

MINUTEMEN BEGIN 2008 CAMPAIGN. PAGE C1 | SUMMER MUSIC FESTIVAL COVERAGE. PAGE B1



THE MASSACHUSETTS
# DAILY COLLEGIAN

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## Like it or not, first year housing invoked

BY STELLA CERNAK
COLLEGIAN STAFF

Over 4,000 freshmen will become acquainted with the University this week, bringing to the forefront an issue that has both plagued and pleased many of the University's older students for years: all-freshmen residence halls.

Once a housing option for freshmen living on campus in years past, all-freshmen residence halls are a required living arrangement for all of this year's first-year students.

According to the University's director of news and information Ed Blaguszewski, UMass has gradually implemented its plan of having all first-year on-campus students living together over the past five years.

This is apparent to senior and Student Government Association President Malcolm Chu, who, like many of the University's upperclassmen, saw the number of all-freshmen residence halls climb first hand from four halls in 2005 to 15 halls this year. Five of these halls — Cance, John Adams, Mary Lyon, Crabtree and Knowlton — became first-year-only this semester.

Newly elected Chu and his running-mate and current SGA trustee Lindsay McCluskey have taken a hard stance against making the first-year halls a requirement. Last year, the two tried to stop the University from implementing the policy but saw no success.

"I feel personally pretty strongly that it [required all-freshmen housing] limits choice, limits our ability to have a say in where we live. We should have a choice to live in freshmen housing – it's not for everyone," Chu, who lived in a first-year hall his freshman year, said.

Sophomore Yurleni Velez, who lived in an all-freshmen residence hall last year, agreed.

"From my experience people tend to be inconsiderate and loud. Freshmen tend to be less mature than people from a higher school level. Immaturity plus immaturity equals more immaturity."

Despite Chu and McCluskey's efforts, UMass Residence Life expanded the first-year hall program

See FRESHMEN on page A4



UMass freshman Ariel N. Hendershot, center, stands outside Butterfield with family members Gary Hendershot, left, and Scott Hendershot, right.

## Cheers, Dr. Cole



UMass president Jack Wilson addresses a crowd gathered at former interim chancellor Thomas Cole Jr.'s farewell dinner. Administrators spoke on his short, but well-regarded, time at the University.

### The last minute chancellor leaves University amid praise of his administrating efforts

BY BEN WILLIAMS
COLLEGIAN STAFF

A year has past since Interim Chancellor Thomas Cole stepped onto a campus with a steep learning curve and little room for error. Now, new chancellor Robert C. Holub, faces much of the same as he makes UMass a more permanent home.

While Cole was only at UMass for a short time, his connection with many of the faculty and staff was evident, with over 100 people showing up this past July for his official going away event.

Among them were UMass president Jack Wilson, interim vice chancellor for student affairs Esther Terry, Domenic J. Sarno and even sign guy — yes, that sign guy. He came to cheer, with a signature sign that said "Team Cole" and sported a large No. 1.

Nobody had anything but praise for Cole, who, as Wilson explained, was thrust into the position near the beginning of the school year, as time was running out for UMass.

"The overwhelming sentiment is you would be hard pressed to find someone better," said Terry in her speech.

Nearly all the speakers mentioned Cole's wit and willingness to listen to concerns.

"If you look up gentleman in the dictionary, you'll find a picture of Thomas Cole," said Sarno, who called Cole a "kindred spirit."

Here, Cole continued the Amherst 250 plan, which calls for the hiring of 250 more professors. Started in 2006, Cole said he was most proud of continuing that project.

Terry also mentioned how connected Cole was to the students. She recounted how, when Cole was at the NIT cheering on the UMass Basketball

See HOLUB on page A4

## MASSGrant budget increased, PHENOM looks for more

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

This summer, Massachusetts' public schools received new plans for a progressive future and immediate aid to public higher education, ones that could result in changes at the University of Massachusetts.

On June 23, Governor Deval Patrick revealed his strategy to reform the state's approach to public education. For the state's colleges and its university network, education professionals look to incorporate 21st century skills into higher education to prepare students for careers in the global economy. It includes an increase in need-based financial aid beginning in 2010, the potential for accelerated graduation and early entry into college for eligible students and even a long-term plan for free community college.

Additionally, a proposal was passed on May 28 to increase, by $3 million, the state-funded financial aid program, MASSGrant.

The locally-based Public Higher Education Network of Massachusetts [PHENOM] views the moves as a step in the right direction. PHENOM, founded in 2007, worked to add an amendment to increase MASSGrant, even organizing a spring rally and lobby day at the State House.

"It is significant, especially in a year where most budget lines are being cut and few are being increased," said Ferd Wulkan, Lead Coordinator of PHENOM. "It means that more students will be able to access MASSGrant."

Wulkan said it will help a number of students but added it is a small move in what needs to happen to make higher education more accessible.

"Every year, the Board of Education looks at requests. The MASSGrant wasn't providing a whole lot for the students who need it most," said Lindsay McCluskey, a UMass student and member of the Board of Directors of PHENOM.

The group proposed an increase of $17 million, citing the dramatic effects more money could have on the program.

"We organized campaign meetings twice in person and also

See STATE on page A4

## Vassell pretrial postponed

### New attorney forces early semester date

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Jason Vassell will now have to wait a bit longer to learn his fate.

Vassell, 23, charged with aggravated assault with a dangerous weapon after a Feb. 3 incident on the University of Massachusetts campus, walked into Hampshire Superior Court on July 24 expecting a trial date and to be one step closer to his freedom.

But the court appointment lasted just minutes, as the pre-trial date was moved to Sept. 8 at 2 p.m. An attorney in the District Attorney's office took over the case a few days prior, necessitating more time and the later date.

Vassell did receive good news, though. His curfew was eliminated, which allows the former University of Massachusetts student to work mornings. The DA's office had no objection.

At the new pre-trial hearing, any outstanding discovery issues will be addressed, the status of both sides in regards to trial preparation will be assessed and any pre-trial motions will be heard in before Judge C. Brian McDonald. Also, a trial date will tentatively be set. Vassell's lawyer, David B. Hoose, expects that to be sometime in Nov. or Dec., perhaps later.

The courtroom was at full capacity during the short hearing, and a group of over 100 supporters convened with Vassell, his family and his lawyers afterward in a separate courtroom to discuss the case. Vassell's sister, Tiffany, spoke briefly and thanked those in attendance.

"It means so much to have all of you here," she said crying. "The past seven months have been difficult, but we've been pulling through. We'll just pray that you guys continue to support us because we really need it."

The incident, which occurred at approximately 5 a.m. on Feb. 3 at Mackimmie Residence Hall in Southwest, ultimately resulted in two arrests. Vassell was arrested about nine hours after the incident, while John Bowes, 20, was later charged with assault and battery with purpose of civil rights violation. Jonathan Bosse, 19, was never charged.

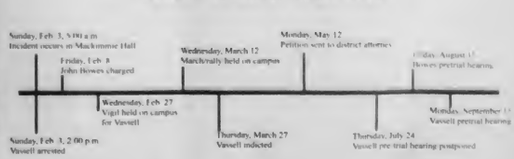
Bowes and Bosse, both Caucasian non-UMass students, allegedly started yelling racial epithets at Vassell, an African-American. They then gained unwanted access into Vassell's dormitory, and a

See VASSELL on page A4

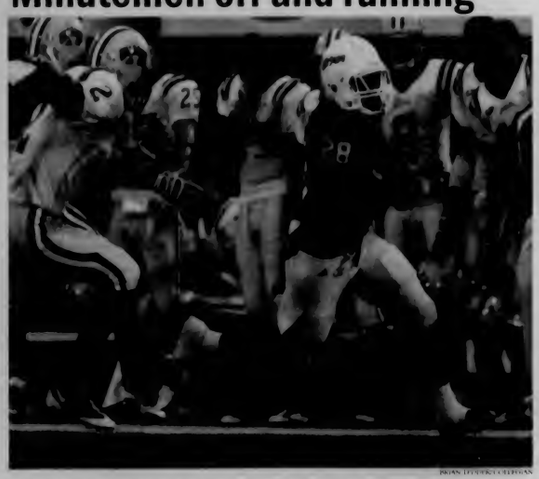


Jason Vassell stands next to his sister Tiffany Vassell, front, at a meeting following his court date.

### JASON VASSELL TIMELINE




## Minutemen off and running



BRIAN LITCHFIELD/COLLEGIAN

UMass tailback Tony Nelson is chased by Albany's Jean Juste, front left, in the second quarter of Saturday's the Minutemen's 28-16 win over the Great Danes. Check page C1 for complete coverage.

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# UMPD prepares for worst



University of Massachusetts Police Department Officers Brian Kellogg, rear left, and Sean Ward, rear right, demonstrate a room-entry, while Allen Silva, left, holds Deputy Chief Patrick Archbald, front right, hostage.



UMass Police Department officers Brian Kellogg, Sean Ward and Randy Kershaw, front to rear, prepare to enter a classroom where Aleen Silva simulates a hostage situation.

By Adam Coulter
Collegian Staff

In the face of violent outbursts at UMass and other college campuses the University of Massachusetts Police Department conducted "active threat training" this summer.

Nationwide and locally, the past two years featured shocking campus violence. From the Virginia Tech shooting, which attracted the international press, to instances at UMass, this reality signaled a need for a multifaceted approach to curbing the dangerous trend.

Former Virginia Tech student, Seung-Hui Cho, killed 32 people and wounded scores of others before killing himself. In his wake, the school's administrators were criticized for failing to notice Cho's bizarre behavior, and questions were asked concerning how Cho was able to carry out two separate attacks that day, hours apart. Reports from public and private groups detailed campus police's response and shocked many who read them.

The UMass campus experienced its own scares this past school year. A concentrated number of them occurred in a three-week period in February. Besides the expected misdemeanors such as property damage and graffiti, there were assaults, two separate stabbings, an attempted rape and an attempted murder.

"I've been on campus 20 years and we still see the trends of graffiti and destruction of property," said UMPD Deputy Chief of Administration Patrick Archbald. The minor offenses will likely continue, so the UMPD entered the Isenberg School of Management early in June to begin training to prepare for more serious circumstances.

"Active threat training" is not a new exercise. It goes back roughly five years. But the unpredictability of burgeoning crimes makes clear a need to adapt police strategies.

"We did this exact training in the Mullins Center in 2002 and 2003, but what we did post Virginia Tech was to involve the whole department," said Deputy Chief Archbald. "Before it was just the tactical team, but Virginia Tech taught us that you can't wait for the tactical team. Research has shown, a shooting happens in minutes, and you have to have vital officers available. You have to have every officer available and ready because the shooter will act quickly without much notice."

The training was held in Bartlett Hall last year with 63 officers participating and 3-to-4 officers instructing groups of between 5- and-8 people. The same number applied this year, but as two UMPD deputy chiefs agreed, the training should be, and is, different each year.

"This is an opportunity to refresh and reinforce skills and to train, and the utilizing of different buildings on campus is good for officers to become familiar with the whole area," said Deputy Chief Johnny Whitehead.

Archbald added, "Every closet and every cubby represents a challenge to officers. We utilize everything, and we are refining and building on skills from last year. We are basically adding to the diversity of the training."

While no "active threat" instances have occurred at UMass, there were two stabbings last year might have required the acquired skills.

"These were the two closest, though the situations were well contained, and officers were on scene immediately," said Archbald. In late April, students in a Journalism 300 class asked then-Interim Chancellor Thomas Cole Jr. to comment on the campus crime. He told them "UMass is like a small city; and for a small city, the crime experienced is relatively normal." Deputy Chief Archbald agreed with Cole's statement and revealed a plan for possibly curbing some campus problems this year.

"We are working with the freshman class closely. With a class of 4,000-5,000, it's a much larger size than where they're coming from," he said. One of the lessons taught is how the entering class can best protect themselves in a new, larger environment.

"We work on setting expectations when students arrive," said Ed Blaguszewski, the University's public information officer, when asked about the collaboration.

Two tools in use this year are the Subscription Text Message Service and the "Party House Bylaws," — a result of the spring initiatives. The text message service was introduced and tested last April and will be in operation again this year.

"In the fall there will be an aggressive enrollment campaign to grow the number of participants," Blaguszewski said. As of this past April, 4,000 people were registered.

To deter off-campus crime, administrators are hoping new "Party House Bylaws" will help to quell violence's effect on campus. The aim is to hold the owners of off-campus houses more accountable for parties through legal sanctions.

"All of us are part of the community, and when off-campus parties are held, our responsibility doesn't end," said Blaguszewski.

*Adam Coulter can be reached at apcoulte@student.umass.edu.*

# UM alumnus named new director of Stockbridge school

By Katherine Nethert
Collegian Staff

The Stockbridge School won't only be welcoming a new academic year this September, but after a two-year national search, the school chose alum William L. Mitchell to be its new director.

Mitchell earned both his undergraduate and graduate degrees in landscape architecture from the University and is being awarded the Fred P. Jeffrey Professorship, which is supported by an endowment by Alpha Tau Gamma. The endowment was named for the school's director from 1954 to 1971 and ensures that Stockbridge School will always have a director.

After graduating from the Department of Landscape Architecture and Regional Planning with a master's in landscape architecture in 1975, he worked as an associate professor of landscape architecture at the University of Maine.

Mitchell first learned about the position at Stockbridge when he attended a meeting at Michigan State University in the spring of 2007 at which Stockbridge Professor Michael Davidsohn mentioned that there was going to be a national search for a new director. For Mitchell, this was a dream come true.

"I was sitting in Dean [Jack] Denison's office just before I left for my new job at UMaine when he asked me what my long-range goals were," Mitchell said. "Without thinking and in jest, I said, 'I want your job.' Well, it never entered my mind that I would return someday to my alma mater as the Assistant Dean/Director of the Stockbridge School."

Associate Dean of the College of Natural Resources and the Environment Martha Baker worked as the interim director for the past two

See STOCKBRIDGE on page A5



New Stockbridge director, William L. Mitchell

# 'Welcome' waiver helps combat vets

By Josh Walovitch
Collegian Staff

Over 1 million troops have served in Operation Enduring Freedom since 2001, and upon their arrival home these soldiers are expecting reasonable compensation in return for honorably serving their country.

This past June, the University of Massachusetts Board of Trustees approved the "Welcome Home Waiver Program" in hopes of aiding the education of Massachusetts' veterans who have served in combat since Sept. 11, 2001.

Veterans who are accepted into the university become eligible for an annual mandatory fee waiver of up to $2,000 for a maximum of eight semesters.

Additionally, the United States government provides compensation in the form of the GI Bill. The original GI Bill was first drafted in 1944 by the American Legion to honor those who fought in World War II.

"The GI Bill enabled me to attend college at the Illinois Institute of Technology for free, which would have been tough to pay for on my own," said Staff Sergeant Leon Poteshman, who served overseas during World War II.

Recently, modifications have been made to the GI Bill in an attempt to improve its educational benefits. The new GI Bill increases payment rates, extends the expiration date and provides other additional benefits.

Several veterans who attend UMass do so with the aid of the GI Bill.

"After my second tour overseas, I was ready to go to college," said UMass senior and Staff Sergeant Solomon Black. "Attending college would allow me to be a more productive member of society."

Black, who is currently benefiting from the GI Bill, is receiving $1,250 a month and will continue to as long as he is enrolled as a full-time student, which require a minimum of 12 credits per semester.

It is estimated that since 2001, some 26,000 Massachusetts residents have been in active duty and are potential candidates to qualify for benefits similar to Black's.

Aside from all the beneficial modifications of the new GI Bill there are still some returning veterans who are weary of its flaws.

"The MGIB is a fantastic help, and now with the new 21st Century GI Bill signed into law these benefits will only get better. But as I said, the initial sticker shock of college, even a state school, was not something I was ready for," said UMass junior and Lance Corporal Jacob Petrie.

College may still be difficult to afford because the GI bill payment rates are intended to cover undergraduate tuition rates, which means that veterans who plan to attend graduate school will need to pay the difference of the costs, something some veterans cannot afford. Additionally housing stipends are not available for students taking non-traditional classes.

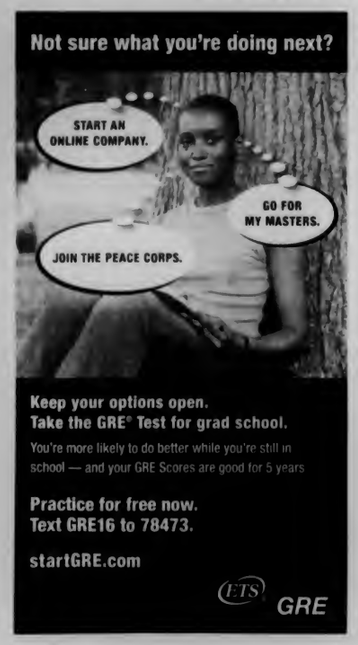
The new GI bill has payment rates that are based on a soldier's length of post 9/11 service. An active-duty veteran who served five years in the military, only 14 months of which occurring after 9/11, will only get 80 percent of the new payment rate.

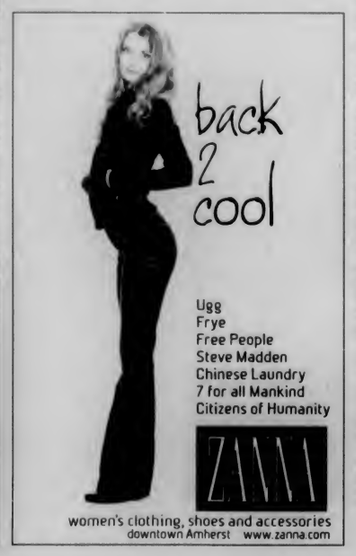
"The education benefits and the chance to attend college while I serve was a big attraction," said Mathew Turner, currently a Cavalry Scout. The terrorist attacks of 9/11 inspired Turner to stand up and defend his country.

Turner was promised a $6,000 enlisting bonus, free tuition to state colleges and universities and the 1606 Reserve GI Bill. Turner has since received all of these benefits.

"Though I have been very fortunate in receiving the educational benefits that were provided to me through my service in the Massachusetts Army National Guard, there have been friends of mine from other branches of the service that have not been as lucky," said Turner.

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*






# UMass researchers don thinking caps

By Stephanie McPherson
Collegian Staff

Most students know that the University of Massachusetts has a reputation for partying. That number is declining, however, as about a dozen schools do so harder than UMass.

What some students may not know is that while the party rank is declining, UMass is becoming more well-known for another, very different reason. Over the past few years, due to a combination of its research facilities and faculty, UMass has made a respected name for itself in the world of research.

"We are a world-class research intensive university," said Paul T. Kostecki, the Vice Provost for research at UMass.

UMass is not only world class, with a number of departments consistently ranking in the top 20 in the country and world, according to U.S. News and World Report and the Institute for Scientific Information, among other organizations. Its research efforts cross both state and international borders.

There are UMass geosciences faculty members working in Eurasia on the climate change issue. Researchers are also developing radar that will detect weather and atmospheric events that are occurring at and below 1,000 feet above the ground. Other sensors only look at these factors starting at 1,000 feet. This closer look at our atmosphere and weather patterns could help weather experts predict tornados and other severe weather events.

People are also trying to develop nanotechnology-based detectors, which are microscopic sensors that will sense when a machine is going to break down. Work is also being done on the folding of proteins in the brain, which is the cause of diseases such as Alzheimer's and Mad Cow disease.

Projects are generally determined by funding. An agency will put out a project proposal with a given amount of money, and researchers find the projects that best suit their own skills and those of their laboratories.

Because agencies gear their preferred projects toward issues of national interest, the main effort of recent years is clean energy and the life sciences.

"When people get interested in things that benefit society, what tends to happen is those funding agencies budgets tend to go up," said Kostecki. "If [there's] an outcry for looking for new fuels or homeland security, then what you see is an increase in funding."

With an increase in funding comes an increase in research and development. Even though community interest in general is increasing in certain key social issues, the funding UMass is enjoying isn't there for all universities.

"This year our counterparts at other New England state universities are all experiencing declines in research activity, and we actually have increased," Kostecki said. "I believe it's [because of] our reputation and speaks to the high quality of researchers we have."

With that high quality, there is research occurring in both the hard (physics, chemistry) and soft (linguistics, sociology) sciences. The highest number of dollars, however, goes toward life sciences and alternative energy.

Two examples of ongoing energy research based out of UMass are the "Q-microbe" and wand blades. Most of the research for the "Q-microbe," whose scientific name is Clostridium Phytofermentans, was done in 1998 by microbiology professor Susan Leschine and her research assistant Thomas Warnick. They discovered a microscopic organism that can transfer plant matter into ethanol, a substance that can be used as a biofuel, without excessive expenses or use of heat.

With the research conducted by Leschine and Warnick, the Amherst-based company SunEthanol was created to further production of this "Q-microbe."

Wind turbine blades have been in the public eye for a long time, and according to Marla Michael, the director of Research Liaison and Development at UMass, said in an e-mail that UMass is home to one of the best facilities in the country for this type of research.

"The Wind Energy Center (renamed from the Renewable Energy Research Lab) is one of the premier research centers in the country on this subject," she said. "With continued support from the campus, the Mass Tech Collaborative's Renewable Energy Trust, and the Dept of Energy, the WEC is continuing its efforts with towns to erect turbines (particularly Hull) and educate the next generation of mechanical engineers for this exciting technology."

Michael said the University research department tries to steer clear of specified themes, allowing the faculty members to focus on the research and not try to mold their efforts to fit into the theme. There are, however, some links between the projects, which are highlighted in each year's research report.

"The theme for the FY08 report is 'Connections,'" she said. "The report is ... focusing on faculty members' research that connects the campus with the community, between disciplines, with industry, with other countries, etc."

With the current energy crisis, Gov. Deval Patrick's recent signing of a $1 billion life sciences bill and UMass' upholding its reputation as one of the foremost research universities in the country, the theme of "connections" is one any department can embrace.

"We're certainly doing research on this campus that has global ramifications," Kostecki said. "Anything you can think of, we probably have some work being done."

*Stephanie McPherson can be reached at smcpherson@dailycollegian.com*






# Oxford seminar founder, 84, dies earlier in summer

By Ben Williams
Collegian Staff

Ernest Hofer, founder of the Oxford Summer Seminar, died this summer in Brighton England at 84 years old.

He was a retired associate head of the English department at UMass where he began teaching in 1964. In 1966 he started the Oxford Summer Seminar, a program that sends students to the University of Oxford to study for the summer in small classes with world class professors.

This program was one of the first U.S. programs at Oxford, which now hosts around 30 such programs, according to Jen Adams, current director of the seminar and assistant professor in the English department.

"[Hofer] continued to run it for 27 years, and he was instrumental at getting high-profile faculty to teach for the Seminar," said Adams.

Frank Hugus, associate provost and director of the International Programs Office, said Hofer was always very supportive of the university's international programs. "He helped this campus become much more internationalized," Hugus said in a UMass news office press release.

Hofer was born in Morristown, N.J., and he spent most of his early years on Staten Island, N.Y. He attended Brown University, where he was elected to Phi Beta Kappa and earned an A.B. and M.A. in English. He received a B. Litt. from Oxford University, where he was a Fulbright Scholar in 1952 and earned a Ph.D from Cornell University in 1960.

His academic career began in Heidelberg, Germany, where he was an administrator for the University of Maryland's overseas program for American service men and women in Europe and North Africa. At UMass he taught classes on Henry James and modern British fiction. He also served as associate dean of Humanities and Fine Arts.

"I'm honored to be directing the program that he founded so many years ago," said Adams, "and I feel confident that it will survive for decades to come."

Plans are in the works for a memorial service sometime this fall.

*Ben Williams can be contacted at bwilliams@dailycollegian.com*



Hofer founded the Oxford Summer Seminar as a member of the English Department.

# Vassell awaits his day in court

## New pretrial set for early Sept.

VASSELL from page A1

fight followed that resulted in a broken nose for Vassell pocket knife stab wounds for Bowes and Bosse.

Bowes's charges were reduced to a charge of a civil rights violation. He faces a December trial in Belchertown District Court. The D.A.'s office will likely need Vassell's cooperation to prosecute the matter, but Hoose is advising his client not to do so.

"Frankly it's nothing more of a sham of a prosecution. It's a joke," Hoose said. "I can't think of a more wrong-headed, indefensible decision by a prosecuting authority that I've seen in 28 years.

"We would cooperate if the D.A. would re-assess who the criminals are in this case."

According to Hoose, much of the incident was caught on tape by dormitory surveillance, leaving some aspects of the case clear in his mind. Vassell was minding his own business in his dorm room when Bowes and Bosse started yelling at him through his window. Hoose said they entered the dormitory with intent to follow through on their threats, they struck Vassell first, and when Vassell tried to hide behind closed doors, Bosse and Bowes continued the attack.

"All that should be enough for the prosecutors to take a look at and realize that they've got things backward," Hoose said. "The Commonwealth of Massachusetts is making a grave mistake. I can honestly not imagine what is going through their minds.

"We're working hard but unfortunately we don't have a lot to show for it at this time."

At the end of the approximate 30-minute meeting, Hoose asked the gathering to consider what the prosecutors would do in this case if the races of the people involved in the incident were reversed.

"We all know that it would be handled markedly different than this case has been," he said.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

# Holub starts as head

HOLUB from page A1

team, he learned a student committed suicide on campus. Rather than attend his scheduled meeting in Boston, Cole returned to campus and met face-to-face with students.

The crowd gave him a standing ovation when he ended with, "Thank you all for your support and for coming today and most of all for your love for UMass. Go UMass."

To follow that act Holub will have to put in quite a performance, but he certainly has plenty of opportunity on his plate to show he is a leader with the kind of vision UMass is looking for.

He showed glimpses of what is to come at his first address to the campus last spring.

"Public higher education, in my view, is the most powerful dimension of the American Dream, which allows individuals with talent and ambition to achieve success no matter where they start in life," said Holub, who went on to address number of issues that raised concerns for students and faculty.

Holub also looks to continue the Amherst 250 Plan, which has seen mixed success.

There has also been significant progress made in fundraising both by Chancellors Cole and Lombardi who got alumni and other donors to support the campus.

There has also been an influx of money and infrastructure aimed at advancing UMass as one of the top research facilities in the world, which in turn bring in more money and professors. At many of the open meetings held last year by the chancellor search committee, faculty stressed the advancement of UMass as a research facility as one of their top concerns.

Holub expressed his feeling that no antagonism exists between great teaching and research.

"More often than not, I think that the people that are doing pioneering and cutting-edge work in their fields are better teachers because they're very excited about the research and very excited about communicating it to students," he said.

There are also continuing conflicts with graduate students, who held protracted contract debates last year and with undergraduate students who held and organized a two-day boycott of classes this past November. Both are looking for cooperation and openness from the chancellor.

*S.P. Sullivan contributed to this story.*

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



UMass President Jack Wilson greets new chancellor Robert C. Holub earlier this year.

# Freshmen move in despite mixed reviews on housing

FRESHMEN from page A1

this year due to positive feedback it received from freshmen who participated in the program in years prior.

"At UMass Amherst, and throughout the country, students have found that when they live and study together they do better academically, form lasting friendships and have a more satisfying college experience," Blaguszewski said.

This was certainly the case for recent UMass graduate Richie Kenney, who worked as a Resident Assistant in a first-year hall and lived in one of the halls his freshman year.

"The first-year experience halls are most definitely a positive experience for the students. For many of them this is their first time away from home, so having other students around them that are experiencing somewhat of the same emotions and experiences is greatly beneficial for them," he said.

He also admitted that had he not lived in a first-year hall, where he established strong friendships his freshman year, he would have had a very rough sophomore year.

Although forming strong social ties is a large part of the first-year residential experience program so are academics. Most floors in the all-freshmen halls are also Residential Academic Program floors, where students with similar majors and academic interests are grouped together. These floors also feature live-in peer mentors, older students who the University trains to help freshmen with academic and personal issues.

Despite recognizing the benefits of the University's expanded first-year program, Chu feels that the first-year hall requirement still lacks what he believes is an important part of a students' experience at the University: choice.

"When you force people to live in certain kinds of housing, you're taking away our choice and our ability to take control of our spaces. Dormitories are becoming less our space, which outweighs any benefits that I can see," he said.

Sophomore Emily Cutts, who lived in Van Meter, an all-freshmen hall, as a resident last year and as a peer mentor this year, disagreed.

"I think that an all-freshmen dorm is the best decision for the first-year students. Many freshmen are not sure what exactly is offered in the dorms and still cannot necessarily make the most informed decisions for themselves. My freshman dorm allowed me to create a base for myself from which I could branch out onto campus and make the most of my first year at UMass."

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# PHENOM looks for state to deliver on higher ed reforms

STATE from page A1

through e-mail and over the phone. And we had students with us who have powerful stories. They talked about the ways they pay for their education, the loan amounts they'll have when they graduate," McCluskey said.

She added many students limit their career goals according to the amount of aid they receive and the education they can afford.

PHENOM spoke on its affecting the Education Action Agenda's policies toward public higher education.

"We certainly support the higher education aspects. As a matter of fact, the idea for free community college; PHENOM put that out there and he [Patrick] adopted that. But we do take a different twist – it should also be two free years at public colleges," said Wulkan.

The goals of the Education Action Agenda exude confidence and promise. Its slogan reads: "The New Promise of Public Education: Ready For 21st Century Success"

But Wulkan looks for the state to deliver on it.

He said the program can be very successful, but financing it is the problem.

"It will come down to taxes, and this legislature has been awful on taxes. Massachusetts has this reputation as "Taxachusetts," and that is really not true. People support taxes on education," said Wulkan.

McCluskey said the plan looks strong, but the senior looks for quicker results.

"We need swifter action. I do applaud his initiatives especially the plan for free community college and increased access to college. He [Patrick] is prioritizing education in a big way," added McCluskey.

Shelley Etkin, a UMass sophomore who plans to pursue a career in teaching public education, also supports the efforts of Patrick and PHENOM.

"There is a severe and unfortunate lack of funding and support for public education, college students and education in general in the history of Massachusetts," Etkin said.

She said Patrick is addressing this reality and has good ideas that she hopes will create major change in education.

"I am very pleasantly surprised and relieved, by his plans for revitalizing and supporting education, particularly public education. He says that he believes that 'education is society's great equalizer,' and I completely agree that it has the potential to be that," Etkin said.

Despite these goals and PHENOM's continued work on improving public higher education in Massachusetts, its cost, UMass included, continues to rise. Currently the state budget for financial aid is $83 million, which covers an average of 4.8 percent of a student's bill. The major grant program awards around $780 per student.

Suzanne Peters, UMass' director of Financial Aid Services, said the state funding for the MASSGrant program increased for 2008-2009, but details as to where students will see the increase are still unavailable.

"Regarding the governor's Education Action Agenda, we will have to wait to see the details regarding the increase in need based financial aid for [fiscal year] 2010. Hopefully this will have a positive effect on UMass-Amherst students," she said.

"There can never be enough [state funding for financial aid]," Peters said.

She added that while the state has done little to increase funding for MASSGrant, which made it difficult for families to cope, it should be noted the University has increased its funding of need based aid each of the last five years.

UMass indeed increased funding, fitting part of the bill from its own pockets. Doubling its direct aid to students over the past five years, UMass now gives $24.6 million, while the amount it gets from the state budget has remained at $7.4 million.

With nine of PHENOM's long-term goals ultimately being free public higher education, Wulkan emphasized his belief on the importance of increased state funding.

He said because schools take money from of their own budgets, fees increases are the unfortunate result.

"I think part of it [the lack of state funding] has to do with how many private colleges there are in the state and that fewer legislatures have gone to public schools. I think another is just choices that have been made and in particular that Massachusetts used to have this reputation that taxes were higher. So they cut and cut, and the whole tax budget is dramatically underfunded. As a result, higher education gets the short end of the stick," he said.

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Gov. Deval Patrick on Founder's Day last year. He released his public education reforms this summer.

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UMASS AMHERST



# Smith's gift bails out Noho

By Adam Coulter
Collegian Staff

In response to reports that the city of Northampton's public schools will encounter a considerable budget shortfall this next fiscal year, Smith College recently announced a one-time gift of $100,000 to provide time and support for a strategic planning process that aspires to improve the schools.

The Northampton Mayor's office released the FY2009 Budget, and according to the accompanying online Mayor's message, the city will receive $600,000 fewer in school aid this year than in 2003. Northampton Public Schools are proposing a reduction in teachers, aids and custodians, the message reads.

"The state has really put us behind the eight-ball by cutting school aid," said Northampton Mayor Mary Higgins.

But amidst the deluge of negatives, the one-time gift from Smith College has meant the salaries of three teachers.

Smith College President Carol T. Christ said, "From the beginning, Smith College's founders envisioned a college integrally linked to the life of the city." The offering of free college-level courses to be taken at Smith is one such program. "They've done a good job partnering with the high school, allowing classes to be taken at the college has been a home run for the kids," said Mayor Mary Clare Higgins.

In the May 28 letter, Christ wrote that by providing the gift, a pressing social need for Northampton is being addressed.

But the chief purpose for the money is the development of a rigorous planning process geared toward the strengthening of the public schools.

Those involved include a parent and a teacher from each school, as well as six community members and the mayor.

"This will primarily help to reduce class size at the elementary level," said Mayor Higgins.

In giving the city a gift of this size, Christ writes in her letter, "We affirm that supporting K-12 education is your highest priority now and for the near future."

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# Mitchell heads Stockbridge

STOCKBRIDGE from page A2

years and assisted in the candidate selection process.

"Bill brings enthusiasm and experience to the Stockbridge School," Baker said. "As a graduate of Landscape Architecture at UMass Amherst, he is returning to his alma mater, and I know he is excited about his new position and is looking forward to working with students, faculty, alumni and industry members."

Steven D. Goodwin, dean of the NRE said Mitchell is an excellent choice to lead the Stockbridge School.

"Over the past few years, with the support of Stockbridge School alumni, the college has been able to build an endowment to support the director as part of a campaign we called 'Stockbridge Forever.'"

He said the endowment allowed the school to conduct a national search for a new director this past year.

"Hill has years of experience as the director of the Landscape Horticulture Program at the University of Maine. He has a real feel for the aspirations of our students and for the needs of agriculture and the green industries in New England," said Goodwin.

Aside from Mitchell's personal goal to sell his home in Maine, he said his most important as director is "to develop a strong network with the UMass community, alumni and supporters of the Stockbridge School and UMass."

He said his most significant contribution is his relationship with students.

"There's a lot of inspiration that goes unseen when you develop those relationships with the student body," he said. "A lot of success happens that way."

Mitchell didn't dream of becoming a professor at first. In fact, when he graduated from the undergraduate program in 1973, it was the last thing in his career plans.

Mitchell started as a teacher's assistant in the department and enjoyed working closely with students and professors, who quickly became mentors and encouraged him to pursue graduate school. Things shifted from there.

"My department head at the time was Ross Whealy, who encouraged me to take a number of courses in education and hooked me up with Bob Sinclair," added Mitchell. "While this was happening, Jack Dennen, Dean and Director of the Stockbridge School hired me as an instructor to teach a number of courses in the Landscape Operations program. During my last year as a graduate student/instructor I was the recipient of the 'Outstanding Professor' award for the academic year 1974-1975. Having professors in my life as a student at UMass who believed in me and gave me the opportunity to 'test drive' a profession totally changed my career goals."

*Katherine Neubert can be reached at kneubert@student.umass.edu.*

# Nightlights a fixture at McGuirk

## More evening games expected to brighten future of football

By Gisel Saillant
Collegian Staff

The University of Massachusetts got its own "Friday Night Lights" for this semester as McGuirk Alumni Stadium readied itself for more nocturnal activity.

The summer project, headed by Facilities and Campus Planning, featured the installation of Musco Light-Structure-Green stadium lighting fixtures.

According Shane R. Conklin, deputy director of Facilities and Campus Planning, the "green" lighting system saves energy, by allowing light levels to be adjusted. Conklin said that everything depends on the needs of the activities. Practices and night games require different levels of energy ranging in kilowatt demand between 87.58 to 247.11 kilowatts per hour, he said.

The lights were ready for kickoff Aug. 30 and, according to Athletic Director John McCutcheon, are expected to set a trend of more frequent night games.

"Having permanent lighting will make night games and late afternoon games possible on a regular basis. We anticipate a combination of day, late afternoon and evening games in future schedules," said McCutcheon.

Energy efficient does not mean cheap, he added.

"The installation, which includes significant upgrades to the lighting around the stadium and infrastructure, is estimated to be approximately $1.8 million.

McGuirk Stadium did not have permanent lighting previously. Temporary lighting structures have been used in the past, however.

Funding sources for the light are being sought from private and public sectors.

If money is available, McCutcheon said there are more improvements to be made to the support building, locker rooms, rest rooms, meeting spaces, concessions areas, press box and parking lots of the stadium.

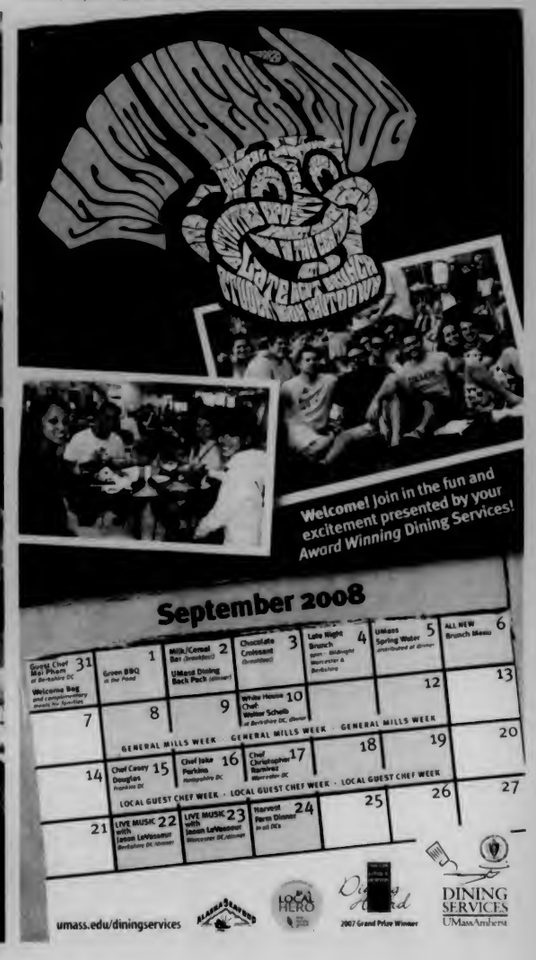
*Gisel Saillant can be reached at gsaillan@student.umass.edu*



McGuirk Alumni Stadium received new lights this year that will enable the University to host night games. Formerly, temporary lights did the job, but these energy efficient fixtures are permanent.

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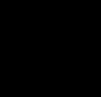
# EDITORIAL OPINION

BACK TO SCHOOL FALL 2008

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Blamin' the name



S.P. Sullivan

Would a state university by any other name still smell as cheap?

That's what University of Massachusetts-Amherst officials are asking themselves and the alumni who have a staked-interest in increasing the value of their diplomas.

Recently arrived Chancellor Robert Holub and other top UMass administrators are examining what impact the hyphenated "UMass-Amherst" name is having on its national image.

In short, UMass is having an identity crisis of Prince caliber.

This August, the state university formerly known as UMass-Amherst began to consider sexing up its image, according to a recent Boston Globe article.

It is well known that UMass Amherst is moving up in the world, despite its reputation as being the last resort for in-state students or the big mistake for out-of-staters ("You mean it's not in Boston?"). It is no surprise then, that alumni and administrators have begun scratching their heads trying to figure out how to make UMass look like the Best Research Institution. Ever.

And the quickest way to do that, apparently, is to copy the big guys: The University of Michigan and Penn State. What towns are they located in? It doesn't matter, because you'll find them. They're among the Best. Research. Institutions. Ever.

But bear in mind that this name change idea is from the school that brought you "New Dirt," those scattered piles of earth that sit for weeks around campus — one of which is currently sprouting vegetation in front of Morrill Science Center.

Here's a thought: if it supports life, it ain't that new. These people are no good at calling it like it is, let alone naming things.

I'm not convinced that any name change is going to elevate our prestige. If anything, being pegged with "Amherst" causes outsiders to confuse us with Amherst College. That's name recognition, for a couple grand less than the kids at AC are paying.

Of course, the town of Amherst doesn't carry the kind of name recognition as the host cities of other major public institutions, such as the University of Tennessee-Knoxville, UC Berkeley or the University of Texas-Austin. Outside New England, not a whole lot of people have heard of UMass' hometown.

In fact, anybody outside the Bay State pronounces the 'h' in Amherst, as well as all of the letters in "Worcester."

I'm from New Jersey and some of my friends still ask me, "How's Boston?" whenever I'm home. How's Boston? Why not ask the kids at UMass Boston, who don't seem to have any insecurities about being tied to Bean Town?

**UMass is having an identity crisis of 'Prince' caliber.**

Then again, their school isn't vying to be the Best. Research. Institution. Ever. Though technically, they're paying for UMass Amherst too. Thanks, taxpayers.

The school itself seems unsure as to what it's called. Perusing the UMass Web site, one finds "The University of Massachusetts Amherst," "UMass," "UMASS" and even the typographically unsightly "Umass." Most schools go by several different names, and the Globe story was the first place I can recall seeing "UMass-Amherst" — hyphenated in all its glory — as the preferred term of reference.

Of course, if you didn't read The Globe article on the controversy, this is probably the first you've heard of it. UMass undergraduates weren't asked their opinions on the matter over the summer, though I'm sure everyone got their bursar bills.

UMass administrators don't ask undergrads anything until they go on strike. Then they ask: Why the hell are you striking?

I did ask some undergraduates, getting them where I knew I'd have their undivided attention: their Facebook news feeds.

I conducted a painfully unscientific Facebook poll to test the waters of this experiment in nomenclature. The responses ran the gamut from "who cares?" to support of keeping the Amherst in the name by virtue of the fact that it tells you where the place is.

Perhaps former Collegian staffer Chris Martin put it best when he said, "a keg by any other name is still going to end up at UMass," which totally infringed upon the pun I worked so hard on to begin this column.

Mr. Martin has a point, though. Regardless of what the name of the institution is, if the numbers don't show promise, the money and top-notch students won't pour in as hoped.

The issue made a splash in the blogosphere, where asinine arguments reign supreme, finding its way to the Penn State section of College Off The Record, or Collegeotr.com, a collection of school-specific blogs. One anonymous poster pointed to USNews' 2008 college rankings, which put UMich at 25, Penn State at 48 and UMass at 96.

"Gotta do more to improve academics and reputation than change your name," the poster said.

Ouch, Anonymous.

It hurts, but it's true.

I say the Amherst stays, and let's clean up our image elsewhere. Like the Campus Pond, for starters.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@dailycollegian.com*

## An American student in Cairo



Greg Collins

One group of people hail primarily from the Middle East, they commute to school in a dirty, dusty, smelly city of 20 million people and eat falafel and shawerma daily.

The other group of people come from all over America. They live on or right off campus, and their dietary patterns are dictated by Pita Pita and Domino's "5-5-5." deal.

At first glance, there is a distinct contrast between the former — the student body at The American University in Cairo (AUC), where I studied last spring — and the latter — the students at the University of Massachusetts Amherst.

Among the most obvious of the differences is the religious factor. The vast majority of AUC students are Sunni Muslim, the predominant branch of Islam in Egypt.

Here, of course, there are a variety of religious sects practiced openly and promoted by various student organizations, such as Islam, Catholicism, Protestantism, Orthodox Judaism and Reform Judaism.

In addition, many females at AUC wear hijabs, the veil worn over the shoulder and hair, as a sign of modesty. While here clothes of both males and females are worn more liberally.

Most AUC students commute to school by either a family car or by a driver hired by their family to transport them (many of the cars these drivers operated were the Jaguars of the Middle East in comparison to the dilapidated taxis I rode in frequently).

At UMass, students are required to live on campus for their first two years, and then they can choose whether or not to live off campus.

AUC students were among the most privileged people in their age group in the Middle East. Many of their parents were diplomats or held high positions in lucrative Gulf oil companies, enabling students to travel around the world to places like the United States, Russia and Australia.

The sad reality was that many other Egyptians and Arabs did not have the same opportunities as these students because of the limited socioeconomic freedoms in the region.

In contrast, UMass students come from all different socioeconomic backgrounds, one of the truly great virtues of state institutions and an indication of America's healthy social mobility.

The fact that your parent is a diplomat or truck driver does not hinder your ability to do well in grade school, be accepted to this University and flourish academically.

**The fact that your parent is a diplomat or truck driver does not hinder your ability to do well in grade school, be accepted to this University, and flourish academically.**

The fact that your parent does not have connections with the federal government does not mean that you won't have educational opportunities at UMass, or at any other American university for that matter.

Yet by no means do these differences cloud the similarities both student bodies hold. Even though they do not do it as often as students at UMass or other American universities — AUC students do drink and party.

I remember one anecdote from a friend who explained how she and some of her friends had drank toilet-papered a house and to her dismay, had been caught by her parents.

If there ever were a universal principle applicable to the behavior of college students of all different ethnicities and religions, this is it: we are very smart, but sometimes we are also very dumb.

AUC students loved American pop music. In particular, they were fond of overly sentimental tunes, such as Celine Dion and the whole Titanic soundtrack (all male readers, join me as I shake my head in disgust). They also enjoyed hip-hop and R&B.

But the most important difference between the two student bodies is that AUC students did not study in an environment which fostered a free flow of information.

For example, at a school considered to be the most prestigious in the Middle East, and one which is funded by USAid, I rarely heard professors or students praise the American government or military, much less Israel. Both countries undoubtedly deserve to be criticized for some of their actions, but they also deserve to be commended for other actions.

Yet even though I heard criticism leveled at both countries daily, rarely did I see a professor or full-time AUC student challenge the common assumption held there that the American government is evil and its soldiers are terrorists.

This lack of debate reflected largely on professors' dictation of class discussion and selection of course readings skewed toward one political perspective. To be sure, UMass suffers from a politically-correct, intellectual environment also, but it is nothing in comparison to what I experienced overseas.

So to incoming freshmen and returning upperclassmen, cherish the opportunity to study at UMass. And of course, count your blessings that you can eat at Pita Pit. I got sick of shawermas after a while.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*




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## Students too dizzy with busywork

Well, the new semester has begun, and with it the academic year. We've all — hopefully — found our new classes and professors satisfactory. We've begun finding old friends again who we haven't seen since last May. The corruption of a new generation of innocent freshmen can begin. Uh, and we even have a presidential election coming up.

Eli Gottlieb

We're busy, busier and busiest. I for one, need to get my grades up over last semester's, after finally getting away from some serious health issues. So if I seem to be eating sour grapes during this column, go ahead and demand that I make wine of them. Though, if I must have metaphorical wine, can I have a white German Riesling?

But honestly, I do feel that I have a legitimate kvetch in one area. I truly and honestly think that we students get graded on our homework far too often.

OK. I heard you jump just now. All of you doing it at the same time caused a minor earthquake, but let me explain. When I say "homework," I almost exclusively mean weekly papers, questions answered on textbook reading, problem sets and in general anything that requires extremely little thinking.

And I don't even mean that we shouldn't receive homework. It helps us study. But I don't think we should receive a grade for it. Receiving a grade for getting answers correct when studying for only our own benefit just doesn't make any sense.

In contrast, we most definitely should receive grades for term papers, oral presentations, programming assignments, engineering projects, scientific labs, proofs of theorems and any research assignments. These represent substantial accomplishments, and professors currently assign them rarely enough that students can put real work into them instead of having to ever compromise between multiple courses.

**Why should teaching assistants or professors have to grade a bunch of papers every week?**

So now that we can distinguish between the point I'm making and the various points I'm not making, we can get into the nitty-gritty details of the implementation and consequences.

Firstly, eliminating graded homework reduces work for everyone except the worst students. Why should teaching assistants or professors have to grade a bunch of papers every week? In practice, they often pass the work off to computer-grading systems that never quite seem to work correctly, and enable the teaching staff to give far more homework than they would willingly grade themselves.

Why should good students have to do more work than they need to in order to bring their knowledge up to the professor's standard? Besides, grading for having done homework amounts to grading for effort, and grading for effort just causes grade inflation, which makes the good grades — which students in really hard subjects manage to get — much less valuable.

Back in high school they graded for having done homework to instill good study habits. But here in college, students should be treated like adults who know how much to study. Losing points off our grades because we didn't get the right answers on 30 math problems just seems like a horrible idea.

Now we have to figure out what professors can do instead of grading homework to make up the lost portion of our grades. Well for a start, they can hold more in-class quizzes. I had high-school classes that made this work extremely well; you did your homework not because you would receive a grade for it but because you wanted good quiz grades. That policy saved me hundreds of hours of my life.

Professors could also give more of the "big" assignments that actually matter, though I admit that some classes simply lack such assignments. Despite everyone asking more about the Negev desert than Kenya during my Dean's Book presentation on ecotourism last semester (I will never understand why people wanted to hear about a place labeled with the words "barren, rocky, hellhole" over the verdant African bush), the assignment actually worked great for ensuring not only that I read the Dean's Book, but that I worked to comprehend it and integrate it into my thinking. Math classes can assign proof problems, perhaps as take-home quizzes, instead of long series of repetitious problems.

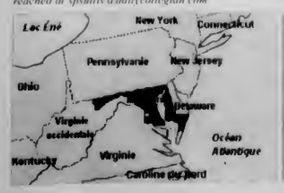
Of course, don't let anyone think I'm telling the professors of this noble University what to do. I'm just expressing preferences on a relatively timeless topic. I'm about to take one of the most proof-heavy math courses I'll ever take, so I really have no complaints, since proofs obviously fall into the realm of worthwhile work.

So, welcome back to UMass-Amherst, everyone from last year. And welcome to all the new freshmen. If you've got any questions at all about UMass, feel free to write to me at my email, or just ask anyone not in freshman year. We're very friendly and not at all hard to find if you look outside your freshman classes. Look in the Library, the DCs, the Campus Center or the Student Union.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

**ED/OP FANTASY BATTLE #1**
**MARYLAND V. ESTONIA**






## Lessons of a hard summer

Parisa Saranj

The first few weeks of fall semester when students run into each other and cheerfully ask how their summer was, is what I hate the most. It is just too painful to get the words out. My summer wasn't just so boring or ordinary that I would feel less cool to say "it was OK." My summer was inhumane. It was a brutality that no young college student should ever face.

My summer was full of things that might be somewhat unfamiliar to the readers. It began with a Kafan. It is a white, simple, cotton cloth wrapped around the dead body of a Muslim for burial which Islamic laws demand in order to promote simplicity in life and after death. As simple as that cloth, there was an empty bed which I was told my mother once laid upon. So, my summer went on with days and nights of feeling soulless and dead inside. And to make it perfect, there were long, dry and heated afternoons with few hours of daily power outage.

My summer was spent where 70 percent of the population is under the age of 30. They live in a country that has the highest prevalence of opiate abusers in the Middle East. So, my summer went on showing me how some of that 70 percent to numb the pain of living in anxiety, unemployment, inflation and decades of American embargoes.

I felt betrayed the most by my summer when I met a favorite cousin after many years. She is a young, unemployed woman in her early 30s who was forced to give up education years ago due to her family's financial problems, and did not choose to take refuge in drugs as many in her situation are doing. She looked into the distance and said, "I have no hope or desire for life." How naive I felt at I told her about my endless growth and adventures in the great U.S.A. and she told me how life has been for her. I had forgotten how life had stopped long ago for thousands of women like her in Iran and millions others in the world.

**I remember how excited young boys and girls asked me about America and I felt ashamed to tell them I had been called a terrorist there.**

So once again, life granted me inside wisdom. This time time it took the hard way as much. It took my mother to remind me of great love and sacrifices. I was surrounded with Life showed me its perished yet hopeful country to warn me how vulnerable nations are to the dirty game of politics and the profit of the greater powers.

Now, I stand here on top of a high hill where I can see UMass beneath my feet. It is like the day I stood and watched my country, Shiraz, many changes that speak of a new generation and city. I looked at it like a tourist and found that place is more different from what the outside world thinks of it. I saw a nation that struggles to survive with no time left to think that Americans are evil, or nuclear power is a necessity for wiping out Israel. How violence and neglected its people were.

I remember how excited young boys and girls asked me about America and I felt ashamed to tell them I had been called a terrorist there. I just don't ever want to make an inhumane image of any one from any color or religion in the world.

I rom here, I see the light and dark of everything. However, I will spend the rest of my summer figuring out how I can put all these observations into fulsome words somehow so it doesn't seem too cruel or uncivilized. Then, I wouldn't worry that once these words get out, some could justify an attack on Iran.

Maybe I will decide to only talk about the exquisiteness of struggle for life, on how human youth walk hand in hand with their friends, wear trendy clothes, listen to English songs, fall in and out of love and find ways to be happy, despite the fact that the world is discussing their country's unpopular government officials or possible military attack.

Maybe I will only talk about how glad I was to see some women driving taxies, waiting tables, riding bikes, playing volleyball with boys in public and working in professional, classified jobs. And for sure I leave the drastic wrong influence of the Western, MTV culture on the youth. Or I will not speak about this piercing pain of my loss that seems to stay with me for the rest of my life only because I must learn to celebrate the beauty of compassion and embrace the difficulties in life.

I go to school and close my eyes and ears to those cheerful summer greetings and remember that a brutal summer too is part of life; it is making me who I am. Finally, I will not stop writing until I change at least few minds about how different the world, cultures and beliefs are from the information we are constantly given.

*Parisa Saranj is a Collegian columnist. She can be reached at pmsa300@yahoo.com.*

**ED OP**

**back in black and white.**



**COLLEGIAN ED/OP**
**ELECTION COUNTDOWN**
**64 DAYS**

## John McCain ch-ch-ch-ch-changes

John McCain, at one point, was the nation's most popular politician. He was a straight-talkin' maverick who stood up to Wall Street and did the heavy lifting to craft bi-partisan, legislative coalitions. The press loved him. As the Washington Post's Howard Kurtz once said, "we're his base."

Scott Harris

Some of that reputation was earned through McCain's 2000 fight over the GOP's abortion plank and his work in 2002 with campaign finance reform. But, if this campaign has taught us anything at all, it is that the John McCain of then is nowhere close to the John McCain of now.

The lobbyists that John McCain once decried are now atop his campaign. McCain's campaign manager, Charlie Black, helped keep dictators in the Congo and Philippines in the good graces of Washington. Advisors like Rick Davis have been publicly condemned by the U.S. State Department for "interfering with national security interests."

Phil Gramm, McCain's top economic advisor, was a key figure in the deregulation of banks which allowed the subprime mortgage mess to come about, and then was a key lobbyist for UBS, working with McCain to roll back SEC-backed predatory loan restrictions. Gramm was still a registered lobbyist for UBS when he joined McCain's campaign, and helped formulate his radically pro-UBS economic policy.

Rick Schmidt, who had been George Bush's campaign manager in 2004, joined the McCain camp earlier in the summer.

As soon as McCain captured the Republican nomination, he sold his campaign to the same political thugs who have made upwards of 80 percent of Americans believe that our nation is on the wrong track.

**Not surprisingly, McCain has also begun to adopt the same campaign tactics he once scolded his own party for using.**

Not surprisingly, McCain has also begun to adopt the same campaign tactics he once scolded his own party for using.

In 2004, McCain lashed out at the Swift Boat Veterans for Truth (and John Kerry) for using Vietnam service as a soundbite. Now, in 2008, McCain uses "I was a P.O.W." to get out of any gaffe. In response to a recent controversy about his inability to recall how many lavishly expensive houses he owned, McCain's campaign sent out a statement that read: "McCain is ... a guy who lived in one house for five and a half years ... in prison."

Howard Fineman of Newsweek said the P.O.W. meme is becoming a "crutch for the campaign ... he risks trivializing it." Time Magazine's Ana Cox wrote that the constant P.O.W. past spewing is "weird" and "bordering on irrational."

In early 2007, McCain told David Letterman that he would quit the campaign before he allowed himself to resort to the same old "politics of personal destruction." In 2008 though, McCain's disagreements with Obama over Iraq policy have led him say that his "ambition to become President" is overriding his "responsibility to the American people to secure our nation."

John McCain, indeed, should be familiar with that feeling. In his 2002 memoir, McCain wrote about his failed 2000 campaign.

"I didn't decide to run for president to start a national crusade for the political reforms I believed in or to run a campaign as if it were some grand act of patriotism," he wrote. "In truth, I wanted to be president because it had become my ambition to be president."

As early as the beginning of this year, McCain called upon the Republican and Democratic nominees to ratchet down the rhetoric and come together to "debate only the issues important to the American people." Yet, McCain's primary strategy thus far has been to tie Barack Obama to Paris Hilton and Britney Spears.

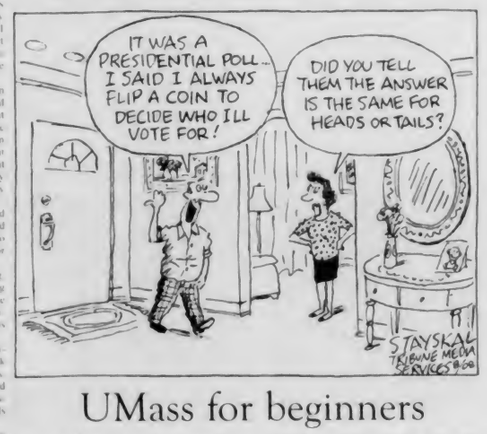
Last time I checked, energy, education and national security were far higher on the list.

Undoubtedly, McCain and the GOP's various gophers will be doing much the same at the Republican National Convention. No big ideas, no innovative, no bi-partisan solutions to the United States' myriad of problems in transitioning to a new world economy. Nothing like that.

My question to John McCain is: Will it have been worth it? When Obama wins comfortably in November, will you look back and wonder whether or not it was worth soiling your Straight Talk Express persona for a couple of extra points in the polls? For your "ambition to be President?"

The John McCain of yesterday wouldn't come close to recognizing the John McCain of today.

*Scott Harris is a Collegian columnist. He can be reached at sharris@student.umass.edu.*




## UMass for beginners

Like one-fourth of our undergraduate population, last year I was a freshman. Unlike most undergrads, however, I was part of that puzzling subspecies: the out-of-state student. Right from the start I was set apart as a cultural outsider, unfamiliar with the ways of Massachusetts and the Bay Staters.

Matt Robare

For instance, in Vermont, drivers rarely stop for pedestrians who want to cross the street, most people (at least in my hometown) are middle-aged, not to mention the people who talked about doing things regularly, like going to the beach or to certain places in Boston, that I would consider vacation activities.

The other thing was loneliness. I grew up in a town where just about everyone knew someone in my family, where I had friends. My first month or so at the University of Massachusetts I felt lost and alone. I knew people who had dozens of their high school friends come with them or were just plain not as shy as me. But the loneliness did not last forever. Very soon I had a bunch of good friends whom I have been waiting all summer to see again.

**Nothing is as good as comedy at staving off home sickness and getting one out of their dorm room and their roommate's disgusting taste in music.**

For us out-of-staters, not accustomed to the environment here, boredom can come easily. Joining a political cause is one of the most interesting and potentially rewarding campus activities, although the extremist activism can be unsettling. One of my friends was told he was "not white enough" to be a Republican by someone from the ALANA Caucus. I myself have founded a libertarian club. The enthusiasm even trumps reason and research. For those less inclined to politics there are parties and I-Mass' flourishing theater community, best represented by the comedy powerhouse that is Student Valley Productions.

Practically the whole of my memorable freshman experience revolved around Friday and Saturday nights in Herter laughing myself higher than any drug. My first experience with long form improv comedy involved falling out of my chair (onto the concrete floor) because I was laughing so much and so hard. Nothing is as good as comedy at staving off home sickness and getting one out of their dorm room and away from their roommate's disgusting taste in music.

Roommates are fairly hit-or-miss. It is important to get off on the right foot with them. Politeness, courtesy and tolerance are very important, as is establishing a dominance hierarchy. Among males this is accomplished in two ways: fighting for the desk closest to the phone/Internet jacks or by comparing sexual exploits. I emales emphasize the first three more than the dominance hierarchy, but it dominance is required it is exercised by successfully combining traditional notions of femininity with proficiency in perceived masculine dominated areas (such as mathematics and physical sciences).

I think it is best to describe a relationship with a roommate as a marriage. It involves an unusual degree of intimacy between total strangers, sharing of personal space, sharing of possessions and continuous compromise staving off total war. The best way to do this is to avoid seeing your roommate at all costs. Sleep in the same room at night, say "hi" when you see each other, maybe even talk on the way to the dining commons, but that's as far as it should go.

The dining commons are where many UMass students spend their meal times. The food is decent, but it's easy to get lost when one is free from more usual meals. In my own experience I gained 80[illegible] pounds by the end of my second semester. The stress of school, exams, homework and all that, likely has much to do with the freshman 80 too, so be healthy, and be happy. Physical activity is an excellent way of dealing with stress, so take a break from studying and walk your laundry down the stairs instead of taking the elevator. Every little thing helps.

Finally, and I cannot repeat this enough. Do something. Don't stay in your dorm room all semester when you're not eating or at class. I was basically like that for my first month or so and I regret it. There is so much to explore ... so much to see.

Take of the time during your freshman year to explore, not only the activities, but the academics. Maybe the major you have your heart set on is not for you. Branch out, take risks. Do not be afraid to do what you love and what helps you love more. A lot of people seem to think that coming to college is all about preparing for a job and a career, but that's a narrow-minded point of view because the real world is so much stranger than that, so much scarier, so much crazier than that and so much better too.

*Matt Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

## In Amherst, an Obama plan

John Glaser

Barack Obama has a plan to fix the tax system in this country. He would raise the capital gains tax from 15 percent to 28 percent, set the rate for estates of more than $3 million to 45 percent, raise the income tax for those earning over $200,000 to 36 percent and of some higher brackets to nearly 40 percent of an individual's income. No longer, he says, should the tax burden be laid on those who earn modest incomes. We need to further progressivize our tax system so that the rich pay more and redistribution of benefits becomes a higher priority.

Since the overwhelming majority of University of Massachusetts students will undoubtedly vote for Obama, I'm confident most of you will find yourselves in agreement with the following, consistent with Obama's plan for the country: a New Deal for I-Mass.

I propose the institution of a progressive grading system here at I-Mass Amherst. The wealthiest of earners should have a certain percentage of their hard earned GPA points taken by school administrators to be redistributed to students in need of more stable grade-point averages for the greater collective good. The growth of grade inequality at this University is such that we can no longer allow the high earners to capitalize from their privileged positions.

Obama frequently points out the gross injustice from Exxon's income of $11 billion last quarter. Exxon paid 42 per cent taxes on that income. The top 1 percent of income earners in this country pays nearly 40 percent of income taxes and the top 10 pay 70 percent. It is only just for the government to tack up those taxes on high earners every further and I-Mass should follow suit.

Performance in college can have implications for the rest of one's life. Do we really want to leave that up to some invisible hand to work out? Do we really want to leave the inherent biases in the grading system, unaddressed by administrative oversight? We can't let this competitive dog-eat-dog mentality of every man for himself determine the trajectory of success in our students' lives. Without a safety net for those who can't make it we will continue to exemplify that evil capitalist approach that each ought to be afforded according to his abilities rather than his need.

**We can't let this competitive dog-eat-dog mentality of every man for himself determine the trajectory of success in our students' lives.**

We all know someone, or know of someone, that has let their priorities slip, had to deal with debilitating personal issues, health problems, money problems, and has thus faced academic probation or even dismissal. It works like this: students who earn below a 2.0 are put on probation and if they earn below a 2.0 in any subsequent semester they face suspension and sometimes academic dismissal, which the University handbook refers to as "permanent separation from the University."

Is this the kind of school you want to attend? Where the able and hard-working are treated like royalty and the less fortunate are denied the most important opportunity for upward social mobility, a college degree? Surely ardent Barack Obama supporters know, as he reminds us in his speeches, that we are our brother's keepers and that we are loathe to simply sit and watch while our fellow I-Massers fall by the wayside due to the compassionless, archaic traditions of competitive academic performance.

I mentioned my philanthropic proposal to a friend, beaming with pride at how noble and caring it would make me seem (a maverick for equality I'd hoped), and he arrogantly rejected it, claiming it was presumptuous of me to claim that the fruits of one's labor belong not to him, but to the whole of the UMass community. He excoriated that those grade points ought to be left to those who have earned them. I defiantly countered, explaining that low grade point earners can't be blamed for their status. They try hard, it just isn't their fault and it is more just to punish productive high earners for succeeding academically. I think Obama and I won that battle. This is change I-Mass can believe in.

*John Glaser is a Collegian columnist. He can be reached at jeglaser@student.umass.edu.*

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# The road to green



Stacia Marcelynas prepares for her road test during a "supermileage" competition in Michigan. Her specialized car can get up to 683 miles per gallon.

## University students, researchers driving forces behind environmental movement

By Jessica Sacco
Collegian Staff

This past spring in Marshall, Mich., University of Massachusets senior Stacia Marcelynas drove a car that got 683 miles per gallon.

That's more than most cars get because she was a part of the engineering team from UMass that competed in the annual "supermileage" competition by building its own car and traveling around the Eaton Corporation track in a race for the highest MPGs.

For several years, mechanical engineering students could opt to take an elective class in which they design a small vehicle which can carry one person while getting the highest gas mileage per hour.

Although these vehicles are designed for use on a track, the technologies used to build the car are readily available to car and scooter manufacturers.

One year, students created a vehicle that could travel 35 miles per hour and had 1,100 miles per gallon.

However, they're so much smaller than a regular car, said David Schmidt, assistant professor of mechanical and industrial engineering. He added a truck could run over it and not even notice.

"It could safely operate on quieter roads [though]," said Schmidt who was involved in the making last year's vehicle.

But you don't have to travel 800 miles to Michigan to see UMass trying to make a dent in the gas-driven economy.

Recently, a team of researchers from the University received a $440,000 grant from the National Science Foundation for its research in biofuels.

The team will focus on the conversion of biomass, things naturally grown on Earth like plants and trees, and how the use of biologically derived fuel, also known as biodiesel, can be used in any engine or house.

Instead of relying on fossil fuels like petroleum, researchers will look at biofuels, gathered from simple waste products generated on campus, such as the fryer oil used at the dining commons.

Depending on how efficient the process becomes, it could replace 60 percent of petroleum derived fuels, cutting down on the need for petroleum while also saving money. UMass currently pays around $4 per gallon for petroleum-based diesel, but with the use of biodiesel, it would cost fewer than 50 cents per gallon.

The project, called "Microwave Enhanced Catalytic Production of Biofuels," will focus on two ways of improving the process of making biofuels.

Normally biodiesel energy is created through methods like electric heating or natural gas, but through the use of microwave heating, the amount of energy needed for production, as well as the time it would take, would decrease by up to 80 percent.

The team is also looking at the use of a heterogeneous, or solid, catalyst to cut down on costs.

Usually sodium hydroxide is used to produce biodiesel. However sodium hydroxide cannot be put in an engine, and removing it takes energy. But the sodium hydroxide doesn't need to be removed with a heterogeneous substance.

Researchers have been working on this project for about a year and a half with much success.

"This is going to work. No question about it," said William Connor, a professor of chemical engineering. "We will improve the process [of efficiently producing biodiesel]. Maybe we improve 20 percent or a 1,000 percent. It depends on how far we go."

Connor is also involved in obtaining a biodiesel plant for UMass that would produce 600,000 gallons of biodiesel fuel per year from used vegetable oil.

For the past six months, Connor has been investigating costs and logistics of the plant, and although it will take $850,000 to implement, it would pay for itself within three years, according to Connor.

The plant will also serve as a research facility by helping with modifications to creating biodiesel.

"We're not just doing things on paper. We're doing it," said Connor.

*Jessica Sacco can be reached at jsacco@student.umass.edu.*



Marcelynas and her car, "The Homewrecker," can get 683 miles per gallon.

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# Community Clips

**WMUA Poster Sale**
WMUA-FM sponsors this year's annual poster sale. Thousands of posters to choose from in a number of sizes.
Monday, Sept 1 to Friday Sept 5, 2008
Student Union Cape Cod Lounge

**Hillel BBQ**
The Hillel House on 338 N. Pleasant St. is hosting a free barbeque. Enjoy typical BBQ while learning about the area's Jewish community.
5:00 – 7:30 p.m.

**Daily Collegian Open House**
Come by the Campus Center Rm. 174 for an introduction to New England's largest collegiate newspaper. Writers, photographers, graphic designers, artists, advertising representatives and anyone curious are welcome.
Tuesday, Sept. 2
6:45 p.m.

**Minutemen Mall Mania**
The Hampshire Mall stays open late exclusively for college students. It's a good time to pick up anything that wasn't packed. BestBuy, Target, Steve and Barry's, J.C. Penny and more.
Tuesday, Sept.2
9:00 p.m.

**Valley Scrabble Club Meeting**
Test your skills against people of all ages. Barnes and Noble, Mt Farms Malls, Hadley
All skill levels welcome. Free Boards provided. 253-4841
Sept. 2, 7 p.m.

**Student Bridges Recruitment Event**
This student-initiated outreach program connects UMass students with local community-based organizations and schools through tutoring-mentoring partnerships, college awareness activities, and policy advocacy. The program has primarily partnered with schools and programs in the Holyoke-Springfield area.
Campus Center - 917
7-9 p.m.

**LGBTQA Games Night**
Lesbian, gay, bisexual, transgender, queer, and ally (LGBTQA) students are invited to a night of pool, board games, and snacks. Come hang out, make new friends and learn about the resources that UMass Amherst has to offer LGBTQA students.
Union Billiards, Student Union
9-11 p.m.

**UMass Yoga**
Free classes hosted by campus recreation.
Boyden 10
Tuesday, Sept. 2 – Thursday Sept. 4
M/W 2:00 - 3:15 & 3:30 - 4:45
T/Th 1:00 - 2:15, 2:30 - 3:45 & 4:00 - 5:15

**Free Ice Cream**
Stop by for a scoop of ice cream and the scoop on University Greek life.
Library Promenade
Wednesday, Sept. 3, 2008
4:00 p.m. – 7:00 p.m.

**Activities Expo**
How to get involved in the University's 250 clubs.
Library Promenade
Wednesday, Sept. 3
4 – 7 p.m.

**Cultural Connections: A Move the Crowd Battle of the DJ's**
Sponsored by the Office of Programs and Services for AHANA Students and the Black Student Union
5 - 7 p.m.
Library Lawn
We'll See You Under the Tent!
Come out, listen and dance to multicultural rhythms - live and recorded. Featuring prominent DJs, local musicians, and student organizations. We provide the refreshments, you provide the fun!

**Stonewall Center Open House**
Meet new and returning students and check out UMass's lesbian, gay, bisexual, transgender, queer, and ally center. All are welcomed!
Friday, Sept. 5
5-7 p.m.
Stonewall Center (Crampton House, SW)

**Live Music**
The Mark Ricker/Jimmy Burgoff Duo plays jazz.
Black Sheep Deli, 79 Main Street, Amherst
No cover charge. 256-6800
Friday, Sept. 5 at 6-8 p.m.

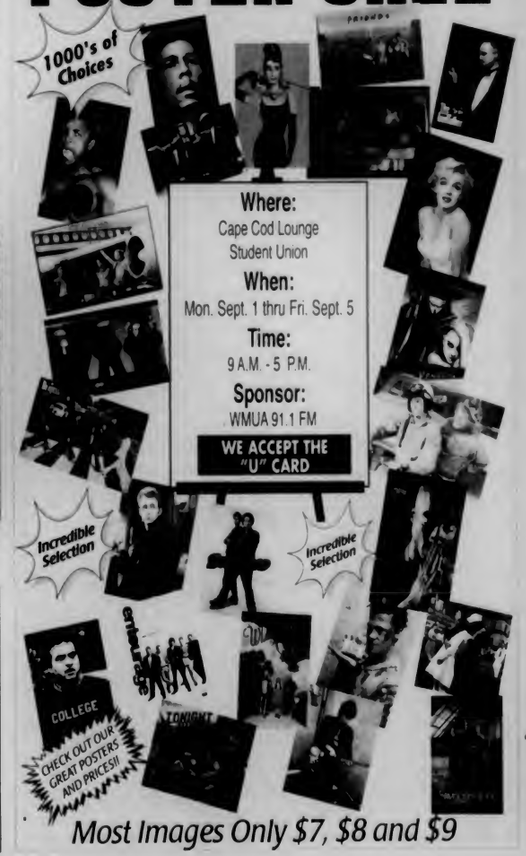
**UMass Amherst Comedy Night**
featuring Charlie Murphy and Bill Burr
Fine Arts Center
Saturday, Sept. 6
Shows at 7 p.m. and 10 p.m.

**Concert of New Music**
UMass music faculty performs new works by Bruce MacCombie, Robert Stern Michael Simonelli
Bezanson Recital Hall, UMass Fine Arts Center, Amherst
$12 general, $7 student, seniors, youth under 18; $3 UMass students (413) 545-2511
Sunday, Sept. 7
4 p.m.

**Amherst College Jazz Concert**
Amherst College jazz faculty and instructors perform
Buckley Recital Hall, Amherst College, Amherst
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Free

**Giant Used Furniture Sale to benefit the Amherst Survival Center**
Gently used desks, chairs, sofas, tables and more for sale on the Amherst Town Common. For more information, or to donate furniture, call 413-549-3968 or e-mail survivalcenter@verizon.net. Sept. 12 from 1PM-5PM and Sept. 13 from 9a.m.-1p.m.

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## MESSAGES FROM THE BURSAR'S OFFICE

### PAYMENT INFORMATION

A new online system called QuikPay is available for all students to view and print their bills and make payments online! Features include the ability to make online payments 24/7 via check or credit card (processing fees apply to credit card transactions,) authorize third parties to view and pay bills, view and print current and past bills, be notified by e-mail when new bills are available, and confirm payment immediately. To access Quikpay log on to your SPIRE account (http://spire.umass.edu) and navigate to Student Center →Finances→'View/Pay Bill'.

### EXCESS EXPRESS

Don't wait in line to pick up your refund check! Sign up for Excess Express and have your refund automatically deposited into the U.S. bank account of your choice. To enroll, log on to SPIRE, navigate to the Student Menu→ Finances→'Excess Express'. There you will follow the instructions and enter your banking information. Check our
Website at www.umass.edu/bursar for more details!

### FERPA

The Family Education Rights and Privacy Act protects the privacy of a student's education records. Students are able to waive their right to privacy through the FERPA waiver panel on SPIRE, enabling us to discuss their billing record with people of their choosing. If you are not a student, you will be asked for FERPA waiver code assigned to you by your student before we can provide any detailed information regarding a student's Bill.

### MASS PIRG/CHILD CARE WAIVERS

Mass Pirg and Child Care can now be waived online. Log on to SPIRE. On your Student Center, click the Mass Pirg/Child Care Waiver link under the Finances heading.

### WAIVING STUDENT HEALTH INSURANCE

All students are required to have health insurance in the Commonwealth of Massachusetts. If you are covered under a comprehensive plan and do not want the Student Health Insurance Plan offered by the University of Massachusetts, your are entitled to waive the plan. Visit www.spire.umass.edu or www.aetnastudenthealth.com for links to the online waiver process. The insurance plan is an annual plan and if not waived by the deadline the premium will be billed to your tuition bill for both semesters. The Student Health Fee is a mandatory fee and cannot be waived. Visit www.umasss.edu/uhs for information regarding health plans. If you have questions with the waiver process, call Health Services at 413 577-5192.

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Don't forget you have access to your bill at all times through SPIRE (HTTP://SPIRE.Umass.edu) it is your responsibility to monitor your bill to ensure that all payments, waivers, and financial aid are credited accordingly.

### HOW TO CONTACT US

*The Bursar Teller office hours are Monday through Friday from 9:00am-4:00pm and the Customer Service Hours are 9:00am-5:00pm.*

*The Bursar telephone number is 413 545-2368 or you can contact us by e-mail at bursar@admin.umass.edu.*

## A special day for local law enforcement




Dressed in blue, Cadet and UMass student Jess Norton holds the State Police Academy flag as State Police Officer Mullaney looks on. Local police gathered to support the Massachusetts Special Olympics.

# Student's model tests drivers, waters

By Alyssa Montalbano
Collegian Staff

On Tuesday, Feb. 5, an 8-year-old girl was hit by an SUV in front her elementary school. An 86-year-old man was driving the car. She suffered from a fractured skull, a broken leg and internal injuries. As a result of this accident, and other ones as well, there have been debates on whether there should be more restrictions given to older drivers in Massachusetts.

Although drivers of all ages are required to pass a mandatory vision test every 10 years, there are currently no restrictions against older drivers in Massachusetts. Consequently, Heather Rothenberg, a doctoral candidate at the University of Massachusetts and a project coordinator and lead analyst at the UMass Traffic Safety Research Program, is working on developing a computer model that will identify older drivers with a high risk for severe accidents. Unlike more elementary models, hers is based on driving histories rather than age.

The hope with this model is that it will be able to identify high-risk drivers and will develop safety programs on risk factors other than age. The model will look into the history of the driver and observe whether they are capable of driving based on previous crashes, citations and suspensions, among other factors.

"What we are hoping we can do is to identify the older drivers who are at a greater risk of getting in a crash," said Rothenberg. "This information could then be used a variety of ways, rather than trying to apply a blanket 'all older drivers need extra testing' type approach."

As of now, the Massachusetts Motor Registry of Vehicles forbids discriminating against elderly drivers and cannot require them to get additional vision tests or accelerated license renewals.

According to national studies, the percentage of fatal or incapacitated injuries increases with age. The studies also show that for people age 25-64, 10 percent of injuries are fatal or incapacitating, compared to 12 percent for occupants age 65-84 and 15 percent for occupants age 85 and over. The trend showed confirms that with older age comes higher risk for possible injuries.

Along with working on the computer model, Rothenberg will also study other states and the restrictions that they have on older drivers as well as ways to provide transportation to older people who lose their licenses. For example, private taxi companies in Washington State give older people discounted fares because they are providing them with more business.

For many people, the issue of putting restrictions on older drivers is a sensitive subject.

"One of the critical issues to keep in mind here is that we aren't interested in developing a model with the idea that we are out to take away licenses," said Rothenberg. "The results of the model might be used to promote educational initiatives, alternative transportation methods, etc."

In February, Gov. Deval Patrick announced that he was in favor of requirements for older drivers being tested to see if they can handle driving behind the wheel. This model may be one step forward in developing some restrictions.

On a final note, Rothenberg added, "We should be making policy decisions based on good information rather than emotion."

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Heather Rothenberg developed a system to test at-risk drivers.

# Brobama.org makes politics safe for the common bro

By Matthew Ritger
The Dartmouth Daily Dartmouth Collegian

An image of Barack Obama grinning beneath a backwards hat and a pair of Wayfarers greets visitors to Brobama.org, a new Web site devoted to clarifying what the presidential candidate means to "the common bro."

Brobama.org is the brainchild of Dartmouth College fraternity brethren and rising seniors Lee Cooper and Scott Henning. The pair was inspired to launch the site this summer, while working at political internships in Washington D.C. Cooper is a member of The Dartmouth staff.

"We had heard people use 'Brobama' around Dartmouth and elsewhere," Cooper said. "So one day on the Metro home from work we decided it would be funny to expand upon the 'Brobama' concept in a more substantive way."

The site is essentially a sieve, translating important political news into "bro" colloquialisms.

Take the recent scandal over The New Yorker's ill-received Obama cover-art, for example. Brobama.org summed up the entire commotion in 42 words, under the headline "Dudes need to chill."

"We thought we might be able to better translate campaign coverage and political news for people our age who might not otherwise be interested," Henning said.

Obama himself was a graduate of Columbia University and Harvard Law School.

During his presidential campaign, Obama's opponents have raised doubts about his ability to appeal to the white male voters of Middle America.

The image of Obama daintily too daintily sipping his beer at a campaign event in a bar caused a stir in the media this spring, while the Republican campaign continues to seize any opportunity to paint Obama as prissy and out of touch with the American public.

Brobama.org depicts Obama not only as in touch, but also in the language of "broters," or voters of the college-age set.

The Web site summarizes each new campaign issue by breaking the politics down into brolitics: "News," "Context" and "What this means for the common Bro."

The perceived miniscule attention span of the common bro is clearly a top concern, though the issues sometimes seem glossed over a little too heavily.

An update on Obama's foreign policy concerning Iraq, titled "On the Broffensive" boils the politician's speech down to: "War is real tough, and neither Obama nor McCain can change that, but Obama wants to refocus our efforts."

Cooper, who was himself a candidate for president of the student body at Dartmouth this past spring, is currently working at a D.C. think tank, the Hudson Institute.

Henning is currently interning for his district's congresswoman on Capitol Hill. Both Henning and Cooper are brothers in Alpha Delta fraternity.

"Launching the site took quite a bit of time," Cooper said. "But now that it's running more or less smoothly we spend about an hour per day on the site and entries, plus the time required to keep up with election news."

Currently, the site is updated every two or three days.

"We're limited right now just because we're working," Henning said. "Hopefully updates will become more frequent."

The creators of Brobama.org hope that their site can fill the need for political media that is both appealing and informative for college students, or bros and bru-ettes, the terms they prefer to use.

The current perception, according to Henning, is that college students have either rallied blindly to Obama's cause without any real understanding of the issues, or are disinterested. Brobama.org hopes to change both of these problems.

"Politics need to be more brocessible," the site proclaims, hoping to take advantage of the largely untapped political leverage of sites like Facebook and YouTube to draw more college students into the discussion on the 2008 presidential campaign.

In a post titled "McCain Has No Brogramming Skills," about the recent revelation that John McCain considers himself computer "illiterate," the bros behind Brobama.org come to the heart of the issue.

In explaining what this gaffe of the McCain campaign means for their target audience, they write: "Computers aren't just for nerds these days. They can help a good bro communicate better."



# University strips Mugabe's degree

## Board reverses sentiment for 'moral monster'

By Lucas Correia
Collegian Staff

The University of Massachusetts Board of Trustees unanimously revoked the honorary law degree given to President Robert Mugabe of Zimbabwe on June 12.

This is the first time the Board has taken such action. Board Chairman Robert Manning told members of the press "rescinding an honorary degree is a step to be taken in the rarest and most grievous of circumstances."

Mugabe's role as a political activist catapulted him to power with the support of the Zimbabwe African National Union (ZANU), an organization originally aimed at ending the white minority rule in the former Rhodesia.

Mugabe joined ZANU in 1963, the same year it was formed and emerged as its leader in 1974 after serving for 10 years as a political prisoner.

In 1979, Mugabe took part in the three-month-long Lancaster House Agreement. Signed on Dec. 21 of that year, the agreement ended white minority rule and declared Zimbabwe an independent nation.

Zimbabwe's first general election was held in February of 1980, and Mugabe was elected Prime Minister.

"At that time, Mugabe was universally regarded as one of the bright lights of African leadership having successfully led a protracted, agonizing liberation against an unapologetically racist regime," said African-American studies professor Michael Thelwell, who took part in the discussions leading up to UMass' giving him an honorary degree in 1986.

In 1987, Zimbahwe abolished the position of Prime Minister and Mugabe became the nation's President, which granted him additional executive power. He has now been in power for 28 years.

Talks among the Board members regarding Mugabe began in June of 2007. The board decided the most appropriate action would be to reprimand the African president. Robert Connolly, vice president of communications at UMass, described the message as a "very blunt and very harsh critique of Robert Mugabe and his policies in Zimbahwe." The board also told Mugabe it would "continue to monitor and study his actions and reserve the right to take additional action," said Connolly.

The Washington Post reported that in the first round of general elections on March 30, 2008, Mugabe's rival political party, the Movement for Democratic Change (MDC) won the majority of Parliament. The Post also reported that Mugabe called for a run-off election with a new campaign strategy code-named CIIID, which stands for coercion, intimidation, beating and displacement.

"Robert Mugabe ... resorted to an increasingly anti-democratic repression of his own population as he clung to power," Wikipedia describes him as "an outspoken, controversial and polarizing figure."



President Robert Mugabe

Mugabe has been accused of numerous human rights violations. In 1983, the New York Times reported that hundreds of civilians were killed in an incident in the Matabeleland province. In recent years, the State Department released a statement saying as many as 20,000 could have been killed.

BBC News has reported organized violence against whites in Zimbabwe. Peter Hain, the United Kingdom's former Foreign Office Minister told the BBC in 2000, "there is clear evidence of racist, anti-white attacks, which is especially disturbing coming from a party which came to power 20 years ago on a tide of anti-racist sentiment." Mugabe is also held responsible for the downfall of Zimbabwe's economy due to hyperinflation.

"This is not only a disappointment, but a colossal tragedy in human terms," said Professor Thelwell, "The Mugabe of today has become a moral monster and a scourge to his people."

Last year, the University of Edinburgh in Scotland revoked its honorary degree given to Mugabe in 1984. Michigan State University is currently pursuing the same course of action for a similar degree awarded to him in 1990.

A spokesman for Machivenyika Mapuranga, Zimbabwe's ambassador to the United States, told the Boston Globe "They [the honorary degrees] don't have any meaning to him. I mean, come on, I don't think he even remembers it."

*Lucas Correia can be reached at lpcorrei@student.umass.edu*

# Building to show true colors of student art

By Sara Afzal
Collegian Staff

Starting this fall, the new $26 million Studio Arts Building at the intersection of Infirmary Way and North Pleasant Street will reveal more than its multicolored lights to students and faculty.

Funded by the UMass Building Authority, the 47,394-square-foot-building will bring the Studio Arts Program under one roof. Previously students and faculty were scattered across campus in different outdated facilities in the Fine Arts Center, Art Barn and Munson Annex.

On the first day of classes, students will be in an environment with new art supplies, studios and classrooms.

Students will use new equipment, including saws and drills for woodworking, metal-cutting machines, a transport system for heavy metal sculptures and pottery wheels and a kiln for ceramics.

The art studios are either private or communal and designated by seniority.

"I am really looking forward to having my own space in this social environment. It will enhance my experience in the art department this year," said senior art major Irene Ushomirsky, who will be working with oil and water based painting this year.

The communal studios will give students the opportunity to interact with others in diverse artistic backgrounds.

"It's awesome when undergraduates and graduates come together because it lets everyone kind of get real," said senior art major Kyle Nilan. This semester, Nilan will work toward his thesis by experimenting with different media and printmaking.

Another space for social interaction is the Student Commons, located under the glass cube on the upper level. The museum-style hanging walls in the commons will be used to display artwork.

Art Department Chair Bill Oedel said the building brings the art department together as one community.

Faculty will lead its classes in instructional studios for painting, sculpture, ceramics, printmaking and photography. Each classroom has a digital overhead with an automatic screen for projection.

On the first floor, the instructional painting studio has a pedestal in the center of the room for a model to pose upon. Above the pedestal, there is a radiating heat panel for the model's comfort.

In the half basement level, there are instructional studios for digital and print photography. The darkroom has new enlargers and a film drier that dries wet film in just 10 minutes. Also, a stainless steel sink with a ventilation panel rids the room of the toxic fumes from the chemicals used for printing.

Safety measures like ventilation panels, emergency showers and storage compartments for flammable and toxic materials are present throughout the building. And it's no accident.

"Safety is a huge concern in the art world and a prime driver in the design of the building," said Capital Project Manager Burt Ewart, of Facilities and Campus Planning.

Art students are required to participate in safety training before they are allowed to work in the studios. During the one-hour tutorial, students must sign an agreement to abide by safety rules issued by UMass Environmental Health and Safety.

Oedel said the new building is critical in sustaining the art department because of the safety issues posed by the old facilities. According to Ronald Machaud, art professor and former department chair, the areas most affected by outdated materials were photography, three-dimensional studies, ceramics and digital arts.

In the building's design, principal designer Laura Cabo incorporated "green" concepts like occupancy sensors that automatically turn off lights when rooms are unoccupied and alarms that will report unnecessary levels of energy use. Cabo is an associate of Gund Partnership in Cambridge.

The entrance of the building has pivoting walls that slide together to give a view of the terrace or can lock into place to make an art critique room.

"It's important to have open wall space," said Oedel.

Most of the walls of the building are made of Sheetrock, where art pieces can be easily tacked. However, behind the Sheetrock there is a layer of thick plywood that can be drilled for hanging heavier artwork.

The Studio Arts Building will be dedicated on Sept. 19. To celebrate the opening, a glass sculpture by artist Shan Shan Sheng, who received her MFA through the art department in 1987, will be displayed in the Student Commons.

"The quality of the environment and community has been improved and the art program will be enhanced," said Oedel.

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The new building will play host to the University's Studio Arts department, which was formerly scattered across campus. Besides its light display, the space will allow for the showcasing of student art.

# Electronic waste piling up, as technology races past

By Pamela Lawn
Collegian Correspondent

Electronic equipment surrounds students of this generation. Many consider it an essential tool for day-to-day life.

The average lifespan of a computer is 2-4 years, far shorter than the average human's, so what to do with that toilet water soaked cell phone or the broken laptop?

The Massachusetts department of environmental protection states that electronic waste [e-waste] is now the fastest growing category of waste in Massachusetts.

E-waste piles up between two and three times faster than any other waste stream in the United States according to the U.S. Environmental Protection Agency (EPA).

UMass student Josh Stoffel, environmental studies major and the founder and president of the Students for Environmental Awareness and Action is worried about this trend cluttering the minds and dumpsters of America.

"The home computer has become commonplace and individual laptops in a household are also becoming a trend," he said. "What this all means is that the amount of e-waste coming from the U.S. has only skyrocketed in the past 15 years."

When electronic waste is put in landfills, the toxic substances are released onto the air, soil and water.

Lead poisoning has been linked with learning disabilities, behavioral problems and, at very high levels, seizures, coma and death.

The natural choice is recycling, which on average creates 1,000 times more jobs per ton than mining or disposal even death, so the importance of recycling it seems clear.

Lorenzo Macaluso, the Special Projects coordinator at the UMass office of waste management explained the current laws in place in Massachusetts. He said "waste bans" prohibit most e-waste from being disposed of in the average colored trash bins around the University.

Anything with a back-lit screen will be prohibited from typical disposal due to the screens' mercury content. Like anything else containing the substance, handling the electronics even after they stop working, becomes a delicate matter.

"Unwanted computers from academic and administrative areas are first removed from the University property management system and brought to the recycling facility at Tillson farm," she said.

"We take great care to make sure our recycling vendors are not shipping materials overseas and therefore causing environmental damage to other countries," Macaluso said. "In FY07, the UMass campus recycled about 90 tons of electronics from campus."

On a wider scale, Stoffel thinks it is important for society to pressure big companies to take back their old electronic products for recycling.

"If a company produces a product and sells it to Joe Average, then that company must take back the product when Mr. Average is done with it and safely dispose of it," Stoffel explained. "If such a program was mandatory and fines were in place for anyone who did not comply, the amount of e-waste would be greatly reduced."

Students who wish to recycle are allowed to bring one full computer set up or one TV per year free of charge. The computer set up includes a printer, a keyboard, a CPU, a monitor and other accessories. The facility is open Monday to Friday, 7a.m.-2p.m.

*Pamela Lawn can be reached at plawn@student.umass.edu*

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# Grad trapped in Georgia

BY KELSEY RYAN
THE BULLETIN (EMPORIA STATE UNIVERSITY)

An Emporia State University grad student is trapped in her Georgian hometown because of the fighting with Russia.

"It was three in the morning when they started bombing," the student, Mika Manjgaladze, said in an e-mail interview. "We were sleeping and the first thing we heard was sound of airplane and then it was such a huge sound that our apartment complex started shaking like [in] an earthquake ... We were safe, but after bombing, apartment windows were broken. We are emotionally depressed and afraid."

Manjgaladze graduated in 2008 with a bachelor's degree in business administration with a concentration in international business and was accepted into the MBA program for this semester. She was also granted a graduate assistantship at the Center for Student Involvement.

Known to many on the ESU campus as Miranda, Manjgaladze was trapped while visiting her hometown of Batumi, a port city on the Black Sea. In last week's interview, Manjgaladze was unsure if and when she would be able to come back to the U.S.

"The U.S. embassy stopped issuing visas for 10 days," Manjgaladze said. "My return ticket [was for] Aug. 25. There are no international flights because it [the airport] was bombed. So right now I am not sure if I will be able (to come back)."

Manjgaladze lost her chance to acquire the correct visa when U.S. embassy workers were evacuated along with other Americans in Georgia, according to a staff member of the International Education office in the Memorial Union.

"She can't do anything," said Gloria Swift, administrative specialist in the office of international education. "She can't get out because she can't get a visa."

Manjgaladze was an exchange student during her senior year of high school and graduated from school in Olpe in 2004. She was involved in several organizations during her undergraduate years, including the International Choir and International Club.

"We're really concerned about her," said James Harter, assistant vice president for international education. "We want to know that she's safe .. we want to get her onto her graduate program and allow her to continue with her goals and we want to be a part of that."

According to Harter, Manjgaladze's circumstances are not uncommon.

"This happens every year, depending on where there is an unforeseen circumstance like this one," Harter said.

Students and staff on campus are worried for Manjgaladze's safety.

"I've come to think real highly of her, and I'm worried about her," said Mary McDaniel, assistant director of student wellness.

"She's just such an optimistic person and a very religious person as well," McDaniel said. "A lot of her messages to me are just requests to pray for her and for the country and for the situation. It's been kind of limited contact, but I've been glad to hear anything at all."

For McDaniel, knowing someone overseas who is directly affected by this conflict has had a tremendous effect on her world view.

"I guess what really has been the biggest thing to me is that I think we've been kind of insulated in this country because these kinds of conflicts or wars or whatever you want to call them crop up all the time," McDaniel said. "It never has really struck me with the intensity that it has this time because this is the first time that I've had someone that I really knew and care about who is involved. It makes a big difference and it really makes you stop and think about how fortunate we have been."

Although various reports and statements by the Russian Federation claim that they have pulled the troops out of Georgia, Manjgaladze says otherwise.

"No, it is not true [that they left] after that fact they were still bombing," Manjgaldze said. "They bombed Gori, Poti and Borjomi forest. Russian soldiers are robbing everything from invaded territories."

The conflict began on Aug. 7, after Georgian troops attacked separatists in the breakaway province of South Ossetia. After that attack, Russia sent in troops to confront the Georgian troops within the province. Although there was a peace agreement between the two countries, several counties, including the U.S., have accused Russia of breaking the ceasefire agreement.

"We're trying our hardest to get her back over here," said Lynda Denson, Manjgaladze's high school host mother. "Everything has got to fall into place, but we're hoping to have her back here by the fourth of September."

The Denson family hired a private plane to take Manjgaladze from Batumi to Tbilisi, the capital of Georgia. Manjgaladze is unable to travel by train because bridges between the two cities have been bombed.

She plans on staying in Tbilisi for several days with relatives until she can get her visa. The Densons have also arranged Manjgaladze's flight from Georgia to the U.S., which could cost up to $10,000. On Sunday, a U.S. destroyer carrying humanitarian aid in the form of baby food and bottled water reached Batumi. Denson is concerned that Manjgaladze and her family may not be safe after the destroyer leaves because of the possibility that Russia may attack the city in an act of retaliation.

"She's come through things people in our country have never had to experience," Denson said. "This kid has had major miracles in her life.... She has a very strong faith in God."

While an exchange student at Olpe, Manjgaladze shared a room with another student who was from Russia. Although the girls did not get along at first, Denson said, they became more accepting of each other over time. According to Denson, who keeps in contact with both students, the Russian student does not believe that Georgia has been attacked; instead, she believes that the attacks are U.S. propaganda.

"The only thing we have left is a strong faith," Manjgaladze said. "We all pray and we believe in God. Church is our strength."

# Board to review HUPD

BY JAMISON A. HILL
HARVARD CRIMSON (HARVARD UNIVERSITY)

An incident earlier this month has raised concerns about Harvard University Police Department's treatment of racial minorities on campus, leading University President Drew G. Faust to announce the creation of a six-member committee to review HUPD's practices.

"The review will include consideration of HUPD's diversity training, community outreach and recruitment efforts, as well as the ways in which Harvard's past experience as well as best practices elsewhere can help inform our future practice," Faust wrote in an e-mail to faculty and senior-level administration.

The committee will be led by Ralph C. Martin II '74, the former Suffolk County district attorney and currently a managing partner at the Boston law firm, Bingham McCutchen.

Faust wrote the review was in part prompted by an incident that occurred Aug. 8th in which HUPD officers, responding to a call, confronted a person attempting to remove a lock from a bicycle with tools.

According to the HUPD police log, the individual was found to be the owner of the bicycle and an affiliate of the University after questioning by officers. The person has since been identified as a black high school student from the Boston area working at Harvard for the summer, according to The Boston Globe. Faust wrote that an investigation into the interaction between the officers and the student has been launched.

HUPD spokesman Steven G. Catalano wrote in an e-mail that the department is enthusiastic about the review.

"The review will provide the department with an invaluable opportunity to benefit from Mr. Martin's expertise and to hear in new ways from the Harvard community about how we might better serve our diverse population," he wrote. "We look forward to any recommendations generated by process that will help ensure the HUPD remains as effective as possible."

Joining Martin on the committee are William F. Lee '72 , a former member of the Harvard Board of Overseers and co-managing partner of the large Boston law firm WilmerHale; Mark H. Moore, a professor at the Harvard Kennedy School; government department chair Nancy L. Rosenblum; Matthew I. Sundquist '09, president of the Undergraduate Council; and Harvard Law School professor David B. Wilkins '77.

This marks the second racially-charged incident the department has faced in recent memory.

In May 2007, Harvard students participating in a field day hosted by black student organizations on the Radcliffe Quadrangle were asked by HUPD officers if they had permission to be there, causing an uproar among black students and faculty.

# FBI seizes computers from Internet cafe

BY ASHLEY TROTT
THE DAILY CALIFORNIAN (UNIVERSITY OF CALIFORNIA, BERKELEY)

Two days after University of California Police Department and members of the FBI's Joint Terrorism Task Force raided a community cooperative where social activists often gather, community members said they are still in the dark as to why the officers seized dozens of computers and data storage devices believed to be the source of threatening e-mails.

Campus officials said "more than a few" threatening e-mails were sent from the Long Haul Infoshop to UC Berkeley faculty and staff, leading the campus to seek a search warrant for various data storage devices at the shop.

While threatening e-mails to the campus are generally uncommon, most of the recent ones are about "hot-button issues" like the tree-sit and animal research, said campus spokesperson Robert Sanders.

Though Sanders would not say how long this particular series of e-mails has been going on, he said it "usually takes more than a week to get a warrant."

Campus officials said e-mails are considered threatening when they make a threat of physical harm, loss or damage.

"These are people that are doing part of their job," Sanders said. "These e-mails could potentially be harmful."

Officials remain tight-lipped about what the threatening e-mails are about as to not compromise the ongoing investigation.

According to Assistant Police Chief Mitch Celaya, UCPD, the main investigators of the threatening e-mails have been working with the FBI's Joint Terrorism Task Force on the case.

The shop provides free Internet to community members as well as meeting space for local liberal groups like Food Not Bombs and the Anarchist Study Group.

Police confiscated 15 computers and various flash memory drives, memory cards and CDs. Nearly all of the items, except some used exclusively by shop volunteers, had been designated for public use.

Celaya said it is not yet known whether the e-mails were sent by an individual or by a group.

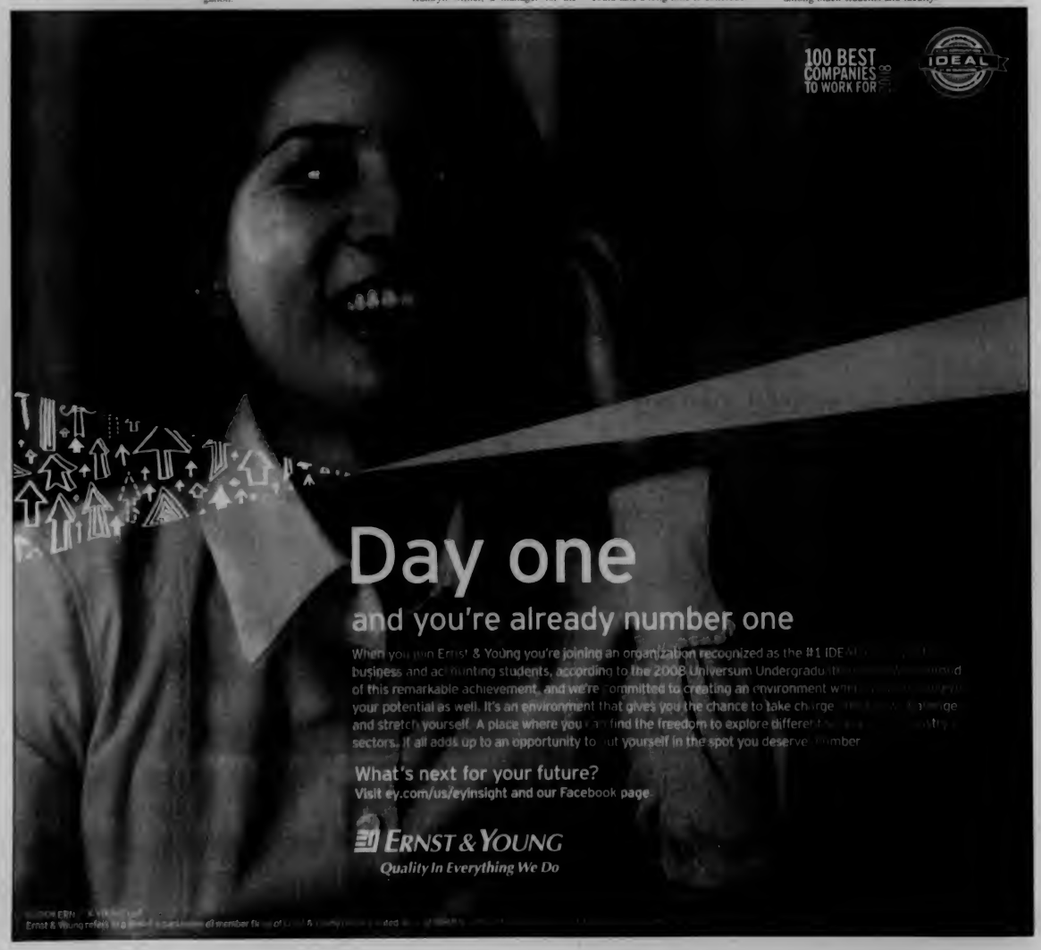
Kathryn Miller, a manager for the shop, received a call from her landlord shortly before 10:30 a.m. when he informed her that police had entered the building.

Miller said the shop is a public access Internet room that does not keep track of who uses the computers.

Civil rights attorney Jim Chanin, whose office is located one block from the shop, was summoned to the scene by supporters as officers searched the shop.

According to Chanin, employees of the shop were given the part of the search warrant saying what the police were seizing, but not the part the affidavit that explains under what grounds the equipment was seized. Chanin said the space for the warrant number was left blank.

Celaya said that the investigation could take a long time to conclude.






# 'Oh, oh - listen to the music'



...on July 12, this former ... has become a dizzying array ... in all shapes, sizes and colors. ...nstrinic trappings like a 20-foot ... littered with balloons. Those ...said about it, to ensure that after the music, campers will navigate safely to their site.

Aside from the occasional chain-link fence, this unending throng of cars, tents and human beings is uninterrupted as far as one can see, even with the aid of standing on the nearest motor vehicle.

With an electric excitement in the air, the environment is extraordinarily conducive to casual interaction. Neighbors assist strangers with tent setup and even offering those nearby the opportunity to make cozy common rooms with tent poles and space tarp.

Though the performances don't start until 5 p.m., people need to explore the overwhelming amount of smells and sounds. A giant Ferris wheel towers above the entrance, and along the way, food locations are already being staked out for what will eventually become a long string of canvas for festival-goers to adorn with artwork.

See BONNAROO on page B6

Not just content on capturing a mainstream perspective, the festival continues to dig even deeper into the alternative spectrum offering traditionally media shy artists such as M.I.A, Radiohead and Beck chances to play to full

Joining Martin on the committee are William F. Lee '72 , a former member of the Harvard Board of Overseers and co-managing partner of the large Boston law firm WilmerHale; Mark H. Moore, a professor at the Harvard Kennedy School; government department chair Nancy L. Rosenblum; Matthew I. Sundquist '09, president of the Undergraduate Council; and Harvard Law School professor David B. Wilkins '77.

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# Music lovers unite in Windy City

BY ALEX BUTLER
CRIMSON CORRESPONDENT

*(Editor's note: This is part one in a series about the Lollapalooza festival.)*

CHICAGO — As I sit in the lobby of Chicago's O'Hare international airport, I'm struck at how much the terminal reminds me of Lollapalooza. The resemblances are almost uncanny: dazed and confused people roaming around in all directions, everything is overpriced, all types of people huddled in groups trying to figure out some sort of schedule, and absolutely no one over the age of 40 is having a good time.

But Chicago's most prominent music festival is now packed up and gone, and the music has stopped. A tornado is blowing through the Windy City and I will spend the good part of a day sitting in this exact gate, waiting for a plane that will never come and recounting the three days that rocked the Midwest.

Now, Chicago has a lot of things wrong with it. In addition to the mounting crime rate and ungodly weather patterns, the city remains one of the nation's most segregated. Drive on one long strip, and it's possible to touch base with the city's countless boroughs — through Italy, Pakistan, Korea, Poland, Sweden, Ukraine, Thailand, Spain, China and India to name a few.

In each neighborhood, I'm told, it's possible to live life as you would in any respective country. Traditions are kept intact and English is secondary in most of these areas — but around Loyola College in Roger's Park, diversity is well understood. Roger's Park takes great pride in the student population and its respective influence around the area.

See LOLLAPALOOZA on page B5

# Points scored in festival's premeire

BY IAN NELSON

JERSEY CITY, N.J. — For those braving the Amherst summer, the second weekend of August offered its usual slew of things to do in the Pioneer Valley, including the wet combover and gin-and-tonic-defined Neil Hamburger, America's Funnyman, at the Iron Horse in Northampton.

For the more ambitious, one could have upped the ante dropped at least twice as much cash (for ticket as well as covering the midsummer's exceeding gas prices), and hopped over to Worcester's Palladium to check out CSS and The Go! Team combine forces, surely prodding all in attendance to dance the night away.

For those still not completely enthralled by what the immediate surrounding area had to offer, and those willing to skip on one date on even more precious dollars, a coming light-staff eventful — in the form of a three-day music and arts festival in New Jersey.

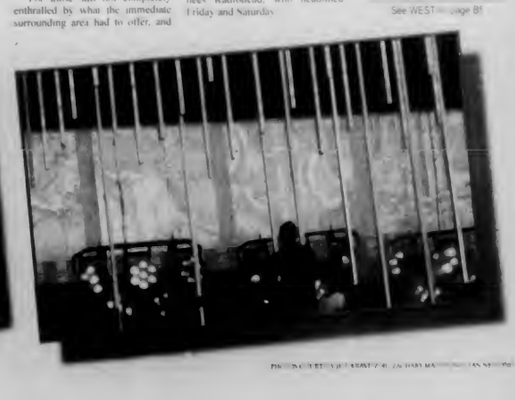
All Points West, despite its Pacific-leaning name, took place Aug. 8-10 at Liberty State Park in Jersey City — right across the river from the famed New York skyline.

The festival provided options for cutting the concert-goers' teeth to attend, including running single-day passes for all three days as well as letting their "green" hang out in offering discounts for carpooling parties.

The most surprising aspect of All Points West was not only its location, but the fact that it boasted two consecutive nights of perennial greatest-current-rock-band nominees Radiohead, who headlined Friday and Saturday.

See WEST on page B5





# Mother of a movie musical

## 'Mamma Mia' film entertains with humor, catchy tunes

By Domenic Poli
Collegian Staff

During a summer that had hordes of moviegoers filing in to see much-awaited films like "The Dark Knight," someone had the courage to remake the Broadway musical "Mamma Mia!" based on the music of ABBA, for the silver screen. And it worked out beautifully.

Universal Pictures, in partnership with Playtone and Littlestar, took the stage musical by Benny Andersson and Björn Ulvaeus, added dynamite talent like Meryl Streep, Pierce Brosnan and Colin Firth and created a toe-tapper for this generation to enjoy.

The movie takes place on the small Greek island of Kalokair, where Sophie Sheridan (played by the beautiful Amanda Seyfried) lives with her mother Donna (Streep), who runs a hotel named Villa Donna.

Sophie, a 20-year-old, fatherless bride-to-be grew up never knowing the true story about her dad. But after reading her mom's diary she learns that she has three potential fathers. When Donna's mother found out she was pregnant, she told her not to bother coming home – so she stayed in Greece and opened her own villa, trying to make ends meet by hosting tourists. And now, shortly before Sophie is set to marry Sky (Dominic Cooper), the love of her life, she wants nothing more than to have her daddy walk her down the aisle. But which one is it?

The first scene has Sophie rowing to a mailbox with three letters, addressed to Sam Carmichael (Brosnan), an American architect, Harry Bright (Firth), a British banker and Bill Anderson (Stellan Skarsgård), a Swedish sailor and travel writer. She writes the letters as her mother, asking the men to come to the wedding. All three agree.

Sophie and Donna then welcome their best friends, all of whom have made the trip from far-off lands to be at the wedding. Donna takes the car to the local boating dock to pick up Tanya (Christina Baranski), a wealthy, three-time divorcee and Rosie (Julie Walters), an author of culinary arts books. Both give wonderful performances. One can feel the connection between the friends almost instantly as they catch up, take playful verbal jabs at each other and reminisce about old times, including when they sang together in a group called Donna and the Dynamos.

After exchanging her best-friend handshake with her friends Ali (Ashley Lilley) and Lisa (Rachel McDowall), Sophie reads them her mom's diary entries and tells them of her plan. They are initially taken by surprise but then get excited and agree to help Sophie in any way they can.

One bond that forms during the film is that between the three possible fathers. The three meet while trying to get to Kalokair and immediately click. They all admit to knowing Donna and to not having spoken to her in about 20 years, but all are oblivious to the level of intimacy the others reached with her.

Like most other films, however, "Mamma Mia!" is not without its inconsistencies and vagueness. It is never explained how Donna and Sophie meet their good friends, what Donna was doing in Greece when she got pregnant or how exactly she met each of the men. This still does not harm the film too much, however, as it surpassed "Hairspray" as the record-holder for the biggest sales on the opening weekend for a movie musical. In fact, on Aug. 18, it became the fourth-highest grossing movie musical in American history, surpassing "The Rocky Horror Picture Show."

The acting is great but what really holds the movie together is the catchy music. Seyfried and Cooper have fantastic voices and can really belt out a good tune. Streep's voice is pleasantly surprising – not worthy of Carnegie Hall but still gentle on the ears. Baranski and Walters are also not hard to listen to.

The music hits a snag, however, when it's time for the three possible dads. It is clear Brosnan, Firth and Skarsgård were meant to act on screen and leave the singing alone. It's a far cry from anything you'd see from the worst of the worst of American Idol, but their voices aren't exactly harmonious. But the amateurish sound never makes the music any less captivating.

But it's not just a sappy chick-flick musical. There is plenty of humor and comic relief. Baranski and Walters had a chemistry that made for hysterical jabs and one-liners. Lines exchanged between Sophie and her friends and the three fathers are also quite funny.

With songs like "Dancing Queen," "Lay All Your Love On Me," "SOS," and of course, "Mamma Mia!" this film makes you crack a smile every time the music starts playing.

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Based on the music of ABBA, "Mamma Mia" tells the story of a young girl (Amanda Seyfried) trying to find her father.




# Nolan's 'Knight' conquers decades-old Batman franchise



In this July's highly-anticipated release "The Dark Knight," Heath Ledger plays the evil and insane Joker. The villain ruthlessly terrorizes Gotham in attempts to rid the city of "the bat-man."

By Shayna Murphy
Collegian Staff

By now, you've probably seen Christopher Nolan's "The Dark Knight." In fact, you've probably seen it in IMAX. But being the massive blockbuster that it was, no back-to-school edition of The Daily Collegian would be complete without a few musings on the strengths and weaknesses of the summer's breakout film.

It's been a long time coming, but Christopher Nolan's much-hyped sequel finally gives audiences the real "Batman" story they've been craving. Fans forced to soldier through the goth overload of the Burton era, and then the camp of the Joel Schumacher years, no doubt cracked a smile upon the release of Nolan's 2005 original, "Batman Begins."

As franchise reboots go, "Batman Begins" starts strong, pulling from graphic novels and the original comics to form much of the film's storyline.

At times, though, the treatment is a little grim. You may find yourself wondering, why so serious, Christopher Nolan? While "Batman Begins" takes no pause to laugh at itself, "The Dark Knight" is all laughter. Crazy, psycho laughter, that is.

"The Dark Knight" pits Batman against arch-nemesis the Joker. Since his 1940 inception at the hands of Bob Kane and Bill Finger, the Joker's been the de facto alpha villain of the Batman mythology. So it makes sense that Nolan would set him loose here, as Bruce Wayne/Batman takes his struggles to new extremes.

"Knight" is very much a tale of extremes – of morality, sanity and good. On the flip side of the coin, there is madness, immorality and pure evil. At all times, there are questions and consequences.

For Bruce Wayne, questions override consequences. Can he sustain his dual identities much longer? Unlike Clark Kent or Peter Parker, Wayne's superhero role is always optional. He has to put on the mask in order to become his alter ego, the mask doesn't wear him. Or does it?

Meanwhile, even the public wonders. Is Batman a hero or is he just some freak running around in a bat costume?

Christian Bale scores again as the angst-filled Caped Crusader. As the rich and aimless piece of the Batman puzzle, he plays Bruce Wayne with all the wastrel entitlement first glimpsed in "Batman Begins." Michael Caine and Morgan Freeman round out the good guys, charged with playing science wiz Lucius Fox (Freeman) and butler Alfred Pennyworth (Caine).

When "Begins" wrapped, Gotham seemed on the verge of change. But crime, as it turns out, won't let up so easily in the city. Batman or no.

In "Knight" Sal Maroni (Eric Roberts) has taken over for Carmine Falcone as head of the Gotham underworld. Even with new management, the underworld's got problems. With the help of Batman, Lt. Jim Gordon (a stellar Gary Oldman) has been cutting into their cash supply. Facing extinction, Gotham City's fading mafiosos enlist the Joker (Heath Ledger) to go to work on their little dilemma.

As the Joker, Ledger's performance is one already steeped in legend. Ledger went into seclusion for a month while he prepared for the role, using the time to perfect the Joker's voice and gait. This has led to much speculation. Could Ledger's total submergence in a role so unsettling have been the cause for the prescription drug use which eventually took his life?

That last part we may never know. What is clear since viewing "Knight" is that Ledger's performance is every bit deserving of legend. He's Johnny Rotten meets Malcolm McDowell in "A Clockwork Orange," and far, far removed from the campy clown popularized by Jack Nicholson and Cesar Romero. This is the Joker as he was always meant to be portrayed.

The Joker takes the job but he's got his own agenda. For a man without a plan, he acts out with alarming decisiveness. He doesn't target "the Bat-Man" directly – that would be too obvious – instead, he targets Gotham's public officials.

The Joker's deeds carry sinister consequences. With his serpentine tongue and festering face paint, he strikes a grisly image for Gothamites and for us. His cackling hyena laugh emanates throughout the theater as he wreaks havoc across the screen. No Gotham official seems beyond his reach, but the Joker especially has it out for District Attorney Harvey Dent (Aaron Eckhart).

As the white knight of Gotham, Dent has taken up the public face of crime-fighting while Batman skulks in the shadows. Bad enough he's already got the girl (Maggie Gyllenhaal) now Dent seems to want glory too. Wouldn't it be terrific to drive him insane? Taking a page from Alan Moore's "The Killing Joke" (except in Moore's original, the object is Jim Gordon), the Joker sets out to show that it doesn't take much to turn even the sanest person stark raving mad.

For all its grandeur, "The Dark Knight" has some untapped resources. Maggie Gyllenhaal brings personality to the thankless role of love interest/plot device Rachel Dawes. For an actress with her range, it's disappointing to see Gyllenhaal confined to a character so thinly drawn. If only she'd been able funnel some of "Secretary" into Rachel, it'd be easy to understand where both Bruce Wayne and Harvey Dent see the appeal.

For action sequences, Nolan shot several in the IMAX format. This is put to great use, especially in the opening heist. With Nolan's creative capers, it's a wonder the director hasn't stuck strictly to crime-dramas. His direction, however, can become disorienting during more involved action scenes.

See KNIGHT on page B6




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# Mythbusting: tried and true Irish tradition

## Beer dude explores history of Guinness

By Tim McCall
Collegian Staff

With a new school year upon us, the beer column is back to teach and talk everything and anything beer.

This July, I had the opportunity to go to Ireland for a week. Ireland is an outstanding place, full of history, scenic sights and, of course, good beer. The best beer in Ireland was Guinness, so I figured it was fitting to devote my first beer column of fall 2008 to Guinness and its excellence.

**History**

The history of Guinness could be a column – or even a book – in itself, but don't worry; I won't get too into the details. I'll give you the Cliff Notes instead.

Arthur Guinness started brewing beer in 1759 after purchasing a brewery in Dublin. At first, Guinness was solely brewing ales. It wasn't until the 1770s that Guinness decided to brew porters, which had become a popular English import in the late 18th century. The new porters outsold the Guinness ale, which ceased production in 1799.

In 1801, Guinness brewed a beer named West Indies Porter. This beer was the precursor of today's Guinness Foreign Extra Stout. The brew had 3 percent more alcohol than traditional Guinness. Two years later, Guinness passed away and left the company to his son, Arthur Guinness II.

Arthur Guinness II began exporting the porters to other countries. By the 1820s, Guinness was served in Portugal, Trinidad, Sierra, Barbados and the Guernsey Islands.

Benjamin Lee Guinness took over the company after the death of his father in 1850. Under his leadership, Guinness finally crossed the Atlantic and reaches the United States' New York, to be exact.

Guinness was one of the main employers for the Irish during the first half of the 20th century. The brewery employed 3,240 Dubliners in 1906 alone. This number continued to grow as economic hard times hit the country for many years.

Today Guinness continues to be brewed in Dublin, as well as in many other countries such as Jamaica, England and Nigeria. In all, Guinness is brewed in 49 countries.

The original brewery at St. James's Gate in Dublin is still in operation today, but the main function of the location is as the Guinness Storehouse. The storehouse has daily tours and comes across like a Disney attraction for beer fans. At the top of the storehouse is Guinness' Gravity Bar that gives out one free pint with each adult ticket stub at the end of the tour. Go early in the day to appreciate the panoramic view or otherwise you'll be jammed in, since this is a popular tourist attraction and spot to start pub crawls.

**Myths**

Besides the important history of Guinness, Guinness is also known for its popular myths. One of my friends told me before I left for Ireland that the Guinness brewery only pays a pound a year in taxes because the building is so old. Another myth I have heard over the years was the darker the beer, the larger the alcohol content in each pint. The most popular myth I've heard is that Americans do not know how to properly pour a pint of Guinness.

None of those stories are true.

Arthur Guinness did sign a 9,000-year lease, but his taxes were never a pound a year. His annual rent was 45 pounds a year.

The alcohol content myth is even further off than the first: The color of a beer has nothing to do with its alcohol content. And while we are on the subject of color, Guinness is not even black. Next time you are at a bar, hold your glass to the light; you will notice the beer is actually a ruby red color.

But, where was I? Oh yes, the alcohol content. Guinness is a stout and stouts are traditionally dark in color because of the roasted barley. The alcohol content for a traditional Guinness draught is 0ϵ¿ 4.2 percent. To put this in context, your buddy's Keystone Light also has an alcohol content of 4.2.

The last myth is told more on the Irish side than the American side. Since the Irish are the original drinkers of Guinness, they do know how to pour a perfect glass. But the finer bars in America can pour a close second best.

If you really want to impress someone and pour a Guinness the Irish way, just follow these simple directions. First, pour the pint about halfway, and then let it settle. After two minutes, continue pouring until you have reached the top. At this point, pull the tab (these are bar instructions, by the way) the opposite way (toward the patron) briefly and then let the Guinness settle for another two minutes.

Yes, a pint of Guinness takes effort and four minutes to pour, but it is worth it. Trust me.

**Limited Edition Failure**

Not everything Guinness pours is a success. In 2005, Guinness introduced a Brewhouse Series of limited edition brews. Each beer was to be served on tap in local pubs for six months. The first in this series, Brew 39, was released from late 2005 to around March 2006. According to local bartenders, this stout tasted very similar to traditional Guinness except for some added hops in the aftertaste.

The second brew was the Toucan Brew, named after the famous Toucan from Guinness advertisements. This beer contained three times the hops as regular Guinness.

North Star was the third and final brew of this series. According to my bartender at the Knights Bar, North Star was the only successful beer of the series and Guinness abandoned the series at its discontinuation.

**Taste**

Guinness comes in many types, but the subject here will be the Guinness Draught, since it is the most available type of Guinness in the United States.

If you buy it in a bottle or nitro can, it says to serve this beer extra cold. Ignore that suggestion. Simply refrigerate the beer for a couple hours after you get back from the liquor store and it will be fine to drink.

While it is fun to drink straight from the bottle, this beer is best served in a nice tall glass. The bottles and cans come with a nitro cap, helping the beer pour correctly every time, even if you just simply pour directly into the glass.

Now that it's in the right glass, it's time to drink. Guinness draught goes down smoothly, with a hint of coffee and chocolate. Unlike most dark beers, Guinness is not heavy on hops like India Pale Ale or anything Sam Adams.

The smoothness makes this beer perfect for all seasons – yes, even summer. Guinness goes great with spicy barbeque and calzones. It's not a party beer, but it's definitely good for a get-together with friends at the Grad Lounge.

**Help Wanted**

Beer column writing and drinking alone is never a good thing. But my friend and fellow beer dude Derrick Perkins graduated last May, leaving me to write this column alone. But instead of calling it quits, I ask you, the reader. Do you want to be a fellow beer dude or dudette for a column or two? E-mail me if you have any questions or suggestions.

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The Daily Collegian's Beer Dude offers advice and shares the history of Ireland's own Guinness.

# 'Marriage' eloquently explored

## Greer shows truths of love

By Vinh Nguyen
Collegian Columnist

Ask several people who have been in a failed relationship about their former lovers, and often their refrain will sound similar to this: "I didn't really know him/her."

But as Pearlie Cook, the narrator from Andrew Sean Greer's novel "The Story of a Marriage," so eloquently asserts, "We think know the ones we love ... But what we love turns out to be a poor translation, a translation we ourselves have made, from a language we barely know."

And it is through this theme of mistranslation that Greer, acclaimed author of "The Confessions of Max Tivoli," so beautifully crafts his imaginative prose.

Unlike most couples, Pearlie and her husband, the attractive and alluring Holland Cook, were strangers not once but twice. They first met as children living in rural Kentucky. Although World War II eventually separates them, it would also be the cause of their accidental reunion years later in San Francisco, where Pearlie works for the government and Holland returns as a sailor.

Their romance quickly rekindles and despite warnings from Holland's aunts regarding his conditions – incurable "bad blood" and a "crooked heart" – Pearlie marries him, devoting herself entirely to the duties of a housewife.

Even after bearing a polio-stricken son, Pearlie remains undeterred in her quest to maintain harmony for her family. For the sake of her husband's weak heart, she clips emotionally harmful articles from his newspaper, purchases a vibrating household phone and even manages to find a dog who cannot bark. She goes as far as sleeping in a separate bedroom, providing Holland, a sensitive sleeper, with undisturbed rest.

This family dynamic, however, changes when Pearlie meets Charles "Buzz" Drumer, a handsome, well-dressed friend of Holland's from his sailor days. Buzz delivers a proposition to Pearlie that not only reveals how little she knows about her husband but also how little readers know about the characters; there are subtle quirks about the Cooks that will baffle most readers. And the revelation of why the Cooks are so different will piece all the previous nuances together like a puzzle, demonstrating Greer's true genius in storytelling.

Greer's prose reads as smoothly as his sentences are striking. He has a flair for the unconventional – he describes ice as "shivering" and poignantly compares carrying a painful memory to wearing a "string of pearls."

While their desires and motives seem unclear at times, the characters appear quite real. Greer's accuracy in portraying each individual is almost unsettling, particularly in Pearlie Cook, where Greer presents one of the most fascinating and intelligent literary protagonists to date.

Pearlie's struggles and sacrifices throughout her tumultuous year bring readers through a cathartic exploration in truly understanding what it means to love and marry someone, whether it is out of necessity or passion. At times, though, her actions and compromises straddle the borderline between being either overly altruistic or farfetched. Nevertheless, it often seems unimaginable that Greer was able to create such a natural, distinctly feminine viewpoint.

To read "The Story of a Marriage" is to listen intrusively in on some of the truly most intimate – often painfully sad – conversations and secrets of others. Greer effortlessly surprises readers with what would be soap opera scenarios, but writes his twists with such adeptness and an uncanny perception of the racial, social and sexual limitations of the 1950s that they seem more believable than clichéd.

*Vinh Nguyen can be reached at vnguyen@student.umass.edu*




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# Stress-free back to school

By Joe Stahl
Collegian Staff

The first week of college can be pretty overwhelming. With all the goals and aspirations for the upcoming semester, getting it all done may seem unrealistic. How is it possible to make the Dean's List, make new friends, get involved on campus and learn how to save money all at the same time? Reaching these competing goals can cause excessive stress.

In a 2003 study of 13,000 college students by researchers at Kansas State University, the percentage of students with stress and anxiety problems nationwide rose from 36 percent to 62 percent over 13 years.

To avoid being a statistic, staying organized is the first step in avoiding stress. No, not in the way your mom wants you to be organized (picking clothes up off the floor or keeping your pencils in your top desk drawer). It is about organizing the thoughts that are scrambling through your head.

Find a quiet place to think and ask yourself "What do I need to do first?" If to-do lists have helped your struggles with stress in the past, then pull out a pad and pencil. Just let the priorities pour on to the paper without being conscious of their rank. When you finish your list, prepare to be overwhelmed by the results. After review, decide what things need to be done first.

There may be an urgency to cross off all of the to-dos, but it will not happen. It is imperative to realize that not all of your goals can be met or even started on in the first week. Patience and sensibility are virtues when completing tasks. There will be distractions that occur in daily life which will stonewall you. Good sensibility and intention toward achieving goals will help keep you moving forward.

Most college students are unable to say "No" – particularly during the first week. Elizabeth Scott, M.D., a stress management and [illegible] coach has three tips on how to say the challenging word, "No."

1. Be firm – not defensive or overly apologetic – and polite. This gives the appearance that you are sympathetic, but will not easily change your mind if pressured.

2. If you decide to tell the person you'll get back to them, be matter-of-fact and not [illegible]ing. If you lead people to believe you'll likely say "yes" later, then it's more disappointing with a later "no."

3. If asked for an explanation, you may just say "No". Remember that you needn't owe anyone one. "It doesn't do with my schedule" is perfectly acceptable.

Stressors like money will be prominent the first week back. Do not get discouraged by excessive spending; moving can be costly. Students that are returning for their second or third year have the ability to look back on expenditures from pre-

See STRESS on page B7

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JUST A SHORT DRIVE FROM UMASS

# Grunge-rock lives at Comcast Center

## Pearl Jam delivers during last performance of summer tour

By Chase Wheeler
Collegian Correspondent

MANSFIELD — The final two dates of the grunge rock giant Pearl Jam's June tour saw a combined 40,000 fans fill the Comcast Center for two nights of electrifying performances.

Riding on the success of their self-titled 2006 release, the band's eighth studio album, the Seattle-based Pearl Jam scheduled a 13-date tour of the eastern United States that began on the hot sands of West Palm Beach, Fla., and concluded amidst the dense forests of Massachusetts.

When doors opened at 6 p.m. Saturday, June 28, the night of the first show, the isolated open-air venue was flooded with fans and followers, mostly concentrated between the ages of 20 and 50.

Around 7 p.m., those already inside the compound were treated to a surprise one-song preopener by Pearl Jam lead singer Eddie Vedder. Taking the stage alone, Vedder played his version of Australian band Hunters & Collectors' "Throw Your Arms Around Me," which he humorously renamed "I Will Kiss You in 155 Places".

When finished, Vedder introduced the opening act, Ted Leo and the Pharmacists, before exiting the stage to tumultuous applause.

Hailing from Washington, D.C., lead singer and guitarist Ted Leo and his band mates performed an hour-long set of fast-paced punk and indie rock songs. The band's loud and unrelenting sound set up Pearl Jam's entrance well, as the crowd was buzzing with anticipation during the intermission.

Shortly after 9 p.m., the lights onstage went down and the sold-out crowd roared as Pearl Jam's five-man team crept onstage in the darkness. Vedder, who also played rhythm guitar to back up his vocals, was joined by energetic lead guitarist Mike McCready, bassist Jeff Ament, somber rhythm guitarist Stone Gossard and former Soundgarden drummer Matt Cameron.

The band opened with the B-side "Hard to Imagine", which was originally cut from the band's "Vs." album, before launching into the "Ten" classic, "Why Go." Vedder, swaying slightly with a bottle of red wine in hand, then greeted the crowd and stated that the band would make the most of the long two-hour set it had in front of it.

Pearl Jam took the audience on a full tour of its musical career, digging up decade-old hits such as the dark and hard-edged "Once," and the melodic and bittersweet "Black" from "Ten," while giving more recent singles like "Comatose" from 2006's "Pearl Jam" play as well.

One of the most memorable performances of the night was an extended version of "Even Flow," the band's second single off of its acclaimed debut album "Ten." Leaving the moderate tempo heard on the studio version behind, rhythm guitarist Stone Gossard (the original composer of the song's main riff) charged into the track's opening lick, setting a blistering tempo for the rest of the song.

Vedder encouraged the crowd to sing along, and, at times, even allowed fans to sing large portions of the hit's verse and chorus. The explosive energy that Gossard produced at the onset mounted throughout the song and culminated in a long, yet meticulous and inspired guitar solo from McCready. Amidst his runs and jumps around the stage and various acknowledgements to the screaming crowd, McCready placed his Gibson Les Paul guitar behind his head while playing to add flare to his solo.

After a couple more solid, but not particularly memorable songs, the band waved goodbye to the packed venue and left the stage only to be brought back for an encore by resounding applause and cheers. Vedder, now on his second bottle of wine, belted out The Who's "Love, Reign O'er Me" with the assistance of the crowd before receiving an unexpected five-minute ovation during "Vitalogy's" "Better Man" that left the singer so stunned that it took nearly five minutes for him to regain enough composure to finish the song.



Pearl Jam lived up to expectations during their two night stay in Mansfield. The group played hits spanning their career.



The band then once again left the stage, with an emotional Vedder returning solo to perform "No More", a song he had written in tribute to a soldier and friend who had suffered from Post Traumatic Stress Disorder upon his return from the war in Iraq.

Vedder then took advantage of the subdued and reflective crowd to express his anger over the fact that there was an Air Force recruiting station inside the grounds of the Comcast Center. Thick sarcasm filled his voice as he asked, "What better place to sign up for the military than at a concert?"

The intense mood Vedder created quickly switched back to fanatical excitement as the rest of Pearl Jam rejoined the singer onstage to conclude the concert with a rendition of the band's first released single, "Alive". Vedder's triumphant lyrics were underscored by the rise and fall of Gossard's cutting guitar riffs and accented by a sharp and calculated solo from McCready at the finish.

Pearl Jam is among the few prominent survivors of the grunge-punk 90s, and to see the band live cemented that assertion. They didn't put on the flashiest show – no props, no pyrotechnics, no unorthodox stage antics – but it hardly made a difference; a large, softly lit banner of an ocean sunset hanging in the stage background provided the atmosphere and a talented group of musicians supplied the entertainment.

"I'm still alive!" Vedder sang during the band's final song 'We know, Eddie,

We know.

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# June dance program reaches back to roots

By Stephanie McPherson
Collegian Staff

Spoken word. Hip-hop. Jazz. Gospel. Blues. Spirituals. The history of American music and dance is intricately bound to the evolution of African music. There is not a beat or refrain that can be heard on a modern radio station that has not, in some way, been influenced by a genre of the African tradition.

The story of African-influenced music is long and deep. It dates back to before Kanye graduated, before Louis Armstrong blew South Side Chicago away, before slaves kept their spirits alive in song, to the rhythms of ancient African percussion.

In the University of Massachusetts' Fine Arts Center this June 24 through 27, a group of students from across the country took the journey through musical history in the annual workshop/performance series "Sankofa."

Coming from the Akan people of Ghana, "sankofa" is a word of layered meaning. The 1993 film of the same name defines the word as, "we must go back and reclaim our past so we can move forward; so we understand why and how we came to be who we are today."

The students of the 2008 "Sankofa" did just that. They explored African roots in American dance with four days of workshops, led by renowned choreographer George Faison.

The stage of the Rand Theater was decorated with traditional African-woven blankets in rich blues, reds and oranges. The word "Sankofa" was stretched across the back screen. The show opened with a timeline-style train of dancers, starting with traditional African dance moving all the way through hip-hop.

A band was tucked off to the side of the stage, providing a soundtrack for much of the evening.

Faison introduced each act by explaining a new facet of the word on which the show was based. Between acts, a poet stepped into a spot light to set the mood, spewing rhythmic poetry about everything from African spirituals to the ambiance of Harlem.

The students performed social dances like the Charleston, the Lindy Hop as well as a hip-hop number. Professional artists performed between the students' acts, the most notable being Maurice Chestnut, a superb tap dancer who earned not only tumultuous applause but a rousing standing ovation.

After a brief intermission, Jon Hendricks, famous blues and jazz artist, treated the audience to a song that told the story of African music. Starting with tribal, Hendricks spoke to the beat of the live band behind him. They worked their way through the music's history, including Calypso, spirituals and blues, treating the audience to sample songs of each style.

"Sankofa" began in 2007 with the performance of Ron K. Brown's "Exodus" by the UMass touring dance company. Summer of 2008 welcomed the Tony-winning Faison to choreograph and work with students across the country, ages 15 to 54. Next summer, Chuck Davis will be working with a new group of students.

Maryann Lombardi, the managing director of "Sankofa" and a professor in the drama department, says the ever changing program keeps things fresh.

"It's very exciting artistically and educationally because it's a different experience every time," she said.

This summer's experience was led by a master in the dance world. Faison has been dancing professionally since 1966. He has

See SANKOFA on page B6



Students from across the U.S. met at UMass this summer to learn about African influences on American dance through the program "Sankofa."

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# Bonnaroo reminiscent of classic rock era

BONNAROO from page B1

Inside the area is difficult to navigate. The maze-like set up of the concert's center is a labyrinth of side streets with vendors selling art, food and clothes among even larger set ups where companies vie to lest out their new products on the vast pool of consumers.

Not everyone comes to Bonnaroo for the music. Many entrepreneurs come simply out of the desire to settle into the booths that will eventually form the guidelines for the busy walkways in Bonnaroo's own bustling economic center, "Centeroo."

Along these streets you are liable to come across anything from people selling everyday items like clothes and accessories to booths where you can build a bongo drum, buy art and glass work and even dress up your baby in the latest tie-dyed kid's wear.

Others offer services to the crowds. Didn't bring a razor? Garnier Fructis has its own hair care center where you can get a free shave and complementary shampoo. Hungry? The nearest cart might provide anything from corn dogs, pitas and lemonade to traditional Jamaican and African food. There is even a fully functional arcade powered by your good friends at Microsoft to promote everything X-Box.

The site is almost deliberately set up to foster this sort of disorientation, further compounded by the five major stage names - the What Stage, Which Stage, This Tent, That Tent and The Other Tent. Names that would leave any person intoxicated enough to be unable to find adequate directions to their proper destination.

All this confusion gives concert goers the ability to travel wherever their ears will take them. Thus younger bands are given a chance to prove themselves, keeping artists on top of their game with constant reminders that there is always some other hidden treasure waiting to be discovered.

A sentimental Jerry DePizzo, guitarist and saxophone player for O.A.R, touched in on one of the festival's many press conferences. He says that he is always impressed by the festival and the many challenges that it offers bands.

"I think Bonnaroo is a place where the cream of the crop from the touring community comes and you have to bring you're "A" game," he said. "This is the first time we're on one of the larger stages. That's the way you turn 10 people into 10,000. You have to go out and make an impression."

DePizzo, like many of the artists is eager to make an impression on the crowd. Many of the young bands were conscious of this necessity as they hoped to garner the credibility boost that accompanies crafting a memorable concert experience. While some bands did this with solid sets, others sought more extreme tactics.

One of the more intimate stages at Bonnaroo, the Sonic Stage, gave many small bands the opportunity for a short half hour set that busy attendees might be forced to miss later. The stage also gave die-hard fans a chance to see the band twice within the same day.

There, Broken Social Scene, a Canadian acoustic rock group, tried one of the more ridiculous attempts at crowd interaction. Despite its attempts to rile the crowd into a "put down your bong and vote for Obama" sing-a-long it proved to be an awkwardly bizarre moment that seemed in poor taste.

While some tried to go over the top, others decided to let their music speak for them. Matt Morris graced the stage on Saturday with his guitarist and new album producer Charlie Sexton. Morris was out to promote his new album "The Un-American," out this fall. It will be the first release on Justin Timberlake's Tennman Records.

When asked about the possibility of trying a newer approach to album sales, such as viral marketing, Morris insists that he wants to avoid the "Radiohead rout." Onstage he woos the crowded with a surprisingly crisp falsetto and melodic sense.

"What's really great about Bonnaroo as a first timer is the people who come here love music, and just connect to the bands," Morris said. "They want to come and enjoy themselves, so as a performer it's great. There's never a dead audience."

Commenting on the hectic nature of the event and often elusive nature of the crowd, Comedy Tent performer Janeane Garofalo even likened it to performing in a circus tent.

"I'll tell you what, nothing is better for comedy than doing it during the day, [while] having all this ambient noise behind you, and being in a circus tent," she said. "So it's been going very well."

The first day of the festival was meant to be a platform for aspiring bands. Many were hoping their hype would translate into a positive reception at the festival. Thursday night included the much anticipated sets from such indie favorites as MGMT and Vampire Weekend, both of whom delivered on their promises.

Anticipation was high inside the tent for MGMT, where even the roadies drew applause for coming out and retesting some equipment. Coming on at 8:30 p.m. and entering with the song "Weekend Wars," MGMT arrived as a five-piece band, a far cry from the studio where it produces its elaborate soundscapes with only two members. Doubts about the ability of the new lineup to accurately reproduce the studio recordings proved to be accurate, though only on occasion, as the band fell in and out of a comfortable synchronization onstage.

After a few more high-energy songs, including the bands rock radio staple "Time to Pretend," it was time to catch the main event of the night, Vampire Weekend. On stage the band, hailing from Yale, showed its quirky personalities, charming the crowd as it tried to eat up some of its impossibly long set time.

After dedicating a host of songs to the likes of "Boston," "Lil Jon" and "those tropical Irish girls" the band showed no signs of slowing down, even when showcasing new material. A new song that has recently surfacing on YouTube entitled "White Sky" was the true highlight of the night.

The currently-unreleased song successfully proved that these kids aren't one album wonders but serious musicians capable of reproducing their unique synthesis of African tribal music and indie rock into a seamless live set filled with energy and spontaneity all presented with a relaxed demeanor.

Vampire Weekend's performance seemed a good sign of things to come.



Comedian Janeane Garofalo likened the disorienting feeling of the maze-like set-up of Bonnaroo to being at a circus.

*For more information on the Bonnaroo Music and Arts Festival, go to the Collegian Arts Blog at www.dailycollegian.com.*

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# All Points West proves itself in Jersey City



All Points West, a new music festival held at Liberty State Park, managed to gather an impressive selection, including Radiohead, whose set impressed the crowd with a psychedelic light show. The Canadian group Metric, pictured above, also had a great performance.

WEST from page B1

months ago, Saturday was the clear winner with the Main Stage hosting (in chronological order) Chromeo, Metric, Animal Collective, Kings of Leon and, finally, Radiohead. The rest of the stages Saturday held nothing quite as tempting as a day-closing Radiohead set, the exception being The Roots, though it was no secret who most of the ticket holders were longing to see.

The tried and true way to catch a glimpse of festival headliners is to get to their stage as early as possible with as much water as possible and to wedge oneself as close to the stage as possible and sit through all the bands preceding the golden goal.

All Points West was a bit flashier in this respect, arranging for a truly hot string of pre-Radiohead acts. Canadian group Chromeo was first to take the Main Stage, bringing its 1980s throwback dance party gems to life, even at 2:30 in the afternoon. The two members P-Thugg and Dave 1 grooved behind their respective tables which were propped up by shapely and seductive feminine legs, a solid touch to go along with their swanky style. Chromeo burned through some new material, as well as celebrated hits such as "Tenderoni," seemingly never failing to interject their name into each song.

Next on the roster was Metric, more indie Canadians with the intent to get up and move. The band's danceable songs were turned into all out rockers in the live setting, providing room for front woman Emily Haines to prance around and gyrate in her shiny gold outfit for the duration of its 45-minute set.

Haines' vocal sounded spot-on, while her band kept up note for note, all in front of a huge backdrop of crowd-scanning Jumbotron images. Highlights included the banging "Dead Disco" and the sweetness-packed ditty "Calculation Theme" from Metric's record "Old World Underground, Where Are You Now?" The latter was turned from the album's down-tempo, minimal arrangement to an all out rock 'n' roll jam.

Unfortunately for Metric, its superb performance was quickly drowned out by what was to follow. With the sun beating down from the bluest of skies, Animal Collective took the stage, perhaps out of its element performing in the light of day, though this did not alter the experience one bit.

Animal Collective's ever-evolving sound has recently been making even more turns, its newest songs nearly all electronics and sample-based. Its live shows currently consist of just three members, Avey Tare, Geologist and Panda Bear, with the absence of Deakin hardly putting a damper on their show.

Its first four numbers were all new material, with groans and blips of sound coming together to form a hypnotic brand of primordial sound. Some bordered on dance grooves, some bordered on golden psychedelics, but was for the most part far from any conceivable genre.

The middle of its set saw them re-work Panda Bear's "Comfy In Nautica" from his 2007 record "Person Pitch," a stomping, chanting mess of samples and vocal sounds. Next came "Fireworks" from its "Strawberry Jam" record, an extended take on the album's more tame and concise version. The set ended with another new song, "Brother Sport," again bringing in an array of elements to create something completely new-sounding, a tropical, world-influenced rhythm with lots of room for singing along to the harmonies or shouting along to the shrieks.

The clear low point of the day was Kings of Leon, a baffling choice to slot between Animal Collective and Radiohead. A good amount of people seemed into it, but the healthy dose of guitar wanking was just too much.

Sporting filthy facial hair and some faux-rock 'n' roll attire, Kings of Leon thrashed desperately to make a ripple, only doing so unintentionally by getting a few laughs from the gigantic "KINGS OF LEON" banner glowing from the Jumbotron.

The only thing saving Kings of Leon's credibility was the extremely visible Ed O'Brien of Radiohead rocking out to their set from the side of the stage. If Radiohead likes it maybe its not all bad, right? This was not the case, and the end of the set could not come soon enough.

Strangely enough, in a Rolling Stone interview a few years back Sheryl Crow said "seeing Radiohead was like being in church." A more perfect description of its live show is hard to come by, for it is unreal how tight and flawlessly it perform. This transcendence is matched by few, if any, bands currently, meaning any Radiohead show is bound to wow and excite.

From the moment the band took to its instruments to the moment its light show morphed together across the length of the stage, to the moment the first notes of "Reckoner" chimed out, Liberty State Park was in awe. After "Reckoner," Radiohead blazed through 24 more songs, including every song from last year's deliciously marketed "In Rainbows" (plus "Hangers & Mash" from "In Rainbows" Disc 2).

Brilliant light displays hung like stalactites glowing any color imaginable at any given time, matched perfectly with the secondary fog-enhancing light display. Since each song was so worthy to perform, and each song sounded so good, it was hard to pick out actual highlights.

There were some notable misses, such as the absence of a "Paranoid Android" or a "Karma Police," or even the rendition of Thom Yorke's "Cymbal Rush" that the band has been playing off Yorke's solo record "The Eraser," and certain songs excited more than others.

"Where I End and You Begin" was an unexpected nugget from "Hail to the Thief," and "The Gloaming" from the same record truly came to life, the band silhouetted by a stage glowing all green in the manner of an encounter of the third kind.

The second encore was truly breathtaking, starting with "House of Cards," right into the most surprising song of the night, "Planet Telex" from its second record "The Bends." This was the ultimate test for the light show and live video feeds of themselves, turning all into a twitching Technicolor rainbow. This number was only topped by the final song of the night, "Idioteque," a vigorously pulsating dance beat with all the right glitches and blips.

The two-hour-plus set was spectacular, with nothing left to be desired. Letting it all sink in while numbly herded from the Park to the street and onto shuttling New Jersey Light Rail trains, tens of thousands of people from all over cramped together waiting hours to get back to their bed. If any discomfort or weariness was felt by anyone it was not voiced, for all was right – they were just treated to Radiohead.

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# Battle of Chicago

LOLLAPALOOZA from page B1

This area of the city that embraces diversity is the perfect home base for crowds from all over the country during their Lollapalooza experience a place for them to rest for the next day. Unlike the sister festival, Bonnaroo, where the idea is to camp out with fellow festivalgoers for the entire three days, Lollapalooza turns its audience loose on the streets of Chicago at the end of each night.

The city gives Lollapalooza a very unique atmosphere, as well. The shoulders of Chicago's skyline are much different than any field in Tennessee. Grant Park, where the festival was held, is located in the eastern half of the city, almost bordering the shore of Lake Michigan.

Ticket holders were able to move in and out of Grant Park easily enough during the days, too, but the impressive set list was reason enough to spend the day. Headliners for 2008 included Radiohead, Rage Against the Machine, Wilco, Nine Inch Nails and Kanye West.

Since its creation in 1991, Lollapalooza has gone through many cities, but now remains fixed at Grant Park. While the popularity of the festival has fluctuated through the years (the 2004 show was cancelled due to low ticket sales), it didn't take long for big businesses to latch onto the idea.



Chicago welcomed scores of artists of every genre to Lollapalooza, a multi-day music and arts festival held in Grant Park.

# Bale vs. Ledger in summer film



Bruce Wayne (Christian Bale) questions Gotham City's need for Batman in "The Dark Knight." Wayne, Harvey Dent (Aaron Eckhart) and Jim Gordon (Gary Oldman) team up to fight the Joker's terrorism.

KNIGHT from page B2

In previous installments, Gotham City was a gothic landscape, desolate to all but the villains who ruled the night. In Nolan's franchise, the dark aesthetic has been swapped for the Chicago skyline. This lends to a feeling of realism, especially during bank heists and mob gatherings.

The Harvey Two-Face twist which any "Batman" fan saw coming from a mile away works but isn't necessary. By the time Eckhart make his iconic transformation the audience is too entranced in the Joker's chaos to care. Even though it feels unnecessary, the twist is oddly seminal. While exposing the full scope of the Joker's dimension, it also demonstrates to Wayne is willing to go to protect what he has begun.

For those who haven't done so, the IMAX experience is the way to go. Since its May release, "The Dark Knight" has amassed well over $400 million. The studio have inspired other outlets to postpone upcoming releases (like "Harry Potter and The Half Blood Prince") until next summer, where larger profits are expected to be earned.

But "The Dark Knight" isn't just a cash bat. The film is a phenomenon all its own. By venturing closer to the noir beginnings of the Batman mythology, "The Dark Knight" creates a new kind of superhero film – one that's dark, gritty, disturbing.

It should make for an exciting sequel.

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# Community through dance

SANKOFA from page B4

since worked with Lauren Bowd, danced with the Alvin Ailey American Dance Theater and started his own dance company. He won a Tony for his choreography in the Broadway show "The Wiz" and has worked on a number of concerts and TV specials.

Farmer incorporated his own personal program called "The Beyond Project" into this summer's "Sankofa." He and the other choreographers traveled to Springfield Technical Community College on May 2 and gathered about 150 high schoolers from the area to teach them about respect and rising above the influence.

Esmie Bishop, of Agawam, just retired from teaching drama at Roger L. Putnam Vocational Technical High School, one of the schools that welcomed a Tarson outreach program. She said his interaction with the children was invaluable.

"[Dance] keeps kids off the streets, gets them on the stage and makes them better people," she said. "Putnam is deep in the city and children have to belong to things and feel good about themselves."

Lombardi agrees. She believes that "Sankofa" fills a void that was in the area.

"The arts can connect people in a way that is unique to its discipline," she said. "It's a common ground, something we can connect to, whatever the reason."

Fusion will be back at the Fine Arts Center at 10 a.m. Oct. 23. The University Dancers will be performing his "Movin' On" with the Alvin Ailey II dancers. Tickets are $6 for students and can be purchased at the Fine Arts Center box office.

*Stephanie McPherson can be reached at smcpherson@dailycollegian.com.*



Students catwalk onto the stage during the closing performance of "Sankofa," a four-day, intensive dance workshop.

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# Fall into fashion with The Collegian's A-to-Z guide

By Heather Waxman
Collegian Staff

Worrying about what to wear everyday when getting back to school may be overwhelming when you're worrying about classes and friends.

That's why I've put together this complete A to Z list of this season's trends and must-haves for fall.

**Argyle.**
Seth Cohen isn't the only one who can rock the geek chic! You, too, can follow suit by pairing an argyle sweater over a plaid or striped button-down shirt. Don't worry about fusing patterns. Just stay within the same color scheme and you'll look sharp and savvy!

**Be bold!**
Don't be afraid to take a plunge with color. Pair a neutral top in black, white, cream, navy or brown with a bright pair of skinny jeans like red, blue or yellow. Add accessories in an opposite neutral tone for extra oomph without going overboard.

**Cinched waist.**
It has been inching its way into becoming a staple, and this season, a cinched waist is all the rage. Whittle your middle with a pair of high-waisted trousers or jeans. Tuck in a tailored blouse or leave it out and place a belt around the smallest part of you, about two-and-a-half inches below the bust, for an hourglass shape.

**Doc Marten's.**
Remember those gotta-have-'em, break-the-bank clonkers you begged your mom to buy for you in junior high? Well, they're back with a vengeance! This time around, opt for an edgy, laced-up boot. Go for a classic white, black or burgundy or take a risk with their new patent leather collection, which comes in all shades of the rainbow.

**Edie Rose.**
Yes, another actress-gone-fashion designer. But this one is something to talk about! Rachel Bilson is launching her first line of clothing, Edie Rose, as a branch off of DKNY Jeans. Named after her grandmother, Edie, and a close family friend, Rose, the line features menswear-inspired blouses and tuxedo jackets as well as signature skinny jeans and minidresses. Each piece is chic and versatile with a sweet price tag to match. You can catch the collection in Macy's, Dillard's and Nordstrom this month.

**Florals.**
Found in seemingly infinite patterns, it is almost impossible to go wrong with a nice floral print. Be it a flouncy blouse or flirty skirt, make the air a bit lighter and take on some flower power! Seek out vintage and thrift stores before hitting the mainstream ones for one-of-a-kind finds.

**Gossip Girl.**
This show became all the rage last year and now designers are creating novelties inspired by Josh Schwartz's latest teen phenom. Draw inspiration from Blair's [Leighton Meester] slightly off-kilter school girl ensemble with blazers, knee-high socks, and glammed-up head bands. Get serious fashion mileage with Serena's [Blake Lively] laid-back street style with skinny jeans, boots or pumps, and a drapier top as your staple.



Kate Bosworth's fashion sense is one to mimic.

**Hike your rise!**
This may be a trend, but it is certainly one that flatters all body types. Choose jeans for day or trousers for evening that cinch at the smallest part of your waist and then flout away from the body. The aim: all eyes on the smallest part of you and a killer hourglass frame!

**Ivy League.**
This fall is all about back-to-school style in the quintessential collegiate manner. Think Diane Keaton in the 1977 Woody Allen blockbuster, "Annie Hall." Sport a pair of skinny pants with a polo shirt and sweater vest masked beneath a long blazer. Avoid looking too "uniform" by embarking on bold colored headbands and playing footsies with a metallic flat or patent ankle boot.

**Jumbo Jewelry.**
This season is all about eccentric pieces. Dress up a simple outfit with a large cuff in fierce, eye-catching colors or with a chunky necklace.

**Kate Bosworth.**
Miss Bosworth, the newest face of Calvin Klein, never seems to miss a fashion note, managing to effortlessly take her look from day to night. For a more girlie approach, opt for a chunky cardigan over a flowy dress, leggings, and flats for class. Not a fan of the frills? Wear a graphic tee or plaid button-up with ultra-skinny jeans and pair it with a fedora and flat boots. For a quick fashion-pick-me-up, Google the actress' name and steal some tips from her "to-dye-for" wardrobe!

**Long and lean!**
The Fall '08 runway collections were clearly in favor of the lengthier silhouette. Stay casual and comfortable in a long sweater dress with skinny jeans or leggings tucked into boots. Option two: a long-sleeve tee tucked into high-waisted denim trousers. You'll be snug, stylish and studious!

**Mixings prints and patterns.**
Be liberated this season – tastefully of course. The key is to know your limits. When done right, mixing various prints and patterns looks great. Make sure to keep the colors in the same family. Do not mix patterns of similar stature. For instance, stripes and plaid: major fashion don't!

**Nix neglecting your neck!**
Autumn is all about accentuating the neck. Turtlenecks and cowl necks are a classic staple for a fall/winter wardrobe. They're a great option for a day when you don't feel like fretting over accessories too! Pair a button-up shirt beneath a tailored vest which draws attention to a sleek neckline.

**Over and over…and over!**
Layering is a must for fashion and it just so happens to translate perfectly into those bitterly cold walks by Dalton. Take note from Ashley Olsen, who wears a cowlneck sweater and matching cream scarf under a leather jacket. Pair with skinny jeans tucked into boots and you're set!

**Pac-Sun Jeans.**
Believe it or not, these jeans are a perfect fit and come in tons of styles and washes. Opt for a flare, boot-cut, skinny or ultra-skinny leg. They're a great deal for a college student on a budget too. Grab two for $55!

**Quilt or kilts?**
Neither. Well, maybe Grandma's old quilt can bring some inspiration to you now. Knits are exploding everywhere on the scene. Find a knit that makes a statement on its own with elaborate stitching or a draped neckline. Pair a long, chunky sweater over skinny jeans or leggings and a pair of slouchy boots. It's a win-win situation. You'll lengthen your frame and you don't have to worry about accessories!

**Resist the sweats!**
Your wardrobe reflects your attitude and who wants to be viewed as sloppy just because you're feeling a little tired? Yes, it is certainly hard to wake up for that 9:30 a.m. class, but putting in the extra effort to apply a little mascara and don a cute outfit will boost your mood and self confidence. Tip: before you go to bed, lay out your outfit for the next day!

**Seventies hues.**
Pay attention to the likes of Joni Mitchell and Carole King! Feel free to bath yourself in autumnal palettes such as mustard, rust, amber, chestnut and forest green. Hint: Dressing monochromatically will elongate your frame, making you look longer and leaner.

**Tire the tweed.**
Tweed is one of the hottest fabrics for fall. It's perfect for fall and no matter the weather, it remains versatile and accessible. Dress it down with a plain-colored tee, jeans and flats or wear it for a night out with dress pants and heels.

**Ultra skinny is not for everyone!**
It may be continuing its fateful trend, but just because everyone else is donning the duds doesn't mean you should too. Skinny jeans tend to accentuate the thigh region - especially ultra skinny jeans. If you're curvy, lean toward a nice straight leg or boot cut and slip into your skinnies when tucking jeans into boots.

**Vests.**
The androgynous look is still going strong for fall and you can find it all over the fashion map! It is understatedly sexy, from button-fronts to sweater vests to argyle. Pair it over a ruffled Victorian-inspired top and ankle boots or over a graphic tee and a pair of ballet flats for cool-class comfort.

**Warm scarves.**
Buy them in bulk. You won't regret it. Scarves are the perfect accessory to any outfit. They come in diverse colors

See FALL on page B10



The CW's "Gossip Girl" has inspired many fashion trends.

South Hadley's
Tower Theaters
ROCKY HORROR PICTURE SHOW
Back to School Show - September 13
Pirate vs. Ninja Show - September 20
19 College Street, South Hadley
413-533-3456 for Reservations



# Tips for combating 1st-week stressors

STRESS from page B3

semesters and know their own necessities. Freshman, don't feel the need to buy all of your goods at one time. Wal-Mart and Target are just up on Route 9 and the B43 bus isn't too terrible to travel by.

Another tip to keep in mind the first week is to avoid purchasing textbooks the instant you arrive. Most of your classes will strongly promote the text, but down the road you may come to find out that your $125 textbook from the Textbook Annex served you no use. W.E.B. Dubois Library has multiple copies of course texts that can be reserved either online or at the University of Massachusetts library. If you can't stand to go against your classes' syllabi then ask your professors if the book is all that essential for understanding and excelling in the course.

Exploring the downtowns of Amherst and Northampton is fun, as long as you don't empty your pockets doing it. The two towns are filled with restaurants that will have you salivating and stores that will enrapture you. For the first week's sake, just looking at the menus of the restaurants and browsing the shelves is a smart move. Don't just jump to eat at the first Thai restaurant you see or purchase your first used vintage cardigan at some mediocre resell shop, because a more affordable but still alluring establishment could be just a block over. In short, impulsive spending leads to going broke.

"People experiencing financial stress can be more likely to numb their anxiety by drinking, smoking, overeating and practicing other unhealthy coping behaviors. This in turn leads to more stress," said Scott.

Think about all of the time you worked for the money you accumulated over the summer. What sacrifices did you make in order to obtain your green? How many hours did you need to work in order to pay for this meal or that pair of shoes? Always think twice about all of your purchases whether they are big or small.

Like the amenity of checking textbooks out at the library, use other free resources on campus and take advantage of the ones you are paying for through the help of all of those subsidized student loans.

While keeping a tab on your spending habits is important and difficult, the process of searching for friends can also be challenging, but overall worthwhile.

For transfer students and freshman, making friends or at least acquaintances with experienced upper classmen could possibly be the wisest decision ever. If it is possible, try to meet a person who shares your major. Having a powerhouse of wisdom found in older students will help you make sounder choices and offer options that may be unthinkable to the peers at the same level as you.

Even if a friendship with these surrogate sibling types isn't desired, do your best to keep some communication with them because you may need their advice along the way.

The first week of school is a social overload. The likelihood of a student not meeting a new person at least five times a day is slim to none, especially when people bring their friends of a friend.

In the same vein, it is a fickle time to meet new people because of varying approaches to friend making. Some people use the clinger approach. These people generally have uncannily strong feelings towards you instantly, have distant friends, have short-attention spans, lack insight and authenticity.

When asked about this clinger approach, UMass senior and NSO councilor Jamie Saengsawang said, "They typically choose the grandeur of a new relationship over the sustainability of a real friendship. After all, it just adds to their friend count, and for many of these people it's quantity over quality." Beware of the fair-weather kind because you may become a victim of their tactics.

It is always important to be discerning when choosing who you surround yourself with, whether it be the first week of college or not. Maybe lady luck will be on your side and gravitate you toward good people that become close friends.

Getting involved on campus is an easy opportunity for you to mingle with other students that share similar interests. In some students' cases, this advice can kill two birds with one stone: a chance to meet new people and a chance to be active within the campus.

With the high rate of students dropping out within the first year of college, studies of college dropouts associate dropping out with the "fight or flight" formula, which basically means that students that feel a mismatch between themselves and their college distance themselves from the source of stress, the college environment. A sense of belongingness to the University is key. Otherwise, you could be included in the 50 percent of college students that don't make it to graduation day.

The list of student organizations UMass offers is outstanding. There are over 200 organizations – one is bound to be of interest to you. Many of these organizations will host their meetings within the first week so try to stay abreast on dates and deadlines.

Being one of 20,000-plus undergraduate students can make a person feel pretty small. Instead of cowering under your desk in your dorm room or apartment, take a look at the bulletin boards around campus or meander through the Student Union. You may find something to belong to.

This first week is nothing to fret over. Your slew of obligations throughout your days could potentially cause mild meltdowns, but your sanity is what will keep you afloat. With that said, keep a level head when making decisions and just don't forget to look outside and think about the successful semester to come.

*Joe Stahl can be reached at jstahl@student.umass.edu.*

## destress yourself

with these tips from Richard Niolon, Ph.D.

- Wake up 15 minutes earlier each morning. You'll be amazed at what you can get accomplished.
- Be prepared for anything. Having a back-up plan already in hand will make the problem seem smaller.
- Add something healthy into your daily routine. Anything from taking the stairs to eating a salad will help you feel healthier.
- Make "To Do" lists, but also have a "Finished" list. Set goals and reward yourself for a job well done.
- Be willing to forgive others. Getting rid of that baggage can help reduce your stress.
- Take lunch away from your work. Break time should be all break.
- Get up and stretch every once in a while. It will get your blood moving and energy up.

# Graffiti art adds flair to bland sidewalks, stairways on campus



Some graffiti art, like the rabbits pictured above, is meant to decorate surroundings, not deface them. Many artists worry that all graffiti is categorized as destructive when that is not the case.

By Sophia Pastore
Collegian Staff

Few would argue against the beautification of our campus. Especially if said beautification came in a form that would not add any digits to our already growing tuition number. University of Massachusetts students seem to have found an answer – graffiti.

The amount of graffiti art on campus seemed to dramatically increase throughout last semester. And these spray-paintings were not the gang tags or oversized declarations of teenage love that most have come to expect.

These were different – portraits of Frida Kahlo on bus stop enclosures, "plant a tree" stenciled onto a dumpster, a globe stamped over with a barcode, a corporate skyscraper disintegrating into dollar bills.

Examples such as these have relevance. They are crafted by students who want to voice an opinion untainted by the need to be known for what they do. For these students, being known for what you do can lead to fines or arrest.

So why risk fines when your pockets are already stretched by tuition bills? And why risk arrest when you are preparing to enter the job market? Why be a graffiti artist?

One UMass graffiti artist, a sophomore who wished to be referred to as Dr. XOXO, said, "Graffiti is a medium that is alive and moving. It has an actual purpose. When I put a stencil up it's because I want people to walk past the same piece of concrete they walk up every day and see something new."

According to Dr. XOXO, graffiti is often misinterpreted because of the light placed on it by popular culture. Not all graffiti art is randomly placed, poorly drawn tags.

"There is other graffiti, from beautiful spray-paint portraits to blow-up animals placed on subway grates," he said. "The latter tend to be placed in harmless places or with the intent to give something to the area and the community."

There are many artists working currently to produce "good graffiti" outside of the UMass campus as well. This medium is one that is growing universally.

Banksy, a British artist whose graffiti ranges from the whimsical to the frightening, is typically named as one of the best currently working. His art sometimes depicts a stenciled person who seems to have created a larger painted work.

The common misconception is that graffiti is done haphazardly and without thought. Artists are fighting this stereotype and trying to prove the validity of their medium as a constructive as opposed to destructive force.

Dr. XOXO urges his fellow artists to "think long and hard about where and what you're going to do. It doesn't matter how talented you are if you vandalize someone's house or cover up other peoples' hard work."

Done appropriately, graffiti can be an addition to a community. Designated graffiti walls are a good place to start.

For now, if artists can learn to avoid private residences and historical monuments and buildings, perhaps this medium can gain the respect of a larger audience.

When asked how he felt about growing mainstream popularity of graffiti, Dr. XOXO said, "I want graffiti to gain mainstream credit. While with that there'll be a whole legion of people who will lame the whole deal up, I think it's a good trade off for wider acceptance and appreciation."

While the practice of graffiti is still illegal, there remains the fact that these works have stayed in place since their creation. As of August, even the most visible graffiti has still not been covered or painted over by UMass maintenance workers.

It seems that both parties are willing to compromise.

*Sophia Pastore can be reached at spastore@student.umass.edu.*

## The Source

**the campus auditions edition**

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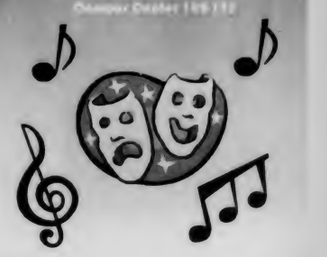
**Chamber Choir**
Sept. 2-5
Sign-up sheets outside John Paulson's office on the first floor of the Fine Arts Center

**University Chorale**
Sept. 2-5
Sign-up sheets outside John Paulson's office on the first floor of the Fine Arts Center

**Dynamics a cappella**
Sept. 7-9
7-10 p.m.
Herter Building

**Vocal Suspects a cappella**
Sept. 9-10
7:30-10:30 p.m.
Student Union Commonwealth Room/Earthfoods Café

**Not Ready For Bedtime Players**
Sept. 10
7 p.m.
Campus Center 163/171






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# Collegian abroad: Summers around the world

## Old Oxford offers modern appeal to students in Summer Seminar

By Shayna Murphy
Collegian Staff

OXFORD, ENGLAND — It started with a flier. Not one that I happened to notice, but that I was responsible for hanging for the history department. Inviting history and English majors to come get credit, explore the English countryside, and learn the meaning of the term "pub crawl," the flyer was for the University's Oxford Summer Seminar.

As a history major, the offer sounded tempting. As Eddie Izzard once opined, "Europe - that's where all the history is." Admittedly, I'd been aching to go to England ever since I'd been old enough to stand, let alone declare a major. And so with history all over Oxford, Oxford suddenly seemed like the place I needed to be.

When the semester wrapped in May, all my energies shifted toward preparing for the trip. Having been accepted to the seminar in March, ideally, I should have handled most of the preparations by May. But I hadn't. I hadn't even bought plane tickets. And frankly, thanks to overdraft fees, I was even in the red some 40 dollars.

During the six weeks or so between semester's end and the beginning of the seminar, I worked like frantic to get the trip on course. Returning, tail between legs, to the job I had vowed the previous summer never to do again, I was able to set finances and travel arrangements in order.

Multiple 12-hour shifts later, I was ready for take-off. I was going to miss my friends, especially those who weren't too keen on e-mail, but it was all relative. To Oxford I embarked.

With Air India as guide, my red-eye flight to London felt like an eternity. "Please don't crash," I pleaded the whole way through. "Or if you do crash, try to do it over some land. I don't want to meet my maker after plummeting 30,000 feet into the watery depths below." And then I watched "Juno" about three times – I especially didn't want to die watching "Juno" – before landing in the city past dawn.



Big Ben is just one of the many tourist spots that are in day-trip distance of Trinity College in Oxford.

Arriving at Trinity College, Oxford some several hours later, I was struck by how surreal the whole experience seemed. One of the 39 colleges comprising Oxford University, Trinity College rests at the nexus of Broad Street. There was one rule that I and my fellow seminarians were immediately told to abide by during our stay: come whatever may, we were instructed to keep off the grass.

During that first day in Oxford, I made one rookie mistake. I ventured into a Starbucks. Shrugging at those who warned me about the cost, I sprang for a vanilla latte with lots and lots of whip cream. That whip cream - and the drink that came along with it - cost me almost $7. But in hindsight, it was the sort of treat that my homesick heart needed to continue on with the adventure.

The Oxford Summer Seminar endorses fun and travel, but classes come as part of the commitment. The curriculum consisted of a four-credit major course and a three-credit optional course. The major met twice a week for the six-week duration of the program. The choices for the major ran the gamut of British lit clichés, while also offering linguistics, European politics and international law courses. The optional courses, which lasted four weeks, gave more breathing room.

The first week of the seminar, money concerns weighed heavily over my mind. Not trusting my ability to correctly balance a checkbook, I went with the more time-honored, fail-proof method of living dirt cheap. Can't go wrong with a one pound, twenty pence cheese and pickle sandwich, even if it is on white bread instead of wheat. And as for books, why buy when you can search for hours in the oddly catalogued library just below your bedroom?

When I wasn't busy grumbling about the exchange rate, Oxford offered many distractions which were easy on the eyes and wallet. The Ashmolean Museum offered free admission and indispensable works of art, including matching portraits of Charles II and his brother, James.

The loveliest distraction of all, though, was my very own campus.

Dating back to 1555, Trinity College was founded by Sir Thomas Pope. From chapel to dining hall, Trinity holds onto many of its original 16th and 17th century designs. Everywhere except in my bedroom, which was a modern suite. I would have gladly sacrificed my fridge, sofa and coffee table for something a little more Tudor-like, but suffice is to say, the gods that rule Oxford housing did not grant this request.

Beyond Trinity is Christ Church Cathedral, a structure designed by Henry VIII's pre-Reformation advisor, Cardinal Thomas Wolsey.

In the opposite direction lies the Bodleian Library. Founded in 1598 by Sir Thomas Bodley, the Bodleian shelves more than 6 million original volumes and has the distinction of being the central research library of Oxford.

For the low, low price of $360 dollars, we too could study at the world-famous Bodleian. First, we'd have to take a blood oath not to harm the books, set fire to the building or make ruckuses. I passed. I like to make ruckuses.

And then the weekends arrived. I went to England in search of history and found it all around me. Although I made frequent trips into London, my first visit was the best.

Treks past Westminster Abbey, the National Gallery, Big Ben, Buckingham Palace and through the West End to spot the displays for "Spamalot," "Wicked" and "Billy Elliot" brought me closer to London than any textbook had before. Falling borderline creepy as I lingered over the Henry VII chapel at Westminster Abbey, I elbowed my way through the swarms of equally-pushy tourists to secure a prized spot over the tomb of Bloody Mary and Elizabeth I.

It was magical. And while the upkeep of non-royal tombs leaves something to be desired — poor Frances Brandon has graffiti carved all over her face – Westminster Abbey is a place of great beauty.

After the long weekends, Sundays in Oxford brought salvation, and most importantly, chocolate bars. Trinity hosted an English barbeque during the afternoon, surprisingly like barbeques back home. Hot dogs, hamburgers, chicken and salmon sizzled on the grill. On the tables was a cornucopia of fixings. We were even allowed to spread across sections of the sacred grass. Although tasty, the barbeques demonstrated firsthand why hot dogs are a fine delicacy best left to Americans.

In America, there are only a few occasions which demand formal wear. At Oxford, formal wear is a requisite accessory. High table dinner, a once weekly affair, gave us the chance to dripe ourselves in finery and hobnob with Oxford's elite.

The main selling point for England, if one is not swayed by history or academia, is the country's 18-plus drinking age. After high table, the Beer Cellar was a popular site for post-dinner celebration.

Outside of the campus, Oxford is notable for its vibrant pub scene. Among the best are The Turf, the pub where Hill Clinton infamously did not inhale, and the Duke of Cambridge, the ultra-swanky place where cocktails come half price before 9 p.m.

Whichever you decide, steer clear of [or go immediately to] the Purple Turtle. The Turtle evoked a collective shudder amongst Seminar staff but was a running gag for students. With its leather lounge and rickety foosball table, the place was far removed in ambiance from the Eagle and Child, the cozy watering hole made legendary by its list of former clientele - J.R.R. Tolkien, Lewis Carroll and C.S. Lewis were once patrons.

Sadly, the summer also marked the passing of the seminar's founder, Ernest H. Hofer. Rather than grieve, Jen Adams, program director of the Oxford Summer Seminar, insisted we celebrate. With champagne glasses clutched in our hands, we toasted the memory of a man we had never known, yet whose devotion to higher education had fueled the Seminar from the outset.

For me, six weeks in Oxford was like coming full circle with old fantasies. The trip, at once so frightening and extended, couldn't have been more fulfilling. For Anglophiles and fellow students alike, the Oxford Summer Seminar isn't just summer school — it's an experience to serve a lifetime's worth.

*Shayna Murphy can be reached at shmurphy@student.umass.edu.*



The 16th century Trinity College is full of history and beautiful architecture.

## Say 'bonjour' to bars, shopping in Montreal




On Rue St. Denis in Montreal, Brioche Lyonnaise offers an authentic French breakfast.

By Solmaaz Yazdiha
Collegian Correspondent

MONTREAL — It wasn't halfway through the summer before my sister called me up in need of a spontaneous vacation. With little money to spend, we decided a trip to Montreal would be cheap, while still chic.

Canada is an ideal trip for a college kid on a budget. Just a five-hour ride from Amherst, the high gas prices don't dent the wallet beyond repair, and the smooth ride through Vermont gives way to some beautiful sights.

Once in the city, you're greeted with a hodgepodge of restaurants, shops, and museums. With most everyone able to speak both French and English, it's a great opportunity to refresh a little bit of that high school French. Bonjour!

Rue St. Denis is one of the best streets for dining, with outdoor cafes and restaurants lined up like dominos. Bieres et Compagnie has over 100 beers to taste, many of them locally brewed. Rockaberry is another must-visit, and with a ridiculous selection of cream pies and cakes, it's sure to satisfy even the sweetest tooth. For an authentic French brunch, visit Brioche Lyonnaise for croissants and a steaming bowl of cafe-au-lait.

Rue Mont-Royal is another important street to stroll. Looking for a stiff drink and good company? Visit Billy Kuns, a bar where locals get loco. Besides the interesting sight of ostrich heads along the walls — some with funny hats — there is a large array of beers and liquors and plenty of friendly bartenders happy to chat.

For loud and rowdy nightlife, Rue Crescent is the road to take. Dozens of restaurants line the street with plenty of seating on decks and patios, including the Hard Rock Cafe of Montreal. What better place for tourists?

Rue St. Laurent is the street for shopping, home to some of the best vintage shops I have ever come across, with bargain prices. Eva B ranks high, with a separate area for costume repair and an in-house café as well.

Besides booze and food, the Montreal Museum of Fine Arts, Musee des Beaux-Arts on Rue Sherbrooke, is an important stop. The permanent exhibit includes works from Van Gogh among many others. Until Sept. 28, the museum hosts an exhibit on Yves St. Laurent, spanning 40 years of fashion creation. Admission to the permanent exhibit is free, donations accepted. Admission to the Yves St Laurent exhibit is $15 for adults, $7.50 for students.

For those looking to gamble, the Casino de Montreal is not one of the best. Open 24 hours a day, seven days a week, it contains four restaurants, four bars and a cabaret. The down side is that alcoholic beverages are prohibited in playing areas.

Overall the visit is one worth making, with some really great food and interesting people to meet. Now, if only there was time for a vacation sometime soon.

*Solmaaz Yazdiha can be reached at syazdiha@student.umass.edu.*


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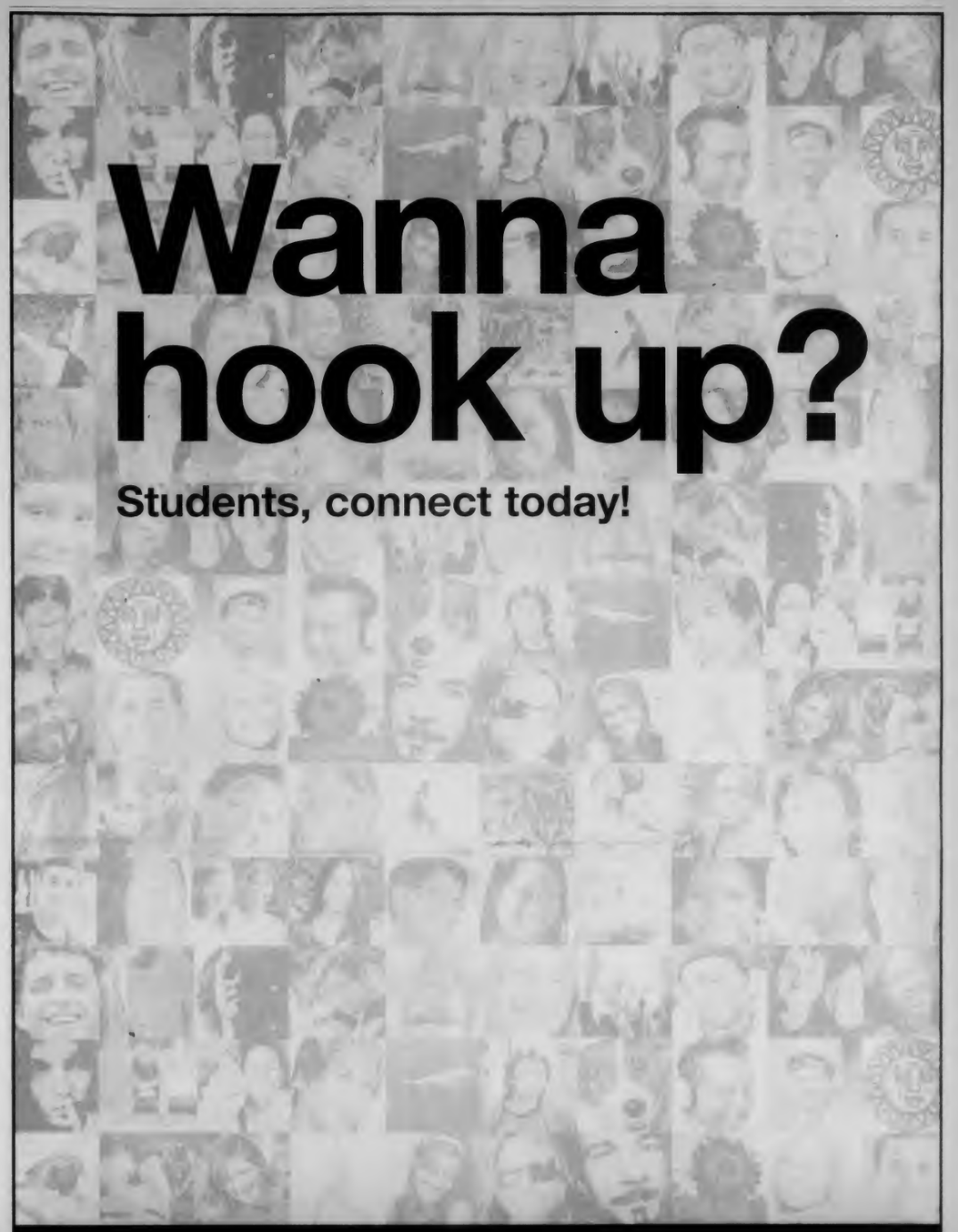
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# Mullins to become circus tent for 'Soleil'

## UMass in for spectacular sights, sounds 1st week back

By Stephanie McPherson
Collegian Staff

For three decades the name Cirque du Soleil has brought to mind bright colors, unique entertainment and unbelievable feats of human strength and agility.

Those same thoughts will fill the University of Massachusetts when "Saltimbanco" – Cirque's longest running traveling show, performs at the Mullins Center from Sept. 3-7.

Created in Canada during the early 1980s by young street performer Guy Laliberte, the human circus has kept the baroque spirit of original big top performing alive in both its permanent shows and traveling tours.

The world of "Saltimbanco," Laliberte has stated, represents a bustling urban environment, but not in a familiar sense. Many people see a city as a metropolis of mixed classes, rising crime rates and limited opportunities.

"Saltimbanco," with its broad cast of characters, shows the audience what a city could be – making the most of the diversity fostered in such a setting – and concrete. The characters in the show are living a possible future full of life in harmony.

"We wanted Saltimbanco to be a show about the future of the city," said Gilles Ste-Croix, director of creation for the show, on the Cirque Web site. "But all the material we studied was very dark, despairing. And our hearts rebelled. We said: 'You've got to believe that you're going to live in a better future – and that you can be part of that future. You've got to have hope.'"

Unlike some of the more recent Cirque creations, "Saltimbanco," which started in 1992, has no set plot, according to Michael J. Ocampo, the head coach for this run of the show. The lack of a storyline allows viewers to take what they want from the performance.

"They really wanted this to be a fun show full of life, full of color," Ocampo said. "What it does allow [for] is people to come in and have two hours of escaping."

Ocampo has been with Cirque du Soleil since 1993, starting as an artist in the show "Alegria." He has since performed in and worked on a number of performances, but "Saltimbanco" holds a special memory for him.

"For me, 'Saltimbanco' was the first live [show I saw]," he said. "I can remember sitting on the edge of my seat in awe ... I truly was on the edge of my seat with my mouth open."



Months of training goes into preparing for a Cirque du Soleil show to make things like the trapeze routine seem effortless.



Cirque du Soleil's "Saltimbanco" is set to run at the Mullins Center this week. The show includes the Chinese Poles (pictured above.)

So why is "Saltimbanco" so awe-inspiring? It could be the multitude of personalities displayed on stage – everything from typical circus caricatures to metaphoric "worms" to represent the variety of lifestyles in a city. It could be the bright, swirling colors. Or it could be the people swinging from trapezes and flipping around in the air, climbing up 25-foot poles and building human pyramids.

To successfully and safely complete such dangerous acts, more than just good casting goes into a Cirque du Soleil show.

Scouts from the company will travel to international competitions in every sport imaginable, from gymnastics to diving to extreme sports. They will then invite the best of the best to audition. Auditions are intense – they test not only the Cirque-hopefuls' athletic abilities, but their theatrical abilities as well.

After a cast is chosen, there are months of training to develop the choreography, build trust among performers and create perfect timing for stunts. After anywhere between three months and one year, a Cirque show is finally ready for the stage.

Of the 15 Cirque du Soleil shows worldwide, "Saltimbanco" is the longest running, now in its sixteenth year. That's not to say the show hasn't changed between revivals.

"Things evolve," Ocampo said. "They've evolved from two years ago, even. Always evolving."

Ocampo thinks that the success of the show is due to its freedom of ideas.

"It's one of the shows that's very bright and colorful," he said. "Some of the other shows have become very dramatic, but this is one that everyone can relate to. It's great for the whole family ... [and] pretty much everyone can walk away with their own explanation."

The show returns to the original idea of Cirque du Soleil – to introduce modernity to traditional circus-style performances.

"If some of these shows lose people are impressed with," Ocampo said. "Saltimbanco – will be performed at the Mullins Center Sept. 3 and 4 at 7:30 p.m., two performances on both Sept. 5 and 6 at 1:30 p.m. and 7:30 p.m., and one show on Sept. 7 at 1 p.m. and 5 p.m. Tickets are $38 for UMass students and $48 for others. Tickets can be ordered online at www.mullinscenter.com or at the Box Office.

Stephanie McPherson can be reached at smcpherson@dailycollegian.com.

# A-to-Z fall fashion

FALL from page B6

and patterns and you can find them at a low-cost almost anywhere! Wear them in different ways like Jessica Alba, who is infamous for sprucing up an outfit with one! Need a mani tutorial? Tie two of the ends together and make a small knot. Loop the scarf around your neck as many times as desired and adjust to your liking.

**X-TRA SPECIAL FINDS.**
When on a shopping trip, really take the time to treat yourself to a few one-of-a-kind items that really speak to you, such as unique jewelry or an embellished tee. Hunting for specialty items is fun and will make you stand out in a crowd. Plus, unique pieces tend to never go out of style, so your foray will be well worth it!

**YODEL-AY-HEE-HOO!**
We can thank Holland for one thing. OK, maybe two. Heidi (no, not Klum!) and her signature braids. Start a small French braid at the crown of your head and work it around and fasten with bobby pins. Tie your hair into a loose, messy bun on one side. It takes about five minutes to master. Don't be afraid to experiment with the braid and make it your own, like Sienna Miller.

**ZOOEY DESCHANEL.**
This actress/singer-songwriter can do no wrong. Her vintage-inspired wardrobe had made her a trendsetter rather than a follower. The blue-eyed beauty's frilly frocks and dresses (more often than not, paired with black tights) got heads turning and it certainly is no wonder. "I love vintage. It means you aren't going to see everyone wearing what you are wearing," Deschanel told InStyle magazine. Be it a ribboned headband or bejeweled cuff, follow her lead and make your outfits your own by adding a little something vintage to your outfits.

*Heather Waxman can be reached at hwaxman@dailycollegian.com.*



Zooey Deschanel's quirky style comes from shopping at vintage stores where she can find one-of-a-kind items.


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The Massachusetts Daily Collegian

# Sports

Back To School Fall 2008 Sports@dailycollegian.com

# Running Start




## Coen, Nelson lead Minutemen to victory to begin '08 season

By Ryan Fleming
Collegian Staff

It wasn't the prettiest of wins, but the Massachusetts football team got the job done in whatever way it could.

Playing under the newly-installed lights at McGuirk Alumni Stadium, the Minutemen defeated Albany, 28-16, in front of 15,112 in attendance (the second-largest opening day crowd).

The Minutemen (1-0) looked sluggish early, committing three penalties in the first quarter for a total of 43 yards (compared to Albany's one penalty for 10 yards), not to mention a muffed punt return that ended up in the end zone which put Albany up 9-0.

"It's pretty mind-boggling to think about it," said Albany starting running back David McCarty about his team being up 9-0. "A lot of people didn't think we had it in us. We stayed focused and knew what the task was ahead of us."

The Great Danes (0-1) went up on their first possession of the game when quarterback Vinny Esposito found tailback McCarty on a screen pass. The junior outran the UMass defense on his way to a 52-yard touchdown.

The Maroon and White answered; fueled by redshirt junior running back Tony Nelson who rushed eight times for 56 yards on the drive, helping the Minutemen march down the field to set up its first score.

Though Nelson did most of the work, Coen hooked-up with tight end Ian Jorgensen on the first of two, 2-yard touchdown passes. With most of the Great Dane defense falling for Coen's play-action, Jorgensen made the touchdown grab with his arms extended to pull the Minutemen within two. The Minutemen again scored almost five minutes later when Coen connected with Nelson from two yards out to put the Minutemen up.

Nelson's score was set up by a tipped-ball from the fingers of defensive tackle Brandon Collier and into the hands of defensive back Jeromy Miles for the interception.

With the game still within one score Nelson broke a 64-yard touchdown run.

After accepting Coen's handoff, Nelson darted up the middle. He broke the initial tackle, spun off another and sprinted through the Albany secondary on his way

See FOOTBALL on page C10

## Horne boosts young receivers in opener

By Jeffrey R. Larnard
Collegian Staff

When the Massachusetts football team graduated both J.J. Moore and Rasheed Rancher, the Minutemen had huge holes to fill at the wide receiver position. Despite a 28-16 win over Albany on Saturday night, those holes were very visible.

With the five receivers on UMass' active roster combining for 18-career receptions, filling those holes stood as a major task for UMass coach Don Brown and his coaching staff.

Redshirt junior Jeremy Horne led the group of receivers with 12-career catches prior to Saturday's game with the Great Danes and was the main target of redshirt senior quarterback Liam Coen in the Minutemen's season opener. Horne led all UMass receivers with four catches, including a 17-yard touchdown reception, and 37 yards.

Beyond Horne, the only receiver with a reception was redshirt freshman Julian Talley. Coen, who completed 10 of his 20 passes for 92 yards and three scores, found his backfield to be targets on three occasions and redshirt senior tight end Ian Jorgensen for the final two.

Of Coen's 20 attempts, his target was a wide receiver for only 11 of them; six for incompletion. Two of the miscues were intended for redshirt junior Victor Cruz, one that was bobbled and then knocked away by the defender while the other was overthrown by Coen. Redshirt sophomore Ke'Mon Bailey dropped another in the end zone.

With the inexperience in the wide receiver corps, Coen looked to veteran targets. Both redshirt senior Ian Jorgenson and redshirt junior running back Tony Nelson caught 2-yard touchdown passes from Coen.

Jorgensen, who is known more for his blocking ability, has been improving his hands to help out the passing game.

See WIDE RECEIVERS on page C10

## Sluggish beginning to new year won't last for UMass


Eli Rosenswaike

The only difference between the 2007 season opener and this year's were the new lights at McGuirk Stadium.

OK, not exactly. The score, opponent and starting lineups were a bit different this time – but for the Massachusetts football team, the way it earned the victory really was the same.

It was inconsistent and flawed. But once again, pure talent prevailed, and the Minutemen again started the season at 1-0 following a 28-16 victory over Albany on Saturday night.

Much like last year's season-opening, 40-30 win over Holy Cross, UMass committed unsportsmanlike conduct penalties, muffed punts, missed tackles and dropped passes.

That sluggishness will happen in nearly every facet, particularly during the first game of the season. And the Minutemen packed it up late, essentially dominating the game in the fourth quarter when it mattered most. They did it against the Crusaders in '07. They do it often. Chalk that one up to good coaching, a talented roster and clutch performances.

"It's about finding ways to win the game," UMass coach Don Brown said following the victory. "And I think we'll grow a lot from this one and there are several things that we can improve on.

"That will be the scenario this week [in practice], but at least we can do that with a smile on our faces."

UMass recovered just fine from last season's scare against Holy Cross, winning seven of its first eight games (the lone loss coming on the road to No. 12 Boston College).

Here's a message to the 15,112 fans that were in attendance on Saturday: This team will be fine, too.

Why? It's simple. Forget for a second that Don Brown's defenses are always stellar. Liam Coen is still here. That's all you really need.

The best quarterback in school history returns for his senior season to lead the offense. Sure, stars such as Matt Lawrence and the J.J.

See ROSENSWAIKE on page C7



# Expectations different for UM soccer teams

## Successful 2007 brings high hopes for Maroon and White

By Scott Fellman
Collegian Staff

Last year the Massachusetts men's soccer team had a classic Cinderella season.

Starting a lightly-regarded squad looking to rebuild, the Minutemen shocked everybody but themselves as they made it to the College Cup of the NCAA tournament. This year they have a reputation to protect.

UMass set a new team-record for wins with 17 and boasted a 9-1 home record at Rudd field. The team won seven straight games on its way to an Atlantic 10 championship and was two victories away from a national title before losing to Ohio State, 1-0, in the national semifinals.

Last season's magical run will remain a fond memory for the program and its fans, but it's a new season and the team must look ahead to 2008.

"We're in here with the idea that we want to go back to the Atlantic 10 tournament, that's our goal, all the other goals come off of that," said UMass coach Sam Koch.

With 18 years of experience as UMass' coach, Koch knows that every season is different and he will not allow the team to look backward.

UMass enters the season ranked No. 13 in the nation and was picked to finish second in the A-10 by the conference's coaches. The team is returning eight of its 11 starters from last season, and they carry over a wealth of experience playing and defeating top-tier opponents, evidenced by last year's upsets of Saint Louis and Boston College.

In order for a team to succeed, all 11 players must play their particular role. No individual player would look good without getting help from their teammates. The Minutemen will have

See M. SOCCER on page C2

## Minutewomen hampered by injuries before year starts

By Adam Miller
Collegian Staff

On paper, Massachusetts women's soccer coach, Jim Rudy, has few reasons to look forward to the 2008 season.

Junior Sydney Stoll, the returning offensive threat for the Minutewomen is out for the season after she suffered a knee injury during a spring game. Stoll recorded six goals and three assists during last year's campaign.

The Minutewomen also lost junior Megan Gould, with just a slim possibility that she might return at some point this season. Gould was supposed to be a valuable contributor to the midfield with her experience, but she is out with a concussion that she's had since October in addition to a previous ankle surgery.

The graduation of last season's leader, Britt Canfield, is another gap that the Minutewomen must fill.

The team features seven freshmen – making this the young-est team Rudy has ever coached at UMass. One of the freshmen expected to contribute right away is midfielder Meghan Griffin.

Rudy believes she is one of the more versatile players on the team. She was given a lot of time at the center position in the midfield already, but she could play anywhere on defense or the midfield.

Midway through last season it looked like the Minutewomen could lock up a spot in the Atlantic 10 tournament for the first time since 1997. UMass rolled through its non-conference schedule, finishing 5-0-1

See W. SOCCER on page C4





UMass coach Sam Koch (left) will rely on his eight returning starters, including last year's leading scorer Bryan Hogan (right), to boost the Minutemen into the postseason again.





With the absence of Sydney Stoll (left), UMass coach Jim Rudy (right) hopes that the eight newcomers to his team can show leadership and a knack for scoring throughout the season.

# Veterans lead No. 13 Minutemen

## Simmons is team's greatest strength

By Melissa Turtinen
Collegian Staff

After a record-setting 2007 season, expectations are high with eight of 11 starters returning for the Massachusetts men's soccer team. With more television cameras at practices and an increase in publicity for the team, the Minutemen have to stay focused on what's happening on the field.

Since the majority of the starters returning, the Minutemen will be a step ahead because they already know the system and what is expected of them.

The Minutemen aren't as strong as they were at the end of last year and are working to strengthen their weaknesses earlier in the season.

The incoming freshman class is energetic and excited to help move the team forward this season. They have worked hard and want to prove to the rest of the team that they can contribute and compete for a starting job.

"That's what you want, two people fighting for a spot on the field, and this freshman class will do that," UMass coach Sam Koch said.

**Defense**

UMass' greatest strength this season is All-American goalkeeper Zack Simmons. After a record-setting 2007 season, the Minutemen look to the redshirt senior to be one of the strongest leaders, vocally and physically.

Simmons had a 84.9 save percentage from last season and earned many honors, including being named 2007 UMBRO National Player of the Year, Atlantic 10 Tournament MVP and NSCAA/adidas All-American Third-Team.

But Simmons is only as good as the players in front of him.

If they do make a mistake Simmons is very good at covering for them. Losing defenders Kenny Cook and Doug Rappaport to graduation has created one of the biggest weaknesses on the team. The team needs to make sure they defend as a whole unit and stay compact so they don't give the opposing team scoring opportunities. The Minutemen will continue to play a 4-4-2 formation. This will maintain their strength in the defensive end of the field.

"Everyone has an invested interest in making sure Simmons is our strongest member," Koch said. "If they all do their jobs well then Simmons will have an easy job."

This year the defense will be challenged to maintain their level of performance from seasons past. Stuart Thompson, who will replace Cook, and senior Tony Bassett, taking Rappaport's spot, will have to step up. Returning for UMass is redshirt senior Chris Brown and junior Dan Lepone. Brown will be the anchor at defense for the Minutemen.

Although leadership is a group effort, Simmons, Brown and Thompson make a big impact on the team. They, along with center midfielder Mike DeSantis, are the key players and team leaders because of their positions on the field. They're able to see everything that is happening on the field, which gives them a certain advantage.

**Midfield**

The Minutemen's strengths are in its midfield with senior DeSantis leading the way.



Senior Mike DeSantis and the men's soccer team will try to duplicate last season's success, but being ranked No. 13 in the nation will make it difficult for them to sneak up on their opposition as they did last year.

DeSantis' quiet leadership plays a big part on the field.

"His performance speaks for him," Koch said. "You really notice when he's not there. He does so many things that don't show up on the score sheet."

DeSantis is a two-way player, contributing on both the offensive and defensive ends of the field. His ability to keep the team organized on the field makes the Maroon and White much harder to play against and his teammates respect that.

Sophomore Ben Arikian is also a strong force in the midfield. In a preseason exhibition game against Brown on Aug. 23, the opposition concentrated on containing Arikian. With more attention on Arikian, his teammates have a better opportunity of spreading themselves on the field while creating better passing lanes.

Sophomore Chris Vaccaro is replacing Greg Cirillo in the right midfield spot. Vaccaro began to show his ball handling and shooting skills in the preseason after he scored the first goal in the exhibition game against Brown.

**Offense**

The Minutemen are more dangerous in the attack than Koch might have expected. Six of the top seven scorers return from last season and the new players in the lineup, freshmen Bryant Craft and Chris Rosswess, are giving UMass a spark that they haven't seen in awhile.

Returning offensive starters juniors Mark DeSantis and Bryan Hogan will again lead the team. Hogan was the leading scorer from last season with eight goals; Mark DeSantis contributed to the team with four goals. In 2007, it seemed as though the UMass offense took off once Koch paired Hogan and DeSantis together at the front of his 4-4-2.

"This year's team is a solid group, solid core returning from last year," Koch said. "We had a tremendous experience last year that will only make them better."

The one thing the Minutemen don't know going into this season is how prepared other teams are going to be for them.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

**UMass Men's Soccer Team Projected Starting Lineup**

| Pos. | No. | Player |
|---|---|---|
| GK | 1 | Zack Simmons |
| D | 2 | Dan Lepone |
| D | 5 | Chris Brown |
| D | 15 | Stuart Thomson |
| D | 19 | Tony Bassett |
| M | 23 | Chris Vaccaro |
| M | 17 | Stuart Amick |
| M | 3 | Mike DeSantis |
| M | 4 | Ben Arikian |
| F | 11 | Bryan Hogan |
| F | 18 | Mark DeSantis |



One player leading the Minutemen's offense in 2008 is junior Mark DeSantis. He had 16 points last season as he emerged as one of UMass' primary scoring threats.

## Experienced starters, difficult schedule

M. SOCCER from page C1

a great advantage because most of the team consists of returning starters who are familiar with each other's playing styles.

"The strength of our team, is that we are a team," Koch said. "I think we have good chemistry in the group, they understand how they have to work for each other and they're very good at making sure they work together as one unit."

This experience will be especially valuable because the Minutemen have a very difficult schedule; including matchups against No. 19 Saint Louis and last year's national champion and top-ranked Wake Forest.

Last year's version of the Maroon and White was built around defense. It played a 4-4-2 formation that focused on keeping the ball in front of the defense at all times and setting up counterattacks when the opportunity presented itself. The strategy proved successful last season as the team earned nine shutouts and allowed less than a goal per game on average.

For the team to duplicate last season's success, UMass must continue to play tight defense. Redshirt senior goalkeeper Zack Simmons feels that aspect of the team will be very similar to last year's.

"It's going to be the same old hardworking UMass team," Simmons said. "We're not necessarily going to awe people and be running by people all game, but we're going to defend very well and we're going to make people beat us, we're not going to beat ourselves."

Simmons is the Minutemen's captain and possibly the most important returning player. Last season Simmons was outstanding. He set UMass records for most career wins (32), career shutouts (23) and career saves with 302. He was named the Minutemen's Most Valuable Player and Atlantic 10 tournament MVP.

To continue to play at such a high level, the Minutemen will have to replace defenseman Kenny Cook who graduated last year. Not only will they miss Cook's outstanding play, they will also miss his veteran presence. He started 65 consecutive games during his career, including all 26 last season and established himself as a leader on the field.

"He was really good at keeping everybody focused, he had a good calming effect on the team," Koch said. "He's someone that is certainly going to be missed."

It can be tough for a coach to gauge how good his team is before the season starts. But if preseason performance gives any indication, the Minutemen deserve their lofty ranking.

Their first preseason game was a 2-0 victory over Montreal. Brothers Mark and Mike DeSantis each tallied a goal. Though the Minutemen were outshot 8-7, the teams were even with three shots on net. Koch felt that although Montreal had more scoring chances than he would have liked, as a whole, he was pleased with how the team looked.

The second preseason game against No. 11 Brown showed that the Minutemen were ready to compete at an elite level. The game ended in a 1-1 tie after double overtime, but both teams had several chances to tally more goals. The play wasn't perfect, but the Minutemen were encouraged by the knowledge that they stayed even with a highly-ranked opponent.

The Maroon and White open their season on the road against last year's Patriot League Champion Holy Cross on Aug. 29.

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# UMass welcomes 8 newcomers

## Toulouse, Rodriguez become backbone for '08 season

By Adam Miller
Collegian Staff

The Massachusetts women's soccer team has quite a bit of work to do after losing key players from a 9-6-2 team last season.

The Maroon and White lost Britt Canfield to graduation and juniors Sydney Stoll and Meghan Gould are likely out for the season with injuries.

UMass coach Jim Rudy calls this team the youngest he has ever seen during his 20-year career with the Minutewomen. They will have plenty of new faces for the upcoming season with eight newcomers – seven of which are freshmen.

The other newcomer is redshirt senior Vanessa Lima. She originally transferred to Salem State but decided to transfer back to UMass.

One of the positions that will feature a new face is at goalkeeper.

**Goalkeepers**

Junior Lauren Luckey spent much of her time on the bench during her first two years. She got some playing time at the end of last year after Kristen Walker went down with an injury. This year Rudy feels that she is ready for the starting job.

Freshman Katie Muller is the backup, unless something drastic happens that causes Rudy to lose confidence in Luckey.

**Defense**

Senior Melissa Toulouse and redshirt senior Tina Rodriguez will share time at center for the defense.

Rudy loves what he gets from his two key veterans.

"They're not relying on the coach telling them what to do," Rudy said.

He also appreciates their aggressiveness on defense and said they are great tacklers who can also head the ball.

Junior Katie Ruggles moved from the midfield position to give the defense some of the aggressiveness that she had when she was a forward. So far, she has transitioned quite nicely.

"Our defense isn't the biggest in the world but they are skillful," Rudy said.

**Midfield**

Even though the Minutewomen will be without junior Meghan Gould due to a concussion, the midfield position is deep and is the oldest of any group.

Amy Ballew, who is in her third year at UMass after transferring from Tennessee, has worked to improve her conditioning since last winter and got serious about her training.

"She got herself into the best shape of her life," Rudy said.

Ballew is going to split time with sophomore Therese Smith at the center midfielder position.

Freshman Meghan Collins is another versatile asset to the team. She is likely going to start at one of the wing positions but could also see some time at forward or in the back.

"Collins will play wherever we put her and do it well," Rudy said. "I don't even think twice about starting her anywhere on the field."

Sophomore Kelsey Anderson will get the nod from the right side. She finished the 2007 season with two goals and two assists.

The left side will feature sophomore Ashley Hamel, although Rudy feels confident enough in her and Ruggles that they might switch positions. Hamel got plenty of playing time due to injuries and kept the starting job this year by impressing Rudy.

Hamel toughed out some aggressive play against Army during an exhibition game and has gained confidence in herself during the off-season.

**Forwards**

Junior Sydney Stoll will not play the entire season due to a knee injury – meaning the Minutewomen will have more newcomers than veterans at the forward position.

The forward with the most experience is senior Vanessa Patry. She is the most upbeat person on the team, according to Rudy.

"Her enthusiasm is infectious and she looks like she's having a good time," he said. "It doesn't matter what [the opposition's] style is, she can play with them."

Patry will take on the role of being the go-to player as the only member on the active Minutewomen roster to have double-digit points, picking up four goals and four assists last season.

Freshman Maura Romano has made a big impression on Rudy with her left-footed play. She's accurate in serving and finishing on the left side.

Lima has drastically changed her game since coming back to UMass. Rudy said she has become more skillful and athletic but needs to get used to the speed of playing Division I soccer.

Junior Christina Adams will have high expectations after coming back from the summer in good shape. She finished the 2007 season with three goals and three assists, but should have an even bigger role on the team due to all the injuries.

Rudy describes her as a great inside-the-box player and very scrappy.

"She finds the little niches in lanes," Rudy said. "She's not really fast but she's really tough and she's good in the battle area."

*Adam Miller can be reached at ajmiller@student.umass.edu.*

**UMass Women's Soccer Team Projected Starting Lineup**

| Pos. | No. | Player |
|---|---|---|
| GK | 1 | Lauren Luckey |
| B | 3 | Maura Visconti |
| B | 5 | Tina Rodriguez |
| B | 6 | Melissa Toulouse |
| B | 15 | Katie Ruggles |
| M | 13 | Vanessa Lima |
| M | 14 | Therese Smith |
| M | 2 | Kelsey Anderson |
| F | 16 | Amy Ballew |
| F | 19 | Vanessa Patry |
| F | 20 | Ashley Hamel |



Sophomore Kelsey Anderson will look to be another contributor to the 2008 women's soccer team. As a freshman, Anderson scored two goals, both game-winners.



Senior captain Vanessa Patry will be forced to play forward this year, as forward Sydney Stoll is out for the season with a knee injury. Patry finished third last year in points (12) with four goals and four assists.

# Minutewomen lose forward Stoll for season

## Adjustments made to offense after scoring threat reinjured

By David Brinch
Collegian Staff

When the Massachusetts women's soccer team opened this year's season, the Minutewomen hoped for one of its best offensive threats to be back on the field.

After a successful freshman season in which she played in every game, junior forward Sydney Stoll looked to build on that success for three more years.

As a sophomore, she started the first 11 games of last season and was forced to sit out the remainder, due to an injury that she suffered against Rhode Island on Oct. 11.

In the 21st minute, Stoll received a pass from a UMass defender, through the Rams' defense. Stoll secured the ball, but URI goalie Jackie Fede came out of the box to make a save. Stoll left the game with a broken collarbone, an injury that would keep her out for the rest of the season.

The Minutewomen had to make adjustments on the offensive side of the ball, having to play some players up front with little to no game experience. The next four games, the Minutewomen were outscored 6-3 by A-10 opponents, losing three of four games. The team was shut out in back-to-back games against Charlotte and Saint Louis, unable to get production from its other forwards.

Even though she missed the final six games, Stoll finished second on the team in scoring (15 points).

After the season, Stoll rehabbed in the winter and spring and prepared to pick up right where she left off last season. But in a turn for the worse, during her first game of rehab Stoll was again injured.

"She just got out of rehab when we played our first outdoor game against the touring Japanese all-star team," UMass coach Jim Rudy recalled. "She was on for four seconds, went full sprint into a challenge and blocked the ball and got sort of torqued sideways."

Stoll suffered a sprained ankle in the game and will likely redshirt the 2008 season.

"It's a big deficit for us," Rudy said. "It means now we are without our two leading scorers from last year. I can say honestly we would be much better at this point with her on the field. Everybody in the front is new."

With Stoll out for the second straight year, inexperienced players on the offensive side of the ball will have to step up and play like upperclassmen.

Senior forward Vanessa Patry, the team MVP in 2007, has taken even bigger strides as becoming a more consistent player. Senior captain Melissa Toulouse and redshirt senior Tina Rodriguez will be looked upon as veterans on a team that has, at best, freshmen and four sophomores. One player who took advantage of her redshirt year was forward Courtney Vinson. The sophomore scored five freshman point records during three games and is coming on strong lately.

"I think it's going to be effective," Rudy said. "I really like Courtney's ability to come in and play on board."

Even though Stoll is out for another season, Rudy is concerned at how she is handling her situation.

"A lot better than I thought," he said. "She is a very happy and active kid. She gravitates to Amy's [Ballew] personality and I think that's the type of player she should be."

UMass opened this season with an 2-1 overtime loss to Binghamton on Aug. 24th. Despite the defeat, Rudy believes his team can build on its nine-win season from a year ago. With a new contract and some new faces, the fourth-longest tenured UMass coach doesn't let the injuries get to him.

"I try not to dwell on it," he said. "You just move on."

*David Brinch can be reached at dbrinch@student.umass.edu.*


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Email Sports Editor Eli Rosenswaike at
sports@dailycollegian.com



Sophomore Alyssa Visconti (left), senior Melissa Toulouse (center) and junior Katie Ruggles (right) are among the returning players UMass coach Jim Rudy expects to play a larger role this season for the Minutewomen due to injury problems. The trio anchors an experienced UMass backfield.

# UMass veterans step up

W SOCCER from page C1

prior to A-10 play.

Once the conference schedule started, injuries began to hurt the Minutewomen, limiting them to two substitutions per game. The injuries caused UMass to suffer tough, hard-fought losses, and the team hobbled its way to a 4-6-1 record, which ranked ninth in the conference.

In the A-10's pre-season poll UMass was picked to finish in the same slot, and while most of the conference has gotten stronger, the Minutewomen seemingly haven't.

The Minutewomen still would like to make the A-10 tournament, but they know this season will not be easy.

"The question is, who will score the goals?" Rudy said. "I think we're going to have to rely on a bunch of defense and hope that we can pinch a few goals in."

That will likely make the defense responsible for helping the team win games.

As much as Rudy wants to win, he knows that in soccer, winning isn't everything.

"Tie games are sort of a foreign experience for American athletes," Rudy said. "To me, the measurement of success is getting into the A-10 tournament. You don't play for a tie but if that tie will get you through then we have got to get through it."

Even if the UMass defense performs this season, it cannot bring the team to the A-10 tournament by itself.

"I'm not sure how many more 1-0 close games I can handle in my career," Rudy said.

The Maroon and White will finish the season at home, only to play two of the most competitive teams in the A-10, Saint Louis and Charlotte.

The Minutewomen have their first home game against New Hampshire on Thursday.

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# Difficult to duplicate success

## Cinderella run over, UMass must prove itself once again

By Scott Feldman
Collegian Staff

The Massachusetts men's soccer team will face many challenges this season, ranging from a difficult schedule to adjusting to the loss of key seniors. But perhaps the greatest obstacle facing the Minutemen will be escaping the enormous shadow of last season.

Last year was among the most exciting seasons ever for the program, as the team set a multitude of school records including overall wins (17), goals-against average (.790), as well as recording the second-most shutouts in school history with nine.

At the start of the season it appeared as though the Minutemen were going to endure another average season after starting 3-3 in their first six games.

However, the team began to gel, picking up six straight victories including a huge win over then No. 12 Saint Louis. The team then managed to clinch its first Atlantic 10 tournament appearance since 2002. What followed was a spectacular run that fans would not soon forget.

Following a narrow victory over Dayton in a game decided by penalty kicks, the Minutemen stormed their way through the A-10 tournament, defeating Charlotte in the finals to earn a slot in the NCAA tournament for the second time in the 75-year history of the program.

UMass then proved it was not content to simply appear in the big dance, defeating its next four opponents, including overall No. 1 seed Boston College, and advancing to the College Cup before being knocked out in a heartbreaking, 1-0 loss to Ohio State.

The Minutemen became overnight celebrities getting national coverage during their run. UMass coach Sam Koch was even invited to throw the first pitch during a Boston Red Sox game on May 19 (That game was arguably as memorable as the soccer season since Jon Lester pitched a no-hitter the same night).

As impressive as the 2007 season was, it's now just a memory as UMass must start a new journey and create new memories. Every team's record is now 0-0 a fact that Koch is making sure the players keep in mind.

"[Last year] was nice for all the recognition that all the players are getting, and it's nice for the recognition that the program is getting," Koch said. "But that's last year, this is this year, it's a new team, a new season, we have got to throw everything that we did last year out the window because it doesn't matter now."

It's extremely difficult for any team to enjoy such a successful year. To duplicate such success is even harder. The Minutemen enter this season ranked No. 13 in the nation. This means that there will be no surprise factor for UMass; opponents will have them circled on their respective calendars and every team will be sure to bring its 'A' game against the Minutemen.

No one understands this better than Koch, who feels the weight of higher expectations and wants to make sure the pressure does not get to his players.

"Well it's really hard when your show up in the pumpkin wagon," said Koch. "You know everyone knows it's them, it's the Cinderella team. It's a different challenge, it's hard. You definitely think the players feel pressure to perform and get a lead right away and to show everyone that all this publicity is true.

"It's not necessarily fair to these guys; that's last year's team, this is a new team," he added. "The main thing for us is to improve each game, get better and get ready for the conference. That's what our goals are."

Koch does not appear too worried about this task as he feels that his players have the maturity to ignore their newfound notoriety.

"We keep having other people talk about the other things as we have to stay focused, but this is a good group so I think they'll be able to handle it," Koch said.

Many of the team's captains, including redshirt senior goalkeeper Zack Simmons appear to have bought in to the message.

"I don't think we should have any special attitude this year, we haven't proved anything this year," Simmons said. "Last year is over, and we can have some swagger at the end of the season if we make it back to the final four, but until then I hope we don't [get cocky] and we stay humble until we've accomplished something."

*Scott Feldman can be reached at sfeldman@student.umass.edu*



While his teammates celebrate behind him, sophomore Stuart Arnick smiles after the Minutemen sealed their first-ever trip to the College Cup.



UMass women's soccer coach Jim Rudy signed a two-year extension during the offseason that keeps the coach in Amherst at least through the 2010 season. Rudy is going into his 21st year here as coach.

# Keeping Rudy here great for program



Eli Rosenswaike

Other than a national championship, Jim Rudy's coaching resume is as complete as any college soccer coach out there.

Two Final Four appearances (with two different programs, the only women's coach to do so), one national runner-up team, 12 NCAA tournament appearances and over 300 career wins – fourth most in NCAA Division I history.

He's coached legendary players (Briana Scurry, Michelle Akers and April Kater) and over 20 former players of his are currently coaching. He is one of the best goalkeeper coaches in the country, as three of his former players suited up for the U.S. National Team. His impact is lasting, and has been felt all over the soccer landscape.

Rudy enters his 21st season at UMass, and his 28th coaching in Division I – he spent seven years directing the Central Florida sidelines before coming to Amherst. Those seven years were remarkable, as Rudy guided the Golden Knights to a 74-23-6 overall record (.748) and made deep runs in the NCAA tournament.

The past seven years here haven't gone as well. His record over that time stands at 55-61-4 (.458) and only once has he guided his team to the Atlantic 10 tournament – let alone the NCAA tournament.

So has he lost his coaching brilliance? Is he washed up?

UMass athletic director John McCutcheon certainly doesn't think so – recently extending Rudy's contract, ensuring the long-time coach of the Minutewomen will be here at least through the 2010 season.

Good move.

Although Rudy says he hadn't heard any whispers that his time was numbered here, the thought must have crossed his mind. UMass has a proud tradition in soccer, and the results (record-wise) just haven't been there lately. In college sports, if you don't win, you're gone. It's that simple.

"I hadn't heard that from anybody," he said, regarding any previous rumors he could be out as coach. "Every once in a while you'll hit the soccer forums that quote 'people in the know,' and they bounce around names and stuff. My name never came up on that."

Thankfully, McCutcheon knows what he's doing. He knows to look beyond the record and see Rudy for what he is: a phenomenal coach, a great leader and a person who does things the right way. Along with men's coach Sam Koch, Rudy is UMass soccer. It's been a long time since this program knew anybody but them, and now's not the time to find out.

It's not like his teams have been awful. He went 10-6 in 2001 and had a strong season in 2006 (11-6) before getting unfairly left out of the NCAA tournament by the selection committee. They had a six-game winning streak after dropping the season-opener, including a big win over No. 15 Connecticut. They went 3-1 on the road in conference play, allowing just one goal in four games. That team was deserving of a spot.

And last season they were 9-6-2, despite suffering injuries at an alarming rate. It was extremely disappointing for Rudy because that roster was one of the most talented he's ever had.

But you won't hear any excuses from Rudy.

"Adversity is the measuring stick of character," he said. "It's easy when you're winning everything. But the question is who you are when things are tough. If you can't improvise you're not a decent coach."

There's no doubt he's more than just a decent coach. Throughout the years other schools have tried to acquire Rudy's services. He's had some interviews, but he always chooses to stay at UMass.

And that's a good thing for all involved, especially the players.

It's a consistency that this program needs now, particularly with the adversities on the field caused by all the injuries – most notably to forward Sydney Stoll.

"It gives the players a piece of mind. I would like to hope it does for all of them – even the ones that I don't play as much as they'd like," he said with a laugh.

At some point, though, Rudy's time at UMass will have to come to an end. Hopefully his successor is someone that is already here – assistant coach Angela Napoli. Napoli, a UMass grad, has been the assistant the past three years under Rudy.

Rudy would want nothing more than to see another one of his pupils to land a great head coaching job.

"She's evolving into a great coach on her own," he said. "If I were to leave, the transition would be pretty smooth."

The Minutewomen already have a great coach. But they sure could use another one once he leaves.

And if Rudy says that someone is Napoli, well, that's good enough for me.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com*


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# Returnees, transfers expected to lead in '08

## UMass looks to build on success from 2007 campaign

By Mike Gillmeister
Collegian Staff

The Massachusetts field hockey team returns 12 players from last year's squad, including junior forward and leading-scorer Cher King. UMass coach Justine Sowry also added seven freshmen to the team.

Another variable to this year's team is the acquisition of two transfer students: Jill Powers from Rhode Island and Jackie Tait from Delaware.

Powers, a junior forward, led the Rams in scoring in two years at URI, before its program was cut. Powers concluded her 2007 season as a Ram with 16 points on seven goals and two assists.

Tait, a sophomore back, registered five points on five assists last season for the Blue Hens. Before college, Tait led her high school team to a 24-0 record, en-route to a Virginia State Championship as a junior. In terms of her skill set, she's a very knowledgeable player who should help the fluid play of the backfield. Her intelligence makes her a very deceptive player.

This season, Tait plays opposite sophomore back Jaime Bourazeris. Bourazeris had a stellar freshman campaign that resulted in a spot on both the Atlantic 10 All-Conference and All-Rookie teams. Her five goals last season tied her for second-most on the team.

Even with Bourazeris coming off a great season, Sowry admits that the back position is the team's biggest weakness. Losing three of last season's four starting backs puts the state of the team in question. One of the reasons that the Minutewomen were so successful in winning the Atlantic 10 Championship was because of their defense.

To help ease the freshmen into college play, Sowry will put junior forward Christine Rodgers on the back line more often. Rodgers filled in sparingly last season as Sowry experimented with the lineup. Sowry said that the line would probably change throughout the year until she finds the kind of continuity on this year's back line that she had in 2007.

"I certainly believe that we're recruiting at a higher level," Sowry said. "Last year we probably had three freshmen that earned starting positions over the course of the year. For this incoming year, I would think that it would be similar if not more, but they have to earn it. It's not a given right."

Sowry will experiment with her four freshman backs to fill the holes left by graduating seniors Kristina DoRosario, Kara Murphy and Erin O'Brien. The trio chipped in on the offensive end as well, combining for four goals and seven assists.

"The playing style that we have is to outlet the ball effectively," Sowry said. "Being able to pass the ball around and finding the right seams to go forward. We certainly would like to use our midfield more than we did last year because that's where our strength lies. We have a very strong midfield line."

Although the backs start the offensive transition, the midfielders are one of the major factors in Sowry's coaching. Sowry starts the season with seniors Erin Parker and Mary Shea leading the middle of the field. Parker's speed is unparalleled on the team and gives UMass an edge in its up-tempo playing style. Parker led all midfielders last year with five goals, adding five assists as well.

Makaela Potts is also a player that Sowry expects to lead the team. Although just a sophomore, Potts has great vision on the field and is expected to quarterback the midfielders and set up formations during the game. Potts didn't have any major statistics last year, but Sowry believes that she has a great attitude that players can feed off of.

Shea is someone that Potts can learn from. Shea didn't score any goals last season, but she did have three assists on the year. As captain of the team, Shea can also help Potts hone her vision and composure on the field. Potts' tremendous knowledge of the game, coupled with Shea's leadership can only help the middle line for the Maroon and White.

"She's probably one of the most consistent players we have," Sowry said of Shea. "She's played in the USA High Performance Field Hockey competition and that's really improved her skill level. She works tirelessly defensively, but her offensive play has certainly [improved by] leaps and bounds in the last 12 months."

Shea is a natural scorer but has worked on passing the ball to her teammates and her three assists last year were a career-high.

The last aspect of the team and perhaps most important is the person in goal. Becky Letourneau was a force in the net for the Minutewomen last year. Letourneau had a 1.22 goals-against average, including seven shutouts. She improved quickly from her junior season on the technical aspect of the game and started in 18 games for the Minutewomen.

But UMass won't have the luxury of her experience and strong play this season, likely turning to junior Sarah Williams to start in goal. Williams has some experience starting, but actually saw more time in 2006 than she did last season.

Her playing time was limited last year due to injury, but when healthy, she manned the goal in two shutout wins for the Minutewomen.

Freshman Alesha Widdall will push Williams for playing time. Widdall gained valuable experience while playing on the Under-21 United States National Team in Argentina in March of 2008.

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Senior Katelyn Orlando is an aggressive forward, according to coach Justine Sowry. Last season she scored one goal and had three assists to total four points in her 18 games played.



Senior midfielder Mary Shea started in every game last season. The captain is known for her consistency on the field and is expected to work with Makaela Potts to run the middle.

# Sowry hoping to duplicate strong first season at helm

By Nicholas O'Malley
Collegian Staff

The 2007 season featured radical changes for the Massachusetts field hockey team.

It brought new coach Justine Sowry to Amherst, who looked to lay the groundwork for the team's future success. With Sowry came a dramatic shift in the team's fortunes, culminating in the team's first Atlantic 10 regular-season championship since 2001.

The team's turnaround from a record of 6-14 (3-4 A-10), to an impressive 14-9 (6-1 A-10) came to a surprise to everyone, including Sowry.

"To be perfectly truthful, it was beyond our wildest dreams that we had the season that we did," said Sowry. "We certainly put in the effort and we were relentless and persistent with our endeavor and at the end of the day we came out with some positive results."

When Sowry was hired to replace Patty Shea at the helm, there were expectations of a transition period while the players acclimated themselves to Sowry and her system. It didn't take long, but Sowry made it clear from the get-go that success was not going to come easily.

They understood that there weren't going to be any guarantees, that maybe, down the line a few years later we would get the rewards," she said.

Now in 2008, the players have already begun to reap the rewards of success. The question for this year is: Will they be able to continue their success?

That question will be answered when the Minutewomen open up their season against Boston College in Chestnut Hill on Aug. 29. The question of whether or not the team has improved will hinge greatly upon how well they play against Connecticut in the second week of September. The Minutewomen lost to UConn twice last season, with the second defeat ending their season in the second round of the NCAA tournament.

Until then, Sowry has her players focusing on preparing for the upcoming season in the same way that worked so well for them a year ago.

"We're still preparing the same in the sense that we're working hard and the expectation is that we're going to be the fittest team," Sowry said. "Each team we play against, we want to be fitter than them."

Meanwhile the team's coach has begun to adjust to her long-term role as head coach after her time as an assistant with Team USA. It is a major change for Sowry to have a large turnover annually and to have a lot of new faces every year.

"The realization that I'm coming to, being with the USA team, is that you would get one or two new players with a team that's been there for years and you just have to fine tune things," Sowry said. "The difference with this is that we have eight new players coming in and you have to re-teach your system or your philosophy and the way you do things."

With Sowry's tenure extending, she's been able to do more local recruitment for the Minutewomen. Sowry said that she's watched much more high school field hockey since fully settling at UMass.

This year's freshmen recruiting class features two in-state players, Emily Krueger of Canton and Nicole Paricioco of Walpole, as opposed to last year's class which featured none. The team's key additions also feature a talented junior transfer from Rhode Island in Jill Powers and Delaware sophomore transfer Jackie Tait. Powers expects to play a key role in what Sowry described as a void in the team's front line.

The new talent will be vital to the team's success after the Minutewomen were hit hard by graduation last year. The 2007 Minutewomen relied on its defense and goalkeeping, allowing 1.05 goals per game to their 1.51 goals scored per game – and 8.5 shots per game to their 11.4. The Minutewomen lost three seniors in their backfield and their starting goalkeeper.

"I'm sure there will be surprises along the way," Sowry said. "I think there will be growing pains. People are still trying to learn the system, the structure and certainly get to know the players around them. I know things are changing, but I think we have the talent to be a strong contender this year and to get our feet underneath us."

Despite their youth, UMass could open the season on a strong note with winnable games at Quinnipiac, Dartmouth and Northeastern. It faces what may be the key game of the season at home against UConn on Sept. 12. The game against the Huskies also marks the beginning of a stretch of games where the Minutewomen play seven of eight at home. If they can perform well during that stretch, the team will be in a prime position moving into conference play and has an excellent shot at the A-10 crown.

*Nicholas O'Malley can be reached at nomalley@student.umass.edu*

## UMass Sports Scores and Upcoming Schedule

| Date | Team | Opponent | Result |
|---|---|---|---|
| Aug. 24 | Women's Soccer | @ Binghampton | Loss (2-1 OT) |
| Aug. 29 | Men's Soccer | @ Holy Cross | Loss (1-0) |
| | Women's Soccer | @ Maine | Tie (0-0 2 OT) |
| | Field Hockey | @ Boston College | Loss (3-2) |
| Aug. 30 | Football | vs. Albany NY | Win (28-16) |
| Aug. 31 | Men's Soccer* | @ Boston University | N/A |
| | Field Hockey | vs. Quinnipiac | Win (3-0) |

| Date | Team | Opponent | Location |
|---|---|---|---|
| Sept. 4 | Women's Soccer | New Hampshire | Rudd Field |
| Sept. 5 | Field Hockey | Dartmouth | Hanover, N.H. |
| Sept. 6 | Football | Holy Cross | Worcester |
| | Men's Soccer | Siena | Rudd Field |
| Sept. 7 | Field Hockey | Northeastern | Boston |

** The Massachusetts Daily Collegian went to print prior to the result of Sunday's Men's Soccer game against Boston University. For final results, check tomorrow's edition of The Daily Collegian*





UMass head coach Don Brown expresses frustration late in Saturday's season-opening victory against Albany. The Minutemen trailed, 9-0, after the first quarter but picked up their play in the second half.



UMass receiver Jeremy Horne takes a knee after catching a touchdown pass from quarterback Liam Coen in the fourth quarter of Saturday's game against the Great Danes. The Minutemen won 28-16.

# Nothing to worry about in '08

ROSENSWAIKE from page C1

Moore/Rasheed Rancher receiving duo are gone, but UMass replaced Steve Baylark and Brandon London just fine last year. They'll do it again.

The talent is there. Tony Nelson showed it with his 171 rushing yards. Jeremy Horne showed it at wideout with a nice game-clinching touchdown grab in the fourth quarter. The offensive line dominated the entire game, keeping Coen on his feet and giving Nelson the room he needed to make plays.

Heading into the game, Brown was concerned with how his team would play and respond to adversity – especially the younger guys on offense.

"It's not like the NFL where you get four exhibitions," he said. "We get none. So you find out a lot where you are on Week 1."

Well, Coen is fine. His 90 yards in the air on 10-for-20 passing doesn't look special, but the three touchdown passes – and no turnovers – are what really matters. He made the key throws, fooled the defense with great play-action fakes and gave the ball to the right person nearly every time.

And that person was usually Nelson. It's been a long few years for the redshirt junior tailback, who has been a reserve to two accomplished UMass running backs in Steve Baylark and Matt Lawrence.

"I told him that this is his rightful turn to be the UMass tailback," Brown said. "He's prepared. He's durable, he had a great summer, he trimmed himself down and he's increased his speed and explosiveness. He's certainly the key to our run game."

Nelson will get most of the credit for his 171-yard performance and 64-yard touchdown run to start the second half – giving UMass a 21-9 lead – but the new-look offensive line was the key.

"I thought they cloned them all somewhere," Albany coach Bob Ford joked after the game. "They are [all] 6-foot-5, 300-pounds. They were pretty much all great looking kids."

Especially considering the offensive line has three new starters this season (John Ihne, Rob Getek and Ben Cobbyn) and captain Sean Calicchio has moved from starting right tackle to center this season, they performed exceptionally well.

Nelson will follow in his predecessors' footsteps; the defense will be great as always and Coen will work with the receiving corps to help replace the losses of Moore and Rancher.

Special teams and penalties, however, were a major problem against Albany. It was a key issue much of last season, and losing a good punt returner in Moore and kicker in Chris Koeppin won't help UMass' cause this year.

New starting kicker Armando Cuko didn't attempt a field goal on Saturday, but has a good work ethic and strong leg. Punter Brett Arnold was benched last season, but was great in the opener. Sean Smalls struggled in the return game, muffing a punt which resulted in a safety. He got banged up later on a 6-yard punt return. One has to wonder why UMass would risk an injury to its elite defensive player.

The Minutemen didn't look too pleased overall after the victory with the way they played. They expect better than that.

So should you from now on.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswaike@dailycollegian.com.*

### *UMass vs. Albany Offensive Statistics August 30, 2008*

| | | |
|---|---|---|
| Passing | Liam Coen | |
| | Passing attempts: 20 | Completions: 10 |
| | Yards: 92 | Touchdowns: 3 |
| Rushing | Tony Nelson | |
| | Rushes: 20 | Yards: 171 |
| | TDs: 1 | Avg: 8.6 |
| Receiving | Jeremy Horne | |
| | Receptions: 4 | Yards: 37 |
| | TDs: 1 | |
| | Tony Nelson | |
| | Receptions: 4 | Yards: 12 |
| | Ian Jorgensen | |
| | Receptions: 2 | Yards: 7 |
| | TDs: 1 | |

## UMass Athletics Offseason News and Notes

**Men's Basketball**
- Transferred Out – Papa Le, Trey Lang, Max Groebe
- Transferred In – Sean Carter, Hashim Bailey, Doug Wiggins (expected)
- Gary Forbes signed a one-year contract for an Italian team
- Defending NBA Champions, Boston Celtics, to play a preseason exhibition on Oct. 8 against Philadelphia 76ers
- New Coach Derek Kellogg purchases former coach Travis Ford's former house

**Hockey**
- Recruit John Carlson elects to sign with London Knights of the Ontario Hockey League rather than play for UMass

**Men's Lacrosse**
- UMass will leave the ECAC after the 2009 season to join the CAA

**Women's Soccer**
- UMass coach Jim Rudy signs a two-year contract extension through 2010 season

**Field Hockey**
- Garber Field gets renovations with new bleachers and new press box before lacrosse season

**Women's Tennis**
- UMass coach Judy Dixon inducted into the USTA New England Hall of Fame

**Women's Lacrosse**
- 2008 associate head coach Angela McMahon named head coach at UConn

**Women's Basketball**
- 2008 graduate Kate Mills signs professionally to play in Spain
- Transfer In – Megan Zullo (Point Guard from N.C. State)



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| | | | 9 | 3 | | 7 | | |
| | | | 7 | 8 | | | 6 | |
| | | | | | | | 9 | |
| 2 | 4 | 8 | | | 9 | 5 | | 7 |

## QUOTE OF THE DAY

"Be careful about reading health books. You may die of a misprint."

— Mark Twain

**BROTHERS WATT** By William Wilson



**WELCOME TO FALLING ROCK NATIONAL PARK** By Josh Shalek




**BLISS** By Harry Bliss



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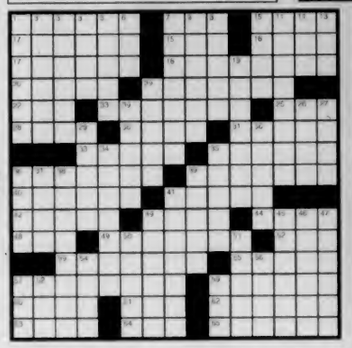
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ACROSS
1 Crave a drink
7 Linguistic suffix
10 Weather-beaten
14 "The Scarlet Letter" woman
15 Sides of a cube
16 Irish lad, jokingly
17 Not often
18 Shook
20 Clear the tape
21 Took across the river
22 Compass dir.
23 Thoroughfares
25 Pudgy
28 Big wheel on board
30 Catcher's base
31 Backbone
33 Convection appliances
35 Blows one's own horn
36 Coroner's investigation
39 Turns red
40 Intended route
41 Kiosk
42 Roy's wife Dale
43 Italian explorer
44 Pinnacle
48 ___ es Salaam
49 Class of travel
52 That woman
53 Calculates a score
55 Deck out
57 Second spouse's boys
59 Steel-gray metal
60 Yours and mine
61 R-V connection
62 Immerses
63 100 centavos
64 Abnormal weight
65 Very persuasive

DOWN
1 Beat the wheat
2 Funeral coach
3 Country created in 1948
4 AAA offerings
5 Tennis champ Monica
6 Give it a whirl
7 Thinks the world of
8 Yes or no intensifier
9 Act vigorously
10 Chanteuse Lane
11 Glass bowl inhabitant
12 Optic orb
13 Pentagon grp.
19 Lose an opportunity
21 Facade
24 Nearby things
26 Kitty stake
27 "___ of the d'Urbervilles"
29 Grieve
32 Turkish nabob
34 Nautical craft
35 Put forth flowers
38 Frosted
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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Your day will bring you great happiness if you decide to attack your problems like an elephant stampeding a crowd of circusfolk.

**pisces** Feb. 19-Mar. 20
Today you will be driven to compose an opera based upon the season finale of The OC, which will be a hit in Paris.

**aries** Mar. 21-Apr. 19
Welcoming the freshmen with a Stop & Shop cookie platter was a charming idea, but having them all over for dinner went too far.

**taurus** Apr. 20-May 20
No, you do not insert quarters into the slot to make it work. Incorrect.

**gemini** May 21-Jun. 21
Beware of those that use you for your toilet or hair-care products.

**cancer** Jun. 22-Jul. 22
If your great-great grandfather and great-great grandmother hadn't shared an affinity for Victorian reading rooms, you wouldn't be here reading this right now.

**leo** Jul. 23-Aug. 22
Pay your bursar bill in pennies this month.

**virgo** Aug. 23-Sept. 22
Don't fret. It's better to have loved and lost than to have stayed with that cheating loser.

**libra** Sept. 23-Oct. 22
Some of the people in this very room may owe you money. Don't let them forget it, you cheap bastard.

**scorpio** Oct. 23-Nov. 21
You will eventually regret your new tattoo, once the novelty of asking "where on my body is Carmen Sandiego?" wears off.

**sagittarius** Nov. 22-Dec. 21
Just remember that a "relationship" is a Facebook status, not a real world entity.

**capricorn** Dec. 22-Jan. 19
Bartending is a great way to meet new drinks.

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American Teen 2:15 4:30 7:00 9:15 + 12:15pm Sat, Sun & Mon
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MAN ON WIRE 2:45 7:30 + 10:00am Wed
TELL NO ONE 4:45 9:30 + 12:00pm Sat, Sun & Mon
27 Pleasant St. Downtown Northampton www.pleasantttheater.org (413) 584-5848

## MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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**Meeting Notice**
Top of Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 802, Wednesday, May 28, 2008 at 12:00 p.m.

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# UMass takes opener

FOOTBALL from page C1

to the end zone.

"Tony made a great run ... it gave us some breathing room, which we badly needed," UMass coach Don Brown said. "Every time our mettle was tested, we responded."

Nelson's run was the longest run for a UMass tailback since R.J. Cobbs busted a 84-yard run on Nov. 2, 2002.

Coming into the game a big question mark for UMass was its new offensive line. Only one member of the line is playing at their original spot. Coen wasn't sacked once and they created holes for Nelson throughout the game.

"They did a fairly solid job," Brown said. "We kept Liam [Coen] up for the most part. It's an area where we will continue to grow."

When the offense did struggle, punter Brett Arnold, made sure the Great Danes had less-than-desirable field position. Arnold punted six times for an average of 47.5 and pinned Albany inside their own 20-yard line three times.

"I was concerned especially with some of our areas of youth," Brown said. "I was concerned with how we were going to respond.

Perhaps the turning point for the defense was immediately before on an Albany fourth-and-goal at the UMass 3-yard line. Albany put the ball in McCarty's hands once again, but redshirt junior defensive tackle Brandon Collier and redshirt junior Josh Jennings met him at the line, and the Great Danes turned the ball over on downs.

"That was huge," Jennings said. "We're going to face adversity ... we all stepped up, we knew what we were facing."

When the second half was well under way you could tell the nerves from the first half were long gone. The team ran, blocked and tackled more efficiently.

In the third quarter Esposito was sacked twice, pressured more and forced to scramble out of the pocket more often. The Minutemen intercepted two Esposito passes; the first by Miles and another by middle linebacker Josh Jennings, who leapt to intercept a ball thrown over the middle in the early stages of the fourth quarter.

Coen, who threw for 92 yards and three touchdowns, connected with Jeremy Horne at the 11:12 mark of the fourth quarter to put the Maroon and White up 28-16. Coen, like the rest of his team, came into the first game not as composed as he would have liked. Before connecting with Horne for the game's final score, Coen missed him racing, uncovered across the field.

"We don't worry about the artistic wins, we worry about winning the football game," Brown said. "We needed to play a game to find out where we were at. Winning is the important thing."

The Minutemen play Holy Cross next Saturday, Aug. 30, in Worcester.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



UMass linebacker George Byrd forces Albany quarterback Vinny Esposito out-of-bounds during the third quarter in Saturday's game against the Great Danes.



UMass wide receiver Julian Talley is pushed out-of-bounds by Albany's Daniel Avery in the fourth quarter of Saturday's game against Albany. Quarterback Liam Coen relied mostly on his running backs and tight end in the passing game.

# Horne, Jorgensen grab touchdowns

WIDE RECEIVERS from page 10

Apart from the touchdown catch, his reception deep in Albany territory on a second-and-five extended a UMass drive, which resulted in Horne's touchdown.

Jorgensen was one of Coen's favorite targets last season in the red zone, catching 15 passes, with five of them being for touchdowns.

Nelson was terrific out of the backfield for UMass, consistently finding hole in the Albany defense to extend offensive possessions.

Not only did the backfield help Coen in Saturday's win by catching passes, it opened up the field for Coen and his wide receivers. The Minutemen attacked Albany with a heavy dose of running from Nelson, which enabled the UMass offense to utilize play-action passes. UMass ran the ball almost twice as often as it threw the ball; rushing 38 times to 20 passing attempts. The overload of run made Albany's defense bite when the Minutemen employed play-action plays.

Brown doesn't expect too much from his receivers early just yet, but is confident after Saturday's game that they will make an impact this season.

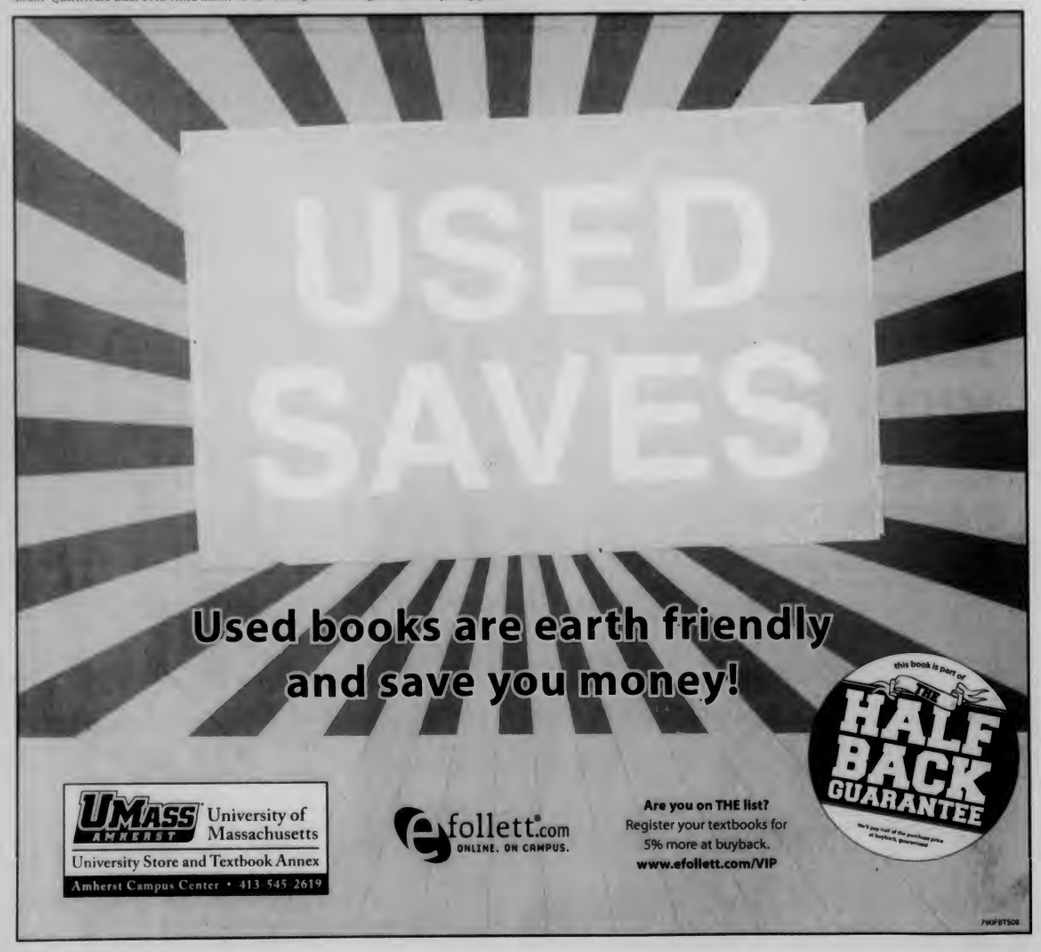
"Our receiving corps will not be household names, but I still think we have some very talented young men that can help us," Brown said before the season started.

Brown later added that Cruz, Bailey and redshirt junior Joe Sanford, who is fighting for a spot at wide receiver after being converted from a quarterback, are some of those players who were not household names but could be impact players by season's end.

Brown doesn't seem too worried about the development of his young receivers, however – and for good reason.

"We have Liam Coen under center, and anytime you have Liam under center you're going to have a chance to win," Brown said.

*Jeffrey R. Lannard can be reached at jlannard@dailycollegian.com.*



INSIDE: BONNAROO FEATURES BIG NAMES | PAGE 7

THE MASSACHUSETTS
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# Photos to put faces to SPIRE rosters

By Vincent Capone
Collegian Staff

It has happened before at the University of Massachusetts: a student raises his hand to answer something in a well-populated classroom, and the professor may say, "Yes, Mr. ... I'm sorry I don't recall your name. But don't worry, give me a few weeks, and I'll have everyone's name down."

Getting to know the names of students can be challenging, even for seasoned teachers. But now, a new tool on the University's S.P.I.R.E. network can help professors get to know their classes faster than ever.

The Office of Information Technologies (OIT) made progress this summer with what they said will help improve the learning environment by providing professors with a photo roster on SPIRE. When given the opportunity to use this new classroom tool, a number of faculty members jumped at the chance.

The new rosters are expected to help teachers get to know their students on a more personal level.

Some professors are "face people" while others remember names better, this tool, OIT said, will place a name with the face and even allow them to quiz themselves at home.

Developers behind the photo rosters say that using such a tool could not only promote a better classroom environment, but also improve classroom security, discourage cheating and allows professors to approach students who they feel may need extra help.

However, the new roster is not necessarily improved in the minds of some students. They believe OIT's expectations could be exaggerated.

"In small classes, teachers will probably learn your name regardless," senior Katie Wilson said. "In the huge lectures, it's kind of pointless. I can't see it being a bad thing, ineffective maybe, but not a bad thing."

See PHOTOS on page 3



Textbook Annex staff member Ashley Brooks, left, helps senior Katherine Savoia, right, find her textbook at the Textbook Annex on Tuesday. Some professors were outraged after learning the Annex carried course books reserved to be exclusively sold by stores downtown.



Sze Cheng, front center, kneels with her textbooks while Pik Cheng, left, looks for more.

# 'Perfidy' at the Annex

## Store manager reprimanded after posing as parent to intercept professors' reading lists

By William McGuinness
Collegian Staff

Amherst's battle over books has become an ugly one.

According to downtown bookstore owners, the rush to sell student textbooks is marked with deceit and business ethics that have corroded too greatly.

Ken Kahler, the director of the University of Massachusetts bookstore, was caught posing as a parent of a UMass student inquiring which textbook professor Suzanne Daly required for her class. In the e-mail, he said his daughter was enrolled in the class. He asked for the title, author and ISBN number of the text.

The e-mail was from a Kahler account not affiliated with the University, though he uses the Daly grew suspicious after replying to the message and found Kahler's daughter's name. He did not reply.

Daly immediately confronted Amherst Books employee Neil Herold via e-mail.

"I visited the Textbook Annex and on the shelf was a card with my name and textbook on it, stating that the book was on order," she wrote in her correspondence. "When I demanded an explanation from the textbook manager, her assistant first said that they had 'ordered the book to

See TEXTBOOKS on page 3

## Ofosu, Minutemen kick off season



Senior forward Prince Ofosu helped the Minutemen stun Boston University on Aug. 31 with a last-second goal to send the game into overtime. UMass is 1-1 this season after reaching the College Cup in 2007.

# Admissions more selective, freshmen earn higher GPAs

By Ben Williams
Collegian Staff

This year's freshman class continues a trend of higher GPAs, higher SAT scores and higher standards for incoming students.

According to the University of Massachusetts' office of institutional research and Collegeboard.com, the class of 2012 consists of approximately 4,100 students selected from the highest ever number of applicants to the University, resulting in the lowest percentage of students accepted.

Almost 29,000 students applied to UMass this year, an increase of 7 percent from last year and 80 percent from the 2003 total of 16,500.

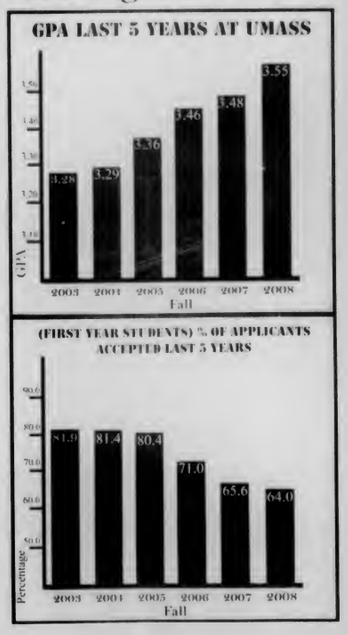
Over the past five years, the average GPA of the incoming freshman class has increased .27 points, or about 8 percent. That corresponds with an increase of the average class rank from which students are selected, now at the 21st percentile.

The percentage of first-year students accepted dropped by 1.56 percent from 65.6 percent last year to 64 percent this year. Five years ago, UMass accepted 81.9 percent of its applicants.

Despite the nearly 20 percent drop in acceptance rate, the incoming class size has remained essentially the same in the past five years, hovering around the 4,100 mark because of the huge increase in number of applications.

UMass has similar acceptance and GPA numbers to other state colleges and universities, with 69 percent accepted at Bridgewater

See FRESHMEN on page 3



THE MASSACHUSETTS DAILY COLLEGIAN
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# Construction resumes

## Despite barn delay, headway made on new recreation center

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

In addition to construction totaling over $40 million dollars this summer, construction and improvements at the University of Massachusetts continue this semester on the new Recreation Center.

The center, which is located between Hick's Way and Commonwealth Avenue, was designed by Sasaki Associates of Boston. The cost of the center will total $50 million, according to Jim Hunt, the communications manager for Facilities and Campus Planning.

"It will have weight and fitness areas in two floors of the building, a three court gym that is dividable, and multi-purpose rooms for classes," said Hunt. "There will even be a juice bar and a lounge area, which will be nice."

The building will also contain associated locker and toilet facilities, as well as house administration offices, and space for other sports and recreational clubs.

Spanning 120,000 square feet and three floors, the Recreation Center not only promises up-to-date technology, but will also be an anesthetically pleasing addition to campus.

"It will integrate a part of campus that was previously occupied primarily by older buildings and we will be doing a lot of landscaping to the area," said Hunt. "Actually, if you go up there, you will notice that there are already improvements on Hicks Way. The pedestrian walkways have been straightened out and they have been doing some work on the area."

Construction began in fall 2007, but was halted due to disputes over a historic barn occupying the land planned for the center. However, construction resumed in spring of 2008 and will continue through the 2008-2009 fiscal year.

According to Hunt, the target date for the completion of the building is by the end of this fall with the facility being ready for use by the spring semester. However, he estimates that completion will probably be around the close of the spring semester with occupancy beginning next fall.

Beyond expanding recreational opportunities for students at UMass, the location of the building was selected purposefully in an effort to unite the library and campus center areas with the opposite side of campus and the Mullins Center.

"This is very good news for the University and the quality of life on campus," he said. "Of course, the primary mission of the University is academic buildings, but a central recreation facility was lacking. It is a facility that will have state-of-the-art equipment and will really be pretty nice."

*Lisa DeBenedictis can be reached at ldebened@student.umass.edu*



Tony Holden, right, points to Donald Valentino, left, on the recreation center construction site.

For breaking news
dailycollegian.blogspot.com

# Green dorms the new envy

BY LIZA N. BURBY
NEWSDAY

MELVILLE, N.Y. – Though today's college students are more aware of the environment than their parents were at that age, creating an eco-friendly dorm may be a challenge given the space limitations of the average room. That's why shopping for green alternatives to the extensive list of accessories and supplies they will need can be a practical way to protect the Earth and their home away from home at the same time.

Before you shop, check with the school to see if it has recommendations and suggestions for green options, says Amy Provenzano, executive director of environmental stewardship at Stony Brook University. "Then look for items made out of recycled content, like cotton, hemp, bamboo and cork, and try to stay away from plastics. You can get substitutes for all kinds of items, like hangers and rugs," she says. "Go more organic for bedding and towels, like 100 percent cotton. They cost more and don't always come in the extra long twin for dorm rooms, but you can opt for an organic pillow, at least."

Don't assume you can only buy new, says Jessica Jensen, chief executive of Low Impact Living, a green home improvement site.

"Students can decorate their dorms with items purchased from Goodwill, vintage shops and (the online classified site) Craigslist. And many schools have recycling programs whereby items kids didn't take home with them last year are available to students for this school year, like chairs and appliances."

Keep energy saving in mind when you buy products that use electricity. For instance, while most rooms have overhead lighting, if you get a desk lamp, provide your child with compact fluorescent light bulbs. Brian Kenny, resident hall director for Adelphi University in Garden City, N.J., recommends shopping for appliances with the Energy Star label, including the student's computer, monitor, TV and refrigerator.

But students also can opt for communal appliances, says Michael LaFemina, 23, a representative of Students for a Greener Hofstra, an organization at Hofstra University in Hempstead, N.Y.

"You don't have to bring a microwave and refrigerator, as these are usually available in the common area. So are TVs and DVD players," he says. "It's all about using less energy. And if you do have your own appliances, keep them on power save mode."

In fact, in a dorm setting – as well as at home – being green is as much about behavior as it is about purchasing decisions, as Michelle Pizer, 20, a senior at Stony Brook University, learned.

"It's not always easy for a college student to afford eco-friendly items and it's hard to find them even if they are affordable, so I do what I can," says Pizer, president of the university's environmental club. Though she has a nearby apartment, she says she lived green even when she was in a dorm. "It's really a matter of changing habits in ways that don't cost much. For instance, I use as little water as possible when taking a shower or washing dishes. I never buy plastic water bottles and instead have a reusable aluminum bottle and fill it with tap water. I have reusable canvas bags for shopping and I try to rely on my bike for transportation."



Students from across the country moved into their dorm rooms and apartments. Often a habitat of sparce resources, students are turning rooms into more energy efficient spaces.

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| CmpSci 187-A | Programs, & Data Struc | HT Mgt 150 | Food Pres Mgt. | Psych 100 1-9 | Intro. To Psychology |
| CmpSci 287 | Prog. Lang. Paradigms | HT Mgt 250 | Food Service Mgt. | Psych 240 A-C | Stats. For Psych |
| Comm 118 | Intro to Interpers. Comm | HT Mgt 260 | Hosp. Personnel Mgt | Psych 241 | Methods of Inquiry |
| Comm 121 | Intro to Media & Culture | Hum Dev 270 | Child Development | Psych 320 | Learn & Think |
| Comm 240 | Modes of Film Comm. | Kin 100 | Intro to Kinesiology | Psych 330 | Phys. Psychology |
| ComDis 210 | Intro. To Comm. Disor. | Kin 110 | Human Perf. & Nutrit | Psych 335 | Behav. Endocrin. |
| ComDis 211 | Anat & Phys. Speech | Kin 215 | Prevent. & Care of At | Psych 350 | Child Development |
| ComDis 315 | Speech & Lang. Disor. | Kin 297 A, C | Anatomy & Phys. II | Psych 380 | Abnorm. Psychology |
| Econ 103 A-F | Intro. To Microeconomic | Kin 380 | Diets, Supple. & Ath | Soc 106 A, D | Race, Gender Class |
| Econ 104 | Intro. To Macro Econ | Kin 440 | wellness in The Wo | Span 110/126 | Elem. Spanish I |
| Econ 203 A-B | Intro. Microecon Theor | Math 100 | Basic Math Skills | Span 126 | Elem. Spanish II |
| Econ 204-B | Intro. Macroecon. The | Math 101-104 | Pre Calc/ Algebra | Span. 311 | Ad. Grammar |
| Econ 305 | Marxian Economics | Math 113 | Math For Elem Teach | | |
| ECE 572 | Optoelectronics | Math 121 | Linear Meth. & Prob | | |

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# Selectivity increases for '12

FRESHMEN from page 1

State and 61 percent accepted at UMass Boston. The largest percent of the incoming freshman population at both Bridgewater and UMass Boston had a GPA between 2.5 and 2.99 according to the College Board Web site.

Compared to private universities, however, UMass is farther away. Only 39 percent of applicants to Northeastern University are accepted, and 77 percent of them are in the top quarter of their class.

The increase in applications can be attributed to a number of factors, including the current economic situation and the perceived level of education acquired at the University.

"Students and their families clearly understand that UMass Amherst distinguishes itself by offering a high-quality and affordable college education," said Esther Terry, interim vice chancellor for student affairs and campus life.

This was the third year UMass has offered an early action admission program that allows students to apply early for admission and receive notification of their acceptance in December. Early action applications grew by 30 percent to 6,230 applicants.

The number of transfer applications was about the same this year as last year – around 3,000 students.

*Ben Williams can be contacted at bwilliams@dailycollegian.com*




UMass senior Alex Oldfield, center, and Leo Jean-Louis, right, a member of the "First Week" staff guide Doug Paulishen, left, who recently transferred to UMass.

# More eyes on UMass:

## Security boosted by cameras

This summer 60 additional security cameras were installed on the University of Massachusetts campus, which brings the total number of the crime-solving and investigative tools placed in residence halls, dining commons and other buildings to over 500.

Overall, the estimated cost of the project for the UMass Amherst Housing Services totals $1.1 million.

Although security is a justifiable concern on campus, the topic of privacy and where the cameras are placed may arouse anxiety that the cameras will be installed in places other than public zones.

"The presence of the cameras on our campus is broadly publicized," said James Meade, manager of residence hall security in an August press release. Often just knowing the camera is there will deter crime.

Meade also outlined that the "eyes in the sky" have already proved useful at UMass in preventing and deterring campus crime.

A security camera in McNamara Hall caught an assailant exiting the dormitory after beating a former roommate with a baseball bat and stabbing another. Images show the alleged attacker carrying stolen electronic equipment from the residence. If an incident were to occur, the UMass Police Department often posts still shots from security cameras to help in cold or slow investigations. Those who visit the Web site can view the image and submit a tip online should they have information.

The security camera installation process began on campus in 2000 and by 2006 there were cameras installed at every residence hall entrance. Safety measures also include student programs that promote campus security.

The footage from the security cameras is monitored at the UMPD dispatch center where three, 24-inch screens provide visual assistance. The cameras can be watched simultaneously and "with a click of a mouse" an image can be enlarged to full screen.

*Adam Coulter Collegian Staff*

# Lectures to feature new picture rosters

PHOTOS from page 1

Some worry that their I Card photo will be the image used on the SPIRE roster. The photo, typically taken during freshman orientation, is not always the most up-to-date photo to pick someone out of a crowd.

"I personally am disturbed because my I.D. photo is not something I like people viewing. I look rather unfortunate in it," said Adrienne D'Agostino, a junior who took her photo on a sweaty summer day.

"No one looks like themselves in their ID picture," said senior Sarah Madden. "I don't see how it will help the professors match a face to a name."

Others have the opinion that class participation and a student's involvement is what leads to learning names and creating a better classroom environment. Participating in classroom discussions, giving input on WebCT and SPARK and seeking out a professor during office hours are, instead, the opportunities for professors to better get to know their students' names.

Madden is about to begin her senior year and took courses on both sides of the class size spectrum.

"Meeting new people in class is the responsibility of the student, and I believe that it should be the responsibility of the professor as well," she said. "If a professor cannot be bothered with trying to know everyone in their classes now, what would make them take the time to do it with SPIRE photo rosters?"

*Vincent Capone can be reached at vcapone@student.umass.edu*

# Bookstores quabble for reading lists

TEXTBOOKS from page 1

end, Daly polls her class asking at which store students prefer to shop. She said Amherst Books and Food for Thought Books are perennial front-runners.

In Amherst, textbooks are big business, and professors take the decision on who carries theirs very seriously.

Comparative Literature professor David Lenson's CompLit 131 class requires 150 students to purchase nine paperback books averaging $15 each. While Amherst Books is sent his list of books exclusively, students still have the opportunity to buy them used, on-line or from other stores.

But Herold said all is not fair in textbook sales – that an ugly version of competition has, over the years, morphed into borderline, industrial espionage.

In an e-mail to the professors who do business with him, Herold said the bookseller Follett has a long history of using devious and unscrupulous means to discover what professors have ordered at the three independent bookstores in town so that they can carry the course list and scoop sales.

Herold estimates that once the University's textbook annex acquires a course reading list, his sales for the books ordered drops around 70 percent.

Lenson's class alone generates roughly $20,250, and he was disturbed enough by Kahler's tactics to write to the University's vice chancellor of administration and finance, Joyce Hatch.

In his e-mail, he said the annex had created "mirror shelves" in the past, ones that mimic those at Amherst Books.

"I am asking that this shelf be dismantled, since it carries my name but does not originate with me," Lenson said. "When a contractor acts in a manner contrary to the ethics of the academy, we have a responsibility to put a stop to it."

Mitch Gaslin, who runs Food for Thought Books, a non-profit, workers' collective, cited instances when individuals were paid to come into his store and copy book titles. He could not link these to employees of the University's bookstore but did note a truck driver complained to him that a University bookstore employee climbed into his truck to copy titles on boxes while he was inside.

"Professors make a conscious decision to support local business," Gaslin said. "To have [a representative] from Follet find their way into the middle of it messes it up."

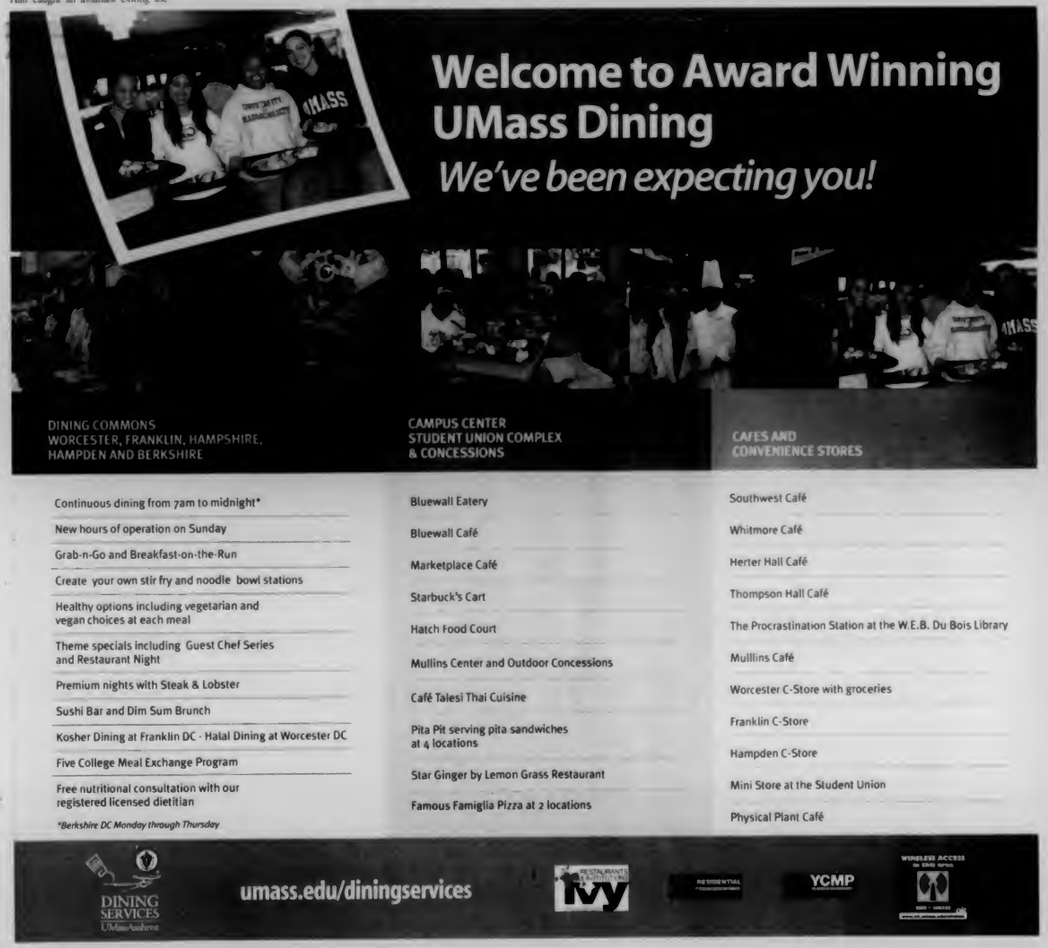
According to University spokesman Patrick Callahan, Kahler was reprimanded by the vice president at Follett, the private firm that has the contract for the bookstore.

In a statement, Callahan said the director of Auxiliary Services at UMass, who oversees the contract with Follett Higher Education Group, has also sent messages of apology to 15 faculty members who were involved in these incidents. Both UMass officials and those from Follett have given assurances this will not happen again.

Follett has a section of its Web site devoted to values and ethics.

"From our policies and procedures to our corporate values and charitable contributions, it is our ethics and our sense of corporate responsibility that define Follett as an organization," the site reads.

*William McGuinness can be reached at wmcguinn@gmail.com*




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- Mullins Center and Outdoor Concessions
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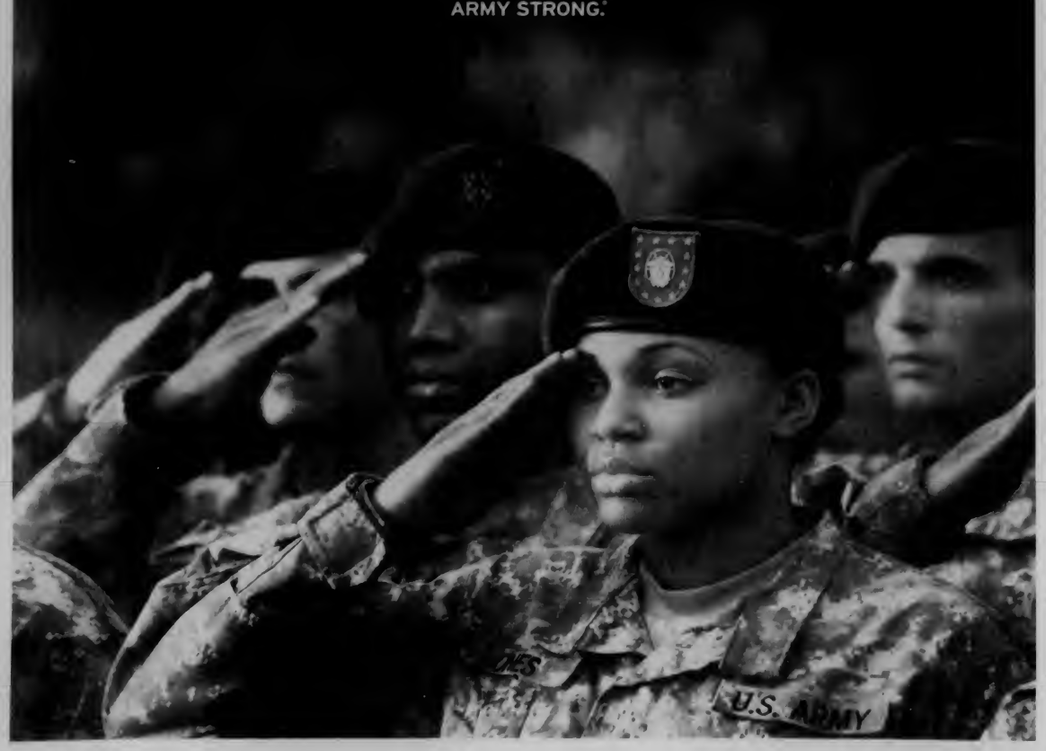
- Southwest Café
- Whitmore Café
- Herter Hall Café
- Thompson Hall Café
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- Mullins Café
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# Police log
# Summer active for local PD's

## Sat Aug. 30

Corey Mui, 18, of Chelmsford, was arrested Saturday at 12:32 a.m. on University Drive on charges of operating a motor vehicle under the influence of alcohol, and a lights violation.

Andrew White, 21, of Townsend, was arrested Saturday at 1:30 p.m. on a charge of disorderly conduct at McGuirk Stadium.

## Mon Sept. 1

Nathaniel Lanier, 20, of Newton, was arrested Monday at 1:11 a.m. on East Pleasant Street on charges of operating a motor vehicle under the influence of alcohol and a marked lanes violation.

Joshua Caswell, 20, of Walpole, was arrested Monday at 2:04 a.m. on Lincoln Avenue on charges of operating a motor vehicle under the influence of alcohol, and miscellaneous equipment violation

Mitchell Turner, 20, of Greenfield, was arrested Monday at 1:35 p.m. on Massachusetts Avenue on a charge of operating a motor vehicle with a suspended license

Jonathan Bukolsky, 20, of South Deerfield, was arrested Monday at 1:35, on Massachusetts Avenue on a charge of allowing the improper operation of a motor vehicle .

Michael Li, 17, of Armonk, NY, was arrested Monday at 8:32 p.m. on University Drive on charges of possession of liquor under 21, and use of a false liquor ID card.

Daniel Cassens, 19, of New Canaan, CT, was arrested Monday, at 8:32 p.m. on University Drive on a charge of possession of liquor under 21.

## August 2008

Pavel Espinal, 20, of Salem, was arrested last Wednesday at 1:05 a.m. on Eastman Lane on charges of being a minor in possession of alcohol and possession of an open container of alcohol in a motor vehicle, operating a motor vehicle while under the influence of alcohol, failure to yield at an intersection, and operating a motor vehicle without a license in possession.

Jennifer Bogoslan, 20, of Sterling was arrested last Wednesday at 1:05 a.m. on charges of disorderly conduct, resisting arrest and being a minor in possession of alcohol.

Lynne Ivers Thompson, 56, of Amherst, was arrested last Thursday at 10:11 p.m. on North East Street on charges of operating a motor vehicle while under the influence of alcohol and failure to stay within marked lanes.

A woman walking her dog on Foxglove Lane Aug. 25 at 5:18 p.m. reported that two golden retrievers attacked her, causing lacerations to her right hand and puncture wounds to her forearm.

A car allegedly speeding on Main Street struck the Bank of America building on South Pleasant Street Aug. 23 at 12:11 a.m.

Sergey Panchenko, 25, of West Springfield, was arrested Aug. 22, at 1:26 p.m. on Massachusetts Avenue on charges of failure to stay within marked lanes, operating a motor vehicle with a suspended license, refusing to identify himself as the operator of the motor vehicle and intimidating a witness.

Joseph C. Russell, 19, of Amherst, was arrested Aug. 20 at 11:02 p.m. on West Pomeroy Lane and Farmington Road on charges of operating a motor vehicle while under the influence of alcohol, operating a motor vehicle with no license in possession, operating a motor vehicle with a broken headlight, being a minor in possession of alcohol and possession of an open container of alcohol in a motor vehicle.

Dennis Powers, 50, of West Springfield was arrested Aug. 19 at 4:37 p.m. at a campus location on a charge of seeking sexual conduct for a fee.

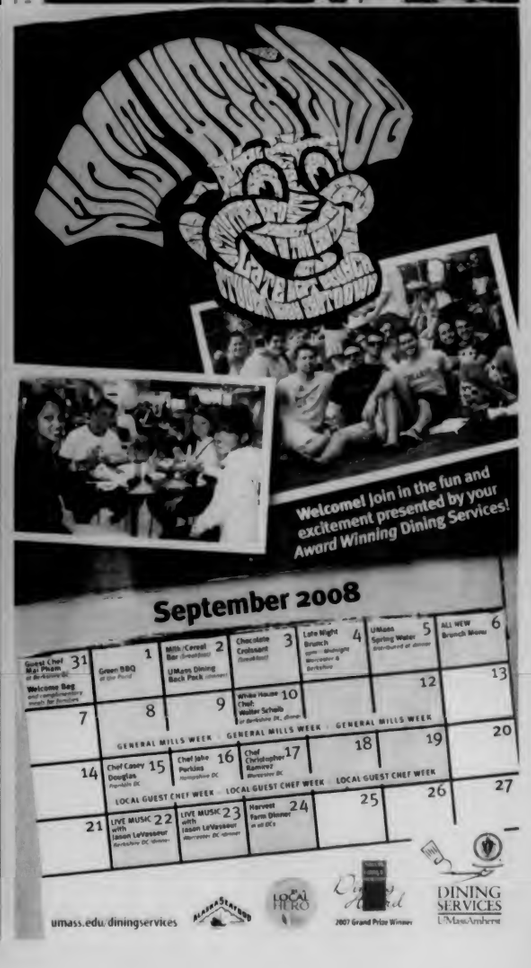
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 3, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Loan difficulties



Hannah Nelson

All summer there's been a big to-do about the state of the economy and the loan company crisis. As these things tend to go, national turned local and Massachusetts college students received fewer grant and federal loan hand outs as part of financial aid packages for the 2008-2009 academic year.

Some nasty shocks were had in mailboxes everywhere this summer. By default, the state has practically sold our souls to the private loan companies. And even those private companies are in dire trouble themselves.

A year ago, private loan companies offered up their services to college students left and right. The problem is no longer one of having to sell your soul; it's now one of there being no devil to buy it. Stories are surfacing of students and their parents being denied by literally dozens of lenders. Many multi-purpose, private loan companies have let their student loan services be the first to suffer under the pretense of "lack of profitability" within the credit crisis nightmare.

The overused word that comes to mind is "underperforming." It gets thrown around a lot in academic and educational matters. But this time it isn't a school or a student – it's the state that's getting the label.

Massachusetts was already underperforming in comparison to other states before this festering sore of a loan crisis came along. Some officials claim that this has always been the fact of the matter due in part to the self sufficiency of big name private schools.

**By default, the state has practically sold our souls to the private loan companies.**

Classifying educational aid as a "secondary priority" because of the number of private college with their own funding is disgraceful. It just doesn't make sense in light of the fact that 40 percent of total state aid is allotted directly to students who are in attendance at private universities.

The salt is in the wound is when state leaders and experts are willing to admit that there are just no additional funds in the state's budget.

To talk percentages, Massachusetts covers only 4.8 percent of the costs faced by 40,000 students. That's nearly half the national average of 9.5 percent, and against Georgia's 47.3 percent, simply ridiculous. Of all the spending on higher education in the state, less than 10 percent is accorded specifically to financial aid.

UMass covers $24.6 million in student aid, a number that has been growing every year. The state contributes $7.4 million, a number that has stayed the same for half of a decade. This all adds up to Massachusetts sitting in the bottom five in terms of state rankings on higher education spending.

There are rumblings in Congress of more drastic action to take control of higher education financing, and for good reason. The higher education system can only last so long at this rate without the crisis taking another, darker turn. Say whatever you want about the future of the economy, but regardless of the outlook on that front, college costs are only going to go up.

There's been a lot of change within the loan system that isn't only affecting who can borrow what, but how much. In addition, to flat out denials for loans, the caps on others have changed in light of the crunch. It's been painful but manageable in the past, now it's both painful and unmanageable for more families than ever before.

The problem hasn't gone unnoticed by Governor Deval Patrick either. The last straw was most likely the decision of the Massachusetts Educational Financing Authority (MEFA) in late July to shelve student loan offers this year. This in itself was a low blow for students because of generous conditions of MEFA loans.

The state's pension board has been approached by Patrick's team with the proposition of investing in MEFA bonds to breathe $50 million back into the MEFA student loans through a $425 million bond sale, a petty amount in comparison to the some $50 billion of the pension fund's resources.

While the scramble can be appreciated for the effort, it's questionable. The pension fund is primarily used to create fruitful investments on behalf of current and future state employees for retirement. These investments have included such projects involved with economic boosts in the past.

The old extremes of five-digit, private loans for education at the upper-tier universities has been replaced by that of the students mid-way through college who can't finish degree programs because no loan company will take them.

'Nightmare' just doesn't cut it anymore.

The question comes down to the lesser of two evils: graduating with the overload of loans or not graduating at all. I can't help but be reminded of the "Priceless" MasterCard commercials that have now become iconic catch phrases. Several years ago it would have been commonplace for such a commercial to feature a beaming collegiate on graduation day receiving the "priceless" degree. I doubt that MasterCard would dare put out such an ad this fall.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu*

## It's time to think green



Katherine Marr

Pick any school – from a big university to a small liberal arts college – and it's like déjà-vu: the universal pickiness of admissions committees and the increasingly sizable tuition checks due every new semester.

Lately though, two other trends have been gaining momentum in select colleges and universities.

Schools are taking the plunge to become either earth-friendly, or – how shall I say it – something more akin to the lifestyles of the rich and famous. To be frank, it's an either/or situation, considering we're talking about the difference between low-flow shower heads and luxury hot tubs.

Here's the logic behind the installation of hot tubs. Kids are growing up with a lot nowadays. Their own (private, sibling-free) bedrooms are a cross between Pottery Barn and Circuit City, and mere steps away from Jacuzzis where they soak while sipping one of the day's several, high-priced lattes.

Why should students choose to settle for any less at school? If colleges don't spruce up their digs, prospective students might glimpse the campus at the Fall Open House and hightail it away with their noses in the air.

What a nightmare for any college. But some schools are losing sleep over fears of a different caliber – global warming, the energy crisis and environmental damage. Won't students, ever-eager to spearhead a cause, jump to get involved in a green college? Hence, some schools are elevating 'low-flow shower heads' to the top of their priority list.

I admit that water conservation escaped my priority list when I chose a college. Instead, I gave bonus points to the schools with stained glass lamps on the library tables, which pretty much ensures that I'd be totally impressed by trendy campus cafés and dorms that resemble a lofty apartment out of "Friends."

But considering the world's dicey state of affairs, my priority list would read a little differently now. The Princeton Review revealed recently that students and their parents are showing a greater interest in green schools, and colleges and universities have responded with an eco-friendly tune of energy conservation and resource preservation.

At UMass, we've all seen "Cool the Earth. Ride the Bus" splashed on sides of the transit vehicles. Catchy, and it makes sense. As does our massive recycling program and the utilization of locally-produced foods and smaller serving portions in the Dining Commons, among many other pro-environment efforts.

Across the state, Clark University built a Leadership in Energy and Environmental Design (LEED) certified building, Babson College sports a wind turbine, Mount Ida College panels its dorms with bamboo and Simmons College reuses plastic cups to create an environmentally-safe cleaner. All steps in the right direction.

Yet, the head honchos at some universities are still thinking along the lines of "MTV Cribs," and dreaming dollar signs as students fork over money for a standard of living that – for most of them – will plummet immediately upon their graduation and subsequent entrance into the working world. The "normal" college experience has flown out the window, replaced by freshmen who wince at the thought of doubles, communal bathrooms or toting their own televisions to school.

As a result, some schools are on a rampage to furnish every dorm with a new HDTV (as opposed to Wake Forest University's transition to Energy Star appliances). Some are advertising their concierge service for dry-cleaning (which quite effectively cancels out Sarah Lawrence College's clothes lines). But for a really over-the-top example, take High Point University in North Carolina, and its new valet parking service and campus ice cream truck.

Sure, the kid in us may crave an excuse to chase after an ice cream truck, or to admonish "What? There's no valet parking at your college?" to an obviously disadvantaged friend at a clearly backward school. But we're 20-year-olds at college – emphasis on "college" – not kids who need a snow cone from the neighborhood ice cream truck, or executives who expect valet parking outside a pricey restaurant. We can go to the dining hall for a soft serve or take the bus if we don't want to hunt for a parking space.

**For a really over-the-top example, take High Point University in North Carolina, and its new valet parking service and campus ice cream truck.**

It's easy for students to slip into a less eco-conscious lifestyle in dorms than at our own homes or apartments. At school, I might not give a second thought to a hot, leisurely shower since I'm not paying per gallon of water gushing down the drain, nor do I have a bill-paying parent outside the bathroom door, bellowing about the cost of oil and water once I pass the 15-minute mark.

Likewise, a heaping portion of chicken broccoli supreme is barely a dent out of the dining hall's serving dish, and very easy to toss in the garbage when we spot dessert. With this in mind, some schools have launched a full-fledged campaign to publicize the "go green, back to the basics" philosophy, which is exactly the way to go.

It's time that students worry less about the resolution of having a television in their dorms, and more about the school's recycling program. Think "green" as in the environment, rather than the dollar bills footing our unnecessary, energy-wasting extravagances.

*Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu*




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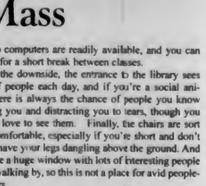
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## Freshman guide to UMass



Lauren Rockoff

Days of waking up to a dark room that feels like a refrigerator, and long nights of studying like mad are approaching. What can you do to make this year different, better?

First: to learn, your basic needs must be met. You can't study without being reasonably comfortable, and most of us need some sort of desk to do it. Also, you've got to eat before you start. You won't be able to study for long if all you can think about is eating a sandwich. Now, where should you go to study?

A common mantra among the real estate crowd, "location, location, location" is not just for homes anymore. When it comes to studying effectively, location plays an enormous role.

Dorms and apartments are distracting. The less stuff you have around to interest you, the better off you'll be. Moreover, studies have shown that working in or on the same bed you sleep in can make it harder to fall asleep later when it's actually time for some shut eye.

Everyone knows that the library is the place to go to study, but a general game plan must be developed too. Stocking your bag with the right writing utensils and snacks to boost waning blood sugar and morale as needed, is a key. A bathroom not too far away is a must, as long trips to find one can ruin your concentration. It is good to bring a friend, to serve as a constant reminder that you are there to study.

My favorite place to really get something done is the second floor of the library. One of the two quiet floors – the other being the third floor – the second floor boasts a fully-functioning women's bathroom and a questionable men's bathroom. Additionally, the desks are nice, the chairs pretty comfortable and the atmosphere decidedly studious. There are no doubt times when people disrespect the quiet rule, but nothing is perfect.

Unfortunately, many share this affinity for the second floor, and during peak study hours and especially during finals, the desks fill up surprisingly quickly. To the rescue comes the third floor. Though not as well-lit and comfortable as the second, and also a more of a trek, the third floor stands a greater chance of vacancy.

**What can you do to make this year different, better?**

For research papers and for anyone who prefers to study alone, the upper floors of the library reign supreme. There are rows and rows of books around you, and it is very quiet. It's easy to sink into your own little world, and get things done. However, it is important to remember that at a certain height, wireless internet becomes unreliable. Macs can usually capture the signal up into the twentieth floors, but PC's are not usually so lucky. Staying in the teens is probably preferable for this reason, and also, in case of a fire.

If you're in the market for a place to read something semi-interesting or to review your notes quickly, the two, high desks and stools on the sides of the main floor are under-utilized. There's a lot of background noise, but for the right type of student, a little white noise is the perfect way to boost concentration. Plus, the Procrastination Station is steps away, the quick-look-up computers are readily available, and you can stop in for a short break between classes.

On the downside, the entrance to the library sees a lot of people each day, and if you're a social animal, there is always the chance of people you know spotting you and distracting you to tears, though you usually love to see them. Finally, the chairs are sort of uncomfortable, especially if you're short and don't like to have your legs dangling above the ground. And you face a huge window with lots of interesting people to see walking by, so this is not a place for avid people-watchers.

In the most dire of times, there is the seventh floor. The seventh floor of the library has a lot of little rooms that are rather claustrophobic and covered with all kinds of distracting graffiti, and that are just plain creepy to be in. However, they are rarely filled to capacity.

As a freshman especially, you may feel latched to campus, but in reality, this is not the case. In town, Rao's is a great place to drink tea and read a textbook. The Amherst town library and numerous grassy areas beckon you and your studies in nice weather. Studying doesn't have to mean avoiding places that make you happy.

There is one place, outside, that is just so perfect that I cannot begin to describe it with my sophomoric command of the English language. Still I will tell you, to keep your eyes peeled, for buildings with empty classrooms and good AC, trees with trunks that align perfectly with the small of your back, and the secret little nooks and crannies that abound alover campus. These places, if you let them, will make you the 4.0 GPA student you dream of becoming, or at the very least, help to develop in you a lifelong love of learning.

*Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## Headliners go big at Bonnaroo

### Metallica, My Morning Jacket pull out all stops for festival

By Peter Rizzo
Collegian Staff

*(Editor's note: This is part two in a series about the Bonnaroo Music and Arts Festival.)*

MANCHESTER, Tenn. — Even the Bonnaroo Arts and Music Festival headliners with their iconic stature felt the need to perform big.

One such band with a chip on its shoulder was Metallica, whose new album "Death Magnetic" is being touted as a return to form from a band that has been inconsistent in recent years. The move to make the heavy metal band a main stage headliner at the traditional hippie friendly festival was one that sparked speculation amongst fans, and even some of the artists.

Glen Hansard, famous for his recent Oscar nomination for the musical "Once" offered up his thoughts on the matter saying that even for his band, a mostly acoustic offering, the Sweet Season, the festival was an attractive idea.

"You have to give the festival credit," he said. "They don't seem to really be pacing themselves as they're not [just] going for the hippie genre. I mean they've got Metallica headlining which isn't a band that comes to mind for a festival like this."

By Saturday evening, the bright skies gave way to the oncoming clouds and rain. This might have dampened spirits had it not come at such a fitting time. The dreary weather coincided nicely with the oncoming of Metallica, who were taking the first-ever headlining slot, introduced by none other than comedian Chris Rock, who had just finished his set on the stage.

The reaction from the crowd was mixed as many were seeing the band for the first time. Even while lead singer James Hetfield implored the festival goers to sing along, many seemed unable to come up with the words. One Metallica fan expressed his anger after the show saying: "I just wanted to go up to people and shake them and say 'do you have any idea what they're playing?'"

If nothing else, the band successfully proved that regardless of its age, it's still a solid live act, even if it had not been creatively on par for years. The group ended the set with ferocity by ejecting red fireworks while blasting the now-Guitar-Hero-certified jam "One." The display proved the rockers place at the festival and seemed to win over some of the original naysayers.

Other major acts, like My Morning Jacket, came out to promote their new albums and prove that they've still got it. The midnight set from the local Louisville band was a must-see as the band has played the festival five out of the seven years.

Debuting a host of new songs from its surprisingly conservative new disc "Evil Urges," it opened up the set with its self-titled track, a five-minute Prince-inspired funk jam. Despite worries about the new material, it was quickly embraced by the glow-stick hurling, massive, red hall-bouncing crowd, whose spirits appeared unhampered by the now steady rain.

Lead singer Jim James and company played a host of tunes from the new disc and refused to leave, playing a five-hour set that would later leave them to be hailed by the festival's daily newspaper "The Bonnaroo Beacon" as Bonnaroo's "Homecoming Kings."

For main stage star Jack White, his task was to up last year's performance on the same stage, though this time with his other band, The Raconteurs. Leading off with "Consoler of the Lonely," the first song on their new album of the same name, Jack and company were quick to grab the audience by the neck and not let up.

Over the course of the set, the band blazed through the majority of its new release which thrived in the live environment. White stood front and center, often dominating the landscape of musicians.



My Morning Jacket energized the crowd during its midnight set at the Bonnaroo Music and Arts festival, despite playing in the rain.

See BONNAROO on page 9

## Berman to return to Pioneer Valley

By Ian Nelson
Collegian Staff

It's been 15 years since David Berman enrolled in a graduate-level writing program right here at the University of Massachusetts, but he'll be coming back to the Pioneer Valley this week.

Berman's Silver Jews will play the Iron Horse Music Hall in Northampton Thursday night for the seventh show of their fall 2008 tour supporting their new record "Lookout Mountain, Lookout Sea." The band has played nearly every night from its kick-off last Thursday in Columbus, Ohio across the U.S. and back, finishing up in Nashville in mid-October.

The Silver Jews, founded by Berman in 1989, bring a lo-fi aesthetic to the concept of country and other rock genres, first playing together and recording songs on friends' answering machines. The other original members were Stephen Malkmus and Bob Nastanovich, both eventual members of indie-deities Pavement.

The Jews' first release came in 1990, a 7 inch titled "Dime Map of the Reef." When the band was still getting its start, after Pavement began its rise to indie-prominence with 1992's "Slanted and Enchanted," rumors were abound that the Jews were merely a Pavement side project, though Berman consistently held the Jews' main songwriting duties. This worked to the band's advantage, however, with Berman meeting the founder of the Drag City label Dan Koretsky at a Pavement show, who agreed to release Berman's tapes.

In 1993, Berman made the trek to the Pioneer Valley to enroll in the aforementioned (and currently hotly debated) graduate program at UMass after the release of the "Arizona Record" LP (recorded on a Walkman, as was the previous 7 inch).

During this stint at UMass, Berman found time to write what eventually became The Silver Jews' first full-length, the 1993 album "Starlite Walker," which found Berman again working with Malkmus and Nastanovich after their break recording Pavement's first LP.

After this debut, Berman worked with some other acts (War Comet, Silver Palace) as well as working on a Silver Jews follow-up, 1996's "Natural Bridge." Demos featuring Malkmus and Nastanovich were scrapped, as Berman opted to record with members of Hampshire College's New Radiant Storm King as well as Drag City's Rian Murphy, shifting his sound from his earlier recordings' DIY grit to a cleaner, to-the-point style with Berman's lyrical and vocal work constantly at the helm.

As well as his role as Silver Jews' singer-songwriter, Berman also poured over poetry on the side, releasing his collection "Actual Air" in 1999 after The Silver Jews' next record "American Water," which saw Stephen Malkmus returning to the band. In 2001 "Tennessee" was released, featuring Berman's wife Cassie's vocals in some tracks.

This set the stage for 2005's recording sessions, which turned The Jews into an indie supergroup of sorts, consisting of Berman and Cassie alongside old pals Malkmus and Nastanovich, as well as Will Oldham (a.k.a. Bonnie "Prince" Billy), and Azita Youseffi. These sessions birthed "Tanglewood Numbers." The Silver Jews' fifth full-length, a return to form after Berman's struggles with depression and substance abuse.

This year saw the release of "Lookout Mountain, Lookout Sea" truly embracing many country norms while expanding upon them endlessly. The Silver Jews have recently toured Israel with homeland heroes Monotonix, who also support them on select dates this fall.

Thursday's show will be supported by Mike Flood (not the Nebraskan state senator) and will begin at 8:30 p.m.

*Tickets for The Silver Jews are $20 in advance through iheg.com or the Northampton Box Office and $20 at the door. The Iron Horse is located on 20 Center Street in Northampton.*

*Ian Nelson can be reached at inelson@student.umass.edu.*

## Lollapalooza offers diverse performance



Duffy, pictured above, sang in front of the large crowd at Lollapalooza, likening the experience to "kissing someone you don't know."

By Alex Butler
Collegian Staff

*(Editor's note: This is part two in a series about the Lollapalooza festival.)*

Amidst an absolute sea of people making their way towards the main stages of the the Lollapalooza festival, an ambient noise rose from the south side of the park. Rogue Wave, a quartet based out of San Francisco, had started the first day at Lollapalooza.

The band recently signed with Jack Johnson to promote its third album, "Asleep at Heaven's Gate." The performance illustrated talent in a low-key atmosphere. With a sound similar to Band of Horses, Rogue Wave put things on the right track and played a solid hour.

The Black Keys, consisting of Dan Auerbach and Patrick Carney, launched its performance with "Girl is on My Mind" on the north end of the park. It took about two seconds for the Akron, Ohio, duo to become completely drenched in sweat. The two delivered a healthy mix of blues and rock with a single drum-kit and guitar. And despite the early afternoon timeslot, the modest pair tore through its songs in front of hundreds of people, what might seem like a daunting task. Auerbach and Carney pulled off the impressive set with a variety of hits from each their five albums.

The Go! Team brought an energetic kick to its audience with its heterogeneous trademark sound. The peppy six-piece brought an almost bright presence, and played a set mostly consisting of songs from their first album, "Thunder, Lightning, Strike." The music features rap from female vocalist, Ninja, and instruments ranging from keyboards to banjos. The crowd got a little dose of everything from The Go! Team and despite a painfully long harmonica solo, it was not disappointed.

Next up was Duffy, and as the crowd shifted backwards to the curiously named Playstation stage, I asked a few people what they expected. I admit, I didn't know much about the female vocalist before the concert, but I was quickly re-assured.

"Think ... Amy Winehouse without the crack addiction," Blair from Loyola explained.

This comment got people talking in the immediate circle around me, but as I tried to write down their comments, a very different Duffy walked on stage. Dressed in what looked like an airline stewardess uniform,

See LOLLAPALOOZA on page 9

## Allen branches out, should stay home

### Filmmaker better suited for hometown Manhatten flicks

By Shayna Murphy
Collegian Staff

John Waters has Baltimore. Godard has Paris, the south of France. And Woody Allen has Manhattan.

For decades, the former stand-up comedian anchored his films on the lives and travails of fellow New Yorkers. During that time, leading ladies came and went. The 1970s were dominated by Diane Keaton, the 1980s by Allen's domestic partner, Mia Farrow. But the real star of Allen's films was – and always remained – Manhattan.

Until now.

With his last three films Allen has tried something a little different. Instead of comedies he has gravitated toward more heavy dramas, not unlike his 1978 Bergman-inspired "Interiors." And instead of New York, Allen has toured England. But in "Vicky Cristina Barcelona," the wandering filmmaker travels to Spain in search of love, art and just maybe the creative spark which seems to have eluded him over the past decade.

"Vicky Cristina Barcelona," stars Allen's latest muse, Scarlett Johansson, as the fickle yet passionate Cristina, an aspiring artist whose 12-minute film about love has zapped her of direction and focus. Cristina accepts an offer to tag along around Barcelona with her uptight friend Vicky (Rebecca Hall).

Vicky is engaged to a yuppie (Chris Messina), and this Barcelona vacation is her last hurrah before matrimony. She hopes to discover more about Catalan life and culture, just as Cristina hopes to discover more about who she really is. Instead, both women discover Juan Antonio (Javier Bardem, looking a lot sexier without the Prince Valiant haircut sported in "No Country for Old Men").

Juan Antonio is a painter of some repute, most of it ill, based on his steamy relationship with ex-wife Maria Elena (Penelope Cruz). She tried to stab him, but he still can't stop talking about her. As an opening line, he propositions the girls with a weekend in Oviedo. Cristina is immediately intrigued while Vicky is more or less appalled. Yet, both girls agree to go with him, and the film takes flight from there.

"Vicky Cristina" doesn't end in Oviedo. A screwy mix-up of sitcom proportions leaves one girl sick, the other in Juan Antonio's embrace. By weekend's end both have love in their eyes, but only Cristina keeps bedding him, until Maria Elena hits the scene. Two feisty Spanish stereotypes trapped in a Woody Allen movie, Juan Antonio and Maria Elena entice Cristina into joining in a full-blown threesome. From afar, Vicky watches hungrily as these events unfold.

Woody Allen's first foray into mature adult content is interesting, but not much to write home about. Javier Aguirresarobe's sun-kissed cinematography helps keep "Vicky Cristina Barcelona" feeling like a summer's idyll, but something isn't quite right. So what seems to be the problem?

Well, dialogue is one big problem. It's neither witty nor insightful, but frustrating. Especially out of Rebecca Hall, it feels clunky and unnatural. Barring some expected flexing of verbal muscle (this is Woody Allen after all), "Vicky Cristina" still manages to go beyond the norm. Do any people, even members of the intelligentsia, really say things like, "I mean no subterfuge"?

Allen's language, when not wordy, is also heavily out of date. When the girls discuss the pleasures of "making love," it's tough not to squirm out of embarrassment for them.

Another problem is that Allen's mastery over matters of the heart seems more cerebral than emotional. Even when "Vicky Cristina" gets sexy, he can't resist putting up a barrier between the characters and the act. Either by way of voice-over, or through some morning after description, we never see the characters fully engaged in their actions.




By far, the biggest problem stuck to "Vicky Cristina" is its narration. Streamlining the story to near nothingness, the narration is used in place of genuine storytelling. The characters aren't allowed to live within the film, their thoughts and many of their

See VICKY on page 9



Cristina (Scarlett Johansson) meets Juan Antonio (Javier Bardem) while on vacation in Barcelona with her best friend. Passion and drama ignite in this most recent Woody Allen story.

# Autumn walks in on Parisian runways

## Top designers showed fall couture fashions over summer

BY EMMA LIFVERGREN
COLLEGIAN CORRESPONDENT

While everyone else was busy sunning themselves by their pools or jetting off to some fabulous summer destination, the perpetual wheels of fashion continued to turn as designers showed their couture collections for the autumn and winter 2008 season in Paris this past June.

The ever-exclusive couture arena welcomed two newcomers, Alexis Mabille and Anne Valérie Hash, bringing the list of couture designers from the eight of last fall's couture season to a whopping 10. Anne Valerie Hash's short but sweet 18-piece collection played with shape and volume, consisting of draped, scrolled gowns, bubble dresses and slim tuxedos with voluminous hems.

The collection bounced between billowy silhouettes to more severe, tailored pieces, all in neutral shades of black, white, sand and soft pink. The only downside to the collection was odd, futuristic adornments on the shoulder or neckline that didn't quite fit with the softness of the pieces.

The atmosphere was more sophisticated and thematic at Alexis Mabille, who has stepped into his couture shoes for a second time. The collection consisted of both men's and women's wear in mostly neutrals with shots of pink and yellow. The underlying theme of the entire collection was a kind of deconstructed, amped-up school uniform look.

For the men, double-breasted suit jackets, pinstripes and windowpane checks were in order, and women's wear reflected both a feminine look (body conscious gowns, belted dresses and chiffon) and an androgynous aesthetic due to slouchy pantsuits and ties. Wingtips and Mabille's signature bowtie were reoccurring and charming facets.

Couture veteran and legend Karl Lagerfeld not only presented a beautifully crafted collection for Chanel, but did so while also making a bold artistic statement. Models didn't strut down a linear runway; they wafted in and out of a 50-foot set of vertical tubes designed to represent a mammoth pipe organ, the shapes of which were mirrored in the clothing.

The collection, which consisted of embroidered car coats over short, full skirts, exquisite fluted beading, large pod shapes, fur hems and huge shoulders, was a turn from last fall's couture show, which exuded a more youthful, girlish vibe.

Lagerfeld managed to inject a shot of his renowned eccentricities. Delicate picture frames hung around models' faces, a dress appeared to have been mistakenly sewn upside down. The final look was a strange yet striking version of a wedding gown.

Never one to be upstaged, John Galliano's couture for Christian Dior seemed to be made for the prim and proper good girl who has a bad side. Some of the pieces drew a fine line between scandalous and ladylike with sheer chiffon skirts and leopard print. But most of the collection was modern, updated versions of Dior's New Look, even if with a dash of John Galliano's theatrics and sex appeal. Full, flower-like skirts came with structured peplums, cloche hats were paired with 1950s hourglass silhouettes, and pieces were featured in an array of sumptuous hues, from chartreuse to eggplant.

The Dior collection opened with separates, and then flawlessly transitioned into ethereal, tiered evening dresses with glittering hems and stiff, structural gowns. The lights blacked out at the end of the show, only to fade back in to reveal a deadpan John Galliano silhouetted against the runway's backdrop.

Alessandra Facchinetti faced one of the most intimidating tasks of her career: designing her first couture collection as successor to Valentino Garavani, who retired this past spring.

Facchinetti maintained the Valentino-esque air of womanly sophistication with her modern spin on the skirt suit, which incorporated minimalist lines, drop waists and futuristic pod shapes. Structure was broken up with delicate, fluttering chiffon and beaded gowns, all in soft colors of pale yellow, white, gold, silvery grays, cool blues and of course the signature Valentino red.

Perhaps one of the most opulent collections for the fall couture season was Elie Saab's dazzling array of evening gowns. Taffeta, velvet and chiffon poured onto the runway, embellished with beading, sequins and pearls. Inspired by the Sistine Chapel, Saab employed rich jewel tones of midnight blue, chocolate brown, steel gray, plum, sky blue and pink that enhanced one shouldered, asymmetrical creations.

Saab's collection was all about drama and femininity, shown beautifully with an assortment of wide, crinoline gowns, ruffled mermaid dresses, outsized bows and elegant trains. Saab included a capacious, cloud printed gown that Michelangelo would have been proud of, and ended the collection, like Chanel, with a larger-than-life and conceptual wedding gown.

Giorgio Armani, always one for glamour and sophistication, created a collection that played on masculine shapes with feminine twists for Armani Privé. Tailored, slouchy trousers, high necklines and bowties contrasted with cinched waists, plunging necklines and many signature Armani gowns.

Ankle-grazing pants with high waists in hues of gray, charcoal, cream, black and pink exuded an aura of Katherine Hepburn, and evening gowns in black, white and silver glittered and flowed during the second half of the show.

At Givenchy, Ricardo Tisci drew inspiration from his recent trip to Peru, scattering the runway with brown leaves and bark, swathing his models in rich earth tones and Peruvian stripes that would not have looked out of place on the back of a llama.

Tisci also created an ultra-femme, bombshell collection rampant with fur bomber jackets and a lot of leather. Shots of intense fuchsia in draped mini dresses and pantsuits punched up the earthy vibe, while Chantilly lace gowns were combined with leather coats. The collection was an overall lighthearted statement from a usually dark designer.

Fashion's notorious bad boy Jean Paul Gaultier actually tripped up this couture season by making a huge mistake: reiterating already ubiquitous and passé trends. While his couture collection for this past spring was rife with modern spins on a quirky sailor and mermaid theme, Gaultier now drew from the overplayed equestrian and neon trends.

Models donned electric orange makeup beneath blunt bangs, and the collection itself consisted of leather breeches, conceptual riding hats and jarring Day-Glo combinations. The pieces were interspersed with futuristic, strappy gowns and long black dresses, and overall the collection was disconnected and not as coherent as Gaultier's past couture.

At Christian Lacroix, it was impossible to distinguish exactly what direction he went collection, which made it more interesting. Historical periods merged, patterns and fabrics clashed, all combined a punky air of spiky hair and heavy, kohl-rimmed eyes, but somehow Lacroix made everything fabulous.

A military thread ran through several of the pieces, with heavily embroidered jackets paired with petite gathered skirts, while mod-length jackets and dresses were displayed among long, gothic gowns. Lacroix also experimented with volume and draping, and set again, chose to end the show with a dramatic wedding dress statement.

Whatever the idea Lacroix was trying to convey, he managed to turn fantasy and fusion of history, fabrics and textures into a reality.

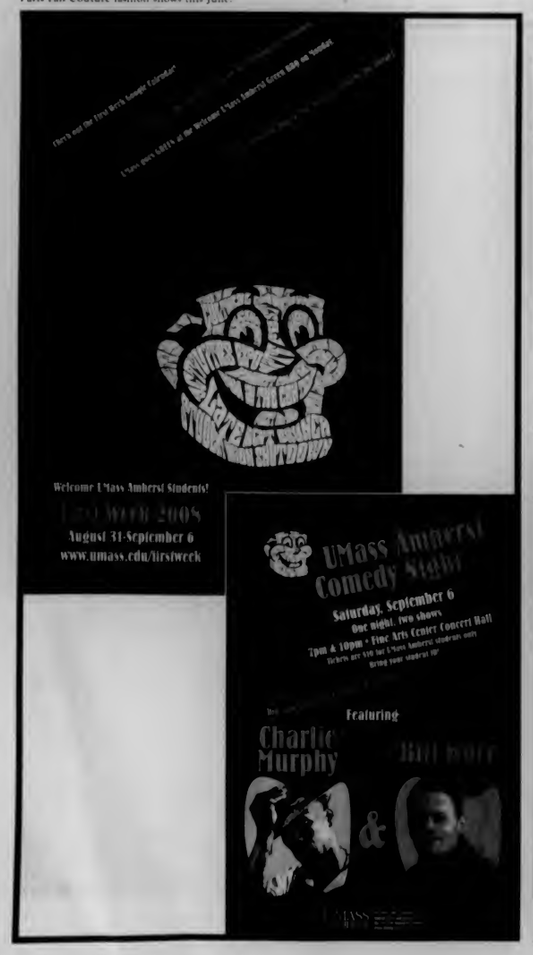
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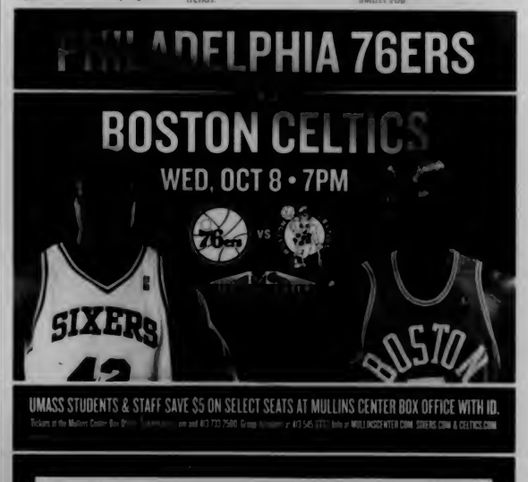


Alessandra Facchinetti did Valentino proud in her debut at the Paris Fall Couture fashion shows this June.



Elie Saab, who designed the dress pictured above, was inspired by the Sistine Chapel and showed a line of evening gowns.








# New metaphors on Lollapalooza stages

LOLLAPALOOZA from page 7

she strutted around the stage belting out her songs with a surprising confidence. Her British accent carried a strong vibrato and she seemed right at home. Afterwards, she spoke at the media tent.

Between drags of a cigarette, Duffy explained that this was her first festival performance.

"People are really up for hearing music, having a good time ... the sun is shining. I just feel very lucky," she said.

"What's great about a festival is that it brings people together, regardless of whether they've heard the band before," she continued. "It unites everyone. Having a small concert is like kissing someone you know, whereas a festival it's like you're kissing someone you don't know. It's kind of refreshing ... you never know what you're going to get."

While everyone was musing over that gem, I headed over to the Citi Stage.

Other bands may push boundaries in specific areas, but as Brazilian pop group CSS hit the stage next, it proved it was all about dance. The band's full name, Cansei de ser Sexy, allegedly originated from pop icon Beyonce, who reportedly exclaimed she was "tired of being sexy."

As lead singer, Lovefoxxx, rocketed on stage with a red, Bijork-style jumpsuit, CSS pumped song after song over the crowd. The band's popular single, "Music is My Hot, Hot Sex," fit comfortably among the other songs on the set list. It was a steady hour of Brazilian electro-rock.

Up next, it was time for everyone to chill out with Radiohead.

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Rage Against the Machine was one of many artists to play at the multi-day Lollapalooza festival this summer.

# White pleases crowd with second band

BONNAROO from page 7

Halfway through the set, White seemed on a mission to leave the stage in flames as his solos bristled with flair, often flirting with backup guitarist Brendan Benson's grooves before going in for a knockout punch.

Fans had nothing but good things to say about the set which lasted an hour and a half and proved to be one of the fest's highlights. Most of the comments offered overwhelmingly positive feedback before apologetically offering the statement "and don't get me wrong I do love the White Stripes."

M.I.A. gave fans who arrived a treat. During her set, she announced that the Bonnaroo performance was to be her "last ever show" leaving her fans with a special bittersweet memory and one that will mostly likely forever be shrouded in mystery, as rumors began circulating that after she had reportedly canceled the event, she played merely to appease celebrity festival attendees, the Olsen Twins.

The festival was, so far, going off without a hitch.

*For more information on the Bonnaroo Music and Arts Festival visit the Collegian Arts Blog at www.dailycollegian.com*

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Willie Nelson, Robert Plant and Alison Krauss all performed at the Bonnaroo Music and Arts Festival in rural Tennessee this summer. The festival was a huge campsite where attendees could sleep, shop, buy supplies and listen to music.

# 'Barcelona' sub-par

VICKY from page 7

actions spoken for by Christopher Evan Welch. Only Penelope Cruz is allowed to break free of the voice-over stranglehold, and she's truly a sight to behold.

Cruz sets fire to the screen, much like she did in the 2006 film "Volver." Why couldn't she be Allen's muse instead of the increasingly mediocre Scarlett Johansson? Perhaps because, once unleashed, Allen doesn't seem to know what to do with her. He'd much rather linger over his tepid, American lead than the sensational actress whose fits of rage are like slices from the best telenovellas.

Together, Cruz's passion and Allen's brainy detachment might make for strong, creative timber. In "Vicky Cristina," the union is relegated to the sidelines. Still, Cruz owns the film.

Many critics have been searching for signs of a Woody Allen Silver Age; 2005's "Match Point" – a dark morality tale with a killer ending – is great. The film gave hope to critics who stood by Allen in the wake of missteps like the 2001 film "Anything Else." But Allen's follow-ups to "Match Point" from strictly lackluster "Scoop" to the surprisingly underrated "Cassandra's Dream" – have, for different reasons, failed to generate more hype.

"Vicky Cristina" turns up a silver goose egg.

Does that mean its time for the septuagenarian filmmaker to finally hang his head, bow out of the business while there's still a little dignity attached to his resume? Hell no. If there's any justice in the world, Allen will go out slouched in a director's chair. And even when he's bad, Woody Allen really isn't all that bad.

But is there a grander purpose to "Vicky Cristina Barcelona" besides having Scarlett Johansson make out with another woman on screen?

Not really.

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Our beer dude can't do it all on his own



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## UMass 2008 Depth Chart

| | | |
|---|---|---|
| **Offense** | | |
| Quarterback | 12 Liam Coen | 7 Scott Woodward |
| Runningback | 28 Tony Nelson | 40 Brandon White |
| Fullback | 47 Chris Zardas | 24 Emil Igwenagu |
| Wide Reciever | 8 Jeremy Horne | 3 Victor Cruz |
| | 15 Julian Talley | 11 Ka'Mon Bailey |
| Tight End | 83 Ian Jorgensen | 84 Matt Silver |
| Left Tackle | 72 Vladimir Ducasse | 76 Justin Sawicki |
| Left Guard | 77 Ben Coblyn | 75 Chauncey Incarnato |
| Center | 63 Sean Callicho | 61 John Ihne |
| Right Guard | 50 Josh Samuda | 75 Chauncey Incarnato |
| Right Tackle | 71 Rob Getek | 67 Brian Ostaszewski |
| **Defense** | | |
| Defensive End | 46 Michael Hanson | 49 Anthony Monette |
| Defensive Tackle | 56 Brandon Collier | 93 Bob McLaughlin |
| Nose Tackle | 98 Kyle Harrington | 91 Shaun Allen |
| Weak-side Linebacker | 45 George Byrd | 33 Sam Besong |
| Middle Linebacker | 2 Josh Jennings | 57 Chad Arango |
| Strong-side Linebacker | 55 Andy Resende-Gomes | 52 Anthony Rouzier |
| Cornerback | 16 Sean Smalls | 4 Courtney Robinson |
| | 6 Corey Davis | 26 Keiron Brown |
| Free Safley | 5 Jeromy Miles | 23 Shane Viveiros |
| Strong Safety | 9 Brian Ellis | 21 Eric Dickson |
| **Special Teams** | | |
| Kicker | 31 Armando Cuko | 37 Zack Johnson |
| Punter | 29 Brett Arnold | 7 Scott Woodward |
| Holder | 7 Scott Woodward | 13 Scott Wallace |
| Long Snapper | 61 John Ihne | 93 Bob McLaughlin |
| Kick Returner | 4 Courtney Robinson | 8 Jeremy Horne |
| Punt Returner | 16 Sean Smalls | 3 Victor Cruz |

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# Defense led by Smalls, experienced secondary

ROSTER from page 14

Just as Coen showed improvement as a junior, much of the same is to be expected in his final season.

Backing up Coen, is redshirt junior Scott Woodward. The 2005 Offensive Scout Team Player of the Year for the Minutemen has experience with the system and got into four games at QB last season. Most notably, Woodward relieved an injured Coen against Boston College where he threw for a career-high, 57 yards.

Behind Woodward are redshirt freshmen Octavious Hawkins and Scott Wallace who ran the scout team in 2007. The Minutemen also added Spencer Whipple, son of former UMass head coach Mark Whipple, who transferred from the University of Pittsburgh after his true freshman season.

**Running Back**

For the second straight year UMass must replace a star at tailback. To begin last season the Minutemen had to replace a near 2,000-yard back in Steve Baylark (1,960 rushing yards in 2006); in 2007 Matt Lawrence filled the role by running for 1,585 yards. A back up to both Baylark and Lawrence, redshirt junior Tony Nelson has earned the right to be the starting tailback according to Brown.

Behind the emergence of Lawrence, Nelson ran for a solid 486 yards and one score last season. With a three-touchdown game in 2006 against William & Mary, a 5.2 career yards-per-carry average, and his first career 100-yard game last year against Maine, Nelson has shown flashes of what to expect from him this season.

With the losses at wide receiver, expect Nelson to carry a heavy load on offense.

Backing up the speedy junior will be the 245-pound, redshirt senior Brandon White. The bruising senior will add a nice alternative to the Minutemen's backfield. White's career at UMass has been hampered with injuries, but he has worked hard to try and be an impact on the team.

True freshman Korrey Davis, redshirt freshman Jonathan Hernandez and redshirt sophomore Alphonsus Aguh also look to be in the mix for experience at tailback.

Starting at fullback this year for UMass will be redshirt junior Chris Zardas who is coming off a knee injury that occurred in the NCAA First Round matchup with Fordham.

Behind Zardas will be redshirt freshman Emil Igwenagu who shared the teams Outstanding Offensive Scout Team Award with Hawkins.

**Pass Catchers**

The biggest question mark for the Minutemen's offense is at wide receiver. After graduating a pair of 1,000 yard receivers in J.J. Moore and Rasheed Rancher, the wide receiver corps entered this season with 18 career receptions.

Leading that group is redshirt junior Jeremy Horne. With 12 career receptions – three for touchdowns – the Syracuse transfer will be Coen's main target. Horne has great height at 6-foot-3 and weighs in at 190 pounds.

Behind Horne is a quartet of receivers with a total of six career receptions; redshirt junior Victor Cruz, redshirt sophomore Ke'Mon Bailey, redshirt freshman Julian Talley and redshirt junior Joe Sanford.

With Cruz entering his fourth year in the program, he is going to be looked upon to step up and be a factor at wideout. With his experience and knowledge of the offense, Cruz will start opposite Horne at wide receiver.

Another player familiar with the offense who could make an impact is Sanford. Converting from quarterback has given the junior a great understanding of the offense, as it showed last season when he grabbed four balls, two for touchdowns. Sanford is another wideout with great size at 6-foot-3 and 208 pounds.

Tight end Ian Jorgensen will also be a factor in the passing game. Known more for his blocking the redshirt senior has become a threat for the Maroon and White deep in their opponents territory.

With 15 receptions last year, four of which were touchdowns, Jorgensen has improved his hands to be a more all around tight end. In six career NCAA playoff games, the second-year starter has three career postseason touchdown grabs.

Redshirt junior Matt Silver will back up Jorgensen after an injury plagued sophomore season.

Despite the inexperience at wideout, having Coen throwing the ball doesn't hurt. The wide receiver corps should gain plenty of experience in the QB's last season at UMass.

Other names who could catch balls from Coen; Boston College transfer Warren Wilson, Torey Esalomi, Aaron Fears and Julian Colarusso.

**Offensive Line**

Senior captain Sean Callicho will anchor the new-look offensive line as he will play center and snap the ball to Coen. The preseason All-CAA selection moved to center after playing right tackle last season.

The one member of the offensive line starting at the same position as last year is junior Vladimir Ducasse at left tackle. New to the starting offensive line will be the imposing Ben Coblyn.

Coblyn returned to the game of football in 2007 and was part of the offensive line that gave up 17 sacks. At 6-foot-8 and 296 pounds, the former Boston University basketball player is expected to start at left guard.

The right side of Coen's first line of defense will be manned by redshirt junior Rob Getek at right tackle. The converted tight end will compete with redshirt freshman Brian Ostaszewski for time.

At right guard two players with no collegiate experience will compete for the starting position. Redshirt freshman Josh Samuda looks to be the starter with Chauncey Incarnato backing him and Colbyn up. Incarnato, a redshirt senior, will look to get his first collegiate action after transferring to UMass after being at Notre Dame and Indiana, respectively.

Despite new faces to the starting line, Coen is expected to stay clean this season behind an offensive line that is loaded with talent.

**DEFENSE**

**Defensive Line**

The defensive line lost a force in first-team All-CAA defensive end David Burris, but returns with three other starters from last years dominate front-four. The fourth-best team at getting to the QB in the NCAA last year (92 sacks, 3.38 per game in 2007) will be an anchor once again for a strong UMass defense.

Returning at defensive tackle will be All-CAA defensive linemen Brandon Collier. The redshirt junior was named one of the defensive captains for the Minutemen and is the first junior captain since linebacker Serge Tikum in 2004.

Collier started all 13 games last year and racked up 62 tackles, including 6.5 for losses and 4.5 sacks. Standing at 6-foot-1 and 280 pounds, Collier has amazing speed for his size; He ran the 100-meter on his high school track and field team.

To Collier's left defensive end is Michael Hanson. One of two winners for the Most Improved Award on defense, the redshirt junior ranked eighth on the team last season with 61 tackles and seven sacks for 67 yards.

The New Jersey native is a very smart player who has had 27 percent of his career tackles go for losses. Ranked second in the CAA and tied for 40th nationally last season with 16 tackles for losses and ranked seventh in the CAA in sacks.

Opposite Hanson will be two redshirt seniors, Darnel DeLaire and Darrlyn Fenner, who will compete for the starting job. Both players have spent their career at UMass as backups but will look to get more playing time in 2008. DeLaire looks to be the starter to begin the season.

The other winner of the Most Improved Award on defense is this year's starting nosetackle Kyle C. Harrington. The redshirt junior has tremendous strength and had four sacks last season and a career-high 10 tackles at Rhode Island.

Senior Shaun Allen will back up Harrington, while Brandon McLaughlin and Anthony Monette will back up Collier and Hanson, respectively.

Transfers Theluxon Pierre, Raymond Jones and redshirt freshman Courtney Jackson will also be looking for playing time on the defensive line.

**Linebackerb**

The most experienced linebacker for the Minutemen, George Byrd, will look to fill the void left by All-Americans Jason Hatchell and Charles Walker. Both linebackers had 100 tackles last season; two of five linebackers to reach the mark in the last five years.

Byrd, who has contributed since his freshman season, is heading into his senior year. The weak side linebacker started all but one game last year as he racked up 57 tackles, 3.5 sacks and five pass breakups. The 6-foot-1 230-pound Byrd will look to become the sixth Minuteman in the past three years to reach the 100 tackle plateau.

Despite only starting in five games last season, this year's starting middle linebacker, Josh Jennings, put up impressive numbers in 2007. The redshirt junior is the leading-returning tackler with 69 tackles which was good for third best on the team last year.

Two players who spent last year as back-ups and special teams' players, Andrew Resende-Gomes and Anthony Rouzier, will battle for the strong side linebacker position. Resende-Gomes, the redshirt senior will start at the beginning of the season, but if he cannot stay healthy, redshirt junior Rouzier will takeover. Resende-Gomes has been injury-plagued since transferring to UMass from UConn in 2006.

Two players from last years scout team, Chad Arango and Sam Besong, will back up Jennings and Byrd, respectively.

**Defensive Backs**

Possibly the biggest strength of the Minutemen's defense is its secondary. With, NFL prospect and All-American cornerback, Sean Smalls anchoring the defensive backs, all aspects of the UMass defense will be improved.

The captain and leader of the defensive backs led the CAA in passes defended (12) and had two interceptions (one he returned 90 yards for a touchdown) in 2008. Not only is Smalls a prolific cornerback, he is also extremely durable, starting every game the past two seasons (28 games in a row) and contributes on special teams with punt returns.

Opposite Smalls is All-CAA cornerback Courtney Robinson who will be entering his second year as a full-time starter. As a true junior in 2007, Robinson led all Minutemen with three interceptions and 48 total tackles including 4.5 sacks.

The combination of Smalls and Robinson is one of the best cornerback duos in the country, according to Brown.

Another decorated member of the secondary is junior free safety Jeromy Miles. A transfer from Navy has been named an All-CAA safety after deflecting 10 passes last season, intercepting two and forcing four fumbles.

Miles started all 13 games in his first season with the Maroon and White and will team up with redshirt senior strong safety Brian Ellis. A converted linebacker, Ellis has made great strides while at UMass and will be in his first year as a full-time starter.

Redshirt Erik Dickson and redshirt sophomore Shane Viveiros will fill in at the safety positions, while redshirt junior Corey Davis will back up Smalls and play as the teams nickel cornerback. Two transfers prior to the 2007 season, senior Keiron Brown (Toledo) and Resaude Goodwin (Boston College) will also back up at cornerback.

**Special Teams**

Another question mark for the Minutemen is on special teams. The Maroon and White have a strong return game with Robinson returning kickoffs, but there are questions with Smalls returning punts.

Robinson is a skilled return man, who broke a 100-yard return in last season's opener and has averaged 24.5 yards per return in his collegiate career. Wideout Horne will return kicks alongside Robinson.

Backing up Smalls with punt returns will be the speed wideout Cruz. Neither received any punts last year but showed some promise during the spring. They will try to fill the hole left by J.J. Moore.

UMass lost an All-Conference kicker in Chris Koepplin and will leave the kicking duties up to Armando Cuko. The redshirt junior first played as a true freshman in 2005 when he kicked a 41-yard field goal to beat James Madison.

At punter, the Minutemen will look to Brett Arnold. Arnold started off well last year, but as the year went on he became very inconsistent. The former junior college star has worked hard to be more consistent this season.

Backing up Arnold at punter is Woodward, the back-up QB. Woodward will also be the holder on field goals.

Taking care of the long snapping for the Minutemen will be second-string center, Ihne.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



# UM splits first two

## Sowry starts new year with mixed results

By Mike Gillmeister
Collegian Staff

After its first two games, the Massachusetts field hockey team has one win and one loss. UMass blanked the Quinnipiac Bobcats, 3-0, and fell short of a victory to the No. 13 Boston College Eagles in both teams' season opener on Aug. 29.

The Minutewomen (1-1) had a 2-1 advantage against BC (1-0) at Chestnut Hill until the final 10 minutes of the game. The two transfer students for the Minutewomen proved to be useful against the Eagles, as junior forward Jill Powers scored UMass' first goal and sophomore back, Jackie Tait, fed the ball to senior midfielder, Erin Parker, for the second score for the Minutewomen.

Powers' goal came off a defensive scrum between sophomore forward Katie Kelly and a BC defender. As both players pushed for the ball, it came loose and found its way to the stick of Powers, who deposited it into the back of the net with 32 seconds left in the first half. BC junior forward Chelsey Feole tied the score at one with a shot past a diving UMass defender and freshman goalie Alesha Widdall.

Parker scored off of a blocked shot by Tait with 13:50 left to play. The assist was Tait's first point for the Minutewomen.

The two teams traded goals, putting the Maroon and White on top until BC forward Bob Dirks scored the final goal of the game on a feed from Feole.

The Minutewomen faired better against Quinnipiac in their first home game of the regular season on Aug. 31. Powers scored her second goal in as many games as UMass struck first late in the first half. The score would stay the same until halftime.

The Bobcats were outshot, 8-4, and were outdone, 5-1, in penalty corners in the first frame.

UMass started the second half strong, with a goal by senior forward Katelyn Orlando. Sophomore back Jaime Bourazeris fed Orlando for the score, her second assist of the game and Orlando's 10th career goal.

Just minutes later, junior forward Cher King scored the game-winning goal for the Minutewomen. Powers had the assist on King's first goal of the season.

By the end of the game, Quinnipiac was outshot, 14-9, and fell behind in penalty corners, 7-6.

Widdall was a driving force in the game as well. She made one save on a diving stop to get the first win and first shutout of her collegiate career.

**Minutewoman power**

Powers' three-point game gives her the team lead in points, with five. She is on a two-game scoring streak. Her two goals also lead the team. All of her points for the Minutewomen have come off of the bench.

**Multi-talented**

Bourazeris' two assists against the Bobcats gave her the first multi-assist game of her career.

**Getting the job done**

Widdall has manned the net for the full 70 minutes in both regular season games for the Minutewomen. She has three saves and three goals against her.

**A welcomed return**

Redshirt sophomore forward Amy Novak has played in each of UMass' two games this season after sitting out all of last season with an injury.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Field hockey coach Justine Sowry (center) hopes to add to the success the team had last season, which was her first year at the helm in Amherst.




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# Tough schedule lies ahead for Maroon and White

FOOTBALL from page 14

Expect a close game on this day; three of the last five games involving these two teams have been decided by eight points or less. Last year the running game worked very well against Maine. Graduated running back Matt Lawrence gained 176 yards on 20 carries.

**Nov. 15- at New Hampshire**

The Minutemen have defeated New Hampshire three years in a row, which included a 27-7 victory last season.

The annual Bill Knight Trophy is awarded to the Most Valuable Player in the UNH-UMass game. Last season UMass running back Matt Lawrence took home the award, gaining 139 yards on the ground and added two touchdowns.

UMass has won five of the last six games.

**Nov. 22- Hofstra**

For UMass' final game of the season, it comes back home to play Hofstra in the 12th meeting between the two teams. The Pride hold a 6-5 series advantage over the Minutemen.

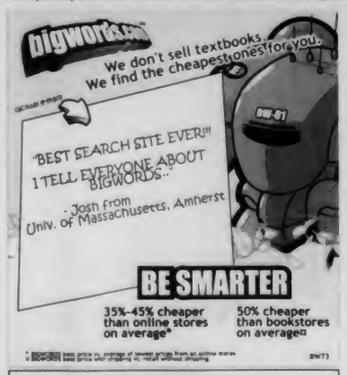
Last season the Minutemen defeated Hofstra, 27-5, on ESPN. Coen showed off his arm, throwing for over 300 yards and four touchdowns. The two teams have played the final game of the season against each other five years in a row. The Pride played to a 7-4 record last season, dropping the last two games of the season.

The Minutemen were picked to finish as No. 1 in the CAA, which means another year of high expectations and a long trek to the postseason that continues every Saturday from here to the end of November.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Senior cornerback Sean Smalls is considered to be one of the elite defensive backs in the Football Championship Subdivision. Smalls led the team last season with 12 passes defended.




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# Ofosu, Arikian lead team to victory

By Scott Feldman
Collegian Staff

BOSTON — The Massachusetts men's soccer team was down 2-1 on the road to Boston University with 10 seconds left on the clock. Over 5,000 fans were on their feet screaming as the clock wound down, all but assured of a victory. Suddenly there was a gasp, silence and then the sound of 5,000 people groaning in unison.

UMass sent the game into overtime with three seconds left on the clock, on Prince Ofosu's second goal of the game.

The game-tying goal was scored off a cross from the right flank into the box. There was a large scrum in front of the goal then suddenly the ball caromed off Ofosu and into the net.

"I don't really know what happened, [Mike DeSantis] hit it and I was just running, I felt the ball go off of me, I turned around and it was in the back of the net," Ofosu said.

The Minutemen started celebrating immediately, thrilled that they had been given a chance to win a game that was all but over.

The first overtime was closely fought with both teams, getting chances, but neither team breaking through. The crowd braced for more of the same when the second overtime started, but sophomore midfielder Ben Arikian made sure to put it away quickly, setting the Maroon and White's score at a winning 3-2.

On the drop-off, he took the ball himself, and launched a shot having barely crossed midfield. The ball took an awkward bounce off a defender, past the goalkeeper and into the net, ending the game on a golden goal eight seconds into the second overtime.

"I was looking to take the shot at first and then I went to just kick it into the corner, then [the defenseman] jumped up," said Arikian. "I took him and saw the goalie was a little bit off his line. I took the shot and it deflected off one of the defenders and luckily it went into the side netting."

It was a shockingly abrupt end to a hard-fought game that saw both teams creating numerous scoring chances. BU managed 26 shots, 13 on goal, while UMass had 17 shots with nine on goal.

UMass coach Sam Koch felt this victory was a big win for the team, although he noted that if a few things had gone differently, the game may not have been so exciting.

"I thought that in the first half we created a lot of chances and we should have put some of those away, which would have made it a different game, but we didn't," Koch said. "They came out all over us in the second half and we were just fortunate to tie the game with three seconds left."

Koch admits that the team was somewhat lucky, but stopped short of saying it was unexpected.

"I'm not surprised that we put one in, I'm proud of the fact that we kept battling to make that happen, I wish we weren't in that situation to have to do it, but I'm proud of the guys for fighting to the end," Koch said.

Koch also made sure to point out that redshirt senior goalkeeper Zack Simmons had a great game and without his strong play, UMass would not have been in a position to tie the game.

"I was just trying to keep my team in it, these guys are working hard out there for me, I just wanted to keep my guys in the game," Simmons said.

Terriers' forward Aaron O'Neal scored the first goal of the game off a cross from the right side in the 25th minute.

Ofosu answered back in the 40th minute with a goal very much unlike his second. He took a pass from behind midfield, streaked up the field and outran three defenders before he slipped a shot past BU goalkeeper Hrafn Davidsson.

Sunday was the senior's first multi-goal game of his collegiate career.

Boston University broke the tie in the 80th minute when Terriers' freshman Ben Berube took a pass from O'Neal and knocked the ball past Simmons.

On Friday, the Minutemen lost their opening game on the road against Holy Cross.

The Crusaders took the lead 10 minutes into the game when defender Alejandro Melean scored on a header off a cross following a UMass foul.

That would be the only goal of the game as Holy Cross held off the Minutemen for remainder of the game to secure a 1-0 victory.

"We didn't play well enough to win and Holy Cross did, give them credit they came out in the first half all over us," Koch said. "They won every head ball, they beat us to every 50-50 ball, they came out ready and that's what we are going to face every game this year."

UMass opens up its home slate this Saturday against Siena.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Ben Arikian dribbles the ball during a game last year against Boston University. Arikian scored the game-winning goal in overtime against the Terriers last Sunday for UMass' first win this season.

# Injuries to forwards affecting offensive production for UM

By Adam Miller
Collegian Staff

It was not quite the start that Massachusetts women's soccer coach Jim Rudy had in mind when the Minutewomen opened their season against Binghamton, but it's not going to upset them either.

The Bearcats handed the Minutewomen their first loss in a 2-1 game on Aug. 24. UMass struck first in the second half when redshirt senior Tina Rodriguez headed a ball from midfielder Vanessa Lima 48 minutes, 10 seconds into the match.

Rodriguez's goal against Binghamton was the first of her career and the only goal for UMass this season.

UMass took six shots throughout the game compared to Binghamton's nine. The last shot came from freshman Natalie Muka in the 67th minute, but did not convert on the opportunity. The Minutewomen were close to shutting out the Bearcats, but allowed the tying goal 82:46 into the game.

Binghamton forward Emily Dixon took an 18-foot shot that went past UMass goalkeeper Lauren Luckey into the lower left corner of the net.

The Bearcats struck again in overtime when AnnMarie Rizzi kicked the ball into the lower-right corner for the game-winner at 97:48. Kelly Haslinger and Casey Pedersen both earned assists on the play.

UMass took on Maine on Aug. 29. Luckey recorded her first-career shutout, but the offense failed to support the defense, playing to a draw. Maine's Kaitlin MacIsaac took the first shot of the game nine minutes into the affair.

Luckey finished with seven saves, for a total of eight saves on the season, while the Black Bear's goalkeeper Jasmine Phillips recorded four.

UMass junior Katie Ruggles and senior Vanessa Patry took the team's only shots in the first half.

The second half was more of the same for both teams. Laura Martel, the Black Bears leading scorer, challenged Luckey one-on-one, but her shot did not convert into a goal.

At the 66:14 mark, sophomore Kelsey Anderson sent a long ball towards the top of the goal, but Phillips jumped towards the ball and knocked it off the crossbar, keeping the game tied. The Black Bears took eight shots in the contest compared to the Minutewomen's six.

UMass plays its home opener on Thursday when it hosts New Hampshire at Rudd Field. Opponents are outshooting UMass, 17-12, in two games.

Although UMass has not given itself as many scoring opportunities as its opponents and despite losing junior Sydney Stoll to injury and Britt Canfield to graduation, the Minutewomen are already looking much more aggressive than last year's team.

*Adam Miller can be reached at amill@astudent.umass.edu*



Therese Smith, a versatile midfielder, looks to add to her point total with continuous playing time throughout the year. With the injury problems for the Minutewomen, Smith will be looked upon to provide offense.






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17 Muddle
18 Big bird Down Under
19 "Divine Comedy" poet
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31 Planetary path
32 Gopher State
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43 Burn a bit
44 All the rage
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51 Cornered in branches
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56 Edmonton pro
57 Ages and ages
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63 Dry runs
64 Word of agreement
65 Folklore creature

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9 Hour of retiring
10 Acquire knowledge
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12 Locales
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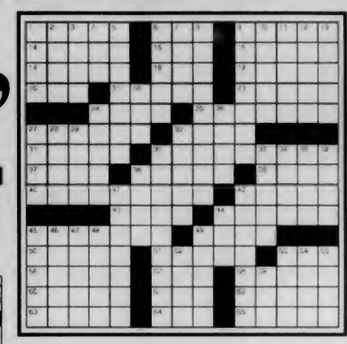
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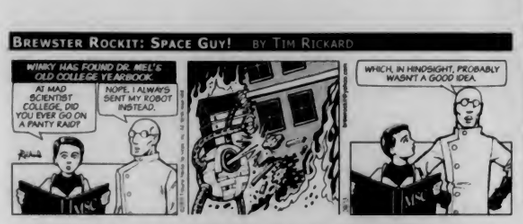
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They called you wise to hide your money away like a squirrel hides its nuts, but it's crazy to keep it in a tree as well.

**pisces** FEB. 19-MAR. 20
Pepper spray is a great party gag.

**aries** MAR. 21-APR. 19
Your air-of-human superiority will come back to bite you, once you realize that the red ant has entered your bathing suit.

**taurus** APR. 20-MAY 20
You are so screwed.

**gemini** MAY 21-JUN. 21
Boring Straight-edge Poetry Minute: Roses are red, violets are blue; Drugs are bad, and sex is too.

**cancer** JUN. 22-JUL. 22
Today President Bush will announce his plan to bring 200,000 badly-needed Slip & Slides to New Orleans.

**leo** JUL. 23-AUG. 22
Your performance in bed will remind her of Michael Phelps; quite possibly the fastest ever, Champ.

**virgo** AUG. 23-SEPT. 22
You'll never make it out of culinary school if you submit Campbell's Chicken Noodle Soup as your homework.

**libra** SEPT. 23-OCT. 22
When you find out that your secret nickname is "Hothead," it will test your ability to resist your first instincts.

**scorpio** OCT. 23-NOV. 21
Sadly, you will forget to go to Office Depot again today. Being out of Post-it notes is making the process take longer.

**sagittarius** NOV. 22-DEC. 21
Take a load off today. Consider your clothing an option.

**capricorn** DEC. 22-JAN. 19
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# SPORTS WEDNESDAY

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# UMass aims to run away with CAA



## Minutemen expecting deep push in playoffs under Coen

BY RYAN FLEMING
COLLEGIAN STAFF

With a 1-0 record and a new-and-improved national ranking, the No. 4 Massachusetts football team started the 2008 season in winning fashion. Under the lights for the first time, the Massachusetts football team defeated Albany, 28-16, in the season opener.

The Minutemen might not have played exactly how they would have liked – committing penalties, dropping passes and missing tackles, but they earned the result they wanted.

Shaking off the nerves that come with the start of a new season, the Minutemen came together as a team after the first quarter, outscoring Albany 28-7.

However, the Minutemen must focus on the other games if they want to get back on the road to the postseason.

Here's a look at the upcoming schedule:

**SEPT. 13- AT HOLY CROSS**

The Minutemen travel to Worcester to start their three-game road trip. For the first time since 1996, the Minutemen will visit Holy Cross's confines.

Last year the Minutemen came out on top, 40-30, in the first game for both teams.

The season opener for Holy Cross will showcase the top two quarterbacks in the FCS.

**SEPT. 13- AT JAMES MADISON**

The Minutemen play the second of their three-game road trip against James Madison in Harrisonburg, VA. The two teams last met in 2005 where UMass defeated James Madison, 10-7.

The Dukes sported an 8-4 record last season, making it to the post season, but losing to Appalachian State in the first round.

JMU was routed by Duke last Saturday, 41-7.

**SEPT. 20- AT TEXAS TECH**

The now No. 12 Texas Tech sports one of the nations top offenses as well as one of the nation's elite quarterbacks in Graham Harrell. This season's BCS opponent will no doubt be UMass' toughest test.

If UMass wants a fighting chance in keeping up with the Raiders, the Maroon and White defense will have to be stellar all game long.

**OCT. 4- DELAWARE**

Fortunately for the Minutemen, Delaware will be without the likes of first-round draft pick Joe Flacco (Ravens) and Omar Cuff (Browns) running the offensive side of the ball.

The two teams last met in 2005 when Massachusetts ran away with a 35-7 win.

**OCT. 11- AT NORTHEASTERN**

The Minutemen travel to Brookline to face the Huskies where last year they were successful both on the ground and through the air, beating the Huskies 24-7.

The Maroon and White beat the Huskies 22 out of the 23 games the two teams faced. Last week in their season opener the Huskies lost to Ball State, 48-14. Last season the Huskies finished with a 3-8 record, but upset the No. 8 Wildcats late in the season.

**OCT. 18- RICHMOND**

The Minutemen stay at home for another week to face Richmond in the annual homecoming game. Fortunately for the Minutemen, former Richmond running back Tim Hightower, who rushed 1991 yards last season, has moved on to the Arizona Cardinals' 53-man roster. The last time the two teams met was a 19-6 victory for the Maroon and White in the 2006 opener.

**OCT. 25- BRYANT**

UMass and Bryant meet for the first time on a football field. This is Bryant's first year as a Division I football team.

UMass quarterback, Liam Coen, grew up near Bryant.

**NOV. 1- RHODE ISLAND**

UMass has faced Rhode Island 82 times in the programs history. UMass owns a 45-35-2 record over Rhode Island, which includes nine straight victories (1997-2003).

In pouring rain, the Rams beat the Minutemen in overtime, 12-6, last year.

**NOV. 8- MAINE**

Last year the Minutemen beat Maine, 38-7, at McGuirk Alumni Stadium. UMass sports a 40-13-1 overall record against the Black Bears.

See FOOTBALL on page 11

### UMass Football 2008 Schedule

| Date | Opponent | Location | Time |
|---|---|---|---|
| 08/30/08 | vs. Albany NY | Amherst, Mass. | 6:00PM |
| 09/06/08 | at Holy Cross | Worcester, Mass. | 1:00PM |
| 09/13/08 | at James Madison* | Harrisonburg, Va. | 3:30PM |
| 09/20/08 | at Texas Tech | Lubbock, Texas | 7:00PM |
| 09/27/08 | BYE | | |
| 10/04/08 | vs. Delaware* | Amherst, Mass. | 3:30PM |
| 10/11/08 | at Northeastern* | Brookline, Mass. | 3:30PM |
| 10/18/08 | vs. Richmond* | Amherst, Mass. | 3:30PM |
| 10/25/08 | vs. Bryant | Amherst, Mass. | 1:00PM |
| 11/01/08 | at Rhode Island* | Kingston, R.I. | 12:00PM |
| 11/08/08 | vs. Maine* | Amherst, Mass. | 12:00PM |
| 11/15/08 | at New Hampshire* | Durham, N.H. | 12:00PM |
| 11/22/08 | vs. Hofstra* | Amherst, Mass. | 2:30PM |

*Conference game*



Liam Coen stands in the pocket looking for someone to get open in a game last season. With the graduation of J.J. Moore and Rasheed Rancher, Coen's throwing attempts could drop with the lack of experience at wide receiver.

# New-look firepower

## Nelson leads group of first-time starters

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

With a similar look to the 2007 Massachusetts football team, coach Don Brown aims to continue his winning ways by taking the 2008 version of the Minutemen to a school record, third straight NCAA postseason.

With eight returning starters, the Minutemen, once again, look to win with a stifling defense. The offensive side of the ball has new faces and some holes left by graduation, but nothing that cannot be masked by senior captain and All-American Liam Coen.

**OFFENSE**

**QUARTERBACK**

With question marks on the offensive side of the ball, one exclamation point is Coen. After three years of managing the ball for the Minutemen, the 6-foot-2-inch 220-pound redshirt quarterback has already rewritten the school's record book. With over 30 records to his name and a national title game appearance in 2006, the QB will look to add more to his legacy in his final season at the helm.

Before the 2008 season had begun, Coen already had many accolades to his name for the upcoming season: Walter Payton Award Candidate, CAA Preseason Offensive Player of the Year, Lindy's CAA Preseason Offensive Player of the Year, Lindy's Second-Team All American and USA Today National Player to Watch.

Entering his fourth and final season as the signal caller for the Minutemen, Coen, one of four team captains, will be a leader on and off the field. With the experience of leading his team to a NCAA FCS Championship Game in his sophomore year, the NCAA quarterfinals the following year and two conference titles, Coen has earned the respect of his teammates and other teams across the nation.

As far as leading on the field, Coen lets his performance speak for him. With two consecutive 3,000-yard seasons, a 64.46 career completion percentage and 66 career touchdowns (30 in 2007), he has been called the "best quarterback in UMass history," according to Brown.

Coen did throw more interceptions in 2007 (14 in 13 games), than he did in 2006 (10 in 15 games), but also had 26 more passing attempts in 2007, despite playing two fewer games.

See ROSTER on page 10

INSIDE: MINUTEMEN TRAVEL TO HOLY CROSS | PAGE 14

THE MASSACHUSETTS

# DAILY COLLEGIAN

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# Bar under new management

## Local owner expands business diving into risk, uncertantiy

BY SARAH GIBBONS
COLLEGIAN STAFF

Every new semester brings changes to the landscape of downtown Amherst. New shops, restaurants and bars are continuously closing and opening. Many University of Massachusetts upperclassmen arrived on campus this past weekend and were concerned to see longtime hangout Delano's closed. However, plans for a new college bar are already in progress.

Earlier this summer when Delano's closed shop, Brian Stahl, owner and manager of McMurphy's Uptown Tavern, seized the opportunity to expand his business. McMurphy's, which first opened its doors in 1998, celebrates 10 years of operation this week.

While opening any new business in the current economic atmosphere poses several risks, a decade of experience along with a self-assured and amiable personality allow Stahl to enter into this new business pursuit with confidence. Its location in the middle of the Five College area almost certainly guarantees that there will be no lack of college students looking for an escape from the tedium of academic studies.

Frequenting the same bars and restaurants often turns weekends, a time for fresh experiences, into monotony. A new site to gather is always a welcome change.

As the Delano's property was only recently acquired, the new location holds many uncertainties.

Stahl hesitated to put a specific date on the opening of his new bar, citing the age-old superstition of not wanting to jinx himself and the very real possibilities of administrative impediments, such as obtaining a liquor license. Stahl only hopes that his new venue will open before the beginning of Spring Semester 2009.

"You never put a date on an opening," Stahl said.

Since the property changed hands after Delano's was already vacant, there will be no conjoining of the two businesses or their staffs. However, unlike the recent remodel of Judie's, a popular Amherst eatery, it won't merely be an expansion of its original space. Instead, the remodeled bar will be a completely new scene.

The new ownership plans to completely gut and renovate the property and looks forward to

See BAR on page 3




Local bar Delanos closed over the summer, but the space will remain as a bar under the same ownership as McMurphy's, another downtown Amherst Bar.

WILLIAM MCGRATH/COLLEGIAN

# Town-houses theft

An Amherst Police detective noted, yesterday, that college students bring nice things to school – personal electronics, entertainment systems, things that can make anyone envious – burglars included.

Amherst Police received a call at roughly 11:30 a.m. from a University of Massachusetts student who said his apartment at 46 Townhouses was burglarized while he was at class between 8:00 and 11:30 a.m.

Luke O'Brian, a victim of the burglary, said two laptops, five video games, a HDTV power cord, several bath towels, a bottle of cologne and a Playstation 3 console were stolen. The estimated value of all the allegedly stolen goods is believed to be over $2,000.

Amherst Police said the investigation is ongoing, but offer little else: no physical evidence was left behind. The department suggests keeping expensive electronics away from windows and doors and said failing to lock doors only allows for potential burglars to perform unwanted window shopping.

WILLIAM MCGRATH/COLLEGIAN

# Amherst, UMass Police to negotiate joint dispatch

BY DOMENIC POLI
COLLEGIAN STAFF

Officials representing Amherst, Hadley and the University of Massachusetts are negotiating to create a joint emergency dispatch center in an effort to cut down on redundancy in calls received and units dispatched.

A $10,000 study to determine if such a system is feasible for the three entities will be discussed at a meeting this month.

Though the Amherst and University of Massachusetts police departments do not share jurisdiction, they have cross-jurisdictional authority through a "mutual aid agreement." Amherst also provides ambulance service for Hadley and UMass in addition to fire service at UMass.

"If Amherst makes a call to the University for back-up assistance, the University will respond to Amherst's call for assistance," said Amherst Town Manager Laurence R. Shaffer.

He said the same happens if the University calls the Amherst Police Department for help.

With one joint dispatching service, the police, fire department and medical personnel would be summoned with one phone call.

"It is something that's worth pursuing," said Hadley Town Administrator David G. Nixon. "There's legislation working its way through the Statehouse that could provide substantial financial incentives for communities to regionalize emergency dispatch functions."

He said the incentives to having a joint emergency dispatch center might be reduced costs, better interoperability of communications, more coordinated and integrated responses to emergency situations and better deployment of resources both human and material.

Nixon said Gov. Deval Patrick supports the idea and encourages local officials to explore the possibility. He said in the midst of a sour economy and diminishing resources, it is important for town leaders to examine ways of increasing revenue and cutting costs while providing municipal services with more efficiency.

The UMPD and the two towns are in an exploratory series of conversations over the issue, and Shaffer, Nixon and UMPD Chief Barbara O'Connor were quick to point out that they don't necessarily think it is essential to have a joint emergency dispatch center but worth looking into. They said it is important to stress that officials are exploring whether the plan is even feasible.

*Domenic Poli can be reached at dpoli01@gmail.com.*



Former Massachusetts Governor Mitt Romney waves to the delegates at the Republican Nation Convention after his speech yesterday.

# Students get a kick out of clubs



The Tae Kwon Do club on campus was one of the many clubs at yesterday's activites outside of the student union attracting new members.

EVAN CUTMAN

# Palin named to ticket

## Mixed reaction from students on campus

BY ALISSA CREAMER
COLLEGIAN CORRESPONDENT

Republican presidential candidate Sen. John McCain announced Republican Alaska Gov. Sarah Palin as his vice presidential running mate on Aug. 29 in Dayton, Ohio amidst much controversy and skepticism.

Many University of Massachusetts students expressed bewilderment at Palin's selection, stating that they feel she lacks experience. She has fewer than two years in office as the 11th female governor and the first of Alaska. Palin's political career also includes a two-term service on the Wasilla City Council and two terms as mayor/manager of Wasilla, an Alaskan town with an estimated population of 8,471 according to the U.S. Census Bureau as of 2005.

"John McCain in the past has been such an independent Republican, in the middle politically and not completely right-wing conservative," said Cam Dunbar. "And Sarah Palin is the ultimate Republican – opposes abortion. I think it was a very smart choice to get the evangelical and Christian votes McCain wants, but I don't think it's a smart choice to get the Hillary Clinton votes because Palin and Clinton are completely different women with completely different views."

Dunbar said she has no experience with foreign policy, and if McCain is elected for eight years, it's very possible that Palin could be president with little experience in foreign affairs.

However, some students disagree, sensing that McCain wisely believes that Palin will draw in greater numbers of female votes and strategically take away attention from the Obama campaign.

"It's a brilliant political choice," said senior political science teaching Assistant Reuven Dashevsky. "Because after the whole fight between Obama and Clinton, a lot of Clinton's feminist supporters were upset that she had lost. And even though [Palin] is a conservative woman, [McCain] might be able to draw those votes. Also, the timing of [his announcement] was right around the time of Obama's speech at the Democratic convention and deflected any press from focusing on what should have been 'Democratic time,' which is what politics is all about, I guess."

President of the UMass Republican Club senior Greg Collins agrees that Palin has less experience than McCain's other potential choices might have.




Sarah Palin, governor of Alaska was introduced as McCain's Vice Presidental running mate.

See REACTION page 3

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# Convention news on campus

BY ANDY KROLL
UWIRE

SAINT PAUL, Minn. — Hurricane Gustav may have slowed official proceedings here on the first day of the Republican National Convention, but young Republicans aren't about to let that spoil their plans for their week-long championing of young voters.

With the first day of the convention featuring only a handful of official events, the spotlight has shone even brighter on youth-oriented events taking place in Minneapolis and St. Paul.

To kick off the convention, the Young Republican National Federation, the left-leaning Campus Progress Action and several other bipartisan young voter groups on Monday co-sponsored a youth vote luncheon at the Hard Rock Café.

Before a crowd of about 50 people of all ages, Republican politicians and youth leaders spoke about the GOP's growing support among young people and the need to continue that growth in the coming months.

With the gap in youth support between Barack Obama and John McCain significantly smaller than even a month earlier, the mood among the crowd of young Republicans, many of them sporting "Future Leaders for McCain" stickers, was noticeably buoyant.

Jessica Colón, president of the Young Republican National Federation, used several statistics from the primaries and caucuses and also a recent Reuters/Zogby poll to illustrate McCain's increasing youth support on the national stage.

Colón then urged Republicans in the crowd to continue the momentum that McCain has built in the past month among young Americans.

"I want to let you know that we are on a roll," she said. "[Young people] are starting to really decide in Senator McCain's authenticity, his experience, and his policies on energy, health care, fiscal responsibility and national security are resonating with young Republicans."

Making a surprise appearance at the event was popular former presidential candidate Mike Huckabee.

The former Arkansas governor implored those in attendance to get their friends and their friends's friends out to the polls this fall and cast their ballots for McCain.

"[The Young Republicans] is such an important part of the margin in every election, but perhaps more so this time than ever before," Huckabee said. "And I want to encourage you to be not just involved but fanatically involved over the next 60-plus days."

The youth of the GOP should have more invested in the presidential election than anyone else, he added, because "young Republicans are going to be more affected by the outcome of this election than anybody."

While many consider national party conventions more pageantry than politics, a week of back-patting and corporate-funded partying, young Republicans are using the convention as an opportunity to bring together future GOP leaders and offer them organizing training they can use back in their respective states.

One such event is the GOP Youth Convention, which began on Friday and continues for the duration of the RNC which ends on Thursday.

The youth convention includes daily grassroots organizing sessions for young Republicans at nearby Concordia University, and also a forum featuring former House Speaker Newt Gingrich.



(MCT)

Delegates cheer on speakers at the Republican National convention in St. Paul Minnesota.

Although their Grand Ole Party moniker does little to help sell young people on the Republican brand, it's clear that the Republican Party recognizes the need for a strong base of youth support.

Charlie Smith, president of the College Republicans national organization, said his primetime speaking slot on Thursday evening before McCain's acceptance speech is an example of this recognition by the GOP leadership.

"It shows where our party and our candidate is looking — and they're looking towards the future," Smith said. "They want to have representatives of the youth movement speaking to millions of Americans and showing them that this is our candidate — this is candidate of the youth movement."

# Youth attend the DNC

BY LIZ COHN AND MALLORY JONES
THE MARQUETTE TRIBUNE

MILWAUKEE — While most students are trudging their way to class for the start of the fall semester, there are some that have opted to pound the pavement in Denver instead.

They are youth delegates, everyday students from all over the nation that made their way to the Democratic National Convention to cast their official vote to nominate Illinois Senator Barack Obama for the presidency.

Marquette's own Jason Rae, a senior in the College of Arts & Sciences and Democratic superdelegate, has been heading the force to bring the college perspective to the national convention.

Wisconsin has 19 youth delegates representing the state, which makes up 20 percent of the overall Wisconsin delegation, Rae said.

Rae said this is the largest showing of youth involvement that the Wisconsin Democrats have seen, and one of the largest percentages of young delegates per state from across the nation.

Rae was a special guest of the Wisconsin delegation at the 2004 Democratic National Convention and now serves as the co-chair of the DNC Youth Council. As a two-time convention participant, Rae has seen the increase in youth involvement first hand.

"In 2004 Wisconsin had so few youth delegates, and now to have such a great number, I absolutely love it," Rae said.

New to the convention scene is Molly Rivera, a sophomore at University of Wisconsin-Madison and Wisconsin delegate.


Over 75,000 people were in attendance at Invesco field in Denver during Barack Obamas speech to end the DNC.

Rivera was chosen by the Obama campaign to appear on stage at the Pepsi Center as a representative of the youth vote.

"It was crazy looking out at the thousands and thousands of people," Rivera said.

But even with all the whirlwind excitement at the convention, a young face still stands out in the crowd as a minority.

Rivera said she felt that having young delegates present would make an impact on the older generation's view on youth voters.

"I think it's really important that people understand that we are here, we're here to represent, and we're not going to go away," Rivera said.

Alec Loftus, communications director of the Democratic Party of Wisconsin, said youth delegates represent a new generation coming into the political process.

"The young delegates are doing exceptionally well," he said. "They are all very sharp, very intelligent and well-informed."

Loftus, who is currently at the convention, said he feels an amazing amount of energy and party unity in an "electrifying atmosphere."

And while college students are tuning in between classes to watch history in the making on television, the youth delegates in Denver want to stress that the people sitting on the floor of the convention center are just like the people sitting on the floor of their dorm rooms.

# Kentucky students arrested at RNC

BY ALI CICERCHI AND JILL LASTER
KENTUCKY KERNEL

LEXINGTON, Ky. — Two University of Kentucky students and the photo adviser for the Kentucky Kernel were arrested at the Republican National Convention Monday afternoon in St. Paul, Minn., on charges of felony rioting. They were photographing the protesting of the convention. They were released from custody Wednesday. Charges are pending further investigation, according to jail officials.

Photographers Ed Matthews and Britney McIntosh and adviser Jim Winn were three of 286 people arrested as convention protests escalated into riots Monday.

All three detained at the Ramsey County Adult Detention Center in St. Paul, jail officials said. If convicted of felony rioting, Winn, Matthews and McIntosh would receive a minimum sentence of one year in jail and have to pay a minimum fine of $3,000.

Matthews and McIntosh were not covering the event for the Kernel, but were there on their own accounts, according to Editor in Chief Brad Luttrell. The Kernel decided not to cover the Republican National Convention to keep coverage neutral since it had not covered the Democratic National Convention.

"They were still clearly marked as media," Luttrell said. "They're two of the most experienced and ethical photographers we have, and I'm certain they were not participating in the protests."

Photographer Carla Winn, who was with her husband Jim Winn at the convention, said the problems at the Republican National Convention started when a group of protestors broke off from the main group. Winn said people started "smarting off to cops," and slipped behind a building while her husband got mixed in with protestors.

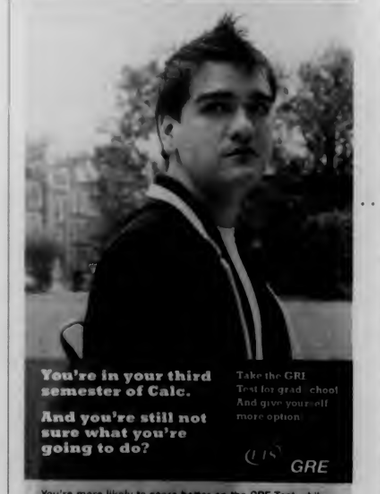
The police tried to move the protestors back, Carla Winn said, but when they couldn't, they started spraying people with pepper spray.

Jim Winn and McIntosh obeyed the police order to lie on the ground, Carla Winn said. She didn't see if Matthews laid on the ground or not.

A friend of the Winns, Jonathan Woods, witnessed the riots as well. Woods, also a photographer, said that the police warned the protestors before using chemical deterrent.

**Correction:**

Tuesday's Back to School issue featured a timeline that incorrectly represented the date of former UMass student Jason Vassell's pre-trial hearing. The graph indicated Sept. 15 while it will take place on Sept. 8.



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# Many focus on revelation of pregnant 17 year-old unmarried daughter

REACTION from page 1

"Even though she does not have a lot of experience, she is only running for vice president, not president," Collins said.

"Plus, she is a good choice for McCain to mobilize a Republican base, because she has more conservative views than he does."

The Republican club's vice president Brad DeFlumeri believes Palin "is a solid, social conservative, who has done a great job ridding Alaska of political corruption by taking on oil companies," DeFlumeri said. "Palin is not going to play by standard political rules, but instead pave her own way."

Recently, the press has focused its reporting on Palin's unmarried, 17-year-old daughter Bristol's pregnancy. Several students believe that this scandal, along with the fact that Palin is 44 years old and the first female to be chosen as a Republican running mate, makes her a more attractive running mate to some voters. They believe it consequently makes McCain appear to have a "different mindset" from "the same old, white man that enters the White House each year."

"I think it's just strategic for McCain to pick Palin so that he can win over everyone by having something controversial to make him appear different," Sophomore Lizzie Severanize said. "Palin has a son that's going to war, and her daughter is pregnant."

"On punishtilton.com, a celebrity gossip Web site, there are pictures of her daughter drinking," said freshman Kelly Zeoli. "And I know that people shouldn't judge her for that. But people might say, 'oh, if she can't control her own kid, how well will she do as vice president?'"

However, avid pro-life supporters at UMass say they "breathe more easily" knowing Palin's daughter is choosing to keep the child.

"I [een pregnancy] is what happens in real life," DeFlumeri said. "It's wonderful she's having the baby rather than aborting it."

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# Poll numbers jump

## Republicans not worried, memo says

BY DANIELLE VICKERY
DAILY COLLEGIAN (PENN STATE)

Though an e-mail sent by the John McCain campaign early this week indicates worry about increases in Barack Obama's polling numbers, local political leaders do not share the same concern.

McCain's campaign believes Obama, the Democratic presidential nominee, will get a large boost in polling numbers — up to 15 points — after the Democratic National Convention ends today.

But Penn State College Republicans Chairman Alex Smith said he doubts Obama's polling numbers will see such an increase.

"I think it's pretty unlikely that he'll get anything even remotely that big," Smith said. "I think McCain can easily recover from whatever bump Obama gets. Hopefully, we'll be able to push a stronger bump next week."

Going into the convention, Obama led McCain 49 to 42 percent in Pennsylvania, according to a Quinnipiac University poll released Tuesday.

The e-mail urges them to increase fundraising and campaign efforts in response to what was anticipated to be a good week for Obama.

"This cycle mirrors Bill Clinton's Democratic convention in 1992: A historic 16-point bump," according to a memo forwarded in the e-mail. "Barack Obama is more similarly situated to Bill Clinton in 1992 than any other candidate in recent history."

Jon Dandrea, president of Penn State Students for John McCain, said even if Obama receives a temporary boost, he is not concerned about what those numbers might mean to McCain in the election overall.

Dandrea added McCain's upcoming announcement of his vice presidential pick will also likely help his polling numbers.

"I don't have a crystal ball, so I can't say," Dandrea said. "I think he'll be able to do more than recover; I think he'll win this election. The only polls that matter are the ones on Election Day."

The memo also reminds supporters that Obama's speech tonight is on the 45th anniversary of Rev. Martin Luther King Jr.'s "I Have a Dream" speech.

However, Smith said he is not worried about the speech. He said he plans to watch the speech and said Obama's speech writers have likely spent a great amount of time and effort on it, though he expects it to be full of prose and to lack substance.

"Maybe he'll decide to say something other than 'hope' or 'change,' but I doubt it," Smith said. "The most liberal senator in the Senate probably doesn't have anything revolutionary to say."

Dandrea echoed Smith's sentiments. It does not benefit Obama to be overly critical of McCain, he said, and the comparisons of McCain and Bush are "ridiculous," he added. He said he would also watch the speech tonight to [illegible]


Presidential candidate Barack Obama and his running mate Joe Biden wave to the crowd at the DNC last week.

# McMurphy's takes space for new bar




The new ownership will keep the kitchen that was previously at Delanos and offer a new menu.

BAR from page 1

utilizing the new, slightly larger space. In addition to the possibilities that the new space holds, the new bar boasts another significant change. Although McMurphy's partner/hip with neighboring Antonio's Pizza will not be extended to the new space, customers can still look forward to good food, due to a quality kitchen already on site and a new menu.

Stahl plans to keep the menu simple.

"We want to offer you a wing, maybe a mozzarella stick, a french fry," Stahl said.

He explained that in a college town, there is no need to compete on an extravagant menu.

UMass senior Chelsea Howe is interested to see how this new bar will turn out.

"It will be cool to see what they do with all that space," Howe said. "Hopefully they get rid of the pool table that no one uses and add flat screens, like in McMurphy's, or even karaoke. No bars around here have karaoke."

Another UMass senior, Nick Cesidiano, added, "I hope the new bar is up and running before I graduate this spring. I've been to the same bars so many times it'll be nice to finally have somewhere new to go."

*Nicole Collmer can be reached at ncollmer@student.umass.edu.*

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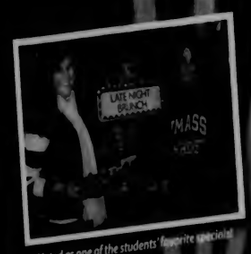
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, SEPTEMBER 4, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## A local celebrity

Chris Amorosi

Being a mascot at a baseball game is like being Marc Antony at a Cleopatra convention, with 100 percent less suicide. My brief doubts about whether or not I could write an entire column over my brush with fame were silenced once I recalled a former roommate's habit of watching MTV's "The Hills" incessantly.

An entire entertainment industry is supported by plebs like you, my readers, salivating over the coruscating lifestyles of celebrities, such as myself. Allow me to relate the singular experience of being a bipedal alligator so that you may pine to live a day in my three-toed green boots.

Chomps the Alligator was my name – or Chompy to my most affectionate fans – but I preferred the unofficial sobriquet of Master Gator. Say it aloud and savor the euphony, preferably over the phone to your parents so they can share the fun.

No doubt "Master Gator" was chosen for my mastery of the role rather than a crude allusion to nocturnal habits. My team was a bunch of college students. We were called the Navigators, explaining the bizarre choice of a subtropical mascot for a New England team.

Though the role was nuanced, the costume was rather simple. The suit was green with a yellow stomach and I wore a team t-shirt, well-stretched by my adoring fans. Naturally, I had a tail, which I assiduously kept out of the beer puddles.

For my comfort, the helmet had a 12-volt fan, powered by a nine volt battery, with no more volts left inside. I saw through the great, gaping maw, but most

**My fans were numbered in upwards of two digits and were aged in half as many.**

children were fooled when I covered up the fake eyes and played peek-a-boo. Children are dumb like that.

My day began by entering the ballpark and passing the little people as I strode to my dressing room. I practiced the sullen, beaten down face begging for pity I normally wore inside my mask. Surprisingly, it requires considerable muscular strength to keep the muscles slackened and the expression dull all while keeping an alligator's head erect.

Interestingly enough, my alligator boots had three toes, but my alligator gloves had four fingers. Perhaps owing to my obviously mutated alligator genes, I could not zip up the back of my costume and I required an assistant, who snickered all the while. He could not hear my own snickering, however, for I knew he would have to help me unzip after hours of broiling in my own juices.

Once rendered anonymous to anyone besides park employees, I set forth into the world to touch children. It was only palm-to-palm contact, of course. Their tiny fists beat me for attention. Their tiny hands tore at my tail and gloves. The more clever ones instead aimed their wrath on the eye-hole, desperate to see what fool would stride around in summer wearing a full body suit. Their abuses hardly left me bitter at all.

My fans were numbered in upwards of two digits and were aged in half as many. The smaller ones cried out in fear and buried their tiny, weeping faces in the shoulders of their mothers at the sight of my hungry grin.

Not all were such cowards, though, and well on the way to winning the "War on Terror." Some went so far as to hug me, though none would offer me material comfort, such as cold water, in the sweltering heat. Children can be so inconsiderate.

Among my duties were feats of strength, presumably designed to cow the enemy team into losing. I would lead reluctant children onto the field after the first inning to do the "Chicken Dance," which symbolizes the fears that dwell in the hearts of the guest team and also my appetite for frightened baseball players. And after the third inning I would race a child around the bases and nearly win each time to show how it was nearly impossible to escape my wrath.

My experience with Chomps softened me. Admittedly it is great fun in my columns to blow hot air like Hindenburgs are going out of style or devote a few words or sentences to cheap shots at the Republican Club.

But reminiscing about Chomps puts the myopic lens of small town nostalgia over my eyes and it's harder to see the violence in Ossetia beyond the community theater troop performing The Crucible. It's the sort of memory to be had while reading the local rag and eating a slice of apple pie.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.*

## Politicians over students



S.P. Sullivan

People make mistakes.

Yes, yes, even large universities make mistakes. An oversight on your bursar bill, perhaps. A hold on your SPIRE account meant for someone with a similar-sounding last name. Before I arrived at this university freshman year, I got a letter assuring me, Mr. Sean P. Sullivan, that University Health Services' Mental Health Services office was ready and willing to accommodate my illness. I called them, politely, and explained that I – far as I knew – didn't have one.

And sometimes they give honorary degrees to people who ought not have them.

This past June, as reported in The Collegian Tuesday, Sept. 2, The University of Massachusetts Board of Trustees unanimously voted to rescind an honorary degree given to Robert Mugabe. Mugabe – the president of Zimbabwe – has fallen under criticism in recent years for his descent from a liberating force in African politics to one of the world's most malicious dictators.

He was, up until June, the world's worst dictator with an honorary law degree from UMass Amherst.

Awarded in 1986, the degree was seen as just rewards for an African politician who had given the former racist white regime the what-for. A year later, Mugabe – then prime minister of the former Rhodesia – was elected president and his executive powers expanded.

Shortly after his ascent to power, there arose claims – many substantiated – of gross abuses of executive power, political favoritism, engaging in the same sort of racism he'd rose to power condemning and committing mass murder and atrocity for political ends.

The University set a precedent this June, though, in revoking the degree. It was the first time the University had ever taken such action. It was the right decision for certain.

Except for that many UMass students, those floppy-haired liberals who are always whining about something, had been demanding the same things for well over a year.

The Collegian reported in 2007 that Mugabe, Honorary Doctorate of Law recipient, drew international ire for his human rights violations and mismanagement of Zimbabwe's economy. In April of that year, the UMass-Boston student senate passed a resolution calling on the Board of Trustees to revoke Mugabe's degree; they said they'd consider it.

**It's a fake degree. Hold a fake vote, bang a fake gavel and take the fake degree away.**

But it took a congressman to seal the deal.

On May 9, 13 months after the UMass-Boston student senate resolution, State Representative Kevin J. Murphy sent a letter to UMass system President Jack Wilson. Murphy, House chairman of the Joint Committee on Higher Education, urged Wilson to rescind Mugabe's honorary degree, calling him, "an affliction on the people of Zimbabwe."

On May 12, Wilson urged the Board of Trustees to rescind the degree. "I must recommend that we sever the connection that was formed when Robert Mugabe appeared to be a force for positive change in Africa."

Three days.

And you're still waiting on your excess check.

After a year of mulling it over, the decision came just three days after Rep. Murphy's letter. I'm sure Murphy is a capable, respectable congressman. But a student senate full of UMass students – not to mention the thousands they represent – ought to have more pull.

It is not the University's fault that they gave Mugabe the degree in the first place. Indeed, at the time the international community saw Mugabe as a liberating force. Only after he received it did he begin his descent to despotism.

But Mugabe did not become a dictator overnight.

Of course, his actions have gained increased attention over the past eight months. But UMass students – those who were urging the University to rescind Mugabe's degree as early back as 2006 – were not concerned with just saving face. The University was.

It has been known for years now that Mugabe is not the role model he seemed to be in 1986, and certainly nobody the UMass system ought to attach its name too willingly.

But the Board of Trustees and UMass system leadership was bogged down by inertia. And apathy. They said there was no precedent for this sort of thing: that they'd never taken back an honorary degree before.

It's a fake degree. Hold a fake vote, bang a fake gavel and take the fake degree away.

The administration and Board of Trustees just didn't want to do anything. They'd have to dig into their bylaws or something, hold a press conference or write up a statement just because some whiners at UMass-Boston, which isn't even the flagship school, passed some silly resolution.

Oh, what's that, Mr. Congressman. Yes, he is a vicious dictator, Mr. Congressman. Right away, Mr. Congressman.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@daily.collegian.com*

## A somber birthday



Ted Rogers

My birthday, Sept. 4, has never been a good day to watch the news. My freshman year, I couldn't get a normal birthday greeting without, "Jeez, did you hear about Steve Irwin and the stingray?" The year before that, I remember hearing about hurricane Katrina destroying New Orleans.

And no matter what year it is, every media outlet will begin to ramp up the coverage of the tragedy yearly revisited on us a week later – Sept. 11.

Magazines, television, newspapers – no matter the source, there are images of the burning towers, the wrecked Pentagon, the fiery hole in Pennsylvania where the passengers made a decision to not be victims. All of them, asking us not to forget that horrors of that day.

As if we could.

I can only speak for myself, but as long as my heart beats, I can see the towers collapsing in my mind's eye. As time goes on, however, I'm beginning to think that I see the situation a lot differently than most people.

Most stories about what happened on Sept. 11 have a surprisingly upbeat message to them. The pieces generally are about how brave the passengers on Flight 93 were, or how the firefighters are coping. Some publications like to say nice things about the Bush administration's first responses, which is a rare thing in these days.

As nice as it is to hear about the triumph of the human spirit, I have a hard time connecting these stories with 9/11. As much as I'd like hope and heroism to be my final thoughts on the matter, they aren't. When I think of 9/11, all I can see is an aftermath of failure.

Even the silliest television programs tell us that when a tragedy occurs, the

**American foreign policy in response to the attacks has been nothing short of befuddling.**

participants will come back bruised, but wiser. If that's the case, well, we've got the bruises. America may have been deeply wounded by the terrorist attacks, but American policies have become no wiser.

Any thinking person will tell you that one of the reasons why America was attacked had to do with the US government's interference with the Muslim world's affairs. This is not an opinion of some crazed minister in Chicago – this is a fact repeated by many of the terrorist leaders.

American foreign policy in response to the attacks has been nothing short of befuddling. Under the doctrine of Neo-Conservatism, (Corporate favoritism mixed with schoolyard bullying to you and me,) the Bush administration started wars in Afghanistan and Iraq and threatens Syria and Iran with the same unless vague specifications are met.

While international affairs are tricks to understand, threatening war and destruction upon a country as a bargaining tool seems like a poor way to get a positive response, especially in a political hotspot like the Middle East.

The Muslim world has suffered greatly in 9/11's backlash, especially where the wars in Afghanistan and Iraq are concerned. Not much can be said about Afghanistan other than that it was necessary. After all, the Taliban was a ruthless and dangerous regime which was sheltering criminal fanatics like Osama bin Laden. It stands to reason that this conflict has been all but ignored in favor of a much larger and much murkier war, Iraq.

Even as the levels of violence in Afghanistan rise, Iraq has still suffered the worst from 9/11's fallout. The irony of this is, Iraq had nothing to do with the attacks. Not one of the hijackers claimed Iraqi descent. No ties. There was no exchanged hands from Iraq to Al-Qaeda. All intelligence connecting Al-Qaeda with Iraq turned out to be false, or even worse, forged.

It seems like anywhere from 85,000 to 95,000 Iraqis and nearly 5,000 U.S. citizens are dead for reasons only our president knows. The more cynical amongst us will say it was because the Iraqis are unlucky enough to live on top of an ocean of oil.

Whatever the causes of the second Gulf War really are, the results have been nothing but clear and devastating. Millions of Iraqis have fled the country. Tens of thousands have been killed. Iraqi Christians, a rare breed to begin with, are facing persecution and extermination because the Muslim segment believes they are colluding with Americans. Big oil companies have already set up shop in the fields, essentially becoming war profiteers.

It seems like people are forgetting how bad things are in Iraq because the surge worked and violence is down. It is said that we spend countless hours remembering our side of the tragedy without pausing to consider the victims of 9/11 who live a world away.

It's the sort of thing you should consider when you hear stories about American heroes, about things returning to normal.

Try telling those stories to the Iraqis.

*Ted Rogers is a Collegian columnist. He can be reached at tsrogers@student.umass.edu.*

## A new chancellor, a new school



Nicholas O'Malley

After over a full year since the departure of former chancellor John V. Lombardi, the recently revolving position of chancellor at the University of Massachusetts seems to be settling with Robert C. Holub beginning his first semester here at UMass.

The opening weeks of Holub's tenure will hopefully bring some peace to an issue that had first arisen when former chancellor Lombardi stepped down after what was deemed "ideological differences" between him and UMass president Jack Wilson.

For those who are new this year or simply weren't paying attention, Lombardi's departure led to the appointment of Thomas Cole, former president of Clark Atlanta University, as interim chancellor. Cole, who was not selected as a candidate for chancellor, did an honorable job of maintaining the campus while the University's search committee looked for their long term candidates. The committee eventually narrowed down the candidates from dozens to the four final candidates: Martin Hall, Harris Pastides, Satish K. Tripathi and – of course – Holub.

Holub, a New Jersey native, is an alumnus of the University of Pennsylvania and University of Wisconsin-Madison, earning his masters in Comparative Literature and German, as well as his doctorate in German at the latter. He then spent his next 27 years at the University of California-Berkley, working his way up from associate professor to Dean of the Undergraduate Division in the College of Letters and Science. In 2006, Holub was appointed Provost and Vice Chancellor for Academic Affairs at the University of Tennessee at Knoxville.

Holub was eventually chosen as the new chancellor after receiving President Jack Wilson's recommendation. Despite our school's occasionally riotous image, Holub saw the campus as one that "wants to move forward" and sees the potential of one of the nation's top universities in UMass.

The school's ability to improve its reputation, however, may rely on whether it can continue to be exempt from the Princeton Reviews list of top party schools. And if the school wishes to be considered one of the nation's best, it will have to improve its ranking by US News and World Report, which is currently a tie for No. 102.

**Due to … a definite void of participation on the part of the students, the position of Chancellor remains somewhat enigmatic.**

One issue that arose during the chancellor selection process was not knowing the chancellor's exact role on campus. Due to a potential lack of communication from the University and a definite void of participation on the part of the students, the position of chancellor remains somewhat enigmatic. Holub, however, gave his own definition of the position.

"I am the chief executive officer for the Amherst campus, which means that all aspects of campus life, from academics to student affairs and fund raising and communications, are under my auspices."

The role of chancellor, in addition to numerous responsibilities, comes with lush monetary benefits. After signing a three year contract with UMass, Holub is set to make $375,000 in addition to other benefits. His hefty salary is a $25,000 increase from that of his predecessor.

Probably the most important influence of the chancellor, in the eyes of students is his influence on students' wallets. Holub has invariably expressed his support for undergraduate education and is eager to hear the views of students and their organizations. However, Holub has expressed that he does not intend to lower student fees nor does he have the power to do so. Instead, he is a proponent of financial aid to ease the monetary burden of college.

"I believe that looking at and determining the structure of financial aid is more important than the level of the fees," Holub said. "When fees are raised, we devote a significant amount of the increased revenues to financial aid for the neediest students. We hope that only those who can truly afford the increase in fees will have to pay them."

The discussion of the level of fees and financial aid (another lively debate itself) is based on one basic question: should there be an overall fractional relief, or a more concentrated form of aid that benefits the most qualified and needy students?

Like it or not, it is the latter that presents the best image and attracts better qualified students to the University. Such a goal is certainly within Holub's interests.

Unfortunately, a good deal of what Holub specifically plans to bring to the University remains to be seen. Throughout the selection process, Holub responded to many issues with a "we'll look at it when we get there" approach.

At first glance, this trait may seem to be a weakness as Holub begins his tenure. But perhaps this uncertainty could be looked at as a display of passion and eagerness to become involved at the university. The fact that Holub wants to wait and see, to explore his role on campus shows that he did not have an agenda set in stone before the most important influence on his position arrived: the students.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*



THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, SEPTEMBER 4, 2008 ARTS@DAILYCOLLEGIAN.COM

## Lollapalooza headliners prove their worth

### Radiohead steals the show, Kanye West shows up on time

BY ALEX BUTLER
COLLEGIAN STAFF

*(Editor's note: This is the last of a three-part series about the Lollapalooza Festival.)*

As some lunatic was ranting about Branson, Mo. and its heavy significance in global politics, I realized I was far from home. The crowd was immensely diverse. But people were, as Duffy said, "unifying around the music."

The mass was pouring into the south side of Grant Park. It was the end of the first day, and everyone was turning their attention to the main stage.

Radiohead brings a very bizarre reaction from most people. Despite its quiet introduction in 1993, when it was hard to even give away concert tickets, the band has risen to an unprecedented caliber. People flock from all over to hear what David Fricke of Rolling Stone magazine has deemed the "the best live band in rock."

As the music started, everyone seemed to drop what they were doing and listen as "National Anthem" pumped through the speakers. The Radiohead state of mind is practically a natural sedative. People become almost hypnotized amidst their music.

It is astonishing. But once you have experienced it live, you know what it is all about.

Lead singer Thom Yorke keeps his voice and guitar perfectly in-synch with the rest of the band, so close you swear you are listening to the album.

The two-hour performance included a wide variety of the band's songs, set to an impressive light show with hundreds of steel pipes hanging over the band. When fireworks shot skyward during "Everything in its Right Place," the picture was virtually perfect. The first day of Lollapalooza was over.

MGMT, one of the most talked about bands of the year, had a high bar to reach. It was set to play in the middle of day two and despite its best efforts, their performance at the MySpace stage just did not live up to expectations.

The incredibly young band from Wesleyan University agreed to perform the festival with only one album under its belt. It was painfully obvious that the crowd was waiting for the three main singles "Electric Feel," "Time to Pretend" and "Kids."

The nerve-wracked frontman, Andrew VanWyngarden, often closed his eyes and turned from the crowd during songs. The hour-long set seemed to drag on and on. The music was too slow, too quiet and too often drowned out by DJ group, Booka Shade, pumping bass on the very next stage.

You wanted MGMT to do well, mainly because they have unquestionable talent. But a festival is just not the right spot for some bands, especially early on in their careers.

Spank Rock, a combination of lead singer Naeem Juwan and DJs Chris Rockswell and Ronnie Darko, drowned its audience with bass-heavy beats for the entire performance. For many, the act was simply too much.

"I'm going to head back to Explosions in the Sky," I heard someone say. "This guy is crazy."

But those who expected the constant barrage of bass and spit-verse no doubt loved every second of it. Anyone who stuck it out with the Philly-based rap group was not disappointed. Amanda Blank joined Juwan on stage for one of the most stylish and under-appreciated acts of the festival.

Rage Against the Machine took the main stage at the end of day two. If what Radiohead brings out in people acts like a sedative, then what Rage brings out in audiences is like a dose of speed.

When thousands of people migrated toward the stage, it was easy to forget that the crowd was cut in half. While Zach de la Rocha and Rage Against the Machine were set to rock the south side, Jeff Tweedy and Wilco were strumming away on the north side. Unlike Radiohead, these bands had to fight for their audience.

Still, the sea of people pushed its way to the front and what happened next was no real surprise.

When a band like Rage splits up and re-unites for a couple of tours, you can expect some really strange people—very passionate people—to come out of the woodwork. And when you add a song like "Bulls on Parade" to the equation, violence is the result. The thrusts and pushing were so rough that singer Zach de la Rocha threatened to cut the performance completely.

"Save it for the streets!" he yelled, "We've got to take care of each other in here."

It had been 16 years since Rage's initial release, and you could easily tell from the performance. Anyone who was expecting to hear "Know Your Enemy" or "Year of Tha Boomerang," as it is on the album was sorely disappointed. The songs may have had intensity, but they were slower than ever. However, the concert did not disappoint.

It was a historic moment for many people. Despite the onslaught of fans, Rage finished its full set without any setback.

Early next morning, Kid Sister pulled out all the stops. It was the last day of Lollapalooza, and people could tell that Melissa Young, aka Kid Sister, had high expectations. Playing to a very modest crowd, Young ran through material with her head held high.

Solid gold dancers and performers peppered the stage, creating an eerie, energetic vibe during the wee hours of the morning. The highlight was her most notable single, "Pro Nails," which emphasizes the importance of matching nail polish.

It is important to learn early in life that you should not let appearances fool you. But I admit, as Patrick Gemayel and David Macklovitch of Chromeo walked on stage, I did a double take.

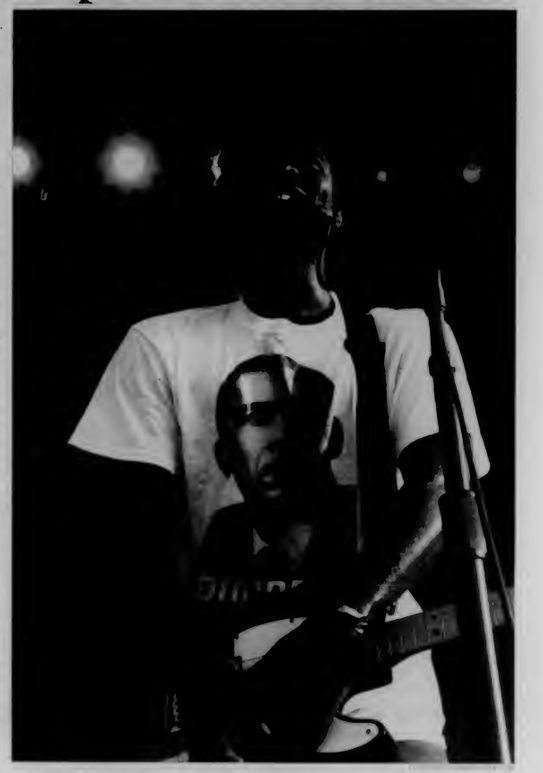
While they might look like any other pair of guys on a city street, Chromeo is anything but ordinary. The Canadian duo set right to it, blasting electrofunk through their guitars and vocoder (talk-box).

The two childhood friends self-proclaim themselves as "the only successful Arab/Jew collaboration [...] ever." Their convivient set was a charming combination of Michael Jackson and Daft Punk, complete with catchy vocals and quick beats.

Next to take the stage was Girl Talk, a one-man act that is a bit tricky to explain if you have never heard of music mashing. The idea is to borrow music and beats which already exist, then mix them up to create something new.

What Greg Gillis does in Girl Talk is exactly that.

The samples are immensely diverse - you can expect to hear mash-ups of M.I.A. with The Cranberries, Justin Timberlake with David Bowie, and Busta Rhymes with Sting.



Bloc Party frontman Kele Okereke enjoys a moment on stage at this summer's Lollapalooza Music Festival in Chicago.

So one might not expect Girl Talk to be a big hit in an outdoor music festival like Lollapalooza, but Gillis received just the opposite response. Two sisters from New Jersey had come all the way just to see him play this one set. As did two couples from Nova Scotia. Still, the collaged sound is hit or miss.

"This is too insane for me," I heard one sweaty girl announce on her way out. Gillis insisted whoever wanted to come up on stage during his set. A great idea in theory, but once the platform started to bend 40 minutes into the set, it started to be a problem. The dance party lasted for a full hour and, while it was mostly a rehash of his older material, the beat did not stop.

Then the fateful division once more. In retrospect, the question is hardly life-changing. Kanye West or Nine Inch Nails? Nevertheless, if you consider all the pros and cons, it can be a tough decision to make.

Throughout the day, small

See LOLLAPALOOZA on page 7

## Bonnaroo wraps it up

### West makes fans wait hours for performance

BY PETER RIZZO
COLLEGIAN STAFF

*(Editor's note: This is the last of a three-part series on the Bonnaroo Music and Arts Festival.)*

After all of these great performances, there were bound to be missteps along the way. Unfortunately for the throngs of people that reached the main stage at the ungodly hour of 2:45 a.m. central time. On Saturday, it came in the form of Kanye West.

By 3:30 a.m., the rap star had yet to make his onstage appearance, which had not even been set up, as a number of workers busily put together a massive spaceship. By 4:00, still no West had arrived, prompting a number of obscene chants to be shouted by the crowd, many of whom were half asleep on the ground.

Finally, at around 4:30, West arrived, launching headfirst into his set without a word to the crowd. He cut off songs midway and drew the ire of many fans who had been eagerly awaiting his set.

This debacle would spark a he said/she said feud between the rapper and Bonnaroo officials who alleged that Kanye simply refused to play. Talking to one stage manager who would only allow himself to be indentified as Paul, he claimed that he "had been [setting up stages] for over 21 years" and didn't buy West's excuses.

He offered insights such as how each event is "planned out ahead of time, often six months in advance, with everything from the number of hotel rooms to the number of microphones" already in place. But he mostly echoed the festival's claims that West was backstage and ready, despite obvious set problems.

See BONAROO on page 8



Pearl Jam frontman Eddie Vedder and Jack Johnson formed an unlikely on-stage duo during one of the more memorable moments at the Bonnaroo Music and Arts Festival.

## The remarkable Howard Ziff

BY S.P. SULLIVAN
COLLEGIAN STAFF

An old hand at news writing, Howard M. Ziff, professor emeritus of the journalism department at the University of Massachusetts, could probably write a better lead paragraph than this one.

"I can't pick up a newspaper without rewriting what I see," he said.

Ziff, 78, looks more like a philosopher than journalist. Never without his cornceb pipe, he strokes his beard as he talks, raising bushy, white eyebrows out from behind large glasses when speaking of something he's passionate about. He's a robust man, gruff-voiced, and walks with a cane due, he says, to a climbing accident in Hungary in the late 1980's.

He's seen combat, worked as an editor over esteemed Chicago columnist Mike Royko and started the journalism department at UMass. He loves poetry and the history of the English language, classic movies and chamber music.

And he'll speak with authority on all of it.

Born in Holyoke, Mass., the son of a Jewish curtain maker, Ziff got his bachelor's degree in philosophy from Amherst College in 1952. He enrolled in Columbia University's masters program with plans to become a professor of philosophy, but eventually decided he wanted more for himself.

Knowing full well that dropping out would annul his draft deferment, Ziff left anyway. This was in the thick of the Korean War, and although he didn't enlist, he was "delighted to be drafted."

"It was the two most important years of my life," he said.

Ziff cut his journalism teeth at Pacific Stars and Stripes, the daily military newspaper.

"I got to Stars and Stripes in a very lucky way," he recalls. "I got there and there was a guy, an information officer, and he saw there was this guy from Amherst College and he said 'this guy can write,' so I got to work for them."

Ziff worked for Stars and Stripes as a writer and reporter, but also got to try his hand at humor writing, working closely with the staff cartoonist, a young poet and artist named Sheldon "Shel" Silverstein. Ziff said the two became a "good pair."

And although he saw some combat, Ziff left the military relatively unscathed.

"I like to say I was shot at three times in Chicago but only twice in Korea," he said.

Ziff landed in the Windy City in 1958, during what he describes as "a crime heyday" - it was great fun." He started at the City News Bureau of Chicago, a cooperative news agency that served many of the cities newspapers, radio and television broadcasters.

He got to walk the streets, dig up stories and, occasionally, get shot at.

Once, Ziff and one of his fellow City News reporters got wind of a burglary at a department store on the South Side. The suspects were taking fur coats from the ladies' wear section on the sixth floor, and Ziff and his colleague wanted a better look.

So they climbed the fire escape.

Halfway up, they caught the attention of one of the police officers on the ground. Perhaps mistaking them for perpetrators, the cop started shooting.

"I don't know if he was shooting to kill, but he was shooting," Ziff said.

It's that very same sense of adventure, which Ziff recalls with affection, that he says is missing from today's journalists.

"I don't want to be an old fart, but these days, people want to be journalists, but they don't want to walk the streets," he said.

Ziff was an able reporter, but seemed more adept as editor. Fortunately, some talented reporters aided him.

Ziff recalls sending out a rookie reporter to cover a five or six-car pile-up. The reporter couldn't get anywhere near the wreckage, so he climbed the L, the Chicago Transit Authority's railway, to get a better look.

"That was Royko," Ziff said. He would go on to be a Pulitzer Prize winning columnist, and would call Ziff "a great journalist" in a preface he wrote for a book about City News. Ziff found this out only recently.

"I don't read prefaces," he said.

After giving a speech at University of Illinois at Urbana-Champaign about his organization's coverage of the contentious 1968 Democratic Convention, the head of the journalism department approached Ziff.

See ZIFF on page 8



## 'Sorority' takes T.V. to the Web

BY THOMAS FLOYD
THE DIAMONDBACK (MARYLAND)

When Annemarie Pazmino wakes up in the morning, she has script changes ready to go. She talks with her director and castmates, shoots her scenes for the day and heads back to the hotel, getting some sleep before doing it all over again.

It's a typical day in the life of a television actress. Yet Pazmino's show, "Sorority Forever," will never hit the network airwaves – her audience is in the ever-emerging world of webisodes.

"I don't think there is much difference between making a webisode series versus making a TV series," Pazmino said. "The production value is still up there, and the amount of effort and the amount of time and the research – it's all still there. It's a different kind of story, and webisodes seem to be the way the industry is moving toward."

After the network disbanded in 2006, The WB returned Aug. 27, pegged as an exclusively online entity. Featuring access to classic series, such as "Buffy the Vampire Slayer" and "Gilmore Girls," in addition to new scripted material, like "Sorority Forever," theWB.com launched with the tagline, "The next great network won't be televised."

Warner Bros., however, is far from the only business caught in television's transition to online. EQAL, the innovative company behind the video blog drama lonelygirl15, is still discovering ways to converge media outlets and become a more interactive, multi-layered entertainment source.

"As lonelygirl15 got really popular, we had the chance to take a traditional TV deal," EQAL CEO and lonelygirl15 co-creator Miles Beckett said. "But we had this unique opportunity on the Internet where, with online interactivity, you could go anywhere. We see it as a playground for new types of storytelling because we tell the linear story through video, but we also tell the story through the profile pages and blogs and live chats with characters."

EQAL recently closed a deal with CBS to supplement its existing network shows with online features, similar to those ABC and NBC use with "Lost" and "Heroes." And it was that aspect of EQAL's vision for viral marketing that attracted Pazmino to "Sorority Girls" in the first place. In her film, "On Bloody Sunday," the up-and-coming actress' co-star was Yousef Abu-Taleb, a veteran of the lonelygirl15 series.

"I knew webisodes were out there, but I hadn't really gotten involved in watching any of them," Pazmino said. "[Abu-Taleb] was talking to me about lonleygirl15 and all the things they were doing for the fans – how they were setting up treasure hunts for them to find clues and that they could pick stuff up out of the episodes – and I was like, 'Wow, this is so awesome.'"

As the line between Internet and television continues to blur, so does the more touchy issue of distribution rights. And while a show like "Sorority Forever" is designed as an online product, Warner Bros. always has the option of bringing it to television.

"The studios are very aware of losing profits on straight television," arts and humanities professor Greg Metcalf wrote in an e-mail. "I would look for them to continue re-airing their network shows, expand the webisode stuff, and then start putting online shows that don't get picked up - sort of like a farm team in baseball – so they could bring it onto the network if it takes off."

All of this fuss over online content's significance is also the primary culprit for last winter's writers' strike. But even after the dust settled, Hollywood is still unsure where the platform fits into the entertainment industry's future.

"If the Internet wipes out DVD and syndication, the writers thought they should have a share of that pie, which is perfectly reasonable," said EQAL President Greg Goodfried, who co-created lonelygirl15 along with Beckett. "The problem is that people have no clue what the Internet distribution market is. Internet video is a strange beast right now."

And it is one nearly every network is trying to harness. Though making episodes available for free online viewing has become the norm, organizations are also exploring other ways of embracing the YouTube Generation tendencies.

NBC's "The Office" is making a particularly conscious effort, producing original webisodes (for which the comedy won an Emmy), in addition to posting blogs and deleted scenes on NBC.com. Later this month, Fox is simulcasting the season premieres of two programs – "Terminator: The Sarah Connor Chronicles" and "Fringe" - online, exclusively to college students.

"The Internet has changed the way you can distribute content," Beckett said. "Eventually, TV will plug into the Internet and everything will be IT traffic. You have to adapt your model to these new sort of things, because it's hard to fight."

Although most original webisodes feature fairly unknown casts, the participation of stars Will Ferrell and Michael Cera on websites funnyordie.com and clarkandmichael.com show big names are capitalizing on changing viewer practices too.

With the ever-expanding reach of the Internet, the instant accessibility and interactive experience online programming provides is not only where the future of television lies but the present as well.

"All the different avenues that are being explored are so much fun," Pazmino said. "I think in regards to spreading to people, the Internet is the way to do it. With TV changing now, the Internet is there for more and more people every day."



Actress Annemarie Pazmino stars in "Sorority Forever," a web-only series on theWB.com.

## 'Batman' producer no 'Joker'

BY KEVIN BARBER
THE IOWA (CITY) PRESS-CITIZEN

Around eight o'clock Wednesday evening, the anticipation of the crowd gathered in Gaston Hall was palpable — it seemed that many of the assembled students half-expected Heath Ledger's iconic Joker to vault onto the stage, that impish smile on his face and a freshly-sharpened pencil in his hand. But when Michael Uslan, the originator of the "Batman" film franchise and executive producer of this summer's blockbuster "The Dark Knight" appeared, he presented an entirely different image: a kind-faced, silver-haired 57-year-old, with ostensibly nothing in common with the Joker — except for a rather garish necktie.

When the University Lecture Fund hosted its Fall-Kickoff Event, hundreds of Georgetown students, faculty and alumni gathered to hear Uslan share his reflections on life and show business.

Before taking questions from the audience, Uslan gave a brief sketch of his childhood love affair with comic books, his early days in the entertainment industry, and finally the fulfillment of his childhood dream. "I wanted to produce the definitive dark, serious film version of Batman."

Uslan stressed that comic books were a major part of his life from the very beginning, for instance, he related his mother's claim that, as a young boy, he taught himself to read with comics. By the time he went off to college, Uslan said, he owned around 35,000 comic books (dating all the way back to 1939).

One of Uslan's most emphatic lessons of the evening was to "take what you love and make it your work." He learned this lesson from his time at Indiana University in the early '70s, where he seized an opportunity (in his words, "stuck a foot in the door") to design his own experimental curriculum. Uslan became the country's first instructor in the study of comic books, finding himself at the center of the news media's attention.

Within weeks, Uslan had comic-book giants Stan Lee (of New York's Marvel Comics) and Sid Harrison (of DC Comics) on the phone. An internship led to a crucial screenwriting gig – an early draft of the film adaptation "The Shadow." After creative opportunities dried up, Uslan retreated, selling 20,000 comic books to pay for law school.

His return to the entertainment business wasn't quite what he expected, however. Uslan spent three, and a half years as a lawyer for United Artists, working behind the scenes on such classic films as "Rocky," "Apocalypse Now," and "Raging Bull."

"It's so much better to take a calculated risk than to tell your children and grandchildren what 'I could've been,'" Uslan said, referring to his departure from UA in order to buy the film rights to "Batman."

Ignoring Harrison's discouragement – "it's dead as a dodo" Uslan formed Batfilm Productions in October of 1979, but unfortunately Harrison's warning gained credibility when every Hollywood studio consequently rejected Uslan's proposals.

Ten years later, the success of Tim Burton's "Batman" vindicated all of Uslan's tireless efforts and fulfilled his childhood ambitions. The film, which starred Michael Keaton as the Caped Crusader and Jack Nicholson as the maniacal Joker, was the top grosser of 1989. It virtually defined the superhero movie as it exists today; the original's moody art direction and music became trademarks of the genre.

Today, Uslan portrays himself as someone whose dreams came true with a lot of hard work, some luck and a sound outlook on life and its vicissitudes. Uslan urged the fresh faces in Gaston Hall to work at what one loves, to always have a "plan B," to be persistent and to take the right risks. In other words, Uslan offered a good deal of hackneyed advice that somehow seemed more valuable in light of his enormous success.

Still, the ever-humble Uslan was enthusiastic in giving credit for "The Dark Knight's" phenomenal popularity to writer/director Christopher Nolan, whom he called "a master," star Christian Bale and the late Heath Ledger, "a consummate actor" in Uslan's words. Uslan expressed his supreme confidence from the very beginning in Nolan and everyone else involved in the creative direction of the film, thanks to his experience in making 2005's reboot "Batman Begins" and the crew's "respect for the integrity of [the] property."

"'The Dark Knight' really elevates the bar for comic-book films," Uslan said. He echoed film critics in lauding Nolan's iteration as "not only a great comic-book film, but a great film."

More than anything, though, Uslan demonstrated that his love and appreciation for Batman as a character is as alive as it was in his youth. He speaks of Batman's essential humanity, his mythological origins and the personal meaning and hope he brings to readers (and viewers) with a passion that some might call nerdy – or invigorating. It's a welcome change to meet a film executive who cares so intensely for his product.

As for the one possible loose end to "The Dark Knight" – is Two-Face alive or dead? – Uslan is noncommittal. But with at least one more Nolan-Bale "Batman" film on the horizon, fans can dare to dream that the best is yet to come.



"The Dark Knight" executive producer Michael Uslan aimed to create "the definitive dark serious film version of Batman."

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# UMass offense looks to find stride in '08

BY ADAM MILLER
COLLEGIAN STAFF

Just as Massachusetts women's soccer coach Jim Rudy predicted, the injuries to forward Sydney Stoll and midfielder Meghan Gould – along with losing Britt Canfield to graduation – would limit the offense's effectiveness compared to last year.

He adjusted by stressing defense this year, which has kept UMass (0-1-1) in both of its games against Binghamton and Maine. However, the missing offense that the Minutewomen had last season has caused two potential wins to escape the Maroon and White.

They had a 1-0 lead against Binghamton until the final minutes of the game when Bearcat forward Emily Dixon scored a goal in the 83rd minute, forcing extra time. UMass lost that game, 2-1.

In the following game against Maine, goalkeeper Lauren Luckey recorded seven saves. Though she earned her first career shutout, the Minutewomen could not capitalize on six shots.

It doesn't look any better as freshman Amanda Carvalho is out with a knee injury. But the offense's biggest problem is showing more aggressiveness on the end-line.

"We're pulling back out, and that is bringing out our players onto the weaker foot," Rudy said. "Then when they try to cross the ball in, there are four defenders. If you go, you almost always get something positive. When we do, then we get corners and that puts the other team under pressure so they have to defend with 10 players."

Some of the offensive problems for the Minutewomen have to do with a completely revamped lineup. Midfielders Amy Ballew and Therese Smith are both showing a glimpse of what they can do in the center, but are still adjusting to the increased playing time.

Ballew played a full game for the first time against Maine, when in previous seasons – she hadn't played over 45 minutes. Smith was previously a playmaker exclusively on offense, but is now being asked to play both sides.

"Smith is a terrifically skilled and talented player," Rudy said. "Wherever she's played she's been a playmaker, which means attack and don't worry about defense. But we don't have that luxury so we're trying to make her into a complete player and she's done a good job at that."

This week during practice, UMass has worked on improving throw-ins. In the previous two games, no player has been established for out-of-bounds plays, and that has caused some unforced turnovers. Rudy plans on bringing more organization to the throw-ins by having a forward throw the ball to an open forward.

He believes that the offense will come eventually, even if the Minutewomen aren't scoring three or four goals like they did in 2007.

"I have to remind myself and be realistic about it," Rudy said. "If we give up two or three goals, I'm not sure if we can get that back."

While he expects the offense to pick up, it's going to be the defense that keeps the Minutewomen in games, but not without some problems along the way.

Junior Katie Ruggles recently suffered a head injury, although the severity of the injury has yet to be determined. That means freshman Meghan Collins will get the start today against New Hampshire until Ruggles is healthy again.

"She can play almost anywhere on the field and has already," Rudy said of Collins.

*Adam Miller can be reached at amiller@student.umass.edu*



Forward captain Vannessa Parry needs to spark the Minutewomen's offense that has only managed one goal in its first two games this season. UMass has been playing excellent on defense, but the lack of offense has led to a 0-1-1 record heading into today's game with New Hampshire.

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# Pressure key to UM's defensive gameplan

FOOTBALL from page 14

mer kicker Chris Koepplin. Randolph set a Holy Cross record with 62 passing attempts. The all-time series between the two teams stands at 21-21-5. UMass has won the last six games of the series.

In a way to contain Randolph, the Minutemen will have to get pressure from the UMass front seven. The UMass defense was a bit sluggish at times, but stopped Albany when it needed to. Missed tackles will happen, but it will need to limit them against Holy Cross.

"There are so many things you can do after game one," Brown continued. "There's nothing like it; it's what you need to do. You have to play a game to find out where you're at."

The Minutemen expect Randolph to throw a lot again this year. Facing this scenario, the defensive backs are looking forward to the challenge.

"It's going to be a lot of fun; we're going to see a lot more routes run our way," Robinson said. "We're going to try to make plays."

Fortunately for the Minutemen, they have a game of valuable experience over the Crusaders. UMass knows where it stands and what it needs to improve on to be ready for Saturday's game.

Coach Brown has spent the week going over certain miscues in last week's game in hopes that his team can come into the game more composed.

"We've just focused on clean-ups and special teams," said Brown. "Not that we had a lot of break downs, but cleaning up the breakdowns that we've had."

Brown stressed that the Minutemen will need to get pressure on Randolph, forcing him into throwing errant passes and mistakes.

"We're just going to try to make his day as complicated as possible," Brown said.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*




NFL prospect and All-American cornerback, Sean Smalls must play at his best when the Minutemen travel to Holy Cross on Saturday. The Crusaders were No. 5 in the nation last year in total and passing offense.

# Battle of the Dukes

## James Madison falls 31-7; drop to No. 8 in FCS poll

BY STEPHAN ATLAN
THE CHRONICLE (DUKE UNIVERSITY)

DURHAM, N.C. – Clifford Harris played his best game as a Blue Devil this past Saturday with two rushing touchdowns in Duke's 31-7 win over James Madison – and he owes some of the credit to a player who didn't even put on pads.

Before Saturday's contest, Harris and his teammates saw senior captain Re'quan Boyette in tears, upset over missing the opportunity to play as starting running back in his last opener due to a knee injury.

Harris used that incident to boost his production. In just four quarters, the senior had 25 more yards rushing than he did all of last year. His two touchdowns were also more than last year, when he had none.

The chip on his shoulder was most obvious on his two touchdown scores. On the first drive, Harris was stopped for no gain at the 1-yard line on first down. Duke coach David Cutcliffe, however, kept faith in him and ran nearly the exact same play on second down. Harris pounded it in, and the Blue Devils led 7-0.

Later in the game, with the ball on James Madison's 4-yard line, Harris carried the ball straight up the middle three straight plays, scoring on the last one from one yard out.

"You'll see us make a commitment to running the ball," Cutcliffe said. "It was encouraging to see a decent start."

But that commitment was in doubt late in the preseason after Boyette went down with the injury. Even Cutcliffe said he wasn't sure if his team would have the ability to run the ball well. But Harris, who has been Boyette's roommate all four years at Duke, would have none of it.

"I was emotional [when Boyette was injured] because he was my best friend and I felt for him as a senior," Harris said. "But I had a role to fill in his shoes. After the game he told me how proud he was [...] I dedicated that game to him because I became a better back by watching him."

Harris was far from the only back to produce. Converted cornerback Jonny Lockhart only had nine carries, but he made the most of them, using his blazing speed for 36 yards and picking up four first downs on a third or fourth-down play. Freshman Jay Hollingsworth showed he could produce as well, racking up 49 yards on 15 carries, most of which came in the fourth quarter.

# Many colleges affected by incoming Hurricane Gustav

BY JASON GALLOWAY
THE CRIMSON WHITE (UNIVERSITY OF ALABAMA)

TUSCALOOSA, AL – With Hurricane Gustav rapidly approaching the U.S. coast over the weekend, many residents of southern Louisiana evacuated their houses and many college football teams in the area had to change pregame plans.

One of the schools that relocated its athletic teams is Tulane, located in New Orleans, who is scheduled to play Alabama in Tuscaloosa on Saturday.

The Green Wave was scheduled to fly into Birmingham on Friday and take on the Crimson Tide the next day, but the inconvenience of the hurricane forced Tulane to fly in last Saturday.

"I feel for these young men out here; they've got families back home," Tulane head coach Bob Toledo said earlier this week. "They're trying to call them and talk to them and see where they are at. It's hard to focus because there's a huge distraction."

Tulane is using Samford University's facilities in preparation for the Tide this week, sharing the Birmingham-based University's football stadium, weight-training facilities, film rooms and locker rooms.

"It's hard to remain normal because of what's happening," Toledo said. "It's obviously a distraction and it's hard to maintain focus, but the players are doing a super job."

Along with the camaraderie of Samford coach Pat Sullivan, a good friend of Toledo, head coach Neal Callaway of UAB also called Toledo and offered his services.

"That's when you find out who your friends are," Toledo said. "It is a game and here is a head coach we're going to play against down the road. And yet he's a humane guy. And that's what makes this thing all kind of special."

The lack of continuity during this week's preparation has the Green Wave (0-0) treating the coaching staff as if it is unscheduled only in Birmingham differently than a contest at home.

Aside from preparation for its first game of the 2008 season, Toledo said the Tulane coaching staff has been keeping a watchful eye and responsive to the needs of the players and the Green Wave football family.

"We're continuing to work like a bowl game. We're treating it as a game where we can come tomorrow, [from the course of] every meal to our [practice] to [Saturday]," he said.

This isn't the first time a program has been impacted by hurricane evacuation. Toledo was the head coach of the time, 24 Green Wave players experienced Hurricane Katrina while at Tulane.

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All-CAA Cornerback Courtnee Robinson and the UMass secondary will have their hands full on Saturday with Holy Cross' explosive offense led by quarterback Dominic Randolph.

# UMass rises to No. 4

## Former Minuteman London picked up by Miami after cuts

By Eli Rosenswaike
Collegian Staff

The Massachusetts football team won its season-opener, 28-16, over Albany on Saturday. But that didn't mean the coaching staff and players were satisfied with the performance.

"The guys were a little down with the way we won," UMass coach Don Brown said. "Albany certainly has a solid football team. I thought coach [Bob] Ford's team was very game, extremely physical, made us hustle and gave us everything we wanted in an opener.

"But I told the guys, it's all about winning the game. I think we'll grow a lot from this."

The coaches in the Football Championship Subdivision must have been satisfied with how UMass played, though, moving up the Minutemen one spot in the rankings to No. 4.

The CAA is well-represented in the Top 10, with Richmond (No. 3), Delaware (No. 6) and James Madison (No. 8) among the elite teams in the country. New Hampshire (15) and Villanova (23) are also in the Top 25 in the Sports Network's Top 25 Poll.

UMass Football

**London in Miami?**

Former UMass star wide receiver Brandon London didn't have to wait long to land with a new team after his release from the New York Giants last week. The Miami Dolphins signed the 6-foot-4 wideout and he will be on the 53-man active roster on opening day.

London, who played for UMass from 2003-06, was on the Giants' practice squad all last season after going undrafted in 2007. In his four years as a Minutemen, he put up numbers that rank in the top five in UMass history in virtually every receiving statistic. London mimicked Randy Moss in practices leading up to the Super Bowl, and earned a Super Bowl ring for his efforts.

The Dolphins have six other wide receivers on the roster, but other than Ernest Wilford, none of them are veterans or have seen much time on the field in their careers. London could get a shot to see the field.

**No luck for others**

Other recent UMass players that were on teams during the preseason didn't fair as well.

Running backs Steve Baylark (Cardinals) and Matt Lawrence (Bears), safety James Ihedigbo (Jets), linebacker Jeremy Cain (Rams) were all released. Veteran NFL running back Marcel Shipp was cut by two teams (Cardinals and Texans). Ihedigbo was signed back by the Jets to the practice squad.

**Award central**

It didn't take long for Tony Nelson to collect accolades as the starting running back. The senior rushed for 171 yards and scored two touchdowns (one receiving, one rushing) in his first career start for the Minutemen – earning him a share (with men's soccer Prince Ofosu) as the UMass' Dinn Bros. Co-Athletes of the Week.

Linebacker Josh Jennings also shared an award, splitting the Colonial Athletic Association Co-Defensive Player of the Week honors with Delaware cornerback Anthony Walters. Strangely, both players recorded 13 tackles and an interception.

For Jennings, it was his first career start at the middle linebacker position.

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# Minutewomen must contain Wildcats' offensive threats

W SOCCER from page 14

UMass lost a close game in overtime five days before to Binghamton, 2-1.

The first half saw no goals, but both teams took four shots on net. The Minutewomen struck first against the Bearcats (2-0-1) with a goal from redshirt senior captain Tina Rodriguez.

Fellow redshirt senior Vanessa Lima took a corner kick in the 48th minute and Rodriguez got a head on the ball to give UMass a 1-0 lead.

However, Binghamton went on to score two unanswered goals with one coming in overtime to give the Minutewomen their first loss of the 2008 season.

The Wildcats (1-2-0) won their season opener against Holy Cross before dropping back-to-back games against Villanova and Central Connecticut State University. UNH has two potent offensive players in Michelle Sheehan and Caitlin Whelan.

Both won America East Player of the Year accolades for their respective positions last year, and hope to build on a 2007 campaign in which they advanced to the America East title game. Sheehan and Whelan have each netted a goal this season.

This will be the second time the Wildcats will travel to Amherst for a Minutewomen home opener.

Back in 2006, UNH beat UMass 2-0, as UNH scored both goals in the first half of the win.

Despite being 17-2-1 all-time against the Wildcats, the last victory for UMass against UNH came in 2001.

"Like most UNH match-ups, I think it's going to be a hard fought tight game," Rudy said.

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ACROSS
1 Period in a process
6 Actor Guinness
10 Lingerie pieces
14 Central parts
15 Collide gently
16 Word of honor
17 Chips in chips
18 Whisker
19 Clarinet relative
20 Called off by a cloudburst
22 River of Rouen
23 Parker and Powell
24 Break one's heart
25 TV network
26 "A Nightmare on Street"
27 Relative intensity
31 Dividers into three
36 Toward the center of
37 Cook in an oven
39 Tex-Mex order
40 Glasswegian, e.g.
42 Break in the action
44 Swallow
45 London bell
46 Assign to a foodlist
50 1983 Matthew Broderick film
55 Enticements
56 Baking dish
57 Garfield's pal
58 Lads
59 "Blow Blues" playwright
60 Thailand, once
61 Rational
62 Pace
63 Lays a lawn
64 Chops down
65 More cunning

DOWN
1 Frighten
2 Of sound
3 Clarinetist Shaw
4 Actress Davis
5 Central theme
6 Desserts
7 Hawaiian feasts
8 Send forth
9 EMT specialty
10 Voiced disapproval
11 Fanatical
12 Make amends
13 "Platoon" co-star Charlie
21 German watchdog
22 Houston and Hull
24 Slides like a snake
26 Hoop sections
27 Opposite of pref.
28 SASE, e.g.
29 Classic Pontiac
30 Decay
31 Earth tone
32 LAX info
33 Hip dude
34 Fort Worth sch.
35 Distress signal
38 Mare's fiddle
41 Gets the point
43 Eats
45 Deep voices
46 Dental-care product
47 Sound element
48 Harmonic chord
49 Abounds (with)
50 Singer Newton
51 Sprite in "The Tempest"
52 Daddy's mate
53 Flee to wed
54 Madrid mister
56 Sweet-talk
58 Youth org.

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Downtown Amherst www.amherstcinema.org
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Fri Sep 5 - Thu Sep 11
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MAN ON WIRE 7:15 9:30
Vicky Cristina Barcelona
3:00 5:15 7:45 9:45 + 12:30pm Sat & Sun & 10:15am Wed
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## Quote of the Day

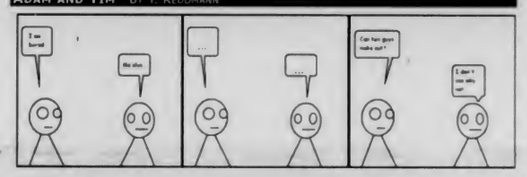
"A man on a date wonders if he'll get lucky. The woman knows."

–Monica Piper

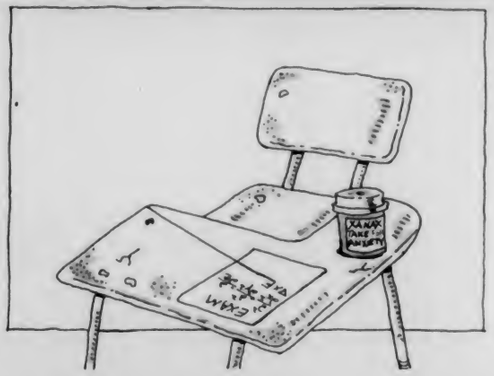
**Retro Geek** By Steven Dickinson and Todd Clark

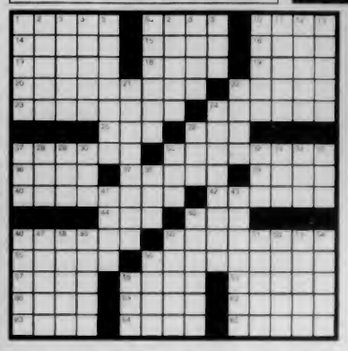



**Adam and Tim** By T. Reddmann



**Labrat** By Richard Martelly



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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Have your plumber's license ready at all times as proof that you are qualified to walk around with your crack out like that.

**pisces** Feb. 19-Mar. 20
Excluding airline passengers and pilots, we are all under the weather.

**aries** Mar. 21-Apr. 19
You eat like a ferret and it is very upsetting for the other diners at your table. Acknowledge this behavior and correct it.

**taurus** Apr. 20-May 20
Explore your inner maternity by writing poetry about breast feeding.

**gemini** May 21-Jun. 21
Teach your roommate to use a litterbox located outside your apartment and you'll have a bathroom all to yourself.

**cancer** Jun. 22-Jul. 22
Purchase a hanging plant to increase the aesthetic appeal of your room as well as the flow of fresh oxygen.

**leo** Jul. 23-Aug. 22
Your hair looks great today but no one will notice because they're too busy checking out your pelvic region.

**virgo** Aug. 23-Sept. 22
Seek out the original Creedence Clearwater from the days prior to the infamous revival.

**libra** Sept. 23-Oct. 22
"MMM bop tick a ta ba do ba dubi da bai do ba tick a ta ba doo yeah eh yeah" Yup, now "MMM Bop" is stuck in your head.

**scorpio** Oct. 23-Nov. 21
Cut three individual hairs in the front of your head to a length of 2 inches. Bang, bang, bang.

**sagittarius** Nov. 22-Dec. 21
Have you ever tried macaroni and cheese with pieces of hot dog in it?

**capricorn** Dec. 22-Jan. 19
Listening to Phil Collins will help you gain that inner coolness that you've been so desperately seeking.

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benefited seasonal position for the months of October through January. Must be experienced in competitive swimming, have a current CPR certification and a current First Aid certificate or be able to obtain above requirements upon being selected for the position. Applicants shoud have knowledge of stroke techniques as well as patience to work with children of various ages and swim levels. Job descriptions and applications are available in the Selectmen's Office at the Finnerty House, One South Main Street, PO box 670, Belchertown, MA 01007. The deadline to apply is 4:00 pm on Thursday, September 11, 2008.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

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## Seeking Momentum



Redshirt senior Liam Coen, statistacally one of the best quarterbacks in FCS, and a candidate for the Walter Payton Award, will face another candidate for the award in Holy Cross' Dominic Randolph. Coen threw 10 completions last weekend for 92 yards against Albany.

### Rematch of two Walter Payton candidates

BY RYAN FLEMING
COLLEGIAN STAFF

With a win under its belt and a better sense of where it needs to improve, the No. 4 Massachusetts football team looks to play spoiler on Saturday for the second season in a row against Holy Cross.

The Crusaders, who haven't played yet this year, hope to avoid losing to UMass (1-0) in their second-straight season opener. The Minutemen took the 2007 contest in Amherst, 40-30. This time, Holy Cross will defend their home turf.

The Crusaders are led by senior quarterback Dominic Randolph. The Walter Payton Award candidate put up impressive numbers in his third season as a starter. Randolph threw for over 3,600 yards, 30 touchdowns and averaged almost 330 passing yards per game.

"He's a good player," UMass coach Don Brown said. "The numbers are there; he can throw it."

Last season Randolph handed off to multiple running backs. Holy Cross called on Terrence Gass the most last season (101 times), rushing for 591 yards – good for 5.6 yards per carry. Mike Kielt and Nick Cole may also rush the ball against the Minutemen.

Much like UMass, Holy Cross lacks experience at wide receiver. Both teams graduated their top-two wide outs, leaving their quarterbacks with unfamiliar targets.

Though Randolph is throwing at a new corps of receivers, defensive back Sean Smalls and Co. should be on their game. The Crusaders lean heavily to throwing the ball, spreading their receivers and gunning the ball down field.

"I expect the defense to come out and have a good game," said UMass defensive cornerback Courtney Robinson.

Last year the Minutemen held off a late surge by the Crusaders, prevailing, 40-30. The Minutemen jumped out to a 37-9 lead, then late in the second half the Crusaders stormed back to pull within seven. The Maroon and White defense stood strong when it needed to, forcing a punt and sealing the game with a 37-yard field goal by for-

See FOOTBALL on page 11

## Smalls and Co. prepared for Crusaders' offensive attack

### Minutemen look to spoil Holy Cross' season opener

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

When the Massachusetts football team travels to Holy Cross for a rematch of last season's opener, the Minutemen cannot repeat the slow start they had this past week against Albany.

UMass (1-0) knows what the Crusaders offense is capable of. Just ask them what happened to their 30-9 halftime lead when the two teams met last year.

After the Minutemen came out of halftime and extended their lead to 37 – just two minutes into the half – Holy Cross scored 21 unanswered points to bring the score to within a touchdown.

The Minutemen ultimately outlasted the Crusaders, 40-30, but it took a 100-yard kickoff return touchdown by Courtney Robinson and career-high games in rushing and receiving from Matt Lawrence (153 yards rushing, two touchdowns) and J.J. Moore (163 yards receiving, one touchdown).

UMass struggled to contain Holy Cross' resilient quarterback Dominic Randolph the entire second half. Despite being sacked five times in the game, the then-junior signal caller aired the ball out 62 times – a UMass single-game record for an opponent – for 296 yards and two touchdowns.

With Randolph and seven other starters returning in 2008, the Crusaders look to still be a force on offense.

Defense will be the key for the Minutemen this weekend. UMass missed several opportunities to get to the quarterback last weekend, and also missed many tackles, including a few on the Great Danes opening drive when running back David McCarty took a short pass 52 yards down the field for a touchdown.

"Defensively we have to do a better job," UMass coach Don Brown said. "I think we grew from the first quarter [of last week's game]."

The Minutemen did make strides last weekend after the sloppy start, and cannot go back to the way they played in the first quarter against Albany.

One advantage for UMass is Saturday's game will be its second of the season, whereas it will be the season opener for Holy Cross. With one game under the belt to the Crusaders none, the Minutemen feel they have a better idea of where they are as a team according to Brown.

Just as UMass fans have seen with Liam Coen, when you have one of the best quarterbacks in FCS, it makes everyone around them better; that is what Randolph does for Holy Cross.

The Crusaders may have eight returning starters on offense, but the UMass defense is experienced, productive, well-coached and talented. The secondary will be busy against Randolph, but standouts Jeromy Miles (free safety) and All-American cornerback Sean Smalls have seen him before and know what to expect.

"The thing I learned from last year is that he's a tough guy," Brown said. "We went after him, he kept doing his deal and he never flinched."

In terms of pressuring the quarterback, UMass was successful against Randolph in 2007. In fact, it was effective against almost all of its opponents. With the fourth best sacks per game (3.38) in the NCAA, and three returning starters on the line, UMass will once again be a force in the trenches.

But this year the Minutemen will be without defensive end David Burris, who put Randolph on the ground three times last year.

The front four must get pressure on Randolph to force him to make errors. That may be tough because the Holy Cross leader on offense does not make many mistakes; he threw eight interceptions in 2007, none of which came when he threw 62 passes against the Minutemen.

If the front four and back four on defense are doing their jobs, it will allow the linebackers to play more freely and give middle linebacker Josh Jennings an opportunity for another huge game.

Despite leaving the game on different occasions due to the weather and his first career start at middle line-backer, Jennings still grabbed the Co-CAA Defensive Player of the Week Award. His career-high 13 tackles and first-career interception helped him achieve the award.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



UMass coach Don Brown was satisfied with his team's 28-16 victory over Albany in Week 1, but knows his team must improve.



Junior Cristina Adams and the Minutewomen open their home schedule against New Hampshire today as they look to better their stellar 22-8 career record in home openers.

## UM seeks first win

### Minutewomen host UNH in 2008 season home opener

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's soccer team has a knack for starting off its season the right way at home.

The Minutewomen (0-1-1) are 22-8 in home openers and last season defeated Iona, 2-1, giving UMass coach Jim Rudy his 300th career win.

UMass also had eleven consecutive home-opening wins before its first defeat in 1989, dominating teams that traveled to Amherst for the start of the season.

But with top offensive threats Sydney Stoll and Meghan Gould sidelined with injuries, the Minutewomen will look to create more offense with a starting lineup that features just one returning starter from a year ago.

"That's a lot of firepower that's gone now, so we are trying to figure out how that works," Rudy said.

The Maroon and White will open its home 2008 season when it hosts New Hampshire today at 4:30 p.m. The Wildcats are coming off a stellar 2007 campaign where they finished with an 11-7-2 overall record and 6-1-1 in the America East Conference.

"I hope we can score some goals," Rudy said. "I took a look at last years starting line-up. This year we have one person who is in their position from last year. Everyone else has been shifted, or some one new has come in."

Rudy also has a very young team; 12 of the 22 players are underclassman including eight new freshmen. These players will look to have some sort of impact during the season. He has used the same starting line-up in both games, with five seniors, two juniors and four sophomores securing starting positions.

On Aug. 29th, the Minutewomen could not come up with any goals against Maine, but were able to stabilize the defense, playing to a 0-0 tie. Maine (1-2-0) outshot UMass, 8-6, with four of the Black Bears shots coming in the first half. The Minutewomen held advantages in corners as well as fouls, and Rudy feels that the team is playing good fundamental soccer.

"We are doing pretty well with the ball," Rudy said. "There's some skill out there, some deception and combination play, but it's our final ball, and that's typical for a team that's played in, it's harder to create scoring."

See W. SOCCER on page 12

COLLEGIAN
WEEKEND EDITION

FRI ○ H: 89 | SAT H: 76 | SUN H: 79 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 5, 2008

## The Great Drinking Debate



THE MASSACHUSETTS DAILY COLLEGIAN
CXVIII
ISSUE 4

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# Sports drinks deemed harmful

BY SARA CODY
COLLEGIAN CORRESPONDENT

A scientific study conducted at the University of Massachusetts is aiming to prove that designer energy drinks and sports bars may do more harm then good.

"I'm not trying to say all sports drinks are evil," laughs Barry S. Braun, an associate professor of kinesiology and the director of the energy metabolism laboratory at the University of Massachusetts.

The positive effects that exercise has on the human body are irrefutable. They have repeatedly been scientifically proven. However, there are some preconceived notions that dominate the fitness world, such as the idea of "carbing up," or eating a high-carb diet either before or after a workout.

The whole world watched Olympic swimming phenomenon Michael Phelps shatter the previous records set by past Olympians at the 2008 summer games. Perhaps one aspect of this swimming machine that is equally as impressive as his lightning-fast speed in the water or his washboard abs was his unbelievable 12,000 calorie-a-day diet during Olympic training.

"The big thing is to distinguish between athletes who are trying to increase their performance and maintain this performance for their next workout. For the average person trying to keep from gaining weight or trying to maintain their physique, the helpful effects of this tend to be less," says Braun.

Braun encourages students to really think about the reasons why they're embarking upon exercise regimens. Phelps needed to ingest 12,000 calories a day in order to keep up with his rigorous five-hours-per-day, six-days-per-week training schedule to prepare himself for the Olympics. If the average college student were to indulge himself on a 12,000 calorie-a-day diet, they would have to enlist the help of their roommates to roll him around campus to make it to class on time.

Braun was interested in looking at a diet that was high in carbohydrates and its effects on the human body, and conducted a study with the help of three of his graduate students. Steve Black, Karla Holz and Brooke Stephens-Hasson.

The results of their research were strikingly similar. One of the positive effects they discovered exercise to have on the human body was the increase in effectiveness insulin has on blood sugar after working out.

Insulin is a very important hormone in blood that converts sugar into an energy source that is used immediately for energy to protect the body from tapping into its auxiliary energy reserves. If insulin fails to function properly, diseases such as diabetes can result.

The results of this research supported the hypothesis that ingesting food or beverages high in carbohydrates completely cancels out the positive metabolic effects of exercise, such as the increased effectiveness of insulin. Their studies showed that it is strictly the amount of carbohydrates, and no the amount of calories, that produces this negative effect. The timing of the meal, whether before or after the workout, is not a factor. However, all three studies concluded that exercising was more beneficial than not exercising at all.

Braun's advice is that if you intend on getting in shape, exercise and try to avoid overloading on carbs, and beware of carbs in energy drinks. Energy drinks often boast to having essential vitamins and minerals within their pretty packaging, but in reality are sneaking unnecessary carbohydrates into your system.

"I hope [the results of this study help] people resist the urge to reach for something they saw on TV or in a glossy magazine, and think about why they are exercising in the first place. [Designer energy drinks have] gotten a ton of airplay and have become more mainstream," says Braun.

However, it would also be detrimental to your health to cut carbs out of your diet completely.

Kim Conran, a senior nutrition and psychology double major, recommends, "After a workout, you should eat a balance of carbs and protein."

Protein is necessary to build muscle, so for instance an apple with one or two tablespoons of natural peanut butter is a healthy choice. In order to build muscle, concentrate on strength training and getting an adequate balance of carbs, proteins and fats, unless you do happen to be training for the Olympics.

*Sara Cody can be reached at scody@student.umass.edu*

# UMass signs petition to lower national drinking age to 18

DRINKING from page 1

a bad idea," said UMass senior Sean Daly. "They tried lowering it once and it didn't work out." He worries about the drinking problems just starting earlier, in high school.

"You get inexperienced drivers, they start drinking and driving and end up killing themselves and other people," said Daly.

UMass sophomore Joy Greenberg thinks it makes more sense to lower the drinking age. "People who are 18 are allowed to vote, they should be allowed to drink...[the 21-year-old drinking age] does more harm than good, they have no drinking age in Europe and they don't go crazy over there."

Regardless of the outcome, Amethyst has gotten the public debate they were looking for.

"No matter where you stand on this issue, it's impossible to look at what has happened over the last three or four days and say this is a settled question," said Middlebury President John McCardell in interviews last Friday.

*Ben Williams can be reached at bwilliam@dailycollegian.com*

# Hampshire given grant

BY DANIEL SCHEER
COLLEGIAN CORRESPONDENT

Last summer, the Andrew W. Mellon Foundation, a non-profit organization, awarded Hampshire College $730,000 for the creation of a multidisciplinary language program.

Hampshire College President Ralph Hexter hopes the grant will provide an opportunity for students to be better prepared for real world challenges that await them.

"The support of the Mellon Foundation accelerates our making Hampshire College into a community more reflective of the world in which we live," said President Ralph Hexter in a press release.

The grant will further the President's mission to enhance students' responsibility and cultural understanding of the world. Dean of Faculty Aaron Herman described the grant as a "pool of money for faculty development and to support faculty initiatives to integrate languages into courses." Herman hopes that the grant will "develop Hampshire College into a language-learning community."

The Language Learning Community grant gives Hampshire students the opportunity to learn any language.

Hampshire is often known as an alternative college that engages experimental projects.

"We feel that we have certain characteristics that other schools don't," Herman commented. Indeed, Hampshire lacks traditional, academic departments and uses a portfolio-based grading system.

"We do not fit easily in a traditionally-based system," he said.

The grant finances a new program coordinator and post-doctorate graduate students. Herman insisted that the grant money will not add to administrative bureaucracy.

"We are currently hiring a language coordinator who will be a resource person for faculty and students more than an administrator."

The language program will accommodate the individually-focused studies of each Hampshire student. "It's relatively easy to do an independent study here," Herman noticed. Hampshire students often pursue individualized studies abroad in field studies or direct enrollment in universities. Approximately 35 percent of Hampshire students study abroad.

According to Herman, students and faculty traditionally learn a language as a means to eventually read and interpret classic texts.

"Lots of people approach learning a language as a tool to do something," he said. "We want to provide students a tool for their work."

Five College students also have the option to benefit from the program.

"With the support of their home institutions, sure, we hope so," Herman said. "We are enthusiastic supporters of the Five Colleges."

The Mellon Foundation has several programs in addition to higher education that receive funding, including museums, the performing arts and the environment. Focusing on long-term investments, the foundation's online mission statement says its focus is to develop "thoughtful, long-term collaborations with grant recipients and invests sufficient funds for an extended period to accomplish the purpose at hand and achieve meaningful results."

*Daniel Sheer can be reached at dj50@hampshire.edu*



# West Nile found in local mosquito

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

The West Nile virus has been detected in the Pioneer Valley, according to a news release. A sampling of mosquitoes tested positive for the disease in the Amherst area.

The Massachusetts Department of Public Health states on their Web site that starting this past June, mosquitoes have been routinely collected and tested for the potentially deadly virus.

The West Nile virus was commonly found in Africa, West Asia and the Middle East before it became prevalent in the western hemisphere as well, according to the Centers for Disease Control and Prevention Web site.

MDPH fact sheet states that while many who are infected may not show any outward symptoms, about 20 percent will experience flu-like symptoms, including a rash, fever, nausea and body aches.

The danger of the West Nile virus occurs in a mere one percent of cases. The virus can cause encephalitis (an inflammation of the brain), meningitis (an inflammation of the brain casing) or meningoencephalitis (a combination of the two). These diseases can cause coma, muscle weakness, paralysis or even death.

Anyone with a history of a weak immune system or those over 50 years old are most susceptible to the dangerous effects of the West Nile virus.

*Stephanie McPherson can be reached at smcpherson@dailycollegian.com*

# E-coli detected in Amherst, false alarm

## First water test shows up positive, second declares town free of bacterium

BY IAN EDWARD DETTELFSEN
COLLEGIAN STAFF

Over Labor Day weekend, coliform and E.coli were detected at Village Park Apartments on East Pleasant Street in North Amherst.

E.coli is a water-born bacterium which collects around stagnant pools, carcasses of the recently deceased, feces, and areas of general decay.

Robert E. Parriseau, a local water resource director, was surprised. For the first time in his 20 years on the job, a potentially harmful pathogen had been detected. He readied a boil water policy and waited.

A second test came back negative. Officials everywhere breathed easier. Stocking extra water bottles was called off. After many automated phone calls and e-mails from Town Manager Larry Shaffer, and lots of staff hours later, everyone went back to their lives free of tainted water.

Parriseau said that it may have been a flawed sample. It was mainly the coliform, an indicator of a deadly agent, that caused the commotion. As a precaution, more sterilizing chlorine was put in the pipes.

E.coli is a well-known bacterium in laboratories. Its length of study spans decades. If the strain found in North Amherst had been a pathogen, it would have been readily identified as such after its 24-hour culture had been collected and examined.

E.coli is a fixture in the lower intestinal tract for most humans. It's a bacterium that grows quickly because it has one chromosome. Among laboratory based microorganisms, E.coli is "kind of like the white rat," says Elizabeth S. Stuart, associate professor of microbiology at the University of Massachusetts. "It's cheap to grow, cheap to maintain, and we have a lot of information on it."

Lots of research scientists can do a test using a specific strain of E.coli to compare with and add to other strains in a wide body of knowledge concerning this bacterium. It has a basic modeling system with mechanisms that can be used to explore gene expression (how genes reveal in the body), gene regulation (what controls them), DNA replication (forming new cells) and DNA repair (which looks at systems of DNA recovery, which sometimes lead to mutations such as tumors, etc. and more).

However, there are dangerous types of E.coli. Strains such as 0.157:H7, which target the young, old and weak, are tested for in many hospitals. Whether it could merely weaken the body or pose life-threatening conditions depends on the particular qualities of the bacterium and how much of it is present.

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WRITE FOR NEWS!

news@dailycollegian.com



# MEFA cutbacks concern UM students

## UMass students feel effects of U.S. credit crisis

By Andrea Murray
Collegian Staff

Every year, students across the nation, including those at the University of Massachusetts, attempt to figure out how they will pay for college.

There are a multitude of options, their own personal savings, their parent or guardian's savings income, scholarships, grants, financial aid and monetary gifts from family. But for many, if not most students, that is still not enough. Student loans typically bridge this gap for many costly school expenses. Of course, with these loans come interest rates, and the lower the better. In Massachusetts, the lowest student loan rates are available through the Massachusetts Educational Financing Authority (MEFA). This year, MEFA is not an option.

MEFA announced on July 28, 2008 that they couldn't secure the funds for the loans that they have offered for over 26 years. This abrupt news sent over 40,000 Massachusetts students and their families scrambling to find other options.

MEFA's student loan program has offered over $2.3 billion in education loan bonds since its inception in 1982. The Massachusetts State Legislature founded the program in response to concerns about the growing cost of higher education.

MEFA offers loans, college savings programs and a Prepaid Tuition Program. They have assisted over 200,000 families in paying for college.

Here at UMass, about 10 percent of students depend on MEFA every year to pay their tuition and board bills.

"I may have to take this semester off if I can't get approved for a loan," said Shayna Murphy, days before the semester began. "I'll think of something. I may end up having to work two jobs."

Murphy, a UMass Junior, was counting on using a MEFA student loan for the 2008-2009 school year.

"This summer, I went to England, and I paid for that myself. I thought that MEFA would be around this fall to help out, but it's not," Murphy said.

> "I may have to take this semester off if I can't get approved for a loan. I'll think of something. I may end up having to work two jobs." – UMass Jr. Shayna Murphy

MEFA's loans are private family loans that are available on a non-need basis. They are among the nation's lowest cost education loans. They allow students and families to borrow anywhere from $2,000 up to the full cost of education. MEFA accepts students from any state, as long as they attend one of over 70 participating Massachusetts colleges.

Some lenders only give the lowest rates to the most qualified, but MEFA provides the same low interest rate to all. Other lenders like Astrive and Wells Fargo offer private loan rates based directly on the individual's credit history, and other varying rates.

Last year, MEFA offered undergraduate student loans with a 6.39 percent fixed interest rate or a 7.55 percent variable interest rate. Origination fees were only 2.55 percent for both loans. On a Federal Parent PLUS loan, the origination fee is 4 percent. MEFA's student loans offer the lowest in all rates for student loans in the state.

According to the 2008 Sallie Mae study, "How America Pays For College," the most often used source by families paying for college is parents' current income. But the second most frequently used source of paying for college is student loan programs like MEFA.

Once the news of MEFA's unavailability hit campus, the UMass Financial Aid Office offered help via the UMass Helpline to parents and students with questions about further financing options.

"We are guiding families to first exhaust grant aid, then federally backed student loans and then move onto the PLUS loan," said Ed Blaguszewski, Director of News and Information at UMass.

Federal Parent PLUS loans offer a fixed interest rate and the ability to defer payments while in school. Only graduate students, people pursuing professional degrees and parents with a dependent student can apply for PLUS loans. The interest rate is 8.5 percent, making them the best choice for students after MEFA loans.

Federal Parent PLUS Loans are offered to parents with dependent students. They are available through Federal Family Education Loan (FFEL) and the William D. Ford Direct Loan Program. FFEL loans carry a fixed interest rate of 8.5 percent regardless of a customer's credit history, income, assets or

See MEFA on page 5

### Student Loan Interest Variations

**MEFA**
*6.39% fixed interest student loan*

**Federal Parent PLUS loan**
*8.5% fixed*

**Parent PLUS direct loan**
*7.9%*

**Private Loans**
*higher than PLUS loans, depending on credit*




Gabrielle Ruddock-Fisk picks up her excess check from the Bursar's Office in Whitmore on Wednesday. The Bursar's Office has been very busy during the first week of the semester due to the high volume of calls regarding the financial situations of students.



# Students turn to private loan orgs. in wake of MEFA's loan cutbacks

MEFA from page 4

collateral. A Direct Loan carries an interest rate of 7.9 percent.

To obtain one of these loans, the parent must have an acceptable credit history, which isn't always the case. This weakens the student's chance of getting the loan. However, these loans can also cover books, supplies and travel in addition to tuition and room and board. Sallie Mae reported that new federal legislation made qualifying for PLUS loans easier this year.

Amy Riordan, a UMass senior, had a similar experience to Murphy. She began her career at UMass relying on MEFA's program each year. A surprise came this summer when she received a letter in late July informing her that MEFA could not get enough funding for its loans this year. MEFA cited the economy as the reason that it could not secure its usual funds to offer low interest rate loans.

"I didn't know until about two weeks ago whether I would be at UMass, or anywhere, to finish my bachelor's [degree]," said Riordan.

Riordan turned to Sallie Mae to finance her senior year at UMass. Luckily, she got a fixed interest loan, but it is still 1.5% higher than her MEFA loans – even with a parent cosigner.

> "I made the mistake of thinking 'I'm just a student, this economy situation is really only going to affect how much gas I buy for my car. It was a huge shock to think I might not be able to finish school." – UMass Sr. Amy Riordan

For Riordan, a student who receives no financial aid, her loans pay for everything. It wasn't just her tuition, it was her apartment, books and other living expenses.

"I made the mistake of thinking 'I'm just a student, this economy situation is really only going to affect how much gas I buy for my car,'" said Riordan. "It was a huge shock to think I might not be able to finish school."

Sallie Mae, the leading student loan lender in the nation, is a private and federal loan lending company that has been around for 35 years. When MEFA announced that they couldn't secure funds, Sallie Mae quickly became a source for students. They also offer Tuition Pay that allows students to pay for their college on a monthly payment plan with no interest incurred.

Sallie Mae offers Stafford loans. The interest rate on Subsidized Stafford loans went down to 6 percent fixed in 2008 from 6.8 percent in 2007. No interest is charged while students are in school, but subsidized loans are only given to students with a financial need. Unsubsidized Stafford loans, on the other hand, carry a fixed interest rate of 6.8 percent and are offered regardless of financial need.

Sallie Mae offered undergraduates the option to borrow an additional $2,000 more this year than was previously allowed through the Stafford loan program.

Sallie Mae and other companies offer private student loans as a final solution for those who still have financial need. Interest rates are based upon on how creditworthy the student is. There are no guarantees for interests to be fixed and these loans do not have a deferment option. Cosigners can give students without a credit history an advantage on getting one of these loans.

"It is too early to tell [whether private loan volume has gone up or not] since the school year is just beginning," said Patricia Christel of Sallie Mae.

With the crisis passing us, one can assume that the number of students turning to private loans must have increased.

The speculated economic crash across the nation has finally trickled down to affect student loans.

Kentucky students went through a similar crisis this summer. However, their ending was a little bit sweeter. The non-profit Kentucky Higher Education Student Loan Corporation stalled as well, due to a lack of funding. They offer 6 percent interest rate federal subsidized loans and 6.8 percent unsubsidized loans much like MEFA. But Governor Steve Beshear purchased a $50 million bond from The Student Loan People, allowing the non-profit to "go about its business ... without interruption."

Despite the loss of MEFA as an option, UMass did report that no students had to drop out of school this year as a result of losing their MEFA loans. There is even hope that MEFA can offer loans as early as spring of 2009, but it is still unclear if this will be possible.

*Andrea Murray can be reached at amurray@dailycollegian.com.*

## How The Average American Family Pays for College

*Information courtesy of the Sallie Mae "How America Pays For College" 2008 Study.*

*32% Parent Income/Savings*
*23% Student Borrowing*
*16% Parent Borrowing*
*15% Grants/Scholarships*
*10% Student Income/Savings*
*3% Friends/Relatives Support*

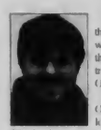



Students wait in line to pick up their excess checks at the Bursar's Office in Whitmore on Wednesday. Many students experienced long waits after students flooded the office with questions.

# EDITORIAL OPINION



## Gustav: a disaster in disguise



Nicholas O'Malley

The levees did not fail, and the city was not flooded. Such words were encouraging after the Hurricane Katrina catastrophe that swept over New Orleans a few years ago.

Now, three years later, New Orleans has undergone miraculous efforts in order to prepare the city for the next major storm to hit the gulf. Many "I-frame" levees that failed during Katrina have since been replaced with the stronger, better designed "T-frame" levees. The heights of the walls have been raised, many to the optimal height of 15 feet.

Regardless of their expectations and planning, the improvements on the city's protection from flooding were truly tested during Gustav's landfall. Thankfully, the city was not directly hit by the Category 2 storm, and did not sustain major damage or casualties.

Therein lies the problem.

The city of New Orleans was the focal point of the destruction left in the wake of Katrina. The despicable reaction of government aid coupled with inept preparation by residents led to one of the worst natural disasters in recent history.

The city was not the only victim. Countless other smaller communities were rocked by Katrina three years ago, and now by Gustav. The storm's estimated damage is between 2 and 10 billion dollars and could cause extended power outages in some parts of Louisiana.

With the popular belief that the levees are sufficient, will enough be done to prevent another disaster for New Orleans?

Unfortunately, they may not receive enough relief since the disaster received nowhere near the attention that Katrina received. Efforts to rebuild communities after Katrina stretched far beyond the city limits, and it was the attention it received through media and charitable foundations that led to major recovery efforts.

With New Orleans escaping the full force of the storm, the outcry for relief that was present three years ago will almost be silent. Contributions toward post-Katrina rebuilding will most likely continue and increase. But these will only come from individual groups. Our government claimed that it was not aware of the disaster caused by Katrina until hours after it was reported on TV, leading to a debacle of an effort by the Federal Emergency Management Agency (FEMA) and other relief organizations. Of course, this all occurred while the entire nation was in an uproar.

Now, the same government is in a similar position with a lower-profile disaster that has raised little controversy. Why would a government that delayed relief during Katrina rush to help this time around?

As if that weren't enough, there is the issue that the city's levees barely held. According to some officials, if Gustav had been a direct hit, the results may have differed.

With the levees even in question after a Category 2 storm not directly hitting the city, how could the city's safety be assured in another Katrina?

But with the popular belief that the levees are sufficient, will enough be done to prevent another disaster for New Orleans? Many headlines are portraying the city's preparation as a complete success. The number of evacuees during Gustav dwarfed the Katrina numbers. Many residents are attempting to return already with businesses eagerly waiting.

New Orleans believes that it is ready to return to normal. Its walls passed the test of Gustav. Will the city and its residents start to believe that the changes made after Katrina have safeguarded the city and put a stop on the efforts that have brought them so far?

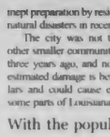
Whether or not you believe in global warming or how much impact it may have, hurricanes are becoming stronger and more frequent. The events of three years ago should serve as a reminder of that. A sense of complacency towards the city's protection will only lead the city to repeat the mistakes of Katrina.

The levees of New Orleans, the organization of evacuations, and relief efforts have sufficed so far this year. However, Gustav was not New Orleans' true test. It may take months, or even years, but the chances of a storm of Katrina's caliber hitting New Orleans is far too great to remove the city's protection as one of the government's major concerns.

So while the city may have held strong against Gustav, the efforts to safeguard the city after Katrina are not yet where they need to be.

*Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

## Miley Cryrus and more than 7 things to hate



Tina Ortitz

Miley Cyrus is America's favorite little jailbait and the music industry's rising Lolita. Her tweendom knows no boundaries. She's on TV, the radio and at the budding age of 15, been immortalized as a Barbie doll.

Needless to say, I'm not impressed. In fact, I've got a freshly-sharpened Ticonderoga on hand at all times, so when I hear her songs, I see how close I can get to my brain through my ear.

Traditionally, I pardon talentless pop stars, as their recording of horrible music is usually a victimless crime. However, I fear the celebrity she gained may lead her on a similar path traveled by her pop star predecessors, one spiked with syringes and sex scandals.

With her first round of scandalous photos already leaked on the Internet, I worry that young girls, my 13-year-old sister included, are scrupulously taking notes on this trainwreck-in-training.

I can accept that Miley Cyrus herself is a casualty of the competitive world of show business and that the public carries responsibilities as consumers, yet there is still a question that remains: why is being sexually explicit becoming the most lucrative means of gaining celebrity for young starlets?

Forget acting lessons, a sex tape is today's best resume polisher. It has become a frightening trend over the past few years and seems to be a right of passage for young girls in Hollywood.

However disturbing you may find that to be, I think it's overshadowed by a more depressing question — why as a society do we enjoy watching the demise of other human beings?

It's like some twisted game of celebrity Jenga. The media takes turns destroying someone's stability in hopes that they aren't the ones responsible for their downfall.

Undeniably, the part we all anxiously anticipate, is watching the tower fall. The writers of "South Park" brilliantly prophesied the future of Miley Cyrus in a scathing episode where the citizens of South Park kill Britney Spears and use her rotting corpse as fertilizer for a corn harvest.

Afterwards, as they watch the tabloids report on Miley Cyrus, they all rest assured the next year's harvest will be plentiful. Although wildly sarcastic, the message was in the traditional "South Park" fashion, caustic and distressingly honest.

Miley Cyrus has yet to become a member of the commando clan, and thus far seems to be keeping her privates...well, private.

We thrive on watching the rich and famous wither. It's an embarrassing reality most are guilty of. But before we all come down too hard on ourselves, I can't help but think there is still room for the argument that Britney, Lindsay and Paris weren't aware of the price of fame, before they forgot or decided not to put on underwear.

Miley has yet to become a member of the commando clan, and thus far seems to be keeping her privates...well, private. But between the debatably nude Vanity Fair cover and the MySpace.com photos leaked, prospects seem dim.

I guess hate is too strong of a word and pity might be more appropriate. Miley's work isn't really marketed to me, seeing as I'm neither a 12-year-old girl nor a 35-year-old man.

It became shockingly clear I'd outgrown the targeted demographic for pop music when I needed to reference Urbandictionary.com to define the phrase "superman that ho," coined by pop-hop halfwit, SouljaBoy. (If you don't know what it means, believe me — you are better off that way.)

I'm not a Barbie doll, but at least I can say I haven't put a price on the sanity that comes with having a personal life. I can't imagine ever wanting every single aspect of my life put on display for the world to see. Or set a dollar amount I would accept in exchange for the human right to personal privacy.

So let's say Miley Cyrus breaks the mold and ends up living a sober life, planting trees, donating money and adopting children from all over the world. Would she pioneer a new, more respectable breed of celebrity?

I'm afraid not. There are just entirely too many talent agencies teeming with wide-eyed preteens who would do anything for a glimpse of the spotlight.

There is nothing that can be done about the squadrons of Jean Benet Ramseys already eager to fill the plastic pumps once worn by Britney Spears and Tara Reid. So I'm thinking I won't buy the next celebrity news magazine, and I hope more choose to do the same. Maybe somehow it will translate into a "pass" on my turn in celebrity Jenga.

*Tina Ortiz is a Collegian columnist. She can be reached at kortiz@student.umass.edu*

## China's less than gold-worthy actions



Brad DeFlumeri

China's Olympic showcase has ended. By all accounts, it was a resounding success: the games showed Beijing to be capable of producing spellbinding athletic excellence, photogenic television spectacles, and ruthless, logistic efficiency.

The communist regime went to great lengths to demonstrate that its technological acumen and athletic excellence succeeded where other nations have failed. England, as host of the 2012 Summer Games, will be hard-pressed to follow suit.

After securing an impressive 51 gold medals, state-generated clear skies, and the respect of an enthralled Western television audience and media, it can be argued that China could not have hoped for a better overall Olympic outcome. But at what cost did all of this international acclaim come?

Before the games, many warned about China's repeated violations affecting citizens' humans rights, economic complicity in the ongoing genocide in Sudan's Darfur region, ruthless aggression in censoring Internet sites critical of Beijing's historic brutality, and willingness to forcibly evict its own citizens from their property in order to make room for China's Olympic architecture.

No one denounced China's right to host these games more vociferously or eloquently than Smith College professor Eric Reeves. For years before the games, he warned of the dangerous precedent inherent in allowing a police state like China to host the Olympics. For even longer than that, he served as a prominent researcher on the ongoing wars in Sudan.

He meticulously documented China's support to Sudan's murderous regime that cleared land — and the people inhabiting it — for further oil exploration in resource-rich southern Sudan. In the Boston Globe, he announced, "If China is to be a legitimate host of the 2008 Olympics, the preeminent event in international sports, it cannot be complicit in the ultimate international crime: genocide. The world community must respond more forcefully to this intolerable contradiction."

Foreign leaders also talked tough about using this global stage to politically challenge Beijing to make humanitarian concessions. But neither President Bush nor President Nicholas Sarkozy of France followed through with action on the promise of their rhetoric. So we were left with China, already cheating in global trade by overprotecting its domestic industries. Not only is the country cheating its way through age forgery on the way to Olympic gold medals in gymnastics, but also callously making a mockery of Western freedoms and human dignity throughout the games.

Take for example, China's treatment of Wu Dianyuan and Wang Xiuying. These women were unhappy with the minimal compensation they received from their government after their property had been forcibly confiscated to make room for the Olympic complex. In response, they filed an application to protest during the games in one of Beijing's three "official protest zones."

Not only were their applications for protest — along with everyone else's — denied, but they are also facing a year in a hard labor camp, having been charged with disturbing the public order. The ages of these apparent threats to public safety: 77 and 79. The younger of the two is nearly blind and walks with a cane.

In a recent Boston Globe column, columnist Jeff Jacoby observed, "When thugs host the Olympics, thuggish behavior can be expected: as in 1936 and 1980 (in Germany and the U.S.S.R.), the 2008 Games were a showcase for a dictatorship. In such a travesty, Americans should have played no part."

Given our deep economic ties and indebtedness to an increasingly powerful and confident China, it is no wonder why we didn't boycott these games as we did in 1980. It would have taken a great deal of moral strength and refreshingly rare political leadership for any Western leader to denounce China's atheistic, murderous and oppressive regime. The fact that this didn't occur, while disheartening, was not surprising.

Various estimates indicate that around 80 percent of the Chinese are satisfied with their lives and optimistic about the future of their country. The Chinese people, many commentators argue, are content sacrificing the same political freedoms that so many people in America take for granted. They tolerate an authoritarian ruling Chinese Communist Party in exchange for the profuse economic opportunities found in this capitalist country calling itself communist.

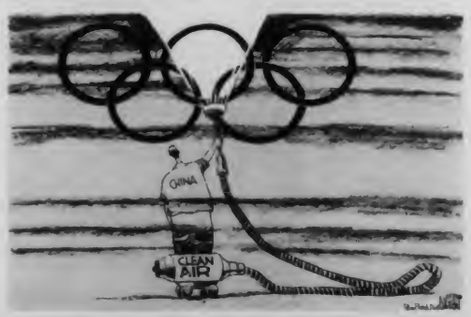
What is more ominous is that China, a nation seemingly so proud of its ancient civilization and its profound contributions to human culture, goes to painstaking lengths to hide from its citizens. Any mention of the Tiananmen Square student massacre in 1986 and virtually any anti-Beijing political ideology is kept from its citizens.

A regime that cannot openly and honestly accept the misdeeds of its past or respond in kind to legitimate criticism is not only unlikely to change for the better, but also compelling its citizens to live in an intellectually-stifled unreality. One wonders when China's resilient citizens will grow unhappy with its lack of freedoms. Surely, the nation's potent economic growth will not continue forever.

Until then, we ought to learn from what was made obvious to us during Beijing's two-week Olympic fiasco: endorsing this government's oppressive behavior through our interactions only makes it more confident and emboldens it to further lash out against human dignity. The 2008 Beijing Summer Olympics revealed everything that is wrong about a godless communist regime which hides its own shameful history from its people while continuing to engage in brutal state-organized political oppression.

China made clear that it rejects the very Western standards of progress and freedom that have allowed so many countries in Eastern Europe and Asia to flourish after shaking free from communist and authoritarian rule. American participation in these games gave China's ruling party every bit of legitimacy that it doesn't deserve.

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Riled up?
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editorial@dailycollegian.com

# ARTS & LIVING





Savana Mazumder (right) purchases a poster from Chris Alexander (left) while other students browse through the posters on display in the Student Union Cape Cod Lounge.

## Annual WMUA poster sale to wrap

### Students personlaize dorms

By Shayna Murphy
Collegian Staff

Freshmen, take notice.

By now you know how cramped, bleak and clinical-looking the dorms really are. If you are lucky, this will be the ugliest space you might ever have to inhabit. As cells go, you could do worse. You could also do a whole lot better.

It does not fade easily, the institutional vibe which clings to the dorms. It's not just the cinderblock walls or the rock hard, extra-long twin beds which do the dorms a disservice, it's the feeling of being stuck in someone else's room. That someone else is a hot-blooded university which does not want you messing up any of its stuff. To guard against it they have given you tiled floors and clunky furniture strong enough to withstand your kicks, spills and general fiddles.

There is not much you can do to really change the place. Buy an iron cage marble set up a fish tank or pick up a few Christmas lights. The place is never homes, but with the right accoutrements, it can be functional.

Best of all, you can hang posters.

Since Monday, the WMUA 91.1 FM poster sale has been offering students a selection of posters to purchase. Of the myriad of First Week activities staged, the poster sale seems to have the largest draw. With choices ranking in the hundreds and style running from jumbo large to nice and average, from 3D to 2D and beyond, the sale appears to have a sprinkling of just about everything.

Sadly, after 5 p.m., it will be no more.

The WMUA Poster Sale closes its doors this afternoon, after a long and lucrative week on UMass grounds. The sale is administered by the Pyramid Company. At the beginning of the fall and spring semesters, the Pyramid Company sponsors week-long visits to various campuses across the country.

For those who have been on the fence about purchasing posters, the time to act is now. Establishing good poster feng shui can be a vital move during the semester, equivalent to the purchase of a phone card or an egg crate mattress pad. Posters can be pricey, but the cost is greater still once the poster sale has passed.

Online prices for posters include shipping, which equals more money spent for a student lacking generous parents. Allposters.com is the company's online source, offering uniqueness and variety, but at a steeper cost. The average poster price online ranges from $14 to $20.

The WMUA poster sale offers many of the same popular titles featured online. Best of all, at an average of $7 to $14, they are still cheap. Not dirt cheap. Dirt cheap would be what they are charging for movie stills (which oddly, at $6, seems a bit expensive), but cheap enough not to worry about going over budget.

Or you can throw caution to the wind and charge your purchase to your UCard. You will remember it several weeks from now, when your late-night effort to raid the vending machine turns up empty-handed, but for now, you are free to relax and enjoy your poster.

For upperclassmen whose posters have been crumpled and stuffed into the backseats of cars many times over, the poster sale offers the chance to replenish a collection or to search for something new.

The categories continue to be many and varied. Music posters are divided into contemporary rock, pop, alternative, folk, blues, jazz and hip hop. Film choices ranges from the hip ("Fight Club"), to the classic ("Casablanca"), to the spectacularly cheesy ("The Breakfast Club").

Each section of the Poster Sale speaks to our expected interests, like posters of Guinness next to posters of girls making out. Tailor made for the average women's studies major, or for the average college guy?

You be the judge.

The poster sale also makes for strange bedfellows. For instance, what is Johnny Depp doing next to that inspirational poster of Nelson Mandela, or that poster of Tiananmen Square? Is there really a demand for posters of Tiananmen Square? And what is this – Billie Holiday with Biggie Smalls?

Strange bedfellows indeed.

For your own room, it helps to have a theme. If you are of the Ugg-wearing, Southwest variety, "The Notebook" may work its way into your constellation of posters somewhere, which you can follow up with Gustas Klimt's "The Kiss" and perhaps Andy Warhol's infamous multi-colored portrait of Marilyn Monroe.

Or you can go the unexpected route. Instead of Tony Montana, why not switch it up with "Goldfinger," "First Blood" or even "Dirty Harry?" If you are in the mood for something psychedelic, Hendrix and Morrison may be your first desire, but look around. If you are standing in line beside another Hendrix, Morrison or Marley poster holder (and chances are you will be), why not look around for something more?

Posters fill space, but they are also a great way to publicly wear your interests. In this case, however, they are mounted to your wall instead of hanging from the hem of your sleeve.

Regardless, it is better to ditch the status quo and put your best style forward. After all, the dorms may belong to an institution, but you are the one stuck living in them for the next two semesters.

Why not make them your own?

*Shayna Murphy can be reached at arts@dailycollegian.com*



A student looks into one of the many binders of posters in the Cape Cod Lounge.

## Out of the ordinary beer

### Try something new

By Tim McCall
Collegian Staff

Ah, the first big weekend of the semester. Are you ready? Like clockwork, every fall, the first weekend has some of the biggest parties, from the Townhouses to every section of campus to the Boulders. As an elder statesman, I thought I would offer some advice to everyone.

Friends don't let friends buy 30 racks of beer. Face it, no good-tasting beer comes in a 30. Plus, there is nothing more obvious than a huge box shape taking up your backpack as you walk from house party to house party.

For this weekend, skip bottles too. Instead, take a closer look around your favorite liquor store and you will find some good sample beers in cans.

Here are my top five canned beers of all time.

**Newcastle Brown Ale**

Newcastle Brown Ale is one of the best beers available in a can. This imported beer will cost a little more, but it is worth it. The combination of malts, caramel and brown sugar goes down pretty easy. This beer has very little aftertaste, which is an added bonus. Other brown ales are a lot tougher on the taste buds, and will leave you in the dust.

**Boddington Pub Ale**

Another import canned beer good for going out is Boddington Pub Ale. Boddington will actually taste better the longer it stays out. Traditional pub should not be drank ice cold and never in a frosty mug (actually, never drink any beer in a frosty mug). If you do choose this for your party beer, let me warn you this beer explodes very easily because it is in a nitro-can. Tap it a couple times and cross your fingers. If it does explode, just toss it to your buddy who is drinking a Keystone Light. He will be surprised to find that Boddington is a creamy, smooth ale with very little hops.

**Old Speckled Hen**

If Boddington didn't tickle your fancy, try Old Speckled Hen. Old Speckled Hen is supposed to be served colder than Boddington, it also pours through nitro-system. But where Boddington is simple and smooth, the Hen has malty, caramel, toffee and even a little lemon. This orgy of flavor is perfect for playing card games or even flip cup.

**Narragansett Lager**

Are you sick of imports? Try a New England staple. Narragansett. This beer is the cheapest you are going to get out of this column: six packs cost as little as five bucks. The Spoke uptown has cans for $2. Crisp and clean tasting, this beer is filtered with very little malt, hops and water from Rhode Island (delicious). It's great for beer pong.

**Sapporo**

Another beer, another import. I'm sorry I didn't do this on purpose. But instead of another English beer, this time I'm going east with Sapporo. Sapporo is a Japanese beer comparable itself for Sake benefits. This beer is the most sample on the list, perfect for almost any game and affordable.

**Fun fact of the day**

The first beer can was invented in 1935 and was similar to modern soup cans: consumers had to either poke their own holes or remove the lids entirely. It was not until 1963 that the Pittsburgh Brewing Company invented the pull tab.

*Tim McCall can be reached at tmccall@student.umass.edu*

## Hike the Valley

### Club's first venture

By Shelby Landeck
Collegian Correspondent

The first week at the University of Massachusetts has reached its end. If reading that sentence evokes feelings of sadness and a lack of fulfillment, the UMass Outing Club has the solution. This Saturday, as part of "First Week," the popular Registered Student Organization (RSO) is leading a set of hikes in the picturesque Connecticut River Valley.

A beginner's two-mile hike to Goat's Peak on Mount Toby will be lead by Elliott Hirshler, a UMass senior, and will allow those wary of their endurance level to join in on the fun. A simple pair of sturdy sneakers and a water bottle is all you'll need to make your way to an amazing 360-degree view of the valley.

Students feeling a bit more adventurous can partake in the six-mile hike covering the Seven Sisters. The Seven Sisters comprise a ridge line in the Holyoke Mountain range, where charming views of the Connecticut River Valley can be seen throughout the hike.

That trip will be lead by James Cutler, a UMass senior and natural resources major, who has been with the Outing Club for the past three years. Cutler expects the six-mile trek to take anywhere from three to four hours, depending on the group, but encourages everyone to come out and enjoy the day.

"For the Seven Sister's hike, I would suggest a pair of shoes with good ankle support and enough water to keep you hydrated throughout the hike," said Cutler.

Due to the looks of Saturday's weather forecast, a sturdy rain coat would be good item to bring along.

To attend the hike, meet up with the group at the Student Union on Saturday afternoon at 1 p.m., where a bus will transport you and your fellow hikers to the River Valley. The event is free of charge and welcomes everyone aboard.

The UMass Outing Club, claiming as their slogan to "take people in the woods and the things with them" has been doing so since 1922, and is one of the campus' oldest and most respected RSO's.

Rise early, be considerate and consume [illegible]. Outing Club activity members are advised to eat plenty of calories from every [illegible] offered on Saturday alone.

"I love meeting people and [illegible] on-campus group but don't want to make a huge time commitment, the Club is for you. There is no number of meetings you need to attend. All you have to do is show up and enjoy," said Cutler.

If you can't be home for the hike, but are interested in seeing what the Outing Club has to offer, the first meeting of the year is being held on September 17 at 7 p.m. in the Campus Center. An active forum discussing the club's future plans can be found on their Web site: www.umass.edu/outingclub. Weekly meetings held Wednesday evenings at 7 p.m. in the Campus Center.

*Shelby Landeck can be reached at slandeck@student.umass.edu*


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# Lo-fi band performs

## Brothers bring talent to IHEG

Ian Nelson
Collegian Staff

In a Guardian interview, the fraternal Felice Brothers' drummer Simone Felice said "we like to suck a little bit." He adds, "we're like a disgusting jazz band."

While The Felice Brothers neither suck nor are a jazz band, Simone seems to have summed up the band's philosophy rather tightly. The brothers Felice (plus two unrelated friends) have entered into a brand of dirty, shambling folk, bringing their act from front porches of their small upstate New York hometown, to New York City subways, and now to the rest of the country on their U.S. fall tour.

Their tour will bring them to the Iron Horse Music Hall on Friday, Club Passim in Cambridge on Saturday, and Club Helsinki in Great Barrington on Sunday.

The Brothers hail from the town of Palenville, NY 20 minutes outside Woodstock. The fraternal three, Ian (guitar, piano, vocals), James (accordion, Hammond organ, piano, vocals), and the aforementioned Simone (drums, vocals), are joined by their friends Christmas (bass) and Farley (fiddle, washboard).

The Brothers' sound, which takes cues from fairly obvious heroes Dylan and The Band (they are rabid Levon Helm fans), makes for their largely "outlaw" appeal. Their songs tell somber tales of murder ("Frankie's Gun," "Hey Hey Revolver"), women ("Ballad of Lou the Welterweight," "Ruby Mae"), and, most importantly, drinking ("Whiskey in My Whiskey," "Where'd You Get the Liquor").

While some may fetign hard childhood times, The Felice Brothers' rise to relevance has persevered through the lowest of low incomes. After singing on their father's front porch during family barbeques, the band migrated 100 miles south to rent out a flat in Brooklyn, seemingly for the sole purpose of waking up early to play in the subway. On good days, they would apparently make $200, which went immediately back into playing music.

Their first record, 2006's "Through These Reigns and Gone," brought the Brothers their first glimpse of achievement beyond whatever busking got them. The album was selected by a Woodstock radio station, WDST, as one of their top 25 albums of 2006. This self-recorded album got enough praise to warrant British label Loose Music to release their 2007 album, "Tonight at the Arizona." The album features healthy doses of country twang, sorrowful accordion, and Ian Felice's weathered vocal, which The Guardian's Amy Fleming describes as "hoarse to the point of death."

Another ode to their gritty sound is their recording imperfections. During "Hey Hey Revolver" from "Tonight at the Arizona," a listener can actually hear the surge when lightning struck the studio and thunder rumbling as Ian Felice begins singing the first verse.




It is in this rattle that the Bob Dylan comparisons come in, and this rattle carries over to their next set of recordings, "Adventures of The Felice Brothers Vol. 1." While this record is only available at their shows, selections from it appear on this year's self-titled outing (Team Love Records), including the single "Frankie's Gun."

After touring last year with Bright Eyes, including a fairly local (and successful) show at Worcester's Palladium, the band toured in support of the new album this past spring. The summer saw them making many festival appearances, including the Bonnaroo Music and Arts Festival, All Points West, and the Newport Folk Festival in Rhode Island, where they played an hour-long acoustic set after the power went out due to storms.

They are out now on another headlining tour, stretching from early September through the beginning of November.

The Iron Horse Music Hall is located on 20 Center Street in Northampton. Tickets are $12.50 in advance, available from iheg.com or the Northampton Box Office, and $15 at the door. The show is scheduled to start at 10 p.m. Club Helsinki is located at 284 Main Street in Great Barrington. Tickets are $20, available at Clubhelsinkiweb.com and will start at 8 p.m. This show is 21+.

*Ian Nelson can be reached at inelson@student.umass.edu*

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# Offense, physicality a plus for Minutemen this season

By Melissa Turtinen
Collegian Staff

The Massachusetts men's soccer team's hard work paid off last weekend against Boston University and it can only hope for the same offensive success taking on Siena Saturday afternoon.

The Minutemen (1-1) have three goals this season, all of which came in the double-overtime win against BU on Aug. 31. The offense isn't much of a concern for UMass coach Sam Koch; recently in practice the Minutemen have been working on defense due to the graduation of two star defenders, Kenny Cook and Doug Rappaport. The scoring seems to come more naturally for the Minutemen.

"[We've] got four really good front runners," Koch said. "Everybody has a different personality and a different way of playing."

The starting forwards, juniors Bryan Hogan and Mark DeSantis, are known for their scoring ability and strong physical play. Hogan, the leading returning goal scorer from 2007, is a good target on the attack and is skilled in ball control.

"[Hogan] is a clinical finisher when he is playing well," Koch said.

DeSantis has a strong left-footed shot and is very hard to stop when he gets open. Both DeSantis and Hogan have had a scoreless season so far, but are expected to tally up points in the upcoming games.

On the other hand, senior reserve Prince Ofosu had two goals against the Terriers, his first multi-goal game of his career. Having him able to put a few more balls in the back of the net is key for the Minutemen. Ofosu is known for his speed and ability to hold on to the ball, and being paired with freshman Chris Rouwess has brought more speed to the team's offense. Ofosu has improved his passing game and ability to move around defenders.

"[Ofosu has] certainly been a nice burst of energy for us when he goes into the game," Koch said.

Christopher Rouwess, besides his speed, is good with the ball and seeing the field. He is able to find people who are open and get in a good position to take shots.

"All four of them have a little different mix to them," Koch said.

Another strong attacker that UMass can turn to is Michael Jenga. The junior hasn't seen much time on the field yet this season, but is a good target when he gets into the game. He positions himself on the back post or inside the 18-yard box, which allows him to finish chances that other people wouldn't get to.

Koch later added that with so many options at forward he just doesn't have the ability to give them all the playing time they deserve.

The diversity between the attackers will contribute to the success of the Minutemen this weekend. The difference between the starting forwards, with their power, and the reserves, with their speed, allows the dynamic of the attack to change and the offense to be controlled by the Minutemen, another advantage the Minutemen will have over Siena.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# UMass hopes home success continues

M. SOCCER from page 16

when we're under pressure, making sure we're making better decisions with the ball when we are in those kind of situations," Koch said. "That's one thing we've talked about. It's important to stick to our game plan and do what we do well and make sure we don't go away from that."

At Rudd Field last season, UMass finished with a 9-1 home record, including wins over BU, University of Illinois at Chicago and Central Connecticut in the NCAA tournament.

With all the practice put in, UMass is looking to bring out a better defensive effort than they had against BU. The Terriers managed 26 shots including 13 shots on goal, many of which were taken in the box.

Siena comes into the game as an underdog against UMass, having been picked to finish eighth out of 10 in their conference. The Saints are coming off a 2-0 shutout loss to Buffalo in a game they were outshot 22-9. They were also outshot 21-12 in their opening game against the New Jersey Institute of Technology, but managed to earn a 1-0 victory off a header 10 minutes left in the game.

However, just because their statistics are less than impressive does not mean that UMass can look past the Saints. Last year, Siena defeated the Minutemen 1-0 despite taking only eight shots compared to the Minutemen's 16. That game took place in Loudonville, N.Y. This time, the Saints are on the road, so it will be much tougher for them to beat the Minutemen this year. Still, Koch will not allow his team to overlook Siena.

"This is a tough game. They always battle us. It's always a game on the schedule that as coaching staff you are concerned about. You know how big a game it is for Siena," Koch said. "I think our guys understand it better now, especially after the Holy Cross game."

Saturday's game will help the Minutemen gauge how good they are compared to last year. Although a slow start does not indicate the team will have a bad season, Koch wants the Minutemen to improve on each game's mistakes as the season rolls on.

"We're looking at our own performance and we are improving. That's what we want to make sure we accomplish the week that we play."

*Scott Feldman can be reached at sfeldman@student.umass.edu*

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# Patry takes it upon herself to lift offense in tie vs. UNH

By Adam Miller
Collegian Staff

For the last two games, the Massachusetts women's soccer team wondered how it would replace the offensive firepower of forwards Britt Canfield and Sydney Stoll.

If the first half is any indication for how the Minutewomen (0-1-2) will answer that question, they may have just found that answer in Vanessa Patry. The senior forward scored both goals in Thursday's 2-2 tie against New Hampshire.

"We had great balls through from the midfield so I just did what I have to do," Patry said after the game.

Patry wasted no time putting UMass on the board, 1-0, after converting on a first career assist from defender Katie Ruggles. Patry received the deep pass before shooting the ball in the upper right-hand corner 6 minutes, 51 seconds into the game.

Patry scored her second goal 31:17 into the first half on a pass from freshman Meghan Collins inside the left post. The last time Patry scored two goals was almost two years to the day on September 3, 2006 when she scored two goals in UMass' win against Iona.

"I was just so happy that we were getting chances at goals," UMass coach Jim Rudy said. "I didn't really realize it until later, and she got two nice goals in there."

Patry is currently three goals away from reaching her career high for single-season goals. She scored four goals in each of the last two seasons.

But even when Patry wasn't scoring, she seemed to have her hand in almost every play, allowing the Minutewomen to stay aggressive. UMass took more shots (24) in the game than its first two games combined (12).

Seventeen of the shots came in the first half.

"I think it's time," Rudy said, referring to the scoring chances. "We're maturing and I think we are going to be pretty good, but these things take time."

UMass has worked on implementing a more aggressive strategy this week and put what it worked on in practice during the game.

"We've really been concentrating on finding the through ball in practice so I really think we're bringing what we do in practice to the games," Patry said.

The Minutewomen put plenty of pressure on the Wildcats, bringing the entire team up to make the game go faster. The strategy did not go without some consequence, allowing New Hampshire forward Julie O'Shaughnessy to take a break-away towards the net and score in the lower part of the goal.

It did, however, keep UNH on its toes the entire game as it spent most of the first half trying to bring the ball past midfield.

"We got a lot of people forward, but that's a double-edged sword," Rudy said. "You go forward so far as often as we do, you can fatigue yourself out and we didn't get the result we were looking for."

Rudy would like to see Patry's senior year go out on a career year, but is hoping she doesn't become the go-to player that Canfield and Stoll became.

"I'm hoping we're going to get a whole bunch of [scorers on offense]," Rudy said.

**Game notes**

The last time a UMass player scored two goals in a game was Stoll, who tallied two against Hartford on Sept. 16, 2007. Canfield also scored twice in the second half against Xavier on Oct. 7 last year. ... Goalkeeper Lauren Luckey suffered an ankle injury with 1:25 left in the second overtime, but stayed in the game. ... The junior had a controversial save late in the game that could have otherwise dealt UMass its second loss of the season. Luckey dove for a loose ball as a UNH player went towards the ball for a shot-on-goal, however, the goalkeeper got her hands on it and was ruled a clean save.

*Adam Miller can be reached at ajmill@student.umass.edu*

# UMass draws even

W. SOCCER from page 16

In the second half, both UMass and UNH traded offensive positions, with Patry, Lima and Anderson constantly bringing the ball into the UNH zone.

Patry got a feed from freshman midfielder Meghan Collins on the right side of the field and beat Golding on the inside post to put the Minutewomen in the lead at 2-1.

With a number of stops by the UMass defense and missed opportunities from the UNH offense, it looked like the Minutewomen would get their first victory of the season.

But with about seven minutes remaining in the match, forward Shaunna Kaplan recorded her second assist of the game, feeding Hourihan on the right side of the field. Hourihan blasted a shot into the lower left-hand corner of the net, tying the game at two goals apiece.

In the first overtime period, UMass had a number of chances, but again couldn't connect. In the second overtime period, fatigue set in for both teams, as the Wildcats and Minutewomen had some turnovers.

*David Brinch can be reached at dbrinch@student.umass.edu*

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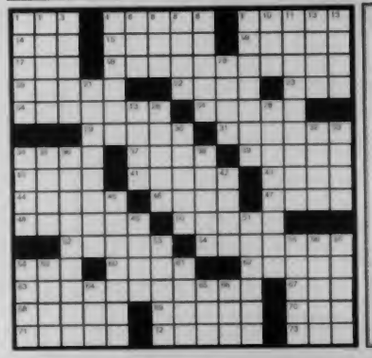
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23 Thar ___ blows!
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46 Permits to
47 Elec. units
48 Grins
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62 Chutzpah
63 End of the road
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70 Lyric poem
71 Brown ermine
72 Prepare to propose
73 For each

DOWN
1 Honored poets
2 Geometric paintings genre
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4 Large tropical lizard
5 Holy woman
6 Little helper
7 Secret plan
8 Apprentices
9 Funny
10 Male offspring
11 Teacher's purview
12 Pledge of Allegiance
13 Family chart
19 Little nipper
21 Be eliminated from the bee?
25 Coated with glue
26 Escargot
28 Food poisoning
30 Hollow cylinders
32 Now!
33 Cats and dogs
35 500 sheets
36 Declaration of intentions
38 Leave in the lurch
42 Far East
45 Ocean fog
49 Breadth
51 Pouring aid
53 Pursue stealthily
55 Scouting group
56 Steer clear of
57 Impede
58 Tacks on
59 Like some '80s poets
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64 Green drink
65 Rink flooring
66 Mineral in the raw

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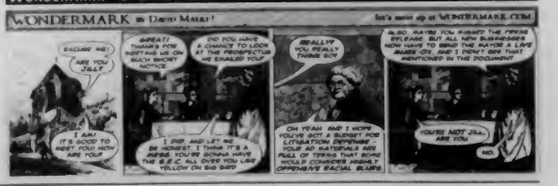


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WONDERMARK By David Malki






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| 8 | 6 | | | | | | 9 | 3 |
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| | 9 | 4 | | | | 1 | 7 | |

## QUOTE OF THE WEEKEND

"The sea was angry that day my friends, like an old man trying to return soup in a deli."

— Jason Alexander as "George Costanza"

## CAPTION CONTEST

Winning Caption Submitted by: William Korniotes

Next week's contest will start on Monday
See the picture and submit captions at
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Fred has discovered that coating honey on the inside of his helmet is a great snacking alternative; however, it may impair his vision.

## HOROSCOPES

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This weekend is your chance to show off your sloppy monkfish. Take that as you will.

**pisces** Feb. 19-Mar. 20
There is a large deposit of crude oil underneath the chancellor's flower garden. Get a shovel and start digging.

**aries** Mar. 21-Apr. 19
It's not too late to drop all your classes and sign up for scuba diving and equine studies.

**taurus** Apr. 20-May 20
You will not impress your date by tipping the waitress in coins no matter how shiny they may appear.

**gemini** May 21-Jun. 21
Hire a private investigator to analyze the inner workings of the tortellini found in Franklin DC.

**cancer** Jun. 22-Jul. 22
Your spikey tarantula legs will undoubtedly cause injury to any mates you may acquire. Shave for safety's sake.

**leo** Jul. 23-Aug. 22
Go to the Collegian graphics department in the Campus Center basement and serenade that saucy, saucy comics guy.

**virgo** Aug. 23-Sept. 22
Host a Magic the Gathering tournament over the weekend. Tap the mana and start the party. BLACK LOTUS 4 Lyfe.

**libra** Sept. 23-Oct. 22
Anytime your actions (or odors) are best explained by citing your recent ingestion of a taco salad, you are in trouble.

**scorpio** Oct. 23-Nov. 21
The only reason your friends hang out with you is because they think your madre is muy caliente!

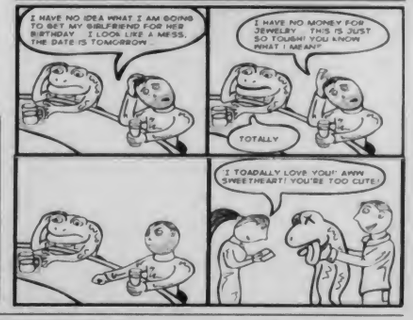
**sagittarius** Nov. 22-Dec. 21
Apparently Craig's list now peddles flesh. Look in to that.

**capricorn** Dec. 22-Jan. 19
You will find a small collection of precious stones in your roommate's jewelry box.






## WHAT A LADY WANTS By Dan Lucey



# SPORTS WEEKEND

FRIDAY, SEPTEMBER 5, 2008 WWW.DAILYCOLLEGIAN.COM

## Offense there, victory not

By David Brinch
Collegian Staff

The Massachusetts women's soccer team got the offensive production it was looking for, but did not get the wanted result, tying New Hampshire, 2-2, in double overtime yesterday at Rudd Field.

"I'm happy that we made progress and sad that we had a chance to win this one [and didn't]," UMass coach Jim Rudy said.

Playing with a depleted starting lineup due to injuries to junior forward Sydney Stoll and junior midfielder Meghan Gould, senior forward Vanessa Patry stepped up and scored two goals, both in the first half, for the Minutewomen (0-1-2).

"That's who Patry is," Rudy said. "We're going to expect a lot more like that, a few more two-goal games. She's a good player and you can see it in there. She's smart, she's technical and she works hard."

Along with Patry, sophomore midfielder Kelsey Anderson and redshirt senior midfielder Vanessa Lima were aggressive on the offensive front and helped UMass record 17 first-half shots against the visiting Wildcats (1-2-1).

The Minutewomen got their offense going early with through balls and crisp passing, putting pressure on the UNH defense right off the opening kickoff. In the 39th minute, Patry put a left-footed shot in the upper right hand corner off a pass from defender Katie Ruggles. The pass was Ruggles' first career assist, and gave the Minutewomen a 1-0 lead.

UMass' defensive unit was pushing up, trying to get another opportunity when the Wildcats caught a break.



Senior forward Vanessa Patry (right), notched both goals yesterday in UMass' 2-2 draw against New Hampshire at Rudd Field. The Minutewomen found the offense they were looking for early this season, but came out without a win.

Forward Julie O'Shaughnessy secured a left-footed pass from fellow forward Sara Hourihan and put a low shot past junior goalkeeper Lauren Luckey.

| | |
|---|---|
| UMass | 2 |
| UNH | 2 |

With the game tied at one, UMass continued to push its offense up, getting positive shots on goal. UNH goalkeeper Nikki Golding made back-to-back-to-back saves as the Minutewomen midfielders and forwards had great opportunities, but they either kicked the ball right to Golding, over the net or bounced off the post.

"We got to the net and did all the stuff we were talking about, but a combination of some misses and some great goalkeeping ... and a post [hurt us]," Rudy said.

Along with the solid goalkeeping, the Wildcats made seven substitutions throughout the game, allowing fresh players to come in and to set up new alignments.

"They kept shifting so many people in there, Rudy said. "We sort of lost our control in being able to step up and intercept and we also lost a little bit of quickness in there."

See W. SOCCER on page 12



Reserve goalkeeper Chris Pickos and the No. 13 Minutemen host Siena on Saturday in the 2008 home opener. UMass is 1-1 so far this season after last year's run to the College Cup.

## Koch and Co. host Siena in 2008 home opener

By Scott Feldman
Collegian Staff

With two games under its belt, the Massachusetts men's soccer team will look to add another 'W' in the win column this Saturday when it faces Siena at Rudd Field.

In UMass' opener against Holy Cross last Friday, the No. 13 Minutemen were upset 1-0 in a game with several chances to tie, but couldn't convert their opportunities into goals. Two days later against Boston University, the Minutemen (1-1) earned a 3-2 double overtime victory after tying the game with three seconds left.

The Maroon and White hope it will be able to play with more consistency at home against the Saints (1-1). UMass coach Sam Koch has been preparing all week to make sure they will correct some of the errors made in the team's road games.

"We still have things that we need to work on to make sure we aren't giving the ball away

See M. SOCCER on page 11

INSIDE: BROWN, CUKO HIT LATE WINNERS FOR UMASS | PAGE 12

THE MASSACHUSETTS
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## UMPD mislead

### False report prompts e-mail alert, confusion

By Adam P. Coulter
Collegian Staff

On Sept. 4 the University of Massachusetts Police Department initially issued a crime alert regarding a reported unarmed robbery on campus, but through further investigation, the alleged victim's claim was revealed to be false. However, the possibility of charges being filed for a false report are strong, according to the UMPD.

The report was made early Thursday morning by a 22-year-old female UMass student who resides in the North Residential Area. The woman reported being accosted from behind by a white male, approximately 6-feet tall, with a dark blue sweatshirt and possibly wearing flip-flops. The young woman claimed that the man grabbed her purse and ran off, while she ran in the opposite direction. But after two initial interviews with the UMPD, problems with the women's story became evident.

"We started to see inconsistancies in her reporting during the investigation into the event last night," said UMPD Deputy Chief Patrick Archbald on Sept. 5.

The women didn't make the call until 4:30 a.m., although she had said the robbery had occurred at 1:30 a.m. that morning.

Another significant discrepancy was exposed by the campus security cameras and from police speaking with witnesses that night.

"One of many inconsistencies was that she said she was alone, but she was seen to be with someone when she arrived at her dorm. We used other people who were with her at the time and looked at the campus security cameras," said Archbald.

"We then re-interviewed her and the inconsistencies were confirmed, she admitted that she did make it up," said Archbald.

At this time the reasoning behind the phony report is unknown, but filing a false report is a misdemeanor in Massachusetts and one taken seriously by the police.

When asked about the possibility of charges being filed in this case against the female student, Archbald said, "We've spoken with the District Attorney's office and yes, it points in that direction."

He added, "All the elements concerning what needs to be there to charge someone with a false report have lined up."

The UMPD will not currently identify the women in question, but the information may be forthcoming sometime this week.

"We're looking at next week charging her and then we will release her name," Archbald said on Friday.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu*

## 'Soleil' shines at the Mullins



This weekend's Cirque du Soleil played with the breath of its audience, alternately taking it away and inspiring cheers that filled the Mullins Center. See story on page 8.

## Ready, set, go for the SGA

By Michael Fox
Collegian Staff

The Student Government Association is kicking off the new semester in a way which is strikingly similar to its focus last spring, with a mission to emphasize student activism on campus and make sure students' voices are heard.

One of the ways that the SGA plans on accomplishing these goals is by continuing to make sure negotiations made with the University's administration are met, and that new negotiations are discussed. These initial negotiations were made after last year's student strike, which the SGA organized to address financial aid, diversity, police presence and student space issues.

The SGA said that it had made progress in the negotiations, claiming it had opened up communication with the University's administration. Negotiations that the SGA made with last year's Interim Chancellor Thomas Cole included an increase of $600,000 for student financial aid, a student "lobby day," a commercial police advisory board where students can address issues such as undercover police presence in residence halls, and a diversity advisory council where students can advise the chancellor on diversity issues.

"Regardless of the current administration's willingness to meet with students, negotiations that came out of the strike will continue because we as a student body will not allow our efforts to be wasted," said Shaun Robinson, speaker for

See SGA on page 5

## Budget increase reined in for FY08

By Emily Reynolds
Collegian Correspondent

Normally, a budget increase for higher education is seen by most who work in the field as something that is entirely positive. This year, however, the budget increase for Massachusetts higher education is met with objection from some, as it is less of an increase in funds than anticipated.

The University of Massachusetts five-campus system is faced with a 4.9 percent increase in the budget for this fiscal year, bringing it up to $492.2 million. The increase however, is $4.1 million less than legislators had proposed, due to Massachusetts Governor Deval Patrick's veto of additional funds made to state-funded schools at the end of July.

Patrick's veto was met with question by some, since the governor has publicly proposed making community colleges free to students in the future.

"The governor proposed a small increase and the legislature put in more money, but then Patrick vetoed the increase," explained Max Page, an associate professor and president of the Massachusetts Society of Professors.

Other local colleges also received funding increases. Holyoke Community College saw an increase of 2.4 percent in its budget, while Greenfield Community College received a 1.2 percent increase. Westfield State College had a budget increase of 2.2 percent.

Although the UMass system received less money than hoped for, many were grateful for the increase that has been given.

See CUTS on page 5



On June 23, 2008, Governor Deval Patrick visited the Boys and Girls Club in Dorchester to unveil parts of a long-term plan for education reform.

## A reservation for renovation

By Stella Cernak
Collegian Staff

This year, the Campus Center Hotel is undergoing a long-anticipated facelift as extensive renovations to the electrical wiring, furniture and electronics for each of the hotel's 116 guest rooms began this month.

The renovations, which are expected to cost around $9.2 million, include an upgrade to the heating and air conditioning units for each of the guest rooms, a complete revamp of the bathrooms, queen-sized beds, all new ergonomic furniture and wall-mounted flat screen high-definition television screens. These are the first extensive changes that the facility has undergone since it opened in 1970.

The majority of the funding, $7.2 million, for the project is being financed through the University of Massachusetts building authority, while UMass Auxiliary Services are providing the remaining $2 million.

"My feeling is that once it is completed, the facility will be well-positioned in the local hospitality market. What we're trying to create is a 3-star facility," Campus Center Hotel Manager David O'Connor said.

According to O'Connor, the decision to renovate the hotel was made because of the increase in the number of hotel rooms that the Amherst-Hadley area has seen in the past 5-to-10 years. Hotels such as the Courtyard by Marriot, the Holiday Inn, the Econolodge and the Hampton Inn, sit along Route 9 and cater to many UMass students and their families throughout the school year.

It is these hotels that have pushed the Campus Center Hotel to undergo renovations as a means to remain a competitive business, attractive to students and their families.

However, the newly improved hotel rooms will come at a higher price for guests. Weekday rates, which currently run at $92 per room, will rise by around $15, while the rate to rent a room on a busy weekend, now $130, could climb to $185.

Renovations are expected to continue until April and will be conducted on one floor at a time, leaving three floors available for guests. Right now however, two floors are being renovated, leaving only floors six and seven available.

Renovations will not affect the Campus Center or students living in temporary hotel housing, who were scheduled to leave the hotel for permanent room assignments in residence halls last Friday.

*Stella Cernak can be reached at ccernak@student.umass.edu*



Some parts of the Campus Center are a jumble of wires and plaster as it undergoes a major renovation. The construction will revamp guest rooms, giving the hotel a much-needed facelift.

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Monday, September 8, 2008 • 7:00 pm – 8:00 pm
Hasbrouck
UMass Amherst Campus
Handicap access available
Free Admission
Contact: bestbudd@stuaf.umass.edu.

**UMass Sports Luncheon**
Wednesdays, 12–1 p.m., UMass Campus Center room 1009 (Amherst Room), Amherst. Sept. 3: Football coach Don Brown and women's soccer coach Jim Rudy. $10. 545-4290 for reservations.

**Bab'Aziz, The Prince Who Contemplated His Soul**
Sept. 10, 7 p.m., UMass School of Management, Room 137. English subtitles. Part of the series New Asia Cinema: Arab Cinema Panorama. Free. (413) 863-2866.

**Amherst Used Furniture Sale**
Sale to benefit Amherst Survival Center Sept. 12, 1-5 p.m., Sept. 13, 9 a.m.-1 p.m., Amherst Town Common, downtown, Amherst

Donations welcome. 549-3968 or email survivalcenter@verison.net.

**University Without Walls Info Sessions**
Small-group information session Sept. 13, 10-11:30 a.m., University Without Walls, 100 Venture Way, Suite 200, Hadley. 545-1378.

**A Mind of Her Own: Fathers and Daughters in Jewish Literature**
Book discussion series Sept. 9, 7 p.m., Jones Library, 43 Amity Street, Amherst. Sept. 9: Tevye the Dairyman by Sholem Aleichem. Free; preregistration required. Beth Girshman, 259-3168 or girshman@joesnlibrary.org.

**Folk Dancing**
Amherst International Folkdancing holds a dance every Friday, 7:30 p.m. to 10 p.m., Bangs Community Center, 70 Boltwood Walk, Amherst. Singles and beginners welcome. Donation. 549-6748.

**Jewish Community of Amherst Meet & Greet – Get-together**
Sept. 13, 7-9:30 p.m., Jewish Community of Amherst, 742 Main Street, Amherst. Havdalah, beer, wine. All welcome. Amy Mittelman, 256-0883.

**Equestrian Training at the Hadley Farm**
The Equine Studies program at the University of Massachusetts Amherst is holding workshops and instruction for trainers of students for national and international horse riding competitions on Saturday, Sept. 6 and Sunday Sept. 7 at the Hadley Farm at 111 N. Maple St. in Hadley.
9:45 a.m. – 4 p.m.
On Saturday, the featured event is Stadium jumping training; Sunday is Cross Country jumping.
Contact: Jerry Schurink, hgs@vasci.umass.edu, 549-3252

**The MassPIRG Save Darfur Campaign**
will be holding an educational event on Tuesday, September 9, 2008 at 6:30 pm in room 803 of the Campus Center. Students will be presenting information about the ongoing conflict in the Darfur region of the Sudan, which has been labeled a genocide by the United States government.

**Campout for a Cure**
Monday, September 8, 2008 – Friday, September 12, 2008
Student Union Steps • (across, on the Student Union Lawn)
UMass Amherst Campus
Handicap access available
Free Admission
Contact: Steven Ward, swward@student.umass.edu, (732)-616-5913

**Australia Study Abroad Information Session**
Tuesday, September 9, 2008 • 4:00 pm – 5:00 pm
Hills (South) • 455
UMass Amherst Campus
Contact: Rebecca Paulson, rpaulson@educ.umass.edu, 577-3073

**First Sheep Group Meeting**
The Sheep Group will meet to discuss the running of the UMass dorset sheep herd, as well as management practices such as hoof trimming, vaccinations, and pre- and post- lambing practices.
Tue Sep 9, 2008, 6:00 pm
Hadley Farm

**Vocal Suspects a capella auditions**
UMass' oldest co-ed a cappella group is holding auditions this semester! We are looking for men and women who love to sing. Auditions are open call September 9th and 10th and you can show up anytime between 7:30 and 10:30 for a brief audition.
Tue Sep 9 to Wed Sep 10, 2008
Student Union Commonwealth Room (Earthfood) Cafe

**Comedian Steve Hofstetter**
Sigma Phi Epsilon will be bringing in hit comedian Steve Hofstetter to as part of his fall tour.
Tue Sep 9, 2008, 8:00 pm
Bowker Auditorium

**Faculty Convocation 2008**
Chancellor Robert C. Holub will make his first formal address to the faculty at the university's fourth annual Faculty Convocation.
Fri Sep 12, 2008, 11:00 am
Bowker Auditorium

# Diversity wins in battle of the DJs

By Jazmine Pendleton
Collegian Correspondent

This Thursday, a number of University of Massachusetts students came together to watch five DJs face off on the W.E.B DuBois Library lawn at Cultural Connections and the Black Student Union's "A Move the Crowd Battle of the DJs."

The DJs varied in experience, as some were just beginning their DJ careers while others have been turning tables for over a decade. Although their experience was varied, the DJs competed for the same prize: the "DJ Clash" championship trophy.

The DJs who faced off were UMass alumnus DJ "Big Phyll" of Worcester who has been DJing for 20 years, DJ "Juice" of Boston, who has blended mostly reggae and hip hop genres in his four years DJing, and DJ Kid Afrik of Newton who has just a year of DJing under his belt and enjoys mixing hip hop with a touch of traditional African music.

DJ "J.I.S.," an Amherst local who has been DJing for eight years and is a mix tape DJ for 91.1 also competed, as well as DJ "Nexus" of Cambridge who has been DJing with a Caribbean sound for two and half years.

After given 10 minutes each to express their DJing skills, DJ Nexus was named winner of the battle for having the greatest reaction from the crowd.

President of the Black Student Union Mohamed Vandi suggested that Thursday's event was more than just a DJ battle.

"It's a great event that promotes diversity within our campus, allowing different RSOs to attract new people, while everyone is able to have a good time," he said. The event also featured information tables for Student Bridges and the Black Mass Communication Project.

*Jazmine Pendleton can be reached at jpendlet@student.umass.edu*



DJs from across the state showed up to spin for UMass students in an event put on by cultural connections and the Black Student Union.

The Massachusetts Daily Collegian
CXVII
Inside This

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# Patrick vetos hike

CUTS from page 1

"We will be able to make progress in major areas because of the increase in the budget," said Robert Connolly, a spokesman for the UMass president's office.

Those areas include campus construction and renovation, funding for research and an increase in faculty.

According to some students, such as UMass senior and finance and operations management and mathematics double major Camilla Nurkhanov, who had friends who left the University due to rising costs, allocating funds toward these areas may not be the best use of the state's money.

"They could put the money into tuition, which they raised," she said.

Yet, Nurkhanov and Connolly agreed on one thing: the focus of the increased funding should be directed toward attracting and retaining faculty members.

"We don't need new buildings, we need more professors," Nurkhanov said.

The increase in funding for faculty goes hand in hand with the University's "250 plan," a plan instituted in hopes of adding 250 faculty members in the next few years. While it is not in any contract, the University has been trying to adhere to the plan as much as possible.

"They have been trying to add as many a year as possible, but there just isn't enough money. It was supposed to be 50 [faculty members hired] a year, but now it's only going to be about 25," Page said.

According to Page, the 250 plan was encouraged by student complaints about class size and a lack of connection with professors. Nurkhanov's own experience at the University supported this complaint.

"We have so many classes with 300 students. It would be great to have smaller classes so that students could learn better and really get to know the professor," she said.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# Condoms a safe choice at BU vending machines

By Vivian Ho
The Daily Free Press (U. Boston)

Boston University students now have the choice between sweet, salty and lubricated when they hit the vending machines for a late night fix.

Students can purchase Trojan Hexa condoms alongside Skittles and Sun Chips in the 11 large dormitories and one in South Campus, Director of Residence Life and Assistant Dean of Students David Zamojski said.

"It's kind of a vending transaction like any of the other vending transaction," he said. "The vending areas are in a sense traffic areas, but the transaction has a degree of privacy."

For $2.50 in cash or convenience points a student will receive two condoms, packaged in a small white box, Zamojski said.

Students will be able to access condoms throughout the academic year, but not during the summer, when BU hosts conferences for younger students, Zamojski said.

The condom initiative came after a year of discussion between the Office of Residence Life, Student Union and Residence Hall Associations, Zamojski said. ORL began stocking the condoms during the last week of August.

Harvard University, the Massachusetts Institute of Technology and Tufts University had programs to distribute free condoms before BU, according to the proposal submitted by the Union in the spring.

Union Vice President Paula Griffin said the Union Residence Life Committee discussed their concern for student health and programs at other colleges and universities.

"The overall statistics for STDs is mind-blowing," Griffin said. "I think the statistic is one half of women in their 20s contract [human papilloma virus], which is kind of crazy seeing how preventable it is."

The sensitivity surrounding the issue prevented the university from advertising the condoms, Griffin said.

"It's something I think BU didn't want to have a lot of fanfare about, because there might be some students who don't like that stance, or parents who don't want to be hearing about it," she said. "But Student Union definitely isn't done with the project. We're working towards providing free condoms for students, too."

Student Health Services provides free condoms in its waiting room at 881 Commonwealth Avenue. The department also offers "condom coupons," which allow students to buy 20 condoms for $5.

"I personally don't agree that students should be asked to be abstinent," Health Services Director David McBride said in an e-mail. "Sexual expression is an individual decision. I hope that students choose to do so in a responsible way."

College of Arts and Sciences freshman Sarah Armenia said she will not buy the condoms from the vending machines.

"It's a little abrupt," she said. "There are a lot of students who aren't having sex, and they may not want to see that."

Other students said they think safe sex is too important for condom availability to be scarce.

"We're not a super religiously fanatic school. It shouldn't be a problem," College of Arts and Sciences senior Becca Boxhorn said. "A condom is a condom. You need to keep it available."

Some students questioned whether $2.50 is too steep a price for two condoms, considering a pack of three condoms costs $1.76 at a local 7-Eleven.

"When you're in the mood, it totally kills it when you have to walk to 7-Eleven," College of Communication sophomore Patrick Wemmer said. "But at those prices, I'll go to 7-Eleven."

# SGA primed for new year, programing

SGA from page 1

the SGA senate.

SGA leaders agreed however, that it is too soon to tell if the University's new chancellor, Robert Holub, will follow up fully with last year's negotiations.

"While Chancellor Holub has agreed to meet monthly with us, he has not made any statements which point to him recognizing fully the strike agreements or the last part of the 'Student Administrative Agreement' which calls for continued negotiations," said SGA President Malcolm Chu.

In addition to continued negotiations with the administration, the SGA is expanding its efforts to strengthen student participation by making the SGA senate more accessible to students.

We hope to have the senate utilize its full potential as a governing body in the campus population," Robinson said. "Years prior have fallen short of representing the entire student body but we hope to take all concerns and issues to the forefront of relevance."

I think that these are good goals, good not just because they plan to fix UMass but also to get students out there and further involved with their campus community," UMass sophomore Sean Fagan said. "Student government is something that should train students to be leaders and care about vital issues and it sounds like SGA is going further in that direction."

Yet, all three SGA leaders agreed that while they will make an effort to reach out to interested students, it is up to the students themselves to show interest in helping influence what the SGA does.

SGA critic and former candidate for SGA president Derek Khanna approved of SGA efforts to increase more student participation in the senate, yet held on to critiques of the University's ALANA caucus, which he vocalized last year.

"In its stated goal, the ALANA caucus does not represent all students on this campus, this needs to change," he said.

The caucus, which participates in the SGA senate, is funded by the University to address the needs of African, Latin American, Asian Pacific Islander and Native American students.

The SGA also plans to involve itself in voter registration and education, intending to get involved with legislation that impacts higher education, in particular the 'Vote No on Number One' campaign. The campaign addresses state referendum No. 1, which will be on Massachusetts' voting ballots this fall. Referendum No. 1 will dramatically cut income taxes, which in turn would lead to a 40 percent budget cut in state finances, directly impacting funding for the state's schools.

The SGA was also involved in statewide student organizing last year, lending support to organizations such as the Public Higher Education Network of Massachusetts and Mass Students Uniting. Student Trustee Lindsay McCluskey, who serves on the board of directors of PHENOM, praised the two groups' goals.

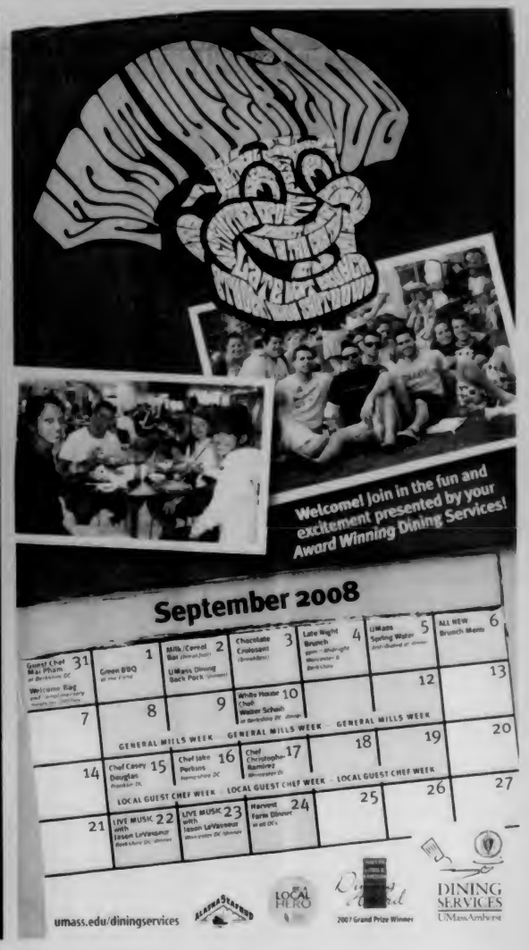
"We believe that working on college affordability and access in coalition with other students, faculty and staff from across Massachusetts is a responsibility of the SGA and we plan to fulfill it," she said.

*Michael Fox can be reached at mjfox@student.umass.edu*




Student Government Association leaders said that despite the current administration's level of cooperation, the fact that the strike forced student participation was a huge step forward and an important precedent.



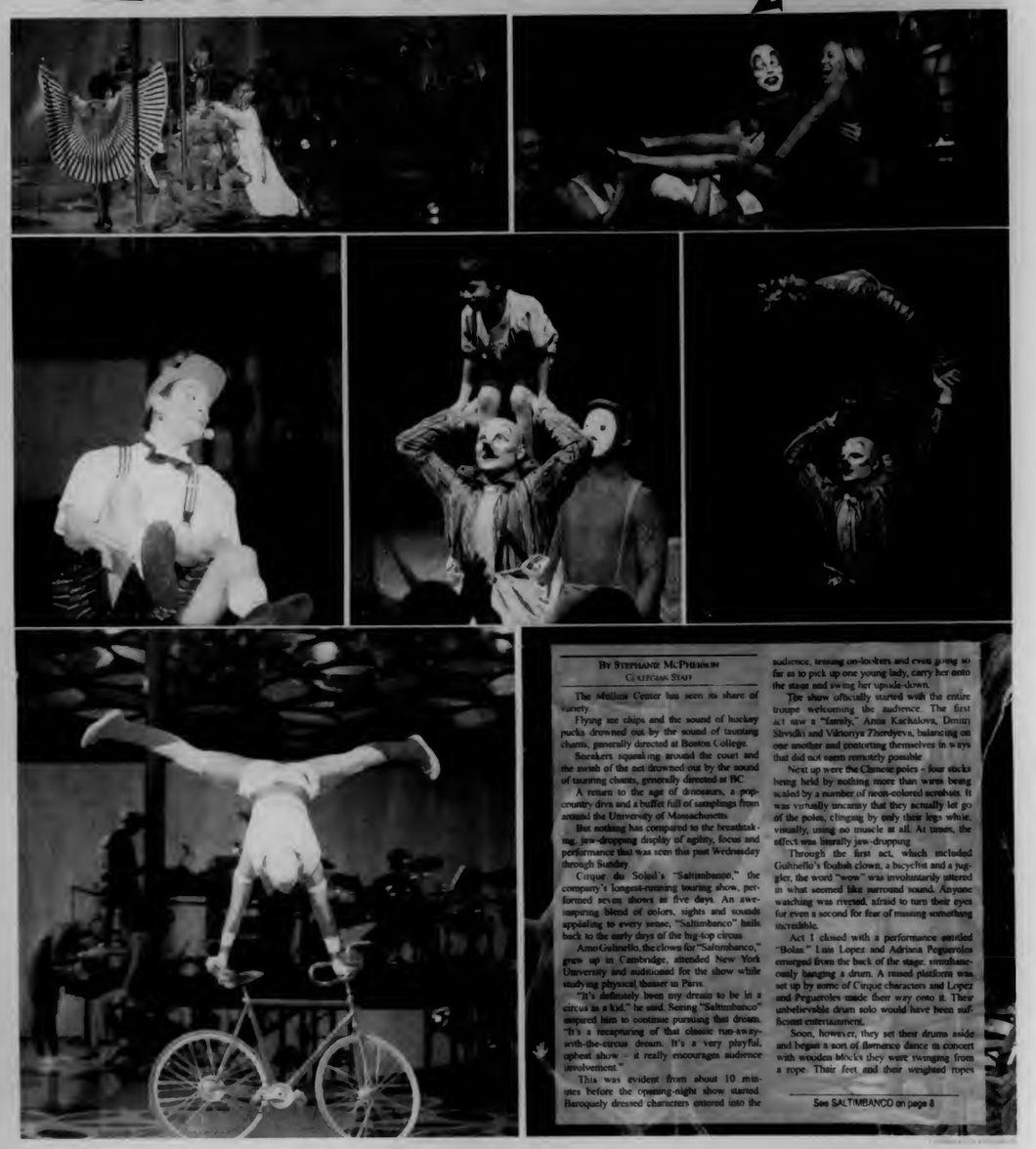



THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, SEPTEMBER 8, 2008 ARTS@DAILYCOLLEGIAN.COM

# Enter the Cirque!



BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

The Mullins Center has seen its share of variety.

Flying ice chips and the sound of hockey pucks drowned out by the sound of taunting chants, generally directed at Boston College.

Sneakers squeaking around the court and the swish of the net drowned out by the sound of taunting chants, generally directed at BC.

A return to the age of dinosaurs, a pop-country diva and a buffet full of samplings from around the University of Massachusetts.

But nothing has compared to the breathtaking, jaw-dropping display of agility, focus and performance that was seen this past Wednesday through Sunday.

Cirque du Soleil's "Saltimbanco," the company's longest-running touring show, performed seven shows in five days. An awe-inspiring blend of colors, sights and sounds appealing to every sense, "Saltimbanco" hails back to the early days of the big-top circus.

Arno Gulinello, the clown for "Saltimbanco," grew up in Cambridge, attended New York University and auditioned for the show while studying physical theater in Paris.

"It's definitely been my dream to be in a circus as a kid," he said. Seeing "Saltimbanco" inspired him to continue pursuing that dream.

"It's a recapturing of that classic run-away-with-the-circus dream. It's a very playful, upbeat show – it really encourages audience involvement."

This was evident from about 10 minutes before the opening-night show started. Baroquely dressed characters entered into the audience, teasing on-lookers and even going so far as to pick up one young lady, carry her onto the stage and swing her upside-down.

The show officially started with the entire troupe welcoming the audience. The first act saw a "family," Anna Kachalova, Dmitri Shvidki and Viktoriya Zherdyeva, balancing on one another and contorting themselves in ways that did not seem remotely possible.

Next up were the Chinese poles – four sticks being held by nothing more than wires being scaled by a number of neon-colored acrobats. It was virtually uncanny that they actually let go of the poles, clinging by only their legs while, visually, using no muscle at all. At times, the effect was literally jaw-dropping.

Through the first act, which included Gulinello's foolish clown, a bicyclist and a juggler, the word "wow" was involuntarily uttered in what seemed like surround sound. Anyone watching was riveted, afraid to turn their eyes for even a second for fear of missing something incredible.

Act 1 closed with a performance entitled "Bolas." Luis Lopez and Adriana Pegueroles emerged from the back of the stage, simultaneously banging a drum. A raised platform was set up by some of Cirque characters and Lopez and Pegueroles made their way onto it. Their unbelievable drum solo would have been sufficient entertainment.

Soon, however, they set their drums aside and began a sort of flamenco dance in concert with wooden blocks they were swinging from a rope. Their feet and their weighted ropes

See SALTIMBANCO on page 8

# Rebagz joins in the eco-craze

## Environmentally friendly line of bags durable and affordable

BY REBECCA BABIN

Eco-friendliness is America's new best friend. Whether eating organic food or driving a hybrid car, people are becoming more conscious of doing their part to be more eco-friendly, except when it comes to fashion.

No one is willing to sacrifice their style for the good of the environment because, until recently, eco-friendly fashion has been hemp potato sacks sewn into a cheap resemblance of a shirt. This has all changed as saving the environment has taken the main stage in pop culture. New designers have emerged, trade marking eco-friendly fashion as their niche. Sensing the popular trend, existing designers have begun to incorporate fair-trade and organic materials into their new lines.

Designer Marty Stevens-Heebner, founder of Half the Sky Designs, has taken it one step further by recycling materials otherwise headed for the trash into colorful and creative handbags. This new line, appropriately named Rebagz, uses recycled juice packs and nylon rice sacks to create everything from totes to diaper bags.

Heebner, a steadfast environmentalist and humanitarian, was inspired to create Rebagz during a recent trip to the Philippines. Colorful and versatile designs always being her trademark, she said she immediately realized how ideal these materials would be when she visited weavers cutting strips of juice packs and creatively weaving them into their own mosaics.

Her design aesthetic is bright and colorful, so when she was looking for recycled materials to use, she knew it could not be just anything. As soon as she saw what weaving these juice packs could produce, Heebner said she jumped at the chance to create something innovative with them.

"I look at these plastic juice packs and rice sacks as my fabrics," she said. "I approach it from the standpoint of a designer."

She sets out to design handbags that are not only eco-friendly, but fashion-forward, which is where her catch phrase "eco-fashion forward" was derived.

The bags catch on because they are stylish, which will allow this trend to last. "I'm definitely selfish. I design for me. When I am designing a bag, I think, 'What would I like?'" Heebener admits.

The designer is a fan of sensible storage in her bags and adds pockets anywhere she can to make them as useful as possible. The woven Chain-to-Me line features bags that have a removable chain so they can double as a small shoulder or waste bag and a clutch.

As someone who has always recycled, Heeber is excited that eco-friendliness finally has a role to play in the fashion industry. Because new and mainstream designers are trying to use organic and recycled materials, she believes eco-friendly fashion is here to stay.

"It is definitely a trend now. People have realized we've really got a problem on our hands…It's about time," urges Heebner.

Through her traveling, she has seen better recycling systems placed in impoverished countries, giving people all over the world a hope for a more eco-friendly earth.

Heebner says that she is happy that she can ensure a better quality of life for the weavers she employs.

"There is something uniquely disturbing about Asian poverty. Workers are being treated horri-

See REBAGZ on page 8



Eco-friendly bags such as these are becoming a hit among celebrities such as Angelina Jolie, America Ferrara and Heidi Klum.

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"TREASON OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY"
FRANKLIN DELANO ROOSEVELT

MONDAY, SEPTEMBER 8, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

# Pandora's 30-rack



Nicholas O'Malley

For those who have already heard of the Amethyst Initiative, the two sides of the issue are easy to determine: those who are under 21, and those who are above 21.

The first true challenge to the current drinking age since its inception 25 years ago, the Amethyst Initiative has been gaining steam recently with the support of college chancellors. Currently, 129 chancellors, including University of Massachusetts Chancellor Robert Holub, are backing the initiative that according to its statement is attempting, "to invite new ideas about the best ways to prepare young adults to make responsible decisions about alcohol."

The new ideas are based upon the concept that legalized drinking at 18 is safer than the current situation. The goal is to stop students from taking as many shots as possible from that bottle of cheap vodka they keep wrapped in a towel in a trunk under their bed, before an RA gets within a 50-foot radius. Backers of the initiative hope that lowering the drinking age will quell the urge to drink unsupervised in locked rooms and get students into bars and other venues where alcohol can be consumed in a healthier manner. Without the fear of getting written up for a game of flip cup, the taboo novelty of binge drinking would lose some of its attractiveness, causing drinking to become more social, as it is in Canada and European countries.

I, along with countless other students, would love to believe that this concept would work. But it's just too easy.

It's too easy too sit here and claim that the Amethyst Initiative is the answer and that it would reduce binge drinking. Believe me, I lose people not getting busted for something they do anyway. I'm a team player. And I'm sure many students agree whole-heartedly that they, along with their peers, are mature enough to handle the responsibility. We've all heard the arguments: if, at 18, you can go to war, serve jury duty, live on your own and vote, you should be able to get a beer.

But, as they say this, deep inside, students are thinking, "I can get trashed every Damn Night."

If the college chiefs that back this belief truly believe that lowering the drinking age is the absolute best solution to help reduce drunk driving and binge drinking, then the initiative is plausible. However, the Amethyst Initiative has only one shot to make this work, one shot to prove that 18 year olds are mature enough to handle legalized drinking. Because while their points about binge drinking may be true, they have either not considered or failed to mention the immediate effects of the policy.

**I, along with countless other students, would love to believe that this concept would work. But it's just too easy.**

If at some point the drinking age is lowered to 18, the floodgates would open the day the act was passed. The Amethyst Initiative is Pandora's Box in the form of a 30-rack of Keystone. The potential for even more rampant abuse of alcohol is just as prevalent as the possibility of the intended reduction.

If there was a proven connection between the lowering of the drinking age and an increase in binge drinking, alcohol poisoning or even drinking in general, even for a short amount of time, there would be intense backlash against the initiative.

Herein lies the idea that there is only one shot to lower the drinking age. Everything depends on the events immediately following the supposed change. If supporters are not able to endure the firestorm of scrutiny they would face, then everything the Amethyst Initiative represented would be for naught. There would be no second chance for a lowered drinking age.

The drinking age is one of the most volatile subjects that emerges around college. To pose a significant challenge to what has been established since before many of us were born would take monumental efforts that would require sacrifice from those who believe in the status quo. If they also hate for us to get arrested.

They can't ban alcohol (they tried once, it didn't work), but they can't stop us from drinking it either. So, since the current "zero-tolerance" policy for drinking has been proven to be ineffective, the powers-that-be are now attempting to make a compromise. I let's hope that they're willing to go all the way.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

# A time for revival, a time for renewal



Eric Magazu

John McCain's convention speech, delivered last Thursday, was similar to the speeches of other prominent Republicans of recent memory. He echoed many familiar Republican themes. He spoke of lower taxes and spending, pledged to veto pork barrel projects and promised more choices in the delivery of public services. Other national Republican leaders spoke repeatedly of the necessity of electing a republican to keep the American people safe in a "dangerous world."

Many of these speeches spoke highly of the faith of the American people, without ever being too precise. Perhaps they were referring to the civic religion of Judeochristianity, a religion that seems only to exist among top-ranked, Republican politicians. I personally have not been acquainted with any Judeochristians in my life. In our own Massachusetts, especially here at UMass, it's a rare occurrence to find anyone with deeply-held religious convictions of any form, therefore, this apparent vagueness of Republican politicians is comforting.

It appears to me that John McCain didn't provide a strong vision as a basis for an American to embrace his campaign. He spoke platitudes expressing a love for our country, "the greatest country on Earth." He also spoke of the "decency, faith, wisdom, justice and goodness" of the American people. These words are politely received; it's certainly true that the American people are a decent lot.

Perhaps I should be used to this from politicians, but to me it's dishonest for a candidate to make such obsequious statements. I applaud John McCain for concluding by exhorting us to serve a cause greater than ourselves, but what is truly needed in America is a plenipotent religious and national renewal.

This renewal would entail a return to the principles of our wise, pious forefathers, who founded this nation, but more importantly, a return to the ideals that were implanted upon us at the establishment of humanity.

Despite what we are taught in our schools, the separation of religious and national aspirations is an abhorrent ideological fallacy of recent origin. America allows for diverse expressions of religious sentiments, which is good, but if religion expresses the covenant, the solemn agreement, between God and man and nation expresses the covenant between man and man, in the end, these ends are both one in the establishment of a civilization rooted in truth and justice.

**The separation of religious and national aspirations is an abhorrent ideological fallacy of recent origin.**

In our lives as college students, we engage in many behaviors that appear to bring us a sense of thrill in our lives, but I assert that we know in our conscience that something isn't quite right in these actions. In love we have been created and likewise we must therefore reflect this love in our love for God and in our love for our neighbor. Yet we strive against this truth by living lives of selfishness.

It is easy to perceive the flaws of others and point out the selfishness that governs the classes of the privileged. One solution offered by the political left is that this selfishness can be addressed by the use of government action to take from one citizen and give to another citizen. However, this method induces resentment among those who are compelled to give and ill-will among those who receive.

The political right intimates that true human failure ought to be embraced as a virtue that serves as a catalyst in the free market. The right holds that selfishness promotes the pursuit of profit-making enterprises and these enterprises lead to the acquisition of new wealth heretofore not seen by society. It is argued that no reform or button is needed since the overall wealth of the nation is increasing.

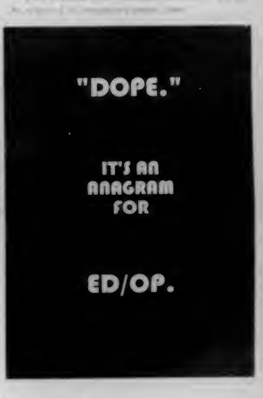
The author of Psalm 14 teaches: "They [fools] have become corrupt and abominable in their ways; there is none who does good. The Lord looked down from heaven upon mankind to see if there was any wise man who searches for God. They have all gone astray, together they have become corrupt; there is none who does good, not even one."

It would seem that selfishness governs all classes of men. It is the very nature of man that indicates we do stray against the same covenant that God set to expose more from ourselves. Rather than embrace our selfishness, as some in the extreme right recommend, or blame the fears and resentment to fight against the selfishness of others on the political left, as some on the left would like to seek what is wrong in our world, we can begin to live to the way we were created. There is room for a strong, yet spiritual, right that would place these ideals of love for God and for neighbor upon the hearts of men.

This is the conservative and political response most desperately needed in America. I am not deluded that any politician will speak of these things in a direct manner. Nevertheless, there are [illegible] a prophetic voice in our midst that will speak to our time with a clear conscience of the times we live in. Like the prophets of old, we must be willing to speak to our generation, no matter the consequences. After all, the reformers began the Protestant Reformation. And God help us if we become so comfortable in our own skin that we are unwilling to expose our own sins.

*Hannah Nelson is a Collegian columnist. She can be reached at hannelson@student.umass.edu*




# McCain's pick, in the mix



Hannah Nelson

It's clear as day that Sarah Palin has the two things John McCain was lacking in his campaign against Barack Obama: She has youth and she's a minority in regards to the historically male presidential profile.

As a knee-jerk, McCain's pick was looking like a shameless ploy to steal the Hillary Clinton fans, an offensive insinuation.

It was an obvious and clever move on McCain's part to get his share of diversity on the ticket. But the choice of Palin cancels out the McCain claim to experience. Honestly, plug the responsibilities and merits of being a mayor all you want, or have Rudy Giuliani do it for you, but zero foreign policy experience is zero foreign policy experience whichever way you flip the coin. While Palin may make McCain's strongest issue difficult to keep strong, she challenges Obama's history-in-the-making power. She wasn't chosen for her experience, but McCain more than makes up for that. Actually, McCain could choose her because of the conservative claims of Obama's lack experience.

The ticket alone makes history, but the implied stigma of a working mother as the United States president's right hand is baffling. Glass ceilings were made to be broken. But Palin's continuous reminders of being the Average Jane, such as her bragging about moose-hunting abilities, are overkill. They attempt to make the prospective Vice President attractive, or qualified, in the eyes of voters.

Yes, we get it; you're the Alaskan equivalent of the Middle America soccer mom archetype. But the last thing I want in a veep is "7th Heaven" family values.

Palin being a self-declared feminist is something I find hard to swallow. To abide by Occam's razor, I'll give my simplest explanation, which also happens to be a well-worn, somewhat tired one. In order to be a political feminist, it is my belief and a hugely debated, refuted and controversial one, that to hold that one means holding the belief that pro-choice abortion rights are women's rights. Oh yes, there are some reading this who are already softening their trigger fingers, ready to curse me out on that statement and that is your right as a reader.

Palin is almost as prolife as they come, claiming that the only "right" thing to do is to take away the option of a legal abortion from women who are victims of rape, including incest. Only in the case of the mother's life being in danger does Palin condone abortion. This belief makes me sick and disgusted at the prospect of Palin ever sitting in the White House.

**The implied stigma of a working mother as the United States president's right hand is baffling. Glass ceilings were made to be broken.**

How dare she wish to take away safe options for victims, further injuring damaged mental and emotional states? Just because she has lived in a loving, and supportive and safe environment and has been able to do the same for her children, gives her no such right.

I believe that being pro-choice doesn't mean you have to believe abortion is "right." It means believing that a woman has the right to choose, and recognizing that right is governing an individual's right to control their own body. This is an old argument, but still worth its a mention, especially when a potential president

[illegible]



ED/OP FANTASY BATTLE #2
HEMINGWAY v. ROOSEVELT



# Eco-friendly evolution

## Organic fashion line moves forward with celebrity following

REBAGZ from page 7

bly, but they are so desperate they have no choice. I do not want to be the person who treats them this way," says the designer.

She says it is important for designers to get their hands dirty and see the factories, to make sure people are getting paid properly and working in good conditions.

Heebner says she admires and is inspired by other designers who use certified fair-trade labor and eco-friendly materials. Linda Loudermilk, an edgy ready-to-wear designer who has been gaining much publicity since the introduction of her label, "Luxury Eco" in 2005, is just one of many Heebner listed.

Celebrities have also been playing vital roles in the "eco-fashion forward" movement by adorning organic looks, backing eco-friendly designers and introducing their own eco-fashion designs.

Recently featured on an episode of Bravo's "Project Runway," Natalie Portman introduced an innovative vegan shoe line in collaboration with Té Casan. Other celebrities-gone-eco-fashion designers include Sheryl Crow, Kate Hudson and Bindi Irwin, daughter of the late Steve Irwin.

Heebner believes media exposure plays a huge role in how successful this eco-fashion movement will be. Celebrities caught wearing eco-friendly designs in magazines, newspapers and television news programs help to get the message across.

"We might have to rename our large tie tote the America bag," she says in response to ABC's "Ugly Betty" star America Ferrera, who adorned the oversized bag on an episode. Ferrerra, who reportedly received the tote in an Emmy's gift bag, liked it so much she decided to wear it on the show.

America Ferrerra is not the only celebrity tapping into Half the Sky's recycled bag trend. Rebagz has caught on like wildfire among celebrity A-listers including Angelina Jolie and Brad Pitt, Halle Berry, Sheryl Crow, Gwen Stefani, Eva Longoria, Tiger Woods, Heidi Klum and Dave Matthews.

"Media exposure doesn't hurt," Heebner says. "No one dog-piles a trend quite like Americans do, which isn't a bad thing."

As eco-fashion forward designs become more prevalent in the fashion industry and in the media, Heebner says it is important to create eco-fashion forward looks that are not only stylish, but durable and affordable.

This way everyone can participate in, what she has donned, the "next evolution in style."

*To check out the Heebner's Rebagz collection, go to www halftheskydesigns com Rebecca Babin can reached at rbabin@student umass.edu*




Rebagz' environmentally friendly handbags are making a huge wave on the eco-fashion forward radar.

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# Silver Jews welcomed home at Iron Horse

BY IAN NELSON
COLLEGIAN STAFF

"We wrote that song down the street," explained David Berman after the end of the Silver Jews' first number, making it clear that he used to call the Pioneer Valley home.

The Jews' Thursday night performance at the Iron Horse was a homecoming of sorts for Berman, who took graduate classes and taught at the University of Massachusetts in 1993. The aforementioned first song, "Trains Across the Sea," was penned during this time, eventually appearing on the Jews' first full-length, 1994's "Starlite Walker."

Berman certainly looked the part of one immersed in academia. His borderline-ghastly brown wool suit coat was reminiscent of that of your high school chemistry professor, or possibly your creepy uncle. His band swayed in its matching black suits and red shirts, making them the Nashville eye-candy to his Robert Palmer.

The Jews cycled through their entire discography, playing tunes from all over their 15-year catalogue, though they went a bit heavier on material from their latest release, "Lookout Mountain, Lookout Sea" (2008).

Highlights from the new record included "My Pillow Is a Threshold" and "Strange Victory, Strange Defeat," though both were trumped by a gorgeous version of "Suffering Jukebox," which offered the spotlight to Berman's wife Cassie for her lush vocal part in the chorus.

Berman, though never physically smiling, made amusing small talk with the audience between throwback songs. After a solid "Horseleg Swastikas" from 2001's "Bright Flight," Berman asked the crowd, "What does a mother buffalo say to her kid when he goes to school?" The curious crowd waited for, and guffawed at, his response: "Bi-son."



Despite their efforts to mix the old with the new, Silver Jews came up short with a repetitious set.

Other older tunes included "Black and Brown Blues" from "The Natural Bridge" (1996), "Smith and Jones Forever" from "American Water" (1998) and the surprising pick "I'm Gonna Love the Hell Out of You" from the "Tennessee" EP (2001).

While the Silver Jews' sound certainly is not precisely the same as it was 15 years ago, the splicing of old material with new was hardly noticeable. The same simple percussion, meandering bass lines and dynamic guitar tones rang out, underscored by subtle keys and united under Berman's Johnny Cash meets Stephen Merritt monotone.

After a healthy portion of songs, the band left the stage only to return for its obligatory encore. Berman thanked stone-faced, gravelly-voiced, hunting cap clad opener Mike Flood (who took the liberty to throw rock 'n' roll devil horns after every song) before diving into the final four songs.

The first was "Pretty Eyes," another older one from "Natural Bridge," where Berman clearly outlines the politicized statement "When the Governor's heart fails, the state bird falls from its branch." "Wild Kindness" from "American Water" was next, followed by "Tennessee," which once again featured Cassie's sweet vocals.

The last song was "Punks in the Beerlight," from 2005's "Tanglewood Numbers," as Berman put the cap on a night of crooning to and making affectionate gestures towards his wife with the lyric "I always loved you to the max."

If nothing else, this is proof that great music can be born from love, and through think and thin, Berman has let it all hang out.

*Ian Nelson can be reached at inelson@student umass edu*

# Cirque du Soleil blows away audiences at Mullins Center

SALTIMBANCO from page 7

were their drums. When their feet were tapping, the rope was in the air, coming down to the stage with a sound that rocked the audience. The synchronicity was remarkable—they were one artist.

The two would take turns; one would solo as the other drummed and vice versa. At one point, Lopez swung his rope around so fast it looked as though he was encased in a white bubble. The audience was so intensely focused there was no noise in the entire Mullins Center except the whipping of the rope through the air.

The intensity grew so vehemently that when Pegueroles joined on the drums, the whole audience could feel the release like a giant wave.

After this stunning act, the lights came up, giving the audience a 20-minute break.

If people were overwhelmed by the first act, it was nothing compared to what was seen in the next hour.

They began with a Russian Swing. The acrobats flew off a pendulum-style bench swing, propelling themselves at least 25 feet in the air, landing on the shoulders of the top of the human pole that had formed in front of them. This, combined with the vibrant colors and live music, made the whole act seem like a frat party where people are doing stupid stunts — except 20 feet higher, and much cooler.

One of the highlights of the night was the Duo Trapeze Ruslana and Taisiya Bazalii, two young women, were carried onto the stage. They were identically dressed with long blonde hair and moved in tandem until they mounted the trapeze.

There are no other words to describe this act besides unbelievable. Maybe heart-stopping. The girls would swing far over the audience, one sliding down the other, being caught solely by the other's foot. The audience emitted audible gasps almost every time the girls moved.

After such a radiant yet tense performance, it was nice to unwind with Gulinello's second appearance of the night. He welcomed an audience member on stage, teaching him the ways of the mime, ending in an Old Western-style shoot out. The new mime was an exceedingly good sport, eliciting as many laughs as Gulinello himself.

Gabor Ozvisz and Andrey Zhadan displayed Hulk-like strength in their hand-to-hand routine and the last act of the night was the gracefully mesmerizing bungee.

The troupe ended the show together onstage, bidding the audience farewell to music by the live band and singer, both of which performed throughout the night and were phenomenal.

The cast of "Saltimbanco" bid adieu after a night of performing that was unlike many in the audience could have imagined.

Needless to say, they got a standing ovation.

*Stephanie McPherson can be reached at smcpher@dailycollegian.com.*



Cirque du Soleil's "Saltimbanco" wowed the Mullins Center this past Wednesday through Sunday. The artistic director, Adam Miller, also gave a class for ballet students in Totman Gym on Sept. 4.

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# Receivers perform, Coen sharp in win

FOOTBALL from page 12

The defense struggled in the first half, not forcing a single punt, but tightened up when they came out for the second half.

The Minutemen knotted the game at 28 on their first drive of the second half. Nelson (22 attempts for 82 yards and two touchdowns) took the handoff from Coen and raced toward the left side of his offensive line.

After bouncing off one tackler and spinning past another, he broke the plane to tie the game.

On the following drive, the defense came up with its first three and out of the game. It followed that with consecutive sacks on the next HC drive.

The stronger play on the defensive side of the ball gave UMass the opportunity to catch up and get ahead of the Crusaders.

The Minutemen scored 21 unanswered points to take their first lead of the game, 35-28, with 2:18 to play in the third quarter and never relinquished it after that.

Coen and his receiving corps quieted a lot of their critics with their performance on Saturday. After throwing for 92 yards in Week 1, Coen aired it out for a total of 395 yards on 25-of-36 throwing, with four passes of 25 yards or more (47, 38, 34 and 25), and was helped by great play at wideout.

"I don't think there any more questions about our wide receiver corps anymore," Coen said. "I'll tell you that they stepped up big and made some huge plays for us."

Horne had a career day, setting highs for receptions (10), receiving yards (172), longest reception (47) and touchdowns (2).

Another receiver who made a big contribution was Victor Cruz. Cruz only had one career reception, but caught five against the Crusaders for 89 yards including a 38-yard hookup with Coen.

Joe Sanford added two catches, including one for a 25-yard touchdown where he avoided numerous tackles before crossing the goal line. After the game, Brown was not surprised with the performances by his wide receivers.

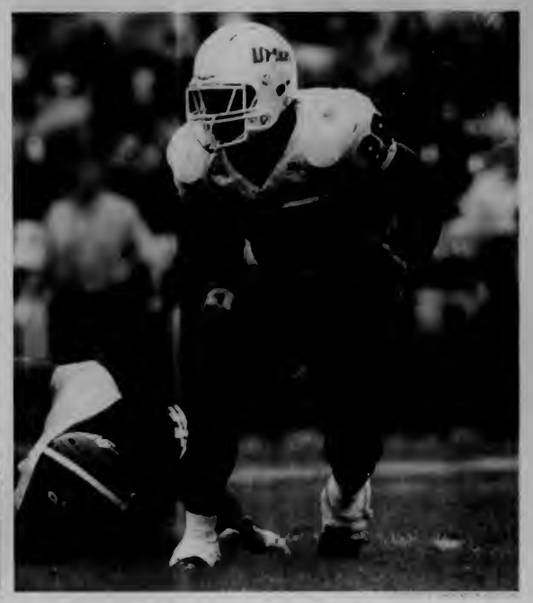
"We knew we had talent there. We knew we had confidence in those guys, just like Tony [Nelson], it just needed to be done on a Saturday afternoon and guys needed to become household names," Brown said.

The Minutemen play their second consecutive game on the road next weekend when they travel Harrisonburg, Va., to play No. 8 James Madison.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



Armando Cuko is raised by his teammates after hitting a 42-yard field goal as time expired to propel the Minutemen, 45-42, over Holy Cross; it was Cuko's first field goal attempt in three years.



UMass running back Tony Nelson eludes a Holy Cross defender in Saturday's game in Worcester. Nelson rushed for 82 yards on 22 carries which included two key touchdowns.

# Cuko hits game-winning FG

CUKO from page 12

called a timeout, the team's second.

Gilmore then, this time before the Minutemen broke their huddle, called his team's final timeout.

"Between the timeouts I was using that time to my advantage I was always prepared," Cuko said. "By the time it came time for the kick I've already practiced it several times, my feet were landing in the places I made during the past timeouts."

The appropriate time passed Cuko and his teammates prepared themselves for what they hoped to be the game's final play.

Entering the season most kickers would expect their first kick to be a second quarter try, devoid of pressure and with hopes to put up points for his team, not a game-winner on the road against an in-state rival to squash a potential upset.

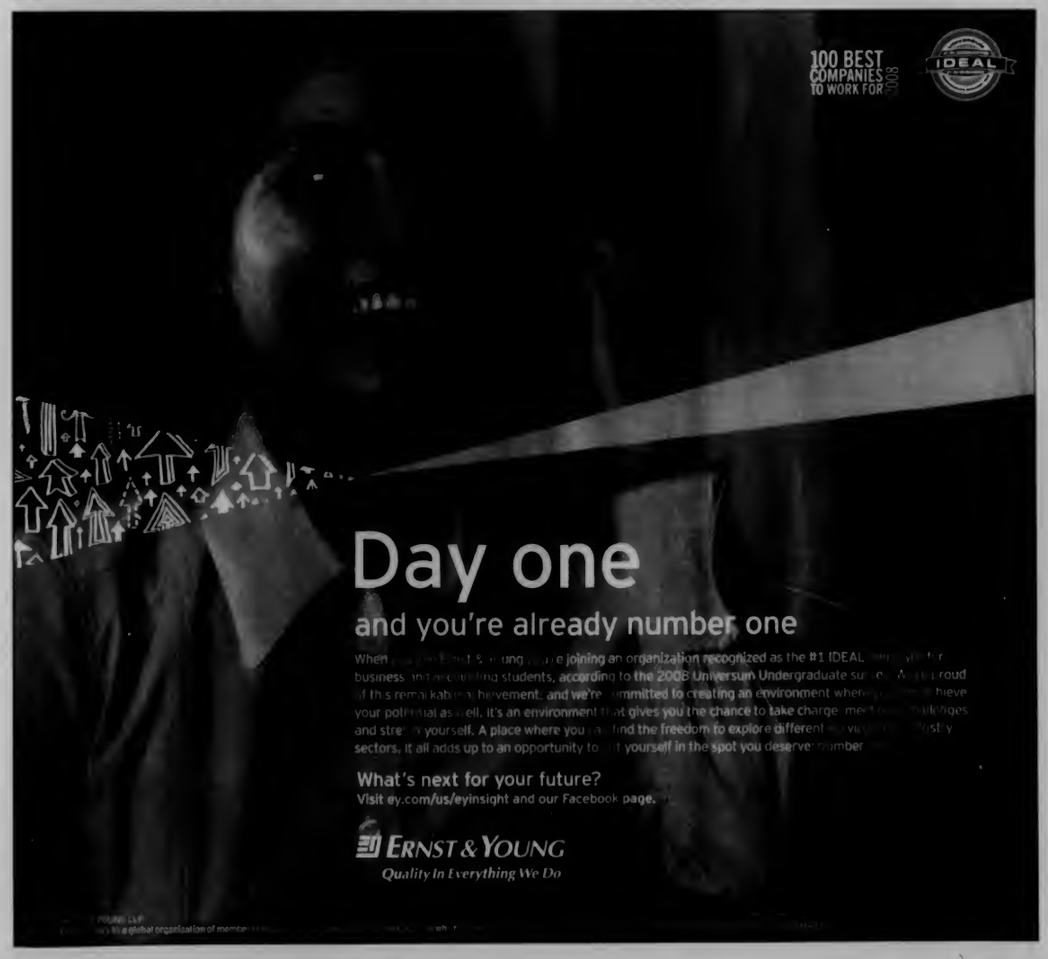
Following the third timeout, Cuko lined himself up five yards behind the holder, Scott Woodward.

"Armando came over on the last [timeout] and said 'Well, they can't call another one,'" Brown said. "'You're right, let's go hit it.'"

The snap was made, the ball set, Cuko charged and, in an instant, the hopes of the entire roster and scores of fans flew toward the goalpost and through. Cuko's arms went in the air and the two officials stationed under the uprights followed suit moments later. UMass 45, Holy Cross 42.

"I just knew I just put my hands up," Cuko said. Everyone told me I was going to make it."

*Ryan Fleming can be reached at rfleming@dailycollegian.com*



# Minutemen led from back

By Scott Feldman
Collegian Staff

Last year the Massachusetts men's soccer team had the most successful season in program history, earning a berth in the NCAA College Cup, thanks to its stalwart defense. It took a couple of games to get back in rhythm, but against Siena, the defense looked like a team capable of playing at an elite level.

There were questions about how this year's defense would compare to last season's. Most of those revolved around the departures of center back Kenny Cook and left back Doug Rappaport, and whether or not the team, as a whole, would maintain such a high level.

These questions grew louder after the Minutemen allowed 26 shots and two goals against Boston University last Sunday, during a 3-2 double overtime victory. But against Siena, the defense had a strong bounce-back performance.

Utilizing a very aggressive defensive strategy in which the backs would push up very high and midfielders would apply pressure on the ball, the Minutemen limited opposition scoring chances and created plenty of their own. UMass outshot Siena 27-8 overall and seemed to have the ball on Siena's side of the field throughout the game.

UMass coach Sam Koch said he was mostly pleased with his defense. He said he would like to have seen a few less turnovers, but by and large he was pleased with his team's performance as a whole.

"I thought we got caught stabbing for chances a couple times when we didn't need to, so there are definitely still things we can work on," said Koch. "Overall I don't think we gave up too many difficult situations [for our goalkeeper], so I feel pretty good about that."

One of the keys to such a solid defensive effort was the play of the midfield, which includes Amick, Roswess, Ben Arikian and senior leader Mike DeSantis. DeSantis, in particular, frustrated the Siena midfielders all game by being very physical and winning several 50-50 balls. The Saints seemed rattled by how strong and physical the Minutemen were, complaining several times to the referees about supposed fouls.

In the backfield, senior Chris Brown showed why he has started 68 consecutive games in his career. He had a fantastic game by not only directing the defense and attacking the ball carriers on the defensive end, but he also scored the game-winning goal off a header in the 88th minute of the game.

According to Brown, the key to the defensive effort was maintaining focus, especially when the ball was in opposition territory.

"For the defense, the strategy was to stay focused. We knew that we should be able to outshoot them, we knew that the test would be to maintain our focus so they don't get the breaks. We don't give up stupid fouls or silly opportunities for them get a lucky one," Brown said.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Chris Vaccaro, above, and the Minutemen defeated Siena, 1-0, Saturday afternoon on Rudd Field. Vaccaro was part of a UMass midfield that prevented the Saints from generating consistent scoring chances.



Sophomore defender Jaime Bourazeris, pictured above against Connecticut in the NCAA tournament last season, and the Minutewomen defeated both Dartmouth and Northeastern this weekend. UMass takes on UConn this Friday at Garber Field.

# UMass sweeps weekend pair from NU, DC

By Nicholas O'Malley
Collegian Staff

The Massachusetts field hockey team swept its weekend slate of games against Dartmouth and Northeastern as UMass coach Justine Sowry's team prepares for a three-game homestand.

The Minutewomen (3-1) dominated Friday's game in a 2-0 shutout against the Big Green (0-1) in Dartmouth's first-ever home game at the recently-opened Chase Field. The Maroon and White then traveled to Brookline on Sunday and came out with a tough win over Northeastern, 2-1.

UMass broke losing streaks against both teams this weekend, a three- game streak against Dartmouth and a seven-game streak against Northeastern.

Freshman goalkeeper Alesha Widdall, who has only allowed one goal in three games, continued her stellar play at Dartmouth by putting up her second straight shutout and allowing only one goal on 11 shots against Northeastern.

"She's leading a young defense," Sowry said. "She's controlling the circle well, and she's definitely making it easier for the rest of the team."

The defense, which was expected to struggle early on in the season, has played well despite its youth. Led by sophomore Jaime Bourazeris and newly-added transfer Jackie Tait, the backfield has impressed early after losing three starters to graduation. Adding to the unit's depth is freshman Nikki Panciocco who, against the Huskies, saw her first playing time at UMass.

That defense held the Big Green offense to a single shot and one penalty corner in the first half. The Maroon and White maintained its dominance by finishing with an 18-8 shot advantage and a 15-5 corner advantage.

Penalty corners played a vital role in the offense's success as well, as it accounted for both Minutewoman goals.

The game's first goal came off a scrum following a botched corner feed that was recovered by Erin Parker. Parker then found Jill Powers in front of the net to put UMass up with 4 minutes, 47 seconds left in the half, giving Powers three goals in her first three games for the Maroon and White.

Twenty minutes into the second half, the Minutewomen increased their lead with sophomore Makaela Potts firing a bullet that was tipped in by Katie Kelly. Potts' assist was her first career point.

The Minutewomen held on despite a late surge by Dartmouth when Kelly was hit with a yellow card, which sent her off the field. UMass kept the Big Green off the board while playing a player down for the last 17:51.

"It's never fun playing a player down," Sowry said. "Everyone has to put in an extra 5-to-10 percent. But I think we played our best hockey of the year during that time."

After its dominating effort on Friday, UMass pulled out a tough victory despite being outplayed by Northeastern for most of the game. The Minutewomen were outshot 11-8 and out cornered 7-5.

"Northeastern was definitely the better team in the first half," Sowry said. She also commented on the overuse of midfielders and turnovers that plagued her team in the beginning of the game.

The Huskies were in control for most of the first half and played strong during the second. However, two Kelly goals, one at the end of each half, were enough to get the win.

The UMass defense held off several Northeastern scoring chances to keep the game tight. Later in the half, however, Northeastern got on the board after a rebound off a Widdall save. The recoil was picked up by Meg Sweeny and fed to Annie Clayman for her first goal of the season.

With the half coming to a close, the Minutewomen responded with Kelly's game-tying goal with 38 seconds remaining in the half.

According to Sowry, her team found its footing a bit more, allowing them to keep the game tight for most of the second half. With 10:29 left in the game, Cher King's shot off the corner was blocked but found its way to Kelly who put it in for the winning goal.

UMass is coming out of the weekend with a three-game winning streak after dropping the season opener. It's now looking ahead to No. 4 Connecticut – the team that beat them twice last year – at Garber Field on Friday.

*Nicholas O'Malley can be reached at nomalley@student.umass.edu*

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ACROSS
1 Mongrel dog
4 Arthur of tennis
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14 Small bill
15 Put away as cargo
16 Desert gully
17 Resistance unit
18 Seasoning herb
19 Intensify
20 Slip-on shoes
22 Wind indicator
23 First-born sibling
24 Pottery
28 Colonists
29 Kitty
30 With regrets
31 Party's choice
34 Light gas
35 Wasps genus
38 Diapidated dwelling
40 Robin
41 Famous cookie man
43 London stage
45 Ab exercise
47 Travelers stopover
48 New York Bay island
52 Theatrical look
54 Most despicable
55 Equipment
56 Die
57 Designers' IDs
60 Barrel race
61 Engage in litigation
62 Mistreats
63 Religious ritual
64 Moray or conger
65 Military lookout
66 Cold War power
67 60s radical org.

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5 Begin
6 Big motorcycles
7 Lamb's mom
8 Doppler, for one
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12 Watch closely
13 Silver or Howard
21 Plant with fronds
22 Old hand
24 Satisfied
25 Concept
26 Drain obstruction
27 "Auld Lang ___"
29 More concise and meaningful
32 Thick pad
33 Have a meal
35 Aberdeen girl
36 Discharge
37 Small amount
39 Sermonizer
42 Propose
44 Otherwise
46 Kitchen gadget
49 Tenants' contracts
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51 Toughens up
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54 Darkens
56 Lecture platform
57 Spanish article
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59 Bread roll
60 "Red River" co-star Joanne

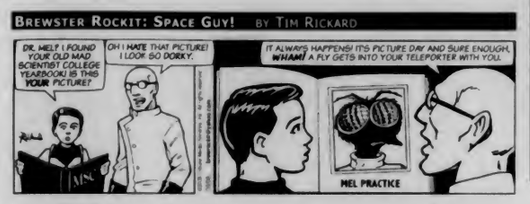
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## Quote of the Day

"Some mornings it just doesn't seem worth it to gnaw through the leather straps."

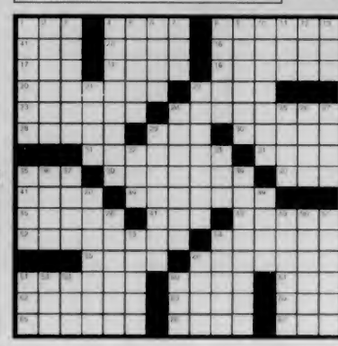
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**aquarius** Jan. 20-Feb. 18
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**pisces** Feb. 19-Mar. 20
When she told you on the phone that she was heading to the gym, she was actually heading to the Jim.

**aries** Mar. 21-Apr. 19
Even though your beads of sweat look deliciously red like a Gatorade commercial, you need to be taken to the hospital.

**taurus** Apr. 20-May 20
Your emotional turbulance is making me reach for the vomit bag.

**gemini** May 21-Jun. 21
Nothing makes me happier than seeing you playing XBox and eating Combos, Darling.

**cancer** Jun. 22-Jul. 22
Don't let the fact you can't walk in a straight line stop you from attempting to explain away your herpes later tonight.

**leo** Jul. 23-Aug. 22
America is to Mexico as:
A)Face is to beard B)Mark is to Miguel
C)Segway is to bike D)KFC is to Taco Bell

**virgo** Aug. 23-Sept. 22
If you think textbooks are too expensive, try tapping your professor's phones.

**libra** Sept. 23-Oct. 22
Your idea for a new WWE wrestler will be doomed from the start, now that you've settled on the name Rock Hard Harry.

**scorpio** Oct. 23-Nov. 21
With the money you save from never doing your taxes, you should get a good lawyer and Star Wars-themed Monopoly.

**sagittarius** Nov. 22-Dec. 21
Isn't it crazy that Miley Cyrus is going to enroll at UMass Amherst in two years? Wow!

**capricorn** Dec. 22-Jan. 19
The ripe fields of your love are ready for harvesting. Time to get out the farm equipment.




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## Last-minute heroics



UMass cornerback Courtnee Robinson breaks a tackle on his 100-yard kickoff return touchdown last year against Holy Cross. On Saturday, the Minutemen defeated the Crusaders, 45-42, for the second straight year.



Midfielders Bryant Craft, left, and Mike DeSantis, center, celebrate with redshirt senior defender Chris Brown following his goal in the 89th minute of UMass' 1-0 win over Siena Saturday at Rudd Field.

### Offensive showcase ends with last-second field goal

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

WORCESTER — With 4 minutes left and the No. 4 Massachusetts football team up seven points at Holy Cross, the team's field goal kicker Armando Cuko called one of the team's doctors over.

"I actually called Dr. [Pierre] Rouzier [over] with four minutes left in the game and we were still up seven, and I told him I'm going to win this game with a field goal," Cuko said.

UMass (2-0) led 42-35 when Cuko called Rouzier over, but with 2:22 remaining HC's quarterback Dominic Randolph, finished an 11-play, 77-yard drive, when he found a wide open Freddie Santana in the end zone for his second touchdown catch to tie the game.

The two minutes and change remaining were not a challenge for the Minutemen, who had scored in less time on four of their six touchdown drives; 1:58, 11:47, 2:18 and 2:09.

After HC's (0-1) kickoff went out of bounds (it kicked three other kickoffs out of bounds), UMass started on its own 40-yard line. After a 3-yard run, two completions and a costly illegal formation penalty, the Minutemen faced a fourth-and-one.

Liam Coen took the snap, trying to extend the drive, and bootlegged to his right before pitching it to tailback Tony Nelson who was running along side him.

"It's an option play and Liam has the option. It's only one yard, either keep it or pitch it, and he made absolutely the right decision," UMass coach Don Brown said. "We had it blocked at the perimeter and Tony didn't fool around, he just went north and south, made sure he got the one yard and I think he got five or six."

Four plays later, the Minutemen faced another fourth down and converted on a 16-yard pass from Coen to wide receiver Jeremy Horne that set up Cuko's late-game heroics with five seconds left.

After three Crusader timeouts, Cuko did just what he told Dr. Rouzer he would do.

"It wasn't even close. I mean he drilled it," Brown said.

The 42-yard field goal sent the Minutemen home with a 45-42 win and their second victory of the season.

For the second week in a row, the Minutemen struggled in the first quarter but started to find their rhythm as the game went on.

Coen moved the UMass offense down to the HC 19-yard line on its first possession of the game, before fumbling the snap and turning the ball over to Randolph, the Walter Payton Award candidate, and the Crusaders.

The turnover led to Holy Cross' first touchdown of the game, a 15-yard pass from Randolph (28-of-44, 249 yards and 3 touchdowns) to wideout Jon Brock. The touchdown would be the only one of the first quarter and the second game in a row where the Minutemen would not score in the first quarter.

Coen answered back on the next drive by hitting an open Horne for 47 yards, which set up a Coen rushing touchdown from one yard out. The touchdown was the second rushing touchdown of Coen's career, and the first since he rushed for one against Delaware in 2005.

Both teams tallied another touchdown before the Crusaders scored 14 unanswered points on an 88-yard kickoff return and an 8-yard touchdown pass by Randolph, to take a 28-14 lead.

UMass got back within seven on another touchdown toss by Coen. Horne lined up on the left side of the field and sprinted past a defender to get wide open in the end zone and caught a lob pass for his second touchdown of the game.

The 28 points allowed in the first half were the most given up by a UMass defense coached by Brown.

See FOOTBALL on page 9

### Brown bags game-winning score in UMass home opener

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts men's soccer team proved once again that it works best under pressure in the 1-0 win against Siena (1-2) on Saturday.

Redshirt senior and defensive anchor Chris Brown headed in the game-winning goal with 1 minute, 8 seconds left on the clock. The goal came after sophomore Ben Arikian took a direct kick from the midfield after a foul was called on Siena. Brown was near the goal line as Arikian's shot went towards the left post and Brown jumped up to head it in.

"It's frustrating. You have good opportunities, but not putting one away. It's just being in the right place at the right time, late in the game trying to force some things. We got a little lucky," Brown said.

This was the second game that the No. 13 Minutemen (2-1) scored a goal when it counted most. On Aug. 31, senior Prince Ofosu scored a game-tying goal with 3 seconds left to send it into overtime against Boston University. UMass won, 3-2, in the second overtime.

"We made it a lot more difficult than it had to be," UMass coach Sam Koch said. "The bottom line is Brownie came up big at the end to get the goal."

The Saints started the game dominating play in the middle of the field, but as time progressed the Minutemen took control and used outside channels to move the ball around. Using the sides of the field was something Koch said he stressed in the game because Siena is known for playing strong in the middle.

"As a whole we created a lot of chances. We certainly moved the ball, we just didn't finish our chances," Koch said. "We took the extra touch at times that made it more difficult than it needed to be."

The Minutemen had numerous chances at a goal, especially in the 72nd minute. Junior Mark DeSantis took one of multiple consecutive corner kicks to junior Bryan Hogan, who headed the ball toward an opening in the top left corner. His attempt beat Siena net minder Steve Skonieczny but deflected off the crossbar. Brown sent the ball back toward the goal, but it was blocked by Skonieczny. Arikian took a shot after the block that went wide to the right.

"If you look at the number of shots we had and the opportunities we should have gotten the result, but this game could have gone either way, fortunate it didn't go the other way," Koch said.

UMass outshot Siena, 27-8, but struggled on finishing the shots because Siena's defense was strong in front of the net and didn't allow the Minutemen to take high quality shots.

"[The Saints defense] did a pretty good job staying compact as a group and we took bad shots. We took a lot of shots that were out of our range and we know better," Koch said. "I give [Siena] credit for holding strong in the back it made it difficult for us."

The Minutemen's defense played strong, allowing three shots on goal.

The Saints had two close chances at a goal, but redshirt senior goalkeeper Zack Simmons made a diving save. Only moments later the Saints took another shot and Simmons jumped to save it as it hit the crossbar.

"[Simmons] didn't get a lot of chances, but he came up big when he had to and the cross bar certainly did its job," Koch said.

The Minutemen will play again this weekend in the Old Dominion STIHL Classic.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

## Cuko field goal beats HC

BY RYAN FLEMING
COLLEGIAN STAFF

WORCESTER — With all of the scoring in the Massachusetts football team's 45-42 win over Holy Cross on Saturday coming from its offense, no one expected the game-winning score to come off the right foot of redshirt junior kicker Armando Cuko.

That is, until, UMass took over possession late in the fourth quarter with senior quarterback Liam Coen moving the ball down the field as only players like him can patiently and smartly. The kind of drive that UMass coach Don Brown knows he can expect from his wily signal caller.

While Brown knows what to expect of Coen, that certainty isn't the case for Cuko — who hasn't attempted a field goal since starting as a freshman.

For the past three years he has sat on the bench while recently-graduated Chris Koepplin held the responsibility of the kicking duties.

"For a kid like that to step up and take the job back over, I think that shows a whole lot of mental toughness," Coen said. "The kid's made some great kicks and we've been counting on him."

Cuko held the starting job as placekicker for the Minutemen until the beginning of the 2006 season, when he aggravated a previous groin injury on the opening kickoff against Villanova on Sept. 16.

Since then, Cuko sat and waited for his turn. His patience and hard work seemed to all come together Saturday when he was called to do his job.

With 4 seconds left in regulation, UMass and HC were deadlocked at 42 with the ball on the Holy Cross 24-yard line, as Cuko jogged onto the field with the play clock slowly winding down.

As the Minutemen broke their huddle, Holy Cross coach Tom Gilmore called the team's first timeout in hopes that Cuko's head would get in the way of making the kick.

The Minutemen again broke their huddle, the players got in their normal spots to get set for the kick, and, again, Gilmore

See CUKO on page 9



Liam Coen throws over a defender in last year's game against Holy Cross. Coen went 25-for-36 which included 395 yards and three touchdowns in Saturday's victory over Holy Cross. Jeremy Horne, his main target, caught 10 passes for 172 yards and two touchdowns.

INSIDE: A TASTE OF COMEDY ON CAMPUS | PAGE 5

THE MASSACHUSETTS

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## Bylaw to target partiers

BY MATT ROCHELEAU AND WILLIAM MCGUINNESS
COLLEGIAN STAFF

Off-campus partiers may soon have to quiet down or pay up under Amherst's proposed Nuisance House bylaw which could hold landlords financially responsible for repeatedly disruptive tenants.

If approved, the law allows officers to issue a $300 ticket "for the nuisances and harm caused by loud and unruly gatherings on private property."

Amherst Police Capt. Michael Kent said he does not know exactly when the change will come, but expects approval from the Massachusetts Attorney General's office "any day now," thereby putting the law into effect.

The University of Massachusetts was recently lauded for its campaign against binge drinking.

UMass estimates a 36 percent drop in the activity, and cite dormitory restrictions and heightened enforcement of these rules as a major factor. In residence halls, drinking games are prohibited, no empty containers of alcohol are allowed and fewer students can be signed into dorm rooms.

The Campus and Community Coalition (CCC) is a major supporter of the action, and co-chairs Martha N. Patrick and Sally Linowski said in a letter to the Amherst Select Board that the move will do much to curb underage drinking, a common activity around campus.

In 2007, Amherst Police reported 429 arrests for the unlawful possession of liquor by an individual under 21 years old. Citing that these arrests take a lot of police resources and town money to process, the committee suggests passing the bill.

But UMass and the Amherst community are working to make sure that they have not simply channeled the flow of alcohol off campus, resulting in a financial burden for the town.

"The idea of cost recovery in a time of fiscal constraints to local communities is an important factor in allowing towns the financial ability to respond to nuisances that are detrimental to local neighborhoods without further burdening the local budget," the letter reads.

The town of Hadley recently adopted its own version of the law.

Underage drinking costs the nation at least $53 billion a year, mostly because of traffic deaths and violent crime, according to a 2003 report by the National Research Council's Institute of Medicine. Patrick and Linowski estimate overtime pay for officers during a springtime weekend were around $15,000. The new bylaw will not only allow for the fine, but also for the offender to pay expensive, police response costs.

Left to police discretion, enforcement would be a civil infraction "99 percent of the time," said Kent, meaning violators would not be arrested nor have the offense put on criminal record.

Property owners would be notified after each of the first two complaints, as was done in the past, he said.

However, if the landlord has not started an eviction process after a third violation within one year, he too could be penalized $300 and the town may require the landlord to cover the expense of responding officials, said Kent.

"It's kind of a tricky issue because the landlord does not live with the tenant," said Gokhan Altinay, a graduate student living in Lincoln Apartments, who was previously unaware of the law.

This is only the case if the property owners are not actively trying to evict their boisterous tenant.

The bylaw makes residents and property owners responsible for noise complaints as well as

See BYLAW on page 3



The proposed Nuisance House bylaw aims to cut down on off-campus partying, like at the apartments at Hobart Lane.

## Tight squeeze for UM students



UMass transfer students Mastel Encarnacion (left) and Makeda Lewis (right) spend time in their assigned temporary room in Mackimmie Hall. They also share the room with UMass transfer student Stephanie Mamulski.

### High demand for housing causes crunch

BY THOMAS FOLEY
COLLEGIAN STAFF

University of Massachusetts freshman Brittany Dufault was dubious when she learned this summer that she would be placed in temporary housing — in her case a converted lounge in Webster Hall with three other students.

"I didn't know how rooms would be set up," she said. "I was skeptical coming into it."

Dufault, however, is happy with the way things turned out.

"It's not bad. I enjoy it," she said and praised the larger space, good view and balcony of her current accommodations.

This fall, the number of student requests for on-campus housing increased from last year by about 425 individuals.

David Vaillancourt, associate director of Housing and Residence Life at UMass, said the state of the economy is largely responsible for the increase, particularly as a result of higher utility and gasoline bills.

"It costs less than off-campus housing," he said in a statement, and added that other campuses have experienced similar increases.

See HOUSING on page 3

## Vassell pretrial postponed

BY GISEL SAILLANT
COLLEGIAN STAFF

Jason Vassell was in court for two minutes, but left home with the support of over 100 people.

On Monday Sept. 8, the Justice for Jason committee planned carpool stations in front of the Student Union and in the Southwest horseshoe, where supporters for Vassell gathered before leaving to Hampshire Superior court in Northampton.

Inside the courtroom the pretrial was rescheduled to Sept. 29. His supporters stood outside of the courthouse while Vassell's lawyer and the Justice for Jason committee spoke and answered questions about the importance of community support and the case's status.

Vassell's lawyer, David P. Hoose, spoke on the insignificance of these conferences leading up to the trial, but emphasized the importance of the continuous support from the community.

According to Hoose, the next pre-trial conference will allow them to accumulate what they have and what they need before going to trial as witness statements, diagrams, police reports and forensic evidence will be shared.

Hoose said that Hampshire Superior court arranged a presumptive trial month of January, but it is not guaranteed that the case will be called as older cases and defendants that are in custody have priority.

UMass Professor Ekwueme Michael Thelwell, of Literature and Writing in the department of Afro-American Studies, reassured supporters that the case is stirring attention around the community as he delivered messages from representatives Ellen Story and Stan Rosenberg about the case and his belief that justice is served with the values of their representing communities.

Thelwell suggested to the supporters that letters be written to local media outlets and District Attorney Elizabeth Scheibel on their concerns.

"As university faculty members and librarians, we believe that the excessive prosecution of one of our former students, Jason Vassell, not only violates his right to justice under the law, but that this prosecution is an affront to the university community," political science professor John Brigham shared a statement issued by the Massachusetts Society of Professors.

"Jason was subjected to a racist attack in his dorm by visitors to campus. We believe their attack was an assault on all of us. Prosecuting Jason Vassell under felony charges and one of his attackers with misdemeanors seems to us unjust. We strongly object to the course our District Attorney, Elizabeth Scheibel, has taken in this case."

The Justice for Jason committee gave updates of upcoming fundraising initiatives that include Justice for Jason t-shirts, an awareness celebration, and a silent auction, which will all benefit Vassell's court fees.

"It is so important for our community to be involved in Jason's case, because if we do nothing we are ignoring the fact that a crime happened to a member of our community, and it only opens the door for it to happen again," said UMass sophomore and chair of Justice for Jason, Jasmin Torrejon Quiles.

*Gisel Saillant can be reached at gsaillan@student.umass.edu*





(Top) Jason Vassell's lawyer David P. Hoose (left) after the July 24 pre-trial hearing while Vassell and UMass professor Michael Thelwell look on. (Below) Jason Vassell stands next to his sister Tiffany Vassell, while she addresses the crowd.

### VASSELL TIMELINE

- **September 8, 2008** Vassell pretrial hearing postponed
- **September 29, 2008** Vassell pretrial hearing
- **January 2009** Vassell tentative trial month

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# Students pleased by lounges, hotel

HOUSING from page 1

With more students than room, the University initially attempted to convince students eligible to live off-campus to do so.

"We know that all late applicants who request an appointment will not be able to select an assignment," an e-mail from the Housing Assignment Office (HAO) read. "Because of the lack of on-campus housing, we advise you to explore your off-campus options."

Before the e-mail was sent in early August, apartment rentals were slow, according to Sarah Warren, property manager for the Mill Valley Estates apartment complex. After the letter, interest increased and about the same number of apartments were taken as last year. Warren said it was also true of housing trends in general in the Amherst area, according to trade surveys.

Transfer student Lee Taylor, who also received the letter, felt put off by the process.

"As a transfer student, I want to be part of the UMass community," he said.

Upon arriving to campus, Taylor was placed in a room in the Campus Center Hotel with a temporary roommate. UMass originally planned to place 60 students in the hotel.

Last Friday, the final 31 students moved into residence halls.

Currently, 300 students like Dufault are temporarily housed in residence halls' converted rooms. HAO plans to reassign women first and then men, with most men remaining until the spring semester.

But both Taylor and Dufault are pleased with their temporary rooms.

Taylor, who likes the hotel's central location, said that hotel rooms make decent housing.

Dufault agreed, enjoying the extra space her converted lounge brings.

"I wouldn't mind staying here," Dufault said.

*Thomas Foley can be reached at tfoley@student.umass.edu*



The demand for on-campus housing increased so that students were placed into temporary housing for the fall.

PHOTOGRAPHERS WANTED
photos@dailycollegian.com

# Bylaw won't tolerate party noise

BYLAW from page 1

other nuisances such as littering, obstruction of public access and underage drinking, added Kent.

Stephen Walczak, president of the Pioneer Valley Housing Association and property manager of Puffton Village Apartments described the law as, "a happy medium that allows students to socialize and blow off steam, but not to destroy a whole neighborhood."

"This will hopefully make a few more people aware of their responsibility," said Walczak, who does not plan to change any policies at Puffton Village.

He feels the apartment complex has adequate security and said eviction matters can vary, depending on the circumstances.

Walczak was on the committee created by the Campus and Community Coalition to Reduce High-Risk Drinking (CCC) which brought the bylaw to the Amherst Town Meeting, where it passed in the spring.

He said the group also included the town manager of Hadley, where a similar law passed in May went into effect several weeks ago, and a resident of Sunset Avenue, where noise complaints have been of particular concern.

The Police and Public Health departments were also represented, yet no students were ever involved in the process despite multiple invitations, according to Kent and Walczak.

Both said it was unfortunate to not have any student participation.

"There was a lot of work put into this," said Walczak noting the CCC's two years of study and research into similar laws in college communities around the U.S.

Despite the committee's efforts, several students were not optimistic that off-campus behavior will change.

"People always find a way around it," said Sabrina Seiderman, a UMass freshman living in John Adams.

Freshman Sebastian Pukora who lives in Kennedy and plans to attend parties off-campus agreed.

"It's not going to stop me," he said. "I'll just have to have an escape plan."

Though not confident in the bylaw's effectiveness, Tim Keefe, an on-campus sophomore said, "It would kind of suck to have to pay $300."

If the law goes into effect, residents will be notified, including the UMass community and landlords, according to Kent.

The "Nuisance House" bylaw would then become the fourth bylaw aimed at curbing excessive partying in Amherst, joining the "Keg Licensing" bylaw, the "Open Container" bylaw, and the "Unlawful Noise" bylaw.

Kamins Real Estate, the owners of The Townhouses, Presidential, Crestview, Colonial Village, College Inn, Lantern Court and Mill Hollow declined to comment on the bylaw.

Lincoln Realty, who manages some rental property on Hobart Lane, was not available for comment.

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# Gustav leaves LSU damaged

By J.J. Alcantara
The Daily Reveille (Louisiana State University)

He came, and now he's gone.

He left hundreds of thousands without power. He destroyed houses and uprooted trees. He left Louisiana State University with millions of dollars in damages. And now, he has left many students angry about living in the dark.

Hurricane Gustav ravaged Louisiana last week, leaving his mark in every city that stood in the way.

"It's the worst storm to hit Baton Rouge for the past 40 years," said Astrid Merget, provost and executive vice chancellor.

Yunchieh Chou, music doctorate student and Edward Gay Apartment resident, said her apartment lost power at 1 p.m. last Monday.

"It's been real uncomfortable trying to sleep in a humid apartment," Chou said. "Food has been ruined, and we've lost a lot of stuff."

The Edward Gay Apartments had its power restored Friday evening. But unlike most of the University, hundreds of students living off campus are still without electricity.

Chancellor Michael Martin said restoring power to the Edward Gay Apartments was a challenge because they needed a generator and a transformer.

"With Edward Gay, we're going to try to put one of our generators there because that is our facility," Martin said.

The addition of generators to campus apartments will help prevent students from living without power for extended periods of time, Martin said.

Unlike the Edward Gay Apartments, the fraternity and sorority houses are privately owned and unable to receive a generator from the University.

Greek houses on campus, where more than 800 students live, have been without power since last Monday. Houses along West Lakeshore recovered electricity Saturday evening. East and West Campus lanes and Fraternity Lane remain in the dark, as of press time.

All fraternity houses north of Dairymple, the Energy Center building, the print services building and all buildings on River Road don't have power. The Emergency Operations Center said late Sunday night.

Robin Kistler, the University's EOC public informations officer, said Entergy and the University are working together to restore power to those houses as soon as possible.

"We couldn't put one of our own generators in the fraternity and sorority houses, but we could give them a grant to provide a generator," Martin said.

Campus damage from Hurricane Gustav could be as high as $40 million, according to the University's EOC.

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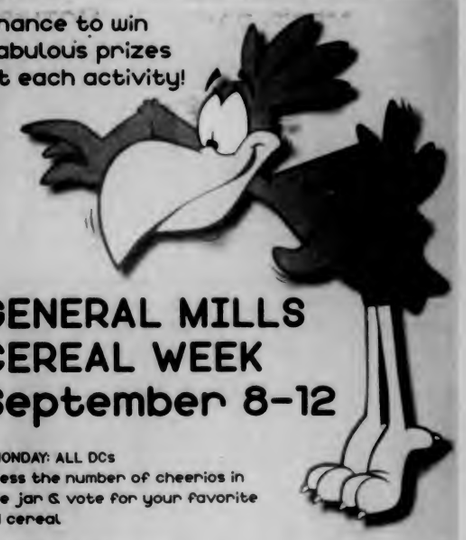
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY SEPTEMBER 9, 2008

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Rejecting the party school stigma

Tina Ortiz

It's clear that the university is taking drastic steps toward shedding itself of the notorious party school image. But is there something positive to be taken from our party school stigma?

Dec. 17, 2006 Southwest Residential Area: 1800 students riot after the University of Massachusetts football team loses to Appalachian State.

I will admit that it's pathetic that our generation doesn't gather with this must intensity about things that actually matter, but the view from my window on the 22nd floor of Kennedy was gripping. Riots by nature cause a sensory overload, and as freshman, I found it nothing short of thrilling. I remember witnessing the irrepressible chaos that encompassed my entire line of vision while the pounding cacophony of the crowd assaulted my ear drums.

The threats that barked over the loudspeaker sounded discordant and electronic by the time it echoed up to my floor. The words melted together and all I heard were static and vowels over the loud chanting. Under blinding riot lights, the sight I saw can only be described as primal pandemonium.

Police presence, especially in Southwest, has skyrocketed since my freshman year. The UMass Police Department sets up shop in Southwest before any large sporting event, eagerly waiting to make an example out of anyone who attempts to disturb the peace.

I challenge those who claim that increased police presence means a safer, less violent campus. I'm not entirely sure, but I can see how someone could argue that it may just create new problems.

All the effort put towards increasing police presence hasn't caused a party scene morato-

**Even though UMass has since fallen from the top 10 biggest party schools list, I can't shake the feeling that as UMass students we have something to prove.**

rium, but rather a metamorphosis. Those who are called to party know that the "safest" way to get away with it, ironically enough, is to do so in large numbers and in one central place.

It's one of the qualities that makes the UMass student body unique. Our ability to effectively utilize the power in numbers theory, even by means of entertainment, is impressive. There're aren't enough holding cells for all of us, so if 500 people all choose to pack into the quad at the Townhouses or clog the sidewalks of Hobart, then officials are forced to switch gears from arresting people, to crowd control.

To be frank, the only people getting cuffed at these huge gatherings are those who are egregiously out-of-line and the freshman that stumble about with the type of mesmerized absentmindedness that infants have when they see bubbles for the first time. I think it could be argued that the partying issue at this University could just be a result of the sheer number of people that attend.

There are more than 25,000 people that make up the student body here at UMass. Our campus is considered to be a small metropolis and with urban living comes urban vice. If you confine a number of people that large to a small area problems occur. Whether it be partying or pollution, the issues are going to be concentrated.

The strides being taken to make UMass admission more selective might be a more reasonable fix to the partying issue, but I don't have faith in it being a panacea. Even though UMass has since fallen from the top 10 biggest party schools list, I can't shake the feeling that as UMass students we have something to prove.

I have no respect for rioting and meaningless destruction, as it costs the University – and ultimately the students – large amounts of money in damages. However, what fundamentally defines a "party school" is the capacity of its student body to be a strong, cohesive unit.

I almost feel proud of the reputation that UMass students have for not being afraid to assemble for what we want. Imagine what a force 25,000 students gathering for the environment, or human rights would be. We should recognize our power as a unit and that it's our right as students of a publicly-funded University to gather freely with one another.

So don't let some arbitrary ranking on a list change the way you view your experience at UMass. Every school has parties and the social scene at any university is entirely what you make of it. I think it's about time that we all pooled our resources and used our strength as a whole to seek change for the better on our campus.

Let's prove to the Princeton Review that we have the most fun, but at the same time get the most done.

*Tina Ortiz is a Collegian columnist. She can be reached at kortiz@student.umass.edu.*

## An Obamanation of economic literacy

Greg Collins

Barack Obama and his supporters need to take Economic Literacy 101.

If they were truly concerned with helping people move up socioeconomic brackets in order to obtain better food, clothing and education, they would find that Obama's economic plans would hinder this growth.

For example, Sen. Obama's constant focus on strengthening America's middle class assumes that the middle class is a static entity, with similar incomes, family sizes, residential living expenses, and educational levels. Such assumptions demonstrate why the Democratic Party should look deeper into the specific characteristics of people who make up the middle class. The middle class, like any other socioeconomic bracket in America, changes more frequently than in any other major, industrialized nation.

There may be people who recently moved into the federally recognized "middle class" who are young professionals that recently graduated college, like many of our friends. There may be established professionals who took a lower-paying job at a different workplace in order to work closer to their spouses or to move into a better school district for their children. There may be women who had to take a leave of absence from their work to raise their children. There are people who have earned "middle class" income for years, but who also may have been accumulating the skills and experience necessary to be promoted to higher-paying jobs in the future.

Furthermore, many college students who have studied abroad have comments about the middle class in the country he or she has studied – if you ask them.

If a particular country's government is heavily involved in the economy, which can be reflected by high taxes, government-guaranteed jobs or strong tariffs, you will invariably hear that there is a permanent rich class and a permanent poor class, yet there is a weak middle class. The reason this is so is not because the government is not involved in the economy enough, but because it is too involved.

By consistently saying they want to "strengthen the middle class," Obama and his supporters are simplifying an economic issue with many deeper variables that show the incredible diversity of Americans expanding from different income levels, races and ethnicities.

Obama's plans for refundable tax credits and earned income tax credits essentially give money to Americans in order to qualify for existing federal programs. Many of the programs already pay little to no income taxes, according to the Congressional Budget Office. The question Obama supporters should ask themselves is: where is the federal money given out through these tax credits coming from? The answer, of course, is from other taxes, such as many marginal federal tax rates Obama proposes to raise. People of all socioeconomic brackets are going to have to pay these taxes.

As for Obama's plan to cut taxes for 95 percent of "working families," the question of how Obama defines a working family begs to be answered. Why not cut taxes for 100 percent of "working families?" What about families who hold investments whose returns would suffer under capital gains taxes? Are families not working when their money is creating greater returns on investments that could pay for better housing, education and food?

Obama's plan also calls to end tax breaks for companies who outsource overseas. This would mean that because companies would be faced with higher costs and little incentive to innovate they would inevitably have to fire workers, including those in poor or middle class income brackets. Imposing further burdens on big and small companies means imposing further burdens on individuals who are rich, middle class and poor.

For a party which claims to look out for the poor, the economic policies of government intervention supported by Democrats do the direct opposite. This flawed thinking spans across party lines, as Sen. McCain twice voted against President Bush's tax cuts.

Looking at Obama's legislative career in Illinois suggests that he has always embraced the notion that government – essentially rich bureaucrats – should decide when and where money should go. But if Obama and his supporters really want to alleviate poverty and help the poor, they should ardently push for school voucher programs, stricter academic standards in public schools, and enable people of all income brackets to make individual financial decisions by lowering taxes on income, capital gains, and companies.

**By consistently saying they want to "strengthen the middle class," Obama and his supporters are simplifying an economic issue with many deeper variables that show the incredible diversity of Americans expanding from different income levels, races, and ethnicities.**

Coupled with freeing markets in energy and international trade, giving more economic freedoms to Americans will produce greater opportunities to receive better education, become energy-independent, and provide a stable and nurturing environment for children.

This is the real change Obama and his supporters can believe in if they become economically literate.

*Greg Collins is a Collegian Columnist. He can be reached at gcollins@student.umass.edu.*




## Olympic games to governmental blames

Vincent Capone

This summer, China's hosting of the Beijing Olympics was undoubtedly a major success for a nation with over a fifth of the world's population. Billions tuned into the games to see China eagerly showcase its hospitality and modernity.

However, America's news depicting China during the games was filled with anti-China sentiment.

From human rights issues within China, to China's inactions in Sudan, to an imagined gymnastics scandal, the news media targeted China. It seems that in America's eye, China can do no right.

Many feel that China needs to become a mirror image of the West. But who says that the Western way is the progressive way?

When it comes to China's bad reputation concerning Sudan, I fail to see how anyone knowledgeable in today's modern politics can assume that China alone can end the genocide in the area. China's interests in Sudan relate back to its dependence on their oil reserves. How can Americans blame them for failing to incite trouble just so they can ensure oil supplies?

The U.S. is so strongly tied to its oil imports that we went to war with Iraq to keep our oil safe. Therefore, why should we expect China to end its relations with Sudan and cut off a significant supply of its future foreign oil?

**Americans love to blame China for all of our problems. We try to blame China because we have become so dependent on their exports.**

China sees itself as the main force behind all third-world nations, and is using its growing world dominance to speak for these African nations, helping them in their struggles to be recognized. Compare that to the West's notorious history of abusing Africa. Whether through the slave trade, stripping the continent of resources or brutally forming colonies which Africans nations are still working to fix, the past actions and messes that the west created.

During the Olympics, many westerners argued that the Chinese glamorized the games by using fake fireworks and highlighting a little girl who sung the anthem who was more attractive than the actual singer. But we can only look to our own media to see parallels to China's so-called "forgery."

For instance, how many of us pick up a magazine with an overly airbrushed photo on the cover or attend a concert in which the singer, who makes a living through their vocals, lip-syncs all their songs? If you are one of those people that think that China should adopt more Western practices, than it seems they are moving in the right direction.

China's Olympic hosting can be related to a big coming out party for them to join the world stage. During this party, many westerners traveled to China with the sole mission to cause dissent. A majority are going there to argue for a "Free Tibet."

When Americans turn on the news and see that people in China are taken into custody for protesting, they act horrified that something so sinister could come from the communists. But you have to ask yourself, if America were hosting a major event, would we take foreign protesters so lightly and let them flounce on our laws to disrupt our national unity?

Let's look back at the Atlanta games. What if a group of Chinese citizens came to America to rally support for a free Hawaii or a free Texas? I don't see the US government just sitting back and allowing them to cause unrest.

It is said that about 80 percent of the Chinese people are content with being bullied by their government with the loss of American freedoms at the expense of increased wealth.

Where do these estimates come from? Having been to China this past year, all I saw were citizens who had more nationalism than we do in America. Let's take the Sichuan Earthquake, for example. Within mere hours, the Prime Minister was on the ground in the earthquake zone helping aid the relief efforts and to rescue children.

Let's compare that to Hurricane Katrina in which the Bush administration took over two weeks to end up on the scene. The disaster drew heavy criticism on how America takes care of its people and even to this day hinders evacuation efforts, as hurricanes in the south grow increasingly strong.

Americans love to blame China for all of our problems. We try to blame China because we have become so dependent on their exports. We blame China for not stopping genocide in Darfur when our government has made no real actions to stop it themselves.

We blame China because our economy is rubbish while theirs is growing at a rate that our economy has never even seen. But we have only ourselves and our leaders who play "pass the blame" when it comes to taking care of their own people to blame for these problems.

*Vincent Capone is a Collegian columnist. He can be reached at vcapone@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, SEPTEMBER 9, 2008

ARTS@DAILYCOLLEGIAN.COM

## Felice at their finest

### Folk band's home-town style pleases crowd at Club Helsinki

By Ian Nelson
Collegian Staff

It is always difficult for a band not to sound at least partially derivative, let alone get away with performing versions of traditional arrangements.

The Felice Brothers are a different story. They know how to bring their down-home brand of authenticity to the table.

The Felice Brothers performed at Club Helsinki in sleepy Great Barrington, MA on Sunday night, backed into a small, dark corner amid oriental lanterns and oddly appealing folk art. The Brothers were a perfect fit for the club's dim, cramped atmosphere, playing a full range of their abilities from gospels to full-on hoedowns.

Before they really got going, the quintet started things off with a love ballad.

"Uncle Jerry always said to seduce the crowd with a love song," Ian Felice (guitar) croaked as he plucked the first few notes of "Murder By Mistletoe" from their new, self-titled record.

Part of the beauty of the Felice Brothers is the description's preceding songs, which they choose to interject before nearly every number. These are brutally honest small-town survivors of drug abuse and poverty, putting their experiences to song, never shying away from revealing exactly what inspires them: drink, death, love, and forgotten outlaw tales.

The Felice Brothers do not need any fancy bells or whistles to get their stories across. They perform with the bare-bones approach of a 5-piece drum kit, finger-picked guitar, bass, accordion, fiddle, washboard and the soulful yowl of their four-part harmonies.

The Brothers' second song was about the "Memphis Flu of 1929," a song the quarantined would presumably sing to each other to lift their spirits. This is the type of feeling the Felice Brothers create, music as an uplifting entity.

This extends to how they treat the audience, speaking to them as if they are one of the family. There was hardly a distinction between the stage and the dance floor as the small crowd gathered around, particularly when the bar began filling up. Newest "brother" Christmas Felice (fiddle, washboard) eventually pointed his microphone toward the audience to give them a turn to sing along.

Next came "Ruby Mae," also from the new record. "A Song About The Death of a Cabaret Singer." Whether the Brothers actually knew this singer or not is a mystery, but it would not be surprising if they did as they sang about her with such familiarity and gratitude.

The next song was also about a death, one of a great man named Lou who died in Penn Station. The homage to him included the gritty rasp of their four-part harmonies (if you could call them harmonies) and an overtly soulful tone to the balladry.

After that tune, the band formally introduced themselves to the crowd, citing their Palenville, NY home over the New York/Massachusetts border in the Catskill Mountains.

"We're just your bastard cousins from over the mountain," Ian admitted before dedicating the next song to a couple newlywed friends at the bar. "We, you know, try to kiss our cousins... in church."

The Brothers then dove into another jam, securing their role as authentic troubadours of a new old America as James Felice informed the crowd "this song is about the plight of the American farmer."

Issues like these are not dealt within today's contemporary music, though in the case of the Felice Brothers, they are not necessarily going for a contemporary sound. It is this idea of looking backwards that makes the Brothers relevant and exciting, for we can only learn from the past.

They certainly embrace this sentiment in more respects than one: their garb simple (t-shirts, jeans and durable boots), their appearance unkempt (James' burly beard, Ian and Simone's not-so-clean mustaches) and their faux sense of technology (their response to microphone feedback: "Devil's in the foolbox!") melding to seem as though these guys were rocketed from a Depression-era farm via new-fangled time machine.

One of the highlights of the evening was surely the pure gospel of "Mercy," which Simone took the vocal reigns for after stepping out from behind the drum kit. James' accordion wept while Simone clenched his fist and let his vibrato shake his entire being.

Another definite highlight came immediately after in the form of "Whiskey in My Whiskey," which Ian described as simply "a hillbilly song." The crowd sang along, sipped their drinks, and sure enough, got down with James' recommendation to "get drunk and dance."

"This next one's called 'Cincinnati Queen,'" said Ian before the next number. "It's about a woman five years older than our mother who seduced all of us in the back of her white limousine."

An iffy concept for a song, but the humor went over well with the amiable crowd. Ian bounced around and plucked frantically at his guitar while James shifted his bulk from left to right, coaxing

See FELICE on page 6



Pennsylvania natives, The Felice Brothers, put on a pleasing folk-meets-country performance at Barrington's Club Helsinki this past Sunday evening.



## Moe Down festival proves to be ultimate sight for the soul

By Matt Solomon
Collegian Staff

On the last weekend of the summer of 2008, most University of Massachusetts students were relaxing and rearing for their trip back to the Zoo.

Yet, on a small, ski mountain in Turin, NY, Moe-rons (a self-given nickname for fans of the band "Moe") were raging hard, flaring and grooving wildly to top-notch groups such as The Presidents of the United States of America, The Yonder Mountain String Band, Umphrey's McGee, The Benevento-Russo Duo, The Sparrow Quartet featuring Abigail Washburn & Bela Fleck, Levon Helm, Fishbone, The Brew, The Macpodz and of course the explosively titillating rock-blues-experimental-cowboy-free-flow-space-jam band Moe (or jam-band for short).

Upon the mountainside ridges, throngs of shoeless hippies prowled the trails looking for something real to grasp onto. Like a game of Frogger, there were plenty of obstacles to avoid.

The good vibes were in attendance, but they needed to be pursued rigorously in order to avoid the bad news bears scavenging like crows. Life was constantly in motion on the mountainside as the planets were rotating around the everlasting sun, revolving on their shaky axes – per usual, right?

The atmosphere on the concert-grounds was that of utter excitement and shear pleasure. Once the music seeped into your pores, it set your soul free in a rapid explosion of color and light. Music was present not only on the main stage and dance tent, but also within the thick portable-village jungle of the campground.

Fans trenched within the tent cities could be found jamming out passionately at all hours of the day and night. There were sing-alongs, drum circles and an incessant buzzing of people hopping around like energizer bunnies.

The weather was beautiful as streams of hot, acidic sweat poured down your face, dripping into a giant puddle connecting the concert-goers in unison.

This was the true beauty of the festival. Everyone was a tight-knit community taking care of

See MOE on page 6



Before taking a year break to spend time with their families, Moe performed at the ninth annual Moe Down festival held this summer in Turin, New York.

## Comedian graces Bowker tonight

### Steve Hofstetter to bring the laughs to UMass auditorium

By Andrew Sheridan
Collegian Staff

Everyone likes to laugh.

From children to inmates to hyenas, everyone short of Marilyn Manson and Hot Topic employees enjoys a good chuckle. It's a simple fact backed-up by the multi-billion dollar industry responsible for tickling our collective funny bone.

As of late, this country has seen an alarming trend in movies, TV shows and comics fishing for jokes on the more foolish end of the spectrum. This can be seen in the cancelation of "smart" sitcoms such as "Frasier" and "Arrested Development," the rise of Blue Collar Comedy and the continued existence of Fox's primetime lineup.

One comedian is on a mission to fix this problem, and he is coming to the University of Massachusetts.

One of the most sought after names on the college circuit, Steve Hofstetter, has been called "the thinking man's comic" and for good reason. His jokes are high-brow, if not always PC, taking on such issues as race, religion, obesity and the media.

Highly political, Hofstetter wears his views in plain sight, and many of his bits are decidedly left-leaning, playing to his audience of mainly liberal college students.

For all of his idealism, however, he is not above silly comedy. His Web site is filled, among other things, with treasured hate-mail addressed to him and abusive conversations with AOL helper robot, Smarterchild.

Born in New York City, Hofstetter graduated from Columbia University in 2002. His television debut came in 2006, when he appeared on ESPN's "Quite Frankly with Steven A. Smith." The ESPN debut is no coincidence, as he is also a widely published and respected sportswriter for "Sports Illustrated." His daily "Sports Minute (Or So)" is syndicated on over 150 radio stations and in more than 30 newspapers.

Hofstetter is also featured frequently on Collegehumor.com, as well as in National Lampoon. He recently released his latest book, "Balls: an in-your-face look at Sports" through Lampoon.

His most popular books series, "Student Body Shots," is a highly fated duo of satirical "guides" for the world of higher learning. Add that to his Sirius Satellite Radio show and frequent TV spots and it is no wonder that he has earned himself a reputation as the hardest working man in show-business.

His latest album, "Cure For The Cable Guy," debuted at number 22 on the charts, and takes aim at, among other things, Larry, the administration, and questionable modern parenting. This is his third album, following up "Taste: Like Bliss" and "Dark Side of the Room," which introduced a Radiohead-style pay-what-you-want distribution.

Although Hofstetter has been criticized for being an elitist, the comic has a strong nationwide following, among young adults and college students. His website, steveholstetter.com, is the number two comedian's site in the country, and he appears at over 100 colleges each year.

He will be performing at Mass on Tuesday, Sept. 9, in the Bowker auditorium of Stockbridge Hall. Doors open at 7 p.m. and the show starts at 8 p.m. Hofstetter will also be accompanied by two opening comedians, friends whom he often tours with.

The event is sponsored by the Sigma Phi Epsilon fraternity, as part of a big semester kick-off. The sponsorship comes as little surprise, considering Hofstetter himself was a member of Sig Ep at Columbia.

"We met him at a national fraternity assembly, where he was performing," said Steven Ward, an event coordinator.

After seeing Hofstetter's act, they immediately knew that they wanted him at UMass. Aside from the publicity and good will such a gig would grant the fraternity, Ward expressed a sincere desire "to bring a great thing to campus."

For fanatic fans of high-brow humor, this show should be a real treat. As for the rest of you: take advantage of the first-week festivities while they last. Besides, who doesn't like to laugh?

*Tickets for Steve Hofstetter are $5 and can be purchased at the door. They can also be purchased in advance from any Sigma Phi Epsilon member.*

*Andrew Sheridan can be reached at asheridan@student.umass.edu.*





Steve Hofstetter will perform tonight at Bowker Auditorium.

STEVE HOFSTETTER
8:00 P.M.
BOWKER AUDITORIUM
$5

# Moe goes on hiatus after festival

MOE from page 5

one another. If you help the Moe community, the Moe-rons take care of you. It is a give-and-take situation.

One Moe-ron, Jeff, called out in the spirit of Moe-rons everywhere for an evolution in consciousness. He claimed that the world has had too many revolutions already and it is time for our species to evolve. Revolutions bring nothing but more of the same. From his perspective, every action has a reaction. There are so many actions taking place so why not try to make them good ones? For our actions really do matter. In fact, every action has the potential to change the world. If this is true than we can also control our own destiny to some extent?

The festival spirit encourages people to stop letting the world happen to you and to make something happen for yourself. Through the eyes of the festival-goers, the world is but a clam waiting to be opened and have its juices sucked free.

The true splendor of the festival experience resides within the eyes of the sun-soaked people and the sounds of the eclectic tunes floating in the damp air like dispersing bubbles. The music was the glue that held it all together. Otherwise, the carnival-esque madness in the campgrounds would have probably driven attendees to polka.

Moe has announced that they will not be playing any more dates until next year in order to spend some much awaited time with their loving families. However, they will be holding Moe Down 10 next summer and there is one last very special event right here in our own back yard.

Farm Aid is going to be held on September 20 at the Comcast Center in Mansfield, MA. It is a great cause that has been supporting our local farming communities for twenty-two years.

At this years extravaganza, the stellar lineup includes the likes of Willie Nelson, John Mellencamp, Neil Young, Dave Matthews, Kenny Chesney, Arlo Guthrie, Jerry Lee Lewis, Steve Earle, Nation Beat, Grace Potter and the Nocturnals, Jakob Dylan and the Gold Mountain Rebels, Danielle Evin, Jamey Johnson, Jesse Lenat, Will Dailey, One Flew South, The Elms and of course, yours truly, Moe.

*Matt Solomon can be reached at msolomon@student.umass.edu*

# CW's long-running show tries to hold on for another season

By Bill Radford
The Gazette



Critics doubt that TV's hit drama, "Smallville," will last much longer but writers are pushing for another successful season.

TV's "Smallville" has weathered cast losses before. But this season, the eighth, faces a special challenge: Michael Rosenbaum, who played Clark Kent's arch-enemy, Lex Luthor, and Kristin Kreuk, Clark's first love, Lana Lang, have left the cast.

Behind the scenes, the show's creators, Miles Millar and Alfred Gough, are gone. The show is moving forward, though. This season, which begins Sept. 18 on The CW, will feature major new villains, the return of some old allies and a new chapter in Clark's life as he moves closer to his destiny as Superman.

With Millar and Gough gone, the series is now in the hands of Kelly Souders and her three fellow executive producers, who have all been with the show since Season 2.

Clark's relationships with Lex and Lana have been key underpinnings of "Smallville," Souders acknowledges, and so the departures of Rosenbaum and Kreuk are more than just bumps in the road.

"When we heard neither would be back full time, to say it was devastating is not overstating it," she said. "However, we have these other great characters." While Kreuk is no longer a regular, she will be back for a handful of episodes, Souders assured. Similarly, while Laura Vandervoort, who played Clark's Kryptonian cousin last season, is gone from the cast, she'll make a return appearance.

As for Rosenbaum, "the door is always open," Souders said. And Lex's presence will still be felt, she says, even if he's not there. Meanwhile, there are other relationships to explore, such as the one between Clark (Tom Welling) and Lois Lane (Erica Durance), who will become co-workers at The Daily Planet in Metropolis.

The two stars have an undeniable on-screen chemistry, Souders said is a good thing, since it's Lois, not Lana, whom Clark is destined to be with. This season's theme is double identities. As Clark spends more time in the big city instead of Smallville, he'll find it tougher to swoop in to save the day and then escape unnoticed, Souders said.

"In Smallville, there were often only cows watching him," Souders said.

The double-identity theme also encompasses Clark's best friend, Chloe Sullivan (Allison Mack).

"Chloe has some sort of secret life going on that we will discover as well," Souders said.

Then there's new cast member Sam Witwer, who plays paramedic Davis Bloome. Bloome's alter ego is Doomsday, the creature who killed Superman in the comics, though Bloome, himself, is apparently unaware of his double identity. Over the course of the season, Souders said, Bloome will discover he's not necessarily from this world and he's not the good guy he thought he was.

"It's kind of a tragic turn of events for him." Adding to Clark's headaches: Cassidy Freeman as Tess Mercer, acting chief executive of LuthorCorp in Lex's absence. "You will sense very quickly that she has been mentored closely by Lex," Souders said. "There's a little bit of Lex in her."

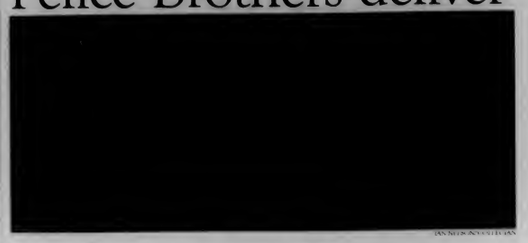
At least Clark will have some help against these new threats. The junior Justice League - Green Arrow, Black Canary and Aquaman - will show up in the season's first episode to bail out Clark. And Justin Hartley as Green Arrow will be sticking around as a regular.

"He's just fascinating to play against Clark," Souders said. Though the characters are allies, "there are parts of each other that they really don't like about each other."

While there have been reports that the eighth season will be the last, Souders said that hasn't been decided - and that there are plenty of stories left to tell.

"We are doing our best, everyone's working really hard, in hopes that this isn't the last season," Souders said.

# Felice Brothers deliver



The Felice Brothers showed love to their audience and lived up to their hillbilly-esque personas, adorned in casual wear and scruffy beards.

FELICE from page 5

shrill melody from his accordion.

The histories never ceased, as Ian explained. "this one's about doing drugs in the Hudson River town where we grew up" before playing "Don't Wake the Scarecrow."

The second to last song of their set, "Hey Hey Revolver," from "Tonight at the Arizona" (2006), was "a song about armed robbery in the Catskill Mountains." This tune, which nearly glorifies killing for money, holds one of the Felice Brothers' best lyrics, likening the blue of "Burger King billboard signs" to the blue of pregnant teen Jeanie's mother's eyes.

The supposed last song of the night was "Frankie's Gun," the lead single off their latest release. The crowd sang along to the simple chorus of "bang bang went Frankie's gun, he shot me down" as the band gleefully played.

As the night progressed, it seemed nearly impossible for the Brothers to not sound credible in every way, even during their encore in which they covered their hero, Townes Van Zandt.

They wrapped up their set after a few more rollicking offerings, between which they sincerely made the audience aware of their love for them. This filtered into the sentiment that Simone left the crowd with, "love is all we need."

In their eyes, everybody was a member of the family Sunday night. Just imagine - a whole room full of Felice Brothers.

*Ian Nelson can be reached at inelson@student.umass.edu*

# Chick-flick slightly misses mark

## All star cast comes up short in lackluster 'Sex' knock off

By Roger Moore
The Orlando Sentinel

"The Women" is "Sex and the City" without the sex, without the edge.

That's not to say it isn't the chicker of the two "chick pictures," with better actors trying their hand at the same sitcom-polished sort of patter.

But the "good girls" of "The Women" feel a little old-fashioned next to the bad girls of SATC understandable since "Women" is based on a 1930s Clare Booth Luce play and 1939 film.

After years of being the most talked-about remake in Hollywood, with many an actress (Julia Roberts, for one) trying to get it on the screen, "The Women" returns as a Meg Ryan production and Meg Ryan vehicle, a somewhat updated take on girl-bonding and the generational wars that "the younger, other woman" can stir up in a marriage or in the workplace.

Ryan is Mary, queen bee of her little circle of ladies who luncheon.

She's the sometime clothing designer who married well and juggles family, charities and work and "has it all." Or so she thinks.

But gal pal Sylvie (Annette Hening), the magazine editor, gets a tip from a chatty manicurist at Saks.

A "perfume girl" in the Manhattan store is having an affair with a married man. And he's Mary's husband.

Much kvetching ensues, as Sylvie tells the ever-pregnant Edith (Debra Messing) and lesbian writer friend Miriam (Jada Pinkett Smith).

Should they tell? Should they keep Mary from finding out? That'll never work.

Murphy Brown vet Diane English adapted and directed "The Women," and she gives her sitcom-vet supporting players the best lines.

Candice Bergen is perfectly cast as Mary's too-understanding, too-catty mom. She comments on a bad facelift.

"She looks like she's reentering the Earth's atmosphere!"

Or, "Don't be bitter, Mary. It leads to Botox."

But English has difficulty making this pleasant-enough confection hit all its marks.

It's a prim movie that only gets messy in a Messing-driven childbirth scene, with hand-held camera, jumpy action and the cast really mixing it up.

Every other scene is static, too carefully lighted, to flatter actresses of a certain age.

It's a movie of one-shots, with the ladies staying in their flattering light, delivering their lines to someone who reacts to that clever line in the next one-shot.

Eva Mendes goes full va-va-voom as the "other woman." Oscar winner and TV vet Cloris Leachman makes a funny housekeeper, and Debi Mazar steals her scenes as the gossipy manicurist who gives it all away.

And Bening and Ryan are quite good, giving emotional heft to their women, one whose career is in jeopardy because the "hip" world is passing her by, the other whose husband has taken up with a young hottie.

English also turns out some gems in the script, about feminine spirit and ambition that "shrinks to fit" whatever her spouse lets her be.

This is a movie world without men, which, considering how lacking the lads were in "Sex and the City," probably wasn't a bad move.

But "bad" is what's in short supply in "The Women."

It's not 1939 anymore, and while human nature and female nature haven't changed, attitudes certainly have.

This is like catching up on the gossip with an old friend who's too nice to really dish the dirt.







# THIS WEEK ON CAMPUS

| Tuesday | Wednesday | Thursday |
|---|---|---|
| You may have seen him on VH1's "Countdown" or Showtime's "White Boyz in the Hood," but now comedian Steve Hofstetter will hit Stockbridge Hall at 8 p.m. with his act, "The Thinking Man's Comic," thanks to the brothers of Sigma Phi Epsilon. Hofstetter performs at over 100 schools each year, and will stop at UMass as part of his fall tour. Tickets are $5 and can be purchased at the door or in advance through his official website, www.stevehofstetter.com. | Feeling creative? The Student Union Art Gallery is hosting a Collaborative Art Social at 7 p.m. in preparation for its collaborative art exhibit in October, which will include visual art, sound art, movement, performing arts, music, literature, dance, and theater. To attend, contact Kerry O'Grady at kerryogrady@gmail.com or stop by the Student Union Art Gallery. | Author John Ashbery will be appearing at this week's Visiting Writers Series at 8 p.m. in Memorial Hall. The event is sponsored by the MFA Program for Poets and Writers and the Juniper Initiative, the UMass Arts Council, the UMass Alumni Association, Vice Provost of Research, the English Department and the Dean of Humanities and Fine Arts. Ashbery has won a Pulitzer Prize, Yale Series of Younger Poets Award, the National Book Award as well as the National Book Critics Circle Award. This event is free for the public! |

Compiled by Elyse Horowitz
Collegian Correspondent

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UMass goalkeeper senior Zack Simmons saves a shot last season. Simmions is known to be one of the strongest and most vocal players for the Minutemen this season.

# Simmons, Brown lead Minutemen in back

SOCCER from page 10

"If we're not sound defensively it doesn't matter how good offensively we are," Koch said.

Anchoring the defense is Brown who, after his game-winning goal on Saturday, has shown his versatility and leadership for the Minutemen. They played successful defense against Siena, only allowing three shots on goal, and with the help of senior goalkeeper Zack Simmons they shutout the Saints.

UMass will focus on making sure its defense is sound and organized by not losing focus when the ball is in the opposition's end. Doing so will limit the number of breaks opponents have and be more successful on the counter-attack.

**Reserves step up**

UMass returns 8 of its 11 starters from 2007. This gives the Minutemen a strong core of players, but that doesn't mean the reserves are any less important. In the match against Siena, the reserves had ample opportunities to prove that they are an important asset to the team.

Now that many players got the opportunity to play in the match last Saturday, the character of the team is important because not every player saw time on the field. The attitude of the team needs to stay positive to keep practices rigorous and beneficial for the team's improvement.

"What they don't understand, the guys at the end of the bench are the most important players on our team," Koch said. "We need them to be focused and to be energetic and to make training difficult and intense. Without them we're not going to do well."

With the reserves stepping up, there is pressure taken off of returning players that tend to be targeted. Junior forward duo Bryan Hogan and Mark DeSantis have yet to tally goals this season, but with the help of reserve Ofosu, the Minutemen are still creating scoring chances.

The diversity and skill level of the reserves will continue to help the Minutemen throughout the season.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Rhode Island returns successful defenders

A-10 from page 10

third for the A-10 preseason poll.

Although a plethora of newcomers have joined the roster, the Niners have security in preseason All-Conference selection Chris Salvaggione, who led the A-10 in game-winning goals (4) and overall assists last season.

Gunn's squad is slated to face the Minutemen in both teams' final regular-season game this November, in what could be a pivotal 2008 conference tournament preview.

Key returnees include Salvaggione at forward, along with fellow senior Kedan Crosby and All-Rookie goalkeeper David Martin.

**4. Rhode Island (2007 record: 9-8-2, 7-1-1 A-10)**

Second-place regular season finisher Rhode Island reached the A-10 Tournament semifinals in 2007, only to be upset, 1-0, by the Minutemen.

Though the Rams are only returning three starters this season, URI coach John O'Connor compiled a high-caliber recruiting class featuring preseason All-Rookie selection Franco Lo Presti. The freshman adds height and athleticism to the Rams' defense.

The Rams are returning fourteen players for the 08-09 campaign, including starting attackers Kedan Crosby, Greg Balicki and Andres Ruiz.

On the defensive end, Domenic Petranca is back in front of fellow junior Chris Pennock in goal. Pennock was among the nation's most dependable goalkeepers last season, finishing with five shutouts.

**5. Dayton (2007 record: 10-4, 4-3-2 A-10)**

After finishing sixth in the A-10 last season, Dayton reached the opening round of the conference tournament. This season, the Flyers may have more luck returning nine starters for 2008.

Herman Trophy, "Watch List" candidate Alex Torda headlines the list of returners for the Flyers. Torda, a junior forward, became the first-ever Dayton athlete to be nominated for intercollegiate soccer's highest honor when the National Soccer Coaches Association of America selected him this summer.

On the defensive end, A-10 Honorable Mention goalkeeper Zac Gibbons was lost to graduation. While the Flyers face the challenge of replacing Gibbons' stellar .899 goals-against average, the alum is back on the sidelines as an assistant coach.

Freshman Lucas Young has looked sharp in preseason matches thus far, scoring two goals against Central Arkansas.

**6. George Washington (2007 record: 9-8-2, 3-4-2 A-10)**

Though unranked in 2007 with a disappointing 10th place A-10 finish, the coaches' poll predicts the Colonials squeaking in for the final spot of this year's conference tournament.

GW returns six starters, including three key midfielders and junior Andy Stadler. The forward looks to provide stability up front.

Matt Scheer is returning for the Colonials in goal. He split goalkeeping duties with the graduated Greg Yahr in 2007, starting eight games to Yahr's 11.

**7. Fordham (2007 record: 6-10-3, 5-4-0 A-10)**

On par with fellow 2007 mid-conference finishers Charlotte and Dayton, fifth place A-10 finisher Fordham returns nine starters this season.

After a campaign that saw the program's first berth in the A-10 Tournament since 1998, the Rams are led by senior defender John Pardini, a 2008 Herman Trophy "Watch List" candidate.

Pardini headlines a promising Rams defense featuring sophomore keeper Dan Hajducky, who posted a 1.38 goals-against-average last fall.

Where Hajducky stands in the team's long-term plans, however, may be questionable, as coach Jim McElderry has added three freshman goalkeepers to the roster.

**8. Xavier (2007 record: 8-10-1, 4-4-1 A-10)**

After non-conference losses to Cincinnati and Radford, the Musketeers sit at 0-2 at the beginning of the 2008 season.

Coached once again by alum Dave Schurek, the Musketeers could be a surprise due to their gritty core of veteran underclassmen.

Xavier's leadership will stem from junior Jake Vollmer, the 2007 Musketeer MVP, and All-Rookie sophomore Ej-Hadj Dieng. Vollmer provides defensive and midfield versatility.

All-Rookie sophomore Brandon Buchner looks to improve upon a stellar freshman campaign where he led the team in both goals (5) and points (12).

*Holly Galvin can be reached at hgalvin@student.umass.edu*



Xavier's Jimmy Cummings and UMass' Ben Arikian compete for the ball last season. Xavier was picked to finish eighth in the A-10 coaches poll.





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ACROSS
1 Destines to a grim fate
6 Female fowl
10 Hard and fast rules
14 Dock device
15 Toast topper
16 Moran or Gray
17 Workers' association
19 Rein-A target
20 Dwindle
21 Tell the story
23 Rosy outlook
27 Submit payment
28 Flicka's foot
29 Faucet
31 Shouts derisively
32 Without a doubt
35 Jotted down
37 Peculiar
38 Madly foolish person
40 Double bend
43 Moroccan capital
44 Cultural
46 Pick up the tab
49 Natal starter?
51 Verdi opera
52 Charitable aid
54 Give rise to
57 Resident of Kampala
59 Transmit
60 Baby's bed
61 Fitted together neatly
66 Gambling game
67 Send forth
68 Shut
69 Fret and fuss
70 Aegean and Adriatic
71 Uses a keyboard

DOWN
1 Taboo spray
2 Shell propeller
3 Eggs to Caesar
4 Childbirth assistant
5 Energy form
6 Trustworthy
7 Whitney or Wallach
8 Light gas
9 Whale tracker
10 Well-educated
11 Games mall
12 Cold season
13 Looks of scorn
18 Cycle or valve starter
22 Turn down
23 Buckeye State
24 "On Golden
25 One of Taylor's exes
26 Sea cow
30 Kitty
33 Jubilant
34 Entitle
36 Equal score
39 Bert Bobbsey's twin
40 Bagnold or Bryton
41 Lateral part
42 Disfigurement
43 Trout type
45 With little difficulty
46 Pickups
47 Wish undone
48 Stretch or May
50 Beginnings
53 Loses brightness
55 Obtain
56 Make into law
58 Alaskan seaport
62 By way of
63 Cut off, as branches
64 Opposite of WNW
65 Prairies, IL

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## Quote of the Day

"Last night I dreamed I ate a ten-pound marshmallow, and when I woke up the pillow was gone."

- Tommy Cooper

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Your cat looks miserable. Let him out of that silly dress for once and he might cheer up.

**pisces** Feb. 19-Mar. 20
That's what you get for marrying a brain in a jar.

**aries** Mar. 21-Apr. 19
You are a ghost of a bygone era...the Tighty-Whitey Era.

**taurus** Apr. 20-May 20
Tonight will teach you to look up. You never know when a balcony will become a toilet.

**gemini** May 21-Jun. 21
It's not technically a "farmer's tan," since it's on your tallywacker.

**cancer** Jun. 22-Jul. 22
Don't worry when you see your family and neighbors being interviewed on TV, but it may be time to flee the country.

**leo** Jul. 23-Aug. 22
This election has quickly turned from High School Musical 2 into a West Side Story knife fight.

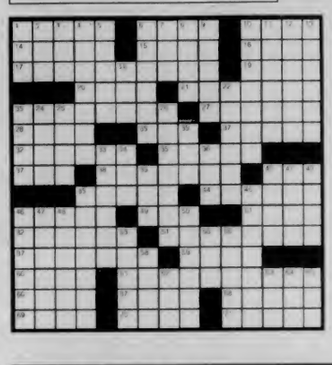
**virgo** Aug. 23-Sept. 22
You will get a surprising amount of use out of your new sausage maker.

**libra** Sept. 23-Oct. 22
You are like the Rembrandt of painting with bodily fluids.

**scorpio** Oct. 23-Nov. 21
Don't allow yourself to get caught up in boy-girl fights, unless you are Jerry Springer.

**sagittarius** Nov. 22-Dec. 21
Since when is it okay to wear plaid shorts when not on a golf course?

**capricorn** Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, SEPTEMBER 9, 2008 SPORTS@DAILYCOLLEGIAN.COM

## No. 13 UM strengthens defensive unit

### Reserves play important role in Minutemen's success

BY MELISSA TURTINEN
COLLEGIAN STAFF

Three games into the season and the No. 13 Massachusetts men's soccer team is 2-1. The beginning of the season has been a test to show the team what it needs to work on before Atlantic 10 conference games begin on Oct. 12.

"After the first five games we'll know what kind of team we are, how good we are and the areas we need to get better at," UMass coach Sam Koch said before the first game on Aug. 29. "We'll be tested in these five games."

UMass Soccer

The test has just two games left, this weekend at the Old Dominion STIHL Classic. The Minutemen will be playing Old Dominion on Friday and William & Mary on Saturday.

The Minutemen have learned a great deal so far. They need to improve on their midfield, increase the speed of the game and limit extra touches on the ball, but overall they didn't give up many chances in the first three games.

"[There are] definitely still things we need to work on, but that's why you keep playing the game," Koch said.

The Minutemen scored when they needed to, making each game exciting for the fans and players. On Aug. 31, in a match against Boston University, senior Prince Ofosu scored a game-tying goal with three seconds left in regulation. The Minutemen won the game with a goal from Ben Arikian at the beginning of the second overtime.

The next weekend, the Minutemen had a similar golden-goal experience, this time it wasn't in overtime, but with 1 minute, 8 seconds left of the match against Siena on Sept. 6. Senior Chris Brown headed in Arikian's direct-kick for the only goal of the game.

**WORKING ON DEFENSE**

The Minutemen lost two key defenders coming into this season due to graduation, Kenny Cook and Doug Rappaport. This has devoted the majority of practices to focusing on core defensive strategies. As the most recent match against Siena showed, the Minutemen's strategies seem to be working.

See SOCCER on page 8



Junior attack Mark DeSantis had possession of the ball during a game last season. DeSantis, along with junior Bryan Hogan, lead the Minutemen at offense and are expected to be at the top of point earners for the 2008 season.



Dayton sophomore Josh Albers is challenged by UMass' Mike DeSantis in a game last season. Dayton was picked to finish fifth in the Atlantic 10 preseason coaches' poll.

## St. Louis picked 1st

### Preseason coaches poll ranks top Atlantic 10 teams for '08

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

Along with a Top 25 national ranking for the Massachusetts men's soccer team (No. 13) and the All-American coronation of Zack Simmons as one of college soccer's top goalkeepers, the Minutemen hope to upend Saint Louis as the regular season Atlantic 10 Champions.

Here's a look at the teams – in order of the annual A-10 preseason coach's poll rankings – that UMass will be pitted against.

A-10 Soccer

**1. SAINT LOUIS (2007 RECORD: 12-2-5, 8-0-1 A-10)**

Although UMass' preseason rating slightly outranks that of No. 19 St. Louis, the A-10 coaches' poll tabbed SLU as the early favorite to capture a fourth-straight regular season title.

Armed with the conference's 2007 Offensive and Defensive Players of the Year – Kyle Patterson and Calum Angus – the Billikens look to maintain the dominance that has landed their program a record 44 NCAA tournament appearances.

SLU returns with the vast majority of its offensive corps, along with goalkeeping depth in senior Pat Disbennett and junior Ross Kaufman. After Disbennett suffered an surgery-inducing, facial injury last fall, Kaufman seamlessly took the reigns, posting a 10-2-2 record with six shutouts and a 0.66 goals-against average.

Despite Kaufman's success, eighth-year coach Dan Donnigan switched back to Disbennett for postseason play. The veteran handled both of SLU's double-overtime A-10 playoff shutouts, as well as NCAA tournament duties.

Saint Louis will rely on All-American Angus to once again anchor a defense that allowed a league-low 13 goals last fall.

On the offensive end, midfielder Kyle Patterson heads an attack that posted a near perfect conference record in 2007. The explosive Billikens were shutout twice during the 2007 campaign, once by UMass in a 1-0 home loss. In fact, UMass has been the only A-10 team to hand the Billikens a conference loss in the past two seasons.

SLU has tallied a 16-1-1 record from 2006-2008.

Notable returnees for SLU include junior defenders Rob Viviano and Tim Ream along with senior forwards Dado Hamzagic and Scott Wisniewski.

**3. CHARLOTTE (2007 RECORD: 12-7-1, 5-3-1 A-10)**

Undefeated Charlotte (2-0) looks to be a top contender, returning 13 letter-winners and 8 starters. After earning a fourth place regular season record, the Niners reached the 2007 A-10 Championship final before falling to the Minutemen, 2-0. The 49ers posted 12 wins for the first time in over a decade under first-year coach Jeremy Gunn and checks in at

See A-10 on page 8

## Charlotte improving

BY KYLE PREDKI
COLLEGIAN CORRESPONDENT

With the season just getting into the swing of things, Atlantic 10 teams have yet to play any conference games. They must play their early season games against different teams across the country.

**CHARLOTTE**

Now with back-to-back A-10 Conference Championships under its belt, Charlotte (3-1-1) started out its season with a tough loss to No. 3 North Carolina. The Tarheels topped the 49er's, 5-1, in this season opener. The loss seemed to wake the 49ers as they produced three wins and a tie in their last four games.

A-10 Soccer

With the help of Whitney Weinraub, the A-10 Player of the Week for the second week in a row, Charlotte displayed its experience with a 3-2 win over UNC-Wilmington, a dominating 8-0 win over Tennessee Tech and a 1-1 double-overtime tie at Ohio State. With the 1-0 win against Pittsburgh on Sunday, Charlotte solidifies itself as a top conference contender once again as they travel to No. 17 Wake Forest to finish up its three game road spell.

**SAINT LOUIS**

With a middle of the road start in the 2007 season (2-2), Saint Louis (3-0-1, 2008) exploded out of the gates this year. The Billikens won their first three games and showed their defensive strength with letting in one goal in their first four matches.

With the official season opener against Southeast Missouri State being postponed, the Billikens opened the season with a 2-1 victory over Seton Hall. Saint Louis then stood ground with a 2-0 win over Army and a 1-0 victory while hosting Nebraska. SLU heads into this weekend hosting Butler on Friday and Vanderbilt on Sunday.

**DAYTON**

Dayton came close to following in last year's footsteps (4-0-0, 2007), but at the start of the 2008 season, it fell short by an overtime goal. The Flyers started off the season with an unforeseen, 4-1, upset over No. 26 Indiana and a double overtime goal by Kelly Blumenschein to finish 3-2 over Pittsburgh.

Dayton headed into a match with No. 15 Illinois where it showed its strength, ending the game on an overtime goal. The Flyers then squeezed by Michigan with a 3-2 victory and now head into the weekend with a matchup with their in-state rival Cincinnati.

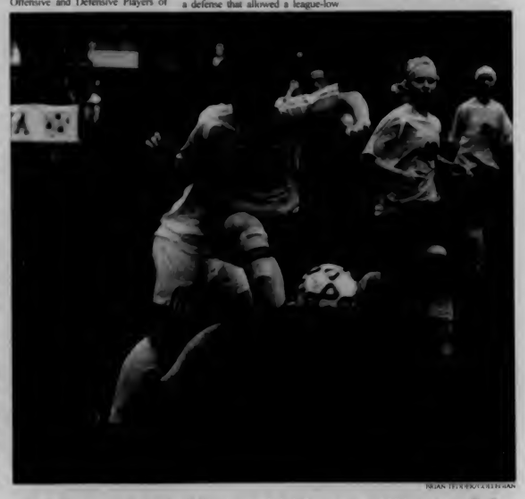
**RHODE ISLAND**

Rhode Island (1-3-1) kicked off its season with a few disappointing losses, but now are on the right track. The Rams opened to a dangerous No. 10 Texas A&M. Playing Top 10 teams is rare for the Rams, the last being No. 8 Portland in 2006. Despite the close match between the Rams and the Aggies, URI would score late to bring the final score to 3-2. Rhody went on to play Boston, losing again, 1-0.

After showing worthy performance in a 1-1 tie with Maine, Rhode Island still found struggles on the pitch in its match with Siena. The Rams were outplayed again in the 2-1 loss.

They eventually put one in the win column after senior defenseman Sarah Helldoerfer notched a double-overtime goal against New Hampshire. URI brings this breath of fresh air with them to Purdue for its next game on Friday.

*Kyle Predki can be reached at kpredki@student.umass.edu.*



Rhode Island senior defender Sarah Helldoerfer controls the ball in a game against UMass last season. The Rams struggled at the beginning of the season losing three games and tying one before their win against New Hampshire.

INSIDE: MURPHY AND BURR AT THE FAC | PAGE 7

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Aim to sustain



The Central Heating Plant is one of many improvements cited in making UMass greener.

### Green gaining steam at UM

EMILY REYNOLDS
COLLEGIAN CORRESPONDENT

Students at the University of Massachusetts have another color to add to the maroon and white: green.

A report on environmental sustainability initiatives presented to the Board of Trustees Committee on Science, Technology and Research said that the five-campus system has made progress on reducing its carbon footprint.

"The University of Massachusetts has had environmentally sustainable programs in place for several years and is a leader among Massachusetts state entities for its green efforts," said Robert Connolly, a spokesman for UMass President Jack Wilson's office.

The report came less than a year after Wilson joined the American College and University Presidents Climate Commitment. The group, which has 574 members, has pledged to reduce carbon emissions by 80 percent by the middle of this century.

According to the group's Web site, one of the steps included is the completion of an emission inventory and to make it public, which sets a target date to become carbon neutral, reduce greenhouse gas emissions and to integrate sustainability into the curriculum.

Connolly said UMass made all pertinent deadlines thus far.

As the plan's one-year mark draws closer, the UMass system must report on an emission inventory to meet the next deadline.

"We are on track to do this," said Connolly. "UMass has been

See GREEN on page 3

## BASICS wins praise

BY LISA DIMATTEO
COLLEGIAN STAFF

The University of Massachusetts' alcohol and drug prevention program, BASICS, received national recognition this summer and a grant for $199,120 from the Department of Education's Drug and Alcohol Preventions Models on College Campuses Program.

According to the University Health Services Website, BASICS, which stands for Brief Alcohol Screening and Intervention for College Students, is a "drinker's checkup that helps you examine your use, identify changes that could work for you and reduce your risk of future problems."

The program's three steps involve two 50-minute sessions with a prevention specialist and one web-based questionnaire. During the second one-on-one session with the prevention specialist, participants receive a personalized feedback profile based on the information they provided in the questionnaire. Working with this feedback profile, the prevention specialist will outline possible strategies which may lessen the probability of high risk drinking.

BASICS Project Director Diane Fedorchak explained that with the grant money provided by the Department of Education, the program is able to not only improve the UMass program but also programs at other schools. "Some of the money will be used to disseminate program work with two or three other states to help schools develop a program there," Fedorchak explained.

As well as at other schools, Fedorchak goes on to explain that the money will go towards improving and expanding UMass' BASICS program. Currently, students are only required to go to two one-on-one sessions and fill out one web-based questionnaire.

Fedorchak and Janet Mazzoni, the evaluation manager at BASICS, explained that they are conducting an experiment to see if students who receive additional feedback three months after the completion of BASICS are more likely to be successful. "In other words, does ongoing feedback help students make behavior

See BASICS on page 3

## Program to monitor commute

BY DOMENIC POLI
COLLEGIAN STAFF

A campus-based program has come up with two new traffic-monitoring systems to keep commuters updated with conditions on busy local roadways.

Using FastLane technology, an electronic toll-collecting system familiar to frequenters of the Massachusetts Turnpike, the Regional Traveler Information Center (RTIC) supplies more accurate travel times for a span of roughly five miles on Route 116 between the Amherst-Sunderland town line and Routes 5 and 10 in South Deerfield, according to Paul Shuldiner, principal investigator for RTIC and UMass professor emeritus of civil and environmental engineering.

The system is expected to be activated along Route 9 between Hadley and Northampton in the spring of 2009.

Until then, Route 9 near West Street in Hadley has been set up with an automated traffic analyzer to provide measurements of average traffic there, Shuldiner said.

The analyzer picks up a signal at the downstream location and then picks that same signal up again at the upstream. The times at which those were picked up tells Shuldiner the speed of the vehicle.

"We don't know whose vehicle it is, but we do know the speed, and we average those over in one-minute intervals," he said.

RTIC also has Web cams posted on roadways in the area. Shuldiner says that one which

See TRAFFIC on page 3



Cars sit in traffic on Rt. 9, a common situation for commuters. UMass officials are looking to cut commuting time by informing drivers of road conditions online.

## Murphy, show us your chops



Charlie Murphy and Bill Burr headlined at this weekend's Fine Arts Center show, put on by the University for First Week festivities.

## Hottest Holyoke professors get top chili pepper awards

BY CHRIS SHORES
COLLEGIAN STAFF

Students looking for a class that will entice them to attend and get them motivated may have found some hope on RateMyProfessor.com. That hope could be fulfilled locally at the Pioneer Valley's own Mount Holyoke College.

Professors Constantine Pleshakov and Craig Woodard were awarded a special honor last year spots in RateMyProfessors.com's Top 50 Hottest Professors list. Pleshakov, who teaches "Critical Social Thought" and "Russian Culture and History," is ranked 29th on the list. Craig Woodard, an associate dean of science and a biological sciences professor, ranks 43rd.

RateMyProfessors.com is an online professor-rating database featuring over 6,000 schools and one million professors. It allows students the opportunity to view and submit comments and criticisms about particular instructors and their classes. Students rank professors on categories such as easiness of the class, how helpful and clear the professor was and whether attendance was mandatory. The site also asks about the appearance of the teacher, labeled on the site as a "just for fun" question. It then falls into the hands of the student voters whether the teacher is considered "hot" or "not."

According to the Web site's "ranking methodology," professors who receive a hot rating are awarded a chili pepper badge. Likewise, anyone that receives a "not" rating will lose a chili pepper. Rankings for the Top 50 list of 2007 were based on the total amount of chili peppers a professor accumulates.

Pleshakov is currently in possession of 28 chili peppers and received a series of flattering comments from students on the site.

"Pleshy is a dreamboat," said one student, while another one described him as a "stone cold fox."

A third student called Pleshakov an "absolutely brilliant" professor. "I love him like no other!" the student said. "He is caring, he leads discussion well, he knows how to relieve tension in the room, he is interesting and most importantly (wink wink), he is an extremely attractive Russian man with a sexy accent!"

Holder of 25 chili peppers, Woodard also received great praise from his students. One student summed it up in five words: "Woodard: so hot right now."

Besides his appearance rating, Woodard also received high marks from students in the categories of helpfulness and clarity. Said one user of the site, "Not only is [Woodard] an awesome professor, he is an extremely kind, down to earth and approachable person. He treats all his students with respect and genuinely cares about their level of stress."

A new Top 50 list will be released later this year with updated rankings of the professors, just in the time for students to check out, perhaps in more ways than one, prospective professors for the spring semester.

*Chris Shores can be reached at cshores@student.umass.edu*



MHC's Craig Woodard received 25 chili peppers and is ranked 43rd.



MHC's Constantine Pleshakov got 28 peppers and is ranked 29th.

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# Protesters make like trees




Police use a cherrypicker to negotiate with UC Berkeley's tree-sitters who protested a tree grove's destruction in favor of a $125 million athletic complex.

BY WILL KANE AND STEPHANIE M. LEE
DAILY CALIFORNIAN (UC BERKELEY)

The longest urban tree-sit in history has come to an end with the descent of the final four tree-sitters from their post in the oak grove near the University of California-Berkeley's Memorial Stadium.

The tree-sitter known as Huck, who was escorted down scaffolding around the redwood, was the final protester to be removed from the grove at approximately 1:30 p.m. Tuesday.

As part of an agreement with campus officials, the tree-sitters agreed to come down after Vice Chancellor of Administration Nathan Brostrom issued a statement saying the university will involve the community in land use issues in the future, according Huck. Once Brostrom issued the statement, the tree-sitters said they will come down and hammer out the further details of the agreement.

"We were able to reach an accord under which we would come down peacefully," Huck said before descending the redwood.

The sitters and their supporters originally asked the campus to promise permanent and long-term discussions over the campus' use of land, as well as payment of $6 million in mitigation – that would be donated to groups of their choice – before the sitters would agree to leave the trees.

Huck said today that the tree-sitters requested that UCPD "back off so we feel a little bit decent," and UCPD complied.

When asked about the first thing he would do after descending, Huck replied, "Probably go to jail."

Ground supporters of the tree-sit had a scuffle with UCPD officers at the grove after UCPD Chief Victoria Harrison and Assistant Chief Mitch Celaya spoke with the tree-sitters from a crane-suspended platform at approximately 10 a.m.

Dan Mogulof, UC Berkeley's executive director of public affairs, said this morning that Harrison and Celaya were there to ask the tree-sitters to come down voluntarily.

UCPD began scaffolding around the lone redwood in which four tree-sitters remain this morning.

At about 8 a.m., UC Berkeley began moving cherrypickers around to prepare for work in the grove.

The campus began cutting down the trees at the oak grove on Friday, after an appeals court gave the go-ahead to begin construction of a $125 million athletic center at the site of the grove.

# Money Watch: look before jumping to school

BY RUTH MANTELL
MARKETWATCH

WASHINGTON — The grim outlook for the labor market has been leading more workers to reassess their career options. And it's tempting many to contemplate a return to school to buff up skills or gain completely new ones.

More education can add significantly to earnings, according to a report from the Census Bureau. In 2006, among workers 18 and older, those with less than a high school diploma earned an average of $20,873, compared with $31,071 for those with a high-school diploma, $56,788 for a bachelor's degree, and $82,320 for a master's, professional or doctorate degree.

While such financial incentives may be alluring, experts say there are a number of important considerations that must be taken into account before pouring hard-earned cash into more schooling.

DETERMINE YOUR STRENGTHS AND WEAKNESSES.

Figuring out whether you need to go back to school should involve a self-assessment to determine what skills you already have and how you can build upon them to nab a job, experts said.

"Put together a picture of what you are good at and what you would like to do," said Deborah Russell, director of workforce issues at AARP. "If there is a skill gap, the next piece is to figure out where to get those skills."

It's also important to determine whether acquiring new skills will require taking just a course or two, or earning an entire degree. And workers should make sure to factor in family and social responsibilities, Russell said.

Those with tight schedules may want to consider taking online courses, or immersion courses that are more time intensive but last for a shorter period than a traditional course.

"Going back to school may look very different to different people," she said. "There may be caregiving obligations that may preclude you from taking courses during the day or evening."

Also keep in mind that a decision should be future-oriented, taking into account what employers will be looking for in coming years in addition to skills that are currently in demand, said Ronald Ferguson, an economist and lecturer in public policy at Harvard University's Malcolm Wiener Center for Social Policy.

"There are lots of different ways to arrive at estimates of what the future is likely to bring," he said. "Some combination or understanding of the current market and of what informed sources have to say about future demand would be prudent."

FIND LOCAL DEMAND.

Try to find out which types of employees and skills are needed in your community, experts say.

Russell said you can start by asking career counselors at community colleges, as well as checking out state and local career centers. "Having a better understanding of your local community is more important than looking at it from a national level," she said.

Once you know which skills are needed, you can tailor your education. More schools are cooperating with local employers to offer courses that suit workplace training needs, Russell said.

"Local training entities are much more in tune with developing training that corresponds to demands that employers have," she added.

WEIGH THE COSTS AND BENEFITS.

Make sure your financial gain from increased training is worth the expense, Ferguson said.

"Do some homework," he said. "To be sure that the skills [you] would be acquiring are both in demand and sufficiently compensated to make the time and effort and expense worth it."

Start by figuring out how much you are likely to spend. For the 2007-2008 academic year, in-state tuition and fees averaged about $6,200 at public four-year institutions, and about $23,700 at private four-year nonprofit institutions, according to the College Board.

Unless a degree is necessary, workers may be better off financially if they take just a course or two or pursue a certificate program. And make sure to take advantage of low-cost or free offerings from community colleges, local groups and employers, such as programs teaching basic computer skills. An extension class might cost a couple hundred dollars or less.

Prospective students also should keep in mind that student loans may be harder to come by these days given recent credit-market problems, said Mark Kantrowitz, publisher of FinAid.org, a Web site offering financial aid information.

"Lenders have tightened criteria," he said. "If you have a bad or marginal credit score, you are going to have a harder time obtaining a student loan."

# Students claim excessive force

BY ELISE PHILLIPS
[illegible]

East Carolina University officials are investigating the alleged use of unnecessary force by police officers against fans rushing the field at the conclusion of Saturday's home football game against West Virginia.

ECU Police Chief Scott Shelton confirmed that some fans were tackled or pushed to the ground by police officers, and punches were thrown by a sheriff's deputy whose name was not disclosed.

In a briefing before the game, police officers were instructed to deter fans from rushing onto the field after an ECU victory. According to Shelton, officers were told to be conscious of their surroundings and "to make a visible presence" around the field. Shelton said Monday that approximately 114 police officers were present at the game, about 60 of whom were on the field.

ECU Police were not the only force on the scene Saturday. Kinston and Greenville Police and both the Pitt and Lenoir County Sheriff's Departments were also on site.

Shelton said that these five law enforcement agencies did expect an ECU victory and anticipated that some fans would try to run onto the field following the game.

Allegations of misconduct after the Pirates' 24-3 win include reports of officers pushing one fan and throwing another to the ground, according to a press release sent out by the university on Sunday. Other witnesses say that fans were punched, elbowed and held to the ground after running onto the field.

"I can't determine a reason why [these things] happened," said Shelton, "but I can determine that they happened."

Shelton said Sunday that he will look into the allegations by reviewing videotapes and photos, and interviewing witnesses.

"Preliminary investigation indicates excessive force was used in an incident of most concern by complainants," he said.

As of Monday, the police department was still reviewing videotapes and photos -- from several sources, Shelton said -- and interviewing witnesses or victims.

About a dozen complaints had been filed as of yesterday, according to Shelton, and more are still coming in. Lt. Curtis Hayes of the ECU Police Department will be receiving all complaints and leading the investigation. Shelton encourages individuals who were victims of unnecessary police force, or witnessed the use of unnecessary force by police officers, to step forward.

Only one arrest was made during the rush of fans onto the field Saturday, but two other arrests were made while the game was being played.

ECU football coach Skip Holtz said Monday that Saturday's win is being overshadowed by the fans' behavior.

"I hate that [the win] is being marred by some fans that rushed the field," he said. "I know their intentions were not malicious or negative. They were excited [and] enthusiastic and they wanted to come out and share in the joy and jubilation, but I enjoy it a whole lot more when our players can go over and enjoy celebrating with the entire student body."

Lifelong Pirates fan Thomas "Bubba" Rosenbaum, a teacher from Thomasville, N.C., attended the game, and said that the conduct he saw by police officers was uncalled for.

"I saw cops grabbing students and throwing them down. ... One cop was continuously punching one student in the face," he said. "People were just celebrating ECU's win, not bashing West Virginia."

STOP & SHOP



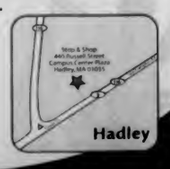
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# UM goes for green

GREEN from page 1

gathering relevant data in consultation with state officials, but we are not yet at the one year mark.

Initiatives that would make UMass carbon neutral include recycling programs across all campuses, buying local produce, composting food and introducing green features into new building construction.

Last year, on the flagship Amherst campus, 3,700 tons of solid waste and 3,995 tons of other materials were recycled. The new Integrated Sciences Building and the Studio Arts Building on campus have green features included in their designs.

The report also comes a year after Governor Deval Patrick signed an executive order, the "Leading by Example Program," which, according to the state's Web site, mandates that state agencies minimize the impact of their operations and activities, while also creating solutions to environmental problems.

"We are charged with how to meet the commitment," said Craig Ruberti, the manager of environmental health and safety. "It involves conservation, renewable energy and alternative energy."

Since 2002, the campus has reduced electricity consumption by 9 percent, water consumption by 36 percent and steam consumption by 24 percent.

According to the UMass Amherst Environmental Performance Advisory Committee's Web site, steam line improvements have cut a third of losses during steam distribution. It will lead to more efficient heating systems and cost savings.

Ruberti also said one of the biggest of the campus initiatives was the recent construction and opening of a new central heating facility.

As a result of the Central Heating Plant, the campus can anticipate a 30 percent reduction in emissions based on projected fuel use associated with heating and cooling and electricity, said the Committee's Web site.

Another new initiative that will impact the students will be "eco reps."

"Eco reps are to educate students on basic fundamental things to do to reduce our carbon footprint," said Ruberti. "They will initially be unveiled in first year dorms."

Simple things that students can do in their dorms to reduce their carbon footprint is to not let sink water run, turn off electricity when not in use, and recycle.

The report will be presented to the Committee on Administration and Finance, a subgroup of the Board of Trustees, on Wednesday.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# School of Health head named

## Alumna Aelion ready to roll up sleeves come January

By Adam P. Coulter
COLLEGIAN STAFF

The University of Massachusetts has named Alumna C. Marjorie Aelion the new dean of the School of Public Health and Health Education. As the administration hailed her previous experience and dedication, she said she feels that she is "coming home."

The announcement was made by Charlena Seymour, UMass provost and senior vice chancellor for academic affairs.

"We're looking forward to her arrival and the energy and commitment she will bring to this important school," Seymour said.

"She is a talented and highly skilled individual who will help us move this University into the top ranks of the nation's public research schools," UMass Chancellor Robert C. Holub said.

Aelion received a Fulbright Advanced Student Award to study in France as a senior undergraduate honors student at UMass. Since 2000, Aelion served as associate dean for research at the Arnold School of Public Health at the University of South Carolina.

Aelion's expertise and research is in the area of environmental contamination. It is because of this concentration, she has also received the National Science Foundation Presidential Faculty Fellows Award in 1993 and currently has a National Institutes of Health R01 research award at the University of South Carolina to study metals in soils and their potential links to children's health outcomes.

Aelion served as graduate director for the University of South Carolina's environmental health sciences department from 2001-2006. In 2002, she was a Fulbright Faculty Scholar as well as a visiting professor at the University of Wageningen in the Netherlands. She has been a professor of environmental health sciences at South Carolina since 2001 and an associate professor from 1997-2001 and an assistant professor from 1991-97.

The new dean will begin her duties January 1, 2009, and is looking forward to returning to UMass. "The School of Public Health Sciences has great potential, and I am honored to be chosen to work with the faculty, staff and students to realize that potential," said Aelion.

"I look forward to becoming an integral part of the UMass community," she added.

Aelion earned her bachelor's degree in environmental sciences from UMass in 1980, a master's degree in civil engineering from MIT, and a doctorate in environmental chemistry and biology from North Carolina.

*Adam P. Coulter can be reached at apcoulter@student.umass.edu*



C. Marjorie Aelion will begin her position in January.

# Tabs on traffic

## System to track local commuter information

COMMUTE from page 1

uses pocket-sized devices attached to the inside of windshields, are now so common that they can be used to measure traffic flow. Shuldiner said this system works better than the old video-based system, which has been taken out of service and had been used to calculate vehicle travel times on Route 9.

In addition to live traffic images at different locations in western Massachusetts, the average travel times are posted by RTIC on its Web site, MassTraveler.com. Commuters can check the traffic before heading off for the day.

The technology for the new systems, which Shuldiner said cost roughly $50,000, is made possible by the Massachusetts Turnpike Authority.

"We've been providing similar information for quite some time, but we're very pleased with the way the fast[l]ane transponder system is working... It gives [commuters] a sense of how traffic is flowing on routes that are important people coming to and from campus," Shuldiner said. "We will, sometime in the next month or two, have picked up our millionth read."

Shuldiner said that during a test of the system in December all RTIC technician spotted travel times rising up to one hour as a large snow storm was coming toward the area. The impact of the storm was immediately picked up, Shuldiner said.

RTIC is a project of the University and the Massachusetts Highway Department in partnership with the Pioneer Valley Transit Authority and the regional planning agencies of western Massachusetts. It is managed by the UMass Transportation Center with the operational and facility support of UMass Transit Services.

Shuldiner said RTIC has been operating in one form or another since about 1999.

*Dimenna Pierre can be reached at dpierre@collegian.com*



Traffic is backed up on Rt. 9, where authorities hope to place analyzers by spring of 2009.

# BASICS grant may expand award-winning program

BASICS from page 1

changes around drinking," Mazzotti added.

To determine this, students who are willing to participate will receive another questionnaire three months after they complete the BASICS program. Of those students, half will receive feedback from the questionnaire and half of them won't. After another three months, the students will then be asked to fill in another questionnaire. Taking into account the information students provided for the two questionnaires and whether or not they received feed-back after the first questionnaire, Fedorchak and Mazzotti will be able to gauge the success of continuing help.

UMass program, which is one of the in the country to be rated as exemplary, has been shown to greatly reduce high-risk drinking in students who participate in the program. Also, according to the BASICS Web site, there has been a 15 percent drop in binge drinking, a 26 percent decline in frequent binge drinking and a 14 percent decline in underage binge drinking as a direct effect of the University Health Services' Center for Alcohol and Other Drug Abuse Prevention, of which BASICS is a part.

The program is targeted at students who receive low-level violations of the University's alcohol and drug policies and rarely seek help for problems. Students who choose to participate in the program or who are referred to it by their residential directors, the program is free of charge.

*Cara Bo Mazzeo can be reached at cmazzeo@student.umass.edu*



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# Montana's ice a US problem

## Melting glaciers expected to add to global warming problem

By Deborah Brae Tanner
Montana Kaimin (U. Montana)

What does the rise in sea level have to do with Montana?

Most Montanans would say nothing, but Professor Joel Harper, a glaciologist at the University of Montana, knows that there is a connection.

According to Harper, the melting glaciers in the Northern Rocky Mountains - like the ones in Glacier National Park - not only provide an enormous amount of water during Montana's dry season, but also affect the level of sea rise, which is inevitable due to climate change.

Harper said Montana's glaciers, part of 300,000 or so glaciers around the world, are responsible for 60 percent of any sea level rise.

Harper said most people don't understand that floating sea ice, like the ice shelves that break off from Antarctica and Greenland, doesn't affect sea level rise.

"That ice is already in the ocean, and the water is already displaced," Harper said. "It's the ice that's sitting on land that changes the sea level."

Water from inland glaciers ultimately winds up in the ocean. Melt water from the surface of glaciers with outlets to the ocean causes ice motion —referred to as "ice dynamics." This lubrication increases the glacial rate of speed to the sea, where they break off - a process called "calving" - and adds to ocean ice, raising the sea level.

The term "ice dynamics" is a "wildcard," Harper said, because the behaviors of the ice sheets are unpredictable.

"Sea level is going to rise. It's going to happen," he said.

The question is by how much.

There have been a lot of projections, including one recently from Al Gore's group, the Intergovernmental Panel on Climate Change, a group of 600 scientists who projected a sea level rise of 18 to 60 centimeters - 7.2 to 24 inches - by 2100.

Harper's team, which spent the summer in Greenland studying glaciers, returned to publish an article in Science Magazine that contradicts this projection.

"We're saying 80 centimeters is plausible, but two meters will be within the realm of what's possible," Harper said.

Harper, who has been inundated with calls from around the world about his study, said the numbers his team published are higher than the panel's, but that they ruled out a lot of projections that were more outrageous.

"We bracketed the results of current projections by including ice dynamics," Harper said.

The numbers matter, Harper said, because sociologists predict that a sea level rise of even one meter could displace 148,000,000 people. Most of those will be from Asia, but sea level rise is an economic issue that will affect Montanans because most preparations will be made with federal monies, to which Montanans will contribute, according to Harper.



Glacial waters are expected to play a major factor in global flooding. The glaciers aren't displaced and are expected to count for more.

# At Yale, discovering a tiny gene's role in big diseases

## Genome acts as map for cutting edge research

By Ambika Bhushan
Yale Daily News

Nearly 15 years ago, scientists completed one of the largest international projects in research history, tremendous in its scope and importance. They determined the sequence of the nearly 30,000 genes in the human genome.

Although the Human Genome Project introduced the concept of 'completeness' to human biology for the first time, it was just the first step toward the eventual goal of using genomics to diagnose, treat and prevent disease.

Now, armed with a basic physical map of the human genome and novel advances in molecular biology, Yale scientists and others across the country are working on discovering the functions of each human gene.

"We already have a physical map to work with," said Tian Xu, vice chairman of the Department of Genetics at the Yale School of Medicine. "But we have to encode the functions of that map."

Xu's lab is responsible for having determined the function of 1,000 of the approximately 5,000 genes for which functions are currently known. He said his goal is to map 10,000 genes over the next three years.

His lab's method for analyzing gene function, he said, is more efficient than the Nobel Prize-winning "knock-out" technique, which introduces specific mutations into individual genes to disrupt their normal function in the cell. It makes use of transposons, mobile genetic elements that can alter gene function and provide a straightforward means to identify mutant genes.

But the puzzle of genomic functionality is not as simple as "one-gene-one-function." Far from having consistent or singular functions in cells, genes interact with other genes in complex pathways, are continuously influenced by the environment and even appear to have different functions in different contexts, Xu said.

For instance, while some diseases, like sickle cell anemia, are clearly inherited in the form of faulty genes, many diseases, such as diabetes, heart disease and Alzheimer's, which have a strong environmental component, have a more complex genetic basis, said Daniel DiMaio, vice chairman of Genetics.

"There's a spectrum: All diseases have some genetic basis, but some diseases are more clearly genetic," Xu said.

Speaking in such indefinites is necessary, considering many common diseases have not been mapped to the genes that help cause them.

Understanding disease genes — genes that cause or are implicated in disease — is not only crucial to understanding how diseases develop but also to how they can be reversed and prevented.

Here at Yale, a team headed by Erol Fikrig, chief of Infectious Diseases, is making headway on just that. The group recently characterized the several hundred genes that impact the West Nile virus infection, a potentially serious illness spread by infected mosquitoes.

In his study, which was published earlier this month, Fikrig and his team used RNA interference, a technique that uses small fragments of interfering RNA to systematically "knock out" individual genes to determine their functions. Testing the entire human genome, the group found 305 genes that impacted the virus's ability to enter, survive or replicate in the cell to create disease, he said.

About 30 percent of the genes involved in West Nile infection also appear to play a role in Dengue fever, a mosquito-transmitted disease prevalent in tropical areas, Fikrig said.

Theoretically, some of these genes could be targets for new therapeutics if scientists can figure out a way to turn off their expression without interfering with other bodily processes, he said.

"Now that we have a dictionary for these genes, we can block these genes or the pathways associated with these genes, or modulate them to develop new drugs," Fikrig said.

Fikrig said the team is now working on determining the individual functions of and interactions between the 305 genes, a task that will help them to understand which genes would potentially be effective targets.

While drugs may be able to change the way our genes function, can faulty disease genes themselves be changed?

Research conducted by Yale scientists earlier this month suggests that we may indeed be able to alter our genetic destinies — at least in the case of some inherited diseases.

Headed by Joanna Chin from the lab of Peter Glazer, chair of Therapeutic Radiology and professor of genetics at the medical school, the study corrected a specific defect within a human gene that causes the blood disorder thalassemia. The disease weakens the body's ability to produce hemoglobin, an oxygen-carrying molecule found in red blood cells.

The team designed a set of DNA fragments that bound in vivo to specific locations along the genome, creating a triple helix of DNA. Once bound, these fragments triggered the cell's own repair machinery to permanently correct the defective DNA by making the appropriate sequence change.

"Because the sequences [of the synthetic and natural DNA] are aligned just right, it triggers the cell to realize something is wrong and try to fix it," Glazer said.

Since in genetic disorders like thalassemia, every cell carries a copy of the disease-conferring gene, it is laborious to correct every faulty red blood cell, he said. Glazer's team got around this by conducting this process on hematopoietic progenitor cells, which give rise to red blood cells.

Though the procedure cannot stop defective hematopoietic cells contained in the body from producing faulty red blood cells, the corrected red blood cells have a survival advantage over the faulty blood cells. The process of generating blood cells is more robust when the hemoglobin gene is correct, and the healthy blood cells also last longer in the blood stream, Glazer explained.

The technique — the first of its kind to be applied to human stem cells — improves upon the traditional method of gene therapy, he said, because "it modifies the natural gene in its natural place." In comparison, conventional therapy, which involves inserting a synthetic gene into the genome via a virus, usually causes the gene to insert into the wrong part of the genome. This can interrupt cellular processes or activate genes that are normally suppressed, he said.

The lab is now working on developing an even more efficient procedure for sequence change, and testing the technique on mice. The mouse serves as an effective analogue to the human, because many of the genetic pathways important for disease development in humans are evolutionarily conserved.

Since the days of the Human Genome Project, much headway has been made on genomic technologies that are accelerating scientists' understanding of how the human genome functions.

Scientists hope to eventually use genomic technologies to personalize medicine, DiMaio said, by using information about a person's genetic makeup to diagnose, treat or prevent disease. For instance, as rapid DNA sequencing becomes more affordable, scientists are now talking about sequencing patients to individualize drug therapy.

"It's not inconceivable to say that in another five years, sequencing every gene in a single patient will be possible in an affordable way," DiMaio said.

Currently drugs treat all patients as if they have the same genetic makeup and respond identically to drugs. This means that subsets of patients who respond differently are effectively "lost," he said.

But sequencing individual patients will allow doctors to separate subgroups of patients based on their genes that respond most similarly to drugs.

"Ultimately, rather than treating patients as a large group," he said, "we want to be able to profile any patient that comes in the door."


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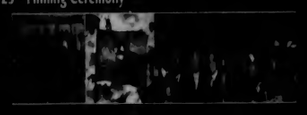
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# Camping to fight cancer



From left, Georgia Martin, Mike Harris, Carl Saccone, Brandon Harris and Luke Niederpruem stand outside their tent where they are raising money all week for the American Cancer Society on the Library lawn.

# Local police log

Sunday

TILLETT, Brian A., 23, of 27 Highland Ave. Fairhaven, Mass. was pulled over and subsequently arrested on University Ave at 3:11 a.m., Sunday. Tillett was charged with OUI liquor (2nd offense), possession of marijuana and failure to stop.

TRUPIN, Daniel J., 21, of Roslyn Estates, N.Y., was arrested Sunday at 2:15 a.m. on Meadow Street on charges of operating a motor vehicle while under the influence of alcohol, unlicensed operation of a motor vehicle and speeding.

REDDING, James H., 18, of Marblehead, was arrested Sunday at 12:15 a.m. on Hobart Lane on a charge of being a minor in possession of alcohol.

Monday

DELLORFANO, Jason A., 21, of Belmont, JANJUA, Bilal A., 21, of Braintree, and WILLIAMS, Irevin A., 21, of Millbury, were all arrested Monday at 1:32 a.m. at a Puffton Village home on charges of violating the town's noise bylaw.

Tuesday

RIVERA, Benjamin, 27, of 351 Pleasant St. 257 Northampton, Mass. was pulled over at 1:41 a.m. and subsequently charged with operating a motor vehicle with a suspended license, OUI liquor and not having an inspection sticker.

Wednesday

HONDEL, Samantha Ann 22, of 24 Hillview Ave. Saco, Maine was pulled over at 1:18 a.m. after failing to stop in Lot 43 on 15 Eastman Ln. Hondel was charged with a marked lanes violation and OUI liquor.

Thursday

DESTROMP, Joseph, 18, of 86 Batchelor St., Granby, Mass. was arrested outside of Gorman dormitory on 90 Butterfield Terrace at 1:14 a.m. and was charged with possession of liquor by a person under 21 and possession of marijuana.

STRATTON, Timothy A. II, 21, of 1915 Thayer St. Abington, Mass was pulled over on Thatcher Way at 1:39 a.m. and charged with a lights violation, the unlicensed operation of a motor vehicle and OUI liquor.

DEVEREAUX, Mark, 20, of 372 Spring St. Rockland, Mass. was pulled over on University Drive at 3:09 a.m. and charged with possession with intent to distribute a class D drug, and possession of a class D drug.

BURNS, Norman, 19, of 86 Gardner St. Rockland, Mass. was arrested at 3:09 a.m. for possession of a class D substance and possessing liquor when under the age of 21.

COOK, Galen, 20, of 335 Old Main Rd. N. Falmouth, Mass. was approached by an officer in lot 49, south of the water tanks, and arrested for possession of liquor while under the age of 21, possession/misuse of a false liquor ID card

THOMPSON, Justin Andrew, 20, of 91 Ferry Rd Bradford, Mass., was approached at the same time as COOK and arrested for possession of liquor while under the age of 21

Friday

BOWLER, David Louis, 18, of 60 Lillian St Pittsfield, Mass. was approached by UMPD in lot 33 on University Dr and arrested for possession of liquor while under the age of 21.

# Oil price drops, how far is unclear

By Kevin G. Hall
M[illegible] Newspapers

WASHINGTON — Oil prices declined nearly $6 a barrel on Tuesday following news that the Gulf Coast region's energy infrastructure escaped serious damage from Hurricane Gustav, and analysts expected the trend of falling oil and gasoline prices to continue.

Oil prices for October delivery fell to as low as $105.46 in early trading — the lowest they've been since April before settling down $5.75 Tuesday to $109.71 on the New York Mercantile Exchange. Having now crossed the psychological threshold of $110, prices seem headed toward $100 a barrel. Oil prices are almost 30 percent off their brief high of $147 a barrel in July.

The last time oil prices were under $100 a barrel, the week of March 14-20, the nationwide average price for a gallon of unleaded gasoline stood at $3.27. AAA said Tuesday that the nationwide average stood at $3.68, up 90 cents a gallon from a year ago.

For now, all signs point to lower prices.

"We see continued weak demand," said James Crandell, an oil analyst with Lehman Brothers, a Wall Street investment bank that has taken a contrarian stance in forecasting declining oil prices.

Lehman expects oil prices to average about $105 a barrel from October to December, then $100 a barrel or less at the start of 2009. The reason: Weakened demand in the U.S. now is being followed by weaker demand for oil in Asia and Europe.

"The European area has deteriorated and central bankers have changed their tone there," said Crandell, noting that inflation is no longer as problematic as slow growth in Europe, reducing demand for oil. "In terms of oil demand, we see continued weakness in the United States, which has not gotten better as prices went down."

Another factor, albeit one that's harder to quantify, is weakening demand for oil and its refined products in China. Chinese consumption statistics have long been viewed as being insufficiently transparent. Oil analysts also believe China was building gasoline and diesel-fuel inventories ahead of the Beijing Summer Olympics last month, reportedly to ensure backup supplies in the event of any major failures along its power grid.

"It's pretty clear that they were building up stockpiles ... not only will they not be building stockpiles but they will be de-stocking," Crandell said, meaning the Chinese will be drawing down from their existing oil inventories rather than sucking oil off a tight global market.

Other oil analysts believe falling oil prices reflect a correction in what was a speculative bubble, and suggest even lower prices are ahead.

"Despite the recent correction, we believe that crude oil prices are still inflated and do not reflect industry fundamentals," wrote Tadel Gheit and Daniel Katzenberg, oil analysts for Oppenheimer & Co., a New York investment-management firm.

In a research note Tuesday, the two suggested that recent hostilities in the oil-rich Caspian region should have reversed slumping prices if global supplies really were drum tight.

"The Russian invasion of Georgia and Hurricane Gustav have failed to stem the slide in oil prices, which proves to us that oil prices are inflated," Gheit and Katzenberg said, adding that "barring a major supply disruption, we think oil prices have already peaked."

The 11-member Organization of Petroleum Exporting Countries is unlikely to watch prices sink too much further, however. OPEC members meet next Tuesday and some such as Iran have signaled they're willing to withhold supply to support higher prices.


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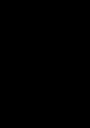
# EDITORIAL OPINION

"Freedom of speech is of no use to a man who has nothing to say" - Franklin Delano Roosevelt

WEDNESDAY, SEPTEMBER 10, 2008

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## Feeling the campaign heat



Parisa Saranj

Now that the subject of presidential campaign is significant and almost in every gathering and discussion the subject comes up, I find myself a little indifferent.

First, I am not an American citizen, and I have far more important worries such as surviving my classes and my immigrant life after all those loans I've taken from family members, friends and the university.

Second, I am beginning to lose all hope and start to believe that once again Americans are going to elect someone who is less concerned about public health, education, economy or peace and human rights.

It wasn't until a couple of days ago that I decided to write on this topic. I was waiting in the bus stop where I overheard a conversation between some foreign students. None seemed to be passionately following the presidential campaigns, yet each had interesting aspects to distinguish between the candidates. One said, "if the old guy wins, we all will be sent back to our countries." Another referred to a candidate as "the black guy." I thought of the strong role race plays in this vast land, where people have come long ways and sacrificed much to enjoy being equal. It is deep that a simple, naïve comment can remind us how there are still primitive prejudices and racial agendas.

It is an intense show that these hardworking candidates have put together. Watching the candidates, I am entertained, though I hope that entertainment is not their sole purpose. The media are not less guilty either. Being black and being a woman have been great tools for their agenda-making process. Isn't it true that the media have played with anything from Hillary's boring clothes and Sarah Palin's excellent sense of motherhood to Senator Obama's being an alleged Muslim?

Such wonders I have heard over the past year or so. I often think of how it would be watching Senator McCain running to the gates of hell to catch Bin Laden or seeing Senator Obama sit on a dialogue table with nations such as Iran, which are angry at America due to years of mistreatment and damage.

> I am just a simple immigrant, appreciating my exceptional education ... Yet, I feel that something is not right.

However, amusement is not all I get from witnessing such competition, I am somewhat saddened too.

It is unfair to see how women are being exploited once again. I respect, for instance, the choice of Sarah Palin and her family to give birth to a special needs child, or to justify a teen pregnancy, but I wonder if it is moral to set these choices as standards for all women?

It is unfair to constantly hear about experiences of a veteran who is using war as a sacred opportunity that qualifies him for running a nation. I believe that war is a difficult situation to be in, but I often wonder whether feeling it shouldn't make a person more in favor of peace or a withdrawal of troop from an occupied country.

As a woman, I just felt so invisible when I came across the vice-presidential nominee Sarah Palin's veto to slash funding for a state program benefiting teen mothers in need of a place to live.

And there are all those scary talks on tax cuts benefiting the rich, encroachment on same sex marriage, or no plan for universal health care which remind me of the conversation on the bus stop. America is a wonderful country. I am honored to be here. But am I seeing what I thought prior to my trip I would be facing?

Maybe it is seeing or hearing such conservative stands on social, economical and international issues that make some of us feel unsafe and scared. I think of the people on the bus stop and I think of myself. I am no expert in American politics. I am in favor of no particular candidate. I am just a simple immigrant, appreciating my exceptional education. I am a woman from an old generation of subjugated women who have fought in their own ways to get a voice. Yet, I feel that something is not right.

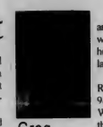
I might have not been in the United States long enough to truly grasp the status of women in this society, but I can definitely see some double standards. When running for presidency, Hillary Clinton was criticized for her look. Now that, proudly, another woman has found a way into professional politics, she is favored for her "beautiful legs."

I wonder whether it is immature to raise a question of what is happening to the world. I had a difficult summer facing my birthplace, Iran, after many years with such dramatic, cruel changes. I escaped back to the U.S. to see that the world is still hesitant over an African-American president, or the world is still pondering upon the right of a woman to her own body.

Maybe I am too impatient. I want to see the world act its age. Maybe, I have a lot of faith in America, and my expectations are too high.




## In commemoration, unity



Greg Collins

Only when we as Americans unite around commonly held values can we strengthen our eternal bond as human beings living for a purpose larger than ourselves.

This is why the UMass Amherst Republican Club (UMRC) holds a 9/11 flag display every September. We do this to honor those who lost their lives on that fateful day. We do this to commemorate their place in American history as symbols of heroism and patriotism. And we do this to make clear that the spirit of Americans – of courage, bravery, and a deep sense of respect for our fellow brothers and sisters – will never waver.

> The UMRC recognizes that honoring American heroism and bravery, and commemorating those who display such acts, transcends ethnic considerations.

Every year, the UMRC plants flags in the ground on the Library Lawn, next to the Student Union, with each flag signifying the lives of those deceased. In addition, we table the next two days and collect donations for disabled American veterans. This year the UMRC will also be playing "World Trade Center," a movie about the heroic efforts of New York City firefighters and police officers rescuing their fellow countrymen.

The UMRC recognizes that honoring American heroism and bravery, and commemorating those who display such acts, transcends ethnic considerations. It transcends the color of your skin, the amount of money you make and your academic interest. And it most certainly transcends political affiliation.

Which is why the UMRC decided to invite members from the College Democrats, Muslim Students Association and Students Alliance For Israel to participate in planting flags and collecting donations for veterans. Many students from these groups graciously accepted our invitation.

Make no mistake that the UMRC continues to hold true to its political convictions of free markets, a strong national defense and traditional family values. We believe that these are three of the most important pillars for sustaining American excellence at home and abroad.

But we also believe there are more important values deeper than economic policy or defense budgets. Because before we can advance as society, we, as people living on American soil, must establish some common ground with each other so as to discover what values truly unify us as Americans. A ground which places principle over partisanship, timeless values over temporal politicizing, and the eternal soul over ethnic or religious differences.

These are values of courage and bravery, of humility and decency, of respect, hope, and virtue. Values that are universal. And, most important, values that are unequivocally American.

This is why we invited members from clubs of all different political, ethnic and religious affiliations to participate. We can disagree over whether to support the Democratic or Republican Party; we can disagree over whether ethnic grievances against other people are legitimate or not; and of course we can also disagree over institutional religious tenets.

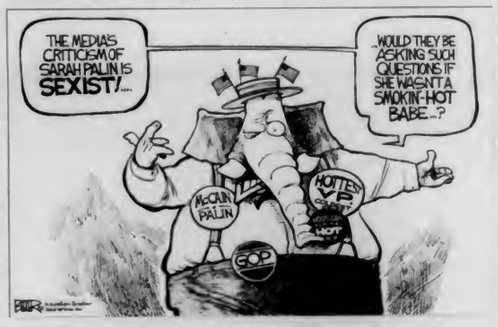
But where we can come to agreement is honoring and cherishing the lives of those lost on 9/11. Many at UMass Amherst have personal connections to these people – some were relatives, others family friends. And of course there were many more who previously had had no connection to the victims beside the fact that they were of our own. Some were American citizens, and some weren't. Some were Republicans, and some were Democrats.

But they were our own. When they died, their immediate family members were not the only people to have lost something that day. All of us lost something as well.

But we gained something also. We gained a greater respect for those who came before us. We gained greater respect for courage and bravery. And we regained the assurance that nothing will ever overcome the indomitable will and spirit of the American people.

If our commemoration the next two days contributes even in the smallest way to this assurance, then we, the UMRC, feel the 9/11 Flag Display and Commemoration will have succeeded in its mission.

*Greg Collins is the president of the UMass Amherst Republican Club. He can be reached at gcollins@student.umass.edu*




## Gambling on life, death

Matthew Broderick

There is a contest in which Michael Jackson slightly trails Courtney Love, Pope John Paul II once lead, and Britney Spears is surprisingly losing rank. No, it is not the results of yet another repulsive season of "Dancing with the Stars," but rather the popularity list for Rotten.com's dead pool.

In this morbidly fascinating version of fantasy football, participants earn points due to celebrity deaths rather than touchdowns. In the game you choose 10 celebrities you feel are most likely to die within the next year, then sit back and allow the hand of God to do its bidding. Easy enough.

Some people think this is pretty controversial, but I see it more as a harmless and creative idea. There is nothing violent involved – no blood and guts or obscene acts, just names and fate. Chance is really the catalyst to this game and the only controversy I can perceive is a superstitious inner guilt from paranoid users. By choosing a celebrity for my team I am not wishing death upon them, just merely guessing.

> In this morbidly fascinating version of fantasy football, participants earn points due to celebrity deaths rather than touchdowns.

Most user teams consist of frail oldies, long forgotten in the eyes of a superficial America. True, they only have so many motorized scooter laps around the block left, but with the famous anything is possible and so I am choosing a more balanced approach to my picks. My sense of humor is the only reason I would play this game in the first place, so taking it totally serious was not really my goal.

I decided to pick five people from the user favorites list and take five of my own personal guesses. Fan favorites I could see having a rough 365 days are Elizabeth Taylor, Keith Richards, Stephen Hawking, Walter Cronkite, and Pete Doherty. Doherty needs to be locked in a cage if he has any chance and Cronkite looked deathly in 1970. Taylor's second home as of lately is the hospital and most people living a life similar to Richards' don't reach the top of the hill.

Call it a hunch or a random guess, but here are the reasons for my remaining five picks.

Athletes are the most overlooked of celebrities in the terms of croaking early, due to their usually healthy lifestyles, but somehow I feel golfer John Daly could prove the system wrong. The man is a large American and the only time he did lose weight was due to dieting from whiskey and cigarettes (kids: take note). Daly's golf career is almost as fragile as his ability to remain healthy. He remains a golf icon, but is clearly a ticking time bomb.

Bear Grylls makes my list thanks to the vicious power of sting rays. Steve Irwin showed the world that even the sweetest things in nature can be the ones that get you. Grylls has lived through more dangerous situations than the late Irwin, but I wouldn't count him out, especially the next time he is in the presence of a rabbit.

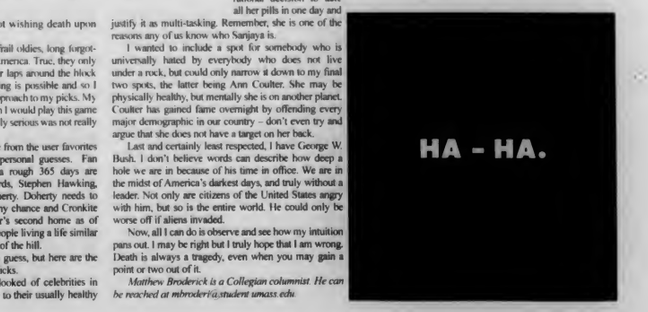
Since reality television is so popular these days, it wouldn't be a surprise to see one of its stars fall from grace. Paula Abdul grabs this acknowledgement, due to her spotted recent history. The woman has the ability to sometimes make a psych ward look like a Harvard law class, but still manages to hold a job. I would not be surprised if Abdul made a rational decision to take all her pills in one day and justify it as multi-tasking. Remember, she is one of the reasons any of us know who Sanjaya is.

I wanted to include a spot for somebody who is universally hated by everybody who does not live under a rock, but could only narrow it down to my final two spots, the latter being Ann Coulter. She may be physically healthy, but mentally she is on another planet. Coulter has gained fame overnight by offending every major demographic in our country – don't even try and argue that she does not have a target on her back.

Last and certainly least respected, I have George W. Bush. I don't believe words can describe how deep a hole we are in because of his time in office. We are in the midst of America's darkest days, and truly without a leader. Not only are citizens of the United States angry with him, but so is the entire world. He could only be worse off if aliens invaded.

Now, all I can do is observe and see how my intuition pans out. I may be right but I truly hope that I am wrong. Death is always a tragedy, even when you may gain a point or two out of it.

*Matthew Broderick is a Collegian columnist. He can be reached at mbroderi@student.umass.edu.*




## Do your duty, democratically

Matt Kushi

In the United States, many years from now, 2008 will be sure to go down as one of major historical significance. It will be marked as the year of change.

The United States of America is one of the finest nations in the whole world. We are one of the world's countries that is fortunate enough to say that we are free. When you look at all of the world powers, not all countries have the luxury to speak the line, "we are free." However, that said, is "free" enough?

If one looks into the United States, they will find that we are far from perfect. We still have many bumps in the road ahead of us that we must face as a country united, not divided. Surely we can take our freedom and spread its domain to all of the inhabitants of this nation. Surely we can improve on the work that those before us have achieved.

There is a vision and a dream that defines the United States of America. This vision and this dream will forever be the guiding light to our nation. We will always try to make the seemingly impossible possible. We will always try to fight for human equality. That is why this upcoming election is so important. As a nation, we have the power to decide who we think will make the most progress towards keeping that vision and dream on the right course.

Voting in this upcoming election is important on many levels. Not only will history be made through who is elected, but history will also be made through the actions and ideals of the candidate that we elect.

What we need to do as a country is to put the country before ourselves. We, as Americans, need to cast aside whatever prejudices we have towards the people running. If you are voting because you don't want an African-American president or if you don't want a female vice president, than you are voting for the wrong reasons. This is not a popularity contest of what people look like or what gender they are. We are voting on the ideals that they stand for. Whether you vote for the Democratic Obama/Biden ticket or the Republican McCain/Palin ticket, you are voting for what they believe in.

> What this country is crying out to know from you is who you think the best person is to lead this nation.

What we do in November with our vote will dictate the future of our country. There are many issues at hand such as energy sources, abortion rights, the correct course of action in Iraq and Afghanistan, foreign oil dependency and health care issues. If you are one of those people that thinks that your vote doesn't count, or just don't care enough to vote, let it be known that you matter. If you choose not to vote, that is your choice.

However, no matter how small you may think that you voice is, it will be heard. We, the people of the United States, are what keep the machine rolling. Every vote counts. If you plead indifference about how your country is run, think on this: If you live your life in the United States, what are you going to do with your life? That is dictated by how the country is run by the government. Once the lights dim on the college parties and the record books on so many athletic careers come to a close, the government that runs your country is what you are going to have left. It is the part of the guide in which we live of our lives to.

College is a strange but sweet time of life for most people. It is the time when we stop relying on others for all of our needs and start to provide those needs for ourselves. We mature and learn to care about things that we never knew could interest. Some people find their voice while ultimately finding their identity. Others lose their voice, overwhelmed by the large crowds that swarm around them. For those who have found their voices, and for those who still want their voices to be heard, what this country is crying out to know from you is who you think the best person is to lead this nation. Do you believe in the change that Barack Obama speaks of or do you believe in the change that John McCain talks about? Perhaps you support neither and will vote for someone like Ralph Nader.

Whatever you choose, your voice matters. While people can encourage you how to vote, only one person knows how you are going to vote. Only one person knows what you believe is morally right and morally wrong. That one person is you. The choice is yours to make. Who do you think is the best fit to lead the United States of America into a new era? The choice may not be easy and people may not agree with you, but only you know what is right. Life isn't always about doing what is popular. It is about doing what is right.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY SEPTEMBER 10, 2008

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## Ups, downs, beeping amid improv at FAC

### Murphy, Burr perform at annual 1st week comedy night

By Justin Gagnon
Collegian Correspondent

Last year, the University of Massachusetts was treated with two great shows from Lewis Black and Jim Breuer. This year's First Week '08 Comedy Night featured two comedians who appeared together on Chappelle's Show."

Although Tropical Storm Hanna kept most of the student body calling Wings and D.P. Dough from the comfort of their dorms, many others made the soggy trek to the Fine Arts Center to see comedians Bill Burr and Charlie Murphy take the stage.

Canton native Burr made his name by appearing on Chappelle's Show and Comedy Central Presents. He also just recently had a one-hour Comedy Central special called "Bill Burr: Why Do I Do This?" which aired on Aug. 31.



Comedian Charlie Murphy used crude humor and repeated punch lines through his set for the UMass Amherst Comedy Night on Saturday.

Joining him on Chapelle's Show was Murphy, who is more commonly known as Eddie Murphy's older brother. He is also noted as a writer for the box-office flop "Norbit," and had roles in "King's Ransom" and "Roll Bounce."

The two have been touring on and off together for more than five years. The show was hosted by comedian Freeze Love, who was first to take the stage in the partially filled FAC. He got the audience's blood flowing by making fun of his weight issue and his unorthodox ethnicity. Once his short bit was done, he introduced Burr, who electrified the auditorium with his crass, controversial humor about the elderly, race and sudden urges to clip people on the sidewalk, among other things.

The greatest parts of Burr's set were not in the jokes his fans knew or the monologues he rehearsed, but rather the improvisation that turned out to be the majority of his act. A few unlikely events occurred during Burr's allotted time on stage that turned an annoyance into stomach cramping laughter.

About 15 minutes into the act, an alarm started going off. The incessant beeping was inevitably not going to stop, so rather than allow it to get on his nerves, Burr made light of the situation. He told the audience that he thought "an invisible bus was going to back-up into [him] on the stage."

As it turned out, the alarm was to be out-done by someone who pre-gamed a bit too hard before the show. The young man vomited a few times in the first row and stumbled out of the theater not to be seen again. This, of course, became comedic fodder for Burr, who ensued in making fun of the puker and reminiscing on a few college yak stories of his own.

Burr's performance bested Black's and Bruer's previous shows, but Murphy had still yet to come out to prove himself. Buffering the two acts, Freeze Love made a second appearance, and treated the audience's curiosity to the truth behind the mystery alarm.

Supposedly, the water level outside had risen to a depth in which a certain alarm went off. The only way to turn off the alarm would be to remove the water which was impossible due to the severe weather conditions. He then did another quick bit and handed the mic over to Charlie Murphy.

Murphy's act was almost as bad as a "Love Guru" / "Disaster Movie" double-feature. His "comedy" was predominantly based on two things: the fact that his brother is Eddie Murphy and the fact that Rick James is. Rick James. Uh, and he brushed on a little politics and his penis, too.

Overall his humor was lazy. He screamed expletives into the microphone to get cheap laughs and actually repeated his punchlines a few times, so that the audience "got the joke." His pause and repeat routine did one thing and one thing only: remind everyone of that annoying beeping noise.

Sure, Burr's act was very tough to follow, but if Steven Hawking did stand-up comedy, he would have had an edge on Murphy. When he finally ended his shameful speech to nobody, everyone stood up immediately to leave.

Bill Burr and Freeze Love made the show well worth the walk in the rain and an economi



Bill Burr made the most of any situation that cropped up during his set, including an annoying beeping and a vomiting audience member.

## Fox TV pilot gets back to beginning

By Phil Dosanjh
Collegian Correspondent

"Do Not Disturb"
Fox TV
Premieres Wednesday, Sept. 10 9:30 p.m.

Do not miss Fox's "Do Not Disturb" or it just might fail to reach its potential. The new show is a work-place sitcom with a funny ensemble cast airing on Wednesday at 9:30 p.m. The show was created by Abraham Higginbotham, whose credits include previous work on Fox's critical hit and ratings failures "Arrested Development" and "Back to You."

"Do Not Disturb" does not feature cutting edge comedy like "Arrested Development" and it does not boast a pair veteran sitcom stars like "Back to You," but considering those two short lived shows are cancelled, maybe it's a good thing.

The pilot episode introduces several staff members at an unnamed hotel. Neil, the general manager played by "Crossing Jordan's" Jerry O'Connell, is a self described "respectful and decent" boss. Unfortunately, Neil's staff sees him more as "some lecherous, hornball boss running around with his fly open."

In contrast, human resource director, Rhonda, played by "Reno 911!" star Niecy Nash, is known as the hotel "bastn of self-control." It is only natural that the events that take place in Jason Bateman ("Juno") directed pilot soon flip the roles of the characters. This very situation makes "Do Not Disturb" a difference from other recent sitcoms.

This sitcom places a beautiful, thin, wannabe-model against a plus-size model representing the "second largest plus size clothing chain in Indiana." It also features a witty bellhop named Gus, played by the dryly humorous Dave Franco (brother of the "Spider-man" series actor James Franco) teamed with a homosexual hotel worker with a muddled sexual drive.

The interaction between Neil and Rhonda and the other pairs create the show's stimulating plot hinting more potential than the pilot exhibits. Fox ordered twelve episodes of the show, which implies that the network has faith in the show's potential as well.

The question is: will "Do Not Disturb" share the same fate as Higginbotham's past endeavors? His works have digressed in edginess and originality since "Arrested," falling into a trend of conformity to the mainstream idea of sitcoms.

The traditional set-up for the situation comedy has been a rare event on network television. With everyone searching for the next new, outrageous idea, maybe it has become time to watch something reminiscent of where it all started.

"Do Not Disturb" isn't the next "I Love Lucy," and it's not original enough to be labeled "revolutionary." But its lack of originality isn't its downfall.

Then again, there is an "Arrested Development" movie in pre-production, so maybe edginess and originality isn't so out of style.



"Do Not Disturb" is a new show about an ecclectic group of hotel workers starrying Niecy Nash and Jerry O'Connell.

## *Practice makes perfect*



Sebastian Wozniak practices with his alto saxaphone in Bezanson on Tuesday night. Bezanson, located in the Fine Arts Center, is an intimate setting that is home to a number of classes and recitals of all genres, including an 8 p.m. performance by horn professor Laura Klock with tenor William Hite and guest pianist Gregory Haves on Sept. 16.

## New Roth adaptation lives up to name

### Firey Cruz steals screen in Coixet's mournful 'Elegy'

By Shayna Murphy
Collegian Staff

An elegy is said to be a poem of sadness and of mourning. Isabel Coixet's latest film, "Elegy," captures both feelings. Currently showing at Amherst Cinema, the film stars Ben Kingsley as Professor David Kepesh forced to reconsider life after falling in love with a younger woman.

"Elegy" gains source material from the 2001 novella, "The Dying Animal." Penned by Philip Roth, the novella forms the conclusion of the Kepesh trilogy, which also includes "The Breast" (1972) and "The Professor of Desire" (1977).

As Kepesh, Kingsley is assertive and effective. A professor at Columbia University, Kepesh is all intellect and raging libido. He sates his appetites with any number of students or willing female participants. An occasional talking head on "Charlie Rose," Kepesh is not just a hedonist. He is also a vocal critic of contemporary social mores.

His book, "The Origins of American Hedonism," lays his values bare. In it, Kepesh rails against a puritanical society which idealizes commitment and condemns casual sex. In his early sixties, he seems like a character plucked straight out of the 1960s.

There's also sadness to him. His estrangement from his son Kenny (Peter Sarsgaard) dates back to his abandonment of his wife Kenny hasn't forgiven him, nor does he approve of his father's lifestyle. Fresh out of familial connections, Kepesh pulls his deepest bonds from a poet (Dennis Hopper) and from school, where he busies himself with teaching and seduction.

If "Elegy" had kept its original title, the film would seem more self aware. Kepesh is not yet a dying animal, yet he mourns his advancing age. His affairs invigorate his ego, but no fantasy can last forever. Bound up in fears of impending death, Kepesh is an anxious figure, even after he discovers a woman worth committing to.

Nicholas Meyers, who adapted "Elegy" for the screen, also did the 2003 film, "The Human Stain," starring Anthony Hopkins as an aging professor of classics. Like Kepesh, Hopkins' character finds cause to question life after he beds a janitor played, rather improbably, by Nicole Kidman.

There have also been other Roth adaptations. Released in 1972, "Portnoy's Complaint" is a dated (just take a look at Karen Black's attire) and somewhat crass adaptation of one of Roth's most enduring works.

"Elegy" is better than either previous adaptation, but is still a dour film. The script has a somber vibe which never relents, turning overwrought as it barrels towards conclusion. Kepesh's realization that

See ELEGY on page 8

"ELEGY"
STARRING: BEN KINGSLEY AND PENELOPE CRUZ
B-

# New female buddy film out on DVD

## Fey, Poehler team up, learn ins and outs of motherhood

By Frank Godinho
Collegian Staff

After a successful transition from Saturday Night Live to "Must-See TV Thursday," Tina Fey stars in the feature-film comedy "Baby Mama," alongside fellow Saturday Night Live actress Amy Poehler.

Fey, who often acts in supporting roles while simultaneously writing scripts (i.e. "Mean Girls," "30 Rock") does the opposite here – and it shows. The film, both written and directed by Michael McCullers, is clichéd, bland and predictable in so many places that fans of Fey (and "30 Rock") may be disappointed to see her in such dull work.

For moviegoers who decided to skip seeing this film in theaters last April due to its silly title, you now have a chance to rush out to and buy it, as "Baby Mama" is now available on DVD.



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Amy Poehler plays surrogate mother for Tina Fey's child in "Baby Mama." The women learn to live with each other dispite different tastes.




Kate (Tina Fey), a powerful businesswoman in her late 30s, feels like her biological clock is about to expire. The film outlines all you really need to know about Kate within the first five minutes of the film, from her family life to her marital status to her career, allowing for greater character development throughout the film.

At work, life couldn't be better for Kate. After her boss (legendary SNL alumnus Steve Martin) gives her a large promotion to the company's vice president, she starts feeling envious of women with different career – mother.

At this stage of the film, it's evident that Kate wants to have a baby, but we soon find out that due her "T-shaped" uterus, the likelihood of her conceiving is like winning the lottery – one in a million. Therefore, in order for her to have a biological child of her own, she's left with no choice but to find a suitable surrogate mother to carry her eggs.

With the help of a surrogate mother agency, Kate is finally introduced to Angie (Amy Poehler). Angie, a Jerry Springer-ish "trailer park trash" woman, isn't exactly the surrogate mother Kate had in mind for her baby, leaving her speechless and perturbed.

Kate, however, makes the best of it and decides to let the pregnancy take its course. Sprinkled in throughout the film are two distracting side stories that change the film from a comedy to a romantic-comedy. Both a love/hate relationship between Angie and her husband (Dax Shepard), and Kate's love interest (Greg Kinnear), take away from Fey's and Poehler's comedic chemistry.

A spot where the script takes a strange detour is when all of a sudden the comedy gets mean, and we're left with a storyline that departs from an odd friendship through surrogacy to a betrayal and a lie that takes away from the story.

What saves the film in the end is the cast's talent. Fey and Poehler play off of one another quite nicely. It's rare to find a comedy in which two women can pull off the buddy-buddy format, but these two leading ladies succeed in a way that is comparable to your typical male buddy-buddy comedy.

The cast is seasoned with a variety of comedians and actors with both supporting roles and cameos. Steve Martin, who hasn't had a decent comedic role in a feature film since 1999's "The Out-of-Towners," is hilarious in his short amount of screen time.

Additionally, Sigourney Weaver as surrogate agency director adds her own flavor of dry humor to the film. There are several other recognizable faces scattered throughout including Maura Tierney as Fey's sister and Will Forte as Fey's ex-boyfriend.

Don't get me wrong, "Baby Mama" can't even compare on a scale to the likes of a Judd Apatow comedy. But this Tina Fey-Amy Poehler vehicle proves that gender plays no role in comedic talent.

*Frank Godinho can be reached at fgodinho@student.umass.edu*

# Slow pace leaves film with morose feel

ELEGY from page 7

love can be meaningful is expected long before it takes effect. The real fun occurs beforehand, in seeing Kepesh undone by his own desires.

Patricia Clarkson is one such desire. She plays an older woman still stuck in Kepesh's thrall. Penelope Cruz co-stars as Kepesh's other love interest. Cruz is older than the role demands, but believable as the object of Kepesh's obsession. Fresh off the heels of a dynamic performance in "Vicky Cristina Barcelona," her performance here botches on familiar ground.

In "Elegy," Cruz plays Consuela, a Cuban-born student in Kepesh's "Practical Criticism" course at Columbia. She has stars in her eyes from the moment her gaze locks on Kepesh, but for practical purposes, nothing happens between them until after her final grade has been released.

Consuela poses nude for Kepesh and poses the ultimate challenge. Kepesh wants her, but can he commit to her exclusively. His feelings for her are nearly as powerful as his doubts.

Almost from the start, the relationship seems to bring out the worst in him. He follows and dwells on her constantly, jealously guarding his heart against injury. Consuela, turned off by so much possessiveness, begins to wonder what she has gotten herself into.

Both Clarkson and Cruz's characters share similar traits. Each succumbs to Kepesh's advances, yet both are content to lead independent lives. Cruz delicately brings Consuela gentility and force of character, while Clarkson's rant against age hits on an emotionally resonant chord.

Beyond that, their presence in the story feels strictly technical. They're good for helping Kepesh regain a little of his own humanity, but not for much else. This has been a recurring issue for Philip Roth.

Notable writer that he is, in recent times Roth has faced criticism for objectifying his female characters. Some viewers will take offense to a tale where women are cast as disposable sex pots. Even if they are college-educated sex pots, it's not a desirable lot to assign for women.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*

# Exciting new artists to shake up airwaves

By Rebecca Babin
Collegian Correspondent

**It's really frustrating to sit in traffic on North Pleasant St as streams of pedestrians cross the road with no regard for the hundreds of cars waiting for them to pass. Whoever gave the pedestrians the right-of-way in Massachusetts was seriously disturbed.**

**But what is equally frustrating, and only makes the agony of this traffic worse, is listening to the same CD for the thousandth time, then flipping on the radio to the same songs the stations seem to be putting on repeat.**

**It's then that you start thinking, "Wow I really need some new music" or possibly, "I am going to be really late for class." Unfortunately, state traffic laws are out of our control, but for the music problem, look no further. There are some exciting new artists popping up on the music scene that are begging to be listened to.**

### Mayday Parade – A Lesson in Romantics

Back in the mid-2000s, two popular Tallahasse local bands, Kid Named Chicago and Defining Moment, fused together to form Mayday Parade. The result was one melodic rock band and a big hometown buzz.

Shortly after the two bands meshed, Mayday Parade played at the 2005 Warped Tour, but it wasn't until 2006 that the band signed with Fearless Record. Their album, "A Lesson in Romantics" debuted in July of 2007, which features their current single, "Jaime All Over."

Mayday Parade sounds like the lovechild of Panic at the Disco and Something Corporate. Like its pop-punk relative, Panic at the Disco, Mayday Parade has a fast paced, exciting, and catchy sound that makes them hard to turn off. Like Something Corporate, they have the ability to infuse meaning, depth and an occasionally softer sound into their music.

This combination of qualities gives them not only versatility, but likability because there is something on the album for everyone. No two songs on "A Lesson in Romantics" sound the same, which was a common problem with many albums of similar preceding bands.

Any song could have been chosen to be Mayday's first hit single, but one that really stands out is "Ocean and Atlantic." Just listen to their clips on iTunes and you pop/punk fans will be sold.

### Jazmine Sullivan- Fearless

It seems like every female artist breaking into the music business has had some help from some kind of reality TV show and is featured singing the same kind of bleeding heart power ballads or inspirational songs on this week's Billboard hits.

It's nice to hear Jazmine Sullivan, a talented R&B singer with a style and sound that differs from the rest of the pack. After recently signing with J Records earlier in 2008, she recorded her first single "Need You Bad," which is featured on her soon-to-be released album, "Fearless." Although her contract with J Records may be fresh, she isn't new to the music industry.

She was signed with Jive Records at age 15, but was dropped from the label before any recordings were released. After this huge disappointment she went on to write a few songs for Christina Millan's third album, including the hit single "Say I."

Sullivan has a sound that is literally unparalleled on the charts right now. Her music flirts with line between R&B and reggae, which forces a comparison between her and music icons such a Lauren Hill and Mary J. Blige. Based on her first single alone, she seems to be holding her own.

"Fearless" drops September 23, 2008. Be sure to check it out.

### Vampire Weekend – Vampire Weekend

This indie rock band from New York City got their creatively off-beat name from an amateur film of the same title made by their lead singer and guitarist, Ezra Koenig. Inspired by African popular music and Western classical music, the band coined their sound as "Upper West Side Soweto." Soweto refers to an urban area in the South African city, Johannesburg. This unique combination of influences produces a very interesting and captivating sound.

Their songs have an enticing quality that draws the listener in. As each track plays you'll find yourself trying to put your finger on how to describe them. Many of their songs have their own original sound, making it hard to compare them to other artists.

Although they have just recently been getting more publicity, they caught the attention of Rolling Stone in 2007, when their song "Cape Cod Kwassa Kwassa" was recognized as number 67 on their list of 100 Best Songs of the Year.

If you're looking for something different but amazing, pick up or download a copy of Vampire Weekend. Focus your attention on "Walcot" and "Campus," two songs you're sure to love.

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# Muller to see time if Luckey can't go

INJURIES from page 12

Syndey Stoll and Meghan Gould, Carvahlo could see some game action if and when she returns.

The decision to redshirt Gould is a difficult one for Rudy. She has been left out of contact drills in practice, wearing a red bib while continuing to recover from her injuries. It has been difficult for Gould to get on the field throughout her career, as she suffered a concussion last October while recovering from an ankle injury.

She played in 14 games last season, starting all but one while registering one point on an assist. Gould was able to make plays offensively, finishing sixth on the team with 14 shots, six of which were put on goal.

According to Rudy, there is a minimal possibility that Gould will suit up during the regular season.

"Gould has got a lot of tests to go before that becomes an issue," he said. "She could end up being a fabulous fifth-year senior."

Rudy will be redshirting Stoll, the major returning offensive threat for UMass who injured her knee during a spring league game. After she went down with the injury, he tried to put it in perspective for the forward who recorded six goals and three assists during the 2007 season – despite missing almost half of the season with a collarbone injury.

"I said, 'Sydney this won't mean a lot to you right now, but in my experience, people that become fifth-year seniors who've gone through rehabilitation are so far superior, that they're more superior to a fourth-year healthy senior,'" Rudy said.

Having both Stoll and Gould for another year could pay off for the Minutewomen.

This is one of the youngest teams Rudy has coached, with 12 of the 22 players being underclassmen. Gould and Stoll could step up into leading roles not only on the offensive side of the ball, but for an inexperienced team.

Rudy believes that fifth-year players are a great addition to any team.

"I love fifth-year players," he said. "Tina Rodriguez is a perfect example of that for us. I think they're fabulous."

Rodriguez tallied the first goal of the 2008 campaign against Binghampton despite a 2-1 loss.

The injuries have affected the defense, as well.

Junior goalkeeper Lauren Luckey was taken out halfway through Saturday's practice with a knee-cap injury.

"On one of the dives she rolled over and her knees slid and the knee-cap went," Rudy said.

If Luckey is not able to play today, Rudy will look to unproven freshman Katie Muller. Initially recruited to be the third keeper for UMass, Rudy missed an opportunity for another recruit, as Muller got the back up role. She might have to step up a little bit earlier than Rudy expected.

Even though Stoll and Gould have might not be on the field this season, Rudy still feels that having them be a part of the team is vital for the Minutewomen's success.

"They've been very supportive, they've been through every training session, they travel with us, they help me with statistics, and I think that's the way it should be," Rudy said.

"Your team is your team whether they are playing or not."

*David Brinch can be reached at dbrinch@student.umass.edu.*

# UMass hosts Bryant at Rudd

SOCCER from page 12

well organized, they're blue collar,' because those are teams that in years past, we've struggled against," Rudy said.

Scoring does not appear to be at a premium for Bryant as five of its players have already scored at least one goal this season. Forward Kaitlyn Hinck and back Alex DiPippo lead the Bulldogs in scoring with two goals apiece.

It's the kind of offense that Rudy wouldn't mind having for himself. In previous seasons, there have been one or two main scorers for the Minutewomen, but this year he would like a more balanced attack.

"I would think once we get a little more match-fit, I think you'll see more goals out of [sophomore Therese] Smith and [sophomore] Kelsey Anderson will get some," Rudy said.

Unlike New Hampshire, Bryant is not a deep team, so Rudy will make more substitutions than he did in the previous game, allowing more of the seven new freshmen to get playing time.

The main weakness that the Minutewomen hope to exploit this afternoon is the Bulldogs' defense. Bryant has allowed its opponents to score 11 goals on 55 attempts while UMass has allowed four goals on 32 attempts.

Although the Bulldogs have played one more game than the Minutewomen, they still allow three more shots and almost a goal and a half more per game than UMass.

If the Minutewomen are looking for when the Bulldogs are most vulnerable to scoring opportunities, it's the first period. The team has allowed 32 shots by its opponents, but the opposition has not made the most of its opportunities with a .125 goal percentage in the first half.

The Bulldogs are an aggressive team, bringing as many as five players forward at once. Their aggressiveness is a big reason why DiPippo can lead the team in scoring as a defensive player.

Rudy would like nothing more than to exploit that strategy with an attack of his own.

"The further forward [DiPippo] gets, the more they're going to leave in the back," Rudy said.

Two of Bryant's losses came to future UMass opponents, Providence and George Washington. Rudy doesn't expect to gain any advantage from future opponents playing Bryant, but he is expecting other teams to contact him on the Bulldogs since they are unknown to Division I teams.

"We'll have good information to pass onto those other schools because I'm sure they'll be calling me," Rudy said.

In the game against Providence the Friars capitalized on some costly mistakes by the Bulldogs. Bryant goalkeeper Katie Mitchell threw a bad pass to Providence midfielder Kate DelCampo, who chipped in a goal from six-yards out to give the Friars a 2-1 lead in the first half.

Bryant came back in the second half, but an own goal in the 86th minute ultimately cost the game for the Bulldogs as Providence went on to win, 3-2.

GW and Bryant were tied for much of the Aug. 31 affair, but the action came at the end of the second half. The Colonials responded to a goal from the Bulldogs with two tallies in the final minute from midfielders Keara Mehlert and Misa Fritz.

One area of concern for the Minutewomen is fatigue. The Bulldogs will have 11 days off while the Minutewomen had five days off following three straight overtime matches.

Rudy believes Bryant has also used that time off to scout UMass.

"I'm sure they were sitting in the bleachers, looking [at our games] or they picked up some DVDs from someone," Rudy said.

*Adam Miller can be reached at ajmiller@student.umass.edu.*



Junior Katie Ruggles is one of few Minutewoman players to stay healthy this season. Sydney Stoll, Meghan Gould, Lauren Luckey and Amanda Carvalho have all already sustained injuries.



New England Patriots quarterback Tom Brady is helped off the field by team trainers Sunday after sustaining a left knee injury. The long-time starter will have surgery and miss the entire 2008 season. Backup quarterback Matt Cassel will take over the starting job.

# Pats can still make playoffs sans Brady

ROSENSWAIKE from page 12

is hope Cassel (although a poor backup quarterback) can lead this team into the playoffs. He has the weapons, he has the coaching and he has learned under the best for four years now.

I know the AFC East is much better than last year, but this is still the class team in the division. Maybe you should worry about the New York Jets a little bit, but I would be quite surprised if the Pats don't win at least 10 games this season and make the playoffs.

Just don't expect them to make a deep run once they get there. And that applies whether Cassel or Daunte Culpepper or Chris Simms ends up the starter. Belichick says Cassel is the guy, but we will see. They have to at least consider the possibility of bringing in a more experienced quarterback to run things for this season.

Culpepper may be the right guy to do it. He just announced his retirement and has struggled the past few seasons, but he has prior chemistry with Randy Moss and he's still just 31-years-old and only a few years removed from a monster 2004 season. This opportunity would simply be too good for him not to come out of retirement.

But the Pats could decide to stick with Cassel. It could be a Trent Dilfer-type situation where they don't ask him to win the game, but rather not to lose it. It helped the Baltimore Ravens win the Super Bowl. Maybe the Pats could pull off the same trick. But the AFC is stacked, so I don't see it happening.

Just like New England never foresaw Brady getting hurt, I can see why they didn't expect it, but he isn't invincible. Neither is Brett Favre (although, at times, he seems like it). All quarterbacks get hurt.

This team has refused to have a contingency plan for a Brady injury and it's likely to cost them a chance at avenging last year's 18-1 season – which resulted in the biggest disappointment and let-down of a season in sports history.

And when you didn't think it could get any worse to be a Pats fan...

Brady goes down.

Expect Cassel to be listed on the injury report any day now. Just don't expect him to play anything like Brady.

*Eli Rosenswaike is a Collegian Columnist. He can be reached at erosensw@dailycollegian.com.*

# Horne stepping up for Coen

FOOTBALL from page 12

yard field goal to escape Worcester with the victory.

Arnold, who had his ups and downs last season, punted the ball very well again last weekend. He has a 46.1 average on 10 punts this season in two games. Last year his average was 37.9 on 51 attempts.

### Grabbing life by the Hornes

Entering this season, skeptics wondered whether Coen would have anyone to throw to with the graduation of receivers J.J. Moore and Rasheed Rancher and tight end Brad Listorti.

He does. And that player is Jeremy Horne.

The 6-foot-3 redshirt junior wideout wasn't much of a factor last season with all the talent on offense – catching 12 passes for 146 yards. However, three of those passes were hauled in for touchdowns, showing his play-making ability.

He showed it in a big way against the Crusaders – exploding for 172 yards and two touchdowns on 10 receptions. He now also had a touchdown reception in the win over Albany.

The pair of touchdowns came at great times against Holy Cross. His first, a 26-yarder, tied the game at 14-14 midway in the second quarter. His next one (19 yards) cut the lead to 28-21 just one minute before halftime.

"I don't think there are anymore questions about our receiver corps now," Brown said. "I don't think anybody can say anything about them now. They're a great group and have been working their tails off. It was just a matter of getting on the same page."

### News and notes

UMass continues to have problems in the penalty department. It committed 11 against Holy Cross, resulting in six first downs and 107 total yards. ... The Minutemen lost the time of possession battle in three of the four quarters – including 35:01-24:59 overall and 11:40-3:20 in the first quarter. ... UMass was 2-for-2 on fourth downs and 4-of-5 in the red zone. ... Reserve quarterback Octavious Hawkins lined up at wide receiver for a few plays, catching one ball for 23 yards.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

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8 Boardwalk extensions
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13 Evidence unit?
21 Plum part
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27 Wound cover
28 Skater Lipinski
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30 Skull cavity
34 Conclude
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# SPORTS WEDNESDAY

WEDNESDAY SEPTEMBER 10, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Battered UMass hosts Bulldogs



Sophomore Kelsey Anderson and the UMass women's soccer team welcomes Bryant to Rudd Field today for the fourth game of the 2008 season. The Minutewomen (0-1-2) have reached overtime in all three games so far this season, including two double-overtime ties.

### Rudy and Co. face unfamiliar opponent in Rudd Field battle

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts women's soccer team looks to extend Bryant's losing streak today to four in its first season as a Division I team.

UMass (0-1-2) has needed extra time in all of its games this season. The Minutewomen came off their second double-overtime game of the season against New Hampshire in the home opener.

Everything seemed to be going the right way for the Maroon and White with two goals from senior forward Vanessa Patry in the first period.

But the Wildcats came back at the end of the second half with a goal by New Hampshire forward Sara Hourihan, who placed a shot in the lower left side of the net to tie the game at 2-2. At times, both teams came very close to securing the win during both OTs, but couldn't finish on the other end and were forced to settle for a tie.

One of the problems that arose during the game was that the Minutewomen gave UNH multiple free kicks, something that UMass coach Jim Rudy believes its next opponent, Bryant, will take advantage of if given the opportunity.

The Bulldogs (1-3-0) have been in every game they've played, despite having their first and only victory against Northern Colorado in the season opener. Since that game, they have allowed their opponents to score three goals in each of the following losses.

That fact does nothing to ease the nerves of Rudy because of its history against teams similar to Bryant.

"I get scared when I hear teams say '[the Bulldogs are]

See SOCCER on page 9

### Injuries catching up to team, forcing inexperience in lineup

BY DAVID BRUNCH
COLLEGIAN STAFF

As the Massachusetts women's soccer team plays the second contest of its three-game homestand today against Bryant, the Minutewomen will be shuffling their lineup due to injuries to key players.

However, some of these injuries might not be as serious as first believed, with some players having the potential to be available later on in the season.

Freshman forward Amanda Carvalho sustained a serious knee injury during the preseason, but had surgery last week and the injury was not as bad as first expected.

"They went in and it wasn't serious, so three doctors had it wrong," UMass coach Jim Rudy said. "I talked to her father and he said they were amazed. She could be back in four to six weeks."

With an offensive unit lacking consistency due to season-ending injuries sustained by

See INJURIES on page 9

## Accolades rolling in

### Coen, Talley honored; UMass climbs in poll

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts football team keeps winning ugly. And they keep getting rewarded for it.

For the second straight week, the Minutemen have climbed up one spot in the Sports Network's Football Championship Subdivision poll. UMass is now the No. 3 team, behind only two-time defending national champions Appalachian State and North Dakota State.

UMass (2-0) started the season at No. 5, before climbing to No. 4 after a season-opening 28-16 win over Albany. The Minutemen – who received one first-place vote this week – moved up again after defeating Holy Cross, 45-42, on a 42-yard field goal as time expired.

**UMass Football**

While the team continues to move up in the poll, UMass players continue to collect accolades. Linebacker Josh Jennings took an award in Week 1, while quarterback Liam Coen and wide receiver Julian Talley were honored after their performances against the Crusaders.

In a classic quarterback battle with Holy Cross' Dominic Randolph, Coen had one of the best games of his career – throwing for three touchdowns (and running for another) while accumulating 395 yards in the air on 25-for-36 passing. For his efforts, the senior signal caller was named the Sports Network National Player of the Week.

Talley (four receptions, 71 yards) was named Colonial Athletic Association Rookie of the Week. The 6-foot-1 redshirt freshman wide receiver had only one catch for 20 yards in the opener against the Great Danes.

**SPECIAL TEAMS FUN**

For whatever reason, any and all games involving UMass seem to provide endless suspense on special teams – and last weekend's game was a perfect example.

Sometimes that drama makes UMass coach Don Brown ecstatic. But mostly, it seems to anger him to no end. Last year it was the problem with punting (starter Brett Arnold was benched in the playoffs, and backup quarterback Scott Woodward had to take over). This year, it seems to be the coverage teams.

Against Holy Cross, the Minutemen allowed an 88-yard kickoff return touchdown to Brett McDermott in the second quarter – giving the Crusaders their third lead of the game at 21-14. They also allowed a 32-yard punt return to Josh Jenkins, which help set up a touchdown to extend the lead to 28-14.

"Our special teams play was downright bad, especially in the first half," Brown said. "We played much better in the second half. We still have a long way to go there, but you have to give them credit too. McDermott is an excellent return man and he earned everything he got."

But special teams would ultimately lead to the win for Brown and Co., as senior kicker Armando Cuko – who hasn't attempted a field goal for the Minutemen in almost three years – nailed the 42-

See FOOTBALL on page 9



UMass quarterback Liam Coen talks with a coach during a game earlier this season. The senior was named the Sports Network Player of the Week on the strength of his 395 yards passing and three touchdown passes.

**The new quarterback of the New England Patriots:**

| | |
|---|---|
| Name: Matt Cassel | Career Stats (four years): |
| Age: 26 | Games: 15 Starts: 0 |
| Height: 6-foot-4 | Completions: 35 |
| Weight: 230-pounds | Attempts: 57 |
| College: USC | Completion %: 61.4 |
| Drafted: 7th round | Yards: 405 |
| | TD: 3 INT: 2 |

**The old quarterback of the New England Patriots:**

| | |
|---|---|
| Name: Tom Brady | Career Stats (nine years): |
| Age: 31 | Games: 113 Starts: 111 |
| Height: 6-foot-4 | Completions: 2,301 |
| Weight: 225-pounds | Attempts: 3,653 |
| College: Michigan | Completion %: 63.0 |
| Drafted: 6th round | Yards: 26,446 |
| | TD: 197 INT: 86 |

## No Brady, no problem?



Eli Rosenswaike

For 56 straight weeks, Tom Brady was listed on the injury report for no reason whatsoever.

Now there's a reason.

Every week for over three years, New England Patriots coach Bill Belichick listed his star quarterback as "questionable" or "probable" to play, despite the fact that everyone knew he was perfectly fine and was 100 percent going to play. Why does he do such a thing? Well, he's Bill Belichick. That's why.

Could it be any more fitting, that the one week Brady isn't listed on the injury report is the one week he actually gets hurt? Was it justice? To the Patriots organization, I say yes, to Brady, no.

This is an organization that will do anything to get ahead. Cheat. Film other teams illegally. Cheat. Practice with players that aren't allowed. Cheat. Who knows what else? The guess here is that NFL commissioner Roger Goodell was sick of Belichick's antics with the injury report, and told him the shenanigans with Brady being falsely listed were to end immediately.

And now Brady's season has ended immediately – just minutes into the 2008 season. And it seems like Pats fans everywhere assume that their season is essentially over.

It's not.

They still have one of the best coaches – if not the best – in the NFL, cheater or not. They still have the best receiver in football. Wes Welker isn't bad, either. They have a good running back and tight end, and have a great young offensive coordinator and play caller (Josh McDaniels) to make sure the offense is productive.

Brady didn't play defense, so that side of the football should be as good as usual. Sure, without Brady the offense presumably won't be on the field as much, but the defense can handle picking up the slack for Matt Cassel and Co.

Speaking of Cassel…I would worry a bit if I were a New England fan. The guy hasn't started a game since high school. Not the pros. Not college. High school. I kid you not. How do the New England Patriots let this happen?

What is the most important position in pro football? It's the starting quarterback. What is the second most important position in football? It's the backup quarterback. And for some unworldly reason, Belichick and the ownership didn't think they needed one.

And don't give me this whole, "Tom Brady was a sixth-round pick, so Cassel (7th round) could be great too" garbage. He isn't great. And if he was, how would anyone even know? Up until this past weekend, the guy hasn't played a meaningful down in his entire life if you really think about it.

But like I said, New England's season is far from over. There

See ROSENSWAIKE on page 9

INSIDE: MINUTEMEN TRAVEL TO JAMES MADISON | PAGE 12

THE MASSACHUSETTS

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## Family housing trouble at UMass

### University threatens to evict tenants with unpaid bills

BY ALYSSA CREAMER
COLLEGIAN STAFF

When Ricardo Gomez lived in Colombia, the University of Massachusetts guaranteed him entrance into a great program for international education – but UMass never guaranteed Gomez housing.

For the past three years, Gomez, an international student and the head of the UMass Tenant's Association, has resided in the North Village family housing apartments with his wife Zulma, and his two daughters.

He and several others now face a daunting countdown to Sept. 30 – the date University Housing will evict residents who refuse to sign the North Village and Lincoln Apartments' new lease, which most significantly, includes a six percent increase in rent.

Originally, 93 of the 217 residents in North Village voluntarily converted their status as "tenants" to "tenants-at-will." These residents decided to continue paying the previous lease's monthly rent, ignoring the University's increased rent demand.

"Many people are scared because the tone of the [eviction] notice seemed threatening," said Gomez. "The administration is somehow making people believe that we are not paying the rent. And this is not the case, we are paying the rent, but we are paying the old rent. We have decided not to sign the new lease and not to pay the increase, but people are paying their rent."

The threat of eviction now faces what University spokesperson Ed Blaguszewski believes to be a "dwindling" number of individuals, now around 49. "We are getting more people to sign the lease," said Blaguszewski.

Though the number of people resisting the new lease may be shrinking, Gomez insists residents' financial concerns are not subsiding. With the increase, a two-bedroom apartment that formerly cost $704 each month now costs $746.

Ninety-five percent of those who reside in North Village are international students, and many of them are confined between visa regulations stating they cannot hold jobs outside UMass and University regulations stating they cannot work over 20 hours as students. Additionally, the international spouses of these students are not allowed to study at the University or get a job in the United States due to visa regulations, according to Gomez.

Graduate Employee Organization (GEO) Vice President Tim Sutton stated that "the rent increase alone must be covered with half of these students' salaries."

"The administration may say that it's only a small increase, yet, they don't realize that the rent is not the only expense students have on a limited income. The costs of telecommunications rose between 6 and 10 percent, parking fees increased from $80 to $96 and then there is the cost of food and medical insurance for their families. A lot of people just don't know how they can do it," said Gomez.

Blaguszewski said the University administration "very much wants this [housing issue] to work out for everybody."

This past May, the UMass Tenant's Association was told by the administration that energy costs increased, and therefore, family housing rent which includes utilities needed to also increase.

"When we started this protest against the rent increase we told the [interim vice] chancellor

See HOUSING on page 2



One of the family housing units off-campus where rent was raised earlier this year. The University may be forced to evict tenants in North Village and Lincoln Apartments at the end of the month.

## Coalition for voter turnout

BY SARAH GIBBONS
COLLEGIAN STAFF

Representatives from several campus groups joined together Tuesday to start planning how to raise the level of student voter registration as the 2008 presidential election draws near.

The group, called "The Voter Registration Coalition" consists of representatives from the SGA, UMass Democrats, Civic Initiative, MassPIRG and the Women of Color Leadership Network. Various other student organizations such as the UMass Republican Club and Greek Affairs have also conveyed an interest in an involvement in the coalition.

Each representative held clear ideas at their first meeting about how they were going to accomplish their goal and why it was important for this upcoming election in particular.

Jon Chase, Internal Affairs Coordinator for MassPIRG said voting is "the basic block of democracy," while Katy Perry, MassPIRG Campus Organizer shared a story of her Polish immigrant grandmother, who values the right to vote so much, she claims that she will make it to the polls for the rest of her life. president of the UMass Democrats, Emma Einhorn, said that in this election there is "a definite possibility that we can affect the outcome."

While each organization has resources and plans of their own, Shane Coleman, SGA Secretary of External Affairs, made the point that each group has, "different strengths, all useful," but emphasized that if they combined their strengths, they could yield much greater results.

This unity will be necessary to reach their goal of registering 9,000 voters before the general election voter registration deadline for Massachusetts – Oct. 15. The UMass Dems have already gained on that goal with the 200 students they have registered so far.

Several key strategies were discussed, each aimed at reaching a variety of students. The UMass Dems constructed 300 bulletin board kits to be distributed to resident assistants on campus designed to inform students how and when they can register to vote.

Other dorm-oriented strategies were examined such as "dorm storms," in which volunteers go door-to-door supplying residents with information and answering any questions they might have.

Floor events, involving games such as "Jeopardy" are aimed at providing an education of voter registration in a non-invasive, easy access manner. Setting up tables in the Campus Center and hitting classrooms, from large to small, are also on the agenda.

In addition to preparing information about registering and providing the forms to do so, the coalition aspires to maximize voter turnout. They plan to utilize the contact list of voters they have registered to offer e-mail and even text message reminders for Election Day.

However, failure to remember isn't the only obstacle in getting students to vote. Lack of transportation to polling stations is often a much larger impediment for on campus students to get around. The SGA will again provide vans to three different polling locations in Amherst for the six different residential areas. Last year two vans were rented, this year SGA president Malcolm Chu hopes to raise that number to three or four to accommodate the greater projected turnout.

While voter registration and turnout are the principal concerns of the coalition, many members, including Chu hope students will vote with an eye toward higher education. Wearing a T-shirt, emblazoned with a bold "Education is a Right," Chu cited that while "accessibility has decreased, the price of education has gone up exponentially in the last 10 years. 1996 was the last fee freeze that UMass students have seen."

He strongly believes it is necessary for students to vote and to develop their own legislation in order to affect the educational standards applied to them.

Students can obtain information online by e-mailing votecoalition2008@gmail.com or visiting the Facebook group, UMASSVotes.

*Sarah Gibbons can be reached at sgibbon@student.umass.edu*

### UMass remembers September 11th



The UMass Republican Club set up hundreds of flags on the Student Union lawn Wednesday in commemoration of the attacks on the World Trade Center this day seven years ago.

## Not forgotten

### 9/11 Fund director to speak

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

Today marks the seventh anniversary of the Sept. 11, 2001, terrorist attacks. In remembrance, the University of Massachusetts will ring the campus' chapel bells four times this morning and will also host a lecture in the evening.

Alumnus Kenneth R. Feinberg will deliver the lecture entitled, "The September 11th Victim Compensation Fund: Private Pain and Public Compensation". It will take place at 4:30 p.m. in the Bernie Dallas room of Goodell Hall and is free and open to the public.

Feinberg, who received his law degree from New York University School of Law after graduating from UMass in 1967, directed the $7 billion fund that was enacted by Congress to aid the Sept. 11 victims' families.

"I think the key elements here are that we have a person of Mr. Feinberg's stature, who was so involved in assisting the victim's families in the terrible aftermath of Sept. 11," said Ed Blaguszewski, Director of UMass News and Information.

Feinberg's speech will discuss the circumstances surrounding the creation of the fund, its successes and the possibility of its use in the future. The focus of the speech will aim to question what the government's role should ultimately be should tragedy strike again.

This keynote speech commences the 2008-2009 Feinberg Family Distinguished lecture series, "Measuring the Value of Human Life", which is hosted by the UMass history department.

"It is part of a whole series that is going to look at measuring the value of human life, so over the course of this year, you will see the other topics and speakers," Blaguszewski said.

Many UMass students are looking forward to Feinberg's presence on campus, and find the topics to be discussed in his lecture both timely and intriguing.

"It is a good idea that [Feinberg] is coming. I think it is really commendable that he helped to provide relief for families who lost loved ones," said UMass sophomore and architecture major Chase Montecalvo.

"It will be interesting," added UMass sophomore and English major Lake Walsh. "I believe the government shouldn't take control of disaster relief, because each time the government takes control, it takes control away from the population. Social power is much more effective when the government takes less responsibility."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*



Alumnus Kenneth R. Feinberg will speak today about his involvement with the September 11th Victim Compensation Fund.

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# World's largest atom smasher online

By William Booth
The Washington Post

MEYRIN, Switzerland – It is the biggest machine ever built. Everyone says it looks like a movie set for a corny James Bond villain. They are correct. The machine is attended by brainiacs wearing hard hats and running around on catwalks. They are looking for the answer to the question: Where does everything in the universe come from? Price tag: $8 billion plus.

The world's largest particle accelerator is buried deep in the earth beneath herds of placid dairy cows grazing on the Swiss-French border. The thing has been under construction for years, like the pyramids. Its centerpiece is a circular 17-mile tunnel that contains a pipe swaddled in 'supermagnets' refrigerated to crazy-low-temperatures, colder than deep space.

The idea is to set two beams of protons traveling in opposite directions around the tunnel, redlining at the speed of light, generating wicked energy that will mimic the cataclysmic conditions at the beginning of time, then smashing into each other in a furious re-creation of the Big Bang – this time recorded by giant digital cameras.

On Wednesday, they fired this sucker up.

It will be months before the proton beams reach full power and produce the kinds of exotic collisions that may herald an age of "new physics." But if the machine works – this most ambitious, expensive, technologically advanced civilian scientific experiment in history – it would be a happening for humanity.

"I think we may have to rewrite our textbooks," said Fabiola Gianotti, a project leader for ATLAS, one of the four huge detectors that will record and analyze the collisions. "There must be something more than we have seen. There is something missing from the puzzle."

The Large Hadron Collider, as it is called by the 8,000 scientists, engineers and technicians from 85 countries who done on it, will probe the most fundamental mysteries. From the fireballs, there might spring forth black holes and the elusive thing that gives matter its mass. Or not. There might be particles called "strangelets" and evidence of "dark matter" and signs of "supersymmetry" and maybe a little antimatter.

Oh, and they might find some extra dimensions. But this is the delicious part. They. Don't. Exactly. Know.

That accounts for the last-minute legal challenges by opponents who worry that the Large Hadron Collider – hadrons, by the way, are collections of quarks, which are the particles inside protons and neutrons, which form the nucleus of the atom – might spark a chain reaction of runaway events that could destroy the planet.

Their greatest concern is that the black holes, the stuff of a hundred "Star Trek" subplots, could grow and suck, grow and suck, which is what black holes do. A retired radiation safety expert in Hawaii sought a restraining order in a U.S. court but was denied. Another group filed its doomsday appeal with the European Court of Human Rights, which also declined to act.

To calm public anxiety, the proton smashers investigated safety concerns and said any black holes "would be entirely benign" and would decay almost instantly. They would be "mini black holes," just like the ones that occur (the theorists say) whenever a couple of cosmic rays collide in space. Nature has already conducted experiments just like this, the report concludes, "and the planet still exists."

So make your plans accordingly.

The Large Hadron Collider was built by the European Organization for Nuclear Research, known as CERN, which on the surface looks like a slightly down-at-the-heels state college in the middle of a cow pasture in the dull suburbs of Geneva. CERN, however, is now the mecca for international physics, where the streets are named for Einstein, Newton and Curie. It is the place where they invented the World Wide Web. The cafeteria also serves wine with lunch.

To see what the excitement is about, you have to put on a hard hat and get into one of the elevator shafts and travel 300 feet below the Earth's surface to the tunnel, which was possible earlier this summer, before they closed the doors.

You drop into towering caverns lined with thick slabs of concrete that hold the detectors. The detectors look like building-size barrels, honeycombed with wafers of silicon and doughnut-shaped magnets. They are crawling, Medusa-like, with blue, red, green cables, like arteries and veins. They look muscular, beautiful, alive.

The tunnel itself is like a subterranean racetrack. Protons stripped from hydrogen atoms will be accelerated to high energies and whizzed around and around the tunnel, through an ordinary-looking blue pipe, which is not ordinary at all but quite extraordinary – because it is coiled with thousands of superconducting magnets, which bend the proton beam so it can travel in circles. The magnets are superconducting because they are supercooled by superfluid helium, which is superstrange.

"A completely novel engineering material," is how Lyn Evans, the project manager of the collider, describes supercold helium. "For example, if you were to put it into a beaker? It could crawl out."

This is how they talk at CERN.

If you stop them, and say, "What do you mean, crawl out?" they might go to a blackboard and begin with the math. You do not want them to do this.

These protons whizzing through the pipe and around the track? They travel in bunches. These bunches are inches long and half the width of a human hair. Each bunch contains 100 billion protons, give or take a few. Each beam carries about 3,000 bunches. They travel at 99.9999991 percent the speed of light. So they are able to complete 11,245 laps a second. In 10 hours of operation, the beam could travel to Neptune and back.

At four major intersections along the way, the parallel beams will cross one another and collide. The crash sites are the business end of the machine. That is where they put the detectors.

"Think of oranges," Evans said. "You collide two oranges together, you get a lot of pulp. We're not so interested in the pulp. What we want to do is see what happens when the pips – the seeds – hit each other."

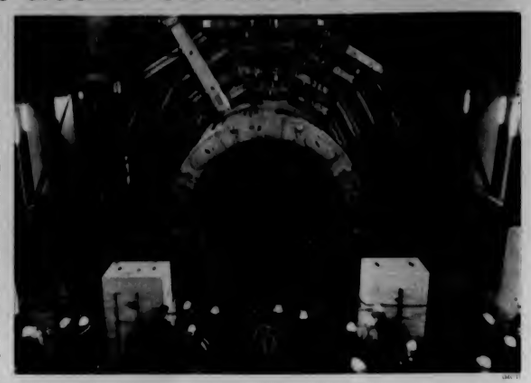
And how many times will these pips collide? That would be 600 million collisions a second. The good head-on-smashup will erupt into a cloud of scattering particles, and the detectors (and their computers) will attempt to record the trajectories, energies, speeds, decays.

That's a lot of data to record.

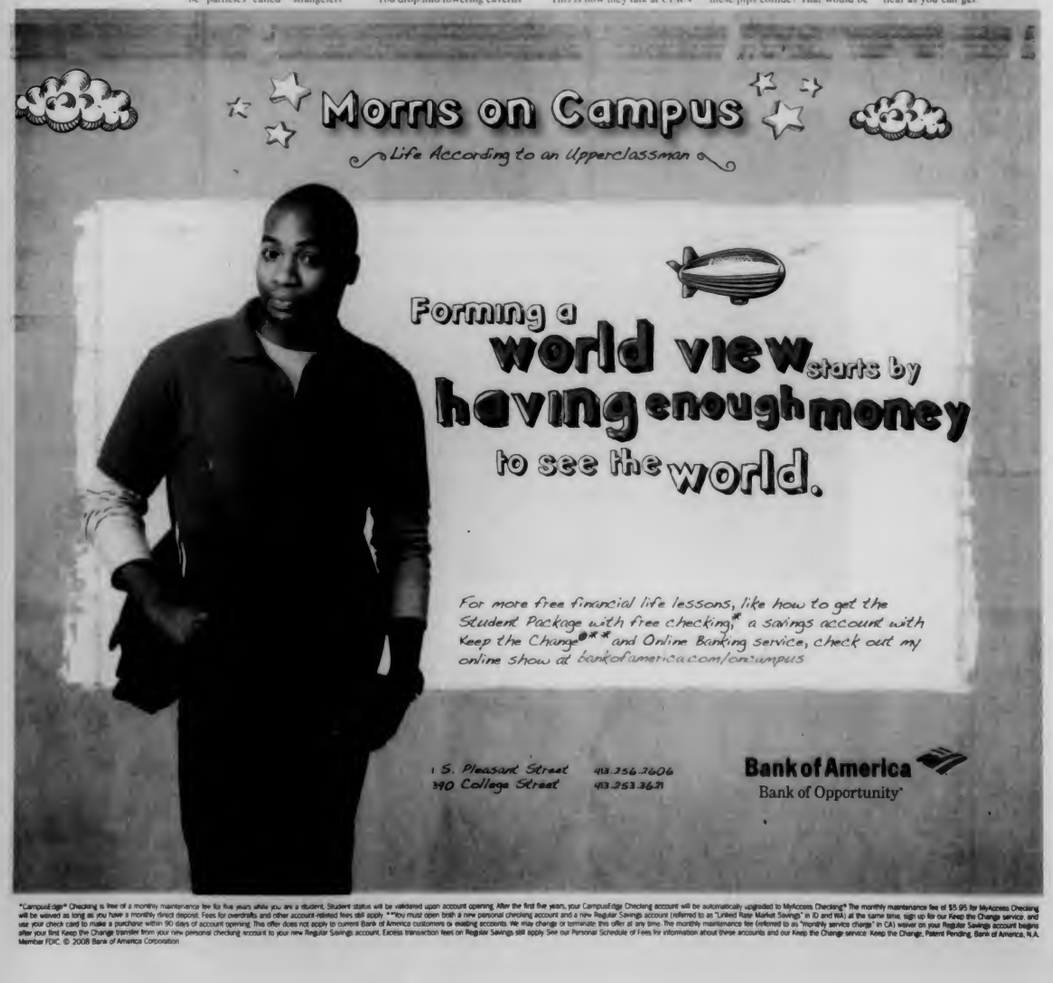
"Quite," Evans said.

In one of the very useful cartoon books produced by the CERN public relations staff, an illustration shows a stack of 3 million CDs that is equal to the data flow from a year's worth of collider experiments. It is 12 miles tall. But the general idea is this: "Humans have always asked, 'Where do we come from?'" Cousins said. "And this is the way that physicists ask that question."

The Large Hadron Collider will not operate at full intensity for a year, and so many variables could hold up its work. But the physicists at CERN have reached a milestone. Now that the machine has been turned on, Cousins said, "the trick for us is to be as full of wonder as we can be – and simultaneously as skeptical as you can get."



One of the 13,000 ton particle detectors at the world's largest atom smasher, the Large Hadron Collider, now operational at CERN labs in Switzerland.



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# "Last resort" says University

HOUSING from page 1

[of student affairs] Esther Terry that we wanted to meet and talk about how residents could save energy. However, the last renovation of the apartments was 24 years ago, so its possible people were not being wasteful as the administration implied, but that the houses are old and not [energy-efficient]," said Gomez. "We said, 'Let's start an educational campaign to educate people about how to save energy.' They said no that's not necessary because everyone has their own thermostat. So they trivialized our problem."

"Eviction is a last resort. We are not trivializing the residents' arguments," said Blaguszewski. "We understand that the rental increase is something [residents] will have to find money for, and we recognize it will be difficult."

Blaguszewski added that UMass is attempting to accommodate those in financial hardship by offering payment plans for the rent increase and explained that this is the first rent increase for family housing in four years. These plans were not specified by the University.

Sutton believes the University is considering eviction a last resort, however.

"In the past, occasionally people have fallen behind in their rent," said Sutton. "Tenants are not legally allowed to sign a new lease until they are all paid up. There has never been a threat of eviction this soon. People are usually given at least until October to pay off their debt, and sign the new lease."

Prior to this year, many family housing residents were eligible for approximately $800 in fuel assistance. However, the state no longer recognizes the North Village and Lincoln apartments as different living situations from UMass' campus dorms.

"We are not University dorms. We are University apartments," said Gomez. "We have to sign a lease that is separate from fees and tuition costs, and we're not paying room and board, which comes with telecommunications included. We pay rent."

According to Gomez, the University told the Tenant's Association they would write a letter stating "family housing is not the same as University housing," but the Tenant's Association is unclear if a letter was sent to the state benefactors.

Blaguszewski said UMass is willing to reprieve the rent increase for those who recently lost fuel assistance.

"We responded to the tenant's fuel assistance problem," Blaguszewski said. "This sort of accommodation shows the University's good faith."

Sutton claims the reprieve offer is a public relations move by the administration "to make it seem like they are doing something when they really are not, because only a handful of people actually knew about the fuel assistance program."

Gomez speculated that the University does not focus on its graduate students as much as its undergraduate students. He feels that expenses such as the construction of a $50 million recreation center are being developed to attract undergraduate students, and Gomez does not agree that large investments like that should be built when UMass's child care does not have enough money to keep students' children off a two-year long waiting list.

The UMass Tenant's Association is trying to get the administration to speak with them about the tenants' options. Until then, Gomez hopes no one will be evicted, but believes this issue might be left to a court judge's decision.

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

# American Sudanese 'Lost Boy' fulfils dream

## An Olympian after 17 years

By Daniel Bortz
Daily Orange (Syracuse)

SYRACUSE, N.Y. – Lopez Lomong walked five miles to watch the Summer Olympics on a black-and-white television in 2000. Eight years later, the Sudan native carried the American flag at this summer's opening ceremonies in Beijing.

It was a 17-year endeavor for him to reach the Games.

The Olympic runner and Sudanese Lost Boy made a trip to Syracuse last week to meet with members of the John Dau Sudanese Foundation. Dau, a SU policy studies student, founded the organization in an effort to bring awareness to Sudanese health care issues and garner support for the construction of health care clinics in Southern Sudan. The non-profit works to improve doctoral expertise, health facilities and medical supplies in the area.

At age 6, Lomong was abducted from a Catholic Mass and assumed dead by his family. Taken into captivity, he managed to escape and fled to a refugee camp near Nairobi, Kenya. At the refugee camp is where he met Dau, another Lost Boy of Sudan. A decade later, Catholic Charities moved Lomong to New York, where Robert and Barbara Rogers of Onondaga County took him in.

Chris Royce, the fundraising chair for the JDSF, learned of Lomong's connection to Dau through his friend Mike Riehard, whose father owned a farm where Lomong worked when he was younger.

Seeing each other last week for the first time in years, Dau and Lomong exchanged ideas on how to improve Sudanese health care. Dau shared his vision for the JDSF with Lomong. The foundation has already built the Duk County Clinic near Dau's home village in May 2007, Royce said.

"Lopez is in a tremendous position to bring attention to resources for the cause," Royce said. "They would be a very good match because it wouldn't be feasible for Lopez to start his own foundation right now, considering he's getting paid by night to travel the world."

Lomong's story goes beyond the concept of the "American dream" something he feels he's fulfilled. As one of the Lost Boys of Sudan, his connection with more than 27,000 others who were displaced like him or orphaned, prompted the 23-year-old track and field athlete to pledge his support for the John Dau Sudan Foundation.

Royce added that Lomong is just the starting point for a number of the JDSF projects that are in the works, including a major national recording artist potentially going on tour to raise money for the foundation.

Though Dau feels the foundation is off to a good start, he said in no sense has it accomplished what he and the other volunteers set out to do. The organization plans to fund the construction of more health care clinics in southern Sudan.

"To be able to expand to other areas, we can use Lomong's help," Dau said. "For example, we can help his home village. They have nothing at all. They're a small tribe, but they don't even have a single clinic."

Now an Olympic athlete, Lomong said he feels it's his responsibility to spread awareness about the Second Sudanese Civil War (1983-2003) because an estimated 1.9 million civilians were killed.

Recounting his time at the refugee camp Kakuma in Kenya, Lomong said even finding food and water proved extremely difficult.

"In a refugee camp, you don't know where you'll be getting a meal or where you're going to find medical supplies for when you get sick," he said. "It's tough. It's tough for me to go into detail of what it was like."

Despite the hardship of reliving such pain, Lomong said that when he was in Sudan, he felt at home because he was with his family.

"I was with my parents; I was with my mom," he said. "And I was so happy, but at the same time, there was a war going on."

Now that the war has ended, he and Dau said they believe the most important part of Sudan that needs to be revitalized is the area of basic health care. The JDSF is building clinics in order to treat diseases such as malaria, rag worm and malnutrition, and to help take care of expectant mothers with prenatal and postnatal care.

# New energy source for Utah shuttle

## Vegetable oil fuel of choice

By Isabella Bravo
Daily Utah Chronicle (U. Utah)

SALT LAKE CITY – One of the 28 campus shuttles now runs on waste vegetable oil.

Jake Green, manager for campus transportation, decided to convert a campus shuttle that previously ran on diesel fuel to an environmentally friendly alternative.

"This is one project that we're very excited about," said Alma Allred, Director of Commuter Services. "One of our shuttles now runs on the waste vegetable oil oil from restaurants."

Biodiesel was already used on campus when Green decided to make the WVO conversion. "This system is slightly different than biodiesel. Our vehicles run on a mixture that has 20 percent biodiesel," he said.

"There is no processing procedure for vegetable oil, but with biodiesel you have byproducts and we didn't know what we would do with them."

The WVO conversion recycles the used vegetable oil from restaurants and eateries on campus, filters the oil and injects it into the engine as a complete substitute for diesel.

The WVO conversions overhaul the fuel tank system of diesel vehicles, because the consistency of diesel fuel is comparable to hot vegetable oil. The engine starts everyday running on diesel oil to heat the WVO.

"Congealed vegetable oil can clog the fuel injection system," Green said. "It's important that you don't flip that switch to change from diesel to vegetable oil too soon." Hydrogenated oils and animal fats also make the oil thicker and harder to heat to the right temperature and consistency.

The shuttle travels 30 miles per day on the route from the Heritage Center to the Union, the same number of miles as the average student's commute. It uses about five gallons of WVO per day.

Although the level of carbon pumped into the air is about the same, the conversion severely reduces the amount of deadly gases emitted by gasoline and diesel fuel vehicles.

The U does not have any plans to convert another shuttle in the future.

"We have a limited source of vegetable oil on campus," Green said.

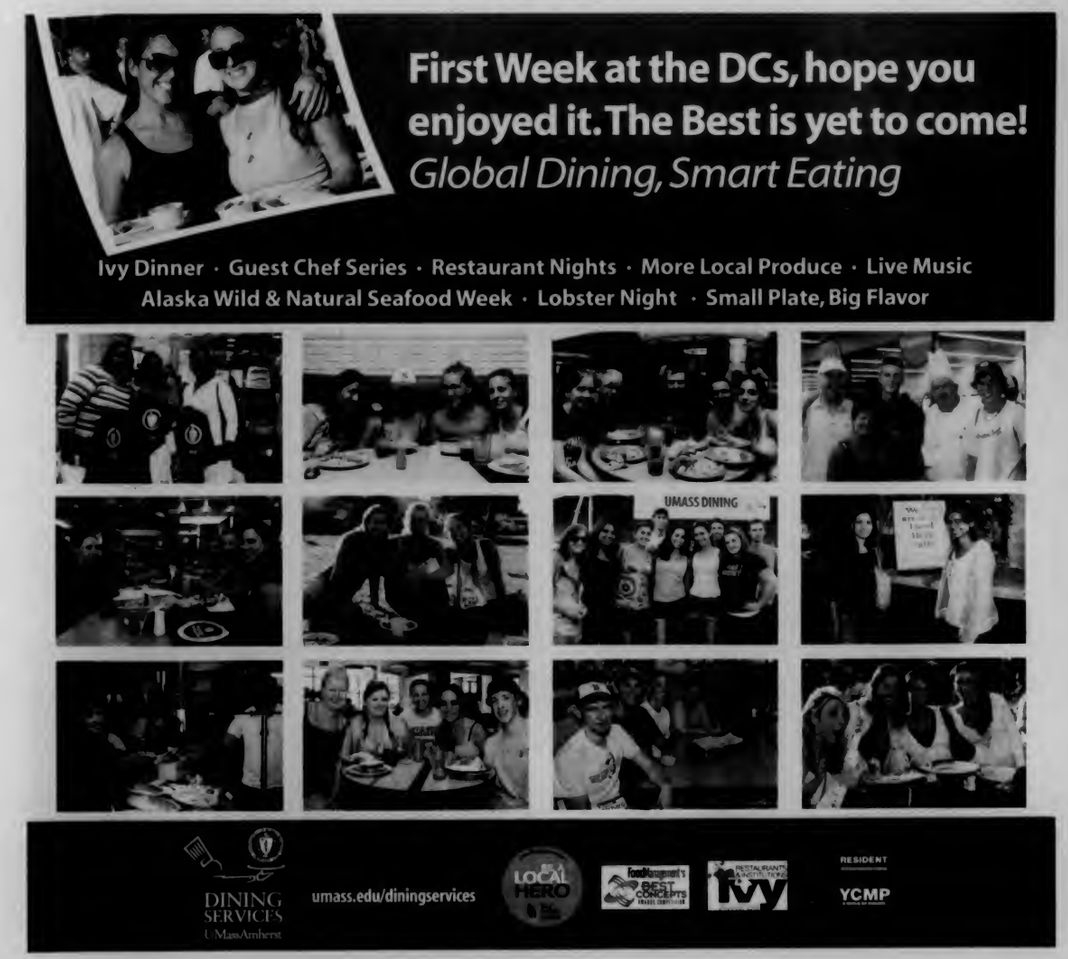
But the U was not the first in Salt Lake to take on this conversion technology.

Etta Crowley, a Salt Lake resident who converted her 1984 Chevy van in 2006, says the conversion for her vehicle cost only $800, two months of research and two weeks of maintenance. "I didn't have any experience working on cars. I think two months including research and two weeks hands on. It's totally possible to do it in less than that. I've heard it can take a couple of hours, if you have car experience," she said.

Over the course of the 10,000 miles she has traveled since the conversion, she says the differences in the van before and after the conversion are minimal. "I barely notice a power loss, sometimes when I'm going uphill," Crowley said.

The L conversion cost $3,100 for a new fuel system and a conversion company based in Logan, Golden Fuel Systems, was hired to help with project.

Although home conversions are cheaper than the L's project, Green says money is not the point. "We save money, probably not a ton. It's less about the money saving and more about the environment. Money wasn't the motivating factor."



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

THURSDAY, SEPTEMBER 11, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

## Never forget



Brad DeFlumeri

**The attacks of Sept. 11, 2001, brought instantaneous and profound horror to our nation. After two planes crashed into the twin towers of New York's World Trade Center, it became manifestly clear that our nation was under attack; indeed it had already been successfully attacked.**

Less certain, though, was whether we would be faced with more hijackings; more nightmarish acts of brutality. When President Bush took to the airwaves to address the nation at 8:35 p.m. on that Tuesday night, many Americans harbored strong emotions about the unprecedented events that were being replayed on television screens all across the country.

Still more Americans struggled to make sense of how such tragedy could have overwhelmed the nation so suddenly, and so unpredictably.

For countless days and weeks following the 9/11 attacks, a surge of patriotism – forceful, meaningful and resilient – swept through our nation.

I was 16 years old at the time and can remember listening to President Bush address the nation from the National Cathedral three days after the attacks.

His speech was ushered in by the Navy Band's playing of "The Battle Hymn of the Republic." President Bush's words that day were deeply moving and nothing short of sensational.

He called on America to respond to the tragedy as a great nation should, and must. He ensured Americans that we were strong enough to prevail in whatever tasks stood before us and resilient enough to dig deep within ourselves and unite around our flag in a time of national crisis.

That same night I remember vividly the omnipresent display of American flags on every street corner. Time seemed to stand still, if only for a few moments, while the unique people of a great nation got viscerally close to the profound notion of what it means to be an American.

**Watching those events unfold turned a punk 16-year-old into a patriot.**

Americans from all over the country hadn't been directly impacted by the attacks in Washington D.C., New York and Pennsylvania, yet they felt a deep connection to their fellow Americans and to a nation that had given them so much and asked for so little in return.

America had been shaken to its core in an unexpected and unfathomable act of murder and evil. Americans in a moment of true clarity responded by pronouncing their love for country and their resolve in the face of challenge and danger.

Selfishness and politics seemed to be absent from our television screens as an outpouring of support for the victims of 9/11 and respect for the heroic first responders were absorbed into the national consciousness.

Without a doubt, it was an incredible time to be American – one that most of us will never forget. The events of that week propelled me into military service and inspired in me an unquenchable and unwavering love for the United States – a love affair which intensifies every day.

Those hellish events, during which thousands of brave and innocent Americans lost their lives in the routine course of their day, and in some cases the heroic performance of their duties, revealed to me that a nation as great as ours ought to have men and women willing to fight and die for it. Watching those events unfold turned a punk 16-year-old into a patriot.

Through its freedom-upholding and liberty-enshrining institutions, this nation every day grants the gift of opportunity and the protections of its breathtaking Constitution to millions of people.

Many of us take the blessings of living in this country for granted. 9/11 threatened to take away the peace and freedom that so many Americans hold dear, and that is why the response from ordinary Americans expressed an extraordinary love for and loyalty to this country.

History will remember the outburst of unfettered patriotism after 9/11 as yet another beautiful chapter in the storybook of this great nation's narrative of freedom and human progress. It's a narrative so unique that millions of immigrants flee their own countries to live in ours every year.

President Bush has come to be known politically for things other than his magnificent response to a national crisis seven years ago, but history ought to view his superb leadership in that hour separate from anything else he did.

In a time of fear and shock, our country needed an individual to step forward and reassure us that America would still stand strong as the shining beacon of liberty that it has always been. President Bush – though we may not remember it now – emerged as that person and calmed a shaken nation.

Today, the nation marks the seventh anniversary of 9/11 in the height of a presidential election season. Economic woes plague many Americans. Two wars in the Middle East have come to chiefly characterize the Bush administration. The patriotic fervor produced by 9/11, once so palpable, is now but a distant memory.

Nevertheless, we must remember this week both the terror and the bravery that we witnessed seven years ago. All of those who were lost on that fateful day and a nation that has enriched us all with boundless opportunity obligate us to never forget. God Bless America.

*Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu.*

## Empty hopes for change



John Glaser

Barack Obama is right; a John McCain presidency certainly would be an unresponsive continuation of what has come to be called Bush Foreign Policy. What he's not telling you is that so would his.

It takes but a modest broadening of this categorical foreign policy approach to realize that it is the vision and byproduct of not a single administration or a single party or a single political persuasion currently prominent in contemporary America's political landscape, but rather of the predictably unchanging, outmoded nature of the post-Cold War foreign policy of the United States.

Every administration's policy since FDR has been bred of the same ilk, as has George W. Bush's and as would McCain's or Obama's. We have been mired in the residual arrogance of Cold War strategy and the appeasement of the governing elite's insatiable eagerness to have the United States intervene abroad in all places and times, whether militarily, diplomatically or humanitarianly.

Our misconduct has not been contained in these past eight years, or in Iraq, Afghanistan, Vietnam, Korea or through other notable disappointments. It is an established, widespread institutional defect in our foreign policy that will not change once George is discharged or once Obama brings us all the change we can believe in.

Obama claims he would have a different approach to fighting al-Qaida and improving America's standing in the world, but he won't touch one of the most fundamental contributors to anti-Americanism abroad.

Providing various repressive regimes throughout the Middle East and Central Asia with a reliable and excessive annual dose of political, economic and military support is one of the driving forces behind why a March 2008 University of Maryland/Zogby International poll of public attitudes in Egypt, Saudi Arabia, Jordan, Morocco and the United Arab Emirates found that 83 percent of those surveyed had an unfavorable view of the U. S. The same poll found that most of that is due to our foreign policy (80 percent) rather than on American values (12 percent).

Throwing our money around to autocrats with atrocious records of human rights violations, thereby subsidizing their brutal grip on power, at least had a sliver of justification during the Cold War; pushing back the Iron Curtain as far as we could. But now it has become an absurd residual leftover that is destroying our moral repute (or what's left of it) and threatening our national security.

**Thanks to the political establishment, of which Barack Obama is a devoted member, we have become, among other things, the United States of Dictator Enablers.**

Our government gives over $2 billion annually to Egypt's Mubarak alone. Since 9/11, we've provided Pakistan's Pervez Musharraf – who recently resigned – with nearly unconditional economic aid to the amount of roughly $10 billion (while he provided safe havens for the Taliban and al-Qaida and funded their operations through his secret service).

Hundreds of millions of dollars go to the regimes in Saudi Arabia, Jordan, Qatar, United Arab Emirates, Oman, Turkey, Morocco and Yemen, all with similar horror stories of big money going to bad places. This is leaving out our incredible financial commitments in Iraq and Afghanistan, to say nothing of the human sacrifice expended there.

Thanks to the political establishment – of which Barack Obama is a devoted member – we have become among other things, the United States of Dictator Enablers, so far as the Middle East is concerned. And no wonder the perception of America is so low in the region.

Coupled with our support for tyranny and our impediment of liberalization for millions of Muslims throughout the world is the compulsion to erect military bases in nearly every corner of the planet.

Not only is this a contributing factor to the perception around the world of our martial arrogance, but it further weakens America's eminence by stretching us too thin and forcing us to struggle for the mere maintenance of our elaborate empire.

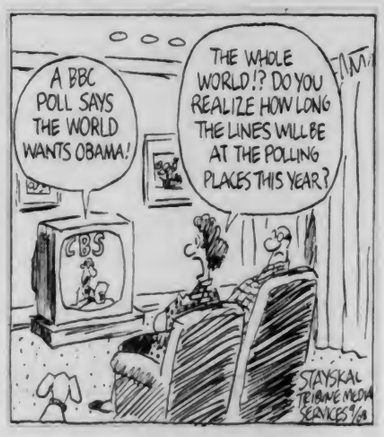
This dangerous and damning set of policies is one among many others, that is cemented into our system of hegemonic dominance and financial and military frivolousness.

It remains almost entirely constant regardless of which party is in control. Not only is it inescapably setting firmly in place the doom and defeat of America's standing in international affairs, but it is doing so at the risk of innocent lives abroad as well as the safety of the blissfully ignorant American public.

The aforementioned description of our government's foreign policy is based on fact, not ideology. Until a majority of Americans are enlightened of these facts, accept the undeniable verity that both parties have become destructive of our ends – and abandon the political establishment – we will forever be subjected to such imperial hubris until our downfall is a foreseeable inevitability.

Whoever told you change is coming once someone new walks into the Oval Office, lied to you.

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## Reforming the Amethyst Initiative

Seyi Obasa

The Amethyst Initiative, a movement sweeping college campuses throughout the nation has placed the current drinking age issue under the spotlight. College presidents from over 100 different universities, including UMass, have recently urged lawmakers to at least reconsider the current drinking age.

Many believe the current drinking age has been doing more harm than good ever since it was instituted. College presidents currently want to see that this issue at least gets reviewed and debated amongst lawmakers and other prominent figures.

If individuals under 21 are considered old enough to vote, sign legal documents, be drafted into the military and drive (which most individuals have been legally able to do since 16), then they should very well be granted the privilege to drink at this age.

The general public, as well as many university students, are divided at both ends of the spectrum on this particular issue. Powerful interest groups such as MADD (Mother's Against Drunk Driving) believe that lowering the drinking age will only cause and lead to more fatal car crashes.

This may be true if this new initiative is not properly instituted.

Part of the reason why binge drinking and other alcohol related fatalities have been such a major problem is the fact that drinking and alcohol are taboo subjects and considered off limits to individuals under the drinking age.

Many young adults go into college naive and unknowledgeable of their own personal limits, and as a result cause themselves serious injuries and in the most extreme cases, death.

There are 500,000 alcohol-related injuries, and as many as 1,700 alcohol-related deaths amongst full-time students between the ages of 18 and 23.

If young adults were exposed to alcohol at a younger age, parents as well as college faculty would legally be able to intervene and suggest ways that young adults can safely learn their limits.

Because the drinking age is 21, it's more difficult to prevent binge drinking. Oftentimes, such problems begin before the age of 21, and therefore cannot be legally discussed.

In order to safely implement this initiative, four major propositions should be either considered or enacted before the transition can successfully be made.

**Many believe the current drinking age has been doing more harm than good ever since it was instituted.**

Congress should repeal the National Minimum Drinking Age Act, which called for states to increase the drinking age to 21 in 1984. If this law were repealed, states governments known for being laboratories of democracy would have the opportunity to experiment with the drinking age in their state. They could work out measures that effectively reduce binge drinking and drunk driving.

Such actions would allow states to experiment without facing the threat of losing highway funding. Also, lawmakers must construct strong laws that work within America's individualistic culture.

Basically, lawmakers should make drunk driving penalties very harsh and stiff. Practically no adult wants to lose his or her ability to be mobile and independent.

If laws were constructed that are less lenient and permanently suspended a person's license, such statutes would be enough of a deterrent to prevent drunk driving and would allay and debunk many of the concerns of interest groups such as MADD.

If people still continue to be concerned about younger students' access to alcohol, perhaps another possibility lawmakers might want to consider is setting the drinking age at 19.

Generally, most students in America do not reach that age until their college years, which may help prevent high school students and other younger students from getting access to alcohol.

Lastly, another issue that needs to be widely addressed before implementing this law is an improvement of America's public transportation system. Americans are highly mobile people who want to go where they want whenever they want.

Oftentimes public transportation is not sufficient enough for the needs of most adults. Many halt their services after a certain time at night, which many adults choose to indulge in activities that involve alcohol.

If the government were to increase funding for better public transportation throughout the 50 states, this would prevent drunk driving incidents. And it would also help to modernize America and make our public transportation systems comparable to that of the United Kingdom and other industrialized nations.

If sensibly debated and thoroughly implemented, the drinking age can successfully be lowered while vastly improving America in numerous ways. Young adults can learn how to control and curb their drinking legally under the eyes of colleges and even their parents before they head off to college.

*Seyi Obasa is a Collegian columnist. He can be reached at lithium19@gmail.com.*




FED UP?

ED/OP



## Silencing UMass students



S.P. Sullivan

The town of Amherst would appreciate it if you kept it down.

Or else.

As reported in The Daily Collegian on Tuesday, Sept. 9, a new bylaw will be put into effect – pending approval from the state attorney general's office – putting pressure on landlords to curb the behavior of rowdy tenants.

Three strikes, you're homeless.

Titled the "Nuisance House" bylaw, it will require landlords to begin eviction processes after the third noise infraction committed by tenants within the period of one year.

The new "Nuisance House" bylaw is the forth in a quartet of collegiate fun killers: the "Open Container" bylaw; the "Unlawful Noise" bylaw; and the "Keg Possession" bylaw, which requires that any person within the town of Amherst that dispenses a malt beverage from a keg obtain a "valid keg license."

So they know where the kegs are at.

The "Nuisance House" bylaw also provides for, at the discretion of responding officers, a fine no less than $100 and no more than $300 to be levied even after the first offense. Additionally, landlords will be held accountable for "response costs." In effect, your landlord could be footing the bill for your arrest.

My landlord is a graduate student here at the University. His name is Ryan and in addition to being my landlord, he's also my housemate. The other day he made me an omelet.

I would not like to see Ryan go bankrupt over noise complaints. Eggs are expensive, and I don't know how to make omelets.

Of course, the question of personal responsibility is inevitable. It seems fairly reasonable to give a house full of undergraduates a cushion of two transgressions within the period of a year before they are threatened with eviction.

And shouldn't college students – degree-pursuing, voting-eligible young adults – be able to keep the stereo down and the urinating on neighbors' lawns to a minimum, anyway?

This is the school that brought you Giants-fan-pelting Patriots fans, the rioting Red Sox Nation, Humans vs. Zombies.

The personal responsibility question is moot.

I'm also skeptical of the effectiveness of enforcing stricter economic penalties – the $300 tickets and "response cost" compensation – on inebriated partygoers.

**Problems with drinking on and off campus, of violence and rowdiness, are not going to be solved by "cracking down" on anything.**

Being just shy of 21, I of course have never, ever touched an alcoholic beverage. Ever. But I hear that because your judgment after the first few. The house party is not the place one weighs the possible social consequences of the basement-shaking "Sweet Caroline" sing-a-long. Prevention starts with positive reinforcement before the fact, not negative reinforcement after.

The Amethyst Initiative is a step in the right direction, if not because of its primary question over whether to lower the drinking age – another column in of itself – than because it advocates "an informed and dispassionate public debate over the effects of the 21-year-old drinking age [and] new ideas about the best ways to prepare young adults to make responsible decisions about alcohol."

The initiative has the support of 129 top administrators around the country, including the presidents of Smith, Mt. Holyoke and Hampshire colleges, as well as the recently-arrived UMass Amherst chancellor, Robert Holub.

Way to get the students on your side, Bob.

Whether or not the drinking age will be lowered by the Amethyst Initiative, the call for "dis-

[illegible] of 21, I [illegible] to be outraged by [illegible] Amherst. In fact, when the Coalition to Reduce Binge Drinking drafted the bylaw, they [illegible] to invite students to [illegible] none showed up. I also don't [illegible] has escalated to the level of [illegible] informing the masses with [illegible]

So if students don't [illegible] probably not going to [illegible] laws they know exist all too [illegible]

As for Amherst [illegible] behind the "Nuisance House" [illegible] charging for "response costs" is [illegible] ate your tax burden, [illegible] lege students spend their [illegible] and quick-serve restaurants. [illegible] Think Wings Over Amherst. [illegible] neling – pun intended – into the [illegible]

Think about it.

*S.P. Sullivan is a Collegian columnist and can be reached at spsulliv@dailyco*[illegible]*.com*

## THIS COULD BE YOU




## Powerful ads

Solmaaz Yazdiha

It's been said that the average American sees 3,000 advertisements a day. Commercials appeal to any sense they can reach, sight, smell, sound, taste, touch or hormones.

If it doesn't score you hot chicks, it gets you the job, wins you the game or even gives you wings. For Americans, advertisements are second nature – expected and accepted.

Advertising has become a part of our culture, sparking discussions over the creativity (or lack thereof) of a commercial. Many people tune into the Super Bowl just for the half time commercials, which in 2008 ran a whopping $2.7 million for a measly 30 seconds of airtime.

**We, as the general public, are in fact a commodity to advertisers.**

Ads, which were once concentrated on television and in magazines, have now spread to the Internet, billboards and movie theaters. What was once a nice 10 minutes of previews before the big picture has now become 20 minutes of actual commercials followed by obnoxiously obvious product placement throughout the actual movie. Conclusively, we have in a sense, begun paying to watch commercials.

Advertising has made its way onto the floors in grocery stores and into the food we buy. CBS stamped over 35 million eggs with its logo and various promotions for upcoming shows in 2006.

I might be alone in this thinking, but as the crack of dawn when I'm grilling up my breakfast sandwich the last thing on my mind is what's on primetime tonight.

Advertisers have even begun aiming for the moon, with aspirations to reflect a silhouette of an ad onto the very moon we wish upon at night. Additionally, there have been plans made to send out satellites with expandable ads that will look like billboards floating in clear blue sky.

Ads appeal to what many would consider a very dumb crowd, easily convinced with a pocket full of cash. In reality, this crowd equates to the general public, you and me, innocent people just trying to make it to their next paycheck.

Advertisers use endorsement deals, parading around our favorite celebrities and All-Star athletes in the latest sneaker or fragrance, and hope we simply attempt to imitate. They use special effects, lifetime guarantees, catchy songs and stick-in-your-head slogans, anything to get us to pull out the plastic.

Anyone majoring in communication, marketing or a related field knows networks don't sell time to advertisers, they sell audiences. We, as the general public, are in fact a commodity to advertisers. Without our undivided attention they would be left aimless, scratching their heads and wondering where the big bucks went.

[illegible] fall for their marketing ploys and gimmicks? It's because we are a society that is deeply and madly in love with stuff.

If we don't have this, we must have that, and the newest model must watch the clock. It's only a matter of time before that shiny brand-new gadget is "so last week" and there's a new make to wait in line for.

The power of persuasion is toxic matter. The importance lies in identifying an advertisement for what it is, an attractive appeal to our senses, our desires, and our supposed needs. As consumers, it's important that we are conscious of persuading advertisements and tread attentively.

Advertisements will be around forever, it's a grave we have dug for ourselves. Increasingly, we will be tugged this way and that to try a sample or take a test drive. The final question remains: Can you resist?

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### A HOUSING CRUNCH

Dear Editor

(Re: "Tight squeeze for UMass students," News, Sept. 9)

When I transferred to UMass in 1973 I was given a room assignment of Thoreau 9999. That meant they really didn't know where they would put me. I ended up switching to McNamara to be with a friend. Little did I know that suite rooms were the smallest and most expensive. I remember my father saying, "This is a nice closet, can I see your room?" I made it through and I am sure the current transfer students will too.

Lynn Katz Danzig
Former UMass student

### WRONG APPROACH

Dear Editor:

I recently read an interesting article in The Boston Globe about UMass' campaign to fight its "ZooMass" image. Like many, I've seen the signs of recent years claiming things such as "Two out of three students have four or less drinks when they go out," with a nice "We got the facts from you" somewhere on the poster.

I've always wondered, "Who takes these surveys? I've never been surveyed about this." Further, I've never met anyone who has taken any of these surveys. So who are they getting these facts from?

Apparently the wrong people, because The Globe reported "68 percent of men and 58 percent of women report drinking five or more drinks in a row once in the past two weeks, according to the latest surveys."

That's a very, very different number, and sorry UMass, I trust The Globe more than your marketing department. I do have a problem with these posters lying to us, but I have a bigger problem with the more recent "figures."

Last year, we were told "Nine out of 10 UMass students know how to have fun without alcohol." That's great. I know how to have fun without alcohol, as do many of my friends. We did it for 21, 18 – or worst case scenario – 13 years before we had our first drink.

I know how to have fun without alcohol, but that doesn't mean I don't also drink sometimes. But you know what that does mean? One out of 10 students don't know how to have fun without alcohol.

That means 10 percent of our students are alcoholics – that's an absurd number. But that's nothing compared to this year's figure. According to The Globe, the new poster we should expect to see will say "Three out of four UMass students feel comfortable refusing a drink."

I feel comfortable refusing a drink, as do many of my friends. I know if I've had too many. But that doesn't mean we don't drink at all. But, apparently, one out of four UMass students can't say no.

Last year 10 percent of our students were alcoholics. This year, I guess we can expect 25 percent by the end of the first two months. To be fair, this campaign has been producing results.

According to the same Globe article, binge drinking has dropped 26 percent and heavy drinking (binge drinking three or more times every two weeks) is down 38 percent.

I just wish the University didn't feel like they had to lie to us to get us to stop. I wish they trusted us, as adults, to take these surveys. Who are they asking, the Newman Center, MERC/house and wellness floors?

These numbers are absurd, and the questions irrelevant. I don't believe UMass has a particular drinking problem, no more than any other college campus. But if the administration feels there is a problem, why are they also pretending it doesn't exist?

You don't get an alcoholic friend to stop drinking by saying, "Since when do you go to a bar? You must be confused, you don't drink." And if you don't say that to one person, why would you tell it to 20,000?

Alex Maslow
UMass student

### TAX CONFUSION

Dear Editor:

(Re: "In Amherst, an Obama plan" Ed/Op, Sept. 2)

The first issue of The Collegian is out and the editorial page has already been ruined by a fantastically bad argument against welfare. The premise of the argument was "if you're such a big fan of Obama's tax plan, which increases taxes on the wealthy and decreases taxes on the middle and lower class, would you support taking points from your GPA and giving them to students who don't work hard?"

This is problematic because it suggests a few things:

Grades and income are the same thing, poor people don't pay taxes, taxes are only used to line the pockets of the poor.

So let's see:

1) If grades and income really were the same thing, then would the author of the editorial support "trickle down" grading? You know – take points off of the grades of bad students and use them to beef up the GPAs of students who already do well? Because then, surely the students doing badly would be inspired by how well the good students were doing and work harder themselves.

2) This isn't worth explaining, but poor people do pay taxes. Everyone does. Rich people seem to avoid them more than anyone. The point of Obama's plan isn't to stop the poor from paying – it's to increase the responsibility of the rich, those who benefit the most from America, and to reduce the burden on the poor, who need all the money they can earn.

3) Roads, schools, libraries, etc. Again, not worth arguing, but here goes. If you are a major CEO, earning millions of dollars a year and paying 40 percent of your income in taxes, you'd probably feel a little ripped off.

However, just as you give a lot to the system, you take a lot more from it. Forget how well you'd get by with no roads – how would your company survive without the infrastructure you're helping to pay for? Or how about the Army to protect the country you do business in? What about the schools which train your fellow executives? If anything, you should be a little more grateful to the rest of America for helping you pay for it – you probably wouldn't want to do it all alone, would you?"

Alex Forrest
U Mass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

## Hofstetter brings big laughs to Stockbridge

### The "thinking man's comic," friends deliver variety of styles

BY ANDREW SHERIDAN
COLLEGIAN STAFF

Last Tuesday, Sept. 9, unbeknownst to most of the campus, Stockbridge Hall played host to a night of stand-up comedy. Student-sponsored and advertised by word of mouth, the event proved to be first-rate entertainment.

Headlining the evening was comic Steve Hofstetter. One of the most-booked acts on the college circuit, Hofstetter regularly plays in excess of 100 campuses a year. He is also a writer, having published two volumes of "Student Body Shots", humorous guides to the world of higher education, and his daily "Sports Minute (Or So)" is syndicated in 150 newspapers around the country.

The night began with performances by two of Hofstetter's fellow comedians and long-time friends, Mike Trainor and Phil Mazo.

Trainor, known by some as the "giant comic," is a writer for Maxim magazine, and opened with a larger-than-life routine. While sometimes seeming a bit too intense, Trainor never the less drew laughs with raunchy bits about masturbatory roommate rituals, pornographic Oompa-Loompas and the scientific approach to sexual experimentation.

Next up was Phil Mazo, whose style was very different but equally effective. Tiny in comparison, Mazo, who's latest album, "Phil Mazo: Pervert" was released in April, discussed the upsides of porn, the downsides of bathroom wiredaisy and the etymology of dirty words.

Mazo's style branches into the realm of college comedy," and while that does not necessarily carry universal appeal, it was well executed and received.

[illegible] was the first [illegible], it became quite clear why Hofstetter was the marquis performer of the event. Beginning with a rant about how we live in the middle of nowhere, he launched into a well-oiled routine on politics, geography and road life.

Hofstetter has garnered a reputation as "the thinking man's comic," and it is not undeserved. Though his language was colorful and his topics were often far from academic, his routine was both precise and topical.

Part of the way through the act, Hofstetter ditched his malfunctioning microphone, saying "Let's just have a nice little chat." From that point on, the atmosphere was noticeably more relaxed, as he conversed with audience members, picked on hometown mascots, and segued in and out of prepared bits.

After the show, The Daily Collegian had a chance to sit down with the comedians and ask a few questions.

**Daily Collegian:** Do the three of you often tour together?

**Mike Trainor:** About half of the time. Whenever we can, when our schedules allow it.

**DC:** (To Trainor) You mentioned that you started performing five years ago. How did you get into the business?

**MT:** I just started showing up to stuff. I didn't get into it until after college. Steve did it in college, but that's because he's a prodigy. Plus [Steve] was in New York, where there's a lot of stuff going on, and I was in North Carolina.

**DC:** (To Mazo) Your latest Album is entitled "Pervert" Is that a theme in your work?

**Phil Mazo:** Yeah, it is. At least in this album, there's a lot of that going on.

**DC:** (To Hofstetter) What do you think of your title as "the thinking man's comic"?

**Steve Hofstetter:** I think it's a very kind thing of a reviewer to say. I like it a lot because it's about my audience; it's not about me. It's saying "if you are a thinking person, you might appreciate this." Even if you don't agree with everything I say, I don't say things arbitrarily. I research before I write jokes. If you're offended by the things I say, that's ridiculous, because I can back up anything I say in a debate. There's nothing I say for shock value.

**DC:** I know that your fraternity Sigma Phi Epsilon sponsored this event. How is your relationship with the group?

**SH:** It's great, it's fantastic. I loved my experience as an undergrad. My chapter was really a gift from alumni, it was something where a group of alumni created our chapter. [...] I feel like I have a responsibility to help, too. So I try to do as many Rush events as possible. [...] It's been really cool and I guess the higher-profile things get for me the more it gets around that I am a Sig Ep and we're proud of our own, and they've been really good to me.

**DC:** I know you do a lot of sports writing, with your "Daily Sports Minute" syndicated nationwide. How much does sports writing define your career?

**SH:** I'm a comic first. If I never write sports again I would be OK, but I couldn't ever give up comedy. If I ever had to choose between the two, first of all I'd be like, "Who's making me choose this?" But if I had to choose I would definitely pick comedy. There is no better feeling than that tight-worked act you have to do up there, and sometimes it's great, sometimes it's wonderful and sometimes you bomb, but there's nothing like it.

**DC:** Is this your first time at UMass?

**SH:** I've never been to UMass before, but I played Amherst College a couple of years ago. I do over 100 colleges a year, so I realized like a year ago that I've played most of the D1 schools, so I'm slowly trying to cross off all the D1 schools. Now I can cross off the Minutemen.

**DC:** Are you going to be in the area again any time soon?

**SH:** I'll be in Worcester tomorrow. I'll be in Boston, I'm playing Wentworth. I tend to play the area a lot because there are just so many colleges up here. It's pretty easy to play.

*Andrew Sheridan can be reached at Asheri1@student.umass.edu*



Headliner Steve Hofstetter abandoned his microphone to create a more intimate setting Tuesday at Stockbridge Hall.



Opener Mike Trainor delivered a larger-than-life routine full of material ranging from masturbatory roommate rituals to pornographic Oompa-Loompas.

## 'Legal Limit' delivers

BY PETER RIZZO
COLLEGIAN STAFF

Last year Static and Messiah were mainstays at UMass campus events, showcasing their hip-hop chops everywhere from performances in the Fine Arts Center to a widely disputed win at UMass' Battle of the Bands.

The duo didn't take the summer off as the two childhood friends spent much of their time recording their new mix tape, entitled "The Legal Limit." The new tape features 21 tracks of high-energy rap that never stagnates with beats that vary from danceable club tracks to slower grooves that let the pair showcase their expert wordplay and flair for dramatic timing.

The tape starts with one of its weakest tracks entitled "Dark Side," which finds the duo evilly working Darth Vader into a club worthy chorus. Subsequently, the disc heads into its best territory, a trio of songs that showcase professional grade beats in a better-than-average attempt at more commercial work. "Prioritize" rides subtle horn blasts in a self mythologizing rap about the duo's high school days, setting up "Keep Wishin'," perhaps the album's most radio friendly track.

The later track boasts a killer soul sample that finds the right footing for lines that are fired off in a stream of consciousness style that ping pongs from subject to subject. Here the duo lire some of their best one-liners that showcase their more intellectual side. "You flat like a plateau. I'm elevated, bella bored, ante I'm underrated, you're gollick, I'm David."

Not content to let the tempo of the disc drop off, the next track keeps up the intensity while nodding their homage to "Beantown Nights." While the chorus finds the group dipping into some of raps most overdone cliches, including rhyming "grab your forty" and "grab your shorty," the beat pops and fizzes with enough energy to ground the track lyrically, melding the generic scenes with an air of nostalgia that keeps the track from devolving into mere parody.

From here the disc shifts down in tone, putting more emphasis on songs that showcase the duo's wordplay. "Gotta Survive" rides a meditative groove while they flesh out scenes from the streets where "clips go click click like hyperlinks." "Life is a Moment" rides a psychedelic dance groove into "Stay Positive" a bleak portrait of a neighborhood where the "child support money goes to the local stripper."

With 21 songs, the mix tape inevitably can't hold up the momentum of the first side. However the disc succeeds in showcasing the versatility of the duo, who despite the long length never run out of new ideas.

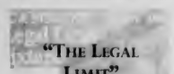
Like any good mix tape it can't be found at local stores. Static and Messiah will be out selling copies for $5 out on the basketball courts of Southwest, and if Southwest isn't close to you, copies can be ordered by contacting the duo through their MySpace or Facebook group, "Illtie Intertainment is a Movement."

Static and Messiah will also be appearing tonight at 12 on Sweet Baby Lou & The Reverends of Funk on WMUA radio 91.1 FM.

Pete Rizzo can be reached at prizzo@student.umass.edu.



Static and Messiah show off their versatility and wordplay on their new mix tape "The Legal Limit."



"THE LEGAL LIMIT"

STATIC AND MESSIAH

7/10

## Three American presidents worth sharing a brew with

BY CRAIG KRUGER
THE WASHINGTON POST

"Who would you rather have a beer with?"

In presidential politics, that simple question has become a litmus test for a candidate's likability and, it follows, his likelihood of getting elected.

In 2004, according to a Zogby/Williams Identity Poll, 57 percent of undecided voters said they would rather have had a beer with President George W. Bush than with Democratic nominee John Kerry (even though Bush doesn't drink). During last spring's Democratic campaign, Hillary Clinton and Barack Obama chugged beer to counter charges of elitism. If Obama made one, Raleigh, N.C., bartender Tim happy by tipping $18 for a $2 glass of Pabst. More recently, washingtonpost.com blogger Chris Cillizza called Obama running mate Joseph Biden "the kind of guy voters can imagine themselves having a beer with."

I'd have a beer with any of them. The real question is, which beer?

John McCain's wife, Cindy, is chairwoman of an Anheuser-Busch distributorship, so an appropriate tipple for him might be Budweiser American Ale, the St. Louis company's latest attempt to court craft-beer drinkers. Bud American Ale is more middle-of-the-road than maverick, with caramel malt dominating the flavor, a crisp, dry finish and a touch of fruity brew. It's pleasant enough, but the PR material goes a bit overboard in asserting that "Budweiser American Ale defines a new standard of ale — The American Ale." That will come as news to the brewers of Liberty Ale and Sierra Nevada Pale Ale, who set the parameters for American-style pale ale a generation ago.

Ad hype, like campaign speeches, shouldn't be taken too seriously.

Obama has his own beer connection. In Kenya, his father's birthplace, drinkers of a cut-rate brand called Senator Keg have unofficially renamed it "Obama Beer" to celebrate the Democratic candidate's rise to prominence. Senator Keg isn't exported here, but you can buy another Kenyan brand, Tusker. This European-style golden lager honors George Hurst, co-founder of Kenya Breweries, who was gored to death by a bull elephant. The name is almost an omen for Obama, who will have to dodge another elephant, the GOP pachyderm.

Let's extend this fantasy game further. Suppose you could have a beer with any U.S. president, living or dead. Who would be your barmate?

My one criterion: The president must enjoy the beer as much as I do. That narrows the field to three: George Washington, Thomas Jefferson and Grover Cleveland.

Washington was a home-brewer. One of his recipes, for a molasses-based brew, is preserved in the New York Public Library. Later in life he acquired a taste for porter, ordering up to "three gross" bottles at a time from a Philadelphia brewer named Robert Hare.

Jefferson was an oenophile, but when the War of 1812 cut off supplies of European wines, he began making beer with an unbridled enthusiasm, producing up to 200 gallons a year of a wheat-based ale at Monticello. His brewer was a slave named Peter Hemings, older brother of the more famous Sally Hemings.

Williamsburg AleWerks, a micro-brewery in the former Virginia capital, brews a Washington's Porter, full of nutty and bittersweet chocolate flavors, and a spritzy, golden Colonial Wheat Ale. Brewery manager Charles Haines acknowledges that these are not re-creations of old recipes. He says his porter, brewed with seven malts, is more complex than the versions Washington would have quaffed (and it contains no molasses). As for his wheat beer, Haines explains that golden-colored ales brewed with lightly toasted grains were unknown in Jefferson's era. "They roasted grain in ovens, they did it in skillets. Everything was brown."

Does Haines think Washington or Jefferson would have appreciated his beers? "Everybody liked beer back then!" he replies.

Grover Cleveland was our only president to serve non-consecutive terms (1885-1889 and 1893-1897). While rising through the political ranks in Buffalo, he was a frequenter of bars and a prodigious consumer of lager. He grouped of the White House fare: "I must go to dinner. I wish it was to eat a pickled herring, a Swiss cheese and a chop at Louis' (his favorite saloon) instead of that French stuff I shall find."

If I were clinking glasses with Grover today, I'd choose a pre-Prohibition-style lager, maybe Participation Lager from Magic Hat Brewing in South Burlington, Vt. It's brewed with 20 percent flaked maize for extra smoothness, but it has a firm malt body and a backbide of flowery Hallertau and Columbus hops. This special-release brew is available only in the Participation Variety 12-Pak, on sale through Election Day.

Suitable for any chief executive is Capitol City Brewing's Election Ale, a crisp, drinkable golden ale to debut Sept. 24 at the Washington area brew pub chain's three branches. After Election Day, head brewer Mike McCarthy says, he'll add an extra ingredient (probably honey) from the winning candidate's home state to create Inaugurale, which will linger until the cheering is over on Jan. 20.



With a moustache like that, who wouldn't want to drink with Grover Cleveland.



## Reality songwriter delivers debut

BY GLENN GAMBOA
NEWSDAY

Donnie Klang's rocket ride to stardom has come so fast, he hasn't had time to let it sink in yet.

A little more than a year ago, Klang was working in a warehouse and going to business school, thinking seriously about abandoning his dreams of being a singer after two failed "American Idol" auditions and years of struggling with little to show for it.

He auditioned for Sean Combs' MTV reality show, "Making the Band 4," on a lark and was shocked on live television last August when he wasn't selected to become part of the group assembled, Day26, but instead received a recording contract as a solo artist with Diddy's Bad Boy Records.

On Tuesday, only a year and a week after his selection, Klang's debut, "Just a Rolling Stone," will hit stores and, with Combs' backing, has a legitimate shot at No. 1.

"In case this is your first time here, we make bands here," Combs told the audience during the season premiere of "Making the Band 4," which features Klang, Day26 and Danity Kane. "They make albums and those albums go to No. 1. Donnie, his album hasn't come out yet, but it comes out Sept. 2. Hopefully, you guys will make it – What? – No. 1, my favorite number."

For his part, Klang understands the possibility, though he has a hard time processing it.

"My head is racing," Klang says on a recent commute from his Levittown, N.Y., home to dance rehearsals in Manhattan. "The only way to describe it is surreal. Sometimes, I feel like I'm standing beside myself, watching these things happen."

Klang's most recent out-of-body experience came earlier this month when he debuted his first video, "Take You There," on MTV's prime-time show "FNMTV Premieres."

"Just watching the video there was crazy, the hairs on my arms were standing up," Klang says. "I had goose bumps the whole time."

Then, after the video debuted, when it appeared MTV commentator James Montgomery was about to say something negative about Klang, Combs rushed the stage and started challenging Montgomery, saying "Who are you? Where did you come from? What hit records have you ever made?" before ending his tirade with, "The guy is a star! Donnie Klang is a star!"

Klang laughs as he remembers the moment. "Well, I certainly appreciated it," Klang says, adding he thought Montgomery, who artfully said that he "didn't see a lot in the video that really separated him from that field," was just stating his honest opinion. "You got to take the bad with the good."

And right now, there's not a whole lot of bad in Klang's life.

His album, "Just a Rolling Stone," turned out better than he ever expected, and he had a major role in it, collaborating with superstar producers including Seven, Danja and The-Dream.

"This was crazy for a first-time artist, especially one from a reality show, where you kind of just sign the contract just to audition," Klang says. "The thing about me was that I was a surprise. Lots of people were preparing stuff for the group, but they weren't preparing anything for a solo artist. That really worked in my favor. It opened the gates for me to write a lot."

The result reflects Klang's wide range of interests, from the rock-tinged "Catch My Breath" to the smooth R&B of "The Rain" and the club-oriented "Dr. Love."

"We wanted it to be so that you don't know what to expect from track to track," Klang says. "And we wanted to stay clear from other lanes but still stay commercial."

The most immediate track is the first single, "Take You There," featuring Combs, which gave Klang another out-of-body experience. "I had just finished the single after 20-something hours straight in the studio, I was exhausted and I was in the car about halfway home to Long Island and Diddy calls and was like, 'Come back to the city, I want to test it out in clubs,'" Klang says. "So it's like 3 a.m. and I go back to the city, and we go to this one spot and Jay-Z and Beyonce are in there, which was crazy. Diddy's playing the song on loop and then we went to the next spot. We were in the limo and he says, 'I want the video to be about this night and what happens after the clubs.'"

Of course, what Combs wants, Combs almost always gets. The video for "Take You There" is a night on the town with Klang and Combs, and too many young ladies to count. "When we did that video in March in Hollywood, it was just crazy," Klang says. "I remember being in elementary school watching all the Bad Boy videos. Now, not only am I in one, not only am I signed to Bad Boy, but Diddy is in my video. That's crazy."

It's a lot to take in, but luckily, Klang has been able to see how his friends in Danity Kane and Day26 have handled it. "Donnie has really learned a lot in this year," says Danity Kane's Dawn Richard. "Donnie doesn't need any advice. We've actually been writing a lot together lately. I hope I can get on his next joint with him."

Klang says he is hoping to join Danity Kane and Day26 as No. 1 artists, but relieving his debut is thrill enough for him.

"I grew up on the early '90s R&B groups and I was into the whole Bad Boy thing ... and I really liked boy bands, that's what really pushed me over the edge to do music," he says. "My sisters, my female friends, had these DVDs of 'NSync and Backstreet Boys going out on tour and I would see these swarms, this sea of people just going crazy in the audience, banging on the tour bus. And I was like, 'All right, this is what I need to be doing in my life.' This is what I've wanted since I could remember. And now it's here."



Donnie Klang's debut album "Just a Rolling Stone" will feature collaborations with high-profile producers including Seven, Danja and The-Dream.

## Google's Chrome proves a worthy web alternative

BY TROY WOLVERTON
SAN JOSE MERCURY NEWS



Google has entered the Web browser market with Chrome.

Chrome, Google's shiny new Web browser, has some eye-catching features, but I'm not ready to trade in Firefox for it.

I downloaded Chrome last week, when it first became available. I haven't run any benchmark tests on it, but my impression is that it's generally about as fast as Firefox, which is my everyday browser. However, I had a hard time figuring out how to do simple tasks like printing in Chrome, found it more difficult to search sites other than Google and was frustrated that I can't yet use it on my Mac at home.

The big difference you notice with Chrome right away is that it doesn't look like Firefox, or any other Web browser. It doesn't have a menu bar, and there's no way to add one to it.

Instead, at the top of the Chrome program window, you'll find the browser "tabs" for each Web page you have open. In order to change Chrome's settings, print the page you're on or clear your cache, you have to click on one of two icons located near the location bar.

As Google developers describe it, their idea was to emphasize the "content" that you'd access through Chrome, not the browser program or its features. They thought the best way to do that was to keep Chrome's interface, the buttons, options and icons, to a minimum.

The problem is that a minimal interface makes it difficult to figure out how to get the browser to do what you want it to. In Firefox, if I want to, say, create some folders for my bookmarks, I go to the "bookmarks" menu option and click on "organize bookmarks." Easy enough.

In Chrome, though, it's not so clear. There's an "other bookmarks" button, but clicking on it gives you your list of bookmarks. Through trial and error I finally figured out that I needed to right click on one of the buttons in my bookmark toolbar and select "add page" or "add folder."

I mistakenly clicked on "open all bookmarks," the top choice when you right click ... resulting in dozens of browser tabs being opened at once. The good news is that I was able to close all those tabs without either Chrome or my computer crashing.

Other commands that are easy to find in the menu bars of Internet Explorer or Firefox are similarly difficult to uncover in Chrome. If I want to view the underlying code of a page, for instance, do I click on the "page" icon, the "settings" icon or right click on the page?

(Answer: right click, although you find the same command buried in a submenu under the page icon.)

The minimal interface also means that instead of having both an address and a search bar, Chrome has combined the two. So, if you want to search Google, you type in a keyword into the same area you'd type in a Web address.

Google is Chrome's default search engine, but the program asks when you are installing it if you want to choose a different one. You can also set a different default search after you have the program up and running by tweaking its settings.

Additionally, Chrome helps you use search engines built into other pages. To search for William Shatner's entry in the Internet Movie Database, for instance, you'd type in IMDB's address, then hit tab and type in "William Shatner."

In Firefox, and in the new Internet Explorer, you can add a whole slew of different search engines to your search box. When searching a particular site, instead of having to type that site's address, you simply select the one you want.

Chrome also lacks a progress bar. So, unlike with IE or Firefox, you don't have any sense of how much of a Web page you've already downloaded, or how much more you have left to go.

Another shortcoming of Chrome is that it currently runs only on a Windows operating system, though Mac and Linux versions are in the works.

But despite its shortcomings, Chrome has some features I really like. It seems as fast as, and more stable than, Firefox. I've noticed that Firefox can choke on Javascript, the coding language widely used to add buttons or other interactive elements to Web pages, and never completely load particular pages.

Chrome's Javascript engine was designed from the ground up to run faster than other engines and in a way that doesn't stop the browser from working if the Javascript engine gets hung up on something.

I love tabbed browsing, and often have half a dozen or more tabs open at once. But having so many tabs open can slow down your browser. And sometimes a coding error or script problem will bring your entire system to a crawl.

With Firefox, you generally have to guess which tab is causing the problems. Not so with Chrome. It has a "task manager" similar to the one for Windows that allows you to see how much memory or processor capacity each tab or plug-in is consuming and to shut down the ones gobbling up too much of your computer's resources.

That's something I wish I could do in Firefox, especially when it's about to

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# UM travels to JMU

FOOTBALL from page 12

not have as versatile of a player as Landers, but with two games played, it's just as versatile as the Dukes offense.

In Week 1, UMass relied heavily on tailback Tony Nelson who ran for 171 yards and a touchdown against Albany. Senior quarterback Liam Coen only threw for 92 yards which left some questions about his wide receivers.

The Minutemen came out in Week 2 and quieted many of those critics when Coen threw for 395 yards and three touchdowns. Jeremy Horne emerged against Holy Cross as Coen's favorite target when he caught 10 balls for 172 yards and two scores.

Coen hopes his team cap have a more balanced attack this week, but knows they have the capability to adjust to the defense.

"We want to be more of a balanced football team. It just all depends on what the defense is doing to us and what they're coming out trying to stop," Coen said. "Whatever they try to come out and defend, we're going to adapt to it."

UMass' signal-caller was impressed with the performances of two of his new offensive linemen last week and will be looking for more from them.

"Brian Ostaszewski and Josh Samuda are two guys who, in their first collegiate games, didn't allow sacks and they are going to be looked upon to step up in the next few games," Coen said.

The play of the offensive line has been a large part of the offenses success. In two games, they have not allowed a sack despite having three new starters this season.

The last time the two schools met the Minutemen came away with a 10-7 victory in 2005 off a game-winning field goal by Armando Cuko. Last weeks heroics by Cuko reminded Coen of what he did in 2005, just this year his game-winner was a yard longer, 42 yards.

Brown won't let his team make any excuses if they don't perform up to its expectations, despite playing the second of three games on the road.

"We're in the middle of a three-game stretch here and the bottom line is, great teams win on the road, no excuses, you have to go out and find a way to win and that's the objective," Brown said.

The Minutemen and Dukes kick off at 3:30 p.m. in Harrisonburg, Va.

GAME NOTES

The UMass-JMU game can be seen on television throughout the east coast on CN8 ...The Minutemen lead the overall series 7-4-1... Don Brown has a lifetime record of 5-1 against JMU.

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The No. 3 Minutemen will face off against another Football Championship Subdivision Top 10 team this Saturday when they face No. 7 James Madison. UMass will look to go 3-0 to start the season, for the second year in a row.



Senior cornerback Courtney Robinson will look to be a factor for the No. 3 Minutemen on the defensive side of the ball, as well as on special teams where he will return kick offs.

# Minutemen defense takes on strong run game by Dukes

DEFENSE from page 12

ning back Eugene Holloman, or Griff Yancey and Corwin Acker. UMass knows they have to step up its overall defensive effort if it wants to limit the amount of scoring opportunities the Dukes have. The Minutemen will have to start this process at practice.

"We had two games that we didn't play to our liking," Robinson said. "There are some things we're going to change and we're going to come out Saturday and put up a different look."

In the first two games the Minutemen have allowed 348 rushing yards and three rushing touchdowns.

To be successful, the Minutemen will have to keep constant pressure on Landers whether it is from the front four, or blitzes from the linebackers or members of the secondary.

Special teams has also been an issue for UMass. Against Albany the Minutemen muffed the game's first punt and allowed the Great Danes (0-1) a huge punt return later in the game. Last Saturday the Crusaders returned a kickoff for a score (for 88 yards) and gave UMass' punt coverage team constant trouble.

To stay in this game the UMass defense will hope to see the special teams problems cease.

The Minutemen last played the Dukes in 2005 in what many describe as being a "mud-fest." Armando Cuko, much like last weekend, hit a game-winning field goal as time expired to beat the Dukes, 10-7.

With the offense finding the end zone with ease, the new wide receiving corps with a couple games under their belt and an offensive line that has kept quarterback Liam Coen off the ground, the only question to UMass remains to be its defense. If UMass comes out with a strong defensive effort while limiting its mistakes on special teams the Dukes could be in trouble.

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# UM struggles to hold leads early in season

By David Brinch
Collegian Staff

In years past, the Massachusetts women's soccer team struggled to put goals away early games.

But this season, the Minutewomen have found a knack for capitalizing on smart offensive plays, enabling them to strike first against opponents in the first half.

"I think it's important for any team. And the last few years, even with the winning records, we haven't tended to get on board early," said UMass coach Jim Rudy.

The Maroon and White (1-1-2) defeated Bryant yesterday, 2-0, getting their first victory of the 2008 season fueled by a strong start.

Senior midfielder Amy Ballew put UMass up 1-0 just 13 minutes into the game, scoring her first career goal on assists from defender Meghan Collins and forward Vanessa Patry.

Even with the season-ending injuries to forward Sydney Stoll and midfielder Meghan Gould, multiple players on the offensive side of the ball have been able to step up and capitalize early in games.

UMass has had chances to put teams away early, but has struggled to play a complete game this season. Even though the offense is getting contributions from many players, (four different players have tallied goals), the Minutewomen have only managed a 1-1-1 record in the three games where they have scored first.

Patry was able to score early in UMass' home opener on Sept. 4 against New Hampshire, registering two goals in the first half in a 2-2 tie, while Tina Rodriquez scored the first goal of the Minutewomen's 2008 campaign on Aug. 24 against Binghampton.

The Minutewomen have been able to capitalize quickly because they have also had more shots earlier in games.

Against UNH, UMass took 17 shots in the first half, marking the most shots in a half since Oct. 29, 2006 at Duquesne. Yesterday, UMass had 13 shots in the entire game, mostly in part because of an offside call going against the Minutewomen.

In the game against Bryant, there were nine calls against UMass. Even so, Rudy likes what his offense has been doing this season by pushing forward and getting the offense established early in the game.

"A lot of their defense was their offside line and you live and die by that," Rudy said. "We've discussed getting people forward in numbers and sort of spreading the wealth around."

Despite getting different players involved in the offensive game plan, Rudy wants to capitalize on other team's mistakes and give UMass an advantage going into the later parts of the game.

"We have to keep working on, if we get on them early, let's put it away," he said.

UMass was able yesterday to put away Bryant, a team that has a knack for hanging tough in their first season as a Division I team. The Minutewomen's second goal came late in the second half, when forward Christina Adams stole a ball from a Bulldog defender and beat the goalkeeper one-on-one.

The Minutewomen have been making strides at pushing their offense up-field to create more opportunities to score by causing turnovers.

UMass has continually had passes from midfielders Kelsey Anderson, Ashley Hamel and Ballew get through to forwards Patry and Vanessa Lima on the offensive side of the ball.

"It allowed us to get balls and play the through ball [against Bryant]," Rudy said. "With the amount of through balls we played in the first half, not enough of them were quality. We didn't get on them on the back end, where as in the second half, we connected on a few more of those."

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# Bench plays valuable minutes in victory

W. SOCCER from page 12

that flew over the goal during the 60th minute.

However, it was a costly mistake from Bryant goalkeeper Katie Mitchell that sealed the game for the Minutewomen.

"We had found out that their keeper is very inconsistent on clearances," Rudy said. "We thought that if everyone stays awake and is ready for those clearances, we were going to get [a shot] in a good position."

Junior Christina Adams scored in the lower left corner of the net on a shallow punt from Mitchell that gave UMass its second goal of the game with 13 minutes, 36 seconds left to go.

"The cool part is that when she went through, she held off on a challenge from a bigger and stronger player," Rudy said.

Prior to the game, Rudy planned to go with a deep bench throughout the game because of Bryant's lack of depth. He threw in a majority of his bench at the end of the game, giving many players their first action of the season with seven substitutions in the second half.

Rudy would have preferred to play the bench a little longer than he did against Bryant, but was impressed with their performance. Despite limited playing time, Adams' goal and Natalie Muka play kept the Bulldogs defense busy.

"You usually like to get people on at a 3-0," Rudy said. "2-0 is tough, but I said, 'What the heck, let's do it.'"

The Minutewomen had another last-minute scare in the final two minutes of the game to ruin a potential shutout. Bryant had an opportunity to convert a scoring opportunity near the net, but Luckey kept her hands on the ball for her fourth save of the game.

UMass plays its next game Sunday against winless Holy Cross at Rudd Field before finishing the non-conference schedule on the road against Albany and Providence.

Rudy considers Holy Cross to be the best winless team he has seen this season.

GAME NOTES

Luckey recorded her second shutout of the season and picked up her third career victory. She currently has 18 saves with a 0.88 goals against average. The goalkeeper is one shutout away from tying former UMass keeper Kristen Walker's total (three) from the 2007 season.

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# Minutemen head to Va. to play 2 games in STIHL Classic

ATLANTIC 10 from page 12

and if we do that we'll neutralize them and we'll be alright," Koch said about the Tribe's midfield.

The Minutemen are not worried whether they win or lose this weekend. They are focusing on improving themselves for Atlantic 10 play.

"These games are obviously important, you want to win them, you want to win every game you play," Koch said. "More importantly we want to keep improving on the things we need to improve on."

The Minutemen are working to get better at not giving the ball away as much as they have been. In addition, they are making sure they are supporting their fellow teammates 'when they don't have the ball – making it easier for the person with the ball to play well.

This weekend the defense will again be an important aspect of the game for the Minutemen. They have continued to work on improving their defensive game, because if they aren't strong defensively, goal scoring can become irrelevant. Moreover, they have shown if they play strong defense they, are a hard team to beat.

"We have to make sure defensively we don't get caught stabbing at the ball, we have to stand them up, support each other, have good cover and balance," Koch said. "If we do that I think we'll be in good shape."

Being shutout by Holy Cross (Aug. 29) was disappointing for UMass, but scoring three goals against Boston University (Aug. 31) was a good accomplishment. In the Sept. 6 game against Siena, the Minutemen had numerous scoring chances, but finished with one.

UMass hopes to start focusing more on offense in coming weeks, depending on how well its defense plays this weekend.

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# Maroon and White's greatest strength is bench players

By Scott Feldman
Collegian Staff

Nearly every team with high expectations and great success usually has at least one superstar player to push them over the top. Whether in high school, college or professional sports, stars will get the lion's share of attention.

However, even the greatest individual athlete cannot succeed in a team sport without the help of strong role players. Stars are the players who get the limelight, but as the No. 13 Massachusetts men's soccer team understands, often it is the players on the bench or not even playing in the games who are the key to making a good team great.

For example, UMass coach Sam Koch mentioned that eight players would be unable to travel to Virginia for this weekend's contests, but that it would be important to the team's season for those players to remain focused.

"Those eight players have the hardest job of all, because they're not traveling, and yet they've got to work out, while we're gone, to maintain their fitness level. Those guys are crucial for our team's success," Koch said. "If they work hard and keep the right attitude then our training intensity is going to be at a higher level."

Koch declined to name the players who would not travel this weekend.

Sometimes a coach brings a player off the bench because he feels they are more valuable to the team as a reserve then as a starter. Senior forward Prince Ofosu is a perfect example of this type of player. Ofosu is a senior who has been on the team for four years, earning the occasional start, (five games last year) but whose true value to the Minutemen is as a weapon off the bench.

"He's just very good coming in having not played at the beginning. To be honest, he's much more dangerous when he comes off the bench than he is when he starts," Koch said. "I don't know whether it's a mentality thing, maybe he catches teams that are a little tired and he's so quick, maybe he's mad that he didn't start, I don't know, all I know is he is better off the bench than as a starter."

Ofosu's greatest strength is his speed, which enables him to break away from defenders and create scoring chances. He scored both goals in regulation against Boston University, in addition to creating several chances against Siena. He leads UMass with six shots on goal, despite having played 159 minutes (by contrast, starting midfielder Mike DeSantis has played 280 minutes).

Quality play from their freshmen, whether in practice or in game situations, will be important to the Minutemen throughout their season. Koch mentioned freshman Chris Roswess as a player who has impressed the team with his speed and ball-handling ability, earning minutes at both the midfield and forward positions.

Roswess – a local product from West Springfield – has yet to score, but has created excellent chances, such as one against Siena where he knocked a header past the goalie, but the ball drifted wide right.

Koch also talked about Bryant Craft who has been pressed into action as a starter due to sophomore Stuart Amick's injury, which limits the midfielder's playing time.

"He has done a great job filling in for Stu; he is very quick and works extremely hard in training. I'm very pleased with how he has played," Koch said.

Koch is also pleased with the development of freshman defender Chris Gilbert, who has seen some playing time subbing in for senior Chris Brown. Brown has started all 68 games he was eligible for during his UMass career and is one of the defensive leaders of the team. Gilbert must make sure the Minutemen's play doesn't suffer when the senior needs a breather.

"[Gilbert has] been impressive, showing good size and strength. He's played well for a freshman without a lot of game experience, at a position where if he makes one mistake, he will be exposed pretty quickly," Koch said.

Saying depth is important does not mean that having stars doesn't matter. UMass would not be nearly as strong without All-American goalkeeper Zack Simmons or senior midfielder Mike DeSantis, but it is important to remember that every player on a team adds to its success, not just those in the starting line-up.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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ACROSS
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5 Energy food, for short
9 Knitting stitch
14 Jamaican fruit export
15 Aleve target
16 Lustful looker
17 Colorful mount
18 Teach's title
19 Public uproars
20 Destroyer escort
22 In the middle of
24 Gumshoe Spade
25 Taking cattle
27 In favor of
28 "Casablanca" role
29 Cribbage need
32 Infection stopper
36 Scottish trill
37 NCO, fondly
38 Participated in an 10K
39 Canal boat
40 Book after Joel
41 Chronicler of Paul Revere's ride
43 Family dog
44 Leslie Caron role
45 Finish
46 Without any loopholes
48 Bikini part
51 Vesuvius or Etna
54 Made certain
56 Actor Delon
57 Put in order
59 Highway
60 Ran the clock
61 "Picnic" playwright
62 Young lady
63 Kind of drum
64 Germ
65 Otherwise

DOWN
1 Rides the waves
2 Greek market
3 Assertion of truth
4 Royal flush card
5 Seize
6 Farm measurements
7 Greek letter
8 Happening to
9 Eclipse revelation
10 Growing old
11 Online journal
12 Tennis calls
13 Formerly, formerly
21 Left one's seat
23 Catchall abbr.
26 1997 blockbuster
27 Newtons' filer
29 Knitting stitch
30 Logistics sum
31 Enlarged
32 Quickly
33 Designate
34 Easy run
35 Forecast
36 Lacking locks
39 Curvee
41 One of the pride
42 Ate heartily
44 Rio
46 More frigid
47 Shirt size
48 Oven setting
49 Brings up
50 Befuddle
51 Large containers
52 Lena of "Havana"
53 Tibetan monk
55 Goad
58 ... more time!

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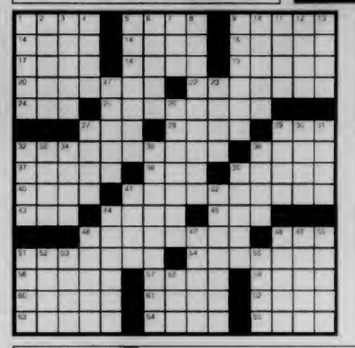
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## QUOTE OF THE DAY

"You can't find any true closeness in Hollywood, because everybody does the fake closeness so well."

– Carrie Fisher



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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Uncle Sam wants you(r soul).

**pisces** FEB. 19-MAR. 20



**aries** MAR. 21-APR. 19
Don't think you're fooling anyone; we know what you are actually doing behind those tinted windows.

**taurus** APR. 20-MAY 20
If you were a fruit company, your bananas would be enormous, and your grapes very tangy.

**gemini** MAY 21-JUN. 21
As flattered as she is that you have memorized her schedule, the fact that you are showing up at class is disturbing.

**cancer** JUN. 22-JUL. 22
Even though UMass may not be able to afford a Large Hadron Collider, we do have space-age suction ice cream machines.

**leo** JUL. 23-AUG. 22
You will find a potato chip shaped like Sting's face; no one will care.

**virgo** AUG. 23-SEPT. 22
Linens and Things; more like Sheets and S--t.

**libra** SEPT. 23-OCT. 22
Ask your parents what they were doing between January and March in the year you were born.

**scorpio** OCT. 23-NOV. 21
Q: Should we encourage the elderly to have more sex? Why not? Discuss.

**sagittarius** NOV. 22-DEC. 21
Tell Pisces to shut it.

**capricorn** DEC. 22-JAN. 19
You will plan on going to vote for Question 2, but will then decide to go to the Dining Commons instead.

BREWSTER ROCKIT: SPACE GUY! BY TIM RICKARD




WELCOME TO FALLING ROCK BY JOSH SHALEK




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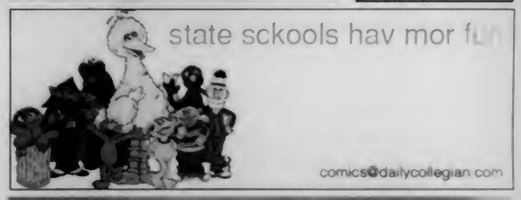
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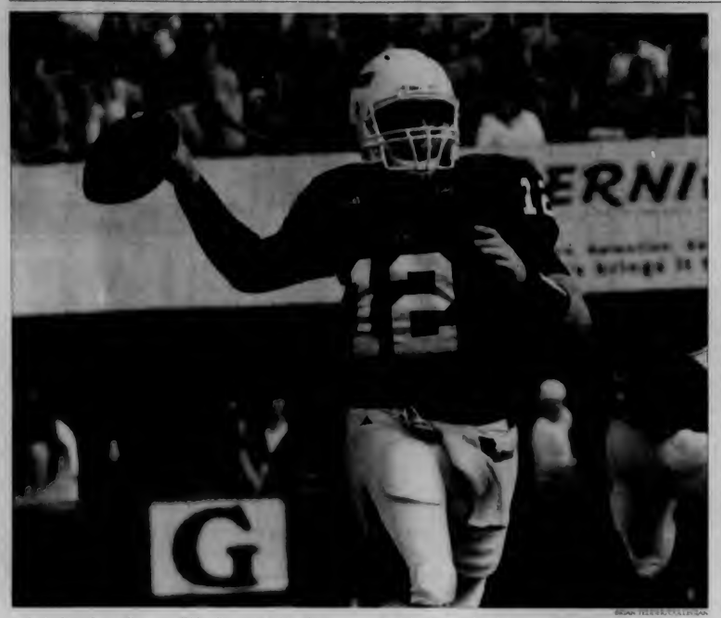





THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, SEPTEMBER 11, 2008 SPORTS@DAILYCOLLEGIAN.COM



Senior Liam Coen will oppose a Walter Payton Award Candidate at quarterback for the second week in a row in No. 7 James Madison's Rodney Landers. The Dukes' senior quarterback is a threat to run the ball even more than he is to throw it.

## UMass faces No. 7 Dukes

### Minutemen play second of three-consecutive road games

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The No. 3 Massachusetts football team has been tested in many ways in its first two games this season.

In Week 1, it faced a strong run game from Albany, and then traveled to Worcester, in Week 2, to face one of the top passing offenses in the Football Championship Subdivision in Holy Cross. Now the Minutemen (2-0) will face a new test as they play their second of three consecutive road games when they take on No. 7 James Madison on Saturday.

UMass faces another strong running game this weekend, but this time from the man under center. For the second week in a row, the Maroon and White defense will have to deal with a Walter Payton Award Candidate in Rodney Landers.

"On offense, it all starts with Landers under center and they have two outstanding running backs in [Eugene] Holloman and [Griff] Yancey," UMass coach Don Brown said during a Colonial Athletic Association conference call. "They have an excellent offensive line and a great core of receivers."

The senior for the Dukes (1-1) is a versatile quarterback who can use both his legs and his arm to make plays. Landers was more of a threat running the ball last year when he ran for 1,273 yards on 223 carries with 12 touchdowns, but was efficient when he had to throw.

Despite attempting only 205 throws, 18 less attempts than he had rushing the ball, the Duke signal caller completed 130 passes, a 634 completion percentage, and threw 13 touchdowns with only five interceptions.

Landers averaged over 100 yards per game on the ground in 2007 and 140 yards through the air, but proved that he had the capability to adapt to a defense and throw more, when he had 300 yards passing against Villanova.

With the return Holloman, a senior tailback who missed 2007 with a knee injury, Landers had been leaving more of the rushing game to him in the first two games of the season. But Holloman, who rushed for over 1,000 yards in his last full season (2006) is listed as doubtful for Saturday's game.

His replacement in 2007 was Yancey, a redshirt who filled in with 6.3 yards per carry on 665 yards and eight touchdowns. He is expected to get the start if Holloman cannot play.

Sophomore Jamal Sullivan is returning after missing the first two weeks with a torn ligament in his left thumb, and is expected to contribute on the ground.

James Madison's running game, whether coming from Landers or one of their many talented tailbacks, starts with its offensive line, which returns four of five starters from last year.

The Minutemen's defense will face a spread offense for the second week in a row; last week it gave up 42 points to Holy Cross.

As for the Dukes defense, they are coming off a solid victory over North Carolina Central University, where they allowed one touchdown. The defense had three sacks, never allowed NCCU to enter the red zone and had a pair of interceptions from senior safety Marcus Haywood.

"We definitely have our hands full on all phases, but our guys are ready and we'll be excited," Brown said.

The Minutemen offense may

See FOOTBALL on page 9

## Defense looks to come out at JMU

BY RYAN FLEMING
COLLEGIAN STAFF

Last weekend against Holy Cross, the No. 3 Massachusetts football team saw first hand how successful an opposing team's offense could be. The Crusaders ran and passed with ease throughout most of the game. The Minutemen, over the years, have had a reputation for sporting a very stingy defense.

Teetering on the edge in the first two games of the season might have made UMass fans nervous.

Winning by only 12 points to an inferior Albany team and escaping Holy Cross with a last-second field goal might throw up warning signs that maybe this year the defense is not what it used to be.

The Minutemen allowed 28 points in the first half against the Crusaders – the most points allowed in any first half by a UMass team in the Don Brown era. They have constantly missed tackles, dropped interceptions and allowed numerous big plays.

This week against James Madison, the Minutemen, again, don't have an easy task ahead of them. The Dukes' (1-1) Rodney Landers, though listed as a quarterback, acts much more like a running back. Landers gained 1,272 yards last season on the ground and had six 100-yard rushing games using his speed and size (6-foot-1, 220-pounds) and tallied 1,678 passing yards while only throwing five interceptions.

The Minutemen still seem confident in their defense. They stress teamwork combined with a mentality to play the game out to the end.

"The defense we have is pretty good," said UMass cornerback Courtney Robinson. "We need to play together as a group, everyone needs to run to the ball. I think this week the defense will come out, we're just going to grind and put up a big effort."

JMU bases much of its offense on rushing the ball – either by Landers, starting run-

See DEFENSE on page 9

## Minutewomen earn first win in shutout at Rudd Field

### Ballew nets first-career goal, beats Bulldogs

BY ADAM MILLER
COLLEGIAN STAFF

Yesterday's game might have felt a little short compared to the Massachusetts women's soccer team's previous three games. That's because it was the first game of the regular season to end in regulation. But even more important for the Minutewomen was ending the game with a 2-0 victory over Bryant.

| | |
|---|---|
| UMass | 2 |
| Bryant | 0 |

The Bulldogs (1-4-0) played with an aggressive offense, bringing as many as five players forward in addition to an attacking defense. The strategy caused a few problems for UMass (1-1-2) as it was forced to end some of its runs prematurely with nine offside calls charged against the Minutewomen.

"I think we were at times perplexed by the highness of the offside line and how often they played it," said UMass coach Jim Rudy. "We're always looking for the through ball and it was hard to build up. I wish we could've gotten in again earlier and locked [the game] up in the first half."

That setback, however, did not influence the overall effect on the game as the Maroon and White capitalized with several open opportunities.

Redshirt senior Vanessa Lima got a breakaway in the opening minutes of the game and had a clear shot, but the Bulldogs blocked it right before she had a chance to set up. Bryant came back on the other end and battled with UMass senior Melissa Toulouse for the ball before goalkeeper Lauren Luckey slid into the ball and ended the play.

Around two minutes later, Patry dribbled past three defenders on a pass from forward Meghan Collins. Patry then kicked a through ball to senior Amy Ballew, who hit a chip-shot in the left part of the net. The goal was Ballew's first career goal and point.

UMass took 13 shots throughout the game with seven of them on goal. The offense was an all-around effort, with five Minutewomen in scoring opportunities.

The Bulldogs stepped up their attack in the second half when back Alex DiPippo took a long shot

See W. SOCCER on page 10



Freshman Meghan Collins pitched in with an assist on UMass' Amy Ballew's first-career goal. The goal gave the Minutewomen an early lead against Bryant, one they never let go of en route to a 2-0 victory.



Senior Prince Ofosu is a scoring threat for the Minutemen, but UMass coach Sam Koch likes him coming off the bench. Ofosu is the teams leading goal scorer (2) despite not getting a start.

## Maroon and White look to improve for start of A-10 play

BY MELISSA TURTINEN
COLLEGIAN STAFF

This weekend is just two more games the Massachusetts men's soccer team is using to prepare for the conference games that begin in October.

The No.13 Minutemen travel to Virginia to play in the Old Dominion STIHL Classic. On Friday, UMass (2-1-0) will play Old Dominion (1-2-1) and Sunday it will take on William & Mary (1-0-0).

UMass has never played either school, but each team brings many skilled players that will challenge the Minutemen throughout the weekend.

Old Dominion has a strong defense, but a much stronger offense with a lot of speed and ball control especially with its two players from Cameroon – forward Ambane Emmanuel and midfielder Nane Joseph. The Minutemen need to make sure they are aware of where those players are on the field.

This season the Monarchs have played challenging opponents and struggled through their games, a stretch that affected their on-field chemistry.

"They aren't gelling right now, but there is only a matter of time before they do, we just hope its not this week," said UMass coach Sam Koch.

William & Mary has only played one game this season (other scheduled games have been cancelled due to Hurricane Hanna) – an advantage for the Minutemen who have played three games this season. Though the Tribe hasn't played as many games, they still have a strong midfield that will challenge the Minutemen's defense.

"We have to be aware of them, track them, don't give them time and space on the ball. We have to make sure we don't give them time to play,

See ATLANTIC 10 on page 10

COLLEGIAN
WEEKEND EDITION

FRI ○ H:39 | SAT ⛅ H:28 | SUN 🌧 H:33 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 12, 2008









## Capturing water

### Engineers without Borders helps to bring element to African village.

BY MATT ROCHELEAU
COLLEGIAN STAFF

When asked what stood out most during their recent volunteer work in Kenya, Christina Stauber and Patrick Border paused for a moment.

It's not that nothing came to mind, rather, they could not immediately choose from their inventory of special moments.

A University of Massachusetts graduate student in environmental engineering, Stauber served as the team leader for an Engineers Without Borders (EWB) student chapter that spent three weeks in July improving drinking water for a rural farming village in the Namawanga area of western Kenya.

Joining her and undergraduate Border, were graduate student Amanda Keyes, undergraduate Patrick Westropp, recent graduates Thomas Chase and Christopher Arsenault, professor of civil and environmental engineering John Tobiason, and professional mentor David Bakuli. Bakuli is a native of western Kenya who knows the local language. He earned his doctorate in industrial engineering from UMass in 1993 and now teaches at Westfield State College.

The trip was the third time the EWB chapter has sent a group to this location as part of the Kenya Water Program. The chapter's goal is to eventually provide a self-sufficient, reliable water supply for over 3,000 people. In this area, crops like sugarcane, sweet potatoes and corn are prominent, but lack clean water sources.

Villagers sometimes walk over two miles to find a source for water, which, if not dry, is often contaminated with animal or human waste. Households can spend as many as five hours in one day getting water.

Overall, Stauber felt the trip was successful in improving the villagers' situation.

"We hit all of our components and goals," she said, which included performing health surveys, educating students about clean water, working on construction projects and measuring the water quality of spring boxes. The spring boxes allow shallow groundwater in the hill to collect behind a concrete structure and pour out of pipes, where the water can be obtained.

Construction was focused on building another spring box and improving some projects done by EWB in past visits.

"The work we had done the previous year was well maintained in some places and not so well maintained in others," said Tobiason, who had also gone on the January 2007 trip.

Namely, wooden fence posts installed to protect the spring boxes had rotted or been knocked over by livestock. The group built new fences and mended old ones using steel posts held by concrete.

Although there was work to be done, the trip was also about interacting with the people of Namawanga.

"They are possibly some of the friendliest people I've ever met in my life," said Border.

"While one of us was working, the other would often be found taking pictures

See KENYA on page 2









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# Group offers Kenya a hand

KENYA from page 1

and giggling with the children in the village, making sure to display the pictures after taking them so that people could see what they looked like on the camera," reads the group's blog.

The group got to experience the Kenyan culture, eating foods like ugali, mashed bananas, rice, chipati and chicken. Both Tobiason and Stauber felt the villagers were very hospitable and kept everyone well fed.

"The food was excellent. I can't eat the D.C. food anymore after eating there," Border said.

Though the Kenyans spoke English – in addition to Swahili and their local language Bukusu – the difference in accents, as well as culture, made communication difficult at times, said Stauber.

Stauber recalls work being done on a spring box while her group was preparing to pour concrete for fence posts. A villager named Patrick was digging a deep trench and Bakuli was chopping wood. What stood out for Stauber was how cool it was to watch a group with such unique backgrounds working together.

As she described it, she was in Kenya alongside Americans, Kenyans and Bakuli who was returning to his native Kenya from America. Everyone was "putting their whole hearts into the work," said Stauber.

The proudest moment for Border was watching the water begin to come through the pipes on the spring box the group constructed.

"The best thing was to see the work we actually did pull through," he said.

Stauber said another special moment for her was reading the thank you notes given to them by a Kenyan man before the group left. One woman showed thanks by giving the group painted gourds.

Despite the Kenyans' thanks, the group knows there is more to be done. Their main objective is to drill a permanent well, said Stauber, but the group is $8,000 shy of the $20,000 needed.

According to Stauber and Tobiason, the EWB will be returning to the village next year, though no date has been picked. Stauber said several of the most recent group's members, including her and Border, plan to go on the next trip.

*Matt Rocheleau can be reached at mrochele@student.umass.edu*

# UM RSOs join forces to remember

By Kat Manser
Collegian Staff

On the seventh anniversary of the deadliest terrorist attack on our nation's soil, in which more than 3,000 lives were lost, the University of Massachusetts Republican Club and other student organizations came together to remember the victims.

Organizers prepared for the event late Tuesday night when they planted 268 flags into the Student Union lawn. Members of the Republican Club, UMass Democrats, Student Alliance for Israel and the Muslim Students Association collected donations at a table set up in front of the display on Wednesday and Thursday.

According to Republican Club President Greg Collins, the nonpartisan and apolitical event, which occurred in past years, is unique this year because of collaboration with other groups.

Collins said he hoped the event would "recognize our eternal bond as human beings," while memorializing the 9/11 victims, "promoting common values as Americans" and creating opportunities to collect donations for disabled veterans.

In addition to the flag display, a moment of silence at 6:00 p.m. on Thursday honored the victims of the tragedy. The rally culminated afterwards with a 7:00 p.m. showing of the 2006 film "World Trade Center" in the Campus Center.

"It was a simple and respectful way of commemorating the lives of those who died seven years ago," said freshman Noah Simes, who attended the rally. However, he felt that it was "unclear" that the effort was nonpartisan.

Students could be seen pausing in front of the flag display, reflecting on where they were at the time of the attack and how they were affected.

Maggie Clayton, a first year student, remembered being in her world history class.

"We got called to an all-school assembly in the wooden gym. I was in the bleachers as they explained that two planes had flown into buildings in New York," recalled Clayton. A sixth grader then, Clayton remembers seeing crying eighth graders without fully understanding what had occurred. She remembers going home and speaking with her parents and seeing the destruction on the news.

According to a U.S. Department of State fact sheet published in 2002, the 9/11 terrorist attacks took the lives of people from more than 90 countries around the world. The attacks included casualties on four planes (Flights 11, 177, 75, 93), 125 deaths in the Pentagon, and upwards of 2,800 lost in the World Trade Center. Like many Americans, Clayton grappled with the question of, "what could make someone do something like that?"

Freshman Emily White remembers being in her sixth grade class.

"We didn't see the TV [news] at school. They didn't tell us anything. I came home, and my mom was there. I saw the TV then, and found out what had happened."

Commenting on the clearness of her memory, White stated a sentiment shared by so many on the UMass campus, "9/11 is one of those days that you'll forever remember with perfect clarity."

*Kat Manser can be reached at kmanser@student.umass.edu*











# RSO Teaches Discipline, Builds

## Parkour shows the art in movement

By Phil Donahue

At the Haigis Mall every Tuesday and Thursday night, a group of students gather to practice a modern art form and discipline known as Parkour. Parkour, sometimes called "PK," for short, involves those who practice known as traceurs and traceuses, moving from one point to another as efficiently as they can.

Parkour came to be in France in the late 1990s and was founded by French actor David Belle. The point of practicing Parkour is to be able to overcome obstacles in emergency situations using one's body. It can be practiced in rural and urban areas alike. Practitioners aim to be as fast and efficient as possible.

In English, Parkour literally means "the art of movement." Belle and his friend Hubert Kounde derived the term from the French phrase "parcours du combatant," which is a classic method of military training. Philosophy within the craft is the reason the activity is more than a sport or hobby and can be referred to as a discipline. The moves that male traceurs and female traceuses perform seem mind-boggling.

In recent years, the discipline has dug its way from an underground culture to mainstream media. It has been featured in two of Madonna's music videos, "Jump" and "Hung Up" and in blockbuster films "Casino Royale" (2006) and "Wanted" (2008).

The UMass Parkour Club was founded by senior journalism major Jackie Hai, and became a registered student organization in the Spring 2008 semester. The documentary "Jump London" was Hai's first exposure to Parkour and sparked her interest in learning it. She has trained with New England Parkour in Boston during her summers before bringing it to UMass.

"Some friends and I wanted to train together and get others into it as well," Hai says. "We decided that forming [a Registered Student Organization] would be the best route for clearing up misconceptions about Parkour and making sure UMass officials wouldn't bar our practicing on campus."

"Simply put, Parkour is defined as the discipline of overcoming obstacles in one's path using only the human body," Hai says.

The UMass Parkour Club's training, according to Hai, is "quite structured" and involves a warm-up, a high-intensity conditioning workout, stretching and some time

See Parkour on page 5




Yair Schatz, an experienced member of the Parkour Club, demonstrates techniques to the newer members outside the Franklin DC at last night meet.

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# Confidence

Parkour from page 4

at the end to work on technique.

Parkour is not all work and no play. Once or twice a month, the club hosts regional jams on Saturday afternoons. These meets are less formal. The club goes to multiple spots on campus for people to explore and play around on.

Ken Scriboni, vice president of the club, says that Parkour is heavily rooted in philosophical thinking.

"The thing to remember about PK though is it's not necessarily the stuff people see on YouTube," says Scriboni. "I would say the most important parts of Parkour are not the physical pieces but the mental aspects of the sport."

Hai says there are two important mottos in Parkour: "etre et durer" [to be and to last] and "etre fort pour etre utile" [be strong to be useful].

She explained that they apply the first motto to their training, which focuses on whole-body conditioning and steady progression. The goal of Parkour is to create durable, complete athletes who know how to take care of their bodies and avoid injuries.

Although it sounds like one has to be a finely conditioned athlete to join, the club members represent all fitness levels and can join throughout the year.

The second motto regards the life application of Parkour. Ultimately, they train to be prepared to handle any situation in life.

"I've gained confidence and an open-minded attitude to trying new things over the years I've been practicing Parkour," Hai says.

"PK can be tough! It takes a lot of strength to climb and jump over walls, to balance yourself on railings, and to be running between all of those," Scriboni says.

UMass freshman Travis Swain is one of the training mentors.

"Being liberated from the normal paths of life is very exhilarating," Swain says. "It's not as if we are trying to rebel against the paths society has placed for us, but to explore and interact with new paths."

Hai believes that practicing Parkour can help one develop a real sense of empowerment, knowing one can navigate the world on his or her own terms.

"I came to realize that much of Parkour is about letting go of fear," says Hai.

If you have aspirations to become a fearless traceur, or want to feel like a super-hero for a few hours a day, joining the UMass Parkour Club should be on your agenda after saving the world, of course.

*Phil Donahue can be reached at pdonahue@student.umass.edu*



UMass Sophomore and vice president of UMass Parkour Club Ken Scriboni leads warmups yesterday at the Haigis Mall.




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# EDITORIAL OPINION



## Clean up your activism



Matthew M. Robare

This year has been a good year for environmentalism. Wacky weather has been factored into the global warming — excuse me, global climate change — theory, the Discovery Channel wrapped a glacier in a blanket, and any dissent from the established dogma continues to be burned at the stake without even so much as a formal argument between the scientists. The inquisitors, at least, tended to use logic to argue the heretics out of their heresy before putting them on trial.

Despite all the rhetoric about the environment, the trash still piles up on the ground around here. For some incomprehensible reason, fighting the global environmental catastrophe has never included actually putting trash in trash cans outside of Green-Up Day. Seeing MassPIRG pamphlets strewn all across the ground is one of the most ironic sights I've ever seen.

The sheer hypocrisy of it is staggering. Most people on campus at least sympathize with environmentalism even if they're not fellow travelers themselves, and yet they can't be troubled to "do their part" and throw their trash away.

I have never suffered from this deficiency and am not convinced that the universe will be destroyed unless we agree to kill 4 billion people so we can return to so-called "sustainable" agriculture and similar pro-environment and anti-human practices. Therefore, I have been wondering exactly why I can refrain from littering while others cannot.

The answer lies in a familiar theme for me — property rights. As an anarcho-capitalist libertarian, I have an enormous respect for property rights. I believe that the owner of something has the absolute right of disposal over it – the owner and the owner only can decide what to do with his or her property.

The owner's neighbors or the owner's government have no say in the decision. A vast majority of people value clean lawns over lawns filled with trash; hence, the property owners decide not to allow people to litter on their property and we end up with anti-litter laws.

Now, there is the key. I respect the absolute right of disposal in all cases (except movie theaters that don't let you bring candy in, but I digress), but here in very leftist Massachusetts, property rights are tenuous and what you can do with your property depends on neighbors and governments. So, the kind of respect that I've developed on my own does not really exist here.

It's assumed that others will take care of pollution and the environment. The majority must only speak out and others will take care of the problem. This attitude, which is by no means limited to Massachusetts or even left liberals, is best exemplified by the commercial that appeals to "our leaders" to solve energy problems.

If the country's – and even the world's – energy and environmental problems are to be solved, it is important that individuals take responsibility more than ever instead of abdicating it to others. Only as individuals, and in particular as consumers, can significant changes ever occur.

As long as there's a demand for gas-guzzlers and non-biodegradable packaging, any government action will only make things worse. Resources will be forced into unwanted goods and prices will rise. Federal monies for ethanol have already driven up food prices, making starvation a greater risk in poorer countries. The ethanol, for which the demand is mostly artificial, takes land away from food production. Furthermore, some 30 years of research has shown that ethanol would not be the wisest alternative fuel choice.

Informed consumer demand, however, has already led most grocery and chain stores to sell reusable cloth or canvas bags and to discourage plastic ones. Consumer demand has all but ruined the American automobile industry in favor of smaller, more fuel efficient Japanese cars – not to mention the hybrid imports and Honda's investment in hydrogen fuel.

America is supposed to be a democracy. A democracy where the citizens have abdicated their freedom, their responsibilities, and their option of choice to their leaders is no longer a democracy.

History is not made, as Thomas Carlyle believed, by the actions of the great, nor as Marx believed – by a mystical dialectic. History is made by the enormous amounts of decisions everyone makes. For those who believe that our planet is in danger, don't wait for Captain Planet – rise to the challenge of the ages on your own.

***Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.***

**If the country's – and even the world's – energy and environmental problems are to be solved, it is important that individuals take responsibility more than ever instead of abdicating it to others.**

## China's singing scandal

China has a reputation for keeping information under wraps.

From killer diseases to manufacturing slip-ups, the Chinese government has always taken extreme measures to keep their citizens and the international community in the dark.

Shruti Sehgal

So when the International Olympic Committee insisted that the Chinese authorities provide full media access during the Beijing Olympics this past August, the hosting country toiled away to orchestrate a performance that would makeover its damaged world image.

Part of the act included booting a 7-year-old girl from the stage for her plump face and buck teeth.

Yang Peiyi was supposed to perform the Chinese national anthem "Hymn to the Motherland" at the Beijing Olympics opening ceremony. At a dress rehearsal before the event, however, a senior official of the Chinese Politburo deemed Peiyi "not cute enough" to present at the show, and requested a sudden change. A replacement for the tiny singer was found in 9-year-old TV star Lin Miaoke, who lip-synched the song to a pre-recording of Peiyi's voice at the ceremony. And that is how China made a fresh debut on the world stage.

**What makes matters worse is the grueling fact that the Chinese government prioritizes the well-being of its citizens well below its concern for outward appearances.**

To add salt to the wound, Chinese authorities planned to keep the last minute switch a secret. Filmmaker Zhang Yimou, the ceremony's director, played along with the charade – despite being fully aware of the replacement. Yimou's quote, "She [Miaoke] is a lovely girl and she sings well," appears on the Beijing organizing committee's Web site.

Even Chinese TV broadcasts, radio talks and newspapers poured over Miaoke, calling her the latest musical sensation. CNN reported an article in the China Daily newspaper that read "Tiny singer wins heart of nation" without ever pointing out that Miaoke was not the actual singer.

Granted, it is possible that these sources were unaware of the switch. However, given that the state operates all realms of media – this allowance seems unlikely.

Thanks to the ceremony's musical director, Chen Qigang, Peiyi's talents were at the very least recognized. In an interview with the Beijing radio, Qigang explained that he felt the need to "come out with the truth."

"The little girl [Peiyi] is a magnificent singer. She doesn't deserve to be hidden," he said.

Had Qigang not publicly revealed the swap, Chinese and international audiences would have, once again, remained oblivious to the ongoings behind the government's set. Qigang's efforts are therefore commendable, even if his justification for the change is not. "The reason was for the national interest," he said.

To an extent, Qigang's claim rings true. With all of its negative press to recover from, the Chinese government needed to use the Beijing Olympics to improve its reputation and display its turning wheels of modernism and democracy.

But instead of reflecting admirable changes, this musical scandal portrays the communist state as still being dishonest and closed-minded. It goes without saying that the Chinese government is not yet prepared to allow the world to see China's very essence.

What makes matters worse is the grueling fact that the Chinese government prioritizes the well-being of its citizens well below its concern for outward appearances. The senior official who demanded the adjustment did not even consider the effect his decision would have on the two children involved.

Chinese retail worker Luo Shang in Beijing captures part of it: "This damages the reputation of both kids for their future, especially the one lip-synching. Now everyone knows she's a fraud, who cares if she's cute?" Though Miaoke attained success with her performance, her credibility in the TV industry may suffer from these poor domestic opinions. As a child, how is she to handle such emotionally scarring criticism?

The same goes for Peiyi, who, in all honesty, bears the brunt of it all. Though the darling girl told China Central Television that she was honored to have her voice used, she may not pursue her singing for fear of her looks. This awful possibility is made so much worse by her musical potential, and incidentally, her sweet, totally normal face.

At the least, several Chinese populations are outraged that the girls were used and abused to enhance the nation's image. Many have been voicing their opinions on blogs and articles. Even Miaoke's father Lin Hua insisted to China Daily that, "in my opinion, she [Peiyi] was not ugly. She looks cute."

Comments such as these offer some refuge from the stern grip the government has over the society.

Still, these criticisms cannot undo the damage. So while China did make a truly impressive spectacle out of the Beijing Olympics, its tremendous efforts hardly reflect the state's intentions, and can certainly not give good reason for the senior official's excessive and cruel decision.

As for now, Chinese Politburo, hold off on any encores.

***Shruti Sehgal is a Collegian Columnist. She can be reached at ssehgal@student.umass.edu.***

## "Fauxminism" versus feminism

Like corpses from graves, hordes of outraged feminists rose out of irrelevancy last week to weigh in on the Sarah Palin fiasco.

Alana Goodman

Palin's experience and intelligence has been criticized by Democrats since she was tapped as John McCain's running mate last month. But instead of defending Palin against sexist attacks, or commending her as the first female Republican vice presidential nominee, feminist groups like the National Organization for Women (NOW) have eagerly led the most recent ambushes against her.

NOW Chair Kim Gandy scoffed at the idea of women voting for Palin, calling her "a woman who opposes women's rights," and citing that Palin "had to withdraw her appointment of a top public safety commissioner who had been reprimanded for sexual harassment." Without even seeing the irony, Gandy's next paragraph is a ringing endorsement of Hillary Clinton, who, as we all know, has no connection whatsoever to any sexual harassers.

Washington Post columnist Sally Quinn also sparked controversy for questioning whether Palin could juggle the demands of parenting with the demands of the vice presidency — an issue which has not been raised about the male candidates. "A woman with five children, including one with special needs…probably has got to rethink her priorities. I believe it's going to be very difficult for her. I think this is too much," she fumed on the CBS Early Show. Quinn then calmed herself with some smelling salts, stepped into her Motorwagon, and rode back to her home in 1908.

The hypocritical treatment of Palin by so-called feminists has confirmed what conservative women have known all along – they're nothing but a bunch of frauds.

Feminists have an opportunity to elect a strong, intelligent and capable woman into the second highest office in the country, and they're fighting it tooth and nail. Call it Clarence Thomas Syndrome. Call it "fauxminism." It's clear the "women's rights" groups don't want all women to be successful – just the women who play along with their left-wing agenda.

On the Los Angeles Times opinion page, that old dinosaur Gloria Steinem dragged out her cache of obsolete phrases to label Palin a puppet of the "right-wing patriarchs," as opposed to the pro-women Democratic party of Bill Clinton, John Edwards, and Eliot Spitzer. She went on to attack Palin's womanhood, saying "Palin's value to the patriarchs is clear…she opposes just about every issue which women support by a majority or plurality."

According to Steinem, "real" women oppose creationism, Arctic National Wildlife Refuge (ANWR) drilling and gun rights, and approve of abortion, the Fair Pay Act and stem-cell research.

**The hypocritical treatment of Palin by so-called feminists has confirmed what conservative women have known all along – they're nothing but a bunch of frauds.**

I understand that Ms. Steinem has been tucked away in a shoe box for the last 15 years, but is she really so out of touch that she believes all women vote as a single, homogeneous group? Sorry to break it to you Gloria Steinem, but you don't speak for American women – unless these women are using terms like "sexual caste system" and "gynocide" in everyday conversation.

It would surprise readers how few of the Steinem-proclaimed "women's issues" are not supported by the majority of American females. For example, according to a 2003 CBS News and New York Times poll, 61% of women think that abortion should either be limited more strictly or banned completely.

By Steinem's standards, these women are traitors to their gender, along with the forenothers of feminism. Susan B. Anthony and Elizabeth Cady Stanton. Anthony and Stanton viewed abortion as infanticide, and fought to reduce the need for such procedures. In 1896, Stanton wisely proclaimed, "When a woman destroys the life of her unborn child, it is a sign that, by education or circumstances, she has been greatly wronged."

If Susan B. Anthony were running for Vice President today, would she be barred from the Oprah Winfrey Show, too?

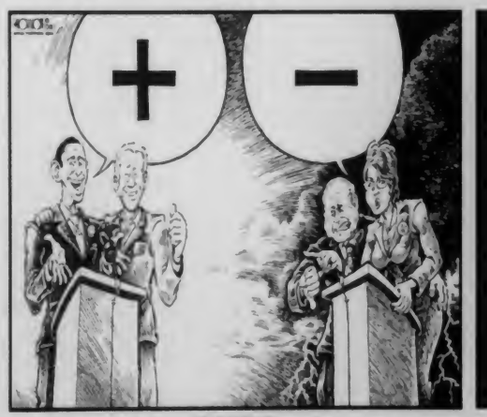
It's easy to see why feminists like Steinem believe that the vast majority of women vote similarly on all of the issues. These women are Ivy League feminists, their viewpoints honed by years in the women's studies departments of our country's most prestigious – and radically left-wing – universities, where questioning the orthodox is frowned upon and dissenting opinion is unheard of.

Their elitism is obvious. In a New York Times opinion piece feminist Maureen Dowd giggles at the thought of a Palin vice presidency, sneering, "Obama may have been president of The Harvard Law Review, but Palin graduated from the University of Idaho with a minor in poli-sci." Ouch. That's condescension you can believe in.

The reason for the feminists' inconsistent and moronic jabs at Governor Palin is that they have been caught off-guard, and can't seem to figure out how to attack her. They're desperately grasping for their familiar weapon to bludgeon the Republicans – "sexist" and "chauvinistic" – and finding that it no longer exists. Somewhere in between their exclusive San Francisco fundraisers and their self-righteous blustering on MSNBC, the feminists failed to notice the slow and steady trickle. Nancy Reagan, Elizabeth Dole, Condoleezza Rice, Mary Matalin, Carly Fiorina, Kay Bailey Hutchison and now Sarah Palin. The Democratic monopoly on powerful women has been over for a long, long time.

The "fauxministas" are shaking in their Louboutins.

*Alana Goodman is a Collegian columnist. She can be reached at opendiscussion@student.umass.edu.*




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# ARTS & LIVING



## Campus conquest

### New game mixes reality and Internet

Morgan Meagher
COLLEGIAN STAFF

This past Tuesday saw the start of a new kind of game for the University of Massachusetts community. Go Cross Campus, or GXC for short, is a hybrid type of competition, combining online gaming with real life interaction. GXC was created last year by four students from Yale and one from Cornell. It has gone from roughly 40 locations last year to hundreds this semester.

The game is played out on a detailed map of the UMass campus, split into 104 territories, most of them individual buildings. Each territory is controlled by a randomly assigned team at the start of the game. For instance, the North team controls the Student Union, Webster and Field, and Central controls Dickinson and Grayson. The only team to control buildings in its own residential area is the Southwest team, which has dominion over Mackimmie and 10A.

Players join a team but move independently. For UMass's GXC tournament, the teams are divided by residential areas: North, Northeast, Sylvan, Orchard Hill, Central and Southwest. There are also two off-campus teams: North Amherst and South Amherst.

Upon starting up with the Go Cross Campus Web site, the player picks a game to play then joins a team. The next decision the player faces is where to start playing. Players put themselves in any territory belonging to their team. The game consists of turns, each lasting about a day. The first few turns are for recruitment. There is no attacking during these turns. Once the conquest mode begins, players log in once each turn to move across the board or make attacks. The game plays out like a more complex online version of the classic board game Risk.

Players gather energy each turn, which is then spent on moving across the board and doing battle. Players attack opponents in order to take over the territory occupied by those opponents. The winner of the battle is decided by which player has more energy, although the ratio is weighted towards the defending unit. Defeated players retreat to the closest territory controlled by their team. The game continues until one team completes the quest for campus-wide domination by conquering the entire map.

Upon logging into the Go Cross Campus Web site, registered players are presented with the game map, along with links to execute or edit their own orders for the current turn. It is also possible to chat with teammates or everyone playing the game via different message boards. Players can elect team leaders, flag spies and view team standings on the site. In order to access the UMass game, students must search specifically for "University of Massachusetts." Searches for "UMass" or "Amherst" will yield no results.

The goal of Go Cross Campus is to combine online gaming and real-life involvement. Ideally, teammates will meet up in person to discuss strategies and goals. Players can spy on other teams by acting as double agents, ostensibly playing for one team in real life, and actually playing for another in the game itself.

The current low player counts may be attributable to the lack of advertising around campus after two days, a scant 27 students are registered North Amherst and Southwest have the most with seven players each. Although few people are involved at this point, the game is open to anyone and everyone at UMass, and students can join even after the designated recruitment turns are finished. Go Cross Campus is meant to be as accessible as possible. Sean Mishra, one of the Go Cross Campus co-founders, explains that the goal is to "open up the world of college competition through tournaments based on highly social game play, fueled by team spirit and competitive rivalries."

Go Cross Campus comes on the heels of Humans vs. Zombies, and while Go Cross Campus is similar in that it is a kind of tournament anyone can join, the differences between the two are stark. Although there is opportunity for real-world interaction in Go Cross Campus, the game is played mostly online, and the "real life" portion is up to ambitious players to organize. Conversely, Humans vs. Zombies is a primarily physical game, with some of the technical aspects taking place on the Internet. The action of Humans vs. Zombies takes place whenever a player is out and about, while GXC players only move once every day or so. This makes Go Cross Campus more accessible to students who don't have a lot of time and energy to spend on the competition, are not as physically inclined, or have little to no desire to be pelted with marshmallows and old socks, but who still want to take part in a campus-wide game.

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Dan Goitein (above) will be joined by other jazz musicians this Friday at the Basement in Northampton.

## Local musicians jam out

### Basement offers dynamic setting

Jon Stahl

For years now, The Basement in Northampton on Friday nights has been a spot for local and sometimes widely regarded, musicians to assemble and play. Despite The Basement's elusive location, the tradition continues to thrive.

The Friday Night Jazz performances are free to the public. The show begins around 10 p.m. and ends early in the morning. The reason the shows start later than most is because unlike rock or pop concerts, Friday nights at The Basement deliberately cater to a crowd that want to come and go as they please.

The majority of people that attend these live shows are looking for a refuge, to escape the stresses of work or home. Its lounge layout promotes relaxation and tranquility. The Basement parallels the texture of velvet, where cocktail jazz and quiet background music are embraced. Down-tempo vibes from the Friday night kickback sessions are put to the forefront.

The Basement is part of the Iron Horse Entertainment Group. Performers at the other venues – Iron Horse, Calvin Theater, Pearl Street – are often known to stop in after their sets. These dignitaries are also another allurement of The Basement.

Some jazz musicians like 1982 UMass Alum Dan Goitein (who will be taking the stage tonight) and a few of his friends have become well-known at The Basement. Since the start of Live Jazz Fridays four years ago, Goatein has played over 225 shows and doesn't seem to want to stop anytime soon. "I used to play in a jazz duo in a few restaurants. This isn't high art music. We all have day jobs." When Goitein isn't performing he fathers five children, while working as an accountant, mobile service technician and owner of a large franchise.

Many of the patrons that go to The Basement on Friday evenings happen to be musicians themselves. When mainstays like Goitein and long-time accompanists John Trankshaw (drummer) and George Phoutte (organ and baby grand pianist) perform, these guests occasionally contribute to the show. Anyone able to incorporate his or her talents into the show is politely welcomed to do so. Friday evenings are known to be full of free improvisations and the unexpected.

When more popular musicians like guitarist Burt Teague or Cicet Santucci, a trumpet player that contributed to the

See JAZZ on page 10

## Metallica returns to form

### Back to the basics with new album

Michael Toomey
COLLEGIAN CORRESPONDENT

Metallica fans weren't happy with 2003's "St. Anger," the group's last full-length studio album. Nor were they happy with "Some Kind of Monster," a documentary about the three core band members undergoing group therapy to save the life of a band barely hanging on, which yielded "St. Anger." Most people complain that "St. Anger" doesn't sound like Metallica. It turns out the guys in Metallica agree, but they also say the album's difficult music was a necessary step to regain their strength as both people and a band.

Metallica releases "Death Magnetic" today. First of all, "Death Magnetic" sounds like a heavy metal album. Unquestionably, this is a thesis statement on metal, and it sounds like they researched Metallica's catalog extensively. On "Cyanide," the chugging chorus might recall a similar groove from "Blackened" on 1988's "And Justice for All." A section of "The Judas Kiss" builds on the simmering intro to the ubiquitous "Enter Sandman." The chorus of "All Nightmare Long" has remnants of "The Four Horsemen" or something off the group's first album, 1984's "Kill 'Em All."

Even with elements of the band's past plainly evident, the tunes are far from uninspired rehash. The riffs have that muscular swagger of classic Metallica, but are a bit leaner and simpler than before, packing a mean, modern-sounding punch. The album is largely bare of some of Metallica's more indulgent leanings, like layering a dozen acoustic guitars a la "Battery," or playing a four minute song twice with a solo in the middle. And "Justice for All" instead of adding pretty flourishes to their attack on Death Magnetic, Metallica mostly choose to go directly for the throat.

Metallica front man James Hetfield now a sober, devoted father, sounds just as fierce as he did in 1989. His vocals have all the snarl and bite of the meanest, most forcefully commanding Hetfield of the past. His successful bouts of therapy haven't kept him from writing grim lyrics. "Suicide, I've already died, you're just the funeral I've been waiting for."

Lead guitarist Kirk Hammett's playing needs special mention in any discussion about "Death Magnetic." Hammett didn't solo in "St. Anger" at all, and was criticized harshly by fans and reviewers alike. As might be expected from a band with a lot to prove, Metallica leaves plenty of room in "Death Magnetic's" song structures for Hammett to shred his heart out. What might not be expected is for Hammett to play better than ever before, the leads on "Death" range from futuristic, laser-beam fast runs warped with wah pedal, to that delicate, lyrical playing Hammett has used in fan-favorite solos like "Fade to Black" and "One."

For a band accused of turning "soft" when "metal" is part of their name, this album bears a lot of personal significance to the members of the group. From the relentless thrash-metal riffing in "My Apocalypse" and the aptly-titled pummeling of "Broken, Beat and Scarred," you can almost hear Hetfield and Hammett saying to each other, "Hey, we wrote 'Master of Puppets.' We used to be the biggest, bad-




dest metal band in the world. They might have forgotten who they were for about a decade, but the guys in Metallica have since remembered their glory days, and it sounds like they want them back.

Death Magnetic is an unrelenting, numbed and catchy manifesto of what Metallica does best.

*Michael Toomey can be reached at mtoomey@student.umass.edu*

## DiFranco back strong

### Parenting brings on new outlook

By Alex Tillotson
COLLEGIAN CORRESPONDENT

While both her sound and style have transformed since the release of her self-titled, debut album in 1990, Ani DiFranco's upcoming album and 20 release, "Red Letter Year," (September 30, Righteous Babe Records) delivers a mix of 12 tracks with punchy vocals backed by intriguingly simplistic instrumentals, which is exactly what one might expect from the seasoned recording veteran. With 18 years of professional experience under her belt and her first child, DiFranco shows the audience a different side of herself, one that has not readily been expressed in some of her previous work. It's a change that is, in many ways, inevitable.

The opening and title track, "Red Letter Year," features the Rebirth Brass Band of New Orleans, which is also where the album was recorded. The sounds of the band and the calming mix of guitar and piano melodies eventually lead into an upbeat mix of synthesized vocals and firm percussion. An unexpected twist is presided in the form of militia band sounding instrumentals accompanying lyrics such as "and representing the white race, a man with a monkey for a face is flying over in a helicopter, whistling Dixie and playing dumb."

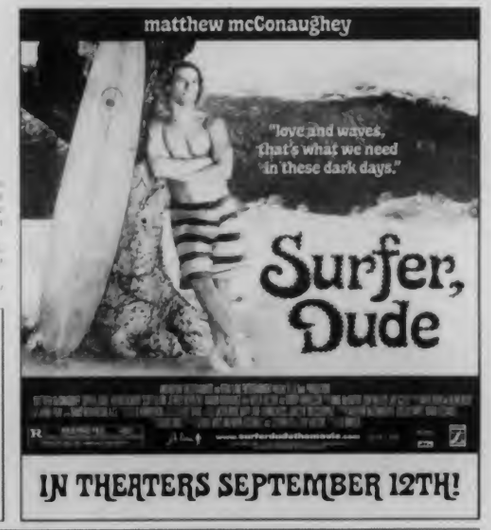
The song ends in a way that eliminates the need for anymore, "they're gonna show the truth on TV," a clear stab at the country's current state and its exposure in the media. DiFranco's opening selection sets the tone for the rest of the album.

Taking two years off to produce both album and child has given DiFranco a fresh new subject to focus on: her daughter, Petah Lucia. In "Present Infant," a track about the joys of motherhood and the confirmation that there is more to life than just the physical, DiFranco admits, "always glaring into mirrors, mad I don't look better, but now here's this tiny baby and they say she looks just like me…love is all over the place, there's nothing wrong with your face."

In an interview for the May/June issue of Mothering magazine, DiFranco said, "It's taught me to be more patient, to stop doing and start being. Resisting change is an automatic human response, but I need to change. This is a beautiful one, and I'm going with it." It seems, so far, that she has done just this. By focusing on something that nearly any woman can relate to, DiFranco is able to express how giving

See DiFranco on page 10



# Free concerts on Fridays

JAZZ from page 8

soundtrack of the 2004 movie "Cold Mountain," come into The Basement, the stereotypical sophistication that draws people away from jazz is lost. Most of the tunes heard are jazz standards so crowd participation is common. Because of this, the pretenses about jazz music are minimal. You can catch Teague at The Basement on October 3.

People from different places can flock to The Basement without any reservations to witness this small-town jazz subculture.

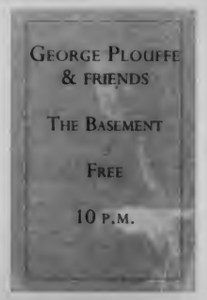
"It is our social scene. We strive to keep an ambiance atmosphere. It is very loose," said Gotein.

UMass Music Professor Theodore Brown often sends his students specifically interested in jazz studies to The Basement to see performances. In the course Music 103 "History of Jazz," it is mandatory for his students to review one live jazz show. "The atmosphere at The Basement is intimate. They [his students] can actually talk to the musicians. They are able to ask important questions to help them better understand the music," said Brown.

Another local figure in the closely-knit music scene is Ellen Cogen, a fellow UMass Alum. Cogen gained a love for music while attending UMass, and later went on to receive a Master's degree from The New England Conservatory of Music. When Cogen performs at Live Jazz Fridays, she adds a feminine flare to a genre of music dominated by men. Cogen keeps busy in the Pioneer Valley, Holyoke, South Hadley, Westfield, Sunderland and more. She will be making her visit to The Basement on September 26 at 9 p.m.

For more details on The Basement's schedule of performers, visit lheg.com. On the site, one can view biographies of local and national artists that are scheduled to perform.

*Joe Stahl can be reached at jstahl@student.umass.edu*




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Ani DiFranco explores new themes and genres on her new album, released September 30.

# New disc explores genres

DiFranco from page 9

birth and becoming a mother has enabled her to see past the vanities of everyday life and enjoy the simple things.

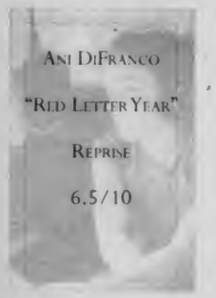
"Smiling Underneath" provides a constant, supporting tempo which parallels the song's description of the constancy and support of the singer's lover. Describing a myriad of not-so-pleasant situations, "stuck in traffic for over a week with a car full of quintuplets who are all cutting teeth," DiFranco responds with a cool and collected, "I don't mind ...I'd be smiling underneath ...long as I'm with you." "Way Tight" is an instrumentally light and airy song that acts as both a compliment and a confirmation of her love for this person. The lyrics "and baby there's no other place I'd rather be than here," follow the instrumentation, creating a duo that blends to form the perfect description of anyone's ideal mate.

The very funky "Emancipated Minor" is done in a style that is a bit new to the experienced artist, using a perky and almost chaotic beat to echo the lifestyle of a young adult who is seduced by life's temptations. In contrast, "Round the Pole" has a very soulful sound, another trait not normally related to DiFranco's music. "Star Matter," one of the best tracks on the album, is a mellow, easy listening piece that praises true love. The song highlights the fact that no matter how great the distance, "love ain't far behind you."

"Red Letter Year," (Reprise) is a brilliant instrumental version of the original track, displaying the talent of the Rebirth Brass Band in all its glory. The piece closes the album with a hopeful and uplifting mix of brass and percussion instruments, all in perfect harmony.

DiFranco's new release does stray from some of her usual musical tendencies. Regardless of this, the newly introduced styles are put into a very well-organized and conceptualized record. It's the type of work that will redefine DiFranco as both an artist and a prominent female figure in the business, while still ending up on the playlists of loyal fans and newcomers alike.

*Alex Tillotson can be reached at atillots@student.umass.edu*




(hello artsy one!)
WRITE FOR ARTS
arts@collegian.com



# UM after 2nd win

W. SOCCER from page 16

able to create scoring despite being called offsides frequently throughout the game.

"Their style presents some danger for us," Rudy said. "Their central midfielders get going, and all three of the centrals dribble and we're only playing with two in there. And that is a question, 'How do we deal with it?'"

UMass will alter their offensive game plan around short combinations of passes through the centerfield, as opposed to long balls which helped them create scoring opportunities against Bryant.

"I don't think we will be able to long ball them," Rudy said. "We will at times, but we have to get our short combos going and I think that's what we're going to do."

Holy Cross (0-4-0) has not won a contest yet this season, but have stuck around in games because they have a number of pure athletes who possess a good deal of talent.

The Crusaders have been outscored by opponents, 11-3 while being shutout the first two games of the season against Binghamton and Providence.

"They're the best 0-4 team I've seen," Rudy said. "It's the most skillful and most athletic Holy Cross team I've seen."

The Crusaders fell to Binghamton on September 7, despite a great defensive performance by freshman defender Meghan Neville and junior goalkeeper Jessica Stone.

HC had trouble getting their offense setup in that game, and UMass will look to take advantage of that with a strong defense. The Maroon and White will also try to get things started early on the offensive side of the ball.

"We're going to work some of our players with one-on-one work to jockey and control players who like to dribble and we're going to work on our finishing some more," Rudy said.

The last time the Minutewomen played Holy Cross was September 16 during the 2005 season, defeating the Crusaders, 1-0. The victory gave the Minutewomen a 6-0 all-time record against HC.

*David Brinch can be reached at dbrinch@student.umass.edu*

# Rudy tries to work in youth into recent games

LUCKEY from page 16

n finding a time to play the younger players without losing trust from the veterans.

It's a struggle that Rudy faces every game. Even against Bryant, when he made seven substitutions in the first half and played almost everyone, he wanted to show off his depth even more.

The score prevented Rudy from going as deep as he would like. UMass was up 1-0 for most of the game against the Bulldogs and he knew they could come back at any point.

It wasn't until UMass' second goal that Rudy felt a little comfortable with his bench, although he would prefer a three-goal lead.

"If you go ahead and arbitrarily throw [the bench in] just to throw it, and those [players] make an error, then that can sort of ruin their confidence," Rudy said.

Last season, 13 players on the roster played an average of at least 45 minutes per game. Rudy is hoping that his young team will grow enough that his risk is minimized when he decides to go to the bench.

So far, he is pleased with how his young players have turned out, calling the performance of his bench "solid."

**Injury update**

At the end of the second half against Bryant, it looked like UMass would lose yet another player when sophomore Alyssa Visconti tripped during a play and fell on her wrist. Visconti got up and played the rest of the period.

After the game concluded, Visconti held onto her wrist, but Rudy was not sure to what extent she hurt it. Considering that she played the remainder of the match, the injury did not appear to affect Visconti and she should be available for the game against Holy Cross.

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Junior Jacquelyn Desjardins and the Minutewomen look to continue the success they have had early in games so far this season. In 3-of-4 games so far this season, UMass has scored first.

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Seniors Katelyn Orlando (3), Erin Parker (8) and sophomore Makaela Potts (4) have all contributed to UMass' early success by contributing with points on offense; Orlando (2), Parker (4) and Potts (1).

# Minutewomen to face defensive test

F. HOCKEY from page 16

son quickly and are coming into the game red hot. After their 2-1 victory over Northeastern, the Minutewomen have only allowed one goal in the past three games. UConn, however, has had an even greater start to the season. The undefeated Huskies have outscored their opponents 13-2 this season, including a 1-0 victory over then-No.6 Penn State.

The Huskies feature one of the most aggressive and high-scoring offenses in the country, scoring 3.22 goals per game.

"UConn has quite an impressive press and we have to try and break that press. Not many teams can do it, because they do it very well," Sowry said. "The interesting battle will be their forward line against our young defense, because their attacking line is brilliant and our weak point is probably our defense."

The Minutewomen will have to be at their best to beat UConn this weekend, and will have to switch to a much more aggressive style of play to keep up with the Huskies.

"I expect us to be giving up more goals because we're young, but I'm expecting us to score more goals," Sowry said. "That's a shift for us. I think we're a better attacking team this year, which is excellent."

After its much anticipated matchup against UConn, UMass will face an easier opponent in Harvard. When the Minutewomen played the Crimson (1-1) last year, the Maroon and White set their season high in goals in a 5-0 rout. However, Harvard was still able to outshoot and outcorner the Minutewomen in the game.

UMass leads the season series 10-6-1 and have won the last two matchups by a combined score of 9-1. Harvard, which is coached by former UMass field hockey star Sue Caples, is coming into the game after a tough 3-2 loss against New Hampshire.

In terms of defense, the Crimson has the upper hand, sporting a defense that retained three starters in the backline and senior captain goalkeeper Kylie Stone. UMass, meanwhile, has a defense that has played well lately, but is still young and vulnerable.

This weekend's home games start a stretch where the Minutewomen play seven out of their next eight games at Garber Field. So if the Maroon and White are able to take advantage of this weekend's series, they will be in great position heading into conference play.

*Nick O'Malley can be reached a nomalley@student.umass.edu.*

# X-country opens season

Sam Grossack
Collegian Staff

This Saturday the Massachusetts men's and women's cross country teams will travel to Dartmouth to open their season at the Dartmouth Invitational. Men's head coach Ken O'Brien is entering his 42nd year as head coach of the team and is one of only four coaches to ever serve as head coach of the program.

In the preseason poll, the men's team was picked to finish third in the conference where they finished last year tied with Duquesne, and the women are expected to finish sixth, also where they finished last year.

The men's team will be led by their two seniors, Nils Fischer, and Jesse Regnier. Regnier is the team's captain for the third year in a row, but is not the only leadership on the team.

"We have a lot of leadership on the team, and we will be looking to pool from all of it to make a leadership counsel each week," O'Brien said.

The men's team has an extremely strong group of sophomores and juniors who give promise for the future of the program.

"[They're] really coming into their own, and will be a centerpiece of what should be a great team for the next few years," continued O'Brien.

The strong centerpiece of the team may hinder some of the new members of the team getting some experience this year.

"With our strong team, the freshmen will not get too much of a chance to compete at the top level, but will be a big part of the mix in the upcoming season," stated O'Brien.

O'Brien also mentioned that as of now, there are four very strong teams in the Atlantic 10 Conference, UMass being one of them, and he expects this team to be near the top when the postseason arrives.

Like the men's team, the women also have two seniors on their squad, which is made up primarily of sophomores. However, they do have 11 returning high-level competitors who will look to lead the team. The Minutewomen hope to make some noise in the conference this year while gaining vital experience to become an elite squad in the coming seasons.

Although UMass lost Christina DeRosa to graduation, the Minutewomen return all-conference athlete Shiyi Zan, who finished thirteenth at the Dartmouth Invitational a year ago.

The Minutemen are in good shape with two preseason all-conference athletes in Andrew McCann and Jesse Regnier. At the Dartmouth meet in 2007 McCann finished seventh and Regnier 13th.

Things look extremely promising for this season and upcoming seasons for both the Minutemen and Minutewomen.

After this weekend's meet at Dartmouth, both squads will return home to compete against Maine and Vermont. The men will also be competing against Colgate and Connecticut.

*Sam Grossack can be reached at sgrossac@student.umass.edu.*











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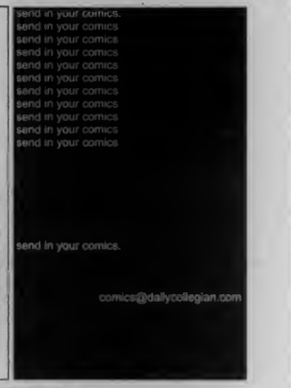
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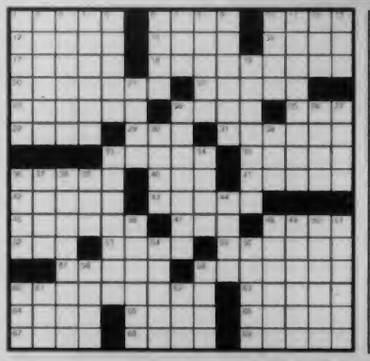
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**A!**

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## Horoscopes

**aquarius** Jan. 20-Feb. 18
The man teaching your class all semester may say he is a professor, but he is actually a wandering, delusional vagrant.

**pisces** Feb. 19-Mar. 20
Just say "No" to Facebook groups.

**aries** Mar. 21-Apr. 19
You brilliant council to the Chancellor will lead the UMass police to hire a new drug-sniffing dog that rides a longboard.

**taurus** Apr. 20-May 20
Freddie Mac collapses. Bernie Mac dies. Coincidence? You decide.

**gemini** May 21-Jun. 21
If someone started a Flyering/Postering Club, it would just get larger and larger until the entire campus was covered.

**cancer** Jun. 22-Jul. 22
I am proud of the independent and strong decision you have made, but I'm still not sure wearing orange tube socks all over campus is going to pay off.

**leo** Jul. 23-Aug. 22
When looking for off-campus housing, students often overlook the possible value of trailers and RVs.

**virgo** Aug. 23-Sept. 22
Glory and self-esteem are just a bottle of Axe away, my man.

**libra** Sept. 23-Oct. 22
Do you hate your yellow teeth? Get jaundice, so people won't notice them.

**scorpio** Oct. 23-Nov. 21
Break your bad luck streak today. Take out its knees with a bat. Now who's boss?

**sagittarius** Nov. 22-Dec. 21
Another class, another hour left debating between your mechanical pencil and your Ticonderoga, to no avail.

**capricorn** Dec. 22-Jan. 19
Why so much makeup? Clowns are scary...




## Quote of the Weekend

"In the land of the blind, the one-eyed man is stoned to death."

— Joan D. Vinge




**Bliss** By Harry Bliss




"We don't have to go there — I'm just saying they have good wings at Hooters."

# SPORTS WEEKEND

FRIDAY, SEPTEMBER 12, 2008 WWW.DAILYCOLLEGIAN.COM

## A little luck of their own

### Offense will be key as UM faces HC

By David Brinch
Collegian Staff

After getting its first victory of the season on Wednesday against Bryant, the Massachusetts women's soccer team will look to continue its offensive production in the first half when it takes on Holy Cross today at Rudd Field.

The game is slated for 4 p.m. and will be the final game of UMass's three-game home stand before it hits the road for two games against Albany and Providence.

The Minutewomen (1-1-2) were able to score just seven minutes into their game against the Bulldogs, with senior midfielder Amy Ballew recording her first collegiate goal.

UMass continued to put pressure on the Bryant defense, which let up another goal to junior forward Christina Adams towards the end of the game, as the Minutewomen went on to win, 2-0.

UMass coach Jim Rudy sees some similarities between the types of games played by Bryant and the Crusaders.

"[They have] a similar system without the high offside line," Rudy said.

With the Maroon and White pushing the ball forward against Bryant, the Minutewomen were

See W. SOCCER on page 11



Senior captain Vanessa Parry has filled in nicely for the injured Sydney Stoll. She leads the Minutewomen's offense this season in shots (10), goals (2), and points (5).

### Luckey shines early in 2008 season

By Adam Miller
Collegian Staff

After spending nearly a year and a half on the bench, junior Lauren Luckey is showing off what she learned from Kristin Walker.

Luckey has already established herself as a premier goalkeeper in the Atlantic 10 with two shutouts and four goals allowed in four games. The junior is ranked third in the A-10 for both categories.

She previously injured her knee during the September 4 game against New Hampshire and hasn't done much in practice. However, Massachusetts women's soccer coach Jim Rudy believes that Luckey should be ok for the game Sunday against Holy Cross and the injury will heal over time.

Rudy believes Holy Cross has a similar style of play to Bryant, who the Minutewomen defeated, 2-0, but does not move the offside line as much.

The Crusaders will also bring five players on offense, who according to Rudy, are all good at dribbling. That means Luckey will again have her hands full with protecting the goal from a strong attack.

"If [the ball] is close to the goal, she's going to be busy," Rudy said. "She's going to have to be on."

**Bench not staying warm**

One of the challenges with having a young team

See LUCKEY on page 11



Forward Cher King has helped the Minutewomen get off to a 3-1 start this season. In UMass' win over Quinnipiac, the junior scored her first goal fo the season.

## UMass seeks revenge, host No. 4 Huskies

By Nick O'Malley
Collegian Staff

The Massachusetts field hockey team faces its greatest challenge of the regular season when it faces No. 4 Connecticut on Friday at Garber Field. The Minutewomen (3-1) are then moving on to face Harvard Sunday for their second home game of the weekend.

The Minutewomen, who are currently riding a three-game winning streak, are looking to avenge losses to the Huskies (4-0) last season. The first match was a tough loss for UMass as they fell after leading for much of the game. The second was the last game of the season for the Maroon and White as UConn ended their run in the second round of the NCAA tournament, 4-1.

Despite their struggles against the Huskies, who lead the all-time series, 28-12-3, UMass coach Justine Sowry and her players are looking towards playing one of the top programs in the country.

"An opportunity to play against a fantastic team like that, it basically is an opportunity to see where we're at," Sowry said. "Yes, we've had a good start to the season, but UConn, being as good as they are, is a true indication of where we actually sit in the scheme of things."

Both teams have opened up the sea-

See F. HOCKEY on page 12

INSIDE: MINUTEWOMEN WIN LATE AT RUDD | PAGE 12

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Kenneth Feinberg, UMass alumnus and director of the Sept. 11th Victim Compensation Fund, held a talk in Goodell's Bernie Dallas room on Thursday.

## The cost of Sept. 11

### Feinberg lectures on victim compensation

By Lisa DeBenedictis
Collegian Staff

The Bernie Dallas Room of the University of Massachusetts' Goodell Hall was packed with students and professors alike, pouring in for the chance to hear alumnus Kenneth Feinberg speak on Sept. 11.

Chancellor Robert Holub began by remarking on many of Feinberg's accomplishments, most notably his appointment by the Attorney General in 2001 to serve as the Special Master of the federal Sept. 11 Victim Compensation Fund.

"Kenneth Feinberg is an example of just how far you can go with a UMass degree," Holub said.

Feinberg's speech, titled "The September 11th Victim Compensation Fund: Private Pain and Public Compensation," described the process through which he decided how much money should be given in compensation to each of the victims and their families, posing the question, "What is the value of a life lost?"

Feinberg began with a description of the fund, its uniqueness and the duties of his position.

"Eleven days after 9/11, Congress passed a law signed immediately by the president," Feinberg said. "It stated that anybody who lost a loved one or anyone physically injured in the terrorist attacks can opt out of the legal system and instead voluntarily decide to enter a 'no fault' governmentally administrative scheme to immediately get compensated."

He further explained that this law was the first of its kind in U.S. history to provide government compensation for a tragedy. Paid for by taxpayers, the average amount given to the victims or their families was nearly $2 million. For families of deceased victims, the average award was $1 million, while injured victims received an average award of $400,000. Injury compensation was determined on a case-by-case basis, "ranging from $500 for a broken finger to $7.8 million for a young woman with third-degree burns over 85 percent of her body," Feinberg said.

The real difficulty, explained Feinberg, was that he was not allowed to distribute anyone the same amount of money, as to deter people from filing lawsuits.

He also invited every family to come see him personally before he made his decision on their financial award. It was through these personal interactions with the victims and their families that Feinberg said he realized how difficult it was to determine the value of a human life.

As he spoke, he cited examples of families he visited or spoke with and their reactions to the fund. The non-U.S. citizens and illegal workers who where victims often had the reaction, "What's the catch?" There were countless family members of victims who came to see him with photographs, awards, videos and other mementos. One widow brought the audio recording of her and her husband's last telephone

See FEINBERG on page 4

## Frat appeal improving

### Recruiting rise encourages IFC

By Lucas Correia
Collegian Staff

Thanks to better publicity, advertising and outreach efforts made by fraternity members, the consensus within the Greek Life community is that the number of students at the University of Massachusetts interested in joining fraternities is on the rise.

"I feel it can help me become more of a part of UMass Amherst," freshman and biology major Kevin McLaughlin said.

Although McLaughlin didn't originally think about Greek life, he began to really like it after learning more about it and meeting the brothers from Alpha Delta Phi.

"I think it will make me able to relate with people better," continued McLaughlin, who hopes to gain long-lasting friendships if accepted into the fraternity.

"It's a great opportunity to meet a good bunch of people," said sophomore Benjamin Langlois. Langlois also commented that Greek life can help its members expand their social horizons.

"There are many leadership opportunities within a fraternity," added freshman history major Jake Adams, "it's good to put on a resume."

According to Alex King, president of UMass' Inter-Fraternity Council, membership has "absolutely increased" over the past four years that he has attended UMass. He estimated, as of a meeting held Thursday night, there are roughly 220 students looking into joining a fraternity at UMass this semester.

UMass Director of Fraternities and Sororities Michael Wiseman said this number is significantly higher than the number of students that usually end up joining. He said an average of 100-to-110 students per semester join a fraternity at UMass.

"We're being cautiously optimistic. We won't know [the actual number] for sure until bids have been extended and accepted," Wiseman said.

King also added that the quality of interested students has gone up along with the quantity

See GREEK on page 3



Peter Lane, left, of Delta Chi fraternity addressed the IFC meeting Thursday in Isenberg School of Management on expanding Delta Chi to UMass Amherst.

## Class gives women chance to fight back

By Kate Olesin
Collegian Staff

Jackie Chan, Jet Li and even Keanu Reeves may dramatize martial arts in their movies, but this week at the University of Massachusetts it's being taught as a way for women to protect themselves.

UMass' Everywoman's Center has teamed up with Valley Women's Martial Arts to host a "Women and Self-Defense" class. The workshop will not only teach women ways to protect themselves, but will also combine external and internal martial arts practice.

Much like UMass Police Department's Rape Aggression Defense program, the workshop will provide introductory martial arts training, assertiveness training and "discussion of the issues involved in learning effective methods for self-protection and violence prevention," according to a press release for the class.

The program will be run by head instructor and Director of Valley Women's Martial Arts Janet Aalfs.

Aalfs is a certified self-instructor of martial arts, a seventh degree black belt in Shuriryu Okinawan Karate, a fourth degree black belt in Filipino Modern Arnis, an instructor of Jian Mei Internal Martial Arts and a published poet.

In addition to being Northampton's Poet Laureate in 2004 and 2005, Aalfs has been the director of Valley Women's Martial Arts since 1982. The Martial Arts group is a not-for-profit school founded in 1977 that provides ongoing instruction for women, girls and men at various locations throughout the community.

The Everywoman's Center, located in Wilder Hall, was established in 1972 as a campus-based women's and rape crisis center.

The Women and Self-Defense workshop will be held on Tuesday Sept. 16 and Thursday Sept. 18 in the Newman Center from 4-5:30 p.m. The event is free and open to the public. Space is extremely limited, attendance is required at both sessions and those interested in registering must contact Sandy Mandel at smandel@admin.umass.edu.

*Kate Olesin can be reached at kate.olesin@gmail.com*



Self-defense instructor Sarah Mandel

## UMass students find success at Big E

### Prized sheep and cattle win big

By Nina Heikkinen
Collegian Staff

WEST SPRINGFIELD — This Friday was a big day for members of the University of Massachusetts Dorset Sheep and Belted Galloway Groups, who showed off seven of UMass' sheep and three of the University's beef cattle at the annual Eastern States Exposition.

The 17-day exposition, known as the "Big E" is the largest fair in the Northeast, featuring livestock shows, live music, vendors, food, rides and exhibits. Each year, the Big E attracts visitors from around the region and delivers a reported $2.24 million in revenue to West Springfield and Hamden County, according to a Big E press release.

For UMass students in the Dorset Sheep and Belted Galloway Groups the main attraction of the Big E was the livestock shows. The Dorset group is a student run organization that gives students of all majors the opportunity to manage and show UMass' registered Dorset sheep. The Belted Galloway group provides members with the opportunity to learn beef cattle management techniques, such as herd management, vaccinations, embryo transfer and calving.

The UMass livestock barns in Hadley and South Deerfield enter a number of their animals into regional competitions throughout the school year, including the Big E.

UMass senior Jane DiNicola, senior Allison Cornell and junior Hayley Yaglom won first, second and third place ribbons respectively in the livestock show's intercollegiate showmanship class Friday evening at the Exposition.

"In the showmanship class you are judged on how you show the animal and not on how it looks," UMass junior Joshua Munro explained.

For some students, this was their first time showing livestock.

"Many participants in this year's show had never handled a cow before," exclaimed DiNicola. "I find the fact that they went into that ring at all amazing. It can be a scary thing walking in front of a lot of strangers with a 400-plus pound animal at the end of a rope next to you with no idea what to do."

Overall, the Belted Galloways placed well in their respective classes. "UMass Durango," who Yaglom showed, won first place in the lightweight steer class. "UMass Denali" won second place in the heavy weight steer class and earned the title of "Reserve Grand Champion." "E + H Newman," a bull on loan from a farm in Maine, also won a second-place ribbon in his class.

"He was breeding all the cows in South Deerfield. The deal was we would take him for the summer and then get him ready and show him in the Big E," sophomore and Belted Galloway member Kelly Rooney said.

In the Mallory Building, one of the Big E's venues, the mood was all business as the students in the UMass Dorset Sheep Group got their sheep ready for Tuesday's Dorset class show.

"Getting sheep ready is called fitting. That means washing, carding and trimming the wool to make the sheep look as best as they can look," UMass senior and records officer for the Dorset Sheep Group Angie Locatron said.

See BIG E on page 2



Two members of the UMass Dorset Sheep group prepare a sheep for a competition at the Big E in West Springfield. The Dorset Sheep group and the Belted Galloway groups performed well at the event.

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# Community Clips

Greeno Subshop Grand Opening
The Greeno Sub Shop, located in the basement of the Greenough Dorm in upper Central is re-opening for the semester.
Sun Sept. 14
5:00 p.m.

Local chef series
Chef Casey Douglas will dishes from his menu as part of a week-long visiting chef series.
Franklin DC
Mon. Sept. 15

Barnes & Yarns
Knit, crochet and share ideas.
Barnes & Noble, Mt. Farms Malls, Hadley.
Every Monday 6 p.m.
584-2558
Free

Baby Om: Yoga Techniques to Help Relax Busy Families
Dinner on Us is a weekly speaker series on topics related to parenting. This week UMass alumna Dianne Whitham will share yoga techniques to help relax the body and mind.
Student Union Earth Foods (a.k.a. The Commonwealth Room)
Mon Sept. 15
5:30 p.m.

University Without Walls Information Session
Sign up for a small group information session detailing the ins and outs of obtaining an individually designed bachelor's degree through University Without Walls.
Holyoke Community College
Mon. Sept. 15
5:30 p.m.

STEM Education Institute Tuesday Seminar
"Urban Ecology in an Urban After-School Setting"," with Emily Hoffman and Lindsey Cotter from the Urban Ecology Institute, Boston College.
Hasbrouck 138
Tue. Sept. 16
4:00 p.m.

Local chef series
Chef Jake Perkins will dishes from his menu as part of a week-long visiting chef series.
Hampshire DC
Tue. Sept. 16

Australia Study Abroad Information Session
Interested in studying abroad in Australia this Spring?
Hills (South) 455
Tue. Sept. 16
4:00 p.m.

Workshop: Women and Self-Defense
Janet Aalfs, head instructor and Director of the Valley Women's Martial Arts, will facilitate a two part Women and Self-Defense workshop.
Newman Center
Tue. Sept. 16
4:00 p.m.

UMass Amherst Republican Club Kickoff Meeting Featuring Sen. Scott Brown
Come join the UMass Amherst Republican Club (UMRC) and State Sen. Scott Brown for the club's first meeting of the semester.
Campus Center 168
Tue. Sept. 16
7:00 p.m.

An Improbable Journey: One Judge's Path to the Federal Bench
The Fourth Annual Dean Alfange, Jr. Lecture in American Constitutionalism.
Campus Center Amherst Room (10th floor)
Wed Sept 17, 2008, 4:00 p.m.

Local chef series
Chef Christopher Ramirez will present dishes from his menu as part of a week-long visiting chef series.
Worcester DC
Wed. Sept. 17

UMass sports luncheon
Football coach Don Brown and women's field hockey coach Justine Sowry.
Campus Center room 1009 (Amherst Room)
Wednesdays, 12-1 p.m., Sept. 17
$10. 545-4290 for reservations.

Continuing & Professional Education Information Session
Discover how UMass Amherst can help you achieve your goals at a free drop-in Continuing & Professional information session.
Mass Venture Center
Wed. Sept. 17
4:00 p.m.

Lecture: The Shifting Politics of Multiracialism
Public Preferences vs. Institutional Consolidation, a lecture by Jennifer Hochschild, the Henry LaBarre Jayne Professor of Government and Professor of African Studies at Harvard University.
Campus Center Reading Room
Thur. Sept. 18
4:00 p.m.

Science Research Opportunities Fair
The second annual Science Research Opportunities Fair for undergraduates will showcase programs, courses, internships and research opportunities in the sciences.
Campus Center 101
Thur. Sept. 18
4:00 p.m.

Five College Renaissance Seminar
"Wroth's Lyric Seduction" with Ilona Bell.
Renaissance Center
Thur. Sept. 18
4:30 p.m.

Malcolm X Cultural Center Open House
Learn what the Malcolm X Cultural Center has to offer and how you may benefit from the programs and services of the CCEBMS program.
Malcolm X Cultural Center
Thur. Sept. 18
5:30 p.m.

Conservative Intellectual Star Parker
Conservative intellectual and Founder and President of the Coalition on Urban Renewal & Education Star Parker
Bowker Auditorium 168
Thur. Sept. 18
7:00 p.m.

Holyoke Bound
A day-long orientation to the city of Holyoke for members of the Five College community who are planning on or are already working, interning or volunteering in Holyoke.
Peck Middle School
Sat. Sept. 20
11:00 a.m.

Free Adult Tennis Clinic
A free tennis clinic for all UMass employees, conducted by UMass Women's Tennis Head Coach Judy Dixon.
Varsity Tennis Courts
Sat. Sept. 20
2:00 p.m.

Amherst Farmers Market
Local farmers offer their harvests of fresh fruits, vegetables and more
Amherst Common, North Pleasant St., Amherst, Mass.
Saturdays, 7:30 a.m.-1:30 p.m.

# Sheep and cattle take home prizes

BIG E from page 1

"You want the sides and back, called the top line, to be flat. You want to trim the wool to make it look flat, even if its not. You want to make the butt and thighs to look as muscular as possible, that's why that area has the most wool," added Locantore as she wielded a pair of hand shears.

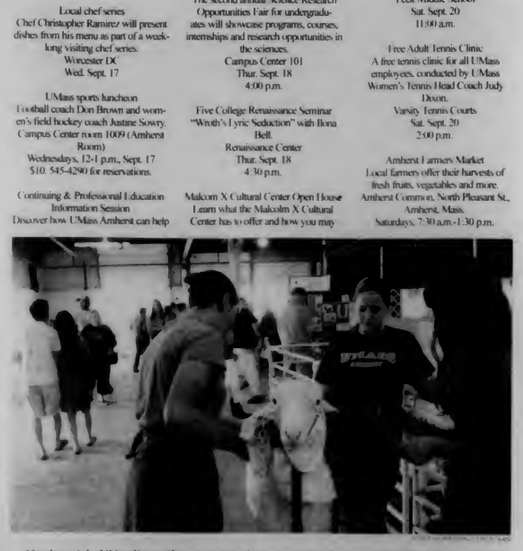
In the past, UMass students have earned the Big E's "Good Sheppard" award for helping other farmers show their sheep during the fair.

"One farmer brings 30 sheep, they do their own fitting and we show them in the ring," junior Katheryn Kuchyt explained. "We're usually able to help the most."

Two UMass market lambs were also shown on Sunday afternoon, though the results of the competition have not yet been released. In market lamb judging, lambs are evaluated using ultrasound to determine non-invasively the quality of meat cuts that could be obtained from that animal.

When asked why she showed animals, DiNicola replied, "It's a great atmosphere to meet people and to learn things about animal management that they don't teach you in lectures. Knowing how to care for and control an animal on a rope is just as important as knowing how its biological systems work."

*Niina Heikkinen can be reached at nheikkin@student.umass.edu*



Members of the UMass Dorset Sheep groups tend to one of their prized sheep at the Big E Saturday in West Springfield. The group is among the best collegiate teams on the East Coast.






# UMass student attends DNC as delegate

By Michael Fox
Collegian Staff

Although thousands of Americans attended the Democratic Party's Primary in Denver this August to see Senator Barack Obama receive the Democratic Party's nomination for the presidency, University of Massachusetts junior Molly O'Grady's experience was unique.

O'Grady not only got to watch the conference, but was one of over 4,000 party delegates who participated in it.

O'Grady has been involved with the Obama campaign since last fall and decided to go to the convention, "to represent the youth vote and show how much youths have been committed to getting Obama nominated."

O'Grady was elected as a delegate during last April's caucus for the Massachusetts' First Congressional District, which includes Amherst. According to a poll conducted by CBS and The New York Times, only 7 percent of the delegates are under 30 years old, making O'Grady one of the states' youngest delegates. The average age of a delegate is 54.

The UMass undergrad, however, remains unfazed by the age of her fellow delegates.

"The older delegates didn't treat me any differently. They did take care of me though, but they didn't talk down to me. They accepted me on their level and they appreciated that young people cared enough to make the time commitment to go to the convention," she said.

O'Grady was also featured on CBS' evening news in a segment focusing on the diversity of delegates.

"At the beginning it was difficult. I'm not one to be really good with cameras and microphones but when a reporter is shoving a microphone in your face every other minute, you get used to it," she said.

There were many speakers at the convention, including Senator Obama, his wife Michelle, Democratic vice-presidential candidate Joe Biden, the Clintons and John Kerry. O'Grady said that aside from Obama, "Michelle Obama was definitely one of the best speakers and Senator Kerry's speech was very powerful and emotional."

Yet, O'Grady emphasized that she did not focus solely on politics while in Denver, stating that there was plenty to eat and that the organizers kept everyone in the city very happy, making sure they all had a good time.

When asked if she would attend another convention, she said, "For a lot of the delegates, this was their sixth or seventh convention, but I attended the convention because of Obama. So if there is ever a candidate in the future that I am committed to as Obama then I would definitely consider it."

Overall, she sees her time in Denver, "as a whirlwind and it seems like a dream now. But I came back with a lot of really good memories."

*Michael Fox can be reached at mgfox@student.umass.edu*



The Democratic National Convention took place in Denver on Aug. 25-28. UMass junior Molly O'Grady took part as a delegate.

*(Editor's note: The following was provided by Molly O'Grady when she was blogging for the University of Massachusetts for Barak Obama. It has been edited for length. The full text can be read on dailycollegian.com.)*

**GEARING UP FOR THE CONVENTION**

Hi everyone! I'm Molly O'Grady, Obama delegate from the First Congressional District that covers UMass. I'll be a junior at UMass this coming year. I've been in Denver for the last 2 weeks and am now (finally!) on my way to the Massachusetts delegation hotel! They're keeping us busy tonight: welcome parties, a reception hosted by John Kerry and a social with the Maryland delegation. The Democratic National Convention kicks off in all its glory tomorrow morning and I'll do my best to keep you all updated on the excitement. Stay tuned!

**DAY 3**

The time here sure does fly by ... I can't believe that it is already Wednesday afternoon! I just returned from the Delegate community service morning. The volunteers from our delegation (there were only 4 of us!) planted trees in Bicentennial Park–rather hot work, but also very rewarding. President Carter was at our volunteer site and we had the honor of being able to listen to him speak briefly and witness as he planted his own tree. Quite the way to get the day started. Or rather, quite the way to keep the day going. We are bright-eyed and bushy-tailed at 7 AM for our delegation breakfasts and have been incredibly lucky with a fabulous line-up of speakers each day that serve as our boost of caffeine

This morning at our breakfast we had the opportunity to cast our votes. I proudly cast my vote for Obama, along with many others in the delegation. The voting is usually done on the floor of the Convention, but this year, the Mass delegation was given the opportunity to vote early. The rumor on the street is that this is because they didn't want the roll call voting on the floor to get rowdy or out of hand. However, not all states had the opportunity to vote in the morning, so the Convention floor should be not only surprising, but very interesting. We shall see how the voting process goes tonight. We were all told to leave for the Pepsi Center much earlier today than the previous evenings–we are being encouraged to arrive before 4:30 p.m., when Monday and Tuesday I didn't arrive until 5:30 or 6:00 p.m. However, that has nothing on Thursday. We're being told that we should arrive by 2:00 or 2:30 p.m. to be safe and I have an interview scheduled with CNN (and am already nervous for it) at 1:30 p.m. (3:30 p.m., ET). So I am planning on arriving at the field at 1:00 p.m. and will probably not leave until after 10:00 p.m. Invesco Field and I will be close friends after Thursday–as long as it doesn't rain! Fingers crossed!

**DAY 4...AND THE CONVENTION COMES TO AN END**

Wow. This may be the first time in my life that I am speechless. The last two nights were historic. Since I missed posting yesterday because I spent my entire day at Invesco, I'll start with Wednesday.

Bill Clinton's speech, while not the highlight of the night, was still certainly up to the high standards all of the other speakers have set. He joined Hillary, not only in his own support for Obama's candidacy, but also in urging all Hillary supporters to do the same.

Wednesday night seems so far away this morning that I seem to be blanking on the other remarkable speakers we witnessed. Maybe own Senator Kerry did an excellent job; he reminded the country how important it is to honor and take care of the veterans who made the ultimate sacrifice to our country for a war they had no hand in creating. But the highlight of the night was, of course, Joe Biden. I was touched by his son's introduction of him and he certainly lived up to the picture that Beau Biden painted for us. What struck me the most about Biden was how truly ordinary he seemed. The way he spoke, the things he said, the way he carried himself, his view of how he got to where he is today. They were not the story of a politician, an entitled member of the good old-boys club. This is a man who not only had to deal with the death of his wife and daughter, but also as a single father to raise his two sons over his Senate career, commuted from Washington DC back home to Delaware every night to be there for his kids.

After walking about a mile around from where I was dropped off to find an entrance that wasn't gated off, I then got to enter the place that the stadium was turned into to. 75,000 people all trying to find the right gate, the right entrance, the right seat is not an easy group to stroll through. Finding the seating for the MDC delegation wasn't exactly a picnic either after wandering through the other 49 states, Puerto Rico, the Virgin Islands and Guam. I found myself ushered into the back corner. I don't know who our State pissed off but Guam's seat were exponentially better than ours. Consequently, I missed the entire eight minutes my uncle Brandon Davis, chair of the delegation of the older men named after me [illegible] and being cared for properly. I [illegible] go back to see that all [illegible] matter, and was extremely proud. I have a big soft spot for someone being at last without [illegible] the best moment of my life. All of the speakers were interesting and had good stories to tell. Bill Richardson, Al Gore, the ordinary Americans who spoke, all fascinating to listen to in person. But everyone knew we were just waiting for the moment Obama spoke.

When Obama walked onto the stage, my mom, who I have to remind you is a grown woman, was crying. I have to admit, I was getting a little misty-eyed myself. I have been following Obama's campaign since the beginning of his campaign for the Senate in 2004. I have had the honor of meeting him on a few occasions and have been impressed by him every time. But I have never seen him as inspiring as he was last night. He was presidential, he was strong, he was confident, he was humble, he was everything that I believe a President should be. I am so proud to be a part of this campaign and to be a delegate for Barack Obama. I am so proud to be a Democrat. I am so proud to be an American. I am so proud to be a part of a party that has the ability to nominate a man who is truly capable of leading this country out of the mess it is in right now. I am so proud to be a part of a party that has the ability to nominate a man who is truly capable of leading this country out of the mess it is in right now. I am so proud to be a part of a party that has the ability to nominate a man who is truly capable of leading this country out of the mess it is in right now.

# IFC shakes Frat Row stigma

GREEK from page 1

He feels the removal of "frat row" has painted a more positive picture of the Greek community at UMass.

"Frat row" refers to a group of five fraternity and sorority houses on North Pleasant Street in Amherst that were questioned in the past for their behavior. King said that since the demolition of the five houses in 2006 after the University purchased the property, his fraternity has encountered fewer students that look mainly into the social side of Greek life.

"Since 'frat row' has been demolished our image has become tighter and cleaner. It was absolutely the best thing for the Greek community. It got us down to the core of what our organizations are built upon: brotherhood, leadership, scholarship and community service," King said.

King also attributes the growing interest in fraternity life to an increased awareness and better advertising on campus.

"We've been getting more and more to kids rather than having kids come to us," King said. "Our advertising efforts, such as tabling at the dining commons and building information signs in the residence halls."

UMass' Greek community is also more enthusiastic than usual this semester because of a new chancellor, Robert Holub. Greek background.

Holub joined the University Sigma Alpha Mu as an graduate at the University of Pennsylvania

# San Diego firefighters sue city government

By Tony Perry
Los Angeles Times

SAN DIEGO — Four San Diego firefighters are suing the city government for damages because they were allegedly sexually harassed while participating involuntarily in the 2007 gay pride parade.

The four say they were ordered to drive their firetruck in the three-hour parade even though firefighters at previous parades had been subjected to catcalls and sexually suggestive comments by parade watchers. The trial begins Monday.

The mandatory participation order was part of a policy by Fire Chief Tracy Jarman, according to the firefighters' attorney. Jarman, a lesbian, marched in the parade, which drew a crowd estimated at 150,000 people to Hillcrest, a neighborhood with a large gay population.

"This is not an anti-gay thing," said Charles LiMandri, the firefighters' attorney. "These guys have served the Hillcrest community for years with dignity and honor. They just feel firefighters should not be forced to participate in a parade where firefighters have been harassed in the past."

City Attorney Michael Aguirre, representing the city and the Fire-Rescue Department, says the firefighters are "required to serve the community without discrimination as to sexual orientation."

Riding on a firetruck during the gay pride parade is no different from other public-relations duties that firefighters do as part of their job such as taking firetrucks to schools, Aguirre argued in a court brief.

One of the firefighters alleges that after protesting the parade assignment, he was given an unsatisfactory job rating by a "lesbian battalion chief," LiMandri said.

The four, John Ghiotto, Chad Allison, Jason Hewitt and Alexander Kane, are seeking damages and reimbursement for therapy sessions, as well as attorneys' fees. The court papers do not mention a dollar figure, but published reports, based on settlement negotiations, suggest the four are seeking $3 million.

The parade is "a sexually licentious event, where raucous and lewd behavior, conduct and dress is permitted," according to the firefighters' lawsuit.

To buttress that claim, pictures were submitted to the court showing some of the floats in the parade, ridden by men in skimpy clothing. The lawsuit includes a list of the taunts and sexually aggressive comments allegedly hurled at the firefighters.

The four firefighters allege they were ordered to ride their truck in the parade when not enough firefighters volunteered for the duty. Also in the parade were several dozen San Diego officials, police officers and other employees, including the city attorney.

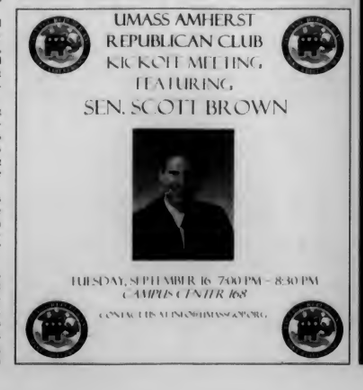
Along with the sexual harassment claim, the lawsuit alleges that the gay pride parade should be seen as a political event, "designed to advocate for the civil rights of homosexuals, and in recent years to promote the controversial concept of gay marriage." By forcing the firefighters to participate in the parade, the lawsuit contends, the city was improperly recruiting them to support a political cause.

Aguirre, in a brief, suggested that if the firefighters were feeling harassed, it was because of the negative reaction their lawsuit has garnered from the public and colleagues, including allegations that the four are "money-grubbers."

Among other cases, Aguirre points to a lawsuit by a writer's assistant from the television show "Friends" who claimed the "sexually coarse and vulgar language" of the writers amounted to harassment. The lawsuit failed, Aguirre said, because lewd talk alone is not sufficient to prove harassment.

The case has been covered closely by gay publications and Catholic publications. Aguirre, locked in a tough re-election campaign, has told reporters he might represent the city in court.

The Michigan-based Thomas More Law Center, which is involved in numerous cases across the United States involving religious issues, is backing the firefighters. LiMandri is the center's West Coast director.






# Box office sales rise after previous dips

By David Colker
Los Angeles Times

HOLLYWOOD — Finally, a weekend to hooray about in Hollywood.

After seven consecutive weekends of ticket sales below that of last year, box-office grosses came out on the plus side, led by an estimated $19.4 million for the Coen brothers' "Burn After Reading" and $18 million for "Tyler Perry's The Family that Preys."

"If we had done another down weekend, that would have been two months and people would have started to use the 'x' word," said Paul Dergarabedian, president of Media By Numbers, a box-office tracking company. "And in this town nobody wants to say slump."

Now it looks as if no one will have to, with four new films having crowded theaters over the weekend. Overall, according to Media by Numbers estimates, the box-office total will be about $105 million, respectable for the fall when there are no comic book heroes to save the studios.

"Burn After Reading" marks the biggest opening weekend ever for Joel and Ethan Coen, who snagged an Oscar last year for "No Country for Old Men."

"Better than our expectations," said Jack Foley, distribution head for Focus Films.

The Coens' biggest previous open was in 2004 for "The Ladykillers" with Tom Hanks, which had a $12.6 million debut. But it went on to tank, making only $40 million domestically.

Foley said his studio has no fear of history repeating itself with "Burn After Reading."

"This film did not just play to the smart, Coenesque group that always comes out to see their movies," he said. "They have really expanded their base."

The dark, spy comedy was no doubt helped by the teaming of Hollywood's sexiest male stars, George Clooney and Brad Pitt, to head the cast. And it generated 79 percent positive reviews among those tracked by the Rotten Tomatoes Web site.

Reviews didn't much figure into the success of the Tyler Perry film — there weren't any, at least in the mainstream media. The distributor, Lionsgate, didn't screen the movie for media before it opened.

But the film did so well on opening weekend that it had an $8,705 average per theater — about $1,000 more per theater than the Coen movie.

Writer/director/producer Perry has developed such a devoted following, especially among older black women, that he doesn't need strong reviews for big grosses.

"The Tyler Perry brand pretty much guarantees a solid opening weekend," Dergarabedian said. "He's maybe one of the most constant and most bankable filmmakers out there."

"Righteous Kill," staring Robert De Niro and Al Pacino, beat out generally poor notices — Rotten Tomatoes gave it a 23 percent positive rating — to take third place with an estimated $16.5 million.

"That is probably better than expected," Dergarabedian said. "People still want to see De Niro and Pacino in the same film."

"The Women" received even worse reviews, with an 11 percent positive rating, but still managed to attract an estimated $10.1 million in ticket sales.

The remake of a 1939 classic, with an all-female ensemble cast that included Meg Ryan and Annette Bening, gave the Picturehouse mini-studio its largest weekend gross ever.

"I think it shows that women really responded to the marketing of the film," Picturehouse president Bob Berney said. "It's a capper to a strong summer for women's films."

Last week's top grosser, "Bangkok Dangerous," slipped to No. 8 with an estimated $2.4 million, a drop off of 69 per cent.

The new film "Towelhead," by writer director Alan Ball, was in only four theaters. But it picked up a healthy $13,250 average per theater, according to estimates.

# Feinberg speaks at UMass

FEINBERG from page 1

conversation while he was dying in the World Trade Center.

Feinberg also told the story of one of the first people to visit him — a widow whose husband died in the attacks. She walked into his office and said to him, "Mr. Feinberg, my husband died on Sept. 11. I heard that the government is giving us $2 million. I want it in 30 days."

Feinberg explained that he told the woman that it would be very difficult to get the money so soon and couldn't understand why she was so adamant. Finally, she said to him, "I have terminal cancer. I am going to die in eight weeks. I have two children, ages three and six. My husband was supposed to be their caretaker. Now they will be orphans and I need to set up trust funds for them."

As he paused to let those words sink in for the audience, Feinberg continued, "And we got that trust fund set up in seven and a half weeks, just in time to attend her funeral."

After describing the more personal aspects of his task as Special Master of the fund, Feinberg steered his speech toward the aftermath of the fund and its effects on the future.

"Was the 9/11 fund sound public policy?" Feinberg asked the crowd.

While he maintained that it was, he also went on to say that it was a "very close question" because while working on the fund, he received numerous letters and e-mails from survivors and families of victims of past tragedies asking why they were not eligible for the fund as well. He explained how he felt torn, as he felt that these people had a point: that it was extremely difficult to "evaluate victimhood."

Although he supports the fund, Feinberg said that in his opinion he doesn't believe that any government fund for tragedy will ever be set up again.

"There was no 9/11 fund set up for Katrina, no 9/11 fund set up for Virginia Tech. Congress does not want to replicate this fund," said Feinberg.

However, he added that should the government decide to do it again, his recommendation is simply to give everyone the same amount of money and not to steer people away from the civil justice system.

Feinberg concluded with an introduction for a new lecture series at UMass, "Measuring the Value of Human Life," sponsored by he and his family. The series will take place on campus, hosting visiting scholars who will discuss how different cultures and societies around the world value human life.

"I owe this campus a tremendous debt. It was here in the '60s as a student in history that I developed a great interest in public policy. I want to give a personal thanks to this great institution, which is prepared to step up and answer important questions, like this," Feinberg said.

Following Feinberg's speech was a brief question-and-answer period, followed by a dinner and reception.

Many UMass students gave their opinions about the morality of the fund and the larger questions it addressed.

"I do think that it [the 9/11 fund] was a good idea because it was the pinnacle of terrorist attacks. If there was any situation to do it that should be it," freshman and mechanical engineering major Matt Murphy said.

Freshman Derek Pires, also majoring in mechanical engineering, shared his opinion on the Fund.

"So many bad things happen that it is impossible to help everyone the same way. I love the idea, but I don't think it is rational."

*Lori DeBenedictis can be reached at ldebened@collegian.com*



UMass alumnus and Special Master of the September 11th Victim Compensation Fund Kenneth Feinberg spoke Thursday.

THE COLLEGIAN'S "OLD NEWS"

*a Friday Podcast featuring the week's highlights, hosted by Massachusetts Daily Collegian editors and guests.*






# Peace Corps leaves volunteers hanging

By Cynthia Dizikes
Los Angeles Times

WASHINGTON — The Peace Corps boasts that it's "the toughest job you'll ever love," but this year, just getting hired may be the toughest part.

At a time when both presidential candidates have pledged to promote and expand national service, the popular humanitarian assistance program that sends thousands of Americans abroad annually is now planning to cut 400 volunteer positions in the face of an unexpected multimillion-dollar budget shortfall. With fewer spots, an increasing number of Peace Corps nominees who were expecting to begin service this fall have seen their deployments delayed at least until next year — and in some cases indefinitely.

"There are more people waiting this time than in years past," said Rosie Mauk, the Peace Corps' associate director of volunteer recruitment and selection. "The recruiters don't like to tell people that there isn't a spot for them. To have to tell people that they have gotten to know — and they know are passionate about the Peace Corps — that there is just not room for them now is the most difficult part."

Jen Casto, like many aspiring Peace Corps volunteers, applied to the program during her senior year of college. A double major in English and foreign affairs at the University of Virginia, she volunteered for years as a youth mentor and student tutor and speaks French and Spanish.

Last October the Peace Corps nominated her for a secondary education program in sub-Saharan Africa, with an expected departure this month.

"At the end of the interview my recruiter said that I was definitely nominated and that she was going to find me a spot in Africa," Casto said.

Over the next six months, she visited an array of doctors to complete the famously thorough Peace Corps medical clearance process. Although she passed without much trouble, others have had to have wisdom teeth removed and costly blood work done to gain medical clearance.

But last month, about six weeks before she was expecting to leave for 27 months of service, Casto received an e-mail informing her that her program was full. Along with about 125 others, she was told she would have to wait until another program could be found.

"There is just a sense of frustration," said Casto, who turned down several summer internship offers to prepare for deployment. "I am really committed to this. I have wanted to do this for so long that I am willing to put my life on hold ... but at what point do I just move on?"

The Peace Corps usually nominates twice as many people as it needs, so delays are not uncommon. Recruiters also make it clear that a nomination does not guarantee a formal invitation. But this year, as the agency cuts volunteer positions to save money, a greater number of competitive applicants like Casto, who have spent considerable time and money to join the Peace Corps, are finding themselves sidelined at the last moment.

With the bar suddenly higher, some of these delayed applicants have enrolled in extra classes and volunteer programs to improve their chances. After Dorian Connelley, 24, found out she would not be leaving in October as planned, she began studying French to make her application stronger. She is waiting to hear if that has made a difference.

"You have to go at it full steam, with no guarantees, because that is the only way you will be qualified," said Connelley, a 2007 graduate of California State University, Long Beach. "That is why people are frustrated. They have jumped through all these hoops and now the Peace Corps is saying, 'Not in this economy.'"

The agency, which has a budget of $333.8 million, is preparing for an $18-million shortfall over this fiscal year and next, primarily because of the declining value of the dollar and increased food and fuel costs worldwide. It estimates its foreign-currency losses from 2008 alone to be $9.2 million.

"We are preparing for the $18 million, but that is a worst-case scenario," said communications director Richard Parker.

The budget for fiscal 2009 has not yet been passed. The House Appropriations subcommittee that sets Peace Corps funding has supported the Bush administration's request for $343.5 million, and its Senate counterpart has approved $337 million. But until Congress passes that budget — which could be delayed until after the presidential inauguration in January — the agency must operate at its existing funding levels.

Even though the new budget is likely to mitigate some of next year's shortfall, the current funding problems are real. In addition to cutting volunteer positions, the agency has asked its managers in Washington and its 11 regional offices to reduce their budgets by 15.5 percent.

In what Parker called a move toward a more efficient recruiting model, the agency is planning to merge its Minneapolis office with Chicago's and its Denver office with Dallas.

Although the Peace Corps has made an effort to insulate current volunteers, the budget cuts have been felt overseas as well.

This year, the agency plans to stop providing copies of Newsweek to volunteers — a magazine it had provided since the 1961 because subscription costs are expected to rise $140,000.

Foreign posts also have taken measures to reduce spending.

In some cases, two or more employee positions have been folded into one, and volunteer training time reduced.

"This all adds up to less training and less support for volunteers on the ground," said Sanatee Marshall, who served in Mongolia as a volunteer from 2005 until August.

Despite the cutbacks, Parker said each foreign post still must meet Peace Corps competency requirements in such areas as safety, language skills and cultural and technical training.

Our priority would be to make sure we get as many volunteers out there as we can, but to support them," he said. "We believe that quality, safety and security is much more important than quantity."

About 190,000 volunteers have served in 139 countries since the program began in 1961. Long a symbol of U.S. efforts in person-to-person international relations, the Peace Corps now supports 8,079 volunteers in 74 countries — more than in the last 15 years, but well off the 1966 peak of about 15,000.

"Congress loves the Peace Corps ... and in most cases accommodations are made to give it a little bit more," said Maureen Quinn, who went to the Philippines as the first wave of volunteers in 1961 and still helps with training.

"But if they think it is a good thing or a nice thing, it seems the

Story continues on page 11



First Lady Laura Bush stands among a group of Peace Corps volunteers in January 2006 in Ghana. The organization is cutting at least 400 volunteer positions after an unexpected shortfall in its budget.

# University blocks YouTube, BYU students speak out

By Todd Hollbrook
The Daily Universe (Brigham Young University)

PROVO, Utah — It could happen to you. A bright red stop sign-shaped image pops up on your screen, stopping you from going any further in your Internet search. As you frantically try to close the window without anyone thinking about what you may be up to, remember that at Brigham Young University, YouTube is not allowed.

In an effort to be more consistent with its mission statement, BYU limited Internet surfing in the fall of 2006 to exclude sites like YouTube from campus.

BYU implements many strategies to maintain the Honor Code. The offensiveness that can be found on YouTube is what qualifies it to be blocked from campus.

"YouTube relies on its users to report offensive videos, and unfortunately, not all of them are removed promptly," BYU spokeswoman Carri Jenkins said. "BYU's network resources can't be the means for these videos to be made available."

BYU does allow some video-sharing sites on campus.

"Some other video-sharing sites, such as Google Video, use different internal filtering systems that do a better job of catching offensive content," Jenkins said. "That's why Google Video is available on the BYU network. Now that Google has acquired YouTube, we hope that someday those systems will also be applied to YouTube."

The limitation makes an impact on students of all ages. Some incoming freshmen who have recently learned about YouTube being blocked on campus have questions about the rule, but are not entirely upset about it.

"Why is it blocked? The assumption that YouTube is entirely bad is wrong," said Jenn Woodward, a freshman majoring in physical and developmental biology. "I have some issues with it, but YouTube is not a necessity. My life has gone on without it."

Students, single and married, will also find that Internet restrictions also apply to on-campus housing. Older students said that while the reasons are understood, the YouTube restriction is inconvenient.

I understand BYU's argument that YouTube takes up too much space on campus computers that are for the sole purpose of education," said Erik Agle, a senior majoring in music dance theatre. "For students like myself, who major in the performing arts, there is a wealth of valuable educational material on YouTube that our educational provider is preventing us from accessing."

Agle's wife, Darlene, suggested the policy is still fair.

"I've lived on campus for four years now, so I don't know exactly what I'm missing, but I bet it's a good bit," she said. "We deal with a 24-7 block not just a school day inconvenience. However, our Internet connection is free here, so how much can one demand?"

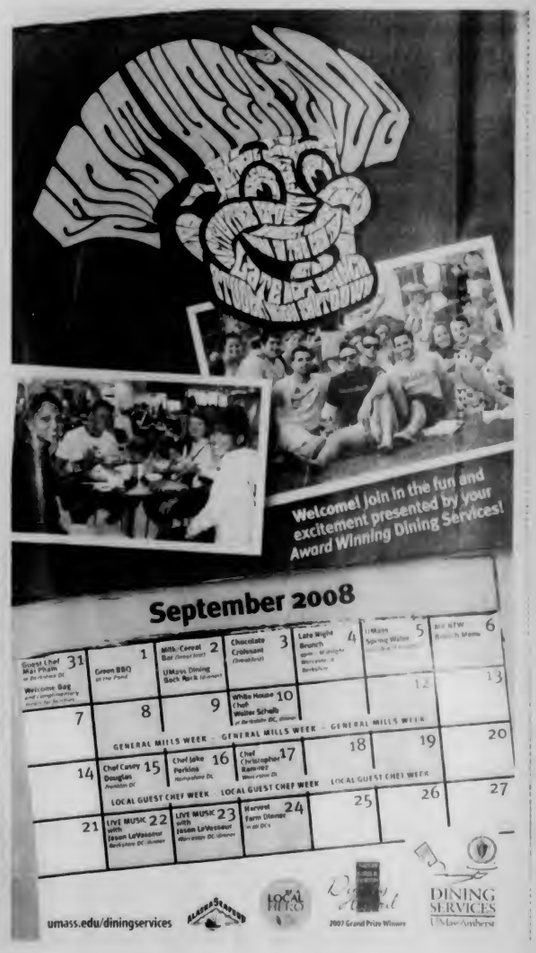
Every department on campus has its own mission statement, including the Office of Information and Technology, the department that oversees open access computer labs and the on-campus Internet connection.

The mission statement of the office of IT is "to enrich the BYU environment by making it inspiring, confidence productive and safe," according to its Web site.

Once students know the university's reason for not making YouTube available, they are generally quite accepting of the decision, Jenkins said.



Brigham Young University, above, is a Mormon university in Provo, Utah. The school's officials recently decided to ban YouTube from the school's Internet server.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY"
~FRANKLIN DELANO ROOSEVELT

MONDAY, SEPTEMBER 15, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

## Questioning the questions



Nicholas O'Malley

Ever since the Republican and Democratic national conventions, much of the focus has shifted from policies and ideas to credentials and qualifications. With Sarah Palin and Joe Biden added to their respective tickets, all the debate has been over who's qualified for the Oval Office.

Republican vice-presidential candidate Sarah Palin has been consistently labeled as a controversial pick and has raised so many questions from her critics that they're still coming up with them. Probably the greatest knock against Palin is her experience.

Claims that her position as governor of Alaska does not provide the qualification for a good vice president were quickly drawn from democrats. However, Palin is the only candidate that's had media buzzword "executive experience."

With an inexperienced name on the ticket, backers of McCain can no longer justifiably call Obama's experience into question. That is unless, of course, the democrats choose to attack Palin's credentials anyway.

With these types of attacks that can apply to many candidates, it's inevitable that it will all wind up in an endless cycle of debates and snide remarks.

The topics that the networks have covered recently are trivial and honestly quite childish. Who cares what a candidates going to do if they're elected to lead the nation? What we want to know is whether or not they meet an arbitrary benchmark of experience, if they've ever done drugs in their life and what they did 20 years ago.

The mass media is missing the true story lines of this election. But luckily, the real issues have been gathered here, after being thoroughly and somewhat fictionally researched.

Many critics of Palin have called her ability to lead the nation into question, citing that the transition from her former post is simply too great. This, of course, is indirectly criticizing John McCain's ability to stay alive. Age may be relevant, but remember, Dick Cheney made it eight years in the office. McCain's got a little mileage left; he should be able to make it at least four.

**What we want to know is whether or not they meet an arbitrary benchmark of experience, if they've ever done a drug in their life and what they did 20 years ago.**

There was a great debate over who Barack Obama would eventually choose as a running mate; eventually settling on Delaware Senator Joe Biden. Biden has been considered a very vanilla pick, but might be a good compliment to Obama, who would be described as strawberry.

In addition to being another old, white guy who's been in Washington for a while, Biden hails from Delaware, labeled as maybe the nation's most boring state.

McCain may be criticized for calling for off-shore drilling and not supporting the environment. But little do people know that within 10 years, McCain is expected to turn to dust and do his part to help sustain life upon this planet. However, if he is elected, McCain promises to vaporize into super president dust that will be potted to grow magic beans that can be refined into renewable vegetable gas.

This plan has been criticized, however, because according to some pro-life organizations, McCain would be "participating in some sort of stem cell project, or something like that," we think.

It has already been well documented that Barack Obama is an avid basketball player and continues to play to this day. However, as his experience and ability to lead has been called into question, it has been discovered by the major networks that Obama once shot 2-of-31 from the field in a high school basketball game.

Critics are now questioning Obama on his ability to shoot from 3-point range and how that might affect his foreign polity. There are also questions on whether or not he hogged the ball and if that might bring forth an Obama dictatorship.

It cannot be questioned, though, that Obama has the uncanny ability to silence many of his critics by reminding them that he can "completely school them in a game of 1-on-1."

Much has been said about Sarah Palin's pastime of moose hunting and how that is a reflection on her character. The truth is, she is saving lives by doing this. It is estimated that there are at least 700-800 hit by automobiles annually in Alaska alone.

Remember, that when a car hits a moose, it has the potential to kill the driver and the animal. So with every moose that Sarah Palin kills, she saves a human and a moose from being hit.

Finally, there was the case of Barack and Michelle Obama's "terrorist fist jab" and its eventual depiction on the cover of The New Yorker. It was later claimed the image of the Obama's in Middle Eastern garb was merely satire.

But in this day and age, who uses satire anymore? It all ends up with people missing the point and everyone getting offended.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

## Platform priorities for students

Paul Payer

As the national media frenzies over stories of ice hockey moms and pigs wearing lipstick, the issues affecting ordinary Americans have become increasingly ignored.

The media whirlwind has resulted in a disoriented American electorate which is in jeopardy of going to the polls Nov. 4 to cast a ballot based not on what would have put more money in their pockets and food on their table, but on whom offered up the best sound bytes and attack ads.

Americans must put aside efforts by cable news stations and political pundits to sensationalize the presidential election and make an informed decision on a sound factual basis.

As college students, we must consider what issues directly affect us and not simply vote based on our "Anti-Bush" bumper stickers or along with our Republican parents.

Both Democrats and Republicans will likely pay more money next year to attend this University, as well as numerous other institutions across the nation. Yet we have chosen to once again become divided through polarizing political labels rather than united by our commonality as college students.

The cost of a college education has skyrocketed in the past 25 years. The average amount of money paid by a college student to attend a public university rose from an average of $909 in 1981 to $5,836 in 2006.

Even after accounting for inflation, that increase represents a three-fold escalation in college tuition and fees. Furthermore, a USA Today study found that tuition and fees charged by the University of Massachusetts amounted to the fifth-highest total of the 67 surveyed public flagship universities. Accompanying the rising cost of a college education is a continual reduction in state and federal funding for public university systems, a phenomenon especially noticeable in Massachusetts.

In addition, direct financial assistance to students from the government has seen a certain decline in recent years, highlighted by a $12.5 billion cut in federal aid for the 2006 federal budget.

Students are also feeling the repercussions of a collapsing economy and failing loan market. Massachusetts Educational Financing Authority, a major source of loans for Massachusetts' students, announced a suspension of its federal and private loan programs last July, forcing thousands of students to scramble to find means to pay their looming tuition bills.

Both presidential candidates have offered various proposals to deal with the increasing difficulty students are having financing their education. Democratic candidate Barack Obama has publicly stated he would restructure the Federal Family Education Loan Program, which currently operates through private lenders who receive subsidies and aid from the government.

Corruption and abuse in the industry are well documented and the Obama campaign claims that reforming the system as part of the direct loan program would save tax payers billions of dollars each year and the excess funds could be reinvested in various federal aid programs.

According to the Obama campaign, government subsidies and assistance to these private loan companies over the last few years has amounted to enough money to "provide every low-income college student an additional $4,000 in grant aid."

Moreover, the campaign estimates that nearly $6 billion would have been saved had loans processed in 2007 through FFEL been dispersed through the federal direct loan program.

**As college students, we must consider what issues directly affect us and not simply vote based on our "Anti-Bush" bumper stickers or along with our Republican**

Critics of Obama often attempt to paint the senator as an irresponsible tax-and-spend Democrat. On the contrary, many of his policies, including his platform on education, encourage and reward a brand of personal responsibility made popular by Ronald Reagan.

As part of a large-scale plan to expand community service programs throughout the nation, Obama proposes to offer a tax credit to students who devote 100 hours a year to community service. The credit would effectively pay for the first $4,000 of a student's college expenses.

Obama also plans to invest $25 million a year in Early Assessment Programs so that high school students are adequately aware of how to prepare for a college education.

Unfortunately, John McCain has offered little more than generic campaign language, which offers little substance to potential voters seeking real answers to real questions.

Furthermore, he supports maintaining private lender participation in federal loan programs and opposed the reformed GI Bill, which Obama supported and which included an expansion of numerous benefits for soldiers. These benefits included full coverage of college expenses for any public university.

The rising cost of a college education in a receding economy has been a relatively quiet subject in the presidential election. As an issue it does not command the same political clout as the typical hot button election year topics.

But in reality, it affects us as college students more than whether or not a homosexual couple in Oregon can marry or how many months along Bristol Palin is in her pregnancy.

Unfortunately, it is unlikely the issue will become an October game changer for either candidate. But as college students and educated citizens, we owe it to ourselves and our democracy to engage the issue and give it adequate consideration when formulating our decisions in November.

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## DAILY COLLEGIAN READER POLL

How do you feel about the recent discovery of West Nile Virus in Amherst?

☐ I don't go out without bugspray.

☐ I ain't afraid of mosquitoes.

☐ I don't care at all.

Cast your vote online at www.dailycollegian.com!

**ROBOTS**

**HAVE UNBIASED OPINIONS.**

**PEOPLE**

**DO NOT.**

**[ED/OP]**

## Defining a nation, looking to God



Eric Magazu

In one of my classes last week, an interesting discussion cropped up concerning the reaction of different people to the September 11 attacks on the World Trade Center.

One student said when he was in school at the time of the attack, his peers were sad about the incident, but did not have an internal reaction in a manner similar to what was described in the rhetoric of American politicians.

Another student felt the attack would finally give the American people an understanding of the gravity of terrorism that confronts people on a day-to-day basis in the Holy Land. Both of these viewpoints are expressions of what is often called identity, and, by extension, worldview.

Identity is expressed in many forms. Part of what comprises our identity is rooted in our own preferences. The groups with which we choose to affiliate, as well as our interests, hobbies, education and talents, are examples of this.

The remainder of our identity stems from those characteristics that are "left in the hands of heaven," such as our birth, family upbringing and other factors outside of our direct control.

Worldview is an extension of identity. Our worldview provides our mind with a method of rationalizing events and other people in our world. Most of the time, we fit different events into their proper context with the beliefs and attitudes we were raised with or have developed from our own experience.

It is when these events confront our worldview directly that we enter into a state of unease. This unease can result in despair, fear, violence or, occasionally, a change in our worldview.

Identity and worldview have a profound effect on politics, morals and community life. Casually dismissed by the political right and often misinterpreted by the political left, the politics of identity appears to be one of the most misunderstood ideological and philosophical phenomena of our day — particularly in America and throughout Western Civilization.

It is misunderstood, yet all the while the evidence remains in plain view in polling data, in the strategies of commercial advertisers, in casual conversation and in our own preferences.

For much of man's recorded history, identity was considered the natural method with which humanity organized itself. Nations were essentially the corporate unity of a group of people with a common identity.

Religion supplied the ideas, morals and worldview with which a nation would be guided. Nation and religion together provided an essential framework for the stability of society. This stability maintained the integrity of cherished institutions such as family, neighborhood and community.

The West, unique among civilizations it so appears, was driven by the humanistic tendencies of our Greek and Roman ancestors and the common brotherhood under God preached by the Christian religion, has always elevated universality and tolerance to the status of fundamental truths.

**Without the stability that comes with a strong identity, human beings tend to give in to our baser instincts.**

Thomas Jefferson expresses such universal sentiment in the Declaration of Independence, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights ..."

The notions of universality and tolerance themselves constitute an essential portion of the identity and worldview of Western civilization. This has allowed the West to realize strong rewards through the maximization of knowledge acquisition and talent diversification. That is the hallmark of allowing many groups to pursue their individual specializations within a broader civilization.

At the same time, this is a gamble, as part of tolerance means accepting multiple identities and dissenting worldviews. Identities in conflict with the universalistic tendency of the West can ultimately cause internal discord and social unrest. In the past, this has often been resolved by education and assimilation, but in recent times there has been an abandonment of these methods.

There are essential truths beyond universality and tolerance that form the backbone of Western civilization. Even Americans that have been here since the beginning, or the descendents of immigrants that arrived several generations ago, seem to have little understanding of these truths.

We permit institutions such as Hollywood and the popular press to define them on our behalf, and often with disastrous results. The product is what almost invariably occurs whenever there is a lack of strong identity, moral decay.

Without the stability that comes with a strong identity, human beings tend to give in to our baser instincts. Without common understanding of God, truth or right moral conduct, people are left adrift in a sea of relativism. Families, neighborhoods and communities are weak, and people become distrustful of one another.

Throughout history the West has occasionally responded to this decline with a strong reaffirmation of its own identity. In a sense, such an action temporarily suspends the ideas of universality and tolerance, in favor of other bedrock values.

However, this requires a betrayal of what it means to be a member of Western civilization. Therefore the challenge is left to us, in our day, to find a way to regain our confidence as a civilization, continually defend tolerance and do both while remaining resolute on essential moral truths.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@gmail.com*

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, SEPTEMBER 15, 2008 ARTS@DAILYCOLLEGIAN.COM

# Disappointment on silver screen

## Only danger in Cage's 'Bangkok' is boredom

By Shayna Murphy
Collegian Staff

People can be very particular about the way they take their Nicholas Cage. The wild, jittery thespian of "Con Air" and "Raising Arizona" fame has a tendency to polarize. Some like it when the actor lays it on thick, pumping his performances full of camp and bombast. Others can't abide Cage at all.

Love him or loathe him, there's one thing we can all agree on. As an actor, Cage has fun in the roles he inhabits. But in "Bangkok Dangerous," Cage is neither fun nor funny. He's a piece of walking scenery.

**"BANGKOK DANGEROUS"**

STARRING: NICHOLAS CAGE

**GRADE: D**

Cage stars as Joe, an international assassin on task in Thailand. In the voiceover that opens the film, Joe establishes his shaky credo, claiming: "The work is steady, the money's good, but it's not for everyone." On his final assignment before he quits the business, Joe strikes a cold first impression, but he's hungry for a human connection.

The actor who plays him also seems hungry - for a part of greater substance, perhaps. His weary face has begun to show signs of age and boredom. Is this the Cage of "Face/Off" or "Con Air?" His penchant for tacky hairstyles has remained intact; his enthusiasm has not. All the while, his performance in "Leaving Las Vegas" sticks out. That performance is one of such bare, heart-wrenching virtuosity that it remains the apex of Cage's professional career.

While the role of Joe requires no such ability on Cage's part, to see him here is a testament to how far the actor has fallen in prestige. Cage sleepwalks through the streets of Bangkok, moving yet seemingly still inert.

From the outset, "Bangkok Dangerous" struggles to give Joe the trappings of a hero. He wears thin awkwardly, as the film also wants to continue with his ruthless killer for hire façade. His character is given a conscience, but it flickers off and on at will. The shallow human connections he forges, first with a hustler (Shahkrit Yamnarm) and later with a deaf-mute pharmacist (Charlie Young), bring the character no closer to empathy.

If Joe fails to register sympathetically as a man, he also fails to register believably as an assassin. Do assassins kill as cars halt for red lights? Do they wait in idle at the bottom of swimming pools to snatch up their target as he backstrokes by? The answer is yes - imaginary assassins do. Grizzled vets such as Joe do not. But in "Bangkok Dangerous," the difference is moot.

With $7.8 million made domestically, "Bangkok Dangerous" currently vies for the coveted spot of worst film of the year. And while rottentomatoes.com may already have it pegged, there's something to be said for a film deemed purely awful. Often times, such films are the stuff of unintentional comedy.

"Bangkok Dangerous" is awful, but not in a way which redeems itself.

Directors Danny Pang and Oxide Pang Chun specialize in cheap Asian cinema, the kind that frequently crops up in American multiplexes in the barren months of winter. As the directorial tag team behind such cringe-inducing endeavors as "The Eye" (both the original and the Jessica Alba remake) and "The Messengers," the brothers have carved out a cheesy — if not highly bankable — niche for themselves in the industry.

"Bangkok Dangerous" is a remake of their 1999 original. There's a lot of pulp lurking in the film, just waiting to be explored on screen. The base underbelly of Bangkok, with its red-light districts and heroin cartels, would seem a potent source of inspiration. The Pangs, however, lack the constitution to explore anything too unsavory.

For a film with little else to commend it, "Bangkok Dangerous" is also surprising in that it refrains from graphic violence. The film spends so much time brooding that it tends to forget its own appeal. There are passing moments of interest for the bloodthirsty action aficionado in all of us. In one great scene, we're given full view of a severed hand left clutching onto a loaded gun. Unfortunately, these scenes are sparse and limited.

Even the big finale is relatively bloodless by genre standards. What the film's finale lacks in brutality, it compensates for in cliché. Abandoned warehouse? Check. A frenzied shoot-out with villains brought down in a hail of righteous gun fire? Check, check.

The only thing lacking is passion. "Bangkok Dangerous" is a derivative affair, which begs the question: why bother? The Pangs should know. They liked "Bangkok" so much they made it twice. Yet whatever appeal they saw in the original, they left behind in Bangkok.

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In "Bangkok Dangerous," Danny Pang and Oxide Pang Chun's remake of their 1999 film of the same name, Nicholas Cage's lackluster performance as an assassin leaves much to be desired.

## Overuse of slapstick shticks fail in 'Hamlet 2'



"Hamlet 2" is a predictable story about a high school drama club's attempt at staging a successful musical production. The jokes seem tired and recycled, rarely eliciting laughs from the audience.

By Morgan Meagher
Collegian Staff

Tucson: the setting of "Hamlet 2," and the place where dreams go to die. So proclaims the sporadic and unnecessary narrator at the beginning of the film. The dreamer on the verge of a rude awakening is Dana Marschz (pronounced "Marsh-z-z-z"), a failed actor turned drama teacher at a high school on the unfortunate side of town.

At one point, Marschz's main critic/nemesis asks whether his penchant for staging adaptations of popular Hollywood films is due to a keen sense of irony, or lamentable poor taste. And so the viewer wonders of the film itself.

With "Hamlet 2," director/co-writer Andrew Fleming walks the line between hilarious and hilariously bad. It's a solid hour and a half of drama cliché.

Marschz, played by Steve Coogan, is trying desperately to work through his daddy issues, his marital issues, his financial issues and his lack-of-talent issues, all the while sporting a frighful red bob, pasty skin and, more often than not, a caftan.

There's also Epiphany, the struggling young actress who prays for more racial tolerance but is still uncomfortable around "ethnics." Her partner in crimes against good theater, Rand, struggles to come to terms with his ambiguous sexuality.

One day Marschz arrives at school to find his drama class, once comprising just Epiphany and Rand, is suddenly full of Latino students. Octavio, known for most of the film by the name he gives Marschz on the first day, "Heywood," is the tough guy with the gangster persona, who secretly gets straight As and has undeniable talent as an actor.

The rest of the students are typical Latino Hollywood stereotypes and one white stoner who just wants everyone to loosen up a bit. The Man is represented by the grizzled old principal who tries to shut down Marschz's play and his drama department.

The film is riddled with predictable slapstick comedy — either a subtle commentary on Hollywood's trend toward cheap laughs, or an attempt to cash in on the technique's popularity. It only works, however, when it's accompanied by a touch of wit.

Marschz frequently falls down while roller skating, but the only time it really feels funny is when he cries out, "Gravel, you are the bane of my existence!" while attempting to skate down several hundred yards of gravel-paved drive and when it becomes apparent that he is wearing skates, as if roller blades would be too much for him to handle.

The character really is that pathetic. When the new students question the authenticity of Marschz's serious freak-out, the teacher's pet blurts out that "he's not that good."

Possibly sterile, totally broke and unquestionably a failure, Marschz is lame to a fault. Coogan's hammy acting in scenes where Marschz is performing is natural, but his continued haminess throughout the film is less apropos. Unless, of course, it's intentional - a mirror of the character's own struggle.

"Hamlet 2" continually calls attention to itself in this way. For instance, Marschz tells his group of unruly, racially diverse students that he recently watched "Dangerous Minds," a film where another white teacher has to figure out how to get through to her group of tough inner-city kids.

The film takes its name from and centers on the main character's opus, which Marschz is prompted to write in order to save the drama department and his career. The titular "Hamlet 2" is a hot mess of a play, peopled by Sexy Jesus and Albert Einstein, both portrayed by Marschz, as well as a host of greasers, young Marschz and his parents. The play is controversial, but it's also utterly awful.

Predictably, the God-fearing, morally upright townsfolk try to

See HAMLET on page 8

**"HAMLET 2"**

STARRING: STEVE COOGAN AND CATHERINE KEENER

**GRADE: C**

## 'Righteous Kill' dead on arrival at box office

By Justin Gagnon
Collegian Correspondent

Director John Avnet does not have much of a resume past made-for-TV movies and series.

It doesn't seem like the skills needed to produce "The Mighty Ducks" or "Inspector Gadget" lend themselves to a high-powered crime drama and his lack of experience shows through in his latest film "Righteous Kill."

The acting, score, scene sequences and plot are the epitome of cliche, daytime TV crime drama, even with a cast of quite a few familiar faces like Robert De Niro, Al Pacino, Donnie Walberg, Brian Dennehy and Curtis Jackson, a.k.a. 50 Cent.

The plot is simple. Very, very simple. Turk (De Niro) and Rooster (Pacino) are old, tough, NYPD cops who should be retired. Soon, bodies of felons who somehow got off the hook start showing up with the gun that killed them and a poem explaining why. Sure enough, the serial killer is assumed to be a cop. You probably can figure out the rest of the movie from here.

The first element that was done unbearably wrong was the casting of Curtis "50 Cent" Jackson. He was visibly trying way too hard every time he spoke. It was almost as though he was reading off of a teleprompter.

There are a few scenes in his nightclub with unnecessarily loud "music" and scantily clad girls hanging all over DJs. Just take an episode of "Without a Trace" and add 50 Cent and you'll get the picture.

The second element is the only reason "Righteous Kill" is in movie theaters — the combination of De Niro and Pacino. They usually have a certain presence about them that brings audiences in to see their films time and time again, but watching them this time was just uncomfortable. They didn't have any on-screen chemistry and their acting was stale. Their characters were familiar, reminiscent of characters they've played in the past. It's hard not to love them, but it's getting old fast.

The third and most obvious element that was just awful was the way the film was put together. "Law and Order," "CSI" and "Without A Trace" all are edited very similarly. Quick scene changes, flashbacks with reality camera shots that make you nauseous, "suspenseful" score, cheap camera tricks, bad acting. "Righteous Kill" does it all.

On the other hand, Donnie Wahlberg wasn't bad. It's hard to find anything Avnet did right in this film, but Wahlberg did OK.

Judging by the trailer, moviegoers probably expected a great plot, decent acting and an action packed film with some good special effects. And they were disappointed. De Niro and Pacino failed to deliver in "Righteous Kill."

It's not totally their fault though. The burden lies on the shoulders of John Avnet and Russell Gewirtz, the writer of the screenplay. Gewirtz does have a good track record though. He also wrote "Inside Man," which had a phenomenal twist and terrific acting. He just got hurt with this one.

It's not often we see a crime drama as good as "We Own the Night" and it is for a reason. There are a lot of movies in this genre that have great ideas, but just aren't put together right. One could argue this point for "Righteous Kill," but the truth is, it didn't have that going for it either. The twist, the plot and the acting are sour. I don't get sick, I don't even rent it.

One Sunday afternoon when it's raining out and you've already seen the episode of "Law & Order" that's on, you'll find "Righteous Kill" on HBO. Watch it then if you have the time. Otherwise, don't waste it.

**"RIGHTEOUS KILL"**

STARRING: AL PACINO AND ROBERT DE NIRO

**GRADE: C-**

**Top Box Office**

| | Weekend Gross |
|---|---|
| 1. Burn After Reading | $19,404,000 |
| 2. Tyler Perry's The Family That Preys | $18,020,000 |
| 3. Righteous Kill | $16,500,000 |
| 4. The House Bunny | $4,300,000 |
| 5. Tropic Thunder | $4,180,000 |



# Farce comedy underwhelming

HAMLET from page 7

shut it down. Marschz and his band of misfit students manage to put the play on in spite of all this adversity, owing to their determination, perseverance and street smarts. And equally predictably, the play turns out to be a raging success, swaying the hearts and minds of those uptight, uptight townsfolk with catchy songs like "Rock Me, Sexy Jesus" and touching moments of forgiveness.

In addition to the main thread of Marschz's underdog shot at greatness, there is a secondary storyline revolving around Marschz's marital issues with his alcoholic, ex-pot dealer wife, aptly played by Catherine Keener, and their barely even one-dimensional roommate, Gary.

Portrayed by David Arquette, Gary has only a few lines throughout the film and although one of these provides one of the few genuine laughs, the character comes off as little more than scenery. The story arc as a whole feels like filler and is again totally cliché and foreseeable.

Despite its numerous faults, "Hamlet 2" does have some merit. Elizabeth Shue, who befriends Marschz through her new job as a nurse (the actress plays herself, but in the film, she's grown sick of Hollywood and run off to Tucson), is about as wonderful as the star-struck Marschz believes her to be. A scene where Marschz tries to work through his writer's block rings true to anyone who's ever had to struggle with that issue and Amy Poehler as Cricket "I married a Jew" Feldstein, the American Civil Liberties Union lawyer who rushes to defend Marschz's First Amendment rights, manages to get a few funny lines in.

On the whole, however, "Hamlet 2"comes off as self-conscious as a pudgy 13-year-old at her first school dance. Every other thing in the film is self-reflexive. Fleming tries to comment on supposedly bad Hollywood trends, while simultaneously trying to use those same trends to his advantage. It's either a rather intellectual film tinged with self-mocking irony, or it's just another cheap, typical mainstream offering. Either way, it fails to truly impress.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*

# The Source

(the sors) *n.* key to discovering the weekly happenings of Western Mass.

**Monday, Sept. 15**

The Fine Arts Center will be hosting Laurie Carlos, an award-winning playwright director and performer as she delves into her new works "The Pork Chop Wars," which explores the family activism conflicts and spirit of an African-American woman Carlos will conduct an open discussion after her readings which are open to the public and began at 6:30 p.m. To make a seating reservation, call 413-545-9590 or email nmyoung@acad.umass.edu.

**Tuesday, Sept. 16**

Horn Professor Laura Klock will perform in Bezanson Recital Hall at 8:00 p.m. accompanied by tenor William Hite and guest clarinet Gregory Hayes. The concert is expected to include works by French composers Maurice Ravel, Paul Dukas and Francis Poulec as well as the premiere of Jeff Myers' "The Age of Assassins." Call the Fine Arts Center Box Office at 413-545-2511 for ticket information.

**Wednesday, Sept. 17**

The "Petula Bloomfield: Laced" art exhibit will continue today in Hampden Gallery in Southwest. Bloomfield uses faceless figures to question identity. She uses layers in her art to reflect the layers in humanity. Admission is free.

**Thursday, Sept. 18**

The East Street Studio Theater in Hadley will host the Chaos Theory Dance performers at 8 p.m. This combination of works of Sorvino, Erica Dankmeyer, Arlene Stiener, Abby Bielski and Anya Raredon Brickman as well as music from Stephen Katz will explore the depths of modern dance and will be showings Friday and Saturday nights, as well. Tickets are $8 for students, and can be purchased by calling 413-584-5535 or emailing chaostheorydance@comcast.net.

*– Compiled by Elise Horowitz*





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# New 'Batman' comic rife with accidental profanity



The "Batman" franchise has been popular for decades, the most recent installment being "The Dark Knight" (pictured above). A mistake in a recently printed comic sees the villains spewing graphic language.

BY GEOFF BOUCHER
LOS ANGELES TIMES

HOLLYWOOD — DC Comics is trying to pull back or destroy tens of thousands of copies of a new Batman comic book after a printing error put a barrage of especially obscene words on the pages.

The issue, "All-Star Batman & Robin" No. 10, was drawn by fan-favorite Jim Lee and written by none other than Frank Miller, the creator of "300" and "Sin City" who will be making his solo Hollywood directorial debut with a masked-man movie called "The Spirit" that opens on Christmas Day.

Hero Complex reached Miller by phone as he was getting ready for a trip to Germany to promote the film, and he was shocked to hear about the four-letter crisis.

"This is the first I've heard of it," Miller said. "I have no idea how this awful thing happened. It's just one of those terrible and glorious things that happen time to time in publishing."

Miller, of course, prides himself on being provocative – he gleefully baited critics who called the film adaptation of "300" a fascist work, and his work on "Sin City" and "Hard Boiled" brought new levels of sexualized mayhem to comics – so he let out a cynical chuckle over the fact that he has the first truly R-rated "Batman" comic book in the 69-year publishing history of the iconic DC character (traditionally, you don't see curse words in mainstream comics). That doesn't mean he wanted it to happen.

"I didn't, of course. It's a mistake. And my first reaction is simple: I want at least three copies."

Get in line, Frank. The issue was already heating up on eBay on Thursday, with bids of $60 and higher for a comic book that hit stands this week with a cover price of $2.99. DC Comics has asked retailers to remove all copies of the comic from shelves, but, of course, that has only heightened interest with an audience that loves to hunt for rarities.

DC, a New York-based division of Warner Bros. Entertainment, released a brief statement. "A printing gaffe has caused a problem with 'All-Star Batman.' As soon as the problem was discovered, we quickly asked retailers to pull the issue. We apologize to our retailers and fans for any offense or inconvenience."

What sort of "gaffe" leads to an F-bomb being dropped into a comic book?

Well, first off, it needs to be understood that "All-Star Batman & Robin" is not a comic book aimed at the youngest readers of the Caped Crusader.

The different Batman titles sold these days target readers of different ages, so the youngest consumers, who are also buying Batman Legos and lunch boxes, get a fairly tame version of Gotham City, while (presumably) older readers are buying books with a bleaker, more violent setting, one that dovetails with Christopher Nolan's "The Dark Knight," the biggest film of the decade and a movie clearly not intended for the elementary-school crowd. "All-Star Batman & Robin" is aimed at those older fans.

"All-Star" follows Batman in his earliest days with Robin the Boy Wonder and details the young orphan's induction into the world of crime fighting. It's more like a POW's ordeal than a training regime, at one point, the "mentoring" Batman leaves the spooked youngster alone in the frigid bat cave with instructions to catch and eat rats. There are also plenty of curvy women and bone-breaking gutter brawls, which fits Miller's standard approach to comics.

To heighten the grit, Miller wanted the street thugs in the stories to use the ripe language they would in real life, but of course DC didn't want its venerable and extremely valuable property to be given a total "Pulp Fiction" treatment, so a compromise was reached. In every issue, the graphic language was blacked-out (think of the dark bars that cross out words in a redacted police report). The real surprise is that this was accomplished by putting the explicit words on the page and then actually crossing them out. Miller said it was the most practical way to do it.

"I wrote the actual words in the script and had them put on the page so the black bars would be the right size on the page," Miller explained. You can probably see where this is going. In this latest issue, the blackout bars are there, but on a few you can read right through them; they're more gray than black.

"It's a simple printing error. That's what it is."

An error that has the visible F-word even coming out of the mouth of (gasp!) Batgirl, who always seemed like such a polite young lady in the past (in her defense, she's giving it back to the street thugs).

All of this is a sour subject for DC Comic-book circulation isn't what it used to be, and the toy aisles at Wal-Mart and Target are vital real estate: no one wants the mothers of America to blame Batman for teaching junior a new word when the Christmas shopping season is right around the corner.

DC is also not thrilled with the publishing history of "All-Star Batman & Robin," which has been a problem child since even before it got a potty mouth. Miller's Hollywood pursuits have turned the once-monthly series into a bit of a joke (there was only one issue published in 2006), and reviews have been "love it" or "hate it" since Day 1.

The real issue is the challenge for DC to keep the character truly elastic in pop culture, from Fisher-Price-friendly to rasping Christian Bale.

Miller asks the company to be kind as it looks to get back to the middle ground.

"Tell them not to shred the copies," he said. "Please, a single plea, just don't shred them."

# Eating healthy during Ramadan



A woman cooks sahur, the traditional pre-dawn meal eaten during Ramadan, a Muslim tradition involving fasting during daylight hours. A sahur filled with complex carbohydrates is the healthiest way to start the day.

## Doctors offer fasting advice

BY ROBERT MITCHUM
CHICAGO TRIBUNE

Even Muslims without serious health issues can find fasting during Ramadan, which started on Monday, Sept. 1, a challenge as the body adjusts to going without any form of food or drink between dawn and dusk for a lunar month.

"For someone who is used to eating several meals a day and then you go to a long period between sunrise to sundown where you can't eat, that creates a whole new dynamic for your metabolism," said Dr. Memoona Hasnain, director of family medicine research at the University of Illinois at Chicago.

Though medical studies have not shown any serious adverse effects of the Ramadan fasting schedule upon healthy Muslims, doctors said they have seen patients suffer lack of sleep from waking up early for the traditional pre-dawn meal, called sahur, after staying up late for nighttime prayers and ceremonies. And counter-intuitively, doctors said many of their patients actually gain weight during the fasting month.

"When you are hungry, you feel like you want to eat everything and anything," said Dr. Mohammed Zaher Sahloul, a pulmonary, critical care and sleep specialist in Oak Lawn, Ill., who said caffeine withdrawal is his biggest Ramadan challenge.

To prevent weight gain and minimize daytime hunger pangs, experts recommend that Muslims eat a sahur rich with complex carbohydrates such as whole wheat bread or cereal, and break their fast with sugar-rich food or juices.

If a healthy diet is followed, research has found that fasting during Ramadan can actually have several health benefits, including lowered cholesterol and blood pressure.



# Offensive surprise early on

## Team chemistry building with more game experience

BY NICHOLAS O'MALLEY
COLLEGIAN STAFF

A rain-soaked weekend brought a win and a loss for the Massachusetts field hockey team. But more importantly, it was another step in the young team's transition to a more aggressive, offensively-minded unit.

This weekend's 1-0 loss to No. 5 Connecticut (5-0) and 3-2 double overtime win over Harvard (1-3) did not have the Minutewomen (4-2) lighting up the scoreboard, but in the view of UMass coach Justine Sowry, it's about the process, not the outcome.

"I could not have asked for more fight, hard work and determination from this group of girls," said Sowry. "But we've just got to put a couple of more goals into the back of the net."

Last season, UMass was notably conservative in its overall game-plan, relying heavily on its experienced defense to hold back opposing offenses. This year however, the defense was weakened by graduation and is now growing as a unit.

The offense, meanwhile, has developed considerably early this season and in no small part by the addition of junior Rhode Island transfer Jill Powers.

"We were very fortunate to pick Jill up, obviously to the detriment to the field hockey program at Rhode Island," Sowry said. "She fills a void in our team in goal scoring and just competitive feistiness that we need on the forward line."

Powers started the season on fire, scoring three goals in three games, which places her second on the team. Sophomore Katie Kelly currently leads the team with four, including a spectacular two-goal effort against Northeastern.

The Minutewomen have drastically increased their offensive output from last year, raising their goals per game from 1.51 to 2.00. At this point last season, UMass had only scored multiple goals in a game once and had been shutout three times.

The major difference in this year's team is that the Maroon and White simply have more threats to put the ball in the back of the net.

"It's total team offense," Sowry said. "Last year, we only had a one or two player forward line, and this year we go deep. Our midfielders are attacking and we have five or six coming in off the bench and five or six total on the forward line that can contribute."

The team concept has lead to several players emerging as threats for the Minutewomen. Kelly has become one of the most dangerous players on the UMass front line while the offense has retained production from last year's leading scorer Cher King and offensive captain Erin Parker.

At times, the Minutewomen have fallen into conservative lapses where they attempt to move the ball slowly up the field from their backs. Recently, and especially against UConn, UMass was able to up the tempo of the game and stay aggressive.

"We played very aggressively [Sunday] and at times maybe too aggressively," Sowry said. "So we've got to have that balance of smart play and not over committing."

The offense has quickly transformed from the Achilles heel of the Minutewomen to a strengthening foundation. The unit is now picking up the slack for the defense that showed one of its few breakdowns in Sunday's game against Harvard when the Crimson scored on a breakaway goal 1 minute, 30 seconds remaining in regulation.

Despite the offense becoming more solid as the season progresses, the Minutewomen are still a young team that is in transition of play styles. But as the offense continues to progress, UMass looks poised for success going into conference play.

*Nicholas O'Malley can be reached at nomalley@student.umass.edu.*



Senior captain Erin Parker scored in the 99th minute in double overtime to lift UMass over Harvard yesterday, 3–2.



Sophmore Makaela Potts and her teammates are playing more as a team as the season progresses. The Minutewomen went, 1-1, in this weekend's games against Harvard and Connecticut.

# UMass splits weekend

FIELD HOCKEY from page 12

Most of the second half went on without scoring as well, until Harvard defender Leigh McCoy stole the ball in the Harvard backfield and raced up the field past all UMass defenders for an unassisted goal – the last goal in regulation.

The two teams traded shots and penalty corner opportunities throughout the first overtime period, with neither team gaining an advantage.

With freshman goalkeeper Alesha Widdall suiting up for the United States in this year's Pan-American Games in a few weeks, Sowry started junior goalkeeper Sarah Williams to keep her fresh.

"Sarah's been performing well in practice and it's really important to have two solid goalkeepers because you never know what can happen," Sowry said of the decision to start Williams over Widdall. "You never know what can happen if one [goalkeeper] gets injured."

Widdall had two stops for the Minutewomen when she replaced Williams at the end of regulation.

Widdall earned the win thanks to a break in the Harvard defense that led to a 2-on-1 situation in the Crimson circle that lead to Parker's game-winning-goal.

Friday night's game against the Huskies was an entirely different game due in large part to the strong rain and light winds.

The rain prevented either team from having solid ball control throughout the game, even though the Minutewomen had shamrocks on the end their sticks in the second half to increase the hold of the ball against the stick.

To add to the confusion, the Huskies utilized a full-press defense that proved relentless throughout the entire game in an attempt to force mistakes on the part of UMass. UConn held the edge in penalty corners, 11-4, by the end of the game. However, the Minutewomen defense allowed just four of those shots to Widdall.

"It was a physical game where I think both teams left everything out on the field," Sowry said. "I commend to work very hard to win this game.

There was cause for concern in the first half as sophomore midfielder Makaela Potts was hit in the face by a ball off the stick of a UConn player. She would leave the game for only a short period of time before returning later in the half.

Potts would leave the field yet again when she argued a close call with an umpire who issued her a yellow card.

Sophomore back Jackie Tait moved up to midfield to compensate for the loss while Potts served her penalty time.

UConn midfielder Katie Sennicott scored the lone goal in the game to continue the team's perfect season.

Sennicott scored off of one of the many penalty corners, which sees how each team got most of its shots on goal.

The Huskies had six shots on goal in the Minutewomen's two in the second half and had eight second half penalty corners to UMass' one.

UMass continues its season at home on Sept. 20 against Vermont.

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# College football playoff system: a debatable topic for many

## Many unhappy with the quality of games being played

BY BRANDON BOATWRIGHT
THE TIGER (CLEMSON UNIVERSITY)

CLEMSON, S.C. — In college football, every game counts -- especially those early on in the season. In many instances, the first several games set the tone for a team's season. Oftentimes, teams come out of the gate lethargic or just downright bad and lose to a team they really aren't supposed to.

In 1989, the then-ranked No. 6 Florida State Seminoles had high hopes going into the fall. They faced a little-known program in Southern Miss, with a little-known quarterback under center -- some guy named Brett Favre. The Seminoles were expected to shine that season and kick it off with a pounding of the Golden Eagles. As Lee Corso would put it, "not so fast my friend." Southern Mississippi shocked the nation that Saturday, dismantling Bobby Bowden's Seminoles on a touchdown pass from Favre with 23 seconds to go. An amazing nail-biter yes, but it was nevertheless a disappointment for the Seminoles who were highly touted and expecting an easy win.

Now think back to opening day 2007. Michigan, one of the most perennially dominant programs in all of college football, against Appalachian State of the Football Championship Subdivision -- blowout written all over it. As we all know, that didn't turn out quite how it was supposed to. Michigan was sluggish against an otherwise inferior opponent. At least, that's what it was supposed to be. It was another great game, but the Wolverines looked like the FCS team.

Then there was two weeks ago in the Georgia Dome, a little closer to home. Clemson versus Alabama, a matchup with huge implications and expectations on both sides. Fans packed the stadium in both crimson and sunset orange, expecting a nail-biter and getting a blowout. Granted, unlike the previous two examples, Alabama is certainly no slouch. But the point is that Clemson could and should have been much more prepared. Just like Michigan was not prepared for Appalachian State and Florida State was not prepared for Favre and the Eagles.

Typically in college football, opening games are normally played against cupcakes from lower divisions or equally unimpressive conferences around the NCAA (a tune-up, so to speak). But for some reason, catastrophic meltdowns are all too common for teams with high expectations that really have no other excuse other than the fact that they weren't primed to play the game.

Don't get me wrong, I love a good upset any day of the week -- so long as it's not Clemson, of course. It makes the game much more interesting. But an upset is one thing, watching one team that is anemic while another makes just enough moves to pull a win out of their butts is another.

What's the point? College football should implement a preseason schedule, simple as that. The Citadel game last week is a good example.

Stick them at the beginning of the year as a scrimmage and tune-up before the real season starts. That way, maybe, we would have been a little more prepared for the Alabama game. It may seem a little outlandish, but there are definitely positive aspects about a college preseason to make it more legit.

One is that it may reduce the potential for mistakes and growing pains as a team that would otherwise be very costly early in the season, especially under this BCS nonsense. Playing one of the aforementioned "cupcakes" would give players an opportunity to shake off the rust from last season and adjust to the speed of the game without having to mark up the loss column very early in the season. It also gives younger players a chance to learn the systems. My high school's playbook was literally about five pages long -- most Division-I schools are around 500 or so. Incoming freshmen, even those who would redshirt, would benefit from a pre-season game because it gives them experience with room for error.

Two is that it gives coaches a good measure of how their team is playing heading into the first real game, mentally and physically. If a coach notices that his team is just going through the motions and not really engaging in what they're doing, now would be a good time to pack up on that and fix it. Playing these preseason games would be great for working out any kinks they may have on offense, defense or special teams as well from a coaching standpoint.

Last, but not least, it provides for some more interesting matchups. Let's be honest, watching a top-tier team annihilate Lou Holtz Community College or somebody just really isn't that fun to watch no matter how funny the final score may be. We, as fans, love the nail-biters and instant classics. That said, preseason games would open the doors for new and exciting contests. That means more Ohio State vs. Southern Cal, or Georgia vs. Texas, Clemson vs. whomever, etc.

So here's the plan. Instead of the standard 12-game schedule, take out one of those games and add two preseason opponents to the list. Let's say the Citadel and South Carolina State, for instance. With those two games off the official season schedule it opens another slot for a more quality opponent, assuming we kept Alabama and South Carolina on. And with two weeks of added preparation time, we should be ready for that competition. This way you get more quality football week in and week out.

Some may say that a preseason would open too much of an opportunity for unnecessary injuries to star players. It would be no different if a player got hurt against a cupcake in a game that actually mattered in the standings. And, like the NFL, teams could sit their starters after a quarter or two and leave the rest to their bench to develop depth and experience. And some may oppose this in favor of the smaller schools' interests. Normally, when a team like the Citadel or Wofford travels to a bigger school, it receives a generous contribution to their athletic department in return. Some would say that this would limit their chances at that money.

Maybe. But it wouldn't be a dramatic payout, and it's not like they're reliant on that anyway. Plus, many coaches of lesser known programs like the challenge of playing an upper-tier program. It also gives their players experience.






Redshirt senior Vanessa Lima scored the first goal in yesterday's match against Holy Cross. She has tallied two points while starting every game for the Minutewomen this year.

# UM streak now at 2

## Injuries force Rudy to rework lineups early in 2008 season

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts women's soccer team had its sixth overtime match in seven games dating back to last year.

Yesterday's victory over Holy Cross marked the second time that an overtime game resulted in a win. The last time the Minutewomen won in overtime was Nov. 2 last year in a 2-1 decision against Richmond.

UMass needed only two minutes into the second overtime to get itself the victory. Freshman Natalie Muka helped the Minutewomen set up a corner kick for midfielder Therese Smith.

The sophomore made the most of Muka's efforts and got the ball high enough for senior Vanessa Patry to score on a header. Smith said she felt fatigued going into the game-winning play, but felt comfortable because of the practice the Minutewomen have with corners.

When Patry saw the opportunity to score, she positioned herself so that she was in the best possible area to score the game-winner.

"Once the ball was lobbed up there, you just know that you have to get it in," Patry said.

The Minutewomen had three corners throughout the game and 16 on the season. Patry also had a role in the first goal when she shot the ball of the left post, which bounced to senior Vanessa Lima, who got it into the upper left-hand corner of the net within the first two minutes of the game.

UMass coach Jim Rudy used Patry and Lima interchangeably throughout the game because Lima has a high hamstring pull. Lima sat out the first 19 minutes of the second half to allow herself to recover, as Patry's five shots on the day made the Minutewomen a consistent threat throughout the game.

Patry's score was the first game-winner of her career and puts her within one of tying her season-high in goals scored (four). She scored her first two goals of the season in the game against New Hampshire.

Patry currently leads the teams in goals (three) and assists (two). Her consistent scoring has been very timely this season as UMass continues battling injuries.

In addition to the injuries the Minutewomen suffered at the beginning of the season, sophomore Ashley Hamel is playing through a quad injury. The setbacks have forced UMass to use its bench more in the recent home stretch.

"We were harboring a few injuries out there that we were trying to hide a little bit," Rudy said.

Muka's play in the second half was something that Rudy wants from his bench and is starting to see. For the first time this season, freshman Lindsey DiOrio saw substantial minutes for the Minutewomen, however Rudy believes he can go even deeper.

"We're trying to break some more people in now," Rudy said. "I would love to get [freshman Rachel] Miranda in there, and I just couldn't work it out there in my head."

As UMass progresses through the season, the Minutewomen's depth will have to continue providing support, allowing the offense to keep its fresh legs.

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# UMass downs Holy Cross

MINUTEWOMEN from page 12

really tired. I knew I had to get it in and I knew that someone would finish," Smith said.

Despite the Crusaders record, the Minutewomen knew they were up against a team that was capable of scoring.

"We are just happy to get an overtime win and also to get a win against a team that is much better than their record indicates, and they showed it today," Rudy said. "They gave us everything that we could handle. We were one goal away from losing this one so this was a tough game for us and a tough game for them too."

In the first half, UMass again got its offense going quickly and efficiently. Patry took a shot that bounced off the left goal post and into the path of a charging Vanessa Lima, who buried the rebound in the top of the net to put the Minutewomen up, 1-0, with just under three minutes in the game.

"We wanted to go out very quickly before they had a chance to organize and impress their system upon us," Rudy said.

The Crusaders (0-6-0) did not let up, putting pressure on the Minutewomen defense. They were able to capitalize in the 23rd minute, as junior forward Shelby Stand ripped a shot from the top left corner of the box past a diving Lauren Luckey in the upper right to equalize the game at one.

The Minutewomen picked up the intensity after the goal, while Lima and sophomore midfielders Kelsey Anderson and Ashley Hamel were constantly up field.

Patry almost scored twice in the later parts of the first half, but UMass was not able to put any more goals away.

A scoreless second half and first overtime were characterized by tough, physical play by both teams, especially the Crusaders, who had 19 fouls to the UMass's 15.

"We sort of expected that, I've seen them play before and they compete for everything," Rudy said. "I tell my kids to compete at the level the official is calling and we tried to do that."

Even with the one goal, Luckey was solid in net for the Minutewomen, recording five saves in her second win of the season.

The Minutewomen outshot Holy Cross 15-to-13, while the Crusaders registered more corner kicks. But no corner kick was more important than Smith's for the Minutewomen.

"I think that once I hit it I knew that she [Patry] would be the one to probably hit it in," Smith said.

*David Brinch can be reached at dbrinch@student.umass.edu*

# Minutemen struggle in Va.

MINUTEMEN from page 12

seman Tony Bassett passed to midfielder Mike DeSantis who set up Chris Vaccaro for the goal. It was Vaccaro's first collegiate goal as well.

The Minutemen earned six corner kicks compared to three for the Tribe. Both teams managed 14 shots throughout the course of the game.

The Minutemen had a much rougher game against Old Dominion on Friday. The Maroon and White were thoroughly beaten to the ball on numerous occasions; the Monarchs outshot the Minutemen, 15-5, and had eight corner kicks against one for UMass.

Old Dominion came out very strong in the first half of the game, taking the game's first four shots. Monarchs forward Nate Joseph was awarded a penalty kick in the 20th minute after he was fouled inside the box. UMass goalkeeper Zack Simmons deflected the shot. Simmons had eight saves on that day.

The Monarchs broke through in the second half when Trevor Banks scored from 20 feet away on a direct kick following a Minuteman foul.

UMass' offense was stifled for the remainder of the game, managing two shots in the second half.

Koch felt that the team did not play up to its talent and that a great deal of the success Old Dominion had been because of mistakes on UMass' part.

"We did not pass the ball as well as we needed to, which gave Old Dominion a lot of good chances," said Koch.

Koch was happy that a much better team showed up against William & Mary.

"I'm definitely pleased with the fact that as a group we are moving forward, I'm not pleased that it is taking this long, but we have to be patient," Koch said. "I think we have made a lot of steps forward, but we still have a ways to go."

The Minutemen resume their season this Saturday when they travel to Durham, N.H., to take on New Hampshire.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Sophomore midfielder Chris Vaccaro scored a goal and tallied four shots in yesterday's match against William & Mary. The Minutemen next play Friday at New Hampshire.


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## QUOTE OF THE DAY

"I told the doctor I broke my leg in two places. He told me to quit going to those places."

- Henny Youngman

**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**BROTHERS WATT** BY WILL WILSON




**LABRAT** BY RICHARD MARTELLY




ACROSS
1 Dishonorable guys
5 Newton-John
11 Concorde, e.g.
14 Decisive defeat
15 Say by rote
16 Wanted letters
17 Advocate
18 More profound
19 Combine
20 First courses
22 Statuary stone
24 Hide processors
25 Ceremonial acts
26 Ship letters
27 Group of twelve
28 Flower holders
31 Parts of shoes
32 Make a wager
35 Diet for dobbin
36 Bogged down
37 Feathered friend
38 Bad-mouth
39 Becker or Karloff
40 Instruments for minstrels
41 Melodies
42 Turkish title of respect
43 Casual tops
46 Stiff hair
50 Magic potion
51 Cartoonist Berke
52 Gadgeteer Popeil
53 Greek sea
55 Persian Gulf nation
56 NYC arena
57 Most up-to-date
58 Verde National Park
59 That girl
60 Tree-hanging vegans
61 Mothers of lambs

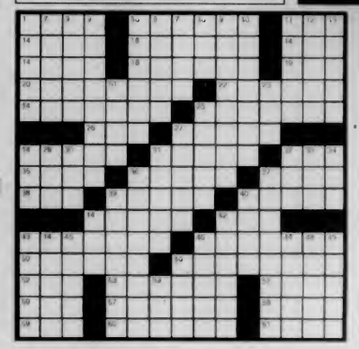
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1 Pizza part
2 Blood channel
3 Dennis of "Parenthood"
4 Breastbones
5 Commands
6 Suggestive stares
7 Caps the cupcakes
8 Big wheel
9 Listed
10 Makes fizzy
11 Carioca's cousin
12 Expertise
13 Government's due
21 Hardy lass
23 Stocking flaw
25 Dramatic parts
27 Actress Day
28 Turf
29 Skater Babilonia
30 UFO pilots
31 Fathers
32 Bridle part
33 Alore
34 6-pointers
36 Canadian city
37 Stalls
39 Interments
40 Han Solo's love
41 Ducats
42 Sutter and Spiner
43 Provisions
44 Agitate a liquid
45 Door hardware
46 Impetuous
47 Let fly
48 Tenant contract
49 Ferber and Best
51 Borscht ingredient
54 Classic Pontiac letters

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Normally it's wise to leave your "Federal Prison" years off your resume.

**pisces** FEB. 19-MAR. 20
Your idea for a breakfast cereal called "Crack Crunchies" is going to face an uphill battle.

**aries** MAR. 21-APR. 19
Remember: Apathy is empowerment.

**taurus** APR. 20-MAY 20
Hit your problems today like Kanye hits cameras: with authority.

**gemini** MAY 21-JUN. 21
Don't let little things like "classes" or "expulsion" get in the way of playing World of Warcraft.

**cancer** JUN. 22-JUL. 22
Having an actual washboard implanted in your flabby stomach will CHANGE YOUR LIFE.

**leo** JUL. 23-AUG. 22
I acknowledge you were your high school's starting quarterback, and don't care.

**virgo** AUG. 23-SEPT. 22
Your dream of being on American Idol will sadly be crushed today, when you realize that American Idol sucks.

**libra** SEPT. 23-OCT. 22
Write a piece of Muzak to play when you have to leave your room for a moment.

**scorpio** OCT. 23-NOV. 21
Did you remember to do your homework? Tsk tsk tsk.

**sagittarius** NOV. 22-DEC. 21
Pawn your roommate's laptop and TV, and then show him how much cold hard cash he's been missing out on.

**capricorn** DEC. 22-JAN. 19
Today you will fight the urge to let all your failures push you into a total meltdown!



Yee-Haw

comics@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, SEPTEMBER 15, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Finishing Touch



The Massachusetts women's soccer team celebrates after Vanessa Patry's game-winning goal propelled the Minutewomen, 2-1, over Holy Cross yesterday. Patry tallied a goal and an assist while Vanessa Lima scored UMass' first goal.



Vanessa Patry celebrates her game-winning goal in the second extra time period against Holy Cross yesterday.

## Patry's header lifts UM late

By David Brincit
Collegian Staff

With a little over 8 minutes left in the second overtime of yesterday's game against Holy Cross, the Massachusetts women's soccer team was on the cusp of its third tie in its fourth overtime game of the season.

With an assist in the first half, senior forward Vanessa Patry had a number of opportunities throughout the game to score, but couldn't put anything away.

But when the end of regulation came, all of that did not matter.

| | |
|---|---|
| UMass | 2 |
| Holy Cross | 1 |

The Maroon and White (2-1-2) got its first overtime victory of the year when sophomore midfielder Therese Smith took a left-footed corner kick and Patry headed the ball into the top-right part of the goal early on in the second overtime, as UMass defeated the Crusaders, 2-1, yesterday at Rudd Field.

The game was the final non-conference home game of the season, as the Minutewomen will begin a two-game road trip to face Albany on Wednesday and travel to Providence on Sept. 21.

The goal was Patry's third of the year and team-leading seventh point of the season as UMass recorded its second straight victory of the 2008 campaign.

"Once the ball was lobbed in there, we knew we had to get it in and we did," Patry said. "We have a lot of primary jumpers in there, so one out of three of us were going to get there and it happened to be me."

Smith was able to get the corner because of a smart play from freshman forward Natalie Muka.

"[Therese] Smith put Muka through and she got to the end line and played the kid for a corner and I wasn't sure that the left-footed cross was going to get in," UMass coach Jim Rudy said. "But she played it for a corner, Smitty [Therese Smith] served a strike and we got Patry on the end of it."

Despite being exhausted from the long, intense match, Smith was confident that her pass would find Patry because of her versatility with corner kicks.

"We take a lot of corners in games and in practice and I was

See MINUTEWOMEN on page 10

## Defense struggles, offense shines

### Maroon and White lose shootout in conference play

By Ryan Fleming
Collegian Staff

If the Massachusetts football team continues to play like it did in its loss to James Madison on Saturday, expect its next opponent, Texas Tech, who sports one of the nation's top offenses, to score over 50 again.

| | |
|---|---|
| JMU | 52 |
| UMass | 38 |

Saturday the No. 3 Minutemen (2-1, 0-1 Colonial Athletic Association) played to a 52-38 loss against No. 7 James Madison, which was led by quarterback Rodney Landers. Landers almost single-handedly carried the Dukes' offense, rushing for 206 yards and two touchdowns, while throwing for 85 yards and another score. The 206 yards was the most rushing yards by any UMass opponent since 1991.

UMass' special teams continue to be a glaring problem. James Madison broke huge returns numerous times during the game. They returned punts of 37 yards and 49 and a kickoff return of 46 yards. UMass kicker Armando Cuko also kicked the ball out-of-bounds twice, giving the Dukes the ball on the 40-yard line.

James Madison (2-0, 1-1 CAA) as a team rushed 58 times for 345 yards and tallied six touchdowns.

The Dukes' starting running back, Griff Yancey, rushed 19 times for 88 yard and three scores of his own. Yancey also scored the game's final touchdown with 1 minute, 56 seconds left to deter the UMass comeback for good.

The day wasn't all negative for the Minutemen; Victor Cruz had a career day catching 13 passes for 262 yards and two touchdowns. Cruz's yard total was the fourth highest in CAA history and the total shattered the old school record - set by Adrian Zullo, who had 210 yards in 1999.

Cruz's 13 catches matched the number set by former UMass receivers J.J. Moore and Brandon London.

UMass quarterback Liam Coen also had an impressive day, throwing for 339 yards on 26-of-39, passing with three touchdowns and one interception.

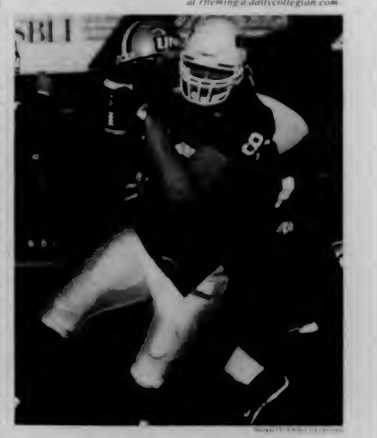
Landers was the story of the day however, tallying 187 total yards and three touchdowns in the first half alone. The quarterback took control of the clock and caused trouble for the UMass defense all day.

UMass tried to stage a comeback late in the game on two quick scores. Coen threw a 37-yard strike to Cruz to pull the Minutemen within 14. With the score the same, UMass marched down the field on its ensuing drive, which was capped by a 2-yard touchdown run by Tony Nelson.

With 6:00 remaining the Minutemen desperately needed a stop to have a chance, but JMU continued its dominance. The Dukes marched 71 yards down the field, putting the game away, 52-38, on Yancey's third touchdown of the game.

Nelson rushed for over 100 yards for the second time this season, piling up 109 yards on the day and scoring two touchdowns for the third week in a row.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Massachusetts tight end Ian Jorgensen caught three passes for 19 yards and a touchdown in Saturday's loss to James Madison.

## UMass happy with weekend outcome

By Miki Gillespie
Collegian Staff

One goal made the difference for the Massachusetts field hockey team in each of its two games this weekend. The Minutewomen (4-2) defeated Harvard (1-3), 3-2, in double overtime Saturday afternoon and fell to No. 5 Connecticut (5-0), 1-0, Friday night.

| | |
|---|---|
| UMass | 3 |
| Harvard | 2 |

| | |
|---|---|
| UConn | 1 |
| UMass | 0 |

UMass overcame the solid play of Harvard goalie Kylie Stone, daughter of UMass baseball coach Mike Stone, to earn a double-overtime win.

"I think we're all feeling quite relieved," UMass coach Justine Sowry said of the win against the Crimson. "Harvard really brought their best game at us and we couldn't get any sort of good [rhythm] going with possession. They continually stepped up and intercepted the ball but one of our team philosophies is to keep going and work hard for each other."

Coming off a tiring game against UConn in which the Minutewomen dealt with a consistent press, Harvard's patient defense gave the Maroon and White an opportunity to set up its offense in the backfield, before it met Crimson defenders at midfield.

Sophomore forward Katie Kelly continued her productivity, scoring her team-leading fourth goal of the season. Sophomore defender Jaime Bourazeris fed Kelly the ball off a penalty corner.

After Harvard scored a corner goal of its own, Bourazeris again bothered the Crimson. Senior captain Mary Shea passed the ball to co-captain Erin Parker who faked a shot and Bourazeris deposited the ball while Stone was off-balance.

See FIELD HOCKEY on page 9

## Minutemen winless in Va.



Mark DeSantis and the Massachusetts men's soccer team lost to Old Dominion, 1-0, and tied William & Mary, 2-2, this weekend in Virginia.

By Scott Feldman
Collegian Staff

The Massachusetts men's soccer team came within 4 minutes of a earning a split in its two-game road trip to Virginia this weekend, but the team had to settle for a tie on Sunday against William & Mary after a 1-0 loss to Old Dominion on Friday.

| | |
|---|---|
| Old Dominion | 1 |
| UMass | 0 |

| | |
|---|---|
| UMass | 2 |
| W & M | 2 |

The Minutemen (2-2-1) came away with a 2-2 tie after 110 minutes of action as both teams traded goals late in regulation, but were unable to break the deadlock in double overtime.

It looked as though the Minutemen were going to pull off a win when freshman Bryant Craft scored his first collegiate goal in the 83rd minute to break the 1-1 tie. However, UMass could not hold the lead as Tribe sophomore Nathaniel Baako tied the game with his second goal of the afternoon in the 86th minute to send the game into overtime.

"I was pleased with a lot of our performance, but I was disappointed we gave up the second goal," said UMass coach Sam Koch. "That was a bad mistake on our part with four minutes left. I felt we were playing well enough to get the win, unfortunately that just didn't happen."

Both team's defenses rose to occasion in the overtime periods, UMass and William & Mary each managed two shots during the games final 20 minutes.

The Tribe struck first when Baako scored in the 17th minute, but the Minutemen answered two minutes later when defen-

See MINUTEMEN on page 10

INSIDE: ROUSE TO PERFORM AT IRON HORSE – PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

CLOUDY : HI: 72 LO: 47 WWW.DAILYCOLLEGIAN.COM TUESDAY, SEPTEMBER 16, 2008

## Business booming, ABC to expand

By Matt Rochelleau
Collegian Staff

The Amherst Brewing Company, a full-service brewery, bar and restaurant is planning to expand its popular downtown location and open earlier on Sundays for brunch.

Pending town approval and building permits, the ABC will connect the vacant space next door to its present location at 24 North Pleasant St. in Amherst.

The space became available when the Mystery Train Record store relocated to 178-A North Pleasant St.

John Korpita, owner of the ABC, expects the estimated $100,000 project to start in mid-October and finish sometime in December.

Korpita said the construction will not disturb the existing location. The biggest change, however, will be moving the main entrance to the empty record store's previous entrance, as to eliminate the bottleneck that can occur on Friday and Saturday nights, according to Korpita.

Extending above the new entrance, they will construct a more permanent awning to replace the old one above the outdoor patio seating area.

"The new awning will really dress up the place," added Korpita.

The new space adds about 40 seats to the existing 150-seat restaurant downstairs and 100-seat lounge and game room upstairs. As part of a design to reassemble the upstairs, most seating will be benches or booths and the addition will be equipped with televisions to create a "lounge feel," according to Korpita.

"The downstairs dining room is not an appealing place to hang out compared to the upstairs and we want to bring that comfortable feel down here," he said.

Korpita hopes the new space will attract guests, especially if there is a line for the upstairs or if it is crowded.

Initially, the plans were to connect the new area by knocking down the entire wall. However, they have decided for now to have two regular doorways, allowing large groups to sit together but still have their own privacy.

The plans also call for a small retail space at the main entrance where patrons can buy T-shirts and growlers, or half-gallon glass jugs filled with draft beer. The ABC will also offer "sauces, dressings, pickles and other stuff that no one really knows we sell," explained Korpita.

The expansion will also give more room for storage and the kitchen, which Korpita said is currently crammed.

When asked additional rent costs the ABC would incur, Korpita said, "We're like Park Place," he said referring to the brewery's prime location. "But, it's worth it."

Korpita said several regu-

See ABC on page 2




The Amherst Brewing Company is buying out the space next door, formerly Mystery Train Records, to expand seating and decrease weekend crowds. The construction is set to begin in October 2008.

## Visting chef on campus

### From Washington, D.C. to Berkshire's DC, Scheib shines

By Haley Omand
Collegian Staff

On Friday, Sept. 10, the Berkshire Dining Commons hosted Walter Scheib, the former White House executive chef and author of "White House Chef: 11 Years, Two Presidents, One Kitchen" as a part of UMass Dining Services' ongoing Guest Chef series at the University of Massachusetts.

Throngs of students filed in between 5 and 9 p.m. to enjoy Scheib's creations. The feeling inside the dinning commons was one of happiness and content as students mixed Scheib's White House cuisine with the DC's usual staple foods.

Scheib, the White House's executive chef from 1994 to 2005, made his third trip to UMass as a visiting chef. As part of the presidential theme, the dishes he prepared included favorites of both the Clintons and the Bushs; the two first families he served under.

The three-course meal included both "Democrat" and "Republican" dishes, such as Thai spiced sweet potato soup and braised pork chops with apples, which were both favorites of the Clinton family. There was also corn and scallop salad and southern fried chicken, enjoyed by the Bushs.

When asked what his own favorite meal to eat was, Scheib simply chuckled and said, "The next meal someone prepares for me, whether it's a hot dog or a steak."

Later he admitted his fondness for Haitian fare.

Scheib explained that his cooking is about clean tastes and fresh ingredients. He added that he enjoys "coming to cook for UMass students and employees" and believes UMass Dining Services and its director Ken Toong, are "very progressive" in their ideas.

Above all else, Scheib's cooking was greatly enjoyed by many UMass students.

"He [Scheib] made smart choices on his menu selection by choosing food that appeals to college student's taste," said sophomore Courtney Anderson.

The change of pace from regular DC food was what appealed most to sophomore Rachel Murray.

"The food was really good," said Murray. "I wish I lived in the White House so he could cook for me all the time."

*Haley Omand can be reached at homand@student.umass.edu.*



Former White House chef Walter Scheib joins freshmen Raina Winkler, left, and Brittney Reney, right, in sampling some of his cuisine. Scheib was the visiting chef at the Berkshire dining hall on Friday, September 12.

## New site gives interns advice

By Jessica Sacco
Collegian Staff

Endless coffee runs, making hundreds of copies and hanging your head in front a computer desk - in other words a day at a terrible internship - may have come to an end.

Thanks to a new Web site, www.RateInternships.com, students can share their experiences outside the classroom with others across the world.

University of Massachusetts senior and creator Alfred Megally, along with co-creator Michael Williams, launched the site in May 2008. Their goal was to create a place where the truths about internships, whether good or bad, could be used to let people know what to expect from different companies.

"We want students to be able to have the best internship out there," said Williams. "[Now] companies can't get away with advertising these great internships and then have people make coffee."

When accessing the site, students are greeted with the most current posts as well as a toolbar that allows them to rate, search or discuss different internships.

Those who choose to rate their internship have it split up into categories including: real world experience, networking, intellectual challenge, work environment, challenge and importance of work. There is even an optional section for "intangibles" and "daily potential" such what students can learn out left fun.

Megally and Williams even offered prizes to those who take the time to fill out a review about their work at a given company.

The posts can be as short or as long as desired.

"It surprises us about the actual amount people are writing in the posts," Williams said.

"The reviews are quite detailed. Some people go off the wall."

See WEBSITE on page 2

## Heat plant testing

Yesterday afternoon the new Central Heating Plant performed a test on its boilers, resulting in periodic blow-offs out of exterior pipes around the University of Massachusetts campus.

Caution tape surrounded the sidewalk in front of the new Studio Arts Building, as something that looked like smoke poured into the air.

However, it was only steam, and entirely harmless, according to Jim Hunt, the communications manager at UMass's facilities and campus planning department.

"They are doing a test on essentially the entire plant," explained Hunt. "It requires intermittent blow-offs, not a constant. It should be over at 8 o'clock."

The tests occurred at the Central Heating Plant, as well as at other locations throughout the campus. The sound of the tests reached between 90 and 100 decibels at the plant, according to Hunt.

The purpose of these tests were to bring the boilers up to full capacity, and assess their potential for future use.

*-Lisa DeBenedictis, Collegian Staff*

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# ABC plans for new seating

ABC from page 1

lar customers have expressed excitement for the addition.

"I think they could use the additional room, and I like the idea behind it," said Glenn Coggins, a retired Amherst resident and a regular at ABC.

The ABC will also request to open at 9 a.m. instead of 11 a.m. on Sundays to accommodate for their recently introduced Sunday brunch menu, which is available until 2 p.m.

"There has been a good response to the brunch so far," said Korpita, who hopes an earlier opening time will increase the brunch's popularity.

The expansion and change in business hours proposals will go before a town hearing on Sept. 25. Korpita remains confident in gaining approval, as he believes the plans are straightforward.

Architectural plans of the expansion are on display in record store's old window. Since opening in 1997, the ABC has expanded and renovated on several occasions, most notably in 2002 when the second floor opened and became known as "The Upstairs at ABC," according to the company's Web site.

*Matt Rocheleau can be reached at mrochele@student.umass.edu*




The ABC will be expanding the seating both downstairs and upstairs, in order to make its dining rooms and bar more comfortable and accomodate more people.

# Dissent with Facebook

By Wailin Wong
Chicago Tribune

CHICAGO – Imagine coming home from work to find your house in a different color, the rooms switched around and the furniture rearranged.

That's the virtual equivalent Facebook users have faced or will face as the online hangout forces its 90 million members to adapt to a redesigned site, unveiled in late July. Beginning this week, users' profiles will be irrevocably migrated to the new site. And the changes are being met with a mix of protest and resignation.

Facebook's main purpose for redesigning was to declutter, and the makeover is noticeable. Instead of finding a glut of information on a single profile page, personal news and photos are split up into tabbed pages. Also, third-party applications are more hidden.

Still, it's unlikely that the dissatisfaction with the redesign will trigger a mass defection from Facebook to a competing social networking site, such as MySpace or Bebo. Instead, people will get used to the new digs, a now-common phenomenon as people reliant on the Web are at the mercy of designers who change the look and usage of sites as they see fit.

"Like anything, you have to get used to it, so there's always that period where you can't find things," said 28-year-old Mike Kelly of Chicago, who's been playing with the new Facebook since it debuted. "The functionality has actually improved. I have heard a couple people complain, but I think that's just growing pains."

The transition, which started Wednesday, will take about a week. Users of Internet Explorer 6 are still unable to access the new site, an issue that Facebook said will be resolved in the coming days.

Since unveiling the redesign, Facebook allowed its users to toggle between the two versions or just stick with the old one. In the last month of testing, thousands of users have joined online groups and signed petitions asking Facebook to either dump the new site or continue giving them a choice between the versions.

Facebook has faced member mutiny before. It backed down last year after users balked at an advertising-related feature that shared data about their external activities, such as online shopping.

But social media experts point out that the previous controversy centered on privacy, a weightier issue than the largely cosmetic changes now taking place. Between setting up a new profile on a different site or living with a redesigned Facebook, users likely will opt for the latter.

"I already can't remember what the old Facebook looked like," said Chicagoan Karrie White, 27, who had minor quibbles with the new version but said there is "no way" she would jump to MySpace. "Things change; we get used to them. I'm sure they'll change again too."

Web analytics firm Compete found that users trying the new version were gradually moving toward using only the redesigned site. During the last few weeks of August, roughly 60 percent of Facebook members stayed on the new version rather than click back to the old site.

Compete analyst Becky Bitzenhofer said resistance is to be expected.

"With everything Facebook does that shows it as being more public and people having easier access, (core users) freak out and they do forget it's Facebook and not their own site," Bitzenhofer said.

Unlike Facebook's abrupt introduction in 2006 of the

See FACEBOOK on page 3

# Interns rate jobs, site allows feedback

WEBSITE from page 1

Students who are looking to see what others have said about a certain program can search by state or company, both of which are continuously updated based on the reviews submitted on the site.

The connection between students and companies that the site has created, allows for both parties to benefit.

"Students will get the internship they want, and won't go into it blind, and if companies do well, it will be giving them a good public face," said Williams. "It will also force bad companies to improve."

Although it's fully functional, Megally and Williams are still working on expanding and improving the new site by teaming up with other schools across the United States, through company advertisements and networking with students and companies.

By connecting with other schools all over the country, there will be a greater quantity of reviews to look at.

There is a large fan base from UMass students (currently about half the reviews are posted by students at UMass), but Williams is looking to get larger schools such as the University of Michigan, Pennsylvania State University and various schools in Florida to contribute to the site through a bilateral relationship.

Profiling companies on the front of the site will increase revenue, as well as provide companies with another way to offer and showcase their information to potential employees.

Also, as of right now, all student posts are anonymous, but there is hope in the future to allow people reviewing internships to be available for contact, as well as a "How helpful was this review to you?" section to be added.

Overall, Williams' main goal for the Web site is for it to grow into the primary source students go to when looking for an internship.

"We want to help people and help ourselves," he said. "We want to do something fun."

*Jessica Saxen can be reached at jsaxen@student.umass.edu*

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# BSU hosts unity summit

By Jasmin Pendleton
Collegian Staff

The Black Student Union (BSU) joined forces last Friday evening with members of faculty, residence life staff, and students to hold BSU's Unity Summit at the University of Massachusetts.

The summit was held to discuss possible ways to increase minority recruitment, attendance and retention rates; as well as to inform students, specifically freshman, of the resources available on campus to help them to succeed. It also acted as an open forum where people were able to ask questions and provide their own solutions to the lack of diversity on campus.

Each representative had their own ideas about what could be done to solve the lack of minority retention and representation on campus. However, there was a major consensus within the panel that called for unity within the minority community.

"We believe our school lacks community among minority groups, which leads to freshman detaching from the community and prohibiting them selves to take full advantage of the resources on campus," said BSU member Casi Maziarz. "We need to come together as one, so we can grow and achieve our full potential, but we have to realize we need each other to do that."

Other possibilities to increase minority retention included having more spring informational sessions targeted at underrepresented groups on campus, such as black and Hispanic students. The panels would serve to make them aware before they begin of the different cultural groups on campus and opportunities for help and support.

Help from alumni was also a hot topic as they stressed the importance of giving back financially, but more importantly, giving back through being active members and role models in the community.

The summit urged students to unite together, and to help each other in achieving the goal of higher minority rates on campus, but also stressed that it is not only up to the students.

"It is everyone's responsibility to increase recruitment and retention... the University needs to hire someone with expertise in the recruitment of students of color," said Byron Bullock, associate vice chancellor of student affairs and campus life.

Another important issue stressed by the summit was that although there is a need to depend on each other to achieve their goals, help from the University is necessary as well.

Entering into UMass in the fall of 2007, according to the Office of Institutional Research, there were 380 incoming freshman who identified themselves as Asian-Pacific Islander, 201 as black or African-American, 181 as Hispanic or Latino, 15 as Cape Verdean and 18 as American Indian/Alaska Native, as compared to the 3,078 incoming freshman who identified as white non-Hispanic.

Overall, there was a 20 percent minority population of entering freshman in 2007. There is a projected 2 percent increase for fall 2008, but official statistics are not yet released.

*Jasmin Pendleton can be reached at jpendlet@student.umass.edu*

# New face, new look

FACEBOOK from page 2

"News Feed," which summarizes friends' updates in a continually updated stream, the site rolled out its redesign slowly and asked for user feedback. Stratton Cheroun, creative director at Chicago-based Web development firm Gorilla, said such precautions are crucial for a popular site such as Facebook, which is "something you're really familiar with and is a social space."

Some critics of the redesign may follow the route of Ben Parr, who formed one of the original groups against the News Feed while he was an undergraduate at Northwestern University.

In response to the outcry, the site added privacy options to the News Feed. Two years later, the 23-year-old said he "couldn't imagine Facebook without it" and considers it one of the site's biggest benefits.

"I'm glad they're telling Facebook they're upset about certain things," Parr said of the users protesting the redesign. "Facebook does listen, and they'll probably change some things.

"But most of all, you have to give things time."

# Solar powered car created

By Vanessa Liu
Washington Square News

Louis Palmer has been on the road for over 14 months. He's traveled over 28,000 miles, from Riyadh to Bombay, Sydney to Beijing, Vancouver to Los Angeles and now to New York University. But he hasn't spent a single cent on gas.

"The Solar Taxi has arrived," Palmer declared, upon arrival at NYU's Silver Center on Friday, Sept. 12.

The 36-year-old Swiss teacher is the pioneer of his solar-powered car: teal blue, door-less and attached to a trailer embedded with hundreds of solar cells. It's the first motor vehicle not powered by fossil fuel to circumnavigate the world.

Palmer's odyssey is the realization of a childhood dream to travel the globe in a car that wouldn't destroy the earth.

"I cannot pollute the world and try to enjoy a beautiful world," he said.

When Palmer arrived shortly after 1 p.m., unaccompanied by his usual team, there were a dozen or so people outside Silver, undeterred by the steady drizzle of rain that had begun to fall.

One of them was Jeremy Friedman, project administrator of NYU's Sustainability Task Force. Friedman, a Gallatin alumnus, said that Palmer was the one who asked if he could visit the university.

Having led NYU's energy conservation initiative, Friedman was pleased to welcome Palmer. "Being able to meet the people who are able to make this happen on the ground is an inspiration," he said.

Indeed, Palmer's revolutionary creation provides insight into the future of automobile technology, in a world that many say is undergoing an energy crisis.

The Solar Taxi is powered entirely by solar energy, with 50 percent coming from the solar cells on the trailer and the other 50 percent accessed via power sockets from the roof of the Swissotm building outside Bern, Switzerland.

"Global warming can be stopped. The energy crisis can be overcome," Palmer said. "What I try to do is to change the minds of the people."

Palmer said that the journey has been "the best time in my life."

He doesn't mind being away from his family or having to spend almost every night in a different place, so long as he is able to accomplish his goal of showing that solar energy is reliable.

Both the tour director and taxi driver, Palmer is modest about his achievements, but still speaks with conviction about his hopes.

"Battery technology is getting stronger," he said. "We have to come away from the idea that we need a big car. This is what makes sense."

Palmer has had few obstacles on his journey so far. There was one breakdown that slowed the team down for two days, he said.

However, the car's battery and motor are still the originals from when his world tour began in July 2007.

Though Japan did not allow Palmer to stop there, Saudi Arabia, one of the world's largest fossil fuel producers, did. He said that government officials provided him with a police escort and "treated me like a king."

The Solar Taxi is sponsored by Q.Cells, a German company that is the largest producer of solar cells. It has a maximum speed of 55 miles per hour.

Prior to stopping at NYU, Palmer took United Nations Secretary-General Ban Ki-moon to work, eventually obtaining his autograph. It's signature joins those of various famous personalities such as Mayor Michael Bloomberg and talk show host Jay Leno.

Palmer acknowledges that the solar car would be difficult to commercialize. However, he believes that a common solution would be to put solar panels on houses in the city.

As for advice for NYU, Palmer suggests the university do something to protect rainforests, in light of the amount of paper used daily.

The few students who withstood the rain to listen to Palmer praised him.

"I think it's the future of technology," Wagner graduate student Kanchan Banga said. "I hope it's viable."

NYU's efforts to become a university fueled by "green power" have been expanded in recent years, especially in dining halls. Hayden dining hall went trayless this year, and Friedman said a compost program is currently in development for all dining halls.

Palmer's tour will end at the World Climate Change Conference in Poland on Dec. 1. As for what he plans to do once his tour is over, Palmer has at least one idea.

"I want to race around the world ... to see who is the fastest, who has the best-looking car," he laughed.



Mark Zuckerberg (right) is the founder of Facebook. Its new format is debuting for all in the coming weeks.



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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, SEPTEMBER 16, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## Bike path authoritarianism

Chris Amorosi

I used to be confused at the United States' rejection of social democracy. After all, there are a lot of poor people here who presumably prefer food to starvation and health to illness. When I join them in poverty after completing my humanities degree, I too, will wish for society to preserve my life at the very least. I puzzled over the current state of affairs. Then, I rode my bicycle.

I understand those who resent cyclists weaving in and out of pedestrians like they are so many Ewoks. I try to stay toward the side of paths when possible to avoid smashing into people. Imagine my euphoria when I saw the freshly painted experimental bike trail leading from the library to Whitmore.

**Americans, against all reason, demand and defend the right to not be saved from themselves.**

In case you have no liberal arts business in the area and thus haven't seen the path, it is about 6 feet wide and takes up one-fifth of the entire footpath. There are two lanes, so traffic can flow both ways, and overall the path is well marked and its purpose is obvious.

Now imagine the soul-crushing disappointment I felt when I found the bike path full of students on foot.

One particularly unobservant soul paused in my lane to take a phone call as I careened toward him. Typically these people not only walk on the path, but walk in the wrong lane as if to self-congratulate themselves on being doubly contrary regarding every aspect of the path.

The case isn't that the campus cyclists are an elite neo-equestrian order ready to lead the plebes. Those of us who wear helmets are in a minority as tiny as the brains of the majority. Consider the irony of those seeking a higher education who leave their heads at the mercy of a single wrong move and a hard surface.

This is why socialism doesn't work in America.

Americans, against all reason, demand and defend the right to not be saved from themselves. Where any reasonable man sees a seatbelt, an American sees a crate of tea begging to be pitched into the harbor in pale imitation of his forefathers. If an authority says "Don't jump," an American asks, "How high?"

Humans have come together in communities for mutual protection and benefit since prehistory. Every role and class served some purpose to the whole and even in the more tyrannical eras of civilization the lowliest peasant was respected to a degree lest he start a revolution with his numerous friends.

But a peasant himself could not rule, at least not effectively. Expecting a farmer to have the education and experience to be king is like making the mayor of Podunk, Alaska into the president of the United States. Why should economic policy be decided by millions of votes rather than a debate between nonpartisan economists? How many of those voters understand oil prices or the recent spate of bank failures? Do you understand?

Bike path walkers snub the path's purpose by placing themselves in danger of a collision that the path was made to prevent. When these people extrapolate their callous disregard for others into national policy, we all suffer.

*Chris Amorosi is a Collegian columnist. He can be reached at*

## The poverty problem



Greg Collins

Do you think government welfare programs help the poor?

You would be surprised, at the answer.

This Thursday's lecture at the University of Massachusetts by Star Parker, a former mother on welfare and now advocate for limited government, strikes at the heart of the hypothetical situation liberals bring up frequently when discussing the benefits of government-directed welfare programs. It asks, "Shouldn't the government help a poor, single mother with multiple children?"

The answer, of course, is absolutely.

But why should the government only help a single mother with multiple children? Why not help lots of single mothers with multiple children?

The deeper issue is whether the government should create incentives to reduce the total amount of single mothers on welfare who are working multiple jobs while having to provide food, clothing, shelter and medical care for their children.

People have misconceptions about this issue because they concentrate on what government welfare programs propose to do without looking at whether these programs actually assist in helping the poor and ending poverty. If empirical results show that such programs are largely ineffective in meeting these aims, this would suggest that alternative solutions should be emphasized to alleviate poverty.

For instance, poverty rates for African-American families fell during the 1960s, a decade frequently noted as an era of social and racial progress for its passage of landmark civil rights legislation.

However, economist Thomas Sowell has pointed out that the poverty rate for African-American families began to fall far before mid-1960s civil rights legislation and before President Lyndon B. Johnson's "War on Poverty" government welfare programs. In fact, this poverty rate fell remarkably from 87 percent in 1940 to 47 percent in 1960.

More revealing are the types of jobs which enable African-Americans to rise out of poverty. The rates of African-Americans entering professional occupations were greater five years before the Civil Rights Act of 1964 then they were in the five years following its passage.

This is not to say that the civil rights legislation was not important. On the contrary, it was very important for symbolic purposes.

But the most important part of African-American economic progression occurred in the 20 or so years preceding such acts. This progress included rising education levels, decreasing crime rates and the maintenance of two-parent households, and reflected the overlooked efforts of millions of African-Americans to progress in a society which collectively still held racial biases.

**People have misconceptions about this issue because they concentrate on what government welfare programs propose to do without looking at whether these programs actually assist in helping the poor and ending poverty.**

It is easy to point to government legislation and programs as signs of progress or advancement. However, it is much more difficult to recognize the tireless commitment of African-Americans, or any other racial majority or minority group for that matter, in stressing education to their children and acquiring the skills necessary to be promoted to higher-paying jobs. Because such efforts occurred in private and in local households, classrooms, libraries and offices, people looking back on the 1960s have a much more difficult time identifying the underlying reasons that are responsible for providing the foundation for African-Americans' incredible progress.

Liberals will remark that African-American advancement was inevitable, because they had so much more to gain from America's dark past of slavery. But the question is: Did African-Americans progress because of federally mandated programs? Did African-Americans progress because of government-directed money transfers from richer to poorer people that enabled African-Americans to value education, acquire skills necessary for this to happen. It most certainly did not take federal government welfare programs attempting to alleviate the stresses on poor single mothers with multiple children for this to happen.

What it did take were government incentive structures to encourage people to achieve financial independence responsibly, which, in the particular historical period preceding 1960, meant little government welfare programs.

What else did it take? Answers to some complex questions are oftentimes very simple. It took hard work. It took strong families. It took individual responsibility. Every day we use these tools to accomplish our goals. Make no doubt – every single American is capable of applying these principles without the need for government to mandate or enforce them.

So what about reducing the number of poor single mothers with multiple children? Reducing welfare programs will do more to alleviate such unfortunate socioeconomic situations than sweeping proposals intended to wage a War on Poverty will ever do.

Instead of politicians or the government saying they want to combat poverty, we, the people, can actually try to do it.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu*

## A candidate for "change"



Ted Rogers

You have got to hand it to Sen. John McCain. It may have taken him a little while, but he finally figured out that most Americans are put off by the abuses of power during the Bush administration.

What has he done with this epiphany? He decided that the Republican Party should be known as the party of "change." He should be the candidate of "change."

How original.

Just listen to him at the Republican National Convention: "We were elected to change Washington, and we let Washington change us. We're going to change that." Wow. Unfortunately, it takes a little more than using the word "change" three times in two sentences to prove he's serious. And, of course, his track record shows something completely different.

McCain's claims of change and reform come from mostly economic issues. This is a crafty tactic, as the average American will trust a politician when it comes to the boring facts and figures of the economy. True to form, McCain only mentions the economic practices that make him look good.

He'll gladly tell you that he never uses earmarks, a term used for the practice of giving money to a specific state through an unrelated bill, but he won't tell you that his vice president requested $256 million for this year alone. He'll smile as he talks about the extension of the Bush tax cuts, but will never mention his former opposition to them or acknowledge that economic guru Alan Greenspan says America can't afford them in the current recession.

Besides his unremarkable ideas on economic matters, McCain likes to mention the reform legislation he has passed. He'll bring up examples of the times that he passed legislation that bucked his own party's views. To be honest, there are good things to say about some of the bills he supported. His earlier votes on stopping US-sanctioned torture, reducing the unfair Bush tax cuts and campaign finance reform were logical and morally sound.

There are two things wrong with this narrative, however.

First, the bills he supported are not tough bills to agree with. Anyone with a shred of human compassion is strongly

**I used to really like John McCain. From what I remember of the 2000 campaign, he handled himself with a dignity that George W. Bush will never hope to match.**

against the torture of anyone, even terrorists, even in times of danger. Everyone wishes for fair campaigns. The bottom 95 percent of America that gets screwed by the Bush tax cuts don't like the rich getting obscenely richer at the middle class' expense. Voting in favor of these bills isn't a risky move. As far as bills in Congress go, John McCain might as well vote for propuppy legislation.

Secondly, the John McCain that voted with his conscience has disappeared. In the past two years, the senator from Arizona has traded in his integrity for a shot at being the Republican nominee for president. You see the man who was tortured in Vietnam for five long years change his position on waterboarding to get in the Republican party's good graces. You can look through newspapers and watch McCain stop fighting for the middle class and start supporting the Bush tax cuts.

Remember the senator who wanted a fair, reformed campaign? The man who faced the dirtiest smears that Karl Rove could come up with in the 2000 primary season? He now ends commercials insinuating that Barack Obama wants to teach comprehensive sex education to kindergarteners with, "I'm John McCain and I approve this message"

Here's the thing. I used to really like John McCain. From what I remember of the 2000 campaign, he handled himself with a dignity that George W. Bush will never hope to match. Bush's team would spread smears about McCain fathering an illegitimate black baby, but McCain never went that low. Back then, McCain had guts. Sen. McCain would call out the bigots on the 700 Club as "Agents of Intolerance." That took class to go up against the established Christian right.

The time he spent in the Vietnamese prison camps also made an impression on me. I thought that a man who spent five years in a hut the size of a dog cage would have unimpeachable integrity. When he went against Bush's support of prisoner abuse at Gitmo, I had hopes for him. When he called out the Swift Boat Veteran for Truth as liars, I thought there was such a thing as a honest politician.

It's different now. Sen. McCain still calls himself a "maverick," but never strays from the far-right views of his party. From fair campaigning to the torture of enemy combatants, John McCain embraces the things that once disgusted him.

I guess it could be called change. It's just the change I would never hope to see.

*Ted Rogers is a Collegian columnist. He can be reached at tvrogers@student.umass.edu.*

## Hope for Democrats

Scott Harris

Barack Obama's plan for the 2008 election was simple: open up the map and make a play for traditionally red states like Montana, Alaska, North Dakota, Indiana, Virginia and North Carolina. For a while, the strategy was paying off, with polls showing Obama tied and, in some cases, leading. This strategy forced McCain to put his relatively limited human and financial capital in states that Bush won by overwhelming margins, thus diluting precious resources from kingmakers like Ohio and Florida.

Democrats should come to grips with the fact that the selection of Sarah Palin as the Republican vice presidential nominee was not the joke we all thought it was and that this strategy has been toppled. Alaska, Palin's home state, is registering 30-point margins for the GOP ticket in the latest polls. Montana is plus-12 for McCain-Palin. North Dakota is plus-10. Virginia, a red state that Democrats were actually slightly favored to pick off, is now plus-2.

Palin's selection effectively rendered all the time and effort spent in these states moot in just a day. Perhaps later in the cycle, if Palin is revealed as the fraud she is, this will change – but it's highly unlikely that we'll see any deep red states making a conversion in this go-around.

**In the wake of a national poll-a-palooza which shows McCain/Palin gaining a hefty head of steam out of their convention, any Democrat, predictably within earshot of a reporter, has had something to say about how Obama is doomed.**

In the wake of a national poll-a-palooza which shows McCain/Palin gaining a hefty head of steam out of their convention, any Democrat, predictably within earshot of a reporter, has had something to say about how Obama is doomed. The Financial Times ran a piece last Thursday, quoting one unnamed "Democratic fundraiser," and former Clinton supporter, as saying that folks on Capitol Hill are worried whether or not Obama will lose the Democrats, the House or the Senate. The embarrassingly ridiculous article was, nonetheless, plastered all over Drudge Report and broadcast in six different segments on Fox News.

It is amazing to me that the press would even bother publishing stories or airing concern troll commentaries from the guys like Bob Herbert or Bob Shrum. These two guys who, among others, helped place the Democratic Party in its six-year political slump from 2000 to 2006.

Let's examine the dynamics of this race.

First, Obama's strategy to make a few deep red states competitive was not the end-all-be-all of how Democrats will win the White House in 2008. Obama's job is actually pretty simple: Win all the states won by Kerry in 2004, plus Iowa, New Mexico and Colorado or Nevada, Missouri and Virginia. Obama has registered leads in every Kerry state except Michigan on a nearly unanimous basis, and Obama hasn't shown to be behind in Michigan since May.

Obama has never been behind in Iowa. Obama has lead in New Mexico in all but two polls since May. It has been a month since the last time a pollster showed McCain over 46 in Colorado. That's 273 electoral votes.

Second, Democrats have made dramatic voter registration gains since 2006. When pollsters configure their numbers based upon what they believe the electorate will look like in 2008, most aren't taking into account that there are 2.2 million more Democrats and 860,000 less Republicans in the 24 states that record party affiliation than there was two years ago. As noted conservative columnist George Will said during "This Week with George Stephanopoulos" on July 2, "A poll is only as good as its template for turnout."

In other words, there is legitimate reason to believe that Obama's support is being underestimated by 1.5-2.5 percent in every state poll. That may not mean a lot in Texas, but it will mean something in Ohio.

If you can't take my word for it, know that primary polling averages underestimated Obama's support by 5-points or more in 11 states: New Mexico, Colorado, Missouri, Indiana, North Carolina, Iowa, Nevada, Wisconsin, South Dakota, South Carolina and Oregon. See some battleground states on that list?

Third, there are several upcoming events that ought to help tip the race back in Obama's favor. The first presidential debate is on Sept. 26, covering topics of national security. Expect Obama to perform well and polling to show that, more and more, Americans can see him as their commander-in-chief.

The only vice presidential debate is on Oct. 2 and, if Palin's interview with Charlie Gibson from ABC is any indication, Joe Biden ought to be able to sit back and watch the Republicans' token candidate destroy herself. The press, initially brow-beaten into adopting the McCain camp line that any criticism of Palin is sexist looks like it is finally fighting back on the various smears and lies, from Bridge to Nowhere and Troopergate to the child sex education ads, and the Obama camp looks like it's ready to drop the hammer as well.

So, Democrats, repeat this line to yourself as solace: In the aftermath of the Republican National Convention, the highest press and polling favorability that McCain will get this entire election cycle, the GOP has fought Obama to a loss, with 265 electoral votes.

But if you can't help but live or die with every poll from a battleground state, then keep quiet and let the grown-ups handle the political punditry.

*Scott Harris is a Collegian columnist. He can be reached at sharris@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, SEPTEMBER 16, 2008

ARTS@DAILYCOLLEGIAN.COM

## Rouse readies NoHo

### Folk legend Josh Rouse brings mellow tunes to Iron Horse

By Michelle Fredette
Collegian Correspondent

Singer/songwriter Josh Rouse will bring his mellow, folk-rock vibe to the Iron Horse Music Hall in Northampton for "An Evening with Josh Rouse."

The 35-year-old has slowly been gaining popularity over the past 10 years. Having toured with the likes of Guster, John Mayer, Aimee Mann and Wilco, Rouse will tackle the Iron Horse in his own right by headlining at tonight's show.

Despite his sluggish climb to fame, success for Rouse was almost accidental.

On the Web site for Rykodisc, his first label, he commented on the irony of the situation.

"As soon as I quit caring, a deal popped up," he wrote.

Born in Nebraska, the songwriter spent much of his childhood moving around the Midwest due to his stepfather's construction career and his biological father's role in the military. The frequent picking up and resettling gave Rouse a lot of life experience early on, and the constant change of scenery greatly influenced his music.

As a teen, Rouse was fixated on forming a band and "making it." As Rouse matured, he became less concerned with success and reverted his attention to making music for the sake of the music.

He jump-started his musical career in junior high, playing violin and trombone in the school band. In high school, he began to write his first songs with friends in a punk-rock band using rock legends The Smiths and The Cure as mules.

His modest beginnings with a self-recorded cassette led to the release of his first record, "Dressed Up Like Nebraska." The critically acclaimed album gained enough popularity for Rouse to quit his job as a hotel parking attendant and focus on his music career.

The impact of the different places Rouse has lived is evident in the titles of his albums, including "Dressed Up Like Nebraska" and "Nashville." Less evident is "Under Cold Blue Stars," which explores the story of a couple living in the Midwest.

Much of Rouse's music is autobiographical. The couple in "Under Cold Blue Stars" is loosely based on stories of his parents' own marriage in the 1950s, and in "1972," Rouse centers on life and music from the year he was born.

**Josh Rouse**
**Sept. 16**
**Iron Horse Music Hall**
**$25**

The title of his latest album, "Country Mouse, City House," is suggestive of Rouse's Midwestern childhood that has since been replaced by city-living.

His Midwestern influence has led the musician to be labeled as "country" by some, but he denies being a country singer. Nevertheless, there is a slight Texas twang in some of the songs from "Country Mouse, City House," such as "God, Please Let Me Go Back" and "Pilgrim."

Released July 2007, the album is his seventh studio release.

A recent BBC review compares his soft tones and laid-back melodies to the gentleness of Jack Johnson's music.

"Country Mouse, City House" is reminiscent of his previous albums as well. The slightly jazzy "Italian Dry Ice" could have been taken from Rouse's 2003 album, "1972," and the opening track, "Sweetie," would fit well with "Nashville," his 2005 release.

Audiences looking for something new and familiar appreciate his subtle musical explorations.

Rouse has delivered his latest albums from Spain, but the influence of life abroad has not caused him to abandon his roots. He manages to test out different sounds and techniques without wandering too far from what he knows.

His most upbeat songs, such as "Nice to Fit In," are reserved, yet far from boring. The record strategically features acoustics, organs, and horns to mix things up without disrupting the continuity.

Rouse lulls and soothes with his dulcet voice while delving into issues like death, jealousy, loss and longing. The overall calm of his songs on "Country Mouse, City House" give the sense of perspective.

After recording on two different record labels, Rouse has recently launched his own label, Bedroom Classics, as a means of returning to what gained him success in the first place: creating something he feels to be worthwhile, without compromising his creativity.

*Tonight's show headlining Josh Rouse starts at 7 p.m. at The Iron Horse located at 20 Center St. in Northampton. Tickets are $22.50 in advance. $25 at the door.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



Josh Rouse will bring his folk talents to Northampton's Iron Horse Music Hall tonight with his headlining show, "An Evening with Josh Rouse."

## Fashion designer blows out ten candles for label's birthday

By Rebecca Babin
Collegian Correspondent

Not only is Narciso Rodriquez's spring 2009 collection's potentially his best work yet, but it also marks his label's 10th anniversary.

Rodriguez is infamous for his sassy yet minimalist designs that play with the contrast between hard and soft. Many of his past designs remained in the neutral family but experimented with necklines and shapes that made them both inspiring and eye catching.

His style is American, but what separates him from many of his contemporaries such as Michael Kors and Marc Jacobs is his European influence with a Latin flare, not something often seen on the catwalk.

Both the celebrities he dresses and everyday women who don his designs inspire his work and serve as his muses. With every design, Rodriguez hopes to encapsulate the beauty of the female form and aims to make every woman who wears his clothing feel unstoppable.

In his most recent collection, he has accomplished the almost impossible: balancing architectural and structured with sleek and sensual.

With his focal point usually being floor length gowns, he took an interesting turn this season, opting instead to work around ready-to-wear separates.

This isn't the only alteration Rodriguez has made for spring. Not typically a pattern man, he incorporated both star and stripe prints into this collection, but don't worry – not together.

As the designer amped up the edge, he didn't sacrifice the allure.

Unlike his past collections, Rodriguez incorporated color, including more rustic hues of sage, kelly green, red salmon, rust and nude.

He uses a body-conscious banding technique by weaving different-colored strips of fabric into geometric patterns on the fronts and backs of his dresses, hugging a woman's curves in all the right spots. There are provocative cut-outs as strips of criss-crossing fabrics expose a peek of rib or back. Leather and lace lay sensually over the shoulder blades and lower back in such a way that guarantees a second glance.

His collection also features sleek, tailored double-breasted coats, graceful knee-length jackets that billow elegantly away from the body and tuxedos that truly capture the modern androgynous look to a "T."

There is a certain softness achieved in Rodriguez's spring collection as well. His day dresses made of tweed, a heavy and sometimes unflattering fabric, remain feminine with yarn discretely woven into chiffon.

For evening, sport a sexy, peek-a-boo dress with a skirt made of peacock feathers or choose a bright orange number with an elaborately crafted bodice.

Rodriguez has truly come a long way since his presence was first detected on the fashion scene in the mid-1980s.

Narciso Rodriquez, born in Newark, N.J., in 1961, is the son of two Cuban immigrants who were steadfastly against him becoming a fashion designer, with hopes that he would instead pursue a more conservative and profitable career.

His parents envisioned him becoming a doctor, lawyer or dentist, so when he told them about his passion for fashion, they were not very happy.

In lieu of the countless times he heard the word, "No," the fashion phenom persevered. As far as he was concerned, no was not an option.

Against his parents' better judgment, Rodriguez attended Parsons The New School for Design and later went on to work for Cerruti, Donna Karen and Calvin Klein before deciding to launch his own label in 1998.



This year marks the tenth anniversary of designer Narciso Rodriguez's self-titled fashion label.



A recent Narsico Rodriguez creation for spring 2009.

In 2005, he became the first American to be recognized by the Council of Fashion Designers of America as the Women's Wear Designer of the Year for two consecutive years.

Despite his innovative and fashion forward designs, in 2006, he was over $1 million in debt to his suppliers after his two prominent backers, Manchester-Alberta Torretti, pulled out after contract disputes. He required a fabric donation just to create his spring 2007 line.

That collection received rave reviews, adorned by celebrities such as Selma Hayek, Claire Danes and Sarah Jessica Parker.

This only helped his financial situation for a brief time, however.

His friends, fellow designers and executives of Liz Claiborne were astounded by his financial troubles, considering his growing popularity in the fashion industry.

With the help of long-time friends, Donna Karen, Ralph Lauren and "Vogue" editor-in-chief Anna Wintour, he found help from Liz Claiborne, Inc.

In May 2007, Liz Claiborne acquired a 50 percent interest in Rodriguez's label.

With the help and support of Liz Claiborne, he is now out of his financial rut and doing better than ever.

Rodriguez has expanded his label to both men's and women's fragrances and continues to challenge the high standards he has set for himself, aspiring to outdo the work he has done in his past collections.

Architectural, innovative, pure, precise, sexy, classic, womanly, feminine, elegant. Congratulations, Narciso, on 10 years of fabulous news.

*Rebecca Babin can be reached at rbabin@student.umass.edu.*

## Study finds link to diabetes in black women who drink soda

By Meghan Satyanarayana
Detroit Free Press

DETROIT – Sylvia Johnson, 70, is an active, retired Detroit school teacher who rides her exercise bike and uses an abdominal machine to strengthen her bones and muscles. She eats well, too, having cereal and fruit for breakfast and sometimes fish in the afternoon. But Johnson has one bad habit that researchers at Boston University now have linked to diabetes in black women.

"I'm a Pepsi addict. I don't smoke. I don't drink. I don't curse," she said.

Johnson is one of nearly 44,000 black women whose diets were studied between 1995 and 2001 by Boston University and Harvard University researchers as part of the Black Women's Health Study, a national effort to understand what distinguishes black women's health issues from other groups'. About 4,000 participants came from Michigan. Every two years in the diet analysis, researchers asked who had been newly diagnosed with diabetes. Over the course of the study, they logged 2,700 new cases on top of the 4,000 diabetics who were in it at the beginning.

Researchers found that women who drank at least two sodas or sugary juice drinks, such as Kool-Aid or fruit punch, daily were diagnosed with diabetes more often than those who consumed less.

Most surprising, said lead author Julie Palmer, was those who drank juice drinks were leading healthier lives than their soda-drinking counterparts, but still getting diabetes. She said some women mistakenly considered juice drinks healthier when, in fact, they contain as much sugar as soda.

"People are trying to be healthier and replace soft drinks with fruit drinks, and it's not reducing their risk of diabetes," she said.

The American Diabetes Foundation says that one in four African-American women older than 55 has Type II diabetes and suffers from complications such as cardiovascular disease, blindness, amputation and kidney failure more often than whites.

Type II diabetics are insensitive to insulin, a hormone that tells cells to take up sugar and use it for fuel. Without it, glucose levels rise in the blood, gumming up the works and leading to complications.

Three months ago, Johnson learned she is pre-diabetic, showing early signs of the disease. One of the first things to go was regular Pepsi. At one point, she drank three Pepsis per day, consuming nearly one-quarter cup of sugar in the process. Now, it's Diet Pepsi with a splash of regular, just for the taste, she said.

Palmer said that many diabetic risk factors are difficult to change, but this one is easy.

"Whether fat or thin, cut out soft drinks or other" drinks, she said. "You'll cut your risk. It's not hard to do. Losing 20 pounds? That's hard to do."




A recent study by Boston University and Harvard University shows a link between black women's consumption of sugary drinks and a rise in their sugar levels.

# 1st loss for Saint Louis

## George Washington improves record before A–10 play

By Kyle Predki
COLLEGIAN CORRESPONDENT

Butler University (3-4-0) handed Saint Louis its first loss of the 2008 season. The Billikens (3-1-2) let two squeak by in the 2-0 loss this weekend.

With the loss on its mind, Saint Louis barely survived its match against Vanderbilt (5-1-0). The Billikins kept their one-loss record with the 2-2 come-from-behind tie against the Commodores.

**A-10 W Soccer**

Saint Louis finishes its last non-conference matches this weekend and starts the Atlantic 10 Conference games with Duquesne (2-1-2).

**George Washington**

Even after starting the year at a disappointing 1-4-0, George Washington (3-4-0) bounced back this weekend and put two marks in the win column. A dominating performance proved worthy for the struggling Colonials, tallying a 4-0 victory over Delaware State (1-5-0). The much needed win would set the tone for the Colonials, as they steamrolled into another 4-0 win over Howard University (1-6-0).

Now with two shutouts under its belt, GW heads to American University (3-2-1) with hopes of boosting its record to .500 before the conference opener against Fordham (3-1-1).

**Richmond**

Richmond won its sole match this weekend and improved its record to 4-1-1. The Spiders scored two goals against the UMBC (1-6-0), but it was enough for the 2-0 win. Richmond now looks forward to a two-game home stand before it dives into the Atlantic 10 Conference games.

**Xavier**

Still winless after three games, Xavier (0-5-0) went into the weekend in the hunt of its first victory, but they emerged defeated.

The Musketeers would suffer a disappointing 1-0 loss against cross-town rival Cincinnati (6-3-0) to start the weekend. Xavier's misfortune would continue through to its match against No. 16 Oklahoma. Oklahoma would topple Xavier, 5-1, and create another hurdle in the Musketeers' withered season.

Xavier has only two non-conference games to steer itself before its conference opener with Temple (2-3-1).

**Charlotte**

Despite having a player named to the Nation Elite Team of the Week, Charlotte dropped both of its games last weekend.

The first loss came from No. 19 Wake Forest (6-1-0), when the 49ers failed to match the three points Wake Forest scored. The troubles continued for the 49ers when they were handed an embarrassing loss by Virginia Tech (5-2-0). Charlotte lost the match, 5-1.

Charlotte has just one more match, against Francis Marion (0-7-0), before beginning the search for a third A-10 Conference title.

**St. Joseph's**

Kicking off the season with a 0-2-0 start, Saint Joseph's (3-2-0) couldn't have been happier with its results this weekend. By bombarding Lehigh (2-3-1) in the second half, the Hawks managed to put four points on the scoreboard and marked a 4-0 win.

Their winning streak would then rest on the foot of Maggie Lupinski. The freshman scored her first collegiate goal in double overtime to end the match against Marist (1-4-0) with a 2-1 victory. Saint Joe's must now get ready for Delaware (3-2-1) and Drexel (4-2-0) before traveling to Rhode Island (2-4-1) to start its A-10 Conference games.

*Kyle Predki can be reached at kpredki@student.umass.edu*

# Vaccaro, Craft score first career goals at Old Dominion



Junior Bryan Hogan has yet to score a goal for the Minutemen, but will continue to be an offensive threat. In 2007, he scored his first goal of the season on Sept. 7.

SOCCER from page 8

the road]," Koch said. "We know what to expect, new players will know how we do things, so this was a good rehearsal for what we will have to deal with when we play in the conference."

**You always remember your first**

Two players scored their first collegiate goals in Sunday's match-up against William & Mary. The circumstances were different for both sophomore Chris Vaccaro and freshman Bryant Craft.

It took Vaccaro 27 games to score a goal, but he finally knocked one in 17 minutes into the game after a great set-up pass by Mike DeSantis.

Craft, playing in his fifth career game, scored his first goal in the 83rd minute to put UMass up 2-1. It may have taken Vaccaro 22 more games than Craft to get a goal, but both players will remember their first goal forever.

**Same position as 2007**

The Minutemen may not be doing as well as they had hoped for the start of their 2008 season, but they are in the same position as last year – when then made their way to the NCAA College Cup. In 2007, they had a 2-4 record on Sept. 16; this year they are doing better (2-2-1).

Last year's returning leading scorer, junior Bryan Hogan, hadn't scored a goal until Sept. 7, 2007 one year later, on Sept. 16, 2008 he has yet to tally a goal. Although not getting scores from Hogan might be contributing to less wins this season, it doesn't mean the Minutemen aren't going to improve their record.

The start of the season is used to show how much progress the a team has made and still needs to make. Koch uses the first five games to learn what the team's weaknesses and strengths are and how they are going to work to improve them before conference play begins in October.

*Scott Feldman and Melissa Turtinen can be reached at sports@dailycollegian.com*

# Tait, Bourazeris defenders supporting UM's offense

FIELD HOCKEY from page 8

...time will tell which goalie will log the most playing time by the end of the season.

**Dynamic Duo**

The back line sophomores, Jaime Bourazeris and Jackie Tait, are doing well for the UMass Minutewomen.

Tait defeninitrates excellent defensive fundamentals and is one of the tougher defenders on the team. She plays high in the defensive zone, while Bourazeris tends to drift back toward the goal. Tait has 11 shots on the season, six of which have been on goal.

Bourazeris is dangerous on both sides of the ball. Her five points is the third-highest total on the team. Bourazeris recently found her offensive stride. She has one goal and three assists, a career high. Two of those assists came Sunday against Harvard (1-3), a game in which Bourazeris scored as well.

**Hard work rewarded**

After earning Athlete of the Week honors last week for her three goals over the previous weekend, sophomore forward Katie Kelly scored her team-leading fourth goal against the Crimson on Saturday. Kelly also notched an assist, giving her two on the season, good for second on the team.

Kelly has already surpassed her season-high for goals, assists and points. Already having one game-winning goal, she is also on pace to break her season-high two goals.

Kelly has made her way onto the stat sheet in four of the Maroon and White's six games.

The forward line has been stellar for the Minutewomen, scoring 75 percent of the team's total goals and accounting for four of UMass' 11 assists.

*Mike Goldmeister can be reached at mgoldmei@student.umass.edu*


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**Bambi's Mom.**

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## Quote of the Day

"If all the girls who attended the Yale prom were laid end to end, I wouldn't be a bit surprised."

- Dorothy Parker

**Brewster Rockit: Space Guy!** By Tim Rickard




**Brothers Watt** By Will Wilson



**Labrat** By Richard Martelly




ACROSS
1 Lobon botanicals
6 Suffer defeat
10 Blemish
14 Early insect stage
15 Tel -Jaffa
16 Saintly circle
17 Burn to ashes
19 Gray or Moran
20 Sub shop
21 Isolated ethnic community
23 Kent's alter ego
27 Fusing material
28 Blood-related
29 Oolong or pekoe
31 Lascivious looks
32 Tenant
35 Diplomatic agent
37 Make a request
38 More prepared
40 Genetic stuff
43 Tag
44 Spots
46 Church recesses
49 Minute div
51 BA word
52 Hungers for
54 New model's debut
57 Sticks together
59 Declare
60 Track shape
61 Diminish in value
66 Withered
67 Famous cookie man
68 "M*A*S*H" locale
69 Old Russian VIP
70 Longest river
71 Guide

DOWN
1 Will Smith title role
2 PC group
3 Tolkien baddie
4 Plan to see
5 More rational
6 Lasso
7 Eggs to Caesar
8 Web location
9 Makes equal
10 "Ode to the Westwind" poet
11 Ceremonial procession
12 Cromwell or Goldsmith
13 Skin creams
18 Oak's cousin
22 Flag of a military unit
23 Poet Teasdale
24 Small Hawaiian guitars
25 Shocking color, maybe
26 Teaser
30 Tropical black cuckoo
33 Pencil topper
34 CSA soldier
36 Victory sign
39 DDE's rival
40 Dreadful
41 New Jersey hoopsters
42 Junior exec
43 Tool for evening
45 Nationalist
46 Confront boldly
47 Goes to show
48 African desert
50 Crude
53 Farmy cry
55 St. crosser
56 Packs of playing cards
58 Big rig
62 D.C. wheeler dealer
63 Exist
64 Place to drive from
65 Corn serving

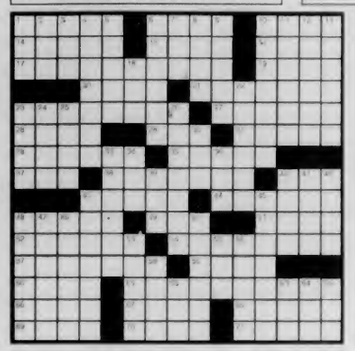
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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Applying your new "Everyday - No Less" deodorant regimen will pay big dividends.

**pisces** Feb. 19-Mar. 20
Here are your Unlucky Numbers of the Day...8, 11, 2, 45. Beware.

**aries** Mar. 21-Apr. 19
"Bush" is a four-letter word. Literally.

**taurus** Apr. 20-May 20
If the electoral vote is tied, Barack Obama will have a big advantage in the Presidential tie-break ping-pong match.

**gemini** May 21-Jun. 21
Its going to be hard to explain how you got caught stuck in the Whitmore air ducts for a second straight week.

**cancer** Jun. 22-Jul. 22
Applesauce is not a lubricant.

**leo** Jul. 23-Aug. 22
A colonoscopy will finally prove that you are full of crap.

**virgo** Aug. 23-Sept. 22
Don't continue to trivialize important things, such as ringworm.

**libra** Sept. 23-Oct. 22
Don't test librarians' patience. They might very well throw the book at you.

**scorpio** Oct. 23-Nov. 21
Refrain from non-coital activity for at least a week, if you know what's good for you.

**sagittarius** Nov. 22-Dec. 21
Nothing is faster than a dog.

**capricorn** Dec. 22-Jan. 19
Selling advertising space on your crotch has been profitable, butt it is time to expand your business.


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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, SEPTEMBER 16, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Minutemen look to improve for A–10s

### 2008 UMass in same position as 2007 team

BY SCOTT FELDMAN AND MELISSA TURTINEN
COLLEGIAN STAFF

A few days before the Massachusetts men's soccer team went on a two game road trip to Virginia, UMass coach Sam Koch said he would know what kind of team he had this season.

Now he knows.

He can see that his team has plenty of potential, but there is definitely room for improvement.

The Minutemen (2-2-1) went 0-1-1 last weekend during the two-game trip to Virginia. They lost, 1-0, to Old Dominion on Friday, but rebounded Sunday, tying William & Mary, 2-2, in a game that easily could have been a UMass victory.

UMass Soccer

Koch would have liked a better performance against Old Dominion, and feels they could, and should, have played better.

"We're a better team then what we showed. Old Dominion was very good, but I think we allowed them to play well," Koch said.

**OFFENSE TRYING TO FIND ITS GROOVE**

After getting only five shots against the Monarchs, UMass' offense got into a rhythm against the Tribe, making 14 shots and creating numerous scoring chances. The team's passing was much crisper against the Tribe on Sunday. The Minutemen avoided turning the ball over – something Koch will be continuing to work on in practice.

"Offensively we have done a great job of creating chances and we have got to continue to work on that," Koch said. "We have a good week of training coming up so I'm looking forward to that."

UMass hopes the offense can show more consistency and carry last game's strong effort over to New Hampshire. This season, the Minutemen seem to alternate good offensive performances with bad ones. They were shut out in their first game, but scored three goals in their second. They notched the lone goal in the third game, got shut out in game four and scored two goals in their last game.

**HOMESICK?**

The Maroon and White travel to the Granite State next week to face the University of New Hampshire. This will be the team's fifth road game in its first six games. It's a difficult stretch for a team that plays significantly better at home than on the road.

The Minutemen are 10-1 at Rudd Field since last year and 36-16-5 since the facility was built in 2002. However, dating back to last year they are 9-9-1 in away games.

Koch notes that it is much easier to play at home, but feels the early road schedule will help prepare the team for what it will have to face later on in conference play.

"This was a good test for us when we have to play La Salle, Fordham, St. Bonaventure and Duquesne [on

See SOCCER on page 6



Sophomore midfield Chris Vaccaro controls the ball past Siena's Sebastien Anzevui on Sept. 6. Vaccaro scored his first career goal on Sept. 14 in a 2–2 tie against William & Mary.



Senior captain Mary Shea is a team leader at midfield and has rallied one assist in her six games played. Shea helps support sophomore teammate Katie Kelly, the leading scorer so far this season with four goals.

## Minutewomen change up goalies

### Widdall, Williams promising for team's future in 2008

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The goalie situation for the Massachusetts field hockey team will undergo changes in the coming weeks.

Alesha Widdall is earning the most time in net because of her solid play and her international resume. Her tour on the United States U-21 national team while in Argentina sharpened her leadership skills and elevated her overall quickness.

UMass Field Hockey

In a few weeks, the freshman will be temporarily unavailable because she will be competing in the 2008 Pan-American Games.

UMass coach Justine Sowry said Widdall would be challenged by the schedule of the Minutewomen (4-2), but noted she has grinded out tough games for the Maroon and White. This is why she has seen more playing time than junior Sarah Williams.

Widdall has started five of the six games for UMass this season and has been the goalie in every victory. Her 0.93 goals-against average has been a big help to the Minutewomen because of the lack of experience on the back line.

Williams' stats look less than impressive, but that's only because she hasn't had the playing time that Widdall has seen. That's about to change, though. With Widdall leaving soon for the Pan-Am Games, Sowry plans to put Williams in a lot more, in order to keep her fresh.

Williams knows Sowry's coaching style more and that has given her an edge in practice, even if Widdall has experience playing overseas.

With Williams performing increasingly better in practice, she is more than just a suitable backup. There is no clear-cut starter in goal for the Minutewomen, so

See FIELD HOCKEY on page 6

## Men take 3rd place, women finish 7th

### Mulvaney, Zan top scorers at Dartmouth Invitational

Last weekend the Massachusetts men's and women's cross country teams competed at the Dartmouth Invitational.

The men finished in third place behind Dartmouth and Brown, trailing by only two points at the end of the day.

The Minutewomen placed seventh in the meet, behind Brown, Northeastern and Boston University.

UMass junior Andrew Mulvaney finished first on the team and third overall in the 8,000-meter run, and was the Minutemen's top scorer.

The top scorer for the Minutewomen was Shiyi Zan, who finished first on the team in the 5K run and eighth overall.

The Minutemen had several other high scorers, most notably were Robert Deegan and Sean Duncan. The two ran well, finishing 10th and 11th overall in the 8K, and only 0.6 seconds behind one another. Other notable members of the men's team included Michael Sullivan and Sonny Gamble, who finished 14th and 22nd overall in the race.

"I was really happy with the way the team preformed during the opening race," UMass men's coach Ken O'Brien said. "Our hard work is paying off and it should be a great season."

O'Brien is looking forward to this weekend's home meet, where the track is a little less challenging.

"The track at Dartmouth is a difficult one, and I thought our athletes handled it very well," he said.

Karen Roa and Kristen Darling finished second and third in the 8K race. Senior Beth Harlow placed fourth on the team, rounding out the top scorers for the Minutewomen.

Both teams will return to action next weekend when they host Colgate, Maine and Vermont. The men will also be competing against Connecticut.

*– Sam Grossack, Collegian Staff*

**Dartmouth Invitational Men's Cross Country Results**

| *Name* | *Year/ School* | *Time* |
|---|---|---|
| 1. Randall, Glenn | SR Dartmouth College | 26:00.10 |
| 2. Ashe, Eric | JR Boston University | 26:14.00 |
| **3. Mulvaney, Andrew** | **JR Massachusetts** | **26:18.50** |
| 4. Duffy, Matt | FR Brown University | 26:18.60 |
| 5. Kenimer, Brad | FR Dartmouth College | 26:22.50 |
| 6. Schilder, Brian | SO Brown University | 26:25.70 |
| 7. Forgach, Peter | JR Monmouth University | 26:27.40 |
| 8. Iyer, Hari | SR Dartmouth College | 26:28.00 |
| 9. Treadway, Kevin | R Dartmouth College | 26:28.60 |
| **10. Deegan, Robert** | **SO Massachusetts** | **26:39.20** |
| **11. Duncan, Sean** | **SO Massachusetts** | **26:39.80** |

**Dartmouth Invitational Women's Cross Country Results**

| *Name* | *Year/School* | *Time* |
|---|---|---|
| 1. Lagasse, Erin | JR Boston University | 19:53.80 |
| 2. Webber, Eliza | FR Brown University | 20:30.90 |
| 3. Nelson, Michaeline | SO Brown University | 20:35.20 |
| 4. Moriarty, Brittany | SR Northeastern | 20:37.60 |
| 5. Stone, Caitlin | FR Brown University | 20:45.00 |
| 6. Conner, Corey | FR University of Maine | 20:47.60 |
| 7. Maxim, Hilary | FR University of Maine | 20:50.30 |
| **8. Zan, Shiyi** | **SO Massachusetts** | **20:51.00** |
| 9. Lynam, Cailin | JR Monmouth University | 20:51.20 |
| 10. Gruneisen, Aryn | SR Dartmouth College | 20:52.00 |
| **37. Roa, Karen** | **FR Massachusetts** | **21:50.70** |

INSIDE: A TASTE OF COMEDY ON CAMPUS | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Holub, faculty look forward

### Chancellor speaks of change, riding the stallion of success

BY BEN WILLIAMS
COLLEGIAN STAFF

Chancellor Robert Holub gave his first address to the faculty this past Friday at Bowker auditorium, giving a preview of what he hopes to accomplish this year at the University of Massachusetts.

The small auditorium was filled with faculty in full regalia, who entered to a march played by a cross-section of the marching band standing in the balcony above.

While the event was a faculty convocation also serving as a venue to honor the achievements of a few highly decorated faculty members, many were more eager to hear Holub speak candidly about his vision for the University.

Holub delivered his speech in good humor, noting the student for whom the auditorium was named for 1914 became the president of a fertilizer company, "There may be some who see an intimate connection between university administration and fertilizer, but I'll leave further speculation on that topic to you," Holub joked.

Holub began by describing the strengths of UMass he had seen in his six weeks on the job. He praised UMass' faculty, student body and new construction projects.

"These initial positive impressions have been most gratifying for me," said Holub, "They reinforce the oft repeated claim that our campus is the foremost public research university in New England. In turn, all of us in this room should be proud of this achievement. But we should not be content with it. I believe … that the Amherst campus of the University of Massachusetts should be more than a regional power; it should aspire to the upper echelon of national public universities."

The rest of his comments were devoted to describing how he thought UMass should proceed to enter that upper echelon.

Holub continued to speak about research propelling UMass to new heights by intending to improve the level and amount of research being done at UMass by positioning the university appropriately for grants and building interdisciplinary research teams.

Holub said he wants to take a different approach to the administration at UMass, "First let me say that I view administration as a facilitator of teaching and research, not as an end in itself. Administration exists primarily for the sake of faculty and students, and we have value only insofar as we enhance their activities," said Holub, who said he wants to reorganize the administration and take a critical look at it.

See HOLUB on page 3



Chancellor Holub stands in full regalia while addressing members of the faculty on Friday. His speech was sprinkled with humor, but he spoke seriously on his vision for the University.

*William McGuinness Collegian Staff*

## Campus grieves lost senior

According to an e-mail from Dean of Students Jo-Anne Vanin, University of Massachusetts student Randall E. Graham died yesterday.

The Worcester Telegram and Gazette reported that Graham, of Brookline Village, Mass. was traveling east on Rt. 2 near Athol, Mass. when she collided with a 2002 Ford Explorer driven by Annmarie Kemper, 37, of Winchester, N.H.

Kemper was treated for minor injuries while Graham was pronounced dead at Athol Memorial Hospital.

Members of the Athol police and fire departments assisted Massachusetts State Police on the scene.

The cause of the crash is unknown but under investigation by the state police collision analysis and reconstruction team and the state police crime scene services.

She was a legal studies major and lived in the North apartments, according to Vanin.

Vanin extended the University's condolences in the e-mail.

*William McGuinness Collegian Staff*

## Aalfs teaches the art of defense

BY KATE OLESIN
COLLEGIAN STAFF

Imagine walking into a bar and having a stranger invade your personal space, or imagine walking down a dark alley and being forcibly threatened.

For Janet Aalfs, UMass alumna and director of Valley Women's Martial Arts (VWMA) in Easthampton, teaching women to defend themselves, no matter how grave the situation, is her job.

"I truly enjoy sharing what I do," Aalfs said. "And when you're having fun you can learn more."

Yesterday, the seventh-degree black belt instructed the first of two installments of "Women and Self-Defense" at the University of Massachusetts. Her calm and collected, yet engaging style was instantly contagious as she taught the group basic, self-defense skills, both external and internal.

The crowded room in the Newman Center appeared nervous at first but proved ready to take up the challenge of learning a foreign art. Members of the community and UMass students all combined to create a network of support for each other through an emotional workshop.

To initiate that support, Aalfs had the class learn a shielding position – one foot forward with one hand in front of the other and palms out – switching the hands forward and backward. Then instead of the standard classroom icebreaker, she had each member say their name with the class confidently yelling it back to them, using the shielding position as a guide.

Aalfs used a unique method to teach her classes, incorporating poetry into her martial arts movements.

As part of the first few opening exercises, Aalfs recited one of her poems while moving fluidly between martial arts positions, as a demonstration of applying every-

See DEFENSE on page 3



Janet Aalfs demonstrates a shielding position during yesterday's martial art defense class.

## Improvement slated for infrastructure

BY JOSHUA WALOVITCH
COLLEGIAN STAFF

The University of Massachusetts' Committee of Administration and Finance approved a $2.56 billion capital plan last week for the years 2009-2013, leading to the construction of a $100 million laboratory science building, a $53.3 million student recreation center and several other projects.

"I let me say that this is an historic and unprecedented moment in UMass history," said UMass president Jack Wilson. "We have never before seen such an amazing investment in the University, and if we do this well, it can catapult us into the top ranks of public universities."

To complete this, the University must generate funding from several sources. Ideally they plan on borrowing 57 percent of the revenue, receiving 31 percent from the state, directing eight percent in operating funds and generating four percent in private and federal funds.

UMass state funding from years 2000-2008 amounted to 16 percent of $1.7 billion, which is slightly less than $3 million. Close to $900 million will be received from the state between 2009-2013. This change marks a drastic increase in state funding.

The current budget has been beyond the school's expectations and has outdone past budgets. "It will take many years to work off the projects planned here. Each year we will review and refine the plan to see how things on campus have changed and what the highest priorities should be," said Wilson. "We will certainly expect that the Chancellor will lead a fund raising program that will bring additional funding to campus. I will do all that I can to help with that."

Such a drastic project has not been made since the 1960s when John W. Lederle sat as president. Over 40 buildings were constructed between the years of 1960-1970 and created most of the campus that we see today.

"I like the recent improvements that have been made to the buildings over on North Pleasant street, however I realize that the

See PLAN on page 3

## Sliding away from home



Unbeaten in their last four games, Alyssa Visconti and the Minutewomen hit the road to face the Albany Great Danes.

## Steam plant's budget boosted

### Second hike brings project cost to $133m

BY DOMENIC POLI
COLLEGIAN STAFF

Like everything else in today's economy, replacing the University of Massachusetts' Central Heating Plant is getting more expensive. The building's budget saw an increase of $6.3 million, the second hike this year, bringing the total price $133.3 million.

Joyce Hatch, the UMass vice chancellor of administration and finance since June 2002, said new the plant was designed over six years ago and originally completed three years ago. However, UMass officials in June said the expenses to build the state-of-the-art plant were increasing, due to unanticipated costs and mandatory add-ons, by $9 million. A 2005 projection predicted a cost of $118 million.

Costs went up this time for multiple reasons, including materials, energy costs, legal fees, safety measures, project management fees, changes in the surrounding environment as well as related projects that have been combined with it. Such projects include $1 million invested in site development for the nearby recreational center that is under construction and the building of an east-west electrical distribution tie.

According to UMass spokesman Ed Blaguszewski, the tie will connect the east and west sides of campus for power distribution.

Hatch said she is certain students' tuition and fees and Massachusetts' residents' taxes will not be increased to compensate for the unexpected cost hikes.

The new plant, located behind the Mullins Center, is expected to be eco-friendly.

"We're using oil and gas to produce steam and the steam goes through the steam tunnels [under the Mullins Center]," Hatch said. "It provides all the heat for the campus."

The steam will also be used to create electricity for UMass, according to Hatch. The plant is expected to produce a maximum of 10 million watts of electricity an hour, thereby supplying 80 percent of the campus' power. In one hour, it should create enough electricity to keep an average American home powered for 11 hours.

UMass has to decommission the old heating plant, built across the street from the Mullins Center in the 1930s, because it doesn't meet any emission standards.

"It burns coal, which means it is a plant which creates a lot of pollutants compared to what the new plant will do," said Blaguszewski. "Clearly, the technologies have improved [since the '30s] to deliver energy more effectively."

According to the Daily Hampshire Gazette, Eva Tor, a spokeswoman for the Massachusetts Department of Environmental Protection, said UMass' new cogeneration power plant, which will produce less greenhouse gas by reaping the excess power by creating heat and making electricity with it, remains in the testing stages.

"You have to get through 30 days of this testing in order to have sign-off by the DEP and the EPA," Hatch said. "It's just a testing phase right now before we get our final permit [to operate]." She said the testing will be over around the end of September.

Though not yet fully operational, the plant this summer won a "2008 Pacesetter Plant Award" from the Combined Cycle Journal, a power-plant publication. The publication cited the plant for bonding energy conversion equipment and inventive building design.

The plant's construction budget is part of a $2.56

See STEAM on page 2

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# UMPD/Amherst police log

*(Compiled by Adam P. Coulter, Collegian Staff)*

**Sunday September 7th – Saturday Sept. 13th**

**Sunday-**

Brian A. Tillet, 23, of 27 Highland Ave. Fairhaven, Mass. was pulled over at 3:11 a.m. on Massachusetts Ave. and charged with OUI Liquor, 2nd offense, marijuana possession and failure to stop.

Tillett, who is not a student, was administered a field sobriety test on the scene as well as a Portable Breath Test on which he registered a .14.

**Tuesday-**

Mark Waiti, 18, of 88 Wheatland St., Apt. 4 Somerville, Mass. and Steven Domings, 18, of 82 Gilman St. Somerville were arrested in their Melville dorm at 9:39 a.m. and both charged with possession of a Class D drug with the intent to distribute and possessing liquor while under the age of 21.

The Detective Bureau had been investigating the selling of marijuana from the 2nd floor dorm and served the warrant on the room based on information from a confidential informant.

**Wednesday-**

Daniel T. Morrison, 19, of 47 Park St. Danvers, Mass. was arrested in his John Quincy Adams dorm room at 11: 26 a.m. and charged with possession and possession to distribute a Class D drug, and possessing liquor while under the age of 21.

A confidential informant was involved in the case and provided probable cause information, leading to the arrest.

**Thursday-**

Colin R. Bentley, 25, of 112 Eastman Ln. 307F UMass, Mass. was arrested at 8:37 p.m. on

Thatcher Way as a result of a traffic stop and was charged with an outstanding warrant for failure to appear and possession of a Class D drug.

**Friday-**

David Louis Bowler, 18, of 60 Lillian St. Pittsfield, Mass. and Nicholas Anthony Simeone were arrested in Lot 33 at 4:06 p.m.

Bowler was charged with possessing liquor while under the age of 21, and Simeone, a Berkshire Community College student, was charged with possessing liquor while under the age of 21, possessing a false liquor ID card and possession of marijuana.

Brendan McCarthy, 18, of 14 Meade Ave. Hull, Mass. was arrested at 6:27 p.m. in Lot 22 and charged with possessing alcohol while under the age of 21.

Jesse D. Alonge, 19, of 55 Thicket St. Weymouth, Mass. was arrested at 9:31 p.m. in Lot 33 and charged with possession of a Class D drug and possessing liquor while under the age of 21.

Alonge also had an outstanding warrant for operating a motor vehicle with a suspended registration and operating a motor vehicle with a suspended license.

**Saturday-**

Kavita Hooja, 19, of 44 Appletree Dr. Stamford, CT. was arrested after a traffic stop on University Dr. at 12:49 a.m. and charged with OUI liquor, possession of a Class D drug, failure to stop/yield and failure to possess a license at the time of arrest.

Benjamin N. Parsons, 20, of 1214 Washington St. Gloucester, Mass. was arrested at 2:45 a.m. as a result of a traffic stop on Massachusetts Avenue and charged with OUI liquor, one-way street violation and misuse of a false ID card.

Benjamin C. Hodges, 19, of Abington, Mass. and Aby S. Youssef, 18, also of Abington were arrested at 2:50 a.m. on the Southwest Mall, both being charged with Disorderly Conduct.

Garrett Q. Moylan, 21, of 538 Parker St. East Longmeadow, Mass. was arrested at 10:49 p.m. outside Dickerson Dormitory and charged with OUI liquor, negligent operation of a motor vehicle, speed and proper operation on a sidewalk.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu.*

IF YOU SEE NEWS HAPPEN: 413-545-1764
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# Cost of steam

## More needed to finish plant

STEAM from page 1

billion, five-year capital plan approved last week by the UMass Board of Trustees Committee on Administration and Finance. Trustees are scheduled to meet Sept. 26 at UMass-Boston to vote to make the plan go into effect.

The plan also calls for $3 million in renovations to accommodate new faculty hires for the flagship.

When creating the $2.56 billion capital plan, UMass President Jack Wilson and UMass trustees took into account two recently-approved state bond bills – the higher education and life science initiatives. Together, the bills will provide more than $1.5 billion for UMass construction.

UMass has spent $1.7 billion on construction and building maintenance over the past eight years.

As for the students, some said the new plant will be worth it, despite the heavy expenses.

"Green is the future," said Mark McKenna, a sophomore legal studies major. "Personally, I'd rather see us go a different route than oil and gas – maybe solar."

"I think we're still going to have to spend [the money] some time, so why not now?" said Nicole Martin, a sophomore business major.

*Domenic Poli can be reached at dpoli08@gmail.com*



The Central Heating Plant will require an additional $6.3 million before it is completed. This is the second time the budget was increased since the proposal's inception.

# University of Utah shuttle shifts gears on gas economy

BY ISABELLA BRAVO
DAILY UTAH CHRONICLE (U. UTAH)

One of the 28 campus shuttles now runs on waste vegetable oil.

Jake Green, manager for campus transportation, decided to convert a campus shuttle that previously ran on diesel fuel to an environmentally friendly alternative.

"This is one project that we're very excited about," said Alma Allred, Director of Commuter Services. "One of our shuttles now runs on the waste vegetable oil from restaurants."

Biodiesel was already used on campus when Green decided to make the WVO conversion. "This system is slightly different than biodiesel. Our vehicles run on a mixture that has 20 percent biodiesel," he said.

"There is no processing procedure for vegetable oil, but with biodiesel you have byproducts and we didn't know what we would do with them."

The WVO conversion recycles the used vegetable oil from restaurants and eateries on campus, filters the oil and injects it into the engine as a complete substitute for diesel.

The WVO conversions overhaul the fuel tank system of diesel vehicles, because the consistency of diesel fuel is comparable to hot vegetable oil. The engine starts everyday running on diesel oil to heat the WVO.

"Congealed vegetable oil can clog the fuel injection system," Green said. "It's important that you don't flip that switch (to change from diesel to vegetable oil) too soon." Hydrogenated oils and animal fats also make the oil thicker and harder to heat to the right temperature and consistency.

The shuttle travels 30 miles per day on the route from the Heritage Center to the Union, the same number of miles as the average student's commute. It uses about five gallons of WVO per day.

Although the level of carbon pumped into the air is about the same, the conversion severely reduces the amount of deadly gases emitted by gasoline and diesel fuel vehicles.

The U does not have any plans to convert another shuttle in the future.

"We have a limited source of vegetable oil on campus," Green said.

But the U was not the first in Salt Lake to take on this conversion technology.

Etta Crowley, a Salt Lake resident who converted her 1984 Chevy van in 2006, says the conversion for her vehicle cost only $800, two months of research and two weeks of maintenance. "I didn't have any experience working on cars. I think two months including research and two weeks hands on. It's totally possible to do it in less than that. I've heard it can take a couple of hours, (if you have car experience," she said.

Over the course of the 10,000 miles she has traveled since the conversion, she says the differences in the van before and after the conversion are minimal. "I barely notice a power loss, sometimes when I'm going uphill," Crowley said.

The U conversion cost $3,100 for a new fuel system and a conversion company based in Logan, Golden Fuel Systems, was hired to help with project.

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# Kiai, Kiai

## Class teaches defense of the spirit

DEFENSE from page 1

day activities to self-defense. As the 2004 and 2005 Poet Laureate of Northampton, and published author, for Aalfs it was easy.

While calmly going through the motions and reciting her poem, she suddenly emitted a loud yell, or "kiai," an expression of her spirit, startling a few members of the workshop.

"Voice is key," she said, explaining that tone, eye contact and the way one verbalizes commands can have more of an effect on the listener.

A pat on the back may be all right in some situations, but Aalfs led an activity in which the hand on the shoulder was not appreciated.

My partner and I came up with a variety of ways to ask someone to respect our space including: "Please take your hand off me," "This is uncomfortable" and "Don't touch me," in a voice which meant business, but made us laugh at our practiced confidence.

Confidence was a major player in the activity that followed which involved a martial art move representing a tiger – and the tiger roar given by the class members rang throughout the church was certainly included.

Most of the activities involved learning defensive stances, building confidence in tone of voice and developing aggressive-defense techniques – should the occasion arise.

Aalfs turned the defensive kicks and hits into a combination, using the children's tune "Head, Shoulders, Knees and Toes" to better remember it.

But instead of the harmless children's song, it became a fight-to-survive-ballad as "Eyes, Nose, Throat and Neck."

Despite the focus on defending oneself, Aalfs admitted one of the most important tools in self-defense was telling someone who can help.

"The main thing each woman should take away is that she should feel like she has more choices within herself," said Aalfs. "It's so important to be able to ask for help and I offer a space for women to get to know each other. Every time somebody shares they learn."

Aalfs, a member of the class of 1979 and Northampton resident was involved in the Everywoman's Center while she attended UMass. But her inspiration for her current occupation came from the Valley.

She credits most of her passion for martial arts and helping women to the women's studies program at UMass, before it was even an instituted major. Women's studies was a Bachelors Degree of Individual Concentration (BDIC), during her time at the University.

Aalfs has been writing poetry since she was 13-years-old, and she felt as though martial arts – which she began researching as part of her degree – fit perfectly with her poetry.

"It found me as much as I found it," she said.

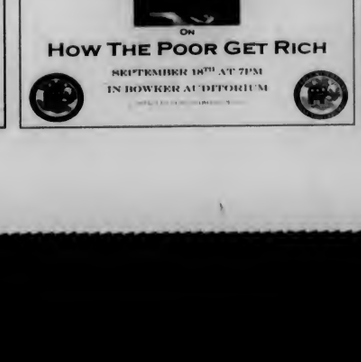
Associate director of the Everywoman's Center, Sandy Mandel, said she organized the event due to popular demand.

"After every event we have evaluations asking students what kind of other activities they'd like to see. Surprisingly, the program most frequently requested was self-defense. . . . In a way it's heartening and in another way saddening," she said, adding that it's more evident that women are more concerned with issues of rape and defending themselves.

Mandel plans on organizing another, similar event for the spring semester, since this event received a great deal of interest.

"The women have spoken," she said.

*Kate Olesin can be reached at kolesin@dailycollegian.com.*



Janet Aalfs teaches her class to get physical yesterday, but she said tone may be the most preventative exercise if approached.

# Convocation connotes change



The marching band's horn section performed from a more stationary position during Friday's faculty convocation.

HOLUB from page 1

Graduate and undergraduate teaching were other areas Holub touched on, noting that the level of our graduate stipends is not attracting the top students, and to become an outstanding public research university UMass must have a "fully developed and vibrant graduate school."

He said that UMass can do better for its undergraduates as well, by making large introductory classes smaller and getting students involved with research. Holub also noted that the "general education" program needs to be overhauled.

Holub supported the continuing construction at UMass and renovation projects, calling some of the space he has seen so far "simply unacceptable ... We will never achieve our goals while first class faculty members have to work and teach in substandard laboratories, offices and classrooms."

Holub also addressed the controversial "Amherst 2010" plan, introduced three years ago which calls for the addition of 2500 new students. While the plan was widely celebrated by the faculty and administration, it has seen little progress this far. Holub said that while he supports the growth of the faculty, he wants to see UMass grow in a specific area.

I would like to see us increase the national profile in a given area, or the place that we occupy, and students studying that area appropriate. I would not like to see us simply add positions in such a generalized way," he said.

Holub touched on a number of other topics of conversation such as diversity growth, efforts to provide services for the community and the Commonwealth, fundraising and a streamlined communications effort to reduce "confusion about our identity and mission."

Holub ended his speech with a tale of the 1871 UMass crew team that competed against Harvard and Brown and which, despite odds stacked strongly against them, won.

"Evidently the President of our ancestor institution, William Smith Clark, was so excited about the victory that he plunged into the Connecticut River to greet the triumphant crew. Later he drove his team of horses back to campus in a frenzy to announce the astounding news.

"The spirit and determination of those young men is what we must recapture as a collective if we are going to be successful in our aspirations."

He added the University must act in a coordinated fashion "all pulling in the same direction with the identical purpose."

"My words and direction may assist us, but only with the activities of the entire campus and its many friends can we achieve our desired place among the finest public institutions of higher education. When that day arrives, I will be delighted to celebrate our collective triumph with a dip in the Connecticut River and an announcement to the campus from atop a frenzied stallion."

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



Members of the faculty rise in a standing ovation for Chancellor Robert C. Holub following his address.

# Capital plan expected to bring new wave, projects





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# EDITORIAL OPINION

"WILL SMITH DON'T HAVE TO CUSS IN HIS RAP TO SELL RECORDS, BUT I DO"
-EMINEM

WEDNESDAY, SEPTEMBER 17, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

## This old worn campaign

It troubles me to no end that we have arrived at a point in American history when an honest debate about issues is required for our national survival, yet this election shows no difference from elections past. It is truly chilling to see how polls impact opinion in this country, when informed opinions should sway the polls. Can you see how upside-down and inside-out American politics have become?

Adam McGillen

The race: watching how a speech, a comment, an appearance on "The View" brings about change in the polls. Not so much listening to the candidates words, we wait to see what those words win. Did McCain win over middle-class white women? How does Obama's religious history sit with black voters? We settle for watching the polls change instead of looking for the change in ourselves, the change necessary for a nation in the midst of an identity crisis.

Every four years we go through the motions. Two candidates arise, and the mainstream media draws our attention away from the people and focuses our attention on the race. The last two elections stand out like one long NASCAR race run in reverse, moving backwards and always turning right.

Change. Change, change, change. For all this talk about change, I have not seen any. How can we expect either of these candidates to affect any change as President when they cannot even change this filthy political process?

McCain tries to separate himself from President Bush. He does not disagree with the worst President in American history, but he knows that distancing himself from Bush helps him in the polls. McCain runs on the stump that he is a maverick, unafraid of splitting with his party on issues that matter. Yet, his campaign is unafraid to bend the truth and lie outright to Americans in vicious attack ads meant to sink Obama rather than lift McCain. If McCain can conscionably lie to Americans now, why would he stop as President? McCain promised "straight-talk," but I see the same willingness to manipulate facts that President Bush demonstrated in guiding America into Iraq.

Remember when Obama began his campaign promising higher-minded debates, and an unwillingness to resort to the attack-politics that have so defined recent American elections? Yet Obama has resorted to attack ads all the same, hiding under the guise of mere retaliation – only using them in response to McCain's attacks. Obama has trumpeted "Change you can believe in," and used the word "change" so often that it now rings hollow in my ears.

**The last two elections stand out like one long NASCAR race run in reverse, moving backwards and always turning right.**

Let us stop talking about "change" the word and start talking about what needs changing. We were promised a different election, yet Obama has allowed his campaign to sink into the same old tactics of driving the opposition down, rather than rising above. Touting change, but not really changing anything.

We can no longer trust this election to McCain or Obama. This election is about us, the American people, and how unhappy we are with the direction our country is taking. Both candidates merely use "change" to influence the polls, as if each time they use the word they win over a voter. McCain and Obama have stopped seeking the changes that will work for the American people in favor of making "change" work for them. The politics have not changed, and if the candidates are not willing to deliver the different election we have demanded, how can we ever expect them to deliver change in office?

Whomever you vote for in November, you cannot stop there. Demand integrity, demand more than policy change, demand a redefinition of American politics. The race: it has our country running in circles, starting, struggling, and crossing the finish line back where we began. Unfortunately, both candidates have slapped lipstick on a pig, calling their campaigns different but giving us the same filthy mud-slinging to which we have grown accustomed.

Will you pick McCain, truth-bender? Or will you go with Obama, whose change you can merely believe in, though you may never actually feel it?

When I began this column, I did not really know where it was going to go, much as we Americans stand right now. A new American story will begin in November, a new President the author. But as Americans we decide who writes our story, and we determine what direction our story takes.

A lot has changed in the last eight years. A lot will change in the next four to eight years, no matter whom we choose. Elections are not meant to be races to see who comes out first. They are intended to be debates that help us distinguish who is right. Until we demand this of our candidates, they will continue to give us the meaningless race that so fascinates us.

*Adam McGillen is a Collegian columnist. He can be reached at amcgillen@student.umass.edu*

## The UMass pothole prognosis

I want you to take a deep breath and ease your mind into the land of imagination. Now picture this scenario in your mind: You are just driving your car, or bike, down the road.

Matt Kushi

Perhaps you are thinking about the weekend or about the cute girl that smiled at you this morning. You are just driving in peace, watching the landscape go by.

Suddenly, you see a hole in the road appear before your eyes. You swerve to miss it but not in time. You are violently jerked around as your vehicle crashes through the depression. You think, "Thank God I didn't crash." And then you think, "This school needs to fix that." You have just gone through the typical University of Massachusetts experience of driving through a pothole, a problem the University badly needs to address.

There is a saying that goes, "If it ain't broke, don't fix it." While that saying may be true, so is its inverse: "If it is broken, fix it." The University of Massachusetts is a lot of things, most of them good. You can complain all you want about the construction and the mess that construction sites have made around campus but, in the end, it is a mark of progress for the University.

How can the University be so good on making progress with the big stuff yet so poor with the small stuff? The condition of the roads is important to everyone who walks and drives around the campus. Sure, it would require some money to repave some of the sidewalks and roads, but it would be worth it. When a town has a water main break or road that breaks due to weather, they hurry up to fix it. They fix it because they know that many people depend on the condition of the pipes and roads to go about their everyday lives. The University is the same way. UMass is really just a community of its own where all of the inhabitants are generally of the same age.

**How can the University be so good on making progress with the big stuff yet so poor with the small stuff?**

Roads that have potholes in them look ugly. We are in the United States of America in 2008. There is no reason that the roads should look like World War II Germany after a bombing raid. Second, and most importantly, these potholes are a safety risk. There is no need to go to a fair and get into a flight simulator when you can just drive through a gauntlet of potholes, such as the ones south of the football field.

Those are only two, but there are many other dangerous zones around campus, including some of the sidewalks. If you are a biker, or even just walking, you could lose the tire edge with your bike and end up sprawled on your back, or you could twist an ankle. If you have an injury to start with, you could even make your injury worse.

Some may argue that they will put up with the potholes because of the fact that it makes people go slower while driving. If driving speed is an issue on this campus, then we need to put speed bumps in. That way only the people driving too fast pay the price and not the innocent drivers. Potholes hurt everyone's vehicle. Whenever you hit a pothole, you are essentially doing the same things as "bottoming out" on a speed bump. Your vehicle bounces so hard from the impact that the bottom of your vehicle literally hits the ground. This not only gives you a good bump, it can also ruin your vehicle. Ruining your transmission or messing up your steering calibration are a couple of things that can happen if you bottom out.

Do you really want to run these risks on a daily basis? I know that I hate driving my vehicle around campus at times due to all of the potholes. We all know that weather happens and that standing water can undermine the strength of the tar and crack it. It happens. It is a fact of life. However, when it breaks, please fix it. The University is not only slowly hurting its image with this, but it is also putting its students and staff at risk. What the University needs to do is make sure that there is change in the small things as well as the big things on this campus. Only that way will we make UMass a better place.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu*




## Mixed up culinary conclusions

There's a reason for the infamous "Freshman 15" – in fact, there's an entire food pyramid of reasons.

Coffee. Without late night trips to the Procrastination Station for a cup of Ravi's, we would doze off in the Learning Commons atop textbook pillows.

Chocolate. What a mood booster, judging by the skeleton-like vending machines during Finals Week.

Eggs. The omelet station at the dining commons is my sole motivation to trudge out of my dorm for an 8 a.m. class.

Pizza. Who doesn't like people-watching on the streets of Amherst while devouring some delightfully exotic slice of Antonio's pizza?

Alcohol. Enough said, for many undergrads.

Clearly, everyone has their reasons for indulging – but what's the official, clinical, scientific verdict on all our favorite food and drinks?

Everywhere you turn, there are conflicting studies. Even better are conflicting findings within one study, which might as well cancel each other out, leaving one solid conclusion: the researchers discovered nothing at all.

My all-time favorite, chocolate, has undergone the wrath of the clinical study. In fact, the sweet treat should be having an identity crisis by now, after suffering through a cycle of scorn, apathy and praise. Initially, the word was to limit chocolate intake, or brace yourself for breakouts.

Then, with the finding that a steady diet of Hershey's won't induce breakouts, the chocolate-acne link appeared as one of every magazine's top ten food myths. Now, researchers have ventured to claim that several types of chocolate are even beneficial to the skin and to overall health.

Katherine Marr

Bad effect, no effect, good effect – whatever. We're torn between the original "chocolate, like anything sold in a candy store, rots your teeth away to nothing while doing the opposite to your waistline" logic, and the revolution of dark chocolate (as I write, I'm eating a square of Lindt's 85 percent cacao dark chocolate, and supposedly simultaneously acquiring antioxidants, while either improving or dashing my chances of clear skin, depending on which study I've chosen to put stock in at the moment.)

How about eggs, the quintessential breakfast? Starting the morning with eggs always trumped donuts or a danish. But then came the sorry days of dividing the yolk between my two dogs – yes, eggs had gone down in the books as a food non grata for raising cholesterol. But – surprise, surprise – eggs are now back on the A-list for their protein and omega-3 fatty acids.

Coffee is one that we can't function without. A cup of joe boasts those ever-popular antioxidants and, more importantly, provides a much-needed jolt in the morning. But drink too much and you'll be jolted into a restless, sleepless night, not to mention put at risk for high blood pressure, ulcers and osteoporosis. Yet, all of the above considered, "Parade Magazine" recently called coffee "a health drink," showcasing java as on par with a glass of V8.

Pizza has lycopene in its tomato sauce, which prevents cancer, and its vegetable toppings contain – guess what – antioxidants. But between the crust and cheese, it's calorie-ridden, cholesterol-raising and oozing with saturated fat.

Wine. No amount of exaggeration can convey how many times I've heard the spiel on the benefits of red wine. But, in fact, grape juice is equally beneficial, and doesn't have the negative health effects of alcohol, like increased risk of cancer, diabetes and obesity. Maybe I'm oversimplifying, but the cancer-preventing antioxidants from the grapes are essentially canceled out by the fact that alcohol increases cancer risk. Per usual, the contradictions just keep on coming.

**What's happening? Are people publishing just to see their names in print? Is corporate backing behind particular study results to blame?**

What's happening? Are people publishing just to see their names in print? Is corporate backing behind particular study results to blame? How about "publish or perish" – are academics overproducing study results to stay alive in their fields?

In response to the "New York Times" article "The sunny side of eggs," a frustrated blogger wrote, "Sometimes health news feels like a trip to Wonderland, and sometimes it feels like Groundhog Day." ("Deja-vu" also works fine to describe the weekly repeats of the same old results from new study sources.) Another blogger added, "Every so often there is another study that disputes the previous 'wisdom' and/or study ... I for one am tired of being afraid with every new study." And there is no drought of new studies that make us rethink our diets.

It's like watching a tennis match. Back and forth. Tune into any major news network on Monday and the medical expert says that coffee is your ticket to a long life. Check in again on Wednesday, and there's evidence that coffee increases your chances of breaking a hip in 50 years. Watch one more time on Friday, and hey, coffee just might be good for you after all. Back and forth.

My not so-official, hardly clinical, unscientific verdict? You might as well ignore everything that you hear on the news about antioxidants versus osteoporosis, and drink that cup of coffee – for the simple reason that it'll keep you semi-conscious enough to write your English paper at three in the morning.

*Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu*








THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, SEPTEMBER 17, 2008 ARTS@DAILYCOLLEGIAN.COM

## Northampton to get Moore

### Sonic Youth singer returns

BY IAN NELSON
COLLEGIAN STAFF

The term "masterpiece" is a very subjective one, which stirs argument and fervor, be it a centuries-old piece for flugelhorn or a minutes-old urban pop gem. Whether agreed upon or not, a masterpiece ultimately singularly defines one's greatness.

Oftentimes a masterpiece may be forgotten, or otherwise buried in other matters of the time, only to be rediscovered at a later date, pristine and fresh as the day it was created.

A shining example is Thurston Moore's "Psychic Hearts," a sonic journey through melody, cacophony and every nuance in between. Moore is set to perform the album in its entirety with the Thurston Moore Group today, Sept. 17, at the Pearl Street Nightclub's clubroom.

Moore, most widely known as guitarist and singer of New York City's seminal Sonic Youth, struck out on his own in 1995 to release his first solo full-length, the aforementioned "Psychic Hearts," on Geffen Records.

The record thoroughly blends Sonic Youth's thirst for aggressive, chaotic elements with washes of thick, metallic textures. Moore employed Sonic Youth drummer Steve Shelley to add his impeccable sense of rhythm to the album's fifteen tracks. Shelley will be on hand tonight to recreate the record with Moore et al.

The album, which seemingly went unnoticed in the off-center mainstream for years, was re-released in 2006 to much acclaim. The record features disturbing, childish cover art by Rita Ackermann, depicting a hooded youth intravenously funneling computer wire into her arm as well as a mother holding her child (complete with heart-shaped sunglasses) in one hand and a shotgun in the other.

This aesthetic superbly channels Moore's undying interest in violent sonics, often paired with more spaced out stretches experimenting with noise and feedback. Moore's legendary status is backed by his interest in guitar sounds: how to make them, how to sustain them, how to effortlessly create new sounds from found objects and not-so-obvious sound equipment.

It's no wonder Moore was asked to attend and perform at Fender Guitars' 50th anniversary last week, along with Sonic Youth's Lee Ranaldo, Nels Cline, and J Mascis (Dinosaur Jr).

While "Psychic Hearts" is clearly on the noisy side, 12 years later Moore recorded his solo follow-up, 2007's "Trees Outside the Academy." This effort is largely crafted acoustically, utilizing violin to flesh out the mostly sorrowful arrangements. He recorded the album in Amherst with J Mascis, who contributed guitar on select tracks.

Last October, Moore played most tracks from the record at an appearance at the Pleasant Street Theatre in Northampton (also with Steve Shelley), along with a few key numbers from his first record in the encore.

Moore is also set to perform the entire "Psychic Hearts" record at the New York edition of All Tomorrow's Parties (ATP), who regularly curates sonically intriguing festivals, usually overseas. The NYC ATP also prominently features an appearance by fuzzy texture gurus My Bloody Valentine as well as Dinosaur Jr., Yo La Tengo, Bob Mould (of Husker Du), and Brian Jonestown Massacre.

Moore will also take part in an event simply titled "A Week of Noise" at the end of October at Brooklyn's Issue Project Room.

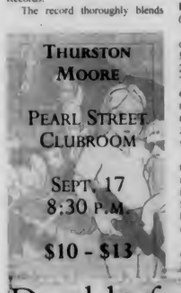
Moore's Sonic Youth recently made news signing to independent label Matador Records after their years-long contractual obligation to Geffen. They are hinting at an early 2009 release date for a new record.

*Thurston Moore will perform his entire "Psychic Hearts" record tonight at Pearl Street's clubroom. The show will start at 8:30 p.m., with supporting acts Eat Skull and Little Claw to open. Tickets are available online at thegcom or at the Northampton Box Office. $10 in advance and $13 the day of the show.*

*Ian Nelson can be reached at inelson@student.umass.edu*



Thurston Moore, the guitarist and singer of popular group Sonic Youth, will show off his solo CD "Psychic Hearts" tonight at Pearl Street.




## Double feature to frame cultural issues

### UM program sponsors films

BY JOHN HAMILTON
COLLEGIAN CORRESPONDENT

The Asian Arts & Culture Program will be presenting a film double feature today at 7 p.m. at the Flavin Auditorium in the Isenberg School of Management building. The theme of the night is New Asian Cinema: Arab Cinema Panorama. A short film, titled "Under the Sun," will precede the feature length, "Door to the Sky."

"Sky" tells the story of Nadia, a Moroccan emigrant who returns to her home in Fez, Morocco after having left for Paris many years prior. Director Farida Ben Lyzaid creates a new world through which Nadia must navigate. She decides to remain in Morocco, following her father's death, in order to open a Muslim women's shelter in his newly vacated home. In this film, Lyzaid generates a fascinating and realistic account of one woman's spiritual quest to recapture and retain her Muslim identity.

Michael Wilmington, of the Chicago Tribune, writes that the film "shows us the Islamic religion and Arab women's issues with a thoroughness and bluntness and sympathy that seem genuinely surprising."

Originally released in 1988 and distributed by France Media, "Sky" is now only available to be seen in public, institutional, theatrical or festival screenings.

"Under the Sun," released in 2005, is a 23-minute short produced in the United Arab Emirates. Directed by Ali Mostafa, the film tells the tale of a young boy, raised by an English mother and an Emirati father, discovering the significant roles that religion and culture play in his life.

Both films are presented in Arabic with English subtitles. The event is free and open to the public.

These two films, along with several others scheduled to be shown in the upcoming weeks, are a part of the Asian Arts & Culture Film Festival series. A special presentation of "Hometown Baghdad" will be shown on Wednesday, Oct. 1, and the Palestinian film "My Simple Story" will be screened on Wednesday, Nov. 12. The director and composer of "Story" will be in residence at the screening to speak about the issues involved in making the film, as well as to answer audience questions.

For more information, contact Sue McFarland, Assistant to the Program Director of the Asian Arts & Culture Program, at aacp@acad.umass.edu, or visit the event website, at http://www.umass.edu/tfa/asian.

*John Hamilton can be reached at jhamilton@student.umass.edu*

"DOOR TO THE SKY"/"UNDER THE SUN"
SEPT. 17
FLAVIN AUDITORIUM
7 P.M.

## Seeing 'Stars' at Pearl Street night club

### Quartet to play Ballroom

BY JOE STAHL
COLLEGIAN STAFF

Thank you, Canada, for exporting some of the greatest bands in indie music. You have given us bands like Broken Social Scene, Tegan and Sara, Arcade Fire, the New Pornographers, and the featured band for tonight: Stars – a big-hearted group scheduled to perform at Pearl Street, 8 p.m.

As Stars moves from east to west for its jam-packed North American tour with opening band BellX1, Stars is in pursuit of making and breaking some hearts with its eloquence and catharsis. This quartet is comprised of Amy Millan, Torquil Campbell, Evan Cranley and Chris Seligman. As a band nearly 10 years of age, the group has released four studio albums while racking up some commendable award nominations along the way.

Though Stars has been active for some time now, success and recognition didn't come too quickly until the 2004 breakthrough album, "Set Yourself on Fire." If you have ever watched popular teen shows like "The O.C." or "Degrassi," chances are you've heard one or two of the band's songs in the background. Songs were also featured in other major shows like "Sex and the City" and "Law and Order."

Indie musicians have to make revenue somewhere, right? In a recent Q&A in The Advocate, Campbell, the lead vocalist, made a statement about the decision to sell the band's songs to glib programming.

"We despise it [TV culture], just like everyone else does. And we are slaves to it, just like everyone else is," said Campbell.

Stars is a band that is capable of great things. In the recording studio and at live shows, the two lead singers, Campbell and Millan, switch off vocals to produce sounds that are breathily dulcet (via Millan) and courageously plaintive (via Campbell).

As a duo, the band relies on call-and-response technique, which in turn makes the music conversational and rounder sounding. The discordance and harmony in the lyricism is brought to the forefront of Stars because it works for them.

An element as important as vocals that gives way to Stars' distinction is the music. It is chamber pop filled with orchestral instruments that flirts with electronic synthesized keyboards. Stars produces some of the most poignant sounds heard in indie pop today. The melodies are infectious and have the ability to make you melt.

These mavericks play with different styles ranging from funk ("Ghost of Geneva Heights") to dark angular rock ("He Lied About Death"). The use of lush brass instruments gives Stars sex appeal. The band finds a happy medium between playing freely and using good technique, which is what makes a quality indie band.

On Stars' latest full-length

See STARS on page 6



The group Stars plays with the male/female dynamic, having their two lead singers do a call and response in their songs.

## Students learn to live for less in London

BY CHRISTINA FONG
COLLEGIAN STAFF

Shopping around Oxford Circus is a challenge in itself. Throngs of people are constantly leaving and entering the tube stations located on all four corners of the intersection. Others are hopping in and out of popular stores such as TopShop, Urban Outfitters, and United Colors of Benetton, which add to the traffic. If people slow their pace or stop in the middle of the chaos, pushing and shoving becomes necessary.

American students, however, won't find it any easier to shop with the lofty prices.

The decline of the dollar has been difficult for American students studying abroad at Regent's College in London this semester. The conversion from the pound to the dollar has students automatically doubling all the prices they see to get the U.S. equivalent. Simply buying a movie ticket for 10 pounds would actually cost about 20 dollars.

"It'd be nicer if they had the euro here," said Chris Penberthy, a sophomore from Webster University. "The thing that's been killer is the tube prices."

A one-way ride typically costs four pounds, and that's only for stops in Zone 1, which is basically the heart of London. Prices increase accordingly when traveling further to the outer zones. For this reason, students opt to buy the oyster card, a pre-paid card that offers discounted rates on the tube.

Food has quickly become an issue with students as well. Erika Georgiou, a freshman from the University of Southern California said her dinner the other night cost, "eight pounds for the meal and then four pounds for drinks. I'd say an average night out would be 15 pounds." That translates to about 30 dollars. However, most students make one of the meal plans available at Regent's College. A good portion of the spending is done during the weekends.

With all that spending, students still manage to enjoy themselves in the bustling metropolis. Many go on excursions that include theater shows, overnight trips and bar hopping. In fact, Student Services at the college organizes plenty of events at discounted prices. Over the last two weeks, there have already been trips to the historic towns of Bath and Canterbury, and the Broadway show "Wicked", each costing 25 pounds or less.

Andrew Saunders, a sophomore from Webster University, mentioned having spent at least 300 pounds in the past two weeks.

"I guess I spent the most money on trips, events, plays, and a few practical items," he said. "Any of my field trips in my classes are all free." Many classes at the college, specifically art, theater, and history classes, include free field trips to theater shows, museums and historical sites. A lot of the students who chose these classes did so for this reason. These are just one of many opportunities available to squeeze in as much traveling as possible in one semester.

Since a mid-semester break is scheduled from Oct. 18 to 26, plans have already been made to travel extensively outside of London. Italy has become a popular choice among the students. A lot of them plan to make stops at Rome, Milan, Venice, and Florence, among other places. Other plans include favorites such as Barcelona, Paris and Amsterdam.

To save money, students rely on booking discounted flights on such sites as easyjet.com and ryanair.com. A roundtrip flight to Barcelona from London could cost as low as 70 pounds. For those uneasy about flying, the Eurail is another means of travel by train. They offer passes that include trips to multiple locations in the time period of two to three months at lower rates.

Even with what may seem to be a painfully high exchange rate, many chose to study abroad in London with little or no doubt. When asked why he chose to study abroad in London, Penberthy replied, "One, they offer film classes and I'm a film major. Two, they speak English. And three, it's a city I've always wanted to visit."

*Christina Fong can be reached at cfong@student.umass.edu*



Parliament is one of many sights for students to see while traveling in England, where one pound is the equivalent of two dollars.

## Ashbery welcomes audience to his world

BY JULIE HOLBROOK
COLLEGIAN CORRESPONDENT

John Ashbery, one of the most respected and beloved contemporary American poets, read a number of his poems to a packed house at Memorial Hall on Thursday, Sept. 11 as a part of the Visiting Writers Series.

Ashbery has published more than twenty books, which include poetry, art criticism, plays, lectures and novels. He has also won every major award there is to win in poetry, including the Pulitzer Prize, National Book Award and National Book Critics Circle Award, each of these for his 1975 publication "Self-Portrait in a Convex Mirror."

He is most famous for his unique diction and syntax and his "avant-garde" style, filled with both humor and ideas influenced by the human mind and emotion.

On Thursday night, even before he began his reading, he had the audience laughing with his references to his countless experiences at the University of Massachusetts, and how familiar Memorial Hall felt to him. His at-ease and comfortable nature made for a more relaxed and intimate feeling for the whole room.

Ashbery began the night with some of his earlier works, such as "How to Continue," which was written after a trip he took to Ireland when he was younger. "Sleeper's Awake," which describes the bizarre sleeping patterns of some famous writers, and the somewhat autobiographical "The History of My Life."

He also chose a few more serious selections, such as "The New Higher" and "Crossroads in a Pass," both of which displayed a more emotional side and created a feeling of intimacy between him and the audience.

All of these poems struck deeply with the audience, and showed his unique style. He continued with a number of poems from his most recent publication, "A Worldly Country," published in 2007. Some of those selections included the poem, "Phantoum," which is a "pantoon," a type of poem popularized by Lewis Carroll in which the lines repeat

See ASHBERY on page 6

# Band to showcase unique sound



Stars doesn't limit itself to one genre - the group likes to experiment across musical lines. They also like to blend improvisation and freestyle with their well-rehearsed material to make shows interesting.

STARS from page 5

album, "In Our Bedroom After the War," has a fresh motif that is consolidated into the last twenty seconds of the track. "The Beginning After the End."

It is a question of lost time and the meaning of war and destruction. Another tune on the new album, "The Night Starts Here," is an empowering number that could be sung by a liberated disco queen. It starts out with epic keyboards that create a dawning sensation. Millan opens with, "The night starts here. Forget your name. Forget your fear." With lyrics like that, how much more Donna Summer can you get?

These earnest modern romantics yearn for a freer and expressive world and it is written on the band members' faces when performing live. Tonight, the band is likely to try out some new material that can only be obtained on-line.

*The band's next performance will be, in Providence, RI at Lupo's Heartbreak Hotel tomorrow if you can't catch the Pearl Street show this evening.*

*Tickets for tonight's show are still available for purchase.*

*Joe Stahl can be reached at jstahl@student.umass.edu.*

**STARS**

**PEARL STREET BALLROOM**

**SEPT. 17**

**8:30 P.M.**

**$17.50 - $20**

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# Spill finally gets it 'Perfect'

## Group to play all of third CD

BY PETER RIZZO
COLLEGIAN STAFF

No one knows that the third time's a charm more than Doug Martsch, lead singer and principal songwriter of the Boise, Idaho indie rock group Built to Spill. After all, it took three tries for his band to finally get their third album "Perfect From Now On" right.

After trying unsuccessfully to record all the instruments for the album himself, Martsch brought in bassist Brent Nelson and drummer Scott Plouf to re-record the tunes. As luck would have it, the records of this session were destroyed when the band's producer took them on a long drive in an overheated car.

After all these setbacks, the final version of the album hit stores in January of 1997 with the title "Perfect From Now On," forming a bitterly ironic moniker that is referential to its own creative struggles.

The culmination of these struggles will be showcased on Thursday Sept. 18 when the band is set to headline at Northampton's own Calvin Theater.

"Perfect From Now On" was received with great critical enthusiasm garnering raves from online sites, including the passing of the ultimate test of any indie rock band, a 9.2 from the ever fickle folks at Pitchforkmedia.com.

The history of the band is one steeped in irony. Aside from committing the sin of being a well-regarded indie band with the support of a major label, the band has often found itself reneging on previously assured promises.

Formed in 1992, Martsch, formerly of the band Treepeople, started Built to Spill with the intention of having a rotating cast of musicians on each album instead of opting for a fixed lineup. However, Martsch was so impressed by the work of Nelson and Plouf on "Perfect From Now," these would-be extras became full time cast members in a fully functional band.

The band would go on to record one more album before taking a five year hiatus, while the band members worked on various solo projects, which ended with the release of their latest album "You in Reverse" in 2006.

Now, the band, which had previously vowed to quickly record a follow up, finds itself on an extended tour of the U.S. and Europe that will fill its schedule with tour dates through the end of the year. The tour makes a stop closer to home at the Calvin.

There they will be playing the entirety of their famed third album, "Perfect From Now On" in whose sounds and structures one can find the templates that would later surface in other more commercially successful bands.

Their harsh melodic interplay and slowly interwoven guitar lines can be heard in fellow indie rockers and Northwestern natives, Modest Mouse. And even in such mainstream acts as Death Cab for Cutie, one can hear Martsch's thin vocals reflected and polished in lead singer Ben Gibbard's voice.

Built to Spill won't be alone on the bill. Fellow influential alt-rockers, Meat Puppets, will also be along for the ride. The band is known for their twisting of normal pop conventions and psychedelic pop jams that tread the ground between genres as diverse as punk and country. However the trio is perhaps best known for their guest instrumental duties on Nirvana's famed MTV Unplugged set in which they collaborated on covers of their classic songs "Lake of Fire," "Plateau," and "Oh Me."

The band's founding members will also reunite for the second time in the group's history. Brothers Cris and Curt Kirkwood, who founded Meat Puppets, form the group's central songwriting team and are reforming, albeit without their original drummer, to support of the group's most recent effort, "Rise to Your Knees."

Rounding out the lineup for the evening's events is The Drones, an Australian rock band that is currently attempting to bring its sound to a broader audience after finding critical success at home with a tour of Europe and America.

*Tickets for the event are available at the Northampton Box Office in Northampton or online at www.iheg.com.*

*The price of admission is $25 with doors opening at 8 p.m.*

*Peter Rizzo can be reached at prizzo@student.umass.edu.*

**BUILT TO SPILL**

**CALVIN THEATER**

**SEPT. 18**

**8 P.M.**

**$25**



Built to Spill tried to make its album, "Perfect From Now On," three times before it was finally successful. The band will show off its final product at the Calvin Theater on Thursday night.

# Campus attorney answers music downloading questions

BY LISA KENT
LEGAL COLUMNIST

**Q:** I've heard about students paying a lot of money to the recording industry for music downloading. But there must be some way not to get caught, right?

**A:** The safest way not to get caught is not to use popular file-sharing applications – such as Limewire, or Bittorrent – for sharing copyrighted songs. These applications are very popular, and they're legal, if used to share non-copyrighted material, or material that you have permission to duplicate and distribute. But if you're caught sharing copyrighted music, you can be sued for infringement and be responsible for thousands of dollars in legal judgment and costs.

The RIAA hires companies to collect data about file-sharing networks. In the process, they download files from your "shared" folders. This information alerts the recording industry that you're a University of Massachusetts student. The RIAA sends an "early settlement letter" to the University, which in turn will forward it to you. If you receive one of these letters, seek legal help immediately.

It may be possible to "turn off" the sharing mode in Limewire or Bittorrent. If you can, theoretically the RIAA's agents can't access your share folder to obtain evidence that you're infringing. However, in my experience, turning off the file sharing tool in these programs is tricky. File sharing can be turned back on if your computer reboots, or someone plays with the settings on your computer. If it does, you may unknowingly be sharing copyrighted material without permission, making yourself a perfect target for the RIAA.

The only legal ways of downloading music is to pay for a music sharing service. The following is a list of legal software that you can use to obtain music:

**AMAZON MP3 STORE**
http://www.amazon.com/mp3

**APPLE ITUNES MUSIC STORE**
http://www.itunes.com

**RUCKUS**
(free to UMass students)
http://www.ruckus.com

**IMEEM**
http://www.imeem.com

*The information contained in this article refers to Massachusetts law and does not constitute legal advice.*

*Please submit legal questions to askthecattorney@sluaf.umass.edu.*

*If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law.*

*Fee paying UMass Amherst students with questions may call the Student Legal Services Office at 545-1995 to arrange and appointment, or come to 922 Campus Center to pick up more information.*

# Poet's work speaks to crowd

ASHBERY from page 5

themselves in a certain way, and "Promenade," which brings to life intimate thoughts in Ashbery's head created by certain things around him, such as a specific voice, and "dry leaves rattled by the wind."

These selections proved to the crowd that despite his age, Ashbery can still be contemporary and connect with any reader or listener. All of the feelings he portrayed in these poems were elements that people feel every day such as happiness and nostalgia.

He concluded with a few more recent poems such as, "The Plywood Years," "The Tower of London," and "They Knew What They Wanted."

Each poem elicited a number of laughs from each person in the crowded room, whether it was from his tone of voice or diction.

When there weren't laughs echoing throughout the hall, each set of eyes were focused on Ashbery, no one could turn away from the passion he with which he read the pieces. With each reading and each expression, he showed a little more of himself and truly captivated everyone in the room. It seemed that every person present connected in some way to at least one poem that he read. Ashbery brought a great understanding and appreciation to his craft.

In the upcoming months, there are more writers scheduled to appear at Memorial Hall as a part of the Visiting Writers Series. All readings will be held on Thursdays at 8 p.m. and will represent various genres. These writers include Heidi Julavits, a fiction writer, on Oct. 2, Gillian Conoley, a poet, on Nov. 13, and Leni Zumas and Pamela Thompson, both fiction writers, on Dec. 4.

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# SLU looks dangerous in A-10

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

The No. 13 Saint Louis men's soccer team has ousted Massachusetts in the latest NSCAA poll after five undefeated non-conference matches, becoming the only Atlantic 10 team currently represented in Top 25 rankings.

Led by A-10 Player of the Week, Kyle Patterson, the Billikens (2-0-3) took No. 7 Connecticut into double overtime and escaped with a 0-0 draw – after failing to capitalize on three shots in the final minutes of play.

Following a heated preseason goalkeeping competition, SLU coach Dan Donigan has entrusted the duties to senior Pat Disbennett thus far, and has received steady results. The veteran Billikens goalkeeper has been clutch, not allowing a single goal in the six overtime periods he's played.

Offensively, the Billikens have failed to finish in extra time, remaining scoreless in all six overtime periods as well. However, SLU showcased its explosive capabilities in 5-1 and 3-0 victories over Portland and UC-Riverside, respectively.

**A–10 Soccer**

Donigan's squad has what could be a confidence-boosting four-game home stretch before opening A-10 play in October with road games against La Salle and Fordham. The Billikens look to be a tough road game, as over 2,000 fans came out to watch the home opener against UConn. Soccer America has SLU tabbed in its current Top 10, at No. 7.

**CHARLOTTE DOMINATING**

Last week's A-10 honoree Andres Cuero and the unranked Charlotte 49ers (3-1-0) are building off of a strong performance in the Marriot Classic. Cuero's offense has propelled the 49ers to one of the A-10's best early records after convincing non-conference victories over Charleston, Davidson and tournament host UNC-Wilmington.

After notching 10 goals in two games in the Adidas Classic, the 49ers saw junior forward Chris Salvaggione take home Offensive MVP honors. In the tournament final, Wilmington scored on a penalty kick in the 18th minute, but Charlotte would not be denied, scoring three unanswered goals to secure the win.

A major program milestone occurred on Sept. 2, when the 49ers received their first top 25 NSCAA ranking in a decade. Although coach Jeremy Gunn's team has since fallen from the Top 25, they hope to reclaim the program's 1990's glory – in which the 49ers were a consistent Top 10 team from 1991-1998.

An October matchup with No. 4 Maryland should set the precedent for rankings likelihood. Like Saint Louis, the 49ers hope to capitalize on a plethora of non-conference home games before A-10 play opens for them on the road at Fordham.

**YOUNG BLOOD**

Fresh off a game-winning goal, a clutch penalty kick conversion and three assists in the past week, Duquesne sophomore Ben Horner joins nine other players nationwide on the College Soccer News Team of the Week.

At 3-0-3, the Dukes sit atop the A-10 non-conference standings along with Saint Louis, Charlotte and Dayton (3-2-1). In a recent bout with Lafayette, DU freshman midfielder Tyler Tomkins scored a tirnely first-ever collegiate goal – about a minute into double overtime.

Tomkins's game-winner had to have been cathartic for the Dukes, who, like their Saint Louis counterparts, have had difficulties clinching in extra time during three previous 0-0 ties this season.

Along with Horner, three other key sophomores have continued to make waves for the Dukes. Goalkeeper Chris Torres is piling up shutouts (three), while midfielder Stefan Lundberg has already manufactured two goals and an assist from his team-leading 20 shots. At No. 15 West Virginia, Stefan Lundberg earned MVP honors of the WVU Classic. The Dukes and their young sophomore talent will open conference play on the road against Temple on Oct. 10.

*Holly Galvin can be reached at hjgrath@gmail.com.*



Senior midfielder Mike DeSantis battles for the ball in a game against Xavier last season. The Musketeers, along with the Minutemen, hope to contend in the Atlantic 10 this season with the likes of Saint Louis and Charlotte.

# UMass hits road for test vs. Albany

SOCCER from page 10

outscored 16-4 during the tough stretch.

"They've had some interesting results so far," Rudy said. "I know a lot of teams don't like to go there and play and I haven't had my team at Albany for many years now."

The last time the two teams met was back in 2006, when the Minutewomen defeated the Great Danes, 1-0, in an overtime match at home.

UMass and Albany were scheduled to play last year at Albany, but severe rain caused the playing conditions to be inadequate and the game was never played. The first two meetings were easy victories for the Minutewomen, as they went on to win 6-0 in 1999 and 9-0 in 2001.

UMass holds a 3-0 all-time record against the Great Danes, but Rudy knows that even with their successful history against them, the Minutewomen cannot come out soft against Albany.

"We can't afford to take anybody lightly," he said. "We have not evolved enough in our newness; you can't [take anyone lightly]."

The Great Danes have a strong offensive game despite the four-game slide. Junior forward Ashley Tirabassi leads the team in points, with nine recording four goals and one assist. Albany also has veteran leadership up front with senior captain Diana Bartera and has some younger players in the midfield lines with freshman Rebecca Lee (two goals, one assist), Teresa Boring (two goals) and Kendra Harrell-Vigil.

"We have to be aware of where they are on the field at all times," Rudy said. "We're going to stay in our zone because we feel like we can defend best that way so we aren't getting stretched all over the field like chasing an individual around."

Last week against Holy Cross, the Minutewomen's defensive unit let up after Vanessa Tuna put UMass up 1-0 early in the game. With a talented offense like Albany's, the Minutewomen will stick to tough defense and making plays on offensive possessions early on in the game.

"What we are going to do is once again work on our finishing because we are still missing these really good chances in tight. We're not putting them in and they can come back to haunt you," Rudy said.

UMass had a number of opportunities to put HC away last week late in the game, but it couldn't convert. The Minutewomen have scored early in many games this year – not allowing an opposing team to score first in their first five games of the season.

Along with the effective offense Rudy has showed some of his bench, as Lindsey DiDrio, Rachel Miranada and Maura Romano each made their collegiate debuts against the Crusaders. The availability of more players will provide depth for the Minutewomen, and also against the Great Danes, but against other teams later on in the season.

"It's all about focus and you're only as good as your next match," Rudy said. "Every game we've got to show up and I think this crew is dedicated to that."

**GAME NOTES**

UMass assistant head coach Angela Napoli was an assistant coach for Albany during the 2004 season, working with the goalkeepers for the Great Danes.

*David Branch can be reached at dbranch@student.umass.edu.*



Freshman forward Natalie Miska has played in all five games for UMass this season as a reserve. She is fourth on the team with seven shots.

# Team effort for UM

DEFENSE from page 10

what the Minutewomen are used to. Holy Cross drew 19 fouls, compared to 15 from UMass.

Rudy knew before the game that Holy Cross was going to be more physical. Assistant Coach Angela Napoli worked with the defense on bodying up the opponents in preparation for the match.

"Napoli has been stressing the fact that she wanted the defense to be more aggressive in particular," senior Melissa Toulouse said. "When we need to, we can be just as aggressive as other teams."

The lone goal that Luckey gave up to the Crusaders is something that doesn't bother Rudy because forward Shelby Stand placed the ball on the left side on a long-range shot, well out of the goalkeeper's reach.

"I'm not sure who would've stopped that ball," Rudy said. "It's the highest and furthest dive I've seen her make all year."

One component to the two wins this year has been how many goals opponents score. The Minutewomen are 2-0-1 when holding the opposition to no more than a single goal.

This gives the Minutewomen a small margin for error, but they know this is not going to be the team that scored at least three goals four different times last season.

One of the main differences in the defense from last year is their organization and maturity. Toulouse and redshirt senior Tina Rodriguez are providing a stable center for UMass this season.

The captains have used their experience to react mentally rather than emotionally.

"They really identify where the major threats have been and they cover for each other very well," Rudy said. "It's nice having two older heads back there and to get them on the field at the same time, that's a real asset."

Toulouse feels that the real key to the defense's success this year has been communication.

"I think everyone on our defensive line communicates very well so we're able to deal with what teams throw at us," Toulouse said.

As much as Rudy knows he can trust his defense, he subscribes to the belief that his best defense is the offense, which he accomplishes by having as many players forward as possible.

"We felt that we had to attack with some numbers this year if we're going to be successful," Rudy said.

The only downside the Minutewomen have run into is that the openings in the back, allowing opponents to break through the defense. It's a risk they are willing to take as long as that situation happens only once or twice in a game.

Using the offense to keep the ball past midfield is going to be something UMass will hope to do today against Albany. The Great Danes like to shoot from long range with their two potent forwards.

Rudy believes their style of shooting from deep isn't going to bother the Minutewomen because Luckey has the reaction time to stop those shots.

The key for the Maroon and White, however, will be keeping Albany from a distance instead of giving it an open backfield. It's the type of challenge that will make even an intellectual team like the Minutewomen think a little more.

*Adam Miller can be reached at ajmiller@student.umass.edu.*



Senior defender and captain Melissa Toulouse provides a young UMass team with leadership and experience.

# Defense has tall task ahead

FOOTBALL from page 10

at linebacker, but the defensive unit has not performed as they were expected to.

After giving up the most points (28) in a first half under Brown to Holy Cross, the Minutemen's defense followed up by allowing 31 points to the Dukes on Saturday in the first 30 minutes.

The defense has come out and played better in the second half of games, but it was too late in Saturday's game. The defense stepped up and gave Coen and the offense just enough time to get back in the game against Holy Cross, but the deficit against JMU was too great to overcome.

With UMass traveling to the Football Bowl Subdivision best offensive team, No. 10 (USA Today's Coaches Poll) Texas Tech, the defense will need to play a full 60 minutes if it wants a chance.

"I just know we can't come out and wait until the second half. We have to come out focused from the beginning of the game," senior cornerback Courtney Robinson said.

The UMass secondary will be up against the NCAA's best statistical quarterback, Graham Harrell, who is averaging 417 yards per game through the air.

**CALICCHIO DAY-TO-DAY**

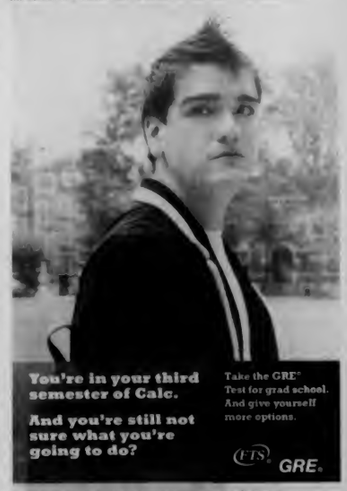
During last weekend's loss, the Minutemen offense not only had to overcome the deficit left by the defense, but also with the loss of the captain of the offensive line and All-CAA player Sean Calicchio. The senior center went down with an ankle sprain early in the first quarter last week against JMU.

Brown said that Calicchio suffered a high ankle sprain and is listed as day-to-day. Redshirt sophomore John Ihne filled in for Calicchio for the remainder of the game. Ihne has also been battling a leg injury which has forced him out of the starting lineup the last two weeks. Ihne is expected to fill in for Calicchio if he is not ready to go on Saturday.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



Linebacker George Byrd and the Minutemen have struggled on defense this season, allowing a combined 94 points in the last two games. A tougher order is in store, as UMass faces Texas Tech this weekend.




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6 Relatives of raspberries
10 Lead player
14 Major artery
15 Frolic
16 Valuable find
17 "The ___ Witch Project"
18 Sicilian volcano
19 Raw minerals
20 Picks
22 Try
24 Comments
25 Silver services
26 German article
29 Schuss
30 Make a blunder
31 Impassioned
34 Stable units
38 Fasten, as buttons
40 Freon or neon
42 Schon of Journey
43 J.C. and Sammy of golf
46 Space between
49 Unit of resistance
51 Morgue letters
52 Stitch
53 Conductor's title
57 Jug handles
59 Russia's first president
60 Ninepins' pin
64 50/50 test choice
65 College clique, briefly
67 Physically fragile
68 Sweep under the rug
69 Shredded
70 Forgenes
71 Crystal gazer
72 Ooze
73 Edberg or Borg, e.g.

DOWN
1 Taxis
2 Actor's part
3 Type of exam
4 Porkers quarters
5 Bitter irony
6 Good wishes
7 Stallion's tidbit
8 Overly decorated
9 Boitano and Button
10 Gin fruit
11 Crooner Mel
12 Expert
13 Musical pauses
21 Kiddie
23 Lemony
26 Alternatives to VCRs
27 Very long time
28 "Leaving Las Vegas" actress
32 Clean air grp.
33 Wee bit
35 Gasteyer of "SNL"
36 Camera's eye
37 Boot binding
38 Murdered
41 Evade
44 Periods
45 Confessions to a priest
47 Water too well
48 Customs duties
50 Fifth U.S. president
53 Widely held fictions
54 Condor's digs
55 Duck past
56 Control the wheel
58 Kind of poll or hat
61 Make off with
62 Made stuff up
63 Different
66 Exist

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## QUOTE OF THE DAY

"Nothing brings people together more than mutual hatred."

- Henry Rollins

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
The beard looks wonderful.

**pisces** FEB. 19-MAR. 20
Your wall-size poster of Oprah is really starting to freak people out.

**aries** MAR. 21-APR. 19
Forbidden pleasures await those who violate restraining orders.

**taurus** APR. 20-MAY 20
Never send a short man to do a tall man's job, or else they will fall short.

**gemini** MAY 21-JUN. 21
You know it's going to be a long week once the showers start spraying out blood.

**cancer** JUN. 22-JUL. 22
You will unveil your counter-theory to intelligent design this week, yet "drunken design" will fail to catch on.

**leo** JUL. 23-AUG. 22
1. Find the guy who reinvented the wheel.
2. Bang his mother.

**virgo** AUG. 23-SEPT. 22
The big nut is the one with all the mystical powers. Take good care of it.

**libra** SEPT. 23-OCT. 22
Take a photo of your dog, and then submit it to Hotornot.com.

**scorpio** OCT. 23-NOV. 21
Refrain from haiku
In situations that are
Unnecessary.

**sagittarius** NOV. 22-DEC. 21
Your dreams are boring. Start buying more scratch tickets.

**capricorn** DEC. 22-JAN. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 17, 2008 SPORTS@DAILYCOLLEGIAN.COM

# Grinding it out

## Minutewomen look to ride momentum in road matchup

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's soccer team will look to continue a four-game unbeaten streak along with a two-game win streak when it takes on Albany today at 3 p.m.

It is the longest streak without a loss since last season, when the Minutewomen started the year with six victories and one tie.

The game against the Great Danes (2-6-0) will be the first stop on a two-game road trip for the visiting Minutewomen (2-1-2) who will travel to Providence for a game on Sunday.

"We expect to be in every game. I expect this to be another tough one," said UMass Coach Jim Rudy, referring to Albany. "They're definitely a better team at home than they are on the road."

The America East team has faced a tough schedule so far in 2008, defeating Colgate in an away match while defeating Youngstown State at home. The Great Danes have lost four consecutive games, all of which were on the road.

Albany allowed four goals in each of those losses, getting

See SOCCER on page 7

## Offense, defense coming together for Rudy and Co.

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts women's soccer team came into the 2008 season to face the harsh reality that its two top scorers from last year would not be back.

Ahlam Britt Canfield graduated and junior Sydney Stoll's path to being the team's leader has to wait another year as she is sidelined all season with a knee injury.

That news has caused UMass coach Jim Rudy to focus the team's direction to defense. The Minutewomen (2-1-2) play with as many as four defenders in the back and have a midfield that is frequently asked to fall back when necessary.

UMass faced two big tests in the wins over Bryant on Sept. 10 and Holy Cross on Sept. 14. Both teams pushed the ball with aggressive offenses where the defense had to hold the attack from challenging goalkeeper Lauren Luckey too many times.

The Bulldogs played the Minutewomen with a high offsides line and had five players going forward.

Bryant limited opportunities against the Maroon and White on offense and kept the pressure on the defense. UMass responded by holding Bryant to seven shots, helping Luckey to record her second shutout of the season.

The Crusaders played a similar style with five midfielders that impressed Rudy with their ball-handling. Holy Cross differed from Bryant because the Crusaders played more physical than

See DEFENSE on page 7



Senior forward Vanessa Patry and the Minutewomen have played six games this season – all but one of which went into at least one overtime period. UMass is unbeaten in its last four games and ride a two-game winning streak into a road match with Albany today.



UMass senior quarterback Liam Coen makes a rare rushing attempt in a game earlier this season. Coen has been terrific this season, but the team's defense has not been as sharp in 2008.

# UMass dips in poll

## Team falls to No. 9; Cruz has career game

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

After climbing in the polls with two consecutive wins, the Massachusetts football team slipped this time, just as they did to James Madison.

The Minutemen's narrow victory over Holy Cross last week helped them rise one spot to No. 3 in the Sports Network's Football Championship Subdivision Poll – but the loss to JMU dropped them six spots, the largest drop of the week, to No. 9.

The FCS Top 25 now includes six teams from the Colonial Athletic Association, five of which are in the Top 10. Richmond jumped two spots to No. 2 with its victory over Towson, while UNH rose one spot to No. 10 with its win over Rhode Island. JMU rose two spots, to No. 5, with its win over UMass, and jumped No. 6 Delaware who stayed put with its win over West Chester.

**'CRUZ' CONTROL**

Although UMass lost, it did find that it has another weapon at wide receiver. Victor Cruz. Cruz, who was named one of the UMass/Dunn Bros. Co-Athletes of the Week, exploded in the second half of the Minutemen's loss.

Although Cruz only caught two balls, for 14 yards, in the first half, quarterback Liam Coen locked onto him in the second half for 11 completions, 248 yards and two scores. Prior to Saturday's game the wideout had caught five balls on the year for 89 yards and no touchdowns.

Not only was the game a career day for Cruz, it was also a record-breaking one. The 13 receptions tied a UMass record set by J.J. Moore and Brandon London, while the 262 receiving yards broke Adrian Zullo's previous record of 210 receiving yards in a game set in 1999.

Cruz, a redshirt junior, was someone that the team was looking for to step up and fill the holes left by J.J. Moore and Rasheed Rancher. He proved he can with that performance.

There were questions about who Coen would throw to coming into the season but after Cruz's outburst against JMU and Jeremy Horne's performance against Holy Cross, there are no longer any doubts.

**UMass Football**

"We've known about their ability. There's no question about that," UMass coach Don Brown said. "The reality is they just needed to do it on Saturday's and now they've had that chance and they're becoming household names like I anticipated them to be."

**DEFENSE UNDERPERFORMING**

While the wide receiver corps has quieted any critics, the defense has gained some. Coming into the season, the Minutemen's defense – along with Coen – was thought to be the strongest aspect of the team.

Part of that is because they returned seven starters from last year; three CAA All-Preseason players in the secondary, three players on the defensive line and one

See FOOTBALL on page 7

# High-scoring affairs abound in CAA

BY SAM GROSSACK
COLLEGIAN STAFF

Playing defense appeared to be optional for many teams in the Colonial Athletic Association last weekend.

The 52-38 shootout between Massachusetts and James Madison football teams wasn't even the highest scoring conference game of the week.

That honor belongs to the New Hampshire-Rhode Island battle, resulting in 94 points (a 51-43 win for the Wildcats) and over 1,000 yards of total offense.

Other teams in the CAA lit up the scoreboard too, with Delaware dropping 48 points, William & Mary 52, Richmond 45 and Villanova 33.

For New Hampshire, sophomore quarterback R. J. Toman led the offense completing 29-of-40 passes, and connecting for five touchdowns. Junior running back Chad Kackert paced the ground game, gaining a career-high 164 yards and a touchdown on only 11 carries.

Despite a very well played game by Rhode Island senior quarterback Derek Cassidy, the Rams (1-2, 0-1 CAA) fell behind early and could never recover. The closest they got in the second half was 34-30 with 2 minutes, 56 remaining in the third quarter.

Cassidy completed a career-high 34 passes on 60 attempts, while scoring four touchdowns (one rushing). Cassidy notched 436 yards in the air – the first time a URI signal caller threw for more than 300 yards in over 20 years.

New Hampshire's (2-0, 1-0 CAA) 480 total offensive yards was the fourth highest offensive output in school history.

**SPIDERS CRAWLING**

Richmond junior quarterback Eric Ward only threw 16 passes – but it was all he needed to register two touchdowns and lead the offense to 45 points vs. Towson.

Senior fullback John Crone only ran the ball four times for a total of 24 yards, but half of those runs turned into touchdowns for the Spiders, who are now ranked No. 4 in the country.

Senior Josh Vaughan did the majority of the running for the Spiders as he racked up 103 yards on 20 carries. It is the sixth time in his career that he has rushed for over 100 yards.

The Spiders' defense during this contest was just as phenomenal as their offense. Sophomore Justin Rogers and junior Derek Hatcher each intercepted the Tiger's quarterback twice, and each returned one of the interceptions for a touchdown.

**CAA Football**

Aside from the secondary, the defensive linemen and linebackers were able to hold the Tiger's offense to just 55 yards on the ground.

For the Tigers, senior quarterback Sean Schaefer completed 21-of-32 passes for two touchdowns, and threw four of his teams' five interceptions.

The Tigers fell to 1-2 on the season and 0-1 in the CAA, while the Spiders improved to 2-1 overall and 1-0 in the CAA.

**WHAT RIVALRY?**

No. 6 Delaware extended its win streak to 15 in its rivalry against West Chester – tying the longest streak in the rivalry's history, with a 48-20 victory on Saturday.

The Blue Hens rushed for 308 yards, led by senior first-year starter Jonathan Smith's 101 yards, the first 100-plus yard rushing performance of his career. He also found the end zone three times. Jerry Butler also had a huge night on the ground gaining 92 yards on 12 carries and a touchdown.

Delaware junior quarterback Robby Schoenhoft won his first career game as a Blue Hen in his second start. Schoenhoft, a transfer from Ohio State, completed 14-of-26 pass attempts for 194 yards and two touchdowns while throwing only one interception.

Delaware's defense was equally as strong as its offense allowing only eight first downs on the day, and only 16 yards of rushing offense to the Golden Rams—who fell out of the top 25 in the FCS rankings and dropped to 1-2 on the season.

*Sam Grossack can be reached at sports@dailycollegian.com*




Towson wideout Malcolm Lee breaks a tackle in last year's meeting with the Minutemen. The Tigers look strong again on offense this season.

INSIDE: LIVE HIP-HOP COMES TO MONKEY BAR | PAGE 8

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Federal prosecutor speaks on terrorism

BY ERIN KESSELI
COLLEGIAN CORRESPONDENT

Andrew McCarthy discussed terrorism at Amherst College Tuesday, trying to answer the question, "Does our criminal justice system work for terrorism?"

As a federal prosecutor, Andrew McCarthy led the prosecution against terrorist Sheikh Omar Abdel Rahman and 11 others in connection with the 1993 bombing of the World Trade Center. In addition, McCarthy was a major contributor to the prosecutions of the terrorist bombers of the American Embassies in Tanzania and Kenya as well as the "Millennium" plot attack on Los Angeles International Airport.

When elaborating on the question of whether or not the justice system is successful in rightfully prosecuting terrorists, McCarthy says that question in particular is usually asked in an academic setting and what the American people really should be asking is, "does are criminal justice system have enough integrity to prosecute terrorists using due process?" His answer, "Yes it does."

McCarthy cites the nine terrorism cases the U.S. tried between 1993 and before September 11, 2001, all nine of the defendants received fair representation and the right to due process, according to him. McCarthy also addressed the idea of public view of terrorism on trial.

"The public wants to make sure, within the bounds of reason that if we can stop an attack, we need to stop it," McCarthy said.

However, asking law enforcement, post-9/11, to stop things from happening before they happen is accompanied by "ramifications" which the American public may not yet have grasped.

McCarthy said the only way to prevent attacks before they happen is, "to break up cells, plots and organizations; maybe even before they're plotting something."

The evidence against these suspected terrorists, as described by McCarthy, is often "dodgy and ambiguous, but we can't afford to be wrong."

McCarthy adds lastly that, "there are going to be some people indicted who are not guilty, but we're trying to convince the public we're acting in good faith."

"The underlying assumption is that people would rather see the guilty go free than see the innocent be wrongfully convicted," McCarthy said. "The criminal justice system doesn't work for terrorism as it works for terrorists."

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## UM alum runs for state rep.

### Defeated in primary race, plans on a future of public service

BY EMILY REYNOLDS
COLLEGIAN STAFF

At a time when most students are graduating college with uncertainty, former University of Massachusetts student Matt Giancola grabbed the opportunity to start his career with a bang by running for a seat as a Massachusetts state representative.

"I saw that there was a need for new leadership," Giancola said. "There were issues that had to be addressed."

Being a life long resident of Marlborough, Giancola ran for office in the Fourth District of Middlesex County. He went to Marlborough public school before going to UMass, graduating just this past spring with a degree in political science.

"I have always been very interested in politics, government and history," Giancola said.

Giancola ran against one opponent in the primary election to be the Democrat on the ticket, Danielle Gregoire. The Marlborough native fell to Gregoire by just over 1,000 votes in Tuesday's election.

"We both worked hard, we were both out there everyday, and in the end she got the votes," Giancola said. "Well, we lost, but it was good to get out there and talk to residents."

While at UMass, Giancola was involved in the political activities at the school. He was the chairman of the Undergraduate University Policy Committee and the president of the UMass Democrats.

Last spring, the incumbent in Giancola's district, Stephen LeDuc, retired, leaving a spot open.

Giancola said he is tired of the deadlocks and delays in the state house, and he wants to run so that he can change the way that things are being done, according to his Web site.

"It is pretty easy to get on the ballot," said Giancola. "You only need to get 150 signatures from residents of the district."

Once Giancola got the signatures, his next step was to start campaigning and fundraising. One of his main goals was to get his name out for people to recognize it and vote for him.

"We held fundraisers, and I went door to door to campaign," Giancola said. "Door-to-door was the most important thing."

Through fundraisers done at local restaurants, Giancola raised about $3,000 for his campaign.

"It was mostly spent on lawn signs, campaign literature, paper mail and the Web site," said Giancola.

Giancola's Web site, mattgiancola.com, is still up and running, and filled with information about what issues are the most important to the candidate and where he stands.

The part of his campaign that seems to be the most out of the ordinary is his want for the people to be directly involved. According to his Web site, Giancola offered to have open office hours to talk to constituents as well as public forums for the people to offer their own ideas and suggestions.

Despite his loss to Gregoire in the primaries on, Giancola said he is not out of politics for the long run. Although he is not sure about whether it will be state or local politics, Giancola is sure that he will take another try at public service.

"I do not know what is going to be in the future," Giancola said, "but I am definitely interested in doing something again."

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Mike Giancola, who just finished his first state-level campaign.

## National recognition for UMass grads

### CampusLive founders named to list of top 25 entrepreneurs

BY LISA DIMATTEO
COLLEGIAN STAFF

Imagine turning your dorm room hobby into a full-fledged business and then being recognized for it by a national magazine. That is exactly what happened to the team at CampusLIVE.com when they were chosen this summer by "BusinessWeek" magazine as one of America's Top 25 best young entrepreneurs.

Jared Stenquist, who started CampusLIVE.com with his friend Jeff Cassidy from his dorm room in John Adams during sophomore year at UMass, said that the call came as a complete surprise.

"I thought it was a friend playing a joke on me," Stenquist said, explaining that he had no idea he had even been nominated to be in the running at the magazine.

According to the article in "BusinessWeek," readers of the magazine were asked to send in nominations for men and women under the age of 25 who were running their own companies and showed growing potential. They were also asked to evaluate the talent of the founders of these companies. Once all entries were received, "BusinessWeek" had three experts sift through all the nominees and pick the 25 most impressive.

Stenquist – who has come a long way from playing around with Web sites in his dorm room and advertising his site in the Southwest parking lot – now boasts an office in downtown Amherst, a full-time team working with him on the Web site and a CampusLIVE Web site at 27 campuses nationwide.

CampusLIVE.com, which started out as an idea to make links for places on campus and around the area easier to find by placing them all on one page, has evolved into a highly interactive Web site on which companies can actually log in and post information on their products as well as let students know about any coupons or special deals.

"It's like Facebook for business owners" said Brian Strunk, who is in charge of the sales side of CampusLIVE. "We are the middle men."

While it is Strunk's job to reel in the business, it is Sasha Grosman's job to make sure that the information is actually reaching the students. As director of marketing for the site, Grosman needs to constantly think up new ways to market CampusLIVE.

He also makes sure that he establishes and maintains relationships with students at other campuses that have a CampusLIVE Web site. Strunk points out, that being recently removed from college, they can't simply hop on a plane and fly across the country to make sure the information on the Web site is still relevant to the campus, so having teams at other campuses is imperative to the success of the site.

But it's not all work and no play, as Grosman also gets to think of cool and fun ways to get the word out about CampusLIVE.

This coming Saturday, CampusLIVE is hosting a beruit tournament at the local pub The Harp.

"We are graduates of UMass after all," Strunk said.

The tournament, which starts at 2 p.m., costs $20 per team and half the money goes to a local charity while the other half goes to the winning team.




The founders of CampusLive who ""BusinessWeek profiled as some of the best young entrepreneurs in America.

It's important not to lose sight that this is for the students," Stenquist said.

Stenquist, Cassidy, Grosman, Strunk and Boris Revsin, COO and one of the original members of the CampusLIVE team, continue working hard towards the goal that, some day, every campus in the nation will have a CampusLIVE website. That day may not be too far off though as the "BusinessWeek" article resulted in a huge amount of interest from campuses across the country who want CampusLIVE at their schools.

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## *Minutemen face nation's top offense*



Junior defensive back Jeromy Miles and the Minutemen face Texas Tech Saturday. The UMass secondary will have its hands full against one of the nation's most prolific offenses, which features Heisman Trophy candidate Michael Crabtree at wide out.

## Senator preaches political tolerance on campuses

BY CHRIS RUSSELL
COLLEGIAN STAFF

Speaking Tuesday night's UMass Republican Club meeting, state senator Scott Brown blamed Massachusetts' poor economic situation on irresponsible spending by the democratically-controlled government. He addressed the group as a part of the group's fall 2008 kickoff meeting.

Brown said that without checks and balances "chaos" results, which he said has manifested itself in a $1.4 billion state deficit.

Brown also spoke extensively on the need for civility and respect in political conversations; he found the "lack of tolerance" of different viewpoints at many colleges "disturbing." Brown called upon the people in the audience to promote "open and free expression of thought" as much as possible, and stressed that as the most important part of his speech.

Brown, who has represented the Norfolk, Bristol and Middlesex districts in the Massachusetts State Senate since March 2004, lays equal blame for the state's economic situation at the governor and the legislature. He repeatedly criticized Governor Patrick for spending money on what he believed were unnecessary things, such as new drapes for his office, a Cadillac and a permanent office in Washington.

Brown also disagreed with the governor's economic policies, such as the governor's budget for 2009 that proposed $213 million in spending increases and hiring 200 new state workers. Brown said that "leadership starts from above" and that Patrick has continually failed to provide this leadership.

"We could cut $2.5 billion out of the state budget. But the governor is not going to do that," Brown said, while adding that bills passed by the legislature have hurt the state, especially in its attempt to close corporate loopholes.

"Democrats have chased businesses away from Massachusetts," he said.

Around 40 people attended the meeting.

"I think he gave a very powerful speech," said Republican Club treasurer Jonathon Tabb. "He spoke well about key issues, especially about working well with other political groups on campus."

Brown addressed this topic after the meeting had started with a video of students protesting a Republican Club sponsored speech by conservative author Mike Adams. Brown said having respect for different viewpoints is "the most important thing that should be taken from my talk."

Club president Greg Collins expanded on this thought in an e-mail, "People can disagree with us, but we have faced rude and disrespectful protesters in the past. We know that people will not always agree with us, but all we want is respect from the UMass community, and frequently it is very hard to do so when people are so closed-minded."

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# New FDA guidelines for genetic engineering

By David Brown
The Washington Post

WASHINGTON – The Food and Drug Administration will release Thursday long-awaited regulatory guidelines governing genetic engineering of animals for food, drugs or medical devices.

While none of the provisions is likely to surprise the biotech industry, their formal appearance after years of discussion is expected to energize a field whose commercial potential is huge but so far unrealized.

The agency's regulatory control of animals will be considerably stronger than its oversight of genetically engineered plants and microorganisms. The latter – or substances derived from them – already are on the market and, in some cases, have proved very controversial.

The guidelines tell companies what the FDA wants to know about their work at virtually every stage of creating an engineered animal.

For example, biotech firms will be asked to provide the molecular identity of snippets of DNA inserted in an animal's genome, as well as where the genetic message lands and whether it descends unaltered through subsequent generations. The FDA also wants to be told how the genetic alterations may change an animal's health, behavior and nutritional value.

The companies also should inform the agency how they will keep track of animals, prevent them from mingling with their non-engineered cousins and dispose of them when they die.

Genetically engineered animals, salmon, pigs, cows and goats are all in development, are expected to have two main uses. Some will be food animals whose new genetic endowment makes them disease-resistant, faster-growing, or more nutritious. Others will be genetically engineered to produce medically useful substances, such as hormones or antibodies, in their organs or body fluids.

Pigs that are able to more easily absorb phosphorus, and therefore need less feed supplementation, are being developed in Ontario. Goats that produce spider silk in their milk are being made in Wyoming.

Food that is produced from genetically engineered animals will not have to be labeled as such. However, if the genetic manipulation changes the nutritional content – for example, by increasing a beneficial form of fat – that must be declared on the label.

The specific requests in the guidelines are not mandatory. However, biotech companies seeking FDA approval to commercialize genetically engineered animals must follow federal drug laws. The guidelines are meant to show how they can do that.

The FDA has been providing the advice on an informal basis for about 10 years, said Eric Flamm, a policy adviser at the agency. The guidelines will be open for public comment for 60 days.

"We are simply clarifying what we've always done, and will continue to do," he said.

There was general agreement that something in writing on the subject has been needed for a while.

"It is past due for the federal government to finally recognize that genetically engineered animals are on the horizon and need regulation and oversight," said Gregory Jaffe of the Center for Science in the Public Interest, a lobbying organization in Washington.

The action "will drive investor confidence," said Barbara Glenn of the Biotechnology Industry Organization. "They know that we will reach commercialization of a product." At the moment, only about a dozen of the organization's 1,200 member companies are developing genetically engineered animals, she said.

But the new guidelines drew criticism from groups worried about possible environmental, ecological and physiological hazards of bioengineered animals. The experience of genetically modified plants is rife with examples of unintentional dissemination of the organisms, and their interbreeding with unmodified members of their species.

"The first time that the public will learn about a genetically engineered animal will be the day it is approved," said Margaret Mellon, of the Union of Concerned Scientists. "This requires that you completely trust the FDA to do this right, and I don't think folks trust FDA that much."

Michael Hansen, a scientist with Consumers Union, publisher of Consumer Reports magazine, said that "there is very little transparency without (the FDA) laying out all the data" for the public to see. He does not think that transparency is assured.

The FDA is laying claim to regulatory authority over what it calls "GE animals" through an unusual legal argument.

The Food, Drug and Cosmetic Act defines a drug as anything that alters the "structure or function" of a person or animal. Adding a gene to an animal through recombinant technology changes at least the animal's structure and probably its function, as well.

In the new guidelines, the FDA argues that "recombinant DNA constructs" inserted into animals are by definition drugs. However, because the DNA constructs are physically inseparable from the whole animals, the latter also fall under the agency's regulatory control.

"You can't regulate the drug without regulating the animal," said Flamm, the FDA policy adviser. "So, effectively, we are putting controls on the animal rather than on the little piece of DNA."

With this strategy, virtually no genetically engineered animal will escape FDA scrutiny during its development and testing. This is not true with plants.

The FDA regulates genetically modified plants whose nutritional content is altered, in which case they become "food additives." The Environmental Protection Agency regulates them when the new genetic endowments provide pesticide-like actions.

While the animal-is-drug strategy will allow the FDA to regulate genetically engineered animals without getting further authority from Congress, the unintended effects of that strategy worry some consumer groups.

While companies will have to provide detailed information about their work starting from the earliest stage, the FDA is forbidden by law from revealing that information to the media or the public. That is because much of the information is proprietary, competitive and extremely valuable. The agency cannot even acknowledge that a company has a "new drug application" on file.

Consequently, discussions that occur during the development of a genetically engineered animal about its safety and effectiveness will not include consumer or watchdog groups.



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# Amherst for Obama group mobilizes

## Coordinates with national campaign to raise money, ideas

By Kat Manser
Collegian Staff

With less than two months to go before the general election, groups like "Amherst for Obama" are on the move, raising awareness for their candidate. The group is active in raising support for Obama by organizing events, communicating with the National Campaign and orchestrating other fundraising efforts.

One of their events, called, "Politics on the Farm," took place Aug. 23, and raised over $3,000 for Barack Obama's presidential campaign. The event featured food provided by local farms, as well as prominent speakers such as Ellen Story (Mass. state representative), Dr. Stephen Jones (professor of Russian and Georgian studies at Mount Holyoke College) and David Sullivan (Hampshire County register of probate).

A July 31 event raised an additional $7,000 dollars for the Obama campaign.

The Amherst for Obama group also developed a document which helped shape the Democratic Party's political platform. This document was provided to the public on the group's Web site and included its ideas on 12 key topics including health care, the war in Iraq and the economy.

In the document, the group concluded its appeal to the National Campaign by summing up their views on "global connections and world citizenship" as "being the peace we want to see."

In addition to their fundraising efforts and interaction with the National Campaign, Amherst for Obama is participating in mass canvassing efforts in an attempt to convince more voters to get out and vote for Obama.

The group began canvassing this summer and will continue throughout September and October.

Viewing New Hampshire as a "battleground state," in which there will be a "tough fight," the Amherst for Obama group has been canvassing each Saturday. The group has covered areas such as Keene, N.H., in an attempt to measure the general feeling of voters, recruit new volunteers who willing to work for the Obama campaign and convince voters who may be undecided to vote for Obama.

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# Voter registration explodes

## Millions of new voters will swamp polling stations this year

By Mary Pat Flaherty
The Washington Post

WASHINGTON – Faced with a surge in voter registrations leading up to Nov. 4, election officials across the country are bracing for long lines, equipment failures and confusion over polling procedures that could cost thousands the chance to cast a ballot.

The crush of voters will strain a system already in the midst of transformation, with jurisdictions introducing new machines and rules to avoid the catastrophe of the deadlocked 2000 election and the lingering controversy over the 2004 outcome.

Even within the past few months, cities and counties have revamped their processes: Nine million voters, including many in the battleground states of Ohio, Florida and Colorado, will use equipment that has changed since March.

But the widespread changes meant to reassure the public have also increased the potential for trouble.

"You change systems and throw in lots of new voters, and you can plan to be up the proverbial creek," said Kimball Brace, president of Election Data Services, a consulting firm that has tracked the voting changes.

Since Congress passed the Help America Vote Act six years ago, $3 billion in federal funds has been spent to overhaul voting operations, much of it for new equipment. With touch-screen machines falling out of favor, an increasing number of the nation's voters – just over half – will use paper ballots, which will be read by optical scanners. That will produce a paper trail that can serve as a backup if questions arise over tallies.

For more than half of the states, this will be the first presidential election using state wide databases required by the 2002 law to improve the accuracy of voter rolls. When voters arrive at the polls, their information must match the list in order for them to receive a regular ballot. That could trigger contentious questions in places with particularly rigid rules on what constitutes a match.

Both campaigns have lined up teams of lawyers to challenge any irregularities, from registrations to polling place problems to vote counts.

And experts say the problems ahead will be formidable, even if they don't rise to the level of the Supreme Court challenge over the 2000 results.

"The voting process is going to be tested in a way it has not been in recent history," said Tova Wang, vice president for research at Common Cause, a government watchdog group.

Recent local primaries have offered warning signs.

In the District of Columbia last week, initial tallies were inflated by thousands of votes, causing chaos that night, and officials have yet to explain the problem.

In Palm Beach County, Fla., more than 3,500 ballots went missing in an August primary, forcing workers to hunt through bins and leaving a judicial election still undecided.

That same day, equipment problems in two other Florida jurisdictions delayed results for hours.

Premier Election Solutions, the company that makes many of the nation's voting machines, last month acknowledged that software used in 34 states could cause votes to be dropped. The company, formerly called Diebold, said it has no fix for the problem now, but election officials can catch the errors and recover the votes through a routine process of double-checking electronic memory cards.

Any weak spots in the process in November, whether poorly trained poll workers, a confusing ballot design or faulty equipment, will be further stressed by turnout, including many first-time voters.

During this year's presidential primaries, the number of voters hit an eight-year high in 36 states, according to Electionline.org, which monitors electoral reforms as part of the Pew Center on the States.

In the battleground state of Nevada, there are 400,000 more voters registered than four years ago.

More than 500,000 have registered in Indiana since the beginning of the year, prompting Secretary of State Todd Rokita to say this could be "the biggest Election Day in our nation's history in terms of turnout."

Federal officials estimate that 2 million poll workers will be needed to handle the turnout, twice 2004's number and a goal states are scrambling to meet.

After a spate of Election Day problems in Ohio in 2004, when some voters waited in line more than seven hours, officials there have been working to recruit enough workers and to assign the right site to supervisors who must be able to set up and test voting machines.

In Worcester, Mass., local election officials are trying to prepare for the bigger turnout by locating some polling places in four supermarkets, which have plenty of parking and are accessible to disabled voters.

But David Moon, program director for FairVote, a voting advocacy group that is surveying local operations, said that "very few county officials" in swing states "are creating rational plans" to put machines where they are most needed. As a result, he said, frustrated voters stuck in long lines could give up and go home without casting ballots – the same thing that happened four years ago in many states.

As they approach November, some local officials say they have addressed problems that surfaced in this year's presidential primaries.

Touchscreen machines still will be in place in Horry County, S.C., which includes Myrtle Beach, but elections director Sandy Martin said she will avoid the programming error that forced the county to use backup paper ballots – some votes were cast on yellow legal pads – and delayed results for a day.

"Oh my gosh, it was awful," Martin said.

In Contra Costa County, east of San Francisco, registrar Stephen Weir said he too learned from the primary. A fold in the absentee ballots forced him to spend nearly two weeks ironing, by hand, about 16,000 ballots to make them flat enough to feed into vote-counting machines.

"There were two lessons learned," he said. "Dump the fold. And the silk setting worked great."

# Global effects felt from U.S. 'meltdown'

By Don Lee and Sebastian Rotella
Los Angeles Times

SHANGHAI, China – Du Xiufeng, a small textile producer in China's industrial belt near Shanghai, is about as far from the drama on Wall Street as you can get. Yet neither he nor countless businesses in China and around the globe can escape the fallout from America's financial meltdown.

"The global market is already bad enough, and because of this our business will probably be even worse next year," said the wiry 34-year-old as he reflected Tuesday on the news of Lehman Brother's liquidation and Merrill Lynch's fire sale to Bank of America.

Du's Christmas exports to the U.S. are down 40 percent this year, and now he figures Valentine's Day is lost too.

"This recession is really global. Everything is connected," Du said.

As U.S. officials engineered a bail-out of insurance giant AIG in New York on Tuesday, Lehman workers in London carted boxes from their offices and worried about joining the unemployment rolls. Bankers and accountants in Asia were tallying their exposure to American assets. South Korean financial firms had more than $700 million in investments each in securities linked to Merrill and Lehman.

And investors in Kuwait watched as oil futures kept falling amid expectations of depressed demand for many commodities, led by the United States. On Tuesday, crude was down more than $4.50 in New York, closing at $91.15 a barrel – the lowest since February.

"We're talking about a global economy that has been driven by extreme excesses created by the housing market in the U.S.," said Kirby Daley, a Hong Kong-based strategist for the brokerage Newedge Group. "It was like a drug. But the drug is now gone, and there will be an adjustment."

One of the biggest adjustments will be the re-pricing of assets. When it filed for bankruptcy, Lehman said it had more than $639 billion in assets and debt of $613 billion. But if those assets are dumped in a liquidation, that could force other firms to mark down their assets imperiling their capital base and financial stability.

"In that case, how many institutions would fail?" asked Andy Xie, a Shanghai-based independent economist.

"The re-pricing means a big reduction in credit to U.S. households," said Xie, former chief Asia economist for Morgan Stanley. "The U.S. economy could go through what happened in Asia one decade ago: 4 percent, 5 percent contraction in GDP."

Most economists don't anticipate such a steep fall, but troubles will ripple across the world. The U.S. subprime crisis and credit crunch already have contributed to slower growth in Europe, Japan and China. Following Monday's 500-point drop in the Dow Jones industrial average, Asian stock markets were hit hard Tuesday. That was in part because trading was closed Monday for a holiday, but it also reflects concerns that Asia has much exposure to the U.S. meltdown.

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# Study finds e-textbooks may not be economically sound

BY KAT MURTI
DAILY CALIFORNIAN

BERKELEY – Although students may be turning to e-books to avoid rising textbook costs, a recent study co-sponsored by the California Public Interest Research Group found that digital textbooks may be more expensive than their hard copy counterparts.

The report, entitled "Course Correction: How Digital Textbooks are Off Track and How to Set Them Straight," surveyed 509 students from Portland State University and the City Colleges of Chicago, as well as the 50 most commonly assigned titles from college bookstores.

The study, authored by Nicole Allen, textbook advocate for the Student PIRGs, relies upon three criteria – affordability, printability and accessibility – to evaluate digital textbooks.

The evaluation suggests that educational institutions should move away from digital and hard copy textbooks and toward open textbooks. Open textbooks are materials directly uploaded online by professors in lieu of being sold first to the publishing companies.

"We were really concerned that these textbooks are not priced well enough and they're just so heavily restricted that students don't actually want to use them," Allen said.

"We wanted to make sure that those textbooks are in fact the best digital textbooks that there can be, and the report articulated that."

The study is part of a campaign that centers on efforts to make textbooks more affordable for students, said Jenn Engstrom, CalPIRG's chapter chair.

"Publishing companies are doing a lot of sketchy stuff to get prices high and keep them up," Engstrom said. "It doesn't work on simple supply and demand, because students have to purchase the textbook the professor chooses and can't go and buy a cheaper textbook, so publishing companies can really take advantage of that and inflate prices."

According to the report, the average e-textbook costs the same amount as a new hard copy bought and sold back to campus bookstores, and 39 percent more than a used hard copy bought and sold back online.

Open textbook programs allow students better access to material, while lowering costs for the student, according the report.

"What makes open books cheaper is that the professor puts the information online instead of selling it to the publisher to distribute it," Engstrom said.

According to Bryce Johnson, a UC Berkeley Haas School of Business alumnus and CEO of CafeScribe, a digital textbook provider, digital textbooks allow providers to offer textbooks to students at a much cheaper cost than hard copies.

The study, however, asserts that the cost of printing the pages eventually causes the accumulated price of the digital textbook to be more than that of its hard copy counterpart.

Carlo de la Cruz, the ASUC academic affairs vice president, had not reviewed the report but said publishing companies are keeping prices high for textbooks.

"If textbooks are being published year after year, they come out with new editions and many times these changes aren't fundamental changes and they aren't that important," de la Cruz said.

Roughly 75 percent of students also prefer traditional hard copies of textbooks, the study reported.

UC Berkeley Sophomore Thomas Pham had access to an e-book online for his Chemistry 1A course, but preferred hard copies.

"I like the (hard) textbook," Pham said. "It feels like it's actually there. I mean, the e-book's convenient – you don't have to carry around a textbook, but looking at the screen all the time's not comfortable and I guess I'm just not used to it."

# Massive AIG bail-out

## $85 billion tab keeps comany from going under

BY DAVID S. HILZENRATH AND GLENN KESSLER
THE WASHINGTON POST

Invoking extraordinary powers granted after the 1929 stock market crash, the government seized control of the insurance giant American International Group to preserve a crucial bulwark of the global financial system.

The move to lend the Wall Street giant up to $85 billion in exchange for nearly 80 percent of its stock effectively nationalizes one of the central institutions in the crisis that has swept through markets this month.

The government had sought to avoid federal intervention by lining up private companies to rescue AIG. But the effort failed when companies were unwilling to take on the massive financial risk, forcing the government's hand.

AIG found itself on the verge of bankruptcy because of mounting losses from investments tied to subprime home mortgages and also from the insurance it was providing to others who invested in mortgages.

When credit-rating agencies downgraded the company Monday, AIG suddenly faced a crunch to come up with $14.5 billion to meet its commitments.

If the company failed, it could have set off cascading losses across the global financial system.

"The Board determined that, in current circumstances, a disorderly failure of AIG could add to already significant levels of financial market fragility and lead to substantially higher borrowing costs, reduced household wealth and materially weaker economic performance," the Fed said in a statement.

"It's heavy, heavy, heavy. It's much more than has been done except Fannie and Freddie," said Sen. Charles Schumer, D-N.Y., who heads the Joint Economic Committee, referring to the mortgage finance giants Fannie Mae and Freddie Mac, which were taken over by the government earlier this month. "But when you look at the alternatives, none of them are better."

Since years of loose mortgage lending caught up with the housing markets, spurring a decline in home prices and a wave of foreclosures, a contagion has spread through the financial system, infecting investors who bet on the bad debt. To contain the damage, the government has also intervened to prop up Fannie Mae, Freddie Mac and the investment bank Bear Stearns.

Treasury officials appeared to draw a line over the weekend when they allowed the Wall Street investment house Lehman Brothers to fail, sending a signal that other firms could not count on taxpayer help.

Government officials drew two distinctions between AIG's situation and that of Lehman. First, ever since the demise of Bear Stearns in March, the government and private firms had been drawing up contingency plans for easing the collateral damage from a Lehman bankruptcy filing. AIG's failure was a surprise – the company first went to the government for help Friday – and its sheer size and complexity made it impossible to quickly prepare for its collapse.

The other difference is that AIG does business in ways that get to Americans' pocketbooks. Its short-term debt is held by institutions all over the world, including money-market mutual funds, and its overnight collapse could have caused big losses in those funds, perhaps even risking a run on them.

The possibility of a Fed rescue helped lift the Dow Jones industrial average more than 141 points Tuesday, to close at 11,059, recovering part of Monday's dizzying 504-point drop.

The Fed, meanwhile, decided at a regularly scheduled policy meeting against cutting interest rates further, concluding that it was too soon to tell what effect the recent turmoil on Wall Street was having on the broader economy. The refusal to reduce rates was consistent with the Fed's belief that measures to improve the functioning of the financial system – such as emergency loans to investment banks – should remain separate from actions that affect the overall economy.

AIG's stock, which fell 61 percent Monday, plunged 75 percent more in early trading Tuesday but ended the day down 21 percent, or $1.01 a share, to close at $3.75 on trading volume of more than 1.1 billion shares.

On Monday, Treasury Secretary Henry M. Paulson Jr. – who had backed publicly funded bailouts of Bear Stearns, Fannie Mae and Freddie Mac – said he was reluctant to continue to use public funds to prop up individual firms. He left open the possibility that taxpayer funds could still be used broadly to "maintain the stability and orderliness of our financial system."

But the cloak ran out. At one point Tuesday, J.P. Morgan Chase and Goldman Sachs agreed to consider arranging a $75 billion loan to AIG that would be syndicated, or sold in pieces to other parties, to help spread the risk. But the firms walked away from that proposal after it became clear they would not be able to raise such a large amount in time, especially in such a troubled market, according to a person.



A distraught investor on the Wall Street floor at closing time Tuesday. The Dow dropped over 400 points for two days in a row, after one of the countries largest banks declared bankruptcy.


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# Hurricane Ike falls on Texas



Tens of thousands are still in shelters and over a million still have no electricty after hurricane Ike swept the coast of texas over this weekend.

## Fifth most expensive disaster in U.S. history

BY P.J. HUFFSTUTTER AND DAVID ZUCCHINO
LOS ANGELES TIMES

HOUSTON – As recovery efforts along the Gulf Coast slowly expanded Wednesday, local leaders and federal officials resolved their escalating spat over logistical tie-ups that kept thousands of residents from getting food and supplies from government aid stations.

But in hard-hit Galveston Island, Hurricane Ike's widespread devastation had frazzled city officials sniping at one another about the crush of residents who want to return to a place that medical experts say is a health hazard.

More than a million people in the region are still living without electricity, and tens of thousands of people are still in shelters across Texas. But Houston residents got good news when authorities said the city's water was safe to drink.

On Bolivar Peninsula northeast of Galveston, where most homes and businesses were swept away by a powerful tidal surge, between 200 and 250 holdouts are still refusing to leave. The peninsula has essentially become an island, cut off by flooded roads and mountains of sand and debris.

State officials fear it will take weeks to restore basic utilities in towns such as Galveston and communities near the Texas-Louisiana border because power substations have been demolished and key infrastructure systems are down.

In Houston, Homeland Security chief Michael Chertoff met with local officials and promised to deal with the problems with supply distribution.

Earlier in the week, a federal employee sent away a supply truck that arrived late in the day at one Harris County distribution center, citing concerns about leaving the goods unguarded overnight. At other centers, crowds stood in line for hours only to find that there were no supplies.

Clearly frustrated, Houston Mayor Bill White and Harris County Judge Ed Emmett took over the logistics operations on Tuesday. They opened extra centers and ordered supply trucks to drive through the night so supplies were available at daybreak to the region's hardest-hit areas.

By Wednesday, some of the problems were easing.

At a distribution site on Navigation Boulevard in southwest Houston, a line of cars stretched for several blocks. But the traffic flow moved quickly and smoothly.

Tiffany Warren and her 9-month-old son had fled her flooded apartment for her mother's place, where the electricity and plumbing returned Wednesday.

"This is the first real help we've gotten," Warren said of the relief site. The food, water and ice were "a real blessing after some rough days." She said she had been living off supplies bought at a pharmacy Sunday after a three-hour wait.

In the 29 Texas counties that President Bush declared disaster areas, 63 centers handed out supplies, Chertoff said.

"For people who are hot, hungry and thirsty, any delay is too much delay," Chertoff said. "I'm not going to promise you that we won't have problems. But I can tell you that when we have a hitch, we're going to jump on it."

Early estimates put the storm's destruction at more than $11 billion in insured losses, making it the fifth most expensive catastrophe in U.S. history, according to the Insurance Information Institute.

The Texas Attorney General's office said it has received more than 1,000 complaints about price-gouging for gasoline, food and other supplies on the Gulf Coast – and at hotels and motels elsewhere in the state.

The only highway onto Galveston Island was jammed for miles Wednesday with residents trying to return to check on their homes – only to be turned away.

City officials, who had instituted a "look and leave" program Tuesday only to abort it late in the day, said they were working on a plan to allow residents to return in shifts.

Untilthen, Galveston City Manager Steve LeBlanc said the residents who remain on the island should leave.

Conditions on the island are "a set-up for food-borne illnesses," said Dr. David Lakey, the state health commissioner. The University of Texas Medical Branch at Galveston, with the island's only hospital, is not capable of treating serious illnesses or major trauma – yet it has seen an upsurge in respiratory ailments and injuries from falls or burns, Lakey said.

# Anthrax investigation under new scrutiny

## Panel says case not yet closed

BY DAVID WILLMAN
LOS ANGELES TIMES

WASHINGTON – Members of the Senate Judiciary Committee on Wednesday vigorously challenged FBI Director Robert S. Mueller III on the bureau's handling of the anthrax-mailings investigation, signaling they are not convinced the case has been solved.

Both the panel's Democratic chairman and its most senior Republican said that, based on what evidence they have seen, the FBI has not proved that the mailings were perpetrated solely by Bruce E. Ivins, the now-deceased Army scientist who law-enforcement officials allege committed the crimes.

The anthrax-laced letters were mailed in September 2001 and October 2001 and killed five people. Two of the letters were addressed to members of Congress, including Sen. Patrick Leahy, D-Vt., chairman of the Judiciary Committee.

Leahy, who shouted with emotion at times during the three-hour hearing, said that, if Ivins "is the one who sent the letter, I do not believe in any way, shape or manner that he is the only person involved in this attack on Congress and the American people."

Leahy added, "I believe there are others involved, either as accessories before or accessories after the fact. I believe that there are others out there. I believe there are others who can be charged with murder."

Leahy did not provide the basis for his assertions. Afterward, an aide said the senator would not elaborate. "Based on the complexity of this case and the anthrax that was used, Senator Leahy still has lingering questions," the aide said.

Leahy's Republican counterpart on the committee, Sen. Arlen Specter of Pennsylvania, blasted Mueller for not opening more investigative details for review – and he chided the FBI director about the case rolled out so far against Ivins.

"I've looked over a good bit of the evidence on the anthrax case, just to contrast prosecutors' opinions," Specter said, apparently referring to his and Mueller's former jobs as prosecutors. "And I have grave doubts about sufficiency of evidence for proof beyond a reasonable doubt."

The hearing was held in a room of the Hart Senate Office Building, which was closed from October 2001 to January 2002 after spores from one of the letters, addressed to then-Senate Majority Leader Tom Daschle, D-S.D., contaminated the structure.

For his part, Mueller did not waver, testifying that, based on his personal review of the evidence, he believed prosecutors could have proved beyond a jury's reasonable doubt that Ivins, alone, perpetrated the deadly mailings. Mueller offered to privately provide the senators with additional technical details about the anthrax used in the mailings.

Ivins, 62, died of suicide July 29 this year. His former lawyers have said they would have won acquittal at trial.

Another committee member, Sen. Charles E. Grassley, R-Iowa, pressed Mueller on three fronts: the FBI's delay in examining access records showing Ivins' late nights and weekends spent in a special biocontainment lab, where he worked with anthrax; the FBI's misplaced focus from 2002 to 2006 on a former Army virologist, Steven J. Hatfill; and an outside review Mueller announced this week, which is to focus on the scientific analyses that traced anthrax from the mailings to Ivins.

Ivins worked as a biodefense scientist at the U.S. Army Medical Research Institute of Infectious Diseases in Frederick, Md.

"There are many unanswered questions the FBI must address before the public can have confidence in the outcome of the case," Grassley said. He called for a "complete accounting of the FBI's evidence," including unveiling of interview summaries, internal investigative memos and grand jury testimony.

As for Hatfill, Grassley said, "Please explain how chasing an innocent man for four years was not a mistake." While Grassley spoke, Hatfill watched silently, with his attorney, from the visitors' section.

In response, Mueller said that although the FBI obtained the access records reflecting the movements of Ivins and other potential suspects early in the investigation, investigators did not analyze the data until years later, after genetic analyses of the anthrax spotlighted Ivins.

The $5.8 million settlement the FBI and Justice Department agreed in June to pay Hatfill was an acknowledgment, Mueller said, that investigative leaks "did harm his reputation. I abhor those leaks."


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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, SEPTEMBER 18, 2008

"It were best that we not all think alike; it is difference of opinion that makes horseraces."
- Mark Twain

EDITORIAL@DAILYCOLLEGIAN.COM

## Text injustice

The University of Massachusetts holds its students to a stringent academic honesty policy. Before students can step foot onto this campus they are held to high standards.

The University assumes you come to this school with a certain amount of intelligence and you can be reprimanded for acts of academic dishonesty such as we have seen with the UMass Academic Honesty Policy.

Our policy states: "Students are expected to be familiar with . . . the commonly accepted standards of academic integrity; ignorance of such standards is not normally sufficient evidence of lack of intent."

So why has Ken Kahler, director of the UMass bookstore, gotten away with blatant academic dishonesty with just a slap on the wrist? Kahler, as first reported in the Sept. 3 issue of the Massachusetts Daily Collegian, was busted posing as the parent of a UMass student in order to obtain the book list for Professor Suzanna Daly's English class.

Essentially, Kahler tricked a professor who ordered their books from a store other than the Textbook Annex. When the Textbook Annex sells the same books as Food For Thought, Amherst Books and Jeffrey Amherst Books, the smaller, local stores suffer.

Professors choose to order their books from these bookstores. Their text selection should not be scooped so that big private businesses can profit.

The tactics Kahler used to get Professor Daly's reading list are inexcusable. UMass employees should be held to the same standards as its students. A stern warning from the vice-president of Follett (which runs the Textbook Annex and UMass Bookstore) is not enough.

According to Nat Herold, the co-owner of Amherst Books, every time the Textbook Annex acquires the textbook list of a professor who ordered from them, Amherst Books loses about 70 percent of the sales they would have made.

Kahler's actions are crippling local businesses that depend on textbook sales. Kahler is a UMass employee, therefore his behavior is representative of this university. Deception and manipulation are not characteristics UMass should want to be known by.

As UMass students we are always hounded by our bad image in the press. Hazing and binge drink, so now there's a greater police presence on campus and stricter alcohol policies in dorms.

What about Kahler? He essentially lied to faculty and cheated local businesses. How come UMass won't remedy that situation?

*Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.*

## You're killing me Smalls

Editorial@dailycollegian.com

## Competitve education

John Glaser

Perhaps most damaging to the prospect of a successful future for Americans is the abysmal and declining quality of education that public schools are providing our youth. Yet public discourse on the issue is one of trite and tired rhetoric; more of the same.

Part of why America became such an economic titan was because it offered quality education to its youth, and it was always improving with each generation. Between 1870 and 1950 the average level of education rose by 0.8 years per decade.

In 1890, the average adult had completed about eight years of schooling. By 1900, the average American had 8.8 years and by 1960, it was nearly 14 years. This rising standard of education helped facilitate a rising standard of living and a more even distribution of wealth.

Until, that is, about 1970 when educational attainment and quality began to stagnate. Graduation rates peaked in the late '60s, but have since been declining.

When American students reach the age of 15 and are tested against students from 40 different countries, they place 25th, lagging behind less developed countries like Poland and South Korea, where they spend a fraction of what we do for education.

So what changed? Why the drop off? The educational sluggishness through which we are still suffering took place in tandem with the sweeping monopolization of the school system.

The curriculum at most public schools has been decided upon by bureaus and is churned through teachers largely without variation. This has created educational structures that are resistant to modification and the kind of adjustment that is often needed in order to find ways to effectively communicate with students in a changing environment.

Also, students attend school based on districts, a system which invites mediocrity. Since parents can't choose to send their children to a better school outside their district, there's no incentive for schools to push for improved performance. School administrators and teachers will remain employed there with full rosters every year regardless of performance.

**The truth is, if you can afford to live in white, upper–middle class suburbia, then your children's education won't be catastrophic.**

Hence the decline and stagnation of education in America is an institutional reality.

Many lament simply that there hasn't been enough allocation of resources and direct funding from local, state and federal governments. Utter nonsense. Per pupil spending has gone up 100 percent in inflation adjusted dollars since 1971.

Every year people complain about a lack of funds, and every year it goes up a bit more and every year predictably results in underperformance. Besides, inner-city schools get vastly overfunded compared with more rural schools and still underperform their underfunded counterparts.

One reason increased funding has been shown to have no effect, if not negative effects, on performance is because school administrators squander the money. They buy new football fields instead of books, state of the art gymnasiums instead of merit-based pay for teachers.

In countries like Belgium, where students consistently outperform American students, school attendance is not based on the district and parents are free to choose to send their kids to better public schools wherever they're located.

The government still funds the education, that is, it is still public education, but the difference is that when schools underperform, parents send their kids elsewhere and the incompetent schools and teachers are consequently out of a job. This creates an incentive to find innovative methods of teaching and to please parents with productive results, i.e. smart kids.

Similar systems, called voucher programs, have been proposed here in the States. Tax payer money is attached to the student – instead of the school – to go to any school they choose.

In 2001, Harvard economist Caroline Hoxby found that Milwaukee's private school vouchers facilitated improvements. "[Public] school principals were allowed to have a lot more autonomy," she said.

Test results at those public schools went up by 7.1 percent in math, 8.4 percent in science and three percent in language. Similar success stories are evident in cities and towns of Florida, California, among the approximate two dozen areas that have tried it, not to mention many other developed nations.

These proposals have often been met with vitriolic resistance, however. Opponents, mostly school administrators and teachers unions, say that competition should not be for children or for education.

A heartfelt plea, but unsupported by the facts given that the uncompetitive nature of our schools today is exactly what has produced such unsatisfactory results.

While the system is monopolized, there is some variation in results when considered nationwide. The truth is, if you can afford to live in white, upper-middle class suburbia, then your children's education won't be catastrophic.

Poorer families, however, who would benefit most from a quality education, are forced to endure 12 years in the worst schools in the country and are thus robbed of any opportunity for upward social mobility that proper schooling would potentiate.

We are literally creating an underclass, bogging them down by government mandate in the name of free and universal education. What irony. The bigger shame is that it's an issue that is practically non-existent on the national political scene and will be ignored at our own peril.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu*

## UMass missing diversity

Yasmine Farah

In this country, education holds rule to every aspect of living. It is the gateway to a better financial lifestyle. One must be college educated to obtain a decent job.

Education is the ladder of life. The lack of diversity in schools is astonishing. Every school across America is packed with young white boys and girls. One must wonder who created this rule of injustice.

It all goes back to the politics of slavery and oppression. The days when blacks were not allowed to speak or stand because of some white people's fear and insecurity, better called "racism."

But these are different times. It is illegal to discriminate against anyone, unlike in those so called "good old days," when insecure racist people did their business of discrimination in public.

In those days minorities knew who was racist or not unlike today's era where everything is done behind an office desk. How far has the revolution of justice come or are people just being bamboozled?

According to Jonathon Kozol's book, "Shame of the Nation," the education in the urban public schools would make a third world country shine like stars.

The rat infested bamburgers, debilitating buildings, classrooms with no heat and overly packed with countless children are among the endless problems he addressed in the book.

The desire to keep minorities ignorant is very strong among the hearts of conservatives. How does one fight against leaders who traded their sheets for formal wear?

### How far has the revolution of justice come or are people just being bamboozled?

It is not uncommon for old political thinkers to find ways to keep minorities limited to just living without the sense of evolving financially. Only 30 percent of UMass students are a minority – Asian, Latino and Black.

It is a very sad notion that a school as big as UMass would have such a small percentage. Nevertheless, UMass is not an exception to politics. Students should not expect leaders of UMass to change this lack of diversity because perhaps this is how they planned it. It does not require an intelligent soul to notice the epidemic at UMass.

A great man by the name of Tupac Amaru Shakur once said, "the power is in the people and politics we address." These words are very powerful in the sense that leaders are nothing without followers.

One can not follow a blind man without his loyal stick just like one can not follow a racist leader without a massive cloud of committing injustice to the community.

The lack of diversity at UMass is a colossal injustice to the minority communities, and it is an injustice to the white students who are being restricted from learning about other cultures for the sake of tolerance.

If education equals decent living, then there should be a balance of equality. Many people are interested in saving people in third world countries; all the while politicians have created third world communities within this country.

This is due to the lack of minorities admitted to colleges such as UMass. Only a fool continually repeats the mistakes of its father. So why do citizens elect these fools of deception?

It is easy for people, especially the elderly, to be conservatives rather than changing any injustice. They often enforce the discrimination. In other words they choose to not know better.

The modern heroes are the rap artist, and for decades their cries were and are dismissed as being gangsters. Rap artists are the product of political mistreatment. They are mostly from a place they call "the hood" in which they sing about in endless songs.

The hoods are communities the black minorities live. It is a place filled with crime and endless poverty. Places like the hood would eventually lose existence if schools like UMass recruited students from those areas.

A sensible man by the name of Thomas Paine once wrote, "Time makes more converts than reason." As time goes by people have stopped questioning things that just don't look right.

One can't expect president of UMass, Dr. Jack Wilson to understand the effect the lack of diversity has on the student body. President Wilson is not a student, therefore he is not living with this epidemic of injustice. UMass is nothing without students. Therefore the voice of the youth is more powerful than the administration.

The student unity of UMass is massively apparent especially in the trial and tribulation of Jason Vassal an African American student who was hatefully targeted by non-UMass members.

Diversity creates tolerance and understanding. The lack of diversity creates incidents like the Vassal case. It is up to the youth to rise and speak against flaws within the administration.

*Yasmine Farah is a Collegian columnist. She can be reached at yfarah@student.umass.edu.*

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## Say no to new Facebook

Seyi Obasa

Ever since the rolling out of Facebook's new layout, the site has seen a substantial amount of backlash from its users. Mark Zuckerberg, Facebook's creator, has faced many challenges since the foundation of the Web site. He now faces his most difficult challenge yet in appeasing over 100 million users.

Before Facebook officially converted it's over 100 million users to the new layout, users had the option and choice of trying out and sampling the new Facebook. They could revert back to the old, standard layout if they were not satisfied.

During this trial period, over 40 million users experimented with the new format, while 30 million decided to actually embrace and adopt it. As of the beginning of this month, the new Facebook has now become the only Facebook that users have access to.

This has launched a massive amount of backlash among its many users. Various groups like, "1,000,000 Against the new Facebook layout," "How to get old Facebook back," and "We have to save Facebook" have formed.

**Facebook's Zuckerburg should learn from the mistakes of old and not force an unpopular and disliked layout on its users**

These groups protest and voice discontent regarding the forced adoption of the new layout for its users. Users – through their personal status tickers – have negatively vented about the new format.

Some have even gone as far as threatening to leave the Web site if they are not given the option of returning to the old format. Some groups have even been created that instruct users on browser hacks and modifications to revert back to the older and coveted Facebook.

The new Facebook was intended to streamline many aspects of the site by separating user profiles into various sections and creating tools to make it easier to share information and photos.

Applications that users have the option of adding to their personal profiles are now located at the bottom of a persons home page. This is meant to clear up the Webpage and create more space.

This latest infamous revision is very reminiscent of the new Coke fiasco of the 1980's. The Coca-Cola Corporation intended to revitalize sales for the soft drink because during that time its popularity among consumers started to slip.

Coke decided that it wanted to make a newer rendition of its recipe, similar to the new format of Facebook. The corporation implemented many tests on the new recipe and found that over 200,000 of its testers approved of the recipe.

The problem with these tests is that they were not drawn from a very representative sample of customers; only the most loyal fans of the brand.

The new changes were rolled out in the spring of 1985. Many consumers during this time backlashed against the new formula. It was similar to the opposition that is currently going on with the new Facebook.

Many individuals decided to call the company and some even went as far as resorting to finding the original Coke recipe.

In July of 1985, the old Coke was remanufactured under the alias Coca-Cola Classic. This did not fully allay the problems of the company as they continued without much success to market the new Coke recipe over many years. Eventually the new and failed recipe was phased out leaving us with the original recipe we all know and love today.

Facebook's Zuckerburg should learn from the mistakes of old and not force an unpopular and disliked layout on its users. Facebook's users have made Zuckerburg's brand a household name.

The Facebook users who have popularized online social networking deserve much better than they are getting right now. When the masses gather in numbers, they are very strong and capable of making their voices heard, especially when they are all commonly opposed to a single cause.

Another example of successfully rallying for a common cause is the anti – Vietnam protests of the 1960's, when students were very vocal and successfully drew attention to the draft and the nation's opposition the war.

As Facebook's numerous groups that are opposed to the new format continue to grow almost exponentially, the leaders of the site should hopefully get the message.

In conclusion, although the designers of Facebook had good intentions of improving and streamlining their Web site for their users, they have started to alienate their base by forcing an unpopular and profoundly flawed design on their users.

In order to avoid past blunders made by other corporations such as Coca-Cola, they should halt the transition, and either give their users a choice between the new and old layout or completely do away with its new rendition.

*Seyi Obasa is a Collegian columnist. He can be reached at lithium19@gmail.com*





## wins

S.P. Sullivan

…political change would come … does.

…on the ballot. At the state … convention in June, O'Reilly … the vote, well beyond the 15 … for a spot on the primary ballot. … endorsement, but O'Reilly got on …

…earlier this month – a victory in … Kerry refused for months to take … seriously as an opponent – O'Reilly … people's pit bull. He gave the business … established Democratic senator seeking … one of the bluest states in the coun…

…O'Reilly is Massachusetts' Ralph Nader: … unelectable but entirely necessary. … even the Ed O'Reilly for Senate campaign knew John Kerry was going to win. But … despite the play-by-play sports coverage and games for political journalism in this … Kerry's … are not just about winners and losers. … about effecting positive change.

O'Reilly was never about winning elections, though he had to put on a good show. His … focused on grassroots organizing. His … – bolstered by $583,422 O'Reilly lent to his own campaign – is probably what the Kerry … paid for envelopes and paperclips. The O'Reilly campaign couldn't possibly raise … money to unseat John Kerry, but its … organizing efforts and demand for … debates put a fire under Kerry's feet. It … campaign for accountability.

In short, O'Reilly was destined to lose, but … wasn't destined to fail.

O'Reilly sent an email out to all of his supporters shortly after his concession speech. It had a photo taken from his home in Gloucester. "I took this picture outside of my home a while back and, as the moon was setting, the sun was coming up behind me," he wrote. "I was sending this photo along as a symbol of where I feel I am at right now."

Like O'Reilly said, in the picture the moon is setting, early morning, and the sun is coming up, much brighter than the goofy yellow sun that topped the gable of the Amherst office of his underdog campaign.

O'Reilly – waxing poetic in the cheesy, sentimental way that average people often do – was not conceding defeat.

Senator Kerry told his supporters after the primary that he was taking the challenge of Republican Jeffrey K. Beatty of Harwich seriously; that he recognized voter discontent with the status quo.

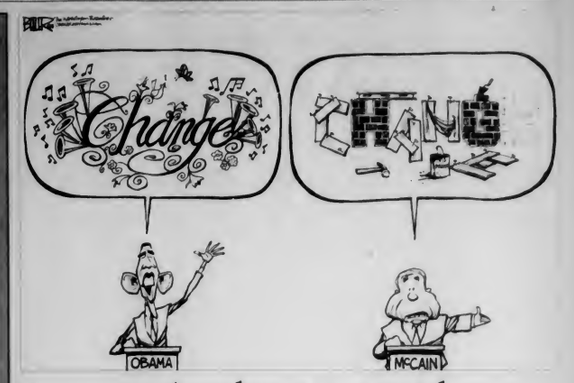
Kerry didn't even expect O'Reilly to get on the ballot and he ended up taking almost a third of the vote. He forced Kerry to campaign for a job that otherwise would've been his by default. He made Kerry sweat, and he made Kerry listen to the voters of Massachusetts."

By my count, Ed O'Reilly won.

*S.P. Sullivan is a Collegian columnist. He … reached at spsullivn@dailycollegian.com*

REMEMBER KID, THERE'S HEREOS AND THERE'S LEGENDS. HEREO'S GET REMEMBERED BUT LEGENDS NEVER DIE.

Thanks for reading ED/OP




## Academic steroids

Tina Ortiz

As much as I hate mentioning Facebook in the real world, a recent bumper sticker shed light on the potentially volatile issue of Adderal use on campus.

"Adderal: You Can't Pass Without It!" The words are playful yet the somewhat sour afterthought that lingers in the back of our minds begs to be addressed: is the prescribed medical drug doing more harm than good?

First, it's important to understand how the medical world defines ADD/ADHD. It's essentially a disorder that makes it hard to concentrate, stay organized, focus on tasks and sometimes sit still.

Although the exact causes aren't entirely clear, it has been reported to run in families, suggesting that its cause might be genetic in origin. ADD is diagnosed through behavior analysis and screening tests.

### Are all of the things I accomplish when on medication a result of me, or my meds?

But it's hard to say just how many people are affected because of the varying methods in diagnosis and the distinctive symptoms that differ between, males, females, children and adults.

According to the American Psychiatric Association, boys are diagnosed far more than girls and one third of children affected have symptoms that persist into adulthood.

As someone who is affected by the disorder I can attest to the magnitude of the obstacles that come with adult ADD. The medications prescribed to alleviate some of the symptoms, the most popular being Adderall, Concerta and Dexedrine, are considered to be amphetamines or methylphenidates – which have similar side effects.

Those who have ADD report feeling slowed down, focused, calmed and less overwhelmed by tasks at hand after taking the medication. College students today most likely weren't diagnosed as children.

They have had to develop elaborate means of academic survival. The most common I see is compulsive list making and a devout worship of the post-it note. But these tactics can only get you so far.

Two days after transferring all my appointments and assignments into an electronic organizer, I left it in a cab on my way to the doctor's office. It's clear that people with the disorder are at a sizeable disadvantage to others who are naturally organized and focused.

So when people who aren't affected with it take medication, are they creating another uneven playing field that the medication was meant to level? The consensus I get from friends is that we will never know.

I only know what it feels like when I take Adderall. I know that it works, and that people with ADD generally benefit from its usage. As the frequency of diagnosis rises, my friends Neal Williams and Eric McMaster claim that it's one of the easiest drugs obtained on a college campus.

When I spoke to my fellow ADD afflicted kindred, we were mostly in agreement that taking medication isn't something that we saw ourselves doing in our later professional lives.

Eventually we all planned on "growing out of it" and relying on behavioral changes we'd found to be useful to get us through our adult lives. Most seem to view their medications as a leg up that allows them to compete academically with our more organized peers.

Some people just don't need that extra help, and it was no doubt mind boggling to talk with those who don't have ADD, about the issue. I asked them if they had ever taken an introspective gaze inward and asked, "Why is it this hard for me to stay organized?" They confidently replied no.

Many of the people I spoke to postulate that those who don't need medication and take it anyway are merely experiencing a placebo effect. This sparks another scary question where I have mixed opinions.

Are all of the things I accomplish when on medication a result of me, or my meds?

I, among others, was quick to claim that of course it's a result of my hard work. It's not like I take my pills and someone tells me what I need to get done. I do it all on my own.

Unfortunately, not long after, a shameful sentiment of Canseco-like-proportions fell heavy on my conscience. I can't honestly say that I don't owe a portion, how significant I can't say, of my academic success here at UMass to Adderall.

And seeing as it's just so recently becoming a topic of medical interest, it would be ignorant not to assume that people have been living their lives for generations with ADD, but without the need for prescription drugs.

Is the recent rise in diagnosis indicative of something else in our society that finds it morally sound to prescribe speed to children as young as eight?

I mean how organized can an eight-year-old be? And how is the border between having ADHD and just being a normal rambunctious eight-year-old being defined?

One thing is for certain. Amphetamines are drugs not be taken recklessly. And I challenge the government that allows a boy at age eight to be prescribed with medical speed and then brands him with a scarlet letter A, when he is a full blown addict by age 18.

*Tina Ortiz is a Collegian columnist. She can be reached at kortiz@student.umass.edu*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### TALE OF TWO BOTTLES

Dear Editor

(Re: "Wrong Approach" Letter to the Editor, September 11)

There needs to be some clarification regarding UMass' campaign to fight its party image. I am a certified peer health educator, therefore I have become very familiar with the efforts that various groups on campus have made to reduce high-risk drinking.

First, I would like to point out that just because you and your closest friends didn't participate in the survey that produced these statistics does not mean that these figures are invalid.

If you know anything about statistical analysis and how it works, you would know that for a valid sample size, the entire student population does not need to be surveyed.

These so called "absurd" numbers are based on actual survey data that was gathered from a random sample of students. An e-mail survey is conducted each spring and since there are thousands of undergraduates at this university, it's not likely that you and each of your friends would've been surveyed.

One of the main points of this campaign is to reinforce the positive behaviors of the majority. It is not to say that the minority doesn't exist, but rather to make people aware of the fact that not every student on this campus drinks themselves to oblivion every time they party.

In fact, the majority of students here do not do that. In other words, it may be true that there are some students who drink excessively, but most individuals who were surveyed do not.

Finally, these messages are sponsored by the Campus & Community Coalition to reduce high-risk drinking, not drinking altogether. These posters aren't telling anyone to drink or not to drink, (that would be pointless and a waste of time) but rather they are trying to spread the word that the majority of the students at this university make responsible decisions regarding alcohol.

It's true that this is a different approach than what is usually seen to try to discourage people from using drugs and alcohol, but that doesn't mean that the administration has lied to anyone or that only certain demographic groups on campus had been surveyed.

Before accusing the University of lying, you should do some research on the program that you are critiquing. Had you done that, you would've realized that this is a legitimate campaign.

You should have made a phone call to gather some facts before jumping to the conclusion that the University has made up these numbers out of thin air.

Natasha Rossi
UMass student

### GET THE FACTS RIGHT

Dear Editor:

(Re: "A Candidate for 'Change'," Ted Rogers, Editorial, September 16)

If the tone of this letter seems a little biting, it is only because the columnist in question is a repeat offender. I wrote a letter to correct factual errors in a column Mr. Rogers wrote about Ronald Reagan last winter (see "Letters to the Editor" February 14, 2008) but it seems he hasn't learned his lesson.

I have no issue with people expressing their opinions. I have stated many times that I support any person's right to say what they think, no matter whether I agree or not.

However, no matter what standards one uses to judge, there is no excuse for a columnist – even a writer of opinion – using blatant falsehoods as the basis for their work, especially if they do it repeatedly.

A loose connection to the truth is one thing, and artistic license is certainly allowed, but Rogers has gone far beyond these limits on more than one occasion.

Let's get the easy one out of the way. We are not in a recession. Whatever we are going through right now, with the credit crunch, weak dollar and sub-prime mortgage mess, it is not a recession.

Recession is a technical term economists use to describe two or more quarters of negative economic growth, and that is not what is occurring. In fact, while GDP growth was -0.2 percent in the fourth quarter of 2007, it has since rebounded to reach +0.9 percent in the first quarter of 2008, and reached +3.3 percent in the 2nd quarter. Our financial woes certainly make it tough for a lot of people, but that does not mean the economy is in a recession.

However, the real problem with Rogers' factual record this time is his contention that "the bills [McCain] supported are not tough bills to agree with." I might forgive this as a bit of hyperbole except for the fact that Rogers has displayed a pattern of resorting to falsehoods in his writing.

Does he seriously claim that McCain's sponsorship of comprehensive immigration reform did not cost him anything politically? Wasn't McCain's presidential campaign declared "DOA" by all the pundits on both sides after it went down in flames just last summer?

And it wasn't as though he was going against his compatriots, as most Republicans in the Senate were in favor of the bill. No, what McCain did was even crazier than that. He incurred the wrath of the 70 percent or so of the American people who believed that the first priority was to secure the border, and that the McCain/Kennedy approach was not the right course of action.

Look, I understand that Rogers has a column to write, and that research is not high on his list of priorities, but it takes only a few minutes to find this information, and I strongly suggest that he try it sometime. I promise one thing, if he keeps playing fast and loose with the facts I will keep writing these letters to correct him.

Look at it this way, Ted, if you do a bit of research and keep your columns somewhere in the neighborhood of the factual, then you won't have to worry about this historian rhetorically smacking you down every time you print something false.

Ben Rudnick
UMass student

### FIX FAMILY HOUSING

Dear Editor:

(Re: "Family housing trouble at UMass," Alyssa Creamer, News, September 11)

After reading the lead article titled "Family housing trouble at UMass" in Thursday's paper (9/11) and noting that UMass cited utility cost increases as the main reason for raising family housing rent, I feel that I have to write this letter.

I am a new resident in the Lincoln Apartments. Soon after I moved in, I discovered a big source of energy waste.

For window covering, Lincoln apartments uses roller shades. These are opaque and made of cheap plastic materials. When pulled down, these shades block out almost all outside light.

When pulled down, these shades cause at least two serious problems:

1) Since they block out outside light, they have to be turned on for illumination, night or day.

2) Outside air can't get through, so even in not so hot days, some residents are forced to turn on air-conditioners.

For privacy, residents pull down those shades. But I hate it when the shades are down. I feel like I am hiding in a bunker, deprived of sunlight and fresh air. And I guess many residents may share my feelings.

Imagine the cost savings we may realize if UMass replaces those roller shades with real blinds. Currently, I have at least two lights on in my living room alone.

One for general lighting and one for studying. I also have an airconditioner which on a hot day runs at least 10 hours nonstop. How much electricity do I consume on a daily basis? In what way am I contributing to global warming? And I am paying for it?

Damn.

Real blinds filter in sunlight and fresh air as well as provide privacy. With real blinds, my electricity use need not be as much as without. And every party will come out a winner, even UMass. I hope the authorities at UMass will give my suggestion serious consideration.

Haijiang Shi
UMass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, SEPTEMBER 18, 2008

ARTS@DAILYCOLLEGIAN.COM

## A taste of diversity downtown

### New hip-hop event debuts Friday night at Monkey Bar

By Sophia Pastore
Collegian Staff

The town of Amherst seems an unlikely place to attend a hip-hop show, but, this Friday at 11 p.m., The Monkey Bar will host just that.

Accompanying the live music will be DJ Manipulator of Worcester, who will be spinning classic hip-hop, funk, soul and R&B music. The entire event, which is the first in what organizers hope will be a series of similar performances, is 21 plus and requires a five dollar cover charge.

The Problemaddicts, a local group that has been performing in various Northampton venues for two years as well as touring all over the northeast, will be the first to perform this Friday.

According to Jason Vorheez, a member of the Problemaddicts and an organizer of the new live-music series, the event was created to cater to an audience that wishes to experience more genuine music that is homegrown and exists outside of the typical "Top 40" played at most bars. He also hopes to have two or three acts in each show if the event is a popular one.

The Problemaddicts have experienced good turnouts for their shows in the area and have a sizeable local fan-base. Vorheez says that they have seen almost 200 people at past shows, and that he hopes that the numbers for Friday's show will follow that pattern.

They released their most recent album, "The Dark Side of Oz," this past June and have been a success for the group. Numbers have reached 20,000 for record sales and 200,000 for online downloads.

"The Dark Side of Oz" is an album that remixes clips from the film version of "The Wizard of Oz" and Pink Floyd's "The Dark Side of the Moon." The lyricism of the album reflects these sources, making reference to "jam bands," drugs and the "Yellow Brick Road"

Although Vorheez does not see the Problemaddicts as a political group, their recent album seems to contest that statement in some ways. Their song, "If I Only Had Brain Damage," features an imitation George W. Bush speech on the prescription drug industry and its "destructive cycle of addiction."

This song is a direct assault on the business of pharmaceutical companies and their control over the health care industry. The song is a clear political statement, and a good one at that.

Aside from their more serious tracks, the Problemaddicts also show that they have a sense of humor about the hip-hop industry as a whole. Their song, "Rappers are Repetitive" off the album "The First Step," pokes fun at the tendency of big-name rappers and hip-hop artists to write songs that deal only with the degradation of women, money and being excessively drunk or high.

Overall, the group is a collection of talented, passionate people who's main wish appears to be bringing the true soul of hip-hop to an area that does not see much of the genre outside of MTV.

Vorheez hopes to make these shows a regular occurrence and if all goes well with the first few, the event will take place every other Friday.

On Friday, Sept. 26, the Alchemystics, another local hip-hop group will perform as the second installment of this hopeful live music series. This group has a different sound than that of the Problemaddicts and traces its roots to reggae hip-hop and soul.

Both groups and the proposed event series represent a change for downtown Amherst, an area generally lacking in live music and the genre-diversity that this event brings.

*The Monkey Bar will host it's first hip-hop night on Friday, September 19th at 11 PM. Cover charge is five dollars and all attendees must be 21 years or older.*

*Sophia Pastore can be reached at spastore@umass.student.edu.*



Local act The Problemaddicts will be performing at the first of a bi-weekly live hip-hop event this Friday at The Monkey Bar in downtown Amherst.

## Bloomfield brings 'Laced' to UMass

By Jennifer Cullinane
Collegian Correspondent

There rests a fine line between an absorbing piece of art and a canvas splattered with paint. Common sense dictates that there are standards that separate true artistry from the product of a third-grader's experiment with finger painting.

However, in an artistic era where many artists challenge the conservative conventions that once marked a true talent, these standards are easily clouded.

"Laced," the most-recent collection from New England artist Petula Bloomfield, avoids any such confusion.

Although her work is challenging, thought provoking and boldly in defiance to convention, Bloomfield boasts a developed style that in no way impairs her impact on her audience.

The Sunday opening of Petula Bloomfield's "Laced" at Southwest's Hampden Gallery struck an arresting sight upon first glance. With quasi-Pollack flair and an obvious appreciation for a full palette, Bloomfield's work bleeds with color and life. Her work is invigorated by a blend of the stiff figuring of a still-life and the playfulness of a modern artist's eye.

Setting her work in a self-described "primordial soup," Bloomfield returns the human experience to its original state: total chaos. In her art, Bloomfield challenges the human condition, envisioning the potential wonder of more natural world where man exists in its purest form.

Bloomfield based her most recent collection on the delicate interaction between the physical and emotional identity, expressing this existential dilemma in the form of a mysterious and amorphous figure featured consistently throughout her work.

"I destabilize individual likeness in favor of presence," Bloomfield said on her Web site. "The presence of the undefined figure may stimulate a psychological interplay between the inner and outer environments."

"Laced" is so drawing that it proves a near interactive experience, allowing for her audience to truly consume the colorful and absorbing world she exhibits throughout the collection. The unspecific figure featured consistently throughout "Laced" allows for an easily relatable center for her viewer.

Her work, a suite of contrasts, juxtaposes color, line and shape, producing a haven of entropy where man both relishes in and rebels against the ties that bind.

"The technique of using multiple overlaying layers of paint attempts to reveal both the transparent and opaque nature of the physical, emotional and spiritual experience of being human," said Bloomfield on her Web site.

With aim to reach beyond mere sensory expression, Bloomfield depicts the provoking nature of human emotion. Expressing the sheer stimulation of existence, Bloomfield describes her collection as one where "shadowy, faceless, androgynous forms emerge from densely layered surfaces upon which the kinetic energy of emotions is superimposed."

Inspired by the disconnect that is rampant in our Internet age, Bloomfield's work serves to illustrate the contrast between our private emotions and our public selves.

"The paintings can be adversarial, violent and vulnerable at the same time," said Bloomfield on her website. Refusing to limit the expression in her work to any singular emotion, Bloomfield gauges the entirety of the human emotional spectrum.

An alumna of the University of Massachusetts, Bloomfield's exhibit will be displayed until Oct. 19. Admittance to the exhibit is free and many of her pieces are currently available for purchase. The Hampden Gallery is open Monday through Thursday from noon to 6 p.m. and Sunday from 3 to 5 p.m.

*Jennifer Cullinane can be reached at jcullina@student.umass.edu*

## Celebrity sex tapes stirring interest, legal battles

By Harriet Ryan
Los Angeles Times

LOS ANGELES — The callers are usually nervous, cagey about their identities and vague when it comes to facts, but to the pornography companies on the other end of the telephone, their message is easy to decipher. I know of a celebrity sex tape and I want money.

"Not a week goes by that we don't get at least five calls," said Steven Hirsch, co-chairman of Vivid Entertainment Group, the country's leading adult film producer.

Actor Verne Troyer's summer-long legal battle over a sex tape put a spotlight on the market. The result has been a surge of inquiries to people such as Kevin Blatt, a Web publicist who got the title "celebrity sex-tape broker" for his involvement in a Paris Hilton video.

"I've had four tapes shopped to me in the past two weeks. B-list, C-list stuff," Blatt said.

Those feeling out the market are most often former lovers or friends, relatives or roommates. With video camera prices falling and the definition of "celebrity" expanding to accommodate each new reality TV show, there seems to be no shortage of explicit tapes of recognizable people.

In the end, however, only a small fraction of the videos touted in phone calls or described in e-mails will ever be screened by distributors. A smaller percentage still will be boxed and sold to the public.

Vivid is the established leader in celebrity sex tapes, having marketed videos of Pam Anderson and Tommy Lee, Kim Kardashian and, most recently, one purporting to show Jimi Hendrix with two groupies. But in the company's 24-year history, it has put out just nine celebrity sex tapes, Hirsch said.

SugarDVD, the distribution company sued by Troyer, has yet to buy a celebrity sex tape despite dalliances with several sellers.

The low yield is the result of a number of factors. Callers often drop off the radar once a company suggests a screening. Sometimes sellers exaggerate what they have. In other cases, companies decide the person in the tape is not famous enough.

"We're very picky. We definitely pass on a lot," Hirsch said.

But nothing limits what tapes end up for sale more than the law. Federal and state statutes are virtually ironclad when it comes to the commercial distribution of tapes of private sexual encounters. Without the express permission of all participants, the sales violate rights of privacy and publicity and, in some cases, infringe on copyrights.

"If you don't have full model releases and documents on the movie, you just don't market it," said Allan Gelbard, a Los Angeles attorney who has a client roster of adult companies.

He said the likelihood of a big civil judgment discourages distributors from moving forward without consent, no matter how famous the subject.

"It might end up costing you more than you earn on the movie. So what's the point?"

See TAPES on page 9

## YouTube redfines drug abuse policy

By David Sarno
Los Angeles Times

YouTube has changed its "community guidelines," and among the changes handed down is a prohibition on videos containing "drug abuse." The phrase, like other parts of YouTube's rule set, came with no context, elucidation, examples or anything else that would help users figure out what "abuse" might actually mean in practice.

Of course, the subjectivity of YouTube's language is deliberate. If you've ever moderated a busy Internet site, a task that can require you to make hundreds of judgment calls an hour, you know there's no time to ponder every yea or nay – you just gotta go with your gut.

YouTube, now home to tens of millions of videos, calls its enforcement approach a matter of common sense and partly relies on its users to flag material they consider questionable.

"It's a combination of users policing the site and (the working of) our proprietary tools and technology that review videos 24 hours a day," Chris Dale, a YouTube spokesman, said in an interview. "If we come across content that does violate those guidelines as we clearly laid them out, we'll take them down."

"Clearly" is a bit of an overstatement. YouTube keeps the details of its policy vague so it has the wide latitude it needs to police its site without the need to explain every decision. The trouble is, when enforcement decisions are not transparent, they start to look unfair and inconsistent. Users may have little sense of the reasoning (or lack thereof) that led to their video being yanked.

Take the recently popular videos about the drug salvia, which The New York Times reported on last week – and which the tech-gossip bling Valleywag suggested might be purged under the new rule. They're a good example of an enforcement gray area.

The hallucinogenic herb is still legal in most of the United States, and its effects have not yet been thoroughly studied, let alone proved harmful. As such, it's not clear who decides whether smoking this mint-family plant counts as "drug abuse" or just use. And YouTube won't say.

The case with booze is fuzzy too. The prohibition of "underage drinking" suggests that of-age drinking is acceptable, no matter how abuse-like that drinking looks. OK. But alcohol is a drug, so that means YouTube does not necessarily consider drinking "drug abuse." Slippery slope?

YouTube will also have to decide how to approach the sticky wicket of marijuana videos, in which it can be impossible to tell if the smoker has a state-sanctioned prescription, lives in a country where the activity is legal or is even smoking pot rather than, say, banana peel.

Not until drug videos do begin disappearing will we be able to tell if there's any rhyme or reason to the application of the rule announced last week. But as far as a drug purge goes, count me as a skeptic.

I doubt if YouTube tries to smoke out every last pot, salvia and alcohol video from its giant database. It'd be too much work, and with all that stuff already in its system, I doubt YouTube would have the motivation anyway.

## Rouse takes listeners on seasonal tour

By Michelle Fredette
Collegian Correspondent

Groups of people chattered leisurely at the Iron Horse Music Hall Tuesday night, casually sipping drinks as singer-songwriter Josh Rouse took the stage. Titled "An Evening with Josh Rouse," the show took a barebones approach to live music, stripping it of the overproduction so common today.

The venue was sparsely filled. While Rouse has achieved moderate success, he is more concerned with the music than celebrity. His crooked tie and mismatched rolled up shirtsleeves attest to this. He wasn't trying to impress anyone, just trying to make great music.

The moment the 35-year-old approached the microphone, show-goers hushed and turned their chairs to the stage so they could sit back and absorb the music. Drinks lay forgotten and food was left untouched while all focused their complete attention on the quiet melodies of the performer.

With Rouse on the guitar and only a pianist to accompany him, the music was stripped to its barest form. There were a few sour notes in the first portion of the concert, but they didn't detract from the show. Rather, they emphasized the raw naturalness of Rouse's approach.

A few flubbed lyrics in "Summertime" early on in the show further added to the unedited, straightforward tone of the evening. Both Rouse and audience laughed, breaking down the walls between performer and spectators.

The song choice throughout the evening led listeners on a journey through the passing seasons of the year.

The performance was a smattering of old and new, drawing primarily from four albums: "1972," "Nashville," "Subtitulo," and his latest, "Country Mouse, City House." The seamlessness in which he mixed past works into one performance illustrates Rouse's ability to rework himself without straying from his particular sound.

Rouse opened the night by launching into the upbeat and summery "Comeback Tight Therapy I." Toes tapped and heads nodded ever so slightly as he strummed. He passed quickly through "It Looks Like Love," "Summertime," and "Lemon Tree," leaving a feeling of longing hovering in the air.

The songs were ephemeral in their briefness. They seemed to conclude just as they were starting, similar to the summer inevitably passing by too quickly. Yet the songs blended in such a way as to almost seem like one song broken into different movements.

"Sweetie" continued the languorous summer feeling of lounging by pools and dozing in sunshine, but Rouse moved into a subtler autumn feeling with the smooth and leisurely "1972." He kept the mood of the room from getting too wintry with the energetic "Feeling No Pain" and the quick rhythm of "Quiet Town."

After performing "Streetlights," Rouse left the stage for a brief intermission, as he described it, he was "like a hotel band." It was an apt description because the moment he left, people went back to their earlier conversations.

See ROUSE on page 9



Josh Rouse went back to the basics during Tuesday's performance at Iron Horse Music Hall in Northampton.



## Simplified set wins over sparse crowd

ROUSE from page 8

and drinks, not discussing the show.

Josh Rouse is not one to draw your typical college crowd of impatient youths. Even after Rouse returned to the stage, the side conversations did not subside until he had tuned and begun the first chords of "Michigan."

The song continued the descent from upbeat songs about summer living to more tender subjects, befitting of a brisk autumn day.

Issues of loneliness, wanderlust and teenage angst filled the next few choices, such as "Hollywood Bass Player," "Nice to Fit In" and "God, Please Let Me Go Back."

The absence of the song's usual banjo twang made its lyrics all the more earnest. Rouse's choice of a simplified set truly set the tone of the night. The gentle acoustic guitar was especially haunting in the second half's more pensive songs.

Selecting three songs from his 2005 album "Nashville" to close the set, Rouse showed a great understanding of how to play a concert with the proper movement. When he opened the floor for requests, the three ending songs were shouted out, to which Rouse replied with a smile, "Those are coming later. I shouldn't have asked for requests."

The wintry "My Love Has Gone," "It's the Nighttime" and "Sad Eyes" that he finally played brought a tone of finality that would have been missing if they had been played earlier.

The encore choices of "Winter in the Hampions" and "Love Vibration" uplifted and brought a sense of hope back after the melancholy "Sad Eyes."

It is only fitting that "An Evening with Josh Rouse" would take one on a journey of sorts. So much of his life was spent being uprooted and traveling that he now uses his music to uproot the listener as well.

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



Josh Rouse played a mixture of old and new during a diverse and barebones performance Tuesday.

## 'Mini-Me' latest celebrity caught on tape

### Fast, out-of-court settlements common trend in recent cases

TAPES from page 8

Troyer, best known for his role as Mini-Me in the Austin Powers movies, shut down his ex-girlfriend's attempts to sell their video within a few days by filing a $20-million federal lawsuit that made clear he did not want it made public. His attorney alleged that the woman, Ranae Shrider, continued hawking the tape, but the suit and a restraining order made it untouchable in the industry.

"You can't really do anything with it other than use it for your own private use. That's the extent of its value if you do not have consent," said Paul Berra, one of the attorneys who represented Colin Farrell in his suit against a former girlfriend trying to find a buyer for their sex tape. The actor got an injunction blocking sale of the tape.

The legal need for permissions is frequently news to sellers who often believe they own the video because they owned the camera or the residence where it was shot. Many have dollar signs in their eyes, having heard about big profits in sex tapes. (Vivid says the Anderson-Lee tape, its most successful, brought in "several million" dollars.)

"They are just very excited about the prospect of money, but they learn very quickly that they need consent," said Angie Hoover, a SugarDVD employee who speaks to people trying to find out how much they can get for tapes.

The public's confusion may be based on the legal twists and turns in the most infamous and bestselling sex tapes. Hilton, Kardashian and Anderson each filed suits to stop release of tapes. Later, they reached confidential settlements with distributors that allowed the sales.

Attorneys who have worked on sex-tape cases say some people settle because they have run out of money for legal fees. Others see their video already widely available on free sites or file-sharing networks online and decide fighting is pointless.

But many say it is an open secret in the industry that some celebrities leak their own sex tapes to help their careers.

"There's a lot of semi-covert permissions that are given with a wink, wink, nudge, nudge," Gelbard said.

Troyer's attorney, Edwin McPherson, who has also represented rockers Perry Farrell, Bret Michaels and Fred Durst in sex-tape suits, said that in two or three of the cases, a distributor approached him with a proposal for "fake litigation."

The celebrity would sue for invasion of privacy and then settle a short time later, the lawyer said.

"They say, 'Everybody gets paid, but your client doesn't look like they're exploiting themselves,'" McPherson recalled.

He turned down the offers.

Even when a celebrity objects and the tape is doomed commercially, it still has some worth as a publicity vehicle. After Hilton sued to stop distribution of a sex tape in 2003, Blatt appeared on "The Howard Stern Show" on behalf of an adult Web site involved in the case.

The site's owners were legally barred from selling the tape and, in fact, had returned the tape to Hilton, but they offered to pay Blatt for every time the site's name went out over the air, he recalled.

He managed to mention the URL 12 times and get Stern to repeat it nine times in an eight-minute radio appearance, boosting Web traffic.

At smaller distributors, like SugarDVD, the video is almost beside the point.

"We can get 80 to 85 percent [of the publicity] without the tape," said Chief Executive Jax Smith.

After TMZ.com reported that SugarDVD had screened the Troyer tape and was preparing an offer, the company put a statement on its web site describing the tape and asking the actor to grant permission.

When Troyer filed suit, the company's name made it into newspapers from Missouri to Australia and got 15,000 mentions online, according to a Google search.

"Many of the places would never carry adult banner ads or other advertising, but they'll use us in a story," Smith said.

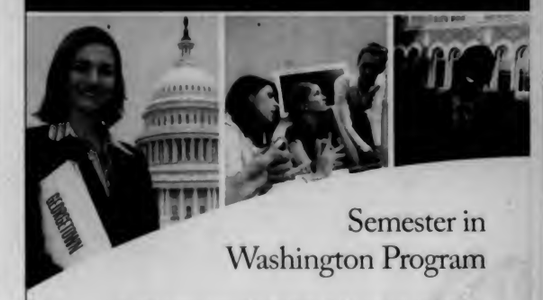
Troyer's attorney said it was frustrating to see an invasion of his client's privacy become a public-relations vehicle.

"It's unfortunate. We really don't want to help them," he said.



Vern Troyer is currently engaged in a legal battle over the unauthorized release of his sex tape. Troyer is the latest in a long line of celebrities to press charges over similar allegations.

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# UM looks to rebound from tough road trip

M. SOCCER from page 14

execute their strategy. He is the veteran of the defense, and it will be his job to insure that less experienced players like Stuart Thomson and Tony Bassett don't get caught making mistakes against what he feels is a big, physical team.

"They like to play long and we have to be aware that we don't give up silly fouls around the box," Brown said.

It has been a tough season for UMass defensively. The Minutemen are close to their opponents in nearly every major statistical category including goals (6), shots (71-70), shot percentage (.085-.086) and shots on goal (35-32). For a team that wants to dominate defensively and prevent opponents from getting chances, UMass needs to see those numbers become more lopsided in its favor.

Should the Minutemen defense give up a chance, it will be up to goalkeeper Zack Simmons to keep the ball out of the net and his team in the game. He has gotten off to shaky start, managing one shutout this season, but Simmons is regarded as one of the top goalkeepers in the nation and should continue providing a stable presence in the net.

Simmons feels this game will be important because the team needs a win against a good team to bounce back after last week's struggles in Virginia. He mentioned that the team was starting to get its legs back in practice and will be ready for the challenge.

The Wildcats have been stingy, recording four shutouts while allowing two goals in the six games they have played. UNH takes 14.5 shots per game while allowing only 8.5 against, although it has allowed more corners kicks (27) than it has taken (20).

Koch feels that his team will have a good chance to win, but only if the Minutemen play well and don't make any errors around their own goal.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Junior Mark DeSantis and the Minutemen have struggled early in the season on the road, but they hope it will help them in their road games in conference play later in the season.

# Early season road games prepare UMass for A-10 play

## Minutemen struggle early in road contests

BY MELISSA TURTINEN
COLLEGIAN STAFF

Being on the road is never an advantage for a team, but for the Massachusetts men's soccer team that is especially true.

The Minutemen (2-2-1) are heading to New Hampshire on Saturday to take on the Wildcats (4-0-2). This will be their fifth road game of the season that began on Aug. 29. Last weekend they traveled to Virginia, and lost, 1-0, to Old Dominion on Friday, but tied William & Mary, 2-2, on Sunday.

"Fans aren't rooting for you. You are in unfamiliar territory. The atmosphere is not in your favor," UMass coach Sam Koch said. "Playing on the road is hard to do, but sometimes it can also be good to get in a different atmosphere."

Travel time is a central concern with away games. The Minutemen will leave Saturday morning to play their 7 p.m. game that night.

"You've got to travel two and a half hours to get there," Koch said. "It can get you a little extra fatigued that you wouldn't normally have. It's very tough to go on the road and play on the same day you travel – it's a lot easier if you go the night before.

"If you stay over night, it's a lot easier to focus, to be well rested, but [traveling is] what you have to do – you can't worry about it, you can't change it."

On the season, UMass has won two games. The first was away against Boston University (Aug. 31), the second vs. Siena (Sept. 6) at Rudd Field. Last season the Minutemen were 9-1 at home and have a 38-16-5 record since Rudd Field opened in 2002, racking up 20 shutouts and outscoring their opponents 113-72.

Since last season, the Minutemen are 9-9-1 on the road, and they are once again this weekend, hoping to improve their play before Atlantic 10 Conference games begin on Oct. 12.

"We learned a lot on this last trip [to Virginia] from some of the mistakes that were made," Koch said. "Now when we get on the road for the conference, the only thing we'll be focusing on is the game because we'll have everything else taken care of."

The stretch of away games will prepare the Minutemen for the second half of the season, which Koch acknowledges is the most important part. The Minutemen play nine games against conference opponents and they have need to win six of them to advance to the A-10 Tournament. Qualifying for the A-10 Tournament is the team's goal for the season.

"We are playing so many [games] on the road because we know we have more conference games on the road," Koch said. "We want to feel comfortable and iron out the little kinks in our travel organization [before the A-10s begin]."

Once conference games begin, UMass will play five of nine games away from 'Fort Rudd.' Having an early schedule that lacks home games will help the Minutemen once October games begin, with Saturday being another test to see if they can improve their road record.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Midfielder Ben Arikian has been a big contributor on the Minutemen's offense. The sophomore is tied for second on the team in points (3), first in shots taken (13) and tied for second in goals (1) including one game winner.

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# Cruz, Horne fill holes left by graduation

OFFENSE from page 14

junior Victor Cruz not only set career highs, but also set UMass records.

Cruz, who only had one career reception prior to this season, tied J.J. Moore and Brandon London for the most receptions in a game (13), broke Adrian Zullo's record for most receiving yards in a game with 262 (Zullo had 210 in 1999) and Cruz demolished the mark for most receiving yards in a half with 248. Eleven of Cruz's 13 receptions came in the second half, including two for touchdowns.

But possibly the most impressive player on offense, as expected, has been Coen. The quarterback is off to his best three-game start to a season in his career. Despite throwing for 92 yards in Week 1, he has thrown for 826 yards and nine touchdowns, both highs for his career through three games. The signal caller also has a 166.4 quarterback rating, more than eight points higher than his career record.

In addition to moving the ball, he is also protecting it. The Walter Payton Award Candidate has thrown three interceptions through as many games for the past two years, but has only thrown one through three games this year. Coen has had four fumbles, but has lost just one of them.

More importantly Coen has led the team to success in critical points of the game. The Minutemen's offense is 16-of-36 on third-down conversions, and even better at 3-of-4 in fourth-down conversions.

Two of UMass' fourth-down conversions, including a perfectly executed option play by Coen, came on its last drive against Holy Cross and led to Armando Cuko's game-winning field goal.

The offense will be counted on this coming week when the Minutemen travel to Lubbock, Texas to face the Football Bowl Subdivisions top offensive team and the USA Today's Coaches Poll No. 10 team, Texas Tech. UMass may find itself looking to the offense to dig it out of a hole if the defense fails to perform.

With players such as Cruz and Nelson filling holes on offense to go with Coen's great play, there should be no doubts of whether they can do it or not anymore.

*Jeffrey R. Larrard can be reached at jlarrard@student.umass.edu*



Quarterback Liam Coen has had plenty of help on offense in the first three weeks of the season. Wide outs Jeremy Horne and Victor Cruz have both had 150-yard receiving games in the past two weeks, becoming two of Coen's favorite targets.

# Maroon and White set to face NCAA's No. 1 offense in Harrell and Crabtree

FOOTBALL from page 14

The Red Raiders threw for over 500 yards as a team (which included five touchdowns) and ran for almost 180.

Texas Tech isn't just a one-sided team, its defense is anything but a pushover. In the Red Raiders' first three games, they have forced nine interceptions while only allowing 501 points.

Brown is sticking to his game plan, despite the strength of the Texas Tech defense. They plan to mix up some of the play calling depending on what style of defense the Red Raiders employ.

UMass will have its hands full.

The Minutemen still sports some of the best defensive backs in the Football Championship Subdivision despite their poor showing the last two games.

Brown knows that pressure on Harrell and adjusting the defensive packages occasionally throughout the game is important.

"Execution against these guys is going to be paramount," Brown said. "We need to make sure that [Harrell] doesn't get comfortable with a couple different looks or [he'll] just start picking us apart.

"We have to mix pressure with coverage and just try to keep them guessing a little bit, kind of like we did with [former Boston College quarterback] Matt Ryan a year ago."

On offense the Minutemen have to deal with the uncertainty that starting center Sean Calicchio might not start. Calicchio left last week's game against James Madison with a sprained ankle. UMass will turn the job over to John Ilhe, if Calicchio can't play.

If UMass hopes to stay in the game, they are going to have to limit the amount of damage quarterback Brett Arnold games onto the field. That will be running back Tony Nelson and quarterback Liam Coen's job. In the Minutemen's last two games, the UMass offense started slowly.

UMass cornerback Courtney Robinson stresses how important it is to shy away from that pattern and to come out strong immediately at kickoff.

"We have to come out focused from the start and just play as a group and just come out with no missed tackles, know our fundamentals and get our techniques down," Robinson said.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

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## Eric the Red.

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## QUOTE OF THE DAY

"As long as you derive inner help and comfort from anything, keep it."

- Mahatma Gandhi

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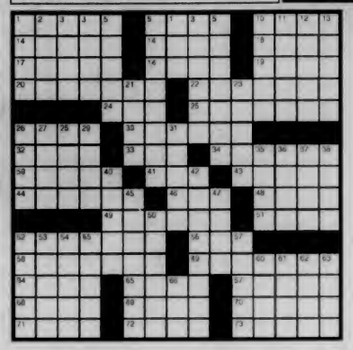



| ACROSS | | | |
|---|---|---|---|
| 1 | Had the nerve | 56 | Powerful sphere |
| 6 | Planted, as grass | 58 | Del Rio of films |
| 10 | Brewery supply | 59 | Hairdressers |
| 14 | Last of Scarlett | 64 | Shootout signal |
| 15 | Hatcher or Garr | 65 | For certain |
| 16 | Surface size | 67 | Westerns actor Murphy |
| 17 | God of thunder | 68 | James __ Jones |
| 18 | __ the Red | 69 | Busboy's tote |
| 19 | Fictioneer | 70 | Bacon unit |
| 20 | Former NY Met Len | 71 | Hair colorings |
| 22 | Most chivalrous | 72 | Gets the point |
| 24 | Actor Mineo | 73 | Glossy |
| 25 | Spectacles | | |
| 26 | Fill too tightly | | DOWN |
| 30 | Practices recycling | 1 | Jimmie of "The Mickey Mouse Club" |
| 32 | Top-drawer | 2 | Crow's-nest cry |
| 33 | Sea eagle | 3 | Relative status |
| 34 | Diamond and Lagerlof | 4 | Historic periods |
| 39 | Melodies | 5 | Pub pastime |
| 41 | Zany Caesar | 6 | Thieves |
| 43 | Handed out cards | 7 | "__ the land of the free..." |
| 44 | __ of Liberty | 8 | Twists forcibly |
| 46 | Alien or Curry | 9 | Kidman and Bobek |
| 48 | Columnist Bombeck | 10 | Shopping centers |
| 49 | Covered with lawn | 11 | Zodiac sign |
| 51 | Nolan or Meg | 12 | Tenant's contract |
| 52 | Crocheted coverlets | 13 | Topless little pies |
| | | 21 | Very unusual |
| | | 23 | Stationed |
| | | 26 | Andrew Lloyd Webber play |
| | | 27 | Embarrassing defeat |
| | | 28 | __ May Wong |
| | | 29 | Track gathering |
| | | 31 | Military groups |
| | | 35 | Malicious look |
| | | 36 | Lamb owner |
| | | 37 | __ mater |
| | | 38 | Comic Laurel |
| | | 40 | Sweetener |
| | | 42 | Breaks rules |
| | | 45 | Borgnine and Truex |
| | | 47 | Gore Vidal's Breckinridge |
| | | 50 | Guarantee |
| | | 52 | Tallied |
| | | 53 | Raid |
| | | 54 | Angry gaze |
| | | 55 | Laughs heartily |
| | | 57 | Blatant self-assurance |
| | | 60 | Bushwa! |
| | | 61 | Actress Falco |
| | | 62 | Chop into tiny pieces |
| | | 63 | Look for |
| | | 66 | "Norma __" |

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**aries** MAR. 21-APR. 19
Daughtry? Really?

**taurus** APR. 20-MAY 20
You'll never get a job illustrating for Disney if you keep spending your time drawing filth in men's room stalls.

**gemini** MAY 21-JUN. 21
Today you will meet someone who is truly beautiful on the inside, who possesses wonderful, rainbow-like organs.

**cancer** JUN. 22-JUL. 22
I'll admit nothing is more American than killing your own dinner, but squirrel meat is a bit stringy.

**leo** JUL. 23-AUG. 22
Q: Life is best when you are _____.

A) Naive B) Normal C) Numb D) Naked

**virgo** AUG. 23-SEPT. 22
Stop standing around and just ask already: "Where do you keep the grizzly bear?"

**libra** SEPT. 23-OCT. 22
Imagine a day without corn syrup. Is this the future you want for your children and your children's children?

**scorpio** OCT. 23-NOV. 21
If the person who lives next door keeps interrupting you with his loud music, be sure to interrupt them with your loud crying.

**sagittarius** NOV. 22-DEC. 21
Why doesn't the Chancellor return my e-mails?

**capricorn** DEC. 22-JAN. 19
Your pants are on fire again...But this time you're not caught lying, its just a urinary tract infection.



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## Defense to be tested

### Minutemen face FBS No. 10 Texas Tech

BY RYAN FLEMING
COLLEGIAN STAFF

When the No. 9 Massachusetts football team travels to Lubbock, Texas this Saturday to play Texas Tech, it's going to have to start playing as a team from the beginning and not waiting to try and pull off a come-from-behind win.

The Red Raiders, who are No. 10 (in the nation, currently boast one of the nation's most potent offenses, putting up scores of 49, 35 and 43 points in their first three games.

The man behind center for the Red Raiders is senior Graham Harrell. The quarterback had an outstanding 2007 campaign, throwing for over 5,500 yards along with 48 touchdowns. Texas Tech has an overwhelming tendency to throw the ball, but when your quarterback throws that many times with only 14 interceptions, it's justifiable.

He was also the recipient of the Sammy Baugh Trophy, which is awarded to the nation's top collegiate passer.

Fortunately for Harrell, he is also throwing to one of the nation's top wide receivers.

Being a redshirt sophomore, you would think that the player is just getting the feel for the collegiate level and not making a huge impact on the field. It's the exact opposite when you're talking about Michael Crabtree.

The wide out has already gained national attention. One of collegiate football's most prolific receivers, was a unanimous first-team All-American and was awarded both the Paul Warfield and Biletnikoff awards last year. Both of are given to the nation's best wide out.

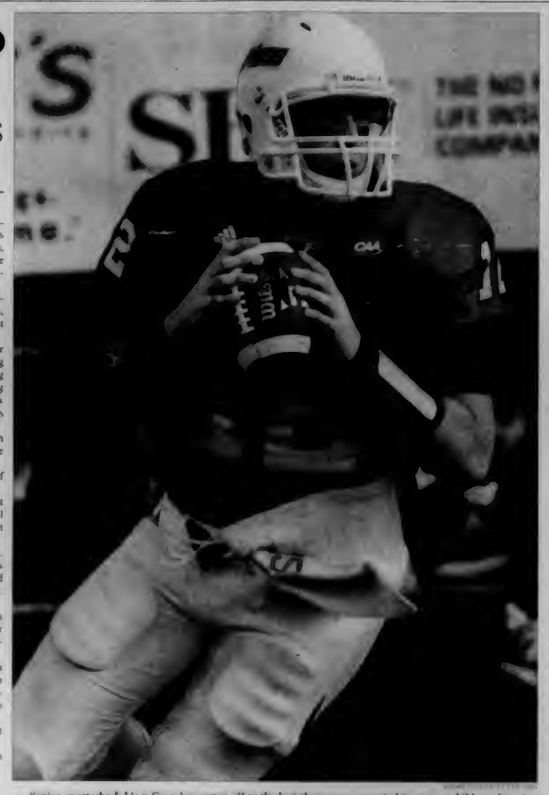
In 2007, Crabtree gained 1,962 yards on 134 catches and scored 22 touchdowns. This year, the Red Raider already has almost 400 yards receiving and five touchdowns.

"I think [going up against Harrell and Crabtree] is a great challenge for our secondary," UMass coach Don Brown said. "This is a challenge they have been looking forward to, and as a group we're going to have to step up and defend him.

"[Texas Tech] likes to put [Crabtree] in different positions, we just have to be ready for that."

The Red Raiders are coming off an impressive win on both sides of the ball, routing Southern Methodist, 43-7.

See FOOTBALL on page 11



Senior quarterback Liam Coen has gotten off to the best three-game start in his career at UMass, throwing for 826 yards and nine touchdowns while only throwing one interception.

## Questions no longer exist about offense

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts football team may have its issues on defense, but things are going well for the offense.

The offense has been putting up numbers for the first three weeks, despite being questioned before the season started. The only aspect of the offense that did not have doubts was quarterback, where senior Liam Coen holds the reigns.

The questions started with the offensive line that returned only two starters from last year and filled with youth. For the second year in a row, the Minutemen had to replace a 1,500 yard tailback. But the biggest hole seemed to be at wide receiver where UMass had to fill the whole left by two 1,000 yard receivers in J.J. Moore and Rasheed Rancher.

After three weeks of averaging 37 points per game, there are few areas of concern for the offense.

The offensive line has allowed just two sacks, both coming late in the game last week against James Madison. Senior captain Sean Callicchio, the leader of the offensive line, left that game early in the first quarter with an ankle injury and was replaced by John Ihne, who has been battling a leg injury.

Tailback Tony Nelson, who was projected to be the starter last year over Matt Lawrence until he ran for 1,585 yards and 16 scores instead, has filled in just fine. The redshirt junior has averaged 120.7 yards per game on the ground, scoring five rushing touchdowns and caught one as well.

Nelson had a great Week 1 against Albany, where he rushed for 171 yards and a touchdown. He has flown under the radar despite strong play in the past two weeks, rushing for 89 yards and two touchdowns against Holy Cross along with 109 yards with two scores against JMU.

One of the biggest surprises comes from the wide receivers. Coming into the season, the UMass wideouts had a total of 18 career collegiate receptions, 12 of which belonged to Jeremy Horne.

Horne exploded in Week 2 against Holy Cross when he set career highs for receptions (10), yards in a game (172), touchdowns in a game (two) and longest reception (47 yards). That performance was surpassed the following week when redshirt

See OFFENSE on page 11

## Smith nets pair in win

### UMass wins third straight, unbeaten in previous 5 games

BY DAVID BIRSCH
COLLEGIAN STAFF

The Massachusetts women's soccer team remained unbeaten for the fifth straight game with help from midfielder Therese Smith.

The sophomore had two goals yesterday, as the visiting Minutewomen defeated Albany, 2-1.

The Maroon and White are now riding a three-game winning streak, while the Great Danes dropped their fifth in a row.

| | |
|---|---|
| UMass | 2 |
| Albany | 1 |

UMass got off to a slow start, looking sluggish at some points during the first half, but picked up momentum heading into the second half.

"It was a little inconvenient for us because we were so flat," UMass coach Jim Rudy said. "We didn't look like our usual selves and didn't look like our usual effort. You know we can get into a rhythm of very dynamic play combinations."

Even with the sloppy play in the first half, the Minutewomen kept their stretch alive of striking first in games and getting on the board early.

Smith got a ball from about 25 yards outside of the Albany box. She took a long shot that Rudy thought just went over the net, but the ball dropped into the goal just under the bar into the corner, giving UMass an early one-goal lead.

The second half faired better for the Minutewomen, who felt more acclimated to the game, according to Rudy.

Midway through the second half, the Great Danes caught a break on a penalty shot against the Minutewomen.

UMass' defenders, Alyssa Visconti and Tina Rodriguez, went up for a challenge, and there was shoulder contact with Albany's midfielder Rebecca Lee. The referee granted a penalty kick to Lee, who neutralized the game at one.

The Minutewomen played strong defense, not allowing a potent Great Dane attack to score.

"Everyone had to work really hard," Rudy said. "They were coming at us from all sorts of angles and it was like organized mayhem. There were so many people running through and dribbling on their own."

Albany had some long shots despite not getting anything going on the flanks of the field.

"It was sort of tough, they had enough players to be creative, so we had to work hard at closing down the middle of the field," Rudy said.

It looked as if UMass would play its record fifth overtime game late in the second half. The offense was around the goal when Smith hit a shot that looked identical to her first goal, but missed wide right.

With eight minutes left in regulation, Patry fed a ball to Smith on the left side of the field. Smith took a left footed shot from about 25 yards out and buried it into the right corner of the net.

"She's been dynamic and that's despite the fact that we're making her play both ways," Rudy said of Smith. "We want her to play defense and track people and play simple balls off, and she's doing all of that. The second half was sort of a breakthrough for her and was a nice reward for making those improvements."

Even with the outcome, Rudy knows that his team cannot come out the same way it did against Albany when the Minutewomen travel to Providence on Sunday.

"We don't want to take this type of momentum with us and the players know it wasn't to their standard and the level that they want to play," Rudy said.

"Against a team like Providence, our level of play has to go up if we're going to be successful in a game like that."

*David Birsch can be reached at dbirsch@student.umass.edu*



Sophomore Therese Smith helped extend the Minutewomen's unbeaten streak to five games with her two goals against Albany. The win was UMass' third in a row.



Senior Chris Brown (right) is the veteran of the Minutemen's defense and will be a key player against an undefeated New Hampshire squad.

## Maroon and White to face undefeated New Hampshire

### Brown and Simmons will be key on defense vs. Wildcats

BY SCOTT FELDMAN
COLLEGIAN STAFF

Being on an undefeated team is a great feeling, the players are confident, the coach is pleased and the media has nothing but good things to say. The Massachusetts men's soccer team was not fortunate enough to recently experience that emotion, but sometimes giving a team its first loss can be equally satisfying.

This Saturday the Minutemen will have the chance to do just that when they travel to New Hampshire to take on the unbeaten Wildcats (4-0-2).

The Maroon and White (2-2-1) are coming off a difficult two-game road trip to Virginia. Playing in oppressive heat and in an unfamiliar environment took its toll on the Minutemen as they lost to Old Dominion, 1-0, and tied William & Mary, 2-2.

It doesn't get any easier for the Minutemen this weekend. They will face an unbeaten team on its home field that is motivated to prove they are worthy of its record.

UNH plays a direct style of offense in which the defensemen try to start a fast break by kicking it over the forwards' heads and getting it deep into opposition territory as fast as possible.

"We know they're going to go over the top, we know they're going to go into the corners and we're working on making sure that we are prepared to handle those kinds of passes," UMass coach Sam Koch said.

Top offensive threats Kyle Urso and Chris Banks have scored five of the six goals for the Wildcats this season.

UMass senior Chris Brown will be one of the key players in making sure the Wildcats can't

See M. SOCCER on page 10

COLLEGIAN
WEEKEND EDITION

FRI ○ H:66 | SAT ○ H:73 | SUN ○ H:76 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 19, 2008

## Students rebuild after Gustav



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# Student EMTs help out



A car in New Orleans, LA, was crushed by a brick wall during Hurricane Gustav. Gustav made landfall as a Category 2 hurricane with sustained winds of 110 miles per hour.




BY ELYSE HOROWITZ
COLLEGIAN CORRESPONDENT

During the thousands of evacuations that occurred before Hurricane Gustav collided with the coast of New Orleans, many members of the Louisiana community banded together in a time of crisis.

Members of the Tulane University Emergency Medical Service, who were stationed in Baton Rouge during the storm in order to work with patients who had been evacuated from New Orleans hospitals, worked as some of these good Samaritans.

Benjamin Aronson, a junior, is studying neuroscience at Tulane. Although he wasn't in New Orleans when Hurricane Katrina hit, he felt the full force of the situation when he was told he could not return to his Sharon, MA, home during this year's storm.

As a registered EMT with the Tulane University Emergency Medical System, Aronson, along with 16 other EMS members, were asked to stay on site to assist the U.S. Coast Guard and area police forces.

Aronson said his EMS director pulled everyone together and told us "you have a skill that people need."

"We knew that this is what we signed up for, so everyone stayed. We were told to bring whatever we could, and to sit around and wait for people to need us," said Aronson.

The EMS workers were evacuated on Sunday, August 31, when the rest of Tulane had already been shut down. The dorms were locked, and all services were no longer running. However, Aronson believed that it could have been worse.

"I love what I do," said Aronson, "and it wasn't bad because I was with all my friends. I would have been more upset if I had to go home not knowing what was going on."

Over 3,000 graduate and undergraduate students were evacuated from Tulane University on Friday, August 29 in light of the incoming storm, which hit New Orleans on Monday, September 1.

For the 287 students, administrators and school officials who were unable to fly home, busses were provided to transport them to temporary shelter at Jackson University in Jackson, MS. The EMS workers were there to make sure that everything was stable and to act as mediators for the students.

Two EMS members, including the squad's director, were also present during Hurricane Katrina, and acted as "big brothers" in preparing everyone for what they were about to experience.

After 23 hours in Jackson, the EMS workers were bussed to Baton Rouge, where they mediated and assisted patients who had been evacuated out of area hospitals, working on triage. Aronson said that working in Baton Rouge was the most difficult part of the experience.

"There were only 200 beds, so it was hard. Most of the patients were critically ill, and had been receiving medical care. The actual medical work was insane, because we were

See HURRICANE on page 3



# with relief efforts after hurricane hits

HURRICANE from page 2

supervising patients when there were only three or four doctors," said Aronson. "The conditions were not what you would want, we just didn't have enough supplies, it was a lot of having to say no to people that were already in an uncomfortable position."

When the students had breaks from their relief work, they would bond with each other, spending most of their time talking about what they were most afraid of happening during the storm, and providing friendship and support to one another.

Aronson said that most students were not scared of the work they were doing, but more of having to go back to New Orleans, and having no school to go to.

During Hurricane Katrina, in which the entire city of New Orleans was shut down for months, students at Tulane were urged to find other universities to host them for the fall semester.

"It was very generous of other institutions to allow our students to enroll there and continue their studies even though they were gone from their home university," said Director of Tulane Public Relations, Mike Strecker, speaking of the devastating aftermath of Hurricane Katrina.

Since there was no way of knowing how serious the damage from the 2005 storm would be, there were no pre-determined universities to open their doors to Tulane students.

"It was extraordinary that the higher education system stepped up, and students could go to whatever university they wanted," said Strecker. "We pray to God this never happens again."

According to University of Massachusetts officials, no students were transferred here during Hurricane Gustav, since Tulane was only closed for less than two weeks.

"When Hurricane Katrina happened, people went to other colleges because the city was wrecked, but now the city was repaired in a few days," said UMass Associate News Editor, Patrick Callahan.

Since Hurricane Katrina shut down New Orleans for almost a year, there were students who transferred to UMass in order to fulfill their credit requirements and continue to take classes.

"As far as I know, no students came here because of Hurricane Gustav," Callahan said.

After the evacuation, Tulane University was able to invite students back onto campus on September 7, and classes began the following morning. Strecker said the move back onto campus went smoothly and that the campus is bustling and full of students, happy to only miss a week of classes.

"It's busy now," said Aronson. "We have to make up for the week that we missed, but it will definitely get better soon. Everyone is just really glad to be back and all together again."

*Elyse Horowitz can be reached at ehhorowi@student.umass.edu.*



Electrical poles were ripped from the ground, blocking traffic and damaging houses. Insurers estimate that insurance claims for Gustav will reach between $4 and $10 billion.










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Students at Worcester Dining Commons talk with a guest chef during Dining Services' Local Guest Chef day held on Thursday, September 18.

# Blue Wall offers healthy new sandwich options

By Alyssa Creamer
Collegian Staff

University of Massachusetts students hungry for quick cuisine that won't clog their arteries need to look no further than the Blue Wall, which began offering a new spread of organic sandwiches this fall.

The sandwiches, located within the Blue Wall's deli section, are produced by French Meadow Bakery, the country's oldest certified organic bakery. The bakery is run by entrepreneur Lynn Gordon, who started the business over 20 years ago by selling organic Ciabatta bread rolls out of her small Minnesota kitchen.

Gordon's company made its debut at UMass thanks to a two-hour layover that Dining Services Director Ken Toong, spent in a Minneapolis airport in January, where the bakery's goods caught his eye. In the airport, French Meadow Restaurant offers organic breads, soups and a collection of all-natural meats in Ciabatta bread.

"I could not resist and went inside to look further. I was most impressed with the organic 'this and that' everywhere. I thought to myself, this is what we need at UMass – a restaurant that provides all-natural organic ingredients, promotes sustainability and serves healthy and tasty food," Toong said.

This summer, Toong invited Gordon to visit UMass to discuss whether the University would be ready for French Meadow Bakery goods. Following this meeting, three of UMass' Blue Wall employees trained in one of Gordon's bakeries in Minneapolis.

"I think UMass students are ready for this. The cost may be a bit more but it will be worth it," Toong said.

Blue Wall customers can buy the sandwiches for $5.75 each, or they can pay $7.50 for a "combo meal" which includes a personal size bag of chips and a soda.

"We put the fresh sandwiches in the turbo oven. 45 seconds later, they're perfectly toasted and ready to be eaten," said Blue Wall Chef Manager Curtis Gregoire, one of the employees who attended the summer training.

Students currently have their choice between five signature sandwiches – turkey and Swiss, chicken and goat cheese, ham and white cheddar, roast beef and Havarti and three-cheese vegetarian. In addition to having all-natural and nitrate-free meat, the sandwiches come with spinach, roasted red peppers or roasted plum tomatoes and homemade sauce.

"The sandwiches are really good. I love the fact that it's all organic, because I'm a big health nut," said UMass junior and chemical engineering major Roxy Guarin.

Even senior environmental design major Matthew Martin, who maintains that taste is always a higher priority than health when it comes to his dining choices, enjoys the healthy sandwiches.

"The ham and cheese is really good. It's a different alternative to the same stuff people always get at the Blue Wall. It's a lot better tasting than a lot of the things in there, too. Honestly, it doesn't matter to me that it's organic, but taste is definitely my biggest thing," he said.

According to Toong, a French Meadow kiosk is set to open on the concourse of the Campus Center later this fall featuring a full line of French Meadow's organic breads, soups, salads and bakery items.

"I have learned to keep watch during my travels and at airport stops, as you never know what innovative concepts are out there that would be great for UMass," Toong concluded.

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

# Students Teach for America

By Frank Gorshko
Collegian Staff

Seniors graduating this year who are interested in applying to work for Teach for America have a limited timeframe to do so, as today is the final day that the national program will accept considerations for its 2009 corps.

The program, which recruits at universities and colleges across the U.S. once a year, matches recent graduates up with two-year teaching jobs in the country's lowest income schools. Applicants can be of any academic concentration and do not need prior teaching experience.

University of Massachusetts Teach For America Recruitment Director Tim Visser reflected on what inspired him to join the program when he graduated from Amherst College.

"I was thrilled that someone was finally standing up to solve the problems of equal access we have in our society. Our education system is deeply flawed and Teach For America is on the front lines changing this," he said.

Since the foundation's inception 18 years ago, 98 UMass graduates have joined Teach for America, according to Visser.

"We hope to get UMass students to apply because we need our generation to be the one that finally addresses the needs of our country's most at-risk youth," Visser said.

According to Visser, 13 million American children are growing up in poverty. Only half of these children will graduate from high school, many of whom will still be reading at an eighth grade reading level.

"These are just some of the realities that limit the life prospects of millions of children in this country today," he said.

Teach For America applicants are notified of their acceptance starting Nov. 17. After their acceptance, they can submit a preference for where, what subject, and what age

See TEACH on page 5








# Mount Holyoke brings wireless to dormitories

By Chris Shores
Collegian Staff

Recognizing the increasing demand for faster and more convenient technology in today's world, Mount Holyoke College has brought wireless Internet access to all of its residence halls.

According to Scott Coopee, the director of infrastructure at Mount Holyoke's Library, Information and Technology Services, the process began because of a rising demand amongst students for greater Internet availability. Mount Holyoke, like the University of Massachusetts, has scattered wireless Internet access throughout different buildings on campus.

"Wireless Internet has become expected and most students have it at home. As we looked at the growing preference for wireless network capabilities, the residential halls quickly became our priority," Coopee said.

Library, Information and Technology Services chose Aruba Networks, a California-based wireless networking company, to help them through the installation process. The groups worked on setting up the network throughout the school year, finally finishing the project in time for this fall.

Setting up a wireless network is a complex process, especially for a college campus. One of the biggest challenges involves setting up access points wired to the network throughout the intended wireless area. Wiring the 400 access points needed to bring wireless capabilities to the residential halls proved to be a difficult task for those working on the project, especially in some of the college's older buildings.

The hard work, however, has paid off, as the response from students has been very positive.

"It is nice to know I can do work outside or in a common room. The [wireless] option certainly makes things convenient," freshman Emily McGranachan said.

Having a college so close to home that offers wireless for its residential halls has led some students at the University of Massachusetts to question whether similar technology could be a possibility for their residence halls in the future.

UMass' Office of Information Technologies (OIT) has recognized this demand and has decided to meet it by piloting wireless Internet access in the North apartments beginning sometime this semester. They will examine how reliable the Internet is and measure student responses to determine whether they'll expand the network to other residential areas next year.

"Right now, UMass is piloting a ubiquitous wireless connectivity in the North Residential Area for the fall semester. It will most likely extend through the spring semester. OIT is not sure if we'll extend it beyond to the rest of the residential areas, let alone the rest of the campus," said OIT help desk manager Andrew Vernon.

Some UMass students, like freshman Brigitte Morency, would be ready to embrace wireless in the residence halls if it was available to them.

"It'd be a lot more convenient to have. I bought an Ethernet cable that wasn't long enough and had to go out and buy another one. If there was wireless, I wouldn't have to worry about it," she said.

Freshman Scott O'Connell, however, disagreed.

"A lot of people would use it for downloading. It'd be great to use for studying purposes, but a wired connection would be more secure," he said.

According to Vernon, UMass' current wireless network, which includes a number of access points set up around campus, requires a significant amount of money and effort to maintain.

Regardless of a possible wireless future for residential areas, OIT suggests all students use wired wall-jack connections, as he said that Ethernet cables are faster, more reliable and more secure than a wireless connection.

*Chris Shores can be reached at cshores@student.umass.edu*






# Financial shock

## begins to ripple around the world

By Tim Johnson
Shashank Bengali and Tom Lasseter McClatchy Newspapers

BEIJING — Signs of crisis rippled around the globe Thursday as fears that the ailing U.S. financial system would drag down the rest of the world ricocheted from trading floors in Singapore, to the streets of Hong Kong and energy markets in Europe.

While markets gyrated, Russia's president made an unusual appeal for the United States to calm the global financial turmoil it has unleashed while oil-producing countries scrambled to cope with lower prices, plus indications that the crisis has the potential to reshape politics as well as finance.

Around the world, fear pervaded trading floors, leaving many traders dazed.

"People are shell-shocked," Tim Condon, the chief Asia economist for ING Bank, said.

"No one is doing very much. They're just sitting on the sidelines trying to preserve their cash. The only question on people's lips is which institution will be next to fail."

The U.S. Federal Reserve and five other major central banks took unprecedented joint action to prop up world markets, injecting $180 billion in credit that stopped a wild fall in stocks in East Asia and stabilized markets in Europe.

Hong Kong's main Hang Seng Index fell 7.7 percent in the morning before closing virtually flat. Tokyo's Nikkei 225 Index ended down 2.2 percent, a three-year low. South Korea's Kospi lost 2.1 percent and China's Shanghai index dipped 1.7 percent.

In Russia, the two major stock exchanges, Micex and the Russian Trading System (RTS), were closed or kept at limited operation for three days starting Tuesday, when trading was suspended after shares had their biggest single-day loss in a decade. Since May, the RTS has dropped by more than 50 percent. The markets will reopen Friday, according to state news wires.

Polina Lazich, an analyst at a leading Russian investment firm, Alfa Bank Finance, was succinct in describing the situation.

"Right now, Russia does not have a stock market to speak of. It simply doesn't exist," she said.

For a third straight day, lines of panicked people formed outside the offices of global insurance giant American International Group (AIG) and its subsidiaries in Hong Kong, Taipei and Singapore. Services



Liang An Lin runs a souvenir shop in Beijing after the company he worked for went bankrupt.

policyholders weren't swayed by Washington's decision to lend $85 billion to AIG to forestall a global financial calamity, and demanded to terminate their policies.

In China, the steady slide of the Shanghai stock market brought forecasts of political risk and fears that global demand for the country's manufactured goods may ebb, slowing China's growth.

"The crisis in the U.S. is a big red flag for China," Guo Min, a finance expert at the University of International Business and Economics in Beijing, said.

A slowdown of consumer spending in the United States and other major markets is already affecting China's manufacturers, putting a cramp on the world's third biggest economy and giving senior policymakers sonic jitters.

"The possibility of world exports coming down and hurting China a lot is keeping them awake at night," Michael Pettis, a finance professor at Peking University's Guanghua School of Management, said.

Also unsettled are tens of millions of Chinese who've watched their stock portfolios wither. A steady slide this week capped by Thursday's decline to 1,902.33 left Shanghai's composite index an astounding 70.5 percent off its record high of 6,124 from Oct. 16, 2007.

# Grads encouraged to teach

TEACH from page 4

group they would like to teach.

The benefits of the program, which was mentioned in Business Week magazine's "2008 Best Places to Launch a Career," include the full benefits of a teacher's salary and health care.

Teach For America corps members also receive annual awards from AmeriCorps. The awards can be used to pay off loans or put towards graduate school. With these loans, graduates can also apply for interest-free loans and grants to support their transition from college life to the working world.

Applications must be submitted by 11:59 p.m. tonight and can be found online at www.teachforamerica.org. In addition to having a minimum GPA of 2.5, applicants must submit a 500-word letter of intent, a 500-word essay and a one-page resume. On Sept. 25, applicants will receive notification of whether or not they've been accepted for consideration.

Visser offered interested students words of encouragement.

"If graduates want to be part of a movement that is literally changing the landscape of American education, then they should apply to Teach For America. This is exceptionally hard work, but what we have seen come out of these efforts is quite profound."

*Frank Gorshko can be reached at fgorshko@student.umass.edu*

# EDITORIAL OPINION



## A new look at 'Justice for Jason'

Alana Goodman

The Jason Vassell case had all the right ingredients for a bonafide hate crime. [illegible] tempted coming from [illegible] the violent and bigoted white kids and the jaded [illegible]. Unfortunately the police report details [illegible] contrary [illegible].

The case has been followed by campus news since last February, when an African American UMass student named Jason Vassell reportedly stabbed two white, non-students – John Bowes, 20, and Jonathan Bosse, 19 – around 4 a.m. in the lobby of Vassell's dorm, MacKimmie. According to the Committee for Justice for Jason Vassell, also known as CJJV, Vassell stabbed the men in self-defense, after being accosted with racial slurs and punched in the face. Now, Vassell is being charged with aggravated assault and Bowes is being charged with a civil rights violation.

The incident captivated UMass for months. Furious activists see Vassell as the victim of a hate crime and created the CJJV, which is calling for the legal system to drop charges against Vassell and bring more serious charges against Bosse and Bowes.

But that's only part of the story. The local media and the CJJV – made up of some Student Government Association leaders, including President Malcolm Chu – have neglected to report numerous important details about the case. Additionally, the CJJV has been using a fragmented and seemingly skewed recap of the events to collect donations and support from sympathetic students and community members.

Though the CJJV Web site has pages of information on the case, it implies a scenario that does not appear to be entirely supported by the police report. It implies that Vassell was blindsided by Bosse and Bowes, and was then forced to use his pocket knife to defend himself against their two-on-one attack.

The police report indicates a slightly different story. It says that the 5'10, 200 lb. Vassell armed himself with two weapons before leaving his dorm room to meet up with a male friend, who he had specifically called to help him in the event of a fight. The police report read, "[Bowes' and Bosse's use of racial slurs] enraged Vassell. He called a friend to help him. Vassell armed himself with an iron and a pocket knife and went to the ground floor of MacKimmie."

The CJJV also purposefully avoids mentioning Bowes' and Bosse's injuries, leading us to believe that they were not seriously hurt by Vassell. But according to the security camera footage, Vassell stabbed Bowes and Bosse nine times, causing them significant blood loss, which resulted in emergency surgery at Bay State trauma center. The CJJV calls Vassell's actions "self defense."

While everyone loves a good self-defense story, according to

**The CJJV finds itself in the awkward position of calling for "an end to hate crimes," even though their own poster boy reportedly used racial slurs against others – and then stabbed them.**

Massachusetts law, this argument only works if the force used is equal to the force received. Stabbing someone who has punched you certainly goes far beyond what most consider excessive. "After the first fight broke out," the police report states, "Vassell drew a knife and an iron, repeatedly stabbed both Bosse and Bowes… [who received] numerous stab wounds and were seriously injured."

Besides calling for the legal system to drop the "undeserved" assault charges against "victimized" and "law-abiding" Vassell, the CJJV also demands harsher charges for Bowes and Bosse even though surveillance tape footage shows Bosse trying to break up the fight. "Based on the body positions of the four in the lobby, it appears Bosse and [Vassell's friend] are trying to keep Bowes and Vassell apart," states the report.

Perhaps the most ironic part of the police report alleges, "When Vassell attacked [Bowes and Bosse] … they state he was wearing a ski mask [and that] previously [Bowes and Bosse] were outside where they encountered Vassell and an unknown Latino male that was yelling racial slurs at them."

Whether or not these claims are true, the CJJV finds itself in the awkward position of calling for "an end to hate crimes," even though their own poster boy reportedly used racial slurs against others – and then stabbed them.

What is most shameful is that the CJJV has used the Vassell case to prey on the emotions of community members – hundreds of whom have taken time off of work and school to attend Vassell's court hearings and even donated their own money to the group.

However, the real victim of the CJJV crowd is the Civil Rights movement. Horrible racist attacks do occur in America, but attempting to turn ordinary people into Rodney Kings or Amadou Diallos dilutes the gravity of those few serious incidents.

If the CJJV truly believes in Vassell's innocence like they claim, then why the distortion and omission of relevant facts? Even the CJJV Web site, which was updated only last week, has never been changed to reflect the police report that was available as early as seven months ago. These group members should be the first ones clamoring for the school to release the security tapes and posting the police report on their Web site.

Perhaps after seeing all of the evidence, we'll all discover that Vassell's "undeserved" assault charges actually are just the product of the supremely racist Amherst legal system.

*Alana Goodman is a Collegian columnist. She can be reached at agoodman@student.umass.edu.*

## UMass according to Holub



Nicholas O'Malley

Chancellor Robert Holub made one of his first major public appearances of the year last week with his speech at Bowker Auditorium concerning the state of the school and his plans for the future.

While on stage with a faculty dressed in "full regalia" – a cryola box of graduation gowns – Holub discussed topics ranging from the students to school construction. All the while he acknowledged what came with the position as chancellor – a bull's eye.

Holub has acknowledged that the student body does not have the highest opinion of their administrators, saying that the students may "see an intimate connection between university administration and fertilizer."

With last year's student strike still fresh in our minds, the administration should be able to at least appease some students and find out what exactly they were angry about.

His speech, however, was focused upon how to help establish the school as one of the nation's top public universities. Such methods included the school's intense renovations, pushing student research and adding to the school's faculty with the Amherst 250 Plan, which would add 250 professors to the school.

Holub's plan, however, was one of two choices for the school's administration – to advance the school or please the students.

**Remember, UMass is a school currently in it for the long term. The higher ups – and most students – don't want to hear "ZooMass" anymore.**

Pleasing the students is not overly difficult. We're constantly complaining about what's wrong with the school and how we want it. Lower fees, stop building things, and give us back the papers cups in the dining commons so we can steal stuff. It's these sorts of things that the students care about.

The school, however, would be hard pressed to improve its status nationwide while focusing on student affairs. College rankings don't care if students pay a little less. However, they do care about the sort of research being done and the type of faculty the school is hiring.

Therefore, it behooves the school to utilize a financial aid system that benefits accomplished students coming in rather than the campus as a whole. While a portion of the student body may complain, it attracts more top students that are looking for affordable schools. Let's not kid ourselves: UMass' affordability is its most attractive aspect.

While finances are an important issue, it usually takes a backseat to some of the more glaring issues on campus, like New Dirt.

While it may be an obstruction, stagnant, and an eyesore, the project will most likely be one of the better long-term decisions the school will make. The school's desperate need for renovations was one of the issues addressed in Holub's speech and, unlike most issues, is actually being addressed by the school.

Remember, UMass is a school currently in it for the long term. The higher ups – and most students – don't want to hear "ZooMass" anymore. They are looking for an attractive university for the nation's top students.

While Holub's main goal is to advance UMass as a whole, he still cares about the students and what's best for them. The chancellor described the administration's role as one that merely facilitates the students and faculty.

The decision to sign on to the Amethyst Initiative was Holub's first high-profile action in the students' favor. Whether or not he truly supports lowering the drinking age, the decision is at least one thing that will get him on the students' side.

In addition to supporting younger boozing efforts, Holub has spoken up on the topic of the disgruntled graduate students that attend UMass. He has suggested increasing the stipends in order to attract higher quality students.

So while many students immediately view any member of the administration with contempt, Holub deserves a chance to implement his plan for the school.

Well, at least no strikes in his first semester.

*Nicholas O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## A surplus of UMass police

Ben Sullivan

There are many prominent features on the University of Massachusetts campus that do not go unnoticed. Some of these features include the beautiful campus pond, or the 297-foot-tall W.E.B. Du Bois Library. Although there are many great aspects of our campus, nothing seems to stand out more at UMass than the amount of police officers. They're aggressive, they're everywhere and they're targeting students.

The UMass Police Department has been viewed as a big problem for quite awhile. While UMass might be trying to maintain a safe environment by having a large police presence on campus, it has actually created an unwelcoming and uncomfortable atmosphere for everyone.

The campus looks really bad right now with the amount of police around. It looks as if there's a serious crime problem that's out of control and can't be handled. But this is a university – not a prison, and this is a campus of students – not criminals.

Some students feel that while making the campus look bad, the police are also targeting them as if they're criminals.

"I feel that they are attempting to pressure you into committing a crime when you've done nothing illegal," said Ben Goldberg, a junior at UMass.

**It seems that now not only will students have a degree by the end of their college career, but also have a criminal record.**

This isn't hard to understand, considering the UMass Police Department has undercover officers patrolling the campus disguised as students, trying to catch people red handed.

I always thought that undercover police work dealt with organized crime and gang activities – not college students. Many students have also expressed that they feel they're being treated as though they have committed a crime even when they've done nothing wrong. Jon Burgess, a junior and current resident on campus, said, "It makes me feel unsafe knowing that there are plain clothes on undercover officers… I feel like a criminal when I'm guilty of nothing."

It's pretty sad that UMass and the police feel that they cannot trust the students on campus. Walking around campus as a student, I do not feel any sense of community when I constantly see police pulling people over and investigating them inside residence halls.

The weekends are even worse on campus. It's reached a point where I fear walking around because of police. The way it is right now, if I'm a college student walking around campus on a Friday night, I fit the profile of a suspect.

Even if you've done nothing wrong just dealing with the UMass police is anything but a pleasant experience. Last year, my cousin and I were unfortunate enough to be pulled over on campus while driving back to my dorm. Before we could ask what the problem was, there were two officers shining their flash lights in the front and back of the vehicle as if they were trying to find something illegal. When nothing was found, they ended up towing his car and giving him a fine for not having paid his car insurance.

Two days later, we found out that they made a mistake and that the insurance had been paid. It just didn't show up on the police department's computer. However, they still towed his car that night, even though he did not live in the area and was stuck on campus without any way of getting home.

These police are people that we have trusted to keep our community safe, and they can't show any respect for the people that live and work here.

In addition to the high number of police officers on campus, there's also a high number of students being arrested. According to the UMass Annual Security Report for 2007, there were 416 on-campus arrests just this past year. There were also 360 arrests in 2006, and in 2005 there were 378 arrests. The number of on-campus arrests has increased with each year since 2005. It seems that now not only will students have a degree by the end of their college career, but also a criminal record.

The situation with the police has been going on for quite a while. One of the heated subjects last year during the student strike was the issue of the heavy police presence. The problems with the police are still occurring and there has yet to be any sort of resolution to this problem. Maybe this is something that could be changed through a decision of the administration or the actions of the students.

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## Destroying the roots of terrorism

Nathan Gelson

Only two days ago, at least five people were killed in a suspected attack by a U.S. operated drone in Pakistan, according to the BBC. This is merely the latest in a series of attacks by the U.S. military against targets located in Pakistan that has outraged the Pakistani people who view such intrusions as an affront to their sovereignty. According to the BBC, in one of the latest incidents, Pakistani soldiers fired shots above the heads of U.S. troops, who had landed on the Afghanistan side of the border, stopping them from crossing into southern Pakistan.

Previous attacks by the U.S. have seen the deaths of civilians, enraging the Pakistani people. According to the BBC, President Bush authorized incursions into Pakistan without approval from the Pakistani government. In response, the BBC reported, Pakistan has condemned an alleged raid by foreign troops, based in Afghanistan.

Pakistan's army spokesman has made it clear that its forces will not tolerate incursions into Pakistan territory."

Even the two presidential candidates have weighed in on the issue. Obama supports the cross-border raids, saying in an August 1, 2007 speech, "There are terrorists holed up in those mountains who murdered 3,000 Americans. They are plotting to strike again. It was a terrible mistake to fail to act when we had a chance to take out an al-Qaeda leadership meeting in 2005. If we have actionable intelligence about high-value terrorist targets and President Musharraf won't act, we will."

However, according to CBS News, McCain not only disagrees, he's repeatedly criticized Obama's policy, accusing him of wanting to "bomb our ally." Indeed, McCain recently suggested to CNN's Larry King that he, as president, wouldn't even pursue Osama bin Laden if he slipped past the border because Pakistan is a sovereign nation."

It's easy to see the case for crossing the Pakistani border to deal with militants hiding there, particularly when it appears that the Pakistani government is making little headway in their fight against al-Qaeda and the Taliban in their own country. In addition, coalition troops in Afghanistan are being forced to fight militants that cross the Pakistani border with impunity. They're able to seek refuge there from coalition troops crossing again when they wish to attack.

It makes military sense that the only way to defeat these terrorists is by destroying their safe havens and their bases of operations. However, I believe that in doing so, one would be ignoring the overall strategy in the U.S. War on Terror, the only one that is capable of truly weakening the terrorist movement. It's nearly impossible to destroy all of the terrorists, as we discovered in Afghanistan.

The only way to have any hope of defeating them is through the support of the population. The U.S. soldiers might, though they may be, should not forget that with a hostile population, their job would be nearly impossible. When viewed in this light, the cross-border raids are clearly counterproductive. While we may destroy the majority of the terrorist havens, the cost is too high. We would lose Pakistan as an ally, as well as the support of the Pakistani people, who live in a country where anti-American sentiment is already high, due largely to actions such as these.

Even if a U.S. attack took place without civilian casualties, the complete violation of Pakistan's sovereignty would be enough to help create the next generation of terrorists.

Having seen their country humiliated by a supposed ally, and their countrymen killed.

Certain actions have caused the United States to be perceived as a world bully and have generated anti-American sentiments worldwide. It is also naive to think that the repercussions of such a decision would be limited to just Pakistan. In this day and age of the modern media, the whole world is watching, and every move and therefore the increase in anti-American sentiments would be global.

Although it's tempting to attack the militants in Pakistan, it would clearly be a mistake from the perspective of any overarching strategy. Surely the terrorists want us to react in this manner. They don't have the ability to defeat us in any other way, so their cause and court from the U.S. withdraw. Pakistan's [illegible] or risk a civil war, then cause it would herald [illegible].

The War on Terror is one that cannot be won with brute force. Instead, when we're using [illegible] we must always [illegible] the root cause of the problem. The negative perception that the U.S. is an [illegible] empire not [illegible] perception [illegible] terrorism will be a persistent problem for the U.S. in the years and generations to come.

*Nathan Gelson is a Collegian columnist. He can be reached at ngelson@student.umass.edu.*

**Certain actions have caused the United States to be perceived as a world bully and have generated anti-American sentiments worldwide.**

Show me some sass.

editorial@dailycollegian.com

# ARTS & LIVING



# Concerts galore at UMass and IHEG

## Death Set and Dan Friel freakout at UMass for WMUA's first concert

By Brittany Dalphond
Collegian Correspondent

Monday is officially fall, and WMUA is kicking off the season early with the Free Fall Freakout, the first performance of their 2008-2009 concert series.

The Death Set, "noise-punk thrashers" from Baltimore, and Dan Friel will perform tonight with local opener, Eric Hnatow. The show will start at 8:00 p.m. in the Commonwealth Room of the UMass Student Union.

Dan Friel's latest album, "Ghost Town," along with The Death Set's debut LP "Worldwide," topped WMUA's charts during most of the spring and summer sessions. Along with the popularity among their DJs, the performers were chosen by WMUA in "the interest of sharing their passion for new exciting independent music."

"In an effort to present the campus and community with independent music that pioneers new aesthetic boundaries, the staff at WMUA chose The Death Set and Dan Friel, who they believe succeed in that respect," according to Gabriel Chicoine of WMUA.

The Death Set hails from Baltimore, MD, by way of the Gold Coast of Australia, where Johnny Siera met co-founding member Beau Velasco in 2005. The Death Set chose to reside in Baltimore after first moving to Sydney.

In the past two years, they've recorded and released two LP albums and honed in on their ability to combine numerous styles and sounds to release their debut full-length album, which includes 18 tracks, and is a cumulative 28 minutes long.

Their minute-long songs are combinations of electronic pop-punk that makes their audience want to dance.

"Sound on the Sound," a popular music blog-site recently lauded the group with doing the impossible when they turned their concert in Seattle into an impromptu dance party that no one was "too cool for."

Dan Friel, a former Pioneer Valley resident but now a Brooklyn native, composes his solo work primarily on keyboards manipulated to create sounds that are authentically his.

Mark Richardson of Pitchfork Media described the first track off Friel's "Ghost Town" as "a music-box melody shoved through the speaker cone of a subwoofer salvaged from the trunk of a totaled Jeep." The other tracks on the album are equally as experimental, but each grab the listener's attention within seconds and his ability to transition and transcend that space between noise and music keeps his songs on repeat.

"Though Ghost Town" is Friel's first full-length solo album, he's also released multiple albums as keyboardist and vocalist of the band, Parts & Labor. He is heading out on tour with them in late October.

Local opener Eric Hnatow's MySpace.com touts WMUA as one of his many influences along with a myriad of others that includes Neil Young, The Talking Heads and Hampshire College. Like The Death Set and Friel, Hnatow also experiments with an electro-punk dance vibe that is a bit trance-like.

The show is taking place in the Student Union Commonwealth Room. It will start at at 8 p.m. and admission is free. WMUA is the Student and community run radio station and this is the first installment in their 2008-2009 concert series.

*Brittany Dalphond can be reached at bdalphon@student.umass.edu.*






Phil Elverum (left) with friends Julie Doiron (center), and Fred Squire (right) come to Northampton to display Elverum's songwriting talents.

## Mt. Eerie brings creativity to Iron Horse

By Brian Wood
Collegian Staff

Despite a staggering geographical divide, recording artist Phil Elverum of the group Mount Eerie is no stranger to the Pioneer Valley.

While not quite a Massachusetts regular, the Anacortes, WA, native is very open with his admiration for the forgotten half of the state. Over the years, he has made multiple stops here as both Mount Eerie and his long-since-disbanded persona, The Microphones. "Western Massachusetts is beautiful, it's still pretty wild, it's almost like time travel," says Elverum, "you can actually hear distinctive sounds and there are villages and you really don't see that everywhere."

Elverum's latest stop in Northampton comes in anticipation of the release of multiple new collections of work, the latest being "Lost Wisdom," an impromptu 10-song collection recorded in his living room in Washington. While Elverum's music has changed in name and style with relative frequency, the addition of other contributing musicians and the collaborative nature of the work make his latest offering a unique addition to his already extensive catalog.

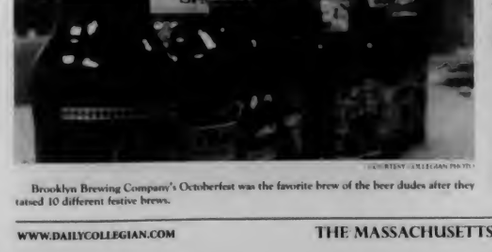
"The album was recorded rather spontaneously and unexpectedly, but that's how I often operate," says Elverum. "I'm not a meticulous writer who spends weeks crossing things out ... we basically just recorded a show in my living room."

A lifelong fan of Eric's Trip, the latest Mount Eerie album finds Elverum collaborating with Julie Doiron, the influential band's former guitarist and bassist-turned-solo artist, who possesses what Elverum calls "the world's greatest and saddest voice."

"It's exciting," says Elverum of working with Doiron, "it's a great feeling meeting someone who's your hero and them becoming a real person."

Also featured on the release is the subtle accompaniment of guitarist Fred Squire, who performs under the moniker Calm Down. It's Monday, has been affec-

See EERIE on page 11




# Celebrate Oktober

## Beer Dudes try festive fall brews

By Tim McCall and Brian Wood
Collegian Staff

The official Oktoberfest kicks off this Saturday in Munich, Germany and in honor of this glorious festival, this week's beer column is dedicated to the crafting of Oktoberfest beer and a smidge of history.

An event with the history and magnitude of Oktoberfest is far too great for just one beer columnist to topple alone, so for this week's installment some additional support was required. Brian Wood is an assistant arts editor for the Daily Collegian and has never been known to pass up a pint, making him the perfect companion for this exploration of all things Oktober.

Oktoberfest originates back to 1810 with the original celebration of the wedding between Prince Ludwig (later King Ludwig I of Bavaria) and Princess Therese von Sachsen-Hildburghausen. The celebration was open to all citizens of every social class, creating one of the largest parties of its time.

Nearly 200 years later Oktoberfest is now the world's largest fair full of carnival rides, live music and keg tosses. But best of all, Oktoberfest is home of beer tents. These tents are full of thousands of people with one goal in mind, to drink beer. But, they do not just drink any beer.

The beer of choice, and the one commonly referred to in the states as Oktoberfest, is Märzen, a 17th century lager that is brewed throughout the summer months beginning in late March. Their weapon of choice, the stein. Americans think the 22-ounce mugs at Applebee's are big. Try drinking a liter of beer out of a stein.

We didn't drink steins of beer, but instead we each made our own six-pack at the Spirit Haus with nothing but Oktoberfest beers. Here are some of our favorites from our night of "research" and some you should avoid.

### Spaten Oktoberfestbier Ur-Marzen

If you really want to try something Oktober, Spaten is a must have. Unlike most Oktoberfest beers, Spaten is one of the more smooth sample beers of the season.

Nevertheless, this beer is the real deal. Each year 10,000 people crowd their tent at the festival. Spaten knows their beer; in one way or another, this company has been brewing beer since 1397. For you mathematicians out there, that is 325 years before Samuel Adams was even born.

### Left Hand Oktoberfest Lager Ur- Marzen

This lager is one of the more carbonated beers we chose. It was also one of the heaviest to swallow. The taste starts off chock full of malt, but ends with a slight taste of fruit. Definitely not for the Keystone Light drinkers, but those who like taste and can handle a dark beer when it's still 60 degrees outside.

### Wachusett Oktoberfest Ale

Wachusett Brewing Company shook things up with their recipe for an Oktoberfest beer. Instead of a lager like most breweries, they went the ale route. Instead of hops and malt, they went the fruit way. WBC is known for their blueberry beer, so fruity Oktoberfest ale should have been expected. Instead it was shocking. It tasted more like stale apple juice.

### Brooklyn Oktoberfest

Brooklyn Brewing Company's Oktoberfest offered one of the most unique and ultimately satisfying flavor profiles of the bunch. This rich, full-flavored lager that possesses the perfect blend of spice with sweet, fruity malts is sure to satisfy even the most skeptical of palettes. While it is a tad thicker than your average lager, Brooklyn's Oktoberfest sits surprisingly well, making a six-pack an ideal weekend purchase.

### Saranac Octoberfest

Despite the Americanized spelling, Saranac proved to be another of our favorite seasonal selections. A medium bodied, easy-pouring lager with hints of fruitiness, mild malt flavors and clean finish, Saranac was easily one of the most drinkable selections of the evening. In addition to their Oktoberfest, Saranac also offers a seasonal Pumpkin Ale for those who choose to go that route during the beer-filled autumn months that lie ahead.

### Otter Creek Oktoberfest

Otter Creek Brewery, located in Middlebury, VT, has only been brewing since 1991. If this "Autumn Ale" is any indicator, they may need a few more decades of seasoning before joining the Oktoberfest bandwagon. This offering was quite possibly the worst beer of the evening. Sour in both aroma and flavor, Otter Creek Oktoberfest is hardly fit for any day, let alone a "brisk autumn" one.

*The Beer Dudes can be reached at tmccall@student.umass.edu.*



Brooklyn Brewing Company's Octoberfest was the favorite brew of the beer dudes after they tatsed 10 different festive brews.



Thurston Moore brought his unique guitar sounds to the Pearl Street Ballroom Wednesday night while playing songs from his first solo album.

# Moore energizes NoHo

By Ian Nelson
Collegian Staff

When Thurston Moore stepped to the microphone at the Pearl Street Nightclub on Wednesday night, he didn't exactly exude confidence with his first few words.

"We practiced a little bit for this," he said. "Let's see what happens."

After introducing "The Psychic Hearts Band" (including Steve Shelley and a bassist simply referred to as "Mutilation"), Moore dove into his first number, "Elegy" for All the Dead Rock Stars." The meandering drones of the two guitars swam with the slowly building drums, eventually cleaning up before riffing into full-on chaos.

Though "Elegy" is actually the final track on Moore's 1995 solo album "Psychic Hearts," Moore chose to jumble the track order, opting to save the title track for last.

The overall tone of the night was one of remembrance, with Moore seeming to get a real kick out of playing songs from his 13-year-old record. "In 1995, I was living in New York City," he explained. "I was deeply in love with my wife, I had a one-year-old kid." Presumably these factors were large influences on the album, which comes across as a deeply affecting romp through Moore's slightly restrained side.

Moore's second piece was the fan favorite "Queen Bee and Her Pals," an angular bounce of sludgy guitars. Moore wasn't trying to fool anyone with his large, hand-written lyric sheets, constantly referring to them throughout the night while he leaned into the microphone.

Next came "Ono Soul" originally the album's second track. He continued chronologically for nearly the rest of the night, following up with "Pretty Bad," but not before mentioning Northampton's loud sound curfew.

"The cops are kinda cool here, in a way," he mused after someone cited the plug-pulling hour as 12:30 a.m. "I like cops actually. I've always had a thing for a man in blue."

"Pretty Bad" might be one of Moore's more metal moments, employing some heavy riffing over a funereal percussion stomp. Moore continued with his comedy, hitting the audience with the sarcastic query "you guys psyched about that Urban Outfitters?"

"Patti Smith Math Scratch" followed, certainly one of the most upbeat tracks of the bunch. Moore really let it out at times, "Patti Smith" included, jumping around while mangling his stickered guitar.

Next up was "Blues From Beyond the Grave," which ended with an all-out cataclysm of cymbals and feedback. This was a shining example of the album's great dynamics, from cluttered, noisy squalls to light, chiming chords.

Again on the noisy side, "See-Through Play-Mate" followed, crunching and clanging along to an eventual grinding halt. Before the next piece, Moore addressed

See MOORE on page 11

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# Thurston Moore excites crowd at Pearl Street

MOORE from page 9

the crowd, going on a bit of a motivational spiel about fathers.

"Your Dad will always be the coolest person in your life," he said. After a pause, he added the warning, "whether you like it or not." Sentimental advice from a 50-year-old, who's still cooler than you? Priceless.

The next number continued with the chaos, as "Hang Out" featured Moore battering his guitar strings as he thrashed about. By this time, he was becoming noticeably sweaty and inebriated cradling a "cheap drink."

"Once you turn 50, you can't drink anything brown," he explained before admitting "I'm dyin' for a Tanqueray and tonic."

Once a good Samaritan filled his request, Moore jumped into the meat of "Psychic Hearts." After "Feathers," and some banter about the upcoming election ("this one's for the Dems"), the band played the tenth track, "Tranquilizer." Both were supplemented by fervent lyric reference.

Moore had a look of understanding on his face while he interpreted the 13-year-old songs, like looking back on a lost childhood diary. Moore, a decade-and-a-half older, seemed to giggle at his own words self-consciously.

Moore's past self may have seemed funny (or even embarrassing) to him, but it was a hugely appreciated gesture for him to bring the record to life.

Moore introduced the next piece, "Staring Statues," with a story about the title's origin. Apparently it was among a list of band names found in a notebook published by Richard Hell of the Voidoids and Moore agreed. "It's a good band name."

"What song's this?" Moore asked the band moments before the opening guitar part came to him, like remembering a secret handshake. His voice again displayed his own piercing intensity of the songs, though some of the words were unknown to us.

Further and further down the list of songs, it became apparent that "Psychic Hearts" was truly a means by which Moore could simply rock out. The abstract noise of Sonic Youth was far the most part cast the window and replaced with calculated loud-soft dynamics and portions set aside to absolutely tear it up.

The only true single from the record followed in the form of "Cindy (Rotten Tanx)." "When Geffen put this record out, they were looking for a single," he said. "There wasn't one."

"Cindy" preceded the subdued "Cherry's Blues," which Moore dedicated to the band Slant 6, whom Moore shared the stage with when "Psychic Hearts" was initially released. "Female Cop" came next, a strange composition of shimmering cymbal rushes, sustained guitar sounds, and other various trembles, murmurs, and clatters.

The last song left from the record was the title track, saved for the end instead of its initial third track position. Lone extraterrestrial chimes emitted from Moore's guitar before being joined by the rest of the band.

The Psychic Hearts [illegible] were the bridge from the [illegible] "Tom-tom Buddhist Deathmetal," which consisted of about 4 minutes [illegible] the [illegible] repeated three times.

Moore succeeded in holding his status as a rare down-to-Earth guitar deity, even going so far as to trade Psychic Hearts vinyl reissues for dollar bills. Nearly classics like this are far from a dime a dozen, and it's a vastly cherished trend to perform entire records at shows. Get alone, give them away for so cheap!

Moore is set to perform the record again at New York's version of the ATP festival this weekend, using Northampton to provide a solid taste of what he'll offer in Monticello.

It sure pays to have legends in your backyard.

*Ian Nelson can be reached at inelson@student.umass.edu*



Moore had to read off a brick sheet as he played his old material.

# Elverum returns to NoHo

EERIE from page 8

tionately labeled by Elverum as the "hidden guitarist of the floating riff." The three will combine on stage to perform as Mount Eerie at Saturday's show, giving the audience a firsthand glimpse of "Lost Wisdom."

This fall, in addition to the more collaboratively-oriented "Lost Wisdom," Elverum also is releasing "Dawn." In stark contrast, "Dawn" features only Elverum playing a selection of re-worked and re-recorded older material with no accompaniment. "Dawn" is in many ways the definitive recording from a definitive point in Elverum's career, the winter he spent in arctic Norway some six years ago.

Both records will be available from Elverum's own independent record and distribution company, P.W. Elverum, a trend he started shortly after shifting from the stage name The Microphones to Mount Eerie.

Elverum releases his work almost exclusively on white vinyl, a format that according to him is worth holding on to. "A lot of things today are disposable... not important... I like to produce well-made things," says Elverum of his decision to release his records on vinyl. "I'll run out of material, well maybe not, but as we move into the future, I like paying close attention to the details. Since I've chosen to be a 'thing maker,' I like to make things that I personally want to hold on to, and when I see a CD, I throw it in the garbage."

In addition to his use of vinyl, Elverum has more recently shifted into using multiple artistic mediums to accompany his releases. "Pts. 6 & 7," one of the latest releases in the Mount Eerie catalogue, consists of a 10-inch picture disc enclosed within a 132-page hardcover book that features photographs taken from Elverum's travels over the past decade.

"Dawn" will be released in two separate forms. One release will see the songs spread across his signature white vinyl, while another more elaborate combination will feature a 19-song compact disc accompanied by a 144-page hardcover book that Elverum describes as "journal writings chronicling a winter spent alone in a cabin, wrestling with ghosts, gathering wood, acting out the myths, three months of unfiltered brain torrents interspersed with drawings."

Producing a quality product is not the sole reason behind Elverum releasing his own music; it's also a way of ensuring he never gets left in the dark.

"I like the challenge it offers, and I have some really impulsive behaviors," says Elverum on the task of both recording and releasing his own music. "I like to know what's going on, and I'm not comfortable with other people making aesthetic decisions about my work, so I guess you could say this soothes my impulses."

Mount Eerie will play on Saturday, September 20 at the Iron Horse Music Hall in Northampton with Julie Doiron and Calm Down It's Monday. Doors open at 10 p.m. and tickets are $8 in advance; $10 at the door.

*Brian Wood can be reached at bwood@dailycollegian.com.*


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# Kelly leads forwards

FIELD HOCKEY from page 16

[with the lineup] defensively but our focus is on the Atlantic 10 Conference games, so we're trying to give as many people experience as possible."

Junior forward Cher King, one of the team's leading scorers last season, is having a slow start this season but is coming along to Sowry's liking and had a strong week of practice. King has one goal on the season out of nine shots while starting every game for the Maroon and White this season.

In last season's matchup against the Catamounts, King led the team in shots, so she knows the defense well this season. She brings consistent pressure on opposing defenses because of her agility and ball-handling skills. King is expected to have a breakout game this weekend.

"Vermont is traditionally an aggressive team and they usually get to the ball first," Sowry said of her experience against UVM. "That's something that we're really going to have to work hard at [repressing]."

Another aspect of the game that Sowry dissected in this week's practice is set plays, specifically, free hits around the circle. Thus far in the season, Sowry has let the team run on opposing defenses and uses its shear athleticism to win games, unlike her usual coaching style.

Sowry is notorious for using the entire field to play the ball. She likes to start in the backfield to gauge what type of defense her team is up against and then play from there. The speed is in the forward line, with King, sophomore Katie Kelly and forward Katelyn Orlando.

Kelly is having a career year, already surpassing her previous season highs in goals, assists and total points. Her strength and awareness on the ball gives the forward line for the Minutewomen a fluidity that is needed to finish plays in Sowry's system of play.

Another thing to watch for this weekend is the extended playing time of junior goalkeeper Sarah Williams.

Sowry started the season with freshman Alesha Widdall in goal, but Williams is proving her worth in practice and is slowly lobbying for more playing time. With Williams' experience in the system and Widdall's leadership skills, either goalkeeper is difficult for opponents to contend with.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

# UM hosts first home meet

## Minutemen hope to repeat success

By Sam Grossack
Collegian Staff

After a strong weekend, the Massachusetts men's and women's cross country teams return home on Saturday to compete against Maine, Vermont and Colgate. The men will also take on Connecticut.

Last weekend, the Minutemen took third and the Minutewomen placed seventh, respectively, at the Dartmouth Invitational.

A home meet can improve a team's score by several points. This will be an advantage for the Minutemen, who missed out on second place by only two points last weekend. The Minutemen won this meet last year and they look forward to having the opportunity to repeat their success this weekend.

"Everyone is looking forward to the first home meet," UMass men's coach Ken O'Brien said.

The Minutemen competed well at the Dartmouth Invitational, led by junior Andrew Mulvaney, who will be a large contributor this weekend. Last weekend, Mulvaney finished running the 8,000 meters in 26 minutes, 18.50 seconds, just 18 seconds away from first, but fast enough for third place points.

In order to continue to compete at high levels, the Minutemen will need to repeat strong performances from sophomores Robert Deegan and Sean Duncan, who finished 10th and 11th in the 8K run, finishing .6 seconds behind each other.

"We have several runners capable of competing at high levels. The opponents this weekend are all strong up front and it will take at least five of our runners finishing within 20 or 30 seconds of each other [to finish where we would like]," O'Brien said.

The Minutemen are a balanced team and by using this to their advantage they will be able to have an extremely strong season.

The Minutewomen's competition this weekend will be equally as strong as they look to continue to improve and gain vital experience for seasons to come. UMass, made up primarily of sophomores, has a lot to look forward to and high goals to reach.

The top performer of this past weekend for the Minutewomen was sophomore Shiyi Zan. She finished eighth overall in the 5,000 meters with a time of 20:51.00.

Karen Roa and Jennifer Harkey are two promising freshmen that competed well last weekend. Roa finished 37th and Harkey took 54th overall in a field of 81 runners. These two will continue to grow and be leaders for the team.

*Sam Grossack can be reached at sgrossac@student.umass.edu.*

Be sure to check out the Daily Collegian sports podcast on Friday previewing the big football game between UMass and Texas Tech.

Check it out online at www.dailycollegian.com.



# Sisterhood rivalry for Collins

## Defender versatile for Minutewomen

By Adam Miller
Collegian Staff

When freshman Meghan Collins takes the field with the Massachusetts women's soccer team against Providence on Sunday, she should be very familiar with the assignment of shutting down one of the Friars' top scorers.

That's because her twin sister, Courtney, will be playing off the bench for Providence (4-1).

Throughout their careers, they have played on the same team, in high school and club, FC Delco Pennsylvania. The sisters are used to playing midfield together and could've done the same for UMass (3-1-2) if Courtney chose to commit.

"It would've been fun because we play together pretty well," Meghan said. "It would've been just like high school."

She ultimately decided against continuing the tradition of playing on the same team as Meghan and committed to Providence. But Courtney's decision against playing for the Minutewomen didn't bother her.

"It really didn't matter to me if she was going to be [at UMass] or not because I was looking for the best fit and I think the same thing is true with her," Meghan said.

Although they grew up playing the same position, they are very different players and have opposite roles on their respective teams. Meghan is the lone freshman on defense for the Minutewomen in place of junior Katie Ruggles, who is currently out with an injury.

Coach Jim Rudy describes Meghan as an intelligent and versatile player who plays well beside seniors Tina Rodriguez and Melissa Toulouse.

"She has experience playing in the back, but we feel she's very flexible and she's filled in [for Ruggles] quite capably," Rudy said.

In her place, Meghan has done more than become a stopper for UMass. She also plays a role in the offense, recording two assists on long passes this season.

Meghan's skills so far have earned her a spot in the starting lineup where Rudy has given her the nod for three games.

Courtney has been an offensive spark for the Friars behind a veteran group of midfielders. Despite being in a limited role, she is tied with Tara Ricciardi, who has a team-high of three goals.

"[Courtney] is a very technical and skillful player," UMass coach Jim Rudy said.

She also played a key role in one of the wins for Providence, scoring the game-winner against Hartford in the Friars' 2-1 victory. Courtney scored the goal with 17 seconds left to put Providence over the top.

"I hear she's doing really well so I'm happy for her," Meghan said. "I know she's a good player."

Since the Collins sisters have packed their bags, they haven't had time to see each other and haven't talked much since leaving for school. Their separation is a big reason why Meghan looks at Sunday as more than just another game.

She is excited to be reunited with Courtney, even if she's playing for the other side.

"I've never played against her in my whole life so this is a first," Meghan said. "We're just excited."

*Adam Miller can be reached at ajmiller@student.umass.edu.*

# Jack and Jill play vital role for UMass

## Transfers have big impact on team

By Nick O'Malley
Collegian Staff

Last year, Jill Powers was left without a field hockey program at Rhode Island, while Jackie Tait left out of place in the program at Delaware. Now, the two have found a home with the Minutewomen after transferring to Massachusetts during the offseason.

Powers, now a junior, brings a new dimension of offense and energy to UMass while Tait, a sophomore, brings intelligence and leadership to the defense. Both are playing an enormous role for coach Justine Sowry in their first season with the Maroon and White.

"Certainly they know what college athletics are all about, having already experienced it," Sowry said. "Jackie in particular came from a solid program and her timing was really important for us because she was a defender and we lost a majority of our defense to graduation."

Sowry had equal praise for Powers.

"She's really added so much depth to the forward line," Sowry said. "Every game she really provides a punch for us. Her energy is fabulous and she adds another point of attack for us."

Tait and Powers were the right additions at the right time to a team that was devastated by graduation last year, particularly on defense. They provide a direct infusion of experience into a team that is young and still growing. With only Jaime Bourazeris returning to the back line and an offense that was less than outstanding a year ago, UMass was a great fit for the transfers.

"This team is awesome," Powers said. "It's just a totally different level. They hustle, they play everything full out and that's how I want to play."

While searching for other schools, both players immediately fell in love with UMass' coaching staff and players during their search for a new team.

"When I started the recruiting process again, I was looking at UMass and Michigan State," Tait said. "I just loved the coaching staff and the girls were awesome."

When Powers came to UMass from Rhode Island, she was forced to transition from an offensive centerpiece to more of a role player, starting only two of the six games thus far. Her new role has not limited her production, however, as Powers is currently second on the team with three goals.

The 5-foot-2 forward came in with high expectations. She was one of the premier scoring threats in the Atlantic 10 Conference before coming to UMass. At Rhode Island, she was named to the A-10 All-Rookie Team as a freshman and the A-10 Second Team All Conference as a sophomore.

"[Concerning] my expectations of her, she's fulfilling them and then some," Sowry said. "I thought she might have a difficult adjustment, but she's a fabulous team player and all the girls love her."

Tait, on the other hand, was a less-heralded addition, coming in during the spring and only after her freshman year at Delaware. That does not mean she receives any less praise than now, though. Tait has started every game for UMass and is currently tied for second on the team for shots on goal. More importantly, though, is her role on the team's back line.

"Jackie is certainly one of the leaders back there," Sowry said. "She is one of the most knowledgeable players on our team. So to have that in terms of outletting and starting the attack from the back is really important to our success."

Coming in, the players didn't know what to expect from their new team and had no idea what would be expected of them.

"I was so scared," Powers said. "But I didn't care. I just wanted to get better and I've already gotten so much better just being here."

"I didn't expect anything," Tait said. "I wanted to earn everything that I did coming in. I just wanted to work as hard as I could to just earn a spot and contribute to the team."

Tait and Powers have already become vital members of the Maroon and White and will help lead the Minutewomen in their weekend slate of games against Vermont and Brown.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Providence experienced

SOCCER from page 16

match on Sunday.

Providence's only loss came against Manhattan on Sept. 7, when the Friars lost, 2-1, in double overtime.

Providence held the Jaspers to a 1-0 lead going into the second half when Courtney McMahon nailed a shot from the top of the box. Aside from her tally, everything appeared to be going the Friars' way, restricting Manhattan to four shots the entire second half.

The Jaspers took one shot in both overtime periods, but that was all they needed as Christina Reina recovered the ball and put it in the back of the net.

Rudy believes that the Friars are a physical team, but aren't going to commit as many fouls as Holy Cross did in the Sept. 14 game (19). Providence did, however, finish its previous 2-1 win over Hartford with 15 fouls.

The Friars are a team that likes to be the first to every ball and will make hard tackles if they can get a desired outcome.

"From everything I've seen of [Providence], they are a very good group," Rudy said. "They are very well organized."

Historically, UMass seems to have the Friars number. The Minutewomen are 6-1-1 against Providence, but tied their previous game on Sept. 2 at 1-1 in double overtime.

That record does not mean anything to Rudy as the Friars have an experienced team. Their team consists mostly of returning players with the exception of five freshmen.

The team of seasoned veterans explains why they've had so much success on the offensive end, outscoring opponents, 11-4.

Providence's last game gave Hartford all sorts of problems getting to the end-line, allowing five shots and three corner kicks the entire game.

Injuries are going to be a concern once again for the Minutewomen as midfielder Vanessa Lima is currently dealing with a strained hamstring that she has had since at least Sept. 14 against the Crusaders.

One of the more versatile players on the team, freshman Meghan Collins is also battling a knee injury that she suffered during the Albany game. Rudy has not yet figured out what their status will be for Sunday's game, but any additional injuries are the last thing UMass needs right now.

*Adam Miller can be reached at ajmiller@student.umass.edu.*

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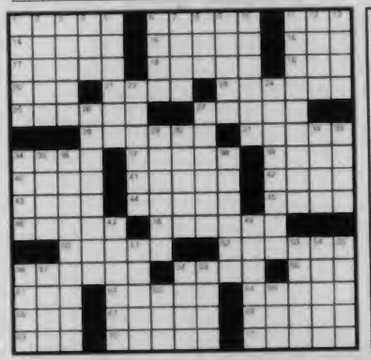
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Your new iPod may be touch-sensitive and play video, but my new phonogram machine can play "Mary Had a Little Lamb."

**pisces** FEB. 19-MAR. 20
When Domino's starts delivering delicious tacos to my door, all things will be right with the world. Take note, Domino.

**aries** MAR. 21-APR. 19
I think Forest Gump was an Aries. Make what you will of that.

**taurus** APR. 20-MAY 20
Today at the mall you will buy jeans that are pre-torn, and a Cinnabon that is pre-consumed.

**gemini** MAY 21-JUN. 21
Behind your smiling, candy shell of a face is an inner core of disturbing peanut.

**cancer** JUN. 22-JUL. 22
No matter how many times they tell you that you'll never make it in the world of professional field hockey, you still want to prove them wrong.

**leo** JUL. 23-AUG. 22
Bring your enemies in to the fold this weekend with a lovely BBQ, and then tell them all to screw off.

**virgo** AUG. 23-SEPT. 22
You will cease being a fugitive today, and embrace the warm, cozy embrace of the criminal justice system.

**libra** SEPT. 23-OCT. 22
Don't worry, people won't notice the stain, since it is cleverly camoflaged in food particles.

**scorpio** OCT. 23-NOV. 21
Let your boss know that you hate smell of the office since they hired Larry.

**sagittarius** NOV. 22-DEC. 21
Today someone will rattle your cage. When they do, respond like any good primate would: Throwing fecal matter.

**capricorn** DEC. 22-JAN. 19
Another weekend, another chance to not shower for 48 hours.



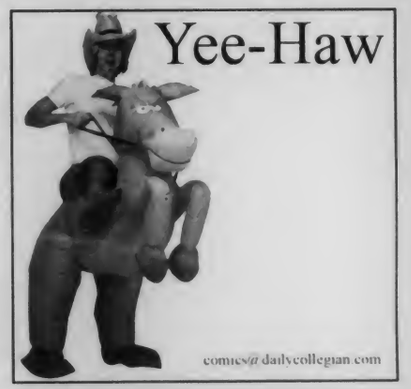


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**QUOTE OF THE WEEKEND**

"One person with a belief is equal to a force of 99 who have only interests."

— John Stuart Mill




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INSIDE: MINUTEMEN LOSE BIG IN TEXAS | PAGE 14

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## Noho org. recognized

By Rachel Dougherty
Collegian Staff

The Freedom Center, an organization in Northampton that offers alternative treatment programs for people diagnosed with psychiatric disorders, was recognized by Forbes magazine as its charity of the month.

The international business magazine is featuring Freedom Center's work on its Web site, http://www.forbes.com, until the end of Sept. This work includes a five minute video called "Freedom to Heal" by local filmmaker PJ Moynihan, which discusses problems with the mental health system in America. The Web site also features a link to "Healing Voices," an article written by Will Hall, who co-founded The Freedom Center with University of Massachusetts Alumnus Oryx Cohen.

"Healing Voices" documents Hall's experiences with schizoaffective schizophrenia and treatments ranging from psychiatric drugs to stays in mental institutions that helped lead him to create Freedom Center. The article gained attention when it was featured as the top-rated story on Forbes' Web site for the first four days after it was posted, giving the organization an opportunity to try to receive more funding.

"Right now we're working with a budget of about $20,000 a year, which isn't a lot, but I believe that the Freedom Center has unlimited potential for expansion. I'd like to see it used as a model for helping psychiatric illness around the world," Cohen said.

The center, which is supported by the nonprofit organization CHOICES and run by volunteers who are living with psychiatric disorders themselves, celebrated the Forbes recognition and its seven-year anniversary with an open party titled "the Lucky 7 Psychosocial" at the World War II Club in Northampton this Saturday. The party featured a screening of Moynihan's film, performances by the "Noho Hooperstars," "Bucket Benny" and local DJ Black Angus and food provided by the Alternative Food Company. Although the event was free to the public, $10 donations

See FREEDOM on page 3

## Writers rally for Obama

By William McGuinness
Collegian Staff



William Taubman signs his book "Khrushchev: the Man and His Era," to benefit for the Obama campaign. Authors provided their own books to be autographed and sold.

NORTHAMPTON – Presidential candidate Barack Obama has been told he talks too much.

Critics across the United States say the country needs action rather than the ability to dazzle Americans with rhetoric on hope and change to make both come about. So area writers came together yesterday at the Hotel Northampton for an event titled, "Writers for Obama," to take the microphone and make Obama's case for him.

Around 11 speakers presented on topics ranging from William Taubman's "A Biographer's Take on Obama's Autobiography" to Anita Shreve's "Startled. Thrilled. Beyond Thrilled. Anxious. Exhilarated. Crying. Waiting. Still Waiting. Furious. Aghast. Worried. Deeply Worried," which chronicled her personal reactions to aspects of the race so far.

The night was organized by a host of Pioneer Valley residents, most notably Lisa and Gordon Tripp and Pulitzer Prize winner and University of Massachusetts journalism professor Madeleine Blais. The event raised around $26,000, according to Gordon Tripp and has gone "viral" according to Blais, as similar events are expected in other locations throughout the country.

Blais said the past eight years have been a "particular affliction" for writers.

"It's as if we've been trapped in a bad, bad book," she said.

Many of the writers had no inclination to become politically active before, but several communicated a desire to do something more – to participate in finishing the plot of a Republican-controlled White House.

As a poet and a professor in the English Department, Martin Espada has made a career out of finding the perfect words. Quoting Herbert Hill, who taught him at the University of Wisconsin, he said, "Ideas have consequences."

Hill was the national labor director for the NAACP and saw the effects of his own words in the Civil Rights Movement. Espada said these ideas are composed of words and believes them to be the catalyst of something greater.

As he stood before a crowd of around 170 people, he said, "No change for the good ever happens without being imagined first."

He later expanded saying, "One of the things I admire about Obama is his lyricism, his capacity to inspire other people and to bring out the best from them."

Espada said poets come into the political climate when change for the better is needed.

"This is where we can come in and articulate that vision of a better place, a better world," he said.

Writers for Obama is a small swatch of a broader state campaign. The addition of a field office in the Thornes market in Northampton is testament to the area's membership to something larger.

Tom Lesser, a member of the New England Steering Committee of Obama for America, commented on the

See OBAMA on page 3

## Fraternity hosts charity event



Students participated in a basketball tournament to raise money for the Youth AIDS campaign at the basketball court in Southwest Residential Area over the weekend.

Members of the Sigma Phi Epsilon fraternity raised around $900 for the Youth AIDS campaign through a basketball tournament this weekend.

Organizers and fraternity brothers Mike Fox and Jeremy Rumeld hosted 18 teams on Saturday afternoon that each paid between $15 and $25 to participate. The teams vied for the top prize that included $100 in cash, a pair of sneakers for each player from G-Force Athletics and two cases of Rockstar energy drinks.

G-Force, Rockstar and Campuslive.com were top sponsors.

Each team could match three players against another team's three. Two substitutes were permitted per team.

The difference in funds raised and those from entry fees came from spectators who wandered towards the Southwest Residence Area basketball courts, drawn in by DJ Adam Gabel's sirenic spinning.

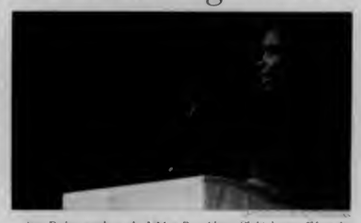
Participants and spectators alike enjoyed characteristically superb late summer weather.

In the end, the "Goons" won the top prize, but Fox said, "We were just happy to organize a philanthropic event that so much of the student body was able to enjoy."

– *William McGuinness*

## Star Parker speaks at UMass, shares tips for achieving success

By Shadie Amosun
Collegian Staff



Star Parker speaks at the UMass Republican Club's lecture "How the Poor Get Rich" at Bowker Auditorium Thursday night.

Founder and President of the Coalition on Urban Renewal and Education Star Parker spoke against the American welfare system and offered tips that Americans should follow to become wealthy at the University of Massachusetts' Stockbridge Hall Thursday evening.

Around 80 people attended the talk, which was hosted by the UMass Republican Club.

"I've given speeches to smaller crowds and over the years I've learned it's not about the number of people who attend, but about the message," Parker responded when asked about the small number of people in attendance.

Parker founded the non-profit think tank, more commonly known as CURE in 1995 to jumpstart the discussion of issues regarding race and poverty in the media, inner city neighborhoods and public policy. Parker provides regular testimony for the U.S. Congress and has been featured as a commentator on Fox News, CNN and MSNBC. She has also appeared as a guest on a number of shows such as 20/20, the Oprah Winfrey Show and The View.

Parker, once a single welfare mother living in Los Angeles before returning to college get her bachelor's degree in marketing, is now widely recognized for her

See PARKER on page 3

## Food options for students on their own for the first time

By Shayna Murphy
Collegian Staff



A plate of buffalo wings, though not the most nutricious of meals, is a staple of the average college student's diet.

For many fellow upperclassmen, the fall semester marks the first time we've lived on our own. The dorms don't count. Apartments are conducive to independent living in a manner to which the dorms can only vaguely aspire. With apartments come landlords, multiple roommates and above else – the end of meal plans.

As we wean ourselves off the latter, plenty of scary thoughts ensue. It's a big, tough, expensive world out there. Now we have to cook, too? Some don't see cooking as a problem. Others see cooking as a disaster in the making. Luckily for both groups, there are meals out there which don't demand much in the way of money or skill.

**Ramen**
**Health Scale: 1.5 (with vegetables)**

A college staple as old as the university itself, ramen noodles. Even back in 1863, the students of Mass. Agricultural College were probably partaking in creamy chicken and oriental packets of this stuff. The good thing about a bowl of college's national dish is that it's easy to prepare. Buying in bulk can also guarantee that you'll never

See FOOD on page 7

# SPORTS WEEKEND

FRIDAY, SEPTEMBER 19, 2008 | WWW.DAILYCOLLEGIAN.COM

## UM hopes to extend streak

### Last match before A-10 play begins

By Adam Miller
Collegian Staff

The Massachusetts women's soccer team will finish its final game before the Atlantic 10 schedule on Sunday against Providence. UMass will meet the Friars after completing a three-game winning streak, with their latest win against Albany.

Sophomore Therese Smith scored two goals to put the Minutewomen (3-1-2) over the top in regulation. It wasn't the overall effort that UMass coach Jim Rudy would've liked, but he'll take all the wins he can get at this point – especially if it means a chance to earn a wildcard berth in the NCAA tournament down the road.

Although winning the A-10 tournament is the most direct way of getting into the NCAA tournament, Rudy said it is possible to make a case for playing past Nov. 9 if UMass can beat teams with winning records.

That possibility is not something the Minutewomen are going to worry about anytime soon, but it does give them a reason to work equally as hard at beating Providence (4-1) as they did in their previous three wins.

"I think [playing Providence] is going to be our toughest game of the year," Rudy said of the

See SOCCER on page 13



Sophomore Kelsey Anderson and the Minutewomen hope to continue their five-game unbeaten streak when they play Providence on Sunday. This will be UMass' last game before Atlantic 10 play begins.



Junior forward Cher King has one goal this season. The Minutewomen's offense has been working this season to make up for the lack of experience at defense.

## Defense still undetermined

### UMass takes on Vermont Saturday

By Mike Gilmeister
Collegian Staff

This one-game weekend will be a welcome change from last weekend's weather-torn games for the Massachusetts field hockey team. The conditions for this weekend's game in Amherst, against the Catamounts (3-2) should be less hectic than that of last weekend.

Last season, the upstart Catamounts defeated the Minutewomen (4-2) when UVM was 5-0 to start the season. However, a leading factor in that contest was the midgame departure of starting goalkeeper Becky Letourneau.

As has been the story all season, UMass brings a new team that has relied on its offense to make up for the holes on the back line made by graduating seniors. As of right now, that line is still not set in stone.

UMass coach Justine Sowry spent most of the week alternating practices between skills and team flaws, enhancing continuity. Sowry is still tinkering with the back line, with the only constants being sophomores Jaime Bourazeris and Jackie Tait. Tait rolled her ankle toward the end of last Sunday's double-overtime thriller against Harvard (1-3) but ran fine in practice all week long.

"We're still fairly young [in the season] having only played six games," Sowry said of the experience of her defense. "I think the midfield line is pretty solid and our forward line [is as well.] We're still playing around

See FIELD HOCKEY on page 12

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# Community Clips

**Education Abroad Fair (International Programs Office)**

Have you been dreaming about studying abroad, traveling the world and meeting people from other countries? Well, wake up and make it happen!
Mon Sept. 22, 2008, 4:00 p.m.
Student Union Ballroom

**Talk: David Maraniss "Playing for Keeps: Race, Sports, and Politics"**

Pulitzer Prize-winning journalist David Maraniss' most recent book is *Rome 1960: The Olympics That Changed the World*.
Mon Sept. 22, 2008, 4:30 p.m.
Flavin Auditorium - Isenberg 137

**Dinner on Us: Dinnertime Workshops for Families with Infants and Young Children**

This week's speaker is Dr. Ilana Schmitt, M.D., from University Health Services.
Mon Sept. 22, 2008, 5:30 p.m.
Student Union

**Live Music at the DCs**

Meet award winning singer-songwriter Jason LeVasseur Monday at Berkshire DC or Tuesday at Worcester DC from 6-8 p.m.
Mon Sept. 22 to Tue Sept. 23, 2008
Berkshire Dining Commons

**Autumnal Equinox at the Sunwheel**

Witness the sunrise and sunset over the tall standing stones at the University of Massachusetts Sunwheel for the Autumnal Equinox.
Mon Sept. 22 to Tue. Sept. 23, 2008
Sunwheel

**Australia Study Abroad Information Session**

Interested in studying abroad in Australia? Come to this info session to find out how.
Tue Sep 23, 2008, 4:00 p.m.
Hills (South) 455

Meditation
Free seminar, Rising Above Body Consciousness
Sept. 23, 7-9 p.m., Bangs Community Center, 70 Boltwood Walk, Amherst.
413-587-9670.
Winter Break Trip to India Information Session

Come learn about the Five College Tibetan Studies in India Program.
Tue Sep 23, 2008, 4:30 p.m.
Campus Center 903

**Racquetball Lessons**

Participate in a 6-week Racquetball course with Jennifer Lynch.
Tue Sept. 23, 2008, 7:00 p.m.
Mullins Center

**Lecture: Jonathan Safran Foer**

Jonathan Safran Foer, author of the best-selling novel *Extremely Loud and Incredibly Close*, will speak.
Tue Sept. 23, 2008, 7:00 p.m.
Fine Arts Center Concert Hall

A Mind of Her Own:
Fathers and Daughters in Jewish Literature
Book discussion series
Sept. 23, 7 p.m.
Jones Library, 43 Amity Street, Amherst.
Free; preregistration required
Beth Girshman, 259-3168 or girshman@joneslibrary.org.

**Faculty Recital: Elizabeth Chang, Violin**

A faculty recital featuring violinist Elizabeth Chang, with guest pianist Judith Gordon.
Tue Sept. 23, 2008, 8:00 p.m.
Bezanson Recital Hall

Weekly Satsang
Hadley Yoga Studio hosts free session. Meditation, moving into song, readings.
Tuesdays, 7:30-8:30 p.m.
Hadley Health Center, 234 Russell St., Hadley.
323-5183.

**Welcome Back Pancake Breakfast & Coffee Bar**

Start your year off with flapjacks and funnies!
Wed Sept. 24, 2008, 8:30 a.m.
Memorial Hall

**Farmers' Market at the DCs**

Sample local roast turkey, wild sustainable salmon, portobello mushrooms, mixed grill summer vegetables (local) and fresh, local corn on the cob.
Wed Sept. 24, 2008, 5:00 p.m.
All Dining Commons

**Corporate Internship Information Session**

Learn about a great internship opportunity at TJX Inc.
Wed. Sept. 24, 2008, 6:00 p.m.
Malcolm X Cultural Center

**Environmental Lecture Series: Building Green Communities**

"Five Houses: Sustainability Redefined" with Stephen Kieran and "Adventures in Prefabrication" with Tedd Benson.
Thur Sept. 25, 2008, 4:00 p.m.
Campus Center Room 163

**Lecture: The Physics of Blackness: Reconsidering the African Diaspora in the Postwar Era**

The first of six lectures in the W.E.B. DuBois Lecture Series entitled "Race and the New Europe: Black Europeans."
Thurs Sept. 25, 2008, 4:00 pm
Campus Center 101

**Pa Kua Chang & Tai Chi Chuan: Internal Kung Fu at UMass**

The UMass Inner Arts Club offers comprehensive training in Pa Kua, Tai Chi, and related practices for health and self-defense year round.
Thurs Sept. 25, 2008, 6:00 p.m.
Outdoors, UMass Amherst Campus

**Peace Corps Information Session**

Learn more about opportunities with the Peace Corps.
Thurs Sept. 25, 2008, 7:00 p.m.
Library, W.E.B. Du Bois 1320

Willa Cather Speaks: The Making of My Antonia
Pocumtuck Valley Memorial Association presents one-woman show by Betty Jean Steinhouer
Sept. 26, 8 p.m.,
Academy of Music, 274 Main St., Northampton.
$10 general; $5 seniors; students and children fee.

America in Decline? Conference
Sept. 26-27
Amherst College Alumni House, Churchill St., Amherst. Free and open to the public. 542-8417.

**UMass Amherst Invention to Venture 2008**

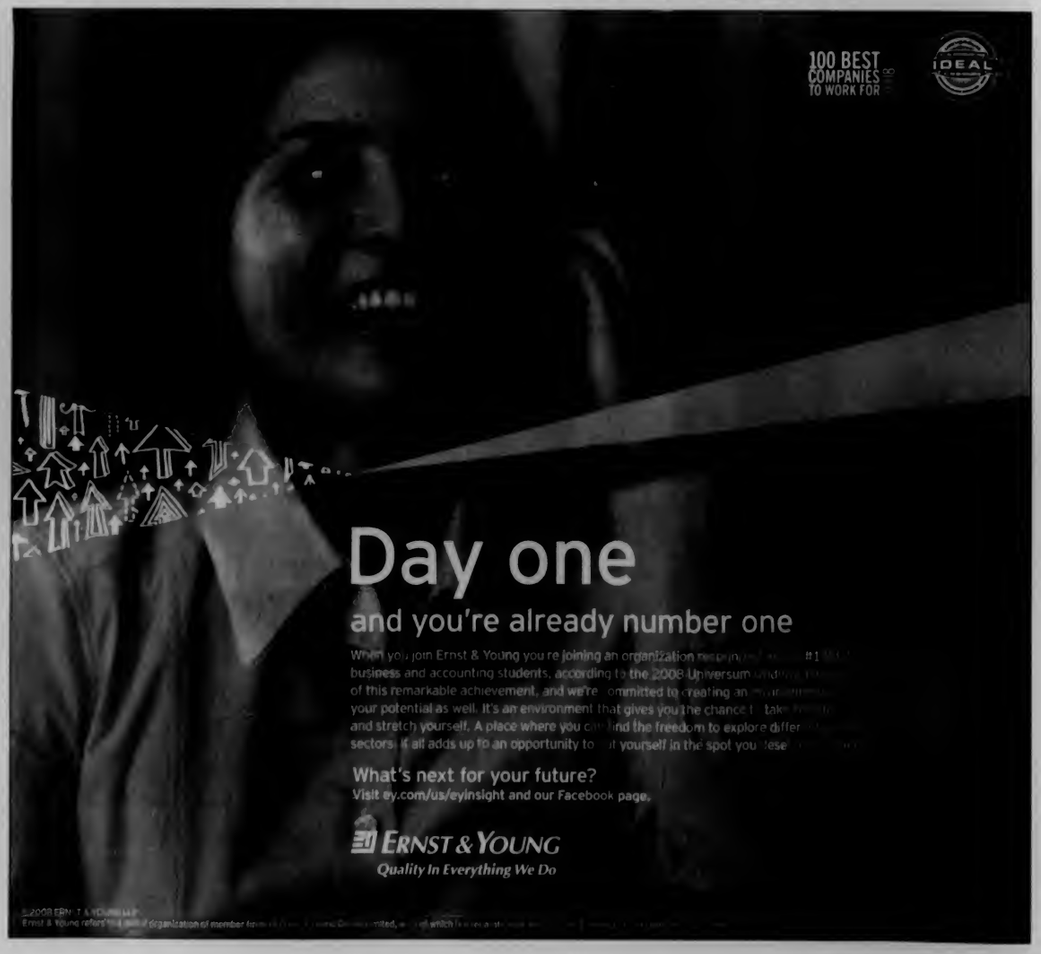
A fast-paced day of practical information and networking opportunities that can help take your ideas to commercialization.
Sat Sept. 27, 2008, 8:00 a.m.
Engineering Lab II Auditorium

**22nd Annual Apple Harvest & Crafts Festival**

A vast array of juried crafters will be in attendance.
Sat Sept. 27, 2008, 10:00 a.m.
Amherst Town Common

**A Night of Hip Hop on Stage**

Featuring two of the most inspirational spoken word women, Queen Godis and Vanessa Hidary.
Sat. Sept. 27, 2008, 7:00 p.m.
Bowker Auditorium






# Publication praises Northampton center

FREEDOM from page 1

were suggested.

"The Freedom Center is unique in model; there aren't a lot of organizations like it. And it's one of the top alternative treatment centers, not just in the area, but in the world, according to the International Network Toward Treatment Alternatives for Recovery," Cohen said.

Cohen and Hall, whose own experiences with mental illness had left them disillusioned with the American mental health system, wanted to create a program that would offer an alternative to the traditional approach of treating diseases like schizophrenia, bipolar and obsessive-compulsive disorders, which are often treated in the U.S. with powerful anti-psychotic drugs. The Freedom Center, which began in 2001 as a monthly support group at a local church, has expanded to include an acupuncture clinic, two yoga classes, a writing group, a meditation group and two peer support groups.

"What the Freedom Center offers are role models. People come to us with mental illnesses that they have been told they will never recover from and we give them a model of what recovery can look like," Cohen said.

When asked whether the center can help patients to lead normal, stable lives, Cohen responded, "what we're doing is questioning the whole idea of what is a stable, normal life. What does it mean to be crazy in a crazy world? People suffer, people hear voices, but a lot of us see that as normal in a world afflicted with war, extreme poverty, domestic abuse."

*Rachel Dougherty can be reached at rdougher@student.umass.edu*



Accupuncture is one of many services offered at the Freedom Center.

# 'How the poor get rich,' according to Parker's speech

PARKER from page 1

conservative beliefs. She has also written three books, "Pimps, Whores and Welfare Brats," "Uncle Sam's Plantation" and "White Ghetto."

During Thursday's presentation, Parker exuded a mixture of passion and a sense of humor when discussing the five steps she felt people should take to become wealthy. Although she admits that these steps will not guarantee a person wealth, they will "lead people in the right direction."

The first step of the Parker's five-step plan is "Personal Responsibility." According to Parker, people rely too much on others and in order to help themselves progress in life, they must understand what they need and go after it themselves. Parker spoke in favor of the abolishment of Women, Infants and Children (WIC) program which provides federal aid for food, health care and nutritional education for low-income women and their children, as well as other welfare programs. She also said that nutrition health education classes should become mainstreamed to enforce the notion of personal responsibility.

Parker's second step is that people should create or join a healthy work environment. Her third step is to get an education, not necessarily through college, but one where a person can pick up traits that can lead them to success. Her fourth step is for people to take ownership of their society, meaning that work in America should stay in America and businesses should no longer be indirectly run by the government but by the people who open and manage small businesses.

Finally, Parker's fifth step is that people give to charity. Parker said that it's good for people of higher income levels to give to people of lower income because it is "through giving that people receive good karma."

Afterwards, Parker answered questions from the audience and some people in attendance expressed disagreement with her speech, particularly her dislike for welfare. Parker responded by saying that the poverty rate would not increase if welfare was abolished, but that it would make people less lazy and more eager to work.

*Shade Amasian can be reached at tamasian@student.umass.edu*



A renowned conservative, Star Parker, spoke against welfare and assistance programs at UMass last week.

# Plane crash under investigation

## Ex-Blink 182 drummer Barker and DJ AM in critical condition

By Kristy Eppley Rupon and Rick Brundrett
McClatchy Newspapers (MCT)

COLUMBIA, S.C. — Federal investigators will continue collecting evidence Sunday from a fiery Learjet crash at Columbia Metropolitan Airport in South Carolina that killed four and critically injured performers Travis Barker and DJ AM late Friday night.

The plane was headed to California after the duo had performed a free concert for thousands of area residents in Five Points, S.C.

Airport traffic controllers reported seeing sparks coming from the plane as it taxied down the approximately 8,600-foot-long runway at about midnight Friday, National Transportation Safety Board spokeswoman Debbie Hersman said, though she couldn't provide specifics.

"Parts of the plane and rubber were found on the runway," she said.

Investigators recovered the plane's cockpit voice recorder, which will be sent to Washington, D.C. for analysis to determine whether there were any conversations between the pilot and co-pilot prior to the crash, who died along with two of the plane's passengers, Hersman said late Saturday.

"I have every confidence that we will be able to determine the probable cause of this accident regardless of whether or not the cockpit voice recorder data is good," Hersman said.

Investigators likely won't know for weeks what caused the crash at the end of runway 11.

The private charter plane flew into Columbia, S.C., at about 11:10 p.m. Friday from Teterboro, N.J., to pick up the passengers and take them to Van Nuys, Calif., according to authorities and flight records. The plane refueled before it left New Jersey, Hersman said. It was at the Columbia airport for about 45 minutes before the attempted takeoff.

The jet never got off the ground, crashing at 11:53 p.m. into lights and through the fence at the end of the runway. It traveled across S.C. 302 and crashed into an embankment on the other side, bursting into flames, authorities said.

Hersman described the crash as a "high-speed overrun," though investigators have not yet determined the actual speed. She said the plane traveled "pretty much" in a straight line down the runway.

Killed in the crash were two members of Barker's entourage - personal assistant Chris Baker, 29, of Studio City, Calif. and bodyguard Charles Still, 25, of Los Angeles. Pilot Sarah Lemmon, 31, of Anaheim Hills, Calif. and co-pilot James Bland, 52, of Carlsbad, Calif. also died, Lexington County Coroner Harry Harman said.

Eyewitness William Owens told WIS-TV that he was driving on S.C. 302 Friday night when he saw a fireball go across the road about 800 feet in front of him.

Owens said he stopped his car and saw DJ AM, 35, whose real name is Adam Goldstein, and Barker, 32, standing in the middle of the road. He said Barker's pants were on fire and he was trying to extinguish the flames.

"We turned to the jet to try and see if there was anything we could do, but immediately, there was nothing anyone could do," Owens said. "I felt ill or sick to think that these lives were snuffed out at that point."

The only other known witnesses were in the control tower, NTSB spokesman Peter Knudson said. But he said sometimes it takes a while for witnesses to come forward in crashes.

The partially burned jet sat on the embankment Saturday at the end of a long, black streak of burned jet fuel across S.C. 302. Federal investigators, who arrived on the scene around 11 a.m., surveyed the crash site and collected evidence to help determine the cause of the crash.

Hersman said the weather was clear with a slight breeze Friday night.

The Learjet 60 was manufactured in 2006 and certified to fly in 2007. It was owned by Inter Travel and Services Inc., based in Irvine, Calif. and was operated by Global Executive Aviation in Long Beach, Calif., Hersman said.

Maintenance records were sealed and on their way to Columbia Saturday from California, Knudson said, adding it could take a couple of days for the records to reach investigators here.

"We have not yet found anything, but we are looking at everything. Nothing has been ruled out at this point. We will be looking

See PLANE CRASH on page 4



Officials wait to investigate a private jet crash carrying six people near the Columbia Airport in West Columbia, South Carolina, on Saturday.

# Writers back Obama

OBAMA from page 1

Obama's appeal beyond the Valley.

Sen. John Kerry (D-Mass.) registered 700,000 new democratic voters in his 2004 run, Obama, Lesser said, has signed up around 10 million.

Students, many of whom are participating in their first election, make up a large chunk of this demographic and the Obama campaign is pushing to make sure they are on his side.

Roger Fisk, the chair of the Massachusetts branch of Obama's presidential campaign, noted the strong student support from students attending local colleges.

"Youth energy caught on so early," Fisk said. Yet, he added that energy needs to manifest itself in votes.

Noting that students come to Massachusetts' schools from all over the United States, Fisk said events like Writers for Obama do much to address universal concerns that affect the entire nation. Home state be damned, Fisk said, student loans, tuition and the economy are universal problems that should be talked about especially if someone in the conversation is from a swing state.



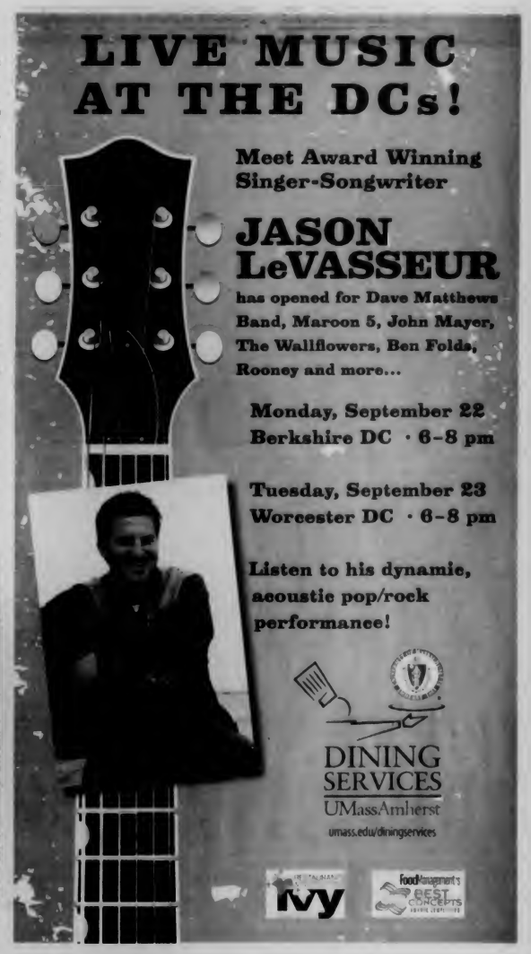

(Left to right) Authors Jonathan Harr, John Katzenbach and Elinor Lipman watch speakers present at "Writers for Obama."

Though he said campaigns should be run as if they were losing, Massachusetts historically votes blue. He said a network of supporters that include not only Writers for Obama but also Sportsmen for Obama, Lawyers for Obama and other groups help to prevent the color from reddening.

"To assume anything is folly," Fisk said.

*William McGuinness can be reached at news@dailycollegian.com*



# Barker and DJ AM in crash

PLANE CRASH from page 4

at the man, the machine and the environment to help us explain this accident," Hersman said.

The agency will investigate the pilots' records and what they had been doing 72 hours before the crash, a routine part of such investigations, Hersman said. The agency also will review paperwork, physical evidence and eyewitness accounts to help determine what caused the crash, she said, adding the S.C. Highway Patrol and the FBI are assisting in the investigation.

The two survivors, Barker and Goldstein, were taken by ambulance to Palmetto Health Richland and then to the Joseph M. Still Burn Center in Augusta, Ga., where they were listed in critical condition Saturday.

The crash shut down air traffic to and from Columbia Metropolitan all day Saturday, leaving hundreds of passengers scrambling for another way to their destinations. The airport's other runway is under construction through the end of November and could not be opened to accommodate airplanes.

The investigation also closed down a portion of S.C. 302 Saturday; Hersman said that stretch would remain closed until Monday night.

Fire and police units from the airport, Lexington County and the city of Cayce responded to the crash site Friday night to extinguish the flames and help the victims.

The fatal crash was the second at the airport in less than two years.

On Jan. 4, 2007, three Columbia-area men were killed when their single-engine Cessna crashed in woods on airport property while trying to land in foggy weather.



Former Blink 182 drummer Travis Barker performs with DJ-AM, as part of the TRVS DJ-AM collaboration, during the T-Mobile Block Party, in Columbia, South Carolina over the weekend.

# California gay marriage question heads to vote

BY STEVEN HARMON
CONTRA COSTA TIMES (MCT)

SACRAMENTO, Calif. – The stakes of the ballot drive to forbid same-sex marriage reach far beyond California's geographic and political borders in what has emerged as another chapter in America's culture wars.

Christian groups, wealthy benefactors and self-styled pro-family groups from all over the nation are watching closely – and weighing in with money. Gay-rights groups and wealthy individuals are countering with their own cash from across the country.

In the past eight weeks, combatants in the Proposition 8 battle have poured in more than $20 million to gear up for an all-out confrontation about whether the nation will begin to move toward tolerance of same-sex marriages - or to preserve traditional views of marriage.

"It's a defining issue for this state and the country," said Brian Brown, executive director for the National Organization for Marriage, a New Jersey-based Mormon group with a branch in California that has contributed nearly $1 million to the Yes on 8 campaign. The outcome of the battle, he said, "will affect what our children will be taught about marriage and it will affect our religious liberties."

Opponents say the campaign to defeat the ballot measure is a fight for gay rights around the country.

"I really think this is our Gettysburg," Kathy Levinson, a Silicon Valley philanthropist and gay-rights activist who pledged this month to match $100,000 in donations to the No on 8 campaign, said.

"If Proposition 8 passes, we'd lose a generation of time. If we as a perceived liberal and tolerant state lose this battle, many smaller states will feel permission to say 'not yet.' If it fails, it's a statement that says the country has changed, that full acceptance of gay and lesbian citizens has come and it would be perceived as a watershed moment."

Thousands of Californians have contributed to the Yes on 8 campaign, according to campaign finance statements on the secretary of state's web Site. But the big money has come from out-of-state groups such as Connecticut-based Knights of Columbus ($1.275 million), a Catholic men's organization, the National Organization for Marriage ($921,000), Mississippi-based American Family Association ($500,000) and Colorado-based Focus on the Family ($414,000), whose chairman is James Dobson, the evangelical Christian whose syndicated radio show is heard by millions.

Wealthy and well-connected individuals have pitched in. Elsa Prince, the matriarch of a powerful Michigan Republican family, donated $250,000 to the Yes on 8 campaign. She's the mother of Eric Prince, the co-founder of Blackwater Worldwide – the controversial private military and security contractor.

Betsy DeVos, the Republican activist whose family has contributed millions to conservative causes, also contributed.

Opponents have their heavy hitters too, including Republican Gov. Arnold Schwarzenegger, who hasn't contributed to the campaign but has voiced his opposition to the initiative. The top contributor to the No on 8 campaign, Equality California ($3.6 million), is its sponsor. Others include Washington, D.C.-based Human Rights Campaign ($2.3 million), Robert Wilson, a New York philanthropist ($1.2 million) and Bruce Bastian, a gay Mormon from Utah and co-founder of WordPerfect ($1 million).

Pacific Gas & Electric, the California Teachers Association and the California State Council of Service Employees each donated $250,000 to the No on 8 cause. Steve Westly, the former state controller and Democratic gubernatorial candidate, has donated $5,000.

Twenty-seven states have constitutional amendments outlawing same-sex marriages – 11 approved by voters in 2004, when the issue became a central part of President Bush's re-election, and seven more in 2006.

Three more states – California, Arizona and Florida – have the issue on November's ballot. Massachusetts and California are the only states that recognize same-sex marriages.

"If it passes, it will send the message that activist judges can't change the law," Sherman Doll, a financial adviser from Concord, Massachusetts said.

He and his wife, Linda, have contributed $10,000 to the 'Yes on 8' campaign.

"If it fails, it says that California has chosen to change the definition of marriage to the point that it's meaningless. Marriage will be any type of relationship that any person or group of persons choose," he said.

that the state should not be licensing immoral behavior," Hout said. "In their interpretation of the Bible, they see a prohibition on homosexual activity. Gay marriage condones a lifestyle that's ruled out by their reading of the Scripture."


ADVERTISEMENT

## AN HONEST LOOK AT JUSTICE FOR JASON

*Author's Note: After publishing what I feel was an inaccurate and misleading column, The Massachusetts Daily Collegian, according to policy, did not find it possible to publish this clarification in its present form, without editorial intervention. They were however, kind enough to allow us to purchase space so that the community can have accurate information on this case.*

That The Collegian would publish, apparently without question or reservation Alana Goodman's column, "A New Look at Justice for Jason," last Friday is, I feel, unfortunate, irresponsible, misleading and deeply troubling.

Full disclosure: I do have an interest in this case – simple justice.

I am a UMass undergraduate, an Asian-American, an acquaintance of Jason Vassell, President of the SGA, and I am active in the coalition of valley citizens, students and faculty whom Ms. Goodman characterizes dismissively as "furious activists." That's nonsense. I fail to recognize myself, or any of the people involved – some of them very senior and distinguished faculty – in that description.

Ms. Goodman then alleges the Justice for Jason (JFJ) committee has "neglected to report numerous important details" and that we "have been issuing a fragmented and skewered recap of events" by suggesting that we are trying to "collect donations and support from sympathetic students" and "to prey on the emotions of the community." According to Ms. Goodman, we are predatory liars and you, the community, are gullible idiots.

These are very serious charges, going to the decency and integrity of all of us. But even worse, not content with slandering the group, Ms. Goodman subjects Jason Vassell, whom I know to be a decent, sensitive and truthful young man, and the only true victim in this whole mess to a most unconscionable character assassination. I find that indecent and unforgivable.

Ms. Goodman attempts to cover her reckless and irresponsible slanders with a veneer of truth by using carefully selected "quotes" from "The Police Report" as well as references to the surveillance tapes of the incident. This is very authoritative sounding except for one thing, there is not one single "Police Report." In fact, there are a number of them and, as I am told, each gives vastly differing accounts. I wonder which of these "reports" she is using to base these assertions and accusations. None of us from the committee for Justice for Jason have seen any of these accounts from the various police reports because the UMass police will not release them since they are potential evidence in the continuing criminal cases. So, if Ms. Goodman did see a report, who gave it to her? How did she come by it? And lastly, by what authority does she publicize what she alleges to be it's content?

The same questions ring true regarding the surveillance tapes that are also evidence in these cases. In fact, the only copies of these tapes are with the UMass police, the prosecution, and the defense lawyers, and as such, public viewing of these tapes is strictly prohibited by law. Thus, we can safely assume that Ms. Goodman has not seen them either; that is, unless there has been a serious breach of the law governing evidence by one of the parties to the case. Besides which—so we are informed—the quality of these tapes is exceedingly poor. So, what Ms. Goodman presents so glibly as "fact", is at best an interpretation and at worst a calculatedly biased account based upon tapes which she has not even seen.

I want to be very clear that we, the JFJ committee, have always been extremely careful to report only those unchallenged facts which have been confirmed by eyewitness reports or which have come out in open court, and are therefore in the public domain. Anything that was in dispute, allegations contradicted by disinterested eyewitnesses, rumors or hearsay, or evidence proscribed by law – to which in any case we would not have access – we have not put out. Consequently, Ms. Goodman's expectation that the surveillance tapes be put on our Web site is so transparently ignorant as to be laughable. This has been done out of respect for you, for ourselves, for the truth, and from a desire to not do something that might negatively affect Jason's defense and his future. Our intention has always been to tell you the truth as far as it is humanly possible to ascertain at this point.

What, then, are Ms. Goodman's motives and methods? Well, let us see.

Her version has Jason, masked and armed with a knife and clothes iron out on campus with "an unknown Latino male" accomplice "yelling racial slurs" at his victims, Bowes and Bosse, before "Vassell attacked" them. In fact, those are flat out lies told by the intruders (Bowes and Bosse) to the police. What Ms. Goodman neglects to tell you is that Bowes' attorneys are now desperately trying to suppress those very statements, which he first gave the police in order to keep them out of evidence at his trial. Why is this? We shall no doubt see. But, more to the point, why is Ms. Goodman now so irresponsibly circulating them to you?

What are the known facts, as asserted by the defense in open court at the first hearing and conceded to by the prosecution? Jason Vassell did not leave his dormitory that night. He was in his room when Bowes and Bosse appeared at his window. Both men uttered racial insults and threats of violence. One of the men kicked Jason's window in. In fact, the next day the smashed window was marked by yellow, crime-scene tape and guarded by a UMass police officer. (None of these facts are disputed by the state).

Later when Jason opened the door to admit his friend, said the attorney referring to the surveillance tapes, the two intruders rushed into the lobby and attacked him, striking him to the head. They continued to circle "like animals," striking at Jason until he managed to escape behind the locked door. (Also not contested by the state). According to eyewitnesses, the two intruders were screaming for Jason to come back out to finish the fight, and were pounding on the locked door. (The state did not dispute this either, saying they did not contest these facts.)

Many of us sitting in court that day who witnessed this exchange felt that the prosecution was in effect conceding the truth of Jason's account to us. It also seemed clear that had Jason not swung the knife he would have been far more seriously injured. As it was, he suffered a broken nose and a serious concussion, and actually lost consciousness in the police car on the way to the hospital. His assailants, however, who Ms. Goodman states were "stabbed nine times" and "seriously injured by Vassell," were still pounding on the door and seeking to continue the fight when the police arrived. I am confident that when the medical evidence is introduced at the trial, the nature and placement of these wounds will reveal much about what actually happened through denouncing the false information that Jason pursued his fleeing victims, and gratuitously stabbed them nine times as Ms. Goodman clearly wishes us to believe.

It should be clear from her methods that Ms. Goodman is not interested in seeking the truth here, as there is a clear pattern to what she omits, what she presents as "fact," and how she presents what she does in her article. Her many disclaimers, the "apparently" the "seems tos", and the "if this is trues" do not insulate her from the false or questionable information she is cynically recycling. She must have devoted a significant amount of time and energy to attempt to spread confusion and to discredit our committee's work and honesty. I am interested to know just what she is attempting to accomplish, and why.

In one of the statements Bowes' attorneys are now trying to suppress, he claims to have been on our campus "visiting friends" and admitted to having consumed 11 beers. (I wonder if he admitted to 11, who knows what the true number might be.) But, if Ms. Goodman is among the friends he visited on campus, she should tell us. Then we could at least understand her zeal in defending him even at risk of dividing this community along racial lines even more so than it already is.

She sneers at our characterization of Jason Vassell as "law-abiding." Yet, that is exactly what he is. Until the moment two drunken, non-UMass, young, white men kicked in his window after making racial and violent threats, Jason had not a single violent incident in his past nor did he have any involvement whatsoever with the criminal justice system, not even a misdemeanor. I would call that law-abiding.

Ms. Goodman's opening sentence in her article charges us with manufacturing a "hate crime" and imposing the stereotype of "violent and bigoted white kids" on the innocent victims of a violent 200 lb black thug in order to mislead and divide this community. But, remember, we did not evoke that image. In fact, it was the language and actions as described by a number of eyewitnesses perpetrated by Jason's attackers themselves, which may be why the first UMass police on the scene preferred no charges against Jason. What Ms. Goodman doesn't tell you, or perhaps she didn't know, is that in at least one prior occasion, Bowes was charged with precisely such a crime in his hometown. I do not know what the disposition of the case was, but he was charged with using racially abusive language and violently assaulting a black man. From the description of the charges we heard in open court, the similarity between his behavior then and on our campus was almost eerie. We did not invent that, Ms. Goodman.

One cannot help wonder what you would be writing had the racial situation last February been reversed: had two young black men from Roxbury kicked in the window of an inoffensive white UMass student minding his own business in his room who then cut them when they charged into the lobby and assaulted him; and, had one of them turned out to have a prior record of attacking and verbally abusing a white person. I'd pay big money to read that column, Ms. Goodman, and I don't have money to spare.

Malcolm Chu
SGA President
Committee for Justice for Jason

Paid for by a member of the community.




# *Studio Arts Building dedication*



Chancellor Robert C. Holub (center) is joined by College of Humanities and Fine Arts Dean Joel W. Martin (right) and several politicians in the ribbon-cutting ceremony at the Studio Arts Building's grand opening.

# Political money battle

BY DAN MORAIN
LOS ANGELES TIMES

Barack Obama received a minor fundraising bump after he named Joe Biden as his running mate but raked in huge sums after Republican rival John McCain named Sarah Palin as his vice presidential nominee.

Obama raised $66 million in August, to McCain's $47 million. Obama's receipts included $22 million in contributions of $200 or less, virtually all of it sent via the Internet, Obama's latest report to the Federal Election Commission shows.

Obama also outspent his Republican rival in August, shelling out $53.5 million on everything from television advertising and mass mailings to polling, food and lodging. McCain spent $40 million but also benefited from $20 million spent by the Republican National Committee.

One of the most striking differences between McCain and Obama's August disclosures was donors' reaction to the candidates' vice presidential selections.

McCain received $8.8 million in the two days after he announced that Palin would be his running mate. Obama received what for him is a modest sum – $1.7 million – on the day he announced his choice of Biden and $694,000 the following day.

Obama's campaign aides said he received additional donations in increments of $200 or less, although dates for such contributions do not show up on publicly filed disclosures.

McCain spokesman Tucker Bounds seized on the difference, saying Democrat contributors were disappointed that Obama "passed over Hillary Clinton, perhaps the most popular Democrat in America."

Obama spokesman Ben LaBolt said donations had nothing to do with Biden's selection. "His choice was an investment in a governing partner who can help get our economy working again, end the war in Iraq and bring the change we need," LaBolt said.

Obama's fundraising took off once the Democratic convention started. He raised nearly $17 million between the Aug. 25 start of the convention and the end of the month. Obama's campaign has attributed at least some of the month-end activity to Democratic reaction against Palin's selection.

Obama's fundraising has set records for a presidential campaign. He has pulled in $454.8 million since entering the race early in 2007, compared with McCain's $224.3 million.

In addition to the $66 million he raised in August that went directly into his campaign account, Obama worked with the Democratic National Committee to raise $22 million for a joint fundraising account called the Obama Victory Fund. The DNC will use that money to pay for many costs in the remaining weeks.

Obama significantly outspent McCain on television advertising last month, $32.3 million to $18.1 million. The Republican National Committee spent another $4.7 million on broadcast ads.

McCain is outspending Obama on mail-related costs: $8 million to Obama's $4 million. The RNC spent another $6.5 million on postage and mail production, its report shows.

Experts say Republicans tend to be older than Democrats and prefer mail over Internet communications.

Obama is spending far more on the Internet, $651,000 on Internet advertising, and $884,000 on Web sites. McCain and the RNC disclosed no spending specifically on on-line ads, and $422,000 on Web-related costs.

Like McCain, Obama received heavy support from attorneys last month – $3 million to McCain's $1.7 million.

Obama outraised McCain in the nation's banking center, New York, $2.7 million to $1.3 million.

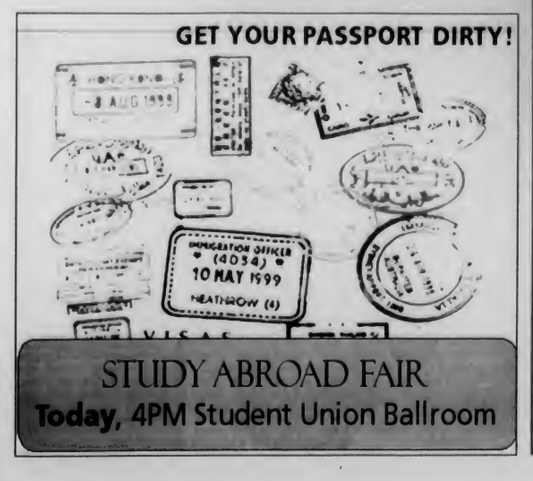
Throughout the campaign, Obama has said he rejects the ways of Washington insiders but he continues to out-raise McCain in the Washington, D.C.-Maryland-Virginia area, $2.08 million to $2.4 million last month and $26.8 million to McCain's $10.5 million since the campaign began.

California remains the candidates' largest source of money – $52.2 million for Obama and $17 million for McCain.

Obama's second largest source is New York, $11.3 million, compared with the $8.8 McCain has raised there. McCain's second largest source of money is Texas, at $13 million. Obama has raised $12 million there, according to the FEC.



Republican vice presidential nominee Gov. Sarah Palin of Alaska speaks during a rally at The Villages in Florida over the weekend.



# Study finds pay gap

BY SHANKAR VEDANTAM
THE WASHINGTON POST

WASHINGTON – Men with egalitarian attitudes about the role of women in society earn significantly less on average than men who hold more traditional views about women's place in the world, according to a study reported today.

It is the first time social scientists have produced evidence that large numbers of men may be victims of gender-related income disparities. The study raises the provocative possibility that a substantial part of the widely discussed gap in income between men and women who do the same work is really a gap between men with a traditional outlook and everyone else – rather than a gap between men and women per se.

The differences found in the study were substantial. Men with traditional attitudes about gender roles earned $11,930 more a year than men with egalitarian views and $14,404 more than women with traditional attitudes. The comparisons were based on men and women working in the same kinds of jobs with the same levels of education and putting in the same number of hours per week.

While men with a traditional outlook earned the most, women with a traditional outlook earned the least. The wage gap between working men and women with a traditional attitude was more than 10 times larger than the wage gap between men and women with egalitarian views.

If you divide workers into four groups – men with traditional attitudes, men with egalitarian attitudes, women with traditional attitudes and women with egalitarian attitudes – men with traditional attitudes earn far more for the same work than those in any of the other groups. There are small disparities among the three disadvantaged groups, but the bulk of the income disparity is between the first group and the rest.

"When we think of the gender wage gap, most of our focus goes to the women side of things. This article says a lot of the difference may be in men's salaries," Beth Livingston, a co-author of the new study, said.

Livingston said she was taken aback by the result.

"We actually thought maybe men with traditional attitudes work in more complex jobs that pay more or select into higher paying occupations," she said. "Regardless of the jobs people chose, or how long they worked at them, there was still a significant effect of gender role attitudes on income."

The study, published in the September issue of the Journal of Applied Psychology, is based on longitudinal information collected by a federal government survey administered every two years to more than 12,000 people over a quarter century. The U.S. Department of Labor's National Longitudinal Survey of Youth began tracking people in 1979 when they were between 14 and 22 years old. The group is now between 43 and 51 years old.

Since many participants in the survey were children when it started, incomes for both men and women changed dramatically over the 25 years that Livingston and co-author Timothy Judge studied. Averaged over the quarter century, salaries ranged from $34,725 for working men with traditional attitudes to $20,321 for working women with traditional attitudes. Working men with egalitarian attitudes made $22,795 on average, while working women with egalitarian attitudes made $21,373.

Livingston and Judge, who are both organizational psychologists at the University of Florida at Gainesville, compared people's incomes over time to their evolving views on whether a woman's place is in the home and whether it is better for men to be the only breadwinners. People who endorsed distinct roles in society for men and women were considered to have traditional views, while those who advocated equal roles for men and women at home and in the workplace were classified as having egalitarian views.

The study offers an unusual window into the persistent gender disparities in income that have been observed for decades. Critics of the gender-gap theory regularly suggest that the gap between men and women is an artifact of the career choices that men and women make, or the different hours that men and women work – arguing that more men choose higher paying professions such as law and business and more women choose lower-paying professions such as education and social work and that men tend to work longer hours than women.

Researchers said all the conclusions in the new study were based on comparisons between people in similar jobs, working similar hours, with similar qualifications.

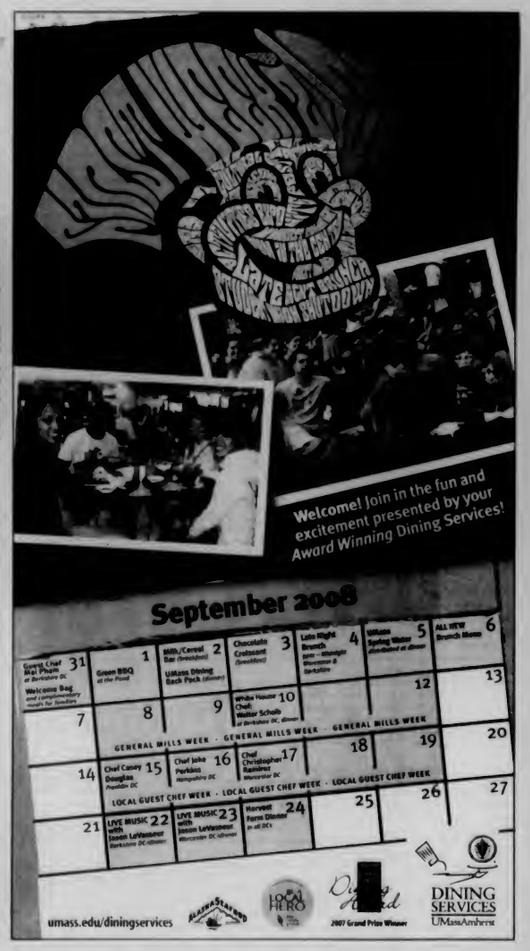
"Some would say, 'Of course traditional men earn more than traditional women – they are both fulfilling their desires to play different roles in the home and workplace'," Judge said, emphasizing that the researchers compared working men with working women, not working men with women who stay home.

"Our results do not support that view. If you were a traditional-minded woman, would you say, 'I am fine working the same hours as a traditional-minded man in the same industry with the same education, but earning substantially less?' I don't think traditional-minded women would say that."

The empirical evidence in the study showed that there is a connection between people's attitudes about gender roles and their salaries. It was not designed to explain why those disparities come about, or how people's attitudes – supposedly a private matter – affect how much money they make.

Livingston and Judge said there are two possible explanations: Traditional-minded men may negotiate much harder for better salaries, especially when compared to traditional-minded women. Alternatively, it could also be that employers discriminate against both women and men who do not subscribe to traditional gender roles.

"It could be that traditional men are hyper-competitive salary negotiators – the Donald Trump prototype perhaps," Judge said. "It could be on the employer side that, subconsciously, the men who are egalitarian are seen as effete."

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY"
~ FRANKLIN DELANO ROOSEVELT

MONDAY, SEPTEMBER 22, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

## DC coffee cups MIA



Nick O'Malley

With all the political talk concerning what's going to happen in Washington, it's time to switch the subject to the other type of DC; those of the Franklin, Berkshire, Worcester and Hampshire varieties.

At first glance, the Dining Commons seem to have made improvements in many areas this semester. There are renowned guest chefs coming to our school. There were minor renovations to the Franklin DC, which added tables. But underneath such trifling gifts lies a treachery so foul that the student body should rise in anger.

They took the damn paper coffee cups.

There could be several explanations for this new policy. It could be that Dining Services is concerned with the paper waste it produces. Perhaps it was too costly to put out disposable cups and lids, which is much more likely. The most likely scenario however, is that Dining Services is tired of students smuggling DC food out with the cups and convenient lids.

We are a people of habitual indifference. Less substance in the omelets is not a big deal. Long waits in line just to enter is tolerable. But taking away our papers cups is an infringement on our rights as members of this nation. Somehow, I think.

How are we to survive without being able to take cups of cereal, milk, cream or the occasional desert topping back to our dorms?

It has been long acknowledged that students steal from the Dining Commons. We've all seen the shattered remnants of makeshift purple tray sleds strewn across the hill, along with mattresses and god knows what else. The drink dispensers have filled everything from cups to water bottles to thermoses to half gallon milk bottles. Plus, many dorms house some sort of plate, utensil or bowl that was taken, intentionally or not. Once, last year, I came back to my dorm with a pepper shaker in my pocket.

So why is Dining Services suddenly tightening up their security in terms of food? In the past, there were staff members stationed at the doors at times only to prevent egregious acts of stealing from the DCs, such as walking out with a loaf of bread or a bag of bagels slung over your shoulder.

**Taking away our paper cups is an infringement on our rights as members of this nation. Somehow, I think.**

The University of Massachusetts is a university which, like all other universities, hates losing money. But if they're so concerned about money lost from stolen food, why are they bringing in former White House guest chefs to make things like Peruvian avocado scallops, filet mignon stuffed with caviar and unicorn steaks?

It could be that the dining services believes that by withholding cups, it will prevent losing more money than necessary through one-time use cups and having food taken from the DC's through them, which makes sense.

This view, however, is reminiscent of the ever popular "zero tolerance" policy. From drugs and sex to cheating and, in this case – stealing – zero-tolerance policies never work.

Statistics have proven that "abstinence-only" sex education is less effective than more comprehensive education, which could be another column. The growing presence of the Amethyst Initiative is showing that the zero-tolerance stance on underage drinking is ineffective as well.

It's just a matter of time before Dining Services realizes this.

Short of checking bags and receiving a pat down at the door, students are going to continue taking things out of the dining commons. But with the cups gone, students will have to resort to bringing their own containers. Milk jugs, Tupperware, two liter bottles – anything is possible now that we're forced to be creative.

Before, students were content with what they were given. The cups were right there. Students are lazy. They used the cups.

Now things are different. Dining Services has forced students to become creative and put in an effort towards sneaking things out, which is the worst case scenario.

When students don't have an easy way out and become interested in a project, they are infinitely successful. We live at a school where a student-created game of zombie tag with Nerf guns happens every semester and brings out military-like organization and missions.

Students are dangerous when they're bored and desperate. If a kid is forced to bring in a bottle to get some drinks in his dorm, why not just bring a two liter bottle and a gallon milk jug? If we aren't sneaking out cups of cereal, why not bring in some Tupperware and sneak out platefuls of mozzarella sticks?

Kids drink, steal, smoke, have pre-marital sex, do drugs, listen to the devil's music, break stuff, take the Lord's name in vain and walk on the grass even when there's a sign telling them not to. And you know what? No one can stop them. They can only make them do it less.

Dining Services should just appease the masses in the way our current culture does. Give the people an ineffective, free and convenient option rather than force them to create their own method.

Creative people are dangerous. Keep us lazy.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

## Bay state bio majors and the job market



Hannah Nelson

Worried about the job market with the state of the economy? Still haven't declared a major? Even before the stock market started to yo-yo, college students were used to the warnings about career prospects and job opportunities. "The Boston Business Journal" is reporting that the best career bet for current college students who plan to pursue their professional lives in Massachusetts is to go into the life sciences.

The results of the $250,000 study's report, "Growing Talent: Meeting the Evolving Needs of the Massachusetts Life Sciences Industry," would obviously benefit the entities that were involved in paying for it, the Massachusetts Biotechnology Council and the Massachusetts Life Sciences Center. But that's to be expected from any study these days. The MLSC, which has control over the disbursement of the Governor's $1 billion investment in the life sciences, and MBC, the state's primary biotech group, are entities that obviously hold large stakes in Massachusetts life sciences careers. The report was conducted by the University of Massachusetts Donahue Institute.

The field is growing at a much faster rate than other employment options within the state, with 100,000 residents currently working in the life sciences and benefiting from higher salaries. In the state, somewhere in the range of 10,000 jobs are expected to open by 2014, from clinical research to biotechnology to pharmaceuticals. This adds up to 90 percent of life science related employers in the state feeling an employee pinch. Given the nature of the study, perhaps it will be more incentive to the speculated Springfield-based addition to the University of Massachusetts locations.

The study was critical of the state as well as the country, relying heavily on the comparisons between science and technology training at young ages in countries such as China and India. With growing competition abroad, it is suspected that the United States is falling too far behind, a fear that has been verified by this study. Part of the blame has naturally been put on high school science curriculums, deemed inadequate preparation for the required courses within the college system.

The need for remedial courses early on in students' college years has been often criticized, especially of late for what this necessity may be costing the schools to provide. The suggested problem-solving schemes are predictable, including a proposed overhauling of the science curriculums up to the high school level.

**This adds up to ninety percent of life science related employers in the state feeling an employee pinch.**

The need for more professionals in the life sciences field has been partially blamed on undergraduate high education institutes lacking in promotion of such majors. At UMass however, the School of Nursing has one of the highest enrollment rates of all the colleges, an option that scarcely needs any promotion. School of Management students, given the sudden toss-up in their field of choice, are being advised to have secondary knowledge in sciences. And vice versa for students majoring in the sciences, business experience is recommended as that extra boost needed on a resume. Apparently, science or information technology matched with business training is a rare combination for undergrads that holds promising opportunities, even into the graduate end.

Regardless of UMass students having the adequate education, training and actual interest in pursuing the life sciences, the statewide preparation is ailing. The School of Nursing is highly reputable, so it's no wonder the enrollment is competitive, and the college could very well turn into a leader in the life sciences progress in the state. It has a history of being at the forefront of undergraduate health-care education. UMass is already seemingly on target with its options and given this new study, it could be an opportunity for the University to take advantage of adding this fact to its latest round of brochures and advertisements.

Another of the proposed solutions may come as a surprise to UMass students. It would seem that our general education requirements are not sufficient enough undergraduate interdisciplinary experience. I hate the interdisciplinary speech as much as the next student. I've taken gen-eds that made 50 minutes in a snake pit look more attractive. It's hardly a new revelation to mix studies such as business and science, as the report suggests. After all, UMass's Bachelor's Degree with Independent Concentration program (BDIC) didn't just appear overnight. But it must be a message that merits repeating if it'll help us in the closet of a job market.

Is the right message for college students to take away from the report that we should all go pick up change of major forms and start brushing up on basic high school biology and chemistry? Not necessarily. A better message, or at least a more reasonable one, would be to diversify our education, something UMass already seems to have well under control.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu*

### DAILY COLLEGIAN READER POLL

**How do you feel about the recent discovery of West Nile Virus in Amherst?**

☐ I don't go out without bugspray.
☐ I ain't afraid of mosquitoes.
☐ I don't care at all.

Cast your vote online at www.dailycollegian.com!

## Finance and the few



Eric Magazu

In the first book of his treatise "On Politics," Aristotle teaches, "For money was intended to be used in exchange, but not to increase at interest. And this term interest, which means the birth of money from money, is applied to the breeding of money because the offspring resembles the parent. Wherefore of all modes of getting wealth this is the most unnatural."

These words serve as an insightful starting point in seeking to make sense of the financial troubles that we have been witnessing in the past weeks. The recent failure and instability of prominent investment banks, added to the collapse of Bear Stearns last March, have produced tremors throughout financial markets. American politicians have taken notice, as these failures have been especially acute in examining the role of regulatory agencies in the federal government which are responsible for protecting our national economic integrity.

**The only tried and true way to create wealth is through the production of goods and the provision of services.**

It is important to look into the claims of those that are calling for new economic regulations on markets. Additional regulations were the response of the government during the events that lead up to the Great Depression in the 1930s, and even though many of those New Deal regulations are now on the federal register, we see that we have again arrived at a similar point.

There is something to be said for moderate regulation of private economic activity by the government. There are dangers in concentrations of economic power, just as there are dangers in the concentration of political power. In today's world, it appears that neither of these potential sources of tyranny alarms a large number of people. Perhaps we have become so used to the idea of a "modern, administrative state," as Justice Anthony Kennedy once penned in a Supreme Court opinion, that we look to centralized power as a source of stability.

We can observe from human nature that people will innately seek to advance themselves and their own interests over those of their neighbors. Therefore, our American forefathers wisely instituted a system of government that, rather than relying on pious leaders rising up to rule with justice and mercy, would instead rely on dividing power and dispersing it among many individual players. Our system was specifically designed to play the vices of men off of one another, in order to safeguard a true virtue, an ordered liberty rooted in justice.

If we examine the reactions of politicians in Washington over this recent economic news, we see that political leaders of all philosophical approaches simply don't get it. Even conservative officials in the current administration seem to be calling for the same solutions. The source of this trouble is that we believe that we can, in the words of influential economist Nouriel Roubini, "privatize profits and socialize risks." The error arising in this current situation is that investment banks were not stringent enough in qualifying debtors. The banks were interested in a large profit from high-risk loans and were not factoring in the risks involved.

Investment banks have come to rely upon the safeguards of government, the bailouts and other guarantees, that they have been able to avoid the natural, free market check on risky economic behavior: bankruptcy. In a Reuters news analysis from last Wednesday, Emily Kaiser writes, "By providing a massive loan to American International Group on Tuesday, just two days after refusing to use public funds to save Lehman Brothers from bankruptcy, the [Federal Reserve] invited tough questions on how exactly it determined whether a company was too big to fail."

The preferences of consumers, not the whims of government officials, are a much better system for ensuring prosperity. Officials appear to be looking at solutions that delegate broad new powers to the government to interfere in free markets, including what seems like the nationalization of certain sectors. These actions place tremendous power within the hands of a small group of people and the result will only be a source of further insecurity for the American people.

We cannot secure sustained increases in wealth from, as Aristotle teaches, "the birth of money from money," but only through increases in productivity and advancements in technology. Many have tried this "something for nothing" approach throughout history and all have produced the same disastrous results. The only tried and true way to create wealth is through the production of goods and the provision of services. It is only when two parties come together and want to buy and sell from each other that we see overall wealth increase. People seek to purchase what they themselves cannot produce.

Some may argue that government must involve itself in the economy in our modern state, but we know intrinsically that liberty and justice are not safeguarded by the concentration of power, but by the dispersal of power. Instead, this is a question of our priorities as a people. Our forefathers concluded and reality bears witness to this fact, that if we seek wrongly, the way of our pleasures and profits, we will surely end with misfortune, but if we seek the way of justice and mercy, everything in the world will be given to us.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@gmail.com.*

## The corps, the war

Paul Payer

Given the headlines of global market instability and a suffering economy at home, many college seniors have begun to feel some concern regarding their future career plans. Although news headlines are rife with stories of nationwide unemployment, analysts expect college students to fare as well as they did in recent years, if not better. Although those reassurances are comforting, they are not absolute or all-encompassing of the various directions graduates will take after graduation.

One segment of the graduating population which will certainly feel the repercussions of the struggling economy will be the thousands of Americans who apply and are accepted to serve in the United States Peace Corps.

Since it was established in 1961 by President John F. Kennedy to provide humanitarian services across the globe and improve the image of the U.S. abroad, nearly 200,000 Americans have served in the Peace Corps in 139 countries across the world in various humanitarian efforts. Corps members volunteer in efforts ranging from assisting with education in small villages to ensuring that local water supplies meet adequate health standards.

**The Peace Corps declined in priority in the face of funding more direct and traditional means of foreign policy.**

Recognizing the immense value of improving America's image abroad during an era in which anti-Americanism has become increasingly apparent, President Bush pledged to double the size of the Peace Corps in terms of funding and the number of volunteers.

That promise came in the wake of Sept. 11, before the president decided to sink nearly half a billion dollars into the invasion and occupation of Iraq. Accordingly, the goal has not been met as the need to expand the Peace Corps declined in priority in the face of funding more direct and traditional means of foreign policy.

As such, when adjusted for inflation, funding for the organization has remained stagnant since inception over 45 years ago. As economic conditions continue to worsen, the Peace Corps has begun to struggle with meeting program costs which have been severely affected by the rising cost of fuel and the declining value of the U.S. dollar.

An article published in last week's Los Angeles Times reported that the Peace Corps plans to cut 400 volunteer positions and has been forced to delay the deployment of many college graduates.

Many students facing a delayed deployment have invested heavily in the Peace Corps by passing potential jobs and internships in favor of dedicating themselves to a Peace Corps mission.

The Peace Corps attracts and accepts only the best and brightest of college graduates and the revelation that students may not necessarily have a guaranteed spot even after acceptance into the program may deter potential applicants.

On the domestic front, programs like Teach For America (TFA) and other teaching fellowships will have to compete for college graduates who are facing an uncertain economy after graduation. Qualified students interested in programs such as TFA (and certainly in the case of the Peace Corps) often take a significant pay cut to work through a service program rather than directly entering the market.

But the value of these jobs far exceeds their monetary benefits. College graduates overwhelmingly reflect upon their experience with service programs as a rewarding and valuable experience. Furthermore, when candidates seek employment after their service has concluded, they will find that employers tend to place considerable value on experience in programs like the Peace Corps and TFA.

Service programs and those who put forth their efforts to work in them contribute a great deal to the communities in which they operate, whether they are halfway across the globe or in the decaying inner cities across America. Studies have proven the positive effect that service programs have in their communities, from increasing high school graduation rates in schools participating in TFA to reducing teen crime through AmeriCorps programs like Big Brothers Big Sisters.

Concern over the future of these programs is valid, given the combination of indifference from the government in terms of funding and an economy which is forcing college graduates to concern themselves with how they will shoulder their student debt following graduation in a receding economy.

As college students in the United States, we are a population which has generally benefited from numerous opportunities presented to us. In contrast, many people throughout the world and even in our own nation have not been granted the same advantages and opportunity to receive a college education. The decision of how to utilize our education should expand farther than considering which accounting firm will offer the highest salary or which business school has produced the most CEOs.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, SEPTEMBER 22, 2008 ARTS@DAILYCOLLEGIAN.COM

## WMUA starts semester with eclectic mix

By Brittainy Bell Dalphond
Collegian Correspondent

The floor was set; there were two machines on a folding table, huge speakers and lighting rigs. It was the first of WMUA's 2008-2009 concert series featuring Dan Friel, the Death Set and local opener Eric Hnatow.

It was close to 8:30, a half hour after the concert was scheduled to begin, and people littered the hallway outside the Commonwealth Room at the Student Union Center, amusing themselves while waiting to be ushered inside.

Laughter was ever present in the air. The concert-goers weren't complaining about the wait, a few were pacing the hallway and many had their hands full with popcorn and sodas they snagged from the "Sex and The City" screening going on down the hall.

"I'm gonna dance so much!" exclaimed one girl in attendance to a friend, a sentiment that went unchallenged as she was already dancing down the hallway before concert had even begun.

Eric Hnatow took the floor around 9 o'clock. The local opener immediately asked the crowd to move in closer, welcoming them to be a part of the music.

Once the music started, so did the dancing. Hnatow bumped his head along to the beats he provided and took any opportunity to dance along in the crowd.

At one point he was writhing on the floor, his dance move looking like a combination of "the worm" and an interpretive move of birth or growing up.

He played a series of beats and samples, which he mixed, overlapped and played off each other.

A blonde-haired man in a red plaid shirt took a seat next and placed on his lap what was once a keyboard, before he manipulated it to create unique sounds. It wasn't until he started playing that it became apparent it was Dan Friel, the next artist on the playlist.

The atmosphere that Friel created was close to indescribable. Every beat was sent through the bodies in the crowd instead of the speaker.

The effect was so intense that some audience members stepped out to give their bodies a break.

Others in attendance didn't seem to mind as much, as they danced and moved along in a trance-like-state to the sounds Friel was creating with his once-keyboard.

By the time Death Set was up, the fuses were not cooperating. WMUA staff was doing all they could to fix the problem. To alleviate restlessness during the downtime, the group gave their fans an opportunity to play the drums.

Eventually the show was back in order and much like Hnatow had earlier, Death Set demanded that the audience come in as close as possible. At first glance it seemed like a mosh pit had developed, but in time it was clear that onlookers were just jumping up and down, beaming as they danced along. Two songs in, power went out again.

The drummer began to "faux-preach" to the crowd while they waited for the technical difficulties to be fixed. Soon enough they were back on and the happy mosh-pit started up again. The guitarist danced along and with his back facing the crowd he would back into everyone that was bouncing around while he played.

Each act made it a point to have the audience be a part of the music. Eric Hnatow said he was making music for others and that the concerts are supposed to be like collaboration with the audience.

What WMUA brought to the table this Friday night was pioneering a new definition of music as we know it. Death Set, Dan Friel and Eric Hnatow are original, unique and entertaining artists and since this was only the first in WMUA's 2008-2009 concert series, it should be interesting to see what else they choose to share with the campus community.

*Brittainy Bell Dalphond can be reached at bdalphon@student.umass.edu.*



Local musician Eric Hnatow was one of three acts to perform at the first event in this year's WMUA Concert Series.

## IPO offers winter studying alternatives



Crisp air and foliage are staples of autumn in Amherst, but the bitter winter is just around the corner.

By Alex Butler
Collegian Staff

Today marks the first day of autumn and as the semester settles in and colder air slowly creeps in, it's easy to find beauty around Amherst. The plush hills around Hadley seem to almost light up with foliage, while the smell of autumn invokes feelings of comfort and a bright, fresh start. It's a beautiful transformation around the valley, but it's one which is a pretty loud reminder of what's in store for the winter. Little by little, the more despairing memories come back.

Grey slush on the side of the street, leaking through your socks.

Heavy tufts of snow on seemingly endless driveways, the frozen car idling to warm up.

Brisk winds, who's piercing cold temperatures force you to contemplate weeping on the side of the street.

Despite its faults, winter in Amherst marks a beautiful time of year, one which reflects the magnificence of the earth around us. But it is also a perfect opportunity to consider studying in another (warmer, dryer) part of the world. How fitting, then, for the UMass Amherst International Programs Office to remind us how easy it can be to study abroad.

The IPO will hold its annual Study Abroad Fair today from 4:00 p.m. to 6:00 p.m in the Student Union Ballroom and while the first day of autumn may bring some incredible weather, it's important never to forget the eight months of winter which lurk behind it.

"There will be dozens of study abroad programs represented on Monday, both through UMass and UMass partners," senior peer advisor Lauren Murphy explained. "There's almost no limit to where you can study."

"Students can expect to learn plenty about the many different programs offered," Education Abroad Advising Center Coordinator Carol Rogers said. "Advisors will be there to answer specific questions about academics, living arrangements and application requirements. Some of our programs even feature winter or summer sessions. But the deadline for most spring programs is coming up on Oct. 10, so time is running out."

Anyone who has ever been interested in learning a new language, wants to experience a different culture, or simply has entertained the idea of studying on foreign soil is encouraged to attend the fair.

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## Easy eating for any student

FOOD from page 1

go hungry. You may get chubby, though. High in sodium and cholesterol, ramen is certainly one of the worst things you can put in your body. To combat the dangers latent in a ramen-heavy diet, try throwing a few vegetables, such as fresh peas or broccoli, into the mix. The veggies won't change much, especially if you decide to stick with the pre-packaged seasoning, but at least it feels like a healthier alternative.

**Wings**
**Health Scale: 2.5**

Technically this is cheating, but college is all about bad food and take-out. What take-out place is better ingrained in the University of Massachusetts consciousness than "Wings Over Amherst?" The food of choice for many impromptu, post-drinking dinners in the dorms, "Wings" is an addiction likely to carry over to new dwellings. Flavors vary (West Texas Mesquite, anyone?) and spice levels for wings range in severity from Wimpy to Afterburner. If wings are a weakness yet your wallet balks at the thought of another binge, try chipping in for a B-17 Bomber with your roommates. Split several ways, the 60 wing platter is still enough to feed all your junk food needs. But Coke purists beware: "Wings," in case you didn't already know, is a Pepsi shop.

**Chili**
**Health Scale: 3.5**

Sadly, crock-pots (or their distant cousin, the Dutch oven) come mandatory for this meal. Without access to one, chili can be a laborious deed, forcing students to linger over a smoldering stove for hours in expectation. A crock-pot requires no babysitting. While you tread across campus, the crock-pot slowly cooks meals to completion. For chili, the most basic of recipes requires kidney beans, ground beef, a smattering of green peppers and copious amounts of tomato sauce. And what's the best thing about a chili recipe done correctly? Leftovers keep well when stored in Tupperware and can continue to nourish during those long intervals between university pay cycles.

**Pasta**
**Health Scale: 3**

Yes, pasta is bad for you. Yes, pasta is full of starch and carbohydrates and other horrors likely to make your hips and thighs jiggle in dread. Regardless, pasta is the cornerstone of any non-nutritious college diet. Fast and filling, such dishes can be a godsend to those with no culinary abilities to speak of. Food mavericks may apply as well, with some students opting to make pasta sauce from scratch. Basil, oregano and thyme are among the fresh herbs most frequently cited in sauce recipes and without them most any sauce lacks zest. Health-conscious consumers may be swayed toward bowls of wheat pasta, which contain greater quantities of fiber. From homemade sauce to wheat or non-wheat pasta, whichever side you fall on in the pasta debate proves that pasta works, but only if you work with it.

**Pizza Bagels**
**Health Scale: 2**

A practical use for day-old bagels has finally been found. Why buy fresh when a perfectly edible stack of Thomas' Bagels lies unclaimed on the half-off shelf of your local supermarket? To mask the taste of bread gone stale, try covering the bagels with shredded cheese and tomato sauce (or your homemade pasta sauce). The result pizza bagels! Such pizzas make for a competent dinner or quality snack and are assuredly cheaper than a visit from your local Dominos delivery man. If the bagels seem lacking, pepperoni slices scattered over a thin layer of cheese can help lend to the illusion of pizza goodness. Just watch out that you don't purchase a bag of cinnamon raisin bagels by mistake. That's nothing except a recipe for catastrophe.

**Casseroles**
**Health Scale: 3.5**

Insert beans. Insert tuna. Insert Frito chips, or anything else to your heart's infinite liking and desire. The contents of your kitchen pantry may be ransacked dry to create the most lavish of casseroles. The recipes offer flexibility and are very forgiving, made for long storage and containment. Yet casseroles can also be perfectly forgettable, the kind of meal stuffed casually to the rear of your refrigerator, never to be seen or munched on again. So long as you make a point of remembering them, casseroles can be a great way to silence the demands of a rumbling stomach.

**Stir Fry**
**Health Scale: 4**

College students can eat some questionable things. Stir fry isn't one of them. For a meal rich in vital nutrients, try one some time. The best stir fry contains a bit of everything – bean sprouts to mesh with pieces of chicken or fish and perhaps a few slices of fruit (e.g. pineapple or mango) to attach an element of surprise. Be sure not to skimp on the veggies. Zucchini, eggplant and mushrooms may not stand alone well, but combined, they can plump up a stir fry nicely. Before cooking, remember to coat the skillet with either canola or peanut oil and be sure to cut all your ingredients down to the same size. Once the burner has been set to high, throw your meat on first. Although you run the risk of seriously overcooking them, vegetables come second and should be kept over the stove for roughly 15 minutes. To maximize the individual flavors of each ingredient, combine the contents together on your own plate. If your vegetables turn up crunchy, consider yours a job well done.

*Shayna Murphy can be reached at shmurphy@student.umass.edu*



While it is not the healthiest of dining options, Ramen noodles are the epitome of cheap and easy college dining.

## Nobody knows what 'everybody' is watching

### Outdated technologies, over-packaged shows cause change

By Hank Stuever
The Washington Post

We grow more and more wistful about the idea of an "everybody," a very large group of people that apparently no longer exists. The end of everybody is a cultural umbrella theory that explains all things now: the extinction of local radio, the last days of newspapers, the demise of the rock album.

And certainly it works as a way to talk about the death of fall TV.

Who wouldn't want it to die, come September, when the networks (what are networks?) unleash their wallop of slickly packaged hopefulness, with relentless and outdated demands: Hey, it's us, your old friend, the network! Howareya? Watch these 100 shows! All of them! In September and October! Watch until it's canceled! Watch what we used to show you on Wednesday nights, only now watch it on Mondays — got that? Watch it all! On a television set! On Tuesdays, on Wednesdays, on Thursdays, on Sundays! In your living room, at the appointed Eastern Pacific (Central Mountain) hour! With the commercials!

It's sort of sweet, like Christmas. The way we used to do it.

Fall TV campaigns transport us back into television's not-so-distant past. You almost want to dance around to that saccharine cover of Orleans' "Still the One," sticking your thumb up, Fonzie-like, in an ode to the inviolate 1970s-ratings juggernaut that used to be Tuesday nights. "We're still having fun — on ABC — and you're still the one!"

The season arrives now with an increasing chorus of naysaying futurists, who pause to look up out of the bitstream and claim that this fall will be the

See TV on page 8

THE SOURCE
(the sors) n. key to discovering the weekly happenings of New England

**MondaySeptember22**

Does the topic of racial diversity within sports and politics get you hyped up? Pulitzer Prize-winning journalist David Maraniss will be leading a talk entitled "Playing for Keeps: Race, Sports, and Politics" from 4:30 to 6:30 p.m. in Isenberg's Flavin Auditorium. An associate editor at The Washington Post, Maraniss' most recent book, "Rome 1960: The Olympics that Changed the World," was published this summer. Contact Madeleine Blais at 413-545-5924 or mhblais@journ.umass.edu for more information.

**TuesdaySeptember23**

Violinist Elizabeth Chang will be performing tonight in Bezanson Recital Hall at 8:00 p.m., accompanied by guest pianist Judith Gordon. The concert is expected to include works by French composer Gabriel Fauré and Hungarian composer Bela Bartók. Call the Fine Arts Center Box Office at 413-545-2511 for ticket information.

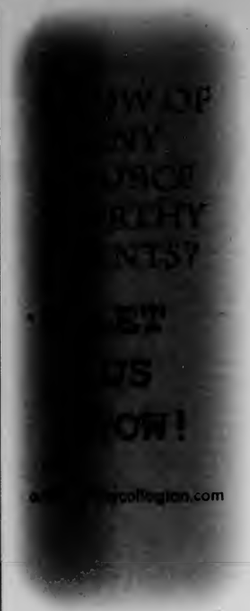
**WednesdaySeptember24**

The New World Theater will be presenting Sash & Trim, which combines music, theater and dance in its biographical journey of a man's life, created by Djola Branner's, co-founder of the critically acclaimed Pomo Afro Homos. The performance will be held in The Fine Arts Center's Curtain Theater at 8 p.m. Contact Anna-Maria Goossens at amgossens@verizon.net or 413-545-6808 for ticket information.

**ThursdaySeptember25**

The Dean of the College of Humanities and Fine Arts will be sponsoring a W.E.B. DuBois Lecture Series this week entitled "The Physics of Blackness: Reconsidering the African Diaspora in the Postwar Era." Author and Professor Michelle Wright of the University of Minnesota will conduct the forum, which will take place at 4 p.m. in the Campus Center room 101. The series is organized by Professor Sara Lennox and Professor Jonathan Skolnik from the Department of Languages, Literatures, and Cultures. Contact lennox@german.umass.edu or 413-545-2350 for more information on this innovative event.

*This list was compiled by:*
*Elyse Horowitz*




Check out the arts blog!
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"Because it's AWESOME"

# Newest network television schedule offers few answers

TV from page 7

last fall of the antiquated notion of a "Fall TV" preview guide. A new, independently acting "everybody" knows the many ways that "nobody" watches fall TV anymore.

The word "nobody" has replaced the word "everybody". Nobody watches television on an actual television. Nobody watches actual broadcasts in real time, because nobody sits through ads. Nobody watches entire TV shows, just the best clips. Nobody watches prime time. Nobody watches anything until January when the good stuff starts, or better yet, summer. Nobody watches a season until cult status is achieved (you got your "Heroes" people, you got your "Lost" people, you got people going on and on about "How I Met Your Mother"). Nobody goes all in until they can watch the entire Seasons 1 and 2 in a weekend DVD binge, with the extras and commentaries and hidden gems that explain the stuff that everybody but you has figured out.

Nobody watches any one thing, and nobody watches what I watch, the way I watch it, because I am far too special to belong to an everybody, because I am a niche, and so are you. (No wonder advertisers want to shoot themselves.) Once in a while, when actual people talk to one another (instead of type to one another) about what's on television, you get a sense of a sham-everybody — a group of people who prod you into feeling bad about not watching the shows nobody watches.

Example: You haven't been watching "Mad Men"?

Example: You haven't checked out "Gossip Girl"?

Example: You don't do "30 Rock"?

Screw what everybody watches, and screw what nobody watches, too: We're just trying to watch some TV here, do you mind? (How wonderful to live in a world where nobody has time to watch all the television that has been assigned to them, like homework from some imaginary Mrs. Crabapple.)

In such a delusional, fragmented world, it's probably safe to go on believing that the people who made millions making television shows will still somehow find a way to make millions making television shows.

This started out being a loose essay about mass audiences for television and the idea of loss (all the TV writing is about loss now, or "Lost").

What would a world look like after a couple of decades of people watching a million things in a million directions on a million different devices? Would we ache for the same nostalgic moments? (Probably not.) Would we speak the same references to the same reruns? (We already don't.) Are there too many new shows on this season, operating on the same false hope that enough people will amass into an audience for them? (Assuredly yes.)

Still, there is that irresistible pull of tradition: Now is the time of the year all the new shows come on, sure as the leaves turning, sure as the Halloween candy.

In a personal nadir of wasting time, I blew an entire afternoon watching fuzzy clips of fall TV campaigns from the 1970s and '80s. Some of them reminded me of how seriously I took the fall season as if I were some uncounted Nielsen child, circling in TV Guide shows I intended to watch. At my most susceptible age, the networks had convinced me (and millions of others) that we were all in this together, a family that did nothing but revel in the existence of television. Still the One. We're the One.

You Can Feel It on CBS.

Proud as a Peacock. NB See Us! Catch the Brightest Stars on CBS.

You and Me and ABC. Come Home to NBC.

And further back it went, into the 1960s: The Stars' Address is CBS.

If It's Really Special, It's on NBC.

And this most curious and weirdly prescient slogan, from ABC... exactly 40 fall seasons ago: "Find Your Own Thing."

Well, we did.

The new fall season is here! The new fall season is here! Clip it, TiVo it, YouTube it, cultify it, analyze it, blog about it, save it up or spit it out, but whatever you do, don't just watch it. And don't nobody watch it together and don't nobody talk about it nostalgically 20 years from now.



According to Steuver, NBC's "Lost" is one of the few established shows that has achieved "cult status," the only one that really makes a series worth investing in anymore.

WHAT DO THESE MEN HAVE IN COMMON?



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FRIENDSHIP CHARACTHER
JUSTICE EDUCATION

DON'T MISS YOUR OPPORTUNITY TO BUILD A LASTING TRADITION AT UMASS!
www.DeltaChi.org



# University life a difficult switch

## New research shows transition to campus living harder for young men

By Kathleen Megan
The Hartford Courant

When Aman Kidwai arrived at the University of Connecticut, he was scared, nervous and anxious like most young men. And, like most young men, he didn't talk about it.

He had played football and run track in high school and while he might have played sports at a Division 3 school, he wasn't going to play at UConn. He was used to the highly structured life of high school, with every moment spoken for, ever-vigilant parents and teachers and a team full of friends.

The University felt cold and impersonal and he had a hard time connecting with people, much less discussing his uncomfortable feelings.

"Those are tough feelings to emote," said Kidwai, now a senior, "tough feelings to tell anyone about." He found himself skipping classes just because he could.

While most kids – young men and young women – have a mix of anxiety and excitement when they head off for college, experts on men and masculinity say that young men handle those feelings differently from young women and therefore often experience different problems and sometimes greater difficulties in the transition.

James M. O'Neil, a University of Connecticut professor who has been studying gender issues and masculinity for the past 30 years, said the college transition issues are a reflection of the crisis in the development of boys and young men in America. O'Neil said that he now addresses these issues in his classes on gender and masculinity, but that he wants, eventually, to explore whether students would find it helpful to have a men's center or discussion programs in residence halls.

While girls are raised to feel relatively comfortable expressing emotions, to seek help by talking to friends, family or professionals, O'Neil said, young men learn early on that it isn't considered strong or masculine to express fear, anxiety or other vulnerable feelings.

"If you haven't been taught to label your feelings, to express them and use them constructively, if you don't have that skill," O'Neil said. Those feelings may be expressed in "negative ways."

Troubled young men are more likely than women to drink, to act out aggressively, to fight or vandalize, O'Neil said, while troubled young women are more likely to talk out their issues with a friend or to seek help at a counseling center.

Professionals at other universities and colleges say they see the same patterns. Susan Birge, director of counseling and psychological services at Fairfield University, said young men "just don't have societal permission to speak up and ask for help," and college is a place where asking for help can be crucial for success.

Jason Zelesky, wellness outreach coordinator at Clark University in Worcester, Mass., said that "the whole formation or the social construction of masculinity sends young men these lofty and unfair messages about what it means to be a young man," and that it's "a narrative of violence, confrontation, fierce independence, of a sort of emotional apathy or non-communication of emotion with the exception of anger."

"Our dashboard indicators are pretty convincing that for the most part it is men who are the predominant judicial load (at the university); men acting out in residence halls, men transported to the hospital for drinking too much," Zelesky said. "The numbers bear that out."

Zelesky said he does a plenty of outreach with students and is starting men's discussion groups to help men learn to talk about their emotions and how to seek help when they need it.

At the University of Connecticut, the numbers show that young men are more likely to wind up with disciplinary issues. Catherine Cocks, the director of community standards, said that of the 2,489 students referred to the office during the last academic year, 65 percent were men.

For Aman Kidwai, finding a fraternity to belong to during the spring semester of his freshman year changed his life at UConn.

"It kept me involved, it gave me a community and an identity, a place where I felt comfortable," said Kidwai, who belongs to Kappa Sigma. "It's where I met my best friends."

On a recent hot, sunny afternoon at UConn, several young men throwing a football outside Delta Chi concurred that freshmen guys aren't likely to express the fear, anxiety, loneliness or confusion they might be feeling.

One student quipped that they weren't going to sit in their room and cry "like a girl."

"And what would be wrong with that if you did?" Eric Archambault, a junior from Weston, Mass., jokingly challenged, and everyone laughed knowing exactly what might be "wrong." Archambault said the transition to college wasn't easy, particularly for many of the students, like him, who had played high school sports.

"It felt like identity theft," said Archambault, who played baseball and basketball in high school. "I thought about being a walk-on, but the guys were like 7-feet tall."

There are experts who believe that any crisis affecting boys in general is overblown, but O'Neil feels the signs are clear. He notes the trends he finds troubling: a higher percentage of boys in special education than girls, more male high school dropouts, more males in prison, fewer young men enrolling in colleges, more males dropping out of colleges and a higher suicide rate among young men.

These trends make it crucial, he said, that parents, educators and professionals take steps to intervene in much the same ways that were done for girls in the past 20 or 30 years when they were not achieving as much as boys.

O'Neil believes that just as women's centers at colleges were established, there should be men's centers that offer safe places for them to discuss their feelings. Birge said that at Fairfield they have tried to destigmatize counseling for boys and have a male therapist on staff.

"We put (him) out in front to showcase that here is a guy who is smart, a skilled professional, but has emotional availability," he said.

There are also other ways to make it easier for a guy to seek therapy. Chris Kilmartin, professor of psychology at the University of Mary Washington in Virginia, said young men aren't very comfortable talking directly about their feelings but can be encouraged to tell stories about what's been happening.

"What I try to listen for are the emotional themes of the story. It's the Columbo routine," he said.

Mark Stevens, director of the counseling center at the California State University, Northridge said he uses "guy-to-guy" language and is careful not to have an overly feminine waiting room.

"If you've got scented candles out there and Zen stuff all over," he said, "the guys aren't going to relate to that stuff."



The start of a new school year brings a host of new students to campus for the first time. Recent studies have found that guys may find the transition harder than their female counterparts.

# Personal viewer offers new twist on video

By Kevin Hunt
The Hartford Courant

The impregnated-safety-goggle design just won't fly. It doesn't matter what decade, or what century.

Why not just call these iPod goggles an "eyepod" and trim enough fat so they look like otherworldly, rechargeable sunglasses? Then maybe more people will start watching downloads of "The Secret Life of the American Teenager" flash before their eyes.

Myvu Corp. of Westwood, Mass., is halfway there. It still calls its products video eyewear, but the Crystal 701 for iPod is almost sexy enough to wear in public.

Aside from wearable, it's also watchable. Its DVD-quality (640 x 480) resolution is better than the 320 x 240 resolution of an iPod and other video eyewear.

So for the price of a pair of real Oakley shades, you get a miniature, on-your-face movie theater with surprisingly good attached earphones by Ultimate Ears, a control/battery pendant and enough wires so that anyone within a city block knows these are not mere sunglasses.

MyVu makes a Crystal 701 with a cable specifically for the iPod – that's the later Nanos, iTouch, Classic and fifth-generation video players – and a standard version for the non-iPod population.

The standard also works with just about any video-spewing device, whether a Zune, a mobile phone, portable DVD player, game console or a cable-television box.

Two wires run from the headset to the control pendant, then another from the pendant to the iPod. You could probably lasso a steer with all the wires, but once the headset is in place, you're in another world.

For those who haven't tried video eyewear – and I know there must be hundreds of millions of you – it really is like peering into a mini movie theater, with a black void in front of a white screen against a black background.

Doom on Xbox? Wait, that was only a moment.

For iPod viewing, the Crystal 701 produces a picture that looks quite good on the supersize screen. Although the resolution is better than an iPod, I still couldn't read the on-screen graphics while watching the Olympics or a football game with the headset connected to my cable box.

The earphones are about as good as it gets in video eyewear, and the headset lasts four hours per charge.

The Crystal 701, thanks to an adjustable nose pad, felt comfortable despite weighing almost three ounces.

I still don't see a future where everyone's walking around with a personal media viewer. But maybe the Crystal 701 is a start. I was wrong about tattoos, too.




Myvu, a Westwood, Mass. based company, has released the Crystal 701. The new device is designed to be a miniature on-your-face movie theatre.

New WORLD Theater Fall 2008
FINE ARTS CENTER



sash & trim
By Djola Branner. Directed by Laurie Carlos
Wednesday - Friday, September 24-26, 2008
8 PM, Curtain Theater
Co-presented with UMass Department of Theater



With sash & trim, Djola Branner blends music and memory to piece together the story of troubled relationship with a father he hardly knew. sash & trim is in development with creative collaboration and support from seminal theater artist Laurie Carlos, an innovator of the American avant garde scene.



Shekadii Walaalo!
Saturday, November 22, 2008
at 7 pm, Bowker Auditorium, UMass

Shekadii Walaalo Sister-Story is the culminating performance of a multi-year community-based project featuring the Pioneer Valley's own Somali community in a vibrant evening of live music, dance, video, poetry and storytelling.

Crisis in Somalia - A special series of FREE public forums will provide background and perspective on Somali history, current events, and the political roots of the ongoing refugee crisis. OCT 15, NOV. 18, NOV. 22 Visit our website for venues and updates.

Tickets are $15-general public; $8-low income patrons/seniors; $5 students with valid I.D. Call FAC Box Office at 413-545-2511. For more info about the shows call NWT at 413-545-1972
www.newworldtheater.org

The University of Massachusetts Amherst Journalism Program
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DAVID MARANISS
Playing for Keeps: Race, Sports, & Politics

Monday, Sept. 22, 2008
4:30-6:30 p.m.

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# Coen, defense not up to task vs. Tech

FOOTBALL from page 16

said. "[It was] just calf strains, hip flexors; those kinds of things."

Despite a third quarter interception that Texas Tech (4-0) safety Darcel McBath returned for a touchdown, UMass quarterback Liam Coen did have some success throwing the ball, going 13-for-20 with 145 yards. However, abandoning the run game was not in the game plan for Brown.

Regardless, yards on the ground were hard to come by for UMass running backs Korrey Davis and Tony Nelson, who combined for 92 yards and a touchdown on 27 carries.

Tech running back Shannon Woods scored three touchdowns and finished with 108 yards rushing and 53 yards receiving — marking the first 100-yard game by a Red Raider since 2006 when Woods ran for 109 against Minnesota in the Insight Bowl.

For Tech on the other hand, running the ball was not a problem.

After the game, Brown and Coen both said TTU is the best FBS team they have ever faced. In 2007, UMass played then-ranked No. 12 Boston College but the game was much closer, as the Minutemen lost 24-14.

"Boston College was a good team last year," Coen said. "They were up there in the rankings, but this is a different breed down here, and we knew that coming into the game. We expected that."

Brown said he was proud of his team for playing hard for the full 60 minutes, but sometimes a coach has to do what a coach has to do.

"It was crazy. Sometimes those things happen," he said. "That's not an excuse. I'm not making any excuses but sometimes you just gotta do the best you can."

*Alex Ybarra is a Texas Tech football beat writer for the Daily Toreador. Check out their coverage at www.dailytoreador.com.*



COURTESY JOEL ANDRESEN/ANTARI IMAGING

UMass senior quarterback Liam Coen was 13-of-20 and threw for 145 yards and an interception Saturday against Texas Tech. The Red Raiders limited the UMass offense to its worst performance this season, as Coen was held without a touchdown pass for the first time.



Senior forward Vanessa Patry and the Minutewomen were held scoreless on Saturday in a 1-0 loss to Providence. Patry currently leads the team with three goals.

# UM blanked in loss

W SOCCER from page 16

goal during the game for the Friars (5-2, 0-1 Big East).

The junior gained possession about 30 yards away from the goal and made a run for the goal. Luckey broke up the play, but accidently deflected the ball behind her. Camburn was right near the net and tapped the ball in for the lead.

"There were one or two breakdowns in there. Providence has a system that we haven't seen too much of," UMass assistant coach Angela Napoli said. "They [the defense] did better in the second half in pushing the ball up to the midfielders."

Despite giving up the one goal, Luckey recorded seven saves, while Providence goalkeeper Jill Schott tallied four.

This was only the second game of the 2008 season in which UMass trailed in a game, the other one coming in a season-opening overtime loss at Binghamton.

The Maroon and White stepped up in the second half by getting the ball into the Friars defensives zone, but were a few passes short of putting any goals away. They held the advantage in corner kicks (7-2), but were not able to find any forwards in and around the box.

Providence's offense made some things happen in UMass' defensive zone, registering 17 shots to the Minutewomen's seven.

UMass was without one of its key players, as redshirt senior midfielder Vanessa Lima missed the game with a hamstring injury.

"We held her out because she had a minor hamstring pull, so we didn't want to push it with [the Atlantic 10 conference schedule] coming up," Napoli said.

Freshmen defenders Rachel Miranda and Lindsey DiOrio saw some valuable minutes throughout the game, along with forward Natalie Muka due to the Lima injury.

"I think we came out of this game really positive," Napoli said. "I think we all wanted to win but no one felt like we should've won. It was a great effort and everyone worked hard."

The Maroon and White will open its A-10 schedule when it hosts St. Bonaventure at home on Sept. 26th.

*David Brinch can be reached at dbrinch@student.umass.edu*

# UMass can't hold early lead

M SOCCER from page 16

just inside the left post.

"We did things well, but we gave up a deflection goal, and [New Hampshire's] second goal was a great shot to the inside netting," Koch said.

In the last 10 minutes of play, UMass had numerous chances to tie up the game, the most promising coming off of senior Prince Ofosu's corner kick with 10 seconds left on the clock. Ofosu sent the ball to the back post where DeSantis was stationed. With one second left in regulation, DeSantis headed the ball towards the goal, but it was blocked by Hilton on the goal line.

The Minutemen were outshot, 13-7, but took the advantage on corner kicks, 4-3, and had opportunities on kicks after 14 New Hampshire fouls –UMass had eight. The opportunities that can come off set plays are very beneficial for a team, but the Minutemen were only successful on one – DeSantis' goal.

UMass used this road match to improve on its game before Atlantic 10 play that begins on Oct. 12. The Minutemen did improve on some aspects of play throughout the game, but still struggled in key areas. They still need to work on moving the ball on the outside of the field, an area that the Minutemen enjoyed success in their win against Siena, and making better off-ball runs to support their teammates.

"We have to play simple, do a lot better job at controlling the ball and not force plays," Koch said. "Last year we were 2-4 at this point. It was frustrating today because if we did things better we would have had a different outcome."

The Minutemen return home next weekend when they host the UMass Classic. Friday afternoon UMass takes on Hartford and on Sunday they play Vermont.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*


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# Widdall's net play stellar in win

BY NICK O'MALLEY
COLLEGIAN STAFF

Second half goals by sophomore Makaela Potts and senior Katie Orlando helped revive an ice-cold Massachusetts offense from a scoreless first half to a 2-0 win over visiting Vermont.

Freshman Alesha Widdall earned her third shutout of the season as the defense stopped a Catamounts (3-4) offense that has only scored 10 goals this season.

Both teams struggled to take advantage of their scoring chances in the first half as the offenses failed to get on the scoreboard.

"In the first half, we weren't doing very well in the circle," Orlando said. "I think we underestimated their defense a little bit and their goalie and how high she pulls out."

| | |
|---|---|
| UMass | 2 |
| Vermont | 0 |

The Minutewomen (5-2) were able to put the ball in the back of the net, though, as sophomore Jaime Bourazeris' shot slipped by Vermont goalkeeper Kristen Heavens with under a minute remaining in the half. The goal, however, did not count as the shot sailed high of the board and was not deflected.

Vermont also failed to capitalize in the first half despite a 4-to-2 advantage in corners.

The offensive quagmire of the first half was frustrating for the Minutewomen as well as the Catamounts.

"I was not happy with our forwards in the first half," University of Massachusetts coach Justine Sowry said. "I don't think we got the production out of them and I think our circle work was poor."

UMass was able to turn it around in the second half, however, as Orlando put the Minutewomen on the board 13 minutes into the second half. Makeala Potts' shot off of a corner was blocked then picked up by Orlando who put it in the back of the goal.

The Maroon and White continued their assault on the Catamounts as Makaela Potts scored a goal of her own off of another corner play. The goal was the first of the defensive captain's career.

The Minutewomen out-cornered the Catamounts 4-to-2 in the second half and outshot them 15-to-6 for the game as the offense controlled the second half.

Sowry, however, did not think the team played to its full potential.

"Penalty corners were definitely better" Sowry said. "But in terms of what we were trying to run, yes we got on the scoreboard, but we failed to execute what we wanted to do."

While the offense flourished in the second half, the defense took an enormous hit as sophomore defender Jackie Tait left the game with an apparent injury and did not return.

With one of their fullbacks suddenly removed from the game, the Minutewomen were forced to adjust defensively.

"Makeala Potts dropped back to one of the fullback spots and then Cher King dropped back to one of the midfield roles," Sowry said. "I feel very comfortable with [Potts] back there as a fullback, though we lose a little in the midfield because we have to shift around."

The defense, which has already been described by Sowry as the youngest and most vulnerable unit on the team, played strong for the entire game, surviving some early Vermont pressure.

UMass was able to transition successfully, however, as the defense was able to keep Vermont scoreless to preserve the shutout and come out with the win.

"We played with a lot of heart, and we ran them," Orlando said. "We've got to play together. So against Brown on Tuesday we've really got to pick it up."

The Minutewomen will be travelling to Providence to play the Bears Tuesday at 4:00.

*Nick O'Malley can be reached at nomalley@student.umass.edu*




Cher King and the Minutewomen blanked Vermont Saturday at Garber Field, 2-0. King was forced to switch positions after defender Jackie Tait left the game in the second half.



Katelyn Orlando scored the first goal of the game for the Minutewomen Saturday, which proved to be the game-winner against Vermont in a 2-0 shutout. The senior is tied for fourth on the team with two goals.

# Versatility aids Minutewomen

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The versatility of the Massachusetts field hockey team enabled it to beat Vermont, 2-0, Saturday night.

Midfielder Makaela Potts played an important role in the game. The sophomore scored her first career goal on a trick play, in which three other players faked the corner shot before Potts deposited it into the top-half of the net.

Sophomore Jackie Tait played much of the first half on the back line until she left with an injury. She was shaken up after a collision with a Catamount player and almost immediately raised her hand to be taken out.

With Tait out, Potts shifted from midfielder to the back and junior forward Cher King moved into Potts' spot. Senior Mary Shea picked up slack at the forward position. UMass coach Justine Sowry used both King and Potts in this scenario because she views them as players who have exceptional vision and knowledge of the game.

"She's a very, very good fullback," Sowry said of Potts. "She sees the field very well so she can hit the seams very quickly. She has great vision but she can also set up the play. So I feel very comfortable with her back there as a fullback."

Potts started playing field hockey at a young age and because of this, she's seen time at various positions on the field. Her strength is at forward, a position that she's played since the age of 14.

One reason for the versatility of Potts and King is that the international rules of field hockey differ from that of the NCAA. Within American collegiate athletics, an athlete can only spend so many hours a week participating in team activities.

However, in international field hockey, activities go year-round. There are international clubs that have games in some capacity throughout the course of any season and they also start younger, as well.

In doing this, players learn more about the game than a typical collegiate athlete in the United States. With learning so much about the game, certain concepts taught at collegiate programs here are simpler to international athletes and they don't necessarily have to take the time to watch tape, review plays on a white board or have certain things shown to them step-by-step on the field.

The Minutewomen (5-2) have depth at every position, especially the fullback position. The position was left weak by graduating seniors, but Sowry has been strengthening the spot with freshmen this season.

The forward line enjoys strong depth, with three or four reserve players on the bench, especially with junior transfer Jill Powers adding an extra scoring threat off the bench.

The middle line, anchored by Potts and captains Erin Parker and Mary Shea, has one or two players. But there is no worry since so many players normally on the forward line switch back to the midline anyway.

Every recruiting class has a certain quality that Sowry needs for that season alone and if they have other qualities, that's an added bonus that she has to work with. However, experience at multiple positions can only help a player succeed at the college level.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*


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|---|---|---|---|---|---|---|---|
| 4 | | | | 8 | | | 1 |
| | | 3 | | 2 | | 6 | 9 |
| | 5 | | | | | | |
| | 6 | | | 3 | 5 | | |
| | 4 | 1 | 7 | | 9 | 3 | 5 |
| | | | 1 | 8 | | | 6 |
| | | | | | | | 9 |
| 8 | | 6 | 4 | | | 7 | |
| 9 | | | 8 | | | | 3 |

## Quote of the Day

**"Don't worry about the world coming to an end today. It's already tomorrow in Australia."**

– Charles Schultz

**ACROSS**
1 Motts
6 House on campus
10 Like hen's teeth
14 Ceiling
15 Prom transport
16 Tel ___-Jaffa
17 Light on one's feet
18 Jumble
19 Moral weakness
20 Triple
22 Offense and defense
23 Classic TV equine
24 "Xanadu" band
25 Appeared
28 "___ in the Mist"
33 Argue a case
34 Pompous
35 Ventilate
36 Pool table material
37 United
38 Din
41 Cheapskate
43 Stabilizes
44 Colliers
45 Tennis do-over
46 Kid around
47 Madonna title role
50 Encouraged
55 Lucy's love
56 Tailor's connection
57 Open-mouthed
58 No pain, no
59 Mata ___
60 Coetner or Bacon
61 Otherwise
62 Highland Gaelic
63 Put up

**DOWN**
1 Venetian blind part
2 Lofty
3 Abu Dhabi leader
4 No-win situation
5 Took the tiller
6 Deluge
7 Moon valley
8 In the center of
9 Besides
10 Pasta with pockets
11 Eager
12 Wedding day throw away
13 Holiday forerunners
21 Nourished
22 Lost traction
24 Sea eagle
25 Stretches across
26 T.S. or George
27 Too weird
28 Lawn makeup
29 Horse food
30 Unrestrained
31 Ed who played Lou Grant
32 Those with foresight?
34 Happiness
36 State of irritation
39 Crisp cracker
40 Start of an invention
41 Addition error, e.g.
42 Whole number
44 Sea of France
46 ___ Lee Curtis
47 Boundary
48 Calf meat
49 Goddess of fertility
50 Pay heed to
51 Corn units
52 Central part of a church
53 Larger-than-life
54 Pockmark
56 That ship

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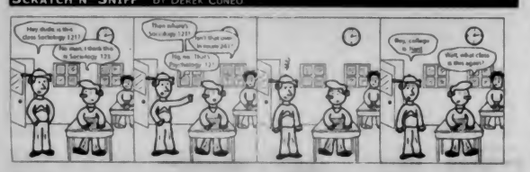
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## Horoscopes

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You are never too mature to play with legos.

**pisces** Feb. 19-Mar. 20
This is a great day to procrastinate all the things you need to do. Yesterday was a good day too...Tomorrow as well...

**aries** Mar. 21-Apr. 19
Please hold. We appreciate your service.

**taurus** Apr. 20-May 20
Taking apart the car into its basic components was a bad idea, especially considering that it is not yours.

**gemini** May 21-Jun. 21
Even though that it is a "public" restroom, you are invading my private space. Step away.

**cancer** Jun. 22-Jul. 22
Go suck on an egg...you old trout!

**leo** Jul. 23-Aug. 22
How can you be unhappy? You have everything inside of you that you need!

**virgo** Aug. 23-Sept. 22
Tell your significant other that, while you appreciate their concern, there is nothing they can do for your bedsores.

**libra** Sept. 23-Oct. 22
After this past weekend, your dream of being a nun is history, Sister.

**Scorpio**
You will eventually regeret inviting Fran Dresser to your party, once your fine crystal begins to crack.

**sagittarius** Nov. 22-Dec. 21
Just tell it like it is. When that fails, scream at the top of your lungs. When that fails, run away.

**capricorn** Dec. 22-Jan. 19
It is never to early to think about retirement. Start looking for hearing aids, while you can still have a conversation.



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# SPORTSMONDAY

MONDAY, SEPTEMBER 22, 2008 SPORTS@DAILYCOLLEGIAN.COM

# Texas Tech Football Massacre



UMass coach Don Brown (right) looks on during the Minutemen's 56–14 trouncing by the hands of No. 10 Texas Tech Saturday at Jones AT&T Stadium in Lubbock, Texas. Red Raiders quarterback Graham Harrell threw for 322 yards and four touchdowns, leading the offense to 538 total yards in the victory. Liam Coen threw for no touchdowns and was intercepted once.

## UMass loses laugher, players in mismatch

BY ALEX YBARRA
DAILY TOREADOR (TEXAS TECH)

LUBBOCK, Texas – Massachusetts football coach Don Brown witnessed the injuries beginning to pile up for his Minutemen, so he decided to make the team's second-ever trip to Texas a little bit shorter.

In No. 10 Texas Tech's 56-14 win over the Massachusetts football team (2-2, 0-1 Colonial Athletic Association) Saturday at Jones AT&T Stadium, Brown's team could have lost a lot more than just a non-conference game. It could have lost its season.

"We've gotta do what we're gonna do, and that's really what it comes down to," Brown said. "Obviously, there's some [injuries] in this game. We've got to go ahead and set ourselves up for the rest of the year. That's basically what we did."

Playing a Football Bowl Subdivision team that was larger and more talented, Brown said senior cornerback Sean Smalls left the game with an injury, as did right guard Rob Getek and tackle Ben Coblyn. He also said middle linebacker Josh Jennings – who led the Minutemen with 11 tackles – and strong side linebacker Anthony Rouzier kept coming in and out with injuries.

With the game out of hand, Brown said he did not want to see anymore players go down with an injury and potentially miss the rest of the season.

"Obviously, it's 42-7," he said. "They have a style they're trying to play too, and we had several guys go down, so you're trying to shorten the game to some degree and find some solace in the thing."

Brown said the injury to Smalls – a pre-season All-American – ended up limiting his defensive packages.

"We lost Sean Smalls at halftime, an outstanding corner, which really hurt us," said Brown, who also said he lost a starting safety. "With Sean, it really impacts us because we can't go in our nickel package."

Brown did acknowledge none of the injuries were too serious.

"I don't think, knock on wood, nothing major," he

See FOOTBALL on page 10

| | TTU | UMass |
|---|---|---|
| | 56 | 14 |

| UMass | Texas Tech |
|---|---|
| **Passing** | **Passing** |
| Liam Coen: 13-of-20, 145 Yards, 0 TD, 1 INT | Graham Harrell: 27-of-34, 322 Yards, 4 TD, 0 INT |
| **Rushing** | **Rushing** |
| Korrey Davis: 15 Att, 54 Yards, 1 TD, AVG 3.4 | Shannon Woods: 10 Att, 108 Yards, 3 TD, AVG 10.8 |
| Tony Nelson: 12 Att, 42 Yards, 0 TD, AVG 3.4 | Baron Batch: 10 Att, 55 Yards, 0 TD, AVG 5.0 |
| **Receiving** | **Receiving** |
| Jeremy Horne: 2 Rec, 58 Yards | Baron Batch: 5 Rec, 68 Yards, 0 TD |
| Victor Cruz: 5 Rec, 54 Yards | Michael Crabtree: 5 Rec, 62 Yards, TD |
| Ian Jorgenson: 4 Rec, 29 Yards | Tramain Swindall: 3 Rec, 36 Yards, TD |
| Julian Talley: 3 Rec, 14 Yards | Eric Morris: 3 Rec, 32 Yards, 2 TD |

# UM drops another

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts men's soccer team struggled once again on the road, losing its third-straight game to undefeated New Hampshire, 2-1, on Saturday evening.

The University of Massachusetts moved the ball more efficiently than it had in past games and had many players playing better than earlier in the season. Senior Mike DeSantis, sophomore Ben Arikian and junior Bryan Hogan were some of those players, but the team was still unable to come out with a win.

"We had the effort," UMass coach Sam Koch said. "But we didn't do some things to avoid the outcome."

The Minutemen, now 2-3-1, were the first to get on the board when DeSantis scored his first goal of the season. He redirected a direct kick from Arikian past Wildcat goalkeeper sophomore Colin O'Donnell into the lower right corner of the net, 26 minutes into the game. This was UMass' second time this season scoring first in a game, the other was Sept. 6 in the 1-0 win against Siena.

New Hampshire, now 5-0-2, answered back 15 minutes later with a free kick by offensive threat Kyle Urso. The ball was shot from 25-yards out and deflected off a UMass player to the left post, tying the match at one.

The Wildcats Sean Coleman scored the game-winning goal at the beginning of the second half. Coleman got the rebound off teammate Brad Hilton's blocked shot and sent the ball slow in the first half for the second game in a row and for the first time this season, allowed an opponent to score first in a contest.

Usually a very physical team, the Minutewomen only recorded one foul, while Providence was aggressive throughout the game, recording 11 fouls.

Providence capitalized on some miscommunication between goalkeeper Lauren Luckey and a defensive unit featuring two young players, which provided an opportunity for the Friars to strike first.

Forward Jill Camburn tallied the lone goal in the first half, as well as three shots on

See W. SOCCER on page 10



Sophomore midfielder Therese Smith scored both goals in UMass' victory over Albany on Sept. 17. Smith and the Minutewomen had little success offensively this weekend, though, losing to Providence 1–0.



Prince Oforu and the Minutemen fell to New Hampshire Saturday night in a road contest. UMass had the lead but could not hold on.

See M. SOCCER on page 10

| | UNH | UMass |
|---|---|---|
| | 2 | 1 |

| | Prov. | UMass |
|---|---|---|
| | 1 | 0 |

# Rudy and Co. fall to Friars

BY DAVID BRINCH
COLLEGIAN STAFF

After a three-game winning streak, the Massachusetts women's soccer team was defeated for the first time in six games.

The Minutewomen lost their final non-conference game of the 2008 season, falling to Providence yesterday, 1-0, at Gilay Field.

The University of Massachusetts (2-3-2) came out

INSIDE: BUILT TO SPILL PERFORMS IN NOHO | PAGE 5

THE MASSACHUSETTS

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# RSO focuses on retainment

BY GISEL SAILLANT
COLLEGIAN STAFF

You want to be F.A.M.U.S?

The Registered Student Organization (RSO), Freshman Achieving More for Undergraduate Success (F.A.M.U.S.), has a mission to create community among underrepresented students and retain those students at the University of Massachusetts.

Tony Gentles, president of F.A.M.U.S., explained that before it had its name, it was called the BBB (Brown, Black and Beautiful). This group stemmed from the lack of minorities a group of students interacted with during their summer orientation at UMass.

According to Gentles, the BBB started as a Facebook group for students to meet and chat with one another.

"A lot of people found their roommates through BBB," said Gentles.

After the students moved into UMass, the members of the BBB had their first dinner and movie nights together.

Dalvis Perez, treasurer of F.A.M.U.S., thought of the Facebook group as a joke at first.

"We never really thought it would turn out to be something so much bigger. We ended up having so much fun, chatting on AIM and Facebook over the summer. We just randomly hit up the minority kids and added them on Facebook. Once we got onto campus, we already knew at least 50 other people and we always tried to do stuff together," Perez explained.

In the middle of Fall '07, the members of BBB wanted to

See FAMUS on page 2



Members of F.A.M.U.S. at one of the group's first meetings. They work with freshmen minority students on campus to create a welcoming community that encourages retention throughout their academic careers.

# UMass to host Foer

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

Acclaimed author Jonathan Safran Foer will speak in the Fine Arts Center Concert Hall today in a 7 p.m. talk sponsored by Commonwealth College.

Foer may be best known for his book "Everything is Illuminated," which won the Los Angeles Times' best book award, but the talk will center on his latest novel, "Extremely Loud and Incredibly Close."

The book was chosen by a group of Commonwealth College students for study in its Dean's Book course, a research and communication seminar that focuses on a single contemporary book in an examination of the issues it raises.

Currently, around 1,400 University of Massachusetts students are reading the book chosen for its cultural relevance and the creative characteristics of the story's delivery.

"Extremely Loud and Incredibly Close" is the story of a young boy following his father's death during the Sept. 11 World Trade Center terrorist attacks. In the time afterward, he becomes obsessed with finding the lock that matches a mysterious key he finds in his father's closet.

Following the book's release, Foer was alternately skewered and praised for it, which features elements of mixed media and closes with a 12-page flip-book.

According to Alex Phillips, director of the Dean's Book Course, Foer's appearance "will give students a unique opportunity to hear in person an author whose book provides a window into examining the most influential historical event that has happened during their generation."

Foer, 31, was born in Washington, D.C., and attended Princeton University, where he was awarded the Senior Creative Writing Thesis Prize.

A prolific writer, Foer's short stories have been printed in such publications as The New Yorker, The New York Times, The Guardian and The Atlantic Monthly, among others. In the spring of 2008, Foer taught as a visiting professor of intermediate fiction at Yale University.

Foer's work is known to incite polar reviews from the literary world, but they have not stopped filmmakers from jumping at the film rights to his books.

*William McGuinness can be reached at wmcguinn@gmail.com.*

# Sports, race, politics talk

BY ADAM COULTER
COLLEGIAN STAFF

David Maraniss, Pulitzer Prize winning journalist, Washington Post associate editor and the author of five books delivered an evocative narrative yesterday at the University of Massachusetts in the Flavin Auditorium, weaving together the impassioned topics of race, sports and politics after bringing each to life through their own illustrative examples.

The title of the talk was "Playing for Keeps: Race, Sports and Politics." Maraniss opened the night with an inspirational story that occurred 48 years ago this month, a story that helped to plant the seeds for civil rights in this country and also gave the world its "great, first women's sports celebrity of that era."

Maraniss continued throughout the talk to touch on emotionally charged, but vital issues to the world and nation.

Wilma Randolph, an African American athlete, was only 20 years old when she became the first American women to win three gold medals at the 1960 Rome Olympics, Maraniss said.

Randolph was then able to turn her fame into something truly positive by denying requests for a parade and banquet in her honor from her hometown of Clarksville Tennessee until the events could be racially integrated.

From here Maraniss succinctly proceeded to the interconnected events of the brutal summer of 1961, and Barack Obama.

The summer of 1961 was scorching and violence and racial tension were high as a new movement took hold, Maraniss explained to the packed audience.

"The Freedom Riders would sit on busses and ride through the South, ultimately arrested by the hundreds because they dared to sit together," he said.

In August of that same year Sen. Barack Obama was born to an 18-year-old mother and a 24-year-old black father.

"He was born in an era when in half a dozen states it was illegal for whites and blacks to mingle," continued Maraniss.

At this point in the talk, the audience was led to the hub of David Maraniss' life and work as a writer and reporter for 35 years, and his thesis concerning the 1960's Olympics, the Civil Rights Freedom Riders and Barack Obama's birth in 1961 became clear.

"There is no obvious connection between those things, but they are deeply connected and the loves of my life, the obsessions of my career as a journalist weave through those three things," explained Maraniss.

"You can't really deal with politics without understanding the racial history of this country and you certainly can't

See MARANISS on page 3

# *Goodbye to summer*



Will Fischer, a University of Massachusetts graduate and researcher for the Astronomy department, holds a globe during a demonstration on the Earth's rotation during the autumn equinox at the UMass Sunwheel.

Fall began at exactly 11:44:18 a.m. yesterday and University of Massachusetts students and staff joined members of the community at the Sunwheel to witness summer's departure.

The stone calendar is 408 ft. in diameter, and Astronomer Judith Young estimates it has hosted around 50,000 school children since its completion. Young and fellow astronomer Will Fischer hosted talks at 6:45 a.m. and 6 p.m. on the historical significance of the spring and fall equinoxes.

"It lets me do something that people have been doing since the beginning of time, and that is to look at the solar system and see our place in it," said Andi Morris-Friedman, a volunteer at the UMass Sunwheel.

*William McGuinness can be reached at wmcguinn@gmail.com.*

# Hampshire restructures public safety

BY DANIEL SCHEER
HAMPSHIRE COLLEGE CORRESPONDENT

Hampshire College restructured its Department of Public Safety this summer, incorporating administrators and staff from Mount Holyoke College.

Hampshire's expanded public safety staff was put into place in order to bring more legitimacy and consistency to the department, according to Ray LaBarre, assistant director of Hampshire College's Department of Public Safety.

Mount Holyoke College's Department of Public Safety, he said, is one of the few accredited college public safety departments in the state. It is this level of consistency that LaBarre hopes to bring to Hampshire College by merging the departments.

"We have this huge book of policy and procedures for officers to use, which makes us less apt to run into problems and legalities," he said. "These standards we use allow officers to respond to situations the same way. We have consistency that prevents officers from being singled out."

These changes also included the hiring of a new director, associate director and community outreach coordinator for the department.

Paul Ominsky, the director of public safety at Mount Holyoke and Smith Colleges, now heads the restructured Department of Public Safety at Hampshire. While Ominsky acts as a coordinator between the three colleges, LaBarre oversees public safety officers and staff on the Hampshire campus.

Hampshire's Dean of Student Services Dawn Ellinwood worked with Ominsky at Elms College. She said she looks forward to working with him within the new public safety department.

"When I heard that Paul was heading it I did a jig," Ellinwood said. "He is a master of what he does, totally student-centered, which is totally unheard of when you have this level of police force."

Already, LaBarre and Ominsky have been busy at their new posts.

"The old director asked officers to cut the locks on the bikes and store them," said LaBarre. "I come in and see 150 bikes stored in the basement [of Franklin Patterson Hall]."

He insisted that the public safety department will not remove bikes again, but will instead offer a service that allows students to register their bikes with the campus.

LaBarre appreciated the help of Hampshire students in moving the stored bikes.

"I had some help with the bikes with some student volunteers," he said. "They're an asset to Hampshire's community and I think they're fantastic."

Excited to work with Hampshire students, LaBarre wants open communication.

"Public safety here is very open," he said. "I encourage students to come and talk to me."

LaBarre predicts that in addition to these changes, the department will become more professional. He assures, however, that the core of Hampshire College's Department of Public Safety will still be the same.

"It was very important for us to keep Hampshire's identity," he said. "The [police] cruisers are still marked up as Hampshire vehicles, staff wears Hampshire uniforms and Hampshire badges."

These assertions lie in direct contradiction with rumors that have surfaced concerning the changes.

"One of the rumors I'm privy to is that our officers are carrying guns. That's absolutely untrue," Ellinwood said.



Hampshire College, a member of the Five College system, has expanded its public safety staff, including the hiring of a new director.

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# F.A.M.U.S. to aid minority students

FAMUS from page 2

replicate their experience with the incoming freshmen and to be officially part of UMass, so F.A.M.U.S. was created.

The mission statement found in the F.A.M.U.S. resource packet handed out this year states, "Our mission is to help incoming underrepresented students meet, interact and adjust to college life both socially and academically, through a system of encouragement and guidance from older, more experienced students from similar backgrounds."

Gentles explains that F.A.M.U.S. is different from other mentoring agencies such as the Committee for the Collegiate Education of Black and other Minority Students (CCEMBS) and the Office of Programs and Services for ALANA Students (OPSAS) because F.A.M.U.S is about students helping students and adding the "you aspect" in mentoring.

The student-to-student mentoring is one of their primary tools used in attempting to retain the underrepresented students on campus.

"We plan to retain the minority population on campus by creating such a great atmosphere for them. We want them to feel like they have their close friends and family here. People, they can come to for any sort of help, or just to hang out and have fun," Perez said.

The aim of F.A.M.U.S, according to Perez, is to empower freshmen to participate in UMass activities, thus connecting them to the campus and helping them remain at UMass.

"The main focus, however, will be on their participation. It's easy for us to just come up with some sort of event, plan it, and execute it, and then invite the freshmen, but that would get us nowhere. We want them to be there at every part of the process, so our coming meeting should help a bit with that," Perez said.

*Gisel Saillant can be reached at gsaillan@student.umass.edu*



From left, the vice president of F.A.M.U.S., Quinn Brown, stands with SGA senator Melicia Morris, and secretary Jusna Perrin.

# All fun and 'Games'

By Lucas Correia
Collegian Staff

Gamers in the Pioneer Valley looking for a laid-back community to play games, meet new people, or just get work done, need to look no further than Worlds Apart Games in Amherst.

Worlds Apart is a non-profit game store offering a variety of card, board and role-playing games (RPGs) as well as used books and comics to anyone interested. The store was founded by University of Massachusetts graduate and entrepreneur Michael Whitehouse.

Whitehouse started his entrepreneurship into the gaming world in January of 2002, when he opened his first store, Phoenix Games, in Sunderland. The concept of the original store was a place where gamers could just hang out and play games. The only difference was that Phoenix Games was aimed toward making a profit.

"After about two years it was pretty clear that it wasn't going to make money," said Whitehouse. "But it developed this great community, so I decided to stick with it."

The store became a place where many gamers would come in frequently, in some cases even daily. The community carries a nonchalance that makes all gamers feel welcome to be themselves and stay as long as they want.

"If you [walk in] here, you know you're going to find people you know, or people you would like to know," Whitehouse said.

"This community is a safe place to go to where people won't judge you," said UMass senior Nikki Gamache, a frequent patron of Worlds Apart.

She commented that the store's community is "a lot more open-minded and caters to a larger variety of people," than most game stores.

"All my friends are here," said Worlds Apart volunteer Zach Danehew. He also noted the sense of community he gets from working at the store.

"It's less of your stereotypical game store," said Alex Bernsten, also a member of the store's volunteer staff.

In December of 2007, it became clear that Phoenix Games wasn't worth keeping open. Whitehouse decided that instead of declaring bankruptcy, he should put his resources to use to serve the Pioneer Valley Gaming Collective.

"I realized I had an entire game store's worth of equipment and merchandise, it was just in the wrong place with the wrong organizational structure," he said.

Shortly after Christmas, Whitehouse announced his plans of changing the angle of the gaming establishment. In the five weeks following, the staff wrote new by-laws for a cooperative and started gathering and selling membership for Worlds Apart Games. The money raised from selling memberships, plus some negotiating with a generous landlord, got the business off the ground.

The store is run by an executive board made up of General Manager Whitehouse, Quartermaster Dan Stubbs, Treasurer Lee Steventon, and Membership Coordinator Kiernan Gulick-Sherrill. The board is also advised by a council of five additional co-op members.

The co-op began to make a profit as early as July, just five months after the store opened. Treasurer Lee Steventon attributes the business boom to the support of the community established by Phoenix Games.

"A lot of the people that used to go to Phoenix Games completely jumped on board with us from day one," she said.

Whitehouse said the two key factors that helped the growth of business were location and word of mouth from a "collective structure."

"Just [the difference between]

See GAMES on page 3




Worlds Apart Games, located on North Pleasant Street in Amherst, is a non-profit game store and hangout for students and locals.

# Site sells crabs to the vengeful

By Victoria Touts
The Daily Collegian

People often say revenge is a dish best served cold. But when it comes to getting back at an ex, revenge could be a dish best served alive.

Sure, things started out great. Everyone saw the happy couple all over campus, holding hands as they skipped to class together, without a care in the world. A few months have gone by, and she can't handle one more day of him playing video games with the "boys," and he can't take one more day of her constant nagging, bickering and PMS.

After the relationship goes downhill and the happily-ever-after couple isn't so happy any more, revenge is oh so sweet.

Girls will hack into boys' facebook accounts and change their favorite movie to "The Babysitter's Club." And boys will go to Bopie's to try to bring home as many late-night specials they can find.

But for people who aren't messing around and want to take revenge to a whole new level, consider RevengeCrabs.com.

Revenge Crabs is a Web site offering packages of "crabs" to infest anyone you deem deserving.

Packages range from a single colony for $99 to a shampoo-resistant colony for $298.

Each package comes with the colony of crabs, a detailed instruction sheet on the best way to pass the crabs on and bottle of anti-crab shampoo in case of accidental "self-crabbifying."

The creators of revengecrabs.com prefer to remain anonymous, but on the Web site they describe themselves as a "collection of professional guys who all attend a well-known university in the northeast."

One of the creators was seeing a girl that kept him itching for less, not more, because she infected him with crabs.

Before he could get a dollop of ointment onto his "pubis of greatest inflammatoirarius" two of his brothers found themselves "in the same final throes of prickly screaming chigger nibbling," according to the Web site.

The boys vowed two things that day: "bros before hoes," and if they had to have the crabs, then all them "biznatches" should have a couple of waves of crabs, too.

The creators claim that giving someone crabs is both morally and legally acceptable and Byron Dwight, vice president of sales for revengecrabs.com, said that in the two years they have been in business no one has attempted to sue them.

On the Q & A portion of the Web site, they jokingly answer the question of whether someone can get in trouble for giving the crabs to another.

"Depends how big she is, whether or not she owns a gun, or if she's the type to sneak into your bed at night and slice you up," the creators said.

To justify the legality of this service, Dwight said, "Do you sue the maker of the whoopee cushion?"

Cheney Joseph, professor of law and vice chancellor for academic affairs at Paul M. Hebert Law Center, said he isn't sure whether there is a law against purposefully infesting someone with crabs.

"The AIDS statute in the criminal code does not include all sexually transmitted diseases ... but there may be some provisions of which I am unaware," Joseph said.

Emily Tavrot, anthropology senior, said she wouldn't use this method to exact revenge on anyone.

"I just don't find that amusing," Tavrot said.

But many people do find it amusing, as the testimonials reveal.

As the tagline of the Web site says, "You've got an ex, a grudge and a valid credit card with matching billing and shipping addresses, and we've got crabs."

So boys and girls beware, because revenge is always sweet — especially when the victim is left "itching" with regret for whatever bad decision they made.

*Funeral services for University of Massachusetts student Randall Graham will be held Wednesday, Sept. 24. The service begins at 10 a.m. at the Shiloh Baptist Church, located between Holten and Bower streets, in West Medford, Mass.*

*Following the service will be a luncheon at Valora Washington House, located at 11 Viking Road, in Winchester, Mass.*

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By Djola Branner. Directed by Laurie Carlos
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With *sash & trim*, **Djola Branner** blends music and memory to piece together the story of troubled relationship with a father he hardly knew. *sash & trim* is in development with creative collaboration and support from seminal theater artist **Laurie Carlos,** an innovator of the American avant garde scene.

***Shekadii Walaalo!***
**Saturday, November 22, 2008**
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Tickets are $15-general public; $8-low income patrons/seniors; $5 students with valid I.D. Call FAC Box Office at 413-545-2511. For more info about the shows call NWT at 413-545-1972
www.newworldtheater.org



# Community created through game store

GAMES from page 2

moving from Sunderland to Amherst, we have three or four new people a day come in," Whitehouse added.

There are now more than 20 members involved with Worlds Apart Games, most of them volunteers. Even more community members are regulars at the store, or as Whitehouse puts it, "invested" in the establishment.

The approach of the business is strikingly different from that of an average store. Rather than the typical process of walking in, buying what you need and walking out, the staff tries to make customers feel they are a part of the community created by the store. Patrons are encouraged to stay as long as they want.

"One thing we try to do when people come in is not just try to sell them something, but also try to invite them to play a game, or tell them about the events we do," said Whitehouse.

Whitehouse also emphasized that Worlds Apart is not geared toward people who strongly consider themselves "gamers."

"We've had some people that just like the community and atmosphere and don't game at all," he said. He went on to talk about one particular visitor who simply came in to do her homework and chat with the other regulars.

The types of games carried at the store go beyond the norm of typical board games, from varying themes on classic board games to German Eurogames, which experienced gamers find more interesting and exhilarating.

There is also a wide variety of lesser known card games and RPGs. All of these games are available for play at any time the store is open.

In the past, Phoenix Games has helped put on many events for the Pioneer Valley Gamer Collective, such as Renaissance fairs and movie screenings.

Whitehouse hopes at some point to continue putting on such events in the area. In October, Worlds Apart plans to host the "Incredibly Amazing Overhyped Event," a gaming party open to the public.

The cooperative also hosts weekly events, including a board game night on Sundays from 5 to 10 p.m, Eurogames night on Mondays from 6 to 10 p.m., and a Magic Booster Draft on Thursday nights.

Anyone interested in becoming a part of this community is encouraged by the staff to come to Worlds Apart's first general membership meeting of the semester. The meeting will be held at 6 p.m today at the store, located in the basement of 48 North Pleasant Street.

*Lucas Correia can be reached at lcorrei@student.umass.edu*



From left, Zach Danehew, Michael Whitehouse, Dan Stubbs, Ana Steiner, and Jonathan Eckard enjoy a card game at World Apart Games.

# Maraniss shares stories



David Maraniss, acclaimed journalist and author, visited campus yesterday to speak to students about his career and his experiences.

MARANISS from page 1

deal with sports in this country without understanding race in this country," he said.

"Sports, more than anything has been the impetus for change."

Parker Knox, a graduate student studying for his masters in Sports Management found the talk and the topic of race an interesting one that he could personally relate to.

"I'm from the South and I identify with him [Maraniss] and with his ideals, I have friends in the South that are black and some made it a big deal," said Knox.

Mike Lacrosse, a junior journalism major said he enjoyed the talk and more specifically, the work and life of Maraniss.

"It's good to have someone to aspire and look up to," Lacrosse said.

The profession and freedom of journalism excited Lacrosse as well, especially after hearing Maraniss talk about the interesting people he'd met while writing his books, such as Cassius Clay and Bill Clinton.

"I liked to see how journalism can enrich your life; it's a profession that lets you get into new things," added Lacrosse.

David Maraniss is the author of five books and his most recent book came out this summer, entitled "Rome 1960."

Kylie Martin, sophomore journalism major, has read all of his books and enjoyed a concurrent theme in them that also was rooted in the Monday night talk.

"I liked that all of his works go back to loss and self redemption, it's a central theme," said Martin.

*Adam P Coulter can be reached at apcoulte@student.umass.edu*

# From iPhones to uPhones

By Meghan Pesch
Tufts Daily

As brand new college freshmen flooded university campuses earlier this month, some were greeted with more than just a Nalgene bottle and a class of 2012 shirt. In an effort to bring the latest technology into the classroom, several universities decided to give every student a new iPhone or iPod touch.

The University of Maryland, Abilene Christian University, Oklahoma Christian University and Freed-Hardeman University are among the schools that gave out the devices to some or all of their students this year.

By doing so, the schools hope that students will take advantage of the technology to connect to academia in the same way that they would connect with friends.

George Saltsman, director of educational technology at Abilene Christian, hopes that now students will be able to more easily immerse themselves in their academics.

"Students take their cell phones everywhere; it's the way they interact with the world," Saltsman said. "We want them to be that way in their academics. We want students to have the same opportunity to engage in academics as they do socially."

The iPhones and iPods the students receive from their schools are the same as those available to the public, but include special applications that are specific to the students' schools. The Abilene Christian University iPhones have an interactive map feature that can track the phone and give directions to the student's next class. The phones can also be used to poll the class, giving the professor instant feedback from the students.

"They are a way to interact with students," Saltsman said. "Instead of everyone having a clicker, [the] phone is the clicker. It becomes a way to have a response system. It gives the professor a formative way of taking the pulse of the class."

The phones also have a mobile form of a program similar to Blackboard, where professors can share documents with students.

"Teachers can also put documents and pretty much all other forms of media up on the server for students to access from their iPhones," Saltsman said, "so the system is paperless and, for the most part, green."

Although advanced technology in the classroom is by no means a new phenomenon, the introduction of the iPhone to the classroom meant that many teachers were forced into new ways of teaching. The faculty at Abilene Christian was required to attend several training sessions to familiarize themselves with the technologies. The school has introduced the program slowly, so teachers can adjust their syllabi and teaching style.

"We started with just the incoming freshmen this year, and since not all of our classes are ubiquitous ... we don't have any all-freshman classes ... it gives the faculty time to get used to the technology," Saltsman said.

"The inaugural faculty agreed to two training courses, the first of which was basic iPhone use, like syncing it with your computer, and the second session was more about how to use it in a classroom setting."

While Abilene Christian has decided to integrate the technology slowly, starting with only the incoming freshmen and roughly half the faculty. At the University of Maryland, 133 scholarship students are participating in a pilot program. Stanford University offers the iPhone to all students, but they must be willing to pay the costs of the phone.

In the past, schools like Duke University have given out phones to students who don't already own them as a tool to use in case of campus emergencies. While Tufts has not given out phones, the university has taken action against emergency events.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, SEPTEMBER 23, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## The sciences' fiction

Eli Gotlieb

Has anyone else noticed how over the past several years an endless number of industry representatives and Thomas Friedman wannabes have told our country that we have a supposed crisis of too few people in the business of mathematics, science, and engineering?

Every couple of months I see another newspaper story telling me that my friends and I are too few and that the American public school system simply can't produce enough like us. The stories say that Americans as a whole just don't have the intelligence for these fields and that industry and academia therefore have to import scientists and engineers via H1-B visa programs and graduate student visas. Sometimes they mask their true meaning by kvetching that too few women or racial minorities enter these fields, but they always really mean the same thing.

Now, I'll agree that the American public school system just outright blows. While American popular culture denigrates scientists, mathematicians, and engineers as "nerds," that never stopped anyone from becoming a scientist in previous decades. I think we can also rule out the supposed stupidity of the American people, as well.

While Americans have a notorious tendency to eschew complex thought, education, and reasoning in favor of gut emotion, this does not mean they actually lack intelligence. The genetically-endowed intelligence of a population can't decrease within so little a time as 20 or 30 years. If we can't even identify the cause of the problem, how can we solve it?

This problem has no solution, because there is no problem. After all, if the country really needed more people in science and engineering, wouldn't they just raise the salaries in those fields?

It seems like a simple application of the most basic economics to me. The increasing proportion of science and engineering students who are not native-born Americans is a symptom of a diseased industry. Shortages do not happen to fungible products, such as labor, in a free market.

The clearest statement of the issue comes from the esteemed Dr. Philip Greenspun of MIT who said, "Adjusted for IQ, quantitative skills, and working hours, jobs in science are the lowest paid in the United States."

The average engineer or computer programmer who spent four to six years in college makes a per-hour salary similar to that of an electrician in that area. The engineer or programmer may seem to make more money, but they also work 50 or 60 hour workweeks on a routine basis.

They also get to enjoy the privilege of mostly working for large, soulless corporations. They even get to work for morally nasty ones such as defense contractors because it appears the American government would rather let bridges collapse than pay for competent engineers to bring our infrastructure into the 21st century. Those corporations use loopholes in immigration law to flood the market with cheap Indian and East Asian workers. Did you know that the majority of H-1B work visas go to Indian outsourcing firms?

**Student debt on such a low salary leaves a new engineer or scientist a modern-day indentured servant, shackled to their job by chains that bind no less for being made of paper.**

Researchers have it even worse. They have to spend four years in undergraduate studies, followed by as many as seven years in graduate school, and then spend two to four more years in "postdocs" that pay as much as high school teaching positions for both teaching and research work. Even if a researcher manages to land an academic or industrial research job, they can still get fired arbitrarily in their 30s – just in time to have a starving family and no other career prospects. The few who remain after this 30-year-long weeding-out process then receive tenure and an adequate upper middle class salary for the rest of their careers. Lovely.

Let's not forget that undergrad education means student loans. Student debt on such a low salary leaves a new engineer or scientist a modern-day indentured servant, shackled to their job by chains that bind no less for being made of paper.

It should come as no wonder that most intelligent young Americans currently choose to go into business, medicine, the fine arts, or law rather than science, mathematics, and engineering. The free market has spoken and it only demands a comparatively small number of scientists and engineers at this time.

In fact, a reader with a particularly penetrating mind might wonder what I think I'm doing in this field if I hate the career so much. My answer is that I'm skipping town after graduation for a place where computer scientists make as much as stockbrokers. I love my field, but unless the next government deliberately pours massive funding into it or closes the loopholes in immigration law that let corporations flood the high-tech market with immigrants, I don't think I can practice it here.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*

## Revamping the SGA

Tina Ortiz

First, I must assert that I am fully aware that politics is a communal necessity; but also just as essential to the proper functioning of a truly democratic society, are those who challenge, confront and question the brave few who hold political office.

I can admit to being the type of person who often curses, criticizes, and when the need arises, undermines the institution of politics. It is a habit I can't seem to shake, especially at the campus level.

The University of Massachusetts is a small enough community where my dissenting views seem to garner a significant amount of attention, but large enough for me to have confidence that there will be others who share my views. The elected officials and their public share a peculiar dynamic. The selected minority attempt to please an ever-insatiable majority who will always include people with conflicting views. It's just the nature of a very savage, yet democratic, beast.

Student Senate campaigning has begun, and the valiant candidates are enthusiastically vying for student votes.

This is my third year on campus and I'm eagerly waiting for the year that the Student Government Association (SGA) actually makes my life as a student on campus as great as they claim. It seems like these young candidates are taking good notes on national political protocol – lure the public in with promises of a better tomorrow, then once you make office, relax and enjoy the view from above.

SGA board members are like the captain of the football team in high school.

They only want one thing and after a steamy romp in the voting booth you never hear from them again. Well, at the risk of being labeled a political prude, I want to say that I refuse to be objectified. There's more to me than just my SPIRE ID. I'm not giving it up until I see legitimacy and a solid campaign not rooted in a Facebook group.

Voting starts on the 24th of this month and there has been little to no information about the election – let alone the nomination process on campus. If the student body isn't voting these people into office then who is? The SGA is a student organization on campus that aims "to ensure that student representation is at the forefront of decision makers agenda and [is] devoted to putting Students First," according to its Web site.

Well, seeing as voting starts tomorrow I can't help but feel like a student put last.

**I'm eagerly waiting for the year that the SGA actually makes my life as a student on campus as great as they claim.**

Why was something as important as election not made known to the student body as whole? I find even the UMass Cannabis Reform Coalition largely surpasses the SGA's ability to get in touch with the people they claim to represent, and those guys would have ample reason to forget to send out an e-mail.

The only students represented in the voting pool for the nomination process were those who already held office in the organization, members of the ALANA Caucus – another RSO that dominates the executive branch – and friends of those running for office.

I don't feel adequately at the forefront of the any decision maker's agenda. The SGA voted nearly unanimously – the one dissenting vote belonging to Derek Khanna, Commuter Senate Candidate – to raise student activities fees for the second time in a row last year – an opinion clearly not representative of this student and I'm positive not of many others either.

But I'm sure Malcolm Chu, president of the SGA, would vote with the well-being of the student body in mind, right?

I'm not one to pass judgment quickly. However, once his bio blurb on the SGA Web site reads more than just "President of SGA: Malcolm Chu. More information coming soon," I'll be sure to read it. Then maybe afterward I'll decide whether or not he's just another smarmy politician in the making. If holding an executive seat in the SGA is something that UMass officials find important enough to make a paid position, then I think the people appointed to those occupations should make an effort to communicate well with the students.

It's not that they don't know how to communicate, because I remember seeing Chu's name everywhere last year when he was looking for votes. I had hoped that his dedication to collecting votes would match his passion for attacking student issues, but I never heard from him after he was elected.

This campus is the site of a scholastic renaissance. With construction happening everywhere, the new chancellor has high expectations for the University and is taking strides toward changing how the academic world views UMass students and faculty.

Its time this battle cry for change be heard by the SGA.

The ALANA Caucus has occupied the executive branch of the SGA for years and their lukewarm commitment to the campus community might have been sufficient at one time, but has no place on our evolving campus.

So, I surrender to my politically rebellious nature and propose a challenge to those running for office. You can either take a step back into obsolete governmental tactics or take a progressive step forward into change.

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## Congress and the economic crisis

Scott Harris

If you think that what is going on in the financial markets does not affect you because you are not invested in anything "just a college student" or whatever, you are wrong.

You should be paying very close attention to this situation because, if the Bush Administration and Wall Street have their way, you are going to be on the hook for at least $700 billion to add to the nearly $11 trillion worth of national debt being left to our generation.

As a quick overview, earlier this decade, then-Sen. Phil Gramm led the Republican-controlled Congress to massively deregulate the financial markets and, more specifically, tear down the boundaries between investment and commercial banks that had been in place since the Great Depression. Commercial banks began to issue home loans to people who could not possibly pay them back on terms they could not possibly understand.

That increased demand for housing which increased prices. This led investment banks to buy up these "sub-prime" mortgages from commercial banks eager to shed the bad debt, further speculating prices upward. Often, when a sector of the stock market has highly inflated value ("inflated" in that the value was derived from bad debt), it is called a "bubble."

In 2007, the bubble burst and all those people who could have never handled their mortgages in the first place, in combination with other declining economic conditions, started to default on their loans. Because of Republican-led reshaping of U.S. bankruptcy laws in 2005, there suddenly was no arbiter between the banks and the consumers.

Families lost their homes and the investment banks suddenly found themselves in possession of billions of dollars in bad debt. With nowhere to turn and all their capital tied up in burnable IOUs, Wall Street titans like the Lehman Brothers, AIG and Bear Stearns crumbled overnight. In terms of the historical significance of these events, it is on par with a Tuesday in 1929.

**The CEOs that helped craft the corporate culture that created this mess should not be allowed to safely parachute into Malibu with millions in taxpayer dollars.**

Thankfully and unsettlingly, the Federal Reserve and the Bush Administration wield nearly dictator-like power in ensuring that the economy can fall only as far as they will allow it to. When the Dow dropped over 800 points in 48 hours last week, it was clear that something needed to be done. As I mentioned above, the federal government has asked for $700 billion to bailout the entire financial sector by buying all the bad debt, allowing these banks to continue on living on a charitable grant from the U.S. taxpayer.

I say, "No."

I agree that something needs to be done, but the plan presented by Treasury Secretary Henry Paulson and the Bush Administration is an affront to intelligent people anywhere. Let's be clear. These banks are acting incredibly irresponsibly. They knew of the tremendous risk in buying this bad debt and did it anyway. In any other sector of the economy where the CEOs have less political connections, the idea of an industry-wide bailout would be ludicrous.

Moreover, further bankrupting our already bankrupt federal government is not likely to be a better solution than letting these companies wallow in their bad decisions. The government plans to essentially give away $700 billion in taxpayer funds, allowing these banks to carry on as though they did nothing wrong with no requirement to ever pay us back. By the way, the CEOs of these companies are going to receive millions of dollars in severance while their employees lose their pensions and livelihoods.

In the 1980s, during the Savings and Loan crisis, the federal government came up with a plan which involved taking over the failing banks and selling off their assets to satisfy the bad debt they incurred through gambling people's deposits in the stock market. While the taxpayers still had to foot a pretty healthy portion of the bailout, the banks were not allowed to continue existing and there were no golden parachutes. In the United States and around the world, financial sector bailouts often look like this and are primarily in the stock market causing bailouts of the financial sector happen quite frequently.

Additionally, Congress should use this opportunity to restore the regulations separating commercial and investment banks to prevent something like this from happening again – if for no other reason than we don't have the money to bail out any more Wall Street titans with lots of political connections.

The CEOs that helped craft the corporate culture that created this mess should not be allowed to safely parachute into Malibu with millions in taxpayer dollars. Congress must restrict severance packages to no more than their standard yearly salary.

Congress must also address the thousands of families currently being tossed out on the street. The rescue package must include the ability for bankruptcy judges to lower the principle left on the mortgages and modify the interest rates.

Congress cannot possibly shoulder the load of the employee pensions of the various companies that have crumbled in the wake of this crisis, but they should require the banks to first pay into a fund that will eventually provide for their retirements.

No matter the political connections, these companies had a moral responsibility to the American people to act prudently, and they did not do that. Raise your hands if you believe a "free market" economy means getting a bailout whenever things get too tough.

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## Market failure or government failure?

Greg Collins

The current financial crisis is just the latest example of market failure.

The government takeover of mortgage giants Fannie Mae and Freddie Mac shows that markets may have their merits, but they need to be regulated heavily. We need the government to intervene to make the playing field more fair so that everyone has an equal shot at obtaining loans and buying houses. Only when the government provides loans at lower prices will we have social justice.

Or so goes the typical narrative describing current financial instability in America. It is easy to look at the contemporary disruption of our free market system and come to this conclusion in a vacuum.

It is much harder to take a broader perspective of the policies and conditions that lead to the instability. This is crucial to understanding why mortgage companies bankrupted in the first place.

For example, Congress' creation of Fannie Mae in 1938 was intended to provide government-backed mortgages to people who could otherwise not afford them. It would buy billions of dollars of mortgages each year and then promise to pay back them back at a later time.

Of course, this security meant that Fannie Mae was not confronted with the potential consequences of making irresponsible financial decisions such as risky investments. However, this is what it has done for years.

Former Federal Reserve chairman Alan Greenspan knew full well about these practices and had repeatedly warned against the long-term negative effects of such unrestrained behavior. Other federal legislation in the 1970s also forced the government to provide loans to people who otherwise would not have received them because of shaky credit histories.

There is one underlying principle connected with these programs. There was an implicit incentive to use money irresponsibly because there were no explicit repercussions for using it irresponsibly.

Fannie Mae and Freddie Mac may have certainly provided mortgages to people earning small incomes. The question is, how were families able to pay for mortgages before any federal loan guarantees?

The answer is that they earned money, saved money, and invested in homes individually and responsibly. They knew that using their money on the whim, without any standards of accountability or frugality, would lead inevitably to foreclosures and evictions.

**In the interest of maintaining financial stability for yourself in the long run, you would not ask the federal government to assume all your debts.**

Think about how you earn and use your own money. What would you do if you suddenly realized that you would not have enough money to pay for essentials like food and clothing?

The obvious answer is that you cut costs. You don't take on extra loans that you can't afford. You don't promise to pay back loans after a short amount of time when you know you can't.

In the interest of maintaining financial stability for yourself in the long run, you would not ask the federal government to assume all your debts.

Let's take a look at FDR's New Deal, as it is one of the famous examples of the supposed successes of government intervention jumpstarting the economy. Franklin Roosevelt's federally-mandated programs provision of farm subsidies and public employment opportunities are widely considered to have provided the stimulus for America's financial recovery.

Just like in the case of Fannie Mae, it was government intervention, not lack thereof, which was largely to blame for creating the conditions which led to furthering the Depression. For instance, the 1930 Smoot-Hawley Tariff raised import taxes of over 20,000 products to record rates, which led foreign countries, including major trading partners of the United States, to raise their import tariff rates to high levels. Most economists believe this cat-and-mouse game had a detrimental effect on the American economy, as it caused a large reduction in international trade.

There are many more examples of the long-term counterproductive effects of the New Deal. Farm subsidies given through the Agricultural Adjustment Act encouraged overproduction and inefficiency. Most farm subsidies were ended in 1995 by Congress. The Works Progress Administration did not halt unemployment rates but rather contributed to the second recession in 1937. Coupled with the failure of the Federal Reserve to expand the money supply at a sufficient rate to stabilize the economy, empirical results show that many New Deal programs did not stimulate the economy substantially – if at all.

Which leads us back to the current financial instability, which is not confined to just federal mortgage lenders. Social Security, Medicaid, and Medicare are going through very similar problems. Fundamentally, all of these programs have the commonality that they were short-sighted plans aimed to help people at the time, but in the long-run they hurt Americans who were powerless at the time to oppose their implementation. Until people start to realize that this is what commonly happens as a result of federal welfare programs, they will continue to be fooled by illusory narratives.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## Built to Spill pleases crowd at Pearl Street

### Indie-rock band's high energy set outweighs their casual dress

By Peter Rizzo
Collegian Staff

NORTHAMPTON – Sporting a bill that included The Drones, an Australian punk band, and Meat Puppets, 1980s alternative-rock icons, headliner Built to Spill took their fall tour to Northampton on Thursday night.

Though the show was supposed to be held at the Calvin Theater, the night's events were moved last minute to the upstairs stage at Pearl Street Night Club due to a lack of ticket sales.

Despite the weak selling, all three bands played to a full house of enthusiastic fans, mostly college-aged kids, who were packed like sardines up against the stage, pushing to get a better glimpse of the main acts.

The event started off slowly at 8 p.m. as The Drones kicked off the concert with admirable intensity.

The drummer, resembling an extra in a '70s cop film, sported a thick moustache accompanied by an appropriate display of chest hair behind his drum set.

He played with enough intensity to enhance his simple drum lines, while the group's bassist, also the girlfriend of frontman Gareth Liddiard, steadily kept her back to the audience at all times.

Liddiard later explained that her actions were not an act of protest to the crowd but a regular occurrence.

"That's what she does," he said. "No matter what show – she's shy."

The simplicity of the rhythm section anchored the off-kilter riffs and ambient atmospheric effects of the group's lead guitarists who, contrary to the immobile bassist and drummer, were busy writhing and dancing onstage.

Liddiard aimed for style over finesse, throwing his guitar back and forth as it hung below his waist, howling into the microphone with an unintelligible yelp.

The band's punk style eventually gave way to outright noise during one of the high points of the group's set, as the guitarists pushed the boundaries between pure guitar riffs and strange noises.

"It's all effects and whammy," Liddiard said referring to the group's sound. "I'm a whammy bar man. That's my thing. I started making weird noises and then graduated to Zeppelin songs."

The group left the stage to a warm reception from the still-fledgling crowd.

Despite the small audiences stateside, Liddiard admitted the lack of recognition can be difficult on a band well-known in its hometown but feels it "keeps the band honest."

Next up were the manic Southwesterners that form the genre-bending, Meat Puppets.

After a 10-minute lull in the music, a group of what appeared to be roadies walked onto the stage. They were fully armed with sweatpants and wild manes of gray hair, one of whom sported a red T-shirt emblazoned with the words "ha ha."

These men, who looked like they could have spent the previous night sleeping on the sidewalk, proved to be no laughing matter. They launched right into the music, thereby unveiling themselves as the Meat Puppets.

The band didn't take time to address the crowd but rather started by playing with a laid-back vibe. They stopped only once, when bassist Cris Kirkwood asked, "How are you?" in the midst of what resembled an epileptic fit, before jokingly smashing his head into the nearest microphone.

From there, the band accelerated into the hardcore tempos of their youth in order to stir up the now-growing crowd.

One of the early highlights found "the brothers Meat" duet on "Plateau" off of their album, "Meat Puppets II." The group showcased their unique vocals on the track, which owe as much influence to classic country as punk rock.

The set ended with a stirring rendition of "Lake of Fire" that, despite being cut off halfway through, showcased the group's improvisational skills with a sweeping psychedelic guitar swirl.

The guitar jam eventually gave way to a gentle, whistling breakdown before ramping up and finishing off with the band drenched in a well-earned sweat.

Next up was headlining act and clear crowd favorite, Built to Spill. The six-man band took their time setting up, arranging a variety of instruments including three guitars, a bass, drums and a cello.

Taking a cue from the Meat Puppets, Built to Spill also came in their Sunday best, dressed in a similar array of sweatpants, faded sneakers and Salvation Army T-shirts.

Despite the casual attire, the band was ready to rock – and so were the fans.

They were energetic from the get-go, screaming out song titles at the band, unaware they would first be playing their third album, "Perfect From Now On," in its entirety.

Leading off with "Randy Described Eternity," the band's soundscapes flourished in the open space of the concert hall.

Back-up notes sounded more prominent, as did Doug Martsch's vocals, which were identical to the now decade-old album.

See SPILL on page 6



Built to Spill performed their third album, "Perfect From Now On," for a crowd full of eager fans on Thursday evening at the Pearl Street Night Club.

## Fashion evolution on your television screen

By Heather Wadman
Collegian Staff

The word "evolution" has strolled down many avenues, having been used to explain more than just the advancement of our furry pal, the chimpanzee.

The evolution of television is a prime example.

With obvious technological advances, including the likes of TiVO, high-definition television and plasma screens, TV has only improved with age.

But tube time has not only been revolutionary for the technology. The fashion industry has likewise benefited from the small screen. With television's unfolding came a steadily diverse evolution of style, and believe it or not, a multitude of its characters have played a key role in how we don our duds today.

"I definitely think that TV and movies have a very large role in inspiring people," said Dr. Erica Scharrer, Ph.D, a communications professor at the University of Massachusetts, who specializes in the media's effect on socialization.

Roll back to 1968.

The nation embraced a new friend on its block with a PBS broadcast of the legendary program, "Mister Roger's Neighborhood."

The second Fred Rogers removed his cardigan from his coat rack, audiences eagerly awaited their lesson of the day, be it competition, friendship, divorce, or war. Little did Rogers know, he would set a precedent for generations to come: the vitality of the cardigan in our closet.

Our wholesome companion wore the cardigan like no one else, and inspired men and women of all ages to carry on a tradition likely to withstand the test of time.

One of Rogers' sweaters is hanging in the Smithsonian Institution as an ode to the huge impact his simple, daily ritual had on America.

Flash forward to 1984.

The quirky, rebellious and effortlessly cool Denise Huxtable waltzed onto primetime with a fashion sense that left practically every teenage girl running to the mall – and every mother pulling her hair at the seams.

Denise took going over-the-top to ultimate heights, even for the 80s.

From oversized blazers to parachute pants to combat boots to every crazy-colored pattern known to man, the limits were endless for the eldest Huxtable daughter.

This is the very reason she identified so well with her audience.

Aside from jet-setting teenage girls to the nearest mall to pick up a pair of combat boots, Denise rewarmed a girl that being different was cool. She inspired women to not be afraid to push the envelope a bit, a standard the fashion world has long upheld.

Mega-houses like Marc Jacobs and Yves Saint Laurent recently featured outlandish patterns and forehead-plastered headbands on their runway shows that were reminiscent of Denise: proof that the fearless phenom's eclectic style will live on.

"TV characters are somewhat admired," said Scharrer. "People look up to them for hairdos. They have a huge role in our daily life. The average person spends three-and-a-half hours watching television."

Speaking of hairdos, it simply would not suffice to go forth without mentioning perhaps the most influential haircut of all time.

Jump ahead another 10 years to 1994.

This marked the beginning of one of the most beloved and wildly popular sitcoms of all time: "Friends."

The attractive, bubbly Rachel Green's sophisticated locks blossomed onto setson one along with a slew of lady worshippers. Every woman who owned a television set flocked to their hairdresser, begging for "The Rachel," leaving carbon copies of the famous "Friend" all over town.

"There are a host of examples [of characters]," says Scharrer. "I do think we tend to look up to these characters because they seem to be rather flawless."

Patricia Field, costume designer for HBO's smash-hit, "Sex and the City," jump-started a fashion frenzy that sent women all over the world drooling over the next designer duds to be donned by Carrie Bradshaw and posse.

These and so many more have continued to pave the way for people's style today.

Teen dramas like "The O.C." and "Gossip Girl" send fans searching for Seth Cohen's "geek chic" argyle sweaters or Blair Waldorf's embellished, school-girl style.

Now, here we are, in the present – 14 years since the emergence of "The Rachel," 24 years since daredevil Denise, and 40 years since Fred Rogers graced us with his presence.

And although it has been almost two centuries since Darwin's theory of natural selection, fear not. The next time you are suffering from some evolution nostalgia, you need not look much farther than your own living room.

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Many television characters, including the eccentric Denise Huxtable from "The Cosby Show," have influenced the fashion world over the years.

## Researchers link BPA to heart disease, diabetes, liver problems

By Deborah L. Shelton
Collegian Staff

CHICAGO – The debate over the safety of a chemical ubiquitous in the lives of Americans took center stage at a scientific hearing of the U.S. Food and Drug Administration on Tuesday as federal officials, scientists and health advocates gave vastly different assessments of the effects of exposure to bisphenol A.

Bisphenol A, commonly known as BPA, is used extensively in epoxy resins lining food and beverage containers and in polycarbonate plastics used to make countless consumer products including baby bottles and sippy cups. The chemical also has been found in drinking water, dental sealants and even household dust.

Adding to a growing sense of unease about the chemical's potential effects, a study was released before the hearing that linked exposure to bisphenol A with cardiovascular disease, type 2 diabetes and liver-enzyme abnormalities in adults.

Researchers said the study, in Wednesday's Journal of the American Medical Association, offered the first scientific evidence that adults with higher levels of BPA in their bodies were more likely to develop such diseases. This month the federal National Toxicology Program reported the chemical may affect the development of the brains and prostate glands of fetuses and young children.

Pressure has been growing for more government and corporate action on BPA, in part because the chemical is so common that it is difficult for consumers to avoid it.

Some state and federal lawmakers have sought to ban BPA in children's products, and some companies have decided not to produce or sell BPA products. Wal-Mart is phasing out sales of baby bottles containing BPA from its U.S. stores next year, and Nalgene is removing BPA from its popular water bottles.

At Tuesday's hearing on BPA in products that make contact with food, the FDA defended a draft assessment it issued last month declaring that FDA-regulated products currently on the market that contain BPA are safe.

"Right now, our tentative conclusion is that it's safe, so we're not recommending any change in habits," said Laura Tarantino, head of the FDA's office of food additive safety. The agency said more research was needed.

For the study released Wednesday, Dr. David Melzer and colleagues from the Peninsula Medical School in Exeter, England, divided a representative sample of 1,455 U.S. residents ages 18 to 74 into quartiles based on BPA concentrations in their urine. The BPA data came from a 2003-2004 survey conducted by the Centers for Disease Control and Prevention.

The researchers found that people in the group with the highest concentration of BPA had almost three times the odds of cardiovascular disease as did those in the lowest quartile, even when factors such as race, income and education levels were accounted for. That group had a 2.4 times higher risk of diabetes.

Higher BPA levels also were associated with clinically abnormal concentrations of three liver enzymes. Researchers did not find a link to any other health problems, including cancer or respiratory disease.

Though previous research in animals had linked BPA to diabetes and liver damage, Melzer said the new finding on human heart disease was unexpected.

Steven G. Hentges, executive director of the Polycarbonate/BPA Global Group of the American Chemistry Council, an industry trade group, noted several limitations of the research.

"Urinary concentrations tell you the exposure over the last 24 hours, but heart disease and diabetes do not occur overnight," he said. "Bisphenol A would have to be measured over the time period when heart disease or diabetes is actually occurring, so that's a major limitation of the study."

Hentges also said the study showed that people were being exposed to very low levels of the chemical, "levels that are far below scientific-based safety standards established by government agencies."

Small amounts of BPA can leach into the contents of food or drinks from some types of plastic containers and the linings of cans. The chemical is excreted in urine, making urinary tests the best available measure of recent exposure, the researchers said.

The authors cautioned that further research is needed to confirm their findings.

"From this one study we can say that the effects of BPA in humans need to be examined more closely," said Melzer, a professor of epidemiology and public health. "Until we are able to repeat these results and clarify that the effects are definitely due to BPA itself, we cannot say for certain that BPA causes disease in humans."

Frederick vom Saal, a professor of biology at University of Missouri, Columbia, said the findings were "absolutely no surprise" to scientists who have studied the chemical, which he described as "one of the largest food contact items in existence." He served on a scientific consensus panel of 38 experts that recently reviewed 700 studies of BPA and concluded that it had a high probability of causing harm.

"If a study comes out of nowhere on a subject that has never been studied, you might say, 'How in God's name can bisphenol A possibly be related to diabetes?'" said vom Saal, who wrote an editorial that accompanied the JAMA study. "But we have a large literature of animal studies that explains the molecular details."

Dr. Anila Jacob, senior scientist for the Environmental Working Group, a Washington-based research and public health watchdog organization, said the study suggested BPA might play a more significant part in chronic diseases than had been thought.

"We don't know causality (in this study), but associations are important in public health," Jacob said. "The first studies of tobacco found associations between smoking and lung cancer. These types of large epidemiologic studies are important in pointing us in the right direction."

Some scientists are urging the FDA to declare the chemical toxic and ban it from products that come into contact with food and drinks.

"We have always been concerned about infants and children because we know they have higher exposures compared to adults and we also know they are more vulnerable because their brains are developing and their organ systems are maturing," Jacob said. "But we believe there is reason for concern for everyone. Until the FDA starts to recognize the toxicity of this chemical, individuals are forced to find ways to reduce exposure to this chemical on their own."

The study was funded by Peninsula Medical School, and the Division of Environmental Health Laboratory Sciences at the CDC's National Center for Environmental Health did the analysis.

# Indepedent rock band performs for a full house in NoHo club

SPILL from page 5

The band ran into some technical difficulties early on, with their rhythm guitarist snapping his D string halfway through the song.

This forced the guitarist to sit out for the remainder of the song as well as it's follow up, "I Would Hurt a Fly."

Despite the loss, the song wasn't affected by his absence and proved to be one of the show's highlights. Fans sang along and gesticulated wildly as the band plowed through the album, comprised of crowd favorites.

Even the slower songs hit the crowd hard like the down-tempo "Velvet Waltz," turning from a slow dirge into an all-out crowd enthraller, complete with intricate solos spiraling over a thudding drum line.

The band finished up its set with the album's closer, "Untrustable Part II," before taking a brief break backstage.

Doug Maritsch modestly thanked the crowd in his alarmingly high-pitched voice. He then jump-started his band into an equally high-energy encore, leading them back into their perpetual quest for musical perfection.

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Despite a few technical difficulties, rock band Built to Spill managed to deliver a crowd-pleasing performance this past week in Northampton.

# Moroccan movie wins over area film festival

## UMass' Flavin Auditorium unlocks its 'doors to the sky'

By John Hamilton
Collegian Correspondent

The mood in the Flavin Auditorium at the University of Massachusetts last Wednesday night could be described as both eager and anxious.

Prior to the screening of "Door to the Sky," a Moroccan film presented by the Asian Arts & Culture film festival program, Amherst residents Harriet Goodwin and Trisha Smallman chatted with enthusiasm as they awaited the screening.

"I don't know much about the Muslim culture," said Goodwin. "I'm here to learn about who they are."

She, along with others in attendance, was participating in the Arab Cinema Panorama, a weekly event hosted at UMass' Isenberg School of Management.

Anne Ciecko, a member of the Interdepartmental Film Program and curator of the Panorama event, provided a brief introduction to the film.

"A contemporary classic of Arab cinema, the film is an expression of Islam through a hybrid of classic Islamic teachings and popular Islamic traditions," Ciecko said.

Ciecko also pointed out that Farida Ben Lyzaid, the female director of "Sky," dedicated the film to Fatina Tihra, a Muslim woman and founder of one of the world's oldest universities, constructed in 10th century Fez, Morocco.

In line with her film, the director hoped to "acknowledge that women held important roles in Islamic history and culture," According to Ciecko.

The film depicts the journey of Nadia (Chaidia Hadraoui), a Moroccan emigrant who returns to her home in Fez after having left for Paris many years prior.

A mix of Thandie Newton and Cosby-era Lisa Bonet, Hadraoui's striking features and piercing black eyes express more longing and emotion than any 100-page screenplay could ever hope to convey.

Nadia arrives in Fez for her father's funeral dressed in black punk clothing, with streaks of scarlet dyed into her frizzy mop, and it first appears that this will be just another fish-out-of-water tale.

Surprisingly, the director does not follow the cliché plot points of a westernized woman feeling out of place in her Muslim home. Instead, Lyzaid approaches the story through a route less-often traveled: Nadia must come to terms with the idea that after years of searching for what she thought she could find in the western world, she may actually discover in the place that she had initially left behind.

The film makes oft-repeated use of the panoramic views of the city, a jigsaw puzzle of sandcastles eclipsed by distant gray mountains.

Through this technique, the audience is constantly reminded that they are watching a Moroccan film.

Constant prayer chanting is also heard throughout the film, serving as an ever-present soundtrack to the life that Nadia is taking on.

Initially meant to be an event showcasing two films, the first, a short film entitled "Under the Sun," experienced some technical difficulties, and could not be shown. Had it been screened, it would have been its New England premiere. Director Ali Mostafa, a graduate of the prestigious London Film School, produced this short as a senior project, and is currently working on his first feature-length film.

The Arab Cinema Panorama screenings will continue weekly through December.

"Under the Sun" will be screened next week, along with "Improvisation," a Palestinian film. Other upcoming screenings include the special presentation of "Hometown Baghdad" on Oct. 1 and "My Simple Story" on Nov. 12.

For more information about the Arab Cinema Panorama or any other events presented by the Asian Arts & Culture Program, visit the event Web site at www.umass.edu/fac/asian.

*John B. Hamilton can be reached at hamiltonj@student.umass.edu*




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Elections are openfrom 10AM - 2PM and 4PM-8PM both days.




# Brown still threat for UM

FIELD HOCKEY from page 10

sole victory, a 2-1 win over Maine that was won in penalty strokes.

Like UMass, Brown is a growing team and is currently led offensively by freshman Abigail Taft. The 5-foot-6 forward has three quarters of the team's goals (3).

Despite their opponents' struggles, Sowry does not want her players to be thrown off their game by Brown or the unusual schedule.

"We're finding ways to win, which is pleasing," Sowry said. "The interesting part will be turning around and having three games in the next eight days."

The schedule will come into play as the Minutewomen try not to overlook Brown because of back-to-back games against Albany and Syracuse the following weekend. UMass barely escaped a loss against the then-winless Bears a year ago as they put up a fight against the Maroon and White.

The Bears are coming into Amherst as a young team looking to break out of the program's recent struggles. Because of this, Sowry is simply trying to get her team to stick to their game plan and not let the other team dictate the match.

"Sometimes when things are thrown at us it sends confusion throughout the group, rather than taking control, keeping our system and structure going," Sowry said. "So we're looking to do that against Brown, whatever they throw at us, try to play our game and keep our style and tempo."

*Nick O'Malley can be reached at nomalley@student.umass.edu*



Senior midfielder Mary Shea has one assist on the season. Her experience and leadership paired with fellow midfielder Erin Parker work to lead the Minutewomen throughout the season.

# Kelly, Powers play key role at reserve

MIDFIELD from page 10

creates a more open shot.

The forward line returns redshirt sophomore Amy Novak and senior Katelyn Orlando, both of whom lost playing time last season due to injury. These two players combined with returning starters King and sophomore Katie Kelly give UMass a dynamic balance of speed and power that the team didn't have at this point last season.

The Minutewomen return seven of 10 players that recorded a goal last season, six of which had multiple scores on the season.

Another problem that hindered UMass in 2007 was the lack of bench production – two bench players last season recorded, seven in total.

Kelly and junior transfer Jill Powers, both reserves, have already amassed the seven-goal mark for the Minutewomen. Powers' versatility alone allows Sowry to rotate players into different positions to keep them fresh and give opposing teams additional lineups to try to contend with.

Outletting the ball is also something that Sowry stresses during practice. Usually the only time one player will bring the ball from the defensive side of the field to the offensive is when they are on a breakaway. However, with the experience of this season's midfielders, the option to go through the midfield with the ball is used more often.

"It's good that we're able to use [each] of those different techniques to get the ball up the field," Shea said. "I think that we have good strength in the midfield, being that we have seniors and [Potts] being very experienced and very knowledgeable, and Erin Parker having such good vision that we're able to hit those channels through the midfield."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# Competitive United States saves Ryder Cup for 2010

By Thomas Bonk
Los Angeles Times

LOUISVILLE, Ky. – Here's a history check. The last time the U.S. had won the Ryder Cup, Chad Campbell was about to start out on the Hooters Tour, Anthony Kim was a ninth-grader, J.B. Holmes was finishing high school and Boo Weekley was scrubbing down chemical tanks in Florida.

It's a long way from 1999 at the Country Club in Brookline to what happened Sunday at Valhalla Golf Club, but without that giant, nine-year leap, it's worrisome to chart an upwardly moving graph for the oldest match-play competition in professional golf.

The U.S. team didn't merely win the Ryder Cup, it might have saved it too.

The routine had become depressing and totally deflating for the U.S., after three consecutive defeats, the last two blowouts.

If nothing else, the U.S. proved you couldn't lose them all. You know, you've got to start somewhere.

Almost from the moment the U.S. finished its 16 1/2-11 1/2 upset of the favored European team, the scrambling quickly began on how best to explain it. The stack of theories is thicker than Weekley's drawl, but most of them point to the tactics of U.S. captain Paul Azinger.

Surely, it couldn't have happened without his input, zeal and smarts, and a plan that featured altering the points system, doubling the number of captain's picks, installing a course setup with little rough to favor a style of play, getting the fans involved and shamelessly playing up the underdog role with the absence of Tiger Woods.

That was a terrific game plan, but only if it worked.

The truth is, it's what happened on the course that changed the Ryder Cup, and little of that could have been expected.

The most important reason why Europe lost was because its best players were borderline miserable – exactly what has happened to the U.S. in recent years.

Padraig Harrington, Sergio Garcia and Lee Westwood are Europe's Big Three, but they won no matches in three days, lost seven of them and halved five others.

Oliver Wilson won more matches – one – than Harrington-Garcia-Westwood combined.

In 2006 at the K Club in Dublin, Ireland, where the U.S. was routed, 18 1/2-9 1/2, Woods needed a victory in singles to finish with a 3-2 record, while Phil Mickelson got shut out and didn't win a point in four matches.

Mickelson was 1-3-0 and Woods 2-3-0 in 2004 at Oakland Hills in Michigan in another nine-point blowout, infamously paired together in two losing matches. In 2002 at the Belfry, Woods and Mickelson were both 2-2-1 in a three-point loss to Europe.

The fact that Europe was still close Sunday afternoon at Valhalla, even though captain Nick Faldo was getting virtually nothing from his superstars, is nothing short of miraculous. And although Faldo got raked for resting Westwood and Garcia on Saturday morning, that was the only session Europe won; and his controversial captain's pick, Ian Poulter, finished with the best record on either side, 4-1.

Azinger's formula was unorthodox but successful, made necessary by the presence of six rookies. Kim, clearly a star in the making, along with Hunter Mahan and J.B. Holmes, lost once in a combined 12 matches. Add Weekley's 2-0-1 mark, and that's the basis for a winning formula, in which eight players had at least two victories. Only Poulter, Justin Rose and Graeme McDowell had that many for Europe.

So by late Sunday afternoon, the champagne showers moved in from the west, a totally different direction.

The players on the U.S. side probably woke up Monday morning a little fuzzier than normal, the aftereffects of the previous night's victory celebration. No one wants to project too far down the road right now, but some of them might now be thinking about making plans for playing on the U.S. team at the 2010 Ryder Cup in Wales.

They're going to be favored again. Chances are that's going to be good for the Ryder Cup, and for a simple reason. For any event to remain relevant, it has to be competitive, and the Ryder Cup was teetering on the brink.

There is plenty of time to get worked up about it, but it's certain to be good theater, like Valhalla, where there were fans dressed as leprechauns and matadors and others wearing kilts holding up a cardboard cutout of Colin Montgomerie.

How can the U.S. players respond? Simple. They can hold up the Ryder Cup.


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# Dukes came back, upset Mountaineers

## Hofstra came from behind to beat URI

By Kyle Predki
Collegian Correspondent

Seeking revenge of last year's playoffs, No. 5 James Madison found dramatic win this weekend against No. 1 Appalachian State (1-2). The Dukes (3-1, 1-0 Colonial Athletic Association), against all odds, performed an unthinkable second-half comeback.

At halftime, JMU headed into the locker room with a 21-0 deficit weighing on its shoulders. All the Dukes needed was a spark, and Scotty McGee was exactly that. McGee, CAA Football Special Teams Player of the Week, started the Dukes' second-half surge with a 99-yard kick return for a touchdown, setting the tone for the remainder of the night.

JMU quarterback Rodney Landers played an important role in the comeback. With one passing touchdown, two rushing touchdowns and a 42-yard punt, Landers' key performance earned him a spot as the CAA Football Offensive Player of the Week.

Rushing outweighed passing in this bout, with both quarterbacks garnering 100 rushing yards and posting three rushing touchdowns apiece.

Now with a new rank, No. 2 James Madison will travel to Maine (2-2, 0-1 CAA) for its game this weekend.

**Richmond 44, Maine 17**

Richmond (3-1, 2-0 CAA) proved too much for Maine this weekend as the Spiders cruised by the Black Bears, 44-17. At the end of the first half Richmond led Maine 13-10, but the Black Bears couldn't hold out the Spiders any longer. In the second half, the Spiders dominated the Black Bear defense putting up an astonishing 434 offensive yards – 273 in passing – for the win.

Although Maine's offense is ranked second to last in the CAA, they did find some success through the air, posting 229 passing yards with two touchdowns. On the other side, the Black Bears were limited to 44 rushing yards on 20 attempts.

With the assistance of the James Madison upset, Richmond has earned the No. 1 ranking in the Football Championship Subdivision and will take on No. 19 Villanova (2-1, 0-0 CAA) on Saturday.

**William & Mary 42, Norfolk State 12**

With help from Adrian Tracy, CAA Football Defensive Player of the Week, William & Mary (2-1, 0-0 CAA) triumphed over Norfolk, 42-12. The Tribe's defense had an outstanding performance, holding the Spartans (2-2) to a touchdown and intercepting four passes.

Quarterback Jake Phillips helped put William & Mary with his four passing touchdowns, three occurring in the third quarter. This was the third match-up between the two schools; William & Mary won the previous two.

**Hofstra 23, Rhode Island 20**

In the remaining seconds of the fourth quarter, freshman kicker Roger Williams put one through the up-rights and gave Hofstra (2-1, 1-0 CAA) its first CAA win of the season, while making Rhode Island (1-3, 0-2 CAA) winless in the CAA.

Scoring was minimal for the two teams until the last moments of the game. With 3 minutes, 27 seconds left in regulation, Hofstra pressured the Rams by kicking a field goal, setting the score to 20-14. Rhode Island answered back with a one-yard run to knot the score, 20-20. The Pride got one last chance with 47 seconds left and with an 80-play, 68-yard drive, Hofstra marched down the field against the weaker Rhode Island defense in time to win the game.

**No. 10 New Hampshire 34, Albany 24**

The Wildcats' passing game was too much for Albany's defense in the 34-24 victory for New Hampshire (3-0, 1-0 CAA). Quarterback R.J. Toman led UNH with an impressive 255 passing yards and four touchdowns.

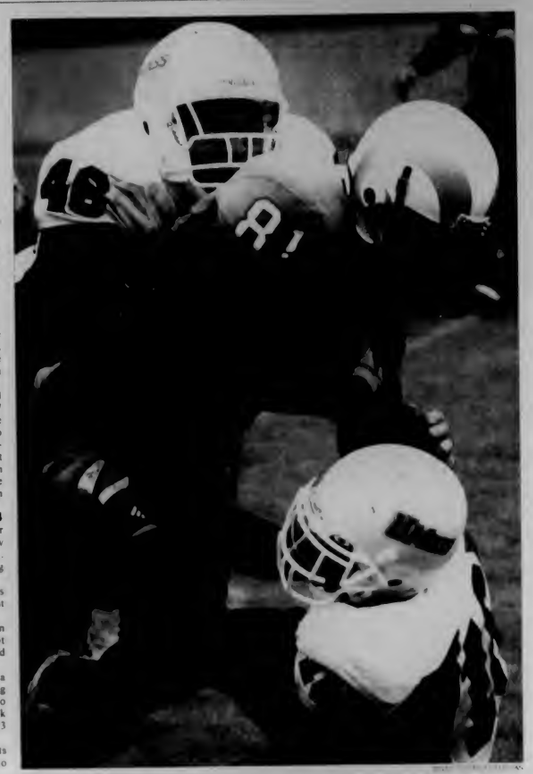
New Hampshire exploded out of the gates and posted a touchdown within two minutes, but Albany (1-2) led the game into halftime, 17-14.

Toman threw for two of his touchdowns in the third quarter and the Wildcat defense kept Albany to a single touchdown in the second half.

New Hampshire headed into the game with a strong rush defense that proved worthy, keeping the Great Danes under 100 yards rushing. But to Albany's dismay they failed to exploit the weak New Hampshire secondary and collected 283 yards passing with a single touchdown.

The undefeated Wildcats jumped three spots in the FCS poll this week and will travel to Dartmouth (0-1) this weekend.

*Kyle Predki can be reached at kpredki@student.umass.edu.*



Rhode Island senior Tolbert Evans is being tackled by UMass junior Michael Hanson and senior Sean Smalls in a game last season. The Rams are 0-2 in the Colonial Athletic Association.



URI senior Sarah Helldoerfer moves past UMass' Christina Adams in a match last season. The Rams look to be successful as they enter A-10 play.

# Richmond starts 2008 with success

## St. Joseph's extended streak to five wins last weekend

By Steven Levine
Collegian Correspondent

Although conference play has yet to start, Charlotte (4-3-1) has been slated to repeat as the Atlantic 10 women's soccer champions, according to voting conducted by the league's head coaches in July.

Charlotte forward, sophomore Whitney Weinraub, leads the A-10 in goals, and points and hopes to continue her impressive season after being named to the National Elite Team of the Week on Sept. 10.

Charlotte freshman Oni Benard received A-10 Co-Rookie of the Week honors after scoring the 49ers' first two goals in their 6-0 win over Francis Marion on Sunday.

The 49ers' dream to repeat as A-10 champions will continue as they host La Salle in the conference opener at Transamerica Field on Friday, Sept. 26.

**Richmond**

Richmond (6-1-1) has tied the best start in school history after Sarah Hilt's penalty kick propelled them past Penn State in the Spiders' double-overtime victory.

The goal came at the 105th minute of the game after junior Kelsey Rdzanek was taken down in the box. Hilt then drove the ball to the left side of the net, passing the Quakers' goalkeeper to secure Richmond's victory.

The Spiders will open conference play Friday, Sept. 26 against Dayton.

**Dayton**

Dayton (6-3-0) notched its second shutout of the season on Sunday against Ball State.

Senior Amanda Gallow scored the game winner for UD early in the second half, placing the shot perfectly in the upper corner.

The Flyers went 2-0 this week and will start conference play against Richmond this Friday, Sept. 26, at Bajuan Field.

**Xavier**

The struggling Musketeers (1-6-0) suffered a shutout loss at the hands of Bowling Green State University. The game winner came just 19 seconds into the game and proved to be enough for a loss at the Xavier University Soccer Complex.

The Musketeers now turn their attention towards A-10 conference play, when they host Temple on Friday.

**St. Joseph's University**

St. Joseph's (5-2-0) extended its winning streak to five games after opening the season with two losses. The victory came against Drexel on Sunday afternoon at Vidas Field.

Senior forward Amanda Morrell scored the game-winner with just over 18 minutes left in regulation. The goal came just 11 seconds after Drexel tied the game at one apiece.

The Hawks begin conference play this Friday at Rhode Island.

**University of Rhode Island**

Freshmen forward Terese Fair guided the Rams (4-4-1) to a 2-0 week after her performance against Manhattan on Sept. 21. The New York native complemented her four assists with her first collegiate goal. As a result, Fair received honors to the Atlantic 10's Co-Rookie of the Week award.

Fair and the Rams charge into conference play on Friday, Sept. 26, when they host St. Joseph's at the URI Soccer Complex.

*Steven Levine can be reached at slevine@student.umass.edu*



Richmond senior Jesse Wolfe and UMass' senior Vanessa Patry jump for a ball last season. The Spiders begin A-10 play on Sept. 26.




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ACROSS
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8 Clan pattern
14 Miss. neighbor
15 Young newts
16 South African river
17 Moving vehicle
18 Decisive defeat
19 Earned, as profit
20 High-flown speech
22 Fluff
23 All the rage
24 Singer
28 Prim and proper
29 Sea skate
30 Hot-tempered dispute
31 Brandy cocktail
34 Leaf through hastily
35 Linkletter or Carney
38 Shop-at-home guide
40 60-min. units
41 Hired thug
43 Park at the tip of Manhattan
45 Juliet's beau
47 Cipher code
48 Desert haven
52 Hidden traps
54 Medicinal solution
55 Couples
56 Guard or tackle
57 More than one
60 Bombay wrap
61 Social ties
62 Secondhand deal
63 Prophetic sign
64 Lion's name
65 Concedes
66 Loud report
67 Blunder

DOWN
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2 Rad tablewine
3 Type of goose
4 Occurring at regular intervals
5 In progress
6 Knock for a loop
7 Mach+ jet
8 Quinine water
9 Sites for fights
10 Babies' toys
11 Blast letters
12 Ripen
13 Buntline or Beatty
21 The one here
22 Allegiance
24 Leaves empty
25 Restless desire
26 Head the cast
27 Truck scale units
29 Additional shootings
32 Small amount
33 Fish eggs
35 Taj Mahal site
36 Capacity
37 Burial chamber
39 Straining sound
42 Sitting on the fence
44 New Haven university
46 Kennedy assassin
49 Figure of speech
50 Slither
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54 Enchantress
56 Tibetan monk
57 Inquire nosily
58 Waikiki garland
59 Exploit
60 Weep aloud



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**Brewster Rockit: Space Guy!** By Tim Rickard



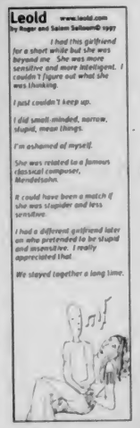

**Brothers Watt** By Will Wilson

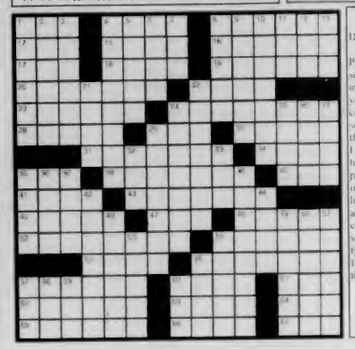



**Bliss** By Harry Bliss




**Leold** www.leold.com
by Roger and Salem Salloum© 1997



Dear reader

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# HOROSCOPES

**aquarius** Jan. 20-Feb. 18
I can tell that you were pretending to be Luigi and listening to the Mario theme while walking to class. No mushrooms.

**pisces** Feb. 19-Mar. 20
When arguing with your professor for a better grade, he will offer you a tempting deal: Heads = A. Tails = F.

**aries** Mar. 21-Apr. 19
Feed your primal urges today. Indulge in some raw meat, such as DC food.

**taurus** Apr. 20-May 20
Word of the Day - Ballbuster (n.): One who won't stop busting your damn balls.

**gemini** May 21-Jun. 21
Unfortunately, despite hanging up the phone, the voices in your head will continue to remind you to change socks.

**cancer** Jun. 22-Jul. 22
This week, be a tourist on your own campus. It is a great way to explain why you are taking so many photos.

**leo** Jul. 23-Aug. 22
Q: Why is pornography popular? Discuss in groups of two or three classmates.

**virgo** Aug. 23-Sept. 22
It would be so much easier if your pee could find the toilet itself.

**libra** Sept. 23-Oct. 22
Don't be a sucker for oral sex.

**scorpio** Oct. 23-Nov. 21
Fatten up your roommate. It's going to be a long winter, and you never know when they will come in handy.

**sagittarius** Nov. 22-Dec. 21
Tune in, turn on, fall asleep.

**capricorn** Dec. 22-Jan. 19
One man's trash; another man's cigarette.

## Quote of the Day

"Because things are the way they are, things will not stay the way they are."

- Bertolt Brecht


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# SPORTS TUESDAY

TUESDAY, SEPTEMBER 23, 2008 SPORTS@DAILYCOLLEGIAN.COM

## UM hopes to add to streak

### Brown will bring strong defense in today's match

BY NICK O'MALLEY
COLLEGIAN STAFF

Coming off back-to-back wins against Harvard and Vermont, the Massachusetts field hockey team looks to continue its winning ways when it heads to Providence today to play Brown University.

The Minutewomen (5-2) are playing a rare weekday game – a change of pace since they played only one game last weekend.

"We have a huge week coming up, with Brown, Albany and Syracuse," said UMass coach Justine Sowry. "But we have to take it one game at a time. So we have to go and do our homework on Brown."

Though they will not be able to have much time to prepare for Brown (1-4), Sowry said they scouted the team this weekend during their own game.

In the game against Vermont, the defense took a blow when sophomore defender Jackie Tait went down with an apparent injury. The Minutewomen will have little time to see if Tait is ready to return to the lineup or if they must make major adjustments defensively.

The Minutewomen won last year's matchup against the Bears, 2-1, at home and are currently undefeated against Brown, leading the series, 5-0. Sowry, does not feel Brown's record against UMass reflects its play.

"They gave us a lot of trouble last year, with their structure," Sowry said. "So it's really important that we consolidate on our own structure."

The Bears have struggled out of the gate as their offense and defense has yet to hit their strides. Brown has scored just four goals this year, giving up 15. Meanwhile, the Minutewomen have scored twice as many goals as they have let up, scoring 2.00 goals per game and allowing 1.00.

Despite being dominated in many statistics, the Bears have been able to keep games close and remain a dangerous team. Brown was outshot 17-2 in a 1-0 loss last week against Columbia, but allowed just one goal.

Though Brown's defense has been proven to be pesky, the offense has been cold so far. The Bears have scored multiple goals in only one game – their

See FIELD HOCKEY on page 7



Senior midfielder Erin Parker has had two goals and three assists this season. The Minutewomen have improved their midfield skill since last season, which will lead them to a successful 2008 season.



Junior forward Cher King continues to be an offensive threat for the Minutewomen this season, scoring one goal in the six games she has played. The Minutewomen are hoping for a win as they take on the Bears today in Providence.

## Experienced middle leads

### Sowry has more confidence in UMass for 2008 season

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Knowing one's opponent will be a key principle for the Massachusetts field hockey team in today's game against Brown University in Providence, R.I.

The experience of the Minutewomen (5-2) has shifted up the field this season. The midfield is now equipped with a more experienced sophomore leader in Makaela Potts, as well as senior co-captains Mary Shea and Erin Parker. The incorporation of the midfield has had a dramatic effect on UMass play this season.

Though last year's squad was a defensive powerhouse for the Maroon and White, the offensive productivity this year is unparalleled.

After seven games last season, the Maroon and White had a 3-4 record and scored just eight goals. Now with UMass coach Justine Sowry showing more confidence in her midfield, the playing style went from the fullbacks to the midfielders, instead of just passing the ball through the midfield to the forwards, but that is not the only tactic that Sowry uses.

The speed of junior forward Cher King and sophomore fullback Jaime Bouzazeris enable a quick outlet from the backfield to the forwards if there's a breakaway opportunity on a mismatch, but Potts and the rest of the midfielders are a main focus in Sowry's coaching.

"When you return your entire midfield line from last year to this year – so they've already got a year under their belts of playing together – they're certainly more flexible and versatile in the way that they play," Sowry said of the advantages of having returning starters. "So that's certainly one area [that they excel in]."

Potts scored her first career goal in Sunday's game against Vermont (3-4) and has started every game for the Minutewomen this season.

The experienced lines gives UMass the comfort to spread the ball around and take time to set up plays, even with the loss of four defensive starters to graduation. Sowry likes to pressure an opposing team directly in its backfield to try to force turnovers in hopes of leading to breakaway situations in which the Minutewomen's offense overpowers the goalie and

See MIDFIELD on page 7

## Massachusetts takes first, third in only home meet

### Minutemen had seven finishers in top 10

BY SAM GROSSACK
COLLEGIAN STAFF

The Massachusetts Men's cross country team finished first in the only home meet of the season Saturday. The Minutewomen, recovering from their seventh-place finish last weekend, came in third on its side of the standings.

Four of the top five finishers – and seven of the top 10 – in the 8,000 meters were members of the Minutemen. The Minutemen finished with a score of 19 points; Maine took second, followed by Vermont, Colgate and Connecticut.

Senior Nils Fischer was the top men's athlete of the day, finishing first in 25 minutes, 41 seconds. Finishing four seconds behind him was junior Andrew McCann and in third was senior Jesse Regnier, who crossed the line at 25:46.

Colgate's Ed Sheridan was the first non-UMass athlete to cross the finish line, taking fourth place, followed by UMass' Nicolai Naranjo (25:51), who rounded out the top five.

Jonathan Pierce was next to cross the finish line for the Minutemen, coming in eighth, followed by brothers David and Kevin Johnson, who finished ninth and 10th respectively.

The Minutewomen had a solid outing, showing improvement from last weekend to finish in third place.

Shiyi Zan won the 5,000-meter race, crossing the finish line at 18:21, six seconds ahead of Vermont's Aly Millet, who led the way for the Catamounts en route to their first-place finish.

The next to cross the line for the Minutewomen was freshman Claire Pettit, who finished with a time of 18:57, at ninth overall. Other top finishers included sophomoric Gino Perno, third on the team and 15th overall, and freshman Karen Roa, fourth on the team and 20th in the race.

With such a young team, the Minutewomen are continuing to show signs of improvement. However they will need to progress quicker to make this season as successful as they hoped it to be. The team is getting valuable experience this season that should lead them to many victories in the years to come.

Both teams are off from competition this weekend but will travel to Lehigh University in two weeks to take part in the Paul Short Invitational.

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### UMass Cross Country meet results

**Men's 8,000 meters**

| Finish | Name | School | Time |
|---|---|---|---|
| 1 | Fischer | Massachusetts | 25:41 |
| 2 | McCann | Massachusetts | 25:45 |
| 3 | Regnier | Massachusetts | 25:46 |
| 4 | Sheridan | Colgate | 25:47 |
| 5 | Naranjo | Massachusetts | 25:51 |
| 6 | Maisey | Vermont | 25:53 |
| 7 | Bartlett | Maine | 26:06 |
| 8 | Pierce | Massachusetts | 26:20 |
| 9 | Johnson, K. | Massachusetts | 26:26 |
| 10 | Johnson, D. | Massachusetts | 26:31 |

**Women's 5,000 meters**

| Finish | Name | School | Time |
|---|---|---|---|
| 1 | Zan | Massachusetts | 18:21 |
| 2 | Millett | Vermont | 18:27 |
| 3 | Connor, C. | Maine | 18:35 |
| 4 | Maxim | Maine | 18:37 |
| 5 | Purtz | Vermont | 18:51 |
| 6 | Burns | Colgate | 18:55 |
| 7 | Pettit | Massachusetts | 18:57 |
| 8 | Powers | Vermont | 19:05 |
| 9 | Rissler | Vermont | 19:07 |
| 10 | Letourneau | Maine | 19:10 |

INSIDE: DOOM JAZZ SETS ON FAC | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Canvas class nixed

BY WILLIAM MCGUINNESS AND SHALINI JAYARAMA
COLLEGIAN STAFF

**Chaplin Kent Higgins went to the University of Massachusetts' History Department and proposed an independent study that would feature students working with political groups to learn the ropes of the political process.**

**But the proposal did not include the fact that students would be working with Barack Obama's campaign.**



Higgins offered credits for canvassing for Obama in New Hampshire

In fact, state ethics laws prohibit the use of University resources to participate in partisan political campaigning. In this case, students would receive two University credits paid for by an anonymous donor in exchange for work done.

According to University spokesman Ed Blaguszewski, Higgins once ran an independent study in which students took an alternative spring break and worked with flood victims and Native Americans in the South.

The course required physical and academic work in exchange for credits. But, Higgins next proposal drew the History Department's suspicion when an e-mail sent to students sounded particularly partisan.

"If you're scared about the prospects for this election, you're not alone. The most important way to make a difference in the outcome is to activate yourself," he wrote. "It would be just fine with McCain if Obama supporters just think about helping, then sleep in and stay home between now and Election Day."

As the news spread to statewide media sources and pressure from them resulted in closure scrutiny from the University.

Following this, Higgins sent another e-mail to potential canvassers, this time to Republican-leaning students.

"John McCain needs your help in New Hampshire, where the race with Obama is still a toss-up!" he wrote. "Reading this email, thinking about it, giving money, making phone calls, registering voters, and voting yourself are all important, but you're really concerned about how to help most effectively, then please COME TO NEW HAMPSHIRE TO CANVAS – as often as you can clear time between now and Election Day!

"If you're concerned about the prospects for this election, good! The most important way to make a difference in the outcome is to activate yourself!"

Blaguszewski said the arrangement is not appropriate.

"We are a public university and public universities can't engage in partisan politics – and we got to provide academic credit – that's playing favorites," he said. "You can't do that."

History Department chair Audrey L. Altstadt said the calls

See HIGGINS on page 3

## Foer 'Incredibly Close'



Jonathan Safran Foer speaks in the Fine Arts Center Concert Hall last night. The author of "Everything is Illuminated" and "Extremely Loud and Incredibly Close" has his audience mostly captivated throughout.

BY ALYSSA CREAMER
COLLEGIAN STAFF

"Tonight we will listen to an extremely innovative and exceptionally compelling, contemporary American voice," said Director of Dean's Book Alex Phillips.

Applause filled the packed auditorium of the Fine Arts Center's concert hall on Sept. 23 at 7 p.m. For a few moments, students envisioned what Jonathan Safran Foer, the man behind the "contemporary voice" of "Everything is Illuminated" and the Commonwealth College's Dean's book text selection, "Extremely Loud & Incredibly Close," would look like. Out walked a man who could have passed for a college student in jeans, a blue-collared shirt, green jacket and blue moccasins as he began his discussion with a story about his attire.

"I actually did pack nice clothes to wear tonight," said Foer, who flies in from New York to talk about "Extremely Loud & Incredibly Close." His tale about how three buttons on his nice clothes mysteriously disappeared was a story that many students believed "prepared students for the witty sense of humor and great story-telling abilities," Foer displayed the rest of the night.

"Foer was exactly as I thought he would be," said junior biology Melissa Dion. "The same quirks about Oskar that made me laugh, I could hear in Foer's voice as he talked to all of us, which was totally awesome."

Oskar is the eight-year-old protagonist in "Extremely Loud & Incredibly Close."

Foer made it clear that he was not at the University of Massachusetts to read passages of his book. Instead, he stated that he wanted his discussion to be "more like a conversation and less like a talk." Next, he explained that following a "short" lecture, he would be entering into a question and answer session that he hoped the audience would "be brave enough to have [the session] be exciting." He also said, "I dodge a lot of questions."

Foer explained his inspiration for writing "Extremely Loud & Incredibly Close" with, "I started out writing a completely different book. My life changed New York changed. My ideas changed. My concerns changed." He also described writing as "art [that can] constrain you and allow you to communicate in ways that complete freedom wouldn't allow. When I was writing, I found myself in [constraining] positions all the time, and I began to like those positions."

Natasha Lavey, Phillips' assistant, fed Foer questions written by Dean's Book students.

Foer's first question was how close-ly Oskar resembled him when he was of the character's age. Foer responded by saying that, "people obsess over whether works are autobiographical." Foer insisted that his work was purely fiction, not based on his own life. However, he said shortly afterwards, "I am not like Oskar, but if he didn't come from me, where did he come from? Every book is a part of the author. Some part of me contains Oskar."

About 20 of the 90 students lined up to question Foer had their answers ranging from inquiries such as "what's a good dim like for you" to deeper questions such as "Why is the story never told from the point of view of the mother and why is she nameless?" Foer answered all questions to "the best of his ability," according to several UMass students.

"I think he had a good sense of humor, but I sort of didn't like that he dodged all the questions," said junior finance and economics major Naval Singh. "The whole point of the talk was to get his opinion about [the book]. But that's how authors usually do it. It was what I expected. I knew he wouldn't give really definitive answers. He definitely was smart and funny."

"Of course I had a good time tonight," said Foer. "It's impossible not to have a good time at a college."

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## Huber's grass guzzler

### New green fuel pushed

BY DOMENIC POLI
COLLEGIAN STAFF

**At a time when green is the new black, a University of Massachusetts assistant professor has helped create a fuel to lessen mankind's carbon footprint. It's garnered so much attention that he will speak on Capitol Hill today to educate legislators on his "green" gasoline.**

**George W. Huber, an assistant professor of chemical engineering at UMass for the past two years, and two experts from other universities will talk with lawmakers in Washington D.C. at a luncheon sponsored by the National Science Foundation.**

**He said the main purpose will be to discuss how university research and fundamental studies can create technologies critical to the development of renewable energy, such as UMass' discovery of how to create this new cleaner, greener energy.**

**"Green gasoline is gasoline that's made from renewable biomass resources. This includes any type of plant material that grows – agricultural waste, wood, wood waste, paper waste. We're focusing on the non-edible part of plants that grow," he said. "[My research group] is developing technologies that take low-cost biomass resources and convert them into green gasoline, green diesel and green jet fuel."**

Huber spoke about similar issues on Capitol Hill on Oct. 4, 2007 and said that there are many different ways of producing green gasoline, but that his team uses a one-step process called catalytic fast pyrolysis, one that

See GAS on page 3



George W. Huber displays a vial containing a greener gas that he helped develop.

## LACC explores names, cultures

BY NETHA GILL
COLLEGIAN CORRESPONDENT

**The Latin American Cultural Center hosted a discussion titled "Latino vs. Hispanic vs. Spanish" this past Wednesday and was one of several events honoring Latino Heritage Month at the University of Massachusetts.**

**José Angel Hernández, an assistant professor in the History department brought home one of the main points of the night saying: "Your identity, as stable as you think it might be, will change depending where you are at." The dynamic is said to transcend "racial category."**

**Joselyn Almeida-Beveridge, assistant professor from the English department, defined and put into context the terms under discussion.**

**It was determined that cultural division in the New World began in the 1800s, and the term "Spanish American" was used from 1824 on. "Hispanic" was coined during the Nixon era, and "Latino" was described as a more recent phenomenon beginning in the 90s.**

**As the discussion went on, the issue on race vs. ethnicity when it comes to being Latino came into debate.**

**Thematically, the discussion turned to identity and how individuals identify themselves.**

**The debate posed whether Hispanic, Latino or Spanish people should define themselves as a race or an ethnicity.**

**The group explored whiteness and blackness in the abstract – even if the Government prefers to use these categories.**

**Professor Mari Castañeda from the Communications department said that, while her ethnic background is Mexican American/Chicano, she is officially white according to government documents.**

**But, Castaneda said, "When I am walking down the street I am not treated like a white woman."**

**Carolina Davila, a sophomore at the University of Massachusetts, said the event provided a good format for debate and exploration.**

**She said, "[The discussion] was very useful and inspiring for not only Latinos but also any race or ethnicity. It was good to have the three professors there for historical purposes, but we also got to participate by contributing our own ideas and experiences… I hope to see more events like that in the future."**

*Netha Gill can be reached at nmgill@student.umass.edu.*

## High costs lead to pass plunge

BY JESSICA SACCO
COLLEGIAN STAFF

For the past several years, the University of Massachusetts has seen fewer cars in its student parking lots.

According to Rob Hendry, commuter options program manager at UMass, the number of parking passes issued for the 2008-2009 year has decreased by 10 percent.

This could be caused by prices of gas and the money it costs to keep a car on the road, along with the fact that many students who live off campus have easy access to bus routes.

Hendry also said that the number of freshmen applying for available spots on campus has been decreasing over the last five years as well.

"[The UMass administration] discourage freshmen to bring cars because there aren't enough spaces on campus," he said.

About five years ago, 30 percent of spaces were occupied by freshmen. Since then, numbers have been continuously decreasing.

However, Hendry believes the number of students applying for a parking space will stay relatively static over the course of the next few years.

Out of the 11,000 spots designated to students for on-campus parking, the majority of the spaces have been filled, with the exception of the perimeter lots.

Yet, under a state mandate through the Department of Environmental Protection, UMass is working to reduce the number of cars coming onto campus.

Services such as Zipcar, through which students can register and pay an annual fee, allowing them to use a car by the hour, and GoLoco, a car pooling service that drives people based on their destination, are options being considered at UMass.

However, "there's not enough money to spend on something like that if things don't go well," said Hendry.

Sophomore Kevin DiMuzio, who has had a car on campus

See PARKING on page 3



Lot 25 is half empty, as more freshmen are electing to leave their vehicles at home. High gas costs, monthly insurance bills and an uncertain economy have many students keeping the pass fee in their pockets.

# UMPD Police Log – Sept. 15 –21

*Compiled by Adam P. Coulter*

**Monday-**

Kevan F. Bordner, 18, of 29 Ashuelot Rd. Northfield, Mass., was arrested in Brown Dormitory at 9:42 a.m. and charged with numerous drug offenses: possession of a Class C drug and possession of a Class C drug with the intent to distribute, possession of a Class D drug and possession of a Class D drug with the intent to distribute, and being in possession of liquor while under the age of 21.

**Tuesday-**

Mark F. Young, 18, of 216 Carver Rd. Plymouth, Mass., was arrested after a traffic stop on University Drive at 9:35 p.m. and charged with possession of a Class D drug, and failure to stop/yield at a traffic signal.

Joseph Taro Rinaldi, 19, of 15 Buckingham Dr. Westford, Mass., was arrested outside of Field dormitory in Orchard Hill at 11:51 p.m. and charged with possession of a Class D drug.

**Wednesday-**

Leroy J. Walker, 23, of 1040 N Pleasant St. 387 Amherst, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 1:32 a.m. and charged with operating a motor vehicle with a suspended license, marked lanes violation, failure to stop/yield and a warrant that had previously been issued in his name.

Joseph R. O'Connor, 18, of 34 Knollwood Dr. Dover, Mass., was arrested in Kennedy dormitory at 9:48 a.m. and charged with possession of a Class D drug, possession of Class D drug with the intent to distribute and being in possession of liquor while under the age of 21.

**Friday-**

Colby N. May, 23, of 118 Cherry Plain SQ. New York City, NY, was arrested as a result of a traffic stop on Lincoln Avenue at 12:24 a.m. and charged with two failures to stop/yield and OUI liquor.

Leland Barrett, 34, of 7B Gulf Rd. Pelham, Mass., was arrested as a result of a traffic stop on University Drive at 8:06 a.m. and charged with a previous warrant and not having an inspection sticker.

Edward James Hutchings, 24, of 4 Butternut Ln. Apt. A West Lebanon, NH, and Eddie Yeung Chan, 21, of 55 Fisher St. Westwood, Mass., were arrested on University Drive at 6:53 p.m. and both charged with unlicensed operation of a motor vehicle and a number plate violation.

David Matthew O'Brien, 20, of 8 Shelton Rd. Swampscott, Mass., was arrested as a result of Liquor Law violations in Lot 44 at 9:11 p.m. and charged with being in possession of liquor while under the age of 21.

Matthew James Geary, 19, of 55 Briarwood Rd. Waltham, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 11:36 p.m. and charged with OUI liquor, being in possession of liquor while under the age of 21, marked lanes violation and speeding.

**Saturday-**

Daniel S. Abrams, 17, of 41 Barnard Rd. Marlborough, Mass., was arrested in Lot 33 at 8:51 p.m. when the UMPD got a call reporting a suspicious vehicle. Abrams was then charged with having a warrant issued in his name.

**Sunday-**

Daniel Louis Dedonno, 19, of 24 Griddle LN Levittown, NY, was arrested in the Southwest Circle at 5:18 a.m. and charged with failure to stop/yield, failure to wear a seat belt, possession of a Class D drug, possession of a Class C drug and being in possession of liquor while under the age of 21.

Ryan J. Miller, 21, of 17 Oak Hill Ave. Clinton, Mass., was arrested as a result of a traffic stop on North Pleasant St. at 3:22 a.m. and charged with OUI liquor, failure to yield at an intersection and possession of a Class D drug.

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# Stabbing unsettles USC

By Kate Mather and Tiffanie Wu
Daily Trojan (USC)

Thursday's fatal stabbing rocked the University of Southern California community, leaving many students saying their once-strong confidence in USC's security system has been deeply rattled.

The stabbing, which occurred outside university-owned housing in the same area as two sexual assaults reported earlier this month, spurred calls for a stronger security presence around USC.

"This is the first event this year that actually freaked me out because the other ones weren't that close and this one was right down the street," said Osman Javed, a junior majoring in electrical engineering who lived close to where the crime occurred.

"I was just kind of shaken," he said.

Soo Park, a senior majoring in political science and international relations, said she lives right next to where the crime occurred and had been walking home just ten minutes earlier.

"Especially in the context of the two sexual assaults, it just really scared me more than anything. We were right in the area," she said.

Vice President for Student Affairs Michael L. Jackson said that although the three events are alarming, they do not reflect the safety of the university campus and its surrounding area as a whole.

"I've been here for 14 years and this is extremely rare and unusual. I don't recall starting a year out like this," Jackson said. "Overall, USC is a safe place. We spend a lot of time, effort and resources into worrying about crime."

Department of Public Safety Capt. David Carlisle said USC is taking every precaution to protect student safety. DPS will increase patrols in the area surrounding the incident, he said. Carlisle also stressed that the string of incidents that started the academic year is highly unusual.

"My message to new students is simple: these three incidents, although serious, are not in any way an indication of what typically happens on the USC campus," he said.

Students registered with the TrojansAlert system were notified of the killing via text message about four hours after it occurred, at about 6 a.m., and then through an e-mail from Jackson two hours later.

Other students who were not registered with TrojansAlert did not receive news of the crime until around 3 p.m.

The delay caused concern among some students and parents.

"This is just a downfall in the whole communication system," said Nancy Johnson, whose daughter, a sophomore, did not receive an alert even though she was signed up for the program. "If it was truly something she needed to be concerned about at that moment, like the tragedy at Virginia Tech, she would've needed to know what to do immediately, and on the spot."

Jackson said the university did everything it could to inform students of the incident in a timely manner.

"One of the dynamics of a situation like this is that you don't get all the information right away. It's frustrating ... I hope and ask people to understand that it is what it is," Jackson said.

In his e-mail to students, Jackson said USC would work on re-evaluating the Campus Cruiser system, which he said makes 4,000 trips each week. Jackson said the service has enough cars late at night but not enough drivers willing to work late shifts. The result, students said, is that they are often left waiting more than an hour for a ride.

"Campus Cruiser is a really good service, but a lot of people don't take it because it takes an hour," said Negar Kahen, a sophomore majoring in biological sciences. "I think a lot more students would take it if it took 10 minutes, or even 15."

Some freshmen, who have been on campus less than a month, said the incidents have made them take off-campus security much more seriously.

"DPS puts up a good front with cars, but outside USC's walls, it's kind of risky," said Sara Chandler, an undeclared freshman. "When I step on campus I'm in protective walls and feel safe, but off campus, no. It's scary... I get nervous. I've been more cautious in where I walk."

Residents who live near the site of the incident said the latest attacks have made them especially nervous about living in the area.

"There are no lights on this street and it is totally unsafe... I believe the patrolling is not that effective," said graduate student Sahil Narang, also a resident of the area. "[DPS] just look around and then go away; there should be proper stations where they should be placed."

*–Alexander Comisar and Catherine Lyons contributed to this report.*



# Students' MCATs revoked

By Randy Kreider
Washington Square News (NYU)

Two Stern graduate students are among the 84 MBA students nationwide to have their scores on the Graduate Management Admission Test revoked after they allegedly cheated on the exam.

The test, also known as the GMAT, is the required entrance exam to attend business school.

On Sept. 9, the Graduate Management Admission Council, which administers the test, announced that it learned that 84 test takers used a test prep site called Scoretop.com that violated the exam's rules. The site allegedly offered what it called "live questions," which later appeared on the actual GMAT.

The 84 people had sent their scores in 569 applications to business schools around the world, according to GMAC, which later sued Scoretop.com and had the site taken down. Many, including the Stern students, have already enrolled in their schools. Some have even graduated. Now, all of their scores have been revoked.

"NYU Stern has two students who are affected," said Anika Davis Pratt, Stern's assistant dean of MBA admissions. "We are evaluating our options under Stern's honor code and other applicable policies. This will be resolved in a way that is consistent with our high ethical standards and the value we place on these policies."

Out of the 84 individuals, 72 were proven to have had access to questions that were on their individual examination on ScoreTop.com. GMAC has decided to allow this group to retake the examination immediately. But the other 12, who were found to have submitted questions to the site from memory, must wait at least three years before retaking the test.

Anat Lechner, a clinical associate professor at Stern, said that seemed like a fair punishment, particularly given the lack of a benchmark to base the decision on.

"I think the only comparison you have is between those who posted the questions and those who benefited from that knowledge," Lechner said.

Though all students involved can be held responsible, those who posted questions deserve more blame, she said.

"If I was one of the GMAC people making a decision on this, I would always punish these people so much more severely because of the way they damage other people's possibilities and present the temptation for other people to act unethically," Lechner said.

For some, the punishment may extend beyond the decision made by GMAC. Representatives of several business schools have said they would consider even greater punishments, including possibly expelling the affected students or revoking the degrees of any alumni involved, depending on the severity of the violation.

But Sonia Marciano, another clinical associate professor at Stern, said GMAC should take responsibility for having loopholes in its system.

"Some of the top schools suggest they may flush all students with any involvement," she said. "This enables these schools to claim that they only graduate students with the highest integrity. Business schools that recognize how culpable GMAC was in how this played out end up with egg on their face. While involved students should have used better judgment, using those students to make a statement may be unjust."

Furthermore, Marciano said, it is important for schools to focus on achieving high standards of ethical behavior in the future.

"GMAC needs to fix what is broken, and we all need to remind ourselves not to exploit every loophole," she said. "For NYU and MBAs to move forward without tarnish, we need to be more aware than ever of the qualities we project. We set out high standards for integrity here and we should reinforce our commitment to those standards."

Peter Tannheimer, a current graduate student in Stern's MBA program, believes students should be held accountable in order to set an example for others.

"All those involved of course should be penalized and have all associated scores null," he said. "Without consequences, the system would fail."

But Tannheimer, a recent GMAT test taker himself, can sympathize with the plight of the prospective business student.

"I, for one, would have looked at those questions, had I known of their existence when taking the exam," Tannheimer said. "So who am I to judge these 72 for their attempts?"

# Higgins' plan decredited

HIGGINS from page 1

for involvement were clearly inappropriate because they appeared to be recruiting political workers, which could not be considered a valid independent study opportunity. Then Altstadt terminated any department involvement with the project and any relationship with Higgins.

Democrat or Republican, student political activists agree with the University's decision.

"It's a situation by situation thing," said Matthew Cadwallader, chapter organizer of UMass for Obama. "If there's a nonpartisan group that's offering credit that the school has approved to offer credit for their efforts, then yeah, that's absolutely ethical."

He said involvement in a political campaign offers valuable experience for those interested in the field but agreed the University should not have to pay the bill.

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# UMass researcher discovers way to turn plants to gas

GAS from page 1

Huber thinks will be the cheapest process to use in the future.

Wood is placed into a long tube called a reactor. The wood gets heated and decomposes into smaller fragments that are put into a catalyst, a substance that increases the rate of a chemical reaction without being consumed or produced by the reaction. Inside the catalyst, the smaller pieces are converted into gasoline, carbon dioxide and water – or green gasoline.

"I've been working on it for about eight years. We were mainly looking at petroleum-derived reactions, and my background is in petroleum chemistry and using catalysis to convert petroleum-derived resources," Huber said. "We started using those skills that we knew for converting petroleum, for converting biomass and renewable feedstock [a raw material used in the industrial manufacture of a product], and we saw lots of opportunities for using these same skills to convert our renewable resources.

"The field of chemical engineering was basically built around petroleum refining, or taking your petroleum products, your crude oil and making a wide variety of fuels and chemicals, and now we're using those same skills that have allowed us to efficiently use those resources," he added.

The two other scientists speaking at the luncheon are James Dumesic, a chemical engineer from the University of Wisconsin-Madison, and Clint Chapple, an expert on plant biochemistry from Purdue University in West Lafayette, Ind. Chapple, who worked with Huber when Dumesic was earning his doctorate at the University of Wisconsin-Madison, has developed a technology that converts sugars into gasoline.

Huber said that developing any alternative to gasoline produced from petroleum, or crude oil is essential to the fight against global warming and that his green gasoline would emit 24 to 25 times less carbon dioxide emissions than regular gas.

Huber said biomass is the only sustainable source of carbon that can be used to make liquid fuels and that the world's energy requirements are broken down into two categories – mobile (transportation vehicles) and stationary (heat, power, electricity, etc.) energy needs. Wind, solar and nuclear energy can be used to meet the stationary needs, but biomass is the only sustainable source for vehicles, according to Huber.

"The area of biofuels is one of the important areas [of helping the environment]," said Dwayne Breger, the director of the Massachusetts Division of Renewable and Alternative Energy Development. He added that transportation vehicles account for one-third of all greenhouse gas emissions.

"We would look forward to this energy becoming commercialized," he said.

Breger, who earned his doctorate from UMass in 1994, stressed that people can also help the environment by making sure that their houses are energy efficient and that their automobiles get good gas mileage.

Huber said that there is a considerable amount of inexpensive biomass resources in the United States, and that if those resources were used, between one-third and two-thirds of the gasoline Americans use can be replaced with green gasoline.

"It's a technology challenge, and it just takes time to develop these technologies, and it takes a significant amount of resources," Huber said.

He said there are also two huge economic incentives to exploring this eco-friendly option. The first is that biomass is much cheaper for consumers than petroleum oil. The second is that Americans' oil money currently goes to the "questionable political regimes" of Venezuela and certain Middle Eastern countries. Green gasoline would keep that money in the United States to pay biomass producers.

The idea of green gasoline was first made public in an article written by Huber and his UMass researchers that appeared in a scientific journal called Chemistry & Sustainability, Energy & Materials last March. Though they had just a few milligrams of green gasoline produced then, they have a number of vials of it now.

He said the project was started from money given by the National Science Foundation and now has some federal funding. He said they have started to pull in some private funding, as well.

Though Huber estimates that it will be between five and 10 years before the substance is available at gas stations, he has worked with ConocoPhillips and other energy companies, all of whom he says are trying to develop their own versions of green gasoline to improve people's standard of living.

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UMass researcher George W. Huber

WRITE for news!
news@dailycollegian.com

# Fewer passes issued, cost drives concern

PARKING from page 1

since the beginning of his freshman year, said he believes that, although it costs between $40 to $50 to fill his tank, having a car at UMass is a must.

"It's worth it. Even though you could take the bus everywhere, having a car makes last minute errands easier," he said. You don't have to wait for the bus to go get a tube of toothpaste."

For those who live on campus, like sophomore Mary Lyons, having a car is not a main priority.

"Freshman year I didn't think I would need a car, and I don't think it's a necessity for me to have one [now]," she said. "However, I'd really like to bring a car next year, especially if I'm living off campus."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 24, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Out with the income tax



Brad DeFlumeri

Taxes have long been a pivotal issue on which liberals and conservatives seemingly, and thankfully, never agree.

I have spent the first three weeks of classes laughing hysterically while professors and graduate students have "warned against" repealing the Massachusetts state income tax, as Question Number One on this November's ballot gives residents the option to do.

These big-government liberals have fear-mongered their students into thinking that the university itself could very well be closed down if Beacon Hill is no longer enabled to fleece the hard-working residents of this state.

Professor John Brigham, long a far-left wing institution unto himself in the political science department, ended one of his classes early while encouraging his students to attend a "Vote NO on One Rally."

Still others have wasted their students' time with dramatic pleas for activism on this issue, going so far as to say that their jobs and research money could be on the line if the initiative passes.

Imagine. Left-wing professors no longer able to brainwash and intimidate their students into like-mindedness and conduct frivolous research pursuits on the backs of taxpayers while hiding in academia – what a horrible prospect.

The calls for voting "No on One" have understandably come from the liberal political elite as well. "Ending the state income tax would mean laying off teachers, police and firefighters, closing schools and shutting down road projects," claims Senate President Therese Murray.

However, on this issue – as on so many others concerning freedom and economics, Therese Murray and the band of merry Marxists clamoring for high taxes are patently wrong.

It baffles me that anyone can still believe that our state legislature has done even a mediocre job of spending our tax dollars in the last few decades. From the corruption-saturated Big Dig fiasco, which still has state taxpayers on the hook for billions, to the scandalous pensions for MassPort managers and salaries of ineffective MBTA executives, to the unnecessary existence of both a state highway department and a Turnpike Authority, to the general culture of financial malfeasance so pervasive on Beacon Hill for generations, it is clear that if any state is ripe for a taxpayer revolt it is the People's Republic of Massachusetts.

Jeff Jacoby of the Globe wrote in July that "dozens of [public retirees] collect payouts of more than $100,000 a year – former state Senate president William Bulger, for example, rakes in more than $197,000, a fitting cap to a long career spent gorging at the public trough. Scores of "double-dippers" retire early on full pensions, then get themselves hired back on the public payroll at full salaries.

**On this issue as on so many others concerning ... the band of merry Marxists clamoring for high taxes are patently wrong.**

When ex-Big Dig director Michael Lewis retired last year, his pension was tripled and became immediately payable under a nutty state law that rewards government employees whose positions are eliminated." He continued, "It will never end - not until the suckers get riled up enough to fight back. Not until they start throwing incumbents out of office, instead of blindly reelecting them. Not until they stop letting themselves be treated as ATMs for politicians and doormats for public-employee unions. Not until they force their public "servants" to defer to them, instead of the other way around." Is this responsible stewardship of our money?

Seven states choose to impose no income tax. These states are Alaska, Florida, Nevada, South Dakota, Texas, Washington, and Wyoming. Additionally, New Hampshire and Tennessee limit their state income taxes to dividends and interest income only.

So, as Therese Murray would argue, do these states lack teachers, schools, and firefighters? On the contrary, these states have found that when taxes are lowered, business growth flourishes and unemployment drops dramatically. When done correctly, lowering taxes does not mean cutting needed services. Beautifully, state legislatures are forced to tighten their belts and spend the people's money only on what is necessary – and cut things like expensive police details, bloated salaries for public-sector managers, and mind-boggling public benefits packages compared to the private sector, all on the backs of the taxpayers. Similarly, Question One will force the state legislature to streamline and cut the waste out of the Massachusetts state budget.

When you give workers an economic incentive to be more productive – for example, that they will actually keep what they have earned – output increases. To the millions of over-worked over-taxed residents of the Commonwealth, a taxcut would represent a pay-hike, $3600 on average, according to Carla Howell, who led the campaign to get the repeal question on the ballot. She has also noted that "With less government and no income tax, Massachusetts will become a magnet to private, productive businesses and individuals.

These businesses, it would stand to reason, would have a vested interest in ensuring the health of places like UMass and other state colleges, on whom they will depend for future educated workers.

Voting Yes on Question One would be a push toward making our state more economically competitive and a step toward personal empowerment for the residents of Massachusetts – who would benefit from more money in their own pockets and less in the irresponsible and wasteful coffers of government.

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## 'UMass,' with or without 'Amherst'



Parisa Saranj

Trying to take a break from all the heated discussions on politics and economic crisis of the world, I wondered through the news affecting our UMass.

I was somewhat surprised to read that for some, the name "University of Massachusetts Amherst" itself has room for debate. According to an article by Peter Schworm of Boston Globe, some graduates believe that the word "Amherst" diminishes the image and lessens the growing reputation of our school as a research center. I thought to myself some of these graduates must have a lot of free time on their hands.

I could never come up with such argument since Amherst, as a home to various unique things such as a cozy downtown or Emily Dickinson House, has been giving UMass such an exceptional character.

Moreover, the name of the city can point out to the existence of Amherst College and the other three surrounding colleges which all add an importance to the academic status of UMass and the opportunities they provide for taking advantage of all the Five Colleges. However, some of those graduates seemed really serious.

One had argued that if UMass wants to compete with state universities such as the University of Michigan, it must present itself the way those institutions do. Then I remembered my years of community college in California where the University of California, Berkeley or the University of California, Los Angeles were always being discussed among my classmates and professors not only for their academic reputation, but also for their location. It is nationally known that these cities are the identity of such outstanding schools.

According to the history that Schworm provides, once known as Massachusetts State College, it became the University of Massachusetts in 1947. The University officially adopted the name UMass Amherst in 1994. I have heard from many students that the last change in the name of school is very convenient.

It is interesting how for most of us and even for many recent graduates, our school is only UMass. We read it on sports jerseys, or in University e-mail addresses. At the same time, if asked, we always distinguish which UMass campus we attend. We all know that experiences of studying at UMass Amherst are different from UMass Boston, Lowell or Dartmouth.

**It is interesting how for most of us and even for many recent graduates, our school is only UMass.**

I think by having the location with the name of our school, we can mainly emphasize that we mean the flagship – UMass Amherst, which eventually, in a very self explanatory notion, points out to the distinguished qualities differentiating us from other campuses and even other state universities.

I wonder if those alumni are somewhat shy about mentioning the exact location of the school they have attended some years ago. Thus, it is important to note that UMass Amherst is not what some use to identify as a "party school" any more. The University of Massachusetts Amherst has lost its standing on a national ranking list of crazy, partying campuses. It has almost been a year that UMass Amherst fell off the Princeton Review's list of "Top 20 Party Schools."

Or maybe, the point for those who take pride on UMass being the flagship campus is that our school should not carry the location name. Instead, other schools can have the extra burden.

Nonetheless, I believe there are more arguments can be made on dropping or adding the location to UMass. Obviously, many have enjoyed an on-campus life and experienced life in the town in one way or another. Everyone is free to feel uniquely toward a place, yet the debate seems endless and ongoing.

As I find myself in pondering upon a debate which begins to sound like the "chicken or the egg" discussion, I remembered a friend who mentioned what she does not like about dropping the word Amherst. She spoke of printing the word UMass on the zipped-down sweatshirts. What happens to UMass when it is split in half by an open zipper?

I guess it is always nice to end a discussion or leave it open for further debate with laughter or a joke. I am sure there are many who favor the existence of the word Amherst next to UMass, and many who support otherwise. Nonetheless, it is important to mention why we are here. For many, opportunities our school offers us are rare dreams. For some, these same opportunities are so little and often overlooked. We must remember to not to get caught up with the less important issues while our role is to live and fight for changing our world to one better than what we are living in. Such changes can start from here, UMass.

*Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu.*

## Apathetic, uninformed and a bit worried

Matthew Broderick

Come November 4, I will be more interested in celebrating the Red Sox third championship in the last five years (you will see) than the presidential election. Call me ignorant or un-American – I can deal with it –but don't for one second believe that I am the only individual that feels this way.

I have never cared about politics; it is out of my reach and filled with some of the most deceptively corrupt individuals in the world. Due to that, I choose to stay politically un-active and have learned nothing about the presidential candidates. Hell, I could pick them out in a crowd, but their beliefs, goals and history are far beyond me.

Until yesterday, while downing over a sensory numbing Marlboro red with a scrap of a soon-to-be-abandoned opinion paper at my feet, a new idea flew through my head. I was stunned and amazed at the hypocritical deception this thought posed. The idea was almost offensive to my own psyche, but I knew it was an appropriate alternative to my piece on the Needle Exchange in Northampton, which was going nowhere. So for the first, and probably last, time in my life, I am going to give my opinion on the presidential candidates.

For the last 24 hours I have been sleepless, pouring over documents and files of the two men poised to lead our nation. Ok., I browsed their Wikipedia profiles for about 20 minutes each. Anyway, in that time I gathered enough information to have more insight into these fascinating individuals than most of America. With that knowledge, here is my opinion of the candidates from a politically illiterate point of view.

Like all elections, these candidates are divided on a number of important topics. The War in Iraq, health care and the economic crisis are the helm. The War is the biggest issue within the world, and well should be.

**Mr. McCain on the other hand would like to send more troops in. Bad idea, buddy.**

Personally, I feel Obama simply has the best idea here – to get the hell out. We all have friends or family who are fighting for the comforts we take for granted, but has it gone too far? The time has come to pull our troops back home, thank them for their brave accomplishments, and deal with the world in a new way. "... by deed and by example," which Obama has stated so eloquently.

Mr. McCain, on the other hand, would like to send more troops in. Bad idea, buddy. Learn from the mistake of the man in office now, or should I say the fool you lost to a couple of years ago. On the other hand, both candidates seem ready to solve the energy crisis. I am a little concerned with McCain's idea, to build about 30 new nuclear reactors. Waking up on a Monday morning with multiple heads would completely justify the hatred I have for that day of the week, but I would rather take my chances with the sun.

Ohama looks to address health care by making it universal. This is big talk for which I am sure will be little action – it is just too big of a task. I would appreciate a universal health care system, but, to me, this seems like a point scoring technique for the Democrats rather than truth.

The stances each has taken on these issues are all-important and intriguing, but it was the smaller pieces which I relate better to. I particularly like Obama at this point because he is attempting to quit smoking while campaigning for president. All power to you, man! 100 plus attempts in, and I cannot even muster enough strength to quit when I have a feast to study for, let alone a presidential election.

McCain annoys me because he doesn't seem to play off of his normality. He struggled with math in college, which I can relate to, and I would vote for him in a minute if he was to do away with college math, but he hasn't addressed that issue yet. I also totally support his humor, which he has seemed to tone back since he made a joke about how ugly Chelsea Clinton is (I guess his straight talk attitude is for real).

In all seriousness I understand that we are at the brink of one of the most important days in our country's history. As a citizen of this great country I feel people need to pay closer attention to politics and really make an educated choice. I do not set an example at all of how involved one should be in this election. Like it or not, McCain or Obama will be in office next year. I just can't decide who is more prepared to lead this country in the direction it deserves.

*Matthew Broderick is a Collegian columnist. He can be reached at Ferris924@gmail.com*

## Unseen wars and silent casualties

Matt Kushi

When you turn on the evening news, there is always one constant. The news may be different from night to night but the one thing that has remained the same since the "War on Terror" began is that you will hear ABC News Anchor Charles Gibson spend a few seconds telling you about the casualties in a suicide bombing or a firefight in Iraq or Afghanistan.

"What is a casualty?" you may ask. Is the report that is given on ABC News of killed and wounded in combat, or is that just scratching the surface?

While one technical version of the definition is killed and wounded in battle, a casualty count is not just the amount of people killed or wounded on a battlefield.

I would define a casualty as anyone that has been affected in any negative way by a war or a traumatic event. For many who experience war in one manner or another, youth and innocence are the first and most devastating casualty. For adults, losing your youth and innocence means that you are losing something precious. You are losing the uplifting energy that once was, for youth is not only a time of life, but it is also a state of mind, as Robert F. Kennedy once stated.

For the actual youths of this world, the small children that experience the horrors of war before they ever should have, they never gain that youthful innocence that is so characteristic of being a child. The real casualties of war are the young exposed to the war and the soldiers that may not only be physically wounded but are also mentally scarred by the war.

Imagine having a childhood where you have no home. Imagine having no parents. Imagine living in terror each and every day for your life. This description should not be foreign to us. This describes another problem that faces us on our own home front: poverty. Added to this already complex situation is the fact of not knowing from one day to the next if you will be shot or die from stepping on a mine. This is the daily life of many young children in countries like Iraq and Afghanistan.

**For many who experience war ... youth and innocence are the first and most devastating casualty.**

Many of these children – those who are not deemed old enough to carry a weapon – do not understand the war and have certainly never experienced war. How can we expect them to understand the war when we don't fully understand it ourselves? Compare this childhood with the childhood that a lot of Americans have. The differences are startling. Many, but not all, in America grew up with love and kindness. Many children in Iraq and Afghanistan are growing up surrounded by hatred, division and violence. For every child who laughs in joy, somewhere in the world there is a child who cries in agony and despair.

Now I pose a question to you: If you were a soldier overseas and saw these kids suffering, what would you do? In a war where we don't know if a child is really a silent victim of the war or an enemy that could shoot at American soldiers, this can be a difficult question to answer. What I would suggest doing is, for the innocent children that really are suffering, building foster and support homes. Many of these children have had their parents and home claimed by the war. They have nowhere and no one to turn to.

Here, in the United States, we have foster homes for children with no homes and the option for support systems for those who need help in any way. Since we have invested ourselves to this long and unpopular war, why not try to make something decent come out of it by trying to help the youth and those who are suffering? Our efforts should be solidly planted on the foundation of helping the people in Iraq and Afghanistan as the time nears to pull out.

For the many veterans of this Nation and those overseas, we need to reach out and support the soldiers – not only the ones who are so bravely doing their duty, but those that have returned different than when they left. This is why the Walter Reed Army Medical Center is so important to the United States. It is a support group as well as a hospital. What we need to do in Iraq and Afghanistan is to try to make support groups for soldiers over there, on both sides, that need counseling. Yes, we may have people that can provide counseling but do we have a whole organization or system over there to really provide the mass amount of needs that are required until we bring the troops home?

When we finally pull the troops out and bring them home, will we have won the war? Maybe or maybe not, depending on what you though the point of the war was. However, no matter what has been done, we can try to leave Iraq a better place by trying to help the many who have suffered.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*



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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, SEPTEMBER 24, 2008

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## People and places seen through art

By Jennifer Turner
Collegian Correspondent

The University Gallery, located in the Fine Arts Center, is opening an exciting and moving new exhibit this week.

"Of People and Places" is to be a poignant collection of photography by both young, emerging artists and those better known and internationally renowned. These gifted artists have displayed work in such major museums as the Victoria and Albert in London, the Sprengel Museum in Hannover and the Jeu de Paume in Paris. For several of these talented artists, this will be their debut showing in the United States.

The images in this collection are very personal to the artists and draw on the relationship between people and nature. Their work is a balance of contrasts and touches on old and new, natural and synthetic. In creating these works of art, the artists have shown a very distinctive side of themselves and their view of the world.

Loretta Yarlow, Director of the Gallery, is extremely excited by this new exhibit. She describes the uniqueness of the artists' work as, "an acute observance of facts and real situations, while at the same time an affirmation of poetry and beauty. Their art goes against the current trend of sensation and hype."

The exhibition is composed of a series of images by each artist, connected by a narrative or essay. Each of the artists' images will tell a story, through the marriage of individual characteristics and the identities of the chosen landscape.

For example, Joel Sternfeld's photographs are, in a sense, a documentary of the beauty and change in our country. He captures our beloved Connecticut River at different times of year, and depicts the intense and expressive shift of the seasons. Clare Richardson's series, entitled "Beyond the Forest," tells the story of Transylvanian farmers whose simple lives and hard work.

The seven artists whose work will be displayed include Joel Sternfeld (U.S.), John Riddy (United Kingdom), Clare Richardson (United Kingdom), An-My Le (Born in Vietnam, currently living in the U.S.), Cuny Janssen (The Netherlands), Rineke Dijkstra (The Netherlands) and Yto Barrada (Morocco).

The exhibit will run from Wednesday, Sept. 24 until Sunday, Dec. 14. There will be an opening reception on Sept. 24 from 6:00 p.m. until 8:00 p.m. This event is free and open to the public. The University Gallery is located in the lower level of the Fine Arts Center.

This innovative exhibit is the University Gallery's newest attempt to continually provide the Five College area with cutting-edge, important movements in the arts and humanities.

*For more information about the exhibit or the artists, call the Gallery offices at 413-545-3670 between 9 a.m. and 5 p.m.*

*Jennifer Turner can be reached at jturner@student.umass.edu.*

"Of People and Places"

University Gallery

Sept 24-Dec 14

Free

## Organic smells, the future of perfumes



Bottles of fragrence oils need to be smelled by hand, individually, to find an all-natural scent.

By Dee DePass
Star Tribune (Minneapolis)

MINNEAPOLIS — For years, "the nose" of Aveda has traveled the Amazon River in Brazil, the flower fields of Corsica and the banks of the Nile in Egypt in search of his aromatic holy grail: a lone, elusive ingredient that just might defy Mother Nature.

But since Aveda has not these days, Aveda's chief perfumer Ko-ichi Shiozawa has returned from his quests empty-handed. His frustration is apparent in the way he rubs his temples and raps his knuckles to a drumbeat of discontent at his vial-strewn desk.

Plant-based, "essential oils are not enough for me anymore. I am obsessed with organic, I must say," said Shiozawa, 67, one of just 400 perfumers nationwide.

His stubborn hunt for an organic plant-based solvent would help Aveda's already fragrant offerings stand out even more in a $170 billion industry that still relies on about 3,000 synthetic chemicals to inexpensively make stable and long-lasting scents.

Founded in Minneapolis 30 years ago and now based in Blaine, Minn., Aveda has become a global champion of upscale, all-natural and "pure essence" shampoos, conditioners, skin lotions and other beauty products. The $7.6 billion Estee Lauder cosmetics firm liked the plant-science concept so much that it paid Aveda founder Horst Rechelbacher $300 million for the company 11 years ago.

Since then, Aveda's revenue has quintupled, and while company officials declined to disclose it, they are quick to credit Ko-ichi and his team with a chunk of the company's success.

"Ko-ichi is the originator of the 'It smells Aveda!' factor," said Dominique Conseil, Aveda's president. A few years ago, he said he challenged Ko-ichi to create more organic essential oils, and Ko-ichi came through. Aveda has increased its percentage of certified-organic essential plant oils from 25 percent to more than 90 percent, Conseil said.

Aveda relies on about 200 essential plant oils and is increasingly demanding that the raw seeds, bark, roots, flowers and leafy ingredients come from organic farms and through organic processes. By mixing a tenth of a milligram of this and a drop of that, Ko-ichi has developed thousands of natural and organic aromatic formulas in his organ-shaped lab that is lined with rows and rows of small glass bottles.

But he is far from content. Turns out, extracting the sweet scent of a blessed flower is mighty hard to do without petrochemical solvents.

"Only the rose" truly retains its sweet flowery aroma after distilling without chemicals, Ko-ichi said.

See AVEDA on page 6



Crowds line up near the food vendors at The Big E on Friday. The Big E runs from September 12 to the 28 and includes concerts from Sugarland, LeAnn Rimes, and Fergie, along side of agricultural events like dog shows and goat fitting.

## Doom Jazz brings new twist

### Solos and Duo Series begins at UMass Fine Arts Center

By Benjamin Axelson
Collegian Correspondent

The University of Massachusetts Fine Arts Center will kick off its seventh Solos & Duos Series Thursday night with Doom Jazz. A Duo with Bobby Previte and Jamie Saft.

Previte and Saft take traditional jazz rhythms, slow them down, and blend them flawlessly with dark black metal tones using an electric bass and an ominous sounding piano, to create a gripping and entrancing experience.

"Doom Jazz"

Bazanson Recital Hall

Sept. 25

$5/$10

Though technically a duo, this project could be considered a piano trio, with Previte on drums and Saft doubling up on the bass and piano. The concert promises to bring a truly unique sound to UMass.

Previte and Saft both have impressive musical histories and countless influences that have brought them to this point.

According to Previte's personal Web site, he fell in love with the drums at the age of thirteen, and was brought up playing soul and rock music in old bars and clubs in Niagara Falls, NY.

From there he studied at the University of Buffalo under great musicians like avant-garde composer John Cage and improvisational master Morton Feldman. After settling into the New York downtown scene, he quickly became hailed as a leader with his powerful drumming and his unclassifiable music.

Previte has performed at a variety of different venues, including the famed Carnegie Hall, and has dabbled and performed music in many different genres. He has been featured in many top musical publications and has appeared on NPR's "Fresh Air," Saturday Night Live, and was "the drummer" in "Short Cuts," a film by Robert Altman.

The Village Voice has called him, "a serious composer with the heart of a roadhouse rocker."

Recently Previte has led several different projects, among which are Drafed In, a solo electronic drum show, and The Coalition of the Willing, a guitar quartet.

Apart from piano and bass, Saft also specializes on organs, synths, guitars and steel guitars. He and Previte have performed together before.

Saft has been featured with a number of groups and performers over his career including The Beastie Boys, Bad Brains, The B-52's, Laurie Anderson, Dave Douglas, Jerry Granelli, Holly Palmer, Marc Ribot's Los Cubanos Postisos, Elysian Fields, Black Beatle, Antony and the Johnsons, Chocolate Genius, Jolo Mayer's Nerve, E-Z Pour Spout, Cuong Vu, Chris Speed Trio Iffy, Jane Ira Bloom and the Groove Collective.

Like Previte, he too is a regular in New York's downtown scene, and is a member of several bands like The Beta Popes, Whoopie Pie, Swami LatePlate, The Shakers and Bakers, Kalashnikov, Pramrod Sexena, and John Zorn's Electric Masada.

Saft was also the pianist for John Adam's opera, "I Was Looking at the Ceiling and then I Saw the Sky."

Outside the performances, Saft also has done compositions for films and television including "Murderball," and "Dear Jaluta."

A quick visit to the Doom Jazz MySpace page gives a good idea about what the Duo is all about. After listening to one or two of their tracks, it's clear that they have developed a truly unique style. Heavy on the drums and precise on the piano and bass, it's easy to see how the pair has drawn heavily on their influences (particularly Feldman) and created something brand new.

Fans of that darker kind of metal will find a new take on their favorite genre that maintains the dark core while giving it a fresh beat, while jazz fans will find a dark twist in traditionally lighter sounding music.

The pair has created a style that crawls along and steadily draws you in with a constant beat and a bass line that plays deliberately just ahead of or behind the beat to place you in a slow head bobbing trance, then electrifies you with a piano riff.

*The show will be held Thursday at 8 p.m. in the Bezanson Recital Hall. Tickets are $10 and $5 for students, and are available through the Fine Arts Center box office, 545-2511 or 1-800-999-UMAS.*

*Benjamin Axelson can be reached at baxelson@student.umass.edu.*

## Freestyle, freedom hip-hop at Clubroom

### Bassnectar merges media types and social issues to forefront

By Matthew Solomon
Collegian Staff

Bassnectar, the San Francisco based musician, producer and DJ, has recently exploded in popularity and can be heard blasting out of boom boxes in abundance from San Fran all the way to Boston.

With what SF Weekly called "probably has the largest cult following of any DJ in San Francisco," Bassnectar will be on the road, hitting numerous East Coast venues as part of the Other Side Tour along with DJ Redshift. During his tour, Bassnectar will be bringing his unique sound right here to the Pioneer Valley.

He will be performing tonight at the Pearl Street Clubroom in Northampton at 9:30 p.m.

In addition to their Northampton stop, the Other Side Tour will be appearing in South Burlington, Vermont at the Higher Ground and then it's back to the West Coast for a while.

A range of diverse and talented collaborators often accompany Lorin Ashton, the primary element of Bassnectar. Bassnectar has also opened in support of acts such as Sound Tribe Sector 9, The Disco Biscuits, The String Cheese Incident, Michael Franti, Heavyweight Duh Champion, KRS One, and FreQ Nasty. According to DJmixed.com "Lorin Ashton (aka Bassnectar) is a musical renaissance man."

Bassnectar is a freestyle, freeform, hip-hop influenced electronic dance music project based in the San Francisco Bay area. According to the DJ Times, "Bassnectar has shaped the musical direction of the West Coast break scene." The SF Bay Guardian called him "innovative, unique, stylish and infectious."

Ashton describes his own sound as "omni-tempo maximalism." His styles are a melding of different elements of a number of genres, including midtempo breakbeat, big beat, old-school hip-hop and dub, drum and bass, grindcore, hip-hop, bluegrass, and jazz.

According to his Web site, "Bassnectar merges music, art, new media, social involvement, and community values; dedicated to a constantly-evolving ethos of collaborative creation, self-reinvention and boundary-pushing experimentation."

The hypnotic, supersonic blend of electronic trance dance trip-hop radiates in his music, making it hard not to dance to the clever grooves and thick melodies. His music is highlighted by heavy basslines, "thick mob scene beats, freakshow energy, emotive melodies, traditional acoustic instrumentation, and fearless mashing of genres, styles, sounds, moods and approaches," said his Web site. At times, it seems to transcend time and space, not completely freezing the world in its tracks but certainly slowing it down for a bit.

According to Ashton's MySpace.com account, his influences are wide and varied including the likes of Nirvana, Simon and Garfunkel, Beethoven, and Native American flute music.

Lorin points out that his influences aren't necessarily evident in his own musical vision. His music is rather a consolidation of every sound he's ever heard, including all of his varying and diverse influences, the soft humming of his mother and the intense pounding of a bangin' bassline.

*Bassnectar will play the Pearl Street Clubroom tonight at 9:30 p.m. Tickets are $15 at the door.*

*Matthew Solomon can be reached at msolomon@student.umass.edu.*




Write for Arts!
arts@dailycollegian.com

# The elusive organic flower note

AVEDA from page 5

Sure, he can get chemical-free "certified organic" ylang-ylang oils from Madagascar's cananga tree flowers, lavender from Bulgaria, and neroli orange blossom from Egypt and Morocco. But they can produce odors that reek of musty earth, musk or mint -- nothing like the sweet floral scents he craves.

"If I can have these new flowery notes, I am pretty sure Aveda's organic perfume would be quite exciting and interesting," Ko-ichi said. "Everybody knows there's no such thing as an organic flower note. It would be a breakthrough."

And lucrative, he concedes with a chuckle.

Trained as a chemist, Ko-ichi abandoned that career years ago and moved from Japan to Paris, to study French literature at the Sorbonne. He fell in love – with France, a French woman who would later become his wife and perfume.

He landed in a perfume training program in the foothills of the French Alps where jasmine, rose, violet, orange flower and rosemary scents "wafted through the streets." He later worked in Switzerland, New Jersey and the not-so-picturesque Long Island City, NY, where Ko-ichi , a father of four, toiled making pleasant scents for household products.

But all that was before a French friend suggested Ko-ichi join him at Aveda. Ko-ichi recalled asking him: "Aveda? What is that? ... Minnesota? Where is that?"

That was 18 years ago. Austrian-born Rechelbacher tapped Ko-ichi to head Aveda's Botanical Aroma Department after a dinner at D'Amico that lasted for hours. The two discussed essential oils, Ko-ichi's passion for German poetry and all things French.

But 18 years later, he's not reading poetry.

"Grrrr!" growled the normally eloquent Ko-ichi recently, after dipping one of his ubiquitous white scent blotter-sticks into a 2-inch vial of organic jasmine.

The smell is burnt and pungent, like cinnamon-spiced meat left on a grill to decay.

"I would go to the ends of the Earth to find the natural process that could let a flower oil still smell like a flower after distilling," he said. "If it's physically feasible, I'd like to find it."

Two jasmine finds, one from Egypt and the other in India, came close.

The Egyptian jasmine extract was ruled not organic by the U.S. Department of Agriculture's National Organics Program a year after Aveda had begun marketing it in salons in a new men's line. Aveda had to scramble to get the product back for relabeling.

"We had to switch to the jasmine treated with the petrochemical solvent," Ko-ichi said. Crestfallen, he searched on.

A trip to India in December restored hope. A supplier of supposedly organic jasmine thrust its product under his unforgiving scrutiny. Rigorous farm and lab inspections and ingredient analyses ensued.

The oil, which Ko-ichi blotted and sniffed again and again, passed test after test, delivering sweet, flowery jasmine notes. Ah, the holy grail danced within reach.

But this month, sitting crossed-armed at his desk strewn with dozens of scent sticks jammed into tiny bottles of fennel, rosemary, seagrass and other oils, he is frowning.

"There's something fishy."

The Indians are not returning his calls.

"I am specializing in such a unique field of organic, organic, organic. It is a most difficult challenge," he said, wearily shaking his head. "This is not fun. Not fun."

To cope, the perfumer with the wrinkle-free face and hands clings to his Renaissance passions. He buries himself in mathematics and Italian language books in his study, plays Bach and Chopin on his piano, romps through YouTube in search of the latest performances by Bobby McFerrin and takes walks to clear his head from the endless frustration.

That's not to say he's without successes.

Last year, Ko-ichi introduced Yatra, Aveda's first all-organic, aroma therapy "Pure-fume," to critics' applause. It emits an intense, fragrant punch that comes from environmentally harvested Bulgarian lavender, soft Australian sandalwood (harvested by Aborigines) and South African geranium rose oils. His organic Rose Attar oil launched in February, while his third organic perfume goes on sale in November, just in time for the holidays.

"It is not enough," Ko-ichi sighed. "We must treat [more] flowers with something other than water and find this plant-based [organic] solvent. That is the biggest challenge," he said. "I have to come up with something somehow. But it's getting harder and harder."

John Bailey, chief scientist of the 600-member Personal Care Products Council, said an organic-ingredient mandate for any company would prove difficult. Naturals can develop more complex scents than synthetics, he said, but they also create what he called "a very complex raw-material supply chain."

"When you are making the conscientious effort to use the organic and natural raw materials obtained from China or India or Australia or South America, then that certainly places on you a responsibility to be able to stand behind that aspect of your product," Bailey said. "I can see where he has lots of frequent-flier miles."

Peter Matravers, vice president of Aveda research and development, said Ko-ichi and his nose are up to the challenge.

"He is one of the few perfumers in the world that works with organic essences. And he has an artistry for what I call Zen aroma, where he is able to blend five or six essential oils and make a beautiful bouquet," Matravers said. "Other scientists and other perfumers will have to have 50 or 100 compounds to do the same thing."




Koichi, head sniffer at Aveda, searching through scents of flowers hoping to find a certifiably organic smell from flower samples.

## Top Box Office (movies.yahoo.com)

| | Weekend Gross |
|---|---|
| 1. Lakeview Terrace | $15,600,000 |
| 2. Burn After Reading | $11,295,000 |
| 3. My Best Friend's Girl | $8,300,000 |
| 4. Igor | $8,010,000 |
| 5. Righteous Kill | $7,700,000 |

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# No. 13 Saint Louis remains undefeated

M Soccer from page 10

win over Manhattan.

With a 76th minute game-winner courtesy of freshman Aaron Markowitz, the Rams defeated their longtime cross-town rival before blanking Marist 3-0.

The early flurry of shutouts for the young Rams squad is on pace to better last year's season total of five. Much of this defensive success is thanks to Markowitz's fellow freshman, A-10 Rookie of the Week, Ryan Meara.

Meara has handled Fordham's starting goalkeeping responsibilities flawlessly, making two key saves late in the Marist shutout and posting 18 total saves on the season.

Markowitz has brought Fordham's freshman prowess to the national limelight, as his team-leading eight points has secured the Hudson, NY native a spot on the College Soccer News' National Team of the Week.

The Rams have two more non-conference tune-ups before opening A-10 play with tough back-to-back opponents: undefeated Saint Louis (3-0-3) and wins leader Charlotte (5-2-0).

### Saint Louis Undefeated

Entering week four of the 2008 season, No. 13 Saint Louis remains undefeated at 3-0-3 after taking full advantage of senior keeper Pat Disbennett's career-high seven saves to oust Denver, 1-0.

A brilliant late header by junior James Jaramillo off of a 40-yard free kick kept the Billikens current unbeaten streak at 14, dating back to last season's Oct 19 loss at Massachusetts.

This week Disbennett joined UMass' Zach Simmons and 28 other candidates nationwide for contention in the Lowe's Senior Class award, honoring top players for their combined excellence on the field, in the classroom and in the community.

The fifth-year senior keeper has battled a plethora of injuries each season and has emerged to allow only four goals in six games. Jaramillo, a transfer from UCLA, will get his first taste of A-10 action Oct. 10 at La Salle.

Until then, the Billikens will enjoy the tail end of a three game homestretch, facing Northwestern, Missouri State and Creighton at Hermann Stadium.

Two major national outlets have the Billikens ranked in the top ten: Soccer America (No. 5) and CollegeSoccernews.com (No. 9).

*Holly Galvin can be reached at hjtruth@gmail.com*



Junior forward Mark DeSantis will look to boost the Minutemen starting offense this weekend. UMass this week is working on their offense and set pieces in preparation for the UMass Classic.



Ben Arikian has excelled on the playing field as of late. He has assisted on two lone game-winning and scored a game-winning goal.

# Minutemen looking for conference wins

By Melissa Turtinen
Collegian Staff

This coming week and a half is crucial for the Massachusetts men's soccer team as it heads into its final three games before Atlantic 10 Conference play begins.

The Minutemen's (2-3-1) remaining three games will be the final test to see if they are prepared for the most important part of their season.

Once A-10 play begins, the Minutemen will have to win six of their nine games to make it to the Atlantic 10 Tournament. Making it to the tournament is UMass' goal for this season.

### Set pieces

Being successful on set pieces is an important goal-scoring opportunity that the Minutemen have started to take advantage of. During a match, a team can struggle moving the ball down the field and finishing on shots, but with set pieces, a team has a much better chance of following through and scoring goals.

Towards the end of the 2007 season the Minutemen became more successful on kicks, scoring multiple goals off of set pieces in post season play. As this season progresses UMass has scored more goals off of these plays. Because the Minutemen have struggled getting wins this season they need to continue to take advantage of set pieces. If they continue be successful it will lead to more UMass victories.

### Arikian's involvement

Sophomore Ben Arikian has played a key role for the Minutemen this season. Last weekend in the Minutemen's 2-1 loss to New Hampshire, Arikian shot a direct kick to senior Mike DeSantis, who scored the lone goal for the Minutemen.

Last Saturday wasn't the first time the midfielder was given an assist off of a direct kick. On Sept. 6 in UMass' 1-0 win against Siena, Arikian took a direct kick at midfield and senior Chris Brown headed in the ball for the win.

Arikian was a threat at midfield last season (two goals and a team-high six assists), and this year he is proving to do the same. So far, Arikian has tallied four points in two assists and a game-winning goal against Boston College in the 3-2 double overtime win on Aug. 31.

### Struggling to get wins

Last weekend the Minutemen had another unsuccessful road game in their 2-1 loss to undefeated New Hampshire. UMass began to gel in the match, having many key athletes playing better games than the week before, but still were unable to come out with a win.

Six games into the season and the Minutemen have two victories, although these losses don't matter as much as A-10 games to determine postseason play, it is still important for UMass to win the remaining games.

This weekend could be a different story, because the Minutemen have started to work together as a team. That, combined with home field advantage, should help contribute to the Minutemen's success this weekend at the UMass Classic.

Men's Soccer

### Bryant Craft

Freshman Bryant Craft has made a memorable impression on the Minutemen. Craft, as with the entire freshmen class, has had to learn how to play UMass' systems.

"I didn't think Bryant Craft would start right away, he's done a really good job," UMass coach Sam Koch said.

Craft, a midfielder and forward, has started in all of UMass' six games. So far this season he has three points on one goal and one assist.

### Addition to honors

Senior goalkeeper Zack Simmons is adding to his list of nominations and honors as he enters the middle of his final season as a Minuteman. Simmons was named one of the 30 candidates nationwide for the 2008 Men's Soccer Lowe's Senior CLASS Award. The award is given to a senior who represents excellence on the field and off.

Last year Simmons was named to the NSCAA Adidas All-America Third Team and UMBRO National Player of the Year. This year he was named to the Soccer America Preseason All-America First Team and the College Soccer News Preseason All-America Third Team.

Not only is Simmons known nationwide as a top goalkeeper, he also holds numerous UMass records. Shutouts (career), career record in 2007 Simmons continues to be a leader for his Minutemen with his experience and skill he will contribute to the success of UMass as they make a run for an Atlantic 10 title.

*Melissa Turtinen can be reached at mturtinen@collegian.com*

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| 8 | | 3 | 7 | | 5 | | | |
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| 7 | 3 | 9 | | | | | | |
| 1 | | | | | | | | |
| | | | 4 | | 1 | 3 | | 5 |

## Brewster Rockit: Space Guy! by Tim Rickard




## Brothers Watt By Will Wilson




## Bliss By Harry Bliss




"Marie, forward my calls — I'm working on an ulcer from home today."

## Leold

www.leold.com
by Roger and Salem Salloum© 1997

Boy, it takes a while to forget your old girlfriend.
The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.
Really, after a while my old girlfriend and I weren't any good anymore, anyway.
I'd better start a hobby.
Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.
Yeah, that'll do it.
I'll paint lots of little things I can barely see.



## Quote of the Day

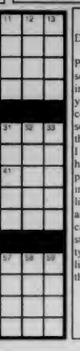
**"Calamities are of two kinds: misfortunes to ourselves, and good fortune to others..."**

- Ambrose Bierce

ACROSS
1 Harrow parts
6 Soap film
10 Wearing wedgies
14 Hunter of stars
15 Pond growth
16 Engage in
17 Artillery burst
18 D.C. old-timers
19 Allure alternative
20 Goes in
22 Spoke for transcription
24 Marsh grasses
26 Cereal grain
27 Type of nuclear reactor
30 Final straightaway
34 X-ray shielding
35 Nose or swan follower
37 Musical syllables
38 Mtn. stat
39 Writers' credits
41 Straw drawn
42 Fry briefly
44 Cordelia's father
45 Pouting face
46 Mavens
46 Renters
50 Auction finish?
51 Surveillance, shortly
52 Road parallel to a highway
56 Pleasantly warm
60 Autobahn auto
61 Lemming cousin
63 False alarm
64 Nastase of tennis
65 Actress Gray
66 Actress Barkin
67 Lustful look
68 Allows to
69 Is on a quest

DOWN
1 Apothecary measure
2 Teheran's place
3 River sediment
4 Type of bridge or wagon
5 Serenaded the sheets
6 Dig a trench
7 Clumsy oafs
8 Wrinkled fruit
9 Good luck source
10 Pullover or cardigan
11 Sentry's command
12 Leer lasciviously
13 Instrument of title
21 Rundown
23 Topless little pies
25 Practice exercises
27 World-weary
28 Take time off
29 Devour
30 Upper house
31 Claw
32 Influence
33 Despises
36 Contend
39 Tete topper
40 Put up
43 More minute
45 Handcuff
47 See the world
49 Hangman's knots
51 Kindled again
52 Flunk
53 Govern
54 Garfield's bud
55 Al or Tipper
57 Mail happening
58 Difficult journey
59 Cravings
62 Annapolis grad

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
The time has come to go to sleep for a year and hibernate through the bear market.

**pisces** Feb. 19-Mar. 20
You are like the Stalin of the classroom. Let someone else talk for once.

**aries** Mar. 21-Apr. 19
It's all fun and games until someone gets squirted in the eye.

**taurus** Apr. 20-May 20
Word of the Day - Tallywacker (n.):
1. That which tallywacks.
2. One whom enjoys tallywacking.

**gemini** May 21-Jun. 21
Break out of your chronic habits, such as your chronic habit.

**cancer** Jun. 22-Jul. 22
With eBail.com, posting bail has never been this easy and fun!

**leo** Jul. 23-Aug. 22
Tell your dog to stop digging up oil in the yard before ExxonMobil shows up and buys your soul.

**virgo** Aug. 23-Sept. 22
Your zipper is a window into the unknown.

**libra** Sept. 23-Oct. 22
This week there will be a major run on the lollipop reserves of our nation's banks. Get yours while they last.

**scorpio** Oct. 23-Nov. 21
After today, this date will forever be known as the Great Squirrel Massacre.

**sagittarius** Nov. 22-Dec. 21
Watching soccer is almost as exciting as watching ants carry a piece of cereal.

**capricorn** Dec. 22-Jan. 19
For one second you will feel on top of the world. The next, you will realize that we are all on top of the world.



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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSWEDNESDAY

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## UM scores overtime winner against Brown

### Potts tallied second goal of season at crucial moment

NICHOLAS O'MALLEY
BY COLLEGIAN STAFF

With seven minutes left in regulation, everything seemed to be going wrong for the Massachusetts field hockey team. They had outshot their opponent, Brown, 16-6 and outcornered them, 13-3. The Bears, however, had just put up the first goal of the game and were minutes away from stealing the match from the Maroon and White.

| | |
|---|---|
| UMass | 2 |
| Brown | 1 |

Makaela Potts and UMass (6-2), however, did not let that happen.

Two minutes after the Bears (1-5) broke the ice, UMass responded with a goal off a corner. After a timeout, the Minutewomen were able to capitalize on the ensuing corner play that gave Potts her second goal of the season.

"It was executed with absolute perfection," Coach Justine Sowry said. "The ball rolled out to Makaela and no one was going to save that that shot."

After tying the game, the Minutewomen found new life in overtime, scoring the game winning goal only four minutes into the bonus period to beat the Bears, 2-1.

Senior Erin Parker took the team's third shot of the period and was able to put it through. The offensive captain now has three goals this season, second game winning goal.

"Our starting lineup for overtime is actually very solid and all the players compliment each other," Sowry said. "We possessed the ball very well and had patience and when there was an opportunity to shoot, we took it."

Before Brown's goal in regulation, the Minutewomen were hit hard by losing senior midfielder Mary Shea to a yellow card four minutes earlier. With the team's captain gone, the Bears capitalized with their late goal.

"[The goal] came out of nothing really, just sort of a break away situation," Sowry said. "They didn't have many opportunities, but they took their opportunity and put one on the board."

The final score of the game hardly reflected the way the two teams played. UMass dominated Brown in terms of shots and corners. Potts' eight shots were two more then the Bears' total as a team. Seniors Katelyn Orlando and Erin Parker were also part of the Maroon and White barrage on net. Orlando had five shots while Parker had four.

Sowry, however, did not believe her team was able to execute on the opportunities that were given to them.

"In terms of our attacking play, we did not execute well," Sowry said. "Were we the better team? Probably. But in terms of decision-making, there were not quality shots."

The difference for the Bears was sophomore goalkeeper Lauren Kessler and her six saves. Kessler, along with the defense, was able to withstand UMass' offensive pressure for the majority of the game.

"I will absolutely give Brown a lot of credit, they just have so much heart and keep playing," Sowry said. "Yes, their goalkeeper played well, but I think their whole defense never gave up."

Sophomore Jackie Tait was able to bounce back from an injury sustained in Saturday's game against Vermont. Tait appears to be close to returning to top form already, as she played all 74 minutes of the game and put up an assist.

"She didn't practice yesterday, and she's definitely not one hundred percent," Sowry said. "She kept things very simple back there and tried not to do too much."

Despite the loss, Brown continued their trend of close, low-scoring losses in which they were competitive for the entire game. The Bears have played in four games this season that have been decided by one goal.

By beating out Brown Tuesday, the Minutewomen extended their undefeated record against the Bears to 7-0.

*Nicholas O'Malley can be reached at nomalley@student.umass.edu*



The Minutewomen, led by offensive captain Erin Parker, is a vastly improved unit this season, scoring an average of 2.00 goals per game. Parker is second on the team in points with three goals and three assists.



Prince Ofosu, a key player coming off the bench, hopes to be a vital partin his team's success this weekend at the UMass Classic.

## Tough competition in A-10

### Conference play will boast stiff opponents in October

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

Backed by a redshirt freshman goalkeeper, the Dayton men's soccer team lowered its goals-against average to just 0.85 after this week's Nike Invitational, securing two shutouts that improved the Flyers' overall record to 5-2-1.

Denver native Tyler Picard notched two shutouts, earning Atlantic 10 Co-Rookie of the Week honors with fellow freshman keeper Ryan Meara of Fordham.

**A-10 Soccer**

In a blowout against Robert Morris, the Flyers scored five times, twice off the foot of tournament MVP Florian DesCamps. DesCamps's efforts also resulted in A-10 Fall Honor Roll notoriety, as he shared player of the week honors with junior George Washington forward Andy Stadler.

Descamps, a redshirt senior, is enjoying positional stability this season. Head Coach Dennis Currier had previously switched DesCamps from defense to forward last year after DesCamps managed to be fourth on the team in points even while playing back throughout all of the 2006 season.

The French standout leads an explosive Flyer offense that remains undefeated at home (4-0-0) thus far.

**STRONG FRESHMEN BOOST FORDHAM**

Fordham (3-3-1) has battled back after a tough 1-0 double-overtime loss to Villanova, notching shutout victories against Manhattan and Marist. The two wins earned the Rams a No. 10 NSCAA Mid-Atlantic Regional Ranking.

Though winless in three overtime bouts, Fordham proved it can deliver late in a recent 1-0

See M.Soccer on page 7



Sophomore midfielder Chris Vaccaro has tallied one goal on six shots so far this season. Vaccaro has started one game this season for the Minutemen.

## UMass surprises foes

### Contributions delivered from every position, youth included

By Nicholas O'Malley
Collegian Staff

With the departures of several key players on the defensive end, the 2008 season for the Massachusetts field hockey team was expected to get to a slow start.

The Minutewomen (6-2), however, have been anything but slow out of the gate. This year's start, however, the program's best since 2000.

Entering the season with a defense that was expected to take a step back this season and an offense that had struggled the year before, UMass was considered a team with gross, young talent on defense with potential to improve. That young talent, however, has played far beyond expectations for second year coach Justine Sowry.

**Field Hockey**

The defense, led by sophomore Jaime Bourazeris and transfer Jackie Tait, has quickly emerged as a strong cohesive unit that has limited the major breakdowns expected from a young team. Freshman goalkeeper Alesha Widdall has been outstanding thus far for UMass, posting three shutouts already this season.

The expected growing pains for the young team have not been noticeable as the Minutewomen's only losses have come against then No. 13 ranked Boston College and then-No. 5 ranked Connecticut.

**SPREADING THE WEALTH**

The offense for last year's Minutewomen was less than stellar for a team that had a strong defense for its bread and butter. Now-junior Cher King was the main provider for the offense as she led the team with eight goals, followed by three different players with five goals.

Sowry believes that the offense was far too focused on individual play and did not employ a scheme that employed the entire offense. This year, however, the offense has shifted towards a more team-oriented offense that is made possible by new additions to the front line.

The leading scorers for the Minutewomen so far this season include a first-emerging star in sophomore Katie Kelly and junior transfer Jill Powers. The two lead the team in goals with four and three, respectively.

King has taken a backseat in the offense thus far, recording only one goal and no assists. However, she has made great contributions outside of scoring. She is key in bringing to ball up into the circle and dropped back into a midfield spot after defender Jackie Tait was injured.

UMass' offense has not been dominated by underclassmen, though, as seniors Katelyn Orlando and Erin Parker have put up two goals a piece including a game-winning goal for each. Parker is tied for the team lead in assists with three.

**HOME SWEET HOME**

The Minutewomen are in the middle of a stretch where they play seven out of eight games in the friendly confines of Garber Field. Such a stretch is not unprecedented for UMass, though. During the 2006 season, the Maroon and White, coached by Patty Shea at the time, played eight consecutive home games. The Minutewomen, however, were only able to win two of the games.

Tuesday's game against Brown is a bit of an anomaly in terms of scheduling. Outside of being the only road game for almost a month for UMass, it's a Tuesday game after a lone Saturday game this weekend.

UMass is 3-1 at home so far this season with the sole loss coming in a tight 1-0 match against UConn. Since her arrival, Sowry has led the Maroon and White to a 9-3 home record.

Before Sowry is a different story. In 2006, UMass won only two games at home, going 2-8 while posting an equally meager record of 2-6 the year before.

The Minutewomen have had a great deal of success at home so far, outscoring their opponents 8-to-3.

*Nicholas O'Malley can be reached at nomalley@student.umass.edu*



Sophomore defender Jaime Bourazeris has emerged as one of the defensive leaders for the young Minutewomen. The Maroon and White have come out to a fast start and have posted three shutouts thus far.

INSIDE: MEN'S SOCCER HOSTS UMASS CLASSIC | PAGE 12

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## More grads compete for fewer positions

BY ERIN KESSELT
COLLEGIAN STAFF

Most college students will say they're going to college, to receive a decent education and land a respectable, well-paying job, but there are no such certainties in today's economy.

Fortunately according to employment Web site jobfox.com, there are some professions that are "recession-proof." The top five most recession-proof jobs, according to jobfox.com, include sales representatives-business development, nursing, software design/development, finance and accounting executives and accounting staff.

"The key to landing the top positions is combining cutting-edge experience with important soft skills such as people development and project management," Jobfox CEO Rob McGovern said.

But of course competition for these jobs is extremely high, and sufficient qualifications and experience for these jobs is an absolute must.

Many out-of-school job seekers will find that getting a job is at a premium.

"I would say that for this year's graduates, the economy will be 'soft', as will the job market," finance Professor Robert Nakosteen said.

Nakosteen, a finance and operations expert, is also executive editor of Massachusetts Benchmark, a quarterly journal analyzing the state's economy.

"Fewer jobs [will be] available to graduates, and possibly at lower starting salaries," Nakosteen said. "For the overall economy, it means either very slow economic growth or even decline."

The 'snowballing' decline of the economy began with the housing and automobile sec-

See ECONOMY on page 3

## 'Stealth' Chlamydia

### More places for infection to hide

BY JOSH WALOVITCH
COLLEGIAN STAFF

More than half the population of the United States has been exposed to Chlamydia by the age of 20. With over 90 million cases each year and in excess of four million cases in the United States, Chlamydia is the most commonly reported bacterial sexually transmitted infection (STI).

When most people hear about Chlamydia they naturally assume it refers to the STI, but in fact there is another type of Chlamydia that is acquired far more easily.

The pathogen named Chlamydia pneumoniae (CP) is a respiratory disease that is commonly spread from person to person through the air and is capable of causing flulike symptoms.

University of Massachusetts professors Dr. Elizabeth Stuart and Dr. Wilmore Webley are redefining the role that this bacterium could play in regards to a widespread of illnesses.

Stuart and Webley have been researching how the Chlamydia bacteria spread, both inside and outside of the body. Together they have found Chlamydia in the lungs, where it causes inflammation and asthma, and in the blood, where it causes hardening of arteries. Additionally, CP has the ability to pass from a mother to a child as it is being born and they think that Chlamydia may be a co-factor in cancer.

Stuart and Webely have discovered that some treatments for Chlamydia drive the bacteria into a dormant state where it is does not cause any obvious symptoms. Stuart and Webley call this dormant action the "stealth mode."

"This stealth mode happens around the time when conditions in the body become less favorable for the bacteria to grow," Webley said. "When the body

See CHLAMYDIA on page 3

## SGA senate elections underway

### Students turn out in crowds to support over 50 candidates

BY MICHAEL FOX
COLLEGIAN STAFF

The Campus Center concourse at the University of Massachusetts was crowded today with people lining up to cast their ballot in this year's election for Student Government Association senate.

"It's been pretty busy, to be honest it's been a surprise to see so many people, especially commuters, here voting," said Caitlin O'Kelly-Moriarty, one of this year's election commissioners.

About 60 people are running in this year's election, which continues throughout today with voting available at every dining hall and the Campus Center. The candidates are competing for the approximately 40 seats in the senate, divided by each living area's population (with Southwest divided into North and South parts). Each seat represents 500 students. There are an estimated additional six seats which will be appointed by the ALANA (African, Latino, Asian/ Pacific Islander & Native American) Caucus.

The SGA senate, along with the executive and judiciary, is one of the main governing bodies of the SGA. Its duties include reviewing SGA by-laws, creating each year's student activities budget and helping to recommend policy to the rest of the SGA.

Speaker of the SGA senate Shaun Robinson touched on how the strength of the senate lies in the number of voters. "The more people that vote, the more legitimacy SGA receives when it presents itself towards the administration. Also, the higher percentage of voting students on campus, the more SGA is able to act as a collective voice."

The different ideals of each senator reflect on their diverse levels of experience. Sophomore Tyler Langlais is running in his first election for one of the seats in Southwest South. "I feel that as a student who deeply cares about what happens in the UMass community and is willing to help it, it is my duty to become a voice for all of my fellow students," he said regarding his motivations to run.

On the other end of the experience spectrum, two-time senator and former Chair of the Senate Administrative Affairs Committee Kevin Boldus is running as a Commuter Area senator. "As a student senator in 2006 and a senator and committee chair in 2007, I hope to continue my role as a leader in the senate, and bring an experienced voice that will represent my constituent's best interests."

He adds, "I believe the student government must return its focus to the needs of the undergraduate population and the university community. We need to begin to focus on improving student life, such as addressing the issue of the constantly rising student activities' fee. As one of the few senators who voted against increasing it last fall, I would like to continue my advocacy."

Associate speaker of the senate Cheryl Feinstein summed up the whole process. "It's your school, if you want a change, then you need to vote and make yourself heard."

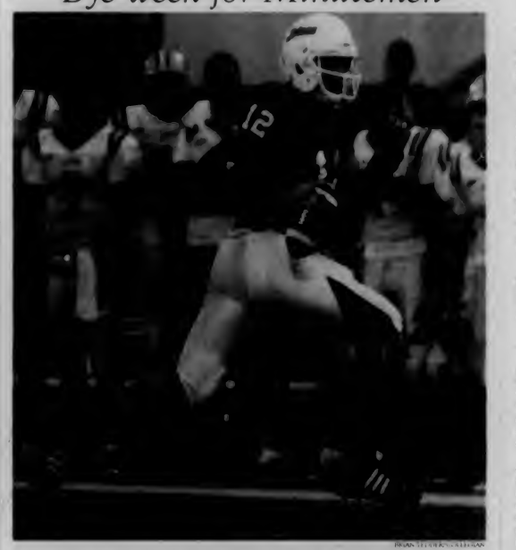
*Voting continues from 10 a.m. – 4p.m. and 5p.m. – 8p.m. in every dining hall and the Campus Center.*

*Michael Fox can be reached at mgfox@student.umass.edu*



Students at Worcester dining hall cast their ballots for SGA senate election going on this week. Over 50 candidates are running, with 40 seats divided between living areas on campus.

## Bye week for Minutemen



Senior quarterback Liam Coen and the Minutemen hope to take advantage of this week's open date in order to prepare for next Saturday's home game against Delaware.

## New grants for nursing school

BY KATE OLESIN
COLLEGIAN STAFF

The University of Massachusetts School of Nursing, along with the new renovation of their building, is set to expand and revamp their program.

The Robert Wood Johnson Foundation (RWJF) has granted the nursing school $80,000 to boost enrollment from disadvantaged or underrepresented groups.

"This program aims to safeguard the health of the nation by helping to ease the nurse and nursing faculty shortage," said RWJF President Risa Lavizzo-Mourey in a statement. "This new initiative also will advance our strategic goal of promoting leadership in the health professions."

The program will offer eight scholarships to members of an underrepresented or financially disadvantaged group to help them achieve their goal of becoming a nurse.

These newly recruited students will already have bachelor's degrees since grant is geared toward those who wish to earn a second degree and alleviate the nation's nursing shortage.

The grant is a national initiative launched by RWJF through its New Careers in Nursing Program and the American Association of Nursing (AACN).

The program aims to set nurses on the fast track, giving them the opportunity to take the state nursing licen-ure exam and begin professional nursing practice.

Not only will the program help to address the nation's nursing shortage in general, but also the shortage of faculty nurses. The grant will enforce and enrich the "You Can Be a Nurse" project, all ready in motion at UMass.

See NURSING on page 3

## UM Central Heating Plant brings home design award

BY EMILY REYNOLDS
COLLEGIAN STAFF

The University of Massachusetts received the 2008 Pacesetter Plant Award from the "Combined Cycle Journal" at the beginning of the year for the new combined heat and power plant constructed near the Mullins Center.

"For melding state-of-the-art energy conversion equipment, system redundancy, and innovative building design into one of the nation's most attractive, efficient, reliable and environmentally benign CHP facilities," is the inscription on the award.

Although the Central Heating Plant has not gone fully online yet, the award was given for its design and environmentally friendly qualities the plant is efficient, has pollution control, is the cleanest of its size and passes 250,000 pounds of steam a day.

"The University decided to build a new plant since the old plant is antiquated, inefficient and an air polluter since it burns coal," University Spokesman Ed Blaguszewski said.

The $133.3 million project has been over 10 years in the making. The original proposal was in 1995.

The R.G.Vanderweil Engineers LLP and architect Cambridge Seven Associates Inc. were chosen by the UMass Building Authority to design the plant while O&G Industries Inc. was chosen to do all of the construction. John Mathews, assistant director of campus projects for UMass, was chosen as the project manager.

The architecture of the plant was purposely designed to be aesthetically pleasing and to blend in with the surrounding area. The idea being is to make it not look like a power plant.

When designing the plant, the biggest question was how to hide the smoke stacks and the fuel and water tanks. To hide the latter, the tanks were put behind the plant with a large canopy over them. When looked at from the sky, it looks like one building.

See AWARD on page 3

# Fraternity sued over sex tape

BY KATIE SANDERS
INDEPENDENT FLORIDA ALLIGATOR

GAINESVILLE, Fla. — A woman filed a $15,000 lawsuit against UF's Delta Tau Delta Fraternity and two UF students, one of whom she had sex with in the fraternity house while the other secretly videotaped the act.

The 20-year-old woman claims invasion of privacy, outrage and fraud among other allegations in the lawsuit, which was filed July 29 in Palm Beach County.

The lawsuit stems from a Nov. 5, 2006, incident when the woman and UF anthropology junior Benjamin Farias, 21, had consensual sex in his room in the fraternity house, according to a Gainesville Police report.

Farias arranged for his fraternity brother, UF accounting senior Kyle B. Kraft, 21, to videotape while hiding under a blanket on another bed without the woman's knowledge, according to the lawsuit.

Kraft videotaped the woman naked for more than 20 minutes before she spotted the camera lens protruding from the blanket, the lawsuit states.

The woman then wrestled with Kraft to take the videotape, and she reported the incident to Gainesville Police.

Spencer Mann, State Attorney's Office spokesman, said a judge found Farias and Kraft guilty of misdemeanor voyeurism in May 2007.

They served 10 days in jail, did 50 hours of community service, spent a year on probation and paid $1,266 in fines, Mann said.

The woman was not a SFC or UF student, according to school officials.

In the lawsuit, the woman blames the fraternity for failing to supervise and control its members as well as neglecting to bestow a "general duty of care" toward the fraternity's guests.

Delta Tau Delta President Thomas Cockriel said Farias and Kraft have been suspended from the fraternity since spring 2007.

Cockriel deferred questions to Jim Russell, executive vice president of the fraternity's national chapter.

Russell would not comment on the specifics of the allegations in a telephone interview but said the incident "is not conduct that we would condone in any way."

The fraternity's last legal run-in came in 2006, about four months before the taping, when two underage students were transported to the emergency room for drinking at the fraternity house in separate incidents, according to UF records.

The fraternity was put on social suspension through fall 2007 and could not recruit new members during spring 2006 and fall 2007, records showed.

# Padovani to speak

University of Massachusetts Amherst alumnus and Qualcomm executive, Roberto Padovani, will speak on cellular communications in the Campus Center on Thursday Oct. 2.

The talk is the ninth annual Tang Lecture presented by the College of Engineering, aimed to bring engineering-based company members to campus for a chance to interact with students and faculty.

Padovani's talk, titled "Cellular Communication: What a Ride!" will draw from his experience as a leader at Qualcomm. He received the Innovators in Telecommunications award in 2004 from the San Diego Telecom Council and the Executive of the Year award in 2006 from the School of Electrical and Computer Engineering at the University of California – San Diego. He has also received a fourteen degree from the University of Padova, Italy and his M.S. and Ph.D. from UMass.

Padovani is also an Institute of Electrical and Electronics Engineers fellow and currently an adjunct professor in at the University of California – San Diego.

*– Collegian Staff*

# Early voting begins for presidential race

BY PETER NICHOLAS
LOS ANGELES TIMES

COLUMBUS, Ohio – The campaign isn't over, but the voting is under way.

Before watching the presidential debates and without waiting for the next round of TV ads, millions of voters who have made up their minds about John McCain and Barack Obama will cast ballots before the Nov. 4 election day, thanks to expansive new early-voting laws.

In parts of Georgia, voting began last week. In Iowa, residents may vote at county auditor offices starting Thursday. Early voting opens Tuesday in Ohio, a battleground state that McCain views as crucial to his chances.

"Some people now refer to October as election month," said Ryan Meerstein, director of the McCain campaign's Ohio operation.

More than 30 states have set up a mechanism for people to vote before Nov. 4.

About 14 percent of the electorate voted early in the 2000 campaign. That figure jumped to 20 percent in 2004, and this time around it could rise to more than 30 percent, according to Paul Gronke, head of the early voting information center at Reed College in Oregon.

Both presidential campaigns encourage early voting, particularly among people who tend to vote sporadically.

Over roughly a six-week period, the campaigns can target these voters with mailings, phone calls and personal visits in hopes of banking their vote. At McCain's local headquarters here last Saturday, about a dozen volunteers made phone calls to Franklin County voters, asking if they had received the absentee ballot application that the campaign has sent to about a million Ohioans.

"It's the easiest way to avoid the election-day lines. Do you plan to use your absentee ballot?" one volunteer asked a voter by phone. She recorded the answers electronically, feeding them into a database kept by the McCain campaign.

"Early voting is one of the big phenomena this year," said Tad Devine, chief strategist for Democrat John F. Kerry's 2004 presidential bid. "This puts a premium on early organization. It affects where you send your candidate and when. It affects where you spend money on television times."

Each side is also tailoring strategies to draw core supporters to the polls early. Literature sent to Ohioans by the state's Republican Party urges people to vote for the GOP ticket as early as possible. The mailer suggests that Republicans will keep the nation safe in a dangerous world. "No terrorist attacks on American soil since September 11," it reads. "Have they given up? Ask the rest of the world."

The Obama campaign has hung posters in hundreds of barber shops across Ohio, providing a toll-free number where people can obtain information about early voting. Obama is shown sitting in a barber chair, wearing a smock.

Obama aides are planning to lure people to vote early in Ohio by handing out concert tickets near the polling sites. The campaign is also considering taking college students to vote early by shuttle bus, with the promise of a happy hour event afterward.

One Obama aide said that in Ohio, the campaign is relying on heavy turnout from students and blacks who have a "mixed record" of voting in past elections. Early voting gives the campaign more than a month to track these supporters and make sure they follow through and vote.

"You have a month to badger people you've identified as supporters," said the Obama aide, who spoke on condition of anonymity when discussing campaign strategy. "If you have a month, you have a better chance of making sure they're turned out to vote. So it's a huge advantage."

In Iowa, another Obama aide said, "We're not really targeting our best Democrats. We're targeting the ones who don't vote very often."

Across the country, states are liberalizing early voting laws. Officials in some states say that by getting people to cast ballots beforehand, there is less pressure come election day on voting machines and poll workers.

"States perceive it to be in their interests," Gronke said.

Ohio has moved to "no-fault" voting, meaning anyone can vote early for any reason. In the 2004 election cycle, by contrast, voters had to provide an excuse. Georgia has a similar law in effect this season for people who want to vote early in person.

About 5 percent of the electorate voted early in the 2004 presidential election in Georgia. This year, state officials hope the number will climb to 25 percent.

"We are seeing a real increase in the popularity of early voting in Georgia," said Matt Carrothers, a spokesman for the Georgia secretary of state's office.

Convenient though it may be to vote early, some prefer the old-fashioned way.

After coming to pick up a McCain lawn sign here the other day, Ken Arnold, a 65-year-old retiree from Columbus, said that early voting is ripe for abuse.

"There is more fraud created by these so-called people who don't want to wait," he said. "It's just an easy way to let them vote without anyone checking their ID."

Staff writer Doyle McManus contributed to this report.








# Economy may not recover quickly

## Experience key to securing jobs says UMass professor

ECONOMY from page 2

tors. Now, the government has plans to pass $700 billion dollar legislation that will allow the government to buy assets from the financial sector.

But many more, specifically those in Congress, who are currently debating whether or not the legislation should be passed, do not see this plan as being anything of a solution, but rather as an enormous, expensive and a poor last-ditch effort to avoid recession.

Even if the legislation is passed, the economy will still be weak, possibly for an extended period of time.

"The key element is to watch house prices," Nakosteen said. "If [house prices] stabilize, stop falling, and perhaps even rise a bit, we will be out of the economic woods sooner than later."

So with fewer jobs out there and an abundance of qualified people willing to fight for any decent, well paying job that they can find, what can a college grad do to score a job right out of school?

"The most important thing for a graduate to do is get job experience, in whatever field," Nakosteen said.

"This experience will help them if they either want to move into a different job or occupation later, or if they want to go back to graduate school in order to become more attractive in that part of the job market they want to work in."

*Erin Kessell can be reached at ekessell@student.umass.edu*

# Nursing program to expand

NURSING from page 2

which follows these same guidelines.

"Our comprehensive program gives students a solid academic foundation and valuable clinical experience," associate nursing professor Genevieve E. Chandler said in a statement. "As a result we graduate caring and compassionate practitioners with the knowledge, skills and leadership capabilities to advocate for their patients and promote health and healing across clinical settings and cultural boundaries."

Statistics from the U.S. Health Resources and Services Administration show that nurses who enter the nursing profession with a second degree are four times more likely than other nurses to take up a graduate program – which is a perquisite for teaching.

According to Chandler, the school of nursing is also known for encouraging their students to use their "diverse ethnic, racial and life experiences to enrich the learning process," according to the release.

The experience and different perspectives that students bring to the nursing program helps significantly when dealing with patients from varying backgrounds in nursing workforce environments.

*For more information about the program visit www.newcareersinnursing.org*

*Kate Olesin can be reached at kolesin@dailycollegian.com*

# Antibacterials can't do the job

CHLAMYDIA from page 2

is introduced to antibiotics that would typically kill the bacterial pathogen, it will then go into a 'stealth mode' and at that stage antibiotics are ineffective against a pathogen."

This is best described when you consider the statistic that eight out of every 10 people who have the sexually transmitted Chlamydia do not know they have it. When Chlamydia is in its "stealth mode," there are no symptoms of illness.

The reason people are unaware of having Chlamydia is that when the bacteria enter into this persistent "stealth mode," they will stay there until conditions are more favorable for the pathogens to leave its dormant state and could then cause damage to the body.

People who have Chlamydia and are prescribed antibacterial medication can not count on some medications to completely kill off the Chlamydia bacteria. It is possible that the medication will cause the bacteria to migrate to a different cell in the body and in turn the bacteria's behavior could lead to inflammation in the lungs or the hardening of arteries.

"Chlamydia literally uses these cells as kind of a Trojan horse to get from place to place, from the lung to the joints and to the walls of blood vessels," Webley said.

Chlamydia already has antibacterial treatments. Stuart and Webley's intentions are to create a vaccine that will prevent Chlamydia from even entering the body.

"Society tends to feel that if there is an antibiotic for Chlamydia then it cannot be that serious of an issue or problem," Webley said. "The problem with this mindset is that if Chlamydia is involved with asthma or atherosclerosis, then having these bacteria in your body could lead to deteriorated health, a strain in the immune system or very possibly death."

*Josh Walavitch can be reached at jwalavit@student.umass.edu*



Dr. Elizabeth Stuart and Dr. Wilmore Webley have been doing research on Chlamydia at UMass. They hope to find a vaccine for the STI.

# Increased efficiency

AWARD from page 2

but there is no actual structure surrounding the tanks.

The smoke stacks are hidden by stainless steel screens that makes them less visible. The screens also reflect the light making it look slightly different at different points during the day.

According to the "Combined Cycle Journal," the arched roof makes the building appear smaller even though the contents are quite high and the glass wall on the south end has special glass that reduces heat while letting in a lot of light with very little glare.

There are also a number of 'green' aspects of the building. A simple cycle power plant uses coal to produce electricity, but is only 36 percent efficient. The new combined cycle power plant uses a gas turbine and reuses the same material several times, generating three times the amount of electricity, making this process 82 percent efficient.

In essence, it produces twice the energy with only half of the emissions, which also makes the plant less expensive in the long run.

"The new plant will save the university money, significantly reduce greenhouse gas emissions and increase the power-generating capacity of the campus," Blaguszewski said.

The central heating plant was built next to the Mullins Center for practical purposes. While the plant is new, the school must still use existing utilities. That meant that the new plant had to be within range of the old heating plant so that it could use the 26-mile campus network of steam lines.

While the plant is not being used yet, it is on schedule to run before winter.

"The Central Heating Plant is in the process of some final testing, and we expect it to go into full operation later this year," Blaguszewski said.

There was a test earlier this month to see how the plant did with everything running, and there also has to be a 30-day reliability test to make sure that the plant can run continuously.

The existing plant is set to be demolished sometime next year.

*Emily Reynolds can be reached at ereynold@student.umass.edu*


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The Office of Jewish Affairs
would like to wish all Jewish students

*Shanah tovah!*

Rosh Hashanah, the Jewish New Year,
begins Monday evening, September 29th
and ends at sundown on Wednesday, October 1st

**Happy New Year!**

We also extend a warm greeting to our
Muslim brothers and sisters as you near the end
of the month-long celebration of Ramadan...

*Eid mubarak!*

**If you will be missing classes because of the holidays...**

Whatever your religion or level of observance, the University's policy concerning days of religious observance guarantees that "any student [whether Jewish, Muslim, Hindu, Baha'i, Christian, or any other religion] who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." However, *it is the student's responsibility to notify your professor in advance.*

Most professors are respectful of this policy, but if you do encounter a problem, you can call the department head, the Ombuds Office (545-0867), or the Office of Jewish Affairs (545-9642). We're happy to help.

*May this be a sweet and peaceful year for us all!!*

UMASS AMHERST
For more information, visit www.umass.edu/jewish or call the Office of Jewish Affairs at 413.545.9642

# Meditation helps U. Maryland students find health, spirituality

By Allison Stice
The Diamondback (U. Maryland)

BALTIMORE, Md. – College students at the University of Maryland and around the country are increasingly finding meditation a part of their overall health care, as health care providers learn more about the health and cognitive benefits of meditating.

Student groups like the Meditation Club and classes through the University Health Center and Campus Recreation Services are proliferating and promoting meditation as a means to combat anxiety, depression and even drug abuse, while meditation techniques are an integral part of other therapies like the smoking cessation and stress management programs.

At the Center for Health and Wellbeing, Coordinator of Wellness Programs Tracy Zeeger said last spring's decision to add free meditation classes – which became popular right away and continue to bring in about seven students per class – twice a week was encouraged by University Health Center Director Sacared Bodison as a means to bolster the alternative medicine programs at the health center.

Zeeger said she has also seen an increase in her appointments for wellness counseling, where she incorporates meditation techniques like concentrated breathing and guided visual imagery into offerings such as relaxation training.

"Meditation falls very neatly into the category of wellness in that it not only promotes physical health but mental and spiritual health as well," Zeeger said. "It can help with students who suffer from depression or mild anxiety. There are alternatives to prescription pills."

Attendance at the meditation class tallies about as many as the main lobby for the Center of Health and Wellbeing can comfortably hold.

At the Meditation Club meeting on McKeldin Mall Monday, about 30 students gathered in a circle, casting long shadows under the glare of the street lamp as they practiced meditation in silence. The club encourages students from all religious backgrounds to attend, junior history major Ryan Zembik said, and has helped him with stress and controlling his temper.

"It would be to our advantage if a class could present the different forms of meditation and their benefits," Zembik said. "It's good for you, it's healthy, and it's something that people should do that they don't know how to."

"More and more people are searching for a spiritual meaning," said sophomore English major Ivan Goldensohn, a leader of the Meditation Club.

In addition to sessions and clubs, a larger effort to incorporate meditation techniques into higher education is underway with Association for Contemplative Mind in Higher Education, created in May 2008 as a subset of the Center for Contemplative Mind in Society. The association is looking at practices from the view of the cognitive benefits and what it offers for learning, rather than incorporating religious beliefs.

"It fits into college life because it helps with sustaining attention and focus and the capability to have insights and be more open to information," said Beth Wadham, the academic associate for ACMHE. "Educators have been experimenting, and it's starting to coalesce into a movement that's getting its quantitative research together."

Researchers at Harvard Medical School and the Center for Alternative Medicine found that more than 40 percent of Americans have used alternative medicine therapies at some point in their lives, and that percentage is greater for those with a college education, according to the Annals of Internal Medicine.

Meditation in the classroom was difficult, he said, but he's working on how to more effectively incorporate meditation study and techniques for a future class he hopes to run. One benefit he said he hopes he gave his students is the ability to look at their own thoughts objectively, rather than buying into all of them.

"In the broad teaching culture and on this campus, there is room to try different approaches to the subject and how they learn," Stairs said.

Goldensohn said that in spite of an increased interest in meditation, there is still a stigma that it involves "sitting cross-legged and going, 'Ohmm.' But the benefits are tangible and he said he no longer suffers from the insomnia that plagued him as a child, or the drug abuse he turned to as a teenager.

# Stem cells on the table

## Lunch meeting convinces Bush

By Kevin Bardeen
Badger Herald (U. Wisconsin)

MADISON, Wis. – In a summer 2001 meeting with President George W. Bush, former Gov. Tommy Thompson helped convince Bush to approve limited embryonic stem cell research, Thompson said Tuesday at the World Stem Cell Summit.

Thompson, who served as Bush's secretary of health and human services from 2001 to 2005, said he finally felt comfortable telling the story "because President Bush is almost out of office."

Bush had asked Thompson and Deputy Chief of Staff Karl Rove to lunch.

"He says, 'Gentlemen, I want you to debate embryonic stem cells for me,'" Thompson said. "He says, 'Karl, I know you're opposed to it, and Tommy, you're for it. I want to learn about it.'"

Thompson said he told the president "every American" has a relative or friend who has suffered from diseases like cancer, Parkinson's disease and dementia.

"And every one of those individuals that is suffering from that disease has got some inner hope, some inner hope that embryonic stem cells or stem cell research is going to find a cure for them," Thompson said.

On Aug. 9, 2001, Bush announced he would allow federal funding for the research of 78 lines of embryonic stem cells.

Prior to that, the administration refused to fund any research involving embryonic stem cells, and Rove aimed to continue that policy.

"I'm absolutely certain if that lunch had not taken place, the research of the 78 lines would not have taken place," Thompson said.

Thompson, a four-term Wisconsin governor, has been a supporter of embryonic stem cell research since 1998, when University of Wisconsin anatomy professor James Thomson first isolated human embryonic stem cell lines.

Like many speakers at the World Stem Cell Summit, Thompson called upon the next president to lift the restrictions put in place by Bush.

Thompson also recommended an aggressive plan to cure cancer. He said he would advise the next president to take up a plan he talked about in his short-lived 2008 presidential candidacy.

That plan would aim for curing breast cancer by 2015, prostate cancer by 2020 and all forms of cancer by 2025.

"We have the capacity to do that," Thompson said. "Just like we put a man on the moon. And just like Ronald Reagan says, 'Tear down this wall.'"

Thompson's remarks were a part of a panel that also featured Democrat Greg Simon, who oversaw the National Institutes of Health and the National Cancer Institute as chief domestic foreign policy adviser to former Vice President Al Gore.

"I ask the question: WWSPD? What would Sarah Palin do? And then I do the opposite, and we'll make some progress in stem cell research," Simon said, jokingly.

A White House spokesperson did not return a Tuesday afternoon phone call seeking comment on the meeting between Thompson, Bush and Rove.

# Beer pong stabbing suspect could face 20 years in prison

By Mike Gerrity
Montana Kaimin (U. Montana)

MISSOULA, Mont. – A University of Montana student remains hospitalized after he was repeatedly stabbed over a game of beer pong last weekend.

Collan J. Sheppard, 23, has been charged with felony assault with a weapon and is being held on $50,000 bail.

Sheppard, who is from East Glacier, stabbed Jerry Brady Stewart in the abdomen and the arm, puncturing an artery after the alleged disagreement, according to court records.

The incident occurred around 1:00 a.m. Saturday morning at 1117 Cleveland St., where a party was being held and several people were playing beer pong in the basement.

UM sophomore Brenna Gibson – a member of the household – said Sheppard became angry with her over a "house rule" – a rule observed by some who play the game that depends on the household in which the game occurs.

"Because Collan had been being aggressive with me, 'Brady (Jerry Stewart) stepped in and told him to calm down because it was just a drinking game," Gibson said.

According to Gibson, Sheppard, who was visibly drunk, turned to Stewart and asked if he wanted to step outside.

That's when the night got ugly.

"Witnesses at the party said the argument escalated between Sheppard and Stewart and a physical fight started," court records state.

Gibson, however, said she saw Sheppard holding what looked like a folding knife before the two even made physical contact.

"He had the knife out before he got over to Brady," Gibson said, and added that she saw Sheppard come at Stewart and back him into the corner by the basement door as partygoers rushed in to pull him off.

After everyone drew back, she said she saw that Stewart was already bleeding from a large gash in his stomach.

"Brady was up against the wall holding in his intestines," Gibson said.

UM sophomores Tawni Guisti and Hannah Hindman, who also live at the house, said Stewart's wounds began to bleed out immediately, forming a pool of blood on the carpet.

Sheppard then rushed out of the house accompanied by his brother, Jorel Sheppard, a UM student, before other partygoers began to head out, according to Hindman and court records.

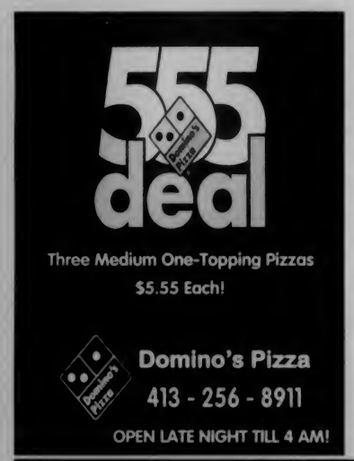
With Stewart bleeding on the basement carpet, Gibson managed to keep him awake while staying on the phone with 911.

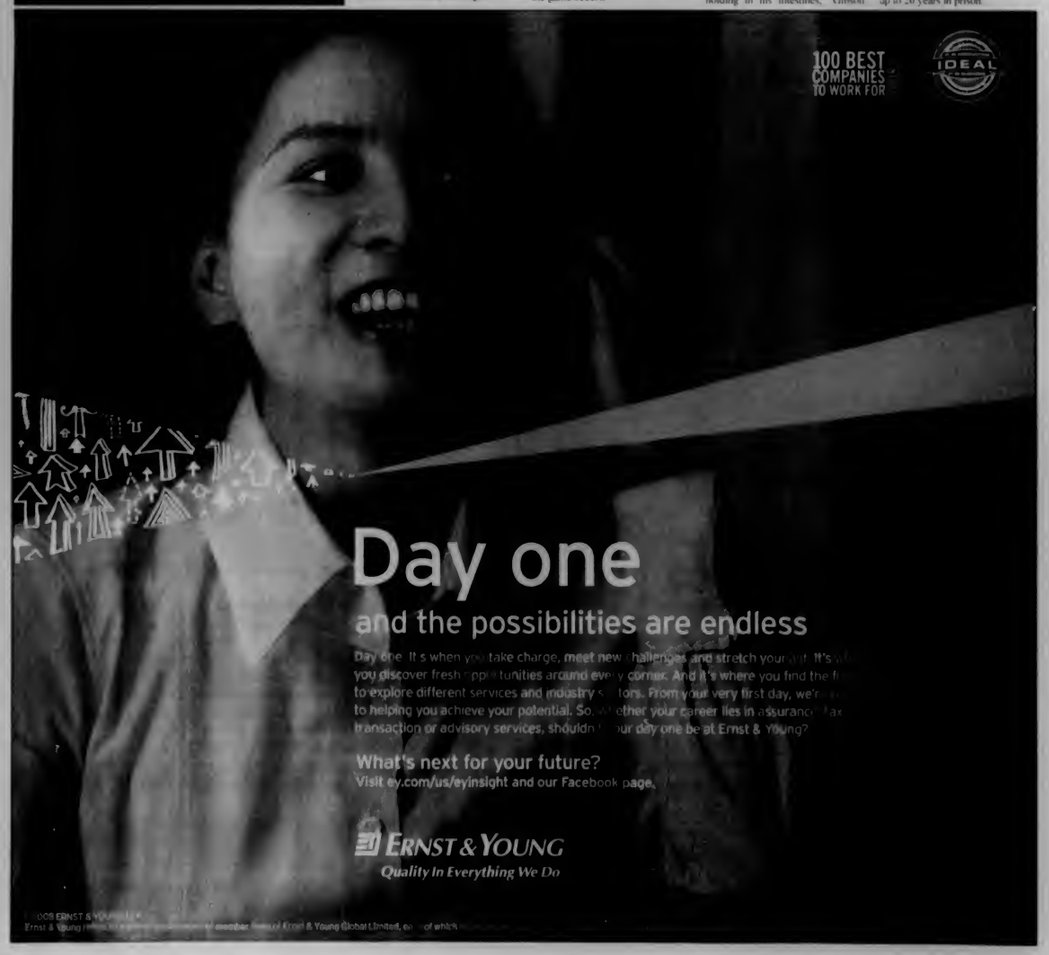
"He was a trooper," Guisti said.

Several hours after the incident, Sheppard turned himself in to Missoula police.

The rule prompting the night's incident stemmed from a "bounce back" rule, where, if played on a ping-pong table with an upright net, the opponent can shoot the ball again if they catch it after one bounce on his or her side of the table.

If convicted, Sheppard could face up to 20 years in prison.



THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
THURSDAY, SEPTEMBER 25, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

# Support UMass

Nothing angers true sports fans more than "fair-weather" and "bandwagon" fans. You know, the guy (or girl) that forgot that Boston even had a basketball team in 2007, but was the team's biggest fan in 2008. How convenient.

This certainly bothers us here at the Massachusetts Daily Collegian, but what bothers us even more is the apathetic fan. Maybe fan isn't the right word here, because it seems like the entire student body couldn't care less about UMass sporting events.

Where's the school pride? We see thousands of freshmen every day decked out in their UMass gear that they bought at the U-Store, but gosh forbid they actually take their hooded UMass sweaters to an actual sporting event.

You know all that money you're spending on tuition? Part of that goes to the athletic department. Your hard-earned money is in part paying for many of our student-athletes to come to UMass for free. OK, maybe you should resent the athletes then.

Kidding aside, there are many reasons to check out a sporting event near you.

One: The teams are pretty good: No, this isn't Ohio State or Florida. But the teams that play in Amherst are generally successful, hard-working and fun to watch.

Two: The characters: Luke Bonner is classic. Bryan Hogan has the coolest hair. Ever. Coach Jim Rudy yells gibberish in Spanish at referees. Liam Coen is not only the best quarterback in school history, but an all-around nice guy.

Three: The coaches: Go to the Hangar before a game and grab a plate of wings with coach Don Brown. Go talk with Rudy, Sam Koch or Greg Cannella, some of the nicest people at this University.

Four: Something to do in Amherst: Go tailgate on Saturday and then watch a good football game. Go pre-game before a basketball game and then heckle the opposing team at the Mullins Center. Go watch a men's soccer team at Rudd Field that nearly won a national championship last year. They need your support.

It seems like at most of the sporting events (except for football and men's basketball) that the only fans in attendance are the players' parents and other UMass athletes. This is a huge school, where are the students?

Clearly, pro sports are more appealing. We get that. But why do so many students care so much about the powerhouse college sports programs, but so little about the college that they actually attend?

You can't go up to Charlie Weis or Chris "Beanie" Wells from here, but if you want to meet a living legend (Luke Bonner, anyone?) here, it's only a trip to Boyden away.

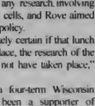
Leave your dorms, people. Go watch a UMass sporting event for crying out loud. Hey, it's another reason to drink.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.*

*Happiness is finding a pencil . . .*
*writing for ED/OP*
*for the very first time*

Editorial@dailycollegian.com

# Misplaced trust



John Glaser

The temptation of the masses to place their unmitigated trust in government in times of economic hardship has historically proven to be one of unbearable allure. People lose faith in market institutions and predictably consent to colossal government intervention, praising it as our beneficent and unfailing savior.

It is a veritable banality that the public is misinformed in this. What's of more importance is that they are, here again, condemning themselves to increasingly unsatisfactory conditions by passionately pleading for more of the disease and less of the cure.

In the midst of massive corporate bailouts and government takeovers of entire businesses, it is a popular sentiment that the current state of affairs – the mortgage issue, the housing bubble, Wall Street instability – is the result of a hands-off approach from government, the proverbial fruits of laissez-faire in plain sight. In fact, this couldn't be farther from the truth.

Americans today live under the largest civil government in budgetary terms. Under George H.W. Bush federal spending increased by 23 percent, Bill Clinton increased it by 32 percent, and George W. Bush has increased it by 45 percent. This is laissez-faire?

These measurements in spending correlate to economic intervention. In terms of financial regulations alone, the extension and implementation of rules and red tape is dizzying.

Banks are governed with heavy oversight from agencies that the government like the Office of the Comptroller of the Currency, the international Basel accords on capital standards, state authorities, the Federal Reserve and the Federal Deposit Insurance Corporation.

The mortgage crisis happened under the influence of the Home Mortgage Disclosure Act (1975) and the Community Reinvestment Act (1977), futile attempts at controlling market behavior. The deduction for mortgage interest, a law in the tax code, encouraged overinvestment in real estate and contributed largely to the current situation. This is hands-off?

Tyler Cowen, Professor of Economics at George Mason University, cited recently in the New York Times that "the Bush administration's many critiques of regulation are belied by the numbers, which demonstrate a strong interest in continued and, indeed, expanded regulation."

**Such fascistic seizures of private property are never done in the name of stability in the market.**

Indeed. The New York Times reported Monday that this most recent move by the Treasury Secretary Henry Paulson could be "the largest government bailout of private industry in the nation's history." He has proposed a $700 billion "rescue" of the financial markets.

It would give the Treasury, William Kristol wrote in the Times, "the power to purchase hundreds of billions of dollars of financial assets, and hire private firms to manage and sell them."

All on the tax-payer's dime.

Paul Krugman has pointed out that Paulson is "commanding dictatorial authority, plus immunity from review 'by any court of law or any administrative agency.'"

Such fascistic seizures of private property are never done in the name of stability in the market, as the government is claiming, but rather it is always done in the name of the acquisition of power by an inherently violent institution.

What is essentially being done in this takeover is the government is seizing private firms, hiring politically connected millionaires, giving them partial control over these firms and paying them exorbitant salaries with everybody else's wealth.

It is welfare for the rich, but not just because of the redistribution of wealth. It's also because regular citizens will be the ones who suffer from the doomed blanket this corporatism is sure to produce, while these new hires will continue to benefit from government favoritism and political connections.

Economists find lots of common ground with regards to how and why we've been led to this point economically. But they also disagree a great deal on which regulations and which parts of the market ought to be emphasized as causal factors.

So, for proponents of this fascist corporatism, I'm wondering if they can explain to me what kind of divine, ingenious, master regulators they envision are taking control.

If experts can't fully understand the vast complexities of today's troubled time market, at least without plenty of hindsight, why in the world would the government be successful in manufacturing stability, pulling the strings of every facet of the economy and bestowing upon all of mankind a security we'd otherwise never know?

The current economic situation is not the result of any lack of regulation, certainly not laissez-faire, yet all the government can do is apologize and demand further authority over our lives and our livelihood. And all the public can do is rally to their cause, goose-stepping lustily into an Orwellian nightmare.

*John Glaser is a Collegian columnist. He can be reached at jaglaser@student.umass.edu.*

# To light up a campus



S.P. Sullivan

When the University of Massachusetts was rounding out construction on that peculiar building on the corner on N. Pleasant St. and Infirmary Way last semester, I thought the same thing everyone else did.

Namely, what's with the friggin' laser light show?

Here was another example of UMass' architectural and developmental excess, not unlike the Berkshire Dining Commons, which with its own lights looks like an interplanetary casino dropped in the middle of a rather unsightly city. Or the new bike lanes that pedestrians ignore and hapless cyclists are forced to go around.

Here was another waste of money. And electricity.

But Ron Michaud told me otherwise.

"They are off-the-shelf, programmable LEDs," Michaud, former chair of the art department and current associate dean of the College of Humanities and Fine Arts, told me in an interview.

We sat at a table beneath the lights, which were off at mid-day, in the Studio Art Building Commons. The place is new, was just dedicated on Friday, Sept. 15, and looks immaculate – save for the overalls and hands of student painters that came in and out.

And those lights serve a purpose. Well, now they do, at least. The purpose? Light-based art, though Michaud seemed to think the opportunity to extract art from the nightly disco show owes more to serendipity than any pre-planning.

"I'm not sure they were ever really intended for light-based art," he said.

Decoration? I asked.

"Hmm, decoration's not an accurate word either." He pauses. "I think they simply were meant to produce an effect that would communicate clearly that this is a building where art resides."

I thought a sign might do the trick just fine. But hey, he's the artist.

The lights are set in rows on either side of four sculpture trusses on which student artists can suspend large scale works in the Commons, that can be seen pretty well through the paneled windows on the front and rear sides of the building. Groups of lights are given specific addresses in a computer.

**Letting students create light-based art for all the campus to see isn't exactly earth shattering. But it's a start.**

The computer, which Michaud says looks like "little more than a box," is stowed away on the third floor, flanked by the mechanical guts of the building, including the complex ventilation system created so promising young art students don't kill their talent with paint fumes.

The lights are also another feature of the building's "green" appeal, the Studio Arts Building has been touted as the most energy-efficient on campus. According to Michaud, the lights in the Commons are LEDs, no different than the display on the front of your cellular phone or car stereo. Certain LEDs can consume as much as four-times less energy to start up than standard fluorescent lighting.

The building contractors installed the lights with no apparent purpose other than artsy-fartsy showmanship. But like true artists, Michaud and fellow art staff saw an opportunity.

"We offer a color course, which I teach in the spring," he said. "One idea that I had was to introduce students to the program so they could create their own patterns and load them into the computer."

At the east entrance to the commons, next to two normal-looking light switches, is a panel with several smaller switches. Michaud said each can be programmed with a different light pattern and turned on at will. He hopes student artists, once acquainted with the program, can install their own patterns and bring their friends by to show off their work at the flip of a switch.

But unlike a painting or sculpture hung in a gallery, you can see it from a football field away.

The Studio Arts Building, at long last a home to the University's art students – who were once left to dash from class at the Fine Art Center to the Munson Annex or the Art Barn and back – is perhaps the most successful of the Big Dig in New Dirt's clothing projects. And not even a month into its tenure, faculty in the arts program are already looking for ways to engage students in creating the environment in which they work and learn.

At a university where students went on strike not even a year ago to protest, among other things, a lack of control over student space, Michaud's artistic populism is refreshing. Letting students create light-based art for all the campus to see isn't exactly earth shattering. But it's a start.

If only Michaud and his students could've been around when they decided to paint the Student Union salmon pink.

*S.P. Sullivan writes on Thursdays. He can be reached at spsulliv@dailycollegian.com.*

# Talk it out



Solmaaz Yazdiha

For someone who's running for Vice President of a national government that's by the people and for the people, Sarah Palin doesn't much seem to like people. She especially does not like the press.

This past Tuesday, the campaign announced it would prohibit a Wall Street Journal scribe and a CNN producer from the small pool of journalists allowed to photograph Palin before she went in to the United Nations for meetings.

For Palin's traveling press corps, it's mostly been a lot of closed doors and getting shooed away. There goes freedom of the press. And I thought Palin was a fan of the Constitution.

**How exactly is Palin going to be vice president if she's camera shy?**

Now let's flashback to the Alaska 2006 gubernatorial race.

"Sarah Palin, are you offended by the phrase 'Under God' in the Pledge of Allegiance?"

"Not on your life. If it was good enough for the founding fathers, it's good enough for me," Palin said.

Sucks to be Francis Bellamy, the actual writer of the Allegiance, which was composed a good while after the Constitution. No love. And in beautiful foolish politician irony, turns out, the words "under God" were added even later than that.

How exactly is Palin going to be Vice President if she's camera shy? And why exactly are Americans being censored from her words? Is the McCain campaign afraid she'll say something wrong? Are we amidst her huge cram session for the upcoming Vice Presidential debate? Is the press just distracting her from her cram session?

With so much of the presidential race being a choreographed, scripted and staged event in today's scandal-hungry society, it's hard to know what to think of the candidates.

Just one, the "Hockey Moms for Palin" signs that women waved excitedly in the audience at the Republican National Convention all looked suspiciously the same, same colors, same handwriting, same old sketchy politics.

So I understand the scheme keep her out of sight so that when she does agree to some elaborate overly-publicized interview, like her one with Charles Gibson last week, everyone tunes in. It's a Palin parade!

Politics in general have become a ridiculous spectacle of show business and planned productions. You know it's bad when Hillary Clinton, Barack Obama and John McCain are all guests at the Country Music Awards in a spoof with Miley Cyrus. That's just what we needed: a presidential campaign with a side of Hannah Montana.

If Palin doesn't start talking to the press, she will continue to be the soon-to-be-grandmother with a lack of foreign policy experience. For her own good, she should call up make up and get the cameras rolling.

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.*

Guest Column

# It's time to get up and vote

Libby Protzman

Six months ago, I was a candidate for Student Trustee. I was approached by strangers asking me if I was "the girl who ran for office," and "how did it feel to lose?"

Most didn't even know what the word Trustee meant or how it affected them. Some didn't care about the outcome of the election, stating, "I hope they get Cinemax for the dorms," or "Fix the potholes all over campus."

I was shocked by the lack of knowledge, the tide of ignorance and non-involvement, but mostly the loss of communication between the student body and the SGA.

I figured out some reasons why the majority of the student body was entirely disconnected from the SGA, ALANA Caucus and other parties wanting to change and put students first. Not too many students here really cared or even thought twice about Malcolm Chu or Derek Khanna.

The problems lie with a divide in student interests. Jason Vassell's court defense or the lack of diversity here on campus are not A-list worries for the average student; most young adults here care about gas prices, work schedules, when they can get home to their folks and how to balance class work-loads.

The Student Government Association was given its University Governance (and a $1 million budget awarded each year) by the Board of Trustees years ago to begin a campaign for student rights and better conditions on campus.

We all have lost that goal in the face of political agendas. Some may have even slighted the by-laws and "created" funds for radical groups on Campus that were no where near "student development."

At a University whose diversity rates surpass the average in Massachusetts, at a University that provides more social and political development opportunities than most hometowns, at a University whose main problems are the faux-bomb scare and the lack of Pell Grants or Perkins loans during an economic crisis, where does an RSO leader scandal or campus-wide e-mails come into play?

Why is the SGA concerned with striking when Southwest lost electricity one night and New Dirt costs Massachusetts tax payers millions of dollars each year?

Want to build student bridges? I suggest the SGA starts to steer its massive political locomotive in the directions of road safety, handicap access, financial aid and violence awareness altogether (most of the violence on campus is colorblind, riotous and maybe more dangerous than Jason Vassell yielding a knife).

Students need to be aware of the University's problems and utilize our SGA more efficiently. Instead of expending resources on neighboring communities (it seems like a resume builder, even I put it proudly on mine for the semester I devoted my time), we should focus resources on UMass.

My wish for the entire campus is that everyone takes five minutes to research SGA candidates for your living area based on what they can do for your community and vote this week. Realize that the SGA is not here to coordinate strikes or protests at Beacon Hill unless it represents the desires of the Student Body as a whole.

The Strike of 2007 was a success, however irrelevant to the student body's primary needs. I can't make anyone look past bias or prejudice, refrain from yelling racial slurs in the windows of Southwest or refuse to get up from the Whitmore floor when police yell in their face. But I can vote people in and out of office to serve my needs. Our needs. Everyone's needs.

So I referred to the University Governance. It states that the SGA has the,"primary responsibility for services, and activities which are financed primarily by students . . . and setting standards for student behavior, conduct and discipline."

So if you have an issue, take the example of the SGA: get friends together, appoint/elect them to offices in areas of RSO or Agency leadership, dress in black and storm the Administration building with a manifesto and political agenda.

Don't forget we forced two educated men out of office and made the administration curtsy to our needs (I wouldn't say bow; most of the strike demands were not necessarily met and those two are currently serving higher paying jobs down south).

*Libby Protzman is a UMass student.*

# POINT-COUNTER-POINT

"Freedom rings where opinions clash"

## A panhandle of an issue

### Got an extra dime . . . . . . Don't waste your time

**Ben Moriarty**

The great Pioneer Valley. Not the Valley of Pioneer, definitely not the Valley of Pandering and most assuredly not the Valley of Pandering to the Homeless. So if you're homeless, please climb the nearby hills and get out. You make us uncomfortable.

Seriously, I'm cringing now.

But we Pioneers are realistic, and we can't expect you to be able to climb those hills anyway, so we're just going to have to ask you to get out of our sights.

So if you don't mind panhandlers, it'd be wonderful if you could take up your belongings and skitter on along to the outskirts where no one will see you. We townsfolk need our comfort. So go ahead and grab your guitar, your upside down hat, and just take off.

Are you cringing yet?

This is what the city of Northampton so brilliantly devised this past summer in an ordinance prohibiting certain panhandling activities. It can't ban panhandling as it has been ruled in past cases to be protected under the First Amendment, so what can they do? I'll tell you. Curb them off into the distance where no one will see them.

**The ordinance that Higgins is proposing is an appeasement to the businesses that she said have complained.**

Under this proposed ordinance, there are two significant points to be considered. There is an outlaw on both "aggressive panhandling" and what most people would call "regular panhandling."

Aggressive panhandling is just that, being aggressive. This includes using violent language or threats, making physical contact, approaching people in a fearful manner, interfering with safety regulations, and things no one would do without fear of getting in trouble themselves. This isn't dumb, it makes sense. No one will argue this – it applies to everyone.

Mayor Mary Higgins breaches the fine line of humanism though with her next touch. You (yes, that's you future graduates) won't be able to panhandle within 15 feet of any bank, parking meter, pay telephone or bus station.

You also won't be able to do it within six feet of any building entrance nor from any public bench or railroad pass. Oh yeah, did I mention that the panhandlers can't sit or stand still?

Way to keep your real plan covert, Higgins.

I don't know if you've ever been to Northampton, but I have. And I'll tell you if you haven't been there, building entrances about every 10 feet, and parking meters every eight feet.

In other words, there'd be absolutely no place in the center of town to panhandle, which is, by the way, where all the shops, the people, the college students and the spare change is. I'd recommend them to hang from the stoplight, but there is a regulation on panhandling from motor vehicles, so we won't be lucky enough to drive by and try to toss coins into their hats.

I thought the Pioneer Valley was better than this. I didn't come to UMass to pretend I was John Gotti (the cool collar poppin' kid, not the dad). In fact, like most of you, I came here not only because of the great education, but because this town and area has a nifty aura to it.

Really. No offense city slickers, but this is a jivin' town. We enjoy the on-board brandy drinking PVTA riders and the overly rabid Obama fanatics. We even like the McCain supporters as long as they aren't part of the Republican Club and promise to shop at Food-For-Thought books. Everyone's a star here.

I'm not saying this because the Pioneer Valley is Hippieville, but because,it's a fact that this place is as liberal, free-spirited and welcoming as they come. So what exactly is Higgins trying to do with her ordinance? She's making a point and telling those who make snobs uneasy they aren't welcome.

Sorry, you all might be in the wrong town.

No one in their right or caring mind would ever do such a thing as tell the homeless they can't sit on the sidewalk and ask for change unless there was an ulterior motive.

The ordinance that Higgins is proposing is an appeasement to the businesses that she said have complained, but more than that, an affront to this entire Valley and everything we are.

Higgins and Co. simply do not want these people to be seen. This ordinance is nothing comparable to the attitude of this Valley, but instead is attempting to make it impossible for homeless people to collect change in the only place plausible.

To think that the mayor of Northampton could propose an ordinance which cares more about superficial appearances or businesses rather than the well-being of the neediest is abominable and reprehensible.

To want people to be safe and feel safe is necessary, but Higgins went way further than this to make it impossible for any panhandling to go on there. She doesn't want the performing, singing and hopeful to get anything from this Valley. In fact, the very proposition of this ordinance crushes a lot of hope and love in this Valley.

I take back what I said. The Pioneer Valley is better than this. But I guess some aren't.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

It must be handed to the terminally whiny of Northampton that there is a considerable controversy over the people's rights to set up shop and beg at ATMs and banks. As first amendment rights are being called into play at the City Council, it seems somewhat appropriate to take a line from the Bill of No Rights, attributed to a Georgian State Representative some 11 years ago;

**Jon Peterson**

"You do not have the right to a new car, big screen TV or any form of wealth. (More power to you if you can legally acquire them, but no one is guaranteeing anything)"

"You do not have the right to free food and housing. (Americans are the most charitable people to be found, and will gladly help anyone in need but we are quickly growing weary of subsidizing generations of professional couch potatoes who achieve nothing more than the creation of another generation of professional couch potatoes)."

It should be a given that the Bill goes on further- more to explain, rightly, that there is also no right to not be offended, as one would argue is the right protected by the First Amendment to guarantee that everyone can express themselves in the ways that they see fit.

Consequently, the current situation cannot be explained and dealt with as a simple First Amendment issue. The issue is not simply something on which the disenfranchised are to be lined up in a single party by the wealthy for the simple fact of wealth, or lack thereof, but it is the problem that transcends such issues and must be applied to the citizens of the town as a whole.

It can only exist in the civilized world that there is not a right to fail, and the city council now has to make a vote on whether or not they are willing to enhance a freedom to failure with a formal law on it.

It was said of 18th century French law, tongue in cheek, that the "majestic equality, prohibits rich and poor alike from begging on the streets and sleeping under bridges."

It should also be noted however that the author of this saying also said that he would "prefer the folly of enthusiasm to the indifference of wisdom." How well and good such a note is that such enthusiasm is preferred to the indifference of wisdom has lead to many of the great demagogical dictators of world hirtory.

The problem is in the interpretation that there is a right to aggressively beg. There is a misconception that those who are employed would prefer things that are somehow inherently different. And that "beggars issues" are fundamentally different from the issues of the employed.

That the employed would form worldviews that are specifically and directly opposed to the rights of people to beg, and that individuals with this mentality would, thus come before the city council and express themselves as having these views because of these specific viewpoints.

**The problem is in the interpretation that there is a right to aggressively beg.**

There are times when a governments regulations on a situation can make things better, but it is not a guarantee that regulations and laws passed can be sure to make things better.

It is when regulations get in the way of promoting liberties, and when the authorities promote laws that go beyond the principles of protecting the citizens to the point of controlling their lives that things have become more than excessive and have become intrusive.

But this is the government at the community or city level. It is how a person can discuss at that cities council with as much authority as any other citizen, and decide on living in that community based on whether or not they want to abide by their specific rules. They have the freedom to choose to move to another community that has different ideals and laws about the issues that they are concerned with.

While it can be thought of as unrealistic to think that you would pick up and move every time a law in passed in your community, the option still exists and acts as a check and balance. It can be decided on how much these laws affect you and are important to you.

If you felt that the laws on tree trimming in Amherst are too strict for you, you can move to Springfield or Holyoke. To go further, if you felt Massachusetts to be overly intrusive, you could always move to Connecticut or New Hampshire.

The option is only easier for the destitute because of their ability to move without moving trucks and without having to go through the legal hassles over real estate.

But this would require them to be allowed to fail in the first place. Even then, why would there be the incentive to change anything about their styles of life if they are supported enough by their communities to continue on with it?

*Jon Peterson is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*




# LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

## A LEGAL POINT

Dear Editor:

(Re: "A new look at 'Justice for Jason'," Alana Goodman, Editorial, September 19)

We are the lawyers for Jason Vassell. As lawyers, we are limited in what we can say about the evidence in a pending case by our rules of professional responsibility. However, those rules do permit us to protect our client in a situation like this where substantial, undue prejudice may result from recent pre-trial publicity.

The Daily Collegian's column by Alana Goodman on Sept. 19 contains many distortions and inaccuracies. At a minimum, the following points need to be corrected:

First, Goodman describes Jason as 5-foot-10" and 200 pounds. In actuality, Jason is 5-foot-9" and weighed approximately 185 pounds at the time of the incident. It is clear from the video evidence that Bosse is at least as tall as Jason and that Bowes is substantially larger.

Second, two white female UMass students who were in Jason's first-floor dorm room describe the incident as beginning when Bosse and Bowes were observed peering into Jason's window at 4:30 a.m. When Jason pulled the shade down and told them to leave, they began to call him a "pussy," "nigger," "retard," and "bitch" and eventually smashed the window. A third white female next door was awakened by the racist taunting.

Third, whether the force used by Jason was excessive will be an issue at trial. (Although Goodman claims that Massachusetts law only permits an individual to use force "equal to the force received," in reality, an individual may use as much force as is reasonably necessary to avoid the immediate danger of serious injury). It would be inappropriate for us to take a position on that in this letter. However, the entire fight was captured by dormitory surveillance cameras. Anyone who has seen the video (as Goodman obviously has not) can see the following:

Jason never leaves the dormitory lobby.

Jason's friend, Vishan Chamanlal, never raises a hand to anyone and repeatedly tries to keep between the assailants and Jason.

Jason is clearly holding a small pocket knife and, according to Mr. Chamanlal's narration of the incident, repeatedly holds it so that the assailants can see it and tells the assailants to leave and not to touch him. In Bowe's interview with police, he admits that he and Bosse wanted Jason to put the knife down and fight them.

Jason never had an iron in his hands at any time the assailants were in the dormitory.

Bowes clearly throws the first punch, which broke Jason's nose.

As to whether Bosse was a peacemaker as Goodman claims, we would note that:

The evidence that Bosse was the individual who smashed Jason's window during the initial racist taunting is compelling. Bosse was bleeding from a cut on his hand before the fight began according to Chamanlal. Bowes was not.

In the video, Bosse is seen pushing up the sleeves on his arms as he and Bowes continue to move towards Jason, even after they see the knife.

After Bowes throws the first punch, Bosse is seen throwing punches at Jason and Chamanlal.

Even after Jason uses the knife, Bosse and Bowes continue to advance on Jason until Jason is backed into a corner.

The fight ends only when Jason retreats behind a locked door. After he does so, Bosse kicks and punches at the door for several minutes screaming racial slurs and demanding that Jason return to "finish the fight."

Even Bowes, when interviewed, agreed that Bosse was using the "N-word," while kicking and punching at the door behind which Jason had escaped. He also agrees that Bosse "definitely could have" used the "N-word" while they were still outside. Bosse claims to have no memory of the incident.

This letter does not contain all of the information in our possession about this incident. It contains only the factual information necessary to rebut what we feel was an extremely distorted and uninformed version of the incident that was written by Alana Goodman. Whether Jason's actions were justifiable will be determined by a Hampshire County jury. We hope that the University community will withhold judgment of Jason until all the facts can be revealed.

David P. Hoose
Luke Ryan

## IN SUPPORT OF OPINION

Dear Editor:

After reading the advertisement/article by Malcolm Chu about Justice for Jason, I was shocked that you allowed such garbage to be printed.

Keeping in mind, if it really was the simple clarification of facts it claimed to be, he would have had just as much right to get it printed as Alana Goodman had to print her views on the case.

However, the fact that he was allowed to buy advertising space to preserve his personal attacks against a Collegian columnist is just wrong.

These attacks were only based on the fact that she did not share his opinion on the events that occurred this February. Mr. Chu was apparently so upset at the "character assassination" of a "decent, sensitive and truthful young man" that he decided to do the same to Ms. Goodman.

He decries her so-called "reckless and irresponsible slanders" then proceeds to accuse her of being an ignorant, irresponsible and malicious racist, based only on her interpretation of the facts.

Ms. Goodman's article was the first I've read that did not paint Vassel as the poor victim of a hate crime. Regardless of my views on the case, it was good to see the other side for once.

Not everybody agrees with the CJJV, and everybody should be entitled to their own opinion on the matter. But not according to Mr. Chu, based on the level of outrage he showed for one single article that goes against his and the CJJV's viewpoint of the situation.

Daniel Strom
UMass Student

## THE PROF SPEAKS

Dear Editor,

(Re: "Out with the income tax," Brad DeFlumeri, Editorial, September 24)

In his Sept. 24 column, Brad DeFlumeri referred to me as a "far-left wing institution." Although I was flattered, I do take exception to his mischaracterization of the reason I encouraged my class to go to the "No on One" rally the other day.

My class studies the politics of Massachusetts. I thought this rally would be a good example. I also encouraged my class to go to a meeting of the Republican Club that night. Brad should know because he put on the meeting.

It is interesting to me that many of the attacks on partisanship among professors are highly partisan. Most faculty are careful to separate scholarship from partisanship. I wish Brad would be careful that way.

John Brigham
Political Science Professor

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, SEPTEMBER 25, 2008 ARTS@DAILYCOLLEGIAN.COM

## 'Sixteen Days' of the undead



"Sixteen Days," a student-made documentary on the popular game Humans vs. Zombies, will screen tonight at Amherst Cinema. The film documents some of last year's game played on the UMass campus.

By Andrew Sheridan
Collegian Staff

As most returning University of Massachusetts students are aware, it has become somewhat of a tradition that each semester the campus is set upon by a rather odd invader: the shambling undead.

For two weeks, headbands are brandished, lookouts are posted and human participants band together, Nerf guns in hand, to fight off the zombie plague.

Most non-participants have seen a hunting party, an ambush or a Thunderdome battle, but few really know what it's like to run for their lives from a band of bandana-clad ghouls.

With this in mind, MassGames, the sponsoring body of this massive game of manhunt, has created a documentary about their half-month of hell on earth, titled "Sixteen Days."

Created by UMass student Keith Rood, the film focuses in on one particular squad of humans called The Pit Crew. Led by Tim Bain, the team battles against both time and the ever growing zombie hoards for a narrow shot at defeating the undead legions.

The competition can get pretty heated, and during the course of the story, tempers flare and problems occur within the group. Survival is not easy, and not everyone is guaranteed to make it out alive.

For the uninformed, Humans vs. Zombies (HvZ) is essentially a massive game of tag. It was created by Goucher College students Brad Sappington and Chris Weed. Its success at Goucher led them to hit the Internet and spread the good word, helping to start HvZ games at universities across the country.

Here, it was picked up by campus RSO MassGames (formerly the capture-the-flag club) to great success, as UMass has seen some of the highest participation numbers ever.

With a starting population of only five, it is the goal of the zombie team to tag, and therefore, "infect," every human player.

The human team, who during the last game began 600 players strong, can only win by surviving the game with enough people to tackle a desperate final mission.

They defend themselves by "stunning" attacking zombies with Nerf darts, marshmallows or balled up socks (preferably clean ones).

"Goucher College put a documentary online," Rood said. "It was really the main source of people understanding the game."

Although the original Goucher film was only 40 minutes long, Rood's documentary, at approximately two hours, is a full-length feature film.

"The first half of the picture focuses specifically on The Pit Crew, while the second half is a bit wider and has more footage of general players and battles," Rood said.

During the fall, Rood was the squad leader of The Pit Crew, but later left to become an administrator and decided to undertake the project of documenting the game.

"Sixteen Days" is filmed, edited and produced entirely by UMass students, and comes complete with an original score by student Darrel McTague.

A major boon to the project came when they gained the support of the town movie theatre.

"Amherst Cinema has been awesome," MassGames president Devin Ashe said. "They went out on a limb to support us. It is going to be a great cinema experience."

The event is scheduled to help raise excitement for the latest round of Humans vs. Zombies, scheduled to kick off in mid-October.

Segments will be posted on the UMass HvZ website, and DVDs will be on sale, but this will be the only chance to see "Sixteen Days," in all its marshmallow-slinging glory, on the big screen.

If you are a bystander curious about this bizarre campus ritual, a former HvZ-er trying to catch a glimpse of yourself on the silver screen, or just someone who enjoys seeing their peers make fools out of themselves, then this event could be for you.

If you fear the howling, shambling, headband-wearing undead, however, you might want to stay at home.

*The film will be shown at Amherst Cinema, located in the town center, tonight at 11:30 p.m. Tickets are $5, with proceeds going to fund the game.*

*Andrew Sheridan can be reached at asheri1@student.umass.edu.*

"SIXTEEN DAYS"
@ AMHERST CINEMA
TONIGHT
11:30PM | $5

## Dekker: rekindling the folk tradition

By Brian Wood
Collegian Staff

Few genres can match the historical and cultural significance of folk music. During the American folk music revival of the 1950s, an explosion of singer/songwriters in the vein of Pete Seeger and Woody Guthrie emerged into the national discourse.

Combining elements of country, bluegrass and jazz to create a sound and atmosphere, folk music quickly became synonymous with independent thinking and intimate coffeehouses. While time has seen folk in its purest form oft-abandoned or manipulated in favor of changing musical landscapes, the deep-rooted tradition the label carries still remains.

Canadian-born songwriter Tony Dekker is a man immersed within this tradition. A self-proclaimed advocate for independent mentalities, he says his gravitation towards the culture of folk is a natural one.

"The mindset behind do-it-yourself lifestyles is one I believe in, and in my opinion mirrors the very beginnings of folk music," Dekker said. "So a deep respect for traditional folk is there."

Dekker channels this bond through his current musical project, Great Lake Swimmers. The band, composed primarily of Dekker, Erik Arnesen and Colin Huebert, makes prominent use of banjo, glockenspiel and pedal steel while crafting somber, often haunting, vocal melodies in the spirit of traditional folk music.

"We're using old tool to tell new stories," Dekker said of the process.

In March of 2007, Dekker released his latest work, "Ongiara," named after the Toronto harbour boat that carried the band to their initial recording sessions. The album features Dekker's unmistakable vocals with accompaniments ranging from minimal to the extravagant (including string arrangements from Owen Pallett of Final Fantasy and Arcade Fire) over a backdrop of natural reverb.

"It's hard to wrap it up in a sentence," Dekker said of the album's sound and direction. "It's really about differing environments, both internal and external experienced and discovered while traveling North America."

"Ongiara's" opener, "Your Rocky Spine," illustrates Dekker's aptitude toward lyrical allusions to nature, comparing the discovery of new physical landscapes to that of exploring a lover's body.

"And the mountains said I could find you here / they whis-

See DEKKER on page 8

GREAT LAKE SWIMMERS
@ THE IRON HORSE MUSIC HALL
TONIGHT
10PM | $13



Canadian-born singer/songwriter Tony Dekker writes songs in the spirit of traditional folk music.

## A 'grand' celebration

By Vinh Nguyen
Collegian Correspondent

The impressions grandmothers leave on their posterity often linger quietly without ever being fully acknowledged or appreciated; their stories are easily forgotten. To finally understand them, however, is to feel the tragedy that you didn't – perhaps couldn't – get before.

The "Nuestras Abuelas: Their Hope, Our Strength" exhibition, running from Sept. 25 until Oct. 25 in the Fine Art Center's Central Gallery, reexamines and celebrates the lives of seven such women and their legacies, through the perspectives of their granddaughters.

Displays, consisting of enlarged photographs and stories written in Spanish and English by the granddaughters, highlight each woman's strength and perseverance, emphasizing how their lives have impacted their granddaughters. The collection contains both candid and studio photographs—all black and white.

According to Natalia Muñoz, organizing committee member and editor of "La Prensa del oeste de Massachusetts," the profiles for the exhibition were chosen based on the changing political landscapes from which they came.

"Our grandmothers came to age during a very difficult time when the United States came to power in our countries," said Muñoz. "That formed them, and therefore, that formed us."

Influenced by her grandmother's work in community building, Muñoz created her bilingual newspaper, "La Prensa," as a vehicle to involve herself with the community as well.

The idea for "Nuestras Abuelas," however came in 2007 from a conversation between Muñoz and her associate editor, Noemí Valentín, when she showed Muñoz old photographs of Valentín's grandmother. Subsequently, a committee of community women was formed, consisting Muñoz, Valentín, Waleska Santiago and Revan Schendler.

They charged "La Prensa's" female readership to submit pictures and texts of all kinds – essays, biographies, poems and other creative pieces. In November of 2007, "La Prensa" began running monthly pages of Latin American grandmothers and their profiles. Over two dozen profiles have been published since.

The exhibition, though, will showcase seven new profiles of women from Chile, Guatemala, Mexico and Puerto Rico: María Luisa Barra Barra, María Ausención Benítez Hernandez, Generosa González Cruz, Eustaquia Lajara, Inés María Mendoza Rivera, Felipa Pérez and Natividad Rosario Pérez.

But as much as it honors grandmothers, "Nuestra's Abuelas" also seeks to educate the public about America and its past foreign policies with Latin America, retelling the history of war, depression, dictatorship, social and political tumult that produced these women.

"This is not a historical exhibition, but you can get glimpses of the times when these grandmothers lived," Valentín said.

Following the exhibition on campus, "Nuestras Abuelas" will expand to the Westfield and Holyoke Libraries, where profiles from grandsons and those from grandchildren of non-Latin American descent will also be included.

"We want to strengthen the community, and the community is not just the Latino community but the entire United States," Muñoz said, who eventually plans to publish all of the submissions in a book.

*A reception, featuring guitarist Lorena Garay, will be held on Sept. 26 from 5 to 7 p.m. at the Central Gallery. The event is free and open to the public.*

*Vinh Nguyen can be reached at vqnguyen@student.umass.edu.*

## Animation modestly dominant

By Justin Gagnon
Collegian Correspondent

This Sunday night, Sept. 28 from 8 to 10 p.m., Fox's Animation Domination is back. The four shows include "The Simpson's," "King of the Hill," "Family Guy" and "American Dad."

The night kicks off with "The Simpsons'" premiere of the 20th season. "The Simpsons," which has been on since late 1989, has become one of America's favorite animated families.

Its 20 seasons and 420 episodes are a true testament to the show's success. In the season premiere, Homer finds himself in jail after a St. Patty's Day fight. As he tries to get his bail bond, he meets Wolf the Bounty Hunter and decides that he wants to take up the profession.

The premiere, "Sex, Pies and Idiot Scrapes," is a worthwhile viewing for both big fans and occasional watchers and proves that even after 20 seasons the show still can dish up some fresh laughs.

Next up is the 13th season premiere of "King of the Hill" at 8:30. Unlike "The Simpsons," "King of the Hill" has not received the same amount of critical acclaim, but is entering its 13th season, a testament that the program has maintained a dedicated following.

The debut of the upcoming season, "Dia-Hill-is Shock," isn't the strongest of efforts but does offer a few legitimate laughs. Bill, close friend of Hank Hill, finds out that he has diabetes and refuses to stop eating junk food. His doctor tells him he may lose his legs if he doesn't control his diet. Bill is prescribed a wheelchair and then the story ensues. While by no means a highlight, "King of the Hill's" premiere serves as a strong enough transition between the Fox's two heavyweight animated franchises.

The most anticipated premiere, of course, is "Family Guy's" sixth season which airs at 9. The first episode, coined "I owe Blactuals," lives up to "Family Guy" standards. Brian falls for a cute atheist girl named Carolyn who he meets in a book store. They start seeing each other, but Brian wants to take things slow, as perscribed by Stewie, in order to maintain a long-term relationship.

When Brian finds her with another man, he becomes determined to win her back. Family Guy has tailed off during its last few seasons, failing to live up to the standards set by the show's original season, but, it is certainly back to its true form in this episode and is full of non-stop laughs. If you are planning to watch only one of these shows Sundays night, make sure it's "Family Guy."

"American Dad" ends the night with its fourth season premiere at 9:30, but when greeted by its opening theme the smartest maneuver would be to change the channel. American Dad has long been muddled in mediocrity, and by the looks of the premiere, the fourth season is no different.

It's hard to postulate how Seth MacFarlane is responsible for both "American Dad" and "Family Guy." Regardless, the episode is about Roger's 1600th birthday and Steve's first pubic hair. For a night full of quality humor, "American Dad" proves to be a bitterly disappointing conclusion.

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*

ANIMATION DOMINATION
ON FOX
SUNDAY
SEPTEMBER 28
8-10PM

# Dekker brings 'old tools' to Iron Horse

DEKKER from page 7

per the snow and the leaves in my ear."

The use of nature as inspiration is a constant theme throughout his work, dating back to his earliest release, 2003's aptly self-titled "Great Lake Swimmers." Dekker's continuous use of nature-inspired metaphors is perhaps exemplified best on "Moving Pictures, Silent Films."

"Oh when the ice is melted away and the hunger returns / I will be the same but older and maybe twice the bear that I thought I was."

While a wealth of Dekker's writing uses extensive amounts of first person, the songwriter is quick to dispel the notion that he lyricizes through an autobiographical lens.

"I don't write confessionals, the songs are intended more to be ideas or ways of looking at certain things," Dekker said. "I purposely write with universal themes so that the 'I's' and 'me's' are not autobiographical, they are more about seeing something in a specific way."

Tonight's stop at the Iron Horse marks the band's first trek to Northampton, but the venue's relative small-scale and intimate setting is in line with what Dekker is drawn to when showcasing his music.

"Smaller venues are the ideal place for us to perform," Dekker said. "If we could get away with it I think we'd only play places like that."

*Great Lake Swimmers perform with opener Jennifer O'Connor tonight at The Iron Horse Music Hall in Northampton. Tickets are $13, doors open at 10 p.m.*

*Brian Wood can be reached at bwood@dailycollegian.com.*



Great Lake Swimmers play tonight at The Iron Horse Music Hall in Northampton.

# Fall-themed cookbooks inspire amateurs

By Amy Scattergood
Los Angeles Times

Encapsulated beet-juice spheres under verjuice ice and lemon-thyme froth. Torchon of monkfish liver cooked sous vide in an immersion circulator at 64 degrees Celsius. Jamon iberico consomme.

Ah, fall, the season of college football, PTA meetings and high-profile chef cookbooks.

But entertaining as it may be to leaf through hotly anticipated new books by Thomas Keller and Ferran Adria, Grant Achatz of Alinea and the Fat Duck's Heston Blumenthal, the home cook is likely to leave the cooking of the complex recipes in those volumes to the professionals.

So instead of enrolling in culinary school and purchasing the special equipment and ingredients (liquid-nitrogen canisters, toad skin melons) called for by some chef-authors, consider that this fall's dazzling cookbook line up has many impressive offerings for the amateur. Six books, some debuts and some by chefs who've penned previous cookbooks, are welcome additions to any home cook's library.

Nate Appleman of A16, an Italian restaurant in San Francisco, and David Tanis, longtime chef at Chez Panisse in Berkeley, Calif., New York chef (at 50 Carmine, Il Buco and others) Sara Jenkins and Los Angeles' "Two Dudes," Jon Shook and Vinny Dotolo of Animal, have all written first cookbooks happily suited to the home cook.

Add new family-focused books by British chefs Jamie Oliver and Hugh Fearnley-Whittingstall, and you have an impressive list of accessible cookbooks to choose from.

Of these six, three – by Appleman, Oliver and Tanis – were the most consistent, intelligent and creative.

"A16: Food (Plus) Wine" is the best of the bunch. This debut book by chef Nate Appleman and wine director Shelley Lindgren with Kate Leahy strikes a satisfying balance between simple and complex. It reads like a road map to the food and wine served at A16 (which is perhaps fitting, since the restaurant was named for a road in southern Italy), combining recipes and terrific photography by Ed Anderson with primers on wine by Lindgren and tutorials on ingredients from Appleman.

Even the novice cook can make Appleman's raw zucchini salad with green olives, mint and pecorino. It's an easy no-cook recipe, but one that combines technique (briefly salting ribbons of thinly sliced raw zucchini to soften them and remove water) and sophisticated flavor combinations, with impressive results.

A recipe for bucatini with tomatoes and bottarga combines pasta and a sauce made with Roma tomatoes that are salt-roasted with a grating of bottarga (pressed, cured fish roe). Taken individually, each ingredient is rich in flavor. The tomatoes are velvety and dense, the pasta is simple, and the bottarga is unusual and complex; the three together are magnificent.

Monday meatballs is another basic dish, covered by canned tomatoes and baked under foil. But Appleman's extras – grinding the meat (use a food processor), and adding ricotta and bread crumbs – elevate the simple to the extraordinary.

Advanced cooks can opt for Appleman's recipes for squid-ink pasta or pizza baked on a grill. Or try grilled shrimp with pickled peppers, preserved Meyer lemons and toasted almonds.

Jamie Oliver's eighth book, "Jamie at Home: Cook Your Way to the Good Life," is billed as an homage to his garden. In the preface, television's former "Naked Chef" explains that he's fallen in love with his "veg." The book, photographed by David Loftus, is an exploration of what he does with that garden windfall.

A salad combines whole carrots roasted – with a halved lemon and orange – in a spice blend. The juice from the citrus forms the base of a quick vinaigrette. Tossed with garden greens and avocado, the salad gets another dimension from a dollop of sour cream and a sprinkling of toasted seeds.

Oliver's grilled lamb kebabs – skewered meatballs grilled and wrapped in flatbread, salad greens and homemade condiments – are fun to prepare and eat.

"A Platter of Figs and Other Recipes" is the first cookbook from Chez Panisse's David Tanis. Like the restaurant, the book offers simple menus of three or four courses for eight.

Tanis' book, interspersed with a narrative of the chef's ideas and back story, is a lovely read. The recipes are simple too, although the book can be frustrating for those cooking for fewer than eight.

Zuppa di fagoli, served with garlic-rubbed toasts, is a well-executed white bean soup heightened with fennel seeds and rosemary-infused olive oil.

On the suggested fall menu that includes the soup recipe, the dessert is a deft almond biscotti, but the first and third courses are composed of salumi and olives, and pears and cheese.

Tanis' minimalism doesn't always serve him well in other ways. Some menus are too barebones, some dishes a bit flat. A blueberry-blackberry crumble is so berry-heavy it seems more an enormous compote than a structured dessert, and a honey-lavender ice cream is nuanced but too sweet.

The books by Sara Jenkins, Hugh Fearnley-Whittingstall and the Dudes, Jon Shook and Vinny Dotolo, are less reliable but often inspiring.

"Olives & Oranges: Recipes and Flavor Secrets From Italy, Spain, Cyprus and Beyond," by Jenkins and Mindy Fox, has a Mediterranean spin. It's Jenkins' first book, though she's cooked at New York restaurants (her restaurant, Porchetta, opens this fall).

Jenkins' dishes are straightforward, interesting for often-striking flavor combinations. But the recipes can be hit-or-miss. Cantaloupe gazpacho is a blend of melon and cucumber with olive oil, sherry vinegar and shallot.

Topped with prosciutto and Aleppo pepper, the soup is easy and shot with flavor. But although a fattoush, or Middle Eastern salad of toasted pita and chopped vegetables, looked nice on the plate, it tasted flat.

"The River Cottage Family Cookbook," by Fearnley-Whittingstall and Fizz Carr, is the latest book by the British chef and television personality. It's geared to parents and their kids – somewhat of a departure for Fearnley-Whittingstall, who has frequently appeared on Gordon Ramsay's expletive-filled television shows, and whose first book, "Cook on the Wild Side," discussed preparing road kill.

The book does a great job of hitting its target audience, with short tutorials on subjects such as flour and chocolate, recipes for smoothies and ideas for kid-friendly projects.

A basic chocolate mousse is so easy your kids could start their careers as pastry chefs with it. But the honey fudge never set, remaining a sticky goo. A roast chicken turned out undercooked, bland even for kids; and though the accompanying gravy was tasty, there was only a tablespoon's worth.

Shook and Dotolo's first book, "Two Dudes, One Pan: Maximum Flavor From a Minimalist Kitchen," is as colorful and scruffy as the chefs themselves. The book is a happy mishmash, with recipes ranging from spicy citrus-glazed duck breasts to basic buttermilk pancakes.

Some recipes are successful riffs on the traditional: Bacon-wrapped meatloaf is shot with herbs, moist and deeply flavorful. But other dishes are disappointing.

Vinny's spaghetti Bolognese was too heavy, thickened with unnecessary butter and cream. Pan-roasted eggplant with shallot vinaigrette turned out underseasoned and undercooked.

Although some new user-friendly cookbooks are uneven, the standouts – Appleman's and Oliver's – are practical yet imaginative, with accessible instructions and helpful tips. They're also a bargain compared with many of the for-pros books. All six hardcovers come in at below $40 each.

Meanwhile, chefs, wannabe chefs and collectors willing to spend a little more money ($250 for Blumenthal's "The Big Fat Duck Cookbook") or who have a handy immersion circulator (needed for Keller's sous vide book) will have a stack of great cookbooks this fall too.


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# Set pieces help UMass

SET PIECES from page 12

This season the Minutemen have just started to take advantage of set pieces, although they aren't lacking the opportunities. Compared to last year the Minutemen have had 10 more corner kick opportunities, and more chances (34) than their opponents (29). UMass' opponents have committed more fouls (76) than UMass (67), giving the Minutemen another advantage.

This season, they have not gotten a goal off of a corner kick, but Arikian has created two successful opportunities off fouls. He shot a free kick to the box where senior Chris Brown headed in the game-winning goal against Siena on Sept. 6 and last weekend in the 2-1 loss against New Hampshire.

Arikian served a free kick to senior Mike DeSantis for his first goal of the season.

"I think we're certainly creating a lot of chances [off set pieces]," Koch said. "We need to do a little bit better job on them. I think its one of those things as the season goes we will get better and better at it."

This weekend, set pieces will be crucial, especially for the Minutemen who have spent most of the season focusing on their defense and haven't had as many goal-scoring opportunities.

"To beat Hartford's goalkeeper [junior Nenad Cudic] we're going to have to be a little bit better at our execution because anything that's off he'll be able to gobble it up, he's a solid keeper," Koch said.

If Mark DeSantis and Arikian (DeSantis takes corner kicks from the right side shooting left and Arikian takes the kicks on the left shooting right) service the ball where the Minutemen have practiced and the team is making solid runs they will have better success on the set pieces.

"I think both of them [DeSantis and Arikian] serve a very good ball into the box," Koch said. "But we're going to have to have perfect execution on the timing of the runs and the service."

The Minutemen are hoping to use set pieces as scoring opportunities during the tournament this weekend, but other teams will try and take advantage of them too, so the Minutemen's defense has to be aware of opponents' attacks on set pieces.

UMass defends every corner kick the same way: by setting up in a shell zone defense. Redshirt senior goalkeeper Zack Simmons is responsible for a specific area, as is the rest of the Minutemen's defense.

"I look for the exact same thing every time in that I make sure my defenders are in the exact same spot and I'm ready to cover my area," Simmons said. "Outside of that, you look for any particular targets that might be especially dangerous and you kind of point them out and are aware of where they are. For the most part it's the same every time."

Because the Minutemen have struggled to put balls in the back of the net it is important that they continue to take advantage of set pieces, as well as defend them properly.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Senior Chris Brown (5), junior Brian Hogan (11) and junior Stuart Thompson attempt to gain control of the ball in UMass' 1-0 win against Siena on Sept. 6.



Senior Prince Otosu leads the Minutemen in goals (two), both were scored in UMass' 3-2 win against Boston University on Aug. 31.

# Evenly matched for Friday

M. SOCCER from page 12

since last season, so the team doesn't quite know what to expect Friday, though they do have an idea of who they need to stop.

Hartford forward Carlos Villa, who has scored eight goals out of the 12 the Hawks have this season, will be the player that Brown and the defense will have to focus on because he is known as a threat.

"[Villa has] put some balls in the back of the net, has he done it against very good, solid defensive teams? I don't know, I can't really tell because we haven't seen the teams they've played against," UMass coach Sam Koch said.

The matchup against Vermont pits two teams with very similar styles and philosophies. Neither team is an offensive powerhouse (UMass has seven goals in six games, Vermont eight in seven games), but they are both defensively sound – each allowing eight goals against them this season.

One advantage that UMass brings into every game is goalkeeper Zack Simmons. He was the UMBRO National Player of the Year and NSCAA/adidas Third Team All-American last season, and holds school records for career shutouts (24), career wins as a goalie (34) and single-season wins (17). It will be important for Simmons to live up to his reputation as a top goalkeeper if the Minutemen are to go 2-0 this weekend.

Simmons claimed both games matched up fairly evenly for the Maroon and White and felt the winner of each game will be determined by who does more of the little things right.

"UL, Hartford and Vermont are not the most technically skilled teams in the country for sure. I mean we're not unskilled, but we are not going to be able to play toe-to-toe with the teams that can recruit the best players coming out of high school," Simmons said. "So I think that if we're going to limit our giveaways, limit our turnovers and just play within our ability, we should do well."

With two games in a three-day span fatigue could become a major concern for the Minutemen. This will affect Koch's in-game coaching, his substitution patterns and the challenges it poses to the staff.

"Using the bench is important. Jay [a] making sure you rest some of the starting players a little bit more than you would otherwise, but the game dictates how you're going to make substitutions," Koch said. "If you get a group that's playing really well you don't want to take them off, but you also know you've got a game in two days, so you don't want to completely wear them out. It's one of those things where you just have to go with how the game is going."

The trip home comes at an opportune time for the Maroon and White, who have been struggling on the road this season going 1-4-1. However, at home the Minutemen are a sparkling 10-1 dating back to last season, including a 1-0 shutout against Siena this year.

There are many obvious explanations for why UMass is better at home ranging from the support of its fans and the rest from players sleeping in their own beds, but one overlooked advantage of being home is being able to play on familiar natural grass, as opposed to artificial turf.

"It's tough when you go from this field to the practice field then we were on the lake [fields] last week and it's like, where are we?" Koch said.

The Minutemen are interested in getting a chance to watch Rhode Island play as it is a conference opponent and will host UMass in two weeks. Koch hopes he can get a chance to see them play.

*Scott Feldman can be contacted at sfeldman@student.umass.edu.*


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# Offense too successful

LARNARD from page 12

ing it has great talent across the board and that it has the ability for the big play.

During the first three weeks of the season, the Minutemen had 17 scoring drives. Of those 17 drives, only three drives consumed more than five minutes of the clock, while 12 were fewer than three minutes. The average scoring drive for the Maroon and White's offense took barely over seven plays and ate up just three minutes, 10 seconds of clock.

Coen and the rest of the offense may be taking the title of Minutemen too literally (three of their scoring drives have taken up a minute or less).

That doesn't give the defense much time to rest.

The defense's conditioning is not being questioned here, it's just when a defense was on the field for any period of time and the offense can't give them a little bit of rest, they will get tired.

Here's some proof: on seven different occasions after the Minutemen had a scoring drive, the opposition answered on the immediate drive with a touchdown. Five of those UMass scoring drives took under three minutes.

One reason for the Minutemen's efficiency is the big plays. Eleven of the UMass' 17 scoring drives had at least one play of 20 yards or more, four of which had two plays of 20 yards or more. When the offense moves down the length of field in such large chunks, the defense pays because they are on the sideline for less time.

Let's not forget to mention the offense has yet to score this season in the first quarter (the defense scored on a fumble recovery against Texas Tech for the team's only points in a first quarter).

That is more its lack of efficiency, but it forces them to go for bigger plays later in the game because the team has dug itself into a hole.

Now it may sound crazy to be complaining about an offense performing too well, but when the defense's biggest issue all season has been its inability to tackle, it isn't because they forgot how to.

These guys have been playing since they were kids, in most cases and they have been tackling for years. It's not even that the opposition has learned to juke like Michael Vick in Madden (back when he was actually in the game).

But when the defense isn't given a break in-between drives, they are going to lose that half step that enables them to make those tackles, tackles that they are more than capable of making.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



Redshirt senior defensive lineman Darnel DeLaire got his career-high four tackles against Albany on Aug. 30. DeLaire and the Minutemen are 2-2 this season.



PIONEER VALLEY GAZETTE

Redshirt junior tailback Tony Nelson has 362 rushing yards this season. The Minutemen have a bye week this weekend and will take on Delaware at home on Oct. 4.

# Cruz, Horne step up as threats for UMass

FOOTBALL from page 12

game against Albany. The uncertainty surrounding Coen's targets has vanished.

Victor Cruz, Jeremy Horne and Julian Talley have displayed themselves as formidable threats on the field.

Cruz totals 405 yards over four games, which averages to over 100 yards a game. Two of Cruz's 23 receptions have been for touchdowns.

Horne has been just as dependable tallying 269 yards and three touchdowns.

The youngest of the receivers is Talley. The redshirt freshman has caught nine balls for 109 yards.

Red-zone specialist Ian Jorgensen doesn't go unnoticed either. The redshirt senior tight end is a force inside the 20-yard-line. Jorgensen's frame makes him harder to defend in tight situations. The tight end has caught nine balls, for 55 yards and two touchdowns.

### DOWNWARD SPIRAL

With last Saturday's loss to Texas Tech, UMass once again has dropped in the Sports Network's Top 25 poll. The Minutemen are currently in the No. 18 spot dropping from their previous, No. 9 ranking.

The Maroon and White started the season at the No. 4 spot then moved up one after their last second game-winning field goal over Holy Cross. Since then the Minutemen have fallen steadily. After their tough 52-38 loss to James Madison, UMass fell six spots to No. 9 and the pattern has not stopped.

The FCS Coaches' Top 25 poll is a lot more forgiving. The coaches' poll has the Minutemen ranked at No. 10, two spots ahead of next weekend's opponent Delaware. James Madison is ranked No. 2 in the Sports Network Top 25 poll and No. 1 in the coaches' poll.

### SIDE NOTES

Massachusetts cornerback Courtney Robinson moved to fourth in UMass' all time kick return list against Texas Tech. Robinson tallied 44 return yards to up his amount to 1,130.

Robinson passed Adrian Zullo's career total of 1,123.

Brian Ellis' fumble return of 53 yards for a touchdown against Texas Tech were the first points UMass has put up all season in the first quarter.

*Ryan Fleming can be reached at rfleming@student.umass.edu*

# Eagles survive without Foster

FCS FOOTBALL from page 12

has been made possible by the outstanding play of senior quarterback Antonio Heffner.

Heffner has become one of the top dual-threat quarterbacks in the FCS, averaging 264.5 yards passing per game and 45.8 yards rushing per game. The 6-foot-2 passer has received national attention, most recently as I-AA National Player of the Week after his 312-yard, three-touchdown performance against Eastern Kentucky.

### EAGLES FALLING

During the 2007 season, Georgia Southern flourished as one of the most improved teams in the country. Led by the 2007 Walter Payton Award winner, quarterback Jayson Foster, the Eagles improved from a 3-8 record in 2006 to 8-4.

Foster, however, has moved on. The Eagles, on the other hand, have not yet returned to form without their leader.

Currently ranked at No. 22, Georgia Southern remains one of the most highly touted teams in the country. However, the team is not playing at the level it did a year ago, and with the Eagles ruthless conference they must improve quickly in order to stay ranked.

The Eagles have struggled to return the form since the loss of Foster, but his successor, sophomore quarterback Antonio Henton, is currently the team's leading rusher and passer, putting up 49.8 yards per game on the ground in addition to 175 yards per game in the air.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

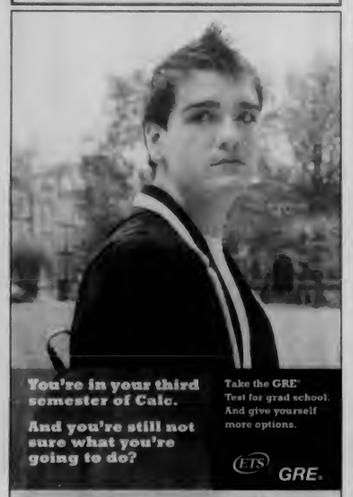
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20 Savage or Couples
22 International multi-sport event
24 Orient
28 Sequester
29 Shields of "The Blue Lagoon"
31 Oddball
32 Capital of Chile
35 Help out
38 A. Godfrey's instrument
39 Less common
41 Dinghy mover
42 Voice of Mr Magoo
45 Position of glory
48 Family folk
49 Queasiness
50 Make impact
53 Comes to rest
57 Shower
59 Nixon/Brezhnev treaty
60 Sailor's org.
61 Shoe parts
65 San Diego attraction
66 Actress Ruby
67 Environmental concern
68 Clean air grp.
69 First of September?
70 Forum VIP
71 Harden

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6 Put on
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8 Highland breed
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11 Intervention
12 Upstanding
13 Tenant's contract
21 Red ink
23 In addition
25 "Exodus" hero
26 Travels by glider
27 Roman robe
30 Politically divided peninsula
32 Hero, briefly
33 Rap-sheet letters
34 Plunging and veer, e.g.
35 Wake up
36 Anatomical pouch
37 Attempt
40 Grounded birds
43 Baking box
44 Makes one
46 Meshwork
47 Digs in
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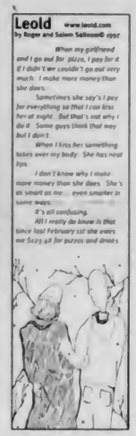



### BLISS By Harry Bliss




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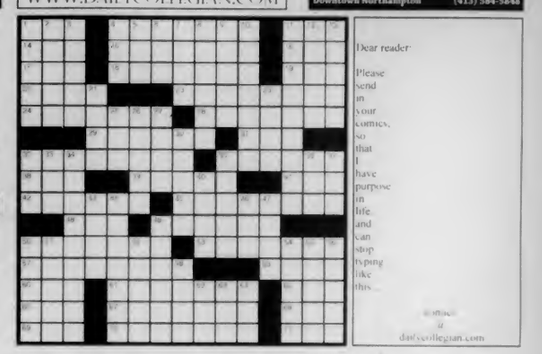
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## QUOTE OF THE DAY

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- George Bernard Shaw



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**pisces** FEB. 19-MAR. 20
If you are ever going to pass your nutrition course, you are going to have to bribe your professor with carrots.

**aries** MAR. 21-APR. 19
You will realize today, while strolling past the pond, that we are all not special. What they told us in kindergarden is wrong.

**taurus** APR. 20-MAY 20
Word of the Day - Schlangin' (adj.):
1. Cool, awesome.
Ex: "What a schlangin' shirt."

**gemini** MAY 21-JUN. 21
Education is good, but sleep is necessary. To err is human. Keep all of these things in mind next Monday morning.

**cancer** JUN. 22-JUL. 22
Finding yourself is only as easy as your map is to read. In your case, call AAA.

**leo** JUL. 23-AUG. 22
Don't be afraid to ask for assistance this week, but please, don't look to me.

**virgo** AUG. 23-SEPT. 22
Sadly, you possess an iPod Nano (as they say).

**libra** SEPT. 23-OCT. 22
Whenever there is a bread riot, let them eat cake. And whenever there is a cake riot, let them eat bread.

**scorpio** OCT. 23-NOV. 21
Stop using energy drinks as a coping mechanism, and maybe you will sit still for once.

**sagittarius** NOV. 22-DEC. 21
Lay-Z-Boy chairs don't fit in through Bartlett's doors. Don't make the same mistake.

**capricorn** DEC. 22-JAN. 19
Your problems hover over you like mosquitos. Bring some bats into your life.




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## Defense needs resting time

Jeff Larnard

There is an obvious problem with the Massachusetts football team's defense.

It was the strength of the team coming into this season, and always known as UMass coach Don Brown's specialty, but has struggled through the first four weeks of the season.

Well, struggled may be an understatement.

They were run all over in Week 1 by an Albany team that plays in a much inferior conference (Northeast Conference). Despite a UMass win, the Great Danes ran for 181 yards on the Minutemen's defense and threw for another 199.

That game was seen as just a warm up, a game so the team could work the kinks out for its next game against Holy Cross.

Well, the Crusaders not only ran well on UMass, they also threw well. On the day, Holy Cross gained 126 yards rushing and threw for 249. The numbers aren't gaudy, but the Crusaders did just about what they wanted to on the Minutemen's defense.

Again, the Minutemen escaped with another win, on a last-second Armando Cuko field goal, but the defense came away looking poor.

One week later, the Maroon and White played its first conference opponent in James Madison, who dropped 52 points on the Minutemen while only completing four passes. The four passes were good for 85 yards and a score, but the real damage was done with the Dukes' running game.

JMU's starting running back, Griff Yancey, ran for 88 yards and three scores while back up tailback, Jamal Sullivan, ran for 40 yards and a touchdown. But the Dukes ran for a total of 338 yards on the Minutemen's defense in their 52-38 win.

The other 206 rushing yards came from the Walter Payton Award Candidate, Rodney Landers. The quarterback carved up the defense as he ran for two touchdowns, giving JMU a total of six rushing scores on the day.

The most recent game for the Minutemen, against Texas Tech, was not even a close game, but that was expected. The Red Raiders scored on every offensive possession they had in the first half except one (where UMass forced a fumble and returned it for a score), en route to a 56-14 win.

It was your modern day David and Goliath, except this time Goliath prevailed, as he should.

For the sake of argument we can forget about the Texas Tech game because the Red Raiders are the No. 10 team in the Football Bowl Subdivision, and boast arguably the nation's top offense, while the Minutemen were ranked No. 9, but in the Football Championship Subdivision.

Just looking at the first three weeks of the season, the Minutemen's defense was burned in every way possible. And this is the defense that returned eight starters from last season, has one of the best cornerback tandems in the FCS (NFL-prospect Sean Smalls and Courtney Robinson) and is loaded with talent from the defensive line all the way to the secondary.

But the defense's problem is not within the defense, it's the offense.

UMass offense is too efficient. Despite being questioned at the beginning of the season, the offense is showing that they surely aren't proud of. The defense has allowed halftime point totals of 42 against Texas Tech, 31 against James Madison and 28 against Holy Cross. All are records for a team coached by Don Brown.

See LARNARD on page 10

## Offense successful for UM

### Texas Tech, James Madison show team's weaknesses

By Ryan Fleming
Collegian Staff

UMass Football

The Massachusetts football team had a rollercoaster of a season so far. The Minutemen have lost their last two games to formidable opponents, Texas Tech and James Madison.

The glaring hole for UMass is its defense. In the past three games, the Minutemen have set records

Fortunately for UMass, it has a bye week this weekend. It gives them time to regroup, rest and get ready for next weekend's vital home game against Delaware.

**No offensive problem**

Senior quarterback Liam Coen threw for 734 yards and six touchdowns combined in the games against James Madison and Holy Cross.

Despite his poor performance against Texas Tech, one has to keep in mind that Texas Tech, now ranked No. 10 in the country, is anything but a push over. The Red Raiders are not renowned for their defense since its plays in the shadow of the superior offense.

Tony Nelson, UMass' starting running back, has rushed for 232 yards and four scores in those three games. Nelson isn't accumulating as many carries as he might be if Coen wasn't throwing the ball so well.

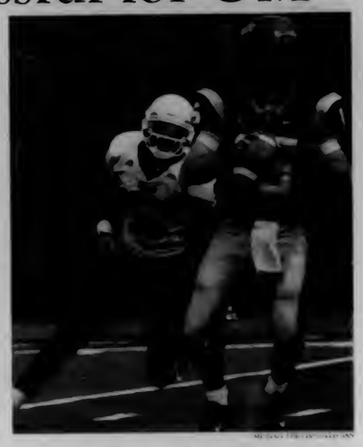
Comparatively Coen has 95 passing attempts to Nelson's 54 rushes.

**Experience gained**

Coming into the season, the Minutemen's starting wide receivers either were new to the school's offensive system or haven't seen a lot of playing time.

There were many question marks surrounding the corps, even still after the team's first

See FOOTBALL on page 10



Junior Jeromy Miles and the rest of the Minuteman defense has allowed high numbers to be scored on them this season.

## UMass returns for 2 games

### Hartford challenging in weekend tournament

By Scott Feldman
Collegian Staff

Last season, the Massachusetts men's soccer team was 2-4 after playing five of its first six games on the road. Once the team returned home, it reeled off a six-game winning streak and eventually made the NCAA College Cup. This season, UMass finds itself in a similar situation, and is hoping for a similar outcome.

The Minutemen (2-3-1) are hosting the UMass Classic this weekend and will face Hartford (3-2-2) Friday, then get right back on the pitch Sunday to take on Vermont (3-2-2).

Also competing in the tournament is Rhode Island. The Rams face Vermont on Friday and Hartford on Sunday.

Hartford has been a consistently challenging opponent for UMass. Each game over the last three years has ended in a 1-0 score, with the Minutemen winning the two most recent matchups.

However, UMass' defensive leader Chris Brown noted that several players have graduated

See M. SOCCER on page 9



Sophomore midfielder Stuart Amack and the Minutemen will take on Hartford on Friday and Vermont on Sunday in the UMass Classic.

## DeSantis, Arikian take kicks

By Melissa Turtinen
Collegian Staff

With two home games this weekend and a chance to boost its record, the Massachusetts men's soccer team will look to set pieces to increase its scoring chances.

Set pieces are like set plays. Having successful strategies and executions are an important goal-scoring opportunity that the Minutemen have begun to take advantage of.

During a match, it can be a struggle to move the ball down the field and finish shot attempts. But with set pieces, a team has a much better chance to follow through and score goals.

Set pieces come off corner kicks or free kicks, giving the team a chance to set up and create chances. The person taking the kick, usually junior forward Mark DeSantis or sophomore midfielder Ben Arikian, know where the rest of the Minutemen will be making their runs. They know where to put the ball even before they take the kick.

"If you execute [the kick] correctly, as far as the timing of the runs and the service, it's a very good opportunity to get a good chance on goal," UMass coach Sam Koch said.

In the past, the Minutemen have been very dangerous on set pieces. Towards the end of the 2007 season, the Minutemen became more successful on kicks, scoring multiple goals off set pieces in postseason play.

See SET PIECES on page 9



Sophomore Ben Arikian has been a key player in set pieces this season. He has tallied two assists and a game-winning goal in six games.



UMass coach Don Brown has seen his defense allow record-setting point totals in the first half of game in the last three weeks.

## Mountaineers lose ground

### CAA teams top FCS polls

By Nick O'Malley
Collegian Staff

FCS Top 25

Ever since its stunning victory over FBS powerhouse Michigan last year, Appalachian State has been the premier football program in the FCS. With three consecutive national champions currently under its belt, it has well warranted attention.

Recently, however, the Mountaineers (1-2) have lost ground on the rest of the division and have allowed other programs to step into the spotlight.

Many of the nation's top FCS football programs currently reside in the CAA. The conference currently holds the top two spots in the college rankings, James Madison and Richmond. There are a total of seven CAA teams in the top 25 rankings, including No. 8 New Hampshire, No. 10 Massachusetts, No. 12 Delaware and No. 19 Villanova.

JMU (3-1) dethroned ASU from the top spot during a thrilling 35-32 win, in which the Dukes came all the way back from a 21-0 halftime deficit.

While the CAA holds the most teams in the top 25, the majority of the Southern conference is currently ranked. Six out of the conference's nine teams are in the top 25, including Appalachian State, Wofford, Elon, Furman, Georgia Southern and Citadel.

Outside the CAA and Southern, there are numerous FCS programs that are perennially atop the polls and have continued the trend this year. Teams like ASU, No. 3 Montana, No. 5 Northern Iowa and No. 15 Southern Illinois Furman are consistently among the top teams in the nation.

**Pounding the rock**

Many of today's college offenses employ a spread scheme that incorporates multiple receiver sets, shotgun formations and throwing the ball down the field.

Texas Tech of the FBS is perhaps the best example of such an offense, as the Red Raiders have averaged 426.3 yards of offense through the air so far this season.

Many top 25 FCS programs, however, are determined to have success through a strong running game.

James Madison has dominated a pass-happy college landscape by averaging 250 rushing yards per game. No. 11 Wofford, meanwhile, has put up a staggering 327.8 yards on the ground per game, which is good for second in the country behind Virginia Military, which averages 390 rushing yards per game.

Wofford's success has come from their unconventional wing bone offense that was devised by coach Mike Ayers. The offense incorporates the contemporary aspects of a triple-option offense and the modern aspects of a shotgun spread.

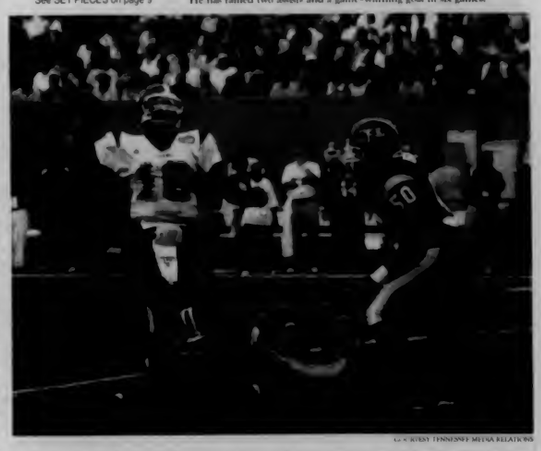
**Tigers on the rise**

Tennessee State has emerged from mediocrity in the little-known Ohio Valley Conference to one of the top FCS teams in the country.

The Tigers (4-0) were picked to finish fourth in the conference in preseason polls this season. After four wins to open the season, the Tigers cracked the Top 25 in the coaches' poll.

Rising into the top ten team rankings

See FCS FOOTBALL on page 10



Tennessee State's Antonio Heffner averages 264.5 yards passing per game and 45.8 yards rushing per game. The Tigers (4–0) were picked to finish fourth in the conference in a preseason poll.

COLLEGIAN

WEEKEND EDITION

FRI H:57 | SAT H:59 | SUN H:56 WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 26, 2008

Name: UMass Amherst

| Subject | Grade |
|---|---|
| Administration | B |
| Climate Change | A |
| Food & Recycling | A |
| Green Building | B |
| Student Development | C |
| Transportation | B |
| Endowment Transparency | F |
| Investment Priorities | C |
| Shareholder Engagement | F |
| Overall Grade | C+ |

Signature:

Please sign and return

## About average

### UMass gets 'green' report card

By Matt Rocheleau
Collegian Staff

The University of Massachusetts has received a C+ on the 2009 College Sustainability Report Card, which is used to rate the nation's greenest colleges and universities.

The Sustainable Endowments Institute, based in Cambridge, Mass., graded 300 schools in nine categories: climate and energy use, green building, food and recycling, transportation, administration, student involvement, endowment transparency, shareholder engagement and investment priorities.

The results said UMass excels in climate change and energy, as well as food and recycling. The University received an A in both categories. However, the overall grade was brought down with Fs in endowment transparency and shareholder engagement.

"The campus is pleased to have been rated well in categories that make a major difference, such as climate change and energy, and food and recycling," said Ed Blaguszewski, director of the Office of News and Information. "We expect to work more on student involvement, where we can certainly improve our performance."

Despite scoring well in some categories, some students are displeased with the overall outcome.

Junior Justin Trenga and senior Weston Neff, both environmental design majors, said they are "disappointed" and "ashamed" at the University's C+.

"I don't think we're very green," said Adrianne Ecomoriu, a senior

See GREEN on page 3

## Religious Debate



Paul Adams of the Open Air Campaign draws a crowd of students outside DuBois Library. The OAC was brought up to UMass with the help of Shane Adams of the Chi Alpha Christian Fellowship.

INSIDE

FEATURE
Skateboarders start new RSO (pages 6 & 7)

ARTS & LIVING
Blockbuster hopefuls to be released (page 10)

SPORTS
UMass Women take on St. Bonaventure (page16)

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# First Cuban-American judge

## UMass alum comes back to alma matter

BY GISEL SAILLANT
COLLEGIAN STAFF

Before the Honorable Judge Eduardo Robreno became the first Cuban-American appointed to the Federal District bench, his journey began here at the University of Massachusetts as a graduate student in Professor Dean Alfange's class.

He was invited last week to give a lecture in the 4th annual Dean Alfange Jr. "Lecture in American Constitutionalism." The Amherst room in the Campus Center was crowed with faculty, students and a high school class from Northampton.

Robreno said he was honored and moved to be back at UMass. Robreno shared how it has been almost 40 years since he has been to UMass and had to adjust himself to the New England weather after living in Pennsylvania for some time. He noted the "tremendous expansion" the University has gone through.

He said that coming back to campus has brought back pleasant memories, especially the learning experience he had in Professor Alfange's civil liberties class.

"[It was] very inspiring because he was serious and demanding," said Robreno.

Their class met at 7 a.m. regularly. Understandably, only a small amount of students attended, which allowed Robreno to engage and be challenged intellectually by Professor Alfange.

Robreno also spoke about his arrival in 1960 to the U.S. from Cuba through Operation Pedro Pan. This operation brought about 14,000 youths to the U.S. Robreno said he was brought to Massachusetts where he lived with foster parents before attending Northampton High School and received his B.A. from Westfield State College.

The lecture also outlined the process by which federal district judges are appointed. Robreno shared his experience of attending law school and serving as a trial attorney for the U.S. Department of Justice's Antitrust Division, after which he entered a private practice in Philadelphia. But before he could pursue being considered for nomination, Robreno sought the support of the senate and Hispanic community in Philadelphia.

Judge Robreno explained how there is a state as well as a national process involved during the nomination process. "[There] are a lot of forces between the states that come to play," Robreno said.

To get appointed to the federal courts, the president makes the nomination and the Senate confirms the nomination. He also touched upon the increase of minority and female judges appointed to the federal bench after President Carter.

*Gisel Saillant can be reached at gsaillant@student.umass.edu*

# Male birth control research

BY MATT BIGHFORD
UNIVERSITY DAILY KANSAN U. KANSAS

LAWRENCE, KS. — Right here at the University of Kansas, researchers are working to provide another option when it comes to contraceptives.

In the 1960s, a revolutionary new pill came onto the market and changed the way the world — and especially women — thought about sex. It has liberated millions of women over the years, putting the power to decide when, or if, they would have children squarely in their hands. The same option could soon be a possibility for men.

Joseph Tash, Gustavo Blanco, William H. Kinsey and Leslie Heckert make up the core unit currently working on this project at KU Medical Center. The project's original leader at the University of Kansas, Gunda Georg, has since become head of the department of medicinal chemistry at the University of Minnesota, where her new position has brought extensive new resources to the project.

Tash is quick to point out that this is not a typical birth control pill. While chemical birth control options for women use hormones to trick the body into ceasing ovulation or make it more difficult for sperm to reach the egg, the male pill takes a completely different approach.

This chemical compound directly targets the creation of sperm cells, and this targeted approach greatly reduces the chance of side effects.

By effectively reducing the sperm count to zero, the drug reduces the chance of conception to zero. Rather than making it difficult for sperm to reach the egg, it takes sperm out of the equation.

Everything else functions normally, Tash says. Semen is still produced, but without the sperm cells necessary to fertilize an egg. Tash also says there was also no discernible change in the sex drive of the test animals.

If this drug continues to proceed through tests without showing side effects or failures, it could be available for purchase in five to seven years. Tash warns, however, that the timeline for any drug's development is very unpredictable.

Are we ready?

Apart from abstinence, condoms and surgical sterilization are currently the only ways a man can prevent pregnancy on his own.

A male contraceptive pill would be welcomed by many men who find condoms an uncomfortable, inconvenient or even risky solution. They're still essential in preventing sexually transmitted diseases, but using condoms can get old pretty quickly in a monogamous, committed relationship known to be free of sexually transmitted infections.

And because this pill would allow fertility to return in a short amount of time by ceasing to take it, it's a great alternative to vasectomies — something most men don't like to think about, and very few men seriously consider until after they've fathered all the children they want.

With a male contraceptive pill possibly becoming available in as few as five years, the question of whether men, women and society as a whole will be ready to embrace it is coming to the forefront.

Shirley Hill, professor of sociology, says she thinks most men won't be ready to use something like this within the next five to seven years.

Hill says because women would still carry the bulk of the responsibility of pregnancy, childbirth and raising children, a woman would need to be in a relationship in which she could trust that her partner was responsible enough to remember to take the pill.

Uncharted territory

First reactions to this new concept are typically cautious.

"I think that would be a possibility, something I may want to take," says Matt Hamje, Leawood freshman. "But there are many other things to consider. If there were bad side effects, condoms are always an easy way without side effects."

Other men, however, found it to be an appealing proposition.

"It would be something that would probably help everyone sleep better at night," says Jordan Smith, Wichita freshman. "It would be another precaution to take, and if it's safe and works, then it would be a great thing."

# Smoking ban for U. Penn

BY NICK PLATT
THE LEDGER-ANQUIRER U.

WASHINGTON, DC — Pennsylvania's decision to ban smoking completely at 14 of its state universities has given rise to the question of whether students have a fundamental right to light up on their campus grounds. Most of the American University students who were interviewed opposed the ban.

The anti-smoking ruling in Pennsylvania state universities (except for Pennsylvania State University, which is not part of the state university system and still allows smoking) is part of a more encompassing law that bans smoking from many businesses and most public spaces, USA Today reported.

College administrators have taken much of the blame for interpreting a law, the Clean Indoor Air Act, as applying to outdoor spaces as well. Many Pennsylvania students have expressed grievances with that change, according to USA Today.

One student from Bloomsburg University of Pennsylvania, who wanted to remain anonymous, said, "If you want the entire campus to be a non-smoking area then just say there is no smoking on campus and stand up to people and take the heat yourselves."

Isabel Moris, a sophomore in the School of International Service, said she questions the policy of regulating open spaces.

"I understand the regulations, but outside is outside," she said.

Jonathan Southgate, a sophomore in SIS, said he supports the regulations, but not on the scale utilized in Pennsylvania.

"Regulate it, but don't make it all or nothing," he said.

Some students both from AU and Pennsylvania universities said they agree smoking policies should not be "all or nothing" and supported compromise.

David Taylor, AU President Neil Kerwin's chief of staff, said the issue of a campus smoking ban has come up several times throughout his career but emphasized that it has always come up from the faculty, staff and students not the administration.



# Teachers Unions demand new contract negotiations

BY BEN WILLIAMS
COLLEGIAN STAFF

The Massachusetts teachers unions are nearing the end of their pages after over six months of failed contract negotiations with the state legislature.

Previous contracts for 11 unions representing Massachusetts teachers are now expired according to Max Page, president of Massachusetts Society of Professors, which represents UMass. Most of those contracts expired in June or July of this year.

Both the Massachusetts Society of Professors and the Massachusetts State College Association (MSCA), which represents the nine state colleges, said they've been meeting with the Board of Higher Education (BHE) since January and February respectively. Their hope was to have the contracts finished before their other contracts expired. But now, nearly six months later, the unions are taking more extreme steps. Because public employees cannot lawfully strike, they're turning to other options.

In early August, the 11 teachers unions that represent all of the teachers and staff at three of the University of Massachusetts campuses and all nine state colleges filed an unfair labor practice complaint against the BHE, according to the Boston Globe.

A statement from the MSCA reads, "the BHE has failed to bargain in good faith as it is obligated to do under the state's collective bargaining law. This failure consists of refusing to bargain over economic matters and refusing to send representatives to the negotiating table with the authority to bargain over economic matters."

Earlier this week, Westfield State College professors and staff formed a picket line on campus.

Max Page said over 100 faculty and staff from UMass Amherst are travelling to Boston today to sit in on the Board of Trustees meeting "to basically tell them off for having failed to present offers at all and in a few cases, awful offers. That's our message tomorrow. ... We're giving them a chance before taking further action to come to the table with fair offers," he said yesterday.

"My union has not actually gotten a full formal contract offer even though we started bargaining late January," said Page. "What happens is the governor sort of says 'these should be the economic parameters,' but the board of trustees is our actually employer ... they have the obligation to make whatever offers are necessary to hire and retain a good faculty."

According to the MSCA, Governor Deval Patrick just released those parameters earlier this month, but the MSCA said they are no where near adequate, especially because the pay increases are scheduled for Jan. 1 and would not be retroactive.

MSCA President Christopher O'Donnell said administration stalled on the negotiations and then offered a proposal that does not account for the fact there were no contracts for six months.

Page said he doesn't know why the negotiations have been so contentious. "We have a democratic governor, who wanted to make public education a top priority and whatever else you have to do if you want to attract and retain top staff and faculty, [you have to pay them well], and UMass staff and faculty are well below their peers [in salary] at every level."

"[UMass] Chancellor Holub, who I like very much, wanted to turn UMass into Berkeley, but you can't do it if you make staff take pay cuts," said Page. "If cost of living inactreases 4.5 percent, and you get a 2.5 percent raise, it's actually a cut."

O'Donnell agreed and said there are numbers saying state faculty salaries have been underpaid by 10 to 20 percent dating back to 2004. He said some junior faculty members are leaving because they're underpaid, and it makes hiring of new faculty much harder.

"We want to make inroads on that problem too," he said.

Page and O'Donnell both commented that it is frustrating that while the faculty and staff have received nothing, the administrators, presidents and state colleges have received cost of living raises.

Even when unions have been able to arrange meetings with the BHE, things haven't always gone as planned.

The most recent round of negotiations between the MSCA and the BHE occurred this Wednesday, marking the first meeting since the parameters had been released by Patrick. However, O'Donnell said the meeting wasn't what he had hoped.

"On Monday we were told we would not get a comprehensive proposal, we were told to get a financial offer, we didn't get a financial offer, [so the] meeting lasted 30 minutes," he said.

O'Donnell said there is another meeting scheduled for Monday to exchange proposals.

There are other things the MSCA hopes to get out of negotiations as well.

"Certainly expecting retroactivity back to 2008 and a cost of living increase at minimum," said O'Donnell.

The comment from the Executive Office of Education hints that the faltering economy may have played a role in the delay coming out with a proposal.

"We are committed to negotiating a fair and reasonable contract," said Spokesman Jonathan Palumbo, "that respects our union members, recognizes their hard work and dedication to educating our students and is mindful of the current economic situation."

*Ben Williams can be reached at bwilliam@student.dailycollegian.com*

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# No increase in overall grade

GREEN from page 1

majoring in hospitality and tourism management. "I don't see much effort around campus."

Last year, the five UMass campuses were assessed as one group and also earned a C-. This year only the Amherst campus was reviewed, and received the same grade. In comparison, two thirds of the schools earned higher scores than a year ago, according to the analysis.

Lisa Tuska, a research fellow for the Sustainable Endowments Institute, said one way UMass can boost its marks for next year is to, "get the administration's policies for sustainability out to the public."

Though average, other nearby schools outranked UMass overall.

UMass ranked 14th out of 21 schools surveyed in the state and 24th out of 37 in New England.

Smith College and Amherst College each received a B+. Mount Holyoke College posted a B. Hampshire College was not included in the survey.

The University of New Hampshire and the University of Vermont were two of 15 schools qualifying as College Sustainability Leaders by earning the highest overall grade of A-.

Complete results are available at GreenReport.org, an interactive Web site which launched Wednesday morning. The site allows users to search the report card's three-year history, filter the results, and compare schools side-by-side.

"This Web site will help high school students make an educated college choice," said Mark Orlowski, executive director of the Sustainable Endowments Institute.

"We hope the schools can use the site as a tool for improvement and learn from each other," she said.

*Matt Rocheleau can be reached at mrocheleau@student.umass.edu*



# Bidding for emissions

## New front of war on greenhouse gases

By David Funkhouser
The Hartford Courant

Friday morning, Laurence DeWitt plans to sit down at his computer in Albany, N.Y., and start bidding for the right to emit a thousand or more tons of carbon dioxide.

DeWitt, an environmental consultant, will be joined by many others including the companies that produce most of the Northeast's electricity from fossil fuels.

This groundbreaking event, the first auction of carbon allowances in the United States, is the first step in a broader plan by 10 New England and Mid-Atlantic states to curb the emissions scientists say are contributing to global warming.

The immediate goal is to cut carbon dioxide emissions from the region's power plants by 10 percent by 2018 which, in effect, puts a price on the greenhouse gases the region's power plants pump into the air.

Friday's auction will have implications far into the future, affecting what we pay for electricity, where it comes from and how we manage our use of it.

"It's the kickoff of the first mandatory cap-and-trade program for greenhouse gases in the United States. It's an historic day," said Jonathan E. Schrag, executive director of the Regional Greenhouse Gas Initiative Inc., or RGGI, the company the states have set up to run the program.

The program dubbed "R(e)GGI" sets an annual cap on carbon dioxide emissions from all plants in the region producing 25 megawatts or more of power at 186 million tons.

After several years, the cap will shrink, driving up the cost of the allowances and giving power companies further incentive to reduce emissions and invest in cleaner energy-producing technology.

Up for sale Friday are allowances, sold in blocks of 1,000, to emit more than 12.5 million tons of carbon dioxide.

Connecticut and five other states – Maine, Maryland, Massachusetts, Rhode Island and Vermont – will participate in this first auction. Four other states in the coalition – Delaware, New Hampshire, New York and New Jersey, are expected to join in for subsequent auctions, which will be held quarterly.

The bidding is not limited to power companies. The bidders include manufacturers, financial companies and individuals, anyone willing to put up money or collateral in advance was eligible to apply to bid. DeWitt, for example, wants to learn the inner workings of the system and, perhaps, turn a profit.

Proponents say the efficiency programs can help wean people off fossil fuels and lower greenhouse gas emissions, and lower their energy bills. They argue that the conservation programs funded by the auctions will ultimately lower customers' energy costs by far more than any increase in their electric bills.

The effect of the auctions on electricity prices is unclear, in part because no one knows how much bidders will be willing to pay. Experts say the price is likely to fluctuate during the initial auctions, and then settle down.


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# Networking alerts

## Facebook finds new role

By Jessica Trehy
FSView & Florida Flambeau, Florida State U.

TALLAHASSEE, FL — The social networking sites Facebook.com and MySpace.com are the latest additions to a list of 26 ways Florida State University notifies students of emergencies. The two Web sites are now linked to the university's alerts system.

The Florida State Environmental Health and Safety department implemented the new system on Sept. 8. It links Facebook.com and MySpace.com to www.alerts.fsu.edu.

"The information that we post on www.alerts.fsu.edu is automatically posted on Facebook and MySpace," said Dave Bujak, emergency management coordinator at FSU.

There are four aspects of Facebook.com and MySpace.com that are particularly attractive, Bujak said.

"The first is that it is a Web site that most students go to on a very regular basis," said Bujak.

Facebook.com has quickly become a way that many students find information. This is important if the department wants to get information out to a lot of students quickly.

"I'm on Facebook.com more than I am on Blackboard," said FSU junior Greg Hunt. "I feel like I hear about a lot of information through Facebook.com."

The second aspect is that Facebook.com and MySpace.com become an alternative source of communication if the official university alert Web site fails due to an overload of traffic.

"It gives us the advantage that should the Web site get lots of hits, as was the case with Virginia Tech and Northern Illinois as their Web sites crashed, the information would be replicated on Facebook.com and MySpace.com," said Bujak. "It is almost like a mirror of information on Web sites that will never crash."

The third aspect of Facebook.com in particular is that it allows students to ask university officials questions through the discussion board.

"It allows students or any other Facebook members to actually ask questions and you will receive official, professional answers from university officials," said Bujak.

The final aspect of Facebook.com and MySpace.com that university officials like is that there is information to prepare for emergencies.

A concern for some students is allowing the university to have access to their Facebook.com profile. However, according to Bujak this should not be a concern.

"Most people who are security conscious already take the necessary precautions," said Bujak.

According to the Facebook.com Web site, users can control what others are able to see.

# Osama bin Laden archive at Yale gets mixed reaction

By Basak Otus
Yale Daily News

NEW HAVEN, CT — English majors getting tired of Shakespeare and Wordsworth will soon be able to turn to Yale's libraries for a poet of different kind altogether: Osama bin Laden.

The University is currently in the midst of processing, preserving and archiving 1,500 audio tapes recorded in bin Laden's Afghanistan headquarters from 1988 through 2000 — a collection that includes recordings of everything from celebrations after militant actions to religious sermons to, yes, bin Laden's poetry. The University has already digitized 335 of the tapes and will have the rest of the project completed in a few years, said Yale spokesman Tom Conroy. Once the archiving is finished, the entire collection will be available to researchers and students.

"The library's duty is to ensure the long-term preservation and access to these and other materials for decades and centuries to come, and for future generations of scholars," Conroy said.

The tapes took a roundabout route to New Haven.

After the December 2001 fall of the Taliban, bin Laden and his cohorts fled his Kandahar compound, leaving behind hundreds of audiotapes of gatherings, speeches and sermons that would be unearthed by CNN in the ensuing weeks. The network turned over the tapes to the Federal Bureau of Investigation, which decided to release the tapes after concluding that the recordings did not contain any sensitive intelligence.

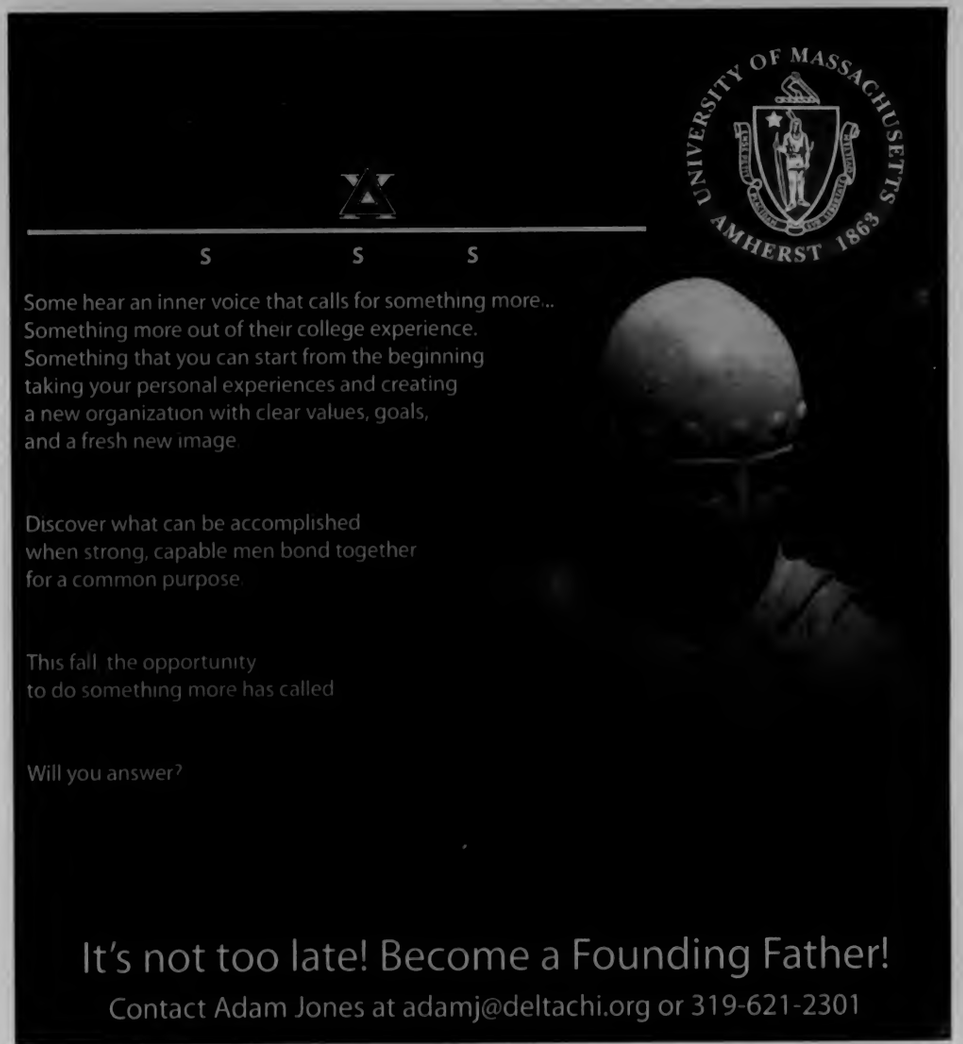
David Edwards, director of the Williams College Afghan Media Center, obtained the tapes with the intention of preserving and cataloging them. Edwards, a professor of anthropology and sociology, alerted his colleague Flagg Miller, an assistant professor of religious studies at the University of California at Davis, of the tapes' availability for research purposes.

But Edwards subsequently determined that the tapes, having been tossed around and kept in a damp and dusty environment, were in fragile condition and required treatment. He said he thought they would be accessible to a wider range of people at a large research university – particularly one with a strong interest in Middle East collections, such as Yale. In 2005, he offered the audiotapes to the Yale Library Manuscripts and Archives, and later that year they made the trek from Williamstown, Mass. to New Haven.

William Massa, head of collection development for Yale libraries, said that while the original audiotapes are being kept in a Yale library shelving facility in nearby Hamden, researchers, including those without a Yale ID, are welcome to use Yale's digital archive to access the tapes that have already been restored and processed.

"Anybody who registers to use Yale's resources can have access to the digital recordings," he said.



# Skateboarders start new RSO

## UMass students practice longboarding and build camaraderie through skating

By Oliver Scott Snure
Collegian Staff

Next time you are out walking about campus, take a look around and count the number of skateboarders you see. There is no denying it, skateboarders are everywhere these days. I'll admit, I am a big fan of skateboarding, as to whether that qualifies me to fill this page with my expounding shall be determined by you, my reader. So in the mean time, let me expound.

There are basically two kinds of skateboarding that you need to know about, longboarding and shortboarding, also known as freestyle skateboarding. Both styles are prominent here on the University of Massachusetts Campus.

Longboarders can be seen on their long skateboards with big, soft wheels cruising the sidewalks with ease.

The shortboarders, can often be seen near the bus stop at the Haigis Mall improving their skills at ollies, kickflips and various other tricks with names like "no handed boneless" that boggle my mind and twist my tongue. It's amazing, really, how often they are there, I sometimes suspect they take shifts.

One of the most fascinating aspects to the sport, is the camaraderie between skateboarders. Believe it or not, skateboarding is a great way to make friends. Like many other activities, skateboarding is an enabler for people who have similar interests in the sport to meet and become friends.

I spoke with a freestyle skater, Harrison Gering, a sophomore here at UMass who said that he was able to establish a circle of friends here at school through skateboarding.

"I was able to meet a community of kids that skate," Gering said. "The friends [I have] here are the kids that I skate with."

What is special about the bonds formed between skateboarders is how quickly and easily they are established. Even without a skateboard of my own, I found that when I spoke to skaters on campus the mere mention of having an interest in the sport and that fact that I was working on an article about it gave me a sort of instant free pass to being their best friend, if only for a short while.

It seems I was not the only one to benefit from this social phenomenon. The Umass Longboard Club, a relatively new RSO on campus has hit the ground running and exploded onto the RSO roster with a current membership of over 75 within only a year.

The club president, Pete Rizzo, and treasurer Jeremy Ross, as well as the other senior members of the club are very pleased with the way things have been going, particularly this semester.

"Compared to last year, we're getting a lot more positive response from kids we see. A lot of kids this year are very, very interested," Rizzo said.

The last facet of the social entity that is skateboarding that I'd like to talk about, if you will, is a bit of a touchy subject. I couldn't help but noticing while I was out shooting skateboarders that there exists a tension between some skaters and the area law enforcement.

I had the chance to speak with individuals from both sides of the issue, and as it turns out, problems on campus, though definitely present, seem minimal. I spoke with Deputy Police Chief Patrick Archbald and he seemed like a pretty chill guy, to put it candidly. He expressed an understanding for both his officers and skateboarders alike.

"They [skateboarders] want to do things that are challenging to them, and officers know that. We have a pretty young force here, were pretty in tune with what kids like to do," said Archbald. "The officers know that people need something to do, they need an outlet."

He explained to me that the reason sparks are ignited between officers of the law and skateboarders is that officers get tired of getting called to the same place for the same skaters. For that reason, they come across angry or annoyed to those skaters they have to deal with.

"There's officers out there who have been out there for a long time and have lost their patience for skateboarders. Which isn't a fair thing to do and I try not to encourage my officers to do that," Archbald said.

And it seems Deputy Archbald is doing a good job maintaining amiable relationships with students. I asked Gering about the topic and he said that he thinks the officers are doing fine.

"They are just doing their job. The cops on campus are nice," said Gering.

I hope by contributing this photoessay that I have helped students on this campus to better understand the noticeable surplus of students on four small wheels. And hey, maybe you, my devoted reader who has read through all 812 words of this article, will someday try riding a skateboard yourself. You will have practiced all that the art, the sport and the social entity that is skateboarding has to offer.

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Josh Slocum and Max Fernandois met each other skateboarding at the North Parking Lot. The inherant camaraderie that develops almost instantly between skateboarders is one of the many fascinating aspects of the pastime. (right) Jeremy Ross shows off with a power slide on his speedboard. Ross is the treasurer of the newly-established UMass Longboarding Club.





# EDITORIAL OPINION



## Parking disservices



Rachel Dougherty

If campus police were as tough on underage drinking as they are on parking violations, the Pioneer Valley's liquor stores would go out of business. It's an experience any licensed undergraduate can probably relate to: you innocently leave your car in what looks like an empty, unmarked parking space and come back not an hour later to find that your reckless parking has earned you anything from a $40 citation to a $100 towing fee.

My first experience with parking services was the latter. I wasn't lucky enough to make it back in time to see the obnoxious yellow citation the police stuck on my window, and was panicked to come back to the empty space where my car had been. Ironically, I didn't know whether to call the police or if the police had taken it.

I, like hundreds of other UMass students, was left staring at an empty space with no idea who took my car, where it was or how to get it back. The "who" answer is easy. Getting it back is difficult.

Parking Services didn't just take my car. Oh no. These people are vindictive. They took it and dumped it a couple miles off campus, in a fenced-in outpost of hell known as the Amherst Towing Company. It's a scary place where not even the PVTA will go. I went up to the lady behind the counter and told her the campus police took my car. I explained how I never meant for it to end up in her lot and it was taken without my knowledge or permission. If she would just open the gate, I could go in there to get it and she'd never have to see me again.

She looked at me, popped her gum and said, "That'll be $116." I looked at her like she was crazy because she seriously thought my car was worth that much. I wanted to tell her she could keep it. It's been nothing but trouble anyway. I didn't say this though, because I already bought the stupid yellow parking pass. Plus I didn't want to walk three and a half miles back to Northeast.

So, now I've wasted almost $116 on a car whose net worth is probably no more than $500. I took my barely functioning VW Jetta and parked where I was supposed to – in the abandoned lot in the middle of nowhere where girls go to get abducted.

**You see, parking services didn't just take my car. Oh no. These people are vindictive.**

In all seriousness, the parking situation on campus poses a serious problem for students. Approximately one third of UMass undergraduates have cars on campus, according to Commuter Options Program Coordinator Robert Hendry. There are three general areas available for undergraduate parking and some of them are as much as a mile away from the motorists' residence halls. Lot 13 isn't even on most campus maps. It's about half a mile up the road past Sylvan, on a road without sidewalks or street lights.

This can be a real problem for students coming back late at night who have to walk back to their dorms on unprotected streets in the dark. When Jennifer Moore disappeared in New York in 2006 and was found dead, the media raised the question of responsibility in abduction and rape cases. The rationale was that a girl who is irresponsible enough to wander out into the streets alone after dark probably deserves to be abducted. If a college student is assaulted because they have to walk a mile in the dark back from their parking lot at night, who is responsible?

The streets of Amherst may not be comparable to those of New York, but UMass isn't exactly a place you go walking alone at night. Coming back in groups isn't always a possibility. I work off campus on Saturdays and sometimes get back at 11 p.m. or later. What choices are available to students in that position? Take advantage of the free parking by the dorms between the hours of 5pm and 8am? That's fine if you're able to get up at 7:30 in the morning to move your car back to its lot or if you don't mind waking up to a 10 a.m. citation and a trip to Amherst Towing Company.

There's no free parking on campus between the hours of 8 a.m. and 5 p.m., unless you know about the one spot in the lot by the library where the meter is broken. There is also no clause telling police how long they have to wait between issuing a citation and towing a car, according to Rupert Hendry, which means that they could potentially have a car towed within 10 minutes of issuing a citation, turning a $40 parking ticket into a $156 towing fee.

I'm not advocating a change in the parking dynamics on campus so much as an increased tolerance of parking violators. Extend the free parking hours from 8 a.m. to 10 a.m. Give students time to see the citation before towing their cars. We understand there's only so much Parking Services can do with over 20,000 undergraduates and a limited number of parking spaces, but students have limits too and allowances should be made for the less-than-ideal reality of parking on campus.

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## Butterfield's legacy



Matthew M. Robare

Our fair campus is home to many fine dorms, but there is one in particular around which legends swirl like the autumn leaves, viewed as a land of paradise lost for college students – Butterfield.

Many stories are told about that dorm. Stories of how it had it's own meal plan and dining hall that was a front for drug selling, how it was discovered when it made more money than all other student businesses combined, how all who lived there were so different from the rest of the school and how the dorm secceded from UMass once. All these legendary stories took place in the 1970s.

Though it's a cliché, it's true that all legends have a basis in fact. Solving the mystery of Butterfield, revealing the dorm behind the paradise and whatever perfidious fate that caused its downfall all must have had some bases in truth. The story about Butterfield that interested me the most was of its secession. I mean, that's not a usual political activity even for this campus. Not to mention, how was it possible, or permitted by the administration?

Through UMasswiki.com, I was able to track down the man who was there from the beginning – Marc J. Randazza, First Amendment lawyer and adjunct professor at the Barry University School of Law. Professor Randazza was enormously helpful. I owe this column to him. His story was simple. Back in the days when George H. W. Bush was president, Butterfield had no house council; so the residents half-seriously decided to make one. Professor Randazza was elected president of the council, a throne was made out of a La-Z-Boy chair and he was invested with a Burger King crown.

**They were crazy in Butterfield, but not fraternity house insane. People walked down halls smoking pot in the nude, but no one was ever unsafe.**

One of his friends climbed to the roof and hoisted a pirate flag over the building. Area Coordinator Matt Ouellette turned it into an incident by having the flag removed by a crew with a cherry picker. The next night during a rainstorm, Randazza and a few friends climbed the roof with a new flag and hoisted it on the shortwave radio antenna. Later, because the housing office's authority ultimately descends from the government, the Butterfield House Council declared independence, not only from the school, but also from Massachusetts and the United States.

This was accomplished by sending then-president Bush a letter which never received a reply. Randazza maintains that his failure to answer the letter means that the secession was recognized and is legal. He even offered the US embassy space with Canada in the basement. Randazza also purchased a Scottish lairdship through a magazine ad, so each successive house council president has been a member of Scottish nobility.

That's the story of Butterfield's secession, but what were the reasons behind it? Was it just a prank the administration took seriously? In Professor Randazza's eyes, it was both a joke and a protest. At the time, Butterfield was not taken seriously by the Student Government Association, the administration or housing, which Randazza describes as "self-important" and "far-left leaning" who didn't like anyone challenging their authority. When housing pushed Butterfield, the residents reacted like the college students they were and went out of their way to give the middle finger to the administration.

Housing never liked Butterfield. It's still the smallest dorm on campus. At that time, it had its own kitchen and meal plan. The residents lived together and, more importantly, they ate together. So, the relationships between the residents grew to resemble a family rather than the artificial community spirit attempted by the dorms today. They were crazy in Butterfield, but not fraternity house insane. People walked down halls smoking pot in the nude, but no one was ever unsafe. If anyone ever was threatened, the family banded together for protection – as Randazza said, "violent hippies with Frisbees [are] a force to be reckoned with."

As housing and the administration became more Draconian towards the dorm, things changed for the worse. UMass magazine relates the story of a couple of students who attempted to set fire to a sofa in a hallway. But when you think about it, it's the way 19-year-olds would react when not treated with respect. Housing also killed Butterfield by closing the kitchen. It became freshman-only housing, long-time residents were kicked out, and the building was renovated. Sic transit gloria mundi.

There are lessons that can be learned from Butterfield. A heavy-handed attitude can provoke much behavior authority does not tolerate. Most importantly, it betrays a good deal of hypocrisy on the part of the college administrators around the country.

Community has been a buzzword used to justify many things over the years. Events are planned to build community, but here in Butterfield they had more than a community – they had a family. That family was not the university's idyllic notion of a family, not was it constructed on their terms. So, it had to be destroyed. That's the way of all authority. They'll give an inch, but fight for the mile.

Long live Butterfield.

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## America: No longer the land of opportunity?



Seyi Obasa

Recently collected data has shown a declining trend in the number of immigrants migrating to the United States. The number showed substantially in 2007 as the population of legal immigrants has only grown by about 511,000 people, compared to 1 million in 2000. A total of 14 states have reported a recent decline in immigrants including popular gateways such as New Jersey and Illinois and newer popular immigration locations such as Nebraska, South Dakota, and Kansas. The data draws from various demographics which transcend different social, economic and housing characteristics.

Many speculate that immigrants are keeping an eye on the economic situation in America, which is currently mired in many foreclosures and bank bailouts. Numerous sectors of the economy, such as retail and service jobs that many immigrants would generally be attracted to, have yielded less potential jobs and opportunities than in years past. Some attribute the declining legal immigrant population to the federal government's enforcement of immigration laws.

To add to the woes of potential immigrants, high gas prices, carpool lanes and other incentives aimed to reduce gas and transportation prices have proven futile –of new cultures. America itself must get back to the beloved world superpower status it once was and revive its currency to be as strong as it used to be.

Obama or McCain's first priority should be creating a diverse range of jobs for individuals of various education and skill levels. Job opportunities in differing job sectors have been declining across the board, and such improvements would be beneficial to the economy for current cities and potential immigrants. Outsourcing via legislation should be vastly reduced to keep jobs in various sectors, including declining blue collar jobs that are beneficial to both our citizens and immigrants.

These new jobs should be located in more urban areas where many Americans and immigrants alike are likely to live, so they are less dependant on cars and expensive gas to get to their jobs. Closer jobs would lead to less gas usage, which would presumably lead to less of a demand and lower gas prices. All of which would allow consumers to feel relief at the pump as the next administration works to wean us away from our dependence on foreign oil.

Although America boasts some of the finest institutions in the world, institutions at multiple levels should receive more funding to meet the demands of a globalizing economy. Strong investment in education, especially in math and science at the elementary through collegian level would give immigrants a stron-

**America, a country that is built on rugged individualism, the dream of prosperity and social mobility, would not be what it is today without immigration.**

as 76 percent of U.S. workers continue to commute to work – a number that has remained stagnant from 2000-2007. Most Americans, including immigrants, are limited in their choices of convenient transportation to get to their jobs, which are mostly in suburban areas requiring mobility. As the price of gas continues to increase, it's become harder for current immigrants to make ends meet, which might also be deterring immigration.

America, a country built on rugged individualism, the dream of prosperity and social mobility, would not be what it is today without immigration. However, this decline in immigration may not be as bad a predicament as it seems. America has the opportunity to choose a leader who can allay the woes of the public by enacting many monetary and fiscal policies to improve the economy – and hence improve immigration.

One the many things that should be top priority for the new president is the welfare of current American citizens. As much as America has been accommodating for immigration and the immersion ger incentive to immigrate to America and contribute their talents to help and stimulate our economy.

Although immigration has been declining in many areas of the country, both in popular immigration getaways and in other less populous locations, this situation can allow us to improve the nation's economical infrastructure from within. Improving the country by creating more jobs and providing more funding for education on all levels, as well keeping jobs here in America for ourselves, will help ease the concern of Americans and help reestablish ourselves as the land of opportunity and promise.

America must not forget what made it the land of success and must continue to try to attract and retain immigrants from all over the globe. The cultural melting pot as we know it will continue to simmer with various reforms and changes to the overall structure of the economy.

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## Legalizing the oldest profession



Shruti Sehgal

As an American expatriate, I have lived in six countries and visited countless more. Yet, the prospects of rape, physical violence or any threat from a man never lured me until I moved back to the United States for college. Trying to understand this circumstance, it dawned on me that I've also never lived in a country where prostitution is illegal. To most American college students, the relationship between these two revelations is unclear. I hope to change that.

Besides two counties in Nevada, prostitution is criminalized in the United States. Most Americans support this prohibition citing the sex trade as a dangerous and demeaning practice for women. Feminists in particular jump to a defensive that prostitution allows men to objectify women and abuse their bodies, and such allowances should be avoided. Other stances are based on assumptions that prostitution increases violent crimes, spreads sexually transmitted diseases including HIV/AIDS, and can tear families apart by leading men astray.

These concerns are understandable. But if they were empirically supported reasons, why is prostitution legal in developed and developing countries in every continent? Moreover, why does the United States possess more alleged prostitution-related social catastrophes such as violent crime, disease, and divorced families, than the countries that let prostitutes walk their street corners?

Part of the answer to these enquiries lies in one simple fact. It's the oldest profession in existence today and it will still exist tomorrow. Regardless of what the national law dictates, women in the United States do and will sell their bodies for money. Police records provide evidence – more than 80,000 prostitution-related arrests are filed annually. Somehow the sex trade still thrives with up to 100,000 American women illegally prostituting themselves each year. The attempt to uproot women from the sex trade seems to be an admirable but futile effort.

Many developed countries, including Canada, England and France have accepted this grim reality. But rather than engaging in a perpetual cat and mouse game, these nations regulate prostitution to curb negative externalities. Compelling governmental statistics on crime rate, HIV/AIDS deaths and divorce suggest that these nations are justified in doing so.

Countries with legalized prostitution, like France, Israel and Singapore, have a fraction of the per capita rape, murder and violent crime rates the United States has. England has less than half the number of reported rapes than the United States. Canada has half the number of murders. In an investigation conducted by the Liberator electronic magazine, the United States had the highest divorce rate when compared with 10 developed and democratic countries that have legalized prostitution. In the study, the United States also had the highest percentage of HIV/AIDS deaths.

**Why does the United States possess more supposedly prostitute-related social catastrophes – violent crime, disease, divorced families – than the countries that do let prostitutes walk their street corners?**

Prostitutes are attractive targets for physical abuse, rape, murder and robbery, because they work in dangerous areas or get into cars with strangers. Established red light districts in countries like Singapore give prostitutes safe locations to work in. Criminals often choose prostitutes for their victims because they know these women will not report them for fear of involvement in illegal activity. Legalization allows prostitutes to file complaints on pimps, criminals and customers without this worry. Ultimately, this dynamic provides safety for prostitutes, works to deter perpetrators from causing harm and helps the police capture criminals.

By mandating health regulations, legalized nations require prostitutes to receive STD tests and pelvic exams. Without legalization, prostitutes are free to act and do as they please without knowledge of their sexual systems. Medical examinations allow prostitutes to maintain good sexual health and receive treatments. These check-ups also help the state identify prostitutes with HIV/AIDS to prevent circulation.

Based on these ideas, the earlier feminist stance is easily refuted. Prostitutes who would otherwise be uncared for are provided with legal, health and safety benefits through legalization. Other American women also gain an advantage. Legalized prostitution decreases rape rates because more sexually frustrated men can fulfill their needs. According to a paper entitled "Prostitution and Sex Crimes" by Kirby R. Cundiff of Northeastern University, legalized prostitution in the United States would lead to a decrease of 25,000 rapes a year. In a controlled environment such as a brothel, prostitutes provide services to men so they are less inclined to prey on women.

The family-oriented critique can also be rejected because prostitution does not increase divorce rate. Here, common sense prevails. If a man wants to have an extramarital affair, he will have one whether or not prostitutes are available.

I realize that causations amongst anti-prostitution laws and various indicators cannot be pinpointed. While pro-prostitution arguments help explain the statistics, I can't prove that the patterns came about for my specified reasons. I can boast, however, empirically that legalized prostitution doesn't make countries any more dangerous or socially unstable than the United States is now.

As a final note, I want to assert that legalized prostitution provides so many benefits that political affiliations do not even factor into the controversy. The Republican residents of Churchill County in Nevada support prostitution. Iran's religious dictatorship allows men to have "temporary wives" akin to prostitutes. There is a brothel 30 minutes away from my house in authoritarian Singapore – and, as this articles suggests, for good reasons.

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# War, sex, conspiracies this weekend




Spike Lee hopes to bring his directorial talents to the war genre for the first time after his largest boxoffice hit "Inside Man."



Sam Rockwell stars as Victor a sex addict who chokes in restaurants so people will save him and then send him money after.

## Indie and Blockbusters look for gold

By Kevin Koczwara
Collegian Staff

This weekend is full of Oscar-hopeful films, but the season will be slow compared to last year's fall lineup.

Directors Spike Lee ("Inside Man"), Fernando Meirelles ("City of God"), authors Chuck Palahniuk ("Fight Club") and Jose Saramago (Nobel Prize Winner in 1998), and actor Shia LaBeouf ("Disturbia") each have a new movie opening this weekend, and are counting their fingers for a box-office smash.

### Miracle at St. Anna

This Spike Lee Joint is far away from Lee's hometown of New York City. The film takes place in Italy during World War II, and is Lee's imposing tribute to the unknown of the past that neglected the African American contribution to the great war of the century. The story is based on the novel by James McBride, who also wrote the screen for the film. Set 'God in Harry' division becomes trapped in a small Tuscan Village when the German SS officers surrounded Italian civilians. One of the soldiers saves a young boy from the massacre and the unit must work on to save themselves.

Shooting a war movie in Italy is foreign territory to Lee. Like many of his other films, Lee struggled with finances and tried to make due with what he had. The movie features a strong cast, including Joseph Gordon-Levitt and John Leguizamo.

### Blindness

Based on the critically acclaimed novel, "Blindness" is the story of an unnamed city inexplicably overcome with a mass epidemic of blindness.

The novel followed a select group of characters banding together to overcome the epidemic.

One of the main characters, a doctor, is mysteriously free of the ominous virus. The government tries to control the situation as the city unravels.

The book was written by Nobel Prize winning author Jose Saramago, and adapted by Don McKellar ("The Red Violin").

The movie is directed by acclaimed director Fernando Meirelles ("The Constant Gardner," "City of God") and stars Julianne Moore ("Magnolia," "Children of Men") and Mark Ruffalo ("Eternal Sunshine of the Spotless Mind").



Mark Ruffalo and Julianne Moore try to bring a novel to life in "Blindness."

### Eagle Eye

Shia LaBeouf tries to prove that he is box-office gold with the thriller, "Eagle Eye." The film's premises are far-fetched. In fact, it's nearly impossible to explain where it will go. The movie is about two people, LaBeouf and Michelle Monaghan, becoming America's Most Wanted because they are constantly being set-up by a mysterious woman on the telephone.

They are tracked and controlled by this voice that saves their lives but also gets them into trouble. If they don't listen to the voice, they will be caught and interrogated by the FBI.

The movie is directed by DJ Caruso, who struck it rich with LaBeouf with the release of, "Disturbia." Written by a slew of people, the film has a powerful cast, including Rosario Dawson ("Clerks II," "Sin City") and Billy Bob Thornton ("Sling Blade," "Bad Santa").



Shia LaBeouf tries to become the next blockbuster star this fall in the thriller, "Eagle Eye," a story about two people are stalked by a mysterious woman on a phone.

### Choke

First-time director Clark Gregg reveals his adaption of Chuck Palahniuk's hit novel about a sex addict, named Victor, who chokes on food at expensive restaurants.

Choking Victor (Sam Rockwell) is saved by a fellow patron who becomes his hero, and sends Victor checks due to the grief and heroism he undergoes.

In turn, Victor pays for his mother's (Angelica Huston) hospital bills with the checks he received.

In order to get his point across, Gregg will attempt to capture the sardonic humor Palahniuk uses in his far-fetched novel. Huston is expected to bring a fair amount of dry humor to the table in addition to Rockwell's talent.

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## The Source

**(The Source) n. Key to discovering the weekly happenings of Western Mass.**

### Friday, Sept. 26:

* Tonight, at the University of Massachusetts, "Something Every Friday" will be showing "Get Smart," starring Steve Carrell and Anne Hathaway, in the Student Union's Cape Cod Lounge. Bungling secret agent Maxwell Smart (Carrell), also known as Agent 86 for CONTROL, is on a mission to battle the forces of the evil crime organization known as KAOS. Luckily, his more-competent partner, simply known as Agent 99 (Hathaway), leads Maxwell in the right direction when the heads of CONTROL apprehensively send him in to thwart the plot for world domination in this comedy. Admission is free and the event starts at 8 p.m.

* Sol LeWitt's Wall Drawing #139, donated to Smith College in 2000, will be on display. Michael Kimmelman of The New York Times says of LeWitt's work: "His work – sculptures of white cubes, or drawings of geometric patterns, or splashes of paint like Rorschach patterns – tested a viewer's psychological and visual flexibility." The exhibition will be held at the Smith College Museum of Art and costs $3 for students; $5 for adults; $4 for seniors and $2 for children 6-12. The exhibit is open Tuesday through Saturday 10 a.m. to 4 p.m. and 12 p.m. to 4 p.m. on Sundays.

* Tonight at 8 p.m. at Amherst College, in the Keefe Campus Center's Freshmann Room, author George Marlin will be providing a free lecture and reading to the public. Marlin will speak on the topic of politics in New York. Marlin is the author and editor of 10 books, including "Squandered Opportunities: New York's Pataki Years" (2006) and "The American Catholic Voter: Two Hundred Years of Political Impact" (2004). In 1993, Marlin was the Conservative Party nominee for mayor of the City of New York, and in 1994 he served on Governor-elect Pataki's transition team.

### Saturday, Sept. 27:

* The University of Massachusetts' Registered Student Organization, Black Mass Communications Project (BMCP) presents to all a "Night of Hip Hop on Stage" at 7 p.m. in Bowker Auditorium. This event will consist of two of the most influential spoken word women of our time, Queen Godis and Vanessa Hidary. Come out to hear their voices, as well as their take on hip-hop, monologue style. There will also be a captivating light and dance performance by the Olive Dance Theatre. This event is provided by the Hip Hop Theater Festival based in New York. It will be a free Hip Hop interpreted show like no other. You won't want to miss out!

* The Amherst Family Center is pleased to announce the 22nd Annual Apple Harvest and Crafts Festival. A vast array of juried crafters will be in attendance, selling their wares, including jewelry, handmade textiles and folk art, specialty foods, furniture, wooden toys and more. In addition to these crafters, there will be live entertainment, food from local vendors, and the Annual Children's Fair, with games and activities for all ages. All proceeds from the Apple Harvest and Crafts Festival benefit the Amherst Family Center, a free drop-in center for parents, care-givers and their children, from infancy to age 5. The Amherst Center, located in the basement of the Unitarian Meetinghouse, 121 North Pleasant Street, Amherst, Massachusetts, provides educational workshops, cultural activities and warm, friendly, professionally-staffed play rooms for children. The Apple Harvest & Crafts Festival will happen come rain or shine. The common is wheelchair accessible and admission is free.

### Sunday, Sept. 28:

* Randy Newman will be performing on Sunday night at Northampton's Calvin Theatre. The recipient of the 2002 Academy Award for Best Original Song, 17 Oscar nominations, five Grammy Awards, 13 Grammy nominations, and two Emmy Awards, Newman is a singular figure who over the course of his career has explored various styles and sounds of the cannon of 20th century American music. The event starts at 8 p.m. Tickets are available for $37.50-$47.50.

*Compiled by Kevin Koczwara: - Collegian Staff*

# Washington Post reporter brings out true Cheney

Tim Rutten
Los Angeles Times

If you decide to reorganize your library, it probably won't take much of a shelf to accommodate all your vice-presidential biographies.

There are, of course, plenty of books about men who served as vice presidents: John Adams, Thomas Jefferson, Theodore Roosevelt, Harry Truman and Lyndon Johnson, among others, come easily to mind. Their stories, however, tend to focus on what happened before and after their occupancy of the nation's second-highest executive office.

Barton Gellman's carefully reported and vigorously written account of Dick Cheney's role in George W. Bush's administration, "Angler: The Cheney Vice Presidency," is unique because the subject and his conduct in office are singular. No previous vice president has wielded the sort of influence and exercised the sort of power Cheney has for most of the past eight years. It seems likely, in fact, that many perhaps most of the policies and initiatives for which President Bush will be remembered originated with Cheney and his hand-picked, like-minded, fiercely loyal staff.

The general outlines of Gellman's account of what ought to be called the Bush-Cheney administration will be familiar to anyone who follows national news closely, because the book grew out of a series of Pulitzer Prize-winning reports the author and then-partner Jo Becker produced for The Washington Post. Arranging those reports in narrative fashion, however, creates valuable clarity and perspective and enables Gellman to supplement his reportage with information gleaned by Post colleague Bob Woodward, The New York Times' Eric Lichtblau and The New Yorker's Jane Mayer and Sy Hersh.

The Cheney who emerges from Gellman's portrait is something rare in American politics: a man who systematically sought power because he was ambitious for his ideas rather than himself. Indeed, despite all the muttering about Cheney's connections to his former employer Halliburton, and to the oil and gas industries, Gellman shows conclusively that he never profited from either. In other words, in an era and setting, in which venal self-dealing is virtually a given, Cheney's record is free of taint.

What the vice president appears to have been after was the power to redirect a national government he believed he had watched go badly astray while serving as chief of staff to President Ford. The legislative and judicial restraints imposed on the imperial presidency in the post-Vietnam War period were, in Cheney's estimation, a fundamental historical mistake. That impression was reinforced when he re-entered government as President George H.W. Bush's secretary of Defense. In the years after that, Cheney found a theory to fit his conclusions: the so-called Unitary Executive concept popular among members of the conservative Federalist Society, and seems to have conceived a method by which it could be implemented: stealth.

As Gellman sketches things, Cheney assigned by George W. Bush to vet his vice-presidential hopefuls, made the process so bureaucratically burdensome for the obvious candidates that the choice fell naturally and effortlessly on him. In this, as in the years ahead, the vice president functioned as the "ultimate staff man": the powerfully knowledgeable insider, pulling unseen levers with an invisible hand. He also made sure that he salted the incoming administration's departments and agencies with well-situated loyalists and helped select a presidential staff that was less experienced and assertive than his own.

And he did it all without leaving tracks. As Gellman writes:

"Cheney, at bottom, did not prioritize secrecy for fear of embarrassment. Neither his advisers nor their advice embarrassed him. Cheney favored stealth, in part, because it gave him practical advantages. ... It was easier to win a battle when the opponents did not show up. For the vice president, however, there was a much larger question of principle at stake.

"In Cheney's estimation, a president's authority was close to absolute within his rightful sphere. ... Cheney believed that the president's inherent functions: command of the Army and Navy, direction of the Cabinet, execution of the law, were indivisible. Exercise of those powers was beyond the reach, in principle, of legislative or judicial review."




# All-around effort

By Nick O'Malley
Collegian Staff

At first glance, the success of the Massachusetts field hockey team could be attributed to the team's revamped offense up front and lockdown defense in the back. The team's backbone, however, lies somewhere in the middle.

The midfield of the Minutewomen was the team's most experienced and successful unit coming into the season. Seniors Mary Shea and Erin Parker along with sophomore Makaela Potts encompass the talented unit that does not make headlines, but is vital in producing wins.

In addition to sharing the same position, however, the three share a title: captain.

"[Erin and Mary] work tirelessly every single game and every single practice," Sowry said. "You can rely on them to be there. They're never going to have a bad game. So, they're part of the engine room of this group."

Potts is currently tied for fourth on the team with five points but is by far the leader in shots with 23. Though only a sophomore, Potts is one of the team's smartest and most balanced players, providing leadership to an inexperienced defense.

"Makaela is versatile, she could play from fullback position to a forward position," Sowry said. "Having such a young defense, we needed someone with great knowledge, and she carries that all over the field."

It's easy to overlook the midfielders contributions with the successes of younger players such as sophomore forward Katie Kelly, freshman goalkeeper Aleshia Widdall and sophomore defender Jaime Bouranzeris. It's particularly easy to overlook a player when they focus on defense in the midfield and take few shots on offense like Shea, who has only registered one point so far this season.

"That's the game of field hockey," Shea said. "That's what people see, scoring goals and people may not understand the defensive end as much, so it doesn't get as recognized."

Parker, meanwhile, has a more attack-oriented style and has been able to put points up on the board. She is currently second on the team in points with nine and first in assists with three. She understands, however, that she and her teammates must adjust their play as newer players come in.

"I would say that we're more versatile this year, so our role has to be more versatile," Parker said. "But it's definitely a benefit, even though we have been changing, it's in a better direction."

Parker, Shea and Potts have led the team to an outstanding start. At the end of Wednesday's practice, the players could be heard chanting "Parker, Parker, Parker," as the team wrapped up the day's session.

In addition to the midfield, one of the team's unheralded stars is senior forward Katelyn Orlando. "KO" is currently tied for fourth on the team with two goals, one of which was the game-winner against Vermont.

"Katelyn, on the forward line, her work rate is phenomenal," Sowry said. "She produces so many turnovers, she's vocal, she's aggressive, she's energetic and she's definitely a reason why we've been successful."

*Nick O'Malley can be reached at nmalley@student.umass.edu*








Cher King has scored only one goal so far this season for the Minutewomen, but has played an intricate part in setting up the UMass offense this season.

# UMass to take on Syracuse

FIELD HOCKEY from page 16

In the Great Danes, UMass faces a team with a powerful offense that takes a lot of shots early on in games, 60 percent of them being on goal. In comparison, UMass shoots just over 50 percent of its shots on goal.

The playing style of Albany is centered on speed, aggression and break-away opportunities while the Minutewomen have scored most of their goals off corners. The Great Danes have no goals this season off of corners. A weak point the Maroon and White should look to exploit is the fact that Albany tapers off in the second half and scores less goals, yet has a stout defense.

Even so, opposing teams have scored on the Danes 10 more times in the second half than in the first.

Albany gets most of its goals from a strong midfield, led by seniors Michele Poltons (seven goals) and Michelle Simpson (three goals and seven assists).

Senior goalkeeper Ashley Ross leads the Great Dane defense, starting in eight games this season and amassing 43 saves. Albany is a young team, though. Ten of 17 total players are either sophomores or freshmen.

The inexperience is felt in the back line, with only two true defenders listed on the team. UMass should look to be relentless against a defense that has allowed 60 percent of shots faced, go on goal.

Syracuse is an entirely different team. With the strength in recruiting that the Orange has, four international players are on the team, three of which have scored multiple goals this season.

The Minutewomen will face an experienced midfield in Syracuse, led by senior Shannon Taylor (10 goals and six assists).

The Orange have incredible depth at every position, with at least eight players on both the forward and back lines.

Senior goalkeeper Heather Hess is a force between the pipes, tallying 36 saves with a 0.84 goals-against average in eight games this season.

"This weekend will present a whole new set of challenges," said Sowry about the quality of the Minutewomen's opponents this weekend. "In terms of player-for-player, the individual skill levels that these teams have are some of the best in the country."

They are some of the best players in the country, and Syracuse has beaten one of the best team's in the country this season, defeating No.1 Maryland, 2-1.

Syracuse's 48 total goals this season dwarf the Minutewomen's total of 16.

The focal point in this contest will be the defensive corps of each team. There is little difference in the goals-allowed-per-game total between Syracuse (0.75) and UMass (1.0).

With sophomore fullback Jackie Tait healthy, the Minutewomen have an increasingly-improving back line and the players are learning each other's tendencies more and more with each practice.

"Because these are two tough teams, we're doing everything that we can to prepare," said Tait of how practice went this past week.

"We get free time during practice to work on individual [skills] so I'm definitely working on some things. We definitely have started getting a lot more with all the practicing and all the repetition we've been doing. We've really started working together well."

The Minutewomen will have to play to their strengths and not break the rhythm that the team has worked to attain with all of this year's new faces.

In her first year as a Minutewoman, junior transfer Jill Powers is tied for second on the team for goals with three.

Passing the ball effectively will be crucial for UMass against the up-tempo playing style of the Orange.

Also, execution on penalty corners is a must for the Maroon and White. The Minutewomen have done well with confusing opposing teams with their tactics off corners and the strong shooting skills of UMass will be tested in each game this weekend.

*Mike Gilbreather can be reached at mgilbreath@student.umass.edu.*





Sophomore midfielder Kelsey Anderson and the Minutewomen have struggled with injuries this season, but have managed a respectable 2-1-2 record thus far.

# Flexibility vital to win

WOMEN'S SOCCER from page 16

Field. Rudy compares the field to something a club team would play on because it's much smaller than most collegiate soccer stadiums.

Last year, the Owls tied Saint Louis at home, despite being much weaker statistically.

However, he prefers it much more than the astro-turf stadium in downtown Philadelphia.

Temple plays much of its defense from midfield. On some possessions, the Owls won't play defense to get a head start on offense because of the small field.

Another thing UMass will have to get used to is the frequent substitution patterns Temple makes. Rudy said the team will play its entire roster and swap several players in at a time without having to do too much adjusting.

"[The Owls] sub more than a subway system," Rudy said, referring to their substitution pattern. "They don't really lose a level of competence when they do that."

If UMass expects to be successful this weekend, Rudy believes the defense will need to stop the occasional deep ball that finds its way into the net.

"We're playing really good defense," Rudy said. "It's just those occasional ones where someone pops in on a long one."

The Minutewomen witnessed that situation against Providence where a shot deflected inside the net and gave the Friars the only goal they would need to clinch the victory.

*Adam Miller can be reached at ajmill@student.umass.edu.*

# Minutewomen must deal with adversity

## With injuries to key players, UMass has to be creative on the field

By David Branch
Collegian Staff

**Lima doubtful, Ruggles set to return**

The Massachusetts women's soccer team will be without one key midfielder while welcoming another back today against St. Bonaventure.

Redshirt senior Vanessa Lima will most likely miss the Minutewomen's (3-2-2) Atlantic-10 opener scheduled for noon at Rudd Field with a high hamstring pull, according to UMass coach Jim Rudy.

"It started with a little something, and then it twanged the other day. I think it's going to be longer [rather] than shorter," Rudy said.

**UMass Soccer**

Lima is third on the team in scoring with three points and has been successful on both sides of the ball. If she's out for an extended period of time, however, the Minutewomen will need someone to compliment senior forward Vanessa Patry as a team leader and force on offense.

"We don't have that second impacting frontrunner right now to go with Patry," Rudy said.

"A second impacting frontrunner is going to move their defense, create havoc and create space for both of them to get in and get people from behind, and with Lima out, we don't have that, so it's a work in progress."

With Lima probably out against the Bonnies (5-3-0), Rudy will look to get production from either freshman forward Natalie Muka or junior forward Cristina Adams on the offensive side of the ball.

"They both bring differences because if you use one, you set the team up for the other one," Rudy said.

Muka has played in all seven games but has not recorded a point despite taking six shots. She has provided a spark off the bench for Rudy, including her corner kick that found Patry in the overtime win against Holy Cross on Sept. 14. Adams has had one goal in seven games, including one start and is more experienced in the third offensive role.

The Maroon and White also got some good news this week with the return of midfielder Katie Ruggles from a wrist injury.

With the junior playing either defense or offense on the left side of the field, the adjustment will allow sophomore midfielder Therese Smith more opportunities on offense. Having Smith around the net has been beneficial for UMass, as she scored two goals in a win over Albany on Sept. 17.

"Ruggles changes a lot of stuff because it means we can use her at left back or at left midfield either way," Rudy said.

"It means Collins can stay in the back or move up the left midfield or give us an extra central mid."

**UMass hits road**

After today's game, the Minutewomen will travel to Philadelphia to face Temple team that's undefeated at home, on Sunday at 1 p.m.

While most teams fly across the country to compete in road games, UMass will trek by bus to the City of Brotherly Love for their game on Sunday.

"One issue is playing here, then driving all the way down there and playing the next day," Rudy said.

"They are coming back from Xavier, but they're flying, so there's a big difference."

The Owls (2-5-1) have only traveled out of state one time this season, going to College Park to face Maryland on Sept. 7.

The Minutewomen have played five games out of state, which is something Rudy feels his team must play through, especially with their next home game coming on Oct. 10 against Xavier.

"I think we have the tougher travel schedule. It's a five hour trip and I'd rather fly, but we're going to try to make the best of it," Rudy said.

*David Branch can be reached at dbranch@student.umass.edu.*



Senior captain Melissa Toulouse has displayed her leadership on the field, guiding the UMass defense to two straight wins including a shutout over Bryant.

# Comixxx

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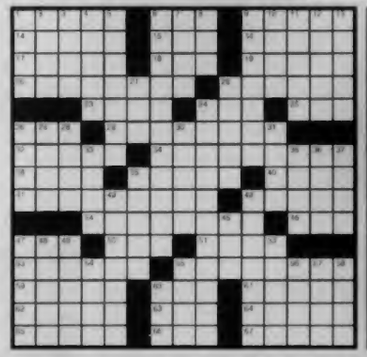
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63 Bobs, buns and beehives
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**Brewster Rockit: Space Guy!** by Tim Rickard




## peer pressure



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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Standing: A fundamental and underrated aspect of daily life.

**pisces** Feb. 19-Mar. 20
When she tells you that she'll hook up with you 'when pigs fly,' toss your pork chop into the air. Technicality wins it.

**aries** Mar. 21-Apr. 19
Today, dance a merry jig, for you are blessed with a Friday.

**taurus** Apr. 20-May 20
If your life was a coloring book, it would look like Ray Charles had attempted to draw in it.

**gemini** May 21-Jun. 21
Official Taco Inspector is not a title you take lightly.

**cancer** Jun. 22-Jul. 22
Your empty beer can mocks you. Why are you the only one who likes to party?

**leo** Jul. 23-Aug. 22
Today is the day you admit that your parents are right, drugs are bad and school is fun. Now bow on your knees.

**virgo** Aug. 23-Sept. 22
No. No no no.

**libra** Sept. 23-Oct. 22
It's 3 AM, and your nine o'clock class looms close at hand; it's time to buy coffee, cigarettes and a novelty lighter.

**scorpio** Oct. 23-Nov. 21
Play a gag on your roommate. Poking holes in condoms with a pin always gets a chuckle (a few months later).

**sagittarius** Nov. 22-Dec. 21
You will finally be wealthy, after your book "How Poor People Can Become Wealthy" becomes a smash hit.

**capricorn** Dec. 22-Jan. 19
You need to stop abandoning your tasks, and finally finish somethi




**Quote of the Weekend**

"Trying to be a first-rate reporter on the average American newspaper is like trying to play Bach's 'St. Matthew's Passion' on a ukulele." — Bagdikian




**Bliss** By Harry Bliss




"Try to ignore it — it's just the beer talking."

# SPORTS WEEKEND

FRIDAY, SEPTEMBER 26, 2008 WWW.DAILYCOLLEGIAN.COM

## Conference matches set to begin today

### Postseason path, division importance

BY ADAM MILLER
COLLEGIAN STAFF

Massachusetts women's soccer coach Jim Rudy should know exactly how little the non-conference record means when its goal is to make the Atlantic 10 Tournament.

The Minutewomen went into last year's conference schedule undefeated and had a very good chance of qualifying for the A-10 Tournament. That was until UMass lost Meghan Gould and Sydney Stoll to injuries.

Those setbacks plagued the Minutewomen for the remainder of the season, finishing ninth in the conference with a 4-6-1 A-10 record.

This season, UMass is battling even more injuries, but it has managed to stay in every game against its opponents. Rudy stopped short of saying the non-conference schedule doesn't matter, calling it "an extension of the pre-season."

Coming off a loss to Providence, the Minutewomen will have their first A-10 test of the season against St. Bonaventure today at Rudd Field before hitting the road to face Temple on Sunday. Their history against either team is lopsided, with a combined 22-5 record.

UMass hasn't played the Bonnies (5-3) since Oct. 2, 2005. The Minutewomen won that meeting, 2-0. Last year, St. Bonaventure won five games all season. Two of those were against A-10 opponents.

The Owls (5-4-1) weren't any better with their lone conference win against Dayton, 2-1, on Oct. 26.

The Bonnies got even younger than they were last season with 11 freshmen on the Hornies' entire roster. They have two juniors and return no seniors.

St. Bonaventure's youth earned them a 12th place spot in the A-10 Preseason Coaches' Poll, but its non-conference record thus far indicates a much improved team. The Bonnies are currently on a three-game winning streak.

What St. Bonaventure lacks in experience, they make up for in talent. Sophomore Anna Cunningham is the top offensive weapon in the A-10, leading the league in points (15) and goals (6).

Rudy believes that the key to the game is not necessarily stopping her, but knowing where she is on the field at all times.

"She's good because she has a supporting cast in there," Rudy said.

The challenge for the Minutewomen will be keeping the other two forwards (Tori Berchett and Courtney Bosse) in check so that Cunningham is not set up for an easy scoring opportunity. The forwards have a combined four assists this season.

"Bosse is a really good speed package – fast as hell," Rudy said.

Temple will challenge the Maroon and White with a significant home-field advantage at Ambler.

See WOMEN'S SOCCER on page 13



Vanessa Parry and the Minutewomen take on St. Bonaventure and Temple starting today. These matches are important if UMass wants to make it to the postseason.



The Massachusetts field hockey team led by Erin Parker are set to face No. 18 Albany and No. 2 Syracuse this weekend. Parker has tallied three goals and three assists so far this season.

## Tough test ahead for Minutewomen

BY MIKE GELMINSTER
COLLEGIAN STAFF

This weekend will be the biggest test of the 2008 regular season for the Massachusetts field hockey team as it faces No.18 Albany on Saturday and No.2 Syracuse on Sunday.

The Minutewomen (6-2) host the Great Danes (5-4) tomorrow at 12 p.m. and the Orange (8-0) at 1 p.m. on Sunday.

These are two teams that UMass would likely see in the NCAA tournament, should it make the tournament. UMass coach Justine Sowry wants to treat this weekend as a tournament situation, playing the first game against Albany as if the Minutewomen will be eliminated with a loss.

Because of the lengthy weekend schedule, Sowry didn't work the team as hard conditioning-wise during practice. Instead, she focused on situation plays and lineups.

"At the moment, with Albany, we've specifically looked at some of their strengths and how we're going to counteract that," Sowry said of the team's preparation for the game on Saturday. "We looked at our previous games and there are a couple of areas where players are combining in units that need a little more communication and sorting out."

See FIELD HOCKEY on page 12

INSIDE: MINUTEWOMEN SPLIT WEEKEND | PAGE 10

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## Car, train crash



Amtrak's Vermonter line crashed into a woman's car this Friday afternoon in North Amherst. Delays amounted to one hour.

### Woman unharmed in accident

BY BEN WILLIAMS
COLLEGIAN STAFF

A southbound train struck a minivan with one female passenger at the Bridge Street intersection in North Amherst at approximately 1:40 p.m. Friday afternoon.

There were no injuries to the woman or anybody on the train according to Brendan Davis, who was working in the nearby Cushman Market at the time of the incident.

Davis said he looked up to see a grey minivan in a ditch on the far side of the tracks with smoke coming from the hood. He said although the train goes by fairly often, he looked up this time because the train was slowing down, whereas it usually travels by between 50 and 60 miles per hour.

Davis said he immediately went outside to check on the drivers. He saw people milling in front of and behind the car on their cell phones. He then saw the woman get out of the car and begin walking around the scene.

"I looked in the car to make sure it was empty, she was really flustered, she was like, 'Oh my

See TRAIN on page 3

## Lord Jeff set for sprucing

BY DINAH GORELIK
COLLEGIAN STAFF

The enchanting, colonial style Lord Jeffery Inn has housed guests for over 80 years. Built in 1926 with 48 guest rooms, the inn also includes Elijah Boltwood's tavern, where one can overlook the hidden garden while eating meals concocted purely from scratch. Located in the heart of Amherst Common, guests can stroll down Boltwood Avenue or visit one of the five colleges, located minutes away from the inn itself. Ranked seventh of 11 Inns in Amherst, this bed and breakfast owned by Amherst College will soon undertake a major renovation.

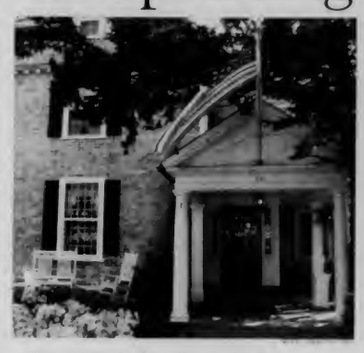
Some 20 million dollars will be spent on the project, with half the expenses going toward construction and the other half towards renovation. The college had no problem getting approval for the renovation from the town of Amherst, but it didn't get any funding from the town either.

Spokesperson for Amherst College Caroline Hanna said, "Amherst College felt it was time to make the Lord Jeffery Inn more eco-friendly, modern and accessible while preserving its history and charm as well."

The inn plans to renovate the main part of the building and replace the Street Spring Wing, which will include a new ballroom. There will be an addition of 25 more bedrooms, several small function rooms and a fitness room. Photovoltaic panels on the inn's south-facing roofs will generate electricity from the sun. There will be energy-efficient windows, improved insulation and healthier indoor air quality for ventilation.

The landscaping will use local, reusable materials for construction, minimizing the need for irrigation. More importantly, a ground source heat pump will be used, which will run on geother-

See LORD JEFF on page 3



The Lord Jeffrey Inn is expected to anchor the downtown area after a $20 million renovation.



Kevin J. Maresco in a UMass hockey game. Maresco was beaten following a dispute in May 2007. Four of his attackers received jail time.

## Four get time from '07 drub

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

At least three men will serve time in jail for consequences from the night of May 15, 2007 – the second night of summer break.

Jason E. Becker, 23, of 124 Amity St., Amherst, Folarinde J. Aiyeku, 22, of Methuen, Justin D. Etter, 23, of Brockton and Michael A. Vaz, 22, of Springfield each appeared before Hampshire District Court on an array of charges that allege each had a part in the beating of former University of Massachusetts hockey player Kevin J. Maresco.

Maresco was not the only athlete involved. Aiyeku was a UMass football player and Vaz played football and basketball at Commerce High School in Springfield.

Games aside, prosecutors said the fight broke out over a parked car. They said Becker hit Maresco in the head with a tire iron. Becker pleaded guilty to aggravated assault and battery with a dangerous weapon, aggravated assault and battery and assault and battery.

Aiyeku, Etter and Vaz each admitted to kicking Maresco. Judge Judd J. Carhart sentenced Becker to one year in jail, Aiyeku to six months and Vaz to four months.

Etter awaits sentencing on Oct. 2.

Maresco sustained serious injuries to his head, but he is now playing Division III hockey for Manhattanville College in Purchase, N.Y.

*William McGuinness can be reached at wmcguinn@gmail.com.*

## 'Such a hurrah,' museum turns five

BY EMILY REYNOLDS
COLLEGIAN STAFF

The Emily Dickinson Museum celebrated its fifth anniversary on Saturday. The museum commemorated this event by premiering a new documentary and hosting a reading marathon of all 1,789 of her poems.

"We decided to have the events on the same day as we planned the marathon," said Cindy Dickinson, a member of the museum's staff.

The celebration was entitled "Such a Hurrah," based off of a letter that the poet wrote to her brother, telling him he was "such a hurrah wherever [he] was."

The documentary "The Poet in Her Bedroom," was made by Amherst local Ernest Urvater and was a 30-minute film about

See DICKINSON on page 3

## UM struggles as Classic host

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts men's soccer team had a no goal, double-overtime weekend, to finish in last place as the host for the UMass Classic this past weekend.

The Minutemen (2-4-2) lost on Friday afternoon to Hartford, 1-0, in double overtime. Hartford finished the weekend 1-1-0 to tie Vermont (0-0-2) for second place. Rhode Island took the tournament title after it beat Hartford, 1-0, on Sunday and tied Vermont, 0-0, on Friday.

On Sunday afternoon the Minutemen tied Vermont in double overtime, 0-0. This weekend showed the Minutemen that they struggle getting the ball in the back of the net. The Minutemen had numerous chances throughout the match, taking 14 shots to Vermont's 13, but were unable to finish on any of them.



Ben Arikian misses on a header attempt this weekend in a game against Vermont. The Minutemen played to a two overtime tie against the Catamounts after losing to Hartford, 1-0, on Friday.

| | |
|---|---|
| UMass | 0 |
| Vermont | 0 |
| Hartford | 1 |
| UMass | 0 |

UMass started out Sunday's game strong, using the sides of the field and increasing ball movement past Vermont, but it wasn't enough for the Minutemen to come out of the weekend with a win.

Both teams played an aggressive game. Vermont totaled 12 fouls to UMass' eight, taking turns dominating play, but toward the middle of the second half it looked like UMass would take the lead. Mark DeSantis took a corner kick to an open Stuart Thompson who headed the ball towards the left post, but Vermont's goalkeeper, Roger Scully, caught the shot. After the attempt, the Minutemen found their spark and continued their aggressive play.

"The intensity was there today, and we definitely have to bring that back [for the remainder of the season]. Other than that, just finishing

"We still have a ways to go. One thing we didn't do well was finish and score," UMass coach Sam Koch said. "We just haven't been hitting the corners. We're taking some shots from tough positions where I think we had better shot selection areas and we're not using them."

See M. SOCCER on page 8

## Zip car extention to pick up residents

BY EMILY REYNOLDS
COLLEGIAN STAFF

As of Wednesday Oct. 1, Amherst town residents who are Zipcar members are permitted use the Zipcars on the Amherst College campus.

The college started using the Zipcar program at the beginning of the 2006 school year. While originally only having two Toyota Priuses, the school will add to its fleet due to expected increase in demand now that the service will be available to more people.

"Part of the plan is to add another car," said Amherst College Police Chief John Carter.

There are 279 members registered to use the Zipcars at Amherst College, and they are well-used on the campus.

"Encompassing both vehicles, there are usually between 400 and 600 hours a month that are reserved," said Carter.

Amherst College had invested in the program two years ago in hopes that the cars would lessen the demand for parking on campus, that students without cars would have access to a vehicle and carbon emissions and pollution from the school would be lessened.

"The college provides a guarantee of a certain amount of money," said Carter. "If the cars are rented, then there is no cost to the college."

According to the police chief, the cars are rented out everyday, so there should be no financial burden on the school.

Zipcars have become so popular

See ZIP on page 3



The Amherst College Zipcar fleet currently includes two Toyota Priuses. The plan is to add more as residents start requesting them.

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# Community Clips

**Art Exhibit: Petula Bloomfield's Laced**
Petula Bloomfield's paintings attempt to reveal both the transparent and opaque nature of the physical, emotional and spiritual experience of being human.
Sunday Sept. 14 to Sunday Oct. 19, 2008
Hampden Gallery

**Art Exhibit: Stephen Foley's In a Glass House**
Exhibition of visionary sculptures in the Hampden Incubator Project Space.
Sunday Sept. 14 to Tuesday Oct. 21, 2008
Hampden Hall Incubator Project Space

**What's Trump: Race, Class, Gender and the 2008 Election**
A lecture by Dr. Julianne Malveaux, President of Bennett College for Women.
Monday Sept. 29, 2008, 4 p.m.
Goodell/Bernie Dallas Room

**Dinner on Us: Dinnertime Workshops for Families with Infants and Young Children**
Dinner on Us is a weekly speaker series on topics related to parenting, geared towards families with young children (up to 5 years old). All who are interested are welcome to attend.
Monday Sept. 29, 2008, 5:30 p.m.
Student Union Earth Foods (a.k.a. The Commonwealth Room)

**SMART Triage Training**
SMART Triage Training Sponsored by the UMass Amherst Medical Reserve Corps.
Monday Sept. 29, 2008, 6 pm
Draper 102

**Student Flu Vaccinations**
Protect yourself and others against seasonal flu – get vaccinated!
Monday Sept. 29 to Thursday Dec. 11, 2008
University Health Services (UHS)

**University Without Walls Information Session**
Sign up for a small group information session detailing the ins and outs of obtaining an individually designed bachelor's degree through University Without Walls.
Tuesday Sept. 30, 2008, 5:30 p.m.
Mass Venture Center

**Meals at the Marriott Center**
Reserve your spot now for a multi-course meal at the Marriott Center prepared by the HT-MGT 355 class.
Tuesday Sept. 30 to Wed Oct. 1, 2008
Campus Center – Marriott Center

**Global Warming Lecture**
The Center for Public Policy and Administration presents guest lecturer Tom O'Donnell as part of its Change Climate Policy series.
Wednesday Oct. 1, 2008, 11:45 a.m.

**Renaissance Wednesday**
*The Upstart Crow* with Vincent Dowling. A discussion of the original comedy-drama focusing on Shakespeare's relationship with his oldest daughter, Susanna.
Wednesday Oct. 1, 2008, 4 p.m.
Renaissance Center

**Winter Soldier: Eyewitness Accounts of the Occupations**
Hear from members of the local Iraq Veterans Against the War chapter about their opposition to the wars in Iraq and Afghanistan
Wednesday Oct. 1, 2008, 6 p.m.
Student Union Cape Cod Lounge

**National Security Education Program (NSEP) Information Meeting**
A representative from the Institute of International Education (IIE) will be speaking with interested students, both undergraduate and graduate, about the David L. Boren Scholarships & Fellowships.
Wednesday Oct. 1, 2008, 7 p.m.
Hills (South) 455 - Education Abroad Advising Center

**UMass Juggling Club**
Jugglers of all ages (not just students!) and levels, including beginners: come juggle with the UMass Juggling Club in our new autumn time & location!
Details at umassjuggle.com
Wednesdays 5:30 p.m.
Space between Campus Pond and the library

**2001: A Space Odyssey**
Stanley Kubrick film. Introduction by Marisa Parham of Amherst College at 9:29 screening. Part of the series Film and '68: Hot and Cool
Sept. 29, 7 p.m. and Oct. 1, 2 p.m.
Amherst Cinema Center, Amity Street, Amherst $8.50 general, $7.50 students and seniors at Monday night show.
Matinee prices for the Wednesday show.

**"The Presidential Race: What's the Story?"**
Philip Bennett, managing editor of The Washington Post
Oct. 1, 8 p.m.
Babbott Room, The Octagon, Amherst College, Amherst.

**Tang Lecture – Cellular Communication: What a Ride!**
Roberto Padovani, Ph.D. will deliver the ninth annual Tang Lecture, presented by the College of Engineering at UMass Amherst.
Thursday Oct. 2, 2008, 3 p.m.
Campus Center 11th Floor, Marriott Center

**Environmental Lecture Series**
Patrick Condon, Professor and James Taylor Chair in Landscape and Liveable Environments at the University of British Columbia, will speak.
Thursday Oct. 2, 2008, 4 p.m.
Hills (North) Procopio Room
Campus Center 163C

# Finn still taught carefully

By Kate Farrish
The Hartford Courant

In the "Adventures of Huckleberry Finn," the title character and Jim complete a harrowing journey down the Mississippi River, but their story continues to hit snags and obstacles today.

The book has been banned frequently since its publication in 1885. At first, libraries censored it because author Mark Twain didn't use proper English, then because Huck's cheating and lying made him a poor role model for boys, said Craig Hotchkiss, manager of education programs at the Mark Twain House and Museum in Hartford.

Since the late 1950s, the novel has been pulled from school shelves across the country because of objections to racial stereotypes and Twain's use of the word "nigger" more than 200 times.

Nine months ago, the school system in Manchester, Conn., began navigating the choppy waters of teaching Twain's most admired and vilified book. School officials temporarily removed the novel from the approved list of books at Manchester High School after a parent complained about the frequent use of "nigger." The book, according to the complaint, is demeaning to blacks, and, therefore, unfit to be taught in school.

The person who complained could not be reached for comment.

The book was being taught in two honors classes without supplementary essays to provide context about racial themes, school officials said. Now, after months of study, the school system is training 11 high school teachers in how to teach the novel in a broader context that includes discussions of Twain's era, satire, white privilege, diversity and social change, said Ann Richardson, assistant superintendent for curriculum and instruction, to the Board of Education on Monday.

The teachers are to receive two days of training before bringing the book back to classes in October. A note will be sent home to parents alerting them that the book will be taught, and students can choose not to participate in the lesson plan.

"Huckleberry Finn" uses the colloquial speech of the 19th century to tell the story of a white runaway boy, whose view of blacks evolves during his travels with an escaped slave, Jim. Experts say Twain intended the book as satire, poking fun at racial stereotypes, but some African-Americans find the book offensive.

"It is a complicated, problematic and sometimes painful book to read," said Kerry Driscoll, chairwoman of the English department at St. Joseph College in West Hartford.

Huck spouts the stereotypes about blacks he has heard growing up, but as he travels with Jim, he learns that all his assumptions are wrong.

"The book is about transcending racism on a one-on-one basis through the development of a friendship," Driscoll said. "What better book to read?"



Educators still tred lightly when it comes to Mark Twain's classic. Teachers cite issues of race and say many cannot handle the racial dialogue.






# Five years for house

DICKINSON from page 1

the surroundings in which Emily Dickinson grew up.

"I thought it was a really great film," said visitor Julia Metzidakis. "I really didn't know a ton about her life. It told you about the area during her life, both in the bedroom and outside in her community."

Metzidakis, University of Massachusetts alumna, was in the area from Somerville for the weekend and noticed the events on the museum Web site.

"I never had the time to go when I went to school here, so I figured this would be a good opportunity," said Metzidakis.

During the marathon reading, visitors were seated in a circle and read from "Poems from Emily Dickinson," which was edited by R.W. Franklin.

"It is the most recent edition, so it is considered the most accurate and most complete," said Dickinson.

The marathon reading is an annual event that typically takes 16 hours to finish. It was not planned to stop until 11 p.m. Last year, there were close to 80 people who came to read.

"We are on number 660 now, and we started this morning at about 7 a.m.," said volunteer Burleigh Muten at 2:00 p.m.

The readers were a varied group of fans. There were plenty of people of all ages and from different areas.

"I know we have a couple in the reading from Canada," said Dickinson. "I would guess that most people are from the area though."

While some visitors heard about the event through the Web sites, others are much closer to hear the news.

"I've lived in Amherst for 35 years," said visitor Mary Wentworth who lives nearby the museum.



Staff and visitors celebrated the fifth anniversary of the Emily Dickinson museum on Saturday.

"The first time I came to the house was about 12 years ago when a graduate student held a six-week seminar here on Emily Dickinson's poetry. We even used the same dictionary as Emily Dickinson."

Wentworth read about the event through the newspaper last week, though she has been a fan of the museum since her seminar.

"I keep an eye out for what goes on here because it is such a wonderful thing," Wentworth said.

The museum was opened five years ago, using both the Homestead that Emily Dickinson grew up in, as well as the Evergreens, the home next door that her brother lived in. Though originally two separate museums, Amherst College brought them together in 2003. The museum is located on Main Street in Amherst.

"We have been very pleased with the turnout today," said Dickinson. "It is hard to estimate, but I wouldn't be surprised if we have 350 people."

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# Inn set for renovation

LORD JEFF from page 1

mal energy. The $1 million spent on these energy-efficient improvements alone will make the inn one of the greenest inns in the country.

It is expected that the improvements will pay for themselves overtime with lower energy bills.

"Three major goals of the Lord Jeff project are to enhance the quality of services, increase room capacity, and provide much-needed function space," Hanna said. "Since the capital investment needed to achieve these goals increases overhead costs, the profitability of the inn is not projected to change."

Many believe that the inn will enhance the downtown district and Amherst College by attracting more tourists, businesspeople and the parents of college students.

"Since the upgraded Lord Jeff will have more space for large gatherings, the hope is that the inn will attract more conferences and events to Amherst and more tourism for the town as a result," Hanna added.

On Sept. 17, 2008, the work began with the setting up of construction fences, site clearing, tree removal and well drilling. Once the site work is completed within 6-to-8 weeks, the immediate renovation of the inn is anticipated to begin on Nov. 9, 2008. It will reopen in spring of 2010.

Although the current employees of the inn will not be needed during the renovation process, the former workers will be encouraged to reapply once the inn reopens.

*Dinah Gurelik can be reached at dinahgurelik@aol.com*

# No one injured despite car's jumping Amtrak railroad

TRAIN from page 1

God, I can't believe that just happened," he said.

Davis said police, followed by a two ambulances and a fire truck came by three or four minutes afterwards.

In his estimation, the train had struck the back bumper of the minivan after it had partially passed over the track and then was spun around, smashing the passenger side, where he observed most of the damage was.

"Part of the complication may have been the train was coming form the north, most of the time comes from the south, the Vermonter ... if she had seen the flashing lights she may have looked at to the right and not seen [the train]," said Davis.

The two Amherst crossings, at Bridge Street and Pine Street, about 200 feet from each other, both use flashing and chiming signals rather than gates, to alert cars of an oncoming train.

It was also raining at the time of the incident.

Davis said in the past few days every train has been coming to a complete stop at each crossing and sounding signals before crossing slowly and continuing.

Amherst Police Department could not be contacted in time for printing. The case is under investigation.

*Ben Williams can be reached at bwilliams@dailycollegian.com*

# Amherst residents share rides, Zipcars with AC upperclassmen

ZIP from page 1

because of how easy they are to use. Membership can be gained by going online to zipcar.com to register and then going online to reserve the car anytime that it is needed.

Amherst College faculty, staff and students can become members for a yearly rate of $35. After that, it costs $8 an hour or $68 a day. Residents of Amherst can become members for the regular rate of $50 a year.

These prices cover insurance, gas and reserved parking. Members must be at least 21 years old, to the chagrin of underclassmen.

As for the cars, there is no extra cost to the college. The company provides the cars and takes care of any problems that occur with the vehicles.

"They are very good at maintaining them," said Carter. "There have been a few fender-benders, but Zipcar fixes them immediately."

The idea for Zipcars came about in 1999, and in June of 2000, the company had the first cars out. Today, the company has 5,500 cars and 225,000 members using them. They have also won multiple awards every year since the startup.

According to the Web site, the vision for the company is to "provide reliable and convenient access to on-demand transportation, complementing other means of mobility."

Zipcars also provide a green alternative for the residents who want to be environmentally friendly. The cars on the Amherst College campus are gas-electric hybrids. According to the company Web site, estimates show that for every one Zipcar 14 privately owned vehicles are eliminated, reducing carbon emissions.




Spots are reserved for zip cars on the Tufts University Campus. Amherst College is now sharing their resources with the town.

Students at Amherst College should not worry about what the possible increase of users will do to the availability of the vehicles, though. If the program is successful, officials say there will be more cars to go around.

"If usage indicates popularity, then Zipcars will add more vehicles," said Carter.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# Harvard pulls calorie cards

## University says too much info for anorexics

By Melody Y. Hu
Harvard Crimson

After students and parents raised concerns about displayed calorie counts leading to or worsening eating disorders, Harvard University Dining Services removed the index cards detailing nutritional information from dining halls this year.

HUDS spokeswoman Crista Martin said several students and families asked HUDS to consider the impact of making detailed nutritional information known to students.

"The feeling was that for people who have eating disorders or who struggle with issues around the literal value of food, the emphasis on nutrition information does not always lead people to eat in a healthy manner," Martin said.

A committee of representatives from HUDS, the Bureau of Study Counsel, Harvard University Health Services and the College met over the summer to discuss the issue.

"The decision was made that we needed to review the policy based on some of the inquiries from students, the concerns about eating disorders, and what we were doing to support those students in the dining hall," Martin said.

Executive director Ted A. Mayer said on the HUDS blog this week that the dining services needs to address "the challenge a quiet and surprisingly large contingent of our community faces with eating disorders."

"Those individuals can place an undue emphasis on calories and other literal food values, making their placement over every food item a real challenge," he wrote. "We did what we felt best addressed the special health needs of those individuals."

Although the nutritional information, which included number of calories, serving size, grams of fat, and grams of carbohydrates, is no longer displayed alongside the food, students can still look up the nutritive analysis either on the Internet or in kiosks in the dining halls.

In addition to making nutritional information available at the kiosks, HUDS will continue to promote healthy eating among students through forums and information session, Martin said.

"We are talking about the benefits of foods as opposed to talking about their literal caloric breakdown," she said.

*starting next week... THE COLLEGIAN'S "GIVE AND TAKE," an online forum moderated by Collegian editors. www.dailycollegian.com*

# Senators Obama and McCain face off

By Michael D. Shear and Shailagh Murray
The Washington Post

OXFORD, Miss. — Sen. Barack Obama sharply criticized Sen. John McCain's judgment on the war in Iraq, repeatedly telling his presidential rival "you were wrong" to rush the nation into battle, directly challenging the Republican nominee on foreign policy as the two met in their first debate of the general-election season.

McCain aggressively pushed back, accusing Obama of failing to understand that a new approach employed by Gen. David Petraeus in Iraq would lead to victory and mocking him as naive for his willingness to meet with some of the world's most brutal leaders.

With 40 days remaining before Election Day and the U.S. economy teetering, the two clashed on taxes, energy policy, Russian aggression in Georgia and the threat posed by Iran. Neither made a serious mistake in an encounter that capped one of the most chaotic weeks of the campaign, nor was either able to claim a decisive victory.

The debate itself almost did not happen. McCain's dramatic mid-week announcement that he was suspending his campaign to focus on the nation's financial crisis left the face-off in limbo as both candidates rushed back to Washington on Thursday and plunged themselves into the acrimonious negotiations over a $700 billion economic bailout.

On Friday, McCain reversed his pledge to stay in Washington until those negotiations concluded. And once on stage at the University of Mississippi, it was the exchanges about how to keep the United States safe that put the starkest differences between the two men on display.

"Senator Obama said the 'surge' could not work, said it would increase sectarian violence, said it was doomed to failure," McCain said, focusing on recent improvements in conditions in Iraq. "But yet, after conceding that, he still says that he would oppose the surge if he had to decide that again today."

"John, you like to pretend like the war started in 2007," the senator from Illinois shot back. "The war started in 2003."

In rapid-fire succession, Obama accused his rival of being in the wrong as President Bush led the nation to war in the aftermath of the Sept. 11, 2001, attacks.

"You said we knew where the weapons of mass destruction were. You were wrong. You said that we were going to be greeted as liberators. You were wrong. You said that there was no history of violence between Shia and Sunni. And you were wrong."

Later, McCain's voice dripped with derision as he questioned Obama's statement that he would meet with the leaders of rogue foreign countries, including Iranian President Mahmoud Ahmadinejad.

"So let me get this right. We sit down with Ahmadinejad, and he says, 'We're going to wipe Israel off the face of the Earth,' and we say, 'No, you're not?'" the senator from Arizona said, as Obama tried to object.

Obama pushed back on McCain's criticism, saying, "I reserve the right, as president of the United States, to meet with anybody at a time and place of my choosing if I think it's going to keep America safe."

In the opening moments of the debate Friday night, Obama and McCain immediately discarded the scheduled topic of foreign affairs and waded into a discussion of the nation's financial crisis, with both saying they are optimistic that Congress will agree on a financial bailout plan in the coming days.

The Republican nominee said bipartisanship would carry the day. "We have finally seen Republicans and Democrats sitting down and negotiating together and coming up with a package," McCain said.

Obama laid out his own priorities for the federal bailout plan before framing his fire on McCain, linking him to the unpopular president.



Push came to shove in a hot debate between presidential candidates Barack Obama and John McCain.

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L'Shana Tova!
Happy New Year!
SERVICES FOR ROSH HASHANA
Monday, September 29, ROSH HASHANA
Traditional, 6:00pm, Student Union Ballroom (SUB)
Orthodox, 7:45pm, Hillel House
Tuesday, September 30, ROSH HASHANA First Day
Orthodox, 9:30am, Hillel House
Traditional, 10am, Student Union Ballroom
Traditional, 10am, Hillel House, 5:00pm
Mincha/Ma'ariv/Tashlich, 6:15pm, Hillel House Front Lounge
Mincha/Ma'ariv/Tashlich, 6:15pm, Hillel House Conf. Room
Wednesday, October 1, ROSH HASHANA Second Day
Orthodox Service, 9:30am, Hillel House Conf. Rm
Traditarian Service, 10am, Hillel House Front Lounge
SERVICES FOR YOM KIPPUR
Wednesday, October 8, KOL NIDREI
Orthodox Service, 6pm, Hillel House
Traditarian Service, 7pm, Student Union Ballroom
Thursday, October 9, YOM KIPPUR
Orthodox Service, 9:30am, Hillel House
Traditarian Service, 10am, Student Union Ballroom
Book of Jonah, 1pm, Student Union Ballroom
Reflection Exercises, 3pm, Student Union Ballroom
Mincha & Ne'ilah, 5:30pm, Student Union Ballroom
Orthodox Service, 7:00pm, Hillel House

Mix up your morning and take a breakfast break on us!
Introducing the new MORNING MIXER
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

MONDAY, SEPTEMBER 29, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

## Preparation v. education



Nick O'Malley

While college students tend to forget their first 12 years of education in favor of four years of glorious university life, the primary education system in this country remains an issue.

If college students are aware of any issue in the primary school system, it's the intense pressures that are involved in the college application process. Recommendations, GPAs and stress over admissions have dominated many a senior year. All the while, the students are told, "it's the best time you'll ever have."

Since we in the collegiate ranks have left high school, however, these issues have only grown. The standardized tests that seemed like a mere deviation from the usual schedule have become the norm in today's schools.

Spurred by the controversial No Child Left Behind Act, schools are shifting focus from socially-applicable learning to simple preparation for tests. This genius plan was only one of the questionable policies implemented by our ever popular Commander in Chief.

The No Child Left Behind Act puts an emphasis on tests like the MCAS in Massachusetts as a way to gauge and reward schools that perform well. However, with schools desperate for funding, their only option is to groom students for taking tests, rather than for lifelong learning.

The current goal isn't to educate students for the rest of their lives, it's to get them past standardized tests. Schools are cutting recess and other programs so that there's more time to teach students how to answer multiple choice questions and write a five paragraph essay.

Students today are learning how to answer, "expunge is to eliminate as initiate is to ____" instead of learning how to enjoy a book. Teachers are being forced to remove all of the joy from learning. Social skills and life lessons are being forgotten in favor of college preparation.

**Students today are learning how to answer: "expunge is to eliminate as initiate is to ____," instead of learning how to enjoy a book.**

Elementary school students are receiving more homework now than in the past, as part of recent attempts to improve standardized test scores. A report in the Boston Globe showed that some schools are adapting a "10 minute rule" for homework. Through the rule, which was cited by a Duke University Professor, first graders receive 10 minutes of homework each night, and as students advance, receive 10 more minutes per year.

Our current school system is looking at giving sixth graders an hour of homework each night. College professors would be ecstatic from a half hour on their subject. At this rate, many kids will get burnt out from learning by the time they reach high school.

Now, at first glance, elementary and high school students studying more would seem like a great thing. But is academic success worth the price of a childhood?

It's no wonder that there is a childhood obesity problem. We may blame fatty foods and video games for the lethargy of youths, but sending kids to spend all day in their studies is not a recipe for good health. Kids need to play and parents shouldn't have to get them away from the desks and off of the couch.

In addition, with the introduction of the computers and Internet into more and more homework, kids will become more acclimated to sitting in front of the computer screen. A third grader on the computer checking Facebook and playing Snood is not a benefit to anyone. Younger students shouldn't be chained inside when it's already nearly impossible for kids to get their necessary exercise.

Universities don't need robots. It's creativity and a good work ethic that lead to success in college. But the latter with former is useless unless there are a lot of students specifically looking for a job in a cubicle.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## Your costly meal plan



Paul Payer

Students spend about 15 weeks a semester chowing down on Blue Wall burritos and shuffling through the lines at Berkshire. Depending on what plan they choose, students pay up to $2,090 a semester to make use of dining services at the University of Massachusetts.

Although criticisms could be levied against the residential meal plan for its high cost, it would be quite unfair when considering the cost and quality of comparable meal plans from other universities as well as the fact that students are able to get quite a bit of food for their swipe.

Rather, it is the inexcusable exploitation of student's money facilitated by the University's Your Campus Meal Plan program which warrants the most public attention and criticism. Students are charged $1,800 a semester to participate in the program, which credits 200 "flex swipes" to the participant's UCard. Each flex swipe is valued at $7.75 and can be used at the numerous retail outfits around campus.

Upon first glance it seems like a decent alternative to the monotony of the dining commons, but it doesn't take an economics major to deduce that the cost of each swipe, multiplied by the number of swipes, does not add up to the $1,800 charged by Dining Services. In fact, it adds up to $1,550, meaning that Dining Services profits at least $250 on each student who enrolls in the program.

Furthermore, Dining Services collects the difference between the amount of money you spend with a swipe and the $7.75 value of that swipe. It is incredibly unlikely that every student will always spend exactly $7.75 on his or her purchase, and Dining Services stands to profit on any discrepancy resulting from such situations.

With a program that enrolls thousands of students, those dollar amounts accumulate rapidly over the course of the semester, yet they are never acknowledged or addressed by the University or by Dining Services.

Another way to look at the issue would be to contrast the weekly cost of a meal plan with the cost of living without one and relying on, God forbid, groceries and personal cooking. In lieu of purchasing the 200-meal YCMP plan a student could operate upon a whopping $120 grocery bill each week. I personally do not know anybody who spends that much money on groceries and if they do, I'm sure stops to Liquors 44 and Spirit Haus are included during their trips to Big Y and Trader Joe's.

**In lieu of purchasing the 200-meal YCMP plan a student could operate upon a whopping $120 grocery bill each week.**

With that kind of change available each week, a student could eat out reasonably often at fairly decent restaurants. Even if a student had no interest outside the world of Pita Pit, they would still save hundreds of dollars by simply placing their dining budget on their UCard as a debit amount. Furthermore, one would never have to encounter the problem of having 32 swipes left with four days left of school, resulting in explanations to friends and family members about the six cases of Diet Coke and 86 bags of Lay's sour cream and onion potato chips. No matter how the issue is angled, YCMP simply represents poor budgeting and wastefulness.

On its Web site, Dining Services counters criticism of YCMP by pointing to the contributions it makes to this campus, such as offering employment to hundreds of students. For Dining Services to parade such contributions as somehow indicative of its goodwill to campus is truly an example of bureaucratic mismanagement and dishonesty. Dining Services may claim to invest a portion of its profits into student services, but such efforts are no less similar to a multimillionaire CEO donating $5,000 to a charity and spending $50,000 to advertise X goodwill.

It should be noted that the actual food available for purchase through the program is actually quite good. Students are offered a fair variety of choices ranging from the delicious new French Meadow Bakery sandwiches available in the Campus Center to all sorts of great snacks offered by the various student run businesses located on campus.

The awards and accolades Dining Services has received for the quality of food offered across campus are documented, and deservedly so. The cost of a residential meal plan ranges from $1,795 for a 224-meal option to $2,090 for an unlimited meal option. By every metric, these prices reflect a fair and accurate charge for the services offered in the Dining Commons around campus. It seems only logical that Dining Services should apply the same logic and methods in developing the cost of its other major meal plan program.

YCMP thrives not because it offers any convenience or value, but rather because the general population remains either unaware or unconcerned. When faced with a decision over what meal plan to choose next semester, students should consider the realities of the YCMP program before making an uninformed and potentially wasteful decision.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*




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## Google: everybody's big brother?

Ben Moriarty

Welcome to the Google information superhighway. For a Web site that is simply a white background with a search bar and occasionally a news oriented cartoon above it, Google has been making some serious headlines lately.

We must admit, though, that Google is more than just a blank and sometimes blindingly bright white page, and is, in fact, a twenty-something billion dollar company which brought in almost $17 billion last year. It is doing pretty well for what most people see as just a damn search bar.

In the past month alone, Google has made headlines for its new Web browser, Chrome, its new face recognition software, its controversial advertising deal with Yahoo! and now for it's announcement that it's new phone software system, Android, will be used on the T-Mobile Smartphone. It seems like its expanding its image well.

Being the scientifically hesitant and skeptical person I am, this doesn't come as super news to me, for several reasons. I can only ask myself, "What the hell is going on?"

As far as I know, it would not be bewildering to hear someone speaking ill of or wishing illness to fall upon the now retired penny-bags Gates or any part of Microsoft – that monopoly playing, monopoly ruling monopoly. And I'm not just talking about the college Mac users who would make passionate love with Steve Jobs given the opportunity, to music they made on Garageband. I'm talking about everyone.

For some reason, everyone is head over heels with Google. It is consistently at the top of consumer approval and satisfaction polls. This isn't surprising, considering it owns and controls some of the most popular Internet sites and tools around: YouTube, Gmail, Google Earth (obviously) and possibly not too far in the near future, a cell phone service which could expand its information empire.

In fact, it does plan on using information on cell phones just like it has with computers. It loves information about people. It brings in advertisement revenue. It seems like a stretch, but really, it wouldn't be surprising to see Google become a wolf in sheep's clothing, or at least a government tool. Key word there, people: become.

Yes, Google has foosball, ping-pong, a dinosaur skeleton and probably all these cool gadgets at the Googleplex, but now its just getting a little fishy. The first thing I thought of when I heard the face recognition software in their photo program, Picasa, is "creepy." What this program does, is analyze a face and take measurements, allowing it to tell you all the pictures that the person is in that you have on your computer. You don't need me to tell you where creepiness can come in to play here, especially once it becomes further developed and publicized, utilized on a site like Facebook, or used on the amazing information superhighway.

Picasa isn't the only awkward issue that Google is part of. For those with Gmail, how often have you received an e-mail about something then had the side of your browser plagued with advertisements having to do with that specific topic? Every time Google scans every e-mail for key words in order to choose advertisements that might apply to you.

**It seems like a stretch, but really, it wouldn't be surprising to see Google become a wolf in sheep's clothing.**

Does no one see anything wrong with this? Not only are the people who are sending you e-mails not consenting to this loss of privacy, but if you check out the Google Privacy Policy, there are even more little tidbits which, if you knew about them, might make you not want to use Google anymore. It tracks what links you clicked, what sites you go to or give information to, what kind of browser you're using and all those things you want no one else to know about. Every time you visit Google, it saves the cookies which record what you searched, how often and when for up to two whole years in order to "give you a better experience."

Or maybe it's just so they can make more money from its advertisements at the sake of your privacy and information?

Speaking of money, have you heard about the Yahoo-Google deal that is being protested by none other than the dreaded Microsoft?

It's probably hard to not blush when Microsoft is talking about you and antitrust issues. It's probably especially harder when the deal is that Yahoo is going to start using your advertisements on its site as made possible by Google's Adsense. This will supposedly help Yahoo's profits out by nearly a billion or so, but even better, it will make, as some reports are saying, nearly 90 percent of the advertising on the Internet Google's. Since most of Google's ads are pay per click, they can set the price to whatever they want. This may slightly resemble what people here hate about big businesses.

My point is this: if you ever want to be famous one day, you better watch out for the bones in your closet that people online are saving. That is, if you have any.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriarty@student.umass.edu.*

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# ARTS & LIVING

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## Genres mash with jazz duo



Bobby Previte sets up his drumkit before the crowd had arrived at Bezanson Concert Hall in the Fine Arts Center on Thursday night. Previte along with bassist James Saft were the first group for WMUA's "Solos and Duos" series.

### WMUA's 1st concert in series infuses metal and jazz together at Bezanson Concert Hall for unique experience

By Ben Axelson
Collegian Correspondent

Swami LatePlate kicked off the "Solos & Duos" series on Thursday night with music that was dark and unexpected.

Just sitting in on the sound check was enough to send shivers of excitement down the spine. The pair worked with its echoing reverb to create a haunting sound.

"If [the reverb] seems excessive, it's right," said the Bobby Previte (drums) to one of the University's sound engineers. And indeed, the dark sound created by the reverb permeated every aspect of the performance.

That malevolent echo was used for the next hour and a half, combined with a deep bass and a creepy piano/keyboard combination to give the impression of a horror movie at times and a suspenseful thriller at others. But more often than not, it gave the impression of something completely unclassifiable.

The moniker "Doom Jazz" is actually misleading. Though as promised, the bass brings a decidedly black metal sound, while the drums tend to remain inside traditional jazz rhythms. The fusion of the two seems to have created not "dark jazz," but something entirely new.

"This is new music," said Jamie Saft (bass/piano/keyboard). "Jazz. Metal. Those words don't mean anything to me. The music is what you heard tonight, not those words on the poster."

Though the music is something completely different, metal and jazz do have quite a lot of representation throughout.

The bass has both that gritty, feel-it-in-your-chest quality which is typical of metal, while keeping up a jazz bass pump. The drums are heavy in the metal style, but keep a slow jazz rhythm throughout and then pick up the pace for fast solos. The interaction between the two, constantly playing off what the other is doing, is also typical of jazz. This is very much a duo, not just two soloists going back and forth.

However, much of what they played didn't fall under the "traditional" description for either genre.

Saft really speaks with the bass, but doesn't make it talk in a jazz style. Instead he uses it to create agonized moans and high-pitched, tortured whimpers. In the fourth number in particular, Saft took a bass solo where he combined a screeching grinding sound with some furious fretwork that was truly remarkable, but again, not identifiable as "Jazz" or "Metal."

The piano work is also a nice and much needed touch in music that drowns the audience with heavy darkness. Saft's manipulation of the keyboard was masterful and, at the same time, altogether different.

Throughout the performance, the piano's range was used to add an eerie effect to the otherwise demonic darkness of the show. The first number ends with a piano descent. In one of the later pieces, Saft actually reaches inside the piano and plays its strings like a harp.

Saft has great talent with his manipulation of the keyboard, using it to create a variety of effects and sounds that added a truly unique element to the performance, especially during the second number. The electronic effects were all over the place during this solo, at times creating rapidly pulsing, high pitched, ear-splitting vibrations and at others creating decidedly Sci-Fi sounding noises. It was well done, but in general it didn't keep with the overall tone of the performance.

Previte's expert drumming remained strong throughout the performance. He is a master of mood change and contrast. One minute he'll be murdering his kit in a solo, and the next he's barely noticeable as he gently brushes a cymbal while Saft takes it away, but the transfer never seems choppy. It's always smooth and refreshing. He uses the pounding kick bass in sharp contrast with a light cymbal and high hat to sculpt a heavy sound with a jazz feel.

While the mood was right with the nearly non-existent light and the ambient (and unanticipated) red glow cast by the Exit signs, it seems that Bezanson Recital Hall may not have been the best choice of venue for this type of music. It's the kind of thing you might like to have a larger hall for, but it certainly didn't ruin the show.

This was an impressive performance, but needs to come with a warning. This music is clearly not for everybody. Don't be thrown off by "a fusion of heavy metal and jazz." This is something very different.

Fans of only one of those genres who think they might like to hear their favorite music with a twist are in for a shock.

"Doom Jazz" may maintain elements of both, but it's really genre all of its own.

It was evident by the slightly diminished audience at the end of the show that not everybody had gotten what they bargained for.

"There was a great use of dynamics," said audience member Josh Woodard. "I kept getting lulled into a sense of security, and was surprised at how many times I was jolted out of it."

Saft and Previte gave the impression, however, that they weren't out to attract a broad audience, but to create something unique and specific to them.

And they certainly have. While the music has the darkness of metal and a nice jazz club feel, Saft and Previte introduce a unique batch of sounds into the mix which are purely "Saft and Previte."

*Ben Axelson can be reached at baxelson@student.umass.edu.*



Bobby Previte plays drums with a grace and power mixing metal and jazz which is what Doom Jazz combines to create a unique blend of music that is all its own.

## HvZ documentary brings game to life

By Andrew Sheridan
Collegian Staff

This past Thursday night at Amherst Cinema, after most of the projectors had cooled off, something strange happened. The niche theatre began filling up again. This time with a very peculiar crowd: the zombie enthusiasts.

They were there to lay their eyes on "Sixteen Days: The Documentary of Humans v Zombies at UMass," and it was clear from their dress and their attitude that none of the attendees were strangers to Humans v Zombies. Many were decked out with Nerf guns, event T-shirts and the signature HvZ red bandanas. Although the crowd was not exceedingly large (it managed to fill two thirds of the theatre), it was certainly enthusiastic, yelling out with chants of "The zombies must die" and "What do we want? Brains." When do we want it? Brains."

The documentary, created by HvZ administrator Keith Rood, is a chronicle of the spring 2008 game and focuses mainly on one squad, The Pit Crew, as the protagonists.

The film starts with footage of large-scale battles, dozens of survivors and ghouls going at it across campus and a single statement: "Every zombie must feed."

After an explanation of the rules and origins of the game, the focus narrows to the Pit Crew. The film follows the 15 members, starting two days before the outbreak as they coordinate their schedules, arrange for class-to-class escorts and discuss escape routes from any locale on campus.

Other characters do play a part in the story. Interviews with past survivors and current players are frequent, as they share their war stories and tactics. Zombie general Jessie Punch makes several appearances, as does game organizer Devin Ashe. This leaves the viewer with the impression that HvZ is a living, breathing game.

As the game progresses, squad members slowly disappear, either through undead infection or administrative disagreements. As the squad shrinks, the focus shifts to the main missions. They tend to be giant, organized battles with occult themes and creative goals. The battle scenes, however, are extremely shaky and often drag on for too long. Although hand-held-camera cinematography has become popular in such films as "The Blair Witch Project" and "Cloverfield," here it is more of a necessary nuisance than a stylistic choice.

Due to the non-existent budget, it was difficult for the film to fill in all the necessary technical needs of a two-hour documentary. The film also could have benefitted greatly from further editing.

For anyone who is simply curious about the game, be aware that "Sixteen Days" will really only appeal to its core audience. It is not "Dawn of the Dead" and anyone who has not played HvZ will likely not be interested by the survival stories, the stealth scenes or the drawn-out encounters. It is a niche film and must be regarded as such.

With these criticisms in mind, however, the film has a lot going for it as long as it peaks your interest. The home-made nature, while sometimes distracting, lends a familiar feel to the proceedings. The characters are all likeable or at least interesting, and the film is packed with dark humor. The score, provided by Darrel McTag, was completely original, if not a bit repetitive.

Some of the best parts of the film focus on the Thunderdome, a pre-determined battle arena used to settle disagreements between players. The humans involved are only allowed one piece of ammunition per challenging zombie and the fights are genuinely exciting, if not a bit ridiculous.

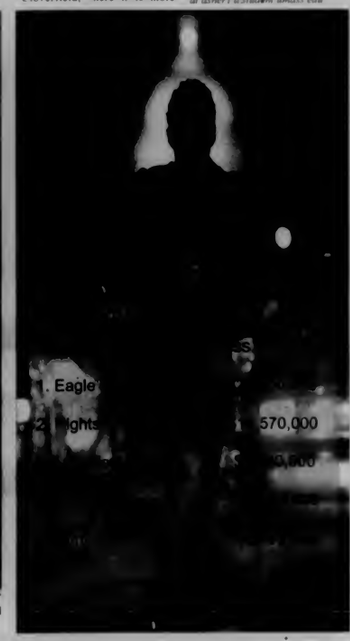
In the midst of the war, the more noble aspects of the game are also brought to light. The canned food drive, which was conducted during a one-day ceasefire, raised over 2,000 pounds of food for local shelters.

On day 16, the game concludes with one last, winner-takes-all mission and anyone who played already knows how it turns out. Although it ends with a sense of finality, the closing statements remind the viewer that the game will, as always, begin again.

Plans have already been made for a revamped HvZ to start Oct. 15, with new rules, new missions, and a new theme.

MassGames, the organizing body behind HvZ, intends to have DVD copies of "Sixteen Days" available for sale during the upcoming game, but no plans are being made for another big-screen showing. It's probably for the best as this movie belongs not in theatres, but in the hands of its followers, the unique breed known as the zombie enthusiast.

*Andrew Sheridan can be reached at asheri1@student.umass.edu.*



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## MondaySeptember29

THE DEPARTMENT OF WOMEN'S STUDIES AND THE COLLEGE OF HUMANITIES AND FINE ARTS WILL WELCOME DR. JULIANNE MALVEAUX AS SHE PRESENTS HER PIECE, "WHAT'S TRUMP: RACE, CLASS, GENDER AND THE 2008 ELECTION." PRESIDENT OF BENNETT COLLEGE FOR WOMEN, MALVEAUX HAS BEEN PUBLISHED IN VARIOUS NATIONAL NEWSPAPERS AND PERIODICALS AND HAS MADE LIVE APPEARANCES ON CNN, BET, PBS, ABC AND FOX NEWS. MALVEAUX WILL CONDUCT A READING AND RECEPTION IN THE BERNIE DALLAS ROOM IN GOODELL HALL BEGINNING AT 4 P.M. WHICH IS OPEN TO THE PUBLIC AND FREE OF CHARGE.

## TuesdaySeptember30

GUEST ARTIST JOHN HOLT WILL BE PERFORMING IN BEZANSON RECITAL HALL AT 8 P.M. HOLT IS A PROFESSOR AT THE UNIVERSITY OF NORTH TEXAS AND THE PRINCIPAL TRUMPET IN THE DALLAS OPERA ORCHESTRA. CALL THE FINE ARTS CENTER BOX OFFICE AT 413-545-2511 FOR MORE TICKET INFORMATION.

## WednesdayOctober1

AN ARAB CINEMA PANORAMA FILM "HOMETOWN BAGHDAD," PART OF AN IRAQI ONLINE WEB SERIES ABOUT THE LIVES OF YOUNG PEOPLE IN BAGHDAD, WILL BE PRESENTED IN FLAVIN AUDITORIUM AT 7:00 P.M. SHOWN THROUGH VIDEOS, NEWS AND BLOGS, THIS FILM ILLUSTRATES THE SURVIVAL OF THREE YOUNG IRAQIS DURING WARTIME. A NEW YORK-BASED PRODUCER WILL ALSO BE ATTENDING TO INTRODUCE THE FILM AND ADDRESS ANY QUESTIONS FROM THE AUDIENCE. FOR MORE INFORMATION, CONTACT SUE MCFARLAND AT 413-577-2486 OR AACP@ACAD.UMASS.EDU.

## ThursdayOctober2

ELIZABETH BRABEC, HEAD OF THE LANDSCAPE ARCHITECTURE AND REGIONAL PLANNING DEPARTMENT, WILL BE HOSTING PROFESSOR PATRICK CONDON IN AN ENVIRONMENTAL LECTURE SERIES, HELD IN PROCOPIO ROOM, HILLS NORTH. CONDON IS A PROFESSOR AT THE UNIVERSITY OF BRITISH COLUMBIA'S SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE AND WILL BE ADDRESSING THE TOPIC OF BUILDING GREEN COMMUNITIES. A GRADUATE OF UMASS AMHERST, HE IS NOW A SENIOR RESEARCHER IN THE DESIGN CENTER FOR SUSTAINABLE COMMUNITIES, WHOSE GOAL IS TO ADVANCE THE PRACTICE OF SUSTAINABLE COMMUNITIES. CONDON'S PRESENTATION WILL TAKE PLACE FROM 4 TO 5 P.M. AND IS FREE OF CHARGE. CONTACT THE ENVIRONMENTAL INSTITUTE AT TEI@TEI.UMASS.EDU OR 413-545-2842.

*Elyse Horowitz can be reached at ebhorowi@student.umass.edu*

# Reality television host talks 'Race' and travel

BY NANCY PALM
THE WASHINGTON POST

Since 2001, "Amazing Race" host Phil Keoghan, 41, has traveled the circumference of the world 80 times, has been to more than 100 countries, has been held by Ukrainian immigration overnight because he didn't have the right papers and washed his hair on the side of the road in China. Keoghan (pronounced KOH-gahn), a New Zealand native who lives in Los Angeles with his wife and daughter, begins his 13th season with "Race" Sunday night on CBS.

**Q: HOW MANY FREQUENT-FLIER MILES DO YOU HAVE?**

A: I have three accounts with about half a million each. But I use my miles all the time. As fast as I fill them up, I'm using them.

**Q: WHAT'S IN YOUR CARRY-ON BAG?**

A: I always travel with earplugs, an eye mask, noise-canceling headphones and my iPod. I always travel with my computer, a good book, a journal, some Sudoku and movies. ... I really enjoy traveling because of the opportunity to escape communication. ... I'm dreading that there may come a time when people are going to be allowed to use cellphones on planes. I think it's absolutely insane.

**Q: HOW DO YOU THINK YOU'D DO AS ONE OF THE RACERS?**

A: I have absolutely no desire to race around the world for $1 million. It's not on my list of things to do before I die. ... I enjoy watching these racers go around the world because I think it's unique for them. I like watching what they do and their reactions. I don't really want to subject myself to being under a microscope for 30-something days.

**Q: ONE OF THE THINGS "THE AMAZING RACE" IS KNOWN FOR IS ITS PRETTY CHALLENGING DETOURS AND ROADBLOCKS. ARE THESE ACTIVITIES SELECTED BECAUSE OF A CERTAIN FEAR A RACER MAY HAVE?**

A: There have certainly been times – because we know going into the race what people are afraid of – where they end up facing those fears. But to me the best challenges are not necessarily things like bungee-jumping but the more indigenous challenges; milking a camel, for instance. Pretty much all us can go bungee jumping somewhere. It's more predictable than finding out what happens when you take a bunch of Americans to Africa and ask them to milk a camel. That's so out there and so different that to me, the reactions, the television moments, are inherently more interesting.



Phil Keoghan has been hosting 'Amazing Race' for 13 years.

Check out the arts blog!
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It's not too late! Become a Founding Father!

Join the Facebook group "Delta Chi at UMASS" for info & events, or contact Adam Jones at adamj@deltachi.org or 319 - 621 - 2301.





Mary Shea dribbles around two defenders in a game earlier this season. The Minutewomen have got off to a 7-3 start this season, after ending last year at 14-9 with a trip to the NCAA tournament.

# Comeback falls short

FIELD HOCKEY from page 10

In the first half, UMass played impatiently and desperately after falling behind by two within the first 12 minutes of the game. Syracuse, meanwhile, showed patience and efficiency with picture-perfect passing and execution in the circle.

"They press in numbers," Sowry said. "They really swarm a lot of numbers around the ball, and we weren't hitting the ball where we should have been hitting it through."

Down 4-0, halftime could not come quickly enough for the Minutewomen. During the break, Sowry addressed her players.

"In a game where [Syracuse] was up, it was just to compete," Sowry said of her halftime remarks. "And, at the end of the game that they knew they played a game against us."

It didn't take long for the Minutewomen to turn it around in the second half. A mere minute after halftime, junior Jill Powers got a hold of a rebound off of Orange goalkeeper Heather Hess and put it into the back of the net.

The early goal was the spark that led to a rejuvenated UMass team in the second half.

"The first half didn't matter. The score was 0-0 for us and we were just trying to put points on the board," Potts said. "Once we got that first goal in the first minute it just raised our hearts and we started to believe again."

The Minutewomen shifted the movement of the game immediately by eliminating the turnovers that plagued the first half and began to put offensive pressure on Syracuse, outscoring them 4-1.

UMass cut the lead to one with seven minutes left. However, Syracuse held to the ball and milked the rest of the clock to hold on for the win.

While UMass was playing catch-up for the Syracuse game, it controlled most of its Saturday matchup against Albany.

The Great Danes were the third ranked team that UMass has faced so far this season after No. 10 Boston College and No. 5 Connecticut. The difference however, was that the Minutewomen pulled out their first win of the season against a ranked opponent, 2-1.

The win did not come easy for UMass, as Albany had the advantage in corners (13-4) and forced the Minutewomen to eliminate scoring chances. Albany's corner play, however, did not present a great challenge for the Maroon and White.

"Defensively, I thought it was very easy to read what they were going to do," Widdall said. "They only got off a few corners, but I think we set up properly each time."

Neither team scored during the first half as both offenses failed to cash in on any of their scoring opportunities. The Minutewomen, however, turned it around in the second half.

"We were playing by ourselves in the first half," senior Katelyn Orlando said. "I think in the second half we finally started playing together, shifting the ball and the things we've been told to do."

UMass took the lead in the second half with goals by Potts and Orlando, both of which came off of corners. Despite having fewer chances, the Minutewomen executed off of their corner chances.

After this weekend, UMass looks to crack the Top 25 rankings for the first time. Up next for the Minutewomen is a weekend pair of home games against Siena and Georgetown.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Corner defense aids in win

CORNERS from page 10

The game on Saturday against No. 18 Albany (5-5) had a stronger defensive showing from UMass.

Cher King had two defensive saves, a rarity for a defender not in goal. Widdall saw 13 penalty corners from the Great Danes, a team that before this game had not scored a penalty corner goal all season. She made 11 saves on the day and allowed one goal in the 2-1 victory.

"Giving up 13 penalty corners is not acceptable," Sowry said of the Minutewomen's miscues that lead to the advantages for Albany. "Another team on another day would have punished us."

The UMass defense was tough in the circle. The backs stayed close to Widdall and prevented the Great Danes from having an opportunity to shoot on her blind side.

The Maroon and White failed to catch Albany on many disadvantages but capitalized on nearly every penalty corner earned.

The fast-paced Great Danes forced mistakes on the Minutewomen, a team not used to opponents who play at such a high-tempo.

A bright spot for UMass was the composure of the players in front of the goal. Sophomore backs Jackie Tait and Jaime Bourazeris kept the ball away from the opposition after deflections from Widdall. This eliminated second-chance opportunities for most of the game, with the exception of Albany's lone goal, which came off of a deflection.

Also positive for the defense against Albany was its communication under pressure. Tait, Widdall and Bourazeris made sure the rest of the team knew how the Great Danes were attacking, making a big difference on defense.

The strong defensive work translated into offense for UMass and completely disrupted the strategy of Albany – ultimately leading to the victory.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# Sowry's tenure short, but sweet

ROSENSWAIKE from page 10

But what concerns Sowry is how her team does against some of the other teams.

"We've proven that we can play against any opponent now, but we need to learn how to beat the middle-of-the-road teams," she said.

Sowry said that in reference to the overtime games against both Brown and Harvard earlier this season – games in which the Minutewomen found a way to win.

"Mental toughness is something coach really stresses to us, and it's just great to know that we have it in us to come back like that," captain Mary Shea said after Sunday's game. "I'm really pleased with that we've done so far this season – I think we're so much further along this season than last year."

Just wait until next season, though. And the year after that. This is a team built on youth, a group of players that are only going to get better with each passing year. Losing Shea, Orlando and Erin Parker after this season to graduation will hurt, but the corps of this team will be here for a long time to come.

And Sowry can't wait to see what success will come with it.

"I'm incredibly excited about our future," she said. "Our recruitment has been going well and our freshmen are working hard in practice. It's an exciting future and time for this program."

The young players are doing so well (most notably freshman goalkeeper Alesha Widdall) that the veteran players on the team sometimes forget how young their teammates on the field really are.

"We're definitely a younger team now compared to last year, but we don't really view people as freshman and sophomores," Shea said. "It's more about what people do on the field. Our younger players are really stepping up."

Sowry doesn't want her team to get ahead of itself, though. She still sees a lot of work that needs to be done.

"We're still behind the best teams, player-for-player and skill-wise," she said. "But where we lack in skill, we make up for with our tenacious pressure and determination."

But even as of this second, they are behind no team currently wearing maroon and white.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswa@dailycollegian.com.*

# UMass starts off A-10s strong

W. SOCCER from page 10

took a pass from Toulouse and hit a 15-yard shot to equalize the game just eight minutes after the first goal.

The Minutewomen continued to put balls forward in the second half and were a presence in the Bonnies' defensive zone.

Despite four corner kicks and six shots on goal, UMass couldn't record another goal, sending the game into overtime.

"We had some great runs going [in the first half], but we didn't play the through ball well, but in the second half we played a lot better," Rudy said.

Junior midfielder Katie Ruggles saw substantial minutes in the game after missing two weeks with a wrist injury. Redshirt midfielder Vanessa Lima also saw some time, even though she was not expected to play in the game due to a high hamstring pull.

Junior goalkeeper Lauren Luckey had three saves, while the Minutewomen outshot the Bonnies 14-11, and led in corner kicks, 6-4.

The weather was just as bad on Sunday at Temple, as the UMass offense was slowed because of terrible field conditions along with tough defensive play from the Owls (3-2-3).

"It was a really ugly game," Rudy said. "We got there and there was standing water almost on the entire field so it was difficult at times to knock it around."

Early in the second half, junior forward Christina Adams had a 1-on-1 with Temple goalkeeper Courtney Douglas. Adams got past an Owl defender, but Douglas had a sliding save to keep the game even at one.

The Owls used a number of substitutions throughout the game, but Rudy knew that was part of Temple's initial game-plan.

"We were ready for it so we played a few more people than we usually do," Rudy said.

The UMass defense only allowed one shot from the Owls in overtime, along with seven in the game. The Minutewomen had five shots, with three coming from Adams.

"Our performances weren't up to the level that we were accustomed to," Rudy said.

Although the Minutewomen did not come away with the victory, Rudy was pleased with how his team played despite the tough road schedule and weather conditions.

"I was proud of them that they could battle through all of this even though it was tiring," Rudy said.

*David Brinch can be reached at dbrinch@student.umass.edu.*

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# Younger players getting time

BY SCOTT FELDMAN
COLLEGIAN STAFF

Having more starting caliber players than starting slots can be a blessing and a curse; it's always good to have as many quality players as possible, but it can be a hassle to find enough playing time for all of them.

The Massachusetts men's soccer team finds itself in such a situation. This weekend at the UMass Classic, UMass coach Sam Koch and the Minutemen (2-4-2) needed to mix things up so he gave some of the younger players, such as sophomore Matthew Hess and freshman Chris Roswess, a start over a more traditional line-up of juniors and seniors.

"We need a shake-up, we needed to do something different, and I think the effort [the reserves showed] was very good," Koch said. "We have 15 guys who can start, so if the guys who have been starting aren't getting it done, then we will make some changes and see if we can get a different combination that will get it done."

Both games UMass played in the classic went into double overtime. The Minutemen lost to Hartford on Friday 1-0 in the second overtime, and then played to a 0-0 tie Sunday against Vermont.

Many coaches would have concerns about their team playing two double-overtime games, but Koch feels that for his team, playing to overtime can be a good thing.

"I think that [overtime] gives some other guys an opportunity to play, I think that is a positive because we have a good, solid bench with a lot of depth," Koch said.

While the Minutemen have not had the type of start they would have hoped for, one of the positives has been the surprising play of the reserves, featuring players like Hess, Roswess, freshman Andrew Henshaw and freshman Bryant Craft.

Koch singled out Hess as having a great game Friday off the bench, in addition to playing a solid game yesterday when he was called to start.

Henshaw earned two starts this weekend and provided strong defense against Vermont. On one play against the Catamounts in the 25th minute, Henshaw knocked down the Vermont midfielder while stealing the ball, then made a pass up the field to start a break along the sidelines. It wasn't reflected in the box score, but those are the kind of plays coaches love to see.

Koch doesn't feel the veterans will be too slighted because they did not get the start.

"The guys who didn't start, who have been starting in the midfield still played a lot, whether they start or if they come off the bench they still get about the same amount of playing time, so it's not a big issue," Koch said.

Arguably the most promising young player on the team is sophomore midfielder Ben Arikian. Arikian started 25 out of 26 games last season and scored two goals in addition to notching a team-high six assists.

This season he has scored or assisted on both game-winning goals in the Minutemen's two wins. He scored the golden goal in double overtime against Boston University back in August and assisted on Chris Brown's header in the Minutemen's home opener against Siena. He also led both team in shots (six) against the Catamounts yesterday.

Having a strong core of young players is important, but it is up to the veteran players to provide leadership and help the younger players by getting them familiar with the team's strategies and being a strong example of what to look up to.

"Well, they are taking after us, what we do, we show them things, I mean we are their role models, if you want to call it that, and hopefully they will pick it up as the [Atlantic 10 matches] come along," said senior midfielder Mike DeSantis.

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Forward Prince Olusu works his way around Vermont forward Connor Tobin Sunday. The Minutemen played to a scoreless tie against the Catamounts and lost to Hartford Friday.

# Minutemen finish last in UM Classic

M. SOCCER from page 1

our chances because that's our main problem and I think we'll be fine," senior Mike DeSantis said. "We'll be back in the [Atlantic 10] Tournament again."

The Catamounts had their chances too, but the Minuteman defense proved to be strong, earning senior goalkeeper Zack Simmons his 25th-career shutout. With fewer than 20 minutes remaining in the game, Vermont's Teddy Wingo took a corner kick that fell right in the center of the box, but Simmons punched the ball out to midfield before the Catamounts had a chance to act on the play.

"Defensively, everybody played, and I thought they did a good job. The back four was really solid," Koch said. "I thought we defended well today as a whole unit."

As the game neared the end of regulation, junior Mark DeSantis was moved from his typically forward position back to midfield to create more chances on offense.

"I think he's one of our better players and he's naturally left sided, so it gave us a natural left-sided midfielder and another scoring threat," Koch said. "Defensively we're pretty solid with him there and now offensively we were more dangerous, unfortunately it didn't work."

Although the Minutemen were unable to score, they still improved on many aspects of their game that will help them once conference play begins. They moved the ball around better, made more solid passes and increased their supporting runs. These have been aspects of the game UMass has been working to improve on this season.

"I'm pleased with the fact that we played as a team and the team was behind everybody," Koch said. "I'm pleased with the fact that we played hard for the whole 90 minutes and in overtime, and in the end that is what is going to win games for us, so that was a good step today."

The Minutemen return to the pitch on Oct. 7 when they travel to Winston-Salem, N.C., to play No. 1 Wake Forest, the defending NCAA champion.

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Sophomore Stuart Amick brings the ball upfield against Vermont. The Minutemen came in fourth place at the UMass Classic.

# Patry, Toulouse sparking team on offense

PATRY from page 10

Britt Canfield had a similar season last year with two-goal performances against Xavier on Oct. 7 and Richmond on Nov. 2 of last year.

Canfield finished with eight goals at the end of the season, a mark that Patry could eventually pass if she keeps up her performance offensively. At this point of the season last year, Canfield scored her fourth goal on Sept. 28 and didn't score again until the game against the Musketeers.

Rudy believes that what makes Patry a dominant player is her ability to play everywhere on the field.

"She's coming along the way we always imagined," Rudy said. "She's a player of great value. At one point [during the game against St. Bonaventure] I said, 'are you OK?' She probably ran more than our midfielders did."

In the game against St. Bonaventure, the Minutewomen focused their out-of-bounds plays on getting headers to Patry. It took five plays before the Bonnies adjusted.

Patry has done more than just score goals for the offense. She also leads the Minutewomen with three assists.

She recorded her first assist on Sept. 10 against Bryant and tallied one in the next two games against Holy Cross and Albany.

If the first part of the season is any indication to how Patry's success will translate later on this year, then Patry should be crucial to UMass' success. The Minutewomen are 3-1-1 when Patry scores a point.

*Adam Miller can be reached at ajmiller@student.umass.edu*











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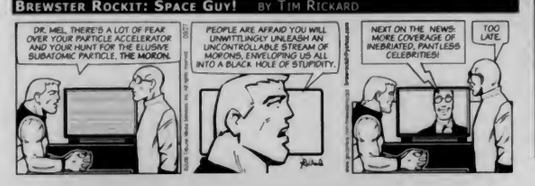
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## QUOTE OF THE DAY

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– Cary Grant

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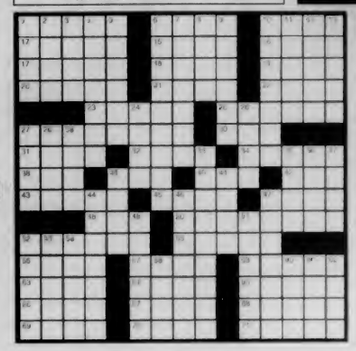

**LABRAT** BY RICHARD MARTELLY




ACROSS
1 Kid of early TV
6 Dress line
10 Young men
14 Web-footed critter
15 Shaft between wheels
16 Soap additive
17 Almost boil, as milk
18 Casual talk
19 Editor Brown
20 ___ Mile Island
21 Impulsive
22 Young adult
23 Aromatic herb
25 Expresses a view
27 Diary's contents, often
30 Sawbones
31 Billfold fillers
32 Float up
34 Splinter groups
38 Wilder play "___ Town"
39 Min. fraction
40 "King" Cole
42 Lion's name
43 Sacred song
45 Work units
47 Kick out
48 Long period
50 Desert condition
52 Wild one
55 Blush wines
56 Lambs' moms
57 Notices
59 Waters or Merman
63 Deep cut
64 Places to bathe
65 Hazy purple
66 Comic Johnson
67 New York canal
68 Well-plumed bird
69 Not as much
70 Periods
71 Secluded valleys

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4 Sullawesi
5 Tough trial
6 Give away at a loss
7 Breathes out
8 Lamenter's cry
9 Technique
10 Crisscross framework
11 Little green man, e.g.
12 Largesse recipient
13 Penn and Astin
24 Foal's father
26 Military base
27 Downtown Chicago
28 Big burden
29 "At This Moment" singer Billy
33 Captivates
35 Gumshoe's lead
36 1979 Polanski film
37 Heavy imbibers
39 Filthy log
41 Sale phrase
44 Canine holders
46 Welsh dish
47 Treading the boards
49 Sai on eggs
51 Judged
52 "Love Story" author
53 Not in a fog
54 Sleeveless garments
58 Continental currency
60 Fling
61 Daredevil Knievel
62 Why not?

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**pisces** FEB. 19-MAR. 20
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**aries** MAR. 21-APR. 19
Ever since you took that full-time job at Starbucks, there has been trouble brewing in your relationship. Take the day off.

**taurus** APR. 20-MAY 20
Today the rumors will be confirmed: You do, in fact, need to go to class.

**gemini** MAY 21-JUN. 21
Kevin Bacon would be so ashamed if he saw you right now.

**cancer** JUN. 22-JUL. 22
Stop reading filth like this immediately, and go get yourself a Bible.

**leo** JUL. 23-AUG. 22
Back in my day, we used to catch a shark in the water with our bare hands. None of this rod and hook crap.

**virgo** AUG. 23-SEPT. 22
You are a bigger, faster version of your great-grandfather.

**libra** SEPT. 23-OCT. 22
Apologize to your classmates for your self-loathing, you scum

**scorpio** OCT. 23-NOV. 21
You will learn today that you are only as dependable your brake lines.

**sagittarius** NOV. 22-DEC. 21
Blow your whole savings on a super-awesome helicopter right now. Figure out the details later.

**capricorn** DEC. 22-JAN. 19
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# Orange crush comeback attempt

## UMass upsets Albany, misses another vs. SU

By Nick O'Malley
Collegian Staff

The Massachusetts field hockey team split the weekend series against No. 18 Albany and No. 2 Syracuse in what was likely its most difficult weekend of the season.

The Minutewomen (7-3) won their Saturday matchup against the Great Danes (5-5) by a score of 2-1, in no small part to an 11-save performance by freshman goalkeeper Alesha Widdall. However, UMass fell to undefeated Syracuse, 5-4, on Sunday – falling just short of a shocking second-half comeback.

| | |
|---|---|
| Syracuse | 5 |
| UMass | 4 |
| UMass | 2 |
| Albany | 1 |

After splitting the weekend set against two ranked teams, UMass coach Justine Sowry was proud of her team's performances.

"In terms of wins and losses, if coming out of this game we got one win, I would have been thrilled, and we got that," Sowry said. "We achieved everything we set out to this weekend."

Coming into the game, the Orange (10-0) was heavily favored as the second-best team in the country. SU justified that ranking in the first half by dominating the Minutewomen, 4-0.

"I think the fact that they were No. 2, we just weren't believing in ourselves," sophomore midfielder Mikaela Potts said of their first-half struggles. "We let them get on top of us and we just didn't attack at all. We just defended and defended."

The Orange was dominant in every facet on the first half, outshooting the Minutewomen, 15-4, and out-cornering them, 11-1.

See F. HOCKEY on page 7



UMass captain Mary Shea battles for positioning in yesterday's game against No. 2 Syracuse. The Minutewomen fell behind 4-0 at halftime before battling back in a tough 5-4 loss at Garber Field.

## Corner defense a key for team this season

By Mike Gillmeister
Collegian Staff

Mistakes were both a gift and a nightmare for the Massachusetts field hockey team this past weekend. One of the major factors that dictated the outcome of these games was the penalty corners.

In Sunday's game against No. 2 Syracuse (10-0), the Minutewomen (7-3) gave up 16 penalty corners by game's end. The UMass defense seemed confused by the corner offense of the Orange during the entire first half.

Sophomore midfield Makaela Potts slipped into the backfield for this game to aid the young offense of the Minutewomen but Potts was defended well by Syracuse.

"We're still not communicating how I would like us to communicate," UMass coach Justine Sowry said of her young defense. "[Today] gave us the experience, structure and the ability to get the ball out."

The defense gave up 12 shots-on-goal and the speed of the Orange broke the defense of the Minutewomen for most of the game. Syracuse's 11 penalty corners in the first half alone turned the UMass defense into a corps trying to recover from an overpowering assault on goal.

The Orange rarely took a straight shot off of the corner, but rather passed the ball out to the sides to break the defensive formation of the Maroon and White. The Minutewomen struggled to talk and find continuity in the backfield, which led to even more corner opportunities for Syracuse.

Freshman goalkeeper Alesha Widdall gave up a season-high five goals, while making seven saves, earning the loss.

See CORNERS on page 7

# Best team in Amherst



Eli Rosenswaike

It turns out the best the University of Massachusetts team was playing this weekend, after all.

I'm not talking about the football team. It was off this Saturday with its bye week, still reeling over two consecutive beat-downs.

And no, I'm not even talking about the men's soccer team – a team that reached the College Cup just last season.

The best team Amherst has going right now is the field hockey team. It went out and proved it this weekend – something neither the football team nor the soccer team has done yet.

Led by second-year coach Justine Sowry, the Minutewomen defeated No. 18 Albany at Garber Field on Saturday. But after 35 minutes of play – and a 4-0 halftime deficit – on Sunday against No. 2 Syracuse, that all seemed to be a fluke.

The next 35 minutes proved that it wasn't.

Led by two second-half goals from Katelyn Orlando and Jill Powers, the Minutewomen stormed back to pull within one goal at 5-4 with just over seven minutes to play.

They never scored that goal, but this team scored one for the program this weekend – a program that went through five consecutive losing seasons (with a combined record of 33-72) under former coach Patty Shea before Sowry and her staff took over last season.

And it didn't take her long to change the losing culture. The Minutewomen surprised everyone in 2007, capturing the Atlantic 10 championship for the first time in since 2001, ending Richmond's streak of five straight conference titles.

UMass won its NCAA Play-In Game against Princeton, but dropped its next game against Connecticut. If this year's Minutewomen (7-3) continue to play this well, look for them to make the NCAA tournament again.

But in the meantime, look for this team to finally crack the Top 25 poll when it comes out on Monday.

"It would mean a whole lot," Sowry said of potentially making the rankings. "If the country doesn't stand up and notice us this weekend, then they never will.

"If when it comes out and we're in, fantastic. We will be pretty happy, we'll cheer," Sowry added. "But if we don't take care of business next weekend, it will be the quickest in and out of the rankings that you've ever seen."

UMass has narrow one-goal losses to both No. 10 Boston College and against the second-ranked Orange. Despite the tough decisions, it proved to the young Minutewomen that they can compete with the best teams in the country.

See ROSENSWAIKE on page 7



Sophomore midfielder Makaela Potts drives the ball past Syracuse defenders in the loss to the Orange. Potts has helped lead a young UMass team this season, scoring three goals and assisted on two others.

# Minutewomen begin A-10 undefeated

## Maroon and White defeat SBU, draw tie against Owls

By David Brinch
Collegian Staff

The Massachusetts women's soccer team has played a school-record six overtime games this season, including eight overtimes in the past 11 games dating back to the 2007 campaign.

This weekend was no different for the Minutewomen (4-3-2, 1-1-0 Atlantic 10), as they opened their conference schedule this weekend with two games characterized by terrible weather, physical play and extra time.

The Maroon and White came away with four points in the A-10 standings, defeating St. Bonaventure, 2-1, on Friday at home before tying Temple on Sunday, 0-0, in Philadelphia.

UMass is now in a three-way tie with Saint Joseph's and Dayton for second in the A-10 with one win and one tie, respectively.

Senior forward Vanessa Patry scored her second goal of the game with 54 seconds remaining in the second overtime to beat the Bonnies (5-5-0).

"I'm really pleased for the team for the win," UMass coach Jim Rudy said Friday. "It was a really hard-fought game in really hard conditions."

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| UMass | 0 |
| Temple | 0 |
| UMass | 2 |
| SBU | 1 |

The Minutewomen committed 14 fouls to the Bonnies' eight throughout the game.

Senior defender Melissa Toulouse ran up the right side of the field and passed to sophomore midfielder Kelsey Anderson, who crossed to Patry on the far post.

Patry knocked it in for the game winner, recording her fifth goal of the season and second multi-goal game of the year.

St. Bonaventure struck first in the game, as midfielder Marilyn Wargo headed a ball served by midfielder Hannah Lapp into the back of the net to give the Bonnies a 1-0 lead.

UMass responded, as Patry



Senior forward Vanessa Patry tries to get the ball back from a couple of New Hampshire defenders in a game earlier this season. Patry leads the Minutewomen with five goals and three assists.

See W. SOCCER on page 7

## Patry-Toulouse connection strong

By Adam Miller
Collegian Staff

There are some things that Massachusetts women's soccer coach Jim Rudy can't explain about his own team. How seniors Melissa Toulouse and Vanessa Patry connected for two goals in the double overtime win over St. Bonaventure is one of them.

"They're roommates, they're best buddies and they have an affinity," Rudy said. "Some players have that."

Toulouse had a direct assist in Patry's first goal. The defensive stopper moved from the back and got the ball to Patry who fired a shot from over 15 yards out past SBU goalkeeper Nicole Markert.

The second goal came after some on-field adjustments initiated without any input from Rudy. The team made its own decision to move sophomore Alyssa Visconti into the middle with redshirt senior Tina Rodriguez and put Toulouse on the wing.

"I think it's great because their success is my success," Rudy said. "You had mature players making mature decisions."

UMass' (4-2-3, 1-0-1 A-10) adjustment allowed Toulouse to play up more often and played a part in some offensive possessions.

The big possession came with 54 seconds left in the second overtime period. Toulouse went up the right side of the field and passed the ball to sophomore Kelsey Anderson.

The midfielder sent a cross to Patry who kicked the game-winner.

"The good thing about [the goal] is we've really been working on our inside-out runs with our wings getting across and finishing so it finally all came through," Patry said.

The Minutewomen's win marked a number of accomplishments between Toulouse and Patry. It was the first time since 2006 that Toulouse had an assist. She finished that year with four.

Toulouse is used to not recording offensive statistics (besides her lone shot against Maine on Aug. 29) so it was unusual for her to see any sort of statistic next to her name.

"Playing defense, you don't really get the goals, you don't really get the assists," Toulouse said. "You get the stuff that leads up to that. I think I got wide more so it helped me get forward."

Patry reached a milestone of her own, breaking her personal-best for goals scored in a season on Friday when she scored her fifth goal in double overtime. It's also the second time she's scored two goals in a game this season.

The last time she scored twice was in a 2-2 shutout against New Hampshire on Sept. 4. Patry is currently three goals behind the A-10's leading scorer, Charlotte's Whitney Weinraub, who has eight.

It's still relatively early in the season, but the forward is starting to emerge as the Minutewomen's top offensive weapon. UMass alum

See PATRY on page 8

INSIDE: SAN FRAN DJ PLEASES PEARL ST. | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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# SGA election results tallied

By William McGuinness
Collegian Staff

*Editor's note: the following pertains to preliminary election results. Official results and more information on the election, including close contests and candidate comments can be seen in tomorrow's coverage.*

Some 1,752 students voted in the latest Student Government Association elections, clearing the percentage needed to make the election legitimate.

Preliminary results are pending ratification by the SGA coordinating council, which could make them official tomorrow night.

The highest percentage of student turnout came from the Orchard Hill and Central living areas, but the greatest number of students voted in Southwest where more than 50 percent of on-campus students live. Fewer than 5 percent of commuters voted.

UMass students selected their area representatives for both the SGA senate and area government. Between both, 47 were chosen.

The number of senators per living area is decided by population.

One senator is allotted for every 500 students. If a residence area contained 350 or more unrepresented residents, an extra senator is granted.

Senate Results:

Southwest South - Akiyah Francis John, Vanessa Andrade, Shannon Weatherup, Tyler Langlais, Daniel Gabel, Ryan McCarthy

See ELECTION on page 2



Shaun Robinson, SGA speaker, will ratify the election results.

# Security report released

By Adam P. Coulter
Collegian Staff

The University of Massachusetts' Annual Security Report for 2007, which details crime statistics and the campus' crime-related policies and information, has been released.

The report shows a decline in on-campus burglaries and aggravated assaults in the last three years. Liquor law violation arrests have gone up from 204 in 2006 to 245 in 2007, and forcible sex offenses have risen from six in 2006 to nine occurring in 2007. There has also been a rise in drug law violation arrests in the residence halls during that time, according to the University of Massachusetts Police Department's report.

The UMPD prepares the yearly report in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act. The report includes statistics from the previous three years concerning reported crimes on and around campus, as well as information about campus crime prevention and safety awareness programs. According to the report, these deterrence tools seem to be working most effectively in the areas of violent crime.

In 2005, the total number of victims involved in aggravated assaults on campus was 14, with 13 reported in 2006 and 8 in 2007, prompting different theories from law enforcement as to why exactly the reduction occurred.

"The University has done a lot with the B.A.S.I.C.'s program and prevention education to curtail binge drinking. Aggravated assaults historically have been fueled by alcohol," said UMPD Chief of Police Barbara O'Connor. "That may be a variable leading to the reduction," she added.

The chief also mentioned that it's hard to decipher the reasons for the decline of these crimes.

"The best you can hope for is that your crime prevention and education programs are having an impact," O'Connor said.

Though a student whose laptop was just stolen from his dorm may not agree, campus burglaries have drastically gone down, according to the report.

"We have taken a very proactive approach to crime prevention around burglary, and that's our program. 'Lock it. Lock it. Keep it'," said O'Connor.

O'Connor explained that the UMPD even has a particular officer whose job is to persuade students to realize the importance of locking up their valuables.

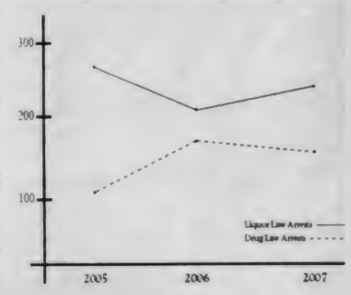
"He goes out and does education in the residence halls and/or the academic area," added O'Connor, referring to the program.

Another aspect of security that the UMPD believes is having an impact on campus burglaries is the recent placement of security cameras in the residence halls and other areas.

"The cameras have helped us to detect and prevent crimes previously unsolvable," O'Connor said.

The topic of security cameras on campus is a controversial one, but some students believe that

See REPORT on page 2




# UM dining awarded

## Local support commended

By Nina Heikkinen
Collegian Staff

The director of the University of Massachusetts Dining Services, Ken Toong, received two awards on Friday, Sept. 26, recognizing his support of local agriculture.

A celebration was held in the Berkshire Dining Commons, where Massachusetts Commissioner of Agriculture Doug Petersen presented Toong with the state's Faces of Agriculture Award for his support of sustainable agriculture in Massachusetts.

Toong also received the 2008 Blue Ribbon Award from Amherst-based nonprofit Farm to School Project for encouraging connections between farms and schools. State Rep. Ellen Story presented the award.

"I am very honored to win these two awards. It is humbling to be recognized by the state," said Toong.

The celebration was a culmination of the second annual Massachusetts Harvest for Students Week, Sept. 22-26. The menus of schools, colleges and universities around the state featured local produce. The goal of the Harvest Week, instituted last year by Gov. Deval Patrick, was to encourage "new buying relationships" between farms and schools. UMass Dining Commons took part in the event by showcasing the produce of 15 local farms, including Cook's Honey in Belchertown and Mapeline Farm in Hadley.

Currently, UMass buys approximately $250,000 worth of produce from local farmers, approximately 20 percent of all food bought by the campus.

"We're going to keep trying to improve and even increase the local foods we use this year to 25 percent. This is something the whole university community is proud of," Toong said.

Since 2002, Toong has been working to increase the amount of local produce that the campus purchases, and he hopes to continue increasing UMass' use of local produce in the future.

"Last year we really took action, we have a passion for the project. Our attitude is 'Let's do it.' Let's use as much local produce as possible," Toong said.

UMass buys a variety of produce from local farmers including potatoes, carrots, bean sprouts and broccoli, as well as dairy products like milk and ice cream. The campus has also started to purchase local jam, honey and maple syrup.

Toong refuted the idea that buying locally was less cost effective.

"It's a myth that buying local is more expensive. The prices are very comparable," he said.

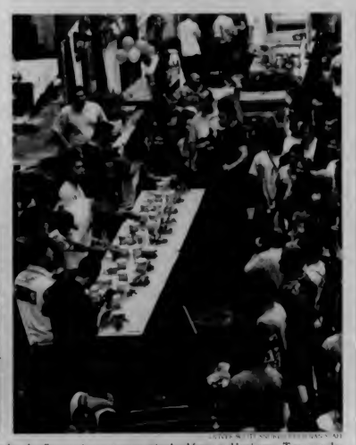
Buying locally grown produce does not simply benefit local industry, although that is a strong motivation for Toong's initiative to buy locally. UMass buys produce directly from farmers, so local farms receive all of the profits. He explained that students want better quality food, and that buying locally means the produce is fresher. Also, buying produce closer to campus means that UMass can reduce its carbon footprint.

Toong's efforts to increase the connections between UMass and local farms are part of a larger effort across the state by schools to support local agriculture.

"For more than the 60 Massachusetts family farms providing their products directly to schools, the farm to school connection is generating more than $700,000 in additional revenues each year," Commissioner Peterson explained.

*Nina Heikkinen can be reached at nheikkin@student.umass.edu*





(Left) Director of UMass Dining Services Ken Toong received two awards for the school's commitment to supporting local farms and businesses. Toong emphasized using local food in all on-campus dining commons. (Right) Last spring's hot dog eating contest, one of the many events sponsored by UMass Dining.

# *Breaking the record*



The Massachusetts field hockey team's current record is 7-3, giving the Minutewomen their best record since their 2000-2001 season. For the full story, see page eight.

# Students react to debate

By Tori Hultzman
Collegian Staff

The first of the presidential debates between Republican candidate John McCain and Democratic candidate Barack Obama was held Friday, Sept. 26, at University of Mississippi.

The majority of students interviewed were in support of Obama and planned to vote for him in November. Despite this, there was a lack of students who actually watched the debate for various reasons.

There were some typical answers for not watching, such as, "I didn't know it was on," "It was on a Friday night," "I wasn't interested," and, "I'm not 18, so I can't vote."

In fact, many students interviewed were surprised the debate would take place on a Friday night because of the fact that many politicians are trying to appeal to a

See DEBATE on page 2

# Afternoon outage leaves campus dark

Yesterday, about 25 buildings at the east side of the University of Massachusetts, including dormitories and academic buildings, experienced power outages for approximately 75 minutes.

The incident occurred from 10:00 a.m. to 11:15 a.m., according to the Physical Plant department.

The loss of power was due to the Western Massachusetts Electric Company (WMECO) loosing its power, which then set off a circuit breaker trip, or shut down of power, throughout the campus.

The breaker trip was set off to protect its wiring from heating and causing damage to the system.

After the WMECO was able to fix their electrical issues, the Physical Plant department immediately reset the circuit breaker and restored power to campus, according to Larry Snyder, associate director of administrative services at the Physical Plant.

In the event of a power outage in dormitories, according to the office of Environmental Health and Safety at the university, students should report losses of power to the residence hall staff and never tamper with or attempt to fix or replace a circuit breaker or fuse box on their own.

*-Lisa DeBenedictis, Collegian Staff*

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# Some decline in crime

REPORT from page 2

the UMPD is doing a good job, and the lowered crime rates, such as burglary, are a result of their efforts.

Ashley Coulombe, a senior journalism major who lives on campus, agrees.

"I feel safe; I read the crime reports online and the crime does seem to be going down. I always lock up my room and if students are smart about it they'll be OK," said Coulombe.

In previous years, the University experienced several brazen armed robberies of campus drug dealers, which consequently forms the foundation for the increased drug law arrests occurring today.

"When you're out there enforcing drug laws and preventing dealing, you prevent people coming onto campus to commit armed robberies," O'Connor said.

Serving warrants and arresting students for relatively minor offenses is a large factor contributing to the anti-police attitudes on campus, and this, O'Connor said, is the area where the department needs the largest improvement.

"I think our biggest issue is reaching out to the 18- to 22-year-olds on campus. We're not the bad guys, and we have the students' best intentions in mind," she said.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu.*

# Area gov. announced

ELECTION from page 2

Southwest North – Benjamin Levine, Melicia Morris, Shahna-Lee James D'alessandra Acosta
Central – KelleyAnne Curley, Amanda Jusino, Derik Oslan, Rudy Mahottiere
Northeast – Eunkyo Choi, Merelyn Fernandez
North – Corey Chalmers, Brian Leary
Orchard Hill – Kevin Roh, Benjamin Thompson, Misbah Anwar
Sylvan – Patrick Kenney, Evan Curran
Commuter – Aarati Halbe, Charles Wainwright, Kevin Bolduc, Andrew Berg, Derek Khanna, Joseph Sklut, Modesto Montero, Graham King, Conor White-Sullivan, William Syldor, Chelsea Aquino, Devin Ashe, Silas Galbreath, Oliver Gasior, Scott Dresser, Evelyn Martinez, Karthik Sugumaran

AREA GOVERNMENT RESULTS:
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Lieutenant Governor – Ashley Auger
Treasurer – David Sianissian
Secretary – Courtney Foley
North: Treasurer – Marissa McGarry
Secretary – Roxanne Guarin
Sylvan: Secretary – Michael Greehan
Northeast: Treasurer – Kathryn Daley

*William McGuinness can be reached at wmcguinn@gmail.com.*

# Presidential debates, on and off campus

## Support varied at UMass

DEBATE from page 2

younger crowd, and most college students do not tend to stay in on Friday nights.

For the students who did watch the debate, however, the reason was pretty consistent.

"I'm interested in politics," said UMass student Fidd Ricker, 18, from Pepperell, Mass. Devers Talmage, 17, from Northfield, Masachusetts agreed.

Most students interviewed had already decided on a candidate, though the reasons for their own decisions ranged greatly.

UMass student, Edmond Chow, 18, of Wayland, Mass. explained that he's voting for Obama because "I like blue more than red."

Ricker explained that he was in support of Obama's policies on global diplomacy, building the economy, his health care plan and the ideas of people before business and Main Street before Wall Street.

Talmage, who is 17, is unable to vote on Nov. 4, but said he watched the debate anyway, and that if he could vote, Obama would be his choice. When asked he would not consider voting for McCain, Talmage said, "He [McCain] picked Palin as his [vice presidential candidate] in order to please the masses. Palin wouldn't know what to do with herself. There is no way she could be president."

Zach Aggott, 18, from Pepperell, Mass., admitted that he was forced to watch the debate by his roommate, but still gained something out of it.

When asked his opinion of whose performance was superior, Aggot said, "John McCain is an obnoxious public speaker. He talks in circles. I hate it. He goes out of his way not to answer questions. Obama does a good job of answering questions."

*Tori Hultzman can be reached at thultzma@student.umass.edu*



Senator John McCain (above), presidential hopeful, debated with his competitor, Senator Barack Obama (below) Friday evening.



# Bailout defeated

BY KEVIN G. HALL
(MCT)

WASHINGTON — Congressional leaders and the Bush administration vowed Monday to try to revive a failed $700 billion rescue of Wall Street after 133 Republicans and 65 Democrats in the House of Representatives defied their leaders and killed the controversial plan, sending U.S. and global financial markets plunging in panic.

Treasury Secretary Henry Paulson and Federal Reserve Chairman Benjamin Bernanke warned that failure to pass the legislation would trigger a deep freeze in credit markets, which would shift Wall Street's problems to Main Street in ways large and small.

"I am very disappointed in today's vote," said a visibly angry Paulson, standing outside the White House. "There's been significant turmoil in financial markets in the past few days. ...Markets around the world are under stress. ...Families, too, feel the credit crunch as it becomes more difficult to get car loans or student loans.

"I am committed to continue to work with my fellow regulators to use all of the tools available to protect our financial system and our economy. Our tool kit is substantial but insufficient."

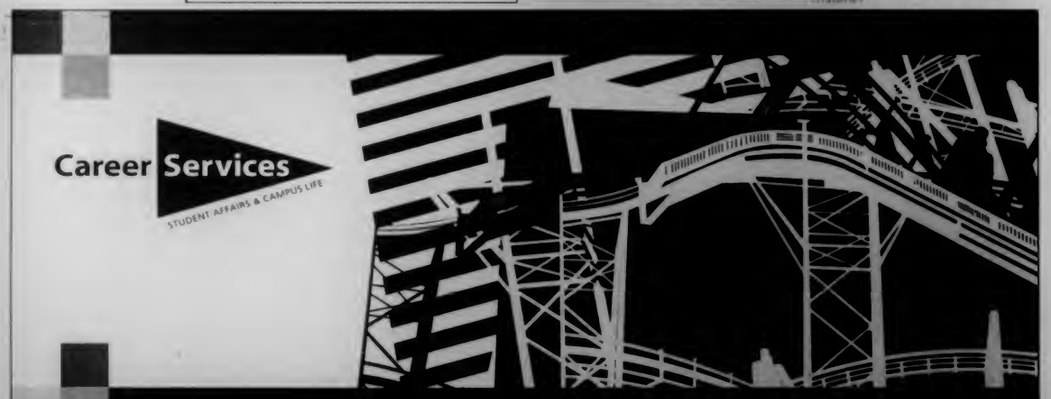
He vowed to keep working with Congress in search of a solution. "We've got much work to do and this is much too important to simply let fail. ...We need to get something done ... as soon as

See WALL ST. on page 3

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# Obama talks politics in NC

BY NAUREEN KHAN AND WILL ROBINSON
THE DUKE CHRONICLE

GREENSBORO — Following closely on the heels of the first of three highly anticipated presidential debates, Democratic presidential candidate Barack Obama made his second appearance in North Carolina within a week with running mate Sen. Joe Biden, D-Del., Saturday morning.

Against the industrial backdrop of the downtown train station, Obama honed in on the floundering economy and the current financial turmoil on Wall Street before an enthused crowd of 18,000, attempting to portray GOP presidential candidate John McCain as out of touch with the struggles of middle-class Americans.

"The truth is, through 90 minutes of debating, John McCain had a lot to say about me, but he had nothing to say about you," said the Illinois senator. "He didn't even say the words 'middle class.' He didn't say the words 'working people.' See, I think Sen. McCain just doesn't get it."

Channeling populist themes that every American should have the opportunity to get their piece of the pie, Obama and Biden portrayed McCain as a candidate "tethered to George Bush's failed economic policies" and beholden to corporate interests.

"George Bush has dug us into a deep hole. John McCain was carrying the shovel," Obama said. "I am running for president because we simply cannot afford another four more years of an economic philosophy that works for Wall Street instead of Main Street."

Obama and Biden emphasized the need for oversight and regulation in the market as their fellow lawmakers in Washington were negotiating a $700 billion bailout for troubled financial institutions.

"The era of greed and irresponsibility on Wall Street and in Washington has led us to a financial crisis as serious as any we have faced since the Great Depression," Obama said. "They said they wanted to let the market run free, but instead they let it run wild."

Biden attacked McCain by calling him "wrong" more than 15 times in his roughly 15-minute speech on issues like the wars in Afghanistan and Iraq and homeland security, providing a dose of foreign policy to fire up the crowd before Obama's address.

Despite the rain, the crowd arrived hailing Obama's candidacy with hand-painted signs of "NC for Obama" and "Yes We Will." A contingent of Duke students missed out on Saturday's football festivities to make the drive to see the man who could be the next president.

"It was honestly hard to believe that it was only an hour from Duke- the first post-debate rally," said sophomore Anthony Sanderson, a member of Duke Democrats.

He said Obama capitalized on a strong performance in Friday's debate by criticizing McCain for not discussing the middle class.

McCain's campaign, however, proposed a different one-word litmus to assess the candidates' performances in the debate.

"Barack Obama failed to utter the word 'victory' a single time during last night's debate on foreign policy," McCain spokesperson Tucker Bounds said in a statement Saturday. "And that's failing the commander-in-chief test by any standard."

McCain spent his Saturday in Virginia discussing the financial bailout with his Senate colleagues

# Economic plan killed

WALL ST. from page 3

possible," Paulson said.

After almost two weeks of feverish efforts to draft a compromise bailout that all sides could live with, the House rejected the rescue plan by a vote of 228-205. Republicans defied their president, their presidential nominee and their party leaders, as 133 rejected the plan and only 65 voted in its favor. Democrats voted 140-65 for the plan.

Looming defeat of the plan sent stocks plunging even before the vote was final. The Dow Jones Industrial Average closed down 777.68 points, or 7 percent, the largest one-day point drop ever, but well below the Dow's 22 percent drop on Oct. 19, 1987.

Similarly, the S&P 500 sunk 106.85 points to 1106.42, down 8.8 percent. The tech-heavy Nasdaq took the biggest hit, falling 199.61 points to close at 1983.73, down 9.1 percent.

Investors fled any asset viewed as risky; in after-hours trading, contracts for next-month delivery of oil skidded down $11.45 to $95.44 a barrel. Gold, a safe haven in times of investor fear, was up $23 to $911 an ounce.

All told, markets lost more than $1 trillion in value, analysts said. As stocks skidded, so did the value of 401(k) retirement plans and individual retirement accounts held by ordinary Americans.

Leaders in Washington vowed to go back to the drawing board.

"We put forth a plan that was big because we have a big problem," said a somber President Bush during a White House photo op with Ukrainian President Viktor Yushchenko. "Our strategy is to continue to address this economic situation head on and we will be working to develop a strategy that will enable us to move forward."

House Speaker Nancy Pelosi, D-Calif., sounded a similar note. "The legislation has failed. The crisis has not gone away. We must work together in a bipartisan way to have another bite at the apple."

House Republican leaders also pledged to seek a new bipartisan remedy that could pass, but they salted their remarks with partisan shots at Pelosi for making what they said was a partisan speech on the House floor shortly before the vote that inflamed Republican lawmakers and persuaded as many as 12 of them to reverse their reluctant decisions to vote for the plan.

"We could've gotten there today (except for) this partisan speech that the speaker gave on the floor of the House," said House Republican Leader John Boehner of Ohio. "We've got to put partisanship aside."

Lawmakers won't vote again on any rescue plan before Thursday, since many are returning to their districts for Rosh Hashana, which marks the start of the Jewish New Year.

The House's failure to pass the Wall Street rescue bill was a bitter defeat for Bush and his party's nominee to replace him, John McCain, who had suspended his campaign late last week to push for passage of the plan. McCain's camp on Sunday had bragged that he was instrumental in winning over recalcitrant Republicans.

In a brief appearance before the media at about 5 p.m. EDT Monday, McCain blamed Democratic presidential nominee Barack Obama and Democratic lawmakers for the plan's defeat.

"Sen. Obama and his allies on Congress infused unnecessary partisanship in the process," McCain said. Earlier, a statement from McCain's campaign had singled out Pelosi for blame, echoing the House GOP leaders.

In an angry response, Rep. Barney Frank, D-Mass., the chairman of the House Financial Services Committee who helped craft the compromise, said that means GOP lawmakers ignored warnings from Paulson and Bush that financial ruin could follow if the plan didn't pass, and they rejected the plan "because somebody hurt their feelings."

"I think they are covering up the embarrassment of not having the votes," Frank said.

Obama said "there's a lot of blame to spread around" and appealed for "the American people and the markets to stay calm" while leaders continue trying to craft a bailout package that can be enacted.

"Step up to the plate. Get it done," he had said earlier in Wisconsin.

In a sign that America's financial crisis has spread far and wide, the governments of Belgium, Holland and Luxembourg on Monday nationalized some banks or insurance companies in moves that parallel recent actions by the U.S. Treasury Department and Federal Reserve. On Tuesday morning in Asia, the Tokyo and Hong Kong stock markets opened down sharply.

Before U.S. markets opened Monday, the Federal Deposit Insurance Corp., a federal bank regulator, announced that it had brokered the purchase by Citigroup of the banking operations of Charlotte, N.C.-based national bank Wachovia for just over $2.2 billion, or about $1 a share.

In anticipation of a volatile day, the Federal Reserve early Monday announced that it was tripling one of its emergency lending operations to $75 billion, raising to $300 billion the amount it has available in 84-day lending to struggling financial institutions.

Underscoring the global nature of the financial market that's now in turmoil, the Fed also boosted complicated reciprocal swap agreements with the central banks of Canada, England, Japan, Denmark, Norway, Australia, Sweden, Switzerland and the European Union.

# Global warming never before so high

BY RENEE SCHOOF
(MCT)

WASHINGTON — A new scientific study adds evidence that temperatures in the Northern Hemisphere fluctuated a bit over time, but that the sharp increase during the past few decades is bigger than anything in at least 1,300 years.

The report was published Tuesday in the Proceedings of the National Academy of Sciences. Its conclusion is that temperature increased and decreased a little over the centuries, but the fluctuations were small enough that the line was roughly flat, like the shaft of a horizontal hockey stick. Then, from about 1980 to now, temperature increased sharply, more than any increase before, like the blade of the hockey stick.

For the past 10 years, climate-change skeptics have been calling the hockey stick bogus. Now the scientists who studied the climate record and produced the original hockey-stick graph have done a new study using more data from more sources and they got the same pattern.

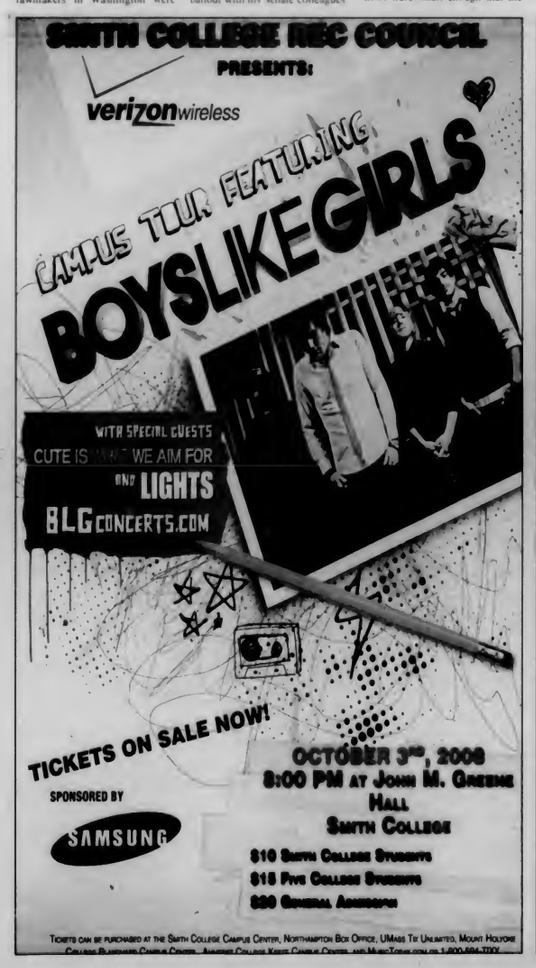
The new study "establishes further evidence that the recent warming isn't just part of a typical cycle," said climatologist Michael Mann, director of the Earth System Science Center at Pennsylvania State University.

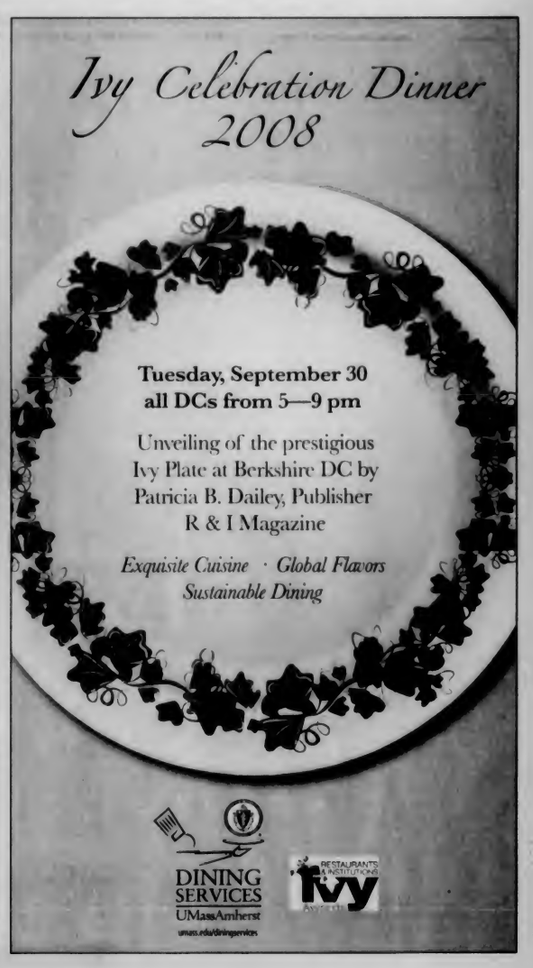
"Of course, this alone doesn't establish the cause of that warming – that it must be due to human influences," Mann said. That's left to other scientific studies of the climate.

Forces of nature, changes in the output of the sun's energy and volcanic eruptions, and random variation explain the changes in climate before industrial times, Mann said. But only if human factors are taken into account, particularly the production of long-lasting, heat-trapping gases from burning fossil fuels, can scientists explain the unusually high recent temperature increase, he said.

Mann's group's study collected additional data for the centuries before the mid-19th century, when scientists began recording temperatures.

Their previous study depended on tree rings, and some critics said it was not a reliable way to reconstruct past climate over a long period.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, SEPTEMBER 30, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Just Justice

Chris Amorosi

My housemates brought up an anecdote while we debated the right to bear arms, a conversation provoked by the recent school shooting in Finland. The story was about a Texan bank robber who brandishes a gun during the course of his robbery and the several bank customers who responded by whipping out their pieces and blowing him away. Despite their intensions, I thought my housemate's example became an argument against allowing civilians with no respect for life to open fire in a public space.

I don't think anything I own or ever will own should be defended with deadly force. In the case of the apocryphal bank robber, the money in the bank is probably insured and the lone bandit type will almost certainly be caught. Do many robberies end with tellers and patrons being massacred after handing over their money? How can we expect every Joe Six-Shooter to outdraw every robber of every shade without getting himself or others killed?

Vigilante justice is an oxymoron but it appeals to morons when faced with situations that are out of their control. The terrorist attacks of Sept. 11, 2001, were followed by a few random attacks on Muslims and seemingly Muslim people and property. A similar mentality lurks within those who tote guns. They want to feel in control, regardless if they are or not.

The Batman imitators in "The Dark Knight" were an idealized portrayal of such people, but in real life there is no Batman to shoo them away before someone gets hurt. Even so, Batman himself was responsible for innocent people dying. Batman and a Ku Klux Klansman are two sides of the vigilante coin. Justice becomes lost when life loses value.

Such is the wisdom enumerated in the Declaration of Independence and its iconic phrase that all men deserve "life, liberty and the pursuit of happiness." It's easy to reconcile that statement with the second Amendment, as the right to bear arms is clearly intended to safeguard those ideals from outside oppression. When the second amendment is twisted to shield those who exact their own justice with a gun, all lives no longer share equal protection.

**When the Second Amendment is twisted to shield those who exact their own justice with a gun, all lives no longer share equal protection.**

If society decides that it is preferable to shoot rather than apprehend, what incentive is there for the criminal to participate in society? Evidentially about half of released prisoners agree there isn't one, according to recent a Department of Justice study on recidivism. It's ironic considering the idea of a "penitentiary" was created as a place where "penitents" could learn how to be reintegrated into society.

Some years ago, convicts won the right to equal medical treatment when considered for organ transplants in California. Organ failure is a large threat in prisons, where the population is exposed to AIDS and hepatitis C. Last year, Congress authorized a few million dollars in funding for more educational program so convicts can get GEDs and training certificates.

Instead of leaving prison with only training in being a criminal, a convict with some education is more employable. The results of these slight efforts show that there are convicts who, when given the opportunity to gain respect, will do their best to earn it.

"Hah, why should we pay for criminals' education and well-being?" belches Joe Six-Shooter, stroking his diminutive gun barrel. Well, what are the other options? Shall we start killing more convicts? I'd rather not see justice returned to a medieval state as it is in Iran or Saudi Arabia. Shall we solve recidivism by simply imprisoning most felons for life? The costs of supporting that kind of prison system surely eclipses the cost of helping convicts back into society and into the economy.

Just like there are those who will brandish their guns and machismo until they're cold and dead, there will be criminals who are impervious to rehabilitation. Those prisoners, probably with life or very long sentences, shouldn't be given the same benefits accorded to the prisoners with potential.

Let the hopeless cases serve society with labor until they can't anymore, and let them die with minimal luxury because they certainly deserve it. The prison population should be rewarded. Bribing them into good behavior gives convicts as much actual incentive to refrain as treating them like livestock does.

Civilization wasn't created with prisons and punishments but with community and the preservation of life. A community with the most participation from its members flourishes, yet the police state invariably fails to prevent the disorder it intended to quash.

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## Saving diversity of thought



Greg Collins

I rarely complain. I rarely whine. And I rarely make pleas.

But this simply cannot go on any longer.

Recent news that an instructor from the history department, in conjunction with a chaplain on campus, was going to offer credits to students who volunteer for Sen. Obama's presidential campaign exemplifies the most toxic intellectual aspect of universities today: an implicit but powerful force, which stifles conservative thought and encourages liberal thought.

The credits-for-Obama independent study appeared to be heading toward full implementation until statewide and nationwide educators and concerned UMass students, including myself, began to uncover the program's details.

Not until I asked for more information about the study did I receive an e-mail explaining that students who wanted to work for Sen. McCain's campaign would get credit also, as if supporting McCain were a mere afterthought.

Literally two minutes later after receiving this e-mail, I was sent another message saying that the whole program had been canceled.

Let's reiterate the obvious: the ultimate goal of academic environments is intellectual diversity. Not a climate which encourages just liberal thought and not a climate which promotes just conservative thought.

Instead, an environment in which a wide spectrum of viewpoints is carefully considered, exhaustively discussed and meticulously challenged.

But most of the time this does not happen at UMass because liberal thought is pushed, advanced and endorsed to students in all sorts of ways. Just this week, in addition to the credits for Obama fiasco, Commonwealth College is playing "Fahrenheit 9/11," an anti-George Bush, anti-conservative documentary.

Remember, the important point is not that this movie is being played. Rather, it is that a documentary challenging "Fahrenheit 9/11" will not also be played.

But the problem goes deeper than that. Professors are simply not dedicated to studying the reality of human nature when they teach and write. Instead, they are committed to promoting a way of thinking about the world in an overwhelmingly theoretical and idealistic nature.

They will structure curriculums to reflect this theoretical approach and assign textbooks and course readings to direct class discussions in accordance with this framework.

For instance, in the social sciences, how many times have we talked in class and read in course readings about "rational actors," as if people were robotic thespians on stage making mechanical decisions completely removed from life-and-death situations?

How many times have we been assigned readings by scholars who explain their analysis to fit their own preconceived theories of how they think the world should work, instead of allowing empirical date and historical events to shape these conclusions?

**Professors are simply not dedicated to studying the reality of human nature when they teach and write.**

Preconceived notions are rampant on campus. For example, common consensus at UMass dictates that blacks are perceived most vehemently by the white establishment as "other."

This is complete nonsense. The biggest bloc on this campus that is seen as "different," "unusual," and "other" are students who hold conservative beliefs. I have had conversations with professors who consider me as such implying that what I believe is somehow alien and intellectually primitive in comparison to conventional liberal wisdom. Professors will talk about conservatism as if it were a foreign ideology with foreign principles.

Just look at what happens nowadays if you dare question the Justice for Jason movement. You are vilified by students, professors and the SGA as a white racist.

News flash: the majority of Americans oppose affirmative action. The majority of Americans oppose gay marriage. And the majority of Americans don't think a woman has a constitutional right to abort her child.

Think to yourself, how many times in class have professors raised the possibility that global warming is cyclical and not an existential threat to our existence?

How many times have your professors said that there are legitimate reasons to oppose gay marriage?

How many times have your professors noted that the unique aspect of American slavery was not that it existed, but that it ended so quickly in the West in comparison to the rest of the world?

This pattern is not confined to professors. The UMass administration as a whole should also be held directly responsible for hosting a large number of liberal scholars and politicians, like Deval Patrick and John Kerry, without inviting a similar number of conservatives.

The fact that diversity of thought is restricted at UMass prevents our otherwise exemplary institution from joining the ranks of other elite American universities, which do encourage freedom of thought.

But until administrators and professors recognize this implicit indoctrination, they are as much part of the problem as the one-sided intellectual environment they encourage.

In the end, they are not hurting themselves. In the end, they are not hurting their salaries. And in the end, they are not hurting their employment prospects.

In the end, they are hurting the people who have the most to gain from diversity of thought.

They are hurting you – the student.

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## Hope for Democrats in the election cycle



Scott Harris

The final verdict is in and, for the Republican Party, it is not pretty.

For decades we have been told by conservatives that the only way to keep an economy robust and growing was to cut down the regulation, give corporations all sorts of tax loopholes and throw oversight out the window. With the current financial crisis and the $700 billion our generation is putting forth to bail it out, we have seen what the true consequences are under unbridled Republican control over the levels in Wall Street. Failure – complete and utter failure.

Only this failure is not just the kind that gets Republican members of Congress thrown in prison. It is not the kind of failure that can be cleaned up by a "throw-the-bums-out" mentality come Election Day. It is the type of failure that has and will continue to ripple through the urban, suburban and rural communities alike.

The massive spending spree on behalf of the wealthy and well-connected will haunt any ambitious program that Democrats may be interested in for years to come. It will take decades to repair the damage done to our nation's finances. Not to mention, there are many lengths we will have to do to regain the respect around the world that America deserves – if we can get it back at all.

What is even more startling is that there is no evidence to suggest that the Republican Party feels responsible or accountable for any of this. In fact, it looks like they think it is a joke. Last Wednesday, members of Congress, the White House and the Secretary of the Treasury reached a framework deal on the financial sector bailout.

A couple hours after they announced they had reached a deal, John McCain declared that he was suspending his campaign to return to Washington and pull together a bipartisan consensus for the sake of the nation's taxpayers. But when John McCain arrived, he torpedoed the bipartisan agreement already on the table.

**The massive spending spree on behalf of the wealthy and well–connected will haunt any ambitious program that Democrats may be interested in for years to come.**

By the way, his campaign advertisements never came off the networks, his surrogates never stopped going on news shows to attack Barack Obama and he never stopped giving interviews. His campaign offices never shuttered. His press office never stopped issuing releases.

By the way, the agreement reached on Sunday is basically identical to the one reached on the previous Wednesday. John McCain has voiced his tentative support.

By the way, all of this just happened to coincide with a precipitous drop in the polls and numbers showing that an overwhelming number of Americans preferred Barack Obama to John McCain in dealing with the crisis. An aide to House Republican Leader John Boehner confirmed to Politico.com, a political journal organization based in Washington, D.C., on Friday that the main motivation behind breaking down the deal was to ensure that John McCain got some credit for saving the deal.

It is unclear to me at this point whether McCain's campaign really felt that this reckless stunt would turn the election in his favor, but the results are unmistakably clear. The American people were not nearly as dumb as McCain believed they were, and Obama's lead appears to be growing and consolidating around the magic number of 50 percent.

The Page reported on Sunday that McCain's campaign is worried about the backlash against their stunt and on Monday will seek to begin a new message that centers on attacking Obama for alleged tax increases and issues of national security. Considering that the non-partisan Annenberg Polic Center's FactCheck Web site has listed McCain's attacks on Obama's tax plans and national security positions as among the most untrue and distorted, we can all assume that the Republican's campaign will only get more dishonorable and disgraceful from this point forward.

However, in the final analysis, that really is not the point. The Republican Party has been played on strings by Wall Street and is now suddenly anti-Wall Street. Now, the biggest problem in Washington is earmarks.

Wait. Now the only way to get off of foreign oil is to drill for it here on our coast.

Does that mean tax breaks for record-profit-earning oil companies? No. If you want to know who supported that, look at the Democrats. Perhaps the Republicans believe that if they lie and lie and keeping lying, eventually a few of them will stick, and it will be enough to squeak by in November.

The last week or so in this election cycle has confirmed one undisputable fact – the Republican Party simply cannot be trusted in positions of national power. Americans, in general, seem to be awakening to this fact and now states that we considered lost, even by me, after the selection of Sarah Palin as the Republican vice presidential candidate, like North Carolina, Ohio and Missouri have shown huge surges in support of the Democrat. Of course it is too early to declare Obama the winner, but I doubt we will be seeing Bob Shrum fret and wring his hands over the next few weeks.

That is until, perhaps, John McCain's next irresponsible and immature stunt.

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## Acknowledging Iran and our future



Ted Rogers

It's too bad about the economic crisis happening this week. With the huge meltdown on Wall Street, the proposed corporate bailout and the ensuing craziness in the campaigns, we missed something really interesting. Mahmoud Ahmadinejad, the president of Iran, spoke at the United Nations just last Tuesday.

Like any sane person, I am in total disgust over his politics and his militarily expressed form of Islam. He presides over some of the worst human rights violations seen in the modern world. A good deal of his rhetoric is dangerously irresponsible. But, damn, is that dude entertaining.

Can you name another world leader who refuses to wear a tie because it's "a symbol of western decadence?" Is there another world leader who has been laughed out of Columbia University for saying that homosexuality doesn't exist in Iran? Outside of our own president, there is not a politician out there who can gaffe his way around the stage like Ahmadinejad.

His speech was nothing out of the ordinary, really. There were the 60-plus mentions of God's will, the vows never to stand down from starting a nuclear energy program and the expected blaming of Jews for all of the world's problems. Offensive to the extreme? Yes. Foolish? You bet. Should we actually be worried about Iran's mean-spirited president? Well, that question is a little harder to answer.

Americans have always had a troublesome relationship with Iran. In the '70s, there was the revolution and then the subsequent oil embargo and hostage crisis. That did not stop us from selling them all sorts of weapons during the '80s, mainly to fund nun-beheading rebels in Central America and to damage Iraq's military. Yes, mistakes were made.

After that, the relations between the United States and Iran stayed quiet yet frosty until Dubya gave his infamous "Axis of Evil" speech. Since then, citizens of both countries had been placing bets on when America will open up a can of "They Have Weapons of Mass Destruction" on Iran.

History aside, should we be worried about what kind of threat Iran poses to the United States?

Yes. Well, no. Possibly.

The truth is, there a far too many different situations and far too many confounding variables to say one way or another that Iran poses an immediate danger to America that calls for any extraordinary measures.

The first situation that needs to be addressed is the Israel question. Iranian officials have made it a talking point to "drive Israel back into the sea." On their part, the Israelis have vowed to bomb anything in Iran that remotely looks like it could produce an atomic bomb.

Should this concern us?

There are a couple things to consider. First, contentious Arabic nations have been talking about driving Israel into the sea since 1948. The number of times this has been accomplished is significantly fewer.

**History aside, should we be worried about what kind of threat Iran poses to the United States?**

It should also be noted that Israel's military is quite capable of holding its own. During the Six Day War, Israel trounced several nations in less than a week. In the case of war breaking out in that region, I don't think it is Israel's continued existence that we should be worried about. That's not to say we shouldn't provide support to the only democracy in the region, but we also shouldn't try to exaggerate the threat.

Another situation that needs to be brought up is the possibility of Iran's acquiring nuclear weapons. Should we be worried about this? Yes. City-annihilating bombs are a pretty big concern. How should we go about diffusing the situation? It's complicated.

I don't know if you caught the presidential debates on Friday, but there were two different opinions of how to solve the problem. Obama's plan is to personally engage in high-level talks with the Iranians.

McCain scoffed at this idea, saying it would "legitimize" the rogue nation's status. His plan would be to place more embargoes on Iran and possibly start up a "league of Democracies" to put further pressure on Iran.

Both plans have strengths and weaknesses, but I will say this – if a country can drop a legitimate nuclear bomb on a city, that is legitimate enough for me. I'd feel more comfortable with US dialogues to Iran – no matter who wins our election.

Of course, there are also the Iranian people to consider. Most of them are rational, pro-Western and utterly against any type of military action on either side. Ahmadinejad would have a tough time trying to convince them to engage in a fight to the death with the West.

In the end, it goes like this – Iran will continue to cause problems for us in the future. That's more or less something that we have to acknowledge. How the United States deals with it, however, can be decided. The situation with Iran needs both tact and a certain amount of prodding, and it is up to the next president to deal with it.

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# ARTS & LIVING

TUESDAY, SEPTEMBER 30, 2008

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## Bassnectar and beyond

### San Francisco DJ brings his eclectic mixes to Northampton

By Matt Solomon
Collegian Staff

Bassnectar brings the heat to NoHo Northampton's Pearl Street Theater was graced with an explosion of sound, color and light in the form of Lorin Ashton, who gave a sold-out crowd of hippies everything he had to offer Wednesday night.

Ashton, better known as Bassnectar, is a highly-acclaimed and immensely popular San Francisco DJ.

The DJ's Web site refers to Bassnectar as a "freeform project that merges music, art, new media, social involvement, and community values dedicated to a constantly-evolving ethos of collaborative creation, self-reinvention and boundary-pushing experimentation."

Wednesday night was no exception and proved to be a show for the record books.

The record? Sweatiest concert ever.

The dark and murky downstairs ballroom was packed to a sticky, humid brim. Many fans walked into the dance hall dry and left dripping in perspiration.

The bass pounded so hard that the walls vibrated, shaking the audience's bodies to the core.

The music, which sampled from an eclectic grouping of artists including the likes of Nirvana and the Notorious B.I.G., was cleverly wound together. With original melodies and shiver-inducing sound effects, in the end, the performance was a true entity.

In the background, behind his DJ-setup, was a large, three-piece screen, flashing images ranging from current-event news programs from the Great Sphinx of Giza to blooming onions to city skyscrapers to splashing colors.

Some of the images were fairly shocking and could be considered controversial, but this crowd was not easily unraveled by uncensored art. They kept their cool.

Bassnectar balanced his music quite nicely and kept the crowd both amused and in awe.

He typically has a large amount of energy, hopping up and down, shifting side-to-side with his long, brown locks flowing violently through the air.

On this night, Lorin truly had it. Call it passion, talent or divine intervention. To put it simply, he made something out of nothing.

The DJ created an ambience that allowed him to connect with the crowd in a call-and-response fashion, which only fueled the madness.

It is true this concert would not have been anything special without the fans, but Bassnectar made sure to lead the pack.

According to "The San Francisco Weekly," Bassnectar has "probably the largest cult following of any DJ in San Francisco."

It is not surprising after his performance. He brings the funk, and he brings it hard.

During his shows, the energy can be felt bouncing off the walls like static electricity. The excitement level of his loyal fans is through the roof while Bassnectar is on stage, flaring wild and jerky motions, like a mad chemist on acid.

He can't be contained.

"Resistance is fertile!" he exclaimed.

His music has that special ingredient that makes you want to shake and get down to his funky sounds. The music goes all night, and it'll make you feel all right.

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Bassnectar brought his unique mix of freestyle, hip-hop and electronica to the Pearl Street Theater in Northampton last Wednesday evening.

## Jenny Lewis' latest album sends listeners on ultimate 'Acid' trip

By Joe Stahl
Contributing Staff

Before the release of "Acid Tongue," Jenny Lewis' latest CD, the performer made a YouTube video that flashed a toll-free number for people to call and listen to the album's title track.

Hearing the soulful song over the phone was as if Lewis was singing just for you. Well, she is.

She sings for you and every one else, including the "boulevard freaks" and "housewives losing their minds," as she says on "Sing a Song for Them."

Lewis makes "Acid Tongue" an album to please the masses as she dabbles in various genres from southern rock to chamber pop.

The album is in a far different category than Lewis' solo debut, "Rabbit Fur Coat."

This time, she trades in her ex-counterparts, The Watson Twins, for bigger names like Elvis Costello and She & Him's Zooey Deschanel. Though, Lewis does keep M. Ward and Johnathan Rice around just as she did on "Rabbit Fur Coat."

With the influences of these big stars, Lewis loses the quiet, folksy spirit that stretched from beginning to end on "Rabbit Fur Coat."

Looking back on her career as the front woman of Rilo Kiley, Lewis has been known to be a bearer of musical surprises and a definite risk taker.

She took a gamble with Rilo Kiley, transitioning from the craftily narrated "More Adventurous" to the funk-pop fusion, "Under the Blacklight."

"Under the Blacklight" was not anticipated by die-hard Rilo Kiley fans, but it was well-received by critics and gained the band a larger mainstream fan base.

Whether Lewis is off on her own or with Rilo Kiley, she doesn't fall short when it comes to her songwriting.

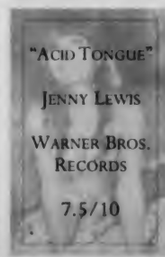
She cuts deep with sharp-edged lyrics that span from dramatically self-absorbed ("Acid Tongue") to muscular and rough ("The Next Messiah").

The singer-songwriter isn't afraid to roll in the mud as she sings all over the spectrum, from addiction to politics.

She even sings about her mom on the high energy, Little Richard-esque song, "Jack Killed Mom," a song that violently and humorously defends the honor of her mother.

Because this isn't a folk album, the songs aren't as densely packed with complex verses.

On the happily reminiscent piano ballad, "The Black Sand," Jenny croons "on the black sand" over and over.




Though her lyrics will always serve as her greatest craft, Lewis makes a fair tradeoff by diversifying soundscapes instead.

She develops a genuine southern-rock style with dark, syncopated foot drums and electric guitar plucks on the beefy and rugged, "The Next Messiah."

On "Carpetbaggers," when Lewis trades off vocals with Elvis Costello, the English musician's distinct nasally voice is resurrected with up-tempo country.

"Acid Tongue" was completed in a mere three weeks.

Recording at Sound City Studios in Van Nuys, Calif., it is evident that much of the album was recorded live by how unrefined it turned out.

Nevertheless, the album does have a few cleaned-up tunes.

The two most polished and mature songs on the album are the ones that strongly emulate the Adult-oriented rock sound of Fleetwood Mac. "Godspeed" and "Sing a Song For Them," serving as the middlemen of the album's ranging styles.

"Pelican Bay," the bluesy-sexy song only available via the Web, is filled with reverb, lush vocalizations and a heavy bass guitar that sure to make you sway from side to side and snap your fingers.

Lewis has served as one of the greatest spectacles in music today.

Despite her well-known influences, she mystically pulls off a fresh sound with every album she creates.

As Lewis' musicianship grows, she is free to try anything and don't think she won't. She is a renegade – and she isn't going anywhere.

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Jenny Lewis' latest album, "Acid Tongue," released on September 23, has a refreshing, new sound and draws inspiration from all genres.

## Flu to reach record high

By Kristen Gerencher
MarketWatch

SAN FRANCISCO – Americans ready to take up arms and noses against the bug that causes the seasonal flu have plenty of ammunition this year.

The federal government expects a record amount of flu vaccine to be on hand at clinics, doctors' offices, drugstores and certain retail outlets in the next few months.

About 140 million to 146 million doses will be available through the end of the flu season, according to the Centers for Disease Control and Prevention. Most vaccines are in the form of injectable flu shots, but up to 12 million doses can be applied as a nasal spray in healthy people ages two to 49.

There are six manufacturers for this year's supply and no production bottlenecks reported so far, said Tony Fiore, a medical epidemiologist for the CDC in Atlanta.

"We've been lucky and were able to produce it quite effectively and ship it out in late August," he said.

Consumers who haven't done so yet can get vaccinated right away since the immune response lasts throughout the flu season, Fiore said. Influenza typically doesn't peak until February, but some years it starts early and strong, such as the severe flu season that struck suddenly in October, 2003. Vaccination is available later in the season, but it often pays to act sooner.

"Getting it done earlier is better for two reasons. It means you don't forget and don't find your physician stops vaccinating or doesn't have it," Fiore said. "The other is you never know when we'll have an early season. If you've made the decision to get vaccinated, there's no reason to delay it and risk having, in your particular community, a peak in October."

Each year, influenza sends 200,000 Americans to the hospital and kills 36,000 on average, most of them elderly or with compromised immune systems.

The CDC says anyone who wants to reduce their chances of getting the flu and doesn't have an allergy to chicken eggs can get vaccinated, but certain groups should make sure they don't miss out.

The agency recommends that all children age six months through 18 receive immunizations. The CDC also urges pregnant women, people over 50, residents of long-term-care facilities, those with chronic medical conditions and those in close contact with any of these vulnerable groups to get a vaccine.

"Essentially what they're saying is everybody should get a flu vaccine," said Dr. Paul Gleaves, professor of microbiology and pediatrics at Baylor College of Medicine in Houston.

Making the recommendations simpler and urging the vaccination of all kids six months of age and older is likely to benefit people over 65 as well, he said. "They'll be less likely to be exposed to the virus."

Some parents and health-care providers underestimate how serious flu complications can be for children under five, Fiore said, noting their flu-related hospitalization rates approach those of the elderly.

During the 2006-07 flu season, about one in five children age six months to 23 months were fully vaccinated, according to the CDC. Only 17 percent of children age two to five had protection.

"The coverage rates for flu vaccine are pretty low in every group that we look at," Fiore said.

For the last decade, the CDC has recommended that pregnant women get vaccinated during flu season. A new study published in the Sept. 17 edition of the New England Journal of Medicine suggests pregnant women who forgo their annual immunization are passing up the chance to protect not only themselves but their babies.

In a study of 140 pregnant women in Bangladesh, flu vaccination reduced by 63 percent the occurrence of lab-confirmed influenza in infants up to six months of age, the study found. Similarly, it cut the incidence of flu-like respiratory illness with fever in infants by 29 percent and by 36 percent in the mothers.

"There's no guarantee, but most years the flu vaccine will prevent most flu, and now we know when you immunize the mother it will immunize the baby," said Dr. Mark Steinhoff, a professor of pediatrics and international health at Johns Hopkins Bloomberg School of Public Health in Baltimore. The flu vaccine isn't approved for children under six months of age.

Women who want to offer their soon-to-be newborns protection from the flu but are concerned about the possible effects of vaccine preservatives can request a flu vaccine that doesn't contain thimerosal, Steinhoff said.

Sanofi Pasteur, one of the largest suppliers of U.S. flu vaccine, is offering preservative-free vaccines in about a quarter of the 58 million doses it's providing this year, company spokeswoman Donna Cary said.

Getting a flu vaccine remains the best way to avoid contracting the virus, public-health experts say. It takes about two weeks to develop antibodies that protect against the bug.

Early each year, scientists try to determine which three strains of the flu are most likely to circulate later in the year and include them in vaccine production.

The strains chosen for last year's vaccine proved less than an optimal match to the ones that actually ended up proliferating, Fiore said. Preliminary CDC studies estimate it was only 44 percent effective against last year's dominant strains, he said.

"In a good season we might hope for 80 percent to 90 percent" effectiveness, Fiore said. "We lost some degree of effectiveness, but it was by no means futile."

That means people who received a vaccine last year may have gotten less sick than they otherwise would have had they gone without any vaccine protection, he said, possibly resulting in a few days of missed work rather than a doctor's visit or hospital stay.

Flu symptoms can include fever, body aches, headache, tiredness, sore throat, cough and a runny or stuffy nose. Other ways to limit the spread of flu are washing your hands frequently, covering your coughs and sneezes and staying home from work or school when you're sick.



# Toughest opposition yet to come for UM

W SOCCER from page 8

**Working overtime**

Regardless of how this season finishes, the number of overtime games are going to stand out the most about the Minutewomen's season.

UMass has needed extra time in six of this season's nine games and has three ties. In the past, the Minutewomen have a precedent for undecided games working to their advantage.

The last time UMass finished a season with three ties was 1993. That team went 17-3-3 and beat Providence and Connecticut in the NCAA tournament before losing to North Carolina.

If there's anything these overtime games have proven; it's that the Minutewomen have the conditioning to wear opponents down in extended play.

Out of the six overtime contests, UMass has one loss to Binghamton in the season-opener. Since then, the Minutewomen have yet to lose when they play 110 minutes.

"I guess the philosophy is that if you've been there, you can get back," Rudy said. "They have the willingness to push through fatigue."

Another factor in the overtime games is senior Vanessa Patry. The forward has five goals and three assists this season.

She scored the game-winner in both overtime victories against Holy Cross on Sept. 14 and St. Bonaventure last Friday.

**October struggles**

An Atlantic 10 berth looked almost certain for the Minutewomen after a successful non-conference schedule in 2007. They eventually went 2-5 in October, which forced them to miss the A-10 tournament.

Unless more injuries hit UMass, the main challenge will be avoiding another losing record during October. The schedule has the Maroon and White playing Friday and Sunday, a scenario Rudy calls a "double," for four weekends this month.

Last weekend was the only time the Minutewomen had to travel after a home game. After the win against SBU, UMass traveled five hours to Philadelphia to play Temple on Sunday.

Though the road trips can be relaxing, they also test a team's conditioning, especially when it plays as many overtime games as the Minutewomen have.

Rudy believes the toughest part of the schedule has yet to come. The double he expects to be the most difficult is the weekend of Oct. 24, when the Minutewomen play at La Salle and at Fordham.

The only match that is not part of the A-10 doubles schedule is at Rhode Island on Oct. 16.

*Adam Miller can be reached at ajmill@student.umass.edu*



Sophomore Kelsey Anderson has two assists in her nine games started for UMass. The Minutewomen are undefeated in the Atlantic 10 Conference after tying Temple 0-0 in double overtime last weekend.



Senior Katelyn Orlando scored two goals in the second half of the Minutewomen's 5-4 loss to No. 3 Syracuse last Sunday. UMass (7-3) prepares for two home games this weekend; Friday against Siena and Saturday it takes on Georgetown.

# Widdall helps in UMass victories

FIELD HOCKEY from page 8

She is three points shy of 13, which would set a new career-high in points.

Orlando scored two goals against Syracuse, a team that has given up 1.20 goals-per-game all season. Three of her goals have come against ranked opponents. Two of her goals this season were game-winners for UMass.

Historically, Orlando has done well in October, scoring four career goals and four career assists.

She is one of the fastest players on the team and is becoming more scouted by opposing teams as the season progresses.

With more attention being focused on the midfield this season, Orlando is a player who will get better looks on offense and has the composure to put the team on her shoulders if she has the open shot.

**Saving grace**

Freshman goalie Alesha Widdall made 19 saves in three games this week, earning the win in two, including an 11-save effort against Albany.

The weekend was the biggest test for her this season. Against Syracuse, Widdall gave up five goals, but UMass gave up a wealth of penalty corners, causing her to play in the disadvantage for most of the game.

However she faired much better against the Great Danes. Her awareness of Albany's defensive tendencies gave the Minutewomen an advantage and helped them turn the game around in the second half.

She has shown great composure, and her ability to think on the move and call out plays against teams like Albany and Syracuse enhances the credibility of Sowry's young defense.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


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## Quote of the Day

"Somebody has to do something, and it's just incredibly pathetic that it has to be us."

--Jerry Garcia

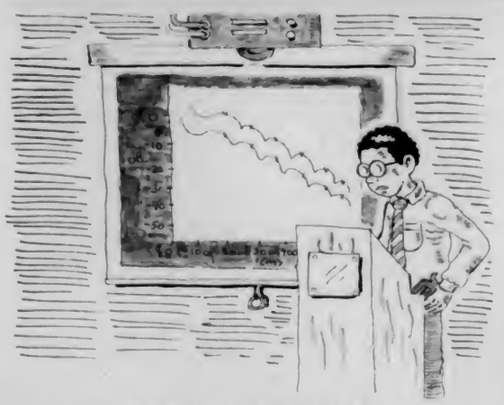
**Brewster Rockit: Space Guy!** By Tim Rickard




**Zero** By Louis Coppola




**Labrat** By Richard Martelly




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1 Unfortunately
5 Highland girl
9 Spaghetti or macaroni
14 Citrus fruit
15 Out of control
16 Put forward
17 Pizza topper
19 Facetious tribute
20 Keep up
21 Casual tops
23 Recycled clothes
25 Light brown
26 Insurrection
30 Designed to conform
35 Abrasive cloth
36 Channel markers
37 Combine
38 Canine treat
39 Yearns (for)
40 Recipe meas.
41 Gomez's cousin
42 Roofer's stone
43 Brown in butter
44 Forlorn
46 Earnest request
47 Sleep letters
48 Give a new look to
50 Paving material
54 Overdue debts
59 Parallel to
60 Poison neutralizer
62 Actors' platform
63 Coral colony
64 Disney clownfish
65 Shopping bags
66 Transmitted
67 Killed violently

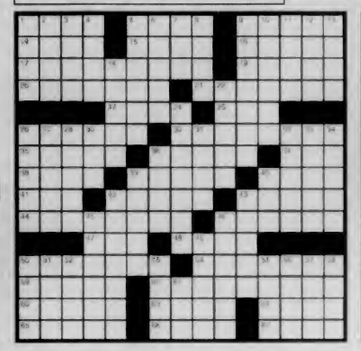
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4 Labor Day mo.
5 Lasso
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7 Masculine progeny
8 Revue segment
9 Maybe
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11 Hollywood figure
12 Criterion
13 M.A. word
18 Ahead of time
22 Remains
24 Leisurely walk
26 Make a new offer
27 Behave theatrically
28 Air outlets
29 Mine's yield
31 Venetian VIP
32 Permeate
33 Panoramic view
34 Force out
36 Skiff or dory
39 South American camel relative
40 Faucet
42 Large heavy hammers
43 Wear
45 Color of a citrus fruit
46 Moving aimlessly
49 Devoured
50 Crow's-nest site
51 Choir voice
52 Surface layer
53 God of war
55 Ages and ages and ages
56 Skater's jump
57 Hoarfrost
58 Winter weather
61 Born in Marseilles

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Birth control makes for some very disappointed sperm at the end of the fallopian tube.

**pisces** Feb. 19-Mar. 20
Student Government: "Preparing the Out-of-Touch of Tomorrow, Today!"

**aries** Mar. 21-Apr. 19
Pick up a stranded hitchhiker, but before allowing them entrance to your vehicle, first make them solve a riddle.

**taurus** Apr. 20-May 20
The time has come to nod to someone nearby, for no apparent reason. It will pay off.

**gemini** May 21-Jun. 21
Keep your victories small, and your delusions grand.

**cancer** Jun. 22-Jul. 22
When you catch on fire today you will forget to "stop, drop & roll" entirely, opting instead for "Holy crap, I'm on fire."

**leo** Jul. 23-Aug. 22
Don't allow yourself to be defined by your nudity. Rise above it.

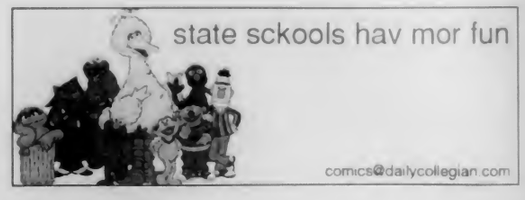
**virgo** Aug. 23-Sept. 22
You need more Knight Rider in your life. Address this immediately.

**libra** Sept. 23-Oct. 22
Q: John McCain : robot ::
A) FOX News : Ministry of Truth
B) Banana : fruit salad C) Dad : vacuum

**scorpio** Oct. 23-Nov. 21
You can save quite a bit on medical expenses by going to a veterinarian.

**sagittarius** Nov. 22-Dec. 21
Today, bare it all on Dr. Phil. Just the way he likes it. Ohhh yeaaah.

**capricorn** Dec. 22-Jan. 19
The solution is clear: Call a meeting in order to schedule more meetings about the meeting problem.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, SEPTEMBER 30, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Lima's fate undetermined

### Minutewomen in good shape, not affected by extra minutes

BY ADAM MILLER
COLLEGIAN STAFF

One of the few negative things to come out of the Massachusetts women's soccer team's win against St. Bonaventure on Friday was the fate of midfielder Vanessa Lima.

Lima is suffering a high hamstring injury but played just over seven minutes in the second half against the Bonnies before coming back out of the game. The injury bothered her the entire time she was in as she labored through each possession.

UMass coach Jim Rudy eventually called for senior Melissa Toulouse to intentionally kick the ball out of bounds to get Lima out of the game.

"She all but took herself out of the game," Rudy said. "[Thursday] she said she was at full speed, so I wasn't going to put her in until late. I was going to make sure she had one really long warm-up, and it didn't work out."

**UMass W. Soccer**

After Friday's game, Rudy decided against playing Lima anymore until she is completely healed. However, it has not yet been determined how long the redshirt senior will need to sit out.

Unless her condition gets drastically better, Lima will sit this weekend against George Washington and Richmond. Beyond this weekend, her playing status will be determined by how she feels next week.

"Those things don't go away in a week," Rudy said. "She needs a lot of rehab, stretching and some rest with it too."

See W. SOCCER on page 6



Junior forward Christina Adams and the Minutewomen hope to be more successful than last October with their difficult schedule.

## Orlando shows versatility

### Using midfield improves UMass' performance in '08

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The Massachusetts field hockey team is off to its best start since its 8-2 run during the 2000-01 season.

The 0.95 scoring margin of the Minutewomen (7-3) is the best in the Atlantic 10 Conference and makes UMass the toughest team in the A-10 to score on.

The Minutewomen have attacked opposing defenses, firing the ball on opposing nets 89 total times, good for second in the conference.

**UMass Field Hockey**

The inclusion of the midfield in UMass coach Justine Sowry's game plan this season has done wonders for the Minutewomen. Senior midfielder Erin Parker's four assists account for nearly a third of the team's total assists. Parker's three goals ranks her third on the team, and her intensity is infectious throughout the team.

In the Maroon and White's latest game, against No. 2 Syracuse (10-0), the Minutewomen overcame a four-goal deficit at halftime to nearly upset the Orange but fell short in the final minutes of the game. However, Parker, along with co-captain Mary Shea, anchored the midfield and spread the ball out to meet the Syracuse defense step for step.

This focus enabled UMass to beat No. 18 Albany in the same weekend, holding the Great Danes to one goal.

Sophomore Makaela Potts is younger than both Shea and Parker, but her field vision is among the best on the team. Potts, one of the main components of the penalty corner unit, picks apart opposing defenses and is constantly aware of her open teammates when she realizes that she's not at the best angle to score a goal. Her two assists on the season came during penalty opportunities.

After last weekend play that featured two nationally-ranked opponents, the Minutewomen proved they can run with the best teams in the country.

**SENIORITY RULES**

Senior forward Katelyn Orlando showed versatility over the weekend, scoring three goals, as UMass went 2-1 on the week. Orlando's five goals tie her with Jill Powers for the team lead. Her 17 shots is the second-highest total on the team, making 2008 her third straight season with 15 shots or more.

See FIELD HOCKEY on page 6



Sophomore Makaela Potts moves past Syracuse in last Sunday's game. Potts has three goals and two assists this season.

## Richmond's loss secures top spot for James Madison

### Rhode Island winless in conference, Hofstra's defense important in wins

BY KYLE PREDKI
COLLEGIAN CORRESPONDENT

For the second straight week, the No. 1 team in the Football Championship Series was knocked off its pedestal. Last week it was Appalachian State, this week it was Richmond. On Saturday, No. 19 Villanova was the team to deliver the 26-20 loss to No. 1 Richmond.

Richmond (3-2, 2-1 Colonial Athletic Association) scored first with a field goal, but Villanova (3-1, 1-0 CAA) controlled the rest of the game by the leg of Joe Marcoux, the CAA Football Special Teams Player of the Week. Marcoux kicked for 15 points for the Wildcats, including a career-long 48-yard field goal in the fourth quarter to push Villanova to the win.

**CAA Football**

The Spiders' defense, averaging 53 rushing yards per game, had trouble with Villanova's running game. With the help of Aaron Ball, CAA Football Offensive Player of the Week, Villanova ran for 226 yards. Richmond ran for 83 yards in the match-up.

**JAMES MADISON 24, MAINE 10**

By beating Maine this weekend, No. 2 James Madison extended its winning streak to four. Maine (2-3, 0-2 CAA) failed to hold its opponent in the second half. With 13 minutes left in the fourth quarter, the score was tied, but James Madison (4-1, 2-0 CAA) walked away with 14 unanswered points for the win.

For the second time this season JMU, averaging 265.4 rushing yards per game, ran for more than 300 yards. The Black Bears gained 154 rushing yards, but 82 would come from freshman Jared Turcotte. The native of Lewiston, Maine, was honored by his performance and earned his spot as the CAA Football Rookie Player of the Week.

James Madison's win, along with Richmond's loss, secured the Dukes as the top rank in the FCS. JMU heads into the weekend hosting Hofstra (2-2, 1-0 CAA) on Saturday.

**BOSTON COLLEGE 42, RHODE ISLAND 0**

Rhode Island was blanked this weekend by Boston College, adding to the Rams's difficult season. The Eagles (3-1) dominated Rhode Island (1-4, 0-2 CAA) holding the Rams to 53 rushing yards. Rhode Island held Boston College to 27 passing yards, but attempts to stop the Eagles' running game failed as BC ran for 289 yards and five touchdowns.

**HOFSTRA 43, STONY BROOK 3**

Hofstra came out this weekend with an easy win as they bowled over Stony Brook, 43-3. Hofstra's defense was the key factor in its victory, creating four turnovers that led to a combined 26 points. The Pride put up a total of 316 yards, but the strong Hofstra defense held Stony Brook (1-4) to 211 total yards.

**NORTHEASTERN 27, UC DAVIS 10**

With the help of Nate Thellen, CAA Football Defensive Player of the Week, Northeastern won over UC Davis (1-3) this weekend, 27-10. Thellen earned his spot by intercepting three passes, one he returned 92 yards for a touchdown. The Huskies' (1-4, 0-0 CAA) defense played an important role providing the offense with six turnovers and holding Davis scoreless beyond the first quarter.

*Kyle Predki can be reached at kpredki@student.umass.edu*

## Marcoux vital for Villanova, running back leads Liberty

BY JAY ASSER
COLLEGIAN CORRESPONDENT

After climbing the rankings in the Football Championship Subdivision and attaining the top spot, Richmond (3-2) wasn't able to maintain the No. 1 position for more than a week.

Following two games in which the Spiders dominated at home at UR Stadium, defeating opponents Towson (2-3) and Maine (2-3), 44-17, in consecutive weeks, Richmond faced struggles on the road against previously ranked No. 19 Villanova (3-1), losing 20-26.

Though able to move the ball in the air, Richmond was unsuccessful in the running game. The Wildcats, however, ran the ball relentlessly and picked up yardage in chunks, ending the game with an average of 4.9 yards per rush. Villanova's win was the first in its history against a No. 1 opponent. Going forward, Richmond sits at the No. 6 and is away at VMI (2-2) this week.

Following a loss to Duke (3-1) to begin the season, James Madison (4-1) has reeled off impressive victories against previously ranked No. 3 Massachusetts (2-2), previously No. 1 ranked Appalachian State (2-2), and most recently Maine. The Dukes now sit atop the rankings and face mid-major Hofstra (2-2) at home Saturday.

Previously ranked No. 5 Northern Iowa (2-2) fell last week to Southern Illinois (2-1), 24-27, dropping them to the No. 10 spot.

The Panthers will be at home this week against Nicholls State (0-1), who had its first two games of the season cancelled due to Hurricanes Gustav and Ike, respectively.

**FCS Top 25**

This year in the FCS, only a handful of teams in the top 25 held an undefeated record coming into the week. Of those teams, Montana (4-0), New Hampshire (4-0) and Liberty (4-0) won its games to improve its records. Central Arkansas (4-1) and Tennessee State (4-1), however, were handed their first losses of the season.

After quietly climbing the rankings, the Bears were ranked as high as No. 12 before losing to a strong Tulsa (4-0) team this week. Central Arkansas looks to get back on the winning track when they host Sam Houston State on Saturday.

**INDIVIDUAL PERFORMANCES**

Place-kicker Joe Marcoux played a pivotal role in leading Villanova to victory against Richmond. Marcoux converted all four of his field goal attempts and both extra-point chances, accounting for 14 of the 26 points put up by Villanova.

Running back Rashad Jennings ran for a career-high 220 yards, leading Liberty to a 31-28 win against previously ranked No. 23 Youngstown State (2-3), the Flames first victory over a ranked opponent in the last 11 years. Jennings carried the ball only 29 times, averaging a strong 7.6 yards per carry and scoring three short-yardage touchdowns. The game extended Jennings' Big South record for most games with three rushing touchdowns, which now stands at five.

Sophomore running back Aaron Ball of Villanova, led the Wildcats in their upset over Richmond, carrying the ball 18 times for 123 yards and two touchdowns. This was the first game the Spiders's defense allowed 100 rushing yards, previously averaging 53 yards per game. The game set career highs for Ball in yards and longest run, a 63 yard scamper into the end zone.

*Jay Asser can be reached at jasser@student.umass.edu*



COURTESY JAMES MADISON MEDIA RELATIONS

Redshirt sophomore Griff Yancey and the Dukes secured their No. 1 ranking in the FCS this past weekend after beating Maine. JMU's win combined with Richmond's loss secured its first place position.

# OCTOBER

**INSIDE: A GUIDE TO ENGLAND'S PUBS | PAGE 5**

THE MASSACHUSETTS
# DAILY COLLEGIAN

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This weekend's Pagan Pride Day brought individuals from many Pagan denominations together in a celebration of diversity and unity at once.

## Pagan pride '08

### Festival highlights exploration, acceptance

By Nina Heikkinen
Collegian Staff

It is 3:00 p.m. on Sunday afternoon and the druids of Oakstone Grove are gathering on the lawn in front of the W.E.B DuBois Library. The eight druids, men and women dressed in white robes are leading a group of about 50 people in a public ritual celebrating Western Massachusetts Pagan Pride Day.

After the ritual ended, people began meandering back into the Student Union Ballroom, where the main events of the annual celebration were being held. The event, which went from 10 a.m. to 6 p.m. on Sunday, showcased a variety of workshops, musical performances and area vendors selling pagan books, crystals, jewelry, wands and robes.

Pagan Pride Day celebrations occur around the country in the beginning of the fall. Local celebrations are overseen by the Pagan Pride Project, a national non-profit organization whose main goals are "the advancement of religion and elimination of prejudice and discrimination based on religious beliefs" according to the Western Mass. Pagan Pride Day Web site.

Micah Schneider, the local coordinator for the seventh annual Western Mass. Pagan Pride Day said the celebration was timed to coincide with Mabon, a pagan holiday that celebrates the fall equinox.

"In honor of the harvest holiday we collect food, blankets, clothing, some pet food and we donate to charity," said Schneider.

All donations went to the Western Massachusetts Food Bank. Charitable giving, along with the public ritual, are central aspects of most Pagan Pride celebrations.

This year, the Pagan Pride Day coordinators collaborated with SPIRALS, a UMass RSO which holds educational rituals and workshops to teach both pagans and non-pagans about paganism, said sophomore SPIRALS officer Josh Berkowitz.

"It's a good opportunity to see what other people are doing," said Berkowitz of the celebration.

Planning for the event began between five and six months in advance. Each year, the celebration invites a different local group to lead the ritual portion of the celebration to introduce people to different ways of exploring paganism. This year, attendance came from a variety of pagan traditions and did not necessarily share the same rituals or customs with others in attendance. This year was the first time Oakstone Grove led the ritual. In past years it has been led by the Sacred Space, Kitchen Witch Collective and the Society of Elder Faiths, among others.

Lyle Gray, a druid from Oakstone Grove, explained his ritual robes and what they symbolized.

"Our group has a tradition of wearing white robes, but not all groups are the same ... Four of the druids wear tabards," he said, pointing to the red mantle over his robe. "Their colors are linked with the four traditional elements: air, fire, water and earth."

The white covering on his head showed Egyptian influence, the medallion around his neck symbolized fire.

"You see this symbol in a lot of chemistry books," said Gray, pointing out the up-turned triangle enclosed in a circle. Although he has identified himself as a pagan for the past 25 years, Gray said that he still attends church. "For me it works, I've referred to myself as a hedge witch."

Several people attending the celebration agreed that dabbling in different religious traditions was a fundamental part of being pagan.

"I was raised Roman Catholic, but I didn't really connect with it. I've studied a lot of different paths: fairies, druidism, Celtic traditions. I just started looking for other things," said Karen Powers, one of the vendors at the event.

Schneider said that though many

See PRIDE on page 3

## Alarm forces study break

The W.E.B. Du Bois library fire alarm went off on Tuesday afternoon, signaling students and faculty to evacuate the building at approximately 1:35 p.m.

Terry Warner, the library's administrative services assistant director, later confirmed that the rather sensitive alarm was set off by the accumulation of dust from construction on the tenth floor. She said the library is currently working towards full wireless capability; the dust came from the installation of routers.

Warner said that everyone evacuated in a calm manner and that she was impressed with the responsibility students took in the evacuation. A number of students who took out the library's laptops even returned them to library personnel before leaving.

Nonetheless, students were not thrilled about the evacuation. Igor Galis, a freshman, recalled the reaction of several students who were doing last-minute studying for the ongoing mid-terms.

"Everyone swore and were like, 'You've got to be kidding me,'" as they packed their books and other belongings amidst the rush to leave the building, he said.

According to University of Massachusetts spokesperson Patrick Callahan, firemen arrived, checked the building and gave the clear that everything was safe. Students waiting outside on the grass returned to the building to resume exam preparation following a 40-minute wait.

*–Shalini Jayaraman, Collegian staff*

## Drum Corps leader honored

By Lisa DiMatteo
Collegian Staff

The Minutemen Marching Band's associate director, Thomas Hannum, was recognized for his life-long and world-wide influence and achievements in the world of percussion when he was inducted into the World Drum Corps Hall of Fame this past August.

The Drum Corps Hall of Fame is a non-profit organization that is dedicated to the honoring of people, such as Hannum, who have dedicated themselves to furthering and improving drum and bugle corps.

Aside from working as the Associate Director of the marching band at the University of Massachusetts since 1984, Hannum has also become known worldwide as a talented percussionist, teacher and clinician. The Drum Corps Hall of Fame recognized Hannum for his dedication, achievements and leadership skills that have influenced drum corps internationally.

Although Hannum has been passionate about music and drum corps ever since he first joined at nine years old, he didn't always view it as a career option. Going into college, Hannum didn't know how to read music because, in his drum corps, he was taught to play through a "listen, learn, and imitate" technique. So when he entered into his freshman year at West Chester University in Pennsylvania, he thought he was going to become a history teacher.

"I knew I loved to teach, so I figured I could be a teacher and have my summers off to teach the drums," Hannum said. So, he auditioned for the marching band at West Chester University and made the cut.

Through hard work, determination and a work ethic that he attributes to the hours of practice and commitment he endured during his younger years in the drum corps, Hannum graduated from West Chester University and entered into the graduate music program here at UMass. He worked as a teacher's assistant for the drum line and, after graduating with a masters in music, was offered the position as associate director of the marching band, one he currently holds.

Hannum, as well as teaching, has become involved with the corporate side of music, acting as a product consultant for major instrument-making companies. He said that the induction ceremony, which took place in Rochester, New York at the end of August, "brought me back to when I was nine years old and whole families were involved in [drum corps]."

He said, "[it] reminded me of why I got started, families at the ceremony are doing it because they love doing it."

The ceremony, Hannum said, was about "more passion and less corporate view."

While Hannum believes he has been extremely fortunate to be successful in a career that he loves, he is also quick to point out that at the beginning of his college education he really wasn't sure what his path would be.

"My story is that it really never is too late to do something you want to do," Hannum said. "It's important to bring in the idea that when you do go to school not everyone starts off knowing what they want to do, but it is never too late."

*Lisa DiMatteo can be reached at ldimatteo@student.umass.edu.*



Proteges of Thomas Hannum practice on Tuesday. Hannum was inducted into the World Drum Corps Hall of Fame.

## Greek groups meet

### Pan-Hellenic council discuss community

By Netha Gill
Collegian Correspondent

This past Friday the National Pan-Hellenic Council (NPHC) held the annual Meet the Greeks in the Student Union ballroom at the University of Massachusetts.

It commenced with a mingling session between the Greeks and students who were not just from the UMass, but also from other universities in the Five College area and American International College in Springfield.

There was also a slide show of the organizations at different events throughout the years. DJ Nexxus was spinning the hip-hop, reggae, Haitian kompa and old school tracks.

The NPHC consists of the nine Black Greek-Letter Organizations (BGLO):

Alpha Phi Alpha Fraternity Inc., Kappa Alpha Psi Fraternity Inc., Omega Psi Phi Fraternity Inc., Phi Beta Sigma Fraternity Inc., Iota Phi Theta Fraternity Inc., Alpha Kappa Alpha Sorority Inc., Delta Sigma Theta Sorority Inc., Zeta Phi Beta Sorority Inc. and Sigma Gamma Rho Sorority Inc!

The main objective of the event according to Christina Ewing, president of Sigma Gamma Rho Sorority Inc., was for students "to network and get to know each organization."

Rick Pierre, president of the Alpha Kappa chapter of Alpha Phi Alpha Fraternity Inc., talked about the role two prominent members of his fraternity – Martin Luther King Jr. and Thurgood Marshall played in American history.

Kappa Alpha Psi Fraternity Inc. had a PowerPoint presentation conducted by Michael Gary Jr. In it, he explained that all these organizations established were "geared towards social change."

He said his fraternity, unlike many others, was founded on a predominantly white campus. He also made it clear that achievement was the strong point within this fraternity.

He introduced every member within the Nu Tau chapter and highlighted his individual achievements.

Omega Psi Phi emphasized its value of brotherhood, as their motto is "friendship is essential to the soul."

Peter Gillo, president of the Delta Chi chapter also made it clear that this organization did not focus on the number of members but rather "the quality of man."

They ended with a chant sung by Grillo in which his brothers joined.

Delta Sigma Theta Sorority Inc.,the sorority with the largest number of members, at approximately 250,000, and 980 chapters, emphasized that they are about change and how they want prospective members to keep that in mind.

Phi Beta Sigma Fraternity Inc., was chartered last year and is the newest organization out of the NPHC to be introduced to the UMass community.

It was represented this year by Mike Moise, president of the Beta Beta chapter. He described Sigma as a journey and mentioned that the members are all leaders in their own way in the UMass community.

Moise also mentioned that this fraternity is the first and only to be constitutionally bound to a sorority, which is Zeta Phi Beta Sorority Inc.

Jonalis Carrasquillo, president

See GREEKS on page 3

## 'Real Talks' broach real issues in Black Student Union event

By LaToya M. Murphy
Collegian Staff

The Black Student Union (BSU) held another Real Talk discussion on being black in America this past Thursday on Kennedy Tower's 19th floor.

The discussion was fueled by a documentary that was shown on CNN in July 2008 called "Black in America."

Members of the BSU and many others discussed the issues that black people living in the United States deal with on a regular basis. These issues included education, incarceration rates, black women and their families, black men and how they are perceived by black women and how the race should go about improving its current status in America.

The event began with a simple icebreaker and then moved forward with the debate on black education.

The room held a nearly-unanimous belief that the higher crime rate among black Americans is incumbent upon a lack of access to education.

When asked why this was, SGA speaker Shaun Robinson said, "Education is the key, but when you deny me the opportunity, how can you be surprised when I pick up a gun?"

Others in the room seemed to disagree with Robinson in blaming society for the crime rate.

Shane Coleman, a junior student at UMass said, "We're past the age when a black man can blame the white man for putting him in prison."

"You can't blame the white man for your choosing to go out and sell drugs on the corner," said Danny Soto.

Moustarpher Tubega told the group "Opportunities are there. It's a choice."

The question was then raised of why so many black men, in particular, recurrently end up in prison.

"It is hard for them to start a life because it is nearly impossible to get anything once you get out," said BSU member Anim Aweh.

Aweh also referred to a statistic that she once heard stating that, "Companies are more likely to hire a white man who has been arrested over a black man who hasn't."

See REAL TALK on page 3

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# Isenberg SOM Career Day 2008

All Students Are Cordially Invited to Attend!!

Date: **Thursday, October 2, 2008**

Place: Mullins Center

Time: Begins at 12:00 Noon Ends at 5:00 PM

**Arena Floor:**

Abercrombie & Fitch
Acosta
Aerotek
AG Salesworks
Aldi
Aramark
Avery Dennison
Babies R Us/ Toys R Us
Babson Capital Management, LLC
Bank of New York Mellon
Barnum Financial Group
Black& Decker
Blinds To Go
Blum Shapiro
Boston Beer Company
Brown & Brown
C&S Wholesale Grocers
C.H. Robinson Worldwide, Inc.
Cambridge Associates LLC
Consolidated Graphics
Copart
Deloitte & Touche LLP
DiCicco Gulman & Company, LLP
Edelstein & Company LLP
Enterprise Rent-A-Car
Ercolini & Company
Ethos Group
Eze Castle Software
Fastenal Company
Federal Deposit Insurance Corporation
Federated Insurance
Feeley & Driscoll, P.C.
Frito-Lay North America, Inc.
Gorton's
Guildford Specialty Group, Inc.
Huron Consulting Group
IBM
INROADS
Internal Revenue Service
John Hancock (Corporate Office)
KPMG LLP
Lowe's
MassMutual Financial Group
Meditech
Morris & Morris, P.C.
New England Financial Group, LLC
Newell Rubbermaid
Northwestern Mutual Financial Network
Novogradac & Company LLP
O'Connor & Drew, P.C.
Parent, McLaughlin & Nangle
PeoplesBank
Pepsi Bottling Group
Progressive
Radio Waves
RSM McGladrey, LLP
Ryder
Sherwin Williams
Sightlines
Sodexo
State Street
Target Distribution
Target Stores
TechTarget
TJX
Toyota
Travelers
TTI Floor Care North America
United Technologies Corp.
UnitedHealth Group
Verizon
Vitale, Caturano & Company, Ltd.
Walgreen Co.
Walter & Shuffain, P.C.
Wells Fargo Financial
Wolf & Company, P.C.
Wolseley (North American Division)

**Concourse Level:**

Alexander, Aronson, Finning & Co., P. C.
AT&T
Comcast Spotlight
CVS/pharmacy
EMC Corporation
Ernst & Young
First Investors Corporation
General Electric Company
Grant Thornton LLP
Guardian Investor Services LLC
Hanover Insurance
JELD-WEN, Inc.
Johnson & Hill Staffing, Inc.
Kohl's Department Stores
LarsonAllen LLP
Liberty Mutual Insurance Company
Macy's
Meyers Brothers Kalicka, P.C.
PricewaterhouseCoopers
Raytheon Company
SABIC Innovative Plastics
Samet & Company P.C.
SS&C Technologies, Inc.

**For your convenience, there will be a van leaving Haigus Mall to the Mullins Center every 20 minutes from 11:45pm to 5:00pm.**

**Helpful hints:** (1) Bring a supply of resumes with you to leave with the company representatives you meet
(2) Dress appropriately. This means tie and jacket for men, dress or blouse, skirt or pantsuit for women
(3) Speak with corporate representatives of interest to you and ask for a business card, if available




# *Police Log – Sept. 22–28*

Compiled by Adam P. Coulter, Collegian Staff

"This weekend was particularly busy for the UMPD and the officers did an outstanding job in both responding to reports of crimes in progress and then in their proactive work in attempting to thwart crimes prior to their taking place," said UMPD Deputy Chief Patrick Archbald.

WEDNESDAY

Arthur Eugene McLaughlin, 24, of 84 Essex St. Weymouth, Mass., was arrested on Clark Hill Road as a result of a traffic stop at 12:21 a.m. and charged with failure to stop/yield, speeding and operating a motor vehicle with a suspended license.

FRIDAY

The strong smell of marijuana coming from room 2017 in Washington Tower dormitory at approximately 12:38 a.m. ultimately resulted in the arrest of six people who were charged with possession of a Class D drug and possession with the intent to distribute a Class D drug.

After the initial report from someone on the floor concerning the odor, officers got a warrant for the room which allowed them "full access to search all containers where marijuana might be kept," said Deputy Chief Archbald. During the search ziplock baggies containing marijuana and a scale were discovered.

The individuals arrested and charged were John P. Rodgers, 20, of 8 McKinley Rd. Peabody, Mass., Rebecca Jan Caldarella, 19, of 31 Fairmont Rd. Mahopac, NY, Nick Ruccione, 19, of 11 Hillside Rd. Ringwood, NJ, Liam Collins, 19, of 71 Mountain Rd. North Granby, CT, Alexandra L. Russell, 19, of 12 Hardscrabble Rd. North Salem, NY and Seamus Lawrence Munnelly, 19, of 19 Pearl St. Bellingham, Mass.

SATURDAY

Richard Rock Lalonde, 20, of 70 Scott Rd. Lanesborough, Mass., was arrested as a result of a disturbance on Kennedy Rd. at 1:06 a.m. and charged with disorderly conduct, resisting a police officer making a lawful arrest, assault and battery on a police officer and assault and battery. He allegedly also trespassed. Officials said officers from the UMPD were on general patrol when they spotted the subject yelling at a group of people as he was being restrained by some people on the scene. There was a victim who "was bleeding profusely from the face," said Archbald. While officers were separating Lalonde from the victim, he allegedly punched an officer in the face twice, resulting in the A&B on a police officer charge.

Peter Michael Cegelka, 22, of 7 Falcon Crest Dr. North Haven, Conn. was arrested as a result of a traffic stop on Massachusetts Avenue at 3:28 a.m. and charged with failure to stop/yield, OUI liquor and possessing an open container of alcohol in a motor vehicle.

Allyn L. Eye, 23, of 288 Grantwood Dr. Amherst, Mass., was arrested at his home at 6:05 a.m. and charged with trespassing on state/county property, resisting a police officer making a lawful arrest and intimidating a witness.

Nicole Ilana Epstein, 19, of 258 Schley Pl. Teaneck, NJ, was arrested in Baker dormitory at 9:55a.m. and charged with possession of a Class D drug.

Thomas Watson, 20, of 9 Cedar Park Rd. Devonshire (Bermuda), ZZ, was arrested as a result of a traffic stop in Lot 32 I at 11:40 p.m. and charged with possession of marijuana, marked lanes violation, number plate violation to conceal ID, uninsured motor vehicle and operating a motor vehicle with a suspended registration. The vehicle Watson was driving was a Chevy Trailblazer but the plates on the truck belonged to a Mazda. He "swapped plates with another car," said Archbald.

Malcom Lahage, 19, of 474 Spring St. Marshfield, Mass., was arrested as a result of a domestic disturbance call to Lot 44 north of Sylvan dormitories at 11:50 p.m. and charged with disorderly conduct and possession of a Class D drug.

SUNDAY

Ian W. Woishnis, 25, of 783 Southeast St. Amherst, Mass., was arrested as a result of a traffic stop on North Pleasant St. at 12:21 a.m. and charged with OUI liquor 2nd offense, marked lanes violation and carrying a dangerous weapon on school grounds. Archbald said while booking Woishnis, officers discovered he was concealing a spring assisted knife.

In Lot 33 at 12:53 a.m. two men not enrolled at UMass were observed by plain clothes UMPD officers trying to open car doors and enter into numerous vehicles in the lot. Thomas F. Hebb, 19, of 25 Fairview St. Chicopee, Mass., was arrested and charged with B&E vehicle/boat in the nighttime for felony, larceny over $250 and receiving stolen property over $250. Jeremy I. Hicks, 22, of 1428 Enfield St. Enfield, Conn., was arrested and charged with B&E vehicle/boat in the nighttime for felony and larceny over $250. The officers watched the two men, and when they observed them successfully break into a vehicle, they moved in. The items stolen included cash, an iPod device and an Alpine CD player faceplate.

"This is what I'm referring to when I talk about good proactive police work," said Archbald.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu*

# Fest delights

## Fun for witches, druids too

PRIDE from page 1

pagans identify with the Celtic pagan tradition, they also draw freely from religions from all over the world.

"I'm an Egyptian pagan," he said. Just as Catholics may identify with a particular patron saint, Schneider said that most pagans feel drawn to one or two particular "images of godhood."

Pagan Pride Day is meant not only to educate the public about paganism but also to provide a place for other pagans to connect with one another. Today, many pagans connect via the Internet, but they may not know many pagans in person. For teenagers like Hannah Laird, 13, of Williamsburg this may be one of the few opportunities to connect with the broader pagan community. This was Laird's first Pagan Pride Day.

"I really like the public ritual, and I really like the cloaks and hats," she said.

"It rules," agreed Allie Martineau, 13, of Florence. This is also her first time attending the celebration.

Schneider refuted the stereotype that all pagans wore black clothing and pointy hats, though several people at the celebration were dressed all in black, and at least two pointy witch's hats were spotted. "We're not all that different from everyone else. We're lawyers, doctors, schoolteachers. That stereotype is really not who pagans are."

Carol Fairbank, local coordinator for Eastern Mass. Pagan Pride Day held last weekend, praised the Western Mass celebration. "Great entertainment and awesome vendors ... the whole thing is beautiful."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, OCTOBER 1, 2008

"Free speech is the whole thing, the whole ballgame. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Invisible campaigning

Adam McGillen

If you have ever had an imaginary friend, you know they have a tendency to tell you everything you want to hear. If you've ever witnessed American politics, you know it's not so much about policy as it is about hitting a delicate balance of words: saying what the majority of voters want to hear without ticking off too many other voters in the process.

So, then, it is clear that imaginary friends are perhaps the most powerful voices in an election. If only the candidates could figure out a way to use such an ingenious and influential political tool.

As crazy as it sounds, the joke is on you. In many swing states, letters to the editor should no longer be trusted.

Margriet Oostveen has worked for both the Obama and McCain campaigns during this election, but she recently confessed to ghostwriting fictional letters to the editor for the McCain campaign. Her admission came in her weekly column, "Message from Washington" for the Dutch newspaper NRC Handelsblad. A translation of her column can be found on Salon.com.

The danger of this goes far beyond partisan politics, so disregard the fact that Oostveen did this for McCain's campaign, and look at the bigger picture. Ghostwriting letters to the editor amounts to creating fictional characters posing as your fellow Americans, imaginary friends if you will, who tell you everything you want to hear – in this case, to garner your support for a Presidential candidate.

Not only are the words a lie, but the voice itself is a lie.

As a student of journalism, I have an enormous appreciation for the purpose of the letters to the editor section of newspapers. It provides a platform for every citizen to voice their strongest feelings, where they can dismantle a columnist's arguments and express their displeasure with the status quo. The letter to the editor represents one of the people's most subtle and powerful checks and balances on their government, through it often goes overlooked.

**The imaginary friend says, "I relate to you," and then whispers in your ear, "I'm John McCain and I approve this message."**

A good democracy maintains a healthy and free market of ideas, and as Justice Oliver Wendell Holmes Jr. so eloquently stated in his dissenting opinion of Abrams v. United States, "the best test of truth is the power of the thought to get itself accepted in the competition of the market."

Anyone can take up their pen and submit their idea to the market through a letter to the editor, seeking the approval of others' reason to demonstrate the truth of their idea.

Ghostwriting poisons the market. False people have nothing to add to the market but false truth. It is similar to printing forged dollar bills. You can pass the bill and it seems true and real, but what stands behind it is empty of any inherent value. Not only is the forgery of no value itself, but it drives the value of all dollars down – a reality all too chilling with our economy in decline. But is it so surprising that our fiscal economy is in such rough shape, if the market of ideas is so corrupt as well?

When Oostveen writes a letter pretending to be the mother of a soldier serving in Iraq, and pronounces her fictional support for the Republican ticket, she creates an imaginary friend for those Americans whose situation is much more real than the one Oostveen so cleverly creates. The imaginary friend says, "I relate to you," and then whispers in your ear, "I'm John McCain and I approve this message."

The danger does not lie in McCain though, but in the threat to truth in general. So much of this election has centered on hope and fear. "I'm this country's only hope." "If you do not vote for me, fear the certain collapse of the American way of life you hold so dearly."

We get so caught up in the emotion of elections, we forget the importance of reason. Our minds stop investing and trading in the market of ideas, and we let two mere mortals pull at the strings of our hearts. When we succumb to hope and fear, we leave reason and the market of ideas unguarded, open to attack, certain to collapse into a great depression.

We can hold only ourselves responsible, for we are the only oversight for the market of ideas. We are the American people. No one will bail us out of the mess we have created but ourselves. To fail is to give up the trade of ideas, and begin to tradeoff our freedoms.

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## In Massachusetts, it's a 'green' ballot

Matthew Broderick

These days it seems like marijuana is causing tax payers to lose more money than brain cells.

It is estimated that by decriminalizing possession of less than a gram of weed, 30 million dollars in tax payer money will be saved. Twelve states have already joined the clam bake, by creating similar laws, Massachusetts may be the next.

When the ballots are unfolded in a couple of weeks, people across America will be casting an extremely important presidential vote. In Massachusetts, voters will additionally have one of the most historically controversial decisions to make, legalizing weed.

By voting "Yes" on question 2, you will be agreeing that holding less than a gram of marijuana should be treated more like a parking ticket than a triple homicide. While the proposition will in no way totally legalize marijuana, this is the first step on the stairway to 4:20 heaven.

As college students, who have an incredible pull of voting power in our favor, we have the chance to make this a reality. This whole issue is not about having the right to get high or lighting traditional values. The subject at hand is about our lives. It's about protecting our futures from miniscule actions with extreme punishments. We are at an age which makes us the most prone to making mistakes (take it from me.)

Law enforcement has put a target on each of our backs, and is constantly marring our records with its sour judicial power. Police should be out stopping violence and keeping the community safe, not busting some couch potato with a dime bag. The most damage a stoned individual is really going to produce is damage to a bag of chips.

Medical purpose is also an important driver in making this decision. As cancer cases rise per year, medical marijuana has become a proven staple in easing the pain of its countless ailments. The drug can help ignite an appetite and eliminate Chemo-induced nausea. I feel that denying these individuals this form of treatment is fraud and corrupt injustice. Marijuana can make a world of difference in reducing the already tremendous suffering cancer and HIV/AIDS patients must undergo.

**The most damage a stoned individual is really going to produce is damage to a bag of chips.**

The opposition to decriminalizing weed does not understand its use and effects. For years we have been force fed data that marijuana is the most prevalent gateway drug, and that it has menacing, brain-damaging effects. Of course marijuana causes brain damage. So does jogging, and listening to music. The gateway drug claim is equally skewed, because anybody that is foolish enough to smoke crack or shoot heroin probably doesn't even consider marijuana a drug. The bottom line here is that it is other circumstances that lead to heavy drug use, not weed.

Opponents fail to recognize how many legal substances are much more dangerous than weed. Alcohol for instance claims over 100,000 deaths each year. I dare you to find me a statistic that shows marijuana related death being anywhere close to that number. Some even argue that there are none. Unlike alcohol, weed is impossible to overdose on and does not commonly induce violence or rage. Currently you can receive a DUI for driving drunk, if weed were legal it could be enforced the same way, for safety's sake. Clearly, marijuana is safer than alcohol, but its rattled reputation makes it almost an impossible subject to argue.

The issue of weed dealing will still be heavily enforced even if this law is passed, but in the long run this should be where the government benefits. In our time of economic crisis I feel that it would be mutually beneficial for marijuana to become a consumer product. Removing law enforcement from weed related crime would save millions of dollars. On top of that, if treated the same way as alcohol, with the same laws and enforcement, the government would be making money.

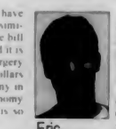
Although the prospect of marijuana becoming a household product is a liberal wet dream, the day will most likely never arrive. There is a popular saying that "rules are meant to be broken" and for this situation may always have to be. As members of the "millennial" generation, we have the power to take a step away from the right trapping confines of the law.

This is our first major chance to put action behind our image and prove we are truly passionate in seeking a positive change in our country. The power and voice we possess during an election that will forever stand out in history is colossal. In Massachusetts, while we are at it, we might as well take an added stand and give marijuana a chance.

*Matthew Broderick is a Collegian columnist. He can be reached at Ferris924@gmail.com.*




## SGA, student apathy



Eric Magazu

The Student Senate elections have been decided and soon there will be a small, but steady, stream of news concerning the Student Government Association (SGA.)

Most of us will get our updates from The Daily Collegian, or possibly from friends. At the same time, most of us will find the SGA to be pretty disconnected from our daily lives as University of Massachusetts students.

This is not something unique to the SGA at UMass, but it is my intuition that this is something with which a lot of colleges struggle. There is probably something to be learned from other schools that can help the SGA at our university, but, overall, this feeling of apathy is commonplace. It is important to know that this apathy isn't limited to student government, but apathy in general pervades many spheres of community involvement among students.

On one level, there is only so much that can be changed. We have our own lives and schedules to which we adhere, and we have our priorities, and these generally don't include following up on the SGA. Therefore, it is the responsibility of each student to engage the campus community in a way in which he is engaged in a meaningful pursuit.

**If the SGA is lacking an essential connection with UMass students it begins to lose its entire purpose.**

Within the student government we can find many passionate and talented students, many of which are charismatic, and some of which aspire to hold an office of civil authority somewhere in the United States when they graduate. This is not an inherent wrong, but oftentimes it is the people that shy away from power and authority that are the ones that ought to be endowed with these public trusts.

A recurring problem in student government is that there ends up being a disconnect between the concerns of the different SGA officials and the concerns that students are thinking about. Many of the candidates canvassing for votes last week know this and campaigned on being more engaged with day-to-day student issues and concerns.

Yet we will most assuredly see the cliquishness that characterizes SGA return relatively quickly after students begin their weekly meetings. It is essential that the SGA make strong use of the various departments at UMass that can assist SGA leaders in communicating with UMass students. The best way to begin this communication is to hold public events that students are excited about attending. Ideally, the SGA will be organized so well that all of these public events can be hosted by one of the many Registered Student Organizations (RSOs). These types of events are better hosted on an intimate scale, which makes the use of RSOs a smart idea.

It takes some time for a new member to become assimilated into the organizations they wish to join. The SGA needs to focus strongly on promoting the RSOs for which it provides funding. This connection with the RSOs is the best asset of the student government. This is where the Student Activities Fee on your Bursar bill ends up. This money gets distributed, with a small amount of structural assistance from UMass administrators, to each RSO by a committee within the SGA.

It is often heard that the SGA desires to tackle big issues, and this must be a strong allure for many students to run for SGA leadership positions, but if the SGA is lacking an essential connection with UMass students it begins to lose its entire purpose. For Washington, D.C. politicians this is called constituent services. It will be this engagement that will lead more students to take a strong look at SGA.

Some of the issues that leaders in the SGA seek to engage are ones in which it is much more appropriate that faculty or administration handle. There simply isn't much that the student government, or for that matter the student body, can do to change these requirements. The academic component of education is something that much be determined by the professionals in the field.

Many past ideas within the SGA have sought to create a further interaction between SGA leaders and UMass students, and these initiatives are good and ought to continue. However, it is also up to individual students to engage with the student government and the entire UMass community.

In a large school such as UMass, a student cannot rely upon being found by a scout seeking talent. Rather, a student has to engage in this endeavor on his own. The truth is that, if any student truly seeks it, he can find many people with whom to form bonds of friendship through student activities.

It is important that students begin to investigate the organizations on campus and seek out what may interest them. This is because this will provide real feedback to further refine the activities provided to students free of charge through the Activity Fee managed by the SGA. Therefore, the only course of action that can revamp a disengaged and internally-focused SGA is if other students engage themselves directly. This will result with a much stronger SGA in future years.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

fed/up?

ed/op.

## Unresponsible hospitals



Matt Kushi

Most people usually get the responsibility talk from their parents while still in their teens. As we mature, we realize that this lesson of responsibility carries a lot of weight. We learn that when responsibilities are not fulfilled, deadly consequences can occur. The example of a hospital is an effective one as it carries much risk when things go wrong.

When one enters a hospital, they expect the hospital to do anything within their given powers to cure them. That is a responsibility that the hospital has. While hospitals fulfill this responsibility most of the time, sometimes they do not, and the end result of disastrous.

It was only this past Friday that I was reading the news and came across an article on abcnews.com that stated that a man died after waiting 19 hours in an emergency room. We all know that hospitals are busy places but having a patient die because of a 19 hour wait is unacceptable.

The ER is one of the more chaotic locations in a hospital, as all central injuries and illnesses come through it. Due to this chaos, sometimes delays happen that cannot be avoided. Other times, the delays are due to the carelessness, and laziness, of the staff.

I cannot speak for the experiences that you reading this may have had. I can say, unfortunately, that I have had several emergency room experiences. The one that sticks out the most, for proving my point, occurred in the summer of 2005. I dislocated my knee during a summer league soccer game. I was brought to the hospital where I was immediately given a shot of morphine as the doctors prepared to pop my knee back into the socket. However, before that could be done, a man who was in critical condition from a motorcycle accident was brought in.

Since this man had life-threatening injuries, I was put on hold for two hours in a hallway, as there was no room to put me in. Now, as annoyed as I was about it then, for the morphine had worn off by the time they reset my knee, it came down to a matter of life and death for this man. For me, it was not. I had already been treated for shock and was not chancing death with my leg corkscrewed the wrong way. The hospital took control and did precisely what they were supposed to.

**Some staff members were not doing their job to the best of their ability. There is no place for this in our hospitals. We should be better than that.**

Now I want to share with you what happened with my dad. A few years ago, my dad had an episode with high blood pressure and he had to be admitted to the hospital. After he was examined, he was to be kept in the intensive care unit. However, after an hour, he was still in the ER. My mom asked why. One of the Registered Nurse's on duty, who looked like he couldn't have cared less, said that my dad had only been there 3 hours and what was the big deal.

A few days later, knowing that my dad was still recovering, they released him early to recover at home to make room for another patient. My dad was not ready to come home and had to be admitted to the hospital again that very night. This was not a case of going with the circumstances. This was a case of my dad's personal health being put at stake because some staff members were not doing their job to the best of their ability. There is no place for this in our hospitals. We should be better than that.

Our hospitals in the United States are the best in the world. For the most part, we run and maintain them as such. However, the foundation that makes our hospitals the best is threatened each time a worker decides to simply go through the motions. This isn't school, where not giving your full effort results in an F. This is people's lives that we are talking about here. If you go through the motions on one person who has a serious health issue, they could die. Forevermore, they will not walk the Earth if you decide that you value that lunch break, or overtime pay, more than this person's life while on duty.

I say this not only to hospital workers but to everyone in general. Not giving it all that you have got will only result in disaster. In the end, it may not only be you getting hurt. You may drag someone else beneath the waves as well. That is why there is no place in our infrastructure for such an occurrence. That is why the death of this man is so stunning. He went for help and was treated to a premature death instead of a prolonged life. There is no place in America for making already tedious problems worse. There is really no policy that can implemented, as far as regulations go, to help the matter. What it really comes down to is people taking responsibility and doing their job.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, OCTOBER 1, 2008

ARTS@DAILYCOLLEGIAN.COM

## Pinback ready to dominate

### Band spurns sterotypes, uses diversity

BY ANGELA STASIOWSKI
COLLEGIAN CORRESPONDENT

Alternative rock aficionados Pinback are set to stun Pearl Street Night Club in Northampton on Friday with their signature blend of driving rhythm and hypnotic ambience.

Hailing from San Diego, Calif., Pinback's founding members Armistead Burwell Smith IV, who goes by Zach, and Rob Crow are no strangers to the quest for individuality in music.

Since their 1999 debut album, "This is Pinback," the band has navigated through various musical styles, settling into a brand of genuinely independent, alternative rock with their latest album, 2007's "Autumn of the Seraphs."

A commonly held belief among many emerging artists in today's music industry is the assumption is that one must find a defining style and run with it; one musical identity through which all creativity must stem. To depart from this style is to run the risk of isolating an entire fan base, possibly even those that shot the band into the spotlight in the first place.

According to vocalist and multi-instrumentalist Rob Crow, this is simply inconceivable. Crow has taken his music in a plethora of directions, beginning with his debut as one of the founding members of the band Heavy Vegetable. Since then, he has taken part in dozens of projects including the band Thingy and various solo releases.

In a recent interview, Crow confesses that, "I just need the outlet…I always have new ideas, new ways of going about things. The hard part is not doing too much."

With each new endeavor, Crow has taken on a new musical persona, ranging from the delicacy of acoustic rock as a solo artist to the purposeful detachment of ambient rock in Heavy Vegetable and Pinback.

Evident in their stylistic diversity from record to record, Pinback has been quite successful in balancing originality with accessibility. This penchant for reinvention is one of the prime contributing factors to the band's success on the underground rock front.

Despite developing a steady following, Pinback has managed to retain their independent status. The band has made careful choices in this arena, making sure not to isolate the buying public while maintaining their "indie" credentials by straying from major record labels.

Pinback signed with Touch and Go Records in 2005, the independent label that has also signed such talents as TV on the Radio, Rachel's, and Yeah Yeah Yeahs.

"When you're an independent, no one can tell you what to do or how to do it," Crow said. "What people call 'indie rock' is really far from 'indie' at all… It is supposed to be short for 'independent,' but I think people have made it short for 'boring college rock'."

"Autumn of the Seraphs," Pinback's second album under Touch and Go, comes across as their most accessible album to date, while still retaining a fierce originality that is not found in most bands today.

Far from "boring college rock," the incessantly catchy "Good to Sea" embodies the band's latest image, blending synthetic sounds with the more innovative bass stylings of Smith. "Devil You Know" follows suit, employing Crow's brooding lyrics over heavy bass rhythms and keyboard.

The quality that sets this record apart from their previous work is a more worldly perspective, which, Crow admits, is due to settling down with a wife and son. This change has had a great effect on Crow's lyrical work and has served as a great source of inspiration as of late. However, this new view does not translate to a tamer sound, but rather a more sophisticated lyrical content, particularly evident in such songs as "Bouquet" and "Walters."

According to Pinback's online biography, the next conceivable step after the release of their latest record is complete world domination. When queried about this statement, Crow replied only that, "We're real close." In all seriousness, he added that, "We're just trying to have as much fun as possible and share it with as many people as we can."

While Crow may have been joking about his quest for world domination, there is clearly a bright future ahead for his band. Judging by their latest record and the inexhaustible work ethic of both Crow and Smith, the world best be prepared for Pinback.

Pinback will be playing in the Ballroom at Pearl Street Night Club in Northampton tonight, Oct. 3, at 9 p.m. Tickets are $15 in advance or $18 at the door.

*Angela Stasiowski can be reached at astasiow@student.umass.edu*

PINBACK
PINBACK
PEARL STREET NIGHTCLUB BALLROOM
9 P.M.
$15 – $18

## Dodos cancel Pearl Street show



The Dodos, who have released one of the few great albums of 2008 so far, have cancelled their Pearl Street Night Club appearance for tonight due to a member's sickness. Refund information can be found at www.ibeg.com/pearl_street_main.asp.

## Sci-fi 'Eagle Eye' explodes on bigscreen

### Genre fans sure to enjoy

BY JUSTIN GAGNON
COLLEGIAN CORRESPONDENT

Louis Stevens with facial hair might be a bit more outrageous than the plot of this weekend's top box office movie, but has a lot of potential to gross big bucks.

Directed by D.J. Caruso ("Disturbia"), "Eagle Eye" follows Jerry Shaw, played by former Disney prodigy Shia LaBeouf, who is being steered into a series of dangerous events by a mysterious woman via cell phone.

Alongside LeBeouf in this technological thriller are Michelle Monaghan, Michael Chiklis and Billy Bob Thornton.

After his twin brother's funeral, Shaw goes back to his small apartment only to find packages of guns, flight manuals and explosives from wall to wall.

He receives a phone call from an unknown woman who tells him he has thirty seconds to leave his apartment before the FBI storms in and takes him away. Confused, he remains in his apartment, and, as the mysterious woman said, the FBI busts in through the windows and takes him back to headquarters.

As the film treks on, more people become involved with these strange phone calls. Shaw discovers why he has been involved.

For those who loved movies like "I, Robot," "Eagle Eye" is perfect. It is a futuristic, semi-feasible science fiction flick that has non-stop action and a decent storyline. It does have a few clear weaknesses, but makes up for them with some quite noticeable strengths.

There are a few spots of some tacky, almost idiot-proof foreshadowing. Caruso uses the "overheard news on TV / radio" technique to do this, which can be a little frustrating.

Looking back at his first hit movie, "Disturbia," it seems that blatant foreshadowing is a pattern for Caruso. By telling the audience exactly when he wants them to pay attention, however, he forces them to think. These hints don't completely divulge the characters' fate, but rather push you towards thinking about what may happen.

"Eagle Eye" will keep you interested from start till end, whether it's due to the eagerness to see how the story plays out, or the constant action sequences. From gun-filled showdowns to extreme car chases with huge explosions, you will definitely get your money's worth. The action is very true to the movie and is not misused: don't expect Chiklis to do Ninja flips and run up the side of buildings.

One problem this film does have is the use of the reality camera angle (see "The Blair Witch Project"). There is not a known character holding and running with a camera, but during a few of the chase scenes, the camera seizes all over the place. It actually becomes a little nauseating and frustrating because it can be hard to tell exactly what is going on.

LaBeouf puts in another surprisingly great performance. It's still hard to believe that Ren Stevens' arch nemesis brother is continuously getting huge roles from Mutt in the latest "Indiana Jones" to his lead roles as Kale in "Disturbia" and Sam in "Transformers." He's not your typical star judging by his appearance or his unique personality, but he is persistently nailing the roles he takes.

Thornton and Chiklis play their usual no mercy old-school tough guy roles. In this film, it fits as they play an FBI agent and the secretary of defense, respectively. Monaghan has a great career ahead of her, and she shines in "Eagle Eye." If you saw her in "Trans, Baby, Trans," you should already know this.

It's easy to see why some people will hate "Eagle Eye," and others will absolutely love it. It's not going to win many awards, if any at all from the Academy or elsewhere.

But as an action, sci-fi movie, "Eagle Eye" is great. If you have a very broad liking of movies, rent it. If you love technological sci-fi films, see it in the theaters. If you do decide to splurge and see it in IMax, you may be disappointed. While it keeps you on the edge of your seat, it's no "Dark Knight," to say the least.

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"EAGLE EYE"
STARRING:
SHIA LABEOUF AND MICHELLE MONAGHAN
GRADE: B



In D.J. Caruso's latest thriller "Eagle Eye," Shia LaBeouf ("Disturbia," "Transformers") is compelled to partake in dangerous tasks by a mysterious woman calling via cell phone. The film delivers its share of explosions and should entertain any fan of the sci-fi action genre.

## Students' guide to good English pubs

BY CHRISTINA FONG
COLLEGIAN STAFF

There's a checklist when people arrive in London. Sometimes they vary, but more often than not they share the same common items such as a visit to Big Ben, a ride on the London Eye and observing the changing of the guard at Buckingham Palace. Although they are all undoubtedly a must, they're also tourist traps that fail to deliver a real taste of London.

England, let alone London, is famous for a lot of old standing traditions and cultural establishments, one of which are their pubs. Their induction into society goes as far back as the Roman taverns. Although bars and clubs are often popular alternatives for nighttime revelry and socializing, pubs, or "public houses" as they are rarely called anymore, stand out as the place where the locals regularly convene. They are great places for anyone to gather really if a true English experience is desired.

It's the place to be at the end of a hard day's work. It's where people go to unwind with good company and a few pints of beer. With eight out of 10 adults considering themselves pub goers and over 15 million people stating they drink in a pub at least once a week according to beerandpub.com, its clear how deeply engrained pubs are in the English culture.

However, not all pubs are created equal. Considering the fact that there are approximately 57,500 pubs in the United Kingdom, distinguishing between the absolute musts from the absolute must-be-avoided is completely necessary.

Over the years, there has been a proliferation of chain pubs and theme pubs done so in the name of profit. With a good number of them claiming to be traditional, it's become increasingly difficult to weed out the fakes. Generally, if the pub advertises its "traditionalism," it's likely to be a sham. This doesn't mean any of them are not worth a visit.

Several chains such as Wetherspoon and O'Neill's offer cheap food and great décor. What's lacking is simply the quality of their beer. Irish-themed pubs are popular as well for their Irish theme. The simple act of ordering a pint of Guinness or speaking the accents of Irish patrons from The Emerald Isles may be enough to transport you to Ireland.

Drew Bonifer, a senior at Regent's College and a London native, said, "The real good pub has been consumed by the Hooligan Rampage Gastro Pubs."

Gastro Pubs are ones that have overpriced food or serving great food along with their ale.

Most beer drinkers, approached by the average citizen, believe there are a few factors that distinguish an authentic pub from a fake. Food and foremost is the beer. Quality English ale is a marker for a first-rate and often authentic pub.

For some Americans, it's more about the English brown beer specific to each pub. "If they have anything you can't get in the United States, what's the point?" asked Joshua Hindelang, a sophomore from Dover, N.H. of New Hampshire.

Part of some others' liking is good beer, people will follow. It is they who determine the crowd and atmosphere that defines each pub. A good crowd is filled with locals, music and old jokes. Some pubs can be spotted a mile away when they're overflowing with customers. These often denote popularity and are usually worth a trip. However, the more hooches the pub, the better it is for some. Hindelang said he prefers a quaint pub. "It's good to be able to sit, have your beer and just enjoy."

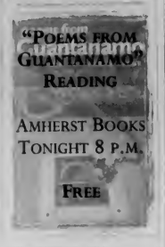
Music has a large part in contributing to the ambience of a pub as well as live music tends to draw in younger crowds. For the pubs that are unable to accommodate bands, jukeboxes can often be found and satisfy customers just as well. Camden Town is a district known for its many offerings of choice music venues.

All things considered, everyone has their own reasons for liking the pubs they do. Bolton said a good pub to him has "a good jukebox, a decent selection of lagers and comfort. For some, it's that simple."

*Christina Fong can be reached at cfong@student.umass.edu*

# Voices of prisoners to haunt Amherst

By Sophia Pastore
Collegian Staff




The words of seventeen prisoners of the Guantanamo Bay Detention Camp will be heard tonight at Amherst Books. These works are part of a book entitled "Poems from Guantanamo: The Detainees Speak," edited by Mark Falkoff, prefaced by Flagg Miller, and with an afterword by Ariel Dorfman. The poems will be read at 8 p.m. by Bill Newman, Buz Eisenberg, and Martin Espada.

Since the beginning of the war in Afghanistan in October 2001, 775 prisoners have been brought to Guantanamo and the prison has remained a controversial topic since. Its practices have been criticized by many newspapers, including the UK's Guardian, which referred to practices there as "a brutal disregard for due process."

The prison has been criticized by human rights groups for its apparent dismissal of Third Geneva Convention laws against torture. Released prisoners have told stories of sleep deprivation, force-feeding and defilement of personal religious materials.

According to a 2005 New York Times article, hundreds of suicide attempts have been documented. Amnesty International has addressed these attempts as "the tragic results of years of arbitrary and indefinite detention."

In June of 2008, the case of Boumediene v. Bush ruled in favor of the detainees, finally granting them protection under the U.S. Constitution.

"Poems from Guantanamo" is published by the University of Iowa Press. According to their Web site, the book, which is comprised of 22 poems, "gives voice to the men held...most still at Guantanamo, in legal limbo."

"According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. In hundreds of cases, even the circumstances of their initial detainment are questionable," says University of Iowa Press.

This collection of poems has been praised by poet Adrienne Rich as a work that "reveal[s] one dimension of this officially obscured narrative, from the perspective of the sufferers, the legal and literary essays provide the context which has produced under atrocious circumstances - a poetics of human dignity."

These poems, "some originally written in toothpaste, others scratched onto foam drinking cups with pebbles and furtively handed to attorneys," according to the University of Iowa Press will be read by attorneys Buz Eisenberg and Bill Newman, and poet Martin Espada.

Buz Eisenberg has been an attorney for 25 years and is also a teacher of law at Greenfield Community College. He has been representing Guantanamo detainees since 2004.

Bill Newman is currently a civil rights attorney in Northampton. He is also currently representing a Guantanamo detainee. He is the director of the Western Regional Office of the American Civil Liberties Union of Massachusetts as well as a member of The Bill of Rights Defense Committee's Advisory Board.

Martin Espada is a poet, essayist, editor and translator who has published a total of 13 books and currently teaches at the University of Massachusetts. He has won many awards and fellowships including the American Book Award and a Guggenheim Fellowship.

This event is co-sponsored by the Pioneer Valley Committee Against Secrecy & Torture.

*Poems from Guantanamo: The Detainees Speak will be read at Amherst Books tonight at 8 p.m. The event is free and open to the public.*

*Sophia Pastore can be reached at spastore student.umass.edu*

# Quest for perfect video game version

## Square Enix company releases role-playing 'Dragon Quest IV'

By Justin Hoeger
McClatchy Newspapers

Once again, Square Enix has taken one of its classic role-playing games and updated it for the new millennium.

This time around, it's "Dragon Quest IV: Chapters of the Chosen," which comes from the Enix side of the family. Long before the merger of Squaresoft and Enix, the "Dragon Quest" series stood as the chief rival to the "Final Fantasy" games - a series itself inspired by "DQ."

But "Dragon Quest" was never as popular here - where it was renamed "Dragon Warrior" - as in Japan. While all the "Final Fantasy" games have been released in the United States now, there are still two "DQ" games that have never landed on these shores.

"Dragon Quest IV" is not one of them, though North America was passed over by the PlayStation remake in 2001. For anyone who missed the original release in 1992, this version of "DQ IV" is probably their first exposure to the game.

"Dragon Quest IV" runs in reverse compared with most RPGs. Instead of starting out as a destined warrior who travels the world gathering companions, players spend the first several hours of the game controlling the player-named hero's eventual teammates' on their own adventures before joining the chosen one for the rest of the quest.

Players start with Ragnar McRyan, a stout knight who discovers a plot to revive an evil being while investigating the disappearance of some local children. After his quest comes the tomboy princess Alena, who yearns to be free from her palace home and is accompanied by two retainers, Borya and Kiryl, for the trip; Torneko the merchant, with dreams of riches; and Meena and Maya, sisters in search of their father's killer.

All these characters' paths meet for the fifth chapter of the game, when the hero begins his or her quest. It's an interesting way to structure an RPG, especially when so many feature mysterious party members with dark secrets.

The player can make a party out of these characters once they're together in their wagon. Before Chapter 5, there are occasional secondary characters who will temporarily join with the companions on their journeys, such as a little Healslime, whose kind is usually an enemy, that volunteers to help Ragnar.

Gamers shouldn't expect to find much in the way of innovation in the game play, and not just because the original Japanese version dates all the way back to 1990. The "Dragon Quest" series is pretty predictable - at a basic level, there's not a huge difference between this game and the PS2's "Dragon Quest VIII: Journey of the Cursed King."

The flow of the game generally has the player traveling between points of interest such as towns, caves and dungeons, fighting monsters and talking to townspeople along the way. Battles are carried out in classic "DQ" fashion, with the player taking the party's perspective when facing rows of attacking enemies. In each round of the turn-based battles, the player chooses actions for controlled characters and then watches while they're carried out and the enemies counter with their own moves. This repeats until one side is dead or flees.

Fighting is quick and simple, with numerous spells and other battle options to choose from. It's challenging without feeling cheap.

The visuals have been given a complete overhaul - not only are monsters well drawn and smoothly animated during fights, but the world itself has been redone with 3-D terrain not unlike that in "Final Fantasy IV" on DS, though the characters remain sprites instead of being replaced by polygonal models as those in "FFIV" were. The graphics aren't especially fancy, but they're crisp, detailed and colorful.

The music is also worthy of note. Veterans of the "DQ" series will recognize some of the themes, while newcomers should be impressed by the lush orchestrations. Even through the DS's somewhat tinny speakers, it sounds terrific.



"Dragon Quest IV: Chapters of the Chosen" is the fourth incarnation of the role-playing video game made by Square Enix. Though it has smooth and crisp animation and quick and simple fighting, the game lacks innovation and doesn't differ much from previous titles.

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# Pros and cons of recycling buisness

By H.J. Cummins
Star Tribune



Randy's Environmental Services of Delano, Minnesota, advocates a "double-stream system"; one paper, the other glass, cans and plastic, which is sorted here at its transfer station, on Tuesday, July 29, 2008.



MINNEAPOLIS — The thought is a natural one for those going through the chore of sorting their recyclables: Do I have to do this?

It's a question that even recycling haulers can't agree on. And as recycled materials fetch higher prices, the stakes are rising as they compete for contracts.

The big national haulers, No. 1 Waste Management and No. 2 Allied Waste Industries are promoting a "single stream" system where customers put all recyclables - paper, glass, plastic and metals - into one cart. People prefer the convenience, so they recycle more, these companies argue.

Some recycling haulers, including Eureka Recycling in St. Paul, Minn., and Randy's Environmental Services out of Delano, Minn., advocate sticking with the traditional "double-stream" system, where households sort their recyclables into two groups: separating the paper from containers of glass, plastic and metal. Maybe the big carts increase collections, but all those materials get smashed together inside, making them unusable, they argue.

The disagreement resurfaces periodically, as local governments bidding out the pickup contracts get hit with both sales pitches. And last month, Allied Waste said it's sweetening the pot by offering store coupons as customer rewards, which it's testing in three markets across the country, including the Twin Cities. The more a household recycles, the more coupons it wins, redeemable at scores of retailers as varied as grocery stores, Ikea and Target.com.

Looking for advice, cities went to the Minnesota Pollution Control Agency as long as two years ago. The agency commissioned a report by Tim Goodman & Associates in St. Louis Park, Minn., but by citing pros and cons for each, it resolved little.

"Right now, personally, I would have to give the edge to two-sort, in terms of the quality of the actual recycled materials," Goodman said. "But people still have disagreements, and they feel very strongly one way or the other."

Americans produce an average of 4.6 pounds of trash per person per day, according to the U.S. Environmental Protection Agency. Minnesota is near the top of the states in recycling its trash - at 43.2 percent of its solid waste, it is second only to Oregon. Market forces may start bumping up rates everywhere, however.

Commodities prices for the materials bailed or binned out of recycling centers - to be remade into new water bottles, cans, and more - are climbing steeply, with analysts citing once again voracious demand out of China. A ton of recycled newsprint in the New York market rose from $120 in January to $200 this month, said Mark Arzoumanian, editor of industry publication Official Board Markets. Comparable increases on the recyclables spot markets have aluminum priced at $2,000 a ton and plastics at $440 a ton.

That has haulers working to increase their emphasis on recycling, and the payoff is already showing up. At Allied Waste, for example, revenue from sales of recyclables rose 21 percent last year from 2006 to $257 million, according to its annual report.

One sign of Phoenix-based Allied Waste's growing interest in the recycling business is the new RecycleBank partnership that it's now marketing in some areas. RecycleBank weighs the recyclables collections and awards store coupons to customers based on how much they recycle. Popular coupons among customers include local grocery stores, saving families as much as $20 a month on their food bills, said Ron Gonen, CEO of the Pennsylvania-based company.

Maple Grove, Minn., is one community Allied Waste and RecycleBank have approached, because its current recycling contract expires at the end of this year. City Manager Al Madsen said Madsen believes both the convenience of no sorting and the incentive program might appeal to city residents, and encourage recycling.

And at least one resident agrees.

"The easier you make it, the more people will do it," said Kristin Archer. And the coupons? "I totally think that when I'm considering whether to walk that tin can to the street, this would give me that little more incentive," Archer said.

Randy's Environmental Services just bet $8 million on double-stream recycling with a trash hauling and recycling facility it opened last summer. "The value of the commodities is better protected with the two streams," said Jim Wollschlager, operations director. "We just feel it's the better way of recycling."

The customers in Goodman's report agreed - the paper mills and glass companies, for example, that buy the materials from recycling facilities. They told Goodman they're seeing a dramatic increase in contamination - glass shards in paper and metal flecks in plastics - that makes the materials worth less, or even worthless, he said.

On average, the report said, two-stream operations lost 6.4 percent of their materials to contamination, compared with 22.7 percent for single-stream operations. However, the buyers also told Goodman a lot depends on the facility, with some single-sort processors just as clean as the two-sorters. Wollschlager estimated Randy's at 3 to 4 percent. In an interview, Waste Management spokeswoman Julie Ketchum put contamination rates at its two Minnesota facilities at about 6 percent.

Still, many see a future in not less sorting, but more. One Burnsville, Minn. household prefers more sorting. David and Mindy Limberg said they question how well their current single-source service really works. "It's easy for us, but I have less confidence all in it is getting recycled," David said.

In Wayzata, Minn., a Randy's Services client, residents sort "organics" such as food scraps, pizza boxes and full vacuum cleaner bags - from their regular trash. City recycling coordinator Sonny Clark said Wayzata saves on disposal fees $45 a ton for organics compared with $50 for trash.

Minneapolis, which has residents sort their own recyclables into at least four groups: paper, plastics, glass and metals, earned $1.6 million in its recycling program last year, said recycling director Sonia Young. "We were able to cover increased costs in fuel and personnel for 2008," Young said. "Water went up, sewer went up and the storm-water fee went up, but the solid-waste fee stayed the same."

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Richmond's Jessie Wolfe helped the Spiders earn their first conference win with her two goals against Dayton. Wolfe now has three goals on the season.

# Beam leads 49er's

## Charlotte, Fordham atop A-10; Rookie Critchlow earns honors

BY STEVE LEVINE
COLLEGIAN CORRESPONDENT

A-10 Soccer

Led by junior midfielder Hayley Beam, Charlotte is off to a great start in conference play so far this season, winning its first two games. Beam was named to Soccer Buzz's Elite Team of the Week for the second time in her career following her performances last week against La Salle and St. Bonaventure.

Beam and the 49ers opened conference play against La Salle last Friday, when Beam tallied one goal and two assists in pursuit of defending last year's Atlantic 10 championship.

Following their first victory, the 49ers then took to the road to St. Bonaventure, where they defeated the Bonnies, 8-2. Beam then secured her prestigious honor by recording Charlotte's second hat trick performance of the season, while adding two assists.

So far, Beam and the 49ers are looking like the championship team they are. Their season continues Oct. 4, when they host A-10 enemy Saint Louis at Transamerica Field.

**RAMS STAYS UNBEATEN**

Along with Charlotte, Fordham is the only remaining perfect team during A-10 play. The Rams improved to 2-0 after blanking St. Louis 2-0 on Sunday. Fordham's Kim Boulos and Katie Sanchez each scored, as Mariella Romano added two assists.

The Rams are confident in the early stages of the season, perhaps no one more than head coach Ness Selmani.

"The team played to my expectations today, but they can play even better. They never slack off, and I couldn't be more proud of their fantastic attitude. It was a great win," Selmani said to Fordham media relations.

Fordham continues their successful season on Friday, Oct. 3, as they host the St. Bonaventure.

**FLYERS FINISH HOT**

Dayton finished non-conference play as one of the hottest teams in the A-10, and they're off to another good start in conference play. The Flyers settled for a double-overtime tie against St. Joseph's on Sunday after defeating Richmond, 1-0.

Although good on paper, the Flyers' (7-3-1, 1-0-1 A-10) head coach Mike Tucker is concerned about his team's ability to capitalize on a good start.

"Our finishing has been atrocious," Tucker said to Dayton media relations. "We get one goal and then we get comfortable. When we only put away one goal on 31 shots it isn't going to work. We're creating great chances and serving great balls. We've just got to finish."

Tucker went on to say that with the good chances Dayton is getting, they should be able to put up four or five goals a game.

The Flyers' season continues on Sunday, Oct. 5, when they visit Xavier.

**SPIDER'S OFFENSE SURGES**

Richmond (7-2-1, 1-1 A-10) picked up their first conference victory on Sunday after being edged out by Dayton on Friday. Good defense and an aggressive attack from senior forward Jessie Wolfe provided the Spiders with enough to give Richmond its first conference win.

Jessie Wolfe scored two goals in the game, pushing her total to three on the season. Joining her in the scoring attack was freshmen Kat Russel, who scored the first goal of the game. Richmond controlled the tempo for the first half, limiting Xavier to just one shot on goal.

The Spiders coach Peter Albright believes the experience they've gained so far this season sets them up for successful A-10 conference play.

Richmond's home stand continues on Friday, Oct. 3, when they play Rhode Island at First Market Stadium.

**ROOKIE LEADS HAWKS**

St. Joseph's (6-2-1, 1-0-1 A-10) continued its unbeaten streak to seven games on Friday, beating Rhode Island 1-0. St. Joseph's freshmen goalkeeper Cara Critchlow played a big part in that game, turning away nine shots and leading the Hawks to a shutout win.

The following Sunday, it was Critchlow again who lead the Hawks to a double overtime draw against Dayton. Critchlow made 12 saves to help St. Joseph's preserve a 1-1 tie.

It is no wonder why Critchlow was named to the A-10 women's Soccer Co-Rookie of the Week. For the week, the New Jersey native posted 21 saves, a .045 goals-against-average, and her third shutout of the season.

St. Joseph's returns to action Wednesday, Oct. 1 at Penn.

*Steve Levine can be reached at slevine@student.umass.edu*

# UM eye's A-10 tournament

OFFENSE from page 12

There is still hope for the Minutemen to win those six games. The Minutemen are in practically the same position as they were in 2007. They were 5-4 going into A-10 play and Hogan had only scored two goals (he totaled eight in the season). They had scored nine goals at that point and only allowed eight.

Throughout the season the Minutemen have slowly improved on their weaknesses. At the start they struggled with off-ball runs, supporting passes and working as a team. Now, the Minutemen seem to have that all down, and only need to work on their offense.

The Minutemen believe that they will be able to improve enough by the time A-10 play begins. They know they need to work on their offense and finishing on their shots. This week in practice UMass is turning its focus to that.

But where was the Minutemen's scoring ability and intensity at the beginning of the season? Yes, it's hard to play with the intensity needed during conference play when games don't necessarily matter, but when the team was ranked No. 13 and then dropped off the polls it should tell them something about where they are headed.

If they do improve their scoring, keep up their intensity (similar to that in the Vermont game last Sunday), continue to have a solid defense and play as a team, the Minutemen will be successful in A-10 play. They will see similar success as they did in the 2007 season.

These next 11 days is the real deal. It is the Minutemen's last chance to prepare for the important games. With one non-conference game left on Oct. 7, against No. 1 Wake Forest, it will be the last test for the Minutemen to see where their offense is. But it won't come easy against the defending NCAA college cup champions.

The game will give them one last chance to see what else they need to improve on before their first A-10 game on Oct. 12 against Rhode Island (the winner of the UMass Classic).

*Melissa Tartinen can be reached at mtartinen@dailycollegian.com*



The Minutemen have struggled with their non-conference schedule early in the season, but still have their goal of making the A-10 tournament in sight. The team needs six wins in its nine A-10 games to reach the tournament.

# UMass scoreless in almost two weeks

M. SOCCER from page 12

weeks of training," Koch said.

It has been a rocky stretch for the offense this season. UMass has averaged less than a goal per game, having scored seven goals after eight games.

Reserve forward Prince Ofosu is the only Minutemen who has scored more than one goal. He has two so far, but both of those goals came against Boston University in the second game of the season. Last year's leading goal scorer Bryan Hogan (7) has yet to register a single point.

The last goal UMass tallied was scored by Mike DeSantis in the 27th minute in the game against New Hampshire nearly two weeks ago. The Minutemen have played over four and a half hours of soccer since then without registering a goal.

**KEEPING THEIR BAGS PACKED**

After playing five of its first six games on the road, UMass got a chance to return home last weekend to host the UMass Classic. After that they will get a one more week without a game to rest at home.

The Minutemen better enjoy that week at home because after the break they won't get another week at home for awhile as UMass will be on the road for its next four games. First they will have travel to No. 1 Wake Forest on Tuesday, and then start its conference schedule on the road against Rhode Island on Oct. 12, St Bonaventure on Oct. 17 and finally Duquesne on Oct. 19, which means they will have to play four tough road games in a 12-day span.

Being away from home can be exhausting for the players. Goalkeeper Zack Simmons described that feeling the team had after going to Virginia to play in the Old Dominion STIHL Classic back in early September.

"It's just draining on our guys both mentally and physically, just being away from school, from work and all that kind of stuff and then [having to play] in tough conditions," Simmons said.

Unlike professional teams, which are guaranteed to have an equal number of home games and away games, college teams often cannot afford that luxury. UMass has 11 road games against seven home games, not including the Atlantic 10 tournament which takes place in Pittsburgh, Penn.

**PUTTING IN OVERTIME**

It is never fun to work overtime, but UMass has gotten used to the feeling. The Maroon and White have played into double overtime four times this season going 1-1-2 in those games.

Koch does not feel that the extra periods have any adverse effect on his team, saying that his players are in good shape and that the coaching staff uses its deep bench to prevent anyone from playing on tired legs.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

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# Minutemen return to McGuirk after bye

## UMass looks to rebound after rare two-game losing streak

BY ELI ROSENSWAIKE AND JEFFREY R. LARNARD
COLLEGIAN STAFF

UMass Football

Football losses tend to sting more than losses in other sports. For one, seasons are much shorter, so each loss is more consequential. And any time you lose a football game, you have to think about it in practice for a full week before you get the chance to redeem it.

In the case of the Massachusetts football team, they've had to think about two consecutive losses (neither of which were very pretty) for an extra week. But the Minutemen can take solace that the bye week has enabled them to work on some of the things that have plagued them thus far.

"We went back to work on fundamentals, got some speed work done and really just tried to sharpen up on all areas: kicking, offense and defense," UMass coach Don Brown said.

Brown isn't concerned that his team will have any hangover effect from a 56-14 trouncing on Sept. 10 against Texas Tech.

"I think we put it behind us pretty quickly," Brown said. "I think we can just kind of move on from that fairly quickly and take it for what it was. We went out and gave it our best shot. Obviously they are No. 6 in the country right now at the next level."

Quarterback Liam Coen and the offense also put the game behind them, focusing on getting even stronger offensively.

"We worked against the defense a lot and that was good from a competitive standpoint," Coen said. "We didn't just sit back and say 'hey we're not going to hit each other and not going to go against the scout team.'"

**FRIENDLY CONFINES**

The No. 18 Minutemen (2-2, 1-0 Colonial Athletic Association) get a bit of a reprieve this weekend, although No. 16 Delaware - a team that made it to the national championship game last year - is certainly no push-over.

But UMass holds the advantage, getting to play the game at McGuirk Stadium – where they have won 15 consecutive games. The last time it lost in Amherst was back in 2005, when it fell to New Hampshire, 24-28, on Oct. 29.

The Minutemen haven't played a home game in over a month, when UMass beat Albany, 28-16, in the season-opener. UMass then played three on the road at Holy Cross, James Madison, and Texas Tech., but now play three of its' next four at McGuirk Stadium, an important advantage according to Brown.

"We've been very successful here and if you look at college football, especially in our league, home-field advantage is always important and it's always been important to the Minutemen," Brown said.



Liam Coen and the Minutemen are happy to be back in Amherst this weekend after playing three-straight road games. UMass has won 15 consecutive home games, and 19-of-20 at McGuirk Stadium.



UMass coach Don Brown and the Minutemen used their bye week to rest injured players and work on the team's weaknesses from the first four weeks of the season.

The 15-game home streak is the second-longest active streak in all of I-A (San Diego is at 26) and fifth in all of Division I football.

**INJURY UPDATES**

Offensive lineman Sean Calicchio (high ankle sprain) is expected to play against the Blue Hens (2-2) on Saturday. Linebacker Anthony Rouzier is questionable for the game. Other than that, the bye week helped the Minutemen get essentially fully healthy moving forward.

"We're much healthier than we were and obviously we've got one or two guys who are battling and trying to make it back for the week," Brown said. "But our status is pretty good, we're about as good as we could be at this point."

The bye week certainly came when the Minutemen needed it most. Not only is UMass on a rare two-game losing streak, they were a battered team after facing the FBS's No. 6 Texas Tech.

Along with Rouzier, cornerback Sean Small, linebacker Josh Jennings, guard Rob Getek and tackle Ben Coblyn, all left the game in Texas at some point with an injury. The bye allowed most of them to get healthy right as the team gets in the think of conference play.

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*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# Salvaggione nets game winners

BY HOLLY J. GALVIN
COLLEGIAN CORRESPONDENT

A-10 Soccer

In stunning fashion, Chris Salvaggione has catapulted himself to a first-place tie for points in the Atlantic 10, netting two game-winning goals over the weekend as the No. 23 Charlotte men's soccer team improved to 7-1-0. Seven tallies in the past eight matches and three consecutive game-winners have landed the 49ers junior A-10 Co-Player of the Week honors and a College Soccer News Team of the Week nod.

With one non-conference match remaining, Salvaggione and the 49ers sit with undefeated Saint Louis atop the A-10. Offensive consistency has been key, as Charlotte is averaging a league-leading 2.5 goals per game.

After capitalizing on a goalkeeping mishap to tie Elon 1-1 in regulation, the 49ers continued the habit of applying pressure early and often. The freshmen tandem of Evan James and Jason Hawkes helped set-up Salvaggione's game-winner during the first minute of overtime with a dual give-and-go assist.

**ROAD WOES FOR URI**

The Rams (4-3-1) had success at this weekend's UMass Invitational, but will have to score more frequently to improve an 0-3 road record after its upcoming homestand – which includes a non-conference closeout with Siena and an A-10 opener against the Minutemen.

Shutting out each opponent in two neutral-site Amherst matches, Rhode Island finished first with an undefeated (1-0-1) tournament record. Backed by strong goalkeeping by Chris Pennock, the Rams tied Vermont (0-0) and defeated Hartford, 1-0, in double-overtime. The senior keeper was named to the All-Tournament Team along with three other Ram players.

However, Pennock's defense has been unequaled by the team's midfielders and forwards, who have been completely shutout in road tosses to New Hampshire, Boston University and Brown. The three New England powerhouses outscored coach John O'Connor's squad, 7-0, in these three matches.

Considering Rhode Island's sizeable road struggles, the logistics of its upcoming road games don't look promising. URI's schedule includes two separate New York-Pennsylvania trips in a span of two weeks, interspersed with a short home stand featuring George Washington and Richmond.

**ST. LOUIS CONTINUES FINESSE**

Preserving a league-low goals-against total of four, the No. 12 Saint Louis men's soccer team handily defeated non-conference opponent Missouri State, 3-0, in front of a packed Homecoming crowd of over 5,000. Ranked first in the Mid-Atlantic Region, Saint Louis stands as the lone undefeated team in the A-10 and one of only eight unbeaten Top 30 teams nationally.

This blemish-less Billiken dominance could change, however, as SLU faces back-to-back tests this week: No. 8 Creighton and No. 7 Northwestern. In what looks to be a strong goalkeeping matchup, SLU's Pat Disbennett faces off against reigning Big Ten Player of the Week Misha Rosenthal in net.

Although Disbennett picked up his third consecutive shutout last week against Missouri State, Rosenthal has already secured an impressive eight shutouts in nine games, leading the Wildcats to their best start in school history at 8-0-1. But although NU's junior goalkeeper boasts a .947 save percentage and 0.11 goals-against average, he's only had to make 19 saves all season in front of a stalwart Wildcat defense.

**TEMPLE RISING QUIETLY**

Picked to finish only 11th in the preseason coaches poll, Temple has quietly nestled itself into the cluttered middle of the A-10 standings with a respectable 4-3-1 record.

For the second time this season, Owls forward Tyler Witmer has been tabbed as the A-10's top rookie performer. Whitmer, who is averaging 1.25 points per game, is tied for fifth at the conference points standings with 10.

The freshman Temple goals-leader will head a young roster facing it's first conference test against the ever-aggressive Duquesne, which leads the A-10 in fouls and have received 15 yellow cards in nine games, second only to Xavier (16).

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*

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-- Ernest Haskins

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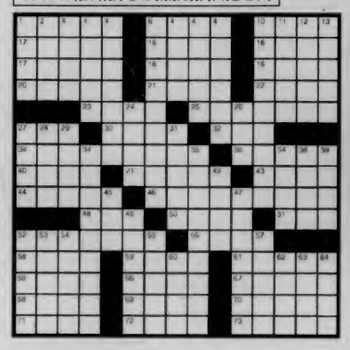

ACROSS
1 Accumulate
6 Sign of healing
10 Ostrich cousins
14 "The Count of Cristo"
15 Musical medley
16 Up in smoke
17 Swallowed
18 Crooner Perry
19 As soon as
20 Slammin' Sammy
21 News tidbit
22 Canasta play
23 Funny Jay
25 Arguments
27 "Be prepared" grp.
30 Little blows
32 Put on
33 Lockheed Martin's field
36 Uses a sieve
40 Horn sound
41 Thickset
43 Actor Gross
44 Goes over the edge
46 Forecaster, of sorts
48 Stick up
50 Orlando or Randall
51 Ritzy rock
52 Munitions depot
56 Pain in the neck
58 Grooves
59 Military post
61 Spud
65 Historic periods
66 Concept
67 Writer Jong
68 "__ That Tune"
69 Zest
70 Nocturnal fliers
71 Austrian range
72 Places
73 Lower oneself

DOWN
1 Iowa city
2 Lamentation
3 Feed the kitty
4 Pilfer
5 Mailers
6 Person with an aggressive disorder
7 Congeal
8 Pointed, as a gun
9 Flourished
10 Narcissus
11 "Water Lilies" painter
12 Sam, for one
13 Burpee order
24 Fuzzy textures
26 Derek and Diddley
27 Chester A. Riley's sitcom daughter
28 Spotted
29 Surface size
31 Scurry
34 Weighs heavily upon
35 Henry James novel, with "The"
37 Aquatic croaker
38 Use a keyboard
39 Appear
42 Particular hue
45 Word in sequels
47 Methods
49 Infants
52 Place for combat
53 Bucolic
54 Postal sticker
55 Long-handled spoon
57 Fortune cards
60 Bucket in a car?
62 Mambo king Puente
63 Canyon reply
64 Hoarse sound

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
If you don't have anything nice to say, it's time to gouge away at their self-esteem.

**pisces** FEB. 19-MAR. 20
Hide from your problems the same way you hide from your taxes: By faking your own death. Again.

**aries** MAR. 21-APR. 19
Ding-dong, your boss is dead!

**taurus** APR. 20-MAY 20
SHOUT MORE OFTEN TODAY! IT WILL GET YOU EXTRA ATTENTION!

**gemini** MAY 21-JUN. 21
There is a lot of bad blood in your relationship. Alert the Red Cross.

**cancer** JUN. 22-JUL. 22
When the wind blows from the West at 12 miles per hour and the dew point is six, be weary of over-specific advice.

**leo** JUL. 23-AUG. 22
Tell your friends that "no" means no... Don't allow sitcoms on your TV under any circumstance.

**virgo** AUG. 23-SEPT. 22
Your "CATS: The Musical"-themed MySpace page needs to go immediately.

**libra** SEPT. 23-OCT. 22
**Q:** Paris Hilton : her dog ::
**A)** Sonny : Cher **B)** USSR : Brezhnev
**C)** UMass : Harvard **D)** Concrete : Wood

**scorpio** OCT. 23-NOV. 21
An adult bear can outrun a racehorse. Why don't they race bears? Look into this today, and other fun forest facts.

**sagittarius** NOV. 22-DEC. 21
Remember: The best butchers don't just cut the meat; they are the meat.

**capricorn** DEC. 22-JAN. 19
There is never a good time to go.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 1, 2008 SPORTS@DAILYCOLLEGIAN.COM



Heading into Atlantic 10 play, UMass' forward Bryan Hogan needs to become more of a factor on offense. The team's leading goal scorer from last year has yet to record a point.

## Offense underperforming as UMass heads into A-10 play

Melissa Turtinen

With 11 days left before its first Atlantic 10 game the Massachusetts men's soccer team is still struggling to score goals and get wins. But if the Minutemen (2-4-2) play anything like they did last year and peak at the right time, which is now, they will be able to pull off enough wins to make it to the A-10 tournament.

Advancing to the tournament is UMass' goal this season. To move on, the Minutemen must win six of their nine A-10 games. But first, they have to start scoring goals.

Since the start of the season, the Minutemen have been focusing on making sure their defense is strong, because if the defense isn't there to defend, there is no point in being able to score goals.

"Most importantly we have to be solid defensively. If we do that we're hard to beat. Worst case scenario is we tie someone 0-0," UMass coach Sam Koch said at the beginning of the season.

Now that the season is well underway, the defense has proven itself to be strong. All-American Zack Simmons and Chris Brown anchor the back. With the support of the rest of the back four, usually Stuart Thompson, Dan Lepone and Andrew Henshaw, they are all making up for the loss of Kenny Cook and Doug Rappaport to graduation.

All of UMass' losses have only been by one goal. Opponents have scored nine goals on the Minutemen and have outshot them by four (for a total of 108 shots to UMass' 104).

Like Koch said, the worst case scenario is a 0-0 tie. But now, the Minutemen can't be happy with a tie. They need to start scoring goals and winning games because six ties aren't going to carry them to an A-10 Championship title.

Since the defense isn't the problem in the Minutemen's record, that leaves the offense. UMass has scored seven goals this season, none coming from last year's leading scorer and strategic finisher Bryan Hogan. But making up for Hogan's lack of points are Prince Ofosu, Ben Arikian, Mike DeSantis, Bryant Craft, Chris Vaccaro and Brown. Ofosu is the only one who has scored more than one goal.

Just because other players are stepping up and scoring, doesn't mean the Minutemen will succeed without Hogan and Mark DeSantis's scoring ability. Mark DeSantis has a natural left foot, which makes him a major offensive threat that is able to play midfield and attack. UMass needs to start finishing on every attempt.

Last weekend in the UMass Classic, the Minutemen were unable to score a single goal, but it doesn't mean that there was a lack of opportunity – UMass outshot Vermont 14-13. They were also unable to come away with a win, taking last place at Rudd Field, where they are suppose to play well (last year's record at home was 9-1-0).

When it's hard to score regularly, set pieces are always an opportunity, especially for a team that has so many chances on them – opponents have fouled 101 times to UMass' 86 and have had 42 corner kicks to UMass' 40.

But with all of the opportunities, where are the goals?

Koch joked after last weekends games that the net needs to be bigger or the ball needs to be smaller. Maybe that would help the Minutemen get the ball in the goal. Either way, they aren't going to win those six needed games if they don't start putting the ball in the back of the net.

See OFFENSE on page 8

## UM struggles to capitalize

By Scott Feldman
Collegian Staff

Soccer can be one of the most frustrating sports in existence. Players can make perfect set-ups, take great shots, create several solid chances and still, after 90 minutes or more of nonstop effort, not score.

That feeling of frustration is one that the Massachusetts men's soccer team has felt a lot lately. The Minutemen (2-4-2) have been shut out in half of the games they've played this season, including back-to-back shutouts against Hartford (1-0 loss) and Vermont (0-0 tie) last weekend at the UMass Classic.

It's not as though the Minutemen haven't had chances. At several different points over the weekend, UMass got off solid shots close to the net, but every time it looked like they would score, an impressive save was made or the shot would go wide.

Each missed chance has only increased the aggravation the team has felt. UMass coach Sam Koch has mixed emotions – while he is happy the team can create chances, its inability to capitalize disturbs him.

"We just didn't put away the opportunities we've had, that's something we've really had trouble with so far this season and hopefully we will take care of it in the next two

UMass Soccer

See M. SOCCER on page 8

| Massachusetts Men's Soccer stats after eight games | 2007 | 2008 |
|---|---|---|
| Goals scored | 7 | 8 |
| Goals allowed | 8 | 9 |
| Wins | 4 | 2 |
| Ties | 1 | 2 |
| Overtimes | 3 | 4 |
| Shutouts against | 3 | 4 |
| Shutouts for | 2 | 2 |
| Players with multiple goals | 3 | 1 |
| Home games | 3 | 3 |
| Bryan Hogan points | 4 | 0 |




INSIDE: MINUTEMEN BACK AT MCGUIRK | PAGE 14

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Housing woes



The University has increased rent at the North Village apartments, which many residents say they cannot afford.

By Alyssa Creamer
Collegian Staff

"Don't eat anything!"

"I can't eat anything! I have no money!"

These were the rallying cries yesterday between two members of the University of Massachusetts Tenant's Association who, along with several other members, spent the day fasting outside the Whitmore Administration building in protest of the family housing lease's 6 percent rent increase.

Many of the tenants, the majority being international students, only have UMass jobs available to them. These international students are restricted under visa regulations and UMass policies that say they can only work on-campus and for no more than 20 hours a week. The tenants claim this makes the rent increase unaffordable because in most cases 50 to 70 percent of the students' salaries are used up in rent costs.

In addition to the rent increase, University child-care costs raised 6 percent, while parking and telecommunication fees also increased.

Originally, over 63 tenants in the North Village family housing apartments refused to sign the new lease, making them tenants-at-will. Upon what the tenant's consider "threats from the administration," nearly all of them have signed the new lease.

According to the tenants, the latest "threat" came on Sept. 30 in the form of a letter from Vice Chancellor for Students Affairs and Campus Life Esther Terry.

"During the past week, a growing number of residents have signed a lease that includes the rent increase which went into effect July 1," said a statement from Terry. "I strongly encourage you to join them. Otherwise, you will have chosen a path that leads to official separation from the University."

The letter continues to state that as of Oct. 1, the University will allow the tenants-at-will to temporarily continue to five in on campus and complete their studies for the semester. "However, you will not be allowed to register for the spring semester nor receive official credit for studies completed this semester if the situation is not resolved," said Terry. "When the semester concludes, you will no longer be enrolled in the University. If you are in the United States on a visa, your decision may place your visa in jeopardy."

The international students decided to sign the new lease for fear that they would lose their status as students and automatically become illegal inhabitants likely to be deported.

According to Khatundi Nabwala-Manda, Vice President of the UMass Tenant's Association, Chancellor Robert Holub is unwilling to meet with the tenants until the eviction process is over or until the tenants' all sign their leases.

"Administration is not willing to speak with us, but they are willing to threaten us," said Nabwala-Manda. "It needs to be understood what it means to be an international student, and if

See HOUSING on page 4

## Iraq veterans speak out



"The Raging Grannies" sing an anti-war song at the Winter Soldier, a panel of Iraq veterans speaking out against the war last night in the Cape Cod Lounge.

By Matt Rocheleau
Collegian Staff

As a sergeant in the U.S. Army serving in Iraq, Scott Palmer recalls having his weapon aimed at a silhouette of what appeared to be an armed person standing in the tower of a building.

Keeping himself from pulling the trigger prevented Palmer from making what he said would have been the biggest mistake of his life, as the silhouette turned out to be a young boy holding a broomstick.

This was just one of many stories shared by members of the local Iraq Veterans Against the War (IVAW) chapter who provided emotional testimonies of their service in Iraq and Afghanistan at the Cape Cod Lounge Wednesday night.

The event called "Winter Soldier" is one of many talks being held across the U.S. by the IVAW as a continuation of an event held in March when over 200 veterans and soldiers, as well as many Iraqi and Afghan civilians, met in Maryland to discuss their experiences.

The main goals of the IVAW and the panel discussion are immediate withdrawal of forces in Iraq, reparations for Iraqis and better support for returning servicemen and women.

"It's not easy for us to tell our stories. They drudge up difficult emotions," said Ted Goodnight who left the Army National Guard after 15 years of service including a tour in Afghanistan.

Goodnight said when he realized there was no support for the troops from the government he decided to leave his service.

After returning from Afghanistan, Goodnight was sent to Mississippi to provide humanitarian aid through

See VETERANS on page 3

## Just pinch the tip and...



Corey Levine (left) and James Picot-Vierra compete in a condom race at the Trojan Bus that was stationed on the library lawn yesterday to promote safe sex among college students.

## Rebuilding from the ground up

### Interfraternity Council strives to shed old 'Frat Row' image

By Joe Meloni
Collegian Staff

Alex King and Michael Wiseman recall the event differently. They don't agree with its implications or the motivation behind it. Those are semantics, though. Either way you look at it, the strip of North Pleasant Street once known as "Frat Row," no longer exists.

King, a member of Alpha Delta Phi and the current president of the Interfraternity Council at the University of Massachusetts, cites hostility toward Greek life by the administration of former chancellor John Lombardi and dean of students Michael Gargano as the catalyst for the razing of five fraternity and sorority houses from their plots on North Pleasant Street during the 2006-07 academic year.

For Wiseman, director of Greek affairs at UMass, it was only a matter of time. The buildings were, in some cases, more than 70 years old with crumbling foundations and interiors.

The foundations of the organizations weren't in prime condition either. The pillars of fraternity – brotherhood, honor and pride – disappeared. People didn't flock to Frat houses to become men and build lifelong bonds.

They went to Frat Row to party.

"It wasn't a subtle point that the school made by tearing [Frat Row] down and not putting anything in its place," King said. "Honestly, good for them; it was out of control, something needed to happen. It gave us a bad image that we didn't want, but we definitely deserved it at that point."

The decision left King's fraternity and the four other fraternities and sororities in limbo. Without a house, they had nowhere to hold meetings, and developing the bonds necessary to operate a successful Greek organization became impossible.

Certain members of the chapter didn't help either. Like non-Greek students, some of them were in it for the partying. At a university, however, it doesn't take long for things to change. Students graduate, they leave and don't come back. Within his own fraternity, King recognized those who stood between his group and legitimacy.



Adam Jones of Delta Chi speaks with UMass student Josh Klein about the Delta Chi fraternity. Klein is now a founding father of the newest chapter.

"It took two years for all of [the bad influences] to graduate," he said. "There's been time when we've had to look people in the eye and say 'you need to change or you're not going to be a part of this.' It was something we had to do. If you have bad influences in the fraternity, then it always brings things down because you're always pointing fingers."

Legitimacy isn't a question anymore, though. While Greek numbers at UMass don't compare to other schools of the same size, enrollment is growing steadily. Eleven men received bids to Alpha Delta Phi in the fall 2008 semester as opposed to the two last semester. The young men who opt to make fraternity part of their college experience certainly know about the social benefits of Greek life. Since the demolition of Frat Row, however, the IFC, and King especially, have become absolutely aware of its role to positively

See GREEK on page 5

## Income tax up for vote in November

By Dominic Poli
Collegian Staff

In addition to voting for the next President this November, Massachusetts residents will be deciding on a proposition to eliminate income taxes.

The income tax issue is question one of three ballot initiatives this year. If voters choose "yes," the Massachusetts state income tax will be reduced to 2.65 percent for all categories of taxable income for the tax year beginning on or after Jan. 1, 2009, and will be eliminated for all tax years beginning on or after Jan. 1, 2010.

The initiative, proposed by a Massachusetts-based libertarian group called the Committee for Small Government, has the University of Massachusetts campus buzzing.

A repeal would cut $12 billion, or 40 percent, from the Bay States' revenue, and those opposed to the measure fear that voting "yes" would gravely affect public education and other services in the Commonwealth.

"I feel that it's irresponsible," said Emma Einhorn, president of the UMass Democrats. "I think people would have to be laid off, from firefighters, to 911 response workers, to public education teachers."

Einhorn said having fewer teachers would lead to larger class sizes.

She predicts that a repeal would result in "less funding for UMass, which would mean tuition hikes because we would not get as much state funding because there would be less money in the state budget. Also, scholarships could be affected," she said, adding that Medicaid, police and fire departments and good maintenance of bridges and roads could also become at risk.

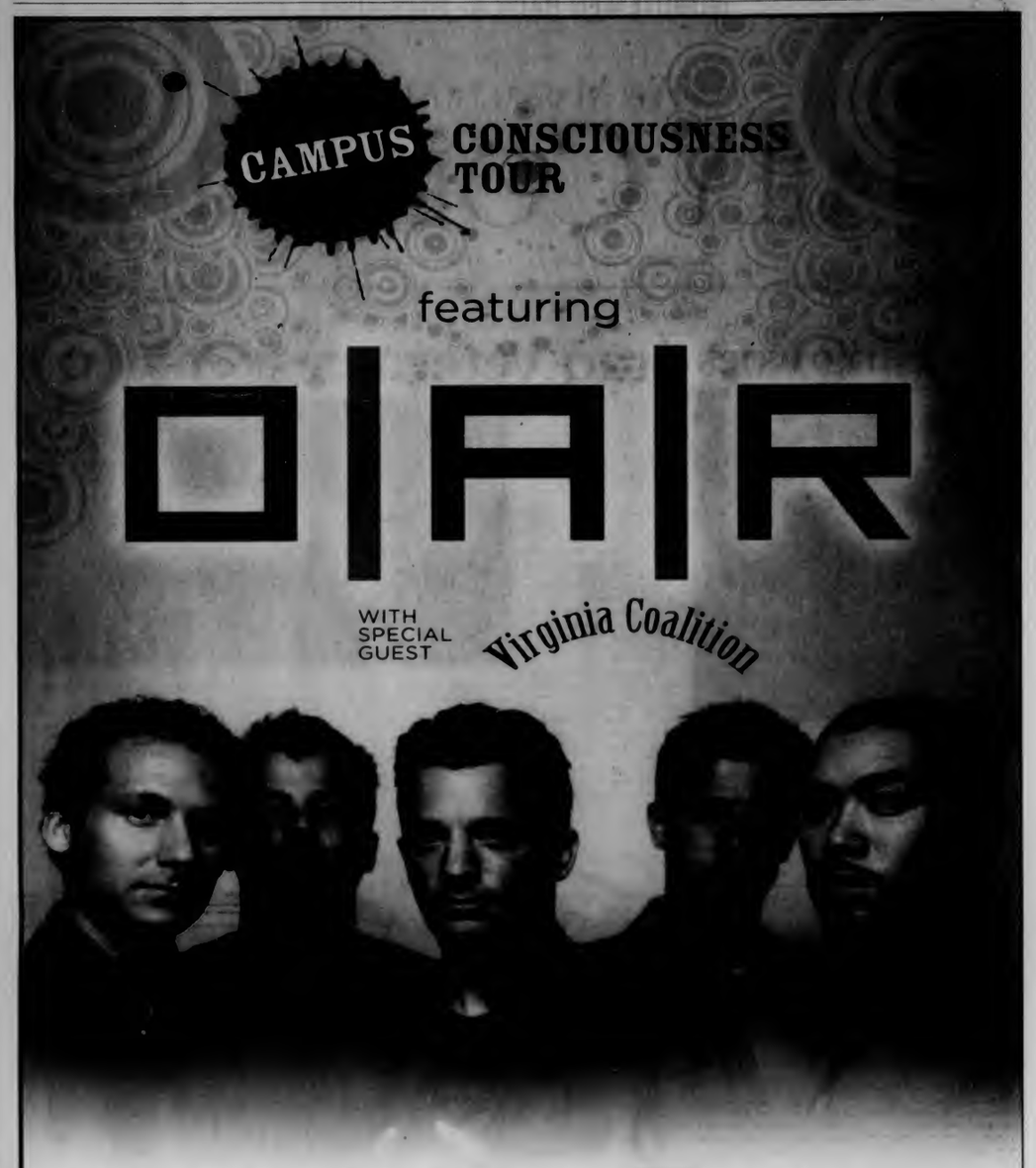
Some students on the other side of the aisle also share Einhorn's concerns.

Jonathan Tabb, the treasurer and director of publicity of the UMass Republican Club, also feels that repealing the state income tax would be a bad move.

"My personal stance is that I'm not in favor of it. I would vote 'no' on it. I feel it's irresponsible," he said.

He mentioned that he supported the plan to reduce the tax from 5.75 to 5 percent over three

See TAX on page 3




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# Grannies join protest

VETERANS from page 1

the National Guard after Hurricane Katrina.

He said his group was deployed with weapons and ammunition, which had never been the case in his four previous humanitarian aid assignments.

"Instead of doing humanitarian work we were marching up and down the streets with loaded rifles to stop the supposed looting," he said.

The speakers told similar stories of how they came to oppose the wars they were fighting and how some memories are hard to get over.

"Things were definitely not right when I returned home after what I'd seen, witnessed and done in Iraq," said Palmer.

Nathan Lusignan, who served as a military police officer in Iraq, told how his compound was attacked by a suicide car bomb, killing a fellow soldier.

"These people were so disgusted with us and could not tolerate us so much that they killed themselves. When I talk about it, it just makes me feel... not well," he said.

Event moderator and formerly an active duty member in the Air Force, Michael VanValkenburg, said he remembers being told by a superior during a training exercise to target women and children because they could be terrorists.

"The dehumanization of the enemy really stood out," said VanValkenburg. "I became opposed to what we were doing by how I was being trained and the impact of it had on my brothers and sisters in the military."

In 2005, when Daniel Blain's child was born, he was training as a military policeman.

"The first thing that came to mind was not 'Wow, I'm a dad,' but 'how can I train to kill someone else's baby?'" said Blain, "I as a Christian and a father could not continue to serve."

Blain said he then applied for discharge as a conscientious objector, which allows soldiers to avoid participation in combatant warfare based on religious, moral or ethical grounds.

He said his application has not been accepted and has seen soldiers wait up to 18 months before having theirs considered. During the process, Blain said he has not been supported by many military members.

"I have even faced scorn and derision from family members, including my parents," he said.

Natalia Tylim a member of the Campus Antiwar Network and a senior at Smith College also spoke and said the government has given many people a false sense of hope on the success of the insurgency of troops in Iraq.

The crowd applauded each speaker, including members from the Raging Granny's of Western Mass. who introduced the event with a song.

The women are part of an international group who sing for peace and justice where people request them.

Raging Granny member Donna McKay told how she appreciated the stories each speaker shared.

"They were here giving us their experiences at their own expense," she said.

"I was really moved by their comments and stories," said Packi Wieland, another member. "I appreciate their honesty and how important it is for us to hear those stories.

"It was really good," said sophomore and public health sciences major Courtney Battisteli, "They got their points across well. I wish they had more time."

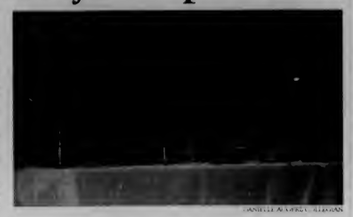
"I think it is great what they are doing," said Heather Ross, a junior majoring in environmental policy.

An anti-war vigil was held outside after the two-hour panel discussion.

Iraq Veterans Against the War aims to "give a voice to the large number of active duty service people and veterans who are against this war, but are under various pressures to remain silent," according to their official Website.

Founded by Iraq war veterans in Boston, July 2004, the IVAW consists of over 1,300 members across 48 states, Washington, D.C., Canada and on overseas military bases. The group includes recent veterans and active duty servicemen and women from all branches of the military, the National Guard, and reservists who have served in the United States military since Sept. 11, 2001.

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DANIELLE ALVAREZ / COLLEGIAN

Iraq Veterans tell their stories and speak out against the war at the UMass Winter Soldier

# Palin, Biden debate tonight

**WASHINGTON — Sen. Joe Biden spent the past several days at a hotel in Wilmington, Del., preparing for Thursday night's vice presidential debate in St. Louis, surrounded by a clutch of top aides and Democratic strategists.**

**David Axelrod, Sen. Barack Obama's top adviser, was there, as were Ron Klain, a former top aide and debate adviser to Al Gore, and Valerie Biden Owens, Biden's sister and lead political adviser. The group peppered Biden with questions he might have to field, reviewed tapes of his opponent's debate performances and tried to prepare for any contingency in the sole face-off between the vice presidential nominees.**

**But strategists in both parties say the famously garrulous and gaffe-prone Biden must be mindful of another factor: the fact that his opponent, Alaska Gov. Sarah Palin, is a woman.**

**Biden has spoken with longtime friends, including Geraldine Ferraro, the first woman to serve as a major party's vice presidential nominee, and Sens. Hillary Rodham Clinton, D-N.Y., and Barbara Boxer, D-Calif., about how to approach the debate. And his advisers brought in another female Democratic politician, Michigan Gov. Jennifer M. Granholm, to portray Palin in the practice sessions.**

Biden has refused to take out after Palin since she was named as Sen. John McCain's running mate just more than a month ago, even as Palin has been largely shielded from the press and has stumbled in some of the few interviews she has granted.

Biden has said Palin will be "very, very tough," noting her effective delivery of her speech at the Republican National Convention.

"I am not good at the one-line zingers," Biden said last month. "That's not my deal. If that's going to be the measure of how these debates are judged, I'm not going to do very well."

Palin, meanwhile, has projected confidence about the debate, mocking Biden at a campaign rally earlier this week by saying "I've been hearing about his Senate speeches since I was in, like, second grade."

"I think the expectations are such that it is hard for him to win because she has lowered expectations," said Celinda Lake, a Democratic pollster who advised Biden during his primary campaign. "I think he could really crush her, but he has to that in a way that is likable among women."

In interviews, Boxer and Ferraro said they reminded Biden he regularly debates against women in the Senate.

"I told him you debate women on the floor, in committee, you've debated (Sen.) Kay Bailey Hutchison (R-Texas). Treat Sarah Palin the same way," Boxer said.

But other observers, both Democrats and Republicans, say Biden must take into account how undecided female voters will view his approach to Palin. In her 1984 debate, Ferraro herself took the opportunity to cast her opponent as sexist.

"I almost resent, Vice President Bush, your patronizing attitude that you have to teach me about foreign policy," she said in their meeting.

Ferraro, who was a strong backer of Clinton during the Democratic primaries but says she will vote for Obama in November, said Obama was "arrogant and sexist" when he called Clinton "likable enough" during a debate in New Hampshire earlier this year.

"Joe Biden wouldn't do that," said Ferraro, a sharp critic of Obama during the primaries.

*The Washington Post*

# Divided opinions

TAX from page 1

years, which commonwealth voters elected to do in 2000. Though the legislature eventually "froze" the rollback at the current 5.3 percent rate, Tabb feels the proposal laid out in Question 1 goes too far.

He said members of the Republican Club, including the executive board, are almost perfectly split on Question 1.

Though Einhorn and Tabb worry that a lack of a state income tax will hurt public education, Rich Aucoin, the spokesman for the Committee for Small Government, argues that schools will actually benefit.

"I think it would be greatly improved because what we have now is tremendous waste at the local level due to too much state government," Aucoin said. "We're facing some very fiscally difficult times right now and people really can't afford to keep overfeeding and overspending on government. Everyone knows there's a lot of waste in government, we see it the news every day."

He said that dishonesty and a lack of transparency in how the state spends money are the reasons the state's economy is in poor shape. He accused the state of meddling in communities' business and corrupting local government.

Aucoin said a few years ago the state government told his home city of Waltham that it had a 'racial imbalance problem.' They then offered to reimburse 99 percent of the cost if the city would build eight new schools and start a busing program to insure Waltham had a diverse student population, according to Aucoin.

"The city was very happy. It was actually a great example of a melting pot. I always marveled at Waltham's ability to have some many different kinds of ethnic people living there," he said. "They came in and tried to claim we had some kind of racial problem that was causing disharmony, when in fact they were the ones causing the disharmony, they're the ones that were causing the disfunctions."

Aucoin said that's an example of the kind of wasteful spending he hopes to cut by passing question one.

Though opposed to the income tax, Aucoin says that he and the committee have never objected to state funding for schools, maintenance and police and fire departments as far as it is necessary.

Aucoin said that public services were traditionally run at the local level and that when this concept was abandoned, it opened the door to corruption and overspending.

He also added that those who do not want the income tax repealed have distorted the facts. He said the committee wants taxpayers to get back 27 cents for every dollar, but that those opposing Question 1 say the committee is pushing for 40. He also said that the state says its budget in 2007 was $28 billion, but that the state comptroller's office lists it as $47.3 billion.

He said that the committee wants to reduce the budget to the 1999 level, when he says it was at $17 billion.

"We had a college system," he said. "We had libraries, we had schools. We want all of those to remain. All we are asking is for the politicians to cut the fat out of state government and fund only those things."

Einhorn and Tabb suggest that nixing the state income tax might force lawmakers to increase other taxes, such as those on sales and property, to regain money lost from the budget.

Seven states do not have a state income tax and New Hampshire and Tennessee apply it only to income from interests and dividends.

Though these states fund public education without taxing its citizens's income, certain other taxes are higher than the national average.

Despite Aucoin's comments, SGA president Malcolm Chu said voting "yes" could have dire consequences for the state.

"I am terribly opposed to Question 1. I feel that it is irresponsible. I think that it poses a huge threat to public education as well as a lot of other public services," he said. "I'm pretty positive that it'll be extremely destructive on so many different public services that are throughout this state that will disproportionately affect millions of people in this state."

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# Stem cells getting close

By June Q. Wu
Harvard Crimson

CAMBRIDGE — Researchers at the Harvard Stem Cell Institute are one step closer to achieving the ultimate promise of stem cell research — creating tissues for every part of the body without the use of harmful viruses or cancer-causing genes.

Harvard Medical School professor Konrad A. Hochedlinger and his colleagues reported last week on the Web site of the journal Science that they have created mouse induced pluripotent stem cells without permanently altering the genetic makeup of the cells.

Their technique allows scientists to genetically manipulate a patient's cells — typically skin cells or blood cells — and reprogram them into a pluripotent state. Like embryonic stem cells, these cells are then capable of morphing into any type of body tissue.

Hochedlinger's team inserted genes needed for cellular reprogramming with harmless adenoviruses.

Unlike retroviruses, which scientists have been using to create pluripotent cells, these viruses effectively disappear after a few cell divisions and do not integrate into the cells' DNA. The effect of this is that adenoviruses are free from the chief adverse effect of genetic manipulation, which can turn on cancer genes and trigger malignant tumor growth.

"The beauty of this is that if you want to use the cells therapeutically if you want to put them in somebody. It basically gets rid of the dangerous transcription factors that were used in the initial integration," said Gordon C. Weir, a Medical School professor who heads the diabetes program at the Stem Cell Institute. "The last thing you want is to transplant a potentially malignant cell into a patient."

The findings have implications for creating body tissues safe to transplant into patients to treat diseases.

The next step, according to lead author Matthias Stadtfeld, is to increase the efficiency of creating pluripotent mouse cells and then try to reproduce the work in human cells.

Currently, the number of pluripotent cells produced using retroviruses is significantly higher than that from the harmless adenoviruses. Stadtfeld, who is a post-doctoral research fellow at Harvard-affiliated Mass. General Hospital, estimated that using the more dangerous retroviruses is 10 to 100 times more efficient than the new adenovirus method.

The recent advance in stem cell research is the latest in a stream of developments by Harvard researchers this past year.

At the third annual Stem Cell Summit held at the Medical School last week, University President Drew G. Faust cited four papers published this summer as evidence of the progress made at a time when federal funding for embryonic research has been constrained by a 2001 order by President Bush.

Among the discoveries were the creation of 10 disease-specific stem cell lines and the direct conversion of mouse pancreatic cells into insulin-producing beta cells that can be used to treat patients with Type I diabetes.

"At a time when the promise of biomedical research has never been greater, our nation risks sending a signal to our best and brightest young researchers that the funds won't be there to support their hugely important career pursuits," Faust said in her welcoming remarks.

And though the next President may prove friendlier to stem cell research, funding for the National Institutes of Health has been frozen in recent years, meaning that it has declined in real terms.

Though he used money from the NIH New Innovator Award that he won last year, Hochedlinger's research was not subject to federal embryonic stem cell restrictions because the cells were created from skin cells or blood cells instead of from embryos. His work was also funded in part by the Harvard Stem Cell Institute.

While embryonic stem cell research has come under fire from those who consider it unethical, Harvard scientists involved in the work continue to say that the research is essential.

# Residents face tough choices

HOUSING from page 1

you [lose] your student status, then you are here illegally. That's serious. So when someone writes us a letter and they close with a threat about how international students might lose their legal status, it just doesn't sit well with a lot of us – especially when we think of what these students do for the university. They are Teacher's Assistants and Research Assistants. How are these threats supposed to make us feel?"

Flanked by a few tents and signs reading "Undergrads have a $700 income and $670 rent. You figure it out," and "Grad students make $1,200, pay $800 and have to feed a family of three," the tenants attempted to raise awareness to their "financial crisis."

Throughout the day, several UMass students stopped to hear about the tenants' situations. The tenants claim they are willing to camp and fast outside Whitmore in the daylight for what may become "days of protest."

Amber Bradley, a single-mother and UMass undergraduate student studying anthropology and pre-law and living in North Village, said "It literally comes down to either I pay the rent or I buy food. One of them has to give, and it isn't going to be food. I'd rather put food in my daughter's stomach."

"We want administration to have a serious conversation with us about this issue," said Nabwala-Manda. "[Administration] made it very clear that they are really not concerned about making our housing affordable. I feel as though administration is out-of-touch, because they made comments that 'most students who go to UMass have to get loans' and that the tenants should all just get loans.' It's not easy for a student from Kenya to just walk into Bank of America and say 'hey can you give me a loan.' It's already hard for domestic students to get loans, never mind international students."

"We very much want this [housing issue] to work out for everybody," said University spokesman Ed Blaguszewski.

"Eviction is a last resort. We are not trivializing the residents' arguments … we understand that the rental increase is something [residents] will have to find money for, and we recognize it will be difficult."

The University has offered to pay for all tenants who recently lost the $700 state heating benefit.

The Tenant's Association also wishes to help defray the cost of living in these apartments by discussing energy conservation options with administration, but thus far, the tenants feel they "have been ignored."

Many of the tenant's feel they are paying for the University's mistake of contracting with only the Physical Plant as far as fixing heating systems for the apartments. The tenants say that their apartments lose energy because they are not insulated properly, and the Tenant's Association is currently trying to contact specialists who can determine if their apartments are energy-efficient.

Until the tenants feel they have been heard, they say they are determined to continue protesting.

"I'm already in debt, because of the cost of my education," said Tamia Barriga, a single-mother of two living in the North Village apartments. "Now I'm going to be in even more debt. And I can't move away from Amherst and take my kids out of school. I'm lucky I'm a citizen, because for international students, debt isn't even an option."

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# Notes go online at U. Arizona

By Chris Carter
Arizona Daily Wildcat (University of Arizona)

TUCSON, Ariz. — The time of students copying notes in between classes, at home or late at night may soon be coming to an end with a unique program called Notehall.

"It's a peer review resource where students can actually access supplemental notes and study guides for certain courses," Notehall creator Sean Conway said.

"It's essentially a dynamic, out of class, extended learning opportunity," said Tommy Bruce, president of the Associated Students of the University of Arizona. "Every student takes notes on a course different and learns different.

"The program allows students to share their notes from the course and what they got from the course. We look at it this as a great value … to learn from peers. No discredit to faculty, but it can be such a restriction to get everything into one class," he added.

The Web site, notehall.com, is developed so that students can search by course, communicate with classmates, form study groups and sell notes to be posted. Conway said one student earned $119 for submitting a study guide.

"We have over 1,000 documents, study guides and lecture notes in the database already," he added.

The format for the notes is nearly universal, encompassing Word, PowerPoint and PDF. The user uploads the document into the database, and it is soon ready for download.

There is no cost to register for Notehall but the price of study guides and lecture notes will vary. Conway said several packages were created for a semester-long need as well as on an individual basis.

"It's about a dollar for a lecture," Conway said.

The account itself will require the individual to have a university e-mail account. Conway said that after two weeks Notehall currently has 1,800 registered users. "This is going like Facebook. It's amazing," he said.

As for the quality of the notes, Conway said someone is always monitoring submissions before they are posted.

"We want to reinforce quality. We have someone on full-time that goes through all the papers," he said. "They scan all documents before they go online, just so they're not the actual lecture slides or original material the instructor posted."

To ensure the material is what the user is looking for, students will be able to preview 25 to 35 percent of the document before purchasing it.

Conway said he envisions his creation to be in nearly 70 other schools in two-years' time.

"But our focus is Arizona," he said. "There is no better school to do this at."

# Student loan industry feeling heat from faltering economy

By Natalie Chau
Daily Trojan (University of Southern California)

The student loan industry is struggling to continue business as usual, while markets around the world teeter in anticipation of a Congressional bailout approval.

"Student loans have been pretty hard hit," said Michael Kim, vice president of student services at the University of Southern California Credit Union.

Because the national crisis has been blamed largely on an influx of subprime mortgage defaults, banks are acting especially conservative and being more selective in lending practices. This makes finding a loan significantly more difficult, especially for lower-income students.

"For some students, they may have to find a different lender. Some loan providers will not offer student loans," Kim said.

Kim, however, said he does not think USC students will find themselves at a disadvantage. While some lenders have stopped offering loans to some schools, USC has been protected and is expected to maintain relationships with currently available lenders.

But experts say loans can often be deceiving since lenders give students money through special servicers, which require their own minimum payments.

Susan Ikerd, associate dean and director of the USC financial aid office, said students should pay attention to the sources of their loans, because often, different lenders have different servicers, requiring even more money.

"They may have to make two payments a month," Ikerd said, if they use two lenders with two different servicers.

Ikerd said she encourages students to research the lenders and make sure they are using the same servicers to avoid paying more each month.

The financial aid office will publish a new approved lenders list in January, with changes in lenders based off of the servicers the banks use.

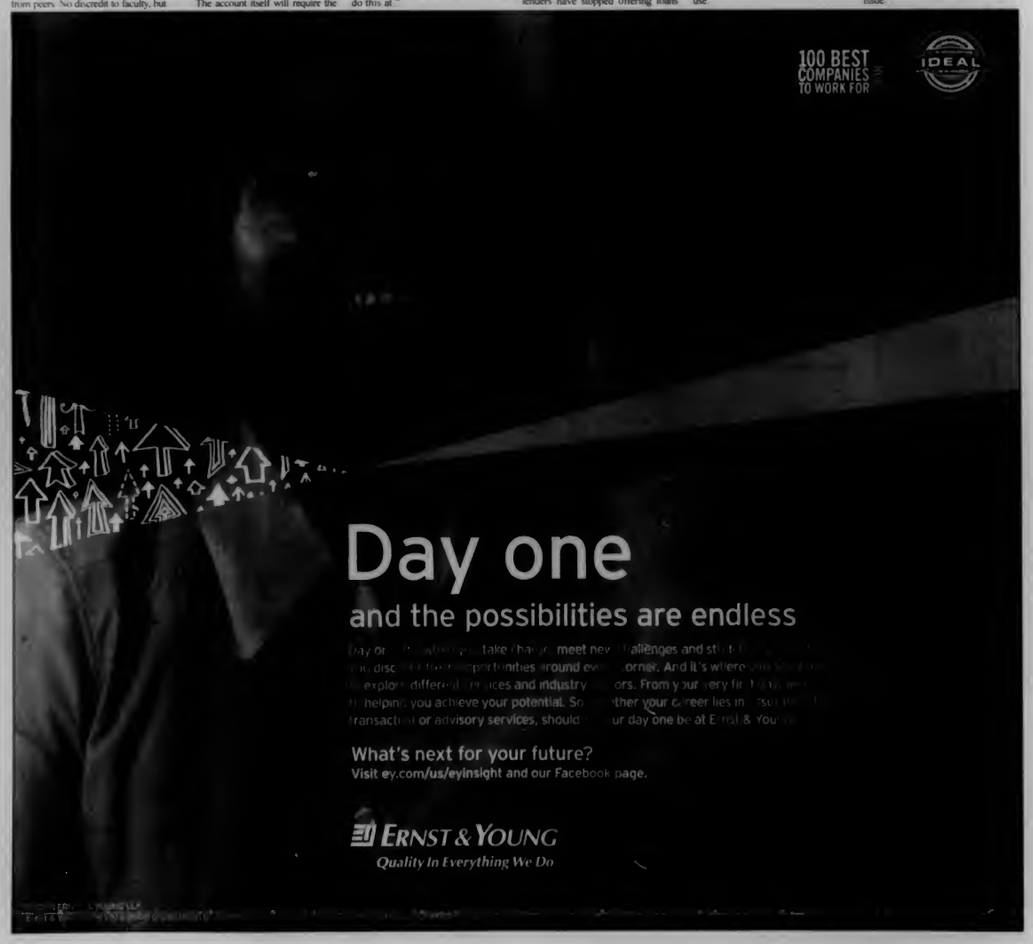
Some students, like Meron Begashaw, said they feel that as long as there are lenders out on the market, they will continue to take out loans to fund their educations.

"It kind of scares me because I know a lot of banks are in bad shape," said Begashaw, a freshman majoring in health promotion and disease prevention. "However, I'll keep taking out loans as long as there are great benefits."

Begashaw said she is confident that her parents' high credit scores will guarantee her access to loans but is concerned that other students with bad credit will not be able to find lenders.

For Mike Malyn, a first-year architecture student, student loans were important in ensuring his matriculation at USC. He said he believes students will need loans no matter what happens.

"Schools should use their huge endowments to lower the cost of going to school," Malyn said. "College expenses are the bigger issue."






# Membership growing as Greeks reshape image

GREEK from page 1

impact the UMass community.

"Alex King and his IFC board are building on the work of previous IFCs. The last three IFC boards have had more of a sense of purpose about what they wanted to accomplish [than those prior,]" Wiseman said. "Different community service events require fraternity men and sorority women to work together, so I think there's been more familiarity between the different chapters. Instead of building rivalries, they've become friends and worked together. There's still competition, but they know they benefit from each other's success, so the competition is more constructive."

Events like the UDance, which raises money for Bay State Children's hospital in Springfield, require all Greek organizations to work as one.

In the 1990s, fraternities acted in their own best interest, and national chapters took notice. Pi Kappa Alpha lost its charter in 1995 for its poor habits as did Delta Chi in 2000. As was the case with King's group, however, it didn't take long for people to forget. Pi Kappa Alpha returned in the fall of 2007 and Delta Chi recently named its founding fathers for its new chapter at UMass.

"When we let a new fraternity into the IFC, we're looking for them to give back to us," King said. "We're giving them the ultimate gift, which is a charter. But they need to be involved with all the things that we do. Pi Kappa Alpha has been great since they got back involved, and Delta Chi has done the same."

Delta Chi announced its plan to return to UMass in March of 2007 after shutting down due to "risk management violations" in 2000, according to Peter Lane, director of expansion and colony operations for the fraternity.

Lane and Delta Chi leadership consultant Adam Jones have spent the first month of school recruiting young men around the UMass campus to lead the new chapter. Twenty-four students have been inducted into the fraternity's associate member program thus far. Jones expects at least seven more to begin the process in the coming days and more in the coming weeks.

The process proved difficult at times for Jones. Selecting the founders of a particular chapter is more daunting than standard recruitment. Delta Chi didn't just accept whoever applied. They actively sought out young men of character from the UMass campus. Jones and Lane visited marching band practices and met with sororities on campus to learn of non-Greeks who would make ideal members of the first class in Delta Chi's revival in Amherst.

He and Lane hesitated to establish any form of expectation regarding recruiting numbers when the semester began. That changed quickly when they first met King and the current IFC board.

"When we first came to campus, Alex King gave us a full walking tour of the campus," Jones said. "The IFC has been great to us. The fraternities on campus work together very well. We were impressed by how professional and serious they were about Greek Life."

Delta Chi's feelings of admiration for the IFC are mutual. When Lane presented the goals and plans of the fraternity to the outgoing IFC and Wiseman in March, Delta Chi received its charter with very little hesitation, even after its departure in 2000.

"They came to UMass about a year and a half ago and gave us a presentation," King said. "They gave a strong, honest presentation of Delta Chi. I met Peter and Adam, and they're both great men. And they're the ones finding the founding fathers of Delta Chi at UMass."

"Delta Chi's history at UMass is ancient history, and it doesn't take something long to become ancient here because the student body changes every four years. There's nobody here that even recalls a Delta Chi chapter at UMass" Wiseman said. "They sent representatives here and gave a very thorough presentation that the people who attended received very well.

"It wasn't always bad when Delta Chi was here, so they certainly have alumni from the era who are productive. Those alumni are involved with the school, so they paved the way for the national chapter to come and give their presentation."

Delta Chi plans to be fully functional by the end of the academic year. Other fraternities are taking advantage of the improving Greek climate on campus as well. The IFC approved Phi Gamma Delta for expansion, the group plans to begin operations next semester. Lamda Chi Alpha and Phi Delta Mu also recently submitted expansion petitions to the UMass IFC, according to Wiseman.

With the influx of four new groups in the coming years, Alpha Delta Phi isn't the only one pushing to augment recruitment figures. Sigma Phi Epsilon reported 19 new members this semester and plans to add more before the recruitment period ends, according to Sigma Phi Epsilon Recruitment Chair Alex Holden.

Holden credits the increased figures to a new, more organized approach to recruiting by his fraternity, but also recognizes the upward trend of Greek life at UMass.

"The bigger the Greek culture, the easier it is to get guys up here and the less scary the word fraternity is around campus," he said. "We all survive or none of us survive, so I'm personally very happy with [the expansion.]"

It's been a turbulent two years for all of Greek life at UMass, especially fraternities. King and the current IFC are pleased with their progress. However they can't help but look to schools of equal size in other parts of the country with consistently thriving Greek systems and hope to replicate their success. Fraternities, although rooted deeply in northeastern academia, aren't the draw in New England they are at schools in the South and Midwest.

"I think everyone has done a good job cleaning their image up and recognizing the ideals that they were founded upon," King said. "And these fraternities that are coming in have seen how we've worked to clean our image Delta Chi came to the IFC meeting and they were thoroughly impressed, we were all in shirts and ties and presented ourselves properly. We've all come together as one. We are a Greek system. No matter how many more fraternities come in, we're going to welcome them."

*Joe Melkonis can be reached at managingeditor@dailycollegian.com*

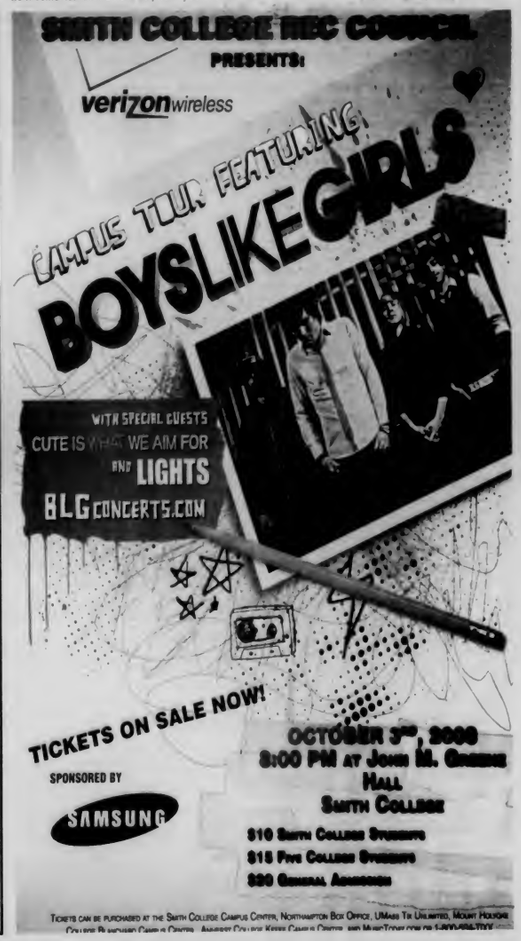


After the demolition of the strip of North Pleasant Street known as "Frat Row," five UMass Greek organizations were left without homes.



Peter Lane of Delta Chi addresses the Interfraternity Council in September. Delta Chi successfully revitalized its chapter at UMass after leaving the school in 2000 for "risk management violations."



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, OCTOBER 2, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## Two peas in a pod



John Glaser

The Presidential debates have begun and the two opposing candidates, of what is virtually the same party with different colors and slogans, are trivially bickering about issues that differ in only insignificant details.

This fact is resolutely prevented from being a part of the discourse on any mass scale, predictably replaced by the media with paltry distractions.

Last week's debate centered on economic issues and foreign policy.

Both candidates support the corporatist bailout – nothing more than a form of price control – because both similarly believe in a system where a massive, controlling, centralized government panders to elite interests and devotedly blurs the line between public and private. Enough so one can be weary of whether we can, by definition, be categorized as a fascist state.

The two did pay lip service to helping those on "Main Street" as well as Wall Street. They jumped to be the first or the loudest to say it like children eagerly impressing their mother with "pleases" and "thank yous" in order to get sugary treats after dinner. Except instead of candy it's political points and instead of Mommy it's American voters.

Additionally, both candidates support a highly progressive tax policy, differing only on the margins and by a few percentage points. Regardless of who wins, the top 10 percent of earners in this country will still pay about 70 percent of the income taxes.

Both believe in this system where the presumption is that the property of individual Americans, in actuality, rightfully belongs to the government, to do with it what it will. And any resistance to this presumption is to be met with force. There is simply no fundamental difference between them.

Neither spoke of a change in monetary policy, namely working to prevent the devaluation of the currency and arbitrary setting of interest rates. Neither spoke for a drastic reduction in the colossal size and scope of the government, which is a hindrance to economic progress and a rising standard of living.

**Americans, however, don't seem to care that every four years we're given what can only be considered a choice between bad and really bad.**

Much is made about the "fundamental differences" in foreign policy approaches of the two candidates. They do seem to disagree on Iraq, but Iraq does not encapsulate our foreign policy by a long shot. Their minor differences in how they would approach Afghanistan and Pakistan (they largely agree) don't come close.

Both want to eventually bring most troops home from Iraq, but neither denies there will remain residual security forces there long after the war is considered over.

Both want a troop surge in Afghanistan and both want to reign in accountability in the Pakistani government and their Inter Services Intelligence Agency (ISI) regarding their support and protection of extremists in the Federally Administered Tribal Areas (FATA) in the north.

Neither sees any problem with the fact that we've got military bases in over 130 countries. Neither gives even the slightest hint that our government ought to withdraw our committed economic, military and political support to brutal dictatorships around the world that persistently commit atrocious human rights violations.

Neither pays any mind to halting our well established tradition of overthrowing legitimate, democratically elected governments in various nations around the globe. Neither will take a stand against our hegemonic empire and what our government does in order to maintain it.

Americans, however, don't seem to care that every four years we're given what can only be considered a choice between bad and really bad. And to even call that a choice, though, is just a bad joke.

Polls consistently show the overwhelming majority of voters choose based on marginal character qualities and personality traits, rather than on real issues.

Even those who implore others to "get informed on the issues" – healthcare, the economy, the war, is usually the cursory list – are full of it. They stick their noses in the air and high-mindedly encourage substantive investigatory participation in choosing a candidate, while knowingly and actively participating in the personality contest that is celebrity politics.

Even if the majority of the public desired a more substantive focus on candidates' stances on issues, they wouldn't receive it from the mass media. Just look at what the focus has been; black, white, guy, girl, young, old, lapel pins, lipstick and Muslim imposters, among other absurdities.

Even now that the 1-on-1 debates have begun, and real issues are ostensibly to be exchanged, the post-debate coverage for the next week focuses on which candidate got aggravated, who sounded better, whose one liners caught more laughs. It's nonsense.

The media likewise oust any early contender that deviates from the norm of these parties and threatens establishment interests, while keeping the focus not on what counts, but on meaningless contrivances.

It is impressive how resistant the media and the public are to broadening their notion of a political spectrum to include a framing of issues beyond the confines of what our one party system and their subservient media consider acceptable. Perhaps they should embrace a change.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

Around Campus

## Not so new dirt



S.P. Sullivan

I have a problem with "New Dirt."

I'm not as bothered by the endless construction, the resulting potholes or the endless maze of detours. Oh sure, it's messy. But that column has been written again and again. And again.

I have an issue with nomenclature.

The piles of earth that are scattered throughout campus have become iconic, a miniature Big Dig in our own backyard. And although students and faculty alike bemoan the chaos construction causes, few will argue that it hasn't yielded new facilities, new resources and new opportunities for students.

But new dirt? Not quite.

"No. You can't have new dirt," said Stephen B. Mabee, assistant professor in the geosciences department at the University of Massachusetts. I called Mabee, who is also the state geologist for the state of Massachusetts, to get a professional perspective on the subject.

Mabee's specialty is hydrogeology, the movement and allocation of water in the earth's crust. But I had a hunch that he had a little more dirt on dirt than the administration that christened the seemingly endless construction project.

"You can have old dirt that's in a new position or newly exposed so it looks like it's new," Mabee said. "When you dig a hole, taking it, displacing it, sticking it up on a pile on the side of the road, it's a new pile, but it's old dirt. Because it was there long before the University was."

The oldest references to New Dirt can be found in 2004, in a Collegian news story about former Chancellor John V. Lombardi's address to the UMass Faculty Senate. He was announcing the institution of campus construction, to be financed by the $400 million of surplus money set aside by former Governor Mitt Romney for improvements to the University.

Among them were the expansion of Skinner Hall, a new Integrated Sciences building and the recently-christened Studio Arts Building.

**Here we find the humble, common noun beginnings of what would become a campus-wide campaign.**

"All of us will be living with an extraordinarily messed-up Campus," Lombardi said in that prophetic address before most UMass students had even gotten their acceptance letters.

Oh John, if ye only knew.

The following four years have been an experience that starts with the word "cluster" and ends with a violation of The Daily Collegian's word usage policy.

"But remember to celebrate it," Lombardi said. "It's new dirt."

Here we find the humble, common noun beginnings of what would become a campus-wide campaign.

But now Lombardi has left us, moving to greener pastures and a fatter paycheck at Louisiana State University. For the greater good he soiled this campus, and provided Collegian columnists the opportunity to craft some awful, dirty puns.

Where the dirt came from – and who, besides Lombardi, himself quite old, thought it was new – remains a mystery. Efforts to sort this out before press time were unsuccessful, and the dirt declined to comment.

So how old is the dirt?

"Most of this stuff is of the glacial age in origin," said Mabee. "It's all materials that were deposited between 22,000 and 14,000 years ago and has been modified by processes in the last 10,000 to get it to the form we found it in when we settled the region."

When Homo sapiens first descended upon the Pioneer Valley, Mabee said, the change itself was "new."

"And then we started digging it it and moving it around and shoving it into piles and reconfiguring the landscape. But that dirt was here before we got here."

And I'm sure it was here before Lombardi started as chancellor in 2002.

"So it's not new dirt, technically, from a scientific standpoint," he said. "The movement of the dirt, the reshaping of the dirt – that's a new activity, but I don't know where they came up with that idea."

However, as far as geologic time goes, the dirt around the UMass campus and the rest of New England is pretty new. In fact, it's postglacial.

"Most of our soils here that haven't been disturbed are post-glacial, which means the glaciers swept across here and they covered this whole valley around 22,000 years ago," Mabee said. "They left the region somewhere around 14,000-12,000 years ago, and then that soil was created atop the melting glaciers' material when soil began to form on top of that."

Mabee estimates that the dirt clogging up your morning commute to class is around 10,000 years old. Compared to the mid-Atlantic region, which wasn't affected by the same glacial activity, that's pretty damn new.

But I don't think the architects of the large scale construction on campus were thinking in terms of geologic time.

Actually, on second thought:

Scratch that.

Compared to the length of time campus improvements are projected to take, and the $13 million allocated to the project in January, perhaps 10,000 years is not big thing.

Perhaps the dirt is pretty new.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@student.umass.edu*

## Freedom of thought



Seyi Obasa

A Student's right to refuse preaching about religion may soon be in jeopardy. On Sept. 16, the Brunswick County school board considered teaching creationism alongside evolution.

The idea was first brought into consideration after county resident Joel Fanti strongly advocated on its behalf. In his argument, he reasoned that it is unfair for evolution to be taught as fact. Instead he said it should be taught as a theory, despite its extensive studies and credibility.

The board allowed him to speak for a substantial amount of time about his discontent. Fanti even offered to teach creationism in the counties' schools.

The school board overwhelmingly agreed on teaching creationism. But Chairwoman Shirley Babson, who took the podium in the initial meeting, warned that other states that have tried to teach both evolution and creationism were unsuccessful. Evolution is taught to students because the state general assembly wants it taught to students.

Such recent advocacy for creationism being taught in North Carolina as well as other states is not new. Proponents in the N.C. General Assembly tried to amend the law in 1997 to have evolution taught as theory and not as fact in public schools.

However, the measure did not pass. Kansas State University also ruled creationism should be taught as an alternatives to evolution. Bobby Henderson, a student and physics major, petitioned to the University that if intelligent design was taught so should the belief that the Flying Spaghetti Monster created the universe should be taught too.

In 2005, a federal judge ruled that intelligent design, a theory very similar to evolution, couldn't constitutionally be taught. The theory states that organisms are so advanced that they must have been created by a higher power.

**Our separation of church and state allows individuals to choose what religion they want to affiliate with, or whether they want to affiliate with a faith at all.**

A day later the state government rebutted. Edd Dunlap, science section chief of the North Carolina Department of public education said that creationism couldn't be taught in North Carolina schools.

He ruled that religious teachings cannot be taught in class as part of the core curriculum, but can instead be offered as a religion or philosophy elective.

Biblical literature was already previously offered as an elective in Brunswick County schools, but removed as an option for the current year because no students enrolled in the course.

According to Dunlap, evolution must be taught in the state schools in accordance to national standards. In his ruling he said material that is not within national standards is useless because it does not prepare students for what they will be tested on in state and national examinations.

Besides, he concluded, students should be presented with evolution as a substantiated theory, backed up by scientific evidence. Students should not be taught and manipulated in what to believe.

A lot has changed since the Scopes trial of 1925. So the fact that parts of the nation are considered teaching creationism alongside evolution, or even predominantly teaching evolution, is a step in the wrong direction.

Students in America must be prepared for our globalizing world, and be taught key and essential scientific topics. Advancements in math and science are absolutely essential for developed and established nations such as the United States to maintain dominance within the world.

Fundamentalist Christians may want America's moral fiber and various other aspects of American lifestyles to be more in line with Christian teachings, but America was established to avoid the tyranny of a theocracy.

If American schools taught creationism alongside evolution, this lends itself to further Christian influence in the public sphere.

Creating our education system to cater to Christianity lends itself to more laws and regulations established in favor of Christianity, which disenfranchises non-Christians in America.

Our separation of church and state allows individuals to choose what religion they want to affiliate with, or whether they want to affiliate with a faith at all.

When we start to allow church and state to be one of the same, how is it any different than the very terrorists that we are trying to defeat, who subscribe to the fundamentalist aspects of Islam?

In conclusion, students should continue to be taught evolution, as it is very necessary to stay competitive in a globalized world. Teaching creationism only sets America back by reneging on our principles.

Students should be taught theories that are proven and substantiated. They should be given the choice through their churches, families and other people in their lives to decide how nature and all things were created.

*Seyi Obasa is a Collegian columnist. He can be reached at oobasa@student.umass.edu.*

## Overstepping boundaries

Last week, UMass chaplain Kent Higgins tried to get students academic credits for political campaigning. His idea was the Obama campaign needed canvassers in New Hampshire, and UMass students were easy bait.

Higgins boldly sent out an email pleading for students to "activate yourself." He explained, "It would be just fine with McCain if Obama supporters just think about helping, then sleep in and stay home between now and Election Day."

As a follow up, Higgins disingenuously sent an e-mail out to potential McCain supporters letting them know even Republicans can partake in the credit giveaway.

"John McCain needs your help in New Hampshire, where the race with Obama is still a toss-up!" he wrote. "Reading this email, thinking about it, giving money, making phone calls, registering voters, and voting yourself are all important, but you're really concerned about how to help most effectively, then please COME TO NEW HAMPSHIRE TO CANVASS - as often as you can clear time between now and Election Day! If you're concerned about the prospects for this election, good! The most important way to make a difference in the outcome is to activate yourself!"

Higgins's obvious bias is the forerunner to a much larger issue on campus. When did it become acceptable for university employees to bring their political partisanship to the classroom?

Most students have taken a political science, history and yes, even journalism class where the professor makes an offhand remark about the president that is completely irrelevant to the coursework.

Classroom debates are stifled when we know which lever our professors are pulling in the voting booth. How are students supposed to feel comfortable expressing their views when they are fully aware their professors' are to the contrary?

It's this kind of unnecessary commentary that alienates students with differing opinions. Students feel they can't freely speak about their ideologies when the person who grades their papers and tests openly disagrees.

Not everyone is willing to risk a bad grade for a chance to speak their minds. For some students it's not worth it. Students should never be intimidated by their professors for the beliefs they hold.

So it doesn't matter what side of the spectrum they associate themselves with, professors need to leave their politics at home. There are few instances when it is appropriate for a professor to bring up their beliefs. And coercion is definitely not in the job description.

A professor's job is to teach, and with this responsibility, often times students are influenced by what they have to say. A professor is an authority figure, and when they abuse that power to persuade students to act or think in a way that is conducive to their own, it is a gross breach of trust.

*Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.*

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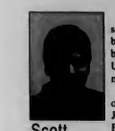


# COUNTER-POINT

"...a forum where opinions clash." - Adlai E. Stevenson

## A credible debate

### Credit where credits due



Scott Harris

Kent Higgins is a partisan, someone who has a deeply-held belief that Barack Obama should be the next President of the United States. He is joined by millions of other Americans.

Similarly, there are a handful of people who still believe that John McCain should be the next President of the United States. At a public university, supposedly an epicenter of the free exchange of ideas, we should encourage every student to get out there, register voters, get involved in the process and make a difference for the side they believe in.

And yes, in the busy life of the average college student, sometimes that means getting some credits for what you do.

The whole controversy surrounding Higgins's program to offer credits in return for work on behalf of Barack Obama is somewhat silly. On the most basic level, the University is offering credits in return for political organizing work.

It is important to remember the University would be incurring no cost, because a private donor had signed on to pay for the credits. If you are interested in politics, this kind of entry-level work is almost required to get your foot in the door at any paying job.

In fact, UMass should be somewhat embarrassed that it does not offer any institutional program like the one Higgins proposed.

Opponents of the Higgins program demagogue the issue by saying that it is a matter of free speech, and a credit-based program around Obama work is tantamount to an endorsement of the candidate and an implicit condemnation of the Republican.

Any sensible person knows this is not the case. If some conservative professor developed a credit program around doing political work on behalf of John McCain, there would be no controversy.

I would strongly support that program because there is legitimate academic value to it. As the Republican group has shown us, the University will stumble over itself to ensure that all views are given their proper airtime (as they should).

Ironically, free speech is exactly what these very same opponents would be shouting outside the Student Union if there did happen to be a professor handing out credits for a McCain program.

Can't you imagine the conservative furor? The Republican club on the campus lawn with black duct tape over its mouths? The Boston Herald would write about the extinguishment of political rights. Rush Limbaugh would give a 30 minute monologue about the evil liberal academics. It would surely be a sight to see.

In the end, the issue is not about free speech at all. This controversy has been manufactured by a campus Republican group that has shown its propensity to get their knickers in a twist at even the slightest offense, and a University system gun-shy about defending its faculty or students. That's the bottom line.

So, once removed from the immediate controversy of the Higgins program, where do we go from here? I think all students could support a program where the University gives credits to students who do political organizing work coordinated by a team or committee of faculty in the political science or history departments.

The main concern is where the University draws the line in regards to involvement in this program. We have to be careful that the UMass for Barack Obama and the counterpart organization for John McCain do not become academically-sponsored groups.

**In fact, UMass should be somewhat embarrassed that they do not offer any institutional program like the one Higgins proposed.**

This is perhaps for no other reason than their ability to maintain independence and flexibility in their operations. It is not immediately clear to me where that line could or should be drawn.

My other concern is that it is often hard to attach criteria to political-based credit programs, especially if they are done without direct supervision. To give the clearest example, is there a requirement to register a certain number of voters?

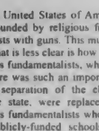
Different people will have different standards for this kind of work, as you could go six hours without accomplishing anything or be able to get more done in a neighborhood than a team of 20. In my experience, it is often a home run or strikeout.

I urge the University, with both those concerns in mind, to work with a committee of faculty here to develop a program that is non-partisan in nature and will give students academic credit for participating in the political process in an organized and purposeful way.

Kent Higgins's approach may have been ripe for controversy, but that doesn't mean he had a bad idea. As long as every party feels that they are involved, we can come together to help make UMass the school that churns out experienced political strategists and organizers.

*Scott Harris is a Collegian columnist. He can be reached at harris.sjr@gmail.com*

### Taxes don't fund campaigns



Jon Peterson

The United States of America were founded by religious fundamentalists with guns. This much is fact; what is less clear is how those religious fundamentalists, who felt that there was such an importance in the separation of the church and the state, were replaced by religious fundamentalists who feel that publicly-funded schools are good places to endorse political candidates.

We are in the midst of one of the most hotly contested battles for the presidency in remembered history. There is a partisan split so wide that a likeness hasn't been seen in almost 150 years.

Individuals are once again giving or retracting respect from their peers based on something which they will have little at all to do with the outcome of, and are now breaking the rules that were laid down and shown to be necessary by, the founding fathers.

In all reality, what has happened recently regarding the University of Massachusetts Chaplain who attempted to provide an opportunity for liberally-minded students to bring their views into practice, could never be considered crucial.

The idea was that two credits would be given to students to campaign in New Hampshire, a hotly-contested state that commonly lines up its votes with the rest of the country and sets the trend for the rest of the voting season.

Still, not a single one of those students, or even the Chaplain, could honestly have thought that the individuals they swayed would be those who would make the critical, tie breaking vote. Anyone who could make that claim would be insane – though the same logic can go to any person who wonders whether or not they will vote.

New Hampshire regularly splits its votes in presidential races with less than 1 percent. There are over 1.3 million people in the state, and it would be very difficult for any group to sway the votes of tens of thousands of voters sparsely populating a state with a density of one fifth that of Massachusetts.

Why is this big news then? It's because it cannot be allowed to be any less. Public institutions like UMass are funded by the state with the knowledge that while there may very well be a high demand for such a program, the way in which the Chaplain wanted to institute his program was wrong.

No amount of demand can possibly overrule our basic ethical laws that play a very real part in our states governing decisions, though certain people feel that this behavior is correct.

It's in the same way that one might argue in favor of allowing 51 percent of the population to gouge the eyes out of the other 49 percent of the population if there was a vote on the matter.

And while companies are responsible to their stock holders, the state should be held even more accountable on how it is responsible to its stock holders – the citizens.

As so, we all pay for UMass, Democrats and Republicans, Libertarians and Communists alike both in tuition, and in taxes. And it is not in the best interests of the country to have a governmentally-funded race for a candidate – that way lays the ovens.

When it all comes down to it, taxes are the way in which the government has its power – and when the behemoth gets its claws into something, it's hard to get them off.

I don't remember voting for a candidate supported by my tax dollars, and I am fairly sure that no one else in the state has either.

There could also be a somewhat callous pride in someone who claims that their candidate is the only person to be put into office, and that anyone who has a differing opinion must want bad things to happen to the country.

**I don't remember voting for a candidate supported by my tax dollars, and I am fairly sure that no one else in the state has either.**

There simply isn't a half-country full of people who want to see the country torn apart from the inside – such a group's motives and actions would be much more publicly visible.

The actions we see here are systemic and surprisingly common among the support of certain political candidates. It is going unchecked and sometimes even with the blessings of the candidates themselves, though never without the possibility of these candidates denying such until after their elections. Barack Obama's lawyers have threatened to pull the licenses of TV channels airing ads of NRA backed opposition.

Leading politicians regularly give favors for those they receive, as did Rep. Barney Frank (D-MA) when he received over $100,000 in campaign funds from Freddie Mac and Fannie Mae before telling the Senate and its Banking Committee that efforts to re-regulate in 2003 and 2005 were unnecessary and silly.

Such men are not patriotic in their acts as were our founding fathers, they are traitors. And, while I can't say whether or not the next president will live up to the 27 percent approval rating of President Bush, but I can guess how it will be reported.

Properly within the private sector of the Main Stream Media, where the stock holders determine what policies go through and where individuals decide to show their support or lack of for the news Companies that report it with their pocketbook means with their money – can [illegible] journal.

*Jon Petersen is a Collegian columnist. He can be reached at jpetersen@student.umass.edu*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### YCMP CONCERNS

Dear Editor,

(Re: "Your costly meal plan," Paul Payer, Editorial, September 29)

I was troubled to read the article today entitled "Your costly meal plan" written by one of your columnists. Let me address his concerns and tell the other side of the story.

He complained about the prices of the Your Campus Meal Plan (YCMP). The YCMP meal plans offer students the flexibility to eat in the all-you-care-to-eat Dining Commons and in the Retail Operations across campus. All meal plans are priced to support the expenses involved in running the dining programs as we are a totally self-funded operation.

The Residential Meal Plans such as the Value Meal Plan enjoy economies of scale and bulk purchasing power inherent in large scale "cafeteria-style" operations where individual units such as bottles of soda and bags of chips are not offered and the meals are produced in larger quantities.

On the other hand, the Retail Operations across campus must absorb a higher labor rate per meal served and the food costs run approximately 20 percent higher largely due to the reduced size of the operation and the products offered such as French Meadow.

With a higher food-cost-per-meal and labor-cost-per-meal, the YCMP plans must maintain a "meal exchange/cash-equivalency" limit. Nevertheless, we have increased the meal exchange to $7.75 for this year from $7.25 last year which represents an increase of 6.5 percent in purchasing power. The YCMP plan prices increased only 3.4 percent during this same time period.

There are many other expenditures that we must support with our meal plan revenues besides the skyrocketing cost of food and the labor to produce the meals and clean the buildings.

Dining Services also fully supports all other operating costs including a utility expense of over $1.5 million last academic year. We fund all repair and renovations to our facilities and debt service for our newly renovated Berkshire Dining Commons which together totaled over $2.7 million in 07-08.

Dining Services also paid over three million dollars in overhead to the University's Central Offices for our use of services provided to the campus. Any surplus realized in any fiscal year is immediately applied to our reserve for future renovations to all of our Dining facilities across campus.

YCPM thrives because of the flexibility, value and convenience, not to mention the good food at UMass.

Ken Toong
Executive Director, UMass Dining

### A BROAD BRUSH

Dear Editor:

(Re: "Just Justice," Chris Amorosi, Editorial, September 30)

Chris Amorosi's editorial in the Sept. 30 edition of the Collegian is insulting to legal gun owners in this country. He paints them with a broad brush as insecure, irresponsible fools bent on executing "criminals" at all cost.

This is not true. Most legal gun owners in this country are sober, responsible individuals. There are at least 200 million registered firearms in this country, yet in 2005 only 789 unintentional shootings were reported. This does not sound like irresponsible behavior.

Society exists to protect those who obey its strictures. Criminals do not, and citizens must have recourse. Amorosi states that police should solely be responsible for dealing with criminal behavior, but in our society this is not possible.

Our police respond to crime that is reported to them or that they see happening. As a citizen, it is our responsibility to protect ourselves when police are not present, but Mr. Amorosi would have you submit to a criminal's every demand rather than defend yourself. Why should the law be biased in favor of criminals by forbidding a citizen the means to protect themselves?

Even more perplexing is his stance on convicts. He claims that prisons should seek to educate and reform criminals so that they may re-enter society upon their release, unless they are a second-class citizen "hopeless case," under which circumstances you would be subjected to an inhumane life of suffering and hard work until you die of exhaustion.

This philosophy is not consistent with his support of the right to life illustrated by his opinions on firearms. What arbitrary line will be drawn to decide who is "hopeless" and who deserves rehabilitation?

I wish that Mr. Amorosi had spoken to a few actual gun-owners before characterizing them all as impotent cowards that stroke their guns for comfort, and that he had more carefully considered his opinions on incarceration before writing that editorial.

Liz Sterner
Graduate Student

### NOT SO DIVERSE

Dear Editor:

(Re: Saving diversity of thought," Greg Collins, Editorial, September 30)

Greg Collins claims he is trying to save diversity of thought and in question to this just the opposite, attack it. When you have a country that has been run by commercial and conservative forces for 28 of the past 28 years you would assume there would be only minimal left places of higher education to promote diversity of thought by presenting a political philosophy different than the one being used to govern the country.

If Greg were really for the diversity of thought, then he would be commending the University for presenting additional views of how the country should be run.

The majority of these liberal campuses across the country are the exact opposite of desert of conservative policy actually being put into practice. It looks like UMass isn't promoting conservative thought because, unfortunately, there aren't that many of them comparatively, but because there are fewer of them doesn't mean they are being systematically silenced by the administration.

I find it fascinating that Greg does not think professors are not studying the reality of human nature. When professors insist on digging beneath the surface of an issue that does not mean they have taken things out of the realm of reality.

In my opinion they have gone deeper into the realm of human nature by examining the institutional, cultural and societal forces that lead to these current realities.

If Greg really believed he was being viewed differently wouldn't it have made sense to use the word liberal establishment instead of white establishment as he does in his editorial?

By admitting there is a white establishment he inherently points out that people of color are not part of this white establishment and therefore must be the real "others."

How can conservatives, who are arguably part of the white establishment, be viewed more as 'others' than the 'others' who are not even included in the establishment?

This characterization that conservatives are viewed as the most different people on campus appears to be another conservative tactic of making themselves the victims in a situation where they are not being victimized or actually being disenfranchised for their conservative beliefs.

Am I to actually believe that I would be looked at more differently by my peers if I was a conservative than if I was black. Conservatives aren't 'others,' they're just another part of the student body.

He talks about preconceived notions but says nothing about his own preconceived notions that UMass is pushing liberal thought. If UMass really pushed liberal thought instead of critical thought would his article ever have been published?

I have some news flashes for Greg Collins. According to a 2006 UHS nationwide poll of 1,151 people, the majority of Americans, 36 percent, felt that Affirmative Action programs should be continued.

In a 2008 UHS poll, a whopping 63 percent felt that same-sex couples should be allowed to either get legally married or be allowed to enter into a civil union.

In a 2008 Gallup poll "Americans are more likely to call themselves 'pro-choice' on abortion than 'pro-life' 50 percent to 44 percent." (Notice the cited sources)

With today's political climate, it is necessary to promote liberal thought in order to create critical thought and the two-sided intellectual environment Collins wants to have.

Luke Pommersheim
UMass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, OCTOBER 2, 2008 ARTS@DAILYCOLLEGIAN.COM

## 'Vanity Fair' failure transitions to silver screen

BY CHRIS LEE
LOS ANGELES TIMES

HOLLYWOOD — When life handed British journalist Toby Young lemons, as the cliche goes, he made lemonade. Not just any lemonade. After getting fired from his dream job as a writer for Vanity Fair magazine – for repeatedly embarrassing editor Graydon Carter with stunts such as sending a strippergram to a colleague on Take Our Daughters to Work Day and snorting cocaine with bad-boy artist Damien Hirst during a photo shoot – Young published a memoir in 2001 about his self-abuse and social stupidity titled "How to Lose Friends & Alienate People."

But it didn't end there. Young continued to take his limited experiences and juice them beyond any reasonable expectation. He created an extensive body of work based around a handful of personal misfortunes and embarrassing social interactions, back-dropped by Manhattan's gimlet swirl and peopled by vapid fashionistas, snobs and bold-faced names.

Those incidents have graced the page (in book form and dozens of newspaper and magazine articles), the stage and now the screen. All the more surprising for a guy who invariably seems to provoke strong reactions in people he meets, who has been described in the British media as "a bold satirist" as well as a "skinny-chested opportunist with the looks of a punctured beachball, the charisma of a glovepuppet and an ego the size of a Hercules supply plane."

Via e-mail, Vanity Fair's editor explained his surprise at Young's ability to parlay an undistinguished six-month stint at the magazine into an oeuvre. "I can only compare it with a brief one-night stand that results in octuplets," Carter said.

Initially rejected by 22 publishers, "How to Lose Friends" became a best-seller on both sides of the Atlantic and went on to be translated into 12 languages including Bulgarian, Mandarin and Croatian. It was adapted into a one-man show; first in London's Soho with Jack Davenport (Norrington in the blockbuster "Pirates of the Carribean" movie franchise) as its star and then later on the city's theater-rich West End with Young handling acting duties himself.

On Friday, a fictionalized version of Young's tale of self-immolation will reach its widest audience yet with the release of "How to Lose Friends & Alienate People" the movie – an R-rated romantic comedy starring "Shaun of the Dead" star Simon Pegg, Jeff Bridges and Kirsten Dunst. The film's U.K. publicity touts it as "a true story based on a real idiot." (In what is certainly not a vote of confidence for the film, its director Robert Weide declined to be interviewed for this story.)

Perhaps the most extreme example of "failing upward" to hit popular culture in recent memory – "American Idol" reject William Hung runs a close second – Young frames discussion of his career trajectory around terms other than lemons and lemonade. "I've managed to fashion gold out of base metal," he said on a chaise lounge by the pool of a Beverly Hills hotel. "I've somehow taken a string of really humiliating fail-

See YOUNG on page 9

## 'Holy legos, video Batman'

BY JUSTIN GAGNON
COLLEGIAN CORRESPONDENT

The Lego Group has made toys since the 1940s. What started off as simple wooden blocks soon evolved to plastic interlocking bricks.

More recently, Lego introduced the public to Lego Mindstorms, which could be used to make fully-functioning Lego robots. Then of course, there was Lego Island, the PC video game based on lego people. They then realized something ground breaking: incorporating movies with legos and video games.

The first attempt at this was a series of "Star Wars" games that faired reasonably well. The next was a game based on the original three "Indiana Jones" films, which while it was enjoyable enough to play, was lacking in certain aspects of gameplay. On Sept. 23, they released their latest game in the series, "Lego Batman."

"Batman" takes a different approach than the last two movie-turned Lego-based video game series. Unlike "Star Wars" and "Indiana Jones," the "Batman" movies were made in three pairs under three different directors. There's nothing that officially says whether the game is based on the movies, comics, animated series or another source, but judging by the character design, it seems that they are based closest to the animated series.

The game play is similar to "Star Wars" and "Indy," but brings a handful of fresh and interesting features to the table. The levels are relatively short, and are preceded and concluded by a brief animated story. There are three main stories, with five sub-levels in each, just like the others.

The first story is based on the Riddler, the second revolves around the Penguin and the final is based on none other than Batman's most notorious enemy, the Joker. Along the way, you encounter almost every single villain Batman ever faced in the comics, which includes Clayface, the Mad Hatter, Poison Ivy, Mr. Freeze, Man-Bat, Scarecrow and Catwoman, just to name a few.

You trek through each level as a pair of heroes, which are almost always Batman and Robin. Eventually you can choose from other heroes such as a Night Wing, Batgirl, Alfred or Commissioner Gordon. As they go through the levels, they require different suits to wear that allow them to achieve different goals and parts of the levels. For example, one of these suits gives Batman a hang-glider, which allows him to jump much farther horizontally.

The objectives of the game are pretty much the same as its predecessors. As the heroes, you go through a level, fight the boss at the end and then replay the game later on to complete all the achievements and unlock everything.

One criticism of the Lego video games of old is that they are too quick and easy to beat and lose their appeal too quickly. This latest one separates itself from the past games with its replay value.

Once you finish playing the levels as Batman and Robin, you can play as the villains trying to defeat them. In villain adventure mode, the levels are different, but are based on the same story line from the hero mode. This effectively doubles the game play. Further adding to that, the villain levels have their own unique unlockables and achievements.

Even on top of that, you can go back to the hero adventure mode and play as the villains, which is necessary to unlock everything in the game. Each villain has a unique ability that allows them to achieve things other characters can't. The Riddler can manipulate others' minds, and Poison Ivy can walk through toxic waste and kill with a kiss. Clayface and Mr. Freeze possess super strength that allows them to pick up and throw large objects.

Overall, there is something special about this game. The combination of the nostalgia of legos and Batman create a game that is hard to put down until every last bit of it is beaten. "Star Wars" and "Indiana Jones" attempted to create a game that everyone could play, but was directed toward children. "Batman" is truly made for all ages.

It is somewhat more difficult than the other games but still not tough. The main two features of the game that really make it a success are the inclusion of almost all of Batman's villains and its strong replay value. If you are a huge Batman nerd, this game was made for you. If you're not lucky enough to have a friend you can mooch the game off of after they beat it, definitely go out and get it for yourself.

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*



Batman and Robin combine forces in the latest in a long line of Lego-branded video games.



After a successful tour in support of Avril Lavigne, local pop-rock act Boys Like Girls will headline the Verizon Wireless Campus Tour Friday at Smith College.

## Verizon Tour at Smith

### Boys Like Girls headline show

BY JENNIFER TURNER
COLLEGIAN CORRESPONDENT

The Verizon Wireless Campus Tour, featuring Boys Like Girls, Cute Is What We Aim For and Lights, comes to John M. Greene Hall at Smith College this Friday.

Boys Like Girls are set to headline the Northampton event. The band is most widely known for its songs "The Great Escape" and "Thunder" off its self-titled gold album, which it released in 2006.

Hailing from Taunton, Boys Like Girls began with founding members Martin Johnson and John Keefe. Johnson was the lead vocalist of punk rock band The Drive, while Keefe served as the drummer for another local-area band Strutter.

The duo soon joined with bassist Bryan Donahue and formed a trio known as Lancaster. It was only after recruiting guitarist Paul DiGiovanni in 2005 that the quartet finally became Boys Like Girls. They've enjoyed a busy touring schedule ever since.

Following a series of successful dates on the 2007 Vans Warped Tour, the band made a habit of bringing its music across the country, most recently finishing a large venue tour with Avril Lavigne in May 2008. The band credits its individual differences in musical influences as the source behind its trademark sound.

The band will release its first DVD entitled "read between the lines" on Tuesday, Nov. 4. The DVD will include approximately 45 minutes of tour performances as well as behind the scenes footage of the band. Boys Like Girls will be back in the studio later this year to work on its second album.

Opening for Boys Like Girls will be Cute Is What We Aim For and Lights. The self-proclaimed "power pop" band from Buffalo, N.Y., Cute Is What We Aim For formed in 2005 and Rolling Stone recently listed the band on its "10 Artists To Watch."

Its 2006 debut album "The Same Old Blood Rush with a New Touch" peaked at 75 on the "Billboard Top 200" charts and recently followed-up with its sophomore album, "Rotation."

The band's sound is a testament to its wide array of modern influences. The band credits bands Blink 182, Smashing Pumpkins, Dave Matthews, Goldfinger and Taking Back Sunday as being its prominent musical influences.

Toronto newcomer Lights has garnered quite a following online, through both MySpace and YouTube. Her song "February Air" was used in a recent Old Navy commercial, which has created some substantial buzz throughout the music industry.

Lights utilizes synthesizers and a computer to create an energetic sound. Since her recorded music is multi-layered and relatively impossible to perform as a solo artist, two musicians will join her on stage for the live show.

Lights has just finished her self-titled debut EP. The music video for her single "Drive My Soul" premiered on YouTube on Sept. 22, where she also regularly updates a video blog.

*Tickets for the Verizon Wireless Campus Tour are still available through the Northampton Box Office. Doors open at 7:00 p.m. and the show will begin at 8:00 p.m. Tickets are $15 for Five-College students and $20 for the public. This is a general admission seating event. John M. Greene Hall is located on the Smith College campus. There is limited parking available nearby, as well as an on-campus parking garage.*

*Jennifer Turner can be reached at jturner@student.umass.edu.*

## She's a touch on the quirky side

BY MINDY FARABEE
LOS ANGELES TIMES

As Mel, the psychotically besotted fan on HBO's cult hit "Flight of the Conchords" – the deadpan adventures of New Zealanders Jemaine Clement and Bret McKenzie, a musical duo taking New York not-so-much by storm – actress Kristen Schaal has struck a sort of geeky gold. She's inspired YouTube montages and lately garnered print love from Bust magazine and McSweeney's The Believer. Yet thus far, hers has remained a simmering sort of celebrity.

"People seem to think they're the only ones who have seen the show," Schaal says. "One time I was out to dinner with one of my friends in New York, and when I got up to go to the bathroom, the guy at the table next to us leaned in and said, 'Do you know she's on an HBO show?' "

She may have reached the most eyeballs as Mel, the stalker with the wonderfully awkward bathroom encounters and gloriously dorky dance moves. But recently, Schaal also spent a month writing on "South Park" and, beginning this past spring, has logged appearances as the "Daily Show's" new "senior women's issues commentator."

Next summer, she has small roles in three major studio flicks, starring the likes of Will Ferrell, Anjelica Huston and John C. Reilly. For the moment, she's biding her time working on a book of short stories for HarperCollins, whipping up a few movie scripts with her comedy partner Kurt Braunohler, and peddling her loopy brand of stand-up to live audiences now measured in the thousands.

Schaal's forte is her absurdist wit, which pays off in a delicious avalanche of surprises. Her character-driven stage shows turn on plot twists, such as her and Braunohler's rendition of a Colonial-era telephone conversation, during which Pocahontas and John Smith abruptly jump from small talk to phone sex.

"I think it's really just finding something unexpected," she says. "Our favorite form of comedy is the unlikeliness of things. ... What I want to keep doing is just have the audience not be able to predict it at all."

On this hot, smoggy afternoon, however, she's content to lounge barefoot in a lawn chair, decked out in a red and white candy-striper-esque dress and sipping a VitaminWater, in her aunt and uncle's leafy backyard in the Burbank, Calif., ...

Schaal comes by her sincerity honestly. Currently a Brooklyn resident, she grew up on a farm in Colorado, where she joined the local 4-H and sang and danced for the family cattle.

"I'd perform for them while they ate their hay. They kind of have the same look of expectancy and dullness that an audience has, so it was perfect," Schaal says. "I could perform for anyone after that."

Schaal's first "Daily Show" bit, during which she tapes a video message to our first female president in 2300, came directly out of her stage act, as did her winning audition tape for HBO.

"We watched her for literally 15 seconds" before deciding to give her the job, says "Conchords" co-star/co-creator McKenzie. "She was just hilarious, and that's what we were looking for. She's a brilliant improviser." And also evidently a perverse little Method actor who likes to Mel it up between takes. "She kept Jemaine and me on our toes," McKenzie says.

See SCHAAL on page 9

## Author adds technology to reading experience

BY BENJAMIN J. ROMANO
THE SEATTLE TIMES

SEATTLE — Bellingham, Wash., author Clyde Ford is tapping technology to keep his novels relevant to increasingly distracted audiences.

The former IBM systems engineer built a Web-based application for his latest book, "Precious Cargo," that allows readers to virtually visit the places in the story – a murder mystery set in the San Juan Islands and Inside Passage.

"I wanted to do something special with the release of 'Precious Cargo' that would act as a bridge between the paper page and the digital age," Ford said. He's particularly interested in reaching younger readers, who are often "more literate in online technologies than in reading a book."

He entered his application, OnScene, on Microsoft Virtual Earth and Google Earth, free downloadable software that maps the world in two or three dimensions.

Once readers "virtually" fly to locations such as Lummi Island near Bellingham, and Eagle Harbor, they can explore further with background on local history and geography, live webcam views and readings by the author and other people.

Ford, 56, is also generating interest in his book with an online video trailer, narrated by actor Morgan Freeman.

Publishers and authors are looking for ways to keep their products relevant in the face of declining readership and spreading digital media.

A comprehensive National Endowment for the Arts study published last fall found significant declines in reading for pleasure in nearly every age group. More than half of middle- and high-school students reported watching television, instant messaging or using other media while reading.

Roger Cooper, publisher of Vanguard, said the book industry needs to adapt.

"The idea to make the book more interactive, more entertaining, more informative as you read, I think, is a real breakthrough in terms of keeping people looking at the book as something not part of their past but part of their future," Cooper said.

He said the book business is not going to disappear, but it will evolve into new forms. He cited new digital readers such as the Amazon Kindle.

Don Leu, professor of literacy and technology at University of Connecticut, is also bullish on the technology. Leu, who has worked with Ford, thinks OnScene has the potential to enable more of what literary theorists call the "lived-through" experience, typically associated with the most gripping books.

He can see the technology helping younger readers, too.

"OnScene works of literature will be especially powerful, and sought after, by adolescents who increasingly live in online worlds and by students who may struggle a bit more with reading," Leu said in an e-mail.



Author Clyde Ford is one of the first authors to shift toward digital readers.





Actress Kristen Schaal of "Flight of the Conchords" attributes the show's success and authentic appeal to the casting of regular-looking people.

## 'Conchords' star speaks

SCHAAL from page 8

Finally, Americans everywhere will get a chance to see what the Conchords saw when Schaal's recently taped Comedy Central half-hour special airs, possibly in early 2009.

In the meantime, at least there's her Web series "Penelope: Princess of Pets," about talking animals, nefarious politicians and the end of the world.

Schaal has put in serious time in some less-than-stellar workplaces, including a stint as a paralegal. "It's mostly making copies, you're just doing this," she says, mimicking mind-numbing page turning "as life passes you by." There was also her brush with Sedaris-level department-store drama.

"I worked at FAO Schwarz for a while as a character called Miss Peppermint Twist. ... I had to wear a pink wig and tights and glasses, and I started to drink on the job to get through it. Luckily, I was laid off after six months.

"There were dark days," she intones. "I got the stories. You know people who are like 'I got this job right out of college?' I hate those people."

Now Schaal's setting her sights beyond the world of comedy.

"Acting-wise, I'd love to do it all. If they would let me, but you know, they probably won't," she says. "In the dramas they always want a really beautiful woman crying, a really beautiful woman being victimized, with a tear falling down her high cheekbone. I think it might be too pathetic if a tear fell down my cheekbone. It might be too sad. You don't want it to be like, 'Just kill her.'

"That's one reason I got excited watching them cast the 'Conchords' show, because everyone they put in there was just like a regular-looking person. That makes the show look so much cooler than any other show on TV."

## Film rendition of Young's 'How to Lose Friends' debuts Friday

YOUNG from page 8

ures and turned them to my own advantage through some peculiar sleight of hand."

In the film, Sidney Young (Pegg) is the editor of a smart-alecky, celeb-bashing magazine that makes sport of mocking media bigwigs like Clayton Harding (a flop-haired Bridges), editor in chief of the glossy Sharps magazine. Everything changes when Young gets hired by Harding to write the kind of fawning puff pieces about celebrities that he despises.

Undeterred, Young sets out to take Manhattan's media world by storm but winds up a casualty of his own drunk and disorderly impulses, mayhem involving a transvestite stripper, the accidental death of an ingenue's teacup chihuahua and a spectacular disruption of the Oscars ensues. Pegg's character agrees to collude with the celebrity industrial complex in exchange for a passport to the A-list's inner sanctum. But then the romantic interest of a good-hearted woman with a poet's soul (Dunst) snaps him back to reality – just as his house of cards comes tumbling down.

Which, of course, is the Hollywood version of how things played out.

Toby Young was put on contract as a contributing editor by Carter in 1995 after he lampooned the lionized editor in his real-lite literary magazine, the Modern Review.

The Oxford-educated son of an English baron, Young arrived in New York with the somewhat paradoxical intention of shaking up its media culture (mainly by needling Carter about how edgy he used to be as editor of the snark bible, Spy magazine) and infiltrating celebritydom. But the writer's various failures – his beef with literary "it" couple Harry Evans and Tina Brown, bull-in-a-china-shop culture clash with the Vanity Fair staff, even hitting rock bottom with booze – was hardly a spectacular flame-out. He was never even out-



After receiving 22 rejection letters, author Toby Young's "How to Lose Friends & Alienate People" is now published in 12 languages.

rightly fired. Young's contract with the magazine ... simply expired.

Nonetheless, he managed to parlay a handful of well-flicked Manhattan vanities – supermodel art stars, society girls and magazine publishers among ... into a career writing for ... since.

Years and humiliations later, he's still at it, trying to bring his story to life ... with a ... persistence ... to the oddest pos-... Young continued.

"It wasn't out of any conviction that I had a story worth telling," he said. "I thought I was on this upward career trajectory. And then it all went completely pear-shaped. I really did nothing for five years. Vanity Fair was like a career cul-de-sac. At the end of it, I thought, 'I have to have something to show for those years.' I was determined to extract something from nothing."

Novelist Bruno Maddox, a longtime friend, points out that Young turns almost everything that happens to him into fodder. But in contrast to the prevailing confessional culture in America of bruised inner children and "poor me," Young presents himself as the Dickensian hero of his own life in a way that's "uncontrived and un-self-absorbed," according to Maddox.

"I think he was smart enough to realize he had a story to tell," he said. "As for the light he presents himself in, that's very much his personality. If you can charm people by being naturally obnoxious, why go to the bother of learning how to be actually charming? Tobes is a guy who knows exactly who he is, almost to the point of detachment."

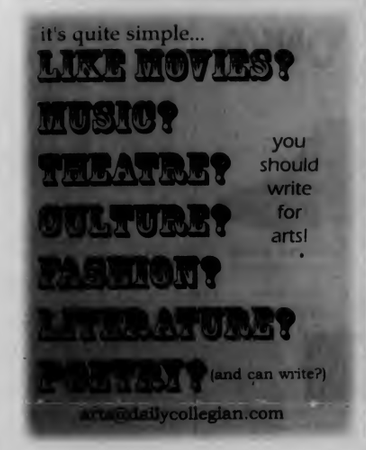
A point apparently not lost on Young himself.

"My ex-roommate from New York used to make this complaint that he used to have to live through these drunken episodes of mine, then he'd have to hear them turned into anecdotes with me regaling our friends," said Young. "Then he'd have to read about them in newspapers, then in my book. Now he's got to see the ... film! Frankly, he didn't think the story was that great when it was actually happening."

In the final analysis, aggravating Carter might be Young's greatest achievement, and trafficking that story is certainly the wellspring of his success. The Vanity Fair editor, meanwhile, chooses to view Young's unique brand of self-deprecating self-aggrandizement with a certain amount of philosophical resign.

"Those who can't teach, write," Carter said. "Those who can't write, write about themselves in Toby's case, endlessly."








After being home to the Bronx Bombers for the past 85 years, Yankee Stadium or the house that Ruth Built has closed it's doors with the opening of the Yankees new stadium.

# Stadium memories

PHILLIS from page 14

nation's capital is the biggest city in the nation, our financial center and a city of a pristine imperfection. Ellis Island had flaws yet successfully welcomed numerous immigrants into New York as the Statue of Liberty stood in the background as an affectionate symbol. As imperfect as that system was and as imperfect as that city still is, New York leads America in just about everything except politeness.

When it happens in New York, it seems bigger and somehow more important. The same is true today when it comes to New York baseball. The Yankees have always had the harshest criticism and have been under the brightest and harshest limelight of any of the Major League teams. You will never see players get booed on their home turf as ruthlessly as you will see at Yankee Stadium. There's just something different about that place.

Tani ended up sitting for an hour and a half looking around what is now the old Yankee Stadium. After the game he began to tear up, looking around and thinking about the different places he had sat and how he would never be in those seats again. As he was telling me this, he interrupted his story with, "I got some dirt."

"Huh," I asked. I didn't know if he meant actual dirt on somebody or dirt from the field, both could have been interesting.

"My security guard friend Louie guards the left field fair territory and he got me some field dirt on the last day. He had his honeymoon there you know," Tani said.

Apparently Louie got married at 20 and part of his honeymoon involved Yankee Stadium. Louie and his wife have been married for 27 years. I would have loved to know his thoughts on that last night as he watched the Yankees take one final lap around the field in appreciation of their fans

The history of Yankee Stadium has arguably done more to popularize baseball and thrill the fans than any other place. But now it has shut its doors for good. I may hope that the Yankees don't even win one game in their new house next year, but right now I can't help but appreciate what has been accomplished there for the sport of baseball.

History was made there and, and considering my Indians came no where close to making the playoffs, we will be sitting home with the Yankees thinking back on an imperfect year. But still many years from now, baseball fans will still remember the historic place as the House that Ruth Built.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.*

# Koch adds exhibition game

By Melissa Turtinen
Collegian Staff

The Massachusetts men's soccer team started the week of practice thinking it had until Tuesday night before its next game. But, UMass has added an exhibition game to its schedule.

The Minutemen will challenge the Winstars Soccer Academy from Woodbridge, Ontario, on Saturday afternoon. By adding a foreign team to the schedule a team is allowed to play an extra game.

The Minutemen added this game because UMass coach Sam Koch thought it was important for his team to play one more game before they travel south to play No. 1 Wake Forest on Tuesday night. If the match wasn't on the schedule, they would have gone nine days without a match, which isn't bad, but not something Koch wanted to do.

"This is just one way of helping us to be better prepared before we go down to Wake Forest," Koch said. "It also gives the opportunity for guys that haven't played that much to get game time."

The Minutemen try to play a mid-season exhibition game every year because it gives the reserves a chance to play when they wouldn't normally.

Winstars Soccer Academy "focuses on professionally-centered soccer development, preparing elite players for U.S.-Collegiate and worldwide pro-league competitions," according to its Web site. The team has eight players that have been recruited by top Division I programs.

"If we do our job, it will give us an opportunity to see where we are and to have improved on what we wanted to work on this week," Koch said. "The main thing is for us to take care of our business, and we've got a good opponent that if we don't they can punish us."

In practice the Minutemen continue to work on keeping possession of the ball – a combination of passing decisions and creating passing options, making better decisions when they get the ball and finishing on their shots.

"We've worked a lot on finishing in the last two days. That's obviously something we haven't been doing as well as we need to," Koch said.

UMass continues to also work on its defense. This week the focus was on individual defending, to limit stabbing for the ball. Koch worked with his team to be patient when they defend and not over committing, because when they over commit that is when the opponent gets past the back line.

"We're getting better [at defending individually] but continue to work on that, especially when conference games are coming up," Koch said.

The Minutemen have two big games coming up, Tuesday against Wake Forest (defending NCAA College Cup Champions) and Oct. 12 against Rhode Island (the Minutemen's first Atlantic 10 game). But for now, the Minutemen are focusing on the Winstars.

"First we have a game on Saturday, we can't worry about Wake Forest right now. We can't be thinking about Wake Forest. We have to play well on Saturday and then we can worry about Wake Forest," Koch said.

The Minutemen are expecting a good game on Saturday as one of the last opportunities to prepare for A-10 play.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Midfielder Chris Vaccaro is 1-of-6 Minutemen who have scored a goal this season. Prince Otoou leads the team with two goals while five other players are tied for second with one goal.

# Alabama vaults into spotlight

By Ryan Wright
Crimson White (University of Alabama)

ATHENS, Ga. – Two things are certain: The black magic is gone from Georgia's motivational jerseys, and Alabama has vaulted into the national spotlight as a championship contender.

During a night game in Athens darkened by a Georgia blackout, the No. 8 Crimson Tide shocked the No. 3 Bulldogs early and rode out a big first-half lead to a comfortable 41-30 upset Saturday.

Alabama's thumping of Georgia joined a string of upsets this week that saw nine ranked teams fall, including three of the top four.

USC, Georgia and Florida all fell out of the top 10, and with 21 first-place votes, the Tide leap-frogged two Texas teams, LSU and an idle Missouri team to claim the No. 2 spot behind Oklahoma in the latest AP poll.

Alabama is third in the Harris poll behind LSU and fourth in the USA Today Coaches' poll behind Missouri. Only the coaches' and Harris polls will factor into the BCS rankings, which will not be released for the first time until Oct. 19.

Alabama stunned the Bulldogs early in Saturday's game, hanging 31 points on the men in black before intermission by scoring four touchdowns and a field goal on its only five possessions.

As well as Alabama played in the first two frames, Matt Stafford and Georgia's offense played equally bad. The Bulldog's five first-half drives ended with three punts and two turnovers.

Alabama's first-half domination was undeniable. The Tide racked up 17 first downs compared to Georgia's four and controlled the time of possession, holding the ball for 11:19 of the first quarter.

Georgia coach Nick Saban believed his team wasn't nearly as bad as the score indicated.

"We probably played the best half of football we have played all season. It couldn't have come at a better time," Saban said. "I was really pleased with the way we played."

The second half didn't quite follow suit, but the first-half buffer proved sufficient.

Alabama's offense left the locker room and hit the field flat, punting away all of its third quarter drives on three consecutive three-and-outs, opening the window ever so slightly for a Bulldogs comeback.

Georgia capitalized with 17 unanswered points to shrink the lead to 31-17. A rejuvenated Tide offense then pumped out 10 points in the fourth quarter to push the lead to 41-17 and thwart any hopes of a rally.

Saban said the keys to the victory revolved around both team's running games. Alabama has leaned on its ground game through its first four victories, and Saban said it was critical to establish it early against Georgia's gritty front line.

Tailbacks Mark Ingram, Glen Coffee and Roy Upchurch each reached the end zone and combined for 121 yards on the ground.

On the other side, slowing Knowshon Moreno with just seven players in the box gave Alabama the extra defensive back it needed to keep Stafford and his talented receivers in check.

Stafford finished 24-of-42 for 274 yards, two touchdowns and a pick. Both touchdown throws occurred in the final three minutes of the game when it was no longer in question.

"I think we made a good statement tonight," senior safety Rashad Johnson said. "We have a good team, and as long as we're playing our game, we're going to be hard to beat ... I think we are a great team ... but only if we're playing our game."

Analysts pinned the Tide's hopes to win the game on the arm and mind of quarterback John Parker Wilson, who has led an inconsistent passing game that has shown flashes of greatness through four games. He responded with one of the best performances of his career.

Wilson began the game 7-of-7, with his first incompletion coming midway through the second quarter. Only two more of his passes would fall to the turf the rest of the game. He finished 13-of-16 for 205 yards and one touchdown.

"J.P.'s a totally different player now," said Antoine Caldwell. "The guy's confident. He's calm. He's our leader, and that's what he displayed tonight. The guy understands the offense."

Wilson's 205-yard aerial performance earned him yet another top spot in the Alabama record books. With a 29-yard strike to Roy Upchurch, the senior eclipsed Brodie Croyle's old mark of 6,382 career passing yards. Wilson now has 6,398 yards, less than half way through his final season.

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# Minutemen host No. 16 Delaware

FOOTBALL from page 14

The two receivers combined have brought in 34 passes for 394 yards and two touchdowns.

Despite the selflessness on offense the real story of the Blue Hen's is their defense.

Last week the Delaware defense held Albany to 22 yards in the second half and 150 total.

On defense the Blue Hens have both speed and size. Last week the defense got to Albany's mobile quarterback Vinny Esposito, sacking him three times and forcing him to throw an interception.

A big force on Delaware's defense is senior linebacker Erik Johnson. Johnson has led the Blue Hens in tackles the last two games. He's a great run-stopper and has potential to make things difficult for Coen in the passing game.

Johnson may have an easier time getting to Coen if UMass' other captain on offense, All-CAA offensive linemen Sean Calicchio, does not play. The Minutemen's center left early in the first quarter three weeks ago against James Madison with a high ankle sprain. Calicchio missed UMass' last game against Texas Tech, but did practice this past Sunday and is now listed as day-to-day.

UMass continues to struggle in the first quarter on both sides of the ball. So far this season the Minutemen have failed to score an offensive touchdown in the first quarter. That tends to put more pressure on the defense – in stopping the opposing team from jumping out to a lead.

If the Minutemen enter Saturday's game playing like a team right from the kickoff then UMass can call the plays it wants, not being forced to alter its game plan. If not, then looks like they'll be playing catch-up.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*



Linebacker George Byrd ranks third on the Minutemen with 29 tackles, 18 of which were solo, and has also forced two fumbles. The senior has also recorded three tackles for losses, the most of any Minutemen.



The Minuteman offense is looking to come out in the first quarter strong against a Delaware team that has only allowed one touchdown in the opening quarter all year. Through four games this season the Minutemen offense has not produced a scoring drive in the first quarter.

# Early offense key for UMass

FIRST QUARTER from page 14

With the Minutemen rushing their offense, they have depended on deep balls and big plays to move down the field in large chunks. While the offense has been successful at this, they are also moving down the field at a very rapid pace. Through the first three weeks of play, the Minutemen's average scoring play are up just over three minutes of time.

While scoring quickly may be needed when facing a deficit, it takes its toll on the defense when they do not get to rest in between drives. UMass knows this is something they must avoid.

"Hopefully we can settle down a little bit more in the first quarter of this game and not play from behind," Coen said.

While the Minutemen are still scoring on offense, they are not playing the game they want to play. With talent all over the offense's depth chart, UMass does not need to leave the offense up to the arm of Coen and they don't want to.

Running back Tony Nelson has proven to be a force when he is handed the ball. The redshirt junior is averaging over 100 yards per game on the ground and has scored five touchdowns on the season, but many wouldn't know it. The Minutemen have come out of half times in the last three games down, and have been forced to rely on Coen for the quick score.

If the Minutemen can win the first quarter of Saturday's game offensively and defensively, they will be able to control the tempo of the game unlike they have all season. The offense will run smoother by being able to mix in runs and play a more balanced attack, while also eating up more time and giving the defense some needed rest.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.*

# Krzyzewski names 3 captains for season

## Paulus, Henderson, Scheyer in charge for Blue Devils

By Meredith Shiner
The Chronicle (Duke University)

DURHAM, N.C. – It's a Monday for Duke Basketball.

Duke coach Mike Krzyzewski and his coaching staff are talking to a five-star recruit in Cameron Indoor Stadium, just steps away from the playing floor where the Blue Devils are beginning their first official practice of the season. Without coaches, it's clear who's running the show.

Senior Greg Paulus stands over the Duke logo at center court, his voice booming to fill the empty arena and his teammates scattering on cue to start their drills.

They begin a three-man weave, like you've seen in any other high school gym, except it's Cameron and most of the players are former McDonald's All-Americans. The seasoned point guard seems just as comfortable yelling orders in his first shift, flanked by veterans Dave McClure and Jon Scheyer, as he does in the next, guiding freshmen Olek Czyz and Miles Plumlee.

Paulus is one of Krzyzewski's three recently named captains, along with juniors Gerald Henderson and Scheyer. The tri-captain model is making a comeback only a season after Krzyzewski emphatically turned away from it by naming DeMarcus Nelson the lone captain, even though Paulus had shared the honor as a sophomore the previous year.

On its face, the sudden switch seems at worst a knock on Paulus and his leadership ability and at best contradictory, especially given how often last season Krzyzewski talked about the previous "dilution" of the captaincy and the importance of having only one captain. But the coach insists now that the decision was purely circumstantial and not a reflection on Paulus, who led Duke in assists and 3-point field goals last season and was the leading scorer in both games against UNC.

"We have more guys capable of leading. It's as simple as that," Krzyzewski said before practice Monday. "Some of the years we've done multiple captains ... not all those guys were ready to lead.

"It's kind of like on our Olympic team. We didn't name captains, but if we did, they would have been Jason [Kidd], Kobe [Bryant] and LeBron [James], and they all brought something different. They had different styles of leadership and different levels of experience, and that's what we're trying to do with these guys."

So, Paulus isn't Kidd, Henderson isn't Kobe and Scheyer isn't LeBron, but the three new Blue Devils captains are walking into an analogy that runs deeper than what Coach K initially intended to imply.

Krzyzewski said he chose Scheyer because he could be a forceful leader, Henderson because of his talent and nerves of steel and Paulus because of his enthusiasm and desire to make everyone around him better.

But the real similarity between the two situations lies not only in the players' attributes, but also in the task at hand.

Although the "Redeem Team" storyline was overblown this summer, it was clear Team USA had something to prove. Under the weight of expectations and an intense national spotlight, Krzyzewski needed a gold medal to vindicate the system he developed and later sold to a roster of the NBA's finest and an attentive nation of fans.

As with the United States falling short of gold in the 2004 Olympics, Duke is coming off two seasons in which it failed to advance past the first weekend of the NCAA tournament. Granted, Krzyzewski is quick to point out the Blue Devils have won 50 games over the past two seasons – which is, admittedly, a lot of wins.



Senior Greg Paulus started all but one of 34 games for the Dukes last season and averaged 11.4 points and 3.2 assists per game.

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**Helpful hints:** (1) Bring a supply of resumes with you to leave with the company representatives you meet
(2) Dress appropriately - This means tie and jacket for men, dress or blouse, skirt or pantsuit for women
(3) Speak with corporate representatives of interest to you and ask for a business card, if available



## HUNTIN' WITH SARAH.



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ACROSS
1 Somewhat moist
5 Ancient Briton
9 France's longest river
14 Borodin's prince
15 Declare
16 Rowed the boat
17 Evil
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19 By means of
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22 General pardon
24 Crabbily
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26 Tax letters
27 Certain
28 Say more
31 Combine
34 Strongholds
35 Soil turner
36 Fabled canal
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38 Medieval peon
39 In days past
40 Kitchen implement
41 Midsection, informally
42 Plat section
43 Mine finds
44 Nurse, as a drink
45 Huff and puff
46 Siberian plains
50 More crude
53 Deluge
54 Distribute
55 Unbarred
57 Relax
58 Sifting utensil
59 Fairy-tale creature
60 Pond cover
61 Watered, as a lawn
62 Enthusiasts
63 Females of the species

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2 Nimble
3 Hollow forms
4 Level of esteem
5 Dromedaries, e.g.
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8 Money man
9 Passes time indolently
10 Desert stopovers
11 Eye structure
12 Tenant's payment
13 All nerves
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44 Rocks
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50 Liquid assets
51 Miscellany
52 Pub purchases
56 Org. of Toms and Tiger

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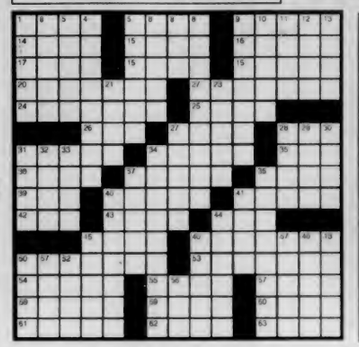
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-- Woody Allen





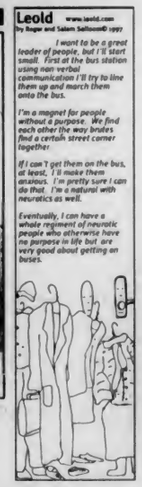









"Honey, trust me — you're beautiful without the lipstick."




## Horoscopes

**aquarius** Jan. 20-Feb. 18
You will have the right to remain silent, but unfortunately for yourself that right will go unused tonight.

**pisces** Feb. 19-Mar. 20
Draino will not clear out your clogged arteries, so drop that Freedom Fry.

**aries** Mar. 21-Apr. 19
When you start reminding your friends and aquaintences of Sean Hannity, there is a problem.

**taurus** Apr. 20-May 20
Unlike the universe, your ability to expand is quite finite.

**gemini** May 21-Jun. 21
You are like techno: Wherever you go, people spontaneously start dancing like idiots.

**cancer** Jun. 22-Jul. 22
It is time you start thinking for yourself... ask your roommate; they will agree.

**leo** Jul. 23-Aug. 22
Tell your significant other to shove it (in).

**virgo** Aug. 23-Sept. 22
Your roommate's affinity for crimson points to a Communist infiltration of campus. Investigate further.

**libra** Sept. 23-Oct. 22
Trying to multitask is commendable, but it just isn't safe to bring your laptop into the bathtub with you.

**scorpio** Oct. 23-Nov. 21
A fact will only go so far...sometimes you need to come armed with the fact's seedy cousin, Mistruth.

**sagittarius** Nov. 22-Dec. 21
Remember to not touch your neck for 60 minutes after applying the flea and tick medication.

**capricorn** Dec. 22-Jan. 19
I'd say it's time for a vacation. What about sunny Springfield?



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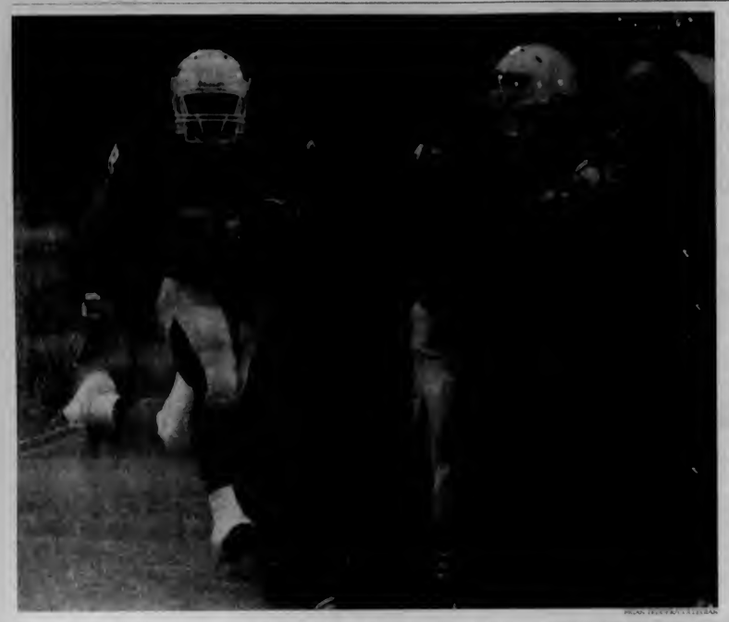
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Tailback Tony Nelson has been effective when handed the ball so far this season. The redshirt junior is averaging 100.8 yards per game through four contests, 5.4 yards per carry and has scored five touchdowns for the Minutemen's offense.

## UM returns to McGuirk

### Minutemen hope to get back on track against Blue Hens

BY RYAN FLEMING
COLLEGIAN STAFF

The Massachusetts football team has been in shambles as of late. It has played poor football on the field, which in result has lead to its steady decline in the polls.

This Saturday the Minutemen take on Delaware at McGuirk Stadium, their first home game after three on the road.

"We're very successful at home," UMass coach Don Brown said. "Home-field advantage is especially important in our league, and it's important to the Minutemen."

Brown isn't the only one that is thrilled about finally playing a game at home.

"It's huge to be back home, especially against an opponent like Delaware," UMass quarterback Liam Coen said. "It's just the mentality of being home – no travel and no sleeping in hotels, it's just a good way to start off after a bye week."

Last week the Blue Hens scored 24 points in the second half to cruise past Albany 38-7.

No. 16 Delaware currently has a 2-2 record. The Blue Hens opened their season losing to a tough FBS opponent in Maryland then defeated West Chester and lost to then-No. 24 Furman in the third game of the season.

Delaware, much like former opponents of the Minutemen tend to rely on the running game to get them downfield. The Blue Hens have six players that have ran the ball at least 10 times or more throughout the season.

Delaware's leading rusher Johnathon Smith has totaled 311 yards rushing and scored eight touchdowns. Though the Blue Hens hand the ball off to more than just Smith, only one other running back has ended up in the end zone.

Jerry Butler, Deleware's second back has scored two touchdowns on the season on 20 carries for 178 yards.

Much like the Blue Hens' running game, Delaware quarterback Robby Schoenhoft spreads the ball to all of his receivers. On the season Schoenhoft has thrown for 734 yards, four touchdowns and seven interceptions.

Schoenhoft's main threats are Aaron Love and Kervin Michaud.

See FOOTBALL on page 11

## 'House that Ruth Built'

Michael Phillis

Last Sunday I ate Yankee Stadium, home of pin stripes, big players and obnoxious fans, closed its doors after an undeniably successful 85-year run.

I am not a Yankees fan. My dad grew up right outside of Cleveland, I bleed, and maybe not an all out Cleveland one.

Last year, when the Indians faced the Boston Red Sox in the American League Championship Series, I decided to wear my Indians hat to a UMass hockey game and was booed by the entire Mullins Center crowd. I understand and am no traitor in baseball. My rooting, hard-and-fast, with Red Sox fans could always be put into perspective however, because they weren't the Yankees. Everyone could come together to hate the team we all considered downright evil.

All this hatred over the years has helped to build my passion for the sport of baseball, but the closing of Yankee Stadium, this past month, could not be imagined.

I used to like walking around Monument Park alone, there was something magical about that place before games, Tani Cohen said.

Tani was an old high school friend of mine who now attends Columbia University. He sells hot dogs at Yankee Stadium and is a die-hard Yankees fan and baseball addict. I talked to him about that last night in the historic ballpark and a whirlwind of memories just kept pouring out.

Think of the names that have forged their careers in that stadium. My October Reggie Jackson, Babe Ruth, Joe DiMaggio and Yogi Berra just to name a few of the greats. It's hard to even begin talking about the volumes of history that have come from that stadium in its long run as home of the Yankees.

However, history has happened in so many stadiums, Wrigley Field and Fenway Park, to name a few, have been around longer and similarly great moments and great players have shown their extraordinary talent between the long white lines, yet there is something different about Yankee Stadium.

Yankee Stadium, being in New York, always went bigger and the so-called 'House that Ruth Built' just seems so American.

"Every stadium has its moment but [Yankee Stadium] is in New York, it's a story book that's always supposed to come out right," Tani continued.

His quote gets to what makes that place so special. The American game of baseball, created a "cathedral" for baseball in America's city.

New York symbolizes America as a whole so well. The one time

See PHILLIS on page 10

## 1st quarter key to victory for UMass

### Offense, defense struggling in opening period this season

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The offense of the Massachusetts football team may find itself playing catch up for the fifth straight game when No. 16 Delaware come to Amherst this Saturday.

Coming off their bye week, the No. 18 Minutemen will once again face a strong opponent that may, unless the defense can come out and look like the defense they are expected to be, put UMass in a hole it has to climb out of.

For starters, the Blue Hens (2-2) are averaging 200.8 yards rushing per game this season. The only stat more outlandish is the Minutemen (2-2, 0-1 Colonial Athletic Conference) are giving up 206 yards per game on the ground.

Secondly, Delaware has only given up seven points in the first quarter all season while the Minutemen have not scored offensively in the opening period this season (they scored a defensive touchdown in the first quarter against Texas Tech). But UMass coach Don Brown knows the struggle is not all on the offense.

"It's not just the offense, it's as a football team. That's really what we're looking at and we're trying to improve it and we've addressed it," Brown said. "Sometimes that's just the way it goes. And sometimes you have to just bust out to get the thing rolling."

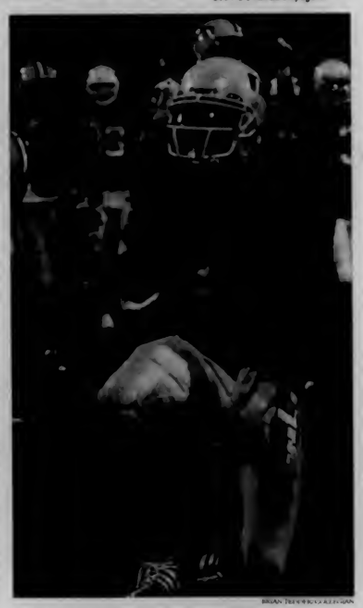
Using the bye week to their advantage the Minutemen hoped to alleviate their first-quarter pains. But with the Blue Hens defense being as stingy as it has been in the opening period, it may not be easy to come out of the gate like senior Liam Coen hopes his offense will.

"[We just need to] execute coach's plays to perfection more in the first quarter, that's what really sets the tone for the rest of the game," Coen said. "If we can come out and execute those play calls a lot better, we'll be better off in the first quarter."

With both sides of the ball struggling in the first quarter, the effects snowball and linger the rest of the game. The Minutemen are skilled at both running and passing the ball but often do not get to utilize both because they are playing catch up.

"When your down by three or plus scores it's a tough situation to be in," Coen said. "You don't have many great play calls for that, you have to be able to throw the ball and you kind of rush the offense."

See FIRST QUARTER on page 11



Redshirt junior Jeremy Horne has been one of Liam Coen's favorite targets this season in the end zone with three touchdown receptions.



Forward Will Ortiz had a strong first half to the 2007-08 season, scoring six goals in the first 12 games. But the junior only managed one other goal in his next 20 games.

## Minutemen open practices with exhibition matchup

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts hockey team begins its 132-day calendar season on Saturday with an exhibition game against New Brunswick.

Saturday is a big day for the Minutemen because it's also the first day of formal practice. So far this season they have only been doing on-ice conditioning and training, without being taught systems and technical strategies.

New Brunswick is a team made up of many athletes that have been part of a pro-hockey circuit, but they were filtered out because they weren't having success in the minor or junior hockey leagues. They are deemed ineligible by the NCAA, but they can still attend and play at Canadian colleges – usually at an older age, ranging from 21-25.

"[New Brunswick will] be a very mature team and this program historically has been one of the better programs in Canada," UMass coach Don Cahoon said. "They'll come in here further ahead in their development than we are."

The Varsity Reds typically begin practicing at the end of August or beginning of September and have already played eight games this season, winning five of them. The Minutemen are much further behind – taking on the team their first day of practice.

"I'll have to look by a lot of systemic type mistakes. I'm sure the effort will be real good and it will be a good challenge to get going and be able to identify your areas of strength and your areas of weakness," Cahoon said.

The Minutemen shouldn't have much trouble playing together on Saturday because they are returning seven of their top 10 scorers, six defensemen and all three goalies from last year.

"I have confidence in our guys," Cahoon said. "Things are going to fall in place systemically a lot quicker than they would if it were a younger team."

But the younger players will still need to learn the system. The Minutemen's co-captains (senior Cory Quirk and junior Brett Watson) and senior class provide the underclassmen with needed leadership. When the younger players see UMass' systems executed correctly they will heighten their awareness and make catching onto the system quicker.

This exhibition game will allow the team to realize what they need to work on to start to prepare for the weekend of Oct. 12 when they take on Michigan State and North Dakota in the Ice Breaker Tournament in Boston.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# COLLEGIAN

WEEKEND EDITION

FRI H:63 | SAT H:64 | SUN H:65 WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 3, 2008



## An *invitation:*

### Nader to address UM voters

BY S.P. SULLIVAN
COLLEGIAN STAFF

Consumer advocate and four-time presidential candidate Ralph Nader will speak in Bowker Auditorium at Stockbridge Hall on Sunday, Oct. 5 at 11 a.m.

Nader, who ran for president on the Green Party ticket in 1996 and 2000 and as an independent in 2004 and 2008, will be visiting the UMass campus in his national campaign with running mate Matt Gonzalez.

Nader said in an interview that his speech will focus on the recent Wall Street bailout plan, single-payer health care and the presidential campaign, among other things.

"Everybody's interested in the bailout, so we'll be talking about that, what students coming out of college are facing," he said.

"It's the wrong kind of bailout," Nader said. "But more important is that there were no congressional hearings other than questioning [Ben] Bernanke and [Treasury Secretary Henry] Paulson."

"In congressional history they would meet for days," he said.

Nader will also speak about the presidential debates, to which neither Democratic candidate Barack Obama or Republican candidate John McCain will invite him, he said, without a grassroots effort to get him to the podium.

"Any one of the major candidates could get us on," he said. He went on to say "Obama would look good if he had us on and said 'Hey, let's see what

See NADER on page 3

INSIDE

FEATURE
Urban Outfitters moves into the neighborhood (pages 4)

ARTS & LIVING
A weekend at the movies (page 8)

SPORTS
No. 17 field hockey team hosts two teams at Garber Field (page13)

THE MASSACHUSETTS DAILY COLLEGIAN

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# Girl hurt in crash



University of Massachusetts police officers investigate the scene of the crash shortly after receiving a call that University graduate student Li Cai was struck by a car on Massachusetts Ave.

A University of Massachusetts graduate student was severely injured as she was crossing the street in the early evening last night.

According to University spokesman Ed Blaguszewski, Li Cai, 25 years old and a student living on campus, was struck by a four-door Toyota Camry while crossing Massachusetts Ave.

The accident occurred at 5:50 p.m., across from the Isenberg School of Management.

Cai was thrown approximately 20 ft by the collision and witnesses said she rolled over the car on impact.

Blaguszewski said there was significant damage to the car.

The accident is under investigation by the UMPD, and little information is available. However, the accident occurred close to sunset. At this time, the sun shines directly through the windshields of drivers travelling west on Massachusetts Ave., typically slowing traffic significantly as a driver's visibility is limited.

Massachusetts Ave. was shut down briefly following the accident, and the scene was surrounded by yellow tape and evidence markers.

Cai was escorted to Bay State Medical Center in Springfield, Mass., by the Amherst Fire Department. No information is currently available on her condition.

*William McGuinness, Collegian Staff. He can be reached at wm.guinness@gmail.com*

# Vote weighs large

BY MARK GRUNSTEIN-CAMACHO AND CHRISTINA METZ
COLLEGIAN CORRESPONDENTS

Will the youth of America make a difference in 2008? Among young voters, it's believed that Obama currently stands 27 points above McCain at 60-33 percent. In 2004, new records were broken as 18-29 year olds voted en masse. As of now, it looks like 2008 will continue this trend.

The last call for voter registration rapidly approaches on Oct. 7, with Election Day just around the corner.

Senior Danielle Amisano is one University of Massachusetts student planning to vote in the upcoming election.

"Everyone I know is registered – me as of yesterday," she said. "I feel like I should [register] as an American. There are a lot of places where you can't vote, especially women."

Amisano feels more young people might vote if there was "a more comprehensive way to learn about the candidates instead of watching the debates." Although she hasn't decided which candidate will get her vote, the Long Island, N.Y. native knows which issues are important to her.

"I'm going to sound like an old lady, but health care, because I see how much my parents spend on prescriptions," she said. Amisano will vote in her home district via absentee ballot.

Marissa Speranza and Megan Strathearn, both juniors, are planning on voting but didn't know where to vote. Josh Yi is not voting because he didn't know where to register to vote. Sam Noury is not only voting, but going with a bunch of his friends.

When asked what issues were important to them, Speranza and Strathearn highlighted education and health care.

"I want to be a teacher, so getting money into the education system is important to me," Strathearn said. Likewise, health care will also be important in the future for Speranza. She plans to be a doctor.

People who are voting have their own reasons. Strathearn, who is undecided, said, "History is

See VOTE on page 3

# Senators set to start work

BY MICHAEL FOX
COLLEGIAN STAFF

The Student Government Association senate convened for its first meeting Wednesday night, marking the end of a hotly-contested election for this year's senate seats.

One of the closest elections took place for the three seats in Orchard Hill. The several candidates vying for the positions put on strong campaigns, operating under the belief that there were only going to be two seats. A last minute recalculation by election commissioner Matt Sloan added a third.

Two of the winners, Yevin Roh and Ben Thompson, both received 104 votes.

"I came into the election predicting an intense competition, said Roh, "Being a freshman, I set out to put myself out there to my constituents. I opened up to the people, whom I wish to represent, and it's an honor to serve and protect them. I am happy that I earned their respect."

Thompson echoed Roh's beliefs on the level of competition.

"I worked with a high intensity, operating under the assumption that there were going to only be two seats. However, I was glad that the third seat was put in for the students of Orchard Hill."

SGA President Malcolm Chu opened the senate meeting, touching on his hopes that the SGA will be able to help students become more respected and appreciated on campus. He also spoke of the recent advocacy nature of the SGA Senate and his wishes to see it continue.

Speaker Shaun Robinson echoed Chu's remarks in his opening address to the senate, also touching on the need of the senators to be able to put aside their backgrounds and other affiliations in order to efficiently and productively represent the students.

The meeting closed with a thorough lesson on The Wellman Document – the state legislation responsible for governing the University of Massachusetts – by the director of the Student Legal Services Office, Charles DiMare.

He advised the student senate to rely on the powers given to them by the document to create change and establish authority on campus, stating that it's part of the responsibility of the SGA to set standards for conduct, behavior and discipline on campus.

*Michael Fox can be reached at mgfox@student.umass.edu*




Students throughout the University are showing their candidates as Election Day draws near.



# Nader to stump at UMass

NADAR from page 1

somebody else has to say.'"

Nader said that his campaign is in full-swing this election season, already on 45 of the 51 ballots. He said that in 2004, Democrats sued his campaign "24 times in 18 states in 12 days" to keep him off the ballot, and his support in Amherst suffered a "precipitous decline" in 2004 as a result of being a write-in candidate.

Nader began his career as a consumer advocate in 1965 with his book "Unsafe at Any Speed," which uncovered safety defects in American automobiles and was critical of the industry's safety standards.

He became an outspoken and high-profile advocate for consumer and citizen rights, starting the first Public Interest Research Group (PIRG) in the early 1970s. Since then, PIRGs have been founded across the nation, including MassPIRG, a Massachusetts-based public interest group active on the UMass campus.

Nader said that he's probably the only presidential candidate likely to visit Amherst.

"Obama's got it in the bag, and McCain's writing it off."

Nader's speech will be part of his national presidential campaign, and is open to the public with a suggested donation of $10, $5 for students. For more information, visit Votenader.org/events.

*S.P. Sullivan can be reached at spsullivan@dailycollegian.com*

# Bennett at Amherst

## Post head remarks on '08 election race

BY TINA LAGERSTEDT
COLLEGIAN STAFF

The managing editor of The Washington Post, Philip Bennett, spoke on Wednesday at Amherst College about the upcoming election and the new role the media is playing. The event, which had a good turnout and attracted a diverse crowd, was sponsored by the Victor S. Johnson Lectureship Fund.

At the opening of his talk, Bennett emphasized the significance of the upcoming election.

"This is the most interesting election of our lifetimes," said Bennett. He stated that not only were the candidates important, but the "staggering" events that have occurred during their campaigns have had an impact as well. He added that it was one of the most closely watched elections, and further demonstrated the point by taking a poll.

He asked individuals in the room to raise their hand if they're follow the election closely, if they plan on voting, and if they are actively involved in the campaign. For each question, there was an almost unanimous rising of hands.

One of Bennett's main points involved the importance of narratives in the upcoming election. He noted both candidates were examples of how "lives of consequence come from humble beginnings" and that both candidates have come from unlikely places to win the nominations. Bennett pointed out the utilization of the life stories of Senators Barack Obama and John McCain as key elements in their campaigns.

Contrasting the two candidates and their different strategies, Bennett talked about Obama's unchanging style and McCain's spontaneity.

He used the example of McCain's selection of Governor Sarah Palin as his running mate and the suspension of his campaign as two surprises McCain used recently to "shake things up." He added that throughout both of these surprises, Obama stayed constant in his campaigning efforts.

Adding to the role of narratives and different strategies in the election, Bennett pointed out the large role of a new medium of communication and information: the Internet. He compared the Internet's "instantaneous journalism" with the role of television in the debates during the 1960s elections. He cited examples of Google.com and YouTube.com and their enormous impact on the campaign.

"Sarah Palin was the most searched politician in the last four years," explained Bennett. Bennett also contrasted the role of the "dying breed" of media, which he is a proud member of, with the role of Internet media such as blogs and networking sites. He noted that anyone can have a story and be right, even if it's just for a moment.

While talking about examples of the Internet's influence, he cited the Democratic National Convention and the thousands of journalists constantly blogging and updating on their computers.

"There were no major stories," Bennett said. "But at the end of the convention, everyone had a story."

Near the end of his speech, Bennett questioned whether or not there was a way to deal with this new kind of media. He spoke about his hopes for a new and innovative way to apply American journalism to the Internet. He explained that American trust was the most important thing, and the media lost credibility in this election.

There must be a "new model that links this mission to networking," said Bennett. He added that this was a time for experimentation and exploration, and this election is shaping up to be a huge turning point in American history.

Bennett ended his talk with the conclusion that although the media has had a huge role in this election, in the end it will not be about them. "Ultimately, on November 4th, the story will be told by the voters," concluded Bennett.

Before becoming an editor at The Washington Post, Bennett worked for The Lima Time, a newspaper based in Peru, and was later the Latin American correspondent for The Boston Globe. He joined The Washington Post in 1997 and was a national editor for coverage of national security, defense and foreign policy. He was promoted to managing editor in 2004.

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# Students grapple with vote

VOTE from page 2

going to change with this election."

"I've got a right to voice my opinions," said Noury, a native of Egypt.

Charlie Felder of Providence, R.I., is voting because he sees it as a civic duty.

"You have a right to say something about your government as an American," he said. "I want to know I've earned my right and affected policy."

Katie Bonner, a 20-year-old junior from Bolton, Mass., plans on voting in this election, now that she is old enough. She's registered in Amherst, while some of her friends are planning to get absentee ballots and vote in their hometowns.

"Some students don't know a lot about politics, they don't really care," said Bonner. But she does. The issues that most concern her are the abortion rights of women, gay marriage and the cessation of drilling in Alaska.

She is voting for Barack Obama because she feels that our country needs a change from George W. Bush, but agrees with President Bush's morals and has always preferred him to his Republican counterpart.

Andrew Flin, of Longmeadow, Mass., and Neff Walker, of Longview, Texas, are also voting for Obama.

When asked why he chose this candidate, Walker answered simply, "Because Hillary isn't running."

"My primary reason," Flin said, "is that I just don't trust McCain and Palin. They give me an uneasy feeling."

Travis Polito, a resident assistant in Melville Hall, is another Obama voter.

"His poise and his leadership are both something that could point this country in the right direction to overcome the obstacles that have been left for us by the Republican Party."

Polito has conducted a program for his residents to register to vote and distributed absentee ballots for them to fill out – giving them few excuses to refrain from participating in the voting process and to help them commit to change.

"I choose to vote because if I didn't, I could never complain about who became president because I didn't do anything to stop it," said Andie Browne, a junior from Braintree, Mass., who will be voting for the first time.

Browne is leaning towards Obama, as are the majority of her friends.

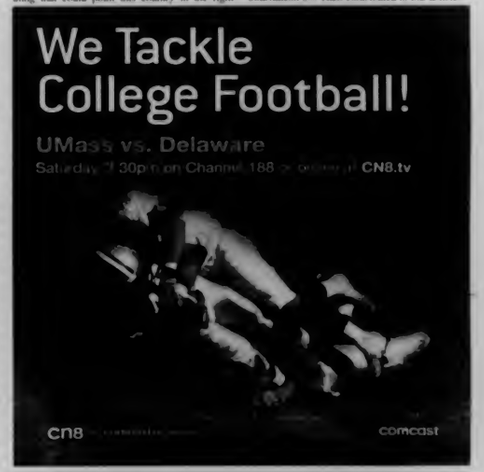
"Most of my friends are voting for Obama because they grew up in Massachusetts and grew up with liberal values," Browne said. "They are working class citizens, and they tend to agree more with the Democratic side."

A problem Browne believes would increase the amount of voters if solved is the difficulty of obtaining absentee ballots. Since many college students live on campus and away from their hometowns, it's difficult to go home and vote if they are registered at home.

Registering to vote can be done either through the mail or in person, but either way, one must be registered 20 days before all primaries and elections. If done by mail, one must fill out a National Voter Registration form and then mail it to his or her local city or town hall.

This form can be obtained by calling one's state voter hotline number or visit the Web site Eac.gov to download it. To register in person, one must go to any registration location and complete an affidavit of registration which requires a name, residence and date of birth.

*Collegian Correspondents from Mary Carey's Journalism 100 class contributed to this article.*



# Urban Outfitters sets up shop

## Worldwide retail chain store arrival receives mixed reviews by residents

By Bethan Allam
Collegian Correspondent

NORTHAMPTON, Mass. – It may come as a surprise that the off-beat, down-to-earth, eclectic town of Northampton, Mass., is opening an Urban Outfitters, a store many find unnecessary and obtrusive while others are excited for the grand opening.

The Pennsylvania-based clothing store, founded in 1970, has over 140 shops worldwide, including locations in Ireland and Sweden. Now Urban Outfitters is setting up shop on Main Street in Northampton, a prime business location.

Urban Outfitters Inc. owns 5 separate clothing brands including Urban Outfitters, Free People, Anthropologie, Terrain and Leifsdottir. Such a large brand name clothing store does not yet exist in Northampton.

However, some of the locals are not so keen on having an Urban Outfitters move into town; more specifically, the historic location. Centered between the building of the Hampshire Council of Governments, where local disputes are taken to be resolved, and First Churches of Northampton, Urban Outfitters seems rather out of place.

Taking over the former Northampton Institute for Savings building, their hip, urban style may clash with the city's culture.

All three buildings are rather historic. The Council of Governments is over 100 years old, while the church is the first one in Northampton dating back to the 18th century. However, this is not the only reason locals and regular visitors are upset.

"It's pretty disgusting cramming everything together," said Hampshire College freshman Ben Tavares.

A clothing store so close to a house of worship is unnerving to many, even though the center of Northampton is packed as it is. Not only will the historic properties of that area be compromised for fashion, it will come with a high price.

"I think it's great. Everybody needs more overpriced clothing," Tavares said sarcastically.

Perhaps for those who do not have a connection to the town, an Urban Outfitters is just another place to shop, another modernization that needs to happen. To some, it's just some store, in some building. For others, it's near criminal.

Dana Montuori, a young woman who works in Northampton, cited her disbelief when hearing where Urban Outfitters plans to open. She said it's going to be out of place, and that Northampton is not somewhere an Urban Outfitters should be.

The style of Urban Outfitters is in the name, suggesting designs for the city. However, for some, a town like Northampton is somewhere people go to get away from the city life, not needing what Urban Outfitters has to offer. It seems many residing in the town thought the same, attempting to put the building to better use.

A few months back, there were some other ideas of what could possibly occupy the old Institute for Savings building. A prominent idea was to have local artists set up shop to work and showcase their art. Available Potential Enterprises Ltd. received a grant nearing $20,000 to look into a community art studio for the building. Gordon G. Thorne of A.P.E. moved his gallery from Thornes Marketplace in search of another area. The then-unoccupied space was a worthy choice, but before anything could be done, Urban Outfitters moved in.

The attempt at keeping the Northampton art scene alive was dashed by the clothing and furniture store. The art community in town must now find another way to bring artists together and give presence to the work.

As for Urban Outfitters, the first step of moving has taken place. Its sign was recently propped above the doorway, nearly hidden from the street. However, winning customers may be difficult for the store.

different surroundings come with different demographics. The switch from city to college town could take a toll on the overall success of the store, especially paired with the feelings many locals have.

When hearing the words "college student," one immediately thinks of a young adult ready to face the world, yet without a cent in their pocket. With five colleges in the neighboring areas, Urban Outfitters may see that not everyone has enough to splurge on their pricey goods.

"I'm really not down with the Urban Outfitters," comments Hampshire sophomore, Andy Locke.

To him, the store is not only taking over a historical and much-needed property for the town's benefit, but also is "specifically overpriced."

Many may joke that they're short on cash, and Urban Outfitters' prices do not accommodate this complaint. Their clothes range from $75 sun dresses to $200 shoes.

It's even possible for competition to arise with the well-known and well-loved Faces, a fashion and interior design store similar to Urban Outfitters on a smaller, more local scale. With an eclectic collection of little knick-knacks, books, shirts, and more, Faces already appears to be the Northampton equivalent of Urban Outfitters. A must-see when arriving in or around the town, Faces carries a soul unto itself. Even though not inexpensive, devoted fans of the store, as well as newcomers alike, may find it hard to step into a pricier version of what's already there.

"[We] think [Urban Outfitters] is going to be good for the town," remarked Devon McArdrle, store manager of Faces. "Anything that's good for the town is good for us."

See URBAN OUFITTERS on page 5




In Pasadena, CA, an Urban Outfitters store blends into the city surroundings by inhabiting an older space. Urban Outfitters sells a lot of merchandise similiar to what is found in Northampton stores like Faces and boutiques in Thornes Market Place.



# alongside historic buildings




There is still a lot of work to be done on the old Institute for Savings Building in Northampton before the planned mid-December opening at 109 Main St. Urban Outfitters Inc. owns over 140 retail stores worldwide in the U.S., U.K., Canada, Belgium, Sweden, Denmark and Ireland.

URBAN OUTFITTERS from page 4

Perhaps McArdrle is right. Urban Outfitters could bring more business and commerce to the town of Northampton, and to Faces.

However, it's the customer that'll bring this potential commerce to town. If the customer does not bite at the opportunity of supporting a new store, there won't be enough healthy commerce. There are already coffee shops, restaurants, concert halls, and art galleries, all with a special quality that are unique to one another and to Northampton. There's a connection between these shops and the people, and between what is sold and who will buy it.

The question is whether or not there'll be a connection between the people and Urban Outfitters, or between what's there and who will find it interesting. One's pride, or perhaps the product's price, may get in the way of that. Estimated to open in mid-December, only time will tell whether Urban Outfitters is cut out for a city like Northampton.

*Bethan Allam can be reached at eallam@student.umass.edu*



# EDITORIAL OPINION



## Presidents and marijuana



Nicholas O'Malley

In this year's election, the national media is ablaze with the prospects of a black president or female vice president. This election will make history. On college campuses, however, a majority of interest is vested in the infamous question two.

When it comes down to it, the history-making aspects of the 2008 election include only two things — the end of George W. Bush's time in office and the prospect of decriminalizing marijuana.

At the University of Massachusetts, it's quite easy to see students raising awareness for the latter. With tables stationed at dining commons across campus, there has already been far more awareness raised for one question than the entire SGA election.

It's great to see students promoting the right to vote. We all know there isn't enough of it. However, the promotion of question two is all we've seen. Where's the promotion to elect the president?

The Cannabis Reform Coalition and other eager students have been tenacious in asking students, "Are you guys registered to vote?" and suggesting, "Vote yes on question two."

Student organizations are all well and good, however, where are the students asking "are you guys registered to vote?" and suggesting, "vote for the man who's going to lead our country."

According to the Web site of William Francis Galvin, secretary of the Commonwealth of Massachusetts, "A yes vote would replace the criminal penalties for possession of one ounce or less of marijuana with a new system of civil penalties. A no vote would make no change in state criminal laws concerning possession of marijuana."

In addition, the possession of marijuana would be reclassified as a civil offense. The new legislation would deem possession as carrying an ounce or less of marijuana.

For offenders over the age of 18, the penalty will be the confiscation of your stash and a $100 fine. For offenders under 18, it's the same penalty, but with the addition of a drug awareness program.

It's nothing new to say that not enough people vote in this country. Roughly 112 million out of about 305 million United States citizens voted in the 2004 election. That's 36.7 percent of America for those of you that enjoy statistics.

> While students are in school, they're essentially isolated from most issues of concern in elections.

You would think diehard supporters of either party would be making greater efforts to get votes for their candidate with the election just around the corner. But when you think about it, if makes sense not to bother because college students generally don't care about a whole lot of things.

Things students care about include: where they're getting alcohol, marijuana, Facebook.com, napping, which classes they're going to skip, stealing food from the dining common, and seeing how long they can go without showering or doing laundry.

Things students don't care about include: calling mom, paying for things, writing that paper due tomorrow, the economy, presidential elections, haircuts, police and not rioting.

College students don't care who runs the country so long as they can light up. That isn't to say students care too much about smoking, it's saying it doesn't really matter to students who they vote for.

Let's face it, Massachusetts is a blue state. If the Bay State was a cartoon character, it would be Papa Smurf. The Electoral College isn't a system that motivates people to vote, especially since the popular vote doesn't mean anything. Ask Al Gore.

In addition to the sometimes apparent futility of voting, there's the fact that candidates rarely cater to college students. Sure, education will come up in presidential debates, but the candidates are focused on our parents when discussing this country's school system.

While students are in school, they're essentially isolated from most issues of concern in elections. If a student's parents are paying for college, there really isn't much to worry about. We have steady meal plans, utilities, housing, transportation and an unquestionably liberal campus.

Because of the primarily democratic population of the campus, there's little point in promoting either candidate. Massachusetts is a state that grooms the Democratic Party as the norm, with Republicans a vocal, but small, minority. So by the time students get to the legal voting age, they're pretty liberal.

UMass residents are rarely concerned with most issues in the election. In fact, the only aspect of the election that affects college students is the war in Iraq. Of course, as students, nobody at the school has to be concerned with being shipped to Iraq. However, many people our age are entering the armed forces.

With the prevalence of political apathy on college campuses, the movement for anything in the political spectrum is a good thing. However, it's the absence of the most important aspect of the 2008 election that is an area of concern. By the time students leave their respective campuses, they'll enter the real world with whichever candidate wins this election. So invest in your after-college future, and pick up an absentee ballot.

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## Untangling the web for students

Melissa Garber

One of the most important aspects of the Internet is the freedom of information. What used to take hours to retrieve from the encyclopedia now takes seconds with Google.

Do you know who the president of Georgia is? Google does in .32 seconds.

The Internet is an incredible resource for everyone. When used to its fullest potential, it can become a crucial tool for local government.

Connecticut is on the right path with their newest Freedom of Information laws. According to a Boston Globe article, "Towns consider shutting Web sites after FOI law," local governments are required to post their meeting minutes and agendas on the site for the public to read. The agendas need to be on the Web site 24 hours prior to the meeting and the minutes need to be posted within a week.

But even the headline for the Boston Globe article implies controversy. Several towns have already voted to shut down their sites.

According to the Boston Globe, "They say they lack the resources to meet the new law's requirements, and that keeping the sites online makes them vulnerable to FOI complaints."

Town meetings are already public events. Although attendance is notoriously reserved for townies and officials, the information presented affects all local community members.

> The advent of the Internet should have inspired local governments, like those in Connecticut, to connect with their constituents at a higher level.

I've been to town meetings and I know they can be long and harrowing, but you walk away with a lot of information on contractor laws and flood plans.

Internet access to the minutes and agenda can only help local government become more effective. There is a reason why the FOI insists on these rules.

So why are towns in Connecticut opting to shut down their Web sites rather than follow some simple guidelines?

The minutes and agendas of town meetings are already recorded. It's as simple as placing a PDF file on a Web site. And for towns that haven't reached the 21st century yet, they just need the documents available at town and city halls.

There's no excuse for town officials to withhold information from the public, which is basically what they are doing. Every citizen deserves to know what happens at these meetings. Why is it taking local governments so long to jump on the Internet bandwagon?

Even our very own SGA struggles to keep students up to date on what happens at their meetings. I know their minutes exist somewhere, but it's hard enough finding which Web site they're even using nowadays.

One I found has Elvis Mendez listed as president. Another lists Aaron Buford. One other site has the current president, Malcolm Chu, but still has Ruth Thompson as Student Trustee.

I thought we voted in Lindsay McCluskey last spring.

This kind of misinformation is unacceptable. Students help fund the SGA budget and they deserve to be informed, not only by the Collegian, but by the SGA about what they accomplish.

How is the SGA representative of the school when most students don't even know when elections are held much less what goes on inside their meetings? Good luck even finding their current Web site.

Local and student governments need to be held accountable. They have a responsibility to inform the public to the best of their ability about what they do. What goes on inside those meetings is not private.

Not everyone can attend every meeting. Newspapers can provide the essential facts, but the minutes of a meeting can help every citizen make informed decisions.

The advent of the Internet should have inspired local governments, like those in Connecticut, to connect with their constituents at a higher level. Not to retreat from the public sphere.

I find it hard to believe it's that difficult for town officials or even SGA members to settle on one Web site, and post their minutes and agendas online. They're funded by the taxpayer's money to work in their best interest. It's in everyone's best interest to keep town hall meetings and the information presented open to the public.

The FOI laws in Connecticut should be enforced all over the country for every town and city hall meeting. Why shut down your Web site when you can engage your community?

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## Open your mind

Leigh Greaney

With my head slumped down on my desk while waiting for class to commence, I couldn't help but overhear an interesting conversation. I perked up my head as I heard a voice behind me say, "The point of having an open mind is to eventually close it."

As the voice continued to explain his stance about wisdom being linear and having a point of recognition that tells a person what is consistently true, I found myself turning around in my chair. As soon as I was able to mutter, "I have to disagree with you," the teacher starting taking attendance and I turned back around to face the front.

I couldn't focus for the rest of class. All I could think about is how a mind is not a book to be opened and closed. A person's intuitions, mental processes, and knowledge are not things to be labeled as black and white. Opinions change and that's what makes them so great. The grey area should be the most cherished part of a person's thoughts. The part that makes you think, question yourself, and question others is what makes us unique in our species.

Keeping an open mind is to keep yourself centered and grounded in this world. To never be too sure of yourself is to be wise.

It's one thing to be confident in yourself, but there's a difference between confidence and ignorance. To truly have wisdom, it's important to acknowledge that only fools are positive. Once you think you know everything, you know nothing.

> To truly have wisdom, it's important to acknowledge that only fools are positive.

Although I understand that this Zen-like thinking is a difficult idea to grasp, especially when so many things in this world can be labeled as right or wrong through common sense, an open mind is still attainable. You just have to make a conscious effort to commit to nuance.

A good way to look at it is to consider yourself permanently at the beginner's level in life. Always be up for new ideas and the advice of others. Whether or not you choose to agree with someone, it shouldn't affect your ability to absorb new knowledge without any form of retort. Drink it in, and then form your own standpoint. Don't consider yourself an expert over anyone else.

If more people were able to adopt this idealistic tactic of keeping a beginner's mind, there would be no need for "closing" it. What we know is perspective. Perspective evolves as new information is revealed, so we should evolve with it. In this sense, knowledge is not linear — it's cyclical.

We place ourselves on a circular spectrum on what we consider to be true when we consider ourselves an expert. But, what good is an expert unless they have seen the rest of the spectrum? You blind yourself to truth when you think you already know what it is before all the options are unmasked.

I see it everyday — these wisdom-lacking experts on truth. I hear arguments where people cut off other people's explanations telling their opposition, "You're wrong." I'm guilty of it myself sometimes. It seems more difficult to listen than to be heard when you're passionate about something, but what is passion when it lacks knowledge?

The beauty of truth is what makes us so passionate to its meaning. Truth is in our own minds — its varying forms and colors are truths within themselves. Perspective becomes honesty and the more options you're aware of, the more fruitful that truth is.

I encourage you to chew this over in your own life and within your own ideas. Next time you find yourself saying someone is "wrong," do yourself the justice of listening instead. Find out what makes them wrong, but more importantly, find out what makes them right.

You'll be pleasantly surprised that this conversational approach is contagious. If you give someone the respect and the open mind of a genuinely interested listener, you'll find you get it back. It's refreshing. No one wants to be told they are wrong. No one wants to go unheard.

We're here at this university to learn. What can you learn with a closed mind? To be a student is to be a beginner — and there's no shame in that title. If anything, there's more value in it.

We don't know for sure what our purpose is on this Earth. We know our time here is limited and we know our perception of truth can only be proven to a certain extent. What we do know is that life is a journey. As far as I can tell, it's more fun to be an explorer in this world and to discover the truth of the unknown by going out and searching for it rather than already knowing it.

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Write for ed/op
and I'll give you a back rub.

editorial@dailycollegian.com

## Obama and censorship



Alana Goodman

While renowned free-speech advocates like Matt Damon and Eve Ensler were busy falsely accusing Sarah Palin of "banning books" in Alaska, Barack Obama's campaign was diligently committing actual First Amendment violations.

Senator Obama is billed by supporters as a "bipartisan reformer," but he has recently been using disturbing tactics reminiscent of corrupt Chicago politics in an attempt to silence opposition.

Stanley Kurtz, a National Review journalist and Harvard Ph.D, was just one recent casualty in Obama's war on intellectual discourse. Kurtz was invited onto Mitt Rosenberg's radio show last month to discuss his extensive research into Obama's close ties to unrepentant terrorist William Ayers.

The Obama campaign was welcomed onto the show to dispute Kurtz's claims, but they declined the invitation. Instead, they chose to send out an "Obama Action Wire" e-mail to supporters, slandering Kurtz as a "smear merchant" and a "right-wing hatchet man."

Lainie it to Barack Obama to label Kurtz, who is a Senior Fellow at the Ethics and Public Policy Center, as "slimy" while maintaining that Pentagon bomber Ayers is "respectable" and "mainstream."

The official campaign e-mail encouraged Obama supporters to flood the radio station's phone lines during the show and demand the termination of the interview. Many of them eagerly obliged.

Guy Benson, a commentator sitting in on the program, relayed the experience in his National Review blog. "The [callers'] overwhelming message was clear. The interview must be put to an end immediately and the station management should prevent similar discussions from taking place."

Baffling to Benson was that, "Several of the callers did not even know [Kurtz's] name, most had obviously never read a sentence of his meticulous research," and some callers simply read directly from the talking points about Kurtz on Obama's Web site.

Just for a point of reference, imagine if President Bush had sent out an e-mail to his supporters asking them to take the same action against a well-respected anti-Bush author. This, would be unthinkable — and not just because "well-respected anti-Bush author" is an oxymoron.

The Obama campaign's speech-suppressing hijinks continued on another radio show several weeks later. This time, David Freddoso, author of the carefully researched New York Times best-seller, "The Case against Barack Obama" was set up to debate an Obama surrogate.

This balanced discussion didn't prevent an "Obama Action Wire" e-mail from claiming that Freddoso, a highly respected Evans-Novak Political Report veteran, "made a career off dishonest, extreme hate mongering." The Obama camp once again organized a massive campaign to tie up the station's phone lines and even called this blatant assault on the First Amendment, "fighting the good fight."

In recent weeks, the Obama campaign has also rounded up "truth squads" in several states to silence "false or misleading" attacks by opposition. Far from being composed of private attorneys and investigators, these groups are made up of Obama-supporting public officials, including sheriffs, state prosecutors and elected community leaders.

Missouri Governor Matt Blunt issued a statement last Saturday slamming Obama's "truth squads" as evidence of "abusive use of Missouri law enforcement" and "police state tactics."

"What Senator Obama and his helpers are doing is scandalous beyond words ... abusing the justice system and offices of public trust to silence political criticism with threats of prosecution and criminal punishment," said Governor Blunt.

"Barack Obama needs to grow up. Leftist blogs and others in the press constantly say false things about me and my family. Usually, we ignore false and scurrilous accusations. When necessary, we refute them. Enlisting Missouri law enforcement to intimidate people and kill free debate is reminiscent of the Sedition Acts — not a free society," the governor continued.

If Obama's past gives us any clue, then what he considers "false or misleading" information seems to be anything that makes him look bad. Last month, the American Issues Project was surprised when one of their TV ads describing Obama's ties to William Ayers drew threats from the campaign's legal team. Obama's attorneys attempted to bar the commercial by intimidating TV stations that aired it with litigation.

> If Obama's past gives us any clue, then what he considers "false or misleading" information seems to be anything that makes him look bad.

Last week, similar charges were brought against stations airing a damaging ad by the National Rifle Association that exposed Obama's gun control record.

These bullying tactics are an attempt by Obama to prevent a repeat of the infamous Swift Boat Veterans for Truth (SBVT) campaign that helped bring down John Kerry during the 2004 election. But, what many Democrats tend to ignore is that the SBVT allegation which sunk Kerry's campaign was true. Kerry had indeed left Vietnam early to join the anti-war movement.

This information was important for Americans to hear. Similarly, we should be allowed to receive all of the facts available about Obama — both good and bad.

As college students, we're familiar with the censorship of unpopular views on university campuses. Two years ago, anti-feminist journalist Mike Adams was shouted down at a UMass Republican club event. Last year, conservative commentator Jonah Goldberg was threatened with violence before his speech at the Student Union.

Obama brings this extremist method of censorship to the mainstream and it could have disastrous effects on the future of free speech.

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# ARTS & LIVING



## Movies to the Dogs

### Weekend movies look to suprise

By Arts Staff
Collegian Staff

The upcoming weekend is a mix-bag of dramas, westerns, comedies and Disney's attempt at real-life talking dogs. It's an interesting weekend at the box-office with indie hopefuls and westerns looking for the same box-office recognition that "3:10 to Yuma" got last fall. And Chihuahuas failing in love hopes to bring people to the theater through sheer cuteness.

What will come of the new Simon Pegg movie adapted from a book, and Ed Harris' next try at directing? Greg Kinnear tries to bring emotion and inspiration to windshield wipers. And Michael Cera plays on his talents and his current hot-streak at the box-office.

**"Appaloosa"**

Ed Harris directs, stars, produces and even claims writing credits in this adaptation of Robert B. Parker's popular 2005 novel of the same name. Set in the 1880s, "Appaloosa" pairs Harris and Viggo Mortensen together as lawmen. Hired to protect a wild-west town from a scurrilous rancher (Jeremy Irons), Harris and Mortensen soon grow antagonistic toward one another as they struggle to win the affections of a local widow (Renee Zellweger).

With the recent success of "3:10 to Yuma," Harris hopes to that his western tale will bring the same crowds.

**"Rachel Getting Married"**

Jonathan Demme returns from the land of documentaries to direct this tale of a family in dysfunction. Anne Hathaway ("The Devil Wears Prada") stars as the ex-model, prodigal daughter of the family. An insufferable troublemaker, she resurfaces in time to crash the wedding of her elder sister Rachel (Rosemarie DeWitt).

"Rachel Getting Married" is similar in title and theme to Noah Baumbach's 2007 drama, "Margot at the Wedding," but Demme hopes he can prove to be a bigger draw this weekend.

**"Beverly Hills Chihuahua"**

In its first movie since storming the box office with the animated hit "Wall-E," Walt Disney Pictures hopes to have yet another triumph in "Beverly Hills Chihuahua."

The film is directed by Raja Gosnell, director of "Honie Alone 3," "Big Momma's House," "Scooby Doo," and most recently, "Yours, Mine and Ours."

Drew Barrymore and George Lopez lead the cast as the voices of Chloe and Papi, both talking Chihuahuas. The big-name cast also includes comedians Pablo Francisco, Andy Garcia, Tom Arnold, Jamie Lee Curtis and Cheech Marin.

Chloe (Barrymore) finds herself lost on vacation in Mexico and must use her new-found dog friends to get back home. She must do this amidst trying to escape a man who wants to kill her for her fur.

See Movies on page 10



Ed Harris (right) and Viggo Mortensen (left) teamed up again after working together on "A History of Violence." Harris directs and stars in the western based on a best-selling novel.



Spike Lee hoped to reinvergorate the war genre with a World War II movie about the 92 Division that got stuck behind enemy lines in Italy.

## Miracle looks for answers

### Spike Lee's new film isn't his best

By Alex Sieber
Collegian Correspondent

After over 60 years of cinematic interpretation, it didn't seem possible that World War II movie epics could be innovative any more than the addition of improved special effects and glitzy stars. Director Spike Lee's "Miracle at St. Anna," however, boldly attempts to push the genre forward.

Lee attempts to tell the story of a squad of black soldiers in the pre-Civil Rights movement U.S. Army. It's a story that's been waiting to be told on the silver screen since the end of the war. Unfortunately, the wait for a classic telling of the infamous squad is still on, because what Lee released is a powerful action epic striving for greatness, sometimes succeeding, but ultimately bogged down by the intricate plot.

"Miracle at St. Anna" is adapted from James McBride's tale of the same name, which follows members of the all-black 92 Division, known as the "Buffalo Soldier" division. The 92nd division is similar to the 54th Massachusetts Volunteer Regiment, seen in the 1989 Edward Zwick film "Glory."

As memorable and moving as "Glory's" final battle scene was, "Miracle at St. Anna" trumps it with a scene of pure adrenaline and power that's impossible to not think of Spielberg's "Saving Private Ryan" beach-front scene as an influence.

But the interesting facet of Lee's film revolves around the gaping racial divide that was starting to widen further in American society at the time. This results in some very moving segments that question the reasoning behind why anyone would want to fight for a country that hates them. The viewer is constantly reminded of the racial divide throughout the film's series of flashbacks and flash forwards, that "Miracle at St. Anna" is a representation of our society's wrongdoings and the rise of a unified movement against hate.

The problem with the film lies in the excessive sub-plots that are just too limited in explanation and depth to warrant placement in the film. Lee is known for the inner complexities of his characters (such as those found within his 1989 film, "Do the Right Thing"). But the sheer amount of characters

See St. Anna on page 10

"Miracle of St. Anna"

Touchstone Pictures

Starring: Derek Luke, Laz Alonso, Michael Ealy and Omar Benson Miller

B-

## Indie stays within genre

### Cera stays strong in 'Nick and Nora'

By Justin Gagnon
Collegian Correspondent

Teen drama-comedies are becoming more commonplace than the spaghetti westerns of the 50s and 60s. Although "Nick and Norah's Infinite Playlist" is another tally on the genre, it has potential to do well at the box office. The film, which comes out today, stars Michael Cera ("Superbad," "Juno") and Kat Dennings ("40 Year Old Virgin," "Charlie Bartlett") as Nick and Norah.

Dennings, who would have been better cast as Wednesday Adams, sucked the excitement out of the film whenever she spoke. At times, her voice was less appealing than the death cry of a kitten. She was whiney and her acting was mediocre. Luckily, Cera made up for her poor showing with his awkward, quirky and exceptionally effective style of acting. His role as Nick is typical for Cera, but it hasn't gotten old yet.

Ari Graynor is great as Caroline, Norah's drunkard friend. She provides the comic relief and plays a large role in the overall success of the film.

The story takes place in New York and based around a fictional band called "Where's Fluffy?" which is used as the MacGuffin for the film. The extremely popular band never releases where its shows are located, leaving it up to its fans to figure out where to go. Nick, Norah and a crew of other Fluffy fans spend the night trying to find the show, which of course, leads to all sorts of drama and craziness.

The genre seems to be slightly overplayed lately, with movies like "Superbad," "Juno," "Knocked Up," "Forgetting Sarah Marshall," and soon again with "Zack and Miri Make a Porno." Comparable to all of the Happy-Madison films, these movies fit into their own unique indescribable genre with the same rotation, if you will, of actors playing similar roles. The genre of similar films has become popular due to their realistic and relatable comedic appeal.

The one annoying trend obviously present in this film just from reading the title is the use of Indie rock bands to help build a plot. We saw it in "Juno" a little with Ellen Page's passionate raving about bands no one has ever heard of. In a society where everyone has to "express themselves uniquely," it's not hard to see why interest in underground rock is so pervasive.

If you're turned off by the title or the whole indie rock fad, don't give up on the film. Nick and Norah's Infinite Playlist is a good movie. Overall, it is successful at what it's trying to be and doesn't try to be more than it is. It slightly exceeds expectations.

Michael Cera and Ari Graynor pull the film together. If you're looking for a deep, interesting story, you're out of luck. Nick and Norah will give a few good laughs and won't disappoint.

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"Nick and Nora's Infinite Playlist"

Sony Pictures Entertainment

Starring: Michael Cera and Kat Dennings

Norah's

B



Michael Cera plays a bumbling, self-concious teenager in search of love in "Nick and Nora's Infinite Playlist."







# Subplots hurt Spike's film

St. Anna from page 8

receiving back story and personal insights tend to overwhelm and confuse, detracting from what could have been some very memorable character-based moments. One such instance is when Sam Train (Omar Benson Miller) rescues a young Italian child named Angelo Torancelli (Matteo Sciabordi), and protects him from the horrors of war brought upon his land. Lee tries to provoke and inspire through feel-good moments of the film, but ends up with the sweet scene feeling ridiculous and seems out of place in a war epic.

And to make matters worse, Lee is given a powerful story that doesn't need all the subplots.

The majority of Lee's "Miracle at St. Anna" accomplishes its goal: showing the experiences of a black man in a white-dominated army and society with such finesse and craft that almost allows the films flaws to be forgotten. The acting in the film was nothing short of brilliant and ranged, from the soft antics of Omar Benson Miller (Sam Train), to the resolve of Derek Luke (2 Staff Sergeant Stamps). Even Joseph Gordon Levitt, who appears for only about 15 minutes of the film as rookie reporter Tim Boyle, had a memorable part in the film.

If you can look past the excess plot long enough, it will be easy to see that "Miracle at St. Anna" is a flawed, yet wholly entertaining and thought-provoking statement on race relations and the human spirit.

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Jonathan Demme's new film, "Rachel Getting Married," is his return to feature films after spending some time directing documentaries. Anne Hatahaway (above) stars.



Simon Pegg plays the ever annoying, and not at all charming Toby Young in "How to Lose Friends and Alienate People."



Greg Kinnear stars in "Flash of Genius" as the man who invents the intermittent windshield wipers, an idea stolen by Ford Motors.

# Kinnear looks to inspire

Movies from page 8

been "101 Chihuahuhas" or "Homeward Bound: The O.C."

### "Flash of Genius"

Marc Abraham's directorial debut has the storyline potential to be a hit. "Flash of Genius" stars Greg Kinnear ("Little Miss Sunshine," "Invincible") as Robert Kearns. He is supported by Lauren Graham ("Gilmore Girls," "Bad Santa") and Dermot Mulroney ("Zodiac," "Must Love Dogs"). The film is based on a 1993 John Seabrook New Yorker magazine article.

The story is about Bob Kearns, the man who rightfully invented the intermittent windshield wiper. Detroit-based automaker Ford steals the idea from Kearns, and uses it in their automobile production.

He ends up spending most of his life fighting a legal battle against the large companies in an attempt to earn recognition for his invention.

The story has potential to be a great legal drama, and an uplifting story about a man sticking to his morals.

### "How to Lose Friends and Alienate People"

British actor Simon Pegg ("Shaun of the Dead," "Hot Fuzz") is back with his second film of 2008 in "How to Lose Fiends and Alienate People." Starring along side Pegg is Megan Fox ("Transformers"), Jeff Bridges ("Iron Man," "The Big Lebowski") and Kirsten Dunst ("Spiderman," "Bring It On").

The film is based on Toby Young's 2001 memoir with the same name. The memoir was about Young's five-year struggle to make a name for himself after getting an internship with Vanity Fair magazine. The film's story is similar to the memoir, but fictionalizes most of the names, most notably the name of the magazine. Young is sent to interview Jonathan Lane as one of his first jobs, but never gets past the first question.

The movie's actual plot follows Sidney Young (Pegg) as he is hired by Shapes magazine in New York City. Rather than becoming friends with his fellow employees, Young decides he would rather annoy them, slowing down the likelihood of success.

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Disney hopes to bring back the talking animals in live-motion pictures that were successful like "Homeward Bound."



# Patry needs help on offense

By David Brinch
Collegian Staff

Time and time again this season, the Massachusetts women's soccer team has called on senior forward Vanessa Patry to deliver late in big games.

The Minutewomen's leading scorer and leading offensive weapon has answered, already breaking her career-highs in goals and points from a year ago, while totaling 13 points with five goals and three assists.

But with no timetable set for midfielder Vanessa Lima's return (hamstring injury) and with midfielder Sydney Stoll out for the season, UMass is still looking for someone to front run with Patry to give the offense a second threat. They need someone to create scoring opportunities while alleviating pressure off of Patry to produce.

UMass coach Jim Rudy feels Patry is involved in the offense in every aspect, creating for other players, taking on defenders, receiving throw-ins and restarts. With her around the ball so much, other teams have become aware of her ability to make big plays in the offensive zone, and have created strategy defensive game plans around stopping her.

"They know we go to Patry," Rudy said. "To her feet, they know during the course of play we target to her, to restart everything."

Patry has been part of eight of the 11 goals scored by the Minutewomen, nearly 73 percent of UMass' offensive production so far this season.

Now, as the Maroon and White travel for two games on the road this weekend against George Washington and Richmond, Patry will need other players around her to step up and create chances in order for the Minutewomen to be successful.

"That puts us on two people who haven't started here really, [Cristina] Adams and the rookie [Natalie] Muka to carry the load," Rudy said. "I'm expecting them to pick it up, they've got to or we're going to run Patry into the ground."

Muka, a freshman forward, has played in all nine games so far this season, but has not recorded a point during her first collegiate start against Temple last Sunday. However, she's been successful with corner kicks, most notably finding Patry in the Minutewomen's 2-1 victory against Holy Cross on Sept. 14.

Adams has started two games this season, while tallying one goal and one assist. The junior was impressive in Sunday's tie against Temple, creating the main offensive opportunity for the Minutewomen just before halftime. Adams, who recorded two shots that day, was one-on-one with the Owl goalkeeper, Amy Douglas. Douglas was able to make the save, and the Minutewomen couldn't get any offense going for the rest of the day.

Despite the effort given by Adams, Rudy knows that she must continue to play hard in order to take pressure off Patry and to create opportunities for others around her.

With the increased workload, Rudy is a little concerned that one of his key players might be getting worn out being the leader of the offense.

"Patry's a little bit worn down now because of the amount of work that she has had to do up there without a Sydney Stoll or a Vanessa Lima," Rudy said.

Rudy is also aware that if Patry was to go down, his team would be without a goal scorer who makes others around her better. But he is optimistic that his team would be able to step up and play in her absence.

"It's because of the amount of work she does, it's prodigious. The amount of work she does is amazing," Rudy said.

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Freshman Meghan Collins has two assists in nine games (6 starts) for the Minutewomen this season. She is expected to help out more and more offensively moving forward.

# Track teams return to action

By Sam Grossack
Collegian Staff

After a strong home meet two weeks ago where the men's cross country team finished first overall against four competitors, and the women finished third over three other teams – both squads return to action this weekend at Lehigh University.

Each team will take part in the Paul Short Invitational, where they'll be competing against 50 other Division I schools.

The Minutemen's strong performance last week jolted them up three slots in the nation's cross country ranking to No. 10.

The men's race will be an 8000 meter run where sophomore Jeff Hill finished first last season. Also, senior Nils Fischer won this same race two years ago when he last competed at Lehigh.

Last year's top runner for the Minutewomen was Christina DeRosa who graduated, but led the squad to their 30th place finish in tough competition. In order to stay at a competitive level, one of the younger Minutewomen will need to step up and fill her void giving the team a Top 10 finish. Sophomore Shiyi Zan finished second for the Minutewomen last year, but 147th overall and she will need to improve on her time for the Minutewomen.

Next weekend the two teams will compete in Boston at the New England Championships to begin the postseason.

*Sam Grossack can be reached at sgrossac@student.umass.edu*


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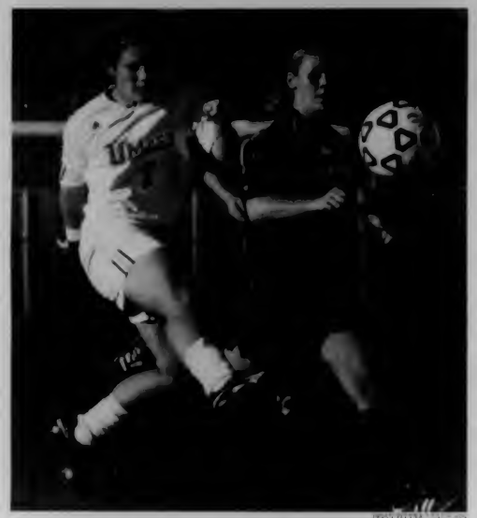
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Cristina Adams and the Minutewomen travel this weekend for two Atlantic 10 Conference games. UMass will play George Washington Friday and Richmond Sunday.

# Rudy and Co. hit the road vs. GW, Spiders

By Adam Miller
Collegian Staff

After a disappointing scoreless tie to Temple on Sunday, the Massachusetts women's soccer team will look towards this weekend with hopes of redemption.

UMass coach Jim Rudy said that this was one of the few games where he was frustrated with the game against the Owls, and he wouldn't have even been satisfied with a win.

"I only have so many games left in my career, and I want every game to count," Rudy said. "It was that disappointing. I feel robbed in a way."

Whatever bitter feelings the Minutewomen have toward that game will have to be put behind them against George Washington on Friday before heading to Richmond on Sunday.

"It doesn't look like a stadium. It looks like they threw in a field," Rudy said. "There's one end where it's almost impossible to attack the right corner on the east end and get a cross in."

In their meeting last year, the Minutewomen (4-2-3, 1-0-1 A-10) were up 2-1 before a pass into the backfield was intercepted by the Colonials (4-6, 0-2 A-10), which converted into a second goal and forced a tie.

The only opponent both teams have played is Bryant. The Bearcats led for most of the way before the Colonials responded with two tallies in the 89th minute.

They failed to keep the momentum in their next two games and went scoreless against Wake Forest and Virginia Tech. GW is struggling once again after two straight conference losses to Fordham, 3-2, and LaSalle, 2-0, last weekend.

Despite GW's losing record, UMass has struggled to win at the Mount Vernon Athletics Complex. The last win at that stadium came in 1999. The Colonials' field has an unusual surface that Rudy believes is the reason for the Minutewomen struggles.

GW features midfielder Brittany Eiger and forwards Misa Firitz and Meg Pyle who are nearly six-feet tall.

Pyle usually plays behind Firitz and has been called a late arriver in previous scouting reports. That strategy has allowed her to get three goals, which is why Rudy believes keeping GW from having possessions is important in this game.

"We've got to be aware of where she is at all times," Rudy said.

On Sunday, the Minutewomen will be put to the task of stopping one of the hottest teams in the A-10. The Spiders (7-2-1, 1-1 A-10) split their first conference double of the season and rebounded from a 1-0 loss to Dayton by defeating Xavier, 3-1.

Richmond has won all five of its home games this season and has shut its opponents out in three of those games.

Offensively, this team doesn't really stand out, but it has a defense capable of keeping the opposition out of the game. Goalkeeper Andrea Young's three shutouts are second only behind St. Louis' Hannah Perry.

"That's going to be a scary team," Rudy said.

The last time the Maroon and White faced the Spiders, it took a double overtime effort to squeak out a win, 2-1. Former UMass forward Britt Canfield scored both goals, notching the game-winner in the 106th minute.

If there's anything that stands out about the Spiders, it's their aggressiveness. They've committed 100 fouls this season. The Minutewomen have shown that they can respond to contact if the situation calls for it.

Holy Cross played a similar style against the Minutewomen committing 19 fouls. Prior to that game, Assistant Coach Angela Napoli encouraged them to be more aggressive and they got through the aggressiveness to win, 2-1, in double overtime.

*Adam Miller can be reached at ajmiller@student.umass.edu.*


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Sophomore back Jaime Bouzazeris and the Minutewomen host two winless teams at Garber Field this weekend. UMass is ranked (No. 17) in the polls for the first time since 2000.

# Minutewomen host winless squads at Garber Field

By Nick O'Malley
Collegian Staff

The No. 17 Massachusetts field hockey team looks to build off its stellar performance against No. 2 Syracuse this weekend in home games against Georgetown and Siena.

The Minutewomen (7-3) have received national attention due to their first start, their best since 2000. After being on the cusp of the nation's Top 20 rankings, UMass entered this week ranked No. 17 in the STX/NFHCA Division I National Coaches Poll.

"[The ranking] is obviously a great reward for how hard the team has been working this year," UMass coach Justine Sowry said. "But certainly I want to acknowledge last year's group of girls who started putting UMass back on the map."

Sowry, however, will not let the team's rankings change how they play.

"In terms of going into this weekend, it mean's absolutely nothing," she said. "You're only as good as your last game, and we have two crucial games that we need to pay attention to. Should we win? Absolutely, but [field] hockey's a strange game."

Coming off a weekend where they played two ranked teams, the Minutewomen have much easier matchups against the Hoyas (0-10) and the Saints (0-7), respectively. The winless records of both teams are more than indicative of how much they've struggled thus far this season.

Siena has averaged only 0.71 goals per game this season while giving up 4.00 goals per contest. Georgetown has struggled just as much, only putting up 0.60 goals per game and giving up 4.30, including an 11-0 debacle in its match against then-No.1 North Carolina.

Despite their opponents' lack of success, Sowry is still cautious about their upcoming games.

"After the high of last weekend, this weekend is a huge danger for us," Sowry said.

With conferences only four games away, the Minutewomen are looking to fine tune their play. However, the next four games also mark a point in which the Maroon and White will be without two key players, freshman goalkeeper Alesha Widdall and junior forward Cher King. The two will be competing in the Pan American games in Mexico City.

"Hopefully, [their absence] will not be an impact at all. It's going to give some other players an opportunity to get some more playing time," Sowry said. "But we have pretty good depth on the team."

While Widdall is absent, junior Sarah Williams will be starting in net for the Minutewomen. Williams is not a typical backup, however, with 18 career starts under her belt.

With King absent, the Maroon and White will be drawing from its depth at forward. The team's younger forwards, Katie Kelly, Jill Powers and Amy Nowak, will be looking to fill the void at forward.

UMass has played Siena only twice and has won both times, including a 2-1 win last year in Loudonville, N.Y., a game that was started by Williams. The Saints have scored only five goals this season, three of which have come off of the stick of freshman Sarah Szewczyk.

Georgetown has only played UMass once, a match in 1998 where the Minutewomen prevailed 4-1. The Hoyas are led by first-year coach Tiffany Marsh who has already reached the position of head coach since graduating from Maryland in 2006.

Senior Maggie Farrand, junior Kristen Volpe and sophomore Micaela O'Toole are all tied for the team lead in goals with two each. The Hoya offense has struggled greatly this season, especially in the first half as they have yet to score a goal in the first 35 minutes of a game.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Depth to be tested for UM

By Mike Gillmeister
Collegian Staff

The Massachusetts field hockey team has dealt with many player losses this season. For the next four games, it will deal with two more.

Starting forward Cher King and starting goalkeeper Alesha Widdall will not be available for the next two weeks while they are competing for the Junior Pan American Cup. Widdall will be in goal for the United States, while King will be on the forward line for her native Barbados.

The tournament will be held in Mexico City from Oct. 3-12.

These games serve as a qualifier for the 2009 Junior World Cup, which will take place in Boston next August.

As the No. 17 Minutewomen (7-3) finish up their non-conference schedule this weekend against Siena (0-7) and Georgetown (0-10), it will be essential for UMass to be at its best as the looming Atlantic 10 Conference schedule nears.

The lineup changes will give UMass coach Justine Sowry a better look at the rest of her players and see how certain players have progressed at this point in the season.

The depth at the forward line eases the loss that it will take with the absence of King. The advantage of having her in the lineup is that she has phenomenal stick skills and agility. Her tenacity helps the forward line swarm opposing defenses and spread out quickly. It is yet to be determined if the Minutewomen can do this without her in the lineup.

Sowry is a believer of team work ethic and doesn't feel that any one player can make or break a team.

"I think after last weekend it was a breakout performance by the rest of our forwards," Sowry said of the forward line's performance against then-No. 17 Albany and No. 2 Syracuse. "Although they don't have the stick skills of Cher, they have great athleticism and they're becoming very aware of where each other are positioned.

"We're never going to be able to beat teams 1-on-1 but we're very good at moving into the right positions and finding open lanes so if we stick to our passing game, I don't think that we will miss Cher," Sowry added.

King's versatility bolsters any line on the team and her already vast knowledge of the game has sparked the play of her teammates as well.

With opponents focusing on King in the forward line, senior Katelyn Orlando has already matched a career-high in goals this season with five, and sophomore Katie Kelly has four goals and three assists for 11 points.

Another outstanding aspect of King's play is her defense. She has two defensive saves, one where a player blocks a shot when the goalie can't get to it in time, and another as a forward when she frequently defends the circle when needed.

However, King's play this season has differed from that of last season. She is more defensively-minded this season and hasn't dominated the stat-sheet as an individual, but her team play has helped the Minutewomen get off to their best start since 2000.

Widdall recently competed for the United States U-21 National team which most recently did a tour of Argentina this past March. She's also been on the U-19 National team and she played in this year's U.S. High Performance Championships in Virginia Beach, serving as goalie for the Pennsylvania-California region.

With the experience that Widdall and King will get from these games, it's Sowry's hope they'll return as better players and impart their knowledge on the rest of the team.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*


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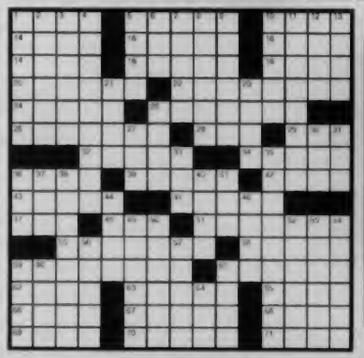
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Ralph Nader's hardcore punk band is pretty awesome. Check it out.

**pisces** FEB. 19-MAR. 20
The orbit of Uranus is disturbed today by the rings of Saturn, which will give you great discomfort.

**aries** MAR. 21-APR. 19
Soon the blood of the bear will drip down on the trees, as a powerful beauty queen of the North wrestles it with her hands.

**taurus** APR. 20-MAY 20
A penny saved is a penny gone. Spend now before the trunk of an enormous beast sucks the coins out of your pockets.

**gemini** MAY 21-JUN. 21
Behind your sunglasses, there is a glint of sarcasm. Make sure no one comes to realize this, or you are screwed.

**cancer** JUN. 22-JUL. 22
Your life needs an energetic reform... change your major today or at least your sheets.

**leo** JUL. 23-AUG. 22
Today a man in a uniform will bring messages to your door. Do not read them.

**virgo** AUG. 23-SEPT. 22
Stop teasing those around you. Put away your M&Ms.

**libra** SEPT. 23-OCT. 22
A jog down the street with no pants on can turn a humdrum day into a memorable one.

**scorpio** OCT. 23-NOV. 21
One day, you may be privileged enough to use Lil' Jon's gold-plated toilet.

**sagittarius** NOV. 22-DEC. 21
Listen to your gut if it is telling you to stay; listen to your head if it is telling you to go... play it safe and ignore yourself today.

**capricorn** DEC. 22-JAN. 19
Be a "we" man, not a wee man.




### QUOTE OF THE WEEKEND

"Sometimes the appropriate response to reality is to go insane."

— Philip K. Dick




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# SPORTS WEEKEND

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## Moving on up

**INSIDE:**

*No. 17 Minutewomen return to action with home games over weekend (Page 13)*



**INSIDE:**

*UMass hits road with conference games vs. George Washington, Richmond (Page 12)*



**INSIDE: UMASS FOOTBALL BACK ON TRACK | PAGE 10**

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## *'Born Digital'*

### Book discusses generation gap

BY EMILY REYNOLDS
COLLEGIAN STAFF

Ever get the impression that professors just cannot keep up with the technology used in classes everyday? Two professors may agree, so they wrote a book about understanding the technology that separates a generation.

Professor John Palfrey of Harvard Law School and Professor Urs Gasser of the University of St. Gallen in Switzerland have combined their knowledge to write "Born Digital: Understanding the First Generation of Digital Natives."

"As I stand in the front of a room of Harvard Law School students, there is a sea of laptops," said Palfrey. "I wanted to try to understand the students better."

Palfrey said in an interview for insidehighered.com that the book was written for parents and teachers as a practical guide to understanding young people and their use of emerging technology.

"Keeping up is really an important question," said Palfrey. "How much do you need to understand to teach effectively? There are those who teach without technology, and that is fine, and there are some of us who really want to experiment with technology."

At the University of Massachusetts, some professors and majors apply the use of technology while others use none at all.

"I would say in two classes I don't use any computer technology," said senior Mary Kociuba, a chemistry and math major. "To do my homework, Mathematica and MATLAB are required, and I use VASP for research."

Other students feel similarly, stating that they use technology for many of their classes.

"I use programs pretty much everyday for almost everything that I work on," said Matt Bourassa, a chemical engineering major.

Students using technology in the classroom is becoming increasingly present, as is the use of technology in a career.

"Are they trained sufficiently with technology that they will use in practice?" asked Palfrey.

Kociuba thinks that she knows enough of the programs to do the work assigned to her and that it would be impossible for her not to still get a job without that knowledge.

"You cannot graduate today and not know how to use everything," said Kociuba.

Luckily, she feels that her professors know enough about the programs they use.

"They are the ones who taught me how to use the programs," said Kociuba. "Maybe not in high school, professors in college know a lot about technology."

Professors have to know the technology that they use in class, so there are few who are lost in a digital era.

"A qualified professor would be able to use the programs," said Bourassa. "Most professors really seem to know what is going on, only a few don't."

For Palfrey, his concern is that there is a different level of knowledge and understanding between students when using technology. While some know a good source of information from a bad one online, others just click on the first link from Google.

"We need to start teaching digital literacy skills," said Palfrey. "Not all young people have the same sophistication as others using technology."

Some questions about using technology in the classroom are still up in the air, though. It has both a good and bad side.

"Technology can be wide fully useful and terribly distracting," said Palfrey. "If you use it just to use it, then it can be bad. Now, students increasingly have something to teach the teachers."

One of the main concerns is the question of whether students growing up in a digital age are learning differently than the professors that teach them did.

"Yes, they are learning differently," said Palfrey. "To learn more information, you are more likely to go to Google than the library. But, we are not sure if young people are processing and learning differently on a fundamental level."

For now, the main point is that technology is increasingly becoming a presence in the world, and most students are lucky enough to be learning it in school so that they can be prepared for a career.

Palfrey is a professor at Harvard Law School, where he is also vice dean of Library and Information Resources as well as faculty co-director for the Berkman Center for Internet and Society. Palfrey received his Bachelor of Arts at Harvard College, then continued on to the University of Cambridge and finally Harvard Law School.

Gasser is an attorney in Switzerland and Professor of Law at the University of St. Gallen, where he is the director of the Research Center for Information Law. He is a Berkman Faculty Fellow and was chairman of the Forum for European Information Law at the first European Jurists Day.

*Emily Reynolds can be reached at ereynolds@student.umass.edu*

## Getting ahead in engineering, tech

BY DINAH GORELIK
COLLEGIAN STAFF

Professionally dressed students chatted eagerly with representatives from 88 companies at the Engineering & Technology Career Fair on Wednesday, Oct. 1st. Geared toward engineering, computer science, mathematics, technology and physics majors, the fair allowed students the opportunity to talk with employers about potential internships, co-ops and jobs after college. They took the time to browse, ask questions and give out a resumes. Some companies even began scheduling follow-up interviews.

Ginger Goldsbury, the associate director of career services, stressed the fact that within the science, engineering and technology fields, starting early is essential for success and more options later on.

"Most will get something challenging but doable," said Goldsbury of the jobs and internships that students are offered.

What made this event most unique was the presence of alumni representing various companies. Many attended this event as students, so an amicable aura presided over the fair as alumni gave advice on what to do in order to stand out and be successful in one's career.

Additionally, it was a nostalgic event for the alumni as they were back at their alma mater.

For some, the fair was a chance to land a life-changing position, and as various alumni mentioned, someone who introduces them self and shows confidence is determined and will make a good worker.

Joe Goodwill, who graduated from University of Massachusetts in '06 with a masters in environmental engineering said, "Communication and articulation are key."

Representatives from companies stressed the same points; communication and interest. One stated, "As anyone can send a resume by e-mail, the great thing about the fair is that we can meet the person behind the resume, which is sometimes just as telling as a resume itself."

Although upperclassmen have an upper hand on internships and jobs, sophomores and freshmen who attend are equally noticed. Jeff Smith, a representative from Alstom said, "sophomores coming and talking to us is a good thing because even if they are not ready, they are ready to be ready."

Many graduate and undergraduate students attending the fair liked its broad selection of companies and thought it was very useful.

Nirdesh Patel, a grad student getting his masters in mechanical engineering said, "I was more interested in the companies and to see what was being offered."

On the other hand, almost all of the people who were at the fair emphasized that it was overcrowded. With fewer than a foot between the booths, people complained of being blocked while others recommended setting up the fair alphabetically or holding it at the Mullins Center.

*Dinah Gorelik can be reached at dinahgorelik@msn.com*

## Cooking for a cause



Nicole Stewart, left, and Sam Zimmerman of Sigma Delta Tau prepare food at an annual fundraiser honoring late sister Molly Mookerjee.



Presidential candidate Ralph Nader takes questions following his speech Sunday in Bowker Auditorium.

## Candidate addresses UM

BY S.P. SULLIVAN
COLLEGIAN STAFF

Third-party presidential candidate Ralph Nader's campaign made a stop at the University of Massachusetts yesterday morning.

Although around 250-300 people came to see Nader speak at 11 a.m. in Stockbridge Hall, Bowker auditorium accommodates 700, Nader noticed.

"I guess UMass students like to sleep in on Sunday," he said.

Nader advocated increased political involvement from college students, particularly at the University of Massachusetts.

"This used to be a hotbed of student activism in the 1960's," he said. "That day could come again – should come again. You have the most at stake."

The Nader campaign attributed the lack of turnout to the "media blackout" that has left many voters unaware of Nader's candidacy.

"I didn't even know he was running until I got involved in the campaign," said Oliver Renau from the western Massachusetts Get Out the Vote campaign, who spoke briefly after Nader.

But Nader said that despite being ignored by mainstream media, his campaign has done far better than last election season. He is on the ballot in Washington, D.C. and every state except Texas, North Carolina, Georgia, Oklahoma and Indiana.

Michael Richardson, Nader's national ballot access coordinator, attributed this to the states' complex processes for getting third party candidates on the ballot, calling it "a logistical nightmare."

Richardson said Oklahoma doesn't allow any third candidates on its presidential election ballots.

Nader's speech addressed a broad range of topics including the recent Wall Street bailout, minimum wage, health care reform and the war in Iraq.

"Washington had Wall Street over the barrel and could've made them do anything," he said. "Instead, they stuffed Washington in the barrel and rolled it."

He was critical of Congress for passing the bailout legislation without holding public hearings.

"I'm searching for an historic parallel," Nader said. "In 230 years we've gone from having 13 colonies and King George III to having 50 states and King George IV."

Nader said that the Bush administration has weakened the legislative branch, and both candidates show no sign of strengthening congressional power.

"Congress is supposed to declare war; the last war it declared was on poverty, in the Lyndon Johnson era," he said.

Nader proposed an alternative to the bailout recently passed by Congress, in which a one-tenth of a percent tax on securities speculation would accrue several hundred billion dollars. Then, he said, Wall Street could "bail itself out."

The Nader campaign has also blamed the mainstream media for complicity in the bailout's quick passage.

See NADER on page 3

## Dean Rifkin steps down after academic year



COURTESY UMASS.EDU

Janet Rifkin, dean of social and behavioral sciences, looks back at her time at UMass fondly.

BY MATT ROCHELEAU
COLLEGIAN STAFF

After seven years of leading the University of Massachusetts' largest college, Janet Rifkin said she will step down as dean of the College of Social and Behavioral Sciences at the end of the academic year.

"I feel like I'm leaving the college in a good place," said Rifkin. "It's healthy for a college to have a change in leadership, and I think it's time for me to go in a new direction."

SBS teaches about one in every four undergraduates in a given year and is home to anthropology, communication, economics, journalism, legal studies, political science, psychology, social thought and political economy and sociology majors.

"One of the challenges and pleasures is that it is the biggest college on campus," Rifkin said.

Beyond current undergraduate students, Rifkin also works with graduate students and the college's 44,000 alumni.

"People feel really good about their experiences and are eager to find ways to reconnect, and that has been really interesting," she said.

Establishing connections to alumni and donors is one her major focuses as dean. Rifkin said there is a greater expectation for deans to look for support outside of state funding than there was a decade ago.

As dean, she said she has focused on enhancing the student experience, including trying to offer smaller classes and more scholarship opportunities.

Rifkin said she has tried to improve conditions for the faculty by hiring more professors and providing more resources for faculty research.

Though there is no news on a replacement, Rifkin said she expects to hear soon. It is undecided whether an interim dean will fill in for next year while they do a national search, she said.

Rifkin said she hopes her successor focuses on things like improving the first-year experience, strengthening the advising program and giving undergraduates more opportunities to do research.

One of the biggest challenges, said Rifkin, has been realizing it is hard to please everyone.

"There are always more needs that can be filled," she said. "For everything you can do there are things you can't do, and that can be frustrating."

Though she is also a legal studies professor, Rifkin said she has felt somewhat removed from the day-to-day contact with students as dean.

"I've always liked to teach, and I've always loved the interaction with students," said Rifkin, who now has lunch with students once a month.

Rifkin said she has made no decision to leave the Legal Studies Department but has not decided what she will do once her role as dean ends after graduation.

Fellow colleagues expressed their appreciation of Rifkin's work.

"She has been a really good leader at the college," said Robert Feldman, now in his third year as associate dean of SBS.

"I hope the next dean can build on the work Dean Rifkin has done," he said, citing her understanding of the needs of the faculty.

In an e-mail to faculty, provost and Senior Vice Chancellor for Academic Affairs Charlena Seymour called Rifkin "an outstanding leader, administrator and colleague who has advocated for her faculty, staff and students effectively. She has promoted the activities of the College to internal and external audiences alike and has successfully raised the profile of the College."

Seymor continued, "She has been a consummate citizen of this campus and we are indebted to her. Dean Rifkin will leave the College of Social and Behavioral Sciences in a strong position, and we thank her for her dedication, loyalty and leadership."

On Oct. 1, Seymour announced she too will resign from her post at the end of the academic year.

"It is a time of change in leadership," said Rifkin.

Rifkin was appointed dean of SBS in 2005 after serving as interim dean since 2002. She chaired the Legal Studies Department from 1997-to-2002 and has been a member of the department since 1974. She was the as associate dean of the College of Social and Behavior Sciences from 1995 to 1997.

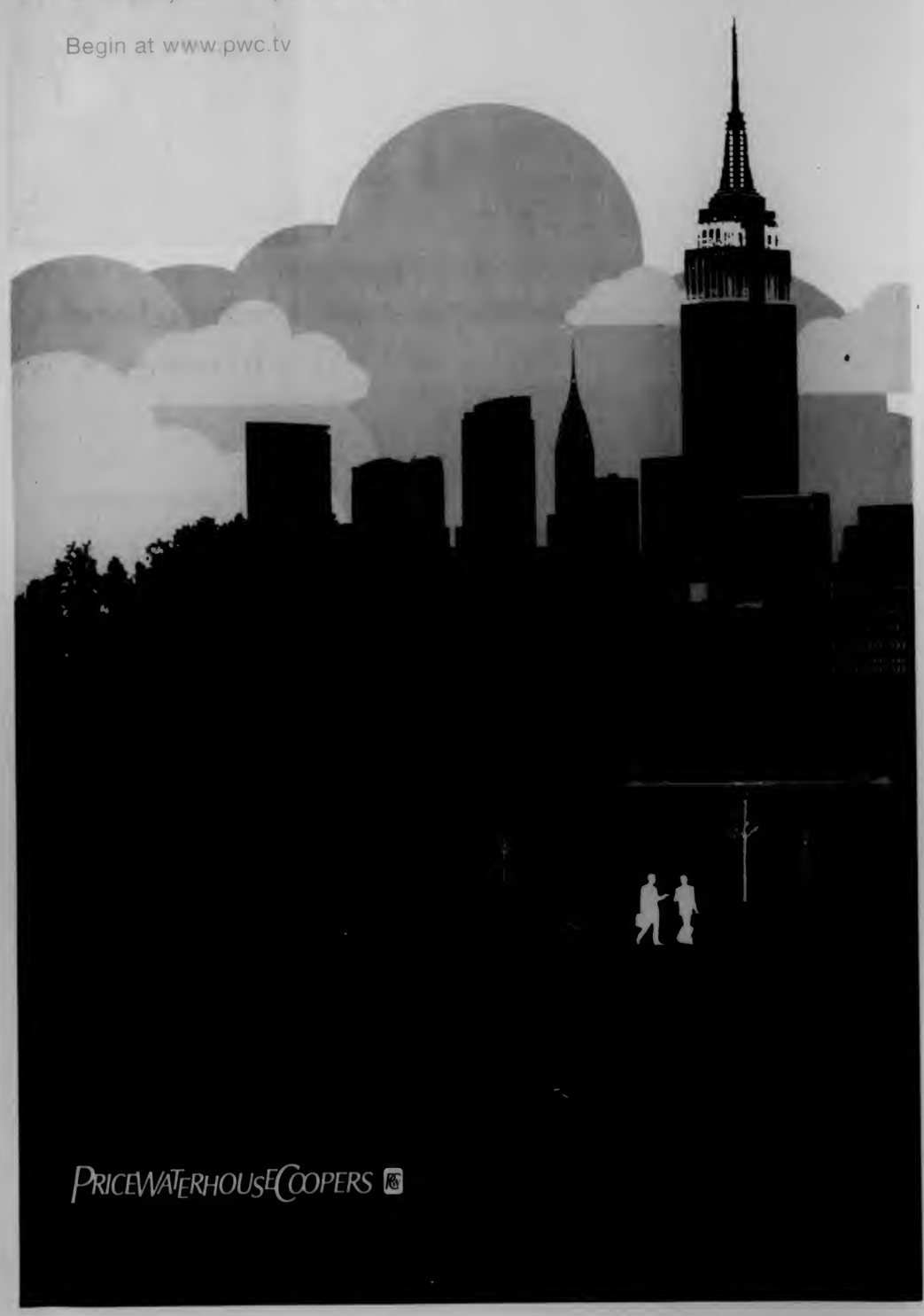
Rifkin has co-directed the Center for Information Technology and Dispute Resolution within the Legal Studies Department since 1997. She served as ombudsperson from 1991-to-1995 and has directed the University Mediation Project since 1980.

*Matt Rocheleau can be reached at mrocheleau@student.umass.edu.*

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# Community Clips

**Wild Alaska Seafood Week**
Wild Alaska Seafood Week will be featured in a specific Dining Commons during lunch and dinner.
Mon. Oct. 6 to Thursday Oct. 9, 2008
All Dining Commons

**Lecture: True Adventures of a Policy Analyst in the Culture War**
M.V. Lee Badgett will discuss her work on gay marriage policies as part of the Center for Public Policy and Administration's 2008-2009 Faculty Colloquium Series.
Monday Oct. 6, 2008, 12 p.m.
Thompson 620

**Lecture: Tourism, Disaster, and National Identity in New Orleans**
Professor Phaedra Pezzullo will visit UMass to speak about the relationship between tour talk and its economic constraints.
Monday Oct. 6, 2008, 3:30 p.m.
Campus Center 803

**Gender & Politics: What's Motherhood Got To Do With It? (part of the Dinner on Us series)**
With Representative Ellen Story, we will be discussing motherhood and politics and the issues related to both in this election season.
Monday Oct 6, 2008, 5:30 p.m.
Student Union Commonwealth Room (Earthfoods)

**Mental Health Services Support Groups**
Mental Health Services is offering three ongoing support groups this semester: "Feeling Funky," "Connecting on Campus," and "Just the Guys."
Monday Oct. 6 to Friday Dec. 12, 2008
Hills (North) 127 (Mental Health Services)

**Lecture: Harmonic Wealth**
Learn how every single thing in your life right now is a direct result of where you're put your intention and attention.
Tuesday Oct. 7, 2008, 7 p.m.
Bowker Auditorium

**Student Union Craft Center Fall Tag Sale**
Take a break from the daily routine and browse the silver and beaded jewelry, batik wall hangings, silk painted scarves, belts, and much more.
Wednesday, Oct. 8, 2008
11 a.m.
Library Lawn

**Speaker Luncheon: University Women's Network Featuring Holly Leonard**
Please join us for our University Women's Network October speaker luncheon featuring Holly Leonard, owner of BeFit Health and Wellness Solutions Inc.
Wednesday, Oct. 8, 2008
12 p.m.
Campus Center 1001

**Celtics vs. Sixers Preseason Game**
The Philadelphia 76ers face the defending National Basketball Association Champion Boston Celtics in a preseason game at the Mullins Center.
Wednesday Oct. 8, 2008
7 p.m.
Mullins Center

**Discussion Series: Real Talk II - Obama vs. McCain**
Join the Black Student Union for an open forum discussion on the issues and the candidates.
Thursday, Oct. 9, 2008, 7 p.m.
New Africa House Shirley Graham Dubois Library

**Concert: Lura**
Lura brings a streetwise, urban sensuality to her sound that embraces French afro-pop, Brazilian rhythms and earthy, traditional music
Thursday, Oct. 9, 2008, 7:30 p.m.
Bowker Auditorium

**Ariel Rubinstein Lecture: Models of Persuasion**
Prof. Ariel Rubinstein of the Department of Economics at the University of Tel Aviv and New York University will present a lecture entitled "Models of Persuasion."
Friday Oct. 10, 2008, 4:00 p.m.
Gordon Hall Conference Room, Third Floor

**Macbeth**
Renaissance Center Theater Company performs.
Oct. 10
7:30 p.m.
Massachusetts Center for Renaissance Studies, 650 E. Pleasant St., Amherst. $15 general; $10 students and seniors.
577-3600 or renaissance@english.umass.edu

**Amherst Farmers Market**
Local farmers offer their harvests of fresh fruits, vegetables and more.
Saturdays
7:30 a.m.-1:30 p.m.
Amherst Common.

**Not bread alone**
Free meals and friendship offered to adults and children. Volunteer help welcome.
256-0128
Saturday and Sunday
10:30-1:30 p.m.
First Congregational Church, 165 Main Street, Amherst.

**Barnes & Yarns**
Knit, crochet and share ideas.
Monday
6 p.m.
Barnes & Noble, Mt. Farms Malls, Hadley
Free
584-2558.

**UMass Sports Luncheon**
Wednesdays
12-1 p.m.
Cape Cod Lounge, UMass Student Union, Amherst
Oct. 8: Spring Academic Awards honoring student athletes in each sport with highest G.P.A. for the semester.
$10. 545-4290 for reservations.

**English Country Dance**
Calling by Robin Hayden and others
Oct. 6
7-9:30 p.m.
Munson Library, 1046 S. East St., South Amherst
$6

# Nader asks for more activism

NADER from page 1

"If you want to see the extent to which the media is on a string from the big corporations, just look at the fact that the term bailout plan fell out of designation a couple of days ago," said Nader for President spokesperson Greg Kaloury in an interview. "They started calling it a rescue plan — turned on a dime, calling it a rescue plan."

Nader said that while the two major candidates argue semantics over the war in Iraq, he's calling for a "six-month negotiated withdrawal of U.S. soldiers and corporate contractors, as well as continued humanitarian aid and U.N.-sponsored elections."

Nader also spoke of the refusal of major networks to allow him and other third-party candidates to participate in presidential debates, attributing it to a "media blackout" that has left many Americans unaware that he was even running.

He said the "Democrat-Republican party," despite rhetoric on both sides, isn't offering much by way of change.

"How many decades are we going to give them?" he said.

He also argued that the U.S. should catch up with western Europe, offering the "basic social benefits of a civilized, productive society," including universal health care and a "living wage."

"If the minimum wage in 1968 was adjusted for inflation — the way Congress adjusts their own salaries — it'd be 10 bucks," he said.

Before concluding with a town-meeting style Q&A with Nader, the campaign asked audience members for substantial contributions. Donations ranging from $50 to $500 were given by attendees.

Christina Branche, a University maintainer, said she donated to the campaign because "they need all the help they can get."

"He speaks to the people," said Branche. "I think it's important at this time to do that."

Nader said that because Massachusetts will be an "easy win" for Obama, independent voters should feel free to "vote their conscience."

He said neither candidate is likely to come to the Pioneer Valley.

"Have you seen McCain or Obama in your state since the spring?" he asked the audience.

Nader left for Vermont immediately after the event. He plans on visiting all 50 states campaigning as a write-in in the five in which he's not on the ballot.

"If you're running for president, that's how you show respect for voters," he said. "You campaign in all 50 states."

*William McGuinness contributed to this report.*

*S.P. Sullivan can be reached at spsulliv@dailycollegian.com.*



Presidental candidate Ralph Nader addresses the crowd in Bowker on Sunday. He spoke on the war, bail-out and his exclusion from the debates.

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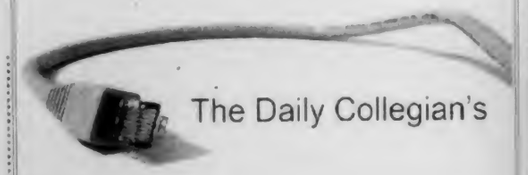
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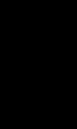
# EDITORIAL OPINION

MONDAY, OCTOBER 6, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Duck season, riot season



Nick O'Malley

Greetings, sports fans.

It's that time of year again. The Red Sox are back in the playoffs, the NFL season is in full swing and the Massachusetts football team has made a triumphant return to McGuirk.

That's right, it's riot season. The time of year when we celebrate our favorite sports teams by going out and destroying property, thereby disgracing the team that we root for. It's the pinnacle of team spirit, really.

Now, the school administration may drone on and on about how rioting can lead to being arrested and having your tenure at the school terminated, which is true. But for every student that we love to The Man, we gain a martyr.

Every time students assemble, we pay tribute to these great heroes.

For every broken window, there is the legendary Murph from Quincy. For every overturned car, there is the unforgettable Jeff from two floors up. For every comrade that is dragged away by heavily-armed police officers, there is that girl that doesn't really like sports but drank too much and just wanted to have a good time, so she took off her shirt.

So what if these people have given up the thousands of dollars they've payed for school and a chance for higher education? They went out in a blaze of glory. The legends of these individuals will last forever.

Actually, they'll be recounted for the next couple of semesters until that story about your friends throwing that burning couch out a window becomes a better story.

**What better way to get UMass the national stage than a dateline report that will force parents to never want to send their kids here?**

We're constantly hearing about how the administration wants to get national attention for the University of Massachusetts. However, all they've come up with is improving "research" and "academic standing."

This school needs real solutions that produce real attention. What better way to get UMass the national stage than a dateline report that will force parents to never want to send their kids here? This, of course, will lead a large number of students to choose UMass purely out of spite.

Outside of their negative connotations, riots are a pretty social activity. They get kids out of their dorms and into the street. Of course, once this happens, the police demand we go right back into our little holes because some bad apples are "destroying property" and "bleeding." I mean, who bleeds anymore?

Also, any large congregation of students will lead to the inevitable "Yankees suck" chant. Only in the Bay State can the three-syllable chorus be used in any environment.

Football games? It happened Saturday against Delaware. Movie theaters? You don't even have to be watching "Fever Pitch." Elevators? There's probably some guy with a Yankees hat. Funerals? Please, the pastor probably started it.

There are few problems that can't be fixed by a good riot. Many of the issues that plague our campus could be solved by just rioting it out.

We have a lot of groups on campus that butt heads over nearly anything, but even political parties mean nothing when you have both Republicans and Democrats chucking bricks at a window. The SGA isn't getting its message out? Get a microphone and light something on fire. Then you'll get attention. We have a white majority on this campus, but there's no better equal opportunity than getting tear gassed – in crowd control, everybody loses equally.

There's a housing problem at this campus. There's simply too many people. We need to make sure that the only kids that come to UMass are the ones that are really dead set upon coming here. If Southwest looks like a war zone during a tour, the choice between Northeastern and UMass is pretty simple.

UMass is too cheap. How are we supposed to get the top students to come to our school if we don't charge fifty grand a year? It's simply unprofessional. What better way to make our school look more expensive and prestigious than through student activities? And what activities have higher participation rates than a riot?

Horses, tear gas and riot gear aren't cheap. So remember, every time the Police Department demands that a crowd disperse, your education is becoming pricier and more prestigious – just like at Harvard.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

why are you reading the newspaper in class?

[ed/op]

## Supreme Court in session, out of touch



Eric Magazu

Today is the opening day for the 2008–09 term of the United States Supreme Court. This is an important date in the political year, as political activists of virtually every philosophical position often look to the Supreme Court as the final arbiter of their vision for our country.

Do you recall the uproar when President Bush was selecting candidates for the Supreme Court a couple of years ago? After the tumult quieted down, two new justices were appointed: John Roberts, Jr. and Samuel Alito. These nominees are important because they hold to a certain conservative philosophy, and their presence on the Court has the potential to swing its decisions in the direction of that philosophy.

The ideal of justice ought to result in the best qualified judges making the same judgments in similar cases, without regard to political positions. We notice, however, that this doesn't always happen. I do want to point out that the vast majority of opinions written by the Supreme Court are agreed upon unanimously, we just don't often hear about these cases in the news media. I'm primarily interested in the times when the cases are contentious.

The fact that political activists look to the Supreme Court to write opinions favorable to their positions should be something that heightens our awareness, as this ought to show us that there is something wrong with how the honorable court is operating. The founders of our nation, who constructed our Constitution and early laws, believed that the federal judiciary and the Supreme Court in particular would be relatively weak compared to the other branches of government.

The founders delegated the power to set the parameters for judicial jurisdiction to the United States Congress. The plain wording of the Constitution even grants the Congress the power to remove certain authority, with a few exceptions not relevant to this analysis, from the Supreme Court. Article III, Section 2 of the Constitution teaches us, "In all the other Cases before mentioned, the Supreme Court shall have appellate Jurisdiction, both as to Law and Fact, with such Exceptions, and under such Regulations as the Congress shall make."

The founders had a vision in which all branches and all levels of government in the United States would act in concert to interpret the Constitution. This would allow for dispersed power among many people, which is a concept that is so essential to prevent tyranny and the concentration of power among an elite class. Since, in our day at least, it is unsafe to rely on any man or group of men to be perfectly righteous, it is essential to make sure that the schemes of sinful people are played off of one another.

The Bill of Rights, when amended into the Constitution, was intended not to grant power to the federal government, but to restrict its power. For example, arguments for a separation of church and state were not meant to grant power to the federal government for the removal of God from secular life, but rather to ensure that the federal government did not interfere in the existing religious and moral order already preexisting in the states.

In the third resolution of the Kentucky Resolutions, Thomas Jefferson teaches us, "that no power over the freedom of religion, freedom of speech, or freedom of the press being delegated to the United States by the Constitution, nor prohibited by it to the States, all lawful powers respecting the same did of right remain, and were reserved to the States or the people."

There are many issues that are going to be presented to the Supreme Court this term, many of which will go to the heart of our community and national life. It is unfortunate that more of these issues don't go before the Congress, where we, as a whole people, are more properly represented. However, congressmen are simply too afraid to address many of these issues.

The Federalist Papers are a collection of anonymous newspaper editorials that argued in support of the ratification of the new national constitution. A position often quoted from Federalist Paper No. 78 is expressed this way, "It can be of no weight to say that the courts, on the pretense of a repugnancy, may substitute their own pleasure to the constitutional intentions of the legislature." Unfortunately, our legislature fails to address many issues that are at the core of our national life, leaving, improperly it seems, these issues to the courts.

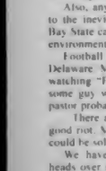
Providence will only give us the government that we deserve. If something is rotten in our national life, this reflects the state of our people. It would irresponsible to blame legislators or judges, or to expect these leaders to fix these problems. The problem is in us. If we address the issues with which we are concerned within ourselves, our churches and our communities, ultimately we will see a legislature and a judiciary that reflects our highest principles and aspirations.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

**It is unfortunate that more of these issues don't go before the Congress, where we, as a whole people, are more properly represented.**




## Non-citizen? No choice.



Hannah Nelson

It's no secret that the pharmaceutical business within the United States has a history of being less than ethical. And this time around, freedom is coming at a price for a select minority. This latest development is part of a long history of the governing of women's health issues, particularly when it comes to reproductive and sexual rights. Effective as of August, if you're an 11-26 year-old female trying to become a U.S. citizen, it's mandatory to be vaccinated with Gardasil to prevent the human papilloma virus (HPV) as part of the usual health requirements.

Gardasil is still being called safe even though deaths (in addition to thousands of girls and women reporting unsavory side effects) have been reportedly linked to the vaccine. I've been wary of the Gardasil hype from the start, and the term 'guinea pig' comes up quite frequently in the conversation. HPV isn't even classified as a public health threat, yet is being treated as one by immigration laws. I've never been in favor of mandatory vaccination of girls within the public school system, a decision left within the hands of the states. But if U.S. Citizenship and Immigration Services has the gall to impose this discriminatory requirement for citizenship, next it will be for visas and green cards; and why not passports too?

There are currently 13 other vaccines required for citizenship, all of which protect against potential public health threats, which includes communicable diseases such as chickenpox and meningitis. Gardasil is the only vaccine required for a sexually transmitted infection. This 14th addition must also be paid for as an out of pocket expense by the girls and women who fall within the age bracket, upwards in costs of $1,400.

Merck, the purveyor of Gardasil, has been lobbying for the vaccination requirement for girls already within the United States. There is no doubt in my mind that it simply wants to make a quick couple million off of girls' safety. But Merck claims its hands are clean in the immigration requirement issue. But it doesn't plan to interfere either, and nothing less could be expected. Dr. Jon Abramson, chairman of the Center for Disease Control's Immunization Advisory Practices committee, advised against laws such as this as early as Feb. 2007 for the very reason that HPV poses no immediate health threat to the general public.

There is no way of knowing the future reproductive effects that this vaccine could have. Case in point: Diethylstibestrol (DES). In the 1940s and '50s, DES was given to women seen as being at risk of miscarriage. There were side effects on the children born to these women, with female children facing the most serious effects.

I just can't get over the fact that there is so much push for Gardasil, with ads targeting mothers rather than daughters. The advertisements disgust me, pushing mothers to make choices for their daughters on the advice from doctors rather than their own research.

Gardasil had a short research period and a shorter approval time by the FDA. Should the severe 'side effects' such as death increase and get more news exposure, perhaps all this shotgun law making will finally come to an end. But who knows what damage could be done by that point? Pharmaceuticals are taken off the market all the time – ones that have had longer approval and test stages than Gardasil. I have to ask, what if there was a male-only version of something like Gardasil? I highly doubt there would be a run in state governments to get boys vaccinated, or for it to become mandatory for male immigrants.

**I just can't get over the fact that there is so much push for Gardasil, with ads targeting mothers rather than daughters.**

Children have become overmedicated in this country under the guise of behavioral disorders. It is lower class women who have been implanted with Depo-Provera in an effort to discourage the stereotypical "welfare queen." Vaccination in exchange for citizenship is not much different. In a country that prides itself on a public image of human rights advocacy, I have no choice but to question the motives at hand.

I just can't wrap my brain around why it is so hard to leave the decision over vaccination to the individual. If it isn't Merck getting its way next with its lobbying for the vaccination of all school-aged girls, then it will be visa and green card holders, and there are enough female students from abroad at the University of Massachusetts to know what a decision like that could mean for them. With all appearances pointing to government and pharmaceutical companies being in bed together, they're the ones in need of some protective measures.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.*

## Tuition, admission



Paul Payer

The term "safety school" is likely a familiar sound to many current University of Massachusetts students and potential applicants. Although recognized as a solid and respected institution of higher learning, UMass often serves as a popular safety for thousands of college-bound high school seniors and transfer students.

The combination of a low cost and favorable applicant acceptance figures makes UMass a viable choice for prospective students seeking admissions to a quality college. UMass also offers students who do not have access to a parent's cushy trust fund an opportunity to attend a top-tier national university, a factor which often prevents applicants from attending pricier private institutions such as Boston University and Northeastern. Those Universities benefit from higher rankings by the U.S. News, but charge a hefty sum of tuition money in return, and ration their intake of students to account for a significantly lower acceptance rate.

For example, a student considering attending Northeastern University in Boston would have to prepare to produce the means to pay for the $135,876 bill for four years of tuition and fees at the University. In contrast, Massachusetts residents seeking admittance to UMass face a four-year bill of only $40,908. Certainly, financial aid and scholarships are available to some students at both institutions, but one cannot deny concerned parents the right to view those two figures as large factors for consideration in decisions regarding college.

Additionally, the discrepancy in admissions ratios between the two institutions is nearly as pronounced. According to data provided by U.S. News, UMass admitted 65.7 percent of applicants into its' Fall 2007 class, whereas Northeastern only admitted 39.4 percent.

Given the relative similarity in ranking between UMass and Northeastern, 102 and 96 respectively, such a difference in this specific example has been considered by families and aspiring students all across the nation between thousands of different colleges and universities.

**The tightened strings of America's purse may warrant a new demand for cost-effective college educations.**

That fact is not breaking news, per se, but the financial crisis which has suddenly pushed into the front of newspaper pages and into the wallets of Americans will have a huge impact on the decisions parents and student make regarding which college to attend.

As family budgets shrink and college costs continue to rise steadily, the appeal of state colleges and universities will likely begin to grow. State institutions of higher education have long been considered "the safety schools" or "the economical decisions," but the tightened strings of America's purse may warrant a new demand for cost-effective college educations.

UMass has already experienced an increase in overall applicants, and can likely expect the trend to continue as prospective students enter into uncertain economic times. The number of applicants seeking admission for the current school year rose to 29,000, nearly doubling the total of 16,500 reached in 2003. As reported in the Collegian last month, this increase has produced higher GPAs and SAT scores, due to the larger applicant pool for the admissions office to select from.

Community colleges also stand to see an increase in demand as students seek even cheaper means of gaining a college education. A recent study conducted in 15 states by the American Council on Education found that community college enrollment has increased in all but one of the states surveyed and significantly outpaced increases in traditional four year institutions.

Given both the documented and possible increases in enrollment at State supported and funded institutions, significant concern should be raised when budget cuts in education are discussed, as is the case on the federal level with various programs including the Pell grant, and on the state level in regards to proposals to eliminate the income tax.

While UMass continues to enjoy larger applicant pools filled with increasingly qualified students, attention must be given to the thousands of students who depend on the state college system to offer an affordable education. Turbulent economic times have caused massive increases in federal aid applications, with thousands of students facing rejection in light of news regarding multi-million dollar shortfalls in Pell grant funding and loan programs collapsing upon the weight of the broken lending market.

These factors may actually spell positive growth for UMass (as long as essential state funding for the university remains intact,) as hundreds of students bound for more prestigious but expensive institutions redirect their path westward from Brandeis and Boston College, toward the foliage and farmland of Amherst.

Applications to the University will rise, acceptance rates will fall and all other questionable criterion used in the methodology by U.S. News will fall into place to boost UMass' ranking up the list. What must not be forgotten or lost in transition is the main purpose of state school system not only in Massachusetts, but across the country. That is to provide a quality education for a reasonable price to those who have worked hard and earned the opportunity.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, OCTOBER 6, 2008

ARTS@DAILYCOLLEGIAN.COM

## Finding space for puppetry

### Non-profit brings original, local art to downtown NoHo



Marionette maker Madison Cripps showcased his puppetry as part of storefrontART.

BY IAN NELSON
COLLEGIAN STAFF

Anyone passing through Northampton's Thornes Marketplace this past summer couldn't help but notice the boutique-less storefront gracing one of the many vendors' spaces on the main level.

In its place, a space was erected in which artists could create. A virtual frame containing 11 painters, printers, sketchers and sculptors which make up the canvas itself, breathes life into an empty storefront.

This was just one of a slew of projects spearheaded by storefrontART. StorefrontART is a section of the Commonwealth Center for Change (C3), a Northampton non-profit organization with the intent to provide cheap space for artists to create, accessible space for artists to display their work and various resources. It offers a helping hand to local artists ready to learn what it takes to become a self-sustained artist in a world where it's simply not always easy to do so.

One artist highlighted in the Thornes storefront was Madison Cripps, a self-described "travelling performer" and marionette maker, approaching the consummation of his Northampton Arts Council-funded Walking Theatre Project. Cripps applied for the grant last spring and finally received the aid a year later, using his home as well as the Thornes space to sketch, carve and paint his puppets, as well as perform with them.

For Cripps, the Walking Theatre Project is his grand finale. After much deliberation and planning, Cripps is on the verge of completing a contraption which once again places him under the artistic title he created.

The result is a 30-pound frame pack which rests on his hips, boasting two stages on which his puppets perform, one at mid-level and one up near his head. Cripps is completely enclosed in the device. This allows him to operate multiple puppets at once, including a caulking gun-controlled head at the top, dubbed "The Head Cheese," as well as "The Money Snake," complete with a spring-loaded mouth.

"My favorite part about the project is the problem solving that goes into the mechanics," Cripps explains. "The technical creativity is really fulfilling, creating the hand that can actually pick something up."

Cripps hails from New Hampshire, though he grew up in Olympia, Wash., before making the trek back east. He is classically trained in drawing and painting, and didn't get into the puppet business until he wound up in Northampton, in an eight by sixteen bedroom on Hawley Street.

He has made 24 marionettes in the past two years, nearly one per month. This is impressive in that it literally takes 30-to-40 hours just to carve a single puppet, let alone plan it out and paint it. Cripps doesn't have a favorite creation, for, as he explained, "it's like choosing between children."

"The amazing part about marionettes is that it puts all my training together," Cripps said. "It combines performance, singing, making things and painting," tied with "audience interaction." He plays the role of both puppet maker and puppeteer, a transcendent, all-powerful position.

"There's no real venue for puppetry," Cripps said. But he has used persistence and inventiveness to create a space which he can work around.

He added, "The space dictates what I can and can't do." This drove him to the compromise of letting his bedroom be the stage, allowing for about 20 people to observe his performances at a time.

"I saw a puppet show in Madison's bedroom and I was thoroughly impressed," C3 Program Director Julia Handschuh said.

With such a small space and with such a small audience, Handschuh became enamored by Madison's "ingenuity using space he already had. He was determined, which was inspiring."

Handschuh's position at C3 allows her to brainstorm various ways to get the community involved in art, as well as ways to break down traditional, assumed barriers in light of more creative, artistic ventures.

Handschuh is originally from Colrain in nearby Franklin County, and returned to the area after six years of performing arts studies at the School of the Museum of Fine Arts in Boston.

"I became interested in alternative art spaces in the city because legitimate gallery spaces were disappearing," Handschuh said. "We had to explore parks, parking lots, anything fueled by thinking about art outside the box."

Now, in Northampton, Handschuh is faced with the same problem. She is concerned with the concept of what art can be.

"We're dealing with a gentrified town," she explains. "We must explore how art can exist in Northampton and to look at the town as an entire canvas, to reinterpret how art is seen and made."

Handschuh saw the possibility for change in the area, and called herself almost "selfish" for her desire to make these changes happen. While it may

See MADISON on page 7

## Pinback works off the rust

### Laid-back Northampton newcomers lack diversity, still deliver for fans

BY ANGELA STASIOWSKI
COLLEGIAN CORRESPONDENT

San Diego import Pinback shook the walls of the Pearl Street Night Club in Northampton this past Friday, despite not being entirely clear on where that was.

Playing to a 100-person crowd of only the most dedicated Pinback fans, the clubroom was filled with anticipation of its arrival.

The band's laid-back nature was obvious in the stage setup, lacking ornamental lighting and unnecessary accessories. There was, however, a background that displayed various images of American antiquity in the form of black and white film, as well as album art from its latest effort, "Autumn of the Seraphs."

Opening band, Sbach made for unique but fitting segue into Pinback's eclectic rock with its own brand of synth-based music, best described as exceptionally-organized chaos.

Sbach relied heavily on daring feats of the rhythmic variety, balancing its entire act on the shoulders of the exceptionally-talented drummer Spencer Seim. Formerly of the band Hella, his latest project serves as a sort of solo effort to parade his virtuosic drumming abilities.

After a quick transition, Pinback took the stage with surprising enthusiasm. Rob Crow, guitarist and lyricist for the band, appeared as a sort of alternative-pop prophet, with his rugged beard and black baseball cap that concealed his face almost entirely. The image suited him, though it made the band appear to be somewhat of a motley crew, each member displaying a very different image. With such variety, it's a wonder the band is capable of such cohesion.

Pinback seemed a bit off at the beginning of the evening, made worse by Crow's self-professed timing and harmonic errors. He began the 22-song set with the track "Rousseau," off of the group's self-titled 1998 release.

The band proceeded to play a lot of older material, including "Tres" from 2001's "Blue Screen Life," which had not been included on its set list for some time. Perhaps this undertaking was over-ambitious, since the older songs in their set list tended to fall flat.

Afterward, Crow confessed that, "We haven't played that song in almost two years and I remember why now," to which an audience member replied emphatically, "I, for one, loved it!"

Crow and bassist Zach Smith made an earnest effort to please both old and new fans alike, all the while pulling from their limited repertoire of indie label tunes.

When the band finally progressed to the material from their new record, however, there was an immediate, practically tangible improvement in both demeanor and performance. Instrumentation became tighter and the lyrics more cohesive and articulate.

"Torch" made a big impression of the crowd with its solid melody and seamless transitions between nonsensical verse and harmony. With each new song, the band proved that it was headed in the right direction with its mash-up of cheery, synthetic blips and technically flawless bass.

Putting the audience on hold between songs, the artists played a brand of elevator music while they changed instruments and tuned. This seemed to amuse the crowd greatly, but none more so then the band members themselves.

The climactic moments of the evening included the new single, "Good to Sea," which received the most positive recognition and served to further prove that the band has found its niche. With the song's fast-paced, energetic drive, the crowd was finally fully engaged in the performance.

During one of several addresses to the crowd, Crow revealed that he didn't recall ever having played a Northampton venue before, and that he had not heard great things about the club. However, he redeemed himself by saying that, "Everyone here has been really nice to me."

Before departing, Crow swaggered back on stage to sarcastically proclaim that, "Whatever town this is loves to party! And whatever sports team this season is the best!" His sarcastic take on generic stage banter further illustrated the band's insistence on nonconformity.

He proceeded to play a three-song encore, including the hit song "Loro," which was featured in the movie "Elizabethtown." The encore, which was enthusiastically received by diehard fans, also included the recent "Devil You Know."

Despite a relative lack of variety in its set list, and a practically nonexistent stage presence, Pinback's technical prowess presided over Friday's performance. There is something captivating about the harmonies and whimsical lyrics of its work that is simply irresistible to the alternative rock fan. Perhaps now it will look back fondly on Northampton venues.

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*



Despite a sluggish start, San Diego natives Pinback treated fans at the Pearl Street Night Club to its captivating melodies and whimsical lyrical stylings last Thursday.

## Latest Palahniuk film retains trademark wit



"Choke," based on Chuck Palahniuk novel, is a more refined and slow-paced film than his most famous film adaption, "Fight Club."

BY MORGAN MEAGHER
COLLEGIAN STAFF

For a film about sex, "Choke" is surprisingly unsexy. It is, however, incredibly trite. It's the classic tale of a man's self-discovery.

Victor (Sam Rockwell) is a real freak. He's addicted to sex and unable to love. The film follows Victor as he tries to conquer his demons and reconcile his relationship with his demented, dying mother, played by Anjelica Houston.

Victor soon discovers that his father is not, as his mother always claimed, a traveling Swedish salesman, but something more mysterious. Part of his journey then becomes the unraveling of this mystery. For this task he enlists the help of his similarly freaky best friend, Denny (Brad William Henke), and his mother's new doctor, Paige (Kelly MacDonald.)

Directed and adapted by Clark Gregg from the Chuck Palahniuk novel, "Choke" is nothing like Palahniuk's most famous work, 1999's "Fight Club." Fans of the latter may be surprised by how different the two movies are. "Choke" replaces "Fight Club's" action and brutishness with a slower, more refined story, while still retaining Palahniuk's trademark wit and unorthodox sense of humor.

The title of the film comes from the main character's secondary "occupation." Victor is in the habit of going to restaurants, purposely choking on his food and then keeping in touch with the people who rescue him. He makes up fake traumas to report to these penpals, who are then prompted to send him money, which Victor uses to keep his mother in a private hospital. He writes off the unscrupulous nature of this dubious scheme by claiming that it provides a valuable service to the people who rescue him. He allows them to feel like heroes, a feeling which is renewed each time they send a little cash to help out with his "gingivitis," or whatever this month's malady happens to be.

Whether or not Victor actually believes or cares about the coincidental benefit of his scam is unclear.

Victor's troubled relationship with his mom is revealed in a series of flashbacks, annoyingly signaled by a cliche fade to white. The flashbacks help to illuminate Victor's character. At one point, his love interest accuses him of lying after he puts forth a rather outrageous excuse for the missing chunk of his ear. She's not buying it, and Victor sheepishly agrees with her that he kind of lies a lot.

The viewer thinks little of it, beyond recognizing that at least he's honest about his habitual dishonesty, until a flashback reveals that he was actually telling the truth about his ear. He lied

See CHOKE on page 7



# Spring looks on display at Fashion Week

By Rebecca Babin
Collegian Correspondent

*(Editor's note: This is the first in a continuing series on fashion.)*

New York Fashion Week is big for a several reasons. First, occurring in early September every year, it is one of the biggest fashion and social events of the season that people flock to not only from New York, but from all over the world.

Second, it is a chance for designers who are both lucky and talented enough to grasp a spot on the tents of Bryant Park to show their upcoming collections for the spring and summer, which dictates the trends for upcoming mainstream fashion.

Third, it inspires budding designers, models and stylists as they hope to one day be involved in such a spectacular process.

Last, it is the first of the four biggest fashion weeks around the world, which in consecutive order make one amazing month of fashion, each being featured in the Collegian every day this week. Here are some of New York's finest.



Oscar del la Renta's collection focused on classic, tasteful looks.

### 1. Oscar de la Renta

From bathing suits to ball gowns, Oscar de la Renta's spring 2009 collection is classic, beautiful and tasteful – something rarely delivered on the New York runways this year.

Beginning with architecturally shaped one-piece bathing suits that narrow the waistline, de la Renta's collection focused on accenting a woman's attributes and hiding everything else. He accomplished this with his use of wide belts at the waist – picture a chic, collared white cardigan paired with a black and tan fluffed skirt, brought to the side in a ruffle for extra volume with just enough glimpse of leg, all brought together at the waist with a wide, nude patent-leather belt.

But volume isn't all he accomplished in this figure-flattering collection. For those who are searching for the sleek look, he introduced skinny slacks in various colors, paired with knitted sweaters, ruffled blouses or satin trench coats, once again including the wide belt at the waist.

His dresses, ranging day to evening, also captured the accent of the waistline, both with sleek hip-huggers and sweet, sophisticated volume. A cocktail dress with a white bodice, banded horizontally with ribbons of different widths in black, grey and yellow opened out at the waist to a full skirt that was patterned with large, confetti-sized shapes of the same color. It was followed, in contrast, by a triad of sexy black dresses, where the only hint of volume was at the shoulder. True to spring, his collection embraced a bit of floral with a just-above-knee-length citron green, body-hugging dress paired with a short-sleeve satin, pink, painted-floral coat.

As usual, his evening gowns were out of this world, ranging from a floor-length and flowing, white, deep-V gown, cinched at the waist with a red tie belt that adds a flair, to a strapless, lace embellished, white bodice, with a full, black pool skirt stenciled at the bottom with a white leaf pattern. His collection lacked nothing; he used colors and patterns, volume and sleek, hard and soft. He took risks with shapes and styles, delivering something fresh, yet classic. No wonder women love Oscar de la Renta year after year.

### 2. Carolina Herrera

For her Spring 2009 collection, Carolina Herrera was inspired by artist Hoguelli's colorful pallet and romance. Still possessing her sophisticated design esthetic, she turned her collection up a notch, creating looks women wouldn't mind splurging on.

From short to long dresses, ruffles painted their way across Herrera's collection. Whether few or plentiful, tiny or large, her meticulously crafted ruffles danced down the front of blouses, cascaded down the lengths of gowns and wrapped around the skirts of cocktail dresses. Not only were these elegant and fun ruffles eye catching, but so were the brilliant colors throughout the collection – marigold, crimson and a rich, deep teal brought the renaissance inspired pigments to life.

However, there are no worries for those who stray away from the ruffled look. In true Carolina fashion, she not only delivered classic blouses, trousery and jackets in vibrant tones, but also black, white and grey, with a light touch of spring. Skirts, dresses and shirts alike were adorned with structured florals and petals, while others were constructed with a white light, airy fabric, contrasting with a dark stripe. Four looks all used a bold black fabric with large gold florals splashed across them, including a sweetheart-shaped, strapless bodice paired with a black, hip-hugging pencil skirt, and a high-waisted pair of floods coupled with a sheer, black, ruffled top.

As always, she delivered an amazingly feminine, sophisticated and glamorous collection of evening gowns, truly unparalleled on the runways of New York this season. One after another, classic black and white gown trapsed down the runway, with a few eye-catching tones thrown in between. A guaranteed red carpet look will be a black thin strapped frock with two ruffles that edge the seam of the bust-line and meet in the center, to travel down past the hip then wrap around the skirt of the dress in a tier-like fashion.

Herrera never fails to deliver



Smith's spring collection had a bohemian-chic vibe.

### 3. Mills by Michelle Smith

As the lights dimmed and the show began, a young, bronzed goddess with long, straight hair turned the corner, a band tied about her forehead and dressed in a flowing, ankle length dress with a happy and bright print. A heavily beaded necklace hung around her neck, and a longer leather necklace with a few feathers hung lower.

It was immediately clear what the inspiration for Michelle Smith's spring 2009 collection is all about: a bohemian-chic vibe. That first look was the extreme happy side of Smith's collection, with the vast majority channeling that theme but not reaching the far end of the spectrum. Followed by an olive green pair of shorts, a purple embellished cardigan and oversized sunglasses, Smith's collection was designed with a youthful, bohemian, fashion forward client in mind.

Another defining piece of the collection was her color choice, as pieces of citron and lilac made it into the vast majority of the pieces. For the more corporate customers, she created an upper-class bohemian look with silk ruffled blouses paired with colorful pencil skirts, and wide-leg trousers paired with cashmere sweaters and trench coats that lack the stiff feeling most work-appropriate clothes usually possess.

Contrasting patterned, colored and textured layers were another staple in Smith's collection. For the younger audience, she paired a cream and brown patterned short with a brown short sleeve silk top, layered with a citron embellished sweater vest. Sounds strange, looks great. She layered a boho-Amish tie-died short sleeve mini-dress with an almost elbow-reaching solid sweater and a brown leather belt at the waist. Her patterns are loud and lovely. Her look is youthful and professional. Michelle Smith brings something to the table, totally different than anything brought to New York Fashion Week this year.

### 4. Diane Von Furtsenberg

Diane Von Furtsenberg has always believed that a key to a good collection is making women feel beautiful and confident, both inside and out. Always celebrating accomplished and interesting women in her work, she was inspired this season by Diana Vreeland, for the freedom she brought to women's wardrobes.

Like both her muse and her ideal clients, the audience was full of confident and powerful women including Uma Thurman, Venus Williams and Jennifer Lopez. Her models marched down the runway with a sassy swagger, sometimes smiling, which is a rarity on Fashion Week runways. Each look was paired with complimentary floral headdress, unlikely to be worn on the streets but bringing a lighthearted element to the show.

Heavily focused around daywear, one of the key elements of the collection is short, trendy dresses, in wild patterns and colors and various materials. These dresses range from three-quarter loose-sleeved frocks with painted florals dancing across the neckline and hem, to a sleeveless, Native American-inspired beaded, patterned number in clay, black and cream.

She didn't forget about pants either, pairing champagne silk florals that cinch around the ankles with a hand-crafted top with intricate stitching and beading detail and a red blazer to top it all off. She presented figure-flattering one pieces in aqua and black that could easily be paired with her lightweight summer dresses.

The one evening look presented in her collection was both beautiful and tasteful. In all black with an empire waist, tiers of black chiffon making their way down to the floor with a ruffle down the entire length of the left side adding a fun flare. Her love of making woman feel better in the clothes they wear comes through in every piece of her collection.



Diane Von Furtsenberg featured the use of wild patterns.

### 5. J. Mendel

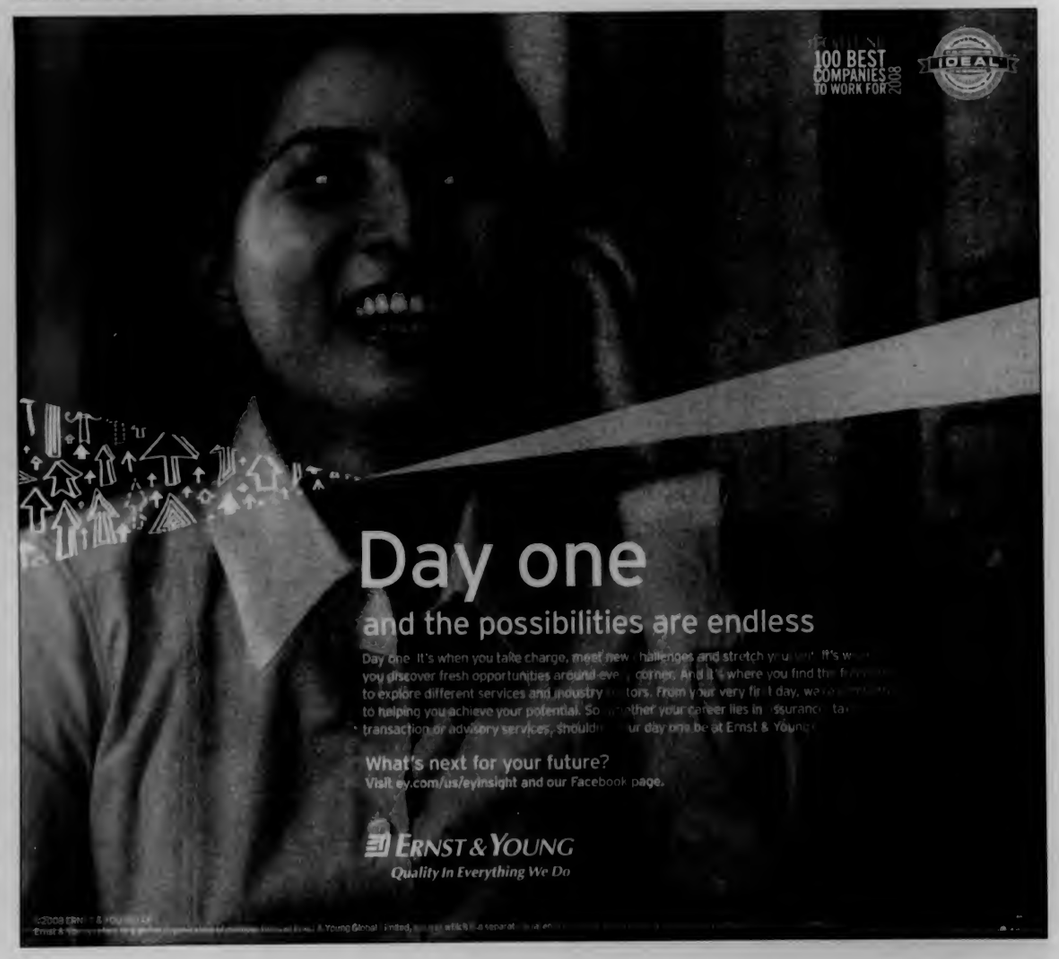
Gilles Mendel may not have reinvented evening wear in his Spring 2009 collection, but he still delivered beautiful and flattering gowns that can't be ignored. The dresses were mostly silk and chiffon, and made to stand out with the intricate details. His collection featured floor-length and above-the-knee frocks, all but a few sharing a similar hand-pleated, gathered style reminiscent of the Grecians both on the bodice and bottom. Some featured a skinny-strap, v-shaped top, while others had a flutter sleeve or one shoulder look, all with gathering and pleats changing direction from chest to ribs to skirt.

His other gowns were differentiated by a classic and smooth style. Picture a cream-colored, floor-length gown with a wide-strapped, loose top and a deep-v ending just below the rib cage, met with a horizontal gathered panel accenting the waist, followed by a cascading slim skirt, ending in a small train at the back.

His jackets, mostly knee length, but some at the waist, ranged from a soft, silky look, to a structured, leather one. No patterns here. He stuck to neutral solids and earth tones, including bone, pastel purple, soft pink, cobalt blue and an eye-grabbing clay red.

A number of hit this spring collection was no exception. He worked fox and brioadtail as accents into his vests and cropped shrugs, while his mink coats in clay and a soft pink hit the knee, but were made for spring in short-sleeves. Without a doubt, Mendel's gowns will be sprinkled all over the red carpets and best events of spring, making whoever adorns them, women to be envied.

*Rebecca Babin can be reached at rbabin@student.umass.edu*





# THE SOURCE

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## Monday, October 7

Professor of Economics M.V. Badgett will be speaking at noon today in Thompson 620. Her talk, entitled "True Adventures of a Policy Analyst in the Culture War" will touch upon topics ranging from Sarah Palin to gay marriage. A published author, Badgett serves as the Research Director at the Williams Institute on Sexual Orientation Law and Public Policy at UCLA's School of Law. For more information, contact Susan Newton at snewton@pubpol.umass.

## Tuesday, October 8

Interested in your Harmonic Wealth? Come to Bowker Auditorium from 7-8:30 p.m. for a lecture that will teach you how to understand how you've created each aspect of your existence. Kathleen Lovell illustrates ways to vanquish stress, increase energy levels, and inspire immediate action and change in your life.

Contact Kat Lovell at kat@createyourchange.com or 413-585-1581 for more information.

## Wednesday , October 9

The well-known Shakespeare and Company will perform "Hamlet" tonight in the Fine Arts Center Concert Hall at 7:30. This timeless tale of murder and revenge is illustrated in vivid and eye-opening performances, including some of the most unforgettable scenes in theater. For ticket information, contact Jorge Luis Gonzalez at jlg@admin.umass.edu or 413-5454482.

## Thursday, October 10

Co-presented with the Cape Verdean Student Association, artist Lura will be performing tonight in Bowker Auditorium beginning at 7:30. Described as "the most dynamic performer in world music today" by the "Times of London," her streetwise, urban sound is created from Brazilian rhythms, French afro-pop and the music of the Cape Verde Islands. For ticket information, contact Jorge Luis Gonzalez at jlg@admin.umass.edu or 413-545-4482.

This list was compiled by Elyse Horowitz ehorowi@student.umass.edu.

# Non-profit group aims to bring diverse art to storefront

MADISON from page 5

sound selfish to strictly do something to better oneself or advance one's interests, Handschuh's self-centeredness in turn extends beyond her status as an individual.

"We want to engage artists in community participation," she said. "I was fortunate enough to be hired post-art-school-craziness, and now we're trying to figure out how to sustain the art community, its vibrancy and participation between artists."

This whirlwind of ideas culminated in the proposal of a non-profit center in Florence, which will break ground in early 2009. This center will act as an umbrella or, as Handschuh put it, "home for local non-profit organizations offering gallery space, studio space, even a café and media lab."

Handschuh is not merely interested in the final art product. She wants to provide aid for artists who haven't a clue about the business aspect, the outreach aspect and the community aspect of art in the area. The center will provide opportunities to teach classes on computer skills and beyond, in addition to the access to an open door for collaboration between artists.

David Simpson, Founder and Executive Director of C3 as well as co-founder of The Haymarket in Northampton, has played a big part in fueling the concept of the center.

"He's used language and energy as a means to get this thing going," said Handschuh. She also applauded him for his knack for "thinking big and following through" and his vision to "imbue life into storefront art."

Under this organization, artists will be essentially plopped down and exposed to one another and their ideas, with much potential collaboration and exposure on the rise. "Let it fester," Cripps said. "See what happens."

"I see an interesting overlap between social change and art," Handschuh said "It's not necessarily straight forward, not necessarily political, but [social change is] inherent."

This change will be on display throughout Northampton as long as C3 is a thriving enterprise, which does not seem to be changing anytime soon. Recently, Smith College donated a storefront in which C3's ARThappenings will display work.

ARThappenings occur four times per year, essentially small, art-minded, "cabaret-style" parties in either "vacant storefronts, urban spaces or community oriented businesses." The next event takes place Nov. 14 at The Haymarket in Northampton.

Other works in progress include a rotating graffiti wall in the Kirkland Ave alley in Northampton, for which C3 recently submitted a proposal to the New England Foundation for the Arts and a local Madison Cripps performance at the Ashfield Fair Columbus Day weekend, where he will be performing with his Walking Theatre Project.

Handschuh seemed utterly enthralled with and transfixed by the Northampton arts community. With regards to local off-the-radar art, she explained, "A lot of stuff was already happening, we just wanted a way to bring it all together. Many projects create parallels to the arts community in general – like the Kirkland Ave site – hiding right underneath the surface, just removed from Main Street."

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# Lack of development hurts film

## 'Choke' still funny, twisted

CHOKE from page 5

about lying because he's so desperate to feel understood, which of course is even more pathetic than the compulsive lying would have been.

Another flashback reveals the origins of the choking scheme. Except for the flashback showing Victor's first encounter with anonymous sex, each of the sequences show the young Victor with his mother, a radical who was in the habit of stealing him away from his foster parents. Her motives are never revealed, nor do we find out why Victor was placed into foster care in the first place.

The relationship between the boy and his loony mother is grossly underdeveloped, considering that it's the one which set him on his peculiar path in life, and he spends the whole film trying to get straightened out again.

It seems the theme of "Choke" is underdevelopment. The movie, running a meager 90 minutes, could have stood to be a solid two hours if only Gregg had gone deeper into the issues raised therein. In addition to neglecting Victor's relationship with his mother, the film skirts around the compulsive choking, which it could have explored to greater effect. Instead, it focuses on Victor's official job as a "historical interpreter" at a Plymouth Plantation-style village, where Victor plays "the backbone of colonial America" – an Irish indentured servant.

The movie delves fairly deep into Victor's addiction with numerous sex scenes, each more cringe-inducing than the last. The sex is realistic in its awkwardness, as there are no attractive people in the film – at least, no one who is attractive by movie standards. Anjelica Houston is the most beautiful actress in the film, but she's too old and too goofy to be sexy in it.

"Choke" creeps into the awkwardness of people's sexual foibles, including one hysterical scene with a neurotic rape-fantasist whom Victor meets online.

The film is anything but subtle. It hammers the viewer over the head with messages about personal discovery. A few scenes are nothing more than one character explaining to another just what his issues are, as if character and audience alike didn't already know. Thus, some of the scenes are dull and tedious. The ones that aren't, however, are frequently funny. In particular, the scenes at Victor and Denny's job where everyone is required to speak in Colonial-style English – a rule enforced by their uptight, ridiculous boss – is consistently hilarious. The patients at the hospital, who each are convinced that Victor is someone who wronged them early in life, is very amusing to watch.

All the joy of "Choke" comes not from the basic story, but from what's done with it. The dialog and the acting help buoy the movie, as does the somewhat sick twist about Victor's parentage. The film is quite quirky, and for all its faults, it succeeds at being funny, and twisted.

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# A legend of film remembered

By Matt Kushi
Collegian Staff

A legend died recently. His legacy will never fade away as far the movie industry goes. Legendary actor and owner of "Newman's Own" food company, Paul Newman died this past Sunday, Sept. 26 of cancer at the age of 83. While America mourns the death of a legend, it also remembers the life of a man who made sure that he was true to himself.

Paul Newman made a name for himself as a hard-working actor. He came into the movie industry in the early 1950s, around the same time that Marlon Brando was making a name for himself. When Newman was breaking in, it was thought that he would be tough competition for Brando in Hollywood. In fact, one of the roles that made Brando a star, Terry Malloy in the film "On the Waterfront," almost went to Newman. Who knows what would have happened if it had been Newman instead of Brando uttering the line, "I could have been a contender," after losing out on a fixed boxing match.

It soon became evident that no one needed to vouch for Paul Newman to make his mark. Starting in 1958, he roared onto the A-list of actors with "Cat on a Hot Tin Roof." This was followed with one of his more memorable roles as "Fast" Eddie Felson in "The Hustler," where he portrays a supremely confident pool shark.

In 1967 and 1969, Newman played his two most memorable roles in "Cool Hand Luke" and "Butch Cassidy and the Sundance Kid" respectively.

In "Cool Hand Luke" Newman plays a man who gets put on the chain gang and tries to fight the system. It is this movie where the memorable line, "what we have here is failure to communicate," is spoken by the chain gang boss after one of Luke's rule infractions.

In "Butch Cassidy and the Sundance Kid," Newman played the famous 19th-century western outlaw. This was the beginning of the legendary connection of two of Hollywood's biggest stars Newman and Robert Redford.

Newman would go on to star in many more films with success up into 2006, when he announced that he would be retiring from the movie business.



During his lengthy film career, Paul Newman brought unrivaled life t roles in films ranging from "The Sting" to "Slapshot" (above).

Newman was not just an actor. He saw that there was more to do in life.

In the fall of 1988, Newman opened "Hole in the Wall Camps." These camps are designed for children who had serious medical conditions that altered their lives. The camps, which are still very successful to this day, give children hope and joy.

Another side of Newman that came out, and one which many who don't know movie industry history can relate to, is his line of food products entitled "Newman's Own." Newman's many food endeavors eventually led him to make as much money from his products as he did from his entire acting career, a fact that Newman was greatly amused by. Much of the money made from the food products was to many different charities.

There was still yet another side to Newman which only came out later in his life, his love for auto racing. While he made a few movies on the subject, like "Winning" (1969) and the Disney-Pixar Animation "Cars" (2006), it wasn't until the 1980s that fans found out that he actually raced in some circuits and was the owner of a race team.

While his many endeavors are amazing, what set Newman apart from many of his Hollywood contemporaries was his desire for privacy. Newman shunned the glamorous life of Hollywood and instead, chose to live in a farm house in Westport, Conn. In the celebrity crazed time that we live in, such privacy would never be granted. The fact that Newman fought for and won the respect of the media for his privacy is amazing. So too is the fact that he remained true to his wife of 50 years, Joanne Woodward. While he had three children from a previous marriage, his marital status after his second marriage in 1958 stayed the same until his death.

While the country mourns the passing of this legend, it celebrates what a tremendous human being Paul Newman was. He will be greatly missed by not only friends, family and Hollywood. Paul Newman will be missed by those all over the world that he so greatly influenced with his wisdom and happiness.

So it is with a degree of sadness that we bid you adieu, Paul Newman. You are now one with the ages.

*Matt Kushi can be reached at mkushi@student.umass.edu*


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# Defense picks up slack for Coen, UM

DEFENSE from page 10

three consecutive three-and-outs on defense and would have had four if not for the roughing the passer penalty on Corey Davis.

The Minutemen had only forced opposing offenses to nine three-and-outs through the first four games, but forced the Blue Hens' to seven in their performance on Saturday. The defense also forced a turnover on downs.

"I think we just manned up. It was do-or-die time," Miles said. "I think what really helped us was the bye week and getting back in tune with things, just working on the little things, fundamentals. I think we've improved and showed up today."

Having the bye week before this week's game was evidently beneficial for the defense. One area they focused on was the run game where they may have been most impressive.

"During the bye and during this week, we went offense against defense, good on good in the run game, and if you're out there the sparks are flying," UMass coach Don Brown said.

The running game had been allowing over 200 yards of rushing per game and was going against a Blue Hens team that was averaging 200 yards of rushing per game. The Maroon and White only gave up 127 yards on the ground, but just 65 after Delaware's opening drive.

"Not only was the run defense impressive, the secondary was stifling. After allowing Delaware to complete two passes on the opening drive, quarterback Robby Schoenhoft completed just three passes the rest of the game. The Blue Hens' quarterback finished the game with 40 yards on 5-of-15 passing.

All together the Minutemen's defense allowed 167 yards of offense compared to the UMass' 459.

One of the best signs for the team was that the defense did this in a game when its star, Coen, was not at his best. Coen put up decent numbers (18-of-32 for 228 yards and one touchdown) but he threw three interceptions that prevented the offense from scoring like it normally does.

"I wasn't really helping the cause with those plays, but guys made some big plays for us," Coen said.

Some of those plays were Miles' 52-yard interception return or Josh Jennings' tackle of Schoenhoft on fourth-and-eight to force a turnover on downs.

The play stopped any momentum that the Blue Hens' offense had as they were marching down the field in the opening drive of the second half.

Schoenhoft had dropped back to pass but had no options, so he decided to take flight when he saw an open right side of the field. Just before the quarterback passed the line of scrimmage, Jennings grabbed the quarterback by the ankles and dragged him down for a loss, giving the Minutemen the ball.

The tackle was one of three-and-a-half for a loss by Jennings and one of 16 total for the linebacker. The 16 tackles set a new career high for the junior, whose previous high was 13 earlier this year.

"Our playmakers are making plays. That's what it's all about. I never lost confidence in my group," Brown said. "This is a good group. Obviously we've done it one week, we've got a long way to go."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*




Senior linebacker George Byrd brings down Delaware running back Jerry Butler in Saturday's game. The Blue Hens marched down the field early in the first quarter on a 15-play, 79-yard drive, but were held scoreless for the remainder of the game.

# Minutemen rebound to topple Delaware

FOOTBALL from page 10

turned it over on our side of the 50, I didn't feel like [Delaware] could get it in on us," Brown said.

At the start of the game it looked like another run-and-gun type of game, which so far this season the Minutemen are very accustomed to.

The opening drives for both teams resulted in touchdowns.

UMass started the game scoring with ease. Coen lobbed a pass over a Delaware defender, which a leaping Jeremy Horne caught, broke a tackle and high-stepped his way to the end zone for the game's first score.

The ensuing Blue Hen drive lasted for more than half a quarter. Delaware (2-3, 0-1 CAA) capped off a 9 minute, 9 second, 79-yard drive on a touchdown pass to tight end David Agnone to tie the game at seven. It was Delaware's longest drive of the season.

The Minutemen defense would not allow another Blue Hen. They forced eight punts, seven three-and-outs and the Miles interception.

"Coach always tells us to make them earn it ... and they earned it, 79 yards, 15 plays. They earned that one and that was just the last one," Miles said.

UMass running back Tony Nelson rushed 23 times for 164 yards. Nelson was looked upon more as the game progressed, wearing down the Delaware defense.

About a minute into the second quarter, wide receiver Joe Sanford threw an option pass 37 yards downfield to an outstretched Nelson.

Nelson came down with the ball and seemed to be flat on his back as the ball popped out.

"I wasn't real happy with [the fumble call] because I thought his back was flat on the ground and the ball popped out," Brown said.

Delaware defensive back Charles Graves picked up the ball and returned it 33 yards to the Delaware 41-yard line.

But like during much of the game, the UMass defense stood tall and forced a punt.

The Blue Hens' quarterback, Robby Schoenhoft, threw for only 40 yards and one touchdown. Delaware running back Johnathan Smith, rushed 16 times for 53 yards.

Coen's main target of the day was Horne, who caught eight passes for 144 yards. Victor Cruz caught five for 76 yards.

Coen, despite throwing three interceptions, had 228 yards and one touchdown on 18-for-32 passing.

"The way the guys played today, the emotion we played with, that trumps everything that I did, because there were some people out there who had some great games," Coen said. "I kind of got to be the goat and watch them do it, and really watch these guys play well and the defense come back to form."

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# Patry, offense held scoreless

SOCCER from page 10

Richmond back Sarah Hilt took a shot deflected by Luckey, which went to Kat Russell – who converted on an attempt inside the box.

UMass had at least four opportunities at the goal, but most of them were blocked by the Spiders' defense.

The loss on Friday came after the Minutewomen faced an uphill battle on the slanted artificial field. It allowed the Colonials' defense to smother them by allowing UMass one shot in the first half.

The Minutewomen responded with seven shots in the second half, but it was not enough to make up the deficit from the first period.

GW's Erica Wright recorded the opening score after receiving a cross from Lauren Kelly. The midfielder got the ball past Luckey in the lower left corner of the net to take an early advantage.

Kelly received her second assist of the game during the 44th minute. Her cross met midfielder Cynthia Gamboa and she headed the ball to the right side of the net.

"I don't think we were ready to play [the first half] and GW was motivated," Rudy said. "I think both [goals] were just a lack of focus."

The loss continues the woes that come with playing at the Colonials' stadium. The last time the Minutewomen won at the Mount Vernon Complex was 1999.

UMass returns to the friendly confines of Rudd Field where it will play Xavier on Friday and Dayton on Sunday. The Minutewomen will follow that with a three-game stretch on the road, which makes next weekend especially important.

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# UMass nets 5 in win over Siena

FIELD HOCKEY from page 10

downfall, as most of their scoring attempts were stopped in the midfield and immediately turned around for shots-on-goal.

UMass barraged Siena with 31 total shots, 21 of which came in the first half. By the end of the half, Siena coach and UMass alumnus Bill Davidson pulled Tesak in favor of fellow senior Renee Clavette, who gave up two goals and made four saves by game's end.

Another advantage that the Maroon and White had over the Saints was its seven penalty corners to Siena's two in the first half. The Saints wouldn't earn another penalty corner for the rest of the game.

The Minutewomen got a scare after Orlando scored her sixth goal of the season. In the play, Orlando took the feed from Novak and made a diving shot but stayed on the ground clutching her leg and sat out the rest of the game but she was seen walking around shortly after the game had ended.

Defender Jackie Tait finished the scoring for the Minutewomen, scoring on a 1-on-1 penalty stroke midway through the second half.

In the absence of King, Sowry inserted numerous players, including four freshmen, into the game to get them more playing time.

Coming off of a year in which she sat out due to a back injury, redshirt sophomore Amy Novak had an impressive showing of three shots-on-goal and an assist, her first point since 2006.

*MikeGillmeister can be reached at mgillmei@student.umass.edu.*

# Young players stepping up

BENCH from page 10

Sowry was impressed with all of her young players.

"They all got some pretty good playing time today," Sowry said. "Amanda Dietz and Christine Cutry in the backfield got another opportunity and I thought they were solid back there and Emily Krueger got a little more time on the forward line."

Sowry also praised Panciocco for her adjustment to the midfield position, a slot where she is expected to play more of in the future.

The game against Siena was UMass' only game this weekend as the Sunday matchup against Georgetown was postponed due to an outbreak of norovirus on the Georgetown campus. The Minutewomen will get some much needed rest by only playing one game.

"It's just something that we'll deal with as we move forward, in terms of now, it's a good opportunity for our girls to get a day off," Sowry said. "It's a good time for rest, but I hope that the Georgetown players are fit and healthy."

It is unlikely that the Georgetown game will be rescheduled with conference schedules approaching for both teams. The Minutewomen will begin Atlantic 10 play Friday at Richmond.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

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## Donkey punch.

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14 Shazam!
15 Aware of
16 Run leisurely
17 Paquin and Pavlova
18 Blanchett of "Elizabeth"
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22 Sauce for fish
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53 Sicilian volcano
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56 Cashless trade
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64 Hiking housing
65 Ticklish Muppet
67 Kitchen appliance
68 Therefore
69 Ooze
70 Atelier stand
71 Prepares Easter eggs
72 Caesar and Vicious
73 Whimsically comical

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45 Closed with force
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48 Blood vessel
49 Mandarin, e.g.
51 Groups of soldiers
52 Letters on Cardinal caps
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## HUNTIN' WITH SARAH.



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## QUOTE OF THE DAY

"No man needs a vacation so much as the man who has just had one."

Elbert Hubbard

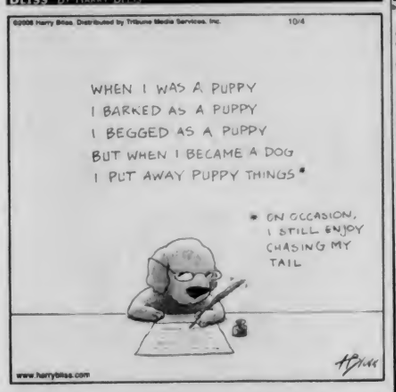
## Brewster Rockit: Space Guy! By Tim Rickard



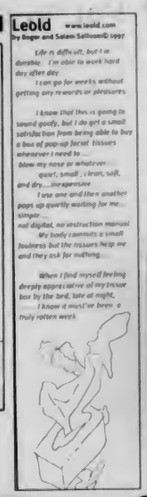

## Blackout Comix By Colin McDonald




## Bliss By Harry Bliss




## Leold



## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Open a hot dog stand on campus, and watch the endless revenue pour in.

**pisces** Feb. 19-Mar. 20
Let the river run its course; though from your canoe you see the mist and hear the roar of the approaching falls.

**aries** Mar. 21-Apr. 19
When was the last time you spent time with yourself? The shower doesn't count.

**taurus** Apr. 20-May 20
You're about to embark on a brand-new relationship: you have a new cellmate!

**gemini** May 21-Jun. 21
Emotions are like diarrhea: better out than in.

**cancer** Jun. 22-Jul. 22
Let go of your ego ... admit that you are involved with unscrupulous characters ... Is it time for a party?

**leo** Jul. 23-Aug. 22
Shake up a soda can and open it in your pants. Everyone loves surprises.

**virgo** Aug. 23-Sept. 22
You remind others around you of a character from Toy Story. Let's pretend that it is not Mr. Potato Head.

**libra** Sept. 23-Oct. 22
Plan some quality time for yourself this evening crawling through your attic in the dark on your belly, going through boxes.

**scorpio** Oct. 23-Nov. 21
Take an untraveled path to finding your inner self. Remember to bring a lighter and a credit card.

**sagittarius** Nov. 22-Dec. 21
Your life needs an energetic reform ... Change your major today, or at least your sheets.

**capricorn** Dec. 22-Jan. 19
Change the environment of your home; lose the lava lap ... No, No: Keep the lava lamp, lose the water bed ...

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# SPORTSMONDAY

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# Grabbing the game by the 'Hornes'



Wide receiver Jeremy Horne celebrates after scoring the first touchdown of the game in the 17–7 win over No. 16 Delaware Saturday at McGuirk Stadium. The redshirt junior led the UMass receiving corps with 114 yards as the offense finished the day with 459 yards of total offense.

## UMass gets much-needed victory over No. 16 Delaware

BY RYAN FLEMING
COLLEGIAN STAFF

With its back against the wall, having lost its last two games, the No. 18 Massachusetts football team was in a must-win situation Saturday against Colonial Athletic Association rival No. 16 Delaware.

| | |
|---|---|
| UMass | 17 |
| Delaware | 7 |

"This game meant a lot more than the rest of them," UMass free safety Jeremy Miles said. "We took the field with a purpose today. That's how you win big games."

With fewer than 11 minutes remaining in the fourth quarter Miles read a hook route, snatching the ball before it got to its intended receiver. Miles outran the Delaware offensive linemen to seal the game for the Minutemen, 17-7.

"I just knew if he let the ball go and I jumped [the route] it was going to be good – so I just jumped it and took a chance," Miles said.

The Minutemen (3-2, 2-0 CAA) finally got the performance they needed from the defense, which has struggled all season long. Despite the defensive troubles, UMass coach Don Brown never lost confidence in his defense that, for the past few years, has been the trademark of the Minutemen.

"In the second half, when we

See FOOTBALL on page 8

## Defense returns to form, keys victory while offense stalls

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

With the way the Massachusetts football team's defense had been playing, an off-day for Liam Coen would not have only meant a loss but possibly the end to its postseason hopes.

But the defense that showed up, as the No. 18 Minutemen beat No. 16 Delaware, 17-7, at McGuirk Stadium on Saturday, was not what UMass fans have been accustomed to seeing this season. After the first Blue Hen's offensive drive, the Minutemen's defense became something it hadn't been all year dominant.

After Delaware scored on a 15-play, 79-yard drive that consumed 9 minutes, 9 seconds of the first quarter, the defense knew what they had to do.

"They didn't come out and do anything special, so I knew it was just all us. We just had to stay focused and bend but not break," free safety Jeremy Miles said.

After Delaware's (2-3, 0-1 CAA) first drive, the Minutemen's defense didn't even bend. They would not give up another score the entire game. The Blue Hens got one more first down off a UMass roughing the passer penalty during the entire first half.

UMass (3-2, 1-1 Colonial Athletic Association) forced

See DEFENSE on page 8

# Siena no threat to 'D'

## Saints record 1 shot against Williams in net

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The individual skills of numerous players were put on display this past Saturday as the No. 17 Massachusetts field hockey team routed Siena, 5-1.

Four different players scored for the No. 17 Minutewomen (8-3), including a two-goal effort from sophomore Jaime Bourazeris. The Saints (0-8) were outmatched in every statistic except saves (12), made by two different goalies.

Junior goalkeeper Sarah Williams made no saves while allowing one goal in the game. However, this shows nothing of both Williams' and the UMass defense's skill, which allowed just one shot-on-goal, which came off of a breakaway from Saints defender Jenn Reich, late in the second half.

"We wanted to get back to our passing game," UMass coach Justine Sowry said of the Maroon and White's tactics against Siena. "I thought we did that reasonably well today, passing rather than dribbling. It was a good opportunity to play [bench players]. Everyone got good time and Sarah [Williams] got an opportunity back there as well."

| | |
|---|---|
| UMass | 5 |
| Siena | 1 |

With this being the first game the Minutewomen were without starting goalkeeper Alesha Widdall and forward Cher King, other players minimized the personnel losses by making contributions of their own.

Senior captain Erin Parker scored the first goal of the game – fourth of the season, grabbing a rebound after a corner attempt and depositing the ball in for the score within the first two minutes of the game.

Parker was in on the next goal too, passing the ball in from a penalty corner to Mary Shea who faked the shot, leading to Bourazeris' first goal of the game. Parker's goal and two assists gave her the team lead in points with 14.

Bourazeris and Parker would hook up again on a corner as the first half ended, as Parker this time inserted the ball to Katelyn Orlando, who faked the shot and Bourazeris sent the ball past Saints goalkeeper Jennifer Tesak, who had eight stops for Siena.

"We went back to some of the basics that I think we stray from that I think we were working on earliest in the season," Parker said of the team's continuity. "We really concentrated on our passing game and getting a lot of communication from the team."

The Saints' inability to transfer the ball led to their

See FIELD HOCKEY on page 8



Senior forward Katelyn Orlando tries to get the ball from Siena's Kristin McGorty in the game Saturday at Garber Field. The No. 17 Minutewomen defeated the Saints, 5-1, behind the strong play of their offense.

# UM falls in A-10 standings

## Minutewomen drop games to Colonials, Spiders on road

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts women's soccer team is now in an offensive slump after failing to score in Sunday's 1-0 loss to Richmond and Friday's 2-0 defeat to George Washington.

UMass' losses knock the Minutewomen (4-4-3, 1-2-1 Atlantic 10) back to a .500 record and a losing conference record. The last time they were at .500 was after the Sept. 10 win against Bryant.

UMass was 1-1-2 following that win and have since worn down opponents with its defense and timely scoring from forward Vanessa Patry. UMass coach Jim Rudy warned earlier this week that forwards Cristina Adams and Natalie Muka would have to step up, especially with Vanessa Lima's hamstring injury.

Teams have figured out that the Minutewomen like to go to Patry whenever possible and have made it more difficult for her to get shots off by doubling her when she gets the ball.

"I think they know where she is," Rudy said. "We still have to get someone besides Patry doing some damage up there."

Opponents' double-teams have caused UMass to go scoreless for three straight games dating back to the Sept. 28 scoreless tie against Temple. The last time it failed to score in three straight games was in 2003 when Syracuse, Boston University and Central Connecticut State shutout the Minutewomen in September.

However, that was when UMass was in its non-conference schedule. This time, the scoring drought is against A-10 opponents.

| | |
|---|---|
| Richmond | 1 |
| UMass | 0 |
| GW | 2 |
| UMass | 0 |

Patry was limited to four shots the entire weekend. Three of those came against The Spiders.

"She was unbelievable," Rudy said of Patry's performance on Sunday. "She played a considerable amount and hopefully as she gets fitter, she's going to get better at scoring goals."

Although the Minutewomen had difficulty scoring against Richmond, Rudy believed the defense could hold off the Spiders because almost all of the shots came from long distance.

The shots came from as far as 30 yards, long enough for goalkeeper Lauren Tuckey to pick up four saves without working too hard at the net. The lone tally for the Spiders came with 25 minutes left in the game.

See SOCCER on page 8

# Bench plays key role in win

BY NICK O'MALLEY
COLLEGIAN STAFF

With junior forward Cher King already unavailable for the No. 17 Massachusetts field hockey team, the Minutewomen (8-3) took a huge hit when senior forward Katelyn Orlando left Saturday's game against Siena with an apparent knee injury in the second half.

UMass had already been utilizing an adjusted lineup while King was participating in the Pan American games in Mexico. Freshman Nikki Pancicocco was moved to midfield while junior Jill Powers, sophomore Katie Kelly and Orlando attempted to maintain the front line without King.

"One of our goals was to get back to basics and just have good awareness of each other," UMass coach Justine Sowry said. "I think we have become a little bit individual in recent weeks even though the energy's been there, it's individual energy and we need to start having good awareness of each other."

In the first half, the Minutewomen showed no noticeable offensive lapses, scoring three unanswered goals. Siena (0-8) played like a winless team, tallying one shot in the first half to UMass' 21. The Saints were also out-cornered by the Minutewomen 7-to-2 in the first half and 11-to-2 for the game.

The Maroon and White continued its success in the second half; however, six minutes into the half Orlando fell to the ground holding her knee in pain after a goal. During the play, Orlando was in front of the net and took the feed inside to score the goal. However, as she shot, the Siena defender took out the senior forward, rolling up on her leg.

After she limped off, the Minutewomen had to regroup and finish out the half.

"We started subbing more, with our freshmen and forwards coming off of the bench," said captain Mary Shea said. "People stepped up in the positions they needed to step up in."

"We were really working hard in terms of attacking the goal and getting into the right scoring positions," Sowry said of her remarks after Orlando left the game. "We told [the team] to keep to the goals of the game, to pass the ball and to just play [field] hockey."

With Orlando out, Sowry turned to her younger players to pick up the slack. Excluding freshman goalkeeper Alesha Widdal who is also competing in the Pan American games, the Minutewomen had four freshmen on the field at several points in the second half.

Freshmen Christine Cutry, Amanda Dietz, Emily Krueger and junior Kylie Jellie all posted season highs in minutes played. Cutry, Krueger and Jellie all played 27 minutes while Dietz was on the field for 48.

See BENCH on page 8

INSIDE: FASHION DISPLAYED IN LONDON | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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# Student accused of UHS pill theft




David J. Bach, a UMass student, was charged with allegedly stealing Adderall pills from the University Health Services pharmacy, where he worked as a clerk, and replacing the pills with Ibuprofen before their distribution to patients.

BY MATT ROCHELEAU
COLLEGIAN STAFF

The University of Massachusetts Police Department (UMPD) has charged a student worker for allegedly stealing Adderall, a controlled substance, from the pharmacy at University Health Services (UHS).

David J. Bach, 19, of 13 Bach Lane in South Hadley, pleaded innocent Friday at his arraignment and is due back in court for a pre-trial hearing on Oct. 30, according to the Eastern Hampshire District Court clerk's office.

Police suspect Bach, a biochemistry and molecular biology major, of substituting the prescriptions with over the counter ibuprofen pills while working as a clerk at the pharmacy, according to a statement from Ed Blaguszewski, director of the University's Office of News and Information.

Pharmacy staff is contacting individuals who filled these kinds of prescriptions between Sept. 2 and Oct. 2 to verify contents, Blaguszewski said.

"Patients regularly taking medications are typically accustomed to the appearance of their pills and are likely to question those which appear different," Blaguszewski said. "UHS medical experts also noted that adverse effects from consuming the substituted remedies are unlikely."

An anonymous UMass junior from the College of Engineering, noticed the pills he received on Sept. 10 from UHS looked different from the Adderall he received in the past.

The student said he wished to remain anonymous because medical records are a confidential matter.

He said he noticed the pills were round instead of elliptical and blue instead of brown when he had the prescription filled, but did not give it much thought because he still had pills left from his last bottle.

Once that bottle was almost empty, he decided to do a Google search of the numbers "44 291" engraved on the pills because they did not match the "b 972" imprinted on his Adderall. The results said the pills were a Walgreens brand of Ibuprofen called "Walprofen."

He then went to UHS to ask about the pills. The staff at UHS

See BACH on page 2

# Anticipating economic cuts

BY KATE OLESIN
COLLEGIAN STAFF

*Editor's Note: This article is the first in a series this week about the United State's economy.*

The national issue of the downward spiral of the economy is beginning to resonate at home as the state of Massachusetts begins some serious budget cuts.

Gov. Deval Patrick's office announced on Oct. 2 that it would slice $1 billion from the Legislature's budget, a figure excerpt from his own office's budget, the Boston Globe reported.

However, that's only the beginning since Gov. Patrick also added that he expects to slash "hundreds of millions" in layoffs and budget cuts by Oct. 15, according to the Globe.

The state is reacting to the national financial crisis. With dwindling funds and the condition of the credit markets making it hard for the state to borrow, paying the bills is getting tougher and tougher.

With the state budget starting to cut back, the University of Massachusetts system waits with baited breath, but a sense of determination, since the governor did indicate that higher education budgets would be affected.

"I think certainly it's a moment that President Wilson and the Chancellors and senior officials have been preparing for, for some time since certainly the economic news has taken a downturn in the recent weeks," said Robert Connolly spokesman for the University President's office. "There's a

See ECONOMY on page 3

## 'He's spotted the snitch!'




Members of UMass Quidditch club chase after a Quaffle during a game on Sunday on the campus center lawn. Quidditch is a fictional sport introduced in the Harry Potter book series by J.K. Rowling.

# The cell-free 'zone'

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

It is inevitable.

At some point in their day, UMass students will hear a cellular phone ring, and most likely, it will be their own.

In the off-chance that they don't, there is an absolute certainty that they will either see or hear another student using his cell phone. It is simply part of today's technologically-dependant society.

The use of cell phones in public is expanding into academic areas that traditionally were communication free, such as the classroom or study areas, leave many students with varied opinions.

Even within the walls of W.E.B. DuBois library, students have the option to keep their cell phones on vibrate, according to signs posted in the Learning Commons. There are also "Cell Zones," portable sound-proof booths where students can enter to have conversations without disrupting others who are studying.

However, many UMass students find that more often than not, people disregard using these booths and elect to answer their phones in the library.

Many students argue that in a world of almost constant communication, it is not a big deal anymore.

But to some students, there still is some sort of cell phone etiquette. There are places where cell phone use should be prohibited, or instances where people should refrain from answering, no matter how discreet they try to remain.

UMass sophomore and psychology major Stephanie Saint Paul believes that cell phone use in the library is acceptable within reason.

"It doesn't really bother me, unless they are really loud about it," Saint Paul said.

"If they are discreet, it is okay. I know I run to the Cell Zones," agreed junior and comparative literature major Katie Roussos. "I think it is good that the library has them, if you need to use your phone and don't want to leave. I see some people using them, but I guess some people don't even remember."

Other UMass students admit that they see many other students ignoring the cell zones and simply answering their phones in study areas.

"I don't think it [the use of the Cell Zones] is followed," said junior and management major Dave Piper. "If you are talking about something private, you shouldn't be talking about it

See CELL PHONES on page 2




Student Heather Maes uses the cell phone booth in the Learning Commons of the University's W.E.B. DuBois Library.

# Discussion on South Africa

BY CHRIS RUSSELL
COLLEGIAN STAFF

South Africa is still grappling with the legacy of apartheid 14 years after the policy was made illegal, according to a panel titled "Racial Conflict and Transformation in South Africa" held last Thursday night in the Campus Center at the University of Massachusetts.

The multi-disciplinary panel said that South Africa faces many social, economic and political problems, and could not presently be called a "peaceful" society.

Upon South Africa's transition to democracy in 1994 there were "huge race-based inequalities" according to James Heintz, associate director of the Political Economy Research Institute at UMass.

Heintz blamed this on apartheid, the policy of racial segregation that had kept the black majority economically, socially and politically inferior to the white minority.

In 1994 apartheid was made illegal and Nelson Mandela was elected President in South Africa's first democratic elections, which was also the first time a black African held any position in the government.

The new government relied mostly on the free market to improve peoples' economic situation. They feared a radical redistribution of wealth would cause business and capital to leave South Africa.

According to Heintz this has mostly "favored people who already have wealth," leaving millions of poor blacks no better off then they were under apartheid.

Inequalities also have persisted in access to basic needs, such as healthcare.

According to Jeremy Sarkin, professor of law at Hofstra University, the predominately black, public healthcare system is marred by "long waits, inadequate facilities and insufficient funds." It serves 90 percent of the population, but accounts for 10 percent of healthcare spending.

The predominately white private system, on the other hand, is "world class healthcare," and serves 10 percent of the population, but accounts for 90 percent of the spending.

Sarkin expanded on apartheid's influence on present day South Africa by discussing the prison system and the amount of police brutality in the country.

See AFRICA on page 2

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# A time and place

CELL PHONES from page 1

in a public area.

"I've never used a Cell Zone. They are kind of inconvenient. It is more convenient to answer it where I am."

"Just keep it quiet [in the library]," said UMass junior and psychology major Sarah Leva. "I've seen one or more people be rude about it."

Many students seemed to have varying opinions about where and when it is okay to use a cell phone, as well as text messages.

"It is rude if you are in a meeting or having a conversation," Leva said.

"I think on buses people shouldn't have conversations on the phone. In public there is not really a time and a place for it."

While some forms of cell phone etiquette seem to exist, a way to simultaneously use cell phones in public without offending others or making a bad impression remains ambiguous.

"I [believe there is a cell phone etiquette], but I don't follow it," said UMass junior and hospitality and tourism major Alex Green.

"I feel like there should be etiquette, but sometimes I don't think of it."

When it comes to text messaging, Green does not believe that the same rules apply.

"There is no texting etiquette. I text everywhere. But, I guess it depends. If you are loud about it, I see how it could be distracting," Green said.

"I keep my keypad on silent. I feel that the majority of students here text in class, and I don't see why they wouldn't. It is so easy to."

But others disagree.

"If I text in class, I feel kind of guilty," Leva said.

"In a small class or discussion, you shouldn't text," Roussos said.

Indeed, almost all college students text.

Although there is no spoken conversation involved in text messaging, it is difficult for students in social situations to figure out where and when it is alright to do so.

"Sometimes, even when you hang out with people, they will be texting. I do it, and I wonder if they think I am being rude," Roussos said.

Most students agree that even though some situations may bother them, the convenience of using cell phones overrides being polite.

Many students agreed that simply being courteous of others, and being aware that the use of cell phones can potentially be distracting or even offensive, will help people cope with cell phones.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*

## *The Daily Collegian's Guide to Cell Phone and Texting Etiquette*

By Lisa DeBenedictis, Collegian Staff

1) If texting in class, a lecture is ideal. With the exception of sitting up front, there is virtually no way to tell. Just keep the phone on silent. However, in a smaller class or discussion, it's pretty obvious when a person is texting, so unless you are really good at hiding it, wait until class is over.
2) If you are having a conversation, especially a one-on-one, it is kind of rude to keep texting somebody else the entire time. Stop multi-tasking.
3) In public areas, such as libraries, buses or restaurants, only answer if it is important, and try to keep it as quiet and brief as possible.
4) Never ask someone out for the first time or for that matter, break up with someone, over a text message. Just call, or better yet, do it in person.
5) Texting while driving is a very bad idea.
6) If you want to end the text message conversation, don't simply stop responding. Let the other person know, so they are not worried about what they may or may not have said that was potentially upsetting.
7) "Ok" is such a waste of a text message.
8) Be aware that the tone of a text message is very difficult to decipher, so if it is an emotional topic, you may want to switch to the phone. Never an emoticon.
9) If you do choose to have above conversation on your cell phone, having that conversation in a public place is also probably not a good idea. Fighting with your mom or crying because of your boyfriend while on the phone tends to make things awkward for other people around you.
10) As far as a drunk booty call or text message goes, try to avoid it at all costs. But if you do, and it doesn't go over well, or if you receive an unwanted one, it is acceptable to simply pretend as though it never happened. Remember, with text messages, there is always the small chance that it didn't send, so that could end up working out in your favor.

# Alleged UHS crime points to student

BACH from page 1

found the pill counts – records indicating how many pills are given out to each person – to be accurate, so he said that the pharmacy told him there was nothing they could do.

This weekend he received a call from UHS telling him of the alleged pill theft, he said.

The issue was resolved without the student running out of Adderall, or taking any of the Ibuprofen of was given on Sept. 10, he said.

He said that under different circumstances, however, it could have been worse.

"If I was diabetic or something this could have been very dangerous," he said.

Another student called the alleged theft selfish.

"He wasn't considering other people's health, he was only thinking about himself," said senior Shazia Akhtar, a UMass student and biology and psychology major.

*Students with questions about their prescriptions can call 413-577-5041, or bring the medication or its empty container to the Health Center's Walk-in Care department at 150 Infirmary Way between 9 a.m. and 5 p.m.*

*Matt Rocheleau can be reached at mrocheleau@student.umass.edu*

# Effects of 'apartheid'

AFRICA from page 1

South Africa ranks number 14 for their amount of prisoners in the world and 569 people died in policy captivity last year.

The similarities to apartheid are clear, according to the panel discussion: between 1984 and 1986, when black activism and opposition to the government were at their height, security forces killed 2000 and arrested 26,000.

The security forces relied on the system of torture, murder and intimidation to maintain the apartheid system, according to the lectures.

Thomas Pettigrew, professor of social psychology at the University of California, Santa Cruz discussed this when he talked about his experiences with the security forces during a visit to South Africa in 1956.

He compared the South African secret police – the 'Special Branch' – to Hitler's Gestapo and spoke about how they spied on him for attending African National Congress (ANC) meetings. The ANC was one of the main black opposition groups, leading the police to threaten "to throw me out of the country if I kept attending meetings."

Pettigrew – who is white – also had to keep associations with black friends secret.

"To go to dinner with my African friend we had to violate the law, and so much of African life was like that," he said.

*Chris Russell can be reached at crussell@student.umass.edu*



Professor Pettigrew, above, spoke of his experiences in Africa.

# Voters register as deadlines approach



As the deadline for voter registration nears, many college campuses are pushing for youth registration, and are finding that the majority of college students are in support of Presidential candidate Barack Obama.

By Emily Schuttheis and Lauren Callahan
UWire

"Are you registered to vote at your current address?"

For many college students across the country, hearing this question is a common part of campus life as student groups work hard to register voters before the approaching deadlines.

Twenty-six states and the District of Columbia have voter registration deadlines on or before Friday, October 10th – which is less than two weeks away.

Though student groups on both ends of the political spectrum are more involved in this election than ever before, the emphasis on voter registration efforts seems to be largely on the part of the College Democrats and Students for Barack Obama.

Dan Reilly, a sophomore at Providence College who is involved with the College Republicans on campus, said that the group is involved in voter registration to a certain extent, but also pointed out that since college students tend to be overwhelmingly liberal, "generally getting people registered doesn't help our party."

The situation is similar at the University of Texas at Austin, where the University Democrats, as part of a major voter registration effort, initiated a movement to have all students in the dorms registered to vote. They took their case to the Department of Housing on campus, and were allowed unprecedented access to every resident.

"The University of Texas has never allowed voter registration cards to be distributed in the dorms," said Andy Jones, the communications director for University Democrats.

"People who lived in the dorms went to the dorms they live in and put voter registration cards under doors, 'guerilla-style.' This was frowned on by the university. Yet this year, UT has allowed us to distribute 10,800 cards [one for every student who lives on campus] in the dorms."

Jones agreed with the assessment that, while Republicans are active on campus and care about registering students, the voter registration drive on the University of Texas at Austin has been all but dominated by Democrats.

"As far as the College Republicans are concerned, they do care about registering voters. Many in their organization are deputy voter registrars. We do not clash on this subject," Jones said.

"The difference, however, is that the College Republicans have not advocated for registration cards in the dorms nor do they hold voter registration drives, rallies and events like we, the University Democrats, do that affect the community."

Despite this major push by student groups to register young voters on college campuses across the country, not all groups agree on the best place for students to register.

At the University of California, Davis, the College Democrats have placed their focus mainly on getting students to vote by mail rather than to vote at their current address on campus.

According to College Dems President and Don Gibson, this isn't necessarily an issue of strategy – it's more for the convenience of UC Davis students.

With vote by mail, students have "lots of chances to vote – 30 days, rather than one day," Gibson said. "You either forget about it [on Election Day], you have a midterm, have a paper – you'll be focusing on that rather than on voting."

At the University of Pennsylvania, however, the Penn Democrats and UPenn for Obama stress the importance of registering to vote on campus, both because it's easier than having to figure out each state's voting rules, and because Pennsylvania is one of several critical states that could very well determine the outcome of the election.

Penn Dems President Lauren Burdette said students should register to vote on Penn's campus "unless there's a state senate race or U.S. senate race you're really invested in."

Students are receiving the same message at the University of Colorado at Boulder. The state of Colorado is in serious play for the first time in years. Since both parties are campaigning hard in the state, College Democrats President Jesse Jensen said that voter registration has been concentrated on getting students to register in Colorado.

"We make sure that students understand how valuable their vote will be in Colorado in comparison to states whose races are all but locked up," Jensen said. "Beyond that, it's difficult to tell a student where you think they should vote. The one point we stress is that it's a personal choice."

"In Colorado, as long as you are living at that residence for 30 days prior to the election you are eligible to vote from that address," he added, noting that many new students would be eligible to register in Boulder.

And at George Washington University in the District of Columbia, where to register is really left up to each individual. The GW Democrats use a voter registration Web site, voteforchange.com, to register students on campus.

The site, set up by the Obama campaign, has information about rules and deadlines for every state so that students can register either in D.C. or in their home state. When students stop by the GW Democrats' table on campus, they can use a computer set up at the table to register and ask questions.

Though the choice is ultimately up to each student, GW Democrats Membership Director Jessica Gordon said they are encouraged to register in their home states since D.C. is already "basically 120 million percent Democratic."

According to Gordon, GW's student groups aim to register 100 percent of eligible students on campus by the Oct. 6 deadline.

Students on both sides of the political aisle said, voting is the important thing, not where a student is registered.

"It doesn't matter to us where students vote," said Erica Pederson, communications director for the Young Democrats at Arizona State University. "Although we do try to push students voting in Arizona because then they can vote for our local candidates, we are just encouraging them to vote, period."

The huge push for voter registration this fall means increased participation – but also an increased chance that issues will arise.

Political organizations on campus are keeping their eyes open for allegations of fraud or complications that could occur in the final days and weeks of registration.

As they push to register as many students as possible before each individual deadline, these students are finding current registration policies that could be improved for the next cycle.

"The process doesn't exist in a format that is conducive to the lives of our newest generation," Jensen said. "I think it is laughable that online voter registration doesn't exist in Colorado. We need to follow the examples of states like Washington to allow students the ability to participate in the political process."

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# Economy may affect UMass

ECONOMY from page 1

commitment to working through this moment and we'll get through as the University has worked through these moments before. There's light at the end of the tunnel."

According to Connolly, each UMass campus is working on its own plans in reaction to the state budget cuts. But it would mostly concern faculty and staffs' paychecks, since a "preponderance" of money the UMass system borrows from the state goes to those positions. However, the University is rather limited as to what it can do, seeing as the budget cuts are coming in the middle of the fiscal year.

"It's a general sense that [the campuses] are going to have to look at whatever spending reductions are going to be made and take a comprehensive look at their budgets," said Connolly.

As for UMass Amherst, University spokesman Ed Blaguszewski said that UMass will adapt to whatever comes its way, which includes borrowing less, slowing or postponing building projects, or dipping into the state's appropriated funds.

"It really is premature for us at the Amherst campus to be talking about how [the national crisis] may affect us at this point," said Blaguszewski. "But it's no secret that if the credit markets remain tight everybody will be affected here."

Despite the economy's bleak outlook, UMass and its new chancellor are gathering their forces to deal with budget cuts.

"Chancellor Holub and budget officials at UMass Amherst have been preparing plans to work through financial difficulties," said Blaguszewski. "These include pending mid-year cuts in UMass Amherst's state appropriation of $227.3 million, and the challenges we face in financing the campus' building program amid the international credit crisis."

"While it is still uncertain exactly what impact events will have on our finances, we will make choices focused on the long-term interest of the University and our pursuit of excellence," he continued.

In addition, to the state and national financial crises, question one eliminating the state income tax, placed on the ballot bill threatens to violently shrink the University systems' budgets if passed next month.

"Question one on the ballot would eliminate the state income tax," said UMass Amherst spokesman Ed Blaguszewski. "Clearly that would have a very damaging effect on the University's finances and we would have to consider very deep cuts and fee increases going forward."

"I think [question one] is related of course because everybody is concerned about their finances and proponents of the state income taxes are making their case. We certainly support that [the income tax] is money well invested for the future of the Commonwealth and in today and tomorrow's young people and their economic opportunity," continued Blaguszewski. "But people are making this decision in a difficult economic climate."

AmherstWire, a student-run online news magazine, created a set of videos interviewing UMass economics professors who shared their interpretations of the financial crisis and its trickle down effect into the state economy.

"The result [of the national crisis] is less money goes to the state of Massachusetts as well as the other 49 states," said economics professor Richard Wolff in the video interview. "What does the state of Massachusetts do with the tax money? It supports the University of Massachusetts and if it gets less taxes we're going to get less money.

"Less money for scholarships, less money to hire TAs, less money to pay the professors, less money to maintain the buildings, charging more fees, charging more costs…all the thousands of little ways the University – caught up in this system – is going to be squeezed," Wolff continued. "University students are going to be pressured to make more payments while they get less services."

As for the crises effects on financial aid, University administrators are optimistic, intending on working hard to keep their availability.

"Until we know the dimension of [the budget cuts], those dimensions will obviously determine the steps that we take," said Connolly.

"Tough times are where you have to continue to make investments in the right places and certainly there are a lot of things that the University does to spur the economy and touch people's lives in positive ways. The fiscal outlook overall is pretty challenging but financial aid is one of those areas where you have to invest in … Intelligence, education and innovation are our basic economic raw materials."

Financial aid has experienced great growth over the past few years, which is something the University aims to continue despite the state cuts.

During the previous fiscal year, 2007-2008, the University system saw $473 million in all forms of financial aid, up from $229 million in FY 2002-2003, according to Connolly.

As for student loans, the UMass outlook remains skeptical and uncertain, since the national crisis is severely effecting borrowing ability.

"How [the credit markets' state] may affect student loans going forward is unclear," said Blaguszewski. "We had an issue early this year with the Massachusetts Higher Education loan board and their inability to arrange financing for the fall semester. UMass Amherst managed to provide alternate ways for people to get their loans and that didn't turn out to be a significant problem. Again, we're okay on that front now, but we'll need to monitor that."

Some UMass students didn't feel as though it affected them, except on the prices of the products they've been buying. But others said they don't feel their toes dipped in the crisis just yet because other than college, they have relatively no ties to the financial market.

"I'm not completely financially independent yet," said senior, biochemistry major Nicole Zarba. "I don't own a house I don't have kids. I'm still free floating, just renting apartments for a little while. I feel like if I was owning a house and stuff I would be more concerned about it and more worried about where the economy is going to go. But maybe when I'm actually at that point in my life I'll have something to worry about."

*Kate Olesin can be reached at kolesin@dailycollegian.com*



With Gov. Deval Patrick passing legislation to cut budgets, and the pending Question 1 to eliminate income tax in Massachusetts, UMass may be forced to cut back financially.

# HIV epidemic increasing in the US, according to CDCP

By Tiffany Gibson
Southern Middle Tennessee State U.

An August study by the Center for Disease Control and Prevention found that HIV is spreading faster in the United States than expected, resulting in 56,300 new cases a year.

Kevin Lawson, testing and training coordinator for Nashville Cares, said that young people from the ages 24 and under make up half of these cases.

"They can be straight, gay, white or black," Lawson said. "We're talking about 27,000 young people every year becoming infected with HIV."

Lawson said that the CDC now requires everyone between the ages of 13 and 64 must get an HIV test once a year as part of their routine health care.

"This is to help us decrease stigma around HIV testing, and find 250,000 Americans who are currently living with HIV, and don't know it," Lawson said.

Even though anyone is capable of catching HIV, there has been an increase in the number of women that have contracted the disease.

"Black females account for more cases than white females," Lawson said. "[But] women still account for a little less than half of the [56,300] cases."

Black women are nearly 15 times as likely to be infected with HIV as white women, and Hispanic women are four times as likely to be infected as white women, the CDC study said.

The study also found that black men are six times more likely to become infected as white men, and are nearly three times more likely as Hispanic men.

Lawson said that the reason for these statistics is because there are more viruses in the black community because people who are infected are spreading the disease to others.

With the majority of young adults from the ages 24 and under attending universities, HIV testing has become a necessity to health services on college campuses.

Middle Tennessee State University's Student Health Services offers several kinds of sexually transmitted disease tests, including HIV.

A rapid HIV test, which consists of a finger prick and blood sample, allows students to see their results within 15 minutes.

Since this is a preliminary test, if a negative reading appears, a serum HIV test will be given to the student for an additional charge of $16.

A serum HIV test involves taking a blood sample and sending it off to a lab to be processed.

"Anyone who is sexually active should get tested every six months," said Allison Neal, senior anthropology major.

Student Health Services also offer an STD panel test for $60, which checks for H.I.V., hepatitis C, hepatitis B and syphilis.

"We see very few positive results, but that's not to say we don't have them, because we do," said Pat Spangler, medical director for Student Health Services.

Spangler said that the problem is that young people don't hear about HIV now as much as they used to.

"When it first came out, everybody was scared to death, because we didn't have treatment for it," Spangler said. "In the '80s, it was a death sentence, because anyone who contracted the disease was dead within two or three years."

"Now you hear about famous people like Magic Johnson who have had HIV for over 10 years, and people think it's not a big deal," Spangler said.

Lawson said that people fail to realize that the treatment for HIV doesn't work on everyone.

"We've only had these drugs for 10 or 12 years, and we don't know their long-term effects," Lawson said. "We don't know if they'll stop working soon or if they'll do more damage to the body."

In order to educate students, Student Health Services and Nashville Cares have teamed up in previous years to hold HIV awareness days, which allowed students to be tested for free. Students also obtained information and pamphlets on how to protect themselves from HIV and STDs.

Rod Washington, freshman graphic design major, said he thinks that by having HIV testing on campus, it will make it more accessible to students.

Spangler said he wasn't sure what events are going to take place this year, but with a new Health Educator joining the Health Services staff this month, he said he hopes to branch out and do more things to inform students.

# Croc killing in U. Miami

By Chelsea Kate Isaacs and Sarah Marshak-Pilchick
The Miami Hurricane/U. Miami

An eight-to-ten foot long endangered American crocodile was found headless and tailless in a canal on the University of Miami's campus on Wednesday. While the investigation of the brutal killing is ongoing, students and investigators alike speculate about who committed the act and what their motive could have been.

A mesh bag with fishing chum discovered on the canal bank, located next to UM's Flipse Building – where the University of Miami Police Department and the department of Parking and Transportation are – suggests the crocodile was lured to its death, then its head and tail were severed off with a weapon that has not yet been found, said Officer Jorge Pino of the Florida Fish and Wildlife Conservation Commission.

"It could have been someone that just wanted to do this as a prank or someone who needed the animal for food," Pino said. "There's nothing that would indicate that the animal was shot."

"We don't have a suspect at this time," said Carol Pratt of the Florida Fish and Wildlife Conservation Commission. "Crocodiles are rare so maybe someone thought it would be a great trophy, but they would be so restricted in what they can do with the parts [of the body] since American Crocodiles are endangered and it is illegal to kill them or possess any part of them."

An individual seeking the parts of an American Crocodile would be able to find the animals throughout South Florida, South America and Central America, said Pratt. With just three American Crocodiles on the University of Miami's campus, many students wonder why the perpetrator chose an enclosed community such as UM.

Pino was unable to specify the exact time that the incident occurred.

About ten offices are located on the ground level of the Flipse Building, with large windows directly facing the location in which the crocodile carcass was discovered by a university service worker. The offices are shared by UMPD and Parking and Transportation employees, who typically end their shifts at about 5 p.m. on weekdays. If the crocodile had been murdered in the middle of the night, those employees would not have been working in offices to witness the incident. The only area of the Police Department that remains open at night is the dispatch office, located at the entrance of the building.

"There's no surveillance on the Flipse Building [facing the canal]," Pino said.

University officials from the department of Student Affairs and UMPD refused to comment about what university department is responsible for funding the installation of surveillance cameras and implementation of security measures on campus.

There are apparently security cameras on the southeast corner of the Dickinson-West lot, southwest by Hecht Residential College, on the Ceramics Building facing Dickinson Drive and Ponce de Leon Boulevard. The university would not comment on the functionality or role of the cameras in the investigation.

Santeria, a religion that combines elements of African and Catholic beliefs and whose followers historically participate in animal sacrifices, does not seem to be involved in the crocodile slaying said Michelle Gonzalez Maldonado, an assistant professor of Religious Studies. There are approximately 60 botanicas catering to the needs of Santeria followers in the greater Miami area, according to Cubanexile.com.

"The incident with the crocodile on UM's campus has absolutely nothing to do with Santeria or Voodoo," Maldonado told The Miami Hurricane in an e-mail. "Animal sacrifice in these religions is a sacred act, one that brings you closer to the divine, and is always performed in a ritual setting. In addition, authentic practitioners of these religions would never abandon the body of an animal intended for sacrifice in this manner. The animal, as part of the ritual, is considered a sacred object."

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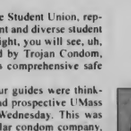
# EDITORIAL OPINION

"Nature knows no indecencies; man invents them."
—Mark Twain

TUESDAY, OCTOBER 7, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

## Safe sex?



Greg Collins

"To the left, you will see the Student Union, representing one of the most vibrant and diverse student bodies in the country. On the right, you will see, uh, a collection of tents organized by Trojan Condom, an aspect of UMass Amherst's comprehensive safe sex education program."

I could just imagine what tour guides were thinking of saying as I saw them lead prospective UMass students around campus last Wednesday. This was on the same day that the popular condom company, Trojan Condom, parked an 18-wheeler in the middle of the library lawn, with its huge company logo capable of being seen from far away. Trojan Condom set up tents on the grass, where bananas representing penises and condoms were in plain sight of passers-by, including tour groups.

This display, authorized by UMass Health Services and the administration, was deeply offensive. Sex is a topic best left to be discussed in private environments, such as between children and parents, patients and doctors, and clergymen and church-goers.

Why? First and foremost, sex is a serious act with serious consequences for those who do it irresponsibly and for those future human beings who will be born as a result from this irresponsibility. It goes without saying that the possible consequences not only include contracting venereal diseases, but they also include being forced to quit school in order to support a child and having to raise a baby in a fatherless household.

Given these realities, the question begs – does modern-day safe sex education, including public school teaching of contraceptive usage, university promotion of public condom displays and the general portrayal of sex in a light-hearted manner, actually work? That is, have out of wedlock births and STDs decreased due to safe sex education? In general, do teenagers and college students make more responsible sexual decisions after being exposed to comprehensive sex education?

I have issued the challenge in the past to University Health Services and VOX, Students For Choice on campus, to reveal data demonstrating that modern day safe sex-ed has a direct impact on the reduction of STDs and out of wedlock births.

I am still waiting to hear definitive, empirical results proving this to be true.

**Sex is a topic best left to be discussed in private environments, such as between children and their parents, patients and their doctors, and clergymen and their church-goers.**

However, empirical results from 1950-1960 show something completely contrary to the conventional wisdom that safe sex education actually produces safer sex. The rate of venereal diseases and teenage pregnancies had been going down for years before the introduction of modern day sex education during the Sexual Revolution in the mid-to-late 1960s. For instance, syphilis infections in 1960 were half of what they were in 1950.

Following the implementation of modern safe sex education, STDs and out of wedlock births increased rapidly. Do not be fooled by people who say that this correlation does not equal causation. The message encouraged by this form of sex education – sex is fun, sex is casual, sex is fine as long as you use contraceptives, which will be readily provided to you – directly contributed to the increased rate of venereal diseases and teenage pregnancies.

This is where the biggest problem manifests itself. Members from VOX, the Not So Ready For Bedtime Players, Health Services and the UMass Administration have no incentive to seriously reconsider the effectiveness of modern safe sex education because they do not feel the direct consequences of sexually undisciplined cultures in a bubble like UMass.

Until they have lived in an inner city and experienced first-hand what happens when a culture sees sex as casual, pleasurable and fun – the very same message propagated by such groups – they will never truly realize the detrimental effects of the modern-day safe sex mindset and culture.

It's a mindset and culture that results in two-thirds of black children being born out of wedlock. It's a mindset and culture which prioritizes hedonism over education. It's a mindset and culture which prevents children from being nurtured in two-parent households.

If these groups really want to promote safe sex education, they should tutor teenage mothers in Holyoke and Boston. They should help children born out of wedlock in applying for college. By doing this, they would allow the very people who claim to promote safe sex to see the damaging consequences of perceiving sex as a pleasurable act in a light-hearted manner, as well as the incentive structures of government welfare programs which encourage such promiscuity. This will make the ramifications of sexual irresponsibility much more receptive to college students than banana skits and Trojan Condom tents.

Until safe sex promoters change their practices to be more in-line with this sort of education, they will be harming a group of powerless people who suffer the most from modern day sex education – born and unborn children alike.

*Greg Collins is a Collegian columnist. He can be reached at gcollins a student umass edu*

## Predicting question 2 to go up in smoke



Scott Harris

On this campus, the legal status of marijuana is apparently a hot-button issue. I have been solicited by hippies when I enter the Worcester Dining Commons virtually every night for the past two weeks seeking to persuade me that Question 2 – a ballot question which decriminalizes the possession and usage of small amounts of marijuana – should have my "yes" vote.

I wish I owned a shirt that said "I am not registered to vote in Massachusetts," and I try to look at the ground so they leave me alone, but you cannot avoid them. They are like chicken pox.

To be honest, I had never really known marijuana to be an issue that stokes people's fury. After all, if you think marijuana should be legal and you have a right to smoke it, chances are you are already doing so regardless of what "the man" has to say about it. It also occurs to me that Question 2 is going to fail and fail miserably. Those people who annoy me when I am trying to eat might just be the reason why.

In 2008 alone, more than 700,000 jobs have been lost around the country. The number of people who are employed earn less than what the government considers to be in poverty has jumped from 11.2 percent in 2001 to 14.5 percent in 2007 primarily because the cost of food and gas have skyrocketed over the past couple of years.

There are 51 million Americans without healthcare. 14 million of which are children. While all of this is going on, our country is 10.4 trillion dollars in debt and just gifted 700 billion more dollars that our national treasury does not have to the richest people in the country.

Don't forget we're fighting two wars. Education, energy, foreign affairs, taxes, immigration, marijuana – which one of these things does not belong?

**After all, if you think marijuana should be legal and you have a right to smoke it, chances are you are already doing so regardless of what "the man" has to say about it.**

In this election, the youth vote can prove absolutely pivotal in helping to elect either Barack Obama or John McCain. If you are a young voter, chances are you skew favorably toward Obama. If you get to the polls, you'll help him win. If you stay home, you help McCain win. While the pitiful young mantra of "my vote doesn't count" or "my vote won't change the result" still reigns supreme with the anti-Man.

The truth is that it would only take a small movement in the youth's share of the electorate to swing the election either way. In 2004, youth voters made up 12.6 percent of the national electorate. Gallup, one of the most respected pollsters, has two different models for projecting the race for the White House in 2008.

If the national share of youth voting increases from 12.6 percent to 13.6 percent, Barack Obama is virtually guaranteed wins in Ohio, Florida, Nevada and Virginia. If it stays flat, Barack Obama wins none of them.

Which result are you more comfortable with?

The fact that it took marijuana to get college students active around campus is a little disconcerting when you consider how much is at stake in this election for people of our generation. I think I am used to that. Hippies are hippies, and hippies only care when you take away their drugs and restaurant menus for late-night ordering.

So, what do I think about Question 2? If I was a Massachusetts voter, I would probably vote for it. Like I said above, people who want to smoke pot are smoking pot so maybe it would be better for the UMass Police to stop the rising rates of crime on campus than bust people for having a good time in their own personal space.

I mean, I have the freedom to be a conservative, which has proven to be far more harmful to this country than pot has ever been. So, if that's not illegal than marijuana shouldn't be either. Now, if you are dumb enough to actually get caught, then you deserve the fine. Otherwise, just leave the hippies alone is what I say.

When the ballot question goes down in flames, I can return to my normal, hippie-free life when I could enter the Worcester Dining Commons without having to explain why "it's, like, about freedom man," is not an effective way to persuade a voter to your side of an issue.

For now, I think I will bask in the endless laughter of flustering them by repeatedly claiming that science has reached a consensus on pot as a gateway drug and its effects being ten times more harmful than cigarettes.

*Scott Harris is a Collegian columnist. He can be reached at sharris a student umass edu*

## Breaking the mold



Eli Gottlieb

I'm warning you, my readers, that I will probably attempt and fail to think deep thoughts. The coming of the Jewish High Holy Days, roughly a week straight of contemplating whether I've been a good person before God this past year, always put me in a gray mood.

Not to worry, however. Rather than spill my sins on the page, I'm here to tell you yours.

Well, actually, what I'm going to tell you is what technically isn't a sin but should be.

I want to tell you, my readers, of an ill in our society that is bizarre in its sheer profundity – so ubiquitous that many have mistaken it for human nature. I myself have only a very little first-hand information to tell me it isn't. Here is the revelation – our society, culture or nature has nearly no tolerance at all for diversity.

Now that I've gotten every member of the ALANA Caucus jumping up and down in agreement with me, I can explain precisely what I mean. I do not mean diversity of race, sex, class or any other factor outside of a person's control. Our society is well-known as one of the most tolerant on earth concerning those factors. Our profound flaw shows up as a lack of diversity in personalities.

Try the following experiment:

As you walk down the street, perhaps to class or to get a meal, attempt to identify people their stereotypes or snatches of conversation. A few extremely obvious groups emerge easily – members of Greek organizations, followers of different religions and athletes. Now begin looking a little deeper at every single person you pass or meet. Look for repeating patterns and you will find them. Sometimes you don't even have to look – sometimes you just see four people walk down the street with one outfit and two personalities between all of them.

I don't know what everyone else feels about this phenomenon, but it sickens and terrifies me. I don't even understand why it does. I simply have an instinctive revulsion towards even the slightest uniformity in human beings. But this horrifying illness of our kind expands outwards from the individual.

Even once we leave dorm life, people choose to live in dwellings built to extremely similar specifications despite the relative cheapness and ease of producing designs that at least appear different.

One only has to vary a small number of things in a small number of ways – a dozen variables with a dozen possibilities each, for example – to produce a large enough variety of clothing, dwellings, vehicles or tools that affect the image each person projects outwards to the world could that could appear profoundly unique, and yet we do not even try for this.

**We somehow yearn to give up individuality and difference for the easy life of an ant like all other ants.**

Once I lived in a town where the local developers had attempted to fix this commonality. I genuinely never learned that each house was a permutation of a template until I asked about the "custom" designs. Once I moved away from there I never saw even such pseudo-uniqueness again – just the continuous and creepy repetition.

Instead it appears we endeavor towards things that are uniform. We participate in activities that impose a group identity on us. We clothe ourselves according to these group identities, we listen to music based on them and we even vote based upon them. We automatically dislike the things our group dislikes – witness the senseless tribal hatred of Red Sox fans for the Yankees and their fans.

We somehow yearn to give up individuality and difference for the easy life of an ant like all other ants. However, the formative things that give us such powerful identities are stupid and arbitrary – as little as where we live or what friends we made in early childhood. Why can't we live as individuals?

I, personally, refuse to believe that this blight arises from some mythical "human nature" or that – even if it does – we can't fix it. We fix or suppress a thousand things reported to be a part of "human nature" every day, generally through measures known as "civility" or "common sense." It's the reason I haven't had to go kill a deer for my lunch today or kill a man for my wife today.

Surely we've got it in us to stop thinking as a "we" and begin thinking as an "I." Surely a person can wake up in the morning, put on clothes that they like, speak the thoughts they've always wondered if others think, listen to the music and speakers that speak to them uniquely, make the friends that like them uniquely, and, in the end, be the person whose God-given identity and evolution-given genetic code are unlike any others in the world.

The High Holy Day season has put me in the mood to make a religious proscription that the ancient sages missed, perhaps because they could not fathom the possibility of its necessity. You will not make yourself in the image of another person. That is abomination.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie a student umass edu.*

## You're so vain, you probably think this column is about you



Tina Ortiz

College campuses across the nation are swarmed with a rampant infestation. Worse than rodents and more deplorable than roaches, the most common pest to plague any college campus is the cheater. Not the "I'll sell you my test from last semester" cheater, oh no he's okay in my book. But the "I promise to be faithful to you while I'm abroad for a month" cheater.

If you aren't one yourself, chances are someone you are close with is. They adhere to a repulsively unethical set of moral standards. With the divorce rates at monumental highs in comparison to past years, I fear that a savage species of disloyal humans are multiplying. The once strong voice of morality that I thought was internalized by the majority seems to be muted in many people of the college-age demographic.

Technological advancements in communication and large arenas are opening up for cheaters to do their despicable work. Infidelity can now come in many forms whether it is texting, iChatting, or the numerous ways Facebook facilitates the destruction of relationships. College-aged students are at a very critical time in their identity development and should be aware that experiences with romantic relationships quite often have a lasting impact in adult life.

Is it that once a cheater always a cheater? I'm notably bitter, but not willing to resign my belief in repentance just quite yet.

Being a better person and learning from past mistakes is admirable and holds a significant amount of respect in my opinion and the opposite is true. Those who cheat then realize that they've hurt someone and still cheat not only show signs of early sociopathology, but more importantly lie to at a substantial risk. Relationships don't seem to be worth it anymore. A guy or girl with traditional views has no place on a college campus flooded by those who drown their values in 30 racks.

It seems that the only way to avoid all of this unnecessary heartache is to stay clear of college relationships entirely. Even if you do choose to be single and not cheat, aren't worthy of forgiveness.

**Even if you do choose to be single and not cheat, you can never really be sure that you aren't with someone else who has a dirty little secret.**

In times of weakness I admittedly find dark solace in the fact that those who choose to live a life of promiscuity and disloyalty put themselves at greater risk of catching a plethora of infections and diseases - a kick in the crotch from karma herself if you will.

Although condoms are useful, HPV, a disease that can cause cancer and infertility in women is a virus that can be transferred even when using a condom, and infects 75 percent of sexually active people. So cheaters beware, that one night stand in Salamanca may just follow you for the rest of your life.

Cheaters are dirty and put the innocent people that they you can never really be sure that you aren't with someone else who has a dirty little secret.

Is it too much to ask loyalty and respect from one another?

From an evolutionary perspective, it seems that those who cheat are merely acting out some ill-fated genetic disposition. In that light, it would make sense to mate with as many people as possible. After all, sexual monogamy is one of the rarest behavioral traits in all animals. Maybe those like me who expect different are fighting and loosing in an evolutionary battle.

I'm reasonable, and don't believe that once you become official with someone that all attraction to others comes to a halt. You can't help who you are attracted to. Being in a relationship doesn't mean seeing the world through some non-sexual lens, but rather making an internal choice to be a part of someone else's life in a unique way.

When you cheat, you make an internal choice to violate that promise in spite of its obvious emotional consequences. When the dust settles, it's indisputable that cheating is always wrong and those who make decisions to do so owe it to themselves to do some significant soul searching. Hurting others in pursuit of personal pleasure is selfish and shows weakness of character.

Although I find little room in my heart for sympathy for those who cheat, I've seen first hand the trust issues that develop ironically enough in the cheaters themselves. The moral dissonance that comes with cheating creates a suspicion that everyone you meet is just as untrustworthy as you are – so you cheat more thus perpetuating an ugly habit.

Face it. When we're all old, all the Botox and Viagra in the world won't ignite our ancient libidos and what's really going to matter is how you used your time on this earth. So when the sky's open up and you find yourself face to face with your maker, you want to be able to say that you spent your life loving others and didn't waste it being an untrustworthy coward.

*Tina Ortiz is a Collegian columnist. She can be reached at tortiz a student umass edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, OCTOBER 7, 2008

ARTS@DAILYCOLLEGIAN.COM

## Slim and Eagles land

### Group brings folk sounds to Iron Horse Music Hall

By S.P. Sullivan
Collegian Staff

Langhorne Slim needed a mythology.

Slim, who will perform at the Iron Horse Music Hall tomorrow, entered into a precedent when he started playing his blue-infused folk rock, popular form of a genre rooted in tall-tales and anonymously-penned ballads of grossly over exaggerated feats of strength.

**Langhorne Slim**
**Iron Horse Music Hall**
**Tonight**
**$12 | 7 pm**

A mythology is mandatory.

There were more stories for how Leadbelly got his name than there were songs in his repertoire. Woody Guthrie's biography is as entertaining as the ballads he wrote – spur of the moment – that can be found by the scores in the Library of Congress. Bob Dylan hijacked the first name of a Welsh poet and lied to anyone who asked him about it for decades.

But in an age where legal names can be found on the internet and the life of the ramblin' man must be buttressed by a couple grand in gas money, a mythology is hard to come by.

Sometimes you have to do it yourself.

"I was patiently waiting for somebody to give me a nickname that I thought suited me," Slim told NPR in May. "The truth of it is, when I was young, I really wanted to be a black blues singer, and it's taken me up to 27 [years] to realize that's not gonna' happen for me."

Slim, formerly Sean Scolnick, named himself after his hometown in Pennsylvania.

"I just thought it just sounded cool and sort of fit in the tradition of the music I was listening to at the time," he said.

His songs are often peopled with folksy love interests like "Mary" (who is "sweeter than corn on the cob") and "Loretta Lee Jones," often pursued by first-person wanderlusts with a tendency to overindulge.

"I packed a picnic lacking seriously on food/had more wine than I knew what with to do," he sings in "Restless," off his self-titled album released this April.

Slim's music also focuses more on the simpler pleasures in life. In "Diamonds and Gold" also off "Restless," he warns, "you can have all the diamonds/and all the gold/but someday you're still gonna' get old/gotta learn to get happy along the way."

But Slim told the Nashville Scene in September that his message applies more to himself than anyone else.

"I'm not preaching to anybody, I'm talking to myself," he said. "That's really for me to figure out to be in the moment a little bit more, and appreciate what's going on when it's going on."

Slim and the War Eagles will be stopping off in Northampton before embarking on a European tour at the end of October, promoting the April release of his self-titled album, which was actually recorded in 2006 and slated for release the following year. Unfortunately for Slim, his label, V2 Records, folded before the release and the album was put off until he could find a new label.

Slim found a home in New York-based Kemado Records and released his eponymous album this year.

The energetic folk singer has crafted an image as folkie as his pseudonym. His upper-arm is adorned with a nautical anchor and his trademark pork-pie hat would seem glued to his head if it didn't have a tendency to fall off when he hammers too vigorously at his acoustic guitar.

It's all a part of the mythology. He plays hard. He breaks strings. He sings about booze and lost lovers and being on the road. The War Eagles smoke cigarettes during and between songs.

And their instruments look as battered as Slim's boots.

Slim will bring his mythology and the War Eagles, which consists of Paul Defiglia on the upright bass and Malachi DeLorenzo on drums, to Northampton tomorrow. Slim and the War Eagles will be headlining a show with indie-blues band the Heartless Bastards and the all-female folk trio Those Darlins.

*Langhorne Slim and the War Eagles will play at the Iron Horse Music Hall at 7 p.m. Tickets are $10 in advance and $12 at the door.*

*S.P. Sullivan can be reached at spsully a daily collegian com*




Langhorne Slim and the War Eagles will showcase their blend of blues-inspired folk tonight at the Iron Horse Music Hall in Northampton.

## Creator tells all about show

By Peter Rizzo
Collegian Staff

If you don't find jokes about humping robots, monkeys with AIDS or the violent dismemberment of what looks like your childhood toy collection funny, then Cartoon Network's "Robot Chicken" is not for you.

Despite all this, "Robot Chicken" is still going strong and winning Emmy awards after three seasons.

This might come as a surprise, as the controversial, stop-motion, sketch-comedy series isn't what one would call sophisticated.

Their Emmy is for its intricate animation techniques, as the show points out after a two minute sketch in which two characters take turns farting on each other.

The 25 episode season, which originally aired in two installments, will be available to own on DVD today.

The show's 10 minute running time has become TV gold in the age of the YouTube video with skits running no longer than the stint of a TV commercial.

It's a fitting comparison considering that the show started out as a web project.

The brainchild of Seth Green and Matt Senreich began comprising animated shorts in 2000, released online under the name "Sweet J Presents."

The two eventually pitched the idea of a series to Cartoon Network, but co-creator Matt Senreich explained in an interview that the studios weren't so crazy about the name.

"They didn't like 'Sweet J Presents,' so we submitted over 60 titles to the network and they all got rejected," Seinrich says.

"'Robot Chicken' was a name we got from a local Chinese restaurant menu and we loved it. Then we realized we screwed ourselves because then we'd have to come up with a reason for the show name," Seinrich said.

While the show may seem juvenile due to the intense animation process, much effort goes into the scene behind the camera. The show utilizes a painstaking animation technique, which is called "stop motion animation."

The technique has been used in such classics as "Wallace and Gromit," "A Nightmare before Christmas" and "Gumby."

It involves manipulating a stationary object to seem as if it's moving on its own, a process that used to be done by hand and can now be executed with computer software.

Classic cartoon characters are mutilated while the show puts pop culture in a blender as segments about Smurf villages turn into jokes about Hurricane Katrina.

Senreich explains just how some of these ideas get through the writing process, one that involves a round table meeting of comedic mad scientists including himself, Seth Green and their two head writers.

These ideas then need to be approved in a 3-1 vote or they are confined to the cutting room floor.

"We try to justify why we don't like a skit, but at the end of the day, it's just people with a different sense of humor," Senreich says. "And we hope our sense of humor is the same as everyone else's out there."

Once these ideas are cleared, they are placed on index cards with an average episode rendering fifteen unfiltered ideas.

From there, decisions are made based on the amount of figures needed to be produced for the sketch. This includes the amount of toys, sets and original hand sculpts needed to be made and ordered.

This process is fitting for Senreich, a self-described "geek," who began working for Marvel comics at age fifteen.

He is proud to tap into the "geek culture" by representing his upbringing while he "plays with toys for a living."

It also allows Senreich to personally meet some of his own heroes.

The show has had a wide variety of marquee celebrity guests including George Lucas and Senreich's personal favorite pair, Burt Reynolds and Dom DeLuise.

Speaking on behalf of his show's success, Senreich is grateful for all of its achievements and remains modest.

"It's become a running joke that at the beginning of every season, we're going to be canceled and we're renewed," Seinrich said. "I'm just hoping it won't be now so Cartoon Network can keep paying my bills for longer."

Seinrich believes the show will have lasting success like that of "The Simpsons."

"We're just gonna keep working on it as long as we can, and we're not bored," Seinrich said. "Right now, we're just having a lot of fun doing it. In a perfect world, maybe it turns into a 'Saturday Night Live' that is around for a really long time, with different people coming in. But for right now, we've got to enjoy it."

*A full interview transcript with Matt Senreich can be found online on the our Arts Blog, allaccesarts.blogspot.com*

*Pete Rizzo can be reached at prizzo a student umass edu*



"Robot Chicken" returns for its fourth season on Cartoon Network's Adult Swim this fall. Season three is now available on DVD.

## Fashion hits London

### Staff select their favorites from British fashion week

By Rebecca Babin and Emma Lieverdes
Arts Staff

*(Editor's note: This is the second article in a continuing series about fashion.)*

London is famous for more than just inclement weather. It is also home to some amazing and innovative designers.

Londoners are some of the most fashionably and impeccably dressed people in the world (sweat pants aren't even on their radar), so it is only natural that the city is home to the second of four major fashion weeks.

The rainy city's week of fashion is the smallest in the month process of the spring-summer season to come, but nevertheless it delivered some wonderful collections.

**Christopher Kane**

For a young designer who has ascended the fashion ladder from Central Saint Martin's student to innovative designer, Christopher Kane certainly met the mark with his spring-summer 2009 collection.

Kane's collection was at once both futuristic and primitive.

Indeed, the collection seemed something that a more grotesquely sophisticated Pebble Flintstone would have donned before clambering onto the back of some prehistoric creature.

Playing with colors from red to mustard, with some splashes of citrus, black and green, Kane used a palette that brings to mind fire and earth, two elements that primeval men once had to conquer.

Leopard-print tops and towering, strappy platform heels were the order of the day, while leather skirts and mini dresses were adorned with three-dimensional half circles, harking back to the palettes of Kane's fall collection last March.

The collection was geometric, but kept with the ancient theme. In one case, a dress was splashed across the chest with a giant gorilla's face.

Kane managed to dress his women for many occasions, from separates to little dresses to skinny pants and a flowing top, all ornamented with the sculptural, scalloped three-dimensional circles. Overall, Kane created a contemporary yet wearable (outsized gorilla faces aside) line for the spring.

**Sinha-Stanic**

Fina Sinha and Alsander Stanic's (Sinha-Stanic) spring collection was comprised of two very contrasting themes: the teddy girls of the fifties and natural disasters.

The Teddy Boys of the 1950s were a British subculture movement, characterized by their sharp, tailored way of dressing and slickly coiffed hair. Think Kenickie in "Grease." Their girlfriends, or "teddy girls," were invoked in Sinha-Stanic's line, with killer skinny pants, sharp sleeveless jackets and crisp white button-downs.

On the other hand, pieces that reflected nature's wrath came in the shape of smart dresses and separates in black, depicting conceptual lava, water and palm trees.

The collection began innocently enough, with gentle colors of baby pink and soft chartreuse. As the show wore on, the general concept became progressively more anxious and dark. Hot pink jackets clashed with orange pants, and the entire air of natural disaster turned the show from a bit nostalgic to far more sinister.

In general, Sinha-Stanic's spring-summer 2009 show was a lean step up from the overdone collection of last fall.

**Topshop Unique**

Topshop Unique is always an interesting collection, not only for its fun styles but also for its affordability. While most designer duds go for hundreds or even thousands of dollars a pop, Topshop Unique offers more reasonably priced clothes, if you can get your hands on them.

Fortunately for the United States, the British brand and its Unique label are going international with a new flagship store opening next spring in New York City.

Across the pond in London, the eighties were alive and well at Topshop Unique's spring show. Washed denim, heart patterns and ratty hair tied up with giant bows made the line fun, wearable and nostalgically modern.

One-piece wonders complete with built-in ripped waists were entertaining, while loud prints, baggy silhouettes and slouchy boots upped the chic factor and made the entire collection current. The oversized sweater trend that characterized the eighties showed up, and high-waist pants were commonplace.

Nothing for the authoritative woman was also present at the show, and came in the form of slightly exaggerated shoulders and younger-looking power suits.

At the helm is Karen Bonser, who made the collection into a truly youthful and energetic one. While the 1980s did not see fashion's greatest moments, the collection was translated in such a way that everything was wearable without being cheesy.

**Nicole Farhi**

Nicole Farhi's breezy collection was styled in true English fashion from start to finish.

The collection show began with a tea dress perfectly fitted for a woman with hips, detailed with a wide ruffle at the bottom, pockets, a narrow red and cream waist belt and painted with delicate florals – not to mention the hat festooned with a black ribbon. From that first appearance on the catwalk, the collection was attention-grabbing.

That same painted floral pattern was sprinkled throughout the show, sometimes as a pair of trousers paired with a sweet embellished cardigan, or as a long sleeve blouse paired with a

See FASHION on page 6







A variety of spring styles featured during London Fashion Week.

# Spring style in season

FASHION from page 5

AMANDA WAKELY

yellow blazer and knee-length, cream skirt, finished off with a black bow around the neck, or even as a shorts suit, with a cap-sleeved blazer and soft pink blazer and cuffed shorts.

Her black pieces were few and far between, but were the bold and sophisticated accents that the collection needed. There was a collared shirt-dress, paired with a grey belt and soft yellow shoes that would be perfect for any occasion.

The definition of little black dress made its way down the runway, with an ever-so-slight cap sleeve, and pleats at the waist giving room for hips. Although the collection was small, fourteen looks in all, it was a show-stopper and easily one of London Fashion Week's best.



Amanda Wakeley's pieces used bright colors and bold prints.

Amanda Wakely's spring 2009 collection was creatively arranged into mini collections within the larger whole, beginning with a set in safari colors – khaki and olive green.

There were short ponchos, pocketed shirt-dresses accessorized with tan leather belts at the waist, body conscious, lightweight tank dresses, and a rolled sleeve, collared, button-front, shorts jumpsuit, paired with a structured vest and brown waist-belt. There was a summery white collection featuring both flowy and body-conscious pieces. There were one-piece bathing suits with side cut-outs showing bits of skin, knee length tight day dresses, and floor length, loose jersey-like dresses.

Next was a patterned set of tan with a red stripe that danced around the garments. A short flouncy number with ballooned sleeves showed just enough upper thigh, while hiding the hips and accenting the waist with a wide piece of red satin. This mini collection also included a chiffon, floor length, bathing suit cover and a skinny strapped dress, deep v, empire wasted dress, sure to make whoever wears it look as light as air.

This was followed by a bold orange set featuring three dresses ranging from short to long and one in between. The short and sexy orange number was embellished with bronze circles along the neckline, traveled down the center, and double as a wide belt at the waist, not to mention being paired with strappy stilettos of the same hue.



COURTESY WWD.COM

Nicole Farhi uses spring styles in her line.

Another white collection immediately succeeded – this time chiffon and flowing away from the body, embellished with metallic, mirror-like squares at the ribs or top of the dresses. Her runway show finished with a sexy deep olive dress, fit for a night on the town adorned top to bottom with the previously mentioned circles providing not only an amazing texture, but a light catching color that makes the dress sparkle and will surely to turn heads.

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# Classical plays for older crowd

BY DIANE HAITHMAN
LOS ANGELES TIMES

LOS ANGELES – The audience for live classical music, theater and dance is, like, dying – OMG!

They're sitting in the dark concert hall or theater, aging so fast that their gray hair will be white by intermission. And someday soon, the last of the bunch will keel over, done in by the effort of yelling "Brava!" at a plus-sized soprano.

Although performing-arts professionals don't envision the problem in such drastic terms, it's generally accepted that the audience for live performing arts is aging at an alarming rate – and, to paraphrase the prehistoric rock band Led Zeppelin, soon to buy a stairway to heaven.

But the "graying audience" theory bears examining. And many performing-arts professionals offer compelling reasons why texting an obituary for live performing arts may be highly premature.

Deborah Borda, president of Los Angeles Philharmonic Association, has heard the alarms for decades.

"When I first started in the business, they said, 'The audience is going to be all old people,'" says Borda, who was formerly executive director of New York Philharmonic and held leadership positions with orchestras in San Francisco, Detroit and St. Paul, Minn.

"But if you look at the statistics kept by the American Symphony Orchestra League, you'll see that concert attendance is up throughout the United States. And if you look at the Los Angeles Philharmonic at Walt Disney Concert Hall, we're averaging 92 percent attendance."

Borda has more reason to be thinking about youth than most: The Philharmonic recently hired Venezuelan wunderkind Gustavo Dudamel, 27, to take over as music director in 2009, replacing 50-year-old Esa-Pekka Salonen.

But who is in that growing audience at American orchestra halls?

Quite a few gray-haired folks, according to the National Endowment for the Arts.

Sunil Iyengar, the endowment's director of research, reports that in 1982, the average age of those attending a classical music performance was 40; in 2002, it was 49. A similar increase has occurred in audiences for plays and musicals, ballet and jazz concerts.

True, Iyengar adds, the median age of the general population is creeping up as well: It was 40 in 1982 and had reached 45 by 2002. Still, that average is not increasing as fast as the age of the performing arts audience.

"You are not seeing a one-to-one ratio," Iyengar says. "Even in jazz, that typically has the lowest median audience age of all the art forms – in 1982, the median age was 29, and in 2002 it was 43."

Even so, representatives of arts organizations offer compelling reasons why seeing gray hair in the audience is nothing new and not necessarily a cause for panic, because there has always been "new gray" waiting in the wings to replace the old.

"A colleague of mine says the audience isn't graying – it's always been gray," says Teresa Eyring, executive director of Theatre Communications Group, a national service organization for American nonprofit theaters.

Marc Scorca, president and chief executive of Opera America, a nonprofit service organization, grumbles that arts journalists who pontificate about the graying audience see more gray hair because they've been given the most expensive seats, the ones young adults can't afford.

"I always encourage photographers and writers to go upstairs and see who's there," Scorca says.

Scorca cites two reasons for a noticeable lack of young adults in all seats. Ticket prices can be steep – and even if they have the money, young people often don't have the time. People in their 20s, he says, are late-night clubbing or off on ski weekends. The question for them is seldom, "Dude, where's my 'Carmen'?"

Also, people in their 30s may be consumed with toddlers and careers. Highbrow entertainment doesn't get on the agenda "until someone ... gets to be in their mid-40s, when the kids are old enough to leave on their own and the knees won't take the skiing and they want to be home by 11 o'clock at night," Scorca says.

Performing-arts organizations need patrons who have the time and wherewithal to commit to subscription packages instead of the last-minute single-ticket purchases favored by younger audiences.

"It's more expensive to sell single tickets," says John Tavenner, director of marketing for Los Angeles Opera, because finding single-ticket buyers often involves display ads or radio or TV promotion instead of mailing or telemarketing to the usual subscription base.

Susan Medak, managing director of Berkeley Repertory Theatre, says that 20 years ago, busy parents were 20 to 40 years old. Now that group is age 30 to 50 – suggesting that those who are "too young" to have time for live performance are no spring chickens themselves.

Medak's theater can boast success in attracting the youth audience. For the last several years, 20 percent of Berkeley Rep's single-ticket buyers have been under 30. But being older, she says, can deepen the theater experience.

"While pop music and TV is really geared toward a specific generational moment, in theater, the older you get, the more points of entry you have to the material," she says. "You have more life experience, and, frankly, more history of seeing other work that gives you a larger context."

Medak's comment raises a notion that is less easily quantifiable than the age of the performing-arts audience: Could part of the reason for the graying audience be that tastes change with age?

Jesse Rosen, executive vice president of the League of American Orchestras, recalls a conversation he had with Salonen about the "life cycle phenomenon" that tends to affect attendance at live performances.

"He used a wine analogy, that when you're in college you drink Thunderbird at $2 a bottle, then you move up to Gallo, and when you are 40 or 50 you're ready for a nice Bordeaux," Rosen says.

There could be scientific basis to such thinking, speculates University of Southern California music professor Bryan R. Simms.

Although he disagrees with the idea that taste in the arts changes or "improves" with age, he says listening to classical music calls for a higher level of concentration than listening to pop.

"Maybe a readiness to concentrate on music, or on anything else, increases with age, hence a susceptibility to the classics," Simms says.

But Tavenner insists that it's "overly optimistic" to expect that people will develop an interest in the performing arts simply as a function of age – early exposure is still required.

"I think the bulk of the audience is not going to appear magically like that, which is why performing-arts organizations spend so much of their resources and time on education and community outreach," he says.

That suggests that the real challenge of aging audiences may be not that they die, but that they require specific marketing strategies. Audience development, Tavenner says, is not limited to the young.

"We're thrilled to be hip to 50-year-olds," he says.

Rosen says that as the world presents more entertainment options, performing-arts organizations must struggle to appeal to audiences of every age.

"With so many more avenues and opportunities for people to spend their leisure time that are a lot easier than getting up and going to a concert, we can't simply keep doing what we've been doing in the past," he says.

"There's an apocryphal story about the Boston Symphony: that up until the 1960s, they would send out a letter listing their repertoire and, based on that, they sold out their series – that was all that was necessary," Rosen says. "But we did some research five or six years ago about audience motivation that showed that today people come to a concert to be moved in some spiritual sense."

For both the young and the "new gray," Rosen says, the concert experience now has to be about something besides the music.

"They are also looking for something that is very human and personal that connects with them," Rosen says. "Being moved emotionally and spiritually, the experience of being touched by live performance – those are the messages."

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# Late Oscar winner remembered

BY GEOFF BOUCHER
LOS ANGELES TIMES

HOLLYWOOD – The creature creators at Stan Winston Studio specialize in Hollywood miracles – they brought dinosaurs to life for "Jurassic Park" and turned metal men into movie history with "Iron Man" and "The Terminator" – but their next trick will be their toughest. The illustrious special effects shop will try to hold onto its history even as it sheds its late founder's name and abandons his storied workshop.

Stan Winston, the four-time Oscar winner, died in June at age 62 after a seven-year battle with cancer. He was universally eulogized as one of the true wizards of Hollywood.

"The entertainment industry has lost a genius," California Gov. Arnold Schwarzenegger said at the time, "and I lost one of my best friends." Steven Spielberg and James Cameron spoke at the funeral, and across Hollywood there was reflection on what made Winston and his shop so special. "He came to special effects from a background of acting, which informed everything," director Jon Favreau said. "It was always about performance, not just puppetry."

Winston became a brand name in Hollywood decades ago (he won his first Emmy in 1973) and his namesake studio became an industry landmark with its collection of aliens, robots and magical beasties. But now, just months after his death, neither Winston's name nor that workshop will be part of the day-to-day life of the company he left behind. All the latex masks and robotic critters have been crated up or already moved to a new facility that is more modern but also far less charming.

Stan Winston Studio will also give up the ghost; the company name is changing to Legacy Effects, which is somewhat ironic for a company pushing away so much of its history.

The real treasure of the company, though, is its talent, not its heirlooms. That's the main reason behind the name change. John Rosengrant, who started working with Winston on the set of "The Terminator" (1984), said that he and the three other partners who would lead the company forward all valued the studio's towering tradition but they had decided it would be best to take a step out of its considerable shadow.

"This was not an easy decision," Rosengrant said. "When Stan died, we lost a friend, a mentor, a teacher, an inspiration – the whole gamut. Everything he did and everything he represented, it's ingrained in us. It would be hard to do anything but 'the Stan way.'"

In the days after Winston's death, the announced intention was to rename the company the Winston Effects Group. But after weighing that idea, the partners informed the Winston family that they would go in a different direction. "We did receive the blessing of his widow, Karen, but I'm sure there was mixed emotions for the family. I know there was mixed emotions for us."

It's a delicate dance when a Hollywood company lives on after its namesake founder dies, especially if that founder happened to be an icon. It's common for companies to keep the leader's prestigious name, hence the Walt Disney Co., Warner Bros. Entertainment and – in an especially good parallel – the Jim Henson Co., founded by a master artisan of singular imagination.

All of this went through the minds of Rosengrant and the other three Legacy partners: Shane Mahan (who also began working with Winston on the first "Terminator" set), Lindsay MacGowan (a Brit who was hired while Winston was working in England on the 1986 film "Aliens") and Alan Scott (who came in during the "Terminator 2" production and now leads the shop's escalating effort in TV commercials, of which it made more than 100 last year).

"He was turning over the reins to us during 'A.I.' and 'Jurassic Park III,'" Rosengrant said, referring to two 2001 films involving Winston's close friend Spielberg. "Stan was on the set for 'A.I.' but he really turned over a lot of the duties at that point to the people here. He was passing the torch to us. He was very supportive of people finding their own successes here, and really, he will always be part of anything we do. When we get a new project, a new challenge, we all look at it through Stan's eyes."

That led to great success on "Iron Man," a triumphant meshing of practical and CGI effects. Winston was "in the room during key moments and for key decisions," according to director Favreau, but a Mahan-led team did most of the heavy lifting. Favreau has worked repeatedly with Winston, both the man and his studio, and he said that Legacy will continue to have his confidence. "I have no reservations at all. We know them and they know us, and their work is top-notch."

The last two major American movies that will have Winston Studios listed in the credits will be "Terminator Salvation" and then the Cameron-directed 3-D film "Avatar," which is fitting considering the importance of both the killer-robot franchise and its original director in the career of the late wizard.

"That," Rosengrant said, "will be a bittersweet thing for a lot of people." The Winston name will also appear on a German film called "Pandorum." After that, the Legacy era officially begins (as far as movies are concerned) with the Bollywood production "Robot" and then, if things go as expected, with "Iron Man 2" in 2010. Legacy is doing some early design work for a planned movie for "Green Lantern," the DC Comics character, and its contributions to "Grey's Anatomy" hint at a push into television series work.

Work in Hollywood is based on "delivering on what you promise and reputation and relationships," Rosengrant said. That's very true, which is why the leaders at Legacy are still fretting about trading their past for their future. "(Mahan) was talking to James Cameron and he told him about the name change. Jim thought about it and then he said that it was the right thing to do, you know, that it was fine. You got to understand, he and Stan were very, very good friends, so that meant a lot to us. Really, we were all breathing a sigh of relief."



Stan Winston, movie monster creator, died in June. Winston formulated the creatures for "Gremlins," Predator for "Predator," and Steven Spielberg's dinosaurs for "Jurassic Park."

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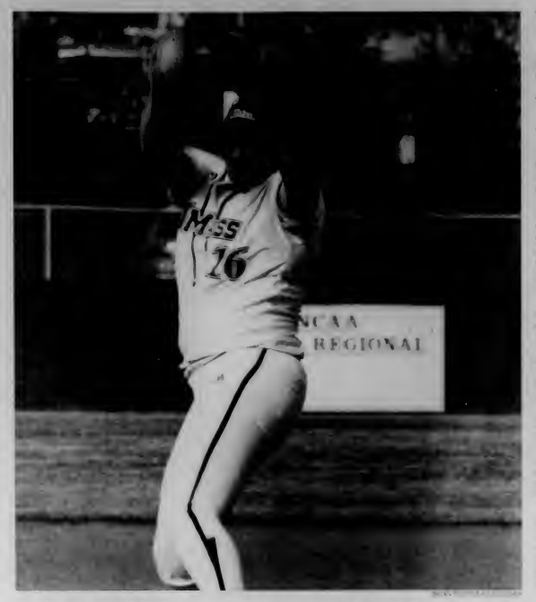
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Senior Brandice Balschmiter will anchor a strong pitching staff for UMass next year. Freshman Sara Plourde is the newest addition to the Minutewomen's pitching staff and was impressive in fall ball.

# UMass sweeps UConn, Holy Cross in final fall ball series

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

In preparation of defending its Atlantic 10 title, the Massachusetts softball team just concluded its fall ball schedule with four games over the weekend.

The Minutewomen took all four games, two against Holy Cross on Saturday and two against Connecticut on Sunday and learned a lot about their team, according to UMass coach Elaine Sortino.

UMass Softball

"It was great because we could see how our pitching stacked up after the summer and the work that they did," Sortino said.

Sortino was happy with the way her pitchers performed during the fall ball schedule but still knew there were things they could improve on over the winter.

As for the team's ace, Brandice Balschmiter, Sortino feels she needs to utilize her change up more.

"It's become very, very deceptive and she has got to get that moving pitch going down," Sortino said. "I think her rise ball did really well, as well."

With Bailey Sanders, Sortino feels over the winter she needs to improve on her rise ball. Sortino wants the junior to get a little more break on the ball, get it to break firmer, and then feels Sanders can be more effective.

The newest addition to the pitching staff, freshman Sara Plourde also saw time during the fall. The freshman must make adjustments from playing in high school to playing in college.

"[Plourde] got away with blowing the ball by bad hitters," Sortino said. "Hitters have better eyes [at the college level], so she has got to be able to locate her pitches and get them to spin a little bit better."

**NEW FACES**

Scanning the roster for the Minutewomen there are some new names that people may not recognize. The 2009 roster has six freshman, all of which impress Sortino.

Plourde is a recent addition to the pitching staff and Sortino sees her as a "mainstay" on the staff. Not only will Plourde help out Balschmiter and Sanders on the pitching staff, but she can also contribute to the team offensively.

Tawny Palmieri and Kyllie Magill have played great defensively at second base and shortstop, respectively. Palmieri has also done well at the plate and scored runs hitting from the ninth spot.

Two other new faces that will be presences in the outfield will be Jordan Storro and Stephanie Mix. Sortino called Storro a "stud" and a strong player. She also commented on Mix's speed. Both will be a big part of a great defensive outfield the Minutewomen will showcase next spring.

"This is the best outfield on a UMass team I've ever coached, the greatest outfield I've ever had," Sortino said. "I feel really good about it."

Lastly, one freshman who may have impressed her coach the most during fall ball was Katie Bettencourt.

"Betancourt must have hit .900 for us this fall, I can remember her getting out just once," Sortino said.

**NEW STYLE OF OFFENSE**

Where the Minutewomen depended a lot on power last year to produce runs, they may have a very different approach when it comes to next season.

"I think offensively we're going to have the opportunity this year to manufacture runs, which last year we had to kind of depend on the long ball and extra base hits," Sortino said. "I think we have a little more capability offensively and definitely more speed."

Last season UMass hit 137 extra base hits as they won the A-10 title, including 42 home runs. As a team the Minutewomen had a .451 slugging percentage.

UMass was 40-of-51 in stolen bases last year but look for them to attempt more stolen bases this year with its new-found speed. One of the threats on the bases next spring for the Minutewomen will be Mix.

"[Mix has] incredible speed, wait till we turn her loose," Sortino said. "I'm looking forward to that."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*

# Charlotte wins first three in A-10 play, led by junior Beam

BY JAY ASSER
COLLEGIAN CORRESPONDENT

Back-to-back Atlantic 10 women's soccer conference champions, Charlotte, have started off conference play firing on all cylinders.

After two consecutive loses, in which they were shutout against No. 16 Wake Forest (8-3, 1-2 Atlantic Coast Conference) and held to one score against Virginia Tech (6-4-2, 1-1-2 ACC), the 49ers have won their first three conference matchups. In those three games, they are averaging over five goals per game. Charlotte looks to continue its hot streak when it hosts Temple (3-5-3, 0-1-2 A-10) this Friday.

A-10 Soccer

After recording her first career hat-trick, Charlotte (7-3-1, 3-0 Atlantic 10) junior midfielder, Hailey Beam, led the 49ers to victory against St. Bonaventure (6-6, 1-3 A-10) and La Salle (5-5-2, 1-2-1 A-10). Last week she was named to Soccer Buzz's National Elite Team of the Week and earned A-10 Player of the Week honors, another first in her career.

Beam was named to Soccer Buzz's National Elite Team of the Week last season as well after being named MVP of the A-10 Tournament.

Charlotte freshman forward, Oni Bernard, was named A-10 Rookie of the Week for the second time this season, continuing the 49ers' streak of having a player receive the honor each of the last three weeks.

Bernard scored a goal and added an assist in a win against Saint Louis (5-3-3, 1-2 A-10). She has tallied a total of 15 points on the season, tying her for fourth in the conference.

**RICHMOND OFF TO BEST START EVER**

Though tied for second in the conference with Fordham (6-4-1, 3-1-0 A-10), Richmond has the best overall record in the A-10. The Spiders (9-2-1, 3-1 A-10) have gotten off to their best start in school history after shutting out UMass, 1-0, recording their third consecutive victory. Richmond improved their perfect record to 7-0 at home.

The Spiders travel to Pittsburgh this Friday to face Duquesne (4-3-3, 2-1-1 A-10), which has won two of its last three games.

**DAYTON ON THE RISE**

Dayton has quietly climbed up the conference after starting the season with a sub-par record. The Flyers' (8-3-1, 2-0-1 A-10) defense has been the reason for the turnaround in their last five games, holding opponents to a total of two scores, posting a record of 4-0-1.

**URI AND XAVIER'S STRUGGLE**

Xavier has had a disappointing season as they sit at the bottom of the conference. The Musketeers (1-9-1, 0-2-1 A-10) have had no offense to speak of and have suffered shut outs in half of their total games.

The same can be said of Rhode Island's offense, which has been shut out in its last four games. The Rams' (4-8-1, 0-4 A-10) chances at winning the conference now seem bleak after a promising start. Rhode Island hosts Dayton this Friday as it looks to get back to their winning ways.

**NCAA WOMAN OF THE YEAR**

Recently graduated Charlotte woman's soccer star, Lindsey Ozimek (2004-07), is one of the 30 candidates for the 2008 NCAA Woman of the Year award. The three-time All-Conference selection remains on the list after the original was narrowed down from 130 to just 10 from each division (I, II, III).

Ozimek led Charlotte to the 2007 A-10 title in her senior year, well-warranting her the honor of possibly receiving this prestigious award. The NCAA Committee on Women's Athletics will choose a national winner from among nine finalists, three from each division, announced next month.

*Jay Asser can be reached at jasser@student.umass.edu.*



Sarah Helldoerfer is tied for fourth in points for Rhode Island. The senior has started 10 games for the Rams and has five points off two goals and an assist.

Interested in writing for sports?
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# Alabama holds off Kentucky

BY GREG OSTENDORF
CRIMSON WHITE FUNNELCAKE OF ALABAMA

TUSCALOOSA, Ala. – Alabama jumped out to an early 14-point first quarter lead but had to fight to hang onto a 17-14 win over Kentucky Saturday.

"This is the first opportunity for our team to actually play after they have been recognized on the national level, and that's a different kind of psychological management to handle success," head coach Nick Saban said. "I would say we didn't handle it extremely well today."

The Crimson Tide came into the game ranked No. 2, the highest ranking the team has reached since 1993. Kentucky came in undefeated but had yet to really play a formidable opponent.

Alabama got on the board first when Glen Coffee blew past the entire Wildcats defense for a 78-yard touchdown run to give the Tide an early 7-0 lead. It was Coffee's fifth touchdown on the year and his second from over 75 yards on the season.

"I only had to make one cut to get up the field, and everybody blocked for me who was supposed to block, so it was pretty easy," Coffee said.

Later in the first, Kentucky quarterback Mike Hartline dropped back on third and long, and under pressure, the ball slipped out of his hands. Rolando McClain picked it up at the four yard line and took it in for a touchdown.

"I saw the quarterback cock back, and the ball slipped out of his hands," Javier Arenas said. "I caught the ball in my hands, but I bobbled it for a second. Then [Rolando] snatched it out of my hands and scored. It was a great play on his part."

Alabama stopped Kentucky on their next drive to get the ball back and was looking to put the game away when Coffee fumbled the ball at the Wildcats six yard line.

The drive turned out to be the last scoring threat for either team in the remainder of the first half.

Alabama went into the break with a 14-0 lead as they dominated Kentucky on the stat sheet. The Tide had 253 yards in the first half while the Wildcats finished with only 60, but missed red zone opportunities kept the game close.

It was more of the same in the second half as neither offense could get anything going. The first seven drives of the third quarter resulted in either a three-and-out or a turnover.

Finally, with the crowd losing interest, Kentucky made two big plays to get in the end zone and cut the lead in half.

From his own 37, Hartline found running back Derek Locke on a slip screen that Locke took down the middle of the field for 36 yards. Kentucky ran almost the exact same play to Dicky Lyons Jr. on the next play, and Lyons took it 26 yards to the house.

After Kentucky got the ball back, the Tide needed a big play. They got it from cornerback Kareem Jackson, who jumped up and intercepted a ball underthrown by Hartline.

"I split the zone like I was supposed to, and I picked the ball off," Jackson said. "It was a big turnaround for us. It brought the momentum back because we had just turned the ball over."

From there, Alabama went back to its strength – running the football. Coffee ran the ball five straight times for 36 yards and picked up a pair of first downs.

The drive stalled when quarterback John Parker Wilson scrambled and came up just short of the first down on third-and-5. Leigh Tiffin came on to attempt a field goal, but he missed his second kick of the game to keep it a one-possession game.

Alabama got the ball back with about 10 minutes to go in the game, and they went right back to their horse, with Coffee running right through a worn down Kentucky defense.

After a series of short runs, the junior finally broke one to the outside. He took off down the sideline, but when he was tackled, the ball popped out. Kentucky couldn't find the handle on the ball before it went out of bounds, and Alabama caught a break, keeping possession.

Alabama moved inside the five but couldn't get across the goal line and had to settle for another field goal. More importantly the Tide ran off eight minutes on the clock, and this time, Leigh Tiffin made the field goal to put the game away.

Kentucky scored a late touchdown but ran out of time as Alabama hung on to remain undefeated.

Coffee was the star of the game as he rushed for 218 yards on 25 carries. It was the sixth-most rushing yards in a game for an Alabama back and the most since Shaun Alexander gained 291 yards against LSU in 1996.

Despite the career day by Coffee, he was more concerned about the two fumbles he had deep in Kentucky territory.

"The fumbles come to mind first," Coffee said. "When you fumble the ball, you affect your whole team, especially when they get the ball back. The 218 yards aside, I've got to work on the fumbles."

Alabama gets a much-needed rest with a bye week this week.

"I think once you play six games, physically, emotionally and mentally, you're players are probably tired," Saban said. "There are plenty of things we need to work on in this bye week to improve our team, but I also think our team needs some rest right now."



The Minutemen begin conference play on Sunday Oct. 12 against Rhode Island. For UMass to make the Atlantic 10 Tournament, the team's goal coming into the season, it must win six of its nine conference games.

# UM set to face 2008 College Cup winner

M. SOCCER from page 10

Koch mentioned that one of the keys for the Minutemen to have success is to not allow any goals in the first 15 minutes. If UMass can survive the initial flurry of the Demon Deacons, the Minutemen will give themselves a chance to pull of an upset.

"The main thing is we have to prevent scoring in the first 15 minutes," Koch said. "They have scored a number of goals early against other teams. If we can weather the storm, so to speak, it will be a good game."

As usual, the Minutemen defense will be anchored by senior Chris Brown, who has started every possible game in his career (73 straight starts), and has been the backbone of the defense all season. It will be his responsibility to insure that the defense plays aggressive and keeps as much pressure as possible on Wake Forest.

One of Wake Forest's major strengths is team speed. They are widely recognized as having some of the fastest players in collegiate soccer and very good at maintaining control of the ball while moving at full speed. The Minutemen must not give them room to run.

"[We have] to take space away from them, we can't slow down. If we can take away the space they want to run into, then they won't be as fast," Koch said.

Wake Forest averages nearly 18 shots per game and more than half their shots are on net. Even if the Minutemen defense has an exceptionally good day, it's likely that senior goalkeeper Zack Simmons will have a busy night.

He is considered one of the top goalkeepers in the nation and he will be given the unenviable task of being UMass' last line of defense against the Demon Deacons. However, Koch did mention there is an upside to Simmons facing a lot of shots.

"All goalkeepers, the more action they get, the more they're in the game, so that's a positive," Koch said.

If the Minutemen are to pull off the upset, it will be their defense that gives them the chance.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

# Offense sharp in win

## UMass dominates play against New Brunswick

By Melissa Turtinen
Collegian Staff

The Massachusetts hockey team started out its first weekend of formal practice with a 6-0 win against New Brunswick.

The Minutemen began the game a little out of sync, as New Brunswick controlled play for most of the first period. When UMass got back into the groove of playing, senior Alex Berry scored 17 minutes, 5 seconds into the first period. UMass then picked up the pace and dominated play.

The offense continued to succeed, scoring three goals in the second period and added two tallies in the third.

**UMass Hockey**

"We were a little on our heels in the first 10 minutes," UMass coach Don Cahoon said. "I thought [New Brunswick] really carried the play. They had real good stick skills and they skated fairly well, they just didn't skate with us for the entire 60 minutes."

In the exhibition game, the Minutemen showed their speed, ability to get loose pucks and their capability of transitioning the puck. The Minutemen still have things to work on, despite outplaying their opponent.

"There were certain aspects of the game - situations in the game - that we didn't read very readily, that we didn't react to or respond to, which would be a natural thing at this point," Cahoon said.

**Special Teams**

The Minutemen scored five of their goals using special teams, an impressive statistic for a team that began formal practices that day.

Cahoon was surprised with his team's power play and how they moved the puck around successfully in the offensive zone. With quick passes and speed, the power-play lines scored four of the team's six goals.

"Our power play and penalty kill was up to par," co-captain Cory Quirk said. "That was good for us."

UMass' fifth goal came when Scott Crowder scored 18:48 into the second period when it was a man down. The penalty kill was successful in not allowing a goal, but Cahoon still considers that a weakness.

"[The penalty kill] is one of the areas where we broke down a little bit, situation wise. We haven't spent a lot of time on killing penalties in the little ice [time] that we've had," Cahoon said. "We've got a lot to work on in that area."

Cahoon used veterans to execute the penalty kill, besides freshmen defenders Michael Marcou and Matt Irwin. Using the veterans was in the Minutemen's favor because they used what they learned in previous years to limit the number of chances for New Brunswick despite being limited in practice.

**Goaltenders**

Having two returning goaltenders this season continues to benefit UMass. Sophomore Paul Dainton and junior Dan Meyers split time in goal on Saturday.

"[We've] got two good goaltenders right now, and that's a great place to be. They both made good saves at critical points in the game that really helped us out," Cahoon said.

Dainton started the game and was credited with the win after playing 30:24, while Meyers was in goal for 29:36. Dainton faced 12 shots and Meyers stopped nine.

"They both push each other in practice each day and they are getting better everyday," Quirk said.

**Dominant line**

The forward line of left wing Berry, center Quirk and sophomore right wing James Marcou combined speed and skill to score three of UMass' goals.

The chemistry between the three forwards is evident as they worked together in Saturday's game. The forward line began playing together last year and their experience in playing together has carried over to this season.

"It is just about knowing each other. I think that helps a lot once you know who you are playing with and their tendencies and all that," Quirk said.

The Minutemen take the ice again this weekend at the Ice Breaker Tournament in Boston. They will face off against Michigan State on Friday and North Dakota on Saturday.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



The Massachusetts' hockey team won its first exhibition game of the 2008-09 season, 5-0 over New Brunswick. UMass' power-play line scored four of the team's five goals.



Quarterback Chris Whitney has been a dynamic offensive threat for No. 9 Villanova. The sophomore has thrown for three touchdowns and ran for another three.

# JMU runs over Hofstra, URI defeats Brown after loss to BC

By Kyle Predki
Collegian Correspondent

Looking to extend its stay as the number one team in the Football Championship Subdivision (I-AA), James Madison routed Hofstra this weekend, 56-0. For the fourth week in a row, JMU quarterback Rodney Landers rushed for over 100 yards and collected four touchdowns.

The Dukes (5-1, 3-0 Colonial Athletic Association) continued their romp by running the ball down the opposition's throat, but the Dukes also found success through the air this week. JMU's eight complete passes accounted for 96 yards but three were caught for touchdowns. The Dukes totaled 375 offensive yards.

**CAA Football**

At the other end of the field, Hofstra failed to cope with the superior JMU defense. Even though the Pride's (2-3, 1-1 CAA) offense possessed the ball for nearly eight minutes longer than the Dukes, they could not seem to find a leak.

Hofstra only made 1-of-15 third-down conversions and missed a field goal in their only trip to the red zone. The Pride totaled 195 yards and threw two interceptions, with one being returned for a touchdown.

James Madison will now travel this weekend to play No. 5 Richmond (4-2, 2-1 CAA), while Hofstra travels to play Bucknell (3-1).

**Rhode Island rebounds**

Following an unforgiving performance against No. 11 Boston College, Rhode Island bounced back, 37-13, over Brown, to get its second win of the season. The big part of this win was URI quarterback Derek Cassidy. With 298 passing yards and a career-high five touchdowns this week, Cassidy earned his first CAA Football Offensive Player of the Week award.

But the Rams' offense was the secondary effect of the impressive defensive performance. With 2-of-4 turnovers turning into offensive touchdowns, the defense set up Rhode Island for multiple opportunities to score. The Rams' special teams also proved a challenge for No. 25 Brown (2-1), as the Bears missed both of their field goal attempts, one of which was blocked.

URI will now prep itself to host Towson (2-4, 0-2 CAA) in a conference game this weekend.

**Richmond rides defense**

No. 6 Richmond's defense performed once again this week as it downed the Virginia Military Institute, 56-16. Although VMI (2-3) rushed for 267 yards, its passing game failed against the Spiders defense, as the Keydets did not complete a single pass and threw an interception. Richmond also converted two fumbles for touchdowns.

The Richmond offense took advantage of the weaker VMI defense and claimed 419 total yards with five rushing touchdowns. The Spiders also would score 2h unanswered points in the second half. Richmond looks to play James Madison this weekend.

**Wildcats sneeks by Tribe**

Although William & Mary's freshman Jonathan Grimes earned both the CAA Football Special Teams Player of the Week as well as the CAA Football Rookie of the Week, his performance wouldn't be enough to boost the Tribe to a victory. Villanova won, 38-28, with a strong offensive performance in the first half, but put up just a field goal in the second half.

William & Mary's next game will be against undefeated New Hampshire (5-0, 1-0 CAA) on Saturday and Villanova will travel to play Rhode Island.

*Kyle Predki can be reached at kpredki@student.umass.edu*

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4 Russian ruler
8 Leader of the Huns
14 Waikiki garland
15 Buckeye State
16 Skulked
17 Kind
18 Eternal City
19 Procreates
20 Porters
22 Small round bread rolls
23 One of Cleveland's nine
24 Short negligee
28 Tolerated
29 Picture border
30 Himalayan monarchy
31 Ontario capital
34 Submerged
35 Craze
38 Gives what is due
40 '60s radical group
41 Bauxite and galena
43 Made misleading moves
45 Playing marble
47 Affirmative
48 Interior look
52 Sweet, dark syrup
54 __ Leone
55 Zoomed
56 Raging
57 Vaudevillian Tucker
60 Strong wind
61 Make lace
62 Liquefied
63 Tied up
64 Greek letter
65 Butting heads
66 For tear that
67 D.C. bigwig

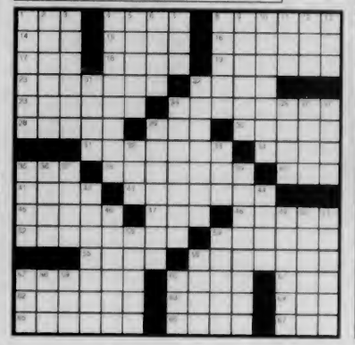
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35 Froth
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37 Distribute cards
39 Delta deposit
42 Hidden away
44 Far down
46 Caught sight of
49 Shipping cases
50 Elaborately adorned
51 Cane palm
53 Planted items
54 Comic Soupy
56 Speak irrationally
57 Hot spring
58 Ump's call
59 5 player
60 Saxon Substance

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## QUOTE OF THE DAY

"I thoroughly disapprove of duels. If a man should challenge me, I would take him kindly and forgivingly by the hand and lead him to a quiet place and kill him."
– Mark Twain






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**Blackout Comix** By Colin McDonald




**Cow of Justice** By Jack Coady and Nick Bush



"Your honor, this man murdered my family for a McDonald's hamburger!"

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Don't allow yourself to be boxed in, unless you are living in a box, in which case that's fine.

**pisces** Feb. 19-Mar. 20
Go for a run. It is much more fun when the police are not involved.

**aries** Mar. 21-Apr. 19
Learn German, so that you can translate "dummkopf."

**taurus** Apr. 20-May 20
Diagram an escape plan from federal prison, and tape it to your crotch. Never know when you'll need it.

**gemini** May 21-Jun. 21
For a good time come meet the Collegian's business manager - he'll treat you tenderly.

**cancer** Jun. 22-Jul. 22
Don't stop greeting people until, after shaking your hand, people exclaim "Wow, may I use the restroom?"

**leo** Jul. 23-Aug. 22
The power balance in a relationship is starting to become an issue; talk about it in order to maintain control.

**virgo** Aug. 23-Sept. 22
Don't get caught off guard today. Wear a belt.

**libra** Sept. 23-Oct. 22
Q: Shaq : General Motors ::
A) Ichiro : Toyota B) Fire : Coal
C) John : Jack D) Analogies : Dumb

**scorpio** Oct. 23-Nov. 21
Today will be the first and last time you ever get thrown out of Big Y for molesting the produce.

**sagittarius** Nov. 22-Dec. 21
You may be a good Dick, but you are certainly a bad Richard.

**capricorn** Dec. 22-Jan. 19
Your idea for a Web site that displays naked pictures of women is promising. Give it a good hard look.




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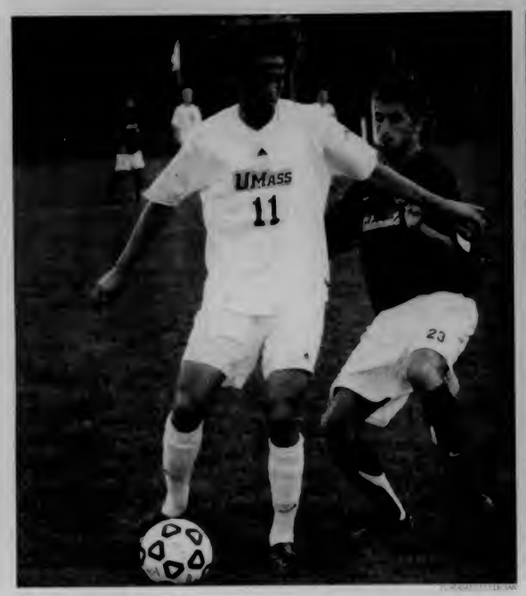
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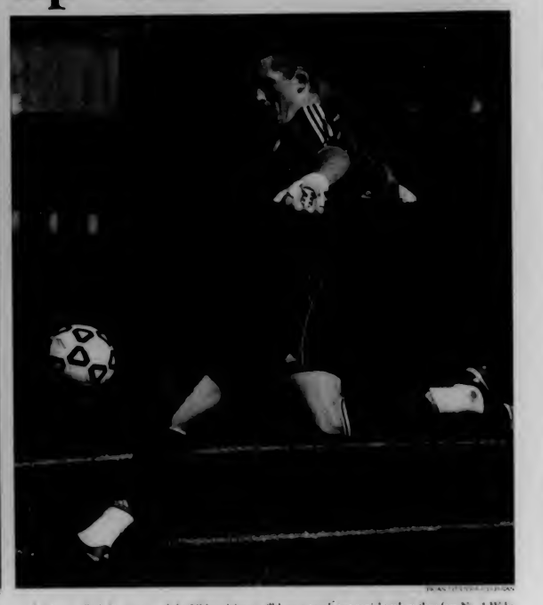
# SPORTS TUESDAY

TUESDAY, OCTOBER 7, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Wake-up call



Junior Bryan Hogan has been shut down by opposing defenses, as well as the rest of the stagnant UMass offense. Hogan, last year's leading scorer, has yet to record a point this season and has been held to only eight shots.



Goalkeeper Zack Simmons and the UMass defense will have a tough test tonight when they face No. 1 Wake Forest. Simmons 1.04 goals against average will opposes Wake Forest offense which averages 3.6 goals per game.

### Minutemen to face No. 1 Wake Forest prepare for A-10s

BY MELISSA TURTINEN
COLLEGIAN STAFF

No matter what happens tonight in the Massachusetts men's soccer team's match against No. 1 Wake Forest it will be great preparation for Atlantic 10 conference play.

Today is one of the most talked about games on UMass' 2008 schedule. The teams are unequally matched, but they were close to playing one another in the 2007 College Cup Championship game — Wake Forest played Ohio State in the championship game after the Buckeyes beat UMass to advance to the championship round.

The Demon Deacons (10-0) are considered to be the nation's best team. The defending NCAA champions have won their last 35 non-conference games, their last 27 home games and they hope to extend their unbeaten streak dating back to last year to 16 games tonight.

"They possess the ball very well, they combine very well and are a short passing team," UMass coach Sam Koch said. "[Wake Forest has] great players, great complex, very, very good coaching staff. They play in a very good conference, they are very well supported."

This season the Demon Deacons have 36 goals, eight coming from senior Marcus Tracy. The forward has scored more goals this season than UMass has altogether. In the Atlantic Coast Conference, Tracy is ranked first in points (22) and is tied for first in game-winning goals (three).

The Deacons average 3.6 goals per game and their opponents' average .70. They have allowed seven goals this season, the same number UMass has scored.

Its top goal keeper, junior Akira Fitzgerald, has allowed five goals in his 883 minutes, 55 seconds played this season. He has made 26 saves with six shutouts. Senior Zack Simmons, notably, one of the top keepers in the nation, has held UMass to one-goal losses this season averaging 1.04 goals against (a season total of nine goals against) in his 780:36 this season.

Wake Forest routed Virginia Tech in its previous game, 8-2. Virginia Tech was the fourth team that played in the 2007 College Cup. The game proved that Wake Forest has depth in its scoring, five players scored goals — Tracy, sophomore defender Ike Opara (two goals, four on the season), junior midfielder Austin da Luz (three goals on the season), sophomore midfielder Corben Bone (three goals and eight assists this season) and junior forward Cody Arnoux (three goals against Virginia Tech, five on the season).

"I think we've got to play our best game against Wake Forest and Wake Forest has to be a little off," Koch said. "They are a fantastic team, but we're going down there to get a result, we're not going down there to get beat."

UMass is entering the game knowing that it needs to be on its game. Not only do the Minutemen need to be strong offensively and make sure they don't make mistakes, but defending as an entire team will be crucial for this game. The Minutemen will need an all-around team performance and to play hard for the entire 90 minutes. They also need to frustrate the Demon Deacons and make it difficult for them to play their game.

The Maroon and White are excited to take on tough competition that will only benefit them as they enter A-10 play this coming weekend.

"We're also focused on that we continue to improve," Koch said. "No matter what happens [tonight] it will be good for us to play against that kind of competition. It's only going to get us ready for Rhode Island [on Oct. 12]."

The Minutemen must finish on their chances, take shots from critical scoring areas and play with the intensity they had in their game against Vermont on Sept. 28. Koch has been working with his team on crosses and making sure his offense works together as a team.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

### Defense to be challenged against Demon Deacons

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's soccer team has built its program, its philosophy and its reputation on defense. Tonight the Minutemen will have to live beyond their reputation if they hope to slow down defending national champion Wake Forest's offensive machine.

The amount of goals that the undefeated, No. 1 ranked Demon Deacons (10-0-0) has scored so far this season is impressive by soccer standards. After 10 games Wake Forest has scored 36 goals, which is an average of 3.6 goals per game. In the Demon Deacons' game last Saturday against Virginia Tech, they scored eight goals while not allowing a goal until the 75th minute in their 8-2 win. By comparison, UMass has scored seven goals this season.

"We've got to make sure that we don't make mistakes and defend really well as a team," UMass coach Sam Koch said. "We are going to do a lot of defending [tonight], no question about that. We will defend a lot and look for the counter."

Wake Forest's top two offensive threats are Marcus Tracy and Corben Bone. Tracy is the team's No. 1 option. The forward has racked up eight goals alongside six assists, while Bone is an excellent set-up passer. The midfielder has tallied eight assists with three goals. However, even if the Minutemen can shut those two down, the Demon Deacons have three other players with four or more goals.

UMass has shown a stout defense up to this point in the season. It has allowed nine goals and managed to keep every game within reach. Not once have the Minutemen fallen behind by more than one goal at any point in the season. Of course, the Maroon and White have not faced an opponent with Wake Forest's goal-scoring prowess either.

See M. SOCCER on page 8



Stuart Amick and the UMass offense has managed just seven goals through eight regular season games. The sophomore did, however, tally a goal in UMass' 5-0 victory in an exhibition game this past weekend.

### UM successful in exhibition, bench gets valuable experience

BY MELISSA TURTINEN
COLLEGIAN STAFF

The low key, no-pressure scrimmage on Saturday afternoon proved how the Massachusetts men's soccer team can play, although the competition wasn't as tough as expected.

UMass (2-4-2) beat the Winstars soccer academy, 5-0, getting goals from various Minutemen including sophomore Stuart Amick, junior Bryan Hogan (two goals) and freshman reserve Jason Villagomez (two).

"They weren't as good as I thought they were going to be, but we played really well too, especially in the first half," UMass coach Sam Koch said. "We played a good game and they weren't as strong and couldn't keep up with our speed."

**UMass Soccer**

**INCREASED CONFIDENCE**

UMass has struggled to score goals, but in Saturday's scrimmage the Minutemen proved differently. They showed their ability to attack as they moved the ball quickly, made accurate passes, had good supporting runs and attacked with numbers.

"I think they allowed us to [attack with numbers], and I think we also tried to do it," Koch said.

The Minutemen can use Saturday's scrimmage as a confidence booster and a reminder that they know how to score. However, as Koch reminds his team, they can't get too excited because they are playing a completely different team on Tuesday in No. 1 Wake Forest and Sunday in its Atlantic 10 opener against Rhode Island.

This season, UMass has scored seven goals (not taking into account the exhibition game from the weekend). None of the seven goals have come from last years returning leading scorer Bryan Hogan, who is seen as a strategic finisher for the Minutemen.

In the scrimmage, Hogan reminded his team that he can score goals, but needs to continue scoring when it comes to A-10 play.

**DEFENSIVE STRENGTH**

The Minutemen have worked on their defense since the start of the season, and it shows, only allowing nine goals against. UMass' back four (typically senior Chris Brown, junior Stuart Thompson, junior Dan Lepone and freshman Andrew Henshawl and goalkeeper senior Zack Simmons continue to be strong as they hold teams to one goal leads.

A strong defense will be even more crucial as the Minutemen travel to North Carolina on Tuesday.

"[We have to] defend really well as a team. We're going to be doing a lot of defending on Tuesday, no question about it. We'll defend a lot, looking for the counter [attack]," Koch said.

**RESERVES SHOW TALENT**

As UMass entered the second half of Saturday's scrimmage many reserves got a chance to play, when they normally don't see many minutes on the field.

"I thought the guys that don't get to play as much got a lot of time and I'm pleased with the way those players played," Koch said.

Specifically Villagomez, who stood out as he scored two goals in the second half of the game.

Having a deep roster will continue to be beneficial for the Minutemen as they enter A-10 play. Taking players off the bench and having confidence in them when they take the field allows the starting lineup time to recharge.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

INSIDE: LET'S TALK ABOUT SEX | PAGE 5

THE MASSACHUSETTS

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## Bill goes to Bush



Massachusetts Senator Edward Kennedy was instrumental in the passing of a bill expected to help the mentally ill.

### Law to help the mentally ill

BY JESSICA SACCO
COLLEGIAN STAFF

The House of Representatives passed the Mentally Ill Offender Treatment and Crime Reduction Reauthorization and Improvement Act last Wednesday. The act will help provide money to help mentally ill individuals.

Senators Edward Kennedy and Peter Domenici introduced the proposal in 2007, when Senate Judiciary Committee Chairman Patrick Leahy, an original co-sponsor with Senator Arlen Specter, worked to have the bill approved by the Judiciary Committee in March. Legislation had been pending in the Senate since April.

The bill authorizes $50 million in grants to help state and local governments create or expand mental health courts as well as treatment and training programs to help address the needs of mentally ill offenders to reduce repeat offenses. An additional $10 million is authorized to teach law enforcement officers and agents to recognize and react to situations involving mentally ill individuals.

"Senator Kennedy understands that far too often individuals are arrested and subjected to the criminal justice system when what they really need is treatment and support to overcome mental illness or substance abuse disorders. His bipartisan bill provides strong federal support for helping local communities address this crisis and improve treatment outcomes for mentally ill offenders," said Anthony Coley, spokesman for Senator Kennedy. "He commends Senator Domenici for his leadership on this bill and on so many other initiatives to improve our nation's mental health system."

According to a study conducted in 2006 by the Justice of Department's Bureau of Justice Statistics, more than half of all prison and jail inmates were found to have a mental health problem. This includes 56 percent of state prisoners, 45 percent of federal prisoners and 64 percent of local jail inmates.

The findings are represented based on a survey of prison and jail inmates' recent history or symptoms of mental disorders that occurred in the last year as opposed to an official diagnosis of mental illness.

Female inmates were seen to have a higher rate of mental health problems than men. However, overall, these problems (for both men and women) were primarily associated with violence and past criminal activity.

"I have witnessed the challenges associated with mentally ill offenders who are a part of the criminal justice system, and I believe resources are necessary to help

See KENNEDY on page 3

## Seymour set to resign

BY SADIE TROMBETTA
COLLEGIAN STAFF

Provost Charlena Seymour, described as thoughtful, generous, and supportive, by her colleagues, recently announced that she will be resigning at the end of this academic year.

Seymour and the Department of the Provost are responsible for an array of duties concerning college deans, department heads, faculty and staff, the President's office and many areas of student life. The Provost's Office works closely with all nine colleges, the Commonwealth College, the chancellor, the Faculty Senate and the Director of Libraries.

Seymour's co-worker, Associate Provost for Faculty Recruitment and Retention, Andrew Effrat, said that the Provost Office is "the heart and soul of the academic enterprise" here at UMass.

Seymour will leave at the end of this academic year. According to the Chancellor's Office, a committee will be formed to find a replacement. The committee with be composed of broad representation from all around campus. "In doing so", the official e-mail sent out to all students said, "we not only honor Charlena, but we can build an even stronger university going forward."

Before her years of commitment to UMass, Seymour attended Howard University and received a bachelor's degree in fine art, followed by her masters and doctorate degrees in speech and hearing services at The Ohio State University.

Seymour also has a long history with the University of Massachusetts. She came here in 1971 as an assistant professor, and by 1976 she was an associate professor, a post she held until 1989. In 1984, she became chair of the department of communication disorders until 1992. In 1994, she served as dean of Graduate School until becoming the interim provost and vice chancellor for academic affairs in 2001. After a national search, Seymour was given the permanent position of provost.

Because of her experience as a professor, Seymour maintained a connection to the students at the University. Although her job, unlike teaching, does not involve working with students directly, all of the things she does in the Provost Office affects students undergraduates and graduates alike.

Seymour's colleagues had glowing remarks for her. Effrat, who worked with her through faculty recruitment and retention, said she is "knowledgeable, accessible and energetic."

"She is a person who can see both the forest and the trees," Effrat said. "She is visionary and attendant to detail."

"She always made me feel like I worked with her – not for her," said Kathy Godek, assistant to the Provost. "We worked together as a team. She gave me opportunities that I never thought I'd ever have (meeting Bill Cosby, Maya Angelou and Tony-winning choreographer George Faison). At the end of the day, she always said 'good night' but most importantly, she always said 'thank you.' There will never be anyone else like her, and I'm so glad that I had the opportunity to work with her throughout her term as provost."

"The University is a far, far better place for her being a leader here," says Effrat. "She made a major difference for the quality of life and growth of the faculty, and to the diversity of faculty and students."

*Sadie Trombetta can be reached at strombet@student.umass.edu*



Provost Charlena Seymour said she will resign at the end of this academic year. She has been at the University since 1971.

## Minutemen fall 2-0 to No. 1 Wake Forest

### UMass' play strong despite big challenge

BY SCOTT FELDMAN
COLLEGIAN STAFF

In real life, David doesn't always beat goliath, but sometimes he can put up a fight.

The Massachusetts men's soccer team (2-5-2) lost to No. 1 Wake Forest (11-0-0) 2-0 in a match that was far more competitive than many expected.

Wake Forest is currently the undisputed best team in the nation, having beaten previously No. 2 Maryland, 4-2. The Demon Deacons had been riding a 27-game home winning streak, a 16-game overall winning streak, and led all Division 1 teams in goals scored, with 36 in 10 games before tonight.

"They have guys who played in the Bay state games, they've got guys who played in the Olympics and the World Cup,

See M.SOCCER on page 8



In UMass' final tune up before the start of Atlantic 10 play, the Minutemen took on No. 1 Wake Forest. Despite a 2-0 loss, the team was pleased with its play against a the Demon Deacons.

## Mortgage crisis hits Hampshire College

BY DANIEL SCHEER
COLLEGIAN HAMPSHIRE CORRESPONDENT

The Commonfund, the fund that maintained Hampshire College's liquid assets, froze the distribution in its Short Term Fund on Sept. 30 due to its exposure to mortgage-backed securities.

Hampshire College protected $8.1 million out of its $10.2 million investment moments before the fund shut down. "There's still some money down there," said Jerry Bobdanowicz, director of Finance at Hampshire College's Business Office. "We pulled out what we could; we were fortunate," he said.

Hampshire College President Ralph Hexter is grateful for the eleventh-hour save. "The important thing is to react as quickly as possible," Hexter said. "You can't sit on things. You have to act."

The Commonfund held cash received from tuition payments, gifts, bookstore sales and summer programs.

"We used it on a daily basis," said Bobdanowicz. "It was cash that provided payrolls and other bills of the college. Those funds were the daily fileblood of the college."

Mark Spiro, Vice President of Finance and Administration, explained in an Oct. 2 press release that Hampshire will be able to pay all of its financial obligations.

"The college's cash flow remains strong with $8.1 million available today, and although access to the remaining $2.1 million may be delayed, we do not foresee any difficulties in meeting our payrolls or other financial obligations," Spiro explained.

The Business Office queried the fund about its subprime mortgage holdings in an e-mail exchange on March 18, in response to the credit crunch the year before.

"Fund director Mark Fitzgerald assured us that these holdings represented only 6.3 percent of its portfolio and that its reserve balance 'should provide...the necessary cushion to weather this storm,'" Spiro said.

Hampshire's endowment manager, Prime Buchholz and Associates, Inc, notified the Business Office on Sept. 15 that, according to Spiro, the Commonfund held non-agency mortgage-backed securities at 12 percent of the portfolio rather than the 6.3 percent reported earlier by Director Fitzgerald.

Prime Buchholz suggested the College withdraw its assets from the fund.

"They weren't specifically advising their clients to get out of the fund, but they were certainly advising their clients to

See HAMPSHIRE on page 3

## UMass student builds new Web site to combat downtime boredom on campus

BY DOMENIC POLI
COLLEGIAN STAFF

A few hours to kill, homework to avoid and nothing to do – it's something known as boredom, and it affects everyone eventually. Justin Ho said he sympathizes with this and wants to help.

His creation, boredfriday.com, is a brand-new social-networking site at the University of Massachusetts that allows students to post announcements of upcoming events, sell and buy items and even look for peers with a common interest.

It also counts down the time until each post is scheduled to happen.

Users can register with an official UMail account.

"The fundamental idea for boredfriday.com is to simply find other people who have nothing to do right now, this second and to make each other not bored, whether it be by playing a sport outside or video games inside," Ho said via e-mail. "I've had one girl try to look for running partners and someone else looking for someone to share fingernail paints with."

"In addition to alleviating boredom, I hope that some people even make friends out of this site," he said.

Users can search the site – which has been public for about a week – or create their own "ticket," something Ho describes as a request with a time limit.

Ho, a 23-year-old senior graduating this semester, likes to use the example of a student who wants to order a pizza, but wants someone to split it with. He said any student can create a ticket with a 15-minute duration that asks other readers if they want to split a pizza.

The user would then include relevant information like toppings, and current deals and discounts, place it under the "Food" category, add his location to be more specific and click "Create Ticket."

"Your ticket will then appear on the front page for 15 minutes before it expires," Ho said, adding that the time limit can be extended.

"With any luck, another bored and hungry student will see your ticket and respond to you that they're interested."

Students can also post information about classes, search for future roommates, ask for favors and offer professional help.

Ho said he came up with the idea in August and after consulting Paul Lam, a friend at the University of Rochester in New York, the two started exchanging ideas.

They started fine-tuning the site, with Lam focusing on a marketing technique and Ho putting the site "to code."

After crafting the site, Ho, a computer science major from Andover, Mass., began placing fliers in certain dormitories in the Northeast Residential Area to see if students would be interested.

"Students have responded very well, and have further fueled my motivation for this site. Some already posted tickets and a whole bunch registered."

"I know for a fact some students have already sold goods and met up on the site, despite the fact it was only publicized in four buildings. Several students from Northeast even took the time to suggest changes, additions, even submit logo concepts," Ho said.

"I'm more than happy with the positive response I've received from Northeast. Using their feedback, I have made revisions to specific areas of the site over the weekend," he said. "Final touches should be revised by Tuesday, then I hope to go campus-wide within two weeks, and hopefully the campus will take well to it."

*Domenic Poli can be reached at dpoli00@gmail.com*

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# Hampshire College's funds mostly safe after credit scare

HAMPSHIRE from page 1

be cautious," explained Bohdanowicz.

Bohdanowicz said that the Prime Buchholz warnings were clear. "You really had to read between the lines to see the warning signs," he said. "There were some obvious signs that the Commonfund's liquidity was eroding."

The fund's declining reserve account was among those signs. "This fall the balance should have been high because of fall tuition payments," Bohdanowicz said.

"You have this big influx of cash; generally colleges would have sent this excess cash to the Commonfund," he explained.

In reality, the Commonfund had almost completely liquefied its reserve account. Bohdanowicz noted that there was $145 million on the reserve balance approximately a year ago and then zero at the middle of September.

"The Commonfund was transferring funds from that reserve account to shore up interest rate returns it was crediting to its participants," Bohdanowicz explained. "It was trying to maintain attractive interest rates."

Having competitive interest rates was one of the primary reasons Hampshire invested in the Commonfund, an investment group popular among U.S. colleges.

"The Commonfund gave us better investment rates and daily liquidity," Bohdanowicz said. "That was the attraction to going to the Commonfund along with 1,000 other schools."

To prevent a run on the bank, Wachovia, trustee of the Commonfund, will parse subsequent distributions of its troubled fund over a period of 12 months.

"Institutions will be able to withdraw funds equal to 10 percent of the value of each school's balance immediately, while the remaining 90 percent will be placed in a second tranche for later distribution according to the following rules based on the maturity dates of the underlying holdings," Spiro said.

Hampshire College has invested in the Commonfund since 1975.

*Daniel Scheer can be reached at dascheer@gmail.com*

# UMPD crime log

*Compiled by Adam P. Coulter, Collegian Staff*

According to University of Massachusetts Police Department Deputy Chief Patrick Archbald, during the routine patrols and arrests this week a UMPD officer was "severely injured" at McGuirk Alumni stadium when he was allegedly kicked in the groin while making an arrest on a male student who was naked and diving into a pool in the bed liner of his truck.

"This is the sort of incident that gets quickly out of hand," said Archbald.

**Tuesday**

Jaibon H. Amarante, 24, of 377 Ashley Blvd. 3N New Bedford, Mass., was arrested on North Pleasant St. at 9:52 p.m. and charged with larceny under $250, resisting a police officer making a lawful arrest and threatening to commit a crime. Amarante was spotted by an officer attempting to stuff a bicycle into the trunk of his car, which was parked halfway on the sidewalk and halfway into the road. The officer then performed field sobriety tests on Amarante, which he passed. While investing the incident, the bike was found to belong to someone else. Amarante was then placed under arrest after a brief resistance. While at the station, Amarante allegedly threatened to "break the booking officer's neck," said Archbald, warranting the threatening to commit a crime charge.

**Thursday**

David J. Bach, 19, of 13 Bach Lane South Hadley, Mass., was arrested at Dickinson Hall at 5:52 p.m. and charged with larceny of drugs stealing Adderall, a controlled substance, from the pharmacy at University Health Services where he worked. According to Deputy Chief Archbald, the initial report came into the department at 1:38 p.m. and "it took about five to six hours to get all the facts together to determine what he'd done and then arrest him."

**Friday**

Daniel J. Sincavage, 18, of 2676 Beacon Hill Dr West Linn, OR, was arrested in Melville dormitory as a result of a warrant served at 9:05 a.m. and charged with possession of a Class D drug, distribution of a Class D drug, possession to distribute a Class D drug, possession of a Class B drug and possession with intent to distribute a Class B drug.

**Saturday**

Michael Joseph Desimone, 20, of 121 Plymouth Rd. Bellingham, Mass., was arrested at Cashin dormitory at 1:56 a.m. and charged with trespassing.

Christopher Whittier, 19, of 34 Sunrise Terrace Athol, Mass., was arrested as a result of a traffic stop on University Drive at 2:29 a.m. and charged with OUI liquor, failure to stop/yield and failure to wear a seatbelt.

Drew David Massar, 18, of 98 South Lane. 307 Granville, Mass., was arrested at Leach dormitory at 4:11 a.m. and charged with indecent A&B on a person 14 or over and a warrant.

Andrea Spector, 19, of 28 Curwen Rd. Peabody, Mass., Marshal DP Keating, 21, of 75 Edgewater Pl 2A Edgewater, NJ, Alexander S. Costas, 19, of 126 Merrimack St. Apt. 2R Newburyport, Mass. and Christopher R. Lufkin, 18, of 30 Harrison Ave Gloucester, Mass., was arrested in Lot 22 of Alumni Stadium at 11:54 a.m. after officers noticed a group of people disrobing and swimming in a portable pool in the back of a truck. "It continued to escalate and Keating refused to cooperate with officers. He continued to dive into the pool from the top of the truck, he was completely naked and began to flash everyone," said Archbald. Keating was charged with disorderly conduct, A&B on a police officer, resisting a police officer making a lawful arrest and a warrant. "The four officers tried to arrest him but he was wet and slippery and he then kneed an officer two times in the groin, requiring the officer to go to [Cooley Dickenson Hospital] in an ambulance." According to Archbald, "The officer will be out for at least one to two weeks." Spector, Lufkin and Costas were all charged with being a person in possession of liquor while under 21.

**Sunday**

Ralph Rodriguez, 22, of 5 Crest St Springfield, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 12:27 a.m. and charged with OUI liquor, speeding, marked lanes violation and possessing an open container of alcohol in a motor vehicle. Luis Williams, 22, of 1179 St. James Ave Springfield, Mass., was also arrested and charged with having a warrant.

# 'Mentally' bill

## Treatment reform expected

KENNEDY from page 1

local law enforcement and the judicial system implement appropriate measures to address these offenders," Domenici said.

Christopher Overtree, director of Psychological Services Center at UMass, believes that this bill is an example of the growing awareness in communities and government that the needs of the mentally ill have often been ignored and that it is time to focus on providing more effective and comprehensive mental health services.

"There has long been a level of disconnect between the needs of the mentally ill, and the ability of the legal system to provide appropriate services," said Overtree. "This law enables police officers to receive the training they need to respond more appropriately to mentally ill offenders, referring them to appropriate services that may be more effective than the legal system in bringing about a positive change for the individual and justice in our society. Often, it is these first moments that can mark the difference in outcome for a mentally-ill offender. As first-responders, law enforcement officials are better equipped to protect public safety when they are well trained."

The next step is for the bill to be sent to the president. Pending his approval, it will be passed as a law.

*Jessica Sacco can be reached at jsacco@student.umass.edu*



The Kennedy family has worked on reforming how the United States treats the mentally ill. Rosemarie Kennedy was diagnosed with moderate retardation.

THE COLLEGIAN'S "OLD NEWS"

a Friday Podcast featuring this week's highlights, hosted by Massachusetts Daily Collegian editors and guests.



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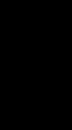
# EDITORIAL OPINION

WEDNESDAY, OCTOBER 8, 2008

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## The case for Sarah Palin



Brad DeFlumeri

**Mitt Romney was my choice as John McCain's running mate. His economic expertise and executive administrative experience, it would appear, would have been quite useful at a time of such perilous economic uncertainty. In trying to reconcile McCain's passing over of Romney, it occurred to me that the person chosen as the GOP running mate was considerably more effective and a great deal more popular as governor of her state than Romney had been in Massachusetts.**

Republican Vice Presidential nominee Sarah Palin's rise to the national ticket offers an inspirational choice for women voters and has reinvigorated a McCain team that once appeared lackluster to many conservatives. Her revolutionary reshaping of Alaska's deeply corrupt political culture as governor is proof positive of her excellence as an administrator and leader.

Equally noteworthy, however, is that Palin has undergone intensive character assassination at the hands of the liberal blogosphere and other media in recent weeks. The attacks have often gone above and beyond the politically acceptable level of questioning her judgment and stretched into the mean-spirited and nasty realm of labeling her a Christian extremist and a fool. She is neither of these things, just as Democratic nominee Barack Obama is neither a Muslim nor an anti-war extremist, as similarly polemic and needless forces on the right have charged.

Leading this charge into the cesspool of political filth on the left was the ever-inflammatory atheist Bill Maher, who, among other things, has labeled Palin a "moron," "bimbo," "Jesus freak," and likened her faith to believing in "witch doctors." This is the same Maher who has repeatedly denigrated President Bush's faith as religious fanaticism and equated his praying on important national matters to asking his imaginary friend for help. Indeed, the ad hominem animus directed from the left toward Palin has been sustained and increasingly vitriolic.

**Her common-sense approach ...is something a nation starved for domestic-policy solutions ought to be hopeful for.**

Democrats, long the self-anointed champions of the poor, underrepresented, and disenfranchised, have been quick to denigrate Palin's quietly middle-class background and experiences as inapplicable to national political leadership. Feminists, too, have been eager to venomously attack Palin on the grounds that she is not a true supporter of women's right because she is a conservative. Liberals, it would be appear, seem only willing to match their anti-rich, pro-minority rhetoric with action when a Democrat stands to benefit. Palin, as a strong defender of the institution of traditional marriage, faith and not murdering children once conceived, represents everything these liberal critics view as anathema to their permissively progressive agenda. Hence the barbarous invectives.

Nevertheless, a strong case remains for Palin's effective leadership and refreshingly reformist approach. At a time when most Americans cry out in unanimity for a change in national political leaders, with our economy floundering, and with Congressional and White House approval ratings at historically low levels, Palin offers a record of effective governance characterized by pragmatic tax cuts and benefits, streamlining of government and relentless rooting out of corruption.

A foreign policy authority she isn't – and which former governor running for national office besides Ronald Reagan has been? – but Palin has actually successfully run a governmental enterprise, as opposed to Joe Biden and her common-sense approach to reform and economic stewardship that has worked so well in Alaska is something a nation starved for domestic-policy solutions ought to be hopeful for. Palin's past championing of government support for disabled children and their families, which she has enthusiastically promised to continue in a McCain White House, offers an inspiringly uplifting message to every American. And when she speaks she sounds less like a polished world-traveling Ivy-league educated elite unable to grasp the plights of the middle class and more like an authentic and tough-minded leader whose words you can trust will be followed with measurable action, as she's proven to be true in Alaska.

With our nation needing to engage more with our growing domestic problems than ever, and with the efficient expenditure of our tax dollars of so much concern to Americans, a fresh approach to assessing what Washington doesn't do well, who is skimming off the top, and which pork-barrel pieces of legislation ought to be vetoed, is something that a career Washington outsider with a strong track record of courageous political reform could indeed offer.

And you will not hear the liberal media say this, but Palin's being pick as a woman for VP on the GOP ticket – a party not traditionally known for its championing of women's advancement – has the same historic and inspiring ramifications as Obama's pick to be president by his party.

Palin is a Sam's Club Republican: eager to use the levers of government to support economic opportunities for the middle class but mindful that a self-reliance often born of family and faith has served our nation well in the past and will do so in the future.

With McCain's chances to win in a month lessened by horrific volatility on Wall Street, Sarah Palin has emerged from Main Street with a traditional values-driven and reformist message quickly dismissed by elites on the left and in the media. The moderate American voter, however, should be listening.

*Brad DeFlumeri is a Collegian Columnist. He can be reached at bdeflume@student.umass.edu.*

## Beneath the surface, issues unaddressed



Parisa Saranj

"A 3rd world Muslim country filled with nothing but hate and despair," someone called my country. I felt a piercing pain. Where is my home? Humans often immigrate in search of better opportunities – still fond of their beloved lands. But, once the destination is not welcoming, one feels so homeless and distressed.

I don't remember I have ever failed to emphasize that Iranian women do not hold the same rights as their male counterparts. Though I am extremely proud of what Iranian women have been able to achieve in the past decades, I do criticize the position of women in that society. I still grieve over the true fact which the West refuses to show: the positive images of living in Iran especially for women. So I try to fool myself by trying to believe that racism is long abolished in America, and I am not subject to any racism.

I do not write this to take revenge. I am just tired of living in an era when everyone seems to forget that there are more layers underneath the surface of a society or a nation. Only a few care to dig into those hidden layers in order to reveal the real face of how life really is for people or who really is responsible for politics discussed on the tables.

Today, I am not writing a political piece to campaign for Democrats or for Republicans. I am disturbed by the human cost of politics. Decades go by; and in each era, an issue like a trend, a fashion or a business is developed by the politicians of higher-powers to keep people busy and somewhat scared. Whether it is communism or fundamentalist Muslim terrorists, there will definitely be something that we should occupy our minds with and define our understanding of the world based upon it.

**Now that the time has come, I am again disappointed. Why is there no end to taking advantage of women?**

How many more people like me are suffering the injustice of being overlooked? Do we ever count how many are being forced into a category of labels and stereotypes? I am writing on being a woman, on being an Iranian woman in America and most importantly, on being a woman at these times of sensitive economy and politics.

As a woman, I have waited so long to see not only a hand full, but a significant number of females stand shoulder-to-shoulder with men on the fields of national and global politics and decision making. Now that the time has come, I am again disappointed. Why is there no end to taking advantage of women?

There is no time, no right place or even adequate authority to discuss the intelligence of the vice presidential nominee, Sarah Palin. I am sure there has been plenty argument about her lack of experience and knowledge. Also, I do not want to repeat her top 10 or 20 stupid quotes, from seeing Russia from her window to beating around the bush when not knowing an answer to questions.

Although some may argue that she is a good chance for uplifting women's status, I wish many could see that there are many versions of women in America. For some of us, the idea of a modern woman is not a mother or a wife who stands behind her man. For some of us, advancement of women's rights cannot be achieved by taking advantage of a woman to put her on the pedestal and try to define all women based on her standards. For some of us, marriage is defined differently or woman's right to her body is extremely personal and is a matter of choice.

"Why is everything a joke?" I repeatedly ask myself. The nomination of Mrs. Palin too has become a fashion: to joke about her catchphrases, winking at the American people or at what she wears. Maybe it is not fair to base her ability to operate as a political figure on how she runs a family. Her being a "hockey mom" does not mean that all she can provide women equal pay, equal work or a better health care system.

I just used this recent and obvious example to discuss how easily we get distracted from what lies behind the real politics. If Mrs. Palin is only chosen to divert attention from the certain politics of her party, if my race makes some to dislike me, we – as the young minds of today and hopes of future – must be really aware.

I hope this piece makes my reader to questions the stereotypes about women, their portrait in the media, race and the world's misinformation. Who is teaching us tolerant toward races, religions and genders? Is women's status in society really being promoted?

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## Uneasy being 'green' (all the time)

Matthew Broderick

Today, Kermit the Frog would be mugged for attempting to convey how much he loathes being green. Green is the new poster boy of an environmentally sound world and is being incorporated in to everything.

The concept has garnered such a passionate following that even our tumbling economy cannot stop people from shoveling out an extra buck for its image. Being "green" is a flower child in disguise. Its motivation for once in our lives to consume friendly, and it's more popular than The Beatles. Unfortunately, "green" will not always be in style, and like a stop light, will eventually turn to red.

Now it is great to be green, if you can afford it. Cars, clothing and even common household necessities are showing that some aspect of their product is environmentally friendly. Fear of global warming has put a hot flame under the butt of a significantly ignorant world. There is nothing wrong with taking part in this movement, but we need to evaluate what we are really contributing to and if we are passionate enough to live "green" lives forever.

Mother Nature is telling us that we are reaching a breaking point, and instead of listening to her, we are eating out of the hand of corporate America. Every person associated with marketing in this country is busting his chops to be able to show that his company is "green". At this point, most consumers are willing to support environmentally friendly products, but I believe there will be a point where this begins to rust over. Eventually, like always, a company will reach its hand into the cookie jar of corruption. Starting with one, we will learn that their "green" tactics were more of a brownish color. Others will be drawn in to the spotlight also. As unpleasant a circumstance as it may sound, it is way too likely to be overlooked. Instead of setting ourselves up to be disappointed, we should be "green" in our own ways, outside of the consuming ball and chain.

Another possibility that we may face is the over-saturation of "green" products. Environmental friendliness may be considered huge at this moment, simply because people never considered it thoroughly before. Change is something that seems to irk common folk, and unwillingness toward it is inevitable unless given a little shove. Today we are being given a push, which is working with all good intentions. Sometime in the future we will reach a point when mostly everything will in some way be "green." Due to this, ignorance will creep out of the darkness once again. Products will just be assumed as environmentally friendly without another thought. At this time we may just be missing the point and in reality have forgotten about the importance of being environmentally conscious.

**Sometime in the future we will reach a point when mostly everything will in some way be 'green.'**

Other factors in the world may also be affecting our obsession with being "green." The war is always on everyone's mind in some way or another. An interesting coincidence of this is that during the 60s and 70s when the Vietnam War was in full flight, the country was also going through somewhat of a "green" vibration. During the age of "real" hippies, peace and love, the connection to being one with the environment was on the minds of many. We may question why this ended, if not because of the war. Being "green" may simply come from our guilt of not standing up to a physical enemy, which forces us to fight a battle of our own. Somehow, if not blatantly, we know we should be fighting global warming and environmental threats. The truth is that the world around us has changed so violently in the past couple of years, that we have no other option but to try and personally do our part to improve it.

"Green" may live forever; Mother Nature could turn back to hibernating, and we may all someday live in a world in which the air is clean and water untainted. Yet to achieve this goal we have to do more than purchase environmentally friendly products. We have to start thinking about the small things we waste each day and what affect our actions will have on the long term to the environment. "It's not easy being green," as Kermit would say, but with a little effort it could be more realistic instead of a corporate produced fad with a short shelf life.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, OCTOBER 8, 2008

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## Tegan & Sara are back

### Canadian pop-rock sister duo embarks on another U.S. tour

BY HEATHER WAXMAN
COLLEGIAN STAFF

O, Canada. Home to the Toronto Maple Leaves, a multitude of French-speaking natives and the edgy, pop-rock twin sister duo, Tegan and Sara.

The pair recently kicked off their final stateside tour in promotion of its latest record, "The Con," with supporting act City and Colour, an acoustic side project commanded by Alexisonfire's Dallas Green, and a trio of new chicks on the block – ethereal punk-rock band, Girl in a Coma.

Sara, one half of the duo, sat down with The Daily Collegian via telephone, in Baltimore to discuss a slew of topics including "The Con," their tour and the recent progression of the independent music scene.

**Daily Collegian:** So, you have done quite a few tours for your and Tegan's latest album, "The Con." How will this one be different from the last?

**Sara:** We've been touring since July for this record, so they all sort of bleed together. This is actually the fourth time we've been in the states on this record. We've only done one real show so far in a proper venue. We sort of intentionally spent some time trying to figure out what songs we could play that we don't generally gravitate towards. We wanted to make sure we were still going back to old material to keep the show interesting.

**DC:** You are touring with the incredible Dallas Green [of City and Colour]. How has that been?

**S:** He's a sweetheart. He's a really sweet guy. We're super stoked to have him out. It's nice to be able to bring a fellow Canadian on board with us. I like that we can relate to each other, and we have all toured around the world and had success in our own worlds.

**DC:** "The Con" was your fifth studio release. Did you have anything specific in mind when you sat down to write the record?

**S:** Not really. You know, we've taken a bunch of time off. Tegan and I don't live in the same city, so we were doing all of our writing on our own, independently.

We started talking with Chris Walla [producer/guitarist of Death Cab for Cutie], although we were writing from different perspectives. Tegan was having this unrequited love affair, and I was practically married and feeling middle-aged, thinking about life and money and love. I wasn't suffocating, but I was contemplating: what is this all about?

Tegan was in this explosive, volatile place so I wasn't sure if [the album] would be cohesive, but it actually gave it a sort of call and answer. We don't necessarily go in with a concept, but it's nice when it works together, probably because our voices are so dramatically similar.

**DC:** Did you have any intentions of making "The Con" different from "So Jealous," which was also a big success?

**S:** For "So Jealous," we worked with Jon and Dave out of Vancouver, who had worked with The New Pornographers, and they really have a style and preference for equipment. So, we've been working with people that can really give this album a sound. And we knew we were going to work with all different players. So just form a sound perspective, we knew it was going to sound different. You kind of grow out of certain things. "The Con" was the first time we did things ourselves.

**DC:** What is your favorite track off of "The Con?"

**S:** **"Burn Your Life Down."** It is such great middle of the road. I like that it's sort of subtle, and you don't get sick of it.

**DC:** I feel like it's that way for "Nineteen," too. I would sit on my bed with my friends last summer and just listen to it over and over on repeat for hours.

**S:** The thing about "Nineteen" is – God, well we were always a little bit weird. Our parents had us listening to stuff that most kids were not listening to. It was really in junior high and middle school when we started to make deep connections with our friends in music.

Tegan and I and all of our friends used to lay on our beds for weekends just listening to the same songs over and over again. We used to lay down and listen to Nirvana and Guns N' Roses and Smashing Pumpkins, and my parents probably thought we were so depressed. And that shared experience, all cheesiness aside, that's what our music is for. We're writing music for the teenage soul.

**DC:** At fifteen, you won a garage band competition. That was sort of your "big break" right?

**S:** You know, it was actually when we got out of high school. It was like the first kind of push in the right direction. At that point, we had been in punk bands and played in garage bands and this was in the late 1990s. And I know I'm dating myself but we just did not have the Internet. So, the idea of having a MySpace or iTunes – this stuff was not even in our vocabulary yet.

So, in order to have a band, you had to tour and have a record deal. I honestly didn't know the next step. My friend was in college, and she was like, "You guys are talented musicians. You should do this contest!" But we were the only band that was not from the university. So I think we really stood out because we were these super green precocious 17-year-olds playing acoustic punk songs, so we won. Which, all it meant was we got to play a bar, and we got $500 to record a demo.

It wasn't a break in the sense that we won the contest, and off we went. It was one of those things where the first real professional thing we did inspired us to start making packages and sending them to promoters in other cities. It took two years.

Everything is hard. Nothing is easy. It's like any job. The music industry is very much the same. Everyday, you work. You work because it fills your soul, but it's also how you support your family and your lifestyle. So much of the music industry is about working. It's not necessarily about how many people listen to your songs. Can you fund a tour and finance a trip to Europe? I think that people either manage to do it and make it work or branch out.

**DC:** A multitude of independent artists are starting to be featured in the mainstream media. How do you feel about the independent music scene inching its way to a more mainstream audience?

**S:** You know what? I think that the real shift into TV and like promo or placement type stuff is just from lack of exposure on radio, and that's partly to do with the fact that the radio stations' playlists are so narrow.

There's also been a huge influx in bands, and now you have the world market opening up. I think it's necessary, and also adds a lot of depth to these teenybopper shows that don't have that much depth to them.

If you don't watch that show, who f***ing cares?[1] I don't watch "Laguna Beach." But if it means that 500 people go look at our MySpace, then I really don't care.

That's the thing about "selling out." But I remember hearing that Iggy Pop sold his song to Microsoft. And people were mad, and he was like 'I wrote this song in the 70s! I'm just now using it for something different!'"

If you're deeply offended, go and support something different. You can have both. You don't necessarily have to point the finger and say "F*** you! You sold out!"

**DC:** If you could spend one day doing whatever you wanted to do, what would it be?

**S:** You know, I was lucky enough to take two months off, and I got to spend my time doing everything I wanted to do. I read. I went on a trip just to look for special books. And I like to draw. And I like to spend tons of time alone. I just hole away in my apartment being weird and being reclusive.

*Heather Waxman can be reached at hwaxman@student.umass.edu*



Tegan & Sara recently kicked off their fourth and final world tour, which runs through the end of January and promotes their latest studio release, "The Con."

## Milan is runway-ready

### Italy's infamous fashion city meets grandeur expectations

BY REBECCA BABIN & EMMA LIVERGREEN
COLLEGIAN STAFF

*(Editor's note: This is the third article in a continuing series about fashion)*

Milan, Italy's notorious fashion capital, is known for its luxury leather and designer duds.

The city is full of designers, old and new, as well as a rich and vibrant heritage.

Designer hopefuls travel to the city in hopes of becoming predecessors to their fashion idols.

Home to the third fashion week in this spectacular month-long preview comes a slew of killer spring-summer fashion.

Gucci

In notes from designer Frida Ginanni's spring 2009 show, she made reference to the success of the "trend-setting bohemian" fall collection.

Looks inspired by her fall collection have been popping up all over more trendy mainstream scenes and in such stores as the Spanish-originated Zara and Forever 21.

This spring, the looks have changed, but the idea remains the same: appeal to those who aren't looking to take risks with fashion, but want to look beautiful in trendy, colorful, patterned looks.

One of her collections' most brilliant additions was the slouchy pant suit, which comes in a broad range of colors.

Each suit, with a flood-length pant and a "boyfriend" style blazer, was paired with a spring-like, bold floral pattern.

Colors ranged from a moodier black set paired with bright teal, to a peppier sky blue paired with a deeper-hued sapphire.

Don't forget Gucci's heritage and what they were made famous for: accessories.

Pant suits, dresses, and shorts were all paired with leather belts, fedoras, silk scarves, long-strapped shoulder bags, oversized sunglasses and strappy, patent leather sandals.

Pant suits, however, were not the only option for Gucci-goers.

Ginanni also introduced breezy, chiffon dresses in bold patterns, some hanging loosely around the arms in long, flowing sleeves, while others remained one-shouldered and dusted the floor.

In terms of eveningwear, there wasn't much of anything special; it was obvious that Ginanni centered her collection around trendy daywear.

It was an emotional show for both longtime Gucci fans and Ginanni, as her partner at the fashion house of twelve years, Mark Lee, is set to retire as president in December.

Upon the show's commencement, Ginanni motioned Lee to the runway, from where he was sitting front row, to share in the applause.

BURBERRY PRORSUM

Burberry Prorsum has gone British with his spring 2009 collection.



Italy displayed designers' spring 2009 collections.



Ready-to-wear fashions graced the runways of Milan.

This garden-inspired motif was all about contemporary, easy-going elegance.

Girls are ready for the rain with khaki-colored bucket hats and various raincoats, ranging from short ponchos to long trench coats.

Inspired by an earthlike color pallet, shades of green, grey and brown were used throughout.

As for footwear, models sported brown socks with sexy school-teacher laced-up heels and sandals.

The staples of Burberry's collection were the long, slim cardigans.

Some had buttons askew, going diagonally across the sweater. They were paired with wide-leg trousers in grey, black, and copper as well as chiffon dresses, and high-waist skirts.

Flouncy dresses floated away from the body and remained a staple of the collection. Opt for an olive green knee length, infused with yellow and a shot of brown, or a white number in translucent chiffon, detailed

See FASHION on page 6

## Let's talk about sex

### Therapist to offer her expertise in series

BY ANDREW SHERIDAN
COLLEGIAN STAFF

Sex is a tricky topic in America.

The media embraces it while the more-conservative groups try to keep it strictly beneath the sheets.

Video game regulations allow for dismemberment, arson and murder, yet sex between two consenting adults results in a game being pulled from shelves.

Why is it that this basic instinct – this driving force behind our very existence – is being so feverishly swept under the rug?

This is a question that bothers sexologist "Jameela" Joyce A. Joseph, and in the interest of education, she throws the doors wide open.

Joseph is a certified sex therapist and a diplomat of the American Board of Sexology.

Based here in western Massachusetts, she provides consultation to couples and individuals across the country and for the next seven weeks, will be hosting a series of lectures in Northampton titled, "Everything You Always Wanted to Know About Sex and More."

Joseph's specialty is mind-body sexuality and while this may seem like a far-out concept, it is fairly straightforward.

Mind-body sexuality stresses the importance of making an emotional, energetic connection in order to enhance the sexual experience.

Joseph believes that an emotional disconnect can be responsible for many intimacy problems.

The Collegian recently had the opportunity to talk with Joseph, and her zeal for the topic clearly shown through.

The Daily Collegian: What is the general purpose in holding these lectures?

Joyce Joseph: Just to educate people about their bodies and their sexual energies. In my practice, I combine western psychology and eastern technology, and teach people to achieve sexual well-being.

DC: How specialized is sex therapy versus, say, traditional psychology?

JJ: Anyone in clinical practice gets a course in human sexuality. If you decide to specialize in sex, you do an additional 1,000 clinical hours just in sex therapy along with 100 hours of classroom training. I specialize in mind-body sexual function, but I am trained in a wide variety of sexual issues.

DC: What is the most common sexual problem than you encounter in your patients?

JJ: It depends on the age group. In the past ten years, there has been a huge rise in cyber sex addiction, whether it be actual sex over the internet or pornography addiction.

Those in the middle age group often have libido issues in general or have lost sexual desire for just their long term partners.

Sometimes it is physical and sometimes it is emotional. A main problem in aging [illegible] menopause and their inability to be [illegible] while in aging men, it is sustaining [illegible] erection.

DC: What are some common problems that people in the college-age group experience?

JJ: For students, young men get nervous and anxious – have fears about not pleasing [illegible]. There is so much societal pressure on men to perform.

Doctors will sometimes prescribe Viagra to young men, but that's not what they want to be taking. They need to learn about the sexual energy in their body and gain confidence and increase their self-esteem.

Young women need to learn about their bodies and what turns them on and to teach their partners what pleases them.

The latest research shows that women begin their arousal pr-marily by emotions and by touch.

One area of great interest to Joseph was the cultural aspect of sex and how people relate to intimacy in our country.

"Americans are too goal-oriented," she said, noting that many Eastern philosophies put little or no emphasis on orgasm and instead focus on the experience itself.

"It's about riding the wave of sexual energy. It's part of our life force – a sacred journey," said Joseph.

Her opinions on the American mind-set also include the "mythology of performance."

She explains there is a prevailing myth that men and women should already know everything there is to know about sex, while in truth it is a complex aspect of our lives and takes quite a while to explore and master.

Another topic of appeal was the widespread misconceptions about the female stimulation and orgasm.

"Young couples come in, worried that they don't have a vaginal orgasm. There is a lot of controversy over this. The thinking now is that it's all clitoral-related. It's anatomical whether a woman can orgasm just through penetration," said Joseph.

She stresses that her services and philosophies are not just for heterosexual couples but for same sex couples as well.

The series begins tonight, and will be held every Wednesday evening at 7 p.m. at the Somatic Systems Institute in Northampton.

Tonight's lecture topic is "Female Sexual Desire & Orgasm," and future topics will include male sexual desire, sexual functions, painful intercourse disorders, and sexual addictions.

In the parting words of wisdom from Jameela Joseph, she encourages people of all ages to "Relax, and enjoy."

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# Okkervil to play NoHo

## Indie folk-rock band to promote new album at Pearl Street show



Okkervil River will play tonight at Northampton's Pearl Street Night Club to promote their new album, "The Stand Ins."

BY BRIAN WOOD
COLLEGIAN STAFF

Okkervil River is cautiously sailing through uncharted territory.

Tonight, the band makes a return to the Pearl Street Night Club – this time with significantly less cargo.

On the surface, the Austin-based indie-rockers are one of the genre's brightest up-and-comers and each of its past three releases has been met with great critical acclaim.

Record sales have also escalated, as the band's latest effort, "The Stand Ins," debuted at number 42 on the Billboard Top 200.

The album, a sequel to 2007's "The Stage Names," explores themes presented during the original with a sharper tact and greater depth.

"The Stage Names" and "The Stand Ins" were initially conceived as a single release and act as a staggered double album, complete with interlocking artwork.

Two songs into "The Stand Ins," it becomes apparent that in the wake of past success, the band's future is still very much in the air.

On the album's first single, "Lost Coastlines," frontman Will Sheff and former keyboardist Jonathan Meiburg accompany each other on a duet, crafting a somber lyrical tale of maritime exploration that laments the struggles of holding the band together in the face of impending stardom.

"And every night finds us rocking and rolling on waves wild and wide, well we have lost our way, nobody's gonna say it outright," confesses Sheff during the track's conclusion before breaking into an extended chorus of upbeat and uneasy "la-la-la's."

For a band that has had several members leave its ranks during the course of its 10 year history, transitional phases are nothing new.

However, 2008 saw some staggering shifts in the band's lineup.

Guitarist Brian Cassidy was the first to abandon ship, leaving the band's touring lineup in March of 2008.

Cassidy was quickly replaced by Wrens guitarist Charles Bissell on an interim basis, but Cassidy's departure signaled the first in a wave of significant changes to the bands core lineup.

The most profound of these changes came two months later.

Meiburg followed Cassidy's lead and officially left the band to focus his efforts on his band, Shearwater.

While Meiburg had struggled to find the time to tour and write music with both bands, his influence on Okkervil's 2005 album "Black Sheep Boy" and their 2007 release "The Stage Names" is undeniable, and his lively presence was one of the highlights of their past stage performances.

"We sail out on order of him, but we find that the maps he sent to us don't mention lost coastlines" croons Meiburg of his own departure.

Despite the lineup changes, the band is currently wrapping up a slew of east coast tour dates before embarking on a one month trek across Europe.

Their performance in Northampton marks one of the last three shows for the band in the United States.

While touring is currently absorbing the band, the future remains somewhat of a murky area.

Lyrically, however, Sheff remains hopeful when it comes to where the band is heading.

"And see how that light you love now just won't shine," sings Sheff during one of the more upbeat sections of "Lost Coastlines."

"There might just be another star, that's high and far in some other sky."

While Sheff is no prophet, for now, at least, it seems he is content treading water, waiting to see where the wind takes everyone next.

*(Okkervil River plays tonight at the Pearl Street Night Club in Northampton with openers Crooked Fingers and What Cheer? Brigade. Doors open at 8:30 p.m. and tickets are $15 in advance and $18 at the door.)*

*Brian Wood can be reached at bwood@dailycollegian.com.*

OKKERVIL RIVER
PEARL STREET NIGHT CLUB
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# Milan displays fashion 'hits'

FASHION from page 5

with barely-there color and a horde of stripes.

Classic high-waisted skirts beckoned Sherlock Holmes, embellished with antique-style buttons and belt loops.

A few patterns made their way in towards the end on silk dresses and jackets, in both geometric and painted florals.

Burberry's delicate, classic, and trendy collection stole gazes from all angles.

MARNI

During a toned-down and reserved Fashion Week in Milan, Consuelo Castiglioni, Marni's founder and chief designer, managed to inject an equal dose of fun and humor into her collection.

Per usual, layering was Marni's signature this season.

Cardigans were layered over blown-up polka dot printed skirts and tops, many encased in chiffon.

Dots mixed with plaids and stripes mixed with solids, came just shy of being overdone and unkempt.

For day, belted t-shirts and cardigans went with just-below-the-knee skirts and tunic dresses.

The color palette was refreshing and optimistic in sherbet colors such as watermelon and bright green, with the off-beat Marni specialties of more neutral, earthy colors to keep things in sync.

An orange and black pencil skirt was paired with a pink and purple striped tee, but somehow the contrast clashed less and pleased more.

Things were a bit more amped-up for eveningwear. Fabrics became shinier, punched up with a little more black.

The polka dots were still there, this time in the form of shimmering pallettes and exaggerated shoulders. With a few exceptions, looks for night were subdued in comparison to the slightly more rebellious dresser for day.

Accessories were fun as well.

Where there were chunky, crafty-looking necklaces on top, there were brightly colored platforms and knee socks on the bottom.

Castiglioni turned what could easily have been an exercise in lack-of-taste and overdone-layering into a fresh, wearable line for the experimenter aficionada.

GIANFRANCO FERRÉ

The house of Ferré has certainly encountered some recent bumps in the road.

After the sudden death of Italian designer Gianfranco Ferré in June 2007 and the abrupt departure of creative director Lars Nilsson earlier this year, the spring 2009 collection has, remarkably, brought the label back to life.

Tommaso Aquilano and Roberto Rimondi of fashion house 6267 took a more modern, futuristic spin on the collection, which proved to be a successful merge of two threads.

The pieces were structural in silhouette, with pod-like shapes, 3-D pockets and sharp hems.

Sticking to a neutral color palette of black, white, sand, and the occasional silver, scrolled skirts and space-age tops were architectural, sometimes too much so to be taken seriously. On one skirt and dress, strange fin-like adornments accented the seams.

The final two pieces were floor-length gowns.

The first was sand-colored and adorned with asymmetrical seaming, while the latter, a black dress with an upside-down triangle plastered on the chest, looked as if it had been poured onto model Mariacarla Boscono.

It perfectly captured the modern aesthetic of Aquilano and Rimondi, as well as the classic elegance of Ferré.

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Milan's runway collections on display at Fashion Week.

Check out the arts blog!
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# UM climbs back up to No. 13

FOOTBALL from page 10

Minutemen's true freshman defensive back Darren Thellen is the brother of Northeastern's star defensive back, sophomore Nate Thellen, who leads the CAA in interceptions with four.

CLIMBING THE LADDER

After starting out the season strong in the national polls, getting as high as No. 3 in the Sports Network Poll, the Minutemen fell sharply with their back-to-back losses to James Madison and Texas Tech.

James Madison is now No. 1 in the Football Championship Subdivision and Texas Tech is No. 7 in the Football Bowl Subdivision. After the massacre in Lubbock, the Minutemen fell to No. 18 in the polls. It was a drop of nine spots after being No. 9 following the loss to JMU.

With UMass' most recent win over Delaware, the Minutemen started their climb back to the top of the polls. The win helped the Maroon and White jump five spots to No. 13.

Despite the wide range of rankings the Minutemen have had over the season in the Sports Network Poll, the team's rankings have stayed pretty steady in the FCS Coaches Poll.

The Minutemen fell to No. 9 with the loss to JMU and only to No. 10 after the loss to the Red Raiders. Even though they did not play during the bye week, UMass dropped two spots to No. 12 before rising to No. 11 with the win over Delaware.

WATCHING TAPE

Saturday's game against Delaware may have been a coming out party for the Minutemen's defense, but the offense did struggle at times. Coen and the rest of the offense did move the ball down the field on many of their drives, but many of them ended abruptly.

Coen had three interceptions in the game, the same amount he had through the first four games of the season combined, Tony Nelson fumbled after a 37-yard reception and the offense had another turnover on downs.

To improve the offense for the game against the Huskies, Coen and his wide receivers are doing something they usually don't have time to do.

"A lot of times you don't have too much time to watch tape with your receivers because most of the time you're watching film with your position coach," Coen said. "We're going to get the tape rolling and watch the film together and just try and be on the same page a little bit more."

DOUBLE YOUR PLEASURE

Linebacker Josh Jennings has been a staple for the Minutemen defense so far this year. With his 16 tackles (three and a half for a loss) against the Blue Hens, Jennings earned the Colonial Athletic Association Defensive Player of the Week. The award is the junior's second of the season.

Jennings is the leading tackler in the CAA with 53 tackles (10.6 per game) and also has five tackles for losses, a sack and an interception through five games this season.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



After starting the season at No. 5 in the Sports Network Poll, the Minutemen have moved around the rankings from as low as No. 3 to as high as No. 18. After UMass' win over Delaware, the team is currently No. 13.

# Williams filling in for absent Widdall

FIELD HOCKEY from page 10

Williams started 17 games, splitting starts with Letourneau for most of her career. During her freshman year, Williams received most of the starts with 12 but only started five games the following season.

With Williams taking over for the next few games, the Minutewomen do not expect to be losing much in terms of defense. In her two starts, Williams has allowed only three goals, despite only having four saves. The low amount of saves can be attributed to her aggressive play style that stops the offense before they can get off a shot.

UMASS GETS FIRST BLOWOUT

When the Minutewomen went up against Siena (0-10) on Saturday, they went in as overwhelming favorites and were expected to blow out their opponent. With their 5-1 win, they did just that.

The blowout, however, was the first of the season for the Minutewomen, who had faced inferior opponents several times this season. When UMass faced Harvard (which was 1-3 at the time) on Sept. 14, it failed to put away its opponent, who took the game into double overtime. Though they won the game, UMass coach Justine Sowry felt that her team did not play to their potential.

Against Brown, which was 1-5 at the time, the Minutewomen were dangerously close to losing the game when the Bears took a 1-0 lead with less than 10 minutes left in regulation. A quick goal in response and the game winner minutes into overtime gave the Maroon and White the victory. Sowry, though, was disappointed that, once again, a less talented team took her squad to overtime.

With the big win over Siena, the Minutewomen appear ready to put away teams they are expected to blow out.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



Sophomore Jamie Bourazeris has followed up her impressive freshman year with a strong output this season with three goals and three assists.

# UMass defense ranked second in A-10

W SOCCER from page 10

avoid contact with it.

"You don't want to smack someone with it in fear of a card or a foul or it hurts," Rudy said.

She recently had it removed in time for this weekend's matches against GW and Richmond. In the game against Richmond, she took two shots on goal.

DEFENSE IN GOOD COMPANY

Even with the offensive woes, the defense has remained a strong spot for the Minutewomen. They are currently second in the A-10 for goals against average (.910).

That average is better than last year (1.13), when the Minutewomen had alumna Kristen Walker in goal and focused on being a more aggressive team on offense. Although it's still early and much can change with their conference schedule, they should be in good position to make the A-10 Championships if the defense can keep the average under one.

Three teams from last year (Charlotte, Fordham and Dayton) finished with less than one goal. The 49ers and Rams advanced to the championship game.

Part of that has to do with the defense turning into offense. Meghan Collins and Melissa Toulouse both have recorded two assists this season by playing towards midfield for much of the game.

That strategy sometimes backfires as it leaves the Minutewomen with an open backfield allowing opponents to get quality shots from inside the box. But for now, the defense's gambles have paid off well for UMass.

*Adam Miller can be reached at ajmill@student.umass.edu.*

# MLB playoffs reach next level

PLAYOFFS from page 10

And two words: Joe Torre.

**My pick:** Dodgers in six.

NICK O'MALLEY:

The Los Angeles Dodgers, coming off a sweep of the Chicago Cubs, have been riding the white-hot Manny Ramirez since he was run of Boston. So far this season, Ramirez is toting a .500 average with a 1.743 OPS and two home runs.

The Philadelphia Phillies, meanwhile, are riding strong performances by pitchers Cole Hamels and Joe Blanton. The Dodgers, however, will not have starts similar to the disastrous performances of Milwaukee Brewers starters C.C. Sabathia and Jeff Suppan.

**My Pick:** Dodgers in six.

JEFFREY R. LARNARD:

After watching the divisional series and looking at the two teams, I have to go with the team with the experience the Dodgers.

They dismantled the Cubs – nothing the Cubs aren't use to, and they did it with pitching and hitting. The Phillies hit some long balls against the Brewers, but C.C. Sabathia was the only hope the Brew Crew had. He was burnt out after getting them to the playoffs.

The Dodgers also have players who have been there before. Joe Torre has coached in October every year since 1996. Derek Lowe won a ring with the Red Sox, and Manny Ramirez won two with them.

**My pick:** It will be tough, but Dodgers win in six.

WORLD SERIES

ELI ROSENSWAKE:

So, Dodgers and Rays in the World Series. I can't decide if Manny Ramirez will single-handedly win the World Series to stick it to Boston, or single-handedly lose the World Series to stick it to Boston by letting the Rays win.

He doesn't know either.

**My pick:** Rays in six, but I still won't fully believe in them if it happens (Carl Crawford MVP).

NICK O'MALLEY:

The Red Sox have the upper hand against the Dodgers with three top flight starters and one of the game's premier closers. Offensively, the Dodgers hold the upper hand with the newly-motivated Manny Ramirez and the revitalized Rafael Furcal.

The American League has produced the World Series champion in seven out of the last 10 seasons, and, once again, the Red Sox have home-field advantage thanks to the American League's victory in the All-Star game.

The Dodgers, meanwhile, are one of a series of teams that has reached the World Series after a breakout season. However, the last four teams to enter in similar fashion, the Colorado Rockies, Detroit Tigers, Houston Astros and St. Louis Cardinals all lost.

An underdog team has not won the championship since the Florida Marlins in 2003, but no team has repeated as World Series champion since the New York Yankees in 2000. Something's got to give.

**My Pick:** Red Sox in five (Jason Bay MVP).

JEFFREY R. LARNARD:

Manny Ramirez vs. the Red Sox. The fans want it, MLB wants it. It's going to happen.

Manny may not even play – because regardless, he gets a ring and a winner and loser's share of the prize money. But he's still going for that big contract and will have a big series, but it won't be enough.

Pitching wins championships and the Red Sox have the better staff. Lowe and Billingsley have been impressive but they are no Jon Lester or Josh Beckett. Plus the Red Sox bullpen has been lights out.

**My pick:** Red Sox in six, finally win one at Fenway and that way all those people don't get free furniture from Jordan's (Jon Lester MVP).

*Eli Rosenswake, Jeffrey R. Larnard and Nick O'Malley can be reached at sports@dailycollegian.com.*

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Since Vanessa Lima went out with a hamstring injury before the Sept. 21 game against Providence, captain Vanessa Patry has seen more double teams from opposing defenses.

# St. Louis holds tough

By Holly J. Galvin
Collegian Staff

Playing 220 minutes of Top 10 soccer in only three days, the No. 11 Saint Louis men's soccer team (4-0-5) secured 0-0 results against both No. 3 Northwestern and No. 5 Creighton. The two ties extended SLU's shutout streak to five.

Offensively, however, coach Dan Donigan's Billikens squad was outshot in overtime against the Wildcats and the Bluejays by a combined total of 5-1. The back-to-back double-overtime matches continued a frustrating trend of scoreless SLU action against its nationally ranked counterparts. On Sept. 13, versus No. 7 Connecticut, the Billikens were also unable to find the back of the net despite out-shooting the Huskies 13-3.

Although the lingering zero occupying the Billiken loss column may look impressive, all of SLU's victories this season have come against unranked opponents with four wins or less. Meanwhile, only two Billiken-defeated opponents (4-4-2 Portland and 3-3-1 UC Riverside) have a record reaching .500.

The key to pulling the plug on this stalling SLU offense may be limiting senior forward Kyle Patterson. The incumbent Atlantic 10 Offensive Player of the Year has scored 33 percent of SLU's overtime goals and 35 percent of his team's total goals this season. In contrast, Dayton (6-2-1) has seen scores from seven different players thus far.

Also notable for the Billikens is the fact that the team's litany of 2008 ties have all come in double-overtime, when each of the five draws has been preserved by senior goalkeeper Pat Disbennett. The hometown Missouri native made a clutch dive to his right on a hard-struck Northwestern chance in the final minutes of play to preserve a heated rematch against the program that eliminated SLU from the 2006 NCAA tournament.

Disbenpett, the A-10's current goals-against average (0.66) and shutouts (six) leader, has remained outstanding in extra periods this season, allowing only one goal overall.

Donigan's squad faced two of the country's most prolific offenses last week, but Disbennett and A-10 Player of the Week honoree Tim Ream were equal to the task on defense. What earned the oft unheralded defense national recognition, however, was arguably Ream's surge of offensive support.

After feeding Patterson a near-miss opportunity in the second half of regulation, Ream nearly won the game himself in the second overtime with a towering shot from 35-yards out, but missed high. The All-Region defender is the second Billiken Player of the Week selection this season.

Having faced three of the top 10 ranked teams in the NCAA, the Billikens will look to remain unbeaten in upcoming conference road games with Fordham and Xavier.

**A-10 showing parity**

While No. 11 SLU remains unbeaten heading into conference play this week, only two A-10 teams have accumulated more than four wins. With Charlotte (8-1-0), Dayton (6-2-1) and the Billikens continually looking dominant, the dogfight for slots three through six in the conference tournament could get interesting.

Five of the conference's remaining 11 teams (4-3-3 Duquesne, 4-4-1 Fordham, 4-3-1 George Washington, 4-4-1 Rhode Island and 4-3-2 Temple) sit at or near .500.

In the aforementioned top-tier featuring the 49ers, Flyers and Billikens, the weekend of Oct. 25 could prove a key battlefield for the regular season first-place crown.

SLU, which has averaged over 2,000 home fans at Hermann Stadium this season, opens up its on-campus conference schedule with back-to-back matches against Charlotte and Dayton two weeks from now.

**Charlotte slowly climbing**

Outscoring opponents 24-8 thus far with only one non-conference match to go, Charlotte has gained steam in multiple national polls, appearing for the first time in Soccer America's rankings at No. 20 while moving up to No. 21 in the College Soccer News edition.

The 49ers plan to crack the coveted NSCAA Top 20 could come to fruition this week if Coach Jeremy Gunn's team can upset No. 12 Maryland (7-3-0) on the road in College Park.

After receiving a No. 23 ranking from the organization a week prior, the 49ers slipped from the Top 25 as the calendar page turned despite receiving over 30 votes in October's initial poll. Recent 49er action has included a 4-0 thrashing of Central Florida.

**A-10 teams dominating**

Three of the current top-four ranked NSCAA Mid Atlantic Region teams hail from the A-10. Charlotte is still ranked second in the region to SLU despite doubling the Billikens in wins and leading in various major offensive stat categories.

That is likely due to the schedule strength discrepancies, as No. 12 Maryland will be the first ranked opponent for Charlotte this year compared to SLU's pre-existing 0-0-3 record against top teams.

Dayton rounds out the Mid Atlantic's A-10 representatives at No. 4. The fiery Flyers, who racked up three ejections in September, look to extend a 16-game home unbeaten streak when they take on last-place Richmond (1-8-0) at Baujan Field this week.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*


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Senior Mike DeSantis and the Minutemen did well to slow down the potent Wake Forest offense. The Demon Deacons were averaging 3.6 goals per game but came away with only two against UMass.

# Defense plays well in loss

M. SOCCER from page 1

and we are fighting for spots on the national team," UMass coach Sam Koch said. "It's a whole different caliber of player, but I thought we matched up well and matched their strengths with our strengths pretty easily."

The Minutemen had a solid chance early in the game when forward Mark DeSantis dribbled past three defenders for the shot, only to have the ball stopped by Wake Forest goalkeeper Akira Fitzgerald.

The first goal of the game was scored by Demon Deacon's midfielder Sam Cronin off a scrum after a corner kick 35 minutes into the game. The ball managed to slip past goalkeeper Zack Simmons even though he got a hand on it.

"The first goal was kind of unlucky, it was kind of a scramble in front of the net and they were able to put it home," Simmons said.

Wake Forest was excellent at dribbling the ball and maintaining possession throughout most of the game and out shot UMass 19-7. However, the Minutemen played very well on defense, forcing the Demon Deacons to take the vast majority of their shots from 25-yards out and beyond, resulting in four shots on goal.

The two goals Wake Forest did score were below their average of 3.6 goals per game entering the contest.

"All 10 guys in front of me are defenders in a game like this and I thought that all of them played very well," Simmons said.

Wake Forest managed to extend their lead, six minutes into the second half when Cody Arnoux took advantage of a crossing pass from Lyle Adams. The junior and knocked the ball in, out of the reach of Simmons.

Wake Forest stifled UMass on offense for the majority of the game, particularly on set pieces when they crowded the Minutemen and prevented them from getting many clean shots.

"We didn't play simple, and we didn't play the way we were facing. They stripped us of the ball every time, we just didn't play quickly. [We had] one or two touches and then they would intercept our passes or take it off our feet," Koch said.

"Those are the things we talked about [in practice], when we didn't do it they exposed it, and when we did do it we were able to move the ball on them."

The Minutemen had a huge opportunity with eight minutes left in the game when Ben Arikian was fouled by Wake Forest in the box during a corner kick, resulting a in penalty kick.

The penalty kick got past the goalie, but bounced off the post as the Minutemen could not capitalize on a great chance to put pressure on Wake Forest, late in the game.

"We missed a penalty and if we put it in, the game is 2-1 and suddenly it's a whole different story," Koch said.

It was a tough loss for the Maroon and White to come close to major upset and not come away with a win. Still, the team feels confident as they head into Atlantic 10 conference play this Sunday against Rhode Island.

"I think we could have gotten away with letting up one goal tonight, and obviously that penalty kick is a goal we felt we should have had. So we definitely feel like we could have gotten a result tonight, which, would have been awesome," Simmons said.

"At the same time we are still sad that we lost, so it's a mixture of emotions, but now we are just looking forward and trying to get ready for Sunday's game."

*Scott Feldman can be reached at Sfeldman@student.umass.edu*


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47 Previously owned
48 Russians, once
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## QUOTE OF THE DAY

"It isn't necessary to have relatives in Kansas City in order to be unhappy."

-Groucho Marx

**BREWSTER ROCKIT: SPACE GUY!** By Tim Rickard



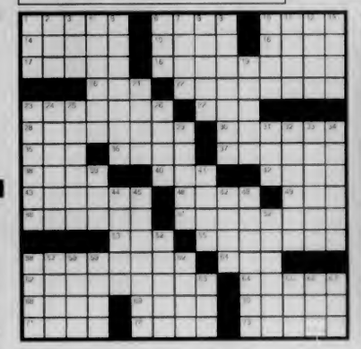

**BLACKOUT COMIX** By Colin McDonald



**BLISS** By Harry Bliss




"Your dad's right — this is way better than watching TV."



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**pisces** Feb. 19-Mar. 20
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**aries** Mar. 21-Apr. 19
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**taurus** Apr. 20-May 20
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**gemini** May 21-Jun. 21
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**cancer** Jun. 22-Jul. 22
If you were a baseball manager, you would certainly play small ball.

**leo** Jul. 23-Aug. 22
Excessive hair gel is a cry for help

**virgo** Aug. 23-Sept. 22
University of Massachusetts: Where dreams come true!

**libra** Sept. 23-Oct. 22
You will get a job at Hallmark [illegible] only to lose it with the publication of your first card, "Gentle Deathfields."

**scorpio** Oct. 23-Nov. 21
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**capricorn** Dec. 22-Jan. 19
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# SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 8, 2008 SPORTS@DAILYCOLLEGIAN.COM

## UMass, NU linked by past

### Coach Brown to face Huskies, 4-0 against his former team

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

There are some connections between the football teams from Massachusetts and Northeastern.

Some may have come through controversy, but regardless, UMass may have got the best of them: Don Brown.

Brown was the head coach at Northeastern after spending the 1998 and 1999 seasons as the defensive coordinator for UMass – helping the Minutemen win the 1998 National Championship. After four successful seasons coaching the Huskies from 2000-03, Brown left Northeastern, in controversy, to return to UMass and take over the reins as head coach.

In Brown's time at Northeastern he led the team to a 27-20 mark, including two winning seasons of 8-4 in 2003 and 10-3 in 2002. The Huskies' 2002 record was their most wins in a single season and earned Northeastern a share of the Atlantic 10 title for the first time.

Since Brown has taken over the Minutemen, he has posted a 4-0 record against his former team. UMass has won 21 of its last 22 games against Northeastern. The streak extends back to 1985 and the one loss the Maroon and White have to Northeastern came in 2002 when Brown was coaching the Huskies.

Because of the history between the teams, a rivalry has clearly grown.

"Obviously there is some history there and we just got to keep our emotions in check and just go out and play another game," senior quarterback Liam Coen said.

Coen also added that the bitterness between the teams has died down in the past few years, and that to him it's just another game.

"It's another business trip, and we've got to go out and try to take care of business and play a good football team," Coen said.

When Brown came to UMass from Northeastern, he also brought members of his coaching staff with him: offensive coordinator Kevin Morris, defensive coordinator Keith Dudzinski and offensive line coach-run-game coordinator Brian Picucci.

A final connection between the two teams comes between two players. The

See FOOTBALL on page 7



The Massachusetts football coaches look on during Saturday's 17-7 victory over Delaware at McGuirk Stadium. Head coach Don Brown (far right) and the Minutemen face off against Northeastern on Saturday in Brookline. Brown used to coach the Huskies from 2000-03.



Vanessa Lima has been out for more than two weeks, and the Minutewomen have felt her absence. Cristina Adams and Natalie Muka have seen more minutes since Lima's injury.

## Lima hard to replace

### Patry, offense feel the absence of forward

BY ADAM MILLER
COLLEGIAN STAFF

After redshirt senior Vanessa Lima suffered a pulled hamstring prior to the Sept. 21 game against Providence, the Massachusetts women's soccer coach Jim Rudy wondered how the Minutewomen were going to replace her presence. That question may no longer be relevant.

Rudy played Lima for 60 minutes on Friday against George Washington. She started in Sunday's game against Richmond but was taken out 26 minutes, 51 seconds into the game for freshman Natalie Muka.

Lima came back in after halftime and played the duration of the second half.

She has played a crucial role in the Minutewomen's success this season, as they are 3-1-2 during her starts. While she doesn't necessarily show up in the stat category, her veteran experience allows the offense to run smoothly.

Lima's veteran leadership was so important that Rudy tried putting her in at the end of the game after saying she felt fine during the practice on Sept. 25. He was forced to take her out after playing seven minutes in discomfort and she sat out the following game on Sunday against Temple.

As a result of her absence, Cristina Adams and Muka have had to make up for the injured Lima. However, neither has performed at a level high enough to keep pressure off of UMass' leading scorer Vanessa Patry.

The forward is now getting doubled because of how much the offense is running through her. If Lima comes back at full strength this weekend against Xavier and Dayton, she should take considerable pressure off of Patry and end a three-game scoreless streak for the Minutewomen (4-4-3, 1-2-1 Atlantic 10).

**RUGGLES FEELING MORE COMFORTABLE**

Midfielder Katie Ruggles – who injured her wrist in practice after the Sept. 4 game against New Hampshire – is starting to play a bigger role for UMass in each game she plays.

The junior missed four games and came back with a big cast. She was very aggressive in her return against St. Bonaventure on Sept. 26, making slide tackles and several steals.

Ruggles also took two shots against SBU but was primarily used on the defensive end and was a little off-balance due to the cast. The size of the cast affected her game because she was forced to

See W. SOCCER on page 7

## ALCS, NLCS set to start Thursday

Considering I hate the Boston Red Sox more than the entire Steinbrenner family, I promised my sports staff that if they were to win the World Series again this year, I would spend the next six months hibernating – because I simply can't deal with it.

Well, if some of these upcoming predictions hold true, I should sleep tight.

**ALCS – BOSTON VS. TAMPA BAY**
**ELI ROSENSWAIKE:**

I'm a journalist, so the last thing I'm going to do is let any bias affect what I write.

But this is a column, so bring on the Red Sox bashing.

Since I can't pick my beloved Chicago White Sox, I'll go with the team who broke my heart – the Tampa Bay Rays.

Everyone has doubted them all season long. People will continue to do so and pick Boston. I still have my doubts, and I think Boston will win. But if you think I'm making that pick official and on record for all eternity in this newspaper – think again.

**My pick:** Rays in six.

**NICK O'MALLEY:**

Going into the ALCS the Boston Red Sox have the better top three starters, including Josh Beckett who has a 2.09 ERA in 11 career postseason starts. Meanwhile, the Tampa Bay Rays have little in terms of postseason experience on their side. This may not mean much, however, as youngsters Evan Longoria and B.J. Upton erupted this postseason.

My heart is telling me to go with the Red Sox, while my head is telling me to pick the Rays. The postseason rarely makes sense.

**My pick:** Red Sox in seven.

**JEFFREY R. LARNARD:**

The Rays had an exorcism, got rid of the devil in their name, and then became Godly. Everyone waited for them to collapse all season. They didn't. Others expect them to here, but they won't. They also went 10-8 against the Red Sox this year.

The Rays won three of the September games against the Red Sox off of Jonathan Papelbon, who was pitching in his third straight game and two games without Jason Bay. He's filled in so nicely for Manny Ramirez, I couldn't even notice the absence of "Manny wood."

But again, I have to go with experience, and the Red Sox take that one. They also have that Jon Lester guy (1-0, 16 IP, 0 ER, 3 BB, 11 K in ALDS).

**My pick:** Boston takes it in seven.

**NLCS – PHILADELPHIA VS. LOS ANGELES**
**ELI ROSENSWAIKE**

This series is a complete toss-up; it's just so even. One thing I know for sure, the Phillies are taking the series lead in game one. Cole Hamels is not losing at home. The rest of the series is up in the air.

My gut tells me go with the Phillies – despite the fact that the Dodgers are baseball's latest bandwagon team – because of Hamels and the home-field advantage, but I think Chad Billingsley and Jonathan Broxton will be the difference and win this series for L.A.



Since joining on Aug. 31, Manny Ramirez has given a spark to the Dodgers that has catapulted them to the National League Championship Series and a spot four wins away from the World Series.

See PLAYOFFS on page 7

## Minutewomen look to continue success

### Begin A-10 schedule with match against Richmond

BY NICK O'MALLEY
COLLEGIAN STAFF

After starting the season an impressive 8-3, the No. 17 Massachusetts field hockey team begins its conference schedule this weekend with games at Richmond and at home against Saint Louis.

UMass, which is having its best start to the season since 2000, will face the Spiders (3-8) on Friday. Though they have struggled thus far this season, Richmond was the class of the Atlantic 10 until the Minutewomen won the crown last season.

With their last conference title coming in 2006, the Spiders went on a run of five consecutive A-10 titles. During that time, the Spiders did not lose a game in the conference.

The Minutewomen, who possess the conference's best record and are the sole representative in the national Top 20 rankings, look to be in position to win the A-10 once again.

Before Richmond's streak, UMass was the last school to win the A-10 crown.

**DEFENSE, THE BEST OFFENSE**

With junior forward Cher King unavailable due to her participation in the Pan American games, the forward line was crippled when senior forward Katelyn Orlando left the second half of Saturday's game against Siena.

With the two offensive leaders out, the Minutewomen received contributions from their defenders. Sophomore Jaime Bourazeris put up two goals for the game, upping her total for the season to three. Meanwhile, fellow sophomore Jackie Tait tallied her first goal of the season off of a penalty shot in the second half.

Despite only having a handful of goals this season, the two defenders have hardly shied away from the goal. Tait is currently fourth on the team with 17 shots while Bourazeris has recorded 12.

Though the two play fullback on defense, Tait and Bourazeris play vital roles on the UMass corner setup. Both defenders have impressed with their abilities to put a laser of a shot on goal.

**WILLIAMS TO TAKE OVER**

Coming into the season, after the graduation of Becky Letourneau, the role of starting goalkeeper appeared to belong to Sarah Williams. However, with the emergence of freshman Alesha Widdall, Williams has only seen two starts this season.

Now that Widdall, like teammate King, is participating in the Pan American games in Mexico, Williams will be the team's starter as they enter conference play.

Under normal circumstances, the switch at goal would result in a weaker Minutewomen defense. However, Williams is not your ordinary backup.

Over her first two years at UMass,

See FIELD HOCKEY on page 7

INSIDE: MASS ATTACK PREVIEW | PAGE 14

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Gibson film in Northampton

BY COLIN MCDONALD
COLLEGIAN CORRESPONDENT

The director motions for the crane swing downward as lawyers, businessmen and police file down the front stairs of the Northampton County Courthouse. There was no case held in the courthouse today, but in the film "Edge of Darkness," Mel Gibson has just stepped out into downtown Northampton.

The big-budget film has found a home in Northampton as cast and crew continue to film throughout the rest of the week. Despite the throngs of onlookers and temporarily restricted parking areas, no one seems to mind.

"I don't find it disruptive. I think it's good, financially," said John Hogan, a resident of Ware who works in Northampton.

The thriller, set to be released late next year, stars Mel Gibson as Thomas Craven, a Boston police officer who investigates the murder of his own daughter and uncovers a corporate cover-up and government conspiracy.

"Edge of Darkness" is based upon a miniseries released in the United Kingdom under the same name. The 1985 production was a big hit, widely hailed as an excellent work of film.

Robert De Niro was originally cast to support Gibson, but recently dropped the role due to "creative differences." His role has been given to Ray Winstone, famous for his character in the recent blockbuster hit, "The Departed."

Winstone will rejoin producer Graham King and writer William Monohan, a UMass alumnus, who both won Academy Awards for "The Departed" last year. "Edge of Darkness" is directed by Martin Campbell, known for his work on the James Bond films "GoldenEye" and "Casino Royale."

Hopes are high for the films release, but at present the crowds gathered on Main Street are content to watch the lengthy art of filming and to try to catch a glimpse of Gibson.

Observing on a very representative New England autumn day, Patrick Roche, a former University of Massachusetts student living in Hadley, said it is about time.

"Northampton is a charming community and I think it's great that the film industry has taken notice of its

See MOVIE on page 3



A new movie starring Mel Gibson called "Edge of Darkness" is being filmed in downtown Northampton this week.

## Purple Heart for Iraq Veteran

### Brother of UM senior awarded

BY ERIN KESSELI
COLLEGIAN STAFF

"You hear about the casualties in the war, but you don't really think that this can happen to anyone you know," said University of Massachusetts senior Jenny Scott. "When I heard about my brother's injury, I was completely speechless."

Scott's older brother, Sgt. Brian Scott is a veteran of the Iraq war and a recent recipient of the Purple Heart Award, a medal given to members of the U.S. armed forces who have been wounded by the enemy.

Scott, who was stationed in East Baghdad in Iraq, was in charge of supervising and helping the Iraqi police force in East Baghdad. "We were trying to transfer our authority to theirs, to help them become more self-sufficient," he said.

Scott's humvee was attacked by enemy fire while waiting outside the Iraqi police station where an attack had occurred only minutes before.

"I was with the interpreter, trying to clear people from the area where the attacks had been, and that was when we were attacked," said Scott. During the attack, a piece of shrapnel was lodged into Scott's head and he was pinned between the seat of the humvee and the dashboard.

After he managed to free himself of the wreckage Scott immediately tried to resuscitate his gunner, Michael "Gonzo" Gonzalez, and pull him out from under the rubble while being fired at from surrounding rooftops. Scott was unable to revitalize Gonzalez.

Preceding the incident, Brian Scott was flown to the Walter Reed Army Medical Center in Washington, D.C., where he was treated for his injury. Although

See HEART on page 3



Sgt. Brian Scott recovers at Walter Reed Army Medical Center in Washington, D.C., with President George W. Bush, his sister Jenny and his mother after sustaining an injury while serving in Iraq.

## Tough graduation

BY NETHA GILL
COLLEGIAN CORRESPONDENT

A new study finds students in community college may face serious obstacles when it comes to pursuing an education in a four-year college.

This is cause for concern considering it is estimated that half of students attending public colleges were previously enrolled in a community college.

A working paper circulated in September by the National Bureau of Economic Research compares the successes of students who attended community college and those who started at a four-year college over a nine-year period. The study determined that there is a "decreased likelihood" of students who started at community college obtaining a bachelor's degree.

Another study, conducted by Terry Long of the Harvard School of Education and Michal Kurlaendar, professor at the University of California, Davis, determined the amount of the decrease was around 14.5 percent.

Students, however, are difficult to compare because the student demographic between two- and four-year colleges differ. On average, students attending community college are older, come from "disadvantaged backgrounds," and are more likely to be a minority.

See COLLEGE on page 3

## Marching band needs to raise millions for new indoor practice facilities on campus

BY SADIE TRIMBERTA
COLLEGIAN CORRESPONDENT

Saturday's home football game kicked off a campus-wide fundraiser for the Minuteman Marching Band, which is trying to raise $10 million for a new band building.

Sections of the band walked around the outside of the stadium before the game performing for tailgating students and alumni handing out fliers and asking for donations.

The University has already agreed to spend $4.5 million on the new, state-of-the-art rehearsal and storage facility.

"We are thrilled the University is making the move; the current conditions are horrible," said director George Parks.

Since 1997, when structural problems at the Old Chapel forced it to close, the band has been essentially homeless. Grimmell Arena, an old basketball arena was renovated for the bands use. Grimmell, however, is too small for the almost 400 band members to practice in all at once, and lacks the necessary of storage space for uniforms and instruments.

Other improvised spaces are scattered across campus, acting as the band's music library and director's office, but some of those buildings are slated for destruction.

"I see these kids get home at 1 a.m. and it's raining," said Parks. "I see these kids with no place to get off this bus and put their stuff in a dry space. I see these kids carrying their stuff all over campus, the percussion lifting and hauling with no loading dock. We really need a place to sit and play together."

For these reasons the band is hoping to get enough funding to facilitate the construction of the new

See BAND on page 3



The University of Massachusetts Minuteman Marching Band practices outside near the Mullins Center. The band has not had an indoor space to practice together in since the Old Chapel closed in 1997.

## *New voters for Nov. 4*



Students at a voter registration barbecue in Southwest fill out forms so they can be vote in the upcoming election on Nov. 4th.

## Boost for speech pathologists

### New grant to train teachers

BY CAMERON FORD
COLLEGIAN CORRESPONDENT

Two University of Massachusetts faculty members have received an $800,000 federal grant to enable them to train speech-language pathologists for public schools.

Communications disorders associate professor Mary Andrianopoulos and special education professor Mary Lynn Boscardin were awarded the grant under the Preparation of Leadership Personnel (PLP) program at the U.S. Department of Education.

The grant provides funding more than four years for postsecondary educational institutions to teach the skills necessary to providing special services for public school students with speech and language difficulties. The grant will fund the training of five UMass doctoral students who, as a part of their training, will also minor in special education.

Andrianopoulos says that speech-language pathologists play a critical role in the assessment, intervention, and management of students with a range of communicative disabilities in public schools.

The Department of Labor predicted in 2004 that there will be 49,000 new jobs for speech-language pathologists through 2012, amounting to a 27 percent increase in employment. This makes speech-language pathology the 12th fastest-growing career in the United States. Due to such a rapid increase in jobs, many are predicting a shortage of qualified individuals to train prospective speech-language pathologists to assist public school students.

Speech-language pathology is so vital to the education of students with speech impairments that the American Speech Language Hearing Association has dubbed the impending shortage a national crisis. Andrianopoulos and Boscardin both say that the grant will help to fill that void.

According to the PLP's official description in the Federal Register, the grant is only available to programs of study in special education or special education administration at the master's degree level or above. A three-part application process is required for someone to be considered for the grant, including a 50-page narrative describing the aspects of the program that the funding will be used for.

Andrianopoulos and Boscardin said the success of the proposal was owed to a joint collaboration by officials at the local, state, and federal levels. Senatorial support came from U.S. Sens. Edward Kennedy and John Kerry as well as Massachusetts State Sen. Stanley Rosenberg (D-Amherst).

Charlena Seymore, UMass provost and senior vice chancellor for academic affairs, also provided assistance, as did public school officials in Agawam, Amherst, Chicopee, Holyoke, and Springfield. Further support came from the UMass Medical School in Worcester and the Eunice Kennedy Shriver Center.

*Cameron Ford can be reached at cjford@student.umass.edu*

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# Obama and McCain square off again

By Seema Mehta
Los Angeles Times

ALBUQUERQUE, N.M. — Voters leaning toward John McCain found themselves drawn to Barack Obama. Obama leaners found themselves entranced by words from McCain. And several voters who were undecided at the start of Tuesday's presidential debate found themselves in exactly the same place afterward.

In the den and kitchen at the home of Margaret Aragon de Chavez, about two dozen waffling voters who gathered to watch the debate proved an eerie echo of New Mexico's razor-thin presidential elections: There was no consensus who won among a group ranging in age from high school students to adults nearing retirement.

Joseph Morgan, 26, said he hopes to soon buy a house, and he found McCain's economic policy reassuring.

"What's the economy going to be like when I decide to make investments for my children's future?" he asked.

Valerie Quintana, a 33-year-old who works in behavioral health, sharply disagreed.

"I heard something completely different," she said. "I thought McCain was pointing the finger a lot, and I heard more solid answers from Obama than McCain. ... His priorities align more with mine on energy, health care and social security."

Some, like Katherine Anzures, a 54-year-old manager, yearned for more information. She is leaning toward Obama, but has a nagging fear that his lack of military experience could be risky for the country. She was one of several at the party who found the candidates' finger-pointing annoying.

"I'm still very, very undecided," she said. "It's like they're blaming each other and not giving us the true facts."

The gathering was spawned by Aragon de Chavez, the ex-wife of the city's three-term mayor, Martin Chavez. During their 17-year marriage, Aragon de Chavez grew accustomed to running in political circles and meeting candidates at fancy fundraisers. After their divorce in 2003, she said she felt disenfranchised.

In her former life, Aragon de Chavez on Tuesday would have attended an up-to-$12,300-per-person fundraiser/debate-watching party across town that featured Speaker of the House Nancy Pelosi, New Mexico Gov. Bill Richardson and her ex-husband.

"It's humbling not to be the wife of the mayor," said the 49-year-old single mother of two, who said politicians pay little attention to ordinary voters.

"A lot of people in my situation, just average working Americans, don't really feel the process has included us," she said. So Aragon de Chavez came up with the idea of "Smart Parties," gatherings where undecided voters watch the debates and then have civil discussions about the candidates.

"I'm trying to empower people," she said. "The information needs to come from themselves, not from rumors and innuendos about the candidates ... or 30-second sound bites."

The ground rules are simple: The gatherings should be small, about a dozen or so people of varying political leanings. Post-debate discussions must be respectful.

"THERE SHOULD BE FOOD, OF COURSE!!!" she wrote in a document detailing the "Smart Party" concept.

Aragon de Chavez held her first party the night of the first presidential debate, inviting friends, neighbors and co-workers. Tuesday night, a half dozen similar gatherings took place around New Mexico.

Her motivation is not solely to increase political discourse -- she, too, needs to decide how to vote. A Democrat and a staunch fillllary Rodham Clinton supporter in the primaries, Aragon de Chavez remains undecided between Democrat Obama and Republican McCain.

I am "part of that class of people who seemed to be demonized consistently by Obama. We're the bad guys," he said. "This candidate who is supposed to be uniting is dividing."

Hostess Aragon de Chavez's daughter, Martinique, a political science student at the nearby University of New Mexico, disagreed, to a point. The 18-year-old came to the party heavily leaning toward McCain in this, her first presidential election. Obama, she said, "was all talk and didn't have any experience."

But during the debate, Obama "connected more to the issues that I am worried about," particularly the economy. "It's scary," she said.

"I'm more confused than ever," she added.

# McNair is new SGA chancellor of elections

The Student Government Association Senate confirmed last night University of Massachusetts senior Sean McNair as its new chancellor of elections.

McNair, was nominated by Central Area Governor Dave Robertson. "Sean has provided insight and assistance to me in re-establishing the Central Area Government," said Robertson. "I am confident that his wealth of knowledge and previous experience as an SGA senator will make him a valuable asset to the campus."

McNair said one of his main goals is to increase voter turnout for campus elections. Some of his ideas include organizing a SPIRE-driven online voting system with the help of the Office of Information Technology (OIT) and publicizing future elections extensively on campus.

McNair's nomination received approval from the senate. However, several senators voted in abstention. They all declined to comment.

When asked what he thought of the abstentions, McNair said, "I think there might have been some confusion over the idea of an electronic ballot. I would like to find out who abstained and speak to them about their concerns so I could help change policy to reflect what they believe in."

"I think that certain senators abstained because they might not know enough about Sean yet," said Robertson. "However, I assure everyone that he is willing to do the job to the fullest extent and will help everyone's voice be heard."

Robertson also announced the appointment of Alan Stevenson as the Central area senator-at-large. Stevenson said he hopes to increase campus unity and "to expand people past their communities or living areas on campus. This is the best way to keep students involved on their campus and to get them to continue working together."

*Michael Fox Collegian Staff*

# Economy makes travel tough

By Sheta Rebhapragada
Independent Florida Alligator (U. Florida)

GAINESVILLE, Fla. — As a result of the poor economy, the study abroad industry has slowed, and the number of students in some organizations has decreased, said Chris Schiffhauer, the executive director of operations for Abroadco, a study abroad company.

The study abroad industry has experienced a trend of students choosing the shorter and less expensive summer programs, said Kelly Corrigan, the marketing and university relations director for University Studies Abroad Consortium.

Corrigan said her organization and others are having difficulties making study abroad trips accessible to all students.

Freddie Mac and Fannie Mae aren't stopping. UF students from going overseas, but the high price of studying abroad has forced students to alter their plans to make the trip more affordable.

As a result of the current economic turmoil, the study abroad industry has slowed, and the number of students in some organizations has decreased, said Chris Schiffhauer, the executive director of operations for Abroadco, an Arizona-based independent study abroad company.

Schiffhauer said he thinks many employers value studying abroad.

He said studying abroad is a vital part of a college education, so families will find a way to send their sons or daughters overseas.

"We have noticed that the number of students who are using financial aid to study abroad has increased," he said.

Because the currency exchange rates are unfavorable to the U.S. dollar, Schiffhauer said, his company was required to raise its prices.

UF study abroad advisers couldn't be reached for comment.

Kelly Corrigan, the marketing and university relations director for University Studies Abroad Consortium, a Nevada-based independent study abroad company, said despite the downward-spiraling U.S. economy, the number of students interested in studying abroad has remained the same.

However, the study abroad industry has experienced a trend of students choosing the shorter and less expensive summer programs, Corrigan said.

She said she believes her organization and others are having difficulties making study abroad trips accessible to all students.

"I think what we're challenged with is finding scholarship opportunities for the students and making sure there are tons of options for them," she said.

Kristel Gomez, a UF freshman, said the first question she asks study abroad advisers is if they offer scholarships and financial aid.

Suzanne Rommelfanger, a program development consultant for CAPA International Education, another study abroad center, said she doesn't believe the bad exchange rates will stop students from studying abroad in Europe.

"I think London and Florence will always be hot spots," she said. "They are traditional destinations, and they are never really going to go out of favor just because of what they are and what they can offer to students."

Students shouldn't let the current economic situation stand in the way of a study abroad experience, Rommelfanger said.

"I'd say you can't put a price on it," she said. "It only happens once or maybe twice in a lifetime, and where there is a will, there is a way."









# Family puts politics aside after return

HEART from page 1

he was told that the piece of shrapnel can never be removed in fear of brain damage, Scott has maintained an enormously positive attitude. Scott was even paid a visit to by the president, who thanked him personally for fighting to keep America safe.

After being released from the hospital, Scott returned home to Boston and promptly proposed to his girlfriend.

"My mission was irrelevant to my political views," said Scott. "My main goal was to take care of those under me, that was my mission."

Scott said life was "unreal" after reciving a Purple Heart and said that it was "strange to be congratulated for being injured in war."

"I cherish every moment I spend with him," said Jenny about her brother. "I feel that although my brother and I have differing views [of the war] as do many people in the country, we must put those aside and focus on the love, humanity, and small acts of kindness that still do happen every day."

Scott added his support for the troops, especially those who are currently being treated for injuries at the Walter Reed Army Medical Center in the nation's capital, where he was treated. "There are people with worse injuries than me, and they need support," he said.

*Erin Kesseli can be reached at ekesseli@student.umass.edu*

# Financial stresses

COLLEGE from page 1

Jason Cunningham, a junior at the University of Massachusetts who formerly attended Quincy Community College, is of the same opinion, saying the majority of students "did whatever they had to do ... then they transferred."

So if the possibility of transferring and attaining a degree does exist, where do the problems occur exactly?

"A lot of policy is putting a lot of pressure on the community colleges," said Long. "And they are not supported financially."

Cunningham agrees.

He said he had to pay $2,000-to-$3,000 at Quincy College, while his financial situation at the UMass is much more stable as he is a resident advisor.

Another factor under discussion is the motives of students, which varies widely regardless of the type of institution that they attend.

As David S. Baime, vice president for government relations at the American Association, said, "... what students say they plan to do, what they want to do, what they really want to do often changes ... in the course of their college education."

*Netha Gill can be reached at news@dailycollegian.com*

# URI looks to harness offshore wind power

By Mark Scialla
The College Hill Court Courier, (U. Rhode Island)

KINGSTON, R.I. — The University of Rhode Island Graduate School of Oceanography is working with the state in its historic attempts to harness the power of offshore winds for renewable energy.

According to David Farmer, dean of the GSO, the project will give Rhode Islanders access to new and clean methods of energy consumption and will make the latest career and research opportunities available to students. The project will also set new precedents and make Rhode Island a leader in the search for alternative energies.

"It is fantastic," said Associate Dean of the GSO Kate Moran. "Everyone is excited because we think that we'll be the first in the country. We need to get off fossil fuel."

The proposed offshore wind energy project could provide for 15 percent of Rhode Island's electricity usage. The proposal is expected to cost more than $1 billion.

Rhode Island Office of Energy selected the GSO to work in partnership with the Rhode Island Coastal Resource Management Council. The GSO and CRMC form the Special Area Management Plan, which is gathering important data about marine ecosystems and wildlife, migratory birds and tourism. The SAMP will decide the exact location of the country's first offshore wind farm in Rhode Island.

The Endeavor, the GSO's research vessel, is now prowling local waters conducting sea floor surveys.

The GSO research team, made up of URI graduate students, professors and scientists, will pass its findings on to the CRMC. As part of SAMP, the URMI ultimately has the final say over the use of state waters, the approval of the project and where it would be built.

Farmer explained that it is the CRMC's responsibility to find land to use for the project. "All state waters can be considered, but the current area of focus is where Block Island is," Farmer said. SAMP is working to ensure the project would not affect wildlife, tourism and shipping lanes.

Moran serves as the senior adviser to the CRMC leadership. Through research and engineering studies, Moran will determine the location and types of facilities that will be constructed in state waters.

"We do not want to cite areas with strong currents or waves," Moran said. "We will do an assessment of sea turtles and mammals and how they could be affected."

Farmer also worked on the Wind Energy Proposal Evaluation Team, which reviewed the various developers bidding for the wind farm contract. The team collectively decided to choose Deepwater Wind as the contractor. The decision was based on what would be the best economic and environmental interests for the state. Farmer and Moran concurred that the project is going to generate new jobs in the emerging green industry.

"It will be an area of growth," Moran said. "It's one of the first green jobs, it has the potential to be a long-term career."

# Movie well received in NoHo

MOVIE from page 1



The downtown area in Northampton faced only minor disruptions as some buildings and the parking on the sides of Main Street were closed off for the movie filming.

aesthetic appeal," Roche said.

Northampton Mayor Mary Clare Higgins feels the production is very beneficial to the community.

"Massachusetts offers tax incentives to make our region attractive to the motion picture industry, and I think this kind of increased business and exposure are good things," she said. "I think it's always a good thing when we can shine the spotlight on Western Mass. in this way."

As the crew takes a lunch break, the hundreds of extras are given free time to eat. Local merchants are eager to welcome the production crew to town.

The Northampton Police said the film crew has been "very good to work with, and the disruption to our downtown has been minimal."

The production's publicist Blaise Noto said the filming in Northampton should be complete by Saturday.

Other areas of filming include Mount Sugarloaf State Park, which will be closed until Oct. 10 for filming. Scenes in Boston, Merrimac, and Rockport have already been filmed as the production moves around the state. Noto declined to comment on the entire filming process. It is expected to be complete by Thanksgiving.

*Colin Ward can be reached at kjenny@student.umass.edu*

# Alumni, students raise money for future

BAND from page 1

building. The new facility will include a large rehearsal area where all the members of the band can sit and practice together, as well as locker rooms and changing rooms, storage rooms for uniforms and instruments, and a place for the band members to sit and eat lunch or relax on their break during practice.

For all of this to become a reality, the band will need between $8 and $10 million.

"We are very excited with the initial allocation from the University, but the cost of building has gone up, so we need to raise funds to keep moving forward," said Parks.

Both students and alumni have been making donations, with the current number of pledges equaling $1.5 million. Along with money from the school, the band needs $2 million to $4 million more for the project to be realized.

Band members are taking money out with their credit cards to donate to the band, and alumni are getting involved by making one-time donations. They can also donate $20 a month for about five years, which will get their name on the wall of the new rehearsal room.

The band is still actively looking for donations, as the Oct. 31st deadline to raise the rest of the money is quickly approaching.

Parks and band members alike are worried that if they don't hit their goal, important parts of the building will have to be cut out.

Parks said he thinks the band has brought a certain prestige to the University at large, and an air of class and healthy competition.

"[The Minuteman Marching Band is a] positive image for the university, doing positive things", said Parks. "These kids love the band, and are loyal to UMass. It's like a family to anyone who has ever been in the band."

*Sadie Trombetta can be reached at strombet@student.umass.edu*



Minuteman Marching Band director George Parks climbs a ladder to speak to the band at practice in the fields next to the Mullins Center.

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, OCTOBER 9, 2008

*"Free speech is the whole thing, the whole ball game. Free speech is life itself"*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Transport caution

Amherst is not a normal town, even when it comes to traffic. Thousands of students cross the streets on their way to and from the University of Massachusetts and Amherst College campuses.

Bicycles are a constant presence on the road, and, to round our picture out, many of the cars in Amherst are driven by out-of-town (or out-of-state) students, unaccustomed to driving in a pedestrian-dense area.

For all parties involved, the roads in Amherst are not safe. At the least, they are not as safe as they can be. Last Thursday, a UMass graduate student crossing Massachusetts Avenue in front of the Haigis Mall was struck by a car and thrown 20 feet, suffering serious injury. This could have happened to anyone.

Near-accidents occur every day in Amherst during the Academic year. Students cross the streets without taking traffic into account. Cyclists move freely from sidewalks to breakdown lanes, and blow through stop lights and stop signs.

Drivers express their frustration by asserting their presence on the road – by honking, yelling, shaking fists, and – when right-of-way is unclear – cutting off pedestrians and cyclists.

During the summer, things are different. The student population is largely diminished, and the atmosphere on the roads is one of cooperation. Cyclists move with the flow of traffic. Pedestrians look both ways. Cars stop before crosswalks without putting up a fight. The roads are safe as they can be.

Once the academic year begins, things change. The roads in Amherst are clogged with pedestrians and vehicles. Bicycles are everywhere, and helmets are few and far between. Nothing goes smoothly, and the atmosphere turns sour.

When it comes to traffic, lives are at stake. Serious injury can mean the end of a semester, or of a college career. Safety is a community responsibility. It is up to every member of the UMass and Amherst communities to make sure that the roads are a safe place for pedestrians, bicycles, and cars.

For all parties involved, safety requires consideration. For pedestrians, this means looking both ways, crossing in the crosswalk, and having an awareness of dangerous times and places. The early evening is the worst time, when the glare of the sunset can temporarily blind drivers. Higher speed limits, sharper corners and smaller roads mean more danger.

For drivers, consideration means stopping for pedestrians in crosswalks and driving at appropriate speeds through pedestrian-dense areas. Drivers must also be considerate of cyclists.

By law, a bicycle is a vehicle, and has every right to occupy the road. If a cyclist waits in an intersection and follows a traffic-light, it is the responsibility of drivers to treat that cyclist as a fellow vehicle. If a cyclist is riding in the road on a narrow street, drivers should slow until they are able to pass that cyclist safely.

For cyclists, consideration means obeying the rules. Cyclists do not have free reign to act as vehicles and as pedestrians, choosing one over the other at their convenience. When a cyclist takes the liberty of blowing through an intersection, other cyclists are put at risk. If cyclists do not obey the rules of the road, neither will drivers.

If every member of the community takes their responsibility for the safety of others, the roads at UMass will be safe. Look out for cars, look out for bicycles, and look out for pedestrians. It's the best way to look out for each other.

*Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board*

## Consume wisely

Solmaaz Yazdiha

In a recent ad campaign, good ol' Kentucky Fried Chicken announced that if anyone mentions the words "world hunger," during this past Tuesday's presidential debate, the popular fast food joint will donate $20,000 to World Hunger Relief. The silent ad went something like this.

"We're hearing a lot of rhetoric. But the silence on world hunger is deafening. Every six seconds a child dies from starvation. It's time to do something about it. If anyone mentions world hunger during Tuesday's debate, KFC will donate $20,000 to World Hunger Relief. End the silence on hunger."

It's quite a nice ad, with tragic shots of starving children every couple of seconds. It's an ad that in fact probably cost more than $20,000 to air. Furthermore, $20,000 doesn't seem very generous from a multi-billion dollar corporation.

Turns out, KFC is owned by the Yum! Brands, Inc., a company which also owns Pizza Hut, Taco Bell, A&W and Long John Silvers. The company recently announced a worldwide commitment to raise $80 million over the next five years to donate to the World Food Programme, making 200 million meals available to hungry children in developing countries.

The announcement was made at the Clinton Global Initiative by Bill Clinton himself during a session where he explained that Yum! Brands' commitment will make it possible for one million children to receive a meal at school every day for a year.

The company also promises 20 million volunteer hours to hunger relief, $200 million worth of prepared food for hunger agencies and to spread global awareness of widespread hunger issues. Mmm, fried chicken for all.

Though this is a pleasing stray from the usual selfish tactics of big business, how about instead of the candidates playing along with this offer, world-hungering this and that, they make some actual policies that take some of the money away from bombers and put it towards growling bellies?

**Overall it's obvious that food needs to be treated less like an unlimited resource and more like a privilege.**

NPR reported that 38 million people in America alone are considered "food insecure," meaning they have difficulty finding the means to keep food on the table.

According to the U.S. Department of Agriculture (USDA), more than 13 million families could not buy the food they needed in 2004. It's frightening to think of how much that number has increased to today amidst the economic crisis. NPR explained that one or more members in 5 million of those families go hungry because finances are so tight.

Many of us at this university have meal plans. We use our meal card swipes like tickets to an all-you-can-eat buffet. We sample just about anything that looks appetizing and throw away food that fails to tickle our taste buds without a backwards glance.

According to the USDA, if only 5 percent of Americans recovered the food scraps they toss away, it would amount to one day's worth of food for 4 million people. How's that for cutting off the crust?

About 25.9 million tons of perfectly edible food is thrown away a year. And, according to the Environmental Protection Agency (EPA), it costs the U.S. government $1 billion a year to dispose of food waste.

So, instead of spending tax dollars on schools or roads, you spend it on last night's meatloaf, which was so bad you threw it out and ordered Chinese.

It's not just about wasting food, it's about setting yourself up to waste. It's having the mentality that your resources won't run out. This problem lies in the bigger-is-better attitude we find in American society.

With people super-sizing this and adding sides to that, they're finishing less of their meal, spending more of our money, and leaving empty bellies overseas unfed.

Besides all these issues, CNN has said that much of landfills are composed of food scraps. When food rots, it releases methane, which is a greenhouse gas. The EPA says that methane is 20 times more hazardous to the environment than carbon dioxide.

Overall, it's obvious that food needs to be treated less like an unlimited resource and more like a privilege. Many of us have no idea what it's like to go to bed hungry at night. It's about time we took a second to imagine.

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu*

## Go on, eat Dolly

Nathan Gelson

The Food and Drug Administration's recent announcement that the consumption of cloned meat and the products of cloned animals, such as milk, is safe, has led some to fear that this could lead to the mass production and consumption of cloned animals.

This, however, is extremely unlikely. Before the ramifications of this ruling is discussed, it is necessary to brush briefly over its conclusions. Announcing the FDA's findings at a press conference, Stephen F. Sundlof, director of the FDA's Center for Veterinary Medicine said, "The [report] concludes that meat is currently too expensive to be practical for food production, but farmers could clone top-quality animals for breeding ... there are currently estimated to be several hundred cloned cows in the United States, out of a total U.S. cattle population of about 100 million."

The expense and value of cloned animals further decrease the likelihood of someone coming across cloned meat while eating, although not entirely impossible.

Despite the FDA's ruling on the safety of cloned food, many do not and will never eat anything from a cloned animal. Some probably because they don't fully trust the FDA's decision, others for a variety of reasons, from personal

**Personally, I see nothing wrong with the consumption or creation of cloned animals**

and milk from cattle, swine, and goat clones are as safe to eat as meat and milk from non-cloned animals."

Despite the widespread public discomfort with the idea of eating cloned animals, I have little doubt that the FDA is correct on the nutritional value and lack of dangers posed by the consumption of cloned meat.

According to NPR, "After six years of intensive research on whether meat, muscle tissue and milk from cloned animals are fit for human consumption, the FDA says they 'are as safe as food we eat every day.'"

For those still worried about the consequences of this decision, and who have envisioned a massive increase in the use of cloning, there is little to be worried about with the immediate impact of the bill and more to be concerned about with its potentially far-reaching consequences as well as what it could allow for the future.

First of all, the public is too wary of the issue of cloning to allow anyone to attempt to take advantage of the decision and begin creating massive amounts of cloned animals.

Ever careful, according to NPR, "the FDA is asking cloning companies like ViaGen Inc. and Trans Ova Genetics to continue the moratorium on cloning animals for food until consumers can adjust to the idea of eating meat that started in a Petri dish. The U.S. Department of Agriculture also called for a hold on the distribution of cloned animal foods for the time being, pending consultations on how they will be introduced into the market."

The entire situation is being handled very carefully, due to the publics' fear of cloning, spawned undoubtedly by the modern media and many peoples' overactive imaginations.

More importantly, the process of cloning itself is extremely expensive. According to the BBC, "Cloning animals

religious beliefs that discourage cloning to those who refuse to eat meat in any form. However, there is a large difference between whether someone can safely eat food from cloned animals, and whether one should eat food from cloned animals.

While I will attempt to remain in discussion of the former, I may briefly brush on the latter. However, the reason that I will not attempt to tackle what one should do is that it is largely dependant on one's own personal values and beliefs.

Nevertheless, it is important to recognize the fact that those who oppose the use and or consumption of cloned animals because of their values greatly affect the decisions of those facing the choice to either market or not market products from cloned animals.

While logically the FDA's endorsement that cloned animals and their progeny are safe to eat has brought the cause in support of cloning a long way, negative public perceptions of cloning as dangerous persist. The strength of the religious and moral beliefs of those who oppose cloning make many hesitant and reticent about introducing food made from cloned animals to the general public.

This fear of outcry has led most to tread carefully on the issue. Personally, I see nothing wrong with the consumption or creation of cloned animals.

If there are no negative affects on those that consume the animals, and those caring for the animals are willing to pay for cloned animals to benefit their herd, it seems like there is nothing to lose.

There is no need to be afraid of new technology and new ways of doing things, provided they are carefully studied and researched beforehand, as the use of cloned animals seems to have been by the FDA.

*Nathan Gelson is a Collegian columnist. He can be reached at ngelson@student.umass.edu.*

Cheer Ralph up

Read the ED/OP blog

edopblog.blogspot.com

Around Campus

## Three's no crowd



S.P. Sullivan

I didn't know Ralph Nader was running for president again until about an hour before the interview.

Nader, who spoke at the Bowker Auditorium in Stockbridge Hall Sunday, was available for a phone interview last Thursday. I took the hour beforehand to bring myself up to speed on his campaign, which he said has been given the cold shoulder by the mainstream media.

I agree.

Nader said that he's found himself "in a Catch-22," in which he doesn't have enough numbers in the polls, which are run by the mainstream media, to take part in the debates, which are run by the mainstream media. But he asked how, exactly, he was supposed to pull those kinds of numbers when the mainstream media has ignored him.

Nader made a splash in the blogosphere recently when he met with Washington Post editors. He reportedly asked them why they weren't covering his campaign. They told him it was because he had no chance of winning.

"Then why are you covering the Nationals?" he asked.

Most people are vaguely aware that Nader is running without giving any thought to it. He is seen out of their political peripheral vision, scowling slack-shoulderd off to the side grumbling something about seatbelts.

But this year is a little different.

Nader is on the ballot in 45 out of 50 states, plus Washington, D.C., The states in which he isn't on the ballot – Texas, North Carolina, Georgia, Oklahoma and Indiana – probably aren't going to vote for Obama, let alone Nader.

He told me that in 2004, Democrats sued "24 times in 18 states in 12 days" to keep him off ballots in several states, including Massachusetts. He said his campaign in Massachusetts has faired well in the past because, in a state so overwhelmingly blue, people "feel freer to vote their consciences."

Just not in 2004.

"Our campaign suffered a precipitous decline in 2004 as the result of running as a write-in," he said.

Nader is on the ballot in Mass. this year, and he said he's the only candidate likely to step foot in the Pioneer Valley.

"Obama's got it in the bag and McCain's writing it off," he told me.

Nader's campaign is a throwback to a time before Gallup polls and focus groups told candidates who was voting for them three months before the election. In fact, Nader blamed polling for the disconnect between voters and candidates at his speech Sunday.

**Most people are vaguely aware that Nader is running without giving any thought to it.**

"I believe you should make your vote hard to get," he said. "Why flag your vote so early when the pollster calls? Make them work for it."

Nader, however, is campaigning across the country, even in the states he's not on the ballot. John McCain won't even campaign in states that have vegan restaurants. Barack Obama won't go anywhere that can't pronounce his name.

I don't think Ralph Nader is going to be president. I don't really think he should be, either. Neither do a lot of the people working for him. Nader himself runs a campaign based more on reforming the two-party system than anything else.

But I respect his right to exist as a candidate.

I don't even want to address the "spoiler question" – what Nader called "that politically bigoted word." Ralph Nader doesn't take votes from anybody. Ralph Nader earns votes that somebody else could've earned if they tried hard enough.

It is cynicism with the political system, "tactical voting," as Nader calls it, that makes people think a third-party candidate "spoils" anything.

Nader and his running mate Matt Gonzalez, a civil rights attorney and Democrat-turned-Green-turned-Independent San Francisco politician, are running two campaigns.

The first is their presidential campaign, ill-fated but not in vain. The second is a campaign to open the debates to third party candidates. They're not advocating a free-for-all between every Democrat, Republican, Independent, Green, Socialist, Constitution and Boston Tea party candidate who throws their hat in.

They're asking to open the debates to any ticket on the ballot in enough states to win. Like 45, for instance.

Ralph Nader isn't the answer to our problems. But one day the answer might come along, and – given the current state of American politics – they might not be a member of what Nader calls "the Democrat-Republican party." In fact, after watching the debates, I would hope they aren't.

If we do find that answer, though, I would hope they'd have access to debates, and won't be ignored by our political process.

When Nader was asked what he would tell supporters who wanted to vote for him, but feared that doing so would spoil the chances of a "lesser evil," and an Obama/Biden presidency, he quoted another ill-fated politician.

He quoted former socialist candidate and union leader Eugene V. Debs:

"It is better to vote for what you want and not get it than to vote for what you don't want and get it," he said.

Nader's campaign will probably go the way of the Debs' campaign. But I think historically, it'll prove just as important to the democratic process.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@dailycollegian.com.*

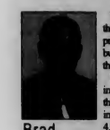


# POINT-COUNTER-POINT

*"Freedom rings where opinions clash." - Adlai E. Stevenson*

## A taxing issue

### No more taxation



Brad DeFlumeri

**Winston Churchill said, "I contend that for a nation to try to tax itself into prosperity is like a man standing in a bucket and trying to lift himself up by the handle."**

Massachusetts voters will have an important choice before them when they consider Question 1 – the state income tax repeal – on the ballot Nov. 4.

Voters can choose to affirm the excessive fiscal mismanagement that has been so pervasive on Beacon Hill the past few decades, or we can choose to declare our discontent and – finally – hold our state legislature accountable for its inability to spend our money wisely.

Beyond the General Court, Gov. Deval Patrick has proven unable to stand up to the police, toll-taker unions, and various other public sector deadbeats. They have for so long wantonly disregarded the taxpayers who fund their salaries.

Instead they negotiated obscenely unnecessary compensation packages wholly out of proportion with the private sector, with the help, of course, of influence-peddling legislators.

Patrick rode into the governor's mansion in part on the promise that he would rid the state of needless and confiscatory police details for utility and construction work.

**Across the state, anti-tax repeal forces have already outspent backers of the question by a 10-to-1margin.**

When he took office we were the only state in the country with such details, and today we remain the only state in which you will find a 25-year police veteran gobbling up taxpayer money to serve as a traffic signal.

In fact, according to the Boston Globe, "The state currently spends about $20 million to $25 million annually on police details."

What about our friends, the toll-takers? As Boston talk show icon Howie Carr recently observed, "If the administration was really interested in putting an end to this nonsense, they would tear down the toll booths and propose an increase in the gasoline tax. It costs less than a penny to collect a dollar in tax at the pump. At the tollbooth it costs maybe 30 cents to collect a dollar. But what do you expect when your toll-takers are making $70,000 plus with overtime and health benefits and a person for the exact same unskilled job that a 16-year-old at the supermarket is paid minimum wage to perform?"

The above examples illustrate just two instances of taxpayer rape in a state whose political culture inverts the historic notion that government is justly of the people and for the people.

On the contrary, here in Massachusetts we all work for the politicians who are running the state billions of dollars into debt and the public sector unions who leverage legislation in their favor with the promise of delivering votes.

Across the state, anti-tax repeal forces have already outspent backers of the question by a 10-to-1margin. They have spared no measure of faux outrage in their verbal attacks on the intelligence of the average Massachusetts voter.

They referred to the tax repeal initiative as everything from "reckless," to "urban lynching by statute," as Worcester City Councilor Frederick Rushton did recently.

Here, too, in the union-supporting taxpayer-averse cesspool of socialism known as UMass, this battle over Question 1 has been front and center."

With the reliably anti-taxpayer Student Government Association (SGA) and Graduate Employment Organization (GEO) fear-mongering their way into classes all over campus with nonsensical pleas to "Vote No on One" or else "UMass may be closed down."

But the earth wouldn't stop spinning on its axis if Massachusetts followed Alaska, Florida, Nevada, South Dakota, Texas, Washington, and Wyoming by abolishing its state income tax.

To the contrary, taxpayers, having affirmed their liberty and check on excessive government would refuse to be the engine driving the runaway gravy train of Massachusetts political corruption.

The corruption is characterized by catastrophically expensive public projects like the Big Dig and bloated public agencies like the MBTA and MassPort.

Needed cuts would surely have to be made. But rather than coming from your paycheck, they would come from the plaster of excess on Beacon Hill, long gorged on by public "servants" and public unions alike.

Reduced tax burdens would be a boon to the state's economy in terms of an influx of new businesses and young educated workers. Innovation and entrepreneurship would increase with this infusion of intellectual capital while government-dependence inducing programs and a nationally-mocked culture of government ineptitude would be thankfully stripped away.

As Jeff Jacoby of the Globe declared Sunday:

"Yes, Question 1 is a 'blunt budget ax.'

As a last resort, that is sometimes the only tool that can get a job done. For years Massachusetts taxpayers have been seeking tax relief by more temperate means.

And what have patience and moderation gotten us?

Time and again, the voters' restraint has been repaid with disdain by a political class that seems to believe there is no higher or better use for our money than government expenditure. Nothing has penetrated the politicians' indifference to the frustration and anxiety of so many Massachusetts residents. Maybe a blunt budget ax will get their attention."

Let's use that ax and Churchill's bucket to hit Beacon Hill over the head. End Massachusetts' tyranny over your wallet. Demand liberty. Vote Yes on One.

*Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu*

### Just cut pork spending



Nicholas O'Malley

**With the current economic crisis plaguing our nation and recent attempts to counteract it, any change in financial policy on any level is a risk. Such is the case with Question 1 on the ballot, the elimination of the income tax in Massachusetts.**

At first glance, you would think that with the elimination of the income tax, there would be some sort of compensation for the loss of tax money, some way to counteract the revenue that is generated by the taxpayers.

Question 1, however, provides no such clause. The plan is to simply cut out the income tax.

With the supposed cut, the state of Massachusetts would lose $12 billion in revenue. The town of Amherst alone would lose $7,281,492 in state aid, a 65 percent cut. My hometown of Bellingham will be losing an almost identical cut, percentage-wise.

All of these numbers are according to one of the most obscure and subtle resources on the topic that took me hours of painstaking research to find – votenoquestion1.com.

The focal point in the argument against Question 1 is the notion that the tax cuts will result in setbacks in most state-run areas. Education, health care, public works and public safety would all suffer due to the policy.




In response to the loss of revenue, proponents of Question 1 cite the benefits for individuals and inefficiencies on the part of the Commonwealth. In May, a survey by Citizens for Limited Taxation showed that there is a "41 percent waste in Massachusetts state government."

According to www.smallgovernmentact.com, the repeal of the income tax would result in direct benefits to Massachusetts workers. With no income tax, 3,400,000 Massachusetts taxpayers would see their wallets an average of $3,700 heavier.

In total, the tax cut that would reduce state spending from $47 billion to $35 billion, the mark at which Massachusetts spending was in 1999.

This, of course, poses the question of where exactly the state will be cutting this spending.

It would be wonderful to believe that the Commonwealth, upon losing so much revenue, would deeply investigate where the supposed 41 percent waste in spending is and make cuts there.

This, however, is based upon the assumption of two points. Everyone agrees on what is a waste of spending and that government officials will actually make the cuts there.

When people talk about wasted government money, it's usually spent on things that politicians like, things that make them look good and things they get for free. Neither of these things, though, includes the school you go to, your health care or your town's public works department.

**We would all like to see the elimination of cushy perks for politicians and worthless government projects, but we all know those won't be the first things to go.**

We would all like to see the elimination of cushy perks for politicians and worthless government projects, but we all know those won't be the first things to go.

What will be going are school programs, hospital benefits and road and bridge maintenances. Except, of course, for the millions upon millions of dollars the Big Dig and other projects take away from Massachusetts taxpayers.

You might have seen the posters strewn across campus shunning Question 1. This makes sense since, as a state school, UMass would receive massive cuts from the state as a result of the cut of the income tax. Even apathetic students should realize that, as opposed to the presidency, Question 1 directly affects college students.

While all of the cuts would be happening, it is assumed that we'd all be quite content with or $3,700 in tax cuts. However, the state would still be free to raise fees in other areas. So in the long run, we may not be able to get that money.

More importantly, however, is the timing of the question. We are in the middle of one of the worst economic crises this nation has ever seen and we just recently came up with a plan to attempt to crawl out of this financial debacle.

The time at which this question is coming up is horrendous. It doesn't even matter whether or not Question 1 is a good idea under normal financial circumstances, it simply wouldn't work this year.

The question is not whether or not Question 1 is a good idea, it's whether or not to vote Yes in the 2008 election, and the answer is no.

So, the notion that taking billions out of state's revenue would be a good idea at this time is ridiculous. These are hard times for everyone and we could use the tax breaks. But so could the government.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### ABORTED REASONING

Dear Editor:

(In response to the "1/4th of our generation has been aborted" chalked signs around campus)

This is nonsense. You can't say that 'our generation' includes any number – and especially not some hideous percentage – of people that never lived. Typical of anti-abortion rhetoric, this stance ignores the rights of women.

If you claim that "1/4th of our generation has been aborted," you have to acknowledge the millions of pregnant yet unprepared women who have been having these abortions.

Whether they were too young, too unstable, too poor, or emotionally or physically unprepared for motherhood, these women elected to terminate their pregnancies. Once you peel back the shrieking layers of religious and moral objection, there is a woman in a difficult situation who is exercising a civil right.

The horrid and sensationalist (and inaccurate) graffiti covering campus shamelessly implies that legalized abortion has been tantamount to mass murder.

This is the most common deflection used by the pro-lifers. If your mind is full of images of blood, you're playing on their terms. Since they're 'pro-life,' the people arguing with them must be 'pro-death.' And if death has clouded your vision, you'll forgive or ignore the fact that they want to destroy a progressive and essential part of women's rights.

Ben Throckmorton
UMass Student

### A BIGGER THREAT

Dear Editor:

(Re: "Acknowledging Iran and our Future." Ted Rogers, Editorial, Sept. 30)

It seems that every two weeks Ted Rogers writes a column, and every two weeks I have to write a letter to correct his misstatements. This time it's Israel, Iran, and as Rogers' puts it, "mean-spirited" Mahmoud Ahmadinejad.

I don't dispute Rogers' belief that Iran is a problem far more complex than is generally understood by the majority of Americans. This unfortunately includes all too many politicians on both sides of the aisle, but as I have repeatedly said before, I refuse to remain silent as Rogers' disseminates information that is patently false. The only way to convince the world to treat the Iranian threat with the proper gravity is to be brutally honest in assessing it.

Rogers claims that we "shouldn't try to exaggerate the threat." Does he mean the threat to the United States? That is perhaps true until they achieve the ability to launch a satellite into orbit, which would demonstrate their ability to deliver a warhead to almost anywhere on the planet.

But as for Israel, the threat is real, and cannot be exaggerated. The International Atomic Energy Agency (IAEA) estimates are now that Iran could have enough uranium for a bomb as soon as 2010 if they continue to accelerate their enrichment program at the current rate.

Let's be clear, most people understand that Iran is a threat to the interests of the United States, but not to our very existence. Even if Iran were to somehow get a nuke into the hands of terrorists to be used in the United States it would not spell the end of our nation.

Israel, on the other hand, does not have the luxury of vast territory to absorb the kind of damage even a single thermonuclear device would cause. One bomb would literally destroy Israel's ability to exist as a nation-state.

Speaking as a member of the Jewish faith, I am offended by Rogers' simplistic view of the threat that Iran poses. The way he separates Ahmadinejad's threats against Israel from the threat of a nuclear Iran minimizes the existential nature of the danger to Israel should those threats be backed by even a single nuclear weapon. Iran's president has called Israel a "filthy bacteria" and threatened that "Anybody who recognizes Israel will burn in the fire of the Islamic nation's fury."

Furthermore, Rogers mistakenly conflates the fact that Israel has managed to defend itself from several conventional attacks by Arab states with the ability to defend itself from a nuclear attack.

To be sure, Iran is not going to march its armies across Iraq, Saudi Arabia, and Jordan to invade Israel as Syria, Egypt, and others have done in the past. But there is a vast difference between stopping tanks and stopping ballistic missiles, and Iran has already deployed a missile capable of delivering a nuclear warhead to Israel.

Again, I encourage Rogers to do some research. His contention that dealing with Iran is "complicated" would hold much greater weight if it were based on reality as opposed to fantasy.

For example, he could have mentioned that Ahmadinejad appears to be largely a figurehead in a government primarily controlled by the supreme leader of Iran, Ayatollah Ali Khamenei. But arguments based on dishonesty will not persuade others to treat Iran with "tact and a certain amount of prodding" as Rogers suggests.

Keep trying, Ted.

Ben Rudnick
UMass Student

### SWIFTBOAT WHO?

Dear Editor:

(Re: "Obama and Censorship," Alana Goodman, Editorial, Oct. 3)

I initially misread your article on the Obama campaign's suppression of facts entering the media. However, I was a bit soured when you referenced me in your own words, "infamous SBVT campaign."

For those of you who are not familiar with the Swift Boat Veterans for Truth campaign, which apparently includes Ms. Goodman, it was (and infamous smear campaign launched against John Kerry during his 2004 bid for the presidency.

The SBVT as it turns out was an improperly registered 527 group whose "facts" were conflicting of previous testimony, and were regarded by some to be nothing more that politically motivated (and funded) lies.

As a matter of fact, one of the first individuals to speak out against the SBVT in 2004 was John McCain, who called them "dishonest and dishonorable."

So please, next time you choose to publish an inflammatory and factually incorrect article please consider what you are doing, giving Obama Nation more ammo.

Sam Conway
UMass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, OCTOBER 9, 2008

ARTS@DAILYCOLLEGIAN.COM

## Dr. Dog to play NoHo

### Psychadelic rock group brings unique sound to Iron Horse

BY BRIAN WOOD
COLLEGIAN STAFF

Comparisons have long been the benchmark of lazy music journalism. Using the convenient crutch of easily-applied labels, critics often look to the past to describe their modern counterparts in favor of defining them in their present state. Philadelphia natives Dr. Dog have long been victimized by this practice.

Since its first release the band has been tirelessly compared to impossible-to-replicate acts ranging from The Beach Boys to The Beatles. Publications ranging from the major ("Rolling Stone," "People," "NPR" and "Entertainment Weekly") to the more indie-oriented ("Relix," "Filter" and "Details") have all lumped the band within the same narrow set of hackneyed associations.

While some bands would love to be held in such exclusive company, Dr. Dog is finding it impossible to escape it.

Bassist and singer Toby Leaman openly admits that the band delivers a sound deeply rooted in nostalgia. He isn't sold on the idea that the band is duplicating its idols however.

"I hear the comparisons a lot, I can understand them, and it's nice because those are some incredible bands to be compared to," said Leaman in an interview with the Daily Collegian. "But, a lot of people hold those comparisons against us, as if it's a fault of ours. I don't think that's accurate at all.

"We do a lot of things rhythmically and sonically that those bands weren't doing," said Leaman. "Our sound is a product of whatever we have, and what sounds good to our ears. We're passionate about making music that sounds good to us, and albums that we can be proud of."

The band's latest album, "Fate," posses the warmth and even tone associated with pre-




eminent recordings 40 years its senior. "Fate's" modern-day revival of golden-era pop music is certainly not the first of its kind, but it is a testament toward the band's progression, both as musicians and producers.

"We have a unique advantage over a lot of other bands because we have our own studio, we always have, and our albums are always a do-it-yourself process," Leaman said.

"None of us have any formal training, so there has certainly been a bit of a learning curve and natural progression ... we work entirely to tape which creates a spectrum that is even and just a much warmer sounding recording. Our sound is a reflection of those limitations," he said.

Convenience isn't the only thing keeping the band from branching away from its do-it-yourself attitudes. Leaman has no intentions of abandoning their personal recording studio, even with the overwhelming wealth of new recording technologies available. Limitations are what Dr. Dog records are all about.

"Just because you have new technology at your disposal doesn't mean you have to be a slave to them," Leaman said. "The reality is that old albums just sound better than new ones. Everyone's favorite albums were from the 60s and 70s whether they be rock, pop or jazz. They didn't have the technology they have today and if they did, they wouldn't be the same."

"Fate" is no exception. Crafting songs in the tradition of his favorites, the 11-song album is what Leaman considers the most defining work the band has produced to date.

"The album means a lot to all of us. We worked our asses off on the thing," Leaman said. "I'm happiest about this album because I can listen to it through and find the least amount I dislike about it. I really love all of our work, but there's always been that bit of wishing that we could of tightened up the rhythm section on a track or improved on the harmonies on another, with 'Fate' we're as close to where we want to be as we've been so far."

The band is currently wrapping up a cross-country tour in support of the album Tonight's performance at the Iron Horse in Northampton is one of its final three before embarking on a month-long European tour that will bring Dr. Dog all around the continent.

The thing they'll miss the most about the Northeast? It would have to be the hoagies.

"I love a real-deal, classic, old-fashion hoagie," professed Leaman, a self-proclaimed sandwich enthusiast. "One with big chunks of provolone, really amazing bread and some killer pig meats ... maybe some oil and roasted red peppers in there too."

The over-used comparisons for Dr. Dog are sure to continue, but Leaman and company are comfortable with that.

By creating music they conceive and record through the group's collective definition of what sounds "good," the band members themselves are effectively the only critics that matter.

Besides, they have better taste in food than any of those other hands ever did.

*(Dr. Dog plays tonight at the Iron Horse Music Hall in Northampton with openers Delta Spirit and Hacienda. Doors open at 8:30 p.m. Tickets are $15 in advance and $18 at the door.)*

*Brian Wood can be reached at bwood@dailycollegian.com.*



Dr. Dog, who has toured with rock bands like The Strokes and My Morning Jacket, will play tonight at Northampton's Iron Horse Music Hall.

## 'Religulous' lacks wow factor



Bill Maher (left) films a scene from his latest film, "Religulous," in which he offers his comedic insight on the current state of various religions.

BY MORGAN MEAGHER
COLLEGIAN STAFF

Comedian Bill Maher takes his brand of intellectual derision to the big screen with his first documentary, "Religulous."

The film is just what it sounds like: an attempt to expose the ridiculousness within organized religion.

The interviews are somewhat reminiscent of some of the segments in "Borat," which is hardly surprising, as Larry Charles directed both films.

Charles has a gift for getting people to make themselves look absolutely foolish on film, and he brings that talent to "Religulous," teaming up with Maher to poke fun at several of the more-common religions.

Bill Maher may be known for the relatively balanced atmosphere of his HBO show, "Real Time", on which he features both conservatives and liberals. "Religulous," however, is anything but balanced.

From the beginning, the pundit declares his anti-religious bias.

According to Maher, the danger of organized religion is twofold. On the one hand, it makes people "think they have all the answers" to the great mysteries of life. On the other hand, more prominent religions, such as Christianity and Islam, preach about a powerful end to the world.

As Maher puts it, before people learned to be rational or peaceful, they learned to destroy each other, and religion gives some people the desire to make that happen. He scrutinizes several of the major Western religions, touching briefly on Judaism and Mormonism, and taking the ever-praised jab at Scientology.

Maher interviews a wide range of people, from a liberal Vatican astronomer, to pop culture religious figures, to a slew of Average Joe churchgoers. He even talks to his own mother and sister about his Catholic upbringing.

In choosing who to interview for his documentary, it is clear that Maher made sure to seek out the most outrageous and ignorant people possible in order to illustrate his point.

For instance, the first Jewish person he speaks to is an outspoken anti-zionist, one who met with Mahmoud Ahmadinejad during his recent Holocaust denial conference. Clearly not your typical Jew.

Early on in the film, Maher visits a chapel for truckers located in Raleigh, N.C. The churchgoers are true to the stereotype: stubborn and conservative and Maher easily runs circles round these men, and nothing could be faker than when he assures them that he believes they are "smart people."

Despite his criticisms of people of faith, however, his goal is not to smash the idea of God – he's not an atheist. His qualm is with the certainty that people hold their religious beliefs. As he proclaims throughout the film, he simply doesn't know what the truth is, and he thinks that attitude is the only intelligent one to take.

Maher is also on a crusade of sorts against hypocrisy in religion. Time and again, he points out Christians whose behavior is less than Christ-like.

He clearly delights in drawing attention to the way some Christian preachers solicit money from their flocks so they can live high on the hog.

Later, he visits a mosque and speaks to a Muslim cleric who assures him that Islam is tolerant enough to allow non-believers into its houses of worship to explore. As the discussion takes place, another Muslim visiting the mosque starts to complain about "that Jew" (Maher is half Catholic and half Jewish) being there.

Moments later, the cleric goes on to say that, contrary to popular belief, Islam treats women as equals – then points out the "special corner" of the mosque where women are allowed to worship.

Another particular point of contention is the question of evolution.

The Vatican astronomer reminds Maher of Pope John Paul II's talk of how there is no question of truth to Darwin's theory, that the Bible is not about science, and therefore need not conflict with scientific theories. However, Maher manages to find multitudes of Christians – Catholics and Protestants alike – who seem to have missed this memo.

The film uses clever editing and sarcastic subtitles to mock everyone who appears in it.

Though not particularly controversial, it is sure to cause some outrage, specifically amongst the people who are shown in an unfavorable light.

Devout Christian Senator Mark Pryor (R-AK) awkwardly proclaims that "you don't have to pass an IQ test to be in the Senate" and "ex-gay" minister John Westcott still comes across as pretty gay, but neither are likely to create a ruckus.

Still, there's nothing new or shocking to be seen here, and it's clear that Maher isn't hoping to change anyone's mind.

"Religulous" is more just a soapbox from which to shout his own opinions, including his warning about the fairly tangible approach of an entirely man-made Armageddon, than an attempt to change the world.

Overall, it's good for a laugh if you're willing to get on board with the film's snarky attitude.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*




## 'Desperate' new future

BY NEAL JUSTIN
STAFF WRITER

The Wisteria Lane neighborhood has spent the past four years battling cancer, tornadoes, blindness, infidelity and attempted murder. Now the residents face the most daunting challenge of their suburban lives: aging.

"Desperate Housewives" opens its new season tonight by fast-forwarding the action five years, as bold and risky a move as adding Keith Olbermann as an "American Idol" judge or turning "Law & Order" into a campy musical.

After a preview of the first two episodes, it appears the gamble has paid off.

Creator Marc Cherry has used the leap into the future to turn back the clock and recapture the tone of the prime-time soap opera's Emmy-nominated inaugural season, where sniping and sarcasm were more powerful and destructive than any windstorm.

"It was a chance for us to reset," said Cherry, whose show has largely been overlooked at awards ceremonies since that heralded rookie year. "Soaps tend to build up, and I wanted to get back to where we were that first season when it was just the small and relatable problems of some ordinary women."

Cherry said he was partly inspired by the time-travel twist employed by another ABC series, "Lost."

"I was initially going to do an eight-year jump, but then when someone explained to me how the actresses would react to the idea that they were eight years older, I thought, 'Maybe five. Maybe I can get away with five.'"

The results are fresh and funny. Lynette's (Felicity Huffman) rambunctious kids are now borderline delinquents. Bree (Marcia Cross) has become a wildly successful, wildly insecure TV personality. Edie (Nicollette Sheridan) has married a motivational speaker Susan (Teri Hatcher) has been transformed into a love-'em-and-leave-'em free spirit. Gabby (Eva Longoria Parker) now has two children, forcing her to trade in window-shopping for window-washing.

"Teri and I were saying that we've kind of switched roles because she's glamorous now and I'm frumpy," said Parker, whose use of stomach and buttock pads on set have triggered rumors that she's either pregnant or addicted to creme-filled doughnuts. "I love it, because I come into hair and makeup now and it's like 10 minutes instead of two hours."

In serving up new story lines, Cherry also has given his cast new challenges – something rarely provided to actors on network TV, which is always wary of messing with a successful formula.

"It's given all of us an opportunity to be something we haven't been," said Hatcher, whose character was dangerously close to running out of ways to whine. "For Susan, it's been years of 'Please love me, please love me, please love me,' and now, for reasons that will be revealed this season, she's more closed off to love and not so needy of it. It's empowering and exciting to play different levels and different parts of your personality and have legitimate reasons why each character is in a new place."

What hasn't changed are the witty zingers, which were always the series' strength, but too often buried under heavy-handed story lines and dramatic twists that had more in common with "The Twilight Zone" than a frothy comedy.

The season kicks off with one perfect punch line after another, whether it's an icy saleswoman suggesting that Gabby's overweight daughter might want to shop in the costume department where they sell a Mrs. Shrek outfit, or the response to Edie's news that she now has a husband.

"Really?" Susan quips. "Whose?"

There's also a series of delightful vignettes, including Lynette's accidental "e-mail affair" with one of her sons (don't worry, it's more touching than icky); Bree being forced to produce a tricky dessert that she boasted of creating, and Gabby's attempt to sneak into a high-end party out of fear that her social life is disintegrating into a future of "flip-flops and keggers."

"What I love about my gals is that, for all the glamour, they're all actresses first," Cherry said. "I have friends who work on other TV shows who constantly marvel at what my gals allow me to do and how ridiculously silly I make them and how wickedly driven I can make the characters. They really go with me."

The ride can't go on forever. Cherry openly admits that he plans to end the series at the conclusion of the seventh season – and don't expect him to hand the reins to anyone else.

"I love working with these gals, but the idea of letting anyone else take the show from me makes me sick to my stomach," he said. "I would rather just end it as my thing. We're going to get out while people still like us."



ABC's hit comedy series, "Desperate Housewives," starts its fifth season five years into the future in order to give its characters a fresher direction.



## High notes for Paris

### City of 'amour' gains major points from fashion industry



John Galliano's collection was inspired by Britain.

BY REBECCA BABIN AND EMMA LIEVERGREN
COLLEGIAN STAFF

*(Editor's note: This is the final article of the continuing series on fashion)*

It has arrived – what fashion-lovers have been waiting for all month.

Three Words: Paris. Fashion. Week.

Parisians are known for being edgy, fashionable and possessing an intriguing mystique.

Like the city's residents, its fashion week is no different. People travel around the world to see some of the most artistic and innovative collections designers have to offer.

Style gurus everywhere go into Paris Fashion Week with high expectations, and this year, they came out all smiles as Paris' designers set the bar high for next season.

LOUIS VUITTON

Marc Jacobs has outdone himself with his Louis Vuitton Spring 2009 collection. Louis Vuitton is the final of three collections he designed for the upcoming season, the first two of which, Marc by Marc Jacobs, were presented during New York Fashion Week.

The age-old concept of saving the best for last was dead-on in Jacobs' case. He outperformed his New York collections by a landslide, both of which were critiqued for their lack of innovation and mediocrity.

Be it a transition to a new city or the extreme versatility of combining a trendy, experimental Americana with a brand of Parisian heritage, the end result was astonishing.

The response to his collection was overwhelming, restoring the fashion-weary patron's confidence in what could be presented at the Cour Carrée du Louvre tents.

The collection was all about Jacobs' perception of Parisian style and culture, with sassy French music playing as the soundtrack, and a refreshing, American spin on French classics.

Models were styled with slick, sexy up-dos and poodle-esque pony tails that fit perfectly with the "leggy," loud designs. Each look was about getting as close to edge of overboard as possible, without actually going there.

Like many of Paris' designers, he channeled the 1980s with a modern twist. There was volume at the shoulders, structured blazers, blaring patterns and vibrant colors.

Each piece was expertly crafted with contrasting fabrics, combining velvet and leather into a sexy military dress and silk, flowing polka-dotted pants with a classic, structured blazer.

As artistic as it was, the collection was fashion-forward yet fun, proving to be a shopper's dream.

JOHN GALLIANO

John Galliano took a change of pace with his collection this time around.

After the last three seasons of uncanny clothing, he brought his designs back down to Earth, or at least back into the stratosphere.

His version of reality is still remarkably fantastic, which became immediately apparent when his models marched down the runway strapped in tall, black marabou hats, military jackets and laced-up Mary Janes, reminiscent of the British Royal Guard.

Red and black separates were the focal point of his collection, ranging from heavy jackets in various shapes to sheer skirts that left little to the imagination.

There were flouncy, red dresses with pear- and oval-shaped cut-outs at the neckline that flowed like water around the body.

An interesting turn in the collection was the addition of bubblegum-pink, a necessary, softening touch.

Usually a fashion faux pas, Galliano combined his pink pieces with some of his red separates in a way that managed to work.

Not one piece caused a snore, with new shapes and styles to flatter all figures.

Ruffles, gathering and pleating were of order at the waist, neck and arms. Galliano had an affinity of women's shoulders, as many of his designs hung loosely about the frame slightly exposing the limb. Underneath the outrageous poodle hair-dos and crazy hats, Galliano presented garments that would be fantastic to wear for any occasion.

Fabric choices were transcendent. Designs were flattering. Colors were invigorating. All made for a collection nothing short of extraordinary.

CHANEL

Leave it to Karl Lagerfeld to carry Chanel's legacy wit and egotism.



A Louis Vuitton look strolls down the runways.



A Lanvin frock makes its way down the catwalk.

Lagerfeld is known for his larger-than-life sets, and this one was no exception.

A life-sized version of the 31 Rue Cambon store was the backdrop, and models sauntered down the runway, a replica of a street.

The whopping 71-piece collection stayed true to Chanel's roots, as well as to the aesthetic of Mr. Lagerfeld himself.

Sticking to a relatively strict palette of gray, black, white and some pink, modern takes on the traditional Chanel skirt suit opened the show.

From there it was boucle pencil skirts, pink sweater sets and bows.

Sexier details like sheer tops or pumps with marabou trim offset hip-slung chains and a quilted guitar case.

There was fringe, there were ruffles, there was lace, and there were bows, but Lagerfeld just can't help himself when it comes to sexing up his collections.

Models donned stark black and white, complete with a black bowtie and brooch, and the masculine silhouettes contrasted sharply with the feminine skirts and frills.

The last women's looks concluded the show on a beautiful note, with gossamer sheers, ruffles and flowers.

There was a duo of bathing suits and the occasional pant, but the most part, Chanel was feminine and glamorous.

STELLA MCCARTNEY

If every designer had a slogan, Stella McCartney's would be "sexy without trying."

Sans moving beyond a limited color scheme of white, tan, gray, black and shades of blue, McCartney used silhouette and fabric to create sensual clothing.

Starting with altering her signature jumpsuit, McCartney created long and dangerously-short styles, the majority with plunging necklines and large lapels.

The trend of the oversized blazer worn over smart, cocktail-length dresses was not lost in her collection, and neither were signature, slouchy trousers.

Devoré pieces lent an air of mystery because of their see-through quality, while tiny, nude handeau dresses and one-pieces left little to the imagination.

Shimmering, sheer bodysuits were paired beneath chiffon or a heavier knit.

Some plainer sweaters weren't as beautiful, yet managed to maintain their "wearability" factor.

The collection alternated between sexy and demure while remaining cohesive. Even the more reserved pieces came with a deeply-plunging back. Toward the end of the show, the prints came out in graphic black and white.

Stella McCartney certainly has a knack for crafting clothes that are sexy, tasteful, fashion-forward and wearable.

LANVIN

For the final day of Paris Fashion Week, and ultimately the end of fashion month, Lanvin's head designer, Alber Elbaz, created an immaculate collection that left its audience gasping for air.

After a dark fall show, Lanvin gave his spring collection a lighter and softer note.

A blouse chartreuse top gathered at one shoulder and a voluminous black skirt composed the first look, and the collection propelled from there.

One-shouldered tops and dresses that were pleated, tucked and rolled bloomed away from the body, while darts and seams along the torso seized shape and feminine ity.

One tangerine shift dress flowered spectacularly at the shoulder and embossed chique a raised pattern with a puckered look, which blended harmoniously with the frock's gleaming silks.

While black was dominant, there were refreshing shots and accents of tangerine, magenta, navy, pink, powder blue and bright green.

Slim silhouettes complemented more structural ones, especially when a futuristic, round-shouldered pod dress preceded the classic pencil skirt and tucked-in blouse.

On the other side of Elbaz's brain were prints, beading and embellishments.

There was a blue leopard-print creation and a couple of dresses adorned with beaded flowers.

A draped, pink shift dress was encrusted with orange beading around the neck, and the final look, a short-sleeved blouse and thigh-grazing skirt gleamed from head-to-toe with powder blue and royal purple tube beads and sequins.

Overall, Lanvin was a stunning and optimistic way to end one of fashion's most exhilarating months.

*Rebecca Babin and Emma Lievergren can be reached at arts@dailycollegian.com.*



Chanel stuck to its familiar, classic roots.

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# Avoid packing pounds

## Latest college study says go easy on booze, exercise more

By Ashley Kindergan
The Record

HACKENSACK, N.J. — It's difficult to think of a way to add pounds faster than living the stereotypical college lifestyle.

Juggling coursework, jobs and a social life leaves little time for exercising or even regular meals. Late-night study sessions are often fueled by the nearest 24-hour greasy spoon. Getting too little sleep can also trick the body into craving more food.

On top of all that, many freshmen are taking in many more calories from alcohol than they have in the past.

That's the bad news. The good news is that not every entering freshman puts on weight, and there are some easy things students can do to avoid packing on pounds.

The first thing to do is to forget the phrase "Freshman 15." A 2006 study by Rutgers University nutritionists tracked the weight of 67 students in their first year. Most students did gain weight, but more than one-fourth of students actually lost weight. Those who did gain weight put on an average of seven pounds, not 15.

But gaining seven pounds doesn't require all that much extra food. The Rutgers study said that taking in just 112 extra calories each day – roughly equivalent to a cup of Cheerios – would do it.

Jackie Ehlert-Mercer, a registered dietitian who runs nutrition programs for students at the University of British Columbia and teaches a course in nutrition at Ramapo College, said that freshmen who gain weight their first semester and don't lose it in the second semester are more likely to keep gaining weight throughout college. If the pattern continues, adulthood obesity and related health problems such as heart disease and diabetes may follow.

"An overweight adolescent ... is probably going to become an obese adult if they don't mediate their weight during college," Ehlert-Mercer said. "The stresses they face such as getting married or getting a full-time job tend to increase. They don't tend to diminish."

Scott Fisher, director of the Fairleigh Dickinson University Health and Fitness Center, recommends that students plan their days to ensure that they eat regularly and healthfully. Skipping meals to lose weight usually backfires, he said.

"You should really go no longer than four or five hours without eating something," Fisher said. "If you go for too long a period of time without eating, your blood sugar level drops. When your blood sugar level drops, your body essentially sends you signals that it wants a very quick source of energy, which are the typical sugary foods, and some concentrated calories, which are fatty foods."

Eating frequently has worked for Mike Sciscione, 22, a senior at William Paterson University. The Rockaway native eats six small meals a day. Something as simple as a fruit smoothie counts, he said. Sciscione buys bulk packages of 100-calorie snack packs and keeps a bottle of water with him to stave off hunger pangs. "It keeps your metabolism going and keeps you from gaining weight," he said.

Some students who gained weight said they were able to lose it again by reassessing their food and exercise choices.

Ramya Pallavajhala, 22, a senior at Fairleigh Dickinson University, lost most of the weight she gained the first semester of freshman year by cutting out cheese and cooking healthy, vegetable-rich Indian dishes. She also walks between her Hackensack home and the Teaneck campus and squeezes in the occasional gym workout when her schedule permits.

"Once you gain the weight, it's very tough to regain your shape," Pallavajhala said. "But it's easy to prevent it."

Going easy on the alcohol can also make a big difference.

Daniel Hoffman, a co-author of the Rutgers study, said that the body metabolizes alcohol before either carbohydrates or fat. That means the body has less opportunity to burn off carbohydrates and fats from food.

The sheer number of calories in alcoholic drinks is enough to make most people gain weight, especially if they are consuming the same amount of food and non-alcoholic beverages. A single shot of 80-proof vodka contains 97 calories, and a typical light beer contains about 99, according to thecaloriecounter.com. Combine hard liquor with mixers (110 calories for an 8-ounce glass of orange juice) or down a few beers during a drinking game, and the calories add up quickly.

"A lot of students don't realize that the number of calories per gram in alcohol is closer to fat than to carbohydrates," Hoffman said. "If you look at binge drinking ... you're looking at a lot of calories."

Eating is only one side of the weight-gain equation. Working out can help burn off the occasional late-night pizza or homesickness-induced pint of ice cream.

Fisher recommended at least half an hour of cardiovascular exercise most days a week, and augmenting that with strength training a few times a week.

Relaxing a little isn't a bad idea, either. Researchers at the University of Chicago found that college students who slept for four hours a night produced more of a hormone called ghrelin, which causes feelings of hunger, and less of leptin, which makes people feel full, than peers who had been allowed to sleep for as much as 10 hours.

Though most freshmen will err on the side of eating too much and exercising too little, some students respond to stress by becoming too restrictive with their diets. Students who have experienced disordered eating patterns before college face the highest risk of developing serious eating disorders in college, Ehlert-Mercer said.

Students who find themselves thinking obsessively about food, purging after eating or exercising compulsively in order to lose weight should see a counselor or doctor.

Most college health centers either employ or can refer students to a nutritionist or psychologist to treat eating disorders.




A recent study revealed that college students should maintain portion control, exercise more, and lay off the alcohol in order to avoid heavy weight gain.

# Dancers dismiss their disability

By Eric Adler
McClatchy Newspapers

KANSAS CITY, Mo. — For JoAnne Fluke, it is all about the freedom ... the movement ... the feeling.

Oh, the feeling of ballroom dancing in a wheelchair.

The cha-cha. The salsa. The "downright sexy rumba," she said. Then there is the Viennese waltz.

"It makes me feel beautiful, elegant, like a lady," Fluke said.

Ebullient and auburn-haired, the Ottawa, Kan., resident was born with a condition called caudal regression. Her legs, with no feeling, are tiny, the size of baby legs, webbed at the knees and all but nothing. They lie tucked beneath her so that when seated, her body looks like half a body, a torso in a chair.

But on the dance floor, when she hears the swell of the waltz, she's transported – lifted into the air by her teacher and able-bodied partner, Chris Pruitt, and swept into his arms.

They dance face to face, body to body. Fluke's right arm extends straight. Her back arches in elegant repose. Her head tilts regally.

"I don't see my disability when I'm dancing," Fluke said. "I see me."

At 32, Fluke is spirited, bold, a former Miss Wheelchair Kansas, who from middle school through college at Baker University never shied away from the spotlight or had a single qualm about lowering herself from her chair to dance on her hands.

Louth to allow her disability to limit her, she tried out for the ABC program "The Bachelor" in 2002 when its producers rolled through Kansas City, Mo.

"You're talking to a girl who, when she was 4 or 5 years old, wanted to be the first disabled 'Little Orphan Annie' on Broadway," she said.

Still, the idea that she would help create what, in the last 17 months, has become a small yet growing group of wheelchair ballroom dancers in Kansas City never occurred to her.

But it's happened nonetheless.

In the last year, Pruitt, Fluke and others formed a non-profit alternative dance organization called Groovability (as opposed to "disability").

"I didn't want to be the only one to have this opportunity," Fluke said. "It's too wonderful."

Now, each Saturday, Fluke and maybe three or four friends roll their chairs out on the wood floor at Bella Studio in Westport's Manor Square to practice in front of the wall-size mirror.

Tiny white Christmas lights hang from a low ceiling.

"We're going to do some cha-cha today," Pruitt, 31, said to the class on a recent Saturday.

To the dancers, it already seems like so much has happened since the whole thing began last year with a phone call and a lie.

"Do you teach wheelchair ballroom dancing?" Fluke asked Pruitt on the telephone back in March 2007.

Fluke and her 28-year-old friend, Tiffany Simpson, a speech pathologist from Kansas City who has spina bifida, had been researching wheelchair ballroom dancing on the Internet. They work together as summer camp counselors in Excelsior Springs, Mo., teaching children with spina bifida to dance.

On YouTube, they found dozens of videos of elegant women and men in wheelchairs: precise ballroom dancers in tuxedos and sparkling gowns, their hands clasped – one moving in the chair, the other standing – as crowds roared with applause during an international competition.

"Both of us were like, 'I want to do this!'" Simpson said.

But when Fluke called several local dance studios last year to find a program, she came up empty.

Then she called Pruitt, whose Bella Studio had just opened in June 2006 and had been struggling.

So when Fluke asked Pruitt about whether he held classes, he lied.

"Yes," Pruitt told her, even though he had barely heard of wheelchair ballroom dancing.

"I had no clue," he said.

He educated himself about how wheelchair ballroom dancing started in Sweden in the 1970s and has been huge in Europe ever since.

Next month, on Oct. 24, dancers from scores of nations are expected to gather in Belarus' capital, Minsk, for the International Paralympic Committee Dance Sport World Championships.

In the United States, the sport is still growing, promoted by organizations such as the Wheelchair Dancesport USA Association and the American DanceWheels Foundation.

Early this year, the University of Delaware recognized the sport by starting what is thought to be the first class in wheelchair ballroom dancing at a major university.

Fluke arrived for her first class with Pruitt on April 1, 2007. Other women soon followed.

"I decided I was going to teach people the way I teach everybody," said Pruitt, rangy and lean as a dance bar.

Except there was a difference.

To understand what was possible, to figure out what the body and chair could do together, Pruitt acquired a chair of his own. For four days, he lived as if he had a disability.

"I went to the bathroom from the wheelchair. I showered. I tied my legs together," he said.

"I'll tell you, these women have taught me more about life than anyone, about how nothing can stop you. They have challenged me beyond my abilities, forcing me to come up with creative choreography, how to do this, how to do that."

In the last year, the Groovability dancers have given exhibitions at local studios and at able-bodied competitions from Nebraska to the St. Louis Star Ball. In early August, they joined some 600 able-bodied ballroom dancers at the Heart of America DanceSport Championships in Tiffany Springs.

In exhibitions, Fluke can leave her chair. But she knows that in real competition it's not allowed. Wheelchair ballroom dancers must remain seated. The chair, although it can be spun or snapped or even tilted, must remain on at least one wheel at all times.

Back in class, Pruitt hopped in his chair and rolled to the front of the class.

"And we're going to do crisscrosses and breaks with swivels today," Pruitt told the group.

The five Groovability women lined up in a row behind him.

Along with Fluke and Simpson, there was Donna Janes, 57, of Lee's Summit, Mo., who had polio as a child, then later took up wheelchair tennis and bowling.

"I truly believe that if you can move an eyelash, you can dance," she said.

There was Jennifer Simmons, 49, of Independence, a paraplegic from childhood, a dog trainer and horsewoman who found that wheelchair dancing brought her back out of a winter slump. And Lorraine Cannistra, 39, of Lawrence, Kan., who cried when she first saw Fluke and Janes dancing with Pruitt at an exhibition during the 2007 Miss Wheelchair Kansas pageant.

"It made me cry because it was beautiful," she said. "It was graceful. Those are two words not often put together with wheelchairs. I knew in that moment I wanted to do it."

Pruitt peppered the dancers with instructions, practicing, quarter turns, half turns, full turns. You want to make sure the arms are down. Rotate at the waist, hips and shoulders. Engage the back. Don't flail about. Keep the neck straight, keep the frame.

Cha-cha music, then samba, filled the studio. On this day, teenagers from Fluke's church had come as stand-ins for able-bodied partners.

"You have to put emotion into it," Pruitt told the group. "You have to feel it."

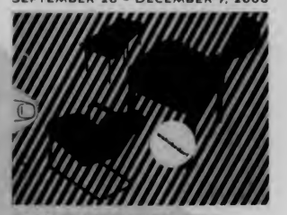
The class continued for close to 90 minutes. At the end, the women were breathless. Each would later say that they knew, in some ways, that people who see them dance often find them inspirational, breakers of stereotypes and the like.

Although it's not a role any of the dancers disavows every one of them also said it's not why they do it.

"I get the opportunity to really express how I feel," Fluke said. "It feels like it doesn't matter that I have wheels instead of feet. It's in the heart. It's in the soul."

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Brett Watson was named a team captain in only his junior year. UMass coach Cahoon considers the defensive-minded forward to be one of his best penalty killers on the team.

# Goalie not to be determined by last year's performances

ROSTER from page 14

newcomers on UMass' frontline. The 2007 draft pick of the New York Rangers brings some size – 6-feet, 200 pounds – and the potential to become a regular scoring threat. Adding to an already speedy core of forwards, David Boehm will see time on the wings.

In 2007-08, Cahoon struggled to find time for all his athletes and it looks to be the case again this season. At the moment, the Minutemen aren't as healthy as they'd like with sophomore winger Chase Langeraap still recovering from knee surgery last season. Junior Will Ortiz and senior Chris Davis provide depth and the capability to pile up goals in bunches. Davis thrives on the defensive end, as does senior Scott Crowder.

Ortiz is something of an enigma for Cahoon and his staff. At certain times, he looks like the most gifted player in the program, and at other times he completely disappears. He scored seven goals last season, six of them in the first half. Though he experienced ups and downs as a freshman, he still managed 21 points. But the total dipped to 15 last season. Injuries were a problem for the upstart winger, but he was also a healthy scratch at times late in the season.

Since junior Brett Watson arrived on campus in 2006-07, Cahoon has raved about his impeccable positioning and ability to kill penalties. Maturity is also one of the pivot's trademarks, as a result he will serve as co-captain along with Quirk this season.

**Blueliners**

The Minutemen return a strong core of defenders, which includes Justin Braun, Martin Nolet, John Wessbecker and Topher Bevis. However, Wessbecker and Bevis are currently battling injuries. Wessbecker could be out of the lineup for as long as a month while Bevis is day to day, according to Cahoon.

Braun and Nolet, both NHL Draft picks, are among the best defensemen in Hockey East and should continue their ascent this season. Nolet, a sturdy, physical presence on the UMass blue line, also contributes on both the power play and penalty kill. He displayed something of a mean streak in 2007-08, readily coming to the defense of his teammates whenever he believed it to be necessary.

Similarly for Braun. 2008-09 should be a season to remember. Cahoon believes he is capable of becoming an All-American for the Minutemen and fingered him as the quarterback on UMass' primary power-play unit.

Freshman Matt Irwin was impressive in UMass' 6-0 exhibition win over New Brunswick. Another big-bodied defenseman, Irwin played alongside redshirt sophomore Kevin Kessler in the win over the Varsity Reds. Kessler saw some time last season in the UMass lineup, playing in 10 games after sitting out his first year on campus.

Sophomore Doug Kublin and freshman Michael Marcou will also figure into the fineup, especially while Wessbecker and Bevis heal.

**Between the pipes**

After a strong freshman season, Paul Dainton seemed like the presumptive starter, but Cahoon made it perfectly clear that playing time will come based on this year's performance, not last year's.

Both he and junior Dan Meyers struggled with groin injuries and neither is at 100 percent right now. Dainton's worst game of the season just happened to be the one that eliminated UMass from the Hockey East tournament. Cahoon pulled him in favor of Meyers in the second period. Dainton also had some brilliant performances that made him the starter even when Meyers came back.

Cahoon isn't sure of the status of sophomore Matt Gedman at the moment. He also plays baseball for UMass, and the Minutemen are in the midst of their fall schedule. Not having a third goaltender in the program could prove costly should Meyers or Dainton suffer any serious injury.

*Ryan Fleming and Joe Meloni can be reached at sports@dailycollegian.com.*

# Veterans key to team

By Joe Meloni and Melissa Turtinen
Collegian Staff

Massachusetts hockey coach Don Cahoon named senior Cory Quirk and junior Brett Watson captains for the 2008-09 season. Both play pivotal roles for the Minutemen as centers on lines and key cogs on different special teams units.

Cahoon, however, believes that the leadership of his team is too great a responsibility to rely only on captains. There are several veterans on the UMass roster, but several underclassmen project to see serious ice time for the Minutemen. Senior winger Chris Davis played with freshmen Danny Hobbs and Casey Wellman in last Saturday's 6-0 exhibition win over New Brunswick.

**UMass Hockey**

Davis's hard-nosed approach to every shift should set a good enough example for his young teammates to learn from.

"He is playing with two freshmen going into this weekend," Cahoon said. "As talented as they might be, he is taking on or assuming a larger roll in that he is going to manage those guys and get those guys started on the right foot in their college careers against two Top 5 teams in North Dakota and Michigan State."

Taking on teams like UND and MSU isn't an easy task for a freshman on any team, but the leadership from the upperclassmen on the UMass roster is certainly something in which Cahoon takes solace.

**Additional referee**

New to collegiate hockey for the 2008-09 season is the addition of a second referee. Now there will be two linesmen and two referees on the ice.

"At first I wasn't in favor of it, I thought it would be too clustered out there. I thought there would be too many situations where the referees were getting in the way," Cahoon said.

But, that isn't the case because of the way the referees execute their movements well and make it a point not to crowd the rink.

Now, there will be fewer missed penalties and less undisciplined penalties, because there is a referee watching in front of and behind the play. The addition of another set of eyes will decrease what coaches may consider bad calls.

**Less face-off spots**

This season there will be only nine face-off spots used on the ice, as opposed to previous seasons when a faceoff would be done wherever the call was made. Now, the nine spots will be in the typical faceoff circles – two in each end and five in the neutral zone.

If a puck is deflected out of play by a defenseman, but in the defensive zone, the faceoff is done at the closest circle – instead of in the location where the play happened. That means the puck is much closer to the defending team's goal and the advantage is handed to the offensive team.

The same thing is happening with penalties. Wherever a penalty is called, the puck goes to the zone of the team that was assessed with the penalty. This allows the power-play units to start in the zone.

"It puts greater responsibility on centers and more responsibility on the team to be disciplined," Cahoon said.

The change in rules is creating more offensive opportunity. Cahoon believes this is because the skill of goaltenders has increased at a higher rate than the average player and made it more difficult to score goals.

Aside from the competition issue, college hockey, like the National Hockey League, believes that goals can attract more fans to the sport. While ratings aren't quite the issue that they are in the NHL, it makes sense that athletic directors want to draw as many people to games as possible.

**Not a fan of the shootout**

The Central Collegiate Hockey Association decided to alter its overtime format, opting to decide ties with shootouts rather than ending games in deadlocks. An extra point will be awarded to the victor of the shootout and a single point to the loser of the shootout. The format is exactly the same as the NHL's.

Although a win will be awarded to whoever wins the shootout within the conference standings, the game will not be counted as a tie as far as the PairWise Rankings go. The PWR is the formula used by the selection committee to decide at-large bids and seeding for the NCAA tournament.

Cahoon voted against the decision within Hockey East, but does believe that an amendment to the current rules regarding overtime is acceptable.

"I voted against it in our own league," he said. "The game isn't about shootouts. It's for the fans. Do I think it's exciting for the fans? Absolutely. But, I think it's a terrible way for a team to lose a point – it's not the game of hockey. It's like playing home run derby to decide a baseball game."

*Joe Meloni and Melissa Turtinen can be reached at sports@dailycollegian.com.*

Check out the Massachusetts Daily Collegian Sports Blog for:

Columnist Joe Meloni's thoughts on the 2008 college hockey landscape

Live blogs from UMass' football game against Northeastern and the Hockey team at the Ice Breaker Tournament

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# UM ranked No. 6 in HEA preseason polls

HOCKEY from page 14

that sense of unity that you need, a sense of conviction, that says we can do this and we can play at this level," said UMass coach Don Cahoon.

"In January we just found ourselves losing one-goal games, and it wasn't that the other team beat us, it was that we beat ourselves," he said.

With 16 returning players the Minutemen will hope to avoid the January plunge, as Cahoon refers to it, that they had last season. The veterans will help keep the newcomers focused and introduce them to everything the University of Massachusetts has to offer.

January is a difficult month for any team from a university that has an intersession. For the Minutemen, they return to school after a short holiday break and for the month of January they are practically the only students on campus – it's as quiet as UMass gets all year.

With all of the free time during intersession last year, the Minutemen went their own way and when they began to struggle they didn't come together. They disbanded into their own groups. So this year, Cahoon is working with the older players to help them recognize how important it is to stay together. Doing this, he hopes the struggles they faced last season won't be as significant this year.

"We're going to orchestrate the January schedule different than it has been in the past," Cahoon said.

This year, Cahoon is planning to have practices in the mornings so that the team isn't waiting around for practice to begin. This gives players time to study if they are taking a class, deal with their personal lives and work on being a good teammate to prepare themselves for future games.

"We're making some serious adjustments to what our protocol is going to be [in January]. We've taken everything into consideration," Cahoon said.

Going into this year Cahoon is optimistic about his team's abilities. First off, the experience of returning players is the team's biggest strength. The majority of the Minutemen have seen success in the past with a NCAA tournament berth, tournament wins and a high national ranking.

"[There is] a real strong conviction among those returning players that we can be a formidable team in a great league," Cahoon said.

The ability of the goaltenders is no longer a mystery, as it was at the start of last season after losing Jon Quick two years ago. Sophomore Paul Dainton and junior Dan Meyers proved to be dependable goaltenders. Dainton and Meyers continue to develop and provide the type of performance the Minutemen need to succeed this season.

Cahoon is confident in all 16 of his forwards – the ideal situation is 15 forwards, for a total of 26 players, the Minutemen have 28 in the lineup. The forward line will be the fastest in UMass history with a great dimension of speed, and Cahoon challenges anyone to question that.

"It's nice to have the depth to deal with any uncertainties that may come about. We're in real good shape up front. I like our defensive core; but as is the case with our whole team right now, we're a little bit dinged up at different positions," Cahoon said.

One important player who could be out for another month is senior defenseman John Wessbecker. His injury in December of last year was another cause of the Minutemen's struggle in the second half last season.

"Wessbecker's injury was a major cause in our demise last season because we just missed all the minutes he played," Cahoon said.

The team's depth from offense to its goaltenders will continue to benefit the Minutemen as they go through the season. They will always have people to replace those who may be injured. Each game there will be four or five people that won't be in the lineup, but that doesn't mean Cahoon doesn't have confidence in all of his players as they take the ice.

"I like all three positions; the goaltending, the defense and the forwards. Now it's a question of pulling this together as a team," Cahoon said. "We should be able to compete on a regular basis in our league."

With new players added to the lineup – four forwards and two defensemen – the leadership on the team is very important. The co-captains fit the mold of Cahoon's ideal captain.

Quirk is known as someone who overachieves in every way, both offensively and physically. His energy and consistency makes him a good representative from the senior class. The other captain, Watson, was chosen over the large senior class. The junior is one of UMass' most steady presences.

"He is where he is supposed to be when he is supposed to be. Not sometimes, but all the time," Cahoon said. "He is a great watch for the younger players. You pay attention to him and admire his ability to screw himself into the situation and be able to execute it."

To be successful this season, UMass must excel in special teams and be better at it than its opponents. With the speed of the Minutemen's forwards they are expected to play an aggressive power-play and penalty kill.

In previous years, the Minutemen didn't have the speed that they do this season and would give up ice on the penalty kill. But this year the forwards will create more offense off of special teams.

The Minutemen exhibited their strengths in special teams during their exhibition game against New Brunswick on Oct. 4. They scored five of their six goals using special teams – four coming from the power-play units, even though it was the first day of formal practice.

**TOUGH COMPETITION**

With a Hockey East preseason ranking of sixth, UMass will play 36 games – 18 home and 18 on the road – with its first two games this weekend at the Ice Breaker Tournament.

The Minutemen's opponents include teams from five of the six NCAA Division I conferences. Four of those teams made the NCAA tournament in 2007 and two participated in the Frozen Four.

Included in the list of teams UMass will face is defending NCAA Champion Boston College. The first-of-three conference games will be Nov. 21 in Chestnut Hill. The Minutemen begin conference play on Oct. 24 at New Hampshire, followed by their first home game on Halloween against Providence.

**ICE BREAKER TOURNAMENT**

The leadership and depth of the Minutemen will be important as they go into this weekend. On Friday, UMass will play Michigan State and will challenge North Dakota in the Ice Breaker Tournament on Saturday.

Michigan State plays similar systems to UMass. MSU is a younger team that uses the trap in the neutral zone and plays a similar forecheck to the Minutemen. The Spartan's goaltender, senior Jeff Lerg, is small but aggressive. At 5-foot-6, his size benefits the Minutemen, and if they can screen him and find open spaces in the net they will be able to score goals.

North Dakota plays a different game than UMass. The Fighting Sioux have made 18 Frozen Four appearances, including 2007, with their last national championship in 2000. They rank in the top collegiate hockey programs in the country and are a very physical team, with large defensemen that play the body.

To be successful this weekend, UMass must have clean breakouts, get the puck out of its zone, screen the opponents' goaltender, be first to loose pucks and sustain its offense. The Minutemen must be thorough and sound in their positioning in all three zones so they can develop plays and capitalize on chances.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Sophomore Paul Dainton is expected by many to be the starting goalie for UMass after his strong performances last year, but coach Cahoon has insisted that the position will be given based on this year's performance, not last years.



James Marcou had a strong season in 2007–08 as a freshman. In 36 games, Marcou had 32 points off eight goals and 24 assists, and had a hat trick on Jan. 25, 2008 against Vermont.

# Nolet expected to provide leadership, guidance to youth

DEFENSEMEN from page 14

developed a great shot, both slap and wrist. He is going to become a greater offensive threat."

It's this confidence in his offensive ability paired with his poise that made Braun Cahoon's choice to man the point on UMass' primary power-play unit. Always calm on the puck, careful but never too cautious, Braun knows how to find seams within defenses; when to take risks and when to slow things down.

Nolet and Braun share the defensive instinct, but approach their job a little differently. Neither is at all hesitant to play physically when necessary, Nolet just seems to take a little more pleasure in it. Any opposing player who gets at all rough with any of UMass' undersized forwards can expect a visit from the 6-foot-3, 200-pound Nolet – and they don't usually forget it for a few days after.

"Marty is much more physical than Justin. He has a bigger, stronger body," Cahoon said. "When he thumps you, you feel it. He has a thickness to his body and a sturdiness on his skates that is really difficult to play against."

Despite his size and reputation for relentlessly physical play, Nolet is among the smoothest skaters on the team. He moves effortlessly from zone-to-zone, and transitions the puck up ice very well.

"What I think will evolve subtly will be the offensive instincts. He has the ability to go for sure, but now he has the confidence to shoot the puck and deliver the puck consistently and be able to fill the holes offensively and when to stay back. I think that's soon to come," Cahoon said.

Like Braun, Nolet will operate at the helm of one of UMass' power-play units. Aside from the offense expected of him in this role, managing a power play also means becoming more vocal on the ice. Senior Cory Quirk and junior Brett Watson may be the official captains, but Cahoon expects Nolet to provide guidance to the unit and the younger UMass defensemen.

Perhaps Cahoon is asking too much of the pair; playing solid defense while contributing on offense and managing key special teams units.

But he asked these same things of a few players before, and look where it got them.

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*

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UConn men's basketball coach Jim Calhoun has recruited some players with known character issues. Most recently, freshman Nate Miles, who was expelled after allegedly sexually abusing a freshman girl.

# UConn given 'black eye' by athletes with shaky transcripts

## Miles recruited despite questionable character

BY KEVIN MEACHAM
DAILY CAMPUS (UNIVERSITY OF CONNECTICUT)

STORRS, Conn. — Nate Miles allegedly made some poor decisions and he has been expelled from UConn as a result. And rightly so.

The university, not to mention its basketball program, (or its head coach), has been given a black eye. People have begun to question whether the program is becoming decadent, accepting players of questionable character.

Miles infamously attended five high schools in four years before graduating earlier this year. Just about every newspaper or online story on Miles seems required to mention the words "baggage" or "troubles."

Coach Jim Calhoun fought for about a year to push Miles through UConn's admissions process.

Did he do it because Miles had a shot to be the best wing player at UConn since Rip Hamilton? Calhoun only has a certain number of years remaining in his coaching career and Miles would have fit perfectly in a stacked UConn lineup that should be ranked in the top five of the polls this year.

Did he do it as a sort of reclamation project, a Caron Butler for this era? Butler had a troubled youth – including more than a dozen arrests. But Calhoun took a chance on him, and Butler responded by turning his life around and becoming a wildly successful, model citizen.

Was it a combination of the two? In the end, it doesn't matter – even if you give Calhoun the benefit of the doubt, as I do.

What matters is that Miles, given another chance by a coach who fought through all kinds of red tape for him, blew it in 16 minutes.

I don't know Nate Miles. I've never met him, and it appears I never will. I'm not willing to label the young man a "thug" – like some others have – based on gossip and stories of past transgressions.

The alleged incident which led to a restraining order on Miles is not necessarily the behavior of a thug. What it says to me, instead, is that this is the behavior of an immature 20-year-old freshman. The affidavit tells a graphic and disturbing story, alleging sexual abuse of a female freshman student.

On a campus which experienced a pair of sexual assaults last month – and a university given an embarrassing black eye by a first-hand account of sexual assault in this very newspaper last spring – this is unacceptable.

The university cannot allow any student to feel explicitly threatened by another student. Even ignoring Miles' history, his expulsion was clearly the right call.

But is Nate Miles a trend? That, I'm not so sure about.

Since my freshman year in 2005, there have been three major incidents with the men's basketball team: A.J. Price and Marcus Williams' infamous laptop thievery, Doug Wiggins and Jerome Dyson's alcohol-related bust and now the Miles flap.

In each case, the individuals involved made poor choices and were punished for it. Besides Miles, every player was suspended for a significant chunk of time.

But do these five individuals represent a "win-at-all-costs" mentality?

I think you could make a case that basketball factories embraced this mentality the moment they relaxed admissions standards to allow in supremely-talented-but-lax students. For every Emeka Okafor (3.8 GPA, finance major), there's a half-dozen guys (like Miles) with shaky transcripts who can shoot the "J".

However, it is not a crime to be a below-average student. I won't argue that the university (and others like it) is selling its soul for the glory that comes with national championship trophies. But this is beside the point.

We're talking about the players who supposedly put the "con" in UConn.

Williams is in the NBA and appears to be doing well for himself, both on the court and off.

Price enters his senior season recovering from a torn ACL. I would find it hard for anyone not to root for him as he perseveres through his second career-threatening injury in four years. Price appears to have matured and responded positively to his past mistakes.

As for Wiggins and Dyson, well, it was stupid for two under-21 kids to get caught in a car with alcohol. As unpaid spokesmen of the university, they should have known better.

But in the end, they are two college kids. And college kids drink. They always have, they always will. If you're the parent of a freshman or sophomore, try calling up your kids on a random Friday night at about midnight.

Incidentally, Dyson reportedly failed two random drug tests last season. Face-of-the-university caveat aside, I wonder how well any random dormitory floor would do under a random drug test.

So I reject the notion that these two young men have questionable character because they act like 19- and 20-year-olds do everywhere.

So that leaves us where we started, with Nate Miles. Of the above three situations, Miles' is the most severe. Already on a short leash, Miles blew it in spectacular fashion. But his alleged choices should not indict the other players and coaches on the team.

At some point, college kids – whether they play basketball or not – need to grow up. Most of us do. Some don't. Everyone should get a second chance. And then, most of the rest of us figure it out.

Nate Miles, for whom I wish nothing but luck in growing up, is a sad exception, not the latest in the trend.

# Mustain ready to start

BY JOE TURNER
DAILY TROJAN (UNIVERSITY OF SOUTHERN CALIFORNIA)

LOS ANGELES, Calif. — Leading up to the USC Trojans' third game of the season against Oregon State, quarterback Mitch Mustain found himself in an unthinkable position.

Having already been passed by redshirt freshman Aaron Corp as the Trojans' No. 2 signal caller, Mustain was demoted to No. 4 on the team's depth chart, a position usually reserved for a player resembling an equipment manager more than a quarterback.

Junior Garrett Green was named the backup while Corp was widely assumed to be the third option, leaving Mustain to ponder what a highly-touted Arkansas transfer's role would be for the rest of the season.

The former Gatorade High School Player of the Year once expected to challenge Sanchez for the starting quarterback position during spring practice, but a couple weeks of disappointing practices landed him at the bottom of the depth chart.

My how things have changed.

Fast forward two weeks and Mustain is preparing to be the Trojans' starting quarterback as they head into the game against Arizona State on Saturday. With Sanchez's status in limbo due to a bone bruise to his left knee, Mustain finds himself at the forefront of the Trojans' offensive attack, whether Sanchez returns in time for Saturday or not.

"We have to prepare Mitch to play," USC coach Pete Carroll said after practice Monday. "We don't have any choice, so we'll have a full gameplan."

If Sanchez is out, it will be up to Mustain to start his first game since facing South Carolina on Nov. 4, 2006 as a member of the Razorbacks.

If Sanchez returns, Mustain will be the team's backup, ready to go, knowing that he's one play away from entering the game.

Regardless of the scenario, Mustain knows that he's better prepared now than he has been at any time since arriving at USC, in part because of his demotion to fourth-string quarterback.

"[The coaches] were trying to give me and Aaron [Corp] the opportunity to step back and clear our heads a little bit," Mustain said. "It helped me, just to get away from that, to be able to watch and focus in a little more this week."

Leading up to the game against Oregon, Mustain responded to his chance to compete in the ongoing competition for backup quarterback, earning him the job against the Ducks.

A solid week of practice boosted Mustain's confidence, convincing him that he was prepared if something were to happen. When Sanchez's knee buckled awkwardly in the third quarter, it was time for Mustain to prove it to everyone else.

"It was kind of ironic that something did happen," Mustain said. "I didn't know if he was going to get back up and be OK or what was happening, but I was ready to go."

Mustain rebounded from an early interception to finish 5-for-8, passing for 111 yards and a touchdown to go along with a pick.

The touchdown pass came late in the fourth quarter on a perfectly lobbed ball down the sideline that found the hands of wide receiver David Ausberry. Ausberry found separation from the cornerback on his way to the 59-yard touchdown pass.

After struggling early in the season because of unfamiliarity with the offense, Mustain had the presence of mind to read the defense, make the proper adjustment and change Ausberry's route from a slant to a go route before the snap.

"It's something we go over from the first day but a year ago, I wouldn't have felt comfortable to do it, take a shot at it," Mustain said. "A year later, it's a bit different."

The hot route epitomized Mustain's newfound understanding of the offense, something that Carroll and the rest of the coaches had been waiting for.

"He's gotten comfortable, finally," Carroll said. "I don't know exactly why or how to tell you how that came about but it did. It's really great to get him in the game."

Talking to Mustain after practice, he seems relieved to be back in his familiar role, as if he had doubted himself as to whether he could return to the level of play he knew he was capable of.

For Mustain, the concern was real, but was removed by succeeding under meaningful game situations.

"That was one of the reasons I was happy that it wasn't just mop-up duty," Mustain said of playing meaningful minutes. "Those are the kinds of times when you start doubting yourself, when it's not really for anything.

"You're not playing for keeps."

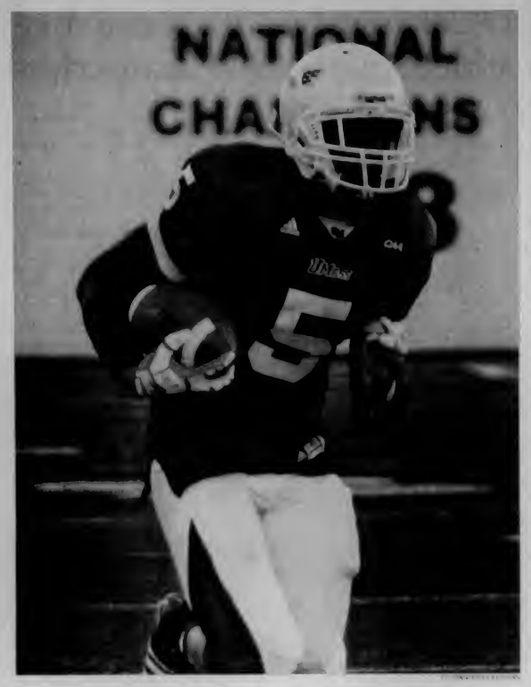
Just a couple weeks ago, Mustain was far from even playing not-for-keeps. As the then-No. 4 quarterback, Mustain's extent of playing was throwing a couple half-speed slant routes during warm-ups.

Yet, somehow, the demotion-turned-wake-up call might prove to be a reminder Mustain needed to show just how good of a player he is.

And whether his next meaningful action comes this week, this season or the next, Mustain will be ready to enter the game on a moment's notice, comfortably and capably.

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Jeromy Miles sealed last week's game against Delaware with a 52-yard interception return for a touchdown in the fourth quarter. UMass' defense will look to have another big game this weekend against Northeastern.

# Defense must duplicate last week's effort against NU

## Huskies riding two-game winning streak

BY RYAN FLEMING
COLLEGIAN STAFF

The No. 13 Massachusetts football team (3-2, 1-1 Colonial Athletic Association) is coming off its best and most impressive defensive outing of the season in its 17-7 win against Delaware.

Robby Schoenhoft, Delaware's starting quarterback, was unable to get in a rhythm all game, throwing for only 40 yards and one touchdown. UMass had pressure on Schoenhoft all game, forcing him to scramble out of the pocket and disrupting his throws.

The Minutemen used numerous blitzing schemes to throw off Schoenhoft's reads, which in return forced him to hold onto the ball longer, giving UMass defenders time to get in his face.

The defense's dominance this weekend did more that just shut down the opposition. It has brought the team closer and at the perfect time; UMass is heading toward the thick of its conference schedule.

"For them to hit their stride now and to come together as a defense it really brings us together as a team," said senior quarterback Liam Coen. "Earlier in the season we scored points and now we were struggling to score points and they shut them down. If the offense were to score 40 [points] and the defense was to give up 30 [points], I wouldn't have been as happy as to see what they did in a dominating fashion on Saturday."

The Minutemen will look to use their momentum in this weekend's contest against Northeastern (2-3, 1-0 CAA). Last weekend the Huskies defeated Towson 35-17. Northeastern used 28 unanswered points and a sturdy defense to get past the Tigers. Despite the Huskies' record, UMass coach Don Brown knows they are much better than their record indicates.

"[Northeastern] is an excellent football team and are improving on a week to week basis," Brown said. "We have our hands full."

Before their win against Delaware last Saturday, the Minutemen played poor defensively in the previous three weeks, managing to win only one of those three. UMass allowed 45, 52 and 56 points to Holy Cross, James Madison and Texas Tech, respectively.

"We just had to keep our focus," said Brown. "You get your guys to play as a unit, that's what you're looking to do," said Brown reflecting on his team's defensive effort against Delaware.

UMass linebacker Josh Jennings was awarded the CAA Football Defensive Player of the Week honor after his career-high 16 tackles in the win against Delaware.

"Josh [Jennings] is a great player, and he's [got a] really quick twitch. You have to coach him at linebacker like you don't coach the other guys; he has a tremendous instinct for the game," Brown said during his weekly CAA teleconference. "He just played a complete football game and led our defense all day long."

The award was the juniors second of the season. He got the other in the Minutemen's first game of the season when Jennings recorded, what was then a career high in tackles (13), until he broke it this weekend. Jennings now leads the CAA with 53 tackles (10.6 per game) and also has an interception and a sack on the season.

Despite the success the defense had against Delaware, they still struggled bringing the quarterback down behind the line of scrimmage, a problem they have had all year.

So far this season the Maroon and White have five sacks in five games. Compare that to 44 sacks the team had over the entire season last year and 15 through the first five games last year, and you know there is room for improvement.

Against Delaware, the Minutemen had numerous opportunities to sack Schoenhoft, but the quarterback remained elusive, slipping away from UMass defenders.

The Minutemen will need to capitalize on such opportunities against Northeastern and their quarterback, Anthony Orio. Orio has thrown for 1,032 yards and six touchdowns this season. Huskies' running back Alex Broomfield is another threat on the offensive side. Broomfield has rushed for 509 yards and five touchdowns.

"Alex Broomfield is having a tremendous year at tailback," Brown said.

If the Minutemen want to establish themselves again as a strong defensive team and be able to recognize last week's game as a statement, and not just a fluke, then they'll have to limit the production of both Orio and Broomfield.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

WRITE FOR SPORTS



Juniors Michael Hanson (46) and Eric Dickson (21) struggled to bring Delaware's Robby Schoenhoft down behind the line of scrimmage in Saturday's game. UMass' defense has five sacks through five games this year compared to the 15 it had last season through as many games.

# Brown returns to Brookline

## Remainder of schedule, must win for UMass in tough CAA

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The resurgence of the Massachusetts football team's defense and subsequent big win over Delaware will all be for nothing if UMass can't beat Northeastern this weekend.

If history is any indication, that shouldn't be a problem.

The No. 13 Minutemen (3-2, 1-1 Colonial Athletic Association) have won 21 of their last 22 meeting against the Huskies. The last time Northeastern beat the Maroon and White was in 2002 – when current UMass coach Don Brown was roaming the sidelines in Brookline.

That will be the site of this Saturday's meeting between the schools, which have formed a unique rivalry since Brown's controversial departure from Northeastern following the 2003 season.

But these teams have met four times since then (Brown is 4-0 against his former team) and the stigma from this yearly meeting has worn off some.

"Obviously there is some history there and we just got to keep our emotions in check and just go out and play another game," senior quarterback Liam Coen said. "Maybe a couple years ago it probably would have been a little more bitter and guys would have been a little bit more ticked off but not so much now.

"It's another business trip and we've got to go out and try to take care of business and play a good football team," he said.

The Huskies (2-3, 1-0 CAA) endured a tough 2007 season, finishing up at 3-8 overall and 2-6 in the conference. But coach Rocky Hager's team is stronger this season, led by senior quarterback Anthony Orio and senior running back Alex Broomfield.

The Huskies' signal-caller spent much of last season handing the ball off to running back Maurice Murray – passing for just eight touchdowns in 11 games. But Orio leads a more balanced attack now, averaging over 206 yards passing per game (up from 141.6 in 2007). Broomfield has filled in nicely for the graduated Murray, rushing for 509 yards (4.2 yard average) and five touchdowns.

Orio does a good job of limiting turnovers (nine interceptions in the last two seasons) and can move around well in the pocket – rushing for over 400 yards during that span. He keeps the chains moving (NU is 40 percent on third downs) and the offensive line keeps him on his feet, allowing just six sacks this season.

"Anthony Orio is playing really solid, making great decisions in the throw game," Brown said. "We have our hands full as they use a lot of formations. They're trying to get on the perimeter on you, and we're going to have to be ready for a great attack there."

Orio struggled last year against the Minutemen, though, completing just half of his 24 passes for 162 yards in a 24-7 loss in Amherst.

But the key to Saturday's game will likely be how lethal UMass' offensive attack will be against the defense of Northeastern – which has struggled this season. The Minutemen failed to capitalize on many of their chances against the Blue Hens last weekend, but the defense played well enough to ensure the 17 points UMass scored was enough for a win.

Running back Tony Nelson could be in for a big day once again for the Minutemen. Northeastern has allowed 870 rushing yards in five games, giving up 11 touchdowns and a 4.3-yard average per rush. That bodes well for Nelson, who has emerged this season with four 100-plus yard rushing games, 575 yards (5.8 yards per carry) and five touchdowns.

The passing defense for the Huskies – other than star corner Nate Thellen and his four interceptions – hasn't been great either. Opponents have averaged 283.6 yards per game through the air, but Thellen's play-making and a strong blitzing defense have helped cause turnovers and held teams to field goals.

"They're a physical defense and they don't give up a lot of big plays," Coen said of the NU defense, which held the UMass signal-caller to 191 yards and no touchdowns last season. "They have some veteran guys and are good up front and in the secondary."

Northeastern has played much better lately, having won two straight games after allowing 30 or more points in three straight losses to enter the season. The Minutemen appear to be back on track, as well, defeating then-No. 16 Delaware last weekend after they re-grouped during their bye week from consecutive blowout losses to James Madison and Texas Tech.

This weekend the Huskies have the perfect opportunity to get back at Brown for leaving Brookline for Amherst – as a loss for the Minutemen would put them in serious trouble at 3-3 overall and 1-2 in the CAA. More than that, a Northeastern win could put them in the Top 25 for the first time in a long while.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

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ACROSS
1 Heroic tales
6 Flightless birds of Australia
10 Glad rags
14 City on the Missouri
15 Easter forerunner
16 Frozen falling drops
17 Roll with a hole
18 Tableland
19 Jacob's twin brother
20 Dishonored
22 Lantern fuel
24 Unruly group
26 Takes into custody
27 Tale inventor
31 Let off some steam
33 Come before
35 Give meaning to
40 Rock
41 Grads-to-be
43 Healing plants
44 Four-baggers
46 Desecrates
48 Art stands
50 Walk in water
51 Harmonized hymn
55 Corrida cry
57 Ended up
59 Moving ahead
64 Meaningful times
65 Mosque prayer leader
67 Choir part
68 Venetian VIP
69 Verne's captain
70 Wear away
71 Fifths of a tin
72 Idyllic place
73 Make fresh

DOWN
1 Weeps
2 Asian nursemaid
3 Loco
4 Bid for attention
5 Witch trial locale
6 "A Nightmare on ___ Street"
7 Humbly patient
8 Topple
9 Topped the bill
10 "We hold ___ truths to be..."
11 Desert greenery
12 Colossal
13 Swerves
21 Peace advocate
23 Tough trial
25 Garden plots
27 Secure with cord
28 A fan of
29 Unit of matter
30 Actress Russo
32 Brazenness
34 Breakfast choice
36 Imperfection
37 Small amount
38 Requisite
39 Latin 101 verb
42 Missile storage structure
45 Crisp cracker
47 Norwegian capital
49 Appeared
51 Set of beliefs
52 Long-legged wader
53 Missouri tributary
54 Artifices
56 Sign on a gate
58 Lady's title
60 Existed
61 In a short time
62 Commuted
63 Young sleuth Nancy
66 Calendar abbr

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Trouble the Water 5:00 + 1:00 Sat & Sun
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## QUOTE OF THE DAY

"Talk low, talk slow, and don't talk too much."

John Wayne

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Raid and pillage your morning classes like Ghengis Khan. Have no mercy.

**pisces** FEB. 19-MAR. 20
Today, go back to what always makes you happy: yelling at those damn kids to get off the damn lawn.

**aries** MAR. 21-APR. 19
Don't frown when you can SHIMMER!

**taurus** APR. 20-MAY 20
When he tells you that "you should consider bankruptcy," tell that smartass, nerdy accountant to take a hike!

**gemini** MAY 21-JUN. 21
You will never get the role of Cinderella if you can't cure your sweaty feet.

**cancer** JUN. 22-JUL. 22
Today, roll with the punches, and then the brass knuckles, and then later the steel toed boots. Actually, stay home today.

**leo** JUL. 23-AUG. 22
You were blessed with natural beauty, but sadly the remainder is now made of plastic.

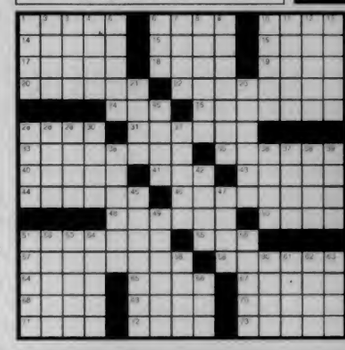
**virgo** AUG. 23-SEPT. 22
You will certainly never be Citizen of the Year, but you might be King of the Jungle.

**libra** SEPT. 23-OCT. 22
Your social skills are rougher than Charlie Sheen's nasal lining. Work on them.

**scorpio** OCT. 23-NOV. 21
Your mind is a river. A cloudy, muddy river.

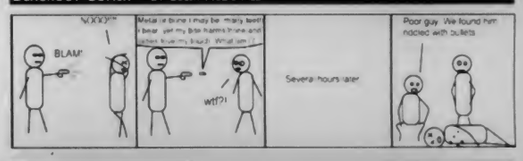
**sagittarius** NOV. 22-DEC. 21
Ask Jeeves "who actually uses Ask Jeeves?"

**capricorn** DEC. 22-JAN. 19
Call a spade a spade (and David Spade unfunny).





BLACKOUT COMIX BY COLIN MCDONALD




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THURSDAY, OCTOBER 9, 2008 SPORTS@DAILYCOLLEGIAN.COM



## Moving forward

### Minutemen aim for consistency in 2008

BY MELISSA TURTINEN
COLLEGIAN STAFF

After a roller-coaster 2007-08 season, the Massachusetts hockey team looks to avoid making the same mistakes as it starts fresh with experienced players and new talent.

Entering this season, UMass has similar goals as past seasons. The Minutemen hope to be a consistent team, making sure they can secure home ice for the Hockey East tournament and then work towards an NCAA tournament berth. Last year, they fell short of both goals after they both seemed like certainties.

UMass began the 2007-08 season on top, earning a program best No. 5 national ranking at the end of December after going 5-1-1 against ranked opponents, including consecutive wins over New Hampshire, Notre Dame and Colorado College.

But, as the season progressed the Minutemen didn't. The Minutemen were 10-3-5 entering the new year, but once January hit UMass' record dropped – going 0-5-1 in the month. By the end of February they were 2-10-1 for the 2008 portion of the season. With critical wins in March against Merrimack, the Minutemen made it to the Hockey East quarterfinals, where they lost two games to New Hampshire – ending their season. UMass finished the season with an overall record of 14-16-6 and were 9-13-5 in Hockey East.

"It was never about effort [in the 2007-08 season]. These guys came here and worked really hard. But it wasn't about losing focus because they lost a bit of confidence. They retreated a little bit, kind of went off on their own and lost

See HOCKEY on page 10



Senior Cory Quirk was named 1-of-2 captains for the Minutemen's 2008-09 season. The center plays a key role on UMass's top line and special teams units.

### Key pieces return to lineup, freshmen hope for impact

BY RYAN FLEMING AND JOE MELONI
COLLEGIAN STAFF

With the 2008-09 season underway tomorrow, the Massachusetts hockey team will look to enjoy the same success it had early on last season. In its first 15 games UMass posted a record of 7-4-4, beating such formidable teams as New Hampshire, reigning national champion Boston College and Boston University.

At one point in the season the Minutemen were ranked as high as No. 5. UMass began to slip, though, once the second half of the season started.

After its victory in the Lightning College Hockey Classic UMass defeated eventual national finalist Notre Dame and perennial Top 10 team Colorado College. UMass promptly fell apart. Some point to the two-week break after the victory and, yet, others cite the complete inconsistency the Minutemen experienced for most of February.

UMass coach Don Cahoon hoped 2007-08 Minutemen would build upon the success of the team from the season before. But it wasn't to be. UMass still ranks among college hockey's rising programs, and Cahoon believes this is the team that will finally push the program from rising to risen.

**FORWARDS**

The Minutemen return seven of their top 10 scorers from last year, led by sophomore James Marcou.

Marcou led the Minutemen with 32 points, scoring eight goals and 24 assists. The sophomore played in all 36 games during his freshman campaign. His playmaking ability not only dazzled UMass fans, but baffled opposing defenses. No matter who Cahoon put next to the shifty winger, offense was the result. However, when he paired the slight Marcou with pivot Cory Quirk and the 6-foot-2 Alex Berry, UMass found some semblance of consistency when they so desperately needed it.

For now, Cahoon plans to keep the trio together. But as he has shown in the past, no line is set in stone. Current production outweighs that of the past, and with the influx of five new freshman forwards, there are countless combinations that could result in consistent production at different times.

Danny Hobbs headlines the

See ROSTER on page 9

## Braun, Nolet fill holes

### Gifted defensemen flow through UMass

BY JOE MELONI
COLLEGIAN STAFF

First there was Thomas Pöck. He was just better than everyone. Then there was Marvin Degon, he shot harder than everyone. Mark Matheson and Mike Kostka followed, they worked harder than everyone.

Now there's Justin Braun and Martin Nolet; and Massachusetts hockey coach Don Cahoon is excited about the next two years with this pair as the elder statesmen towing the Mullins Center blue lines.

Cahoon came to Amherst from Princeton in 2000 with plans of a Hockey East powerhouse. The stream of gifted, well-round defensemen just kind of happened.

"That's a credit to the guys I have working with me," Cahoon said. "They're able to sort out who these players are. And it's a credit to the system we play, and the way we go about our practice. We keep everyone grounded and work toward the same end. It's not an entitlement; it's not a rite of passage. It's something that's developed through hard work.

"We've had those type of guys in our program and they deserve a lot of credit for having the stick-to-itiveness an d the belief that if they put the time, that this, in fact, will occur," he said.

Both players came to Amherst with certain skills, which blossomed further under the tutelage of Cahoon and his staff. The difference between Braun and Nolet and the other UMass defensemen lies in their potential to become complete players.

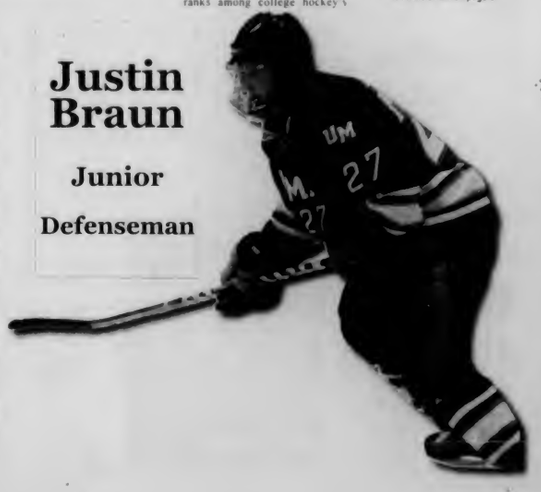
Braun's size and hockey intellect made the defensive transition from high school and prep hockey to the NCAA a cinch. Even against the best players in Hockey East, Braun can calmly position himself and nullify the efforts of the strongest, fastest players on the ice. Rather than rely solely on physicality, he, like Kostka and the others before him, anticipates plays and gets where he needs to be.

"He is relentless in getting body position in being able to possess the puck," Cahoon said. "He sometimes simplifies the game to such a point that he makes the very obvious play repeatedly and it becomes a fundamentally sound play."

The offensive element initially missing from Braun's game seemed to develop on his own. As he became more comfortable with UMass' system and his varying roles within it, it was only natural for him to creep into the offensive end.

"He doesn't try to play outside himself too often. He is very dependable, very trustworthy," Cahoon said. "Now he has developed into an offensively-gifted player as well. He is jumping into the offense and has

See DEFENSEMEN on page 10




COLLEGIAN
WEEKEND EDITION

FRI ○ H:71 | SAT ○ H:69 | SUN ⟳ H:71 WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 10, 2008

# Cyclops comes to University



BY CHRIS SHORES
COLLEGIAN CORRESPONDENT

The College of Engineering at the University of Massachusetts unveiled the purchase of Cyclops, a new supercomputer system, this Monday. Its claim to fame is the ability to perform five billion math operations in one second.

The supercomputer was purchased from Plymouth-based Microway Corporations. It gets the name Cyclops because it's made up of 608 linked processors but has only one computer screen, much like the one-eyed beast.

To grasp the enormous potential of such a machine, consider the following: each processor has at least an equal, if not greater, computational capability to that of every human in the world combined. It can be used to find solutions to questions one may never have thought answerable.

Cyclops can determine how much air will move through a jet engine or examine a crack in a bridge and determine the precise moment the bridge will fail.

The $120,000 HPC Linux cluster supercomputer was sought after and eventually purchased by engineering Dean Michael Malone.

"Forward-thinking investments by Dean Malone keep UMass at the leading edge of engineering research and education," said Blair Perot, director of the theoretical and computational fluid dynamics laboratory in the department of mechanical and industrial engineering.

Perot was on hand during the introductory ceremony Monday. Also in attendance were several of Perot's graduate students, who have access to the Department of Defense and National Science Foundation's supercomputers across the country. The students presented posters of the work they've been doing with the computers and what they plan to do now that they have access to Cyclops.

Some of the planned projects include simulations of turbulence in fluids and simulations of flow over a wind turbine. One student plans to use the computer to take a closer look at algorithms for DNA sequencing.

Because of their knowledge and access to supercomputers, the graduate students will have no problem using Cyclops, said Perot.

Two of Perot's undergraduate students will also have access to the supercomputer as part of independent study research projects.

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INSIDE

FEATURE
The Father of Western Mass Blogging (pages 4)



ARTS & LIVING
Andrew Bird plays Calvin Theater (page 9)



THE MASSACHUSETTS DAILY COLLEGIAN

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# Police face civilian replacement

BY ADAM P. COULTER
COLLEGIAN STAFF

The Massachusetts state legislature has just passed a law replacing police officers with civilian flaggers on many state-financed road construction projects.

The bill that became law on Oct. 3 was conceived several months ago by Deval Patrick's administration as a way to cut the state deficit. Governor Patrick said the practice of replacing the lucrative police details with civilian flaggers at roadwork sites would not reduce public safety and would ultimately save the Commonwealth between $5.7 million and $7.2 million annually.

The new policy will require police details at the most hazardous sites and civilian flaggers at sites where the speed limit is below 45 miles per hour. Civilians would also be used at sites where barriers are used to block off crews working on high-speed, high-traffic roads. But the University of Massachusetts Police Department (UMPD) and state law enforcement agencies think this could be asking for trouble.

President of the State Police Association, Richard R. Brown told the Boston Globe in August that "Any time you take police officers, who are highly trained, with the equipment that they bring, and put civilians out there who have minimal training, you are taking a risk in public safety."

UMPD Deputy Chief Patrick Archibald agreed with Brown's assertion that police officers are better suited to keep watch on the roads, especially at UMass.

"It's our position that officers have the necessary training and experience to manage that which can sometimes be complex traffic patterns – in particular here with the high traffic of pedestrians, it's more of a concern to us," said Archibald.

Every road at UMass is a primary road which heightens the chances of an accident, whereas other municipalities have secondary roads. Archibald also said officials have asked the student body to walk more instead of driving, which would lower the chances of injuries occurring.

Besides the usual safety precautions around a road site, such as directing traffic and crossing pedestrians, Archibald believes there are other advantages to having a well-trained, uniformed officer present.

"There are times when a construction company wants to do more than is reasonably safe. Instead of taking up half a lane they want a full lane, or they don't have the necessary safety devices," said Archibald. "As an outside entity from the construc-

See FLAGGERS on page 3



Construction sites on state-financed road projects may be staffed by civilians instead of police officers now that a new law has passed.

# Making new candidates

BY BRENDAN DOYLE

ITHACA, N.Y. — WikiCandidate hopes to bring people from across party lines to create "the perfect candidate," a presidential hopeful who, ideologically and personably, all of America could support.

Josh Braun first thought of the concept for WikiCandidate after the 2004 elections, when he noticed the complaints of his friends and colleague's about single policy issues or personality traits of a candidate. After beating the idea around with Gillespie and Epstein, Braun's vision began to develop in the nascent stages of the presidential primaries.

"The context of the site reflects what's going on in the real election," said Braun. "We wanted to see people hash out those [political] issues."

As planning for the site expanded, undergraduates, including Julie Bai '09, were recruited to help design and develop WikiCandidate.

"I think it's a really cool site," said Bai, a web developer involved with the usability tests in the preliminary stages. "Through this social interactivity, I hope people see the importance of voting."

A short registration form is necessary to edit WikiCandidate. After that, users are free to

See WIKI on page 3

# Pacemakers secured

BY SARA CODY

Future recipients of the newest line of implanted medical devices may share a common enemy with the computer in front of them: Internet hackers.

In the United States alone, there are more than 2.5 million Implanted Medical Devices (IMDs), including pacemakers, defibrillators, and insulin pumps.

Doctors soon will be able to receive patient data through the Internet and other wireless sources, and also manipulate these devices the same way, according to the information they receive. While this would provide a whole new world of convenience to the recipients of IMDs, it would also make an immense number of people vulnerable to hackers and cyber terrorists.

Thankfully, Kevin E. Fu, an assistant computer science professor at the University of Massachusetts, is working on a solution to this frightening problem. Fu was recently awarded a three-year grant of $449,000 by the National Science Foundation to improve the security measures of these life-saving devices.

"The main goal of the study is to understand the patients' expectations of security and privacy," explained Fu.

Fu will be conducting a two-part research project. He will work on developing a working prototype of a secure IMD as well as conducting interviews with patients who are receiving new cardiac IMDs at Beth Israel Deaconess Medical Center in Boston. The patients will be asked about their expectations for security and privacy with their medical information, and the amount of trust they have in their IMDs.

Fu said if his team is successful, "all sorts of new therapies can be employed much more easily."

Fu assured that patients who receive an IMD today are at very minimal risk for being attacked by ill-meaning hackers.

"What we mainly care about is that in the future, we know that these devices are going to become more connected to the Internet and to wireless and we want to catch these problems before they result in something bad," he said.

Dr. Craig Smith, MD, an interventional cardiologist and the Director of Cardiac Care at UMass Memorial Hospital in Worcester, agreed that this is a very concerning problem for the future.

"There would absolutely be ramifications because you could easily send someone into [cardiac] arrest if you were Machiavellian enough to control these devices," said Smith.

While the idea of online hackers attacking medical equipment may seem far-fetched now, according to Smith, it's not

See IMD on page 3



# Officers speak out

FLAGGERS from page 2

tion company, and also the authority as a police officer, to correct these oversights and safety issues is important."

The battle between police unions and administrations in the state has long been a bone of contention. There are some people who don't see the need for expensive police details, especially since Massachusetts is the only state in the country that relies so heavily on the practice.

"They might have a captain, a lieutenant, a sergeant and a couple of patrolmen working on one construction job," said Boston Municipal Research Bureau President Samuel Tyler in the Boston Globe. The officers are paid extra for this work and it can translate into as much as $15,000 to $40,000 a year plus their salaries.

State police earn $40 an hour and Springfield police earn $39.82 an hour, while the civilian flaggers would make $32 hourly, according to Massilve cum.

The issue of money on both sides of the debate is undeniably a factor, but Archibald and the UMPD have stated they are more concerned with making the campus as safe as possible. "It's not a matter of where the money goes as much as it's an issue of making a safe community," he said.

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# Hackers may target IMDs

IMD from page 2

"beam-me-up-Scotty far-fetched."

Smith recalled that during the development of automated external defibrillators, or AEDs, there were similar concerns of people using these machines for malicious intent.

"One of the concerns was that it would not only be causing unnecessary harm to a patient, but you could use it as a security breach weapon by just slapping the pads on someone and shocking them, knocking them out or killing them," Smith said.

During the 1990s, scientists worked to develop a computer algorithm that would make the machine smarter. They discovered a way to program the machine to deliver a shock only after the patient has been analyzed by the computer within the machine and all of the appropriate bodily conditions have been met.

Today, AEDs are found in many places such as airports and train stations, and have remained tamper-proof since their introduction to the general public.

*Sara Cody can be reached at scody@student.umass.edu*

# Success for UM grad

BY GISEL SAILLANT
COLLEGIAN STAFF

While many students are looking at a meager job market, University of Massachusetts alumnus Marc Williams went out and created his own.

Since receiving his masters degree from the UMass sports management program in 1999, Williams has received a position tailor made for him at George Mason University in Virginia.

He's the Chief Marketing Officer for both the College of Education and Human Development and the Center for Sports Management, which is responsible for the visibility of the University and its programs.

Also part of the faculty at the school, Williams is changing the game in the sports management program as he infuses his courses with real-life experiences and a more hands-on approach.

"Coming to the university from the industry [will allow] executives to educate young people properly [about the industry]," said Williams.

Before going back to academia, Williams became an entrepreneur in setting the trend between sports marketing to the music industry. "I started this [connection]," he said.

Williams also worked as brand director of Champ Sports, where he was the only African-American working for the development of the Champ national brand.

Williams was successful in getting Champ Sports its first partnership with the Universal/Motown record label. This partnership led to the premiere of rapper Nelly's first national commercial.

Williams worked for Footaction U.S.A. as the national manager of partnership marketing, and launched female rapper Eve's promotional tour for her 2001 "Scorpion" album.

His first internship in the sports management field was a three-month program at the Reebok headquarters in Boston where he coordinated community events including one featuring Allen Iverson.

Williams, a member of the Alpha Phi Alpha Fraternity Incorporated, praised UMass for the education and the opportunity created for him.

Williams recalled former UMass basketball coach James Bruiser, who allowed him to do a tribute about the history of UMass basketball. "He believed in me and gave me the opportunity to do the special project, because of his belief I'm totally indebted to him," said Williams.

Williams said he hopes to develop a stronger relationship that will allow him to share his experience and expertise in the industry with the UMass community by giving lectures and presentations.

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UMass Alum Marc Williams is the Chief Marketing Officer at George Mason University.

# Wiki receives new support

WIKI from page 2

change any part of the site, which was designed to emulate real campaign sites. The candidate's life story, policies, news events and even supporters are all controlled by the users.

With several hundred registered users helping to shape his policies, DeWiki appears to be a socially progressive candidate thus far. According to his "biography," DeWiki is a Hawaiian-born U.C. Berkeley and Yale Law School graduate who practiced with the law firm "Swindle, Scrooge and Miserly." He is currently caught up in the turmoil of a mortgage bribery scandal. Additionally, users are able to view how the candidate has changed over time. At one point, the candidate was a woman. DeWiki was also Mexican-born for a short period. Discussion forums accompany each section of WikiCandidate.

"We'll just let this thing run, probably through inauguration day," Gillespie said. "Up to that point, it's essentially up to the users to decide what happens to this person."

The project seeks to answer several modern social science questions, according to Gillespie. Among them are how people bring up controversial issues on the Internet and whether wikis are a viable environment for political discussion.

Though the Web site has a modest number of users at this point, the popularity is liable to increase as Election Day nears.

# Tenn. bomb scare

BY TIFFANY GIBSON
[illegible]

MURFREESBORO, Tenn. — Middle Tennessee State U. received e-mails Wednesday afternoon from an unknown sender that shut down campus because of details about doing damage and killing people on campus.

"When e-mails like this come out, we don't just ignore these things," said Chief of Campus Police Buddy Peaster. Peaster said a fire occurred in Miss Mary Resident Hall Wednesday night. President Sidney McPhee decided to cancel classes because there might be a connection with the fires and e-mails.

"Following our regularly scheduled fall break, classes will resume on Wednesday, October 15," he said. "Employees and students are encouraged to report any unusual or suspicious activity to Campus Police."

Security officials flooded campus with representatives from Homeland Security, the FBI, swat teams, Rutherford County Emergency Management and Special Operatives Tennessee Highway Patrol on standby at the university.

Tim Hooker, with emergency management of Rutherford County, said that they are still "running an investigation." Residential Halls are not allowing access to anyone unless they swipe their card to get into the building.

Peaster said that the e-mails either came from a Yahoo or Hotmail account. They did not come from an MTSU account.

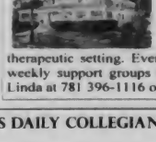
Peaster said that he doesn't know if the suspect is still on campus, but a student has given a description of someone seen near the fire pile in the stairwell of Miss Mary Hall.

"We haven't received a bomb threat, but the e-mails and fires that have been happening may be related," Peaster said. "The [e-mail] says kill, bomb, or destroy a bunch and just in general carnage."

The e-mail, Peaster said, talks about "killing, bombing and destruction."

However, the e-mails do not specify a location.

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# The 'Devine' father of local blogging

## Thomas Divine kicks drug habit and keeps up with blogging habit

By Andrea Murray
Collegian Staff

You've probably seen him hanging around the Haigis Mall; a man about the age of your father, in his daily uniform: a worn baseball cap, a ratty T-shirt, some classic blue jeans and usually some well-loved Converse Chuck Taylors. Thomas "Tommy" Devine was a student the University of Massachusetts in the late 1970s, during its party hey day. Now, Devine is known as the "father" of the western Massachusetts blogosphere. He never did finish his degree at UMass, but still went on to become influential in the Pioneer Valley.

Devine was born in Springfield, Mass., and raised in the Pine Point neighborhood. He has moved about the country a few times to places like Texas and Florida, but has always come back.

"I always want to live in the Valley. I'll visit and try other places out but the Pioneer Valley is the best place overall," said Devine.

Devine's well-known blog, "Tommy Devine's Online Journal," started as a zine, and later became the first western Massachusetts blog in 1998. His following has grown so much that his readers express disappointment when he doesn't update every day.

"When I was in rehab, people were calling the police. My blog was down for two months," said Devine.

Last October, Devine entered a rehabilitation facility for a crack-cocaine addiction. After a relationship with a younger man who introduced him to the drug, he was hooked. The addiction caused him to lose everything: his computer, his apartment and all of his money. He found himself at rock bottom after a tent party near Puffers Pond. An outreach worker met him there and guided him to rehabilitation.

As an addict, any money Devine had went to drugs. He stopped buying food. The only reason he ate was because the Amherst Survival Center (ASC) offered him a daily meal at noon free of charge.

"It's the karma of it all. Now I'm the one preparing and serving the food there," said Devine.

Devine's new daily routine focuses around volunteering at the ASC every day. He said that it helps to keep him on track and reminds him what could happen to him again. After volunteering for the day, he spends his afternoon blogging in the UMass W.E.B. DuBois Library. He heads back to Northampton, Mass., via the Pioneer Valley Transit Authority, and attends an Alcoholics Anonymous or Narcotics Anonymous meeting before going back to his current group home in Northampton.

As a UMass student, Devine was a journalism major. Like most journalism majors, he wrote for the Daily Collegian, contributing editorial columns and news articles. The carefree party scene at college led him off the academic track into a time when his motto was, "I never went to sleep the same day I woke up." He never finished his degree at UMass, though he was only a semester away from graduation. Now, at his group home in Northampton, it's lights out by 10 p.m.

"I've learned how to live like a 'normal' person," Devine says.

In recent times, Devine has been brought to multiple journalism classes at UMass as a guest speaker on the emerging field of blogging. He makes a bit of money off blogging, usually about $150 per month through Google AdSense.

See DEVINE on page 5



Thomas Devine, a.k.a. "The Baystate Objectivist" visited his old stomping ground at the Daily Collegian this Thursday where he wrote during the years he attended UMass in the late 1970s. He founded his political zine in 1991 and put it online in 1998, creating the first blog in western Massachusetts.





Devine sits down for coffee at Northampton's Haymarket Cafe while reading the Valley Advocate. He writes monthly for the publication and writes on his blog daily.



Thomas Devine has lived in the Pioneer Valley most of his life, bouncing between Springfield, Amherst and Northampton most frequently.

# Pioneering the blog frontier

DEVINE from page 4

Devine admits that he has never been very career-oriented, but has always written. Later in his life, Devine took a few courses and finished his degree in journalism at Western New England College in Springfield. He says his degree has never done him any good.

Before Devine made his presence known in the online realm, he created a zine called The Baystate Objectivist with his friend Jay Libardi when they lived in Springfield in 1991. Word processing programs were new and made it possible for anyone to publish their own material. While others in the area made zines about the local punk music scene, Devine and Libardi decided they would concentrate on Springfield politics.

"The real Springfield was corrupt and sleazy and incompetent. I said, 'Let's write about that other Springfield,'" said Devine.

Devine and Libardi's zine gained a lot of public attention locally. Libardi passed away in 1994, but Devine kept making his zine through 1997. Always on the cutting edge, Devine had the idea to bring his zine to the Internet in 1998.

"Whatever I do, I try to push it to the edge. I think, 'What is the next thing?'" Devine says. "If it's not cutting edge, I'm not really interested."

At that time, Web sites like Blogger.com, Livejournal.com and Wordpress.com didn't exist. Devine used Yahoo.com's Geocities to create the first form of his online blog. Once his zine went online, he could write about anything and everything due to an infinite amount of space. Around this time, his writing became more autobiographical.

His blog stands out amongst others not because it has been around for a long time, but because the content is so varied and honest. Devine will talk about anything, and he's not embarrassed by any of it. He has chronicled his homosexuality, his political views, and even his drug-fueled downward spiral on his blog. He focuses on topics that are taboo in our society, typically viewed as shameful and hard to admit to others.

"I'm experimenting. I think in the future, people will have two personas. One, a personal one, which is kept only for a small group of people," said Devine. "And a very large public one that is as large as you can attract people to be interested."

Devine is aware that most people don't know the real him. His online persona is merely an extension of his true identity. The information on there is what he wants people to see. Still, there isn't much that he spares his audience.

Devine takes inspiration to experiment with his blog content from the large number of young people who chronicle their lives online in blogs. The 2004 Perseus survey, "The Blogging Iceberg," found that teenagers have created the majority of blogs in the world. The survey also stated that half of bloggers are between 13 and 19 years old, and 92.5 percent of blogs were created by people under the age of 30.

"These kids are pioneering living their lives in front of an audience. I said 'I'm not a kid, why don't I pioneer that?'" said Devine.

"Tommy Devine's Online Journal" features posts concerning happenings in Amherst, Northampton and Springfield. Devine takes his own pictures and sometimes shoots original video to post to the blog.

As his blog became more popular, Devine was offered opportunities in other media forms. He filled in on Dan Yorke's television show that was on channel ABC 40, and sometimes helped out on WHYN's "Kateri Walsh Show." Eventually Devine was given his own radio show, "The Tommy Devine Show," which ran on WNNZ-AM 640, but was cancelled, due to poor ratings.

"I'm really a writer, not a radio and TV person," said Devine.

Devine is slowly putting his life back together. He keeps himself on a strict schedule so as to stay out of trouble. He's on welfare for now and has hopes of getting his own Section 8 housing in Florence, Mass., and maybe having his own computer again too. He writes once a month for Northampton's "Valley Advocate," and contributes to his blog nearly everyday. That's fine with him though, he doesn't think he's good for anything else.

"To quote Bob Dylan, 'anybody who gets up in the morning and does what they want is a success.' And that's what I do. I go around and I think of what's interesting and I tell people about it and I take pictures of it," says Devine.

Web users can check out Tommy Devine's blog at www.tommydevine.blogspot.com.

*Andrea Murray can be reached at amurray@dailycollegian.com.*

# EDITORIAL OPINION



## 'Grannies' are all the rage



Rachel Dougherty

*We're Raging Grannies*
*Singing our songs*
*Doo-dah, doo-dah*
*We're Raging Grannies*
*Singing our songs*
*All the doo-dah dah'*
*Gonna rage and roar*
*Gonna stop all war*
*We're Raging Grannies*
*Singing our songs*
*All the doo-dah dah'*

The first time I saw the Raging Grannies protesting outside of the Student Union building, I wondered who spiked the tea at the Red Hat Society meeting. Here were these elderly women tricked out in gaudy hats and feather boas, waving signs and belting out protest songs.

It's not at all unusual to see groups protesting or promoting causes on the UMass campus, but this was something different. These weren't students or crazies come up from Amherst's liberal underbelly. They were something new — something that drew crowds out of passing students and made people want to know what they were singing for.

The Raging Grannies are a lot like the Red Hat Society. That is, if the Red Hat Society had a political agenda and a penchant for getting arrested for protesting army recruitment centers. They're an international organization of women old enough to be grandmothers who dedicate themselves to the non-violent protest of social injustice. They dress in clothes intended to mock the stereotype of older women or "grannies" and sing songs to draw attention to their cause.

**If the sight of old ladies singing disarms the public, then the sight of them being dragged away in handcuffs enrages it.**

"We use who we are," says Paki Wieland, a Northampton resident and one of the "grannies" arrested at an army recruitment center in Greenfield last year. "Right now, when older women start singing, it has a disarming quality. People will listen to us because of who we are."

The Raging Grannies depend on radical actions to incite the public to action. If the sight of old ladies singing disarms the public, then the sight of them being dragged away in handcuffs enrages it.

The Raging Grannies represent a dying breed of American activism. These are women who began fighting social injustice promoting the Civil Rights Movement or protesting the Vietnam War. Activists in their time were burning draft cards, hosting illegal sit-ins, and being hauled off Montgomery buses in shackles to fight for social justice. The most radical form of protest seen on campus today is the chalking of University sidewalks.

Student activists today are more likely to table or party for peace than perform radical acts of civil disobedience. Activism has become a part of the mainstream, and today's activists are quieter and more moderate than their predecessors from the 1960s and 1970s. The most aggressive "activist" group on campus today is fighting for the legalization of marijuana. At a glance, it would seem that the roar has gone out of contemporary activism.

The reason for the shift may be more complicated than that. "We live in a more repressed society than we did in the sixties," says Wieland. "Students are hemmed in by more restrictions, like the dependence on government power to take away student loans."

Our society is freer and more repressed than it has ever been. We have more legally recognized rights than ever before, but more restrictions and limitations on those rights. We're more dependent on the government for education, health care and employment. We're less free to act because our actions are more easily tracked and recorded than ever before by the government.

Additionally, the kinds of injustice that activists face today are less concrete than those in the 1960s, and therefore harder to fight. It's harder to protest the war when it's being fought by a volunteer army. It's harder to protest the effects of racism or sexism when there's no law to be overturned, and only a sort of indefinite social mentality that upholds the oppression. While our laws make us look like the freest nation on earth, our rights are slipping away on technicalities.

The new activists work within the system to achieve change. They're quieter, more mainstream, but that does not necessarily make them less persuasive, just less visible. Instead of civil disobedience, they petition to overturn unjust laws by legal means.

It's a new form of activism, and just as necessary as the radical demonstrations from groups like the Raging Grannies. "We need to form cross-generational alliances," says Wieland. "Support each other, and we'll help you move on to take the torch."

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougherty@student.umass.edu*

## Who are you calling stupid, stupid?



Alana Goodman

While presidential candidates come and go, there's one thing that liberal college students and professors can all agree on year after year: conservative candidates are just plain stupid.

The idiocy of conservatives is a belief that goes unquestioned on college campuses. The mere mention of Governor Sarah Palin's name evokes a sea of tittering in political science classes. Unfounded assertions by students that Senator Barack Obama is "much smarter" than Senator John McCain generate nothing but an agreeable nod from so-called "objective" professors.

Labeling Republican candidates as "dimwits" is nothing new. Ronald Reagan was called an "amiable dunce" during his presidency and was widely ridiculed as a dumb Hollywood actor. The alleged stupidity of George H.W. Bush was surpassed only by the idiocy of his Vice President Dan Quayle, who couldn't spell "potato." Then there was Bob Dole, who was consistently described as "inarticulate" and "bumbling" during the 1996 elections along with his "dumb jock" running mate, Jack Kemp.

Of course, according to popular opinion on campus, the king of all dimwits is our current president, George W. Bush, the mentally challenged cowboy from Texas.

During his first run for president against Al Gore in 2000, reporters constantly barraged Bush with "gotcha" questions on foreign policy and world leaders. In contrast, the New York Times solemnly opined, "Is Gore too smart to be president?"

While Bush was often publicly derided for his C average at Yale, the fact that Gore was in the bottom fifth of his class during his first two years at Harvard was largely ignored. Also disregarded were the times when Gore failed out of divinity school and dropped out of law school.

When John Kerry ran against Bush in 2004, he, even made Bush's alleged stupidity a part of his platform. "All over this country people are asking whether or not George Bush is smart enough to be president of the United States," Kerry declared, to nods of agreement from Democrats and the media.

However, when the IQ scores of both candidates were made public, it was discovered that Bush's score put him in the 95th percentile while Kerry's only put him in the 91st. Embarrassed, Kerry told NBC's Tom Brokaw that "I must have been drinking the night before I took that [test]."

**Her knowledge of foreign policy may have been a bit shallow for a presidential candidate, but it was certainly acceptable for a vice presidential candidate.**

Even despite this evidence of his intellectual superiority, President Bush is still considered one of the most dimwitted presidents in history. This mantra is so often repeated that it's now considered common knowledge at universities. But after eight years of Bush-bashing, academia has found an even more conservative, and hence "dumber," candidate to bad mouth – Sarah Palin.

With all of the talk about Palin's idiocy — how she flubbed the definition of the "Bush Doctrine" and refused to tell Katie Couric what newspapers she reads — very little has been made of her phenomenal performance at last Thursday's debate.

Her knowledge of foreign policy may have been a bit shallow for a presidential candidate, but it was certainly acceptable for a vice presidential candidate. It's safe to say that she succeeded America's expectations by far.

That could mean one of two things. Either Palin is not as ignorant about foreign policy as previously thought, or she's smarter and a much quicker learner than people assumed.

While Palin's sufficient but brief statements have been torn apart by the media, Joe Biden's factual inaccuracies during the debate have been completely ignored.

For example, during the debate Biden moronically claimed that the U.S. and France kicked Hezbollah out of Lebanon – something that no country has ever done.

Biden also insisted that "[General David McKiernan] said the surge principle in Iraq will not work in Afghanistan" – which is a complete misinterpretation of General McKiernan's statements. Instead of catching Biden's error, the media immediately jumped on Palin's mispronunciation of McKiernan's name when she tried to correct her opponent.

Besides blatant lies like "Obama did not say he'd sit down with Ahmadinejad" and "John McCain opposed [Clinton's plan for Bosnia in the 1990s]," Biden also told the audience to visit him at Katie's Restaurant in Wilmington, Del. He apparently didn't realize that the establishment closed down nearly 30 years ago.

And despite all the media mockery about Palin's degree from the far-from-Ivy-League University of Idaho, not much has been said about Biden's less-than-stellar college career. He graduated 506th out of 688 students from the University of Delaware, and nearly got kicked out of law school for plagiarism.

In 1988, Biden ran for president and was forced to drop out because he was found guilty, once again, of plagiarizing a speech. I guess he's not as quick of a learner as Sarah Palin — but don't expect to hear that line around campus.

*Alana Goodman is a Collegian columnist. She can be reached at agoodman@student.umass.edu*

## The road to better roads



Eric Magazu

If you've shared my experiences, you've probably noticed that most of the paths and roads around campus are in poor condition. This is especially acute if you have the chance to drive down North Pleasant Street on a regular basis. The poor quality of roads and highways around the country mirror this same phenomenon. We seem to accept the poor quality of roads in the United States as a fact of life, but does it have to be this way? Do methods exist that can be employed to improve the quality of private transportation in America?

The mid 1800s were a time when America was rapidly industrializing. This was the era of the great American industrialists such as Andrew Carnegie, James Hill and Cornelius Vanderbilt, and it was during this time that America saw a great explosion of railroad development. These industrialists, sometimes referred to scoffingly as robber barons, made the important investments and sought to be the first to bring the railways to new parts of the country. Other businessmen, less astute in entrepreneurship, relied upon protections and subsidies from the government.

**A better way to reach efficiency in highway construction would be to turn over the entire system to the marketplace.**

When the system of free enterprise is allowed to function by its own devices, with the bare minimum of government regulation necessary to ensure a structured and just order, efficiency tends towards maximization. This is the situation in which many of the railroads were constructed in America. Some railroad capitalists sought subsidies, which resulted in the poor design of track and the land organization around the track, while others, such as James Hill, used their own ingenuity to place track efficiency. Hill expanded his success by following up with the development of additional infrastructure around the track.

A system of individual entrepreneurship was the order of the day in the early era of America's railroads. A similar system prevailed in the early days of road construction. Private turnpike companies constructed toll roads throughout the United States. These companies often sought to improve routes already in existence in the hopes that the revenue from collecting tolls would earn a profitable return on investment.

Attempts were made as far back as the early part of the 19th century to formulate a national roadway network under the auspices of the federal government. These attempts generally resulted in failure, and one such attempt was vetoed by President James Madison. He found the bill to be unconstitutional.

It wasn't until the advent of the automobile, and the aftermath of World War II, that arguments were revived to create a national highway network. President Dwight Eisenhower argued that, for the purposes of national defense, a network of highways was needed. Eventually this system became law in 1956. The idea behind the massive government subsidization of the highway system is that private markets fail to provide an efficient level of roadways necessary to meet public demand, especially in rural and other lightly travelled locales.

However, as we can expect to occur with any project organized by the government, the system was inefficient. Instead of new roads being constructed in areas of maximum demand, they were designed by central planners in a less than optimal fashion. Local communities were severely disrupted by the division of cities by poorly planned roads and government seizure of private property. The quality of maintenance was, and is, often poor.

Recently, governments have become eager to send some of the work required to maintain highways back to private parties. This is generally done through the leasing of major turnpikes to a company that will charge tolls and maintain the road. According to a May 28, 2006 Denver Post article entitled "Roads to Riches," Chris Plunkett points out that there's often an improper projection of the increase in revenue resulting from such a lease. This result causes much financial mishandling around these transactions. Such concerns are part of the reason for the recent withdrawal of a private bid for a private entity to operate and maintain the Pennsylvania Turnpike.

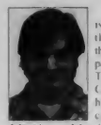
The fact that this is a problem results from these leases not truly returning the administration of roadways to the private sector. They are merely contracting out a government function. A better way to reach efficiency in highway construction would be to turn over the entire system to the marketplace. A return to a largely private system of transportation funding would bring many of the efficiencies we've become used to in other areas of life to the roadways.

Whether such a system might work in local vicinities, such as our campus, would require further investigation and the willingness to seek infrastructure investment from private capital. There's been a long enough lapse since we have seriously examined the way we fund transportation in America, and this is a discussion worth having right here on campus.

While recent financial troubles have temporarily shaken our confidence in private capital in a world where private enterprise is transforming the status quo in a vast array of business sectors, why is it that we ought to expect anything less from America's transportation network?

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## Get on the party zeppelin



Matthew M. Robare

UMass is famed throughout the land as a party school. The Daily Collegian has duly chronicled the school's efforts to correct this image and crack down on excess at frat houses. As someone who lives in the dorms, I've been kept awake at night by the noises of drunken people returning as they yell, shout and generally make enough noise to wake the dead. When I finally get up in the morning, I find that the bathroom is a disaster area and people are sometimes passed out in the halls. I also find beer cans in the strangest places, like the statue of the Minuteman near the pond.

Passing frat houses while I go about my business during the day, I find their lawns covered in cups, cans and occasional articles of clothing. I've overheard people talking about police raiding the parties, making out with drunk college girls, and general acts of debauchery. Of course, I'm pretty sure that my main problem with these sorts of parties and the behavior displayed at them is that I'm never invited to any parties. I probably wouldn't go if I was, but it's nice to be thought of all the same.

Now, whenever I think about parties, I invariably start thinking about what sort of party I would throw. Because of my love for obscure words and phrases, I would call my party a box social. It would be a costume party and you could only get in wearing a costume. The guest list would include most of my friends, both those at UMass and from parts abroad.

Guests would arrive at the party location on velocipedes – those 19th century bikes with the gigantic front wheels and tiny back wheels, unicycles, or be driven in motorcycle sidecars. The party would be held in a zeppelin, and once it lifted off, latecomers would have to arrive by hot air balloon or biplane.

For entertainment, I would hire all three of UMass's Student Valley Productions comedy troupes – Mission Improvable, Improv With Attitude, and Sketch-22 – but the members would be on the guest list. I'd also have a couple of singers and bands. Voltaire, Weird Al, and a Grateful Dead cover band. I would also get a hypnotist too, because they're always fun.

**I'm pretty sure that my main problem with these sorts of parties and the behavior displayed at them is that I'm never invited to any parties.**

Once the party lifted off, there would be a leisurely cruise around the Pioneer Valley, complete with fireworks, freshly cooked food, open-air promenades, and a swimming pool right on the deck. Alcohol would be available to those over 21. People who tried to crash my party would be thrown overboard.

As the evening progressed, there would be movie screenings, possibly Mystery Science Theater 3000, or maybe I'd let the guests vote. I wouldn't be surprised if the whole zeppelin got rick-rolled at some point.

The party zeppelin would travel south, following the warmth and maybe stop in Cuba to buy weapons. This way, instead of having to stop at stores to replenish supplies, we could simply pillage the countryside.

Not to mention defend ourselves from anti-party forces once the pillaging began. I suspect we would always have to fight for our right to party.

Before reaching Cuba we would briefly stop in Washington, D.C. to take on Federal Reserve Board members, treasury officials and lobbyists so I could pay for the box social. I would write and dine the distinguished guests, softening them up so when I returned them to Washington, D.C., they would convince Congress to give the party a massive bailout despite our pillaging, unproductive partying and devil-may-care attitude.

In fact, I don't even see why the majority of Americans should object to my party being bailed out by Congress. After all, the people I would invite to my party are middle-class taxpayers too, unlike the government agents and lobbyists with their ties to the financial industry. Treasury Secretary Henry Paulson used to be Chairman of Goldman-Sachs (guess which company got the biggest share of the bailout?), who encouraged banks to make subprime loans with the implicit guarantee that Congress would take care of them in the event of a crash.

Anyone with a zeppelin that would like to sell it to me (pavement should be made upon both major party presidential candidates deeming my party bailout necessary for the financial security of every American) should contact me using my e-mail address at the end of this column.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu*

There's nothing like getting a day off from school to celebrate imperialism and small pox.

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# ARTS & LIVING





Donald Sutherland (left) and Elliot Gould (right) both struggled with Robert Altman's directing style while filming "MASH." The two actors' careers took a major step forward after the movie's release in 1970, becoming two of the most recognizable actors in Hollywood.

## Altman's creativity highlights festival

By Kevin Kocwara
Collegian Staff

"The Academy of Music had a history of showing first-run films, but stopped doing that a few years back. And now different people work on doing special film projects," said Bob Climan of the Northampton Arts Council. This weekend, the Council will be putting on a film festival dedicated to Robert Altman and his body of work.

The Northampton Arts Council is a non-profit organization that gives out grants to local artists. This event is being put on with hopes of raising more money for more grants. Robert Altman is a great choice as a director to feature due to the way he operates.

Altman is one of America's most profound and unique filmmakers. He fought against the Hollywood system. He set out to tell of the American experience in many of his films with a style of his own.

"In a time when we're all focused on the election and looking at America, it's really interesting to see it through the eyes of a filmmaker," says Climan. "We hope that people will be educated about Altman."

Sadly, Altman died after completing "Prairie Home Companion" in 2006. P.T. Anderson ("Boogie Nights," "There Will be Blood") was hired during the filming as a secondary director who would step in and finish the filming if Altman passed away during the shooting.

Climan hopes this film series will open the eyes of the younger generation of movie enthusiasts in the Pioneer Valley, especially film students. "I can't imagine going through a film course and not knowing about Altman," said Climan.

Altman is most widely known for one of his earliest films "MASH.", which went on to be nominated for five Oscars, winning one (Best Screenplay Based on Material from Another Medium), and earning Altman the first of his seven nominations (five as a director). The movie also helped spur one of the most celebrated television shows in American history.

In 2006 Altman was awarded an honorary Oscar for his artistic choices and visionary films that changed the landscape of filmmaking. Altman was known for his artistic undertakings as a director who never compromised his beliefs for Hollywood or money.

With his trademark techniques of overlapping dialogue and ensemble casts, Altman created a film genre all his own, as well as the adjective "Altmanesque."

The overlapping dialogue allowed actors to create a real life feel in a film. With multiple characters talking at once, conversations at a party would become more than one or two characters discoursing back and forth. They'd become scenes where the audience gets to know all the characters. To do this, Altman encouraged improvised dialogue between characters.

"In a way, [Altman] is one of the most interesting filmmakers in America and he certainly tells the story of what America is about," said Climan. Altman filmed with a passion and worked on the American way of life in so many films. "MASH" is an anti-war film full of satire. "A Wedding" explores the ceremony of wedlock with a certain eye and humor that sheds light on tradition. He even went so far as to mock his own bosses in Hollywood with "The Player." He also took on radio with his final project when he directed "Prairie Home Companion."

Climan and the Northampton Arts Council are taking these classic films and giving them the respect they deserve on the big screen. "We're showing really pristine 35mm prints of the archived films," said Climan. "A lot of people are showing DVDs in theatres these days. It's not a film experience at all. We're really very conscious of showing film properly, especially at a theatre like the Academy."

The academy's screen is the biggest in the Pioneer Valley and will be one of the busiest this weekend with the Altman Festival.

A showing of "MASH" will kick the festival off today at 6 p.m. The Feelies will follow with a live performance at 9 p.m.

The film series runs Friday through Monday. Individual movie tickets cost $7 while there are many packages available. An entire festival pass is $30, Saturday and Sunday all-day passes cost $15. And then there is also a two-film deal that costs $10. For more information, go to www.northamptonartscouncil.org.

*Kevin Kocwara can be reached at kevinkocwara@dailycollegian.com*

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## "The Scottish Play"

### Theatre puts on "Macbeth" without fear of ancient curses affecting the show

By Michelle Fredette
Collegian Staff

One of Shakespeare's most violent tragedies, "Macbeth," will be performed by the Renaissance Center Theater Company beginning today.

This will be the fourth show of the year for the company, which was created in 2006 by the Amherst Renaissance Theater. The group has toured in the area performing a number of scenes from Shakespeare and other Renaissance playwrights.

Much superstition has surrounded the play. Shakespeare supposedly used real witches' spells in the text, causing the play to be cursed. It's said that productions of the play are troubled with accidents. Many consider it bad luck to say "Macbeth" out loud and often refer to it as "the Scottish play."

Director Nathaniel Leonard, however, seems unfazed by these superstitions, using the rightful name of the play throughout an interview.

A Ph.D. student in English Literature here at UMass, Leonard did his first work directing in 12th grade and has directed several plays since then. His biggest shows include "Oleanna" by David Mamet and an adaptation of the opera "Faust." He has also done other "weird random stuff."

The cast for this production draws heavily from the area. Leonard is not the only UMass student participating in the performance. Actors Tom Gostanian and Paul Devlin, who play Malcolm and Banquo, respectively, are both first-year students here at UMass Amherst.

Students from Amherst College will appear in the production as well, with sophomore Kathryn Libby playing First Witch, Lady Macduff, Donalbain and Doctor, and sophomore Natasha Smith playing Second Witch, Messenger, Servant Attendant and Gentlewoman. Amherst Regional Middle School 8th grader Gabrielle Holme-Mille will fill out the last of the "weird sisters."

Sean McHugh, who plays Macbeth, has performed on the North Adams Main Street Stage. He graduated from the Massachusetts College of Liberal Arts in 2008.

This is not Leonard's first time working with the Renaissance Center, although it is his first time directing for them. In the spring, he appeared in "Measure for Measure," along with actor Walter Carroll, who plays Duncan, First Murderer, and Seyton in the Company's performance of "Macbeth." Carroll is also from the Pioneer Valley.

When asked why the group chose "Macbeth," Leonard explained that they "wanted something small but recognizable that people would want to come and see." He points out the intimate space of the theater calls for something without a large group scene, and "Macbeth" fits this requirement.

In order to maintain the serious tone of "Macbeth," the Renaissance Center Theater Company has kept the set minimal. "Everything in the set is black," explains Leonard, "you get color from the costumes, but the lighting is minimal... everything technical we've kept minimal."

In keeping with a minimalist approach, Leonard has shortened his production of the already short play, deleting the entire "Hecate" scene, which is actually taken from Thomas Middleton's "The Witch" and is not written by Shakespeare.

This minimalist attitude stems from a desire to focus on the relationships between characters rather than the paranormal elements, and a desire to keep audiences entertained. "We're conditioned for two-hour experiences," says Leonard.

Of the characters, Leonard explains, "I've always liked the witches and Macduff. Macduff is human – he makes so many stupid mistakes." With this humanity, Leonard hopes to achieve a relatable production.

But Leonard is quick to note that even though he likes Macduff because we can empathize with him, he's most meticulous in the scenes involving Macbeth and Lady Macbeth. He sees their relationship as the central aspect of the play and even goes so far as to say, "if Macbeth weren't married, it wouldn't be a tragedy."

The Renaissance Center Theatre Company will perform "Macbeth" on Oct. 10, 11, 17 and 18 at 7:30 p.m., and on Oct. 12 and 19 at 2:00 p.m. Tickets are $15 for general admission and $10 for students and seniors.

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"MACBETH"
RENAISSANCE CENTER
THEATRE
OCT. 10,11,17,18
7:30 P.M.
OCT. 12,19
8:00 P.M.
$15/$10

## Bird produces sweet songs

### Andrew Bird brings his love for multiple instruments and whistling to the Calvin

By Brian Wood
Collegian Staff

Tonight there'll be a sweeping sound escaping from the walls of the Calvin Theatre in Northampton: a high-pitched flutter delving into deeper territories with effortless, virtuoso-like ease. The instrument? None other than Andrew Bird.

Perhaps music's most renowned whistler, Bird will grace the Pioneer Valley with his presence for a solo performance tonight, displaying his talented lips for all to hear. Removed from recent supporting roles for alt-country heavyweights Wilco and folk-revivalist Bright Eyes, Bird will perform in Northampton as part of his current cross-country solo tour.

While his whistling prowess garners the most attention, Bird is far from a one-trick-pony. Bird is classically trained in violin, obtaining a Bachelors' Degree for performance violin from Northwestern University in 1996.

Before turning to a career as a singer-songwriter, Bird released several albums showcasing his abilities with the violin, exploring genres from jazz to Balkan folk in the process.

Glockenspiel and multiple guitar styles are just a few of the Chicago native's other exploits. His sultry vocal styling and flair for history-laden lyricism add further depth to the multi-instrumentalist's music that wasn't present during his earlier instrumental releases.

Bird's new styles range from the acoustic-laden 2005 album, "The Mysterious Production of Eggs," to the more electric-driven 2007 album "Armchair Apocrypha," his latest release. Bird is an ever-evolving artist, continuously exploring new techniques and landscapes and utilizing his technical gifts while genre-jumping in the process.

Even with his shift to a more electric-oriented approach, Bird hasn't entirely abandoned the acoustic charms that made "The Mysterious Production of Eggs" such a well-received release.

With his latest release Bird has still maintained his historic-lyrical love affair with all the expected educational aptitude while moving into more rock-oriented territories. With topics ranging from holy wars and the human consciousness to lost civilizations, Bird covers heavy topics with incredible tact. He crafts accessible narratives around complex themes.

On "Scythian Empires," Bird makes references to modernized artifacts such as Halliburton, Scotch Guard and Macintoshes, while condemning them to potential obscurity in a similar manner to ancient relics of Scythian times. With America's current economic crisis, the societal collapse Bird paints is eerily more relevant now than ever before.

On "Plasticities," Bird laments, "This isn't

See BIRD on page 10

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# Slim romps the Iron Horse

## Folk music gets the crowd out of seats

By S.P. Sullivan
Collegian Staff

The preferred instrument of Langhorne Slim and the War Eagles is the foot stomp. They don't bring it with them; it finds them at each stop on their tour.

"We're gonna start it slow and sweet and then I hope we're going to get away from the tables and freak out," Slim told his audience at the Iron Horse Music Hall Wednesday night, proceeding to warm the crowd up with two solo numbers while bassist Paul Difiglia fiddled with the strings of his stand-up bass after technical difficulties.

Slim kicked things off with "Sweet Olive Tree" off his new album, a ballad of a lilted lover with a postmodern moral of the story. "Nobody knows their woman," Slim sings, "and nobody knows their man." Earlier in the song, he warns of the danger of too much casual acquaintance: "When you know too many people/your heart's bound to go bad."

By the time Slim broke out a new song, Difiglia had broken in a new string on his bass and the War Eagles were in working order.

The folk trio soon had the tables shaking with "Honey Pie" off the band's 2006 "Engine EP," and Difiglia's bass was worth the wait with a solo during "Restless" off their eponymous new album.

Slim is the only member of the band who looks like a real folk musician, with his skin-tight boot cut Levi's and pork pie hat. But the War Eagles don't need to look the part – they play it.

Those Darlins, a three-piece female folk trio from Tennessee opened on Wednesday, featuring guitar, bass and ukulele with a two-man backing band on drums and keys.

"This song is called 'DUI' – don't get one," said Nikki Darlin, as the band broke into a folk romp about bad decisions and broken hearts. The chorus, expectedly, was a repetition of the line "DUI, got a DUI."

The Heartless Bastards took the stage next, bringing the most electric sound the stage would see that night. The garage rock trio from Dayton, Ohio is fronted by Erika Wennerstrom, who sounds like a countrified Feist. The band's "Done Got Old" sounds like a blues response to Feist's "When I Was a Young Girl."

But despite the similarities in her vocals, Wennerstrom makes herself distinct with the Heartless Bastards' three-chord blues. She proved herself an able multi-tasker with "Into the Open," switching fluidly from the keys for each verse and her hollow body guitar for the chorus.

But like Difiglia, Wennerstrom was having some equipment trouble, too.

"We just came from the south, kinda, been here a couple of days. But this weather makes my guitar temperamental," she said. Her southern twang made itself apparent in her banter with the audience, but while she was singing she was too busy wailing to drawl.

By the time Slim and the War Eagles had attendees stamping feet to drummer Malachi DeLorenzo's bass drum, the crowd had fulfilled Slim's request and filled the dance floor. The band broke out "In the Midnight" off Slim's first album, "When the Sun's Gone Down," which is perhaps the folksiest song in Slim's repertoire. Slim, a.k.a. Sean Scolnick, might not have spent a lot of time on a farm as a child, but has no trouble evoking the imagery: "In heard a crow call/I heard a dog bark/I saw the snow fall/and you were in my arms."

The band broke into two straight numbers, "I Love You, but Goodbye" and the single off his new album, "Diamonds and Gold."

The crowd enjoyed it so much somebody bought Slim a drink.

"Thank you," he said, "I don't usually touch the stuff but I hate to be rude," and he took a swig.

After the band broke into another song and Difiglia packed up his bow for another solo, Slim made a soliloquy out of the chorus.

"I would do anything for…"

"For me?" asked a girl in the audience.

Slim grinned. "Well, I don't know – we haven't met yet," he said, before breaking back into the song without missing a beat.

Slim and the War Eagles finished off the show with the sing-along inspiring "I Ain't Proud" off his first album, delivering a message most college students can relate to: "After 24 years of age, I gotta get my ass in shape" – a variation on the studio version's "After 21 years of age I got to pack up the pace."

"I Love to Dance," brought a bigger crowd out of their chairs and to the floor, the foot stomps rattling the glasses on the table and ending the show with a War Eagle-led chant of "Dance, Dance, Dance."

Requests for an encore went unrequited, as Slim and the War Eagles had to clear out for the music hall's weekly Latin dance party, which Slim joked they were hosting.

Latin dance won the battle, but after a night of glass-rattling foot stomps, the War Eagles won the floor.

*S.P. Sullivan can be reached at spsull@umass.daily-collegian.com*




Langhorne Slim and the War Eagles showcased their talents at the Iron Horse Music Hall on Wednesday night.




Andrew Bird uses looping techniques and equipment to allow his solo performances to incorporate all of the sounds created on this albums.

# Bird displays all his talents

BIRD from page 9

your song, this isn't your music. How can there be wrong, when by committee they choose it all?" delving into the ever-widening gap between the mentalities of the youth and elder generations.

The highlight of the album "Spare-Ohs," features some of Bird's most insightful quips on human understanding. "Don't speak about the cycles of life, 'cause your thoughts are so soft I could cut 'em with a spork or a bride's knife," sings Bird.

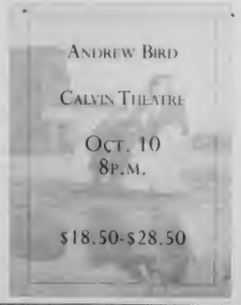
While performing solo, Bird is renowned for his ability to utilize looping techniques to accurately replicate some of his more complex selections in the live environment. For an artist with the ability to play a laundry list of instruments, such a technique is a necessity.

Bird's stop at the Calvin Theatre is one of the last on his current tour. Only two Los Angeles dates remain for fans hoping to witness the whistling troubadour in person.

Bird will be supported by Sandro Perri, a solo artist, producer and frequent collaborator from Toronto. Perri, whose music dangles between the wide gap of experimental and folk music, has played with a wide range of traditional-folk acts, including fellow Canadians, Great Lakes Swimmers. Perri's debut album, "Tiny Marrors" was released in 2007.

Andrew Bird plays tonight with opener Sandro Perri at the Calvin Theatre in Northampton. Doors open at 8 p.m. and tickets range from $18.50 to $28.50.

*Brian Wood can be reached at bwood@daily-collegian.com*








The Massachusetts women's soccer team needs goal production out of their leading goal scorer Vanessa Patry. Patry has five goals and three assists, leading the Minutewomen.

# A-10 play key to success

FIELD HOCKEY from page 12

Sowry will counter that versatility with Orlando.

"She's playing center striker where Cher Kang normally plays so she's providing us with a lot of energy and competitiveness and she's the one that drives the press on our team so she has a huge responsibility this weekend when the opponent has the ball," Sowry said. "More importantly, now when we have the ball, she's coming up with some important plays for us and scoring goals."

Senior Jacklyn McGranahan's 10 points (three goals, four assists) lead the Billikens. McGranahan started all 10 games for Saint Louis this season.

The Billikens have given up an average of 6.25 goals in each of their four losses on the road this season. Saint Louis' only wins on the road came against winless Georgetown and D-II Bellarmine.

SLU is a second half team on both sides of the ball. The Billikens have 20 more shots in the second half than the first but have scored just eight goals total in either half.

*Mike Gillmeyer can be reached at sports@daily-collegian.com*

# Maroon and White playing through pain

MINUTEWOMEN from page 13

Xavier has dropped six of its last eight games, registering one 2-0 victory against Ohio and tying Temple in double overtime, 2-2.

"They've started slowly and play much better in their second half," Rudy said.

"We want to start fast anyway; we're a little humbled by this past weekend, although we played well despite not scoring."

The Maroon and White lost their first A-10 match to GW, 2-0, on Sunday and were defeated again last Friday by Richmond, 1-0.

Senior forward Vanessa Patry was unable to score this weekend, recording just one shot against the Colonials and two shots on goal against the Spiders. Even without the goals, Rudy felt that Patry was effective and believes she'll continue to be a force on the offensive side of the ball.

"She worked so hard despite getting matched up and doubled up, and the targets better then anyone else," Rudy said.

"They know we're going with the ball on the ground or in the air, and she did a marvelous job of getting open and setting other people up or keeping position for us."

The Maroon and White were able to come from behind against the Musketeers last season, winning 3-1 while on the road. Patry registered an assist in that game, and could have a breakout of her scoring slide against a Xavier team capable of being put away early in games.

The Flyers remain undefeated in the Atlantic 10 while tying St. Josephs in a double overtime match on Sept. 28.

"I think the moment you neutralize one, they've got three or four others that will pop out," Rudy said, regarding Dayton's offensive players.

One key player for the Flyers has been Mandy Black, a junior forward/midfielder who is second in the conference in shots, while leading the team with five goals and 12 points.

"She's one of the top players in the league and is a very gifted, talented player," Rudy said.

The UMass defensive unit was depleted last year against Dayton, as senior Melissa Toulouse and Christina Nunes sat out after sustaining injuries against Duquesne. The Maroon and White were defeated 2-0, marking the first time the Minutewomen were shut out in its 2007 campaign.

Going into this weekend, UMass still has some lingering injuries, as midfielder Vanessa Lima continues to struggle with a high hamstring pull while sophomore midfielder Ashley Hamel is also suffering from a hamstring injury.

"It's like taking one step forward while taking two steps back," Rudy said regarding Lima.

"We don't have a long time and she doesn't have a long time because it's her senior year, so she's trying to play through it."

Rudy knows her team needs to record points against crucial nonconference opponents and must also be ready to play against both teams this weekend.

"We can't afford to start as slow as we did against GW and I don't think we will because everyone is really motivated to play better than what we did because we know we can," Rudy said.

**Game notes**

UMass has played games on a number of different surfaces this season in a number of different conditions. Play on turf is much faster than on grass. Turf is also a surface that can lead to more mistakes in a game. Rudy feels his team is at its best when they're playing on the grass at Rudd Field.

"We've basically been on three very tough surfaces in a row," Rudy said.

The Minutewomen tied Temple, 1-1 on Sept. 28 amidst a torrential downpour and terrible field conditions.

"We went from that to two field turf games. It is what it is, that's the A-10 for you. It's a conference of multiple surfaces and you have to just deal with it."

*David Brinch can be reached at dbrinch@student.umass.edu*



# UM begins A–10 play

## Minutewomen must battle through losses

By Mike Gillmeister
Collegian Staff

All previous games were merely practice for the Massachusetts field hockey team as they enter the Atlantic 10 conference play today.

The No. 17 Minutewomen (8-3) travel to Richmond, Va. today to take on the Spiders (3-8) then return home Sunday to host Saint Louis (4-6).

UMass is coming off a 5-1 rout of Siena (0-8), a game in which reigning Dunn Bros. Player of the Week Jaime Bourazeris scored two goals en route to the victory.

Being its second weekend without starting goalie Alesha Widdall and starting forward Cher King – both participating in the 2008 Pan-American Games – UMass coach Justine Sowry is pleased with the number of players that have stepped up to fill the void left by King on offense and Widdall on defense.

"I'm actually pretty happy with how the rest of the players have stepped up," Sowry said. "They've used it as an opportunity to get more playing time and also take more responsibility for their positions on the field."

"I'll mention in particular Katelyn Orlando because I think from the weekend [in which the Minutewomen played] Albany and [No.2] Syracuse, she's really stepped up another level with her leadership and seniority on the team."

Richmond is usually a tough defensive team but head coach Gina Lucido, like Sowry, to UMass, is in her second season at the helm for the Spiders and her staff is relatively new as well.

The program hasn't been the same as the Richmond team that captured the A-10 titles from 2002-'07.

This year, freshman forward Katelin Peterson leads the Spiders in scoring with five goals on the season, just ahead of Alex Malatesta and Sarah Blythe-Wood, each with four goals, respectively.

UMass has a 23-17 edge over Richmond in total assists and has shown better ball control, having 163 shots to the Spiders' 93.

Another statistic favoring the Minutewomen is Richmond's 0-3 record at home this season, while UMass is 3-1 on the road.

"We always like to come back home to Garber Field," Sowry said of the transition from a road trip to a home-stand. "Hopefully we'll travel well and we're rested for our game on Sunday. Hopefully we can get back into a nice fluid game of hockey where we're passing the ball around."

The Billikens should be well-rested after a two-week layover from their last game, a 5-0 win against Division II Bellarmine (5-9).

Sophomore Stephanie Ertzberger leads Saint Louis in goals, with four goals and one assist, starting in seven of the 10 games for the Billikens. Ertzberger is a versatile player, seeing time this season as a forward, midfielder and defender.

See FIELD HOCKEY on page 11


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Jaime Bourazeris and the Massachusetts field hockey team play two matches this weekend, both at Rudd Field. Conference rivals Dayton and Xavier will look to crush UMass' postseason aspirations.

# Richmond in town

By Nick O'Malley
Collegian Staff

When the Massachusetts field hockey team takes the field at Richmond on Friday, they'll be adding another chapter to a rich rival against their conference foe.

Before the Minutewomen (8-3) won the Atlantic 10 tournament during last year's breakout season, the Spiders (3-8) were by far the class of the conference.

The last time an A-10 team other than UMass or Richmond won the conference title, it was Saint Joseph's in 1995. The Minutewomen then went on a run of six consecutive titles from 1996 to 2001. Richmond, however, had won five consecutive A-10 titles until UMass reclaimed the crown last season.

The Minutewomen have played the Spiders 13 times with Richmond holding the series lead of 8-5, dating back to 1994. Before losing in Amherst last year, the Spiders had won seven straight games against UMass, going back to 2001.

Even before UMass' 2007 game against Richmond, the Minutewomen were quickly emerging as the breakout team in the A-10. Their status as contenders in the conference was solidified when they ousted the Spiders in a 1-0 win with 2 games left to play in the regular season.

Senior Becky Letourneau was in goal for the shutout in a game where neither team could get the edge offensively. UMass barely outshot Richmond 7-to-6 while the Spiders just scraped ahead in corners 6-to-5.

The only goal of the game came off a penalty stroke by senior Nicole Phelan, the lone goal of the day, on senior day at Garber Field.

Last year's win over Richmond was an enormous step for the Minutewomen as they attempted to restore the program to its prior success. The win was especially important to the seniors who, throughout their career, acknowledged Richmond as the conference's best team.

"It was always that Richmond was the team to get in the A-10," said senior captain Mary Shea. "But now, it's almost like the roles have reversed. It seems like we're the team to get now in the A-10."

All the history, according to coach Justine Sowry, means nothing this season. "From when Richmond was successful, it's a completely new coaching staff now," Sowry said. "And the same with us, we have a new team and new coaching staff here. We try not to think too much of the past."

Despite Richmond's struggles thus far this season, the Minutewomen are not overlooking their opponent in the first conference game of the season.

"Coming into any A-10 game, it's a huge game and like any other team that we play we have to bring our best," Shea said. "Going into A-10 play, it's like our season starting from scratch."

Coming into conference play for the 2008 season, a lot has changed for the Minutewomen. Last year, UMass was an experienced, defensive-minded team that wasn't on anyone's radar. This year, however, the Minutewomen are coming in as favorites.

"The difference for this team from last year to this year is that we're not going to sneak up on any teams," Sowry said. "People are going to prepare for us a little bit better, being the defending champions and getting some national recognition."

The upcoming A-10 schedule is vital for the Minutewomen if they hope to repeat last year's success. According to Sowry, the collective bull's-eye on the backs of the UMass players gives the team a chance to focus on each game.

"The attention to detail and the commitment to improve has to be brought to a whole new level," Sowry said. It's important but it's going to push us to rise to the next level as well, so I'm excited about that."

*Nick O'Malley can be reached at nomalley@student.umass.edu*



# UMass takes on URI

## Minutemen in vital conference match

By Scott Feldman
Collegian Staff

**All the training, travel and hard work has been in preparation for this stage of the season as the Massachusetts men's soccer team will find out if they're ready for conference play.**

**This Sunday the UMass Minutemen (2-5-2) travel to Kingston, R.I., to face off against the Rhode Island Rams (4-4-1), in the Minutemen's first Atlantic 10 conference game of the season.**

The conference games take on a greater level of importance because it's the conference records that determine seeding and placement for the A-10 Championship, rather than the overall record.

The top six out of 14 teams will advance to the conference championships, so typically a team must win six out of nine games in order to qualify. This makes conference matches more important than other games.

"Do the math, obviously we want to get the momentum going in the right direction to start with ... we don't want to start going backwards," UMass coach Sam Koch said.

This opening matchup pits two teams that appear to be fairly equal, particularly in terms of common opponents. UMass defeated Boston University 3-2 while URI lost 4-0; the Rams beat Hartford 1-0 while the Minutemen lost 1-0; Siena beat URI 2-1 and lost to UMass 1-0, and both teams played Vermont to a 0-0 tie.

"Both teams want to start conference play going in the right direction, so it's going to be a very intense game. I think we're pretty evenly matched. Even though their record is better than ours, I think records go out the window once conference play starts," Koch said.

Both teams are closely matched in terms of statistics. URI has scored one more goal (eight) than UMass (seven), however, Massachusetts has allowed one less goal (11) than Rhode Island has (12).

The Minutemen have been preparing for the conference games by scheduling very difficult non-conference games. Tuesday night they faced off against the No.1 ranked Wake Forest Demon Deacons (11-0-0), and played them closely in a 2-0 loss. A 2-0 loss is a pretty good result against a team that has outscored opponents 38-7. Not that the Minutemen took any pride in a loss.

"The Wake Forest coach said we were the first team that was upset and disappointed at the end of the game. I think he felt that the other opponents had players that were happy Wake Forest hadn't scored more on them or whatever," Koch said.

The Minutemen's major weakness throughout the season has been the team's inability to score goals. They've been shutout in five of the nine games they've played while averaging less than a goal per game (.77). UMass has shown the ability to create chances, but they can't seem to take advantage of their opportunities. Midfielder Ben Arikian's penalty kick that clanged off the post on Tuesday against Wake Forest epitomized their season offensively.

Still, a slump can't last forever, and if the Minutemen can continue to get opportunities, sooner or later they'll finish them. Koch hopes the team will break its slump on Sunday.

"We have to keep doing what we've been doing. [If we] keep knocking on the door sooner or later it's going in. We just have to keep focused and doing what we have been doing," Koch said. "I think the methods we have been using have been successful and we have to keep at it."

Koch feels that his team has improved a great deal over the last two weeks and believes that it's rounding into shape. He feels that the team's ball movement has been better. They're using the width of the field better, creating more chances and cutting down on their errors.

"One thing I've seen over the last three games is that we've been eliminating our own mistakes. The more we eliminate those silly mistakes as far as playing simple and playing the way we face, we will [be able] to keep moving the ball. [This] will give us more time to create more opportunities to score," Koch said.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



The Minutewomen and Kelsey Anderson (above) look to put their tough loss to Richmond last Sunday behind them. Anderson as one assist and eight shots so far this season.



Prince Obosi and the Minutemen travel to Kingston, R.I., to play the Rhode Island Rams in an Atlantic 10 battle. A-10 play is important in determining who makes the postseason.

# Minutewomen have tough tests at Rudd this weekend

By David Brinch
Collegian Staff

A little more than a week ago, the Massachusetts women's soccer team was unbeaten in the Atlantic 10 when it traveled to George Washington and Richmond for its first two conference games.

Now, after back-to-back losses, the Minutewomen will look to get back in the winning column when it hosts Xavier today at 3:30 p.m. and Dayton on Sunday at 1:00 p.m., with both games being played at Rudd Field.

"[These games] have become very important since we dropped two last weekend. The importance has been amplified with two tough but distinctly different opponents," UMass coach Jim Rudy said.

The Musketeers (11-10-1, 0-2-1 A-10) are coming off a 3-0 loss to the Flyers (8-3-1, 2-0-1 A-10) on Oct. 5.

Dayton was able to get their offense going early against Xavier, registering three goals in the first eight minutes of the game.

In the middle of a three-game slide,

See MINUTEWOMEN on page 11

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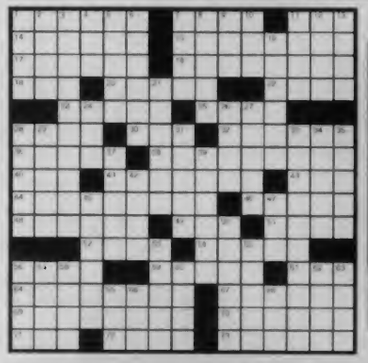
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**taurus** Apr. 20-May 20
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**gemini** May 21-Jun. 21
You know what they say in Indiana: A bird in the hand is worth two bushels of wheat.

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**libra** Sept. 23-Oct 22
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People will begin to take you more seriously today, now that you have stopped dragging around that blanket.

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Do you ever pretend that Sonic is running along next to your car?

**capricorn** Dec. 22-Jan. 19
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A. False

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## Quote of the Weekend

"Whatever you may be sure of, be sure of this, that you are dreadfully like other people." — James Russell Lowell



**Bliss** By Harry Bliss



"Mom, can you and Dad lend me nine hundred thousand dollars?"

# Sports Weekend

Friday, October 10, 2008 www.dailycollegian.com

## Conference play kicks off




## INSIDE

*UMass hosts conference rivals Xavier and Dayton Friday and Sunday at Rudd Field (Page 13)*

*Minutemen look to the all important Atlantic 10 matches this weekend (Page 13)*

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**INSIDE: FOOTBALL HOLDS OFF NORTHEASTERN | PAGE 10**

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# Celtics heat up the Mullins Center

By William McGuinness
Collegian Staff

When the Philadelphia 76ers were introduced in their pre-season home opener on Wednesday night, they were met with a chorus of boos from an audience wearing Celtic green.

It was all Peter Luukko's fault.

The game was played at the University of Massachusetts' Mullins Center rather than the 76ers' familiar Wachovia Center, but Luukko, a UMass alum and the president of the group that operates both arenas, decided to bring some friends the next time he visited his alma matter.

Luukoo said the game couldn't be played at a better time. According to Luukko, it was two years in the making, and the Celtics' summer championship only made the event more of a success.

He told the Mullins Center's staff to run the game as if the Celtics were at home.

"Obviously it's Celtics territory," he said. "So we know we're the 'home underdog' or whatever you want to call it."

He is the chief operating officer of Comcast-Spectator, a sports and entertainment firm that also has him working closely with not only the 76ers but also the Philadelphia Flyers and the Phantoms, a minor league hockey team.

The Auburn native is a fan of New England sports, but UMass may be his favorite Massachusetts basketball team.

"I root for the rent," he said. "You're with a team, and you have the ups and the downs, the wins and the losses and the highs and the lows. Through all that, I'm 100 percent 'sixers."

Luukko left UMass with a degree in sports management but came back on Wednesday evening to a media blitz. Local newspapers and television stations angled for his pre-game attention.

Luukko insisted this was not his first homecoming.

"I'm usually here once or twice a year," he said.

He came through last year for a

See CELTICS on page 2



The University of Massachusetts was host to a Boston Celtics pre-season game against the Philadelphia 76ers on Wednesday, Oct. 8. The 2008 World Champion Celtics were the favorite at the Mullins Center, but lost to the 76ers, 98-92.

# Question two: a tough topic

By Lucas Correia
Collegian Staff

The question regarding decriminalizing marijuana in Massachusetts will be on the ballot this November.

The Massachusetts Sensible Marijuana Policy Initiative (also known as Massachusetts Ballot Question Two) aims to make marijuana use a less serious offense. If passed, the initiative will make it merely civil offense to possess less than an ounce of marijuana.

Currently, anyone caught with any amount of the drug is subject to criminal charges, which stay on a person's record for life.



Voters will have the opportunity to vote for or against the decriminalization of marijuana in Masachusetts on the November ballot.

"Marijuana will remain illegal," said Whitney Taylor, chairwoman and treasurer of the Committee for Sensible Marijuana Policy. "What we are doing is changing the criminal penalty system."

When a Massachusetts citizen is arrested and convicted of a criminal offense, a Criminal Offender Record Information file is created. This file shows up on all criminal background checks, and can prevent people from, reciving jobs, housing, educational loans and the ability to become foster or adoptive parents, Taylor said.

"There are [also] many bars and barriers created for professional licenses such as teaching, and we feel that for possessing less than an ounce of marijuana, that is an unjust punishment," said Taylor.

"You have a stain on your record for the rest of your life," said University of Massachusetts junior Heather McCormack, president of the Cannabis Reform Coalition.

However, some disagree with the initiative, citing that its use may become acceptable in certain circles.

"Decriminalization will send a message to children and young adults that it is OK to use and abuse illegal substances," said Massachusetts Attorney General Martha Coakley. "In addition, decriminalization may have a serious effect on our workplaces and roadways."

UMPD Chief Patrick Archbald agreed.

"The UMPD responds to hundreds of reports of marijuana use per year. A civil, instead of a criminal penalty, will encourage those who would otherwise abstain from marijuana use to consider using it," he said.

According to a 2002 report by Harvard economics professor Jeffrey Miron, Massachusetts would save over $30 million per year by decriminalizing marijuana. This amount consists of arresting drug offenders (with less than an ounce), booking them, and preliminary court costs. The number does not include the price of potential jail time served by offenders.

"Spending $30 million a year to arrest and book people for personally possessing less than an ounce of marijuana is not a good use of our resources," said Taylor. "Under Question Two, [the drug] is illegal, it gets confiscated, a citation is given, and then the police officer stays on the street."

Opinions vary on how how Question Two would affect the UMass campus. Comparative literature professor David Lenson doesn't believe decriminalization will lead to a drastic change.

"It wouldn't effect the quality of everyday life, except there would be less arrests [on campus]," said Lenson. "I don't think you'd see an increase in marijuana use. You might see a little more carelessness [with visibility of marijuana]."

In contrast with the opinions of students and others, Archbald disagreed with the assumption that arrests overall would decrease.

"Our number [of arrests] would increase significantly," he said. "A criminal charge for possession of marijuana for a college student with a bright future can be a strong deterrent. A civil infraction would be much less a deterrent."

McCormack feels that if marijuana is decriminalized, there might be less of a police presence on campus. This was one of the issues voiced during the student strike last fall.

"Marijuana is one of the most obvious crimes because you can smell it," she said. "It's one of the primary reasons officers are able to get warrants to search dorm rooms."

She went on to explain that if possession of less than an ounce were a civil offense, police would have one less reason to gain access to residential halls.

She said it would "drastically affect the number of officers gaining access to dorms."

Under the current law, any individual charged with possession of any amount of the drug is subject to a $500 fine, a possibility of up to six months in jail and a criminal record. If Question Two is voted in, the penalty will be reduced to a $100 fine with no record.

Offenders under 18 years of age would be subject to additional penalties including parental notification, drug awareness programs, and 10 hours of community service. Offenders who do not follow through with the requirements would face an additional fine of $1,000 and possible delinquency proceedings.

Laws regarding selling, growing, trafficking and driving under the influence of marijuana will remain unchanged if Question Two is voted in.

*Lucas Correia can be reached at ljcorrei@student.umass.edu.*

# BSU hosts 'real talk'

## Discussion on Iraq, U.S. economy, Palin

By LaToya Murphy
Collegian Correspondent

The Black Student Union (BSU) held its monthly Real Talk discussion in the New Africa House on Thursday at the University of Massachusetts. The topic: the upcoming presidential election.

The Real Talk discussions give students the chance to voice their opinions on the presented topics. Thursday's discussion in particular allowed students to debate on the candidates for presidency and the political issues being raised surrounding the historical election.

A slideshow of quotes that encouraged the attendees to guess their authors played in the background while the president of the BSU, Mohamed Vandi, opened by announcing that "This [is] an open forum discussion. Say what's on your mind. This is about you guys and what's on your mind. Just try to keep it real."

Vandi began the discussion by asking the group who they felt would help the country the most through its economic crisis.

An attendee, who referred to himself as Moonlight, said that "neither of them really knows what they will face when they get in office. Obama has a better campaign as of the last presidential debate because he pays attention to small details. I find myself being able to follow Obama easier than McCain."

UMass student Danny Soto also responded to the question.

"I don't like Obama and I don't like McCain. Period. They're both politicians. They say what they have to to get elected. I watch the debates and McCain wins because he sticks to conventional things that are known to work," said Soto.

This comment ignited disagreement between the attendees and immediately moved the topic away from the economic crisis and more toward Obama and McCain.

"McCain may say that Obama is naive but we need a change. I wouldn't say that McCain won because during the debates he didn't answer the questions directly. He circled around them. Maybe Obama's answers were way out there but at least he had an A, B and C plan for them," said Maria Payano, external chair of the MANA Coalition.

The forum moved back toward the economic crisis now facing the country. They reflected on how this crisis is affected them as students.

"I don't think it has hit us yet that we're in a recession because we're in college but when you go out into the workforce it will hit you because when you're looking for a job, you won't be able to get it," said Kenisha Jackson, a member of the BSU.

Jackson then raised a question regarding universal health care in the United States. She was curious as to how the group felt about the possibility of America implementing the system.

"It would get watered down and I don't think anyone would want the health care anyways. I don't feel that, with our economic situation, it would work as well here as in other countries," responded Jimmy Destin, the vice president of the BSU.

Tadumo Tahlil, a member of the BSU, disagreed. She said that "it is very possible. We are the richest country in the world. We are financing this war. If we put that money towards something else, we could do it."

Most attendees seemed to agree with Tahlil's statement.

"This country can fund it. It is very possible. The way we structure health care now is a big business. It's what keeps us competitive. They could do it but I don't think that it would be a good idea," said Candace Johnson, another BSU member.

Vandi wanted to keep the group focused on the candidates in the election so he raised the question, "Who has the best policy on Iraq?"

This lead to a discussion about what many believed were the real reasons behind the U.S. involvement in Iraq, the war on terrorism and the problem with leadership ability in the United States.

"It was a stupid war to start in the first place," said UMass student Kenneth Sentamu. "We didn't accomplish anything that we set out to do. In pulling out, we risk damaging our image abroad and could lead to civil war."

"The problem is that a lot of people don't know what is going on. And we're not doing our research," Amaka Mbawuike, a BSU member, said. "People need to go get the facts and then we need to work together to find a way to pull out effec-

See REAL TALK on page 2

# Amherst College student killed

**Jordan Moore-Fields, Amherst College student, was killed and three other students were injured in a car accident on Sunday evening.**

**The accident occurred on Interstate 91 in Holyoke when the car, a Honda Accord traveling north, rolled over on the expressway.**

**According to state police, Moore-Fields, 19, was in the passenger seat of the northbound car with driver Edward Prevatt, 21, and two other passengers, Matthew Ghiden, 21, and Christian Garris, 21, when the vehicle hit the highway median at approximately 10:30 p.m., rolled over, and fell off the overpass into the road below.**

**Moore-Fields was taken to the Baystate Medical Center in Springfield, but was pronounced dead soon after arrival. Prevatt, Ghiden, and Garris were hospitalized as well, but did not sustain any life-threatening injuries.**

**Moore-Fields was from Oak Park, Ill., and was a sophomore at Amherst College.**

**"Our hearts go out to Jordan's family – his parents Jacqueline Moore and Mark Fields, and his three younger siblings. There is nothing more devastating to a small and close community such as ours than the death of one of its members, especially one so young and so full of promise," said Amherst College President Anthony W. Marx in a memoriam statement.**

*-Lisa DeBenedictis, Collegian Staff*

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# *Community Clips:* Week of Oct. 14-18

**Student Flu Vaccinations**
Mon. Sept. 29 to Thu. Dec. 11, 2008
University Health Services (UHS)

**Mental Health Services Support Groups**
Mental Health Services is offering three ongoing support groups this semester: "Feeling Funky," "Connecting on Campus," and "Just the Guys."
Mon. Oct. 6 to Fri. Dec. 12, 2008
Hills (North) 127 (Mental Health Services)

**Stress Reduction Series Registration**
Register now for Stressbusters.
Sessions take place Oct. 16, 23 and 30.
Tue. Oct. 7 to Wed. Oct. 15, 2008
Mental Health Services

**Dress For Success Clothing and Accessory Drive**
The UMass-Amherst Graduate Women in Business organization, in partnership with the Western Mass. chapter of Dress for Success, will be hosting the first annual suit and accessory drive. Please donate any business professional looking suits, blouses, shoes, jewelry and purses. All donors will be entered into a raffle to win one of five $20 gift certificates. The donations will be collected in the Isenberg School of Management Atrium Oct. 14-17 from 12-2p.m.
(121 Presidents Drive, Amherst, MA 01003).

**Homecoming 2008 RSO Banner Contest**
Sun. Oct. 12 to Fri. Oct. 17, 2008
Campus Center Parking Garage

**Lecture: "Phishing & Identity Theft: Don't Be Another Victim"**
Tue. Oct. 14, 2008, 12:45 p.m., 4 p.m.
Campus Center 803

**Risotto Bar in the DCs**
Tue Oct 14 to Fri Oct 17, 2008
All Dining Commons

**UMass Sports Luncheon**
12-1 p.m., Cape Cod Lounge, UMass Student Union, Amherst. Oct. 15. $10. 545-4290 for reservations.

**Etiquette Dinner**
Wed. Oct. 15, 2008, 5:30 p.m.
Campus Center Amherst Room

**UMass Juggling Club**
Jugglers of all ages (not just students) and levels, including beginners: come juggle with the UMass Juggling Club Wednesdays at 6:30 p.m.
Details, & sign up for e-list at umassjuggle.com

**Latino/a Pluralities/Ways to Imagine the Community**
This lecture will invite reflection on the difficulty of thinking of the large U.S. Hispanic population as one single ethnic group.
Wed. Oct. 15, 2008, 7 p.m.
Campus Center 101

**Morning Mixer**
UMass-Amherst students, faculty, and staff are invited to stop by the Morning Mixer and start your day off with a complimentary breakfast of bagels, fresh fruit, coffee and assorted juices.
Thu. Oct. 16, 2008, 8:30 a.m.
Memorial Hall Memorial Lounge

**Lecture: "Confessions of a Late Starter"**
Marianne A. Ferber from the University of Illinois Urbana-Champaign will present the annual Philip Gamble Memorial Lecture sponsored by the Department of Economics.
Thu. Oct. 16, 2008, 4 p.m.
Gordon Hall

**U Just Do U Showcase: Homecoming 2008 Talent Show**
A surprise guest from *The Real World: Hollywood* will be hosting this talent show of UMass Greek life and student organizations.
Thu. Oct. 16, 2008, 6 p.m.
Bowker Auditorium

**Homecoming Weekend 2008**
Fri. Oct. 17, 2008, 8 a.m.
UMass-Amherst

**Lecture: Economics in the Current Crisis**
Author and former *Boston Globe* economics journalist David Warsh will present a talk at the Isenberg School of Management.
Fri. Oct. 17, 2008, 1:30 p.m.
Isenberg School of Management 210

**Club U: Homecoming 2008 Dance Party**
Fri. Oct. 17, 2008, 10 p.m.
Curry Hicks Cage

**Sixth Annual Symposium in Plant Biology: Ecological Genomics**
This full-day plant biology symposium is entitled "Ecological Genomics: The Genetic Basis of Plant Adaptation."
Sat. Oct. 18, 2008, 9 a.m.
Talks in Engineering Lab II, posters/reception on floor 10 of the Campus Center

**Homecoming 2008 5K Road Race**
Sat. Oct. 18, 2008, 9 a.m.
McGuirk Alumni Stadium

**"Will the 2008 Presidential Election Change Politics?"**
This lecture will be presented by UMass Amherst political science professor Ray La Raja.
Sat. Oct. 18, 2008, 1 p.m.
Campus Center 804-08

**UMass MSA Eid Dinner**
Come learn more about Islam and Muslims at the annual UMass MSA Eid Dinner to celebrate the end of Ramadan.
Sat. Oct. 18, 2008, 6 p.m.
Campus Center Auditorium

**Astronomy Open House**
Amherst Astronomy Association hosts open house Oct. 18, 7 p.m., Wilder Observatory, 86 Snell St., Amherst. All are welcome. 256-6234, www.amherstastronomy.org.

# Alum helped bring Celtics to UMass

CELTICS from page 1

hockey game.

"It's a good excuse to come back ... it's been a lot of fun to have that student-professor relationship, but as you get on, you become very close friends with your professors and associates."

He said the relationship often results in his company recruiting university students.

"I want to make it very clear that we're absolutely biased towards UMass students," Luukko said.

"We've had a number of students come in on internships, we've hired a number of them."

He said students from the sports management major come in prepared and do good work.

But when it comes to being on their own, he said finding a job should come before finding one's dream job.

It's an odd statement coming from a man who said he's working his dream, but according to Luukko, he didn't get into the business in the conventional way.

"My advisor said 'They're building arenas all over the country! It's a great way for young people to move up quickly and get into the facilities side.' So I got in because I wanted a job like anyone else. I came in a different way, but I got there."

He often travels and speaks to students in his field along the way.

"I tell young people to just get their foot in the door, get a lay of the land and then you'll get where you want to go," he said. "You just have to be patient. It's hard to do when you're young. I'm not very patient now. But that's how I got here."

The Celtics lost 98 - 92 in a game that only featured the three big three of Paul Pierce, Ray Allen and Kevin Garnett for portions of the first and third quarters.

*William McGuinness can be reached at wmcguinn@gmail.com.*



Students and faculty, including Sam the Minuteman, pose with Peter Luukko, center, at the Celtics game. Luukko, a UMass alum and chief operatoring officer of Comcast-Spectator, helped to organize the event.




# Students debate Nov. election

REAL TALK from page 1

tively."

Regarding the issue of the war on terror, many people felt that the United States was largely responsible.

Selasi Binah said that she felt "it [was] a pride issue."

"Everyone wants to intertwine the war in Iraq issue and terrorist issue," she said.

"I feel like if we can't fix what's going on in our own country then why go into other countries? I think that's why people liked Clinton – the United States was his main priority."

In the time that was left in the segment, the forum decided to discuss the candidates for vice presidency.

The discussion seemed to focus largely on what the group thought to be Sarah Palin's inadequateness.

On Palin, Octavia Farquharson, a UMass student, said that "as a woman [she was] offended that McCain chose Palin for vice president."

"This is history," she said. "To have that kind of woman portrayed in the White House is embarrassing to me."

To wrap things up, Vandi asked one last question. He wanted to know what the attendees, as college students, should do.

"Generally Americans, in the past, have been ignorant," Sentamu answered. "We have to learn what's going on in the world and how the policies we make here affect other countries. The things we do have implications. Become more educated."

"We need to go back to the 50s, 60s and 70s when we weren't afraid to skip class and stand outside with picket signs," Johnson answered.

Before leaving, the group was polled on who they believed would ultimately win the election. Amongst the attendees, the results were overwhelmingly for Obama.

*LaToya Murphy can be reached at lmmurphy@student.umass.edu.*



The nomination of Gov. Sarah Palin was one of the topics discussed in the BSU's "Real Talk" discussion on Thursday.



# Yale debates free tuition

BY THOMAS KAPLAN
YALE DAILY NEWS

Last year was a good one for David Swensen GRD '80, the university's chief investment officer. Under his watch, the Yale endowment rose to $22.5 billion, nearly four times where it stood just a decade earlier. In one year alone, the investment income produced by the endowment amounted to $5 billion, more than the entire endowments of Brown and Dartmouth.

It also amounted to enough money to allow, at today's tuition rate, every undergraduate to attend Yale for free this year, next year, and, beyond that, for 19 more years.

Kissed by two decades of financial prosperity that lasted until a few weeks ago, Yale and some of its gilded peers have amassed pools of money unimaginable to Yale students a generation ago who lived in drafty dorm rooms and went to class in crumbling classroom buildings. But now those dorm rooms and classroom buildings have been renovated, others have been built and there are still billions upon billions left over.

Yet Yale still charges $46,000 annually for tuition, room and board. Though last year's investment gains surpassed the gross domestic production of Laos, Niger and 51 other nations, the university still asks for an amount just a hair under this country's median household income from the families of the 51 percent of undergraduates who do not receive financial aid.

Which raises the question: Can Yale be free? And, if so, should it?

Some economists conclude Yale could waive all student fees without breaking a sweat. But for Yale administrators, it's not an issue of whether Yale could be free. It's a matter of whether Yale should. And they're not sure about that.

In January, on the eve of the long-awaited debut of improvements to Yale's financial aid policy, University President Richard Levin was not resting for his big day. Instead, he was packing his suitcase. He would soon board a train and head to Washington, and not for any getaway. Nay, Levin was on a mission.

The next day, just as staffers in the Office of Public Affairs were preparing to e-mail reporters a lengthpress release about the aid initiative, Levin and his chief flack, Helaine Klasky, sat before the editorial board of the Washington Post. A few hours later, across the Potomac River, education writers at USA Today stared down the president and his aide.

Levin had a point to drive home. The University, he said, was committed to ensuring potential students are not driven away because of concerns over high tuition and that Yale was not merely hoarding its endowment riches.

"We wanted to get the message across to Washington, and particularly those in Congress," Klasky later recalled.

In other words, they wanted the ear of Sen. Chuck Grassley of Iowa, the ranking member of the Senate Finance Committee.

Since the Finance Committee held a hearing on the matter last September, quiet suspicions have percolated in some corners of Congress about whether wealthy schools like Yale are spending enough for their colossal endowments, or if they should tap deeper into their funds — accumulated through untaxed investment income and the receipt of tax-exempt donations — to curtail rising tuition and better promote college affordability. Grassley and others (most recently and most forcefully, Rep. Peter Welch of Vermont) have mused about introducing legislation that would mandate universities behave as not-for-profit foundations do when it comes to endowments — that is, disburse at least 5 percent of their assets annually.

Levin and other college presidents have been sharply critical of Grassley's threats. And that's why they have been so forceful in reminding people just how generous they are when it comes to financial aid.

But the staggering amount of wealth Yale and other schools have accumulated nonetheless raises questions about what exactly it needs all that money for. The Yale endowment, as of June 30, stands at $22.9 billion, the second most of any school in the country and approximately $2 million for every student enrolled here.

At a roundtable in Washington last month on the subject of endowment spending, Grassley raised a provocative question. "If an institution could educate all of its undergraduate students, regardless of need, free of charge with a payout of just 1 percent of its assets, is its endowment an unreasonable accumulation of taxpayer-subsidized funds?"

Grassley didn't name names. But Yale, it is clear, is one of the schools that could do exactly that.

In fact, according to a News analysis of last year's budget, by increasing spending from its endowment by eight-tenths of one percentage point, the university could make Yale College free — no tuition, no room and board, no anything — for every undergraduate.

Part of the reason Yale could waive tuition without stretching its endowment too thin is a reflection of the changing shape of finances at a modern research university.

Just how much does Yale actually need revenue from students to balance its budget? The answer today is much different from the answer in 1701.

At Yale's founding, the 30 shillings per year each pupil paid in tuition comprised the majority of Yale's annual budget. In 1831, for instance, when the first printed Treasurer's Report was produced, more than three-quarters of Yale's annual revenue came from tuition. That year, of Yale College's $19,674.87 in revenue, nearly $17,000 came from student term bills. At that time, the Yale endowment – at $30,856 – at was only one-and-a-half times the school's operating budget.

But over time, that endowment would grow, and Yale's dependency on tuition would diminish. By the end of the Civil War, term receipts provided little more than a third of the College's annual revenue. The $670,000 endowment, meanwhile, dwarfed the College's $85,500 annual operating budget.

That proportion would stay about the same through World War I, when tuition, room and board accounted for about a third of the university's net income. By the end of World War II, it was down to a mere quarter. Today, tuition, room and board – though higher, when adjusted for inflation, than ever before – account for only 17 percent of Yale's overall revenue across the university, according to budget documents obtained by the News. (The documents are accurate as of June 2007, when financial details were last available.)

Yale's endowment has boomed in recent decades. Meanwhile, its reliance on tuition as a source of revenue has, on the whole, declined.

In Yale College, for instance, the university projected $230.2 million in revenue in the fiscal year ending June 30 from tuition, room and board paid by undergraduates; it also projected $62 million in expenditures, which can be vague.

Levin and other college presidents have been sharply critical of Grassley's threats. And that's why they have been so forceful in reminding people just how generous they are when it comes to financial aid.



Upon recieving a $22.5 billion endowment, Yale College now technically has enough money to pay for the costs of undergraduate tuition, room and board, currently totalling $46,000, for all of its students.

# Professor fired for plagiarism sues Columbia University

BY JOY RESMOVITS
COLUMBIA DAILY SPECTATOR

After running out of options at Columbia University to reverse being fired, Teachers College professor Madonna Constantine filed a lawsuit against the school with the New York Supreme Court on Friday.

Constantine, a tenured professor of counseling and clinical psychology, gained notoriety last October when a noose was found on her office door and sparked a national debate about racism in academia. Police have not found the perpetrator.

In February, Columbia announced that Constantine had been found guilty of plagiarizing passages from the work of three former students and colleagues. After Constantine appealed the decision, the college found her guilty once again and raised the penalty from undefined sanctions to termination pending appeal.

The law firm of Paul Giacomo will argue Constantine's case under an Article 78 proceeding of New York's Civil Practice Law and Rules, which allows Constantine to challenge the process by which Teachers College decided to fire her as being "arbitrary, capricious, and unreasonable" under state law. This means that the New York Supreme Court will use Columbia's own rules to evaluate the process of Constantine's termination.

Article 78 is a blurry area of law because it appeals an internal procedure to state court. The court will judge the case based on Columbia's internal procedures, which can be vague.

Constantine has said that she feels her "due process" was violated and is thus extending the process beyond the university.

Marcia Horowitz, of press relations firm Rubenstein Associates, who Teachers College appointed to speak about Constantine on its behalf, declined to comment because she said the school had not seen a copy of the lawsuit by Sunday evening.

Over the weekend, several news sources reported that Constantine was suing Columbia. In fact, Constantine is suing Teachers College, Columbia's affiliate.

The case comes after several internal appeals to faculty committees. In a previous statement, Giacomo said that Constantine could seek payment for "job actions taken against her" under federal and state employment law.

Though Teachers College's Faculty Advisory Committee had already rejected an appeal of sanctions imposed on her based on plagiarism charges, this summer Constantine appealed the committee's recommendation.

The appeal, announced in a letter addressed to college President Susan Fuhrman from Giacomo's office, claimed that Constantine's termination was retaliation for Constantine's appeal of the first decision. The letter demanded a "de novo" or brand new investigation of all plagiarism charges and called for the removal of professor Barry Farber from the faculty committee due to a conflict of interests.

Giacomo, who was out of town this weekend, argued in the summer appeal letter that Teachers College should not use statements by Constantine condemning the institution as grounds for her termination. He claimed that this violates her First Amendment rights.

"The vague reference you make to a document submitted to the media ... cannot provide a pretext for my client's termination," the letter said.

Specifically, Giacomo condemned the "secret" nature of the investigation, the circulation of documents among the Faculty Advisory Committee and trustees, and "attempted blackmail" of Constantine to provoke her resignation.

In the original decision against Constantine in February, independent firm Hughes, Hubbard & Reed found that Constantine had used "strikingly similar language" to some of her students' in her work.

The decision named three individuals who had complained about Constantine's plagiarism — former professor Christine Yeh and students Tracy Julaio and Karen Cort. Teachers College paid for their legal indemnity, or insurance for legal consequences the revelation of their names might cause.

Since that verdict, Spectator has learned that several other individuals have leveled charges against Constantine, but they were not granted the same legal privileges and thus kept their names hidden. Sources have also said the ordeal dates back to years before Fuhrman's presidency and includes allegations of misused departmental funds.

The Faculty Advisory Committee dismissed Constantine's earlier appeal, saying that her evidence was not verifiable.

Representatives from Giacomo's firm said they went to great pains to verify evidence — submission letters from editors that seem to prove that Constantine wrote the passages in question first — and circulated a spreadsheet detailing evidence of Constantine's alleged innocence for each allegation of plagiarism.

Constantine is still listed in Columbia's faculty directory and on the Teachers College Web site as a professor of psychology and education.

# Cell phones affecting polls

BY COLIN KAVANAUGH
DAILY PENNSYLVANIAN

For pollsters, cell phone static may be getting in the way of good polling.

Across the country, pollsters attempting to accurately reflect the public's choice for president are facing a big – and unprecedented – problem: cell-phone dominance among youth combined with historic young-voter turnout in the primaries.

"There's a great fear that the traditional methods of polling," which utilize only land lines, are not "representative" of younger voters who tend to only use cell phones, said Richard Johnston, a Penn Political Science professor.

In 2004, just 5 percent of Americans were cell-only users, according to the Gallup Organization.

Pollsters believed that group was an accurate sampling of the population at large.

But now, 13 percent of Americans only use a cell phone, according to Gallup, and that number disproportionately includes younger people.

Eric Nielsen, senior director for media strategies at Gallup said the organization has been watching the impact of youth voters and overall cell-phone-only use this election cycle, and he considers it an important issue.

For its election polling this year, 13 percent Gallup's sample is made up of registered voters who only use cell phones.

Nielsen said he realizes that it remains to be seen how much of the expressed young voter interest will turn into results on Election Day.

For that reason, not all polling firms agree that cell-phone-only voters should be included in their sampling.

Ann Selzer, president of Selzer & Company, a public-opinion research group famous for its accurate polling in the Iowa caucuses, said there is "very little difference" in demographics between cell-only users and land-line users.

As a result, she is not convinced that cell-only voters' political views trend a particular direction distinct from land-line voters.

Selzer has thus opted not to include cell-only users in her sample.

However, she does weight younger voters more heavily to account for increased youth interest in this election.

Selzer said polling firms can no longer use "the past" as a reference point for how to weigh younger voters in their models, given the historic youth turnout in the primaries.

In her polls, she said, she thinks nothing is lost by not polling cell-only users so long as each age group is weighted accurately.

One thing is certain. With historic youth turnout and the increase in cell-phone use nationally, pollsters have been forced to reexamine their methodology and construct new ways to accurately represent the population.

"We're all going to have to start involving cell phones in our polls," Nielsen said.






THE MASSACHUSETTS DAILY COLLEGIAN

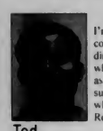
# EDITORIAL OPINION

TUESDAY, OCTOBER 14, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Be more like Ike



Ted Rogers

Like most people that go to UMass, I'm unabashedly progressive when it comes to politics. However, I have a dirty little secret. When you ask me who I think did one of the best jobs as president, I'll look around to make sure no one else is listening and then whisper – Dwight Eisenhower. The Republican's republican.

He knew when to not touch the economy and where to put federal funding to get things going. If you enjoy our federally funded highways, you have him to thank.

And he was brave. Most people will tell you about his tenure as Supreme Commander of the Allied Forces during World War II as an example of this. As for me, I think the single bravest thing that he did was to give a warning on one of the final days of his presidency.

He said he feared for America's well-being if our main business was military business. He argued that large-scale disarmament was a goal to be reached through continued diplomacy.

What he cautioned against wasn't just a call for peace. What he called for was politically and economically smart. Today, the U.S. military budget is huge – very huge. You know how everybody screamed about the U.S. government bailout of Wall Street a few weeks ago? The 2009 military budget is about equal to that – at a total cost of $713 billion.

That is an enormous sum of money. China, the country with the second highest military budget, spends about a seventh of that. In fact, you'd need to combine the next 15 military budgets of other countries to be equal to that of the United States.

**As one can plainly see, the size and misapplications of the U.S. military budget present major problems.**

We could pay off the federal education budget of the United States for a decade without cracking that number. Federal earmarks, a current symbol of monetary waste in Washington, cost us about one-fortieth of that.

Despite the huge costs of maintaining such an army, there are few politicians who would dare to bring this up. It would be considered political suicide to seem "soft on terror." This is despite only about $200 billion of the budget is spent on fighting the wars in Iraq and Afghanistan.

What of the other $500 billion? Some of it spent on personnel costs and veterans' benefits, which is entirely necessary. However, a giant portion – nearly another $200 billion – is spent on what military types call "Major Weapons Systems."

Those are things like tanks, stealth fighters, and nuclear attack submarines. These are things that could come in handy with World War III, but generally not useful for fighting terror cells in small towns.

Since an all-out war with Russia and China seems unlikely, and because Osama bin Laden's submarine fleets are apparently in the shop, wouldn't it make sense to cut a little cash when it comes to this area? Is that unreasonable?

The cash spent on these programs seems misapplied. Billions go into a Cold War missile defense program while our troops die by roadside bombs. The government spares no expense when it comes to buying the next generation of jet fighters, but lets Walter Reed Army Medical Hospital run itself into the ground.

Another sad part of spending that much money on the military is that problems at home tend to be ignored. Last month in Iraq, eight soldiers were killed by hostile fire.

In the same month, six people were murdered in Boston. There is something fundamentally wrong with the fact that you run nearly the same risk of being killed whether you're an American in Boston or Baghdad. It's especially wrong when the government is throwing billions of dollars at one city and barely any at another.

As mentioned before, there are few politicians that speak out against this. Democrats, while professing to want an end to the war, argue against few spending bills. Republicans of the house may have cried that the Wall Street bailout was "socialistic," but have gladly funded the same amount of money to the military.

The only presidential candidate who argues for reduced military spending is Ralph Nader – and as anyone who has typed in "Ralph Nader and Parrot" into YouTube's search engine knows, he is two-thirds insane.

As one can plainly see, the size and misapplications of the U.S. military budget present major problems. In today's rough economic times, it makes sense to do some sensible cutting of the budget. Such an action would also have a higher purpose as well.

Going back to wise, plain-spoken Ike: "Every gun that is made, every warship launched, every rocket fired signifies, in the final sense a theft from those who hunger and are not fed, those who are cold and not clothed. This world in arms isn't spending money alone. It is spending the sweat of its laborers, the genius of their scientists, the hopes of its children. ... This is not a way of life at all in any true sense. Under the cloud of threatening war, it is humanity hanging from a cross of iron."

*Ted Rogers is a Collegian columnist. He can be reached at tvrogers@student.umass.edu*

## Smear tactics gone too far



Scott Harris

On a sunny day in Sept. 1963, the pews were packed with men, women and children ready to jump to their feet in prayer for a brighter future. Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley gathered in the basement to prepare for Youth Sunday, an 11 a.m. sermon which the four girls led with inspiring vigor.

When the first hymn of the day, "God, Our Father, We Adore Thee," began, Charles Decker recalled he had heard the lyrics chanted from his general store nearly five blocks away.

The screams traveled further, he noted. The only thing that could match the congregation, it seemed, were the explosions that ripped through them.

Members of the Ku Klux Klan had planted pipe bombs in the basement of the Sixteenth Street Baptist Church to send a message to the black community: know your place. All four girls were casualties of that message.

The foot soldiers of white supremacy that rigged the devices were to blame, of course, but the radicalization was derived from state and national figures who told them that the only reason for pain in their lives was the creeping progress of desegregation and civil rights.

In the United States and around the world, this kind of scapegoating has led to incalculable violence. It is obvious, then, that no one should ever seek to rip those wounds open again.

I fear that the conduct we have witnessed by John McCain, Sarah Palin and their supporters has moved us dangerously close to doing just that.

After the financial crisis unfolded and Barack Obama's message on the economy gained more traction, McCain's poll numbers tanked. From an essentially tied race immediately after the Republican convention, McCain now sits nine points behind the Democrat and looks to be headed to a wipe-out in November.

McCain's camp concluded sometime last week that the only way to turn the tide in their favor was to stoke anxiety over Barack Obama's alleged ties to William Ayers, Tony Rezko and Jeremiah Wright. They believed that a message of fear about Obama's "otherness" would tilt the race just enough for them to win in a squeaker.

**The bombing at the Sixteenth Street Baptist Church demonstrated for the last generation how stoking racial and ethic tensions can lead to horror.**

It has led the McCain campaign and the Republican National Committee to run ads repeatedly accusing Obama of "pulling around with terrorists." It has led Sarah Palin to make pointed accusations that Barack Obama does not love this country.

It has led all three to claim he is a radical, a subversive, someone waiting for the opportunity to sell America down the river to Iran and the mullahs.

Perhaps, most frighteningly, it has led them to radicalize their supporters to the point where violence against Barack Obama has become a legitimate fear.

At a campaign stop in Ohio, McCain asked the crowd "Who is the real Barack Obama?"

"Terrorist" and "Arab" were the most audible responses on the tape. At another campaign stop in Minnesota, a McCain line led one person in the crowd to scream "off with his [Obama's] head!"

When McCain spoke about Obama's tax proposals in Wisconsin, one woman screamed "traitor!" The Secret Service confirmed on Friday that two white teenagers at a Palin rally in Florida yelled "kill him" after she questioned his association with William Ayers.

Perhaps the scariest of these scenes was in Georgia. On Wednesday, Republican incumbent Saxby Chambliss faced off in a televised debate with Democratic challenger Jim Martin.

In response to a question about their view on the presidential race, a woman in the crowd shouted "Bomb Obama!" Bomb Obama. Four little Alabamian girls are rolling in their graves.

It has gotten so bad that, at a rally last Friday, McCain tried to calm the waters by assuring voters that Obama was a "decent family man," one "that you do not have to be scared of as president of the United States" and was booed by the crowd.

This was, of course, only after polls showed that the rhetoric was scaring independent voters into Obama's arms and several rebukes from high-ranking Republican officials like Rep. Ray LaHood (R-IL), former McCain campaign manager John Weaver and conservative columnist Dan Balz.

McCain and Palin are explicitly responsible for the hatred that has been provoked. Their words on the campaign trail, in ads, on talk radio and television are stoking a new generation racial tension that will haunt this nation far after their joke of a campaign is run off the rails in November.

If, God forbid, something were to happen to Obama, his family or any of his supporters, based on the vitriol we've witnessed at his rallies, it would only be appropriate to seek a criminal indictment of the two for inciting violence.

The bombing at the Sixteenth Street Baptist Church demonstrated for the last generation how stoking racial and ethic tensions can lead to horror. We can only hope, for the good of the nation, that McCain and Palin recognize the scum that they have become, and reverse course. I do not believe that their pending electoral destruction will pacify what they have created.

*Scott Harris is a Collegian columnist. He can be reached at sharris@student.umass.edu*

## A new look at race



Greg Collins

Concerns about race relations from "Justice for Jason" leaders and Obama supporters bring to light one central assumption about the history of race in America: blacks, as former slaves brought to America against their will, have always been powerless in our white-majority society.

Unfortunately, this vision is downright deceptive. Even in environments in which societal opinions about blacks were far more insensitive than they are today, blacks were able to achieve incredible progress.

For instance, contrary to assumptions about the lack of access to quality education for minority students – because of supposedly inadequate funding and the poor socioeconomic background of their parents – the fact remains that there have been clear instances of black schools surpassing white schools in academic performance.

Dunbar High School, the only black public high school in Washington, D.C., at the turn of the 20 century, consistently outperformed white, public high schools on standardized tests.

Even though Dunbar High students did not come from affluent backgrounds (most of their parents were blue-collar workers), they exhibited better academic patterns than many of their white counterparts at other public high schools in D.C., such as higher attendance rates.

Think about that. This was a time when government-imposed racial segregation was much more rampant than today and a time when whites were far more racially insensitive towards blacks in general. Still, black students were able to overcome these barriers through hard work and dedication to their studies.

This is not an isolated instance of black achievement 100 years ago. Black families had higher percentages of two-parent households and labor participation rates than whites during the same time period.

One overriding implication reflects these empirical realities. When both blacks and whites think of the term "black culture" today, we automatically associate it with broken families, low-income communities, and high unemployment rates.

Yet history shows that this phrase, like so many other racial stereotypes, deceives us into thinking that such cultures have demonstrated the exact same characteristics and patterns throughout the entirety of American history. The truth could not be further from this preconceived notion, since cultures, as reflections of human behavior, change over time.

**This information is public and readily available for anyone who wants to look at race in a serious way.**

For instance, the dichotomy between the progress of blacks before and after affirmative action programs shows that blacks were able to make historically unprecedented socioeconomic gains prior to any race-conscious public policies.

The black, poverty rate fell 39 percent from 1940-1960, a rate far higher than white poverty shifts during the same era. In addition, the number of years of schooling, home ownership rates, and blue and white-collar jobs also rose dramatically for blacks in comparison to whites.

Make no mistake; blacks were able to achieve this astounding progress before the federal government outlawed employment discrimination, before the federal government launched its "War on Poverty" programs, and before the federal government implemented race-based affirmative action.

For those people who perceive Dr. Martin Luther King Jr., the Black Panther Movement, and Malcolm X as the first and most iconic symbols of racial progress and black power, they should take a closer look at the frequently unrecognized efforts of countless individual blacks that truly showed the first signs of minority empowerment even before the 1960s.

Furthermore, the supposed division between white and black cultures can be as misleading as the assumption that blacks have always been powerless in American history. Why is this so?

It's because there are internal patterns within black and white societies that make such designations simplistic and naive. While teachers and media outlets have informed us sufficiently about "white flight" – the movement of urban whites to the suburbs as blacks moved to the inner cities following the two world wars – they have failed to mention that "black flight" also occurred.

That is, blacks in northern cities also began moving to the suburbs as southern blacks entered these urban districts, in no small part because of differences in cultural trends such as the increase in inner-city gangs. Northern blacks simply did not want to live in crime-ridden neighborhoods.

This information is public and readily available for anyone who wants to look at race in a serious way. When people are committed to do so, they will see that the assumption that blacks have always been powerless in American history is simply misleading.

This assumption is intolerant and insensitive to the millions of overlooked blacks who have sacrificed their lives to improve the well-being of their families and of future generations of blacks.

But most importantly, only when we determine what has worked in the past for blacks can we decide how to best guarantee success for them, and for all Americans, in the future.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu*

## Don't worry, everyone is watching




Chris Amorosi

YouTube is a monument to the fallibility of man.

Every sort of moronic behavior can be found in its database by searching keywords: from "funny pets" to "skateboarders" to "Palin."

This information is accessible to people sitting through a boring humanities course with wireless Internet nearby, among others.

The Web site is a force for transparency. Any kind of gaffe or lie can be quickly and publicly displayed for disapproval without requiring a major news organization's resources.

What we do in public is now under greater scrutiny than ever before. What your name turns up on a Google search is becoming as important as references listed on a résumé.

Why not make observation systematic across all public spaces by using closed circuit cameras? Naturally there are places where it is less feasible to monitor, but those places probably don't have enough traffic to warrant observation. Better yet, make the video archives available on the Internet free of charge and without restriction like YouTube.

Imagine what a service to society closed-circuit television, or CCTV would be. A well-marked camera might make a would-be criminal think twice. If he opts out of thinking, then the video evidence will help convict him.

Conversely, cameras can help prove the innocence of someone wrongly accused by providing an alibi. Cameras are an honest, impartial witness.

Imagine how we could catch the Gary Condits and Mark Foleys in the midst of some indiscretion. No longer would congressmen have the ability to cruise around after hours violating young men and women and their party platforms. Freely accessible scandal footage should put a dent in incumbency rates.

And, especially dear to this former Southwest resident, the dregs of society would be caught in the act of vandalism. The University would still have more students responsible for the tens of thousands of dollars in damage here without evidence provided by CCTV cameras. To think of the ruined careers of those involved makes me giddy.

CCTV has been highly popular in Great Britain for about a decade. Footage was used to identify the murderers of a toddler kidnapped in a train station, and, due to the high profile nature of the case, the British government offered to fund CCTV programs in interested municipalities.

Today, British police officials concede that, while expensive, a well maintained system can be as helpful for solving crimes as fingerprinting and DNA tests.

For instance, those responsible for the recent London Underground bombings in July 2005 were identified using camera footage. Admittedly, the best use of the system is for monitoring parking lots or other more mundane sources of crime.

**What your name turns up on Google is increasingly as important as references listed on a résumé.**

The free access in my proposed program precludes the usual accusations of Orwellian mischief filming everybody might otherwise enable. Big Brother will not be behind every television screen in your home. Since the data is freely available on the Internet, we would all be watching the watchmen.

Not that I give much credence to those who argue that observation somehow translates into a totalitarian dystopia. Do innocent, law-abiding people have a reason to evade tracking?

Is it only because they're uncomfortable? I'm not comfortable knowing that to track a dangerous criminal we must rely on him to skip merrily around spreading a trail of credit card uses or other forensic breadcrumbs.

I think the fear of losing privacy is really a fear of public embarrassment. The great American Puritan tradition clashes with, and indeed provokes, the desire to have sex outside and buy liquor on the Sabbath. It's easy to feel embarrassed when everyone else says you should.

It's harder to feel embarrassed when you can see them doing the same thing. In essence, we have YouTube as 21st century humiliation. It's far more humane to place video on the Internet than to place a person in the stocks and pelt him with fruit.

Unfortunately the fruits of my system will take some time to ripen into society-wide change for the better. The infrastructure must be built, Web sites maintained, and accusations of a police state debunked. And only the most recent generations, like ours and the one after us, will be the most thoroughly documented.

Of course, isn't that slowly becoming the case? I await the elections of 30 years hence when all the demons lurking in YouTube and Facebook begin to haunt candidates.

The pictures and videos I've seen on the Internet in the blogs of business majors and their ilk are already impediments to public office or corporate vice president positions. I think their individual contributions to their careers' dead ends should be augmented by a society-wide effort. It's more equitable that way.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, OCTOBER 14, 2008

ARTS@DAILYCOLLEGIAN.COM

## Buckingham to showcase solo endeavor

BY HEATHER WAXMAN
COLLEGIAN STAFF

Lindsey Buckingham certainly knows how to mark his territory.

The rock prodigy will play at Northampton's Calvin Theater tonight, making it his second stop at the venue in the past year.

After three decades as the triple-threat (lead-singer/guitarist/producer) of the legendary 70s rock band, Fleetwood Mac, Buckingham has abandoned his original stomping grounds.

He is now embarking on another U.S. tour in lieu of his latest solo effort, "Gift of Screws."

On the heels of Fleetwood Mac's ubiquitous 1997 comeback, "The Dance," Buckingham's record company was less than interested in his latest solo project. They instead wanted another sold-out tour and complementary MTV reunion.

He surrendered to their wishes and returned to the recording studio with the rest of Fleetwood Mac (without vocalist/keyboardist Christine McVie) to record what would be the band's final album, "Say You Will," released in late 2003.

Before hitting the studio with his fellow band members, Buckingham had been writing "Gift of Screws" for quite some time.

Consequently, much of his material, including the first single of "Say You Will," entitled "Peacekeeper," was implemented into the bulk of the album.

At the time, Buckingham was accustomed to the constant burden of adhering to Fleetwood Mac's outrageous success.

The pressure, however, finally took its toll on him.

He relinquished his leading role in Fleetwood Mac and reverted to focusing on wrapping up his recent, discarded solo endeavor.

Over a decade in the making, "Gift of Screws" was released in September.

Despite being a multi-platinum phenomenon in the company of Fleetwood Mac, Buckingham has managed to remain somewhat of an under-the-radar solo artist, proving that he is truly all about the music.

"Gift of Screws," which features cameos by old mates Mick Fleetwood and John McVie, is a clear testament to the notion that the guitarist extraordinaire couldn't disappear if he tried.

"Screws" puts a modern spin on Buckingham's previous solo albums and, as a result, scored him impressive reviews from his harshest critics.

From the album's beginning, Buckingham takes his listeners on an eerie, futuristic, supersonic ride through space.

On the first track, "Great Day," his vocals echo behind his always-impressive guitar riffs. The slightly oceanic sounds cohesively tie into his lyrics as he sings, "Swimming in the water, goggle at the moon."

The song's chill-inducing guitar solo is described by Rolling Stone magazine as "Designed to bitch-slap anyone with the nerve to wonder if Lindsey Buckingham still rocks."

He has never taken a guitar lesson or read a lick of sheet music in his life, relying purely on intuition and curiosity. All the more reason to note his remarkable talents.

On the album's first single, "Did You Miss Me," he croons, "A hundred years out of town/It's not so long, so I found/Just long enough to get free/Oh, when you were my baby."

Old Mac disciples may presume the song to be a testament to the dwindled romance between him and Fleetwood Mac bandmate/singer, Stevie Nicks.

The two had known each other since junior high school and retained a blatant mutual attraction from day one. It took a long time for them to hit the ground running and they desperately tried to keep their relationship under wraps in the midst of their celebrity.

It may be nostalgia. It may be regret. It may be a simple reflection of good times.

Whatever it is, it only verifies Buckingham's reining seat in the house of rock royalty.

*Lindsey Buckingham will play tonight at the Calvin Theatre in Northampton. Doors open at 8 p.m. and ticket prices range from $35 to $45.*

*Heather Waxman can be reached at hwaxman@student.umass.edu*

**LINDSEY BUCKINGHAM**

**CALVIN THEATRE**

**TONIGHT**
**$35-$45 | 8PM**

## *Dr. Dog is "Livin' a Dream"*



Philadelphia-based Dr. Dog performed at the Iron Horse Music Hall last Wednesday. Their sound has been compared to that of The Beatles and The Beach Boys.

## Classic skills in Macbeth performance

BY MICHELLE FREDETTI
COLLEGIAN STAFF

The Renaissance Center Theatre Company's production of "Macbeth," running until Oct. 19, has tried to give its audience an experience which closely mirrors that of an actual Renaissance spectator.

Entering the tiny barn where the [illegible] theater sits on the Renaissance Center grounds, the metal folding chairs with battered cushions and the cool drafts from the autumn air [illegible] a show put on by neophytes.

However, the Oct. 10 performance of Shakespeare's tragedy was edited and acted skillfully overall, maintaining the play's integrity while holding the attention of the small audience. Most seats were filled on the opening performance – a crowd consisting mostly of middle-aged and elderly viewers, but the small size of the theater means needing only about 30 people for a full house.

The company successfully achieved their goal of emphasizing the domestic relationship in the play, as Macbeth and Lady Macbeth [illegible] while speaking and kiss to show their [illegible] for each other while they plan to steal the throne.

Often the language of Shakespeare's plays leaves audiences unsure of what's going on during much of the action, but the actors' [illegible] of their lines expressed so much meaning that even in moments of unfamiliar language one could follow along smoothly.

Casting for "Macbeth" was extremely well done. Walter Carroll as King Duncan was convincingly jovial and naive. His large build and exaggerated gestures fit the role of the happy, trusting king.

Carroll showed his acting skill by also playing the First Murderer and Seyton, mere minor roles that required a serious rather than [illegible].

Sean McHugh captured the [illegible] nature of the lead character perfectly. Macbeth, as [illegible] expected to be a bloodthirsty man, but McHugh's performance, along with his thin body and short stature, reminded viewers that Macbeth never intended to murder; he does so [illegible] Lady Macbeth convinces him.

Lady Macbeth, played by director Nathaniel Leonard's wife, Sara Leonard, demonstrated her [illegible]

See MACBETH on page 6

## Okkervil River leaves audience dissatisfied

### Frontman, group lack cohesion at Pearl Street performance

BY BRIAN WOOD
COLLEGIAN STAFF

Wednesday night at Pearl Street promised a number of things. Sadly, it only delivered in the most unexpected places.

Show-openers What Cheer? Brigade provided an up-tempo start to the evening. A hipster-infused perpetually of a band that shunned the stage in favor of playing directly amongst the crowd, the Brigade was full of unexpected life and energy. For an opener, the multi-brass and drum line instrumentalists delivered on all cylinders, setting the table for the more recognizable acts to follow.

The consistent high of the Brigade's set would unfortunately not be seen again.

All the energy and anticipation that had been stirred up was deflated within minutes by Seattle-based Crooked Fingers.

The four-piece implemented violin over guitar that was overly-repetitive in its minimalism and relied heavily on delay effects. Crooked Fingers mixed things up occasionally by using more Latin-inspired guitar tracks, but ultimately their statue-esque stage presence and drab material grew tiresome at an alarming rate. Performing over a sea of side conversations and background chatter, it was clear the crowd was here for one thing only, headliners Okkervil River.

Taking the stage in his now typical business attire, Okkervil frontman Will Sheff welcomed the crowd with haze in his eyes. Whether exhaustion or intoxication was to blame for his glazed-over stare, Sheff was visibly not at his best.

For a band touring in support of an album titled "The Stand Ins," the performance that followed was incredibly fitting. At its worst moments it was deserving of a more derogatory title.

"The Imposters," has a nice ring to it.

From the very beginning of their set, a sloppily delivered rendition of "Plus Ones," it was clear that the band was collectively not on the same page.

During much of the set's infancy, Sheff explored the confines of the stage, shaking his disheveled mass of hair in his compatriot's faces while annoying himself into a riff. Try as he might, his enthusiasm was rarely mirrored by any of his bandmates.

Supporting members looked around at each other with uncertainty. Gone was the cohesion that once had propelled the band's lively stage performances, replaced by timid support to Sheff's graceless flair.

During a stripped-down version of "A Stone," Sheff took the slow-paced track down to an unbearable crawl. By painfully dragging out vocal notes and using comical emphasis on phrases, the song fell laughably flat.

This lackluster rendition was the evening's most troublesome. Sheff performed the song as his encore during the band's stop at Pearl Street last September with exactly the opposite effect. It was an intimate re-working of the song and featured prominent use of lap steel.

Wednesday's rendition was indicative of the night as a whole: off the mark.

As in past performances, Sheff shed layers of clothing as the night progressed. With each stripped garment, the band slowly became more in-tune with one another.

"Lost Coastlines," a recorded duet featuring Sheff and the since-departed keyboardist Jonathan Meiburg, showed the first real signs of life out of the band. A spirited banjo introduction led into the upheat maritime-themed song, with Sheff sounding his best during the track's introductory verse.

When Meiburg's verse came, Okkervil's bassist stepped into the vocal spotlight. The crowd reacted enthusiastically, with an array of cheers following his first lines.

See OKKERVIL on page 6



Okkervil River frontman Will Sheff received less than rave reviews of his performance at the Pearl Street Night Club last Wednesday.

# New CD makes waves



Rock-infused group Of Montreal gives a bizarre and erratic performance on their latest album, titled "Skeletal Lamping."

BY JOE STAHL
COLLEGIAN STAFF

Kevin Barnes, Of Montreal's frontman, probably never played with geometric shaped blocks as a child – fitting a wooden triangle block into a triangle shaped hole would've been far too boring for him.

In the world of this band, bred in Athens, Ga., music isn't designed to fit into any space. It's conjured to stand alone, be speculating and provoking – for better or for worse.

"Skeletal Lamping" is Of Montreal's latest album, which has a philosophy that goes against the grain of all art that "works," as Barnes said.

The goal for this album was to surpass the weirdness of the band's last success, "Hissing Fauna, Are You the Destroyer?" Of Montreal's most ingrained virtue is to surprise and create mild confusion amongst its listeners. Shock value is the band's only value.

"Skeletal Lamping" is not for passive listeners. Its 15 songs often run into each other, which makes the album seem more like a single composition rather than a collection of separate tracks.

"Hissing Fauna" was a real foreshadower for this new album, with unknown transitions from song to song. Both albums are like run-on sentences that leap from topic to topic; punctuation is used sparingly and erratically from start to end.

It is evident that Of Montreal wants to bring back the concept of the "album" – a trend that currently eludes popular music due to the era of the iTunes single download. This new effort highlights the shift back in time when people actually purchased CDs.

The stream-of-consciousness in "Skeletal Lamping" is maddening. Barnes' complex psyche is exposed in lights all over the spectrum. It is incredibly moody and unpredictable, making it initially tough to warm up to. If "Skeletal Lamping" is a parallel of Barnes' mind, he should call a shrink.

What does "lamping" mean in the album's title anyhow? It's a hunting technique in which hunters enter the forest at night, flood an area with light, then shoot or capture animals as they run in panic from their hiding places.

Metaphorically speaking, the end result of the lamping of the group's own skeletons is a mixture of intriguing things.

Humor is blended with apprehension on the track, "Women's Studies Victims," which speaks about the experiences between a boy and a bitter feminist, but opens with spooky electronic beats that could be in a thriller movie.

For the 11 years Of Montreal has existed, elements of pop have always been in the band's music. Though erratic at some points, "Triphallus, To Punctuate!" has an infectious chorus that can beat any rays of sunlight with its jovial synth keyboards and up-tempo percussion.

"An Eluardian Instance" is another tune that keeps the pop sound alive. This is achieved by a brilliant trumpet that carries the melody and the repetition of the lyrics: "Do you remember our last summer as independents?" Barnes is used as his own backup singer as a means of harmonizing.

Barnes is a free spirit as he indulgently bends notes from beginning to end. He also likes to incorporate off-kilter shrieks and reverb, a tool that gives "Skeletal Lamping" a cosmic feel.

The usage of digitalism in the vocals is far too excessive on the album. Such advanced sound engineering makes the music artificial and becomes a barrier to the real meat of the songs.

Lyrically, "Skeletal Lamping" is borderline sleazy. Barnes is overtly sexual as he sings lyrics like, "We can do it soft core, if you want, but you should know I do it both ways." Salacious banter pops up everywhere on this, at times, horny album.

Because Barnes gives himself freedom to do as he pleases on the microphone, he is often caught in falsetto. On "St. Exquisite's Confessions," Barnes uses soul power and idiosyncrasies to emulate Beck during his "Midnite Vultures" era.

The album is a schizophrenic mess through its abrupt fragments, songs within songs, shifts in moods, outer space productions, gender bending, and ego-tripping.

But underneath it all, Of Montreal's peculiar essence still lingers through and through.

*Joe Stahl can be reached at jstahl@student.umass.edu*

"SKELETAL LAMPING"
OF MONTREAL
POLYVINYL RECORDS
5/10

# Macbeth rendition bodes well

MACBETH from page 5

half of the show, which ran only two hours, including a brief intermission. Her wild eyes and gesturing expertly reflected the madness that overcomes Lady Macbeth when she sees the throne becoming hers.

Sara Leonard's execution was impressive as her tone moved between quiet, reserved excitement and fierce bellowing.

Other actors did not achieve this balance quite as easily. McHugh's shouts, while passionate, were not quite as convincing as Leonard's. Jonathan Turbin, who played Macduff, seemed to scream nearly all his lines, divesting the role of the range of emotions it should have contained.

Turbin, however, was the only performer guilty of overacting that night. The younger actors from the University of Massachusetts and Amherst College, including Paul Devlin, Tom Gostinian, Natasha Smith, and Kathryn Libby, blended perfectly with the older and more experienced actors.

These students were professional without being stiff. It was only the youngest actor of the show, eighth-grader Gabrielle Holme-Mille, who seemed to betray some signs of nervousness during her performance.

Nevertheless, Holme-Mill was able to hold her own among the rest of the cast.

Death scenes, often challenging in a performance, were done well in the Renaissance Center Theatre Company's performance. They were serious without being melodramatic.

In addition to the deaths of Banquo and Macduff's son, director Leonard moved Lady Macduff's death, which typically occurs offstage, into the spotlight to heighten the violent nature of the play.

The performance stumbled only in the usage of the same actor for multiple parts. Turbin played two roles, Devlin three, Libby four, Smith four, Holme-Miller four, etc.

While using the actors for several roles is understandable on a low budget, it distracted from the performance. On a large stage this would be fine, but in such an intimate atmosphere the characters did not flow as seamlessly from one role to another.

*"Macbeth" will have performances Oct. 17 and 18 at 7 p.m., and Oct. 19 at 2 p.m.*

*Michelle Fredette can be reached at mfredett@student.umass.edu*

# Okkervil performance falls flat

OKKERVIL from page 5

By the second verse, however, Sheff was inciting a chorus of claps to hide the band's inability to reproduce Melburg's signature vocal stylings. While it's impossible to hold this as a fault to the band in its current form, Melburg's absence was all too apparent during this moment more so than any other.

The band kept their improved form all the way into the set's first conclusion. On "Unless it's Kicks," the band showed its collective best. Up-tempo and tightly-knit the band fired through the song with an adoring response from the crowd.

In a night full of stumbles and missteps, even their tightest offering had its faults. Sheff grabbed the microphone during a refrain and urged the crowd to clap along in unison. When the entirety of the crowd failed to comply with his request, Sheff threw a tantrum, yelling at the back of the room to clap along with the song's conclusion.

Stripped down to just a sweat-soaked undershirt, Sheff launched into the night's encore, delving back deep into the band's back catalog for the first time all night. "Okkervil River Song" off the band's debut release "Don't Fall in Love with Everyone You See," was met with less fanfare than some of the band's newer selections, but was played with the flare that had been lacking all evening.

Closing out the encore was another selection from the band's debut release, "Westfall." Inviting the members of the What Cheer? Brigade onto the stage, the folk-rock inspired tale of evil and murder became a rollicking conclusion full of flashy horns and percussion.

The biggest surprise of the night's beginning coincidently was the highlight of its conclusion.

*Brian Wood can be reached at bwood@dailycollegian.com.*

Check out the arts blog!
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"Because it's AWESOME"

THE SOURCE

(the sors) n. key to discovering the weekly happenings of New England

TUESDAY, OCTOBER 14

The Mead Art Museum at Amherst College will host an assembly of Russian Art, held through January, 2009. "Celebrating a Transforming Legacy" is compiled of more than 400 works of the 1937 Amherst College graduate Thomas P. Whitney's collection of Russian Art. For more information, visit www.amherst.edu/mead or call 413-545-2335.

WEDNESDAY, OCTOBER 15

Silvio Torres-Saillant, professor of English and director of the Latino-Latin American studies Program at Syracuse University, will conduct a lecture illustrating the concerns of the United States Hispanic population. Torres-Saillant is the co-director for Latino Research, an association of 14 Latino research centers at universities across the country, and will discuss diverse national origins, histories, cultural backgrounds, and manners of incorporation into American society. Sponsored by the Casa Dominicana, the Center for Latino American and Caribbean Studies and the Latin American Cultural Center, the program will take place in the University of Massachusetts Campus Center from 7-9 p.m. Contact Gisel Saillant at gsaillan@student.umass.edu or 413-546-0365 for more details.

THURSDAY, OCTOBER 16

The U Just Do U Showcase: Homecoming 2008 Talent Show will take place tonight in Bowker Auditorium from 6-9 p.m. Hosted by a surprise guest from "The Real World: Hollywood," this event will display the talent possessed by many UMass student organizations, as well as UMass Greek Life. Tickets for the Homecoming 2008 event finale "Club U" will also be available. Contact Lucas Y at umass.upc@gmail.com for more information.

X= an art + math participation | inaugural program

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"X = " is funded in part by The Andrew W. Mellon Foundation, Smith College art, the Smith College Museum of Art, Smith College Dept. of Math & Statistics, and APE Gallery, Northampton, MA.

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Thursdays, Oct. 16, 23 & 30, 4 – 5 p.m.
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Captain Mary Shea scored her first goal for the Minutewomen in the team's 5-0 win over Saint Louis this weekend. The senior also had two assists in the game to tie her for the team lead with six on the season.

# Minutewomen undefeated in early A-10 conference play

F. HOCKEY from page 10

game, constantly producing goal-scoring opportunities and maintaining pressure on the Billikens.

"I think we used our space well. From the backfield, to the midfield to the forwards," Orlando said. "The midfield was doing a good job dribbling into the circle, along the end lines and the forwards were getting into the right positions."

The Minutewomen spread out their offensive production, with their five goals coming from four different players. Jill Powers led the way with a pair of goals while Orlando and Kelly added to their weekend totals. The final goal came from team captain Mary Shea, her first of the season.

Shea, who also had two assists in the game, is more known for her defense and assists on offense than her goal scoring.

"I really try to focus on having better awareness," Shea said. "Trying to listen to my teammates and where they are and trying to see where the spaces are up field."

Sunday's game against Saint Louis marked the fourth and final game that UMass would be without Cher King and freshman goalkeeper Alesha Widdall, both of whom were still away at the Pan-American Games in Mexico City. With King still out, coach Sowry made several adjustments in the defensive lineup.

Sophomore defender Jackie Iait started the game, but saw limited time as Sowry opted to give some of her freshmen extended playing time.

"We're just trying different lineups. We were able to get Amanda, Dietz and Christine Cutry in there today," Sowry said. "Also, Makaela [Potts] plays the fullback position really well. So it was a combination of trying some new lineups and resting some legs."

The Minutewomen return to action with conference games at La Salle on Friday and at West Chester on Sunday.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# UM offense explodes

## Kelly, Powers and Orlando fill in absense left by King

BY NICK O'MALLEY
COLLEGIAN STAFF

For the past two weeks, the Massachusetts field hockey team was expected to lose production up front with junior forward Cher King participating in the Pan American Games in Mexico City.

The offense, however, has seen no such drop as forwards Katie Kelly, Jill Powers and Katelyn Orlando all had multiple goals this weekend.

The No. 17 Minutewomen (10-3, 2-0 Atlantic 10) saw one of their most dynamic weekends offensively with a 3-1 win over Richmond Friday and 5-0 victory over Saint Louis Sunday.

It was their win over the Billikens (4-7, 0-1 A-10), however, that showed off a much more aggressive offense that featured the team's forwards. With three goals this weekend, Orlando led the offense that took advantage of the Saint Louis defense.

"I think in any game, it's an opportunity that arises because of how the defense plays you and what you see on the field that day," Orlando said. "We just played off of what they gave us and it worked out."

Senior midfielder Mary Shea was also invaluable to the offense against the Billikens.

The team captain penetrated the first line of the defense and then spread the ball to her teammates Shea, who is not used to putting up big numbers, earned a goal and two assists against Saint Louis, including an off-balance shot that crossed in front of Billikens goalkeeper Katherine Deem and went in.

"Their forwards were really putting a lot of pressure on our backs too, so once we got in behind their forwards, we were able to penetrate and there were so many lanes that were opening, especially in the circle," Shea said.

For the past four games, the UMass offense has been nearly unstoppable, putting up 17 goals. Its success was no more evident than in its performance in the second half against No. 2 Syracuse on Sept. 28. The UMass offense scored four goals against the second-best team in the nation and has not looked back since.

With the other members of the forward line making enormous contributions, UMass coach Justine Sowry joked that King might be out of a job when she returns.

"It's great, maybe we used to rely a little bit too much on her, but the confidence level of all the forwards is just growing game after game," Sowry said. "You can see that it's almost like they're growing taller and they feel like they can now do it and get into the right positions."

Despite their prolific open-field offense, the Minutewomen struggled on corner plays this weekend. Out of their eight goals, none came off of corners.

"I think our rebounding [was the problem], because on a lot of our corners we did get off and we had shots on goal," Orlando said. "But we weren't getting on the rebounds fast enough and their defense was quicker than us defensively on corners."

The Minutewomen got off several clean shots off against Saint Louis goalies Alex Lafarge and Katherine Deem. However, Sowry was disappointed that her players didn't get on the board through their second-chance opportunities.

"We would like our penalty corner attack to be a weapon for us," Sowry said. "We were trying to keep it simple, not too many fancy options but we were really trying to get the sticks on the ball and be ready for rebounding."

UMass looks to continue its offense and overall success against two 5-8 teams in La Salle and West Chester this weekend.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# UMass drops A-10 opener

## Shutout by URI's defense, offensive struggle continue

BY SCOTT FELDMAN
COLLEGIAN STAFF

KINGSTON, R.I. – They made the right passes, took the right shots, earned numerous set-piece chances, and outplayed their opponent for nearly the entire game.

Yet, once again the Massachusetts men's soccer team walked away in frustration.

The Minutemen were blanked again Saturday, falling to Rhode Island, 1-0, in the conference opener. Rams defensemen Dwayne Williams knocked in a header off a free kick with three minutes left in the game to send UMass home having been shutout for the fourth straight game.

"If we don't score we're not going to win games 'end of story,'" said UMass coach Sam Koch. "It's very frustrating, we didn't score and they did. We didn't enough to win the game, but we didn't get the final tally."

With the score tied 0-0 with less than five minutes remaining, it appeared the game would be heading into overtime. Then with a little more than three minutes left, Minutemen midfielder Bryant Craft was issued a yellow card for an errant slide tackle, giving URI a free kick.

The Rams took the advantage as midfielder Gary Crooks lofted the ball perfectly so that Williams could out-jump everyone and put a header past Simmons into the top left corner of the net. Rhode Island broke out in celebration as the Minutemen were crestfallen.

| | |
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| UMass | 0 |
| URI | 1 |

The loss puts the Minutemen (2-6-2, 0-1-0 Atlantic 10) under a great deal of pressure to win the rest of their conference games. To have a realistic chance to make the A-10 Championships, they must win six of their next eight matchups.

It was a very physical contest in which five yellow cards were issued between both teams, including four late in the second half.

The physicality started when UMass midfielder Ben Arikian was upended by a URI player after a header and fell on his head. Both sides immediately jumped to their player's defense and a shoving match broke out before the referee's were able to separate the teams.

The first half displayed the difference in strategy both teams used. Rhode Island (5-4-1, 1-0-0 A-10) played a possession-style offense, attempting to get the ball deep in the box and take shots at close range. Meanwhile, the Minutemen tried to push the ball along the sidelines and create corner kick opportunities, something they did very well in the first half, earning six corner kicks.

However, neither side's offensive plan could break the other side's defense. Whenever UMass took a corner kick, a URI defender out-jumped UMass and headed the ball out of danger. Whenever the Rams would try to dribble the ball into the zone, the Minutemen defense took the ball away and eliminated all the shooting angles. It was an even half, but Koch was disappointed that the team could not take advantage of its chances on set pieces.

"The timing of our runs was not precise and our service was off, the combination of those two [problems] made it very hard to score on set pieces," Koch said.

Rhode Island seemed to come out of the half with more intensity than UMass. The Rams outshot the Minutemen 10-5 in the second half and forced the defense and goalkeeper Zack Simmons into tough situations.

Three minutes into the second half, Rhode Island got a shot five feet away from the goal that Simmons managed to stop with his fingertips. Later, with 15 minutes left in the game, Rams forward Erkko Puranen got behind the defense for a near breakaway, but was stopped when Minutemen defenseman Chris Brown chased him down from behind and slide tackled him.

"I thought we played better in the first half, the first 20 minutes or so of the second half were not the way we played in the first half," Simmons said. "We weren't controlling the game the way we were in the first half but we were battling. I thought Rhode Island just played better in the second half and that limited what we could do."

The Minutemen have two key conference games coming up, against St. Bonaventure on Friday and Duquesne on Sunday, which will be critical to their season.

"We're on the road where we've got to get a result at Duquesne, an extremely hard to place to play and at St. Bonaventure another very hard place to play," Koch said.

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Midfielder Mike DeSantis and the UMass offense continues to struggle. Over 10 games, UMass has seven goals, one of which came from DeSantis.

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# Offense giving away chances

OFFENSE from page 10

decreased, so has its red-zone efficiency. This cannot be blamed solely on Coen, however.

The veteran signal-caller was responsible for one of UMass' four missed opportunities in the red zone the previous two weeks. The other three have been on two fumbles by tailback Tony Nelson and a turnover on downs after four attempts by Nelson to get the ball into the end zone.

The Minutemen started off the season missing one chance in the red zone – a fumbled snap by Coen against Holy Cross – throughout the first four weeks of the season. But in the past two games, against Delaware and Northeastern, UMass was 0-for-2 and 4-for-6, respectively.

Despite Coen and the offense struggling to finish drives, UMass has gone 2-1 in the past three weeks, the lone loss came from Football Bowl Subdivision's No. 7 Texas Tech. With the team still winning despite the offense not playing at its full potential, it speaks largely to the character and will of the team.

For the first three weeks of the season, the Minutemen leaned on a near-perfect Coen to get to 2-1, but the past two weeks the team, whether it is the defense or Nelson, has picked up the slack when Coen has not been himself.

With the Maroon and White getting into the thick of its conference schedule, it may need everyone — Coen, Nelson and the defense – playing at its best if they want to go to the playoffs for the third straight year for the first time in school history.

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# Nelson breaks loose in fourth

FOOTBALL from page 10

a sideline interference penalty, called on UMass, moved the attempt up five yards – from 42 to 37 yards.

Johnson did not miss on the second opportunity and gave his team its third lead of the game going into the half, 17-14.

Nelson did not put up numbers in the first half that would lead one to believe he had a career day – he had 36 yards on 13 carries and a touchdown in the game, but had nine yards in the second quarter.

But it was what the senior did in the fourth quarter that gave the Minutemen the victory.

"I kind of came out sloppy in the first half," Nelson said. "I just talked to myself at half and said: 'You're going to have to step it up if we're going to win this game.' The fourth quarter came and I just turned it up. I did what I had to do and we had a great team win."

The teams traded scores in the third quarter to head into the fourth quarter separated by a field goal, with NU leading 24-21. In the fourth quarter, Nelson carried the ball 14 times for a total of 108 yards – an average of 7.7 yards per carry, after averaging 2.9 the first three quarters – giving him a total of 37 carries and 175 yards for the game, both career highs.

With UMass trailing and in possession of the ball to start the fourth quarter, the Minutemen threatened to take the lead when they got the ball down to the Huskies 1-yard line. However, they failed to punch it in on a fourth-and-goal.

UMass' defense came up with a stop on the next drive deep in the Huskies' territory to force a punt giving the offense the ball back on the Northeastern 48-yard line.

On the third play of the drive, Nelson took the handoff from quarterback Liam Coen, found a hole created by the offensive line and then found open space as he rushed for 30 yards to the Huskies 5-yard line.

"I just kept running as hard as I could. I said: 'I know we're going to break one eventually,'" Nelson said. "As soon as I broke that one long one it was over and I was in the zone."

UMass would later take the lead, 28-24, on a 3-yard rush by Coen (20-of-30, 265 yards, one touchdown and one interception), a lead it would not forfeit. But Nelson was not done.

The Minutemen's defense came up with their second big stop of the quarter on the Huskies first play of the next drive. After Orio completed another pass to Theoudele, cornerback Corey Davis hit the wideout and forced a fumble. Davis then recovered the ball on the Northeastern 35-yard line.

Nelson then took the next play 34 yards to the Huskies 1-yard line only to have the play called back by a holding penalty on Matt Silver. After two more rushes, Nelson took the ball for the fourth straight play, and ran it for 22 yards. On the following play, Nelson had his only blemish of the game when he was hit from behind by Phil Higgins, jarring the ball loose into the end zone.

Northeastern's Cord Parks recovered the ball for a touchback, giving the Huskies hope with 3 minutes and 39 seconds left in the game.

On the next play, Broomfield took the ball 31 yards up the right side of the field. But Northeastern then faced a stout UMass defense on the next three plays to force a fourth-and-three, where Orio would fumble the snap only to have it recovered by UMass safety Jeromy Miles to seal the game.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

# Special teams improve

HOCKEY from page 10

shot to the upper right hand corner to tie the game.

As the period progressed, UMass controlled play much better, moving the puck around successfully and not allowing North Dakota good looks at Meyers.

Before the first intermission the Minutemen took the lead once again with a power-play goal 13 minutes, 55 seconds into the game. UMass' first power-play unit moved the puck around its offensive zone. Alex Berry and Justin Braun made passes back and forth on the blue line opening up space for possible shots and passes toward the goal.

Braun faked a shot, creating a seam between the UND penalty killers. Sophomore winger James Marcou circled the net and positioned to the right of Walski. Braun fired the pass to Marcou who redirected the puck past a screened Walski.

The next goal was important. At the start of the second period the Minutemen were creating more chances and dominating play better than in the first. UMass' penalty kill did well clearing the zone, but wasn't as successful on the counter attack, allowing UND to forecheck deep into its offensive zone.

The fourth goal of the game came from a slashing minor on North Dakota's Chris VandeVelde 13 minutes, 55 seconds into the second period.

UMass' power-play unit was moving the puck quickly around the rink with solid passes creating many chances in the offensive zone. Cory Quirk received a pass from Berry and took a shot toward the goal from the right face-off circle. The shot rebounded out to Quirk, who reshot it, and Marcou redirected at the left post into the net for his second goal of the game.

But North Dakota didn't back down. In the third period North Dakota came out strong offensively dominating play and holding the puck in its offensive zone for most of the period. The Fighting Sioux outshot (19-4) and outscored the Minutemen (1-0). With five seconds left on a North Dakota power play (7:22 into the period) VandeVelde scored after spending the majority of time in the offensive zone.

"We played OK in the first period, hung with them in the first. In the second period it was a good effort and then the third period we literally hung on for dear life, but with great goaltending we held on to the win," Cahoon said.

Like in Friday's game, strong goaltending brought the team success. Michigan State's goaltender, Jeff Lerg, held the Spartans the entire game. Meyers did the same for the Minutemen, giving up far less rebounds on Saturday than on Friday and posting a career-high 40 saves.

Michigan State came out hard Friday night and UMass played flat, struggling to create offensive opportunities and keep control of the puck on its breakouts. Although UMass didn't play as well as it did on Saturday, it wasn't for a lack of scoring chances.

Michigan State started out the game scoring 3:04 into the first period. The Minutemen had just gotten back to being at full strength after Marcou's boarding penalty when MSU's Andrew Rowe scored off a failed clear attempted by the Minutemen.

The Spartans scored two more unanswered goals at the beginning and end of the second period, but in the third period UMass wasn't going to give up.

Sophomore Brian Keane scored his first goal of the season 12:54 into the third period. Keane skated the puck into the zone and crossed in front of the goal, with a saved shot by Lerg. Keane and the puck went into the net, taking it off its pegs. Officials initially disallowed the goal but, after review, ruled it went in legally and before the net dislodged.

UMass had a strong offense in the third period. The Minutemen limited the Spartans time in their zone, and didn't allow one shot on goal.

The Minutemen played a different game on Saturday compared to Friday. The goaltending improved, special teams went from capitalizing on 0-of-6 power plays on Friday, to 2-of-4 on Saturday and broke the puck out of their zone quicker and easier.

UMass plays again on Tuesday Oct. 12 at Rensselaer.

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# Defense strong on penalty kills, 1-for-7 against North Dakota

MEYERS from page 10

game drastically overnight. The Minutemen defense also stepped it up to a new level in the second game as well.

The Maroon and White defense, led by Martin Nolet and Justin Braun, played at a high level, despite allowing 42 shots and, according to Cahoon, played better. UMass made life difficult for the Fighting Sioux all game.

North Dakota boasted one of the most potent offenses in the Western Collegiate Hockey Association last year. Its 85 goals were only second to St. Cloud State's 95. Screening the opposition's goaltender has led the Fighting Sioux to success.

UMass defenders made sure that Meyers saw the puck coming in at all times. Nolet and fellow defensemen held their ground, making sure not to let UND attackers interfere with Meyers' vision, making his job easier than it could have been.

The Minutemen were also spectacular on the penalty kill. UMass was penalized seven times Saturday night, four times in the second period alone.

Braun and defensive forward Brett Watson were the anchors of UMass' penalty killing units. The two were on the ice for most of all the penalties, putting pressure on the power-play formations the Fighting Sioux tried to set up.

North Dakota managed 14 shots on seven penalties. Though, the Fighting Sioux did manage a power-play goal 7 minutes, 22 seconds into the third period. Despite the goal, UMass kept the UND power-play unit chasing after the puck the entire night.

With the defense and goaltending finding their own respective strides in the second game of the young season, the only question now is if they can keep it up.

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RYAN FLEMING/COLLEGIAN

Captain Cory Quirk assisted on two of UMass' three goals in its victory on Saturday over No. 5 North Dakota. The junior also recorded seven shots over the weekend, including five against Michigan State.

# Luckey stops Flyers

W SOCCER from page 10

terrific diving saves to her left early to set the tone for UMass on defense. Toulouse, Rodriguez and company took care of the rest for the Minutewomen, but it wasn't easy.

The last six minutes of the contest the Flyers – led by 2007 A-10 Player of the Year Mandi Back and Colleen Gibson – had numerous scoring opportunities. But no one could get the ball by Luckey, who finished with five saves.

"Lauren is amazing, she saved us a bunch of times," Toulouse said. "She just has an energy that you can feel from the back – she talks a lot which is great for the defense. There's a sense that even if we let the ball get through, she's going to be there to stop it."

"I can't say enough about Luckey," she added.

The goalkeeper typically gets much of the credit – and of course, the blame – when goals get scored, but UMass' junior goalie knew and appreciated how well her defense played in front of her Sunday.

"They are my little comfort blankets," Luckey said of Toulouse and Rodriguez. "We're great friends off the field and on the field we really work for each other. They fight for everything and I fight for everything and we win as a team."

With one of its most significant wins in years, the Minutewomen are now a team that is very much in the mix for the A-10 tournament. After an admittedly poor weekend which resulted in losses against Richmond (Oct. 3) and George Washington (Oct. 5), UMass needed to turn things around quickly if it wanted to be a factor in the conference.

They began that process on Friday, with a 1-0 home win over Xavier (1-10-1, 0-3-1 A-10). Smith scored the only goal in that game (unassisted) midway through the second half. Luckey also made five saves in that shutout.

"I don't think many people expected us to beat Xavier, let alone Dayton – especially after last weekend when we didn't have good games," Toulouse said. "I think people will start paying a little more attention to us now."

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.*

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## Quote of the Day

"Chew before you swallow."

George W. Bush, regarding passing out eating a pretzel.

**Brewster Rockit: Space Guy!** By Tim Rickard




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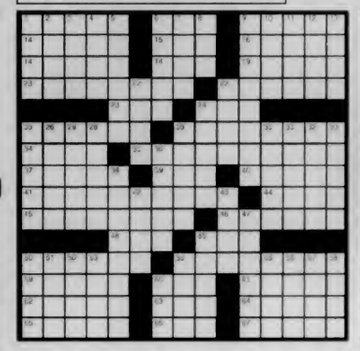
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| 6 9-digit ID org. | 54 "The Usual ..." | 24 "Romeo Must Die" star | |
| 9 News bits | 59 Get trained | 25 Future tulips | |
| 14 Throw a scene | 60 Matched outfit | 26 Overthrow | |
| 15 Corn serving | 61 Lower oneself | 27 Bottle resident? | |
| 16 Sea-going | 62 Physicist Curie | 28 Test score | |
| 17 Tanklike African animal | 63 Mare's morsel | 29 "... Mariner" | |
| | 64 Input, as data | 30 Observe Yom Kippur | |
| 18 Shade tree | 65 Districts | 31 Woods' name | |
| 19 Occupation | 66 Barnyard structure | 32 Boot out | |
| 20 Woo with a song | 67 Impudent | 33 Sets of cards | |
| 22 Ribbed | | 36 Identifies | |
| 23 Director van Sant | DOWN | 38 Lies back | |
| 24 Daily run | 1 Bradbury setting | 42 Like horse's hooves | |
| 25 Wired, in a way | 2 Belly or heart follower | 43 Lecture platform | |
| 29 Like some blades | 3 Move, emotionally | 47 Backslides | |
| 34 Operator | 4 Use a diapason | 49 Full of intestinal fortitude | |
| 35 Opening move | 5 Mooch | 50 "... matter" | |
| 37 Of the moon | 6 Tournament rankings | 51 "Cape ..." | |
| 39 Each and every one | 7 Store lure | 52 Once in a blue moon | |
| 40 Clear thinking | 8 Pitcher's pride | 53 La Scala highlight | |
| 41 Wedding-party member | 9 Necessary | 54 Chair | |
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**pisces** Feb. 19-Mar. 20
It is important to recognize the critical differences between dressing rooms and toilet stalls.

**aries** Mar. 21-Apr. 19
With financial markets in turmoil, you should be happy that your money is safely invested in Magic cards.

**taurus** Apr. 20-May 20
First sign of budget cuts at UMass: No more paper cups in the DC ... Time for another student strike.

**gemini** May 21-Jun. 21
You still dread visits home. One day you will find a reason to be there besides doing your laundry.

**cancer** Jun. 22-Jul. 22
Is it time for a party? The maniacal voices in your head say "YES."

**leo** Jul. 23-Aug. 22
Your sorrow is equivalent to the amount you drink. No wonder you look so glum.

**virgo** Aug. 23-Sept. 22
Your Mr. Potato Head toy was never intended for use as a beer bong.

**libra** Sept. 23-Oct. 22
Tonight look in old boxes, and try to figure out what's in them. Don't let anyone interrupt - this is your time!

**scorpio** Oct. 23-Nov. 21
Lately you have been anxious about your upcoming prison term. You should be.

**sagittarius** Nov. 22-Dec. 21
Be weary of your bed, the final sleep is quickly approaching.

**capricorn** Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, OCTOBER 14, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Just sneaking by

### Minutemen hold off Huskies, ride career day by Nelson

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

BROOKLINE — After what was thought to be a breakout game last week for the Massachusetts football team's defense, there were few times in the first three quarters when the "D" looked like that of the week before.

But with a career performance by tailback Tony Nelson, the defense was saved once again, in the Minutemen's 28-24 victory over Northeastern.

No. 13 UMass (4-2, 2-1 Colonial Athletic Association) answered the first two scoring drives of the Huskies, tying the game seven points and again at 14 right before the half — but continued to struggle to get a lead in the first half, something they have done all season.

"Right off the bat we were fighting uphill again, but we just kept fighting, kept battling, seesawing back and forth in the opening half," said UMass coach Don Brown.

Both teams capitalized on their first drives, a 22-yard run by Northeastern running back Alex Broomfield (22 carries, 169 yards for one touchdown), followed by a 1-yard touchdown run by Nelson. A couple of drives later, after a UMass three-and-out on offense, the Huskies (2-4, 1-1 CAA) burned UMass for an 80-yard touchdown reception from senior quarterback Anthony Orio (10-of-19 for 179 yards and two touchdowns) to senior Roh Theoudele.

The catch was the longest reception against UMass' defense since the Minutemen gave up an 86-yard reception against William & Mary in 2000, and was also for more yards then the UMass secondary gave up all of last week, when they surrendered 40

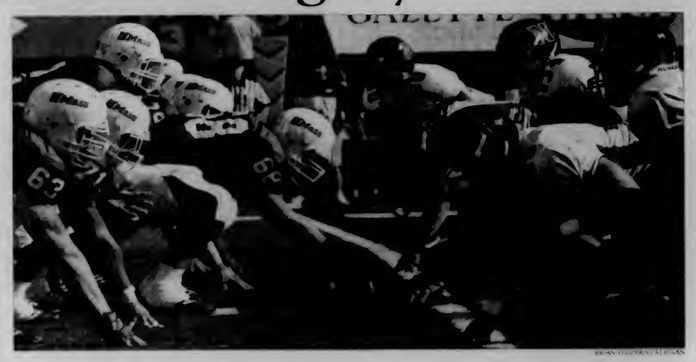
| | |
|---|---|
| UMass | 28 |
| NU | 24 |

UMass then scored on a 1-yard run by fullback Chris Zardas (two rushes for three yards and two touchdowns) to tie the game at 14. The score left 18 seconds on the clock, but it was more than enough for the Huskies.

Northeastern's Rashad Jordan returned the kickoff 27 yards to its own 49-yard line and Orio followed with a 26-yard pass to tight end Conor Gillmartin-Donohue. The completion set the Huskies up for a 42-yard field goal with four seconds remaining in the half.

Kicker Mat Johnson, who had already missed a 37-yard field goal after hitting the front of the crossbar in the first quarter, was given another chance. His second kick turned into one from the same distance when

See FOOTBALL on page 8



The Minutemen's offensive line dominated last year when they met with Northeastern. Things were no different this past weekend as the offensive line helped Tony Nelson run all over the Huskies for 175 yards on 37 carries.

### UMass finding ways to win despite mistakes on offense

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

BROOKLINE — Liam Coen knows his teammates have his back.

After having the defense bail him out of a three-interception game against Delaware two weeks ago, Coen needed career highs from his tailback, Tony Nelson (37 carries for 175 yards), to help the Massachusetts football team get past Northeastern last weekend.

Coen did not play poorly in the No. 13 Minutemen's 28-24 win — he was 20-of-30 for 265 yards — he was just not the Liam Coen he was expected to be.

Coen's first three games of his senior year were statistically the best of any of his four years at UMass. Through the first three weeks the quarterback threw for 826 yards and nine touchdowns, despite throwing for 92 yards in Week 1 against Albany. His bests before that were 672 yards and eight touchdowns in his junior year.

As for interceptions, Coen only gave up one through the first three games, matching his lowest since 2005 when he had one through Weeks 2 and 4 (Coen did not play in Week 1).

Since getting off to that great start, Coen has thrown for good yardage (145, 228 and 265 yards against Texas Tech, Delaware and Northeastern, respectively) but has not thrown many touchdowns and has given up more interceptions. In the last three games, Coen has had a 1-to-5 touchdown-to-interception ratio compared to his 9-to-1 in the first three games.

The large number of interceptions has greatly limited the number of points UMass' offense has been able to score.

After scoring 111 points through the first three games (37 points per game), the Minutemen have managed less than half of that total, 55 points (18.3 points per game) through the last three games. Those 55 points are the fewest points over a three week span the Minutemen have scored since they scored 45 from Oct. 28 to Nov. 11 in 2006.

Just as UMass' points have

See OFFENSE on page 8

## UM splits with ND, Mich. St.

BY MELISSA TERTINES
COLLEGIAN STAFF

BOSTON — The Massachusetts hockey team played two very similar games over the weekend. Its role in the two games, however, was reversed.

The Minutemen defeated No. 5 North Dakota on Saturday for its first win of the season, 24 hours after losing to No. 11 Michigan State, 3-1, in the Ice Breaker Invitational at Agganis Arena in Boston as they outshot the Spartans, 37-16. On Saturday the losing team once again had the shot advantage (42-16), but junior goaltender Dan Meyers (40 saves) helped the Minutemen secure the 3-2 win over North Dakota (0-2).

| | |
|---|---|
| UMass | 3 |
| N Dakota | 2 |
| Mich. State | 3 |
| UMass | 1 |

"Here we are 24 hours later and it's almost like a mirror image of [Friday] night's game but in reverse," UMass coach Don Cahoon said on Saturday.

UMass (1-1) started the scoring. After many slap shots from just inside North Dakota's blue line, junior Topher Bevis received a pass from Cory Quirk and took a shot into the upper right-hand corner of the net, past Fighting Sioux goaltender Aaron Walski, with a little less than four minutes into the game.

North Dakota answered back halfway through the first period. Three North Dakota forwards – Ryan Martens, Darcy Zajac and Matt Watkins – moved the puck around Meyers. With Martens open in the high slot, he collected the puck and Meyers dropped down to anticipate the shot. Martens took a

See HOCKEY on page 8



Junior Dan Meyers got the surprise start for UMass but helped them go 1-1 over the weekend. The goaltender had 40 saves on 42 shots in the Minutemen's upset over No. 5 North Dakota.

## One day later

### Meyers saves forty in upset over No. 5 Fighting Sioux

BY RYAN FLEMING
COLLEGIAN STAFF

BOSTON — What a difference a day makes.

Sixteen shots, 13 saves in the Massachusetts hockey team's 3-1 loss Friday night against Michigan State.

Forty-two shots, 40 saves in its upset win against No. 5 North Dakota one day later.

UMass goaltender Dan Meyers must have been visited by NHL greats Gerry Cheevers, Terry Sawchuck or even Ken Dryden in his dreams Friday night. If so, they shared some invaluable information that led to his 100 percent turnaround between the two games.

Meyers looked nervous in UMass' debut Friday night. He was caught out of position, gave up rebounds and wasn't aggressive, staying in the crease instead of coming out to challenge Spartan attackers.

Saturday against the Fighting Sioux, Meyers was called on again to start in net for UMass. Surely, his confidence was shaken after his poor performance the previous night.

But on Saturday night he skated to his crease, put the previous night's loss behind him, acted like a veteran and put forth his best effort. And a great effort it was. Meyers stopped 40 shots, robbing North Dakota attackers at point-blank range numerous times.

Rebounds, unlike Friday night, were at a premium. The 6-foot-2, 203-pound Meyers came out, challenged the attackers and either caught the shot with his chest or glove or smothered any second effort that was rarely given.

"The goaltending was superb tonight," said UMass coach Don Cahoon. "Just like we ran into a superb goaltender [Friday night], [North Dakota] ran into one [Saturday]."

Meyers, who was a surprise starter in net Friday, was said to have started because Paul Dainton was out indefinitely with an injury.

Meyers, though, wasn't the only one to improve their

See MEYERS on page 8

## Deserving recognition

BY NICK O'MALLEY
COLLEGIAN STAFF

When the weekend began, the Massachusetts field hockey team was the only ranked team in the Atlantic 10 conference. With a 3-1 win at Richmond and a 5-0 shutout at home against Saint Louis, the Minutewomen showed why they deserve the national attention they've been receiving.

UMass (10-3, 2-0 A-10) was the heavy favorite in both games for the second straight weekend as neither the Spiders (3-9, 0-1 A-10) nor the Billikens (4-7, 0-1 A-10) have found success early this season.

Despite their slow start, Richmond posed a potent threat to UMass coach Justine Sowry and her team.

"It was a difficult game, they threw a lot of things at us that we struggled with," Sowry said. "But on the pleasing side, we scored three really outstanding goals. They didn't get on the scoreboard much but they gave our defense a lot of difficulty."

The Minutewomen scored first with a goal by Katelyn Orlando about five minutes into the game. Orlando, who had two goals in the game and another against Saint Louis, scored on a breakaway that was assisted by sophomore Katie Kelly. Orlando's three-goal weekend gives her nine on the season and seven in the past five games.

| | |
|---|---|
| UMass | 3 |
| Richmond | 1 |
| UMass | 5 |
| St. Louis | 0 |

Richmond changed goalies during halftime as senior Becca Weaver came in to replace junior Jacki Raithel. Despite the switch, it was more of the same for the Maroon and White in the second half. Kelly and Orlando scored early goals to put UMass up 3-0 just under four minutes into the second half.

Richmond responded with a goal when freshman Katelin Peterson's deep pass was tipped in by junior Megan Thompson. The Spiders didn't score again though, since the UMass defense stood up to late offensive pressure by Richmond.

The defense continued its success in UMass' shutout win over Saint Louis, as the Minutewomen smothered the Billiken offense. Saint Louis produced eight shots in the game and five corners. The Minutewomen, meanwhile, accumulated 23 shots and doubled their opponents corner plays with 10.

Sowry, however, was still disappointed with the opportunities her defense was giving the other team, especially on corner plays.

"Our corner defense is a really solid unit. We defend corners well," Sowry said. "What I'm disappointed in is that we give up too many corners and that's really got a lot to with our organization and structure before anyone even comes down there."

Meanwhile, the UMass offense was explosive throughout the entire

See F. HOCKEY on page 7

## Minutewomen beat Dayton

### First victory against Flyers in nine tries

BY ELI ROSENSWAIKG
COLLEGIAN STAFF

The next time Dayton faces the Massachusetts women's soccer team, it may want to re-think things.

"They were expecting us to lose," UMass coach Jim Rudy said after Sunday's game between the conference rivals. "I told our team before the game that their point of view is 'We're Dayton and they're UMass' and they've always been that way."

And for the past nine seasons it's been precisely that way – as the Flyers have utterly dominated eight consecutive meetings, outscoring UMass 18-4 in the process.

But for the first time since 1998, the Flyers (9-4-1, 3-1-1 Atlantic 10) walked away from the rivalry without a victory, as the Minutewomen (6-4-3, 3-2-1 A-10) stunned the Flyers, 1-0, at Rudd Field on a goal by Vanessa Lima early in the first half.

"It's a good moment for them and it's a good moment for me and my career," Rudy said. "I'm just so happy for them and I'm so appreciative. That was certainly remarkable that we could play with a team with that ability level."

Dayton's impressive offensive attack took just 14 seconds to show, as the Flyers had a good scoring opportunity early. They continued to show that ability in the early going, consistently pressuring the UMass defense.

They were more than up for it.

Led by goalkeeper Lauren Luckey and senior defenders Melissa Toulouse and Tina Rodriguez, the defense blocked and saved shots from all corners and all directions, noticeably frustrating Dayton players and coaches.

That frustration turned up when Lima put UMass ahead 20 minutes into the half. Therese Smith's corner kick went directly to Rodriguez, who attempted to head the ball in. But the ball ricocheted to Lima, who spun and kicked the ball past UD goalkeeper Deana Waintraub.

"I honestly didn't know that it went in until one of my teammates tackled me and I looked back at the net and saw the ball," Lima said. "I can remember just seeing Tina going for the header – I thought she was going to score on it – but it dropped right in front of me so I figured I'd turn and kick."

| | |
|---|---|
| UMass | 1 |
| Dayton | 0 |

The goal came on UMass' first shot of the game. Dayton already had six.

The Flyers continued with the shots all afternoon, outshooting the Minutewomen 19-7. UMass finished with just one shot on net the entire game, as Waintraub made no saves.

Luckey was tested multiple times, making two

See W. SOCCER on page 8

INSIDE: HvZ RETURNS TO UMASS | PAGE 4

THE MASSACHUSETTS

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## Sisters to hold vigil

BY ALYSSA CREAMER
COLLEGIAN STAFF

The University of Massachusetts Alpha Chi Omega sorority aims to illuminate UMass students' awareness of domestic violence. The sorority will be holding its annual candlelight vigil called the Luminary Project, on Oct. 22 at 7p.m. The vigil will be held on the W.E.B. Dubois Library lawn.

From Oct. 14 until Oct. 22, the sisters will man a booth in the campus center where the public is asked to donate money in support of victims of domestic violence. Alpha Chi Omega will sell bags containing tea-candles that can be used during the vigil for $1. The sisters encourage people to buy these bags and decorate them for the vigil. As they have been for the past five years, the sorority intends to split the donations between shelters, including UMass' Every Woman's Center. Depending on the shelter, some of the proceeds may go towards aiding in giving battered families food, shelter or professional counseling to deal with their individual situations.

During the vigil, co-coordinator of the Luminary Project, Alpha Chi Omega sister Emily Green, a UMass junior majoring in sociology, will deliver a speech about the challenges facing domestic violence victims today.

"So many people don't realize that domestic violence is around

See ILLUMINATE on page 2

## *Making a date*

### Campus organizations work on deadline to get out the vote

BY MATT ROCHELEAU
COLLEGIAN STAFF

The five-campus University of Massachusetts System hopes to register 8,000 students to vote in the upcoming presidential election by today's deadline.

At UMass Amherst, several groups are making a final push to reach the specific campus' goal of registering 5,000 students.

The Massachusetts Public Interest Research Group (MASSPIRG), University Democrats, and Cannabis Reform Coalition have combined to register 1,500 students as of Tuesday night with a goal of 3,000 by the end of today, said Tracie Konopski, MASSPIRG campus organizer.

The Student Government Association had registered 900 students as of last night and hopes to total 1,200 by the deadline, said SGA president Malcolm Chu. The SGA also distributed 300 absentee ballots.

"We've been registering a lot of freshmen and students who weren't registered two years ago," said Yasmin Abbyad, vice chair of MASSPIRG. "We will definitely get close to our goal."

MASSPIRG will continue to hand out voter registration cards today across campus, especially at bus stops along North Pleasant Street. Members can be spotted wearing bright yellow t-shirts displaying the web address www.studentvote.org, where students can register online, said Abbyad.

The SGA has been visiting classrooms and lecture halls to hand out registration cards, provide information and answer students' questions, said Chu.

The University Democrats have also been visited classrooms where they were invited, said club president Emma Einhorn. The group has registered about 550 students and handed out over 600 absentee ballots, she said.

"We are not just focused on getting students registered, we want to give students the opportunity to vote," said Einhorn.

MASSPIRG, the SGA and UMass Democrats plan to organize a busing service to bring students from campus to several polling stations in Amherst so they can vote on November 4. Unlike past elections, there will not be a place for students to vote on campus this year. Instead, students will be directed to one of three locations based on where they live on campus.

The New Voters Project, a non-partisan effort to register young people and get them to the polls on Election Day, has focused on "dorm storms," or knocking on doors in residence halls and reminding students to register, said Katie Perry, the project's campaign coordinator.

The project registers students on college campuses across the U.S and plan to register about 25,000 in New England.

The group recognizes some students have already registered on their own, but others may need some help.

"We want to be there as a resource for students who do not have a connection on how to register to vote," said Perry.

The Cannabis Reform Coalition, Center for Education Policy Advocacy, UMass Labor Coalition, Civic Initiative, and the Women of Color Leadership Network are also among those encouraging students to register.

Some professors who did not have class on Tuesday due to the Monday schedule were asked to e-mail their students the link to a website with information on how to register, Perry said.

"It has definitely been a group effort," said Abbyad.

Beyond the support from numerous groups around campus, students are being motivated to register for other reasons.

For students from Massachusetts, ballot questions like the call to repeal the state income tax and the issue of decriminalizing marijuana have increased student interest to register for this election, said Perry.

"There are definitely things that are grabbing students' attention," she said, because the issues affect higher public education and people's lifestyle directly.

The groups hope today's last-minute efforts will help them reach their goals for student registration.

"When people are told there is a deadline they are much more responsive," said Perry.

After today's deadline the New Voters Project will start another campaign urging students to get out and vote on Election Day.

Students who filled out registration cards on campus were asked to provide their name and phone number through like the New Voters Project. UMass Democrats and MASSPIRG have said they will call students to remind them to vote and inform them of their polling location.

They will also follow up with students who are using absentee ballots to make sure the students received and submitted their ballot correctly, said Einhorn.

Students can also sign up for an e-mail or text message reminder to be sent on Election Day.

State voter registrations must be postmarked no later than 5 p.m. on October 15. Online registration is also available at www.studentvote.org.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*



SWAG (South West Area Government) holds a free BBQ to encourage registering to vote. Chris Faulkner (left) of SWAG helps fellow student Chuck Vermette fill out a registration form at the BBQ.

## Economist Pollin headlines UMass faculty lecture series

BY SHALINI JAYARAMA
COLLEGIAN STAFF

The distinguished faculty lecture series kicks off Oct. 20 and features Robert N. Pollin, a professor of economics at the University of Massachusetts since 1998.

A tradition beginning in the mid-1970s, every year faculty and staff nominate professors of their choice to receive the honor of a distinguished faculty member for their academic achievement, and after a board of judges chooses four winners, each honorary gives a speech to the students, faculty, and staff of UMass on his or her research.

Past series have featured professors from a variety of fields of study, including Madeleine Helena Blais, a Pulitzer Prize-winning journalism professor honored in 2001, and H. Martin Wobst, a professor honored last year, who lectured about his archaeological research.

Robert N. Pollin is first of the winners to present his research, "How Green Growth Can Revive the Economy," this coming Monday. In addition to founding and co-directing the Political Economy Research Institute, Pollin has published research on ways a green economy could benefit the American public.

His report "Job Opportunities for the Green Economy," published in June 2008, discusses the various types of jobs that would be created, the extent of employment provided and the average wage of each green job worker specifically in twelve U.S. states if certain strategies were used to combat global warming. Another report on "Green Recovery," also published in 2008, explores the provisions of a $100 billion short-term agenda to combat the energy crisis and global warming, including the reduction of unemployment in the U.S. by 1.3 percent (calculations based on 2008 U.S. labor market conditions).

His credentials also include working with the United Nations throughout his career to improve employment and poverty situations in third-world regions such as sub-Saharan Africa.



Professor of Economics Robert N. Pollin will be the first to speak in the Distinguished Faculty Lecture Series.

"[This is] really an honor," Pollin said of the distinction. "[I am] excited to be able share my research [with] the community."

The other honoraries include Rafael A. Fissore, professor of Veterinary and Animal Sciences; Weibo Gong, professor of Electrical and Computer Engineering; and Sally I. Powers, professor of psychology, who will be presenting their research on December 9, February 23, and April 27, respectively.

Each lecture will begin at 4:00 p.m. in the Massachusetts Room of the Mullins Center and is free and open to the public.

*Shalini Jayarama can be reached at sjayaram@student.umass.edu*

## Fall River woman dies on way to watch Lipizzaner Stallions

According Deputy Chief Patrick Archbald, spokesman for the University of Massachusetts Police Department, a 79-year-old woman died on Sunday Oct. 12 after requesting medical attention at the Mullins Center.

Archbald said Lee V. Correa of Fall River, Mass. was at the University to attend Sunday's Lipizzaner Stallions show. The call came from the handicapped section of the Mullins Center parking lot at 4:06 p.m. UMPD officers made efforts to resuscitate Correa which included the use of an automated external defibrillator. Correa was transported by the Amherst Fire Department to Cooley Dickenson Hospital where she was pronounced dead.

*William McGuinness, Collegian Staff*

## New head for UM Med

### Collins named as chancellor

EMILY REYNOLDS
COLLEGIAN STAFF

The University of Massachusetts Board of Trustees appointed a new chancellor at Worcester's UMass Medical School last month.

The board unanimously selected Collins, based in part on the recommendation of President Jack Wilson.

"Michael Collins is committed to students, committed to success and excellence in research, and is strongly committed to our public service mission," Wilson said. "He is tireless, he is creative, and he is a man of outstanding character."

Collins had been serving as interim chancellor of the school since June 2007 and was previously part of the UMass system as the chancellor at UMass Boston. Prior to his work in the UMass system, Collins was president and CEO of Caritas Christi Health Care System for a decade.

"His experience both as a hospital administrator and then in higher education made him a good candidate for the position," said Robert Connelly, spokesman for the UMass president's office.

Collins graduated from the College of the Holy Cross in 1975 and from Tufts University School of Medicine in 1981. He is a physician of internal medicine and has held a number of positions in education at Texas Tech University Health Sciences Center and at Tufts University, where he was both a professor and dean at each school. Collins is also a Fellow of the American College of Physicians.

"He has a real vision for the school becoming a true global research center," said Connelly.

Collins was chosen out of a pool of over 100 potential candidates and was recommended by the UMass Medical School Chancellor Search Committee, who spent six months searching for a new chancellor.

The previous chancellor of the medical school, Aaron Lazare, stepped down last year due to health problems.

*Emily Reynolds can be reached at ereynolds@umassd.edu.*

## Mass Attack back on the ice




Sophomore forward Mike Lecomte crashes into a goaltender in a game last season. The Minutemen hit the ice for the first time this year last weekend, splitting a pair of games in Boston at Agganis Arena.

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# Syracuse students protest Columbus Day

BY SHAYNA MILLER
DAILY ORANGE (SYRACUSE)

Regina Jones was 19 years old when a woman on the bus she was riding walked up to her, raised her hand to her mouth and mocked the clichéd Native American call.

"I forgot about it for years, and I blocked it from my mind," Jones said. "It was hurtful. And I can't believe she did that to me. Why would she do that to me?"

It's been 35 years since that bus ride.

Jones, a member of the Oneida nation, joined more than 50 Syracuse University students on the Quad Monday for a demonstration against Columbus Day.

Now an assistant director of Syracuse's Office of Multicultural Affairs and leader of the school's Native Student Program, Jones helped coordinate Monday's event so Syracuse's Native American students might not have to endure the prejudices she suffered when she was their age.

The demonstration, which included singing, dancing and handing out informational fliers, aimed to educate bystanders about Native American culture and the problems Christopher Columbus' founding of America caused for native nations, Jones said.

"People don't even understand that the history of colonialism has changed indigenous people forever," she said. "And these hurts perpetuate through all of our generations. Our people still deal with biases and prejudices, and I think people still believe we should just adopt the white way of life."

The event involved people from all cultures affected by colonialism, Jones said. Participants came from groups such as the Native American Students at Syracuse, the Indigenous Law Students Association and La I.U.C.H.A., a Latino student organization. They wore purple T-shirts for the color of the Hiawatha belt, a representation of Upstate New York's six native nations.

Jones said she's happy Syracuse doesn't cancel classes in honor of Columbus Day, and that it shows respect for the history of Native American nations, specifically Syracuse's Onondaga Nation.

For students like Daniel Loran, a member of the Mohawk Nation and a senior retail management major, Monday's event served to connect students to their native cultures. Loran's mother is white and his father is Native American, and he said that makes for a complicated self-identity.

"It affected the way that I learned my culture," he said. "I'm not as deep-rooted in it as a lot of my friends, who have two parents who share the same culture. This is definitely about identity and preserving our culture. It's really important for everyone to know where they're from."

# Ivy ROTC programs debated

BY VERA BERGENGRUEN
THE DARTMOUTH (DARTMOUTH COLLEGE)

In the most recent incarnation of a controversy that has reappeared in various forms since the Vietnam War, advocacy groups continue their battle to reinstate the Reserve Officers Training Corps at the multiple Ivy League institutions where they are currently banned. Recent years have seen opponents of the ROTC raise objections on the grounds that the program, through its ties to the U.S. Armed Forces, legitimizes the military's policies regarding homosexuality.

The issue of the ban was most recently raised by presidential candidates Senator John McCain and Senator Barack Obama in speeches at Columbia University last month. Both candidates agreed that Columbia is making a mistake by banning the ROTC from its campus.

"I don't think that's right," McCain said. "Shouldn't the students here be exposed to the attractiveness of serving in the military, particularly as an officer?"

Obama agreed, saying that, some students disagreement with military policy should not preclude others who wish to participate in ROTC programs from doing so.

"The notion that young people here at Columbia or anywhere, in any university, aren't offered the choice, the option of participating in military service, I think is a mistake," Obama said.

According to the Wall Street Journal, audience members booed in disagreement.

The ROTC program, which was once common at most colleges and universities across the country, has met renewed opposition in Ivy League institutions.

At Harvard, for example, around 25 percent of the students in the mid-1960s served in the military through the ROTC, according to Paul Mawn, a 1963 Harvard graduate and chairman of the Harvard Advocates for ROTC. The numbers were higher in the preceding decades – during the Korean War, around 60 percent of students served in the program, and participation was as high as 80 percent during World War II, Mawn said.

The ROTC is a 140-year-old military officer-commissioning program that prepares college students to enter military service. The program includes the study of ethics and military history, physical fitness training and provides full scholarships for students who are contracting with the ROTC.

In the 1960s, most Ivy League campuses banned the ROTC due to protests by students and faculty who objected to a program that, in their opinion, brought the military onto campuses and into the curriculum.

Today Dartmouth, Cornell University, Princeton University and the University of Pennsylvania operate ROTC programs on their campuses. Students at the other four Ivy League institutions have the option of participating in the ROTC through other nearby universities.

Campus opposition to the ROTC in more recent years has been centered on the U.S. military's "Don't Ask, Don't Tell" policy, which prohibits any homosexual or bisexual person from disclosing his or her sexual orientation while serving.

Advocates of the ROTC's return to college campuses say that future military officers should not be punished for a statute that originated in Congress and not in the military itself.

Sean Wilkes, a 2006 Columbia graduate and chairman of Columbia Advocates for ROTC, said that ROTC is completely unrelated to the DADT policy.

"I absolutely agree that DADT is discriminatory and that it challenges both the policies and the social norms of Ivy League universities," Wilkes said. "But DADT is not simply a policy that the military decided one day to enact on its own accord."

David Bookstaber, a 1999 graduate of Yale University who attended the university on an ROTC scholarship, said that opposition to ROTC has been ongoing since the 1960s but has manifested itself in different ways over the years.

"In my opinion, banning the ROTC at the Ivies has just been a tool of academic politics," Bookstaber said. "The liberal majority [of the faculty at certain Ivy League schools] has despised the U.S. military since Vietnam, and the rationale for ongoing opposition has changed over the years. The Clinton administration gave them a new excuse for opposing the ROTC by passing the DADT law."

# Not making light

## Sorority holds vigil for battered

ILLUMINATE from page 1

us everyday," said Green. "I really want to get across that people need to know what the signs of domestic violence are because some people may think that how their boyfriends or girlfriends are acting is normal. But if they are being abused, they have to understand that it's not normal. They have to understand that it is okay to get help."

According to the American Bar Association, approximately 13 million women and 835,000 men are physically assaulted by an intimate partner annually in the United States.

In addition to Green's speech, other sisters will read poems and stories written about or by domestic violence victims. Also, a few victims of domestic violence will share their personal stories.

"Last year was the first time I had seen the event take place," said co-coordinator Tricia Allen, a senior art history major. "I've known people who have gone through really hard times suffering from domestic violence. Most of the signs I've seen with [female] victims are they are really withdrawn and defensive. They usually are very quiet, reserved and lack self-confidence. It's awful that [domestic violence] can change someone. It's similar to the effects of depression or eating disorders. It's just really touching to hear of people's experiences. There are so many people around us suffering, and we don't even know that this is happening to them."

Last year, Alpha Chi Omega raised over $200 and donated to several shelters.

"Hearing the stories and poems that our sisters read totally sticks with me," said Green. "They make me realize that domestic violence is a very important and serious issue that people just don't think about as much as they should."

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

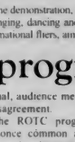
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a Friday Podcast featuring the week's highlights, hosted by Massachusetts Daily Collegian editors and guests.

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THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS THE DISH.
SIR SALMAN RUSHDIE
WEDNESDAY, OCTOBER 15, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

# Technology gone bad



Katherine Marr

Flashback to my calculus days. I had just begun an exam and, since math isn't my forte, I was double-checking every step with my calculator.

I entered '11 – 3' and hit '='. I'm no mathematician, but even I saw a red flag when the glowing answer on the screen was "3." I reentered the equation and received the same answer. I thought the answer was "8," but the calculator told me '3,' and how could the calculator be wrong? There I sat, seriously perplexed, not considering that the calculator screen had broken so that half of '8' was missing (hence the '3'), but instead wondering if I was suffering from some type of mental blockage.

For the record, I ignored the defective calculator, the piece of junk that it was. But some people let technology trump common sense in far more life-threatening situations than failing a math test.

Global Positioning Systems have gotten a few media headlines over the past year. Drivers obey their presumably infallible GPS, even when all signs are pointing in a different direction, literally. You miss a road and GPS demands a U-turn to get back on track, you obey, because naturally GPS knows it's safe to do a 180 around a five-street intersection with no traffic lights. GPS tells you to drive in the wrong direction down a one-way street; you comply, because those "One-Way" and "Do Not Enter" signs must be outdated compared to your high-tech GPS. Yet, if your friend in the passenger seat told you to turn onto a one-way road, you'd reply, "No way, it's one-way," without a second thought. But for some reason, it's a different story when the automated voice from your GPS is spouting directions.

This past September, technological compliance was taken to the extreme when a New York man drove his car onto train tracks per the instructions of his GPS. Luckily, he was a safe distance away when an oncoming train collided with his stranded vehicle. If this seems like an isolated incident, I should mention that the exact same thing happened last January. Apparently, railroad crossing signs, lights and gates were not enough to deter some people from staying true to their GPS. The New Yorker who drove his car onto the tracks simply explained that he "did what he was told," to which a railroad spokesperson aptly responded, "If the GPS told you to drive off a cliff, would you drive off a cliff?"

**Although it's all well and good that machines provide a check for human error, often there isn't equal reciprocation.**

Beyond the roads, technological advances have contributed to another new host of problems in hospitals and pharmacies. For example, computerized physician order-entry (CPOE) systems are growing increasingly popular. In theory, these machines remove doctors' notoriously bad penmanship from the equation, and cut down on other human error, such as failure to take into account current medications when prescribing a new drug, or overlooking an allergy. Computerized systems scan for these potential problems in a matter of seconds, thus preventing serious complications.

Although it's all well and good that machines provide a check for human error, often there isn't equal reciprocation in terms of people correcting technological error. If these relatively new systems fail to integrate data correctly, or if medical professionals are unaccustomed to computerized procedures, mistakes inevitably ensue. Errors that might have been met with skepticism on a handwritten slip aren't even questioned because of a blind faith in technology. When pharmacists are thinking one thing and the computer is flashing something else, human inclination is frequently toward that omniscient computer.

A classic example dates back to the late 1980s, when the Therac-25, a computerized radiation therapy machine, administered dangerously large overdoses to patients. Although several factors contributed to the dosage error and continued usage of the machine, the onus was on the machine's software and manufacturing. But those responsible for managing the machine and resolving safety issues may have harbored such overconfidence in its abilities that the problem wasn't resolved until significant harm had been done.

We are constantly disregarding our commonsense and looking to technology as the voice of authority. In fact, if I paid any attention to how Microsoft Word is currently advising me with its pesky green and red underlining, this column would be a grammatical disaster. Even though its suggestions are frequently the antithesis of grammatically correct and refute everything our sixth grade language arts teachers drilled into our heads, we have a hard time hitting 'Ignore' when Microsoft Word is defining subject-verb agreement.

There are a million times a day when you should place your trust in technology, but at the same time, you need to remain skeptical, and if necessary, hit that mental "Ignore" button. Otherwise you might take off on a road trip that reaches an abrupt end when your car is flattened, courtesy of Amtrak and your GPS.

*Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu.*

# Two parties, two ideas, nothing done

Adam McGillen

Much more divides this country than a few arbitrary aisles in Congress. Yet the two party system in place here in America has skewed Americans' perspectives to black and white, left and right, with no room left for intellectual growth or innovation.

It's as if every American falls neatly into 'Republican' or 'Democrat,' born and wrapped into a red blanket or a blue blanket, with no other options, with no real individuality.

In the midst of a ideological war, this War on Terror, Americans turn their eyes from the ideological battle that must be fought at home. Neither one of the candidates offered to us this election season is going to miraculously save this country. The system itself is broken, and no product of that system can save it.

You can see it in your fellow students. On October 7th, I was reading an article in The Daily Collegian about students registering to vote. I came across a telling and all too horrifying quote from Dan Reilly, a Republican at Providence College. He said that the College Republicans on his campus were not extensively pursuing voter registration because "generally getting people registered doesn't help our party."

There is nothing more American than casting a ballot. No one can truly consider themselves a citizen until they have participated in democracy at its most basic level. Registering voters is an act of heroism. It brings Americans out of their deeply rooted apathy and shows them how they can make a difference and help save their imperiled country. To discourage the registration of voters because it hurts your party amounts to treason: serving your party at the expense of your country.

In a perfect democracy, everybody would vote. If so many voters hurt your party then it is not the number of voters that needs to be changed, it is the party.

So many politicians, especially those running for president, serve their parties before their people. They cling to their conservative or liberal ideology unflinchingly. Do not let the talk of aisle-crossing fool you. It only amounts to a bi-partisan race, tailoring up which party crossed the aisle more. Even the politics of non-partisanship has become a partisan politics.

**Treason: serving your party at the expense of your country.**

All the while, the American people sit across the street, waiting for someone to finally shed that party comfort blanket and step across the enormous chasm that divides our government from the people it purports to represent.

As evolution shows, adopting an ideology is the single-most counterintuitive thing a person can do. If you adopt an ideology that places your entire economy in God's trust, you may find it hard to hold God accountable for massive economic losses. Adopt an ideology where torture is acceptable to gather information, and you will be thankful you are ignorant if the enemy catches you, because it is only fair within your ideology that they torture you for information.

Clinging to an ideology seals the mind up and inhibits intuitions from flexing their creative and powerful muscles. When you commit your mind to an ideology, no matter what question comes your way, you try to apply a singular answer to it. When you use a Phillips head screwdriver on a flat-head screw, you only end up screwing yourself.

Grab onto the light of some mighty ideology too tightly, and you will merely become its shadow. It only amounts to a bi-partisan race, tailoring up which party crossed the aisle more. Even the politics of non-partisanship has become a partisan politics.

This election, as always, we are left with two men chosen by their parties. They promise change and a maverick approach to dismantling the corruption in Washington. Yet this empty rhetoric holds only more corruption as we are all well aware that both parties have led America to this precarious place, and whoever wins will certainly conduct much of their business across that aisle.

As a nation we need to adapt to the perils of our time. Yes, we pursue answers to global warming and terrorist threats, but all the while, the framework of our government crumbles from its lack of cognitive diversity. The problems we face today are new and complex, and both left or right in our government do not have the capacity to deliver the new and complex answers we need.

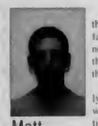
Vote McCain. Vote Obama. It's ironic that in a campaign centered on making change, the American people have only the same tired question to answer: Republican or Democrat? Unfortunately, neither will do the job done.

*Adam McGillen is a Collegian columnist. He can be reached at amcgillen@student.umass.edu.*




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# Putting some punch behind the insanity plea



Matt Kushi

Anyone that follows politics in the United States knows that this fall has been heavy on political news. As of the past few weeks, the issue on the forefront has been the bailout.

While this issue has been analyzed in almost every imaginable way, another piece of legislation was passed by the Senate on October 1, and was able to float under the radar. This was the article put forward, to the President, by Sen. Edward Kennedy (D-MA), Sen. Peter Domenici (R-NM), and Sen. Patrick Leahy (D-VT), titled "Mentally Ill Offender Treatment and Crime Reduction Reauthorization Act S.2304."

What this bill covers is $50 million in grants to local and state governments to create and expand treatment programs and mental health courts to aid criminal offenders that may have a mental health disorder. What the President now must do is sign off on this seemingly small, but very important piece of legislation.

For too many years, people that have mental health disorders have been filed into criminal logs and cases for crimes that they may have not had the capacity of truly understanding. This bill is what needs to be done to correct this problem. While it may seem fair to those looking in from the outside to see a criminal tried and found guilty, to those on the inside it is a gross injustice. Here in America, we are in the land of hope and opportunity. Who are we to strip that hope and opportunity from those that need it most?

While this is a tough issue – due to the fact that there is so much gray – we must look at this issue from a moral perspective. Is it fair that people can be charged with crimes that they may not have the capability of understanding? There are some cases in which an individual, no matter whether they have a mental health disorder or not, should be kept locked up. One only has to look at Charles Manson for such a case.

**Let us help people through their problems instead of locking them up so that we don't have to deal with them.**

As easy as it is to argue this matter both ways, I have to believe that you cannot hold a person up to the normal standards of the law if they have a mental health disorder. In the United States' legal system, we find murderers and robbers to be innocent of a charge with the plea of insanity. Therefore, the same must be true of those who suffer from a mental health disorder that hinders their thought processes.

There can be many causes for a mental health disorder. Two specific causes that I will outline are a result of a biological defect or a psychological or mental health disorder brought on as a result of the way that an individual was brought up.

Take the latter. Say a kid grows up in a fractured home. Maybe somebody he knows is a drug-addict or alcoholic. As a kid, you are heavily influenced by those around you and this kid may pick up some of these bad habits. As this person grows, the only life that they may know is their addiction and the little.

If and when that kid grows up to be 30, he or she finds him- or herself in trouble and ends up in jail. Maybe this kid was psychologically and mentally scarred from growing up in this manner.

At this kid grows up, may be he or she finds an outlet. It is around this point. While it is less time he or she committing crimes, and throwing him- or herself into the system. While there must be some form of punishment, it should also be supported that this person needs help in some form – not to a committee. That was instead of having an offender blindly locked up for the release and watching him or her, as society does, who knows what he or she will do and get back to work and his or her life as an effective member. This approach is the best option we have to correctly correct by the way that we treat the mentally ill. If we can only be treated by jail, we are going to continue to see these people through the criminal justice system like any other common criminal.

It a person has a mental health disorder like depression, the answer is not to lock them up as another criminal who wants to hurt people. We are brought up being taught to help each other through the good and the bad. If we help people through their problems instead of locking them up so that we don't have to deal with them. Ignorance can only be bliss for so long, before it comes back and hurts you.

We need to be here for people. They are no different than we are aside from the fact that they must overcome a few more obstacles than we do. With this bill, our Government is stepping in the right direction of making sure that we treat all human beings as equals.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*



ED/OP FANTASY BATTLE #8
GOONIES v. NEWSIES



THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, OCTOBER 15, 2008 ARTS@DAILYCOLLEGIAN.COM

## Humans, Zombies rise again – again

BY ANDREW SHERIDAN
COLLEGIAN STAFF

If you're reading this, you've probably already witnessed the zombie outbreak.

Students, red bandanas wrapped around their arms, roaming the streets with Nerf guns in their hands.

Packs of humans, armed to the teeth with marshmallows and socks, banding together for safety.

You may have not seen their counterparts, clad in red headbands, but as they grow in numbers, they will surely catch your eye.

For those who are perplexed or confused by this strange and sudden behavior, welcome to the Plague: the world of Humans versus Zombies.

HvZ is essentially the world's largest game of tag, and it is sweeping the country. It is played on more than 30 college campuses across the United States, and has been featured in national newspapers, magazines, and even "The Colbert Report."

In simple terms, the goal of the zombie team is to tag humans – thus converting them to zombies – and the goal of the human team is to survive until the end of the game.

Although vulnerable, humans are not utterly defenseless. Nerf-style projectiles, balled-up socks, and marshmallows are fired at a zombie, thus "stunning" them for five minutes and giving the humans time to escape.

As HvZ has no central governing body, specific rules vary from school to school. Each game is run entirely by students, who modify the specifics to fit their needs.

Here at UMass, the game begins with five zombies, one from each of the major residential living areas.

Their numbers invariably swell, and life suddenly becomes tricky for the remaining humans.

"Tricky" is the key word as the game itself never stops. Dormitories, dining commons, and campus buildings are safety zones where one cannot be tagged, but there is no time limit the teams must adhere to.

For the duration of the game, the UMass campus is a perpetual battlefield. Players are chased, DCs are sacked, and ambushes are set up around every corner.

Whoever chooses to play must be prepared to be hunted in addition to sneaking.

See HVZ on page 6



The popular campus-wide game Humans vs Zombies will return to UMass today. Nerf guns and bandanas are just a few of the accessories that will be seen all over campus.

## UMass undergrad crafts comedic musical

BY BRITTAINY BELL DAUPHOND
COLLEGIAN CORRESPONDENT

Walking the underground tunnels of the University of Massachusetts, don't be surprised if you suddenly feel like you're in the middle of its own rendition of "High School Musical."

It's not Disney. It's "Wide Open Eyes," a movie-musical written by sophomore Jamie Maletz.

The musical, which Maletz wrote as a sophomore in high school, is a comedic story of an evil ghost, Jeric, played by Adam Miller.

Jeric lives underground and is trying to find a way to raise the dead. The catch here is that his test subjects must be human.

"Wide Open Eyes" follows four unlucky people who get mixed up in the mayhem, as well as two helpful ghosts named Luna and Luce, both of which are products of Jeric's failed experiments and are eager for revenge on Jeric.

The musical is "silly and entertaining and not in any way to be taken even the slightest bit seriously," said Maletz.

In fact, in conjunction with the singing and cameras around, don't be astonished to see a few people in fairy wings or horns.

From ghosts to "Furies," costumes are expected to be otherworldly.

Although such costumes won't seem out of place during the month of October, come November and December, they may especially catch your eye.

Maletz would like to keep the film at UMass.

As well as having a cast and crew of UMass students, Maletz hopes to film the musical all around the campus.

"The campus will be perfect," she said. "We're hoping to get permission to film in some of the laboratories and the underground tunnels."

After years of working on this musical, Maletz has a lot of faith in it.

"As you go on, you make changes, so this script is long standing ... everyone who has read the script has really liked it and had nothing but good things to say about it. I'm usually self-conscious about my work but I have some confidence in this one," she said.

Casting was a cinch for Maletz and co-producer Emily Fanty.

"We were able to find exactly what we need. Everyone is just really great. I'm really pleased with the cast. It couldn't have been better people; they fit the characters so well," said Maletz.

Sherry Ng, who plays unlucky kid, Cricket, "a quirky, firm-believer in all things supernatural," mirrors Maletz' faith and excitement for the film.

"I think the musical's really cool. Jamie did a really good job with the music and story and the cast is awesome. I can't wait to really start working on it," said Ng.

Maletz has begun staging the film, which is moving along quickly. Pictures of the staging

See OPEN EYES on page 6

## 'Blindness' fails under critical eye

### New picture mirrors zombie-film plot, suffers from lack of humility

BY SHAYNA MILROD
COLLEGIAN STAFF

A sea of milky white nothingness engulfs the vision of those afflicted with the white sickness – the epidemic of choice in Fernando Meirelles' film, "Blindness." Based on the 1995 novel by Nobel laureate Jose Saramango, "Blindness" is a dossier tale steeped in allegory and human suffering.

Meirelles ("City of God") casts a pale hue over the screen, akin to the white block settled over the sight of the afflicted. The film opens with urgency – while pausing for a red light, a Japanese man (Yusuke Iseya) suddenly loses his sight. Car horns sound as people hurl curses in his direction.

He fumbles in his seat, unsure what has happened. The audience fumbles in their seats, too. No one quite knows what's going on, but the riveting nature of the sudden plunge keeps the audience in a spell of suspense.

Sadly, once Meirelles establishes the central premise, "Blindness" loses its bearings, becoming a thriller devoted more to the grim depiction of decaying humanity than to humanity itself. The film chronicles the mysterious epidemic as it sweeps through an unnamed city, bringing residents to a state of desperation as they struggle to adjust to a life without sight.

Julianne Moore stars as a woman inexplicably immune to the sickness. Her optometrist husband (Mark Ruffalo) is struck by the sickness early, forcing her to feign blindness in order to stay by his side.

While a Hollywood powerhouse with such juggernauts as "The Hours" and "Boogie Nights" on her resume, Moore has lent her talents to many a waterlogged thriller, like "The Forgotten" and "Freedomland." This is one actress with a hit or miss arm for screenplays, as her presence here indicates.

Moore bears witness to the horrors that unfold inside the quarantine facility where the blind are quickly transported.

She's joined by a motley group of unnamed secondary characters. They include an escort (Alice Braga) who goes blind while servicing a customer, a bartender (Gael Garcia Bernal) who is later declared king, a man with an eye patch (Danny Glover) and a car thief (Don McKellar, also screenwriter).

A mouthpiece for the government soothes the group initially with reassurances that they'll be well cared for. These reassurances later give way to urges that the blind form communities, elect representatives and carefully ration out their meager food supplies. This seems like a bizarre suggestion.

When, in hospital-quarantine situations, have patients ever been asked to form committees?

See BLINDNESS on page 7

"BLINDNESS"

STARRING:
JULIANNE MOORE,
MARK RUFFALO

C-



Actress Julianne Moore stars in "Blindness," the latest film from Fernando Meirelles. The movie is based on a 1995 novel by Jose Saramago.

## Western delivers beautiful cinematics, artful direction



Ed Harris serves as both actor and director in "Appaloosa." The film is his first directorial effort since 2000's "Pollack."

BY PETER RIZZO
COLLEGIAN STAFF

"Appaloosa" opens like most westerns do, with an old-fashioned shoot out and a quick set of killings.

This sets up the plot, which finds this contemporary western straying far from the over-indulgent westerns of the past.

Unlike last year's epic shoot-em-up, "3:10 to Yuma," "Appaloosa" makes its action quick and brutal with a heavy side of introspection, and what unfolds is a delicately acted character piece.

The action takes place in the well-developed psychological battles and strategic positioning between characters. And the brief but violent skirmishes that interrupt the film are framed as acts of bravado from cowboys who never find themselves on one side of the law.

Working off the Robert B. Parker novel of the same name, Ed Harris takes on directorial duties for the first time since helming 2000's biographical "Pollack." Harris shows the temperament of a great filmmaker making gold out of the wafer thin plotline through strong character development, with the help of unexpected turns by a well-chosen cast of actors.

"Appaloosa" gets its name from the small town with the same name. It's a classic western town complete with quaint store fronts and peppered with small town businessmen, each on the side of their own interests. But the centerpiece of the narrative is the relationship between two self-styled lawmen and old friends, Virgil Cole (Ed Harris) and Everett Hitch (Viggo Mortensen), who blow through town to take out a gang of troublemakers led by Randall Bragg (Jeremy Irons).

This relationship showcases the movie's key strength which is the ability to craft well-defined relationships with sparse dialogue and little back story. What can be derived is that Virgil and Everett have been at this job a long time. Their relationship is oftentimes symbiotic with Virgil, acting as the blunt, tough-talker who needs his sentences finished by the eloquent if soft-spoken Everett, who is often waiting in the background with a shotgun should trouble rear its head.

This relationship turns abruptly when Ally French (Renee Zellwegger), a lonely widow, rolls into town with only a dollar to her name. Within a few days time, Ally manages a home with a white picket fence on the edge of town with Virgil as well as some not so subtle advances on his best man Everett.

Zellwegger's Ally is not your archetypical western female. Here she plays the part of the lonely

See APPALOOSA on page 7

"APPALOOSA"

STARRING:
ED HARRIS, VIGGO MORTENSEN

B+



## Television shows poking fun at contemporary cubicle life



NBC's "The Office" is the latest in a long line of comedies to expose the humor behind mundane daily labor.

BY PATRICK S. PEMBERTON
MCCLATCY NEWSPAPERS

There's a reason why people buy red staplers, Dwight Schrute bobbleheads and stuffed Dilberts: It's because many Americans are disenchanted with their jobs, and those items – pop culture icons that symbolize the worst in office culture – affirm that others view the workplace with the same disregard.

"I think it helps people to know they are not alone in their frustrations," said Scott Adams, who created his "Dilbert" comic strip nearly two decades ago.

In a sense, then, pop culture has become therapeutic for the disheartened American worker. And while many books (think anything by Kafka) and movies ("Fight Club") have dealt with jobs that can suck the life out of their employees, three sources have stood out as the ultimate symbols for everything wrong about the office: "Dilbert" the movie "Office Space", and the TV show "The Office," whose fifth season premiered Sept. 25.

"Dilbert," of course, started it all. In 1989, Adams debuted his strip about an engineer who deals daily with the frustrations of his workplace. It was a huge success, prompting readers to buy stuffed dolls, calendars and books.

"People like to see me mock the things they can't mock themselves without losing their job," Adams said in an e-mail interview. "I am sort of a surrogate voice for them."

"Office Space," a cult favorite from 1999, features a trio of software employees trying to fight back against impending layoffs and a numbing office environment.

As film critic Roger Ebert wrote, the movie is about work that crushes the spirit: "Office cubicles are cells, supervisors are the wardens, and modern management theory is skewed to employ as many managers and as few workers as possible."

That "The Office" started out as a British TV show suggests that the view of the office as a dysfunctional family is not merely an American perception. The U. S. version of this sitcom takes place in a Pennsylvania paper company, where workers confront the boss's boneheaded decisions – and the awkward scenarios they foster – on a daily basis.

As bad as popular culture makes it seem, though, the American office really isn't so horrible, said John Gannon, a Pismo Beach, Calif., psychologist who often deals with work issues.

"Ninety percent of American business is doing what you need to do every day, and it's working pretty well," he said.

Still, he added, when people talk about their jobs the worst normally comes out, offering a distorted view.

"If somebody is going to talk about their experience at work, they're likely to select negative or dramatic experiences because no one's interested in hearing, 'I went to work yesterday, and it was nice.'"

Still, the small frustrations at the office are often seen as a microcosm for what's wrong with the business world, which is currently getting bad reviews with news about outsourcing, bank collapses and high CEO salaries.

With all that in mind, we decided to look at how the office is viewed by the Big Three – "Dilbert," "The Office" and "Office Space."

Office environment

Dilbert calls his workplace The Land of Cubicles, where workers file into a maze of partitions. Artwork comes from low-cost Dogbert Corporate Art Source, which boasts the motto: "If it's in a frame, it will look like art to you."

In "Office Space," the gray and mostly windowless Initech building is also filled with cubicles. When consultants are brought in to recommend layoffs, a large banner is erected, asking workers: "Is This Good For the Company?"

While the cubicles in "Dilbert" and "Office Space" belong to lower-end workers, "The Office's" Michael Scott has a room with window blinds that allow him to hide from employees when he makes unpopular decisions.

Employee view of work

In the Big Three, no one wants to be at the office.

In "The Office," Jim Halpert resists promotion, saying, "Because right now, this is a job. If I advance any higher, this would be my career. And if this were my career, I'd have to throw myself in front of a train."

In "Office Space," Peter Gibbons is even less positive. As he tells his therapist: "Ever since I started working, every single day of my life has been worse than the day before it. So that means that every single day that you see me, that's on the worst day of my life."

In "Dilbert," it's Dogbert who acts as the therapist, telling Dilbert, "You suffer from the dull ache of insignificance."

Management

In short, the Big Three view managers as clueless schmucks who thrive on minutiae and couldn't make an important decision if their lives depended on it.

In "Office Space," Bill Lumbergh is a condescending boss who has no life outside the office. When faced with a difficult task like firing an employee named Milton Waddams – he has someone else do it.

Michael Scott, meanwhile, is ignorant of the fact that none of his employees respect him. (He owns a "World's Best Boss" mug he bought for himself.) When asked how he views himself as a supervisor, he says, "I guess the atmosphere that I've tried to create here is that I'm a friend first and a boss second, and probably an entertainer third."

While Michael is quick to do things unrelated to work, he delegates serious duties – like announcing cuts in health care benefits – to others.

Dilbert's "pointy-headed boss," meanwhile, is a micro-manager who doesn't listen to employees. In one meeting, the boss announces, "That's the plan. Now I will listen to your irrational concerns" before putting headphones on.

Work functions

In the Big Three, work functions are perceived as nonsensical, work for the sake of work and frustratingly bureaucratic. "Office Space" best illustrates this when Lumbergh and other bosses repeatedly remind Peter that he must include cover sheets on his TPS reports.

In "Dilbert," meetings are seen as a waste of time where confusing jargon makes presentations pointless. In one meeting, Dilbert says, "The next transparency is an incomprehensible jumble of complexity and undefined acronyms – you might wonder why I'm going to show it to you since the only possible result is to lower your opinion of my communication skills."

In "The Office," employees often run personal errands for the boss or attend special meetings – about diversity, office safety or women in the workplace, for example – that are necessitated by something their boss Michael did.

Technology

Technology in the Big Three represents yet another inconvenience.

In "The Office," Michael resists

See OFFICE on page 6

## Vinyl making a retro comeback

### LPs still selling despite advanced technologies

BY GREG KOT
CHICAGO TRIBUNE

CHICAGO – At a time when convenience and portability rule for consumers listening to music collections on MP3 players, the stodgy old vinyl album and turntable are making an unexpected comeback.

While CD sales continue a double-digit decline, sales of vinyl albums have doubled in the last year to 6 million and turntable sales increased 80 percent last year.

The resurgence is being led not just by Baby Boomers nostalgic for gatefold album sleeves and the pops and scratches of favorite records, but by college-age consumers discovering the elaborate artwork of vinyl-album packaging for the first time, and entranced by the grittier, less-artificial sound quality.

"We're seeing the [vinyl] resurgence in all walks of life, from 50-year-old guys who want high-quality product to match their high-end stereos to 19-year-old kids who are sick of the minimalist Ikea design that has plagued dorm rooms for the last decade," says Ken Shipley, co-owner of the Numero Group, a Chicago label that specializes in reissues of underground soul music. "Vinyl is the new books."

This year, 40 percent of the label's income is coming from vinyl sales.

Sundazed Music, a New York-based reissue label, has seen vinyl sales surge 500 percent in the last three years. The percentage is far lower at major labels, but still significant enough to warrant not only reissues of classic titles such as the Beach Boys' "Pet Sounds" and Radiohead's "OK Computer," but new titles as well.

Warner Brothers sold 12,000 vinyl copies of the White Stripes' 2007 release "Icky Thump" and sold out a 5,000-copy run of a $115.98 vinyl boxed set of Metallica's latest album, "Death Magnetic." Nonesuch's vinyl version of Wilco's 2007 album "Sky Blue Sky" has sold 15,000 copies.

Matador Records, home to such bands as Cat Power, Yo La Tengo and Mission of Burma, is seeing a double-digit percentage increase in vinyl sales. "We can't press it fast enough,"

See VINYL on page 7




Vinyl records have made a resurgence in popularity. Many purists prefer the sound of classic LPs despite the convenience of CDs and MP3s.

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# Humans vs Zombies returns

## Campus-wide game set to kickoff today

HVZ from page 4

sprinting and fighting their way across campus.

In past games, the zombie outbreak was caused by careless scientists or doomsday cultists. This time around, the unscrupulous Lazarus Corporation has released a deadly virus into the population, which causes the infected dead to rise again and feast upon the living. The corporate theme is going to pervade the entire game, to which significant changes have been made since last year.

"It's going to be a lot more structured this time," said Devin Ashe, the game's chief coordinator.

Ashe is president of MassGames, the sponsoring body behind the UMass branch of HvZ.

There are going to be missions just about every day, as well as smaller 'encounters,' and we are putting more of an emphasis on squad work."

Squads are groups of eight or more players who have banded together for the purpose of mutual survival. Squad leaders, recognized by their gold bandanas, are prime targets for hungry ghouls, but the risk comes with benefits. This year, squad leaders will receive advanced information on missions, encounters, and possibly hints as to the location of anti-zombification vaccines.

The biggest change during this installment is the timeline. Whereas both previous games lasted two full weeks, this game will be shorter, lasting from October 15 through October 25.

"People have told me that it gets old. They need a break," said Ashe.

Another aspect of HvZ which Ashe is trying to emphasize is charity work. In the past, the game has been put on hold to allow for canned food drives, where the team who donated the most canned food (which last spring totaled more than 2,000 pounds) received an in-game bonus or strategic edge.

During the next ten days, Ashe hopes to raise the bar, by co-hosting a Red Cross blood drive with similar incentives.

In the past, HvZ has occasionally run afoul of the university administrators.

While the core game of tag is fairly innocuous, problems arose when buildings such as LGRT and Franklin Dining Hall were surrounded and held for long periods of time.

While no actual property damage has ever been incurred, UMass is justifiably uncomfortable about students laying siege to any part of campus.

When asked about his standing with the administration, Ashe replied, "The University regards us as a harmless nuisance. There were a few incidences, but in general people play nice."

For those who are interested in playing but have not yet signed up, time is of the essence.

Registration is open until October 17 on the game's website, www.umasshvz.com. The site contains a wealth of information about the zombie struggle, such as complete rules, leader-boards, up-to-date team numbers, and discussion forums.

If you find yourself a bystander to a one-man ambush outside of a dorm or a massive clash between ghouls and men, don't be alarmed. The bullets may fly, but they are only made of foam.

If you are among the dwindling survivors, however, beware.

Keep your eyes open and your Maverick loaded, because you never know what may be lurking around the next corner. Good luck, and Godspeed.

*Andrew Sheridan can be reached at asheridan@student.umass.edu*



Hords of bandana wearing, Nerf gun-toting students will descend upon campus tomorrow. Humans vs Zombies will run from Oct. 15-20.

# Musical to be shot on campus

OPEN EYES from page 4

process are now up on the film's [illegible] group, "Wide Open Eyes: The Musical."

Once staging is complete, filming will begin, followed by post recording.

Since Maletz wrote the songs solely for piano and voice, she is collaborating with the film's director, John McLaughlin, and guitarist, Jake DeGregorio to write parts for guitar and bass. She is still currently searching for a percussionist to do the score for the drums.

Although casting was easy, "Wide Open Eyes" is still looking for talent and help from the campus community.

"We can still need extras, background, camera operators or special assistants, anyone who has experience with making movies or just loves making movies," said Maletz.

Maletz hopes to complete filming by the time everyone leaves for winter break so that special effects and editing can be completed during that time.

Once finished, Maletz hopes to enter "Wide Open Eyes" in film competitions, as well as making it available on YouTube. She also hopes to make it open to the UMass community through on-campus screenings during the Spring 2009 semester.

As writer, co-producer, and director, Jamie Maletz has her hands full.

The cast and crew of "Wide Open Eyes" have a lot of work ahead of them in the coming months. It is exciting to see a student film that is so vital to the University.

Along with the Facebook group, the website, www.WideOpenEyesTheMovie.com, includes a forum and contact information for anyone interested in getting involved or following the progress of the film.

*Brittainy Bell Dalphond can be reached at bdalphon@student.umass.edu*




# NBC hones in on office humor

OFFICE from page 5

a new Web site, preferring old-fashioned methods of doing business. "People will not be replaced by machines," he declares, after crashing a car with a sophisticated navigation system. "In the end, life and business are about human connections. And computers are about trying to murder you in a lake."

In "Dilbert," technology is deliberately confusing. As Dilbert once said at a presentation, "You won't read my technical report, so I summarized it in this complicated slide. If you stare at it long enough, you will either experience the illusion of understanding it or be too embarrassed to admit you don't."

In "Office Space," the three main characters take out their frustrations on a printer, beating it to bits with a bat.

Losing your job.

In the Big Three, workers seem less concerned about promotion and job satisfaction than with simply keeping their jobs. Yet, the threat of layoffs and outsourcing is always there.

In "Office Space," the arrival of "efficiency experts" signals pending layoffs. The experts – also known as "the Bobs" – question workers on what they do, to which Peter replies that his key motivation is to work just hard enough to not get fired.

After Michael blurts out that the Scranton branch will be shut down in "The Office," employees who stayed on out of convenience suddenly have to ponder life after the office.

Since management doesn't like firings, other methods in the Big Three are employed. In "Dilbert," the boss tells one worker, "It's my policy to make your job so unpleasant that you quit."

Employee relations.

While employees occasionally get along quite well (like Jim and Pam in "The Office"), personalities often clash.

After the merger in "The Office," Andy and Dwight become instant competitors, as Andy seeks to become Michael's No. 2. This causes Dwight to fight back. As he discloses, "I have decided to shun Andy Bernard for the next three years ... which I'm looking forward to. It's an Amish technique. It's like slapping someone with silence."

In "Dilbert," office worker Wally explains his tendency to blame his mistakes on dead or nonexistent people. "I used to blame living co-workers but it made the meetings awkward."

The difference in worker perception of the job is apparent in "Office Space" after Peter declares "I gotta get out of here ... I think I'm gonna lose it." Another

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# Schoolhouse bike rides on the rise

## California programs encourage students to bike to the classroom

By Will Oremus
Palo Alto Daily News

PALO ALTO, Calif. – At Gunn High School, as at big schools everywhere, morning and afternoon bring a crush of cars to campus, clogging Foothill Expressway and El Camino Real and turning Arastradero Road into an extension of the parking lot.

Unlike other schools, however, cars and buses aren't the undisputed masters of the roads around Gunn these days. As they stop and start and honk, they're overtaken by a quieter swarm of teenage commuters: bicyclists.

Years ago, the school started a program encouraging students to bike to campus, handing out treats and prizes to cyclists on randomly selected days. Fed by similar programs in Palo Alto, Calif.'s middle schools, the concept gradually caught on, and last year the 1,900-student school broke 500 cyclists on a single day for the first time.

That record was shattered last month, when program organizers counted 632 bikes on campus on Sept. 11.

This week, as the Palo Alto Unified School District celebrated International Walk to School Day, it was clear that Gunn isn't the only campus where non-motorized modes of transport have become the norm. Elementary schools held "bike rodeos" for third-graders; Palo Alto High School reported between 450 and 600 students are now rolling onto campus each day; Jane Lathrop Stanford Middle School is ordering new bike racks to accommodate ever-growing demand.

Parents and administrators say they remember a time when it was hard to convince kids to bike to school because their classmates considered it "uncool." Whether because of gas prices, gridlock, or greenhouse gases, today's students say that's no longer the case.

In fact, biking to Gunn is a something of a social activity, said freshman Asaf Rotman, 14.

"You'll see like 50 people riding together in one big bike pack," he explained. "It's the same every morning."

Wednesday afternoon, Rotman and fellow freshman Nick Deierlein chatted as they unlocked their bikes after wrestling practice. Deierlein said he could easily get a ride in a car, but the 10- to 15-minute bike ride is actually faster because of traffic.

"When I ride with my sister, I'm always late," he said. Plus, with a bike on hand, "I don't have to call and wait for a ride" when wrestling practice lets out.

For underclassmen who can't yet drive, biking to school carries the added bonus of after-school mobility, said Ramsey Salah-Marx, 14. It means he can easily meet up with friends at Jamba Juice if he feels like it.

The schools are doing their part to encourage the trend. At Gunn, the "Pedaling for Prizes" program not only gives cyclists candy on certain days but registers them for raffle drawings. The more regularly someone bikes to school, the more chances they have to win things like homecoming tickets or a new bicycle.

Schools across the district offer maps of safe bike corridors on their Web sites. "Green Teams" at Paly, JLS and other schools work up incentives to encourage walking and biking. And at both Gunn and Paly, student parking permits cost between $100 and $150, prices designed to dissuade kids from coming to school in cars.

Christine Fawcett, a parent leader of Gunn's traffic safety program, said the trend has noticeably reduced vehicle gridlock at the school.

"Once a few people start, then their friends want to do it too," Fawcett said. "I've got friends in (the Mountain View-Los Altos Union High School District), and it's a different kettle of fish there. This year they're just introducing a similar program."

Tom Jacoubowsky, assistant principal at Gunn, agreed.

"It's a very accepted part of the culture of the city and the community, and ecologically it makes so much sense. We have so passed the tipping point on the acceptability of riding to school."

The trend is great as long as students ride safely, said Jerry Berkson, assistant principal at Paly. His lone concern is that he sees too many students riding without helmets. It's possible, he said, that helmets still carry a stigma even though biking in general no longer does.

Meanwhile, as trendy as biking has become, its luster is still trumped in most students' minds by one cherished teenage rite of passage: according to Gunn freshman Joe Suh, 14.

"If you can drive," Suh said, "it's always cooler to drive."



Biking to school has become an increasingly popular trend amongst youths as an alternative to crowded bus rides.

# Vinyl records returning in favor for music fans

VINYL from page 5

says Matador General Manager Patrick Amory.

"You have to get in line now at these pressing plants, which is amazing, because vinyl was virtually non-existent two or three years ago," adds Bill Gagnon, senior vice president of catalog marketing at EMI Music.

The turnaround time at pressing plants has doubled to two months because of high demand, says Robert Griffin, who runs the Seat label out of Cleveland.

"How many commercials have you seen that involve a DJ spinning a record?" he says. "Repeat with incidences on TV shows, movies. It's being presented as a cool thing, not anachronistic, which was the late '90s attitude."

Though Gagnon says vinyl will eventually make up about 4 percent of EMI's revenue, it's a profitable business that will have long-lasting appeal, in part because a younger generation is getting hooked on it.

Eric Shah, a 23-year-old law student at Loyola University, says he didn't start buying vinyl to be cool, but because "I like the sound."

It's closer to the sound you might hear in the studio when the music is being recorded. I like the idea of listening to an artist's work on vinyl. It becomes a process. You sit down, play through a side, it becomes more singular because you're more focused on it. It's not portable. You have to pay attention, turn the record over when it's done. It encourages active listening."

Alfie Samata, a 20-year-old studying architecture at the University of Illinois at Chicago, rhapsodizes about "the emotional connection of placing the record on the turntable, putting the needle down and sitting there with your friends to listen."

It's definitely a community experience which I don't get from downloading an MP3 file. It's as close to going to a concert as you can get."

The disadvantages of vinyl are numerous: tough to transport, bulky to store, easy to damage.

MP3 files have enabled consumers to essentially pack their entire music collection in a device the size of a cigarette box and listen to it any time, anywhere.

Clearly, digital is the future of music, and the re-emergence of vinyl won't change that. But hardcore music lovers are a demanding bunch, and they still want a tangible connection to the music that a digital file can't provide.

"There's an art to making a vinyl album, and it invites serious listening," says Matador's Amory.

"For me, vinyl is more of a personal listening experience," says Ben Meyerson, 22, who is studying journalism at the University of Maryland.

"I have my turntable in my room, and it's hands-on – a compensation for the lack of physicality you get from a hard drive and iTunes. It's fills a void in my musical experience."

There are also legions of album junkies who insist that no digital format, whether compact disc or MP3, can compare to the sonic richness of a stylus penetrating the grooves of a vinyl record.

"There's a huge difference," says singer Sam Phillips. "It has a little grit and texture compared to digital. It's heartbreaking not to have all that sound on an MP3 file. I love my vinyl, and I play it all the time. Nothing sounds like it."

"Who would've thought? In the early '80s, we were trying to take all the noise out by making these really precise recordings. And now, we want it all back because it sounds more real, more like the work of a human being instead of a machine."

The new market for albums is in part directed at these audiophiles, with heavier 180-gram discs made out of so-called "virgin" vinyl (which contains no recycled plastic) more resistant to the degradation and warping that accompany cheaper materials.

With fewer pressing plants and more expensive material, the packaging can get pricey. Some vinyl albums sell for double the price of a CD.

The situation was reversed 25 years ago, when compact discs first came on the market and were double the price of most vinyl albums.

In addition, the nuances of an audiophile vinyl album won't be apparent unless the listener has a turntable of sufficient quality to pick them up.

A hand-me-down turntable from an uncle or a flea-market bargain special won't necessarily yield sonic results that satisfy any more than a low-grade MP3 download.

But the romantic pull of turntables and vinyl is strong, both for an older generation that grew up with them, and younger listeners looking for a deeper connection with the music they love.

"Everything old is new again," says Tom Biery, general manager of Warner Brothers. "Now that iPods and MP3s have become your parents' music, the kids want something different. The kids in the dorm with the turntable are the cool kids now."

# Film blind to its own faults

BLINDNESS from page 4

toes? All the while, the reasons for the spread of the sickness go unexplained.

It's not long before the quarters swell with new occupants, straining living conditions in the facility to their breaking point. The blind feel their way haplessly through refuse-laden corridors, stumbling over the bodies of their fellow afflicted while so doing. Thanks to production designer Tule Peak, the film looks strikingly beautiful even as garbage clutters the screen.

As "Blindness" continues, it becomes a study of pack culture. The wards of the quarantine facility break into gangs. When one of the wards gains access to a loaded firearm, suddenly human nature takes a turn for the worst. The empowered ward gains control of the food supply and begins looting the facility – first for money and jewelry, then for women.

Bodies meld en masse for the grainy, out of focus shots that constitute the film's rape sequences. Grunts, intermingled with cries of protest, resound throughout the theater for stomach-churning effect.

If you buy into "Blindness" at all, this is what becomes of humanity when vision is lost. Forget about the estimated 40 million across the world that have managed to keep civility, nay, dignity, intact in the face of such handicap. Here, deprive enough folks of their sight and eventually everyone becomes a monster.

If you turn a critical eye to "Blindness," you'll notice something else, too. The blind aren't chewing down on human brains and entrails, but they might as well be. The film settles in old-school zombie territory. You've got a ragtag band of survivors and an unexplained epidemic taking hold of the populace. You've also got soldiers sporting large, semi-automatic weapons, poised to kill as the world teeters on the edge of apocalypse.

The zombie theme is never as clear as when Moore and gang journey outside the quarantine facility. She spots a supermarket where the living blind linger, greedily shoving fistfuls of packaged foods into their mouths. She tiptoes past them, making her way to a basement stockroom filled with meat and other goods. But before she can escape with her food, they smell the meat and pounce.

They do everything but bite her limbs off.

Despite the obvious parallels, the blind are never called zombies. Still, the horrors that "Blindness" contains are just as gruesome and pointless as any witnessed in a Fulci or Romero film. The difference in "Blindness" being an inability to see itself for what it actually is.

*Shayna Murphy can be reached at shmurphy@student.umass.edu*

# 'Appaloosa' proves a welcome directorial return for Harris

APPALOOSA from page 4

widow with an air of naïve desperation. Harris shows his directorial subtlety framing Ally's need for a man as not an act of lust, but mere frontier survival.

For a time the two are successful at keeping the order within their lives before eventually arresting Bragg, managing to arrange a trial with a witness. Bragg despite being incessantly cornered always manages to make an escape, somehow miraculously garnering a presidential pardon in the process.

The film's narrative is often interrupted by these acts of fate, one of several cinematic techniques that link the film to older low-budget westerns. Scenes fade in and out, into black and back without a semblance of the passage of time interrupted only by scenes that are as sparse with their dialogue as the frontier landscape is with its foliage.

The cinematography focuses heavily on the desolation and loneliness inherent in the visuals of the landscape. Majestic shots of canyons and trees as well as mighty rivers showcase the outlying area of town enforcing its alien and dangerous nature. This same patience is also inherent in the filming. The characters, through facial expressions and sardonic dialogue, each seem instantly accessible, despite the fact that the narrative mentions almost nothing about them.

Mortensen's quiet Everett steals most of the scenes and, in a way, acts as the film's narrative voice merely with his movements. Mortensen plays the quiet Nick to Harris' love-struck Gatsby, hopelessly devoted to a woman and a town that are always acting in their own best interests.

Less patient viewers might find the movie meandering as it never abides to one concrete story and instead focuses on the changes in character arcs. The movie lacks hails of gunfire or the generous explosions that its counterparts use to tart up the genre's aging plotlines but in doing so it quietly blazes its own trail.

"Appaloosa" may not shock you out of your seat or provide much fodder for the popcorn crowd, but its expert cast makes sure the movie expands beyond the boundaries of its two-hour screen time by engaging your mind. "Appaloosa" is a rare theatrical treat that attempts to pay homage to both the tales of old westerns and those who lived them, weaving itself into a tight complex tale of redemption, friendship and loyalty.

*Peter Rizzo can be reached for comment at prizzo@student.umass.edu*



Viggo Mortensen provides a quiet and profound presence in the new western "Appaloosa."

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# 49ers struggling late

## Fordham impressing, Charlotte losing leads

BY HOLLY J. GALVIN
COLLEGIAN STAFF

Facing back-to-back Atlantic 10 stalwarts in the opening of conference play, the Fordham men's soccer team upset previously undefeated No. 9 Saint Louis, 1-0, after falling 2-1 to No. 21 Charlotte.

Fordham's A-10 opener set the tone, as the 49ers were 60 seconds away from being upset as well. An epic in the Bronx saw underdog Fordham hold the 49ers in a 1-1 deadlock until the final minute of play, when A-10 offensive leader Chris Salvaggione netted the game-winner.

The hard-fought conference opener infused motivation into a 5-5-1 Fordham squad set to take on the No. 9 Billikens on only a day's rest.

**A–10 Soccer**

Backed by six saves from freshman keeper Ryan Meara, relentless defensive play and an early goal, the Rams muscled out a 1-0 victory over SLU, accounting for their first win against a ranked team since 2006. Senior defender/midfielder Sam Acheampong played hero for Forham, scoring his first goal of the season in the 28th minute. Acheampong, formerly an exclusive defender, was assisted by Tim Richardson on a strike from 10 yards out into the lower left-hand corner of the net.

In what initially looked like an eerie repeat of the Charlotte game's excruciating final minutes of play, Saint Louis seemed to have tied the match 1-1 in the 89th minute of regulation. Junior Billiken midfielder Kyle Hayes' cross-goal conversion, however, was controversially called offside. Overall offside calls in the game were 3-1, in favor of the Rams.

Beating ranked opponents is becoming an occasional occurrence for the Rams, who have ousted three ranked opponents in the past six seasons.

**CHARLOTTE STRUGGLES TO HOLD LEADS**

Non-conference NSCAA rankings within the A-10 continued to be threatened with La Salle's (2-7-3, 1-1 A-10) upset of Charlotte. After losing a 1-0 lead and falling 2-1 to No. 12 Maryland in overtime, Charlotte squandered a 2-0 lead in a 3-2 loss against La Salle.

Though Salvaggione's late heroics were sufficient in defeating Fordham, his team-leading 10th goal wasn't enough against La Salle. The Explorers tabbed Charlotte for three unanswered goals in an evenly matched game.

The Explorers rallied from a 2-1 deficit in the last 10 minutes of play to win on goals by Tom Kalpokas and Daniel Heavey in the 83rd and 87th minutes of play, respectively. Kalpokas, Week 7 A-10's Rookie of the Week, had already scored a clutch goal earlier in the week in a close 3-2 loss to SLU.

The 49ers (9-3-0, 1-1-0 A-10) were unable to sweep the A-10 portion of their recent road trip, going 1-1, and face Dayton this upcoming week.

**SLU STREAK ENDS**

The Billikens (4-1-5, 1-1 A-10) loss to Fordham ended an almost year-long unbeaten streak for SLU. The streak dated back to last Oct 19's 1-0 loss to Massachusetts, and was broken at a time when tough conference opponents are waiting in the wings.

Dan Donigan and SLU take on Xavier and Dayton at home before facing offensive powerhouses Dayton and Charlotte at Hermann Stadium.

**FLYERS, OWLS START STRONG**

With undefeated conference records, Dayton (8-2-1, 2-0 A-10) and Temple (6-3-2, 2-0 A-10) sit tied atop the conference after one week of the "new season", as college soccer coaches allude to when discussing non-conference bouts. Player of the Week Alex Torda and the Flyers beat last-place Richmond, 4-3, and George Washington, 3-1. Temple, meanwhile, capitalized on strong play from redshirt sophomore goalkeeper Bret Mollon to shut-out two opponents: Duquesne (5-4-3, 1-1-0 A-10) and St. Bonaventure (2-3-4, 0-1-1 A-10), 2-0 and 1-0, respectively.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*



Dayton junior Isaac Kissi tracks the ball down against UMass in a game last seaon. The Flyers (8-2-1, 2-0 Atlantic 10) are one of a few teams to start the conference season undefeated.

# Issues abound for Cowboys

BY JENNIFER FLOYD ENGEL
(MCCLATCHY-TRIBUNE)

IRVING, Texas — A perfect storm of adversity touched down at Valley Ranch on Monday, with none uglier than losing QB Tony Romo for likely a month with a broken pinkie.

Your Cowboys also have injuries of varying severity to big-time contributors Felix Jones and Mat McBriar and a very good possibility of a Pacman suspension coming down on Tuesday morning.

Did I mention this team is coming off a string of average to ugly performances? Or that frustration seems to be building?

In many ways, all of this ugly has a chance to really galvanize what had been a floundering Cowboys team. Bring out the fight in them. Inspire personal accountability. Challenge every big-time, talented player on this team to Cowboy up and demonstrate a little intestinal fortitude until Romo returns.

And let's start with the big uglies up front. Give left tackle Flozell Adams a chance to pledge to ramp up his game after that Desert Disaster and be a leader in such trying times.

"Hey," Adams said, "we did all right."

And he was actually serious, after that pig of a game this Cow offensive line dropped in Arizona, with him being Piggy No. 1.

Good luck with all of that Brad Johnson.

And so much for certain precincts of this locker room suddenly being willing to be real. On a day when Coach Wade attempted to morph into a hammer dropper, adding a "hell" and a "damn" for emphasis, we were reminded his sunshine-pumper style already has trickled down to his players. Too late to try to be a butt kicker. That horse is already out of the barn.

And so trying to clean up this mess, without Romo, without Flozies, without McBriar, without Newman, looks a little daunting. Hardly impossible.

Too much talent exists in this locker room to put a fork in them. What they have to show in these next three games is something they have yet to show...an ability to whip adversity into submission.

"I'm just disappointed in this organization right now, the whole deal of it," linebacker Greg Ellis said. "I think things just aren't going really good. Before the game, I said everybody has got to take part in this football team, strength coaches, coaches, owners, head coaches; this football team is truly a team sport. You need everybody to win, everybody's got to do their best for us to win. Right now, I feel like we players, Greg Ellis included, all of us ... we're just not putting our best foot forward right now."

Ellis admitted this probably holds less water coming from him, with his whines from recent seasons. He felt he had to talk anyway. And amen, Greg.

If anything, he needed to be stronger with specifics. He hinted and danced around what a lot of us have been saying for a while ... this was a team not willing to be real about its flaws.

Instead we hear how the Cowboys won the second half against the Redskins and how they beat a team that took the Giants to overtime and about those 13 Pro Bowlers.

Pay no attention to those little warning signs.

Except this is how good teams ultimately unravel, by failing to pay attention to little details, like say punt-block schemes or offensive-line blocking assignments. Two of Dallas' best players are injured as a result of this lax attitude.

"I think at times, man, it seems like the last couple of weeks it's like you haven't seen the intensity and the passion on the sidelines," Patrick Crayton said. "We have to get that back."

This included Romo until his injury.

Watch Romo, right after Nick Folk made the game-tying field goal, and he was sitting on the sideline looking whipped. There was no fist pump, no hugging out of his teammates. A guy who is all about heart and emotion had become a shell of his former self.

"I was like 'Dude, we're going to overtime bro,'" Crayton said, recounting his conversation with Romo. "I don't know, man. I don't know what's going on."

Romo has four weeks to get his head right.

Until then, welcome to life with backup Brad "Checkdown" Johnson as he has been dubbed in Dallas. And for everybody bagging on Romo, prepare to beg forgiveness. This may be ugly.

If Romo has trouble with ball security when being blindsided and pummeled, what will happen to poor Brad? He's 40 and not even slightly mobile. Lucky for him, I guess, that Flo says "we did all right."



Dallas Cowboys owner Jerry Jones (left) and head coach Wade Phillips (right) have to deal with the injury to quarterback Tony Romo and the suspension of cornerback Adam Jones. Both will be out indefinitely.

# Childress situation draws comparisons

BY MARK CRAIG
(MINNEAPOLIS STAR TRIBUNE)

An embattled third-year coach goes to .500 on the season and 18-24 overall as angry fans begin chanting for his ouster in the second half.

The masses leave the stadium and pour themselves into local sports talk radio. They gripe. They scream. They vomit.

I'm talking about Sunday at the Metrodome, right?

Wrong.

This was Nov. 21, 1993. The only thing missing was the vulgarity of the Internet.

So who was this wretched, gawdawful coach who needed to be fired ASAP 15 years ago?

William Stephen Belichick.

Congratulations, Brad Childress. You now have something in common with one of the best head coaches in NFL history. An angry mob that wants your head on the next flight out of town. Whether the rest of you follows is purely optional.

I was in Cleveland Stadium on Nov. 21, 1993 when Browns fans aligned against Bill Belichick. I was at the Metrodome on Sunday when Vikings fans gurgled up on Childress as he was improving to .500 on the year and 17-21 in his third NFL season as a head coach.

Childress said Monday that Vikings fans are becoming "more like Philadelphia fans, I suppose, a little bit more mean-spirited." I won't question him on that one. After all, they don't mine them any meaner than the folks in Philly.

But the "Fire Childress!" chants that grew throughout the second half of Sunday's 12-10 victory over the Lions can't compare to the venom released by Browns fans chanting "Hill Must Go!" back on Nov. 21, 1993.

The logistics of dumpy old Cleveland Stadium added to the intensity of the situation. Fans knew Belichick's only route from the Browns' locker room to the interview room was a short walk through the concourse. So hundreds of them camped out, waiting for Belichick to make that walk in plain view.

Belichick had done more to these people than go 6-10 in 1991, 7-9 in 1992 and lose three consecutive games to fall to 5-5 in 1993. Two weeks earlier, he had cut quarterback/local hero Bernie Kosar. The wound was fresh and this was the first home game since Kosar's release.

Belichick was escorted to the interview room by stadium security. Fans went berserk. They chanted "Hill Must Go!", "Bernie! Bernie!" and "We Want Belichick," although not in a good way. They yelled unprintable words about Bill's mother. They beat on metal garbage cans.

Belichick never flinched. He stepped on the platform and began to mumble on about the five turnovers that day.

He raised his voice when it became obvious that few if any of the reporters in the room could hear him above the fans just outside the door. When one of us asked Belichick what he thought about the fans going nuts, he just smiled.

"To quote Buddy Ryan, 'If you listen to the fans, you will be up there with them,' Belichick said. "I have to do what I think is right, and I've been doing that. I know this team is headed in the right direction. I am confident in the long run we are going to be OK."

Belichick and his posse of security personnel made their way back past the fans and into the locker room.

The Browns finished 7-9 that season. They went 11-5 and made the playoffs in 1994. They went 5-11 in 1995, moved to Baltimore and became the Ravens.

So to recap, two years after fans chanted "Bill Must Go!", the Browns moved because of an awful stadium situation. Hey, speaking of awful stadiums, it isn't the Vikings lease with the Metrodome expire soon, as in 2011? And aren't the local and state politicians doing, well, nothing?


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# Dainton still injured

HOCKEY from page 12

group, but over the weekend they showed their ability to move the puck around and create opportunities in the offensive zone. But with their age they still have a lot to improve on.

"[The second power-play unit] threw the puck around intermittently well at times. But there is a whole rhythm factor in terms of getting the loose pucks. They had some looks," UMass coach Don Cahoon said. "That group has the potential to be ok. The first group has the potential to be very good. They have to be a little more thorough on finishing and getting pucks to the net."

The penalty-killing units include the combinations of Davis and Watson or Quirk and Berry and rotate through some defenders – typically Nolet and Braun starting out on the ice. The older, more experienced skaters are used on the penalty kill. They made crucial clears over the weekend but struggled against the Fighting Sioux, the UMass penalty kill allowed one goal off of 14 shots in seven penalties. The Minutemen allowed five shots and one goal on Friday against Michigan State.

**INJURY UPDATE**

Last weekend goaltender Dan Meyers was in net for both games due to the injury of sophomore goalie Paul Dainton, who is out indefinitely. It is likely Cahoon would have given both goalies playing time in the tournament.

Sophomore Chase Langeraap and senior John Wessbecker have yet to see ice time this season because they are both recovering from surgeries. Langeraap is out for an undisclosed amount of time, while Wessbecker may be back in a game in a few weeks.

Bevis was taking it day-by-day last week. But he did see ice time in both of UMass' games because freshman Matt Irwin was out after being injured in practice the week before. Bevis returned strong, though, scoring the first goal for the Minutemen in their 3-2 win over North Dakota, going plus-1 for the weekend.

**ON, MEYERS**

Goaltender Dan Meyers was named the Hockey East Pure Hockey Defensive Player of the Week after his success last weekend against North Dakota in the Ice Breaker Invitational.

"I just take it one shot at a time. Break it down; take it five minutes at a time. I don't look for the result. I don't have control of that," Meyers said after Saturday's game. "The guys played the front like they did and we'll get a result like [Saturday's]."

In the tournament, Meyers made 53 saves, including a career-high 40 saves against the Fighting Sioux. He had a 2.51 goals-against average and a .914 save percentage.

Meyers showed what he was capable of on Saturday as he gave up far fewer rebounds and handled more shots compared to Friday's 3-1 loss to No. 11 Michigan State (MSU had 16 shots on Friday).

"The goaltending was superb [on Saturday]. I thought Danny was ok [on Friday], but he was superb [in Saturday's game]," Cahoon said.

**MOVING UP**

UMass remains unranked in the USCHO.com/CBS College Sports XXL Division I Men's Poll, but received 44 votes this week. Of the teams outside of the Top 20, UMass received the sixth-most votes last week, but this week the Minutemen were the third team to receive votes, behind Northeastern (1-0-1) and Air Force (2-0-0).

The top three positions remain the same as last week. No. 1 Boston College, No. 2 Michigan and No. 3 Colorado College.

North Dakota was ranked No. 5 going into last weekend, but after losing to Boston University on Friday and UMass on Saturday, it moved down to No. 13. Michigan State (another UMass opponent from the weekend) remains at No. 11.

No. 5 Boston University moved up four spots from last week's poll, the highest upward ranking of any team. BU makes the second Hockey East team to break the Top 5 for this week's rankings.

**ICE SHAVINGS**

Last year UMass was 14-3-2 when scoring at least three goals in a game. After the win over UND the Minutemen are 1-0 when scoring at least three goals. When they scored fewer than three goals they were 0-13-4. ... With his two power-play goals against UND, Marcou has already surpassed last year's total of one. ... Last year UMass was 1-0 against the WCHA, currently they are 1-0 after the victory against North Dakota. The last time UMass defeated a Top 5 team was last season at Colorado College (No. 4 at that point in the season). Bevis scored his first goal of the season against North Dakota at Agganis Arena. The only goal he scored last season was on Nov. 9 against Boston University, also at Agganis Arena. ... Berry had a career-high three assists against the Fighting Sioux.

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Sophomore forward Shawn Saunders was one of many young UMass players to see ice team this past weekend. With injuries to Paul Dainton, Chase Langeraap and John Wessbecker, more players are needed in the lineup.



Sophomore forward Mike Lecomte battles for a faceoff during last weekend's action at Agganis Arena. The Minutemen finished the Invitational at 1-1 and are just outside the Top 20 Poll.

# UMass back in Top 10

FOOTBALL from page 12

Currently Nelson ranks first in the CAA in rushing, averaging 123.5 yards per game.

**SURE HANDS AND STEADY PASSING**

Quarterback Liam Coen's numbers might be impressive, but he wouldn't have the numbers that he does without his sure-handed wide receivers.

The question marks that once loomed over their heads have disappeared.

Victor Cruz, Jeremy Horne and Julian Talley have propelled themselves as some of the top wide receivers in the conference.

Cruz leads the UMass receivers with 48 catches and 620 yards. He has two touchdowns and ranks second in the CAA with 6.33 receptions per game.

Horne has 27 catches for 411 yards and a team-leading four receiving touchdowns.

Talley has grabbed 13 balls for 177 yards and is still looking for his first touchdown on the season.

Coen, despite some recent struggles, still manages the Minutemen offense quite efficiently.

The senior has thrown for 1,464 yards, which ranks third in the CAA. Coen is also ranked No. 6 in passing efficiency (144.6) and fourth in total offense with 1,472 total yards.

**JENNINGS TO THE RESCUE**

The Minutemen have looked to find a true defensive leader all year long. But after the struggles on defense passed, Josh Jennings has emerged.

Jennings has registered 56 tackles, which is good for the team lead. This season the redshirt junior also tallied his first career interception.

Jennings is tied for the team lead with one sack and has added five tackles for loss – which also leads the team. Jennings has been chosen for the CAA Defensive Player of the Week Award twice this year (Aug. 31, Oct. 6).

He ranks second in the CAA in tackles per game with 9.3 and that total is good for 33rd in the NCAA.

Jennings has led UMass with 10-plus tackles three times this season.

**UP AND DOWN**

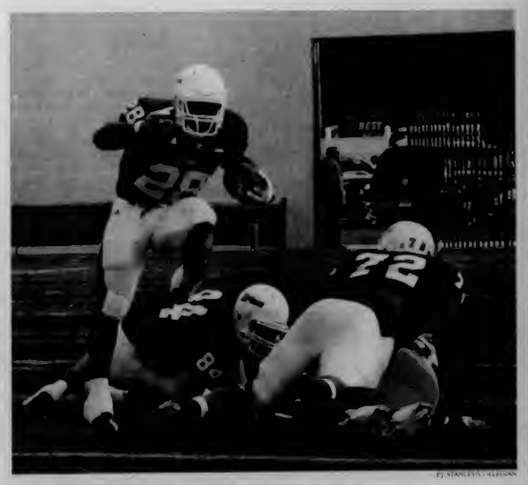
Coming into this weekend the Minutemen are ranked No. 10 in the Football Championship Subdivision.

UMass was ranked as high as No. 3 in the third week of the season when it faced off against James Madison.

At the Minutemen's lowest point in the season they were ranked No. 18 after the team's loss to No. 11 Texas Tech, 56-14, on Sept. 20.

UMass bounced back from its loss to the Red Raiders to defeat both the Blue Hens and the Huskies to once again crack the Top 10.

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Junior running back Tony Nelson has been terrific this season, leading the Colonial Athletic Association with 123.5 rushing yards per game. He has 741 yards on the ground this year, including seven total touchdowns.

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# Offensive woes continue for UM

## Minutemen mired in scoring slump, no goals in four games

By Scott Feldman
Collegian Staff

It has been same old story for the Massachusetts men's soccer team. The defense plays well, but the offense can't put the ball in the net.

The Minutemen (2-6-2, 0-1-0 Atlantic 10) are mired in a brutal scoring slump that has the entire team frustrated and trying to figure out how to snap this streak. UMass has been shutout in four straight games, most recently in 1-0 loss to conference foe Rhode Island.

The last goal the Minutemen scored was by Mike DeSantis in the 26th minute of a 2-1 loss to New Hampshire back on Sept. 20. They have taken 46 shots and earned 16 corner kicks over their last four games without notching a single goal, totaling nearly seven hours of scoreless soccer over the course of four weeks.

UMass is a team that relies heavily on creating chances on set pieces such as corner kicks and free kicks, but so far they have come up empty on all their opportunities.

"We've got to put our set pieces away and we haven't done it, and that's what we will work on all week," UMass coach Sam Koch said.

**UMass Soccer**

**Stepping up**

One pleasant surprise that has been lost among the team's worries about scoring goals is the performance of freshman defender Andrew Henshaw. An injury to defenseman Tony Bassett has given Henshaw the chance to start over the last four games, and he has risen to the occasion.

Teams have been targeting his side of the field more often, preferring to challenge a freshman defenseman instead of senior captain Chris Brown, so Henshaw has seen plenty of action. In the Minutemen's match against Rhode Island, the Rams spent most of the first 30 minutes trying to attack Henshaw, but he was up to the challenge, forcing the Ram's forwards into bad shots or poor passes.

It is unclear whether he will remain the starter when Bassett returns to full strength, but it is encouraging for Koch to know he has depth at a vital position.

**Seeing yellow**

All soccer games are physical, but players bring an extra level of intensity to conference matches. Sometimes, the team can go overboard. Four yellow cards were issued in the final 10 minutes of last Sunday's game and the penalties were critical.

URI got a free kick from a yellow card on Bryant Craft, which was turned into a game-winning goal for the Rams.

Rhode Island actually received three yellow cards to UMass' two, but ultimately, a very competitive game was decided by which team could capitalize on the other team's blunder. It will be important for the Minutemen not to allow foolish penalties to cost them any more games.

**Homesick Minutemen**

The schedule makers did not do UMass any favors this season as the Maroon and White are in the midst of a four-game stretch of road games that started with Wake Forest and Rhode Island last week and will continue with upcoming road matches against St. Bonaventure and Duquesne.

Nine of the first 12 matches for UMass are scheduled as road games and the Minutemen do not have a home-stand longer than two games for the rest of the season.

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Prince Oliwu has played in all 10 games this season for the Minutemen. He is the spark plug off the bench for UMass, but has only scored two goals this season – both of which came against Boston University on Aug. 31.



Sophomore midfielder Stuart Amick has not registered a point this season as UMass' offensive problems continue. The Minutemen have only scored seven goals this season in 12 contests.

# Bullpen collapses for Dodgers

## Wade, Broxton serve up home runs in Game 3, LA in hole

By Mark Whicker
(The Orange County Register)

LOS ANGELES — This one was like an antique vase falling in slow motion to the linoleum, as arms flailed to save it.

Actually that was the problem for the Dodgers in Game 4 on Monday night. Too many arms, not enough saves.

A bullpen that has carried the Blue into the yonder of a National League Championship Series got torched for five Philadelphia runs, including the four in the eighth inning that downed the Dodgers, 7-5.

They trail, 3-1, and they meet Cole Hamels, Philly's finest, in Game 5 on Wednesday. Their sails lost all available wind when Shane Victorino and Matt Stairs slammed two-run home runs in the eighth inning.

"Victorino's was a great piece of hitting," catcher Russell Martin said. "Cory (Wade) gave him a curveball, which is his best pitch, and I didn't think he left it up. Shane just golfed it out of there."

Stairs turned around a 3-1 fastball by Jonathan Broxton, who was working one inning earlier than normal. It was the first Dodger Stadium homer off Broxton in 2008.

"I'm sure Jonathan didn't get it where he wanted to," Martin said.

"He's a good fastball hitter and I put it right where he was swinging," Broxton said. "But I got behind in the count and he cashed in."

Eventually the Dodgers learned the subtle problem with asking your starter to perform with three days' rest when that isn't his pattern. It had nothing to do with Derek Lowe himself, because his five innings were fine. What it did was force Joe Torre to open his bullpen gate too early, and gradually the Game 4 loss came tumbling out.

The Dodgers had just seized a 3-2 lead for Lowe, who threw just 74 pitches. He was just feeling good enough to look forward to the 75th and beyond.

"I finally had a 1-2-3 inning," Lowe said. "That's what I'd been looking for. I came back into the clubhouse, went to the men's room, came back up (to the dugout) and they said, 'You're done.'

"I mean, I'm not going to pull a hissy-fit in that situation. Joe is the manager and he's made decisions like that all year. But I was just starting to feel good."

Clayton Kershaw, not a reliever by nature, came in and began the sixth by walking Ryan Howard. Chan Ho Park then came in and wild-pitched the tying run home.

"Obviously that's not what you want to do," Kershaw said. "It wasn't nerves. I just couldn't get my breaking ball to stay up, couldn't throw it for a strike."

Hong-chih Kuo overpowered the Phillies in the seventh and struck out Chase Utley at 97 mph. But then Kuo gave up a leadoff single to Howard in the eighth, and he disappeared in favor of Wade.

That was the one move that cocked your eyebrow. But Torre is mindful of Kuo's lifelong arm problems, and Wade had a 1.06 ERA in September and had given up one run in five postseason games.

In the Phillies' bullpen, Lidge told rookie J.A. Happ that Victorino was about to drive one down the right-field line. He wound up almost catching it.

Then Stairs, 40, teed off on Broxton. He has hashed 254 homers in a serpentine career that has taken him to 11 major league teams. But none was as important or majestic as this, which landed more than halfway up the right-field pavilion and created the 7-5 lead.

It also put the Phillies into the land of Lidge, who has not blown a save this season and was not going to start here, even though he surrendered the ritual double by Manny Ramirez and watched his strike three to Martin become a wild pitch. He ended it when former Houston teammate Jeff Kent lined to third baseman Pedro Feliz.

Looking back through the wreckage, two quiet defensive plays kept the Phillies in range.

In the first, Victorino barehanded Loney's drive off the center-field wall, and combined with Utley on a blurry relay that kept Dodgers at second and third. When Joe Blanton retired Blake DeWitt, it stopped the Dodgers at one run.

In the sixth, the Dodgers went up by two when Casey Blake homered and Ryan Howard made one of his oafish throws while fielding Rafael Furcal's bunt. With one out and the bases loaded, DeWitt scalded a low liner, but second baseman Utley dived for it and then handwalked furiously to tag second and double up Furcal.

"Chase makes a lot of diving plays like that," said Davey Lopes, the old Dodger second baseman who is now a Phillies coach.

"And that kind of play keeps the inning from snowballing. It keeps us close, and we come off the field knowing we're still in the ballgame."

The Dodgers are, too, but they're a little shattered right now, like a vase and a ballgame they can't replace.

# Jones acquires WR Williams in trade

By Jean-Jacques Taylor
(Dallas Morning News)

IRVING, Texas — Some days, you wonder whether Jerry Jones is the smartest owner in professional sports. Other days, you wonder whether he's the dumbest.

But you never wonder if he's doing everything within his power to win his fourth Super Bowl.

Ever.

Jerry is the only owner in sports who could defuse the public butt kicking he was going to get over Adam Jones' indefinite suspension Tuesday by acquiring a top tier receiver like former Texas star Roy Williams from Detroit for a package of draft picks, including a No. 1 in April.

Unbelievable.

Ultimately, though, that's what you have to love about Jerry, if you're a Cowboys' fan. Trust me, it's not like that in every city with a pro franchise.

Do you think Bill Bidwill has done everything possible to make the Arizona Cardinals a winner? Nope. What about Donald Sterling, who owns the NBA's Los Angeles Clippers? Of course not.

Too many owners keep their teams as investments. If they win, then that's a bonus.

Don't get me wrong, Jerry adores money as much as anyone. That's why he's been a maverick when it comes to creating revenue from marketing. And that's why the price for the personal seat licenses at the new stadium are obscene.

But the Cowboys have never lost a single player because Jerry didn't want to spend the money. They never will.

To Jerry, the Lombardi Trophy is priceless. He will spend whatever it takes to win the sixth in franchise history.

He proved it Tuesday by acquiring Williams.

It has been a tough week for the Cowboys, ranging from Adam Jones' altercation with his bodyguard to the embarrassing loss to Arizona to Tony Romo's broken pinkie to Felix Jones' partially torn hamstring to Mat McBriar's broken right foot to Adam Jones' indefinite suspension.

Adding Williams changes all that.

Now, it's about this underachieving team trying to win enough games over the next 11 weeks to make the playoffs and find a rhythm because no one is going to want to deal with their offense in the postseason.

Not when Tony Romo gets back.

The Cowboys already had one of the league's best offenses before adding Williams, who adds speed and athleticism.

He gives Dallas a better chance to win a Super Bowl than it had on Monday. I know I said yesterday that I was officially ending all Super Bowl conversation, but this represents a one-time exception.

Williams, who caught 64 passes for 838 yards and five touchdowns last season, has 17 catches for 232 yards and a touchdown this season.

Just two years ago, he caught a career-high 82 passes for 1,310 yards and seven touchdowns. Let's be real, he's never played with a quarterback remotely close to being as good as Romo, when he's right.

Jon Kitna is just a guy.

As Detroit's No.1 receiver, Williams has been the recipient of double coverage and schemes designed to slow him. Now, teams have a choice: double cover Terrell Owens or Jason Witten or Williams.

You can't double cover everyone. Someone is going to get single coverage. Then it will be Brad Johnson and Romo's responsibility to find them.

The addition of Williams also makes Patrick Crayton and Miles Austin more dangerous. Crayton can return to being a slot receiver, where he excels, and Austin will get to attack third and fourth corners.

But this deal is about more than this season. It's about improving the Cowboys' long-term future. It's the kind of forward-thinking move that separates Jerry from some owners.

T.O., who's 34, has two years remaining on the three-year deal he signed in the off-season. While he remains an elite player, we may be starting to see the beginning of his decline.

Williams gives the Cowboys a 26-year-old talent who should be an elite player for the next five or six years.

The price was high, but that's never bothered Jerry. He's only interested in the return.


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ACROSS
1 Scarlett's last name
6 All-purpose MDs
9 Oregon capital
14 Indian princes
15 Old card game
16 Worship
17 Squeals
18 "__ the land of the free..."
19 Pentium makers
20 Stories in installments
22 Forum attire
24 Club fee
25 Of one's mate
29 Bossy's bellow
32 Weaver's need
34 Boot cushion
35 German playwright Toller
37 Flower holder
39 Agatha's contemporary
40 Wet sprays
41 Lilly or Wallach
42 Cavalry sword
43 Max or Buddy
44 Engendered
45 Greek letter
46 All in one piece
48 Crystal gazer
50 Asian holiday
51 Scamps
53 Poet Teasdale
55 Cash drawer
56 Neptune's spear
60 Promotes heavily
63 "__ Maria"
65 Macabre
66 Jaw, Saskatchewan
67 Dance type
68 Bacon unit
69 Businessmen, informally
70 Aliens, briefly
71 Flat-head nails

DOWN
1 Eyes in poems
2 Patriot Nathan
3 Not quite closed
4 Fanatical
5 Onslaughts
6 Trivialize
7 Eerie author
8 Alphabetizes
9 Ho Chi Minh City, formerly
10 To a sickening degree
11 Destiny
12 Before, poetically
13 Gibson of "Hamlet"
21 Sayer the singer
23 Mayberry boy
26 Fruit ice
27 Claim
28 Ogle
29 Part of a group
30 Italian journalist Fallaci
31 Beginnings
33 Men and boys
36 Most exacting
38 Skirts
42 Most lamentable
44 Tower ringer
47 Pay increases
49 Serving of corn
52 Election selection
54 Ms. Rogers St Johns
57 Olympic skater Heiden
58 Price of golf
59 Golfers' gadgets
60 "Pinafore"
61 Mirror image?
62 Taro paste
64 Dyeing tub

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## QUOTE OF THE DAY

"Everybody believes in something and everybody, by virtue of the fact that they believe in something, uses that something to support their own existence."

— Frank Zappa

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
A Chinese restaurant with crappy crab rangoon is a like human being without a soul.

**pisces** Feb. 19-Mar. 20
You will get lost again today, and will finally be diagnosed as Directionally Challenged.

**aries** Mar. 21-Apr. 19
Today you should look into developing staying power. Try the internet.

**taurus** Apr. 20-May 20
Isn't it great that credit card companies are so charitable? What other corporations give you free money without wanting it back?

**gemini** May 21-Jun. 21
No matter how hard you try, your boyish charms will have no effect on the judge.

**cancer** Jun. 22-Jul. 22
Call your mother for once; she's been worried sick about you!

**leo** Jul. 23-Aug. 22
The fact that you never cried when Mufasa died will always lead others to doubt your compassion.

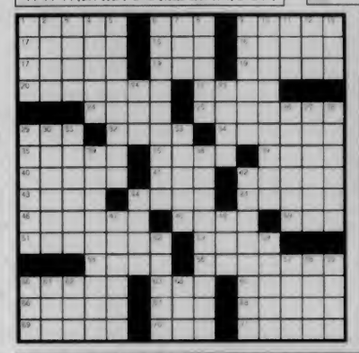
**virgo** Aug. 23-Sept. 22
Your breakup will go very poorly...Oh, sorry, I forgot to mention that: Your relationship is going to end today. Oops.

**libra** Sept. 23-Oct. 22
Tonight look deep into your soul. If the picture you see makes you cringe, go back to watching "House."

**scorpio** Oct. 23-Nov. 21
Never trust a nun, especially if she claims to be your sister.

**sagittarius** Nov. 22-Dec. 21
Stop being so negative, or you will never amount to anything. Loser.

**capricorn** Dec. 22-Jan. 19
Sadly, changing your Facebook photo does not change anyone's opinion of you.



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**OPIATE OF THE PEOPLE** By Emily Regan




**BLISS** by Harry Bliss



"This is Todd. He's in training, and he'll be 'shadowing' the holdup tonight."

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 15, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Horne, Cruz give QB Coen elite targets

### Offense solid all-around as Nelson, receivers produce

BY RYAN FLEMING
COLLEGIAN STAFF

Just two weeks ago, the Massachusetts football team was struggling defensively. In the first four games of the season the Minutemen exhibited defenses that UMass coach Don Brown is not exactly noted for.

The Minutemen (4-2, 2-1 Colonial Athletic Association) proved that their defense is still something to take notice of in their 17-7 victory over Delaware. They struggled some in Saturday's 28-24 win over Northeastern, but this upcoming weekend they have the chance to prove to the rest of the CAA that the UMass defense is anything but a pushover.

No. 9 Richmond visits McGuirk Alumni Stadium for homecoming. The Spiders boast one of the strongest offenses — and defenses — in the conference.

**UMass Football**

**ON HIS BACK**

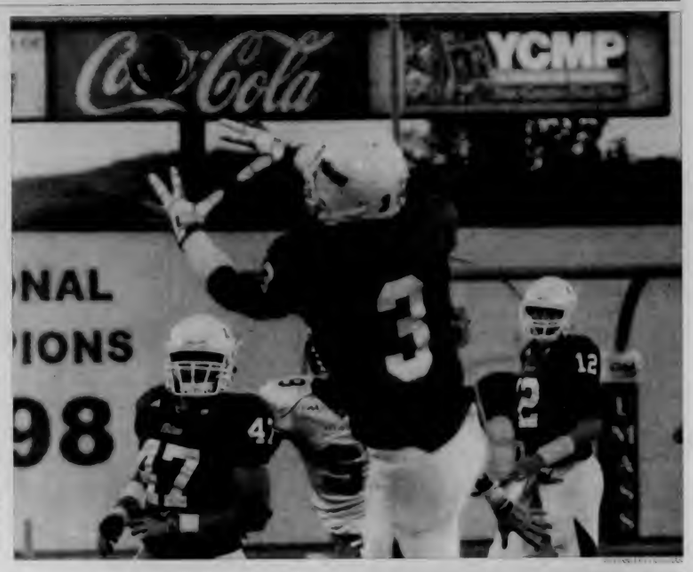
Starting running back Tony Nelson never has a dull game.

Nelson registered his seventh touchdown of the year on a 1-yard rush against Northeastern. Aside from scoring, Nelson was also very busy. He rushed for a career-high 37 times and ran for 175 yards — his highest total of the season.

With that total Nelson now has tallied five 100-yard rushing games in his career — four coming this season.

Nelson isn't only a running threat, he has dependable hands that UMass quarterback Liam Coen has called upon 11 times. Nelson has totaled 84 yards and one touchdown.

See FOOTBALL on page 9



Junior wide receiver Jeremy Horne ranks second on the Minutemen with 27 catches and 411 yards. Along with junior Victor Cruz (48 catches, 620 yards), Horne helps provide quarterback Liam Coen with reliable targets down the field.

## Mass Attack off to good start

### Meyers honored, special-teams units inconsistent early on

BY MELISSA TURTINEN
COLLEGIAN STAFF

The opening weekend of the Massachusetts men's hockey team's season has shown how a team can change overnight.

Last Friday, the Minutemen struggled scoring on Michigan State's goaltender Jeff Lerg, but they impressed Spartan's coach Rick Comley with their speed. UMass (1-1) didn't finish plays and had issues breaking the puck out of the defensive zone.

But on Saturday, all of the problems from the night before faded away. Scoring was no longer an issue and goaltending was solid. The Minutemen defeated then No. 5 North Dakota, 4-2.

**UMass Hockey**

Playing against elite hockey teams, like Michigan State and North Dakota, benefits the Minutemen. As the program grows, UMass continues to work towards being one of those elite teams. This past weekend allowed UMass to measure itself against some of the best teams in the nation.

Younger skaters saw ice time, giving them the opportunity to benefit their growth and development when skating with some of the best players in college hockey.

**SPECIAL TEAMS**

The Minutemen's special teams made a drastic improvement from one game to the next. On Friday UMass' power play went 0-for-6 and had trouble maintaining control of the puck. But against higher-ranked North Dakota, UMass' power-play unit capitalized on two of its four power-play opportunities.

The first power-play unit (Justin Braun, Alex Berry, James Marcou, Cory Quirk and Chris Davis) had two shots on North Dakota goaltender Aaron Walski. Marcou scored on both of them. The combination of older players has made it easier for the Minutemen to move the puck around the ice, screen the goaltender and create more looks on offense.

The second power-play unit (usually including Topher Bevis, Martin Nolet, Brett Watson and Michael Lecomte) is a younger

See HOCKEY on page 9



Senior captain Cory Quirk has two assists in two games this season for the Minutemen. He had 11 goals and 18 assists last year.



The Mass Attack finished last weekend with one win and one loss during the Ice Breaker Tournament at Agganis Arena in Boston. Next up for UMass is Rensselaer in Troy, N.Y. on Oct. 21.



New men's basketball coach Derek Kellogg has landed four high school recruits in the past few weeks. Javon Farrell and Raphiael Putney recently committed to the Minutemen for the 2010 and 2011 seasons, respectively.

## Kellogg adds two recruits

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

College basketball kicks off on campuses throughout the country Friday for the annual "Midnight Madness." The Massachusetts men's basketball team is no exception, as the Minutemen will host "Klub Kellogg" in the Curry Hicks Cage at 7 p.m. to show off the new-look roster and new coach Derek Kellogg.

But in the past few days it's been less about the immediate future and more about the 2010 and 2011 seasons, as Kellogg has received two more commitments from high school players.

Javon Farrell (Upper Marlboro, Md.) and Raphiael Putney (Woodbridge, Va.) have committed to UMass. Farrell, a senior, is a 6-foot-5 guard and Putney, a junior, is a 6-foot-9 forward.

Farrell and Putney join Max Esho (6-foot-7 junior forward from Baltimore) and Freddie Riley (6-foot-5 guard from Oscala, Fla.) to the list of committed recruits.

**CROSS COUNTRY**

Andrew Mulvaney helped the men's cross country team finish in fifth place (out of 47 teams) in the New England Championships.

Mulvaney's personal ninth-place finish out of 316 runners in the 8K course (finishing time of 25 minutes) resulted in an Atlantic 10 Performer of the Week Award.

Sean Duncan crossed the line 20 seconds behind, finishing in 31st overall. Sean Carle placed 43rd.

**UMass Notebook**

**TENNIS**

The UMass tennis team will play its first and only dual match of the fall season today against Connecticut in Storrs.

The match was originally scheduled for Oct. 1 but had to be pushed back two weeks because of weather concerns.

The Minutewomen last played from Sept. 26-28 in the Eastern Collegiate Invitational in West Point, N.Y. UMass had an impressive showing in the event, as Laura Danai and Maude Leclerc-Savoie won the second doubles flight and Candyonce Boney and Tanisha Hodgson won their respective singles consolation brackets.

UMass' fall schedule ends with the Big Green Invitational from Nov. 7-9. After a two month layoff, the Minutewomen return to action on Feb. 1 against Long Island in Amherst.

**LACROSSE**

In fall action, the men's lacrosse team participated in the Catamount Classic for a Cure Event to help raise money for the Dana Farber Cancer Institute.

The first-time event, which was held in Braintree, Mass., helped raise close to $30,000.

In addition to UMass, Brown, Bryant, Dartmouth, Holy Cross, Fairfield, Providence and Vermont all participated.

The Minutemen were 2-0-1 in the tournament, besting the Crusaders and the Catamounts and trying the Big Green.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

INSIDE: MINUTEMEN HOST RICHMOND | PAGE 12

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## *Alum comes home to rock*



UMass alumni artist 'Akiva' performs at the Student Union Ballroom Wednesday for the "U Rock On" Homecoming Concert.

## Spousal hiring causes controversy in HTM

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

The recent hiring of Professor Haemoon Oh as the department head of the Hospitality and Tourism Management department at the University of Massachusetts has caused some debate on campus.

The contention is over the University's choice to also hire Oh's wife, Professor Miyoung Jeong, as an associate professor in the same department.

While spousal hiring, or the hiring of professors as couples, is fairly common in universities, the hiring of Oh and Jeong aroused some concern because of his position as department head, making him his wife's boss.

Dr. Robert Griffin, a professor in the Hospitality and Tourism department at UMass, said in an e-mail to the HTM faculty as received by the Daily Collegian that "if it [spousal hiring] involves an administrator and a subordinate, that's nepotism [favoritism based on a family relationship] and that's just wrong."

Griffin also insisted that the hire was actually illegal, citing the Massachusetts Conflict of Interest Law for the Public Officials and Public Employees No. 268A, that, according to Griffin, "[…] prohibit[s] the hiring of an administrator in conjunction with a subordinate spouse."

According to the administration's response, the hiring is in fact legal, as long as the faculty are able to "cure the conflict of interest."

Griffin responded in the e-mail that "the best way to 'cure the conflict' is to simply not create the conflict."

Griffin additionally contacted Professor Oh and Professor Jeong, Chancellor Cole and the State Ethics Commission via e-mail, stating his opposition to the hiring.

However, not all of the professors in the HTM department are opposed to the hiring.

"I am excited to have both of them here," said Professor Christopher Roberts, another professor in the HTM department. "I see no problem with having them here. We as a faculty are an open group, and if there was a problem with the hiring, we would not hesitate to let the administration know."

Roberts also said that the administration was careful to make certain that the HTM faculty was comfortable with the hiring, both providing them with Jeong's credentials to look over and setting up a presentation for her to give to the department over the summer.

"I see Dr. Griffin's concern, but I think that it [the hiring of the couple] will have the opposite effect for the department. I think it is a healthy thing […] The cost of getting a husband and wife team is worth getting them on the department," said Roberts.

The University has decided to hire the couple, who will be joining the HTM department in January of 2009 from Iowa State University, where they are both currently associate professors.

"Professor Haemoon Oh was hired as a professor and department head of HTM following a nationwide search," said University spokesman Ed Blaguszewski.

"Miyoung Jeong was hired as an associate professor in HTM. This is a straightforward case, common throughout higher education, in which the University offered a faculty position to a highly qualified spouse in order to recruit an outstanding faculty member, in this case a department chair," he explained.

In response to the accusations of nepotism, Blaguszewski responded

See HTM on page 3

## Play honors loved one

### Fiancé remembers UMass alum

BY CAITLIN QUINN
COLLEGIAN STAFF

One young man is spreading his message through a unique medium in honor of a deceased friend and fiancé.

Jonas Toutant, originally from Palmer, Mass., will be holding a benefit "magical play" entitled, "It Happened Just the Other Day: A True Story," in memorial of deceased fiancé and University of Massachusetts alumna Stephanie Parker.

Parker, also originally of Palmer, received a Bachelor's Degree in Women's Studies from UMass in 2004 and was teaching autistic children in the Bloomfield, Conn. public school system when she died suddenly in her sleep last September at the age of 26.

"She had a blood clot in her lung," Toutant said. "She had no idea anything was wrong."

Toutant, currently living in Indian Orchard, Mass., met Parker when they were both attending Palmer High School.

"We became best friends," Toutant said. "When she went off to college we lost touch for four or five years. When we found each other, we picked up right where we left off. I was in love with her, and she knew it."

The two friends became a couple last year and were engaged shortly afterward.

"My spark for life died when she died," Toutant said, adding that he had been "living in the past" during the months after her death. In July of this year, he began to deal with his grief by forming the show's script, which uses magic tricks as a metaphor to explain the life lesson Parker taught him.

"The idea is that life is too short, and 'now' is all that we truly have. It's all about how we choose to respond to the experiences life gives us," he said.

Toutant quotes Parker in the show saying, "Just live in the moment and enjoy."

One act of the play begins with Toutant's initial reaction to the news of Parker's death. He felt numb and a stabbing sensation.

In the play, he performs a needle-swallowing trick.

"I refuse to let feelings like that define me," he said.

Later in the show, which features only Toutant and one assistant, he puts a metaphoric twist on another classic trick. "The straitjacket represents limitations we put on ourselves. We have social and economic reasons why we're not happy," he said.

The Stephanie Parker Foundation, which will be a non-profit as of November, consists of a board of seven of Parker's closest family members and friends.

Toutant said the goal of the foundation is to help people get the money and resources to accomplish their dreams.

"Stephanie was always dreaming and truly wanted to do it all," Toutant said. "The foundation could help someone trying to start a business, a single parent trying to give a child a good Christmas or a couple trying to buy their first home."

Half the proceeds from the Nov. 1 show at Springfield's Blake Theatre at City Stage will go towards the Stephanie Parker Foundation.

Toutant wants to create a Web site with an online application for the foundation. The foundation will first donate a scholarship for a Palmer High School graduating senior this spring.

Another fundamental goal of the foundation, Toutant said, is "to create health awareness regarding family history and medication side effects."

These factors may have contributed to Parker's blood clot. Her only communicated symptom was shortness of breath for a period just prior to her death.

Toutant's eventually wants to perform in other local theaters this January and on Broadway. Proceeds will continue to go towards the foundation.

"The show asks people to dream, and the foundation provides people the solution to allow dreams to come true," Toutant said.

*"It Happened Just the Other Day: A True Story" will be on Sat. Nov. 1st at the Blake Theatre at City Stage in Springfield at 8 p.m. Tickets are $25 and $30 each and are on sale through Ticketmaster and the City Stage Box Office.*

*Caitlin Quinn can be reached at cquinn@student.umass.edu*

## Astronomer raises questions about extraterrestrial beings

BY STEPHANIE MCPHERSON
COLLEGIAN STAFF

What do you get from 100 billion galaxies, each made up of about 100 billion stars, when half to three-quarters of each star is home to at least one planet?

You get life, and a lot of it, according to Seth Shostak of the SETI institute. Shostak gave a lecture titled "When Will We Find the Extraterrestrials? (And What Will We Do When We Find Them?)" last night as part of the Interdisciplinary Seminar for Humanities and Arts lecture series.

As a senior astronomer at SETI, Shostak has authored a number of articles and books, worked on documentaries, podcasts and has been a consultant on science-fiction movies.

The acronym SETI stands for the Search for Extraterrestrial Intelligence. Given the staggering number of stars in the universe, life, never mind intelligence, is extremely difficult to find, Shostak said.

"This has been likened to looking for a needle in a haystack," he said. "You know how big the haystack is, we know how fast we're looking, what we don't know is how many needles there are, if any."

The near infinite amount of stars make the search for life seem daunting, gives confidence to the members of SETI. Given that there about one hundred sextillion stars that are visible to us on Earth, it seems impossible that Earth occupies the singular unique place in the universe that allows life to exist, according to Shostak.

"You have to admire that point of view. It's audacious. It makes you special" he said.

That's not to say all life in the universe will have reached the level of intelligence achieved by humans. It is possible that even planets or moons on our own solar system are supporting or supported microbial life.

Shostak and the other scientists working at SETI aren't interested in microbial life. They are focused on beings that have reached at least the brain power of humans, life forms capable of interstellar communication.

Shostak discussed the different methods of detecting extraterrestrial

See ALIENS on page 3



Seth Shostak of the SETI Institute gives a lecture in the Campus Center on Wednesday on the search for extraterrestrial life.

## New York teachers sue over political paraphernalia ban

BY BEN WILLIAMS
COLLEGIAN STAFF

In the latest clash of this hotly debated election, teachers in New York are suing over their right to wear political paraphernalia while on duty.

Coming on the heels of the University's own debate about teachers' involvement with political campaigns, this newest dispute takes the issue of first amendment rights.

The New York City teachers' union filed the lawsuit against a policy banning political pins and signs in schools, according to the New York Times.

The New York Department of Education sent a memo to principals weeks ago directing them to enforce a policy of neutrality while on duty.

Randi Weingarten, president of the United Federation of Teachers, said the policy is rarely enforced and that teachers have long "[balanced] their obligations as professionals and their responsibilities as citizens," according to the Times.

Nevertheless, the Department of Education contests that courts have ruled teachers do not have an "unfettered right to express their personal views at school."

According to the Times, Normal Siegel, a civil liberties lawyer involved with the case said some courts have also ruled in favor of teachers' expressing political views so long as it did not interfere with learning.

UMass journalism professor Steve Fox said he doesn't recommend banning expression, but it is a difficult area.

"My advice [to journalism students and professors] is not to wear political paraphernalia or be involved with advocacy groups, but that's always a suggestion not a ban."

He said this was slightly different from the UMass employee who earlier this month attempted to give credit for participating in political campaigns because it wasn't a case of state funds being used to promote a candidate.

"We are just weeks away from a landmark presidential elevation that is being discussed in classrooms and at dinner table across the nation […] students can only benefit from being exposed to and engaged in a dialogue about current events," said Weingarten at a press conference last Friday.

The Massachusetts Department of Education could not be contacted in time for publication.

*Ben Williams can be reached at bwilliams@dailycollegian.com*

## Grant funds pacemaker safety

BY DOMENIC POLI
COLLEGIAN STAFF

University of Massachusetts assistant professor, Kevin E. Fu, who earlier this year explained that implantable heart defibrillators are vulnerable to hacking, received a grant to advance his work of increasing future security in implanted cardiac devices without risking safety and effectiveness.

The National Science Foundation (NSF) plans to fund $449,000 over three years of Fu's research. He is an assistant professor of Computer Science aiming to create stronger designs that can be wirelessly programmed and relay patients' data to doctors via the Internet. But some warn securing patients' privacy and security is nearly impossible.

"With medical devices, we don't have the luxury to fix security after the fact. This is where our research comes in," Fu said. "We're getting in early enough to influence the design and provide cyber trust."

He hopes to design and test zero-power technology and low-power cryptographic protocols for implantable medical devices as the first element of his two-part study.

Zero-power means the device will run without draining the batteries.

Cryptographic protocols are ones that perform a security-related function and use methods of hidden information and numbers.

The second part of the study will include interviews with patients receiving new implanted cardiac rhythm management devices, such as pacemakers, at the Electrophysiology Laboratory at Beth Israel Deaconess Medical Center in Boston.

"Any time a professor receives a grant of that amount, focused on that sort of innovative research, we're very pleased and believe that's a strong indication of the strength of Kevin's work," University spokesman Ed Blaguszewski said.

Fu, along with colleagues at the University of Washington and Beth Israel, displayed how a hacker can reset a defibrillator to deliver a fatal shock. The frequency with which

See PACEMAKER on page 2

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# Aid to cardiac device studies

PACEMAKER from page 1

doctors and patients interact in secure settings makes technical manipulation admittedly unlikely, but bringing the Internet into the equation or allowing wireless re-programming introduces another level of concern.

The team of researchers wants to work out any kinks and get feedback from patients who will be asked about their expectations for security, privacy of their medical information and how much trust they place in the devices.

According to a University statement, the lives of millions of Americans are improved due to devices such as implantable heart defibrillators. It noted that 600,000 patients in the United States have defibrillators, and an estimated 2.5 million overall have devices of varied types, such as insulin pumps, neurostimulators for chronic back pain and vagus nerve stimulators for intractable epilepsy and major depression.

But Fu and his colleagues learned that some devices can be compromised, either accidentally or deliberately, when they started this line of research by "reverse engineering" an implanted cardiac device to cause malfunctions.

Fu earned his doctorate in electrical engineering and computer science from the Massachusetts Institute of Technology in 2005. He joined the UMass Department of Computer Science as an assistant professor later that year.

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# Cheney hospitalized with heart problems

By Dan Eggen
The Washington Post

WASHINGTON D.C. — Vice President Dick Cheney, who has a history of heart problems, is experiencing an "abnormal" heart rhythm and will be taken to George Washington University Hospital for an outpatient procedure this afternoon, Cheney's office said Wednesday.

"During a visit with his doctors this morning, it was discovered that the vice president is experiencing a recurrence of atrial fibrillation, an abnormal rhythm involving the upper chambers of the heart," spokeswoman Megan Mitchell said in a statement.

Cheney will visit GWU Hospital for an "outpatient procedure" to restore normal rhythm to his heart, Mitchell said.

Cheney, 67, has suffered four heart attacks since the age of 37 and has had quadruple bypass surgery, two angioplasties and an operation to implant a defibrillator device to monitor his heartbeat. An electric shock was administered to his heart at GWU last November to restore his heart rhythm.

Cheney canceled an appearance at a fundraiser Wednesday in Illinois for GOP congressional candidate Marty Ozinga.

Cheney had the defibrillator implanted in 2001 to regulate his heartbeat, and doctors replaced the device last year when its battery began to reach the end of its life. Cheney also had surgery in 2005 to treat aneurysms behind his knees, was treated in 2006 after he felt short of breath, and developed a blood clot in his leg after a long trip to Asia in early 2007.

Last year was the first time that Cheney's doctors had detected atrial fibrillation, which causes the heart's upper chambers to beat too quickly, creating the risk of a clot that could eventually become lodged in the brain and cause a stroke.

Mitchell said in an interview that Cheney arrived in the office at his normal time of around 7:30 a.m. and asked to see a White House physician. She said she did not know what symptom prompted the request.

During Cheney's last episode of atrial fibrillation, he had sought treatment for a persistent cough. Cheney is expected to undergo the same low-risk electrical shock treatment as he did last time, Mitchell said.

# Motivational anxiety

## UCLA studies stress benefits

By Selva Tervyan
Daily Bruin (UCLA)

LOS ANGELES — The university environment can fill the life of a student with multiple stressors ranging from worries about grades and test performance to a more general fear about what the future holds in store.

"Feeling anxiety, especially about life after college, is natural," said Andrea Niles, UCLA psychology researcher. "It is actually even beneficial and a motivating force to feel some form of fear," she added.

"It becomes an anxiety disorder when a higher level of fear than that which is adaptive occurs," Niles said. "Those who suffer from it and experience enough fear will engage in avoidance behaviors which perpetuate the disorder."

To address this issue, researchers at UCLA are diving in to get a full understanding of the many different types of anxiety to develop more effective treatments and to get the word out to the public that anxiety exists but can be minimized to improve one's quality of life.

The newest project coming out of the UCLA Anxiety Disorders Research Clinic is a study assessing the differences between two forms of treatment: cognitive behavioral therapy as well as the new application of mindfulness meditation as therapy to treat anxiety.

The study uses a functional MRI brain imaging tool to assess the changes in brain activation after patients received one of the two treatments during a 12-week period, Niles said.

The study will be done of people suffering from social anxiety, the fear of being severely judged in social situations, and general anxiety disorder, which is the excessive worrying about areas of life that can be trivial and out of one's actual control.

While in the fMRI brain scanner, participants will be exposed to their fear, which will be intrusive images such as a crowded room, said Michelle Craske, professor of clinical psychology at UCLA.

Limited research in the past has found the activation of the amygdala, an area of the brain responsible for emotion and fear regulation, gets dampened after cognitive behavioral therapy (CBT), which teaches the patient alternative ways of thinking and acting, Craske said.

In addition, the prefrontal cortex, responsible for higher order thinking and planning, is activated more after the treatment, allowing the person to override their emotions with rational thought, she added.

The big questions will be to see whether the mindfulness therapy, termed acceptance and commitment therapy, will cause the same pattern of brain activation in participants.

Mindfulness meditation is a form of mental training where the mind acquires skills that teach one to become fully of aware of their own experiences and live in the now, said Lobsang Rapgay, professor in the Department of Psychiatry and Biobehavioral Science at UCLA.

"There are many treatments already in place for anxiety, such as CBT, which is highly effective. But there is still room for improvement," Rapgay said.

People who are overly anxious have been shown to talk to themselves excessively, Rapgay said. CBT may inadvertently increase self-verbalization and as a result maintain the anxiety in the long run.

In fact, Rapgay said that those who suffer from anxiety disorder usually suffer the most when they are alone with their thoughts, in the early morning and late at night.

With mindfulness, patients are thought to become aware of themselves in the present moment and observe their experiences in a more detached way in order to get a more objective moment-to-moment perspective, Rapgay said.

"This helps to replace the habit many have of coloring the present with unresolved issues from the past which bias experiences," Rapgay said.

Anxiety disorders, at their deepest core, are formed due to misinterpretations of experiences in life.

Mindfulness teaches one to become aware and understand the moment without coming up with possibilities that have no evidential backing.

"If you hear a sound of a car, mindfulness teaches you to learn to experience the sound of the car rather than immediately think that an accident has occurred," Rapgay said. "Only when you attain real access to the event can you form a conclusion."

Rapgay believes that a hybrid of both the psychotherapeutical CBT and the mindfulness therapy will be the most impactful in treating anxiety, with CBT focused on teaching an alternative way of thinking and mindfulness bringing the person back to the present moment when the mind begins to stray and worry.

Rapgay said that for students, all of whom experience some form of anxiety at some point, practicing the skill of mindfulness could help in the management of everyday stressors.

It is not a clinical therapy, but a meditation that anyone can learn. But, just like any other skill, mindfulness requires practice; up to 20 minutes each day for three months. However, the perks of increased attention and awareness of the present moment are well worth the work, Rapgay said.

# Movie quotes studied

By Tyler Sharp
Kansas State Collegian

MANHATTAN, Kan. – Researchers at Kansas State University are trying to determine why and how people quote movies during everyday conversation.

Richard Harris, K-State professor of psychology, examined these questions in a study, "Social Movie Quoting: What, Why and How?," which was published in the August edition of Ciencias Psicologicas.

The study – the first of its kind – found that 100 percent of those surveyed had quoted a movie in conversation before.

According to the study, lines were quoted almost accurately or completely accurately about 90 percent of the time.

Those surveyed also said they most often quoted comedies, primarily to amuse themselves and others.

Harris' subjects were college students in introductory-level psychology courses.

Chris Garlow, junior in business administration, said he and his older sister often quoted movies when they were younger, just to make each other and their friends laugh.

"I have latched onto that, and it has become ingrained in me," Garlow said. "It was a great way to express myself and have a good time and be goofy."

Harris said he had the idea for the study after a research meeting revealed no one had investigated the behavior of quoting movies.

So Harris, a cognitive psychologist who focuses on how people learn from the media, decided to study this behavior.

"The first thing we did is a very qualitative study of asking people if they had quoted a movie in a conversation," Harris said. "It told us a couple things.

"No one ever said, 'We don't do that.' It also gave us some ideas for categories to use on a study that would be quantitative.

Subsequent studies occurred in February 2006 and January 2007. Harris said recent movies were quoted most.

In 2004, "Napoleon Dynamite," was the most commonly quoted movie. Harris said the movie did not appear as often in later studies.

According to the study, the top three quoted movies, accounting for 24 percent of quoted lines, were "Dumb and Dumber," "Anchorman" and "Napoleon Dynamite."

While Harris studied college students for all three of his research projects, he said he would like to study the same habits in older adults.

He said studies that compare movie-quoting to other social behaviors are in the future.

Subjects will receive four similar stories all ending with a different movie quote and will be asked questions like, "Do you like the people better?" and "Do you enjoy it more?"

"When we quote movie lines in conversation, it's kind of a joke," Harris said. "We're going to try to compare those two a little more."

# Columbia professor found guilty of plagiarizing students

By Jon Resnovitis
Columbia Daily Spectator

NEW YORK – After running out of options at Columbia University to reverse being fired, Teachers College professor Madonna Constantine filed a lawsuit against the school with the New York Supreme Court on Friday.

Constantine, a tenured professor of counseling and clinical psychology, gained notoriety last October when a noose was found on her office door and sparked a national debate about racism in academia. Police have not found the perpetrator.

In February, Columbia announced that Constantine had been found guilty of plagiarizing passages from the work of three former students and colleagues. After Constantine appealed the decision, the college found her guilty once again and raised the penalty from undefined sanctions to termination pending appeal.

The law firm of Paul Giacomo will argue Constantine's case under an Article 78 proceeding of New York's Civil Practice Law and Rules, which allows Constantine to challenge the process by which Teachers College decided to fire her as being "arbitrary, capricious, and unreasonable" under state law. This means that the New York Supreme Court will use Columbia's own rules to evaluate the process of Constantine's termination.

Article 78 is a blurry area of law because it appeals an internal procedure to state court. The court will judge the case based on Columbia's internal procedures, which can be vague.

Constantine has said that she feels her "due process" was violated and is thus extending the process beyond the university.

Marcia Horowitz, of press relations firm Rubenstein Associates, who Teachers College appointed to speak about Constantine on its behalf, declined to comment because she said the school had not seen a copy of the lawsuit by Sunday evening.

Over the weekend, several news sources reported that Constantine was suing Columbia. In fact, Constantine is suing Teachers College, Columbia's affiliate. The case comes after several internal appeals to faculty committees. In a previous statement, Giacomo said that Constantine could seek payment for "job actions taken against her" under federal and state employment law.

Though Teachers College's Faculty Advisory Committee had already rejected an appeal of sanctions imposed on her based on plagiarism charges, this summer Constantine appealed the committee's recommendation. The appeal, announced in a letter addressed to college President Susan Fuhrman from Giacomo's office, claimed that Constantine's termination was retaliation for Constantine's appeal of the first decision. The letter demanded a "de novo" or brand new investigation of all plagiarism charges and called for the removal of professor Barry Farber from the faculty committee due to a conflict of interests.

Giacomo, who was out of town this weekend, argued in the summer appeal letter that Teachers College should not use statements by Constantine condemning the institution as grounds for her termination. He claimed that this violates her First Amendment rights.

"The vague reference you make to a document submitted to the media ... cannot provide a pretext for my client's termination," the letter said.

Specifically, Giacomo condemned the "secret" nature of the investigation, the circulation of documents among the Faculty Advisory Committee and trustees, and "attempted blackmail" of Constantine to provoke her resignation.

In the original decision against Constantine in February, independent firm Hughes, Hubbard & Reed found that Constantine had used "strikingly similar language" to some of her students' in her work. The decision named three individuals who had complained about Constantine's plagiarism – former professor Christine Yeh and students Tracy Julaio and Karen Cort. Teachers College paid for their legal indemnity, or insurance for legal consequences the revelation of their names might cause.

Since that verdict, Spectator has learned that several other individuals have leveled charges against Constantine, but they were not granted the same legal privileges and thus kept their names hidden. Sources have also said the ordeal dates back to years before Fuhrman's presidency and includes allegations of misused departmental funds.

The Faculty Advisory Committee dismissed Constantine's earlier appeal, saying that her evidence was not verifiable. Representatives from Giacomo's firm said they went to great pains to verify evidence – submission letters from editors that seem to prove that Constantine wrote the passages in question first – and circulated a spreadsheet detailing evidence of Constantine's alleged innocence for each allegation of plagiarism.

Constantine is still listed in Columbia's faculty directory and on the Teachers College Web site as a professor of psychology and education.






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# Alien contact anticipated by 2026

ALIENS from page 1

intelligence. The first method is to look for artifacts. He addressed crop circles, saying it is highly unlikely they were caused by aliens.

"These things tend to pop up overnight…and over the weekends," he said. "Maybe [the aliens] have strange labor laws." He outlined an extraterrestrial senate's elaborate plan to come to Earth and "carve graffiti in their wheat," highlighting the ridiculousness of the charge. He chalked it up to students who get too bored on the weekends.

It is possible to detect life by looking for signs of astro-engineering, or means of travel through space. Because the age of the universe, (about 13.7 billion years) is so much older than the age of our solar system (about 4.6 billion years), it's feasible that other planets had billions of years longer than us to create life said Shostak.

"Plenty of time for societies to be literally billions of years ahead of us," he said.

The most plausible way of detecting life, however, seems to be looking for a radio broadcast from other worlds. No matter what alien beings might be doing in their day to day life, they could be broadcasting, much like we have been for decades.

He showed a photo of a large detector set up in Puerto Rico that can see one third of the sky and can detect a few thousand watts. This detector looks for a narrow band signal, or small disturbances in radio waves that are not accounted for in earthly routines. According to Shostak, we need to "find the 'on the air' sign."

Shostak believes they will be detected within 24 years. He cited numbers provided by three prominent astronomers, Carl Sagan, Isaac Asimov and Frank Drake. The three predicted extraterrestrial intelligence will be detected between 2015 and 2026.

"I feel moderately strong this is correct," Shostak said. "I bet you a Starbucks coffee. Unless there is something fundamentally wrong with our calculations we will have made contact by the year 2026," he said.

But who's to say the aliens haven't already arrived? According to statistics offered by Shostak, pulled from a poll conducted by CNN, 65 percent of Americans indicated they believe there was a UFO crash in Roswell, N.M., while 80 percent say the government is hiding information about aliens.

Shostak is very skeptical about this saying that aliens crashing in Roswell would mean they successfully navigated billions of light years, then "make a navigational error over the deserts of New Mexico."

And aliens would have to travel billions of light years. Unless aliens were out, perusing the galaxy for planets rife with life, they would be unable to detect planet Earth until relatively recently.

All light travels at exactly 300,000 kilometers per second. A light year is the how far light travels in 31,556,926 seconds, which turns out to be a little more than 9 trillion kilometers.

Earth started broadcasting its location about 60 years ago with television and radio. These signals have only been able to travel 60 light years in that time.

"If they're here now, they can't be [living] more than 30 light years away," Shostak said.

Since nothing can move faster than the speed of light, it would take 30 light years for the information to reach the aliens, then 30 light years for them to reach Earth. Because there are only a couple thousand stars in that radius from Earth, it seems unlikely that this is the case said Shostak.

Aliens probably aren't here on Earth, and we are another couple of decades away from detecting their signals. This gives Shostak and other SETI scientists time to reflect on what they will do when they finally make contact.

"The first thing that would happen," Shostak said, "We would open the bottle of the champagne that is sitting in the refrigerator."

The astronomers can also imagine what the extraterrestrials would look like, or what they would do to the planet. Right now, they don't have too many ideas.

"Fortunately, Hollywood does," he joked. "They're either here to trash the planet or abduct you."

As for the bulbous head and black, almond shaped eyes? "This is just a representation of what we think we're going to become," he said. Shostak believes, with the exponential rate at which technology evolves, any contact with aliens will be contact with artificial intelligence, the remnants of a highly evolved civilization.

One major question Shostak asked is "If we ever do make contact, will we even understand what we are hearing?"

"If we pick up a signal not meant for us, we may never figure it out," he said.

This leads to a question that was inevitably asked during the Q&A session at the end of the lecture – "why even bother?"

"I think [we] do this because of curiosity," he said "It comes from a need to know whether life here on Earth is special or is this something as common as cheap motels?"

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# 'Oh' dispute

HTM from page 1

that, "To ensure the integrity of this process, the University only makes spousal appointments if the appointing department concludes that the spouse is fully qualified, and we take steps to eliminate any conflict of interest by ensuring that no one is involved in making personnel decisions about a spouse."

Blaguszewski added that in situations such as this, the school would not allow Oh to be in charge of some aspects of Jeong's career, to prevent potential conflicts of interest as outlined in the Massachusetts State Ethics Laws.

"For instance, in this case, Associate Dean Jay Gladden would make any decisions regarding compensation and promotion for Miyoung Jeong. In all such cases, the University complies with Massachusetts law and the University's own conflict of interest policies," said Blaguszewski.

In an e-mail response to Griffin, Professor Oh himself also stated that he and his wife intend to have "separate lines of reports, supervision, performance evaluations, promotion decisions and decisions related to other issues on employment conditions for each of us […] More than anyone else, I have no desire to become a boss of my wife."

"I am a student of Dr Griffin. He spoke to our class for about 20 minutes about this issue, during which he showed us some of the correspondence," said UMass student and HTM major Steven Graves. "I am in the HTM major and, based on the information presented by Dr. Griffin, I feel that this could have a negative impact on the students in that major. I also feel that it is an ethical issue for the entire college."

Blaguszewski defended the hiring of Oh and Jeong as a means to the acquisition of two excellent professors for both the department and the University.

"No University can compete nationally for the best faculty to teach its students unless it has the ability to make such appointments, and UMass Amherst has made a number of similar hires in the past," he said.

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# Motion picture 'Bradley effect'

By John Horn
Los Angeles Times

HOLLYWOOD When DreamWorks was about to release "Amistad" 11 years ago, white moviegoers told pollsters they planned to see Steven Spielberg's epic slavery drama. But when the film actually arrived at theaters, Caucasian ticket buyers mostly stayed away. "Amistad" is Spielberg's lowest-grossing movie over the last two decades.

More recently, 2004's musical biography "Ray" was greeted with approving reviews and two Academy Award wins. Despite all the acclaim and the fact that white adults not only collect Ray Charles records and CDs but also attended his concerts in droves – the film's ultimate audience was overwhelmingly black, about 7% percent of all admissions.

Pundits and election strategists have been deliberating feverishly whether white voters who tell interviewers they intend to vote for Sen. Barack Obama for president will really do so once they enter the polling booth. While the discrepancy known as "the Bradley effect" (named after former L.A. mayor Tom Bradley's 1982 loss in the California gubernatorial election, in which he consistently led in polling) may prove to be a minor factor in this year's presidential race, it is still a prominent concern within Hollywood, as movies made by and with blacks often struggle to attract white supporters – both at the box office and within the studio's executive offices.

Friday's "The Secret Life of Bees" provides a perfect test case on the mainstream appeal of a high-brow movie partially anchored by top black stars. Starring Queen Latifah, Jennifer Hudson, Alicia Keys and Sophie Okonedo (with Dakota Fanning in the lead role of Lily Owens), "The Secret Life of Bees" – adapted from the 2001 novel by Sue Monk Kidd. In part because its primary story unfolds in the home of three black sisters and is set in 1964, the movie took seven years to get made, its makers say.

"It was a concern around town, absolutely … a period piece with African American women," says producer Lauren Shuler Donner, who optioned the novel's film rights before it became a runaway bestseller.

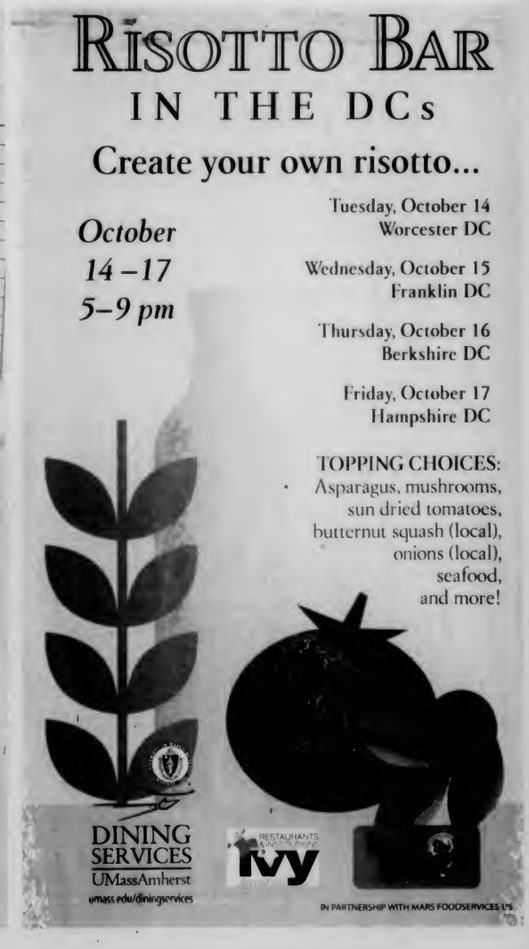
But that kind of narrow thinking … Focus Features put "Bees" in turnaround, and other studios passed on the project before Fox Searchlight and Will Smith's Overbrook Entertainment stepped up to produce it … might prove to be more scaredy cat-cautious than post-racially prescient.

While 20th Century Fox's "Max Payne" is poised to win the weekend box-office race, "Bees" is showing strong appeal among a swath of female moviegoers, and not only blacks.

According to a recent audience survey conducted by the National Research Group, 56 percent of black moviegoers expressed "definite interest" in "Bees," while nearly a quarter of those surveyed said the film would be their first choice this weekend.

In part because so few white men are interested in the film, the "Bees" numbers among Caucasian audiences are significantly lower, with 34 percent of white audiences showing definite interest, and 6 percent naming "Bees" as their first moviegoing choice (When Fox Searchlight tested the movie, it scored equally well with white and black audiences.)



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

THURSDAY, OCTOBER 16, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

Around Campus

## Nobody's false prophet



S.P. Sullivan

This was supposed to be a column about religious tolerance.

Michael Woroniecki, the transient self-ordained minister of John Edwards stock (that's "Sinners in the Hands of an Angry God" John Edwards, not thousand dollar haircut John Edwards) found his way to the University of Massachusetts campus last Wednesday. Woroniecki travels the country – and sometimes the globe – with his wife, Rachel, and their six children.

They all seem very nice.

Woroniecki looks like a football dad – and actually was a college football player – and Rachel looks like she could've been his high school sweetheart. Their daughters Ruth and Elizabeth speak several languages and can recite biblical verse at will. They told me that they just wanted to talk about how great God was but that very few people on this campus would behave civilly towards them, let alone listen.

They said they just wanted people to listen. I happen to be a very good listener.

"I'm not one of your typical right-wing Republican evangelicals," Woroniecki said in an interview. "Those George Bush Christians," which he called "the work of the devil."

At this point we were on the same page.

And the reaction from passersby: the sneers, the mockery, the cynicism, were everything I've come to hate from my fellow nonbelievers when dealing with devout Christians.

OK, maybe they're wrong, but you're a jerk. Woroniecki seemed to handle it all with grace, supplying appropriate verses from John, Ch. 3 and Luke, Ch. 12 to justify his cause. He went to Fuller Theological Seminary, one of the toughest seminary schools in the country, so he definitely knows his stuff. He took it all in stride, too.

"Rejection, hatred, scorn – that's Jesus," he said.

"I'm just the postman that brings the mail. People don't hate the mailman, but they hate me," he said.

"—Just like they hated Jesus!" interjected his daughter, Ruth.

Like who? I don't think the United States Post Office would appreciate Woroniecki's comparison, let alone Jesus Christ.

A Google search satisfied any remaining curiosity about the Woroniecki family. Everything he said about his past – that he was a football star in college who made a deal with the Lord after a series of injuries; that he travels the world with his family, stopping at every major college, university and crowd of three or more to yell at them about Jesus; that he has been beaten, yelled at, spit on and arrested for his behavior. But he left a lot out.

He left out his hobby of going to various college campuses and calling his detractors "fags," which isn't something I think Jesus would do. He left out that one of the Woroniecki favorite haunts is Brigham Young University, where the "Mormon scumbags" hang out.

He left out Andrea Yates, the woman from Texas who killed her five children to save them from being condemned to hell in 2002. Yates and the Woronieckis had been exchanging letters, in which Michael Woroniecki was telling her all sorts of things Jesus wouldn't have said. While the court of public opinion has convicted Woroniecki for Yates' mental breakdown, I'll suspend judgment. Jesus would prefer it that way.

**He left out his hobby of going to various college campuses and calling his detractors "fags," which isn't something I think Jesus would do.**

But Mike Woroniecki is no Jesus. Everything Woroniecki said in the interview rang pretty true. He was critical of the half-assed religiosity that given many Americans a rigid belief system they know very little about. He described the traditional American church scene as: "Alice on the organ, fat cat Bob the priest – pass the hat around and they're home for kick-off."

And he's got a point. But the Church of Woroniecki has "fat cat Bob" driving an RV, Rachel subservient taking care of the six children in the back and half the family is brought up on charges for harassing Mormons at BYU.

I took Woroniecki as an old school, nomadic man of God type preacher. I can dig the fire and brimstone approach, even if I don't buy it.

But he's just another false prophet.

At a time when religion is permeating public policy, underlying the "clash of civilizations" going on between the West and Middle East and still – after thousands of years of subdividing and hair-splitting – causing war and strife, the last thing anyone needs is another hypocrite telling them they're going to hell.

"The people that hate us and persecute us," Woroniecki said. "Most of them are the so-called Christians that get angry and reveal their hypocrisy."

Well, bad Christians have a tendency to do that. But it's the good ones that get hurt in the process.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@dailycollegian.com*

## Abolish income tax



John Glaser

A recent New York Times article on the coming Massachusetts ballot initiative to repeal the state income tax quoted the Massachusetts secretary of administration and finance as saying, "These are tough times for everyone as it is, and if Question 1 (the income tax repeal) passes, things will become exponentially more difficult."

This staggeringly foolish argument belies the facts and is based upon the premise that the Mass. state government is the singular reason any citizen is on their feet at all.

It presumes that the state is one of the leaders of the nation in prosperity and progress due only to the beloved, beneficent governing institution presiding over it. The idea that excessive and increasing government revenue is what keeps the citizens of Massachusetts afloat is simply unsupported by the evidence.

The annual revenue from the state income tax is about $12.5 billion and the passing of this initiative would ostensibly eliminate that amount of the annual budget. Many in opposition to this repeal say it would be a devastating loss in essential governmental services, but these claims are far from realistic.

While the official budgetary documents claim the annual budget is currently $28.5 billion, that number is inaccurate. State government expenditures also include non-budgeted spending, capital spending, expendable trust spending and others that are excluded from the statutory budget.

With these taken into account, the budget elevates to about $47.3 billion. The repeal would thus leave $34.8 billion in the annual budget, which is comparable to what it was in 1999 (that chaotic era of medieval anarchy). Which essential governmental services can't be taken care of with $34.8 billion?

On the other hand, the repeal would leave the average Massachusetts taxpayer with an average $3,700 of their own money left in their own pockets; a potentially dramatic difference in yearly income at a time when people are strapped for cash.

But even this is a distraction from the overall point. The notion that higher government spending is a causal factor in a stable and well-serviced public is fundamentally flawed. It can easily be exposed as such with an objective surveillance of the hindrances that excessive government intervention confers on the people.

**The budget is not taken up with money spent on essential government services.**

With an overly interventionist state government driving the cost of living up with programs like urban rent control, which the overwhelming majority of economists agree is harmful and drives up costs, and the monopolization of the inner-city schools, which leaves the youth in a dreadful state of educational underachievement, cutting spending can only help.

Additionally, a 2007 Census Bureau revealed that between 2000 and 2007 the rate of poverty in Massachusetts remained virtually flat, despite the broader declining economic circumstances on a national scale.

Interestingly, 2000 was the very year that voters approved a reduction in the state income tax from 5.75 percent to five percent (although the state legislature halted it at 5.3 percent). Evidently, a decrease in the state income tax does not correlate with declining conditions of the citizenry and services.

It takes only a brief mention of infamous examples of government waste like the Big Dig, excessive pensions for government employees and the multitude of bloated bureaucracies in the Commonwealth to see how dispensable the state income tax is.

Police details at construction sites (Mass. being the only state in the Union that has deemed this an essential governmental service) cost $94.3 million annually. Cut the fat, and we can comfortably afford the elimination of the income tax.

The budget is not taken up with money spent on essential government services, but rather an impressive amount of pork.

Aside from wasteful spending, a more precise understanding of the system would lead people to realize that the government rarely has "the children" and "the needy" as high priorities.

Rather, government employees, lobbyists, special interests groups and the like subsume the bulk of budget allocation, despite the idea of many that the state government is wholly a manifestation of charitable public endeavors.

Seven other states in the Union have no income tax and two apply the tax only to interest and dividends. And, while the naysayers in Massachusetts would have you believe otherwise, those states are not struggling to get by. Schools, hospitals and police are in the same conditions as before the income levy was eliminated, except, perhaps, with less waste and counterproductive programs. Massachusetts should follow suit this November.

An elimination of the state income tax in Massachusetts is not only the logical, pragmatic thing to aim for, but it is the moral, just thing. Help minimize the adverse effects of the heavy hand of government and give the people back what they earn each year. Vote Yes on No. 1.

*John Glaser is a Collegian columnist. He can be reached at jrglaser@student.umass.edu.*



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## Four days, insuffice



Nicholas O'Malley

With the country's current economic quagmire, almost every aspect of living has taken huge hits. From road to jobs to healthcare, everything is suffering.

One of the areas that is doing the worst, though, is our country's education system.

Schools across the nation are forced to make cuts across the board as they scramble to balance their budgets. However, the South Carolina school system a proposed a radical idea – a four-day school schedule.

Such an idea is not unprecedented. The current state of school budgets has forced administrators to examine every possible plan to get them out of their financial hole. South Carolina is merely the first to seriously consider it.

The main challenge for the proposal is the mandate in South Carolina, in which, like other states, schools must be open for 180 days in a year. So, within such a context, the only option for a four day school year would be to cut into school vacations.

This result, though, would not be the worst case scenario.

Let's face it: summer is a romanticized time of year. When we think of summer, we conjure Hollywood images of beaches, baseball fields, pools and parties. But more often than not, summer includes sunburns, tedious jobs and only hanging with the kids who stay in town.

Think about it, kids don't need three months to sit around and complain about having nothing to do. There are only so many things that are actually accomplished during the summer.

You go to the beach, an obligatory family trip, visit distant relatives, go to a summer camp, watch one live sporting event and, if you're unlucky enough, spend the last week doing all of your summer homework at once.

Now, you may be complaining that there are countless little things in the summer that you love to do – which is a valid point. However, with a four-day school week, every week is an extended weekend. How much time in a week do you spend doing things other than hanging out with your friends?

Of course, there are also the financial benefits of such a change. According to a Boston Globe report, savings would include less fuel for buses and less winter heating for classrooms. The fewer number of classes in the winter would also allow for more time to clean up snow on weekends and reduce snow days. A four-day week would reduce the number of holidays that would interrupt school weeks if Mondays were removed from the week.

Academic administrators have also come forth with the proposal that the length of school days be extended. With such a system, the same amount of work could be accomplished in fewer days, reducing transportation costs and maintenance for the days schools are open.

If the number of days in a school week were simply reduced by one, officials estimate that the state of South Carolina would save $10 million from keeping buses off the road.

With the four-day school week, one potential issue would be what to do with the extra free day. It would be optimistic to believe that kids would be productive on such a day.

Kids would be less than enthusiastic to do the extra homework that would be assigned by teachers with more off days. Rather, the shenanigans that high school students get into already would be magnified.

**The implementation of a four day system would be a detriment to the contemporary school system.**

Therefore, the four-day week presents an opportunity for schools to get infinitely creative with extracurricular activities. Instead of having clubs and sports teams meet every day after classes end, schools could allow for such groups to have extended meetings on the free days.

Schools could even include such a program into the curriculum. Students could, as an elective course, become part of academic clubs or organized intramural sports leagues that would be far more productive than non-required courses.

Reducing the amount of schools days would allow schools to present options outside of the classroom. But with our current education system, which places incredible emphasis on standardized test scores, this seems unlikely.

When it comes down to it, the mere mention of revolutionizing the school week speaks volumes of the current economic troubles. The implementation of a four-day system would be a detriment to the contemporary school system. It would also be a drastic change to the culture of those still in school.

A shift to a four-day school week would not be a remedy to the current funding problems for schools. It may allow for open-ended learning and schools, less spending and more free-time for students, but in our contemporary education system, more funding is the only solution.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## Nothing wrong with a third party

Ben Moriarty

What happened to Ron Paul and his overly zealous supporters – the majority being Libertarians and internet nerds?

And that guy Ralph Nader, supported by hippies and liberals alike. And what about Ross Perot? I have no idea who supported him; I was always too fascinated that his surname reminded me of "Parrot."

And George Wallace – he was the guy who wouldn't let the black students into the Alahama school where Forrest Gump picked up the girl's notebook.

This latent racism occurred but a half century ago when it was acceptable. Thankfully his political independency didn't tarnish the immaculate image of the current party that is founded upon Protestant principles and values that really know how to humanize humans.

Phew.

What was the name of that Protestant group that George Wallace fought against again? Is it the Koo Koo Klan or something? The whole intolerance against homosexuals and people of other faiths reminded me of another group I get confused a lot. Nobody's perfect.

I digress. The problem here is the fact that all these brilliant candidates and politicians grew great voter support, but were put down like sick kittens for one reason.

They were not part of the bipedal two-party system which tries to walk forward with its head in a dark and lonely place. They were third-party candidates. Granted Paul isn't, though he should be, considering his stances and that he's now backing Baldwin and not McCain.

It is not a result of candidates' ineptitude that no one thinks third-party candidates can win, but instead they are never given a real chance by the press, debates, and as a result, by people. This psychological plague won't be cured until the press and politicos open up the door to others in this inaptly named greatest democracy.

The lesser-of-two-evils vote is the epitome of this false dichotomy. I would say what the hell is everyone smoking, but ironically, hippies seem to get that they can vote for other candidates.

Really, people need to just start looking around. How many times have you heard people say, "I'm going to vote for the lesser of two evils," or "I'm not going to vote at all because I don't like either candidate."?

**A vote for a candidate you truly want to become president is not a wasted vote**

All the while, there are many other candidates who share ideals closer to theirs but aren't even considered.

Reports have shown that over 60 percent of people are dissatisfied with the two-party system. So what do we do? We continue to feed it, prolong it and elect people who don't want anything other than the two-party fiesta, because that would mean a decrease in their likelihood of winning.

The Democrats don't sue Nader off the ballot for giggles. This is the greatest democracy.

We continue to believe that a third-party candidate will never win, despite the fact that the majority wishes this wasn't the case. We believe that third-party candidates aren't viable options, despite the fact everyone wishes they didn't have to vote for either that Democratic guy or Republican guy.

Really?

People say you will be wasting your vote. I have yet to understand how voting for someone who you want to be president is wasting your vote, even if you reside in a swing state.

The change you want, be it to alter the Electoral College to help third parties and democracy itself, to select a president, or whatever, is only possible by doing this.

It would also make the winner a candidate who people actually wanted, not just some person who most people preferred over some other guy.

Though, I would love to see that celebration on election night. Cheering and rooting for someone just because you didn't want someone else to win. It's almost sadistic, in a way. The United Sadists of America. Starting a War in a Country Near You.

That's a movie that would win some Oscars. Or it's a documentary that would win some frowns from the United Nations. When it came out on DVD they could throw in some of those yellow ribbon magnets. Show everyone you drive by your patriotism, baby. It ain't no virtue of the vicious. And I digress.

The reason for voting is a purely selfish one. You are voting to elect someone most resembling you. It is absolutely terrifying when people limit themselves to two options, which, unless you are zealous and maniacal, you don't subscribe to fully, and which, by electing them, propagates this narrowing democracy for the future.

A vote for a candidate you truly want to become president is not a wasted vote. A wasted vote is a vote for someone who you don't want to become president.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu*



Ross Perot is sick of you

Console yourself by reading the ED/OP blog.

www.edopblog.blogspot.com

## An inconvenient cup

Melissa Garber

Ever voted by coffee cup? 7-Eleven, or 7-Election if you want to go by what the first 24-hour convenience store morphs into come election season, forces customers to do just that.

7-Election has been operating since the 2000 elections, when its partisan cup purchase results accurately predicted a Bush win within a percentage point.

Last weekend my mom randomly picked a red John McCain cup. Is she a Republican? Is she voting for McCain? That's not the point. Why should her local 7-Eleven cashier be privy to her political whims?

According to 7-Elections national poll results, Obama is ahead of McCain in coffee cup purchases by 18 points. Does that mean 7-Election is in sync with the American public? Or do Obama supporters drink more 7-Eleven coffee? Are McCain supporters Starbucks drinkers?

What if 7-Eleven consumers, in their rush to get their coffee, pick a cup that doesn't reflect their politics? This kind of negligence skews the 7-Election outcome and compromises the integrity of the whole system.

There is always a margin of error, but how high is acceptable before the poll is disregarded as a legitimate gauge of the nation's views?

One million cups of 7-Eleven coffee are sold everyday – those numbers alone make 7-Election cups a viable voting vehicle to determine the next president. How many straw polls can boast those kinds of numbers?

The credibility of 7-Election comes into question when the politics of 7-Eleven store owners is considered. What if a registered Democrat and 7-Eleven supply manager, ordered extra Obama cups?

The results of 7-Election in that precinct should be nullified. Who would tell 7-Eleven headquarters in Dallas? Where, by the way, 7-Eleven could supply every single citizen, every single day, a cup of coffee.

Or worse yet, what if your local 7-Eleven ran out of your political party's cups? When your coffee cup is a political statement, you probably shouldn't make the wrong one.

Not only are your cup decisions registered in an online poll, but the cashier, the person behind you in line, and everyone who catches you red-handed – McCain cup in tow, knows who you're voting for come Election Day.

Some people, like my mother, don't want to vote via their coffee cups. They don't care if their cups coincide with their voter registration card, but the rest of the world is apt to judge them either way.

And just how evenly spread is 7-Eleven in this country? The poll map has grey boxed parts of the south, mid west and New Mexico. Does that mean those states are sans 7-Eleven?

Should those states be taken off the electoral map for the sake of consistency?

It is the only way 7-Election can be reflective of the nation.

The significance of cups in the coffee consumption process has greatly increased since 7-Election was put on the map. It makes sense, coffee has always been a political decision. Fair trade or the best quality 100 percent Arabica beans grown in Central and South America (exclusively sold at 7-Eleven)?

Where you purchase your coffee says a lot about your character. Now it says a lot about your voting record.

That is unless, of course, you are a registered Independent. 7-Election took a strong stand when it left out third party candidates. Your local 7-Eleven does not come equipped with Nader cups.

It is clear 7-Election has no interest in a plural system of government. Nader is on the ballot in 45 states and D.C., more than 7-Eleven can say about its outreach across the country. So where's Ralph?

7-Election may have predicted a Bush win in 2004 that tracked identically with published national election results, but it disenfranchised third party voters and non-coffee drinkers.

How can one participate in 7-Election without an affinity for convenience store coffee? What does that say about the 7-Election voting demographic?

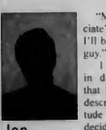
If 7-Election is going to represent the country, as it should with one million partisan cups sold a day, it needs to be more inclusive. And careful, the poll results are unfortunately skewed toward the favor of 7-Eleven employees, cup manufacturers and coffee drinkers.

Maybe in 1789 when there was only one candidate running for the highest office in the country, George Washington, this kind of alienation would fly. But check out the 7-Eleven Web site – it even admits there were none in existence, yet.

*Melissa Garber is a Collegian columnist. She can be reached at editorial@dailycollegian.com*

**When your coffee cup is a political statement, you probably shouldn't make the wrong one.**

## Corrupted work



Jon Peterson

"Maybe I'll finish my associate's degree, you know, then I'll be a head up from the other guy."

I could only shake my head in disbelief at the comments that I heard from a friend who described the nonchalant attitude of another student who had decided to take the direct route to success.

They finished an associate's degree to become financially independent. And to be as serious a competitor for a good entry-level position as anyone out there.

Nowhere is it more relevant and noticeable than in the five college area that getting a degree from a four-year university has become the new standard that was once occupied by high schools.

**Without discourse, you may get cheated out of, or into deals which work significantly more as a cost to you than a benefit**

Even a school as active and dedicated a program as the Isenberg School of Management, which is ranked highly by the Princeton Review, has fewer available positions, which further puts a strain on a school where few top financial shops go.

Fewer positions are open to students at other top management schools. So students will now be looking harder for fewer positions, and may very well be brought in by companies which offer far less in terms of education potential than sheer grunt work.

Seeing College Pro on campus recently brought back memories of my own experiences with the company only this past summer. The certainty of an A.A. in Business Management only recently received had tickled my whiskers and brought me to Boston with the promise of a promising summer position. One which I could become the business man that I knew no one really could become just by attending class.

America could not allow me to fail and almost at once I had received an interview with College Pro, a company which describes its summer interns as "Franchise Managers," who work directly with the company to attend educational seminars, set up regionalized markets and find clients for their house painting services.

Plus, they will payroll each intern four thousand dollars for the summer, plus commissions. There were cases of people making upwards of $10,000 for the summer months – almost enough to fully pay for the other three-fourths of the year at a state school. The theory is ideal, but often enough in business, theory and reality clash in rather unbecoming ways.

The devil is in the details, as usual. Sure enough, when I was told I would be given a "trial by fire," I found through Google the horror stories which dissuaded me from continuing on with them.

A boy working 100 hours a week, pushed by his boss to perform, went into a nervous collapse and was informed at a mental institution. Then he had his pay docked to the extent of two thousand dollars to the company for tools and painting materials.

A young man described himself as the only employee left at the end of the summer of the 11 who were hired. A student at Central Michigan University owed 2,600 dollars in royalty fees to College Pro. This lead to the company being turned down for endorsement by the school, and was banned from on-campus hiring.

Correlation and causation aside, I asked the authority (the man who had offered me the position only hours before) to explain these blogs and reviews. Every company has their own disgruntled former employees, and that may have been the case here, as was explained.

Recanting the work contract details that the CMU student had described, the company's seminar attendance and travel policies of the company, everything may very well have been cleared up in minutes. That the interviewer has not called or e-mailed back in five months, though speaks of something else.

Civil discourse and skepticism are both necessary for a person to five to their full potential. Without discourse, you may get cheated out of, or into deals which work significantly more as a cost to you than a benefit. Without skepticism, one would never consider the possibility that when something sounds too good to be true, it probably is.

Our business students are among the hardest working in the country. No one can rightfully say we at U. Mass are a lazy bunch, but at some points, enough is enough.

When an employee and spokesperson for a company's policies chooses to not talk about its methods, he does more harm than could ever be done by saying anything, even if it is incriminating.

The moral is to stay safe, and for our business people to consider opening their own businesses this coming summer. Many students have done so in the past and landed themselves life long careers, as did College Pro's founder.

As for the friend who saw an associate's degree as the expedient to a good career, I can only give a few words of advice people are getting Masters now. Get a PhD. Then you'll be a head up from the next guy.

*Jon Petersen is a Collegian columnist. He can be reached at jpetersen@student.umass.edu*




## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### FREE SPEECH

Dear Editor:

(Re: "Smear Tactics Gone Too Far," Scott Harris, Editorial, October 14.)

Anyone who has read my letters recently would know that nothing would have pleased me more than to pick apart Ted Rogers' latest column. His misapplication of Ike's "military-industrial complex" farewell address of Jan. 17, 1961, to today's military spending is ripe for an historical critique, but a more ominous train of thought caught my eye, and it demanded an immediate response.

If Scott Harris has his way we might as well redact the Constitution … just cut out the first Amendment, because there will no longer be such a thing as freedom of speech.

Under his legal philosophy, if you are critical of someone for associating with some third person who you don't approve of and a fourth person hears your criticism and then murders the person you criticized, you would be guilty of that crime.

How else can one interpret his statement that: "If … something were to happen to Obama … it would only be appropriate to seek a criminal indictment of [McCain and Palin] … for inciting violence."

By his reckoning, Keith Olberman should be held responsible for the crime of David Kernell, should he be found guilty of the alleged hacking of Sarah Palin's e-mail account, because Olberman was critical of Palin, thus inciting Kernell to break the law.

Just because it is not reported does not mean that there is not an equally high level of vitriol directed at McCain and Palin by Obama's supporters.

If you doubt that there are as many on the left who advocate violence against Republicans then spend some time on the Daily Kos or Huffington Post Web sites. The truth is that, no matter how despicable we might think it to be, neither party can be held responsible for the bile of their most maladjusted proponents.

I can only hope that the editors of The Collegian are as horrified by Harris' line of thinking as I am, because if he gets his wish, someday it could be they who are indicted under "Harris' Law" when some far left cook commits an act of violence against some Republican's person or property.

It is certainly Harris' right to speak out against McCain's and Palin's criticisms of Obama, but to stretch that to the point of legal responsibility for any action that any of their supporters might take is not only ludicrous, it is a threat to the very freedoms upon which our democratic republic relies.

Noam Chomsky was right, for once, when he said: "Freedom of speech is worthless without the freedom of offensive speech." There is nothing worth defending so much as our freedom of expression, and by definition that must include the identical right of those whom each of us finds most offensive.

Ben Rudnick
UMass Student

### The Real Cause of Hunger

Dear Editor:

(Re: "Why so wasteful?" Solmaaz Yazdiha, Editorial, October 9)

While I agree that world hunger is a major problem around the world (according to the United Nations World Food Program over 10 million people die a year from hunger-related causes), I disagree on the stated causes in Solmaaz Yazdiha's editorial ("Why so wasteful?" October 9).

The problem behind world hunger is not food waste, but food distribution. According to the United Nations' Food and Agriculture Organization (FAO) there is enough grain to give every person on earth 3,500 calories, and food production continues to outpace population growth.

And that only includes the food currently being produced. Meanwhile, 854 million people are undernourished (FAO). Simply put, there is far more than enough food in the world to feed everyone.

The problem is that it is not profitable to give food to people who can't afford it. The drive for profit even causes hunger by discouraging foreign farmers from growing food.

For instance, the flooding of cheap corn to Mexico from U.S. agribusiness in past decades has caused many Mexican farmers to go out of business, making Mexicans dependent on the U.S.

When U.S. food prices subsequently increased, many had trouble affording this corn. U.S. agricultural subsidies are used to actually prevent farmers in the U.S. from growing food, or to buy up food in order to keep food prices, and therefore profits, high.

Furthermore, U.N. food aid only allows the food to come from the U.S., and is used as a tool to compete with foreign agribusinesses, not to feed the hungry.

According to the U.N. Development Program, it would only take 80 billion dollars to provide for unmet basic needs in the world. Compare that to the $700 billion Wall Street bailout, or the well over one trillion dollars spent on the occupations of Iraq and Afghanistan.

If we want to end world hunger, eating less won't change anything. Food must be distributed not for profit, but for human need. Having food should be a right.

Matt Constanti
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, OCTOBER 16, 2008 ARTS@DAILYCOLLEGIAN.COM



Collegian staff writer Andrew Sheridan shakes hands with Freemason Jacob Descheneaux at Amherst center's Pacific Lodge.

## Mysterious Masonry

### Pioneer Valley provides a home for world's oldest fraternity

BY ANDREW SHERIDAN
COLLEGIAN STAFF

If you have ever read "The Da Vinci Code" or seen "National Treasure," you have, most likely, heard of the Freemasons.

In recent years, they have become a popular topic among film and print media, having been portrayed historically as iconic and devious.

What many don't realize, however, is that Freemasonry is not simply a mysterious fraternity of ages past.

It is alive and well in Massachusetts, and its real nature of the organization may come as a surprise.

Simply put, Freemasonry is the world's largest fraternity.

It is open to all men over the age of 18, and active lodges can be found on countries, worldwide. Membership is granted regardless of race, religion or socioeconomic status, with the intent of "making good men better."

Masonry, as it is often called, is believed to have originated in Scotland over four hundred years ago, where it began as an association of stonemasons and builders.

Handshakes and passwords were invented to help keep trade secrets within the group, lest they be out of a job. Over time, non-craftsmen were allowed to join, and eventually, the focus on actual construction faded away.

Freemasonry is still named as such because it uses the tools of the craft as symbols, representing the building of a life upon a stone structure. The signs and emblems that many interpret as cryptic messages are actually symbols of morality, honesty and friendship.

The group is best known as a secret society, but that is only half true.

While its meetings are held behind closed doors, little of what goes on is closely guarded.

Over the past two hundred years, the symbols and teachings of the fraternity have become more and more public, and today they aptly refer to themselves as an "open society with secrets."

The "secrets" so often referred to are mainly ceremonial, such as the handshakes and gestures that members use to identify one another.

Members of Greek life may be surprised to learn that many of their rituals and rites are rooted in a Masonic lodge.

Being the oldest fraternal

See FREEMASON on page 7

## ACT presents new musical

BY MICHELLE FREDETTE
COLLEGIAN STAFF

Trying to veer away from fatigued renditions of Shakespeare plays and popular musicals, the Arena Civic Theatre (ACT) will present an innovative musical, "In Good Spirits," beginning Oct. 17.

The musical is a comedy about five incompatible ghosts who all died in the same theater. They come from different historical periods and died for various reasons. As a result, the ghosts must haunt the theater where they all perished.

A new group of actors takes over the theater, but they cannot afford to pay their rent.

The bulk of the musical revolves around whether the ghosts will haunt the actors or give them a helping hand.

The contrasting historical backgrounds of the different ghosts and their mismatched natures are meant to bring a comic element to the production.

One ghost is an actor from the period of the Civil War and the second is a 1920s flapper. Two others are high school sweethearts from the 1950s, and the final ghost is a 1990s drag queen named Tequila Mockingbird.

"In Good Spirits" is the brainchild of Howard Odentz, a local author and composer.

Odentz works at MassMutual in Springfield as a communication consultant and enjoys writing musicals in his spare time.

"In Good Spirits" is his first original comedic musical. It debuted in Connecticut in 2004 and was first performed in Massachusetts in 2006.

Auditions for this October's production were held locally this past June at the Jones Library in Amherst as well as Artspace Community Arts Center in Greenfield.

This has given the show a local cast, drawing from different portions of the Pioneer Valley.

Similarly, the roles of the five ghosts will be played by local actors. Steve Woodard, of Leverett, will play ghost Laslo Miller and Northampton resident Dawn Ross will play Edie O'Reiley. Dave Peck will play Tequila Mockingbird (aka Melvin Ira Orenstein) and Don Biard will play Salvador Secconado, both of whom are Greenfield residents. Sarah Kaczmarek, of Sunderland, will play Bunny Hopper.

Director Robert Ducharme has had much experience with the Arena Civic Theatre. He has been working with the company since the summer of 2001, when he directed the renowned comedic play, "You Can't Take It With You."

Ducharme has since directed five other shows for the Arena Civic Theatre, both musical and otherwise, including "Brigadoon," "Arsenic and Old Lace," "Hedda Gabler Has Left the Building," "Tintan's Rainbow" and "The Phantom Tollbooth."

Choreographer Melanie Reneris and musical director Amy Roberts-Crawford collaborated with Ducharme on "The Phantom Tollbooth," and the three are teaming up again for the ACT's fall musical.

Founded in 1970 by Ann Christern, the Arena Civic Theatre is a non-profit community theatre organization that has been producing plays and musicals in a variety of venues for years.

From 1971 to 1987, the company performed at the Franklin County Fairground's Roundhouse, producing a full summer season.

See SPIRITS on page 8

"IN GOOD SPIRITS"
SHEA THEATER
IN TURNER FALLS
OCT 17-19, 24-26
$13 | TIMES VARY

## A pioneer for punk



Jonathan Richman will perform at the Pearl Street Night Club in Northampton. Richman has released 23 studio-recorded and live full-lenth albums during his extensive musical career.

BY JAN NELSON
COLLEGIAN STAFF

Forget the likes of Joe Strummer, Sid Vicious and Joey Ramone. According to rock critic Chris Colin, the true "godfather of punk" was born in Natick.

The Massachusetts native he speaks of is none other that the Modern Lovers' Jonathan Richman, who is set to make an appearance in Northampton at the Pearl Street clubroom tonight with longtime accompanier Tommy Larkins.

Richman's legacy is unique in many ways, though one aspect which stands most noticeably is his prolific back catalog. Including recordings with his Modern Lovers, this year's "Because Her Beauty Is Raw and Wild" solo effort, and everything else in the nearly four decades in between, he has released 23 studio-recorded and live full-lengths, almost one every year-and-a-half.

Richman stands out also because of the complex evolution from his early mid-70s "proto-punk" of the Modern Lovers to his more recent multilingual, acoustic recordings. "Roadrunner," the classic Lovers' tune from their John Cale-produced debut recorded 1973, released 1976), has been praised for its simplicity in the vein of the Velvet Undeground's "Sister Ray" and its few-chord minimalism.

These minimalist tendencies meshed well with the bottled up frustrations of youth to form a raw and streamlined sound which diverged from the gaudy glam rock of the time, going on to influence endless artists including many from the late-70s punk movements in Britain and New York.

Richman was clearly not pleased with these particular ventures, prompting his desire to re-record the demo material which had already been put to tape. In 1974 the original Modern Lovers disbanded.

In 1976, after Richman traveled westward to California a year

JONATHAN RICHMAN
PEARL STREET NIGHT CLUB
TONIGHT
$15 | 9PM

See RICHMAN on page 8

## Traditional English foods not all bland

BY CHRISTINA FONG
COLLEGIAN STAFF

When people think of good food, home-cooked Italian dishes or posh French cuisine usually comes to mind.

Traditional English food often conjures up images of bland-looking steamed vegetables and mashed potatoes served alongside a prepared meat. English food isn't typically on the top of people's list of favorites.

In fact, the only dish recognizable in America that is well-liked is fish and chips, a meal consisting of battered fish, traditionally cod or haddock, with a side of fries.

Fish and chips shops, also known as "chippies," are fairly easy to find in London. They're considered the British equivalent of the American favorite take-out meal, burgers and fries.

Fish is central to an English diet mainly because Britain is an island nation. Just as beef is fundamental to America with its large population of cows, fish is also essential to Britain because of its availability.

"I order pizza two to three times a week to avoid the monotony of the other items in my diet," said Jonathan Meadows, a junior at the University of New Hampshire. He said he orders pizza mainly to avoid the food served in the school cafeteria.

A few lesser known dishes that are still well received are bangers and mash, a combination of sausages and mashed potatoes, shepherd's pie – made of minced lamb – and vegetables and topped with mashed potatoes and the customary Sunday roast, which is comprised of roast meat, two different types of vegetables and potatoes.

Surprisingly enough, Yorkshire pudding, a dessert course typically served in England, also tops the list.

The traditional English breakfast, which includes eggs, bacon, sausages, fried bread, mushrooms and baked beans, is another meal most American's are familiar with.

"I think their breakfast is vastly superior to our breakfasts," Joshua Buttenhoff said, a freshman from Regent's College. "They have the beans. We just don't have the baked beans in America for breakfast."

"I don't particularly like it. I couldn't have it every day. It's kind of bland, actually," Buttenhoff said of England's cuisine.

Something that has been improved on is the English lunch, with sandwiches made readily available in a variety of food chains, including EAT and Prêt A Manger.

Sandwiches are commonly known as a "butty" or "sarnie" and they can be found on practically every block in London.

"You can get better quality food faster than, say, McDonalds," Hope Goodin said, a junior from Webster University.

Other places that aren't specifically tied to British food culture are Costa Coffee, which Buttenhoff compares to a more quaint and cheaper Starbucks, and Pizza Express, which is a classier and a bit more expensive pizzeria.

Another chain is Nando's, a Portuguese-themed restaurant that originates from South America and specializes in chicken dishes.

For being the cultural epicenter that London is, any type of food can be found in the city.

One type of food that has become increasingly popular recently is Indian food. The great influx of Indians into London has resulted in them being the largest ethnic minority group in the capital.

The Anglo-Indian dish, chicken tikka masala, has been heralded as Britain's national dish.

However, despite the large number of London's Indian restaurants, they aren't truly representative of authentic Indian cuisine.

Some students anticipated the diverse food selection London offers.

"I was expecting a lot of international food, like a lot of Indian food. Stuff from where the British Empire was," Derek Smith said, a junior from Drury University.

In this capital city, a good mixture of traditional and cultural cuisine reflects the general variety that defines London.

*Christina Fong can be reached at cfong@student.umass.edu.*

## War-time thriller standard fare

### 'Body of Lies' fails to stand out from crowd

BY JUSTIN GAGNON
COLLEGIAN STAFF

The third time is not necessarily the charm for the team of director Ridley Scott and Russell Crowe. The pair has teamed up in the recent success "American Gangster," and also in the multi-Oscar award-winning, "Gladiator."

In their latest collaboration, "Body of Lies," Crowe stars alongside Leonardo DiCaprio ("The Departed") and Mark Strong ("Syriana," "Babylon A.D.").

The film, based on the novel by David Ignatius, is set mostly in the Middle East following Roger Ferris (DiCaprio), a CIA operative, as he tries to find Al Qaeda leader Al-Saleem. Back in his hometown, Ed Hoffman (Crowe) instructs Ferris, and watches him from a spy-craft in the sky.

Ferris finds an ally in the form of the head of the Jordanian General Intelligence Department, Hani Salaam (Strong). This bond is ultimately shortlived, as Hoffman begins to operate without informing Ferris.

Russell Crowe, whose career has had its ups and downs, is not at his best during "Body of Lies." His performance as a CIA boss who calls the shots from the luxury of his home in America falls flat when compared to his previous Scott-directed roles.

Hoffman, as portrayed in the novel, is an overweight, stubborn and considerably ignorant man, who has no conception of what it is like to be on the front line of a war.

Crowe, who acquired quite the beer gut for the film,

See LIES on page 7



Leonardo DiCaprio's performance is one of the few highlights in the film "Body of Lies."



## Unraveling the truth to security deposit law

BY BERNADETTE STARK
SLSO SENIOR STAFF ATTORNEY

Ask the Attorney

**Q:** I have to pay a security deposit to my landlord when I sign my lease. I've heard a lot of my friends do not get their deposit back when they leave their apartment. Will I get my deposit back at the end of my lease?

**A:** A security deposit is money that you pay to a landlord, upfront, in case you damage the apartment or leave owing rent. However, under the law, this money is your money and you should expect to get it back when you move out (unless one of the two circumstances above arises). Unfortunately, some landlords may try to keep the security deposit, even though they have no legal right to do so.

In 1975, the Massachusetts Public Interest Research Group (MassPIRG) conducted a survey which indicated that many landlords were wrongfully holding on to their tenant's security deposits and forcing them to sue in order to get it back.

Because the law did not provide any penalties to a landlord for doing this, the tenants did not sue because the court fees and attorney's fees were often higher than the security deposit amount.

As a result of this study, the security deposit law (M.G.L. ch. 186 § 15B) was strengthened to protect a tenant's right to the return of their security deposit.

Now, if a landlord wrongfully withholds a tenant's security deposit (or doesn't comply with other provisions of the law), the tenant can sue the landlord for three times the security deposit amount.



Students are often unaware of laws involving security deposits.

In addition, the landlord could be obligated to pay your court costs and attorney's fees. However, there are certain steps that you should take as a tenant to ensure that you can enforce your rights under this law.

A landlord is also obligated to follow certain procedures when they accept a security deposit from a tenant, including:

1. Providing a Statement of Conditions

Within 10 days of payment of the security deposit, the landlord must provide the tenant with a written statement describing the condition of the apartment, signed by the landlord. You should review this list carefully and be sure to go through the apartment and add any damage that the landlord may have omitted. The purpose of this document is to prevent disputes between you and the landlord about the condition of the apartment when you first moved in, so you want to be sure to have all damage documented as early as possible. If the landlord does not provide you with a Statement of Conditions, then you should make your own list of all the damages in the apartment (even small holes in the walls) and send it to the landlord within 15 days of payment of the security deposit. Also, if there is damage to the apartment, taking pictures is also helpful (make sure you write the date on the back).

2. Providing a written receipt for the security deposit

A landlord is obligated to provide a tenant with a written receipt for the security deposit. This receipt must include very specific information including: the date received, amount received and the bank account where the money is located. If the landlord does not provide this information within 30 days, you have the right to demand the return of your security deposit, even though you are still living on the premises.

3. Holding the deposit in a separate account which accrues interest

The security deposit is your money unless and until the landlord has the right to use it under the law. As a result, the landlord must keep your money in a separate account, so that his creditors can't access it. You are also entitled to earn interest on your security deposit, at a rate of five percent per year, or whatever the bank currently pays on it. Your landlord must pay you this interest when he or she returns your security deposit.

Again, if your landlord has not complied with any of the above provisions, you may be entitled to an award of treble damages (three times damages) and attorney's fees and costs.

*Students interested in learning more about this issue or about their legal rights and responsibilities as a tenant are encouraged to attend a crash course in renting, entitled "Renting 101: How to Rent Your First Apartment" on Tuesday, November 4 from 7 – 8 p.m. at North 13 Apartments, Room 1115.*

*Please contact the Student Legal Services Office at 413-545-1995 for more information.*

*The information contained in this article refers to Massachusetts law and does not constitute legal advice.*

*If you need legal advice, seek out an attorney who can give you advice based upon your circumstances and applicable law.*

*For paying UMass Amherst students with questions, may call the Student Legal Services Office at 413-545-1995 to arrange an appointment, or come to 922 Campus Center to pick up more information.*

## Debunking the Freemasonry myths

FREEMASON from page 6

organization in the country, Masonry has served as a template for many other groups, such as Greek frats and sororities, the Elks and the Knights of Columbus.

Despite the myth, Freemasonry is not a religion. While a belief in a higher power is a prerequisite for membership, the group has no religious doctrines of its own. No specific deities are worshiped, and no one faith is ever excluded.

In the past, allegations have been made that the fraternity was formed in opposition to the Catholic Church, but further investigation proves that that is simply not the case.a

They do not try to control the media or the government either. Such claims often show up in texts which conclude that the organization consorts with aliens.

One of the biggest aspects of the organization is charity work, and as a whole, freemasons in North America give over two million dollars to charity every day.

They are the largest single group of blood donors in the U.S., with most lodges hosting blood drives multiple times a year.

Different branches of the fraternity also operate separate charitable funds and institutions.

For example, the Shriners, best known for their fez hats and tiny parade cars, operate a series of specialty hospitals which offer free treatment to burn victims.

Aside from the secrecy and the charity, Masonry is, at its heart, a fraternity.

Much of what they do revolves around the brothers, with such events as state-wide fairs, lodge dinners, and costume parties.

Not many students would recognize Amherst center's Pacific Lodge at first glance, but they should not be surprised if they know one of its brothers. Membership includes UMass professors, staff, and students, as well as several members of the Amherst Police Department and University of Massachusetts Police Department.

"We're very well involved in the Amherst community," said Jacob Descheneaux, a UMass undergraduate and master Mason.

"We host many social functions throughout the year. We do a pig roast in November, and we're expecting a very large crowd for that," Descheneaux said.

"One of the things we are brining back is the Red Cross blood drives that we host down in our big hall," Descheneaux said, adding that their recent resurgence in membership has allowed the lodge to expand and become more active.

This Saturday, Oct. 18 from 10 a.m. until 3 p.m., Pacific Lodge will open its doors in celebration of Square and Compass Day.

Though not an actual holiday, Square and Compass Day is a state-wide event in that lodges across Massachusetts and hosts open houses.

"We will give public tours of the building and public tours of the lodge-room," Descheneaux said. "We'll answer any questions regarding Freemasonry, and we'll have applications available for any potential new members."

Anyone who still believes in myths such that the Freemasons are brainwashing our children and putting kittens into trees should sit down and talk with one. They would probably love to set the record straight, and chances are, you already know one.

*Andrew Sheridan can be reached at asherl@student.umass.edu*

## DiCaprio impresses, film disappoints

LIES from page 6

looks the part, but his acting is sub-par for his normal standards. In an attempt to have a Southern, presumably Arkansan accent, Crowe sounds like he is trying to convey a bad Bill Clinton impression.

Crowe's character work has been substantially stronger in previous movies such as the aforementioned "American Gangster" and "Gladiator," as well as in "3:10 to Yuma" and "Cinderella Man." Despite his pedigree, his poor impression-like accents ruing the role for him. It's understood that he is trying to seem cavalier about his job and responsibilities, but the performance comes off as one of his laziest.

In contrast, DiCaprio is remarkable in his role as Roger Ferris, from Romeo to Jack Dawson to Billy Costigan – and now to Ferris. DiCaprio encapsulates audiences with his genuine believability and undeniable talent. Just as he always seems to do, DiCaprio convinces the audience that he is actually Roger Ferris.



Leonardo DiCaprio stars alongside Russell Crowe in "Body of Lies."

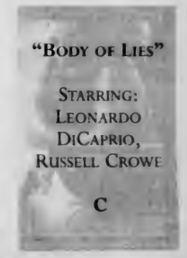
Actors such as Robert DeNiro, Ben Affleck and Bruce Willis often impose their own acting styles to every role regardless of the setting. They continue to make films as themselves and people continue to see them, but DiCaprio takes things to a different level. He recreates himself in every role he takes, similar to the late Heath Ledger and Johnny Depp. If anything, "Body of Lies," is worth seeing just for his performance.

Although the title suggests the film is full of lies and deception, it is actually quite subdued when it comes to theatrical plot twists. The basis of the story is not too complicated, but at times the film can seem to drag through long scenes of dialogue.

During the '60s and early '70s, many movies were made focusing directly on the ongoing Vietnam War. Just as today, there is starting to be a heavy flow of Middle-Eastern based action movies (see: "Vantage Point," "Jarhead," "The Kingdom," "Syriana"). This influx of war-time releases illustrates that American movie-goers desire to see war on the big screen. "Body of Lies" is just another film in this tradition.

Looking at the film overall as a typical War on Terror Hollywood rendition, it's pretty run-of-the-mill. Chances are that "Body of Lies" won't break $60 million in the box office, and it is not hard to see why. If war-related action and violence, and the occasional hard-to-watch torture scenes is your thing, then "Body of Lies" is worth a viewing. Otherwise, missing this war-time flick wouldn't be the worst thing to do.

*Justin Gagnon can be reached at jogagnon@student.umass.edu.*




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# Shea hosts musical

SPIRITS from page 6

While the ACT has slowed its output to between one and three shows per year, the group has kept the theater tradition alive, and has extended itself to include shows in the spring and fall seasons as well.

"In Good Spirits" will be the Arena Civic Theatre's second performance of the year. The production will be staged at the Shea Theater in Turners Falls, where the ACT has been performing since 1990.

Dedicated to the perpetuation of the theatrical arts, the Arena Civic Theatre hopes to achieve "social enrichment, spiritual fulfillment and opportunity for personal growth" through its productions.

*(Performances of "In Good Spirits" will be held at 8 p.m. on Oct. 17, 18, 24 and 25, and at 2 p.m. Oct. 19 and 26. Tickets are available at The Jones Library in Amherst. Prices are $13 for adults, and $11 for students and seniors.)*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



Historic Shea Theater in Turner Falls will play host for the comedic musical "In Good Spirits" beginning Oct. 17.

# Legendary musician to play Pearl Street

RICHMAN from page 6

earlier to record his first solo material, he re-created the Modern Lovers, without the involvement of a single original member. This incarnation acted as his backing band, prompting billings as "Jonathan Richman and the Modern Lovers" and releasing material through the end of the '70s.

After a few years away from the spotlight, Richman emerged as a pop-wielding romantic on 1983's "Jonathan Sings." He reverted back to the 'and the Modern Lovers' moniker for his next few records, embracing a naïve sense of lyricism with mature, introspective songwriting which he hasn't strayed from to this day.

1989's self-titled affair found Richman indulging in covers as well as Spanish- and French-language tracks, while 1990's "Jonathan Goes Country" added twang to select covers as well as re-workings of songs from "Jonathan Sings" before he released seven more records in the '90s.

Richman has never seemed to settle with any form of stardom, even given his formidable resume, as he has continued making intriguing music while keeping up his oft-touted childish persona. He's known to keep things simple, opting for performing solo or with a single accompanying musician.

His new record, released in April on Vapor Records, consists of 14 tracks, mostly world-influenced acoustic pop songs including the mixed Spanish/English of "Es Como el Pan," the French vocal of "Le Printemps Des Amoureux Est Venu" and a cover of Leonard Cohen's "Here It Is."

The album sounds light and airy on the outside, though dark romantic themes lurk within. The second track, "No One Was Like Vermeer," is an ode to Dutch Baroque painter Jan Vermeer, known for his injection of light and rich pigment into the ordinary, creating unreal circumstances for very real subjects.

The title track is a heartfelt song of longing, sporting playful acoustic strums with subtle hand drums, setting the tone for the rest of the record exquisitely. Other standouts include the brooding "When We Refuse To Suffer," which appears as an acoustic ditty on track eight as well as an electric-infused jam on track 12, as well as "Our Party Will Be On The Beach Tonight," some festive, yet restrained and downtrodden 60s California-pop-influenced verses of a covert, youthful pastime.

Richman has stood by a sense of innocence through and through, even into his 57 year. Everyone, young and old, finds solace in nostalgia, while no one, young or old, knows everything: even the experienced are wary of the unknown, and Jonathan Richman acts as one of this sentiment's strongest advocates.

*(Richman will perform tonight with featured guest Tommy Larkin and opener Hilton Valentine of The Animals at Pearl Street's clubroom, located on 10 Pearl Street in Northampton. Tickets for the 9 p.m. show are $12.50 in advance and $15 at the door.)*

*Ian Nelson can be reached at inelson@student.umass.edu.*



Richaman's latest album blends styles ranging from acoustic to California-pop.

# Game makers stress the new

## New incentives intended to deflate used video game sales

By Victor Gordinez
The Daily Mississippian

Game publishers and developers have long been frustrated by their inability to get a cut of used game sales at retailers such as GameStop.

Rather than just complain, though, game makers are now starting to provide gamers with incentives to not sell their games at all or, at least, not buy used games.

"Shackness" recently rounded up some of the goodies in upcoming blockbuster games that will only be available to owners of brand new copies of those games.

For example, each copy of Gears of War 2 will ship with a unique, one-time-use code for downloading extra multiplayer levels.

Once the code has been used, subsequent owners of that copy of the game will be unable to download the levels.

And NBA Live 09 will include a similar free, one-time code for accessing daily roster and stat updates.

If you buy a used copy of NBA Live 09 and the previous user has already redeemed the code, you'll have to pay $20 to get the updates.

Game industry experts used to wonder whether downloadable games would undermine brick-and-mortar retailers.

In other words, once publishers start selling their games only as software files that you download directly to the hard drive in your console or PC, there won't be physical copies that you can take in to GameStop to sell.

But an entire game file is now so huge (potentially dozens of gigabytes on a Blu-ray equipped PlayStation 3) that selling that game as a pure download would dissuade all gamers except for those with the fastest Internet connections.

By disabling certain parts of the game for second-hand buyers, the publishers don't have to wait for super-fast Internet connections to spread.

The question now is how gamers will respond.

If game makers now make it standard practice to eliminate some of the features that used game buyers have come to expect, then I expect game sales will simply drop.

That's because the people who buy used games likely don't have a ton of extra cash to spend.

So if a gamer who normally buys discounted used games now decides to buy one new game to get all the features he wants, he'll buy fewer used games.

The makers would probably be happy with that result, since they get some profit from that one new game, whereas they get zero profit from every used game sold.

It's also possible that used game buyers will stop buying used games in protest or buy the used game but do without the disabled features.

All in all, I don't think these efforts by game makers are going to garner much loyalty from gamers, but if they add to the bottom line, the game makers probably won't care.



EA Sport's NBA Live 09 is one of a new breed of video games that offer buyers exclusive bonuses for purchasing new copies of games rather than used ones.













Junior defensive back Jeromy Miles has 34 total tackles this season. Miles and the Minutemen will need to be strong defensively on Saturday against running back Josh Vaughn and the rest of Richmond's aggressive offense.

# Spiders strong offensively

FOOTBALL from page 12

Jordan Mitchell (15 passes for 313 yards).

Like many of the teams that the Minutemen have played against this year, the Spiders have multiple options at running backs.

Despite the sharing of touches, Josh Vaughan carries the load. The senior has rushed 119 times recording 570 yards and seven touchdowns. Last week against the Dukes, Vaughan ran for two touchdowns and 94 yards.

"They run the ball fairly well, very physical in the running game and they have three really good wide receivers," Miles said. "We just have to come out, stop the run and stick to everything we do best."

Along with Vaughan, look for Justin Forte, Garrett Wilkins, John Crone and Tyler Kirchoff to get some touches in Saturday's game.

Along with their strong offense, the Spiders also boast a very stingy defense. On the season, Richmond has intercepted 11 passes. Justin Rogers has claim to four of those. Of the four picks, Rogers has returned two of those for touchdowns. Rogers is the Spiders' main kick returner averaging 21.9 yards per return. Derek Hatcher, another Richmond defensive back, has also intercepted a pass this season.

In contrast with their counterpart, the Spiders are very strong up front defensively. Richmond has only 11 sacks thus far on the season, but has stuffed opponents behind the line 46 times.

Amherst High School graduate Collin McConaghy and Michael Ireland are tied for the lead in tackles for Richmond with 45.

Judging by the numbers the Spiders put up defensively, Liam Coen and the UMass offense will have to make as few mistakes as they possibly can. Though the Minutemen defense has played far better than they did in their previous four games, Coen will look to take the early lead against the Spiders to take some weight of the defense's shoulders.

Another key to UMass success will be how it contains the Spiders offense. If the Minutemen can force Richmond to punt then they will have a great chance at favorable field position. The Spiders average only 29.1 net yards per punt and rank second to last in the CAA.

The combination of good field position and solid teamwork could be the game-deciding factor for the Maroon and White.

*Ryan Fleming can be reached at rfleming@student.umass.edu.*

# Coen, Nelson to lead UMass

OFFENSE from page 12

and second best in points allowed. Per game the Spiders are giving up just 297.4 yards and 19.6 points per game.

But if there was a chink in the Spiders armor it would be their running defense. Compared to its CAA second-best 164.4 yards per game through the air, Richmond gives up 133 yards per game on the ground. The Minutemen's run-game has been the strongest aspect of their offense and will be utilized to attack the Spiders defense.

UMass tailback Tony Nelson had a career day last week against Northeastern when he ran for 175 yards on 37 carries. As the game went on and Nelson took more handoffs, he only seemed to get stronger as he ran for over 100 yards in the fourth quarter alone. Nelson will be expected to carry another big load to help out the passing game against Richmond's strong secondary.

"We got to be able to run the ball to open up the passing lanes and get the play action going," Horne said.

All facets, the running and passing game, of UMass' offense must be sharp, especially in the red zone where it has struggled. The Spiders have allowed 18-of-22 scores when their opponents are in the red zone, but have allowed 11 touchdowns, holding opposing offenses to field goals on seven of those scores.

Forcing field goals aren't the only stops Richmond's defense comes up with in the red zone; they have forced two turnovers as well.

But if history is any indication, UMass quarterback Liam Coen should not continue his trend of throwing interceptions. Coen threw one touchdown two weeks ago against Delaware – his only one since he threw three against James Madison – and has thrown interceptions in his last four games.

Only once in Coen's career at UMass has he had back-to-back games with no touchdowns (Nov. 12, 2005 against Army and Nov. 19, 2005 against Hofstra) and not once in a single season has the signal caller thrown interceptions in five-straight games.

*Jeffrey R. Barnard can be reached at jbarnard@dailycollegian.com*

# Villagomez to improve



Sophomore midfielder Ben Arikian plays a key role in UMass' set pieces. He has one goal and two assists this season.

# Set pieces, scoring key for victories

M. SOCCER from page 12

haven't been doing and that's what is most important. We've got to get on the board. Do we have to win two games? No, but we've got to win one of them."

To win, the Minutemen need to keep taking shots and capitalize on set pieces. To have a successful set piece there needs to be a perfect combination of quality service and timed runs. For the Minutemen, the service and runs haven't been very consistent, limiting the scoring opportunities on kicks. But if the Minutemen can get these two things to click they will be very dangerous this weekend.

"We've just got to keep doing what we can do," Koch said. "That's getting the shots off when we have them and do everything we can defensively to close the ball down and win the ball back. And hopefully get good opportunities on counter [attacks] to get more and more shots and shot options."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

VILLAGOMEZ from page 12

valuable experience and confidence as a player.

"[His teammates] like him and he's definitely come out of his shell now that he's gotten some playing time. I think he has been a nice addition to the team," Koch said.

Villagomez was a standout forward for Westhill High school in Connecticut, where he started every game in his career, scoring 12 goals along with 28 assists. He decided to join the Minutemen after being impressed by their run to the College Cup, feeling he could contribute to a strong program. It doesn't hurt that UMass is close to his hometown of Stamford, Conn.

"I think anyone would want to come to a final four team, it's not too far away from where I live and it just attracted me that we could win many games this season," Villagomez said.

Villagomez describes himself as technical player with some decent moves. While Koch does not want his players to get too fancy with the ball he believes Villagomez contributes some needed offensive skill. This is especially important for the Minutemen right now as they are in the midst of a four-game scoring slump.

"He gives us something different up top. We haven't been scoring goals so we have to try some different things. He's very good with the ball, he's got good speed, he's crafty, and I think he's going to be a very, very good player. He's worked his tail off so I felt he deserved some time," Koch said.

Koch feels it is too early to tell whether Villagomez has exceeded expectations, saying that while he is a good player, he has not reached his peak. Villagomez feels the same way, and has high hopes for the future of himself and the Minutemen.

"I'd like to see myself contending for a national championship, making the final four again, winning the A-10 conference, being on the A-10 team, just a lot of good things," Villagomez said.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*


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Junior forward Christina Adams has one assist and one goal this season. The Minutewomen look to win this weekend to increase their chances of a berth into the Atlantic 10 tournament.

# Minutewomen hope to earn points on road

## Success at home helps secure postseason opportunities

BY ADAM MILLER
COLLEGIAN STAFF

After upsetting previously undefeated Dayton, the Massachusetts women's soccer team retained its unbeaten streak at home dating back to last season's Nov. 2 win over Richmond.

The Minutewomen (6-4-3, 3-2-1 Atlantic 10) have a five-game winning streak at home after tying New Hampshire in the home opener on Sept. 4, 2-2. That streak has allowed UMass to put itself in position for the A-10 Tournament.

"This has finally become our home, and it's nice because there's a consistency here that when we go away we don't get," UMass coach Jim Rudy said.

The last time the Minutewomen qualified for the post season was in 2004. Back then, they made the tournament despite having a losing conference record (5-6-0).

UMass wins at home are especially important if it wants to keep its A-10 hopes alive. However, it is the away games that the Minutewomen must turn their attention to now, considering they have one win in five matches away from Rudd Field.

In the previous three-game road stretch, UMass went scoreless while giving up three goals.

The trip wasn't necessarily troublesome all-around as some conditions, such as the weather against Temple, made it difficult for the Minutewomen to score. In fact, the only half that didn't go well was the first half against George Washington where they were limited to one shot.

Rudy and Co. will get another chance at improving its road record when it begins the second and final slate of games away from Amherst, starting with Rhode Island today before heading to La Salle and Fordham next weekend. This time, the stretch has potential playoff implications.

The Minutewomen will clinch a berth to the postseason regardless of what else happens if they get 20 points, however, they will likely get in with 18 points if it comes down to that. They currently have 10.

In order for UMass to reach 18 points, it must finish with a record of 3-1-1 to assure its way into the tournament. Last season, the A-10 went back to an 11-game conference schedule and Richmond made it with 19 points.

The Minutewomen can reach that amount with either three wins or two wins and three ties. At the beginning of the season, it would appear that they would have to take care of those three victories all on the road.

But with St. Louis struggling and the success of UMass at home, it can still make a strong push towards November with victories in two of the next three games. Rhode Island and La Salle have had a rough start to the season as both have one conference win.

Despite the Rams' (3-7-2, 0-3-2 A-10) record, Rudy believes they are better than their record indicates. After the win over Dayton on Sunday, the Minutewomen know better than anyone not to underestimate their opponent.

At some point, Rudy figures that URI will break out and become a team that just missed qualifying for the A-10 tournament. Even if UMass pulls off a win, it will be with its defense, which has five shut-outs.

"When you're only averaging one goal per game, you're reachable by every team," Rudy said.

Winning on the road is a top priority for Rudy. Due to the variety of fields in the A-10, road victories have come at a premium.

"Anytime you can get points away from home, it's important," Rudy said.

Even with a three-game scoreless streak and two losses, the previous road trip could become irrelevant if this one goes better. However, a winless stretch could extend UMass' drought of missing the tournament for its fourth straight season.

Without a winning record in its road contests, it would be almost impossible for the Minutewomen to make the A-10 tournament without defeating the Billikens and Charlotte.

The 49ers are the conference's best team and average 5.20 goals per game. That kind of average is the last offense Rudy would have an interest in beating in order to make the tournament.

*Adam Miller can be reached at ajmill@student.umass.edu*

# UMass looks for win at Rhode Island

## Lima leads UM's offense coming off recent victory

BY DAVID BRINCH
COLLEGIAN STAFF

After back-to-back wins last weekend, the Massachusetts women's soccer team looks to continue its two-game unbeaten streak and get its first victory over Rhode Island since 2003, as they take on the Rams tonight at 7 p.m.

"It's a tremendously important game for us to try to get some points for qualification in the Atlantic 10 tournament," UMass coach Jim Rudy said.

The Maroon and White currently sit in a three-way tie at third with Dayton and Duquesne with 10 points in the conference standings (Charlotte is first in the standings (15 points) and Fordham is second (12 points).

The Minutewomen, (6-4-3, 3-2-1 A-10), will play their first night game of the 2008 season. The last time UMass traveled to Kingston was during the 2005 season, where URI defeated the Minutewomen, 2-1.

UMass holds a 14-6 overall record against the Rams (5-9-0, 1-5-0 A-10), but have lost the past four contests, three being by one goal.

"Rhode Island is a very dangerous opponent that you wouldn't know with a 1-5 record in the conference," Rudy said.

Last season, the Minutewomen lost more than a 3-2 overtime game against the Rams. Junior forward Sydney Stoll and Meghan Gould both left the game with injuries, and are out for the 2008 season.

"We were really doing well and then out of the blue, they score one in overtime and beat us, which was a shame because we deserved at least a tie in that game," Rudy said. "That was the best we played against them in sometime."

Despite the injuries to two of UMass' main offensive threats, junior forward Christina Adams was impressive, recording one goal and one assist. After a solid weekend as a reserve against Xavier and Dayton, Rudy feels that Adams will be able to have an impact against URI.

"She had a great weekend and is beating that offside line pretty well now. This one is going to be higher and harder to beat because its flatter," Rudy said.

The Minutewomen had one of its biggest conference victories in recent memory, defeating Dayton on Sunday, 1-0.

It was the first win over the Flyers since 1998, as redshirt senior midfielder Vanessa Lima scored the lone goal in the first half.

Lima had been suffering from a hamstring injury and had seen sporadic play in the past few games for the Minutewomen.

"That was a great moment for her, and therefore for me," Rudy said. "All of her successes are good stuff."

The Rams have lost four of its first five conference games, registering its first A-10 win last Sunday against Xavier.

Freshman Stephanie Santos scored in the first half against the Musketeers, which went on to be the game winner for URI.

The Rams dominated offensively, out-shooting Xavier 18-7 while holding an advantage in corner kicks, 9-1.

"They have not done well on the road but they are .500 at home; it's a fairly young team," Rudy said.

Throughout the season, the Rams are 1-5-1 while playing away from the URI Soccer Complex with a roster including 10 freshman and just six upperclassmen.

Even without an impressive record, Rudy feels that URI is a fundamental team that should not be taken lightly, especially at home.

"They are loaded with talent and they don't have any unskillful players. They have speed up front and have some big players who can win balls as well," Rudy said.

Sophomore forward Lischke Ruhe leads the Rams offense with four goals and three assists, while Santos and junior forward Kassandra Spitler registering three goals and one assist.

Rudy feels that his team must play a complete game while on the road today and get out to an early lead to avoid any late-game heroics by the home team.

"We find ways to be in every game, and I expect it to be the same way today," Rudy said.

*David Brinch can be reached at dbrinch@student.umass.edu*



Senior forward Vanessa Lima scored the only goal against the Flyers last weekend for UMass' first win over the team since 1998. Continued offensive success will help UMass move on to postseason play.

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## QUOTE OF THE DAY

"Nothing is impossible. Some things are just less likely than others."

--Jonathan Winters

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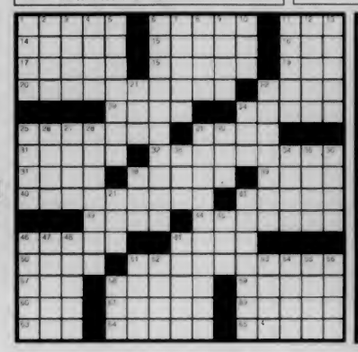
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## HOROSCOPES

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If one is the loneliest number, five is the most crowded number (depending on where you are).

**pisces** FEB. 19-MAR. 20
You are making strides in not being such a jerkwad. Keep it up.

**aries** MAR. 21-APR. 19
Only a few short years ago, we were all quite short.

**taurus** APR. 20-MAY 20
For the election, a nice Question Two haiku: To bong is not wrong.

**gemini** MAY 21-JUN. 21
You are "foxy," but mostly just in the sense that you have large amounts of thick red hair covering most of your body.

**cancer** JUN. 22-JUL. 22
Homecoming week is fast approaching. Just remember: None of the cheap stuff. Do it right. Do it classy.

**leo** JUL. 23-AUG. 22
Have you registered to vote yet? No? Good job protecting democracy.

**virgo** AUG. 23-SEPT. 22
"Empty Handle Bowling" will never be an official sport, no matter how hard you try.

**libra** SEPT. 23-OCT. 22
Q: Walmart : UMass ::
A) Workingman : Minuteman B) BOOM
C) Cow : Bull D) Tiffany's : Amherst

**scorpio** OCT. 23-NOV. 21
The debate left me wondering who loves America more!

**sagittarius** NOV. 22-DEC. 21
NASCAR sucks.

**capricorn** DEC. 22-JAN. 19
When you put that video of your roommate changing on YouTube, they will see their popularity soar.

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# SPORTS THURSDAY

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## UMass hosts No. 9 Spiders

### Large crowd expected Saturday

BY RYAN FLEMING
COLLEGIAN STAFF

This weekend's game against No. 9 Richmond will sure be an entertaining weekend not just for the No. 10 Massachusetts football team (4-2, 2-1 Collegiate Athletic Association), but for the fans as well.

"It's a big time game, the stadium is going to be packed, and it's homecoming," UMass defensive back Jeromy Miles said. "This is going to be a real emotional game. We're going to be playing on a big time stage so we're going to have to perform."

Saturday marks the annual UMass homecoming weekend game. Part of the pregame festivities will honor the 1998 National Championship team.

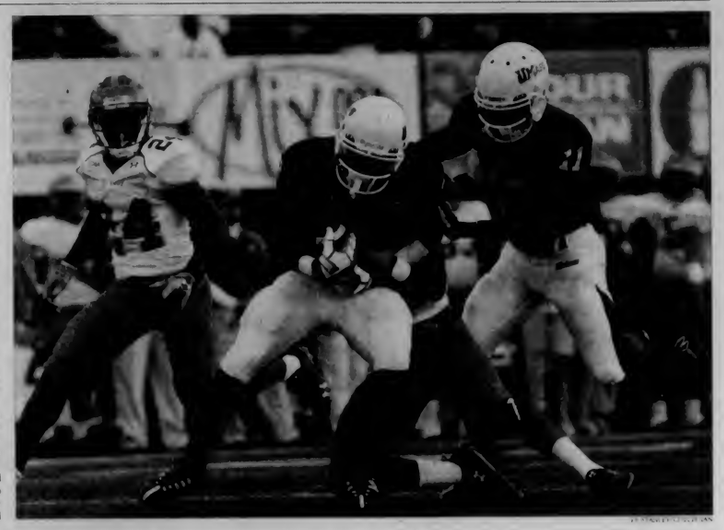
The Spiders (4-3, 2-2 CAA), who were ranked No. 5 last week, come into town having recently lost a last-second defeat to No. 1 James Madison. With one second remaining in the game, Scotty McGee returned a punt 69 yards for the game-winning score.

Richmond boasts a high-octane offense that is captained by an efficient quarterback in Eric Ward. Ward has started all seven games for the Spiders and has completed 66 percent of his passes (110-for-166 passing), throwing for nine touchdowns and only two interceptions.

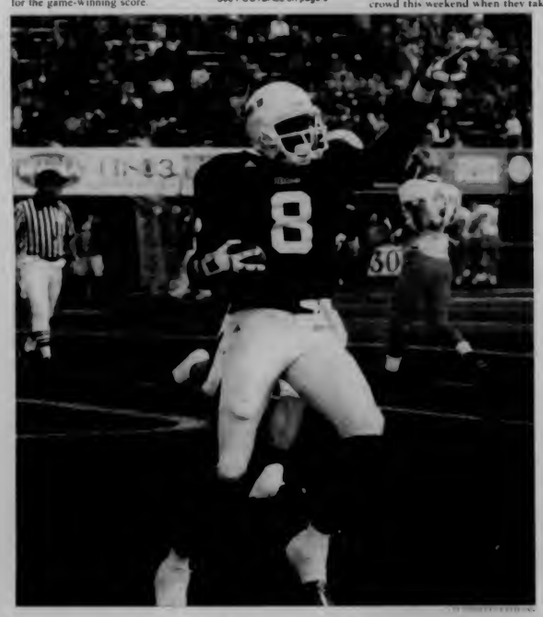
The 6-foot-3-inch, 213 pound junior holds the Richmond record for completion percentage with 60.6. Ward prefers to scramble out of the pocket when necessary. The redshirt junior, much like UMass quarterback Liam Coen, has three main targets that pick up the vast majority of the passing yards.

Richmond wide receiver Kevin Grayson is Ward's top target. The six-foot-three-inch redshirt sophomore proves to be a big target for Ward. Grayson has caught 31 balls this year for 436 yards and one touchdown. Ward's other two receiving threats are Tre Gray (25 passes for 346 yards) and

See FOOTBALL on page 9



Redshirt junior Victor Cruz (center), sophomore Ke'Mon Bailey (right) and the rest of the Minutemen hope to please the homecoming crowd this weekend when they take on Richmond. Cruz has two touchdowns this season.



Junior wide receiver Jeremy Horne has four touchdowns and 383 receiving yards this season. Horne and the Minutemen hope to extend their CAA record to 3-1 this weekend.

## Expectations not met with UM's offense

### Running, passing game crucial in homecoming matchup

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

For the first three games of the season, the problem for the Massachusetts football team was the defense not playing up to its potential.

Now, it's the offense that is not playing to its potential.

The offense has scored and moved the ball well, especially on the ground, and the team has gone 2-1 in the last three games (the lone loss to Football Bowl Subdivision No. 7 Texas Tech), but mistakes on the offensive side of the ball have nearly made the No. 10 Minutemen 0-3 in those games.

Criticizing an offense that is scoring 28.3 points per game (fifth in the Colonial Athletic Association) and averaging over 400 yards of total offense (third in the CAA) may seem like nitpicking, but when you have the conference's leading rusher, arguably the best quarterback in school history, and the first and fourth best wide receivers in reception yards per game in the conference, expectations are high.

Mistakes deep in the opponent's territory have prevented UMass (4-2, 2-1 CAA) from being as prolific of a scoring offense as it can be. Of the 14 turnovers the Minutemen have had on the season (seven interceptions, three fumbles and four turnovers on downs), 12 have been in the opponent's territory. Seven of those turnovers occurred in the end zone, while three happened while UMass was in the red zone.

During the team's practice on Monday, the offense spent time working on being more efficient when they reached the opponents 20-yard line. On the season, UMass is 17-of-22 in the red zone but four of the miscues have come in the past two weeks.

"We just have to try to get on the right page, run better routes, throw the ball better and catch the ball better," wide out Jeremy Horne said.

This weekend when No. 9 Richmond comes to McGuirk Alumni Stadium, the Minutemen better hope they have improved on all three of those.

The Spider defense has preyed all year on the opposition's mistakes. Through seven games, Richmond (4-3, 2-2 CAA) has caused the second-most turnovers (four fumbles and 11 interceptions) in the conference and is tied for first with a turnover margin of plus-eight.

Redshirt sophomore Justin Rogers has led Richmond's defense to become a scoring threat. Through seven games, Richmond has five touchdowns on defense. As for Rogers, he has three of those scores, two on interception returns (68-yard and 37-yard returns) and a fumble recovery (41-yard return).

The cornerback has made a name for himself early this season with his four interceptions, second to Northeastern's Nate Theilen who picked off Coen last week and had eight passes defended (tied for first in CAA).

But Rogers is not the only threat that UMass' offense will have to deal with when it takes the field opposite the "aggressive defense" of the Spiders, as Horne described them. Richmond has been successful this year getting to the quarterback with 11 sacks.

Of the top 18 sack leaders in the CAA, four are on the Spiders defensive line. Lawrence Sidbury Jr. (tied for eighth with three), Sherman Logan, Pierre Turner and Martin Parker (all with two).

Richmond is known for getting at the offense behind the line of scrimmage. Sidbury Jr. (8.5), Logan (6) and Turner (5.5) are all in the top eight in the CAA in tackles for a loss and Derek Hatcher (4.5) is 14th.

The fight between the Minutemen's offensive line and the Spider's defensive line will be a key match up in the game, and a hard fought one, with UMass bringing the top offensive line in sacks against with four.

Overall, Richmond boasts the top defense yardage wise in the CAA.

See OFFENSE on page 9

## Minutemen hope to score on road

BY MELISSA TURTINEN
COLLEGIAN STAFF

With two road games this weekend, the Massachusetts men's soccer team hopes to end its four-game scoring slump and come out with at least one win in its Atlantic 10 schedule.

The Minutemen (2-6-2, 0-1-0 A-10) will play St. Bonaventure on Friday and Duquesne on Sunday.

"I'm nervous about St. Bonaventure because that is the next game. If you worry about Duquesne before you take on St. Bonaventure you are just asking for trouble. There is one thing on my mind and that is St. Bonaventure," UMass coach Sam Koch said.

Koch hasn't seen either team play this season, but remembering prior seasons, he knows that The Bonnies (2-3-4, 0-1-1 A-10) will bring tough competition.

"I think when we play St. Bonaventure, it's always a dog fight. They are a hard working team. They are playing at home and it's a tough field to play on," Koch said. "It's going to be a pretty even game and they are at home so that gives them a little bit of an edge, but we are playing better and I think it's going to be a good game, but it can go either way."

The Bonnies have scored eight goals this season on 101 shots, similar to UMass' seven goals off of 124 shots. The Dukes (5-4-3, 1-1-0 A-10) have scored 16 goals on 181 shots. Six of the goals come from leading scorer Ben Horner. To be successful this weekend, Koch and Co. needs to end its scoreless streak.

Although the Minutemen are not concentrating on Sunday's game until after they face St. Bonaventure, traveling to Duquesne will be beneficial because it is hosting the Atlantic 10 tournament. The Dukes' field is tough because it is used for a variety of sports – football and intramurals – so there are extra lines on it, as well as being located on top of a hill so on windy days, it can change the course of the ball while in the air.

"Two wins is a lot better than no wins," Koch said. "You've got to be realistic. We have got to score goals and that's what we

See M. SOCCER on page 9



Senior attack Prince Ofosu is the Minutemen's leading scorer with two goals. UMass has not scored a goal in four games.

## Villagomez added to new lineup

### Freshman saw action vs. undefeated Wake Forest

BY SCOTT FELDMAN
COLLEGIAN STAFF

Imagine this situation for a moment. The team you're on is playing the No. 1 ranked team in the country, but you've never been put into the game. You are just watching the game and cheering the team on. Suddenly, the coach looks over, calls your number and you're seeing action for the first time with over 1,000 screaming fans watching your every move.

Welcome to the big time.

That is exactly what Massachusetts men's soccer team (2-6-2, 0-1-0 Atlantic 10), freshman forward Jason Villagomez experienced Oct. 7, when he checked in for the Minutemen when they faced top-ranked Wake Forest.

"I wouldn't say I was nervous, I would say excited. I was just waiting for a time to get in there and show my stuff. I thought I played all right, could have done better," Villagomez said. "I'm still young and have a lot of things to improve on, but it was a great experience."

After sitting out the first eight games of the season while learning the offense and getting used to the routine of college athletics, Villagomez has earned his way into the rotation by impressing UMass coach Sam Koch with his dedication in practice.

"I think if you work hard, there are a lot of things that a coach would notice. So obviously it comes natural, that if you work hard on the practice field and on training days, they will see you paying your dues," Villagomez said.

Villagomez also saw action in UMass' last game against Rhode Island on Sunday. While he hasn't seen a great deal of playing time yet (18 minutes total), or made a major impact on the stat sheet, he is getting

See VILLAGOMEZ on page 9

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WEEKEND EDITION

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## Homecoming Kicks Off



BY KEVIN KOUZWARA
COLLEGIAN STAFF

"This coming weekend, homecoming weekend, here at the University of Massachusetts looks to be an absolutely tremendous weekend" said Jason Yellin, Associate Athletic Director. Homecoming weekend hopes to be an accumulation of different on-campus groups putting on different activities for every student's taste. Whether it's poetry jams, 5K road races, dunk contests, dance parties, football games and tailgates, or dinners and reunions, there's something for everyone this weekend on campus.

Club Kellogg is a chance for the students at UMass to get to know their men's and women's basketball teams. It's also a chance for the students to see what skills the players have, and what they can do athletically. Whether it's a dunk contest or a 3-point shooting contest, it'll be an opportunity for players to showcase their talents to the student body in the intimate atmosphere brought on by the size of the Curry Hicks Cage.

The name of the event came about because after last year's surprising season, the former UMass coach Travis Ford left for different pastures at Oklahoma State, and Derek Kellogg, an alumnus of UMass, was hired.

Kellogg spent the last eight years as a key member of the coaching staff of the University of Memphis Tigers basketball team. Under former UMass and New Jersey Nets head coach John Calipari, Kellogg developed into a great recruiter and coach.

Kellogg played guard at UMass from 1992 to 1995 and helped the team make it to the NCAA Tournament. Tonight will mark an opening for the basketball season for him and the men's team.

Yellin hopes "to have a huge showing and pack the Cage" tonight not only for the

See HOMECOMING on page 10

INSIDE

FEATURES
UHS Mental Health falls short for some (page 5)

ARTS & LIVING
Cast speaks about Max Payne (page 8)





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# A cross-campus debate

BY LISA DIMATTEO AND S.P. SULLIVAN
COLLEGIAN STAFF

Walking into The Harp pub on Wednesday, Oct. 15 felt like any other night.

Typically, sports games play on the televisions and the bar stools are filled with men and women drinking beers and snacking on the signature Irish nachos. English football jerseys lined the walls of the dimly lit bar, along with rugby balls and posters sporting pictures of "the children of Ireland."

One would expect nothing less than football hooligans and eccentric sports fans to be crowding the booths, screaming at the television screens as their respective teams played to the death. On this night, however, what was playing on TV was far from the world of sports.

This Wednesday, the third and final presidential debate, held at Hofstra University in New York, was playing at this local bar.

Three different televisions, as well as a large projection screen on the bar's deck, were all tuned in to this last of three epic showdowns between Senator Barack Obama and Senator John McCain.

Harpo, the owner of The Harp, said he had shown the previous presidential debates as well as the vice presidential debate at his bar.

"This is a community place and [these are] community issues; it's important for people to gather when they want to react to these things together," said Harpo.

"The traditional 'Irish pub' is multigenerational and is a place where politics and religion are discussed and not burned," Harpo continued. "These are the kinds of issues that people who regularly patronize the place are concerned with."

Congregating around the wooden crate coffee tables, drinking everything from red wine to cheap local beers, many Barack Obama supporters watched in earnest as the candidates took the stage.

"Some things on TV, like the Super Bowl and Red Sox playoffs, are more than TV, they are social events where everyone has a stake," said Jude Nowicki, a local Amherst resident. "I'm here because I like community and I like people and I like to watch everyone's reactions. It's part of the whole experience."

When asked why he chose to come to The Harp to watch the debate, Tucker Harpin, a 28-year-old former UMass student said, "I knew it would be on all the TVs and I knew the clientele would be focused on listening rather than shouting out at it [the TV]."

And that certainly proved to be the case as the debate earned the viewers' rapt attention. Reactions were minimal, ranging from head nods and murmurs of agreement to eye rolls and sighs of exasperation after many a John McCain promise.

Only once, after McCain said he was "proud of [his] supporters" in response to a claim by Obama that Republican supporters had been inappropriate and made death threats, did the bar erupt in laughter, sarcastic cheering and comments like "There go the independent voters!"

After the debate ended, many people stuck around to

See DEBATE on page 3



Many UMass students gathered to watch the debate at the Blue Wall in the campus center, before engaging in a panel discussion about the upcoming election.

## *Who said what?*

**On the Economy:**

"Americans are hurting right now, and they're angry. They're hurting, and they're angry. They're innocent victims of greed and excess on Wall Street as well as Washington, D.C. And they're angry, they have every reason to be angry."
-McCain

"Let's help families right away by providing them a tax cut – a middle-class tax cut for people making less than $200,000, and let's allow them to access their IRA accounts without penalty if they're experiencing a crisis."-Obama

**On Health Care:**

"If you're out there, my friend, and you've got employees, and you've got kids, adopt the health care plan that Sen. Obama mandates, he's going to fine you."-McCain

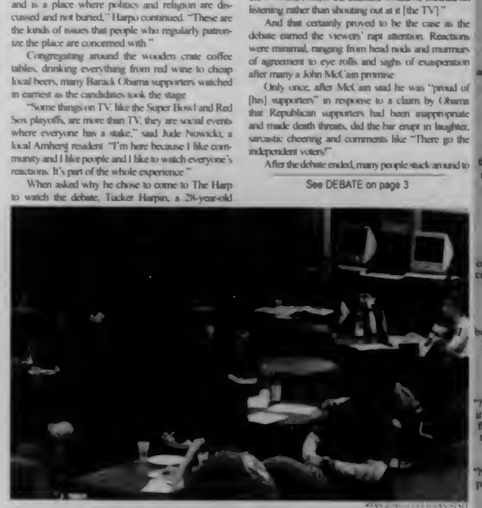
"If you don't have health insurance, then what we're going to do is provide you the option of buying into the same kind of federal pool that both Sen. McCain and I enjoy as federal employees,"-Obama

**On Education:**

"Now as far as No Child Left Behind is concerned, it was a great first beginning in my view. It had its flaws and its problems the first time we looked at the issue of education in America from a nation-wide perspective."-McCain

"Now, we tried to do this under President Bush. He put forward No Child Left Behind. Unfortunately, they left the money behind for No Child Left Behind."-Obama

*-Courtesy CNN.com*



In an event hosted by Commonwealth College, UMass students viewed Wednesday night's final presidential debate together in Goodell Hall.



# Final debate draws crowd

DEBATE from Page 2

have another drink and discuss the candidate's views, positions and their performance.

"This was definitely the most direct and confrontational of all the debates," Harpin said when asked what he thought of the whole experience. "The atmosphere [in the bar] was respectful and enjoyable because people were involved but not offensive about it."

Peter Kuusisto, a UMass senior and co-coordinator of Amherst for Obama agreed.

"Campaigns don't need to be solely about calling to voters but [about] having fun, sitting in your local bar, and connecting with the community on the most basic level," he added.

On the other side of Amherst, UMass alumnus and independent television producer Fred Oberg-Ampofo brought his show "Fred Is Signal" back to the Blue Wall for pre- and post-presidential debate coverage.

Oberg-Ampofo, who graduated last spring with a degree in journalism and social thought and political economy, returned "Fred Is Signal" to the UMass campus for his election special, "UMass is Independent," inviting UMass students across the ideological spectrum to be on an impromptu panel to discuss their expectations for the debate and general election.

Oberg-Ampofo said he wanted to do an election show to encourage the youth vote.

"This'll be the first time many of us are eligible to vote," he said. "I want UMass students to vote because I know their vote counts."

Student Government Association senator and UMass student Derek Khanna said Wednesday's debate was done-for John McCain's candidacy.

"The question tonight is going to be: Is McCain going to dominate on the economy issue? If he doesn't, it's game, set and match," said Khanna before the debate.

Ben Nicoletta, a UMass student and member of the Ralph Nader/Matt Gonzalez campaign, which did not take part in the debate, was critical of the two-party system that has left Nader out of the debates.

"Nader's influence was tied up when both parties moved away from having accessibility and towards being more bought [by corporate interest], and having more bought candidates," said Nicoletta. "So he had to bring these issues to a national platform."

The debate was followed with another panel discussion, which was cut short when the Blue Wall closed at roughly 12:15 p.m.

Over at Goodell Hall, student journalists from Amherstwire.com and members of Commonwealth College hosted their own night of political commentary.

Amherstwire.com conducted an online radio show prior to the debate from the Commonwealth College lounge and hosted a panel discussion afterwards. The public was invited, but journalism professor Steve Fox said they were unlikely to leave without first being asked for their reaction to it.

Jackie Hui, an editor at Amherstwire.com said the site looks to localize nation and international issues.

"People say college students live in a bubble. This was a great way to get them to interact with the world outside of it," said Hui.

*William McGuinness contributed to this article. Lisa DiMatteo can be reached at ldimatte@student.umass.edu. S.P. Sullivan can be reached at spsullivan@gmail.com.*

# Restaurants hit by economy

BY SAIHE TROMBETTA
COLLEGIAN STAFF

With the country facing an economic crisis, households, schools and even restaurants are beginning to feeling the pressure.

According to Restaurant.org, total retail sales have declined 1.2 percent from August to September of this year. Restaurant sales are included in this statistic. These have dropped 0.5 percent in the last month alone.

All different kinds of restaurants, from chains to independently-owned operations, are losing money due to the economic state of our country. While consumers are finally getting a break in gas prices, the price of groceries have steadily increased from 0.3 percent to 1.5 percent monthly.

This rise in prices takes a toll on all aspects of the restaurant business, even that of the chain restaurants in Amherst and Hadley.

When asked if business has slowed at all, UMass junior Hilary Wallace, who has waitressed at Chili's since 2006, said "Yes, it has. Not as many people go out to eat."



Chain restaurants, such as the Chili's located on Route 9, are now faced with raising the prices on their menus to keep up with the rising costs of food.

While many restaurants are struggling, each is taking different approaches to stay afloat. The large chains who can afford it are cutting back prices. Places like the International House of Pancakes (IHOP) are beginning deals such as the "all you can eat pancake meal for just $4.99." Ruby Tuesday is lowering beer and drink prices by at least $0.25.

The Chili's chain, however, is raising its prices in hopes to earn more money and combat the predicted 15 to 25 percent earnings decrease. Restaurant owners are feeling the strain, but so are the waitresses and patrons.

"A lot of people tip less," said Wallace. "We are raising our prices."

Waitresses, who only get paid an average of $3 an hour, are struggling to survive on smaller tips.

Consumers now tend to order less expensive meals, get water instead of a soft drink or alcoholic beverage, split entrees and skip dessert. On average, overall bills are less, thus the 15 to 20 percent tip allotted to waitresses is much lower than before.

While large chains are struggling to accommodate this crisis, many independent restaurants are being forced to close down. Without the support of a corporation, small independently-owned establishments can't compete with the rising prices of groceries, and the often cheaper meals offered at chain restaurants.

Officials predict an even bleaker outcome for the winter season, while grocery prices continue to soar and consumers struggle to get by on the necessities.

Dining out is slowly becoming a luxury not many people can afford.

*Saihe Trombetta can be reached at strombetta@student.umass.edu.*

# US tops QS charts as top universities

BY DINAH GORELIK
COLLEGIAN STAFF

The Quacquarelli Symonds (QS) World University Rankings, an indicator of the world's most renowned and leading academic universities, was released for the 2008 year on Thursday, Oct. 9.

Among the top 100 universities, 42 were in North America, 36 in Europe, and 22 in Asia-Pacific. Israel was also represented for the first time in the rankings, with one of the top 100 institutions.

Our own University of Massachusetts placed 191st, a decrease of 16 places from 175th in 2007.

"I am very surprised and impressed that my university is ranked 191st on a global scale," said UMass student Gaby Shapiro.

The rankings were published by the Times Higher Education, a London-based publication centered on higher education. Although Times Higher Education magazine first came out in 1971, the rankings began being published in 2004.

Universities were broken down by country and five ranking factors: peer review scores, recruiter review, international faculty score, international student score, faculty/student score and citations/faculty score. The scores are scaled so that the top university has 100 points and the rest of the institutions are then ranked in proportion to that score.

The top 200 institutions were led by Harvard, the number one university in the world since 2004. Of these 200 universities, 58 are from the United States and six stand impressively in the top 10. Following Harvard was Yale, the University of Cambridge, Oxford, California Institute of Technology, Imperial College London, University College London, the University of Chicago, Massachusetts Institute of Technology and Columbia.

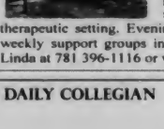
Although the purpose of the ranking is to measure the quality of various universities from an international standpoint, there have been numerous dilemmas surrounding its composition. Many say the underlying goals are business-orientated and have to do with the commercialization of education. Other readers say the rankings actually favor British universities, since it is published in London.

The recent rankings have stirred up worries that the United Kingdom's prominence is weakening because its rankings went down. Only 17 of their universities made the top 100, two less than last year.

The general director of the Russell Group of research universities, Wendy Piatt, said that, "The Times Higher Education league table reflects the growing strength of our major competitors – particularly the U.S. institutions – who benefit from much higher levels of investment than U.K. universities."

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The Studio Arts Building is currently one of the most environmentally efficient buildings on campus. The SAB officially opened for the fall 2008 semester. The $26.5 million project was built with many green initiatives in mind, such as natural ventilation and sustainable building materials. The building uses several systems that conserve energy and water.

# UMass makes efforts to be more 'green'

By Frank Goldsbo
Collegian Staff

The University of Massachusetts has unofficially joined the green movement sweeping the nation. Evidence is everywhere – from the abundance of local produce at the dining commons to the recycling bins in each dorm. The efforts are capturing attention both locally and nationally.

Within the past month, Ken Toong, director of Dining Services, received both the state's Faces of Agriculture Award and the 2008 Blue Ribbon Award for his contributions and support of local farmers and agriculture. According to Toong, less than 10 percent of produce at the Dining Commons came from local farmers in 2002. This year, that figure has risen to 23 percent.

For years, Dining Services has led in sustainability efforts at UMass. They buy local produce, dairy, and meat from local farmers whenever possible, and serve only sustainable seafood. They compost food waste, use OS1 – a certified green cleaning program, offers the Small Plate, Big Flavor program to help reduce food waste, and even recycle grease. This semester they helped kick off the fall semester with an all-green barbecue, featuring biodegradable products and local foods.

"Everything was green, from the milk to even the beef," said Toong, describing the barbecue. "We want to promote UMass being green as much as possible because there's great opportunity, especially with new students."

Although UMass received an overall grade of a "C+" in a report issued by the Sustainable Endowments Institute – one of its highest marks was in the food and recycling category. The institute looks at college campuses and issues a report card each year rating campuses on their commitments to sustainability.

When mentioning food and recycling, it's important to mention the collaboration of Dining Services and the Office of Waste Management. Together, they ensure that hundreds of tons of food waste are diverted from landfills every year.

For the past 17 years, UMass has utilized a recycling program. According to John Pepi, director of the Office of Waste Management, just about every office, lab, classroom and dormitory in each residence hall has the necessary resources to recycle.

Pepi credits the state's recycling facility in Springfield for much of the Office of Waste Management's success. The facility allows materials to be collected while mingled, so people don't have to waste time sorting.

Pepi advises students that the easiest way to help the environment is by recycling.

"When we see ourselves as part of a larger community doing our share to reduce global warming and greenhouse gas emissions, and conserve energy, recycling is the best choice," Pepi said.

One of the biggest problems Pepi faces is making students more aware of recycling practices.

Fortunately, the Eco-Rep program may just be the solution Pepi needs. The Environmental Sustainability and Energy Conservation Campaign officially introduced a pilot version of the Eco-Rep program in eight residence halls on campus in which students teach other students about the environment. Josh Stoffell and Suzanne Hale, student representatives for the Environmental Performance Advisory Committee, oversee the program and choose talking points for the eco-reps.

Stoffell, who helped launch the campaign, is also the acting president and founder of Students for Environmental Awareness and Action (SEAA). He suggests that UMass hire a sustainability director for the campus to improve the organization of green initiative efforts.

"Dining Services is doing one thing, SEAA is doing another, Auxiliary Services is doing another – and they're all doing good things, but it's all very disjointed. What we need is someone who can assemble all this into one solid effort," he said.

Such green initiatives have administrators taking a closer look at the reasoning behind the movement such as saving money. The new state-of-the-art Studio Arts Building is one of the most efficient buildings on campus.

The $26.5 million project was built using sustainable building materials, uses a natural ventilation system, and employs several measures to conserve energy and water.

According to Simi Hoque, an assistant professor in Green Building, there are currently no green certified buildings on campus.

Hoque suggests that UMass have full energy audits for all its buildings on campus. She says this would mean all the windows and ventilation, lighting systems, air qualities and pollutants, and insulation would be reported in evaluations describing the building's total environmental performance. Then these would be measured against performance standards set by a green certification program by Leadership in Energy and Environmental Design (LEED) for existing buildings. All the university would have to do is the necessary renovations suggested by the program.

Building energy efficient buildings could be this nation's first step towards energy independence, said Hoque.

"A major problem buildings have on the environment is that they consume 40 percent of the energy produced in this country. If we were to become more cognizant of the fact that buildings could become more energy efficient, we'd be well on our way towards a more energy independent nation," Hoque said.

Despite the significant amount of resources UMass has invested in concerning the advancement of environmental action and research, we scored lower in the Sustainable Endowment's green report card than any of the other Five Colleges.

However, this doesn't mean UMass is a lost cause at trying to improve its grade for next year's report. According to Mark Orlowski, executive director of the institute, UMass scored highest in more visual categories while overlooking endowment transparency and shareholder engagement.

"There are lots of reasons for colleges to go green," he said. "Before students even step onto a college campus, many applicants are interested in whether a school is sustainable or not. From the admissions side, it encourages more students to apply," Orlowski said.

As environmental research advances, it's inevitable UMass will have a more active role in helping the environment. Progress is well underway for the university, and some larger projects are slated for the future.

The UMass Bursar's Office is one of many departments on campus making efforts in going green this semester. The Bursar's Office has eliminated its paper system and is exclusively offering online billing to help eliminate paper waste.

The Campus Consciousness Tour is coming to UMass on Nov. 18. The music group O.A.R. has just announced a partnership with the environmental group Reverb for a tour offering an environmental concert event at several college campuses. The tour will make its first stop at UMass, and one feature of the tour will be an Amherst Town Hall meeting in the Campus Center where different ideas of easier ways to become sustainable will be discussed.

"I think for a band like O.A.R. to talk about these issues instead of somebody like me to say it carries a little more weight," said Stoffell, the SEAA president.

Other news indicating UMass is furthering its green efforts include some plans by Dining Services. Ken Toong revealed his latest plans to continue supporting local agriculture. He hopes to increase the intake of local produce to 25 percent by 2010. Toong also says plans to renovate Worcester Dining Commons to become a more energy efficient building are scheduled for 2010.

The University could have its first green certified building by the summer of 2010. This green initiative involves the new campus police station that is still in planning mode. The Facilities and Planning Department is hoping to make the new police station a LEED certified gold standard building.

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# UHS Mental Health falls short for some

## Students' mental health issues seem small on UMass's big campus

By Liz Wahlman
Collegian Correspondent

University Health Services (UHS) prides itself on the diverse range of services they offer. Residence halls have "wellness floors" for students who want to live in substance-free housing. UMass Transit buses display signs about alcohol abuse and social norms. There's even a theater troupe dedicated to informing students about safe-sex practices. While information and advice about these topics is distributed freely across campus, the issue of student mental health is rarely talked about.

Many students have, or know someone with, a mental illness or mood disorder. There are also students who deliberately harm themselves in an attempt to relieve their mental anguish. Last year, a UMass student chose to end his life by jumping from his window in one of the Southwest towers. These issues are circulating around UMass, yet the topic of mental health remains one that students have to research on their own, leaving many feeling isolated.

It can be difficult to distinguish "the blues" from clinical depression. Comparing the two is like comparing the common cold to pneumonia. Feelings of sadness after a breakup or a major disappointment will certainly last for a short period of time. For someone diagnosed with clinical depression, they'll feel sad for months or even years at a time. These feelings of intense sadness may not even have a particular cause.

Many students are afraid to talk about their emotional health or seek help when they may truly need it. Often, students feel as if they are alone. This is something that UHS Mental Health is trying to change. Located at 127 Hills North, directly in front of the Gorman residence hall, UHS Mental Health operates through a triage system. If a student calls in to make an appointment with a counselor, they're given a 15-minute phone appointment the next day with a senior clinician for an evaluation. This is used to determine how urgently an appointment is needed. If the situation is considered an emergency, an appointment will be made in the next 24 to 48 hours.

"We have a Web site that is linked to UHS," said Lynette Bloise, Associate Director of UHS Mental Health. "Whenever we are running groups, we put out flyers. Freshmen are informed in their classes on how to access us. We have a very strong presence on campus. It's a different way of making things available."

Many students believe that the services UHS Mental Health provides are not meeting their needs. A group of former UHS Mental Health patients all expressed dis%satisfaction with their experiences.

"Something that frequently bothered these students was the level of experience their therapists have, or lack thereof. A therapist is generally a licensed social worker or someone with a master's degree in mental health, social work, nursing, professional counseling or family therapy. When asked to see a therapist at UHS Mental Health, many students are usually referred to a graduate student working towards a master's degree or doctorate in psychology.

"Every year, we have five new interns for training in psychology and social work," said Ms. Bloise.

However, because these providers are still learning, some students feel their therapists don't know how to handle their emotional problems.

Another issue is the overall size of UMass. There's a small number of staff members available, and an extremely large student population in comparison. There are not enough staff members or time to accommodate all of the students who need weekly appointments.

"They said they could only fit me in every three weeks. When I would call to try and schedule something, they wouldn't call me back," said Caroline Cassidy, a UMass junior and English major. "It was extremely frustrating, and I got nowhere. Now I see someone off campus. It's a little out of the way, but it's worth it."

Bloise does not believe UHS Mental Health is understaffed.

"We have three psychiatrists, a nurse practitioner, five social workers, five psychologists and one fellow. We recently hired two new social workers, and one psychologist. UMass has been quite responsive in advancing our staff," Bloise said.

When patients can't schedule weekly appointments, they're often referred to group therapy sessions where they're encouraged to share their experiences with other students with somewhat similar problems. These group sessions can be very uncomfortable for students struggling with emotional illnesses.

"UHS Mental Health tries, I think, but it's small and there are over 20,000 students on campus. It is very difficult to treat everyone for everything and while it's nice to have someplace to go, it's also very inconvenient," said senior theater major Andrea Mountain.

Students have reported feeling as if their problems were not significant in the eyes of the UHS Mental Health staff. UHS Mental Health staff members not returning phone calls is a common complaint among former patients. This leads student patients to believe their problems are not that serious.

"We have a system in place where students leave their information with a receptionist, and the students can call back the next day for an appointment," said Ms. Bloise. "But we have a big flow of clients."

Depression, anxiety, suicide and other mental health issues are extremely common on college campuses. According to the American Psychiatric Association, suicide is the third leading cause of death for people aged 15 to 24. It's the second leading cause of death among college students, the first being accidental deaths. Statistics also show that 95 percent of college student suicides are related to depression and other mental illnesses. According to a 2004 survey by the American College Health Association, nearly half of all college students reported feeling so depressed at some point that they can't function. The survey also reported that 10 percent of students have seriously considered suicide at least once during their college career.

Still, the topic of depression and mental illness remains swept under the rug. National Depression Screening Day was on Oct. 10, and no word was made about it on campus. However, there were depression screenings at Psychological Services in Tobin Hall.

Many students say they feel awkward around their friends who are dealing with these issues. They feel they don't know how to help their friends who are clearly suffering, or fear that if they say the wrong thing it will make their friend's condition worse. These feelings are common, and emotional illnesses are difficult to talk about. If you or someone you know has any of the symptoms of depression or suicide, convince them to get help as soon as possible.

Symptoms of depression include persistent sadness, anxiousness, irritability and empty mood. More specific symptoms include: a loss of interest or pleasure in activities that were once enjoyed, trouble sleeping or sleeping too much, a significant change in appetite or weight fluctuations, difficulty thinking, concentrating, remembering and making decisions, feeling tired, rundown and a loss of energy, feelings of restless or agitation, feelings of guilt, worthlessness, hopelessness, helplessness and emptiness, recurring thoughts of death or suicide and attempts at suicide. This list of symptoms is available on the American Psychiatric Association's Web site, Healthyminds.org.

Issues of mental health among college students need to be taken seriously. UHS Mental Health provides services to students in need; many also take the initiative to seek help outside of UMass. UHS Mental Health will refer you to someone off campus after a face-to-face interview. You can also contact your insurance company for a list of mental health professionals in the western Massachusetts area. If it's an emergency, please call 1-800-SUICIDE (1-800-784-2433) for immediate assistance.

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Students with mental health concerns can schedule appointments to see counselors on campus at the UHS Mental Health facility in Hills North.

# EDITORIAL OPINION



## ACORN woes



Alana Goodman

No election season would be complete without some fresh voter registration fraud committed by the Association of Community Organizers for Reform Now, also known as ACORN.

ACORN, a left-wing lobbyist group with ties to Senator Barack Obama, often comes under fire for illegal practices at their voter registration drives. In previous elections, the organization famously filled out voter applications with the names of deceased people and random members of the Dallas Cowboys.

This year, investigators have once again caught the criminal masterminds at ACORN submitting thousands of counterfeit registration forms – including one from a seven-year-old girl in Connecticut and another from a fictional Disney character in Florida.

An Ohio teenager named Freddie Johnson has testified in court this week that workers from ACORN's "Get Out the Vote" campaign duped him into registering to vote 72 times – often by bribing him with sleazy gifts.

"Sometimes, they come up and bribe me with a cigarette, or they'll give me a dollar to sign up," Johnson told the New York Post.

Johnson claims ACORN workers knowingly encouraged him to illegally register multiple times, an allegation echoed by other witnesses as well.

**Some Republicans worry that ACORN may take advantage of voting loopholes to swing the results in Obama's favor.**

"Even if you tell them 'I've already registered,' they'll be like 'well, just sign your name, and give us the last four digits of your [social security number] and we'll do the rest,'" said Latesha Goins, a Cleveland woman who was surprised to find out ACORN registered her to vote under multiple addresses.

"It happens to everybody," Goins told Fox News. "If you go to downtown Cleveland and get off the bus and walk down the street, there are maybe 15 people – who will try to register you to vote, and they all work for ACORN."

However, Ohio isn't the only place affected by ACORN's registration fraud. Authorities in at least a dozen states, including the battlegrounds of Florida, Pennsylvania, Nevada, Indiana and North Carolina, are currently investigating thousands of bogus voter forms submitted by the group.

While most of these phony registrations are discarded by government officials and unlikely to affect the outcome of the election, some Republicans are worried that ACORN may take advantage of voting loopholes to swing the results in Obama's favor.

According to the Cleveland Leader, "[Where] the major risk of fraud in large canvassing efforts such as ACORN's comes into play is the possibility of ineligible voters filing absentee ballots, and then avoiding checks at polling places."

The most dangerous thing about ACORN isn't their illegal practices during elections however – it's the group's radical, anti-Capitalist agenda.

Founded by a socialist named Wade Rathke in 1970, the Chicago-based ACORN has since gained tremendous power in left-leaning cities across the country.

The group's socialist bend is evident in the policies they lobby for. Their signature "Living Wage" legislation requires businesses in dozens of cities to pay employees more than the national minimum wage requires. Because this law is beginning to drive businesses out of participating cities, ACORN wants to force them to acquire "an exit visa from the community board signifying that the company has adequately compensated all its employees and the community at large for losses due to relocation."

ACORN, whose goal is to "[C]ontinue our fight … until we have shared the wealth, until we have won our freedom," has often teamed up with the Communist Party of America and the Young Communist Party to achieve its mission of wealth distribution.

The taxpayer-funded ACORN adamantly insists it's a "non-partisan" social justice group. That claim is phonier than the addresses on its voter registration forms. In fact, the organization has publicly endorsed Barack Obama for president and even campaigned door-to-door for the candidate.

Earlier this month, ACORN members took a break from scouring Chicago graveyards for voters and formed a protest in front of Senator John McCain's campaign office. A videotape shows the group donning "Obama for President" hats and shouting, "We're ACORN, and we're going to beat McCain down!"

Obama certainly gives ACORN a reason to support him. While the Illinois senator has been quietly scrubbing his Web site in an attempt to distance himself from the organization, CNN reported this week that the Obama campaign paid an ACORN subsidiary more than $800,000 to supplement their current "Get Out the Vote" registration drives. Also, during Obama's 1997-2002 tenure on the Board of Directors for the Woods Foundation, he granted ACORN nearly $200,000.

But Obama's relationship with the activist group is much deeper than simple quid pro quo. According to ACORN leader Tora Foulkes, Obama defended the organization in a 1995 lawsuit and led yearly leadership training sessions for them. He even partnered up with the association to organize "Project Vote" in 1992.

Obama's monetary contributions to ACORN's "Get Out the Vote" campaign, which has been convicted of voter registration fraud every year since 2004, illustrates either extreme ignorance or a serious lapse in judgment. Additionally, his decade-spanning involvement with yet another radical, anti-Capitalist pillar of Chicago corruption provides us with a frightening glimpse into Obama's true character.

*Alana Goodman is a Collegian columnist. She can be reached at agoodman@student.umass.edu*

## Challenging the pot-smokers

Heather McCormack

In response to some of the recent editorials presented regarding Question 2 and the Cannabis Reform Coalition (CRC), I think it's important to challenge the problematic and frankly, offensive insinuations.

The first challenge is in regards to commentary that the CRC and others working for drug reform are only interested in smoking pot, huffing dread wax and buying $40 drug rugs at Trade Roots. Most insidiously, it's important to challenge remarks claiming that decriminalization – and drug law reform in general – is somehow "not important" or a "non-issue" with little effect on the larger political climate.

Despite the scathingly clever and intellectually consistent social commentary in which the writers seem to simultaneously support and detest our ability to energize and activate the student populace, marijuana decriminalization is a much larger issue than just marijuana. It is also coincidently much larger than just this campus and this state on Nov. 4.

Marijuana decriminalization is, in fact, a social justice issue. It's the largest contributor to arrests in the nationwide – and increasingly globalized – war on drugs.

It's a war – like the War on Terror – which is, by nature, unwinnable and unaccountable to its stated goals of "eradicating drug use." Marijuana prohibition is an issue stretching much greater than its stated intent. In fact, it provides excellent insight into a variety of intersecting social problems in our criminal justice system.

According to Massachusetts' Drug Policy Alliance (Drugpolicy.org), 50 percent of the prison population consists of people of color. This is not because people of color do drugs at a higher frequency than whites. Instead, it's because of disparities in arrests, booking, access to lawyers and sentencing. People of color are incarcerated at a far higher level than whites who have committed similar crimes.

This is true across the country. Minorities and low-income individuals are particularly at a disadvantage when it comes to crime and punishment – contributing to the stereotype that "all (fill in the blank minority) are dangerous criminals."

Not only that, but felons are not allowed to vote, which means a large percentage of potential minority voters are deliberately silenced. In this case, individuals – many of whom are young – can reasonably say that "my vote doesn't count."

Under current state law, being simply convicted of possessing a single joint can create a stain on one's record – specifically, the CORI criminal background report – which bars that individual from access to financial aid, public housing, adopting children, serving as a foster parent and can make that individual lose or be prevented from obtaining employment.

By imposing such draconian punishments on simple possession, punishments are statistically unevenly distributed according to race and class. We are, in fact, ensuring that these "criminals" – only such because possession is defined as a crime – have no options but to continue to be criminals. If they can't get a legitimate job or state assistance for housing and are already at a disadvantage economically or socially, why wouldn't they try to make money as a drug dealer?

This is how the war on drugs mistakenly justifies itself – by calling people criminals.

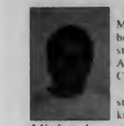
**We can make it possible to enact a legitimately sensible drug policy which does not oppress or impoverish communities and individuals in the name of a "war" we simply cannot win.**

This makes it legitimate to continue to fight the crime they've invented no matter how many millions of dollars or individual liberties are wasted along the way. Decriminalization, though it still labels the act of smoking or possessing up to one ounce a crime, would effectively deprioritize marijuana to a lesser crime on the totem pole – not to mention one which will not eliminate access to social programs and civil rights.

Inevitably, if we and other states continue to speak our mind about marijuana reform and drug war reform in general, we can make it possible to enact a legitimately sensible drug policy which does not oppress or impoverish communities and individuals in the name of a "war" we simply cannot win. On a related note, to somehow also insinuate that the CRC is made up of apolitical stoners whose only causes are scrounging up the next blunt or bag of chips is an offensive, low-brow stereotyped attack. Notwithstanding, the fact is we actually have an unusually diverse spectrum of political views and beliefs within our rapidly expanding ranks.

*Heather McCormack is a Cannabis Reform Coalition member. She can be reached at heathermc@student.umass.edu*

## Time to get curious about the world



Michael Phillis

In 1780, John Adams fathered the Massachusetts Constitution. Being a man of books and intellectual curiosity, he understood the importance of a well-informed American public. The Massachusetts Constitution is unique, however.

It's unique from every other state's constitution because it includes wisdom and knowledge, as well as virtue. Massachusetts is diffused generally among a body of people necessary for the preservation of their rights and liberties. These rights depend on spreading the opportunities and advantages of education in various parts of the country.

Why is this important today? This small principal, stated uniquely in the Massachusetts Constitution, guarantees that the government has the responsibility to insure the intellectual strength of the American population.

In consequence, Massachusetts (arguably) has the reputation for being the state with the best education system in the country.

This principle of education was not included in the U.S. Constitution. This result is seen in today's politicians, as they are increasingly hostile towards intellectual debate.

In American history, events ranging from the Lincoln-Douglas debates to Franklin Roosevelt's fireside chats during the Depression have successfully created a productive national dialogue. Today, this is not happening.

Political combat, while more civilized than it was years before, has still not started the substantive discussion that is needed. The lowest common denominator of thought has become the norm.

This election's cycle of presidential debates is the best example of this phenomenon.

Glenn Thrush of Politico.com wrote about how the non-partisan commission that sets the rules of the Presidential debates has failed. According to Thrush, the debates are turning into two-minute segments of stump speeches instead of an actual discussion of the issues.

Another article from last week's Washington Post commented on how newspapers are finding it increasingly harder to justify the costly travel expenses for reporters to follow the candidates around the country. Apparently, the candidates don't talk to journalists as much anymore.

**Political combat, while being more civilized than it was years before, has still not started the substantive discussion that is needed.**

A discussion on the uneducated American public would not be complete without mention of McCain and his campaign's refusal to condemn the shouts of violence against Barack Obama at their campaign events. This has been the most vivid example of playing off people's irrational ideologies and fears. However, Obama fans – your guy has not been entirely innocent either.

For example, Obama has not been answering questions from his press pool lately. I can only assume this is an attempt to keep possibly embarrassing or negative stories out of the daily media cycle.

So here, in a small town in western Massachusetts, why should we care? We're in college, at a higher education and degree-granting institution that'll supply us with a career jump-starting diploma upon graduation. Isn't that enough?

It seems to me at least, that curiosity is lacking. Every once in a while during your daily onslaught of college work and what I'm sure is a social life more stressful than relaxing, take some time to understand what's going on around you.

Yes, there are a large number of people who I've talked to that feel alienated about what's going on. But the truth is – in some way, shape or form – these issues will affect everyone. What's the first way to realize this? Just ask your parents how their retirement is doing and don't be surprised if a third of it is gone.

We're both blessed and plagued in this country by how well off we are. This comfortable lifestyle has caused people to stop caring.

Analysts have long said a population in a democracy gets the leaders they deserve, no better, no worse.

So, as preachy as this may sound, now would be the time to talk to that political science major down the hall. Read a book about something. Pick up on anything going on in the world – whether at home or abroad – and try your best to read more than just the front section of a major national newspaper.

We should always be curious about what happens around us, but if you aren't – right now would be a good time to at least give it a try.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu*

## Obama: an improved phoenix out of Clinton's ashes?

Yasmine Farah

Everyone is talking about presidential candidate Barack Obama, and praising him as the one who will bring change to the United States. But the truth is that Obama is still a politician who is more likely to follow his predecessors such as Bill Clinton.

Obama is in the mouth of a shark. The change he talks about will not impact the people who really need it – such as the minorities who live in the forgotten slums and ghettoes of America. When did Bill Clinton ever care about the sad state of the minority population in urban cities?

The media and some African Americans label Clinton as "the black Democrat," but seriously folks – lets speak truth to power. Clinton always put on an act in front of the media just like all the other politicians. He never cared about the state of minorities or went as far as to apologize for slavery.

An apology would never make everything from the past go away. It would only make African Americans feel even more different than ever before. Writer and intellect Toni Morrison even went as far as to call Clinton "our first black president."

It's true that Bill Clinton possesses some qualities of the diverse African American community. He's from a working class family and is an amazing saxophone player. Nevertheless, Clinton is far from helping or even relating to the people presently living the way Jim Crow intended.

It's also true that Bill Clinton was a more straight-laced president than the crooked presidents before him and worked endlessly to keep minorities in their place of ignorant bliss. It's been a task of many leaders to discredit positive community-driven groups since the birth of civil rights – such as labeling the Black Panthers as a terrorist or anti-white group. In many schools, students are taught that the Black Panthers were individuals who hated white people.

The truth is that the Black Panthers never hated whites, or any other race. Their motto was "power to the people." They were a group consisting of black as well as white members. They would come together to empower the community by providing educational programs and free meals to school children every morning – things the government should have been doing.

Bill Clinton is like Ted Bundy in the sense that he buttered people up before he destroyed them. All the other presidents that came before him were all Hannibal Lector. They skipped the buttering up and went straight for destruction.

The truth is that during Bill Clinton's presidency, he was and still is a great con artist. He has pimped out the citizens of America like prostitutes for his financial gain of power.

When Pastor Jeremiah Wright from the Trinity Church of Chicago accused Clinton of taking advantage of the African American people, saying "Bill was riding us dirty," he was not far from the truth. During his second election year, he promised to reform welfare. Welfare was meant to act as an aid to benefit poverty-stricken single families from the government.

In August 1996, Bill Clinton signed the Personal Responsibility and Work Act. This act was supposed to take people off welfare and put them into the work force. Nevertheless, this act left many financially poor minority communities homeless and hungry. Many of the single families on welfare could not work due to having children but no babysitters.

**Bill Clinton is like Ted Bundy in the sense that he buttered people up before he destroyed them.**

Clinton didn't consider the children of these single families. Some of these communities involved people working to pay bills and only receiving welfare to pay for food. Clinton didn't consider the effect these reforms would have on the poor, underprivileged communities. He had forgotten that he, too, belonged to this community when he was growing up in Little Rock, Ark. However, money and power has been known to change a person's memories.

Clinton did not stop there. On Jan. 3, 1996, he signed into law the Telecommunications Act, which gave monopolies to corporate phone companies. These corporate phone companies illuminated any competition options and set a flat rate for everyone.

The other families not in shelters and struggling from paycheck to paycheck were left without phone service because they couldn't afford it. With democratic leaders like Bill Clinton surrounding Barack Obama, it's hard to determine if Obama will do the right thing for the people of America.

Compared to past presidents with names such as George and John, Barack shines because he is different. His name alone is something that has never been heard of in the history of presidency in America. Barack Obama's slogan, "change we can believe in," gives people the sense of hope for a better future.

Obama may be surrounded by lethal politicians who only care about their own personal financial growth, yet his record so far has proven that he is a man who seems to care a lot about the minority citizens of America. That alone is a good reason for people to consider the change he provides.

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Why have you been sipping on your Dunkin Donuts iced coffee for 3 hours?

# ARTS & LIVING





Mark Wahlberg stars as a police officer who is out for revenge in "Max Payne." Mila Kunis had to get use to handling and shooting guns in order to play a Russian mobster in the film. Chris "Ludacris" Bridges, who also stars, plays an interal affairs detective.

## Video game gets Hollywood treatment

By Brittany Bell Daffhond
Collegian Correspondent

When "Max Payne" debuted in 2001, the video game was greeted with praise for its film-noir influences and cinematic nature.

Producer Julie Yorn said, "The 'Max Payne' videogame was developed by people who were passionate about film. From the noir-style cinematography to its characters and dialogue, the game had major cinematic influences and the material transcended the typical videogame experience."

This Friday, 21st Century Fox Studios is releasing a movie adaptation of the video game to theatres. The film stars Mark Wahlberg as Max Payne. Joining Wahlberg are Mila Kunis as Russian mobster and assassin, Mona Sax, and Chris "Ludacris" Bridges as Internal Affairs Detective, Jim Bravura.

This past Friday, the Daily Collegian had the opportunity to join other college journalists across the nation in a conference call with three stars of the film. The stars spoke about their feeling on the film, their characters, and what Mark Wahlberg thought of the recent Saturday Night Live (SNL) skit "Mark Wahlberg Talks to Animals."

**Question [Directed to Mark Wahlberg]:** When you were looking over the script, what attracted you to the role of Max?

**MW:** Well, I'd been looking to do something with some action, some energy, some intensity. After doing "The Lovely Bones" and doing M Night's movie "The Happening," I definitely wanted to do something where I could really go off. And I read the script before I realized it was based on a video game, and I just thought it was a nice fit for me.

**Q:** Do you think the movie will appeal to fans of the game and people who don't play video games at all?

**MW:** Well, first and foremost we wanted to satisfy the diehard game fans, and hopefully it'll draw a lot of other people to the film based on the images that they see in the spots, and you know, maybe they'll go and watch and play the game after...I'd love them to watch the movie before they play the game.

**Q:** What are your feelings on the "SNL" sketch from last week, "Mark Wahlberg Talks to Animals?"

**MW:** Well, it certainly wasn't as funny as Tina Fey doing Sarah Palin. It was okay. It was kind of funny. It was funnier than that movie he [Adam Samberg] did, "Hot Rods."

**Q:** Is that the kind of thing that comes out of nowhere, or did you have any idea it was airing?

**MW:** No, but tell that guy I said "Say hi to your mother for me."

**Q:** You've recently done a lot of cop films, "The Departed," "We Own the Night," now "Max Payne." What draws you to play these types of characters?

**MW:** Well, they're the only offers that I get. They're the only movies that they're offering me ... either a crook or a cop. That's why when I get offered to play a science teacher or an astronaut, even though I'm not well-suited for those roles, I jump at the opportunity. So look for me playing a tax attorney sometime soon!

**Q [Directed at Chris "Ludacris" Bridges]:** What drew you to the role of Jim? He seems like such a contrast to Ludacris the rapper everybody knows.

**CB:** Exactly. That's the exact reason why I choose roles like that, to get away from the persona, Ludacris. Ludacris is a character all within itself. When I'm acting, I don't want anyone to think I'm Ludacris, and that's the exact reason why I do that. So, just trying to not only surprise myself, but surprise everyone else and continue to choose these diverse roles that let you know that I obviously must be acting because it's nothing like what the persona of Ludacris is.

**Q [Directed at Mila Kunis]:** Is the Russian mobster character a stretch for you or do you enjoy playing a badass?

**MK:** Well, it's amazing. When I was in the KGB, in my youth, they taught me a lot. I got to really play off my personal experiences with Putin. He really taught me well back in the mother country. No! I mean, of course it's a stretch! Just because I'm from the country does not mean...Yes, it was a stretch. Absolutely. Not speaking the language, but shooting guns.

**Q:** What was it like to work with a unique director like John Moore with his background being diverse from family films like "Flight of the Phoenix" to horror films like "The Omen?" What did he bring to the table for you?

**MK:** He is by far one of the most passionate, enthusiastic directors I've ever had the pleasure of working with. You know very well the second you finish speaking if the take is good or bad, because the second the last word comes out of your mouth you either hear a groan or a very loud scream. I mean, literally, take for take John would get so excited and/or not, but you definitely knew if you nailed it.

See PAYNE on page 11

## Buckingham radiates Calvin





Lindsay Buckingham played at the Calvin on Wednesday, showing off his talents as a solo artist while mixing in Fleetwood Mac classics.

"Beverly Hills Chihuahua" holds on to its top spot as the highest grossing film of this past weekend for the second weekend in a row.

### 'Mac' guitarist mixes old and new tunes

By Heather Waxman
Collegian Staff

Lindsey Buckingham is a walking adrenaline machine. The 59-year-old master guitarist, celebrated as the front man of legendary 1970s rock band Fleetwood Mac, graced Northampton's Calvin Theatre on Tuesday evening for a solo two-hour performance in promotion of his latest solo release, "Gift of Screws."

10 years in the making, the album – which features cameos by old band mates John McVie and Mick Fleetwood – was finally released last month, and gave way to newsworthy reviews.

With his second stop at the Calvin in the past year, Buckingham appears to be reveling in his solo endeavors before hitting the road again in 2009 for another scheduled Fleetwood Mac reunion.

The crowd became impatient staring at the abandoned instruments as the stage's blue lights absorbed a dramatic wash of faux smoke.

They started chanting long before Buckingham's silhouette emerged, clapping wildly and shouting his name.

The lights finally began to dim in reply, and upon a drunken "woo hoo," a thin frame in the form of Lindsey Buckingham took center stage.

Buckingham was accompanied by a talented entourage: Neale Haywood on guitar, Brett Tuggle on guitar, bass and keyboard, and drummer Walfredo Reyes Jr., who, halfway through the show, gave a comically entertaining performance on his drum kit using only his bare hands.

Buckingham's material was diverse, as he took material from all five of his solo releases, in addition to a handful of Fleetwood Mac classics.

Adorned in a black leather jacket and dark denim, the rock phenom kicked off his 20-song set with "Great Day," the up-tempo first track off of "Gift of Screws," which was co-written with his then-8-year-old son, Will.

Two verses deep, Buckingham ripped out an awe-inspiring guitar solo, heeding an outbreak of cheers and applause.

"We are here in support of a new album," he said upon the song's closing. "Thanks for coming out. Hope you enjoy it."

By the fourth number, "Go Insane," Buckingham had already switched guitars three times. To some disappointment, he played the 1984 version instead of the more intricate, acoustic adaptation fans came to love via the 1997 Fleetwood Mac reunion tour.

Despite three decades of performing, his passion remains impeccably organic. His love affair with music is evident and radiates throughout his live set.

Buckingham's down-to-earth nature made the concert seem more like a coffee house, as he placed one hand on his heart and took a modest bow.

His crystalline, husky voice echoed through the rafters on Fleetwood Mac's hit "Never Going Back Again," off of their notorious 1977 album, "Rumours."

He prefaced "Big Love" with an intimate, heartfelt introduction, saying, "This was the first single from the last of the Fleetwood Mac albums before I left in the 1980s to sort of get my sanity back."

Buckingham has certainly come a long way from the crazy life of rock 'n' roll, and he made sure to note that the song now takes on a different, more profound meaning.

"It ["Big Love"] does give it a certain irony," he said.

At that point, he abandoned the electric guitar for a mini acoustic set, including "Under the Skin" and "It Was You," creeping his way to the front of the stage with every guitar solo.

Buckingham's energy was contagious. It came as no surprise when the crowd leapt to their feet for the sixth standing ovation at the close of "Go Your Own Way."

He took the stage again for a three-song encore, cohesively wrapping the night up with "Treason," the final track off of "Gift of Screws."

According to Buckingham, the song entails "the kind of lies we can tell each other ... implying that there is a better way."

He took a final, die-hard groupie's request for "Bleed to Love Her" before exiting stage left, appreciating the crowd's enthusiasm by uttering a closing statement. "It has been a pleasure...truly."

*Heather Waxman can be reached at hwaxman@student.umass.edu*

## Happy times at the cinema

### People across the country look for an escape from poor economic conditions at theatre

By Mara Cabo
Collegian Correspondent

When the economy goes to the dogs, moviegoers follow.

That's the apparent message of "Beverly Hills Chihuahua's" weekend box office triumph over the explosive, topical thriller "Body of Lies."

"Body of Lies" came in boasting three-time Oscar nominee, "Titanic" star Leonardo DiCaprio, Oscar winner Russell Crowe and Ridley Scott, who directed Crowe in "Gladiator" and last year's hit "American Gangster." Yet the big names and bigger action-film marketing were no match for Disney's pint-sized pooches with Mexican accents, even though "Beverly Hills Chihuahua" already had been out for a week.

According to Monday's final numbers, "Chihuahua" grossed $17.5 million over the weekend, and "Body of Lies" pulled in $12.9 million, leaving it in third place behind the low-wattage horror film "Quarantine" ($14.2 million).

These numbers are being cited as inevitable signs of the times. Last week, after all, was Wall Street's worst ever, and the general population was diagnosed with a case of high anxiety.

Did they choose to relieve their pain by seeing a mega-star thriller about the War on Terror? Nope. They went with the talking pooches.

"Movies that reflect what's going on in society in a realistic way may be a tough sell right now," said Paul Dergarabedian, president of the box office tallying company Media By Numbers. "With 'Chihuahua,' when you're sitting at that movie, how can you be thinking about your pocket book or your bank accounts or mortgage or your stocks and bonds?"

Of course, the PG-rated "Beverly Hills Chihuahua" and the R-rated torture-depicting "Body of Lies" aren't exactly apples and oranges, they're more like apples and buzz saws. Although Disney is touting the appeal of "Chihuahua" beyond parents and kids, those seeking a family-friendly comedy have few other options.

"This is 'Chihuahua' by default," said Neal Gabler, author of "Life: The Movie" and "Walt Disney." "It's not that America has said, 'Oh, we have to see "Beverly Hills Chihuahua" because the economy is melting down.'"

Gabler also debunked the "myth" that the nation flocks to escapist movies in dire times. During the Great Depression, he said, movie attendance actually dipped, and studios didn't stop releasing socially relevant dramas in addition to the era's hit comedies and musicals.

"That notion that America whiled away its troubles at the movie theater is not true," Gabler said.

While "Beverly Hills Chihuahua" evoked fond memories of Taco Bell commercials, "Body of Lies" arrived schlepping the baggage of other recent Middle East-themed films that have sputtered. "In the Valley of Elah," "A Mighty Heart," "Rendition," "Lions for Lambs," "The Kingdom," "Grace Is Gone" and this year's "Stop-Loss" and "The Lucky Ones."

Should the new movie's apparent failure be interpreted as a continuation of audiences' studious avoidance of this topic? Or was the problem that "Body of Lies" has an unfun title, got so-so reviews and didn't give potential viewers the impression that they'd be seeing anything new?

One might note that the year's most popular movie is also about the War on Terror: "The Dark Knight." Darkness is just more fun with capes, face paint and killer filmmaking.

# Homecoming offers up a mixed bag of fun

HOMECOMING from page 1

Yellin hopes "to have a huge showing and pack the Cage" tonight not only for the basketball programs, but also because the University Programming Council (UPC) has put together a dance for all UMass and Five College students.

"I think this campus needs a lot more just-for-fun activities that all students can enjoy, and a dance party is really an excellent way to bring students together," said DeYandre Thaxton, Executive Director of UPC. She helped bring the event together and is expecting a big turn-out due to it following Club Kellogg and because of the reputations of the DJs UPC is bringing in.

Groove Boston was hired to bring a club-like atmosphere to the Cage after Club Kellogg. The group works from the ground up, creating the desired atmosphere for the event.

"They [Boston Groove] were able to transform a conference room in a hotel into a club atmosphere. That is their aim. They can transform any space into a club space. They bring sound lights. The Cage isn't going to be the Cage on Friday. They offer a possibility to request songs ahead of time. There's the Web site Umass grooveboston.com, and at any point before the event, students can go online to requests their songs and they will be played at the event," said Alex Gomberg of UPC, who is responsible for directing and organizing the dance.

"We're hoping it's close to 1,000 people that can make it to the event [Club U]. And we worked a lot with UMass Athletics because Club Kellogg: Midnight Madness, is the event right before it," said Thaxton about UPC's aspirations for the night.

The Black Student Union and Center for Student Development will be putting on a poetry jam Friday night at 7:30 p.m. in the Student Union Ballroom. The jam will be featuring slam poet and actor Darian Dauchan whose unique style and performance skills will hope to bring crowds in from outside and around campus. This is the second year the poetry jam is being held. Along with Dauchan, Ed Manchavez, another professional poet, will be reading aloud to the crowd at the Student Union Ballroom. Student poets will also be on display during the night.

**Saturday hopes to be a day full of reunions, racing, food and football**

At 8 a.m., students, community members and alumni can register for the 3rd running of the Annual Homecoming 5k Road Race put on by the Center for Student Development with the hopes of raising funds for the General Scholarship Fund.

"The race was started by the Center for Student Development as a new campus tradition meant to bring alumni, students and community together during Homecoming Weekend. It's a way to exercise, get outside and enjoy New England's beautiful fall foliage," said Dorsey Spencer, coordinator of the race.

The race will begin at 9 a.m. at McGuirk Alumni Stadium. Runners will run through campus and Amherst, finishing at McGuirk. Top runners will be awarded prizes from the UStore and food will be provided by UMass Dining.

At 1:30 p.m., the Alumni Tent will open up to students, alumni and friends for a tailgate before the football game. The tent is a place for students and past graduates to meet up, eat food, reminisce and make connections. The tent is sponsored by the Alumni Association which also sponsors McGuirk Stadium and the Maroon Platoon.

"We typically have about 250 people that come through the tent at each game. For homecoming, it will be more like 450," said Norma Heim, Director of Marketing for the UMass Alumni Association.

The tent opens two hours prior to the football game between No.10 UMass and No.9 Richmond. The homecoming game will be just that for the 1998 championship team as they will be honored at halftime.

"We are celebrating the 1998 championship team. We have brought back 50 or so players from that 1998 team, including Marcel Shipp, who is one of the all-time greatest players in UMass history," said Yellin.

Former head coach Mark Whipple is taking time out of his schedule as an assistant coach for the Philadelphia Eagles, who have a bye week, to show up for the event. Captains Todd Bankhead (quarterback) and Kole Ayi (linebacker) will be on hand with Shipp and wide-receiver Adrian Zullo will attend the half-time ceremony.

**Saturday night looks to be a very different experience**

The Muslim Student Association is putting on a special dinner in celebration of Ramadan. "The Eid dinner is the culmination of the 30 days of fasting of Ramadan," says Subhan Tariq, president of the Muslim Student Association's.

The event is being held to help people understand Islam as a religion. "Whoever attends can expect to have an experience that will change their outlook on Muslims. Muslims in this country are seen as something negative. Just a few days ago at a campaign rally for John McCain a woman accused Barack Obama of being Muslim. What if he was Muslim? That doesn't necessarily disqualify him from holding the highest position in the world. We are helping to dispel rumors about Islam.

"We'll have a brief show including performances from Muslim and non-Muslim students as well as a keynote address by Dr. Lazzouni who is a respected leader in the Muslim community. Once the keynote is over, we will have dinner as well as more performances and a gift presentation for our Halal food chef, Emma," said Tariq.

**Homecoming weekend this year is full of more student orientated activities**

Directors of the activities are hoping to bring the UMass campus together and have a little fun along the way. Thaxton sums it up best: "The sky is the limit for next year. Hopefully the departments on this campus will get involved more with homecoming and it can be a much bigger event next year. We're working from the foundation up."

*Kevin Koczwara can be reached at kkoczwara@student.umass.edu*


MULTIBAND POPS

34th Annual Extravaganza of Music & Dance

Friday, October 17

8 pm, Fine Arts Center Concert Hall

*Homecoming Weekend*

Minuteman Marching Band, Dance, Jazz, Wind, Percussion, Orchestral & Choral Music

Producer: Jeffrey W. Holmes

Tickets: Fine Arts Center Box Office, 413-545-2511

$20: General public • $15: Elders, college students and children under 18

UMass Amherst Department of Music & Dance



Check out the arts blog!

allaccessarts.blogspot.com

"Because it's AWESOME"




# ABC hopes 'Stone' can stay strong for another season

By Rick Bentley
McClatchy Newspapers

LOS ANGELES – "Eli Stone," the ABC comedy/drama/fantasy/musical returns Tuesday for a second season.

Last year's midseason series about a lawyer who has musical visions ended with a cliffhanger questioning whether the visions were real or the result of a brain tumor. Surgery to remove the tumor at the end of the season would suggest the series creators will need to make a decision about the source of Stone's gift.

One thing is certain. If the visions go away there'll be a lot less singing and dancing for the cast. Stone's visions can range from solo performances by rocker George Michael to elaborate production numbers by the entire cast.

Some of the show's cast members came to the series better equipped than others to handle the musical numbers. Jonny Lee Miller, who plays Eli Stone, didn't have to do much singing or dancing in the films "Trainspotting" or "Aeon Flux." And Natasha Henstridge never broke into song in either "Species" or "Species II."

The producers were just looking for good actors. It was a bonus that cast members like Loretta Devine, who appeared on stage in "Dreamgirls," could carry a tune.

Victor Garber might be best known to television viewers for his work on "Alias," but he's a seasoned veteran of musical theater. When he was cast, the producers told him there might be a chance later in the season to use his musical skills.

"Then, cut to second episode. I was singing a George Michael song," Garber says during an interview at the Beverly Hilton Hotel.

But the musical elements were not the main appeal for Garber. He was attracted to the series because there was a positive feeling about the character of Eli Stone. He was touched by that.

Once filming started, the cast realized the demands that are created doing a weekly series with so many musical numbers. There aren't weeks to practice dance moves or prepare for the vocals.

Garber panicked when he learned he had to sing the George Michael version of "Don't Let the Sun Go Down on Me." He spent nine hours with the show's musical director, Blake Neely, working on the song one line at a time.

"On television, you have to work fast. The choreography, you just have to sort of go by the seat of your pants," Garber says.

All that song and dance jazz has not been a problem for Devine. She says she has not seen the show as hard work but more as a fun way to make a living.

"When I auditioned, they didn't tell me I'd be singing. So it was like a wonderful surprise to be a part of this. So I really love it. I'm begging for more," Devine says.

Sam Jaeger, whose resume includes roles on non-musical TV shows such as "ER," "CSI" and "NYPD Blue," has a positive outlook when it comes to having to stretch himself for the musical numbers.

"Any job is wonderful. But I'm thankful I'm not on a crime show just lifting up evidence and putting it back down 40 times. Every week is a new challenge, a new experience for us as actors, and we're all really thankful for that," Jaeger says.

Henstridge adds, "We can barely carry a tune, but it gets us by."

No one escapes the musical numbers. Katie Holmes is scheduled to guest-star this season, and Mrs. Tom Cruise will be tapping and crooning with the rest of the cast.



ABC hopes that their experimental, genre jumping show "Eli Stone" can continue to keep audiences in its second show. Jonny Lee Miller returns as the title character.

# Actors explore new roles

PAYNE from page 8

**Q [for Chris and Mila]: What was the most challenging part of your roles?**

**CB:** This is my first time playing on that side of the law and being an Internal Affairs agent. So, instead of being a bad guy, I'm a good guy. And with that being said, I just had to put myself in the mindset of the PO-lice! So that was pretty much the most challenging part for me. And because I knew the role was written, like I said, for a 60-year-old white man, I felt like I was kind of young, so I had to be as mature as possible and make sure I was 100 percent aggressive with that role.

**MK:** Guns, I think, for me. Being comfortable holding a gun was pretty challenging. But I think I did it!

**Q: What aspects of the character did you guys bring out that will please fans of the game?**

**MK:** Her badassness? Her ability to kick some ass and not care to take names.

**Q: And what part of the film do you think will please the fans of the game?**

**CB:** There are parts that people who used to play the video game, as far as how it looks and the direction of it, he [director John Moore] kind of puts a lot of those elements in the movie. And one part of the movie which I really enjoy is that kind of circular motion where the camera is right in front of Mark Wahlberg's face and he's kind of on an axis, the same way you can play the video game sometimes. He does that in the movie. He takes a lot of the elements of the video game and puts them in the movie.

"Max Payne" is in theatres everywhere today.

*Brittany Bell Dalphond can be reached at bbdalphon@student.umass.edu*


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# Slam-dunk contest to feature at rally

BASKETBALL from page 16

as well.

"Maybe we'll throw in a Ricky Harris or Anthony Gurley, someone like that to let the guards have a shot at it," Kellogg said.

The Minutemen will finish off the agenda with a lay-up line to give the crowd a glimpse of some things they can look forward to this coming season. After the basketball festivities conclude, the Cage will then be turned into a dance club for the crowd to enjoy the rest of the night.

Kellogg hopes what he sees Friday night and over the upcoming season when his team takes the floor will not be much different from his memories as a player.

"Thinking back to when I played in the Cage, you couldn't find a seat in the place. It was so jammed in the place, if someone got sick or had to go to the bathroom they almost had to pass the person over the top because there was no walking room," Kellogg said. "That is my memory of the Cage or the Mullins Center, and I don't know any different. So if its not filled or sold out that's kind of going to be bothersome to me."

*Jeffrey R. Barnard can be reached at jbarnard@dailycollegian.com.*



Tony Gaffney (left) and Ricky Harris (right) will both get their chances at this year's dunk competition. Gaffney came out on top in the contest last year.





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# URI scores lone goal in second half

WOMEN'S SOCCER from page 16

"Really, considering some of the other things that went on during the game, we thought it was really good. She just made a statement," Rudy said. "It was just odd that this one would be called."

The Minutewomen will need help from the top of the A-10 in order to minimize the playoff implications from tonight's loss. UMass will from the standings after this weekend, but cershurt.

It will need two wins from Charlotte, Fordham and Dayton to keep the rest of the conference from moving ahead in the standings. On Sunday, the Minutewomen will have to hope for some upsets from St. Bonaventure and La Salle to stay on par with making the A-10 Tournament.

The best situation would land the Maroon and White in a tie with any number of teams for seventh place where a win would put them back in contention for a spot in the post-season.

Although Rudy will not look forward to the Minutewomen falling from the standings, the upside is that they will have eight days off. The next game isn't until Oct. 24 against La Salle.

The break should give UMass plenty of time for many of its starters to get some rest.

Redshirt senior Vanessa Lima is still not at full strength, despite playing on a high hamstring injury. The Minutewomen suffered another set-back on Wednesday when forward Vanessa Patry came down awkwardly in the last 30 seconds of practice and twisted her ankle.

The injury didn't keep her from playing, as she came in for 55 minutes, but had to come out late in the second half as her ankle began to bother her.

Patry came back nearly 56 minutes into the game after warming up on the bench.

Rudy said the senior is currently playing between 65 and 70 percent of full strength, but should recover from not competing for a full week.

The Minutewomen will do some light conditioning today to help heal some of the injuries and then have two days off.

"We haven't had two days off in awhile," Rudy said.

*Adam Miller can be reached at ajmiller@student.umass.edu.*

# Minutemen to hold free public skate

The Massachusetts hockey team is hosting the annual Skate with the Minutemen on Sunday at 2 p.m. at the Mullins Center practice rink during their weekend off.

The event will feature an hour of open skating, hot chocolate and other light refreshments.

After there will be an autograph session with free posters featuring each skater and a schedule for the 2008-09 season. Each poster will be autographed by UMass coach Don Cahoon and the rest of the Mass Attack.

UMass will play Rensselaer on the road Tuesday in Troy, N.Y. and the Minutemen return home to play Providence on Oct. 31.

*Melissa Turtinen, Collegian Staff*



# Returnees important Veterans return

## UMass to face La Salle, West Chester

By Nick O'Malley
Collegian Staff

The Massachusetts field hockey team looks to remain undefeated in the Atlantic 10 as it heads into weekend games at La Salle and at West Chester.

The No. 17 Minutewomen (10-3, 2-0 A-10) are coming off consecutive wins against conference foes Richmond and Siena. The Maroon and White beat both teams to scores of 3-1 and 5-0, respectively.

Both wins, impressively, occurred while UMass was without two starters, junior forward Cher King and freshman goalkeeper Alesha Widdall. The two will be returning to the lineup this weekend after competing at the Pan American games in Mexico City for the past two weeks.

Coach Justine Sowry, though, does not expect much of a change in her team's play.

"It should have absolutely no effect whatsoever," Sowry said. "Yesterday, they integrated back into practice very well. Cher is probably quite tired. [Alesha] looked quite sharp yesterday and we're looking quite forward to their return."

While King was gone, the team's front line of senior Katelyn Orlando, junior Jill Powers and sophomore Katie Kelly had outstanding performances. With King returning, Sowry is now tasked with finding playing time for each player.

"It's great that we have a lot of flexibility now," Sowry said. "It's good because we can adjust on the fly and I believe we're comfortable with whoever we put in there."

"Both of UMass' games this weekend will be against teams with losing records and with no conference wins."

The Explorers (5-8, 0-2 A-10) have lost four games in a row, but still present a challenge as a conference opponent. La Salle boasts one of the better defenses that the Minutewomen have faced this season. The Explorers have surrendered only 1.92 goals per game this season and posted three consecutive shutouts earlier this season.

In addition, La Salle presents challenges beyond those from the Explorers' the playing surface.

"It's a different surface. La Salle," coach Sowry said. "It's field turf, so the ball can play differently. Your footwork can be a little bit different."

Hank DeVincent's unique field surface has been an advantage for the Explorers this season. La Salle is currently 4-3 at home while going a mere 1-5 on the road.

With five goals and no assists, Junior Colleen Lechner is the offensive leader on a team that's been less than prolific so far this season with 1.54 goals per game.

After Friday's game at La Salle, the Minutewomen will then travel to Pennsylvania to take on the Golden Rams (5-8, 0-2 A-10).

West Chester's field hockey program is the pride of the University's Athletics department. The Golden Rams' athletic programs are all in division three, except in field hockey.

"Over the course of the years, they have great tradition, and coached by someone I admire and respect, Kathy Krannebitter," Sowry said. She's been around for a long time, she's a good coach and she's well respected in the coaching community."

"She prepares her team well. They're a Philly team, they're hard nosed and they would die for each other. So I'm expecting a pretty tough game."

Though they hold identical records, the Golden Rams have not performed as well statistically as the Explorers. West Chester has been outscored by the opponents 38-21 this season while La Salle has only been outscored 26-20.

The team's offense is carried my sophomore midfielder Brittany Colak. She currently leads the team with nine goals and three assists. Her 21 points on the season is currently second in the A-10.

Meanwhile, West Chester Junior goalkeeper Joelle Zarefoss is the conference leader in saves with 109 in 13 games. The combination of freshman Alesha Widdall and junior Sarah Williams in goal has only produced 43 saves for the Minutewomen.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

## King and Widdall return to boost team

By Mike Gillmeister
Collegian Staff

After sweeping both opponents in its first week of Atlantic 10 Conference play, the No. 17 Massachusetts field hockey team gains added firepower with the return of forward Cher King and starting goalie Alesha Widdall.

UMass (10-3, 2-0 A-10) has been without both Widdall and King while both players participated in the 2008 Junior Pan Am Games. Widdall started in goal for the United States, while King captained the Barbados team.

"They integrated back into practice really well," UMass coach Justine Sowry said. "Cher is probably quite tired, she played five games in seven days and pretty much played every minute. Alesha has no side-effects whatsoever. She looked quite sharp [in practice] and we're all looking forward to their return."

The U.S. team went 4-0-1 to win the gold medal, qualifying them for the World Cup in Boston in the summer of 2009. Arguably, Widdall's best game came against Bermuda, whom the U.S. shutout, 21-0. In two games in goal, Widdall went 2-0, allowing one goal.

Sowry is undecided on whether or not she will platoon Widdall with junior Sarah Williams in the Minutewomen's games this weekend against La Salle (5-10, 0-2 A-10) and Westchester (5-8, 0-2) A-10).

Barbados went 1-4, with its only win coming against Bermuda, winning 4-0. King scored two goals in the tournament as her team took seventh place.

Outcomes aside, the experience both players gained in the tournament is invaluable as the Maroon and White enter the final two weeks of the regular season.

The final four games could make or break UMass' season. Coming into this weekend, the Minutewomen are tied with Saint Joseph's (10-4, 2-0 A-10) and Temple (6-8, 2-0 A-10) for the top spot in the conference.

"I played a lot of hockey in the past two weeks," King said of the experience that she's gained in the past two weeks. "Playing in games at that level, [the feeling] is still on you and you feel the intensity and you bring it into games here."

"Here," will be on the road for both games this weekend and time will tell if either Widdall or King is affected by the constant traveling.

Now that Sowry has had a chance to review the entire team this week, she's undecided as to how she wants to play both players. With King playing in all games for Barbados in their entirety, Sowry could ease her off the bench and start junior Jill Powers, whose seven goals rank second on the team.

The UMass forward line is very deep and experienced this season, giving Sowry a lot to work with when deciding matchups for upcoming games.

Widdall's experience in the Pan Am Games, including the gold-medal game that went into overtime will bolster the young defense, which has been suspect at different points of the season.

She improved her leadership capabilities and her knowledge of formations, which will benefit the Minutewomen in many situations, especially penalty corners, a weakness of the Minutewomen.

"I think I'm energized to finish off the season," Widdall said of the workout she got at the Pan American Games. "Mexico was a release but I'm ready to come back and get down to business."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# Swimming and diving to start

## Minutemen and Minutewomen to take on Boston University in opener

By Kyle Predki
Collegian Correspondent

The men and women of the Massachusetts swimming and diving teams gear up this weekend for their first meet of the 2008-09 season. The road to Atlantic 10 Championships begin with an away meet on Saturday against Boston University.

This'll be the second straight season the Minutemen open against Boston University, hosting last year's meet at the Joseph R. Rogers Jr. pool at Boyden gym. Although the dual meet last year resulted in a loss for both the women's and men's teams, the men finished first in the 2007 BU Invitational later in the year.

The teams gathered a few new competitors in the off season, four on the men's team and seven on the women's. The new competitors will experience the high caliber competition UMass has produced in the past years. With R.J. Rappe graduating last year, a new spot is open for another competitive leader. Rappe was the top diver for the Minutemen, with the highest score of nearly 150 points more than his following teammates in both the one meter and six meter.

This weekend's meet will give the new members a chance to showcase their talent, specifically for Jason Cook, a three-time All-American diver from Amherst Regional High School.

"This is going to be Jason's first collegiate meet," UMass coach Russ Yarworth said. "His knees might be wobbling a little bit."

The Terriers, already competing in an exhibition meet against Brown, will prove to be a worthy opponent for the Minutemen.

In their meet against Brown, Boston University posted 11 individual wins for the women and seven for the men. But the Minutemen aren't worried about the results of this starting match.

"My focus is building a championship squad," Yarworth said." "We don't prepare all the time for duel meets."

The same game plan holds true to the women's team. The real goal is the championship at the end of the season.

"How we swim and what we do on Saturday is completely irrelevant to where we are going to be in February," UMass women's coach Bob Newcomb said.

The women of the UMass swim team are built as a balanced team with much of it its competitors dominating in all areas of competition.

A key piece to this all-around balance is Anne Fogarty, the A-10 three meter dive champion. She'll compete this weekend in hopes of a repeat performance of last year.

Both coaches believe this is just a routine for the swimmers and divers. They're expecting a top performance but not worrying about the results. This is the peak of training for the two teams, who are spending endless hours in the pool getting ready for what is to come later in the season not in the beginning.

"Swimming is a training sport," Yarworth noted. "And the idea for me is not about how well and how fast we swim in a duel meet, it's how fast we swim in February."

*Kyle Predki can be reached at kpredki@student.umass.edu*

# UM down UCONN

The Massachusetts tennis team defeated Connecticut 5-2 yesterday to start their season. UMass extended its winning streak against the Huskies to five matches.

The Minutewomen's last loss to UConn was in 2002.

The UMass doubles teams defeated UConn in all three of their contests.

First doubles partners sophomore Candyce Boney and junior Maude Lecluyse beat UConn's Emily Herb and Kelley LaRosa, 8-4.

In singles play, the Minutewomen won four of six matches with the most impressive performance coming from Lecluyse.

She defeated UConn's Allison Campitiello after losing her first set.

The Maroon and White return to the court on Nov. 7 at the Big Green Invitational, hosted by Dartmouth.

*-Melissa Turtinen*

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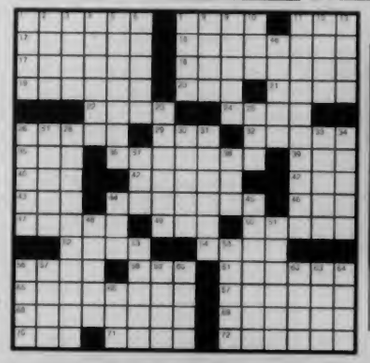

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## Horoscopes

**aquarius** Jan. 20-Feb. 18
You are definitely a parasite, but more of a leech than a tapeworm.

**pisces** Feb. 19-Mar. 20
The Red Sox must feel a little like Steve Irwin right now. Ouch.

**aries** Mar. 21-Apr. 19
You are taking yoga for all the wrong reasons, including the immense pleasure that the Cobra pose gives you.

**taurus** Apr. 20-May 20
If you were a politician you would take the bus, just so you could listen to the groaning masses.

**gemini** May 21-Jun. 21
It's going to be very windy today. Be sure to hold on to your hat as it starts to blow.

**cancer** Jun. 22-Jul. 22
One day, a long time from now, Oliver Stone will construct a conspiracy-laden biopic of your life. Beware the future.

**leo** Jul. 23-Aug. 22
There is a reason you're known as the "Sheriff," and it's not just due to your love of pointy hats.

**virgo** Aug. 23-Sept. 22
The words that have been coming out of your mouth lately are the verbal equivalent of elevator music.

**libra** Sept. 23-Oct. 22
For your Halloween party, you should consider saving money, and just going "as a total mess."

**scorpio** Oct. 23-Nov. 21
Going through a drive-thru with no automobile, that is one thing. But no clothing? A whole 'nother animal.

**sagittarius** Nov. 22-Dec. 21
You dance like a granny. Put away the walker, gramps.

**capricorn** Dec. 22-Jan. 19
You will open your mind this evening, but far too literally, after you decide to drunkenly rock climb.


**Q:** True or False? Professor Fitzwizzle has a Mac. He doesn't need to worry about viruses.

A: false

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**Quote of the Weekend**

**"In the Affairs of the World, Men are saved, not by Faith, but by the Want of it."**

— Benjamin Franklin



**Bliss** By Harry Bliss




"What part of 'Don't ever tell your teacher I called her a hottie' don't you understand?!"

INSIDE: MINUTEMEN FALL IN HOMECOMING | PAGE 10

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## Six a choice for Green

By S.P. Sullivan
Collegian Staff

Unlike questions one and two, there aren't any lawn signs for Question 6 yet this election season, but former Green-Rainbow party gubernatorial candidate Jill Stein, M.D., says the future depends on it.

"The ship is sinking," Stein told the approximately 30 people crowded into a South Amherst home for her presentation, "A Secure Green Future."

Stein was invited to encourage area voters to vote "yes" on Question 6, which would put pressure on local representatives to support legislation mandating an 80 percent reduction of greenhouse emissions in Massachusetts by 2020 – 30 years sooner than more popular national measures. It would also phase out tax incentives for non-renewable energy projects and put focus on localized sustainability.

Stein said the situation is dire, but going Green is more feasible than most people think.

"This economy, the Green economy, is already happening," she said.

Stein and Smith College physics professor Nathanael Fortune, Ph.D. provided a presentation outlining what they said was the rapidity with which global warming is taking hold of the planet, as well as the limited availability of non-renewable resources in years to come.

Fortune said more drilling and increased production of fossil fuels would only exacerbate the problem.

"The first solution to any problem where supply is concerned is to change how you live to reduce the demand," he said.

Stein advocated pushing to get Question 6 passed in order to bring the conversation on sustainability and reducing emissions to the forefront.

Question 6 is part of a statewide effort by the Committee for a Secure Green Future (CSGF) to get emissions reduction and sustainability incentive initiatives on the ballot In as many communities as possible.

Stein said that the question is on the ballot in 11 legislative districts and about 24 cities and towns. Because Question 6 is a local initiative, the actually number of the question varies – it is Question 6 in Amherst and Question 5 in Granby, Hatfield and Montgomery.

It also has not received as much attention as those higher up on the ballot question food chain.

"The thing about local ballot initiatives is that they

See QUESTION SIX on page 3

## UM Quidditch to play for Cup

By Vincent Capone
Collegian Staff

The University of Massachusetts Quidditch team will compete in the second national multi-college Quidditch World Cup Tournament for the first time next week, hosted by Middlebury College in Vermont.

Quidditch is a sport played by characters in J.K. Rowling's Harry Potter book series.

In 2005, Middlebury College brought the game of Quidditch to the "Muggle," or human, world. It's played on the ground instead of the air, but many rules closely mirror Rowling's literary portrayal.

Muggle Quidditch has four positions: three Chasers, two Beaters, a Keeper and a Seeker. The game combines elements of tag, football, lacrosse and rugby.

See QUIDDITCH on page 3




Members of UMass Quidditch club chase after a Quaffle during a game of Quidditch Sunday on the Campus Center lawn.

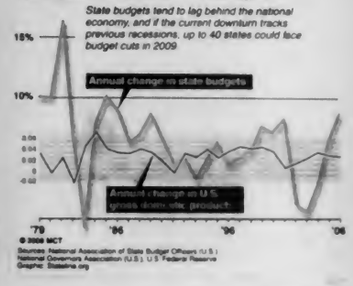
### Up and 'autumn'



The W.E.B. DuBois library peeks from behind a multicolored canopy. Indian Summer aside, the campus is getting set for fall.

## Budget slashed

**Recessions and state budgets**




The University's 2008 budget will be reduced by 1.5 percent due to Massachusetts Gov. Deval Patrick's five percent cut.

## UMass faces $12M reduction

By Chris Russell
Collegian Staff

Chancellor Robert Holub said he will be forced to cut $12 million from the University's budget this fiscal year, in response to Massachusetts Gov. Deval Patrick's recent five percent state budget cut.

The current economic situation is expected to cause budget cuts next year as well, which will make private donations more important to the University of Massachusetts, Holub said in a campus-wide email sent last Wednesday announcing the budget cuts.

The $12 million cut represents 1.5 percent of UMass' $789.2 million 2008 budget, forcing Holub to implement "one-time cuts to campus units and a halt to all hiring except for the most critical, strategic positions," he said.

The chancellor's office did not respond to an e-mail asking what these 'campus units' are.

According to Holub, "By taking these one-time budget actions now, we will not request mid-year fee increases, nor will we make cuts to student financial aid."

Holub also said he will begin discussions to deal with "the base budget reductions these cuts represent in the next fiscal year's budget."

These "base budget reductions" in next year's budget have some UMass students apprehensive.

Junior Elisha Adey said she fears the possible effects of a recession on the University.

"I am very concerned for what's going on in our country and state economically," she said. "I am depending on financial aid and student loans to pay for my undergraduate coursework, and will also need those resources for graduate school."

Junior Joseph Berger echoed these sentiments.

"Financial aid. That's what I'm most worried about," he said. "Most kids need some help to go here, and if that gets cut a lot of people are going to feel it."

In 2007, 70 percent of undergraduates received need based financial aid totaling $178.3 million, according to the UMass Office of News and Information.

A recent poll taken by the UMass Alumni Association showed alumni also relied extensively on financial aid.

Over 65 percent said a college education would have been totally out of their reach had they not been able to get financial aid, and 43 percent said they think the current economic situation will make college difficult or impossible to afford for some people who would have been able to attend in normal economic times.

With the probability of reduced state aid next year, private donations, including those from alumni, will become more important to UMass.

According to University spokesman Ed Blaguszewski, UMass received about $33 million in donations last year, which he describes as essential for the functioning of the University.

"Private support from alumni, parents and friends is very important to the present and future success of UMass Amherst," he said. "The campus depends on both public and private support to maintain and improve its status as a nationally recognized public research university."

Blaguszewski added that he is "concerned" that private donations may decrease this year, but projections "are very difficult to make" at this time.

John J. Havens, a researcher at Boston College's Center on Wealth and Philanthropy, said he believes the economy will not cause a large drop in charitable giving.

He recently told a conference of fundraisers "that it may be a year before the troubled economy begins to take a toll on the sums charities collect," according to the October 8 issue of the Chronicle of Higher Education.

Havens said "the decline in giving won't last long, and won't be significant" as long as national

See BUDGET on page 3

## State ranks low on enlistees

By Josh Walovitch
Collegian Staff

In the past, living within a rural community or in an area where there is limited economic opportunity, have been predictors of military enlistment rates around the country.

Recently retired University of Connecticut professor of sociology Jim DeFronzo made some observations and identified some predictors that may be more accurate when analyzing the enlistment rates of our nation.

"I found that the percent of people with hunting licenses in a state, the percent of state residents divorced or the percent who are not church adherents [those devoted to practicing their religion] tend to be better predictors of military enlistment rates than other variables," said DeFronzo.

DeFronzo supported his claim with statistics comparing people living in Massachusetts and Alaska, because of their tendency to be polar opposites in terms of enlistment rates.

Massachusetts has a low ranking in terms of people who have hunting licenses, residents who were divorced and the percent of people that are not church adherents. Alaska ranks just the opposite, having a high percentage of people in each category.

States like Alaska have provided our country with a surplus of 18-24 year-old enlistees per capita, around 57 percent more than the average. Others states, such as Massachusetts, have contributed about 47 percent less than the average.

Statistics involving the number of college and job opportunities available in a state are also used to predict national military enlistment rates.

"Alaska is a much more isolated state [compared to Massachusetts] with less 'influencers' and also less opportunity for college or jobs," said UMass Amherst ROTC Senior Military Advisor, William LaFever.

At UMass, over 72 percent of the 103 cadets in the ROTC program are from in state, with the majority of the out-of-state cadets from the North East.

According to the National Center for Educational Statistics, Massachusetts is home to 253 colleges, universities, technical and vocational schools while Alaska offers 35.

"When someone like myself who grew up in a small community in Alaska, a state that is not known for their business rather their natural resources," said UMass graduate and Alaskan native Micah Bloom. "It was the obvious choice for kids in my situation to get out of the state and enlist in the army or go to school, which in turn provides many life experiences that we may have not gotten had we stayed in state."

As of June 2008, Alaska has the fifth highest unemployment rate at 6.8 percent and Massachusetts has the 24th lowest unemployment rate at 5.2 percent.

"I think just being a blue collar worker in Alaska makes them more susceptible to joining the military," said Bloom. "Additionally, Alaska like many of the mid west-states has suffering economies and few job opportunities to retain college graduates."

*Josh Walovitch can be reached at jwalovit@gmail.com*



UMass ROTC cadets train at Fort Devens where combat situations are simulated. Massachusetts recruits the least of its residents into the Armed Forces per capita.

# SPORTS WEEKEND

FRIDAY, OCTOBER 17, 2008 | WWW.DAILYCOLLEGIAN.COM

## Minutewomen drop hard-fought match

### URI outlasts UMass in A-10 match

By Adam Miller
Collegian Staff

Prior to yesterday's game against Rhode Island, the Massachusetts women's soccer coach knew that URI could break out at any point during the Atlantic 10 season.

He hoped it wouldn't happen against UMass (6-5-3, 3-3-1 A-10). The breakout happened defensively for the Rams (6-9-1, 2-5 A-10) as they shut-out the Minutewomen, 1-0.

Goalkeeper Lauren Luckey's streak of two consecutive shut-outs came to a close, despite finishing the game with five saves, but the offense never came through, as the Rams limited opportunities the entire match.

URI held UMass to two shots, but only one counted on goal. The Rams took nine shots in the first half, but none of them found their way into the net.

"I thought they did a really good job of pressurizing," Rudy said.

The first score didn't come until the 17th minute of the second half. Freshman Stephanie Santos took a hard shot on the left side from 10 yards out and finished on the lower-right corner of the goal.

UMass followed up an off-sides call with a foul. URI kept the possession and converted on the opportunity.

Sophomore Ina Bjorklid set up the goal after passing the ball to midfielder Kaylen Shimoda. The sophomore then got it to Santos, who had the lone tally of the game.

Both teams stayed aggressive throughout the match, but it was freshman Lindsey DiOrio who made a play the officials believe was too aggressive.

The back received a yellow card after making a slide-tackle at the end of the second period.

See WOMEN'S SOCCER on page 12



Ashley Hamel and the Minutewomen have to brush back their tough 1-0 loss to URI behind them as they take on La Salle and Fordham this weekend.




UMass basketball coach Derek Kellogg hopes for a large showing not only at Midnight Madness later tonight, but throughout the season at the Mullins Center.

## Klub Kellogg to jump-start season

### Kellogg hopes for big showing tonight

By Johnny R. Lanzaro
Collegian Staff

When the doors open up for Klub Kellogg tonight, it'll be somewhat nostalgic for Derek Kellogg.

"It's kind of funny walking in there every day. My best memories there was during practices and in the last game in the [Curry Hicks] Cage," Kellogg said. "Now, coming back as a coach, there's some sentimental value to that."

The doors to the Cage will open at 6 p.m. with activities for fans able to come away with T-shirts and other prizes, before the floor is given to the teams. Kellogg is hoping for a great turnout at the event as he feels it's important to the success of the team.

"To have a high-level basketball program, you need student involvement. You need the students to take them on as their own team and have fun at the games, enjoy being around the team and the players and come make it a festive atmosphere."

Once the players take the court and are introduced to the fans at 7 p.m. they will take part in activities where they can showcase their talents. Both the men's and women's teams will take part in a three-point shooting contest and some of the men's teams will participate in a slam-dunk contest.

The lineup for the dunk contest is not finalized yet according to Kellogg, but there are some players expected to partake including last year's champion, Terry Guffrey.

"I heard Terry Guffrey, which surprises me, was the champion of last year's dunk contest, and he's going to try to hold onto his title," Kellogg said.

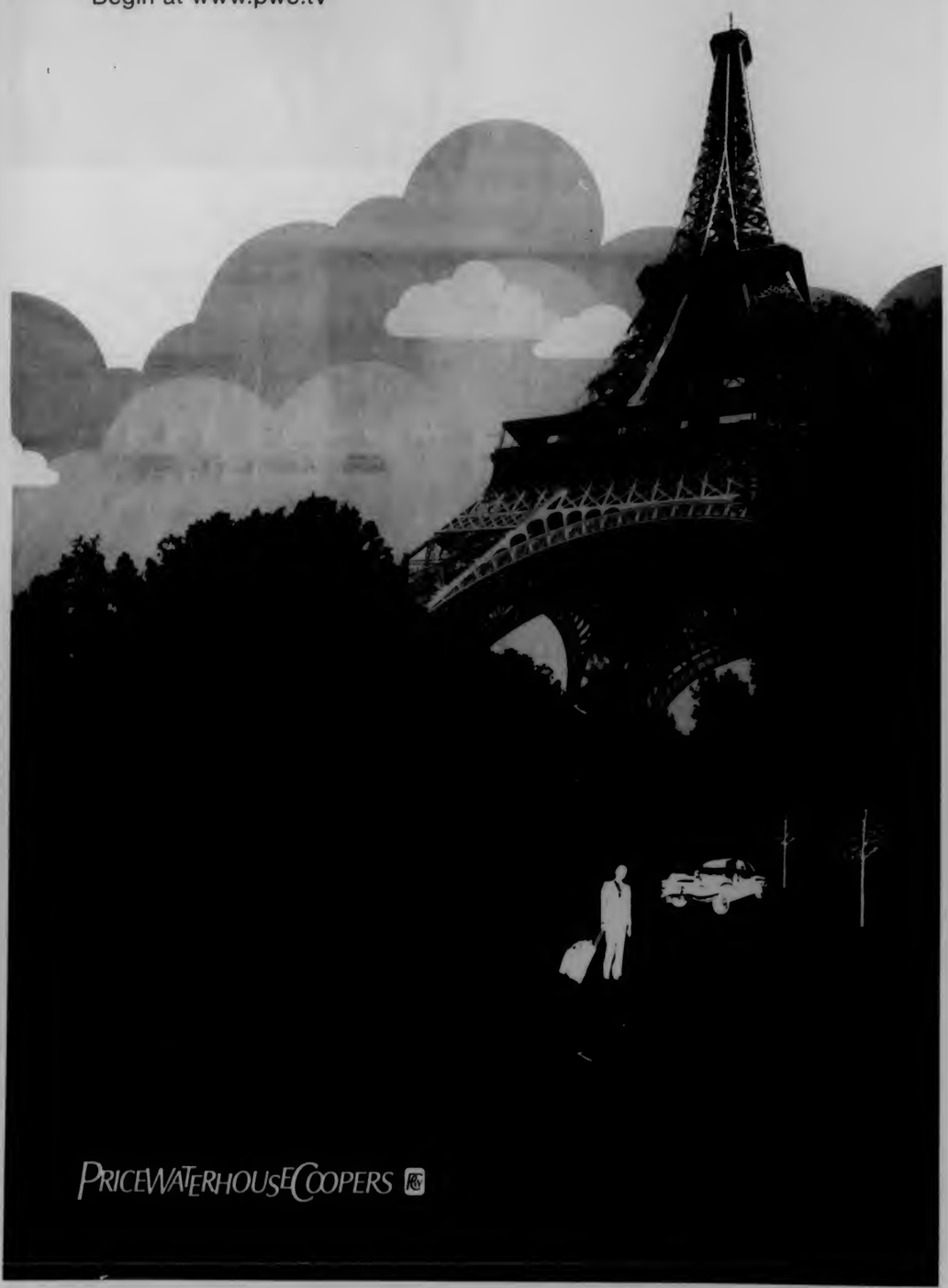
Others who may showcase their skills are Oregon State transfer Sean Carter and freshmen Javad Gibbs and Travon Wilcher. Some guards may see some action

See BASKETBALL on page 12

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# Community Clips

**Student Flu Vaccinations**
Protect yourself and others against seasonal flu—get vaccinated!
Monday, Sept. 29 to Thursday Dec. 11.
University Health Services (UHS)

**Mental Health Services Support Groups**
Mental Health Services is offering three ongoing support groups this semester: "Feeling Funky," "Connecting on Campus" and "Just the Guys."
Monday, Oct. 6 to Fri. Dec. 12
Hills (North) 127 (Mental Health Services)

**Writing group**
Creative-writing group with exercises, readings and peer critiques. First and third Mondays of Nov. at 7 p.m.
Barnes & Noble, Mt. Farms Mall, Hadley.
Free 584-2558.

**Celebration of the Life and Work of David Foster Wallace**
Monday, Oct. 20, 7:30 p.m.
Johnson Chapel, Amherst College, Amherst, Mass.

**Annual Apple Festival**
The Annual Apple Festival, with fruit from our own UMass Cold Spring Orchard, will be featured in all DC's.
Monday Oct. 20 to Friday Oct. 24
All Dining Commons

**Distinguished Faculty Lecture: How Green Growth Can Revive the Economy**
Economics professor Robert Pollin will give the first lecture of this year's Distinguished Faculty Lecture Series.
Monday, Oct. 20 at 4:00 p.m.
Mullins Center Massachusetts Room

**Dinner on Us: Look Who's Talking - Speech Development in Young Children**
This week's Dinner on Us speaker is Jacklyn Mason, who is a Ph.D. candidate at UMass, a speech pathologist in the Springfield public school system and a warm and engaging speaker.
Monday, Oct. 20 at 5:30 p.m.
Amherst Family Center - Please note the different location for this night only!

**Student Union Craft Center Open House**
Enjoy the company of fellow crafters and watch demonstrations of silk-screen printing, batik, leather, silver, beading, silk painting, sewing, photo and book making.
Monday, Oct. 20 at 6:00 p.m.
Student Union Craft Center

**STEM Education Institute Tuesday Seminar**
Judah Schwartz, Visiting Professor of Education, Research Professor of Physics and Astronomy, Tufts University, is presenting "Formulating Measures: Toward Modeling in the K-12 Science and Mathematics Curriculum."
Tuesday, Oct. 21 at 4:00 p.m.
Hasbrouck 138

**Weekly Satsang**
Hadley Yoga Studio hosts free session. Meditation, moving into song, readings.
Tuesdays from 7:30-8:30 p.m.
Hadley Health Center, 234 Russell St., Hadley.
323-5183.

**Book Reading: Tom Fels, Farm Friends**
Tom Fels will read from Farm Friends: From the Late Sixties to the West Seventies and Beyond, a memoir and a study of the generation of the 1960s.
Tuesday, Oct 21 at 4:30 p.m.
Library, W.E.B. Du Bois Special Collections Reading Room, Floor 25

**A Walk to Beautiful**
Documentary on five Ethiopian women.
Tuesday, Oct. 21 at 7:30 p.m.
Graham Hall, Brown Fine Arts Center, Smith College, Northampton.
Free.

**Be Salary Savvy**
Learn real-world tips about how to negotiate for a higher salary!
Tuesday, Oct. 21 at 5:30 p.m.
Memorial Hall

**Candlelight Vigil**
An annual event held in honor of survivors of relationship violence.
Tuesday, Oct. 21 at 6:30 p.m.
Student Union Cape Cod Lounge
Meditation

*Compiled by William McGuinness, Collegian Staff*

# Magic time for UM players

From QUIDDITCH on page 1

Since its creation, "Muggle Quidditch" has expanded into a national phenomenon, with over 180 registered teams nation-wide.

Fourteen colleges and universities are expected to join UMass and Middlebury in the tournament, including Amherst College, Boston University, Chestnut Hill College, Emerson College, Princeton, Vassar, Louisiana State, University of Washington, McGill University, Carlow University and Green Mountain College.

Junior Matt Drake started UMass Quidditch last spring. This will be the team's first major competition. UMass Quidditch is a Registered Student Organization and has enough members for two full teams, allowing them to play games and practice scrimmages and drills.

"I think the best part about the world cup is that we can go in with no expectations, except for a good time," said Drake. "We're bringing 20 people and all of them are incredibly enthusiastic just to have the opportunity to play."

"I'm really proud of how the team has come together for the event," he said. "It's really been a team effort to plan out transportation, shirts, capes, a banner and general preparation for game strategies. There's so much that goes into it, and it's so great to see our group all working at that same goal."

"Middebury has been playing Quidditch for three years," said UMass Quidditch treasurer Kristina Moy. "So, I don't expect us to win, but I do want this to be a fun, once in a life time opportunity. It will definitely be a rough weekend since we need to be there by 9 a.m., and the game will not end until 6 p.m. A lot of gas, a couple of endless nights of little sleep, but as long as our team is in the bandwagon with us, then we are all set to go. And that's what matters."

Moy said she is delighted about the festival-like atmosphere accompanying the Tournament.

"It looks like a lot of fun because it's not just about Quidditch; there will also be entertainment like bands and such," she said.

The tournament will have activities relating to Rowling's novel. There will be live musical entertainment, a capella performances, owls, alpacas and other animals, exploding "potions" chemistry experiments and the "Flying Fists," a student fire-juggling club. As for the Quidditch game itself, it will feature live sports announcement, fully-equipped bleachers and tents and local Vermont food for sale.

"This will be a great opportunity to meet new people who like to play Quidditch as well, and potentially some Harry Potter fans," Moy said. "Seeing how other groups coordinate their teams will help us improve ours."

The tournament will be held on Sunday, Oct. 26 in the middle of Middlebury campus from 10 a.m. to 6 p.m. The event is free and open to the public.

More information is available at the College Quidditch website at www.collegequidditch.com.

*Vincent Caponio can be reached at vincentcaponio@gmail.com*

# Question for sustainability

## Calls for reduced emissions

From QUESTION SIX on page 1

don't come out on the booklets from the state," said Larry Ely, who hosted the event in his home.

But those in attendance last night said the question cannot wait for the whole state to catch on.

"The way things are now, 20 percent by 2020 isn't enough and we should shoot higher," said Gerald Peterson, a retired University of Massachusetts physics professor. "That's what this does."

"The idea that we have the luxury of waiting until 2050 is a fallacy," said Eli Beckerman, field coordinator for CSGI. "We're trying to raise the conversation to a higher level of urgency."

Stein said that the plan to reduce emissions by 80 percent is based in the research of two authors: Lester R. Brown, author of "Plan B: Rescuing a Planet under Stress & a Civilization in Trouble," and Bill McKibben, author of "Deep Economy: The Wealth of Communities and the Durable Future."

"Both of them are essentially saying, 'This is really urgent, this not rocket science and this is a problem that's eminently solvable,'" she said.

Cody Torn, a UMass alum who operates LocalGreenie.org, "a Craigslist for Green business," said he's excited by the prospect of Question 6 providing incentives for sustainable business.

"I'm interested in money going to Green jobs and Green careers," he said.

Stein said much of the legwork for getting the question on the ballot was done by local people in individual districts.

"It was carried out where volunteers came out of the woodwork," she said. "And they did."

Stein encouraged those in attendance to contribute to the cause, asking as little as a contribution of a few dollars, to make phone calls to friends and neighbors in support or to volunteer to hold signs outside the polls on November 4.

"I would love to feel confident that this would pass, but we don't have a budget and we don't have staff on the ground," she said.

*S.P. Sullivan can be reached at spsullv@dailycollegian.com*

# Cuts expected for flagship campus

From BUDGET on page 1

incomes do not drop sharply, which would make the impact on giving "more severe and prolonged."

He based these assertions on data from the 2001 recession. From 1999 to 2002 household wealth dropped 20 percent...the largest drop since the 1930s, but household donations only fell 10 percent over the same time. Havens added that as wealth began to increase in 2002, so did donations.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, OCTOBER 20, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Corporations and condoms



Nick O'Malley

That's right, you might have missed it, but on Thursday afternoon, there was a Starburst-sponsored trailer that set up shop next to the parking garage. In an attempt to appease the students, the promotion included representatives handing out free samples of their new "Starburst Gummiburst" candy while inviting students on to a makeshift stage to play a round of Rock Band.

The company's organizers were obviously playing off of college students' two favorite things – free food and Rock Band.

It all went down nicely, as the promotion fulfilled its purpose of raising awareness of a new product while University of Massachusetts students took candy from strangers. The only downside was the candy itself – a Gusher-esque product with a small pocket of juice and too much bland gummy. Neither Starburst or the University could have asked for much more from the promotion.

Plus, we all got free candy out of it.

Going back a couple of weeks, though, UMass faced some scrutiny when the campus lawn played host to a caravan of promotional tents by Trojan Condoms. Not everyone appreciated Trojan's product placement in the middle of the campus.

As liberal as UMass is, birth control remains a touchy subject. Going beyond that debate, however, is the issue that UMass chose to bring in a corporate giant for this purpose.

Student-run events, such as "sex on the beach," that promote safe sex are one thing, because they're not sponsored by the school. But when companies are brought in, it gives off the image that the University supports those companies. It's hard to argue against such a point when corporations are parking their 18-wheelers in the middle of campus.

**When the university opens its gates to the condom manufacturers and their ilk, it's a corporate Trojan horse.**

As the University brings in companies and allows them to showcase themselves in the heart of our campus, it raises the issue of our school's image, and what these promotions do to it.

We see promotions and free handouts on this campus every day. While we witness Trojan Condoms set up shop in the middle of campus one day, there are radical Christians handing out bibles to all passersby the next. The only difference between the two, is image.

When we see the man with his stack of bibles, we see someone trying to spread the word. But when the University opens its gates to the condom manufacturers and their ilk, it's a corporate Trojan horse.

Chancellor Holub was brought in because the UMass system wants to improve its national status. However, it's difficult to see how the presence of these companies takes the university in that direction.

This isn't NASCAR, where you can slap advertisements from Budweiser and Wonder Bread on your hood and get away with it. The top schools in the nation don't work like that. Because if you're really that good, you don't need the money.

UMass hasn't sold its soul to advertising yet. But this is the school that holds a contract with Coca-Cola that prevents students from seeing a Pepsi logo for a five mile radius.

There's a fine line when it comes to bringing companies on campus. There was one case where I was waiting for a bus at Haigis Mall and got a free sugar free Red Bull from a Red Bullmobile. That's all well and good. It's when companies are setting up shop at the heart of the campus with trucks, tents, and promotional assistants running around giving out samples and drawing in students, that the line begins to be crossed.

This, however, is not as bad as the credit card companies that come to college campuses in order to entice naïve college students with the prospect of free stuff. They know all to well what a college student will do for a free t-shirt.

College campuses are targets that advertising companies are dying to get their hands on – particularly alcohol companies. In a place where Beirut is the national pastime and the weekends start on Thursdays, there is no better market for the major beer companies to get a younger audience.

Fortunately, most universities have resisted attempts to place alcohol advertising on their campuses. Most companies are limited to television ads to reach such an audience.

The college student age group has an extensive market of product aimed directly towards them. Jolt, Vault, Mountain Dew, Red Bull, Rockstar and my personal favorite Bawls are just a handful of energy drinks that are in huge demand from students that prefer to wait until dawn to go to bed.

Advertisers and college administrators both try to suck as much money as possible out of college students. The only difference is what students get in return.

These large-scale promotions have their benefits for the university. However, as long as advertisers have any stake in the campus' image, the school loses advertising in its most important product - the UMass brand.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

edopblog.blogspot.com.

off the top of our heads.
off the cuff.
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online.

## NASA: big budget, big projects, big deal.



Hannah Nelson

NASA was created out of pure ego. The space race started like a global sporting competition with national rivalries. Which country could outdo the other and get the furthest first?

Would you like me to pull out the tape measure? Of all the perfectly practical ways to spend taxpayer money, sending it into an endless vacuum is the one most dreadfully wasteful endeavor. Scientific pursuits are all well and good, but how on earth is space exploration furthering humanity's well-being?

In these economically troubling times, why continue to pump money into sending men and women into space when there are children right here on earth who would benefit from improvements to public education? Or the college students who would like to be a little less in debt?

The current proposed NASA budget for 2009 is $20.2 billion, up from 2008's $17.3 billion. This year's NASA spending only accounts for 0.6 percent on the $2.9 trillion fiscal pie chart. But to give some perspective, as of 2007's $15.8 billion budget, each taxpayer was contributing about $57 annually to NASA.

To some people, these numbers may seem marginal. One price tag given for warring in the Middle East during the Bush years has been $604 billion taxpayer dollars. Approximately $810 billion has been spent on NASA in over half a century. While those numbers may seem to give more clout to an anti-war argument, consider the deficit brought on by the latter sum. Maybe NASA has been a silent parasite all these years.

Obama has continually promised in the debates and elsewhere, that he plans to go through the US budget and eliminate and cut from programs that are not cost-effective, productive or even necessary.

If NASA doesn't stick out like a sore thumb I don't know what does, with the possible exception of Congressional salaries. I'm willing to level on this though. I'm not necessarily advocating for NASA to meet the infamous hatchet, I'm just saying that there's some restraint needed.

Europe's collective space program has recently announced that it's Mars exploration program, ExoMars, will be postponed until 2016 due to the financial crisis. The current estimate for ExoMars is 1.2 billion euros, approximately $1.6 billion US dollars.

The ExoMars mission had already been pushed back previously from 2011 to 2013. As of 2005, ExoMars had a budget of 650 million euros, but plans for expansions and improvements outgrew their wallet.

**If NASA doesn't stick out like a sore thumb, I don't know what does, with the possible exception of Congressional salaries.**

Italy, the country heading the mission, won't invest any further, and none of the other countries want to up their stakes either. If Europe is shelving a space project that has a price tag that pales next to NASA's yearly budget, shouldn't that be some kind of sign, regardless of the US place in the global hierarchy?

The nice little twist in all of this comes with the European Space Agency looking to try to persuade US and Russian involvement to get the funding to keep the mission afloat.

The US has committed to backing the construction of two of the necessary instruments involved; this in light of the fact that NASA's Mars Science Laboratory project is over budget itself.

This is a large vote of confidence on the part of the US, given that the only other time Europe gave Mars the old college try five years ago, the robot was lost in the red planet's atmosphere. The Mars Express satellite that deployed the lost robot is still out there, sending perfectly good quality pictures back.

The next Mars mission for NASA set for 2009 is also lacking the necessary funds. The aforementioned Mars Science Laboratory is the size of a car and the largest Mars rover to date. The price tag on this one was upped from $1.6 billion to $1.9 billion and is still short, with officials staying tight lipped on how much exactly is missing.

And NASA has the gall to go to Congress for the surplus, now, when people are losing their homes and retirement funds. There must be a hole in the salt shaker, because if the rover doesn't get launched next year on schedule, the project will only continue eating up money. The Mars Science Laboratory is being called "a really important scientific mission" that is being touted for its impending impact on the next 10 years of space exploration.

What happens to all the elementary school children, who after years of tidy lessons on outer space, are won over with career ambitions of riding into space themselves? There's irony when the same children, college aged today, can't afford a college education.

What use is there then in knowing that there's water on Mars and exiling Pluto? One of ExoMars's goals is to continue that worn out task of searching for life. Well there's plenty of life right here on Earth that could use a watchful eye.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.*




## Digital doodling



Paul Payer

Throughout the lecture halls and classrooms of this University, it is a common sight. Perhaps you are even guilty of it yourself.

A student slouches slothfully in his chair, clicking idly through Facebook pages, while a professor drones on regarding the presence of neoclassicism in 18 century French literature.

I personally have never understood this phenomenon, which takes place at least a couple times every day in each of my classes. What motivates people to walk to class and sit in a cramped lecture hall for 50 minutes, only to spend that time watching South Park repeats on YouTube? If an individual's primary objective involves refreshing their knowledge about the seventh season of South Park, why come to class at all?

A fair argument against this criticism can be made: students are simply looking to cash in on that sweet attendance grade, and care about little else besides being present for class. Walk into any class on a Friday morning, and this will be blatantly evident. Most students do not go to class in a daily pursuit of knowledge, or with hopes of being entertained by the professor. But most students do go to class, and at least feign the appearance that they do.

I can only imagine what a professor thinks when his or her eye catches sight of an AIM window on a student's laptop screen in the place where Microsoft Office should be.

I'm sure they cannot be too pleased with such behavior, as it essentially amounts to a non verbal statement stating that the student doesn't have any interest in what the professor has to say to the class on that day, which is the professor's job. Imagine a business meeting where a sales presentation is met with drowsy nods of the head and intent concentration upon crossword puzzles and Sudoku boxes.

I'm not saying I don't share guilt in this problem. Whenever I bring my laptop to class, I always seem to justify checking my e-mail on the basis that I might have some important message or notification, but in reality I'm only interested in what new bumper stickers I got on Facebook or how my fantasy soccer team is doing. These actions seem to have become basic accessories to living in a technologically advanced and connected society.

Although this is true, the loss of productivity and attention due to menial online activities is staggering. The distraction goes beyond simple in-class clicking and surfing. Imagine adding up the aggregate hours spent by UMass students on Facebook, crossword puzzles, Sudoku and YouTube in comparison to time actually spent on writing papers or studying for exams.

**Imagine adding up the aggregate hours spent by UMass students on Facebook, crossword puzzles, Sudoku, and YouTube.**

The result wouldn't be pretty.

Several studies and surveys in the workplace have been conducted regarding the amount of time spent on web-surfing and online social networking. One survey of 10,000 employees across a broad range of industries found that employees waste about two hours a day on average. The study also found a huge divergence between age groups, with young professionals wasting far more time with frivolous internet activity.

Conventional wisdom says that poor habits relating to work ethic and diligence are difficult to break. Talking around the water cooler at work or doodling in a notebook during lecture are activities which have been around for decades and will likely continue even if e-mail replaces the water cooler, and surfing on a laptop in class replaces sketching in a notebook.

As students, we invest a great deal of time and resources into attending college. It likely represents the largest investment one has made in life up to this point, and requires one dedicate the majority of one's time to college-related activities. Although nobody is arguing that Facebook and YouTube represent the downfall of society and intellectual achievement, managing your time properly will probably make your semester, and life, easier in the long run.

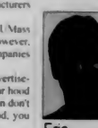
It would be completely unfeasible and unfair to suggest that students should be in a constant state of rapt attention during class time. We would all simply burn out. Distractions can be a good thing; it's a reason why employers of the employees mentioned in the above study decided not to completely block out Facebook and other distractions. It keeps people sane.

If your intention is to spend a full class period playing World of Warcraft in the back row of Mahar instead of listing to the lecture (as some student in my sophomore year biology class did), then maybe you should reevaluate your decision to come to class that day and possibly your decision to attend college in general.

On the other hand, if you just need a break in a busy day, or a second to distract yourself from a monotonous lecture, then flip open a Collegian and recharge your batteries with a Sudoku.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*

## The character of debate



Eric Magazu

If you had a chance to watch the final presidential debate last Wednesday night, perhaps you were inspired by Senator McCain's direct appeal to Joe the Plumber. In McCain's vision, "Joe" represents the everyman of small businessowners throughout the country that will be negatively impacted by Obama's plans for a tax increase. Senator Obama, on the other hand, promised the American people fundamental change that would make America a better place.

Regardless of the philosophical and ideological positions you might take, it seems to me that Obama focused on his vision for the country, while McCain focused on pointing out the negative aspects of Obama's positions. This negative comparison comes across as ironic, when it is McCain who repeatedly indicates he is personally hurt by the negative aspect of the campaign thus far.

**I suppose there is not much that presidential candidates can do about our fundamental character.**

A significant portion of the debate was a discussion of the negative tactics used in the television advertisements of both campaigns. This discussion detracted from the limited time available to discuss the pressing issues facing the American people. If you weren't well versed in positions of the two candidates before the debate, I wouldn't be sure that you would have a strong view of the underlying ideological approach of each candidate after the debate.

From my experience, voters tend to focus less on the specific subheadings of issues, such as education, healthcare and the environment, but instead look at the philosophy of each candidate to determine if it lines up with his own vision of what America is all about. Beyond this, personal features such as honesty, experience and charisma tend to play a large role in the decisions of most voters.

When it came to the intended audience of each candidate during the debate, McCain gravitated towards using phrases and terms that are known by political insiders, while Obama conveyed his message directly to the American people. McCain referred to issues such as the Medicare prescription drug plan, the 9/11 commission and the patients' bill of rights.

These three issues had their time when they were high on the minds of the power players in Washington, but by rattling off his positions on these issues, McCain probably lost the interest of most viewers. McCain needed to explain what these issues were all about.

McCain often invoked terminology used casually by columnists and pundits, but not often used by people when discussing issues in the breakroom at work. McCain sprinkled his statements with phrases such as "class warfare," "spreading the wealth" and "elections have consequences." These references are fine, and were probably recognized by most of the journalists covering the debate, but, without further explanation, were likely lost on most others.

By contrast, Obama was substantive, while being careful to clearly convey what his positions on these issues meant. Obama stated areas where he did not adopt the mainstream view of the Democratic Party. He pointed out that he supported tort reform, contrary to the position of most trial lawyers, that he supported linking teacher pay to their performance, contrary to the position of most teachers' unions and that he supported clean coal technology, contrary to the position of most environmental organizations. While both candidates were able to discuss the issues in which they played an active role, it was Obama that managed to connect these issues with the American people.

The debate presented us with a brief survey of the issues such as education, healthcare and the environment, but failed to address the most essential issues. We did get to hear a brief response on the requisite question that seems to sum up all of the moral and social issues of our day, the candidates' position on Roe v. Wade. Roe v. Wade is a Supreme Court opinion that effectively invalidated most of the substance of the individual abortion laws of each state. This question hardly reaches the surface in what is a much larger issue affecting the nation deep down.

With the most essential issues facing the American people absent from the debate, it appears that the significant repair needed is still a ways off. It is in our day that we are witness to an almost complete breakdown of the essential bonds of tradition that preserve the order of our society. It is not so much, as Obama conveys to us, a fundamental change that is required, but simply a return to the values that were once held by ourselves and by the ones that came before us. The self-indulgent, materialistic, atmosphere of today is a way of life that simply won't be sustained indefinitely.

I suppose there is not much that presidential candidates can do about our fundamental character. It is instead up to each one of us to repair the breach and prepare the paths. It is then that we will find the one for which we are looking. As for this election, as it pertains towards the end of conveying a comprehensive vision to the American people, it appears to me that Barack Obama has a clearer and more convincing case to make to each and every American.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, OCTOBER 20, 2008

ARTS@DAILYCOLLEGIAN.COM

## Iron Horse welcomes Mirah

BY EMMA REED
COLLEGIAN CORRESPONDENT

Soft, sweet and fierce, Mirah Yom Tov Zeitlyn surrenders herself in the form of a lullaby-esque voice and lyrics that could make a lumberjack cringe, cry and call for help. Tonight, the Iron Horse will be the temporary home to indie-alternative-rock angel, Mirah and opening band No Kids.

Mirah was born on her family's kitchen table in Philadelphia, and just four short years after her unorthodox birth, went on to write her first song. After spending most of her life in Philly, Mirah moved to Olympia, Wash. at the age of 18. While attending The Evergreen State College she began singing and performing. After what she describes as "four funny years," Mirah graduated, taught herself to play guitar and began writing songs.

**MIRAH**
IRON HORSE MUSIC HALL
**TONIGHT**
$12 | 8:30PM

In 1997 Mirah released her debut album "Storageland" (Yoyo Recordings) and in 1999 joined K records, a record company focused largely on artful collaborations.

On board with K records Mirah released the album "You Think It's Like This But Really It's Like This" in 2000. A collection of four of her own recordings alongside collaborations with Phil Elvrum of the Microphones, the album was an instant success.

But it wasn't until 2001 with the release of "Advisory Committee," that Mirah solidified her place in the indie-rock world. Now 11 years and 10 albums later, Mirah released her newest album "Old Days Feeling" in July of 2008, and she isn't stopping there.

"I would like to make music for the rest of my life and I'd also like to make a living for the rest of my life. I try not to worry myself too much about whether or not these two things continue to align themselves," Mirah said in an interview with Holmes Wilson of Downhill Battle.

Musical exploration tends to be Mirah's modus operandi, and has casually set her apart from other up-and-coming artists. Her cooing vocals accompanied by Elvrum's majestic orchestration create an unadulterated melody of emotions in the title track of her 2002 album "Cold Cold Water."

Innocently raw vocals are complimented with a hissing snare drum and a simple acoustic guitar riff in "The Sun."

Simplicity reigns supreme in "Jerusalem," an endearingly simple ode to her Jewish roots.

"Don't Die in Me" is gloriously heart wrenching. The honesty of Mirah's lyrics combined with the ghostly rhythmic snares creates an almost dream-like feeling.

Genre mixing generated opportunities for Mirah to experiment lyrically. Exploring subjects from religion and history to heartbreaking endings and passionate beginnings, Mirah's lyrical prowess taunts and teases fans.

The devastatingly honest "Body Below" explores pain and desire with the lines, "But what starts with desire / Can turn into need / The chest gets all tight / Like it's got some disease." While "100 Knives" expresses sexual contentment ("I want to mess up the sheets with you / There's nothing I'd rather do") and devious memories ("You were trying to kill me").

Mirah has collaborated with artists from K records and Yoyo Recordings extensively.

Beginning her career with Elvrum, the two worked together on her albums and on just about all of the albums produced by the Microphones.

Mirah also did collaborations with the Black Cat Orchestra, an acoustic ensemble consisting of horn, cello, saxophone, drums and a double bass, and Brooklyn based artist Ginger Brooks Takahashi, with whom she created the album "Songs from the Black Mountain Music Project."

*Mirah plays tonight with openers No Kids at The Iron Horse Music Hall in Northampton. Tickets are available for $12 at the door and can be ordered prior to the show on XBO.com. Doors open at 8:30 p.m.*

*Emma Reed can be reached at egreed@student.umass.edu.*



Recording artist Mirah will perform at the Iron Horse Music Hall tonight with supporting act No Kids.

## Maddow newest talk-show titan

BY CHUCK BARNEY

It's about 10:30 p.m. in New York and Rachel Maddow has just finished her nightly television gig at the MSNBC studio in Rockefeller Center but she's still very much "wired." Now, she just desperately wants to get some z's.

"If I don't get to sleep by midnight the prospects for a good night's rest are about one in a million," she says in a phone interview while walking briskly along Sixth Avenue toward her apartment. "I might as well hit myself over the head with a ball-peen hammer."

It's a wonder that Maddow, a Castro Valley, Calif., native and Stanford grad, can sleep at all these days. The relentless blur that is her life consists of daily anchoring duties for the Air America radio network and blogging assignments for the Huffington Post. She's also penning a book on the heavy topic of American militarism since 1949.

But the job generating the most buzz is one she has held for only a few weeks. As the liberal-minded, John McCain-bashing host of "The Rachel Maddow Show" on MSNBC, she has boldly bolted into the cable-TV news club of political pundits while racking up mostly rave reviews and robust ratings.

"She has supernatural reserves of energy," says Bill Wolff, Maddow's executive producer. "She works harder and longer than anyone I've ever known."

She's also got smarts to spare. Maddow, 35, is a Rhodes scholar with a doctorate in political science from Oxford. A lesbian who came out at the age of 17, she wrote her dissertation on AIDS activism in prisons.

"She's pretty unreal," Wolff marvels. "Intellectually, she kind of runs laps around everyone."

Maddow warmed up for her current assignment with regular guest bookings on CNN and MSNBC, including the network's top-rated program, CNN's Larry King.



Rachel Maddow is the first openly gay woman with a national news program. Her show "The Rachel Maddow Show" airs on MSNBC.

The keys to her success? Maddow blends that impressive intellect with a quick wit, a refreshing calmness and engaging smile. Unlike other unabashedly partisan cable-TV commentators, she stands emphatic cheers for her side, but does so with a touch of self-deprecation and a disarming brand of charm.

"There's a sardonic quality to her, but she's not mean-spirited," says Tom Rosenstiel, director for the Project for Excellence in Journalism. "The nastiness is missing. She obviously knows how to connect with her audience."

And behold her motto: "Mind over chatter," a film rebuttal to the obnoxious shouting matches that plague cable television. As a rule, only one guest appears on Maddow's show at a time, thereby cutting down on the din.

"I'm just trying to pay back the uni-

See MADDOW on page 6

## In Good Spirits' feeds off community theater setting

BY MICHELLE FREDETTE
COLLEGIAN STAFF

The Arena Civic Theatre put on a spirited performance Friday night at the Shea Theater in Turner's Falls.

Walking into the moderately sized theater, one could hear the friendly chatter among the many spectators already seated and ready to watch the ACT's production of "In Good Spirits." There was an atmosphere of familiarity, one that is often found in audiences of community theater productions – everybody has season tickets and everybody knows everybody else.

In such an obviously community-theater setting, it was refreshing to watch a production that poked fun at itself, making fun of community theater all night long.

The set was well done without being too simple or too over-the-top, and it left a lot of open space for the many players to fit on stage.

With such a large cast, choreographer Melanie Reneris did what she could with the small space. Dance moves were kept simple and repetitive, but were appropriate for the lyrics.

Some of the dancers, however, had difficulty staying on beat and not everyone put the same amount of "oomph" into their moves. Since so much of the show contains comments on how terrible community theater is, these mistakes fit in and actually add to the comedy of the production rather than detract from it.

The same is true of the singing. Sarah Kaczmarek of UMass Amherst (Bunny), Alana Martineau (Rosemary), Dawn Ross (Edie), Emma Henderson (Carol-Ann), and Chris Dunay (Mortimer) sang impressively, but they were exceptions.

While not bad, the rest of the cast's singing paled in comparison. The rest of the players struggled to hit high notes and endeavored unsuccessfully to project their voices.

Again, though, because the singing was still respectable, the times when it fell short simply played into the jokes about the competence of community theater's.

Moreover, the troupe's production of Howard Odentz's "In Good Spirits" left spectators in stitches throughout the show, making them forget about any weakness in dancing or singing.

One area that was not lacking in any way was the orchestra. The small orchestra did justice to three-time Emmy Award-winning composer Bruce Zimmerman's orchestrations.

Unlike many musicals where the lyrics get lost in the loud instrumentation, keyboardist and conductor Ams Roberts-Crawford, clarinetist Cliff White, and drummer Leo Arthur played beautifully without overpowering the singing.

Filled with wacky comedy and sexual innuendos, this is a show perfect for a modern sense of humor.

Odentz has included pop culture references younger audiences will appreciate, such as clever references to the film "The Sixth Sense," as well as jokes for the older theatergoers, like a song about actress Carol Burnett.

The hilarity of the writing was enhanced by the clever directing of Robert Ducharme. For example, when Rosemary does the hand motions and mouths the words to the song, her daughter, Carol-Ann (Emma Henderson), sings. Rosemary's actions perfectly captured the spirit of an overzealous pageant mom.

Rife with such zany notions as a fluoride chocolate bar-selling dentist, "Jaws the Musical," and a huge six-foot man in drag, the ridiculousness of the show proved irresistible for viewers.

Ducharme's direction upped the over-the-top comedy of the production, as drag ghost Tequila Mockingbird (Dave Peck) and 1950s not-quite-so-good good girl Bunny (Kaczmarek) added extra flour-

See SPIRITS on page 6

## Mt. Holyoke goes Vegas

BY ALEX BUTLER
COLLEGIAN STAFF

Saturday started so innocently. The Red Sox were winning an honest game in Tampa, while the foliage around central Massachusetts was in full bloom. Come nightfall, the quiet, chilly afternoon experienced quite the transformation.

Saturday evening marked Mount Holyoke College's annual celebration of Las Vegas Night, an event funded by the college's Student Programs. From 10 p.m. to 2 a.m., the college opened its gates to a slew of five-college students, as they were invited to spend the night gambling and dancing.

When Mount Holyoke plans for Vegas Night, they go all out. Students were encouraged to dress to the nines. Not only did you need to play your cards right, but you needed to look good while you did it. Many students proudly donned their best attire, ranging from tuxedos to ball gowns. Still, the formal gowns met their match against the cocktail dresses and skin-tight leather bodysuits, which were surprisingly widespread.

For the most part, the event took place in two buildings. In the Blanchard Campus Center, Vegas Night attendees were allowed to bet on various casino and card games. Though normally a modest cafeteria, the Blanchard floor was peppered with tables of green felt.

Blackjack, Texas Hold'Em and Gin were some of the more popular tables, but they were only a small handful. A dynamic jazz ensemble helped maintain the mood of Las Vegas on the fair stage.

In the next room, a midnight buffet was being served to an eager crowd of dolled up party-goers. Despite its lack of the more traditional Vegas martinis and shrimp cocktails, the breakfast buffet was immensely popular.

Another main highlight was the chocolate fountain, which has long been a custom and universally-welcomed luxury in Las Vegas.

Upstairs, there were more tables and a vast amount of people. At certain moments, it seemed as though no one was paying any attention to one another. The large crowd brought a strange energy – an exuberance that illustrated a need to keep moving. Whether talking on a cell phone, sending a text, or becoming easily amused by the night's atmosphere, party-goers were certainly in search of something to dance to.

See VEGAS on page 6

## Taking scrabble to the great outdoors

BY MARY BETH BRECKENRIDGE
AKRON BEACON JOURNAL

LAKE TOWNSHIP, Ohio — For Jane and Keith Crane, Scrabble is an outdoor sport. The Cranes installed an eight-foot-square game board in their backyard earlier this summer, so now their Thursday night Scrabble tournaments take on outsized importance.

The Cranes are both Ohio educators. She teaches second grade at Firestone Park Elementary; he retired after 36 years teaching government at Tallmadge High School.

And both, not surprisingly, are aficionados of the word game. So when Keith Crane saw a smaller version of a game board installed on an HGTV show, his interest was piqued.

He fashioned the board from pavers laid in a bed of sand. 225 of them, to be exact. He installed them all in one day and had the back pain to prove it.

Jane Crane painted the bonus square in the proper colors and made letter tiles from craft-store wood plaques.

She took apart shelves and reconfigured the pieces to make tile racks, and pavers and tiles were sealed to prevent water damage.

Now Scrabble games at the Crane house are a physical as well as mental pursuit.

The players have to get out of their seats to place their tiles on the board and pick new ones from the selection spread out face down in the grass.

They usually play on Thursday evenings, when Jane Crane's mother, Nancy Johnson, can get in on the action. She lives near Malvern, Ohio, and typically spends the night between her Thursday volunteer stint at Akron City Hospital and her Friday morning tennis match in Manchester, Ohio.

Sometimes other relatives or friends show up.



Keith Crane and his wife Jane built this large scrabble game in their backyard in North Canton, Ohio.

A couple of weeks ago, neighbors who'd seen the Cranes playing came by, driven by curiosity.

"You know, it's fun because we get outside," Jane Crane said. "It gives us a good excuse to be out."

They haven't faced many challenges, other than having to light patio torches when darkness falls or dealing with the few times their dog, Maggie, has run across the game board. If it rains, they just take the game inside - on a regulation Scrabble board, that is.

"But you know," Jane Crane said, "it's not as much fun."

# One spirited show

SPIRITS from page 5

ishes to their words and held looks for longer than expected.

For example, when Kaczmarek delivers her line, "It's a madhouse!" it comes out more like, "It's a MAAAAAAADhouse!" The exaggeration in this and other areas would make anyone giggle about their absurdity.

Musical Director Amy Roberts-Crawford did the same, having singers flaunt their range unnecessarily in a humorous rather than showy way. The actors raised eyebrows and winked while doing so to make sure you knew the embellishment was intentional.

Casting was exceptional across the board. Especially notable were Steve Woodard as Taslo; Dawn Ross as Edie; and Dave Peck as Tequila. Woodard was the quintessential grumpy old (dead) man, Ross was perfectly upbeat, and Peck seemed to actually float across the stage in his drag queen costume.

Chris Dunay and Alana Martineau, playing the leading (living) man and woman, stepped effortlessly into their roles, almost making one forget they were acting.

Young Emma Henderson, only nine years old, performed strongly and enthusiastically. She never portrayed any nervousness for a moment, appearing completely at ease in front of a crowd.

And, of course, it's difficult to forget (Prima) Donna, played by Martha King-Devine, who truly looked as though she thought she ran the show.

With strengths in every area and weaknesses in only a few, the Arena Civic Theatre's production of the hilarious new musical "In Good Spirits" is simply hysterical.

*The ATC will continue performing "In Good Spirits" Oct. 24 and 25 at 8 p.m., and Oct. 26 at 2 p.m. at the Shea Theater in Turners Falls.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

# Vegas Night at MHC

VEGAS from page 5

Once out of Blanchard, students were guided down a sidewalk lit by a series of colored ornaments. Walking past the campus' Wilder Hall, beyond Mead Hall and across the street, one began to hear the loud thumping of speakers.

Chapin Hall was the other half of Vegas Night – the musical half. The stage was pumping with the sounds of seven emcees, who kept the students in motion the entire night.

Still, any attendee of Las Vegas Night will say the best part of the evening's events was without a doubt the after-party.

Mount Holyoke's campus is nationally recognized as one of the most beautiful and scenic of the five colleges, and the dormitories are no exception. The ivy-strewn brick buildings were brimming with students long after the 2 a.m. cutoff.

The night was not without its drawbacks, sadly, and several ambulances were called to site. Though the college had many warnings about the dangers of excessive drinking, a few students went overboard and paid dearly for it.

"It's a fun night where you can dress up how you want," freshman Rinat Degani said. "But there's an obscene amount of alcohol and some people just go crazy."

The Substance and Alcohol Awareness for Everyone, or SAAFE, issued flyers and brochures which circulated around the campus in the previous weeks, with advice on how to remain responsible throughout the evening. Though closely watched by the SAAFE program, Vegas Night is notorious for its slack regulations.

Saturday's quiet afternoon was long gone, and in its place was a very late Sunday morning. The chips may have fallen where they may, but the 2008 Las Vegas Night will leave a definite imprint on the Mt. Holyoke campus, and on everyone who was a part of it.

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# Host goes from Air America to MSNBC

MADDOW from page 5

verse," she says of the show's gift of less gab.

That doesn't mean Maddow runs from a fight. She admittedly loves to argue ("Going toe-to-toe and hashing things out is fun") and one of her favorite foes is arch-conservative Pat Buchanan, who appears regularly on the show.

"The fact that he will come and spar with me with such a generosity of spirit is great - even though I think 85 percent of his views are toxic," she says.

Maddow and Buchanan might be the oddest of couples. At 19, she watched the 1992 Republican National Convention on television in tears as he denounced gay rights in a fiery culture-war speech that rocked her to her core.

"It was like he was declaring that my own country was at war with me," she recalls. "Now, I get it intellectually and strategically, but at 19, I only got it emotionally."

Apparently, all is forgiven. When they're not tussling for the cameras, Maddow and Buchanan often chat up their mutual love of spy movies. And on the refrigerator in the Castro Valley home of Maddow's parents is a photo of the two of them posing arm in arm.

"It's a kick," says Bob Maddow, an attorney with an office in Walnut Creek, Calif. "They couldn't be more diametrically opposed, but they have a healthy respect for one another."

Bob and his wife, Elaine, admit it's "surreal" to see their daughter beaming all over television (she appeared on "The Tonight Show With Jay Leno" last week). But they knew early on they weren't raising a typical child.

Rachel's interest in current events surfaced when she began reading newspapers from cover to cover in elementary school. Her tenaciousness was apparent in the way she amassed bumps and bruises as a three-sport athlete at Castro Valley High ("We gave away six pairs of crutches when she went off to college," says Elaine). Her nonconformist ways were evident when, as the valedictorian of her high school class, she ditched the conventional preapproved graduation address at the last minute in favor of an improvised speech about social responsibility.

It drew a standing ovation.

As for her keen debating skills, they often materialized in the verbal skirmishes she waged with her parents and older brother David.

"Anytime we would have a disagreement, she could outtalk me and give me a run for money," Elaine says. "It got to the point where I'd have to say, 'OK, we're not going to discuss it anymore.'"

After graduating from Stanford in 3 years, Maddow settled in San Francisco, where she worked to promote AIDS prevention and gay rights, focusing especially on getting medicine to HIV-positive prison inmates. Then it was onto Massachusetts to finish her dissertation.

It was there that Maddow's broadcast skills began to emerge. Friends urged her to enter a contest being held by a Holyoke radio station to find a new on-air personality. With no experience to speak of, she auditioned and was hired on the spot. She thrived in the job and in 2004, "Air America" lured her away.

As an athlete, the 5-foot-11 Maddow likened herself to Eddie the Eagle, the gung-ho, fish-out-of-water Olympic ski jumper who soared into the hearts of fans despite a glaring lack of talent. Now, she sees some similarities in her TV persona.

"In a way, I think viewers identify with me because I seem real," says the woman who refers to herself as a "total dork."

"Everyone had the idea that they could do what Eddie did on the ski ramp and I think there's that feeling with me on television."

Wolff prefers a different athletic comparison.

"It's like watching Tiger Woods play golf. It seems like he doesn't break a sweat, but you know he worked incredibly hard to be able to do what he does," he says before going on to rave about Maddow's grace under fire and ability to break down and make sense of complicated issues.

But not everyone is a full-fledged fan.

A National Review media blog calls her "condescending" and Alessandra Stanley of the New York Times recently complained that she doesn't "add a fresh or contrarian perspective to a cable news channel that increasingly positions itself as the Anti-Fox."



Rachel Maddow has seen her national news program's ratings double its predecessor since its September launch.

Maddow counters that her show consistently reaches out to the other side and that members of the McCain campaign have declined numerous invitations to appear on the show.

In fact the boycott ended only last week when McCain's senior policy adviser Nancy Pfotenhauer came on.

As for her on-air approach, she qualifies as her biggest critic.

"I want to be psyched on this job every day, but I'm not," Maddow says. "This is very new to me. It's really fun, but it's also really hard. And like I've got miles to go before I'm close to being good."

# Hogan back in the reality ring

By Madeleine Marr
McClatchy Newspapers

Hulk Hogan is back where he belongs, in the ring. Sort of.

Hogan returns to his first love at 8 p.m. EDT Saturday on CMT's "Hulk Hogan's Celebrity Championship Wrestling," in which he helps 10 "celebrities" become wrestlers.

We use that term loosely since the cast includes troubled child stars (Danny Bonaduce, Todd Bridges), on-the-periphery siblings (Frank Stallone) and cross-dressing hell raisers (Dennis Rodman).

On a conference call, the man born Terry Bollea, 55, was in a surprisingly good mood for someone with pressing family issues: Son Nick, 18, is in jail, daughter Brooke, 20, has moved out and has her own reality show and wife Linda is trying to clean him out in their divorce. Some highlights:

How's life treating you?

"People say, 'You've been through a tough time,' but it depends what you call tough in this crazy, materialistic world. People have special children, people are fighting for their country or living in the street."

Why another reality show?

"I'm always looking for new ways to generate some money without getting kicked in the head. I always get approached by fans saying they quit watching wrestling when I stopped. So we said why don't we do kind of an "American Idol" of wrestling?"

Why train real wrestlers?

"The old time wrestlers – the Ultimate Warrior (Brian James Hellwig), Randy Savage, Andre the Giant – aren't around anymore. It's like a bunch of robots now, with interchangeable parts, the art form was lost. The only larger-than-life characters are celebrities."

What do you want fans to know about the show?

"The old bald-headed Hulk Hogan is back out there. I think it'll bring 'em back to the good old days."

Will we see you wrestle?

"Maybe they'll crank me up the ramp in my wheelchair (laughs). I'm not retired, just tired. I've got a fake knee, fake hip. I'll have to get some matching parts first."

Who's the best competitor?

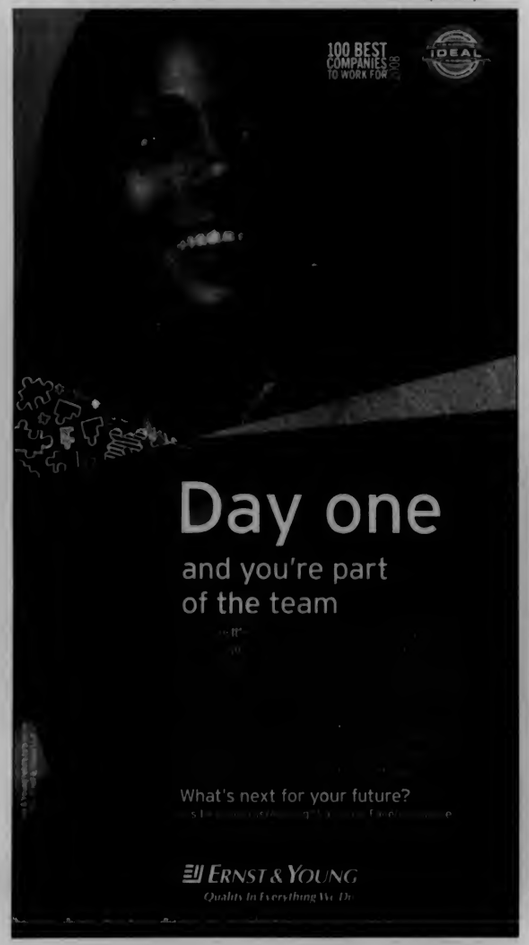
"Redman really surprised me. (Then Chicago Bulls/now L.A. Lakers coach) Phil Jackson called me back in the '90s saying, bar none, Redman was the best athlete he'd ever coached. Better than Michael Jordan. Though he wouldn't shut up talking his normal crap."

Anyone better than you expected?

"Todd Bridges: this kid stepped up. He's got the coordination, balance, awareness and presence in the ring. And Dustin Diamond. You wouldn't think he could crack an egg but he was so dialed in, living the part, walking around in character, yelling into the camera. He's Andy Kaufman reincarnated."



Hulk Hogan (right) is making a return to both wrestling and reality television with his new series "Hulk Hogan's Celebrity Championship Wrestling." Celebrities include Dustin Diamond (left) and Dennis Rodman.







UMass running back Tony Nelson is slowed down by Richmond defensive back Seth Williams in Saturday's homecoming loss to the Spiders. Nelson, the leading rusher in the Colonial Athletic Association, was limited to just 61 yards on 23 carries.

# UMass falls to UR at home

FOOTBALL from page 10

Woodward) but returned in the fourth after missing the next offensive series.

Both starting quarterbacks were efficient, but not spectacular. Coen was 18-of-30 for 165 yards and a touchdown, while Richmond's Eric Ward was 11-of-20 for 95 yards and a score. But the game was decided on the ground, as Vaughan's 156 yards on 21 carries surpassed UMass tailback Tony Nelson's 61 yards on 23 rushes.

Richmond used Vaughan's 74 rushing yards in the first quarter to jump out to a 9-0 lead. After its first drive resulted in a 23-yard field goal, tight end Joe Monteverde made a tough catch in the end zone on a fourth-down play for a touchdown on the next drive (kicker Andrew Howard missed the extra point).

After a UMass field goal by Armando Cuko, Richmond responded with its third consecutive scoring drive to start the game with a 12-play, drive capped off by a 2-yard touchdown run by Ward. The Minutemen answered right back with a 22-yard touchdown pass from Coen to Victor Cruz.

In the second half, UMass hit an early field goal cutting the deficit to 16-12. But the blocked punt by McBride led to a 23-12 Richmond lead. Shortly thereafter, Coen went down briefly with the injury.

"I didn't think we had much rhythm today," Brown said. "I saddly we tend to get better [as the game progresses] but Liam went down in the second half and we had to go in a different direction there."

After Ward fumbled on the first play of the fourth quarter and UMass' drive stalled under Woodward, Cuko connected on a 38-yard field goal, giving UMass a chance down one score at 23-15. Cuko missed a 43-yarder on the next drive and Richmond marched down the field 74 yards on eight plays for Vaughan's second touchdown of the game and a 30-15 lead.

**Game Notes**

Brown said Coen would be re-evaluated on Sunday and Monday. The 1998 National Championship UMass team was honored at halftime, including Manuel Shipp, Todd Hankhead and coach Mark Whipple. Woodward didn't complete a pass in four attempts. He replaced Coen a second time late in the game – because of the insurmountable lead – and was intercepted ... Of Richmond's 12 drives, five started in UMass territory. Howard was 121-for-121 on extra-points prior to his miss. UMass also missed an extra point with the score at 16-9, as the snap was mishandled by Woodward ... Richmond missed a 55-yard field goal at the end of the first half. UMass' Jeremy Miles caught the short kick in the end zone, but chose to kneel it for a touchback to end the half. The attendance of 15,953 was the 21st largest in school history and the third of 15,000-plus crowd this season in three home games.

*Ely Rosenwaike can be reached at erosenw@dailycollegian.*

# Punt block hurts UM

SPECIAL TEAMS from page 10

was fair caught, another was muffed and the other one was returned for four yards.

Compare those numbers to the punting game of the Minutemen who had five punts by Brett Arnold that averaged 36.6 yards per punt but only 15.4 net yards per punt. UMass had to deal with Richmond's return men, Justin Rodgers and Derek Hatcher who averaged 21.5 yards per punt return, including a 45-yard return by Rodgers.

UMass coach Don Brown knew what they would be facing in the kicking game, but did not execute what they practiced all week.

"In practice, we tried pooching it. We shot to land it between the 20 and 25 yard line [Arnold] is a great young man that takes his job very seriously, but I would have like to seen a little better job of spotting the ball," Brown said. "We kicked low and right to [Rodgers], which is disconcerting."

In both kickoffs and punts, the Minutemen continually tried to take away the chance for Rodgers to make a big play on a return. But Rodgers continually took the short kicks for decent returns that gave the Spiders great starting field position, something Brown knew might happen.

"We were trying to short-kick and keep [Rodgers] away from killing us in the kick return game," Brown said. "I did not want to give him the chance to kill us on a homerun. In reality when you have to defend against marquee players in those kick return scenarios, you run the risk of giving their offense decent field position."

The biggest mistake on special teams, though, came about half way through the third quarter. The Spiders' punt team had pinned the Minutemen at the UMass 26-yard line and after three straight incompletions by UMass quarterback Liam Coen, the Minutemen were forced to punt.

Arnold took the snap, and before he could get the kick off, Richmond's Nicholas Battle was in the punters face and blocked the punt.

"If you ever wonder what the coaches do before the game, we're out there with the stop watches and looking at things. You time the operation time from their snapper to their punter and it looked like it was a little slow, looked like if you really wanted to get at it, you may have an opportunity to get after it," Richmond coach Mike London said. "If the opportunity presents itself we said we're going to go after one and we went after one and it worked."

J'Nnamdi Smaugh recovered the ball on the UMass 13-yard line and it set the Spiders up for a touchdown. The Minutemen had been playing well on defense prior to the block, but lost all momentum after it, something Brown calls "the biggest momentum changer in college football."

*Jeffrey R. Lurnard can be reached at jlurnard@dailycollegian.com.*

# Autopsy results inconclusive

ROSENSWAIKE from page 10

so much. Last season, opponents averaged only 19.2 points per game against UMass. This year it's up to 32.4. The problems are unquestionably up-front. In 2007 the Minutemen sacked the quarterback 44 times in 13 games. This season they have six in six games.

The Minutemen are now 4-3 overall and 2-2 in the Colonial Athletic Association. Entering the Richmond game they were ranked No. 10. My guess is they slip to approximately No. 16 with this latest loss. Granted, all three of their losses were to great teams, but all four of their wins were by small margins (12, 3, 10 and 4 points) and against teams that aren't all that strong. The problem for UMass is that at least four CAA teams will be ranked ahead of them in the new poll Monday (James Madison, Richmond, New Hampshire and Villanova) and a fifth (William & Mary) could conceivably as well.

"Theoretically, the UMass football team could make the playoffs," said coroner Ely Rosenswaike. "If they ... and that's a big if ... win the remainder of their games, they would likely get in. But I don't think they can be revived in time for the Nov. 15 tilt against New Hampshire.

"And even if they do beat the Wildcats, one of the other remaining four teams on the schedule could knock them back out." Rosenswaike added. "And it that doesn't happen, I don't think this team has it all together to make a serious run in the playoffs."

The Massachusetts football team is survived by 20,114 undergraduates, 5,750 graduate students, 1,175 faculty members, the Maroon Platoon, the Marching Band, www.umassshops.com and Sam the Minuteman.

The Memorial services will be held at McGuirk Stadium after the regular season concludes for the Massachusetts football team on Nov. 22, with Sam the Minuteman crying officiating.

Condolences may be made to www.umassathletics.com and www.umassshops.com.

Arrangements are by the Massachusetts Daily Collegian.

*Ely Rosenswaike is a Collegian Columnist. He can be reached at erosenw@dailycollegian.com.*



UMass wide receiver Victor Cruz caught receptions for 81 yards and a touchdown) tried to revive the Minutemen with his strong performance. He's going to need a really strong defibrillator to bring UMass back to life now, though.

# Gaffney defends dunk crown, new players, coach introduced

BASKETBALL from page 10

Harris said.

The night started with the women's basketball team introduced as the "Dack Attack," referring to coach Marnie Dacko. The Cage, featuring a crowd of around 2,000 people, erupted as the Minutemen were introduced afterward.

The first event was the 3-point shootout featuring a player from both teams. The winning team was forwards Kristina Danella and Luke Bonner with nine baskets in the last round.

The night ended with forward Tony Gaffney defending his dunk contest championship from last year with a 360 in the final round.

"His dunks were pretty good," Kellogg said. "I've seen him do better but I think he was a little nervous."

For the seniors, Friday night was not only about having fun, but getting ready to work towards making the NCAA tournament. Point guard Chris Lowe sees no reason why that can't happen this season.

"We've got one of the best backcourts in the country coming back," Lowe said referring to himself and Harris. "I'm just ready for the season to get started. We have unfinished business."

*Adam Miller can be reached at ajmill@student.umass.edu.*


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# UM sweeps weekend

By Mike Gillmeister
Collegian Staff

The Atlantic 10 Conference now has a lone team atop the standings.

The No. 17 Massachusetts field hockey team defeated both West Chester and La Salle to pull ahead of Temple as the top team in the conference.

The Minutewomen (12-3, 4-0 A-10) dropped the Golden Rams, 4-1, on Sunday to keep their winning streak going. UMass hasn't lost in its past five games, and have won nine of its last 10.

Senior Katelyn Orlando scored two goals against West Chester, giving her a team-leading – and career high – 11 goals this season. Her first goal came in the first half, off of a pass from Erin Parker that she one-timed into the right side of the goal.

| | |
|---|---|
| UMass | 4 |
| W. Chester | 1 |
| UMass | 2 |
| La Salle | 0 |

Orlando found the back of the net a second time by way of a Christine Rodgers pass, which drew WCU goalie Joelle Zarefoss away from the goal. With her back toward Zarefoss, Orlando took the pass from Rodgers and wheeled around to fire the ball into the empty net.

"I think she's just gaining a lot of confidence now," UMass coach Justine Sowry said of Orlando's goal-scoring pace in the second half of the season. "She's finding herself to be at the right position at the right time. The effort that she's put in, these past four years, she's definitely getting some rewards."

With opposing teams spending so much time trying to stop Orlando, other players are beginning to shine as well.

Sophomore forward Katie Kelly has scored a goal in each of the Maroon and White's last four games. Her eight goals ranks second on the team, as does her 20 total points scored.

The Minutewomen pounded the West Chester net with 14 shots-on-goal and freshman goalie Alesha Widdall saw only two shots against her in the game, one of which was the only goal given up by her this past weekend.

Another strong point of Sunday's game was UMass' second-chance efforts. Two of the Minutewomen's four goals came after a failed shot-on-goal that deflected in UMass's favor.

The UMass forward line pressured the Golden Rams (5-9, 0-2 A-10) more than any other line on the field. Seven of the Minutewomen's 14 shots came from Orlando, Kelly and junior Cher King.

King played an integral role in both of UMass's games this weekend. She scored on a rebound from sophomore defender Jaime Bourazeris' shot and had her hand in on another penalty corner. King passed the ball in bounds to Kelly for her lone score of the game.

La Salle (5-11, 0-4 A-10) also fell victim to the skill of King.

She assisted both goals scored by the Minutewomen in their 2-0 shutout of the Explorers. Both assists came when King intercepted the ball from the opposition and created a breakaway.

"Every time she plays, she provides a whole other level of play," Sowry said of King's value to the team. "She has great skill, she has great vision, she sees the field really well and she's a gamer."

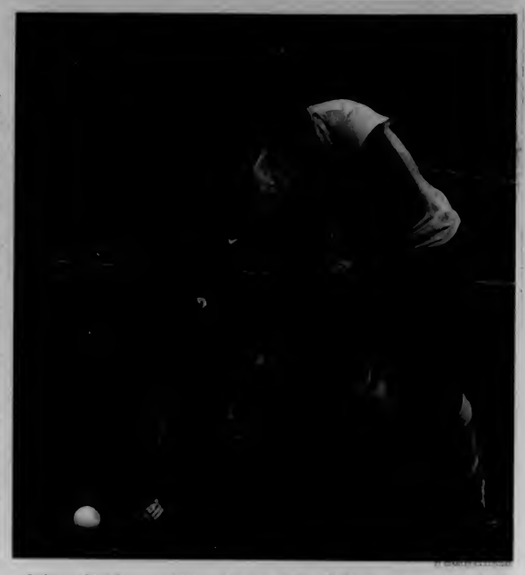
A positive for the Minutewomen in this game was the lack of penalty corners they gave up, a concept that Sowry stresses each practice.

Widdall also showed no signs of fatigue after her gold-medal-winning performance for the United States at the Junior Pan Am Games.

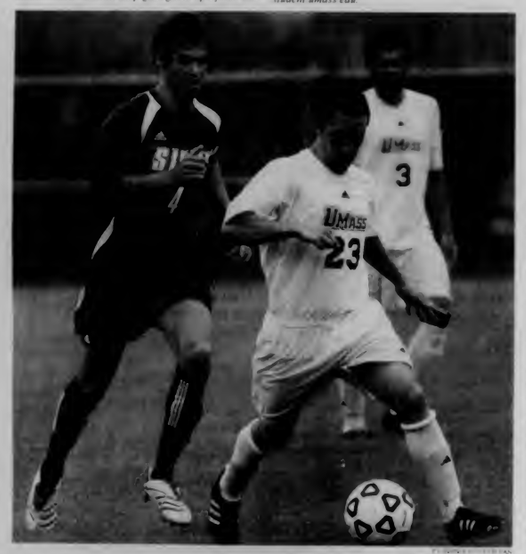
She blanked La Salle for the fourth shutout of her young career. She had six saves in the winning effort. Widdall is 8-4 while in goal this season for UMass.

The Minutewomen return home for their final two games of the regular season this weekend against Saint Joseph's (11-5, 3-1 A-10) on Friday and Temple (7-9, 3-1 A-10) on Sunday for Senior Day at UMass.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Sophomore Jaime Bourazeris dribbles past Harvard midfielder Shelley Maasdorp in a game earlier this season. The Minutewomen went 2-0 over this past weekend, defeating both West Chester and La Salle.



UMass midfielder Chris Vaccaro slips by Siena midfielder Sebastien Anzevui in a game earlier this year. The Minutemen broke out of a four game scoreless streak this weekend, besting St. Bonaventure, 4-1 Friday.

# DeSantis, Minutemen look better offensively

SOCCER from page 10

sure on UMass' defense, but the Minutemen were able to handle it. Senior goalkeeper Zack Simmons proved once again to be the backbone of the Minutemen as he recorded his third shutout of the season.

"I thought we handled the ball as well as we have [all season] as far as getting ourselves out of pressure and moving the ball quickly," Koch said. "[Duquesne] was a very difficult opponent to play against. They came at us for the whole 90 minutes and then the two overtimes."

On Friday, the Minutemen showed what they can do offensively as they dominated St. Bonaventure (2-4-4, 0-2-1 A-10). The Minutemen were focused throughout the game and attacked the SBU's weaknesses as they moved the ball into dangerous scoring areas.

In the first half, sophomore Ben Arikian had the only goal. The midfielder carried the ball down the right side of the field as he crossed the ball in front of the St. Bonaventure goal, but luckily for the Minutemen, the Bonnies' defense misplayed the cross and deflected the ball into their own goal.

"We just kept doing what we've been doing and that's trying to create opportunities, and this time we were able to put them away," Koch said. "Once we scored the first goal we got more confident and we put St. Bonaventure in a tough situation where they had to come out and try to tie up the game."

In the second half, the Bonnies became more offensive and concentrated on their attack instead of their defense, making it easier for the Minutemen to score.

And they did, three more times.

Mark DeSantis had two goals. He scored with a header on a cross from senior attack Prince Ofosu (51st minute) and he headed in a free kick taken by Tony Bassett (87th minute). Ofosu contributed once again for the Minutemen just a few minutes after his assist on DeSantis' goal when he scored an unassisted goal.

The Minutemen will continue their run for a berth into the Atlantic 10 Tournament this weekend with two home games Friday against Richmond and Sunday they will take on George Washington.

**Game notes**

In Sunday's tie, Zack Simmons earned his 26th career shutout – the most in UMass history. — DeSantis's two goals on Friday tied his career-high two goals in a single game. He set the record on Oct. 12, 2007 against Dayton. — The four goals that were scored on Friday are more than half of the goals the Minutemen have scored all season (seven goals before this past weekend). — The last time the Minutemen scored four goals in a single game was Oct. 29, 2004 in their 4-0 win – also against St. Bonaventure. — Sunday's game was UMass' fifth time going into double overtime this season – not one overtime game has been decided in a single overtime. — Ofosu's goal on Friday was his third goal of the season, he remains the leading scorer for the Minutemen.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Swim teams open up season with losses

By Holly J. Galvin
Collegian Staff

With a home dual meet on the horizon, both Massachusetts swimming and diving teams will take a 0-1 record into this upcoming weekend's matchup with Army after close season-opening losses at Boston University.

Despite stellar freshmen performances and the men's squad's domination of the one-meter diving event, the Terriers overtook the Minutemen, 134-109, and the Minutewomen, 148-98.

Diving coach Mandy Hixon's men's squad got off to another solid start, placing three of the top four performers in the one-meter: Jason Cook (305.18, second place), Byron Johnson (253.80, third place) and Adam Duffield (244.65, fourth place).

Cook, an Amherst native swimming in his first-ever college meet, was also the three-meter dive's leading performer, scoring 359.63 and finishing first overall.

Men's coach Russ Yarworth lauded the addition of Cook, describing the rookie's long-time relationship with Hixon as a key cog in graduation replacements.

Citing the loss of a top 2007-2008 Atlantic 10 diver, Yarworth spoke confidently.

"[Cook] has been diving with [Hixon] since he was 11-12 years old, so there was obviously a good relationship there and she's one of the best coaches in the country," Yarworth said. "We felt very confident that he could continue his development as a diver by staying with her."

On the women's side, senior captain and reigning A-10 Diver of the Year Karen Upperco led the way for UMass, finishing second in both events. Upperco's scores of 223.95 in the one-meter and 256.80 three-meter, respectively, were not quite enough to oust BU Senior Tess Warrenfeltz (288.90 one-meter and the 314.40 three-meter).

Minutewomen coach Rob Newcomb stressed caution in over-judging the BU dual meet results.

"How we swim and what we do on Saturday is completely irrelevant to where we're going to be in February," Newcomb said. "I look at different things like races, how they're performing, and where we are [early in the season] as opposed to where we are [towards the end] the season."

Yarworth echoed his counterpart's words to the wise, emphasizing his team's intense September-November double sessions training program as a top priority.

"Obviously I want to win, but I'm not going to adjust the training pattern for a dual meet victory," Warworth said.

The reigning A-10 Champion Minutemen, who eventually won BU's invitational last year after losing the dual meet, placed in a variety of other events. With a time of 1:56.27, junior Mike Berthiaume won the 200 fly, while fellow junior and defending A-10 Freestyle powerhouse Juan Moliere swept the Terriers in both the 50 and 100 free.

For the Minutewomen, UMass 100 fly and 200 fly school record-holder Christa Narus led the way with individual victories in the 200 fly (2:06.22) and 200 free (1:54.81).

Newcomb's 400 relay team of Narus, Hoopa Walsh, Kayle Tegeler, and Katharine Chalakis placed first with a time of 3:39.63.

Newcomb hopes Narus can continue last season's end of the year success.

"She's had a great fall and has been swimming very, very well – not only in the fly, but in some other events too. She'll give us some versatility," Newcomb said.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*


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| | | 3 | | 1 | | | | |
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| | | 6 | 5 | 2 | 9 | | | |
| | | | | 6 | 1 | 8 | 9 | 2 |

ACROSS
1 Part of a.k.a.
6 Chat
9 African snake
14 Zellweger of "Jerry Maguire"
15 Right-angled joint
16 Shaquille of the NBA
17 Doctoral tests
18 Overly anxious folk
20 Built
22 Greek letter
23 Horse's foot
24 "Ars Amatoria" poet
26 Dickens character
29 Rock's partner
31 Story in installments
35 Groza and Gehrig
37 Fixed charges
39 Cowboy show
40 Do-others separator
41 Snoo!
43 Mediocre
44 "Sing Along With
46 Voice subtlety
47 Feed the hogs
48 Two-point score
50 Not working
52 Snoop
53 Catch sight of
55 Actor Lugosi
57 Wildebeest
60 Left
65 Remembrance of things past
67 Brazenness
68 Make minor alterations
69 Rosen and Roker
70 More and
71 Adam and Mae
72 Drunkard
73 Back of a boat

DOWN
1 Fast-food magnate Ray
2 Stout's Wolfe
3 Judah's son
4 Cardiff people
5 Adviser at Troy
6 Bend the knee in worship
7 Guinness of "Star Wars"
8 Popeye's nemesis
9 More sullen
10 Aardvark's snack
11 Golda of Israel
12 Baroque master
13 As well
19 Tech readings
21 Housetops
25 Metal scum
26 In a vertical line
27 Region of Asia Minor
28 Birdie tries
30 The king of France
32 Images of gods
33 Fabler
34 Eccentric
36 Soft footwear
38 Clean with a pressure spray
42 Confused fight
45 Groups of seven
49 Hammer or awl
51 Large African antelopes
54 Forum fashions
56 Ward off
57 Do beaver work
58 Iditarod goal
59 Applications
61 Metric wt.
62 One of HOMES
63 Above
64 Seedless plant
66 Blast letters

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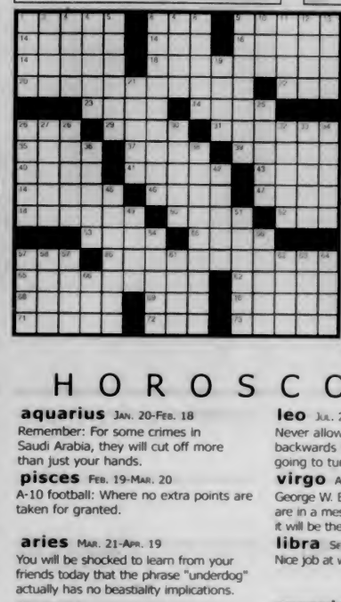
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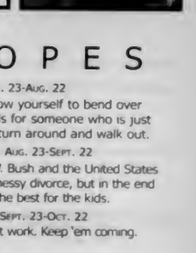

## QUOTE OF THE DAY

"The Constitution gives every American the inalienable right to make a damn fool of himself."

– John Ciardi







BREWSTER ROCKIT: SPACE GUY! BY TIM RICKARD




PAUL By Billy O'Keefe




BLISS By Harry Bliss




"I thought you'd be taller."

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Remember: For some crimes in Saudi Arabia, they will cut off more than just your hands.

**pisces** Feb. 19-Mar. 20
A-10 football: Where no extra points are taken for granted.

**aries** Mar. 21-Apr. 19
You will be shocked to learn from your friends today that the phrase "underdog" actually has no beastiality implications.

**taurus** Apr. 20-May 20
Another sign of budget cuts at UMass: No more free condoms, but RAs will now distribute free Ziploc sandwich bags.

**gemini** May 21-Jun. 21
You will never get over your last relationship unless you are willing to demolish the living room shrine.

**cancer** Jun. 22-Jul. 22
.efil a teg, tuo siht erugif ot derehtob uoy fI

**leo** Jul. 23-Aug. 22
Never allow yourself to bend over backwards for someone who is just going to turn around and walk out.

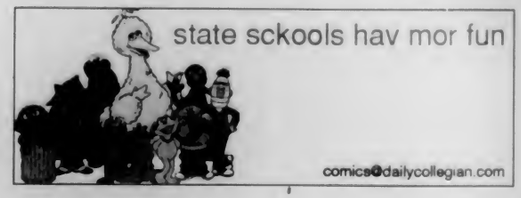
**virgo** Aug. 23-Sept. 22
George W. Bush and the United States are in a messy divorce, but in the end it will be the best for the kids.

**libra** Sept. 23-Oct. 22
Nice job at work. Keep 'em coming.

**scorpio** Oct. 23-Nov. 21
The time has come to tell your roommate that you are not cool with the pseudo-urinal he has constructed by the window.

**sagittarius** Nov. 22-Dec. 21
Don't go to bed this week, and then hibernate for seven days straight.

**capricorn** Dec. 22-Jan. 19
World of Warcraft may bring about the downfall of Western civilization.




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# SPORTSMONDAY

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# Home cooked

## UM fall to Richmond in rare McGuirk loss

By Eli Rosenswaike
Collegian Staff

On the day that the 1998 championship team was remembered, the 2008 Massachusetts football team may soon be forgotten as its playoff hopes took what could be a devastating hit.

The No. 10 Minutemen lost for the first time in 17 games at McGuirk Stadium Saturday, losing to No. 9 Richmond, 30-15, in front of a homecoming crowd of 15,953.

The Spiders dominated UMass with field position and in the ground game, as Richmond's average starting position was its own 48-yard line and running back Josh Vaughan rushed for a career-high 156 yards and two touchdowns in the wire-to-wire victory.

| | |
|---|---|
| Richmond | 30 |
| UMass | 15 |

"Ultimately we just didn't get enough done," UMass coach Don Brown said after the game. "[It's] back to the drawing board. We just got to restart and respond with a great effort next week and start a new win streak at home."

The Minutemen (4-3, 2-2 Colonial Athletic Association) trailed 9-0 and 16-3 in the first half, but cut the lead to 16-12 midway through the third quarter. But a blocked punt by Richmond's Eric McBride gave the Spiders the ball at the UMass 13-yard line, which Vaughan ran in for a touchdown two plays later for an 11-point lead.

"Blocked punts kill you," Brown said. "We made a mistake in the protection and that really kills you. The worst momentum breaker in college football is a blocked punt."

The Minutemen hit another field goal to pull within eight, but Richmond (5-3, 3-2 CAA) stopped UMass from scoring again, adding a late touchdown for the game's final score.

Adding to UMass' problems was an injury to quarterback Liam Coen's left (non-throwing) elbow. He left the game late in the third quarter (replaced by Scott

See FOOTBALL on page 10



UMass wide receiver Jeremy Horne (No. 8) is slammed down to the ground by Richmond's Seth Williams in Saturday's homecoming game. The Minutemen fell to the Spiders, 30-15, in front of the 15,953 fans at McGuirk Stadium.

## Special teams' lapse costs Minutemen

By Jeffrey R. Larnard
Collegian Staff

There was nothing special about the Massachusetts football team's special teams this weekend.

While the Minutemen's offense and defense did not play well in the team's 30-15 loss to No. 9 Richmond, a lot of it can be traced back to how special teams set up the other two facets of the game.

As for UMass' defense, they had their backs against the wall all game. On average, the Spiders offense started at their own 48-yard line and started five of their 12 drives in the Minutemen's territory.

By giving Richmond (5-3, 3-2 Colonial Athletic Association) the starting position it had, the defense's misfires were more costly. The Spiders were constantly just one play away from the red zone and were successful once they got there; Richmond was 5-of-6 in red zone opportunities.

Even when the defense came up with three-and-outs and stopped the Spiders offense, Richmond still pinned the Minutemen deep in their territory because of UMass' poor return game.

The punt coverage was one of the weakest aspects of Richmond's team, but the No. 10 Minutemen (4-3, 2-2 CAA) couldn't exploit it. Last week against No. 1 James Madison, it was Richmond's punt coverage that lost the game as Scotty McGee of JMU returned a punt 69 yards with one second remaining to win the game for the Dukes.

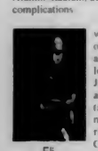
Coming into the game, the Spiders had the second-worst average net yards per punt in the CAA. But on Richmond's three punts on Saturday that were kicked to Sean Smalls, one

See SPECIAL TEAMS on page 10

# Rest in peace: UMass season declared dead

**UMass Minutemen**

AMHERST — The Massachusetts football team's season died Oct. 18, 2008 at 6:31 p.m., at McGuirk Alumni Stadium, due to a variety of complications.



Eli Rosenswaike

The Minutemen were virtually on life support after consecutive losses against James Madison and Texas Tech (and shaky and narrow victories over Holy Cross, Albany, Northeastern and Delaware), but Saturday's loss to Richmond was enough for me to pull the plug — unofficially, of course.

The autopsy and lab results were inconclusive, but the 2008 UMass football season ended prematurely due to a variety of reasons — included, but not limited to: Richmond running down their throats, red zone blues, special teams' follies, chronic slow starts, a non-existant pass rush, an underperforming defense, an affinity to commit penalties and a now relatively-meaningless win over a vastly overrated and struggling Delaware team.

Born Aug. 30, 2008 (the start of the football season) in Amherst, Mass., the Massachusetts football team had enormous expectations for this 2008 season. With a National Championship run in 2006 and a playoff appearance in 2007, coach Don Brown expected his Minutemen to live long. Led by senior Liam Coen, the best quarterback in school history, UMass had title hopes — which were backed up by a preseason ranking of No. 5 in both the Sports Network Poll and the Coaches' Poll.

There were few question marks with the Minutemen entering the season. With Coen returning, the only question mark offensively was the extremely young receiving corps — but Victor Cruz and Jeremy Horne have proved to be strengths, rather than weaknesses, ranking as two of the better wideouts in the conference. The kicker (Armando Cuko) and punter (Brett Arnold) were relative unknowns entering the season, but both have played well.

Ever since 2004 when Don Brown was hired, the Minutemen have had one of the best defenses in the entire Football Championship Subdivision. That's Brown's staple as a head coach. This year? Not

See ROSENSWAIKE on page 10



According to the coroner's report, the Massachusetts football team was pronounced "dead" at 6:31 p.m. on Saturday night, following the 30-15 loss to Richmond at McGuirk Alumni Stadium. Coach Don Brown not happy.

# Offense solid over weekend

## DeSantis and Co. break out in win vs. SBU, tie Duquesne

By Melissa Turtinen
Collegian Staff

They scored.

The Massachusetts men's soccer team broke its four-game scoreless streak Friday against St. Bonaventure in a 4-1 win — but Sunday's game was a different story; the Minutemen did not score in 110 minutes of soccer, in a double-overtime scoreless tie against Duquesne.

| | |
|---|---|
| UMass | 0 |
| Duquesne | 0 |
| UMass | 4 |
| SBU | 1 |

Statistically, Duquesne and UMass (3-6-3, 1-1-1 Atlantic 10) were equal in the match-up. The Minutemen took 18 shots to the Hawks' 16, they held the advantage on corner kicks, 7-6, and the Minutemen had 10 fouls to Duquesne's nine, but the Minutemen did have more shots on goal (nine) than the Hawks' (four).

"In our minds we thought we were the better team, but that doesn't mean anything unless you score a goal," UMass coach Sam Koch said. "[The Dukes] worked their tails off. They made it very difficult to play and they are a tough team to play on their field. So the stats were fairly close and the game was close."

Duquesne (5-5-4, 1-2-1 A-10) started the game controlling the ball and dominating play for the first 15 minutes, but as the half progressed UMass slowly started to take over the game. But neither team's dominance over the other resulted in goals.

"I give our guys a lot of credit. We were able to play well enough, certainly well enough to win, but unfortunately we didn't," Koch said. "We got four goals on Friday, we could have used one of them [on Sunday]. But that's just the way the game goes."

Duquesne put a lot of pres-

See SOCCER on page 5



After a long scoring drought for UMass, Ben Arikian and the Minutemen broke out this weekend against St. Bonaventure.

## Klub Kellogg opens basketball season

By Adam Miller
Collegian Staff

After reaching the NIT Championship at Madison Square Garden last year, the Massachusetts men's basketball team knows what a packed arena can do for a team's success. Coming off of last year's NIT run, it was no surprise that the theme for the first Klub Kellogg was maintaining that fan support for the entire season.

Filling up the Mullins Center on this night, the Curry Hick Cage is such a high priority for UMass coach Derek Kellogg that he came out of the stands during player introductions. He then addressed the fans on how their support will turn the Minutemen into a national program.

Kellogg made a subtle reference to his previous job at Memphis when he said he wanted it to be a program talked about in the same breath as "you-know-who."

"[In order to become a national program], we need an unbelievable student presence at our games," Kellogg said. "We're going to be on television as much as anyone in the country. I let's make the Mullins Center the toughest place in the country to play."

The Minutemen will play at least three games on national television. Their games against Memphis on Nov. 17 and Kansas on Dec. 13 will be on ESPN while the Jan. 17 game against Temple will be on ESPN 2.

If UMass wins both its games Nov. 11 and Nov. 12 at the 2K Sports Classic, it will be on ESPN once again at Madison Square Garden against the winner of the Durham Regional.

ESPNU will also air the Minutemen against Xavier on Jan. 31. Kellogg believes having this national exposure is part of building a national program, which will increase support for the team.

Junior Ricky Harris believes that aside from winning games, much of the support will come from being friendly with the student body and becoming part of the community.

"I'm friends with all the students around campus. I try to introduce myself to everybody."

See BASKETBALL on page 5

INSIDE: NEW SLICE AT NOHO PIZZERIA | PAGE 5

THE MASSACHUSETTS

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# Panhandling limits protested




Residents, students and local panhandlers gathered on Thursday, speaking out against Ordinance 285-63, which, if passed, will place limitations on where and how a person can ask for money.

By William McGuinness
Collegian Staff

NORTHAMPTON — The city of Northampton was dubbed the "Paradise of America" by Jenny Lind, the "Swedish Nightingale," but a group of protestors argued city officials are closing the gates to its least fortunate.

On Thursday, about 50 city residents, students and local panhandlers marched in an impromptu street performers' parade, protesting city lawmakers' attempts to limit begging within city limits.

They organized specifically against Ordinance 285-63, which includes mode and place limitations that do not outright ban the practice from the town. But the protestors' signs, chants and drum beats declared the ordinance's language is specific and restrictive enough to criminalize panhandling in much of the city.

The ordinance restricts panhandlers from asking for money within 15 feet of a bus stop, ATM, bank or public telephone. They cannot ask people who are waiting for something, and will not be allowed to ask for money while passively sitting or standing. Requesting money while sit-

See PANHANDLING on page 2

# Lights out on homecoming

By Lisa DiMatteo
Collegian Staff

The University of Massachusetts hosted its annual Fall Open House for all prospective students and their families on Saturday.

This year, however, the carefully planned Open House was unexpectedly interrupted with a power outage that affected most of the campus.

The outage lasted from around noon until 1:05 p.m. Many on-campus buildings lost power, including the Campus Center, the Student Union, and the west side where the Mullins Center is located, according to Patrick J. Callahan, a spokesperson for the University.

More than 4,500 students were expected to visit the campus from Massachusetts as well as from 16 other states. UMass Chancellor Robert C. Holub and the director of admissions, Kevin Kelly, kicked off the Open House with a welcome speech at the Mullins Center at 10 a.m., after which students were invited to participate in campus tours as well as presentations from 10 of the University's schools and colleges.

However, the School of Education and the College of Natural Sciences and Mathematics, who were holding presentations in the Campus Center and the Student Union Ballroom, were both affected by the power outage.

Many students, both current and prospective, and their families were directed to eat at the Franklin Dining Commons, which had power instead of at the Blue Wall or The Hatch.

Steve Fox, a professor in the UMass journalism department, was in the Blue Wall meeting with a perspective journalism student and her family when the power outage occurred. Other than joking that the outage was a result of the budget cuts being put into effect, Fox said that his conversation continued and that people didn't seem too shaken.

"It was just one of those things, people were happy and excited to be here and to be checking things out," Fox said. "It was such a nice day, but everyone — students, parents — kept wondering and milling about [after the outage]."

As for the cause of the outage, Callahan said he spoke to the UMass Physical Plant's director, who said it occurred because of a failure in the control system that brings the power onto campus. The reason behind this is not yet known and is still being looked into.

*Lisa DiMatteo can be reached at ldimatteo at student.umass.edu*

# Local hospital to host screening clinic

By Rachel Dougherty
Collegian Staff

NORTHAMPTON — Cooley Dickinson Hospital will host a free breast and cervical cancer screening clinic from 5-8:30 p.m. on Oct. 23, in honor of Breast Cancer Awareness month.

The clinic, sponsored by the hospital's Cancer Care Program, offers free physical breast exams and pap smears that will be performed by hospital practitioners and certified nurse practitioners and midwives. The hospital is encouraging uninsured or underinsured women to take advantage of the potentially life-saving screenings.

"Women should begin having breast exams done by a physician by age 20," said Dr. Mary Ellen Walsh, director of the Cancer Care Program. "Have a physician check it over and show them what to look for themselves."

In the case of cervical cancer, women should begin screening when one of two things happens.

"[They should start screening] when they turn 18 or when they become sexually active. Whichever comes first," said Walsh.

The clinic, which is funded entirely by Cooley Dickinson Hospital, offers access to the types of critical screening that women without insurance are sometimes denied. To some, a yearly mammogram costing between $175 and $300 may be easily covered by insurance, but to others, it becomes a choice between paying the bills or taking measures to prevent breast cancer.

This clinic is one of several ways that Cooley Dickinson tries to reach out to women who, for whatever reason, are not getting the screening they need.

"I don't want you to think that it's a choice between coming to the free clinic and paying $400 for a breast exam," Walsh said. "If someone is underinsured and but needs medical attention, of course there are other ways to get the screening they need."

Getting these physical exams or mammograms is crucial to improving cancer survival rates, doctors say. Breast cancer has the third highest incidence of any cancer, and is diagnosed in 182,460 women and 1,990 men every year.

See CLINIC on page 2



The Cooley Dickinson Hospital, located in Northampton, will be hosting free breast and cervical cancer screening tests on Thursday.

# *Frats lend a hand on 'Shelter Sunday'*




The UMass fraternity, Pi Kappa Alpha, participated in Amherst's annual 'Shelter Sunday' on Oct. 19, collecting door-to-door donations for the homeless. Many other UMass students, including fraternities, sororities and the Boltwood Project also volunteered.

# Injured UMPD officer returns

By Matt Rocheleau
Collegian Staff

A University of Massachusetts police officer who was severely injured when he was allegedly kneed in the groin by a UMass ROTC cadet, returned to work Monday after two weeks of recovery.

During routine patrols before the Oct. 4 football game, four UMPD officers noticed a group of tailgaters disrobing and swimming in a portable pool in the back of a pickup truck in Lot 22 outside McGuirk Alumni Stadium.

Officers said that most of the men obeyed when asked to stop, get out of the pool and put on their clothes.

However, officers said Marshal D.P. Keating, 21, of Edgewater, N.J., resisted.

"It continued to escalate and Keating refused to cooperate with officers," said UMPD Deputy Chief Patrick Archbald. "He continued to dive into the pool from the top of the truck. He was completely naked and began to flash everyone."

Once Keating emerged from the pool, police said he continued to provoke the gathering crowd and then advanced toward the officers.

"The four officers tried to arrest him, but he was wet and slippery and he then kneed an officer two times in the groin, requiring the officer to go to the hospital in an ambulance," Archbald said.

The injured officer was admitted at Cooley Dickinson Hospital in Northampton, reportedly experiencing intense pain, nearly passing out, and was given morphine.

Officials declined to release the name of the injured officer, who was fully cleared by a physician before returning to his duties yesterday.

"He did his duty and wants to focus on being a police officer," said UMPD Chief of Police Barbara O'Connor. "I think he just wants to put all of this behind him."

Police arrested Keating at 3:15 p.m., about 15 minutes prior to the start of the football game between UMass and Delaware. Keating faces charges of resisting arrest and disorderly conduct on an outstanding warrant, as well as assault and battery on a police officer, which is a felony offense, Archbald said.

Tailgating prior to football games is allowed at the University, but officials said they took action in this instance because they worried that the conduct of people in the pool could cause problems.

"This is the sort of incident that gets quickly out of hand," said Archbald.

The attendance at the day's game was the largest crowd for a regular-season UMass game since 1974, with an estimate exceeding 16,000 fans.

In the same incident, Alexander S. Costas, 19, of Newburyport, Christopher R. Tufkin, 18, of Gloucester, and Andrea Spector, 19, of Peabody, were all arrested on charges of being minors in possession of alcohol, police said.

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# Clinic to aid breast cancer

CLINIC from page 1

Breast cancer also kills more women in the United States than any other kind of cancer except lung cancer, accounting for 40,480 female cancer deaths a year. The sooner the cancer is detected, the greater the chance of surviving it.

Women diagnosed with stage one breast cancer have a five-year-survival rate of 97 percent, meaning that 97 percent of women diagnosed while their cancer is still in stage one are alive five years after the initial diagnosis. The 10-year-survival rate for stage-one breast cancer is 95 percent.

By contrast, one in four women diagnosed with stage four breast cancer live five years past diagnosis, and 16 percent past 10 years. For cervical cancer, which can be caused by the sexually transmitted HPV virus and is expected to kill 3,870 women in 2008, the five-year-survival rate is 92 percent when detected in the earliest stages.

The clinic at Cooley Dickinson is an annual event that was initiated as a part of Breast Cancer Awareness Month, an annual campaign to reach out to breast cancer victims and promote cancer research.

*Appointments can be made by calling the Cancer Care Program at 413-582-2028 or by coming to their walk-in hours between 5 and 7 p.m.*

*Rachel Dougherty can be reached at rdougher@student.umass.edu.*




# Poverty 'not a crime'

PANHANDLING from page 1

ting on a public bench or while in a public park will also be prohibited.

The ordinance also drew attention from Western Massachusetts ACLU attorney William Newman, who criticized the language of the ordinance, and said much of the restrictions are already covered under other city laws and offered to intervene against it legally if it is required. He is currently working with city officials to eliminate wording that would limit free speech.

If passed, those who do not comply with the law can face a fine between $50 and $300.

David Beyer, who protested as a representative from the Freedom Center's "Poverty is Not a Crime" campaign, said the fines are too steep. Incarceration is the alternative to an individual's inability to pay, and he said imprisonment is a poor alternative to homelessness.

Northampton mayor Clare Higgins said to area media outlets that the intention of the ordinance is not to criminalize extreme poverty but instead to make panhandlers act more reasonable when on the streets interacting with other residents. She said outlawing panhandling outright is in violation of the First Amendment, which supports free speech and a citizen's right to ask others for money.

The ordinance was proposed in response to a number of complaints which claim the city's panhandlers were overly aggressive and, in some cases, verbally abusive when seeking donations.

The city has fielded these complaints for years and has encouraged residents and visitors to contribute to local shelters and organizations that work directly with them providing services and supplies.

But Caty Simon, also from the campaign, said this is the equivalent to asking people "not to feed the animals."

Simon said the decision will be made by the Northampton City Council and not the public, so she said her group's goal is to spark a public outcry. The group will use a mix of petitions, phone banks and presentations at city council meetings to get out its message.

She said the group hopes to involve a large number of those interested because "those people who have a vested interest in this are not just the Main Street businesses … but also the street people and the activists."




EMILY GRUNDY/COLLEGIAN STAFF

Protestors parade through downtown Northampton, holding signs and speaking out against the passing of the ordinance.

But Judith Fine, owner of Gazebo at 14 Center St., said aggressive panhandling is an issue that affects other panhandlers, business owners and patrons of the downtown area alike.

She told Northampton's Daily Hampshire Gazette that customers complain of harassment and communicate how uncomfortable they feel when entering and exiting downtown establishments.

Contrarily, Northampton business owner Rachel Hannah said customers' discomfort should not trump panhandlers' First Amendment rights.

"We can't base ordinances on class, and that's what this is," she said.

Hannah said she often refuses to give panhandlers money because it is her right to say so just as much as it is the right of the panhandler to ask.

"It's not a requirement," she said.

She admitted that few people would tell her that they like to be asked for money – that it is awkward.

"But that's why it is important for us not to pass this," she said. "You can't pass laws based on people being uncomfortable."

A man simply known as "Boxcar" said that like anything there are two sides of the coin.

He has traveled as a panhandler throughout the country and cited that the city of Northampton is among the friendliest and most receptive of panhandlers in the country.

"I've seen people looking for quarters and chasing down people around here to get it," he said while sitting on a stoop, looking for donations. He would be violating the ordinance should it pass. "But you've got to be respectful. If people want to give you a dollar or something, they'll find a way to do it."

*William McGuinness can be reached at wmcguinn@gmail.com*

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# Arctic heating up

By Robert S. Boyd
(MCT)

WASHINGTON— Temperatures in the Arctic last fall hit an all-time high – more than 9 degrees Fahrenheit (5 degrees Centigrade) above normal – and remain almost as high this year, an international team of scientists reported Thursday.

"The year 2007 was the warmest year on record in the Arctic," said Jackie Richter-Menge, a climate expert at the Cold Regions Research and Engineering Laboratory in Hanover, N.H, and editor of the latest annual Arctic Report Card.

"These are dynamic and dramatic times in the Arctic," she said. "The outlook isn't good."

Arctic temperatures naturally peak in October and November, after sea ice shrinks during the summer. The shrinkage lets more of the sun's rays heat the ocean rather than be reflected back into space.

As a result, the ocean is warming and causing global sea levels to rise even faster than predicted, according to the Arctic Report Card, the product of 46 scientists from 10 countries.

Summer 2007 set a record low for sea ice in the Arctic, threatening reindeer, walruses and polar bears and opening shipping lanes above the Arctic Circle, the report said. This summer's ice melt was only slightly smaller.

"There has been a massive loss of sea ice starting in the 1990s," said one of the authors, James Overland, an Arctic expert at the Pacific Marine Environmental Laboratory in Seattle. "In 2008, we've lost so much multi-year old ice, it's very difficult for the ice cover to go back to where it was 20 years ago."

The Arctic Report Card's authors attributed the temperature spike to a combination of long-term global warming and short-term, natural variations in ocean currents and winds above the Arctic Circle.

"Global warming by itself wouldn't cause this much sea ice loss," Overland said. Nor would changes in wind and ocean currents alone.

"Changes in the Arctic show a domino effect of both natural variation and the emerging global warming signal," he said. "Both are necessary to put us in this strange new world. Once we're in this place, it's very hard to go back."

Although the Arctic is warming overall, its effects vary from place to place. The Bering Sea, for example, is in a cooling spell, and an unusually severe winter has bulked up Alaska's glaciers.

At the same time, the huge Greenland ice cap shrank by 88 square miles (220 square kilometers) as a result of an unusually warm spring and summer, according to Jaxon Box of the Byrd Polar Research Center in Columbus, Ohio.

Greenland dumped at least 24 cubic miles (100 cubic kilometers) of melted ice into the ocean. The report said the result was an "unprecedented" rise of nearly 0.1 inch per year.

The Arctic warming trend began in the 1960s and has been accelerating in the past decade.

Scientists say these changes in the Arctic are early warning signs of what may be coming for the rest of the world's climate.



Record temperatures in the Arctic threaten its wildlife, such as reindeer, walruses and polar bears, as well as causing the polar ice caps to melt at an alarming rate.

# College hopefuls take to sabotaging others

By Josh S. Cohen
(MCT)

CHICAGO — In the competition to get into the most selective colleges, some students and their parents are resorting to a tasteless tactic: bashing other applicants.

The letters, mailed to college admissions offices, typically arrive without a signature. They say that rival applicants cheated on exams or got suspended for underage drinking. Sometimes, they include an unflattering newspaper clipping or a sly suggestion to check out pictures on a student's Facebook page.

At Northwestern University, one letter was written in crayon.

"I guess they thought we couldn't trace it if it were in crayon," said Christopher Watson, Northwestern's dean of undergraduate admission. "The grammar was too good to be a little kid. . . . We see everything. Nothing shocks us anymore."

This year's high school seniors should plan for another year of fierce competition to get into the most elite colleges and universities. The number of high school graduates is expected to peak at about 3.3 million this year, with more of them choosing to attend college.

And if a recent discussion on a listserv for college admissions professionals and high school counselors is any indication, the competition could lead to some shocking behavior.

The e-mail exchange began with a simple query.

"I just heard a horrific story from one of my students, and I wanted to see if there is any validity in it," Sue Moller, a high school guidance counselor on Long Island, New York, posted on a message board for the National Association for College Admission Counseling. She wrote that a student told her that parents were writing letters about the "bad" conduct of other students "to help the chances of their student gaining admission."

She asked whether any of the college officials had received such letters. She wasn't expecting much of a response, but got more than a dozen replies.

"This is a lot deeper than I thought it was when I posted this silly question. You should have seen me running around the office saying, 'You won't believe this one,'" Moller said. "I can't believe how widespread it is."

College admissions officials said they do not track how many of these letters, calls or e-mails they receive, and said they are unsure whether they're getting more of them. But with competition fiercer than ever, and technology making it easier to communicate, several experts said they wouldn't be surprised to see more of this behavior.

"If it is more competitive than before, then perhaps more of it is going on," said Bill Fitzsimmons, Harvard's admissions dean. "People are willing to lie in order to do better in what they consider to be a difficult competition."

Fueling the behavior, in part, may be the perception that the competition is toughest among applicants from the same high school, perhaps leading some families to target classmates.

"People think if they disadvantage one student, it may advantage theirs," said Stacey Kostell, director of undergraduate admissions at the University of Illinois. She said the university has received anonymously sent newspaper articles about applicants' criminal activities.

Fitzsimmons and several other officials said anonymous allegations typically get thrown in the trash. If the letters include specific allegations or a newspaper article detailing criminal activity, officials might follow-up with a call to the applicants or their high schools.

Ted O'Neill, University of Chicago's dean of admissions, said the university only occasionally receives a letter intended to sandbag another applicant. One letter pointed out that a student had lied about being president of the senior class.

O'Neill said he has followed up on signed letters, but disregards the anonymous ones.

But Dan Saracino, University of Notre Dame's director of admissions, said he'll investigate allegations even if they're provided anonymously.

"If the person is saying something that might have some credence, you don't want to dismiss it," he said. "We will contact the student who is being maligned and ask them if they care to respond."

Gloria Mueller, the college counseling coordinator at Glenbrook South High School, said it's the school's policy to verify only students' academic records, not disciplinary information. She described anonymous letter-writing campaigns as "absolutely, totally sleazy."

Mabel Freeman said Ohio State University has received letters from disgruntled families after their children were denied admission but other students from their high school were admitted.

Freeman, the assistant vice president of undergraduate admissions, said it's unfortunate that the efforts are primarily orchestrated by adults.

"It is one more indication of the high anxiety that seems to be out there, the inability of some families to deal with a rejection," Freeman said.

# UM student selected to be diversity leader

By Alyssa Creamer
Collegian Staff

After reviewing résumés and interviews from undergraduate applicants scattered across the country, KPMG LLP, an international accounting firm specializing in audit, tax, and advisory services, selected University of Massachusetts student Temari Pimentel to intern for a school year at the KPMG Boston firm.

Pimentel, an accounting major, was selected among 50 other U.S. students to attend KPMG's Future Diversity Leaders four-day conference in Hollywood, Calif., last August. Students selected were the top applicants, who demonstrated great strength in academics, community service, and campus involvement. KPMG preferred applicants who had devoted time and effort into extracurricular activities promoting diversity.

At the conference, not only was Pimentel awarded her internship – which KPMG encouraged her to take – but she also received the firm's leadership scholarship.

"The conference was absolutely amazing," Pimentel said. "I got to meet so many people; a lot of whom I still keep in touch with. I was really lucky. A couple people got scholarships, but not everyone got the internship. The KPMG [conference instructors] taught everyone about all the ethics, principles, and different leadership roles of the firm. They prepare you to be a leader whether you end up working with them or not."

About 75 to 80 percent of KPMG's full-time employees started out as interns for the company.

KPMG's National Managing Partner and University Relations and Recruiting employee, Manny Fernandes said the campus recruiting process is "an early identification of the top talent that is out there at the universities."

Upon completion of her sophomore year internship, Pimentel will compete for additional scholarships and another internship opportunity.

"[KPMG] gave me a really broad explanation of what I'd be doing," Pimentel said. "I'll definitely be working with a team doing small projects within larger projects for the firm."



Temari Pimentel was chosen from students across the country as a recipient of both a scholarship and internship for KPMG.

The team will consist of KPMG employees and possibly other interns. Pimentel expects to learn a lot from KPMG's leadership programs throughout her internship.

"This opportunity is similar to any experience involving a first time exposure to something," Pimentel said. "I'm nervous, but I want to be professional. It's an opportunity for future full-time employment, so I want to give it my all."

Pimentel's internship is within the audit specialization.

"Basically, the program is designed to give me an introduction to the KPMG Boston company," said Pimentel, who grew up in the Boston area.

A member of Commonwealth College, Pimentel attributes learning a large part of her leadership skills to her freshman year living in a ComCol Talent Advancement Program called the "Emergence Scholars Program."

Pimentel said she wants to bring her "motivation and cultural experiences" to her new internship. She looks forward to eventually meeting with clients.

"I want to show [KPMG] my determination and my focus," Pimentel said. "Every project I do, I always try to give it more than my all. So it would mean a lot for me to show them what I have to offer. I've always worked hard to make sure that I keep all my doors open, and for something like this to come through one of my doors, it's like all my hard work isn't going down the drain."

"I hope that I can create opportunities for other students to follow in my footsteps," she said. "I know there are students who work just as hard if not harder than I do and I would love to see have the same opportunities as me or even more."

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, OCTOBER 21, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Our flag is three colors

Jeromie Whalen

**Last Thursday, comedian Richard Lewis appeared on Comedy Central's "The Daily Show with John Stewart" and – though in the midst of a tiresome rant – commented on the state of the current presidential campaign. "This is a nightmare," Lewis said in regards to Barack Obama's middle name being Hussein. "What if McCain's middle name was Hitler or Mussolini?"**

"The Democrats are too nice," he continued. "They would say, 'Well, in Romania Hitler means soufflé.'"

While rather coarsely put, the Democratic Party's "weakness" is not truly weakness at all. Rather, what Richard has unwittingly discovered is a shift in the aggressions of their political rivals.

Growing desperation and anxiety felt by the Republican Party has led to various frustrated groups to trade in usual political pandering for something much more devious. While healthy debate and respectful disagreement is a must for both sides in the presidential race, the rhetoric as of late has taken a dangerous turn.

Earlier last week, for instance, the Sacramento GOP came under fire for posting several controversial ads on the group's Web site, which included such phrases as "Waterboard Barack Obama" and "the only difference between oBama and oSama is BS."

**When a woman watching the vice presidential debates at a Republican convention center laughs at Sen. Joe Biden as he tearfully mentions the death of his wife and daughter, we as a nation must pause and reflect on the path that is being taken in this presidential race.**

In another attack, the Chaffey Community Republican Women of California circulated a newsletter containing a cartoon image of the senator on a food stamp surrounded by African-American stereotypical images such as watermelon, ribs, Kool-Aid and fried chicken.

While both groups later apologized for the offensive material displayed, the notion that this type of sentiment, while explicitly renounced, is being felt internally by some GOP members threatens the core of our American values. When Gov. Sarah Palin allows hateful language such as "terrorist" and "kill him" to go unaddressed during a rally, a standard is set in which a lack of immediate response is as detrimental as condoning such actions.

When the Republican campaign, trailing in the polls, resorts to purposely misinforming the American public by suggesting that Barack Obama "pals around with terrorists," issues of crucial importance drift to the back while precious debate time is wasted on debunking erroneous allegations.

When a woman watching the vice presidential debates at a Republican convention center laughs at Sen. Joe Biden as he tearfully mentions the death of his wife and daughter, we as a nation must pause and reflect on the path that is being taken in this presidential race.

Our flag is three colors. It is not entirely red, nor is it entirely blue, but a mixture of both with space in between for respect and compromise. When these values are vacant, our flag – our nation – does not symbolize the true spirit of democracy that resides within our values as Americans. We are in danger of ripping the moral fabric of our nation, and unless our leaders and people as a whole can hold these core principles above our political dissonance, a tear will be made much larger than any threads can mend.

*Jeromie Whalen is a UMass student.*

## Opposing Obama

Greg Collins

Let's look past change, hope, ACORN, William Ayers, terrorist accusations, Muslim whispers and rhetorical eloquence.

Instead, let's examine Sen. Barack Obama's experience as a state and federal legislator. Because if there is one factor that may reveal a glimpse into his underlying, political philosophy and how he will use this thinking to influence public policy as president, it is his record as a lawmaker. From this record, we can determine some conclusions about what Obama truly believes in, absent from any sweeping rhetoric.

One: Barack Obama has a history of refusing to protect the life of a child even if the child survived an abortion. As an Illinois state senator, he led opposition to a bill which guaranteed the safety and security of a baby outside the womb who survived an attempt by medical practitioners to end the baby's life inside the mother's body. Not one Democrat in our federal legislature voted against the same bill, called the Born-Alive Infants' Protection Act in Congress in 2002.

Obama has justified his opposition to the Illinois bill, saying it did not include an amendment that was provided in the federal bill, which would have ensured that the legal status of unborn children would not change. But as Amherst College professor Hadley Arkes has pointed out, this amendment was, in 2003, proposed to the same bill in a committee chaired by Obama, who voted in the committee to kill the bill.

The plain fact remains that Obama backed a measure that guaranteed the right of a mother for either an "effective abortion" – that is, an abortion inside the womb – or for a child to be killed outside the womb who, for some medical complication or another, was not aborted inside the mother.

Two: Barack Obama has a history of supporting race-based and sex-based public policies. He led efforts in 2004 to flout a U.S. District Court decision that rejected a Chicago ordinance to set aside at least 5 percent female business ventures and 25 percent non-white business ventures on municipal projects. In 1999 he demanded that the Illinois governor appoint a minority to the Illinois Commerce Commission. That same year he urged black senators in the Illinois state legislature to unite behind a plan to establish a casino in a minority community.

**Look past Obama's contemporary rhetoric and concentrate on his record.**

Obama, as revealed in The Chicago Defender, also supported electing politicians based on the color of their skin.

"An incumbent African-American legislator with a 90 percent district may feel good about his re-election chances, but we as a community would probably be better off if we had two African-American legislators with 60 percent each," the Defender reported.

The same newspaper also highlighted that Obama opposed Hispanic politicians taking seats from black politicians in the Illinois General Assembly. Even though Obama's contemporary rhetoric creates the impression that he is a post-racial thinker, his past patterns supporting race-conscious public policy suggest that he perceives skin color as an important shaper of a government's identity.

Three: Barack Obama has a history of supporting irresponsible and inefficient government programs. Obama co-authored a bill in the Illinois State Legislature which provided tax credits for developers to build housing complexes in Chicago. He also pushed for federal subsidies as a U.S. senator. In addition, one of his campaign proposals is to give developers $500 million a year for additional public housing developments.

Yet, according to the Boston Globe, many of these Chicago housing programs – backed ardently by Obama – became unsafe and uninhabitable because of various problems including collapsed roofs and rodent infestation, reflecting government neglect and incompetence.

The Grove Par neighborhood in Chicago, represented by Obama as state senator, was the most notorious example of this failure of government-subsidized housing.

"[Obama's political supporters] profited from the subsidies even as many of Obama's constituents suffered," the Gobe reported. "Tenants lost their homes; surrounding neighborhoods were blighted."

Many consider that Obama has a better grasp on the economy than Sen. John McCain. Yet this assumption begs the question of why Obama supported a policy directly preventing low-income urban residents from having the potential opportunity to buy accessible, privately-financed housing because of government intrusion on what otherwise would have been private property.

Furthermore, Obama, as a state senator, called for millions of dollars to fund youth, crime-prevention packages, investment in new technologies, regulations of electric utilities and anger management classes for 5- to 13-year-olds. He advocated for such initiatives knowing full well that the Illinois state budget was facing severe budget restraints in the early 2000s, which later ended up resulting in a state deficit of $5 billion more than expected.

Look past Obama's contemporary rhetoric and concentrate on his record. You will find that he has supported measures to end the life of a child who has survived an abortion, created public policies based on skin color and to establish housing programs restricted low-income individuals from living in areas that were being occupied by unsafe and deteriorating government-funded apartments.

If the best indicator of future performance is past performance, there is little reason to feel that an Obama presidency would lead to hope – or change.

*Greg Collins is a Collegian columnist. He can be reached at gwollins@student.umass.edu.*

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## The sad truth



Tina Ortiz

It's early morning. Daytime television commercials murmur underneath the sounds of my daily wake-up routine. A pink-bikinied woman shares with me her "not typical results" of diet pill X.

She assures me that she is 59, but you wouldn't know it – and a grandmother, too. On a normal day, her smile doesn't bother me. But two car and three Axe commercials later, her plastic grin eventually makes itself irrepressible somewhere in my subconscious, only to appear unexpectedly at times when I find myself most vulnerable.

It is a sad truth that today, as a woman, so much of how society defines you is determined by the image in the mirror. This ugly reality can spark feelings of inadequacy in even the most confident person.

Although common in many college-aged women, these are dangerous thoughts that have plagued the female psyche for far too long. Why are women so inclined to a heightened awareness of body image? Why are men traditionally free from those habits?

The American young woman is being conditioned on a mass scale by the advertising market. Marketing companies force-feed the American public sexual stereotypes with underhanded tactics, and in record numbers.

When will the manipulative lens of the media no longer distort the American female? We are not garnishes for expensive cars, but human beings with an immeasurable value not determined by our physical traits.

I wonder why images of sex-crazed females attacking a man just because he sprayed TAG on himself are allowed to air and not seen as offensive. And let's be honest, TAG smells like crap.

The subconscious of the average person is assaulted with an obscene amount of advertisements on a daily basis whether they are aware of it or not. People are buying and selling ad space in some of the most creative places I've ever seen.

There are fashion designers offering young people the option to tattoo their bodies with their logos in exchange for money. It won't be long until every blank space around you will be painted like a NASCAR jacket.

**It is a sad truth that today, as a woman, so much of how society defines you is determined by the image in the mirror.**

The media serves a far greater purpose for the public than merely selling products. It sells to Americans an iconic standard for normalcy. According to a study performed by the Higher Educational Research Counsel in 1990, on average, more college-aged men consider themselves to be above average in competitiveness, mathematical, and scholastic ability than college-aged women. A fact, I think, heavily influenced by the media.

A negative self-image can cause depression, an epidemic that has become more deadly among teens. Research shows that teen suicide has dramatically increased over the past decades, with females attempting suicide more often than men in record numbers.

Advertisements are unavoidable for the modern, young woman who finds herself in front of the computer or TV screen more often than previous generations.

Women who strive to be successful in the business world have few role models in the media. It seems like men don't want us in the business world and neither do the media. A woman seeking a career must take into account the fact that being of the "child-bearing age" will work against her candidacy for any job.

It's distressing that the only way females will achieve respect in the marketing world is if there are actually women in positions of power to get the job done. And in light of all the obstacles the media presents, this is no easy task.

In fact, the times women appear without men in advertisements, they are frequently used only as decorative eye candy. Advertisements are often digitally altered to enhance certain features, meaning that the women who see these ads are comparing themselves to surreal images that are more cartoon than human.

Eating disorders are becoming so common that the issue has evolved into a popular RA bulletin board topic. It's clear that the topic of female identity and body image is a matter worthy of attention. Of all the people afflicted, 10 percent die.

Oftentimes people argue that it is the aim of marketing companies to spark some feelings of dissatisfaction in its targeted audience. The pivotal purpose of an advertisement is to make it seem as if life isn't as good as it could be without the product being marketed.

Just buy the diet pill, the facial cream or the sexy lingerie and those feelings of dissatisfaction will bloom into fulfillment. But at what point is the line drawn between marketing strategy and gender degradation?

*Tina Ortiz is a Collegian columnist. She can be reached at tortiz@student.umass.edu.*

## Sorry Mr. Jefferson, America is changing



Eli Gottlieb

Let me get the easy part of this column over and done forthwith.

In my official capacity as a Collegian columnist, I endorse Sen. Barack Obama for president of the United States and Sen. Joseph Biden for vice president of the same United States. However, I predict that John McCain and Sarah Palin will actually win the election. In the majority of this column I will explain my prediction.

The simple reason McCain will win is, of course, sheer theft. But that tells us nothing useful except not to trust digital ballots. In my life, I prefer to learn something from every failure I find in myself and in others. According to this philosophy, the people of the United States need to understand the reason – the cause – that they will wind up with yet another insane fascist of a president.

I, personally, believe that the key to this cause lies in the differences between the base of the Republican and Democratic political parties. The Republican Party has a base of mostly rural, poor or quite wealthy, less educated, more evangelical Christian, male voters.

The Democratic Party has a base of women, the educated, the non-white, the middle class, the urban, and the non-Christian. One would think the Democratic Party could easily take the majority of the country's votes with a coalition that large, while the Republicans would have only a small minority. However, the opposite continues to happen year after year. Why?

Firstly, because the Republican Party's base is mostly uniform, it allows a single set of policies to appeal to the entire base. The various interests that power the Democrats have minor disagreements with one another, but their differences seem to make the party fracture and fight itself. The result is an aphorism created for Palestinians that has become applicable to Democrats – they never miss an opportunity to miss an opportunity.

**In my opinion, the best way to heal the rift between the "two Americas" without moving further into fascism or requiring a forcible leftist takeover is simply to abolish the Senate and abolish the Electoral College.**

However, in my humble opinion, the Republican Party continually wins because it has figured out how to make the most overrepresented constituency in America its base.

Somehow even Sarah "breast, butt and Jesus" Palin has inadvertently spotted the fundamental fact that divides America into two nations – of whom the Republican Party represents one. She also remarked upon it when she declared herself happy to visit "pro-America" sections of America and that this is "a nation of Wasilla's." These sections are not red America and blue America, coastal and central, or rich and poor. Fundamentally, they are urban and rural America.

In urban America, rich and poor alike live in close quarters and depend on one another for infrastructure, social services and even daily meals. Cultures and ethnicities are diverse in urban America, as are industries. Due to all this diversity, people accept more variance in beliefs or appearances.

Liberal policies make sense in cities and urban areas, because if you don't keep people on their feet in a city they'll end up panhandling on the street. If you don't make allowances for deviant social behavior in a city, someone will surely find you as deviant as you find them.

In a rural place, on the other hand, like Wasilla, Alaska, or Bethlehem, N.Y., where I lived most recently before coming to UMass, more conservative policies actually make sense. You just don't have enough people in such an environment to make a welfare state work without utterly crippling tax rates.

Since the population is relatively uniform in terms of background and religion, certain social regulations sound a bit less oppressive and more like mere codifications of what everyone already does or refrains from doing. These areas also have less of an economy, resulting in their constant desire for pork-barrel projects that essentially redistribute wealth from the rich and urban to the poor and rural. Funny thing, that.

This division results in the politics we see because our Constitution blatantly and purposely over-represents rural voters. Every state receives two senators, regardless of its population, and also contributes two electors to the Electoral College regardless of population. This means that a voter in West Virginia has more of a voice in the running of this nation than I do, a voter in rural-suburban upstate New York.

Now, I understand that the so-called Founding Fathers had to make compromises in order to strengthen their fledgling nation of white, Anglo-Saxon landowning males on a continent filled with Frenchmen, Spaniards and, worst of all, the natives who actually own the place. However, we in the modern day can't allow compromises made hundreds of years ago to cripple us today.

In my opinion, the best way to heal the rift between the "two Americas" without moving further into fascism or requiring a forcible leftist takeover is simply to abolish the Senate and abolish the Electoral College. Elect the president by direct popular vote, and replace the Senate with a proportional representation parliamentary body like sensible democracies have.

You could even still call it a Senate out of tradition, but the nation needs a legislative body that will actually represent the will of the people as a whole instead of privileging the one part over the other.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, OCTOBER 21, 2008

ARTS@DAILYCOLLEGIAN.COM

## NoHo pizzeria pleases

By Morgan Meagher
Collegian Staff

NORTHAMPTON – Pizza is considered a staple in many college students' diets. It's often the last refuge at 4 a.m. on a Saturday night, leftovers can make a passable breakfast the next morning, and it can be catered to any taste.

It may be a straightforward dish, but even with so many pizzerias in the area, it can be hard to find a truly great pizza.

However, Sam's Pizzeria and Café, located at 235 Main St. in downtown Northampton, offers just that.

Sam's pizza selection runs the gamut from the traditional cheese and pepperoni, to the more unusual, such as Pasta Pizza topped with penne, chicken, and broccoli, and a pizza with Mexican rice, black beans and sour cream.

With 20 to 30 of the over 100 varieties in Sam's repertoire available at any given time, there's always something new and delicious to try. Additionally, the menu always offers a few vegetarian options and at least one vegan pizza daily.

The barbecue chicken white pizza has big chunks of tender meat along with bite-sized pieces of fresh broccoli and a drizzle of tangy barbecue sauce. The potato-bacon-cheddar pizza was smothered with slices of red potato and flavorful cheddar cheese, and the bacon was just crisp enough. One customer described the steak and cheese pizza as "so filling" and tasting "just like a Philly cheesesteak."

Best of all, none of the pizzas were greasy and they all looked and tasted fresh.

The massive slices cost $3 for cheese or pepperoni, and $3.50 for any of the gourmet options, and two slices is more than enough to satisfy even the biggest craving. Whole pizzas can also be purchased, ranging in price from $15 to $20, depending on the toppings.

The crust on Sam's pizza is fairly thin and light, striking the perfect balance between crispy and chewy and providing the perfect palate for the rest of the ingredients.

In addition to the cornucopia of pies, Sam's also offers a rotating menu of freshly made soups and three different salads, including a "Modified Caesar" with tomato, a spinach salad, and a modified Greek salad. The restaurant also features homemade desserts such as cheesecake brownies and chocolate truffles, and a full espresso bar.

In addition to coffee and espresso, Sam's beverage menu includes the usual soda fountain – stocked with Coke products – as well as fantastic craft sodas made with maple syrup, craft iced teas, and an array of bottled beer and wine.

Owner Sam Harbey makes sure that all the food made at his namesake is fresh, delicious, and nourishing, and it's easy to taste the care and attention that goes into the food. The produce comes mainly from local farms; many of the herbs are grown in the restaurant's window boxes. The soups, salad dressings and desserts are all homemade.

Despite the low prices, Sam's food tastes expensive and the quality of the ingredients stands out.

The restaurant's ambience is laid-back, friendly and intimate, a good place to bring a date or the whole family.

The interior is fairly small, but the capacity is expanded by patio seating on the Main Street sidewalk, which is open as long as the weather is agreeable. Even when the weather turns poor, the plate-glass window which forms the front wall of the restaurant provides the perfect opportunity for people-watching.

Sam's also offers free Wi-Fi, so the Internet-dependent can bring laptops and iPhones along. Warm lighting complements the sunset colors, wood benches and tables.




Sam's Pizza and Cafe, located on 235 Main Street in Northampton, received rave reviews from many locals. Sam's sells pizza slices and pies, as well as soups, salads and desserts.

Large black-and-white portraits by local artists like Greg Stone adorn the walls, depicting historical figures and artists like Chief Sitting Bull and Frieda Kahlo.

On Thursdays and Fridays, Sam's features live open-mic live music. Local bands, as well as customers, can perform, anyone is welcome to play a few songs. When there is no live music to be had, classic rock, R&B, and jazz play on the sound system.

Open until 10 p.m. on the weeknights and 1 a.m. on Friday and Saturday, Sam's Pizzeria and Café is the perfect place to grab a bite day or night.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*

## Ben is back in 'Way to Normal'

By Ilana Ransom Toeplitz
Collegian Correspondent

As of Sept. 13, the indie, piano-rocker Ben Folds is back with his latest album.

The eagerly-anticipated "Way to Normal" is his latest studio album since 2005's successful "Songs For Silverman." However, he also produced "Supersunnyspeedgraphic," a compilation of five individually released E.P.s, which hardcore "Folds Fans" will say was musically disappointing and simple, and that Ben's glory days were when he was the leading member of the 90s indie-rock trio "Ben Folds Five."

Ben brings familiar sounds with "Way to Normal," reverting back to his tight, backup harmonies and piano-thumping songs, as well as the trusty improvisational jams where Folds abuses the piano like it offended his mother.

Folds' fans have missed the witty lyrics and rocking melodies that brought Ben his loyal following. While "Way to Normal" is no panacea for Folds' sometimes inconsistent solo career, it is definitely a rocking step in the right direction.

It's obvious Folds grew insecure about his work after 2005's "Songs for Silverman," which was a hard act to follow in itself.

However, Folds brings back his standard self-deprecating sense of humor in a good way on "Way to Normal."

This is best exemplified in the laughably tragic "Hiroshima (B-B-B-Benny Hit His Head)," which narrates the true story of how Folds slipped onstage at the opening of a concert in Hiroshima in front of the entire stadium, began bleeding onto the piano, and had to be checked for a concussion.



Ben Folds has recently released his latest solo effort, titled "Way to Normal," which is reminiscent of his more classic tunes.

Folds, who has been known to keep a miniature continuous storyline flowing under his albums, follows this track with "Dr. Yang," which describes the doctor's appointment which was the result of Folds' gory fall.

Most attention on the album has been weighted to the single "You Don't Know Me," which features the backup vocals of rising indie pop singer Regina Spektor (best known for her bittersweet, catchy tune "Fidelity").

Folds orchestrated this song on the album, as well as a few choice others, which adds intensity and passion to the musically melancholy songs.

Folds also puts together a complete piano orchestra consisting of 10 backup pianos. This is not his first time with a single-instrument orchestra – in his MySpace Sessions DVD he has a "Guitorchestra" backing him up, a 40-something piece acoustic guitar ensemble.

Known for pulling wacky, musical stunts, "Free Coffee" is played with metal Altoid containers strewn across the inner piano strings to give the accompaniment a scratchy, ping-like quality.

Folds has also sprinkled "Way to Normal" with familiar tongue-in-cheek social commentary.

"The Frown Song," "Effington," and "Errant Dog" paint 21st century caricatures with lyrics. "The Frown Song" delves on how trendy it is to showcase one's depression nowadays, while "Effington" is a laughable straight-forward observation of your atypical, middle-class, working town in Anywhere, USA.

Written from the perspective of another, "Errant Dog" pokes lighthearted fun at poodle-hugging, guru-worshipping, yoga mat-toting yuppies. Although writing from another person's perspective is a trademark of Folds', perhaps it's time to teach an errant dog some new tricks.

The best song on the album is without a doubt "Kyle from Connecticut," which observes a woman re-contemplating her deceased secret affair after 30 years of marriage. Folds hits this song right on the head with its rolling, melancholy melody.

Overall, "Way to Normal" is faithful to Folds' style, but this acts as a double-edged sword: some songs are stanch, and some are stale.

For the hardcore fans, the deluxe version of the album comes with five bonus music videos and some extra excerpts.

On the whole, don't trip on your way to buy the album, however, it is definitely a step up for Folds from his last release and a reliable listen for dedicated fans.

*Ilana Toeplitz can be reached at itoeplitz@student.umass.edu.*




## Mass. 4-H clubs members host yearly winter food drive

By Elyssa Horowitz
Collegian Correspondent

The second annual "4-H Cares About Community" food drive began Sunday, Oct. 5, in coordination with the start of National 4-H Week.

From now until Nov. 15, 4-H members statewide will be collecting and donating non-perishable food items to those in need this winter.

Last year, Massachusetts 4-H club members and volunteers collected more than six tons of food for area shelters and pantries. This year, Cumberland Farms' 196 Massachusetts stores will have collection boxes available to accept donations from the public in an additional food drive.

"With a difficult winter approaching, thousands of people need assistance," 4-H Extension Educator Gretchen May said in a statement.

The 4-H club of Massachusetts includes more than 13,000 members and offers a variety of youth programming and adult volunteering.

As the weather turns colder and the economy shows little chance for improvement, more households are faced with the choice between heat and food for their families this winter. Statewide 4-H members reported that food banks and shelters have depleting supplies, and that the need for support this year has grown significantly.

"People's budgets are snapped," said 4-H Extension Educator of 26 years Tom Waskiewicz. "With the oil prices to keep the heat, families are looking for any assistance to lighten the load."

Waskiewicz, who coordinates programs and clubs in schools and camps throughout the western counties, said the 4-H food drive in Massachusetts is purposely planned in the fall in order to call attention to the annual need for people to fill their cupboards as the holiday boxed goods become the primary season begins.

According to the United States Department of Agriculture and United States Census Bureau, one in every seven Massachusetts residents faced food insecurity last year, which amounts to nearly 450,000 people. Additionally, the prevalence of food shortages in low-income communities has risen to an all-time high this season, according to the Project Bread Status Report on Hunger in Massachusetts.

In response to the need 4-H members, friends and family are volunteering their time and working with the local Cumberland Farms managers to bring this year's food drive a step beyond that of previous years. The 4-H club is also looking for assistants to transport food to local pantries, shelters and soup kitchens.

"There are so many who are just over the line of state or federal assistance, but food and fuel prices are taking a whack out of their income and they'll really be struggling. Hopefully we'll catch them before that and help them through," Waskiewicz said.

According to Waskiewicz of the Amherst Survival Center on North Pleasant Street, which provides services to residents in need in more than 10 area counties, is one of the many beneficiaries of the 4-H members' work.

"There are many agencies that rely on that support," Waskiewicz said. "No one should feel embarrassed to ask, work as hard and come forward for help."

See FOOD DRIVE on page 6

## 'Hard-working' band delivers second album to 'loyal' fans



COURTESY DOWNTOWN RECORDS

The Cold War Kids' latest album, "Loyalty to Loyalty," reflects their thoughts on today's world.

By Haley Navarro
Collegian Correspondent

"Loyalty to Loyalty," which is the second, full-length album from the "Cold War Kids," is a representation of what kind of band they strive to be.

The most appropriate adjective to describe the "Cold War Kids" would be "hard-working."

Though "Loyalty to Loyalty" is only their second LP, it comes after five EPs, three of which were recorded in 2006.

What sets "Cold War Kids" apart from other bands is the elements in their music, which are not necessarily new, but provide the group with their own flavor.

In the case of their newest release, the group's most redeeming quality is the way the lead vocalist chooses to sing. Although he doesn't have a particularly melodic voice, it is one that makes listeners yearn for more, as well as offsetting the music nicely.

The album, which is recorded to sound like a live performance, is made up of 13 different songs which cohesively allow the listener to relax while enjoying the music.

Although the album contains no up-beat dance pieces, it would be perfect to listen to on a bus ride, a long trip or while walking to class.

The first track, titled "Against Privacy," is not the best opener for the group to use to introduce new audiences to their music.

However, "Mexican Dogs," which is the second track, should have been the opening one, as it is the most upbeat and fun song on the album.

"Welcome to the Occupation" has somewhat of a Latin vibe to it, with the musicians use bongos as well as their regular drums for the beat and the chorus for this song presents interesting lyrics.

"And I give up / Raising your kids, America / You treat 'em like an obligation / Welcome to the occupation."

For the most part, the lyrics on this album don't seem profound or intellectual, but that shouldn't suggest that they are poorly written.

The group discusses various social issues with their lyrics, such as politics and the American lifestyle.

Although some songs become repetitive halfway through, the album is a solid effort for the band.

"Cold War Kids" are not trying to use intricate words to make them seem smart or try to play a type of music they aren't accustomed to, they're just rocking.

And that's what they do best.

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# Calif. chihuahua flick conveys failing American markets

By Mark Caro
Chicago Tribune

When the economy goes to the dogs, moviegoers follow.

That's the apparent message of "Beverly Hills Chihuahua's" weekend box office triumph over the explosive, topical thriller "Body of Lies."

"Body of Lies" came in boasting three-time Oscar nominee "Titanic" star Leonardo DiCaprio, Oscar winner Russell Crowe and Ridley Scott, who directed Crowe in "Gladiator" and last year's hit "American Gangster."

Yet the big names and bigger action-film marketing were no match for Disney's pint-size pooches with Mexican accents, even though "Beverly Hills Chihuahua" already had been out for a week.

According to Monday's final numbers, "Chihuahua" grossed $17.5 million over the weekend, and "Body of Lies" pulled in $12.9 million, leaving it in third place behind the low-wattage horror film "Quarantine" ($14.2 million).

These numbers are being cited as inevitable signs of the times. Last week after all, was Wall Street's worst ever, and the general population was diagnosed with a case of high anxiety.

Did they choose to relieve their pain by seeing a mega-star thriller about the War on Terror? Nope. They went with the talking pooches.

"Movies that reflect what's going on in society in a realistic way may be a tough sell right now," said Paul Dergarabedian, president of the box office tallying company Media By Numbers. "With 'Chihuahua,' when you're sitting at that movie, how can you be thinking about your pocket book or your bank accounts or mortgage or your stocks and bonds?"

Of course, the PG-rated "Beverly Hills Chihuahua" and the R-rated, torture-depicting "Body of Lies" aren't exactly apples and oranges; they're more like apples and buzz saws.

Although Disney is touting the appeal of "Chihuahua" beyond parents and kids, those seeking a family-friendly comedy have few other options.

"This is 'Chihuahua' by default," said Neal Gabler, author of "Life: The Movie" and "Walt Disney."

"It's not that America has said, 'Oh, we have to see 'Beverly Hills Chihuahua' because the economy is melting down.'"

Gabler also debunked the "myth" that the nation flocks to escapist movies in dire times.

During the Great Depression, he said, movie attendance actually dipped, and studios didn't stop releasing socially relevant dramas in addition to the era's hit comedies and musicals.

"That notion that America whiled away its troubles at the movie theater is not true," Gabler said.

While "Beverly Hills Chihuahua" evoked fond memories of Taco Bell commercials, "Body of Lies" arrived shlepping the baggage of other recent Middle East-themed films that have sputtered. "In the Valley of Elah," "A Mighty Heart," "Rendition," "Lions for Lambs," "The Kingdom," "Grace Is Gone" and this year's "Stop Loss" and "The Lucky Ones."

Should the new movie's apparent failure be interpreted as a continuation of audiences' studious avoidance of this topic?

Or was the problem that "Body of Lies" has an unfun title, got so-so reviews and didn't give potential viewers the impression that they'd be seeing anything new?

One might note that the year's most popular movie also is about the War on Terror: "The Dark Knight." Darkness is just more fun with capes, face paint and killer filmmaking.



Courtesy Marshfield.org

Members of the Massachusetts 4-H club are collecting non-perishable food items through November for area food shelters.

# Cumberland Farms partners with 4-H

FOOD DRIVE from page 5

With seven Cumberland Farms locations within 10 miles of the University of Massachusetts, students can find many opportunities to donate non-perishable food items to local pantries and shelters this winter.

Waskiewicz anticipates a 4-H collegiate club at all campuses of the University of Massachusetts within a few years.

After completing the food drive phase this winter, 4-H directors and educators will campaign to bring more support to campus with promotion in the Campus Center and Student Union, as well as branching out and working in the on-campus eateries.

Furthermore, Waskiewicz hopes to coordinate efforts with the UMass Student Government Association, and continue efforts throughout various schools across the state.

"If we can build a structure of people and collaborate with other organizations to become one small piece of a larger machinery to alleviate hunger, that's what it comes down to," Waskiewicz said.

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# 'Sounds of Animals' a fitting description

By Haley Navarro
Collegian Correspondent

"The Ocean and The Sun," the sixth album from collective band, The Sound of Animals Fighting, is different from other albums, to say the least.

Not only do the members of this group wear animal masks, but they also go by the names of the animals. The Nightingale, The Walrus, The Lynx, and The Skunk.

After hearing this album, it is difficult to understand what they are trying to accomplish.

To be fair, they collectively hail from different bands, each stemming from different genres, and come together to create something new.

"The Ocean and The Sun"
Epitaph Records
4/10

The recording opens with a woman speaking in different tongues, which is the title track of the album. It's an interesting introduction, but it segues into "I, the Swan," which is a strong way to start the album.

The song is not so much melodic as it is interesting, and it sounds like the vocals were recorded in an echo-filled room.

The guitar riff repeats the same few notes for the entire song, which includes what sounds like a harp in some parts and a typewriter as a secondary sound effect.

Another notable track is "Blessing Be Yours Mister V," which is a louder selection than the earlier songs in which the vocalist uses harmonies to offset the music. It sounds more progressive rock, and doesn't seem to belong on the album.

On "Another Leather Lung," which isn't a stand-out performance, children are speaking in what seems to be the same language as the introduction to the CD. Although it sounded somewhat strange, its sequence in the concept of the album is more evident to ardent fans.

As a whole, the album is musically advanced. The musicians are obviously proficient at their instruments and are trying to push the boundaries of what music is. Since most consider music to be objective – nothing is "good" or "bad" – this group wants to show something never done before.

Overall, the CD is easier to tolerate after a few additional listens. Comparable to The Mars Volta, it can come as a shock if the music is new, but in a sense that both bands are constantly trying new styles of music to further bend their genre.

The Sound of Animals Fighting is more relevant to those who are loyal followers, thus making this record just another step in the group's career.

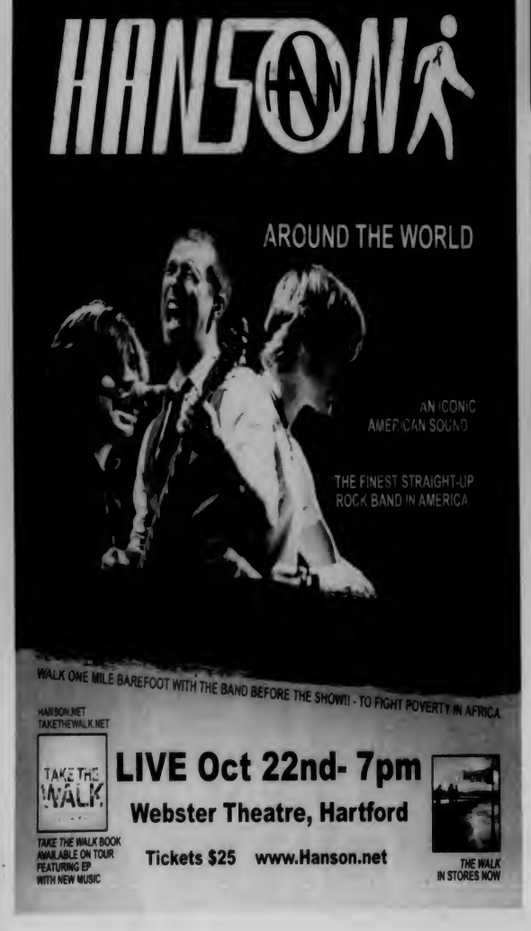
It would be advised to listen to "The Ocean and The Sun" only when in a relaxed setting in which your mind is able to hold the unusual musical collection that the album brings.

Additional bands that helped with the recording include Circa Survive, Rx Bandits, Finch and the Autumns.

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The Sounds Of Animals Fighting, a group who always performs clad in animal masks, released their album, "The Ocean and The Sun," which contains instrumental-only pieces.








# Minutewomen lead A-10

## Defense makes goalkeeping statistics worst in league

By Mike Gillmeister
Collegian Staff

The No. 17 Massachusetts field hockey team and the U-21 Barbadian National Team have something in common; they both have Cher King on their forward line.

After her trip to the 2008 Junior Pan American Games, King returned to the Minutewomen (12-3-0, 4-0-0 Atlantic 10) to score two goals and add an assist in last weekend's games against West Chester and La Salle.

"She's very smart," UMass coach Justine Sowry said of King. "She has the ability to make the impossible pass. She sees the open lanes well. She also creates changes because of her urgency on the ball, in terms of taking free hits quickly. She gave us a great attack this weekend."

UMass Field Hockey

Against the Golden Rams (5-9-0, 0-3-0 A-10) King had two shots on goal and played 63 minutes, exiting only once in each half, both for special teams purposes.

While the Barbadian native is known as a scoring threat, her assist total (three) exceeds her goal total (two) for the first time in her career.

King ranks fourth on the team this season with 22 shots, 14 of which have been on goal. In 13 games, the Minutewomen have a 15.23 shots-per-game average, the highest in the conference.

King has a knack for beating on the defensive side of the ball. She is the only member of UMass to have multiple defensive saves (ones made by a team member other than the goalie) this season.

Her intensity is important to the team and she creates breakaways that make her teammates perform better.

Katelyn Orlando and Katie Kelly lead the team in goals and both have career highs in goals this season.

The unselfish nature of King and other players has made UMass a well-rounded team. The Maroon and White lead the conference in total team assists, with 28 and team assists per game with 2.15.



Senior midfielder and captain Mary Shea has one goal and six assists this season in all 13 games she has started. The No. 17 Minutewomen are 4-0-0 in Atlantic 10 play.

### Less is more

Though the Minutewomen lead the conference in wins, some of their goal-tending statistics are among the worst in the conference – but for a different reason.

Sowry's defense has shed the title of "young" or "inexperienced," since UMass goalies have allowed 16 goals this season, the best number in the conference by a margin of seven.

Freshman goalie Alesha Widdall has 37 saves this season, third lowest in the conference. However, this is mainly because of the defenders in front of Widdall. The work that sophomores Jackie Iait and Jaime Bourazeris put in for the defensive line cannot be recorded on a stat sheet. The two backs follow Widdall's lead and are two of the main stoppers on the UMass defense.

The Minutewomen are allowing an average of 1.23 goals per game, another conference best.

The Maroon and White have not allowed opponents to score multiple goals during its five-game winning streak.

A reason for the influx in shots on goal by opposing teams is the abundance of penalty corners allowed this season by UMass. While the Minutewomen have achieved 114 penalty corners this season, they have also given up 102.

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Sophomore Jamie Bourazeris has three goals and three assists this season. The Minutewomen are the only undefeated team in A-10 play.

# Running back leads Huskies

CAA from page 10



William & Mary wide receiver D.J. McAulay carries the ball in the Tribe's 27-13 victory over Delaware last weekend earning them a No. 23 ranking in national polls. William & Mary will take on Rhode Island next weekend at home.

ings. They have the daunted task of facing No. 1 James Madison. The Rams will head to Williamsburg, Va. to face William & Mary.

### No. 11 New Hampshire avoids upset

UNH erased a 21-6 halftime deficit that left the Northeastern crowd in Brookline stunned. Sophomore quarterback R.J. Toman connected with his receivers for three second-half touchdowns to give the No. 11 Wildcats (5-1-0, 2-1-0 CAA) a road win. Terrance Fox was Toman's favorite target all day, hauling in 103 receiving yards to go along with a touchdown.

It's the second straight week that the Huskies (2-5-0, 1-2-0 CAA) have come close to taking down a top-10 FCS (Football Championship Subdivision) team. The Huskies well-balanced offensive attack was led by senior running back Alex Bromfield, who racked up 72 yards and two touchdowns on 19 carries. Quarterback Anthony Orio connected on 28 of 41 passes for 236 yards and a touchdown.

Northeastern travels north to face Maine next week. UNH heads home to meet the visiting Towson Tigers in Durham, N.H.

### William & Mary overpower Delaware

Senior quarterback Jake Phillips' 338 yards and two touchdowns (one rushing) led the charge for William & Mary (4-2-0, 2-1-0 CAA). The Tribe put the game out of reach midway through the fourth quarter when Phillips connected with Chase Hill for a 44-yard touchdown, which all but crushed Delaware's chances of a comeback.

Ohio State transfer and current Delaware quarterback Robby Schoenhoft continued to struggle, completing 10 of 23 passes for 45 yards. The Blue Hens (2-5-0, 0-3-0 CAA) continue to struggle to find their first conference win.

After traveling to Hofstra next week, the Hens will face powerhouse teams like No. 1 James Madison, No. 7 Villanova and No. 9 Richmond.

William & Mary will return home next weekend looking to remain hot as it hosts Rhode Island for its homecoming game.

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# Rays' success hard to fathom

By Mike DiGiovanna
Los Angeles Times

ST. PETERSBURG, Fla. — The Tampa Bay Rays are going to the World Series.

Let that roll around on your tongue for a bit. Let it sink in.

Still hard to fathom? You're not alone.

Even some Rays, after their heart-stopping 3-1 victory over the Boston Red Sox on Sunday night clinched their first World Series berth and kept their magical, improbable, unfathomable, worst-to-first season alive, had trouble comprehending it all.

"I can't believe it, I really can't believe it," Tampa Bay reliever J.P. Howell said amid a wild celebration in Tropicana Field. "I just don't know what to say. Thank you, God. Thank you for this gift."

A gift, it wasn't. This was as hard-earned a victory as there could be, with Matt Garza giving the Rays seven-plus innings of one-run, two-hit ball and 118 high-energy pitches, and rookie left-hander David Price filling a glaring void at closer by striking out three of five batters for the save.

Tampa Bay used four relievers to suppress the Red Sox in the eighth, and when second baseman Akinori Iwamura fielded Jed Lowrie's wicked-hop grounder and stepped on second for the final out to end Game 7 of the American League Championship Series, the Rays dog-piled each other on the mound.

Doormats for a decade, last-place finishers in the AL East for nine of their previous 10 years of existence, losers of 96 games last season and 101 in 2006, the Rays withstood the hard-charging Red Sox, who were looking to erase their third 3-1 ALCS deficit in five years, to earn a World Series berth opposite the Philadelphia Phillies.

Tampa Bay had averaged 97 losses a year in its decade as the Devil Rays before dropping the "Devil" from the team name and then winning 97 games and the East division title this season. But the Rays showed the heart and resiliency of champions in the ALCS. They bounced back from an epic Game 5 collapse, when they blew a 7-0, seventh-inning lead, and a 4-2 Game 6 loss to win a tense, taut Game 7 against the defending World Series champions.

And what the 104th World Series will get, when the Phillies and Rays play Game 1 on Wednesday night in Tropicana Field, is more cowbell.

"That was amazing, incredible," said first baseman Carlos Pena, whose pregame team meeting helped calm the Rays. "What Garza did, what Price did, I don't have words to describe what I'm feeling right now. This is beautiful, a perfect story."

Garza gave up a one-out home run to Dustin Pedroia in the first and didn't allow another hit until Jason Bay's one-out single put two on in the seventh.

By then, the Rays had a 2-1 lead, thanks to Evan Longoria's run-scoring double in the fourth and Rocco Baldelli's RBI single in the fifth to score Willy Aybar, who had doubled.

Up stepped the left-handed-hitting Mark Kotsay, and to the mound came Manager Joe Maddon. Garza's pitch count was at 108.

"He looked at me and said, 'How do you feel?'" Garza said. "I said, 'Great, you ain't taking me out of this game.' He just looked at me and I said, 'This is my game, and I'm going to finish it off.'"

How did Maddon respond? "He said, 'Well, you look good. I'll see you later,'" Garza said.

Garza, who struck out nine, including David Ortiz with a 95-mph fastball to end the sixth, rewarded Maddon's faith, getting Kotsay to fly to right and striking out Jason Varitek to end the inning.

Aybar's homer off Red Sox starter Jon Lester gave Tampa Bay a 3-1 lead in the seventh, and Garza, whose two victories earned him ALCS most valuable player honors, was pulled after Alex Cora reached on Jason Bartlett's error to open the eighth.

Dan Wheeler gave up a single to Coco Crisp and got Pedroia to fly out, Howell won another showdown with Ortiz, getting the slugger to ground into a fielder's choice, and Chad Bradford walked Kevin Youkilis to load the bases.

In came Price, the former Vanderbilt star and first overall pick in the 2007 draft, who had pitched in all of seven big league games, five regular season, two playoff.

"I loved the decision, baptism by fire," Longoria said. "His stuff is as good as anyone's in that bullpen."

With a crowd of 40,473 on its feet and roaring with every pitch, Price struck out J.D. Drew, who couldn't check his swing on a 97-mph fastball.

After walking Bay to open the ninth, Price struck out Kotsay looking at a 95-mph fastball and Varitek swinging at a slider. Lowrie then grounded out to end the game.

"That's a memory that will last a lifetime," Price said in a champagne-soaked clubhouse. "I didn't even hear the crowd. I was so focused on my teammates. . . . Look at these guys, running around here like 5-year-olds on Christmas.


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# UM returns home Friday

M. SOCCER from page 10

with a 1-0 loss to Hartford.

**HOME SWEET HOME**

After a month-long stretch of road games in which UMass had to travel over 1,100 miles, earning plenty of frequent flyer miles as UMass coach Sam Koch joked.

The Minutemen will finally get the chance to return home this weekend as they host conference foes Richmond and George Washington.

The Minutemen were 9-1 on their home turf last year. So far their record at home is 1-1-1, but UMass must take advantage of staying home and not having to worry about being worn out before the game even starts.

Koch talked about some of the traveling difficulties the team dealt with before last weekend's road trip.

"Travel always takes a lot out of you," Koch said. "We get to the hotel at 5 p.m. and we leave at 6:30 in the morning – so that is a long day of travel before we even practice."

This time their opponents will have to deal with the stress of travel. George Washington is over 350 miles away from Amherst, while Richmond must trek nearly 500 miles to play the Minutemen.

Last year's run was built on the team protecting its home-field advantage; it must do the same this year if it wants to return to the A-10 Tournament.

**CAREER DAY**

Forward Mark DeSantis tied his career high scoring effort with two goals against St. Bonaventure on Friday. His last two-goal performance came against Dayton on Oct. 12, 2007.

The goals on Friday were DeSantis' first goals this season. DeSantis finished with four goals and six assists after 26 games last year. He is expected to at least match last year's goal total as he has been getting several chances, posting 23 shots this season – good enough for third on the team.

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Senior forward Prince Olosu tries to maneuver the ball through three Siena players in the Minutemen's 1-0 win on Sept. 6. Olosu has scored three of the Minutemen's 11 goals this season, including a goal last weekend against St. Bonaventure.



In UMass' exhibition game against New Brunswick on Oct. 4, junior Justin Braun (left) and senior Alex Berry (right) defend UNB forward Kyle Bailey. The Minutemen will play Rensselaer today in their last non-conference game before Hockey East play begins Friday.

# Meyers in net against RPI

HOCKEY from page 10

reversed. The Fighting Sioux outshot the Minutemen, 42-16, but with the help of junior goalie Dan Meyers UMass won, 3-2.

Meyers is expected to start in today's game since sophomore Paul Dainton is still injured. Also missing from the lineup will be senior Scott Crowder, freshman Matt Irwin and freshman David Boehm, who are all out indefinitely.

But returning for the Minutemen are sophomore forward Chase Langeraap and senior defenseman John Wessbecker.

Wessbecker has been out for almost 11 months and getting him back on the ice will be an advantage for UMass' defense. According to Cahoon the way the lineup is being put together there is a strong chance they will see ice time in tonight's game.

"We've still got some walking wounded," Cahoon said. "In the short-term, a few of those guys will start to come back to us. In the long term, they all look like they are going to be fine."

But the Minutemen have roster depth that should fill the void left by those injured and make them competitive enough regardless of who is in the lineup.

Since it is still the beginning of the season, UMass continues to work on all concepts of the game. The Minutemen have focused on forechecking, backchecking, center-ice schemes, regrouping schemes and special teams. They will continue to work on all of these throughout the season, but will change their emphasis depending of their performances week to week.

While working on strategies, Cahoon also makes sure their competitiveness is up, so they can execute their plays and they are capable with their stick work, shooting and passing.

"Now it's a question of us going out there and freeing ourselves, not ever creating a paralysis through analysis," Cahoon said. "They learn all this stuff, now they've got to go out there and do it because they are trained to do it and not be worried or thinking too much about doing it, but actually go out there and execute it."

*Melissa Turtinen can be reached at mturtinen a dailycollegian.com*

# Jardine out for SU's season

By John Clayton
Daily Orange

SYRACUSE, N.Y. — Scoop Jardine kept playing last year, even as Syracuse's season wound down and the pain in his left shin sharpened.

How could he stop? With the Orange basketball roster already pared down by injuries, Jardine's presence in the backcourt was essential.

Now, it looks like Jardine's toughness will cost him the entire 2008-09 season.

Both Jardine and SU head coach Jim Boeheim said Thursday the sophomore guard will redshirt this upcoming season to allow Jardine to fully rehabilitate a stress fracture in his left tibia.

Jardine suffered the injury early last season, but soldiered through the pain to finish out his freshman season.

"Our main focus is to get him completely healthy," Boeheim said at Syracuse's annual media day Thursday. "It's been six months since we played our last game, right now or close to that, and he's not healthy. We want to make sure he is healthy. So right now he is without question redshirting."

Jardine's absence makes the Syracuse backcourt a bit lighter. The Philadelphia native was expected to come off the bench this year, primarily as a backup to sophomore point guard Jonny Flynn.

For Jardine, his one – year sabbatical is a disappointing turn after a tumultuous first season at SU.

Jardine was suspended for a pair of games in late January for an alleged incident involving the theft of a Syracuse student's SU ID card. "I almost had my college career taken away from me by almost getting kicked out of school," Jardine said.

It was around that time Jardine said the ache in his shin intensified. But with Syracuse's lineup already whittled down to seven regulars – thanks to a pair of ACL injuries to sharpshooter Andy Rautins and Eric Devendorf, and the departure of disgruntled point guard Josh Wright – Jardine had no recourse but to play through the pain.

"After everything we'd been through," Jardine said, "We lost Eric, we lost Andy. I had to tough it out for my teammates and for myself."

Jardine's minutes increased as Big East play persisted. He averaged 5.5 points and 2.5 assists per game, and started seven Big East games. Syracuse finished the season 21 – 14, relegated to its second straight NIT.

Through it all, the soreness in his leg grew more acute. "It hurt, but I kind of got used to the injury and the soreness," Jardine said.

Finally, before the start of the NIT, Jardine told trainer Brad Pike about his ailment. X-rays revealed the stress fracture. Still, Jardine opted to play out the Orange's NIT run (SU lost in the quarterfinals at home to Massachusetts).

Six months later, Jardine's sore leg is still an issue. The sophomore said he is "about 70 percent." He could be healthy in time for part of the Orange's Big East slate. But Boeheim said he wouldn't consider wasting a year of Jardine's eligibility for a few games down the stretch.

"I think that will take two to three months to be 100 percent," Boeheim said. "In that scenario, we would not want to have to bring him in two months down the road and say, 'OK, let's start playing now.' So we would not do that."

That means for a second straight year, Syracuse has lost a member of its backcourt before the season has even started (Rautins severed his ACL playing for Team Canada last summer).

It also means Jardine will have to wait a full year to pen another chapter in his Syracuse career after last year's up-and-down ride.

"Everything I went through last year was a learning experience," Jardine said. "I got to see who was really there for me and who wasn't. Made some tough decisions, but I have to live with them and move on.

"I got a year to work on my game and get healthy, and actually come back better than I played."



Syracuse's Scoop Jardine will not play this season due to overworking an injury from the 2007-08 season that resulted in a stress fracture.


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## Quote of the Day

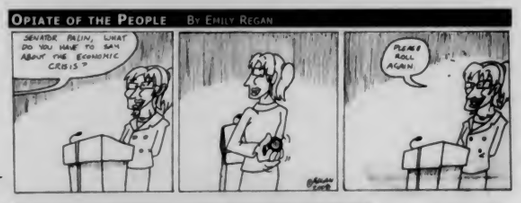
"Humanity is acquiring all the right technology for all the wrong reasons."

R. Buckminster Fuller

**Brewster Rockit: Space Guy!** by Tim Rickard



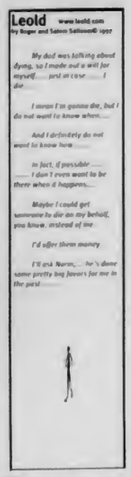

**Opiate of the People** By Emily Regan

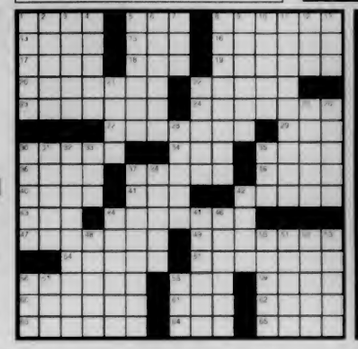



**Bliss** By Harry Bliss




"Look! No hands!"



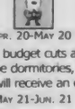



## Horoscopes

**aquarius** Jan. 20-Feb. 18
Wake up. Shower. Eat food, no, wait, no time for food. Class. Class. Food. Work. Food. Back to sleep.

**pisces** Feb. 19-Mar. 20
Watch out for a French man named Pierre today. Accept no croissants.

**aries** Mar. 21-Apr. 19



**taurus** Apr. 20-May 20
Another sign of budget cuts at UMass: No more heat in the dormitories, however every student will receive an extra hoodie.

**gemini** May 21-Jun. 21
Today you should conduct a poll in order to determine if you keep the silly hat.

**cancer** Jun. 22-Jul. 22
For some reason, your Exploring Animosity 101 discussions always devolve into a verbal free-for-all.

**leo** Jul. 23-Aug. 22
Plant a tree today that will one day bear you glorious fruits.

**virgo** Aug. 23-Sept. 22
The time has come to let the world know about the CIA conspiracy to put tacks on everyone's seat.

**libra** Sept. 23-Oct. 22
If you can't handle the smell of a little cow feces, go back to the suburbs.

**scorpio** Oct. 23-Nov. 21
"Religious delirium" is not a successful excuse for being late to class.

**sagittarius** Nov. 22-Dec. 21
Tuesdays suck.

**capricorn** Dec. 22-Jan. 19
The golden Oscar statues were never intended to give someone that much pleasure.


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1 Sharp intake of breath
5 Mineral spring
8 Fought one-to-one with seconds
14 Fairy tale opener
15 Existed
16 Make beloved
17 Male swine
18 BPOE member
19 Ironic turns
20 Naval leader
22 Enticements
23 Empty out
24 Flax product
27 Shock with wonder
29 Born in Paris
30 Take unlawfully
34 Victory sign
35 Make weary
36 Cab
37 Talia of "Rocky"
39 Oklahoma city
40 Minute quantity
41 Light brown
42 Borders
43 Game pieces
44 Chests of drawers
47 Early matches, briefly
49 Empties
54 Fiennes of "Quiz Show"
55 Bird known to sing while flying
56 Fit for farming
58 Exploit
59 Slender woodwind
60 Naysaying president
61 Grave letters
62 Baseball team
63 Wards off
64 Bottom line
65 Tiny insect pest

DOWN
1 Turn to the dark side
2 Battery electrode
3 Rascal
4 Danger
5 Workout wear
6 Straw bed
7 Make a request
8 Person held in custody
9 Relax
10 Prunes text
11 On the wane
12 What to do at Joe's
13 AMA members
21 Genuine
22 More downcast
25 Strange
26 Feats
28 Oil sheep
30 Postal sticker
31 Spud
32 Free from blame
33 P(r)pose
35 Actor Knight
37 Hard problems
38 Coarse
42 Catch sight of
44 Lodging for troops
45 Melbourne mate
46 Like broken promises
48 Work hard
50 Over the length of
51 Shipboard room
52 Swedish cash
53 Form of trapshooting
56 Gardner of films
57 Auto gear: abbr.
58 Ashes container

WWW.DAILYCOLLEGIAN.COM


Attention 4-H Alumni!

Are you interested in helping develop a Collegiate 4-H Club at the University of Massachusetts, Amherst?

Please come to an informational meeting on Monday, October 27, 2008 from 7-8pm in Room 162-75 in the Campus Center.

For more information, please contact Karen Barshelsky, 4-H Program Extension Educator, at 413-577-0758 or at karenb@umext.umass.edu


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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, OCTOBER 21, 2008

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## UMass travels to Rensselaer

### Depth on roster helps team

BY MELISSA TURTINEN
COLLEGIAN STAFF

With many players injured and two returning, the Massachusetts hockey team looks to the depths of its roster for its last non-conference game before Hockey East play begins on Friday.

Tonight's game will be the first time Rensselaer Polytechnic Institute (RPI) and UMass (1-1-0) meet since 2002 when the Minutemen beat the Engineers, 4-3, at the Mullins Center.

With no wins this season, RPI (0-3-0) is expected to come out strong against the Minutemen.

"[The Engineers have] struggled a little bit but they are going to be very excited," said UMass coach Don Cahoon. "It's early enough in the season and they want to get this thing tilted in the right direction. So they are going to work real hard."

The Engineers bring fast forwards, a strong goaltender and puck-handling defensemen. They try to outnumber their opponents in rushes by bringing an extra skater into the play – typically one of their defenders.

The backbone of the team is goaltender Mathias Lange. Although RPI has yet to win this season, Lange has shown his strength in net. On Oct. 17, Lange limited New Hampshire to one goal as UNH outshot the Engineers, 40-17. Tonight's matchup will be a good learning experience for the Minutemen – they play New Hampshire on Friday to open Hockey East play.

"[RPI is] the type of team that hangs in there and hangs on regardless of what the shot differential is," Cahoon said. "And we've learned first hand that the shot differential doesn't determine games. We've had it work for us and against us."

At the Ice Breaker Invitational (Oct. 10-11) UMass encountered a team with a strong goaltender, Michigan State's Jeff Lerg. In the matchup, the Minutemen outshot the Spartans, 37-16, but lost, 3-1, because Lerg held his team in the game. The next night, the Minutemen faced North Dakota and the roles were

See HOCKEY on page 8



RYAN D. SCOTT/COLLEGIAN

Sophomore forward, Mike Lecomte, laces off against North Dakota in the Minutemen's 3-2 win at the Ice Breaker Invitational on Oct. 11. Lecomte has four shots this season, but last year he tallied seven goals and six assists for the Minutemen in his freshmen campaign.



Villanova's wide receiver Phil Atkinson caught an 84-yard touchdown reception against Rhode Island on Saturday. The Wildcats are 3-0-0 in the Colonial Athletic Association.

## Villanova continues to improve in CAA

### Maine's offense strong in weekend win over Hofstra

BY JARED GARDNER
COLLEGIAN CORRESPONDENT

Led by the arm and legs of junior quarterback Mike Brusko, Maine (4-3-0, 2-2-0 Colonial Athletic Association) came out on top of an offensive showdown with Hofstra, 41-40, in double overtime.

After accumulating 95 yards of offense in the first half, the home crowd in Orono, Maine, was treated to 336 total yards of Black Bear offense in the second half and two overtimes.

Maine jumped out to a 13-0 lead in the first two minutes before Hofstra (3-4-0, 1-2-0 CAA) scored 20 unanswered points to hold a 20-13 advantage going into halftime.

The Black Bears' offensive attack began in the third quarter with a 14-yard run from Brusko, followed by a 71-yard run from tailback Jared Turcotte.

In the second overtime, a failed extra-point attempt by Pride kicker Roger Williams opened the floodgates for Brusko and the Maine offense. Brusko connected on a 25-yard touchdown pass to Turcotte to tie the game. Kicker Brian Harvey gave the Black Bears a win by nailing the extra point.

The redshirt freshman Turcotte, who earned CAA rookie of the week honors, finished with 120 yards on 13 carries. Brusko compiled 155 passing yards and 113 rushing yards to go along with three touchdowns (one rushing).

Hofstra was led by backup quarterback Steve Probst, who took over in the second quarter for injured starter Cory Christopher. Probst completed 14 of 20 passes for 135 yards and three touchdowns. Pride wide receiver, Otis Lewis, piled up 77 yards on nine catches and was on the receiving end of two of Probst's touchdowns.

Maine will look to win its third consecutive contest next week at home against Northeastern, while Hofstra heads home to battle Delaware.

**NO. 7 VILLANOVA'S OFFENSE CONTINUES TO SHINE**

Late in the first quarter, trailing 7-0 to unranked Rhode Island, Villanova looked like it might be the victim of a big upset. That was quickly erased on an 84-yard touchdown reception from wide receiver Phil Atkinson. It would be the first of six unanswered touchdowns by the Wildcat offense.

Atkinson, a senior from Media, Pa., hauled in two touchdown grabs and had another on the ground to lead the Wildcats (5-1-0, 3-0-0 CAA) to a win. Tailback Aaron Ball tallied 95 yards on only 10 carries with a touchdown. The Wildcats put up over 500 yards of total offense, while the Rams (2-6-0, 0-4-0 CAA) garnered 220.

The Wildcats, whose only loss is at the hands of Football Bowl Subdivision powerhouse and Fiesta Bowl champion, West Virginia, should climb in next week's rank-

See CAA on page 7

CAA Football

## Double OT Minutemen

### Defensive strength leads, offense begins to improve

BY SCOTT FELDMAN
COLLEGIAN STAFF

For the Massachusetts men's soccer team, most of its games followed a familiar pattern.

The offense can't score while the defense insures the opponent can't score. One game last weekend followed that pattern; the other had a different script.

The Minutemen (3-6-3, 1-1-1 Atlantic 10), found the back of the net four times against St. Bonaventure in their 4-1 victory, last Friday, after going nearly a month between scores. Sophomore midfielder Ben Arikian broke the four-game scoring drought when his attempted cross was mishandled by the Bonnies' defense and bounced into the net.

Once the first goal was scored, the floodgates opened as Mark DeSantis added two more goals in the second half, with reserve forward Prince Ofosu chipping in a goal and an assist.

Two days later, the Maroon and White battled Duquesne to a 0-0 double-overtime tie, in a defensive struggle which is becoming familiar for UMass. Despite a combined 34 shots and 13 corner kicks, neither side managed to capitalize on their chances, leading to the Minutemen's third tie and second 0-0 tie of the season. The first came against Vermont on Sept. 28.

**BECAUSE 100 MINUTES ISN'T ENOUGH**

When their game last Sunday against Duquesne went into double overtime, the Minutemen had officially played more than an hour of overtime this season. It marked the fifth time this season that UMass has played into double overtime, as the Minutemen have not ended a game in the first overtime period.

The Minutemen are 1-1-3 in the five games that have been sent into OT. Three of those games went into overtime with both teams tied 0-0. Two of the three ended with no goals, along

See M. SOCCER on page 8

UMass Soccer

## Weekend off helps heal UM

### Luckey leads Minutewomen from back, injuries plague team once again

BY ADAM MILLER
COLLEGIAN STAFF

For the Massachusetts women's soccer team, not playing this weekend was almost as good as a win. More than halfway into the Atlantic 10 schedule, UMass had its first and only weekend off.

The rest allowed the Minutewomen (6-5-3, 3-3-1 A-10) to heal some of their injured players and hope for some help from certain teams to keep them in contention for the playoffs.

This weekend's results could not have been any better for UMass as it dropped one spot in the standings, despite losing to Rhode Island, 1-0, on Thursday.

Saint Louis beat Richmond and George Washington, who are also in contention for the postseason. The wins pushed the Billikens into fourth place while keeping the Spiders and Colonials a point behind the Minutewomen.

La Salle, UMass' opponent this Friday, also gained ground this weekend as it tied Temple, 1-1, on Friday, and beat St. Joseph's, 2-1, on Sunday. The Explorers (eight points) are currently two points behind the Minutewomen (10 points).

UMass must tie or win to keep La Salle behind in the standings, although its position for the A-10 tournament will again be threatened if it doesn't win in Philadelphia.

**LUCKEY EASING PRESSURE ON OFFENSE**

For almost two years, goalkeeper Lauren Luckey sat on the sidelines as Kristin Walker protected the net for the Minutewomen, until a knee injury on Oct. 19 kept Walker out for most of the season.

Two days later, Luckey made her debut, but recorded a 1.36 goals-against average (GAA) as she was adjusting to the position. This season, however, has been a completely different story.

The junior is in the top three in nearly every statistical category in the A-10. She is tied for third in shutouts (five) with Richmond's Andrea Young.

Much of the pressure has been on Luckey this season, as the offense has been suffering injuries all season. However, she now boasts the league's top save percentage (.846).

Luckey is second in GAA (0.76). In fact, she is one of five players in the entire conference to allow less than one goal per game.

With four games left in the regular season, Luckey has a better GAA and has recorded more shutouts. If the Minutewomen aren't completely healed for their final road trip to La Salle and Fordham, the pressure will again be on Luckey.

Away from Rudd Field, the goalkeeper's GAA drops slightly (1.14), but is still among the best in the A-10. However, UMass has yet to amass much success on the road, maintaining a 1-5-1 record.

The last time the Minutewomen won an away game was Sept. 17 in a 2-1 win at Albany. But with eight days off before UMass' next match, that rest should give forwards Vanessa Patry and Vanessa Lima time to heal.

Patry is nursing a twisted ankle after she landed on it awkwardly in the final 30 seconds of Wednesday's practice. She still played 55 minutes in Thursday's game against URI, but UMass coach Jim Rudy said she was 65 to 70 percent healed after the loss to the Rams.

Lima has a high hamstring injury that has bothered her for almost a month. The recovery has made significant progress as she scored her second goal, and first game-winner, of the season in a 1-0 win against Dayton on Oct. 12.

Once the injuries heal, the Minutewomen expect to get back some of the offense that they have been missing with Patry and Lima hurt and take some of the pressure off of Luckey.

*Adam Miller can be reached at ajmil0@student.umass.edu.*



RYAN D. SCOTT/COLLEGIAN

Freshman Meghan Collins has two assists this season. UMass returns to play on Friday.

UMass Soccer

INSIDE: MIRAH PLEASES IRON HORSE | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

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The MBA program at the school of management was named the "Greatest Opportunity for Women" by the Princeton Review.

## SOM ranks tops for women

BY SADIE TROMBETTA
COLLEGIAN STAFF

The Isenberg School of Management's full-time MBA program is ranked first out of 269 business schools as the "Greatest Opportunity for Women," according to the recently published Princeton Review's Best 269.

Among the attributes that put Isenberg School on the list was its supportive environment for women. The program has a high percentage of female students, and almost half of the faculty are female. There are also many programs outside the academic realm, such as the Graduate Women in Business Association, a program geared toward networking opportunities and career development.

The Association provides its members with a series of guest speakers, career fairs, opportunities to meet and network with UMass alumni to create a group for women students, professors and local business women to help aid scholars during and after schooling.

Female students feel supported both in and out of the classroom with similar programs, according to freshman Isenberg student Danielle Muise.

"An obvious program to point out would be the Women in Business club. As a freshman, I am just becoming familiar with it, but I have already begun to experience the opportunities it opens for women to network with other women in business," Muise said.

"Just a few weeks ago they went to a convention put on by Harvard where they got to attend workshops led by successful women like Stacey Snider, the CEO of DreamWorks and Bobbi Brown, the founder of Bobbi Brown Cosmetics. These women are great role models because they are proof that there are opportunities for women to become successful in business," she said.

The program was rated in several other categories, including students' own assessment of it and study material that reflects proportionately both men and women in the field of business.

Another key quality in Isenberg's top ranking is the successful and helpful role models found in the female faculty and alumni alike, according to Eric Berkowitz, dean of Professional Programs.

Among them is Anna Nagurney, the John F. Smith Memorial Professor of Operations Management and Director of the Virtual Center for Supernetworks. She holds many awards and is one of the five professors in the Isenberg School who holds an endowed faculty position.

Current business students are excited about the prestigious award.

"SOM's ranking makes me not only feel extremely proud to be a member of my school but it also provides me hope for my future," she said. "Growing up, we are taught about the disadvantages that women have faced in the histories of all societies and that it is our responsibility to continue our journey forward reaching equality because we are not entirely there yet. Hearing this cements the belief I already had that our school is entirely willing to support women on this matter."

*Sadie Trombetta can be reached at strombet@student.umass.edu.*

## Clinic feeds body, soul

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

NORTHAMPTON — Walden Behavioral Care, the first clinic focused on the treatment of eating disorders in the five-college area, held an open house for its new facility yesterday.

The clinic, located at 109 Main St. Northampton, is a new branch of the Walden Behavioral Care of Waltham, Mass.

The company's decision to open the clinic in Northampton was largely based upon the realization that there was a lack of treatment options in the area, said Jennifer Smith, Director of Outpatient Programs at the Northampton location.

"We were getting a lot of patients from western Massachusetts, but when it came time to follow up on them, there were no programs out there for them," Smith said.

Northampton's proximity to many colleges, including the University of Massachusetts, also contributed to the decision. According to the company's Web site, college students, especially women, are at a great risk for developing eating disorders, such as Anorexia, Bulimia, Binge-eating Disorder and EDNOS (Eating Disorder Not Otherwise Specified).

Over 15 percent of women ages 17 to 24 have eating disorders. Forty percent of female college students have eating disorders, and 91 percent of female college students have attempted to control their weight through dieting, according to the site.

"There is a lot of pressure in college, and that along with the pressure to be fit, being self conscious because of its social aspects and other mental health factors," said Smith. "Freshman year especially is very stressful. It is a big adjustment for a lot of folks."

The new 2,600 square foot Walden clinic treats patients as young as 13 years old, offering partial hospitalization, intensive outpatient care and a specialized adolescent intensive outpatient program. The center is designed specifically to maintain privacy and support for each of its patients, what is referred to by Smith as a "continuum of care."

"If you come in the door, we can put you in the appropriate level of care, and also transition you into

See CLINIC on page 3

## Fallen soldier honored

BY LUCAS CORREIA
COLLEGIAN STAFF

SEEKONK — Fallen American soldier and University of Massachusetts student, Lance Corporal Eric P. Valdepenas, will be honored by his hometown when the Seekonk Post Office is renamed after him.

"We thought about a way to remember Eric in Seekonk, because that was his hometown, we grew up there," said Valdepenas' sister Nora Lough. "The outreach there was unbelievable after he died, and [Seekonk] is really important to us."

Shortly after Valdepenas was killed in action in Iraq, his family received a call from Congressman James McGovern (D-MA) expressing sympathy and support. The next time McGovern held a public meeting in Seekonk, Mr. and Mrs. Valdepenas approached

See VALDEPENAS on page 3



Former University of Massachusetts student Lance Corporal Eric P. Valdepenas was killed in action on Sept. 4, 2006 while serving in Iraq.

## Holub taps new V.C.

BY SADIE TROMBETTA
COLLEGIAN STAFF

The University of Massachusetts Chancellor's office announced organizational changes within the school Tuesday, including the reinstitution of the Vice Chancellor for Research and Engagement, with a search process beginning immediately.

Public health professor Paul Kostecki will fill the position on an interim basis, Holub said.

The position was restored in an attempt to focus on research and making UMass one of the premier research universities in the country, according to a campus-wide e-mail sent by Chancellor Robert Holub.

"In examining the top public research institutions in the country, I found very few that did not have a research office at the level of vice chancellor or vice president," said Holub. "If we are going to be among these top institutions, I believe it is wise to emulate their emphasis on research... by establishing a vice chancellor for Research and Engagement."

The Vice Chancellor of Research and Engagement will act as the chief research officer on campus, and will oversee the policies and processes concerning research. He or she will also be accountable for representing the University's interests to the government, both state and federal, along with industry and international relationships.

The position involves close work with faculty and staff, and trying to engage students in research across campus, said Holub.

The school will search for candidates who have a record of distinguished interest in research, demonstrate the ability to work with professors, staff, students, administration, and the public, and who are strong and enthusiastic about the campus's mission to become a top research institution. The criterion is the same as it was in the 2000 campaign to fill the same position.

Kostecki was named vice provost for research in 2003. He is involved in research of regulatory issues and technical developments in the assessment and remediation of hydrocarbon contaminated soils. Kostecki also researches the evaluation of fish as toxicological models and ecological risk assessment.

According to the e-mail, making the campus a top notch research institution will affect all aspects of student life. It will give students more opportunity to get involved in every field with hands on experience. It will also attract some of the best faculty across the country.

These changes will help "reach our goal of putting UMass Amherst into the top echelon of public institutions of higher education," the email said.

*Sadie Trombetta can be reached at strombet@student.umass.edu.*

## *A straight shot at victory*



UMass' Casey Wellman, right, scores his first career goal on Rensselaer's Mathias Lange, left, in the third period Tuesday at Rensselaer. See page 10 for full coverage of the game.

## Increased turnout at 'Ride to Provide'

BY CHRIS SHORES
COLLEGIAN STAFF

At this year's Ride to Provide, a local family-friendly bike ride fundraiser, turnout increased an estimated 50 percent, said Rabbi Saul Perlmutter, executive director at UMass Hillel House.

For the second consecutive year, the Hillel House hosted the event, held on Sunday, October 19, in Amherst and surrounding towns.

"There were riders of all ages," said Perlmutter. "There were students, teenagers, families and older folk. It was really a cross-section of the whole community. It was great."

Riders who participated in the event had the option to bike in one of three routes: a 9, 18 or 36-mile loop. Last year's course had two loops, but the large turnout and feedback prompted the additional path.

Newly appointed Chancellor Robert Holub was on hand for his first Ride to Provide. Accompanying him at the finish line was State Senator Stan Rosenberg and State Representative Ellen Story.

Final figures for the fundraiser were not yet available at the time of publication. Yet, Perlmutter said he believes the total fundraising efforts increased from a year ago. The fundraiser brought in over $37,000 last year, helping the association send groups on alternative spring breaks and making environmentally friendly changes to the Hillel House building.

This year's funds will be divided to support environmentally friendly projects and community service programs.

Such programs include "Challah for a Dallah," where students bake challah, a traditional Jewish egg bread, and sell it for a dollar. The money is sent to help people in Darfur.

In the last three years, fundraising raised from the event helped send students to New Orleans for Alternative Spring Breaks in an effort to rebuild after Hurricane Katrina.

Shari Farberman, a junior, gave a speech at the Ride to Provide about her two trips to New Orleans.

She described how all the aftermath of Katrina she felt detached and "didn't think it would ever have a direct effect on [her] life."

But after being approached by a Hillel staff member, Farberman made the trip down and saw first-hand the extent of the tragic event. Along with her peers, she began the work of first rebuilding houses, and then turning these houses into homes people could be comfortable in.

"The donations you make today go to so much more than just sending a bunch of college kids like me to New Orleans for a week," said Farberman.

"Your donations are restoring lives for countless people and bringing life back to a vibrant city that seemed to have gotten lost along the way. Thank you for changing my life and the lives of so many people you may never meet, but who are forever changed by your contributions," she said.

Hillel also sent students to Uruguay last year to build a home from scratch, and plan to repeat the effort this year.

Students will also be sent to Nicargua and Israel, something

See RIDE on page 3

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# UMPD Crime Log, Oct. 13 – 19

**Tuesday**

Dylan J. Macarthy, 19, of 4 Chestnut Ave. Burlington, Mass., was arrested in John Quincy Adams dormitory at 9:03 a.m. and charged with possession of a Class D drug and possession to distribute a Class D drug.

According to UMPD Deputy Chief Patrick Archbald, a warrant was served and the subsequent arrest was a result of information provided to the Detective Bureau by a confidential informant.

In the room officers allegedly uncovered "A scale, marijuana, cash and zip-lock baggies," said Archbald.

**Wednesday**

Earle Garret Sievert, 21, of 12 Harrison Ave. Salem, Mass., was arrested on North Pleasant Street at 12:26 a.m. after a traffic stop and charged with marked lanes violation, speeding and OUI liquor.

**Thursday**

Jared Schneiderman, 20, of 35-38 Utopia Parkway Flushing, N.Y., was arrested in Patterson dormitory at 8:01 p.m. and charged with being in possession of liquor while under the age of 21.

Justin Sleeper, 25, of 170 Longfellow Road. Worcester, Mass., Jordan Burke, 19, of 21 Delaware Ave. Danvers, Mass. and Brian Leo Bartolucci, 20, of 103 Blueberry Pond Drive Brewster, Mass., were arrested in the Southwest Mall at 9:30 p.m. and all three were charged with failure to disperse during a riot.

"This was in response to a call we received to assist the Amherst Police Department and the State Police during the [Red Sox] baseball game that night," said Archbald. "The crowd of 250-350 total was primarily celebratory, and we gave the crowd about 35 minutes to celebrate, but it became somewhat of a problem when people began to body surf."

There were also noise complaints from the dorms, and "bottles and such" were thrown from the towers which caused the officers to act.

**Friday**

Evan Averill, 19, of 198 Cranberry Road Attleboro, Nicholas A. Holden, 19, of 18 Joy Terrace Methuen, Nicole E. Bellisle, 20, of 2 Morse St. Foxboro, Kate Anne Beksha, 19, of 40 Moore Ave. Franklin and Alyssa M. Rousseau, 19, of 5 Highland Circle Foxboro, were arrested as a result of a traffic stop on University Drive at 6:48 p.m.

All five Massachusetts residents were charged with being in possession of liquor while under the age of 21.

Robert Schaetzl, 18, of 12 Pudding Brooke Drive Pembroke, Mass., was arrested in Lot 33 at 8:23 p.m. and charged with being in possession of liquor while under the age of 21 and misuse of a false license/liquor ID card.

**Saturday**

Adam J. Alicea, 24, of 297 Ashland Ave. 15 Southbridge, Mass., Katie E. Russ, 20, of 7 Bittersweet Road. Gloucester, Mass. and Christine Marie Jarvis, 20, of 42 White Ave. East Longmeadow, Mass., were arrested at Alumni Stadium at 11:00 a.m. after a disturbance.

"We had an incident with a guy when he was standing where the marching band was marching," said Archbald. "He was interfering with the band by pouring beer on a couple of band members and throwing his shoulder into them, to slow them down."

According to the deputy chief, the man in question was Alicea and was ultimately charged with disorderly conduct. Russ was charged with being in possession of liquor while under the age of 21 and Jarvis is charged with being in possession of liquor while under the age of 21 and forge/misuse of a RMV document.

Victor T. Scena, 30, of 20 Homeward Lane Walpole, Mass., was arrested after being involved in a property damage accident on Massachusetts Avenue at 4:42 p.m. and charged with marked lanes violation and OUI liquor.

**Sunday**

Justin Thurston Montgomery, 25, of 7380 Stirling Road Hollywood, FL was arrested as a result of a traffic stop on North Pleasant Street at 2:09 a.m. and charged with failure to stop/yield, marked lanes violation and OUI liquor.

Ryan M. Lemmo, 19, of 33 Davis Ave. Attleboro, Mass., was arrested in Lot 33 at 2:15 a.m. and charged with B&E vehicle/boat in nighttime for felony.

Benjamin G. Manyara, 27, of 10 Exeter St. Arlington, Mass., was arrested as a result of a traffic stop in Lot 42, south of Boyden Gym, at 2:41 a.m. and charged with speeding in violation special regulation and OUI liquor.

James M. Downing, 19, of 93 Bradstreet Ave. Lowell, Mass., James Hickey, 18, of 32 Vinton Terrace Rockland, Mass., Ryan Patrick McCarthy, 18, of 269 East Short Lake Owassa Road Newton, NJ, Timothy Stewart Whalley, 18, of 60 Gibbs Ave. Wareham, Mass., Anthony Gardener, 21, of 171 Fearing St. Amherst, Mass. and Abbie M. Gagen, 18, of 8 Daniel Drive North Easton, Mass. were arrested in the Southwest Mall at 9:30 p.m. and face charges. Whalley, Gardner and Gagen are charged with disorderly conduct.

Downing and McCarthy are charged with disorderly conduct and resisting a police officer making a lawful arrest. Hickey is charged with disorderly conduct and being in possession of liquor while under the age of 21.

*Compiled by Adam P. Coulter, Collegian Staff*

# Community Clips

**Renaissance Wednesday**
"The Female Donor Portrait" with Carol Taddeo.
Wednesday, Oct. 22 at 4:00 p.m.
Renaissance Center

**UMass Juggling Club**
Meets on the lawn between the pond and library. All ages and levels welcome (not just students).
Wednesday, Oct. 22 at 5:30 p.m.
www.umassjuggle.com

**Student Health Advisory Board Meeting**
Make a difference in the health care programs, practices and polices that affect you and all UMass Amherst students – join the Student Health Advisory Board
Wednesday, Oct. 22 at 5:00 p.m.
University Health Services (UHS) 302

**Social Norms Feedback Session**
Help choose the next social norms campaign message. Enjoy free pizza and/or prizes while sharing your opinions!
Wednesday, Oct. 22 at 6:00 p.m.
University Health Services (UHS) 302

**Alpha Chi Omega's Luminary Project**
The Luminary Project aims to support victims of domestic violence and to make those around us more aware of the issue of domestic violence.
Wednesday, Oct. 22 at 7:00 p.m
Student Union Steps

**Peace Corps Information Session**
Interested in gaining international experience, learning a new language or working with communities in need? Join us for more information about overseas volunteer opportunities available with Peace Corps.
Thursday, Oct. 23 at 7:00 p.m.
Library, W.E.B. Du Bois 1302

**Chemistry Department's William E. Mahoney Annual Seminar**
Chemistry Seminar featuring Dr. Patricia Dehmer, Department of Energy
Thursday, Oct. 23
Student Union Ballroom

**Proposal Writing Intensive Workshop for Graduate Students**
This workshop aims to help students to enhance proposal drafts that they are submitting to sponsors this fall semester.
Friday, Oct. 24
1:00 p.m.
Campus Center 805-809

**Northampton Independent Film Festival**
Screening of 80 films throughout Northampton.
Friday, Oct. 24 to Sunday, Oct. 26
582-1832, www.nffl.org.

**Smith College Mehndi Night 2008**
South Asian Students Association of Smith present annual fall cultural event
Friday, Oct. 24 at 5:30 p.m.
Davis Ballroom, Smith College, Prospect St., Northampton.
Food, fun, dancing, henna. $6.

**Northampton Fireworks Display**
Fireworks in celebration of Smith College Family Weekend
Friday, Oct. 24 at 9:30 p.m.
Smith College Athletic Fields, Northampton. Free.
Alumni Tailgate Tent
Do you want to enjoy UMass football and tailgating without the hassle? Then join us in the Alumni Tailgate Tent, where we do all the cooking!
Saturday, Oct. 25 at 11:00 a.m.
McGuirk Alumni Stadium

*— Compiled by William McGuinness, Collegian Staff*

# Goin' tough for recent grads

By Megan Twohey
(MCT)

CHICAGO — Kelly Stevens is suffering from buyer's remorse.

The 29-year-old from Fargo, N.D., took out more than $60,000 in loans to pay for a bachelor's degree in fashion marketing from the Illinois Institute of Art. She was convinced it would allow her to open her own store or work for a major fashion company – basically, to make more money.

But nearly a year after graduating, she is waiting tables at a comedy club. Every week, she gets rejected from half a dozen marketing jobs. She can no longer make payments on some of her loans. She can barely scrape by.

"I can't open my own store in this economy," Stevens said. "Marketing jobs are among those that have been hardest hit. Sometimes it feels like I should never have gotten that degree."

Money is only one of the reasons to go to college, of course. But with college costs skyrocketing and the economy worsening, the question of whether higher education is a worthy financial investment is no longer a no-brainer.

For decades, the earnings gap between college graduates and high school graduates grew and grew. Get a bachelor's degree, and you were almost guaranteed to be a lot better off.

But the gap in income has started to shrink in recent years. U.S. Census data show that in 2007 people with a bachelor's degree earned 90 percent more than high school graduates, down from a 96 percent gap seven years earlier.

Meanwhile, more students are taking on debt. The debt levels are growing. And some graduates are unable to land jobs that allow them to pay back their loans.

Most experts insist that going to college is generally worth it. College graduates still earn substantially more than high school graduates on average: $59,365 annually compared with $33,609.

But they caution that some college choices are no longer a wise investment. Students destined for low-paying careers, they say, simply cannot manage certain debt levels. Loans can surpass $100,000 depending on the school and the borrower.

"If you're going to be a nursery school teacher your whole life, you should not be taking out a lot of loans," said Sandy Baum, senior policy analyst for the College Board and an economics professor at Skidmore College. "That's the problem. It's an investment people make without knowing how they will pay it off."

People in business jobs can manage $46,000, according to calculations the Chicago Tribune made with a formula created by Baum. So for Stevens, paying back nearly $65,000 in loans was almost certain to be a struggle. Now that she is stuck in a low-paying service job, it's become impossible.

Meanwhile, about one-third of college students drop out – dashing any return on their investment.

Does attending an elite college make a difference? The answer is unclear. While some researchers have found that graduates of top schools earn more on average than those from less prestigious institutions, others have found no difference.

Debbie Quinn, director of guidance at West Aurora High School, said she doesn't dissuade students from going to college because of the cost. But she encourages them to think about their career path and potential earnings.

Recognizing that the cost of college could steer students away from important but low-paying professions, Congress passed legislation last year that will gradually cut interest rates on certain government loans, allow borrowers to make smaller loan payments if they are earning less, and forgive the loans of students who serve in public-service careers for 10 years.

Private colleges are increasing the assistance they offer, so fewer students are required to take out loans and those who do will take on less of a burden, said Ron Ehrenberg, director of Cornell University's Higher Education Research Institute.

"The concern was that with high loan burdens, we were influencing the professional outcomes of students," Ehrenberg said.

Experts point out that the college experience is not just about financial rewards. There is also that business about learning a few things. Students are able to explore their interests. They often become inspired by subjects they never knew existed and are able to view the world through a broader lens.

"There's value added when it comes to critical thinking and moral reasoning," said Ernest Pascarella, a University of Iowa professor who has studied the effects of college.

The education also extends outside the classroom, through exposure to classmates from different backgrounds and participation in extracurricular activities.

Priscilla Adeniji, 22, a finance major at Chicago State University, says her choices at college appear to be paying off.

Scholarships have covered almost the entire cost of her education, making this the first year she's had to take out a loan, for $5,000. She graduates in December, and the Big Four consulting firms already are dangling jobs with salaries starting at $55,000.

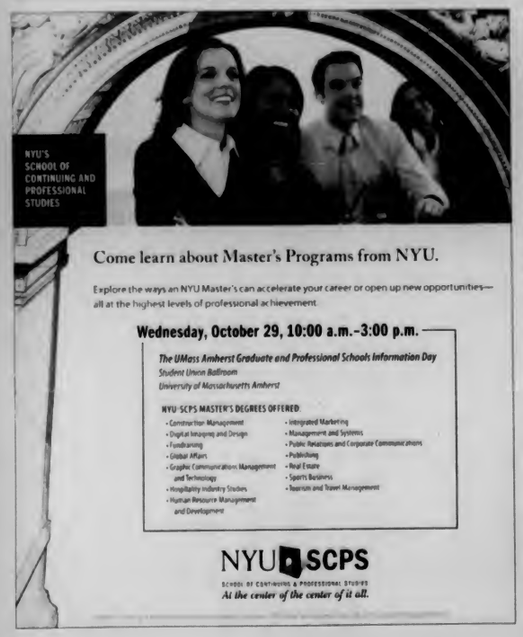
Adeniji said she also gained a lot from her classes and participation in a sorority and other activities.

"Career-wise, college has been very important for me," she said. "But it's also about knowledge. If I wasn't in school, I wouldn't be able to understand what's going on with the economy and with other things that affect my life."

# Correction

In yesterday's issue of The Daily Collegian, it was reported that Alexander S. Costas, Christopher R. Lufkin and Andrea Spector were arrested on charges of being minors in possession of alcohol in an incident that featured UMass student disrobing and swimming in a portable pool in the bed of a truck.

A UMass police officer was injured while attempting to maintain peace. Each were arrested but in circumstances not related to the swimming pool incident. An amended version of the article can be read at www.dailycollegian.com.



Come learn about Master's Programs from NYU.
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Wednesday, October 29, 10:00 a.m.–3:00 p.m.
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Student Union Ballroom
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*Send news tips to* NEWS@DAILYCOLLEGIAN.COM




Valdepenas will have his hometown Seekonk Post Office renamed after him this spring in a ceremony. Congressman James McGovern came up with the idea and his bill was passed by the president on Oct. 13.

# Office named for vet

## UM student, Seekonk native remembered

VALDEPENAS from page 1

him expressing their concerns about permanently keeping their son's memory alive in the community.

"It was really the work of Jim McGovern and the Congressman's office," said Lough. "They were so supportive and sensitive in how they went about it. He really wanted to do this for my family."

McGovern, touched by their situation, asked Mr. and Mrs. Valdepenas to write a biography of their son. Shortly after it was submitted, McGovern came up with the idea to pass a bill to name the post office in Valdepenas' memory.

The bill was unanimously passed by Congress, then passed through the Senate and was signed by President Bush on Oct. 13. The dedication ceremony is being planned for early spring.

"It's an important and exciting time for us, because in a world full of sadness and grief, it's a permanent reminder that Eric will be remembered," said Lough. "I think that's one of the most important things you can do to support a family that's lost a loved one in the service."

Valdepenas was a member of the 1st Battalion, 25th Marine Regiment reserve unit based in Fort Devens, Mass.

He was reported KIA on Sept. 4, 2006, along with two other soldiers, when their vehicle hit a hidden, improvised explosion device in the Al-Anbar province of Fallujah, Iraq.

Valdepenas has since been honored at home and at UMass in many ways.

At Bishop Hendricken High School in Warwick, R.I., his alma mater, a lacrosse scholarship has been set up in his name to acknowledge players displaying qualities of an "unsung hero."

Another scholarship in his name is given by the UMass School of Business. The program helps students who are struggling financially.

Valdepenas was also selected to be memorialized by the non-profit relief group Project Compassion, who paints pictures of fallen soldiers for grieving relatives.

Lough describes the pictures as "timeless pieces of art that show how much appreciation they have for [the soldiers'] sacrifice."

Valdepenas has also been honored by the U.S. military. Honors awarded to him include the Global War on Terrorism Service Medal, the National Defense Service Medal, a Combat Action Ribbon, a Sea Service Deployment Ribbon, the Armed Forces Reserve Medal, the Iraq Campaign Medal and a Purple Heart.

During his studies at UMass from 2003 to 2004, Valdepenas was a pre-major in mechanical engineering. In 2004 he left school to join the Marines reserves, and was called to duty in September 2005.

Lough said her brother planned to return to UMass for the Spring 2007 semester, after his tour's scheduled conclusion late in 2006.

"The showing of support, community-wise, has been really great," said Lough. "Not only our political leaders, but also everyday people we have known growing up have been just amazing. I think without their support, encouragement and sympathy it would be a lot more difficult than what it is now."

*Lucas Correia can be reached at ljcorreia@student.umass.edu*

# Clinic to ease disorders

CLINIC from page 1

a different level of care," Smith added.

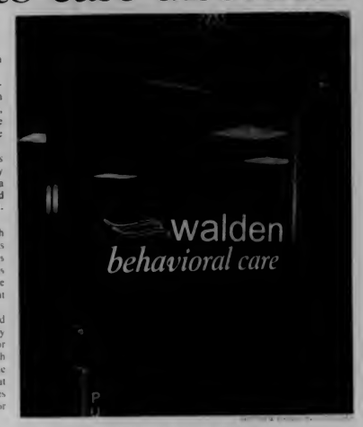
Unique to Walden's specialized care plan is what is known as their Whole Health Approach, which focuses not only on a single system, but treating the "whole person, body and mind."

"It is taking account all factors in a person's life: involving family to the largest extent possible, yoga and expressive arts, cognitive and behavioral therapy ... personalized needs," Smith said.

Walden's new location, which has already made connections with each of the five college's health services, including UMass Health Services, is seen by some UMass students as an excellent contribution to the area.

"I think it is a great idea," said UMass sophomore and hospitality and tourism management major Hannah Jackson. "Especially with so many young women at college out here, it is nice to know that there is now a place that provides that kind of specialized care for people who many need it."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*



The Walden Behavioral Care Center in Northampton opens its doors for patients with eating disorders.


Walden Behavioral Care CEO Stuart Koman (right) pours champagne for Director Jennifer Smith (left) at the open house for their new Northampton location at 109 Main Street.

# Funds raised at local bike ride

RIDE from page 1

Perlmutter said he had never dreamed imaginable.

"If we hadn't had a successful Ride to Provide, we wouldn't be doing this," he said. "This is what makes these trips possible."

The event also used a symbolic example to display the importance of community to Hillel. The course's three loops were timed so they would meet simultaneously at a sukkah rest stop. A sukkah is a three-sided structure that serves as a traditional dwelling for the Sukkot, a jewish holiday season.

At a sukkah, individuals take two symbols of the Sukkot festival, a lulav and an etrog. Holding one in each hand, a prayer is said as part of a short ritual. Rabbis who rode in the event were on hand to initiate the ritual and everyone was given the opportunity to participate.

"It's a way to link the practice of Judaism with a community fun healthy bike ride," said Courtney Pupkin, development director of UMass Hillel.

Pupkin explained that the Ride to Provide is intentionally scheduled to take place during the Sukkot. The significance of the sukkah is that it is traditionally a temporary hut for Jewish people during the Sukkot holiday. Jewish people are encouraged to be extra hospitable during this period of time.

The funds raised by the Ride to Provide go to accomplishing these things, Perlmutter said.

"We live in a temporary shelter for the week, but there are some people who have been living against their wills in temporary shelters for years," he said. "We try to connect the ideals with Sukkot with what we're supporting in the ride."

Perlmutter said that the Ride to Provide will return next year, perhaps with the addition of an even longer route.

UMass Hillel House serves as a community and home for Jewish students on campus, offering them religious services, social events, and educational trips and activities.

Anyone interested in the community service programs sponsored by the Hillel House can go to their website www.umasshillel.org.

*Chris Shores can be reached at cshores@student.umass.edu*

*MARK YOUR CALENDARS...*

Presidential Election Panel Discussion

with

UMass Republicans & UMass Democrats

Thursday, Oct. 23, 7-9 pm
Cape Cod Lounge
hosted by the Massachusetts Daily Collegian and UVC-19

Please come to an informative panel discussion on the upcoming presidential election featuring the UMass Democrats and the UMass Republicans, hosted and moderated by The Massachusetts Daily Collegian and UVC-19. The event promises to feature an lively discussion about the issues dominating the current campaign between Senator Barack Obama and Senator John McCain, as well as our panelists' insights into the candidates themselves.

For more information, contact Joe Meloni at managingeditor@dailycollegian.com; (781) 948-8193.

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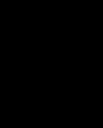
# EDITORIAL OPINION

WEDNESDAY, OCTOBER 22, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself." Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## No choice in matters of life



Brad DeFlumeri

Look hard enough around campus and you will find a liberal pro-choice enthusiast who is quick to deny men an opinion on the matter of abortion.

The pro-abortion crowd often argues that a man's perspective on the matter is simply irrelevant because men are not physically invested in the pregnancy or the abortion. At this moment, these folks should look away, because I am a man and I am strongly pro-life.

Abortion is not a fundamental right of privacy hidden in the "emanations" and "penumbras" of the Constitution, as pro-abortion Supreme Court Justices have found. Rather, abortion is murder, and its most ardent supporters, while purporting to protect the range of choices afforded to a pregnant woman, consistently reveal a flagrant contempt for the sacred rights of a defenseless human being growing inside of her.

Baby-butcher groups, led by organizations such as the National Abortion Rights Action League (NARAL) and Planned Parenthood, have never been more politically active or financially formidable. NARAL has saturated the Internet with anti-McCain ads and is supporting liberal candidates in elections across the country. Planned Parenthood went door-to-door in New Hampshire this past weekend screaming bloody murder about the threat to a women's right to choose that a McCain presidency would pose.

Thankfully, one of John McCain's goals as president would be to eliminate a women's right to choose … to kill her baby. He has articulated a refreshing willingness to overturn Roe V. Wade and return the question of abortion to the states, where the judicial decree that wrongly legalized abortion in 1973 would give way to the will of elected legislatures. In the process, he has helped to reassure pro-life conservatives that the top of the GOP ticket is equally as serious about this issue as the bottom, where Mrs. Palin's own personal choice to have a baby with Down syndrome represents an inspiring model for the pro-life cause.

**Thankfully, one of John McCain's goals as president would be to eliminate a women's right to choose … to kill her baby.**

Demonstrating the leadership on this issue that his opponent lacks, Mr. McCain has called on faith-based and community organizations to tend to mothers in need while working to build the social consensus necessary to end abortion. Last week, McCain, for the first time in front of a national television audience, derided Mr. Obama's opposition to the Born-Alive Infants Protection Act as an Illinois State Senator. This bill would protect the right to legal protections – namely, not being discarded – of a baby born despite an attempt to abort. This is a right that Obama did not acknowledge as a state senator.

Like the other abortion fanatics in his party, he apparently insists the mother's right to choose trumps any chance at survival for her baby, even if the abortion is unsuccessful.

His explanation of his vote, like other rationalizations he has made about his views on abortion and on taxes, was half-hearted and unconvincing, recklessly denying the issue the seriousness with which a presidential candidate must treat it. Even on the issue of when life begins – a point which many embryology experts conclusively agree is at conception, where a baby will have the totality of its lifelong genetic makeup – Mr. Obama, in August, characteristically evaded rendering a decision, claiming the question was "above his pay grade."

Indeed it is.

"At its core, abortion is a human tragedy. To effect meaningful change, we must engage the debate at a human level," John McCain has said recently.

On this issue as on so many others, Barack Obama, far from speaking to Americans on a human level, has been a calm and confident political chameleon, able to dupe just enough anxiety-filled Americans into support with mellifluous oratory and rosy promises of renaissance, without pointing to any historical precedent or personal experience. The public revelation of Mr. Obama's vote in the Illinois legislature – something Mr. McCain ought to have been talking about for months – now has the chance to mobilize enough swing-state pro-lifers to make this election more interesting than the Obama flag-waving mainstream media suggests it will be.

With a dizzying stream of gloom emerging from the nightly news, Americans may have forgotten the demoralizing American weakness and economic stagflation of the Jimmy Carter years to which Mr. Obama is threatening to return us. However, my surmise is that enough pro-life voters are listening and aware of Mr. Obama's eagerness to protect the callous brutality of abortion-on-demand, a tragic stain on our country hopefully only one John Paul Stevens heartbeat away from being outlawed.

Last March, in Pennsylvania, Mr. Obama said he wouldn't want one of his daughters "punished with a baby," if impregnated as a teenager. His campaign was quick to explain this statement away, but the point was made, and his frightening insensitivity on this issue was made evident.

With seemingly so much against us, conservatives can only hope that this election turns on the issue of life. For pro-life voters this year the choice could not be any more profoundly clear. Mr. McCain represents the best hope of so many to end abortion's twisted tyranny on our culture.

Champions of the dignity of human life cannot afford the malicious impact of an Obama presidency.

*Brad DeFlumeri is a Collegian Columnist. He can be reached at bdeflume@student.umass.edu*

## For students, moving beyond fun and games



Parisa Saranj

No matter how long I have lived in the United States, how good my English has become or how much American slang I use in my conversations, I am still a foreigner. And I love to observe cultures.

There is a new lesson in each behavior I witness. I have flashbacks to my days of living at home. And I love to watch wonders I can never imagine in my own life due to certain traditions and even religious roles I am bonded to. Yet, it is a fine line between observing and judging, and that is what I avoid as best as I can, first as a human being and second as a writer.

I am constantly comparing my definition of being young and what a person at this age should do with my fellow classmates and peers. Though there is an immense gap which seems impossible to be bridged and a slight similarity, I enjoy digging into cultural and social causes of such differences.

Last Saturday, I was taking a bus late at night after a gathering with some dear friends and celebrating the sacred Hindu tradition of Karwa Chauth – an optional fasting of women for the sake of long life and prosperity of the beloved.

The bus was crowded and the scenes of drunkards were not few. I was mesmerized by the tale of the Hindu function and its purpose which is supposes to strengthen the relations between men and women. With the environment so loud and crowded, I was distracted and eventually started to remember my own freshman years of working almost three jobs to support my immigrant life.

I felt so old and smiled at the enjoyment of the faces. But soon, I wondered how many of these guys are going to appear on Facebook with a drunken picture, or how many are going to do something really crazy which will be costly and even regretful.

**One must ask when these drunkard weekends or time consuming games exceed the level of fun and amusement.**

There also has been the recent restart of the famous Human vs. Zombies tag game, which I have been observing very closely this time. I joked with many friends whether they have nothing better to do.

Like the beauty of diverse America, I heard many mixed opinions on the game. Some shrugged in laughter and noted that loosening up and having fun are important parts of life especially in precious years of college.

Some warned me that playing a healthy game is much better than doing drugs, crimes or even being totally useless. Others, who appeared more aged and experienced, sounded serious and somewhat angry. They argue that the future of United States is on the hands of the young college generation. Playing tag on campus, for them, is not as worthy as community service, volunteering or distinguished internships.

I too agree with many in this matter that some mischievous, fun tag games and a carefree, entertaining weekend are indeed needed once in a while. But this too leads to a fine line. When are we going to stop, or do we even need to bring to a close to such college lifestyle?

As worried as some might be, there are shining rays of hopes for our dear UMass. The University campaign against alcohol abuse is winning national attention and the so called Zoo-mass is losing its reputation as a failure/party school such as a 26 percent drop in binge drinking and 38 percent drop in frequentl heavy drinking.

This brings me to a quote by Henry Wechsler, a specialist on collegiate drinking at the Harvard School of Public Health and the author of "Dying to Drink: Confronting Binge Drinking on College Campuses," who claims that at large universities, students react to what their friends and their immediate peer group do, not what the entire school does.

I sit back and observe, add more knowledge to my pile of cultural experiences of the West and wonder whether I had a better youth or these people I am seeing. However, the more I see the depth of differences from language to religion and environment between societies, the more I realize that it is not about who is wrong and who is right. Rather, it is about who is using the best of opportunities and time.

Unless these fun times are abused, there should be no fear. Also, I do not claim a harsh criticism on the kids I saw on the bus, or the humans turning into zombies. I do not suggest they adopt my version of fun, nor will I try out their version.

The only thing that makes me ponder is the growing popularity of HvZ games. As a witness, I ask myself what is the urgent desire to drink up the weekend? Does it mean that our generation is ignored, bored or marginalized? Does it mean that the intelligence among our generation is decaying? Or is it just a temporary passage of the young's lives?

*Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu*




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## From the nightly news, inspiration for us all



Matt Kushi

Every once in a while, we encounter a special person that changes our outlook on life or inspires us to be a better human. One of those people came to light in the public eye this past week when her emotionally moving story was highlighted on ABC's World News with Charles Gibson.

No, she is not a millionaire or some great humanitarian. She isn't even in college yet. Rather, Kristin Pass is 18 years old and a Homecoming Queen in her senior year of high school. What makes her story so touching is not even so much that she won the distinction of Homecoming Queen, a title that a lot of high school girls dream of winning. It is that she won the distinction of being Homecoming Queen despite the fact that she has Down syndrome.

"Down syndrome affects one in every 733 babies born each year," according to the National Down Syndrome Society. This "occurs when a person has three, not two, copies of the 21st chromosome," according to ABC News.

This story is not just about a girl with Down syndrome overcoming adversity and winning one of the most prestigious titles in high school. It is not just about a community that stood behind this girl as friends should. This is an example of human decency and human compassion at its pinnacle.

In a year that has brought out some of America's long and shameful prejudices, such as racism and sexism, this story is a shining light to those who seek to make this a better world. This has been a year that I have found myself defending the rights of people with disabilities by writing articles and getting into an online argument, about the use of the word 'retard' in the movie "Tropic Thunder." What this story shows me is that this world does have hope to vanquish the prejudices that exist among us.

This story touched my heart in a way that I wish would happen more often. Too often we read about stories with a negative tone to it. What I want to see is more uplifting stories of human decency like this one. Excuse me if I seem overly sentimental about this seemingly small story but as the younger brother to a man who has severe disabilities, this story means more to me than I can explain in words.

**Excuse me if I seem overly sentimental … this story means more to me than I can explain in words.**

While watching Charles Gibson break this story on the news, so many emotions were pulling at me. Seeing the face of Kristin Pass, a girl who many would shun just because of the disability that she has, radiate with happiness due to the fact that her peers had honored her with so great an honor, left me with a sense of happiness for her. The fact that her school voted this honor to her is amazing enough. What makes it even more amazing is the fact that it wasn't planned. Kristin Pass won her crown without any help. There was no special arrangement to give it to her because of her disability. She won it because she is a decent human being.

What Kristin's little sister, Kendall Pass, had to say about her sister and about people with disabilities in general is what I wish for you to take from this story. In this clip, which can be found on the ABC News website, Kendall Pass talks about how much of an inspiration her sister is to her and that people with disabilities are no different than you and me. All they need is to be given the chance by their fellow peers.

As much as we can draw inspiration from Kristin Pass as a person who does not let life's adversities knock her down, we can also draw inspiration from her school. Instead of shunning Pass because of her disability, they welcomed her with the warmth of friends.

While this may seem like a small act, I have personally seen many cases where a whole student body or school system drives a person that has disabilities from their school. It always ends up pretty sad for the kid with disabilities, who not only does not get an education but also has nearly no friends. It makes me so happy to read about a girl who is not noticed because of her disabilities but because who she is as a person and the fact that she is surrounded by caring friends that really do appreciate her.

It is said that when Kristin Pass was named Homecoming Queen, there was not a dry eye in the place. I believe it, as I was struggling to hold my emotions as I read about what this girl had overcome, the strong show of support for her by her community, and the great character that her friends have for treating her like a good friend.

This story is amazing and I know that I have drawn on inspiration from Kristin Pass and the community of Aledo, Texas. I hope that you have too.

*Matthew Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu*








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# ARTS & LIVING

WEDNESDAY, OCTOBER 22, 2008

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## Mirah well received

### Singer's delicate performance enchants Northampton crowd

By Emma Reed
Collegian Correspondent

NORTHAMPTON – Though it lacked a full house, The Iron Horse Music Hall was perfectly spaced for genuine Mirah fans to enjoy a mellow night of cooing vocals and back-porch finger picking.

Yesterday evening, opening band No Kids performed to the beat of their own drum – literally. The band's focal points were on their two electric keyboards and unique, child-like drum beats.

Lead singer Justin Kellam's wispy vocals propelled the set, while the intricate couplings of the keyboards provided a solid backbone for each song.

No Kids gave the crowd something to dance to. Their performance was well received, but anticipation hovered as the crowd eagerly waited for Mirah to take the stage.

As she glided onto the stage, Mirah's shoes immediately came off, creating an atmosphere of comfort and intimacy that the crowd eagerly embraced.

"Thank you for listening. It makes me more comfortable," Mirah admitted midway through her intimate set at the venue.

Spewing amusing anecdotes and making nervous mistakes, Mirah awkwardly stood on stage as if she were a child performing at a talent show, but with flair and a captive, loving audience.

Performing as if she was engaged in an intimate conversation, the singer stole the attention of the room with her angelic voice and accompanying acoustic guitar.

The generally quiet crowd was pratically bewitched throughout the night. Mirah's voice lulled fans into a dreamlike trance while her subtle yet empowering finger picking demanded attention.

During fan favorites "Cold, Cold Water," "Jerusalem" and "The Sun," the crowd left the work up to Mirah. Merely humming and swaying to the music, there was not much crowd involvement with the exception of an offering of stadium-style praise at the end of each song.

What truly got the crowd going was the array of stories and jokes Mirah told.

"I was all upset about touring and how hard it was, so I called my mom. The first thing she said to me was, 'Think of Barack.'"

Fans belly-laughed and cheered as Mirah modestly moved on to her next song and then to her forthcoming joke.

While speaking to the crowd, Mirah had an air of confidence and cwmfort, but while singing it was as if she was a teenager reading her diary aloud. Mirah kept her eyes on her guitar in a rather nervous manner when they weren't completely closed.

Her apprehension was endearing, and fans responded warmly to her earnest nature. Listening silently and adoringly, fans watched as Mirah sang and strummed her personal confessions.

Unlike the more bombastic verses of her studio recordings with Phil Elvrum [of The Microphones] and the Black Cat Orchestra, Mirah's lyrics were more subdued.

Accompanied the simple strumming of her guitar, she sang such tender-hearted lyrics as, "When the oxygen comes, don't forget to breath," and "Love might just be an economy, but I don't believe in property."

Despite the change of scenery and sound, fan's opinions did not sway.

"Apples in the Trees," the last song of the night, was awarded with great applause. Fans sang and danced along as Mirah prepared to finish her set.

But, whoops, hollers and venue reputation ("I heard that all the other artists come back out when they play here!") brought the artist back on stage for two more songs.

The heavy orchestration of "The Garden" was replaced with synchronized clapping and stomping from the crowd, making it the most upbeat song of the night.

As soon as the house lights came out of hiding, fans streamed out of the small venue and into the streets.

"That was my first time seeing her. It was so great!" one fan exclaimed.

"Wow, she has a voice like an angel. And just with one acoustic guitar, that's pretty cool!" another fan yelled over the chattering and laughing.

Despite a few strumming mishaps and forgotten lyrics, Mirah performed each song with bold honesty and pure talent.

Refreshingly sincere and simple, each song was like a cocoon to crawl up in – warm and tender.

*Emma Reed can be reached at ereed@student.umass.edu*



Mirah performed for a small crowd at Northampton's Iron Horse Music Hall yesterday evening. The singer's soft, acoustic stylings were well received.

## For announcer, hockey is where the heart is

By Shayna Murphy
Collegian Staff

It's Friday afternoon at the Mullins Center Ice Rink. By the site of a former snack bar stands Donnie Moorhouse, a freelance music columnist and hockey announcer for the University of Massachusetts.

"I guess the snack bar's gone," he says, before heading towards a table that overlooks the rink.

The place is mostly empty, save for a few skaters on the ice. Moorhouse slips into a chair and, although occasionally wringing his hands together, he emanates a relaxed air as he speaks.

Moorhouse, 43, has freelanced for The Springfield Republican since 1993. For the past six years, he provided play-by-play announcing for the UMass Minutemen hockey team. He's also made stories for founded non-profit organizations and covered many concerts.

Before becoming a columnist, Moorhouse was a songwriter. He describes his band, Breakdown, as a roots-rock Americana band in the style of John Mellencamp.

Breakdown gained success, signing with Cypress Records in 1990. But when the label bottomed out, so did the band. It was then that Moorhouse turned to writing.

Chris Hemel, a former music columnist for The Republican, was familiar with Moorhouse's work. It was Hemel who first urged him to write for the paper.

"He said, 'this is what you should be doing,'" Moorhouse said.

After sending a few sample columns to Hemel, he began contributing frequently.

Moorhouse, who majored in English at American International College, has "never been a stickler for form, or for AP form." Although he purchased a copy of the Associated Press Stylebook and Libel Manual years ago, "I don't think I've seen it since," he says.

To Moorhouse, it's more important for a writer to be engaged. He can recall attending concerts early on in his career, watching as critics huddled together in small packs to talk about a band's latest tour or album. It was too literal for Moorhouse, who preferred to enter with a fresh perspective.

"I tried not to listen to the band's album or do research beforehand," he said.

"Google wasn't around. If you did need to find something, people would use the – well, it's called the rock n' roll bible," said Moorhouse, "the Billboard '94 or something like that." When the bible failed, he would access information through CompuServe.

"Now I can get information here," he says, motioning to the black cell phone that lies on the table in front of him. But information can only take an article so far. The idea, Moorhouse says, is to bring the concert experience alive in print.

To detail his point, he recalls a Phish concert he once covered for The Republican. Immediately, Moorhouse was struck by the show's similarity to "Willy Wonka and the Chocolate Factory." In his article, he likened the show to the experience of entering Wonka's factory for the first time.

And this would be the Gene Wilder version, which, he adds with a smile, plays on loop with "Chitty Chitty Bang Bang" in his house.

Moorhouse lives with his wife and three sons, aged seven to 14. He also has a daughter who works at Disneyworld as Mickey Mouse. She loves it, Moorhouse said, because she gets to dance.

Although covering concerts keeps him busy, often requiring that he journeys to local and out of state venues, Moorhouse has managed to branch out to other areas of interest.

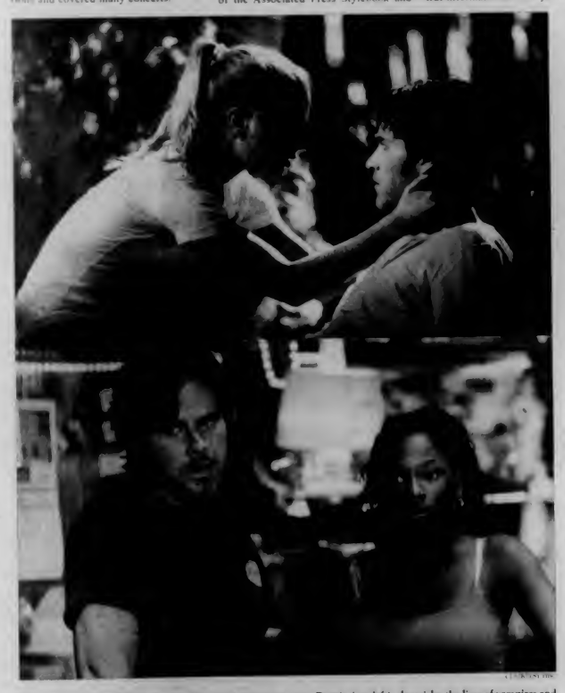
At 36, Moorhouse began doing radio work for WRNX, 100.9 FM. "I decided that for my retirement, I'd like to do a weekly column and a radio show," he said with a laugh.

In 2006, Highland Shore Media produced "Cathedral Pines," a spiritual thriller which was written by Moorhouse.

"It took two hours and was 80 pages long," said Moorhouse of his initial script for the film. But to be made, Moorhouse discovered that the script needed to be at least 90 pages long. He returned to the drawing board, using a computer software program to complete the script.

"Pines" is the story of a father haunted by the tragic death of his three

See HOCKEY on page 6



"True Blood," a new HBO television drama series starring Anna Paquin (top left), chronicles the lives of vampires and their interactions with humans.

## New drama series stands chance of survival on HBO

By Haley Navarro
Collegian Correspondent

One of HBO's newest series in this fall's primetime line-up is "True Blood."

The show is about a human named Sookie Stackhouse who falls in love with a vampire named Bill Compton.

The whole premise of the show, which is set in Bon Temps, a fake town in Louisiana, revolves around vampires who have been living secretly among humans for centuries upon centuries, until the Japanese created synthetic blood, called true blood.

This counterfeit blood supplies the vampires with all of the nutrients they need without having to kill a human.

Now that the vampires are part of the mainland, they want the same rights as humans and to be accepted by society.

The lead role of Sookie is played by Anna Paquin, which is her first mainstream role since the "X-men" trilogy.

Stephen Moyer, who plays Bill Compton, is an English actor with an impressive resume. He has only been on U.S. television a handful of times and had done the majority of his acting in England.

"True Blood" is based on "The Southern Vampire Mysteries," a series originally penned by Charlaine Harris. It consists of 8 books, which means that if "True Blood" stays on the air, there will be a lot of material to work with.

As a matter of fact, "True Blood" was renewed for a second season after the first episode premiered on September 7.

The beauty of being on HBO is the leisure of using profanity and nudity. This way, the producers and directors of the show can portray "True Blood" in a way that they couldn't on the cable networks.

Tara, who is Sookie's best friend, has the mouth of a trucker, which serves as comic relief in situations that aren't supposed to be funny, including her mother's exorcism.

Sookie's brother Jason is quite promiscuous and the show chronicles all of the girls he has relations with.

Among this fictional setting of vampires and humans living in close quarters, the level of racism takes a new toll.

Though some of the show's characters are receptive to vampires, other characters believe that the vampires shouldn't have rights or "are not holy."

The new sexual craze becomes sleeping with vampires and allowing them to drink a woman's blood, which happens rather frequently on the show. The women who perform these erotic acts with vampires are known as "fanghangers."

Within the main plot of Sookie and Bill's romance lies another subplot of a series of murders that occur in Bon Temps.

The one connection between the murders is that all of the women killed had associated with vampires.

The sheriff and the police detective of the town are convinced that Jason Stackhouse committed the murders because he was associated with all of the deceased women.

It was originally thought to be a vampire who was committing the crimes, but after the detective and sheriff interviewed Bill, it was revealed that if a vampire had killed the girls, he would've drained their bodies of their blood.

However, when the bodies were found, their blood was still in their bodies. From this, they could conclude that the killer was a local, possibly a character on the show.

Another interesting aspect brought up in the show is the introduction of a new drug "V." the vampire's blood. Since the vampires "came out," people have started ingesting, snorting and injecting their blood. "V" apparently gives the user comparable feelings to LSD, and Jason appears to be addicted to this drug.

"True Blood" seems to get more and more exciting as new episodes premiere. Each episode always ends with a cliffhanger or a sneak peek into future episodes. Since it is on HBO, they are a full hour with no commercials.

Although only seven episodes have premiered, it seems like the audience will be begging for more. "True Blood" airs every Sunday night at 10 p.m. on HBO.

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# Latest "Cure" record leaves fans in reverie



The Cure will release "4:13 Dream," their 13th studio album, on October 27. The album's diverse appeal makes it one of their best to date.

By Emma Reed
Collegian Correspondent

Full of failed loves, morbid overtones and world endings, "4:13 Dream" (Suretone/Geffen) is unabashedly The Cure.

In pure Robert Smith style, the album redefines who he is as a writer in the midst of exploring new ways to be depressed.

As the front man, Smith gives a serious twist to The Cure's whimsical clairvoyance with the band's newest installment.

After twelve studio albums to date, Smith has abandoned his usual lovesick howlings of a man apart. He lets loose with grainy, howling vocals and a wailing, unbridled double guitar, creating an almost pop-like sound.

After the sad release of 2000's "Bloodflowers," it was clear that Smith and his fellow mates needed to reinvent their sound, or just remember their roots.

Luckily, four years later, the release of their 2004 album "The Cure" was met with resounding praise, and it is safe to say that "4:13 Dream" will be no different.

Smith has resorted back to his jaw-dropping ramblings of obsession and love that made him the goth-pop God of this generation.

"4:13 Dream," originally scheduled for release in the summer of 2007, was delayed due to the band's constant and obsessive revisions.

To ease the pain, the album has been preceded by the release of singles on the thirteenth day of each of the past four months, hence the name "4:13 Dream." The singles released included "The Only One," "Freakshow," "Sleep When I'm Dead" and "The Perfect Boy."

One of the most musically diverse Cure albums to date, "4:13 Dream" gives fans a taste of what Smith has been trying to accomplish all these years. As the only original member left in The Cure, Smith has seized the opportunity to create an album that emodies him completely.

Possibly the best executed song on the album is "Underneath the Stars," in which Smith takes his musical talent to another level with ascending and descending guitar riffs, subtly brilliant snares, and dreamlike synthetic effects.

The execution of the album's ent throughout the entire album, without much thought of varying the lyrical content. Smith holds strong to his title of "the messiah of melancholy" with his disheartening lyrics, such as "Don't ask me what I was before, if I was anything at all, there's nothing you can know about me now."

Nevertheless, synthesized keyboards and upbeat guitar riffs keep fans from post-Cure suicidal thoughts.

Musical experimentation and prowess saves Smith on this album. Without the stellar musical engulfment felt throughout the entire album, the album would flop lyrically.

"4:13 Dream" brings fans back to the "Friday I'm In Love" days with "Freakshow" and "The Only One," which pop and rock with effervescence.

But, as to be expected with any Cure album, "4:13 Dream" does have instances of disillusionment as Smith's vocals in both "The Scream" and "Sleep When I'm Dead" are dark and desperate.

The album quickly transforms with "The Hungry Ghost," which sounds almost like a 90's U2 ballad.

Finishing off the album with vexatious whining and self-fixated lyrics is the intensely electric "It's Over."

Smith takes past, present and future heartbreaks, and adds excitingly diverse musical interludes and morosely eccentric lyrics to create "4:13 Dream," one of the bands best albums to date.

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# Hockey for Moorhouse

HOCKEY from page 5

sons. When a woman surfaces, fearing that the boys may be haunting her, the father is forced to reevaluate his religious faith.

Peter Scolari, former star of the sitcom "Bosom Buddies," joined the cast of "Cathedral Pines" as Father Mike McGary. Moorhouse took the part of the bereaved father, while his sons played the roles of the three boys.

Moorhouse recounts a scene that occurred in between takes while filming "Pines." "We were shooting in the woods at night, and my youngest, who was four, shut filming down. He just announces, 'Okay, I'm done.' Everyone's like, what? But as a dad, I'm saying 'guys, we're done.'"

By his own count, Moorhouse has acted in "four to five films," including "Collinsville," an independent horror film released in 2003. Moorhouse returned for the 2006 sequel, "Collinsville II." He was cast as a different character.

But film, he insists, is not his first passion. Neither is music or radio. As passions rank, hockey tops his list.

"From the ice to the smell of exhaust Zamboni, there's nothing like it," he said. He describes hockey as "aggressive and graceful," and recalls his earliest encounters with the sport in childhood.

"My mom brought me to see the Springfield Falcons when I was a kid. My dad was an usher at the rink."

Moorhouse first learned to skate at age 8. Throughout his high school and undergraduate years, he played as a goalie on school teams. He stayed on at AIC for three years, serving as an assistant hockey coach and helping bring the team to a championship in 1989.

"We won the ECAC [Eastern College Athletic Conference]. After that, it felt like it was time to move on," he said.

In 2007, Moorhouse also founded a non-profit organization, The Hockey Project. "The non-profit takes at-risk kids and puts them on the ice," said Moorhouse.

While Moorhouse maintains that his eldest son found his way to hockey on his own, he feels that "hockey is hereditary." Within his family, Friday nights spent at Minutemen games are commonplace, and not just because Moorhouse announces for the games.

"It's how we write our social calendar," he said. "We have Thanksgiving where the tournament is."

*Shayna Murphy can be reached at skmurphy@student.umass.edu*

# Teen succeeding in modeling industry despite disability

By Debra D. Bass
St. Louis Post-Dispatch

ST. LOUIS — Ruthie Burst has all the qualities that aspiring supermodels yearn for: classical beauty, a lean figure, height, poise, long blond hair, beguiling blue eyes and a distinctive runway strut.

She's heard a chorus of "you should be a model," comments since she was a toddler, but she didn't pursue modeling in earnest until about six months ago.

Burst, who lives in Ladue, Mo., and is a student at Mary Institute and St. Louis Country Day School, was born with only one arm and wears a prosthetic one. She says that she never considered that an obstacle to a successful modeling career.

In the St. Louis area, Burst is represented by West Model and Talent Management.

"I always wanted to be a model," Burst said. "I kinda didn't think about [my arm]. It really depends on whether they like you or they don't."

Although she has a disability that might make others self-conscious in the megawatt glare of a fashion shoot, the 16-year-old seems blissfully unfettered by self-doubt. In addition to modeling, the 5'10" teen also plays field hockey and tennis and rode horses for years.

"My first impression of Ruthie was that she was spectacular and beautiful ... a slam-dunk as a model," said Attilio D'Agostino, a founder of Alive Magazine and Saint Louis Fashion Week. He selected Burst from a pool of more than 600 models who answered the casting call for last year's show. It wasn't until after she'd left the room that someone mentioned Burst's prosthetic arm. D'Agostino hadn't noticed. The team selecting the models quickly concluded that it simply wasn't an issue. Her stats and images were sent to all the designers, and she was selected to walk in a number of shows.

This year, Burst was selected to walk the runways on three of the five nights of events. She skipped Tuesday night's opening show to answer a national casting call for a project in Chicago. But she was back in town for Wednesday night's presentation of a line of colorful, flirty dresses by Los Angeles-based designer Meghan Noland.

"I didn't know there was going to be a model in my show with a prosthetic arm until a few minutes ago," Noland said Wednesday. But even if someone had told her beforehand, it wouldn't have been an issue, she said. "Models are supposed to make clothes look beautiful, and if she can do that job, she's fine."

Noland said she wants her clothes to make women feel beautiful and sexy in their own skin, so she strives to use models that aren't cookie-cutter versions of the gamines in glossy magazines.

It's a refreshing concept in an industry that for all its protestations to the contrary remains brutally critical of women who have a few extra pounds of body fat or a hip-to-waist ratio that's less than ideal. In fact, most professional models can't achieve the ideal without airbrushing.

"We didn't hire her as a statement or 'in spite of,' or anything like that," D'Agostino said. "We cast her because she was a great model and she deserved to be featured."

Having said that, D'Agostino added that it's probably a good thing for those on the fashion scene to see and take note of Burst. What makes her so watchable isn't that she conforms to an idealized notion of beauty, but rather her incredible poise and grace. Perhaps people will look at her and be less quick to criticize themselves for not being blond enough, tall enough or thin enough to be beautiful, he said.

Burst's mother, also named Ruth, said she wasn't worried that her daughter wouldn't be accepted into the fashion industry with a prosthesis. For her, it's normal. In fact, mother and daughter seem bored with the topic. Ruthie was an award-winning equestrienne who competed nationally as a child, so her mother is accustomed to seeing her daughter in the spotlight — and the curiosity that follows.

"I'm just proud of her and support her in every journey. That's my job," said Ruth, who has three older children, Ross, 17; Kenneth, 20 and Jonathan Jr., 22.

Ruthie takes the double-takes in stride. Most people don't notice, at first, she said. When they do, "they are surprised and think it's really cool that I model with a prosthesis. I just want to model."



Ruthie Burst, 16, who has a prosthetic arm, confidently strolls down the runway during a fashion show at Neiman Marcus in St. Louis, Missouri.

Check out the arts blog!
allaccessarts.blogspot.com
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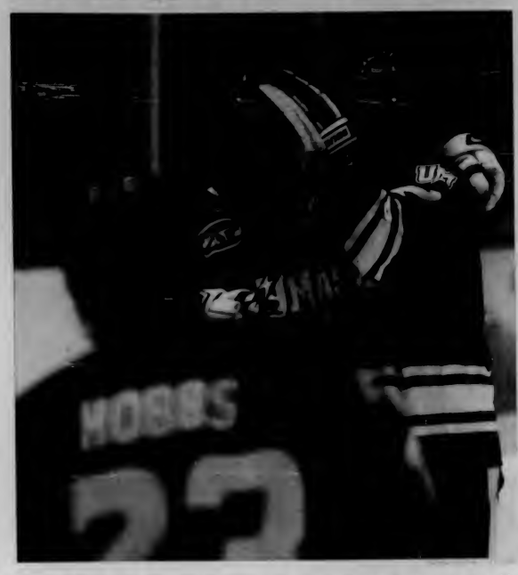
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# Minutemen score six in rout



Topher Bevis, left, is congratulated by teammate Martin Nolet, right, after Bevis assisted on a goal by Michael Lecomte. That was the sixth and final UMass goal of the game in Tuesday's win over Rensselaer.

HOCKEY from page 10

Davis, open at the bottom of the right circle.

Wessbecker skated quickly behind the net, slid the pass to Davis, who slipped a shot by the surprised Lange.

A little over two minutes later the Mass Attack would register their second goal.

At the 18:38 mark James Marcou skated past the blueline, slipping by defenders. Marcou's nifty stick handling was eventually broken up by the last Engineer defenseman (Kennedy), almost acting as a drop pass. Looming from Marcou's rear, charged UMass' Doug Kublin.

Kublin wound up and slapped a shot past Lange, high glove-side. Marcou, who turned around, already preparing to go back on the defensive saw his other teammates lift their hands in celebration; he followed suit.

Chris Davis, Casey Wellman and Topher Bevis would all add goals in the third period; Bevis' goal coming on a power play.

UMass returns to action Friday against No. 4 New Hampshire in Durham.

**Game Notes**

UMass had 12 different players with at least one point. ... Davis and Cory Quirk lead the Minutemen in shots with five. ... Watson left the game late in the third with an injury to his head, but Cahoon assured he said he would be fine. ... Mike Bergin, a defenseman for RPI also hurt his shoulder on a check by UMass forward Alex Berry.

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# Wessbecker, Langeraap return to lineup

INJURIES from page 10

it felt a little different, but I think I pulled my weight. Our line [including freshman Casey Wellman and senior Davis] did great. I had a lot of speed to work with, we looked good.

"I thought I had a great game except for the penalty I took. Other than that [my] speed was up, head was up, it felt like I never left," he added.

In the game, Wessbecker demonstrated his defensive skill that led to goaltender Dan Meyers's first career shutout. He played a key role on UMass' penalty kills throughout Tuesday's game making successful clears, contributing on clean breakouts and holding the puck at the blue line in the offensive zone. Because Wessbecker plays very defensively he allows other players on his team to get involved more offensively and create more scoring chances.

"We said last year one of our struggles in the second half of the season was a result of overextending other defensemen into John's role," Cahoon said. "John is a terrific defensive defenseman."

Wessbecker reminded the Minutemen of what they missed so much at the end of last season. After the Cornell game the Minutemen's record was 8-13-1 without their vital defenseman in 2007-08.

"He was taken out of the lineup and it forced us to insert other people into those roles and add minutes to their already long minute games," Cahoon said. "So it's really important that we have him back."

Wessbecker hasn't played in the Minutemen's last 24 games, nearly 11 months of being absent from the lineup.

"I spent a lot of time watching games. It was a great feeling to get out there with the boys and contribute as best I can. It's just a great feeling, a great win for the boys," Wessbecker said.

With Wessbecker and Langeraap back in the lineup they should help the Minutemen succeed as they struggle with other injuries, especially when Hockey East play begins on Friday with New Hampshire.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Captains to help lead newcomers

ROSTERS from page 10

Cook, a three-time high school all-American diver, proved to be a great addition to the team with his performance on Saturday. Cook finished first in the three meter and in the one meter.

Returning as a junior this season is Justin Brooks. At the 2008 A-10 Championships, Brooks became the first UMass swimmer to win the 1650 freestyle championship since 1985. In his A-10 victory, he also set the 1650 freestyle UMass record. Brooks will be the heart of the distance races for the Minutemen.

After struggling at last year's A-10 Championships, Jackie Porter, Christa Narus, Cecilia Jenkins and Karen Upperco will lead the way as captains of the women's swimming and diving team.

Karen Upperco, noted as one of the best divers in UMass history, will star for the diving team, which has a long history of doing well. Last year, Upperco not only clinched first in the A-10 Diving Championships, but also set a conference record of 520.60 points in doing so. Leading the three meter dive will be sophomore Anne Fogarty. As a freshman, Fogarty also set a conference record of 568.15 points as she won the three meter event in the 2008 A-10 Championships.

Leading the women's team in the fly stroke this season will be senior Christa Narus. Narus holds two school records, the 100 and 200 fly.

"She's one of the best flyers in the conference," UMass women's swimming coach Bob Newcomb said. "She will definitely lead. She's had an impressive fall and has been swimming very well."

Senior Taryn Prout will look to lead the distance races for the women's team. Prout led Massachusetts' 1000 and 1650 freestyle swims last year.

"Prout has been the backbone of our distance lane for three years," Newcomb said. "And she will definitely continue to be the leader of that."

Both teams are geared for this season and the new players are fitting in and competing well. The Minuteman roster graduated some of their best last year, but have now found promise in the freshmen.

*Kyle Predki can be reached at kpredki@student.umass.edu*



UMass diver Karen Upperco won the 2007 Atlantic 10 Diving Championship. She returns this year for her senior season.

# Vitale more than excited for Series

By Dick Jerardi
(Philadelphia Daily News)

Dick Vitale has been a Tampa Bay Rays season ticketholder since they started playing baseball in front of all those empty seats at Tropicana Field and losing all those games.

"I had my season tickets for 11 years and I couldn't even give them away and my section is great," Vitale said Monday, the day after the Rays somehow got themselves into the World Series against the Phillies. "I'll be right next to Charlie Manuel, the first row next to the Phillies' dugout. Now, my phone is constantly ringing with people wanting tickets. I couldn't give them away for 10 years."

Vitale, being Vitale, he has a basketball analogy.

"You know what I relate it to," said Vitale, who has been doing college basketball analysis on ESPN since 1979. "It's very similar to me, the little guy David and Goliath, a la 1983 with Jimmy V (Valvano and his North Carolina State team). He shocked the nation and won the national championship when nobody thought that he would get in the tournament. They had to beat Carolina with (Michael) Jordan and beat (Ralph) Sampson and Virginia just to get into the NCAA Tournament. It was unbelievable.

"This is a club in a division with the Yankees and the Red Sox. They win the division (Derek) Jeter and (Alex) Rodriguez make more than the entire payroll of the Rays.

"What makes it exciting for me is that I really know the manager and the players really well."

And why wouldn't he? For years, he was the only one there.

Vitale's home is about 40 minutes from St. Petersburg, where the Rays play. He kept making the trip because he had a love for baseball, something he got as a kid growing up in North Jersey.

"From the time I was a little kid, I've had a passion for baseball," Vitale said. "I'm not proud to say I would cut school and go to Yankee Stadium and hang out for hours where the players would walk in."

Vitale will be rooting for the Rays, but admits to being a bit torn. Jamie Moyer, son-in-law of ESPN colleague Digger Phelps, arranged for tickets to a Phillies-Pirates game at Citizens Bank Park this summer.

"The Phillies were so good to me and my grandkids and my family," said Vitale, who threw out the ceremonial first ball before Game 2 of the ALCS. "We got on the field. Ryan Howard gave both my grandsons, who are 5 years of age, bats and balls. Jimmy Rollins played catch with them on the field. They pitched to (Shane) Victorino. And now I have to sit next to their dugout wearing a Rays shirt."

Vitale stayed at the Ritz-Carlton when he was in town. Happened to run into Robin Roberts in the lobby.

"You know he played basketball at Michigan State," Vitale said.

The two men sat around and told stories about Roberts' basketball and baseball days.

Vitale will not be rooting against Moyer.

"When he pitches Game 3 I'm hoping he puts up seven zeros, they go to the pen and we beat them in the eighth or ninth," Vitale said.

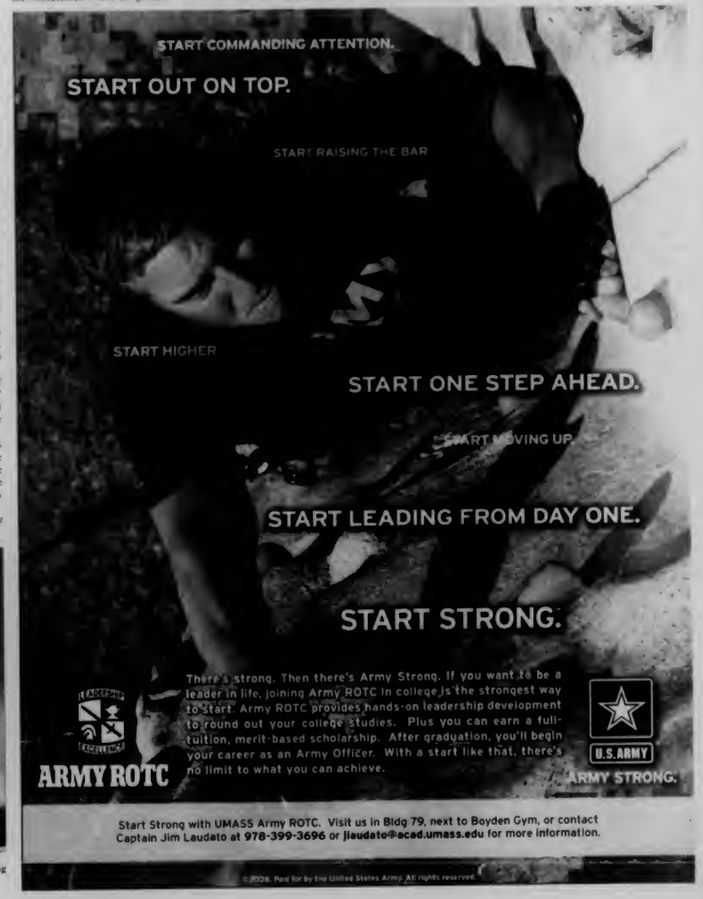
Howard, Vitale said, will be the MVP.

"It's unbelievable to think a World Series is going to be here." Vitale said. "I've been here when they announced 10,000 and there was like 7,000 there. It would break your heart."

Vitale does want to thank Brad Lidge for something ... the perfect season. But like All-Star Game.

"I want to thank him for giving the homefield advantage to the Rays," Vitale said, referring to the Phillies closer's ML-best 48 saves. "The homefield is the difference, so thank Mr. Lidge for giving us the homefield."

And Dick Vitale, Rays fan, will be there for the Series games, how ever many that are. He won't be alone this time.



# Dukes remain No. 1 in poll

## Top 10 sees little change, UMass, Liberty slip in poll

BY STEVE LEVINE
COLLEGIAN CORRESPONDENT

The Sports Network's Football Championship Subdivision College Football Poll was released on Monday, with James Madison atop the rankings for the fourth consecutive week.

Although enjoying a bye week, the Dukes received 102 of the possible 107 first-place votes.

No. 2 Appalachian State received three first-place votes and remained in the second spot after fighting off Georgia Southern, 37-36, in a Southern Conference road win.

After a convincing 44-7 victory at Rhode Island, Villanova remained at No. 7, setting the stage for a Top 10 matchup against James Madison Saturday at home.

The teams that experienced the greatest position changes include Western Illinois, Tennessee State, Massachusetts, Liberty and Hampton.

**Top 25 FCS**

Western Illinois enjoyed a three-position rise from No. 15 to No. 12, reaching its highest position in the rankings since 2003. The ascent in the poll was prompted by a 56-0 victory over Indiana State, the largest margin of victory against a conference team in school history. The shutout was the second of the season for the Leathernecks.

Tennessee State also climbed three positions, from No. 22 to No. 19. The Tigers defeated Austin Peay, 37-34, last weekend, while defeating Tennessee-Martin, 30-27, the week before in overtime.

The worst descent in the rankings was endured by the Minutemen, which fell seven spots, from No. 10 to No. 17. UMass saw its 15-game home win streak end as well. The Minutemen suffered a 30-15 homecoming loss to Richmond, who remained entrenched at No. 9 after its victory.

Although Liberty lost for just the first time this season, its presence in the The Top 25 is still intact. The Flames dropped six spots, from 14 to 20, after falling to Lafayette. The Flames had the nation's longest FCS winning streak end at 11 straight with the loss. With the victory, Lafayette propelled into the rankings at No. 24.

Hampton rose three spots in the rankings and remain undefeated in the Mid-Eastern Atlantic Conference. The Pirates will remain at No. 22 until their next game against South Carolina State.

The Southern Illinois Salukis rose in the rankings two spots, from 16 to 14, after shutting out Youngstown State, 33-0. The Saluki defense dominated, scoring eight points, registering four sacks and two interceptions, while also blocking a field goal.

Other non-ranked teams that now enjoy a position in the polls include William & Mary and Harvard. All three teams are ranked due to losses by North Dakota State, South Dakota State and The Citadel.

William & Mary stands at No. 23 in the midst of its two-game winning streak. The Tribe defeated New Hampshire and Delaware on the road their previous two games and will play host to Rhode Island on Saturday. William & Mary are one of six teams in the CAA in the Top 25.

Harvard is coming off consecutive victories against Lafayette, Cornell and LeHigh. Combined with previously ranked teams' losses, the three-game winning streak has put Harvard at No. 25 in the poll.

**Notes**

Position numbers 12-15 are occupied by Western Illinois, Central Arkansas, Southern Illinois, and Northern Arizona…an Eastern school was nowhere to be found… Appalachian State quarterback Armanti Edwards became the first player in nine years to earn Southern Conference Player of the Week recognition three consecutive times; he accounted for 333 yards of total offense and all five touchdowns in Sunday's victory at Georgia Southern … No. 3 Elon University has a current seven-game winning streak, its longest since the end of its 1981 campaign.

*Steve Levine can be reached at slevine@student.umass.edu*



Richmond punt returner Derek Hatcher is brought down by UMass linebacker Andrew Resende-Gomes during last weekend's homecoming game. Despite the 30-15 win, the Spiders stayed at No. 9 in the polls.

# Charlotte virtually unbeatable in '08

BY JAY ASSER
COLLEGIAN CORRESPONDENT

Last season the Charlotte women's soccer team was virtually unbeatable in the Atlantic 10.

This season they are, so far.

The 49ers (11-3-1, 7-0 Atlantic 10) have reeled off eight consecutive victories, seven of which have been against conference foes. They are now 16-1-1 in the last two years against conference opponents.

After being chosen to repeat as conference champions in the A-10 preseason poll, Charlotte has lived up to expectations thus far by rolling over opponents decisively. The 49ers have outscored conference opponents 38-4, recording shutouts in all but two of the seven A-10 games.

**A–10 Soccer**

Powering the 49ers offense this season has been junior midfielder Hailey Beam, the A-10's current leader in goals (13), assists (11) and points (37). After adding two goals, including the game-winner against Richmond (9-6-1, 3-5 A-10) on Friday, and two assists on Sunday in Charlotte's 3-0 victory at George Washington (7-9, 3-5 A-10), Beam was named the A-10 Co-Player of the Week for the second straight week and the third time this season.

Beam and the 49ers look to improve their perfect conference record this weekend when they host Dayton (11-4-1, 5-1-1 A-10) and Xavier (1-12-2, 0-5-2 A-10) in their final regular-season home games.

**NOT FAR BEHIND**

Though much of the attention in the A-10 conference has been placed on Charlotte, Dayton and Fordham have remained right on the heels of the 49ers.

Playing in a combined eight overtime games, six of which lasted into double overtime, the Flyers and Rams (8-4-2, 5-1-1 A-10) have battled to be in a second-place tie in the conference.

The Flyers were led by Lauren MacCormick last week, who scored her first goal of the season in a 4-0 victory over St. Bonaventure on Friday and scored twice, including the game-winner on Sunday, defeating Duquesne, 4-1.

For her contribution in back-to-back conference wins, MacCormick was named the A-10 Women's Soccer Co-Player of the Week and to the Atlantic 10 Fall Sports Honor Roll.

The Rams finished off a three-game road trip last week in Pennsylvania, coming out with a 2-0-1 record against conference opponents La Salle (6-7-3, 2-3-2 A-10), Saint Joseph's (7-5-3, 2-2-3 A-10) and Temple (3-8-4, 0-4-3 A-10).

Fordham wraps up their final regular-season home games this week when they host Rhode Island (6-9-1, 2-5-0 A-10) and Massachusetts (6-5-3, 3-3-1 A-10) in the Bronx.

**SEARCHING FOR FIRST A–10 WIN**

Temple and Xavier are two teams who are not only in search of their first conference victories, but teams in search of offense.

The Owls and Musketeers (1-12-2, 0-5-2 A-10) have combined to be shutout in a total of 17 games this season. While the Owls have shown no signs of coming out of their offensive funk, the Musketeers' offense is starting to come alive after scoring three goals in their last two games, resulting in a 3-1 loss to Duquesne and a 2-2 tie to St. Bonaventure.

Both Temple and Xavier look to salvage its seasons in its four matchups with St. Bonaventure (8-7-1, 3-4-1 A-10), Duquesne, Richmond and George Washington left on the Owls schedule and St. Louis (8-3-4, 4-2-1 A-10), Charlotte, La Salle and Fordham remaining for the Musketeers.

**RICHMOND FREE FALLING**

After getting off to its best start in school history, Richmond has lost its hold on the best overall record in the A-10.

The Spiders' home streak, once standing at an impressive 7-0, was broken last week when they lost back-to-back home matchups against Charlotte and Saint Louis.

Overall, Richmond has lost its last four games and much of that can be attributed to the defense. Previously on the season, the Spiders had let up three goals in one game only once. In the last four however, the defense has given up three goals on two occasions.

The Spiders look to end their losing streak at home when they host George Washington on Friday.

*Jay Asser can be reached at jasser@student.umass.edu.*

# Upperco expected to lead

PREVIEW from page 10

conference championship squad. Connecticut high school diving standout Michael Dunn joins Hixon's ranks, while Ryan Brooks hopes to join his elder brother in earning the title of A-10 Champion.

"Across the board the kids have been doing what I expect and what I want them to do," Yarworth said, noting that South Carolina transfer and walk-on Evan Goodman has looked solid.

Maintaining an impressive diving program that boasts A-10 diving champions Karen Upperco and Anne Fogarty, the Minutewomen have brought in some newcomers.

The newer Minutewomen will take cues from experienced captains Cecelia Jenkins, Christa Narus, Jackie Porter and Upperco. Even with designated leaders, the two-time New England Coach of the Year appears to focus more on a team concept.

"I look for every one of my seniors to be a leader in this program. They've invested three years here," Newcomb said. "I think it's important for them to stand up and make sure that they let everyone know this is how we race, this is how we finish the season, this is how we cheer, and this is how we do things."

Newcomb praised the early performance of Narus, who recently was named UMass-Dinn Bros. Co-Athlete of the Week for an outstanding performance at the BU dual meet, where she won three events.

"[Narus] had a real good end to last season, especially in the 200 fly which I think is her specialty," he said.

In the backstroke and middle distance freestyle, Newcomb highlights Boopa Walsh.

"Boopa exploded last year and really came into her own," he notes, recounting how Walsh dropped over two seconds from her 100 backstroke at last year's A-10s.

The Minutewomen's preseason time-leader in the breaststroke has been sophomore Jess Starosielec. Newcomb cites Starosielec's aggressiveness in workouts and Porter's end-of-the year tendency to dominate as key event factors.

Junior Kat Chilikis has been stellar in early preparations, leading a sprint-freestyle squad that Newcomb hopes will step up in the wake of graduated standout Allison Volpe.

"We need somebody to step up and anchor our relays—that's a big thing and I know Kat's got that in her eye."

Distance freestyle will feature two freshmen this year, but is anchored by senior Taryn Prout, who ranks in the Top 10 all-time for four different UMass records.

With six-time defending champion Richmond dominating the conference, Newcomb retains confidence.

"Can you control who's swimming at Richmond and how fast they are and what they're doing? No, you have no control over that whatsoever," he said. "But you can control what you're doing in your workout, the weight room, on the bikes, [with] your diet, studying and everything else that goes into it."

UMass continues its early dual meet schedule versus Army this Saturday at John Rodgers Pool in Amherst.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*


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## Number numbness.

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ACROSS
1 Coconut trees
6 Happiness
10 Ticket receipt
14 Like a couch potato
15 Leo's bellow
16 Cabal unit
17 Downright
18 Mystique
19 As soon as
20 Put in writing
22 Fearsome flies
24 Offspring of a goat
25 Gangsters' guns
26 Dangling ornaments
30 Gallery work
31 Palo __, CA
32 Alamos, NM
34 Street talk
39 Promissory notes
40 People with upturned noses?
43 Toe the line
44 Beguiled
46 Made a lap
47 Close forcefully
48 Ernie of the PGA
51 Nuns
53 Eloquent speech
57 D.C. VIP
58 Brutish thug
59 Sequester
64 Regretted
65 Turner and Clanton
67 Pine-sap product
68 Sicilian volcano
69 Trial by fire

DOWN
1 Papal name
2 Pot starter
3 Riga resident
4 Sitcom equine
5 Pitch or putt
6 Family member
7 Costello or Rawls
8 Chanteuse Kitt
9 Chalk remover
10 George C. or Zachary
11 Nervous
12 Open sore
13 Render holy
21 Smith and Clark
23 Digs in
26 Follow secretly
27 Soap additive
28 Popular poker game
29 Middling
33 Distress signal
35 Among the missing
36 Qualified
37 Come closer
38 Exercise rms
41 Singers with deep voices
42 Porkers' pads
45 Simon or Diamond
49 Classic Nabokov novel
50 Plumber's tools
52 Quick drinks
53 Evil characters
54 Bus itinerary
55 Fight venue
56 Like some waves
60 Traditional wisdom
61 On the waves, e.g.
62 Delicate touch of color
63 Extremes
66 Psychic's gift

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## QUOTE OF THE DAY

"It's not enough to bash in heads. You've got to bash in minds."

Joss Whedon

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**WELCOME TO FALLING ROCK NATIONAL PARK** BY KID SHAY




**BLISS** BY HARRY BLISS




"Relax, son. You're only making this more difficult for your future therapist."

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Take a good look in the mirror today. In fact, I even recommend giving it a lil' wash with some Windex and paper towels.

**pisces** FEB. 19-MAR. 20
You are a wise, old soul trapped in a disgusting, prepubescent body.

**aries** MAR. 21-APR. 19
Some things you can never take back, including emails with photos of your genitalia.

**taurus** APR. 20-MAY 20
Another sign of budget cuts at UMass: No more equestrian team, and now for some reason the DC burgers taste quite stringy.

**gemini** MAY 21-JUN. 21
Hiring a Nepalese sherpa to guide you through Orchard Hill was complete overkill.

**cancer** JUN. 22-JUL. 22
Throw ya hands in da air, like ya just don't care ... But first check for pitstains.

**leo** JUL. 23-AUG. 22
If you hold down your F9, F10, F11 and F12 keys, your computer will explode. For the love of god, never do this.

**virgo** AUG. 23-SEPT. 22
You will find out the hard way that there is not enough space in the average dorm room for a moonwalk.

**libra** SEPT. 23-OCT. 22
I think you might have problems coming to definite conclusions, but I'm not sure.

**scorpio** OCT. 23-NOV. 21
Professors: Never do a job that you could pay an attractive graduate student to do, such as sitting.

**sagittarius** NOV. 22-DEC. 21
Today is a paper bag day for you. Just like everyday.

**capricorn** DEC. 22-JAN. 19
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# Engineering a blowout



UMass' Cory Quirk, right, takes a shot while Rensselaer's Jeff Foss, left, tries to disrupt the play Tuesday at Rensselaer in Troy, N.Y. The Minutemen had no problem against the Engineers' defense, scoring six goals in a shutout victory led by Dan Myers' 25 saves.

## Offense explodes, Myers shuts down RPI

BY RYAN FLEMING
COLLEGIAN STAFF

TROY, N.Y. — If anything, Dan Meyers had to prove that his stellar performance over North Dakota wasn't a fluke.

He did just that Tuesday night, stopping all 25 shots in his first-career shutout in the Massachusetts hockey team's 6-0 win over Rensselaer Polytechnic Institute.

Despite his great game in the net, Meyers was quick to pass the credit away from himself.

"The puck looked big tonight," Meyers said. "[The defense does] a great job letting me see the puck and to put a big cushion up there for me makes the game a lot of fun for me."

In three games this season, Meyers has only allowed five goals, constantly getting better the more playing time he receives.

"Any goalie can go out there and have a good game," Meyers said. "The big thing for me is consistency and that's my main goal: to play the best I can."

| | |
|---|---|
| UMass | 6 |
| RPI | 0 |

In front of Meyers the Minutemen (2-1) made few mistakes. Led by Brett Watson and Martin Nolet, the penalty-killing unit allowed only one shot on three UMass penalties.

Despite the score, the Minutemen had to earn their goals.

After RPI (0-4) failed to score in a three-minute offensive outburst where the Minutemen failed to clear the puck late in the second, the UMass defense was rewarded.

Following a line change Michael Lecomte lifted a pass to forward Will Ortiz who was streaking down the left side looking for immediate offensive pressure. The puck danced above Engineers' defenseman John Kennedy's stick landing on Ortiz's.

Ortiz glided toward RPI goaltender Mathias Lange's right side with Danny Hobbs coming in to aide Ortiz. Ortiz patiently waited until the right moment when Hobbs was parallel to him. Hobbs one-timed the pass past Lange at the 16:14 mark in the second period.

"Danny (Meyers) was the real difference maker," UMass coach Don Cahoon said. "During that shift he made two or three great saves ... and it really might have been the difference in the game. If they had gotten one it would've changed the complexion of the game.

The Minutemen opened the scoring 16 minutes, 15 seconds into the first quarter when Chris Davis skated down Lange's right side, beating two defensemen. The puck deflected back into the left corner where John Wessbecker secured the puck. Wessbecker noticed

See HOCKEY on page 7

## Returns from injuries spark Minutemen

BY MELISSA TURTINEN
COLLEGIAN STAFF

TROY, N.Y. — In their first game back for the Massachusetts hockey team, John Wessbecker and Chase Langeraap played a key role earning assists in UMass' 6-0 win over Rensselaer Tuesday night.

Wessbecker suffered an injury on Nov. 30, 2007 in UMass' scoreless tie against Cornell. A couple of months later, on Feb. 8, Langeraap was injured in the Minutemen's 4-1 loss against Boston College.

Wessbecker and Langeraap both tallied assists on Chris Davis's goals. Wessbecker and Langeraap had assists on Davis's game-winning goal 16 minutes, 15 seconds into the first period. Langeraap's second assist came 6:35 into the third period on Davis's second goal of the game.

Not only did both players earn points in their first game back, but they both were plus-3 for the night. Wessbecker and Langeraap also earned time in the penalty box. Langeraap in the first period for roughing (19:42) and Wessbecker for tripping, 11:09 into the second period.

"To have those guys back is going to be a big asset to our program and they gave us a good effort in their first game in a lot of months," UMass coach Don Cahoon said.

Langeraap missed the last 10 games for the Minutemen in the 2007-08 season — their record was 4-6-0 without him.

"I was thinking before the game it felt like I never actually left, felt like it happened yesterday," Langeraap said. "Once I got on the ice

See INJURIES on page 7

# Expectations high in pool

## Men's and women's teams stocked with talent in '08-'09

BY HOLLY J. GALVIN
COLLEGIAN STAFF

Toting a self-described blue collar recruiting pitch, the Massachusetts men's swimming and diving team returns as two-time defending Atlantic 10 Champions. Adding six new faces to a roster stacked with depth, the Minutemen appear hungry for a three-peat.

Even after losing a multitude of seniors to graduation, nine-time A-10 Coach of the Year Russ Yarworth remains unfazed.

"You never replace kids," he said. "But you never like to say 'rebuild,' you say 'reload.'"

Captains Nate Bromage and Brad Sloan lead a hard-working and committed returning corps that has seen two A-10 Championships in the past three years.

"They know what it's like to lose, and they know what it's like to win," Yarworth pointed out. "And guess which one they prefer?"

During the team's preseason and current peak training period, Yarworth seemed pleased with the rookie-veteran mix thus far, noting that there hasn't been a lot of grumbling during training.

"It's not easy when you've got to spend four hours a day with your face in the water with some idiot on deck screaming at you," he laughs, candidly describing the intensity of double-session training.

The Minutemen's A-10 Championship defense often begins at 6:30 a.m. and peaks at over 20 hours of both mandatory and voluntary workout time. Swimmers are currently logging 64,000 yards per week in addition to lifting, biking and dryland conditioning exercises.



Women's swimming coach Bob Newcomb will look to veterans like Karen Tipperco to lead a young but talented UMass squad.



UMass men's swimming coach Russ Yarworth lost some seniors to graduation last season, but recruited some top talent for this year.

Women's coach and 25-year veteran Bob Newcomb was also quick to commend his team's intense commitment to results.

"Swimmers are nuts, they really are," he said, noting his team will complete eight or nine workouts a week through January before tapering training yardage but maintaining intensity.

"Swimming is a tough mental sport," Newcomb said. "When you're staring at the bottom of the pool for four hours a day, it's really hard to try to keep motivated, so I think it's important that they want to show up to practice."

When two-time Minutemen captain R.J. Rappe competitively exited John Rodgers Pool for good last spring, a key cog was left unoccupied in the wake of the conference's top diver. Diving coach Mandy Hixon's local training program served as a quick pipeline to soothe Rappe's departure: enter Jason Cook.

The four-time high school state champion has transitioned smoothly thus far, winning two events at last Saturday's Boston University meet. The Amherst Regional High School graduate has been diving with Hixon since age 11.

Oftentimes, of course, the recruiting connection is not as smooth. But Yarworth, a 29-year veteran, is well-versed in the business of high caliber Division I recruiting. Competing against elite schools like Boston University, who have upwards of nine full scholarships to offer, some might struggle. In selling a UMass program that currently has less than two full scholarships of its own, Yarworth succeeds by stressing uniqueness.

"My recruiting pitch is, if you want all the bells and whistles then this isn't the place for you. If you want to be a good old fashioned blue collar swimmer with a commitment to team attitude and training, then I really think UMass can be the place for you, especially with what we have to offer in this area," Yarworth explains. "The kids are treated really well by the athletic department."

This philosophy has reeled in a lot of talented rookies to meld with returners from last year's

See PREVIEW on page 8

## New rosters to be put to test early

BY KYLE PREDKI
COLLEGIAN CORRESPONDENT

The Massachusetts swimming and diving teams kicked off their seasons this weekend with a chance to test the new rosters.

The women's team has seven new members, while the men's squad has three. With a relatively young roster, the Minutemen have kept their game plan of creating an all-around team instead of dominating in a single category.

Leading this year's men's swimming and diving team will be senior captains Nate Bromage and Brad Sloan.

They are already displaying their leadership abilities by helping out and competing in different distances than they are accustomed. Sloan trains more with the distance group and Bromage sticks with the sprinters. Bromage also plays a key role on the relay teams.

In sprint freestyle, Juan Moliere looks to keep his spot at the top. Molíere, a junior from Puerto Rico, finished off last season as the Atlantic 10 50 Freestyle Champion. In his performance against Boston University this past weekend, he proved that he could be even stronger this year.

The distance freestyle looks like a promising spot for freshman Joey Shordon. In Shordon's first collegiate meet on Saturday, he placed first in both of his events, the 500 and 1000 freestyle. His times were also comparable to last year's A-10 top times.

Another freshman to keep an eye out for is Jason Cook.

See ROSTERS on page 7

**Swimming and Diving Schedule (Local Meets Only)**

**Men's team:**
Oct. 25 vs. Army (Amherst)
Nov. 21-Nov. 23 at Terrier Invit. (Boston)
Dec. 6 Maroon and White Intrasquad Scrimmage (Amherst)
Jan. 24 vs. Boston College (Amherst)
Jan. 25 vs. Colgate (Amherst)
Feb. 27-29 at ECAC Championships (Cambridge)

**Women's team:**
Oct. 25 vs. Army (Amherst)
Nov. 21-Nov. 23 at Terrier Invit. (Boston)
Dec. 6 vs. Northeastern (Amherst)
Jan. 24 vs. Boston College (Amherst)
Jan. 25 vs. Colgate (Amherst)

INSIDE: MASS ATTACK TRAVELS TO NEW HAMPSHIRE | PAGE 14

THE MASSACHUSETTS

# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

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Some students congregated at the Southwest mall after UMass played Appalachian State in 2006. Riots at that time prompted police to increase security around the area.

# New round of arrests at Southwest mall

BY ADAM P. COULTER
COLLEGIAN STAFF

The Southwest area mall has long been a place where students can go to hang out, play sports with their friends and it also serves as a convenient common area for students to gather after their favorite sports teams win an exciting game.

In recent campus history, however, the area has also been the site of rioting and altercations with police. Two more events this week added to that history of destructive and rowdy behavior.

On Sunday, the University of Massachusetts Police Department received a call at 9:30 p.m. to respond to the Mall area and provide assistance to another police agency after the Boston Red Sox lost Game 7 of the American League Championship Series and a small crowd gathered.

Five men and one woman were subsequently arrested for charges ranging from disorderly conduct and resisting a police officer making a lawful arrest to a minor being in possession of alcohol.

Another event occurred after the Red Sox fought their way back from a 7-0 deficit to beat the Tampa Bay Rays in Game 5 of the series. A large group of students assembled in the Mall to celebrate.

"The crowd of 250-350 was primarily celebratory," said UMPD Deputy Chief Patrick Archibald. "They obviously want the students to celebrate reasonably."

After about 35 minutes of some crowd surfing and fireworks being set off, the mood changed pretty quickly. Officers from the UMPD, Amherst Police Department and the Mass. State Police moved ahead arresting the three men and charging them with failure to disperse.

"Typically when students get bored with celebratory chanting and it goes from pushing and shoving and punching and things start coming out of the bushes, then we have to go in," Archibald said.

The mall has been the scene of earlier riots, with one occurring in October of 2004 after the Red Sox beat the Saint Louis Cardinals to win the World Series. Twenty-two people were arrested and charged with disorderly conduct along with failure to disperse. One 20-year-old was shot in the arm in the early morning hours of Oct. 31, 2004 after a fight reportedly broke out between two groups of people.

"I believe you could have gotten more than one person to testify about seeing a gun and shooting people with pepperballs," Major Peter Lord Jr. said in 2004.

The Southwest area saw December 2006 riots in response to a UMass football game against Appalachian State. After the UMass football team's 2006 season opener, approximately 5,000 students rushed Garner Field and threatened southwest residents. Seventy students were arrested in the riots and a lawsuit resulted in $1.7 million in October 2007.

## Major biochem find

### Researchers tag folding proteins

BY MATT ROBARE
COLLEGIAN STAFF

Two University of Massachusetts biochemists have developed a technique to study protein structure which could lead to advances in studying Parkinson's, Huntington's and Alzheimer's diseases.

The research, written by Professor Lila Gierasch and post-doctoral fellow Beena Krishnan made the cover of the journal Chemistry & Biology and was funded by a $2.5 million Pioneer Grant from the National Institute of Health.

The new process involves attaching fluorescent dyes to proteins in a specific fashion that allows them to study a protein's structure in cells.

The dye, called FlAsH, is linked to the protein as it is manufactured out of amino acids in microscopic "factories" called ribosomes. When the protein is folded correctly, the dye lights up, allowing the scientists to see it in the seemingly chaotic jumble that exists within the cell.

"[The research] isn't a grand slam home run," Gierasch said. "[But] it's a solid base hit, and provides a key method for future studies."

The technique has immediate practical applications because many diseases such as Parkinson's, Huntington's and Alzheimer's – are caused when proteins are misfolded in cells.

Previously, biochemists couldn't study protein folding outside of a test tube. Using these new methods, however, it is possible that medical researchers may be able to develop drugs that combat those diseases.

Gierasch has been fascinated by protein folding her entire career, but only recently has her focus moved from the basic chemistry (which can be studied in test tubes) to proteins in living cells. She realized that the first step in studying protein folding in cells was to find methods to distinguish the things they were interested in from the rest of the cell.

While fluorescent marking has been used for years in DNA sequencing research as well as in other areas of cellular research, Gierasch and Krishnan are using the old technique in a new way.

With this application they replace parts of the protein with specific motifs that bind the FlAsH dye and when the protein folds correctly, it lights up. They made three attempts, two of which failed to achieve the desired result, but provide interesting lessons of their own.

Practically everything in the human body is made from protein. In the cell, the instructions for making specific proteins are contained in genes. To make a protein, the DNA strand containing the instructions is transcribed into mRNA in the nucleus and then exported into the main body of the cell.

There the mRNA is surrounded by a ribosomal "factory" where the instructions are read and the required amino acids are gathered and assembled in the correct order to make a given protein. The proteins that are assembled come out of the ribosomes like rods and must be folded into useful shapes.

The next step in their research, Gierasch said, is to try to identify when the proteins first start to form their unique shapes. She has also started receiving requests from other research teams to use the technique.

*"Matt Robare can be reached at mrobare@student.umass.edu"*



Biochemists Professor Lila Gierasch.

## Minutemen host Bulldogs



The UMass football team looks to rebound this weekend after it's 30-15 loss to Northwestern. The Minutemen will host Bryant at 1 p.m. Saturday at McGuirk Stadium.

## SAFI hosts expert on Israel, Iran

BY DANIELLE KAHN
COLLEGIAN STAFF

The Student Alliance for Israel at the University of Massachusetts is hosting Ambassador Dore Gold to speak at Bartlett Hall about the Arab-Israeli peace process next Tuesday, Oct. 28.

Ambassador Gold will specifically address the situation with Iran and how it will affect this process, as well as the involvement with the United States. The lecture is entitled "Facing Tomorrow: Steps Forward for Israel and the next U.S. Administration."

Ambassador Gold is the 11th permanent ambassador to the United Nations. He previously served as Foreign Policy advisor to the former Prime Minister of Israel, Benjamin Netanyahu. He also served as an advisor for Ariel Sharon and attended the Aqaba Summit with President George W. Bush.

Because Gold has previously had experience with the American government and its Middle Eastern relations, he understands some of the challenges that will be presented in the future.

"Ambassador Gold will be focusing on the role of Iran in the Middle East from an American point of view and how it will effect the upcoming election," said SAFI President Michael Feder.

There are also issues close to home that will be affected

See GOLD on page 3

## SGA tables vote to override veto

BY MICHAEL FOX
COLLEGIAN STAFF

Last week Student Government Association President Malcolm Chu vetoed the appointment of Sean McNair to the position of elections chancellor at the Oct. 15 senate meeting.

At last night's meeting, a motion to overrule Chu's veto was further tabled to next week, the Oct. 29th meeting, which is one day before the deadline to appoint an elections chancellor.

McNair was appointed at the Oct. 8 Senate Meeting by Central Area Governor Dave Robertson and received unanimous support.

Six senators abstained. One who abstained, Senator Ben Thompson of Orchard Hill, said, "I appreciated some of Sean's ideas, and I found them great. However at the time, I don't find myself ready to make a decision or not."

At the meeting, McNair proceeded to detail plans for examining the possibility of working with the Office of Information Technology to institute online voting for future SGA elections. He also touched on his intentions to increase voter turnout.

McNair was previously nominated to be elections chancellor in November 2006, but faced fierce debate in '06 due to his criticisms of "Take Back UMass," a movement dedicated towards student empowerment – with members who were involved in last year's student strike, which the current administration supported.

However, President Chu announced his veto at the Oct. 15 meeting, stating that he wasn't aware of McNair's past nomination and that he vetoed, "Among concerns from the Undergraduate Speaker

See SGA on page 3

## UM Republicans, Democrats to debate current issues tonight

BY CHRIS RUSSELL
COLLEGIAN STAFF

A discussion of national and local political issues will be held tonight between the University of Massachusetts Republican and Democrat student organizations at 7 p.m. in the Cape Cod Lounge.

Questions will focus on issues impacting the presidential election as well as state ballot questions, in addition to the effect both will have on the University.

"The debate will be centered on the issues and what needs to be the response to the issues," said Will McGuinness, News Editor of The Massachusetts Daily Collegian, which is sponsoring the debate. McGuinness will also serve as one of the debate's moderators.

The economy will be one of the top issues at the debate. The current economic situation has forced state budget cuts, leaving less money for the University. Chancellor Robert Holub recently announced that he will be forced to cut $12 million from the budget this fiscal year and said he expects more cuts next year.

The discussion will focus on how an individual's approach to the economy can change from the ground up to lessen the impact of this recession and what actions the University must take to remain a competitive academic institution.

Time will also be spent discussing how each presidential candidate would make financial aid accessible as the current economic troubles threaten the availability of student loans.

Another main issue will be the Iraq war. The discussion will address different plans for the current situation in Iraq, as well as policies that will best serve the country in repairing ties with foreign countries and fighting terrorism.

Issues regarding Question 1 on the state ballot, which proposes to eliminate the state income tax, will also be argued. Discussion will focus on how the elimination of the income tax would alter key services provided to citizens by the state, such as funding for higher education, and whether it is a reasonable [illegible]

[illegible] will be [illegible] Democrats will be Umhorn and Vice President Matt Cudsalader; speakers for the Republican Club will be Collins and Vice President Brad Delumeri.

*Chris Russell can be reached at Chi1469@gmail.com.*

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# Bush calls economic summit

By Dan Eggen
The Washington Post

WASHINGTON — President Bush will host a summit on the global economic crisis in Washington on Nov. 15, kicking off landmark negotiations among world leaders on financial reforms less than two weeks after American voters go to the polls to choose a new president.

The timing and focus of the meeting highlight the severity of the economic crisis that will face Republican John McCain or Democrat Barack Obama after the Nov. 4 election, and illustrates how rapidly the president-elect will need to engage on the issue.

Bush has agreed to host the meeting as the start of a series of ambitious summits aimed at overhauling the regulatory framework for global finance first put in place more than six decades ago at a similar summit at Bretton Woods, N.H. The gathering will include leaders of the so-called Group of 20, an organization of major industrialized and developing nations, as well as central bankers and international finance officials.

In announcing the summit's schedule Wednesday, White House press secretary Dana Perino said the administration "will seek the input of the president-elect." But she added that the administration thinks that the severity of the global crisis requires nations to move ahead before a new president is sworn in on Jan. 20.

"We think it's important not to wait to have this meeting," Perino said. "The time will be just about right to have it then, because a lot of the emergency measures that these countries have put forward are hopefully starting to have an impact" on credit markets.

Perino said a specific venue has not yet been selected. The summit will be preceded by a White House dinner on Nov. 14, she said.

Both campaigns praised the decision to hold the summit but offered few details regarding the candidates' views on the key issues on the agenda.

Obama declined to say whether he would attend the meeting if elected, telling reporters in Richmond, Va., that "we still have one president at a time."

"I don't want to make commitments at this point in terms of our participation, my participation in something, before I've even won the election," he said.

Obama, who last month called for a G-20 meeting on the crisis, cautioned that the issues facing world economies are not going to be resolved in a single summit. "I've got some ideas and my economic team has some ideas in terms of the direction that we should move," he added. "But I don't want to get too far ahead of myself on the details of that."

Brian Rogers, a spokesman for the McCain campaign, said the Arizona senator is "pleased to see world leaders drawing together in this time of global economic crisis."

"This summit offers an opportunity to share information, examine ideas and compare plans for responses to the financial stresses," Rogers said. "It is an important opportunity to take urgent steps to recovery and prevention of similar crises in the future."

The summit was also welcomed by Senate Majority Leader Harry Reid, D-Nev., who called it a "positive, constructive step." Reid and House Speaker Nancy Pelosi, D-Calif., had urged Bush in a letter last month to meet with international leaders to discuss the financial crisis.

In a joint statement issued Saturday, Bush, French President Nicolas Sarkozy and European Commission President Jose Manuel Barroso had announced agreement on a series of summits to address the current crisis and to discuss possible far-reaching reforms. The agenda is likely to include increasing market transparency, revising the rules that govern global investment flows, and improving oversight of big banks, ratings agencies and hedge funds.

But Sarkozy, British Prime Minister Gordon Brown and others have signaled a desire to go much further in regulating markets than Bush seems inclined to do. Brown said Wednesday that he wants greater cross-border oversight of banks and other financial firms, while Sarkozy called for much stricter government supervision of financial markets.



President Bush speaks with world leaders at the most recent G8 conference. The G8 and 12 other countries will be meeting this November to discuss the current world-wide economic crisis.

# Deaths on the rise from from prescription drugs

By Thomas H. Maugh II
Los Angeles Times

The number of deaths and serious injuries associated with prescription drug use rose to record levels in the first quarter of 2008, with 4,825 deaths and nearly 21,000 injuries, a watchdog group said Wednesday.

Those numbers represent a nearly threefold increase in deaths from the previous quarter and a 38 percent increase in injuries from last year's quarterly average, according to the Horsham, Pa.-based Institute for Safe Medication Practices.

The most dangerous drugs were the anti-smoking drug varenicline, which was linked to 1,001 injuries and 50 deaths in the quarter, and the blood thinner heparin, which was associated with 779 injuries and 102 deaths.

The data came from voluntary reports of adverse effects to the Food and Drug Administration, which made the data public after stripping it of information identifying victims. Because the reporting is voluntary, researchers have estimated previously that fewer than 10 percent of adverse events made it into the system.

The heparin cases were associated with contamination in lots of the drug imported from China. The FDA has reported 238 deaths linked to heparin since January, but the number dwindled once the problem was recognized and addressed.

Varenicline remains an ongoing problem, however, according to institute officials. Since the drug – sold in the United States under the brand name Chantix by Pfizer Inc. – was approved in 2006, it has been linked to 3,325 serious injuries and 112 deaths.

Some reports were linked to people attempting suicide or causing other injuries to themselves after using the drug. Others were linked to blackouts or loss of consciousness, perhaps tied to sudden disturbances in heart rhythm.

Earlier reports by the institute pointed out these lapses in attention and led to the Federal Aviation Administration banning the use of Chantix by airline pilots and traffic controllers. The Department of Transportation has limited its use by truck drivers, and the Department of Defense has prohibited its use by aircraft and missile crews.

One possible explanation for the link might have been the success of the drug and the large number of people using it, the report said. But investigation showed that, during the quarter, varenicline accounted for more reports of serious injury than the 10 best-selling prescription drugs combined.

The institute called for a stronger risk warning on the Chantix label.

A Pfizer statement released Wednesday speculated that the large number of reports might be linked to adverse publicity associated with the drug. It noted also that nicotine withdrawal can cause changes in behavior, such as irritability and depressed mood.

"Based on (the) totality of data, we stand by the efficacy and safety profile of Chantix when used as directed," the company statement said. "Chantix labeling accurately reflects its efficacy and safety event reports and clinical trial data."

Figures released Tuesday by the company showed U.S. Chantix sales of $96 million in the current quarter, down 49 percent from the same period last year.

Many of the reports were linked to powerful painkillers or narcotics, such as oxycodone, fentanyl, morphine, methadone and hydrocodone, which have a high potential for abuse.

Acetaminophen and ibuprofen appeared among the top 10 drugs causing both injuries and deaths. Overdosing of the drugs or prolonged use at high levels can cause gastrointestinal damage and, perhaps, heart attacks. They are also used often in suicide attempts because they are readily accessible.

# Sea temperatures causing glacial melt

By Mitchell Goulding
Washington Square News (NYU)

NEW YORK — It is getting colder in New York, but hotter underwater.

According to a recent study by NYU researchers, it's not just warming air temperature that causes glaciers to melt.

The Center for Atmosphere Ocean Science, a part of the Courant Institute of Mathematical Science at NYU, discovered that rising oceanic temperatures have been melting glaciers from below land surfaces.

David Holland, the director of the center and lead author of the study, found that rising ocean temperatures are more important than first thought.

Scientists originally believed that warming air temperatures were causing surface snow on the inland Greenland glacier to melt. However, Holland's team found that it was actually subsurface water temperatures that were rising and causing the ice sheet to break apart.

Using data from other studies that relied on NASA's Airborne Topographic Mapper, the researchers noticed a rapid rate of glacial thinning, which coincided with rising subsurface water temperature.

"Modest changes in atmospheric circulation can drive warm ocean water towards and under the edges of the ice sheets, and when this happens, the ice sheets fall apart, and the rate of rise of sea level increases," Holland said. "This is not so much a warming of the global ocean as it is a simple redirection of warm waters towards the ice sheets."

However, Holland noted that it would be the application of the information gained from the Greenland region that would be most important. Holland found that if these results translated to Antarctica, which holds 10 times the volume of ice compared to Greenland, the impact would be much worse.

"Antarctica holds the potential for producing a rapid change in global sea level in this century and beyond – a situation that, if it happened, society is ill-prepared to deal with," he said.

Jeremy Friedman, project administrator of the NYU Sustainability Task Force, said that students could have a tangible impact on fighting the effects of global warming.

"The fire in NYU students has been driving the entire initiative," Friedman said. "From participating in sustainability task force to doing research, student activists act like watchdogs keeping the university honest. Our goal is conservation of efficiency. Better than changing the light bulb is not using it at all."

Although the research warns that a continuation of glacial melting could become a dire situation, Holland admitted that researchers in the field have no way of gauging how long it would take or to what degree sea levels will change.

# 'Buy and hold' not paying off anymore

By Walter Hamilton and Ronald D. White
Los Angeles Times

NEW YORK — For two decades, Danny Lockwood believed that investing in the stock market was essential for a comfortable retirement.

Like millions of Americans, the 41-year-old Southern California resident steadfastly poured money into mutual funds that invest in stocks. For him, a sharp decline in the value of his portfolio meant only an opportunity to add to it at lower prices.

But after two bone-rattling bear markets in the past eight years, Lockwood is abandoning his blind faith in stocks. Fearing that the "buy and hold" advice that's been drummed into investors might not pay off, the music-video producer has been unloading some of his stock-fund holdings.

"I've realized I can't count on the market," he said. "I'm not sure I'm going to again let a significant portion of my assets ride on the stock market."

He isn't alone.

After a yearlong slide that has pushed major stock indexes down as much as 40 percent from their record highs, many people are rethinking their once rock-solid allegiance to stocks, disregarding the advice of experts to stay put.

Although such a reaction is normal in a bear market, the latest collapse appears to be taking a deeper psychological toll than that inflicted by any other market turmoil in the past 25 years – including 1987's Black Monday stock crash and the punishing bear market that followed the late-1990s Internet bubble.

"What's going on now is dramatically different than in 2000 and in 1987," said Terrance Odean, a University of California, Berkeley finance professor who studies the behavior of small investors. "What's different is that people have seen the possibility that markets could fail them and that they could do everything they were supposed to do – everything they were told to do – and still not have what they need in retirement."

Investors have yanked a net $176 billion from stock mutual funds this year, more than half of it since Sept. 1, according to TrimTabs Investment Research. The exodus might intensify as more third-quarter brokerage and 401(k) statements show up in mailboxes.

"It reminds me so much of people's reaction after an earthquake," said Michal Strahilevitz, a business professor at Golden Gate University in San Francisco who studies investor behavior. "You're going about your daily business, and suddenly things that were never frightening are now frightening, and bad things that seemed impossible are now possible."

Some people are taking it to extremes.

Bonnie Reyes, president of a Michigan group that sponsors investment clubs, said a neighbor recently confided that she might withdraw all her money from the stock market and keep much of it at home. She was shopping online for a vault.

Even now, the majority of investment advisers would strongly urge people not to give up on stocks, especially when most of the damage to their portfolios arguably has been inflicted already.

Most individual investors are sticking with that advice.

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# Lessons important in election

GOLD from page 1

by U.S. relations with Iran and other Middle Eastern countries, such as fluctuating gas prices.

"We're just hoping for people to hear different opinions from both sides, even if they disagree with them," Feder said. "We want it to be an eye-opening experience."

"It's important for students here to learn about the different issues in the Middle East, especially Israel," said junior political science major Molly Hartshorn.

"The election is in a few short weeks, and we, as students need to be as informed as possible when making our decision in the voting booths," she added.

The lecture will be held Tuesday, October 28, in Bartlett Hall Room 65 from 7:00 to 8:30 p.m.

*Danielle Kahn can be reached at dkahn@student.umass.edu*

Presidential Election Panel Discussion with UMass Republicans & UMass Democrats

Thursday, Oct. 23, 7–9pm
Cape Cod Lounge
Hosted by the Massachusetts Daily Collegian and UVC-19

# Study finds tap as pure as bottled

By Kyle Bove
The Daily Reveille (LSU)

BATON ROUGE, La. — Like the age-old questions of boxers or briefs, Republican or Democrat and shaken or stirred, bottled water or tap seems to come up a lot these days.

But students would probably have a hard time distinguishing between the two as a study released last week by the Environmental Working Group suggested bottled water is no purer than tap water.

The study, which tested 10 major brands of bottled water in the U.S., found traces of 38 pollutants commonly found in tap water, including disinfection byproducts, fertilizer residue and pain medication.

Though the 10 brands met federal health standards for drinking water, two of the brands violated limits in California under the Safe Drinking Water and Toxic Enforcement Act of 1986.

Wal-Mart's Sam's Choice and Giant's Acadia bottled water brands contained illegal amounts of disinfection byproducts such as trihalomethanes.

These byproducts are linked to cancer and reproductive problems when they react with pollution in the water, according to the study.

The Environmental Working Group, an environmental activist organization in Washington, D.C. and California, is filing suit under the Safe Drinking Water and Toxic Enforcement Act to make Wal-Mart print a warning on its bottles, stating, "WARNING: This product contains a chemical known to the State of California to cause cancer."

Hays Owen, senior vice president and chief administrative officer for the Baton Rouge Water Company, said there are misconceptions about bottled water.

"The public is not educated enough about the rigorous processes and treatment the tap water systems go through," Owen said.

Owen said water that comes out of the tap in Baton Rouge fell as rain water nearly 2,000 years ago in Vicksburg, Miss. The water has gone through a natural filtration process and is now part of the Southern Hills aquifer system, he said.

The Baton Rouge Water Company has 65 ground wells that pump water from the system. From there, the water is treated with chlorine and sent to homes across the city.

The Baton Rouge Water Company tests and uses hundreds of samples throughout the system.

According to the 2007 Annual Water Quality Report, no violations of federal water standards occurred.

"The minimum price we charge our residences for water is $8.15 a month," Owen said. "For that, you get 2,244 gallons of water a month. Tap water is the greatest value there is."

Baton Rouge ranked No. 2 in 2007 in best water quality in the metropolitan areas in the U.S. by Men's Health magazine. Denver was No. 1.

"Baton Rouge tap water is excellent," said Ralph Portier, environmental sciences professor at LSU.

Portier said because most bottled water companies use aquifers for a portion of their water supply, people are often just buying the convenience of a bottle.

# Chu urges new consideration

SGA from page 1

of the Senate, the Chief Justice, the Attorney General and numerous senators, about the preparedness of the Senate to question and follow the process of making an informed and thorough appointment of the Chancellor of Elections."

He continued to explain, "While this is a matter that, in a perfect world, Senators would have been prepared for, as the SGA President and according to my responsibility to 'take care that all the provisions of this Constitution, the General By-laws of the SGA and Acts of the SGA are faithfully executed,' I believe it is of upmost importance to ensure that this process (appointing a chancellor of elections) be given adequate consideration."

Chu explained further that he made his veto in consideration of the new senators and the importance of such an appointment and the necessity of following process.

The motion surrounding McNair was further tabled by Senator D'Alessandra Acosta, from Southwest North.

In response to the veto, McNair said, "I don't take the veto too personally. Don't get me wrong though; I'm upset that time which could have been used to build the Elections Commission is being wasted."

He continued to criticize President Chu's course of action, saying, "The real important thing here is that the president continues to put the same scrutiny on every appointment made this year. I think it would be a huge lapse in judgment to let any appointment, whether it be made by a governor or by President Chu to his cabinet, slide by without the kind of review that he has just made a precedent."

Several senators, including Scott Dresser, expressed concern.

"I am very concerned about this motion," Dresser said. "Mostly due to the fact that McNair received unanimous approval after an open question and answer session. What President Chu has just done is overrule the unanimous vote of the senate. Additionally, acting on the wishes of six senators against 26 does not express the will of the senate."

The senate will vote whether or not to override Chu's veto at next week's senate meeting.

*Michael Fox can be reached at mgfox@student.umass.edu*

# Mach 15 travel one step closer

By Doug Eisleman
The Daily Princetonian

PRINCETON, N.J. — Hypersonic air travel for the masses may be on its way to becoming a reality, with the help of airflow-modeling work from a research team led by Princeton Mechanical and Aerospace Engineering professor Pino Martin. Martin's work could be used in the development of new aircraft jet engines that could reach Mach 15 – 15 times the speed of sound.

Though NASA has built small, high-speed aircraft called scramjets that can travel at speeds up to Mach 10, this engine technology is not ready for commercial aviation. More work must be done to make the engines more reliable, safe and efficient, and hypersonic engine airflow models, such as the ones developed by Martin, may be the key.

At such extreme speeds, it is nearly impossible to model airflow in a traditional wind tunnel, so computer models become essential for preliminary work, explained MAE professor and department chair Alexander Smits, who is a member of Martin's team.

"These simulations will lead to a better understanding of the physics involved, which will allow us to develop better laws and models," Martin said in a statement from the engineering school. "This new understanding may lead to novel design concepts that enable hypersonic travel as well as safe and affordable access to space."

Martin's team has succeeded in creating a model that is able to recognize shockwaves. Typically, this is a major challenge in modeling airflow, but it is critical for reaching a high level of computational precision. These shockwaves are extremely small, powerful and abrupt disturbances in the airflow, Smits explained.

"If these [shockwave] interactions are very strong, the airflow can separate, and the engine can un-start, which is a sudden loss of thrust. This happens even in hypersonic aircraft such as the SR-71 Blackbird," Smits said. In fact, un-start can cause engine failure, rapid decrease in speed and loss of control in an aircraft.

"We need to understand what happens in the engines, and we need to make sure that these interactions are controlled and don't lead to the most serious levels of un-start," Smits said.

Martin's computational models may aid in the development of improvements in hypersonic engine fuel efficiency, which has been a key deficiency to date, Smits noted.

# New world record set on 7,000 mile flight

By David Brown
The Washington Post

The bar-tailed godwit, a plump shore bird with a recurved bill, has blown the record for nonstop, muscle-powered flight right out of the sky.

A study being published Wednesday reports that godwits can fly up to 7,242 miles without stopping in their annual fall migration from Alaska to New Zealand. The previous record, set by eastern curlews, was a 4,000-mile trip from eastern Australia to China.

The birds flew for five to nine days without rest, a few landing on South Pacific islands before resuming their trips, which were monitored by satellite in 2006 and 2007.

As a feat of sustained exercise unrelieved by sleeping, eating or drinking, the godwit's migration appears to be without precedent in the annals of vertebrate physiology.

"The human species doesn't work at these levels. So you just have to sit back in awe of it all," said Robert E. Gill Jr., a biologist with the U.S. Geological Survey, who headed the study.

The birds were expending energy at 8-to-10 times the rate they do at rest. The previous record for a boost in energy output is seven times the "basal metabolic rate." Peak output in human beings, achieved by Tour de France bicyclists, is a 6-fold increase.

"What this suggests to me is that we haven't yet mined the depths, we really don't know what the extremes are," said Kimberly Hammond, a physiological ecologist at the University of California at Riverside not involved in the research.

As astounding as the feat is the fact that it represents a highly evolved solution to a problem, not a fluke or one-time occurrence.

The nonstop, over-water route is free of predators and substantially shorter than a hop-scotching route down the eastern coast of Asia, which is the alternative. Landing and eating – literally, refueling – would expose the birds to disease and parasites at a time when they are probably somewhat immunosuppressed. It also would add weeks to the trip and itself take energy.



Godwits take flight from the beach as a researcher looks on. The birds recently set a record after flying five to nine days without rest.

So, all in all, flying nonstop across most of the north-south span of the Pacific Ocean is the safest thing to do.

The death rate during the migration is unknown but presumably low, as the population of bar-tailed godwits, estimated at 100,000, has been stable and long-lasting.

"This system would not have perpetuated itself if mortality were a big problem," said Gill, whose study is being published Wednesday in Proceedings B, a journal of The Royal Society, in England.

Gill and his colleagues outfitted 23 bar-tailed godwits with satellite transmitters that periodically sent a signal detected by a satellite.

Female godwits are substantially larger than males. A one-ounce, battery-powered device was surgically implanted in them, with the antennas exiting their bodies just beneath the tail. The smaller males got a solar-powered device weighing less than half an ounce strapped to their backs.

Nine of the transmitters functioned well enough on the southward flight to provide evidence of sustained, nonstop flight.

One female flew directly from the Yukon-Kuskokwim Delta of Alaska to New Zealand in eight days. Other birds either landed short of their destination in the Solomon Islands and Papua New Guinea, or the signal was lost near those places. Four were later identified in New Zealand by leg bands.

The birds weigh no more than 1.5 pounds when they leave. Half of that is fat, which they burn off completely during the flight. Some of the males may have lost their transmitters in flight as their bodies shrank.

The starting and stopping places are not chosen by chance. The Kuskokwim Delta is rich in food supply, which the birds must consume in prodigious quantities before leaving. The wintering site in New Zealand is largely free of predators. When the birds arrive in early October, they molt almost immediately.

The birds leave from late August to late September, departing only with favorable tail winds. How much of their journey is wind-aided is something the researchers hope to determine by overlaying the birds' routes with day-by-day meteorological data.

# Survey questions relationship of Christians and environment

By Summer Ingram
The Lariat (Baylor U.)

WACO, Texas — Keeping with the ever-growing trend of environmental awareness, Dr. Paul Martens, professor of religion at Baylor University, is launching a study about how Christians are connecting with the environment. Martens received a grant from the University Research Committee and is now commencing his research.

"The topic [of the environment] seems unrelated to my field of study, but it isn't," he said. "We are focusing on organizations who claim to be Christians and then denominations of Christianity. We will analyze data from both of these ends and see what organized Christianity is actually doing; how they are engaging and articulating in their environments."

After "exhausting all possibilities" of finding these organizations by phone and internet, Martens compiled a fairly rigorous survey to send out to the groups. The survey includes questions about what environmental projects the organizations are doing, how many people are involved and if they have a mission statement or base their actions on any underlying theology.

"We are trying to discern whether it is primarily Christians individually doing these environmental projects, or if there are organizational efforts actually functioning," Martens said. "We want to get an accurate picture of what's going on, and no one's done this in recent years. In many ways, if we know where we are, we can know where we need to be."

Martens teaches an environmental ethics class every semester, and the idea for the project began to form after talking with a graduate student looking to do research on the relationship between the environment and theology, he said.

"One reason I came to Baylor was to do some type of work with the doctrinal creation and environmental ethics," said Brandon Trick, doctoral student of religion. "Dr. Martens and I got to talking about the state of that within the church, and in our discussions we came to realize that there are a lot of groups, churches, religious organizations doing a lot of different environmental things for a lot of different reasons."

With their research, Martens and Trick may to discern what some of those reasons are.

"We are looking to see if there is good, solid theology behind these organizations' actions that can sustain them, or if it's more slipshod reasoning such as 'Oh, we do it because we're supposed to,'" Trick said. "In a dream world, we would love to see lots of churches, organizations and denominations having this issue at the forefront and really thinking about what our Christian response to the environment should be and why we should be doing it."

The perceived lack of concern for the environment in the Christian world is often something Christians have been criticized for in the past.

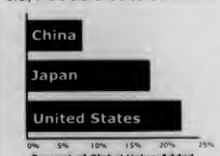
"It is a sweeping kind of criticism that is unfair to Christian universities especially," said Dr. Susan Bratton, chairman of the environmental science department.

"I do know of some environmental organizations that have had problems reaching out to faith-based communities, so I think it's really important to establish this connection between the theological world and the environmental one. The answers this research finds will be really important."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, OCTOBER 23, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Overzealous spending

As the economy experiences its worst downturn in at least a generation, many people are feeling the implications financially. Whether it's declining retirement savings locked-up in stocks, the dearth of available entry-level jobs or the near non-existence of available credit, bear markets have far-reaching consequences.

But people are feeling the economic crisis beyond their wallets and the situation is widely affecting government budgets, including that of Massachusetts. The ever fiscally-cautious Mass. Government is currently bracing for an estimated $1.4 billion budget gap, driven by an anticipated $1.1 billion revenue shortfall.

Governor Deval Patrick recently announced plans, according to the Boston Globe, to immediately cut $755 million in services.

That figure includes a $12 million cut of the University of Massachusetts' budget.

Now, unfortunately, the taxpayers of this state – and the students of this University – are left to deal with the consequences.

Frankly, a budget that is dependent on the economy not declining is not really a budget – it's simply a wager on the future, as in 'How much money can I spend and get away with it?'

Remember this is the same government that passed a $1 billion life sciences bill over the summer. Of course that money wasn't all tacked on to the fiscal 2009 budget, but the fact that these politicians would so readily earmark these future funds only underscores their naivety.

But then again, Patrick's budget wasn't balanced from the beginning. The original included $400 million of state reserve funds.

It's probably a pretty good indication that problems are on the horizon when your budget is unbalanced and requires a best case-scenario economy to avoid disaster.

And a budget that can readily have $1.4 billion hacked off begs to reevaluated. If you can easily eliminate that much money, then why were those programs being funded in the first place?

The government's lack of fiscal restraint reflects that of America as a whole. We have become a debt-ridden society in which people think they have the inalienable right to purchase things they can't really afford.

It's time the state set a reasonable example for budgeting and spending, instead of this constant reliance on increasing long-term debt in order to make ends meet in the short term. At this rate, there will come a time when the state's bonds won't be a legitimate investment.

As much of a lame-duck four years Mitt Romney spent on Beacon Hill, it's hard to remember him screwing up the budget this badly. In fact, he guided the state out of a relatively serious fiscal crisis midway through his only term.

The fact is that Deval and the legislature shouldn't have been expected to anticipate the current economic crisis.

But they should have realized that the economy was taking a substantial downturn and should have adjusted their spending accordingly.

It wouldn't be surprising if the taxpayers support Question 1 on Nov. 4 to send a message to the Patrick administration. Cutting $1.4 billion would be nothing compared to the estimated $10 billion needed to trim if the state income tax is eliminated.

Politically, the timing could not have been any more unfortunate being so close to Nov. 4. But unlike feeling it in the wallet as most taxpayers, these politicians will also feel it where it hurts the most: through the vote.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.*

## Wean off oil



John Glaser

Imagine a world where the foreign policy of the most eminent superpower was not at all determined or influenced by the energy needs of its citizenry. Where blood and treasure were not wasted in vain in otherwise needless wars.

Imagine a circumstance not as twisted as one where our extremist enemies received funding for education, training and resources by our own dependence on the natural resources beneath their feet. And where the power of brutal authoritarians ruling over those lands were not sustained in large part by the immediacy of that dependence.

Imagine an America which led the international community in the reversal of what is perhaps the most damaging environmental disease yet bestowed upon Earth.

The world's troubling addictive reliance on oil as the engine to comfortable modern existence is an issue so all encompassing, so applicable in some way to nearly every political persuasion and ideological penchant, that it should be one in which affirmative progress is radically more forthcoming than it has so far proven to be.

Unfortunately, the bipartisan governing elite, along with the corresponding accepted opinion on how best to facilitate such progress, are ill equipped in paving the way for the supremacy of alternative renewable energy sources.

The need for what journalist Tom Friedman has called a Green Revolution – an unleashing of innovation and improvement in alternative energy – has become a national security issue as well as an environmental issue. The topic validates it as a concern pertinent to either side of the isle.

**In a sense, our reliance on government solutions is hindering our progress in the fight to overcome reliance on oil.**

A successful revolution of this sort would not only alter establishment policies significantly and change the world for the better, it would renew the much needed competitive economic edge America has had for most of its existence.

The inability of the Washington establishment to deliver workable constitutional legislation, however, is a reality overlooked by both the media and the electorate.

The pathetically transparent federal subsidization of corn-based ethanol – an energy source which several studies have shown dramatically accelerates global warming – is a ploy by the farm lobby as well as politicians looking for votes and eco-brownie points. Yet the public still faithfully looks to Congress for the answers to a sustainable future.

Calls by politicians to put forth gas tax holidays or to implement domestic oil drilling campaigns – an alleged tour de force towards self-sufficiency – are backwards-looking machinations barely cognizant of the problems we face. Yet voters and the media are still flush with reverence at the notion of omniscient politicians saving our world.

Impressionable voters, young and old, predictably fall for the stated plans of candidates for president, forgetting the failed or unfulfilled promises of a mere four years ago. In 2004, both the Republican and the Democratic Party platforms declared explicitly their commitment to research and investment in alternative energy sources.

Some of this legislation has been successful in both houses and has avoided veto, but few if any have produced desirable results. This is because arbitrary planning by ignorant representatives does not generate success and has not predicted the best areas on which to focus. It is all too reminiscent of Jimmy Carter's failed $19 billion investment in synthetic fuels in the 1970s energy crisis.

In a sense, our reliance on government solutions is hindering our progress in the fight to overcome reliance on oil. In order to realize a post-oil world we must learn to depend on a variety of potential solutions not bogged down by bureaucracy, as opposed to the solutions thus far exclusively relegated to government.

John Doerr, arguably the world's most prominent venture capitalist, told the New York Times recently that the fast developing private investment into the market towards green technologies are "signs that the multitrillion-dollar energy market [will] inevitably, and imminently, undergo a wholesale eco-transformation."

Doerr is a partner in the venture capital firm Kleiner Perkins Caufield & Byers, who raised hundreds of millions of dollars in the summer to invest into green technologies and, according to the New York Times, "financed 40 different green-tech companies and [by the beginning of the fall] raised a total of about $1 billion."

Doer's firm promised to revolutionize the market in areas like solar power, biofuels, electric cars – all which may be marketable by 2009, et cetera.

This is where our energy and environmental salvation harbors the most potential; in the hands of free individuals risking their own time and money on the areas they evaluate as most promising.

Some say greed is what keeps oil tycoons in power, but greed is exactly what will torque us out of the hole we've dug ourselves into. The partners at Kleiner, and hundreds of other firms just like it, are looking to make a profit. But they just might save the world while they're at it.

The greatest achievement of our time will be a sustainable, efficient alternative to oil and natural gas. History will have no room for Barack Obama or John McCain, as the capitalist Rockefeller of the green revolution will consume the pages of textbooks and autobiographies and his children's children's children will be trillionaires. And so be it.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

## Not so taboo issues addressed

Race and gender have been big issues during this presidential campaign, right? Right alongside health-care and the war – with education and the economy in between sits race and its good friend gender.

Solmaaz Yazdiha

Inevitably, the subject has been beaten and abused, overused and worn to its bare threads – we get it, guys, Obama's black and Palin's a woman. God Bless America.

But what if I tell you race is as risqué a topic as McCain's sex life? It's something that claims to be out there while it stays in the dark. It's a taboo to the "I." What everyone thinks they've been talking about, but really talking around, is race.

Sure, we think we've put the race card out on the table enough so everyone's aware that racism will be a factor, but let's just assume for this argument that it is. Why are people saying Obama's win is in the bag?

Invisible racism is everywhere. It's a new age kind of racist deal, full of politically correct Cathy's who are up to date with reality TV and adore their token, black friend.

What many are saying is it is a serious possibility that the large lead Obama has on McCain will come to a rude racist awakening come Election Day.

Will Sally Martin, an upstanding school-teacher and mother of two who says that she is voting for Obama, enter the booth and vote McCain? Will people say one thing and do another?

The danger is this, if popular belief is that Obama has it in the bag, many of his voters might not feel the need to vote. After all, why worry about a done deal?

On the other end, McCain supporters, fighting back against the "Ha-raccus," may rock the vote. Both of these dangerous factors together could cause a vote imbalance if the forecast of invisible racism proves true.

Race and gender are, as everyone has mentioned, an issue in this campaign. Sadly, they seem to be the most influential one. The number of people who claim they won't vote for McCain because of his choice in running mate is quite astounding.

Is this negative opinion of Sarah Palin one based on experience or gender? Both can be argued. But is it the truth? Though people claim that they aren't voting on personality, that's all anyone can seem to talk about.

**It will be clear once this whole election is over whether America knows what it needs, or is still stuck in the past.**

Judging public embraces between a candidate and his wife, then a candidate and his running mate, and gasp, between a candidate and his running mate's daughter's baby's father.

All the while, people are whispering not to mention that Palin is being a bad mother by running during her teenage daughter's pregnancy, because mentioning it would mean that you were sexist.

Mentioning it would mean that you were neglecting to point out Obama's, a man's, fatherly duty. But for sake of argument let's say that I would say the same thing if Obama's daughter was pregnant with his grandchild.

I'd argue that being pregnant is different than helping your pregnant child. I'm sure that will have some hockey moms hollerin', but I claim a stance of devil's advocate. As someone whose never been impregnated and/or had a child as the latter is dependent on the former, I really have no idea what either is like.

And even age factors in with all three musketeers, Obama, McCain and Palin. Obama's too young and inexperienced while the other day I heard a woman on the bus say that McCain was dumb to pick Palin because next to her he looks like an "old bag." Many think McCain cares more about dentures than democracy.

So there you have it, all the isms. Racism, sexism, ageism, an ism convention if you will. Who brought cake?

**It will be clear once this whole election is over whether America knows what it needs, or is still stuck in the past.**

We say that we are a modern and diverse society that has come so far and bettered itself throughout history – we're now, we're right. As pauper of the party, the reality is we still live in a country where most gays can't marry, most women make less than the men in their field and a black man running for president may not win, even though, according to the numbers – he's supposed to.

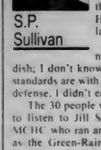
It will be clear once this whole election is over whether America knows what it needs, or is still stuck in the past. Whether our claim of tolerance and unity is an honest one will be handled as a "we'll see" situation. Whatever is to come of our country, I hope it's guaranteed to be better than the past eight years.

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.*




Around Campus

## A pressing question



S.P. Sullivan

It was a very Amherst evening.

About 30 people, many of them Green-Rainbow party members, Five College professors and Birkenstocked sustainability-enthusiasts, crammed into the Center Street home of Larry Ely, a board member of the Massachusetts Coalition for Healthy Communities (MCHC) last Sunday evening.

The event was a potluck dinner gone green. I didn't bring a dish; I don't know what the journalistic integrity standards are with participation in potlucks. In my defense, I didn't eat anything either.

The 30 people who did bring dishes were there to listen to Jill Stein M.D., the founder of the MCHC who ran an unsuccessful bid for governor as the Green-Rainbow candidate in 2002. Stein was there to promote passing Question 6, which is on the ballot in Amherst and about 25 other towns across the Commonwealth.

Question 6 rejects the adopted consensus most states have come to on global warming: a reduction of greenhouse gas emissions by 80 percent by 2050. The people swapping recipes and sustainability tips on Center Street Sunday night came to a consensus too: That's too little, too late.

"The idea that we have the luxury of waiting until 2050 is a fallacy," said Eli Beckerman, field coordinator for the Committee for Securing a Greener Future.

"We should shoot higher," said Gerald Peterson, a retired physics professor at the University of Massachusetts. "And that's what this does."

Stein's presentation, a clunky PowerPoint titled "A Sustainable Green Future," predicted fire and brimstone. Actually, it predicted quite the opposite: a whole lot of water.

"The ship is sinking," she said.

Nobody gasped. Most of them just nodded.

The ship Stein was speaking of was the Good Ship Life as We Know It, which has been chugging along on fossil fuels like the Titanic towards a melting iceberg. "No," says the captain. "We can take it."

Turns out we can't take it.

"We're facing economic losses so huge they are beyond the reach of a cost-benefit analysis," said Nathanael Fortune, a Smith College physics professor who took part in Stein's presentation.

He wasn't talking about the bailout.

**Now would be a good time to buy land in central Mass. In just a few, short years you might have waterfront property.**

Fortune was talking about the potential economic losses from large scale ecological disasters caused by global climate change. His and Stein's presentation outlined a "new urgency" – the rapid loss of ice shelves in Greenland and Antarctica. They said that water created on these ice shelves by warming caused by human beings has created melt water atop the shelves, which bores into the remaining ice like a "vertical river," down to the very bottom where it lubricates the space between the ice shelf and solid ground. Fortune offered up the analogy of "snow melting off a metal roof."

"Think of the sudden dumping to the ground that occurs," he said.

Stein and Fortune cited Robin E. Bell, director of the ADVANCE program at Columbia University's Earth Institute and an expert on the mechanisms of ice sheet collapse. Bell estimates that land-based ice sheets in Greenland and Antartica hold enough water to raise sea levels by over 200 feet.

Now would be a good time to buy land in central Mass. In just a few, short years you might have waterfront property.

But Stein offered the Chinese symbol for crisis, which is the go-to metaphor when you don't want to scare the crap out of your audience. It is said that it means both "danger" and "opportunity."

Really, it means: "Before you run for the hills, here's what I want you to do."

"This economy, the green economy, is already happening," Stein said. "Things are already bubbling."

She also said there isn't time to waste, and that given the state of our economy, a rapid push for sustainability comparable to a "war-time mobilization" could create enough jobs to get us over the hump.

"We don't have a choice. The more quickly we get there, the more prepared we'll be."

And that begins with not being satisfied with the lowest common denominator, the lowest fuel-economy standards and legislation that ultimately puts the problem off one more generation.

To my generation.

"This isn't going to end on Nov. 5," Stein said. "This problem isn't going away."

I don't know if Question 6 is the answer to all our problems. But I do know that virtually every issue weighing on voters' minds this election season – from the economy to the war in Iraq – has its roots in environmental policy and possible solutions in the lab of green engineers and scientists.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@student.umass.edu.*



# POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

## HvZ weaponry

### Fake guns, violent imagery



Tina Ortiz

Brisk breezes and colorful foliage characterize October in New England. Unfortunately just as indicative are the signs that Humans vs. Zombies has yet again begun.

I am sure you've seen them: people in bandanas skulking about in the night, hiding in corners around the DCs just waiting to riddle unsuspecting people with their Nerf darts.

Needless to say, HvZ is lame, and if you don't think so, it is probably because you're lame yourself. However an article about how dumb the game is would be like writing about why the sky is blue; no reasonable person would be able to be convinced otherwise.

However, I fear when the layers of foolishness are pealed away, a frightening issue is revealed. In light of recent incidences of school violence across the nation, it's interesting that a game simulating shooting fellow students in public places is allowed on campus.

**It's interesting that a game simulating shooting fellow students in public places is allowed on campus.**

Outside of the fact that HvZ is a nuisance, I can't help but wonder if its presence on my campus is a dismal precursor to violent acts. I'm surprised that those who play aren't at all troubled by the image they project of themselves to the rest of the University of Massachusetts community.

I doubt the students of Columbine or Virginia Tech would allow "play violence" on school grounds. Forgive me for being blunt, but it's obvious those who play HvZ belong to a subculture frequently referred to as – for lack of a better word – nerds.

Now before you quickly stamp my forehead with "cookie-cutter casualty to pop culture," be aware, I found through conversations with many players that they often describe their social rejection as a point of pride.

Any form of social outcasting will incite violence, and despite how politically incorrect it may seem, guns of any kind in the hands of the rejected is an extremely unsettling image.

If violent video games which are played in the confines of a room can be correlated to violence in the real world, why would a game where you stalk people around campus with a "gun" be any different?

When I see people running around pretending to kill one another in a school setting, I can't help but think that in the future, after some tragedy, people will ask how a publicly funded institution allowed such a game.

This is not simply an issue of personal preference, I think the game is stupid, so I don't participate. However, I feel that its presence at UMass poses a potential threat to the safety of all that money I pay to attend.

Those who play with fire get burned, and by allowing a group of self-appointed geeks to pretend to shoot one another in school is asking for an unspeakable tragedy. No one should be allowed to use the campus as an arena for violent play because it simply isn't safe.

The rules of HvZ state that all dormitories are considered "safe zones" in which warfare between zombies and humans cannot take place. However this does not mean the game's presence does not penetrate dorm walls.

Although "kills" cannot be made, I've seen first hand that hallways are often used as shooting ranges where players can practice. If the game must exist, its presence and the Nerf guns should not be allowed indoors.

Anything can be used as a weapon if thrown hard enough or used violently, but the difference between a kitchen knife and a gun (real or fake) is quite clear.

Whereas a kitchen knife, used in its intended setting, is a non-lethal item, there are no instances in which a gun, used in its intended setting, is meant to do anything but be lethal, whether it's killing a "zombie" or murdering a fellow student.

I have the right to feel safe in my hallways and not see people toting fake guns while they attempt to compensate for some sense of authority they lack in reality.

HvZ does more harm than good. One characteristic that isn't shed from childhood to adulthood is the fact play fighting inevitably leads to real fighting.

Although I'm sure the charities supported by their food drive are thankful for the contributions, I can't imagine that they would be quick to defend a game that was in some way responsible for school violence.

The fact that it is so widely accepted by people is very disconcerting. How many more innocent students need to be murdered for the world to get the picture that school violence isn't a game?

*Tina Ortiz is a Collegian columnist. She can be reached at kortiz@student.umass.edu.*

### Nerf darts are harmless



Eli Gottlieb

To everyone playing Humans vs. Zombies this semester, I have a small bit of advice: hide your guns or risk have them jacked by overzealous Resident Directors (RD) and Resident Assistants (RA). It happened to me the night before the game started.

I walked into my dorm from some stress-relieving target practice I'd been doing on trees, and found my cluster's RD telling me that I could either put my Nerf Magstrike somewhere safe and outdoors, or she could take it and throw it in the trash.

She said she gave me the former option because she really empathized with me and didn't want me to lose the value of the gun, but maintained that it was a weapon and therefore illegal within the dorms.

She even required that my gun have a permanent resting place outside since she didn't want me coming out two minutes later with a bag to smuggle it back inside.

Now as a matter of fact, I've looked up the relevant, Residence Life regulation. The prohibited items within the dorms are lethal weapons of any kind, and facsimiles of weapons.

But let's get back to my story. Being the smartass I am, I asked how a thing, with a purpose to play rather than to hurt people, counted as a weapon, and I proposed that under the RD's broad interpretation of the rules a bread knife would count as a weapon.

My RD replied that a bread knife is, in fact, a potential weapon because you can stab and kill a person with it. She also told me she has a bread knife in our dorm, but that bread knives are not illegal because their obvious and intended purpose is to cut bread rather than shoot foam darts at people. She finished by saying that if you shot someone in the eye with a Nerf gun they could really get hurt.

Now I hope I'm not the only one who sees the high-school-level stupidity here – the sheer contradiction to all common sense. An item that can actually kill someone is allowed in the dorms because its "intended purpose" is to cut bread rather than flesh.

An item that can only hurt someone if they stand still and allow you to shoot them in the eye at point-blank range is not allowed because its shape rather vaguely resembles that of a lethal weapon and because it could, theoretically, hurt someone.

Let me explain, for anyone who never played with Nerf guns in childhood, what my gun looks like. It is made of red plastic with black and yellow trim, and has a black, air bladder on the back end with a hand-pump on the front to fill the bladder.

When pumped up and subsequently fired it shoots small, yellow, foam darts tipped with a black, Velcro-like material designed to stick to fabrics at speeds too slow to kill a fly, though sufficient to stun a zombie.

It can only possibly hurt a human who wasn't trying to be hurt, and it doesn't look a damned thing like a real gun. So why does it qualify as a weapon or facsimile thereof again? Is because of its shape? Because people play make-believe that it's a real gun? Don't kid me.

The real reason Nerf guns are banned from residence halls is because University administrators come from devoutly and childishly leftist backgrounds and happen to personally dislike HvZ.

**I haven't hurt anyone in two semesters of playing HvZ with Nerf guns.**

I haven't hurt anyone in two semesters of playing HvZ with Nerf guns. The greatest injury ever incurred during the game was caused by sliding down the slope from the footpath outside of Worcester into the front yard of Mary Lyon in slippery weather, and since that player was a zombie, Nerf guns had absolutely nothing to do with it.

The continual treatment of HvZ players as criminals for enjoying ourselves in ways that other people don't approve of just seems utterly ludicrous. We don't abuse recreational drugs, and we've hurt nobody with our weapons so far.

Civilization is the tolerance of eccentricity to the point of insanity, yet the University continues to treat us as some sort of gang to eradicate rather than the insanely fun eccentrics we are.

So I'm going to keep playing with my "gun," and let me tell you: damn it feels good to be a gangsta. A real gangsta-type human plays his cards right. A real gangsta-type human knows that RAs don't want to look and don't want to see contraband.

And all I got to say to you overzealous, player-hating RDs is let us have our fake guns. Because when the zombie hordes come, how else can we survive? Damn it feels good to be a gangsta.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### 7-CORRECTION

Dear Editor

(Re: "An inconvenient cup," Melissa Garber, Editorial, Oct. 16)

Hi Melissa. We read your column about "An inconvenient cup" and wanted to make sure you have the facts. As a former reporter and news editor, I know how important it is to get the details correct before publishing and that budding journalists want to be sure of the same. Not to take up much time, I want to point out a few errors in the column.

7-Election does not "force" a vote. The most popular hot beverage cup we offer come in a 20-oz size. So during our 7-Election campaign, we made two extra cups in this same size – one in red with the candidate's name on it, McCain and a blue one for Obama. Coffee drinkers still have a choice – red, blue or the regular, 7-Eleven-logo'ed 20-oz cup, or they can pick a regular 7-Eleven 12-, 16- or 24-oz cup that have no affiliations imprinted.

Regarding integrity of the system – we state that the 7-Election poll is unscientific and unofficial. Stores do not get to order more of one cup than the other. Each store [except in the higher coffee-consumption New York City area] was sent the same number of cases. Each case contains an equal number of red and blue cups.

If a store runs out of, let's say, red cups, they have been instructed to pull all blue cups until more red cups arrive. I don't see how the polls could be skewed by 7-Eleven employees or cup manufacturers. The red and blue cups have separate UPC codes that are scanned when purchased with the scanned information going to a central data system to be automatically tallied overnight and posted by 9 a.m. the following business day.

The grey-colored states on map in the 7-Election site are areas where there are no 7-Eleven stores.

The 7-Election poll includes only the Republican and Democratic presidential candidates – the same ones on the nationally televised debates. Third party voters can always choose the regular 7-eleven cup and even write their choice's name on it, if they want to make a statement.

Non-coffee drinkers aren't disenfranchised because the hot beverage cups can contain a variety of teas, cappuccino and hot chocolate, also available at 7-Eleven coffee aisles.

Margaret Chabris
Public Relations/MarComm Director
7-Eleven, Inc.

### DEFINE 'WE'

(Re: "A new look at race," Editorial, Greg Collins, Oct. 14)

Dear Editor

"When both blacks and whites think of the term 'black culture' today, we automatically associate it with broken families, low-income communities and high unemployment rates."

Does anyone see anything wrong with this sentence? I certainly do. This quote is an excerpt from Greg Collin's article from the Oct. 14, Collegian Editorial/Opinion section entitled, "A new look at race."

In his editorial, Collins urges us to recognize that Blacks and African-Americans have achieved incredible feats, and they have not always been "powerless in our white-majority society."

Yes, Blacks and African-Americans have achieved amazing accomplishments despite the atrocities of slavery, the inequality of segregation and Jim Crow, and a lack of legal rights and protection from our government – and moreover, I applaud Mr. Collins for pointing out some of these accomplishments.

However, I have a problem with what Mr. Collins considers, "black culture." I am not entirely sure who the "we" in the above quotation refers to, but that "we" definitely does not include me.

In fact, I would challenge Mr. Collins to approach any of the professors in the African-American studies department, and ask what they "automatically associate," with "black culture." I think this view of "black culture," is the blatant repetition of a stereotype by an author (singular), not the viewpoint of any significant group as the pronoun "we," might suggest.

No, Blacks and African-Americans have not always been powerless in our society. I mean, slavery ended with the Emancipation Proclamation of 1863 right? Oh, and then there were the 13th, 14th and 15th amendments, but those only took another five years to pass – while former slaves were being denied the right to vote and used as tenant farmers in a system that very much resembled slavery.

Then came Jim Crow and segregation. Schools, churches, restaurants, bathrooms, and water fountains were all segregated – but that was really only another 80 years of oppression.

There were of course the lynching's during this time, but that only took 1,800 lives – reportedly. Finally, we hit the Civil Rights Movement in the 1960s, out of which came the Civil Rights Act of 1964, which supposedly ended the 300 years of inequality. However, if this was the end, no one would dare to hang a noose on the door of a black Columbia University professor's door in 2007. I guess racism isn't totally dead.

No, blacks and African-Americans have not always been powerless in our "white-majority society," they have just been enslaved, denied constitutional rights, segregated, relegated, and forced to live in fear. But we should just disregard this viewpoint as "deceptive," and "look at" race in a serious way."

Collins' closing line may be the most troubling. "But most importantly, only when we determine what has worked in the past for blacks can we decide how to best guarantee success for them, and for all Americans, in the future."

There seems to be another misuse of pronouns here. I am not sure who "we" refers to, but as a white person I am not going to make any decisions regarding the future of "them" as it refers to Blacks and African Americans. White people have gotten themselves in enough trouble determining the future of "them."

Ben Thompson
UMass Student

Dear Editor

Racism operates on so many levels. It is very difficult for a white man, who enjoys an unfairly advantaged place in American society, to truly understand the complexities of racism.

Some whites even choose to ignore or reject the notion that racism still exists. Often times white people who choose to ignore or reject the notion that racism still exists are those who believe the myth of an American meritocracy.

This ideology is founded on the idea that in America, individuals can go as far as their own merit takes them. The problem is that this ideology ignores prejudices and discrimination.

In a recent Daily Collegian article, "A new look at race," Greg Collins attempts to address what he considers "intolerant and insensitive" assumptions regarding race relations.

Yet, Mr. Collins article is very problematic on many levels. Lets address his argument that "concerns about race relations from 'Justice for Jason' leaders and Obama supporters bring to light one central assumption about the history of race in America: blacks, as former slaves brought to America against their will, have always been powerless in our White-majority society."

First of all this statement fails to make a connection between "Justice for Jason" leaders, Obama supporters and "central assumptions about the history of race in America." There are no references or source given to make this connection.

The 20th century examples Mr. Collins uses do not prove that the institution of racism no longer exists or is no longer relevant.

In fact, the individual incidences that are often highlighted are all instances where people of color are resisting negative societal messages, developing their own sense of power, and directly combating the racist power structure. The iconic symbols of the 1960s were directly attacking the white-supremacist power structure that prevents people of color from advancing.

Collins claim that the assumption that blacks have always been powerless in American history is simply misleading, intolerant, and insensitive to the millions of overlooked blacks who have sacrificed their lives to improve the well-being of their families and of future generations of blacks.

I do not recall anyone from the Justice for Jason committee claiming that blacks have always been powerless or anyone for that matter. What I do know is that blacks have limited power and access in American society.

In America there exists a history of cruelty toward black people including slavery, Jim Crow, lynching, brutality, and the Ku Klux Klan. How can people ignore this history or suggest that it should be discounted?

How can people suggest that we live in a truly equal society when those oppressive forces have transformed into inequitable school systems, where funds are distributed unevenly; when there is police brutality and a clearly racial motivated war on drugs, when there is racial profiling; when there is abject poverty that disproportionately affect people of color; and when there is unequal distribution of income and wealth?

Harream Purdie

### NASA NEEDS FUNDS

Dear Editor:

(Re: NASA: Big Budget, Big Projects, Big Deal," Hannah Nelson, Editorial, Oct. 20)

Hannah Nelson misleads her readers when she strains to equate total U.S. military spending since 2001 to NASA's inflation-adjusted total over the last 50 years. She is unfair and inappropriate to insinuate that NASA has been a silent parasite and a wasteful blight on the federal budget.

The federal government spends most of your taxes like this: 21 percent for Social Security and other entitlements, 16 percent on foreign wars, 13 percent on homeland security, and nine percent for the interest payments on foreign debts.

Far down the list is NASA's 0.6 percent, $17.1 billion, or as Nelson puts it, an outrageous $57 per taxpayer every year.

By the same scale, every American spends roughly $2,500 per year to maintain our military presence in Iraq and Afghanistan. I am truthful that we (the least) to pay my share toward maintaining these bloody occupations, but I feel honored and patriotic to give my 17 bucks to NASA.

The benefits of taxpayer-funded science are not always immediately apparent, but NASA is relatively inexpensive. What should be evident is that the inconsistent rewards we glean from our meager science budget far outweigh the nonexistent returns on our enormous military expenditures.

Instead of questioning the necessity of such a minor, intangibly beneficial expense as NASA, this nation ought to question the need for its "war on terror," seven years in and with no end in sight. Investing in the future of American science should be a higher priority than waging endless wars of revenge (and of choice). Our skewed priorities are a national disgrace.

During the last decade we have fallen way behind Europe and Asia in science and mathematics. If we ever hope to regain our former prowess, questioning the necessity of NASA is a bad way to start.

Ben Throckmorton
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, OCTOBER 23, 2008 ARTS@DAILYCOLLEGIAN.COM



Poet Kristin Bock will be reading from her first collection of poetry, "Cloisters," Friday night at Amherst Books.

## Amherst Books hosts poet

### New England native to read her newest work downtown

BY RIVKA BARRETT
COLLEGIAN CORRESPONDENT

Kristin Bock is enjoying the success that accompanies her first published book of poetry.

She grew up in Woodbury, Connecticut, a tiny farm town. After earning a B.A. in English Literature from Southern Connecticut University, she came to the Pioneer Valley to study poetry at the University of Massachusetts. She learned from the likes of James Tate, Dara Wier and Agha Shahid Ali.

In 1999, she earned an M.F.A. in poetry from the University. She currently teaches at the Isenberg School of Management.

Bock wrote her first poem around the tender age of 12. As a high school student, she memorized entire Sylvia Plath poems.

"I adored her treatment of the image – how a single line could take me somewhere else in a moment, or freeze the space between moments," Bock said.

In graduate school, Bock read the works of James Wright, Rainer Maria Rilke, Emily Dickinson and Basho. With an interest in religion and theology, she also explored ancient spiritual texts such as the Dead Sea Scrolls.

She currently reads books on scientific subjects, such as astronomy.

"I try to reconcile science and religion somehow in my work, mainly because I long for them to coexist peacefully inside my own psyche," Bock said.

Bock attributes her love for poetry to her father, who was a still-life artist.

"His paintings facilitated my understanding of symbolism and metaphor and nurtured my love for powerful imagery [...] in short, art taught me the vocabu-

See BOCK on page 7

**KRISTIN BOCK**

AMHERST BOOKS

**FRIDAY**
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## 'Game Party' sequel misses mark

### Most enjoyable when under the influence

BY JUSTIN GALSON
COLLEGIAN STAFF

Various scientific studies have shown that children's minds are factual sponges that can absorb far more than they can during any other stage in their life. The current generation of college-age students was taught simple things such as counting with the Count from "Sesame Street," and basic vocabulary with Pee-Wee Herman.

More recently, however, television shows like "Dora the Explorer" have presented children with more advanced subjects like Spanish, which past generations did not get exposure to until high school. Midway's latest video game for the Nintendo Wii, "Game Party 2," takes that exposure one step forward.

"Game Party 2" introduces children of all ages to integral skills that they need to hone while young in order to be as proficient as possible when they are old enough to know someone who can aid them in illegally getting their hands on alcohol.

They can practice beer pong and the newly popular bean bag toss. These skills are typically introduced during junior or senior year in high school, but thanks to Midway, your five-year-old niece can learn how to beat you at drinking games.

The game was created as a direct substitute to actual drinking games. The review copy of the game came with a letter to prospective reviewers. The letter is filled with blunt references to the combination of alcohol and this game.

A few things it states are:

"Many have noticed that playing 'Game Party 2' is even more fun when intoxicated."

"It's Wednesday night, there aren't any parties and your dorm room isn't big enough for a beer pong table... Luckily 'Game Party 2' for the Wii is now available."

"Gather your friends, your Wii and some, um, beverages and get the party started right."

"It's perfect for the 'don't-want-to-study-for-that-final blues.'"

They certainly aren't hiding who their audience is. The game is rated E for everybody. In their defense, they don't necessarily say "beer pong" but rather refer to it as "ping cup." So you can be rest assured knowing that your niece thinks there's water in those cups.

Midway knew what they were doing when they marketed the game towards alcoholic college students. The games get old quick, and the physics just don't make sense. The only

See PARTY on page 9




One of the 11 mini games featured in "Game Party 2" has an uncanny resemblence to a highly popular binge drinking game.

## Long-serving mall santa left out in the cold

BY FREDRICK KUNKLE
THE WASHINGTON POST

SEVIERVILLE, Tenn. — Santa just got the boot. And not just any Santa.

Michael Graham, of Sevierville, Tenn., has been Santa at Tysons Corner Center for so long that some who visited him when they were young have brought their own children to experience his magic: a real snowy beard, a twinkle in his eye, a way with children that conveyed the presence of a kind and timeless character. He drew family members from the Washington region and beyond who stood in long lines for hours and brought albums with pictures taken in his lap from Christmases past.

But after 18 years of planting children on his knee, Graham said Tuesday that the suburban Virginia mall is not inviting him back this year. Graham said he's not sure why, particularly because he had a contract until 2012. A spokeswoman for the company that manages the mall said Graham has done nothing wrong. It's just that the company wanted a different Santa signed on by the new photo operator who will run the event.

That leaves Graham, 51, without work this holiday season and with visions of foreclosure dancing in his head. Graham, who works as a carpenter in a small Tennessee town when he's not minding

See SANTA on page 8

## No longer home on the range

BY SUSAN SALTER REYNOLDS
LOS ANGELES TIMES

SARATOGA, Wyo. — On Bridge Street, few shopkeepers know the name Annie Proulx. But they sure know the title of her most famous short story, "Brokeback Mountain."

"Yuck," says a wiry older woman in the Hat Creek Gift Shop, which sells cowboy tchotchkes. "Some people are just plain strange."

"I wish I'd never written it," Proulx says at her home five miles outside town, looking out enormous windows onto the river and the limestone cliffs that define her property.

Not because of the people in Saratoga, a town she doesn't think much of. Not even because the word "brokeback" has been misappropriated, as in, "Hey, you're not goin' brokeback on me, are you?"

It's all the manuscripts, screenplays and letters sent to her by men who rewrite or serialize her story, adding new characters, endings and even successive generations.

"These cover letters," she complains, "always begin with the sentence 'I'm not gay, but,' they think that just because they are men, they understand men better than I do."

The story, says Proulx, spine straight, hands slapping her knees for emphasis, "was about homophobia in a place."

So much of Proulx's hard, fine writing is about place it's a wonder more people don't try to find her. After winning the 1994 Pulitzer Prize for her novel "The Shipping News," set in Newfoundland, Proulx became a fixed star in the literary constellation, winning almost every prize a writer could win.

She has often criticized the literary establishment for knowing nothing about what goes on in America outside its cities. She hates and generally refuses interviews (especially in her home). But she has agreed to talk – although a polite e-mail from her publicist warns that she "takes a while to warm up to people." Her ferocity is literary legend, often cushioned by the phrase "doesn't suffer fools."

No one in Saratoga knows her name, not the woman who runs the gallery, the man who runs the print shop, the women at the Valley Women's Christian meeting or the men in Shively's Hardware store. But they know "Brokeback," and they know the piece of land she lives on.

It is a bit of heaven – 640 acres with a mile of riverfront on the lazy North Platte. To get here you ascend from Laramie through the Snowy Mountains and the Medicine Bow National Forest. Then you're in grasslands. The yellow aspen do that shimmering dance beside the deep green of the lodgepole pines.

The long road to Proulx's house passes cattle and round hay bales. Two iron ravens guard her gate. Sheets hang to dry in a perfect blue Wyoming sky. The house Proulx had built here in 2004 is large and modern. With all those windows, you can see visitors kicking up dust on the road miles away.

Proulx bought the land from the Nature Conservancy, but now she is ready to move on, at least for the winters. "I like to keep moving," she explains.

The road into the house, though beautiful, turns to mush for much of the year – weather prevents mail and visitors, and Proulx, 73, worries about emergencies. She lives alone, with no hired help, but has four grown children who want her to hold on to the property.

"As far as I know," she says, "they've never read a single one of my books. We've never spoken of them. It's not that we don't get along, it's just that we don't talk about my writing." She shoots a sideways look that says: "End of discussion."

This look – in combination with Proulx's short, steely gray-brown hair, bright eyes, focused attention, utter lack of makeup or jewelry, and monastically simple clothing (white cotton shirt, linen pants and brown Merrells) – is enough to make a person think twice before asking a personal question.

Proulx has a way of waiting politely while one stumbles, mutters and reveals personal tidbits



Originally from Vermont, "Brokeback Mountain" author Annie Proulx now calls Saratoga, Wyo. home.

See PROULX on page 7

## Snow Patrol turns celestial

BY ANGELA STANISZEWSKI
COLLEGIAN CORRESPONDENT

Whether they're exploring the expanses of the universe or the depths of relationships, Snow Patrol is a band that has always been searching for their niche in the musical world.

The latest from Scotland's biggest export, "A Hundred Million Suns," is set for release on Oct. 28, but the countdown has long since begun. Their fifth album to date, "Suns" is a compromise between the band's early, independent sound and their newfound pop image.

No band today embodies popular success better than these Scottish storytellers, who lean with all their musical weight on their ability to craft beautiful melodies.

From their beginnings as an independent band in Glasgow, Snow Patrol has represented a sort of electronic-meets-alternative sound that lends itself well to the radio. Their latest release is no exception to this rule.

This album, however, also serves as a vessel for the experimentation of Gary Lightbody, the band's singer, songwriter and guitarist.

"A Hundred Million Suns" has a prominent celestial theme, referring often to the stars and space travel, a difficult topic to take on without sounding pretentious.

As if to acquaint the listener with the album's theme from the start, "If There's a Rocket Tie Me to It," begins with an ambient drifting that imitates the celestial theme brilliantly. It proceeds to swell with the hushed passion of Lightbody's vocals into a dramatic display of both the beauty and darkness of life on earth.

"This is a love record rather than a break up record, but wonderful as that may be, it's set in the context of a world that's as terrifying as it is beautiful," said Lightbody regarding the concept for the album.

The first single, "Take Back the City," is like nothing else the band has ever recorded, while managing to retain the defining features of a Snow Patrol song. The lyrics display their signature escapism and the electric guitar has a distinctive brand of distor-

See PATROL on page 9



Snow Patrol experiment with a number of new styles in their newest album "A Hundred Million Suns." The album is set for release on Oct. 28.



## Proulx on literarture, Wyoming



Author Annie Proulx is best known for writing "Brokeback Mountain," a story she now wishes she'd never written. The story was turned into a full-length feature film in 2005 starring Heath Ledger and Jake Gyllenhaal.

PROULX from page 6

entirely beside the point. And yet she is entirely gracious and hospitable, if a bit weary of where she lives and the people she lives among.

"I moved to Wyoming for the long sightlines and the walkability," she says, making coffee in a kitchen of steel surfaces and brightly colored cabinets with antler handles. "But I've had enough."

Glossy red tomatoes, which the author has grown from seeds she got in Italy, dry on a dish towel. "They're tart," she says slyly, as if delivering a metaphor, "so they make a great sauce."

This could be the recipe for Proulx's fiction. Her new book, "Fine Just the Way It Is," is the third in an astringent triptych of Wyoming story collections, joining "Close Range" (which includes "Brokeback Mountain") and "Bad Dirt."

The first of these books, Proulx explains, "was a backhand swipe at the mythology of the West – the old beliefs that aren't really true, like the idea that there are no homosexuals in Wyoming. Everyone here is playing some role: the brave pioneer woman, the cowboy."

Although she admired Ang Lee's film of "Brokeback Mountain," it irks her that so many men thought they understood her characters better than she did.

In her fiction, she has shown more interest in men than women because, she explains, men in rural communities tend to be the ones who get out and do things. But it's also true that at this point in her life most of her friends are men.

When asked about the interruptions to her career caused by three marriages and three divorces, she shrugs. "You can like 'em," she jokes about men, "but it doesn't mean you have to sample every single one."

What fascinates Proulx, going back to her days as a history student at the University of Vermont, are cultures in their death throes. She studied the French Annales School method, which involves looking carefully at documents, receipts, census reports, recipes – any record of daily life.

This is what Proulx does with her fiction, researching everyday lives in a place. She uses this – although not, she says, the actual characters – along with bits of dialogue picked up in bars and restaurants. Her life is a whirlwind of bits of paper, notes on envelopes, notebooks that cohere, tornado-style, into her tight, unsentimental stories.

For this, she needs time and isolation, so her anonymity in Saratoga is a good thing. But there is a larger problem. Writers, especially famous ones, do not make good neighbors in the warm and fuzzy sense. Locals don't always appreciate seeing themselves in fiction's wobbly mirror.

Proulx says she doesn't mind, that "writing is a solitary pursuit," that she likes to be alone. Still, it's interesting when a writer, identified for over a decade with a particular region, decides that the fit is not right, that it's time to move on.

"The downside of the writing life is that you are a constant observer of other people's lives. I was always the one at parties standing against the wall."

Proulx has another book coming out this fall, "Red Desert: History of a Place." It began as an introduction to a collection of photographs by Saratoga photographer Martin Stupich of the 6,000-square-mile desert less than an hour from town.

When Proulx went to the University of Wyoming library in Laramie to research her introduction, however, she found that not one book had been written on the desert.

Between encroaching development and extraction industries (especially natural gas), the desert flora, fauna and geology have been imperiled for decades and are now, with hundreds of roads, wells and refineries getting the go-ahead each month, on their last legs.

The book, Proulx insists, is more a commemoration than a plea to save the desert. She gathered scientists and historians to contribute chapters. All found something new, something hitherto undiscovered: rock paintings, subspecies of plants, never-before-seen insects.

Proulx got a late start as a writer. Her first book appeared in 1988, when she was 53 (unless you count the book/pamphlet on how to make hard cider). She says it's not really a late start if you "count the lifetime of reading" she did before she was published. "You treat characters differently when you know something about how life works – how folks handle disappointments and wounding."

Proulx lived for 30 years in Vermont ("the only thing people talked about there was wood – how many cords for the winter, what kind burned the best"), where she wrote for an outdoor magazine called Gray's Journal. It was the closest she has ever come, as a writer, to a community.

"There were eight or 10 of us," she remembers, "including Ted Hoagland and Howard Mosher. The journal was an alternative to the hook-and-bullet press, more in the style of the 1890s field-and-stream pieces you used to see. The pay was always late."

These days, she complains of having no writing time. "It's a big house," she says, eyeing a line of dust atop a photograph that has been bothering her for the last hour or so. "It's hard to keep clean. I read with stupefaction of men who rise every morning and write until 2, then come downstairs to begin drinking."

Toward the end of the writing process, Proulx will often work 16 hours a day. "I love shaping things, pruning out the unnecessary, shaping unshapely sentences. After things are published I never read them again. I never, ever read reviews." (In the case of "Fine Just the Way It Is," that's just as well, since the reviews have been mixed.)

Proulx believes the computer is "the enemy of careful writing." She prefers to write by hand, using the computer as "a joinery device."

"There's something about the rhythm of writing on the page with a pen," she says, "that is richly fulfilling – like drawing a picture."

It is now hunting season in Wyoming: deer, elk and grouse. Pronghorn huddle in record numbers inside fences on private land. With their big eyes and white saddle markings, they outnumber the cattle. Roadside signs read "Open Range. Loose stock." It can seem like another planet, and people here like it that way.

Sunday morning, the little deli/cafe called Espresso Bellissima on the corner of Bridge Street and Route 130 is packed. A man everyone calls Buck says he enjoyed the movie "Brokeback Mountain."

Buck is 93 and has lived in Wyoming all his life. "People's choices are their own business," he says.

Father Karl, who has just delivered the sermon at St. Ann's, says he gave a copy of "Close Range"

## Bock to read from new book

BOCK from page 6

lary of poetry," Bock said.

"Cloisters" first came to being in the summer of 2004, after Bock had taken a three-year hiatus from writing. She sent her manuscript to 15 different contests, and was chosen as a semi-finalist by one of them. The next step Bock took was to join a local writer's group and revise the manuscript.

She sent it out again. This time, she placed as a semifinalist, not just once, but 12 times. She won the Tupelo Press First Book Award in 2006. "Cloisters" was published in October 2008.

Bock purposely arranged "Cloisters" so that the book is separated into sections that represent the five stages of grief – denial, bargaining, anger, depression and acceptance. In addition, Bock says the narrative is organized according to "the four seasons, which are marked by an arc of prayer, of reflection, of abandonment and of redemption."

"While most poems in the book are pastoral in setting, with their emphasis on Beauty, Nature, and the Divine, the hermetic vision of the speaker leads us into the interior of the Self," Bock said.

Many of her poems reflect healing through solitude and meditation. Hence the title "Cloisters." In medieval times, cloisters provided quiet areas for meditation or study.

"Poetry saves my world from passing me by in indistinguishable gray washes, as if I were on a fast train passing through a burned city. It brings my world into focus," Bock said.

Three years ago, Bock and her husband bought a house in Montague Center.

"The people are friendly and supportive, and you can't throw a rock around here without hitting an artist," Bock said.

*This Friday, October 24, at 8 p.m., Bock will be reading from "Cloisters" at Amherst Books. The poetry reading is free and open to the public.*

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# One not-so-jolly Christmas



JAMES A. MOORE/THE WASHINGTON POST

Michael Graham, of Severinville, Tenn., won't be back as Santa at the Tysons Corner Center in suburban Virginia. Graham, shown here in 2003, played Santa at Tysons for 18 years, through smiles and tears.

SANTA from page 6

the store at the North Pole, said he was counting on the $30,000 he would earn as Santa when he bought a new house last year.

Now it's too late to book another mall, and he has already spent a good bit of money preparing for Christmas. It's not elves who make each of the three $900 custom-tailored velvet suits he uses each year, or the boots that go for $725 a pair.

"It obviously put me in a major bind," Graham said in a telephone interview.

Those who have known him over the years reacted to the news as if they had been exiled to the Island of Broken Toys.

"What a bunch of Grinches to do that!" said Michelle Gallagher, 40, who took her 3-year-old daughter, Anna, to see him. "I'm absolutely shocked."

Gallagher, of Leesburg, Va., said she still has last year's holiday picture, with her daughter and Santa, hanging on the refrigerator.

"He is the Santa you imagine in your mind," Gallagher said. "It's his whole demeanor, his whole presence. It's his eyes. The cheeks. The beard. It's a real beard, too — it's huge. I mean, I won't go back there if he's not there. I won't even shop there."

People who know Graham say his ability to play Santa Claus has something to do with having three children, four grandchildren and a deep religious faith. He also takes his seasonal work seriously. He said he has never missed a day of duty. He also said he does not drink. He does not smoke. He does not curse.

His impersonation of St. Nick inspired Southern Living Magazine to write, "Yes, Virginia, there really is a Santa Claus. His name is Mike Graham."

Graham, also featured in the mall's holiday advertising, said he signed a 10-year contract in 1993 that was renewed in 2003 and extended in 2006 for six more years to 2012. He acknowledged that the contract could be canceled on short notice.

Allison Fischer, a spokeswoman for Macerich Co., which manages the mall, said the company jointly selected a new Santa with a new photo operator, which she identified as IPI-World Wide Photography. The company arranges same-day photography for special events and malls that host Santas, according to its Web site. A call to IPI-World Wide late Tuesday was not returned.

Graham got his start when he filled in 23 years ago for a Santa who had a heart attack. His first job was at a mall outside Nashville, and it didn't take long for him to fall in love with the role. The next venue, in Tuscaloosa, Ala., featured a grand entrance with reindeer. Then he got the job at Tysons Corner. Over the years, he learned some tricks: He needed three suits (kids' accidents, wear and tear), and he has had to field some unusual requests. One boy asked for a mimosa tree.

"You take care of kids just like they're your own," Graham said. "The best thing you can do for any kids at all is give them that one-on-one time. But instead of talking over them, you look directly in their eyes. That's the secret of the whole thing."

# Alzheimer stamp hits home

BY STEVE HENDRIX
THE WASHINGTON POST

WASHINGTON — Ethel Kessler is used to squeezing big ideas into tiny spaces. As one of four art directors contracted by the U.S. Postal Service to create stamps, the Bethesda, Md., designer has produced hundreds of peel-and-stick commemorations of subjects including American choreography, the Chinese New Year and love itself.

But when it came to reducing the vast and tragic issue of Alzheimer's disease to a one-inch canvas, that was tough. Because that was personal.

Kessler's mother is in the later stages of Alzheimer's. And it was just as the designer began working on an Alzheimer's awareness stamp three years ago that her mother began a steep decline, stopped recognizing her daughter and had to move to a nursing home.

"It's one of the most emotional projects I've ever worked on," Kessler said last Friday, the day her Alzheimer's stamp was officially released. "I'm not even sure my mother remembers my name now. She hasn't said it in a long time."

Kessler's design portrays an elderly woman wearing an expression of soft emptiness, a hand laid comfortingly on her shoulder by an unseen companion. It's that loving touch from behind that stems from Kessler's experience, the recognition that Alzheimer's strikes not only its victims but their families.

"The whole notion of caregivers is critical," Kessler said. "They provide the care that Alzheimer's patients need to live, and they suffer a terrible loss of their own. It took us 10 or 15 false starts before we finally figured that out."

David Failor, the Postal Service's executive director of stamp services, said officials looked at dozens of designs before Kessler provided one that fully captured the serene menace of the disease.

"It's about being able to tell a story on this little piece of paper," he said. "Ethel is just very good at that."

The Baltimore-born Kessler has designed more than 200 stamps for the post office since she became one of its outside art directors 12 years ago. Her studios, Kessler Design Group, are lined with images familiar from the daily mail: a bright and graphic Hattie McDaniel, the first African-American to win an Academy Award; a brilliant underwater coral reef; a sheet depicting paintings and images of the civil rights movement.

First-class art, in the most literal sense.

"How in the world do you fit the civil rights movement on a stamp?" Kessler asked with a laugh at the central challenge of her craft. Her answer: "Very carefully."

In that case, she found some of the most powerful paintings, sculpture and photographs from the segregation era and cropped them to work on an extra-small scale.

"Stamps are not just a reduction of a larger image," she said. "It becomes a new iconic image itself."

A citizens advisory panel decides who and what will be honored on our envelopes each year. Kessler's job is to take those topics — as varied as Irving Berlin and America's national parks — and make them work in thumbnail dimensions.

Her first step is to research the topic, seeking to understand the subject well enough to boil it down to its essence. For Alzheimer's, she contacted the National Institutes of Health, various advocacy groups and some of her friends who have parents suffering from the disease.

When Kessler finally hit upon her idea for the Alzheimer's design, she asked New York artist Matt Mahurin to draw the portrait. He used his aunt as a model and his wife's hand as the caregiver's.

"He was nearly perfect on the first sketch he sent," Kessler said. "That's part of my job: knowing of virtually every artist and illustrator out there."

Kessler also created the 1998 breast cancer awareness stamp, the first stamp used to raise funds for an outside cause. It was another personal issue for the designer, who won her battle with breast cancer in 1994.

The Postal Service has sold more than 1 billion of the breast cancer stamps, and those, plus her many other tiny works, surely make Kessler one of the best-selling designers of all time.

Her work is widely available and currently sells for 42 cents apiece.



Ethel Kessler with her Alzheimer's stamp in her Bethesda, Md., office. Kessler's mother suffers from the disease.

# They're having some 'fun' on 'Fox & Friends'

BY MAURA GOLD
LOS ANGELES TIMES

NEW YORK — It was just after 7 a.m. on the set of "Fox & Friends," but the studio already looked like the scene of a college all-nighter. Papers and blue index cards littered the couch next to the three co-hosts, and the mood resembled the giddy intensity produced by sleeplessness and large doses of caffeine.

Co-host Brian Kilmeade, discussing Sen. John McCain's debate performance, noted that he might be "a man of substance with a career and a resume, but he is not a master — a master debater."

Kilmeade broke into a grin as he realized how close he came to accidentally saying something else.

"We just gave the people who are reading the subtitles quite a shock," said co-host Steve Doocy, shaking with laughter.

"Master Debater," Kilmeade repeated carefully, trying not to crack up.

The loose atmosphere is the signature characteristic of "Fox & Friends," the freewheeling program on Fox News that dominates the morning competition on cable. The hosts' political observations and pungent personal comments have stirred controversy, drawing detractors even as they have raised the show's profile.

"Here you have an ability to do stuff, and then they can always rein you in," Kilmeade said after the program. "But I know I'm not going to get reprimanded."

"Fox & Friends" has attracted more than 1.2 million viewers on average so far this month, topping the combined viewership of CNN's "American Morning" and MSNBC's "Morning Joe." And in 16 major local markets, including Los Angeles, the cable program gets a bigger audience than CBS's "The Early Show," even though it airs from 3 to 6 a.m. on the West Coast.

Co-host Gretchen Carlson, who co-anchored the Saturday edition of "The Early Show" before joining Fox News, that producers there would cut her off when she tried to improvise.

Now, "when we make a mistake reading the news headlines, whereas at a (broadcast) network you'd probably get fired, instead, we're like, 'Eh, we screwed up,'" she said. "And I think that's disarming."

Essentially three hours of ad-libbed banter, "Fox & Friends" has generated a rich supply of YouTube moments, especially during the charged political season.

Often, it's the guests who are unpredictable: Friday, liberal radio host Ed Schultz walked off the show in exasperation after conservative radio host Steve Malzberg interrupted his defense of Sen. Barack Obama's tax-cut plan.

But the "Fox & Friends" hosts also have produced controversy on their own. Last year, they triggered a rare public admonishment from network executives after discussing an article in a conservative magazine that claimed Obama had attended a madrassa in Indonesia as a child.

The report was quickly discredited and John Moody, Fox News' executive vice president of news editorial, said at the time that they should not have reported the piece without confirming its accuracy.

For many Democrats, the incident cemented the program's right-leaning reputation, a charge the hosts reject.

"You have to remember that the mainstream media is not fair and balanced," said Carlson, who, like her co-hosts, said she's a political independent. "I've worked there. And so we maybe look a little different, because we're talking about issues that nobody else is."

Lately, "Fox & Friends" has focused on Obama's association with onetime anti-government radical William Ayers and questionable voter registrations by the community group ACORN, which has endorsed Obama. Both stories dominated the program during the last week, underscored by on-screen captions such as "Stealing the Election? McCain Calls Obama Out Over ACORN" and "Up in the Ayers."

See FOX on page 9



Co-hosts Gretchen Carlson and Brian Kilmeade talk about (and sometimes make) news on "Fox & Friends," Fox News' morning show.











# Fox News morning show rakes in ratings

FOX from page 8

Will Mac Mention Obama Terror Ties?"

"The notion of 'Fox & Friends' being 'fair and balanced' is about as credible as fried chicken being low-fat," said Stephanie Cutter, chief of staff to Michelle Obama, after a tense on-air exchange with the hosts Thursday about ACORN.

The anchors insist they're tough on both presidential candidates. After interviewing Cutter, they noted, they asked McCain campaign manager Rick Davis about McCain's praise for ACORN in 2006.

"People know that we're going to cover both points of view," Carlson said.

Sometimes, the tone gets personal.

In July, Doocy disparaged a New York Times reporter who had written an article about Fox News' ratings that he called "a hit piece." The screen displayed digitally altered photos of reporter Jacques Steinberg and his editor, Steven Reddicliffe, that their outraged colleagues said resembled anti-Semitic caricatures.

The hosts disputed that notion, adding that their executive producer at that time, David Brown, is Jewish.

Doocy called the segment "our chance to have a little fun, goof on 'em." When asked if he felt in retrospect whether it was a good idea, he replied: "It got their attention."

At the time, Moody explained the bit by calling the program "an entertainment show that does some news," adding: "Some of the humor gets edgy."

The hosts embrace the program's light approach -- "Would you want to watch some boring old stodgy newscast?" asked Carlson -- but also defend their news chops.

"When we're interviewing Senator Obama, I don't break into song," Kilmeade said. "When we're interviewing Senator McCain, I don't tickle him. We're going to be serious at the right time."

On a recent show, they alternated between intense discussions of the campaign and teasing antics. After Kilmeade scribbled something on a piece of paper that he couldn't say on the air, Doocy stuffed the paper in his mouth.

Kilmeade noted that comedy programs such as "The Daily Show" often poke fun at "Fox & Friends," not realizing that the hosts are joking themselves.

"I mean, that's the way we are in real life," he said, gesturing to his co-hosts. "He's sarcastic, I'm sarcastic, Gretchen's got an attitude. They think they have the market cornered on humor, like we couldn't possibly be humorous on purpose."

Added Doocy, "We take the news seriously, but we don't take ourselves seriously."



FOX NEWS/FOX NEWS CHANNEL

Actor Jon Voight (left) recently visited co-hosts Steve Doocy and Gretchen Carlson.

# Palin shows political humor, tact on SNL

BY VERNE GAY
NEWSDAY (MCT)

If not quite Richard Nixon's "sock it to me?" moment on "Laugh In" almost exactly 40 years ago, Sarah Palin's TV appearance on "Saturday Night Live" still proved two entirely separate, but related and incontrovertible facts.

First: The lady from Wasilla has a sense of humor. Second: That little show over at 30 Rockefeller Plaza remains as vital a part of the cultural landscape as it did back in 1975, at birth.

An estimated 14 million viewers tuned in Saturday night, the biggest "SNL" audience since 1994, when Nancy Kerrigan and Aretha Franklin appeared. It was, in fact, one of the heftier audiences for any network program so far this fall.

Palin was on camera five minutes, if that, and had three, maybe four lines — including, of course, one of TV's most indelible: "I live from New York ..." But what she said didn't really matter as much as what she did, which was to turn up.

Believe it or not, there was some political risk for Palin. An "SNL" appearance, however innocuous, threw her into the arms of the East Coast liberal elite — those arch, cynical, Harvard-educated types who presumably sneer at Joe Sixpack and Joe the Plumber — Sarah's people. Moreover, "SNL" has bestowed upon Palin — just three weeks before D-Day — a little comic credibility and maybe even a few additional votes in the process.

Tina Fey — the other Sarah Palin — didn't even meet her twin during the show, or at least as far as viewers at home could tell. Did Fey keep her at arm's length because of her own political leanings? A topic, no doubt, for bloggers this week.

During an interview with WWOR's Brenda Blackmon on Sunday, Palin said of her appearance, "We need more of these days. When it is just fun, I would do it again." She also noted that she didn't attend the famous after-show party — a reminder that for both Palin and "SNL," the appearance was strictly business.



Vice Presidential candidate Sarah Palin made a brief appearance Saturday on NBC's Saturday Night Live.

# Wii game targets college drinking crowds




Midway's "Game Party 2" is available on the Nintendo Wii game console.

PARTY from page 6

feasible way to think the game is well-made and fun to play would be under serious influence of alcohol.

The original "Game Party" was an awful release and lacked a diverse selection of games to choose from. "Game Party 2" improves upon the selection and has 11 games in all. The games include puck bowling, lawn darts, quarterback challenge, horseshoes, beanbag toss, trivia, darts, skill ball, hoop shoot and shuffle board.

There are no levels or difficulty settings. There is a tournament mode with allows to you to trudge through the monotonous mini-games for a longer period of time.

The characters you play with are very lazily made, and the poplar custom made Mii's cannot be imported from your Mii channel into the game.

For those of you who have played real-life ping-cup or have ever even tossed a ping-pong ball, you understand how they bounce. Apparently the designers at Midway do not. The game play is completely unrealistic. When playing puck bowling, you push a puck at bowling pins. The pins disappear on contact, rather than rolling around like regular pins do. The bounces, the rolls, the bowling pins falling, they all don't make any sense.

The trivia game is fun, and is the one redeeming highlight of the game as a whole. It's pretty addicting, but presents some questions based on facts that truly are impossible to have known previously to playing this particular game. It also does not take long for questions to begin to repeat themselves, which is quite frustrating.

"Game Party 2" tries to present itself as a glorified "Wii Play" or "Wii Sports," but fails epically. Considering the bad economy and the rising price of solo cups and ping pong balls, you may flirt with buying "Game Party 2" at $29.99. It probably won't be the worst thirty dollars you'd ever spend, but it would give that 2-disc "Gigli" Special Edition Directors Cut Blu-Ray DVD a run for its money.

On the other hand, if you have a burning desire to drink gratuitous amounts of alcohol and play lawn darts, you found your game.

*Justin Gagnon can be reached at jegagnon@student.umass.edu*

# 'Suns' shows undeniable growth



On "A Hundred Million Suns" Scottish band Snow Patrol explore new territories while incorporating their usual pop ballads.

PATROL from page 6

tion that is uniquely theirs.

"Lifeboats" and "Disaster Button" prove just how much diversity is present on this album. The former is a delicate but rhythmic picture of the abstract, based roughly on a dream of Lightbody's. The latter song is presented as a jaunting, electric guitar based anthem about losing control of oneself at the hands of a relationship.




Because there are a significant amount of risks taken on this album, some songs such as, "The Planets Bend Between Us (For You)" seem to get lost. Without any real diversity or points of interest, there is nothing substantial to keep this song afloat.

After the wild success of their last album, "Eyes Open," Lightbody branched out further with his music, decidedly aiming for a more experimental sound.

This determined experimentalism is most obvious on the final track, "The Lightning Strike." It is significantly closer to symphonic grandiosity than the typical Snow Patrol pop ballad.

Written in three distinctive parts, the song is at once rousing and complacent, depending on varying dynamics to keep the listener interested for the full 16 minutes.

Focusing again on the celestial in both lyrics and instrumentation, it displays impassioned professions of love drizzled in ambient piano, returning at the end to an alt-rock equilibrium.

Despite the diversity within the album, there are some aspects of the band's music that simply do not change from album to album, leaving room for a little more growth. The album displays both the subtle and the rollicking sides of Snow Patrol, but they still seem to write songs with little lyrical and tonal diversity, which can come across as monotonous at times.

"A Hundred Million Suns" is simply hindered by the growing pains of a young band with a lot of potential. The band only has to find the balance between variation and cohesion in order to perfect what they have already begun.

Having said that, the band has made tremendous progress from their last album on the individuality front. On "Suns" the band is successful in crafting a signature sound and displaying a penchant for gorgeous melodies.

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Redshirt junior Victor Cruz leads the CAA with 800.1 receiving yards per game. Through seven games this season the wideout has accumulated 46 catches and 701 yards receiving.

# Minutemen expecting big day for offense

FOOTBALL from page 14

throwing it 193 times.

Bryant's quarterback Jay Graber has started all seven games for the Bulldogs averaging 164.4 yards per game through the air. With the amount of times Bryant runs the ball, its unlikely Garber will have chart-topping numbers.

The junior has completed 105 out of his 190 attempts throwing for 1,151 yards, 10 touchdowns and eight interceptions. Against RMU Graber almost matched his average throwing for 161 yards and two scores.

Another familiar facet that the Maroon and White will face is the pair of running backs that the Bulldogs utilize.

Jerell Smith and Lindsey Gamble have 255 of Bryant's 311 total carries.

Smith, who has played in all seven games leads the team in rushing and in attempts. The senior has a net gain of 814 yards, an average of 5.7 yards per carry. He also averages 116.3 yards per game and has scored four touchdowns on the season.

Gamble has played in six of the Bulldog's seven games carrying the ball 113 times and rushing for a net gain of 429 yards. The junior averages 71.5 yards per game and has scored four touchdowns on the season as well.

The Bulldogs also boast a handful of receivers that touch the ball an equal amount.

Ross Giffune (19 catches, 224 yards), Anthony Dinaso (15 catches, 192 yards and three touchdowns), J. Solimando (13 catches, 167 yards and three touchdowns), Vinton South (12 catches, 183 yards and one touchdown) and Ryan Buckley (11 catches, 113 yards) have amounted for 70 of the 102 completed passes by Garber.

Bryant's big play defense has a dynamic defensive back in Samad Wagstaff. The 5-foot-8-inch freshman has five interceptions of the Bulldogs' 12 interceptions this season, leading the team.

The Minutemen will certainly have their chances, especially on special teams.

Bulldog's punter Brian Donnelly has had three blocked punts and only averages 37.4 yards per punt.

Coen could also have a big day. The Bulldogs have allowed almost 1,700 yards in passing thus far this season, almost 600 more than they have gained through the air. With strong play by the UMass offensive linemen, UMass' running back Tony Nelson could also have a solid day on the ground.

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# UM O-line will be tested

BLITZ from page 14

opponents in the backfield. Smith leads a Bryant defense that has recorded 46 tackles for losses with 7.5 tackles for a loss. Six other players have at least three tackles behind the line of scrimmage.

"They are trying to penetrate and get after people and setting the line of scrimmage," Brown said.

The Bulldogs' strong blitzes will face their toughest match so far this season when they meet the No. 17 Minutemen's (4-3, 2-2 Colonial Athletic Association) offensive line. The line, led by senior captain Sean Calicchio, has allowed six sacks through UMass' seven games this year. Those six sacks are the fewest in the CAA and UMass is the only team to allow fewer than a sack per game in the conference.

The other advantage that the Minutemen may have is their ability for the big play. With Bryant sending extra defenders at the quarterback, UMass quarterback Liam Coen will have to quickly get the ball to his two leading receivers Victor Cruz and Jeremy Horne.

Just as they have all year, Coen and his wideouts should fare well moving deep. Through seven games Coen has completed 28 passes of 20 yards or longer, 21 of which have gone to Cruz or Horne.

But when Coen feels the pressure from Bryant's blitzes, he cannot rush his throws because the Bulldogs have a strong secondary as well. Bryant has 12 interceptions on the year, led by freshman Samad Wagstaff who has five of them. Three other players have two, including Polomski.

As well as intercepting 12 passes, the Bulldogs have deflected another 33.

Bryant's aggressiveness against the UMass run game may prove to be beneficial for the Maroon and White as well. Coen and his wideouts are not the only offensive threat that the Minutemen have to break a big play.

Tony Nelson, the CAA's leading rusher, broke a 64-yard run in the first game of the year against Albany and broke multiple long runs against Northeastern two weeks ago, in the contest with the Huskies. Nelson ran for a career high 175 yards, his fifth career 100 yard game. UMass is 4-1 when Nelson runs for over 100 yards.

While the Bulldogs strength may be getting after its opposition quickly, they may just be feeding into the hands of the Minutemen who should be able to counter their blitzes well.

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The UMass offense will face a heavy blitzing defense this weekend when Bryant comes to McGuirk Stadium. The Minutemen will utilize their big-play abilities to counter the Bulldog's blitzing schemes.

# UConn hit with injuries at quarterback, starter unknown for Cincinnati game

BY JUSTIN VERRIER
COLLEGIAN CORRESPONDENT

STORRS, Conn. — The decision regarding which UConn quarterback will start under center this Saturday is still a bit "fuzzy."

Although UConn coach Randy Edsall said redshirt sophomore Zach Frazer suffered a "head injury" in the Huskies' 12-10 loss to Rutgers in New Jersey, his status for Saturday's matchup with Cincinnati at Rentschler Field remains up in the air.

If Frazer is unable to go, redshirt freshman Cody Endres will likely get the start, with walk-on true freshman Johnny McEntee as the primary backup.

"The way that we classify his injury is a head injury," Edsall said. "He's gotten better each day and what we'll do is evaluate him again this afternoon. [Team doctors] will tell me what he can do today, and then we won't probably have any comment on him at all until Thursday."

Although Edsall and other players wouldn't specify the type of head injury afflicting Frazer, redshirt freshman wide receiver Kashif Moore said he heard from his coaches it is in fact a concussion.

"I was watching film after the game and saw the play that it happened," Moore said. "I think we were in the red zone [in the fourth quarter] and he tried to throw the ball. I think one of the linebackers blitzed and kind of put his helmet into his face, and I just saw his head turn back. My coach told me that was the play that he had gotten a concussion."

Frazer suffered a concussion during training camp this season that kept him out of action for several weeks. "We have confidence in all of them so it doesn't matter who's out there," said Donald Brown. "We just have to go out there and play."

Edsall said that he would not consider putting D.J. Hernandez, a former signal-caller converted to wide receiver, at quarterback.

A former two-star recruit from Washington, Pa., Endres has yet to take a snap in his one-year-plus in Storrs but was at times listed second on the depth chart behind Tyler Lorenzen. Both Endres and Frazer were often both listed at the two-spot and whoever had the better week of practice was given the primary backup role.

Endres saw his only live action against Hofstra, where he completed 4 of 5 passes for 49 yards.

In the Blue-White game April 19, Endres finished a combined 14-for-26 for 94 yards and two interceptions while playing for both teams.

"He's been working every day," Edsall said of Endres. "Zach was in there and he knows he's one play away from going in there; you've got to be prepared. And again, he's done well. He's a guy who can throw the ball well. The thing with him is he doesn't have a whole lot of experience."

**EDSALL CLEARS THE AIR**

Edsall clarified that there isn't a "conspiracy" regarding the unavailability of Frazer and all other quarterbacks to the media.

At the onset of his interview Tuesday, Edsall said Frazer has a class and the time conflict doesn't allow him to attend the weekly press conference.

"His first obligation here to the University of Connecticut is being a student, first and foremost," Edsall said.

Frazer was also not available before his first start against North Carolina.





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UMass men's soccer coach, Sam Koch, and the Minutemen will return home to Rudd Field for the first time in almost a month. UMass will host Richmond Friday and George Washington Sunday.

# UMass to face two hot teams

M. SOCCER from page 14

Simmons said. "I think it definitely could be tough for them. We're pretty used to it and we like playing in the cold more than other teams so yeah, it could be an advantage."

While the Spiders do not look formidable on paper while being outscored 31-15 in the 13 games they have played so far, they are coming off a three-game unbeaten streak, tying Xavier (1-1) and Temple (0-0) in-between, notching a win over St. Joseph's (3-2).

The good news for UMass is that Richmond is 0-3-1 on the road this season, while the Minutemen are 10-2-1 playing on Rudd Field, dating back to last season. If the trends continue, the Minutemen may have the edge.

The Spiders are not particularly skilled at creating plays in the open field, but they are strong at creating and finishing set pieces. They also have a goalkeeper who has the ability to kick the ball three quarters the length of the pitch, giving Richmond the ability to create offensive chances seemingly out of nowhere.

"We have to be ready for those punts, that's one little wrinkle that Richmond's brings comparing to other teams," Koch said. "I don't think we have to worry too much, but we have to be prepared for that."

Sunday's game against the Colonials should pose a much tougher challenge for the Minutemen. George Washington has far more offensive firepower compared to Richmond, scoring 19 goals this season, and is riding a hot streak defeating Temple, 5-2, and shutting out St. Joe's, 5-0, in its last two games.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# Offense showing signs, must keep up scoring

BY MELISSA TURTINEN
COLLEGIAN STAFF

The pressure is off. Sort of.

The Massachusetts men's soccer team ended a four-game scoreless streak last Friday in its 4-1 win at St. Bonaventure, but two days later, the Minutemen went scoreless again in their 0-0 tie at Duquesne.

This weekend the Minutemen are looking for more A-10 wins as they challenge Richmond and George Washington.

Wins come with goals, and after last Friday's performance the Minutemen know they can score. They broke their streak and junior Mark DeSantis got on the board for the first time this season – putting less pressure on him and the team to finally get that goal. But that doesn't mean UMass can't revert back to its scoreless ways.

"I think we are feeling better about our ability to score," UMass coach Sam Koch said. "Does it take some of the pressure off? Yeah it takes some of the pressure off, but that's last week, this is this week, we've got to get results this week. Whether we win 1-0 or 3-0, as long as we get the result, that's the important thing."

DeSantis was last year's second-leading scorer, behind junior Bryan Hogan who has yet to tally a point this season. Coming into this season, DeSantis has faced pressure to be an offensive threat for the team, and not until Friday did he alleviate some of the pressure.

DeSantis started his sophomore campaign similar to this season. On Oct. 12, 2007, DeSantis scored his first two goals of the season – and his career – in UMass' 3-0 win against Dayton. He later tallied two more goals, including the game winner, against St. Louis (Oct. 19, 2007) and the other at Saint Joseph's (Nov. 9, 2007).

"[Scoring last Friday took the pressure off], that's for everyone so hopefully they keep coming now. I'm happy I got my first one off my chest. Hopefully the pressure is off," DeSantis said. "[Against St. Bonaventure] we just never let up, we just attacked. Every time we got the ball we looked forward. We just had that mentality all game and it worked out."

This weekend, UMass will have to be aggressive on attack. Richmond plays a low-pressure defense, meaning it sits back in its own end and has more players behind the ball. GW tends to attack more defensively and is a bigger and stronger team than the Spiders.

"We're going to have our hands full in both games," Koch said. "We're not an attacking power so we're going to have to finish our chances."

"[To have the same success as last Friday we need to] play the way we've been playing. We have been playing well the last couple of weeks; we haven't gotten all the wins, but we've been playing really well. Just keep attacking, scoring some goals and we'll get the W's, they'll start coming soon," DeSantis said.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Prince Obasi leads a Minutemen offense in points and goals that has struggled early this season. Obasi has scored three goals and has one assist in 12 games despite only starting one.

# Saint Louis falls to Dayton, second conference loss of year

## 49ers led by freshman James, GW now tied for second in A-10 Soccer

BY JEFFREY ENGMANN
COLLEGIAN CORRESPONDENT

No. 18 Saint Louis suffered its first home loss of the season falling to Atlantic 10 foe Dayton, 1-0, on Oct. 19.

The loss to Dayton (9-2-2, 3-0-1 A-10) marks the first time that SLU has lost more than one conference game since joining the league in 2004.

In a low scoring affair, the surprising result was in large part due to its inability to convert on its scoring chances. Although the Billikens (6-2-5, 2-2 A-10) controlled possession for most of the match, it was the Flyers who made the most of their opportunities.

In the 16th minute, freshman Jack Pearson scored a header on the team's first shot on goal to give his team the early 1-0 advantage. The goal was his fourth of the season. Despite the Billikens multiple chances in the second half (eight shots on goal), they couldn't capitalize on those opportunities.

Another freshman that was key to the victory was Flyers' goalkeeper Tyler Picard. He had three important saves to help his team win their third A-10 game and remain undefeated in conference play. The win propelled the Flyers to sole possession of first place, while SLU fell to seventh in the conference.

There is no rest for the Billikens, however because they have an important A-10 showdown with Charlotte on the road on Oct. 25.

**49ERS REACH 10 WINS**

Charlotte climbed back on the right track last week as freshman Evan James scored a goal in the 85th minute to lead the team to a 2-1 victory over Xavier on Oct. 19. The goal came off a misfired kick and marks the second time that the forward has scored a game-winning goal this season.

Xavier, winless in four conference games, put up a strong fight on No. 23 Charlotte's (10-3-1, 3-1-1 A-10) home field. The 49ers were in need of a victory after going winless in their past two games. The team suffered a heartbreaking 3-2 loss against La Salle (2-8-3, 1-2 A-10) last week. Senior forward Daniel Heavey broke the 2-2 tie in the 87th minute, cutting through the defense to scofe his second goal of the season.

Charlotte also played its way to a double-overtime 0-0 tie against division leader Dayton on Oct. 17.

Its win against Xavier (1-9-1, 0-2-2 A-10) marks the first time that the 49ers have had double digits wins in back-to-back seasons for the last 10 years. With approximately three weeks before the A-10 tournament the 49ers still sit in a three-way tie for second place with seven points in the conference.

**COLONIALS TIED FOR SECOND**

George Washington had a strong offensive showing this week, as it went undefeated in their two conference matches this week.

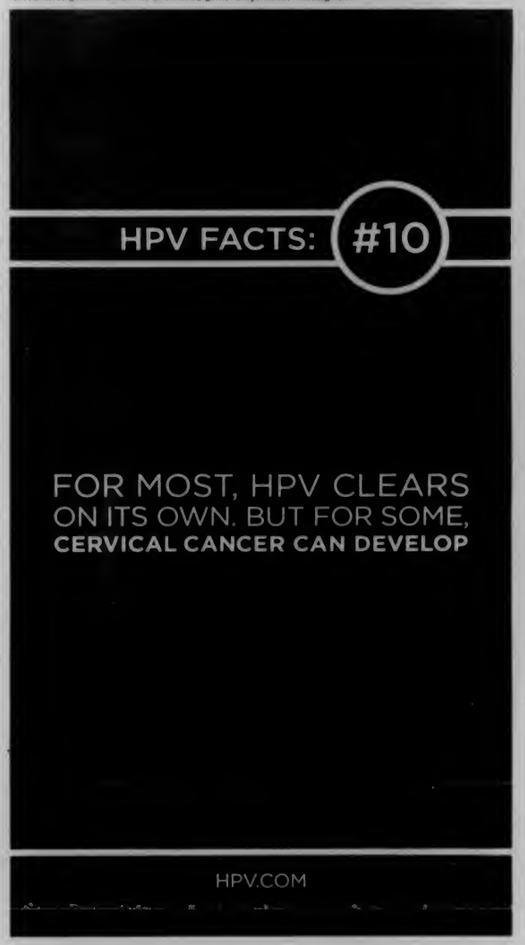
With its home crowd behind them, the Colonials (6-4-2, 2-1-1 A-10) defeated Temple, 5-2, on Oct. 17. The Owls (6-4-3, 2-1-1 A-10) entered the game undefeated in A-10 play and had not lost to the Colonials since 2004. Led by stand-out junior forward Andy Stadler, GW seized control of the game right from the start.

Stadler netted his A-10 leading 11th and 12th goals of the season in the first 16 minutes, as the Colonials surged out to an early 3-0 lead. Temple closed the deficit, when J.T. Noone scored his second goal of the game on a penalty kick to make it 4-2. Stadler was named co-A-10 player of the week for the second time this season.

The Colonials, despite playing without Stadler and starter Byron Walker, defeated Saint Josephs, 5-0, on Oct. 19. Redshirt senior Matt Scheer and redshirt Sophomore Scott Goosens teamed up in goal to record the team's forth shutout this season. The win puts GW in a three-way tie for second place in the conference.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu*

Check out the Daily Collegian Sports Blog at http://blog.masslive.com/daily-collegiansports/

# UMass gelling at right time

HOCKEY from page 14

Offensively, the Wildcats haven't done anything particularly impressive. In their first three games, UNH has scored eight goals while allowing two.

The Minutemen are as close as they can get in mirroring on special teams. UMass is 3-for-14 on the power play (.214) and opponents are only 2-for-11 (.182).

Cahoon realizes that when it comes to special teams, it all depends on which team has better success executing the plays with the man advantage.

"It's about execution," Cahoon said. It's about putting passes on sticks, if we're really thinking clearly and not becoming paralyzed by our own inhibitions then I think we'll have good chances."

Minutemen goaltender Dan Meyers has put up impressive numbers as well. Meyers has currently registered two wins, 78 saves and a .940 GAA in three games this season.

In UMass' last game, against Rensselaer, the Minutemen won 6-0, making few mistakes.

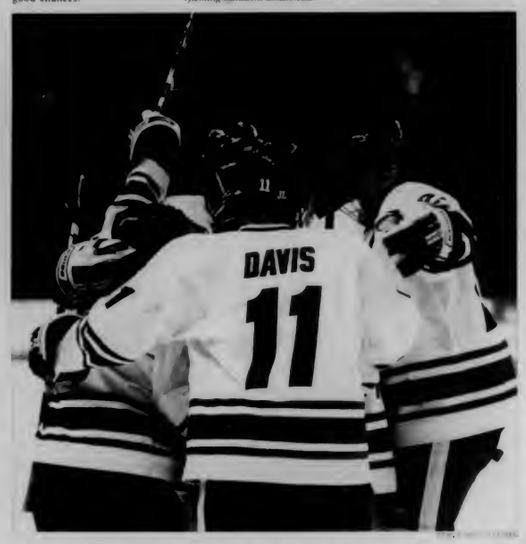
The Minutemen had 12 different players register points including a two-goal performance from Chris Davis. The win was also a game of firsts for a few of the other Minutemen. Doug Kublin, Danny Hobbs and Casey Wellman all scored their first collegiate goals.

UMass is charging into New Hampshire at the right time; it's playing well as a cohesive unit and its players are getting healthy at the right time.

*Ryan Fleming can be reached at rfleming@student.umass.edu.*



The Minutemen will head to New Hampshire Friday to take on the No. 4 Wildcats. UMass seeks revenge as New Hampshire ended the Minutemen's conference title hopes last season with a two-game sweep at UNH in the Hockey East playoffs.



Senior Chris Davis has scored two goals on eight shots through the Minutemen's first three games. The forward has also recorded the most penalties (3) and penalty minutes (17) on the team.

# Davis plays enforcer on hard-hitting UM

MELONI from page 14

each other, but there was a clear disconnect on the ice. Passes, which once led to odd-man rushes or fast offense, sailed over, under and past sticks. Loose pucks went the other way and quickly tilted the scoreboard in favor of UMass' opponents.

If Davis's and Berry's hits meant anything positive for UMass, they made it clear to their opponent and those in the future that the Minutemen are unified again. The role of enforcer has always been invaluable for Cahoon's UMass teams given the general lack of size on his four lines. Maybe it's ironic that the 5-foot-9 Davis plays the role when he has to. But tenacity is as common among UMass forwards as a lack of size.

Beyond that, and within Hockey East, UMass is not the most talented team vying for a conference championship. Having players who act as both physical and offensive presences makes the UMass offense a more well-rounded unit.

It's nothing new for Berry and Davis to throw their weight around when need be, but to see them do it in defense of another teammate proves the Minutemen are back in the mindset that warranted a No. 5 national ranking and a series of impressive victories last December.

The readdition of John Wessbecker and Chase Langeraap, who played Tuesday night for the first time this season and posted plus-3 ratings, won't hurt the cause either. Both players measure north of 6-feet and don't hesitate to defend themselves or their teammates. In the second period against RPI, junior goaltender Dan Meyers froze the puck as an RPI player sailed toward the crease. The whistle blew and the player didn't stop, Wessbecker promptly dropped the player before he collided with Meyers.

Call it motivation to finish their collegiate careers with something to show for it, through the season's first three games, the UMass seniors look determined to pick up some hardware come season's end.

A national championship is attainable but probably a little too lofty a goal at the moment. The program's first conference title, however, remains in grasp. The first step comes this Friday in Durham, N.H., against New Hampshire. The same place that last season's hope of a conference title ended when the Wildcats embarrassed the Minutemen in a two-game sweep.

Through three games in 2008, there's something different about the Minutemen. It's a shame that it's most noticeable manifestation of this could potentially end an opponent's season. Appert mentioned after the game that Bergin may not play again in 2008-09 — but the hit on Watson wasn't far from doing the same.

Since his tenure with the Minutemen began in 2000, physicality hasn't been the hallmark of Cahoon's team, and it won't be this season. Team chemistry and unity are normally among their biggest strengths. In the second half of 2007-08, those principles disappeared completely. It's only been three games and the team still has its issues — injuries, some inexperience — but the mindset that defeated UNH, Notre Dame and Colorado College in consecutive games is back.

And so are the Minutemen.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditors@dailycollegian.com.*

# Maroon and White must continue strong special teams

## Mass Attack to utilize sharp power plays and penalty kills

BY MELISSA TURTINEN
COLLEGIAN STAFF

Special teams is key when it comes to winning a game, especially when the Massachusetts hockey team has spent 69 out of 180 minutes this season on special teams — totaling over one entire game of hockey.

In Friday's game against No. 4 New Hampshire, the Minutemen will have to play a strong penalty kill and power play against arguably one of the best teams in the nation.

"[The Wildcat's] power play always is a good element. Their special teams in general; their man down has been one of the nation's best in the last several years. They are a real good special teams program," UMass coach Don Cahoon said.

New Hampshire has scored on three of its 26 power-play opportunities, but the Wildcat's penalty kill is nearly perfect, not allowing a goal in 25 of their 26 penalties.

Overall, the Minutemen (2-1-0) have had 14 power-play opportunities, scoring three of their 10 goals on the power play. While being short handed, the UMass' penalty kill has allowed two goals on its opponents 11 chances.

"We're where we expect to be at this time [with special teams]. Some power plays look like we're in sync in a big way, other power plays look like there is a lack of rhythm," Cahoon said. "I think we've got the personnel right now where we want it to be, but it's a work in progress as it is with most teams."

The strength of the Minutemen's penalty kill is important. UMass averages 12.3 minutes in the box per game, or 4.3 penalties per game — totaling 37 minutes on 12 penalties in its three games played. It has played 32 minutes on the power play, as their opponents average 5.3 penalties (10.7 minutes in the box) per game.

Tuesday night in the Minutemen's 6-0 win against Rensselaer, UMass' penalty kill allowed one shot in the six minutes they spent short-handed, making the job of junior goaltender Dan Meyers significantly easier.

"Our penalty kill has been pretty solid, the most important penalty killer is always the goaltender, so if Danny is up to the task and plays with the same confidence he's been playing with of late, I'd like to think our penalty kill will be strong," Cahoon said.

The Minutemen didn't allow a single shot against them while on the power play and while being a man up against Rensselaer. UMass scored one power-play goal on five shots in the four penalties whistled on RPI.

Against the Engineers, younger players got more time on special teams, including freshman Casey Wellman, sophomore Michael Lecomte and freshman Danny Hobbs. UMass also saw the return of senior John Wessbecker, who was one of the defensive anchors on the penalty kill last year, and sophomore forward Chase Langeraap. Both returnees saw ice time on special teams.

"[We're] trying to get as many people involved, as many people trained because we have go to people, more experienced people, that we use in the most critical situations," Cahoon said after Tuesday's game. "But sometimes the game brakes where you've got fatigued players and you want to get fresh players [on the ice] so you rely on the younger kids who haven't learned enough to go out there and do the job."

Typically playing the first power-play unit are James Marcou, Cory Quirk, Chris Davis with Alex Berry and Justin Braun at the blue line. The second unit rotates, but Wellman, Lecomte, Hobbs and Langeraap have all seen ice time. The penalty kill tends to be Davis and Brett Wattson or Quirk and Berry with defenders Wessbecker, Braun and Martin Nolet — rotating through.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Goaltender Dan Meyer's had an easy night in net against Rensselaer because of UMass' great special teams. The Minutemen allowed just one shot on net on Tuesday against Rensselaer when they were playing a man down.

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ACROSS
1 Like Mother Hubbard's cupboard
5 Time gone by
9 Fragment of pottery
14 Central line
15 Feast the eyes upon
16 Radio component
17 For tear that
18 Close in on
19 Open laces
20 Ready for bed
22 Spanning
24 Put forward
25 Composer Erik
26 Castle defense
28 Tranquil
32 Bikini part
35 Softly, in music
38 The Evil One
39 Disburdens
41 Plunders
43 Cacophonies
44 Indian nannies
46 Go for the pitch
48 R.E. of the CSA
49 Reduce in rank
51 Took to court
53 Saturn feature
56 Tree knots
60 Rough up
63 Agreeable
64 Bridal path terminus
65 Bell sound
67 Radius neighbor
68 Monarch's loyal subject
69 Perry's creator
70 Hit on the head
71 Recorded for later viewing
72 Ranked player
73 Blue pencil

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2 Skater's leaps
3 Upsnopes
4 High regard
5 Unisex hairstyle
6 Ripen
7 Thick pieces
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9 Examined in detail
10 Yearned (for)
11 Nay vote
12 Harness part
13 Sediment
21 Bullness
23 "___ Now or Never"
26 Pub purchase
27 New Mexico tourist attraction
29 Sin
30 Diamond complement
31 Will there be anything ___?
32 Pitt of "Seven Years in Tibet"
33 Hoarfrost
34 First grandfather
36 Rights org.
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40 Insufficiency
42 Nestled
45 Moved slightly
47 Hackman of Hollywood
50 Vane dir.
52 River in a Strauss waltz
54 Stares open-mouthed
55 Cubic meter
57 Irritated
58 Island west of Maui
59 Viewpoint
60 Brewer's grain
61 Pieces of pandan
62 Part of a fight
66 Pub

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## QUOTE OF THE DAY

**"Never keep up with the Joneses. Drag them down to your level."**

— Quentin Crisp

BREWSTER ROCKIT: SPACE GUY! BY TIM RICKARD




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
May God have mercy on your soul...

**pisces** FEB. 19-MAR. 20
Crying in front of your coworkers will work wonders towards demonstrating your softer, squishier side.

**aries** MAR. 21-APR. 19
Greasy hair can be worn with flair.

**taurus** APR. 20-MAY 20
Another sign of budget cuts at UMass: The stationary bikes in Bowden Gym have been quietly wired up to the electrical grid.

**gemini** MAY 21-JUN. 21
Use caution when playing with paper candy; do not fall into bodies of water, and certainly do not trip.

**cancer** JUN. 22-JUL. 22
To learn about knitting your own pants, come to room 178 tonight in the Campus Center.

**leo** JUL. 23-AUG. 22
You won't be a cop for long if you keep tasering your friends for entertainment.

**virgo** AUG. 23-SEPT. 22
I know UMass is a little short on cash right now, but I still think they should buy us Segways.

**libra** SEPT. 23-OCT. 22
You've been kid-tested, but you are certainly not mother-approved.

**scorpio** OCT. 23-NOV. 21
The black, pulpy compost heap in your room is about ready to be turned over. Get out the pitchfork.

**sagittarius** NOV. 22-DEC. 21
Today will be a tough day for you, unless you can somehow flirt your way into aceing your midterm.

**capricorn** DEC. 22-JAN. 19
When you go for a walk today, remember: right foot, then left foot, then right foot, then left foot, then...

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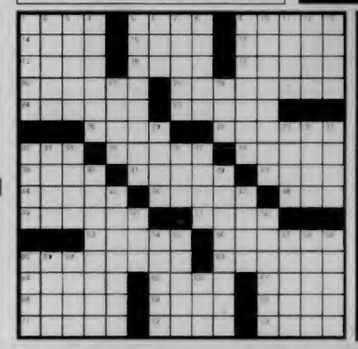
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, OCTOBER 23, 2008 SPORTS@DAILYCOLLEGIAN.COM

## No. 17 UMass hosts Bryant

### Bulldogs in a transitional year

BY RYAN FLEMING
COLLEGIAN STAFF

The No. 17 Massachusetts football team will welcome Bryant College into McGuirk Alumni Stadium Saturday with hopes to rebound and even save its postseason aspirations after losing to No. 9 Richmond.

The Bulldogs beat Robert Morris 20-7 in their previous game, with solid defense led by Pat Gauthier, who forced three sacks.

The Bulldogs (4-3) have lately earned the reputation of a "big play" team. They like to blitz on almost every play, which causes them to register at least a few sacks per game. In their win against Robert Morris, Bryant tallied eight sacks. Of course, blitzing leads to larger areas for UMass (4-3, 2-2 CAA) quarterback Liam Coen to throw to.

Saturday will be the first ever meeting between the two teams as this is the Bulldog's first season playing Division I football. Bryant is currently playing a schedule as if they were part of the Northeast Conference schedule and will officially become members of the conference in 2012.

Like many of the teams the Minutemen have played in the past, the Bulldogs have an overwhelming tendency to run the ball many more times than they pass. So far this season, the Bulldogs have run the ball 311 times compared to

See FOOTBALL on page 16

### Coen and Co. to face heavy blitzing at McGuirk Stadium

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Don't let the fact that Bryant played in Division II last year fool you, because the No. 17 Massachusetts football team won't be fooled.

Despite being in a transition year as its program moves from Division II to Division I-AA, the Bulldogs and their defense are not something that should be overlooked.

"They are very aggressive on defense," UMass coach Don Brown said. "They are gonna blitz from the time they get off the bus until the time they go home."

Even that may be an understatement for Bryant (4-3).

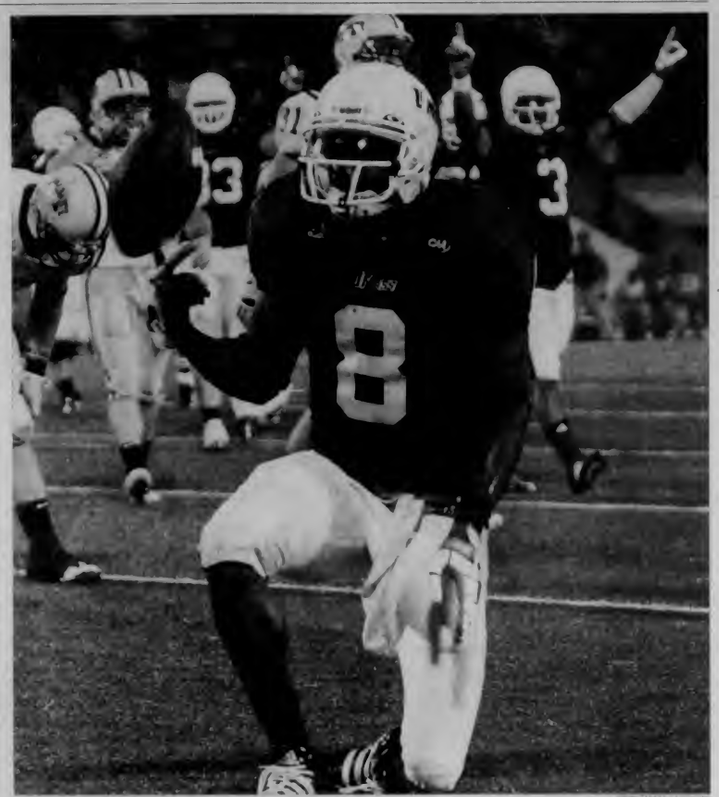
The Bulldogs come into Amherst averaging just over three sacks per game. Of the 22 sacks Bryant has recorded this season, 12 players have been credited with at least one full sack and four of them have more than two.

Defensive linemen Don Smith leads the team with five sacks and is followed by linebackers Paul Polomski and Pat Gauthier who each have three. Bryant's blitzing success does not end at getting to the quarterback.

"They'll not only blitz the pass game, they'll blitz the run game," Brown said. "I would even say their ability to blitz the run game is impacting them in a positive way more than in the pass game."

The pressure is evident with the number of times that the Bulldogs have gotten to their

See BLITZ on page 10



UMass wideout Jeremy Horne leads the Minutemen's wide receiving corps with four touchdown catches on the season. The redshirt junior also ranks second on the team with 30 catches for 451 yards in seven games.

## Mass Attack showing unity

Rensselaer coach Seth Appert didn't call Alex Berry and Chris Davis dirty players following their hits on RPI players in the third period of the Massachusetts hockey team's 6-0 win Tuesday night in Troy, N.Y.

He didn't exactly compliment the wingers, though. In retaliation to an open-ice check on junior captain Brett Watson, Davis lined up RPI center Garett Vassel behind the UMass goal. Out of context, the hit seemed unsportsmanlike and Davis deserved the game misconduct he received. The Minutemen led 5-0 at that point and added a sixth after an RPI bench major called on Appert for arguing with officials about a lack of punishment for Berry after he leveled freshman Mike Bergin.

Joe Meloni

"I'm upset about [Berry's hit]," Appert said. "That's a play where if it's not college hockey, it's on there ... it's a brawl. It was dirty and it was unnecessary."

The hits proved something, though. UMass coach Don Cahoon cited a series of potential causes for his team's collapse last season – unity was one of them. There was no dislike or distrust in the locker room; things were just a little too divided. After the start that saw UMass atop both the national rankings and the Hockey East standings, winter break struck and iced UMass from then on.

The players never mentioned any resentment toward

See MELONI on page 12



Senior forward Chris Davis was given a misconduct penalty late in Tuesday night's game for a hard hit he delivered to a Rensselaer player.

## Off to UNH

### Minutemen match up against undefeated No. 4 Wildcats

BY RYAN FLEMING
COLLEGIAN STAFF

Riding its two-game winning streak and a hot goaltender, the Massachusetts hockey team travels to Durham, N.H., on Friday to face off against No. 4 New Hampshire.

The annual Hockey East powerhouse has won three-straight games, which includes victories over former No. 14 Wisconsin, Rensselaer and most recently No. 6 Boston University.

The Wildcats (3-0, 1-0 HEA) came out on top in a highly contested game against the Terriers, 2-1, on Sunday. UNH goaltender Brian Foster was the star of the game stopping 31 BU shots, 17 in the second period alone. Because of the junior's performance he was named Hockey East Defensive Player of the week.

Foster has started all three of the Wildcats games posting an amazing .975 save percentage, 0.67 goals against average and 78 saves. If the Minutemen (2-1) want any chance at winning this game, they're going to need to find a way to get the puck by the Florida Panthers' draft pick.

"It's someone who've we've seen a lot as a staff," UMass coach Don Cahoon said referring to Foster. "Our concern is breaking UNH down so we can get good scoring attempts."

The Wildcats' penalty-killing unit has allowed one power play goal so far this season. New Hampshire opponents are 1-for-26, with a .038 percentage.

A rarity with the UNH is its struggles on the power play. UNH is 3-of-26 on the power play, good for a .115 percentage.

See HOCKEY on page 12



Junior Mark DeSantis, last year's second-leading scorer, scored his first two goals of the season in the Minutemen's 4-1 win over St. Bonaventure last week.

## Maroon and White return home for two at Rudd Field

BY SCOTT FELDMAN
COLLEGIAN STAFF

At long last, it is back at home.

The Massachusetts men's soccer team will be glad to be back at Rudd Field this weekend as it hosts opponents for the first time in nearly a month. UMass will play Richmond (2-9-2, 1-1-2 Atlantic 10), on Friday, followed by George Washington (6-4-2, 2-1-1 A-10) on Sunday.

"It's definitely good to be back at Rudd," goalkeeper Zack Simmons said. "No more planes, I'm glad for that. I'm tired of taking off my shoes and taking my laptop out of my bag."

The Minutemen (3-6-3, 1-1-1 A-10) have endured a tiring month as they have traveled over 2,000 miles since their last home game on Sept. 28. Over that span, they have been to North Carolina, New York, Pennsylvania and Rhode Island for an east coast tour. This season, UMass has played three home games compared to nine on the road.

However, the Minutemen have started to get into a rhythm with a 4-1 win over St. Bonaventure and a 0-0 tie against Duquesne last week. With two home games coming up against conference foes, UMass has the chance to put itself in a great position to make the A-10 Tournament.

"Obviously there's more at stake [in conference play], so the games are very important," UMass coach Sam Koch said. "[The players] are ready to play, they are focused on what they have to do and focusing on controlling the things they can control."

The Minutemen will have the privilege of facing opponents who have to deal with travel and fatigue. Both George Washington and Richmond have to fly at least 400 miles before they step on the pitch.

The Minutemen's strong depth, combined with the advantage of getting to sleep in their own beds, could give them a competitive edge as they will likely have fresher players on the field.

"I think [conditioning] is certainly a factor that is in our favor. Will it be the deciding factor? I don't know," Koch said. "I don't have a crystal ball so I can't predict the future, but I'm working on it," Koch said.

Another small, but possibly key edge the Maroon and White enjoy is its familiarity with the cold weather. Richmond and George Washington are both southern schools, and when a team gets used to playing soccer on a sunny, 73 degree day, playing in the chilly New England fall should prove an unusual experience.

"The weather could be an issue, I don't even like playing in this weather and I'm used to it,"

See M. SOCCER on page 11

# COLLEGIAN

WEEKEND EDITION

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## Budget cuts slam University




### Public colleges take major hit in cutbacks

BY JOSH WALKITCH
COLLEGIAN STAFF

The recent financial collapse of the United States economy has come to bear on the commonwealth's public colleges with more than $45 million in reduced funding.

The University of Massachusetts received one of the hardest hits with a forced budget cut of $11 million, Amherst's share of a five percent cut to all public colleges and universities. The total cut to the Five Colleges is over $24 million.

The UMass system has announced it doesn't plan to increase student fees mid-way through the academic year or reduce financial aid. In order to make up for the loss of funding, workforce reductions and reduced funding for some academic departments are expected.

"The other public universities in other states are also enduring this difficult process and many other essential services are seeing

See SYSTEM on page 3

### Holub faces looming $11 million challenge

BY KATE OLSEN
COLLEGIAN STAFF

Administrators at the University of Massachusetts held their breath as Gov. Deval Patrick announced his plans for state budget cuts. But when University officials exhaled – there was no sigh of relief.

Totaling about $11 million in cuts for the UMass Amherst campus and $24.6 million for the UMass system, these cuts are newly appointed Chancellor Robert Holub's first and largest challenge in leading the flagship campus.

"Certainly when I accepted the position in May, I had no inkling that this was going to occur," said Holub in an interview last week. "No one wants to preside over this kind of a budget situation. Certainly, what I have to do is look out for the institution as a whole – no matter what the situation would be."

Holub, in a campus-wide e-mail to students and faculty, explained

See AMHERST on page 2

### UMass teachers want new funding solution

BY DOMINIC IVEL

The Massachusetts Society of Professors (MSP) announced their own plan last week to deal with the current economic crisis in conflict with that of the University of Massachusetts Chancellor Robert Holub.

Holub's plan was released to the campus community via e-mail on Oct. 15, the same day Governor Deval Patrick ordered cuts to help close the commonwealth's projected $1.4 billion budget gap. The cuts include an $11 million reduction for UMass, with many possible cuts pending.

As a result, the chancellor has proposed an [illegible] [illegible] including [illegible] academic units, [illegible] [illegible] and not filling spots left by departed or retired faculty. He also announced cuts to academic units and his plans to [illegible] $11 million from the budget under which academic departments operate.

Though the MSP, representing the 1,400 faculty members and

See MSP on page 3

INSIDE

FEATURES
UM students 'Jam for Justice' (pages 4 & 5)



ARTS & LIVING
Winterpills play NoHo (page 8)



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# Current issues debated by political RSOs

By Lisa DeBenedictis
Collegian Staff

The University of Massachusetts' Daily Collegian sponsored a political debate last night between the UMass Democrats and the UMass Republican Club.

Moderating the event was Daily Collegian News Editor William McGuinness, who asked a series of questions relating to the presidential candidates' views on the economy, the war in Iraq, immigration, energy and the merits of each candidate as a whole.

Speaking on behalf of the the Republican Club was President Greg Collins and Vice President Brad DeFlumeri. The UMass Democrats were represented by President Emma Einhorn and Vice President Matt Cadwallader.

The event took place in the Cape Cod Lounge of the Student Union at 7 p.m., and lasted nearly two hours.

Both student organizations said they were pleased with the event, and stressed the importance of student interaction with each other about the issues surrounding the election.

"I think it went well," said Cadwallader. "My only problem with it was that we didn't get as in depth with the issues as I would have liked, but the debate format isn't the best way to really get in depth with these issues."

"I think it was a success," agreed DeFlumeri. "I

See DEBATE on page 3



By Stanley Chan

William McGuinness and Richard Cesar moderating the debate last night.

# Tough decisions ahead for UMass Amherst

AMHERST from page 1

there was no other option but to acquiesce to mid-year cuts, and announced his intentions for one-time reductions to campus units and a hiring freeze.

Any faculty hires must be looked at "strategically," according to Holub and "reviewed and approved by the executive senior officer in each area and by the Chancellor," said the e-mail sent on Oct. 15.

No mid-year fee increases or reductions to financial aid will be applied during this fiscal year, but after a close review of the budget by the Board of Trustees come spring – that could change.

"We're taking a lot of these cuts as one time assessments and we'll have to take the budget cuts and look very closely at every aspect," said Holub. "I think it's always better to do that on a longer-range plan."

Instead of neglecting to address future budget plans and discuss how it operates, Holub is working to keep the community informed.

This includes campus-wide e-mails and a Web site, which went live yesterday afternoon, linked directly to the Chancellor's page, dedicated to an explanation of how the UMass budget operates.

This "budget primer" is intended to educate those inexperienced students or community members on how it all works.

"We as a community are faced with making hard, financial choices that none of us wished to encounter," said Holub in an e-mail to the Daily Collegian. "I want to encourage input from the campus community regarding the budget, and I am determined to listen carefully to the campus community in establishing priorities in these difficult times. Together, we must devise the best possible solutions to this situation."

In terms of the campus community, Holub said in yesterday's e-mail to the campus, that he hopes to coordinate with the faculty senate. He has appointed its secretary, professor Ernie May, to organize a Budget Planning Task Force of 8 to 10 faculty members.

He also cited the importance of input from student groups in decisions concerning what kind of cuts the University should be making.

Provost and senior Vice Chancellor for Academic Affairs Charlena Seymour also released a statement on the Chancellor's Web site. She explained her role in the budget and how she will go about appropriating and cutting funds when the time comes.

"When I receive the target for Academic Affairs I will establish targets for each school and college, taking into account the information provided by the Deans," she said in the statement. "At that point I will work with each Dean to explore all possible options for meeting the budget reduction target within the college and from that discussion I will be able to recommend to the Chancellor faculty searches that should be exempted form the current campus-wide halt to hiring."

Holub, engaged in a flurry of travel and visits to campus organizations over the past week, was on his way to the UMass Cranberry Station in Wareham while he explained the background of the UMass budget.

"Some people get the mistaken notion that we have this big pot of money that we can spend any way we want," he said. "People are going to be looking at our budget now very carefully and I want them to understand what it is that they're looking at rather than jumping to conclusions."

The Chancellor separated the budget into two categories: operating and capital funds.

Operating funds partially consist of tuition and fees paid by students, deposited into an interest-bearing account within the operating budget. This money, although it accrues interest (recent years have gathered around $9 million) is calculated by the budget committee and "folded into the revenue," according to Holub.

"At a large university such as UMass-Amherst, the campus benefits by generating considerable interest on its cash flow," said Holub in an e-mail to the Collegian.

"But this money is also not free to be used for any expense. It is part of our calculation of revenues right from the start."

The state funds, which supplement tuition and fees, pay salaries for faculty, staff, teaching assistants and fuel costs among others, are those being cut by the state.

According to the Governor's Web site, UMass was appropriated $117,800 in operating expenses for fiscal year 2009 but those are being cut by $7,000 in the "9C" cuts.

Wages and salaries also suffer, where the state appropriated $485.5 million but that amount was cut back by $24.3 million. Employee benefits are being cut by $262,000.

Capital funds, on the other hand, are one-time use only. They are either saved in a special account, called plant funds, or appropriated by the state for specific, campus projects – like new building construction.

These are funds that cannot be appropriated to just anywhere.

"Capital money is given to a specific project and can't be switched," Holub said. "We can't just take that money and use it to pay somebody's salary, and when we're right in the middle of [construction] we can't just stop building the building, there are people working there and we're under contract. … If we tried to [use capital funds for operating purposes], people would be very upset with us. We would run the risk of getting sued or worse – for instance, not getting any more funds in the future."

According to Holub, the campus averages over $11 million a year in smaller projects crucial for safety issues, like emergency repairs to roads, leaking roofs or heating systems.

These are under the category of capital projects, and operating budget money can be transferred over to pay for those expenses.

"For example, during recent years we have borrowed money to do many construction projects," Holub said in the budget primer. "We have to pay a debt service on those projects which is an expense that recurs for many years, but at some point will disappear from our expenses."

However, that money cannot be turned into a paycheck for faculty.

"Money transferred from operating to capital therefore most often involves sums that cannot be simply used for other operating expenses, such as hiring faculty members," reads the primer. "We cannot renege on our debt payments for projects under way or recently completed. Nor can we endanger our campus employees and students by not having a fund to support emergency repairs, especially involving health and safety issues."

Gov. Patrick announced the $2 billion in capital funds for the UMass system last spring, which the Amherst campus was to receive $1 billion of over the next 10 years.

But Holub said that he hasn't seen that chunk of change.

"Who knows when we're going to get that money," said Holub.

Despite budget woes, the Chancellor remained optimistic about the University's future.

"First of all, this is a situation that is not unique and I don't think that other campuses are immune [to it]," he said. "I also don't think we're at a competitive disadvantage. … We're a better institution than any of the other public, New England research institutions … We're not cutting back when others are adding, we're just putting things on hold."

In addition, the Chancellor attempted to reassure the campus community with an e-mail sent yesterday afternoon and cited the need for continued commitment.

"I take great comfort in your loyalty and dedication to UMass Amherst," Holub wrote. "You have pledged to join in our efforts to build an even better University, and now, more than ever, we need your commitment. … We can, and we must, meet the challenges that face us and focus on our goal of leaving this fine institution better than it is today. We have the potential, and even the obligation, to aim higher."

*The Web site devoted to the campus budget can be accessed at www.umass.edu/chancellor/budget.html*

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# Debaters urge education

DEBATE from page 2

thought it was important for the Collegian to host an event that allows students to see the issues from both the left and the right sides."

Representatives from each group expressed a desire for students to get involved in the upcoming election, and to educate themselves on the candidates' policies in order to make the decision for themselves.

"We are getting close to the election," said Cadwallader, "and so students need to really, really get educated about the candidates, and if one of them inspires you, get involved…civic involvement is at the core of our democracy."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*



By Stanley Chan

UMass Democrats President Emma Einhorn and Vice President Matt Cadwallader (left), debated UMass Republicans President Greg Collins and Vice President Brad DeFlumeri (right) last night at the Cape Cod Lounge in the student center.

# Patrick cuts five percent MSP releases plan

SYSTEM from page 1

greater cuts than we are," said UMass President Jack Wilson. "Many private universities in this region have also announced freezes and budget cuts. The pain of this economic decline is widespread."

Critics of UMass' proposal have suggested using money from existing reserves as an alternative to cutting funds from academic departments and freezing hiring of faculty. However, most reserves are legally restricted to the purposes for which they are given, making them legally untouchable for other usage. Reserves not legally bound to their purposes are being considered for reallocation.

"I've seen some press reports that there's some secret trove of $200 million in unrestricted reserves we could use," said President Wilson. "That is preposterous."

This Wednesday, Chancellor Michael F. Collins of UMass Medical addressed the school in a press release proposing to "re-evaluate discretionary spending, review previously planned contract services, and reassess open or new positions to make sure the business case has been made before we do additional hiring."

"I'd like to emphasize that our medical school is in a solid position compared to many institutions, in large part because of the achievement and hard work of our faculty and staff," said Collins. "So, we shouldn't worry unduly, but instead make sure that we're acting in a thoughtful and businesslike fashion as we continue on our ambitious course."

UMass Lowell was forced to cut approximately $4 million from the state appropriation as a result of the Executive Title 9C spending cut announced last week.

Lowell Chancellor Marty Meehan announced workforce reductions, including layoffs, the suspension of hiring for non-strategic positions, and the elimination of overtime costs.

"We're going to be forced to cut state funding to programs that do not support our core mission, including many established K-12 partnerships that provide important training and education to teachers and students throughout our region," Meehan said in a statement made last week.

"These cuts are unfortunate; they are drastic and they are going to hurt the people we serve," he said.

UMass Dartmouth Chancellor Jean MacCormack addressed state budget cuts publicizing consideration to enforce a hiring freeze with some potential layoffs, a targeted reduction in non-personnel operating budgets, a delay of some planned new activities, an accelerated energy savings plan, and a selected use of limited cash reserves.

"Because we're already several months into the fiscal year, our options are limited right now," MacCormack said. "Going forward, everything must be on the table to insure that we can continue to offer a quality education at an affordable price."

Question One to eliminate the state income tax in Massachusetts has some school administrators worried that future budget cuts could be on the way. The loss of income from taxes would impact public education funding.

UMass has successfully recovered from budget cuts in the past, however. Six years ago the University experienced a cut of $28.5 million in the emergency state budget.

"In 2002-2003, we faced terrible budget cuts that were much larger than the ones we face at present. It was very difficult, but everyone pulled together and protected the students," said Wilson. "In spite of the cuts, we gave students a great education and managed to win four of the nation's major federally-funded research projects, the first four in our history."

Wilson addressed the student body in a statement earlier this week.

"To the students of the University, I would say that the chancellor, the president, the faculty and the staff will all work very hard to minimize the disruption to the University and to protect the student experience and education at the University of Massachusetts," the statement said.

Wilson also said he was disappointed the state cut the budget for UMass, and that he would continue to work on increasing funding for the university, as well as financial aid.

Other Massachusetts colleges enduring large budget cuts are Bridgewater State College and Salem State College, with $2 million in cuts each. Additionally, Framingham State College, Fitchburg State College, Westfield State College and Worcester State College all have forced budget cuts around $1 million.

The governor's office and UMass Boston were also contacted but were unavailable for comment.

*Josh Waldvogel can be reached at jwaldvog@student.umass.edu*

MSP from page 1

librarians at UMass Amherst, said it realizes money is tight, its members feel that Holub should utilize existing reserves from UMass' capital fund.

According to the group's proposal, about $40 million is removed from the campus' operating budget each year and put into a capital fund for future building projects, but these funds have not been spent. The group also says an increasing amount of the operating budget has been moved to the capital plan, which has grown to about $200 billion.

Members say because the state legislature passed a $2 billion capital bond in July, the campus should freeze contributions to the building fund and use the money to cover the immediate crisis.

The MSP also said the interest from money for the New Dirt construction projects has increased to more than $9 million, which could cover three-fourths of the amount needed this year.

"What we're saying is that we are in a bad situation. We recognize that, but we have to have a transparent process to look at all areas where we might make these required budget cuts," said Max Page, president of the MSP and professor of architecture at UMass.

He also suggests looking at other expenses, such as the $20 million he said the Amherst campus sends every year to UMass President Jack Wilson's Boston office.

"That's a very big chunk of change and we're wondering whether that should be cut," said Page, adding that Holub's plan would disregard the "Amherst 250 Plan," which was started in 2005 to increase the size of the tenure system faculty by 250 over five years.

Page said the MSP's recent proposal is just an alternative he feels should be considered before carrying out Holub's plan.

The MSP, which plans to release new proposals every week, also calls for the administration to be more transparent when dealing with these issues.

"[Holub] sent us all an e-mail saying, 'This is what's happening.' That's not the way to work on an open, transparent campus," said Page, who has been at UMass since 2001.

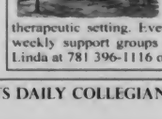
"There's no doubt that these cuts will be difficult and painful," said a statement from Holub, "but we have no choice given the financial crisis facing the Commonwealth and the reductions announced by the governor. State officials are closely monitoring the commonwealth's fiscal situation, and they'll decide if further cost-cutting is needed and whether such reductions will affect public higher education.

"While you can understand people being upset and even pessimistic in light of difficult news, we have to face the challenges before us and not give up on our goal of being one of the best public research universities in the nation," he said.

The MSP is also working with AFSME Local 1776, the University Staff Association, the Professional Staff Union and the Graduate Employee Organization to determine other measures that cut costs without causing layoffs, which hurt students and undermine what they consider to be "the core mission of the University."

*Domenic Poli can be reached at dpoli@student.umass.edu*

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Volunteers at "Jam for Justice" serve UMass student, Tyler Whitlock, food yesterday in the Student Union Ballroom. The event was sponsored by the Committee for Justice for Jason. Salsa Rengue catered the event with Puerto Rican cuisine.

# UMass students organize for Justice

## Controversial case proves to be a long road for Jason supporters

By Mark Grinstein-Camacho
Collegian Correspondent

Late on the night of Saturday, Feb. 2, two men, John Bowes and Jonathan Bosse, pounded on and broke Jason Vassell's window and yelled racist insults at him. They snuck into the lobby of the MacKimmie residence hall and started a fist fight with him, resulting in a concussion for Vassell.

He defended himself with a knife. The District Attorney, Elizabeth Scheibel, is trying Vassell for attempted murder. She isn't trying Bosse at all, and is only trying Bowes for disorderly conduct. Jason is black, while John and Jonathan are white.

Told this way, it sounds like institutionalized racism, but there are many interpretations of this conflict, coming from all areas of campus.

A committee of dedicated student activists formed almost immediately after the altercation to help protect Vassell's name and to try to convince Scheibel to drop the charges against him. "Justice for Jason" has become a campus buzzword. The Committee for Justice for Jason Vassell (CJJV) gets help from many RSOs, teachers, community leaders and anonymous supporters. They've held rallies, a teach-in, an ongoing letter-writing campaign, demonstrations and tabling. The truth of what happened that Saturday night will come out during the trial, which will probably happen some time this January. But until then, the committee is doing what it can to raise support.

**"At all his court appearances, the courtroom has always been filled to capacity," said Arturo Castillion, who's been to all of them.**

A member of CJJV, Caitlin Daley, recalls how she and all of the other original members of the committee were taking the Student Bridges course with Vassell. The Student Bridges program is an outreach project to local communities. Half of the course is tutoring middle school and high school students in Holyoke. But most of the members of the committee never got to know Vassell very well. The MacKimmie incident happened the first weekend of the spring semester. All members of the class had to do some kind of semester project. Tracy Kelley, Jason's girlfriend and classmate, asked if she could start a committee to help clear Jason's name for her project. She got the go-ahead.

The first challenge the committee faced was Collegian coverage. The Tuesday after the incident, it was covered in a 162-word news story with the headline "Three injured and one arrested in lobby of MacKimmie." The story refers to Jason Vassell as "the alleged attacker," refers to Bosse and Bowes as "victims," and only tells of the charges brought against Jason.

"The story demonizes Jason," said Daley. "So our first job was to spread the truth."

The main issue the committee faced, and is still facing, is the lack of cooperation on the part of DA, Scheibel. According to her profile on the National District Attorneys Association, Scheibel's main interest is domestic violence.

"I feel that I make a difference in someone's life every single day," Scheibel said on her governmental Web site.

The CJJV was excited to get Scheibel on the phone with Kelley, then the head of CJJV, and according to Daley, Scheibel said she wanted to prosecute all the witnesses – Bowes, Bosse and Vassell – to the full extent of the law. Yet she only pursued prosecution of Jason.

"That was like a slap in the face to us," said Daley. "Right when it happened, [Scheibel] tried to say Jason was 'a danger to society' and couldn't be let out on bail," Daley added.

The CJJV is holding an ongoing letter-writing campaign to Scheibel, and provides her public mailing address at all of its tabling sessions and on its Web site.

The committee is broken into four sub-committees: logistics, fundraising, outreach and media. The outreach committee handles tabling, chalking, dorm-storming and making and distributing flyers. The logistics com-

See JUSTICE on page 5



JUSTICE from page 4

mittee organizes events, such as the "Jam for Justice" that happened this past Thursday. The media committee, who works closely with the outreach committee, e-mails local journalists and tells them of Jason's court dates and the CJJV events. All four of these sub-committees meet together on Monday evenings from 7 to 9 p.m.

The committee is using several methods to get the word out about Jason and DA Scheibel on campus and the local community. They raise money to support Jason's legal fees, which are in excess of $20,000.

There's an email list and a Facebook.com group, both of which have existed since February. The group has listed all of Jason's court appearances – both his arraignment and all of his pre-trials – on both of these, which is reportedly effective.

"At all his court appearances, the courtroom has always been filled to capacity," said Arturo Castillion, who's been to all of them.

The committee also holds frequent events to help raise awareness and money, such as vigils and rallies. The next rally is planned for November, and the committee hopes to draw people from Amherst as well as from the University.

At the "Jam for Justice" held on Thursday night, the committee brought in a DJ and a spoken word poetry troupe from New York, who lowered their fees, and raffled off dozens of gift certificates donated by local businesses. The committee has distributed information about these events not only by e-mail and Facebook.com, but also through flyering. The SGA and various other RSOs donate printing costs. In addition to flyering, they've been dorm-storming since Jasmin Torrejon, a resident assistant in Cance hall, told all her residents about the events last year.

The committee also does tabling, although the places and times vary. According to William Syldor, a member of CJJV, most of the tabling last year was in the campus concourse, and this year most of it has been in front of the Student Union, but the committee is trying to spread out the places that it tables in.

"More and more, we're seeing the same faces," Syldor said.

CJJV has also held tabling in front of the Northampton courthouse, in Amherst Center and in front of the Berkshire Dining Common. Tablers have available the e-mail list to sign up for, DA Scheibel's public mailing address, information on upcoming CJJV events, and petitions. CJJV also sells "Justice for Jason" T-shirts for $10 and pins for $1.

How effective have these tactics been?

Daley says they've been "pretty damn effective." Daley thinks "pretty much everyone" she has talked to knows about it.

But Jason's story has probably spread faster than news about the CJJV. Many students at UMass are familiar with Vassell's case to some degree.

Laurel Leake recounted an odd version of the Jason story involving a botched drug deal, but didn't know the CJJV even existed. Jesse Seward recounted a version in which Bowes and Bosse broke through Jason's window and assaulted him in his room. Rebecca Buttnam said she had only a "very weak opinion" of the case, knew only its basic facts, and didn't know what the committee did. Sam Manpha, said at this point it's a "he said, she said" game.

The most recent challenge the CJJV faced was probably the publication of Alana Goodman's editorial column, "A New Look at 'Justice for Jason'," on Sept. 19.

Goodman accused the CJJV of circulating a "fragmented and ... skewed recap of evenis" and not disseminating information on public record about the incident.

**"No matter what happened, a hate crime happened," Jasmin Torrejon said. "That's the bigger issue. These men attacked Jason because of his race. I don't see how telling how the number of days spent in the hospital or the number of times they were stabbed changes anything."**

Although Goodman does not defend or attack Jason, she does criticize the CJJV itself.

"I remember picking up the paper and my jaw dropping," said Daley. "We all had to drop everything we were working on."

The CJJV held an emergency meeting the following morning, and members helped SGA president Malcolm Chu write a letter of rebuttal.

"Just one article from one crazy, misinformed woman strained our capacity," said Chu. "Imagine dealing with a hundred editorials like that."

For this reason, among others, Chu does not want the case to attract national media attention.

Torrejon, a leader of CJJV, gave a more detailed critique of the editorial. Goodman, she said, cited "the police report" as if it were a single document. In actuality, there are several. The UMass Police Department performed six interviews – of Vassell, Bosse, Bowes and three bystanders who witnessed the event. They all give slightly different versions of the event.

Torrejon said the editorial mainly references the interview with Bosse. These documents are, as Goodman points out, on public record. Goodman travelled to the Hampshire county courthouse in downtown Northampton in order to view them. Torrejon herself has also recently visited the courthouse and read the public reports.

"We weren't aware that they were public [until the publication of Goodman's editorial]," Torrejon said.

But Torrejon doesn't feel that further dissemination of the information in those documents is necessary.

"No matter what happened, a hate crime happened," Torrejon said. "That's the bigger issue. These men attacked Jason because of his race," she said. "One of the witness statements said he showed them the knife and said 'Stay away from me.' He didn't want to hurt them. I don't see how telling how the number of days spent in the hospital or the number of times they were stabbed changes anything."

The CJJV collectively does not want to make the case national news before the trial, per the advice of Jason's lawyers. Chu also cited the privacy issue, saying if the case becomes national, Jason and his family would be subjected to intense scrutiny. He also expressed distaste for what might happen if mass amounts of journalists swarmed to Amherst.

"An injustice to Jason is an injustice to the community," Torrejon said. "We all have to be aware; we all have to do something. This is not just a UMass issue."

*Mark Grinstein-Camacho can be reached at mgrinste@student.umass.edu.*



(Clockwise) UMass students Harream Purdie, Lindsay McCluskey, and Vanessa Snow socialize at "Jam for Justice." There was a $10 suggested donation for students and a $20 suggested donation for the general public. All proceeds went to Jason's legal defense fund.

# EDITORIAL OPINION



## Wake up and smell the recession



Rachel Dougherty

It's there when you first wake up in the morning. Hovering in the air as you skim your morning newspaper emanates the acrid smell of freshly brewing economic recession. The economic decline is affecting every level of American society from big banks to public universities.

Yet as the economy moves rapidly into recession, the people with the most reason to worry – economically fragile college students – seem to be worrying the least.

At a time when the government is looking to pour as much as $300 billion into economic stimulus packages and the average American is "having to choose between gas, meals and medication," according to Dr. James King, chairman of the American Academy of Family physicians, students at UMass continue to buy and spend as much as they ever have.

"I haven't seen any difference – certainly no decline," says Charlotte Chandler-LaRoe, manager of the Dubois Library's Procrastination Station, on the state of on-campus sales over the past months. "We're just as busy as we've ever been, if not busier." Her statements were echoed by David Eichstaedt, campus center operational retail manager, who said that "Sales have been steady. They definitely haven't gone down ... not yet anyway." Student spending on-campus has remained constant despite the warnings of economic recession and the $12 million budget cut that was announced last week by UMass Chancellor Robert Holub. The consensus among students seems to be that we may be headed into economic recession, but is that any reason to skimp on the mocha-whatevers?

**The consensus among students seems to be that we may be headed into economic recession, but is that any reason to skimp on the mocha-whatevers?**

Actually, it is. College students are just as affected by the hiring cuts, rising housing costs and federal and state budget cuts as any other demographic, if not more so. Budget cuts will most likely be cutting directly into our financial aid.

The average UMass graduate leaves school with over $17,000 in loans, according to a data set compiled by campus institutional resources for 2006-2007. UMass graduates will struggle with more debt and fewer employment opportunities than ever before. 52 percent of UMass graduates (2005-2007) are unemployed. 41 percent are unemployed and looking for work, according to the UMass Institutional Resources graduating senior survey. Hiring cuts like those implemented last week by UMass Chancellor Holub will only work to decrease employment among recent college graduates.

We have to ask ourselves: are we ready for an economic depression? Our generation is used to having the things we want when we want them. We grew up in a time of steady economic growth, when every middle-schooler had a cell phone, when every 16 year old had a car and the world was becoming economically flat.

Being in college has a bubble-like quality. We're insulated from the rest of the world and are often disconnected from the realities of student loans and insurance payments. The crumbling economy seems like a distant thing when you're swiping into an all-you-can-eat buffet twice a day with a meal plan that was probably paid for by your parents.

The effects of the recession haven't reached us yet. They've been delayed for the day when we take that college diploma, and with it nearly $20,000 in debt and a 48 percent chance of finding a job to pay it off. If the graduating classes of 2009, 2010 and 2011 don't start taking the hint, economic independence among college graduates could be a thing of the past.

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## Dress for success, not for bed



Shruti Sehgal

Fashion faux pas come and go, but there's one pesky trend that just won't leave. Like the oft-famed socialite who shows up without an invitation, loungewear has long outstayed its welcome at our campus.

Making its debut at the college scene back in 2004, loungewear is a subcategory of casual wear characterized by sophisticated ensembles of sleepwear, exercise clothing and scruffy attire. A form of casual expression at the time of its inception, its laidback attire code has moved past its original limits to now become accepted apparel at UMass.

At first glance, this steady transition makes sense. Preserving efforts and inexpensive accessories to the everyday burden of what to wear, pajamas and the like are quick fixes for dining halls, dorms and classes.

But here's the catch. Victoria's Secret "Pink"-brand sweats can only look so good. Try as you may, loungewear isn't going to enhance your appearance. Who cares? You should. While image may not be a priority when you just want to grab a bite or take a nap, looking the part of a student in class is necessary for two important reasons.

First of all, professors and TAs notice what you're wearing. This shouldn't come as a surprise when they lecture. Yet without realizing it, students attending classes in sloppy clothes demonstrate a severe lack of respect for the instructors and the subjects being taught.

Fashion expert Clinton Kelly of TLC's "What Not to Wear" agrees. "I think dressing so far down is incredibly insulting to a professor who brought his or her 'A' game to class. Nobody wants to speak to a room full of people who look as though they'd rather still be in bed."

**College students are soon-to-be professionals, and nothing says, "I'm unprepared for that reality" quite like inappropriate threads.**

Given the time and energy these professionals burn to engage and inform us, it seems very little to ask that we reciprocate their consideration by putting some thought into our appearances.

Also keep in mind that your professors are the ones who will guide you through college and whatever may come after. Through writing recommendations, giving advice, and assisting as college references, these teachers give you the edge to pursue the internship, job or graduate school of your most ambitious desire.

On what grounds can professors think and speak highly of you if your clothes suggest you'd sooner sleep, jog, or roll in the mud than be a proper member of their intellectual communities?

Of course your capabilities as a student are probably stellar. In college classrooms, loungewear may inaccurately reflect personal qualities. Students who show up to class in pajamas are certainly not careless and indifferent to their studies – if they were, they wouldn't show up at all.

But herein lies the problem: your sparkling personality does not supersede your dress sense. Without a doubt, a student in clean-cut jeans appears to be far more intelligent, alert and prepared than a classmate in orange velour pants with dangling strips of dirty fabric.

On that note, I slide into contention number two: clothes aren't just about looks – especially when it comes to professional standards. According to BBC News, "Research indicates that 55 percent of the impact you make at work depends on how you look and behave ... only 7 percent on what you actually say."

The connection here is obvious. College students are soon-to-be professionals, and nothing says, "I'm unprepared for that reality" quite like inappropriate threads.

Illinois State University took this bit personally. In 2007, the College of Business' marketing department took notice of the shoddy classroom style, and put an end to it by instituting "professionalism," a strict business casual dress code. Their objective is to teach students how to put the right foot forward in and after college.

Granted, not all of us are marketing majors. Several UMass students will never need to dress up for corporate events. At an upcoming stage in all our lives, however, each and every one of us will have to make a good impression on an employer. Whether you like it or not, you will be required to look polished and put together.

Given this inevitability, it only makes sense that college students learn what to wear and where to wear it well in advance. Higher education institutions are ideal practice grounds because they are the means through which you transition from adolescent to professional adult. While this conclusion doesn't mean you ought to dress daily in your best Sunday clothes, you are expected to appear decent and presentable when required.

As the popular saying goes, there's a time and place for everything. Loungewear is therefore only appropriate for what it is designed for – lounging.

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## A vote for Obama



Alana Goodman

Something has suddenly come over me. Maybe I have been listening to too much RatDog over the weekend. Maybe Oliver Stone's "W" helped me see the light. Or maybe I just desperately don't want Susan Sarandon, Tim Robbins and Alec Baldwin to move to Canada. Whatever it is, I've had an epiphany: I cannot vote for John McCain this November.

I just wouldn't be able to live with myself if I contributed to four more years of the same failed George Bush policies.

Truth be told, America is a broken and immoral country. It expects people to take responsibility for their actions. It encourages wealth and prosperity. It's mean to terrorists. The time has come for Americans to embrace "change."

This is why we need a president like Barack Obama. He understands it's unfair for some families to selfishly have incomes of $250,000 while others earn significantly less. Why should one family be able to send their children to college, while another can barely scrape together enough money for abortions and clean needles? That's not the America I want to live in.

Under an Obama presidency, families who make more than $250,000 would be punished with higher taxes and discouraged from making that kind of money in the future. More importantly, Obama believes American tax money should be turned into welfare checks for the 40 percent of those who don't pay any income tax at all.

This country needs a president like Obama who will stop pressuring low-income single mothers and minorities to take "personal responsibility" for their actions. Republicans simply don't understand that low-income people are poor because of racism, sexism, anti-Semitism, ageism and homophobia. There's no way for poor people to overcome these obstacles and they'll need to be supported with public money for the rest of their lives.

Like most Americans, I'm also tired of being lectured to take unreliable precautions against pregnancy like "abstinence," "condoms," "birth control pills," "Depo-Provera," "diaphragms," "IUDs," "withdrawal" or "the morning-after pill." How restrictive. How old fashioned. America needs a pro-choice president like Obama who understands that women are too weak and blinded by their hormones to take control of their own fertility.

The next leader of this country also needs to take a stand against the radical pro-life lobby. Obama, who has voted against the Born-Alive Infant Protection Act twice, realizes that giving medical care to a baby who survives an abortion may put undue stress on doctors. Unlike the heartless pro-lifers, Obama kindly takes the feelings of medical practitioners into consideration.

Another reason why Obama should be president is because he promises to shut down the terrorist detention camp at Guantanamo Bay. It's true that Khalid Sheikh Muhammed personally beheaded journalist Daniel Pearl, but that's no excuse for the U.S. government to keep him in a tiny prison cell with no Internet access.

What America needs right now is a strong leader like Obama who believes that the Iraq war is unwinnable despite all evidence and reason. After the U.S. surrenders in Iraq, we need someone like Obama who vows to irrationally send our troops into Afghanistan and Pakistan.

It's also crucial that Americans elect a candidate with good judgment, as opposed to a lot of experience (unless we're talking about female Republican vice presidential candidates – then experience is paramount). We also need to stop worrying about Obama's radical associates. I personally believe William Ayers would make a great secretary of defense – he obviously already knows his way around the Pentagon.

**I just wouldn't be able to live with myself if I contributed to four more years of the same failed George Bush policies.**

Most importantly, the new president must abandon President Bush's dangerous foreign policy strategies. Sure, we haven't had a terrorist attack on our soil for seven years, but we've also become pretty unpopular among radical dictators.

I have faith that Obama has the interpersonal skills necessary to sit Mahmoud Ahmadinejad down over some arugula and convince the rakish terrorist to stop teasing Israel and abandon his nuclear ambitions. And if that doesn't work out? Well, I'm sure the Israelis will be fine. After all, if there's anything that history has proven, it's that the Jews always land on their feet.

If you look beyond political achievements, experience, moral fortitude and judgment, then I'm positive you'll begin to like the Democratic candidate as much as I do. However, what really convinced me to support Obama was the list of his glowing endorsements.

Hamas, the New Black Panther Party, the Revolutionary Armed Forces of Columbia (FARC), the U.S. Communist Party, Louis Farrakhan, Fidel Castro, Hugo Chavez, Moammar Quaddafi, Ahmadinejad and Kim Jong Il are all publicly backing the Illinois senator. Would they really want us to elect someone who is bad for America?

Let's face it: McCain is old. He's out of touch. He has cancer and he can't even use the Internet. It's time to do our "patriotic duty" and help "spread the wealth around." It's time to "slow [the U.S.'s] development of future combat systems" and "not develop new nuclear weapons."

America, we need to let go of our guns and religion and start clinging to hope and change.

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## Keynesianism: an ignoble investment for America



Matthew M. Robare

Last week, Paul Krugman, a Princeton faculty member and New York Times columnist, was awarded the Nobel Memorial Prize in Economic Sciences. This is the moral equivalent of being hailed as a great scientist for defending creationism. Krugman is Keynesian, a follower of British economist John Maynard Keynes and his economic theories as expressed in "The General Theory of Employment, Interest and Money," published in 1936. The problem is that Keynesian theory, despite its popularity among academics and politicians, gets an awful lot wrong.

Keynesians are like creationists, who claim that the book of Genesis is scientifically accurate. To reduce the complexity, beauty and harmony of the universe, creationists deem that God created it for no reason, and sustained the new existence with miracles. Keynesians claim that for no given reason, an economy will suddenly experience insufficient aggregate demand – consumption plus investment plus government spending, plus net exports, resulting in a recession.

Once this happens, governments should increase their spending – and therefore aggregate demand – to mitigate or end the recession. But because consumption is part of the aggregate demand formula, governments must somehow increase spending without affecting the consumer's ability to purchase goods and services with high taxes to pay for its own spending.

The Keynesians say governments can do this by taxing savings, borrowing from private sources or getting the central bank to print as much money as the government needs – another form of borrowing, which allows the government to operate on a deficit. The bank, being part of the government, would never try to collect its debts because that would cause the whole system to collapse.

Most governments do all three and are especially dependent on the third idea, which Keynes claimed to be "the miracle of turning a stone into bread." But a theory of purposeless causes sustained by miracles does not seem to be a good theory.

Fortunately, there is a good theory for economics, the Austrian theory. The argument of the theory (incredibly simplified) is that during inflation, banks think they have more money than they really do – the supply of money has increased, but its value has decreased – so they lend the money to businesses at lower interest rates than they would without inflation. The businesses then invest in capital goods – building factories or other expensive, long-term stuff.

But eventually something causes people to lose confidence in the banks, and people try to get as much of their savings as possible. Unfortunately, the bank doesn't have the money – it never really did because the value decreased – and interest rates have to go back to normal. Bad investments must then be liquidated by businesses so they can pay off loans – the result is less consumption, but more production, unemployment and recession. No miracles, just good reasoning.

Keynesianism is like creationism in another way – the relationship of the book to the people and their prophet. The most popular myth is that when "The General Theory" was published, it was a totally new and original work ushering in an overnight revolution in economics. This is not true. Most of Keynes' "original contributions" were made by other economists years before – it was essentially isolated from world trade. South Africa before the lifting of apartheid is an even better example because there was no war to decrease its industrial capacity.

In short, Professor Krugman espouses an unrealistic, backward and inherently illogical theory of economics and his Nobel Prize gives undue prestige to his school of thought. He does not deserve a Nobel – although perhaps an IgNobel is in order – and I can only be amused by the Nobel Prize being awarded by a central bank and given to an economist advocating greater power for central banks. I fear the consequences of Keynesianism influencing future policies.

**Bad investments must then be liquidated by businesses so they can pay off loans – the result is less consumption, but more production, unemployment and recession.**

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

# ARTS & LIVING



## A cappella and comedy at UMass



The Vocal Suspects and other Resident Student Organizations at UMass have set up a night of improvisational comedy and a cappella at the SOM on Saturday.

By Andrew Sheridan
Collegian Staff

It's a well-known fact that at the University of Massachusetts, Halloween lasts longer than any other two Holidays put together. It's a holiday that easily trumps Cinco de Mayo or Easter in college popularity. This Saturday, several UMass performing groups have decided to kick off the season with a little event they like to call "Holla-ween."

"Holla-ween" is an annual event put on by UMass a cappella group, The Vocal Suspects. It's meant as both a seasonal party and a showcase for campus talent. This year, they will be joined by Missaun, IMPROVable and The UMass Dynamics.

Missaun, IMPROVable is one of the largest and most popular comedy groups at UMass. Performing weekly shows since 1990, Missaun, IMPROVable is known throughout campus for their consistently wacky improvisation and loud music.

The UMass Dynamics is a co-ed a cappella troupe, and one of the newest musical groups on campus. Although only recently formed, the Dynamics have hit the scene fairly quickly. They've already released 2 CDs and performed at multiple festivals throughout the Northeast.

Every year, an effort is also made to bring in performers from others schools. This year, the out-of-town act will be the Pennsylvania, an a cappella group from the University of Pennsylvania.

While not all the acts will have spooky material prepared, the event will undoubtedly be festive. "We decorated the bejesus out of the auditorium," said Jaime McTyre, gig manager for The Vocal Suspects.

All performers will be in costume. Attendees are encouraged to dress up as well, with prizes for the best costumes chosen by the audience. The event will also include refreshments, a T-shirt design contest and free candy.

For those who choose not to stray from the musical mainstream, "a cappella" is a type of music, usually performed by groups of four or more, that does not employ any instruments. Instead, the goal of a cappella is to flesh out the sound with a range of voices and vocal effects.

See HOLLA on page 10

## Local band to perform new material at Iron Horse

By Angela Stanonis
Collegian Correspondent

No band embodies the truism "Be it ever so humble, there's no place like home," better than Northampton's own Winterpills, who make their welcome return to the open arms of the Iron Horse Music Hall on Saturday, Oct. 25.

With the dependability of a boomerang, the local legends return to celebrate the release of their latest album, "Central Chambers."

The recently recorded album is the product of a year's worth of effort and an abundance of positive reinforcement from their previous release, "The Light Divides."

"Central Chambers" will be the band's third record on Signature Sounds, an independent label many folk and Americana artists call home, including Josh Ritter and Erin McKeown.

From their earliest days, the Winterpills have been causing quite a stir for a supposedly "quiet" band.

They were conceived in Northampton in 2003 by singer, songwriter and guitarist Phillip Prince with Flora Reed, Dave Hower, Denis Crommett and Brian Akey.

Their self-titled debut created uproar in the underground front, with the track "Pills For Sarah" showcased on the 19th edition of Paste Magazine's monthly sampler. The band was also featured on NPR at this time.

The band immediately earned comparisons to the likes of Elliott Smith, Iron and Wine, Fleetwood Mac and a myriad of other musical legends. Keeping this sonic diversity in check, they managed to exhibit all these influences without appearing a cheap imitation.

Winterpills produces a fusion of folk rock and chamber pop that is uniquely theirs, complete with swelling harmonies and tender guitar chords, which often mirror the junkie-chic styling of Smith and his contemporaries.

"Central Chambers" makes a clear allusion to the chambers of the heart, with each song reflecting heavy emotion. However, the title carries a lot of literal weight as well, referring to Price's recent diagnosis of an aortic aneurism.

Whether he intended it or not, the heart theme became central to the album, with songs like "Secret Blue Thread" making further references to this somatic system.

While Price is aware his condition poses no immediate threat to his health, he couldn't help but allow the experience to influence his songwriting.

"Just learning there's the potentiality of something like that is disturbing. It did affect me," said Price in a recent interview for Metromix Entertainment Guide.

See WINTERPILLS on page 10



Phillip Prince and the rest of the Winterpills will play at the Iron Horse Music Hall this Saturday for their return home to Northampton.

## Musician explores the influence of jazz music

By Peter Rizzo
Collegian Staff

In the words of Bart Simpson, "Cartoons are America's only native art form." But in the real world, this distinction is reserved primarily for jazz, a style of music indigenous to America and whose influence continues to be heard. Jeremy Milligan, a local jazz artist, used to harbor distaste for the art form until high school came around.

"When I first started playing guitar, I listened to a lot of Queen, Motley Crue and Van Halen, who were all popular at the time. I didn't start listening to jazz until towards the end of high school," he said. "When I first got it, it was way over my head and I wasn't prepared for what I heard."

Despite some early inclinations against jazz, it's the primary inspiration behind his new band, The Jeremy Milligan Quintet, and their new album, "Still Moving."

The album, released in September, now boasts positive reviews from the Hampshire Gazette and the Valley Advocate.

The latter calls the album's sound, "Not quite like anything you've heard before."

The Quintet represents the next chapter in the career of Milligan, whose musical projects have a wide range. While at Keene State College in New Hampshire, Milligan majored in classical guitar performance. During his four-year tenure at the school, he started a band called "The Sofa Kings." It was the first of many band names for Milligan, though he admits choosing them isn't his favorite part of being in a band.

"Band names are the worst. I didn't even bother with this one. That's why I just called it my name. You always end up with things that don't really make much sense and aren't really flattering," he said.

One of Milligan's more bizarre projects came in his tenure with the Enchantment of the Seas Orchestra on Royal Caribbean Cruise Lines. While on board, Milligan would provide evening entertainment for people on their extended island getaways. But the experience wasn't as good as it sounds, he said.

"For everything good, there was something else that was really bad. I got really good beach time, and a good tan. But it was honestly just incredibly boring," he said. "If you get sick of your dorm, at least you can go for a walk. If you get sick of your cabin, there's nowhere to go."

Today, Milligan tours behind his Quintet. The band will be coming this Saturday to the Unitarian Church in Amherst. Tickets are available at the door, and are $7; $5 for students. There, he will be playing tracks from his new album, among them his personal favorite, "Settle."

"It's one of the first tracks that was finished. We had three songs done right off the bat and "Settle" was interesting because as I was creating it, I hated it," said Milligan. "It just wasn't what I expected or thought it would be. When it was done, it was exactly what I wanted. That's the one I'm happiest about."

The six-minute track is one of the standout tracks off the album, with a slow-building groove augmented by horns that would sound at home in a New Orleans club.




Despite the lengthy tracks on the album, Milligan tries to stay away from the "crazy improvisations" that usually dominate jazz music, instead opting for a "pop sensibility."

"Even though there's no singing, I try to work pop into the music to make it catchy and listenable," he said. "It's one thing I feel I could've done better in a couple songs, but it was the hardest part of the process."

The lack of singing was a creative decision Milligan felt was best for the album.

"I've thought about doing albums with lyrics, but it would be such a different thing for me. My playing doesn't really suit my singing all that well, so it would be a challenge. I'm sort of an instrumental guy," he said.

Today, Milligan balances touring with his new project and playing wedding receptions, where he primarily plays classical guitar. He maintains that despite his earlier attempts at bands, his new project will be something that lasts.

"I've been in quite a few different bands, but this is the first time it's been exactly what I want to be doing," he said. "I wrote all the music and wrote exactly what I wanted to hear. So it's much more fulfilling for me. I'll definitely be sticking with it."

*A full transcript of the interview can be found online on the Daily Collegian Arts Blog, Allaccessarts.blogspot.com.*

*Peter Rizzo can be reached at prizzo@umass.edu.*

Check out the arts blog!
allaccessarts.blogspot.com



Phillip Seymour Hoffman stars in Charlie Kaufman's new film "Synecdoche, New York" as a theatre director struggling with life and death.

## Weekend film releases look to bring something new

By Keats Kokoszka
Collegian Staff

This past weekend saw "Beverly Hills Chihuahua" drop from its top spot at the cinema. With a new crop of films being released this upcoming weekend, contending for the top spot at the box office will be quite competitive.

This weekend features Charlie Kaufman bringing his view on life to the screen again, this time in the director's chair along with writing credits. Clint Eastwood dives into another depressing story of a woman's struggle to find truth and her child. Edward Norton and Colin Farrell face off in a crime drama. Swedish vampires haunt the night and fall in love. And fans of horror and gore get their annual dose of "Saw" for the fifth time.

### Saw V

The Production Manager of the last four "Saw" movies now gets his chance at the director's chair. David Hackl takes on this franchise horror series for its fifth installment hoping to bring the story to life or just to make money. The movies all follow the same simple plot that has allowed this film series to bring in a good amount of profit. The formula is simple: gross torture scene one after the other, making the audience queasy rather than scared, then a plot twist at the end that allows for a sequel. When will it end?

### Pride and Glory

This film is another New York City crime drama. One police officer starts to investigate a series of crimes only to find out that the culprit isn't just another police officer, it's his brother and brother-in-law. The movie tries to bring family drama, morals and law enforcement together on screen with an emotional and thrilling punch.

Gavin O'Connor ("Miracle") takes a talented cast (Edward Norton, Colin Farrell and Jon Voight) on a journey through the streets of New York. But is it the same tale that has been spun so many times before? Or can O'Conner create something totally unique with this script he worked on with a litany of writers?

### Let the Right One In

This Swedish vampire tale looks to be one of the most original thriller/horror films to come out this year. A movie about a 12-year-old boy, Oskar, who is anxious and constantly bullied, finds a new friend in a unique girl, Eli. She has some problems of that aren't normal, such as burning on blood in sight, avoiding the sun and never being affected by the cold weather of winter. She just so happens to be a vampire.

Oskar and Eli explore what friendship means while blood pours from every bodies, lights on fire and people are killed.

### Changeling

Clint Eastwood directs another film with a depressing, dark premise. He brings along another all-star cast hoping to make a splash at this year's Oscars. Angelina Jolie received rave reviews at Cannes for her portrayal of a mother whose child was kidnapped. The police in Los Angeles return her son, but it is not her son. She believes that she is being duped by authorities and sets out to find answers.

She meets a priest along the way, played by John Malkovich, who sees her case as a cause for concern and believes her story. The two move through the film trying to find Jolie's son in the corrupt world of 1920s Los Angeles.

See MOVIES on page 10

# Heartfelt show expected

WINTERPILLS from page 8

The most vital component to the Winterpills' sound is the male-female harmonies of Price and Reed. The layered delivery has a profound effect on the wholesome believability the band emanates, and provides them with a distinct style.

Price's vocals have a certain earnestness that makes his emotions tangible to the listener. Whether he's exploring his sonorous, lower register or the heights of his wispy falsetto, there's a comforting component to his voice that's always tonally pleasing.

Often, Price becomes the sonic equivalent of a warm cup of tea, especially when combined with the honey-sweet harmonies of Reed. In particular, songs like "Wire" and "What Makes Me Blind" work best to showcase how effortlessly the two voices entwine.

"Central Chambers" is taking the Winterpills in a relatively new direction from their humble folk beginnings. By far their most heavily produced album to date, the production process has allowed them some breathing room in terms of instrumentation.




One of their catchiest tunes on the record, "You Don't Love Me Yet," is riddled with their flawless formula of acoustic guitar and harmony. There's a certain bubbly nature to the downplaying of romantic feelings, which gives the song a sort of wry satire.

"Take Away the Words," the album's first single, is about as pop-oriented as the folk rockers can muster. Leaning towards the chamber pop sound they've alluded to with "The Light Divides," distant keyboards layered with guitar and melodic proclamations of the subjectivity of expression make this song both toe-tapping and thought-provoking.

"Beesting" is the most distinctively innovative track on the album. Beginning with a curious blend of synthetic, distorted sounds, the track quickly progresses into the typical Winterpills format of highly melodic keyboard riffs and evocative vocals.

None of the instrumentation employed in a Winterpills song is unnecessary; every chime or beat is heartfelt and deliberate.

The band also prides itself in creating an intimate live performance that readily engages any audience.

"That's one reason the Winterpills exist, because I wanted to create a really dynamic situation that was also intimate," says Price.

With their reputation for intensely moving live performances and an arsenal of new tunes, Saturday's performance promises to be quite the homecoming.

*The Winterpills will be performing at the Iron Horse Music Hall in Northampton on Saturday, Oct. 25 at 7 p.m. Tickets are $10 in advance or $13 at the door.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu*

# Homespun entertainment

HOLLA from page 8

Traditionally, this particular form is associated with doo-wop and barbershop styles, but nowadays nearly every style of music imaginable has been converted to a cappella by inventive performing groups.

"People have expectations about what a cappella is," said McTyre. "It's a lot more fun than people think. Our shows are very relaxed, and everyone usually has a good time."

Although UMass currently has nearly half a dozen of these troupes officially registered, The Vocal Suspects claim to be the premiere group. "We've been around for just as long as some of the other groups," said McTyre, "but in terms of the different gigs we do and the type of music we play, we're the original co-ed modern pop group."

This is The Vocal Suspects' first major event of the school year. With nearly half the group being made up of newcomers, those who have seen them in the past may be in for a bit of a surprise.

"Holla-ween" is scheduled to take place this Saturday, Oct. 25 in the Isenberg School of Management auditorium. This year marks the 10th annual hosting of the event, coinciding with the 10th year of The Vocal Suspects' existence.

The show will begin at 7 p.m. and is expected to run for roughly an hour and a half. The show is scheduled to not cut into too much of the late-night Saturday action.

"This is one of our biggest events of the year, and we expect upwards of 200 people" said McTyre.

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# Kaufman's outside the box

MOVIES from page 9

**Synecdoche, New York**

Charlie Kaufman gets his first trial in the director's chair since film school for "Synecdoche." He also gets one of the best casts in Hollywood to tell his tale of a man struggling with imminent death, separation from his wife and child, and all the other struggles the human soul must endure in a lifetime. It's another one of Kaufman's wacky scripts that's sure to pull in audiences, even if they don't fully understand it.

The movie stars Phillip Seymour Hoffman ("The Savages," "Capote") as Caden Cotard who tries to build a life-sized replica of New York City in a warehouse and produce a play about his life in the replica. He recruits actors to play all the characters in his life, and himself. This all happens after he is left by his wife, played by Katherine Keener ("Into the Wild"), because she wishes to pursue her own career as a painter in Berlin. She takes their daughter Olive with her, devastating Caden. Caden begins to decompose, while his play and real life blur into one element, creating a greater divide between him and the people he loves.

*Kevin Koczwara can be reached at kkoczwar@student.umass.edu*


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If Humphrey Bogart were alive, he'd read the Daily Collegian Arts & Living Blog

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# Senior recalls path to UMass captain

## Youth experience shaped veteran Patry

By Ryan Fleming
Collegian Staff

Vanessa Patry began playing soccer about 16 years ago. From the moment she laced up her cleats, likely alongside her brother, she was a standout.

Patry grew up in Delmar, NY, which has close to 8,500 residents. The suburb of Albany may have been voted by CNN's Money Magazine as one of the best places to live in 2005, but couldn't round up enough girls to form a youth travel team when Patry was just seven.

To her chagrin, she was forced to play on a boys travel team called the Bethlehem Bandits with two of her best friends. Patry was younger, but if not better, and was just as good as the boys on her team. She soon found out that being on a boys team wasn't so bad after all.

"At first yes," Patry recalled when asked about the intimidation factor. "But once you realize that you can play with, if not be better than them, that intimidation factor that was once there goes away."

Throughout her entire life Patry was always the youngest one. Because of her older brother Matt and the endless encouragement of her parents, she started playing soccer and from there it didn't take long for her to excel at the sport.

"As a young kid, I was constantly playing all different kinds of sports with him and his friends," Patry said. "That definitely helped create my competitive side."

Her "competitive side" as she describes it isn't really what you may think it is. Unlike most of the so-called competitive athletes, Patry isn't vocal. You won't go to a Minutewomen soccer match on Saturday and hear her yelling, but you will see her be competitive in her own way. You'll see her guide the players on the field, fight for the ball and put her all out on the field. Perhaps it's that competition from her youth that has made her into the Massachusetts women's soccer team's lead scorer.

She also gained that competitive edge while playing with boys when she was a young girl.

"I feel that at a young age playing with boys gives you a certain aggression, that fight," Patry said. "I loved playing on that team because opponents would think 'yes, they have girls,' and then when we played them, it was a shock that we could actually play with, if not beat them."

Now, Patry isn't the youngest on the team anymore. As a senior and a captain it's her time to do the teaching.

"I like leading by example," Patry said. "But a big part of being a captain in my mind is making sure the girls are getting along, because chemistry is the key for doing well."

Maybe it's this chemistry, or the leadership the Minutewomen have, that is leading them to success this season.

Aside from the hectic lifestyle Patry lives on and off the field, the double major in biology and neuroscience would like nothing more than a year off to grab a simple job at home and then maybe, just maybe, return to school to continue her education.

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Senior captain Vanessa Patry averages two shots a game for the Minutewomen. Patry has scored five goals and three assists, good for 13 points.

# Defense, physical play key to success for UM

WOMEN'S SOCCER from page 16

have had time to heal and the rest of the offense has improved. Its biggest challenge is to keep La Salle's offense to a minimum.

The Minutewomen have not won a game this season with opponents scoring more than one goal. The closest it came to a comeback win was Sept. 4 against New Hampshire where the game ended in a 2-2 tie.

La Salle leads the conference in fouls (220) and yellow cards (18). In other words, the Minutewomen know what they're in for.

"They play a very phonetic Philly ball style," Rudy said.

In order to stay with La Salle, UMass will have to not overreact to excessive fouling, even if they aren't called.

"We have to have the mental commitment that we did in responding to everything they give us like we did with Dayton," Rudy said. "It's going to be a wild affair."

The Rams (8-4-2, 5-1-1 A-10) don't do anything exceptional, but they still find ways to win. Fordham lost to No. 9 Duke, 2-0, and No. 3 North Carolina, 6-0, in the Adidas Classic on Sept. 19 and Sept. 21, but have made the most of its experience.

The Rams opened up A-10 play with a 3-2 win at George Washington before shutting out the Billikens, 2-0, and St. Bonaventure, 3-0.

Recently, Fordham has run into a little bit of trouble with a narrow 1-0 victory over Temple on Oct. 19 and a 2-2 tie against the Hawks on Oct. 17.

They generally don't do very well against the Minutewomen, as they have gone 11-1 against the Rams. In their last meeting, UMass pulled out a 1-0 victory at home. However, with the road woes it has faced this season, no victory can be taken for granted.

"We look at this one as its own entity and we're going for points here," Rudy said of his team's urgency for winning this weekend.

*Adam Miller can be reached at apmiller@student.umass.edu*

# Memories on Garber

FIELD HOCKEY from page 16

to her credit. Also a danger on the forward line is junior Hannah Brehm.

Brehm has five goals and five assists. With a team-leading 28 shots, Brehm will be a player to watch as the Minutewomen are on the other side of the rivalry between these two programs.

UMass leads the all-time series 28-9 but the last time the two teams met, the Owls came away with a 2-1 victory.

The Minutewomen are undefeated this season in overtime games, one on the road and one at home.

This game comes on a special day for the Minutewomen, Senior Day. The two squads will play in UMass' final home game of the regular season. Seniors Orlando, Parker and Mary Shea will play on Garber Field this weekend for the last time.

"[There's] definitely a lot of emotion going into the weekend," Shea said of her departing class of teammates. "Us seniors just need to try to put that aside and just focus on what we have this weekend and what we have ahead of us and try not to think about [the fact that] it's our last game … on this turf anyways … and just try to focus on what we have to do and what's after that."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


Like Sports?
Write for the Daily Collegian

# UMass teams picked high in preseason

By Kyle Predki
Collegian Staff

The Atlantic 10 conference released its annual season predictions this week, and the Massachusetts men's swimming and diving stand on top. Even though UMass graduated some of the conference's best last year, the predictions show the Minutemen aren't going anywhere. The UMass women's swimming and diving team, who placed fourth at the A-10 Championships last year, is now predicted to finish second this year. Richmond will finish first, according to the poll.

In its first strides towards these finishing spots, Massachusetts will host Army at Boyden Gym on Saturday. Last year, the two teams split the matchup, Army winning the men's, 165-135, and UMass winning the women's, 164-136. The two teams have developed a rivalry between one another with an all time 2-1 record against Army.

"[Army] has been a good rivalry over the years," Massachusetts women's swimming and diving coach Bob Newcomb said. "And it's our first home meet, so I expect a lot of emotion."

The Minutewomen got the best of the Black Knights last year and hope to repeat the performance this year. Winning her two individual events and assisting in a medley relay win, captain Christa Narus will lead the charge against Army. Narus, who holds two school records, guided UMass last year against Army and will look to continue her success in this week's meet.

The Black Knights will also test the women's diving team. Last week against Boston University, UMass flooded the top spots in diving but couldn't clinch the No. 1 slot. This week, Massachusetts' top divers will face one of the best in the Patriot League Conference.

For the men's team, Juan Moliere will look to lead for UMass. In last year's meet with Army, Moliere put up a first and second place in his individual events and a second place in the 400 freestyle relay. In last week's performance versus BU, Moliere finished in the top spot in both of his two individual events, 50 freestyle and 100 freestyle, and also assisted in the second place 400 freestyle relay team. Mohere will continue to keep his solid performances and gain points in the sprinting events.

Senior captain Nate Bromage should also race at the top as he did last year against Army. Bromage claimed first in his individual event, the 100 butterfly, and was the final leg of the 400 freestyle relay. Bromage also took third in the 50 freestyle, right behind Moliere.

Another standout performance to expect will come from freshman, Joey Sbordon. In his first collegiate meet, Sbordon finished first in both of his events, 500 and 1000 freestyle, and was also on the second place 400 freestyle team. Sbordon will definately be put to another test this weekend as Army sports strong distance swimmers.

This weekend's meet will be highly contested all the way to the end. The swimming and diving dual meet will begin at 2 p.m. at the Joseph Rogers Pool in Boyden Gymnasium on Saturday.

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# Senior Day brings emotion, memories

## Postseason position rests on weekend

By Nick O'Malley
Collegian Staff

Amidst one of their best seasons in years, the Massachusetts field hockey team is now prepared to hit the home stretch as the 2008 regular season is nearing its conclusion. It'll be Senior Day for the Minutewomen on Sunday, as they host Saint Joseph's and Temple this weekend for their last two home games of the regular season.

The No. 17 Minutewomen (12-3, 4-0 A-10) now sit alone atop the Atlantic 10 standings after Saint Joseph's and Temple both lost their first conference games of the season last weekend. Despite the losses, the two teams are still threats for the conference title and will have their best shot to show it this weekend against UMass.

With two conference foes coming to Amherst, the matchups are vital in determining how UMass will look entering the A-10. However, these games will be particularly important to the team's three seniors as the see their careers begin to wind down.

"It's kind of bittersweet," senior forward Katelyn Orlando said. "It's been a long four years but at the same time, I don't want it to be over, because there are so many little things about being on this team and field hockey that you just can't live without."

Even though the team boasts only three seniors, the Minutewomen have received enormous contributions from each of them.

Team captain Mary Shea has only scored two goals this season, but is a leader in the team's defense and outletting. Offensive captain Erin Parker leads the team with seven assists and has notched two game-winning goals this season. Finally, Orlando is the team's offensive leader with 11 goals so far, which is also tops in the conference.

"Each of them really brings something powerful to the program," coach Justine Sowry said. "They are just wonderful leaders and role models. Not just for their teammates, but for young women in sports."

Adding to the emotion leading into the seniors' last weekend at Garber Field was former teammate Nicole Phelan, who joined the team in practice on Wednesday. The former midfielder reflected upon her Senior Day experience a year ago.

"It's just an achievement, looking back at four years. It takes over a part of your life and you're starting to taper off to the end of your career," Phelan said. "We've had some low times in our program and to see where it is now is really a great experience."

The emotion of this weekend, combined with two of the toughest teams in the conference, will be a tough test for UMass this weekend as they look to hold on to the top spot in the conference.

"Each game is tough, even the teams that aren't high up in the rankings," Sowry said. "Field hockey's a strange game and anyone can win on the day. So, we have to learn to play against whatever opponent we go up against."

If the Minutewomen have been most impressive in one aspect this season, it has been their consistency. UMass played well in its three losses, all towards ranked opponents, and have beaten the teams they were expected to beat. According to Shea, the team's focus has not been an issue all season.

"This year, we've definitely stayed focused and we've had a lot of fun," Shea said. "Our team chemistry is great. We listen to what the coaches tell us and just try to stick to our game plan the best that we can. I think that's how we've been so consistent this year."

Coach Sowry is proud of her team's progress so far this season in terms of their growth and does not expect her players to let up anytime soon.

"We're learning how to win every game, even though we're young and inexperienced in some areas," Sowry said. "This weekend they'll require no motivation and they love playing here. It'll be hard for them, but also to gain to top seed in the A-10 tournament."

*Nick O'Malley can be reached at nomalley@student.umass.edu*


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# Conference play guides road to playoffs

## Minutewomen travel to take on foes La Salle, Fordham this weekend

By David Branch
Collegian Staff

With just four games remaining in the regular season, the Massachusetts women's soccer team currently sits in sixth place in the Atlantic 10 with 10 points, and is slotted in the final spot in the A-10 tournament.

Within the conference, there are six teams, including the Minutewomen, that are within two points of each other entering the second to last weekend of A-10 play.

This weekend's two-game road series against La Salle and Fordham as well as next weekend's contests against visiting Saint Louis and Charlotte could significantly impact the Minutewomen's chances of making its first postseason since 2004.

"We face LaSalle, who is behind us in points, by one. They need points the rest of the way through," UMass coach Jim Rudy said.

The Explorers have eight points in the A-10, registering six wins, seven losses and three ties. A victory over the Minutewomen would put them in front of UMass for the final spot in the tournament.

The Explorers will face a Rhode Island team Sunday that defeated the Minutewomen last weekend, 1-0, before taking on last-place Xavier on Oct. 31.

"Rhode Island is a very dangerous opponent that you wouldn't know with a 2-5 record in the conference," Rudy said.

If URI is able to beat La Salle, UMass could be in good shape for postseason play, with just one game remaining in two weeks.

The Explorers will travel to Dayton for its final game of the 2008 campaign, a team which the Minutewomen defeated on Oct. 12.

UMass snapped a nine-game losing streak against the Flyers, getting a victory for the first time since the 1998 season, and giving the Flyers its only conference loss of the season.

The Flyers sit in second place in the A-10 with 16 points and an 11-4-1 conference record, just behind powerhouse Charlotte.

The Minutewomen will host the 49ers in its final game of the season Nov. 2. Charlotte sits atop the A-10 with an undefeated conference record and 21 points and is a lock to make the tournament, if not get the number one seed.

Statistically, the 49ers could lose out the rest of their season and still make the tournament. But this is not likely to happen with games against the Musketeers and URI before traveling to Amherst to close out their season.

Charlotte will take on Dayton today, which will easily be the biggest match-up in the A-10 this season.

If the Flyers are able to upset the 49ers, they would gain three points, bringing their total to 19. This means that they would be out of a second-place tie with Fordham, who also have 16 points.

The Rams and Flyers both have 5-1-1 conference records, while Dayton has three more wins in its overall record.

Fordham will face URI today, and will travel to Dayton and Xavier next weekend to finish up its campaign.

If UMass is able to win its final four games, they'll earn 12 points and will automatically earn a birth into the A-10 tournament.

But the Minutewomen have not been successful on the visiting side, with each of its five defeats coming on the road. With two games on the road this weekend, UMass must win at least one if not both games along with at least one game at home next weekend to be in good shape for the A-10 tournament.

Despite the thought of the Minutewomen extending its season, Rudy has only one thing on his mind as the season winds down.

"It's all about points," he said.

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Freshman forward Natalie Muka has 16 shots so far this season for the Minutewomen. Muka looks to score her first collegiate goal in this weekend's matches.



Defender midfielder Meghan Collins and the Minutewomen hold the last playoff spot in the Atlantic 10 tournament. This weekend's games significantly impact their postseason aspirations.




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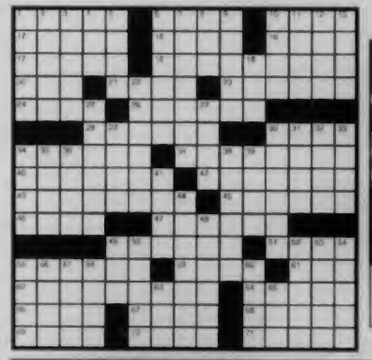

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## QUOTE OF THE WEEKEND

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## HOROSCOPES

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**pisces** FEB. 19-MAR. 20
You love filling in little bubbles with a #2 pencil so much that you decided to major in Test-taking.

**aries** MAR. 21-APR. 19
Don't fret. Soon your UPS package will arrive, safe and sound.

**taurus** APR. 20-MAY 20
Style is indeed a relative concept, but one thing everyone can agree on is that you don't have an ounce of it.

**gemini** MAY 21-JUN. 21
Getting crushed by watermelons is a bad way to go out. Avoid the produce section today.

**cancer** JUN. 22-JUL. 22
Don't get arrested for DUI: Donkey Unintended Impregnation.

**leo** JUL. 23-AUG. 22
There is a reason you're known as the "Sheriff," and it's not just due to your love of pointy hats.

**virgo** AUG. 23-SEPT. 22
You speech iz real bad ought to work in it.

**libra** SEPT. 23-OCT. 22
For your Halloween party, consider spiking the punch with Hemlock, and then running for the hills.

**scorpio** OCT. 23-NOV. 21
Stop procrastinating, and just go to the dentist already! Teeth don't grow on trees, or something.

**sagittarius** NOV. 22-DEC. 21
Don't forget to bring gum tonight!

**capricorn** DEC. 22-JAN. 19
You may be a dreamer, but you're not the only one. You have fallen asleep at the wheel, along with everyone else in the car.


**Q:** True or False? You can erase a computer's contents by moving its files and folders to the 'Recycle Bin'.

A: False

www.oit.umass.edu/security/cybersecurity08/

oit

UMassAmherst Office of Information Technologies

INSIDE: MINUTEMEN BOUNCE BACK | PAGE 10

THE MASSACHUSETTS
# DAILY COLLEGIAN
NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 63 LO: 37 | WWW.DAILYCOLLEGIAN.COM | MONDAY, OCTOBER 27, 2008

## UMPD reassigned

### Holub's move more representive of campuses

BY EMILY REYNOLDS
COLLEGIAN STAFF

**Chancellor Robert Holub recently sent an e-mail to the students of the University of Massachusetts outlining four changes in the organization of the school. One proposal was to move the UMass Police Department from the Office of Student Affairs to the Office of Administration and Finance, a move**



Chancellor Holub said the move will restructure the department to reflect other schools' models.

repeatedly suggested by students over the past four years.

"I am reassigning the UMass Amherst Police Department to the Vice Chancellor for Administration and Finance," Holub wrote. "Its current placement under Student Affairs suggests erroneously that the police department is chiefly involved with students and their activities. As a unit of A & F the UMAPD will now be aligned with similar units concerned with the welfare of the entire campus."

While Holub raised valid concerns, the move of the UMPD from one department to another was also brought up last year during the student strike and was one of the proposals that the Student Government Association talked to the administration about during last semester's negotiations.

The fourth section of the General Student Strike Proposal stated that they wanted the UMPD out of the Office of Student Affairs and instead put into the Administration and Finance Department.

"The UMPD serves the entire campus, including faculty, staff, administration and others," said the proposal. "Placing UMPD under the Administration and Finance department will help to ensure that the department is accountable to the entirety of the campus community."

Although this was one of the requests from the General Student Strike, Holub has said that it was done without pressure from students but instead is more in line with other universities.

"This was done independently of any student request," said Holub. "It is fairly standard for the

See UMPD on page 3



A police officer in riot gear stands guard in Southwest after the Red Sox win the 2007 World Series. Chancellor Holub's recent announcement would place the UMPD under the Office of Administration and Finance.

## M.H.C. revisits sexuality

BY JESSICA SACCO
COLLEGIAN STAFF

**Mount Holyoke College will host an interactive session on transgender issues in their Gamble Auditorium on Monday, Oct. 27 at 7:30 p.m.**

The event, which is presented by Sam Lurie of Transgender Training and Advocacy, will examine basic terminology, issues in access to health resources and distinctions between gender identity and sexual orientation.

Advising sexual health educators will be able to attend a training session the following night, which will allow them to obtain skills that will be beneficial not only to themselves, but to transgender students in the area as well.

A student organization known as in*TOUCH Sexual Health Educators brought Lurie to Mt. Holyoke, with the help of the college's Health Services department and the Inclusive Initiatives Fund (III).

IIF grants funds to support innovative ideas for furthering the agenda of the Diverse Community Commission (DCC) report. As stated on the Mt. Holyoke Web site, a total of $30,000 is awarded per academic year, with each reward ranging between $300-3,000.

"This is a great opportunity for us to sponsor an event to talk about transgender students," said Mt. Holyoke senior and co-chair of in*TOUCH Barbara McCall. "Students think they're very informed and open, but everyone still has stigmas. It's always good to go back to the beginning and talk about changing terminology."

Lurie's meeting is just one of the many activities the college has brought to campus to raise awareness about transgender students. Karen Jacobus, coordinator of Health Education at Mt. Holyoke and advisor to in*TOUCH, emphasizes that it is important to continuously add to the ongoing dialogue.

Other events that have occurred over the past few years include stimulating conversations such as, "Voices Speak: Transgender Students and Alumni Share Their Stories," "Transgender Students and Women's Colleges: A Conversation" and a discussion with the on campus committee, Multicultural Community

See TRANSGENDER on page 3

## Walk hosted for potential, progress



A banner flies high above N. Pleasent street for the A.B.C. Foliage Walk. The event aims to raise money to help local students get "A Better Chance" to succeed academically.

BY GISH SADLANT

University of Massachusetts students "walked the walk" this past Saturday with the Amherst community, as they participated in the 40th annual Fall Foliage Walk for the A Better Chance House in Amherst.

The Amherst town common was awake early, as participants registered at 10 a.m. for the 5k walk along the sidewalk on the west side of Route 116 and into the Norwottuck Rail Trail.

According to the program's Web site, the mission of the ABC house is to prepare academically talented and highly motivated African American, Latino, Asian and Native American students from educationally underserved school districts for college and future leadership roles in the broader community. Since the program began, over 100 of it's participants have graduated from Amherst Regional High School and have attended more than 50 colleges and universities.

Before the walk "kick-off," Michael Hawkins, president and alumnus of the ABC program took the stage, thanked the sponsors and introduced Senator Stan Rosenberg (D-Amherst.) Rosenberg started the walk with a citation from the Massachusetts legislature. Senator Rosenberg spoke briefly on the community's support to the program, the high value placed on it's events in the community and the importance of the "walk the walk" part of community service.

"We are going to start the walk the walk part, the community values diversity and values coming a community in which all people can feel welcome, to a goal, we strive for each day. I hope we make progress each day in creating that," Rosenberg said.

He presented the current and former staff members with a recognition citation that congratulated their "great work … for the 40 years of outstanding and dedicated service to the community."

After the participants finished the walk, the common was filled with activities like a silent auction, a concert, a barbecue and a public art project.

"Remember the community art project. I've heard some good memories from this event. Participate in putting your own artistic touch on the celebration of community."

See ABC WALK on page 3

## 'Shoot' for the title

### UMass clinches A-10 crown

BY NICK O'MALLEY
COLLEGIAN STAFF

The seniors on the No. 17 Massachusetts field hockey game could not have asked for a better ending.

Led by their three seniors, the Minutewomen captured the Atlantic 10 regular season title outright after a thrilling 2-1 victory over Temple on Senior Day, Sunday afternoon at Garber Field.

| | |
|---|---|
| UMass | 2 |
| Temple | 1 |
| UMass | 4 |
| St. Joe's | 1 |

The three UMass seniors all scored goals in a stroke-off after two overtime periods couldn't decide it. Katelyn Orlando, Mary Shea and Erin Parker all had big weekends, each also scoring a goal in Friday's 4-0 win over Saint Joseph's.

On a weekend where the spotlight was focused directly on the team's seniors, the Minutewomen received no bigger contributions than that of Orlando, Shea and Parker.

"It's terrific that they're getting the rewards," UMass coach Justine Sowry said. "Our scoring has been spread across the board this season and the three have been fabulous contributors to the program. They're terrific leaders and terrific role models."

While the Minutewomen (14-3, 6-0 A-10) scored on three of their first four penalty strokes against Temple goalkeeper Sarah Dalrymple, it was freshman goalkeeper Alesha Widdall that stopped Temple cold.

Widdall, who had not played in a game that went to penalty strokes since high school, blocked three out of the four Temple attempts. The only stroke to get past Widdall was an off-speed shot that caught her off-guard.

"I try not to think at all. I try just to focus on the ball and just completely react to the ball." Widdall said of defending the penalty strokes.

Sowry was proud of her goalkeep-

See FIELD HOCKEY on page 8



UMass coach Justine Sowry (right) embraces goalkeeper Alesha Widdall (left) Sunday afternoon after UMass' 2-1 victory over Temple. The win clinched the Atlantic 10 regular season title for the Minutewomen.

# SPORTS WEEKEND

FRIDAY, OCTOBER 24, 2008 | WWW.DAILYCOLLEGIAN.COM



Cristina Adams and the Minutewomen play two key Atlantic 10 matches Friday and Saturday. The matches are vital if UMass wants to make the postseason.

## Pressure amounts for Minutewomen

### Weekend matches key to postseason

By Adam Miller
Collegian Staff

The Massachusetts women's soccer team is no stranger to the challenges that accompany ending the season, especially when it's the Atlantic 10 schedule.

UMass (6-5-3, 3-3-1 A-10) had several days off between the loss to La Salle on Oct. 21, 2007 and the weekend matches at Charlotte and Saint Louis. However, a weekend road trip eliminated the Minutewomen from the A-10 Championships.

UMass hopes to avoid this from happening again this weekend coming off of eight days rest when facing La Salle today and Fordham on Sunday. The Explorers (6-7-3, 2-3-2 A-10) are coming off two double-overtime games against Temple and Saint Joseph's.

La Salle gained some ground on the Minutewomen this week, picking up four points with a win and a tie, putting it two points behind UMass. Today's match-up carries tremendous implications to both teams as a victory for the Minutewomen would bury the Explorers in the standings, while a loss would allow them to jump UMass in the standings.

Historically, the teams are pretty close to even with the Minutewomen possessing a 6-5 record over the Explorers. La Salle won the last meeting on Oct. 21, 2007 2-1, and also won the 2006 match.

The Explorers are the fourth best offensive team in the A-10 (25 goals) while also the fourth-worst when it comes to keeping the ball out of the net, allowing 27 goals. Meanwhile, the Minutewomen have established themselves as the best defensive team in the A-10. They are tied with SLU allowing 12 goals all season.

"We don't give up a lot, but they found ways to score on us in games the last few years," UMass coach Jim Rudy said. "They've got a bunch of [players] that are scoring, it's not just one."

The team's leading scorer is freshman Dana O'Brien. The forward has started five of La Salle's 16 games, but she has not shied away from taking the ball to the net as she leads the team with 34 shots.

UMass would like to exploit the Explorers' defense, now that forwards Vanessa Patry and Vanessa Lima

See WOMEN'S SOCCER on page 11

## Undefeated conference record on line

By Mike Grumbster

As the end of the regular season nears, the No. 17 Massachusetts field hockey team is coming close to clinching the No. 1 seed in the Atlantic 10 Conference Tournament.

The Minutewomen (12-2, 4-0 A-10) host conference foes Saint Joseph's and Temple, today and Sunday, respectively.

The Hawks (11-5, 3-1 A-10) travel to Garber Field to try and avenge their loss to UMass last season in Philadelphia. St. Joe's only has three victories in the 24-game all-time series, dating back to 1986.

The Minutewomen are the only undefeated team in A-10 conference play. This game will be a rematch of last year's conference championship game – in which the Maroon and White won the 10th conference title in the history of the program.

In last season's matchup, senior midfielder Erin Parker scored the only two goals for the Minutewomen, sending them to NCAA Tournament play.

"Both teams are bothered Philadelphia teams," UMass Coach Justine Sowry said of the team's opponents this weekend. "They're very physical, and each time you play against them you know you've played a game of field hockey. They're competitors, they don't like to lose and [I m] expecting it to be quite a physical contest."

This will be an important game for the Minutewomen, not only for the top seed in the conference tournament, but history shows that when UMass had the win in the regular season and played the same team in the conference championship, the Minutewomen have beaten that team for the championship nine times.

Senior forward Katelyn Orlando led Parker the past for the first goal in last year's conference championship game and she's been equally as productive all season for the Maroon and White.

Orlando has played in 15 games for the Minutewomen, starting every one of them. She's been especially productive against conference opponents. In four games against A-10 opponents Orlando amassed five total goals for 10 points, including two multi-goal games.

In the Owls' (3-9, 3-1 A-10) UMass will see a team that outlets the ball well and can have multiple scoring threats. Forward Charise Young leads Temple in goals with eight and also has seven assists

See FIELD HOCKEY on page 11



Katelyn Orlando scores a goal against Syracuse earlier this year. The Minutewomen play home twice this weekend against conference rivals Saint Joseph's and Temple.

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# Community Clips

**Mindfulness and Mood Workshop Series, registration Period**
Gain skills that will help you reduce anxiety, improve mood and relationships, relax your body, quiet your mind and gain greater emotional balance.
Monday Oct. 20 to Friday Oct. 31, 2008
Wilder

**Halloween Mask Making Extravaganza**
The Student Union Craft Center is hosting the Halloween Mask Making Extravaganza.
Thursday Oct. 23 to Friday Oct. 31, 2008
Student Union Craft Center

**BDIC Information Session**
Having trouble finding a major that is exactly what you want? Come to this information session to learn how you can create your own major through BDIC.
Monday Oct. 27, 2008, 3 pm
Goodell 608

Scrapbooking – Scrapbooking night held in the Fellowship Hall of the church every
Monday 6:30 p.m.-9:30 p.m,
North Leverett Baptist Church,
70 North Leverett Rd., Leverett.
$5. 367-2857

**Domestic Exchange Information Session**
Attend a domestic exchange information session for fall 2009 and spring 2010.
Tuesday Oct. 28, 2008, 4:45 pm
Goodell 614

**Social Norms Feedback Session**
Help choose the next social norms campaign message. Enjoy free pizza and/or prizes while sharing your opinions!
Tuesday Oct. 28, 2008, 5 p.m
Berkshire Dining Commons
Berkshire Room

Amen Sulha Peace Concert and Film Screening – Benefit to promote Israeli-Palestinian coexistence Oct. 28; 7 p.m.; Academy of Music, 274 Main St., Northampton. 7:30, film and discussion; 8:15, concert Advance $14, $17 At door $15.520. 800-594-4849, sulha tix

**The Occupation of Afghanistan: Myths and Realities**
Is Afghanistan really the "good war?"
Tuesday Oct. 28, 2008, 5:30 p.m.
Campus Center 905

**Fourth Annual Colloquium on Social Change**
Featuring journalist Parker Donham and activist Junius Williams.
Tuesday Oct. 28, 2008, 6:30 p.m.
Student Union Cape Cod Lounge

**Facing Tomorrow: Steps Forward for Israel and the Next U.S. Administration**
Ambassador Dore Gold will speak about the situation with Iran and its relation to the Arab-Israeli peace process and what the challenge will be for the next U.S. administration.
Tuesday Oct. 28, 2008, 7 p.m.
Bartlett 65

**Graduate and Professional Schools Information Day**
Meet with representatives of over 140 graduate degree programs— national and international.
Wednesday Oct. 29, 2008, 10 a.m.
Student Union Ballroom

**Renaissance Wednesday: "From Greek National Philosophy to Renaissance Science"**
The ideas of Greek natural philosophers and mathematicians such as Aristotle, Euclid, and Archimedes formed the foundations of the scientific achievements of Copernicus, Galileo, and Newton.
Wednesday Oct. 29, 2008 4 p.m
Renaissance Center

**Majors Fair**
The Majors Fair is an annual event where representatives from departments across the campus are available in one location to discuss their programs.
Wednesday Oct. 29, 2008, 5:30 p.m.
Campus Center Auditorium

**Lecture: George Allen – "Why Obama's Energy Plan Will Undermine America"**
Come listen to former Virginia Governor and U.S. Senator George Allen speak about America's energy security for the coming generation.
Wednesday Oct. 29, 2008, 7 p.m.
Bowker Auditorium

The Extras – Damascus couple tries to meet in private. Oct. 29, 7 p.m.; Isenberg School of Management, Room 137, U.Mass-Amherst. English subtitles. Part of the series New Asia Cinema: Arab Cinema Panorama. Free. (413) 863-2866.

**LBGTQA Halloween Coffeehouse**
Come and make new friends, tell a scary story, or just hang out.
Wednesday Oct. 29, 2008, 7 p.m.
Gorman 2nd Floor Lounge

**Insomnia and Depression book talk and signing**
Dr. Siegfried Haug and longtime Montague Bookmill owner David Lovelace discuss how insomnia and depression have impacted their lives, and the different approaches they have taken to overcome these issues.
Wednesday Oct. 29, 2008, 7 p.m.
University Club

**Not Ready for Bedtime Players**
Come see the show everyone's talking about!
Wednesday Oct. 29, 2008, 8 p.m.
James Lounge

**Proctor & Gamble Lecture Series**
The Chemistry Department's Proctor & Gamble Lecture Series features Professor Victoria McGuffin from the Center for Integrative Toxicology at Michigan State University.
Thursday Oct. 30, 2008, 10:45 a.m.
Lederle J634 Math Lounge
Alexander Technique – Free demonstration Oct. 30, 7-9 p.m., Dr. Kate Atkinson, 29D Cottage St., Amherst. 687-7566.

**BDIC Information Session**
Having trouble finding a major that is exactly what you want? Come to this information session to learn how you can create your own major through BDIC.
Thursday Oct. 30, 2008, 1 p.m.
Goodell 608

**Joan Williams presents "Opt Out or Pushed Out? The Real Deal Re: Women and Work"**
This keynote speech begins a two-day conference to examine the choices and constraints that exist for women who work. The keynote speech will be given by Joan Williams and is free and open to the public.
Thursday Oct. 30, 2008, 7 p.m.
Campus Center Reading Room

**Talks: Renowned American Photographer Joel Sternfeld**
Photographer Joel Sternfeld will speak about what his exhibit *Orbon Archive* means to him and how everything evolved.
Thursday Oct. 30, 2008, 7:30 p.m.
Fine Arts Center – University Gallery

**Conference: "Women and Work: Choices and Constraints"**
Panel Sessions of two day "WOMEN AND WORK: Choices and Constraints" symposium.
Friday Oct. 31, 2008, 8 a.m.
Campus Center 917

**All Treats, No Tricks Halloween 2008**
Enjoy clam chowder, New England live lobster, New York strip steak or ratatouille (local) and more on Halloween.
Friday Oct. 31, 2008, 5 p.m.
All Dining Commons

**Sigmaliscious III: Masquerade Halloween Dance at the Student Union Ballroom**
Friday Oct. 31, 2008, 10 p.m.
Student Union Ballroom

**2008 Pat Bell Memorial Tournament: Ultimate Frisbee**
Ultimate Frisbee teams from the New England region will compete in a two-day tournament.
Saturday Nov. 1 to Sunday Nov. 2, 2008
McGuirk Alumni Stadium

**Graduate Women in Business Fall Networking Luncheon: "Get on Board"**
The UMass Amherst Graduate Women in Business organization will be hosting a fall networking luncheon, keynote speaker, and "Get on Board panel.
Saturday Nov. 1, 2008, 12 p.m.
Isenberg School of Management Atrium

**Five College Africa Day**
Five-College Africa day provides a forum for participants to share Africa related research, study abroad, internship, or activism experience.
Saturday Nov. 1, 2008, 2 p.m.
Herter 227

**Public Ice Skating**
Enjoy public skating at the Mullins Center Community Ice Rink.
Saturday Nov. 1, 2008, 4 p.m.
Mullins Center Community Ice Rink

**Diwali Nite**
A celebration of the Indian festival of lights.
Saturday Nov. 1, 2008, 5:45 p.m.
Student Union Ballroom

**WMUA 91.1 Fund Drive**
Come help the annual fund drive to keep UMass radio going.
Saturday Nov. 1 to Friday Nov. 7, 2008
Campus Center 105

# Republican candidates pay top dollar to put faces on

By Mary Ann Akers
The Washington Post



WASHINGTON — John McCain's makeup is right out of "American Idol." Running mate Sarah Palin's is so "No You Think You Can Dance" — but much more expensive.

McCain's September payments of $8,672.55 to "American Idol" make-up artist Tifanie White, who has also worked on the reality dance show "So You Think You Can Dance," are a drop in the bucket on the campaign's beautification front compared to the GOP vice presidential nominee.

Palin's traveling make-up artist is Amy Strozzi, who was nominated for an Emmy Award for her work as head of makeup on "So You Think You Can Dance." Strozzi was paid $13,200 by the McCain-Palin campaign last month alone, according to the campaign's latest financial disclosure report filed this week.

That's $4,527.45 more than McCain's make-up artist made last month. The 72-year-old Arizona senator, who has prominent scars from battling cancer, requires more work than does the more naturally telegenic 44-year-old Palin.

Strozzi, whose first name is misspelled as "Ami" in the campaign's financial report, is listed as doing "communications consulting" work. But two sources close to the campaign tell washington-post.com's Sleuth columnist that Strozzi is Palin's make-up artist.

They also describe Strozzi as "Goth" and "punk."

Politico has reported that the Republican Party shelled out $150,000 at luxury stores like Neiman Marcus and Saks Fifth Avenue to clothe and accessorize the vice presidential nominee.

The McCain campaign isn't skimping on make-up for public appearances. It reportedly hired top notch make-up artists for the candidates.

# Concert mourns students lost in blaze last October

By Josh Dawsey
The Daily Gamecock (U. South Carolina)

One year following the Ocean Isle Beach fire that tragically killed seven South Carolinians, members of the University of South Carolina and Clemson University families came together for a concert at Five Points in Columbia, S.C., Thursday night to remember, grieve and most importantly, to celebrate the lives of brothers and sisters lost in the fire.

Ellison Neese, the president of Sigma Alpha Epsilon, said it's good to reflect a year later.

"A year after the tragedy, its time to celebrate how great these people truly were," the third-year biology student said. "If they were here, they'd be here with us celebrating."

University President Harris Pastides said the concert hit just the right note.

"I looked upon the crowd of students tonight and saw deep respect in their eyes," Pastides said. "I know everyone is here for the right reason, and that's to remember the seven students that were lost in the fire."

Through the tragedy, students resiliently made the best of the situation, Neese said.

Last year, more than $34,000 was raised for a scholarship fund to honor the victims, and prior to this year's concert, students raised almost $15,000 by selling remembrance T-shirts. The concert also raised more money for the fund.

"Our students came together better than I could have ever imagined," Neese said.

Keith Griffin, the first recipient of the remembrance scholarship, said the lasting legacy of the members would live on through him and others.

"I am more than humbled to receive this scholarship in their honor," Griffin said.

Trying to shake their sadness, many friends and family members of the lost students shared their best memories.

Lauren Mahon's best friend, Amanda Palacio, joined many of her other friends at the concert to remember the many memories they shared with her.

"She had a broken door on her car one time, and I remember her driving down I-385 holding her door on the car with one hand while driving with another," the second-year international business student said. "We shared so many good times."

Cassidy Pendley's friend, Brittany Bowers, said Pendley's spirit made playing soccer and taking classes with her always pleasurable.

"She would always have a funny story to tell about her weekend," the second-year civil engineering student said. "She always lightened everyone's mood."

But for the families of the students lost, it was hard to celebrate.

"This is so hard for me," Frank Dielaski, the grandfather of Justin Anderson, said. "He was my best buddy."

Pam Brennan, a Charlotte resident, was a family friend of Travis Cale. Her memories of Cale date back to his early childhood.

"We've known him forever," Brennan said. "He went to all the football games with us. It was a family affair."

# Hot cups to heat couples

## Drinks said to warm

By Denise Gellene
Los Angeles Times



Hot cups of coffee are said to warm more than the belly according to a recent study.

Looking to improve your romantic odds? Get your date a cup of steaming coffee.

That's the implication of a new study from researchers who wanted to see if there's any connection between physical and emotional heat.

To their surprise, they found that people who held a cup of hot coffee for 10 to 25 seconds warmed up to a perfect stranger. Holding a cup of iced coffee had the opposite effect.

If you want to make a good impression, advised University of Colorado psychologist and study author Lawrence E. Williams, a cup of fresh coffee "may bias the situation in your favor."

The study, published Friday in the journal Science, is the latest to show how physical properties such as distance or temperature can unconsciously influence emotional reactions. In a previous experiment, for example, people who were asked to plot remote points on a graph expressed distant feelings about relatives afterward.

"Our mental processes are not separate and detached from the body," said John A. Bargh, a Yale University psychologist and co-author of the current study.

The study raises the potential for manipulation beyond matters of the heart. Williams said it was not hard to envision marketers using warm cookies to make connections with customers — and prime them to buy.

By the same token, Bargh said, shoppers who want to resist pushy salespeople could improve their chances by carrying an icy can of soda in their pocket.

But when it comes to personal relationships, researchers said, a hot beverage can't always overcome awkward habits and distasteful traits.

"If I had a nice warm cup of coffee with Adolf Hitler, I'm still not going to like him," Bargh said.

In the latest study, a lab worker asked each of 41 subjects to hold a cup of warm coffee or iced coffee. They were then asked to rate the personality of an unidentified person whom researchers described as "skillful, industrious, determined, practical and cautious."

People who had held warm coffee gave the stranger an average score of 4.7 on a 7-point scale, warmer than the average score of 4.3 from people who had held iced coffee.

In a second experiment, a lab worker asked 53 participants to evaluate either a heated or a frozen therapeutic pad. After completing that task, the subjects were told they could choose as a reward either a cold drink for themselves or ice cream they could share with someone or visa versa. Of the people who handled the hot pad, 54 percent chose the gift to share with a friend and 46 percent picked a reward for themselves. Among those who touched the cold pad, 25 percent selected the gift to share, and 75 percent chose the item for themselves.

"Physical warmth can make us see others as warmer people, but can also cause us to be warmer — more generous and trusting — as well," Bargh said.

Researchers said the association between temperature and emotional warmth begins in infancy, when the physical warmth of being held is connected to food, safety and love. Later in life, a cup of hot coffee or a warm bath might activate memories of those feelings, they said.






# Session to focus on genders

TRANSGENDER from page 1

and College Life (MCCL).

"Transgender people are beginning to get the recognition they haven't in the past," said Jacobus. "In the last five years we've seen more awareness, yet we're still in the beginning stages of informing people of the challenges that transgender students face."

At an all-female school like Mt. Holyoke, the change from one gender to another is more challenging than for those who attend a co-ed school, stated Jacobus.

However, she said, "Mt. Holyoke still views people who make the transition from female to male on campus as a Mt. Holyoke student."

McCall, along with senior and co-chair of in* TOUCH Emily Myer, believes that having Lurie on campus will show the importance of the issue of transgender students. Both are not looking to alter the views of any students on campus about transgender individuals, only to provide people with new information and a better understanding of what transgender and transsexual mean.

"I don't think it [the session] will necessarily affect the views of anyone. It might, however, solidify some already based knowledge on the subject and push people in Mt. Holyoke to think about issues they have not previously thought about," said Myer.

"This isn't to sway people or change people's views," said McCall. "It's just to let people know there are transgender students on campus and what it's like to be transgender. This is not a political event, it's more of an educational event."

Lurie's interactive session is free and open to the public. All are encouraged to attend.

*Jessica Soares can be reached at soares@student.umass.edu.*



Amherst Club members pose at the ABC House's walk recently. It was the 40th anniversary of the event.

# ABC house hosts annual foliage walk

ABC WALK from page 1

Hawkins said.

Since it was the 40th anniversary of the event, the current ABC house board gave historical context by introducing Frank W. Anderson, one of the founders of the program that started in 1968 in Amherst. Anderson gave vivid details of the conversations, meetings and initial idea of the fundraiser walk that lead to the founding and continual success of the ABC.

Anderson talked about a conversation that he had with Rev. David King about creating a community outreach program for the church. A seven-member board wanted to bring the ABC program to Amherst, so they visited Dartmouth, N.H., where the program was running since 1965. According to Robinson, this program was too big for the church to take on, so they made it a community-wide program.

"That's how ABC started. I was the first treasurer, very easy job because we had no money," Anderson said.

Anderson connected hiking activities he had with his children to the fundraising walk.

"Walk for raising money and teaching our youngsters more about nature and the outdoors. You may thank me for the walk you just had because that's where it was started," Anderson said.

Jonathan Urena, a UMass junior and member of the Sigma Lambda Beta Fraternity Inc., said the group enjoyed itself and is looking forward to next year's walk.

Shaiana Nuñez, a junior and vice president of Boricuas Unidos, said, "I enjoyed the walk; the turn out was pretty good. I like it because I feel like everything is geared to helping girls out, but this one is good to see that they are doing things for boys."

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# Holub moves P.D., says no link to strike

UMPD from page 1

police department to be under finance and administration on university campuses. Being under Student Affairs gives the impressions that they are there for the protection and policing of one group."

Holub took the UMPD into consideration as well, though he has not heard any praises or complaints yet.

"When I spoke to the chief, she said that she thought it was a good move," said Holub, "but I haven't heard from any individual police officers."

As for the UMPD, the move has not affected anyone just yet.

"I know very little about our move to Administration and Finance to be quite frank," said Patrick Archbald, Deputy Chief of Administration. "It is so early in the process."

A larger concern might be how the move will be taken by the Office of Administration and Finance, and Holub thinks that the transition will go smoothly.

"It will be an additional responsibility for that unit, but they will get the additional funding," said Holub. "That part should be clean because the UMPD is a self-contained unit."

The move of the UMPD is expected to be an easy one, and there should be no additional costs. It addresses both the students who asked for the move in the General Student Strike last fall and the administration that wants UMass to be competitive with other institutions by organizing departments in a similar way.

*Emily Reynolds can be reached at ereynold@student.umass.edu.*



A University of Massachusetts police officer speaks with a driver on Governors Drive. Chancellor Holub told the campus of the move from its original spot under the Office of Student Affairs in an e-mail.

# Google helps users stanch drunk e-mails

By Jash Adams
The Post (Athens, Ohio)

ATHENS, Ohio — In a world where communication is 24/7 and a drunken message can turn into a social war, one e-mail provider is trying to stop the late night e-oops.

The new feature added to Google's Gmail on Oct. 6, was named Mail Goggles after beer goggles, which simulate the way things appear to someone intoxicated. The feature is intended to stop drunk or tired messaging late at night.

When activated, Mail Goggles asks five math questions which must be answered correctly within 60 seconds. The difficulty level of the questions is adjustable and can be set to levels one through five.

Jacqueline Jones, an Ohio University sophomore studying journalism, said although she's never sent or received e-mails while drunk, she often receives late night text messages from her ex-boyfriend.

"I send a lot of text messages (when drinking), but I have a spell checker so people think I'm in the perfect state of mind, she said. "So that feature for my cell phone would definitely be nice."

Like all experimental Gmail Lab features, Mail Goggles was created because of customer requests and the personal experiences of Google staff.

"Sometimes I send messages I shouldn't send. Gmail can't always prevent you from sending messages you might later regret, but ... Mail Goggles may help," said Jon Perlow, the Google engineer who created Mail Goggles, on the Official Gmail Blog.

Drunk e-mailing is not something Kiersten Bonifant, a sophomore studying visual communication, turns to when she wants to communicate.

"I have probably IMed or Facebooked, but I have never e-mailed," Bonifant said. "I can't imagine signing into my e-mail and drunk e-mailing."

Adrienne Haparowicz, a sophomore studying visual communications, said the consequences of drunken e-mailing, Facebook messaging or texting are normally easily resolved.

"It's all right in the morning. It's usually embarrassing, but fixable," she said.

But e-mail lacks many clues people gain from face-to-face or voice-to-voice communication such as tone, inflection and gestures, which can lead to conflict, said Tom Daniels, a communications professor at OU.

"We have some pretty good evidence that e-mail exchanges make it easier for conflicts to emerge and those conflicts are harder to manage in that environment," Daniels said.

He added that a feature like Mail Goggles isn't capable of solving all the conflicts instant communication can cause.

"There's a point at which it's time to log out of the email and have a face-to-face conversation," Daniels said. "E-mail is not the place to deal with complex problems, yet many of us use the medium to do precisely that."

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The Former Republican
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GEORGE ALLEN ON
"WHY OBAMA'S ENERGY PLAN WILL UNDERMINE AMERICA"



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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
Sir Salman Rushdie

MONDAY, OCTOBER 27, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

## UMass quiet on One



Nick O'Malley

If the past activities of students on campus have shown anything, it's that students oppose the raising of fees above all other things. The University can crack down on security and spend our money as it pleases, just as long as it doesn't delve deeper into our wallets.

College students hate spending money, especially when it's more than they used to spend. However, one particular financial issue has not garnered much attention on campus. That is, of course, is Question 1 on the Massachusetts ballot this November.

For those who don't know, Question 1 is a proposal to eliminate the state income tax in Massachusetts. At first, this seems like a great idea. Everyone loves fewer taxes.

However, the issue of Question 1 goes far beyond what the residents of Massachusetts pay — particularly those who attend college. The state income tax is one of the states most significant pipelines for funding. Without the income tax, the state budget takes an enormous hit.

From that state budget comes a number of things. Police and fire departments, and healthcare and public education are just a few of the things that will take enormous hits if Question 1 is passed.

At first glance, the state income tax would not seem to be a large issue with college students, as few students have substantial incomes. This may be true, but, upon close observation, the implications of Question 1 are far greater for the students at the University of Massachusetts than anywhere else.

UMass is a public school. Regardless of how prestigious our administration attempts to make it appear, the school draws much of its funding from the state. Therefore, with the cut of the income tax in Massachusetts, UMass would take an enormous cut in funding. And with a cut in funding, the school's revenue source would become none other than students.

**University's life is at stake with this question, but no one is talking about it.**

Although budget cuts are not out of the ordinary, this period in American history is. We are in the middle of one of the worst economic crises this country has seen in decades. UMass has recently gone through a multi-million dollar budget cut and the role of public education at the college level seems to be dwindling.

The University's life is at stake with this question, but no one is talking about it.

UMass is the very school that was host to a student strike because of, above other things, the rising cost of going to school here. Yet, in the face of a potential fee raise, the response has been non-existent.

There is a good deal of buzz on campus on the topic of Question 2, the decriminalization of marijuana, and the presidential election. However, this campus has much more at stake in this election than in any other.

UMass is subject to the whims of the Massachusetts state budget. We live and die by what the state treasury deems us worths of taking. With a cut in public funding, combined with the current cuts, the cost of going to school in Amherst would skyrocket.

In the current economic situation, going to college is hard enough. I am an in-state student who gets financial aid and I am still ravaged by this school's fees every year. The issue is only amplified when out of state students are taken into consideration. With rates the way they are, a number of students would need to drop out of school due to financial reasons. This is a school that wants to improve its image, and the only way UMass has been able to attract the nation's top students is with the low cost of a public school. If UMass' rates are raised to that of the rest of the pack, our school loses its edge in the admissions department.

We're already paying an arm and a leg to attend college, but with Question 1, there remains a possibility that could be paying more. The real question is, why isn't anyone noticing?

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

ED/OP BLOG.
IT'S PROBABLY
THE BEST THING
IN THE UNIVERSE,
EVER.

## The (un)Christian right



Ben Moriarty

I feel like such an idiot, and for someone who feels like an idiot a lot, this shouldn't be affecting me so much. But it is. I have wasted the past couple years of my life.

There are many things I have wasted in that time, like opportunities to be proactive regarding my future, doing my schoolwork and making friends, but something even worse happened. I have been wrong in my religious beliefs.

To think that it took me years to come to the right conclusion makes me miserable. It makes me even more miserable when I realize I could have had it so much easier being part of the religious right.

I would have been free from a lot of stress. No longer would I have been frustrated that people thought poor communities could miraculously rid themselves of their poverty, noting they'd never get a dollar from me or my taxes. No longer would I have had to worry about not having life's necessities, and I wouldn't have minded that Iraqis were being killed.

Why? Well, for the Iraqis, it's God's will. Just ask Sarah Palin. She understands that the Iraq War is a task from God.

"Blessed are the peacemakers."

That means we Americans are blessed. If it weren't for us, there would be thousands more human beings and thousands more Iraqi women and children alive, trying to kill us because of our freedom. Now, we don't have to worry about that. It's a more peaceful world without these children. We have fulfilled the latter part of the verse: being peacemakers, we are now "the children of God."

We can only thank the brave men and women currently in the armed forces, for without them, we wouldn't have the freedom and peace we have. We should have been attacked by Mexico or Canada, or someone like that. Maybe even Dubai. Maybe we even would have had to break the Proverb stating God hates "hands that shed innocent blood." Luckily, we haven't had to because these patriots only bomb those who are trying to kill us and our freedoms — no innocents. In fact, because of what these brave men and women have done to ensure our peace via bullets and bravery, God gave us a gift, of A bot of a Aud a lot of really original bumper-stickers.

Needless to say, I now fully hate (social) ists. And communists. And anyone that's not a capitalist. I know I'm not supposed to hate, but I have a feeling that if God is on my side for war, he must be in this case as well.

**Socialism is full of non-Christian evils. Like providing for everyone, not having homeless people, making sure everyone has a doctor …**

I wonder what would happen if our Christian nation went to war with the Orthodox Christian nation of Russia? God Bless America, but God Don't Bless Them.

Socialism is full of non-Christian evils like providing for everyone, not having homeless people, making sure everyone has a doctor … making sure there aren't starving children – God, if God wanted that, wouldn't he have made it clear?

Did you know that Jesus was the son of a lowly carpenter? He, despite being God, became a carpenter himself, making it a point that we should strive to serve and give to others instead of seeking riches for ourselves by removing all earthly passions, and said "what you do unto the least of them, you do unto me," clarifying that everyone, even the poorest or the worst, is still the image of God. So, by lacking love and shrugging them off, you shrug off God.

Obama and his 'Robin-Hood' taxes. He's the most un-Christian sounding politician I've ever seen! How dare he tell the rich, who got what they got earnestly, that they can't live lavishly? This is a Christian nation. Why, in Hell's name, should I pay taxes to support wasteful social programs like welfare? Living on welfare is a dream.

This is a Christian nation!

It's not. Not because the founding fathers weren't, but because the religious right Christians we have aren't Christian at all. It's not too hard to notice that self-idolatrous ideology, seeking worldly honor and respect rather than humility and love, is not Christian. Christ's love, the love that says even if you know someone put themselves in the worst situation, you should still help them, is not the love the religious right has. Their love is 'tough luck, shouldn't have made mistakes. Why should I pay for your help? Fix it yourself!'

I'm not advocating subscribing to this worldview, but I am advocating not saying you're a Christian if you don't.

Go on, keep saying "God Bless America." Hopefully it helps.

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## Politics at the dinner table



Paul Payer

Mark your calendars. In a months' time, most of us will be settling down at a crowded table of food and family members to celebrate our thanks and gratefulness for the advent of the Christmas shopping season.

The process will be the same as each year past, somebody will complain that the turkey is too dry, you will field equally dry questions about your semester at the University of Massachusetts, and of course the family's outspoken political activist uncle or cousin will usher in some variety of uncomfortable political conversation. Given the fresh taste of defeat or victory from the results of the presidential election, the normal political rancor will be more evident than in past years.

It shouldn't be surprising. Political polarization always reaches new heights during election seasons, and it seems this cycle has been no exception. News reports have been flooded by allegations of negative campaigning and underhanded tactics by the McCain campaign, and the Obama campaign would likely have been guilty of engaging in similar attacks had they not enjoyed such a sizable lead in the polls throughout the campaign (the last count has Obama leading in every battleground state, and by eight points overall in the national polls.) These attacks are no different than previous efforts during past campaigns, but continuity is not an antidote for disgust.

And frankly, I'm disgusted with the constant partisan racket on both sides of the aisle.

When the McCain campaign attempts to portray their opponent as "palling around with terrorists," it does no good for America as a whole. Conversely, although Obama has largely been able to avoid negative campaigning due to his position as frontrunner, he has been guilty of warping on quick sound bytes made by McCain for political points and promoting a McCain victory as an endorsement of a Bush third term (which in reality is a bit unfair.)

Personal attacks and overgeneralizations based on sound bytes do nothing but dilute the issues and importance of this election. Politicians understand this, and they continue these actions because they are politically profitable. Simplifying the issues and providing media sound bytes gets votes. Analytical and comprehensive discussion of issues get digested as overly complicated intellectual nonsense. Just search YouTube for John Kerry's 2004 presidential foreign policy debate against George W. Bush for clear evidence of that phenomenon.

**All this partisanship goes far beyond the candidates and talking heads on cable news; it invades our campus, friendships and family life.**

Polarization gets out the vote. It gets people motivated, excited and mobilized. In small quantities it may not be a bad thing, as it is an effective tool to rally the base, but it has become a large scale tool to rally the entire country behind a political party or individual candidate. In this regard, it has only succeeded at dividing Americans on pivotal issues which would likely have been resolved through consensus and bipartisanship.

Take the issue of abortion. Republicans have long used the issue as a perennial electoral rallying cry against the evil liberal establishment which seeks only to conquer power in Washington D.C. and mandate that Planned Parenthood centers be placed in every middle school nationwide. Republicans have a vested political interest in maintaining outrage over the issue, and potential for actual progress on the issue is set aside in favor of political grandstanding. Productive measures could be reached to reduce the need for abortion by improving education resources, contraception availability, services to young single mothers, etc., but a sense of bipartisanship and collective effort would have to be present for such progress to be made. Unfortunately, those sentiments are clearly absent within the current political landscape.

All this partisanship goes far beyond the candidates and talking heads on cable news; it invades our campus, friendships and family life. As a political science major, I love to discuss politics and current events, but whenever the topic arises I have to bite my tongue and look around to see who I'm talking to. It's not much of an enjoyable sight to watch friendly conversations turn to arguments over why somebody's friend is now a communist seeking socialist revolution because they find Obama's tax plan appealing.

I once had a college professor spend about 15 minutes in class discussing how to approach and discuss the issue of global warming when sitting down for Thanksgiving dinner. The advice centered upon essentially explaining to the uneducated (read: conservative) members of the family the enlightening concepts of environmentalism.

The suggestions reeked of partisan language and a philosophy of "you are completely wrong and must completely adopt my view." One must ask themselves what benefit this type of politics really serves. Political expression and discourse is a cornerstone of our democracy, but when it devolves to partisan bickering and arguing, it only serves to undermine the values of democracy and free thought.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*

## For voters, back to basics



Eric Magazu

For many people who engage in a discussion of public policy as a hobby or even as a field of study, the topic of the day is certainly the upcoming presidential election. Everyone is busily debating whether Barack Obama has a secret connection to a terrorist cell, or whether John McCain is going to lower taxes across the board. However, it seems that most of us miss what is truly important. We fail to see the essential issues that impact our communities and our nation.

Aspiring politicians often talk about social issues. The concept that there is a distinct list of platform points that should be considered social issues originated with political pundits. This idea is not so unreasonable, because pundits view these ethical issues as containing a subset of other issues.

Commentators perhaps understand social issues to consist of the discussion of the value of life in the womb, the question as to whether society ought to preserve natural marriage and other policy topics similar to these. In reality, our first principles and the moral code that shapes our view of the world lie at the heart of every issue.

Followers of politics place a lot of emphasis on achieving an electoral victory for their candidate or political party. They may see an upcoming election as the critical one that will shape whether things go right or wrong in the next four years. However, I will assert that they do not seek these things rightly.

In America, we have a government that we earned for ourselves. When we look around at the way things are in our day, it is clear that it is not a new election that is needed. The problem is in each one of us and in each of our localities. It is in the loss of not only the connectedness of our local communities, but also in the warmth of our neighborhoods, in the importance of our families and in the preservation of our civic institutions and assemblies of worship.

**When we look around toward the way things are in our day, it is not a new election that is needed, but the problem is in each one of us and in each of our localities.**

Traditions that used to be passed down from generation to generation are no longer the norm. The wisdom that parents of the past taught diligently to their children in the home, and to those children as they grew older, is no longer taken seriously. The ethos of questioning authority at all turns has become casual and acceptable.

Barring recent financial woes, we have quite a bit of prosperity as nation, but our soul is lacking. It is in the fundamentals of family, tradition and community that we find what is most essential to restoring a proper order. If our principles are lacking, elections will carry little meaning. There are indeed external factors that do contribute to the unfortunate aspects of the world of today, but it is up to us to redeem these factors.

The cultural values taught by the show business industry, which come into our homes through our television sets, need to go. Hollywood teaches that pleasure is the fundamental aim of man, but reality shows that if man makes pleasure his central aim in life, the end is chaos. In a time and place of television values, we need to look to our forefathers and seek the wisdom that has been gained in past years. We need to stick to these principles instead of the principles of Hollywood and hold fast to them.

We need to restore the primary of faith and morals in our public schools. Our ancestors knew that a moral code is the central pillar in the education of both children and adults. Today we seem to think education is about savoir faire. "Know-how" – but this is not right. If we seek to be a materialistic people, then we would make the teaching of useful skills central to the education of children. However, we do this with the knowledge that this path only leads to destruction.

Parents need to assume a central role in the affairs of their children. It is not safe to rely upon other people to care rightly for them. Parents must consistently convey and reinforce the values they wish to teach. To aid in this effort, local communities must not fear enforcing the shared values of the society, in order to ensure that one problem area does not spread and subsequently undermine the entire integrity of community life.

We must look first and foremost at ourselves, because the evil that we see in the outside has its roots within ourselves. When we are able to defeat the tendency toward evil, it almost matters little what the remainder of world is doing. We will simply fail to be affected by it. It is then that we will be ready to covenant with God and up to each other to uphold these laws.

If we follow this just path, it can be well assured that in the future we will see many excellent candidates elected to higher office. The suspense of Election Day will be mitigated because we will know that, come what may, we'll have a strong leadership that shares our values.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, OCTOBER 27, 2008 ARTS@DAILYCOLLEGIAN.COM



The Winterpills played their newest album, "Central Chambers," in its entirety on Saturday night, while throwing in a few older songs, to a packed crowd.

## Hometown approval

### Winterpills bang out new tunes in NoHo

By Angela Stanlowski
Collegian Correspondent

NORTHAMPTON – Playing to a sold out crowd, the Winterpills captured the hearts and ears of the Iron Horse Music Hall this past Saturday, as they premiered their newest album "Central Chambers."

The awning for "Central Chambers Reality Trust" presided over a line of loyal listeners, who came out in spite of the rain to support their favorite local act. The business, which is located next to the Iron Horse, served to further root the band in their hometown.

Opening the show was folk rock duo KaiserCartel, made up of Brooklyn musicians Courtney Kaiser and Benjamin Cartel.

Their nine-song set was filled with delicately woven harmonies, presented amidst Cartel's controlled but expressive drumming and Kaiser's tender strums.

Each song required a slight change in instrumentation, with Cartel often switching between drums and acoustic guitar, and Kaiser alternating between her guitar and a series of small, percussive instruments. Many of the songs were taken from the album "March Forth," released earlier this year.

They completed the set with a wandering serenade, delivered to the audience for a more intimate performance.

Before leaving the stage, Kaiser professed her adoration for the Winterpills, admitting, "We've had two of their CDs in our car stereo since we've know them. And it's been a long time."

Phillip Price, followed by Flora Reed and the rest of the Winterpills, took the stage and opened their performance with "Everything," the first song off of "Central Chambers."

"This is our hometown show," said Price with a genuine grin, proceeding to perform several songs from their two previous albums. The audience showed its approval with a rowdy round of cheers and shouts of native pride.

The band opted to perform "Central Chambers" in its entirety, in light of its recent release on [illegible]. Though they interspersed some [illegible] out, the focus was on the [illegible] previous work.

As one of the evening [illegible] lively vocal harmonies [illegible] ment. Price's falsetto at the [illegible] formed into a spectral [illegible] newfound fondness for [illegible]

They also performed [illegible] Words" for the first time [illegible] to the set list, the song appeared [illegible] genuine.

"Handkerchief," an [illegible] genteel voice, supported by [illegible] and the unobtrusive drumming [illegible] lyrical wisdom combined [illegible] for an undeniably melodic experience.

"Wire," an interesting [illegible] allure of a singing saw, [illegible] Reed's songbird vocals perfect.

As a climactic farewell [illegible] bers of KaiserCartel to the [illegible] The added octaves made [illegible] poignant delivery.

The band concluded [illegible] featuring a warm rendition [illegible] thus completing the [illegible] "Broken Arm," one of [illegible] Light Divide."

After the show, [illegible] audience.

The Winterpills are [illegible] music that swells up within [illegible] containable. The drums become [illegible] ence, the harmonies a [illegible] performance to take on [illegible] nearly flawless, aside from [illegible] involving new equipment.

The Winterpills' [illegible] breathes new life into [illegible]

*Angela Stanlowski can be reached at [illegible] umass.edu.*

## Krueger's history and future explored

By Shayna Murphy
Collegian Staff

It's face launched a thousand nightmares.

Freddy Krueger, the cackling, demonic, razor-gloved stalker of the "Nightmare on Elm Street" franchise, has kept busy over the last two decades preying on the dreams of hapless teens. For nine films and one brief television series, he struck terror in the hearts of audiences and insomniacs alike.

Freddy first appeared in Wes Craven's 1984 film, "A Nightmare on Elm Street." Already notorious for cult films like "The Last House on the Left" and "The Hills Have Eyes," Craven was inspired to write "Nightmare" by a series of articles featured in the Los Angeles Times.

The articles described the deaths of three young Cambodian men. Before dying, each had complained of having terrible nightmares. Although urged to rest, the men resisted for days, claiming there was something unnatural about their dreams. The men finally capitulated, only to die in their sleep.

"It struck me as such an incredibly dramatic story," said Craven in a recent interview with HollywoodGothique.com. "I was intrigued by it for a year, at least, before I finally thought I should write something about this kind of situation."

Craven also drew inspiration from his childhood. An elementary school bully would lend Krueger his name. Freddy's dirty brown fedora was selected because it reminded Craven of a wino who had frightened him as a child.

Freddy terrorizes the fictional town of Springwood, Ohio, murdering local children inside his boiler room. He's eventually brought to trial but the case is thrown out.

Enraged, the parents of Springwood set fire to the boiler room with Freddy trapped inside. He carries out his revenge from beyond the grave, returning post-mortem in the nightmares of their children to stalk and prey again.

Heather Langenkamp stars as the original heroine of the series. Her nightmares take her to the site of an old boiler room. There, between the steaming pipes, lurks a man. He's cloaked in darkness, save for the glimmer of his razor claws. Panic fills the air as he scrapes them against the walls, calling her name, edging closer and closer. She wakes in a cold sweat nightly. It's only a dream, she assures herself, until her friends start dying.

Johnny Depp makes his silver screen debut in the original "Nightmare." He's eaten by a bed. The bed later erupts, his blood spewing out by the gallons. Actress Amanda Wyss is dragged across a bedroom ceiling, the first character in the Kruegerscape to be slashed apart on-screen by that infamous glove. Both Depp and Wyss' scenes were shot in a rotating room.

Craven would later step away from the series, handing over the reins of the franchise to New Line Cinema. Although Craven returned in 1987 for "Dream Warriors," and again in 1994 for "New Nightmare," successive films pulled away from the macabre origins of the original. Under New Line's creative direction, Freddy morphed from grisly killer to comic antihero, badly punning his way through each and every massacre.

"Here's your big break in TV!" he exclaims, before offing a wannabe actress in the common room of her hospital dwellings. Fans have long argued that the original "Nightmare" is the best of the franchise. Others may have more fun watching the third installment, "Dream Warriors."

The film hones in on the last of the "Elm Street children," the offspring of those who torched Krueger in the boiler room all those years ago. Now committed to a psychiatric ward ("what do you mean there's some guy in your dreams trying to kill you? You're nuts!"), the teens ban together in order to fend off Krueger for good.

"Dream Warriors" keeps terror potent by holding Freddy captive on the sidelines as a malevolent force, still maiming and terrorizing for horror's sake. An ex-junkie meets a notably nasty end, her track marks morphing into hungry mouths as Freddy administers a lethal injection. A puppeteer has tendons torn from his limbs, and is then led through the halls and up the stairs of the hospital, to a balcony ledge. For these reasons – and for its killer Dokken soundtrack – "Dream Warriors" is a franchise stand out.

Other entries fail to deliver greater scares. "Freddy's Revenge," the 1985 follow-up to the original, is forgettable fodder, interesting only for a scene where Freddy rips his way through the body of a human host. "Dream Master" (1988) and "Dream Child" (1989) are heavily formulaic, Freddy now the rapping, jesting, washed-up demon comedian of nightmares.

In "Freddy's Dead: The Final Nightmare" (1991) Freddy has bigger problems to worry about. He's become a virulent figure in Springwood, no longer bound in consecrated ground or reined in by the efforts of an all-powerful dream master. But over the years, his dream world rampages have bled the teen population dry. Now only one teen remains. What's Freddy to do?

"Final Nightmare" is an interesting idea, but fans are advised to skip ahead to Wes Craven's "New Nightmare." The 1994 sequel isn't canon to the original series, set in "real world" Hollywood as opposed to familiar Springwood. But Freddy gets an eerie, Hans Christian Andersen type re-imagining that's worth checking out. In a throwback to the original film, a girl gets slashed while being dragged across a ceiling. Langenkamp also returns.

Several years mark the difference between the release of "New Nightmare" and 2003's "Freddy vs. Jason." The latter is a face-off between slasher titans. Jason Voorhees, the hockey-faced madman of the "Friday the 13th" series, squares off against Freddy in a no-holds-barred showdown that leaps from the nightmare realm to Jason's Camp Crystal Lake stomping grounds. Made about a decade too late, "Freddy vs. Jason" is a blood-splattered carnival ride of thrills and chills.

Plans to return Freddy to the silver screen have been set in motion again. Platinum Dunes, the great recycler of the horror movie industry, is currently at work on a remake of the original "Nightmare on Elm Street." Dunes, which is also owned by Michael Bay ("Transformers") has the film slated for theatrical release in 2010.

In a bout of controversial casting, Billy Bob Thornton edged out Robert Englund to gain the part of Freddy in the new release. Scary? Maybe. Scarier still is the idea that Michael Bay will be on hand to help ensemble the "Nightmare" remake.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*

## *Local poet reads in Amherst*



Poet Kirsten Bock read from her new collection of poetry "Cloisters" on Friday night at Amherst Books, located [illegible]. Bock is a graduate of the UMass M.F.A. program and has been published in numerous literary magazines.

## Cure for consumer economy

By David Lazarus
Los Angeles Times

It's a statistic we hear time and again: Consumer spending accounts for more than two-thirds of the U.S. economy. It was the reason President Bush famously (or infamously) urged Americans shortly after the Sept. 11, 2001, terrorist attacks to keep shopping and "get down to Disney World in Florida."

Take that, Osama!

"Our whole economy is designed to convince people that they want more," said David Colander, an economics professor at Middlebury College in Vermont. "Nobody is asking the big question: How much of a consumer society do we really want to be?"

Since the end of World War II, consumer spending consistently has represented more than 60 percent of U.S. gross domestic product, according to the Commerce Department. That measure reached 70 percent in 2002 and is now almost 71 percent.

U.S. retail sales fell in September for the third straight month -- the first time this has happened since the government started tracking such data in 1992. The holiday shopping season is expected to be the worst in years. But some forecasters are predicting that spending will pick up by the middle of next year as consumers shake off the recession blues.

Colander said Americans' buy-buy-buy mentality wouldn't be troubling if it were accompanied by a higher savings rate and lower borrowing. But that's not the case.

We set aside precious little -- the savings rate is now almost 3 percent after sticking close to 1 percent for the last three years -- and we're carrying nearly $2.6 trillion in nonmortgage consumer debt.

Meanwhile, much of what we buy comes from other countries, while those nations lend not to buy as much of our stuff. The U.S. trade deficit topped $700 billion last year.

This means [illegible] ily on domestic [illegible] economies. So [illegible] their bells, the [illegible]

In Europe, [illegible] 60 percent of [illegible] United Nations. In Japan, [illegible] in mega-exporter [illegible]

A greater proportion [illegible] parts of the world [illegible] and other big-ticket [illegible] expenditures. That [illegible] proof. But it can [illegible] flexibility when times [illegible]

Lee Ohanian, [illegible] University of California [illegible] nothing inherently [illegible] accounting for almost [illegible]

"Every economy is [illegible] you have a little economic [illegible] it all comes down to [illegible] most stable economy in the [illegible] that is consumer spending.

If you believe that since [illegible] will continue -- thus creating [illegible] and shareholders, and fueling [illegible] -- then you're probably not losing any sleep about the nation's financial health.

But if you believe that such [illegible] sumption are unsustainable, and that sooner or later the American people won't want more stuff or won't be able to afford it, where does that leave us?

"That's the big question," said Meghan O'Brien

See MONEY on page 8

# THE SOURCE

**(the sors)** *n.* **key to discovering the weekly happenings of New England**

## MONDAY, OCTOBER 27th

Tonight there will be a showing of "Quando sei nato non puoi piu nasconderti," directed by Marco Tullio Giordana in Isenberg 137 at 7:30 p.m. The movie illustrates the journeys of the only son of a wealthy Italian entrepreneur. Shown in Italian with English subtitles, this film has won numerous awards since its release in 2005, and will be presented by Javier Ventun.

## TUESDAY, OCTOBER 28th

Violinist Kathryn Lockwood will be performing tonight in Bezanson Hall at 8 p.m., accompanied by pianist Estela Olevsky. The concert is expected to include works from Austrian composer Schubert to Argentine tango composer Piazzolla. Contact the Fine Arts Center box offices at 413-545-2511 for ticket information.

## WEDNESDAY, OCTOBER 29th

Dr. Siegfried Haug will discuss his book "I Want to Sleep," along with long-time Montague Bookmill owner David Lovelace tonight from 7-9 p.m. at the University Club. According to Haug, insomnia and depression are two of the most common problems affecting college students, and this talk will include ways to embrace sleep. Lovelace's published memoir, "Scattershot," has also been featured on National Public Radio's Talk of the Nation radio program. Contact Diane Willard at willard@aux.umass.edu or 413-577-6658 for more information.

## *Week of 10/27 to 10/31*

## THURSDAY, OCTOBER 30th

Renowned American Photographer Joel Sternfeld will lead a talk at 7:30 p.m. in the Fine Arts Center. His exhibit of large-scale photographs, titled "Oxbow Archive," documents weather and atmospheric effects in a Northampton meadow. Sternfeld previous works include "On this Site," "Sweet Earth," "Experimental Utopias" and "When it Changed." Contact Angel Harrell at aharrell@arthist.umass.edu or call 413-545-3670 for more information.

*– Compiled by Elyse Horowitz, who can be reached at ehhorowi@student.umass.edu.*

# Weinstein execs heading out the door

BY PATRICK GOLDSTEIN
L.A. TIMES

HOLLYWOOD — It's gotten to the point where if you have a movie with the Weinstein Co., you need to have your agent phoning Exhibitor Relations every morning to see if your film's still coming out.

Even worse, you can't be sure who'll be handling the company's acquisition, marketing or production either. As the Hollywood Reporter noted Wednesday, a host of top Weinstein execs are jumping ship. The company's co-heads of acquisitions and production left recently. They will now be joined by the company's production president, a senior vice president of production and a top marketing executive, who are either heading out the door or leaving shortly.

Now there's a movie exodus as well, at least from the company's end-of-year slate of pictures. The Viggo Mortensen-starring adaptation of "The Road" has been bumped into next year. Our sources say a number of other movies are suffering the same fate, led by "Crossing Over," a Harrison Ford-starring drama that was expecting to contend for award-season plaudits. It's been pushed out of 2008, much to the dismay of its star. The company has also once again bumped "Killshot," a Mickey Rourke-starring film that has had as many release dates as there are colleges attended by Gov. Sarah Palin.

The company has also backed off from December release dates for "Fanboys" and "Shanghai," a John Cusack-starring drama that had been slated for a Christmas release in New York and L.A.

So what is going on? The movies only reinforce the rampant speculation inside the industry that the Weinstein Co. is running low, low, low on money. Weinstein execs have been informing talent reps that its end-of-the-year schedule was too crowded to release all the films, but now that any possible logjam has been cleared, you have to wonder what the latest explanation will be.

Luckily, I managed to get Harvey Weinstein on the phone, and he had an answer for everything. He contends that all the late-breaking moves are simply ways for the company to take advantage of various marketing, promotion and scheduling opportunities. Here's his take:

"Fanboys": Weinstein says the movie has been moved to January "so we can do a major promotion with Comcast, who's arranging for a big advertising tie-in for us on the film."

"Crossing Over": "We're moving it to January," Weinstein says. "The market is just too crowded. Every week there are five more movies coming out. It's too crazy. Spring is much better — there are a lot more wide-open dates. The most important thing is to do well by the movie. Having it out in January gives us the opportunity to play the film at the Sundance and Berlin film festivals, which will be a big help to the movie."

"Killshot": "Everyone has said that Mickey Rourke is amazing in 'The Wrestler' and will be up for all sorts of awards, so we decided to move 'Killshot' to a date a few weeks before the Oscars," Weinstein says. "That way we can capitalize on all the heat that's going to be around Mickey."

"Shanghai": "It just couldn't be ready in time. The movie wasn't finished shooting until August, and the director, Mikael Hafstrom, doesn't even deliver his cut until early November. He doesn't want it out now, and neither do we. He needs time to make it as great as possible."

That means that after "Zack and Miri Make a Porno" hits theaters next weekend, the Weinstein brothers aren't distributing another film themselves until "The Reader" at year's end. Harvey Weinstein insists it will be worth the wait. He believes that all the buzz about his money woes will blow over after people see how some of these pictures perform in the marketplace.

I hope he's right. There's no one I'd rather talk movie talk with than Harvey. But there's no getting around the fact that his credibility in Hollywood today is at an all-time low. As one agent said to me recently, "Whenever I'm tempted to take a project to Harvey, I lie down and take a nap and hope that when I wake up I'm sober again."



"Zach and Miri Make a Porno" looks to be the last film that the Weinstein Company releases until "The Reader" in December.

# What people want and need

MONEY from page 5

an economist at Iowa State University who focuses on consumer behavior. "It's in our culture to spend a lot, and it has been for a long time. It would be a significant change if Americans suddenly decided all that spending was bad."

Such a cultural shift would entail a wholesale reinvention of how we do business, and almost certainly would result in numerous companies either cutting back or folding. Millions of people could be thrown out of work.

"It would be like a perfect storm for the retail industry," O'Brien said.

A more likely scenario, she said, is a gradual shift of values, with Americans putting greater emphasis on "green" products and businesses, and on no longer spending what we don't have. This transition would favor companies that make things people genuinely need as opposed to what people want. It would entail a newfound emphasis on long-term satisfaction rather than instant gratification.

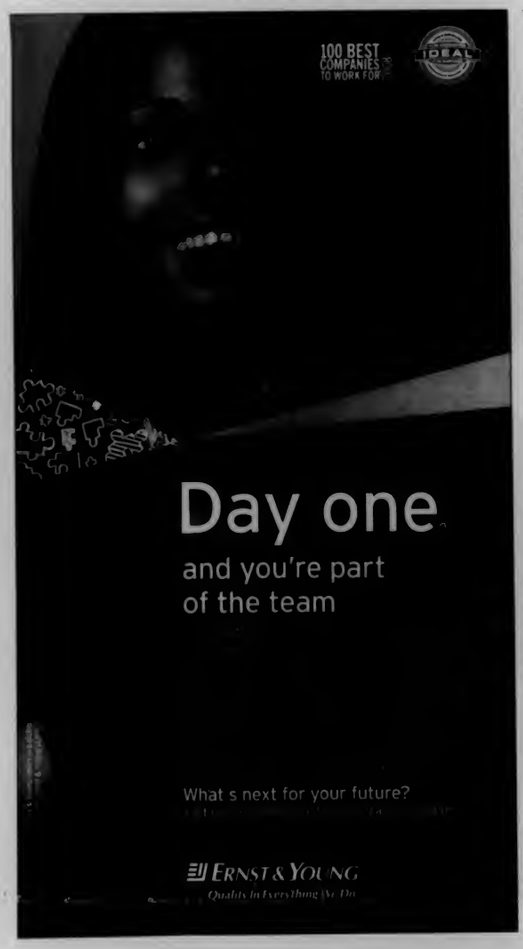
"Can a green economy be America's next driving force?" O'Brien asked. "The potential is there, but it requires a complete change in how we look at money."

The greening of the U.S. economy won't happen any time soon, and not ever if the private sector has anything to say about it. Businesses have a lot invested in our chronic materialism.

Maybe they should embrace the current slump as an opportunity for strengthening the country's long-term health rather than a short-term hit to their bottom lines.

"We need to get the percentage lower," said Colander of Middlebury College. "Consumer spending shouldn't be this much of the economy. But it won't be easy. It will be like an addict going through withdrawal."

Many addicts embarking on recovery programs begin with the Serenity Prayer: "God, grant me the serenity to accept the things I cannot change, courage to change the things I can, and the wisdom to know the difference."








# Special teams decide match

## First-period power play provides only offense in N.H.

BY MELISSA TURTINEN
COLLEGIAN STAFF

DURHAM, N.H. — Two goals were scored, both on the same power play, in the Massachusetts hockey team's 1-1 overtime tie against No. 4 New Hampshire.

The teams combined for 16 penalties, totaling 11 power plays, which led to special teams determining the result of the Friday nights' game.

The Minutemen (2-1-1, 0-0-1 Hockey East) scored their goal on their first power play of the game. The play came after New Hampshire's Danny Dries was called for hitting UMass junior Will Ortiz from behind and was given a game misconduct on top his 5-minute major.

"That line was playing pretty well until Dries gets thrown out. You've got to change it up, you use three and a half lines and you use different people centering them," UNH coach Dick Umile said. "What was interesting is we did a lot of penalty killing in the second period, so you use that line with [Steve] Moses on that line as a fourth line so we kind of got through it."

Less than a minute after Dries was thrown out of the game, UNH's Thomas Fortney was called for hooking, leading to a two-man advantage for UMass. Fewer than 20 seconds later, sophomore Chase Langeraap tallied his first goal of the season.

Langeraap's goal was the second power-play goal allowed by UNH this season on 32 attempts through the end of Friday's game.

But, on the same power play, James vanRiemsdyk scored for UNH to tie the game. From that point on, neither team was able to capitalize on special teams, although there wasn't a lack of opportunity.

UMass took nine shots on its six power-play opportunities, while UNH took eight shots on its five power plays. UNH spent 29 minutes playing a man down, compared to UMass' 14 minutes on the penalty kill.

"Special teams moved the puck and had chances, but didn't really do us a lot," UMass coach Don Cahoon said.

The Minutemen have killed off the last eight of their opponent's power-play chances, but couldn't seem to capitalize on the remainder of their man-up opportunities.

"[The amount of penalties UNH is getting is] not good. We're not thrilled with it," Umile said. "I know we got too many, especially in the second period."

In the second period alone the Wildcats had four penalties, spending 8 minutes playing a man down, allowing the Minutemen to take six shots.

The Minutemen hope for more success with their special teams when they play Providence in their home opener on Halloween.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Junior goaltender Dan Meyers stopped 31 shots in Friday's 1-1 tie against No. 4 New Hampshire at the Whittemore Center in Durham, N.H. Meyers has started all four games this season for the Minutemen, recording a .948 save percentage and a 2-1-1 record.

# Minutemen, Wildcats skate to draw

HOCKEY from page 10

the puck behind the net, skated back and slid it into a wide-open net uncontested.

Langeraap's power-play goal was his first of the season in only his second game back from an injury.

The UMass lead would last only minutes. At the end of Dries' 5-minute penalty, Wildcat James vanRiemsdyk deked by two UMass defenders, skated to the middle of the ice and fired a wrist shot that beat Meyers high stick side. The sophomore would also get the crowd on its feet later in the game, forcing a UMass penalty with 1:15 left in the third period.

For the next two periods the team would trade shots, penalties and shoves. The physical play started to intensify midway through the second period. Between the two teams they amounted 11 penalties, six of them coming in the second period when the physical play and frustration started to amount on both sides.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Men, women sweep Army in home meet

BY HOLLY J. GALVIN
COLLEGIAN STAFF

In a first-ever dual meet sweep of Army, the Massachusetts men's and women's swimming and diving teams won their home openers 174-126 and 187-94, respectively, to even both teams' records at 1-1.

Bolstered by dominant performances from freshman Joey Shordon, an intense Minutemen squad secured the program's first victory over the Black Knights.

Often hearing pre-race chants of "Jo-ey" from teammates and onlookers, Shordon did not disappoint. He individually took home the 1,000-yard freestyle (9 minutes, 45.40 seconds), 200-yard freestyle (1:42.39) and 500-yard freestyle (4:40.68).

In a meet that saw multiple close finishes, UMass coach Russ Yarworth was happy to see Shordon step up early.

"Joey gave us a great bump to start off the day with that [1,000 free and 200 free] double," Yarworth said of the freshman's back-to-back victories. "That's honestly, in my career, one of best dual meet performances I've ever seen."

Minuteman captain Nate Bromage stressed the importance of swimming as a numbers game, summarizing the early meet as a collaborative team effort.

"Everybody got pumped up," Bromage said. "If they couldn't win the event, they were going for the seconds, the thirds, the fourths to get the points on the board."

Bromage also lauded the performances of Juan Moliere and Mike Berthaume, who teamed up to capture first place in the 200-yard medley relay with a time of 1:34.47.

Saturday's return to Joseph R. Rogers pool marked the third win in a row over Army for UMass coach Bob Newcomb's Minutewomen. Newcomb acknowledged the meet as a work in progress but commended his team's improvements.

"I'm impressed," Newcomb admitted, highlighting solid medley relay combinations in particular. "[The whole team's] performances this week were significantly better than last. We had a lot of improvement in time, race technique, walls, underwater swimming. You name it, I think we did things better."

Senior Christa Natus continued her early-season successes, placing first in the 200 freestyle (1:55.19), 200-yard butterfly (2:06.84) and on the winning 200-yard medley relay team (1:50.01).

Chelsea Downing's first collegiate meet illustrated the Minutewomen's depth as the freshman placed in two events, while sophomores Elizabeth Walsh and Meghan Nowak were also top contributors. Walsh clocked in at exactly 1 minute to capture the 100-yard backstroke, before winning the 200-yard backstroke later in the day with a time of 2:10.03.

Emotion seemed high for both squads, but Newcomb appreciated his team's ability to stay loose in a budding season.

"I commented right before the meet, I was real impressed with how loose and relaxed they were with a great warm-up," Newcomb said. "I think this team, the leadership right from the top down we've got a lot of really good things going. They just have to keep realizing that it's [only a third of the way through the season]."

On the diving board, senior Karen Epperci (227.80 1-meter dive and 248.16 3-meter dive) and Anne Fogarty (252.22 1-meter dive and 241.27 3-meter diver again split first- and second-place finishes in the 1- and 3-meter events, while senior Sarah Hortsmann placed third (221.31) in the 3-meter.

For the Minutemen, freshman Jason Cook swept the board for the second week in a row, notching first-place dives in both events (294.96 1-meter dive, 297.83 3-meter diver). UMass dominated the second and third-place slots as well, with contributions from Byron Johnson and Adam Duffield.

Both head coaches noted that heading into an upcoming two-week road trip in New York training will intensify. Newcomb stressed consistency in a work-out system that has been seeing results.

"This week we stay on track," Newcomb promised, citing past experiences where dual meet victories unintentionally encouraged slacking the next Monday. "We're not varying what we do. You can't back down."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

# Road losses hurt UM playoff hopes

W. SOCCER from page 10

These injuries to key players for the Minutewomen have had a direct effect on the offensive production and UMass' ability to score.

"We couldn't manufacture the goals or enough offense," Rudy said.

UMass' offensive game continued to struggle Sunday, as the Rams (10-4-2, 7-1-1 A-10) held UMass to four shots in its final road game of the season.

The UMass defense played to a scoreless first half, but the Rams scored three goals to get the victory.

"Fordham is a direct, physical team that has a lot of skill, and they have some kids who can crack the heck out of the ball," Rudy said.

The Rams scored two goals in six minutes, with both tallies coming from outside the box.

Rhose Island held a 5-2 advantage in corner kicks, with one being bent in the far corner of the goal past Luckey by midfielder Alexis Ribadeneyra for the second goal of the game.

"We played with them at times, but we didn't have enough fire power to keep them at bay," Rudy said.

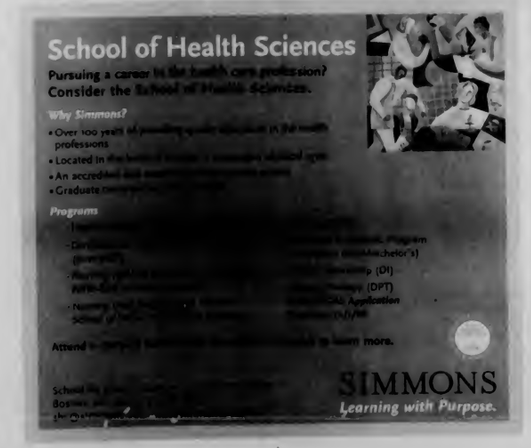
Fordham currently sits in second place with 22 points behind a dominant Charlotte team, that will travel to Rudd Field for the Minutewomen's season finale on Nov. 2.

UMass is tied with St. Joseph's for ninth place with 10 points in the A-10. The top six qualify for the postseason tournament.

*David Brinch can be reached at dbrinch@student.umass.edu.*



Since celebrating an overtime victory over Holy Cross on Sept. 14, the Minutewomen have had problems finding the back of the net. UMass has been shut out in seven out of its last 11 games — including in both games this weekend against conference opponents.




# Senior Day perfect for UM

By Nick O'Malley
Collegian Staff

Although the game began with a ceremony in their honor, it was the end of Sunday's contest against Temple that the seniors on the Massachusetts field hockey team will always remember.

For the first time in their careers, seniors Katelyn Orlando, Mary Shea and Erin Parker entered a stroke-off after their match against the Owls remained tied at 1-1 after double overtime.

Going into the stroke-off, UMass coach Justine Sowry had all of the players that wanted to take one of the penalty strokes write their names down on a board.

Parker, Shea and Orlando were all on the board. And even though they had never been in this situation before, all three of them knew that they wanted to take a shot.

"We looked at each other with a little excitement," Orlando said of the seniors before they took their penalty strokes.

"It's really an individual thing, going into [the penalty stroke]," Shea said.

The two teams approached the south goal and lined up on a single line — except for Temple junior Charise Young and UMass freshman goalkeeper Alesha Widdall. Young tired the first shot of the stroke-off to the right of Widdall, who rejected the shot with ease.

"When the first girl missed [her shot] I thought 'you're all right, because even if you miss you're equal to the other team at this point,'" Orlando said. "We're told to pick a spot and go for it and have it be your stroke and be used to going there."

In the second round of shots, both Temple's Kate Stewart and UMass' Jackie Iait saw their shots blocked. However, in the third round, both Parker and Temple's Kimmi Hanshue connected on their shots.

"You're supposed to have a routine, sort of like a foul shot," Parker said. "I just got up there and once I got into my motion, I just tried to push the ball into the corner as hard as I could."

After Hanshue's goal, the Owls did not find the back of the net again. Sophomore Allison Kelly's shot was blocked by Widdall and Shea's shot was sent high above Temple goalkeeper Sarah Dalrymple.

With Shea's goal, the Minutewomen clinched the stroke-off, resolving a game that was unchanged after two overtime periods. However, the win meant much more for the team's seniors on their last regular season home game.

"We've always been a team that's fought hard," Parker said. "That's what we had to do today. Temple is a tough team and it's great that we fought our way all the way to the A-10 title."

The Minutewomen have been in a number of tight games this season, but they have either lost those games or had failed to put away opponents early. Against Temple, however, UMass faced a team that had brought its best game to Amherst and produced a game that forced both teams to fight to the very end.

Before the game, the seniors were honored by their teammates and families for their contributions to the program. The emotional atmosphere of the game was evident when the seniors put the game into perspective.

"We all came in to a program that wasn't a powerhouse in the A-10 by any means, so we had to fight for every game," Orlando said. "We still need to fight, obviously, but it's nice to be the team that people worry about."

*Nick O'Malley can be reached at nomalley@student.umass.edu*



UMass seniors Erin Parker, Mary Shea and Katelyn Orlando (left to right) pose after Sunday's Senior Day victory over Temple at Garber Field. The three seniors all scored in a stroke-off after two overtimes didn't settle it.



Bryant running back Lindsey Gamble (bottom) is brought down by several UMass defenders during Saturday's 42-7 win for the Minutemen over the Bulldogs. UMass outgained Bryant on offense, 593-217, in the first-ever meeting between the schools.

# Coen throws five TDs in win

FOOTBALL from page 10

"If we can get [Horne] vertically on people in man-to-man situations, he is the guy we want to get it to," Brown said.

UMass continued the success it had offensively against the and then found Cruz deep three plays later on a 37-yard touchdown reception.

On the completion to Horne, Coen passed the 10,000 passing yard mark for his career and finished the game at 10,300 yards.

After the Minutemen's defense forced a three-and-out by Bryant, Coen needed just one play to give

The reception was Silvers' first career touchdown and the longest for the Minutemen since Coen completed an 89-yard pass to Rasheed Rancher on Sept. 23, 2006.

Bryant would score on its next possession on a 15 play, 75-yard drive to make the score 21-7, before UMass would score another 21-unanswered points.

The UMass offense was efficient the entire day, needing an average of just over 1:15 on each of its six scoring drives.

Coen finished the day 11-of-18 for 189 yards and five touchdowns. He and his wide receivers averaged over 35 yards per completion.

"We've kind of lived on big plays," Coen said.

"They ran their man packages, and we were praying for it. That's what you pray for as a quarterback-wideout tandem."

On the day, seven of Coen's 11 completions were for over 20 yards.

The success of the offense had a lot to do with the play of its offensive line; the unit held the Bryant defensive line without a sack.

"I knew we would have some big plays but I wanted to make sure [Coen] made it through the game healthy," Brown said. "These kinds of teams concern you when they are blitzing all the time because all you need is one protection error and your quarterback is down for the rest of the game."

The victory did come with a price as UMass lost cornerback Sean Smalls in the first quarter. Smalls injured his ankle as he was tripped up heading into the end zone on a punt return. The return was nullified because of a block in the back.

Smalls returned on the next Bryant drive but left the game for good after reaggravating the injury. The status of the injury was unknown.

Brown was pleased with the way his team responded after their loss last weekend, but was ready to put this game behind him as soon as it was done as well.

"I thought it was a good response and it showed a lot of maturity and now we have to get ready to go to Rhode Island," Brown said. "We didn't play well there a year ago and we have to go down there and play the best game of the year."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*

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# Shootout victory clinches A-10 title

FIELD HOCKEY from page 1

Sowry was proud of her goalkeeper who, late in her freshman season, is maturing and developing into one of the best goalies in the country.

"She's not really a freshman, in terms of her experience, steadiness and composure. She sees the field well and she doesn't get nervous, or she at least doesn't appear to," Sowry said. "She just has this confident stature and very she's very composed and balanced when the shots come her way."

UMass' hopes for a win seemed to be dashed with a little over a minute remaining in regulation, when Temple put the ball in the back of the net on an apparent goal. The goal was put up on the scoreboard as Temple celebrated. However, the referees had never counted the goal because of a goalie obstruction call against the Owls.

Temple tied the game minutes earlier. The Owls, off of a penalty corner, brought the ball in on a slow-developing play and senior Jaime Adams took the shot. The shot was deflected by junior Kristen Wanner as the ball went up and over a diving Widdall for the score.

With 6 minutes left in regulation, the goal turned the tide of the game and put the Minutewomen in a vulnerable position.

"It's disappointing to get scored on that late in the game because you kind of think you have the win and then they score on you," Shea said. "But we definitely stayed confident and we did a lot of things after that to hold the tie and get us into overtime."

Orlando put UMass on the board first with a goal 26 minutes, 36 seconds into the first half, setting the trend of senior contributions for the day. On a corner play, Parker pushed the ball into Shea, who then passed the ball off. Sophomores Makaela Potts and Jackie Tait both faked shots, before Jaime Bourazeris finally fired off a shot that was tipped in by Orlando for the goal.

After her team responded to a late surge by the Owls, Sowry, who was given a Gatorade shower at the end of the game, was proud of her team's play.

"It was just an incredible battle and we expect that from Temple," Sowry said. "They play hard, tough [field] hockey and we weren't making the right adjustments. But we kept persisting and that's the beautiful thing about this team."

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# Roswess, Thomson propel Minutemen

FIRSTS from page 10

spurts, but as he learned the system and improved his play, he captured UMass coach Sam Koch's notice and earned a starting spot this weekend.

"Obviously I was very disappointed in him that's why I started him. I wanted him as far away as possible, I didn't want him near me," Koch joked. "Seriously though, he's played very well, he's worked hard in training, he deserved the start and he has taken it and has done a great job."

Thomson scored his first official career goal yesterday, on a corner kick 16 minutes into the game. On the corner from Ben Arikian, Thomson jumped over everyone and headed the ball into the net, to give UMass a 1-0 lead over the Colonials. Koch felt it was just a matter of time before Thomson converted on a set piece.

"I think he's always been dangerous, I don't know if it's necessarily improvement by him as much as finally putting the chance in. I think he should have had two [goals] but he put one over the crossbar," Koch said.

Thomson played a major role against George Washington, as he not only gave the Minutemen the lead, but helped protect it by frustrating the Colonials whenever they got the ball in UMass' zone.

This is Thomson's first year as a starter, and after a slightly rocky start to the season, he began to emerge as a dependable player for the Minutemen.

"He's been solid, he's been getting more composed each game, whereas in the beginning I think he was a bit rattled, so he's certainly been solid [on defense]," Koch said.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



UMass players converge after a goal in Sunday's win over George Washington. The Minutemen went 2-0 over the weekend.

# UMass takes two

M. SOCCER from page 10

into the game.

"Hopefully it's the start of some good things," Thomson said about their recent success against A-10 opponents.

The win moves UMass into second place in the A-10 standings. The Minutemen have 10 points, tied with Temple (7-4-3, 3-1-1 A-10), and are six points behind Dayton (11-2-2, 5-0-1 A-10).

**Game notes**

Sunday's win over George Washington was Koch's 250th career win. His 200th career win was also against GW on Oct. 3, 2003 ... Chris Brown and Mike DeSantis tied the career record for most career games at 79. It was also Brown's 79th career start ... Ofosu's goal returns him to the leading point earner (nine) and goal scorer (four) for the Minutemen ... Hogan's assist on Ofosu's goal was his first point of the season. Last season, he led the team in goals (eight) and points (18) ... Arikian's assist on Thomson's goal on Sunday was his third of the season. He leads the team in assists ... UMass' overtime win on Friday was the first time the Minutemen have ended a game in a single overtime.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

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**Top down.**

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| 8 | 6 | | | | | | 9 | 3 |
| | | 7 | 9 | | 8 | 4 | | |
| | 9 | 4 | | | | 1 | 7 | |

## Quote of the Day

"Never face facts; if you do, you'll never get up in the morning."

Marlo Thomas

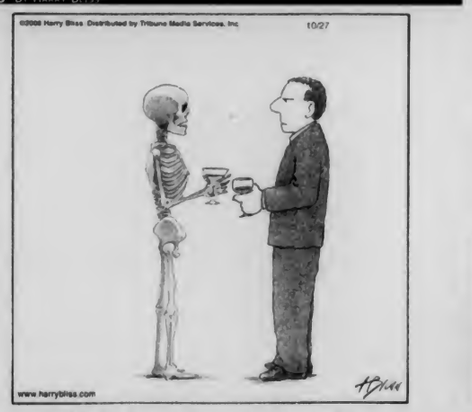
**Brewster Rockit: Space Guy!** by Tim Rickard




**Opiate of the People** By Emily Regan




**Bliss** By Harry Bliss




"Does my sternum make me look fat?"






## Horoscopes

**aquarius** Jan. 20-Feb. 18
You're sassy. Really, really sassy. You're sass is legendary. That's what makes you likable, but in a very negative way.

**pisces** Feb. 19-Mar. 20
Don't trust that buffalo chicken wrap!

**aries** Mar. 21-Apr. 19
You are the proud new owner of a Bowflex, and the sad owner of a lack of personal respect.

**taurus** Apr. 20-May 20
You were strong in your first half of class, but it looks like you are going to be out for the rest with a pulled hamstring. Damn.

**gemini** May 21-Jun. 21
Tonight you will see first hand the debauchary that takes place in the kinky back room of Spaghetti Freddy's.

**cancer** Jun. 22-Jul. 22
Don't let anybody steal your thunder today. You're on center stage. Talk louder if anyone challenges you.

**leo** Jul. 23-Aug. 22
Today will feel like you are swimming upstream in a leaking canoe. Don't let it ruin your picnic.

**virgo** Aug. 23-Sept. 22
That person who has your fancy wants you to take a dancy. Now is the perfect time to show how mistaken they are.

**libra** Sept. 23-Oct. 22
Blind faith should be saved for people with great foresight, and not left for those whom are blinded by their own ambitions.

**scorpio** Oct. 23-Nov. 21
This is good morning to finish the arts and crafts project. Just two more cotton balls and a little more crayon...

**sagittarius** Nov. 22-Dec. 21
Pop Rocks and Coke will not make you explode like the urban legend, but it might make you addicted to crack.

**capricorn** Dec. 22-Jan. 19
No matter how hard you tried last night, you could not convince her that breeding is good for the species.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, OCTOBER 27, 2008 SPORTS@DAILYCOLLEGIAN.COM



UMass backup running back Jonathan Hernandez was one of 67 different players that saw action in the 42-7 victory for the Minutemen over Bryant Saturday afternoon at McGuirk Stadium. Nine different players carried the ball for a total of 148 yards.

## UMass cruises past Bulldogs

### Coen, Horne connect for three touchdowns in victory

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts football team put last weekend's loss to No. 9 Richmond behind them really quickly.

It only took 1 minute, 39 seconds for senior quarterback Liam Coen and UMass' offense to respond in its 42-7 win over Bryant on Saturday.

"I was concerned after last week's tough home loss how we would respond. I think the guys took care of that, showing great maturity," UMass coach Don Brown said. "We did not try to candy coat it, come up with fake motivation; there was none of that stuff. It was all about us this week. Just coming back and playing the game that we were capable of [playing]."

| | |
|---|---|
| UMass | 42 |
| Bryant | 7 |

After a 30-yard kickoff return by Courtney Robinson that started the No. 17 Minutemen off at their own 37-yard line, Coen found Victor Cruz deep down the middle of the field for a 35-yard completion.

On the next play, Coen found Cruz again on a crossing pattern across the middle of the field that ended as a 21-yard gain and put the ball at Bryant's 6-yard line. After a holding penalty on UMass, Coen completed his third pass of the drive to Jeremy Horne.

Horne, who turned 22 Saturday, took the short pass from Coen and ran up the right side of the field, making tacklers miss and hurdling another to get into the end zone. Horne was penalized for unsportsmanlike conduct after celebrating the touchdown.

"He told me before the game [that it was his birthday]," Brown said after the game. "But I still yelled at him after he got the celebration penalty."

Horne had a lot more to celebrate later in the game, but held his emotions in check. The wideout finished the day with five catches, three for touchdowns, and 182 yards, the fourth-most receiving yards in a game in No. 17 UMass (5-3, 2-2 Colonial Athletic Association) history.

The defense that Bryant (4-4) played enabled Horne to have the success that he had, according to Brown.

See FOOTBALL on page 8

## Roswess, Thomson score special goals

BY SCOTT FELDMAN
COLLEGIAN STAFF

When a soccer player scores his first career goal it's a cause for celebration.

If it happens twice in a two-day span? Well, that becomes a special weekend indeed.

That's what happened this past weekend for the Massachusetts men's soccer team as freshman forward Chris Roswess and junior defender Stuart Thomson each scored their first career goals in victories over Richmond, 2-1, on Friday and George Washington, 2-0, on Sunday. Both were game winners for the Minutemen (5-6-3, 3-1-1 Atlantic 10).

"It feels great. I've had a lot of chances this season but I wasn't able to bury any, but [Friday] I got the one that counts," Roswess said.

It was especially gratifying for Thomson, who accidentally put the ball in his own net, nearly costing UMass the game against the Spiders.

"Technically, I scored against my team, so that could have been my first collegiate goal, but this one was for my team so I'm excited about it," Thomson said.

Both players scored their goals off corner kicks by deflecting a well-kicked cross past the keeper into the net. Before this weekend, the Minutemen have had a great deal of difficulty converting chances off of set pieces. They worked to improve that aspect of their game all week in practice and it appears to have paid off.

"We've been working [on set pieces] more during the end of practice, coming out on our own sometimes and clearly it's been beneficial," Thomson said.

Roswess' goal came at a key point in the season for the Minutemen. In overtime, having just rallied to tie the game against Richmond with 3 minutes left, UMass earned a corner kick from the right sideline with 1 minute remaining. Mark DeSantis sent the ball in and Roswess headed the ball between the goalkeeper's legs for the golden goal, earning the Minutemen's second conference win of the season.

UMass outshot Richmond 24-7 up to that point in the game, yet the Minutemen were worried that all their work would go unrewarded.

"It was so frustrating. We had so many shots and I don't know we just couldn't score in the first 80 [minutes]," Roswess said.

Roswess started the season coming off the bench playing

See FIRSTS on page 8

## 'Fort Rudd' heroics for UM

### Minutemen get two key wins, conference stock going up

BY MELISSA TERTINIS
COLLEGIAN STAFF

The two game-winning goals this weekend for the Massachusetts men's soccer team were also career firsts for two of its players.

Junior Stuart Thomson headed in the first goal on Sunday in UMass' 2-0 win against George Washington (6-5-3, 2-2-2 Atlantic 10) for his first career goal, and freshman Chris Roswess knocked in his in overtime for the Minutemen's 2-1 win over Richmond (6-5-3, 1-2-3 A-10) on Friday. With the two wins, the Minutemen (5-6-3, 3-1-1 A-10) extended their unbeaten streak to four games.

| | |
|---|---|
| UMass | 2 |
| GW | 0 |
| UMass | 2 |
| Richmond | 1 |

"Good game [on Sunday]. [Sunday] was the key game of the two. I think we struggled a little bit on Friday, but we were able to get it done when we had to, the hard way, and then today I thought we played a consistent 90 minutes and defended very well and created a lot of chances. We didn't finish as many as I would have liked to, but we were still able to put them under and we did a pretty good job," UMass coach Sam Koch said.

Thomson's goal came off of a corner kick by Ben Arikian. Arikian took the kick from the left side and Thomson was there to head the ball to the right side of the goal, past GW goalkeeper Matt Scheer.

"I stand on the front post, and what happens is I take a two or three yard run out and I got up and the ball was played straight to my head and I put it in the back of the net," Thomson said. "It had a good chance [of going in], I didn't know if it was going to beat the keeper, but I knew it was on frame and when I hit the back of the net I was really just pumped."

UMass secured its lead at the end of the first half when Prince Ofosu received a pass from Chris Vaccaro. Ofosu carried the ball down the right side of the field and it looked like he was going to cross the ball, but he shot it into the left side of the goal. Junior Bryan Hogan was also credited on the assist with his pass to Vaccaro.

"[On Sunday], we worked hard, we worked as a unit. We didn't give too many opportunities up in the back and we took it to them, it was good," Thomson said.

On Friday, UMass scored three goals, but only two of them in the correct net. Thomson accidentally knocked the ball in UMass' goal to put Richmond in the lead, but with just a few minutes remaining in regulation, junior Mark DeSantis scored his third goal of the season to send the game into overtime.



Sophomore midfielder Stuart Amick and the Minutemen swept the weekend against conference opponents at Rudd Field.

Roswess came through for the Minutemen and scored the game-winning goal off of Mark DeSantis's corner kick, 98 minutes, 15 seconds

See M. SOCCER on page 8

## Mass Attack, Wildcats play to tie, Meyers solid in net

BY RYAN FLEMING
COLLEGIAN STAFF

DURHAM, N.H. — A power-play goal, a short-handed goal, 11 penalties and 71 shots were all crunched into Friday night's 1-1 tie between No. 4 New Hampshire and the Massachusetts hockey team.

Both teams had their chances and both coaches agreed; they're happy they escaped the game with a point.

"There were points in the game where we were in control," UMass coach Don Cahoon said. "And there were other points where we were hanging on for dear life.

| | |
|---|---|
| UMass | 1 |
| UNH | 1 |

"You know, you're always disappointed because you always play to win," Cahoon added. "But with games like that you can walk away from it saying both teams left it on the ice."

Special teams and goaltending were the stories of the game. The UMass penalty-killing unit held the Wildcats (3-0-1, 1-0-1 Hockey East) to eight shots on five power plays. Dating back to UMass' last game, it has killed its last eight power plays.

Brett Watson, who is featured on UMass's first penalty-killing line, won 15-of-20 on face-offs, giving the Minutemen (2-1-1, 0-0-1 Hockey East) a chance to secure the puck, waste time and then clear it down the ice.

UNH goaltender Brian Foster (39 saves) and his opposite Dan Meyers (32 saves) were the first and second stars of the game, respectively.

Both net minders made saves when pressure was mounting in their own ends. Meyers' biggest save occurred with 20 seconds left in overtime.

The junior robbed a Wildcat attacker extending his blocker to knock the puck away, allowing time for UMass defenders to clear the zone.

In overtime, both goalies were tested often but stopped all shots.

At the 13 minute, 41 second mark, UNH forward Danny Dries was assessed a 5-minute major for hitting from behind — resulting in a game misconduct.

The Minutemen scored their lone goal on that power play.

On a misplayed puck by UNH defensemen Joe Charlebois and Foster, Chase Langeraap corralled

See HOCKEY on page 7

## Losses coming at bad time

### Offense not there in shutouts against Fordham, La Salle

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's soccer team took a few steps back this weekend from attempting to reach its first Atlantic 10 tournament since 2004.

The Minutewomen couldn't generate enough offense this weekend on the road, falling to La Salle, 2-0, Friday and Fordham, 3-0, Sunday.

"We have to be disappointed dropping those two games, but I can't fault the effort of our players," UMass coach Jim Rudy said. "We worked extremely hard both games."

UMass hasn't scored in its past three games, and is currently in the middle of a three-game losing streak while dropping four of its last six contests.

The Minutewomen (6-7-4, 3-5-1 A-10) allowed a season-high 24 shots against the Explorers, while the Rams held a 17-4 advantage in shots.

"We are discovering that you can't hold the ball in the opposing teams attacking third," Rudy said. "You are going to be vulnerable at the other end, and that's what happened."

| | |
|---|---|
| Fordham | 3 |
| UMass | 0 |
| La Salle | 2 |
| UMass | 0 |

On Friday, junior goalkeeper Lauren Luckey tied her season high with nine saves, but the Explorers (8-7-3, 4-3-2 A-10) scored two goals in the first half within a 9-minute span to pull away early.

In the 25th minute, forward Dana O'Brien collected a shot by midfielder Traci Depasquale that was deflected off of a UMass defender and scored, recording her seventh goal of the season.

Depasquale earned her second assist of the game with a pass to midfielder Heather Steadman who then passed to midfielder Melanie Gamble for the goal to give the Explorers a two-goal lead.

UMass couldn't come from behind in the second half, despite getting some offensive opportunities.

In the middle of the second half, sophomore midfielder Therese Smith suffered a deep bone bruise and left the game. The Minutewomen are still hanged up on the offensive side of the ball, with senior forward Vanessa Patry continuing to struggle with an ankle injury and redshirt senior midfielder Vanessa Lima with a hamstring injury.

See W. SOCCER on page 7

Not Published

**INSIDE: MINUTEMEN PICKED SIXTH IN A-10 | PAGE 14**

THE MASSACHUSETTS
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# UM construction head replaced



Robert K. Sheridan was elected to lead the UMass Building Authority.

BY DOMENIC POLI
COLLEGIAN STAFF

The University of Massachusetts Building Authority officially has a new leader.

Robert K. Sheridan, the president and CEO of the Savings Bank Life Insurance Company of Massachusetts and a former University trustee, was elected at the Oct. 1 UMass Building Authority meeting. Sheridan replaces chair William E. Giblin, who is retiring from the board of trustees, according to a statement.

The UMass Building Authority, a public authority of the commonwealth established by the Massachusetts legislature in 1960, is responsible for providing new academic, athletic and residential facilities on the five UMass campuses and for the renovation of existing buildings. Construction is funded mostly through tax-exempt bonds issued by the Authority.

Sheridan, who was a member of the board from 2002 to 2007, serving in multiple positions including vice chairman, said he is pleased to serve the University in his new position.

"We have an important role to play as our public research University continues its plans to expand and upgrade facilities, plans that rely on the Building Authority's ability to borrow funds and manage complex projects," Sheridan said in a statement. "I look forward to working with my fellow Authority members and senior UMass leaders as the Authority's projects provide UMass students, faculty and staff with the state-of-the-art facilities that they need."

David MacKenzie, executive director of the Authority, said Sheridan's wisdom, experience and leadership are important assets to his new role.

He went on to praise Giblin, president and CEO of Tweave, Inc. in Norton, for his 12 years of service to the Authority, including four years as chairman.

MacKenzie acknowledged "the significant progress that has been achieved during this last decade, when the University completed $1.7 billion in capital projects across all of the UMass campuses."

At the same Building Authority meeting, trustee Richard J. Lawton was elected vice chairman.

UMass alumnus Paul J. Carney will remain the secretary-treasurer.

The statement said that Sheridan was a member of the UMass board of trustees from 2002 through 2007 and he served on the Building Authority during his tenure. At various times he held the positions of vice chairman of the board, vice chairman of the Administration and Finance Committee, chairman of the Athletics Committee and vice chairman of the Committee on Academics and Student Affairs.

Sheridan is a member of the Massachusetts Bar, as Chairman of the board of directors for the Life Insurance Association of Massachusetts and chairman of the Massachusetts Affordable Housing Alliance Capital Campaign.

Sheridan lives in Hingham with his wife, Jean O'Hara.

The Sheridans were recently honored by the Massachusetts Affordable Housing Alliance, which dedicated its new home ownership center in Dorchester to them.

"Bob Sheridan's leadership of the Building Authority will be invaluable to the University as we continue to move forward our plans to invest in 21st century facilities across all five UMass campuses," said President Jack M. Wilson said in a statement. "His considerable experience in the insurance and banking industries, together with his longstanding service to the University, make him extremely well-suited for this important position."

*Domenic Poli can be reached at dpoli@collegian.com.*

# Gen. Y falters

## Study says younger generation less educated than parents'

BY KIMIA HEDAYAT-ZADEH
COLLEGIAN CORRESPONDENT

A recent study conducted by the American Council of Education (ACE) showed the younger generation of American adults is less educated than the older generation. The results of the study deviate from the typical increase in educational attainment experienced from generation to generation, a trend that has existed since World War II.

The study, which included the Minorities in Higher Education 2008 Twenty-Third Status Report, also indicated that while the amount of minorities attending college rose 50 percent from 1995 to 2005, the gap between minorities represented on college campuses has widened. Only Asian Americans and whites are more educated than the previous generation, with 61 percent of Asian Americans, 44 percent of whites, 32 percent of blacks and 25 percent of Hispanics and American-Indian age 18-24 enrolled in an institution of higher education in 2006.

During the 2007-08 academic year at the University of Massachusetts, 2,764 whites, 396 Asian-Pacific Islanders, 172 Blacks/African-Americans, 170 Hispanics/Latinos, 18 American Indians/Alaska Natives, and 15 Cape Verdeans entered the University as first-year undergraduate students.

Disparity between the education of women and men was also noted in the report: except for Asian-Americans, young men are less educated than their parents, and except for American Indians, young women are more educated than their parents. UMass statistics are in general consensus with this trend also, showing 3,078 female graduates compared to 2,972 male graduates in the 2007-08 academic year.

The study's results come at a time when more jobs are requiring a higher level of education and a broader range of skills, said ACE President Molly Corbett Broad.

"The alarm bell should be going off. We clearly need to redouble our efforts to raise educational achievement and aspiration across our entire school-age population," Broad said.

Yet with the global financial crisis downsizing the budget for educational institutions, particularly for state-funded schools like UMass, and the potential elimination of the income tax in Massachusetts, institutions are struggling to find a way to combat these statistics in the coming years.

"The Massachusetts Taxpayer Foundation estimates that the University's state support would be reduced by 71 percent of our budget [if the income tax is repealed] This will cause a significant restricting of University operations," deputy provost and dean of undergraduate education, John Cunningham, said.

"We don't have a big endowment to fall back on. Right now [because of the global financial crisis] we will have a 5.6 percent budget cut, or about $12 million, and we are having a lot of difficulty deciding how we are going to do that," said Cunningham. "So imagine if the income tax was repealed and it was over $100 million that needed to be cut from the budget. UMass would basically have to become a private university somehow, and we would have to start looking at charging private university fees for students to

See EDUCATION on page 3



JONATHAN VILLANUEVA/COLLEGIAN

A recent study claims younger generations are less educated than older generations, a trend not seen since before World War II.

# Allen to parse energy policy

BY MICHAEL PHILLIS
COLLEGIAN STAFF

Former Senator and Virginia Gov. George Allen will speak tonight at 7 p.m. in Bowker Auditorium about Senator John McCain's plan for energy independence and the importance of using America's own natural resources.

In an event sponsored by the Republican Club, Allen's speech will be entitled, "McCain, Obama and America's Energy Security: Why Obama's Energy Plan Will Undermine America."

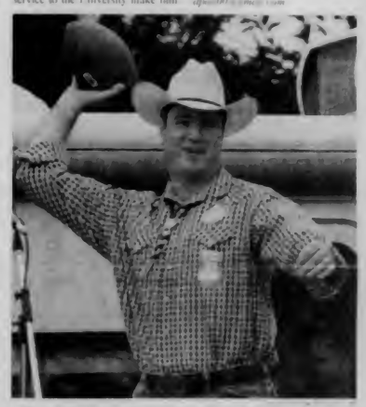
Allen has stressed the importance of offshore drilling, clean coal and advanced nuclear technologies, as well as tax incentives for alternative energy initiatives.

"We are the Saudi Arabia of the world when it comes to coal, we ought to be using it more cleanly and efficiently," said Allen.

In early 2005 Allen was a rising star in Republican circles. According to a National Journal survey, Allen was the frontrunner for the 2008 Republican Presidential nomination. In 2006, Allen lost his Senate seat to Jim Webb.

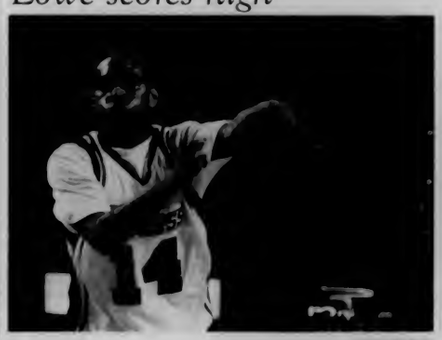
The summer before the election, Allen received national attention for the use of the word "macaca" – a word some considered a racial slur – in reference to a videographer working for his opponent who was filming his

See ALLEN on page 3



Former Senator and Virginia Gov. George Allen will speak tonight about on Republican presidential candidate John McCain's energy plan.

# *Lowe scores high*



Senior point guard Chris Lowe was selected to the preseason A10 first team.

# Talks focus on race pluralities

BY NETHA GEE

Silvio Torres-Saillant, associate professor of English and director of the Latino/Latin American Studies program at Syracuse University, spoke at the University of Massachusetts to honor Latino Heritage Month.

His lecture on Oct. 15, titled "Latinos: Pluralities, Ways to Imagine the Community," took place in the Campus Center.

He began by discussing the objective of the lecture, which was to examine how the Latino culture is essentially bulked into one ethnicity despite its great diversity.

Torres-Saillant then went on to discuss how the category Latino/Hispanic came to exist in the U.S. consensus.

Due to the success of the civil rights movement, certain laws pertaining to racial equality needed to be established and the U.S. government in turn felt that a structure needed to be set up, accord

See PLURALITIES on page 3

# Outage leaves campus 'in the dark,' again

## Lights go out on consecutive weekends

BY MATT ROCHELEAU
COLLEGIAN STAFF

On consecutive weekends, the University of Massachusetts campus was left in the dark in what officials called the second "major" power outage, in addition to several other isolated outages, this semester.

"We have received some calls with people concerned over the number of outages compared to past years," said Larry Snyder, associate director of the UMass Physical Plant.

According to University spokesman Daniel Fitzgibbons, director of Physical Plant, Patrick Daly, said that there have been about four power outages on campus since the start of the semester, which Snyder said is more frequent than in years past.

The latest outage turned the lights out across about half of the campus, Snyder said.

Power went out at around 9 p.m. on last Saturday, and was caused by a weather-related service interruption from the Western Massachusetts Electric Company, Daly said.

Without power from off-campus, said Daly, the Central Heating Plant tripped off-line and it took about an hour to get the systems running again after power was restored.

Another major outage on Oct. 18, during homecoming weekend activities, was caused by a "malfunction of the electric load-shed program at the Central Heating Plant," Snyder said.

He said work is being done to troubleshoot the program at the campus' new heating plant, though he was not sure when the malfunctions will be corrected.

"Once we have that [program] fixed, these type of incidents should not occur," said Snyder.

The heating plant is in its start-up phase and operational issues are still being worked out, Daly said.

Homecoming weekend's outage lasted from around noon until 1 p.m. Numerous on-campus buildings lost power, including the Campus Center, the Student Union, and the west side of the Mullins Center, lost power, including the Campus Center, Student Union and the west side where the Mullins Center is located, according to University spokesman Patrick J. Callahan.

The School of Education and the College of Natural Sciences and Mathematics, were holding presentations for homecoming

See OUTAGE on page 3

THE MASSACHUSETTS DAILY COLLEGIAN
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# 'Ethnic labels' debated by speaker, students

PLURALITIES from page 1

ing to Torres-Saillant.

As a result, in 1977 there were five main categories established consisting of four races: American Indian/Alaskan Native, Asian-Pacific Islander, Black/African-American, White, and Latino.

Torres-Saillant questioned these categories, especially that of the Latino ethnicity, by asking how one categorizes people and assumes that it was done accurately.

He added that during the 1990s various groups strongly protested to the categories established and wished them to be changed.

He then proceeded to talk about the instances where these protests occurred throughout the country.

The National Coalition of Asian Pacific Americans requested that the peoples of Laos and Cambodia be included under the Asian Pacific Islander. The Arab-American institute argued that the Middle Eastern category should be removed under the White category and be under its own "protected" entity. Sen. Daniel Kahikina Akaka (D-Hawaii) suggested that the native Hawaiian be moved from the Asian/Pacific Islander category to American Indian/Alaskan Native.

In response, it became acceptable, starting in 2000, to pick more than one category. It has been determined that since then, only 2.6 percent of the U.S. population fits into more than one category.

Torres-Saillant then began to explain that the Latino/Hispanic category lumps many different cultures and peoples who have lots of variation in ancestry due to numerous migration movements throughout history.

Torres-Saillant asked, "Where is the commonality?"

He added that contrary to initial thoughts, Latino/Hispanic culture isn't necessarily Spanish because, depending on the country, there are indigenous peoples with native languages that are not Spanish. For example, Brazil's native language is Portuguese.

He proposed the idea that since the U.S. government needed to categorize people solely to implement a particular policy, this ethnic label should be used only when needed.

But then another question came up: "What is the term good for?" Torres-Saillant made it clear that just because the term isn't accurate, that doesn't mean that it should be completely eliminated, but rather seen as a "common set of socio-political aspirations."

He also talked about how Latinos are not portrayed in the media, like most minorities, in the best light.

According to Torres-Saillant, there is not much diversity, in American. media and in Latin American media as well, most of the people are, or at least look, white. And, Torres-Saillant said, with what diversity there is, there is still a "lack of depth" and the media often resorts to showing only brief, easy stereotypes, making the youth more vulnerable to the media's perceptions of their identity.

*Xetha Gill can be reached at mngill@student.umass.edu.*

# Allen to visit

ALLEN from page 1

speech.

Calling Barack Obama and Joe Biden's energy initiatives "vague," Allen has repeatedly praised McCain for his stances on clean coal and advanced nuclear energy while stressing his belief that Obama's policies will undermine America's interests.

According to Obama's campaign Web site, both clean coal initiatives and safe nuclear energy would be part of his presidential initiatives. Allen acknowledged this but questioned how much an Obama presidency would make clean coal and nuclear power a priority.

"[Allen] is a well-vetted politician and I will be curious to hear his viewpoints," Said Emma Einhorn, President of University Democrats.

Greg Collins, President of the Republican Club said Allen is a "respected voice on national energy issues."

The key difference between McCain and Obama's energy plans, according to Collins, is the level of government's involvement in alternative energy.

According to Allen, offshore drilling during is an important issue this election season.

"McCain wants to allow states, if they so desire, to explore off their coast," he said.

Allen served on the Energy and Natural Resources Committee in the U.S. Senate during his term.

A graduate of the University of Virginia School of Law, Allen broke onto the national scene with his successful bid for governor of Virginia. Allen came back from a 29-point deficit against Mary Sue Terry in 1993. Allen ran on a theme of being tough on crime with his proposal to stop granting parole, which eventually won him the election by 17 points.

"American needs to start their creative engines," said Allen. "I'm going to be pointing out differences [between McCain and Obama], I want to be talking about positive constructive ideas."

Allen said he believes that this new energy literacy will allow more people, including UMass students, to take initiative on energy issues.

"The young leaders there at UMass can be part of the solution," Allen said.

*Michael Phillis can be reached at mphillis@student.umass.edu*

# UM power lost

OUTAGE from page 1

visitors in the Campus Center and the Student Union Ballroom when power was lost.

Campus residents and visitors were directed to eat at the Franklin Dining Commons, which had power, instead of at the Blue Wall in the Campus Center or The Hatch in the Student Union.

Jenna Dellert, a sophomore sociology major, said she was frustrated by a similar situation during the most recent power loss where food choices at the dining halls on campus were limited.

In the Northeast Residential Area, the Worcester Convenience Store and Pita Pit were both closed from around 9:30 p.m. to 11 p.m. due to this past Saturday's outage, said convenience store employee Ken Dewar, a senior majoring in Japanese and political science.

"I think UMass has some serious electrical problems," Dewar said.

Other students were also concerned.

"I was just wondering why there weren't some backup generators to keep at least some power on during the storm," said on-campus resident and sophomore Kevin Whalen, a sports management and finance major.

*Matt Rocheleau can be reached at mrocheleau@student.umass.edu.*

# Distractions, unpreparedness cited as educational obstacles

EDUCATION from page 1

come here. It would be devastating to the University and undergraduate students."

If the University has a budget problem and decides to raise fees for undergraduate students in the next academic year, students with the most financial need would have to receive a proportional increase in financial aid, according to Cunningham.

"That would mean that we would have to raise the fee for other students," he said.

Already, added Cunningham, the current generation is working more hours while pursuing a college education than ever before, and an increase in fees would lead to students' education becoming even more of a financial burden.

"The other side [of the issue] is the quality of education for minority students in high school," said Cunningham. "When you look at inner-city students and the quality of options that are available, it falls short of the preparation needed to succeed at a four-year degree program."

Organizations such as Pipeline Programs, where faculty are organized to work with and tutor middle school and high school students in the area, (Springfield and Holyoke for UMass) exist to provide supplementary preparation for colleges. Student Bridges, a registered student organization also provides tutoring for middle school and high school students in Springfield and Holyoke.

UMass associate professor of anthropology Enoch H. Page, however, believes that more should be done to assist minority students on campus.

"There has been a severe diminution of services for students of color on this campus," said Page. "There is a tremendous pressure on students of color to identify with others rather than to build their support teams within their own groups that also would be working collaboratively with other support teams."

Specifically, Page said that all minority students should be enrolled and funded by their colleges in The Institute for Teaching and Learning, which occurs each year to expose students to mentoring that they may not be receiving at their own schools.

"This is the theoretical reason why we have the MCAS test, so that we make sure high schools are reaching a certain academic level," said Cunningham. "The level needed to pass the MCAS test is a 10th grade education, not very ambitious. But that's where we are in the attempt to hold high schools accountable for educated students."

Page disagreed as to whether the affects of the MCAS tests are positive on educational institutions.

"First, the lack of preparedness is far from only being a minority problem," Page said. "One difficulty of teaching today is that even in an all white classroom there is such a wide range of skills represented. These skills range from not knowing how to read well or write a paper to knowing very well how to do these things."

"So one wonders why some students are not learning these basics that I learned in high school and one starts to believe it is due partly to distractions (iPods, video games, etc.), but more importantly it is due to how teachers are now required to teach to the state test rather than to truly involve students with different learning styles in skills development appropriate to each one of them," she added.

The U.S. Bureau of Labor Statistics for August 2008 showed that the national unemployment rate is 2.7 percent for adults age 25 and older with at least a bachelor's degree, 4.8 percent for those with some college, 5.7 percent for people with a high school diploma, and 9.6 percent for those without a diploma.

*Kimya Hedayat-Zadeh can be reached at mhedayat@student.umass.edu.*

## Letter from the Editor

Dear reader,

When you arrived at one of the newsstands on the University of Massachusetts campus or in the greater Amherst area yesterday, I imagine you were surprised not to find Tuesday's issue of *The Massachusetts Daily Collegian* awaiting you. Though we had completed the production of Tuesday's edition, there were circumstances beyond our control that prevented the paper from being printed and delivered; our printing company experienced a malfunction with its press. *The Daily Collegian* has been printing daily since 1967, and we hope to continue that streak well into the foreseeable future.

On behalf of *The Daily Collegian* staff, we sincerely apologize and we hope that you enjoy today's extended issue. Thank you for your continued readership and support.

Sincerely,

Michael King
Editor in Chief

Never Ever Write for Sports

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# *UMPD Crime Log, Oct. 20 – 26*

**Monday**

Matthew D. Benson, 19, of 95 L St. Haverhill, Mass., was arrested on University Drive at 4:36 p.m. and charged with assault and battery on a person 60-years old and over/disabled with injury, disorderly conduct and malicious destruction of property over $250.

**Thursday**

Corey Eason, 19, of 660 Massachusetts Ave. 324 UMass/Amherst, Mass., was arrested in James dormitory at 1:55 a.m. and charged with a warrant –WMS. "The warrant was for receiving stolen property over $250," said UMass Police Department Deputy Chief Patrick Archbald. "Officers became aware of the warrant and went to James Hall dormitory because they believed he would be there," he added. Warrant Management Service (WMS,) is a centralized computer database of all Massachusetts warrants. This system allows officers to check if an individual is wanted by another police department in the country. "Its common practice for police departments that if a warrant is outstanding in your jurisdiction, you'll follow through," said Archbald.

**Friday**

Daniel Bracho-Lopez, 18, of 7 Crown Shield St. Usbridge, Mass., and Sara Beith, 18, of 28 Canterbury Lane, Longmeadow, Mass. were arrested as a result of a traffic stop on University Drive at 2:10 a.m. Bracho-Lopez is charged with unlicensed operation of a motor vehicle; failure to stop/yield, motor vehicle lights violation, possession of marijuana, possession of liquor while under the age of 21, possession of a motor vehicle and possession use of a false-stolen RMV document. Beith is charged with possession of a Class D drug.

Kyle Greer, 18, of 485 Barnes Road, Oak Bluffs, Mass., was arrested as a result of a traffic stop on Massachusetts Ave. at 3:55 p.m. and charged with possession of liquor/transporting while under the age of 21.

**Saturday**

Todd Knights, 19, of 27 Elmwood Road, Wellesley, Mass., was arrested in Lot 22 at 12:32 a.m. after a suspicious vehicle call to police, and charged with possession of liquor while under the age of 21 and unlawful possession of fireworks.

Yesser Cabrera-Vazquez, 21, of 567 West St., Amherst, Mass. and Stephen JL. Larochelle, 19, of 159 Old Belchertown Road, Amherst, Mass. were arrested as a result of a traffic stop on North Pleasant Street at 2:30 a.m. and both charged with offenses. The car was pulled over after officers discovered through a license plate query that the car's inspection was invalid. "The officer approached the car and alcohol and a plastic baggy was observed, which later was determined to contain marijuana," said Archbald. Cabrera-Vasquez is charged with possession of a Class D drug, possession of an open container of alcohol in a motor vehicle, possession of a Class C drug, possession of a Class F drug and no inspection sticker. Larochelle is charged with possession of liquor while under the age of 21, possession of a Class D drug, possession of a Class C drug and possession of an open container of alcohol in a motor vehicle.

Renee White, 17, of 46 Harvest Hill Drive, Somers, Conn., was arrested in Lot 11, which is north of Alumni Stadium, at 2:39 a.m. and charged with possession of a Class D drug.

David Neil Gray, 21, of 31 Douglas Ave., Burlington, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 3:23 a.m. and charged with OUI liquor and one way street violation.

Evan S. Aldrich, 19, of 20 Walker Road, Manchester, Mass. and Michael A. Longcor, 20, of 1 Greenbrier Road, Manchester, Mass. were arrested as a result of a warrant served in Gorman dormitory at 8:39 a.m. and both face drug offenses. "As a result of the search warrant we confiscated some paraphernalia, marijuana, cash, pipes, and such as that would be associated with drug use and distribution," said Archbald. Aldrich is charged with possession of a Class D drug and possession to distribute a Class D drug. Longcor is also charged with possession of Class D drug and possession to distribute a Class D drug. "This was done with officers and detectives working hand in hand," said Archbald.

**Sunday**

Sagel Madeline Friendsmith, 21, of 135 Highland Ave., Somerville, Mass., was arrested in Lot 44 at 2:16 a.m. after a suspicious vehicle call to police and charged with possession of a Class D drug, possession of a Class E drug and two counts of possession of a Class B drug.

*-Compiled by Adam P. Coulter Collegian Staff*

Report suspicious rodent activity to news@dailycollegian.com



# Univ. Wyoming class writes to serial killers

By Kendall Hickman
Branding Iron (U. Wyoming)

LARAMIE, Wyo. — Everyone has seen the movies full of dark alleys and blood splatter on the shower curtain. But few have had the experience of actually talking with the people on the murderous side of the knife.

For University of Wyoming students in Dr. Scott Culhane's criminal justice course, Serial Killers, that's exactly the case. By writing letters, they are corresponding with willing convicted serial killers, serving time in U.S. prisons across the country.

"It's a criminal justice class, so it's not a profiling class," Culhane said. "We're studying the crime aspect. At first, [the students] look at aspects of what causes crimes and then we look at case studies."

The crimes of Charles Manson, Jeffrey Dahmer and John Wayne Gacy are examined in the course.

The correspondence between students and convicts is part of a semester-long project that outlines the history and crimes of a single murderer.

The students use pseudonyms when contacting the killers.

"The project itself is a case study of the individual," Culhane said. "The student is taking a single serial killer or suspected serial killer, and writing up a history on them and categorizing their crimes."

By "categorizing," the students specify the nature of the wrongdoings, such as torture and post-mortem activity.

Culhane, who joined the Criminal Justice Department in 2005, stressed the importance of understanding serial killers, especially by talking with them.

"I want people to see how they are different from each other," Culhane said. "You can't just lump them into a category. You hear it all the time when they're being interviewed, they seem so normal. That's how people become successful serial killers, by not sticking out. I want people to see how seemingly normal they are."

Exemplifying the differences in the condemned, Culhane explained the varying written responses the class is receiving.

"What's coming back is interesting," Culhane said. "We've got people who are sort of pleading for help, some people who proclaim their innocence, some people who want to make alterations [and] some people who are bragging about what they've done."

Sometimes, Culhane added it's not just letters coming back. He said people have been sent pictures of the killers. In the early stages of integrating this activity into class, Culhane was sent a painting by a local Wyoming killer, Keith Jespersen. The convict, who killed a woman in Cheyenne, created an image of a wave crashing into the shore in his downtime in prison.

The project of writing letters to killers is a recent one. Culhane started the correspondence in the fall of 2006, and he said this is the second largest group of letters to be sent.

"I came across [the idea] as I was researching the crimes," Culhane said. "I started seeing some of the things regular people were sent by serial killers. I started reading about how [the serial killers] had been written about. I thought we could take a shot at it."

About 17 letters were sent the first time the class was taught. Recipients included serial killers Ted Bundy, Charles "Tex" Watson, a Manson family member, and one of the D.C. snipers, Lee Malvo.

"Watson said he was sorry, but I don't know what else he could say to me," Culhane said. "Malvo said his attorneys advised him not to, [but] at first he was writing. That was kind of disappointing."

The disappointment has since lifted. Now after New York's most prolific killer, Joel Rifkin, put pen to paper.

"He wrote a lot," Culhane said. Rifkin was sort of the first big disappointment for the letters, and he was sad and wasn't going to do crimes."

Phil Jablonski was another who responded.

"He was very proud of his crimes," Culhane said of the California-born killer. "He liked to brag about them and [said] how he would love to kill again."

Getting a valid response from these two fueled the fire, and the flames have only gotten bigger since then.

The thing about serial killers is they get lumped into this [stereotype]," Culhane said. "They're very different from each other, and I learned that from the first go-around."

The current batch of students has introduced themselves to the killers and questions of their childhoods are the first step. After cooperation has been established, the discussion moves on to their crimes and their thoughts on their situation.

"I've got a few guys who claim they were railroaded by the justice system," Culhane said of his present group of serial killers. "I've got a guy who's had psychiatric evaluation and claims he's mentally ill and he should have had a different kind of trial. There are a lot of different questions people get. It's been pretty interesting from his perspective to see what they're saying."

The letters don't really get much out of the correspondence, Culhane said.

"Prison is all about monotony," he said. "You do the same think over and over. [Writing letters] gives them something else to do. That's a big extent of the benefits to them."

The optional correspondence can be severed at the end of the semester, but Culhane said if students wish to continue writing, the letters most still go through jail.

Culhane said he hopes this experimental class will help shatter the stereotype surrounding serial killers in society.

"There are hundreds of incarcerated serial killers in the country right now, and they're unknown," Culhane said.

Culhane and his students are looking to change that.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, OCTOBER 29, 2008

"Freedom of speech is of no use to a man who has nothing to say ..."
– Franklin Delano Roosevelt

EDITORIAL@DAILYCOLLEGIAN.COM

## Reckless Question 1

On Oct. 15, Chancellor Robert C. Holub released a statement announcing that the Commonwealth is having serious financial difficulties – difficulties that have direct implications for our campus community at UMass-Amherst. Gov. Deval Patrick also announced his mid-year budget cuts totaling 5 percent. UMass must make cuts of more than $11 million to its budget cuts, which will directly affect students, staff and faculty. These cuts will make managing the University more difficult and possibly increase student fees and reduce student financial aid.

Ben Thompson

Even more disconcerting, is the hiring freeze that Chancellor Holub has imposed for the spring semester. According to a report by the Faculty Senate, UMass Amherst has lost 300 professors over the last 15 years – approximately 26 percent of the faculty – while the size of the undergraduate and graduate populations have remained largely unchanged.

The loss of these professors can be directly attributed to the massive budget cuts enforced by Gov. Romney in the early 2000s. Under Romney, UMass was slammed with an 18 percent budget cut, and UMass lost over 100 professors between 2002 and 2005 alone. Ultimately, this has resulted in a higher student-faculty ratio. In an attempt to curb the devastating loss of professors, the "Amherst 250 Plan" was implemented three years ago.

The "Amherst 250 Plan" was implemented to hire 250 new professors over five years. However, the plan has consistently fallen short of its hiring quota and – as a result of the new budget cuts – it is unlikely that any more professors will be hired through this initiative or any other hiring initiative this year. These circumstances have had – and will continue to have – a profoundly negative impact on our UMass education.

In light of this new information, imagine more budget cuts to come – with an increased likelihood should Question 1 pass. Question 1 involves eliminating the state income tax, which would force dramatic cuts in the state's budget.

Voting 'No' on Question 1 would constitute no change in the state income tax laws. A 'Yes' vote would decimate the state budget – reducing the state income tax to 2.65 percent for fiscal year 2009, and eliminate the state income tax for fiscal year 2010.

**Question 1 is a reckless proposal considering the fragile state of the economy and job market today.**

It would mean drastic reductions in state funding for local public schools, and would be devastating for public higher education in this state. Because the income tax provides about 40 percent of the state's budget, and some budget items cannot be cut, funding for our public campuses could be cut as much as 65 percent. This could result in fewer and larger classes, the elimination of whole programs, and more layoffs of faculty and staff.

Eliminating the income tax would make it harder for the state as a whole. It would result in the elimination and reduction of vital services that combat issues of health care, homelessness, domestic violence and hunger.

The governor has already told us to expect longer waits at the RMV, expect less community policing patrols and to expect less frequent maintenance of our parks and open spaces. Fire and police protection, health care, environmental protection, state parks, services for people with special needs and services for aging roads and bridges would be crippled if Question 1 passes – increasing the pressure on cities and towns to raise local property taxes. The cuts would also devastate education from kindergarten to Grade 12 in most towns, leading to mass layoffs of teachers and possible school closures.

Even the state leaders strongly disagree with the proposal and are seriously worried.

According to The New York Times, Gov. Patrick, a Democrat, has called the ballot measure "just a dumb idea." Brook Padgett, chairman of the Board of Selectmen in Grafton, said the town would lose 25 percent of its budget because of state cuts.

"It would affect everybody – schools, police, municipal services, snow plowing. I couldn't begin to tell you what we would do," she said.

In addition to drastic cuts in services, many people stand to lose their job if Question 1 passes. The Massachusetts Turnpike Authority is already so strapped for cash as a result of Big Dig debt, it is forced to borrow millions of dollars for employee payroll.

State employees are not the only group to be at risk for layoff, however. Many people will likely suffer the ripple effects of mass lay-offs. If, for example, more than 45,000 state employees lose their jobs, local merchants, real estate agents, bankers, and service providers will feel the pinch.

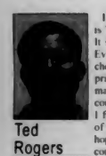
Question 1 is a reckless proposal considering the fragile state of the economy and job market today.

The sad truth is that our economy is going through a difficult slump and it would be foolish to respond by weakening the state's infrastructure. Supporters of Question 1 say the average taxpayer will save money each year on taxes. But new college graduates will face an even harsher job market than they otherwise would. Who cares how much you save on income taxes when you don't have a job?

Moreover, as a student at a public university in Massachusetts, you should be concerned about the effect that Question 1 will have on your education. Do yourself a big favor and do the Commonwealth a big favor – vote 'NO' on Question 1.

*Ben Thompson is a Collegian columnist. He can be reached at bthompso@student.umass.edu*

## Pre-election political blues



Ted Rogers

Hello, everybody. My name is Ted and I have a problem. It started innocently enough. Every few days, I would just check CNN to see what the primary results were and maybe see what the delegate count was. Nine months later, I find myself sitting in front of the computer, late at night, hoping for one more poll to come out before I go to bed.

I know it's bad. I've become one of the saddest things on Earth – a political junkie.

Luckily, I can see the light at the end of the tunnel.

One week from today, I'm going to cast my vote, turn on the TV and watch the news for as long as necessary. After that, I'm kissing my interest in politics goodbye for a long, long time. If there is one thing I've noticed because of the election, it's that politics is just too negative. Coming from an unrepentant pessimist like myself, that's saying something.

The negativity starts at the bottom. Because you're reading this at a university in blue Massachusetts, you're an elitist. You probably drink too many lattes. And worst of all, you probably don't even love America like real, God-fearing, patriotic Americans do.

At least, this is what some political campaigns have been saying.

"Liberals hate real Americans that work and achieve and believe in God," said Rep. Robin Hayes in North Carolina last week.

In addition, Rep. Michele Bachmann of Minnesota gave a little speech about how Barack Obama and congressmen with anti-American views should be outed by the press.

"[I] believe that the best of America is in these small towns that we get to visit, and in these wonderful little pockets of what I call the real America, being here with all of you – hardworking, very patriotic, very pro-America areas of this great nation," said Gov. Sarah Palin to the media.

Basically, what they're trying to tell you is there are two types of Americans.

There are the self-absorbed, anti-American chumps who don't even go to church, and then there are the people who live in red states. This is disgusting. It's one thing to go after the opposition's opponent, but it's another thing to question his morals and patriotism.

When you cross that line, start insulting his supporters and start questioning millions of Americans' morals and patriotism, you've gone too far to turn back.

**Is there really so little that is positive about Democrats that Republicans need us to picture some Hawaiian dude as the next Stalin?**

Incidentally, I'm aware the people I mentioned are Republicans, and I realize that Democrats aren't clean in this respect either. I was shocked that Obama could be stupid enough to editorialize on the folks in Pennsylvania who cling to guns and God. Although I will say I'm glad he didn't make it part of his stump speech, the divisiveness on both sides is starting to turn me off.

The negativity just doesn't extend to Joe Sixpack and Larry the Liberal. The candidates are also busy predicting the End Times if their opponent is elected.

Palin was heard by media sources last Saturday saying if Obama was elected, we would enter a collectivist, nanny state where "people are not free." In saying that we're looking at a new, communist empire if Obama is elected really the only choice left for Republicans? Is there really so little that is positive about Democrats that Republicans need us to picture some Hawaiian dude as the next Stalin?

Of course, if the shoe were on the other foot and Democrats were down in the polls, we'd being hearing about how a vote for Sen. McCain would be a vote for fascism. I'm sure we'd be seeing Al Gore chaining himself to a polar bear to protest global warming. Obama has the poll numbers and the money to stay mostly positive, but that doesn't mean his campaign hasn't indulged in a couple of nasty smears. Again, it serves as a turn-off from participating in politics.

The best reason I can think of for leaving politics to the politicians is the realization that things aren't about to get better.

I'm willing to bet cash if Obama is elected and the problems of terrorism, energy independence and the economy don't get fixed immediately, we're going to be looking at a combative Republican Congress itching to impeach Obama in a couple years. If McCain manages to pull a victory from some unidentified place, we'll see four years of saddened liberals claiming voter fraud and threatening to move to Canada.

I could be wrong. Maybe this has just been a long campaign and I'm getting hung up on negativity. Maybe the next four years will see a boom in the economy, a decisive blow to terror and good feelings all around.

Even if it happens, I'm going to try not to think about it too much. Covering the election has taken a lot out of me and I'm looking forward to writing about something where I can be a little more positive.

You know, anything but the election.

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## Morality versus social status

The short-sightedness of conservative views on abortion is alarming. The GOP still thinks the trickle-down theory is a viable solution to our economic woes. It wins votes by oversimplifying politics into "[the opposition] wants to take more of your money!" and proposes to spend only what is necessary when most of its middle, lower-middle class constituency could use some extra help. And the GOP wants to ban abortion. This is absurdity par excellence.

Michael Toomey

Republicans don't want to pay for social services, but they are comfortable increasing the number of people who will require governmental support. Based on a value judgment, that an embryo has a soul or some abstract "right to live," the GOP hopes to legislate morality, such that a parent unwilling or unable to properly raise a child is forced to give birth. Is it better to have a child who is unable to be adequately cared for by his parents, either economically or emotionally?

The effects of both emotional and financial poverty are well-documented. These people do not turn out well. Imagine how well the child of a 16-year-old mother who brings home abusive boyfriend after abusive boyfriend will turn out?

**If the poor were given absolutely no support, crime would not only propagate, but completely boil over into literal class warfare.**

Imagine the chip on the shoulder of the kid who has absolutely no resources growing up in a world that tells him he needs to goose-chase success, which is very rigidly defined for him. Chances are many of these unwanted children are going to require institutional support – from welfare, to public schooling resources, to correctional programs.

Moreover, chances are these people are going to have difficult, painful lives.

The dichotomy in the party platform – the absurdity of it – is very clear. If we had a working government completely aligned to the GOP's core values, we'd see the poor and unhappy multiply, while bitter workers grasp their mediocre paychecks, putting nothing into the pot for social services.

This is the recipe for disaster. The idea behind it is that the poor aren't working hard enough. They aren't willing or able to merge with the working class, get a job at the factory, work overtime just to get by, and live that harsh life.

"Get with the program," says the GOP, "or else you're on your own." This is the very recipe for violent revolution.

People will resort to violence before they wither away. If the poor were given absolutely no support, crime would not only propagate, but completely boil over into literal class warfare.

Morality dictates all of this, or perhaps an idealistic at-all-costs morality simply sticks to principle even when it causes the distinctly un-Christian suffering of others. Christianity is the real basis of the pro-life ethos.

Putting aside for the moment the issue of secular government, the mythology of the Christian soul is something that cannot be proven. The fact that an embryo or fetus suffers in away we can related to hasn't been proven.

What can be proven is the common lot of poor and emotionally impoverished children.

Ask any sociologist to point for some hard statistical evidence. Staunch pro-lifers want to enforce their faith in something that can't be proven at the expense of causing real harm to real people.

A word on faith: true faith doesn't need enforcement. If you believe abortion a sin and you trust in God, then won't God ultimately take care of it? Aren't sinners ultimately responsible to God? Doesn't Christ preach tolerance, empathy and acts of kindness?

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## The drill on energy independence



Greg Collins

"Drill, baby, drill" means that we should use whatever domestic energy reserves we currently have to become energy independent, according to Former Republican presidential frontrunner George Allen. It also suggests implicitly that the Unites States should explore other alternatives to become self-sufficient – but only when the time is necessary.

However, that does not mean the federal government should lead this growth. It certainly does not mean that we need to explore all other options at breakneck speeds right now.

Both Barack Obama and John McCain believe the public sector should play some role in spurring energy innovation and developing technologies for clean coal and nuclear, wind, hydro and solar power.

For instance, McCain wants to invest $2 billion in clean coal technologies. He also wants to establish a cap-and-trade system to encourage businesses and consumers to find different ways to reduce emissions for carbon-based fuels.

Obama wants to invest $150 billion to create 5 million new green jobs and predicts that 1 million plug-in hybrid cars will be used on roads in seven years.

But like many other aspects of public policy, the federal government has a shady record of achieving its stated intentions of energy reform.

For instance, the establishment of the Synthetic Fuels Corporation (SFC) in 1980 by President Jimmy Carter was intended to create lucrative incentives for private research of synthetic fuels which would ultimately lead to energy independence.

Yet, the SFC did not accomplish its goal. It did not allow for flexibility in the private market of synthetic fuels because it concentrated primarily on meeting certain production levels. It did not allow for innovation and entrepreneurship to meet market demands of energy needs, such as fluctuating gas prices.

In addition, there were constant squabbles among politicians and bureaucrats concerning where to allocate federal funding for synthetic fuel research. For example, fuel cell projects were provided to every state even though some states had more resources for research than others.

Other federal government intervention has consistently led to similarly inefficient results and higher energy costs. The windfall profits tax in the 1980s increased oil imports and reduced domestic production. Price controls of gas prices in the 1970s led to gas shortages. Ethanol has been subsidized since 1978, yet it is still very expensive. Federal subsidies for alternative fuels in the 1980s have not made America energy independent.

These examples highlight one of the central problems with federally-directed allocations. It empowers politicians to direct money to where they deem fit without being held directly accountable for inefficient allocations. They are guaranteed to stay in office – at least until the next election.

**The recent reduction in gas prices shows that we still have more than enough oil to meet our needs, as long as oil companies are allowed to have the freedom to explore and drill.**

On the other hand, private energy businesses feel the effects of poor financial decision-making instantly because their success relies exclusively on meeting the needs and demands of people for the immediate and long-term future.

This leads us to Obama's claim that drilling now is not the be-all, end-all solution to providing long-term relief for families.

He is right.

Off-shore drilling is just one important aspect of various changing circumstance in American industries which will lower the cost of energy, when all energy options are considered, through free market adjustments. Clean coal and solar power will naturally develop as people realize that traditional energy sources are running out.

But this simple supply-and-demand reality has continually been ignored the past 30 years. Like many other sensationalist pronouncements, predictions from best-selling books and magazines in the 1960s, 1970s and 1980s that America was about to run out of oil have not matched up to real-world results. Our continued reliance on oil during these years, and the subsequent discovery of more oil reserves, has proven these predictions to be flat wrong.

How will we know when America is really running out of all of our domestic oil reserves?

The price of oil will rise substantially and stay high, as demand for oil will far exceed supply. The recent reduction in gas prices shows that we still have more than enough oil to meet our needs, as long as oil companies are allowed to have the freedom to explore and drill.

When we actually do start running out of oil, people will be forced inevitably to explore alternative energy sources, such as nuclear energy and clean coal. This will come about not because politicians like Obama or McCain subjectively direct billions of dollars toward what they think are necessary energy projects.

Rather, energy independence will occur because market conditions will force Americans to discover or develop nontraditional energy sources and will direct the right resources and technology to where they are needed the most.

But contrary to Obama's and McCain's campaign proposals, the fastest way to achieve independence from oil is not to become strangled by government mandates directing how energy sources should be used.

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## Questoning green motives



Katherine Marr

Face it. Ours is the era of "An Inconvenient Truth." We live in a time of rising sea levels, cancerous ultraviolet rays, intensified natural disasters and – what always gets to me the most – polar bears drowning because the ice is melting in the Arctic.

The only good to come of these frightening scenarios is that they've spurred so many people to join the movement against global warming. Americans have officially "gone green," by equipping themselves with recycling bins, installing solar panels galore and dusting off their old bicycles. So, too, is there a newfound popularity of public transportation and eco-friendly, fuel-efficient vehicles.

But wait: Did drivers really develop a pro-environment conscience, or did they base their choices on the skyrocketing cost of oil prices over the past year? Now, as costs fall at the pumps, there is talk of drivers resuming their gas-guzzling, polluting habits – which makes me wonder if people put preserving their own economic wellbeing under the guise of protecting Mother Earth.

Taking into account social desirability, most people would claim that environmental concern plays some role in their lifestyle decisions, whether or not it's true. This makes it difficult to discern motives for change.

For example, at the end of last school year, the slogan "Cool the world. Ride the bus." appeared on the sides of University of Massachusetts buses. At the same time, gas prices were climbing. Fast-forward to this September, when the number of UMass parking passes sold for 2008-2009 decreased by 10 percent. What got to UMass drivers: the catchy plea on the buses or costly fuel? It's hard to know.

I would like to say for certain that environmental concern sparked students to forgo their cars in favor of public transportation. But if the deciding factor was the cost of gas – astronomically-priced for all drivers, especially notoriously broke college students – the recent decrease in gas prices does not bode well for the environment.

**What got to UMass drivers: the catchy plea on the buses or costly fuel? It's hard to know.**

In the past couple of weeks, the cost of gas has fallen drastically. Many pumps are sporting prices that look significantly less daunting than the $4 per gallon that became commonplace over the summer. In fact, current prices look so much less intimidating that drivers may resume old habits of opting for their own cars over public transit, driving further and more often.

Not only might low gas prices increase the number of cars on the road, but also affect the types of cars. A recent article in The Republican, with the headline "Plummeting gas prices could revive SUV sales" is enough to make car dealers cheer and environmentalists cry. It seems to describe a common trend – people resort to smaller cars when fuel cost is high, but return to larger models once gas becomes more affordable. This logic, as opposed to environmental concern, may largely account for why SUV sales have dropped since last May, while smaller model cars have risen in popularity.

The lack of demand for large cars, though, has led to a decrease in the cost of some SUVs. Combine that with today's low price of gas, and the stage has been set for an SUV comeback.

Recently, Jesse Toprak, the executive director of industry analysis for Edmunds.com, told MSNBC, "The data from the last few months show consumers are shallow – they'll go and buy a large SUV when gas prices go down." The sad thing is, this is probably true.

In today's world, how can people pick the SUV? If its reputation for rollovers isn't enough to deter drivers, it clearly isn't doing wonders for the environment. What is ironic is that SUVs have always been promoted in connection with the very same "great outdoors" that they essentially destroy. Television commercials show the monstrous cars zooming over mountains and charging through rivers, easily tackling terrain that would leave the average car's tires spinning in the mud. In actuality, though, the SUV is responsible for polluted water and mountain tops sans snow.

According to the Sierra Club's SUV Report, SUVs release 43 percent more global warming pollution and 47 percent more air pollution than the average car. To put this into perspective, driving an SUV (versus an average car) for one year is the equivalent of leaving a refrigerator door open for six years, a television playing for 28 years or a light bulb on for 30 years.

Kids grow up with parents pounding into their heads: "Don't leave the refrigerator door open, or turn the light off when you leave the room." Maybe parents should add "Don't grow up to drive an SUV" to the list.

As Americans living in a crucial time in global history, we need to rethink our priorities. There is something wrong when people opt for eco-friendly transportation only when paying for gas is leaving their wallets empty, but maintain a cavalier attitude when their driving habits are burning a hole in the ozone layer.

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COLLEGIAN ED/OP

ELECTION COUNTDOWN

6 DAYS

## Some real straight-talk on ACORN

Steven Hoeschele

The recent Republican roasting of the Association of Community Organizations for Reform Now, more commonly known as ACORN, is not only an attempt to discredit the liberal, non-partisan advocacy group; it's a propaganda tactic called "obtaining disapproval" by tenuously tying these non-profit "bad guys" to the Democratic candidate for president.

John McCain and his surrogates have raised the hullabaloo over ACORN's filing of falsified voter registration cards in several key swing states. Yes, contracted workers have illegally filled out bogus forms, much to the ire of ACORN leadership.

Listen: ACORN is required by law to file these forms that their workers turn in, even if they're questionable. Further, The Washington Post notes that "ACORN says it phones those who sign voter registration cards to verify that the applications are valid and flags the questionable registrations for election officials." As an organization, ACORN's hands are tied when sham contractors try to pull a fast one.

I've worked for ACORN twice. The first time, I led crews of college kids to help gut flooded homes in New Orleans. Several hundred students I worked with directly would tell you that ACORN is doing good work on urban renewal in the Lower Ninth Ward and New Orleans East. They're revitalizing not just homes, but also the lives of an entire class of displaced people – a Southern urban Diaspora.

The second time, I worked in the most "bombed out" parts of West Philadelphia, as a co-worker described the slums. This is where I encountered the ACORN of recent GOP talking points.

In a get-out-the-vote operation for the mayoral race, the organization paid a lot of people – mostly poor and some unemployed – to door-knock. And a handful of them scammed ACORN, shirking their work and drafting bogus paperwork. I personally had to deal with some of these professional swindlers.

This is hardly an uncommon phenomenon in electoral politics. And I'm sure on Nov. 4, some Republican get-out-the-vote coordinator in a small town will be shaking her head at a meth-addicted, paid canvasser who tried to pull one over on her. It happens to everybody who plays the game of grassroots organizing.

My point here is that ACORN itself is not the perpetrator of a voter fraud crime, but the victim of a few paid day-laborers who have cheated the organization. ACORN lost money to these hack con-artists. They lost credibility.

**As for ACORN, registering "Mickey Mouse" to vote doesn't equal out to a ballot cast on Election Day.**

And Republicans seized on it. Perhaps they thought of their last two presidential election victories and the Democrats who cried foul between their gritted teeth. Now, with their top dog trailing the front-runner in the race, the Republican machine needs a good excuse in the event of a loss. Don't be shocked to hear ACORN, the Republican machine needs a good excuse in the event of a loss. Don't be shocked to hear ACORN like we've heard Democrats' whining comments about "butterfly ballots" since 2000.

Though both sides are justifiable to call-out possible fraud – and I would go so far as to say they're required, as participants in democracy – this is a new rally for the right-wing. While liberals like Robert F. Kennedy, Jr. had been on the stump for a generation decrying institutional election fraud, conservatives have more quietly lambasted a more general voter corruption.

The irony behind all this is that the Left is supposed to believe in the power of government to do the job right, while conservatives allegedly believe that individuals will do the right thing without government snooping over their shoulder.

Concerning themselves with potential rogue double-voters, the conservative base is taking on a witch-hunt for a single sleeper-cell that rears its head every other November – a crusade much like their War on Terror, one that is never truly won.

The fact of the matter is that voter fraud is extremely rare. Brennan Center experts on voting note that "evidence from the microscopically scrutinized 2004 gubernatorial election in Washington State actually reveals just the opposite: though voter fraud does happen, it happens approximately 0.0009 percent of the time." The voter fraud rate in Ohio's contentious 2004 election was four in 10 million. It was hardly a conspiracy and hardly enough to swing the race.

Contrast these statistics with institutional fraud of the last two centuries: poll taxes, grandfather clauses, stripping ex-felons of the franchise, fewer election booths provided in urban precincts, police blockades of polls in majority black neighborhoods, the stuffed ballot boxes of old and their modern incarnation, missing votes from electronic machines. It's easier for one registrar or clerk to corrupt an election than even an organized group of people casting ballots under the names of deceased voters.

Democracy is sloppy. Sometimes we get it wrong by accident, and other times those in power exercise flagrant mal-intent. This go around, we've already seen swing state voter rolls illegally purged, and plenty more fouls are sure to come before the tallies roll in next week. As for ACORN: registering "Mickey Mouse" to vote doesn't equal out to a ballot cast on Election Day.

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## In the U.S., lots of talk and no intellect

Adam McGillen

Do not shun your intellectuals.

Too often, people avoid expressing their deep thoughts for fear of sounding elitist or condescending, inviting the ridicule of peers. Wisdom is only valuable when we share it for the common good of everyone. Intellectuals only become elitists when they hoard their knowledge, and condescend to others by refusing to share what they have learned. Yet, people find it challenging to open an intellectual dialogue in a society that shuns deep thinking from the mainstream.

Intellectuality has come under attack. How often have you brought up your readings amongst friends, outside of the classroom? How often have you discussed the ideas rooted deep within yourself? How often have you debated your strongest feelings and the underlying reasons you have for those feelings?

Critical thinking has become uncool. Sit down at a table in the Dining Commons and bring up the likes of Thoreau and you will likely be greeted with an onslaught of character insults and the conversation will shift back to the most recent happenings on reality television, or whoever just changed their relationship status on Facebook.

This is not to say that critical thinking does not happen or that intellectuals have gone extinct. Everyone has their deep thoughts and private moments of enlightenment, but we no longer openly share these thoughts and moments with others.

With so many horrific possibilities on the horizon (global warming, terrorism, economic collapse) now, more than ever, deep critical thinking is necessary. Yet, all the issues have been dumbed down for a society now held in contempt, seen as incapable of thinking hard about anything other than fantasy sports.

**People find it challenging to open an intellectual dialogue in a society that shuns deep thinking from the mainstream.**

Advertisements appeal to primal desires, aiming directly for the brain-stem, skipping past that annoying frontal lobe where you might actually begin to consider the necessity or quality of a product being sold to you.

The majority of news broadcasts consist mainly of weather, traffic and sports, marginalizing anything of intellectual value to bits and bytes buried beneath entertainment value.

Reality television has never dealt with any real element of the ordinary American life.

Is it any surprise that politicians avoid appealing to cognitive discussion? They resort to pointing fingers and calling names, expecting the Americans they feel are too inept to think for themselves to circle round and choose a side, as if every election were a schoolyard fight.

It is truly insulting how many aspects of American society belittle citizens by treating Americans as if they were children. Therefore, it only makes sense for Presidential candidates to pander to voters by ignoring issues that require critical thinking in favor of appealing to emotions, which need no attachment to rationality. Much like advertisements, it is easier to win over a voter by prodding their brain stem into making a snap decision than to make the effort to convince the more complex parts of the brain that you are suited for office.

Slogans, chants, catch-phrases, talking points – they all serve to push out any creative or critical thoughts you may have, replacing your intellectuality with the droning repetition of "Drill baby drill!" or "Yes we can!"

It's offensive that our leaders think so little of us, but can we blame them? We give them no reason to invite intellectuality into public discourse when we bury it and shun it from our private discourse.

In a society that marginalizes the intellectual, people have begun to repress their own intellectuality. No wonder it is a common phenomenon for drunks to get philosophical – the depth of thought is there, the false inhibitions just need to be loosened. Once we recognize our own repression of intellectuality, we can eliminate the silly need for any artificial courage, like liquor, to inspire us to share the individual wisdom we have.

A democracy like ours is made up of the sum of its constituent parts. As a result, the government's ability to make wise decisions depends entirely on the shared wisdom of each individual the government represents. When our country fails to act in a wise manner, it is the result of the diminishment of intellectuality. The shunning of critical thinking diminishes America's ability to produce wise decision-makers. If our society continues to shun the intellectuality of others and we each continue to shun our personal intellectuality, we have little hope of conquering the many challenges we face.

So invite intellectuality, because listening to the wisdom of others serves you, and to share your wisdom with others serves all humanity.

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## In lieu of tragedy, a plea for safety

Matt Kushi

With less than a week before the Presidential election, many people are getting tired of hearing of the forefront issues. One of those concerns guns. Before gun lovers and gun haters start getting hot under the collar, read this. This is about gun safety, not the Constitutional right to bear arms.

On Sunday, Oct. 26, an 8-year old Connecticut boy was pronounced dead after accidentally shooting himself in the head with a Micro Uzi machine gun at the Westfield Sportsman's Show.

The boy was legally allowed to use the weapon, as he had permission from his father and there was a certified instructor present watching. Despite the proper permission being given and despite the certified instructor monitoring, the end result was still the death of Christopher Bizili.

What happened was that Bizili was firing the gun at his target. A Micro Uzi is an automatic machine gun, smaller than the full size Uzi. However, since it is an automatic machine gun there is a certain amount of recoil when the gun is fired.

Since the gun was being fired in this manner, the gun never has a chance to reset to its starting position until after the trigger has been released. This causes inaccuracy in the gunner's aim. For a small kid, this recoil can become too much and cause the gun to rotate on the recoil more than it would for an adult. This is what happened to Bizili. He lost control of his aim and ended up shooting himself in the head.

This was a needless death. The father deserves some blame. While it is true that his son had fired guns before, none of them were sub-machine guns. The father should have had more common sense to judge that a machine gun would be too much for his son. The law also deserves some blame. The father stated that the reason why he let his son try and shoot the gun was because it was legal. Before I read that fact, I was thinking, "Why in the world was an 8-year old kid allowed to shoot a machine gun?" At the age of 8, I was having enough trouble trying to fire a BB gun without hurting myself.

**Why should a kid in elementary school fire a gun that can be used by a SWAT team?**

I believe that the law that led to Bizili's death needs to be amended. If the kid is firing a .22 rifle, that is one thing. A machine gun at that age? No, it doesn't make sense.

I do not have a problem with a kid firing a .22 rifle, which is a hunting rifle if he is competent enough to use it and is supervised. What I have a problem with is having a kid 'experiment' with a machine gun. A .22 rifle, with its 22 LR caliber bullets, has relatively light recoil. An Uzi, on the other hand, is a machine gun with rapid, hard recoil. I don't know many 8-year olds who can handle that at such a young age.

Most kids are just getting used to a BB gun recoil, which is almost non-existent, of a .22 rifle recoil if they are competent enough to use it on hunting trips with their family. A machine gun, however, should not be used by an 8-year old. I don't care how certified the instructor was or how skilled the kid was with guns, he should not have been allowed to fire an Uzi. Why should a child in elementary school fire a gun that can be used by a SWAT team?

What I would propose to amend this law is fairly simple and straightforward. Keep most of the laws the same, but prohibit kids of certain ages from firing certain guns. A 22-year old with a gun license wanting to fire an Uzi for fun at a shoot is a bit different than an 8-year old kid with BB gun experience wanting to shoot one.

Bizili's story and those similar to it, should raise this question to Americans: what is the proper age for a kid to fire a gun? We don't live in the days of the American Revolution or in the days of the Wild West. Teaching your kids how to fire a gun by the age of 8 is not as important as it once was.

If you want to teach a kid to fire a hunting rifle, air gun, or BB gun, that is fine as long as there is competent instruction and ability. If it doesn't seem safe, hold off for a bit. What is not necessary is allowing a kid to fire a machine gun at such a young age. The kid is just not strong enough yet to handle the gun's recoil.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, OCTOBER 29, 2008 ARTS@DAILYCOLLEGIAN.COM

## Local poet returns

### University of Massachusetts graduate 'comes full circle'

By Rivka Barrett
Collegian Correspondent

Kristin Bock read several poems from her newly published book, "Cloisters," while audience members listened intently, snacking on cheese and drinking wine.

Last Friday's reading at Amherst Books, set up in an area next to the bookstore entrance, was intimate but well-attended. Bock extended her gratitude to the audience, as well as Amherst Books, for allowing her to read.

A woman of multiple careers, Bock also teaches at the Isenberg School of Management at the University of Massachusetts, and restores liturgical paintings and statuary in local churches with her husband, muralist Geoffrey Kostecki. She received her M.F.A. in poetry from UMass in 1999.

"Everything, everywhere, especially nature, has this drama continually unfolding from it, which I hope my poetry allows me to capture from time to time," Bock said when asked where she derives inspiration from her work.

Much of the poetry in "Cloisters" is dark and centers on quiet reflection and solitude.

"The architecture of the book attempts to document a year of estrangement resulting from a betrayal," Bock said.

Indeed, the poems are arranged to represent the five stages of grief: denial, bargaining, anger, depression, and acceptance or forgiveness.

"The narrative also follows the four seasons which are marked by an arc of prayer of reflection, of abandonment, and of redemption," Bock said.

In her poem, "Restoring the Fourteen Stations of the Cross," the speaker looks down on the planet and observes human suffering. The tone of the poem is morbid, yet accepting. "He stumbled / He bled over stones / Everything was as it should be."

This poem was inspired by Bock's experience resturing 14 liturgical statuaries in bas-relief with her husband.

"I had the sensation of literally being the hand that created them," Bock said. "Thus, the speaker emerged as the voice of God."

"I am courted by the big ideas of God, art, language, death, and love in all of their complexities," she said. "I like the combination of beauty and discord, something potentially lethal smoldering over the next hill."

Bock also read "Portrait of the Artist with Rosetti's Sister," which was influenced by the real-life story of artist Dante Gabriel Rosetti, who buried his poetry with his dead wife, and later exhumed her body to retrieve it.

"We bury poems on their breasts, hoping they'll rise from the purgative dark of our waking dreams ... but in the end ... we dig and dig and dig because we have to take it all back," reads the poem.

"I can't say I consciously choose to write poetry," Bock said. "It chooses me. Even when I sit down and write a story, somehow it will turn into a poem."

As a graduate student, Bock gave her first poetry reading at Wootton's Bookstore, an independent business owned by Mark Wootton, who currently runs Amherst Books with partner Nat Herald.

"Reading at Amherst Books 10 years later was like coming full circle for me," Bock said. "Our local writers owe a debt of gratitude to Mark Wootton and Nat Herald for being an indefatigable force in our artistic community."

Bock has also read at the Forbes Library in Northampton, The Bookmill in Montague and the Rendez-Vous in Turners Falls.

"Poetry is an oral tradition when I'm writing a poem, I'm constantly reading it out loud ... listening to the music of the lines, the sound of the words and the silence in between," she said.

At Friday's reading, Bock was poised and cracked jokes, adding anecdotes to go along with her poetry. She also made herself available at the conclusion of the reading to mingle and answer questions from audience members.

She is a 2006 Massachusetts Cultural Council Fellow and her poems have appeared in several literary publications. She is also a contributing editor to the literary magazine "Bateau."

Bock hopes to do more readings at local bookstores in the future, and is also planning a New York City tour for the spring.

Bock will be reading at the Rendez-Vous on Dec. 8.

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UMass graduate Kristin Bock reads "Cloisters," her latest book of poetry, at Amherst Books. Many of her pieces are related to nature and solitude.

## *The Latino Showcase*



UMass student groups perform in the Latino Showcase, which took place in Bowker Auditorium on Oct. 24. The show was a culmination of song, dance, poetry and comedy derived from Latin American and Caribbean influences, celebrating Hispanic Heritage month.

## Collective to showcase gay films

### Food for Thought welcomes all in series

By Andrew Sheridan
Collegian Staff

It is a poorly-kept secret that the Pioneer Valley has become something of a hotbed of gay/lesbian culture.

Its liberal attitude and large college presence have made the area a haven for many youth – especially those who feel cast out and alone in today's society.

This Thursday, several student organizations from the Valley will make their voices heard. Food for Thought Books will hold an evening of "queer films," and will screen three short films on the topic of fairness and tolerance for gays, lesbians, bisexuals, transgenders, and questioning youth (GLBTQ).

The headlining film of the evening is entitled "SUPA-FRIENDS: The Movie," and focuses on the lives and personalities of the members of the titular group.

Having little to do with the comic book alliance from which they take their name, "SUPA-FRIENDS" is an off-shoot of the Global Action Project, a worldwide organization dedicated to fighting injustice.

While there are dozens – if not hundreds – of equality groups in this country, what sets G.A.P. apart is their specific means of bringing social injustices to light.

While progressive social awareness is on the rise in this country much of what we see and hear is shown to us through the lens of Hollywood. It rarely comes from the source of the problem, and can be distorted for the purposes of entertainment and profit.

G.A.P. works to bring about a change in this system by providing young people, especially those directly affected by injustices, with the tools, know-how, and connections to produce thought-provoking media.

The organization believes that by allowing the people at the center of the social inequities to share their experiences with the world, they can help build solidarity and community power.

"SUPA-FRIENDS," in particular, focuses on GLBTQ. Currently in its fourth year, the group helps to build communities and encourages discussion on GLBTQ issues. Their film will focus on the "multiple identities" of each of its members.

The following two films of the evening will be shorter and a bit more lighthearted.

First off, Project Qwest will present "Three Queer Mice," a modern spin on the classic nursery rhyme.

The three-minute short, "Letting Go and Rising Up," will be shown next, which comments of the importance of gender-neutral-bathrooms.

These shorts have been produced by OutNow, a social action group involved with gay rights and awareness. Centered in Springfield, Mass., Project Qwest is an offshoot project, encouraging students to develop progressive media much like G.A.P. does.

"We have had a continuing relationship with the Qwest project" said Tanya Karakashian, a member of the Food for Thought collective, remarking on their past collaborations. "We had a series in the past called 'Film for Thought', but this event is independent."

Food for Thought Books, located at 106 N. Pleasant St. in Amherst center, is an employee-owned collective. Focusing on multicultural and socially-forward literature, the collective shares many goals with G.A.P. and OutNow.

"We specialize in radical and progressive faces and voices that have been silenced by the mainstream media," said Karakashian. "Ultimately we want people to come through and see the work, but the work and the conversation are both important. We want people to be able to talk about these issues."

*The evening of youth made media will take place on Thursday, October 30, at 7 p.m. at Food for Thought Books in Amherst Center. After the screenings, attendees are encouraged to stay for further discussion and an information session provided by the creators of the films.*

*Andrew Sheridan can be reached at asheridan@student.umass.edu*

## Classic Halloween movies still hold gore factor, laughs

By Shayna Murphy
Collegian Staff

**"Basketcase" (1982)**

What could be scarier than a misshapen blob of teeth and flesh, stored inside an oversized basket? Frank Henenlotter ("Frankenhooker") directs this tale of Siamese twins – one ordinary, the other hideously deformed – out for revenge against the doctors who so callously separated them.

The brothers hit the Big Apple with bloodlust. Belial, the molten meatball of horrors, does the dirty work, leaving a trail of dead doctors and mangled hamburgers behind him. His brother Duane (Kevin van Hentenryck) does the heavy lifting, literally. "What's in the basket?" ask fellow boarders at the Hotel Broslin – nothing but the goriest, grossest, most gleefully demented schlock film of the early 1980s.

**"I Spit on Your Grave" (1978)**

Feminists beware. This lowrent exploitation film, originally released as "Day of the Woman," stunned viewers when it first hit theaters. Thirty years later, it's not hard to see why. Camille Keaton stars as Jennifer, a young writer on vacation in her country home in the hills. She hopes to get a little work done.

Instead, she's viciously and systematically brutalized by a pack of local men. Ravaged and left for dead, Jennifer recovers but isn't through with the men just yet. "I Spit on Your Grave" takes many cues from "Deliverance," crafting a tale of bloody revenge sick enough to turn the stomach of any viewer.

**"Black Christmas" (1974)**

Before she was Lois Lane, Margot Kidder co-starred in this oft-forgotten slasher classic, which inspired a string of imitators, including "Halloween" (1978) and "Friday the 13th" (1980).

Terror begins when a strange man enters the attic of a snow-covered sorority house, where a group of its sisters are spending Christmas. Strange phone calls begin to plague the girls, the caller breathing and moaning heavily into the phone. They joke at first, but soon realize that the calls carry deadly tidings. The image of Lynn Griffin in a rocking chair – a plastic bag wrapped around her lifeless, gasping face – makes for one of the most unsettling climaxes in horror movie history.

**"Phantasm" (1979)**

A mortuary undertaker terrorizes a sleepy town in the surrealistic, original "Phantasm." Pallid and silent, The Tall Man (Angus Scrimm) lurks the halls of the Morningside Funeral Home; an army of cloaked dwarves wait at his beck and call. What are they made of? The mismatched, rotting limbs of the recently deceased.

A set of flying silver orbs patrol the halls of the mortuary, drilling into the foreheads, sucking out brain matter of unwanted guests. The orbs are so bizarre and gruesome that they almost garnered an unheard of X-rating for the film upon theatrical release. Michael Baldwin and Bill Thornbury star as two locals who begin to suspect something is amiss at the funeral home.

**"Zombi 2" (1979)**

George Romero may be the master of zombie gore in America, but in Italy during the 1980s, Lucio Fulci commanded that prestige. Originally devised as a sequel to Romero's "Dawn of the Dead," Fulci's zombie masterwork is anything but a shameless duplicate. The slow-ambling zombies first appear on a cargo ship to New York. Pulled into the harbor by strong gales, the almost empty ship leads a pair of intrepid travelers to an island.

Mysteriously, the island has yielded scores of the living dead – putrid, decomposing, ravenous creatures whose hunger for flesh must be quenched. The New Yorkers don't stand a chance, and neither, do the remaining human inhabitants of the island.

"Zombi 2" has some pretty incredible scenes, from an eye being gouged out by a wooden splinter, to an underwater showdown between a tiger shark and zombie. If you have to guess who wins, you haven't been watching enough zombie movies.

**"Whatever Happened to Baby Jane?" (1962)**

It's hard to believe there was ever a soul in doubt of the incredible acting talents possessed by Joan Crawford and Bette Davis. But thanks to studio delusions, both actresses were considered has-beens by the early 1960s. In order to keep working, they were forced to accept acting jobs which, 20 years prior, would have been beneath them. Luckily for viewers, one such film became legend.

See HALLOWEEN on page 8



## Burton classic survives

By Haley Navarro
Collegian Correspondent

Say what you must about Tim Burton – the man is a creative genius.

Though he didn't direct the stop-motion "The Nightmare Before Christmas," he produced it, based off of a poem he had written.

The film was released in 1993, yet it still is relevant today.

Disney decided to bank more money in 2006 and 2007 when they released the film in theaters for a second and third time, showing it in 3-D. The film made about $50 million in 1993, and it made another $24 million in 2006 and 2007.

"The Nightmare Before Christmas" is a faint look into the different seasons. The narrator starts the film by introducing the audience to a circle of trees that enter into the different towns of the seasons. It mostly focuses on Halloween Town, where the main character, Jack Skellington, lives.

Jack is the "Pumpkin King" and the plot begins by showing Jack's boredom with Halloween. He then discovers a circle of trees and accidentally stumbles upon Christmas Town, therefore deciding to take over Santa Claus' position and distribute toys on Christmas Eve.

Other notable characters include Jack's love interest, Sally (a ragdoll), the bipolar Mayor of Halloween Town, and the antagonist Oogie Boogie, who is comprised of bugs and enjoys gambling.

However, this movie additionally serves as musical entertainment. Danny Elfman scored the entire film, as well as serving as Jack's singing voice.

While some songs have lyrics and others are completely instrumental and the soundtrack was released in two different formats.

The first, which was released in 2006, contains all the songs in the movie, plus five covers performed by artists such as Marilyn Manson and Fiona Apple.

"Nightmare Revisited," the second soundtrack to accompany the movie, is a complete cover album with artists such as RJD2, Amy Lee and Shiny Toy Guns.

With the success of these albums, as well as the movie sales each autumn, it seems like more artists will jump on the bandwagon to recreate the classic songs.

Since its release, "The Nightmare Before Christmas" has become somewhat of a cult movie.

'Nightmare' merchandise is sold at stores like Hot Topic, alongside spike bracelets and parachute pants and the film's characters are often the focus of tattoos. Furthermore, mainstream bands are being paid to sing Danny Elfman's songs.

What does this say about our culture?

After so many years, children still hold "The Nightmare Before Christmas" in high regard.

Sweatshirts with Jack's skull embroidered on them are often seen on campus, proving that even college students are partial to reliving their childhood memories by watching this movie.

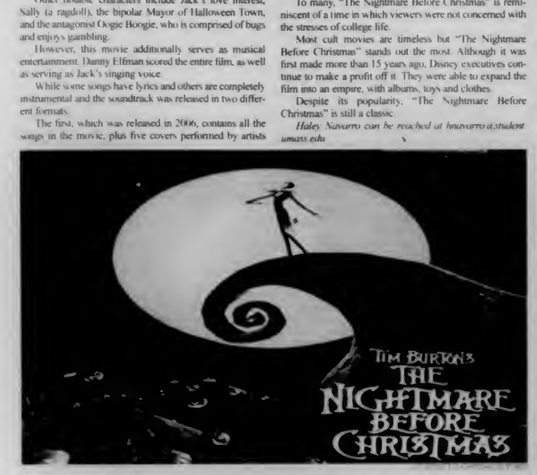
"I've been watching it every year since I was six, from October until December," said University of Massachusetts junior, Laura Nichols. "I can sing the entire soundtrack. It's a childhood staple for me."

To many, "The Nightmare Before Christmas" is reminiscent of a time in which viewers were not concerned with the stresses of college life.

Most cult movies are timeless but "The Nightmare Before Christmas" stands out the most. Although it was first made more than 15 years ago, Disney executives continue to make a profit off it. They were able to expand the film into an empire, with albums, toys and clothes.

Despite its popularity, "The Nightmare Before Christmas" is still a classic.

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Tim Burton's "The Nightmare Before Christmas" proves to be an annual classic for all ages, despite the fact that it was originally released over a decade ago.

## Vacant terrain for 'Thunder' writer

By Alex Butler
Collegian Staff

Justin Theroux's movie, "Tropic Thunder," will be shown on campus this Halloween weekend.

After some theater work, the up-and-coming actor-turned-director-turned-screenwriter made his cinematic debut in Marry Harron's "I Shot Andy Warhol," and soon began popping up on television and other big screen films.

His resume is impressive, spanning more than 20 feature films, including "Mulholland Drive" and "American Psycho."

He's tried his hand in directing ("Dedication") and screenwriting ("Tropic Thunder"), but now has his sights set "Iron Man 2," which he is trying to finish up before the end of November.

Between meetings in L.A., Justin took a break from his jam-packed schedule to talk with The Daily Collegian.

**Daily Collegian: So how did you get interested in the subject of film? Early on, were there inspirations, certain movies or directors that really influenced your affinity with cinema?**

Justin Theroux: I guess you could say that there were different influences for each discipline. I didn't really have a sophisticated taste in high school or anything like that. I think I saw "Eraserhead" pretty early, and only until college was I exposed to movies like "Blue Velvet" and David Lynch's other stuff. I remember seeing the [advertisement] poster for the first time. It was almost overwhelming. But I mean, there's always "The Simpsons," too. That show has the ability to cut right to it, on whatever subject they're addressing. Whatever joke they make, it cuts to the heart of it. And that's just brilliant.

DC: I know that you used to love to graffiti. Do you find time to still do things like that? Any art to speak of?

JT: *(laughs)* Well, I still doodle every once in awhile. But no, not really anything substantial. I find myself pretty busy, but I do keep a sketchbook. Sometimes I'll paint something on my wall.

DC: How did you make the jump from actor to director to screenwriter? Mostly coincidences, or was it always a direction you envisioned?

JT: It certainly wasn't the direction I envisioned; it just seemed the most logical. I found myself wanting more control over the product I was making. I guess you could say it was coincidence, but it wasn't too difficult. I knew many producers, and it was an easy road, more or less, to switch roles.

DC: I would imagine living in New York City is pretty inspirational. Do you like living in the city? You're in L.A. now, right?

JT: Yeah, I've been working out here for a bit. And these cities are really different. In New York, you have a lot of face time with strangers, and I love that. But in L.A., it's like you're living in a bubble. It seems like a cyclical atmosphere, people are in their own world over here. You're always in a car, or in someone's apartment, or on the phone.

DC: Deerhoof played here last Friday night, and I know they were a huge part of "Dedication," your directorial debut. What was it like working with them?

JT: Oh, awesome. Yeah, they're great. I've known them for a while, and they were just really great. Their music seemed to fit perfectly the movie, the story in general. They are really so gifted, and the music for the soundtrack was fantastic.

DC: Should we expect Deerhoof to be featured in the "Iron Man 2" soundtrack?

JT: *(laughs)* I don't know about that. I don't know if we could afford them now.

DC: So, regarding the publicity of "Tropic Thunder," were you surprised? With the blackface issue and the "going full retard," I'm guessing that the negative responses were at least a little expected.

JT: Well we were conscious of what we were doing, obviously. But honestly, they were not expected. When we first previewed the movie, there was virtually no negative reaction to [Robert] Downey's character. And while I care deeply about groups who give aid to the men-

See THEROUX on page 8

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# Theroux talks career

THEROUX from page 7

tally challenged, I don't understand the argument. The movie was meant as a joke on actors and Hollywood in general. People certainly got offended, but I think they just didn't understand the joke.

DC: Since the movie really rips apart Hollywood, does that signify your personal attitude? As an actor and director, you've managed to maintain an image that's very toned-down. Do you oppose the idea of celebrity at all?

JT: I guess you can say it is just good credo of mine. I've had no career plan for myself; I just do what I do. I've said "no" wisely a lot of times, but I certainly have made some bad decisions. I'm pretty lucky to have remained under the radar, in all the good ways. Concerning ["Tropic Thunder"], the biggest joke is on power and money and all that. It's a world that exists in Hollywood. It's funny, some characters are heavily inspired by specific people, celebrities, but no one really thinks the joke is on them.

DC: You've appeared on "Air America" a few times, with Janeane Garofalo, and have done a few spotlights with PETA. Do you find time to do this?

JT: I mean, I've only been on that radio show a handful of times. I think three or four times? But Janeane is a good friend, and she's fun, but I'm just a sidekick. The service announcement for PETA was a great experience, too, and now I'm into Farm Sanctuary, a rehabilitation center for all animals. They're based out of New York.

DC: Now for a fun question: What are you riding?

JT: (laughs) A Ducati, actually. The Ducati Hypermotard to be specific. It's great, it goes fast.

DC: And just one last question. What have you been listening to?

JT: Um, let's see. A lot of Lynyrd Skynyrd, actually. And the Raconteurs. Beck, too, I saw him play not too long ago. I guess the Luna Chicks, some Dead Milk Men, oh, and the Streets. The new album is really good.

DC: Alright, thanks so much. Do you want to end with any advice?

JT: Uh… well, I barely follow my own advice, so I guess not.

*Tropic Thunder will be screened in the UMass Campus Center Auditorium on Friday at 8 and 10 p.m., and again on Sunday in the Cape Cod Lounge at 8 p.m.*

*Alex Butler can be reached at abutler@student.umass.edu.*



Justin Theroux (above) as Seamus O'Grady in a scene from "Charlies Angels: Full Throttle." Theroux is most recently known for his screenwriting debut in "Tropic Thunder."

# Scary flicks still rule

HALLOWEEN from page 6

Crawford and Davis star as sisters in the eerie classic, "Whatever Happened to Baby Jane?" Davis is Baby Jane, a former child star turned elderly alcoholic. Crawford is Blanche, a successful actress, now confined to a wheelchair and under Jane's care. Jane slowly tortures her sister, starving and siphoning off her cash supply, all the while harboring hopes of becoming a famous star again.

**"NIGHT OF THE DEMONS" (1988)**

Angela (Amelia Kinkade) is hosting a Halloween party, and she desperately wants you to come. She and a group of friends sneak into an abandoned mortuary with plans to party hard enough to wake the dead.

After a fun-filled séance, the teens do just that: awakening a demonic force that then proceeds to possess their souls. Cute teens become red-eyed demons who levitate through the halls and sneak up on teens having sex in coffins. "Hey lady, I live in a nice house with plastic seat covers on the furniture," says one teen, before being pounced on by a topless demon covered in lipstick. Plenty of laughs and scares are had with "Night of the Demons." A habitually underrated B-movie of the 1980s, "Demons" is one film worth fishing in the discount bin for.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*

# British singer's career takes another detour

By Len Right
The Morning Call

The most dramatic moment of an animated phone conversation with Alison Moyet comes just before it's over. "This tour is a rarity," says the Brit pop singer, who is performing solo in North America for the first time in 14 years, "and likely to be the last time it happens."

Moyet is now 47, and though she is a star in the U.K. and Europe, having won several BRIT awards as well as racking up massive record sales and accolades playing Matron "Mama" Morton in the West End production of the musical "Chicago" in 2001, she is best known stateside as the shapelier soulful singing half of the '80s synth-pop duo Yaz ("Only You," "Don't Go," "Situation").

Last summer, Moyet reunited with Yaz partner Vince Clarke for a series of well-received – and well-attended – live dates.

But at the moment she is feeling anxious about her solo tour. "There are a couple of things that don't fall in my favor," frets the feisty chanteuse, speaking from Toronto. "Tickets went on sale only three weeks before the tour began, and not having been (in North America) for 14 years doesn't help, especially with a tough economy."

Moyet will be backed by a pianist, bassist, drummer, guitarist and violinist/backing vocalist as she performs songs from her latest CD, "The Turn," which was released a year ago to mostly favorable reviews, and vintage material.

"The Turn" tunes, co-written with her frequent collaborator, producer Pete Glenister, reflect lessons about love Moyet has learned over the course of two marriages and three children (she has a son who is 23 and daughters who are 20 and 12).

"Every project comes from a different place," she says. "With 'The Turn,' I was looking to make a CD full of melody and intelligent lyricism. It's quite awash with psycho acrobatics."

On the opening track, "One More Time," Moyet describes a woman hemmed in by her feelings for her man, but accepting the co-dependent nature of the arrangement.

On the equally emotional "Anytime at All," the singer pledges not only unwavering fidelity, but asserts she would change her life for her man. Moyet admits she usually would avoid such a lyric. "That's why I won't sing (her 1984 Lamont Dozier-penned hit) 'Invisible,'" she says, "because there's a kind of misogyny in it. But with 'Anytime,' there's a darkness in the lyric where there is a more gentle openness. Trying to get to that, that was the challenge in doing it."

Moyet sounds almost cruel as she delivers the vinegary sentiments of the cabaret-flavored "Home," one of three "Turn" tunes she wrote for the stage play "Smaller." "It's less about cruelty and more about blunt speaking," says Moyet. "It's about a middle-aged woman disappointed with her lot. When you're lived in, and you're dealing with younger (people) in love for the first time, many times you encourage them. Sometimes, though, you want to say, '(Screw) off. It's all going to go south.'

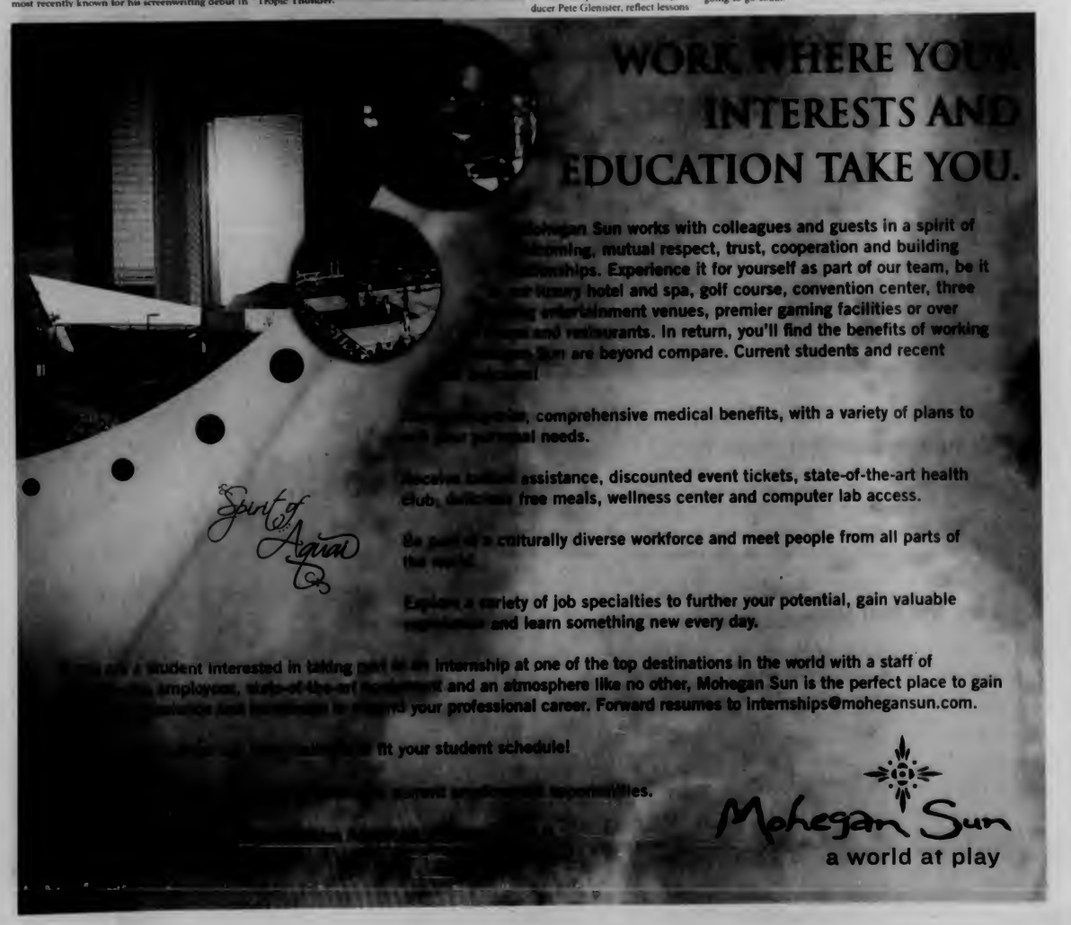
The disc's final track, "A Guy Like You," is a full, orchestrated Nona Hendryx-style soul-pop hit in waiting, with Moyet trying to keep tabs on an in-demand pop star. She wrote the song to prove a point.

Moyet's eclectic musical tastes are rooted in her upbringing. Her French father listened to chanson (lyric-driven French songs), her English mother to classical music. Her brother was a prog-rock fan and her sister a soul girl. "I found passion in all those things," Moyet says.

And though she has often been portrayed as a devotee of the late British soul singer Dusty Springfield (1939-99), "I wasn't a big fan growing up," says Moyet, who along with Sinead O'Connor, backed Springfield in 1995 on the BBC music show "Later With Jools Holland."

In 1985, Moyet performed at the historic Live Aid concert at Wembley alongside Paul Young. Later, Moyet was asked by Paul McCartney to join Bob Geldof, David Bowie and Pete Townshend in a rendition of "Let It Be."

Asked to reminisce about that day, Moyet says, "I was asked if I wanted to do this charity gig, and I said, 'OK,' thinking it was at Wembley Arena, which holds 7,000, not Wembley Stadium (which holds 72,000). So I went there and was told, 'This way to the helicopter.' I thought, 'Helicopter?' The next thing I knew I was sharing a helicopter ride with David Bowie and Bono. When we landed, there's Roger Daltrey waving at me and Freddie Mercury blowing kisses at me. I've never seen anything like it before or since."


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# Teams shift ranks after high-scoring Saturday games

## CAA claims nine spots in weekly poll, keep improving

By Jared Gardner
Collegian Correspondent

James Madison got the 35-yard, miracle touchdown it needed as time expired to maintain the No. 1 ranking in the Football Championship Subdivision's Top 25 poll for the sixth straight week. JMU defeated Villanova 23-19 on Saturday.

JMU received 98 of the possible 104 first-place votes. If JMU had lost the game, Appalachian State would likely have become the new No. 1 team. The Dukes (7-1-0, 5-0-0 Colonial Athletic Association) will head home to face unranked Delaware next weekend.

**FCS Top 25**

Despite the loss, Villanova (5-2-0, 3-1-0 CAA) remained the No. 7 team in the FCS poll. After traveling to Brookline next week, the only real test left on the Wildcats' schedule will be at home against new No. 9 New Hampshire.

UNH moved up one spot in the poll after blowing out Towson, 42-14.

The Wildcats (6-1-0, 3-0-0 CAA) still have tough road games at Villanova and No. 15 Massachusetts.

Appalachian State kept its No. 2 ranking for another week after defeating No. 18 Furman, 26-14.

The Mountaineers (6-2-0, 4-0-0 Southern Conference) will meet with No. 3 Wofford in what could be one of the biggest games in the FCS this year.

Wofford moved up one spot to No. 3 after destroying former No. 7 Elon, 55-20. The Terriers (6-1-0, 4-0-0 Southern Conference) upcoming showdown with Appalachian State will most likely determine who will claim the Southern Conference title.

California Polytechnic jumped two spots, from No. 6 to No. 4, in record-setting fashion, after outgunning Southern Utah 69-41 in an offensive show. The Mustangs (5-1-0, 2-0 Great West) will finish their regular season by facing Wisconsin, the Football Bowl Subdivision powerhouse.

**JUMP IN RANKINGS**

The schools with the biggest rankings change were William & Mary, South Carolina State, Elon and McNeese State.

William & Mary had the biggest leap in the poll, jumping seven spots, from No. 23 to No. 16, after defeating Rhode Island 34-24 in its homecoming game.

The Tribe (5-2-0, 3-1-0 CAA) will head to Maryland to face off against Towson.

South Carolina State went from unranked to No. 22 ranking in the FCS poll after defeating Hampton 35-15 at home.

Thanks to a 55-20 defeat at the hands of Wofford, Elon fell seven spots in this weeks FCS rankings.

The Phoenix (7-2-0, 5-1-0 Southern Conference) who entered last week's game at No. 3, are hanging on by a thread in the Top 10.

McNeese State saw the biggest drop in the poll, falling nine spots, from No. 11 to No. 20, after a 38-35 loss against Nicholls State, a squad that didn't receive one Top-25 vote.

Massachusetts rebounded from a homecoming loss to Richmond by overpowering the first-year FCS team Bryant.

Led by five touchdowns and more than 300 yards from quarterback Liam Coen, the Minutemen (5-3-0, 2-2-0 CAA) went from No. 17 to No. 15. The only remaining game against a ranked team for the Minutemen is a clash with the rival UNH Wildcats in Durham, N.H., in three weeks.

The latest FCS poll added no new teams to the Top 10, although some teams did change position. Northern Iowa remained at No. 5, while Montana climbed two spots to No. 6, and Richmond moved up one spot to No. 8, despite walking all over unranked Georgetown, 48-0.

Other teams that climbed in this week's poll include Central Arkansas, who climbed to No. 11.

Weber State jumped three spots to No. 13 and Liberty rose three spots to No. 17 after a defining 42-0 win over Charleston Southern.

Harvard continued to be the only Ivy League team in the Top 25, climbing two spots to No. 23 after defeating Princeton 24-20 in a conference matchup.

**NOTES**

CAA teams took up four of the top nine positions in the poll and had six in the Top 25. The Southern Conference had the second most with four teams in the Top 25 poll.

Cal Poly put up more than 600 yards of total offense in its 69-41 win over Southern Utah. Cal Poly quarterback Jonathan Daly and wide receiver Ramses Barden became the first pair of teammates this season to be named FCS Co-Players of the Week.

Barden broke Jerry Rice's NCAA record of receiving touchdowns in a career. Barden caught both the record-tying and record-breaking passes in the game.

Daly tied his school record by throwing for six touchdowns to go along with 410 yards.

Elon ended its longest winning streak (seven) since 1981 against Wofford last weekend.

*Jared Gardner can be reached at jgardner@student.umass.edu*



Jeremy Horne leaps into the hands of freshman tailback Korrey Davis after scoring a touchdown. Horne leads the Minutemen in receiving with 633 yards so far this season.

# Saint Joseph's, Xavier earn first A-10 wins

## Dayton, Massachusetts continue dominance in league play

By Steve Levine
Collegian Correspondent

Through nine weeks of play, Dayton (11-2-2, 5-0-1 Atlantic 10) remains undefeated in conference play. The Flyers recorded a 1-0 shutout over Fordham on Oct. 24 and added a 3-1 victory over La Salle two days later.

**Atlantic 10 Soccer**

Dayton's junior midfielder Alex Torda was named co-Player of the Week for the second time this season after scoring two goals against La Salle and recording the game-winning assist against the Rams. Torda's eight goals and 19 points lead the Flyers and rank fourth in the league in points.

Massachusetts (5-6-3, 3-1-1 A-10) continues its strong conference play after defeating Richmond, 2-1, in overtime on Oct. 24 and blanking George Washington 2-0 two days later. The latest victory pushed the Minutemen into second place in the A-10 Conference standings.

Rhode Island (6-5-1, 2-1-2 A-10) remains in the top half of conference standings as it tied its previous two games against George Washington and Richmond. Senior forward Kedan Crosby notched a goal against George Washington and added an assist against the Spiders. Freshman forward Erkko Puranen scored both goals against Richmond, earning Rookie of the Week honors.

Temple (7-4-3, 3-1-1 A-10) defeated cross-town rival Saint Joseph's, 2-0, on Oct. 25. The victory stabilized the Owls' position near the top of the A-10 conference. Currently, they are tied with Massachusetts at second and trail Dayton by six points. Junior midfielder Matt Chevrolier and sophomore midfielder Brian Weinhardt each scored a goal during the last 20 minutes of play to secure the victory.

Xavier (2-10-3, 1-3-2 A-10) is no longer winless in conference play, as the Musketeers defeated La Salle, 1-0, before falling 2-1 to Fordham two days later.

The Musketeers' senior midfielder Jimmy Cummings scored his first goal of the season against La Salle late in the second half to give Xavier the shutout victory. Ryan Englemann, Xavier's freshman goalkeeper, made both starts that weekend, recording 10 saves.

St. Bonaventure (4-4-4, 2-2-1 A-10) recorded a 2-0 win over Duquesne in its only match of the week. Sophomore goalkeeper David Flynn posted the shutout as he picked up eight saves.

Flynn's .835 save percentage also leads the league as he earned co-Player of the Week honors.

Saint Joseph's (3-6-2, 0-4-1 A-10) remains winless in conference play after suffering a 2-0 shutout against Temple in its only game of the week on Oct. 25. The Hawks' poor conference play is highlighted by being outscored 10-0 in their previous three games. They managed just two shots on goal against Temple.

After starting the season strong, Charlotte (10-4-1, 2-2-1 A-10) are .500 in conference play. The 49ers suffered a 3-2 loss to Saint Louis in its only contest of the week on Oct. 25.

Senior forward Chris Salvaggione scored the first goal and recorded an assist on the second. Salvaggione now leads the 49ers with 11 goals, the most by a Charlotte player since 2004. He also leads the conference in points with 29.

*Steve Levine can be reached at slevine@student.umass.edu.*





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# Roswess takes on new role for Minutemen

## Scoring no longer issue for Minutemen after weekend

BY MELISSA TURTINEN
COLLEGIAN STAFF

Finishing has been the Massachusetts men's soccer team's problem since the start of the season, but after scoring eight goals in three of its last four games that no longer seems to be a problem.

High expectations and a No. 13 preseason ranking seemed too much for UMass in August. After losing its first game to Holy Cross on Aug. 29 the team fell off the charts, but now the Minutemen have turned their season around and after two successful weekends they extended their unbeaten streak to four games.

Before Oct. 17 the Minutemen struggled to accumulate points, but after their win over St. Bonaventure they have shown they can score. Since the 4-1 win, the Minutemen (5-6-3, 3-1-1 Atlantic 10) have scored eight goals, more than doubling their total. They have 13 goals thus far.

**UMass Soccer**

With 10 points, UMass is tied with Temple (7-4-3, 3-1-1 A-10) for second place in conference standings. Sitting in first is Dayton (11-2-2, 5-0-1 A-10), with 16 points. With four games remaining (three A-10 games) before the A-10 tournament, the Minutemen need to keep up their momentum as they challenge La Salle (Nov. 2), No. 23 Saint Louis (Nov. 7) and No. 24 Charlotte (Nov. 9).

**SWITCHING THINGS UP**

Freshman Chris Roswess has moved into a starting position at attack with junior Mark DeSantis, replacing last season's leading scorer, junior Bryan Hogan. Roswess and DeSantis started both games in the Minutemen's two wins last weekend while Hogan and senior Prince Ofosu came in off the bench.

"[Roswess has] played very well. He's worked hard in training and he's deserved to start," said UMass coach Sam Koch. "He's taken it and done a great job with it."

Though Roswess's improvements have moved Hogan to the bench, that doesn't mean the reserves aren't getting as much playing time. On Sunday, DeSantis totaled 57 minutes, Roswess played for 48 minutes and Hogan and Ofosu played for 42 minutes.

"It's sort of deceiving with our team because you have Hogan and Prince that come off the bench that play just about as many minutes [as DeSantis and Roswess]," Koch said. "Starting is nice because you are out there for the start of the game, but I think all four of them are doing a good job."

Hogan and Ofosu have been contributing more as reserves. Ofosu is known to be better coming off the bench than starting the match and it shows. The second group of attackers were on the field for both of the Minutemen's goals in the 2-0 win over George Washington on Sunday.

"I think all of them help each other out, whether it is the first group wearing down the defense for the second group or vice-versa," Koch said. "The four of them are all playing, I think, equally well. Any of them can start. I think Prince comes off the bench better out of those four, he's better coming off the bench where the other three I think any of them can start. It's a little bit of a dilemma, but when the team wins I don't think anyone cares."

**PLAYMAKER**

Sophomore Ben Arikian, a key performer on set pieces, has played an important role in UMass' wins this season. Against the Colonials on Sunday, he assisted on Stuart Thomson's game-winning goal when he took the corner kick and placed it perfectly for Thomson to head it in.

Arikian scored the first goal of the game in UMass' 4-1 win over St. Bonaventure on Oct. 17. In UMass' 1-0 win against Siena (Sept. 6), Arikian was awarded the assist when senior Chris Brown headed in the game-winning goal off of Arikian's set piece. Arikian scored the game-winning goal minutes into the second overtime in the Minutemen's 3-2 double-overtime win against Boston University on Aug. 31.

This season, Arikian leads the team in assists (three), and has two goals for seven points, good enough for third on the team. Arikian can be seen on the field for almost the entire game. He played the full 90 minutes on Sunday and totals 1,239 minutes this season, playing in all of UMass' 14 games, starting in 13 of them.

**FOUR GAMES OF FIRSTS**

The last four games have brought many firsts for the Minutemen. Roswess scored his first goal of the season against Richmond and, in theory, Thomson tallied his first two goals of the season over the weekend.

"Technically, I scored against my team [on Friday], so that could have been my first collegiate goal, but [the game-winning goal against George Washington] was for my team so I'm excited about that," Thomson said.

Hogan earned his first point of the season when he assisted Ofosu's goal on Sunday. DeSantis scored his first, second and third goals of the season this weekend – the first two coming against St. Bonaventure, the other in the 2-1 win against Richmond last Friday. DeSantis and Hogan led the Minutemen in goals last season.

The Minutemen's win over the Spiders was the first time this year that a UMass a game has ended in a single overtime. This season, the Minutemen have seen five overtime games that went into the second OT, and three of those five ended in ties.

**FRESHMEN STEPPING UP**

The freshmen class has been improving this season and taking on bigger roles for the Minutemen. As the season has progressed they have begun to understand their roles and learned the team's systems.

"They are protecting the ball better, they aren't giving it away as much," Koch said. "I think Roswess gets better and better each week. Bryant Craft floats in and out sometimes. He hasn't been as consistent as we'd like him to be, but each week I think he gets a little bit more consistent and they understand the system better. They have all been strong contributors."

The Minutemen have some freshmen that don't see as much playing time as Roswess and Craft. David Key has played 21 minutes in two games and Chris Gilbert has seen 128 minutes on the field in six games.

"[Key and Gilbert] are contributing as well and doing a good job in training, we just can't get them all on the field," Koch said.

The Minutemen play again on Halloween at La Salle.

**GRASS STAINS**

Koch earned his 250th career win on Sunday in UMass' 2-0 win over George Washington. Koch's 200th win came against the same team on Oct. 3, 2003, in the Minutemen's 3-0 victory.

Seniors Chris Brown and Mike DeSantis tied the UMass record for most career games at 79 on Sunday.

It was also Brown's 79th career start — Ofosu's goal on Sunday put him back in the lead in points (nine) and goals (four) for the Minutemen.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Junior Mark DeSantis went half the season without scoring a goal, but in the last four games he has tallied three goals. DeSantis and UMass look to continue their four game unbeaten streak.

# Meyers' still surprising

HOCKEY from page 14

31 shots in UMass' tie against the Wildcats.

Most of those shots coming with many UNH attackers in front of the net obstructing Meyers' view.

With Paul Dainton recovering from an injury, Cahoon doesn't think the goaltending situation will become difficult as Dainton inches closer to being able to play, but make the Minutemen better as a team.

At this point in the season Meyers has posted a 1.47 Goals Against Average, .948 save percentage and a 2-1-1 record as the starter, impressing everyone.

**IT'S GOOD TO BE HOME**

The Minutemen have yet to play a game at home until this Friday against Providence.

The Mass Attack are currently the only team in the Hockey East that has yet to play game at their own confines.

Last year at home the Minutemen posted a 8-3-4 record at the Mullins Center.

They hope that they can continue that success back in Amherst.

**MEET AND GREET**

The Minutemen are will be holding a Meet and Greet session tonight from 6-8 p.m. at the Union Billiards room in the lower level of the campus center.

This will be your last chance to meet the team before their home-opener Friday night.

*Ryan Fleming can be reached at rfleming@student.umass.edu*



A catalyst on the Minutemen defense, Justin Braun has taken over as one of the leaders on the ice. Braun has registered one assist this season.

# JMU stunning at finish again

## New Hampshire success, Rhode Island troubles

BY JAY ASSER
COLLEGIAN CORRESPONDENT

For the second consecutive week, James Madison pulled out an improbable victory in the late stages of a game.

The Dukes followed up a punt return for a touchdown with one second remaining two weeks ago with a 35-yard Hail Mary for a touchdown this past week as time expired in regulation.

The two thriller wins for James Madison came at the expense of conference foes, Richmond (6-3, 3-2 Colonial Athletic Association) and Villanova respectively and raised the Dukes' record to a perfect 5-0 in the CAA.

**CAA**

The loss for Villanova (5-2, 3-1 CAA) snapped its impressive nine-game home win streak which dated back to Nov. 4, 2006.

After dropping the first match-up of the season to Duke (4-3, 1-2 Atlantic Coast Conference) in a 31-7 loss, James Madison has reeled off seven consecutive victories in which its scored at least 23 points. Much of the Dukes' success this season can be attributed to their offense, which has scored over 50 points in three victories.

There's no question that the leader of the Dukes' high-powered offense is redshirt senior quarterback, Rodney Landers. After directing a come-from-behind win last game against Villanova, Landers was named the CAA Football Offensive Player of the Week. Landers finished the day with 184 passing yards, 133 rushing yards and a career-high three touchdown passes, including the final play of the game when he found Bosco Williams for a 35-yard game-winner.

The victory gave Landers' eight passing touchdowns in his last three contests and extended his streak to four-straight games without throwing an interception.

JMU (7-1, 5-0 CAA) looks to continue its hot streak when it hosts Delaware (3-5, 1-3 CAA) this Saturday for Homecoming.

**LOST IN THE SHUFFLE**

Overshadowed by the excitement of James Madison the past few weeks has been New Hampshire (6-1, 3-1 CAA), second in the CAA conference.

The Wildcats have nearly matched the Dukes' step for step this season, coming up short in only one contest against conference opponent, William & Mary (5-2, 3-1 CAA).

Junior defensive back, Ryan Hinds, led the Wildcats' defense last week in a 42-14 routing of conference foe, Towson (3-5, 1-3 CAA).

Hinds received CAA Football Defensive Player of the Week honors after intercepting Tigers quarterback, Sean Schaefer, on two occasions. Hinds finished the day with a total of 109 yards in interception returns, 78 of which came on a return for a touchdown.

New Hampshire hosts Hofstra (3-5, 1-3 CAA) this week in search of their fourth conference victory of the season.

**URI SEARCHING FOR WIN**

Inconsistent play on offense has led Rhode Island (2-7, 0-5 CAA) to a winless conference record this season.

After starting off the season with a hard-fought victory against Monmouth (5-3, 4-0 Midwest Conference), URI has lost seven of its last eight games.

In the first five matchups of the season, the Rams' offense struggled and was held scoreless twice. However, in the last five contests, the offense has averaged 25 points per game and seems to be on the rise.

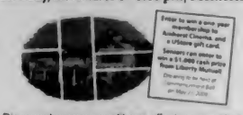
Rhode Island looks to end its conference woes when it hosts Massachusetts (5-3, 2-2 CAA) this Saturday in Kingston.

*Jay Asser can be reached at jasser@Student.Umass.edu*

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# Personal goals drive distance runner

## Fischer leads UMass program, preparing it for the future

BY NICK BUSH
COLLEGIAN STAFF

For the past three seasons, the Massachusetts men's cross country team has been on the rise.

But finally is now considered to be in possession of one of the top seven lineups in the Northeast.

Led by senior Nils Fischer, who came in 23rd in a field of 295 runners, UMass finished sixth at the prestigious Paul Short Invitational at Lehigh University on Oct. 23.

The invitational featured five of the top 20 teams in the country.

About five years ago, however, the picture was quite different and recruiting was at a near crisis for the track and field team.

And along came Fischer.

"Our program suffered a setback, with the status of the indoor track program in jeopardy due to budget cuts," said UMass coach Ken O'Brien, recalling the dire state of the track and field team's courtship of potential runners.

"This made our recruiting very difficult, as word spread around to parents and recruits that we might not have an indoor track program to complement our outdoor [track] and cross country programs.

"We lost quite a few recruits, but ultimately we were able to have indoor track reinstated the next season," O'Brien continued.

"The first major recruit to say 'yes,' and make a commitment to our team after that, was Nils. This opened the doors, and got our program back on the ground. ... If he didn't do it, I'm not sure who would have."

Fischer carried a long family history of distance running. His grandfather ran at the collegiate level in the 1940s.

His father and uncle, for Cornell and Syracuse, respectively.

Nils was a stand-out at Nashoba Regional High School by his senior year, and one of the better runners in the state.

"Just hearing about my dad running made me want to give it a shot around the beginning of high school," Fischer said when asked what made him pick up the sport. "I had been very active as a kid, so I guess that paid off."

"Active" does not do justice to the lifestyle of a collegiate cross country runner, who has a schedule consisting of more than 100 miles a week in training.

"Discipline is a big thing," he said. "Staying on top of all the little things; there are days where it is not always easy to go out there, especially in the winter. I guess that is how I try and lead on the team – by example."

The reward for these athletes is very different than what is normal in other American sports.

"The pump and circumstance of pep rallies and media attention, or the idea of hundreds of people caring intimately about the results ... these types of external motivators are not evident very often in this sport," O'Brien said.

"Great runners are internally driven by their personal goals. They have to look themselves in the eye."

After arriving at UMass, Nils quickly made a name for himself and was elected to the All-Conference Team as a sophomore.

"I didn't expect to be one of the top runners," he said.

"As a team, we have grown so much over the past couple years. A lot of the older guys saw it coming – that we were a team on the rise. It's an individual sport, but it is a team sport at the same time."

At the Paul Short Invitational, Fischer not only led the Minutemen, but cut nearly 30 seconds off of his time at the event last year.

"[At Paul Short] we did really well," Fischer said. "Our top seven has huge depth."

This weekend holds a big race.

The Minutemen traveled to Indiana, where they have a chance to return for Nationals later in the year, according to Fischer.

The Minutemen finished 20th of 41 teams. Though Fischer didn't score in the meet, he finished 7 seconds after David Johnson – who finished 106 out of 276 runners.

If they could earn a trip to Nationals, Fischer and the rest of the cross country team now stands a chance of competing with the best in the nation.

Such a performance would only reinforce how far the team has traveled over the past few years, and how much lost ground Fischer and his teammates have helped the program regain.

After spending last semester abroad in Great Britain, Fischer returned this year as fast as ever.

He spent his time across the Atlantic Ocean, training with running partner Adam Grice, who now runs for the English national team.

"It was nice to get a new perspective. I was used to running in front of my teammates at practice, but Adam was much faster than I am," Fischer said. "It taught me a lot to run behind someone like him."

Back at home, however, Fischer is again at the head of the pack.

Now the senior runner is using his experience to carry the team, which is still working on its own type of comeback.

*Nick Bush can be reached at nbush@student.umass.edu*



Senior Nils Fischer returned for the 2008 cross country season after studying abroad in Great Britain while practicing behind Adam Grice, who now runs for the English national team.

CHECK OUT THE SPORTS BLOG AT
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# 49ers ranked No. 25, Bonnies improving

## Charlotte ranked for first time in 25 years, St. Bonaventure program starting to see upside

BY JEFFREY ENGMANN
COLLEGIAN CORRESPONDENT

The Charlotte 49er women find themselves in a place they haven't been in five years.

For the first time since Oct. 2003, the Soccer nation poll has ranked the 49ers as one of the top 25 teams in the nation.

Sporting an impressive 13-3-1 record, the 49ers sit atop of the Atlantic 10 conference with just two games left.

The No. 25 ranking comes on the heels of yet another undefeated week.

**Atlantic 10**

The 49ers won their two divisional games to remain undefeated in the A-10.

On Oct. 24, freshman Jonna Handra kicked the 49ers past Dayton in the 73rd minute, to come out with a 2-1 victory.

Handra, who at the end of the week took home both player and rookie of the week honors for the conference, notched her sixth goal of the season, to lead her team to victory.

Two days later on Oct. 26 the 49ers blew out Xavier on senior day 5-0. Handra scored two goals in the match.

The team has not lost a game in since Sept. 14th, as they ride a 10-game winning streak heading into their matchups this week against Rhode Island and Massachusetts.

During this span, the team has been dominant, scoring 45 goals while allowing just five.

Offensively, the team has reached unprecedented heights, scoring more goals (60) than any team in school history.

Led by junior Hailey Bailey's 13 goals and 12 assists, the team is the second highest scoring team in the nation.

However, to outscore opponents by 40 in a span of 10 games does require some defense.

Charlotte's defense has been anchored all season by junior goalkeeper Lauren Brown.

The 49ers soccer program is beginning to establish themselves one of the best in the A-10.

The 49ers won the A-10 Championship last year and appear to be on a strong course to repeat.

**BONNIES ON THE RISE**

In just three years St. Bonaventure women's soccer coach Manoj Khettry has already made an impact on his soccer program.

After recording just five wins last season, the Bonnie's reached the double-digit mark with a 3-0 victory against Saint Joseph's on Oct. 26.

It marks the first time the team has reached the 10-win plateau in six years.

More importantly, the win was the team's fifth in conference play, which matches their highest division will total in school history.

Sophomore Nicole Markert came up huge, in a big game, as she recorded her fifth shut out of the season.

On Oct. 24 the team scored a season high five goals to defeat the Temple Owls 5-0.

Currently, the No. 6 ranked team in the division, the Bonnies goal of making the postseason resides in their own hands.

With just one game left to play, the team can make the A-10 tournament for just the second time in school history with a victory on Nov. 1st against Duquesne.

The team has been really successful playing in their backyard, as it has impressive 6-2 home record.

However if the Bonnies are going to make the post season, they must be effective in their last game on the road.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu*



Redshirt senior Vanessa Lima scored the Minutewomen's only goal this season in a fantastic win against Dayton on Oct. 12. Lima has scored five points so far this season.

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# Hockey East play dominant over west

HOCKEY EAST from page 14

**BATTLES IN NET**

Friday's tie between UMass and UNH matched two goaltenders that entered the season with very different expectations.

UNH's Brian Foster stepped in for graduated Hockey East Player of the Year Kevin Regan this season, and has impressed in his first five starts with a 1.39 goals-against average.

UMass' Meyers ended last season as the No. 2 for the Minutemen, but a preseason injury to Paul Dainton forced him into starting duty.

Throughout Hockey East, goaltending issues are the norm, it seems.

Even with Foster's performance thus far, five games is hardly a fair sample size to judge a collegiate goaltender. Beyond Boston College (3-1-0, 1-1-0 Hockey East) and Northeastern (5-0-1, 4-0-0 Hockey East) there were questions just about everywhere else.

Boston University coach Jack Parker has rotated freshmen Kieran Millan and Grant Rollheiser to this point. Aided by one of the nation's best defensive units, the pair has combined for a 1.60 goals-against average and a 4-1 record. Millan is 3-0 in his three starts. Rollheiser earned the Terriers' lone loss, but made 22 saves in the 2-1 defeat at the Whittemore Center two Sundays ago.

Goaltending was the undoing of BU (4-1-0, 1-1-0 Hockey East) last season. Brett Bennett, who is no longer with the program, played a majority of the games, but never really developed any momentum. Through fives games this season, BU has allowed eight goals after allowing 21 in its first five games last season.

As it stands now, Rollheiser should get the start against Vermont (2-1-1, 0-1-0 Hockey East) Saturday in Burlington.

UVM junior Mike Spillane, like Foster, entered the season as the presumptive No. 1 choice replacing one of the nation's best goaltenders. Joe Fallon graduated in the spring after a four-year career which ended with a 2.05 career goals-against average and a .546 winning percentage.

Spillane played well in his sparse ice time during his first two seasons in Burlington. UVM coach Kevin Sneddon puts a premium on sound team defense and leans heavily on his goaltender and blue liners to keep his team in games. As Hockey East offenses gain rhythm in the coming months, growing even more dangerous than they already are, Spillane will need to draw on what he learned under Fallon.

The only two goaltenders that entered the season without any real competition or uncertainty were BC's John Muse and Northeastern's Brad Thiessen. Arguments for the conference's best net minder begin and end with this pair. Muse typically gets the nod with a national championship already plastered on his resumé.

Though typically counted out before the season begins, Merrimack's pair of goaltenders rivals any in the conference. Junior Andrew Braithwaite took over in 2007-08 and kept the Warriors (2-2-1, 0-1-0 Hockey East) competitive. His chief competition comes from freshman Joe Cannata. In the first start of his career, he made 44 saves in a 1-0 win over Army at the J. Thom Lawler Arena.

Some may wonder how the Warriors landed Cannata, a product of the United States Under-18 National Team Development Program, look no further than the USNTDP's goaltending coach, MC alum, Joe Exter. Overall, however, the Warriors have improved their recruiting efforts under coach Mark Dennehy who served as assistant to UMass coach Don Cahoon from 2000-05.

**HOCKEY BEAST?**

Saturday night in Boston, BU and then-No. 5 Michigan met at Aggasiz Arena. The Terriers scored two goals in the first and second period before a three-goal third sent the Wolverines back to Ann Arbor and down the national polls thanks to a 7-2 defeat.

Michigan fell to No. 8 while BU rose to No. 3 in the USCHO.com/CBS College Sports Division I Men's poll. BC also crept up in the polls to No. 2 after falling from the top spot after losing 4-3 to Northeastern last weekend.

The Huskies, No. 9, and UNH, No. 6, round out the Hockey East contingent in the Top 10. Vermont is the fifth and final Hockey East team in the Top 20 at No. 14. UMass and UMass Lowell (2-2-0, 1-0-0 Hockey East) both sit just outside the poll.

Overall, Hockey East has enjoyed more success against its rivals to the west than in previous years. In 12 games with Central Collegiate Hockey Association (CCHA) teams, Hockey East is 7-2-3. It has enjoyed even more success in six games with Western Collegiate Hockey Association (WCHA) teams, posting a 5-1-0 record.

With conference play beginning to dominate teams' schedules in the coming weeks, these marks may remain the same for the foreseeable future.

The next battle between Hockey East and WCHA comes a week from this Friday as New Hampshire travels to St. Paul, Minn., for a weekend pair with Minnesota. That same weekend, the CCHA's Notre Dame heads east for matchups with BC and Providence (2-2-0, 0-2-0 Hockey East).

**ICE SHAVINGS**

BU senior forward Jason Lawrence earned CCM/RBK player of the week honors for his pair of goals against Michigan. Northeastern's Alex Tuckerman won the Pro Ambitions Rookie of the Week for picking up two points as NU swept Maine in Orono.

Vermont's loss to BC at Conte Forum on Friday dropped the Catamounts to 0-8-0 at The Heights since joining Hockey East in 2005-06.

With its win over Providence Friday, UML improved to 3-0-1 in its last four home openers. NU's 5-0-1 start is the program's best the 12-0-0 start to the 1980-81 season.

Maine alumnus Ben Bishop, who forwent his final year of eligibility in the offseason and signed with the St. Louis Blues, suffered a lower-body injury in his second NHL game Saturday night.

*Joe Mellema can be reached at managingeditor@dailycollegian.com*



Sophomore John Muse led Boston College to a national championship last season. This year Muse and the Eagles are 3-1-0.

**HOCKEY EAST STANDINGS**

| TEAM | HOCKEY EAST W | L | T | PTS. | OVERALL W | L | T |
|---|---|---|---|---|---|---|---|
| 1 Northeastern | 4 | 0 | 0 | 8 | 5 | 0 | 1 |
| 2 New Hampshire | 1 | 0 | 1 | 3 | 3 | 1 | 1 |
| 3 UMass Lowell | 1 | 0 | 0 | 2 | 2 | 2 | 0 |
| Boston College | 1 | 1 | 0 | 2 | 3 | 1 | 0 |
| Boston University | 1 | 1 | 0 | 2 | 4 | 1 | 0 |
| 6 Massachusetts | 0 | 0 | 1 | 1 | 2 | 1 | 1 |
| 7 Merrimack | 0 | 1 | 0 | 0 | 2 | 2 | 1 |
| Vermont | 0 | 1 | 0 | 0 | 2 | 1 | 1 |
| Maine | 0 | 2 | 0 | 0 | 1 | 3 | 0 |
| Providence | 0 | 2 | 0 | 0 | 2 | 2 | 0 |

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| 3 | | 4 | | 1 | | |

ACROSS
1 Woody Allen movie
6 Poking punches
10 Medical picture
14 Still in the game
15 Border upon
16 New Greek coin
17 Twangy
18 Stout's stout sleuth
19 Narrow margin
20 Send forth
22 Countersign
24 Definite article
25 Long period
26 Official investigation
30 Sailor's org.
31 Little barrel
34 Grievers
36 Steps over a fence
38 Keen
39 Has on
42 Billfold bills
43 On your feet!
45 In a state of decline
47 Ernie of golf
48 Want
51 Bernhard and Dee
52 Blackthorn
53 Refrain syllable
54 Some hunting dogs
57 Passenger-comfort feature
62 Honolulu's island
63 Out of danger
65 Cuban dance
66 Fiber source
67 Ostrich kin
68 Spanish goodbye
69 Narrow cut
70 Cravings
71 Doles (out)

DOWN
1 Billy of "Titanic"
2 NFL kicker Jason
3 "Mona ___"
4 Nobelist Pavlov
5 Jiggly dessert
6 Bronte novel
7 Pres. Lincoln
8 Part of the FBI
9 Rocks
10 Noble gas
11 One with regrets
12 Circle segments
13 Oxen connector
21 Tossed
23 Adams and Rickies
26 Reflection
27 New
28 Resigns
29 Pakistani tongue
31 Pirate slugger Ralph
32 "Mania ___"
33 Prose romances
35 Down in the mouth
37 "Sweeney ___"
40 Never still
41 Frighten
44 Ashen
46 Word puzzle
49 Band leader Tommy
50 "___ Street"
52 Daring feat
54 Cries
55 British noble
56 Bangkok resident
58 Uncouth
59 Leave out
60 Clarinet relative
61 Large group
64 Enjoyable

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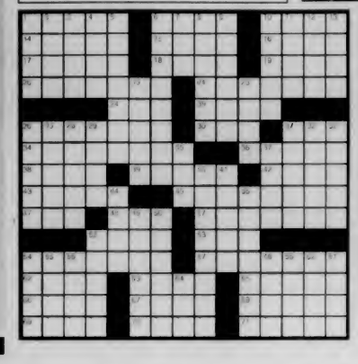
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**CHANGE** By Nick Bush



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**OPIATE OF THE PEOPLE** By Emily Regan




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Your severe character defects are well-hidden by your charming smile.

**pisces** FEB. 19-MAR. 20
Overthrow the government. Start small with that mailbox over there.

**aries** MAR. 21-APR. 19
You have a history of scintillating toppings choices, but tonight your pizza will be plain and simple.

**taurus** APR. 20-MAY 20
Another sign of budget cuts at UMass: 20 percent more droplets of pee on the University's toilet seats.

**gemini** MAY 21-JUN. 21
There's nothing funny about a German joke.

**cancer** JUN. 22-JUL. 22
Old McDonald was a sexual deviant, E-I-E-I-O... And on his farm he had a sheep, E-I-E-I-O...

**leo** JUL. 23-AUG. 22
Show people what is really inside you. Don't flush today.

**virgo** AUG. 23-SEPT. 22
Your superhero alter ego is single-handedly responsible for the drop in violent crime on campus.

**libra** SEPT. 23-OCT. 22
You can't call yourself a lawyer just because you passed the bar... A limbo bar.

**scorpio** OCT. 23-NOV. 21
You don't trust your doctor or the majority of modern medicine, but for some reason you still trust Viagra.

**sagittarius** NOV. 22-DEC. 21
There are few similarities with dorm life, but at least a homeless person doesn't have to share his box with a roommate.

**capricorn** DEC. 22-JAN. 19
Actual daylight is always preferable to your desk lamp, so get some sleep for once.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 29, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Minutemen ranked 6th in preseason poll

### UMass hopes to perform better than polls indicate

BY SCOTT FELDMAN
COLLEGIAN STAFF

Yesterday, the official Atlantic 10 Coaches Poll rankings were released and the Massachusetts men's basketball team was ranked sixth in the A-10 out of 14 teams.

The A-10 preseason first and second teams were also released and two UMass players made the squad. Senior point guard Chris Lowe was selected to the first team and junior guard Ricky Harris made the second team.

Men's Basketball

After a successful season in which the Minutemen won 25 games and advanced to the finals of the National Invitation Tournament, UMass enters the season with somewhat lessened expectations due to the graduation of several key players such as Gary Forbes, Etienne Brower, and Dante Milligan. Sixth place in the A-10, while not terrible, would not be enough for the Minutemen to have a shot to make the NCAA Tournament.

"You know what, losing three fifth year seniors who were all very good players, our first, third, and fifth leading scorers' hurts. [The ranking] is about right at this time of the season, but hopefully we can prove some naysayers wrong and continue to compete and get better as the season goes on," UMass coach Derek Kellogg said.

Leading the Minutemen this season will be Lowe who is widely recognized as being the top point guard in the conference. In addition to being named to the preseason first team, he was named to the A-10 All-Defensive team.

"It's a great accolade for Chris Lowe ... as a senior point guard we expect that [performance] and we expect his leadership qualities to get better. I want him to be the best on the ball defensive point guard in the country, that's what I preach to him every day," Kellogg said.

"We know he can get in transition and make plays, we know he is very quick with the basketball, but I want him to pride himself in being the best on the ball defender in basketball," Kellogg continued.

Harris, the other player the Maroon and White honored yesterday, enjoyed a breakout season last year being named the A-10's Most Improved Player. He averaged over 20 points per game in five NIT games and was named to the NIT All-Tournament team.

"We want [Harris] to continue to improve and come to work hard every day. I want him to continue what he does offensively, but I want him to make a concerted effort to become one of the better defensive guards in the country," Kellogg said.

The top ranked team in the A-10 is the Xavier Musketeers, who earned a program record 30 wins and a berth in the Elite Eight after winning the conference for the second straight year. Xavier received 44 of the 61 first place votes from a panel of coaches and media members.

Tabbed for second place is Temple University, who won the A-10 tournament last year, the league leading seventh time the Owls have won the tournament.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Ricky Harris will be looked at by new coach Derek Kellogg to lead the defense in intesity and physical play. The Minutemen open their season Nov. 5 at the Mullins Center against Dowling.

## UMass loses Smalls for season

### Star cornerback out, defense must step up to fill void

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The No. 17 Massachusetts football team may have won big over Bryant this past weekend, but they also suffered an even bigger loss in the game.

All-American cornerback Sean Smalls will miss the remainder of the regular season due to a crack in his hip he suffered in the victory.

Smalls first went down in the first quarter of the 42-7 victory over Bryant, when he was tripped up as he was crossing the Bulldogs goal line on a punt return. the return was called back, however, due to a block in the back.

"On the punt return I was basically jogging in and the punter clipped my ankles and I just came down on [my hip] wrong," Smalls said.

Smalls returned on the next Bryant offensive drive for a few plays before needing assistance to get off the field.

"It first happened on the punt return, but I was able to still move around and then on one of those plays when I went back in, it just gave out. I just felt a pop," Smalls said.

The cornerback was seen on the sidelines for the remainder of the game with crutches.

Smalls was still hopeful that he may be ready to go if his team makes the playoffs.

"They said four to six weeks so unless we make the playoffs that's pretty much it for me," Smalls said. "The way it is looking right now I wouldn't have to have surgery, but I just have to let it rest and let it heal and then rehab."

UMass Football

I-Mass (5-3, 2-2 Colonial Athletic Association) coach Don Brown, however was not as hopeful when asked if there was an outside chance his All-American cornerback might play again this year.

"It doesn't look good," Brown said on Tuesday. "It is a crack in the hip bone, it doesn't matter how big it is, it's significant."

The loss of Smalls is huge for UMass' defense and to the Minutemen as a whole.

As a whole, the defense has been strong in its past couple of games, in part because of what was considered one of the best cornerback tandems in the country coming into the season according to Brown.

Smalls and Courtney Robinson anchored a secondary that had given up under 100 yards passing in four of its last six games and gave up an average of just over 160 yards over eight games.

Against the four CAA opponents the Minutemen have faced, that average drops down to 103 yards per game.

The injury may not only end the season for Smalls, it may end his UMass career unless the Minutemen make the playoffs and he is ready to play.

The true senior had started in 16 consecutive games for the Maroon and White and recorded two interceptions in his career.

One which he returned 90 yards – fourth longest in UMass history – for a touchdown.

Both interceptions came during the captain's junior season, a year where he also had 12 passes defended.

Smalls career numbers may not be eye popping, but they were deceiving.

Opposing offenses have shied away from Smalls' half of the field because of his talent.

His presence has been one of the main reasons the opposition has not had success throwing against UMass.

Three times the Minutemen's defense has given up fewer than 10 completions and on six occasions they gave up 15 or less.

Corey Davis and Reshaude Goodwin will be looked upon to fill the void left by Smalls and Brown feels they are ready for the job.

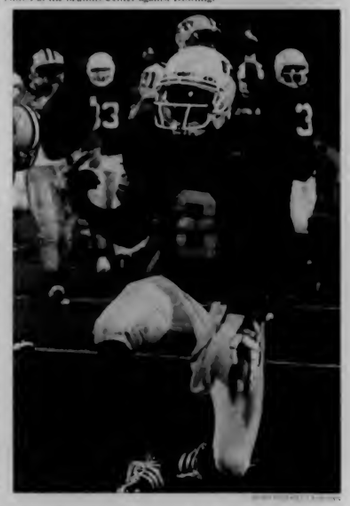
"[Davis and Goodwin] have been playing so it's not like we're thrusting guys in with no experience. They got to look at it like it is there time to shine," Brown said.

True junior Jeromy Miles will also be looked to without Smalls.

The free safety has come up big on multiple occasions over the year including a key interception to put the game out of reach against Delaware and a fumble recovers late in the fourth quarter the following weekend against Northeastern.

"I actually said something to Miles on Sunday, basically saying this is your secondary now, just take it over," Smalls said. "I have a lot of faith in those guys, they have been here for awhile."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



Jeremy Horne kneels in the endzone after scoring a touchdown against Albany in the season-opener. He has caught eight touchdowns this season.

## vanRiemsdyk's play taking over league

BY JOE MELONI
COLLEGIAN STAFF

It's nothing new for New Hampshire coach Dick Umile to lure National Hockey League prospects to the Whittemore Center. The massive Olympic-size ice sheet allows young forwards the opportunity to hone their offensive talents in a wide-open offense that regularly produces one of college hockey's most potent attacks.

Hockey East

So it was no surprise when James vanRiemsdyk, the No. 2 overall pick of the Philadelphia Flyers in the 2007 NHL Entry Draft, committed to UNH (3-1-1, 1-0-1 Hockey East) and then didn't waver from his decision following his selection.

After a strong, first season in Durham, N.H., featured primarily on the wing of UNH's second line, vanRiemsdyk looks primed to establish himself as one of the nation's premier power forwards. In 2007-08, players like Matt Fornataro and Mike Radja carried the scoring load while van-Riemsdyk and fellow freshman Danny Dries learned their roles in the UNH lineup.

Both Fornataro and Radja moved on to professional careers after UNH's loss to Notre Dame in the opening round of the NCAA tournament last season.

The Wildcats have more than enough depth, but with every team in Hockey East improving and the gap between rich and poor shrinking every year, young players as talented as vanRiemsdyk need to contribute for their teams to succeed. Through five games, he's scored three goals and assisted on two others.

In a 1-1 tie against Massachusetts (2-1-1, 0-0-1 Hockey East) Friday night, the sizy winger scored UNH's lone goal – a short-handed tally that dazzled the sellout crowd. What makes van-Riemsdyk so special is his combination of speed, raw strength and hockey savvy. Two UMass players hesitated at the UNH blue line, expecting an off-side call; vanRiemsdyk quickly took the puck and headed up ice. With two UMass players harrying him every step, he maintained control of the puck easily and fired a hard wrist shot past UMass goaltender Dan Meyers.

Hockey East coaches were ecstatic to see Boston College's Nathan Gerbe forgo his final season of eligibility this offseason and sign with the NHL's Buffalo Sabres. Looks like there's another dynamo set to take control of the league, sorry guys. It's just a question as to how long he'll be around.

See HOCKEY EAST on page 12



Freshman Casey Wellman has scored one goal on 10 shots so far this season for the Minutemen. Wellman has played in all four UMass games.

## Staying solid

### Quality tie brings consistent play, carries Minutemen

BY RYAN FLEMING
COLLEGIAN STAFF

After Friday night's 1-1 tie against No. 4 New Hampshire, Don Cahoon, the Massachusetts hockey team's coach was happy with the outcome and the effort his team put in.

"You know, you're always disappointed because you always play to win," Cahoon said. "But with games like that you can walk away from it saying both teams left it on the ice."

Hockey

In a game where only two goals were scored, there were checks, diving saves and many penalties.

There were 16 penalties, 71 shots, a power play goal and a shorthanded goal.

The game could have gone either way, but both of the goaltenders stood up to the task and continued to stay strong in the overtime period.

"There were points in the game where we were in control," Cahoon said. "And there were points where we were hanging on for dear life."

**VERY SPECIAL TEAMS**

The Minutemen's special teams units continue its successful trend.

UMass (2-1-1, 0-0-1 Hockey East) has killed its last 13 penalties dating back to last Tuesday's 6-0 win over Rensselaer. The special teams also played a big part in the win against RPI.

Brett Watson and Justin Braun are huge reasons for this particular success.

In Friday's game against New Hampshire, Watson went 15-5 on faceoffs, an aspect of the game that Cahoon said could go either way.

One of the few mistakes the Minutemen have had while one of their penalty units were on the ice was the shorthanded goal that they gave up against a tough New Hampshire team, which ended up being the game-tying goal.

Braun, Watson and other penalty killers like Martin Nolet play aggressive when faced with the man-down situation.

They don't give opposing teams time to set up plays, they attack, forcing them into situations they would rather not be in.

The Mass Attack is holding opponents to a .125 average on the power play, which translates into 2-16.

**THE GREAT WALL OF MEYERS**

Dan Meyers, who sat behind former UMass goaltender Jonathan Quick two years ago is proving that he can stop pucks with the best of them.

The junior net minder stopped

See HOCKEY on page 10

INSIDE: UMASS TEAMS HEAD TO RHODE ISLAND | PAGE 12

THE MASSACHUSETTS

# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

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## Allen brings energy

### New discussion on alternatives

BY TINA LAGERSTEDT
COLLEGIAN STAFF

Former Virginia Governor and United States Senator George Allen spoke last night at a talk titled 'McCain, Obama, and America's Security' at Bowker auditorium at the University of Massachusetts.

The event attracted about 90 people and was sponsored by the UMass Republican Club and the Young American's Foundation.

Allen characterized next week's election as a very important day for Americans and that there are five battleground issues that will be significantly affected by the next president.

The five issues he mentioned were the war in Iraq, immigration, healthcare, taxes and energy policy. Although he briefly touched upon each issue in broad terms and contrasted the viewpoints of Senators John McCain and Barack Obama, he transitioned to focus on energy – the primary topic of his lecture.

Allen began his discussion about energy noting that it is an issue of 'great, paramount significance' in many ways. He mentioned the various areas that are affected by energy, such as national security, trade, American families, businesses and the standard of living.



Former Virginia Governor George Allen speaks at Bowker auditorium last night. Allen addressed his concerns with American energy policy.

He said that the American public wants 'affordable, reliable, clean American energy.'

But Allen parted ways with the main political consensus on energy with his views on American reliance on energy.

"Americans are not addicted to oil," said Allen. "Americans are addicted to freedom."

He added that freedom of movement, affordability and availability of energy appeal very strongly to the American public.

He said many of the energy proposals out there are very similar and he reasoned that Americans need to 'restart their creative engine.'

While talking about different solutions that are currently proposed, Allen expressed dissatisfaction with the 'cap and trade' solution that has been proposed for the last eight years.

'Cap and trade' is a system where by economic incentives are offered to reduce pollution. Allen said that 'cap and trade' proposals will actually hurt the economy of developing countries that are trying to raise their standard

See ALLEN on page 3

## New 'jolt' brings more services to students

BY KATHERINE NEUBERT
COLLEGIAN STAFF

The Daily Jolt is back.

Founded in 1999 by a group of friends between Amherst College and Brown University, the Web site was created for their specific campuses. From there, the Jolt quickly spread to the University of Massachusetts Amherst, Smith, Mount Holyoke and Hampshire colleges and is now at more than 200 campuses.

This fall, the Daily Jolt released a new version of the Web site. In addition to a make-over updating its look and feel, the site has a number of new features allowing users to communicate and comment.



Max Woolf recently became the new general manager of the Daily Jolt. Woolf is working with students at UMass to continually update the site.

"The Jolt has always been the authentic voice of students on the UMass campus delivering a truly local online experience that is both at arms length to the administration and a hub for the community," said Max Woolf, general manager of The Daily Jolt.

A new flyer-board feature allows users to upload and add images for events, announcements and classifieds as an exact replica of a paper flyer. The site also has a marketplace and textbook exchange, as well as weather, professor quotes, a blog for students, dining hall menus, Collegian news and forums.

"I like that even though the site has been around the UMass campus for a few years, we're basically starting all over because it's a totally new site," said UMass senior, Daily Jolt editorial and publicity assistant

See JOLT on page 2

## Authors talk psych at UM

BY SEAN MCDONOUGH
COLLEGIAN STAFF

Dr. Siegried Haug and David Lovelace discussed their personal encounters with bipolar disorder and insomnia, including strategies to deal with the conditions, at the University Club at the University of Massachusetts yesterday.

Living in the "hills of Western Massachusetts," Haug has been teaching and practicing therapy for over 30 years. His book titled "I Want to Sleep: Unlearning Insomnia – Treat Yourself to a Good Night," takes a new look at the sleeping disorder.

"An estimated 76 percent of American adults use medications for troubled sleeping, and over 20 percent (the majority women) suffer from chronic insomnia," the book reads.

College students at UMass are no exception.

Haug describes insomnia as a psychological problem.

"'Psychological' is a word doctors use when a complaint doesn't have a clear physiological or biological explanation," he writes. "Which means there is no likely pharmacological treatment."

Haugs reasons that during the day people deal with problems and stress by pressing through it. But when it comes time to sleep this strategy just robs them of rest. Haug's book aims to inform people so that rather than fighting insomnia, they can fall asleep.

Lovelace is not only a Western Mass. author, but

See PSYCH on page 2



From left to right, Jane Hillman sits with Siegfried Haug and David Lovelace, former owner of the Montague Bookmill, during a book signing event at the University Club on Wednesday.

## Private colleges face fundraising trouble

BY NISNA HEIKKINEN
COLLEGIAN STAFF

Small private colleges across the country may face new fundraising challenges as donors become less willing or able to donate to their alma maters.

Here in Western Massachusetts, small private colleges like Hampshire College, Springfield College and Elms College remain cautiously optimistic about their financial prospects.

The full impact of a slumping economy is not yet evident for those colleges still in the midst of fall fund drives.

A report last week by Moody's Investor's Service, warned that some small private colleges may be in financial trouble if they have relied heavily on variable rate bonds to finance capital projects on their campuses. There is concern that banks may demand accelerated payment of loans, putting small colleges in a very difficult position financially.

Schools particularly at risk are those heavily dependent on tuition revenue and which have endowments significantly under $100 million. However, small private schools in this area are more concerned about how their endowments and annual funds, which are maintained through donations, will be effected in the coming months.

While college officials on the three campuses agreed that fundraising for colleges across the nation would be difficult, all were quick to add that their institutions were financially sound.

"This could prove to be a challenging year for any institution in raising funds, and at this point it would be difficult for anyone to predict fully how the year will unfold," said Elaine Thomas, director of communications at Hampshire College.

She added that Hampshire, which started raising money for Hampshire Fund two weeks ago, has reached one-third of its goal of $1.5 million. Last year, the Hampshire Fund successfully raised more than $1.3 million.

"We appear to be on track so we are optimistic we will meet our goal," said Thomas.

At Springfield College, the administration remains cautious about the current economic state and its relationship to donations.

"All colleges are concerned with what is going on in the economy," said John White, the major gifts officer at Springfield College.

While White could not give specific details about how much particular donors were giving to the college, he did say that there was some uncertainty about how much some donors would be able to give this year.

"We are on a holding pattern right now, people aren't making the same amount as six months ago, their portfolios don't look the same as they did," said White.

Despite these concerns, White acknowledged that Springfield College was financially strong.

"Our annual fund is right on target," she said. "We just wrapped a phone-a-thon, our target was $40 million and we just raised $44.5 million. Right now we are going around thanking people."

White acknowledged that the college could have struggled more with fund-raising if they had started later in the year when the financial woes on Wall Street first hit the media and the effects started to be felt in people's checkbooks. "I'm glad our campaign ended June 30," he said.

Of the three private colleges, Elms College in Chicopee fits the profile outlined by the Moody's report, of a college that could face significant financial problems in the future.

With an endowment under $10 million, the college does not have much of a safety net to protect it from financial trouble, and according to public relations officer Russ Powell, Elms College is largely tuition dependent for its income.

Powell did not specify if the Elms used variable rate bonds or not to finance capital projects, but if it does the outlook for the college could be poor.

Elms College is in the midst of its fall fund drive. At this point it is difficult to say definitively whether the downturn in the economy has had a negative effect on donor support.

"People are cautious moving forward," Powell said.

He added that the college will "just have to wait and see" before decisions are made about possible cuts in spending if the college does not raise as much money as it anticipated for this year.

Powell said that Elms College will delay making decisions

See FUNDING on page 3

## Majors Fair for UMass

BY SHALINI JAYARAMA
COLLEGIAN STAFF

Yesterday was the last Wednesday in October, which means one thing at the University of Massachusetts, the annual Majors Fair.

The Majors Fair, a tradition that goes back more than 10 years, flooded the basement of the Campus Center with students last night and featured representatives from over 75 of the University's academic departments.

The fair, sponsored by Undergraduate Advising, aims to help both undeclared and declared students explore the various majors and opportunities that the UMass has to offer.

Tamatha Gaumnitz, an academic advisor for Undergraduate Advising, described the fair as "a rare opportunity where representatives from all departments come together in one place [so that students] don't have to run across campus to meet different people."

For the first time, the fair included

See FAIR on page 3

## Study faults federal standards

BY KRISTEN HEALY
COLLEGIAN STAFF

Measuring success in college by a single federal standard could make many universities and colleges seem less adequate than they actually are, according to research by the University of Alaska at Anchorage.

Now the graduation rates are measured by the proportion of students who obtain a degree – either bachelor's or associate's – within 150 percent of the expected time, according to the U.S. government.

This measurement only counts first-time and full-time students, and therefore could discredit schools that have few students matching this description.

Criticism has come particularly from those schools that enroll a high number of part-time students, transfer students, or students who have decided to come back to school after dropping out.

Schools like the University of Alaska argue this federal standard is making those schools look as though they are not giving students the education and skills they need to graduate, when in fact they may.

The federal rate indicated that Alaska's graduation success was only at 18 percent. However, this figure only represented between three and five percent of each year's new students.

As a result, the University implemented a new approach to measuring graduation success. Instead of using a six-year spectrum for a bachelor's degree, they decided 10 years would be more effective because it accounts for more students who decide to leave school, but return to finish their degree.

Their plan also includes transfer students as well as part-time students, who will be tracked over a 10-year period.

According to Gary Rice, director of institutional planning, research

See STANDARDS on page 3

## Eurpoean blackness examined

BY NETHA GILL
COLLEGIAN STAFF

German Studies professor at Vassar College Peggy Piesche hosted a lecture, titled "Old Dynamics New Spaces? The Europeanization of Blackness," as a part of the W.E.B. DuBois Lecture Series at the University of Massachusetts.

Piesche began the discussion held in Fernald Hall Tuesday by making it clear that its focus was on Europe outside of the United Kingdom, while focusing mainly on Germany.

She talked about aspects of the German studies curriculum she wants to improve. Piesche said one of the challenges was to make up a curriculum that is not just another ethnic studies course, but a part of Germany's history.

She connected U.S. racial issues with those in Germany by comparing two advertisements: the "I Am an American" ad, which came out after the Sept. 11 attacks, with the "Du Bist Deutschland" (I am Proud to be a German) ad.

The American ad included people pertaining to demographics. In contrast, the German ad featured celebrities and other people, and the only person of color was Ghanaian-German soccer player Gerald Asamoah.

Piesche said she used this example to introduce the idea that minorities appear in the media only in times of crisis and tragedy in order to establish national identity.

Piesche said that blacks in

See RACE on page 3

# Daily Jolt stresses community

JOLT from page 1

Andrea Schneider. "And I think although CampusLive has a lot of the same features, The Daily Jolt seems more like a community; I feel like the people who visit the site have been for years."

"The Daily Jolt has seen and is acting on two distinct trends in forums and message boards; one trend is for complete transparency and the other is for complete anonymity," Woolf said.

The forum is a central feature of The Daily Jolt. It allows students to have conversations on a range of issues relating to life, campus and the community.

With respect to offering a place for transparency, The Daily Jolt has created a "Conversations Forum" where every post includes the user name of the individual making the post. An equal but opposite "Confessional Forum" aka "JoltSecret" has been created to allow thoughts, opinions and statements to be posted anonymously.

"The "Original Daily Jolt Forum" will continue allowing users to choose between posting their identity and posting anonymously.

"The Jolt wants students to have a choice without restricting or restraining, while at the same time, continuing to have moderation as needed," said Woolf.

The Daily Jolt was born out of the UMass community and aims to continue serving that community. It is run by five students at the University, who are in contact with General Manager Max Woolf via e-mail, phone and instant messaging.

The UMass Daily Jolt can be found at uofma.dailyjolt.com.

*Katherine Neubert can be reached at kneubert@student.umass.edu*



The new Daily Jolt Web site features a virtual 'flyer-board' where users can upload pictures for events.

# Former Bookmill owner writes book

PSYCH from page 1

also a carpenter and former owner of the nearby Montague Bookmill. His book, "Scattershot," describes his family's struggle with bipolar disorder.

"Generally you don't want to be treated; at that point you're on a manic high," said Lovelace describing the condition in an interview with NPR. "Deep down you know you have lost it, you're crazy, you're very scared, but you're on a roller coaster. You're high and it's an amazing moment and you don't want anybody to stop that. You don't want to deal with the effects of it either."

Before writing "Scattershot," Lovelace wrote poetry as a way to deal with his bipolar symptoms. But, he found that it didn't provide the relief he was looking for, so he sat down and described it in writing.

The book deals not only with his experience, but that of others in his family as well.

There was one year where all the male Lovelaces of his family were committed. Lovelace said his family had mixed reactions to the release of the book due to its sensitive content.

Lovelace's struggle leads him to conclude that he cannot run or deny his bipolar disorder.

"I've seen both my parents drown in the sickness," his book reads. "I've seen my brother sink down. I've denied my own madness and I've loved it almost to death. All my life I've heard my family blame each other, some devil, some church, genetics and shrinks.

Now, Lovelace hopes when he talks about the condition, he can help others reach that same level of self-acceptance.

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# Smaller colleges proceed cautiously

FUNDING from page 1

about possible changes in spending until after the presidential election is over, and the state of the economy is more clear.

"We're definitely in cautious mode. We're preparing for whatever comes down," Powell said.

Another source of concern for small private schools is a shift of student interest to cheaper public universities and community colleges as it becomes increasingly harder to afford a private education.

"We expect there may be a larger shift to lower cost alternatives," the Moody's report stated.

Thomas assured that Hampshire College would remain committed to keeping the cost of college affordable for its students.

"As in any year, we will work to hold tuition increases as low as possible, and remain committed to a strong financial aid program" she said.

College officials at Springfield and Elms Colleges did not seem worried about possible declining enrollment.

"We have a lot of commuters in part-time programs and we expect that to do well," said Powell, adding that Elms College plans to expand its programs for part-time students.

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# Grad rate questioned

STANDARDS from page 1

and assessment at Alaska, this new formula will allow the University to obtain more information on the individual success of students based on their goals, educational background and actual degree earned.

In a study done by the University of Arizona, which included 52 public universities, the University of Massachusetts ranked well in comparison to other large public universities in terms of graduation rate.

Such analysis is often used in determining how well elementary and secondary education systems are preparing students for college, since many public colleges and universities serve the purpose of educating students from that particular state.

Local high schools are trying different ideas to prepare students for college to ultimately earn a degree.

According to Principal David Dupont, Holyoke High School has an established SAT preparation course, a college-prep remedial English course and Advanced Placement courses designed to give students a sense of college coursework and material.

He said they have also partnered with Holyoke Community College (HCC) to form a Tech Prep, which allows for content pathways to be created between courses at Holyoke High and HCC.

Freshman entering high school also have the option to take a Career Choice course, which may help them dictate a path to follow in high school to ultimately lead to college goals, said Dupont.

He also said there are many on-site college visits to their school, where students are able to meet with college personnel to discuss options.

As far as the standards set by the government to measure graduation rates in high school, Dupont said he has no concerns with actually setting a standard. Although, he said he does have serious concerns with the variables that affect certain schools' graduation rates, such as location e.g. urban or suburban and the demographic of students.

Dupont's concerns are similar to that of people such as Rice who are researching graduation rates in higher education.

They both agree that the standard to which these rates are calculated is flawed and the results can often cast a stigma on a particular institution for not educating students properly.

"Obviously, these concerns matter," Dupont said, "When it comes down to the potential for corrective action for schools and when schools are listed and compared in the media without any explanation of the factory at all."

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# Praise for most creative options

ALLEN from page 1

of living and that the idea is not supported by the majority of countries around the globe.

Allen also believes that global warming was not caused by man and is result of a natural change in temperature.

Allen also proposed several solutions to America's energy problems. The first solution he mentioned was the idea of 'ground transportation.'

He noted that the internal combustion engine will not be used for much longer and that hybrid and electric cars are much better alternatives. Although he touched upon several other ideas, including hydrogen fuel cells, biofuels and ethanol, Allen maintained that hybrid and electric cars are the best solution.

Allen's second proposal was coal, which currently makes up a large portion of America's electricity supply. He added that coal is substantially less expensive than other fuels, such as natural gas, which can cost up to four times as much.

He noted that coal is in abundant supply in America and needs to be used creatively and effectively. Allen also spoke about the importance of nuclear energy being used in a non-wasteful way.

Allen advocated strongly for lifting the federal ban on offshore drilling. He maintained that each state should be able to determine if they want to take part in offshore drilling, but that it would create tax revenue that could be used for improving infrastructure and education in the state.

Throughout his speech, Allen made many comments about the creativity and innovation that America can produce. He specified that the advances made in nanotechnology could make significant progress towards developing better batteries and solar devices.

He also mentioned the idea of 'practical conservation and common sense' for Americans when dealing with energy. Although he feels there shouldn't be an across-the-board mandate, he does recommend the use of innovative technologies in government buildings such as college dorms and hospitals.

Allen ended his speech by noting that we need various solutions to the energy problems of America. He concluded that there is "no single silver bullet" and that we need 'silver buckshot to address energy problems.'

Allen was Governor of Virginia from 1994 to 1998. He won a seat in the U.S. Senate in 2000, unseating the Democratic incumbent. Allen served on various Senatorial committees, including the Foreign Relations Committee and the Energy and National Resources Committee.

Allen lost his reelection to the Senate in 2006 by a very narrow margin to current Senator Jim Webb. He was a frontrunner as the Republican nominee for the 2008 presidential race in 2005, but fell behind before the primaries. Currently, Allen is a Reagan scholar in the Young America's Foundation.

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# Piesche speaks on finding racial identity

RACE from page 1

Europe, still struggle to claim blackness and European-ness at the same time without seeming absurd.

She also talked about the organization ADEFRA, Ethiopian for "the woman who shows courage." It is mainly a resource for black German women to address racial and gender issues.

An exhibit on the representation of black women in Germany in the form of art around 2006 was shown to those in attendance. In this exhibit, photography of past and present, poetry and paintings from prolific women in Germany was displayed.

In the conclusion of her lecture Piesche said she feels that minorities are still in danger in regards to race relations in Germany, Europe and the Western world.

"You can't build a new house on an old foundation," she said.

During a question and answer session, the audience got to get more of Piesche's ideas on how racial issues are addressed in Germany. She said racial issues are often left out of the history and in the current discourse of Germany.

Piesche connected that history to the United States when she brought up the idea that the success of black politicians is never due to race. And she said if race is addressed then blacks are often shunned and doomed to lose in any campaign.

According to Piesche, this is why she feels Obama is popular with the majority, since she said, he talks more about unifying America in regards to race issues.

Audrey Borgeson, a freshman UMass feels differently from Piesche.

"The best way to achieve genuine racial equality in society is to completely ignore our differences and actually give everyone equal treatment," Borgeson said.

She said racial issues today are "a result of socio-economic differences."

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# Fair uses advisors

FAIR from page 1

an Advising Room where students with general questions could seek help from advisors. Global education requirement representatives were also there, to lend guidance students involved or interested in a major in the College of Social and Behavioral Sciences.

Representatives from a number of organizations were also there, including Community Service Learning, the Learning Commons, the Writing Program, BCP, UALRC, CCUBMS, SASS, ROTC and Continuing & Professional Education.

The International Programs Office, as well as Domestic and Five-College Exchange also maintained information tables. Career Services was available to assist students thinking about after-graduation plans.

Gaumnitz expected between 800 and 1,000 students to attend the fair based on last year's turn-out.

"There's just a great energy, a great vibe coming from everyone," she said.

*Shalini Jayarama can be reached at sjayarama@student.umass.edu*

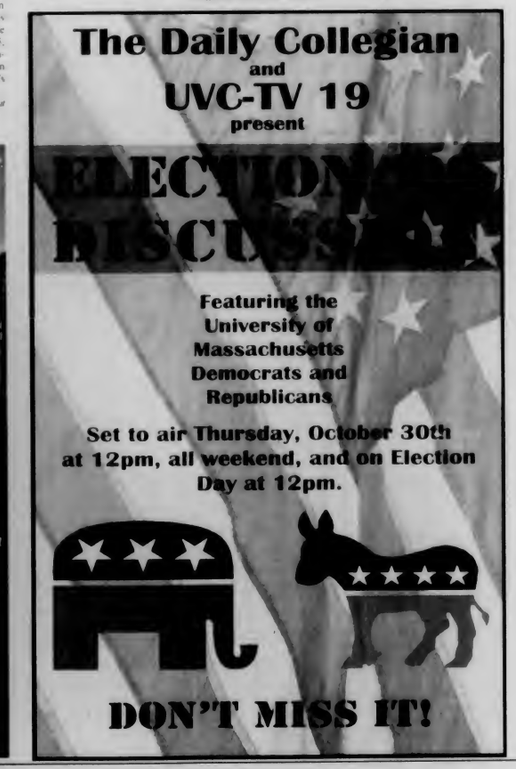

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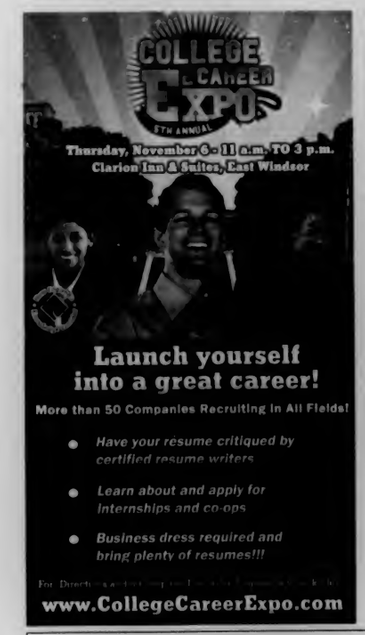
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# EDITORIAL OPINION

THURSDAY, OCTOBER 30, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Serious funnies

Yesterday The Boston Globe published a controversial editorial cartoon by artist Dan Wasserman. In the drawing, Wasserman depicted a gun store owner donning camouflage, telling a father and son, who mirrored the owner in their fatigues, "Sorry – he has to be 10 to detonate a nuclear weapon."

The illustration was a commentary on the recent death of Chris Birjij, the 8-year-old who accidentally shot himself to death with a Micro Uzi at the Westfield Sportsman's Show.

Many Globe readers were outraged by what they considered the "insensitivity," of the subject matter. This controversy brings an important issue to light – one that Wasserman addressed in his article, "'Tasteless' cartoon?" – what makes an editorial cartoon?

The article, which is part of the "Out of line – a notebook on graphic disobedience" feature on the Globe's Web site, allowed Wasserman to defend his cartoon and explain to his audience what an editorial cartoon is and what it is not.

The outrage over Wasserman's cartoon is reminiscent of the reaction to Dutch political cartoonist, pseudonym Gregorius Nekschot, who drew Mohammed, dressed like an Islamic jihadist, among other "distasteful" cartoons.

Nekschot was arrested for publishing "insulting cartoons," and his life was threatened by extremists.

Although his subject matter is offensive on many different levels – first of which the Koran's laws against visual portrayals of the prophet – it should have been a protected form of expression.

In America, freedom of speech thankfully protects all speech, offensive, benign – however you like it. Just don't yell fire in a movie theater. Both Nekschot and Wasserman's cartoons make important political statements, whether they're agreeable or not.

Editorial cartoons deserve to be protected at the same level of immediacy as editorial columns. Comics are a medium that should not be dismissed. In a single panel, a cartoonist can send a significant message to its readership.

Wasserman described editorial cartoons as "instant, distilled, graphic commentary on breaking news."

It's not just a picture on a page. Cartoons should not be glanced over or ignored by defenders of the first amendment. A cartoon can be a powerful tool for change, or a biting social commentary.

As Wasserman concluded in his defense, "Cartoons can be mirrors, and sometimes the reflection is not pretty."

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.*

## There's a bad sun rising



Jon Peterson

On Nov. 4, people all across the country will be waiting and hoping – hoping for some miracle to come and touch their lives. Something to turn everything around that has gone wrong in the past eight years.

Because apparently, Republican politicians are responsible for breast cancer, the Iraq war, the lack of stricter gun control, arthritis, racism and every other tragedy that has come since they came to power.

Why is it that students have latched on to a politician who has spent little to no time supporting issues that are relevant to students?

Senator Barack Obama has only a few scant references to the education system on his resume, and those are well known and partisan enough. He has supported sex education for kindergarteners, which is akin to going to a teachers' conference and being informed that the teacher always wears a condom in class. It is better than the alternative, but somewhere, something has gone horribly wrong.

We also know that Sen. Obama has supported teachers unions in the past. We know that his hometown's education system is one of the worst in the country for students.

In some suburbs of the city, a quarter of the teachers make over $100,000 a year and Senator Obama is in favor of merit pay, something which he defines as being decided by the teachers themselves.

The senator, though, has proposed to provide grants to every college student in the United States – thus making college "affordable to everyone." This is without considering that not everyone should go to college, and since everyone does now, a four year degree is the new standard for what a high school diploma was decades ago.

**The people want something to make themselves feel important and Senator Obama has made his candidacy into a historical event.**

Can these reasons really be why there is such overwhelming support amongst students for Sen. Obama? And for those who do support the Senator, is this the sole reason why there is such a wide split between the party groups, and why each party is so opposed to the other's presidency?

Historically, people have always had a great event to define the times. Our parents had the '60s and the Vietnam War. Their parents had World War II, and their parents the Great Depression.

What our generation faces is a time where there is little to no greatness. Our eternal pessimist, Neitzsche, stated that "A people is Nature's detour to produce six or seven great men."

Society laps up this idea. And from a man who has built his campaign on rhetoric, they see the possibility to take a chance at something – anything – different than what they have now. We have little to define ourselves with, the massive public unity that existed in the past is obscured by a lack of cohesion.

The people want something to make themselves feel important and Senator Obama has made his candidacy into a historical event, with elementary school textbooks going so far as to have already written him in as an important historical figure while neglecting Senator McCain.

This great endorsement of the Senator leads to fanaticism. Emotions run high at Obama's rallies, and he regularly draws tens of thousands to see him. What history tells us is to be wary at these times. Los Angeles caught fire after the Lakers won the NBA championship. L.A. caught fire after the officers were acquitted from the Rodney King incident.

These parallels cannot be seen clearer, even Representative John Murtha (D-PA) has said about his own voting bloc that it may be difficult for Obama to win votes because there is a clear and distinct group of voters who are "racists," and later clarified that he meant they were rednecks.

College students are also greatly in favor of the Senator, and these facts bring about one likely conclusion. There will be rioting and arson. We live in an area known as the Five Colleges, in a state in which there is a greater concentration of universities and students than anywhere in the world. If you look out your window on Nov. 4, somewhere towards the northeast, you may see a new sun rising towards the direction of Boston.

Is the possibility of this fanaticism a boon though, leading to greater country unity through some unforeseen leadership, though? We can't say, but the long night is coming again, and we all have the possibility to see history made on it.

*Jon Peterson is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

## A rumor of endless war



John Glaser

Chalmers Johnson, the authoritative academic turned scathing author, has recently reminded us that "from the founding of the republic to the moment of President Dwight D. Eisenhower's farewell address in 1961, some of our leaders have warned us that the greatest threat to our republican structure of government is war, including its associated maladies of standing armies, a military-industrial complex and all the vested interests that develop around a massive military establishment."

While truer words are hard to find, presidential candidate John McCain has proven over his many years in public office, as well as throughout this campaign, that he fervently believes the antithesis of professor Johnson's wise pronouncement. He evidently believes that war is the pillar of republican governance and the most vital protectorate of a free people.

A more dangerous prospective conviction for the next sitting president to hold is unlikely to be found in these two campaigns, the culmination of which is now just days away. It seems McCain never met a war he didn't consider absolutely necessary for all Americans to hail.

This frightening martial proclivity has led journalist Matt Welch to conclude that McCain "would be the most explicitly interventionist president since Teddy Roosevelt" and that "he certainly makes George Bush look gun-shy by comparison."

Back in Dec. 1990 McCain's impassioned call to army sounded strikingly similar to his current warring rhetoric when he said "the peace and security of the world for future generations [demand] that the world community act decisively to end the Gulf Crisis now."

"In Jan. 1994," Matt Welch reports, "he described North Korea's nuclear weapons program as 'the most dangerous and immediate expression' of 'the greatest challenge to U.S. security and world stability today,' and warned that 'there can be no serious doubt that our vital national interests are imperiled.'"

"America's most important values," McCain said in 1999, "are under vicious assault by the Milosevic regime" and that "an immediate and manifold increase in the violence against Serbia proper and Serbian forces in Kosovo" was required as well as infantry preparations for a possible ground war.

This over-eager hawkish oratory was again exemplified with the recent Russian intervention into Georgia. McCain made sweeping claims about Russia's imperial ambitions and the potential return of the Cold War, saying at a rally that "we are all Georgians now." He is equally antagonistic towards Iran; another conflict America simply must avoid and understand as unnecessary.

Despite a majority of American citizens being firmly against this war on nearly every level, and despite the falsification and near-proven fabrication of every rationale for going in the first place, McCain stubbornly insists that these realities be forgiven or even ignored.

He demands that our full occupation of the country remain constant until we've finished the job, while of course being deviously vague as to what that means (as well as ignoring the requisite legal or moral justification for it), thus concocting a recipe for perpetual war – a dream for him if there ever was one.

**It seems McCain never met a war he didn't consider absolutely necessary for all Americans to hail.**

A dangerous and excessive compulsion to intervene militarily, in any country from Georgia to Iraq to Darfur, has been the hallmark of McCain's career and would mean disaster for our national security, our civil liberties, our Constitution and so much more.

It would mean yet another administration in full support of U.S. unilateral imperium, with total disregard for the noninterventionist principle of the founding of this country.

War typically implicates much more than increased military activity abroad. War, as Randolph Borne said, is the health of the state and at no other time are regular citizens more vulnerable to the abuse of governmental power and scope than when at war.

Warnings from McCain supporters that Barack Obama will advance the forces of socialism upon this country would be wise to note that nothing welcomes state control over our economy, our privacy and our lives like war.

Paralleling Bush administration policies with the policies of a would-be McCain administration is not just a feigned political predisposition. The gross expansion of the executive branch we have witnessed throughout this war time regime, likening the office's authority to that of a king on everything from executive orders to prisoners of war to unchecked power of every kind, has been a ruinous development in the life of our republic, one which war has facilitated. And all signs point to its continuation in a war time McCain administration.

Unfortunately, McCain's opposition has likewise employed antagonistic rhetoric (although to a lesser degree) and called for troop surges and cross-border attacks, but he would be hard put to prove more militaristic than McCain. The future of America's militarism remains to be seen, although prudence would suggest its maintenance either way.

History tells us, as in the Roman Republic, how poisonous perpetual war and ruthless empire can be to democratic government. A vote for McCain could very well mean the invitation of America's eventual demise.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*




Around Campus

## A yard sign election



S.P. Sullivan

David B. Farrick was hanging out on a bench on Main St. in Easthampton, Mass. recently, enjoying the day and counting the engines on planes coming up over the Holyoke Mountain Range with his binoculars.

I was on assignment for The Daily Hampshire Gazette, "selling out," as my editors at The Daily Collegian would call it, though they don't pay me any money. I was shooting video, because journalists can't just carry notebooks anymore, and feeling like a telemarketer asking strangers their opinions on the election.

Many are of the opinion that they don't want to talk about the election. At least not to the guy with the tripod.

"I'll talk to you but I don't want to be videotaped," Farrick said. "I'm self-conscious."

Farrick is a U.S. Army veteran who grew up in Easthampton. He used to be a postal worker over in Indian Orchard, but he doesn't work there anymore.

**People are always going to be concerned most with what's going on in their backyard.**

I didn't have to guess his political preferences; he wore them on his chest, like a medal.

"I'm for these guys, obviously," he said, thumbing towards the Barack Obama/Joe Biden button on his shirt.

We started talking about Question 1, the initiative to phase out the income tax by 2010, which is what I was doing there in the first place.

"I think it's a foolish idea," he said. "It seems irresponsible at this time. Deval Patrick already had to cut a billion bucks from the budget. With this thing they'd have the cut 13 times as much."

I asked Farrick what was the first thing he'd cut from the budget if he were governor.

"Man," he said. "I'm glad I'm not the governor."

Farrick said that if the income tax went, he'd be alright, but he wouldn't be happy.

"I can retire in two years, and between that and the money from VA [Veteran's Affairs], I should do alright," he said. "I'm receiving a small thing from VA. That would be the last thing they touch – vet's benefits."

Then what are they going to touch? I asked.

"I dunno," he said. "Easthampton would have to lose 40 percent of their budget, so a lot of things would have to go. They'd have to close the libraries, which upsets me. I'm a patron of the library."

Farrick, like a lot of people worried about Question 1, wasn't worried about Beacon Hill. He was worried about Easthampton.

"The infrastructure around here is so bad right now. That bridge down there," he said, and he pointed down Main St. to the Route 10 Bridge, which rolls over the Manhan River, "they say they're gonna' replace that by 2010. It's going to take even longer if they lose the budget."

That's why they say all politics is local. Nobody feels the financial crisis harder than the local people wondering what's going on with that goddamn bridge.

Sure, there are a lot of Obama lawn signs. There are quite a few John McCain signs, too. But most of the front lawn advertising going on in the Five College area is about state and local ballot initiatives.

This election is about lawn sign initiatives. The people of Mass. haven't opted out of the national presidential election, but they don't see change – no matter who's promising it – coming from either candidate.

When Ralph Nader spoke at the University of Massachusetts a few weeks ago, he said he'd be the only candidate the state of Massachusetts was going to get.

"Obama's got it in the bag and McCain's writing it off," he said.

Ralph Nader may never win an election, but he's an expert on the subject. Nader has run for president more times than I've run to catch the bus.

And he doesn't think you should ignore people like David Farrick because their vote is a given.

"If you're running for president, that's how you show respect for voters," he said. "You campaign in all 50 states."

The focus most voters are putting on local ballot initiatives isn't anything new. People are always going to be concerned most with what's going on in their backyard. But the button they'll be pushing on Tuesday will be for the ticket they think will keep the folks in their hometowns employed and the bridges in working order.

The media is doing the irresponsible thing and calling the election for Obama already. That's a joke, but it's not quite so foolish to say Massachusetts is going to Obama because of people like Farrick, who think their candidate in the White House will help out their community at home.

But change doesn't happen in Washington. Change happens at home.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsullivan@dailycollegian.com.*

edopblog@blogspot.com



# POINT-COUNTER-POINT

"...the ring where opinions clash." - Adlai E. Stevenson

## A hazy future for marijuana

### One joint too many

It's no surprise the University of Massachusetts campus has been up in arms about Question 2. The decriminalization of marijuana would make bong hits and stress-free.

Melissa Garber

The Cannabis Reform Coalition registered more voters than the Student Government Association (I imagine) this election season – a result of their newfound political fervor. A yes vote on Question 2 would benefit Amherst's residents in innumerable ways – but what about the Pioneer Valley communities most affected by marijuana use?

A farm town full of aging hippies and college students is hardly destroyed by drug use quite like the inner-city.

Question 2 calls for civil penalties against marijuana users who are in possession of an ounce or less.

For many, this sounds like a reasonable punishment. But take into consideration just how much an ounce of weed is. According to Michael O'Keefe, the District Attorney for the Cape and Islands, "One ounce of marijuana – street value $600 – equates to approximately 56 individual sales."

**Question 2 isn't just protecting the occasional toker, it's decriminalizing the drug dealers role.**

That's a $100 fine for an offender possessing enough pot to run a business. How is a speeding ticket more serious? Question 2 isn't just protecting the occasional toker, it's decriminalizing the drug dealer's role.

An ounce of weed is too much to defend. No casual, not-for-profit, pot smoker possesses such a large quantity of marijuana. Granted, the dealers busted for an ounce or less aren't the largest drug proprietors, they are still antagonizing their neighborhoods; specifically, the well-being of the most impressionable residents – high school students.

Dealers are ravaging the streets of Springfield and Holyoke. They are enticing juveniles, who should be in school, with jobs. There aren't an abundance of employment opportunities in the failed manufacturing communities of Massachusetts; there is no excuse for making drugs the best option.

Many on this campus think the penalties for marijuana use are far too extreme. But, according to O'Keefe, "Massachusetts law already requires our judges to dismiss charges and seal records of first-time offenders."

The Committee for Sensible Marijuana Policy argues the state would save $29.5 million a year if Question 2 passes. The assumption is the police will stop focusing all of their energy on the casual pothead and divert their attention to the real criminals.

But, Boston Globe columnist Adrian Walker stated in a Sept. 16 article, "A question of possession" that, "In 2007, not one person went to jail in Suffolk or Middlesex counties for marijuana possession alone." So who are the people that will be saved from jail time with the passing of Question 2?

"People who go to jail for marijuana in Massachusetts are there because they're also carrying guns and committing other crimes," said Dan Conley, Suffolk County District Attorney. "Current law targets drug dealers and violent criminals, and it's working."

In a "Coalitions for Safe Streets," press release, the Rev. Jeffrey Brown, president of Boston TenPoint Coalition and a member of the Black Ministerial Alliance said, "This legislation is put forth by wealthy, out-of-state radicals who I guarantee have never and will never step foot in our neighborhoods."

Why are the community's least affected by Question 2 the most adamant about its passing? In Amherst, a yes on Question 2 means college students can rest easy knowing their last joint will only cost them the price of four UMass parking tickets – if caught.

In Springfield, Question 2 means fewer reasons not to get involved with drugs. It enables dealers and cheapens the futures of countless high school students. Harsh consequences used to deter students from drug dealing, vote yes on Question 2 and it's an invitation.

The drop out rate of Springfield high school students is already astronomical. Natalia Muñoz, editor of La Prensa, a Latin-American newspaper in Western Mass, wrote in a Valley Advocate article, "At Central High four years ago, the first-year class size was 900, but this year only 300 seniors graduated."

Amherst Regional High School students aren't ditching school for gangs and drugs quite at the same rate as Springfield students – so it's easier to envision a happy place where a hit is just a hit.

But in Springfield, dealing becomes a means of survival – not just a leisurely activity. Where's the justification in making drug dealing more appealing than an education? A slap on the wrist and a class on "why drugs are bad," for the first, and subsequent offenses, is hardly effective.

The CORI system needs improvements, not Massachusetts's marijuana policies.

In Walker's column, Brown explained: "What I need is someone to help me in the street, helping these young men and women get jobs and educations and rebuilding families. I don't need a bunch of suburban folks asking what's wrong with a little marijuana. It's amazing that anyone would consider this."

*Melissa Garber is a Collegian columnist. She can be reached at editorial@dailycollegian.com.*

### It ain't easy being green

I want to share some stories about drugs. When it comes to Massachusetts' upcoming vote on marijuana decriminalization, I've got plenty.

Steven Hoeschele

If you shopped at any of the Hadley supermarkets last fall or spring, you've probably seen me with a clipboard, flirting with old ladies, and pushing for the decriminalization. I petitioned for probably 2,000 signatures on the ballot question. It was one of the most fun jobs I've ever had, in large part due to the conversations I had with voters.

One young guy couldn't sign because he's a Swiss citizen. "But I appreciate what you're doing," he told me. Then he offered me some hash.

One middle-aged woman was so eager to sign, she grabbed the pen and clipboard from my hand. "Wait–" the grey-haired lady paused. "I shouldn't sign this."

"Why not?" I asked, confused.

"Let's just say… I have agricultural pursuits," she whispered with a wink. "But thanks for the work you do," she added.

"Hey," I replied earnestly, "thanks for the work you do."

Obviously there were the sparse opponents. "Lock them all up," an old man yelled across the parking lot. Some folks complained just because I was talking about marijuana laws as they walked by with their 12-year-old kid. I would point out that the kid will probably be offered pot within a year or two and should at least know the law.

Still, every once in a while I'd encounter someone on the fence, and my question to them is the same one I'll pose to you, the reader: "Do you think we should pay the government to lock people in cages, just because they have a plant in their pocket?"

That's the stark material reality of our marijuana policy.

Yet decriminalization opponents continue appealing to the authority of district attorneys and police chiefs who need to appear "tough on crime." But marijuana use itself isn't a crime, and tying it to violence – a key tactic of D.A.R.E. – is tenuous at best. So much of 'drug-related' crime involves a suspect who smoked pot weeks prior but still registered hot on their drug test.

So really, who's using? Let's look at use of this plant here in the Bay-State. According to the government's 2005 National Survey on Drug Use and Health (NSDUH): "Of the 15 SubState areas with the highest rates of past month marijuana use in the United States, five were in Massachusetts."

And while Boston's top spot as the country's most prolific marijuana user has been usurped by Western Montana this year, Massachusetts is still up there. In Boston and Western Mass, 12 percent of people over age 12 have smoked pot in the past month.

We're talking about a wide sample range here: this includes 13-year-olds and 63-year-olds who essentially told the government, "Yes, I smoke pot." 12 percent means one out of every eight people. 12 percent means some of our best teachers, lawyers, mechanics and, no doubt, police officers.

In next week's decision, we can't afford to think, "I don't smoke, so it doesn't concern me." So, reader, do you think that one out of eight people in Western Mass is disrupting the fabric of society? Let me put it another way: Do you think one out of eight Bostonians deserves to be locked up for this?

If this many people are smoking weed, the law isn't working. Enough citizens are willing to defy the law, risking jail-time, fines and a scarlet letter in the form of permanent criminal records that jeopardize employment, adoption, housing benefits and student financial aid. What we're witnessing is widespread civil disobedience. What that means for a democracy is that we ought to reconsider the law.

**Which is more dangerous: blazing down route 9 at 75 mph, or blazing some reefer on Amherst Common?**

Simply put, Question 2 reduces the penalty for small possession from a criminal offense with jail-time to a civil offense with a $100 fine. The often-used parallel to a speeding ticket is appropriate. Which is more dangerous: blazing down route 9 at 75 mph, or blazing some reefer on Amherst Common?

Further, Question 2 mainly addresses marijuana possession by adults. The punishment is heavier for minors, and the law remains the same as ever on DUI, selling, growing, and trafficking marijuana. The latest NSDUH cites the average age of initiative pot use at 17.6 years old. Look, by age 18 or so, you're old enough to make your own decisions.

I know I won't be influencing the vote of many Collegian readers; most UMass students and faculty will be voting yes anyway. But I want readers to think about this issue in a context other than the gateway drug, "no one's ever died from smoking pot" dichotomies that are too often tossed around the arena of ideas.

More than anything else, what I want to drive home is that this is simply a plant. It's just as much a drug as coffee beans. You can find it in nature; it doesn't require human manipulation or modification.

And so we are regrettably armies to punish fellow citizens for simply possessing that plant – by locking them in cages, no less. The criminalization of marijuana is a crime against nature.

*Steven Hoeschele is a Collegian columnist. He can be reached at stevenh@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### HUMANS AGAINST 'NERD' CALLING

Dear Editor,

(Re: "Take guns, violent imagery," Tina Ortiz, Editorial, Oct. 23)

As a self-professed "nerd," I very much resented a number of points in Tina Ortiz's article entitled "Take guns, violent imagery." The implications of her statements made about nerds, geeks and other social misfits would be viewed as incredibly offensive to many if they were made about an actual recognized minority group.

If Humans vs. Zombies was played primarily by black students, I doubt that Ortiz would have written that this is training for when they go out and join street gangs, nor do I think that if it were a game played by Muslim students that she would have hinted that this is the precursor to a major terrorist attack. Stereotyping geeks as being prone to shoot up their schools is a stereotype just as bad and inaccurate as any other.

I will hazard a guess that Ortiz is not a person who would say that more mainstream, traditional sports are a bad thing, even though several of them can and do involve violent physical contact, real life injuries and sometimes even hospitalization.

In fact, almost all people, regardless of whether or not they supported HvZ, would think I was insane if I said that football players, boxers, hockey players or wrestlers were likely to beat someone to death because they played that sport.

So, if my above assumption is correct, what's the difference? Why is it being said that an activity like this, one that does not result in any real injuries, is worse than the aforementioned sports, simply because it's played by geeks?

I have been involved in role-playing games for many years, which trace back to games nearly identical to how HvZ is described. Neither I nor any of the people who have played like this have gone on to be violent, antisocial individuals.

In fact, such games were the best outlets and means of socialization those of us involved had. Despite violent themes and dark happenings in them, we found a community to belong to, and a space in which we were able to fight imaginary monsters that we stood a chance at beating and make things right in a way we were not able or allowed to in real life.

I cannot speak for the players of HvZ and say whether or not their motivation for playing and the enjoyment they get out of it is the same type that I and people I know experienced.

However I can say from experience that it is absolutely false that such harmless and therapeutic escapism is a necessary indicator of how someone will act in real life.

The article in question could have easily been one just about Ortiz's reservations about the use of guns or gun-like objects in the game. It was a completely unnecessary cheap shot to bring in negative stereotypes about a group that still unfortunately remains an acceptable target in doing so. It's fine if she thinks that such people are "lame," but spreading fear by implying that they are mass murderers in training is uncalled for.

Shain Neumeier
Smith student

Dear Editor:

We have to say that we found your article "Take gun, violent imagery" in the Oct. 23, 2008 edition of The Daily Collegian ignorant, stereotypical and discriminatory, as well as close minded.

Did you ever happen to consider that people are playing this game as a means of letting steam off? It is midterm season here at the University of Massachusetts after all. Maybe the people playing the game are only trying to relax after a hard day spent studying and taking exams.

In your article, you also lump everyone playing the game into the social class of "nerd." We personally find this very unfair and ignorant. Last year, my girlfriend and I played the game. And we are by no means "nerds."

To us, it sounds like you found one group of students playing the game and used them as a basis for everyone else playing. Maybe next time you write an article, you'll take the time to find out all the information about your topic. Even just looking around at the people playing, you can tell that they are not all "nerds."

We also find it very unfair that you group these so called "nerds" into the rejected class. Who are you to say who the rejected group is in society?

On a side note, you should recognize that these "nerds" make up a good portion of your audience. But with their "nerdy" studying habits and understanding of technology, you'll probably end up working under them sooner rather than later.

Your article also states that HvZ is unsafe and a violent game. However, if you had read the rules of the game, you will see that the creators took special care to make the game as safe as possible (e.g. when players are on a bike, they are essentially putting the game on pause). To be honest, we have seen more people hurt playing football than playing HvZ.

Violence is caused when one group is put down and made fun of because of the activities they partake in; when they are made to feel less than other people. I'd say that the attitudes expressed in your article are more likely to cause violence than a simple game of tag.

Patrick Thomas and Rebecca Tarr
UMass students

### CLARITY OF MIND

Dear Editor

(Re: "UMass Mental Health falls short for some," Liz Wahlman, News, Oct. 17)

Correspondent Liz Wahlman raised several important points in her recent feature on student mental health – among them, the need for communication and information.

However, information must be accurate to be useful and unfortunately, this story was not. Perhaps most concerning was the erroneous description of Mental Health Services' emergency care.

MHS provides on-call services 24 hours a day, seven days a week, every day of the year. Students in an emergency situation can call or come to MHS during the day, or come to Walk-in Care at University Health Services evenings, weekends and holidays.

This multi-layered system ensures that emergencies receive immediate attention – not an appointment, days later. Students can also call MHS during the day and request a screening appointment.

Scheduled for the same or next day, these rapidly match needs to services and may result in an emergency, urgent or routine appointment, or a community referral.

The article's depiction of MHS as having a small, untrained staff is also highly inaccurate. The current roster includes 18 full-time professionals, including psychiatrists, psychologists, clinical social workers and an advanced practice nurse.

In keeping with recognized professional standards, our five interns and post-graduate fellow provide services under the close supervision of senior clinicians.

This depth and breadth of skills enables MHS to offer a wide range of services, including brief psychotherapies, behavioral medicine, medication management, support and therapy groups and an eating disorders clinic.

Assertions that phone contact is difficult and that "many students believe the services (MHS) provides are not meeting their needs" are contradicted by annual patient satisfaction surveys.

In the most recent study, 98.8 percent of respondents said they were able to reach MHS by phone, while 97.6 percent felt their clinician was helpful in addressing their problems or concerns. Equally significant is that 95.5 percent would recommend MHS to a friend.

It's also important to acknowledge UMass' efforts around issues of depression and suicide. Last year, MHS was awarded a major suicide awareness and prevention grant from the federal Substance Abuse and Mental Health Services Administration.

Since then, hundreds of campus staff have received intensive training in recognition and intervention, while posters, brochures, presentations and Web pages are helping increase understanding.

All MHS staff members have extensive training in working with suicide and crisis response. The MHS team appreciates every opportunity to share accurate information about mental health and the many resources available to students. We invite readers to visit us online at www.umass.edu/uhs/mental-health to learn more.

Lynette Bloise
Associate Director
Mental Health Services

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, OCTOBER 30, 2008

ARTS@DAILYCOLLEGIAN.COM



The Iron Horse Music Hall in Northampton will host Apollo Sunshine on Halloween night. The band will be performing in costume while playing a variety of Jimi Hendrix material under the title "The Apollo Sunshine Experience."



Apollo Sunshine will try and pay homage to the late Jimi Hendrix during a Halloween-themed performance.

## Sunshine and Hendrix

### Psychadelic pop band to play dress up as classic rock legend

BY ANGELA STASIOWSKI
COLLEGIAN CORRESPONDENT

Apollo Sunshine will be channeling the ghosts of music's past this Halloween for their show at Iron Horse Music Hall this Friday.

Performing as the "Apollo Sunshine Experience," the band will be combining their experimental indie fare with the stylings of the late Jimi Hendrix for only three shows in October.

With their distinctive 60's flare and larger than life personalities, the band is a great fit to portray the enigma that is Hendrix.

In an act of true Halloween spirit and dedication to the guitar god, they plan to both perform his music and dress for the occasion.

Apollo Sunshine was conceived in the early days of the new millennium while its founding members were students at Berklee College of Music in Boston. Jesse Gallagher, Sam Cohen, and Jeremy Black released their first album as Apollo Sunshine in 2003.

Entitled "Katonah," after the city in New York where it was recorded, the album broadcasted a sound that straddled psychedelic pop and folk. It was released on spinArt Records, a recently disbanded record label that has been home to indie darlings Apples in Stereo and the legendary Pixies.

Songs like "I Was on the Moon" and "Fear of Heights" display the band's dramatically original approach at indie rock, mixing screeching guitars with hazy harmonies into a mellow, alternative sound.

Its second of three releases, the self-titled "Apollo Sunshine" album was an even greater success than its predecessor.

The catchy guitar hooks and sing-along lyrics of "Eyes" and "Today is the Day" earned the band a cult underground following, as well as features in Rolling Stone's "Artists to Watch" and Amazon.com's "Best of 2005."

The album featured their most folk-oriented tunes, including "Magnolia," which verges on country twang at times, driven by the persistence of unconventional percussion.

"Shall Noise Upon," the band's latest album, was released earlier this year to much accolade from the indie rock community. As a whole, the album possesses a brand of lighthearted freedom that is achieved through a more mature, experimental approach to songwriting.

While the title appears a proclamation of the band's intent to rock, the most astute of fans will discover that it is also an anagram of the name "Apollo Sunshine."

See SUNSHINE on page 8

**APOLLO SUNSHINE**
IRON HORSE MUSIC HALL
FRIDAY
OCTOBER 31
10PM | $13

## Iron Horse to host low-key duo

### Former Toad the Wet Sproket singer to play

BY MICHELLE FREDETTI
COLLEGIAN STAFF

The Iron Horse Music Hall in Northampton is known for bringing more low-key music to the Pioneer Valley, and will stay true to that reputation this Friday. Seasoned musician and former Toad the Wet Sprocket lead singer Glen Phillips will be performing with singer-songwriter Antje Duvekot.

Duvekot, the supporting act, was born in Germany, moved to the United States at 13 and has made homes in several places since then, including New York and Boston. She has become somewhat of a local folk artist, while currently based out of Somerville.

Duvekot began writing at the age of 16, but she has only recently grabbed the attention of critics with her debut studio album, "Big Dream Boulevard" in 2006. Prior to this album, she released "Little Peppermints" (2002) and "Boys, Flowers, Miles" (2005). Both of these albums derive their content mostly from live performances with some studio overdubs included.

While Duvekot may be newer to the scene than Phillips, she has already begun showing the music industry that she knows what she's doing. She has won a variety of distinguished awards, including the Grand Prize in the John Lennon Songwriting Competition for her song "Soma" in 2000. She was also awarded the Kerrville, Texas, "Best New Folk Award" and the Boston Music Award for "Outstanding Folk Act."

The tone of much of Duvekot's music is fairly somber, but she said recently that she is aiming to deal with lighter themes in the future.

Duvekot can be categorized as folk, indie or acoustic and claims to be influenced by artists such as Ani DiFranco, Dar Williams and Shawn Colvin.

At 38, Phillips is the clear veteran on this ticket. While Duvekot began writing at an early age, Phillips had already formed the band Toad the Wet Sprocket by that age. The band was signed in 1988 and found much success. They disbanded 10 years later after six albums and much touring.

Phillips' first solo album, "Abulum" was released in April 2001. In 2005, he put out the critically acclaimed "Winter Pays for Summer," and a year later released "Mr. Lemons." His most recent EP, "Secrets of the New Explorers," was released earlier this year.

Although Phillips jokingly says his influences as "gravity, inertia and electromagnetic fields," he is inspired by the work of many other artists and has taken on a variety of collaboration projects.

He teamed up with the members of bluegrass band Nickel Creek in 2000 to form the Mutual Admiration society, recording a record by that same title in just three days that was released in 2004. The group has toured together on several occasions, and the often pop up at each other's concerts.

Sean Watkins of Nickel Creek will be joining Phillips at the Iron Horse this Friday as well.

It has been said that Phillips will be doing another project with some members of Nickel Creek in the near future, along with members of

See PHILLIPS on page 7



Glen Phillips will bring decades of musical experience with him to the Iron Horse Friday night.

## Bloodsucking on film

BY MORGAN MEAGHER
COLLEGIAN STAFF

Bloodthirsty fiends, stalkers of nights and nightmares. Vampires, a perennial Halloween favorite, have been lurking in the annals of horror since long before Bram Stoker wrote "Dracula." It is that story and that vampire, however, which have become the most famous and seen the most film incarnations.

Stoker's Transylvanian Count has been haunting the nightmares of moviegoers since almost the inception of filmmaking. Indeed, there is a Dracula movie for every type of horror aficionado.

The first Dracula movie was 1922's "Nosferatu," directed by German film auteur F.W. Murnau. Subtitled "A Symphony of Horror," the film is just that. Although "Nosferatu" is based on Bram Stoker's "Dracula," the names and locations are different because Murnau could not get the rights to the book from Stoker's estate.

Thus, the vampire is called Count Orlok rather than Count Dracula, and the story takes place in Germany rather than England. Other than that, it is a fairly loose adaptation. The young real estate agent, Hutter, meets Count Orlok, and sells him a house in Hutter's own hometown.

Orlok moves in and becomes enamored with Hutter's wife, Ellen, wreaking havoc until he is eventually vanquished by the sun.

The genius of "Nosferatu" and the reason it endures as a classic to this day lies in the Expressionist style adopted by Murnau.

The film was shot in black and white, but some scenes were tinted: yellow for scenes during the day, blue for night scenes. The effect is subtle in older prints of the film, but striking on the remastered DVD recently released by Kino.

The stark shadows and the score add to the eerie atmosphere. The vampire, played by Max Schreck, glides into shots — pale as death — dressed in black from his neck to his feet.

His long, skeletal hands end in inch-long fingernails. Schreck is truly haunting; his image is one of the most enduring in horror movie history.

Murnau's "Nosferatu" spawned two other vampire movies. One was a 1979 German remake directed by Werner Herzog and starring Isabelle Adjani and Klaus Kinski. The remake, in color and with sound, is more accessible, but it lacks the artistry and the

See VAMPIRES on page 8

## Solos & Duos series continues

### Second installment to feature mixture of jazz

BY BENJAMIN AXELSON
COLLEGIAN CORRESPONDENT

The University of Massachusetts Fine Arts Center's popular Solos & Duos series is continuing its seventh season tonight with another duo concert by flutist Nicole Mitchell and guitarist Jeff Parker.

This, the season's second show, promises to be dramatically different from the first show which was Swami LatePlate's Doom Jazz. By making this huge jump, the series looks to attract jazz fans from a variety of tastes.

Where Doom Jazz was a dark rollercoaster of sounds, Mitchell and Parker's music will be filled with far more melody and soul.

These two young masters from Chicago will bring a unique blend of upbeat, positive sounds and soulful, boppy feel to UMass.

For the past three years, Mitchell has placed first in Downbeat's "Rising Star" on her instrument, and was awarded "Chicagoan of the Year 2006" by the *Chicago Tribune*. The founder of the critically acclaimed *Black Earth Ensemble*, the Nicole Mitchell Quartet and the Indigo Trio, Mitchell's compositions reach across jazz, gospel, pop and African music to create a fascinating synthesis of postmodern jazz.

Mitchell has performed with George Lewis, James Newton, Bill Dixon and Muhal Richard Abrams and has ongoing projects with Anthony Braxton, Ed Wilkerson and Hamid Drake. She is currently Co-President of the Association for the Advancement of Creative Musicians – the legendary Chicago-based musician centered self-help organization.

Last year she premiered a number of commissioned works, including, "Many Paths to the Sea: A Tribute to Alice Coltrane," "Qualities of My Father," "Xenogenesis Suite: A Tribute to Octavia Butler" and new music for award-winning poet Haki R. Madhubuti. Mitchell directs the Jazz Ensemble at Wheaton College and teaches jazz history at University of Illinois, Chicago.

Some of her other projects include Mitchell Tindanga Mama (a multi-generational, all-woman ensemble) and the Aaya Sensation (a group showcasing the talents of Mitchell's teen daughter).

Jeff Parker is a widely-traveled jazz guitarist, equally at home in soul-jazz, hard-bop, dub, hip-hop, electronic and free jazz. He studied at Berklee College of Music beginning in 1985 and moved to Chicago in 1991. Once in the Windy City, Parker joined forces with cornetist Robert Mazurek and

See JAZZ on page 8



## No need to 'Shudder'



"Shudder" is the fourth full-length album from N.Y. natives Bayside. The album is a dramatic improvement over the band's previous releases.

### Bayside blends catchy melodies, heavy drums

BY MICHELLE ABBASCIANO
COLLEGIAN STAFF

Just when mainstream punk rock was assumed dead, Bayside has brought it back to life. With the release of their fourth full-length album "Shudder," the four-piece band from Queens, N.Y., has produced a cohesive, catchy record that grabs the listener's attention and does not let it go until the closing note of track 12.

With their usual dark and brooding lyrics, yet upbeat melodies, Bayside does a phenomenal job of bridging the gap between their driving riffs and pounding drums.

At the same time, they appropriately walk the thin line of cliched catchy choruses, unique riffs and melodies that fans can appreciate for their musical qualities, but also to sing-along.

Guitarist Jack O'Shea continues his impressive solos and breakdowns on "Shudder." Drummer Chris Guiglielmo contributes his powerful thrashing drums and bassist Nick Ghanbarian delivers with his smooth bass lines.

O'Shea's outstanding performance stands out particularly on "Roshambo." His breakdown is truly remarkable and will make any listener want to blast their speakers to fully appreciate.

Although vocalist Anthony Raneri gives his best attempt at impersonating Smoking Popes singer Josh Caterer in a couple songs, it ends up sounding silly and forced. Raneri definitely comes off at his best while singing in his own vocal range throughout songs, such as in tracks "I Can't Go On" and "The Ghost of Saint Valentine."

"Boy," "Demons" and "Roshambo" are all new flavors, with the same great Bayside taste. When Raneri announced months ago that the band would be heading in a more punk direction with their next release, some fans cringed while others became skeptical. This album is distinctly Bayside, but with some new flair.

It is no secret that Bayside is known for writing about love, life and pain. Although some critics may label them as "emo," they should not be so quick to pass Bayside off as just another band from the mainstream mold. Their albums are relatable to someone of any age, especially with their cynical lyrics about life, love and every stab in the back along the way.

Raneri not only sings about lust and loss, but even calls himself out on the track "Have Fun Storming the Castle."

Bayside may be called many things, but one thing they are not guilty of is being untruthful. The band is brutally honest on each track. They sing about what is real to them.

"Shudder" is just as hard, aggressive and in your face as the band's previous records, "The Walking Wounded," "Sirens and Condolences" and their self-titled album, so any previous fans should find this studio effort more than acceptable.

**BAYSIDE**
**"SHUDDER"**
VICTORY RECORDS
**7.5/10**

Some stand out tracks include the opening song "Boy," which is fast-paced and set off by gang vocals, "I Can't Go On," a uniquely dark, slower tempo, yet toe-tapping track, and the CD's single, "No One Understands."

The closing track, "Mocsanu," is just over two minutes long, and proves to be an interesting choice for a finale that fans will either love or hate.

Songs like this have proven to be popular in the mainstream pop world, evident by Gwen Stefani's annoyingly catchy "Hella Back Girl" and Fergie's "Glamorous," so maybe Raneri wanted to try his hand at this style of song.

Whether it's a hit or miss is up to the listener, but this simple song is well done at its core, with its acoustic guitar background that will undoubtedly appeal to many.

Bayside have come a long way since their first album, improving dramatically with each release, and may have finally reached the top with "Shudder."

They should no doubtedly receive more recognition than they do, and "Shudder" may help propel them into their long deserved spot light and pull them up the charts as well.

*Michelle Abbasciano can be reached at mabbasci@student.umass.edu*

## Phillips and Duvekot in NoHo

See PHILLIPS on page 6

Tom Petty and the Heartbreakers, Elvis Costello and the Imposters and others. They will be forming a new band, The Scrolls, but until then Phillips is touring performing his solo work.

Phillips says of himself, "I spend about half of my time driving around the country making music for people. The other half is spent at home with my three daughters and wife [...] I'd like to make it more like three-fourths at home, but it hasn't worked out that way yet."

It hasn't worked out that way yet because even after over 20 years of making music, Phillips is still making music that people want to hear.

Despite Phillips' heavy touring, the show at the Iron Horse will be his first in almost a month. Phillips gashed his left arm badly by breaking through a glass coffee table on Oct. 8 and was forced to cancel some of his shows. He underwent surgery Oct. 13, and though he will play on Friday, his arm will not be fully healed.

*Phillips and Duvekot will demonstrate their varying levels of expertise at 7 p.m. Friday, October 31 at Northampton's Iron Horse Music Hall. Tickets are $15 in advance and $18 at the door.*

*Michelle Fredette can be reached at mfredett@student.umass.edu*

**GLEN PHILLIPS**
IRON HORSE MUSIC HALL
FRIDAY
OCTOBER 31
7PM | $18




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# Dracula 101: fangs on film

VAMPIRES from page 6

mood of the expressionist original. The other film to be engendered by Murnau's is "Shadow of the Vampire", which claims that Max Schreck was really a vampire.

Although it does not fall under the horror genre, "Shadow of the Vampire" bears mentioning for its great cast (including John Malkovich, Cary Elwes and Eddie Izzard), good acting, and its interesting, albeit fictional, premise.

A more strict adaptation of Bram Stoker's novel is Francis Ford Coppola's "Dracula." Featuring an all-star cast – as well as Keanu Reeves – it is undoubtedly one of Coppola's best films.

Gary Oldman's performance as Count Dracula is charming and terrifying in turn. This film also has a very artistic aesthetic; many shots are more reminiscent of paintings than traditional movie scenes. Coppola covers all the bases of Stoker's tale, including how Count Dracula became a vampire by renouncing God after the death of his beloved wife.

The film features Tom Waits as a wildly insane Renfield, Reeves as the protagonist, Harker, Winona Rider as his fiance and Anthony Hopkins as Van Helsing.

The several frightening incarnations of the vampire, including an old and decrepit Dracula – a werewolf-type beast and a gruesome, giant bat-like creature – along with the sumptuous, decadent scenery help make "Dracula" one of the better vampire movies.

For fans of campier horror, there is the Hammer collection of Dracula movies. Hammer Film Productions, a British studio which made mainly horror films, released its adaptation of Stoker's novel in 1958, and over the next decade and a half produced a slew of low-budget sequels. Usually starring Christopher Lee as the vampire and Peter Cushing as his nemesis Van Helsing, these films include "Dracula Has Risen From the Grave," "Scars of Dracula" and "Taste the Blood of Dracula."

There is little continuity between films in the series; at the end of each film, Dracula is vanquished, but he somehow always returns for the next movie. By today's standards, the Hammer movies are rather tame, but they do feature some gore, including ample amounts of biting and staking.

The later sequels brought the series into modern times. "Dracula AD 1972," released that year, saw the Count preying on Londoners, including one of Van Helsing's descendents. The final Hammer vampire film, 1974's "The Legend of the Seven Golden Vampires," was a horror-kung fu hybrid set in China.



1972's "Blacula" is one of the campier feature films to feature a vampire as its main character.



The 1922 film "Nosferatu" is the first to feature a vampire. The Vampire, played by Max Schreck, wears all black and has abnormally long fingernails.

The Hammer films, though not critically acclaimed, were successful in their time. Today they are deeply satisfying to the lover of cheesy horror films for their interesting stories, lavish sets and high levels of campy drama.

An even campier film, perfect for those who shy away from scary movies, is the 1972 blaxploitation flick, "Blacula."

The movie begins with an African prince journeying to Count Dracula's castle to seek his help in ending the slave trade. Instead, the prince is transformed by the Count, who christens him Blacula. Fast forward to the 1970s. Blacula is released from his crypt to unleash destruction on Los Angeles and reclaim his lost love.

Hilarious rather than horrifying, this vampire movie is not to be missed. An interesting set of animated credits opens the film, from then on it's non-stop laughter.

Watch for Blacula's scruffy beard which – like his fangs – appears only when he is about to feast upon the blood of the living, and the coroner who inexplicably has a hook for a hand.

*Morgan Meagher can be reached at mmeagher@student.umass.edu*

# Guitar and flute on display at the FAC

JAZZ from page 6

drummer Chad Taylor to form the Chicago Underground Trio.

He has also invigorated the bands of Ernest Dawkin's New Horizon Ensemble, Fred Anderson, Ken Vandermark and Nicole Mitchell's Black Earth Ensemble. He is a member of Isotope 217 and one of the leading post-rock bands, Tortoise. His debut CD as a leader is the acclaimed Like-Coping, released on Delmark in 2003, featuring Chris Lopes and Chad Taylor. His sophomore effort, The Relatives, came out in 2005 on Thrill Jockey.

"Even though there's often an 'out' element to the music Parker performs," wrote Guitar Player magazine of Parker, "his own guitar playing is usually rather 'in' by comparison. No matter how treacherous the harmonic terrain, Parker provides enough recognizable landmarks for the listener to remain oriented and involved.

Perhaps that root sensibility is the reason Parker receives calls from the likes of Branford Marsalis, Joshua Redman, and a host of other top-shelf jazzbos."

About himself, Parker writes, "I'm mainly a guitar player. I like to write music. I like to collaborate with other musicians. I live in Chicago. I think music opens doors."

*The show will be tonight at 8 p.m. in the Bezanson Recital Hall. Admission is $10/$5 for students.*

*Benjamin Axelson can be reached at baxelson@student.umass.edu*

**Jeff Parker & Nicole Mitchell**

Bezanson Recital Hall

Tonight

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Jeff Parker is well known amongst both jazz and post-rock communities due to his many musical exploits.

# 'Costume party' in Northampton

SUNSHINE from page 6

In addition to the album title, however, the music is also quite multifaceted, focusing more on lyrical complexity and fuller instrumentation than any of the band's prior efforts. It was initially released on vinyl only, then on CD several weeks later.

The album blends the best of various musical styles, including rock, funk, folk and punk into a truly unique cocktail. Everything from steel guitar to synthesizer to harp is featured within the confines of this album, bending the concept of genre altogether.

"Singing to the Earth (To Thank Her For You)," the album's first single, is a contagiously catchy homage to an unspecified object of affection. Both the aging hippy and the modern hipster can appreciate its lolling soundscape, complete with galloping guitar and the twinkle of Gallagher's vocals.

On the other end of the spectrum, songs like "Wolf Frog White" and "We are Born When We Die" have little melodic value, relying heavily on the diverse but full instrumentation to carry their avant-garde weight.

Evident in the meticulous production of this new album, the band has honed their ability to construct solid, modern music without losing the stylistic freedom within their songs. If anything, its latest album is the result of the band branching out far and beyond their own musical conventions.

With each new album, Apollo Sunshine has maintained their retro-meets-futuristic sound while making a distinct musical statement every time. They have traversed the area between rock and folk, and have found themselves in an entirely new terrain.

Combining the promotion of "Shall Noise Upon" with their tribute to Hendrix, the band promises to unite the music of past and present into something completely new. They have truly proven themselves as an intelligent band with a knack for the unconventional.

Apollo Sunshine will be performing at Iron Horse Music Hall in Northampton on Oct. 31 at 10 pm. Tickets are $10 in advance or $13 at the door.

*Angela Stasiowski can be reached at astasiow@student.umass.edu*



Apollo Sunshine's latest album "Shall Noise Upon" is the band's most multifaceted to date.

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# Bryant rout not just a win

## Backups gain experience, play valuable minutes in victory

By Ryan Fleming
Collegian Staff

After the Massachusetts football team blew out Bryant, 42-7, the Minutemen gained the confidence they need in traveling to Rhode Island on Saturday.

Quarterback Liam Coen and wide receivers Victor Cruz and Jeremy Horne at their sharpest and could go a long way against the Ram defense. This game is a must-win for the No. 15 Minutemen (5-3, 2-2 Colonial Athletic Association) if they want any hope to get to the postseason.

In last Saturday's game against the Bulldogs, Coen was at his best, completing 11-of-18 passes for 389 yards and five touchdowns.

When Coen was pressured, which was a rarity due to the outstanding play of his linemen, he calmly slipped outside of the pocket, evaded tacklers while gaining more time and released his near-perfect throws.

Saturday should be no different.

Coen and his targets are going up against one of the worst defenses in the CAA.

Rhode Island (2-7, 0-5 CAA) has allowed 31.6 points per game and almost 1,700 yards rushing. Its passing defense is much of the same. 2,160 passing yards allowed and almost 13 yards per catch.

Part of the season for the lack of defensive output by the Rams is that they're very young. A large portion of the URI defensive corps is either sophomores or freshmen.

Rhode Island's leading tackler Matt Hansen is a sophomore. Hansen played in all of the Rams' 11 games last season and was second on the team in tackles (73). With the experience that Hansen got last year, the defensive linemen/defensive back used it to his advantage in his playing time this year.

Many of the Rhode Island defenders don't have that luxury. For many of them, this is their first season of seeing any live-game action and that inexperience is costing the team.

Redshirt junior tailback Tony Nelson should also have a good day on the ground. Nelson left in the first quarter of last week's game with an injury, but according to UMass coach Don Brown after the game, Nelson should be ready to go against URI.

In comparison, the Rams have allowed 171 more rushing yards than the Minutemen. Rhode Island has given up an average of 5.2 yards per carry so far this season.

Another vital aspect the Minutemen have on their side is the experience that their second-string obtained last week.

Midway through the third quarter, UMass coach Don Brown took out most of his starters and replaced them with their substitutes.

Backup quarterbacks Scott Woodward and Spencer Whipple, in addition to backup running backs Korrey Davis, Alphonsus Aguh, Jonathan Hernandez and Brandon White were some of the players that entered the game on the offensive side of the ball. Sam Besong, Anthony Rouzier and Shane Viveiros were a few of the players who played for the defense.

*Ryan Fleming can be reached at rfleming@student.umass.edu.*



Redshirt freshman Jonathan Hernandez and other UMass tailbacks, such as Korrey Davis and Emil Igwenagu, gained valuable experience during the second half of the Minutemen's 42-7 victory over Bryant this past weekend.

# Rams 'D' in trouble

FOOTBALL from page 12

against UMass (5-3, 2-2 CAA), as Cassidy only threw 10 passes to their 63 rushing attempts.

But that was mostly due to the cold, rainy and windy weather, which resulted in nothing but rushing attempts and a few short passes mixed in. Both teams were forced to virtually abandon the kicking game entirely, as punts and field goals didn't travel.

With a systemic emphasis on the passing game, no Ram running back has run for 300 yards or for more than two scores yet this season.

Without UMass' star cornerback Sean Smalls, who is likely out for the season due to a hip injury – the key for UMass to stopping URI's passing attack will be the pressure the defensive front can get on Cassidy. The Minutemen hope that getting defensive end Michael Hanson and defensive tackle Brandon Collier (probable) back from injury will provide the spark.

The Minutemen also expect Tony Nelson – the second-leading rusher for yards per game (101.1) in the CAA – to be at full strength this weekend. The Rams have had problems on defense this season, particularly in the ground game, so Nelson could be a big part of the UMass gameplan.

But expect a big day from the Minutemen through the air and by quarterback Liam Coen in his final trip to his home state. Coen wasn't able to [illegible] of a factor in last year's game (7-of-22 for 22 yards and one interception) due to the weather, but is coming off [illegible] game against Bryant (3-of-3 passes and five touchdown passes) last weekend in the 42-7 victory.

*Eli Rosenswaike can be reached at erosensw@student.umass.edu.*

# Field dimensions to play factor for UMass

By Melissa Turtinen
Collegian Staff

A team can control how hard it works for a win, but sometimes there are outside influences that affect the result that the team is unable to control.

For the Massachusetts men's soccer team, this Friday brings a much different atmosphere than that of Rudd Field.

"We're going on the road in one of the most difficult places to play on Friday night. It's going to be freezing. How we adapt to that and how we overcome that is going to be important," UMass coach Sam Koch said. "It'll be a Friday night crowd. Halloween so you know they'll be, shall we say juiced up a little bit. It'll be a tough crowd to play in front of," Koch said.

The temperature on Friday at the 7:00 p.m. kickoff is expected to be in the high 30-degree range, and will most likely get colder as the night progresses. Yet, the weather is the least of the Minutemen's worries because last year they played in snow. Koch thinks the conditions will have a much bigger affect on the coaching staff than on the players.

The differences in the playing fields are what will affect Friday's game the most. LaSalle's soccer team plays at McCarthy Stadium, which houses 7,500 fans compared to UMass' Rudd Field that holds 2,000 fans. Although the stadium is larger, the field is significantly thinner and uses a different type of turf.

"[McCarthy Stadium] is poly-turf, which is quick; it's the narrowest field in the conference – it's like 68-yards wide," Koch said.

The movement of the ball is going to be much quicker on the artificial grass at McCarthy Stadium than the natural-grass turf at Rudd Field.

The width of the field will also have a large impact on the way the game is played. Rudd Field is 75-yards wide – seven-yards wider than McCarthy Stadium. The Explorers have a solid team, but with the smaller field it makes their defense even more effective by allowing them to press more defensively.

"They're a pretty aggressive, physical team. Now you are on a smaller field so there is going to be a lot more physical contact and when they play at home they fight like banshees," Koch said.

It is going to be important for UMass to play as close to the lines as possible to create as space in the middle of the field. Earlier in the season Koch stressed using outside channels to advance the ball and the Minutemen have used those chances numerous times for a goal. But now with the thin field, it will be even more important.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Maroon and White unbeaten in previous four matches

M. SOCCER from page 12

paper, having been outscored 13-26 over the course of the season.

However, the Explorers do hold a 3-2 victory over Charlotte who was ranked No. 19 coming into that game. Koch warned his team that La Salle's season is not over yet and that they will be looking to play the role of spoiler.

"They are a scrappy team, they look for knockdowns, and they're pretty good at getting [to the ball]. Are they as fine tuned as Wake Forest? No, but not many teams are. They are aggressive and they create chances and knockdowns, and that can be dangerous," Koch said.

The UMass match against Fordham Sunday appears to be much tougher for UMass, at least on paper. The Rams come into this weekend in a similar situation as the Minutemen with three wins in their last four games, and will also play a game on Friday against Rhode Island.

Koch is happy with the way his team has been performing and is confident the Minutemen will prevail, but he knows in soccer, anything can happen.

"The momentum is swinging in our favor, but every game is different so you just don't know," Koch said. "Who scores the first goal? How do we react to it? Do we keep going after a score or do we sit back? If we score real early sometimes you say 'oh this is an easy game' which is the worst thing of all. We just don't know so we have to see how the game goes."

*Scott Feldman can be reached at Sfeldman@student.umass.edu*

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Captain Cory Quirk is tied with Alex Berry for the team lead in assists with three and is second on the team in shots with 16 through the first four games this season.

# Quirk dominating in circle

## New rules give big advantage to offense on penalty faceoffs

By Ryan Fleming
Collegian Staff

Thinking of hockey and all of the nuances of the game, one tends not to immediately acknowledge the importance of faceoffs.

But in a sport based on possession, winning faceoffs are essentially for maintaining control of the puck.

The Minutemen have done well in the faceoff circle during critical situations. Forwards Cory Quirk and Brett Watson headline the red-circle winners.

On the season, the Minutemen are 543 percentage. Their outcome has played a key part in determining the results of games for the Minutemen at this early stage in the season.

In their last game against No. 4 New Hampshire (3-1-1, 1-0-1 Hockey East), the Minutemen won faceoffs near the end of the third period when the Wildcats were on the power play. The faceoff victories enabled UMass to dish the puck back to its defenders, killing time off the penalty and subsequently flicking it down the ice – again killing time.

Watson, one of the leaders of the Mass Attack's penalty killing units has stood out in these certain positions.

The junior has gone 31-25 on faceoffs in UMass' four games. His 57 percent success in faceoffs currently ranks second on the team. With Watson typically on the ice for nearly the entirety of UMass penalties, this skill is invaluable.

Quirk currently leads the Minutemen (59 percent) in faceoff percentage. Most of Quirk's faceoffs come when the Minutemen are at even-strength (5-on-5) or on the power play.

The senior gives the Minutemen an offensive boost not only with his quick shots or playmaking ability, but also gives UMass a possession advantage whether in the opposition's zone or its own.

There were a couple of new faceoff rules that were established by the Hockey East this season.

On the ensuing faceoff after a penalty is called, the puck is to be brought back, deep within the offending team's zone. That rule wasn't in affect in previous years. Prior to this year, faceoffs were held wherever the penalty happened.

This new rule would no doubt give an advantage to whatever team was on the power play. Not only would a team have the man advantage, it would also have an additional offensive advantage with the puck already being placed in the opposition's zone.

Also new to this season are the amount of faceoff spots on the ice. Instead of starting play wherever it ended, the referees can only drop the puck in the red faceoff circles.

"Unfortunately for the defensive team; instead of being faced off right there, which is about 50 feet from the goal, it's being brought in to the closest circle, which brings the advantage to the offense," UMass coach Don Cahoon said.

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# UMass to face strong Providence defense

HOCKEY from page 12

typically splitting time in goal, Mannix was in net for the Friars' 4-1 loss against UMass-Lowell on Oct. 24 while Gates was awarded the win against Holy Cross.

To be successful against the Friars, the Minutemen need to play to their tempo, their speed and their tenacity. UMass has to work at competing for loose pucks and maintain the same effort Providence has, or better.

"[To win this weekend] we have to neutralize their defensemen on the offensive side of things," Cahoon said. "[They] do a good job at blocking shots and fronting the play. Being able to hopefully catch them in an over-aggressive mode so that we can chip pucks by them and create situations off of that."

It hasn't been decided who is starting in goal for the Minutemen. But Cahoon is happy with the way junior Dan Meyers has been playing this season. Meyers has been in net every game so far due to the injury of sophomore Paul Dainton.

With the absence of Dainton in the lineup, Meyers has proven to be a strong aspect of the Minutemen, averaging 1.47 goals against per game with a save percentage of .948. Now that Dainton is healed and ready to see ice time this weekend – he began practicing again in the middle of last week – Cahoon is not sure who will mind the net. But depending on how sharp Dainton is, Meyers will take the starting role once again.

"Everybody's going to be pumped up that we're playing in our own building and have the students be out and get back where we like to play most," Cahoon said. "But you can't be so excited that you forget what you're doing and you're not paying attention to detail and your execution suffers as a result of it."

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# Leagues changing rules for fan appeal

MELONI from page 12

that the Eagles needed any help.

After 65 minutes with the Wildcats Friday, Cahoon and UNH coach Dick Umile felt their teams deserved more than a single point for their efforts, and at the same, were relieved to escape with that point. But when teams battle like UMass and UNH did, it seems irresponsible to award a third point to a team simply because it wins something as ridiculous as a shootout.

"That was a good hockey game and I don't think any team should walk out of the arena feeling like they lost because of the shootout," Umile said after Friday's game. "I don't think we needed any more excitement than what was in the arena tonight."

Like Cahoon said earlier this season, it's like deciding a baseball game with a home run derby.

Fans may enjoy watching each team's three best 1-on-1 skaters going head-to-head with the opposition goaltender, though, it's difficult to imagine anything more exciting than the 65 minutes in Durham last weekend. The teams were truly even. Foster matched Meyers save for jaw-dropping save. Assuming fans can't enjoy college hockey without a bastardized spectacle like a shootout insults them and could have truly disastrous results for the sport.

What's so bad about a tie anyway? Cahoon suggested an alternative last season: extend the overtime period from 5 minutes to 10. If after 70 minutes of hockey, there's no winner, then there isn't supposed to be a winner. It's selfish on the part of CCHA athletic directors and a pathetic ploy to make an already exciting conference even more so.

In the game between Michigan State and Northern Michigan last weekend, NMU earned a tie with a superior, nationally-ranked opponent. Awarding a point to the Spartans for winning a shootout negates the point NMU earned, and rewards Michigan State for not beating a team it should have because they won a shootout.

I understand the need to make hockey more appealing to grow the sport, but it's not worth the sport's integrity to do so.

*Jon Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com*

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****IMPORTANT ANNOUNCEMENT****
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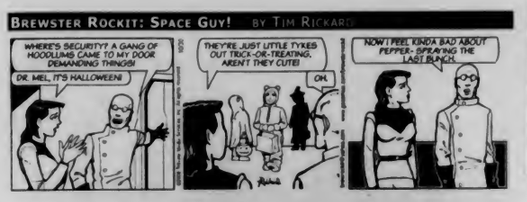
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## Quote of the Day

"Don't part with your illusions. When they are gone you may still exist, but you have ceased to live."

Mark Twain

**Brewster Rockit: Space Guy!** by Tim Rickard




**Opiate of the People** By Emily Rickard




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"Well, guys ... this is me."

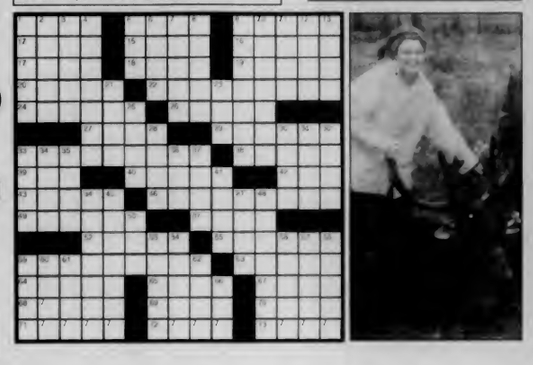
ACROSS
1 Play parts
5 Fewer
9 Veracity
14 Get lost!
15 Phooey!
16 Skits, songs and dances
17 Pulled apart
18 Farm building
19 Declares
20 Borneo ape, briefly
22 Quebeckers
24 Prepare, as leftovers
26 Marks for removal
27 Romanov title
29 Tries to look good
33 Blanket covering
38 Girder substance
39 Back in time
40 Rhino relative
42 Keanu in "The Matrix"
43 Rescues
46 Act of leaving
49 1926 channel swimmer
51 Lead role
52 Underground growth
55 Villains' expressions
59 More gaunt and bony
63 Unspoken
64 Wine choice
65 Repast
67 Sound quality
68 Sponsorship
69 Advantage
70 "Lohengrin" lass
71 Expanse of land
72 Cereal grains
73 Land title

DOWN
1 Fur merchant John Jacob
2 Routine duty
3 Pentateuch
4 Fourteen-line poems
5 Mormon abbr.
6 Idle or Clapton
7 Three-bean or garden
8 Rock
9 Wall Street figures
10 Stop in again
11 Eye part
12 Swivel
13 Pianist Myra
21 Abrupt breath
23 High peak
25 Small pie
28 ___ my lips!
30 Bill of fare
31 Look intently
32 Blackthorn
33 Foundation
34 By Jove!
35 Peace symbol
36 Bonzo or Clyde of the movies
37 Fancy dance moves
41 Rodent pests
44 Inconsistent
45 Last to finish
47 Declaim violently
48 Paid for
50 Long period
53 Specialized clock
54 Run-down
56 French school
57 Remove suds
58 Lieu
59 Sultan of (Babe Ruth)
60 "Moonstruck" star
61 Latvia's capital
62 Temper tantrum
66 Guitarist Paul

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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Fight on, despite the spitting and hissing from the crowd.

**pisces** Feb. 19-Mar. 20
Skin cream has made your hands as soft as melted butter. Time for some popcorn.

**aries** Mar. 21-Apr. 19
Don't attempt to roll up your Question 2 ballot. It doesn't work.

**taurus** Apr. 20-May 20
Think of the kids before you decide to walk out that door! Think of the kids!

**gemini** May 21-Jun. 21
When you eat an animal, you eat its soul as well. It's twice as filling when you look at it that way.

**cancer** Jun. 22-Jul. 22
Unlike Frankenstein, you don't require electricity in order to rise from the dead.

**leo** Jul. 23-Aug. 22
Good, clean fun will today segway quite naturally into bad, dirty misery.

**virgo** Aug. 23-Sept. 22
The weather is only going to get worse for the next five months, so now would be a good time to look into transferring.

**libra** Sept. 23-Oct. 22
You don't have a home, only a habitat.

**scorpio** Oct. 23-Nov. 21
You are now officially a VIP of DuBois library, and have full access to the all-night gentlemen's club.

**sagittarius** Nov. 22-Dec. 21
How's my high-fiving?
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**capricorn** Dec. 22-Jan. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

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## UM to play crucial set

BY SCOTT FELDMAN
COLLEGIAN STAFF

This weekend may define the season for the Massachusetts men's soccer team.

A strong performance by the Minutemen puts them within striking distance of an Atlantic 10 Tournament berth. However, if they stumble, they will find themselves in a do-or-die situation next week.

The Minutemen (5-6-2, 3-1-1 Atlantic 10) will face two conference foes on the road as they face La Salle (2-10-3, 1-4 A-10) on Friday, followed by Fordham (7-6-1, 3-2 A-10) on Sunday, in a pair of games that will be crucial for UMass.

If the Minutemen falter this week, they would have to win their next two games against No. 16 Saint Louis and Charlotte, both of whom are considered to be among the top teams in the country, in order to make the A-10 Tournament.

"These games are huge," UMass coach Sam Koch said. "They are very, very important; we have to continue playing the way we have been playing. Otherwise, we come home against two of the top ranked teams in the country, and having to beat both of those teams to get in the Atlantic 10 [Tournament] is not something that we want to do."

After a rocky start to the season, the Maroon and White have hit their stride and are currently sitting in second place in the A-10. They are on a four-game unbeaten streak and are coming off back-to-back conference wins against Richmond and George Washington. In those four games, the Minutemen have outscored their opponents, 8-2, as the offense and defense have begun to play at the level Koch expects.

"We're moving the ball better, we are playing as a team much better, I think that the group is in sync and those are all real positive things," Koch said.

Forward Mark DeSantis has been on a hot streak recently, scoring three goals along with an assist over the last four games, to spark the Minutemen's recent success.

La Salle is heading in the opposite direction as the Minutemen, having lost its last three games by a combined score of 6-1. The Explorers are an underwhelming opponent on

See M. SOCCER on page 9



Junior Mark DeSantis has been a big part of the Minutemen's recent offensive explosion. The forward has scored three goals and has one assist in UMass' last four games.

## Minutemen invade Rhode Island





UMass tailback Tony Nelson is second in the CAA in rushing yards per game (101.1). On the season, the junior has gained a net of 809 yards on the ground and has rushed for seven touchdowns.

Goaltender Dan Meyers has only allowed six goals through four games this season for a 1.47 goals against average. In his past two games, the junior shutout Rensselaer and gave up one goal to New Hampshire.

### UMass seeks revenge, heads to last-place URI

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Weather permitting, this year's meeting between the Massachusetts football team and Rhode Island will look nothing like last season's.

The Minutemen hope that applies to the outcome, as well.

No. 15 UMass travels to Kingston, R.I. for the second year in a row as it puts its postseason hopes on the line against the Rams Saturday. The 2007 encounter was a strange one, as the remnants of Hurricane Noel resulted in severe weather and a hectic 12-6 victory for Rhode Island.

"That game really hurt us," UMass coach Don Brown said looking back on it before practice on Tuesday. "We just didn't get it done. But at the same time, the revenge-factor [for this Saturday's game] is kind of fake motivation. If we're not motivated to go down there and play our best game, how strong are we?"

The Rams are a much different-looking team offensively this time around, ditching their former triple-option offensive style to more of a spread-offense look. About the only similarity to last year in this meeting will be URI's winless conference record.

But Brown isn't overlooking the Rams (2-7, 0-5 Colonial Athletic Association), who have given some of the better teams in the CAA (New Hampshire, William & Mary and Towson) a tough time this season.

"They are in every football game, so that's concerning," Brown said. "I think [URI quarterback Derek Cassidy] has made a nice transition [in the new style of offense] and he's giving them a chance."

While still incorporating his ability to move in and out of the pocket (he's gained 326 yards and four touchdowns rushing), Cassidy has thrown for an average of 254.3 yards per game to go along with his 15 touchdown passes. He has been prone to turnovers, however, throwing 12 interceptions.

As opposed to last season, the Rams are much more of a passing team in 2008. Cassidy is averaging over 40 passes per game this season, while the Rams have cut down their rushing attempts (56.5 per game last season, 28.5 this season) virtually in half. That's a far cry from last year, especially

See FOOTBALL on page 9

### Maroon and White play to home and away vs. Providence, host Friars in opener on Halloween

BY MELISSA TURTINEN
COLLEGIAN STAFF

For the first time this season, the Massachusetts hockey team will play at the Mullins Center with back-to-back games against the same opponent.

The Minutemen (2-1-1, 0-0-1 Hockey East) are coming off a 1-1 tie against No. 6 New Hampshire last weekend and host Providence Friday. On Saturday, they travel to Rhode Island to play the Friars once again.

"It's a battle that starts at 7:00 p.m. Friday night and doesn't end until 9:30 p.m. on Saturday night," UMass coach Don Cahoon said. "It's a battle of wits. It's a battle of strength and endurance. It's a battle of will."

Providence (2-2-0, 0-2-0 Hockey East) is an aggressive, physical team that just keeps playing. The Friars are known for their defensive core with their most established and prolific players being part of the defense. Providence defenders tend to pinch down against the boards in their offensive zone which doesn't allow their opponent to break out the puck.

"They've got a lot of forwards that work really hard, that grind, that play both ends of the rink and really compete," Cahoon said. "But their talent is back there on the defense. A lot of their point production stems from the defensemen."

Providence's leading returning defensemen include senior Matt Taormina, sophomore Eric Baier and junior Mark Fayne. Freshmen Daniel New has also made an impact at defense for the Friars. Taormina is third on the team for points (three) with one goal and two assists. Baier has tallied an assist and New has a goal this season.

Their last time out, the Friars beat Holy Cross, 6-4, on Oct. 25. All of Providence's goals were scored by different players. This season, the Friars have tallied 11 goals, with the only multi-goal scorer coming from junior co-captain John Cavanagh, who has two.

Providence has, however, allowed 15 goals. Chris Mannix has surrendered six goals and made 50 saves while backup goaltender Justin Gates has allowed eight goals and made 37 saves.

Both net minders have earned a win and a loss this season.

See HOCKEY on page 10



UMass coach Don Cahoon and other Hockey East coaches voted against instituting shootouts to break ties. Other leagues such as the Central Collegiate Hockey Association implemented shootouts.

## Overtime rules in question

Joe Meloni

No one likes ties. They leave fans dissatisfied, and teams feeling like they could've done more.

Last Friday, the Massachusetts hockey team and then-No. 4 New Hampshire played to a 1-1 tie at the Whittemore Center in Durham, N.H. It was a great effort from both teams, and ended in a draw only because Brian Foster and Dan Meyers refused to give in an inch.

Both teams could have won the game, but neither deserved to lose it. Sure a bounce here or there would have provided a winner, but that bounce didn't come.

On the same night, roughly 1,200 miles to the west, Michigan State and Northern Michigan skated to a 2-2 tie after regulation and a 5-minute overtime period.

The game wasn't over, though.

Over the summer, the Central Collegiate Hockey Association (CCHA) — home to such college hockey powers as Michigan State and Michigan — instituted, after much debate, a shootout to decide games still tied after regulation and a 5-minute overtime.

The point system is exactly like the National Hockey League's: both teams receive a point for getting to the overtime. The winner of the shootout receives an extra point and the loser keeps its point despite falling short in the shootout.

The PairWise rankings — a convoluted system used to determine at-large bids to the NCAA tournament — is not, technically, affected by the result of the shootout as all games decided in this fashion go down as a tie outside of the CCHA standings.

However, a single point can completely shift the standings. Over the course of the season, four or five shootout wins means four or five more points. Those numbers often decide home ice in the conference tournaments. All of which do factor into the PairWise system. So even though the NCAA doesn't recognize a shootout win as an actual win, the shootout does affect its system. Call them technicalities, but every point, every game matters when it's time to dole out those 10 precious spots.

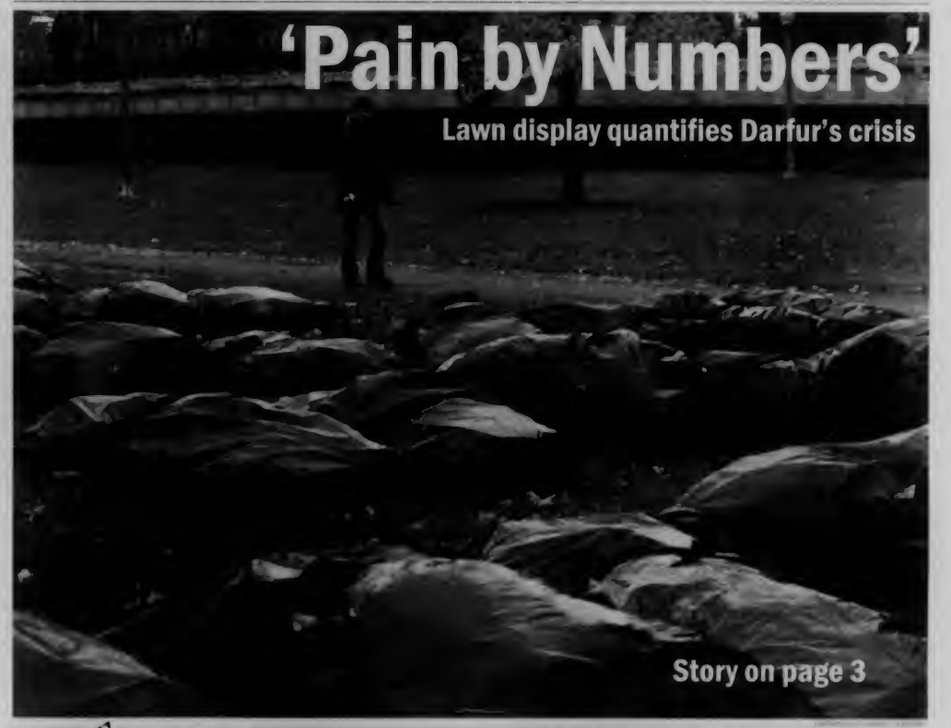
In 2007-08, UMass coach Don Cahoon saw his team tie five Hockey East games. An extra point or two would have helped the Minutemen qualify for the Hockey East playoffs more comfortably, but never once did he waver from his anti-shootout stance.

UMass finished one point behind seventh-place UMass Lowell in the Hockey East standings last season. With five ties in Hockey East play and an overtime loss to Maine, all those potential extra points could have pushed the Minutemen up the standings. Eventual national champion, Boston College tied seven games in Hockey East play, imagine the effects of a BC shootout with Nathan Gerbe, Ben Smith, Benn Ferriero, Joe Whitney, Brian Gibbons and the rest of BC's offensive threats to choose from — not

See MELONI on page 10

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WEEKEND EDITION

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INSIDE

FEATURE
Dynamite Records makes move to Main St. (pages 4 & 5)

ARTS & LIVING
Lekman plays to benefit disabled local (page 8)

SPORTS
Minutewomen head into final weekend before A-10 (page 16)

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# Panel tells women's stories

By Jennifer DeBerardino
Collegian Correspondent

All three panelists of Smith College's "Women's Narrative of Success Panel" had at least one thing in common, began Smith College Dean of Religious Life Jennifer Walters.

"Each has grappled with class in her own life and in her creative work," she said. All three were charged with sharing that experience with students on Wednesday.

Students packed the Campus Center Carmel Room for Smith's third annual panel, an off-shoot effort of the college's new strategic direction "to prepare women for rewarding lives," said Dean Maureen Mahoney.

The discussion "brings Smith students and alumnae together to promote new meanings of success."

Social class, though often the least acknowledged component of diversity, plays a large role in directing success, she continued.

Panelists offered personal anecdotes and some advice on their experiences with class in their lives and in their work.

"Class is bound up in silence," said author Lorene Cary, who attended the prestigious St. Paul's School in Connecticut on scholarship. St. Paul's is a world away from the Philadelphia public schools where she began her school career.

Part of the "black side" encountered by her Philadelphia public elementary school, a surge in African American students enrolling in schools headed by white middle class teachers, Cary said her school sentiment was one of assumed failure.

"Teachers made it clear that we were not as smart or as talented as their former white students," she said.

But 11th grade brought a scholarship to St. Paul's, an environment in which students were "cherished" and encouraged by administrators and teachers.

Cary "learned what it felt like to be among children of the upper class," she said.

Her first book, "Black Ice," is a memoir of her experiences as both a student and teacher at St. Paul's.

For Cary, education liberated her from continuing racial and class stereotypes.

"Race and class were always conflated because they were meant to be," she said.

She grew up feeling obligated to prove something about her own community, but "education liberated me from the need to prove it," she said. "I learned to understand class not in terms of money but in terms of autonomy ... that offers the possibility to change injustice."

Journalist and 1986 Smith graduate Adrian Nicole LeBlanc said class became an all-consuming and defining marker during her college years.

After a college career spent distancing herself to a working class family, she now aims through her "immigrant journalism" to complicate people's assumptions and make it impossible for people to be at ease with what they assume, she said.

LeBlanc spent 11 years among Brooklyn's poor for her book, "Random Family: Love, Drugs, Trouble and Coming of Age in the Bronx."

"Smith was a dense class experience for me," she said, which was apparent from the day of her arrival on campus. LeBlanc's mother used a van borrowed from the drug rehabilitation center at which she worked to move her daughter's things.

LeBlanc developed a hypersensitivity and almost crippling defensiveness to class issues. She may have had humble roots in a working class town outside Boston, but she was hardly representative of the working poor whose cause she adopted, she said.

Lacking a context with which to view her social class, "I spent most of my time in the library, afraid of being vaulted back into the blue collar life I didn't in fact lead," she said.

Now she's using her immersion reporting to listen and avoid making assumptions or unfair groupings, like those imposed upon herself.

The mark of an educated person may be the acknowledgement of knowing little and even doubting the self, she suggested.

"Education should help people understand you can't possibly be a leader in the world unless you invite ignorance ... and are willing to lose some of the confidence you carry," she said.

It's the kind of class disparity Carey lived and LeBlanc forced herself to live that playwright and performer Anna Deavere Smith said needs to end.

She described a recurring lump in her chest that cropped up every time she had to witness discrimination on the basis of class as a young person.

"People were divided by race and within race by class," she said.

A friend in her mostly-Jewish junior high school was tormented for not donating to a class gift – the day she felt the first chest lump.

When her grandmother exposed Smith to the untouchables of Baltimore as she volunteered in the poorest areas of the city, Smith felt a similar pain.

But she also witnessed the wealthier side of the city, like a white friend's neighborhood to which she trekked for a sleepover in high school.

"I felt foreign there," she said. "I was not allowed to spend the night in the home of upper class people."

"There were lines separating everybody in high school," she said, referring specifically to racial boundaries.

She talked about the "dark black men" who passed by her grandfather's shop in a rough area of town, who were a "different kind of black people" than her wealthy uncle.

His family "led a different kind of life," she said, one involving all the make-up, sexiness, jewelry and glamour that she came to associate with high class.

Through her childhood, Smith learned to see class, but she knows now that life need not involve chest lumps.

"I'm excited about the vulnerability that's between classes and excited about it," she said. "And I think I do my work because it's just not fair ... that we can have those lumps in our own chests."

The Tony and Pulitzer Prize-nominated author addresses that issue in her solo performances that examine race, identity and American community. She's now a professor at New York University's Tisch School of the Arts.

*Jennifer DeBerardinis can be reached at jenkdeberardinis@yahoo.com*

# Author to speak on her memoir, index

By Emily Reynolds
Collegian Staff

This Monday night at 5 p.m. in Bartlett Hall room 61, author Joan Wickersham will be speaking about her new book, "The Suicide Index: Putting My Father's Death in Order."

The book is a look into the death of Wickersham's father, who killed himself in 1991. In an index format, Wickersham explores his death, and attempts to answer her own questions through family history and the people involved in her father's life.

The book has been described as "a daughter's anguished, loving elegy to her father."

Wickersham was born in New York City and grew up in Connecticut, where she graduated from Yale University with a degree in art history. She now lives in Cambridge, Mass. with her family.

Wickersham is author of one other book, "The Paper Anniversary," a novel about a marriage that may be too late to save. In addition, she's written fiction for several magazines, including Story, Ploughshares, and The Hudson Review, as well as several others. She's also written essays for The Boston Globe, Yankee and Glamour. Wickersham has also been heard on National Public Radio, reading essays for shows like "On Point" and "Morning Edition."

The writer also created a bi-monthly column for the Architecture Boston magazine, called "The Lurker."

"The Suicide Index" is currently one of the five finalists for the 2008 National Book Award for nonfiction. The National Book Award has been given to writers since 1950. Their mission is to celebrate the best of American literature.

Other awards she's received are the Ploughshares Cohen Award for Best Short Story in 2007, a Massachusetts Cultural Council artist's grant and fellowships to the MacDowell Colony.

Wickersham has said that much of "The Suicide Index" was written at the MacDowell Colony during her time spent there.

For more information about the author, to read excerpts of her work or to hear her on NPR, visit her Web site at Joanwickersham.com.

*Emily Reynolds can be reached at ereynolds@student.umass.edu*



Acclaimed author Joan Wickersham speaks on her book Monday in room 61 of Bartlett.



# 'Un-alum' relations

## Class sees unique University view

By Nat Davies
Collegian Correspondent

Self proclaimed "un-alum" of UMass, writer and storyteller Bob Flaherty spent one unenrolled year on campus, squatting in Gorman Hall, eating pastries stolen from the bread truck, even taking classes – all completely off the books.

His memoir about that year, and some of his other experiences, is titled "Ass Backwards," an admittedly fitting title for his life. It comes out next year.

"I got as much out of UMass as if I was actually enrolled," Flaherty said about that year, 1970. "It was a very eye-opening and life-changing experience."

During his visit to a UMass journalism class last week, Flaherty talked about his UMass experiences, telling stories of the Red Sox and upsetting the classroom peace when he accidentally set off an emergency door alarm at the W.E.B. DuBois library while imitating a seagull with brain freeze.

The storyteller, former radio personality, comic strip artist and horror book writer, among other pursuits, is currently an education reporter for The Daily Hampshire Gazette in Northampton. He's also the author of "Puff" (2005), a story based on a search for marijuana in a makeshift Red Cross van during the blizzard of 1978 in Boston.

During major blizzards such as the one in 1978, the only cars allowed on the streets were emergency vehicles. The story gets interesting when his friends' van is mistaken for a real emergency vehicle, and they have to stop and help people in need.

Published by Harper Collins, "Puff" is currently under option to be made into a movie.

Flaherty started working in radio at Graham Junior College, a broadcasting school in Kenmore Square, which he attended in order to avoid the draft. When he flunked out of that college, he said, the radio department didn't know he wasn't a student anymore, and he kept on with his show there for a number of months. He never said anything, but played all kinds of "esoteric sets."

"People used to go to rock shows to meet the opposite sex. But I actually went for the bands," he said.

Experienced in public relations, Flaherty, who never did graduate from college but recommends getting a degree, had simple advice for aspiring writers. "Get an agent."

An agent will only cost as much as mailing a manuscript to them, he said. And publishers will reject submissions that don't come from an agent out of hand. Without an agent, none of his manuscripts ever got accepted. With one, he got two offers for "Puff" right away, he said.

As for the future of journalism, Flaherty does not agree with the opinions of the looming apocalyptic extinction of print media and the takeover of the Internet as a primary news supplier. He thinks they're two completely separate mediums where one is not necessarily superior to the other.

"I don't think newspapers are dead," he said. However, he thinks that students should learn the ins and outs of writing for the Internet despite what he feels.

"Whether or not you believe in the theory, you'd better be prepared for it," he said.

*Nat Davies can be reached at ndavies@student.umass.edu*



Bob Flaherty, a jack-of-literary-trades, flirts with evacuation while speaking to a class this Wednesday in the library.

# Display puts power in a bag

By Josh Wallatsch
Collegian Staff

Yesterday dozens of body bags were laid on the library lawn, representing the hundreds killed each day in Darfur.

Massachusetts Public Interest Research Group (MASSPIRG) organized the event, attempting to raise awareness on behalf of the genocidal conflict occurring overseas.

War in Darfur has been ongoing since February 2003, and is a reaction to ethnic and tribal issues. Over 400,000 people have been killed and 2.5 million residents have been displaced as a result of the war.

"These statistics are just modest estimates," said MASSPIRG volunteer Nikki Trihler.

The Sudanese government has made it difficult for journalists to gather accurate estimates of a death count since 2005. This suggests the figures are largely underestimated regarding those killed and displaced.

"I don't think people realize how much power they actually have, particularly on this issue," said Elizabeth Hawley, co-coordinator of the Save Darfur campaign. "Our senators Kerry and Kennedy are two of the most active leaders on this issue in this country because of the student movement."

Senator John Kerry has been urging the Bush Administration to recognize the conflict in Darfur as genocide in 2004. More recently, Senator Edward Kennedy has openly stated "the continuing genocide in Darfur is a stain on all humanity and needs to be addressed at once on an urgent basis."

Students have raised significant awareness internationally with the help of student-run organizations such as Students Taking Action Now Darfur (STAND) and MASSPIRG, Facebook.com groups and human rights activists. They've recently aimed to collectively influence the discussion of Darfur in the most recent presidential debates.

"There was this mindset that the Holocaust was the only recent atrocity, but since then there have been tons of civil rights violations," said Trihler. "This visual is a quick reminder to bring back to the forefront of students minds and help them realize that these atrocities have not disappeared."

MASSPIRG said students won't necessarily have the time to stop and listen to a speech going on, but walking by the body bags might be enough for someone to want to educate themselves and others on the issue at hand.

"To me, this visual display is not much different than the Republican Club's putting up giant crosses for the 2,000 babies that are aborted. It reminds me too much of that. I don't see what's wrong with having the information speak for itself," said UMass junior, Nick Ordway.

Many students asked to comment on the War in Darfur were highly opinionated but felt their comments were too controversial to be quoted.

"Regardless of how I feel about the situation in Darfur, I'm in the military it's not my duty to worry about what's right or wrong," said UMass junior, James Adams. "Originally, lots of people wanted to be in Iraq, but several years later many of those people changed their minds. Going into Darfur could turn into the same type of situation."

Today, no policy on genocide has been pursued or implemented in Darfur by government authorities and the constant threat of violence, disease, starvation and rape continues to be reported on.

"A threat to justice somewhere is a threat to justice everywhere," Trihler said.

MASSPIRG plans to hold events monthly, raising money and spreading awareness around campus. A fundraising open-mic event is scheduled for next month.

*Josh Wallatsch can be reached at jwallatsch@student.umass.edu*

## Correction

In the Oct. 29 issue, there was a typing error in the 20th paragraph of "Today's youth less educated." Following a quote from Dr. Enoch H. Page, an editor tacked on "she added." It should read "he added."



# Indie record store thrives

## Dynamite Records in NoHo moves to new location with continued success

By Liz Wahlman
Collegian Correspondent

The indie record store is a piece of Americana that has influenced the lives of adolescents throughout the latter part of the 20th century. It's a home where the smell of vinyl is the only air freshener, and friendships form out of a love for Glenn Danzig. It's a place where local, music-obsessed individuals can interact with others like themselves while surrounded by the thriving force of good music. However, in the age of iPods, MP3s and music piracy, this important piece of American culture is becoming as outdated as hair metal.

One independent record store in Northampton, Mass., won't let the age of iTunes bring them down. Dynamite Records opened in 1982, and is the longest running independent record store in western Massachusetts. Dynamite started in the back of a station wagon in front of the Amherst Post Office, then moved on to spend 20 years in Thornes Marketplace. Recently, it moved to 33 Main Street in Northampton, between Lucky's Tattoo and Piercing and La Veracruzana. When Dynamite was invited to use the store front on Main Street, owner Ronnie Kwon jumped at the opportunity.

"We spent 20 years in Thornes, and we had really outgrown it," said Kwon. "We wanted a more visible location, since Dynamite had become a local secret that was difficult to find."

The store is as cozy as any home, with hardwood floors and an actual living room display in the front window, and an array of artists swarming the shelves. Dynamite Records specializes in new and used vinyl records, but also carries a wide variety of new and used CDs, pins, patches and posters.

"There's a lot of love in Dynamite Records, and that's why I love it," said Kwon. "I love records, I love the way they look, the way they sound, the way they feel, just everything about them."

The music industry is at a noteworthy place at this point in time. With the emergence of MP3s and digital file sharing, shelves containing a music library have been reduced to a hard drive that can crash at any time. The current echo boomer generation has taken creativity and good music for granted. Many people have substituted quality for convenience, and face-to-face communication for computers. Buying music online is nothing like going into a store and having the power to listen to everything happening around you.

"Independent record stores allow us to bypass what's playing on the top 40 and fill our ears with something real, something with heart," said UMass senior and psychology major, Rachel Schein. "It'll change your perspective on what music's all about."

However, it seems as if more and more people are trading the experience of a record store for the cheap thrill of a download timer. It has been proven however, that MP3s have a far worse sound quality than CDs or even records. In order to fit an MP3 onto an MP3 player, the file from a CD has to be compressed to an extremely small size. As a result, the song may sound much different, and small subtleties, like key changes, can't be detected by the listener. Yet many people, both young and old, are standing by their vinyl. Kwon has faith in his store and doesn't believe he'll lose many customers as a result of this new technology.

"There's always going to be change," said Kwon. "I think you have to learn to adapt and evolve and know that people still value music. We choose our standards and we have a lot of loyal customers."

One can truly feel at ease and at home inside Dynamite. There's always good music playing as the gazes of Siouxsie Sioux and Robert Smith look down from displayed posters. The store has a very relaxed atmosphere, where no one peers over your shoulder and you're allowed to be with the music in your own way.

"I think independent record stores are a good idea; keeps the small businesses up and running, and the awareness that records are still being produced and used," said Hampshire College student Taylor "Matchstick" McNeilly. "[Records have] a very different quality of sound, and are definitely enjoyable. I'm glad such places as Dynamite Records are still around, because it really lends something to the culture."

Dynamite Records also tries to help local artists obtain success by offering them a place to perform. The shop often has artists perform in the store itself or in the display windows. This gesture is how Mr. Kwon and his employees give back to the community.

"I feel like there are fewer opportunities than before for local artists to get out there," said Kwon. "Even in New York, there aren't a lot of places where local artists can perform. Music is such an important part of people's lives and of important value in communities. Dynamite Records has always been a community store and will always be a community store."

While Kwon is giving back to the artists, the artists are giving back to the record stores. Record Store Day, which will be celebrated on April 18, 2009, aims to make people more aware of the culture and history that record stores have.

On their Web site, Recordstoreday.com, Boston native Amanda Palmer of The Dresden Dolls said, "My early record shopping experiences were my musical backdrop ... it's not just the ability to touch, see and smell an album and the artwork ... it's the fact that you're in a real place with real people ... you can't get that feeling sitting behind your computer, ever."

Kwon doesn't wait for April to celebrate his love of music. To him, every day is Record Store Day.

"I just hope people still enjoy the experience of buying music," he said. "If you don't know what that is, come on in and we'll show you."

Independent record stores, their employees and their loyal customers are filled with a passion for music. They do more than just hear music, they can see it and feel it. It's a part of them. To them, shopping for music is more than just retail therapy, it's a ritual. It's not something they do, but something they experience. Independent record stores are alive today because of the people who want to have that experience.

Dynamite Records is located at 33 Main Street in Northampton.

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Dynamite Records in Northampton, Mass., has been around since 1982 in Thornes Marketplace. This month, they celebrate their grand re-opening in the new Main Street storefront. The new location has two floors, one dedicated to posters, patches and CDs, and the other entirely to vinyl records.





# EDITORIAL OPINION



## Halloween's cleavage

Ben Moriarty

Halloween is arguably the best day of the year. This is, of course, after Easter, Christmas, Thanksgiving, every Friday and Saturday, whenever the Patriots play, and whenever I can get Jewish holidays off by telling my professors very shyly that I'm Jewish. I'd probably tell them I was Muslim too if it wouldn't arouse suspicion. So, calculations aside, I think that puts Halloween at about the 121st best day of the year. The day of ghosts is ranked so highly, partly because it's nostalgic for people who aren't five. There was, and I venture to say still is, nothing more enthralling than getting candy from strangers. Unfortunately, the sugary sweetness of Halloween is ephemeral, and in need of replacement. So, being adults, we found more adult-oriented trims from strangers.

And there's nothing more suitable for this than an encounter with a sexy stranger dressed as a near-nude referee (where were you during those pitiful high school football games?), who you are able to share a passionate two minutes with in exchange for not candy, but reciprocated affection. For some, realizing you and your scandalously-dressed, two-minute companion do not truly care for each other ends in regretting those two minutes. This could be for reasons such as: they weren't particularly attractive, it was an ex or an ex's roommate, or you were both completely obliterated, and may have to deal with the consequences.

The consequence, of course, is having fun, not having babies. Regretted fun also confuses me.

But people are always saying you should take responsibility for your actions, which is something I have extraordinary trouble doing – especially when things simply aren't my fault. I did care for that girl in the two minutes I knew her, and I refuse to believe it's my fault.

I'm unable to dress provocatively this Halloween. I was not blessed with a female figure to ostentatiously parade to males and envious females, and I blame my parents for this. I blame my grandparents as well. The only sexy thing a guy can dress up as is Adam, covered by his aptly-placed leaf, but I refuse to blaspheme both.

So here I am, alone and spiteful, blaming my parents for my lack of femininity that would enable me to get into parties for free, admiring all the cleavage everywhere as I stand idly against a wall, becoming nervous whenever a girl stumbles by. All the while attempting desperately not to stare like a prepubescent boy at cleavage, don't forget.

**Halloween is – very obviously – no longer the Halloween we once knew. It's now a day to dress up as trashy as you possibly can, get drunk and do what you do every other weekend.**

Cleavage is the reason why Halloween just may be able to muster up enough momentum to enter the top 100 days of the year. That and the appallingly short skirts.

Without the short skirts – if you can call things that – and the low-cut shirts – if you want to call bras that – there wouldn't be a Halloween these days for people above the aforementioned age of five.

Nostalgia can't even do it for us anymore. It's only sex appeal that does – and alcohol. Those are two things most people won't find disagreeable, especially when mixed with childhood memories.

That's getting creepy.

I asked my friend, who happens to be a girl (yeah, I can name drops and she said that girls don't dress to dress up for the Halloween spirit, but because it's the one time of year when people won't judge them. What this means is that a girl can dress as provocatively as she would like without much commentary, which is a laughable proposition unless we've never encountered a female before. Just because nothing's said mean people don't think you look like a hooker, even if you're dressed as a hooker construction workers as well.

My other friend said it was because girls want attention, as if it's desperately hard to get a college male's attention – really, unfathomably hard to get a guy's attention. You can wear a snowsuit and get a guy's attention.

Halloween is – very obviously – no longer the Halloween we once knew. It's now a day to dress up as trashy as you possibly can, get drunk and do what you do every other weekend. It's sad when we try to delude ourselves into thinking it's okay to dress like a slut because it's a certain day. It just makes people think they aren't objectifying themselves, even if they truly are.

This holiday sucks.

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## Bye George W. Bush, it's been Israel



Alana Goodman

No matter who wins the election on Nov. 4, America will lose a great leader. President George W. Bush certainly isn't the most popular guy in the world at the moment. As it stands right now, the latest polls have his nationwide approval rating at a dismal 23 percent. I haven't seen UMass students so happy to see somebody leave since Mike Gargano.

But in certain circles, Bush will be deeply missed. In the past 60 years, no U.S. president has been a better friend to Israel. And for a country so desperately in need of friends, his assistance has been invaluable.

I had the honor of seeing Bush speak last February in Washington, D.C. As he approached the microphone, the man who had once famously thrown (now) Yasser Arafat's phone number, 1-800-a wave of anger grenade to Saddam) was living a term for people like Bush. We call them "Canadian United Hasidim."

"Righteous Gentiles" – and I'm proud to live in a country being led by one.

Of course, Bush isn't the first president to champion for Israel. 11 minutes after Israel declared independence in 1948, Harry Truman had the courage to make America the first country in the world to recognize their statehood.

Lyndon B. Johnson was the first president to sign U.S. and Israeli policy, helping Israel build one of the strongest militaries on the planet. Perhaps one of the biggest allies of the Jewish state was Ronald Reagan, who successfully lobbied the Soviet Union to release hundreds of thousands of persecuted Jews into Israel.

However, Bush surpasses all of them in his support for the Jewish state. Beyond just giving Israel aid and denouncing anti-Semitism, he was the only president who had the backbone to attempt to seek out and destroy terrorism all over the world.

**Unlike many of his predecessors, Bush realized the danger that Islamic fanaticism posed to Judeo-Christian civilization and democratic societies everywhere.**

Unlike many of his predecessors, Bush realized the danger Islamic fanaticism posed to Judeo-Christian civilization and democratic societies everywhere.

Unfortunately, not many share his view. For too long, world leaders have despicably turned a blind eye to the savage practices of terrorist groups who call for the destruction of Israel and America.

A mere 63 years after the doors of Auschwitz were flung open to reveal the living corpses they had been restraining, Bush seems to be one of the few who remembers the world's solemn promise: never again.

But where is the rest of the world in the fight against terrorism – the Nazism of our time? Where is their outrage? Where is their action?

Where was the action when Saddam Hussein passed out $25,000 to every Palestinian family who raised their own children to become suicide bombers? Where was the action when these children detonated their dirty, nail-filled bombs in Israeli nightclubs, coffee shops, schools – anywhere they could kill and maim young Jewish citizens?

Where was the action when American journalist Daniel Pearl was forced to say, "My father's Jewish, my mother's Jewish, I'm Jewish" before being decapitated on camera by al-Qaeda terrorist Khalid Sheikh Mohammed?

Where was the action when Palestinians joyfully danced in the streets after thousands of innocent Americans were murdered on 9/11?

Where was the action during the second intifada as Israelis cowered in underground bomb shelters? Did the world understand how humiliating that was – for Jews to tremble, hidden underground, in their own country as their enemies burned the proud Israeli flag above their heads?

Sure, there was condemnation – soft blasts of protest from European leaders and the United Nations. But until Bush, nobody had the courage to take global action against terrorism.

There's been a lot of talk recently about negotiating with terrorists. Barack Obama, who has expressed interest in speaking with radical world leaders if he becomes president, believes dialogue, not force, is the key to resolving terrorism.

It's easy to see why people believe this nonsense. In America – a nation so cushioned and removed from its enemies – Bush's strong rhetoric and hawkish foreign policies may seem excessive. But in Israel – a minuscule country that stands like a lighthouse of democracy amidst a sea of unrestrained barbarity – this terror is real and constant.

All we have to do is look at Israel to see that negotiating with terrorists does not work. It only emboldens them. How many times has Israel exchanged land for "peace" and received nothing but more violence? The radical Palestinians' ultimate goal is not to have a state alongside Israel, but to "drive the Jews into the sea." Mahmoud Ahmadinejad's ultimate goal is not to have a dialogue with the United States, but to endure the complete degradation of our country, our values and our society.

The world has negotiated, denounced and condemned for too long. After a while, words lose their meaning unless they are backed up with swift and decisive action.

To borrow a phrase from Rabbi Meir Kahane, "One does not deal with terrorists, one does not bargain with terrorists, one kills terrorists."

I'm grateful to have a leader who understands this. Bush will be truly missed.

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## Anything but the elephant again

Nick Bush

This election offers voters a stark contrast in candidates. John McCain – despite his recent alliance with the buzzword "change" – represents the status quo of GOP leadership, which after eight years has left us with a historic national debt, along with rising inflation, a shattered economy from a decade of deregulation, a failed crusade of a war that has killed many thousands of innocent women and children, and a lobbying system in Washington allowing corporate agendas to essentially write our laws for us, among other lovely things.

Barack Obama, unlike any politician in modern times, has shown an apparent ability to rise over the powerful sway of Washington lobbyists and partisan politics. It remains to be seen if he will come through on any of his promises to "change the way things are done at the Capitol," but thus far, his campaign has been a breath of fresh air in a stale political arena.

McCain knew he'd have his work cut out for him long before Barack ever secured the nomination. With Bush's approval rating hovering for months near Nixon's post-Watergate level, America is clearly fed up with government. McCain, as the election's representative of the GOP status quo, knew the best policy would be to change the subject. McCain has made the campaign a referendum on Obama – or even Sarah Palin – rather than the economy he helped to deregulate, and the Iraq War, which he pushed for from the very beginning like every other GOP hawk.

McCain has tossed an ever-increasing array of smears at his rival, from suggesting that Obama could be naive, arrogant or sexist, to even calling him a "socialist" and friend of "terrorists" and "slum landlords." If you listened to McCain, you might just believe the Democrats elected Karl Marx to be their presidential candidate.

Obama, to his credit, has deflected these attacks, which would have doomed a weaker politician. In contrast, John Kerry couldn't even go windsailing without giving Bush an opportunity to sucker punch him in the media.

From the moment Bush campaign veteran and McCain campaign senior strategist Steve Schmidt assumed control of the daily message this summer, the tone of the election has taken on a very nasty note. Dirty smear tactics, such as those employed by the Swift Boat Veterans for Truth in 2004, can be very effective.

**Try not to get any moose blood stains on the $150,000 worth of Neiman Marcus dress coats, alright Sarah?**

One of the McCain campaign's main distributors of Obama attacks has been Palin, who has demonstrated lately that demagoguing is one of the few things she's actually quite capable of doing.

On the other hand, the media in the past couple of weeks has reported that Palin has been "going rogue," according to unnamed McCain campaign insiders, and has attempted to distance herself from a Republican campaign that seems headed straight towards defeat. Some have noted she has her eyes on the 2012 Republican presidential nomination – as if she were a young buck lined up in her shotgun's crosshairs. Try not to get any moose blood stains on the $150,000 worth of Neiman Marcus dress coats, alright Sarah?

A note to the "advisors" that pull her puppet strings: good luck trying to make Palin into presidential timber in a decade, let alone four years. Having gone from being a nobody to having her picture in a bikini as one of Google.com's top searches in less than a month, no one can deny that Sarah Palin's rise to the forefront of the American political scene has been remarkable. Following this election, she'll find herself out of political capital, and infamous rather than famous.

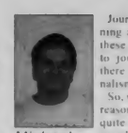
After failing miserably to demonstrate even the slightest bit of foreign policy experience in interviews with Charles Gibson and Katie Couric, Palin was given less exposure by the McCain campaign. The damage has already been inflicted, however.

Despite starting out as one of the most popular of the four presidential candidates, Palin's numbers have quickly taken a dive toward George W. Bush levels, and she seems increasingly uncomfortable with the press. The idea that the GOP may not be able to scrounge up a qualified candidate in the next four years, and that we may very well face the prospect of President Sarah unrolling her bearskin rug on the floor of the Oval Office, is insane.

Even a reversion back to Mitt Romney would be a more appealing choice for the Republican side of the ticket than four years of huntin' with Sarah.

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## Keeping print journalism's head above water



Michael Phillis

Journalists seem to be running around without heads these days. Professors say to journalism majors that there won't be print journalism left in a few years.

So, why all the panic? The reasons are plentiful and quite frightening. Paper circulations are plummeting. The New York Times is on the verge of dropping below the coveted one million daily circulation level. The Boston Globe used to have a daily circulation of about half a million. It's now at about 323,000.

**Many political scholars consider journalism to be the fourth estate of the government, along with the legislative, executive and judicial branches.**

Has the Internet taken the place and provided the money for these newspapers to prosper? It's hard to say no forcefully enough. On average, a paper subscription to The New York Times brings in about $1,000, while online subscriptions provide about $20 a year for the company. The Internet is not the answer right now, and is far from becoming a profitable solution for media companies.

Some, of course, ask whether we even need newspapers. We've heard repeatedly that the mainstream media is the problem. The New York Times is the paper from hell and that maybe a world of Fox News, MSNBC, bloggers, The Huffington Post and Drudge Report are the wave of the future.

As journalists, we will never see times like the mid-1990s, when newspapers were in a dreamland age of large circulation, with a profit margin that was regularly over 20 percent. As more and more Web sites appear and 24-hour cable news networks become prominent, general print media has lost its local monopolies.

I will say without equivocation that print media is the highest quality of journalism in existence. The in-depth analysis – at least at the good papers – and the ability for a print journalist to do the work that holds elected officials' feet to the fire is incredibly important. Many political scholars consider journalism to be the fourth estate of the government, along with the legislative, executive and judicial branches.

However, as good as the intentions of journalists might have been in the past, we seem to have incredibly poor business sense. Newspapers have become the General Motors of the media world.

GM has continually made poor business decisions. The company has laid off almost 600,000 workers since 2000, according to The Wall Street Journal. GM has not put that kind of quality into their vehicles. It takes them longer to design a new model than their competitors. They are the models of poor management. Because of this, they've lost increasing percentages of market share.

Newspapers, shaken because their profit margin has decreased, have begun degrading quality and cutting jobs. Almost weekly, it seems like I read an article about how there are more layoffs at some newspaper company.

In my opinion, it's the quality of news papers that will keep them alive. The New York Times' ability to have foreign bureaus and writers tagging along on campaigns, coupled with great international coverage will keep that paper profitable for a long time.

Journalists need to stay afloat by doing their job. Do more stories on the bottom two-thirds of the population, and delve into investigative work. The New York Times had more hits and readership when they broke the story of New York Gov. Eliot Spitzer buying the services of escorts than any day since Sept. 11.

Organizations must understand that good work keeps you in business. That simple philosophy will make a difference down the line for a panicked newsroom.

Finally, the public should know that, as surprising as this may be, the mainstream media is neither the enemy nor the end of democracy. I believe, especially in print media, that journalists are well trained and provide a sense of fear in the minds of those in power that if they abuse their post, they just might get caught.

There are two lessons here. For journalists, keep a straight head and do your job even if you'll never see the money you once did. The answer is not always more multimedia. For the public, please understand that we need your readership and your money to provide you with one of the most important services in this country – accountability.

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Have fun with the post-Halloween pneumonia and cavities.

edopblog@blogspot.com

# ARTS & LIVING



## Lekman makes an exception for cause



Jens Lekman will perform on Saturday night to help raise money for Northampton High School senior, Clara Gardner. Gardner was struck by a drunk driver in August.

By Ian Nelson
Collegian Staff

You never think it's going to happen to you or anyone you know. You find it plastered on billboards, lurking in high school health education classes and glaring at you from the news media. The truth is, it can happen. It should be drilled into the heads of teenagers: drunk driving is downright dangerous.

The "it won't happen to me" mentality was officially broken for students this year at Northampton High School, where classmate Clara Gardner, a senior at NHS, fell victim to a drunk-driving accident.

Gardner, 17, was struck by alleged drunk driver Roberto Carrasquillo, 20, a bit after midnight on Aug. 2. Gardner was hit outside Springfield's Amtrak station loading luggage behind a van after a month-long trip to Mexico.

Gardner's month-long recovery at Baystate Medical Center in Springfield was a painful one, ripe with frustration and coping with the dismal notion that life would never be the same without her legs.

"She loved to dance … she ran track and cross country," said longtime friend Althea Wilson-Berkowitz in an article by CBS 3's Justine Judge. However, according to another article by The Republican's Fred Contrada, "her spirit remained unbroken."

In a surging act of charity, the Northampton community and high school rallied to raise money for Gardner and her family to pay the bills and for other necessities, such as ramps at home for her wheelchair. The ramps were constructed with the help of numerous volunteers.

"Everyone's been really nice and helpful," said Hecza Warren, who has been close to Gardner since age three. Warren took it upon herself to help her friend's cause, sparking the idea of a benefit concert in the Northampton High School auditorium to support Clara and her family.

"We got the idea a while ago," Warren said, "but it officially came together a lot more recently."

After help from NHS' vice principal with securing the event space in the auditorium, verification from the musical guest was the only missing piece.

Within the past two weeks, Jens Lekman, whom Warren's father struck up an e-mail conversation with, confirmed the show on quite short notice. "Unite in Northampton" has agreed to sell tickets prior to the concert, starting Thursday.

"Clara and I have always really liked him," Warren said when asked about the choice of guest, and the two couldn't have picked a finer candidate.

Lekman is a suave singer/songwriter from Gothenburg, Sweden. His deep, soothing croon accentuates his dreamy, boyish persona superbly, bringing a hopeful feel to his cheerful songs while dropping to a solemn shade for his sorrowful ones.

His lyrics blatantly describe the mundane (figs, kisses, German fathers, beer, transportation, friends, etc.) and no one can do it in a more elegant and alluring fashion.

Lekman's most recent record, 2007's "Nightfall On Kortedala," saw the songwriter upping the ante on his production, opting for sweeping horn, string and percussion arrangements over simple guitar or piano ballads found on previous releases. This did not reduce his charm by a single notch. It, instead, complimented

See CONCERT on page 10

## Legendary horror classics return for Halloween

By Julie Hedgpeth and Jennifer Tuteur

That night children dress up and collect candy is also a night of frights. So what better way to celebrate the night of demons, ghouls, witches and candy apples than with some classic films that celebrate the spirit of the night?

### I Know What You Did Last Summer (1997)

Like seeing teens terrorized by a psychotic serial killer? This is just the teen-scream flick for you this Halloween. Jennifer Love Hewitt, Freddie Prinze, Jr., Sarah Michelle Gellar and Ryan Phillippe are all at their finest in this 1990s classic. After running over a man on the side of the road and leaving him for dead, the main comes back one year later as a crazy fisherman-slicker-wearing mass murderer, who gets his victims with his fish hook. This is sure to make every viewer a little more responsible about who they come across on the road.

### Friday the 13th (1980)

Everyone loves summer camp. It's a nice, pleasant place to escape for a few months. But for the counselors of Camp Crystal Lake, it's not quite so happy. The first of the Jason series tells the tale of Jason's mother, Mrs. Voorhees. She seeks revenge for her dead son by killing all the counselors at Crystal Lake, where he drowned years earlier. It's got everything you could possibly want for a Halloween scare – sex, violence, motherly love, and of course, young Kevin Bacon getting an arrow shoved through his throat.

### The Texas Chainsaw Massacre (1974)

This genre-defining classic brings gore to a whole new level. It introduces the infamous Leatherface and his insane, cannibal, backwoods Texas family. Leatherface, chainsaw in hand, goes after a group of friends taking a road trip to visit their grandfather's grave. It still remains one of the most terrifying and violent films of all time. In fact, many cast members were injured during filming, and their blood was even used in the movie, due to the low budget.

### Hocus Pocus (1993)

Bette Midler, Sarah Jessica Parker, witches, singing, immortal black cats, spells, Halloween Night, it really doesn't get any better than that. This Disney holiday classic follows the Sanderson sisters, witches from the 1690s, on their quest for eternal youth and beauty. They lure the children of the town to their old cot-

See MOVIES on page 10



Wes Craven's "Scream" was a return for him to the slasher genre that he made famous.

## Good grief, it's a Charlie Brown pumpkin search

By Tim McCall
Collegian Staff

The search for the Great Pumpkin is over. If only Linus was 21 years old. He would've realized the Great Pumpkin was not a mythical creature, but was actually a beer.

Pumpkin brews are not for the Keystone Light drinkers, nor are they for the connoisseurs out there. Today and maybe this weekend is the best time of the year to enjoy this veggie beer.

To get a wide variety, I went back to the Spirit Haus this past week to make my own six-pack of different pumpkin beers.

### Seranac Pumpkin Ale

Maybe because it was the first beer I tried, but good grief, Seranac fell short. Full of a wide variety of ingredients including malt, honey and cinnamon, one would never guess this without sipping slowly and looking for them. The lack of aroma from the glass should have given this away.

### Lakefront Brewing Pumpkin Lager

More then 99 percent of pumpkin beers are ales. Milwaukee's Lakefront Brewing is home of the world's only pumpkin lager. Actual pumpkins give this lager a natural orange-amber color and a slight froth lacing on the pour. The usual pumpkin beer ingredients are mixed well and are not overpowering, which makes this one of the surprises of the season.

### Smuttynose Pumpkin Ale

Smuttynose gets a gold star for remembering that pumpkin beer is beer first and pumpkin second. This crafty ale has by far the most ingredients. At first sip it was notably fruity, spicy and had a decent amount of hops. The pumpkin taste doesn't hit you until sip number two, but never fades.

### Weyerbacher Imperial Pumpkin Ale

At eight percent alcohol by volume, this Pennsylvania beer might be your best friend this weekend as you attempt to stay warm roaming the streets of Amherst in costume. In comparison, the second strongest beer on this list, Dogfish Head Punkin Ale (see last beer on this list), is seven percent alcohol. Don't attempt this beer because of its kick, but go for the pumpkin cloves taste.

### Pumpkinhead Shipyard Brewing Company

You would think after five pumpkin beers the taste would begin to be redundant. But thanks to Shipyard Brewing Company, redundancy will have to wait. Pumpkinhead tastes exactly like pumpkin pie, even the crust. As a beer, the pour is too carbonated and watery. This recipe is better off as a soda for pumpkin floats.

### Dogfish Head Punkin Ale

When poured correctly, Dogfish Head Punkin Ale is the first and only beer to pour a two-finger head. The smell of pumpkin may be stronger then the actual pumpkin taste, but that's because it's actually a brown ale full of malt, hops and nutmeg. This trio gives the beer an aftertaste that will continue to linger minutes after your last sip.

*The semester is half over and only a few more beer columns are left. Write one or two columns with me, if you dare.*

*Trick or treats can be sent to tmccall@student.umass.edu.*




Shipyard and Lakefront breweries take unique approaches to their pumpkin beers by utilizing new tactics to enrich the pumpkin flavor.

## Poet releases new collection

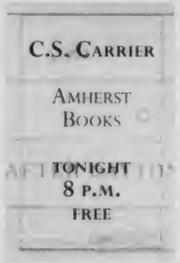
### UMass alum reads at Amherst Books

By Alyssa Creamer
Collegian Staff

No plans for Halloween? Well, for those not looking to party like the wild animals their costumes represent, students are welcome to open their minds to an hour of lyrical poetry with some pretty wild elements of its own.

Amherst Books will host a poetry reading by local poet and University of Massachusetts alum Chris Carrier tonight at 8 p.m. Known more commonly as C.S. Carrier, the 35-year-old Carrier will share excerpts from his new book of poems entitled "After Dayton," which is being released today. This will be the first time Carrier will read from his new book to a public crowd.

Nat Herold, a co-owner of Amherst books, jokes that Carrier's poetry, which consistently makes interesting, and perhaps at times disturbing comparisons between natural and scientific elements, is "scary." But Herold admits that Amherst Books really pushed to get him in the first available date, and that Halloween holds little significance to the poetry that will be read.




Nevertheless, Carrier's past poetry is often cited by listeners and readers as being able to blend technology, machines, and inanimate objects with living, human emotions and features. UMass students looking for poetry that's a little more mature, and often darker than MySpace.com sob stories should enjoy the creative images molded by Carrier. Within certain poems, these images, though hardly gory, may not be for those with a sensitive stomach.

Even though Carrier is certainly not sappy or whiny, evocative of many other modern lyrical poets, his poetry still passes one of the toughest tests of poetry: it's relatable to audiences.

Despite his ability to steer clear of the depressing, Carrier does produce poetry talking about love. With poems such as "Insert Appropriate Here," Carrier's great talent for making people run lines back and forth through their head in interested contemplation shines. In this poem, students can enjoy thinking through lines such as "… What's the word for first floors that erode, but leave second floors? What's the word for land scoured so eyes ache blood?"

If you don't trust a journalist's perception of poetry, check out Carrier's work for yourself. He runs a blog titled "O Say Can You Chihuahua," which can be found at Lingauschemata.blogspot.com. This strange blogger title most likely has something to do with his ownership of a Chihuahua named Merwin.

"I'm really excited about Carrier's reading," said Herold. "Because the poetry book is so new, I've only had a chance to poke around in it, but so far I like what I've read." Herold received an advance copy of "After Dayton." The book sells in paper back for $16.

Carrier resides in Sunderland, Mass., and according to Herold, has a lot of friends in the area that will be attending the free reading.

*The reading starts at 8 p.m. at Amherst Books which is located on 8 Main St. in Amherst, next to Subway.*

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

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# Staff offer some favorites

MOVIES from page 8

tage by singing "Charlie Brown's Calliope." They, in turn, wreak havoc on Salem, Mass. on Halloween night. "I put a spell on you," Midler sings, and that's simply what she does as her portrayal of Winifred. The Sanderson sisters and their shenanigans are sure to leave all audiences laughing.

**Halloween (1978)**

This John Carpenter classic is the granddaddy to the modern horror film. Michael Myers remains one of the scariest and most recognizable movie killers. This film features a young Jamie Lee Curtis as the virginal babysitter Laurie Strode. The night before Halloween, Michael Myers escapes from the mental ward and returns home. On Halloween, he goes after Laurie (played by Curtis) while brutally attacking and murdering anyone in his way. Hot on his trail is Dr. Loomis, who has studied Michael since he was a child. This movie is the first to use the horror movie "rules" that have become commonplace in almost all slasher films today. "Halloween" also contains some of the scariest movie music in history.

Interesting trivia fact: Michael Myers' mask is actually a William Shatner/Captain Kirk mask painted white.

**Scream (1996)**

This brilliantly executed Wes Craven film of 1996 re-introduced the slasher film to popular culture. A mysterious killer in a mask stalks young Sidney Prescott, played by Neve Campbell. Lots of blood and guts are involved, but plenty of story backs up the violence. The movie does a great job mixing comedy and horror, and the comic relief is most evident in the character of Randy, played by Jamie Kennedy.

"Scream" gave us the list of cliché rules of the scary movie genre. These rules include such things as: You will not survive if you have sex, do drugs or drink. Only the virgins make it out alive. Don't ever say you will be right back, you won't. Do not go investigate a strange noise. Don't ask, "Who's there?" And most importantly, anyone could be the killer. Everyone is a suspect.

Interesting trivia fact: The character of Billy Loomis is named after "Halloween" character Dr. Sam Loomis and "Psycho" character Sam Loomis.

**Psycho (1960)**

Alfred Hitchcock is the master of suspense, and that fact is more than evident in this black-and-white thriller, which remains his most famous film. Janet Leigh (mother of Jamie Lee Curtis) stars as Marion Crane, a woman who steals money from her boss and flees the city. Tired from her drive, she stops at the isolated and empty Bates Motel, run by eccentric Norman Bates, played by Anthony Perkins in his most chilling role. The famous shower scene is iconic, but more details cannot be given away without ruining the ending. Just know this, beware of Mother.

Interesting trivia fact: The "blood" used in the shower scene is actually chocolate syrup. It gave it a more realistic look in black and white.

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Bette Midler (top) plays a witch in search of eternal youth in "Hocus Pocus." Anthony Perkins (bottom) gives an astounding performance as Norman Bates in "Psycho."

# Concert to help student

CONCERT from page 8

his confident vocals and clever songs.

Lekman comes to Northampton as a favor, truly moved by Gardner's story.

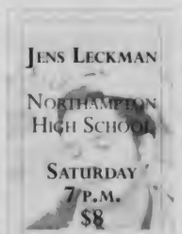
"I don't usually do benefit shows," Lekman said in a post on his Web site/blog, "but I was very touched by Clara's friends who came together and arranged all this for her."

"We started off just thinking he would come and visit and talk to Clara," Warren said, but Lekman chose to dedicate an entire show to Gardner and her family.

"What started as an idea to do a private show to cheer her up, has now turned into a real show in a 700-capacity auditorium," Lekman's post said.

The money raised by the show will first cover Lekman's train ticket to his next show in Washington, D.C., and the rest will go directly to Clara Northampton's Clarion Hotel has generously agreed to put Lekman up for the night, free of charge.

Another fundraiser in the form of a spaghetti dinner will take place Sunday, Nov. 23 from 1 p.m. to 4:30 p.m. at the Elk's Lodge #997, 17 Spring Street in Florence.




This gesture accurately depicts Lekman's character, one affected by tragic circumstances and the everyman. Lekman portrays himself as a sensitive lad amused by the simple things in life, and it makes sense that he'd answer the call of a victim of such a tragic crime.

Lekman can't reverse the damage that's been done, but he can comfort Gardner and aide in the community's efforts to help her family as they make their way through this hard time.

Like Lekman sings in "Another Sweet Summer's Night on Hammer Hill" from the "Oh You're So Silent, Jens" compilation: "It's hard to stay mad when there's so much beauty." Lekman will surely bring the beauty Saturday night.

*The Benefit Concert for Tia Gardner, featuring Jens Lekman, will begin at 7:00 p.m. Saturday at Northampton High School's auditorium. Tickets are available for $8 at the door as well as at Unite, located at 202 Main Street in Northampton. You can reach Unite at (413) 585-5774. Northampton High School is located on 380 Elm Street in Northampton. Tickets for the spaghetti dinner are $10, available through Barbara Franklin, (413) 586-7121.*

*Ian Nelson can be reached at inelson@student.umass.edu.*

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# UM to play ranked teams this weekend

## Two wins may lead to post-season run

By David Brinch
Collegian Staff

With two victories and a little help from some other teams around the Atlantic 10, the Massachusetts women's soccer team could make its first conference tournament appearance since 2004.

The Minutewomen (6-7-3, 3-5-1 A-10), will have their work cut out for them when they take on two of the A-10's best teams in Saint Louis today and nationally-ranked Charlotte on Sunday at Rudd Field.

Today's matchup will start at 3 p.m., while Sunday's game will start at 1 p.m.

UMass could finish in a fifth-place tie with the seeding determined by tiebreakers, as only the top six teams qualify for the tournament.

The Maroon and White will look to continue its first undefeated season at home since the 1993 campaign while in the midst of an eight-game winning streak at Rudd field, dating back to last season.

UMass is currently in the midst of a three-game losing streak and have been shutout in its three past contests.

Despite a few close chances, the Minutewomen are 0-3-0 all-time against the Billikens (9-4-4, 5-3-1 A-10), who are currently tied with St. Bonaventure in fifth place in the A-10 with 16 points each.

"They're a good team, and playing them is going to be a huge challenge that's really all of our focus," UMass coach Jim Rudy said.

The Billikens need two victories this weekend to have a definite spot in the tournament, but could also make it without adding any additional points, depending on how other teams do.

Saint Louis had trouble getting off to a fast start with its conference schedule, registering one win, two losses and one tie throughout its first four games.

But the Billikens rebounded, posting a 4-1 A-10 record over its past five games with consecutive wins over Temple, George Washington, Richmond and Xavier before losing to Dayton last week.

"We're ready to have a good game where we do some stuff and get a reward for it," Rudy said.

The Billikens are led in the offensive zone by junior forwards Julia Brandenberg and Kelly Waeckerle. Brandenberg has 11 points (five goals, one assist) while Waeckerle has 10 points (four goals, two assists).

Even with Brandenberg and Waeckerle becoming quick, dynamic offensive threats, the Billikens have been inconsistent with finding the back of the net. They've scored 17 goals while allowing 13, despite not allowing any goals during its four-game winning streak.

"Brandenberg is one of the top attackers in the Midwest," Rudy said. "She's the whole package."

The Minutewomen will have to defend a potent Billiken attack that runs a 4-4-2 alignment and also features a backer position, played by senior, Lauren Olson.

The 25th-ranked 49ers (13-3-1, 9-0-0 A-10) lead the A-10 with 27 points and an undefeated conference record, along with a definite first round bye in the tournament, regardless of today's outcome at Rhode Island.

"Charlotte is playing very well, and they have a very dynamic attacking team with a solid defense," Rudy said.

"They are the cream of the A-10 crop, according to everyone."

UMass is 1-1 in the all-time series against the 49ers, with both games being played away from Rudd Field.

The 49ers are in the middle of a 10 game winning streak, and have outscored opponents 45-5 while being fourth in the nation in scoring with a 3.53 goals-per-game average.

Junior midfielder Hailey Beam is ninth in the nation and first in the A-10 with 38 points (13 goals, 12 assists), averaging 2.24 goals a game.

Right behind Beam is sophomore forward Whitney Weinraub, who is 13th in the nation and second in the conference with 33 points (12 goals, nine assists).

"We're facing the best and it's a nice challenge for our people to go out, and we would love to knock one of them off," Rudy said.

*David Brinch can be reached at dbrinch@student.umass.edu.*

# Season brings high hopes for future of Minutewomen

## Return of injured to help next year

By Adam Miller
Collegian Staff

The Massachusetts women's soccer team's chances of making the Atlantic 10 postseason are low, but the Minutewomen will look at this weekend with an eye towards next season.

The Minutewomen (6-7-3, 3-5-1 A-10) will lose many of their starters with seniors Vanessa Parry, Melissa Toulouse, Vanessa Lima and Tina Rodriguez graduating and midfielder Amy Ballew's eligibility in question.

Ballew redshirted in 2005 after transferring from Tennessee to UMass and then played three games in 2006.

All the seniors will play against Saint Louis and Charlotte regardless of this weekend's outcome.

"We have very big shoes to fill because of a fabulous senior class," UMass coach Jim Rudy said. "That's the crux of your team, but I'm really a firm believer that a decent level of talent with opportunity often gets really great rewards."

UMass should be rewarded for the frustration it has had to deal with this season. The Minutewomen will be bringing back three players good enough to start if not for season-ending injuries. Juniors Sydney Stoll and Meghan Gould will play for the first time since the 2007 season while freshman Amanda Carvalho will see her first collegiate action next season.

Stoll was the understudy to alum Britt Canfield in 2007. She was second on the team in goals scored (six), but a knee injury prevented her from playing this season. Next year, she'll be the team's No. 1 option with two years of eligibility left.

Midfielder Meghan Gould has been injury-plagued for almost her entire career with the Minutewomen, however, her work on the sidelines has been proof to Rudy that she has much upside in the next two years.

The junior hasn't been allowed to head balls, but Rudy has witnessed her booting the ball 30-some yards up the field.

But the real mystery, according to Rudy, is freshman Amanda Carvalho. The forward has a very real possibility of working her way to the starting line-up, if not significant playing time. Rudy heard rave reviews of her scoring ability prior to her coming to Amherst.

"This kid was a big-time goal-scorer," Rudy said. "We know a high percentage of time, when she touches the ball, she's shooting. And her shooting percentage is very high so we know she can crack it. The question is can she get open?"

If all goes well for the Minutewomen, Rudy should have all three of his verbal commitments he's offered scholarships to and a few non-scholarship players. Rudy couldn't identify the players publicly due to NCAA prohibitions on talking about potential recruits.

What he did say was if they do sign, they'll give the returning players solid competition for playing time.

Sophomores Therese Smith, Kelsey Anderson and Ashley Hamel along with freshmen Meghan Collins and Natalie Muka are some of the younger players who played significant roles this season and will surely play a larger role next year.

That role, however, is not going to be guaranteed with more players coming in than leaving.

"They, like everyone else that's come before them, are really going to have to improve on what they have. They have to survive the onslaught of the neck-breathers," Rudy said. "It happens every year."

The uncertainty of how most of the team fits in with UMass is going to be an incentive to work hard during the winter and spring seasons. In the past, playing time has been an effective reward for playing hard during the off-season.

The non-starters will have the best chance of proving themselves as they'll play full-time in off-season matches. A solid performance will all but assure them more playing time during the 2009 season.

Rudy is looking for much of the roster to improve how they approach the game mentally while others will have to get more physical or athletic.

Although the Minutewomen didn't get the results of making the A-10 Tournament like they wanted, this season will set a solid foundation for next season with significant talent returning and promising recruits.

*Adam Miller can be reached at ajmiller@student.umass.edu.*

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# UMass travels on two-week road trip

## Moliere, Narus earn A-10 honors

By Holly J. Galvin
Collegian Staff

Heading into a two-week New York road trip, both 1-1 Massachusetts swimming and diving teams hope to build upon a dual meet victory that earned the program three weekly Atlantic-10 honors, as well as on-campus recognition.

Both swimming and diving teams will take on Stony Brook Saturday.

Men's sprinter Juan Moliere and Minutewomen captain Christa Narus swept A-10 Performer of the Week selections after the two athletes' solid showings against Army, accounting for a combined six first-place wins.

Narus, selected for the honor along with Richmond's Katie Siebend, is the second UMass swimmer in as many weeks to be named UMass Dunn Bros. Athlete of the Week. This time around, Narus passes along the campus-wide nod to Minutemen counterpart, Joey Sbordon.

Sbordon was also named A-10 Rookie of the Week for his back-to-back wins in the 1000-yard and 500-yard freestyle, and his role in winning the 200-yard medley squad at last Saturday's dual meet. The freshman has yet to be beaten in either freestyle event during his budding collegiate career.

Despite the accolades, UMass coaches and swimmers alike stressed the importance of maintaining intensity and focus after what has only been the first third of the season.

"We've got a lot of really good things going and [the swimmers] just have to keep realizing that it's really early. We're approaching week 8 of 24," UMass women's coach Bob Newcomb warned after the Army victory.

A somewhat unheralded contributor to these early Minutewomen successes has been junior Kat Chalikis. The Flemington, N.J., native placed first in both the 100 and 200 freestyles against Army and has had strong past performances against upcoming opponent Stony Brook. In 2007-08, UMass defeated the Seawolves thanks in part to Chalikis' wins in the 100 and 200 fly. The veteran has accumulated over 40 points so far this season for a Minutewomen squad picked to finish 2nd behind Richmond in the A-10 preseason poll.

"Everyone really came together [in the Army meet] and it was awesome, but there are a few things we need to work on," Chalikis noted, stressing continued improvement on relay starts and technique heading into an intensive period of training.

Newcomb seemed to agree, pointing out that he'd planned on re-instating a tough Friday fitness program today after a recent two-week hiatus.

For Minutemen captain Nate Bromage, the season's ultimate goal remains readily defined – a third A-10 championship in three years.

"One thing our team is really committed on is winning at A-10s," Bromage said. "So what we're really aiming for right now is just to really push through the training, and the dual meets will take care of themselves."



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Senior Taryn Prout swims the freestyle and the backstroke for the Minutewomen. Pratt holds UMass records for the freestyle (sixth all-time) and backstroke (ninth all-time).

To keep on top of that goal, UMass men's coach Russ Yarworth has also amplified his team's fitness regimen prior to a traditional road trip that has yet to see a loss to Stony Brook.

"We're going for volume now," Yarworth vowed. "Their reward is the hardest training cycle of the season so far and they know it's coming. You know, they earned it. They've earned hard work now, and they love it. They chew it up."

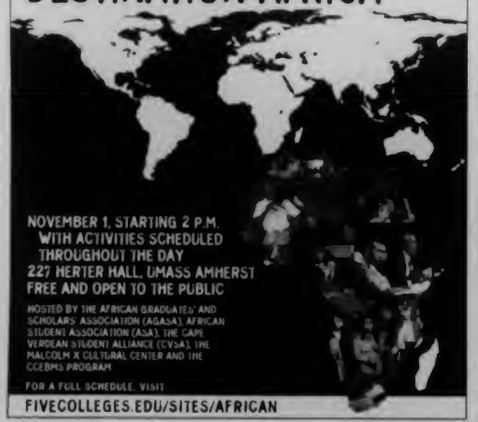
Sunday's 1 p.m. meet in New York begins the season's first extended road trip. The Minutemen defeated the Seawolves, 182-117 last year in Amherst, while the Minutewomen also dominated, 186-111.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*


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# Weekend game less imporant for UMass

By Nick O'Malley
Collegian Staff

It's said that every game is important. But after the Massachusetts field hockey team locked up the Atlantic 10 regular season championship in its stroke-off victory against Temple, Saturday's game against Providence doesn't carry nearly the weight of the team's last six.

The No. 17 Minutewomen (14-3, 6-0 A-10) go to Rhode Island this weekend to take on the Friars, who have also completed their conference play and locked up a birth in the Big East tournament.

Although UMass is going up against a team that received 55 votes in this week's coaches poll, UMass coach Justine Sowry is focusing on the upcoming tournament.

"We're trying not to take too much notice in terms of the win and the loss," Sowry said. "We're really trying to move forward for the A-10 championship. We're trying to focus on certain aspects of our game that need to be improved."



KAYLEE RAE FLEMING

Sophomore midfielder Makaela Potts has three goals and three assists this season. The Minutewomen have one more weekend until they head to the Atlantic 10 tournament.

Having the top seed going into the conference championship is a good sign for the Minutewomen. Since 1988, the winner of the A-10 tournament has either won or had a share of the regular season championship 17 out of 20 times.

With their postseason place already set in stone, coach Sowry now has the ability to focus on the conference tournament and use the only remaining game to help improve her team in what can almost be called a warm-up for the tournament.

"Providence, I guess, would be doing the same in preparation for the Big East tournament, as both teams need to win their tournament to make the NCAA tournament," Sowry said. "I think both teams will probably be experimenting with lineup and structure.

"If we go against the one game at a time concept, we're focusing on ourselves this weekend and hopefully we gain a lot from that," continued Sowry. "But then we're definitely looking forward to next week at the tournament for each of our opponents that we're facing."

Since the Minutewomen broke into the top 20 rankings at the beginning of this month, the team has won seven games in a row. However, the team's position from the rankings has not changed from its current slot at No. 17.

Although UMass has not lost a game since it ascension into the top 20, coach Sowry believes the lack of improvement in the team's rankings can be attributed to the level of play in their conference.

"We're remaining steady, but it's really a result of the teams we've been playing. [The A-10] is not the ACC and it's not the Big 10," Sowry said. "It was great when we first got in there, but it's probably where we're at right now."

Sowry says, with the current level of play in the A-10, UMass has to look out of conference to increase its RPI. With their games against then-No. 2 Syracuse, then-No.4 Connecticut and now Providence – which is on the brink of being ranked – the Minutewomen have improved their standing far beyond the rest of the conference.

Saturday's game will be a step up in competition from the rest of the teams in the A-10. UMass will face one of the best goalkeepers they've seen all season in Providence's Rachel Chamberlain. The junior currently ranks second in the Big East in saves with five per game and third in shutouts with five.

Even though Sowry does have her team focusing on the upcoming tournament, the Minutewomen will not be resting any starters. Sowry believes her team still needs work to get to the level at which they need to be if they're going to compete in the NCAA tournament.

"Going into Saturday, we need to fine tune our starting lineup so that we'll get the first nod. We will be focusing on particular things that we need to improve on if we're going to have a successful A-10 tournament," Sowry said.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# UM hones skills on Saturday

By Mike Gillmeister
Collegian Staff

With the No. 1 seed in the Atlantic 10 Conference now secure, the No. 17 Massachusetts field hockey team can take its final game of the regular season in multiple directions.

UMass coach Justine Sowry can view this game against Providence (11-8, 3-3 Big East Conference) as a chance to hone skills the Minutewomen (14-3, 6-0 A-10) learned this season. Sowry can also treat this game as a tournament scenario, in which this game means the difference in either advancing or being dropped from a tournament.

"We need to fine tune our own play because there are definitely some areas of play that we need to improve if we're going to be successful in the A-10 tournament," Sowry said. "Anything that we do, you have to go 100 percent in order to be best prepared for the tournament. You play as you train."

UMass hasn't lost its final road game of the season since 2003, when the Minutewomen were shutout 2-0 by La Salle.

The Maroon and White are 6-1 with a five-game win streak on the road this season, including three wins against conference opponents.

Freshman goalie Alesha Widdall has been a force for the Minutewomen on the road this season, giving up multiple goals only once, while recording a shutout as well.

Junior goaltender Sarah Williams filled in for Widdall in three road games this season while Widdall participated in the Junior Pan Am Games for the gold medal-winning United States team. In those games, Williams and UMass went undefeated.

Senior forward Katelyn Orlando has padded her comeback season on the road especially. She has scored multiple goals in two road games this season, both of which led to wins for the Minutewomen.

Orlando is on a three-game scoring streak and in two of those games, was assisted by defender Jaime Bourazeris, who is just as much of a scoring threat, despite her defensive position on the field. She has three goals this season, along with five assists, which ranks third on the team.

Orlando's lone assist on the season came on a feed to Bourazeris against Siena (1-14, 1-5 Northeast Conference). Her 18 goals lead the conference, and her 27 points ties her with two other players for the conference lead in that category.

Orlando also has a conference-leading four game-winning goals, which, in part, account for UMass' current seven-game winning streak.

During this streak, the Minutewomen are recording 2.57 assists per game. The Maroon and White's 2.12 assists-per-game this season ranks first among A-10 conference teams.

With the harsh drop in temperature at this point in the season, it has become increasingly difficult for all teams in the Northeast to consistently practice outdoors. However, this puts most teams on the same level in terms of preparing for conference play.

"It makes it difficult to practice, I'm not going to lie," Sowry said of the cold weather. "This is the time of year where you refine set plays, which means a lot of standing around and it's difficult to do that when it's so cold outside. It is what it is and you just wear warm clothes and try and get the job done."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Senior midfielder Erin Parker has five goals and seven assists this season for the No. 17 Minutewomen. Parker has started in all 17 of UMass' games.

# Comics

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13 Sadie Hawkins event
18 Questionable
21 Bit of lore
24 Gave insight to
26 Pilgrimage to Mecca
27 Memo phrase
29 Pen name
31 Fired material
33 TV island drama
34 Be in session
36 Entree choice
37 Chorale member
38 Musical pause
41 Goat's coat
44 Out of town
46 Get on
48 Charcoal drawing, e.g.
51 Old-style verb form
52 Oneness
53 Walk onstage
56 Bigot
57 Booby trap
59 Baum character
61 Actor Wilder
62 Look over quickly
63 Ward of "Once and Again"
65 Buffoon

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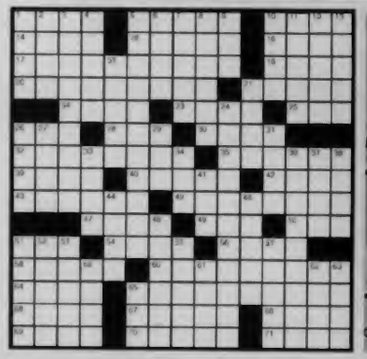

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Stop staring at "Custom Printed Tees." Stop it.
I can see that you are still looking...

**pisces** Feb. 19-Mar. 20
Never open up to a doctor, because there is always a chance that they will open you up in response.

**aries** Mar. 21-Apr. 19
Today, a cat will get your tongue. This is what you get for french kissing felines.

**taurus** Apr. 20-May 20
You are so awkward that, in conversation, it appears like you are trapped in a cage with yourself.

**gemini** May 21-Jun. 21
The disgusting smells of love are again in the air.

**cancer** Jun. 22-Jul. 22
You are about to experience a remarkable surge of energy. Don't waste it on Internet pornography like last time.

**leo** Jul. 23-Aug. 22
The reason you're known as "The Hat" is simple: You're always on top.

**virgo** Aug. 23-Sept. 22
Your hopes will again be crushed today, and again you will go home to shock yourself with a toaster.

**libra** Sept. 23-Oct. 22
Pay me back my money, Robert!

**scorpio** Oct. 23-Nov. 21
You have neglected your underwear for far too long. Put the whitey back in tighty.

**sagittarius** Nov. 22-Dec. 21
You will have a great next 18 seconds if you proceed correctly. Act quickly. NOW!

**capricorn** Dec. 22-Jan. 19
Tonight you will let your hair down... but why not keep your pants up for a change?





COMICS @ DAILYCOLLEGIAN.COM


**QUOTE OF THE WEEKEND**

"The future, according to some scientists, will be exactly like the past, only far more expensive."

— John Sladek

**TIME WELL SPENT** BY PAT FITZMAURICE




**BLISS** BY HARRY BLISS



"Mother is going to hate you."

# Sports Weekend

Friday, October 31, 2008 www.dailycollegian.com



## UM field hockey takes on Providence

Senior captain Mary Shea has helped secure the No. 17 Minutewomen's place in the Atlantic 10 tournament with her three goals and six assists this season. Shea and the Minutewomen have one weekend left to play before heading to Philadelphia for the A-10 tournament.



## Inside:

**Minutewomen hope to keep season alive** (Page 11)

**UMass heads to Stony Brook for weekend meet** (Page 12)



# NOVEMBER

**INSIDE: COEN LEADS UM IN RHODE ISLAND | PAGE 10**

THE MASSACHUSETTS
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## Hound racing third on ballot

BY BEN WILLIAMS
COLLEGIAN STAFF

This Tuesday, people registered in Massachusetts will decide whether commercial dog racing will continue in the state by voting on Question 3.

If the initiative passes, "the State Racing Commission would be prohibited from accepting or approving any application or request for racing dates for dog racing," according to the state secretary's Web site.

A "Yes" vote would prohibit dog racing where gambling is involved, starting Jan 1, 2009, and a "No" vote would make no changes to the current laws, which allow dog racing.

There are two dog racing tracks in Massachusetts: Wonderland Greyhound Park in Revere and Raynham Park in Raynham.

The committee that organized Question 3, called the "Committee to Protect Dogs," is supported by the Massachusetts Society for the Prevention of Cruelty to Animals and other groups.

The committee believes that dog racing is inhumane because of the conditions the dogs are kept in and the injuries they sometimes sustain in the course of their racing careers.

The Committee to Protect Dogs also cites the failing dog racing industry as a reason the tracks should be shut down. According to its Web site, the total amount gambled at Wonderland and Raynham dropped 65 percent and 37 percent respectively between 2002 and 2007.

Opponents of Question 3, head-

See QUESTION 3 on page 3

## Norms bust booze talk

BY DINAH GORELIK
COLLEGIAN STAFF

Excessive drinking is not only a quandary facing the University of Massachusetts, but a national problem featured at colleges and universities throughout the United States. However, a new approach to combat this epidemic is turning heads, literally.

In an effort to reduce the amount of high-risk drinking and to break down the stereotype that UMass students drink too much, the Campus and Community Coalition to Reduce High-risk Drinking has initiated an innovative project called the Social Norms Campaign. Focusing mainly on alcohol use, the initiative targets social norms, which are expectations and cues within a society or group that tend to convince people to drink in the first place.

UMass' reputation as a party school has caused many to conclude that students drink a lot, but the campaign says that students only drink moderately, if they drink at all. By tackling these types of commonly held beliefs, the hope is that students will drink less and more safely. What makes this campaign distinct is that it tries to reinforce positive behaviors rather than showing explicit, scary statistics. Posters exhibited throughout the college and on the buses state messages such as, "9 out of 10 students know how to have fun without alcohol. Are you one of them?"




Posters like the one above push social norms to control UMass' image both on and off campus. Campaign organizers met last week to discuss strategy and the next step of the group's efforts.

See POSTERS on page 3

## OIT: behind the screen

BY KAITLYN SILVA
COLLEGIAN CORRESPONDENT

Almost 26,000 students and 2,000 faculty members rely on the technology services at the University of Massachusetts Amherst, but the majority of this technology is in the hands of only one department.

The Office of Information Technologies is busy maintaining the campus network via miles of cable and wire, introducing unfamiliar technology to the campus and fulfilling the technological needs of every staff member and student, among other things.

Inside of the Office of Information Technologies, five different departments deal with the Internet technology maintenance at UMass.

The Academic Computing department runs campus systems such as SPARK and the UMass blogs. To ensure that the faculty understands the technologies it operates, the Academic Computing also offer faculty workshops showing how certain technologies can be useful in the classroom.

"We try to cover a pretty wide range of things," said Tony Sindelar, coordinator for Instructional Design and Faculty Support. "Basic things like PowerPoint, Excel, sometimes even things on Word, a lot on SPARK. We also do stuff with video and audio production. We've been trying to add more emerging technologies — new things being used around the world that people are just on the border of figuring out.

"We try to make it so that when people attend a workshop, they're actually working on materials for their course," he added. "Even if they're only coming to one workshop to work on it in the workshop, they're still walking away with something they're going to use in their classroom or online as part of the class."

According to Copper Giloth, director of the Academic Computing department, Academic Computing offers most workshop information online.

"We make available all of our services on the Web because a lot of our clients don't really want to talk to a person. They just want documentation on how to do something," she said.

Academic Computing is also the force behind all of the OIT computer classrooms and more recently, the library's Learning Commons.

The Administrative Computing Support Organization supports SPIRE, the online management system for major offices including the Undergraduate Registrar, Bursar, Financial Aid Office, Graduate and Undergraduate Admissions Offices

See OIT on page 3

## Just treats for UMass

### Lobster, steak and chowder fill students, DCs



It was no trick. Ken Toong and company served a top-tier meal in all Dining Commons for the seventh straight Halloween.

When one thinks of Halloween, the first things that come to mind are candy, pumpkins, skeletons and costumes. But for University of Massachusetts students, it's lobster.

The Halloween lobster dinner is now a 7-year-old tradition, and students do not claim that it will get old. The event, sponsored by the University's dining services, is "a nice treat for students for their hard work and is a great way to celebrate the harvest," said Executive Director of Food Services Ken Toong.

Tickets were given upon a swipe of a UCard to claim a prize lobster or steak. The dining commons were estimating to dish out about 13,000 pounds of Maine lobster, 5,000 pounds of New York strip steak and 300 gallons of chowder. Some 14,000 students were expected to be served with meal plans, plus the general public who were allowed to eat at the commons for a $15 fee.

Along with lobster, other food served was steak, clam chowder, locally grown vegetables, apple cider and dirt cake. Students were also entertained by tarot readers, table magicians and roaming judges for the costume contest. Such an environment gave much to be excited about.

"I was most excited about trying lobster for the first time," said freshman Amanda Winkler.

*— Ricky Flynn, Collegian Staff*

## A Golden talk

### Expert speaks on U.S. relations

BY DANIELLE KAHN
COLLEGIAN STAFF

Hartlett Hall filled with students Tuesday Oct. 28 night to listen to Ambassador Dore Gold of Israel speak on the upcoming United States presidential election, an event put together by the Student Alliance for Israel at the University of Massachusetts.

One of the key points of his lecture was the situation with Iran and how it affects the Arab-Israeli peace process. He then went on to describe how this will affect the next United States administration.

"You expect that I'm going to stand up here and say 'this guy is good and this guy isn't' in my presentation. But what I'm really going to talk about is how we get a more stable, safe and secure Middle East," said Gold began.

Gold, the 11th permanent ambassador to the United Nations, has served as an advisor to former Prime Ministers Ariel Sharon and Benjamin Netanyahu. He also worked with President George W. Bush in the Aqaba Negotiations and participated in the Wye River negotiations between Israel and the Palestinian Liberation Organization. Now, he is the chief advisor to Senators John McCain and Barack Obama on issues pertaining to Israel. Throughout the talk, he offered insights to the issues at hand.

"Some people still think that the Middle East would be secure if Israel had a set land line, but after the 2006 Second Lebanon War, people started to rethink this," he said.

Gold believes Iran is an important issue in this Tuesday's election.

"Iran's primary problem is using Hezbollah as a vehicle to cause problems in the Middle East. The money, training and weapons all come from Iran," he said.

Israel has already moved its settlements out of Gaza Strip in Palestinian territory, yet there is still conflict. Many thought that when Israel pulled out of this land, the Gaza Strip would



Israel's ambassador Dore Gold spoke on the Middle East.

See GOLD on page 3

## Minutemen sweep weekend pair



UMass sophomore winger Chase Langeraap lines up a wrist shot against Providence Friday night. The Minutemen defeated the Friars 9-4 Friday night at the Mullins Center and 5-1 Saturday in Providence. See page 10 for complete coverage.

## Group rejoices its longevity

BY GISEL SARLANT
COLLEGIAN STAFF

The Committee for the Collegiate Education of Black and other Minority Students program (CCEBMS) celebrated its 40th anniversary last week.

The night was dedicated to the founders of the program and the current culture of the University of Massachusetts.

The 40th anniversary event was held in the Campus Center auditorium which was transformed into a museum, featuring pictures of former CCEBMS students in the New Africa House or participating in a homecoming parade.

The speakers, introduced by CCEBMS program graduates Mary Custard, class '82 and Sid Ferreira, class of '87, included Dr. Esther Terry, the Associate Chancellor, Vice-Interim Vice Chancellor for student affairs and campus life and a faculty member in the African American Department.

"I'm here for a very special introduction, because things being how they have been, and business happening the way it happened, we have someone new that you must meet," Terry said.

The new person Terry referred to was Chancellor Robert Holub, who addressed the attendees.

"Recruiting students is important, and recruiting students for diversity is important. [But] recruiting is half the task that we have," said Holub. "Having the students succeed is the other half."

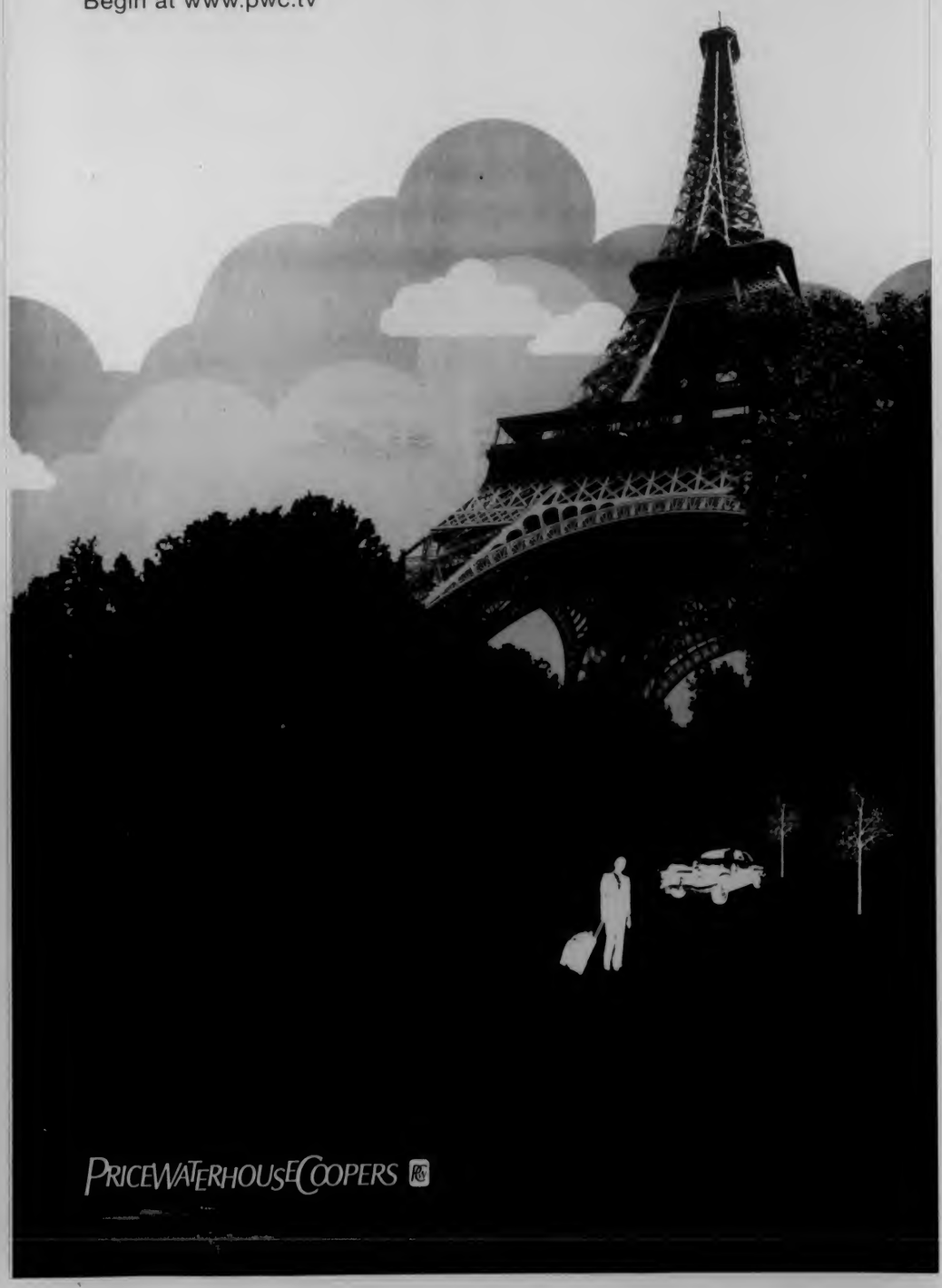
Holub also said the program adds to the culture of UMass and expressed his support for the CCEBMS program.

See CCEBMS on page 3

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PRICEWATERHOUSECOOPERS



# Israeli ambassador speaks on Middle East in Bartlett

GOLD from page 1



Ambassador Gold addressed a crowd on the Middle East.

become a kind of Singapore. Instead, what it caused was an unmonitored supply of weapons moving into the territory. Gold attributes this to Iran and also mentioned that many men are leaving the Gaza Strip, training at Hezbollah camps and then returning to continue the fight against Israel.

"Instead of creating a Singapore, we created an Iranian satellite," he said.

He said by 2010, Iran will have reached the nuclear threshold. He said it not only threatens Israel, but all U.S. sites in the Middle East, specifically the Persian Gulf.

"Their appetite to have dominance will only be strengthened when they reach the nuclear threshold," Gold said.

He added this is an issue that will have to be faced by the next president.

Gold believes that they can either continue to focus on the Israeli-Palestinian land conflict, or they can turn their attention to the direr situation in Iran.

"I truly believe that the instability had little to do with the territory of Israel and its neighbors," said Gold, "but it has everything to do with Iranian expansion."

Ambassador Gold closed his speech with advice for the future administration to stop trying to "bang square pegs into round holes" and to focus on the better solution to a stabilized Middle East.

*Danielle Kahn can be reached at dkahn@student.umass.edu*

# CCEMBS turns 40

CCEMBS from page 1

Student Government Association president and UMass senior Malcolm Chu provided a student's perspective of the CCEMBS program.

Chu reflected on his campus experience while acknowledging his identity as a UMass student.

"It's been about love, relationship and passion," Chu said.

According to Chu, the opportunity that he has had to build love and relationships with his fellow students, has transformed into a passion that creates spaces where these components can become productive.

Terry later reflected on the atmosphere of UMass from when she was a graduate student until now.

"Things operate in cycles, I watch television and read the paper and times are not very different," Terry said.

According to Terry, there is student-centered movement allowing new topics to join the mainstream discourse.

"There is a movement a foot in the country, people are talking about things they haven't always talked about," said Terry. "Young people are at the center of that; that is the only comparison I wish to make."

Terry then introduced UMass Chancellor from 1971 to 1979, Dr Randolph Bromery, who is one of the founders of the program.

Bromery gave a monologue of how troubled he felt the day Barack Obama was named democratic presidential nominee.

"They said it was 45 years after Dr Martin Luther King Jr.'s 'I have a dream speech,'" Bromery said. "The missing thing that's never said, it was the day after Dr. W.E.B Dubois died."

Bromery said he was only the fifth black faculty member on campus when he joined UMass the Geology Department in 1967.

Bromery said the black faculty members used to meet for lunch in the Student Union in hopes of seeing other black people, but they ended up just looking at each other.

That realization is what prompted Bromery, along with a sociology professor, to conduct surveys around campus on the amount of African American students at UMass.

The results reported that among the 18,000 undergraduate students and 1,000 faculty members there were only 36 African-American students, 72 from Taiwan and 24 from Malawi.

These results initiated the faculty members, along with others, to set up a program that focused on getting more African American students to UMass.

"So we agreed to it, while we knowing we had no political leverage because the population of the state was 4 percent black," Bromery said.

The program was incorporated and received $1 million from the Ford foundation to start the program.

Bromery said they recruited students from Boston, Pittsfield, Springfield and 128 qualified student applicants.

"Dean of Students rejected the 128 applications [but] accepted six," Bromery said.

After this, CCEBMS went to Whitmore and expressed to the administration their disappointment at the five black faculty members ratio at UMass and asked if the administration preferred to have zero.

"Somebody talked to somebody, and a couple of days later they accepted 128 applicants," Bromery said.

The first CCEBMS graduating class of 1972 graduated with a higher graduation percentage, 67 percent, than UMass' overall graduation rate of 60 percent.

African American Studies Professor John Bracey, who came to UMass from the Midwest in 1971, expressed the differences in political climates and the action that took place in the CCEBMS program.

"Given the heat in the Midwest politically ... [UMass] was a good place to retreat and kind of chill out," Bracey said.

Bracey went on to explain that at UMass there was a different kind of political pressure that made the campus and students unique.

"The student body was wacky and wild, crazy and out of the box as the students I left behind in the Midwest," said Bracey. "What makes this place different is that it never recovered from the 1960s at all."

Professor Bracey said he encourages students to take ownership of the institution and accommodate it to themselves, not the other way around. This will allow for a "steady" flow of activism.

"This is your school, this is not a white school that has colored people in it. This is your school," Bracey said.

Mary Custard, Sid Ferreira and UMass Alumni gave the closing remarks and Phyllip Farquharson opened the floor for dancing.

*Gisel Saillant can be reached at gsaillan@student.umass.edu*

# OIT demystified: A closer look at UM infrastructure

OIT from page 1

through a commercial software package called PeopleSoft.

"It's designed specifically for universities to do student service functions," said Heidi Dollard, co-director of ACSO. "It requires a lot of work by a lot of people to adapt it for our use."

Each of the eight University offices using SPIRE has control over their sections. They choose which features are available to students and which remain hidden.

Most often, students interact with the five different divisions that comprise Help Services. The Software Support division analyzes and repairs malfunctioning software systems.

"At the beginning of the semester, one of the big issues is getting connected," said the manager of Software Support Kevin Skelly. "In general, our biggest concern and our biggest workload comes from viruses and repairing them through whatever means we have to employ."

The Hardware Support division, which fixes and sells computer hardware equipment, serves a unique function in the Five College community.

"All of the other four colleges that are part of the Five College system don't have the support of hardware support systems on their campus, so Hardware Support on this campus serves the Five College system for hardware issues," said Andrew Vernon, Help Desk manager.

A division called LAN Support installs, assesses and maintains departments' web-based equipment.

Perhaps the most familiar aspect of Help Services is the Help Desk. "The job of the Help Desk is listening to all the people submitting questions, calling and e-mailing and responding to them," said Vernon.

Vernon noted that the Help Desk has fielded thousands of questions from students, staff and faculty, but they cannot always help people working outside of the campus network.

"Some student groups run their own independent websites let alone networks and access to all of these are only available internally," he said.

Network Systems and Services is the backbone of the Office of Internet Technologies that keeps the campus network secure. Besides providing network connections, NSS provides Internet surveillance.

When unlawful activity is discovered, NSS reports the activity to the UMass Police, Massachusetts State Police or FBI depending on the seriousness of the crime. In addition, they offer security-based consultations to academic departments looking to further secure their information.

The Telecommunications branch of OIT maintains all non-Internet networks on campus. This includes the on-campus telephone and cable networks.

Despite all of these functions, the OIT staff is not always the group to look to when technology malfunctions at UMass.

"Some of the departments have their own professional computer staff," said John Dubuch, Chief Information Officer of the Office of Information Technologies. "Some contract with OIT, some of them will do it themselves. This is true in some of the administrative offices. There's a lot more IT that goes on in this campus than just OIT."

*Kaitlyn Silva can be reached at kmsilva@student.umass.edu*

## Glitter and gouls



Kathleen Solage makes a mask at the Halloween mask Extravaganza at the Craft Center in the Student Union.

# Norms broken

POSTERS from page 1

These types of facts are meant to contradict people's opinions and generate skepticism.

"When I read some of the statistics, I honestly don't even believe it," says freshman Debbie Yang.

Critics say that the messages are ineffective, incorrect and may influence students to drink by reminding them of drinking. However, it is important to note that the numbers are accumulated through surveys filled out by students themselves.

"It is 50/50 with the messages because some statements are obvious and others are slightly interesting," said sophomore Jessica Taylor.

Since the launch of the Social Norms Campaign, the prevalence of binge and heavy drinking has subsided, according to the campaign.

Project assistant Jenn Andrade claimed that it is most effective with the combination of the other implemented programs. The University also began to take action by administering stringent regulations and enforcements.

As drinking becomes an increasingly controversial issue, UMass and other universities are looking into more ways of dealing with this problem. Lawmakers are being urged to lower the drinking age to 18, while other universities are now using the Social Norms Campaign and seeing a huge difference on their own campuses.

*Dinah Gardik can be reached at dinahgardik@msn.com*

# Question 3 raises dog racing issue

QUESTION 3 from page 1

ed by The Massachusetts Animal Interest Coalition, said that there are strict regulations against animal cruelty and injuries to dogs represent less than 1 percent of the dogs raced. The MAIC also contend that there is a 100 percent adoption rate of greyhounds that are retired from racing, a figure disputed by proponents of Question 3.

The MAIC said dog racing employs about 1,000 people, and at a time when the economy is stumbling, cutting those jobs would hurt the state as a whole, as well as those individuals.

*More information can be found at The Committees to Protect Dogs' Web site at www.protectdogs.org and the MAIC's Web site at www.protectdogsandkids.org as well as on the state secretary's Web site http://www.sec.state.ma.us/ele.*

*Ben Williams can be reached at bwilliams@dailycollegian.com*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

MONDAY, NOVEMBER 3, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

## Consequences of Question 1



Eric Magazu

Tomorrow, registered voters in Massachusetts will have the opportunity to make a decision on Question 1. Perhaps if you have voted early by absentee ballot, you have already made your choice on the matter. Question 1 is a ballot initiative that will repeal our state income tax over a two-year period. It is my intention to make the case that it is wise for you, regardless of your political philosophy, to cast your vote in favor of this initiative.

Opponents of the measure suggest that the state will face serious financial trouble if the initiative is approved. This is in fact hardly the case, because regardless of the outcome of the election, the Massachusetts state legislature will have the final say on the matter. There isn't a plausible scenario in which we can expect the legislature to simply comply with the outright repeal of the income tax and proceed to slash the budget across the board.

There will be many positive consequences if the citizens of Massachusetts show that they are displeased with the income tax, consequences that will not occur if the initiative is rejected. If the initiative is rejected, government officials will see its rejection as a ratification of their current high tax and high spending ideology. If we manage to approve the ballot question, legislators will see this as a wake-up call on how the Massachusetts budget is funded.

As a result of passage, we can expect to see a much more careful tax regime passed to replace the current system. If legislators vote to restore an income tax, they will be quite measured in how they formulate its details. The new percentage will certainly be lower than the current 5.3 percent rate. This result will also lead our representatives on Beacon Hill to carefully consider alternative sources of revenue.

We might expect to see the development of innovative ideas in the collection of external sources of revenue or the imposition of unique forms of tax collection. For example, legislators may involve the private sector in handling state functions. If a private concessionaire is able to make a profit on the service the government usually would provide, this will not only mean that the state will no longer have to worry about this particular program, but it could result in additional income through revenue sharing agreements.

**If the initiative is rejected, government officials will see its rejection as a ratification of their current high tax and high spending ideology.**

We could see new ideas come in the form of the schemes used in tax collection. In the early days of our country, poll taxes were often used. Nowadays the poll tax is associated with bigotry, but this is a notion that came about in a later era. A poll tax is simply a flat amount charged to each adult citizen. The idea is that we are all equal members of a community, and thus each of us ought to pay the same amount in support of our government. The great benefit of a poll tax is that it forces taxes to be low across the board.

There are benefits on the spending side as well. Before the legislature votes in new taxes in replacement of the income tax, they will have to look carefully at current spending levels. Social programs that have outlived their usefulness will have to be reformed or repealed.

The doomsday scenario being portrayed in the media and around campus is the idea that the legislature will simply approve massive across the board budget cuts. In the unlikely event that this scenario becomes reality, we will still see positive benefits. I'm not simply talking about the idea that families can spend their money better than the government, although I agree with this idea. Instead, I'm thinking more along the lines that we would see a resurgence of the ethics of neighborhood and community.

The trouble with an income tax, and the subsequent redistribution of wealth that occurs with government social programs, is that it removes families and communities from their proper role as caregivers of people in need. I'm certain that if the state government got out of the business of providing social services, we would see individuals and families step up to the plate.

The benefit is that not only do families and communities insist on the proper spending of funds for the caretaking of those people who are in periods of distress, but families actually care about the real people involved. A government program will often enable destructive behavior to persist for a person who really just needs someone to help him get back on his feet. What is most often missing from government programs is the element of love and compassion.

I believe that tomorrow everyone ought to cast their vote in favor of Question 1. While the question itself is about the specific idea of repealing our state income tax, the broader implications are much more important. While at first this might seem to be stretch, voting in favor of Question 1 will actually work to bring us back towards a more just and moral society. Indeed, it's a vote to begin the process of restoration of the proper role of family and community in our lives.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

SURF THOSE MAGICAL INTERNET WAVES ALL THE WAY INTO THE ED/OP BEACH.

## Halloween costume recap



Nick O'Malley

Another day of the dead has come and passed at UMass. I'm of course talking about November 1, when the majority of students are dragging themselves out of bed just in time to change their clocks for daylight savings time. But since there is still some leftover costume makeup and artificially orange-colored food around, it's a good time to take a look at how Halloween is actually celebrated in college.

In case you forgot, the main theme of Halloween includes the rising of the dead, pumpkins and giving out candy. You know, stuff you did 10 years ago. If there isn't a decent presence of any sort of vampire, zombie or skeleton, it's really just a costume party. And if it's just a bunch of scantily-clad girls and guys who don't want to dress up, it's a fraternity party.

But for the most part, the types of costumes that are chosen on college campuses are either intended to look good or be funny. Essentially, the typical college costume can be placed into one of five groups.

The first type of costume is easily the most discussed – the "sexy" costume. Applying mostly to females, the sexy costume is simply a version of your ordinary costume, with less clothing.

It's nothing you've never seen before. The sexy nurse, teacher, maid, doctor, athlete, referee, prisoner, police officer, angel, devil, witch, fairy, cowgirl, hula girl, warrior princess, lifeguard, bunny, bear, nun, girl scout and pirate are all amongst your standard fare of sexy costumes, just to name a few.

You're also bound to come across a Catwoman, all four Wizard of Oz characters, Princesses Leah, Peach and Jasmine, Pocahontas and Little Red Riding Hood, as young adults continue to defile every Disney movie ever made just for Halloween.

Although a large number of girls don't go out of their way to sport a skanky getup, they're often guilty by association. It's hard to draw the line between a sexy princess costume and someone that looks good in a slightly revealing fairy costume. Because of this, anomalies like the sexy candy corn costume occur. It's happened. I've seen it.

While a large number of female costumes fall into the sexy costume category, many males choose costumes that simply show off how totally awesome they are.

The "awesome dude" costume is pretty easy to identify. Costumes like God's gift to women, the gorilla suit, the chicken suit and the Greek god of drinking are costumes that focus solely on bringing attention to the wearer.

This sort of twisted humor regrettably culminates into a combination of the sexy and awesome costumes, which would normally sound like a great idea until you see a guy dressed up as a sexy schoolgirl.

**It may seem cool and ironic, but if at least five people have to ask if you're even dressed up, it's not a costume.**

However, there is the extreme case where a costume arises that truly is as awesome as the wearer intends to be. So, to the man dressed as the Burger King who walked up to a complete stranger and gave them a hamburger – I commend you.

On the opposite end of the spectrum from the awesome costume, is the really lazy, last-minute costume. More often than not, this sort of costume came from someone's collection of ordinary clothes and was just named a costume. More often than not, it's just someone in their normal clothes.

This type of costume usually requires a long explanation into why it's a real costume and "totally works, dude." Examples include people trying to pass off as characters from Saved by the Bell or other 90s TV shows. It may seem cool and ironic, but if at least five people have to ask if you're even dressed up, it's not a costume.

Easily recognizable movie and video game characters, or actual undead-themed Halloween costumes are what make Halloween fun – that, and candy. But it just so happens that for every good idea, there are five other people that you'll run into with the same idea. This goes out to everyone who dressed up as the Joker, the ninja turtles, Sarah Palin, Mario and Michael Phelps.

Since it's been long forgotten on college campuses that Halloween costumes are supposed to be scary, people tend to go all out in order find a funny costumes. Unfortunately, this comes at the cost of taste. The Jamaican bobsled team is a great idea for a costume for a bunch of guys. However, when the costume includes "blackface," it's not a joke.

For whatever reason, the desire to have the funniest costume causes some people to cross the line in terms of what's just offensive. Costumes like the Crips and Bloods, variations of Hitler, terrorists and Catholic priests with babies just take unnecessary shots at people around campus.

Things like Steve Irwin with a stingray or even Michael Vick in a prison uniform aren't as bad because they're aimed at celebrities who will never see it. This is a diverse campus, so odds are that if your costume makes fun of any religious or ethnic group, someone you see is going to be offended.

With the pressures involved in having the most sexy or funny costumes, it's sometimes hard to know where to draw the line. But, with the advent of a new college definition of Halloween, such things are becoming the norm.

Long gone are the days of ghosts and ghouls. That stuff is for your little brother.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## College and the youth vote



Paul Payer

By this time tomorrow, our nation's elementary school gymnasiums and church recreation centers will be filled with excited citizens eager to cast a ballot for their favored presidential and congressional candidates. Analysts predict an exceptionally high level of voter turnout building upon increased participation in 2004, in which turnout exceeded that of all presidential and midterm elections since 1968.

Even around campus, interest and excitement over this year's election has become evident as lively political debate has momentarily replaced mindless banter at tables across the campus' Dining Commons and political groups keep busy by canvassing nearby battleground states and hosting lectures and events decrying or praising the presidential candidates.

Given these observations, one would expect that our student body as well as students across the nation will be busy filling bubbles, pulling levers and punching chads tomorrow. But, as past experiences have shown us, that will in all likelihood not be the case. Despite self-proclaimed political awareness and activity, the 18-24 demographic consistently produces the lowest voter turnout of any age-based demographic.

As a group, we have become quite good at coming up with excuses for our absence. Some of them have merit and need to be properly addressed, but many excuses can succinctly be attributed to laziness and general apathy.

Despite the fact that our generation has a huge stake in the outcome of the election (who do you think is going to pay back that national debt and Wall Street bail out?), we have collectively failed to become a cohesive and active voting block.

**Despite the fact that our generation has a huge stake in the outcome of the election ... we have collectively failed to become a cohesive and active voting bloc.**

Traditionally, the claim has been made that candidates do not make the effort to talk to youth voters or that they simply do not understand the issues facing that demographic. Although there is some truth to this claim, recent elections have seen a marked increase in attention paid to youth voters, whether that may be through specific policy suggestions by candidates on issues such as college financing, or through outreach efforts such as the fusion of YouTube and debate during the past primary season. Moreover, one cannot expect a candidate to expend precious resources and attention on a demographic whose attendance on Election Day is less than certain.

The most cited reason for the shortage of college students at polling stations, is simply that many college students live too far away from the polling station they are registered at. The appeal of driving 110 miles back home on a Tuesday evening to wait in line for an hour to vote, does not seem appealing to a generation accustomed to a culture of instant gratification and results.

Of course there are simple remedies to this problem; absentee ballots provide voters a quick and simple voting process, and most college students across the country (including at the University of Massachusetts) have the ability to register to vote with their residence linked to their dorm or off-campus residence, allowing them to vote at a local polling station in town.

Although these options are readily available and have been advertised and promoted by various political groups on campus, many youth voters will likely remain on the outside looking in come Election Day.

Further proposals have been offered to increase voter turnout amongst 18-24 year olds. In Maryland, voter advocacy groups have called for legislation to make voting machines available on campus so that students would not have to travel home to vote or file paperwork weeks in advance for an absentee ballot. An additional provision allowing students to hold a statewide voting address would allow a student to vote from their campus residence or home address.

On-campus voting booths were available in the past at UMass, but were only available to students registered in Amherst, a requirement which led to abysmally low turnout forcing termination of the program. A provision similar to the one proposed in Maryland would undoubtedly lead to a significant increase in voter turnout.

Chancellor Holub recently circulated an e-mail encouraging professors to excuse students with voting obligations necessitating class absence. Such comments are commendable, but should be unnecessary. Many other democratic states designate Election Day as a national holiday, and there is little explanation as to why the United States has yet to accede to this idea. In addition to the argument that a national holiday would allow the 15,000-plus Massachusetts residents at UMass to travel back to their hometown to vote, it would boost voter turnout and cut down on the atrociously long lines voters suffer in crucial swing states each election cycle.

Although we may all be able to conjure up a couple reasons for not voting tomorrow, none of them should honestly carry much weight. Further reform and action is required to improve accessibility and turnout, but the importance of this election bears for more than any perceived inconvenience one may find in voting. If you live in the general area, make the trip back home to visit your parents and cast a ballot, your professor will understand if you miss class.

*Massachusetts Polling booth locations can be found at www.wheredoivotema.com. Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*

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## A (U)Mass healthcare fiasco



Hannah Nelson

Several weeks ago, I was the victim of a rather nasty surprise from my health insurance provider. My Commonwealth Care coverage (similar to MassHealth), under the Boston HealthNet Plan had been cancelled. I only found this out because I was calling to clear up a simple matter.

It was a call that was supposed to take 5 minutes. I just needed to verify that I'm a college student living away from home and that I was to be covered independently. Apparently, my coverage was supposed to have been cancelled 10 months ago when I turned 19. Somewhere in recent months, they had discovered the error of their ways and neglected to inform me. As a result, in the span of one crushing phone call, I was told that I was without health insurance in a state and at a school where that's a big problem.

**"You're coverage has been cancelled." ... Is the system really so fragmented that 19–year–old student has to hear those words?**

There are two details of this revelation that are the source of all my anger. The first is that in late-spring/early-summer, I received all new coverage information from Commonwealth Care, informing me of my new plan and a few forms to sign. My brand new insurance card arrived shortly after. Nowhere could I find anything on the UMass Web site or through the waiver Web site anything about not being allowed to waive the school's Student Health Insurance Plan with my Commonwealth Care coverage. It was too good to be true: two semesters of $1,161 to be eradicated from my bill with one simple waiver that went through without a problem in early July.

The second detail is one that was brought to my attention during that phone call. Commonwealth Care is not in fact a SHIP waiver equivalent. My waiver never should have gone through. Better still, my coverage should have been cancelled last December when I turned 19. I never should have gotten that new paperwork and that shiny plastic insurance card over the summer. My false hope had been a product of an error in the system.

I was told that I would no longer be eligible for Commonwealth Care because UMass offers SHIP. The newly updated Web page (differing greatly from the one I'd seen over the summer) states that UMass would not accept any Commonwealth Care plan because it isn't considered equivalent coverage. This includes Commonwealth Choice, which offers a Young Adult Plan specifically for 18-26-year-olds, the primary college student age demographic.

"Students who have coverage under a Commonwealth Choice plan are not eligible to waive the SHIP. These plans have deductibles higher than $250 and do not meet the guidelines for a qualified student health insurance plan. Becoming a full-time student may impact your eligibility for insurance under a Commonwealth Care plan. Contact your health insurance carrier to verify your status. If you are no longer eligible for Commonwealth Care, call UHS' Patient Services department to be enrolled in the SHIP."

This is an excerpt from the University Health Services' insurance info Web page, and a two-sided rejection.

UMass Amherst is the largest public college in the state. With all the bragging of UMass as a brilliant bang-for-your-buck school, why can't the University accept my Commonwealth Care coverage? Commonwealth care is a method of coverage that is supposed to help residents who can't afford required coverage under other plans, residents like college students. And Commonwealth Care tells me that, because the school offers me a more expensive plan than my previous accidental coverage, I can't be eligible for a plan that would make paying for my education easier. "You're coverage has been cancelled." Are they kidding me? Is the system really so fragmented that a 19-year-old student has to hear those words?

"Nonequivalent coverage." Is that honestly the best answer that can be given for why the University won't accept Commonwealth Care? Is Commonwealth Care's reason for dropping me that I'm not employed full time and as a student have to buy SHIP instead? I thought the state needed college graduates – then why not make the road easier? How is it so hard for a prominent state university to accept state offered insurance? The state offered insurance ought to understand that maybe it's a strain to buy the school's plan. That's what the state plan is there for in the first place.

Am I missing something?

The lesson of this story could be that I should have called Health Services over the summer about the waiver to make sure my plan was applicable. But that's what I get for trusting the system. A simple precautionary phone call then could have saved me from dashed hopes in the present, but is it so wrong that I was just too willing to believe that the state and the University were able to understand what it means to rely on the now cancelled coverage?

It means a lot for students to be able to waive SHIP with a state-funded option for those who can't mange the state's health insurance laws.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, NOVEMBER 3, 2008

ARTS@DAILYCOLLEGIAN.COM

## Phillips inconsistent

By Michelle Fredette
Collegian Staff

NORTHAMPTON — While Halloween isn't the best night to have a performance, with the usual costume parties to attend and pumpkins to carve, artist Glen Phillips and opening act Antje Duvekot filled the bottom floor of the Iron Horse Music Hall last Friday night.

"You could be sipping acid-spiked punch in a golden tutu, but you're here instead. Thank you," said Glen Phillips during his performance.

A select few concertgoers wore costumes, and only one waitress donned cat ears. Both performers commented on the lack of Halloween spirit inside the venue, with Duvekot saying, "It's a freak show outside."

Neither artist made any change to their appearance in the spirit of Halloween; both wore t-shirts and jeans, and Phillips sported a scruffy beard.

Phillips introduced Duvekot, who stayed true to her reputation as a performer of somber songs. Her soft melodies and almost trilling voice seemed to slowly wake the audience from their post-dinner stupors, providing a gentle rather than startling opening performance.

Duvekot began with an older song, "Dublin Boys," and continued on to two new pieces from her upcoming album, "The Near Demise of the Punch-Drunk Tightrope Dancer," due out later this year.

Duvekot also played "Dandelion" and "South" from her most recent release, which were well received, eliciting cheers from the audience. She ended with the new song "Merry-Go-Round," which Duvekot prefaced by saying, "This one has a lot of words and I start drooling at the end because there's nowhere to breathe."

Duvekot joked throughout her set, keeping her mellow tones from creating too solemn an atmosphere. Unfortunately, some of these jokes were overtly political and took away from the relaxed feel of the show.

This close to Election Day it's inevitable that politics are cropping up everywhere, and Phillips also went into a political spiel between songs.

Most of Phillips' set was spontaneous due to his recent glass coffee table-induced injury, or as he said, his "recent shark attack." Sean Watkins, who called the ambulance and put a tourniquet on Phillips when the injury occurred, covered most of the guitar work.

The pain and decreased mobility in Phillips' left arm led to some confusion and mistakes throughout the show. The most notable blunder occurred during the first song, "Whatever I Fear," leading to laughter, apologies, an explanation of the injury and starting over again.

Other issues that rose from the injury involved having to rearrange the set list, deleting songs that proved too difficult for Phillips at this time. These were replaced with songs that had simpler chords.

Since Phillips has had a prolific music career, with five "Toad the Wet Sprocket" studio albums, three solo albums, several EPs and a few collaborative projects under his belt, the limitations on Phillips' ability to play in no way limited the range of songs he performed.

The set list for the evening was a cut and paste venture from all of these sources. Phillips played a few "Toad" songs, such as "All I Want" and "Walk on the Ocean." He also used solo work from various albums, like "Train Wreck" off "Abulum," "Duck and Cover," and "Don't Need Anything," from "Winter Pays for Summer;" and "Waiting" and "Everything But You" from "Mr. Lemons."

Phillips and Watkins kept the mood light, playing songs with serious subject matter at a quick tempo, such as "True" and "Released." Despite the spontaneity of much of the show, they also managed to balance the more solemn songs out with happier ones. Phillips remarked after one particularly gloomy piece, "We've got to follow that up with a love song, right?"

Phillips and Watkins, both members of the new band "Works Progress Administration," performed several songs off the WPA album that has been recorded but not yet released, including "You Will Always Have My Love."

Phillips proved to be the kind of guy who can go with the flow and appreciate good music, as he stepped back from the mike for a few songs and let Watkins take center stage. The two played two tracks from one of Watkins' solo albums as well as the Nickel Creek song "Somebody More Like You."

Even more impulsive was when Phillips asked if "we can just skip the niceties where I leave and you clap for a while and then I come back onstage, and instead we just keep playing for as long as we can."

Despite the injury and impulsive nature of the show, Phillips performed well and with cohesiveness at the Iron Horse Friday night.

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Glen Phillips, along with opening act Antje Duvekot, brought a full crowd to the Iron Horse Music Hall on Halloween night, despite a recent injury to his left arm.

## 'Apollo Sunshine' electrifies

### Hendrix cover band rocks Iron Horse

By Angela Stasiowski
Collegian Staff

NORTHAMPTON — There is a lot to say about a band that can get an entire audience to its feet and keep them standing until the night wears out. "Apollo Sunshine" achieved this difficult task during its Halloween show last Friday at the Iron Horse Music Hall.

Posing as the Jimi Hendrix Experience, the band filled the venue with covers of classic Hendrix tunes as well as new material from its most recent release, "Shall Noise Upon."

The album, which was released earlier this year, is a distinct cohesion of psychedelic pop and alternative rock that appeals to a variety of age groups and musical tastes.

Opening for the psychedelic rockers was "Client Number 9," a local group of young musicians who recently won the 2008 Amherst Regional Battle of the Bands.

Clearly influenced by the post-rock movement, the band drifted through a set of intricately orchestrated tunes similar to the late alt "Mogwai" or "Explosions in the Sky."

The band has found great success since the local victory, making its music available on iTunes and earning themselves a tremendous local following.

With virtuosic orchestration and the natural ability to captivate an audience, "Client Number 9" is every bit deserving of this recognition. Members received many pats on the back as they awaited the arrival of the night's top billing.

Clad in skyscraping afro wigs and psychedelic duds, "Apollo Sunshine" took the stage to an audience of jellyfish, vampires and everything in between.

The Bostonian trio kicked off the evening with a cover of Hendrix's "Manic Depression," sending the venue through a time warp to the heyday of the rocking '60s.

"Apollo Sunshine's" cover stayed true to Hendrix's vision and energy, though no artist can ever quite approach the level of organic talent displayed by the original.

Moving on to its new material, the band played several tracks off "Shall Noise Upon," including "Singing to the Earth I'll Thank Her For You," the album's first single. The song was suited well to the live show, and proved to be an excellent addition to the set list.

Another highlight of the evening was an extended rendition of "Today is the Day," a dance-worthy depiction of the carpe diem philosophy. With its jazz-inspired walking base and raucous vocals, the song brought a smile to every face and a spring to every step within the ghoulish group of fans.

"Magnolia," an equally welcome addition to the set, was the most folk-inspired song of the evening, brandishing potent percussion that cut through the twanging harmonies and acoustic guitars.

Other classic Hendrix songs like "Foxy Lady," evoked sing-alongs with the audience members.

With so many widely known songs to choose from, "Apollo Sunshine" did a commendable job of determining which songs to play without sounding too much like a cliche cover band. This effort was aided by interspersing its original material throughout.

The final song in the set, "Crosstown Traffic," featured a breathtaking drum break that employed all three musicians. The improvised nature of this addition set Sunshine's cover apart from the original and made for an interesting side note to the show as a whole.

As part of its three-song encore, the band opted to conclude the evening epically, with a cover of Hendrix's infamous take on "The Star Spangled Banner." The song featured beautifully distorted guitar cords that wandered the sonic spectrum in all the right directions.

Not a particularly talkative group, the band rarely took the time to address the audience and made little effort to accept requests. However, this lack of communication was acceptable in light of the band's independent and fiercely original nature.

More original "Apollo Sunshine" songs would have been appreciated, particularly in light of its new release. Even so, performances of both covers and originals were superb, and the costumes made for a vintage-inspired yet truly unique concert experience.

With the spirit of Jimi Hendrix at the forefront of the evening, it would be impossible for the show to be anything short of spectacular.

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*



"Apollo Sunshine" took the stage at the Iron Horse Music Hall last Friday night. The band performed covers of Jimi Hendrix songs, which were all well-received by the crowd.

## Swedish songster performs at local high school benefit

By Ian Nelson
Collegian Staff

NORTHAMPTON — Northampton High School student Clara Gardner was honored with a benefit Saturday night, featuring one of her favorite musicians, Jens Lekman, who came from Sweden to Northampton just for the event.

"I don't know what to say. I'm just so excited," the NHS senior said. "Plus we get to go out to dinner with him after."

The event, sponsored by the Clarion Hotel & Conference Center, Northampton High School, the Secretly Canadian record label and Springfield Technical Community College, saw a fair amount of attendees but didn't fill the NHS auditorium.

Many members of the community came out to support Gardner, who lost both her legs when she was hit by a drunk driver in Springfield last August.

Once the audience filed into the high school, the lights dimmed and Lekman took the stage, strolling to his guitar unassumingly. Before his first song, he asked the audience not to share the evening with the world through YouTube or other means provided by the Internet, a generous gesture to Clara, because the night belonged to her.

Lekman then broke into his first song, "Sipping on the Sweet Nectar," his newsboy cap resting atop his stern baby-face as his guitar strums echoed from his single amplifier.

Next came fan-favorite "A Postcard to Nina," before which Lekman told the humorous back-story involving a 20-hour bus ride to Berlin ("I'd only take 20 hours to ride my bike there"), the prospect of German vegetarian food ("I didn't know that existed"), and when his lesbian-leaning friend Nina revealed to Jens that she told her large German father she was engaged to him, rendering him speechless.

This and other banter was received well, prompting giggles and applause as Lekman squirmed onstage, serenading the audience through his puffy red microphone, which accurately matched his red pants. He displayed how honored he was that coordinator Becca Warren asked him to perform with finest hours after every song.

Lekman comes off as half-way between charmingly smooth and sophomorically awkward, producing a saccharine-sweet vibe which could surely warm any heart, be it of a lesbian friend like Nina or a high-school girl like Clara.

"I get a lot [of strange [event] requests," Lekman explained after his second song. "Weddings, birthdays, bar mitzvahs, funerals ... someone said to me once 'I heard you don't play weddings anymore. Can you play my divorce?' I really hate my wife."

Before diving into his third song, "Kanske Att Jag Kar I Dig," Lekman showed how touched he was by Gardner's story and her perseverance through her injuries as he declared "I wish I had any friend like Clara Gardner."

During that song, Lekman showed he was just a bit rusty, stumbling over a few lines before he revealed later that he hadn't played a show in half a year. Lyrical screw-ups aside, his Beach Boy falsetto sounded perfect permeating through the auditorium.

The quiet and pale Lekman played the next song, his classic "Black Cab," with his lone voice to start, fingering his guitar familiarly after the first verse to accompany him.

In end the first part of his set, Lekman played "Shirin," a song about a gone-by hairdresser who did everything right. In her absence, he just has not been able to get the correct hair cut, as he explained, "that's why I'm wearing a hat today."

During intermission, the benefit further extended a hand for donations with multiple items up for raffle as well as a bake sale with goods provided by Panera Bread, Barstow's Bakery, Henion Bakery, Bread Euphoria, Costco, Big Y and Stop & Shop.

The sad-eyed Lekman took the stage for his second set of tunes and brief doses of comedy.

See BENEFIT on page 6

# THE SOURCE

## Monday, November 3

Faculty musicians will perform tonight in The Fine Arts Center's Bezanson Hall beginning at 8 p.m. Christopher Krueger, flute. Fredric T. Cohen, oboe. Michael Sussman, clarinet. Laura Klock, horn and Stephen Walt, bassoon, will play alongside their students. They are expected to feature works by German composer Richard Strauss. Contact the Fine Arts Center at 413-545-2511 for ticket information.

## Tuesday, November 4

Interested in the outcome of this year's Presidential Election? Join various Registered Student Organizations in the Student Union Ballroom tonight from 7 p.m.-2:00 a.m. to witness the results live on the big screen. Refreshments will be served and admission is free.
Contact Ngozi Mbawuke at smbawuke@student umass.edu or 617-233-6646 for more details.

## Wednesday, November 5

The 2008-09 Feinberg Series will present a forum titled "Injury: New Perspectives on Suffering and Compensation" at 4 p.m. in 601 Herter Hall. Led by Hampshire College professor Jennifer Hamilton, UMass history professor Daniel Gordon and Ph.D. candidate in the UMass history department Gary Garrison, the discussion will be centered around personal injury laws in a historical context. The panel will offer a legal introduction, as well as in-depth analysis of the topic.

## Thursday, November 6

Author Margaret Atwood will be speaking at 4:30 p.m. in the Fine Arts Center. Atwood will present the annual Troy Lecture on the Humanities and Public Life, titled "A Precision of Language." Atwood's literature has been translated into over 30 languages, and she has been awarded the 2000 Booker Prize, the Governor General's Literary Award in Canada, and The Sunday Times Award for Literary Excellence in the United Kingdom. The Troy Lectures are presented in honor of the late Frederick S. Troy, professor emeritus of English at UMass, honorary professor of the University and former trustee.
For more information, contact 413-545-4339.

The Student Alliance for Israel will be showing the film "The Syrian Bride" tonight in room 174 of the Campus Center at 7 p.m. Directed and written by Eran Riklis, the movie follows the Arab-Israeli conflict through the events of a wedding divided by political beliefs. The film has won various awards, including Montreal World Film Festival, Locarno International Film Festival and Flanders International Film Festival.
For more information, contact the University of Massachusetts' Student Alliance for Israel at umass-safi@gmail.com.

# Lekman serenades local teen

BENEFIT from page 5

"The backstage room is in the faculty office. Want to hang with me in the faculty office?" he inquired. As the audience was anxiously left dangling on those words, he put an end to their imaginations. "Well you can't ... but I did change some grades."

Jens continued the all-star set list, including "I'm Leaving You Because I Don't Love You" and "The Opposite of Hallelujah," both expanded with strings, electronics and xylophones pumping out of his iPod, as well as a spot-on version of "A Sweet Summer's Night in Hammer Hill."

"Be my samples," commanded Lekman as the audience cheered and clapped to mimic the crowd noise of "Hammer Hill" in its recorded version. The audience also aided in the jumbled "oh no" chorus toward the end of the song and the bouncing faux-heartbeat sounds as he put the microphone to his chest.

Lekman came out for a final encore to close out the night, sporting a cover of Paul Simon's "You Can Call Me Al," a syrupy dedication to Clara. However, he yielded when he approached the chorus, opting for the simple riff over the time-tested lyrics. "I hated Chevy Chase in that stupid video," he explained.

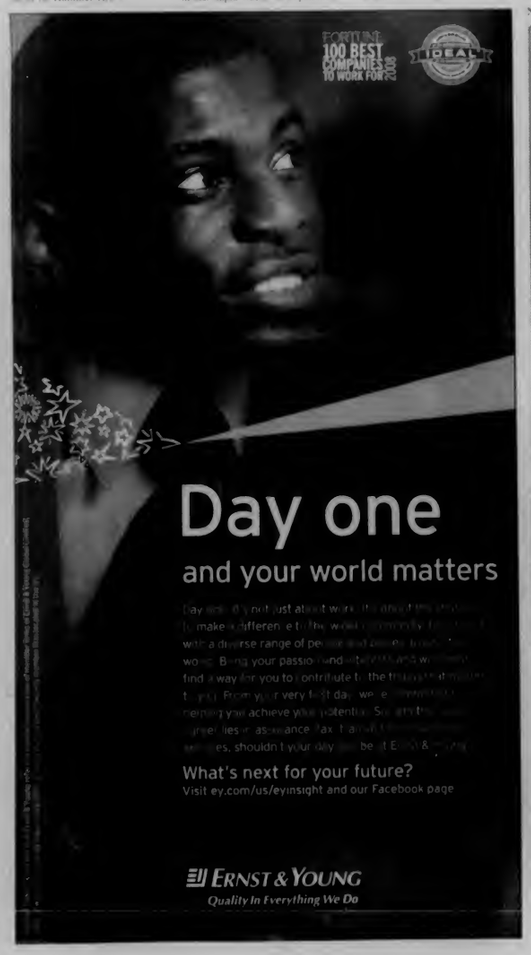
Lekman played two more, "Your Arms Around Me" (suspiciously, a song about cutting off his fingertips) and "Pocketful of Money," which was supported by an ensemble of audience whistling and finger-snapping for the duration of the song.

Lekman seemed to genuinely feel for Clara as he thanked all in attendance and offered to shake hands and sing more songs in the lobby after the show. He provided Clara with a night to remember, yet it wasn't even close to over ... they still had to catch their reservation for dinner.

*Jan Nelson can be reached at jnelson@student.umass.edu.*



Jens Lekman humbly performed a variety of his music at Saturday's benefit for Clara Gardner, a Northampton High School senior who recently lost her legs in a car accident.


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# UMass held scoreless twice as season ends

By Adam Miller
Collegian Staff

The Massachusetts women's soccer team may not have made the Atlantic 10 tournament as it would have liked, but this weekend's matches against Saint Louis and Charlotte showcased some of its talented players who will have a chance to step up next season.

UMass lost to No. 25 Charlotte, 1-0, Sunday and the Billikens, 2-0, Friday. Even with an offense that's worn down, the Minutewomen did everything possible to make it a memorable weekend for the senior class.

The UMass defense kept the most potent offense in the A-10 from putting the game out of reach. Charlotte (15-3-1, 11-0 A-10) averaged well over three goals per game prior to yesterday's match.

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| Charlotte | 1 |
| UMass | 0 |
| SLU | 2 |
| UMass | 0 |

The 49ers scored at least two goals in every A-10 contest with exception to their Oct. 10 win over Temple. But the Minutewomen (6-9-3, 3-7-1 A-10) would not go down easily.

Both teams played physically in the first half and committed 12 fouls. Sophomore Alyssa Visconti had the task of defending Whitney Weinraub, who leads Charlotte with 12 goals.

The Minutewomen were successful getting to the end-line early on and kept the ball from getting to the defense too often.

Redshirt senior Vanessa Lima had some looks at the goal within the first 15 minutes of play. The forward took two shots from almost the exact same spot inside the box on the right side, while absorbing contact.

Both shots went wide. The one shot on goal for the Minutewomen came from freshman Meghan Collins, who booted a shot deflected by Charlotte goalkeeper Lauren Brown.

The only tally of the match came 35 minutes, 33 seconds into the game with an unassisted goal by Hailey Beam. The score came off a corner kick from the left side, which ricocheted off a UMass player onto Beam for a header inside the box.

In the second half, the 49ers targeted Lima's sensitive hamstring and bumped into her on several occasions, to limit her offensively.

"There were a couple times that I was upset with the referees for not booking my players," Charlotte coach Jon Lipsitz said.

Most of Charlotte's 14 shots were set up by corner kicks. It finished the game with eight compared to UMass' four.

"I would've liked to have gotten a few opportunities, but the credit for that goes to the UMass defense," Lipsitz said.

The defense was not so effective against Saint Louis (10-5-4, 6-4-1 A-10) as it gave up 22 shots throughout the game.

The first goal came 21 minutes into the match. Julia Bradenberg passed the ball to the left side of the goal to Ashley Hayes, whose shot slowly rolled into the far corner.

"We knew that we would be outshot but we just wanted to put them out wide. She gets everything that she should get and it's rare that she gives up a softy," Rudy said.

The lead became out of reach during the closing minutes of the game. With just under 9 minutes left in the game, Andrea Barklage made the most of a scramble in front of the net and placed the ball in the left side of the net.

UMass ended the season on a five-game losing streak with no goals since the Oct. 12 win over Dayton. However, the younger players' performance gives the team hope for improvement next season.

"[Next year's returning players] are really energetic and I'm looking forward to playing with them," goalkeeper Lauren Luckey said.

*Adam Miller can be reached at ajmill@student.umass.edu.*



UMass senior Amy Ballew battles for the ball in a game earlier this season against Holy Cross. The Minutewomen finished their season this weekend, losing a pair of games at Rudd Field.



UMass coach Jim Rudy talks to sophomore Therese Smith (left) and senior Vanessa Patry (right) during Friday's game against Saint Louis. UMass finished its season at 6-9-3 overall and 3-7-1 in the A-10.

# Seniors reflect on careers

By David Brinch
Collegian Staff

Massachusetts women's soccer coach Jim Rudy had a difficult time pulling himself away from the Minutewomen's final huddle of the 2008 season.

Saying farewell to a unique senior class, that he called the finest group of girls he had ever coached wasn't easy for him.

UMass suffered a 1-0 loss to No. 25 Charlotte Sunday at Rudd Field, as the Minutewomen dropped their fifth straight game of the season and suffered their fifth straight game without a goal.

Midfielders Amy Ballew, Vanessa Lima, forward Vanessa Patry and defenders Melissa Toulouse and Tina Rodriguez were honored before the Minutewomen's season finale against the nationally ranked 49ers.

All five reflected on their careers at UMass after the game.

### Amy Ballew

After playing in just 12 games last season and three games as a redshirt freshman in 2006, the Tennessee transfer started every game at midfield this season for the Minutewomen.

The increase in playing time reflected Ballew's hard work in the offseason, especially while working out with Patry.

"She took a good gamble in changing her life in order to play for us and do the things you have to," Rudy said. "That takes a lot of courage, nothing ventured nothing gained, and I really admire that [about her]."

Ballew and Toulouse played together before college on club teams, winning the 2004 Virginia State Cup.

When Ballew decided to transfer, she contacted Toulouse and was able to earn a roster spot as a redshirt freshman in 2006.

"My time here has been great and they were a very welcoming team," Ballew said.

She recorded her first career goal and first career point in the Minutewomen's first victory of the 2008 season on Sept. 16 against Bryant.

### Vanessa Lima

"I'm glad she came back and came back to her real home and started with us and finished with us," Rudy said.

As a freshman in 2004, she played in 16 game and recorded one assist.

Despite starting just one game in 2005, Lima registered four goals and one assist with seven of her nine points coming in conference play.

But Lima decided to leave UMass after the 2005 season and transfer to Salem State.

She was successful there, starting 15-of-17 games while registering nine goals and three assists.

A change of heart took her back to UMass, were she sat out the 2007 season due to NCAA rules.

Lima scored the first winning goal of her career and the Minutewomen's lone goal in the memorable win against Dayton on Oct. 12. She finished her senior season with two goals and one assist.

She also shared an extremely strong relationship with Rudy, who has ties to Lima's Cape Verdean community.

"It's nice to know that he cared that much and it always feels good to hear it," Lima said. "It makes you look back and reflect on what you did to make him feel that way."

### Vanessa Patry

Patry was only the second UMass player ever under Rudy to be a captain both her junior and senior seasons. She led the team in points this season with 13 (five goals, three assists).

In UMass' A-10 opener, she tallied her second two-goal game of the season and the third of her career in UMass' double-overtime win against St. Bonaventure.

She also recorded three game-winning goals, two assists against Holy Cross in a double-overtime game that featured one of her goals as a game winner.

"As seniors we kind of lead the way and team wanted to be," Patry said. "Our team chemistry was amazing and our record doesn't show it, but we put our hearts out on the field and we really appreciate that."

### Melissa Toulouse

Toulouse was one of the anchors of the Minutewoman defensive unit. The co-captain started every game in each of the last three seasons, helping lead the UMass defense through her career.

Playing solely on defense, Toulouse never scored a goal in her career. That her assist in the game-winning goal in 2006 against Connecticut was a memorable moment in her career.

"She is a technical player as well as a hard, physical player," Rudy said.

### Tina Rodriguez

After redshirting the 2003 season with an injury, Rodriguez came back to anchor the defense with Toulouse and also helped out on the offensive side of the ball.

She registered UMass' first assist on Lima's goal against Dayton, her first assist since her freshman game in 2004.

Rodriguez also earned her first career start in her final game in Thursday. She tied the team goal in the 2006 campaign in a season-ending 2-1 loss against Binghamton.

"What a great kid," Rudy said. "Talk about loyalty. And if she was a coach's player, there isn't one."

Toulouse summed up the 2008 seniors best in her send off statement.

"Despite the losses and not getting to the postseason, it doesn't take away that this team was a great group of girls, and a great team in general," she said.

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# Rams scoreless in blowout

FOOTBALL from page 10

he stayed calm, scrambled and threw with ball with confidence.

Coen was taken out of the game in the third quarter with the big lead.

Redshirt junior Victor Cruz, Coen's main receiving threat, caught seven passes on the day for 129 yards and two touchdowns. Jeremy Horne caught four passes for 86 yards.

Rhode Island on the other hand, had no consistency on offense. When it did move the ball on drives, it failed to score. On its drive after the first UMass score, kicker Louis Feinstein missed a 40-yard field goal wide-right. Feinstein also missed a fourth quarter field goal.

With a big lead in the second half, Brown replaced many of his starters – both on offense and defense.

"The bottom line is we wanted to win the game," Brown said. "We didn't come here with the intent to embarrass anybody, we took our foot off the gas in the second half."

Entering the matchup, some of the UMass players that played last season against URI still had thoughts of the tough loss in their heads.

"For us to come down here and do that, it was not what we wanted to accomplish as a team," Coen said of the 2007 defeat. "It leaves a bitter taste in everybody's mouth. I think we were pretty psyched up for this game, it was big for us to come out the way we did."

The Minutemen return to McGuirk Stadium this weekend for a home meeting against Maine in another must-win game.

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# Coen nearly perfect in win

COEN from page 10

Saturday's game.

"He's smart enough though, I'll listen to him," Coen chimed in afterwards.

Coen has stepped up at the perfect time, as UMass (6-3, 3-2 Colonial Athletic Association) has been virtually in a must-win situation since its third loss of the season on Oct. 18 against Richmond.

Since taking over as the full-time starter early in his freshman season, Coen is 20-11 in 47 starts leading the Minutemen to two NCAA tournament births and a national championship game appearance in 2006.

After some struggles early this season, Coen and the offense have been almost impossible to stop. UMass will need to keep that going with very tough upcoming conference games against Maine and No. 1 New Hampshire.

Both teams will be playing for rain.

*Eli Rosenswaike can be reached at erosenswaike@dailycollegian.com.*


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# UMass scores 14 goals in PC sweep

HOCKEY from page 10

play, passing perfectly to each other, causing Providence (2-4-0, 0-4-0 HEA) forwards to challenge them and leaving Berry wide-open. Berry wristed the puck high, sophomore center Michael Lecomte deflected the puck glove-side past Mannix (20 saves). After their second power play goal of the night, the Minutemen stood at 8-for-10 (26 percent) with the man advantage.

Physical play also increased in the second period from an incident back in the first.

At the 15:37 mark, back in the opening period, Friar Ben Farrer was penalized for an elbow on Marcou. Immediately Marcou's younger brother, Michael, took notice, as did Berry.

UMass would seemingly put the game away at 12:30 of the second period on Marc Concannon's second career goal. The sophomore fired a shot into the top right of the net, skimming the crossbar on its way in, after receiving a pass from Quirk in the right circle.

Providence, though, would put the game within reach. On a wraparound attempt by Austin Mayer, the puck deflected off Paul Dainton's chest, bouncing in front of him, right to looming Friar Matt Germain who fired past Dainton (24 saves).

Dainton, in his first full game back from an injury played well. The sophomore came out of his crease, aggressively challenging Providence attackers and cutting off shooting angles. Dainton also was the Minutemen's best penalty killer, stopping all eight shots he faced on six PC power plays.

UMass has killed their last 18 penalties. Sticking to coach Cahoon's system has lead to its effectiveness.

"Just sticking with the system, working hard and getting pucks out," UMass defenseman Justin Braun said. "It's when you start running around you get in trouble."

UMass countered the Friars goal, with a goal of its own, the game-winner.

Berry, in the Friars' left corner noticed a charging James Marcou and fired the puck toward the net. The puck ricocheted off Marcou's body, past Mannix, who was pulled following the second intermission and replaced by Justin Gates.

The Minutemen added insurance on Braun's third point of the night. The junior found himself in the perfect spot to bury home a rebound that deflected into the center slot off Marcou's stick.

UMass' next game is against Merrimack Nov. 8.

**Game notes**

The last time UMass scored at least eight goals in a game was back in 2006 against Connecutict

The nine goals against the Friars was the most ever for the Minutemen in a Hockey East game. They joined the league for the 1994-95 season. Despite the nine-goal output, UMass only outshot Providence by one Friday (33-32). Twelve different players registered a point for the Minutemen Friday. Alex Berry had three assists for the second time this season, the first coming against then-No. 5 North Dakota on Oct. 11.

*Ryan Fleming can be reached at rfleming@student.umass.edu*

# Simmons, offense win weekend pair

SOCCER from page 10

defender Sam DeNormandie, who before Sunday had never played in a regular season game, scored his first career goal off a header on a corner kick sent in by Arikian.

"[DeNormandie] worked hard in practice, he deserved to get a little bit of time on the field, so I put him in and it paid big dividends," Koch said.

His goal became the game-winner when Fordham's Brett Heyder knocked in a header with 9 minutes remaining, but it wasn't enough as the Minutemen held on for their fourth straight victory, spoiling the Rams' senior day.

Both teams had eight shots on goal, with UMass holding a 12-11 edge in total shots. UMass committed 17 fouls compared to eight for Fordham.

On Friday, the Minutemen played the Explorers (2-12-3, 1-6 A-10) in some tough conditions. Playing a road game in nearly freezing weather on a narrow field, the Minutemen managed to earn the victory.

The Minutemen controlled the contest from the outset, taking seven unanswered shots before the Explorers had one. UMass took a 1-0 lead in the 35th minute when Arikian lofted a free kick past the goalkeeper and into the corner of the net, for his third goal of the season.

Senior forward Prince Oliou scored an insurance goal on a breakaway with 54 seconds left to seal the UMass victory. Oliou leads the team with 11 points, he has five goals along with one assist.

Koch praised the defensive performance of the team on Friday, especially in the first half. The Explorers managed one shot on goal, which was saved by goalkeeper Zack Simmons.

Next week, the Minutemen will host their final two games of the regular season against Saint Louis and Charlotte. Both teams have been ranked in the Top 25 at different points throughout the season.

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# Forward depth a plus for UM

## Berry, Quirk, Marcou lead talented group offensively

By Melissa Turtinen
Collegian Staff

PROVIDENCE, R.I. – Massachusetts hockey coach Don Cahoon has stressed the depth of his offense since the start of the season and this weekend proved he was correct.

The Minutemen (4-1-1, 2-0-1 Hockey East) scored 14 goals in a variety of ways in their sweep of Providence (2-4-0, 0-4-0 Hockey East) over the weekend. The Minutemen won 9-4 Friday at home, with 12 different players earning at least one point. It was the most goals they have scored in 12 years. They added five more in a 5-1 win over the Friars Saturday at Schneider Arena.

The Minutemen used tips, deflections, slap shots, cycling and quick passes to score their goals this weekend. That ability will continue to benefit the Minutemen throughout the season, not allowing opponents to anticipate UMass in its offensive zone.

The point-earning powers of senior Alex Berry, senior Cory Quirk and sophomore James Marcou headlined the weekend. They entered the weekend having nine points as a line, and as they left Providence on Saturday they had 19 more – earning 12 points on Friday – totaling 28 for the season. All three of their skills compliment each other and add up to many goal-scoring opportunities.

"I think we've got good offensive capabilities. You've got one line there that I think we've all hoped would be prolific. You've got Berry, who's got great puck skills, Quirk who's got a combination of skating and puck skills and is tenacious and Marcou who is just a brilliant play maker," Cahoon said.

"You've got these guys playing in rhythm with one another and they are going to produce some chances, you're hoping you are going to get goals out of them," he added.

This weekend, Berry tallied six points on four assists and two goals, Quirk had four assists and one goal and Marcou earned three goals and five assists. But Quirk's line wasn't the only line that earned points this weekend. UMass had goals from nine different players over the weekend and assists coming from eight.

Freshman Casey Wellman has shown his speed and aggressiveness this season at center. Wellman and line mates Chase Langeraap and Chris Davis have the chemistry they need to lead the Minutemen offensively.

Wellman tallied three assists on Friday. Langeraap has earned a point in every game since his return from an injury on Oct. 21 – he has two goals and three assists in four games. He scored a goal and had an assist on Friday. Davis scored two goals over the weekend, and totals four goals this season.

Sophomore Michael Lecomte, who typically centers freshman Danny Hobbs and junior Will Ortiz, tallied two power-play goals this weekend. Lecomte has three power-play goals this season and one assist. Ortiz played only in Friday's game, giving freshman T.J. Syner a chance at right wing on Saturday. Ortiz scored the ninth goal for the Minutemen on Friday on a hard slap shot in the slot.

Junior captain Brett Watson typically centers senior Scott Crowder and sophomore Brian Keane. Watson doesn't have any points this season, but plays a key role in the defensive zone and on the penalty kill. Keane played only on Friday, giving sophomore Marc Concannon an opportunity to play on Saturday, where he scored UMass' third goal of the game.

"This is a more balanced team than any other team I've ever had [at UMass]," Cahoon said. "Wellman is a talent in his own right, Lecomte is certainly an accomplished center iceman and Watson is a very good defensive center. You start with the anchors of each line, I like the composition of the forward lines and we've got some depth."

This weekend, Cahoon rotated in two players that don't see as much ice time – Syner and Concannon.

"The great thing about our team is we've got a lot of depth so far, a lot of guys that can fill in each others spots and, like I said, team speed is huge for us," Davis said. "We have a fourth line that can skate very fast and get in there and disrupt other teams defenses, so coach has had no problem switching guys in and out and everyone's been contributing."

The Minutemen have scored 25 goals this season, for an average of 4.2 per game. In four of UMass' six games, it has scored three or more goals – including a 6-0 win over Rensselaer and the 9-4 and 5-1 wins over Providence.

"[It's] great to see how many goals we're scoring because in the past few years it's been a little tough, but guys are putting the puck in the net which is huge," junior defenseman Justin Braun said.

Braun and fellow defensemen senior Topher Bevis, senior John Wessbecker and freshman Michael Marcou all contributed offensively this weekend. Braun tallied three assists and a goal, Bevis earned an assist, Wessbecker assisted on two goals and Marcou assisted on another.

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UMass senior captain Cory Quirk moves in to score during Friday's win against Providence. Quirk's goal and two assists helped the Minutemen trounce the Friars in both games this weekend.

# Minutewomen drop season's final game

By Mike Gillmeister
Collegian Staff

The No. 17 Massachusetts field hockey team lost its final game of the regular season, 4-2, against Providence Saturday, ending its seven-game winning streak.

The non-conference loss was harmless, as it didn't affect UMass' No. 1 seed heading in the Atlantic 10 tournament this upcoming weekend.

The Minutewomen (14-4, 6-0 A-10) suffered just their second road loss of the season. The Friars took the game into overtime and Meghan Holden's goal gave them the win at the Friar Field Hockey and Lacrosse Complex.

UMass (12-8, 3-3 Big East) was not at full strength, having to rest two players with illnesses.

"Amy Novak and Jackie Tait were unable to play, so that pretty much reduced us to our 11 [players] who started for most of the game," UMass coach Justine Sowry said. "We only had one player come off the bench and, because it was a physical game, we weren't able to play our high-tempo style of play for the entire 70 minutes like we normally would."

Providence outshot UMass 17-12, including a 13-9 advantage in shots-on-goal. The Friars had the advantage of a deeper bench, while UMass was limited to only Kylie Jellie as a reserve.

| | |
|---|---|
| PC | 3 |
| UMass | 2 |

The goal scoring went back and forth, with Providence scoring first. Nellie Poulin tipped in her team-leading 16th goal of the season on an assist from Ashlyn Hudson midway through the first half.

Late in the first half, Katelyn Orlando scored her conference-leading 14th goal of the season on an Erin Parker feed to even the score for UMass. Poulin tested UMass goalkeeper Alesha Widdall with two straight shots, both off of a penalty corner. Widdall saved both shots until another penalty corner was awarded to Providence.

Widdall blocked and saved the ensuing shot and rebound attempt, until Hudson took another rebound and flicked it past Widdall for her eighth goal of the season.

The Minutewomen gained another scoring opportunity when a Friar defender tripped sophomore forward Katie Kelly, giving UMass a penalty stroke.

Sophomore midfielder Makaela Potts took the first penalty stroke of her career and shot it past Providence goalkeeper Rachel Chamberlain.

With Tait out, Sowry switched Potts from starting midfielder to defender and gave Jill Powers the start at forward.

Although UMass had already clinched the No. 1 seed in the A-10 tournament, Sowry insisted that if the game were of more importance, both Novak and Tait still wouldn't have been healthy enough to play.

"I don't think either was ready to play," Sowry said. "The training staff and myself both made that decision that they both weren't going to play."

Potts' penalty goal tied the game, 2-2, and sent the game into overtime. Neither goalie saw more than two shots during the extra frame but the Friars didn't need more than that. On the second shot against Widdall, Hudson sent a pass across the circle to Holden for the winning goal.

Widdall finished the game with 10 saves and with the loss, moved her record to 11-4 on the season.

The Minutewomen travel next to Philadelphia, Pa., where they will face No. 4 seeded Temple in the first round. The winner will take on the either No. 2 Richmond (9-10, 5-1 A-10) or No. 3 Saint Joseph's (11-8, 3-3 A-10).

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9 High and mighty
14 24-__ gold
15 Soft-finned fish
16 Singer Ronstadt
17 Shiraz resident
18 Org. with maps
19 City in Georgia
20 Oregon capital
21 Long, narrow flags
23 Japanese wrestling
25 Player's piece
26 Verizon, once
29 Writer Deighton
30 Caches
35 Ornate wardrobes
38 Chew noisily
39 Ecstatic cry
40 Redacts
43 Royal Peruvian
44 Throws off
46 Workplace rookies
48 Irregularly shaped stain
51 Gerund maker
52 GOP rival
53 "Norma __"
54 Pre-Easter period
56 Gray-and-yellow Australian parrot
61 Rub out
65 "Play it __ Sam"
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36 Aware of
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42 Rational
45 Leaves high and dry
47 Volcanic rock type
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## Quote of the Day

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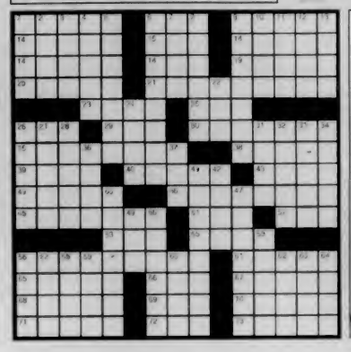
Alec Bourne

**Opiate of the People** By Emily Regan




**Labrat** By Richard Martell







## Horoscopes

**aquarius** Jan. 20-Feb. 18
Vote "Yes" on Question Two ... all day long.

**pisces** Feb. 19-Mar. 20
Riding a tractor will only get you so far in life.

**aries** Mar. 21-Apr. 19
You always take the good spots in the parking lot, and it is only a matter of time until your car pays the price.

**taurus** Apr. 20-May 20
Take everything in stride today, including the numerous punches to the genitalia that you will sustain.

**gemini** May 21-Jun. 21
Your enigmatic facial expressions always leave your friends quizzically squinting. Trim your nose hair.

**cancer** Jun. 22-Jul. 22
When your kissing booth fails, try a have-sex-with-me booth.

**leo** Jul. 23-Aug. 22
Never call "shotgun" when travelling with a group of hunters.

**virgo** Aug. 23-Sept. 22
Pictures of last weekend are being uploaded to Facebook as you read this. My advice is to hire legal council right now.

**libra** Sept. 23-Oct. 22
Your childhood was corrupted the day you set foot in Mr. Rogers' house.

**scorpio** Oct. 23-Nov. 21
Don't trust canned goods today, especially canned asbestos.

**sagittarius** Nov. 22-Dec. 21
Honk your car horn at a passing squirrel. The message will be understood.

**capricorn** Dec. 22-Jan. 19
That fabulous moon of yours will work very much in your favor tonight. A lunar mission is in your future.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

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# Rhode Island rammed



UMass linebacker Josh Jennings returns one of his two interceptions during Saturday's game against Rhode Island. Jennings returned one for a touchdown to help lead the Minutemen to a 49-0 shutout over the Rams Saturday in Kingston, R.I.

## Jennings, defense shut out URI in blowout road victory

BY RYAN FLEMING
COLLEGIAN STAFF

KINGSTON, R.I. — Keeping its playoff hopes alive isn't easy, but the No. 15 Massachusetts football team is turning it into a cake walk so far.

The Minutemen shutout Rhode Island Saturday at Meade Stadium, 49-0, taking over the game from the second play of scrimmage.

| | |
|---|---|
| UMass | 49 |
| URI | 0 |

Linebacker Josh Jennings intercepted a pass from URI quarterback Derek Cassidy, setting up UMass' (6-3, 3-2 Colonial Athletic Association) first touchdown drive. At the 5 minute, 20 second mark in the second quarter, Jennings picked off another pass and returned it 40 yards for a touchdown.

"They like to run 3-to-5 yard cross routes, I just looked at his eyes and read the play," Jennings said.

Five plays after Jennings' first interception, Tony Nelson scored the first of seven UMass touchdowns. Nelson glided through a right gap in the offensive line, skipped through a tackle and high-stepped into the end zone.

A large part of UMass' success was the pressure put on Cassidy all game. UMass defenders brought pressure from all sides of the quarterback, forcing him to scramble out of the pocket.

Cassidy was sacked eight times, twice by Darryln Fenner and intercepted twice, both by Jennings. Cassidy was 13-for-24 passing for 185 yards.

"Obviously, we tried not to get him a chance to breathe today," UMass coach Don Brown said of the game plan against Cassidy. "We certainly made his task difficult."

Led by Liam Coen, who was playing in his last game in his home state, the offense was successful on nearly every drive. It was so successful, that Brown was able to put in some reserves once again.

For the second game in a row, Coen commanded the Minutemen down the field with precision and consistency.

The senior was 15-for-17 passing, for 241 yards and three touchdowns. Coen hit his receiver's every time, with the two incompletions coming on dropped balls. When he was pressured,

See FOOTBALL on page 7

## Accolades, praise follow UMass quarterback

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

KINGSTON, R.I. — Last season against Rhode Island, Massachusetts quarterback Liam Coen could barely see his own receivers on the field, let alone his friends and family in the crowd.

But the Rhode Island native had little problem finding his receivers this time around, treating his contingency with a typical Coen-like performance and a 49-0 UMass victory over the Rams.

The URI defense probably hoped for the same horrendous weather that these teams played in last year. They sure could have used it. Coen was 15-for-17 passing, throwing for 241 yards and three touchdowns. Heavy rain and gusts of 50 miles-per-hour last season resulted in 22 yards and two interceptions through the air on 7-for-22 passing.

In a career full of memorable performances and record-breaking numbers, Saturday's game was extra-special for Coen.

"My dad was behind me so I sort of had to wave, give a little fist pump," Coen said, talking about the temptations of acknowledging his friends and family in the stands.

Both coaches acknowledged his accomplishments on the field after the game.

"I have a hunch that he's going to get the chance to play beyond this year," UMass coach Don Brown said. "He's going to leave behind a great legacy but, more importantly, great character."

"I got nothing but great things to say about him," said Rhode Island coach Darren Rizzi, who recruited Coen to play at Rutgers. "He plays like a coach's son. He manages what they do, he's efficient and the ball is on the money. He's just a fantastic player."

Coen, who holds nearly every single-season and career record at UMass, nearly added another one Saturday. His 88.2 completion percentage against the Rams was just shy of Tim Day's 89.4 set back in 2004.

"You and Tim Day can have that yuck-fest when you're in arguments," Brown joked during the postgame press conference with Coen sitting right next to him. "He was special today and I'll also add less than 100 percent."

Entering 2008, only one active quarterback in the entire country has thrown for more touchdown passes than Coen – Texas Tech's Graham Harrell. But not even Harrell had a better passing efficiency than Coen's 151.88.

That number is on pace to go up even higher, as the senior quarterback has 19 touchdown passes and 2,259 yards for a rating of 163.82 this season. In the last two games, Coen has 630 yards and eight touchdown passes on 26-of-35 passing. That came in a little over four quarters of football, as Coen was taken out of both games early in the second half.

"He was mad at me when I took him out," Brown said after

See COEN on page 7



UMass quarterback Liam Coen (center) takes a snap during Saturday's game in his home state of Rhode Island. The senior holds nearly every single-season and career record at UMass.

## Minutemen pick up conference wins

### Simmons leads UM past Rams, Explorers in A-10

BY SCOTT FELDMAN
COLLEGIAN STAFF

Take two parts hard work, one part good goalkeeping, mix in a deep bench, add a pinch of luck and you get the recipe for a six-game unbeaten streak.

The Massachusetts men's soccer team picked up road victories over conference foes La Salle, 2-0, Friday and Fordham, 2-1, Sunday.

It took a combination of strong play and timely luck to stay unbeaten in conference play after losing the Atlantic 10 opener to Rhode Island back on Oct. 12. The wins put the Minutemen in a three-way tie for first place with Dayton and Temple.

| | |
|---|---|
| UMass | 2 |
| Fordham | 1 |
| UMass | 2 |
| La Salle | 0 |

UMass (7-6-2, 5-1-1 A-10) received excellent performances from several key players, most notably sophomore midfielder Ben Arikian who had a goal and an assist over the weekend.

"He is very difficult for the opposing teams to play, he is a big part of the engine in the midfield that makes our team go," UMass coach Sam Koch said.

For the first 40 minutes, The Rams (8-7-1 4-2-1 A-10) and the Minutemen played to a virtual standstill with neither side gaining an edge. The only major chance came 24 minutes in, when Ram forward Grant Kerr's shot hit the crosshar and the chance gave the Minutemen a scare, but no damage was done.

It appeared that both sides would enter halftime scoreless. However, with 3 minutes remaining in the first half, the Rams committed a major blunder when Fordham defenseman Steve Woicik headed a kick by Arikian into his own net. UMass caught a huge break to take a 1-0 lead going into the half.

"We went up because it went off their players head. It was a good goal for us, a tough break for them, but I think [our pressure] helped make it happen," Koch said.

Seven minutes into the second half, the Minutemen went up 2-0 as they got a goal from an unlikely source. Sophomore

See SOCCER on page 8

# Mass Attack throttles PC

BY RYAN FLEMING
COLLEGIAN STAFF

PROVIDENCE, R.I. — The Massachusetts hockey team overwhelmed Providence twice this weekend, extending its unbeaten streak to five games and making a statement to the rest of the Hockey East.

UMass exploded for 14 goals in two victories over the Friars, a 9-4 home win Friday and a 4-1 victory Saturday in Providence.

James Marcou led the way for the Minutemen (4-1-1, 2-0-1 HEA) in the home opener Friday, netting two goals and three assists, leading the Minutemen to the 9-4 win.

Early in the first period, UMass found itself down 2-0 and seemingly off-balance in front of a once-enthusiastic crowd.

But the Minutemen stormed back scoring three straight goals.

| | |
|---|---|
| UMass | 5 |
| PC | 1 |
| UMass | 9 |
| PC | 4 |

On the power play, Justin Braun entered the Providence zone with a slap shot that deflected off Friar goaltender Chris Mannix's right pad, into the center slot where Chris Davis was stationed. Davis backhanded the puck through Mannix's legs for the power play goal.

"It was important, we got off to a fast start," Davis said of his goal. "Getting that first shot and the first goal was really big for us."

Four minutes later, again on the power play, UMass would register its second goal.

Marcou and Quirk started the Cory Quirk, Marcou and Alex Berry tallied 11 points on the night and 19 total on the weekend.

"They seem unselfish, they have a nice compliment of skills there that add up in them scoring goals," UMass coach Don Cahoon said after Saturday night's win.

The Minutemen opened the scoring in Saturday's contest at the 4 minute, 39 second mark in the second period.



Sophomore winger James Marcou had three goals and five assists in two games against Providence this weekend. In Friday's 9-4 win at the Mullins Center, he scored two goals and assisted on three others.

See HOCKEY on page 8

INSIDE: MEN'S CROSS COUNTRY WINS ATLANTIC 10 | PAGE 10

THE MASSACHUSETTS

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# Atwood to be Troy Lecturer

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

World-renowned writer and poet, Margaret Atwood, will be speaking at the University of Massachusetts on Thursday, Nov. 6, in the Fine Arts Center Concert Hall.

Atwood's lecture will be presented as this year's Troy Lecture on the Humanities and Public Life, in honor of the late Frederick S. Troy. He was a professor emeritus of English, an honorary professor of the University, as well as a former trustee.

"There was a fund established through one of our retired members that is used to bring outstanding writer and critics to campus," said Meg Caulsari, Secretary of the English Department. "The Troy Committee gathers a list of names that they would like to speak and Margaret Atwood has been on that list for a while."

The first Troy Lecture at UMass was in 1987, and the committee has tried to have one every year, but it has not always been possible. The last writer to speak was Salman Rushdie, in 2006.

"The point of the Troy Lecture is to bring to the campus a writer who is internationally acclaimed — and certainly Margaret Atwood fits that description, and we are delighted that she agreed to come," said Professor Joe Bartolomeo, Chair of the English Department. "The lecture is not necessarily every year, depending on speaker's availability. We were hoping to get Margaret Atwood last year, but were definitely willing to wait a year."

Atwood's talk, "A Precision of Language: An Evening with Margaret Atwood" will begin at 4:30 p.m., with doors opening at 4 p.m. The event is free and open to the public.

"She doesn't do this sort of thing very often and we are very grateful that she is coming," added Bartolomeo.

Prior to Atwood's speech, several students will also have the opportunity to meet with her.

"[Atwood] is going to be spending an hour before the Troy Lecture with UMass students. They are going to be talking with her and asking questions. We selected some undergraduate and graduate students from the English Department," explained Bartolomeo.

Perhaps best known for such novels as "The Blind Assassin," "A Handmaid's Tale" and "The Edible Woman," Atwood has also written numerous poetic works, short stories, critical studies, screenplays, radio scripts and children's books. She is one of Canada's most prominent contemporary authors, and the recipient of many prestigious awards, such as the Booker Prize, The Sunday Times Award for Literary Excellence, the Giller Prize, the Governor's General Award, the Dashiell Hammett Award and the Prince of Asturias Award for Letters, among others.

"I'm really excited about Margaret Atwood's lecture this week and encourage everyone to come," said UMass senior and Co-President of the UMass English Society, Jen O'Brien. "It will be refreshing to hear the voice of a strong female writer and activist on campus. I have a feeling though, that after the election her lecture will take on a whole new meaning."

*Lisa DeBenedictis can be reached at lisbenedictis@dailycollegian.com*



Margaret Atwood, an internationally acclaimed writer, will be speaking at UMass on Thursday in the Fine Arts Center Concert Hall.

# SGA offers voter transport

## Free bus rides will be given to UMass students voting locally

BY MICHAEL FOX
COLLEGIAN STAFF

Free transport will be offered for students from campus to polling locations around Amherst today, marking the end of a massive voter education effort on behalf of the Student Government Association this semester.

The SGA, along with the Center for Educational Policy Advocacy and the UMass Labor Coalition registered about 1,000 new voters for this year's election.

Their efforts, combined with a larger organization of UMass groups have resulted in the registration of over 3,000 new voters.

The voter registration effort marks the end of a election season that has seen a drastic increase in the amount of involvement by today's youth.

Secretary of Public Policy and Relations Joe Mirkin stated, "We hope that the education we've provided to the campus about the election and voting procedures will serve to increase voter turnout and encourage informed voting."

In past years, polls have been available on campus for students who were registered to vote in Amherst, but they were eliminated from this year's budget, having cost around $50,000 in the past.

This year, the SGA, along with the University Democrats and UMass Field Trip Services has organized a shuttle service running from in front of the campus center to the three polling locations in Amherst where students who live on campus vote.

The buses will stop at the Immanuel Lutheran Church for students who live in North, Northeast, Sylvan, and the North Apartments, the Wildwood Elementary School for those in Orchard Hill and Central, and the Amherst Bangs Community Center for students who live in Southwest.

The service will run from 7:00 a.m. until 8:30 p.m. every 20 to 40 minutes.

Tonight the SGA and CLPA are also cosponsoring the "Choose or Lose Jamboree" along with the participation of over 20 student groups.

There will be coverage of the election, food provided by Earthfoods and People's Market, and a round-table political discussion. The event runs from 7 p.m. to 2 a.m.

*Michael Fox can be reached at mgfox@student.umass.edu*

## Minutemen host media day



New UMass men's basketball coach, Derek Kellogg, conducts an open practice with some of his players during media day before a crowd of reporters. The Minutemen will host Dowling on Wednesday at 7 p.m. in an exhibition game at the Mullins center.

# *A new kind of eating disorder*

BY HEATHER MAES
COLLEGIAN CORRESPONDENT

Today's culture wants what is most convenient, which includes instant gratification. Food in particular can affect society.

Every problem can be fixed by a Twinkie or three. Healthy eating is difficult in an unhealthy world. But on the other end of the spectrum, too much healthy eating can have just as many harmful affects as the three Twinkies.

Orthorexia nervosa, a term freshly coined by health nutritionist Stephen Bratman, is an obsession with healthy eating. It is a unique eating disorder that separates it from other well-known eating disorders, such as anorexia nervosa and bulimia nervosa. Those with orthorexia are concerned with food quality, not quantity, and score for purity rather than weight loss.

They may cook their own meals, spend many hours in health food stores trying to find the best products for themselves and bring their own specially prepared food to social events or avoid them altogether.

What also separates orthorexics from their counterparts is that while anorexia and bulimia is usually something kept under secrecy and shame, orthorexia is flaunted like a green banner. Nobody disputes the nutrition of eating healthy considering it's what dieticians, celebrities, health magazines, health books and health television shows all promote.

Most orthorexics would not even consider that they have an eating disorder, but eating too healthy can have its downside.

Stephen Bratman, a holistic physician, was the first to coin the phrase "orthorexia nervosa" (a better name than his first choice, "cupiditas cibi salubrum" or "craving for healthy food.") In his book "Health Food Junkies," he describes the social, physical, emotional and psychological effects of orthorexia nervosa, along with relating his own experience with his health food obsession.

The problem is that eating less can transition into not eating at all. The same can be said for orthorexia nervosa, where eating healthy can be taken to an extreme.

While the orthorexic is eating healthy, and his or her selected foods are, in fact, healthy, they are forgoing a balance that is an important part of their diet.

Orthorexia has many shapes and forms. Many orthorexics construct their own diet based on their own nutritional knowledge. However, many orthorexics initially base their food choices upon well-known diets or lifestyle changes.

There is the macrobiotic diet, with rules and restrictions that deal with the yin and yang of various foods. Whole grains make up 50 to 60 percent of the diet, as well as smaller percentages of soup, vegetables and beans.

There is also veganism, for those people who specifically want to stop the suffering the animals through personal actions. It is more of a lifestyle than a diet, since it affects not only food but clothing as well. According to Vegan Action, veganism is, "someone who, for various reasons, chooses to avoid using or consuming animal products. While vegetarians choose not to use flesh foods, vegans also avoid dairy and eggs, as well as fur, leather, wool, down and cosmetics or chemical products tested on animals."

Their mission statement is, according to the same organization, also an "integral component of a cruelty-free lifestyle. Living vegan provides numerous benefits to animals' lives, to the environment, and to our own health through a healthy diet and lifestyle."

There is also a step further than veganism: fruitarianism, or the raw fruit diet. Though there is no lifestyle involved per say (its name says it all: eat fruit), it is based on the ideals of not hurting any living thing, whether it is a plant or animal.

These diets indeed provide alternatives to achieve a balanced diet, but what orthorexics may miss is that no food is just good, and no food is just bad. All foods, whether it is meat, dairy, fruit, vegetables and even the much condemned sweets, have both positive and negative qualities.

*Heather Maes can be reached at hmaes@student.umass.edu*

# The challenges of UM's OIT

BY KAITLYN SILVA
COLLEGIAN CORRESPONDENT

On Thursday, Sept. 25, the Office of Information Technologies (OIT) staff awaited the integration of the new UMail Web interface onto the University of Massachusetts Web site.

The interface went up at 8 a.m. only to crash shortly thereafter due to an OIT server overload.

According to the Chief Information Officer of OIT, John Dubach, the staff returned the UMail interface to a Beta testing environment in the hopes of discovering what caused it to fail.

"It remains a bit of a mystery as to why the problem didn't surface in testing before it was moved into production," Dubach said. "But, presumably, when they figure out how to make it fail in the test environment, they'll be able to resolve that mystery."

Finding the safest way to introduce new technology, albeit through a process of trial and error, is a constant challenge faced by the Office of Internet Technologies, a department in which the failure of one small detail could lead to catastrophe for the entire campus community.

The UMail crash is just one example of the challenges OIT faces in an ever-changing technological environment where simply keeping network systems running is not enough.

During the major SPIRE upgrades of 2005 and 2007, the Academic Computing Support Organization (ACSO) dealt with an unstable system that often crashed.

"We weren't aware that the system – as going to have major performance problems and the system was down a lot because it just couldn't handle the load," said Heidi Dollard, director of ACSO.

Another challenge they face is keeping up with the emerging technologies and figuring out which ones are gaining the most speed.

"I guess a big part of it is trying to do what the faculty tells us they want and part of it is anticipating things," said Tony Sindelar, the coordinator of Instructional Design and Faculty Support, which offers faculty workshops on several technologies.

"We know more and more people want to use things and we try to anticipate what they want to hear about. Part of it is just doing stuff and seeing who turns up," Sindelar said.

"I think the trick question is how we will keep up with the technology being used by young people," Dubach said. "We have to sort through all of the new technologies out there and decide what will be useful for us to invest in and what we can more or less disregard."

Through the faculty workshops, OIT plays a large part in introducing technology into the classroom by teaching professors and graduate Teacher's Assistants about these tools.

"We track what workshops we do, how many faculty are there, and we look at that and we're constantly comparing what are people signing up for and what are they not signing up for," said Copper Giloth, director of the Academic Computing department.

Academic Computing has kept track of every technology workshop or one-on-one consultation by the professor's name, academic department and the technology topic discussed, according to Giloth.

Though OIT has been working on more technological features around the campus, John Dubach said the department has not seen an exponential budget increase in recent years.

Despite the OIT budget increase from roughly $8 million in fiscal year 2005 to $10 million in 2008, Dubach said that the increase only came in lieu of new OIT programs.

"I think if you compare us

See OIT on page 2

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# Budget, copyright challenges faced

OIT from page 1

to comparable national institutions, because I've seen the documentation on these things, we don't get as much money per student," he said.

In recent years, UMass moved AIMS (Academic Instructional Media Services) and the Center for Educational Software Development out of other departments and into OIT. "This was a budget transfer of something like $600,000 to $800,000," Dubach said.

According to Dubach, at least three new initiatives began between 2005 and 2008, including a document-imaging project, which puts university data and records on the web, and the operating costs of the Learning Commons.

"OIT received new budget allocations, probably somewhere in the $100,000-$200,000 range for each of those three new efforts," he said.

Kevin Skelly, manager of the Software Support division of Help Services, believes that a better budget would more adequately serve Help Services' needs.

"It's the fact that there's so many of them and so few of us," he said.

In the Help Services department, Help Desk Manager Andrew Vernon deals with the daunting challenges of online downloading and piracy.

"There's an enormous problem with copyright on campus," Vernon said. "This fall has been great because we've only gotten about 20 copyright complaints. Typically, we get between 1,000 and 1,500 complaints through federal communications."

"Our group deals with the human reality here: talking to the human who is accused of committing the crime," Vernon said.

On the other side of the copyright conflict, the Network Systems and Services department must respond to requests for student information from the Recording Industry Association of America.

According to Skelly, the Fair Information Practices Act enacted in 2007 has complicated these interventions because so many students work in Help Services.

"We can't expose student employees to certain information about the student clients coming in," Skelly said. "We have to remove certain pieces of information that had been visible, like student ID numbers and their phone numbers."

"I think this is something new historically because society has never been changing at the rate that it is now, particularly the information technologies aspect, which is the leading edge of the society that's changing the most rapidly," Skelly said. "Here we are in the middle of it."

*Kaitlyn Silva can be reached at kmsilva@student.umass.edu.*

# Student Perspectives

*What do you feel are the most important issues surrounding the election?*



Mike Eressy
Sophomore
History Major

*"I think that education is a big issue because everything is built up around education. And, the economy, because our reputation as a world leader is slipping further and further."*



Samantha Lopez
Freshman
Hospitality and Tourism Management Major

*"The economy is a big thing. We are in such a rut, and we have to get out of it. Also, taxes, and Question 1,because it is going to raise tuition and it is going to be a burden if it goes through."*



Allie Cove
Sophomore
Sports Management and Communications Major

*"I think one of the major issues is how we are performing economically. I think whichever candidate we elect will really need to focus on that. Focus on the economy first, and next on foreign affairs."*



Pat Lento
Senior
Communications Major

*"I would definitely say the economy. Everyone is worried about that. The war in Iraq, too. I would say that we never should have gotten involved, but I think that now that we are there, I don't think we can just leave."*

# *Community Clips:*

TURKEY TROT
SHARE is hosting a 5k road race/walk on Nov. 8. Registration is $10 or $5 and three cans of food. Proceeds benefit the Amherst Survival Center. Registration starts at 9 a.m. and the race is at 10 a.m. Pre-registration will be held in the campus center this week at the Turkey Trot table. Any questions can be forwarded to sharecumass@gmail.com

RIDES TO THE POLLS ON ELECTION DAY
Free rides are being offered from campus to Amherst polling places throughout the day.
Tuesday Nov. 4, 2008, 7:00 a.m.
Campus Center Circle in front of Campus Center

WORKPLACE LEARNING AND DEVELOPMENT WORKSHOP: TIME MANAGEMENT
This workshop will help you better utilize your time and energy, actually giving you more time and energy to be effective at work and in your personal life.
Tuesday Nov. 4, 2008, 1 p.m.
Campus Center 804-08

STEM EDUCATION INSTITUTE TUESDAY SEMINAR
Mark Leckie of the UMass Amherst Geosciences Department will be giving a lecture titled "Using Paleomagnetism to Tell the Age of Deep-Sea Sediments: Lessons from the School of Rock."
Tuesday Nov. 4, 2008, 4 p.m.
Hasbrouck 138

DOMESTIC EXCHANGE INFORMATION SESSIONS
Attend a domestic exchange information session for fall 2009 and spring 2010
Tuesday Nov. 4, 2008, 4:45 p.m.
Goodell 614

CHOOSE OR LOSE JAMBOREE
An RSO collaborative group will hosting the Choose or Lose Jamboree.
Tuesday Nov. 4, 2008, 7 p.m.
Student Union Ballroom

PRESIDENTIAL ELECTION NIGHT EVENT
The Department of Political Science is hosting a presidential election night event in the Cape Cod Lounge starting at 8 p.m.
Tuesday Nov. 4, 2008, 8:00 p.m.
Student Union Cape Cod Lounge

ADULT CPR/AED WORKSHOP
This CPR workshop, certified by the American Red Cross, provides you with emergency response training.
Wednesday Nov. 5, 2008, 12:30 p.m.
Draper 102

2008-09 FEINBERG SERIES: "INJURY: NEW PERSPECTIVES ON SUFFERING AND COMPENSATION"
The 2008-09 Feinberg Series presents "Injury: New Perspectives on American Ideas of Suffering and Compensation," a panel discussion with Jennifer Hamilton, Daniel Gordon and Gary Garrison.
Wednesday Nov. 5, 2008, 4 p.m.
Herter 601

DUMP YOUR LANDLORD: BE YOUR OWN!
This Campus to Career program discusses the real estate market, home ownership, mortgages and you.
Wednesday Nov. 5, 2008, 5:30 p.m. Memorial Hall

ISRAEL NIGHT: POLITICS, CULTURE & THE FUTURE
Learn about Israeli culture and politics with Israeli college student activists and political experts.
Wednesday Nov. 5, 2008, 7 p.m.
Campus Center 174-176

RESISTING EMPIRE: WAR RESISTER CAMILO MEJIA
Here and around the world, people want to see an end to the Iraq War and a change in the reckless direction of U.S. foreign policy.
Wednesday Nov. 5, 2008, 7 p.m.
Student Union Ballroom

NEW FILMS BY JORDANIAN DIRECTORS
Jordan is experiencing a digital film making revolution; this program offers a unique glimpse with a sampling of some recent highlights.
Wednesday Nov. 5, 2008, 7 p.m.
Flavin Auditorium - Isenberg 137

NOT READY FOR BEDTIME PLAYERS
Come see the show everyone's talking about!
Wednesday Nov. 5, 2008, 8 p.m.
Crabtree Basement

FULL-TIME MBA PROGRAM CAMPUS VISIT DAY
Learn more about our highly ranked MBA Program at the Isenberg School of Management.
Thursday Nov. 6, 2008, 8:30 a.m.
Isenberg School of Management 306

REVIEWING WRITING BASICS WORKSHOP
In this first session of Workplace Writing Skills Series, the participants will review some of the basics of writing through the use of several writing activities.
Thursday Nov. 6, 2008, 9 a.m.
Campus Center 804-08
Walk-In Flu Shot Clinic
Protect against seasonal flu by getting your flu shot at a walk-in clinic offered by Maxim Health Systems.
Thursday Nov. 6, 2008, 9 a.m.
Campus Center 101

STEIN-BAYER LECTURE SERIES
The Chemistry Department presents a lecture by Edwin L. Thomas of MIT's Materials Science and Engineering.
Thursday Nov. 6, 2008, 10:45 a.m.
Lederle 1634 Math Lounge

SOCIAL NORMS FOCUS GROUP
Help choose the message for the next Social Norms Campaign. Share your opinions while enjoying free pizza and beverages!
Thursday Nov. 6, 2008, 6 p.m.
Boyden Gym 223

TALK: FAIR TRADE & SUSTAINABILITY
Dean Cycon, founder of Dean's Beans Organic Coffee Company, will give an address regarding all aspects of Dean's Beans' fair trade, sustainability, and social justice initiatives.
Thursday Nov. 6, 2008, 6:45 p.m.
Isenberg School of Management 108

FILM: THE SYRIAN BRIDE
Join the Student Alliance for Israel.
Thursday Nov. 6, 2008, 7 p.m.
Campus Center 174-76

2008-09 FEINBERG SERIES: THE HOUSE WE LIVE IN FILM SCREENING AND DISCUSSION
The 2008-09 Feinberg Series presents a film screening and discussion of The House We Live In.
Thursday Nov. 6, 2008, 7:30 p.m.
Herter 227

CONCERT: OPUS ONE CHAMBER ORCHESTRA
A faculty-student collaboration.
Thursday Nov. 6, 2008, 8 p.m.
Bezanson Recital Hall

FUNDING YOUR RESEARCH INFORMATION SESSION
During this session an interdisciplinary staff will prepare graduate students to write off-campus applications for grants and fellowships.
Friday Nov. 7, 2008, 3 a.m.
Campus Center 803

GROCERY STORE TO FRIDGE WORKSHOP
See how the decisions you make, from the grocery store until the storage of your leftovers, can prevent you from becoming sick.
Friday Nov. 7, 2008, 10:30 a.m.
Campus Center 804-08

LECTURE: AIR TRAFFIC FLOW MANAGEMENT IN THE PRESENCE OF UNCERTAINTY
Professor Senay Solak of the Department of Finance and Operations Management will deliver this lecture as part of the Fall 2008 Operations Research / Management Science Seminar series.
Friday Nov. 7, 2008, 11 a.m.
Isenberg School of Management 112

PARENTAL LEAVE WORKSHOP
This workshop provides participants with the information and forms needed to prepare for a parental leave of absence.
Friday Nov. 7, 2008, 1 p.m.
Campus Center 904-08

EMERGENT RESEARCH COLLOQUIUM #1
"Sweet, Nasty and Sassy: Black Women's Salt Sprinkles of the African Diaspora" is an essay by Allia Matta, Du Bois Department Ph.D. student.
Friday Nov. 7, 2008, 2 p.m.
New Africa House 309

FIRST FRIDAY AT THE RENAISSANCE CENTER
The newest acquisitions of rare books and other materials on a theme will be on display.
Friday Nov. 7, 2008, 3 p.m.
Renaissance Center

BOSTON ALUMNI - WEATHERING AN UNCERTAIN FINANCIAL CLIMATE
In partnership with the Isenberg School of Management Graduate Business Association, ISOM alumni will provide their perspectives on the current financial situation.
Friday Nov. 7, 2008, 5 p.m.
UMass Club

ALUMNI TAILGATE TENT
Do you want to enjoy UMass football and tailgating without the hassle? Then join us in the Alumni Tailgate Tent, where we do all the cooking!
Saturday Nov. 8, 2008, 10 a.m.

BEYOND PREVENTION: COMMUNITY SURVIVAL STRATEGIES FOR CLIMATE CHANGE
Come share thoughts and gain knowledge to survive climate change.
Saturday Nov. 8, 2008, 11 a.m.
Campus Center 904-08

WASHINGTON, DC - UMASS FOOTBALL GAME WATCHES 2008
Share your Minuteman spirit at UMass football "gamewatches" this fall.
Saturday Nov. 8, 2008, 11:30 a.m.
Penn Quarter Sports Tavern

FOOTBALL VS. MAINE
Head coach Don Brown will lead the University of Massachusetts football team into action against the University of Maine.
Saturday Nov. 8, 2008, 12 p.m.
McGuirk Alumni Stadium

PUBLIC ICE SKATING
Enjoy public skating at the Mullins Center Community Ice Rink.
Saturday Nov. 8, 2008, 4 p.m.
Mullins Center Community Ice Rink

FALL GOSPEL CONCERT 2008
This year's gospel concert will include Roberto, I Accord, Judah, Divine Covenant, Soft Spoken Prophet, PIWC Choir, UMass Gospel Choir, and Signs of Worship.
Saturday Nov. 8, 2008, 7 p.m.
Student Union Ballroom

ART EXHIBIT: OF PEOPLE AND PLACES
Bringing together for the first time the work of seven international artists working in the field of photography.
Wednesday Sept. 24 to Sunday Dec. 14, 2008
Fine Arts Center - University Gallery

STUDENT FLU VACCINATIONS
Protect yourself and others against seasonal flu - get vaccinated!
Monday Sept. 29 to Thursday Dec. 11, 2008
University Health Services (UHS)

MENTAL HEALTH SERVICES SUPPORT GROUPS
Mental Health Services is offering three ongoing support groups this semester: "Feeling Funky," "Connecting on Campus," and "Just the Guys."
Monday Oct. 6 to Friday Dec. 12, 2008
Hills (North) 127 (Mental Health Services)

OPEN ENROLLMENT FOR HCSA & DCAP
This is your once annual opportunity to enroll in the pre-tax Health Care Spending Account and Dependent Care Assistance Program for calendar year 2009.
Monday Oct. 6 to Friday Nov. 7, 2008

WMUA 91.1 FUND DRIVE
Come help the annual fund drive to keep UMass radio going.
Saturday Nov. 1 through Friday Nov. 7, 2008
Campus Center 105



# Obama, McCain make final pleas to voters

BY DAVID LIGHTMAN, MARGARET TALEV AND WILLIAM DOUGLAS
MCCLATCHY NEWSPAPERS

WASHINGTON — Democrat Barack Obama, says he felt "peaceful" as polls found him poised to win election Tuesday as the nation's next president and to become the first African-American to win the office -battled John McCain across crucial swing states Monday as both candidates made last-ditch bids for support.

A record turnout was expected to pick the 44th president of the United States, with Republican McCain trying to pull off what would arguably be the biggest presidential upset since Harry S Truman beat Thomas Dewey 60 years ago.

As they dueled across Florida, Virginia and other battleground states, Obama alternated between being cocky and cautious, while McCain was feisty and eager to fight.

Obama's day turned somber in the afternoon, though, as he got word that his grandmother Madelyn Dunham had died. He'd interrupted his campaign late last month for a final visit with Dunham, who'd raised him, in Hawaii.

"She was the cornerstone of our family, and a woman of extraordinary accomplishment, strength and humility. She was the person who encouraged and allowed us to take chances," Obama said in a joint statement with his half-sister, Maya Soetoro-Ng.

Obama, like McCain, spent most of Monday campaigning on familiar themes. McCain pledged to keep taxes low; Obama said he would change Bush administration policies on the economy and the Iraq war.

We are one day away from changing the United States of America," Obama told a crowd of about 9,100 at Jacksonville's Veterans Memorial Arena.

McCain was on the other side of the too-close-to-call state, trying to win its 27 electoral votes by starting a 20-hour, seven-state sprint in Tampa.



The presidential race between Republican Senator John McCain and Democratic Senator Barack Obama finally comes to an end today.

Though his talk drew only about 1,100 people -far fewer than he'd attracted at a midnight rally in Miami- the Arizona senator was pumped up by his morning reception.

"One day left, just one day left before we take America in a new direction, my friends. We need your help, we need your help and we will win," he said.

Florida was the biggest swing-state prize. However, it was a measure of Obama's strength that states such as Indiana and Virginia, which haven't given their electoral votes to a Democrat since 1964, and North Carolina, which last went Democratic in 1976, also were getting lots of last-minute attention.

Nationally, the Illinois senator had a 7.4 percentage-point lead, according to an average of 13 surveys taken in the past week, according to RealClearPolitics.com.

Part of Obama's strength is his ability to attract larger-than-average turnouts of younger and African-American voters as he bids to become the first Democrat since Jimmy Carter in 1976 to win more than 50 percent of the popular vote. (Bill Clinton's two victories split votes among three major candidates, including independent Ross Perot.)

Curtis Gans, the director of the Center for the Study of the American Electorate, predicted that as many as 135 million people, 64.8 percent of those eligible, could cast ballots in this election. That would be the best showing since 1960's 67 percent turnout. In 2004, turnout was 60.6 percent.

Thousands already have voted early, and polls indicate that Obama has benefited most.

A Diageo-Hotline poll released Monday found that 27 percent of likely voters already had cast ballots in 30 states, with Obama gaining a 51-46 percent edge among them.

# A 'Facebook Effect' on voters

BY MICHELLE SULLIVAN
THE LANTERN, (OHIO STATE U.)

COLUMBUS, OHIO — Ohio college students have used mainly the Internet and its social networks this election season to learn about the presidential candidates and promote their favorites, according to a poll by CBS News, UWIRE and the Chronicle of Higher Education.

Students were surveyed in the swing states of Ohio, Pennsylvania, North Carolina and Colorado. Those who reported using the Internet to network and obtain election information were more likely to say they will definitely vote, are more enthusiastic about their candidate and are less likely to change their mind before Tuesday's election than students who do not use online social networks.

These results support the idea of the "Facebook Effect," as Newsweek calls it. Social networking sites have increased youth mobilization this election season by creating a way for students to share and access campaign information and support candidates.

" Part of this is driven by the generational divide in how we consume political information on a daily basis," said Erik Nisbet, assistant professor of communication and liaison for the study, in an e-mail.

Fifty-eight percent of students polled in Ohio reported accessing the Internet every day for election news and information. Printed newspapers serve as a daily source of political information for just 15 percent. Nearly that many say they visit online blogs and Web sites such as Facebook and MySpace every day to read and share election information.

Sixty-six percent of students surveyed in Ohio reported accessing YouTube for election videos and information.

The use of social Web sites does vary between students who support Democratic presidential candidate Barack Obama and those who support Republican presidential candidate John McCain, according to poll results from all four states.

Students who prefer Obama were more likely to have reported visiting the candidate's Web site, visiting the candidate's Facebook or MySpace page, signing up as a fan of the candidate or joining a group supporting the candidate on Facebook or MySpace than students who prefer McCain.

Though most prominent, the Internet is not the only way students are discussing candidates and issues. More than 50 percent of students in Ohio, including students at Ohio State's Newark campus, say they participate in political discussions within the classroom one or more times a week.

Oddly, this is not the case for ONU students in Columbus. Just 40 percent reported political classroom discussions one or more times a week.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, NOVEMBER 4, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Slanting away from ignorance

Ben Rudnick

By the time this is published, it will be Election Day, so it would probably be a waste of column-inches to try to convince anyone to mark their ballot one way or another. Rather, I want to expound on what I think is a more important issue.

The biggest problem I see nowadays is how many people are only listening to one side or the other. There is no such thing as an "unbiased" news source. If you want to know enough to make an informed decision on an issue, you need to actively seek out the opinions of those with whom you disagree. Letting John Stewart, or Keith Olbermann, or Sean Hannity tell you what the other guys think is not good enough.

It can be hard work getting information from both sides of the debate. In any given week I read The New York Times, The Boston Globe, The Politico, but also National Review Online, Investor's Business Daily and the Drudge Report.

I garner opinions from the left, such as David Broder, Maureen Dowd and Paul Krugman, but I also read George Will, David Brooks, Charles Krauthammer and especially Thomas Sowell. On TV I watch CNN, Fox News and CSPAN. As far as I am concerned, if you don't read or hear or see something that pisses you off at least once a day, you are not paying close enough attention.

You don't have to do as I do, necessarily. One right we clearly still have in this country is the right to ignore what is going on around us if we so choose. I would hope that those reading this are doing so because they want to be engaged in the process, but if you have no real desire to be thoroughly informed then that is your prerogative.

You also have the right to only listen to those in the media with whom you agree. I know how comforting that can be – to feel like they agree with you on everything.

**Close-mindedness, insults and slanted information may end a debate, but never confuse that with winning one.**

I used to do it myself during the Clinton Administration. But don't delude yourself into thinking that one side or the other is always right.

However, if you want to be a part of the solution and really understand the many disagreements we have on the issues, then I challenge you to expose yourself to opposing views. You will be amazed how much easier it is to find common ground if you actually take the time to listen to those on the other side instead of dismissing or even insulting them.

Think of it this way, if you make the effort to listen to what the other side is saying and they refuse to show you the same courtesy then they are the ignorant ones. Democracy is about trying your hardest to convince those who disagree to adopt your position, but being willing to listen as they try to do the same with you.

Close-mindedness, insults and slanted information may end a debate, but never confuse that with winning one.

In the coming months, I will endeavor to highlight information that you may not have been aware of, and bring up points of view that might get you to say: "I hadn't thought of it that way," about some issue or other. In the meantime, I will leave you with just a few facts about the hot topic of taxes that some of you may not have realized.

We have all heard over the course of this campaign how the across-the-board tax cuts enacted by the Bush Administration are responsible for the massive deficits we now face. However, would it surprise anyone to learn that since those cuts went into effect in 2003 tax revenues have gone up by almost 37 percent?

What about the "rich" getting all the benefit and not paying their "fair" share? Does it shock you to learn that the percentage share of income taxes paid by the top 5 percent of income earners has gone from a bit over 54 percent in 2003 to over 60 percent in 2006? How about the fact that their percentage share of all the income earned in 2006 was only about 36 percent?

This may be a simplistic way of looking at the issue of taxes, and there is no doubt that too many in the middle and lower class were not benefitting from the economy even before our recent financial meltdown.

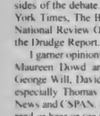
The point is not that this proves the tax cuts were a good idea, but that the issue is almost never as simple as either side would have you believe.

The best thing you can do to arm yourself against ignorance is to do your own research. It took me fewer than 15 minutes to find this data, so don't take any one person's word when they try to tell you what to think.

Check it out for yourself, and if you really want to be fair, take some time to learn what the other side thinks while you are at it. The only thing you have to fear is that you might learn something.

*Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu*

## Policing the police



Tina Ortiz

The University of Massachusetts Police Department Web site claims that it is "dedicated to ensuring that all members of our community live, work and learn on campus without concerns about safety." Unfortunately, officer conduct has strayed alarmingly far from this ideal for a while. I hope the UMPD sees its recent reassignment to the Department of Administration and Finance as an opportunity to improve its numerous inadequacies.

The Chancellor called for the reassignment in attempts to broaden the community in which the department protects to include not only students but also faculty and staff. UMass Amherst, in recent years, has placed notoriously high on lists ranking the nation's most violent campuses.

It's clear that our mini-metropolis is the site for a substantial amount of violence. So why, if there are legitimate crimes taking place on campus, are officers more focused on pinning people with expensive traffic citations?

Not stopping for someone in a crosswalk is an offense that carries a $200 fine, and yet I don't even feel safe walking home from the library at night.

Every student is financially spoken for here. No one goes to school for free, whether it's through scholarships or financial aid. The University above all things – even education – is a business. The fundamental purpose of a police force should not be to bring in revenue, but to maintain general public safety.

Now, if an officer sets out on patrol with the goal of writing tickets first and public safety somewhere second, it's clear that in doing so he blinds himself to real crime and allows a frightening change in his own behavior.

As a society, we understand that being a police officer is dangerous work. We give officers some authority to use at their own reasonable digression when enforcing laws that protect us all.

It's my right and civic obligation to question when that authority is being abused.

I feel that anyone who works to protect the greater good for a living is brave, but police brutality is an ugly reality in many communities. The police are here on this campus to protect, first and foremost. So the safety of a person waiting for a bus late at night should come before pulling someone over for a rolling stop.

A simple traffic violation can put you hundreds of dollars in the hole, and yet while waiting at a crosswalk I've seen cruisers bomb down Massachusetts Avenue doing at least 60 miles per hour. Invasive and disrespectful questioning is standard procedure for police officers on campus.

**If you're frightened and worried about police presence in the first place then you're less likely to protect your own personal rights.**

My 21-year-old friend was stopped and immediately told to "hand over your ID sit the fuck down on the curb, and shut up" last semester as he tried to bring alcohol back to his room in Southwest, a harmless action.

As I watched the officers prey on him, their aggression seemed to be driven from a place of cowardice not unlike that of over zealous hall monitors.

Time spent harassing a 21-year-old about alcohol, while someone could be in serious danger, is time wasted. Seeing those blue lights distracts me from the road and impairs my driving abilities to a significant degree.

Officers deserve respect and I'm sure that it's rare when they get the proper amount of it from the student body. But if the police helped me more than they targeted me, my perspective of them would be different. But they don't. So, it isn't.

If you're frightened and worried about police presence in the first place then you're less likely to protect your own personal rights. Every officer knows this and capitalizes on that ignorance as a means of getting you to incriminate yourself. Asking if you have the legal right to willfully deny any request without legal penalty can diffuse many situations, so know your rights and know them well.

Increased police presence means only increased surveillance on this campus. With Question 2 on the ballot, the UMPD is frantically rounding up as many stoners as they can. A recent article in High Times magazine reported that over 48 million Americans admitted to being habitual pot smokers.

Without even taking into account those stoners in denial, it's time that police forces nation wide focus on convicting and preventing violent crimes, you know, the ones that pose legitimate threats to public safety. This isn't to say I want weed to be legalized. If the best pot was grown on American soil then believe me, it would be legal. Until then, Uncle Sam better keep his grubby little paws out of my zip lock baggy.

The moral panic generated by the War on Drugs has not only caused police to waste time and public money, but also caused them to fall from the good graces of the public.

While I won't claim that all officers abuse their authority, I will say many policemen and women forget that they are just that, men and women. The badge represents a brave commitment to the public, and by no means puts you above the law. Fiscal inefficiency is an ugly habit that many public Universities can't seem to shake and it infects virtually all aspects of administration here.

A police department more invested in harassing people out of its money than preserving their safety is making a wasteful mistake, with dangerous consequences.

*Tina Ortiz is a Collegian columnist. She can be reached at kortiz@student.umass.edu.*

## A record worth voting for



Greg Collins

Why should you support John McCain for president? Just look at his record.

In terms of Iraq, McCain advocated for the troop surge before it became popular even among Republicans. McCain pushed for more funding for our troops even as both Democrats and Republicans considered establishing strict withdrawal dates and funding restrictions.

If McCain had followed these suggestions, American troops and innocent Iraqis would have been put in danger by this implicit incentive structure that would have encouraged Shia militias and al-Qaeda terrorists to flood Iraq during the withdrawal.

Yes, McCain did vote for military intervention in Iraq. But given the surrounding circumstances at the time, in which the international community wholeheartedly believed Saddam Hussein had weapons of mass destruction and was intent on using them to destabilize the Middle East, McCain's support for the Iraq War reflected less on his poor judgment and more on Hussein's malevolent ability to systematically deceive the international community.

Yet on the whole, if you are wondering if McCain will uphold his campaign proposals to make responsible decisions in regard to Iraq, all you have to is look at his record.

McCain has also recognized the importance of strengthening American allies around the world which are threatened by America's adversaries. He has a history of supporting the expansion of NATO to thwart post-Soviet Russia. He voted against legislation limiting NATO expansion only to Poland, Hungary and the Czech Republic. He sponsored a bill limiting Russia's participation in the G-8.

Most recently, he voted to push for Ukraine and Georgia to enter NATO. Unlike Obama, who called on both Russia and Georgia to suspend military activity after violence broke out, McCain immediately and explicitly called for American support for Georgia, realizing that emboldening Russia could further destabilize an already dangerous international system.

Yet McCain is not a blind hawk, for he also recognizes the limited constraints of an American military presence around the world. He voted against legislation backed by Ronald Reagan that would have kept U.S. Marines in Lebanon in 1983.

**You may be wondering what an Obama presidency would mean for the United States. Fortunately, you know what you are getting with John McCain.**

If you are wondering whether McCain will uphold his campaign calls to strengthen America's ties with key allies and stand up to America's adversaries, all you have to do is look at his record.

If McCain's past record relating to domestic concerns is any indication, his economic policies will help Americans overcome the current economic instability more than Obama's. His past support for low or no taxes on a number of key fiscal issues suggests that he will not arbitrarily distribute wealth to where he deems fit, contrary to Obama's philosophy.

McCain voted to extend tax cuts on capital gains dividends, to repeal the estate tax, and to end the alternative minimum tax. He has supported ending the wasteful pork barrel projects in Congress which directs federal taxpayer money to local districts with little accountability for how this money is used.

If you are wondering whether McCain will uphold his campaign promises to help stimulate the economy, all you have to do is look at his record.

While Obama supports forcing Americans to give money to rich politicians to disperse themselves, McCain has a track record of supporting initiatives which give people more freedom to decide how to use their own money. He voted yes to allow personal retirement accounts for Social Security.

He voted against preventing medical savings accounts, and voted for a tax deduction for long-term care insurance. McCain's current health care plan would encourage an easier transfer of health care coverage from state-to-state. If you wonder whether McCain will make good on his promises to enable people to use their own money for health care and Social Security, all you have to do is look at his record.

Furthermore, McCain has a track record of supporting free trade with Singapore, Chile, China and Japan. He supports NAFTA and CAFTA. If you wonder whether McCain will follow through with his calls to establish better trade relations with Colombia, all you have to do is look at his record.

You may be wondering what an Obama presidency would mean for the United States. Fortunately, you know what you are getting with John McCain. Low taxes, free trade and accessible health care. A secure Iraq, a stronger NATO, and a formidable national defense. Wisdom, judgment and experience.

Don't believe me? Just look at his record.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## Take action in and out of the polls



Eli Gottlieb

Today is Election Day and today we will see if we are saved or damned. However, the actual result of the election matters much less to our individual and collective futures than whether we continue the behavior that brought us here in the first place.

No candidate for any office can save us from this. The problem arises only in small part from government policy after all – and mostly from culture. Given that government in a democratic society arises from culture rather than dictating it, the government really can't do much about this problem.

Oh, you think, a lecture? Yes, a lecture. Americans have been spending years or even decades living in a manner that brought the current economic crisis upon us, regardless of political administration. The seed was planted in the Clinton era and brought to fruition by the policies of the Bush era.

Americans have – for too long – utterly failed to live within their means. I find it detestable for how long people have ignored their grandparents' most basic fiscal advice: only spend the money you actually have. The average personal debt is up.

The national debt is many times up. The average savings rate is many times down. The governmental deficit is many times up and the government has poured money that will apparently come from nowhere – leading to fears of inflation – into investment banks that have bankrupted themselves giving loans to people who could never pay them back.

For how long can we continue to use things we do not own and spend money we do not possess?

Now I admit that most of us college students have student loans. That's at least somewhat justifiable. Taking the loans and getting a good education multiplies our lifetime earning potential many, many times.

However, some professions really shouldn't even require a college education. I hate to invoke his name, but does Joe the Plumber actually need a university diploma's worth of knowledge to run his prized plumbing business? Should a talented, personable and young person who wants to manage a hotel have a degree?

And, of course, some purchases are absolutely mandatory. UMass forces us to purchase its housing and meal plans. Meal plans seem to be a fairly good deal. On the other hand, when I figured out the numbers on housing, I found that for the per-month "rent" I pay on half of a two-person dorm room – a room with only the most widely shared living-room and kitchen facilities – I could also pay for a whole bedroom to myself in an apartment that I would share with a number of flatmates I can count on one hand.

However, I simply cannot understand some of the expenses I see my fellow students spending their money on given the ubiquity of our debts, for example, automobiles.

Automobiles are not just a way for the indebted college student to damage the environment while providing transportation into Northampton. They are an expense most of us don't even need.

Unless a person wishes to go to late-evening entertainment at a pub, nightclub or concert hall, they really don't need a car in this area while the PVTA operates. In many of those cases, they really should take the bus rather than drink and drive.

Oh, and let's talk credit cards. Does anyone in college right now remember the old days of actual usury laws? There was once a limit on the interest rates firms could charge you for credit and limits on the fees they could impose for moral failures on the costumer's part, like having a bill arrive late due to the postal service blocking up.

I really shouldn't just criticize college students. Everyone seems to spend money they don't have nowadays. If they didn't, why would a decent house in New Jersey or California cost nearly a million dollars? I know some people who make very good money working in law firms or finance, but unless you're stinking rich or driving yourself into debt you probably can't afford those.

**If you don't vote, by the way, the Democracy Duck won't give you any candy and the Fascism Fiend will stick needles in you while you sleep.**

However, older people certainly have more money than us young folks. An analysis piece done by USA Today last year found that class at birth, race, national origin and creed no longer correlate to the income or net worth of an American citizen as well as age.

It appears we've entered an age of unprecedented wealth for the not-quite-retired Baby Boom generation while everyone else carries debt. Of course, with the economic bust this year even that has most likely changed.

Let's hope that today, as everyone goes to vote (if you don't vote, by the way, the Democracy Duck won't give you any candy and the Fascism Fiend will stick needles in you while you sleep), everyone also goes to think about how they can return to the economically sustainable lives of our forefathers – making things people need that people can buy with money they really have.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, NOVEMBER 4, 2008

ARTS@DAILYCOLLEGIAN.COM

## A queer community

### Locals gather to share education, experience

By Andrew Sheridan
Collegian Staff

Last Thursday, Oct. 30, after the registers closed and the lights were dimmed, a peculiar crowd began to gather at Food for Thought Books in Amherst.

Men and women of all ages from around the valley and across the country packed into the tiny shop, hearing slogans and discussing the issues of the night. They represented every race and gender, a diverse community to be sure, but they were all bonded tightly by the common aspect of being queer.

Many people in this politically correct world may be wary or even taken aback by the word "queer," and for good reason. It has been used in the past to chastise those who were different, to label individuals who were not accepted throughout much of society.

Within the gay community, however, it has taken on a decidedly different tone. Instead of putting up walls, the term is now being used by many to break those barriers down. It does away with what is seen as unimportant delineations and combines gays, lesbians, transsexuals, bisexuals, questioning youth and their allies into one big queer community.

The purpose of the evening was to screen several short films produced by the Supa-Friends, a queer media group based in New York City. They are a local branch of the Global Action Project, a worldwide media organization dedicated to fighting injustice.

The goal of GAP is to provide today's youth, especially those who are on the receiving end of social injustice, with the skills, tools, and connections needed to produce thought-provoking media and raise awareness for their causes.

Before the screening, the GAP members asked a few questions of the audience to find out "where everyone is coming from." The questions focused on the challenges of the gay lifestyle, and it was evident that many present had been victims of discrimination and hate.

"The main purpose of the films is to show the different identities that we as queer people have, and to raise awareness about the different issues that exist in the queer community," said Corina Liu, a GAP member.

The first film, titled "Supa-Friends: The Movie" was a lighthearted take on the different personalities in the group, and its efforts to save the world from intolerance and homophobia. Using its awesome powers, the superhero team freed a teenage girl who was "trapped in the closet."

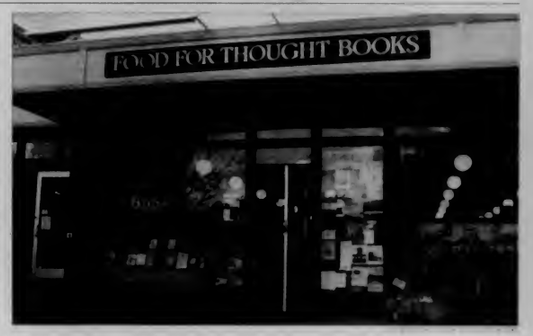
The second piece, titled "Letting Go and Rising Up" was a look at "bathroom politics." It followed a gender-confused individual in her very personal struggle to find a public bathroom.

While this may seem like a minor problem to some, the film successfully showed that the small bit of comfort that comes from finding a restroom can go a long way.

"We tried to go a little bit broader, branching out to issues of gender and not just sexuality," said Sarah Rochelle, one of the films' creators.

The final piece was the most unusual. "Three Queer Mice" was an animated short which started off as a colorful spoof of the classic children's song.

As the film progressed, however, it took a much darker turn. The three titular characters, all based on real people, are stomped upon by society to an increasing degree, ending with the murder of one poor, lesbian mouse.




Pioneer Valley locals rallied together in support of the queer community at Food For Thought bookstore last Thursday night. Guests watched documentaries made by "Supa-Friends" among other short films.

Although the films were produced by GAP, the evening was sponsored by another gay activist group, Project Quest.

Quest, which stands for Queer Empowerment through Solidarity and Truth, is a local organization which supports queer rights, but also focuses specifically on liberation.

"We educate ourselves and educate others on how the prison-industrial complex impacts queer youth," said Chino, a long-time member. "We do a lot of stand-outs, a lot of marches ... we have a workshop set up to help educate people and we are working on another workshop."

Several groups were represented throughout the evening, and although each came from a different place with a different point of view, their goals seemed to be the same.

Everyone gathered there, be they strangers or friends, black or white, was united by the same cause of acceptance and equality. They were bonded by adversity in a way that most people will never know, into something more than a simple bookstore gathering.

They were a community, a vibrant and loving people, and that is something to stand up for.

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## Musical Montague Bookmill



Last Saturday's performance at the Montague Bookmill brought the musical stylings of the Eroica Trio as the group celebrated its 20th anniversary season together. The Bookmill was one of many stops on the group's tour.

## Hindu Diwali Nite mixes eastern and western elements

By Rivka Barrett
Collegian Correspondent

On Saturday, Nov. 1, Diwali Nite made a splash at the University of Massachusetts as people crammed into the Student Union Ballroom.

Diwali Nite opened with a video about the story of Ramayan, a myth central to the Diwali tradition and was hosted by the Indian Student Association.

In 2000 B.C.E., Lord Ram, the son of King Dasharath, was exiled from his kingdom of Ayodhia with wife Sita and brother Lakshman after his father agreed to fulfill a vow he had made to his jealous wife.

While in exile, Sita was captured by the villainous Ravan, and Ram and Ravan fought to the death over her. Fortunately, Ram won and returned to his kingdom as the rightful ruler.

According to Kartik Deshpande, the president of the Indian Student Association, Diwali is thus "celebrated as a victory of good over evil."

Diwali (also called Deepavali) is a Hindu festival and is traditionally celebrated on the 15th day of the month of Kartik, which extends from Oct. 15 through Nov. 13 this year.

It is widely known as the "festival of lights," because of the custom of lighting small oil lamps, or divas, around houses and streets. In India, people light round-shaped candles called "deep," and the name of the holiday is derived from these candles.

Diwali is a celebration of joy and faith, a time for people to express happiness and pamper themselves with flair.

The campus event did not disappoint.

There were a number of mesmerizing performances, including a skit based on the Ramayan myth, musicians and several dances presented by members of the Indian Student Association and the South Asian Student Association.

Many of the acts appeared to incorporate a mix of traditional and Western elements.

MIR (basically, a co-ed, renamed South Asian-based "hustle" dance troupe from Mount Holyoke College, also performed that night.

Maitreyee Vittala, one of the founders and captains of the troupe, commented on the inspiration for the group's unique choreography by saying, "There were elements of ballet and modern dance involved in choreography as well as some Bollywood and Indian classical steps."

Dinner was served at 8:30 p.m., and consisted rice, naan (Indian bread), palak paneer (spinach with Indian cottage cheese and spices), dal (fried lentil curry), chicken tikka (chicken curry), raita (yogurt with vegetables), and pakora (fried pastry).

Deshpande had predicted that a total of 300-250 people would attend the event. To his pleasant surprise, however, he got much more than he had bargained for.

"One of the signs of the success of the event was that we ran short of food as we had underestimated the number," he said. "It was a packed house and people were very enthusiastic about the whole event."

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## Generation gap in workforce investigated

By Haley Navarro
Collegian Correspondent

The title is definitely deceiving. Tamara Erickson's "Plugged In: The Generation Y Guide to Thriving at Work" has nothing to do with getting a job.

Actually, it has nothing to do with "thriving at work" either.

The underlying meaning behind this title is that Erickson strives to teach how to accomplish everyday tasks, like text-messaging or coding a Web site, to benefit her readers at work.

"Generation Y," which Erickson classifies as being born anytime between the years 1980 and 2000, apparently doesn't know how to use its resources to secure jobs. Throughout the book, Erickson refers to the generation simply as "Y", as opposed to "you kids" or "Generation Y."

Most of the content in this book can be found at any informational session offered on a college campus – but for the sake of Tamara Erickson, let's pretend her readers don't attend college.

Erickson breaks the book into three parts. Essentially, in these parts, she wants the reader to identify him or herself, find a field of study with an enjoyable career, and then instructs the reader on what to do after being hired.

In the first part of the book, she assesses what the reader is capable of. To do this, she compares people of the same age all across the globe, and somehow loses the reader in data.

She then has a series of questions to answer such as, "Do you constantly try to overachieve at your job, even if you aren't getting paid for it?" or "Do you show up to work early and not mind?"

If the reader doesn't answer these questions with "Yes," she deems that they are not happy at their job. Directly after this, she gives a description of those who have depression.

In the second part of the book, Erickson resembles a combination of a guidance counselor and a therapist. She wants the reader to identify something they enjoy, and then apply this to the work force.

This is where the title is deceptive.

She isn't going to teach how to properly write a cover letter or to jazz up a resume, but simply to inform the reader of techniques to bridge the generational gaps between employees.

The third part of the book is all about what to do at a job.

Erickson first describes the different generations one might encounter in the workplace, and what they might think of the younger generation.

To illustrate this, she uses charts. She makes the accurate point that correct grammar, capitalization and punctuation are important aspects of e-mails and memos sent throughout the company in order to look professional.

Other topics from this section include what not to wear to work, how to deal with pressure and how to react in a meeting.

To conclude the book, Erickson ends by comparing everything she's said to "The Devil Wears Prada," which didn't seem to hold much relevance to the rest of the book.

Overall, "Plugged In" wasn't a bad read, it would be great for someone who doesn't attend college, and therefore rarely hears the words "internship" or "resume."

Aspects of the books seemed to be "dumbed down" to emphasize Erickson's points, and much of it seemed to be coming from the author's own experience, as if she hadn't researched at all.

However, Erickson accredited all of her knowledge about texting and AOL to her "Ys" (aka her kids) but didn't seem to take the time to listen to them.

Not all "Ys" are proficient at using computers, send texts incessantly or instant message for most of our days, although this is a pretty accurate stereotype.

If this book were read by older people, they would probably appreciate it more, as it seemed to mock Generation Y.

But as DJ Jazzy Jeff and Will Smith of "The Fresh Prince of Bel-Air" once said, parents just don't understand.

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Saturday evening's Diwali Nite, a Hindu celebration of light, showcased many student performances, and included a traditional Indian meal.

# 'Deerhunter' captivates

By Ian Nelson
Collegian Staff

It's hard to be as prolific as Bradford Cox, at least in the context of the average musician's output.

Cox has just released two new records with his band "Deerhunter," "Microcastle" and its fraternal bonus album "Weird Era Cont.," released on Kranky and 4AD respectively, his "Let the Blind Lead Those Who Can See But Cannot Feel" was released under the Atlas Sound moniker last February, not to mention endless non-profit MP3 posts, digital EPs, micromixes and virtual 7s from his blog, deerhunterthebandblogspot.com.

It's a lot to sift through, but the fact remains – it's all intriguing stuff. These most recent back-to-back releases are hardly new (they were both leaked months ago, the bonus disc having been hacked -from Cox's mediafire.com account), but they're still as fresh as anything released so far in this final quarter.

"Microcastle" is a slight adjustment from 2006's "Cryptograms" (Kranky), yet it stays true to "Deerhunter's" complex formula: decay romanticized lyrically, subtle pop arrangements and of course heavily textured guitar tracks woven into each other, countless threads producing the finest silk.




"Cover Me (Slowly)" breaks the ice, a crashing introduction which leads directly into "Agoraphobia," an ode to the desire to stay inside of doors away from the world. "Feed me twice a day/I want to fade away" Cox pleads. "I'd lose my voice, I know/but I've nothing left to say."

Fortunately, Cox does have more to say, as the next track "Never Stops" initially comes off as one of the best tracks of the 12, a 3-minute dynamic journey, citing "Doolittle" era Pixies.

"Little Kids" sounds bright and airy, a reference to Cox's interest in classic doo-wop sensibilities hidden under the characteristically churning fuzz.

The title track mopes and lopes wispily for half of its nearly 4 minutes before exploding in a technicolor onslaught, a splash of pigment in an otherwise grey record.

The next three tracks amount to about the length of a single song, neither realizing an idea completely nor making an attempt at grasping one. "Cavalry Scars" skitters along behind Cox's echoed vocal, "Green Jacket" sports piano tones seemingly blessed by Brian Eno, and "Activa" floats through some unmarked space, territory reserved for patient texture-heads.

This trio sets up for the album's cornerstone, "Nothing Ever Happened." Aside from being the longest track on the record, it could also be the most easily accessible. Its progression follows the path laid down by Krautrock-influenced offerings from "Cryptograms" such as "Octet," layering buzzing guitar noise over bent, catchy guitar phrases (possibly the sound a sick cat would make) and a Steve Shelley (of "Sonic Youth") caliber backbeat.

All of a sudden, there are only three tracks to go. "Saved By Old Times" mentions vampires and contains an extended sample out of an old horror flick, and generally stirs up the idea that everyone can use some nostalgia once in a while to break the constant consumption of the current.

"Neither of Us, Uncertainly" is one of "Deerhunter's" most epic, sweeping tracks, yet is estranged from the label "accessible" by a dreamy minute-and-a-half of murmuring tape-loops at the end of the track.

The album closes with "Twilight at Carbon Lake," another nostalgic track harkening back to the days when real-life bands actually played high school proms, like the band playing at the dance in "Back to the Future," accented by more doo-wop flares and steady rhythms.

These back-drifting sounds give way to a blistering wash of crushing feedback to close the album, an appropriate sonic punishment to offset the beauty found on the rest of the record, an example of the natural forces of yin and yang.

The record may seem too non-descript to be classified as great, but it absolutely begs multiple listens. Great albums are defined their nuance, the ability to find a new corner each time around. This opportunity is offered by "Microcastle," another infallible chapter in Cox's detailed musical journey.

The bonus disc is hardly an extra throwaway feature – it may even rival "Microcastle" itself. "Operation" sounds huge, with stadium-sized reworking potential, while "Dot Gain" provides an interesting balance of drones and repetition with frenetic drums and tambourine jingle.

Cox comes back to the retro sounds on "Vox Humana," with constant piano chords supporting his conversational vocal while the drumming apes sappy soul ballads from the days of yore. "VHS Dream" writhes unnaturally, constricted by revolving guitar phrases until being released as a black spurt of feedback.



"Deerhunter" recently released its newest album, titled "Microcastle," which is a culmination of the many types of sounds the group can produce.

"Moon Witch Cartridge" is a bouncy ditty with handclaps and yawning guitar sounds which gives way to the 10-minute sprawl of "Cavalry Scars II/Aux Out," a shining example of the Krautinfluenced slow build-up form which "Deerhunter" does so well.

"Deerhunter" will be performing Nov. 10 at the Paradise in Boston with two other bands who've recently released noteworthy material, Brooklyn trio "Vivian Girls" and Ohioans "Times New Viking."

"Vivian Girls'" self-titled record "In The Red," is a re-release of their originally sold out album, of which only 500 copies were available. Influenced by the "Wipers" and "Nirvana," the "Girls'" sound certainly does the two justice, incorporating amateurish sing-song harmonies, frantic drumming, and enough guitar haze to cite other diverse influences such as a more restricted "Jesus & Mary Chain," a modern version of the "Vaselines," or a less radio-ready "Stone Roses."

Highlights include album opener "All the Time," "Tell the World," and "Where Do You Run To," all three displaying short, upbeat pop disciplines with a knack for sounding absolutely down-to-earth and authentic.

"Times New Viking's" new "Stay Awake" EP is not for the faint of heart, atonally rumbling through five loud, lo-fi tracks in just over 11 minutes. "Pagan Eyes" comes off as a filthy garage rock anthem, morphing and deconstructing as the poor recording vibrates your subwoofers.

"Hate Hate Hate" doesn't reach the 1-minute mark, but does inflict spasms of punk rock energy upon the listener for its duration before letting up. Unfortunately, the rest is more of the same – fuzzed-out guitar noise bleeding from one track to another, with little variation between tunes or any time to reach the surface for a breath.

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# McMahon matures for newest release

By Haley Navarro
Collegian Correspondent

As the sophomore debut from "Jack's Mannequin," "The Glass Passenger" holds up to its reputation as a strong American rock band.

Andrew McMahon, from "Something Corporate" fame, formed "Jack's Mannequin" in 2004 and released its first album in 2005.

Now, three years later, he is still going strong.

As a songwriter and a vocalist, McMahon has evolved from his "Something Corporate" days, but his songs aren't any less musically endowed or entertaining – just more mature. His voice has also changed – sometimes melodic and sometimes off-key – yet he still manages to keep the same stature and mood throughout the album.

His vocals are best displayed on "Annie, Use Your Telescope," which almost resembles a church-like choir.

Though some of the ballads on this album aren't as enjoyable as the more upbeat songs, "Annie ..." breaks the mold with its guitar, piano and string section.

"The Resolution," the album's first single, has an additional video that was co-directed by Stephanie Meyer of "Twilight" fame. It's undoubtedly the most radio friendly single, but isn't the best of the album.

Listeners who have no previous experience with "Jack's Mannequin" can easily get into this song. It's a perfect demonstration of who they are as a band.

"What Gets You Off" and "Bloodshot" are by far the strongest songs on the album. "What Gets You Off" tells about a past relationship, as the lyrics demonstrate the point without being too revealing or raunchy, as the title would imply. Lyrics like, "That black designer dress looks better underneath our feet/Your knees in the dirt" and "It was last night/At our empty warehouse party/And there in the black light/I could see the tattoos glowing on your body," bring the song to life.






Andrew McMahon, formerly of "Something Corporate" fame, released his most recent album, "The Glass Passenger." The record includes a more mature song range, including references to drug use.

The only downside of this piece is that McMahon glorifies drug use. "I'm always coming down from the night before, but I'm doing my best to get caught."

"Bloodshot," which could be described as the most alternative song on the album, comes complete with handclaps and electric guitars. The song is a narrative of a girl and a boy and the underlying meaning of their relationship. The chorus could be improved lyrically, but it doesn't take away from the essence of the song. The title "Bloodshot" is used in reference to people's eyes, alluding to more drug use.

The record as a whole is one that could be chorused at a gathering by everyone around.

McMahon has come a long way from "If U C Jordan," yet, stays the same as an artist.

And if he knows one thing about being an artist, it's how to make unbelievably enjoyable piano rock.

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# Tide rises to No. 1

By Randall Mell
South Florida Sun-Sentinel

Who's the best undefeated team in the land? And who's the best one-loss team?

The answers may well frame the debate over who plays for the BCS national championship.

If you look at Sunday's release of the BCS standings, there are two distinct classes of national title contenders. The undefeated and the once-beatens.

In Sunday's standings, Alabama (9-0) ascended to No. 1 for the first time in BCS history.

Texas Tech (9-0) jumped to No. 2, and Penn State held still at No. 3.

Texas (8-1) dropped to No. 4 to stake an important claim at the head of the class among one-loss teams. Florida (7-1) is No. 5, Oklahoma (8-1) No. 6, USC (7-1) No. 7, Utah (9-0) No. 8 and Oklahoma State (8-1) No. 9.

The very notion that the strength of college football teams can be determined by polls invites debate.

Opinions, after all, are the lifeblood of the USA Today and Harris Interactive polls that make up two thirds of the formula in the BCS standings. Opinions of computer wizards are built into the six computer programs that make up the other third.

So let the weekly debate begin.

There's minimal disagreement over Alabama's worthiness atop the standings for now. Coach Nick Saban's Crimson Tide were atop both human polls and shared the aggregate No. 1 spot with Texas Tech among the computers.

But here's the big question about the undefeated this week: Did Texas Tech really deserve to leap over Penn State?

The big question among the once-beatens is whether Texas really belongs in front of Florida.

Texas Tech's jump over Penn State is a bad sign for Nittany Lions fans. While it's difficult to imagine coach Joe Paterno would be left out of another national title game with another undefeated team, there's a perception that the Big Ten's reputation beside the SEC and Big 12 hurts Penn State. Ohio State's failure in the past two BCS national title games handicaps the Nittany Lions. But the standings this week don't bear that out. The humans put Penn State over Texas Tech in both of their polls. It was the computers that were behind Texas Tech's big jump.

The good news for Penn State fans is that the Nittany Lions have the most favorable path to an undefeated season with a trip to Iowa and home games against Indiana and Michigan State ending their season.

Texas Tech will be severely tested as host to Oklahoma State on Saturday and traveling to Oklahoma in two weeks. Even if the Red Raiders survive that, there's a possible Big 12 title game.

Among the once-beatens, Florida fans couldn't have liked Texas being out front.

The humans prefer the Gators this week, the computers Texas.

Florida ranked two spots ahead of Texas in the USA Today and Harris polls but trailed the Longhorns by two spots among the computers.

Florida's 49-10 rout of Georgia helped the Gators build on the impression they may be the hottest team in the land. You see that reflected in the human polls. The Gators have won their past four SEC games by an average score of 50-10.

Texas' benefits from its strength of schedule, and the computers rewarded that. The Longhorns' one-point loss to Texas Tech ended a run of four consecutive games against ranked opponents.

Whatever November holds, get your arguments in order, because debate's sure to be a part of this finish.



Alabama's Javier Arenas hits Kentucky's Dicky Lyons in a game earlier this season. Alabama is one of the few undefeated teams left in the nation and has earned the No. 1 spot in this week's BCS rankings.

# Gators get revenge on UGA

## Meyers uses timeouts late in rout, Tebow enjoys moment

By Randall Mell
South Florida Sun-Sentinel

JACKSONVILLE, Fla. – Florida coach Urban Meyer knows the truth in the old proverb about revenge being a dish best served cold.

With time running out in the Gators' 49-10 rout of Georgia on Saturday at Jacksonville Municipal Stadium, he froze the moment.

He called timeout with 44 seconds left and again with 30 seconds left.

This wasn't so he could run it up with another score, but something more cunning.

It was so his team, coaches and fans could enjoy this giant victory a little bit longer, and maybe, just maybe, so he could prolong Georgia's misery.

Meyer wouldn't admit as much afterward, saying coyly that he just wanted running back Emmanuel Moody to get a couple more carries.

But everyone knew.

"I didn't know what was going on when he called the first timeout," strong safety Will Hill said. "When he called the second timeout, I said, 'That Urban's a funny guy.'"

The Gators enjoyed the giddy revelry in those late timeouts as reward for all the hard work they put into gaining their retribution. No matter how this win's couched, that's what it was. Meyer called the intense media focus on Georgia's bench-clearing Gator Stomp after that first score here a year ago "nonsense," and players insisted the insult they felt went deeper than that stunt.

The Gators said their summer was built around reps of 42. That's how many points the Bulldogs scored against them in their 42-30 victory last year. Whether it was push-ups or sit-ups or some exercise, the Gators used that number to remind them and drive them.

Nobody relished those late timeouts Saturday more than Florida quarterback Tim Tebow, who hopped in front of the stands waving a towel. He got Gator fans to whoop it up even more.

"Enjoy the moment," Tebow said when asked what he made of the meaning of Meyer's timeouts. "We didn't do anything wrong. We were just enjoying the game."

Give Meyer credit that he could use the highly charged motivation from last year's loss so effectively and efficiently. We've seen lesser coaches fail to control their teams in ugly paybacks. But there was no brawl here, or overheated taunts or excessive celebrations, just ferocious football.

"That's a sign of grown men when they take a challenge to heart, and instead of using their mouths, they work," Meyer said.

Meyer said work was the right answer, the only answer to what happened a year ago.

"College football is a great sport," Meyer said. "We didn't invent it and our guys aren't the first to play it. You always respect the game of football."

Florida linebacker Brandon Spikes set the tone on the second play, jolting Georgia's dynamic Knowshon Moreno with the hit of the game. He picked up Moreno and planted him on his back.



Florida quarterback Tim Tebow soaks in the moment after the Gators crushed Georgia 49-10 this past weekend.

Meyer had another clever answer to Georgia's bench-clearing celebration in the end zone after the Bulldogs' first score a year ago.

He answered with a parade through Georgia's end zone this year.

The Gators' 49 points were their most against the Bulldogs since coach Steve Spurrier put 52 on them in 1994 and again in '95.

What Meyer found most satisfying in the end is that Florida is in position to play for the SEC title and perhaps an even greater title. His Gators have been an indomitable force since their stumble against Mississippi five weeks ago. They've beaten Arkansas, LSU, Kentucky and now Georgia by a cumulative 201-43.

The play of the defense really stands out. A year ago, Meyer said the unit looked "soft" against Georgia, but he heaped love on them after intercepting Matthew Stafford three times, forcing a fumble and limiting Moreno to 65 yards.

"It doesn't get much sweeter than this," Tebow said.

# Big 12 earning recognition

By Mike Jones
McClatchy Newspapers

OKLAHOMA CITY – Kansas basketball coach Bill Self slipped away from a trailing parade of minicams long enough to pour himself a cup of coffee before he took the dais at last Thursday's Big 12 men's basketball media day.

Asked if he'd had many such private moments since the Jayhawks won the league's first national championship in April, Self shook his head.

"Uh-uh," he said. "Not many," he said.

"And I hope I'm busy every off-season like this. That means we probably had a pretty successful run."

It's been fun, noted junior guard Sherron Collins, the lone returnee from Kansas' seven top scorers last season.

"Like a roller-coaster ride that stayed at the top," he said.

By any measure, the Big 12's season-long ride was its most successful ever.

The conference stood alone with two teams (Texas was the other) in the Elite Eight. It led the nation with 11 victories against nonconference teams ranked in the AP Top 25, in overall nonconference winning percentage (.756), in NCAA Tournament victories (12) and tournament winning percentage (.706). A league record 10 players were drafted by the NBA.

No other conference has landed as many teams (six) in the Final Four the last seven seasons. But the Jayhawks' national title served as final validation from a national perspective.

"From my vantage point, it's ridiculous that the Big 12 had to validate the play of our league ... when you've had so many teams in the Final Four and Elite Eights over the time the league has been in existence," Self said.

"I don't think the coaches felt that ever. But from the outside, the media perspective, it's something that probably needed to be done."

And so, one less question was asked.

"So we'll give everybody a chance to come up with another question to ask," Longhorns coach Rick Barnes said. "What do we need to do now?"

Simple. Follow 2008.

That of course, will be hard to do in what amounts to a transitional year as the league awaits the anticipated influx of talent out of the star-studded recruiting class of 2009. More than 15 percent of Rivals.com's Top 150 have committed to Big 12 schools.

And as Kansas reloads, the balance of power appears to reside in the Big 12 South. Coaches voted Oklahoma as the team most likely to win the conference, followed by Texas, Baylor and KU (in a tie), and Texas A&M.

"I think if you talked to the coaches in the South, they will say that the balance of power has been in the South for a while," Self said. "If you talk to the coaches in the North, they will say the coaches in the South don't know what they're talking about.

"But I do think on paper the South appears to be very, very strong."

Self cautions not to dismiss his team. He rattled off five of his new players "that I think can play most places." He's right.

But the league's somewhat dimmed starpower shines brightest in the South, led by OU's Blake Griffin and Texas' A.J. Abrams and Damion James.

Griffin's decision to return for his sophomore season was the biggest off-season news.

"What I wanted was the opportunity to play on a team like we have this year, having these expectations and hopefully being able to fulfill them," Griffin said.

Sooners coach Jeff Capel's program has experienced a meteoric rise in three seasons, because of Griffin's decision to stay and the addition of guard Willie Warren.

"I think this year is up for grabs more than any year I've been here," Capel said. "The past two years you looked at Kansas and Texas being the two schools that were probably a little bit better, more talented than anyone.

"And this year you look at those two teams again. But Baylor is as talented as anyone. I think we're a pretty talented team. A&M has some guys back.

"And so it is up in the air for everyone. Everyone has a chance. And that's what makes this year really, really exciting for everyone."

Well, maybe just really exciting. Last season was really, "really" exciting.

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# Stanford crushes Washington State

By Bud Withers
The Seattle Times

STANFORD, Calif. – Someday, perhaps Saturday's dreary tableau will merely be a faded memory of an unspeakably bad time.

Steady rain descended, the clock expired and a Washington State assistant coach barked at a handful of WSU players slogging off the field toward the locker room, to remind them to shake hands with Stanford.

Water spilled from a roof as Cougars explained their latest crime against competitiveness, while in an adjoining room, Stanford players engaged in a happy chant after their fifth victory.

Stanford 58, Washington State 0, the worst WSU defeat in the history of the series. And on the first day of November, the Cougars had given up a total of 350 points to six Pac-10 opponents, more than any Pac-10 team ever.

"Like coach (Paul) Wulff says, you have you and 10 other people counting on you," mused starting quarterback Kevin Lopina. "Right now, we can't count on everybody."

Judging from this latest implosion, what WSU can count on is an early, vague hint of a pulse, followed by dropped passes, missed blocks, missed tackles and after a couple of scores by the opposition, the inevitable collapse of whatever wisp of a positive psyche existed.

"That's pretty fair to say," nodded Wulff, when asked whether this is a team with a fragile mental makeup right now. "It's that old saying, you've got to have kids you can lose with."

As they say in Nevada, the oddsmakers haven't caught up with the Cougars yet. Seemingly, it's impossible. As outrageous as it looked when Stanford was installed a 30-point favorite early in the week, Stanford, a team whose starting QB has a 7-9 touchdown-interception ratio – the Cougars can only dream of covering a spread. They trailed 31-0 at half in this one.

It's obvious this is a shattered team, one without enough Pac-10-level talent and seriously bereft of resolve. As to the question of whether coaching is part of the deficit, it's honestly hard to tell, inasmuch as the Cougars execute so poorly, it's almost as though they can't move the debate to that next level.

As Wulff noted, early on they did appear to have benefited from a week off. On their first four possessions, they got the ball into Stanford territory, which this season seems worthy of a sticker on the helmet.

But on their initial series – the Stanford 45, Lopina chose to throw on the move for tight end Ben Woodard when he could have run for a first down, and that drive died. Next series at the Stanford 49, Lopina threw behind freshman Kevin Sorsdal on an incomplete middle screen that looked like it could have gone for a score. On the next play, Lopina throws perfectly to stalwart receiver Brandon Gibson, he muffs it and Stanford intercepts at the Cardinal 36.

This is a bad team that needs certain the next negative play is right around the corner.

J.J. Levenseller got one connection and played passably, allowing the Cougars to be more than the shell of an offense they presented against USC. But one is not an outfit that is going to be saved by a true freshman.

Afterward, Lopina repeated some of the comments he made recently, about not everybody being on board. If that's a problem, clearly it hasn't gone away and won't probably not under what would be a miraculous turnaround offseason.

"We have some people on the team that are counterparts, and they'll get down about that," Lopina said. "And there are some that want to quit. We don't have that. We have to have everyone on board as a team."

"Being a competitor, you're going out against a good Pac-10 team and putting up no points," to me, that's embarrassing."

Outside the WSU locker room, longtime assistant coach Mike Levenseller greeted a player from a bygone day, receiver Shawn Finn, one of the Lab Five of the 1997 Rose Bowl team.

Levenseller has more perspective than anybody, having coached during two Rose Bowl seasons, sandwiched by a three-year, 3-21 siege in Pac-10 games from 1998 to 2000.

"I'm looking forward to this," he said doggedly. "Paul has a very solid plan. It'll get there. I guarantee it'll get there. Sometimes you get in a situation where you've got to battle through this stuff and it feels like you're never going to get to the other side."

The chilling possibility is that WSU recruiters can't continue what appears to be solid work to date because of its disastrous season on the field.

"I see where it's going," Levenseller continued. "It's a great staff, good guys, and there's a vision. Every day we work hard for that vision.

"I see the future."

Good thing. It can't be as distressing as the present.

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# UMass stays perfect against Stony Brook

By Kyle Predki
Collegian Staff

The Massachusetts swimming and diving teams improved their records this weekend as they traveled away to Stony Brook and came home with victories.

Both teams (2-1) had never lost to Stony Brook, and kept their clean records against the Seawolves intact with nearly identical scores. The men came out on top, 176-123, while the women won 176-124.

Freshman Joey Sbordon, honored as last week's Atlantic 10 Swimming and Diving Rookie of the Week, continued his success for the third week in row. Sbordon, who has mostly competed in distance this year, placed first in the 200-meter freestyle (1 minute, 45.45 seconds) and the 100 freestyle (48.94). In placing first in both events, Sbordon remains unbeaten this year in his individual events.

Standout junior Juan Moliere, part of the men's first-place 200 medley relay, competed in only one individual event this weekend. In his signature race, the 50 freestyle (21.72), he took first and also remains unbeaten in the event this season.

The men's 200 relay, that also consisted of Nate Bromage, Andrew Willbrant and Brian Schmidt took first showing the Minutemen's strength in the event.

In diving, both the women and the men secured the top ranks in the 1-meter and 3-meter diving events. Freshman Jason Cook took both first-place spots for the men, as UMass filled the top three in each diving event. Byron Johnson finished second in the 3-meter and third in the 1-meter, as Adam Duffield placed second in the 1-meter and third in the 3-meter.

For the Minutewoman diving team, Anne Fogarty took first in both the 1- and 3-meter events, as Sarah Hortsmann was at Fogarty's heels by claiming second place in the two events.

Junior Elizabeth Walsh stood out this week in both her individual and in her relay event. Walsh, along with Kathryne Chalikis, Jessica Starostelic and Jennifer Corriveau placed first in the 200 relay (1:50.61). Walsh also placed first in her two individual events in the 100 and 200 backstroke.

Along with the 200-relay finish, Chalikis and Starostelic also took first place in their individual events. Chalikis won both the 50 (25.12) and the 100 (54.33) freestyle sprint events. Starostelic took first in the the 100 (1:08.69) and the 200 breaststroke (2:27.17).

Freshman Chelsea Downing earned her first collegiate first-place finish this weekend. Downing topped the 400 IM (4:40.09) and clinched second in the 1,000 free (10:41.65).

UMass dominated in the pool this weekend, with 13 first-place finishes for the women and 10 top finishes for the men. The strong display from the two teams is an example of how the teams hope to compete. The all-around performance that is stressed as the UMass game plan was the key for this week's victory.

Both teams will continue their New York road trip as they head to Binghamton, N.Y., this Saturday, Nov. 8 to take on the Bearcats at 11 a.m.

*Kyle Predki can be reached at kpredki@student.umass.edu*



Senior Nate Bromage was on the UMass 200-meter medlay relay team that took first place this weekend at Stony Brook. The rest of the relay team consisted of Andrew Willbrant, Brian Schmidt and Juan Moliere.

# Pierce finishes first for UM

CROSS COUNTRY from page 10

points between first and second. It was a little closer than that."

Pierce finished first for the Minutemen, ninth overall, with a time of 24:22.8. He is known as a very consistent runner that works hard, especially during the off-season. Pierce usually finishes between third and fifth for the team, but he peaked at the right time to contribute to UMass' championship title.

"He had a great race on Saturday, it was his day, exactly when we needed it," O'Brien said. "It was the first time he was number one and it came at a very spectacular time."

Mulvaney also had a stand out performance. He finished fourth for the Minutemen, 18th overall, with a time of 24:48.9. He hasn't been in the top three for the team, typically from fourth to sixth place, but Saturday his performance beat out Duquesne's Scott Van Kooten who finished fourth for his team, 20th overall.

**Race notes**

O'Brien was named Coach of the Year for the second time in his career after the Minutemen's A-10 win. ... Senior Nils Fischer finished second for UMass, 11th overall with a time of 24:32.0. ... Junior Nicolai Naranjo took third on the team, 16th overall. ... Senior Jesse Regnier finished fifth on the team, 21st overall. ... Pierce and Fischer were named to the A-10 All-Conference team after their performances.

The Minutemen have a weekend off before traveling to Van Cortlandt Park Park in the Bronx, N.Y. for the NCAA Regional Qualifier.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Jonathan Pierce finished ninth overall - first for the Minutemen - in this past weekend's Atlantic 10 Championship and helped UMass win the conference title.

# McGee ties CAA record

CAA FOOTBALL from page 10

Jonathon Grimes leads the CAA with 164.9 all purpose yards per game, while the receiving corps of senior Elliot Mack, junior D.J. McAulay and sophomore Chase Hill allows Phillips to spread the field. Junior Adrian Tracy continues to be a force on the defensive end, with a CAA leading 8.5 sacks on the season. The Tribe will try to continue their winning streak on Saturday against Northeastern.

**CAA Players of the Week**

Punt returner Scotty McGee of top-ranked James Madison was named the special teams' player of the week for his record-tying performance in the Dukes' 41-7 rout over Delaware. McGee returned three punts for 67 yards and one touchdown, his fourth kick return for a touchdown of the season (three punt returns, one kick return). The touchdown tied the CAA single-season record for punts returned for touchdowns, set in 1995 by Cy Butler of Rhode Island.

New Hampshire defensive back Dino Vasso earned Defensive Player of the Week honors for his massive effort against Hofstra. He recorded 12 tackles, forced a fumble and had two interceptions. He returned the latter interception 66 yards for a touchdown and increased the Wildcat lead to 45-7. Vasso now has four interceptions on the season, tying him with teammate Ryan Hinds for the second in the CAA.

**Landers keeps running**

James Madison senior quarterback Rodney Landers maintained his spot as the CAA rushing leader after another dominant performance against Delaware on Saturday. Landers rushed for two touchdowns and 185 yards on 23 carries. The 185 yards is the second most by a James Madison quarterback in school history.

Landers now has a total of 1,115 rushing yards and 10 rushing touchdowns (second most in the CAA) on the season. The second best rusher in the conference, Richmond's Josh Vaughn trails Landers by a remarkable 232 yards. Landers has also been effective through the air this season, throwing for 938 yards and 11 touchdowns.

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# Arikian continues to make plays, offense steps up in A-10

M SOCCER from page 10

against George Washington. Junior Mark DeSantis has scored three goals this season — the first two coming against St. Bonaventure on Oct. 17, the other in the 2-1 win against Richmond. DeSantis and Hogan led the Minutemen in goals last season.

**Playmaker**

Sophomore Ben Arikian, a key performer on set pieces, has played an important role in every UMass win this season. Arikian has three goals and four assists this season.

Most recently Arikian assisted on DeNormandie's goal and caused Fordham to score on themselves in UMass' 2-1 win last Sunday. He tallied a goal against LaSalle in UMass' 2-0 win on Oct. 31.

In UMass' Oct. 26 win against George Washington, he assisted on Stuart Thomson's game-winning goal when he took the corner kick and placed it perfectly for Thomson to head it in.

On Oct. 17 Arikian scored the first goal of the game in UMass' 4-1 win over St. Bonaventure. In UMass' 1-0 win against Siena, Arikian was awarded the assist when senior Chris Brown headed in the game-winning goal off of Arikian's set piece. Arikian scored the game-winning goal just minutes into the second over-time in the Minutemen's 3-2 double overtime win against Boston University on Aug. 31.

This season, Arikian leads the team in assists (four), and has three goals this season, good for 10 points, the second most points on the team behind senior Prince Ofosu. Arikian can be seen on the field for practically the entire game. On Sunday he played the full 90 minutes and totals 1,419 minutes this season, playing in all of UMass' 16 games, starting in 15 of them.

**Remember 2007?**

Koch has said that this year is a different team. It's a different season and will have different results. But, the way this season is wrapping up resembles the 2007 Minutemen's season.

Last year UMass entered A-10 play with a record of 5-4-1, this year UMass started the A-10 schedule at 5-5-3. The 2007 Minutemen went 6-3-0 in A-10 play and this year they are 5-1-1.

**Grass stains**

The Minutemen have won four straight games ... The Minutemen have allowed four goals since A-10 play began, while they have scored 12 ... Senior Prince Ofosu continues to lead the Minutemen in goals (five) and points (11) after netting a goal in UMass' 2-0 win over LaSalle on Oct. 31 ... Senior goalkeeper Zack Simmons tallied another shutout against LaSalle. He has 28 career shutouts.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

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ACROSS
1 Marsh birds
6 Fabricated
10 Celeste or Ian
14 Full-length
15 Conscious selves
16 Opera song
17 Flirtatious opening
19 Put in jeopardy
20 Fuzzy fruit
21 Place out of sight
23 Painted a word picture
27 Drizzled
28 Wheel holder
29 Std.
31 Active or rocket lead-in
32 Type of laurel
35 Puzzler
37 Big Harley
38 Late
40 Thurman of "Kill Bill"
43 Fancy coronet
44 Ensnare
46 Firebug's crime
49 "Mogambo" star Gardner
51 Provoke
52 Burns or Gobel
54 Stress
57 Slips by
59 Bondsman's outlay
60 Goddess of victory
61 State of being superfluous
65 Exploit
67 French islands
68 Marry on the fly
69 Bushy hairdo
70 Per unit
71 Mubarak's predecessor

DOWN
1 Wish undone
2 At least one
3 Chill
4 More fortunate
5 Marcus Aurelius, e.g.
6 Forte
7 Old Turkish title
8 AMA members
9 Perfume ingredient
10 McDonnell Douglas jet
11 Get one's bearings
12 Antiseptic pioneer
13 Manage to get by
18 Part of Can
22 Lurch and swerve
23 Piece of punctuation
24 Large, intl. fair
25 Stopper
26 Corrupt
30 Zeus or Jupiter
33 Comings counterparts
34 One Gabor
36 Writer Grafton
39 Period
40 "Topaz" author
41 Timbuktu's land
42 Tarzan's friends
43 Gangland hitman
45 Vocal refrain
46 Order of business
47 Sentry's replacement
48 Drenching rain
50 Trap attack
53 Weird
55 Trash in a review
56 Pens
58 Actress Ward
62 Year's 12th
63 Silent assent
64 IRS auditor
65 Still

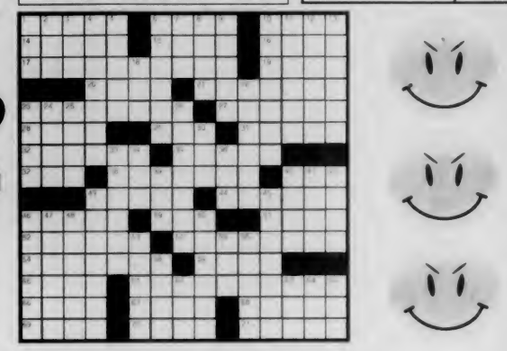
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## Quote of the Day

"We seem to believe it is possible to ward off death by following rules of good grooming."

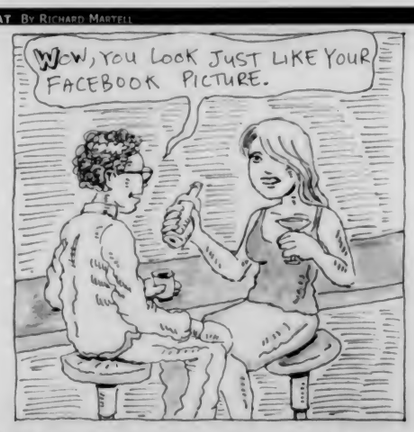
Don Delillo



**Opiate of the People** By Emily Regan




**Labrat** By Richard Martell




## Horoscopes

**aquarius** Jan. 20-Feb. 18
You are the bellhop for your significant other's emotional baggage. Ask for a good tip.

**pisces** Feb. 19-Mar. 20
The unusually shaped stain on your roommate's bed should be of great concern.

**aries** Mar. 21-Apr. 19
Your mom!

**taurus** Apr. 20-May 20
Your mission to help Chef Boyardee create a new spaghetti-based canned food was doomed from the start.

**gemini** May 21-Jun. 21
The sky is the limit; unfortunately for yourself, the sky happens to be falling.

**cancer** Jun. 22-Jul. 22
Thongs an ornate wardrobe do not make.

**leo** Jul. 23-Aug. 22
The road to fraternity brotherhood is tall, cold and frosty.

**virgo** Aug. 23-Sept. 22
Think outside of the box, or you might just finish the day inside of one.

**libra** Sept. 23-Oct. 22
Life as a hobo is not as glamourous as it seems.

**scorpio** Oct. 23-Nov. 21
Note to self: Don't do anything.

**sagittarius** Nov. 22-Dec. 21
Your appearance on American Gladiators will be cut short when they realize you are neither American nor a gladiator.

**capricorn** Dec. 22-Jan. 19
Go! Go U! Go him! Go her! Go us!




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# SPORTS TUESDAY

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## UMass wins Atlantic 10

### Beat Duquesne by single point, Pierce, Mulvaney lead charge

BY MELISSA TURTINEN
COLLEGIAN STAFF

It depended on the day, but on Saturday it was the Massachusetts men's cross country team that came out and performed to win the Atlantic 10 Championship by a single point over the weekend.

Since the start of the year, there have been up to six schools that have rotated through the first- through fifth-place spots in the A-10 polls depending on how they had done the weekend before. And the A-10 Championship was no different, but UMass was the team that outperformed and came away with the championship title.

"We're very happy to come away the winner of the championship of what I would consider to be one of the deepest team championships that we've had in recent memory," UMass men's coach Ken O'Brien said.

With the help of juniors Jonathan Pierce and Andrew Mulvaney having what O'Brien considers "monster performances" the Minutemen took first place in a meet that was closer than anyone could have expected.

The Minutemen averaged a time of 24 minutes, 40.62 seconds to earn a team total of 75 points. Although Duquesne averaged a time of 24:40.12 (good for 76 team points) they took second in the championships. The Minutemen had more runners finish at the top to earn them the win.

"The fact that we were a little deeper, had a little bit more depth than the other schools, I think that allowed us to find that necessary point scoring," O'Brien said. "I thought with a good race we would be able to win the championship. I knew it would be close – five or six

See CROSS COUNTRY on page 8



The Massachusetts men's cross country team won the Atlantic 10 Championship with only one point seperating them and second-place Duquesne. The Dukes finished with a better average time, but UMass had more top finishes to take the title.



Senior Chris Lowe practices the dribble-drive offense during the Minutemen's media day on Monday. New coach Derek Kellogg has brought the new offensive style with him from Memphis.

## UM hosts media day

BY ADAM MILLER
COLLEGIAN STAFF

The Massachusetts men's basketball team held an open practice for the media yesterday as it prepares for the start of the season.

Like many coaches at this point in the season, UMass coach Derek Kellogg feels the team isn't quite ready to play at the level that brought the Minutemen to the final game National Invitation Tournament in 2007-08.

UMass won't have its first regular season action until the game against Arkansas-Monticello on Nov. 11. Kellogg is still pleased with his team's effort in practice as it has increased the level of intensity as it comes closer to the opening of the regular season. He keeps practices competitive by having almost every drill tied to a game, where the loser runs.

Yesterday's session was devoted to executing the new offense that Kellogg is bringing from his previous assistant coaching job at Memphis, the dribble-drive motion.

Kellogg emphasized running the offense at a faster place by asking all of his players to go at full speed in every drill. The tempo will mainly be dictated by point guard Chris Lowe.

Last season the Minutemen ran a similar up-tempo offense with former coach Travis Ford, but Kellogg's style will require even more from his point guard. Lowe believes that the style of play will be more beneficial for him because it allows him to play his style.

"It helps my game even better because my game is getting to the basket and getting fouled," Lowe said. "Everything about this offense is about getting to the rack and hitting open threes."

Kellogg made it a priority as soon as he was hired to bring the program back to the national spotlight. Recruiting is part of what he plans to do to make UMass a national program.

This off-season, the Minutemen brought in transfers Sean Carter, Hashim Bailey and Doug Wiggins. Kellogg prefers to bring in freshmen as they are better long term.

Lowe believes that Kellogg's offense will make UMass an attractive school for potential recruits.

"He won't hold back anybody's skills and that's why a lot of kids are going to come here," Lowe said.

Kellogg expects the guards to get most of the scoring, although the offense doesn't necessarily prevent big men from getting shots as well. However, with a lack of depth in the front court, he won't have much of a choice this season.

UMass will look at Lowe, redshirt sophomore Anthony Gurley and junior Ricky Harris to take on the bulk of the scoring responsibilities.

The big men are going to be asked to take on more of the rebounding effort than they have in the past. Forward Tony Gaffney and center Luke Bonner will play the bulk of the minutes for the Minutemen in the front court.

Gaffney averaged 4.8 rebounds a game last season while Bonner averaged 2.5. But without the depth that UMass had last season with Dante Milligan and Etienne Bouwer sharing the rebounding duties, the redshirt seniors will have no choice but to step up.

"They've been very good players in practice. They're going to have every opportunity to step forward and make names for themselves," Kellogg said. "If one guy could put up double-digits [in rebounding] and the other came close to [double-digits] that would be great."

Kellogg has increased the number of rebounding drills that the Minutemen are used to seeing in the past. He has emphasized using their feet and grabbing the ball with both hands rather than trying to shove the opponent out of the way.

"We've done more rebounding drills than a seventh grade basketball team," Kellogg said.

*Adam Miller can be reached at camiller@student.umass.edu.*

## Maine close to Top 25 birth

BY MIKE MASTONE
COLLEGIAN CORRESPONDENT

Maine continued its charge toward the Football Championship Subdivision Top 25 with a 55-7 thrashing of Iona on Saturday, earning its fourth consecutive victory.

The Black Bears ran wild on a weak Iona rush defense. Freshman tailback Pushaun Brown leading the way with 136 of the team's 375 rushing yards and one of their six rushing touchdowns.

**CAA Football**

Maine's (6-3, 3-2 Colonial Athletic Association) victory moves it one step closer to becoming the seventh CAA team to break the Top 25. However, its upcoming schedule is not one to be taken lightly.

Although it has an easy matchup with Rhode Island in between, the Black Bears must square off against two ranked conference opponents. They travel to Amherst on Nov. 8 to take on No. 13 Massachusetts and host No. 8 New Hampshire on Nov. 22. The matchup with UNH is sure to take center stage, as the Wildcats' rush defense (second best in the CAA) tries to contain Brown and the Black Bears prolific rushing attack.

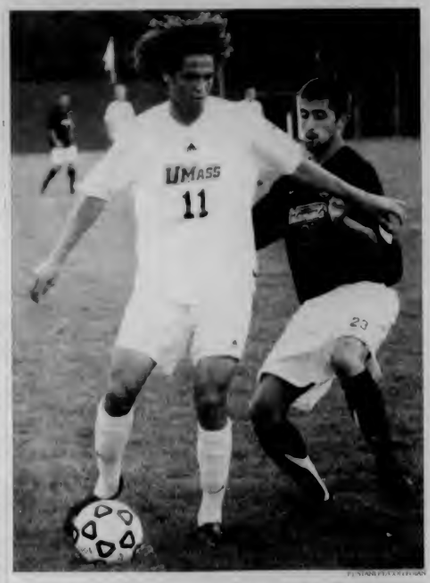
**TRIBE WINS FOURTH STRAIGHT**

William & Mary continues to be the one of the biggest surprises in the FCS this season, defeating Towson on Saturday to earn its fourth consecutive win.

Towson held a 14-7 lead heading into the second half, but could not contain the William & Mary offense. Senior quarterback Jake Phillips threw for two touchdowns in the third quarter as he and the Tribe offense rolled for 27 unanswered points in the second half.

The Tribe (6-2, 4-1 CAA) jumped seven spots to No. 16 in last week's FCS poll, and another two this week to No. 14. They lead the CAA in total offense with an average of 427 yards per game. Freshman running back

See CAA FOOTBALL on page 8



Bryan Hogan and the Minutemen hope to clinch a spot in the Atlantic 10 tournament this weekend. Currently, UMass is in second place; the top six teams make the tournament.

## Playoff hopes

### Minutemen in second place, A-10 tourney birth in reach

BY MELISSA TURTINEN
COLLEGIAN STAFF

Every game is important, but now with two games left in regular season play, the Massachusetts men's soccer team has a lot riding on the upcoming weekend.

Atlantic 10 standings are closer than they have been all year; even the teams toward the bottom of the standings have a chance to earn enough points this weekend to qualify for the A-10 tournament.

**UMass Soccer**

This weekend, the Minutemen will have to play well if they want to qualify for the top six and make the A-10 tournament. The Minutemen (7-6-3, 5-1-1 A-10) are in a close tie for second with Temple (16 points) and have two games against tough opponents – No. 19 Saint Louis (15 points) and Charlotte (13 points).

If the Minutemen win or tie both of their games, they will need Dayton to lose in order to be regular season champions. If they lose both of their games this weekend and the other top six teams win, UMass has a slim chance of not making it to the postseason.

**IT STARTED WITH THE BONNIES**

UMass coach Sam Koch has stressed since the beginning of the season that once A-10 play begins, his team must win six of its nine games to advance to the A-10 tournament. The Minutemen have won five of the seven games they've played, and have the chance for win six on Friday – which nearly guarantees them a spot in the tournament.

UMass is on a six-game undefeated streak that started on Oct. 17 in the Minutemen's 4-1 win over St. Bonaventure (4-6-4, 2-4-1 A-10). The game marked the end of a four-game dry spell where the Minutemen didn't score a goal. It also ended a six-game winless streak that started after their 1-0 win over Siena on Sept. 6.

**HITTING THE NET**

Finishing has been the Minutemen's problem for most of the season. Before A-10 play began UMass had tallied 10 goals, but after Oct. 12 the Minutemen scored 12 more goals for a total of 22 this season coming from 10 different players, including many career firsts.

Sam DeNormandie has played 10 minutes in his career at UMass, but made them count. On Nov. 2 the redshirt freshman scored the game-winning goal against Fordham. Freshman Chris Reswess scored his first career goal Richmond on Oct. 24 and junior Stuart Thomson also tallied his first against George Washington on Oct. 26.

Junior Bryan Hogan earned his first point of the season when he assisted senior Prince Ofosu's goal

See M. SOCCER on page 8

INSIDE: FULL ELECTION COVERAGE | PAGES 2 – 4

THE MASSACHUSETTS

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# Obama wins presidency

BY MARK Z. BARABAK
LOS ANGELES TIMES

Barack Obama, the son of a father from Kenya and a white mother from Kansas, was elected the nation's 44th president Tuesday, breaking the ultimate racial barrier to become the first black American to claim the country's highest office.

A nation that was founded by slave owners and seared by civil war and generations of racial strife delivered a smashing Electoral College victory to the 47-year-old, first-term senator from Illinois, who forged a broad, multiracial, multiethnic coalition. His victory was a leap in the march toward equality. When Obama was born, people with his skin color could not even vote in parts of America, and many were killed for trying.

Obama was winning in every state his party carried four years ago, including Pennsylvania, which McCain worked vigorously to pry from the Democratic column. Obama was also making significant inroads into Republican turf, carrying Ohio and Virginia, the latter voting Democratic for the first time in more than 40 years. He was also winning the swing states of New Hampshire, Iowa and New Mexico, which backed President Bush in 2004.

The major TV networks and The Associated Press called the race for Obama within minutes of the last polls closing in the West, sparking a raucous celebration in Chicago, where hundreds of thousands of celebrants gathered in Grant Park along the city's waterfront.

Giant video screens at the scene were tuned to CNN. Each time the network projected a state as an Obama win, the crowd erupted in cheers. The battleground states produced the loudest roars – first Pennsylvania, then New Hampshire, then Ohio, then, finally, victory.

Moments later, the Obama campaign announced that McCain had called the president-elect to concede.

Voters also handed Obama a fortified congressional majority, as Democrats picked up several seats in the Senate and in the House. The party knocked off at least two GOP incumbents, including North Carolina's Elizabeth Dole.

McCain, burdened by his party's toxic image, prevailed in a band of states that comprise a shrinking Republican base, mainly in the South, the Plains and parts of the interior West.

In winning the White House, Obama to a large degree remade the electorate in his own image. About one in 10 of those casting ballots Tuesday were doing so for the first time. While that number was roughly the same as four years ago, most of the newcomers were under age 30, about a fifth were black and a fifth were Hispanic. That was greater than their share of the overall population, and those groups voted overwhelmingly for Obama.

Overall, he won the large majorities of women, black and Hispanic voters. Although he lost among white voters, Obama narrowed the margin significantly from 2004.

For most voters, the sagging economy was the topmost concern, a dynamic that played strongly to the Democrats' favor. Six in 10 voters said the economy was the most important issue facing the nation, according to exit polls, far more than energy, Iraq, terrorism or health care.

Voters flocked to the polls in record numbers Tuesday, continuing a pattern of electoral exuberance that started in the primary season. There were scattered voting problems reported throughout the day, including long lines, malfunctioning voting machines and mislaid ballots.

But there was nothing like Florida's infamous "butterfly ballot" fiasco, which sent the 2000 presidential contest into several weeks of overtime before the U.S. Supreme Court stepped in to settle the race.

Mostly, there was patience, good cheer and, for many, pride in taking part in a slice of history, whatever the result, had McCain won, his running mate, Alaska Gov. Sarah Palin, would have been the first woman to serve as vice president.

Lines began forming across the country before the sun had risen, with queues starting at 4 a.m. in New York City. The outcome across most of the Democratic-leaning Northeast was never in doubt, but many felt it was their responsibility – and privilege – to vote.

"I needed to cast my own ballot today, not just because it's my duty as a citizen but because for once it feels like it counts," said Eric Schwartz, 36, a computer specialist on New York's Upper West Side. "It's a more global feeling. Like I needed to make a mark on a day when things matter. Today, everyone matters."

In Arlington, Va., Takia Williams, 25 and black, wrestled with her frustrated 2-year-old, who wanted to play on the slide in the back seat of their car. But nothing could damp her spirits after casting a ballot for Obama. "I couldn't wait to vote," Williams said.

Obama will be one of the youngest presidents in American history, the first born outside the continental United States (in Hawaii) and only the third to move directly from the U.S. Senate to the White House.

He burst on the national political scene just more than four years ago with an electrifying keynote address to the Democratic National Convention in Boston. Obama's soaring speech previewed themes he would reprise in his presidential bid, including a call to end the partisanship symbolized by a country divided into Republican red and Democratic blue.

Months after that address, Obama won his U.S. Senate seat, and there was immediate talk of a run for president. The speculation, however, ultimately underrated the challenge facing Obama, who, by his own admission, entered the crowded Democratic field as a decided underdog. His victory over New York Sen. Hillary Rodham Clinton after a long, contentious primary season was, in itself, one of the great political upsets of all time.



President-elect Barack Obama addresses the nation at Grant Park in Chicago after defeating Sen. John McCain on Tuesday, becoming the 44th president of the United States and the first black American to serve as commander in chief.

## One denied, Two approved

BY MATT ROCHEREAU
COLLEGIAN STAFF

Massachusetts voters decided to leave the state income tax as it is and chose to decriminalize marijuana by answering "no" to ballot Question 1 and "yes" on Question 2.

During Election Day, Amherst voters, including town residents and students from the University of Massachusetts, were asked how they felt on the top two propositions.

All of the 14 voters questioned at the Immanuel Lutheran Church polling station on North Pleasant Street said they voted "no" on Question 1 to repeal the state income tax.

See QUESTIONS on page 2



Election volunteer Sonya Bergquest checks voters in at the Immanuel Lutheran Church polling station.

## Students rock Election Night '08

BY ANNA BRIARD
COLLEGIAN CORRESPONDENT

The Cape Cod Lounge was alive with election fever last night as students and faculty attended the Election Night '08 event from 8 p.m. to 1 a.m.

The event was presented by the Political Science Department and the Political Science Undergraduate Board, with food provided by the People's Market and Sweets N' More. Televisions lined the walls, and an area was set aside where speakers held discussions with students about issues concerning the election.

One of the guest speakers, Professor Jesse Rhodes, discussed the challenges facing the new president and asked students to voice their opinions on issues and potential actions.

When he asked if they thought that there would be a scaling back of foreign commitments that would enable us to focus more on the crisis at home, students had mixed replies. One voiced, "Well, when there's a crisis at home, you have to tend to that before anything else. It's the government's duty." Another student wasn't as optimistic. "It's a nice thought, but I don't see that happening anytime soon."

Although there were representatives of both parties present at the event, it was clear that the popular vote in the room went to Senator Barack Obama. Cheers erupted when it was announced that Obama had won Pennsylvania, with a few chants of "Go McCain" coming from the coffee table. A few students felt that McCain had been less effective in reaching out to the general public than Obama.

During the discussion with Jesse Rhodes, one student stated that "Obama is more idealistic, McCain is more realistic. But people like the idea of hope and change. That's why Obama is so much more appealing to people."

An area of interest raised during event was the role that race played in the election this year compared to past years. Newscasters on the television brought up the fact that during this particular election period, African Americans had registered to vote in higher proportions than usual. Concern rose in some conversations that the decisions of these voters were based on race rather than on politics.



University of Massachusetts students gather at the Student Union Ballroom to listen as speakers discuss election issues and watch nationally televised voting results are announced.

M.J. Peterson, who attended the event, offered an explanation to this issue.

"There is still enough racial segregation in some parts [of the country]," she said. "You can still just read off how people will vote in those areas, but you can't just base it on that. If you really look at history, it's been a trend that most African Americans vote Democratic. Obama might have just pulled more in than usual."

The candidates' election strategies were also a topic of discussion.

"Both candidates used the 50-state strategy, where they tried to gain supporters in every state," Peterson said. "Normally, this meant that a candidate just had a campaign area in the state, but around the end of the election period, the candidate would focus more in areas where they could pick off states. The difference with Obama is that he had a very thick and excited organization in every state."

The issue of foreign policy surfaced as an area of interest among students. They agreed that they were unhappy with the way that America had been represented in the world during the Bush Administration.

"The president is one of the most powerful people in the world," UMass student Vincent Hyland said. "There has to be more respect for that power, respect that wasn't there during George W. Bush's presidency."

The biggest issue that intrigued students concern-

See ELECTION on page 2

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# Now awake, students recognized in election

William McGuinness

John Langford watched Barack Obama's election speech alone from a couch near the escalators in the Campus Center basement. His longish white hair fell over the collar of his old sweater, and he solved math problems as Obama said, "God Bless America."

He spent a lot of time in the lobby upstairs, talking to the University of Massachusetts Democrats and Republicans alike. At a student debate, he asked who was there to represent Ralph Nader. He told me students got excited about the campaign this year because of Obama – that they were disgusted with the way Republicans were running the country.

Given last night's results and the run up of student activity before it, I think he got it right.

Whether they were swept in a wave that was the audacity of hope or could simply recognize a message with which they could identify, the campus reacted to an election cycle with more than a passing interest and the perception that the result could possibly affect them someday.

UMass saw a contest in which the student body could participate. The chants were still there. They held signs and rallied with their candidates toward the promise of victory. Yet some stormed the field further. They acted like actual Minutemen and marched to battleground states. They poured over policy and educated others so that we didn't have to, and they prepared for Tuesday.

Voting for students goes beyond civic duty and obligation. It's a nuisance and complicated. The system is flawed for those who register in towns other than their own, and receiving the absentee ballot one has asked for is slightly better than hit or miss.

But instead of resigning to a flawed system, absentee ballots were distributed at bus stops, and voting advocates asked to interrupt classes in order to register those who weren't. Student groups put money together and rented buses and a van to bring students to the polls. They were packed and carried an estimated 1,000 students to make their choices.

The UMass Dems called about 2,300 people from the University and the states of Pennsylvania and Virginia. They enjoyed the support of an active and well-populated base of volunteers who pushed the vote by wallpapering the campus with posters and a last-ditch rally through campus to round up those who had not already passed in their ballots.

The UMass Republican Club had a much smaller group, but the group's vice president, Brad DeFlumeri, said its last few weeks of tabling changed many minds that were wrestling with Question 1.

The election season discourse moved from lecture halls and classrooms to inhabit the Cape Cod Lounge and the Student Union Ballroom. Debates were must-see-TV in area bars and common knowledge by morning.

Tracie Konopinski, a campus organizer for MassPIRG, said students made their local presence felt.

"We've been talking to community members that have been voting at Bangs [Amherst Community Center] for over 10 years, and they said they've never seen this many students come out," she said.

Dave Sullivan, an Obama campaign organizer for Hampshire County said students were the true grassroots of his efforts – and that of the national push too.

"No one has been telling students what to do," he said. Sullivan added that they were the initiative.

He said we won our own democracy.

Call it a youth revolution, a takeover, an awakening. No, fireballs of toilet paper weren't lit in the Southwest Mall, but the State Police horses didn't rest in their stables. Regardless of who won and the reaction, many UMass students responded as participants in the contest rather than spectators.

*William McGuinness is a Collegian columnist. He can be reached at wmcguinn@gmail.com*



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# Students get free ride



Malcolm Chu and Brendan Bowen rally students towards buses that gave University voters a free ride to the polls. An estimated 1,000 people used the service.

## SGA buses UM residents to polling stations

By Lucas Correia
Collegian Staff

The Student Government Association (SGA) organized rides for students from the University of Massachusetts campus to their respective polling places yesterday.

"The transportation is an exciting project of the SGA, and one which we put as a priority this year," said SGA President Malcolm Chu.

The effort has encouraged many on campus to take political action as U.S. citizens, and to utilize the power put in the hands of the masses.

"I'm taking advantage of what little power I do have in this country," said junior English major Hilary Gardiner. "I think there's a lot at stake in this election."

"I want to vote because I feel this is one of those elections where the young vote really could make it or break it," said sophomore astronomy major Patrick Ashland. "I feel it's very important we have such a high turnout of young voters in this specific election."

The SGA and other Registered Student Organizations have been politically active through the entire semester. Between September 2 and October 15, a coalition of the SGA, the Center for Educational Policy Advocacy (CEPA) and the UMass Labor Coalition, in a movement called "Get Out The Vote," registered roughly 1,000 UMass students to vote in Amherst and over 300 to vote in their hometowns. The coalition was formed with the goal of providing Amherst with UMass' largest voter turnout to

See BUSES on page 4

# No lounging in S.U.

ELECTION from page 1

ing the election, however, was the economy.

"I think the economy is on everyone's minds right now, just because it's so bad," said Patricia Johnson, a UMass student and Obama supporter. "Obama has a better economic plan. He's going to work to counter outsourcing jobs, and he won't raise taxes for people making fewer than $250,000. Basically, he's going to give us tax cuts, and that's a good thing."

Johnson was not alone in her opinion. Peterson gave her input on the role that economy would play in deciding the fate of the candidates.

"I economy, when it really tanked, was a new campaign," she said. "The out-party always has an advantage: it can blame the in-party."

However, she tried to make it clear that the economy was not going to be the deciding issue in the final results.

"Obama energized a lot of people, they would have been energized without the economy, but the economy made it so that he could grab independents and hurting Republicans," she said.

Overall, students felt comfortable with the way the election was heading after 9:30 p.m. Obama was leading the race with 207 electoral votes to McCain's 94, despite the fact that the popular vote was almost equal.

The event brought UMass students and faculty together to share in the excitement of this historical election. Hyland ended the night with a smile on his face, saying "I'm happy with the way things are going, the best man looks like he is going to win."

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Students wait for election results in the Student Union Ballroom late last night.

# State votes to keep income tax and decriminalize marijuana

QUESTIONS from page 1

Eleven of those same 14 voters said they were in favor of voting "yes" on Question 2 to decriminalize marijuana. Two others planned to vote "no," while another said he was still undecided on Question 2.

Most of those opposed to Question 1, a proposal which would eliminate personal state income tax by 2010, noted the state's and country's declining economic status in explaining their vote.

"The budget is bad enough as it is," said Amherst resident Eric Johnson. "I think it [passing Question 1] would just exacerbate the situation."

Funding for state education was also a common concern.

"I don't want there to be cuts in public education," said Amherst resident Eboni Rafus.

Bryan Mari, a UMass senior majoring in plant and soil science, said he had a name for Question 1.

"I call it the 'shoot-Massachusetts-in-the-foot bill,'" he said.

The UMass Republican Club held an on-campus rally Monday and set up tables in the Campus Center Tuesday to encourage students to vote in favor of abolishing the state's income tax.

"Realistically, there is more focus on Question 1 than the candidates at this point," said Republican Club president Greg Collins. "The majority of the Republican club supports Question 1."

The UMass Democrats also did some last-minute campaigning in the Campus Center.

"We're all about Obama, but also very serious in our opposition to Question 1," said Charlie Felder, campaign coordinator for UMass Democrats.

Several of those who voted "yes" on Question 2 felt the penalties for marijuana possession were unfair.

"The penalty for marijuana possession is too steep and is focused more on penalizing than on reform," said Rafus. "I think our prison system is clogged up with too many drug offenders. We should focus on other, more serious crimes."

Others agreed that state law enforcement should focus on other priorities.

"I think the police arresting people for having marijuana are wasting time and money," said Lucy Perkins, a freshman biology major at UMass.

"There are lots of legal things that are worse than marijuana," said Zac Wolfman, after his first-time voting in a presidential election. Wolfman, a freshman at UMass, said he voted "yes" on Question 2 along with his parents, fellow Amherst residents Jeffrey and Bonnie.

When asked how important it was that he voted yesterday, 19-year-old turf grass management student Jarrod Shirley said, "Extremely important. Due to personal issues involving Question 2, I felt strongly that I needed to vote in favor of this question."

"Being in a college town, and with recreational use of marijuana prevalent in this area, I felt it was necessary and my obligation to vote on this issue," said Shirley a native of Norwell, Mass.

Though campaign paraphernalia and clothing is not allowed within 150 feet of any polling station, according to precinct constable Willie Wheeler, Brendan Bowen, a junior biology and economics major, found his own way to display his feelings on Question 2.

"On Question 2, let's be serious, I have hemp shoes on," said Bowen. Others opposed the ballot's second proposition.

"Marijuana leads to much worse drug addictions," said Johnson. "If 99 percent of the police force are against it, then so am I because they know better than I do."

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*Lucas Correia and Joe Meloni also contributed to this story.*



Suba Narayanan speaks with a member of the media after voting at the Immanuel Lutheran Church early Tuesday morning.



# UMass Dems 'rally for hope'

By Alyssa Creamer
Collegian Staff

**Megaphone in left hand, Sen. Barack Obama promotional sign in right hand, University of Massachusetts freshman Guy McGuinn and his troupe of fellow UMass Democrats gathered a small following as they marched through campus reminding students to vote.**

With high-fives from Obama supporters, and a few stray catcalls from McCain devotees, the group dubbed itself the "Rally for Hope," on Tuesday.

McGuinn planned the rally and he said his main goal was to "remind college students that it is their responsibility to mobilize and get out there and vote."

"Some people really did not know what was going on," he said. "Some student asked me just yesterday when he had to register to vote by. A lot of people, unfortunately, do not really care about politics until they feel that it affects them personally.

"The stereotypical image of the college student is that they live in this bubble and don't realize what is going on outside," McGuinn continued. "For this election particularly, it is no longer a matter of 'oh, I go to school, [politics] don't affect me.' We are all going to feel the pinch of economic crisis. Hopefully, that will mobilize students and encourage them to vote."

Starting at the Southwest convenience store at 10:50 a.m., the rally participants shouted "Vote Today" reminders as they walked to the Campus Center.

They also informed students that SGA was providing free bussing from the Campus Center circle to voting booths until 8 p.m.

At the Campus Center, the UMass Democrats and other volunteers began phone banking to encourage UMass students. They also called citizens in swing states Virginia and Pennsylvania. By 8 p.m. they had contacted nearly 2,300 people; 300 calls being to UMass students.

"Phone banking was pretty exhausting, but it has been very, very rewarding," said secretary of the UMass Democrats, junior Molly O'Grady. "As soon as we finished making calls to Pennsylvania, we heard that Pennsylvania got called for Obama. We were all so excited. It was great timing. It feels like all of the hard work that we put in has finally paid off. It's really surreal and amazing right now."

"The rally was a little smaller than I hoped for," said McGuinn. "But that doesn't matter. The people that were there really cared about what we were doing. All of us had been working tirelessly on this campaign. We were showing people that we're here, we care, we're changing history, and we're changing the world today. It's an incredible feeling to be a part of that."

In addition to countless hours of phone banking and the rally, UMass Democrats drove to New Hampshire the past several weekends on canvas trips to talk to people face-to-face about the election.

McGuinn said that he and other UMass Democrats spent a great deal of time discussing how "Obama represents a quality of leadership that has not been in American politics in a long time. He inspires people."

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

# Texts answer voters' queries

By Gary Tarantino
Collegian Staff

The decision for the U.S. presidency was announced last night and the big question puzzling the minds of the voters is where did Democratic candidate Sen. Barack Obama meet his wife, Michelle, and where did Republican candidate Sen. John McCain meet his wife Cindy, right?

This may not have been a factor in deciding who we selected for the president, but it would be interesting to know the answer, wouldn't it?

Well thanks to a program called "kgb," questions not discussed in front of the cameras can be answered.

Kgb is the world's largest independent provider of directory assistance and enhanced information services.

This service provider answered voters' questions concerning the election with its text product, "kgbkgb!"

Kgbkgb is a text-based information service that uses real humans, "kgb agents", to answer voters' questions. By texting the number 542542 on a mobile phone, users can send their questions to a kgb agent who will then research the question and will reply a real response, as if the candidate was asked personally.

The service is available to any mobile service provider and comes at a cost of $.30 per question.



Text messaging service "kgb" provides voters with answers to election-related questions.

and answer, as well as standard text messaging rates apply.

Kgbkgb is available around the clock and can be a helpful assistant to those who are on-the-go and need immediate updates concerning the election.

Users have the ability to ask any type of question concerning the election, such as the candidates' viewpoints on certain key issues, or interesting trivia questions, such as personal information about the candidates.

To answer the question from above, Obama met his wife Michelle while she was employed as a corporate attorney with the law firm Sidley Austin.

McCain met his wife Cindy in an airline bathroom and said he immediately fell in love with her.

Other potentially interesting facts about the candidates the text messaging service provided were that Obama attended Columbia University in New York and McCain attended the United States Naval Academy in Annapolis, Md.

Also, the service said Obama prefers the tunes of Miles Davis and Bob Dylan, while McCain prefers the sounds of Neil Diamond and ABBA.

More relevant issues, according to kgbkgb, include McCain's government plans on the economy to maintain the tax cuts put in place under President George W. Bush.

Obama, on the other hand, plans to provide a tax cut for working families, and provide tax relief for small businesses and startups, said kgbkgb.

Concerning education, McCain plans to remove exces bureaucracy, empower parents, teachers and principals, while Obama plans to put billions of dollars into early childhood education, pay teachers more money and treat them more professionally, the service said.

In regards to the "War on Terror," McCain said, "It's not worth moving heaven and Earth, spending billions of dollars just to catch one person."

Obama plans to give health insurance to 47 million Americans immediately affected by the war, kgbkgb said.

*Gary Tarantino can be reached at gtarantino@student.umass.edu*

# Long lines for student voters

By Nina Heikkinen
Collegian Staff

At 8:15 a.m. on Election Day, the presidential election was in full swing. The line outside Precinct 2 on Eastman Lane wrapped around the side of the fitchburg as voters cast their ballots before starting their day.

Precinct warden, Isterica McGill, said that the polls were much busier than normal.

"I'm sure it's going on in all precincts, there are lots of new voters" she said.

The scene was similar down the road in Precinct 9 where many Central and Orchard Hill residents cast their ballots yesterday.

"I have never seen a line in my life to vote for president and I've been voting in Amherst for president since 1980," said Dade Singapur, 75, who said she waited 35 minutes to cast her ballot.

By 9 a.m. a steady flow of students from the University of Massachusetts turned out to vote at Precinct 9.

"I'm very excited to vote," said Elizabeth Maynard, sophomore who was voting for president for the first time.

Some voters cited their candidate of choice as a motive to make it to the polls on Tuesday.

"Obama is the leader for these times, I passionately hope that he will be elected," said John Coull as he exited the polls at Precinct 2.

"I like everything about him and it is historic to elect a black man who represents spectacular change," added 48-year-old John Swanson.

Keith Shannon, junior, didn't vote for either Obama or Republican candidate Sen. John McCain. Instead, he said he supported Cynthia McKinney, the candidate for the Green Party.

"I think the party system is the reason this country has as many problems as it does," said Shannon.

For Amherst voters like Cyrus Cox who grew up in the segregated South, this election was especially poignant.

"I picked cotton. I sat in the back of buses in the South," said Cox. "I had to drink at public fountains where colored and white were divided. I never thought I'd see this day. I never thought I'd see it."

Cox said he was 12 years old when Martin Luther King first came onto the scene.

"Voting was the first thing I did today," he said.

Voters also focused on ballot questions like Question 1, the proposition to eliminate the state income tax.

"It would be ridiculous to abolish the state income tax, we need to support social programs" said Swanson.

Charlotte de Vries 22, considered the prospect of Question 1 passing terrifying.

"School systems and health care would be negatively impacted. It's not going to benefit people," she said, estimating that any monetary benefits that people would receive from not having an income tax would be outweighed by harm eliminating the tax would cause.

Some supported Question 2, the initiative to make the possession of one ounce or less of marijuana a civil instead of criminal offense.

"It's just seems unfair that people get into too much trouble for not such a big deal," said senior Jesse Gordon. She said she thinks that most college students would support a change in the law.

However, some supporters of the Question 2 felt that those most likely to benefit from a change in the law would also be the least likely to go out and vote, potentially hurting the measure's chances of passing.

Sophomore Marissa Grenham said she voted against Question 3, an effort to make dog racing illegal in Massachusetts.

"I voted against it for economic reasons," Grenham said. "People will lose their jobs if they get rid of dog racing."

Grenham said she felt pressure to vote "yes" on Question 3 as an animal science major, but felt that, given the current state of the economy, economic concerns outweighed concerns about the welfare of the greyhounds.

*Nina Heikkinen can be reached at nheikkin@student.umass.edu*




Political signage for presidential and local candidates lines Strong Avenue in Amherst near the Wildwood Elementary School, which served as one of three voting places for UMass students.

# 4 comes close



Zac Wolfman discusses the state ballot questions after voting in his first presidential election alongside parents and town residents Bonnie and Jeffrey.

## Green question voted down

By Dominic Poli
Collegian Staff

University of Massachusetts senior Jessica Ripley said she voted no on Question 4 because she did not want to see a hike in the Community Preservation Act surcharge.

Fellow senior Allie Losentloff said she voted yes on Question 4 because it's important to preserve open historic sites and open spaces. Amherst residents yesterday sided with the former and rejected the measure that would have doubled the CPA surcharge to three percent. The increase would have enabled the community to receive an additional $300,000 in matching funds each year from the state to pay for affordable housing and preservation of historic lands and open spaces.

The initiative narrowly failed at the voting booth yesterday, with 5,294 votes against and 5,122 in support, according to Gazettenet.com. The result resembled the Select Board's 2-2 split on the issue.

Opponents feared that the hike would put a further strain on families already on a tight budget due to a sour economy as well as enable potentially wasteful government spending, according to an Amherst Bulletin article by Stanley Gawle, spokesman for Amherst Taxpayers for Responsible Change.

In his article, published on Oct. 24, he touched on 11 reasons why he thought residents should vote no.

He argued that Amherst does not need any additional CPA tax money because if the CPA funds are not used to purchase the apartments on Main Street, there will be a surplus of $270,00 in the CPA account. He also said that Amherst taxpayers pay the second-highest property taxes in western Massachusetts, and that over the next four years Amherst's budget deficit is estimated to be $10.5 million, which could potentially result in a $2.5 million override and cost the average Amherst homeowner $400 more in property taxes each year.

Supporters said an increase would have cost an extra $48 a year – or $1.07 a week – for an owner-occupied $300,000 home and go toward creating affordable housing, making renovations to Amherst Town Hall and purchasing land for greenways and playing fields. Lower income residents and the first $100,000 of property value would have been exempt.

UMass business professor Anurag Sharma, a resident and Amherst Town Meeting member, said he voted yes because he saw the value an increase in the surcharge would have done.

"I think it's good for the town. It's going to preserve open spaces; it does community-friendly things. It's a little bit more expensive for the taxpayers, which was my one hesitation, especially with everybody feeling a little tight right now," he said. But he added that the increase would have been worth it.

Dana Gordon, who works at Berkshire Dining Commons, said, "I think that spending the money on preserving open land is a good thing." That's one of the things that nice about living in Amherst – we have such a broad stretch of open land, be it owned either by the town or also by Amherst College."

*Domenic Poli can be reached dpoli@student.umass.edu*




Signs promoting the state ballot questions are posted at the entrance to the Immanuel Lutheran Church along North Pleasant Street.

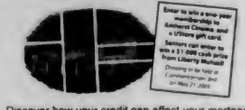
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# Students phone for Obama supporters

By Josh Walovitch
Collegian Staff

The student-run organizations UMass for Barack Obama, UMass Democrats and Massachusetts Student Public Interest Research Group have been working collectively to generate an impact on the presidential election.

UMass for Barack Obama, a chapter of a national organization comprised of hundreds of high school, college and graduate school students. Their mission is to change American politics by electing Sen. Obama.

This past week, the UMass chapter held two phone banks totaling thousands of calls to potential Obama voters, handed out hundreds of flyers around campus and bused students to New Hampshire, all in support for Obama.

"This is the easiest way students can make an impact on the election without devoting a whole day to it," said Matt Cadwallader, chapter coordinator for UMass for Barack Obama and vice president of UMass Democrats. "Phone banking allows students to take an hour between classes and actually make a substantial impact on the race."

Phone numbers were gathered directly from the Massachusetts Democratic Party and students reported to them every three hours informing them of the number of people contacted.

One phone bank was designated to calling students registered to vote by the SGA, MassPirg and UMass Democrats, and reminded them to vote, as well as provided them with information about the SGA-sponsored free rides to the polls.

Another phone bank focused on calling swing states, making sure they know where their polling locations are and what time their polls close.

"New Hampshire has been our greatest focus over the course of the campaign due to sheer proximity," said Caldwallader. "We have made several trips up there over the course of the campaign and have spent a lot of time calling New Hampshire voters. Recently, we've expanded our efforts to other states as well. I have spoken with folks from North Carolina, Colorado and Montana."

Media and publicity coordinator for UMass for Barack Obama, Ashley Coulombe commented on the idea that some students believe their vote is insignificant because of, what she said, is Massachusetts' political tendency to be very liberal.

"Yeah, we're probably going to go for Obama, but elections aren't solely about the top office," Coulombe said. "There are several races and questions that will have an enormous impact on Massachusetts residents. Question 1 could destroy the Massachusetts economy and Question 2 could save many non-violent marijuana users from a criminal record, thus saving their financial aid and ability to adopt in the future."

UMass students may be affected by this election on both a local and national level. Funding has recently been cut due to the recent economic crisis and some critics are concerned with the potential of more budget cuts.

"For a long time politicians have ignored the plight of young people in general and why shouldn't they?" Cadwallader asked. "Politicians rely on the support of their voting constituents and young people simply don't vote. Your voice won't be heard if you choose not to speak. That could change in this election, and I sincerely hope it does."

*Josh Walovitch can be reached at jwalovit at student umass edu*

# Campus gets a lift to cast election ballots

BUSES from page 2

date.

"Active citizens take action to hold our politicians, systems and government accountable, but the first step is voting," said Chu before directing the carpool at Campus Center Circle with a megaphone. "I'm really excited about the turnout so far, and I look forward to the rest of the afternoon."

He also said the SGA has collected between 2,500 and 3,000 pledge cards during the "Get Out The Vote" campaign.

"It was really about getting out awareness as well," he said. "Thousands and thousands of students are seeing this presence [of free rides]. I think there's a psychological piece to it when people think 'Oh, I can do this. It's accessible.'"

"I feel like it's part of my duty as a SGA member," said junior astronomy major Shane Coleman, secretary of diversity for the SGA. "The students are who we care about... part of our general cause is to help students know what's going on."

Other RSOs on campus, including MASSPIRG, University Democrats and the Cannabis Reform Coalition, have also registered students, bringing the total number to roughly 3,500 new voters registered for Amherst and about 1,000 absentee ballots.

Efforts to increase voter awareness included speaking in lecture halls before class, going door-to-door in residential halls, or "dorm storming," posting flyers and phone banking to remind people to vote on Election Day.

Some students on campus feel the effort has made a genuine difference in the number of UMass students who turned out to vote.

Senior plant and soil science major Bryan Man said if the SGA did not provide rides, he probably wouldn't have voted.

"My day is pretty busy, and I don't know where to vote," he said. "I don't know if I ever would've filled out the paperwork if not for student organization efforts on campus."

"I would've walked there if I had to," said sophomore history major Chris Negro. "But I think a lot of kids wouldn't have the incentive to vote if they didn't have an easy way to get there."

"I think it'll make a big difference [in UMass' voter turnout]," said junior plant and soil sciences major Tim Drake, who drove students to their polling locations for Field Trip Services this morning. "I think it's great to provide this service, it'll make more people want to go out and vote."

The buses and vans, funded by the SGA in coordination with Field Trip Services and the University Democrats, ran from Campus Center Circle to the three designated polling locations for the UMass campus from 7 a.m. to 8 p.m. Buses transported students to the Bangs Community Center and Wildwood Elementary School, while vans took students to the Immanuel Lutheran Church.

"Hopefully this will get everyone to the polls," junior biology major Brendan Bowen said on his way back from his polling location. "It's easy, and takes virtually no time out of the day. I met a bunch of great people in the van, and it's a good time."

*Lucas Correia can be reached at lcorrei a student umass edu*



Students pack into a bus rented especially for Election Day. Three routes took them to area voting areas.

# Few know local candidates

## Local reps. unknown to voters

By S.P. Sullivan and Shalini Jayarama
Collegian Staff

Incumbent John Olver (D, Amherst) may have won the race for state representative of the first congressional district, but many students at the University of Massachusetts didn't know who he was.

UMass students arrived in droves – many in busses paid for by the Student Government Association – to polling places in the Amherst area, including the Bangs Community Center and Wildwood Elementary School.

But while many turned out to vote for their preferred presidential candidate or to weigh in on ballot questions, few polled were well-acquainted with candidates running for the House or Senate.

Area voters had the opportunity to vote for the Senator in General Court of the Hampshire and Franklin District. Incumbent Stanley C. Rosenberg overtook Republican Keith C. McCormic, a UMass alum.

Olver ran for re-election to the House against Rep. Nathan Bech, a U.S. army veteran and West Springfield native.

Elisha Preston, press secretary for the Bech, said the campaign saw an influx of student involvement in the summer months.

"College-age people put in an enormous effort at Nathan's office, especially in the summer months," said Preston. "We've had people working for as volunteers, interns and filling paid jobs."

But many students polled at precincts yesterday were in the dark.

UMass student Alyssa Solomon said she hadn't heard about either House candidate until right before the election.

"I started asking people in my dorm who they were voting for and why," she said.

UMass student Keith Boyle said he hadn't followed the representative race.

"Originally I was going to vote absentee," he said.

Boyle, a McCain supporter, said he voted for the challenger Bech to offset the Commonwealth's tendency towards blue.

"The state's too Democratic," Boyle said.

Several students also admitted that they were not familiar with the two Senate candidates.

"Honestly, I haven't heard of either candidate. I didn't [vote] because I didn't know," said senior Vlada Ushrenkl.

Ushrenkl was among several students who opted out of voting for Congressional candidates for lack of information.

"I left it blank because I have no idea who they are," said Chakdor Lokyitsanj. "If you don't know it defeats the purpose."

"If you get people voting for someone they don't know, it makes the results faulty," said UMass student Aron Tansae.

UMass students Meagan Day and Evan Serio, standing outside the polling location at Wildwood Elementary School, said both candidates missed an opportunity to gain easily-obtained votes from the University's 18,000 students.

"Even if a candidate said to a student, 'Hey, I'm running,' that student would say, 'Well, I met that guy, so I might as well vote for him,'" said Day.

Serio said that while campaign literature for both candidates and the first two ballot questions were readily available on campus, information on state and local candidates and local initiatives was hard to come by.

"I was literally 30 meters from Wildwood property when my friend asked me, 'Do you know about questions one through four?' and I didn't know," he said.

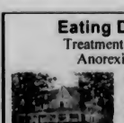
*S.P. Sullivan can be reached at spsulliv@dailycollegian.com*

*Shalini Jayarama can be reached at sjayaram a student umass edu*



(Above) A long line of voters wait to vote at Wildwood Elementary School. (Below) Bryan Harris, center, and Kyle Deane, right, stand in line.

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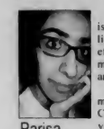


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THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
"I heard if you stare at the TV long enough, somebody gets elected." - Sir James Mathews
WEDNESDAY, NOVEMBER 5, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

# Education: cost and value



Parisa Saranj

The current state of economy is affecting every aspect of our lives. Though it might seem a minor effect or even invisible at times, many future decisions are evolving around the affordability of things.

I chose to pursue a journalism major at any school on the East Coast in order to experience the vibe of media and communication at its center. I decided that no matter what, I would not allow money to become a hindrance.

For many, however, cost is a primary concern in choosing college. According to an article on Boston.com by Peter Schworm, "Some educators fear that a sustained economic downturn will make colleges, particularly smaller schools that depend heavily on tuition, more dependent on students who can pay full freight, and less able to meet full financial need."

There are some other colleges that are looking forward to continuing their already existing financial aid practices, and do not fear any major changes in their admissions.

According to a survey by MeritAid.com, more than fifty percent of students are considering less costly colleges, no matter how prestigious. Another survey, conducted by an online college admissions counseling service, suggests that half of all families "are limiting their child's college choices to less expensive options and more than half are considering in-state, public colleges."

In the midst of this economy crisis, and different predictions for the future of the financial crisis in colleges, even our own UMass has been somewhat effected. Schworm writes that UMass' fall open house brought more than 5,000 prospective students to campus, which exceeds the numbers in previous years.

On the other hand, the Oct. 15 Statement from Chancellor Robert C. Holub on state budget cuts, which addressed the campus community, was not as scary as it could have been. With all the confidence that Holub had in a team-work effort including student, staff and faculty, he announced "one-time cuts to campus units" and "a halt to most hirings."

This meant that there will be no change in the fees or financial aids in the middle of school year. Yet, even Chancellor Holub wasn't sure about the future.

Schworm acknowledges that the enrollment at state public colleges rose sharply this fall. Administrators believe that this increase is due to the slumping economy.

**I have come to realize that one can find good education anywhere. If one is willing to hunt for it, the resources will not be rare.**

For UMass in particular, the enrollment number for total undergraduates is 20,539 ,with a total cost of $18,346 for in-state students. With the required average GPA of 3.5 and SAT score of 1,155, there is a question of what makes students enroll at UMass. The claims some have made might seem like it is the state of economy which leads to the final decision. But it is notable that, despite the increasing amount of applications sent to UMass in recent years, only about 63 percent of students are accepted, which is less than in the past.

Do these numbers mean that UMass is a cheap place to get a degree from, or a credible institution to be educated in?

I have been told by some graduates that UMass is a good school. But not only they have expressed their satisfaction over the cost of education at this institute, but also they have pointed to the value of education this place has been to giving them their knowledge. At the same time, there have been graduates who were happy enough to pay for school. To them, once a student is decades away from college years, it is the real life experience that matters, not where a degree was earned.

At the same time, I have come to realize that one can find good education anywhere. If one is willing to hunt for it, the resources will not be rare. This, of course, does not mean that educators and officials can take advantage of such a fact and fail to provide the best of education and resources to the student. It is just that the younger generation seem to be looking for excuses to not learn. For example, the American Council on Education reported in its 23rd annual status report on the diversification of American colleges and universities, in August, that the younger generation of adults in the United States has lower educational attainment than the older generation.

Here are many questions that come to my mind. Is this decrease in seeking knowledge via higher education due to the cost? Or is this due the lack of motivation, which is replaced by video games and iPods among our youth?

Whether it is to choose a school based on its valuable education or attend college for the sake of a cheap degree, it is important to note that all these aspects function hand in hand and not separately.

This brings me to a quote by the vice president for enrollment management at Northeastern University, Philomena Mantella: "With a doubt, price will be on families' minds. But they are sophisticated consumers. They will look beyond the price. Value is what really drives decisions."

*Parisa Saranj is a Collegian columnist. She can be reached at psaranj a student umass edu.*

# 9/11 forgotten, a look at national security



Brad DeFlumeri

As of this writing, we do not yet know who the next president of the United States will be, but the celebration from all across the media for Barack Obama's seemingly inevitable victory has been pronounced and consistent for about a week now. And, regrettably, Senator McCain has surely fought an uphill battle with a campaign organization as ineffective and disoriented as President Bush's was formidable in 2000 and 2004.

It appears as though Senator McCain's 2nd biggest political liability in this election season – his first being the unjustified unpopularity of President Bush and the administration's tenuous, Democrat-concocted connection to our slumping economy – has been his own campaign.

In this sense, if you are reading this, wondering how Senator Obama snatched defeat from the smiling jaws of victory, then Senator McCain will have triumphantly won a close election in spite of his own campaign's performance.

In particular, the Republican National Committee and McCain's campaign glaringly failed to make the connection between liberal Democratic policies under Presidents Carter and Clinton and the implosion of the housing market which started the economic downtown thereby propelling Senator Obama to significant leads in many battleground states in September. Had Senator McCain's team more aggressively portrayed Senator Obama as the cookie-cutter radical leftist that he is and leveraged the political capital available after the economic downtown against the Democratic Party, then this election ought to have broken sharply in Senator McCain's favor.

But to his credit, Senator Obama used his smoke, mirrors and class warfare approach to run an historically well-financed and well-organized campaign, and, win or lose, his campaign will be remembered favorably for the way it propelled a first-term Senator with no legislative achievements of which to speak, to international superstardom and domestic presidential campaign legitimacy – no small feat.

**An attack on a major American city tomorrow would clarify this thinking and refocus us on the world in which we currently live.**

Nevertheless, regardless of who has emerged in what many consider an 'epic' presidential election, my instinct tells me that the next president will deal with a significant and transcendent event within the first year of his presidency, as President Bush did nine months after taking office in 2001.

And contrary to Senator Biden's irresponsible pronouncement about this issue a few weeks ago, this event will not necessarily be in response to Senator Obama's inexperience and lack of foreign policy expertise. Instead, this humble scribe sees a remarkably dangerous turn in our national dialogue from collective patriotism and American resolve – as best demonstrated by President Bush's inspiring response in speeches and memorials to 9/11 - seven years ago to a sense of self-pity, defeatism, and hysterical self-analysis.

America needs to be fixed so badly, the media has told us, that domestic issues clearly trump national security concerns in this election. An attack on a major American city tomorrow would clarify this thinking and refocus us on the world in which we currently live – one in which our enemies are sensing our weakness and clamoring for an Obama victory.

Public opinion polls suggest that Americans are at a national low point both in terms of confidence in their government and optimism for the next four years. As our military fought bravely in Iraq and Afghanistan, the climate of political dialogue during the last presidential debate in mid-October failed to produce even the most scant mention of our ongoing wars and the national security challenges that the next president will face. The collective pessimism about domestic issues is partly to blame for our turn away from national security discussions, but the liberal media has no doubt done its part to shape these discourses. One poll that I found conspicuously absent during election season was this: which president candidate makes you prouder to be an American?

And this mindset shift has contributed to the popularity of Senator Obama, who has made clear his willingness to tell us America's faults before its strengths. More importantly, our inability to remember how the nation felt on 9/11 and in the months after will imperil us during the next four years to an extent that we do not yet realize. Our collective resolve seven years ago has disintegrated into a liberal-induced hysteria over how badly we need to fix America and pull our troops back within our borders. Our enemies, as evidenced most recently by Venezuelan President Hugo Chavez's happiness over a potential Obama presidency, could not be more thrilled by the status quo in this country of fear and uncertainty.

The change in our national temperament and failure to recognize national security as the defining issue for our generation is best expressed by this wild-eyed screed from Tuesday's New York Times editorial page: "We don't know all of the ways that the administration has violated Americans' rights in the name of fighting terrorism."

And, we don't know how many American lives have been saved by the Bush administration's aggressiveness in fighting terrorism around the world. His leadership on this issue has been legendary.

Sadly, our media ensures voters will not have this on the forefront of their mind, and an Obama administration – which running away from President Bush's policies and philosophy at warp speed – may not be nearly as successful in keeping our country safe.

*Brad DeFlumeri is a Collegian Columnist. He can be reached at bdeflume a student umass edu.*

# At UMass, finding freedom in fraternity

Max Leabo

I am a frat boy. And yes I live in one of 'those' frats, where there are clothes, empty beer containers and occasionally car parts strewn on our lawn, even on a weekday morning. It's a breeding ground for the alcohol-fueled denizens of UMass's nightlife. It's the kind of house so thick with filth that many of the stains on the wall are now load bearing. It's a place where decorum and decency are just words. It is my home.

To be a frat boy at UMass is to be idealized, exaggerated and vilified simultaneously. There is always a series of half-truths and myths attached. I have never paddled anyone, nor have I or anyone in my house ever even seen a rookie. I am not failing out, but am in Commonwealth College and will likely graduate Summa Cum Laude in a heavy science major.

But there is some truth to stereotypes. I am hung-over while writing this. I have a strong weakness for women which tends to manifest itself as womanizing, and my relationship with UMass Police is less than amiable. I am typical, if not tame. Many of my friends in the house are on probation, and their drinking and sexual exploits put me to shame. They are people though, not to be measured by their police record or bedpost notches.

I've seen hippies and conservatives pass through our doors, geniuses and idiots alike. We have faithful boy-friends and non-drinkers walking among the standard debauchers. We have tutors and ComCol members sharing the same house as self-proclaimed dropouts. The residents of the house are future artists, farmers, engineers, businessmen and politicians, returning exchange students and students coming from abroad first experiencing American culture.

The question "why?" arises. Why do these often respectable students choose to spend some of the best years of their life here? Why not go elsewhere and attempt a normal life? It's because the frat house is freedom and it's one of the few remaining true bastions of freedom at UMass.

In 1984 the drinking age was raised to 21 across America as an attempt to reduce drunk driving. The attempt failed but the law remains, and students across UMass suffer the consequences every weekend. Marijuana is no more toxic and far less addictive than a cigarette habit, and less debilitating than heavy drinking. Yet, barring a certain outcome in yesterday's vote, it is a criminal charge that results in black market dealings, arrests, expulsions, ruined futures and, on a bad day, stabbings.

**Behind these seedy frat house walls there is freedom. There is no chance of anyone searching and seizing without consent.**

We live on a campus patrolled by two police departments, and arrests are made in batches. It's a place where you should always smile, because you are always on camera. I've seen cops search dorm rooms with no warrant, relying on intimidating green students. I've seen plain-clothes officers push passing students after a good night for the Sox and gas students trying to get back to their dorms, nearly starting a riot themselves. I've heard police call peaceful protests from the G&O riots and sweep dorm floors with drug-sniffing dogs.

It's a crime to make too much noise, to walk outside with a Solo cup in hand, to do anything counter to the propaganda that graces nearly every PVTA bus. This overregulation goes double for the dorms, where candles and hotplates are contraband, and an empty bottle is the equivalent of a smoking gun. These rules do not guard us, and they do not help us. They save no lives. Cops have come to my old dorm room when we called to help a passed out puking friend. After taking names and ID numbers they left; no ambulance ever arrived. RAs have sent friends of mine, who never drank a drop in their life, to alcohol training because they were in the wrong room at the wrong time. These are not laws for the greater good, they are rules for the sake of rules.

But behind these seedy frat house walls there is freedom. There is no chance of anyone searching and seizing without consent. No one knocks on doors demanding that the volume be turned down. There is no discrimination based on your past or personal habits. There is no need to close doors because there is no reason to hide.

Yes, you can drink in the open and smash the bottle. Or you could, as one brother has, use the remnants of every party, remnants that would be damning evidence dorm side, for a final art project. We cannot judge because we are stunt definitely not without sin. And thus, any transgressions we will have to let slide. On this small piece of property there are no cameras and no intrusion. There is peace.

When UMass is no longer suspicious of any student it admits there will be no need for us. But until then there will always be students of any color or creed who need to escape. And as long as our door isn't boarded up we will offer what liberty we can to anyone who passes under our letters. Just don't ask about the smell.

*Max Leabo is a UMass student. He can be reached at mleabo a student umass edu.*

# An open discussion, an honest response



Matt Kushi

Throughout the school year, we, the students of the University of Massachusetts, are sometimes subjected to boring lectures. Other times, we may find a class to be very interesting and inspiring. When a class achieves the latter status, it means that the professor has delivered the lesson in an interesting manner that deviated from the structural norm of a monotonous lecture.

This past Thursday, the students of Management 301 were treated to such a lecture. It was a lecture that deserves to be applauded and deserves to be noticed in a public manner.

Instead of going over PowerPoint slides and talking about the theories of management, the class listened to a panel of University of Massachusetts professors and staff talk about their lives.

As a student in this class, I was subjected to this simple yet powerful discussion about life in general.

The members of this panel were Dr. Steve Jefferson (Undergraduate Director for Sport Management), Mr. Melvin Rodriguez (Director of Academic Support and Diversity in the Isenberg School of Management), Mr. Larry Zacharias (Associate Professor of Management in ISOM), and Mrs. Susan Milne (Manager of Information Technology). The discussion was moderated by Mr. Scott Nielson from the Department of Education at UMass.

Each of these individuals brought a unique story to the discussion that showed what has made them who they are and the obstacles that they have overcome to become successful managers. The topics that were covered in this moving discussion were overcoming stereotypes, religious divides, racism, sexism, and social prejudices.

**What this panel represented to me was the hope and the future fights for our generation.**

While I commend this panel for being rich with enlightenment, there is another thing that could have been added to this panel to make it more complete. That would be to have somebody on the panel to discuss the obstacles faced by those with disabilities and how one can power their way through that obstacle and inspire the world just like any other person fighting a prejudice.

While there were many lessons that I learned from this discussion, for I cannot speak for others, one that struck me was the personal level that these individuals went to convey their inspirational message.

We know these panel members as heads of departments, advisors, or professors. As students, we tend to only see them as that; we forget that they are humans just like us and that they have had people inspire them, hurt them, and drive them to be better. We sometimes lose sight of the fact that they have had to work as hard as we work now to get to where they are at.

I have found that it is easier to understand a professor when they are interesting and you know a little bit about them. It makes them seem more human, I suppose. With this discussion, our class got to know these individuals better.

What this panel provided was not only insight about themselves, but about the world as well. These individuals that make up this panel are only small representations of millions of people in the world. That is another lesson that this discussion was meant to show us.

The point of this panel was to teach us the life lesson that anything is possible if you work to accomplish your goals. It also shows the prejudices that exist in this world through the event of those that teach us.

What this panel represented to me was the hope and the future fights for our generation. Just like the generations before us, we are on the brink of inheriting a lot of the world's wrongs.

These are problems that we must solve and the recent events within our own country show this. Even President Abraham Lincoln who once said, "a house divided against itself cannot stand." A message that I took from this panel was that it was supposed to inspire us to fight against the wrongs of the world and within our own country that hold so many people prisoner.

For in the end, it does not matter whether a person is white or black. It does not matter where a person comes from or what obstacles they may have to face. It doesn't matter if a person is a gay, lesbian or straight. In the end, the common factor that bonds us all is that we strive to matter – if not to others than to ourselves. That is a message that this panel was trying to convey.

What this panel was ultimately about was to inspire us to be our best, just like the individuals on this panel are. It was also a view of long term goals for us to shoot for within ourselves and in the world.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi a student umass edu.*


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# ARTS & LIVING

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The Breakfast dressed in costumes and encouraged their fans to come out in costumes on Thursday night at the Iron Horse Music Hall in Northampton. The theme for the night was cartoons and the band took it upon themselves to play theme songs from cartoon television shows.

## Breakfast and cartoons all in one concert

BY ELLIE RULON-MILLER
COLLEGIAN STAFF

NORTHAMPTON — The Breakfast played their tenth anniversary show last Thursday at the Iron Horse Music Hall. It was the band's first show since the replacement of former keyboardist Matt Oestreicher with Todd Stoops, keyboardist for RAQ.

The Breakfast played some of their earliest shows ten years ago in the Butterfield dorm at the University of Massachusetts.

Having been scheduled at the end of October just before Halloween, the show had a theme for attendees to dress up in costume. The theme was cartoons, but some chose to extend their options to television shows in general.

Standing in line outside were three yips from "Sesame Street" and a bald man with Homer Simpson's hair drawn around his head in black marker. Waiting to use the bathroom, another man was dressed as Mr. Cheese from the "Wacky Deli" episode of "Rocko's Modern Life" — he had a sign on his back reading "I am the cheese. I am the best character on this show. I am better than the salami and the bologna combined."

The band was also in costume. Guitarist and vocalist Tim Palmieri was dressed as Inspector Gadget. Bassist Chris DeAngelis was clad in an apron and a chef's hat as Chef from "South Park." Drummer Chris DeAngelis was a Smurf. Stoops rocked the keyboard as Superman.

The set list went along with the show's theme. Aside from original songs, The Breakfast also played songs from several old cartoons. "Beavis and Butthead," "Duck Tales," "Mighty Mouse," "Pink Panther" (Palmieri also played saxophone for this one), "Transformers," "G.I. Joe," "Ren and Stimpy" and "Alvin and the Chipmunks."

Seeing The Breakfast live is a unique experience to have. A lot of the people who go have seen the band dozens of times. Fans know each other either from seeing them at shows or from the band's message boards, which often give live updates during concerts. There is generally an easygoing sense of community among fans.

There were several complaints had by fans, however, though they did not reflect the band's performance. The Breakfast has an archivist at every show to record and later post the recording online for free download. After some coercion from the band, Iron Horse management allowed the archivist to record, though he could not use any microphone stands and subsequently had to stand still, holding up microphones for the duration of the show. The venue also takes a percentage of profits from the sale of merchandise, and the doors opened a half hour later than was planned.

Though fans were displeased with the venue and its management, the response to The Breakfast was overwhelmingly positive. They jammed from their original song "Rufus" into the "Beavis and Butthead" theme song and then into another of their own songs, "What The Funk."

The band jammed on their song "Buquebus" for what felt like thirty minutes — this was a half hour of pure perfection and face-melting rock. The Breakfast is a jam band that can actually jam. They do not sound repetitive or boring, even when they are going on the same song for an extended period of time. Don't let the "jam band" connotation fool you, though. They are by no means a rip-off of Phish or The Grateful Dead.

The Breakfast are a genre in of their own, and are experts when it comes to improvising music.

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## Franchise keeps on rolling

### 'Saw V' is another poor sequel in series

BY JUSTIN GAGNON
COLLEGIAN STAFF

What do "Halloween," "Friday the 13th," "A Nightmare on Elm Street," and "Saw" all have in common? They are all successful horror films turned franchises that started with a bang and declined with every sequel.

This trend is far from being a coincidence. John Carpenter (Halloween), Sean S. Cunningham (Friday the 13th), and James Wan (Saw) each, with the exception of Craven (Nightmare on Elm Street) who directed one more Nightmare film called "New Nightmare," did not direct any sequels.

The latest in the "Saw" franchise is directed by David Hackl, the previous Production Designer for "Saw II" through "Saw IV." It is his first time behind the camera and it really shows.

Returning for the fifth time in the series are both Shawnee Smith (Amanda) and Tobin Bell (John Kramer / Jigsaw). For those who do follow the series faithfully and haven't seen "Saw V" yet, don't worry, they don't come back from the dead. They simply appear in flashbacks.

Other returning cast members include Costas Mandylor (Detective Hoffman), Betsy Russell (Jill Tuck) and Scott Patterson (Agent Strahm). There are, as always, quite a few new no-name actors added to the plot, but the only slightly notable one is Meagan Good (Stomp the Yard, You Got Served).

The film starts off with a quick recap of the endings of "Saw IV" and "Saw III." Agent Strahm ends up in the "Sick Room" of "Saw III" where Jigsaw had just been killed.

Sure enough, he finds himself in a life or death game of his own. Hoffman, who of course we find out in "Saw IV" is now Kramer's apprentice, walks out of the building in which all of the commotion had just happened as the "only one to survive." To his surprise he turns and sees Strahm on a stretcher. During Strahm's recovery, he begins to put the pieces together to solve the riddle of who is Jigsaw's new apprentice.

Avid and loyal "Saw" fans want answers. The best thing about this franchise is its puzzles and cliffhangers. The worst thing about the latest "Saw" is that it opens more doors than it closes. This is simply setting up more movies in the "Saw" franchise. Some things they didn't tell the audience before are revealed, but it is only to press the series into new possibilities.

The series doesn't have much going for it with its D-list actors and outlandish plot lines, so it is imperative that it at least keeps its fans interested in what is going to happen next, while answering questions left up in the air in previous movies. "Saw IV," while a pretty bad movie, did both of those things and kept its fans satisfied. Whereas "Saw V" does neither.

See SAW on page 8



Scott Patterson plays Agent Strahm who tries to solve the mystery of who is Jigsaw's apprentice in "Saw V." The movie works as another part in the franchise allowing for more sequels.

## Political tactics being used to market soccer across America

BY PATRICK GOLDSTEIN
LOS ANGELES TIMES

HOLLYWOOD — Since he closed up Revolution Studios, Joe Roth has kept his hand in the movie business. He's got projects at Sony, Fox and Disney, where he's producing Tim Burton's vision of "Alice in Wonderland."

But he's spending most of his time with his new love, commuting up to Seattle, where he's the majority owner of the Seattle Sounders FC, the new Major League Soccer expansion team that begins play in spring 2009. A lifelong sports junkie – he spent years coaching his son's soccer team, has courtside Los Angeles Lakers seats and knows lots of obscure baseball stats – Roth has discovered that soccer is a great laboratory to test out both Internet-community-based marketing and Hollywood-style glitz.

Roth also makes the tantalizing case that the popularity of soccer in America has a lot in common with the groundswell of support for Sen. Barack Obama's presidential campaign. Roth is not a neutral political observer. It was Roth, along with David Geffen, Jeffrey Katzenberg and Steven Spielberg, who organized Obama's first major Hollywood fundraiser early last year, when Obama was 20 points behind Sen. Hillary Rodham Clinton in the polls. Roth sees soccer as appealing to the same fast-growing demographic groups that have been at the center of Obama's campaign.

"If you took a map of America where Obama is strongest and laid it over a map of where soccer has its biggest appeal, you'd see an incredible overlap," he said. "The blue states on both coasts are very soccer-friendly as well as huge areas of support for Obama, whereas the center of the country is full of people who are the enemies of soccer and Obama – white, 50-and-over guys who listen to talk radio and only care about football or basketball."

Before he bought the Sounders, whose minority owners include comedian Drew Carey, Microsoft co-founder Paul Allen and Adrian Hanauer (who owned Seattle's minor league soccer franchise), Roth did homework into soccer's key areas of demographic appeal. "The way America is changing in its ethnicity – becoming more Latino and African-American – is going to make soccer a major sport in the same way those ethnic shifts are helping Obama. Soccer's fastest growth is in liberal, better-educated cities, places like Seattle, Portland, Boston, Vancouver, Montreal and Los Angeles. All you have to do is look at the MLS crowds – they're young, they're noisy and they're not that different from the youthful spirit you'd see at an Obama rally."

If Obama wins Tuesday's election, analysts will give much of the credit not just to the candidate but also to his enormously effective political machine, which has used the Internet to boost fundraising and create a loyal, engaged community of potential voters. Roth has been using similar techniques to launch his soccer club, which has already set an MLS record by pre-selling more than 17,000 season tickets. When it came time to make the new team's pitch to soccer fans in Seattle, Roth soaked up the lessons his partner Hanauer has learned as a Web entrepreneur.

A longtime Seattle community force, Hanauer was an early investor in aQuantive, an Internet ad company that was sold to Microsoft in 2007 for $6 billion.

"Adrian taught me we had to give the fans a real stake in the process," Roth explained. "When we were debating what to name the team, we finally agreed to let the fans decide. Whatever they come up with is fine."

The fans voted overwhelmingly to keep the Sounders name, which had been the name of the minor league team.

Roth also adopted a model used by Spanish soccer clubs. Sounders ticket holders are part of a membership group that meets on a quarterly basis in a 7,000-seat theater next to the club's stadium. It's not just a way for them to idly voice complaints or advice; every four years they are allowed to take a vote deciding whether the team's general manager keeps his job.

"I told Adrian: 'The good news is that you're my general manager,'" Roth recalled, "'but the bad news is that you have a bull's-eye on your back.'"

See SOCCER on page 8



## 'Saw V' missing many pieces

SAW from page 7

The Richard Roeper-coined phrase "torture porn" has been directly associated with the "Saw" franchise. A lot of people see the series as trash because of its excessive gore and torture sequences.

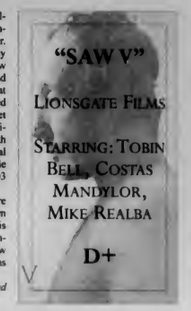
The "Saws" are unique in a sense that they are less formulaic in their plot scheme. The idea of Jigsaw not actually killing people, but rather trying to give them a twisted opportunity to repent for their personal flaws is quite distinct from classic thrasher movies where there's one villain who kills for the sake of killing and/or revenge.

While the gore is undoubtedly extreme, it is artistic in its creativity and realism.

The low budgets of these movies makes for another quite astounding feat. According to fear.net, the "Saw" franchise is merely $30 million away from become the highest grossing horror franchise ever. Considering "Saw VI" is already in the works, and rumors of a "Saw VII" fluttering around blogs and threads all over the Internet, that $30 million seems to be reached inevitably. "Saw V" had a budget of just $10.8 million, and nearly tripled that it's opening weekend with just over $30 million. The original "Saw," which had an unbelievable $1.2 million budget, grossed $103 million worldwide.

Many may not enjoy the gore or torture scenes, and just deem the series as stupid, but it truly is remarkable what the "Saw" franchise has done with a very low budget, bad actors, tons of gallons of fake blood and a great idea.

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## Writer brings Lincoln to life

BY BOB THOMPSON
THE WASHINGTON POST

WASHINGTON – It doesn't look like much, this modest patch of green in Washington. There's a flagpole, a couple of Civil War artillery pieces and a few yards of carefully reconstructed earthworks. Stand behind those Fort Stevens earthworks with James McPherson, however, and you can time-travel back to the bloody summer of 1864.

And imagine this: The tall guy with the gaunt face and the awesome responsibilities is standing right beside you.

"Lincoln was here, and he watched real infantry fighting going on out there," McPherson says. He gestures past Rittenhouse Street toward Georgia Avenue, which was open farmland at the time.

The occasion of the fighting was the sudden, scary move toward Washington of some 15,000 Confederates under Gen. Jubal Early. Lincoln rode out to Fort Stevens on both days of the encounter, July 11 and 12, to observe. Each time, someone had to tell him politely or otherwise – to keep his fool head down.

McPherson is maybe eight inches shorter than Lincoln, but the bright red shirt he's wearing would make him a pretty good target himself. The nation's best-known Civil War historian has the silver hair befitting a man of 72 but the energy of someone at least a decade younger – a payoff, perhaps, for a lifetime devoted to work he loves.

He's driven down from Princeton, N.J., as part of the tour for his latest book, "Tried by War: Abraham Lincoln as Commander in Chief." And he's been lured to Fort Stevens because it's as good a place as any to ponder the way Lincoln performed that sometimes overlooked role.

By July 1864, McPherson says, the president "had been sending men into combat for three years." In the course of those years, he'd "learned that the professionals weren't that much smarter than he was in terms of formulating strategy, even operations, even tactics."

In the aftermath of Fort Stevens, Lincoln saw the professional soldiers fail him once again.

Over and over, when a Confederate army took the offensive, Lincoln saw it "as an opportunity rather than a threat," McPherson says. Over and over, most famously after the battles of Antietam and Gettysburg, slow-moving Union generals failed to destroy their overextended enemy. Now here was another target of opportunity.

Once Early's surprise thrust had been blocked (by troops dispatched from Virginia by Gen. Ulysses S. Grant), Lincoln wanted him taken out.

Didn't happen.

In the end, McPherson says, the frustrated president did get some results. He demanded a meeting with Grant, who put the youthful Gen. Philip Sheridan in charge of a reorganized force that eventually destroyed Early's army in the Shenandoah Valley.

And none too soon. For to consider Early's attack on Washington is to highlight another aspect of Lincoln's perilous situation in the summer of 1864. If the commander in chief couldn't report some better military news, angry Northern voters seemed likely to relieve him of his job.

"Coming off the victories of the second half of 1863," McPherson says, "and now with Grant and Sherman in top commands, there was widespread expectation in the North that these two heavy hitters were going to win the war by the Fourth of July." But both appeared bogged down, with Grant taking horrific losses in Virginia.

Then came the Early raid. Northerners went to bed one evening "thinking they were about to capture Richmond, and suddenly they find that the Confederates are threatening Washington."

"I mean, that's a shock. And the shock is a political shock."

Lincoln's political opponents, the Democrats, nominated Gen. George McClellan for president and adopted a platform that called for an armistice so peace negotiations could begin.

Meanwhile, Lincoln was under enormous pressure to drop the second of his stated preconditions for any negotiations: that the South agree to restore the Union and abolish slavery. He refused. "What he's saying in August of 1864," the historian explains, is that "he'd rather be right than president" on the issue of emancipation.

As McPherson writes in "Tried by War," this decision was both principled and practical: "Lincoln pointed out that one hundred thousand or more black soldiers and sailors were fighting for the Union," and he would be "damned in time and eternity" if he betrayed them.

Fortunately for Lincoln, Sherman captured Atlanta in early September and, before long, Sheridan was winning dramatic victories in the Shenandoah. Lincoln's re-election was assured.

As it happens, McPherson's great-grandfather served as a white officer in a black regiment, the 22nd U.S. Colored Troops, with whom he saw fighting on the Richmond front. But McPherson didn't learn this until he'd already become a historian.

He got turned on to history at Gustavus Adolphus, a small liberal arts college in Minnesota. In grad school at Johns Hopkins, he began to home in on the Civil War. "I was there during the civil rights movement," he says, and the fact that it was "trying to achieve the unfinished business from the 1860s" intrigued him.

His first book was on the abolitionists. After it was accepted for publication, he got a call from Andre Schiffrin at Pantheon Books. Schiffrin had noticed that during the noisy public celebration of the Civil War centennial, blacks were barely mentioned.

"Why don't you do a book about the black role in the war?" McPherson recalls the publisher asking. So he did.

He was teaching at Princeton by then, and for the next couple of decades, he had a nice, solid academic career going. Then, in 1988, he published a thoroughly researched yet readable one-volume history of the Civil War era – and hit the kind of jackpot most academics can only dream of.

"Battle Cry of Freedom" sold vastly better than expected, won the Pulitzer Prize and, along with Ken Burns' famed public television documentary, which aired in 1990, helped spark a revival of interest in the Civil War.

McPherson is reluctant to claim credit. "There had to be something out there to start with. I struck a vein," he says. Nonetheless, "Battle Cry" established him as the preeminent historian of the Civil War.

Asked about McPherson's stature, University of Virginia historian Gary Gallagher says simply, "He's the man."

Gallagher also points to the importance of McPherson's current subject. Analysis of Lincoln's role as commander in chief, he says, is seriously underrepresented in the "vast outpouring of books" being published in anticipation of the 200th anniversary of Lincoln's birth, on Feb. 12, 1809.

"This really is the main thing Lincoln did during the Civil War," Gallagher says. "If he doesn't preside over winning the war, then nothing else happens." Yet the most significant previous treatment of the subject – "Lincoln and His Generals," by T. Harry Williams – is more than 50 years old.

The reasons for historians' neglect of Lincoln as commander in chief are historical themselves.

By the mid-1980s, as McPherson was working on "Battle Cry of Freedom," social history had superseded political, diplomatic and military history among academic historians. Many were hard at work on the previously ignored stories of nonwhite, non-elite, non-male Americans. Military history was especially marginalized, in part because of fallout from Vietnam.

"Battle Cry" tried with considerable success to treat social, economic, political and military issues as conjoined. Since then, McPherson is happy to report, history has become more integrated.

"Military history is now seen as much more important," he says, "and much of the military history of the Civil War is really social history."



Joe Roth is the majority owner of the next expansion team in MLS, the Seattle Sounders. He is using data from Barack Obama's campaign to help him promote the sport of soccer across the country.

## Sounders FC use new tactics

SOCCER from page 7

Roth's most intriguing idea sounds like a page lifted out of Facebook. When new ticket holders go online to pick out seating preferences, they have to fill out a questionnaire about their predilections. Do they like to stand or sit at games? Chant? Cheer? Who are their favorite players? After giving the answers, they see what Roth described as a horizontal thermometer (the left side glowing red, the right side glowing green) that helps them find their ideal seat selections based on their rooting behavior.

"It's a way for you to be placed in a section with like-minded fans, so that each section could become a miniature version of a supporter's club, just like they are in Europe, with their own blogs, their own pubs, their own scarves and T-shirts," said Roth. "I'm a computer idiot, but when I explained it to my daughter, she said, 'Dad, I get it. It's just like Facebook.'"

The team has also lifted an idea from another successful fan-based institution – "American Idol." To drum up interest in the team, the Sounders are airing a live TV show on Seattle's NBC affiliate immediately after the 2009 Super Bowl. It will feature "Idol"-style soccer tryouts in three Washington cities with players executing various performance drills. Fans voting on the Web will pick a winner who will be awarded a position as a player on the club.

As anyone who saw him run studios in Hollywood can attest, Roth is a fierce competitor, so he won't be simply relying on fans to stock his club. Expansion teams are notorious also-rans in their debut seasons, but Roth knows that for all the talk about a like-minded community, what fans want most is a winner.

MLS teams are allowed to sign one designated player above their salary cap. Roth recently landed Swedish star Freddie Ljungberg, who has played in three World Cups, was Calvin Klein's first European underwear model and, at 31, might still be at the peak of his game.

To hear Roth tell the story, his wooing of Ljungberg wasn't so different from the way he'd persuaded Julia Roberts or Bruce Willis to star in a new movie. As usual, when it comes to star talent, CAA was involved.

"I was talking to one of CAA's sports agents who said Freddie was going to be in town the next day," Roth recalled. "When I asked why, they said, 'He's getting a tattoo.' When I met him, he had a huge new tattoo that went all the way up his right arm to his elbow."

Ljungberg was interested in MLS, but said he wanted to play in Los Angeles or New York. So Roth made his pitch.

"I said to him, 'Neither city is right for you. L.A. isn't a sports town. It's an entertainment town – we don't even have a pro football team. And in New York, the media glare is horrible. They'll eat you alive.'"

Knowing that Ljungberg's agent also reps San Antonio Spurs star Tony Parker, he said, "Talk to Tony. He wanted to play in New York or L.A., and he'll tell you that the best day of his life ever made was going to San Antonio."

Roth persuaded Ljungberg to visit Seattle, which is to the water, like the city where Ljungberg grew up in Sweden. After a three-day visit, he was sold, signing a two-year deal with the Sounders. When I asked Roth how much he paid him, he suddenly sounded like a tight-fisted studio boss again, refusing to confirm reports that the deal was worth $5 million.

"I'm not saying I'm from the Bob Daley school," Roth said, referring to the longtime Warner Bros. studio chief. "Bob used to say, 'I'd rather run over my own grandmother than say what a movie cost.' So I'm keeping my mouth shut."



James McPherson is considered to be one of the most knowledgeable Civil War Historians. His book "Battle Cry" is recognized as what put him at the forefront of academic historians.

## Have you ever wondered what it feels like to be famous?

BY VALERIE STRAUSS
THE WASHINGTON POST

Have you ever wondered how it would feel to be famous around the world?

We decided that the best folks to answer this question would be young people who are about as famous as it gets right now.

So we found two who are starring in the country's hottest movie, "High School Musical 3: Senior Year."

Corbin Bleu, 19, who plays Chad, and Ashley Tisdale, 23, who plays Sharpay, were happy to tell us about the moment they realized they were famous and how it affected them.

For starters, Bleu and Tisdale said that it is easy for them to be well known because the kids who approach them in public for autographs are nice and respectful.

They both started in show business when they were 2 years old – as models at the same modeling agency. But it was their parts in the original "High School Musical," which aired on the Disney Channel in 2006, that changed their lives.

Tisdale said she remembers realizing how famous she was when she went to a Cheetah Girls concert at a big theater in Los Angeles. At the concert, she ran into Zac Efron, who plays Troy in "HSM," and they talked. Kids recognized them. There was so much screaming that both had to be taken backstage.

"They were chanting, 'Ashley, Ashley.' I thought Ashley Simpson was in the audience," Tisdale said.

Now, she said, she is recognized wherever she goes, but she doesn't mind when kids ask her for autographs. And she doesn't try to hide who she is.

What she likes, she said, is getting to do the kind of work she always wanted to do.

"It has given us a lot of opportunities to work and travel," she said. "The fans are so amazing."

Bleu said his newfound fame has changed the pace of his life; he is always very, very busy. But he said it has not changed who he is.

Bleu says he realized he was famous right after the first "HSM" movie came out. He was in Hawaii filming a television show and took a break to go to a carnival. He said he got "mobbed."

"It was very weird but very fun," he said.

When he wants to go out and not be recognized, he ties his hair back and pulls a hood over his head. But like Tisdale, he doesn't mind being approached by kids.

"I've always kept a pretty sane head about it," Bleu said. "I am all about the work I do. Not about being famous."

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# Special teams and Dainton play big part

HOCKEY from page 10

making abilities. He plays a key role in the first power-play unit as well as left wing on UMass' top scoring line.

Marcou was the team's leading scorer last year and looks to continue at the same pace this season with his 11 points – on five goals and six assists – in the seven games UMass has played this season. He currently leads the Minutemen in goals and points. He leads the Hockey East in points and is ranked 12th nationally. He ranks second in goals and fifth in assists, power play points and power play goals in Hockey East.

With his high point-earning weekend against Providence – tallying three goals and five assists for eight points – he was named CCM/RBK Player of the Week on Nov. 3. He was also the InsideCollegeHockey.com National Player of the Week Runner-Up.

**BOTH SPECIALTIES**

UMass has taken advantage of its special teams opportunities. On average the Minutemen – one of the least penalized teams in the nation – are called for 5.2 penalties per game, 12.2 minutes, and have spent 73 minutes in the box so far this season.

Typically playing on UMass' penalty kill are Quirk and Berry or junior captain Brett Watson and senior Chris Davis at forward. The defenders rotate through but junior Justin Braun, junior Martin Nolet, senior John Wessbecker and senior Topher Bevis tend to see the most ice time during the kill.

The Minutemen's penalty kill is second in Hockey East play. They have not let in a goal during their opponents last 18 power play chances during the last four games. They have allowed two goals all season while playing a man down. Overall, UMass is 92.3 percent while the other team has the advantage, which is good for 10th in the nation.

UMass' power play is also one of the best in the country, ranked eighth overall and the third best in the Hockey East. This season, the Minutemen have scored eight power-play goals, three coming from sophomore center Michael Lecomte and two from Marcou. Lecomte scored two power-play goals last weekend.

Playing in the first power-play unit is typically Davis, Quirk and Marcou at forward with Braun and Berry at defense. The second unit sees a variety of players, with Bevis and Nolet running the points and Lecomte, freshman Casey Wellman, sophomore Chase Langeraap, freshman Danny Hobbs and junior Will Ortiz all seeing ice time during the man advantage.

**DAINTON IN THE CREASE**

Sophomore Paul Dainton played in his first two games of the season over the weekend after recovering from an injury. Dainton took over for junior Dan Meyers during the second period after Providence scored its fourth goal on Friday in UMass' 9-4 win. Dainton wasn't awarded a shutout, although he didn't let in a goal. He made 17 shots in his sophomore debut for the Minutemen.

Dainton came in cold on Friday and impressed UMass coach Don Cahoon enough to start him in net on Saturday at Providence. Dainton let in one goal in UMass' 5-1 win. Dainton made 24 saves, including eight saves while the Minutemen were a man down. Dainton gave up few rebounds and his overall performance in net contributed to the success of UMass' penalty kill throughout the weekend.

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Minuteman captain Cory Quirk shoots on Providence net minder Chris Mannis. Quirk's line of himself, James Marcou and Alex Berry tallied 18 points on the weekend, leading the Minutemen.



Senior Katelyn Orlando, right, leads the Minutewomen in points this season. Orlando has scored 14 goals and one assist, good for 29 points. Her goal total ranks first in the Atlantic 10.

# Potts brings strong defense

FIELD HOCKEY from page 10

son, the expectations for UMass were less than lofty.

The Minutewomen were coming off of their 2007 breakout season, but were hit hard by graduation. The same team that had relied so heavily on its defense a year earlier retained one starting defender, sophomore Jaime Bourazeris.

Moving in to the vacated defensive slots were freshman Nikki Panciocco and sophomore transfer Jackie Tait along with junior Christine Rodgers, who made the transition from forward. And at midfield, sophomore Makaela Potts was slated as the team's defensive captain.

As the season opened, it became apparent that highly touted freshman goalkeeper Alesha Widdall would be taking the starting job over junior Sarah Williams. Widdall's pure talent and international experience with Team USA made it impossible to deny her ability.

UMass coach Justine Sowry had confidence in her team, but still expected growing pains from her young players.

So as the season opened, the defense was expected to show their lack of experience and breakdown at points early on in the season. It was expected of a young team.

But the breakdowns never came.

The Minutewomen defense has been nothing but stout since. On the year, UMass has given up three or more goals on only three occasions, two coming against ranked teams and one in overtime.

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# Reserves gain playing time

FOOTBALL from page 10

to their best defensive display of the season, the Minutemen sacked Cassidy eight times. UMass didn't give Cassidy enough time to set himself.

Brown sent players attacking Cassidy not from just one side, but from two. When Cassidy was forced to scramble, he looked downfield and saw no open receivers, so he was forced to run the ball himself.

The constant barrage of blitzes also forced Cassidy to throw two interceptions, both to Jennings. The second interception by Jennings was returned it 40 yards for a touchdown, extending UMass' lead.

Darryln Penner, who usually isn't a starter, sacked Cassidy two times.

"Obviously, we tried not to get him a chance to breath today," Brown said. "We certainly made his task difficult."

The Minutemen defense only allowed 19 net yards gained on the ground. By blitzing often, UMass made things very tight up front at the line of scrimmage forcing Rhode Island running back Jimmy Hughes to spend more time trying to locate gaps made by the Rams offensive line.

**PLAYING AGAIN**

For the second game in a row, the Minutemen were able to plus their second stringers. Players like Jonathan Hernandez, Scott Woodward, Erick Dickson and Sam Bosire entered the game after the Minutemen were up big.

Don Brown reiterated how important these appearances are, even though the team has the game in hand. Brown views these instances as more of a tryout for positions in games later this year and even in next year's games.

When players enter the game, despite the score, they can either improve their stock as Brown puts it, or they can also hurt their stock.

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Redshirt junior running back Chris Zardas has seen more playing time as of late. UMass coach Don Brown has elected to play Zardas, along with an array of Minutemen in the last two games in hopes to provide them with experience that will help them in later weeks.

# Harrell and Texas Tech prove doubters wrong

BY TIM STEPHENS
THE ORLANDO SENTINEL

Yes, America, Texas Tech is for real.

Any skepticism about the Red Raiders' legitimacy as a national-title contender was removed Saturday night when the goalposts were torn down at Jones AT&T Stadium in Lubbock. Texas Tech's rousing 39-33 win over then-No. 1 Texas is the current pinnacle for a program that continues to reach new heights under its mad-scientist coach, Mike Leach.

The reward? A No. 2 Bowl Championship Series ranking and the chance to be in the national spotlight for at least two more monster games. Up next for the Red Raiders (9-0) is a showdown with once-beaten Oklahoma State on Saturday. Win that one, and Texas Tech visits Oklahoma on Nov. 22 perhaps ranked No. 1 in America.

That's heady stuff for a program that – no insult intended – shouldn't be this good.

With its remote location in West Texas, small TV market and small (by comparison) budget, Texas Tech gets our vote as college football's biggest overachiever – not just this year but in the broader context of recent history. We break this down into two categories – BCS and non-BCS – because there is a significant difference in resources within those two unofficial subgroups of Division I-A.

**BCS**

Overachiever: Texas Tech (9-0) has always been able to score under Leach, one of the innovators of the spread offense. Graham Harrell is but the latest in a long line of record-setting quarterbacks. But there was always an air of "gimmick" about their high-flying show, a sense that the Red Raiders were not to be taken seriously as threats to the Big 12 establishment (translation: big-budget football factories like Texas, Texas A&M, Oklahoma and Nebraska).

The Red Raiders don't have the tradition of their bigger-name conference rivals and they certainly don't have the resources. Yet consider this: The Red Raiders have not posted a losing record since 1992, dating back to their Southwest Conference days. They have posted winning records in each year of the Big 12's history, something no other league team can say. Under Leach, they make their ninth consecutive bowl appearance.

We've gotten used to Texas Tech as a winner. Their success this year grows their reputation and makes it easier for them to stay there. A conference championship they've never won one outright in a major conference might give them opportunity to play for something much bigger than that.

Of course, their wins also make it harder to keep Leach. The school and coach put off talk of a contract extension until after the season, citing financial constraints. He has two years left on a deal that'll pay him an average of around $2 million per year.

Underachiever: Clemson has budgets, fan support, facilities and winning tradition that few ACC teams can match. Despite all that, they've not won more than nine games in a season since 1990 and haven't won a conference title since 1991. The Tigers can always be counted on to win their seven or eight games and then lose two games they have no business losing. They've lost eight of their last 11 bowl games. That's why they pushed out Tommy Bowden and are operating with an interim coach the rest of this season.

**NON-BCS**

Overachiever: How about Boise State? The Broncos crashed and won a BCS bowl two years ago and are on pace to grab another (they are ranked No. 10 this week). Since moving to Division I-A in 1996, Boise State is 117-41. The Broncos have continued to win despite losing good coaches to bigger schools, despite competing in a league, the WAC, that doesn't get a lot of respect and despite limited recruiting appeal in a state not known for great prospects. They might produce their second unbeaten season in three years.

Underachiever: UCF has been called a sleeping giant. Someone throw cold water on them, then. The Knights are big underachievers when one considers the school's location, recruiting base, television market and enrollment.

The millions in student fees generated for the athletic department cause all other non-BCS athletic directors to drool.

Yet after Sunday's loss to East Carolina, UCF has a 70-78 record since moving to Division I-A in 1996 and has not posted consecutive winning seasons since leaving the independent ranks in 2001. The record against ranked teams and BCS teams is abysmal.

Now that they have facilities such as Bright House Networks Stadium, the excuses are running thin. It has been proven you can win in Lubbock, Texas, and Boise, Idaho. You're telling me you can't win big in Orlando?

**CHAMPS**

Michael Crabtree: The Texas Tech receiver outmuscled the Texas defense for a catch at the 4-yard line, then tiptoed into the end zone for the winning points with one second to play as the Red Raiders stunned the No. 1 Longhorns 39-33.



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| 8 | | | | | | | 3 | |

ACROSS
1 Clan emblems
7 3 on a phone
10 Smelter's residue
14 Up and about
15 JFK info
16 What cons do
17 Gradual
18 Product purchaser
20 Hammerin' Hank
22 Beef entree
23 Datebook
27 Gooey mass
28 Eliminate
29 Ocean passage
33 Hangman's loop
34 Was crucial
35 Want
36 Smith and West
38 Obvious toupee
39 Became more intense
42 Madonna role
44 Actor Armand
45 Dead body
47 6-pointers
48 Seattle nine
49 Declare
52 Lisa of "Angel Heart"
53 Sank the putt
55 Affected slightly
60 Smell
61 Blast letters
62 Like some skirts
63 Bucks' mates
64 Bout-stopping letters
65 Chronological records

DOWN
1 Chasing game
2 Mine find
3 Can in London
4 Approx
5 Actress Griffith
6 J.C. and Sammy
7 Room scheme
8 Harrow rival
9 Constant viewer
10 Razor's target
11 Stretch vehicle
12 ___ to that!
13 Richard of "Chicago"
19 Ermine in summer
21 Collegiate cheer
23 Seven Years War location
24 Homes
25 Sets free
26 Ernie of golf
27 Acquires
29 Waterson or Donaldson
30 Make it big
31 Sexless
32 Mystery writers awards
34 Crazy
36 Diligent insects
37 Aberdeen's river
40 Utters glibly
41 Brought to a conclusion
42 Single copy
43 Delivery vehicle
45 Is able to
46 "Respect" ful name?
48 Saying
49 Like horses' hooves
50 Kind of list
51 Burn soother
52 Sailor's bed
54 Mel of the Giants
56 ___ sequitur
57 College student's letters
58 Sushi fish
59 Degree with teeth

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## QUOTE OF THE DAY

"In democracy it's your vote that counts; In feudalism it's your count that votes."

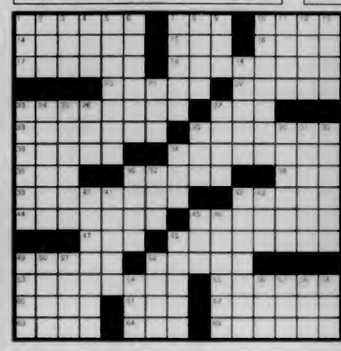
Mogens Jallberg

SCOOP NEWSIE NEWS BY N. BUSH




LABRAT BY RICHARD MARTEL






## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Remember that an onion can make a great snack in class, as long as your crying throughout is regarded as perfectly normal.

**pisces** FEB. 19-MAR. 20
You play a damn good bassoon, Friend. Play that bassoon all night, Friend.

**aries** MAR. 21-APR. 19
Today you awake to whole new world, a dazzling place you never knew... Shining, shimmering, splendid.

**taurus** APR. 20-MAY 20
Now is the time to push the throttle all the way past "Trying Really Hard" to "Trying Really, Really Hard."

**gemini** MAY 21-JUN. 21
Your scheme to blackmail your professor will fail because professor-student sexual relationships are so inherently hot!

**cancer** JUN. 22-JUL. 22
When making a list of things to work on, list-making should be number one.

**leo** JUL. 23-AUG. 22
Like a moth, you are attracted to shiny lights. Please step away from the Studio Arts Building.

**virgo** AUG. 23-SEPT. 22
All of this studying is really cutting into your porn career. Figure out what is truly important to you.

**libra** SEPT. 23-OCT. 22
By the time you get home today, you will thank the Good Lord for a chance to rest your weary feet.

**scorpio** OCT. 23-NOV. 21
Start putting together your Christmas list, and fax an early draft to your parents.

**sagittarius** NOV. 22-DEC. 21
The absence of your soul is increasingly evident. Stop speeding up when small animals are trying to cross the road.

**capricorn** DEC. 22-JAN. 19
Treat yourself well tonight. It's time for some pampering, and maybe even a shower.



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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 5, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Kellogg wants effort in exhibition game

### Expectations of Lowe, Harris high in preseason opener

BY ADAM MILLER
COLLEGIAN STAFF

Today's game against Dowling isn't going to mean anything for the Massachusetts men's basketball team's strength of schedule. In fact, it isn't going to count for the regular season, either.

Where it does count is in how each player steps up to the challenge of playing against someone other than themselves.

With a bench as short as the Minutemen's, UMass coach Derek Kellogg expects to go with his starting line-up for much of the game, but he will not hesitate to take them out of the game if he sees an effort that he considers unsatisfactory.

"The greatest thing that I'm looking at is when the game lights go on, which guys step up and play better and which guys take a back seat," Kellogg said.

Kellogg will look for returning starters Chris Lowe and Ricky Harris to prove once again that they can lead the team and hopes to have them play 30 minutes against the Golden Lions (7-16, 6-10 East Coast Conference 2007-08).

Dowling qualified for the UCC tournament after squeaking out a 70-65 win over Queens on March 1. The Golden Lions lost their first round match to No. 1 C.W. Post, 83-64, on March 5.

They will have a very challenging exhibition against a much more competitive UMass team that qualified for the National Invitation Tournament championship last season.

Lowe and Harris are expected to compete at a high level against Dowling, but have already proven themselves based on last season's performance.

Harris was second on the team in scoring last season (18.2 points per game) while Lowe received praise from across the country as one of the best guards in the Atlantic 10.

Kellogg will look for redshirt seniors Luke Bonner and Tony Gaffney to make up for the interior presence lost with Etienne Brower and Dante Milligan graduating. The forwards will have plenty of opportunities to showcase their talent against an undersized Dowling squad.

Forward Alioune Ndiaye is the Golden Lion's tallest player and one of two who are above 6-foot-6. He averaged 1.6 ppg and 2.3 rebounds per game, but was second on the team in blocks (12).

He will likely have the duty of guarding the 7'1" Bonner, whose stats aren't too flashy either (3.5 ppg, 2.5 rpg), but is fundamentally sound and has a hook-shot in the post that can be difficult to block for smaller players.

Josh Lowe (6'6") won't have too much of a height disadvantage against Gaffney (6'8"), but as one of the more athletic players for the Minutemen (25-11, 10-6 A-10 2007-08), will make rebounding a tough task for Josh, who didn't even play for half of the season.

When he did play, he averaged 2.1 rebounds, but has decent range for a forward as he leads the team in 3-point shooting (.382 percent).

However, since today is an exhibition game and the Minutemen are not playing Division I competition, Kellogg is primarily focused on how his team plays and won't focus too much on the score.

"I'm totally focused on our squad. I'm trying to get us better," Kellogg said. "I'm trying to get to where I feel comfortable where I feel like we can go out and play a game 40 minutes."

Following this game, UMass will have some more practice time before it officially opens its season in Carbondale, Ill., against Arkansas-Monticello for the first round of the Coaches vs. Cancer Classic.

The home opener will be at the end of the month on Nov. 24 against Jacksonville State.

*Adam Miller can be reached at ajmill@student.umass.edu*



UMass coach Derek Kellogg won't be focused on the score of tonight's game against Dowling, but at the effort his team puts in. The Minutemen home-opener is slated for Nov. 24 against Jacksonville State.

## Minutemen display power

### UMass has all aspects of team playing impressively

BY MELISSA TURTINEN
COLLEGIAN STAFF

After sweeping Providence last weekend the Massachusetts hockey team earned its first national ranking of the season in the USCHO.com/CBS College Sports Poll.

The No. 19 Minutemen (5-1-1, 2-0-1 Hockey East) hold the nation's fourth longest unbeaten streak at 4-0-1 since their second game of the season, when they defeated then-No. 5 North Dakota at the Ice Breaker Invitational in Boston on Oct. 11.

Most recently, the Minutemen showed their offensive strength defeating the Friars 9-4 in their home-opener on Oct. 31 and 5-1 on Nov. 1 at Providence.

**UMass Hockey**

**FIRE POWER**

UMass is ranked fourth nationally in offensive production due to the depth of its forwards. The Minutemen average 4.17 goals and 31.8 shots per game, with the majority of points - 43 percent - coming from linemates senior center Cory Quirk, senior left wing Alex Berry and sophomore right wing James Marcou. Together, the line has totaled 28 of the team's 65 points, earning 19 points during last weekend's sweep of Providence.

The Minutemen used tips, deflections, slap shots, cycling and quick passes to score their goals this weekend. The ability to score goals in a variety of ways will continue to benefit the Minutemen throughout the season, not allowing opponents to anticipate UMass in its offensive zone.

This season the Minutemen have scored 25 goals, which is the most UMass has scored in its first six games since the 2003-04 season when the Minutemen scored 22 goals.

**MASTERFUL MARCOU**

Marcou is known for his play-

See HOCKEY on page 8



The Minutemen celebrate after scoring a goal in last Friday night's game against Providence. UMass next plays Merrimack on Saturday.

## UMass paces for playoffs

### Offense and defense sharp; Jennings, Coen have big day

BY RYAN FLEMING
COLLEGIAN STAFF

Judging by the last two week's the No. 13 Massachusetts football team is on the right track to the postseason.

The Minutemen have three games remaining coming into this weekend's contest against Maine (6-3, 3-2 Collegiate Athletic Association).

UMass is coming off a 49-0 shut-out win over Rhode Island in Liam Coen's last game in his home state of Rhode Island.

Not only did the offense exhibit a nearly unstoppable array of assaults, the defense seemly morphed into a brick wall and halted any of the Rams' attempts at putting points on the board.

The defensive domination started from the second point of the game when Josh Jennings intercepted URI quarterback Derek Cassady's first pass. Alert to the tendencies of Cassady and the Rams offense, the redshirt junior jumped the route, giving the ball over to the offense.

"They like to run 3-to-5 yard cross routes, I just looked at his eyes and read the play," Jennings said.

The Minutemen would never look back.

**THROUGH THE AIR**

Senior quarterback Coen played possibly his best game all season against Bryant two weeks ago. Coen topped that effort against Rhode Island.

Coen was 15-for-17 passing for 241 yards and three touchdowns. Coen was spot-on all day. The only two incompletions he threw all day were drops by UMass wide receivers.

When Coen was rushed in the pocket, which was a rarity, he scrambled out of the pocket, kept calm, scanned the field for an open receiver and threw the ball down the field with precision.

"He was so efficient I think we scored on everyone of those drives (in which Coen was in the game)," Brown said.

**UMass Football**

**BRINGING THE HEAT**

See FOOTBALL on page 8

## Minutewomen boast arsenal of weapons

### Underclassmen performance key to 2008 season success

BY NICK O'MALLEY
COLLEGIAN STAFF

By going undefeated in Atlantic 10 play, the No. 17 Massachusetts field hockey team locked up its first outright division title since 2001. After getting a share of the conference crown and the second seed in the A-10 tournament last year, the Minutewomen have the No. 1 seed as they head to Philadelphia this weekend.

Having at least a share of the conference title is vital in the A-10. Over the past 20 years, 17 of the Atlantic 10 champions have either won outright, or had a share of the conference title.

**UMass Field Hockey**

**NEW OFFENSIVE DIMENSION**

Last year, UMass won the A-10 conference championship by relying on a stout defense and a timely offense. The 2007 Minutewomen surrendered a mere 1.08 goals per game. But they were only able to put up 1.51 goals per game on offense.

The defense is still there as the 2008 Minutewomen have only given up 1.17 goals per game. However, it's the team's offense that had made this year's squad spectacular.

UMass' offense has seen its offense increase its output by over a goal per game - 2.67 goals per game. In addition to the best scoring defense in the A-10, UMass now has the second most prolific offense in the conference.

The improvement offensively can be attributed to new players changing the philosophy of the team's offense. In 2007, the Minutewomen had a one-dimensional offense that relied on then-sophomore forward Cher King to do most of the work offensively.

This year though, UMass has added weapons all over the forward line. Transfer Jill Powers supplied an immediate spark for the Minutewomen, generating goals in each of her first three games at UMass. Sophomore Katie Kelly has had a breakout year. Her 20 points on eight goals and four assists is the second best mark on the team and ranks seventh in the A-10.

While the new additions were a catalyst to improve the offense, much of the team's firepower can be attributed to one of the team's three seniors - Katelyn Orlando.

Despite a slow start offensively, Orlando leads the team, and the A-10, with 14 goals on the year. The mark is a drastic improvement from her junior season when she only tallied on goal on the year.

**PLAYING BEYOND THEIR YEARS**

At the start of the 2008 sea-

See FIELD HOCKEY on page 8



The Massachusetts field hockey team earned its first outright Atlantic 10 title since 2001 this season, with one of the nation's best offenses and a tight defense the Minutewomen surge into the playoffs.

INSIDE: MINUTEMEN TO HOST MAINE | PAGE 12

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## UMass alum dies in strangling case

BY LATOYA M. MURPHY
COLLEGIAN STAFF

The strangled body of University of Massachusetts alumna Leah Walsh, 29, was found in North Hills, N.Y., on Oct. 29, three days after her husband William Walsh Jr., 29, filed a missing person's report.

Walsh worked as a special education teacher at the School for Language and Communication Development in Glencove, N.Y., after earning her master's degree in special education from Malloy College in May.

She earned her bachelor's from the UMass in 2006 after completing her studies in communications and sociology.

Walsh and her husband were married for about three years and according to a neighbor had "lived on Marbourne Road in Bethpage, N.Y., for approximately six months."

Following an argument on Sunday, Oct. 26th, regarding an alleged infidelity, Walsh Jr. choked and killed his wife as the dispute escalated, according to a confession he gave to police.

Walsh Jr.'s confession also included storing his wife's body in their home as he continued his daily activities in an attempt to validate an alibi. Later that evening he said he dumped her body in an embankment 50 feet off the Long Island Expressway.

Walsh Jr. said he then returned

See ALUM on page 2

## Greeks meet with town representative

BY MICHAEL FOX
COLLEGIAN STAFF

Representatives of the University of Massachusetts Interfraternity Council and Panhellenic Council spoke last night in the Campus Center with Stephanie O'Keeffe, a representative of Amherst's town government.

The event was organized to address concerns raised over the summer by Amherst residents regarding students, specifically fraternity and sorority housing.

O'Keeffe said the town made a mistake in the way they dealt with the concerns by not being able to open a dialogue over the summer with students.

"There is a tension among residential neighborhoods and students whether Greek [students], students in rental housing or people passing through neighborhoods on their way downtown," O'Keeffe said.

"This is part of the challenge of being a college town and we all need to work together to find mutually acceptable resolutions to these issues," O'Keeffe said before mentioning residents' concerns over student noise and littering.

The meeting also had a presenta-

See GREEK on page 2

## Amherst police bust suspected pot dealer

Amherst Police arrested a 22-year-old Amherst resident on Oct. 28 for possession and distribution of marijuana.

Micah S. Snyder, a University of Massachusetts student, was arrested at approximately 7:00 a.m. in his residence at 950 North Pleasant Street, apartment 28.

According to Amherst Chief of Police Charles Scherpa, the arrest was the result of a six-month investigation into the illegal distribution of narcotics at the residence.

Police executed a search warrant for the apartment and made the arrest. Snyder was charged with possession with intent to distribute a class D substance. No further details regarding the investigation could be released by police.

Snyder was arraigned at Eastern Hampshire District Court the same day as his arrest and pleaded not guilty. The case was scheduled for a pre-trial conference set for Dec. 3.

*Gary Tarantino, Collegian Staff*

## Engineering students repair, relocate rare historic bridges

BY BEN WILLIAMS
COLLEGIAN STAFF

Structural engineering students at the University of Massachusetts are getting a hands-on education by rebuilding historic bridges, some for campus use.

The project is funded by a $150,000 National Science Foundation grant. According to Alan Lutenegger and Sanjay Arwade, the professors running the project, the money will allow students to repair and relocate at least two old truss bridges on footpaths around the campus, as well as six or seven in future years.

The project educates students on bridges, something that would be nearly impossible otherwise, and preserves historic bridges that could potentially be dismantled or deteriorate.

"It's hard to do laboratory experiments that seem real because civil structures are so big. You can't bring a bridge into a lab," Arwade said in a statement on the UMass Web site. "We don't want our students to miss out on doing experiments with something that's real, which is where the bridges come in."

One of the projects is already on campus, the 1906 Warren Pony Truss Bridge from southern Vermont, which now lies on the footpath between McGuirk Alumni Stadium and the track.

As a part of their project, students must measure every part of



The Warren Pony Truss Bridge, originally built in 1906, has been repaired by civil engineers at UMass and relocated from a town in southern Vermont to the footpath between McGuirk Stadium and the track.

sions into engineering design software.

They then indentify the parts that need repair and then fabricate new parts in the machine shop at UMass, add new decking or side rails and prepare the foundation at the site.

There are hundreds of truss bridge, built in New England in the early 1990s, that use the triangle-shaped supports. Many service because they can't carry modern vehicles, or because of safety concerns.

Lutenegger has been collecting retired bridges for this project since 2001. One of his acquisitions is a rare Ball Pipe King Post truss bridge manufactured in the late 1800s in East Windsor, Mass. It was manufactured in the late 1800s and donated by the Windsor Historical Commission known to have survived to this point.

"These bridges are an important part of our technological heritage, particularly here in New England, and they're growing increasingly rare. It would be a shame to see these bridges completely disappear from the landscape," said Lutenegger.

*Ben Williams can be reached at bwilliam@student.umass.edu*

## UMass holds off Dowling



Guard Ricky Harris scored 20 points on 7-of-14 shooting, including 4-of-10 from behind the 3-point line, in UMass' 91-87 victory over Dowling at the Mullins Center on last night.

## Birds discovered on glaciers

BY ALYSSA CREAMER
COLLEGIAN STAFF

University of Massachusetts climate specialist, Douglas Hardy, and his son, Spencer, 14, recently published research suggesting that penguins are not the only birds to nest in the arctic.

The two believe that the White-winged Diuca finches are nesting atop Peru's Quelccaya Ice Cap, the world's largest tropical glacier. The discovery bears great significance, as no other birds have been known to reside in such glacial climates other than penguins.

The Hardys' discovery was published in the Sept. issue of the "Wilson Journal of Ornithology."

Their research began in 2003 when Hardy was invited by a colleague to help drill an ice core from the Quelccaya glacier. They were attempting to bring back a frozen ice core sample, as opposed to the melted samples past scientists had taken from the glacier's high altitudes.

"When you drill an ice core, it is a huge undertaking," said Hardy. "It's 500 ft. thick, and you have to have the equipment to bring back a continuous core. There were a lot of people who said it's impossible."

This was the beginning of Hardy's recent annual trips to measure the changing conditions of climate at the 19,000 ft. altitude of the glacier, which is part of the Andes Mountains.

"Because this is a place where there is a lot of snowfall," said Hardy. "I have to make adjustments to the instruments that we have on the glacier each year."

The glacier accumulates about six feet of snow annually. Hardy measures and documents data on the glacier's changes in windspeed, temperature, snowfall, chemical species (dust, chloride, potassium, etc.), in order to analyze how the climate has changed atop the glacier.



Bird nests have been found on glaciers in Peru.

While working on the glacier, Hardy began to find what appeared to be a bird nest resting on top of the glacier's icy surface. He took several pictures of the nest, and let his son take a look at them.

Spencer, who at the time was a sixth grader and amateur ornithologist, worked with his father to try to identify what type of bird could be found nesting on the ice.

His father found and photographed over 20 nests of similar structure over the next two years, and Spencer was able to compare the pictures to others and narrow down the list of potential birds to two.

In order to decipher between the two types of birds, Hardy sent a bird feather found in the nest to Carla Dove, a Smithsonian bird specialist famous for her ability to identify birds by their feathers.

"Carla was really into it," said Hardy. "She was so enthusiastic. It was sort of a puzzle for everyone, and she really sort of dropped everything she was doing and immediately started working on our feathers."

Dove identified the feathers as belonging to the White-winged Diuca Finches, one of the options Spencer had believed the birds could be. Shortly afterwards, Hardy also discovered eggs of the right size and shape that these types of birds were supposed to have resting in one of the nests on the glacier.

"I've yet to hear anyone question whether it is some other kind of bird," said Hardy.

There are few cases, if any, of scientists as young as Spencer publishing research.

See BIRDS on page 2

## New memoir indexes suicide

BY EMILY REYNOLDS
COLLEGIAN STAFF

Joan Wickersham's "The Suicide Index: Putting My Father's Death in Order," is the author's newest book and is a memoir about how she has dealt with her father's suicide for the past 15 years.

"This book was an attempt for me to grapple with something that was such a mess," said Wickersham. "I still, to this day, don't have a really clear idea of what was going through my father's head."

Wickersham spoke to students and faculty Monday night at the University of Massachusetts when she read a passage from the book and answered questions.

"The Suicide Index" has a unique style, written in index format - alphabetical order with subject headings.

"I came up with this index structure because there was no logical way to structure this story," said Wickersham. "One great thing about this structure is that there is room for lots of different ways to write and for lots of different voices."

Wickersham tried the index structure just as an experiment at first. Her husband encouraged her to continue using it as a guide, and she found that it was the best way to tell the story.

"I wrote this book wrong so many different ways before I found the right way to write this," said Wickersham. "I could not tell this story in fiction. There was more urgency for me to write it in memoir."

It is one of the five finalists for the 2008 National Book Award for nonfiction.

"That award is considered probably the most prestigious award, especially in prose," said Madeleine Blais, a professor in the UMass journalism department.

Wickersham spoke in Blais' memoir class Tuesday morning, where she answered additional questions from students.

Wickersham said she started writing in elementary school. One of her teachers assigned Wickersham and her classmates to write short stories based off of pictures that they could choose out of a box. From then on, writing has been a part of her life.

"As a teenager I got really serious about writing," Wickersham said. "I didn't know that was what I would do for a living, but it is what I liked to do."

See MEMOIR on page 3

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# UMPD Crime Log, Oct. 27 – Nov. 2

### Wednesday

Ashley Hanf, 21, of 61 Silver St. Norwood, Mass., was arrested as a result of a traffic stop on Eastman Lane at 1:56 a.m. and charged with OUI, marked lanes violation and failure to stop/yield.

Frances M. Gonzalez, 21, of 480 South Pleasant St. in Amherst, Mass., was arrested in purple lot 64, northwest of Dickinson Hall, at 3:34 a.m. and charged with OUI. According to the UMPD, Gonzalez came to the police station to post a friend's bail. "Officers in the back parking lot saw her in the driver's seat trying to start the car, and an officer went to speak with her," said Archbald. She was given a Breathalyzer test and registered a .22 and .23 – over twice the legal limit in Massachusetts.

Colin R. Bentley, 25, of 307F Cashin Hall, was arrested after a warrant was served at thedormitory at 8:43 a.m. and charged with the warrant for failure to appear.

### Friday

Friday night's celebration of Halloween created very few disturbances according to the University of Massachusetts Police Department. "We are pleased people were able to have a good time and enjoy the event without crossing over into criminal behavior and damage was very, very light, with a few minor arrests," said UMPD Deputy Chief Patrick Archbald. He added "We appreciate it; Halloween has become an enjoyable event."

Samuel Julian Farkas, 18, of 17 Wayne Road Needham, Mass., was arrested on Stadium Drive at 12:49 a.m. and charged with possession of a class D drug.

Theodore M. Driscoll, 21, of 34 Cross St. in Westborough, Mass., was arrested in lot 11 at 3:16 a.m. after a suspicious vehicle call and charged with OUI, negligent operation of a motor vehicle, unregistered motor vehicle and speeding.

Ryan Christopher McGrath, 18, of 610 N. Main St. in Randolph, Mass., and John Bernard Steward Jr., 18, of 19 Orchard St. in Randolph, were arrested in lot 22 at 8:25 p.m. and charged with drug and alcohol offenses. McGrath is charged with possession of liquor while under the age of 21, possession of a class D drug and possession to distribute a class D drug. Steward Jr. is charged with possession of liquor while under the age of 21 and possession of a class D drug.

### Saturday

Corey John Escobar, 19, of 9 Averill St. in Otego, N.Y., was arrested in lot 32 at 1:26 a.m. and charged with possession of a class D drug.

Valentino Jordan Pina, 18, of 15 Penikese St. W in Wareham, Mass., was arrested in the Southwest Mall at 1:40 a.m. after a call came in reporting a disturbance. Pina is charged with disorderly conduct. An officer observed a verbal altercation between Pina and other people in the towers. "He then started with two guys on the ground who tried to calm him down. He wouldn't [calm down] and began to yell and threaten them with physical assault." Pina shoved one of the two parties and at that point was arrested.

Tracy Jemel Belton, 24, of 79 Watkins Park Drive in Upper Marlboro, Md., was arrested as a result of a traffic stop on Fearing St. at 2:14 a.m. and charged with OUI, operating a motor vehicle on a sidewalk, failure to stop/yield, negligent operation of a motor vehicle and greater than reasonable and proper speed. "Officers observed a vehicle traveling at a high rate of speed on the Southwest Mall between all the towers," said Archbald. "The vehicle failed to stop at the stop sign at Kennedy Drive and Massachusetts Ave," he added.

James Gerard O'Brien, 20, of 65 Redgate Road in West Roxbury, Mass., was arrested on Governors Drive at 4:42 a.m. and charged with possession of liquor while under the age of 21 and larceny over $250. He is charged with stealing a bicycle. "He admitted it wasn't his and that he found it," said Archbald.

### Sunday

Osayuwamen Igbineweka, 22, of 24 Ingleside St. in Dorchester, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 3:50 a.m. and charged with speeding, OUI and negligent operation of a motor vehicle. "An officer observed a 2000 Nisan Maxima traveling east on Mass. Ave. going 67 mph in a posted 30 mph zone," said Archbald. When the officer approached the vehicle he "detected an odor of alcoholic beverage emanating from the car and he appeared to be confused with bloodshot eyes," said Archbald. Igbineweka was unable to complete the field sobriety tests and was arrested.

*Compiled by Adam P. Coulter, Collegian Staff*

# Husband confesses to murder, cover-up

ALUM from page 1

to his Bethpage home to pick up his wife's car. He drove and left the car on the side of the Seaford-Oyster Expressway after taking the air out of the right front tire to make it appear that the car had broken down. Walsh Jr. said he walked home but returned to the scene around 6 a.m. in his own vehicle.

While on the scene, Walsh Jr. used his wife's phone to send himself a text message reading "Have a great day. Love you bunches. Mwah."

The next Monday, when Leah did not show up for work, the School for Language and Communication Development called her mother to inform her.

Her mother then called Leah's father, a school bus driver who drives the route where Leah's abandoned vehicle was located. He reported seeing his daughter's black Ford Focus on the side of the road. He called Walsh Jr., who arrived at the scene.

Walsh Jr. called the police, starting a two-day search that involved police helicopters, K-9 units and officers on horseback. He reported last hearing from her at 6 a.m. when she sent him a text message.

During the search, Walsh Jr. pleaded for the community's help.

"You can have my cars. You can have everything," Walsh Jr. said outside of his in-laws' house. "I just want my wife back."

When Leah's body was found 13 miles from her abandoned vehicle in a wooded area, Walsh Jr. was taken into custody. After interrogation, he confessed to strangling to death his wife of three years.

He is charged by police with 2nd-degree murder in the slaying and the staging of Leah's disappearance.

Mark Seman, Walsh Jr.'s defense lawyer, claimed the confession was a result of "at least nine hours of continuous non-stop interrogation." He says that this was "a case that should have taken weeks to work on, not days." He maintains that his client is innocent.

Police are interested in speaking with a man who claims to be the last person to speak with Leah Walsh.

Lucas Bean, 32, Walsh's friend from her years at the UMass reported that Walsh sent him a text message on Saturday night saying that she and her husband had just had a "blow-up."

She said that "things are not going to work out with her and her husband, and she had to tell me something very important, but she needed to wait until she got out of the car with him," said Bean.

Efforts to reach the family of Walsh Jr. after the arrest were unsuccessful.

Leah's brother, Josh Hirschel, made a statement Thursday.

"Leah always strove to brighten the world around her," he said. "She always lent a hand to those who most needed it. She was a wonderful person."

*LaToya M. Murphy can be reached at lmmurphy@student.umass.edu*

# Greeks take initiative

GREEK from page 1

tion by the Greek community on their standard practices and philanthropies.

"I think that the Greek community has done commendable outreach efforts towards the town and I hope that the town will continue to move forward," said O'Keeffe.

She also asked the Greek community to help provide leadership to the campus on connecting with the town.

Considerable time was also spent talking about Dance event, a 15-hour dance-a-thon on campus to benefit the Children's Miracle Network planned for Nov. 22. Mention was also given to the risk management policies followed by each Greek organization.

"I appreciate the initiative that Greek leaders took in initiating contact with the town of Amherst," said Michael Wiseman, director of the Office of Fraternities and Sororities. "And hopefully this will lead to some new models of communication between the two groups."

"I believe that this event was a great step in establishing future dialogue in both directions between the students and the town," said Courtney Danielson, vice president of Communications for the Panhellenic Council.

*Michael Fox can be reached at mgfox@student.umass.edu*

# Professor and son publish

BIRDS from page 1

"It was neat working with Spencer," said Hardy, "because he is interested in all kinds of science. I remember him getting excited when birds would fly by and he was still in a high chair. So he's always been pretty interested in birds."

"Involving him gave him the opportunity to see science in action and really do science, rather than read about it in a book or listen to someone talk about it. He was involved every step of the way. And he saw the process of writing a paper and having people review it."

"It was cool to just learn about birds from a different area," said Spencer. "It is totally nothing I've ever seen before. I really liked discovering something no one else had discovered, and also, it was cool to learn new things, because the birds are so different from the ones here.

Further research will be conducted about the possible advantages these birds find from nesting on the glacier.

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# Ants prefer salt to sugar

By James Parker
Daily Californian (U.C.-Berkeley)

BERKELEY, Calif. — It is common sense that flies are more attracted to honey than vinegar, but when it comes to ants, salt may be better bait than sugar.

In a new study published last week in the journal Proceedings of the National Academy of Sciences, researchers from UC Berkeley, the University of Oklahoma and the University of Arkansas at Little Rock have discovered a correlation between the inland distance of an ant colony and how attracted they were to salt.

"It's a neat idea that something as simple as the amount of sodium that falls from the sky is going to have a noticeable impact on the most dominant insect on the planet," said the study's lead author Michael Kaspari, an associate professor and director of the graduate program in ecology and evolutionary biology at the University of Oklahoma.

To measure the ants' response to salt and sucrose, vials and cotton balls with varying concentrations of the two compounds were placed together in locations at different distances from the coast. The researchers measured the number of ants that were led back to the sample from the colony.

The study, which was completed throughout the past two years at 17 locations in the United States, Costa Rica, Peru and Panama, demonstrates that the ants were most active between 10 and 100 kilometers away from the coast, as indicated by their sucrose use.

Past 100 kilometers inland, where rainfall contains far less salt, the ants became more attracted to salt solutions than sucrose solutions, even when the salt levels were at lower concentrations.

"Right next to the ocean, the ants tended to ignore salt. Once you get 10 kilometers inland, they started to use salt," Kaspari said. "By 1,000 kilometers inland, they were recruiting to salt solutions of 0.01 percent. That's almost pure distilled water with a crumb of salt."

Kaspari said if the ants were cars, sucrose would be gas and salt would be oil. The researchers found that when there was a shortage or an excess of salt, the ants' sucrose use dropped, indicating that they became less active.

Changes in the amount of ant activity can have significant impact on the environment because of the insects' prevalence globally and their role as decomposers, according to the researchers.

"Maybe salt scarcity regulates all animals involved in decomposition," said UC Berkeley integrative biology professor Robert Dudley, a co-author of the study. "People haven't thought of sodium as an ecosystem regulator before."

The researchers plan to advance upon their findings by testing whether adding a salt lick to a sodium-deficient area increases ant activity or affects the ecosystem in general, Kaspari said.

Elements like oxygen, hydrogen, phosphorus, carbon and nitrogen are typically viewed as the most important nutrients in an ecosystem, with salt often being an afterthought, he said.

"The role of salt is surprising in this animal," said UC Berkeley integrative biology professor Robert Full, who was not involved in the study. "It suggests that we need to understand the limitations it puts on an ecosystem. [...] I think that what's going to happen now is that people will look beyond the carbon cycle."

# Lip balm addiction fears grow

By Jill Rosen
The Baltimore Sun

He thought about it all the time. He had to have it. If he went too long without it, his need for a fix consumed him.

This wasn't about drugs or alcohol or cigarettes. Not even checking his e-mail.

Kevin C. was a lip balm addict. A sweaty, obsessed, quivering addict.

So much so that he founded Lip Balm Anonymous.

He's clean now.

"It's been about 13 years, six months and two days," says Kevin Crossman, who will share his full name now that he's gotten past the shame. "I went cold turkey."

Crossman is just one of millions who are, let's just say, quite attached to their lip balm. According to AC Nielsen Co., sales of lip balms grew last year to more than $378 million.

Dr. Marcia Driscoll, a clinical associate professor of dermatology at the University of Maryland, says lip balm addiction is real – albeit a bit surprising.

She said she recently asked some residents on her staff about it, and three of them pulled lip products out of their pockets.

She said to herself, "This might be more common than I believe."

Indeed.

On Facebook there are 192 groups dedicated to lip balm, many of them addiction-oriented. They include: "I Think I Might Die Without Lipgloss, ChapStick or Some Form of Lip Balm," "Lip Balm Appreciation Guild," "I forgot my lip balm, my life is over!" "I Think I'm Addicted to Lip Balm" and "Addicted to lip balm like CRACK."

Balm companies, well aware of people's predilections, have started packaging the tubes in packs of two or three to capitalize on what's often an impulse purchase, says Drug Store News.

Crossman, who's a Web site manager in San Francisco, says his addiction started with cherry-flavored ChapStick. It tasted good and felt nice on his lips. "It wasn't very cool to have pinkish lips, but I couldn't help it," he says, adding that before he quit, he was using dozens of times a day and that his lips felt naked without it.

Lipbalmanonymous.com hit a nerve. People from all over the world have visited it, and although Crossman hasn't been actively updating it for years, people are still tracking him down to talk about it.

Even so, Driscoll doesn't think there needs to be so much drama associated with chapped lips, which is an issue she deals with a lot as a dermatologist. She estimates about 80 percent of her cases are women.

Unfortunately for balm addicts, causes for the chapping of lips come from all corners.

First, wind, sun, cold and dry air can wreak havoc with the lips. It's a problem that can strike any time of year, but particularly during the colder months when the air is chilly and dry.

Driscoll also points the finger at lip licking.

"You get a little dryness, you start licking and you could end up with dermatitis of the lip, which can spread all around the mouth," she says.

According to the Mayo Clinic, breathing with an open mouth is a trigger, as is dehydration.

It's also possible that chapped lips are a symptom of something else – often a more pervasive skin ailment. Those with sensitive skin, with tendencies toward dermatitis or eczema also tend to get chapped lips, Driscoll says.

If chapping is severe and doesn't respond to treatment, Driscoll and other doctors advise seeing a dermatologist.

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# Obama well received in international press

By Henry Chu
Los Angeles Times

LONDON — If history records a sudden surge in carbon emissions on Nov. 5, 2008, it may be due to the collective exhalation of relief and joy by the hundreds of millions – perhaps billions – of people around the globe who watched, waited and prayed for Barack Obama to be elected president of the United States.

In country after country, elation at Obama's win was palpable, the hunger for a change of American leadership as strong outside the United States as in it. And there was wonderment that, in the world's most powerful democracy, a man with African roots and the middle name Hussein, an upstart fighter who took on political heavyweights, could go on to capture the highest office in the land.

Suddenly, Americans accustomed to being criticized for speaking hyperbolically about their country found plenty of others doing it for them.

"The new world," The Times of London declared on its front page, beneath a huge smiling portrait of Obama.

"One giant leap for mankind," echoed The Sun, another British newspaper.

From the beginning, this race mesmerized observers far beyond U.S. shores. Two wars and two terms under President Bush left many around the world angry and spent.

Although many have denounced U.S. power and unilateralism, some seemed intent on putting the country back on a pedestal as a source of admiration and aspiration, and they fixed on Obama as their hope. Polls consistently showed that, if the rest of the world could have voted in the U.S. election, the Illinois Democrat would have won not just by a landslide, but an avalanche.

So its results came tumbling in on radios, TV screens and cell phones, many outside the United States saw it as their moment as much as America's, and Obama's victory as their own.

"A lot of people told me they had tears in their eyes last night. I was one of them," Randa Habib, a Jordanian writer and political analyst, said Wednesday. "I saw his speech. I was very moved. This is a lesson to us all, that blacks and whites in America can have such a shameful past between them, yet they come together and learn how to live together."

The Middle East, she said, has always wanted to look to the United States as a beacon, despite differences over the Arab-Israeli conflict, the Iraq war and other issues.

"There's a feeling of hope that things will be right in America," Habib said. "Obama can make you once again respect the U.S. for its values and democracy and all those things we had forgotten about over the last eight years."

No one yet knows what Obama's foreign policy will look like, and the celebratory mood over his win in many places was tempered by questions about his plans for U.S. troops in Iraq, his role in Middle East peace talks and his commitment to free trade, among other issues.

But such doubts aside, legions of jubilant supporters set off firecrackers in El Salvador, danced in Liberia and drank shots in Japan. Good wishes went streaming Obama-ward from housewives in Indonesia, the world's most populous Muslim nation, where Obama spent some of his early childhood, and from Brazilian President Luiz Inacio Lula da Silva, who also beat long odds to lead his country.

"Your victory has demonstrated that no person anywhere in the world should not dare to dream of wanting to change the world for a better place," said one letter addressed simply to "Senator Barack Obama, Chicago."

Its author: Nelson Mandela, the first black president of South Africa, writing to the first black president-to-be of the United States. Africa has embraced Obama as something of a native son, although it was his father who was born in Kenya, not Obama himself.

Those inspired by Obama's origins and accomplishments include French political activist Patrick Lozes, the son of an immigrant from the African nation of Benin.

"This election is going to improve the image the U.S.A. has in our neighborhoods," Lozes said of France's heavily Muslim working-class enclaves. "The American dream comes back to life."

Tens of thousands of Europeans turned out to catch a glimpse of Obama during his tour of the Continent over the summer. Many are counting on him to restore a more harmonious relationship between the United States and Europe after recent years of tension over the war in Iraq and matters such as climate change.

A similar hope lives in Mexico, where former Foreign Secretary Jorge Castaneda wrote in Wednesday's newspaper Reforma: "Obama won, the map of the United States was transformed and for Mexico an extraordinary opportunity has opened ... because it will be infinitely simpler to be a neighbor, partner and friend of the United States with Obama."

In Italy, a right-wing senator, Maurizio Gasparri, provoked a nasty domestic spat when he suggested that Obama would be soft on terrorism and that "with Obama in the White House, perhaps al-Qaida is happier." The Italian left immediately called on Gasparri to apologize to Americans for his comments.

In China, where real democracy is unknown, an unofficial poll conducted by the official New China News Agency found that 83 percent of respondents favored Obama over Republican John McCain.

Russia's leaders – who following Obama's election lashed out at U.S backing of Georgia in its armed conflict with Russia in August – probably also preferred McCain, said Alexander Konovalov, of the Institute for Strategic Assessment, in Moscow.

"Traditionally, Republicans were better than Democrats for Russia, or for the Soviet Union in the past," Konovalov said. "We always shacked the Democrats, but agreements we could strike only with the Republicans."

In countries ruled by unelected or autocratic regimes, people marveled at the resilience of American democracy, its capacity for change and its stamina through an endless election season.

Iran's nuclear ambitions will be one of the first foreign-policy challenges to face Obama after his inauguration, as well as what to do in neighboring Iraq. Some in Iraq's ruling Shiite Muslim elite worry that Obama will push for a speedier withdrawal of U.S. troops than they would like, or challenge their decisions in ways the Bush administration did not.

The continued fighting in Afghanistan, the worldwide financial meltdown and global warming will press for Obama's attention as well.

"These, though, are issues for another day. Today is for celebration, for happiness and for reflected human glory," said Britain's Guardian newspaper. "Savor those words: President Barack Obama, America's hope and, in no small way, ours too."

# Second book harder to write

MEMOIR from page 1

The author experienced a slow start to her career, with most of her early work rejected, but she has had many of her short stories published in several magazines since.

Her first book, "The Paper Anniversary," was based off of one of her short stories. Once she found herself writing about the same characters, Wickersham decided to write a novel about them.

Her second book was a much more difficult thing for her to write.

"My father died in 1991, and I started trying to write about it in 1995," said Wickersham. "In some ways, I was writing this story for over 10 years."

She said writing it helped put her father's death in order as well as giving her a way to grieve.

"When my father died, I felt very protective of him originally, but as I wrote this, I did start to get angry for the impact that it had on [my family]," said Wickersham. "One of the things about suicide is that it's really easy to get into very extreme emotions. I was so grateful after my father died when people would come up to tell me wonderful stories about him."

As for the impact on her family, Wickersham said she was lucky. Since the book was centered around her kin, she had to be considerate of what it mean to them.

"I had faith that my family would understand that it was a story I had to tell," said Wickersham. "Some of this is based on fact, and some of it is based on my intuitive memory of my family. That's the thing about a memoir – it's the truth, but never the whole truth."

It has been 15 years since her father's death, and "The Suicide Index" has been an outlet for Wickersham to deal with his suicide.

"I have not had the urge to keep writing about my father after I finished writing this," said Wickersham.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# Youth turnout high at election

By Cynthia Dizikes
Los Angeles Times

FAIRFAX, Va — The lines of pajama-clad undergrads waiting to cast ballots – many for the first time in their lives – began forming before dawn Tuesday at George Mason University.

"It's kind of like Christmas Day; everyone's abuzz with it," said 18-year-old Lindsey Denny, who had stayed up all night to finish a project on Czech and Slovak immigration routes over the last 200 years.

"At some point last night I just put a Post-it note over my clock because it didn't matter anymore. I was going to vote no matter what time I went to bed – even if I didn't go to bed."

That type of resolve – the same that kept hundreds of her classmates from hitting the snooze button Tuesday morning, and even led some to skip class to endure hours of waiting in line at a nearby high school – is part of the reason much has been made of the youth vote this election.

That, and some undeniable numbers: Turnout by voters under 30 in the 2008 primaries and caucuses nearly doubled that of eight years ago, according to the University of Maryland's Center for Information and Research on Civic Learning and Engagement, which studies youth voting patterns. This election season, Rock the Vote, a nonpartisan political advocacy group that targets younger voters, reported 2.5 million new registrations from its efforts, more than doubling its 2004 numbers.

These younger voters, according to a recent Gallup Poll, overwhelmingly favor Democratic presidential nominee Barack Obama over Republican John McCain by a ratio of about 2 to 1. And since original party affiliation tends to stick, the new registrations suggest a lasting boost to Democratic voter lists.

Nowhere has this been more obvious than on college campuses like George Mason, where 18-year-old Jennifer Klipper and other registered Republicans were shuttled to the polls in a "Students for Obama" van. "To be a liberal college student is the thing to be right now," she said.

In the student union, across from a boisterous crowd of young Democrats wearing festive garlands and Obama stickers, a lone student furtively approached the College Republicans table to snag a McCain/Palin sticker.

"Be proud," Elise Marsh, the head of the College Republicans, advised him.

"And get beaten up, right," he joked, eyeing the commotion across the atrium.

But despite evidence of high levels of youth activism and turnout, claims of a blowout this year have been tempered by pollsters and analysts.

"It looks like we will see something similar in this election to what we saw in 2004," said Michael McDonald, a professor in George Mason's Department of Public and International Affairs. "Their turnout will probably be higher, but so will everyone else's."

And even with intense get-out-the-vote efforts that some GMU students called borderline harassment, there were still those who chose to stay in.

"I just didn't feel like I should vote because I didn't know enough," said 19-year-old Chelsea Leitz, lying in her bunk bed. "And I guess I'm too lazy to find out."

But for those like Denny who went to the polls for the first time, muddling through the candidate information and the long lines was worth it. "I guess I just feel grown up," she said after casting her ballot.

# Proposition 8 struck down in Calif.

By Jessica Garrison
Los Angeles Times

LOS ANGELES — After losing at the polls, gay-rights advocates filed a legal challenge Wednesday in California Supreme Court to Proposition 8, a long-shot effort that the measure's supporters called an attempt to subvert the will of voters.

Lawyers for same-sex couples said they will argue that the anti-gay-marriage measure was an illegal constitutional revision – not a more limited amendment, as backers said.

The legal action contends that Proposition 8 actually revises the state constitution by altering such fundamental tenets as equal-protection guarantees. A measure to revise the state constitution can be placed before voters only by the Legislature.

Opponents of gay marriage expressed outrage at the move.

"This is exactly the type of behavior that brought us to this position to begin with," said Proposition 8 co-chair Frank Schubert. "The people voted eight years ago overwhelmingly in favor of traditional marriage, and they seem to be saying in pretty strong terms again ... that they favor traditional marriage, and yet this is not accepted by gay-rights activists."

"Now, if they want to legalize gay marriage, what they should do is bring an initiative themselves and ask the people to approve it. But they don't. They go behind the people's back to the courts and try and force an agenda on the rest of society."

Former California Supreme Court Justice Joseph Grodin said the legal challenge will be a "tough battle" for supporters of same-sex marriage.

Gay-marriage proponents see it differently. "A major purpose of the Constitution is to protect minorities from majorities. Because changing that principle is a fundamental change to the organizing principles of the Constitution itself, only the Legislature can initiate such revisions to the Constitution," said Elizabeth Gill, a staff attorney with the American Civil Liberties Union of Northern California.

It is a matter of fairness, said Jenny Pizer, a staff attorney with Lambda Legal. "If the voters approved an initiative that took the right to free speech away from women, but not from men, everyone would agree that such a measure conflicts with the basic ideals of equality enshrined in our Constitution. Proposition 8 suffers from the same flaw. It removes a protected constitutional right – here, the right to marry – not from all Californians, but just from one group of us," she said.

The lawsuit was filed on behalf of Equality California and six same-sex couples who did not marry before Tuesday's election but would like to marry now.

The state Supreme Court has twice before invalidated measures as illegal revisions, but some legal analysts expressed doubt that the Proposition 8 challenge would succeed. Similar attempts to overturn anti-gay-marriage measures have failed in Oregon and Alaska.

A spokesman for San Francisco City Attorney Dennis Herrera said Herrera would also file a legal challenge.

With more than 96 percent of precincts reporting in the state, the measure leads by a margin of 52 percent to 48 percent, prompting the Los Angeles Times to call the race. Opponents of the measure have not yet conceded defeat.

The loss was devastating to many in the state.

Paul Waters and Kevin Voecks of Valley Village, who married more than four months ago, were stunned Wednesday. "More than half of my fellow Californians still don't get it," said Waters, 53. "They still don't understand that sexual orientation is – not a thing that should differentiate."

Early in the campaign, strategist Jeff Flint noted, polls showed the measure trailing by 17 points.

"I think the voters were thinking, 'Well, if it makes them happy, why shouldn't we let gay couples get married.' And I think we made them realize that there are broader implications to society and particularly the children when you make that fundamental change that's at the core of how society is organized, which is marriage," he said.

Elsewhere in the country, two other gay-marriage bans, in Florida and Arizona, also won. In both states, laws already defined marriage as a heterosexual institution. But backers pushed to amend the state constitutions, saying that doing so would protect the institution from legal challenges.

Proposition 8 was the most expensive proposition on any ballot in the nation this year, with more than $74 million spent by both sides.

The battle was closely watched across the nation because California is considered a harbinger of cultural change and because this is the first time voters have weighed in on gay marriage in a state where it was legal.

Campaign contributions came from every state in the nation in opposition to the measure and every state but Vermont to its supporters.

And as far away as Washington, D.C., gay rights organizations hosted gatherings Tuesday night to watch voting results on Proposition 8.

Most of the state's highest-profile political leaders – including both U.S. senators and the mayors of San Francisco, San Diego and Los Angeles – along with the editorial pages of most major newspapers, opposed the measure. PG&E, Apple and other companies contributed money to fight the proposition, and the heads of Silicon Valley companies including Google and Yahoo took out a newspaper ad opposing it.

On the other side were an array of conservative organizations, including the Knights of Columbus, Focus on the Family and the American Family Association, along with tens of thousands of small donors, including many who responded to urging from Mormon, Catholic and evangelical clergy.

An early October filing by the "yes" campaign reported so many contributions that the secretary of state's campaign finance Web site crashed.

Proponents also organized a massive grass-roots effort.

Research and polling showed that many voters were against gay marriage but afraid that saying so would make them seem "discriminatory" or "not cool," said Flint, so proponents hoped to show them they were not alone.

Perhaps more powerfully, the Proposition 8 campaign also seized on the issue of education, arguing in a series of advertisements and mailers that children would be subjected to a pro-gay curriculum if the measure was not approved.

# Alcohol may shrink the brain

By Hannah Ferg
The Orlando (Fla. South Florida)

TAMPA, Fla — Alcohol consumption, even in small amounts, might shrink brain size in the long run, according to a recent study.

The study, conducted at Boston University, tested 1,839 people age 33-88. It shows that there is about a 1.5 percent difference between the total brain volume of heavy alcohol drinkers and abstainers. What it does not address, however, is the effect this shrinkage actually has on brain function.

Experts at the University of South Florida said the reported difference in size is not very significant and stressed that function is not always correlated with brain size.

"The amount of shrinkage reported is equal to less than a year of life," said James Mortimer, Ph.D., a professor and researcher in the College of Public Health. "It is not clear whether or not people were worse off cognitively."

The study is still an important find, however, because it sheds new light on the effects of drinking alcohol in small amounts.

"This is the first time that anyone really demonstrated that so-called casual drinking has an effect on brain size," Mortimer said.

Research shows that the brain shrinks with age—slowly at first, but more rapidly at older ages. When the brain shrinks in certain areas, it can cause diseases that impair brain function.

"Alzheimer's disease is the major cause of brain atrophy in old age," Mortimer said.

Dementia, caused by a rapid loss of brain cells, starts in the hippocampus region of the brain, said Ross Andel, a professor in the School of Aging Studies. From there, he said, it spreads to other parts of the brain and affects memory and other brain functions.

Alcohol can have positive and negative effects on brain function. Both Mortimer and Andel said it depends on how much a person drinks. College students who binge drink take the least healthy track by drinking large quantities of alcohol in a small amount of time.

"Alcohol carries a toxin that makes brain cells more vulnerable," Andel said.

Brain cells must strengthen themselves to fight against alcohol in small amounts, Andel said. With large doses of alcohol, however, the cells become too vulnerable and die easily. Alcohol also dehydrates the brain and body.

"People who are alcoholics have a considerable amount of brain shrinkage," Mortimer said.

Though the study shows that people with histories of light or moderate drinking—1 to 2 drinks per day—have smaller brains, many other studies show that they are actually more healthy than those who abstain or drink heavily, Andel said.

"[Moderate drinking] may shrink the brain, but it makes it work well," he said.

Alcohol, in small amounts, is known to prevent Alzheimer's disease and dementia, Mortimer said.

It also helps prevent heart disease, Andel said, and increases good cholesterol levels while breaking down bad cholesterol.

College students may be worse off if they start drinking large amounts of alcohol at a young age, Mortimer said, because they can develop habits that could last their whole lives.

"Those that drink in a high-risk manner pose a risk to themselves and others," said Assistant Director of Health Promotion Holly Rayko Murphy.

Students at USF can learn about alcohol through first-year University Experience classes, the peer education program Responsible Education and Action for Campus Health, and an online program called AlcoholEdu, she said.

This is the second year USF has used AlcoholEdu to educate students before they come to college. If students don't finish the course, they are reported to the Office of Student Rights and Responsibilities.

Though it is difficult to measure the effectiveness of these programs, Murphy said they help.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

THURSDAY, NOVEMBER 6, 2008 · EDITORIAL@DAILYCOLLEGIAN.COM

## 'I do' for all

The presidential election yielded unsurprising results, the polls in the weeks leading to Nov. 4 called for an Obama landslide long before CNN's 11 p.m. projection and John McCain's subsequent 11:15 p.m. concession speech.

What's troubling about Tuesday's historic outcome was the large number of ballot initiatives throughout the country infringing on another minority populations' civil rights.

In Arkansas, Initiative 1 banned gay adoption; California's Proposition 8 banned gay marriage along with Arizona's Proposition 102 and Florida's Amendment 2.

Why is it that in an election where the Democrat ticket was a tossup between a woman and a black man, two inarguably marginalized demographics, are the gay and lesbian communities still being disenfranchised?

An Obama presidency proves beyond leaps and bounds the diminishing issue of race in America. While still an obstacle to overcome, there have been measurable improvements.

Even McCain's concession speech recognized the importance of this victory beyond the typical Democrat over Republican mantra.

"This is an historic election, and I recognize the special significance it has for African-Americans and for the special pride that must be theirs tonight," McCain said to a sullen crowd in Arizona's capital.

While black Americans are well on the road to complete acceptance, the LGBQT community continues to suffer from an increasingly intolerant electorate.

The president-elect is not in favor of gay marriage, but hopefully his inclusion of gays in his victory speech will prove otherwise.

Tuesday night Obama declared about his win: "It's the answer spoken by young and old, rich and poor, Democrat and Republican, black, white, Hispanic, Asian, Native American, gay, straight, disabled and not disabled – (cheers) – Americans who sent a message to the world that we have never been just a collection of individuals or a collection of red states and blue states; we are and always will be the United States of America."

A strong statement to make for a man opposed to gay marriage.

The bold denial of basic rights exemplified in ballot questions that should have never been asked throughout this country is inexcusable.

How do "marriage sanctity" activists justify their position when the divorce rate of American couples is teetering around 50 percent?

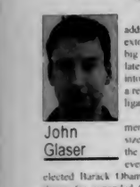
The sanctity of marriage died with the onslaught of divorce. The idea of marriage as a binding union between a man and a woman is a religious belief. Neither federal nor state law is or should be an affirmation of religious testaments. The Book of Leviticus is not a legitimate reason to ban gay marriage.

Marriage has long since been cheapened to Las Vegas chapels with Elvis Presley impersonating ministers. When the Internet can turn anyone into an ordained minister, it shouldn't matter whether the happy couple shares a gender or not.

Members of the LGBQT community are second-class citizens in this country and their fight for equality is the biggest civil rights movement of our time.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.*

## Big government



John Glaser

In his State of the Union address in 1996, Bill Clinton extolled the end of the era of big government. Four years later, George W. Bush strode into the White House vying for a return to a smaller, less profligate federal government.

Now, in a clear denouncement of the reduction in the size, scope and involvement of the federal government in our everyday lives, the public has elected Barack Obama, ratifying the collective desire for expanded federal responsibilities and what "American Prospect" contributor William Galston has called the return of big government.

The return of big government? Was it ever really gone?

In these past eight years, Bush has presided over the biggest federal budget expansion since President Franklin D. Roosevelt brought us the New Deal and WWII. From 2001, when the statutory budget was $1.9 trillion – to 2009's projected budget of $3.4 trillion – the federal government is evermore a part of our personal lives. No wonder an overwhelming majority of Americans are so unsatisfied with the direction of the country.

**It's impossible to accurately portray just how enormous and unrestrained our modern governing institutions have become.**

From farm bills that exemplify corporate welfare and harmful market distortions to No Child Left Behind (a thoughtless waste of time and resources), domestic spending has ballooned and become more sluggish, intrusive bureaucracies occupy our institutions more than ever before.

The Prescription Drug Benefit started with a projected 10-year cost of $400 billion and has now increased to over a trillion dollars, showcasing the way government programs are inherently expanding in nature and never ever have a shrinking tendency.

The overall entitlement programs are similarly blowing up. Medicare, Medicaid and Social Security will rise from their current 8.4 percent share of gross domestic product to 18.6 percent in 2050. Entitlements now consume 61 percent of the federal budget and by 2013 it will be 69 percent.

Not enough government? Need Obama to inject us with the cure of more command and management from Washington?

Some estimate this reckless and illegitimate war – solely the product of a giant, deceiving national security state, of a government so big its ultimate goal is to forcefully transform the subordinate governing systems of an entire region of the globe – will cost between two or three trillion dollars. The military, an essential arm of big government, is now more lavishly funded, active and overstretched into every corner of the world than ever before.

The creation of bureaucracies like the U.S. Department of Homeland Security – whose budget has tripled to $36 billion since Bush reorganized 22 agencies from nine different departments into one cohesive and unneeded apparatus of the national security state – have been a tendency of Bush and his view of government.

Big Brother now listens to the phone calls and reads the e-mails of citizens in an overarching illustration of big government excess so blatant that it's hard to imagine anybody ever argued that Bush or Congress ever considered heavy government intrusions as the solution or a secondary resort.

The government has now even forcefully allocated over $700 billion of taxpayer money to buy up stakes in the biggest banks of the financial sector, as if the solution to our economic woes were massive government takeovers of the economy. Can anybody honestly be calling for the return of an expanded, more active federal government?

It's impossible to accurately portray just how enormous and unrestrained our modern governing institutions have become. The appropriate illustration of the thousands of intricate ways the government uses the license the electorate gives it to intrude upon our lives and infringe upon our freedoms will escape this column, but we all ought to care.

And now Obama, who as president has promised to magically create more jobs, quality, affordable health care for every single American, lower gas prices, love and harmony on the international scene, psychological security and stress-free American existences for all, stands before us derriding the small government frame of mind and cries for bigger and bigger government.

It's no wonder Peggy Joseph, a Barack Obama supporter, when interviewed at a rally said of Obama's speech and his incoming presidency, "It was a touching moment. I never thought this day would ever happen. I won't have worry about putting gas in my car. I won't have to worry about paying my mortgage [...] He's going to help me."

Presidents not only lead the entire three branches of the government, but they provide for every pressing need of the average American.

Is there any purer demonstration of the "nanny state" than this current big government and its expected growth? Will this presidency mark the return of big government, or has it been here to stay for many, many decades?

Let us abandon this fraudulent demarcation between Republicans and Democrats, that the former like less government and the latter shoot for more. Both are for big government, neither for liberty.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu*




## Conserve energy

I want to examine one aspect of how the next four years might look, through the lens of Barack Obama's energy plan. If you showed up to the polls Tuesday without analyzing the candidates' stances on energy and the environment, here's your chance to catch up.

Steve Hoeschele

Obama tried to make his platform sound as good for the economy as for the planet. He wants to "put 1 million plug-in hybrid cars – cars that can get up to 150 miles per gallon – on the road by 2015, cars that we will work to make sure are built here in America." He'd complement this, his best platform point, by replacing the White House fleet with plug-in hybrids. One question of semantics evades us: does he mean only cars used by the White House or by the entire executive branch?

President-elect Obama wants to "create a new $7,000 tax credit for purchasing advanced vehicles." This is helpful, but how he applies the 'credit' will make a difference in who exactly can afford these cars. Many people who don't even pay $7,000 in taxes will simply laugh at this proposal and buy a cheap combustion engine vehicle. It's great that Obama wants to address demand; let's address supply by requiring automakers to produce more efficient economy cars.

**If we're truly addicted to oil, we ought to treat it as addiction. You don't hand your niece a 20-spot so she can score her next meth fix.**

He wants to shell out $500 to each taxpayer at the expense of oil companies, ostensibly to "provide short-term relief to American families facing pain at the pump." That sounds good to voters, but it does little to wean Americans off of gasoline. If we're truly addicted to oil, we ought to treat it as addiction. You don't hand your niece a 20-spot so she can score her next meth fix. You show her some alternatives.

Now for the centerpiece of Obama's plan: the creation of five million "green collar jobs" by "strategically investing $150 billion over the next 10 years to catalyze private efforts to build a clean energy future."

The phrase "private efforts" should resonate a bit. While opponents labeled Obama a socialist throughout the campaign, his offer to hand $150 billion in government money to private industry doesn't sound like socialism. It sounds like privatization.

Tackling global climate change ought not be a for-profit operation. The New Deal didn't deliver us from the Great Depression through privatization. If the government can create the Internet and the National Parks system, it can install solar panels. It can do the job as well as any private company and for less money, because private industry skims money off the top for shareholders. And who are the shareholders in the Earth but each one of us?

Given the national security and public health implications of the environment, we ought to be investing in public, not private enterprises. Public universities should have priority in research projects; workers with low to mid-skills training should receive government paychecks. What remains in the private sector (like manufacturing cars) ought to be pushed with heavy regulation.

This brings me to one last platform point: the implementation of an economy-wide cap-and-trade program. A cap-and-trade policy sets targets for companies to reduce greenhouse gas emissions; if they succeed, then they can sell their 'credits' to other companies, who may then pollute over their limit. Theoretically, it rewards companies that aren't polluting as much, but it's not so easy to predict the consequences.

The European Union has seen mixed results with its cap-and-trade venture, partly because companies successfully lobbied for higher caps, and partly because of difficulty in setting of prices. Markets also take too long to see results, whereas regulation works swiftly.

But the ideological problem with this approach is that it commodifies pollution. Do we really want to treat pollution as a product to be bought and sold? There's a place for the market in certain things, but not greenhouse gas emissions. Do we really think the market is going to solve global warming? The free market is a major reason we're witnessing environmental degradation in the first place. Stopping global warming is in the interest of all humanity, so collaboration – not competition – will solve it.

Obama's goal, the one often tossed around environmental-policy circles, is to cut greenhouse gas emissions 80 percent by 2050. This implies we can do it patiently. But we might not have until 2050 to solve this problem – the biggest threat to our species since the last ice age.

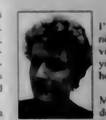
Our solutions must see an extremely rapid turnaround in results. This means a radical reconstruction of social life. It means cutting space and air travel drastically. It means switching from newsprint to online sources. It means reconsidering the very institutions and operating systems that govern our lives.

So when we think about the next four years of the presidency, I encourage each of us not to think in four-year terms of office at all, but in the 40-year term of a generation. By 2048, our time might be nearly up.

*Steve Hoeschele is a Collegian columnist. He can be reached at steveneh@student.umass.edu*

Around Campus

## Leave the box blank



S.P. Sullivan

I never thought I'd say this, but next time, don't vote. At least, not if you didn't do your homework.

University of Massachusetts students went in droves to the polls Tuesday. Most went to elect their preferred presidential candidate, to say no on 1 or yes on 2.

Very few, however, knew anything about congressional candidates.

I rode the Student Government Association-funded buses back and forth between Bangs Amherst Community Center and Wildwood Elementary School covering the student reaction to the House of Representatives race between incumbent John Olver and challenger Nathan Bech on Tuesday.

The student reaction was pretty straightforward: "Who?"

Polling voters about their choices for U.S. representative in the Bay State's 1st Congressional district, I found very few people who had informed themselves on the candidates, and even fewer who could name them going into the voting booth.

This was a historical election for youth voter turnout, and student groups on campus should be commended for educating UMass voters on the presidential candidates and ballot initiatives – and for getting out the vote.

Tracie Konopinski, a campus organizer for MassPIRG, said in a phone interview Tuesday that student turnout at Bangs Amherst Center was unprecedented.

"We've been talking to community members that have been voting at Bangs for over 10 years and they said they've never seen this many students come out," she said.

This surge in student civic engagement should be a point of pride for the University community. But next time, if you don't recognize the names in the congressional election slots, just don't check the box.

I asked one woman heading into the polls at Bangs Amherst Center who she was voting for as congressman.

"Oh, I don't know," she said.

I told her that's what a lot of people were saying: That they hadn't realized they'd be voting for local and state officials.

"You should do your story on that," she said.

I said that's the way the story was shaping up. I wondered if she was just going to abstain from voting for congressional candidates.

**Looking stupid in a newspaper isn't half as bad as voting stupid in the booth.**

"Oh, no," she said. "I'll vote for one of them. I just don't know anything about them."

Oh, I said. Can I get your full name?

"No," she said. "I don't want to look stupid."

Looking stupid in a newspaper isn't half as bad as voting stupid in the booth.

UMass student Chakdor Lokyitsanj was heading out of the polls when I approached him to get his take on the House race. He looked slightly embarrassed when I asked him how he voted.

"I left it blank because I had no idea who they were," he said.

What Lokyitsanj didn't realize is that he did the best thing someone who wasn't concerned with the state election could've done: He voted for his presidential candidate and ballot questions, but when it came to Congress, he left the choosing to people who had read up on the candidates.

College towns make up an unusual voting bloc because they create a large concentration of voters who, although they may be registered in the area, don't have (or at least don't think they have) as large stake in the outcome of local elections. But 18,000 undergrads – especially 18,000 uninformed undergrads – muddle up the results of an election by applying the Feny, meeny, miny moe method.

Of course, an educated electorate takes effort on both sides. While campaign literature for the presidential candidates and ballot questions 1 and 2 were ubiquitous up until Election Day, Congressional candidates were nowhere to be found, save for Republican Keith C. McCormic, who spoke on campus to a small crowd earlier this week. McCormic is a UMass alumnus who unsuccessfully challenged incumbent Stan Rosenberg for his seat.

But the other candidates weren't represented on campus. They missed out on a pretty huge captive audience.

"We have a plethora of ways to get information out there," said Meagan Day, who was standing outside the Wildwood polling place on Tuesday. "And I feel like they didn't get utilized."

I approached Day and her friends to see what they thought about the House race. They were having an intelligent conversation about election issues – everything from Barack Obama to dog racing to Question 2.

But they didn't know anything about Olver and Bech.

Day said she had done her homework on most of the stuff on the ballot, but there was a lot she hadn't heard of before walking into the booth.

"On a few I said, 'No thanks, I'll skip that one.'"

In certain instances not voting does more good than voting.

*S.P. Sullivan is Collegian columnist. He can be reached at spsulliv@student.umass.edu*



# POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

## Annie get your gun — or not

### Guns aren't for kids



Lauren Rockoff

Children should not be allowed to use guns for the same reasons we don't allow children to drive. Emotionally and physically, children are not prepared to handle guns.

For one thing, kids' reflexes and overall strength are not at the levels necessary for properly aiming or shooting a gun. At the same time, kids may think that guns are benign fun, without recognizing the inherent dangers. These two types of development are processes that cannot be rushed, regardless of how badly a parent wants to pass on his or her love of hunting or of cold, black metal death machines.

But kids love guns. Little boys like nothing better than a BB gun or Super Soaker. I too am guilty of enjoying Duck Hunt on Nintendo as a 10-year-old. But real guns? Real guns pose risks far more quantifiable than those created by simulated violence and pressurized streams of water. And operating a gun isn't as simple as learning how to operate a videogame controller.

**Once you give a child a gun, you add a whole ammo case of responsibilities to his belt as well.**

If you can't hold a pencil properly, get all your buttons properly aligned without help from your mom, or correctly spell the full name of the weapon you're wielding, chances are you're not of an ideal age to hold it, let alone learn how to shoot it. Certainly there are some exceptions as far as child development and fine motor skills, but generally speaking, children are not physically prepared to use guns.

Next, there's the concept of the threat. Here we have a child who has been to gun shows with his parents all his life. He has been hoisted up by his dad, with an unloaded semi-automatic placed into his hand, to a room full of relatives saying "Ooo" and "Ahh" at the adorable little boy who is destined to take up the same hobby as his father.

This same child gets older and continues to look forward to the shows and the time spent with his parents like nothing else. He's never had a gun of his own before, but one day, somehow, he manages to procure one from someone in the bad part of town.

He doesn't want to shoot anyone with it. He just wants to show his friends how good he is at holding it, at pointing it, at flipping it around in his hand, turning quickly and aiming at an imaginary enemy.

His friends know this, probably because he's bragged about it for days – but his neighbors don't. So one day when this boy's neighbor is out watering the marigolds on her front porch, and she sees out of the corner of her eye the devilish little boy next door aiming a gun at another boy about his size, she acts completely out of instinct.

Before she has time to think, she has run to her bedroom, retrieved the gun she keeps by her bed and shot at the gun-holding arm of the boy next door. The boy falls to the ground in mind-numbing pain, and the neighbor rushes to call 911 and the boy's parents.

Once you give a child a gun, you add a whole ammo case of responsibilities to his belt as well. Every child will not exercise the same degree of caution that a parent expects he will, when prompted on the playground or left alone in the house with an unlocked gun cabinet.

These are weapons. When kids grow up, they will learn about all the weapons of the world – tanks, tear gas and nuclear bombs; they'll learn about war. But as children, we are getting our first taste of the burn of an insult from a school bully and the pain caused by a toy thrown by an angry classmate.

What kind of life are we priming children for if we accompany all this with a gun in their hand, at the age of eight, like the Micro Uzi handed to Christopher Bizil[ last month? That gun was the instrument that killed him when he inexpertly fired it at his own head.

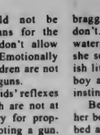
Childhood is a time for losing a favorite dog or fish, and for learning about what the death of that pet actually means. Without first developing an understanding of death and knowing the sense of loss that accompanies it, can a child be expected to understand the very real and irreversible consequences that can result from gun use?

If this basic understanding of death has not been acquired, then the maturation required to operate a gun has not been achieved. Give a gun to a child who does not know what death means, and you also better cross your fingers and cover your eyes, because it probably isn't going to be pretty.

Violence is not inevitable. Guns are no longer a necessary part of life. Whatever your ill-advised reason, say yes to allowing children to learn how to operate guns, and you may well be saying yes to the untimely and horrible death of a child like Christopher Bizil[.

*Lauren Rockoff is a Collegian columnist. She can be reached at lrockoff@student.umass.edu*

### It's the parents' decision



Jon Peterson

Should children be allowed to learn how to use firearms? Since children are not all the same, there cannot be one single answer to apply to all of them. However, the recent death of a young boy has come at a time when there is increased support for more regulation on firearms.

Lawmakers are now considering whether further regulation is necessary, but while this event is profoundly tragic, the best intentions of such new regulation could very well lead to more deaths than we attribute to children with firearms now.

Ideally, politicians have always attempted to make laws that both maximize the amount of freedom we have to work with, while also restricting what we can do so we won't infringe upon the rights of others to do the same things.

In 1964, Ralph Nader wrote the book that would come to embody his overall world view for the rest of his life. In "Unsafe at Any Speed," Nader describes different risks that are associated with certain cars, particularly the Chevrolet Corvair. This led to the passage of legislation mandating seat belts and stronger windshields.

This was considered a boon at the time, but what happened is indisputable. Over the following years, the amount of deaths did not decrease. Bodies do not lie, and while the amount of fatalities in accidents was proportionately lower, it seemed as if the people driving had less of an incentive to drive safely, and thus there were more accidents that may have in the past been fatal but now were not.

Because people felt they were less likely to be hurt by driving recklessly, they were now more likely to switch the radio station, do their hair or look for something on the floor.

A similar parallel came into affect with the banning of handguns in Washington, D.C., 30 years ago. After the legislation went into effect, there was a marked increase in shooting deaths in the nation's capital over the coming years.

The same principle applies to the current situation. While events such as this one are undoubtedly tragic, it may very well be that more lives are saved through adults responsibly teaching children to use firearms than are lost in accidents such as this one.

There isn't a single sane adult who would give a child a gun and tell them to go have fun. Such a thing would not only be extremely irresponsible, but it would also be a textbook example of reckless and wanton behavior, as the district attorney is now investigating the incident to find out if such a charge against the Uzi exhibitor would be just.

The closest that most people get to a gun in the Five College and University of Massachusetts area now is probably the one they see on the hip of a police officer. If you can imagine the differences between someone who has skydived before, and someone who has not, then you have an idea of the differences in perceptions people have over simple issues.

While one may see it as a safe thing to do, which they engage in knowing full well what they're doing, the other may see it as a crazy thing to do, which they would be freaked out by if going themselves, until they became comfortable with it.

The situation is the same with firearms. Many homes in the Midwest and heartlands of the country have gun racks and baskets of guns around as tools to be familiar with, and not as something to be disconnected from.

**It comes down to the question though, should we trust the adults of our society to teach their children how to use firearms?**

The Cub Scouts and Boy Scouts both have events in which youth are instructed in firearms, and many JROTC programs have knowledge of the structure and use of firearms as prerequisites for advancement.

These trainings with firearms are always instructed by trained professionals, and most of the kids come away with a new respect and knowledge of the guns. And since children have less experience with such things, it is undoubtedly better that they be allowed to know what a gun is, with a trained adult, and how not to use it, rather than letting them find out without an adult around.

It just comes down to the question though, should we trust the adults of our society to teach their children how to use firearms? Or is there greater harm in these isolated, though terrible events? The answer is this: We must let this decision be left up to parents, on an individual level.

If an adult is going to own a firearm, they will do it as safely as they see fit for themselves and their families. But when you choose to leave such a thing unaddressed, you are acting like the average seat belt wearer – driving your car, with your eyes constantly glued to the floor, looking for something which you may not find until it is too late.

*Jon Petersen is a Collegian columnist. He can be reached at jpetersen@student.umass.edu*

# LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### DIPLOMACY NECESSARY

Dear Editor,

(Re: "Bye George W. Bush, it's been Israel," Alana Goodman, Editorial, Oct 31)

The worst part of Alana Goodman's column isn't that she pretends that George W. Bush launched the 'war on terror' solely on Israel's behalf. It also isn't that she shamelessly invokes 9/11 and Auschwitz. No, the worst part of her argument is that she pretends that the Bush Administration's approach to terrorism is working. And anyone with a handle on common sense can see that it is not.

Goodman asserts that diplomacy never works against terrorism, so in her support of the Bush Doctrine she shows no respect for political sovereignty. It's hard to remember now, but there was a time in our nation's history when we fought terrorism through diplomacy, using incentives and threats to convince sovereign nations to clamp down on criminal elements within their borders. Now we just invade these nations outright with no respect for the rule of law, claiming all the while that "9/11 changed everything."

There is no way that you can 'win' against terrorists without diplomacy. It's simple: Every time you kill a terrorist (or in many cases, a terrorist and dozens of unrelated civilians) you more than likely orphan a child. In many cases, out of honor or revenge or anguish, this child grows up and commits acts of unspeakable violence. Killing terrorists – by invading and occupying countries where they might be – only creates more terrorists.

Maybe I'm being too charitable here. After all, Goodman's column reveals her apparent inability to distinguish between some extremist Islamic youths (the terrorists) and the far larger population of peaceful Arabs living in countries near Israel. I'll explain: she lauds President Bush for having the judgment and wisdom to "[realize] the danger that Islamic fanaticism poses," but then goes on to describe Israel as a "lighthouse of democracy amidst a sea of unrestrained barbarity."

Which one is it? Are we fighting the terrorists or would Goodman prefer that we launch a wider war against Arabs in general? Surely if she sees the modern world as a conflict between "Judeo-Christian civilization" and Islamic barbarians, and also finds a hero in our own fanatic Christian President, this isn't much of a logical leap.

Ben Throckmorton
UMass student

### FACTUAL HAZE

Dear Editor:

(Re: "One joint too many," Melissa Garber, Editorial, Oct. 30)

I am writing this e-mail in response to the editorial printed in the October 30 edition of The Collegian entitled "One joint too many." I don't want this to turn into some vitriolic, knee-jerk rant of mine – so I will err on the side of brevity.

I find this editorial to be rife with instances of irresponsible journalism. Notwithstanding the fact this is an editorial opinion, I am not enthused by the fact that the columnist chose to cite not only false information, but also anecdotal information that carries little relevance to this discussion at large. Just because an article may be purposefully devoid of academic merit does not mean that the communications found therein should be devoid of true data.

The assertion that an ounce of marijuana is somehow worth $600 on the street is just plain wrong. I won't presume to be the authority, nor will I provide an absolute authority on the subject, but that fact quote is a complete mischaracterization of the facts.

In the month of October, the going rate for an ounce of outdoor, mid-grade marijuana averaged approximately $400. The upper end of that figure was $480 for a particular strain of marijuana called "Jack Herer", a top quality strain of marijuana. In fact, only the very best strains come anywhere close to that $600 figure – the kind that are not normally procured by average smokers according to "High Times."

The second assertion that an ounce of marijuana represents 56 individual sales is similarly mischaracterized. To take this so far to say that Question 2 would pave the way for pot dealers to run low-risk business ventures is ludicrous. 56 individual sales from an ounce of marijuana amounts to 1/2 gram per sale (.5062 grams to be exact).

No one in their right mind buys such a small amount of marijuana and even if one individual chooses to purchase such an infinitesimal of the plant, it is quite a leap of faith to believe that is commonplace.

If you combine the aforementioned notion of 56 individual sales per ounce at approximately $10 per 1/2 gram, you can see where the $600 figure came from.

However, bootstrapping those two concepts together, in spite of their false pretenses, to convey the notion that this would "[decriminalize] the drug dealer's role" is just plain irresponsible. Clever math might make these assertions seem correct, but that is far from the actual truth.

In the future, I would just like to see some more fact-checking/responsible research done before a columnist publishes their 'educated' opinion on the matter.

Stephen Murray
UMass student

### PRO-LIFE ONLY WAY

Dear Editor,

(Re: "Morality versus Social Status," Michael Toomey, Editorial, Oct 29)

It's alarming that conservative views on abortion are labeled "alarming." I have a hard time comprehending how pro-life views are seen by opposition as erratic, uncompassionate and disrespectful.

Although I hold my own views on the topic, I try hard to really understand where the pro-choice, pro-abortion sect is coming from. I really do. But hours of research later, I'm still faced with a predicament, ending the life of any human being is wrong.

Despite partisan opinion, I'm sure we all agree that social justice is a great necessity in America. While we fight for better programs for the poor, equal opportunity for all genders, races, and physicality's, we as Americans, as human beings, are overlooking the most basic social injustice of our time, abortion.

While we cry out for peace and end to wars abroad, we fear for the lives of both Americans and foreigners. Yet, the war in Iraq is not the most life-ending event happening to Americans.

An American genocide is occurring right in front of our eyes, but we easily turn away because the millions of lives lost since the legalization of abortion have merely been labeled "choices."

From 1973 through 2008, more than 50 million legal abortions have occurred. Fifty million of our own citizens, called to death before their first breaths are even taken.

The issue isn't a choice. It isn't. Because if it were, I would be a hypocrite. I'm pro-choice in many aspects of my views. It's your choice where to attend college, it's your choice which Halloween costume to wear, but taking the life of an innocent, vulnerable child is not – and cannot be – considered a choice.

The issue of abortion, unlike what Mr. Toomey claimed to be true, is not based on Christianity. The issue is not whether or not the baby has a "soul" or an "abstract right to live." This is a sad attempt at convincing himself and others that abortion is a religious, not social or secular issue.

It's easy to look at abortion in a specific light. Take it from Antony James Matthews Wallace during "The Compleat Heretic" episode, who claims he is "both a Secular Humanist atheist and a pro-life advocate." Going further, Mr. Toomey's point about the impossibility of proving the existence of a "Christian Soul" is both moot and completely off topic. If the idea of a soul is eliminated from the equation, we still must ask ourselves if it is okay to end a life?

Mr. Monsour's claim is further dispelled by fact (yes fact, and not just Christian conservative, right winged opinion) when he says that it cannot be proven that fetus's feel anything while in the womb.

In actuality, just 18 weeks after its fertilization, "all parts of the brain and spinal cord are formed. The heart pumps blood to every part of the body. The whole body is sensitive to touch (except for portions of the head."

Trying to convince me, and all other readers that a human being, formed with all of its parts yet unborn, cannot feel or experience the treacherous abortion procedure, is preposterous.

Google abortion procedures and how they are done, put yourself in the unborn baby's position, and then try supporting abortion. An innocent life does not have to be taken as a consequence of an unwanted pregnancy.

Hanna Brenner
UMass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, NOVEMBER 6, 2008 ARTS@DAILYCOLLEGIAN.COM

# Oberst crosses into friendly confines

## Bright Eyes frontman brings show to NoHo



Conor Oberst will perform at the Northampton Academy of Music tonight in support of his first true solo album. Oberst sings personally-themed songs largely focused on his restless nature and recent travels across the country.

By Ian Nelson
Collegian Staff

"It all boils down to one quotable phrase," sings Conor Oberst on the Bright Eyes song "Landlocked Blues," "'If you love something, give it away.'"

That's precisely what Oberst did this year, assuming he hasn't grown to despise his Bright Eyes band-moniker, as he has released his new set of songs under his own name.

His first true solo outing since cassettes released in the early to mid-1990s, the self-titled affair was released Aug. 5 on Merge Records. He has been and will be touring as Conor Oberst & the Mystic Valley Band, including a nearby stop at the Northampton Academy of Music tonight with guests Ben Kweller and Rig 1.

The Mystic Valley Band consists of Oberst at the helm, with Taylor Hollingsworth (guitar), Nik Freitas (guitar), Macey Taylor (bass), Nate Walcott (keys, trumpet) and Jason Boesel (drums).

Without a doubt, this is not a Bright Eyes album. While many Bright Eyes tracks feature Oberst's own (brutal, at times) introspection, the new record seems to tackle more global issues without compromising his intricate and clever wordplay.

He has stepped out from his cracked shell to release a country record whose purpose seems more accurately described as good ol' fun than the sounds of his previous demon-exorcising work.

Since his apparent clean-up during sessions from "Cassadaga," the most recent Bright Eyes record, Oberst has embraced a less frantic form of songwriting. He seems to have learned – or become more comfortable with – patience, turning traditionally structured numbers into examples of beautiful modern composition.

Highlights from the record are plentiful, including the twanging rocker "Sausalito," the second track on the album. This is one of many in this bunch of songs focused on movement and travel, reflecting the restless nature Oberst possesses, always ready for the open road and highways that stretch on forever.

See OBERST on page 7

# Dragging storyline slows 'Changeling'

By Jennifer Turner
Collegian Correspondent

Clint Eastwood knows how to make a beautiful movie. Visually stunning in every way, his films are a pleasure to behold. However, it takes more than sheer beauty to make a great movie.

"Changeling," starring Angelina Jolie, John Malkovich and University of Massachusetts alumus Jeffrey Donovan, is director-producer Clint Eastwood's latest cinematic accomplishment. It finished fourth at the weekend box office, just behind "High School Musical 3," "Zack and Miri Make a Porno" and "Saw V."

"Changeling" is based on the true story of the Wineville Chicken Coop Murders that took place in California in the late 1920s. The film focuses on the story of Christine Collins, her missing son, and the corruption found within the Los Angeles Police Department. When Collins reports her son as missing, the wrong child is returned to her and she turns to the police to fix the problem. The LAPD insists she absolutely must be mistaken, and that the boy is without a doubt her son.

Although it seems that Collins is at her wits' end, an unlikely hero emerges in the form of the Rev. Gustav Briegleb, a radio personality and charismatic

**"Changeling"**

Starring:
Angelina Jolie, John Malkovich,

**B-**

See CHANGELING on page 7



Angelina Jolie stars in Clint Eastwood's latest film "Changeling." Jolie spends the majority of her time on screen sobbing.

# Election coverage back to reality

By Tom Shales
The Washington Post

WASHINGTON – Just as one day was giving way to another, Barack Obama appeared before thousands of cheering supporters in Chicago's Grant Park and said, "Change has come to America" – which naturally made them cheer all the louder.

It was the beginning of the climax to a long and suspenseful evening of election returns, the nation riveted for hours to television, the Internet, radio or their hand-held 21st-century gadgets – wherever they could get the news about what had miraculously happened during the day.

Obama's victory speech – before a crowd that CBS anchor Katie Couric estimated at 125,000 – was actually shorter than John McCain's concession speech. The 44th president-elect spoke of challenges as well as victories, reciting a "Yes, we can" litany of promises to be made and kept as the nation struggles its way out of economic catastrophe and a debilitating national disillusionment.

The young victor also praised the courage and integrity of his defeated opponent. When Obama mentioned McCain's name, there didn't seem to be any boos coming from the crowd, as there were in Phoenix moments before. And so Obama didn't have to shush any disgruntled bad sports. In fact there was a cheer for McCain that was inspired by Obama's gentlemanly praise.

Network anchors and reporters vied for airtime in which to express their own elation at Obama's win, and a sometimes inappropriate personal sense of victory were reporters who said they were thrilled by Obama's winning sort of confirming charges of pro-Obama bias that had been leveled by McCain forces during the campaign? Perhaps in the historic grandeur of the moment, it didn't really matter. Bigger issues were at stake, bigger matters lay ahead.

Before Obama appeared, however, viewers saw and heard McCain, speaking from Phoenix, give perhaps the most beautiful speech of his career, a concession speech such as none of us ever heard before. McCain began by acknowledging Obama's victory and continued by analyzing the significance of it and finding it a very good thing.

When a groan or two in the crowd booed the mention of Obama's name, McCain held out his hands in a "stop" gesture and said, "Please, please." He clearly wanted to put all conflict behind him as he pledged his support to the new president in a particularly moving and eloquent way.

There was no way such a long story as the 2008 campaign was going to have a short, snappy ending. And so it was that although the networks signed on with election-night coverage right after their evening newscasts, and stayed on through prime time and beyond, viewers had to watch and wait for hours before learning anything blessedly solid about the next president of the United States.

Until 11 p.m., when all the networks gave the election to Obama and cameras showed the surging, cheering crowds, gathered in Grant Park to celebrate the historic moment.

To fill time and space, the networks hemmed and hawed and hemmed again, reiterating all the variables – and even hauled out their latest high-tech toys.

At about 7:15 Tuesday night, reporter Jessica Yellin materialized from Chicago via "hologram" at CNN studios while an amused Wolf Blitzer looked on. Yellin said she felt like Princess Leia in "Star Wars." She looked like her, too, outlined with a thin, white halo of eerie



President-elect Barack Obama delivered his first address to the public from Chicago. Television networks provided multiple approaches to covering the historic event.

See ELECTION on page 7

# Putting your leaves to work

## Useful tips for dealing with unsightly mounds of foliage

By Adrian Higgins
The Washington Post

WASHINGTON – November is the month when nature's solar panels, leaves, detach themselves from their mother trees and shrubs, and fall to the ground. It's interesting to observe how people react to this phenomenon.

For some, each fallen leaf is an insult, every descent an act of wanton littering. By now, the neatniks are out there daily, gathering the leaves by rake or blower, bagging them or forming neat piles by the curb. One can only imagine their pain, having spent a weekend picking up each leaf, only to lie in bed listening to the wind undo all their work.

Then there are others who don't bother at all, and let leaves pile up through the winter. This is not good. Apart from the untidiness of it, matted leaves can kill grass and accumulate, harmfully, in the crown of plants.

I fall somewhere in the middle, picking up leaves on the lawn with the mower on weekends and pouring the mixture of leaf and grass clippings into a couple of compost piles. And when the garden beds are smothered in magnolia, oak and locust leaves, out comes the blower. I attend to this when I can, and if the garden floor is leafless by Christmas, I'm happy.

In this age of thrift and environmental concern, it seems bizarre that we then bag or curb our leaves to be taken away. And to where? Yard waste makes up 13 percent of our trash, according to the Environmental Protection Agency. Many municipalities divert this away from landfills and into composting yards, where the leaves are shredded and piled into steaming mounds that are halfway decayed come spring; enterprising gardeners then collect it and return it to their yards.

Wouldn't it make more sense, though, to keep the leaves on-site?

There are three ways of doing this (composting, creating a leaf mulch and making leaf mold), and you may have to employ all of them if you have a lot of old trees and the leaf drop is significant.

The importance of compost cannot be overstated. I got a behind-the-scenes look at two gardening institutions in the past year, Longwood Gardens in Kennett Square, Pa., and Prince Charles' garden at Highgrove in the English Cotswolds. In both places, the emphasis on compost production was paramount.

There is no better ingredient for soil improvement or for feeding the creatures of the soil that are so important for the well-being of our plants. But making compost scares a lot of people, who fear that piles will be unsightly, attract vermin and stink. All those concerns are real, and perfecting the art of compost making is difficult. But if you follow a few basics, you can avoid those pitfalls.

A compost pile should be large, about a cubic yard in volume, to create the critical mass for the decay organisms. It should be kept moist but not wet, and it should be turned occasionally with a pitchfork. The microbes that break down the pile need a mixture of carbon for energy and nitrogen for growth and generally a lot more of the brown carbon than the green nitrogen. Nitrogen can be found in such things as vegetative kitchen scraps, waste from

See LEAVES on page 7



# Political ratings game

ELECTION from page 6

light. It was a cute trick, but how did it substantially contribute to the coverage? No one seemed to know.

ABC News bragged that it would turn all of Times Square into a TV studio, but mainly that consisted of going outside the studios usually occupied by "Good Morning America" and taking pictures of shouting crowds who, in turn, looked up to see televised pictures of – themselves. Charlie Gibson seemed disdainful of the contributions made by co-anchors Diane Sawyer – who energized the coverage the way Sarah Palin energized the Republicans, but without winks – and George Stephanopoulos.

Gibson gets the grumps when the technology fails him; plus, he had come off a slightly accident-prone edition of ABC's "World News."

NBC had boasted that Rockefeller Center's famous ice-skating rink, eight stories below the studio where "Saturday Night Live" originates, would play a major role in reporting returns, but that turned out to be a fairly low-tech operation. An outline had been drawn in the ice, and then workers spray-painted in the red and blue states when the network would finally, sometimes hesitantly, call a state for Barack Obama or John McCain.

Anchor Brian Williams and anchor emeritus Tom Brokaw stopped early in the proceedings to remember the late Tim Russert, NBC's house pundit and "Meet the Press" moderator who had played such a lively and substantial role in election-night marathons. His absence was a handicap, but political ace Chuck Todd (also appearing on MSNBC) proved an able successor.

Todd, reporter Ann Curry and others took turns appearing in a virtual room that, thanks to computer trickery, looked like a miniature version of the Jefferson Memorial, with Curry assuming Jefferson's place. The reporters were actually standing on an all-green studio set.

And at CBS News, the decision was made to forgo the fancy high-tech trappings and emphasize the human element, with Couric anchoring and commentators Bob Schieffer (vigorous and helpful) and Jeff Greenfield (the proverbial fuddy-duddy) helping. The 2008 campaign, especially in recent months, marked a genuine comeback for Couric, who has been much maligned since moving to the evening news; she did the best of all network interviews with vice presidential candidate Palin.

Couric also distinguished herself in her interviews with Obama and McCain, the latter giving one of his last interviews of the campaign to her. It aired on Tuesday night's "CBS Evening News," and at one point, McCain was unexpectedly and perhaps unintentionally poignant when he said of the long campaign, "I'll never forget it as long as I live."

Among the most ominously absent voices: that of Dan Rather, the anchor who was ignominiously excommunicated from CBS after more than a quarter-century. Yet Rather was still a presence in election-night coverage, heading up the reporting on the under-funded HDNet channel, which is available in a limited number of American homes. Those who missed such phrases as "we have a hitch in our giddyup" could tune over to hear it on HDNet – Rather in exile, the Bill Clinton of anchordom.

Fearful to an almost pathological point of calling states too soon (and being criticized for it later), networks took turns being wildly cautious, perhaps none more so than CNN. When it could have been calling Ohio for Obama, CNN instead cut to an election-night performance by Hank Williams Jr., a quixotic editorial decision and a ridiculous waste of time. The network might have bent too far backward in holding back results.

CNN's arsenal of glitz machines included a long vertical touch-screen at which Soledad O'Brien and veteran Bill Schneider called up states and demographic groups and analyzed their swings and sways. Standing together, they looked a bit like Nanny and the Professor. Once, when Schneider tapped the screen and no data appeared ("Whoops, it's not working"), plucky O'Brien told him "a little harder" and, following her cue, Schneider got the material to appear.

So it was that months and months of political warfare turned into another kind of battle: humans against machines. At last look, the humans were winning, but the race is too close to call.

# Pioneer Valley goes 'Mystic'

OBERST from page 6

Originally from Omaha, Neb., Oberst yearns for state lines, traveling through many of them all the way to California's bay area.

"There's nothing that the road cannot heal," he muses in the chorus of "Moab." Though Utah is only two state lines away, any state-to-state travel from the Midwest is a journey.

"When I get to Moab, I'll get my canteen filled," he predicts. Perhaps it's just one stop on the way to where the land ends, California's Pacific coast. "Moab" unabashedly references Tom Petty, in particular the mini-breakdown before the song's final stretch.

Oberst also show's that he's not completely cured of his self-consciousness, prompting a quality-control question. "So from one to 10, 10 is exactly what I am, zero being everything I'm not," he sings, readying himself to plead with the listener, "Tell me what you like," before asking the all-important question: "Is it less than five? Is it less than five?" Doubts aside, he is convinced that the road will nurse him.

Another traveling ditty precedes "Moab" in the form of "NYC Gone, Gone," an all-out stomping freedown of a song, for whatever that's worth, in its one minute and 11 seconds. "NYC" curtly describes a trip from New York to Mexico City to alleviate an empty head, and what better way to fill one's head than spending days upon days on the road?

It turns out that the album was actually recorded south of the border, in Tepoztlan, Morelos, Mexico, in a villa named Valle Mistico (from here, those not versed in Spanish could probably make the translation to "Mystic Valley," the band's namesake) over a month's time early this year.

Oberst touches upon the travel of words as well. One can send words, as he explains in "Get-Well-Cards," the old-fashioned way. It's hard to tell specifically where he's talking about in the song, though he references rebuilding and the inability to stay angry. Perhaps time, as well as the road, can act as a cure-all.

Modest songs like "Get-Well-Cards" and the downcast "Lenders in the Temple" rely on delicate instrumentation and wise lyrics, though others, such as "I Don't Want to Die (In the Hospital)" lack, plain and simple.

Old-timey piano rockets through the song as Oberst dreads croaking under fluorescent lights. "They give me all these flowers and these big balloons, but I don't want to stay in this little room," he begs. Oh, the boredom bound within the sedate hospital – "They don't let you smoke and you can't get drunk!" What a shame.

The first single from the album, "Souled Out!!!," does a fine job working in the whole Mexico content to sum up the album, with mention of the Barrio (the neighborhood "a few streets over") and a typical Mexican name, Miguel ("he's a friend of mine").

This leads into the closer "Milk Thistle," a hopeful, poetic ballad consisting of Oberst and a lone acoustic guitar down-tempo in the vein of "Lime Tree," the last track from "Cassadaga." "I'm not scared of nothin'," Oberst sings, though he confesses "I keep death on my mind like a heavy crown."

He has grown, yet still sounds youthful and, give or take a few instances of fear, optimistic and forward-thinking. He is far from stagnant, singing "I'm nowhere-bound, just going up and down, up and down."

Stagnancy is the enemy of change, and change has been the theme of the week and, surely, for at least the last four years. Oberst recently played an Obama-powered pre-election "Concert for Change" in Minneapolis; on Oct. 29, proof that he is still politically motivated.

Tonight's show, just hours after Barack Obama was named the nation's president-elect, will surely touch upon the massive shift. Surely Oberst is glad he and the band are safe in the familiar territory of Massachusetts, an audience waiting with open arms to accept another comrade.

*Tickets for Conor Oberst & the Mystic Valley Band, opening acts Ben Kweller and Rig 1, are $28 and available with no fees from Turn It Up Records (5 Pleasant Street, Northampton) or ttr.com. The show starts at 7:30 p.m. (doors at 6:30).*

*Ian Nelson can be reached at inelson@umass.edu.*

**Conor Oberst & The Mystic Valley Band**

Northampton Academy of Music Theatre

**Tonight**
7:30pm | $28

# Eastwood shows his cinematic gifts again

CHANGELING from page 6

Presbyterian minister played by an uncharacteristically docile Malkovich. Briegleb rallies Los Angeles and gets the whole city involved in Collins' plight.

A very emotional film, the acting was good, though not great. However, consider the context. Jolie spent over 75 percent of her on-screen time crying. Don't be fooled, it's not an easy thing for an actor to do on command and that often, but it would have been nice to see her character stretched in some other directions.

Jolie is a talented actress, and the character of Christine Collins doesn't utilize her substantial abilities to their fullest. Yes, she was playing a distraught mother who has lost her son, but it got really old watching her cry and not exhibit any other emotions.

Malkovich was enigmatic as always, but again, this character didn't demand very much from him. It seemed as if Malkovich was holding back rather than letting his customary commanding presence come forward. This may have very well been the direction he received, in order to be true to the story. Nonetheless, it was a disappointment, and his presence on the screen is lacking.

Donovan created the most entertaining character portrayal. He was both convincing and captivating in the role of corrupt LAPD Captain J.J. Jones.

Donovan created a real villain out of his character, and one couldn't help but love to hate him. His fake Irish accent comes off as a bit amusing, though it was most likely meant to sound authentic. That small detail aside, his on-screen time was some of the best of the film.

Now onto Clint. He took a very dark topic and created a very dark environment for his movie. Although the film is in color, the colors are all extremely dull, and there is an overabundance of darkness and shadow. The only times the viewer sees light is through the harsh light of day.

Eastwood uses sunlight coming through windows repeatedly throughout the film, and in each shot it is done brilliantly. The contrasts of light and dark create all the appropriate drama for the events happening on screen. The lack of color did make for a depressing mood, as surely was the design.

This is not a happy, feel-good movie. It mirrors the facts of a notorious murder case very closely, while straying slightly for artistic merit.

The film's largest fault is a product of its following these details so closely. It turned into a very long, drawn out experience. The run time on this movie is two hours, 21 minutes. Tack on nearly 15 minutes of previews to that, and it'd be best to not make any plans for almost three hours.

Overall, "Changeling" is a visually beautiful movie, but its dragging storyline makes it a better candidate for a rental then a night out at the movies.

*Jennifer Turner can be reached at jturner@student.umass.edu.*

# Brewing Co. Virginians in name only

By Greg Kitsock
The Washington Post

When Old Dominion Brewing in Ashburn, Va., abruptly shuttered its pub Aug. 25, citing declining business, loyal customers feared that the brewery would soon follow. Coastal Brewing, Old Dominion's parent company, assured otherwise.

"Right now there's been no talk of that, and we have a lease that runs quite some time in Ashburn," Casey Hollingsworth, Coastal's vice president for sales and marketing, told the Mid-Atlantic Brewing News in September.

"We are here to stay," brewer Jesse Brenneman wrote in an e-mail Oct. 6.

On Oct. 21, however, Coastal announced the brewery's closure, which chief executive Garry Williams said will probably occur by the end of March. In the months to come, Coastal will tote enough tanks to its other plant, Fordham Brewing in Dover, Del., to brew 20,000 barrels of Old Dominion beers there.

"What it comes down to is it's not economically feasible to operate in Ashburn," Hollingsworth said. The rent at the industrial park there, he noted, is more than three times the rent in Dover. Nor is it ecologically sound. "Going back and forth between Ashburn and Dover is a waste of fuel." Hollingsworth said he wasn't privy to the board of directors' decision to close the brewery until four days before the announcement. Old Dominion's brewers weren't informed until the day the press release went out.

Although Anheuser-Busch holds 49 percent of Coastal Brewing, Hollingsworth asserted that the St. Louis brewer did not dictate the closure. "No pressure was needed," he said. "The issue is based on economics." He said the Dover plant will continue to brew all of Old Dominion's current brands using the same recipes.

But the Old Dominion brew crew will not remain intact. Head brewer Favio Garcia says he will not make the move to Delaware, although all employees have been offered work there. "I have family in the D.C. area," he explained.

That's a pity.

Since buying the brewery in March 2007, Coastal has angered Old Dominion fans by canceling the brewery's summer festival; dropping most of the company's contract brands, including the popular Tuppers' Hop Pocket Ale and New River Pale Ale; and closing the pub. But the quality of the beers has not changed.

Jerry Bailey, who helped found Old Dominion in 1989, said this year's edition of Dominion Oktoberfest was the best the brewery has ever produced. Garcia has tweaked the recipe for Dominion Pale Ale, adding more Pacific Northwest hops for extra aroma. More recently, he brewed a Baltic porter as the brewery's winter offering. The stronger, more robust take on the porter style should be hitting D.C. area shelves soon. Garcia said he based it on a brew Old Dominion made in 2004, upping the hops and adding rye.

Even if Coastal can maintain the quality standards, however, the question remains: Will customers maintain their brand loyalty to Old Dominion beers when they're no longer made in the Old Dominion?

That question, posed to subscribers to DC-Beer (an e-mail list of local beer aficionados), elicited mostly negative feedback.

"I've tried to keep an open mind about OD, but all of the events of the past few years makes it a little hard," complained Chuck Triplett. "I won't reject good beer from OD, but I likely won't seek out their products unless I hear of something stellar from them."

"They're not a local beer any more, so any loyalty I had has flown out the window," responded Lynne Ragazzini. "I'll drink more Victory and more Dogfish. And Bell's [...] I are thee well, dear Dominion. It was fun while it lasted!"

Aaron Hermes noted he would have preferred it if the brewery had "ended up with someone who intended to keep it local." In fact, a former Old Dominion employee tried in vain to work out a deal. Unsuccessful suitors reportedly also included former local beer baron Gary Heurich and Vermont's Magic Hat Brewing.



Despite the closure of it's brewery in Ashburn, Va., Old Dominion will continue to brew in a Dover, Del. plant.



By converting leaves into shreds about the size of a postage stamp, they can be turned into a very useful mulch.

# Busting out the rake

LEAVES from page 6

the vegetable garden and grass clippings. Carbon can be found in such things as straw, wood chips and, say, leaves.

Anything you can do to shred the ingredients first will speed their decay markedly. A pile that is balanced with brown and green material, kept evenly moist and turned well see the alchemy of 150-degree heat and rapid conversion into crumbly finished compost. But few compost piles in the real world attain that consistently, and the conversion simply takes a lot longer, at much as a year.

I have two bins, one an elaborate, four-sided, bottomless box of wood and metal mesh; the other a simple loop of chicken wire. I am not a big fan of tumbler bins because they're expensive and fill up quickly. Friends have enclosed bins of recycled plastic. They work well and keep

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# UMass consistent throughout season

HEALTH from page 12

same. If you lost in overtime it's still 'You lost a game' and it goes on the board as a loss."

"Sometimes it almost feels like it hurts more when you lose by just one goal or in overtime," said senior forward Katelyn Orlando. "Because you know you can play with the team and continue playing with the team. It's not so much that you lost that game, but you ran out of time."

Despite some tough losses, UMass has avoided any major letdowns this season. As a young team, some early growing pains were expected. But as the season progressed, the Minutewomen never allowed any game to get away from them.

UMass' ability to stay so consistent all season can be attributed to the team's balance and versatility. With forwards Jill Powers, Katie Kelly and Orlando all having standout years, the Maroon and White are no longer a one dimensional team.

Unlike last year's squad, the Minutewomen can win games with their offense if their defense has gotten them into a hole. In addition to the Syracuse game, there were a few instances throughout the season where UMass let up one or two early goals, only to come back and win the game.

"I think that when, especially the games we've been down and we got scored on first, we've just fought that much harder to come back," Shea said. We never really freak out and just keep playing out game."

"We used to be a team that, when we got a goal down, we'd get down on ourselves," Orlando said. "In this year and the past couple of years we've really been able to overcome being down."

That combination of timely offense and the team's ability to stay healthy is what has allowed for UMass' stability. This year, the Minutewomen have had every player at its disposal in order to make up for any struggles they may have.

"If one or two players are down on performance, their teammates can pick it up. If we relied on scoring field goals, then our penalty corner unit would pick up the responsibility and vice versa," Sowry said. "As much as we're inexperience in some aspects, we're experienced in knowing how to get the job done."

*Vick O'Malley can be reached at nomalley@student.umass.edu*



Junior forward Jill Powers has eight goals and two assists this season. The Minutewomen travel to Philadelphia this weekend as the top seed in the Atlantic 10 Conference Tournament.



Senior midfielder Erin Parker has five goals and eight assists for 18 points this season. UMass takes on St. Joseph's this weekend.

# Success in penalty corners help No. 17 Minutewomen

FIELD HOCKEY from page 12

Orlando has feasted on goal opportunities in conference play this season, scoring seven goals in six conference games. Kelly is second, with five goals against A-10 foes.

Another area in which UMass excels in is penalty corners, with 57 corner knocks against conference opponents. St. Joseph's, however, has just 40.

Yet St. Joe's isn't the only team for the Minutewomen to study. In its regular season win against Richmond (9-10, 5-1 A-10), UMass struggled with the Spiders' defense, which prevented the Minutewomen from consistently using a press on offense. UMass or Richmond ranks first in almost all major statistical categories in conference play.

The Spiders were able to spread the ball around, a reason the Minutewomen struggled to maintain a rhythm on both offense and defense. Richmond has a 33-2 47 edge in assists per game.

The Spiders also lead the conference in goals scored in conference play, with 24. However, UMass has surrendered the fewest conference goals, giving up three against conference opponents.

The final team in the tournament is Temple (8-11, 4-2 A-10). With a 6-2 home record, the Owls are best suited at home in this matchup. The Minutewomen beat Temple to win the regular season conference title outright, although it took two overtime periods to do so.

Owls' goalkeeper Erin Hanshue gave one of the best performances in the game, making 18 saves in the loss. Yet the Temple defense still bothered UMass and prevented all but one goal during regulation.

The opening for the Minutewomen was on a feed from Jaime Bourazeris to Orlando, a frequent goal-and-assist pair.

Five of Orlando's goals have come off of assists from the defensive line. Continually looking for [illegible] with her teammates, as she has helped Orlando [illegible] season. If she continues to do so, she will be just as dangerous [illegible] A-10 Tournament.

Sowry won't count on any one player to lead the team, and will plan for only one attack.

"Each team brings [illegible] different. They all play [illegible] styles and [illegible] we really can't put [illegible] what we're going to [illegible] on [illegible] when we had to, when we had [illegible] we'll just have to [illegible]

*Mike Callahan can be reached at mgallaha@umass.edu*

# UM rides hot streak

FOOTBALL from page 12

Maine has played outstanding on the other side of the ball. In three of the four games of its current winning streak the "Black Hole" has held its opponents to under 100 yards rushing and has forced 13 turnovers in its last four games.

Maine's most impressive victory on the season and of its winning streak may have come two weeks ago when they blanked Northeastern, 20-0.

"I think the game that kind of opened my eyes was [Maine's] shutout of Northeastern at [Orono, Maine]. It was certainly a huge win for them," Brown said.

But Maine won't be the only team on a hot streak coming into McGuirk Stadium this weekend. The Minutemen are on a two-game winning streak and coming off a 49-0 victory over last-place Rhode Island. During UMass' last two victories it has outscored its opponents 91-7.

The Minutemen's offense and defense have both been playing some of their best football as well. Senior quarterback Liam Coen has been close to perfect in his past two games, completing 26-of-35 passes for 630 yards, eight touchdowns, no interceptions and was not sacked once.

The defense has been strong, including junior Josh Jennings. The linebacker had two interceptions against the Rams, one of which he returned 40 yards for a touchdown.

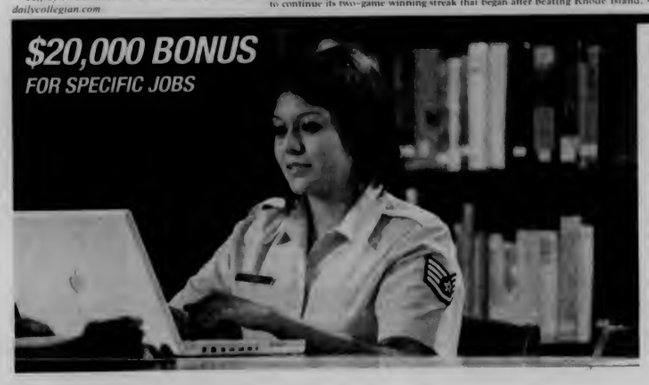
Brown and the Minutemen know that momentum can only last until they step on the field Saturday, but a good week of preparation will go a long way once they are there.

"Well there is no question our guys are riding the confidence level, but those things only last until Saturday at noon when you get started," Brown said. "I think we've done a very good job from Sunday to Friday preparing for [the last two] football games, and we just need another good week of practice."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



Junior tailback Tony Nelson has rushed for 874 yards and has nine touchdowns for the Minutemen this season. UMass takes on Maine this weekend [illegible] to continue its two-game winning streak that began after beating Rhode Island, 49-0, and Bryant, 42-7, the last two weekends.




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Sophomore James Marcou leads the Minutemen this season with five goals and six assists for 11 points. Marcou plays a key role on UMass' first power-play unit.

# No. 19 Mass Attack travels to Merrimack

## UMass coming off successful Hockey East weekend play

By Melissa Turtinen
Collegian Staff

Merrimack has yet to win a Hockey East game, and the Warriors will come out hard on Saturday to beat one of the top teams in the league – No. 19 Massachusetts.

The Minutemen (5-1-1, 2-0-1 Hockey East) are coming off an offensively-strong weekend against Providence in which they scored 14 goals in two games, while limiting the Friars to five.

Merrimack (2-4-1, 0-3-0 Hockey East) hasn't been as successful. Last Thursday the Warriors lost to No. 2 Boston College, 4-1, and on Friday lost to the Eagles again in overtime, 4-3.

"I saw them play last Thursday night and they didn't play well at all. I was thinking that BC would just run away with it on Friday night and I come back and see they take them into overtime and BC barely escapes. So they're desperate," said UMass coach Don Cahoon.

Cahoon expects Merrimack to be well coached and be a hard skating team, but they haven't scored nearly as many goals as UMass. The Warriors have scored 11 goals, compared to the Maroon and White's 25.

"They haven't scored a lot of goals. Their power play hasn't been what they've needed to be," Cahoon said. "Those are areas that we're going to have to bear down and make sure that we keep it that way. It's going to be a tough game as it always is in that building."

The Warriors have scored two power-play goals this season off 29 opportunities this season. The Minutemen shouldn't have a problem defending Merrimack's struggling power-play unit. UMass has killed off its last 18 penalties in its last four games, good for one of the top man-down performances in the nation.

But, the most important penalty-killer is always the goaltender, as Cahoon emphasizes. The UMass coach has not yet undetermined who will start Saturday. But after sophomore Paul Dainton's successful performances over the weekend, he has a good chance of starting in net.

Dainton entered Friday's game to replace junior Dan Meyers after Providence scored its fourth goal of the game halfway through the second period. The 9-4 UMass win was the first time Dainton, who had been injured, saw game experience this season.

"I thought he did a real good job coming in cold on Friday and it wasn't as much about Danny as much as it was about changing it up a little bit. And stopping the game the way it was being played, maybe get us to settle down a little bit and I thought Paul helped us settle down," Cahoon said.

Dainton competed hard and followed the puck well, contributing to his high number of saves over the weekend, he made 17 saves on Friday and 24 on Saturday in UMass' 5-1 win over Providence.

"I think game experience is critical with him because he needs to get into more of a rhythm so that he skates the position like he's capable of, but all and all it was a good performance," Cahoon said.

Meyers has allowed 10 goals this season in five games with 120 saves for a record of 2-1-1 and recorded one shutout in UMass' 6-0 win over Rensselaer on Oct. 21.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Captain leads UM

BASKETBALL from page 12

and then coming back and making plays on the other end."

The Minutemen avoided embarrassment primarily due to the efforts of team captain Chris Lowe who took over with two minutes left in the game by driving to the basket and making lay-ups with the game on the line.

Holding on to a 90-87 lead with 10 seconds to go, Seager missed a potentially game tying three-pointer, Gurley grabbed the rebound and hit a free throw to seal the game.

**What new system?**

One of the most talked about attributes of Kellogg was that he was going to bring a new offensive system known as the dribble-drive motion offense. In that offense, the guards are expected drive past whoever defends them, while everyone else moves to the vacated area on the floor.

However, the Minutemen did not get a chance to practice with the new system as Bowling played zone defense and forced the Minutemen to abandon the tactic. Kellogg noted the team did not have a chance to get much practice against a zone defense so he went with a more conventional attack.

"We hadn't really worked on our zone offense," Lowe said. "But the season is here and teams are going to watch us on tape and probably say 'play zone' so we are really going emphasize [playing against] zones."

**Fresh faces**

For the Minutemen to be successful this season they need major contributions from their returning stars and need the newer players to step up. Redshirt sophomore Anthony Gurley could be the most important newcomer to the Minutemen as he has been inserted in the starting line-up in his first year of eligibility for UMass.

As a transfer from Wake Forest last year, Gurley had never played in a UMass uniform before tonight, but has become the third man in the Minutemen's three guard offense, alongside Ricky Harris and Lowe. He does not specialize in either passing or shooting, but is adept at doing what the team needs at the time.

Gurley finished with 17 points and five rebounds.

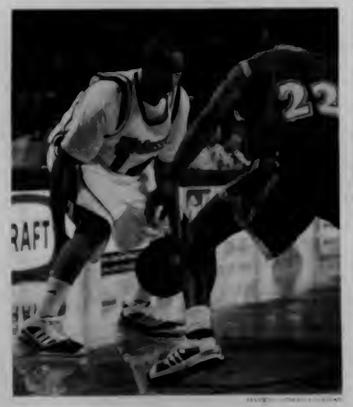
David Gibbs is another newcomer that Kellogg expects to be a quality player for the team. The freshman from Connecticut is an energetic guard with good speed who will provide chances for the starting three guards to take a breather.

Gibbs scored eight points, and showed surprisingly good rebounding ability for a guard finishing with six rebounds, good for second on the team.

Tyrell Lynch is the third new player who will see time on the floor for the Minutemen. He is a big six-foot-nine forward on a team without a great deal of size so Kellogg needs him to mature quickly.

"We are going to need him to become a man, a monster at some point during the season. I'm not sure he's ready yet physically, and as he continues to get in better shape I think we are going to see more of him," Kellogg said.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Senior point guard Chris Lowe scored a team-high 21 points in UMass' 91-87 exhibition win last night.

# Minutemen's offense continues to excel

By Ryan Fleming
Collegian Staff

Coming into this weekend's game against Merrimack, the No. 19 Massachusetts hockey team has two things on its side – its offense is seemingly unstoppable so far and the Warriors (2-4-1, 0-3-0 Hockey East) are not playing up to par.

The Minutemen (4-1-1, 2-0-1 Hockey East) are coming off one of their most impressive offensive weekends in history. In the two games against Providence (2-4-0, 0-4-0, Hockey East), UMass defeated the Friars 9-4 in Amherst Friday night and 5-1 in Providence on Saturday.

Despite the lopsided 9-4 score, the Minutemen had trouble early on in the first period. The Friars jumped out to a two-goal lead, quieting the home-town crowd.

But UMass didn't give up, the team fought its way back to tie the score and they took the lead before the first intermission. They never looked back.

UMass' first line of Alex Berry, James Marcou and captain Cory Quirk led UMass over the weekend. The trio tallied 12 points despite entering the game with nine.

"I thought there would be goals scored, but I didn't expect them to be in bunches the way they were," said UMass coach Don Cahoon said.

Marcou ranks seventh in the nation with 11 points. The sophomore has registered five goals and six assists in seven contests this season. Berry is tied for 26th in the nation with nine points – two goals and seven assists.

The Minutemen rank fourth in Hockey East play with 4.17 goals per game and are tied for 11th nationally.

With the strong offensive output the Minutemen have received from the first line, Cahoon can have the defensemen stay back near the blue line or push up for additional pressure.

But all the production isn't just coming from the UMass first line. Chris Davis, a senior on the second line, Will Ortiz, Chase Langeraap, Casey Wellman, Michael Lecomte, Justin Braun and Marc Concannon have all tallied points in this weekend's two games. Davis scored two goals on the week.

Another aspect of UMass' game that has led them to success is the efficiency of the special teams play.

Though the Minutemen are one of the least penalized team in the country, they are also one of the best penalty-killing squads. UMass has killed 92.3 percent of its penalties, good for second in the Hockey East and 10th best in college hockey.

Brett Watson and Braun are a big reason for its success. Watson, a defensive forward, pressures the puck-handler, occasionally causing turnovers and giving the Minutemen a chance to break out of the zone to kill time.

Braun, a defenseman, also pressures the puck-handler and possesses good stick-handling skills that he uses to poke the puck away from an opposing attacker.

The Minutemen have killed 18-straight penalties, rarely giving their opponent an offensive opportunity.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*



Junior defenseman Justin Braun plays an integral part of both of UMass' penalty kill and power-play units. Braun has one goal and four assists this season.



















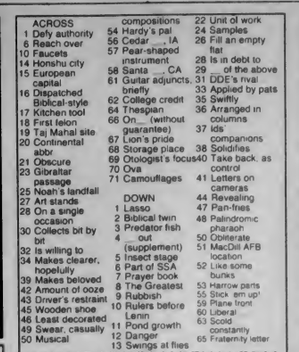
Another tree bites the dust.

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25 Noah's landfall
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57 Pear-shaped instrument
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64 Thespian
66 On ___ (without guarantee)
67 Lion's pride
68 Storage place
69 Otologist's focus
70 Ova
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7 Prayer book
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9 Rubbish
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12 Danger
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24 Samples
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29 ___ of the above
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33 Applied by pats
35 Swiftly
36 Arranged in columns
37 Ids' companions
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40 Take back, as control
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44 Revealing
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48 Palindromic pharaoh
50 Obliterate
51 MacDill AFB location
52 Like some bunks
53 Harrow parts
55 Stick 'em up!
59 Plane front
60 Liberal
63 Scold constantly
65 Fraternity letter

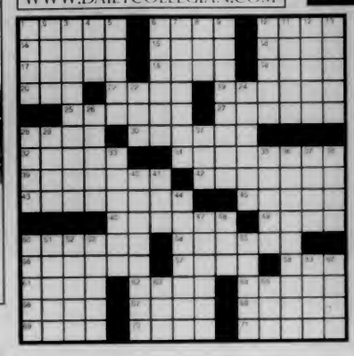
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John F. Kennedy

## Labrat

By Richard Martell




## Horoscopes

**aquarius** Jan. 20-Feb. 18
You are a terrible liar. The pulsating veins on the side of your neck always reveal when you're on meth!

**pisces** Feb. 19-Mar. 20
Sllllllooooooowww dooooooowwwwwn. Taaaaaaaakke it eaaaaaaasy.

**aries** Mar. 21-Apr. 19
Your science is bunk. Take a look at some scripture and then we'll talk.

**taurus** Apr. 20-May 20
Try to stay off the Crazy Bus ... At times that may be difficult, especially when you spill hot coffee on your crotch.

**gemini** May 21-Jun. 21
Open up to a stranger today. This does not include flashing.

**cancer** Jun. 22-Jul. 22
You know that awards don't really mean very much, but their shinyness always draws you in.

**leo** Jul. 23-Aug. 22
Informal exit poles determined that the number one issue on the mind of voters is "who are you; get the hell away from me."

**virgo** Aug. 23-Sept. 22
Stop maliciously torturing your neighbors with thumping disco beats.

**libra** Sept. 23-Oct. 22
Ditch the leash. You're nobody's pet monkey.

**scorpio** Oct. 23-Nov. 21
If you wear pants, your legs will be too hot. If you wear shorts, your legs will be too cold. Life sucks.

**sagittarius** Nov. 22-Dec. 21
Many cowboys are still crying big alligator tears in their beers somewhere out there tonight.

**capricorn** Dec. 22-Jan. 19
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## Minutemen to host Maine

### Saturday could have affect on post-season playoffs

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

For the Massachusetts football team, this weekend's game against Maine can have serious implications on its playoff hopes. But coach Don Brown is only presently worried about this Saturday.

"Obviously this is an important game for us. [It's] another home game, [another] conference game and we're just trying to take it one [game] at a time and play our best game of the year," Brown said.

Even though Brown isn't ready to look towards the playoffs, the reality is that both No. 13 UMass and Maine (the first team outside of the Top 25) are currently tied for second in the Colonial Athletic Association North Division and both have identical records (6-3, 3-2 CAA). The two have also been beaten by the same teams in conference play, No. 1 James Madison and No. 7 Richmond.

For the Minutemen it may take their best game of the year to get past the Black Bears. Maine is currently riding a four-game winning streak. The winning streak began after the Black Bears bounced back with a win against Delaware after their consecutive losses against Richmond (6-3, 3-2 CAA) and James Madison (8-1, 6-0 CAA), respectively.

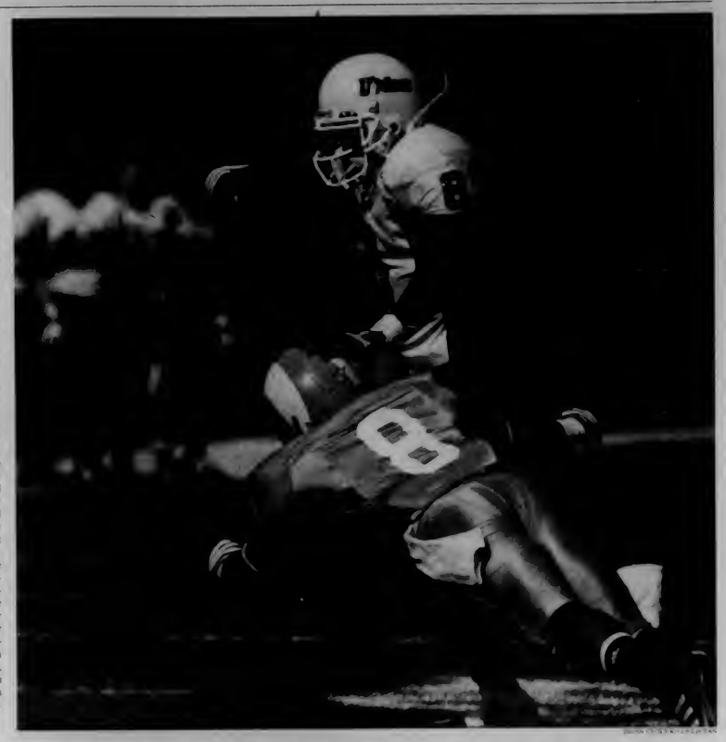
In the victory against Delaware, Maine lost its quarterback Adam Farkes with a shoulder injury. Michael Brusko replaced him and hasn't led the strongest offensive attack, but has played efficient and mistake free football since he took over. In the four games Brusko has been under center he has completed 71 percent of his passes (35-of-49) for 508 yards, six touchdowns and zero interceptions.

When the Black Bears come to Amherst on Saturday, their running game may prove to be the most impressive aspect of their game.

"They're running the ball as well as anybody in our league right now," Brown said Tuesday before practice. "Probably not throwing it as well as everybody in our league, but they are running it. And they are all contributing to it; the wideouts are blocking, the running backs are running, and the O-line is blocking. I think they are all on the same page and in sync, and they are throwing the ball well enough to complement the run game."

In the running game, Maine doesn't have any standout tailbacks but instead numerous players that can do their job. The Black Bears offense features four players who have run for over 200 yards and more than a 4.5-yard per carry average (Fluellen – 433 yards, Turcotte – 378 yards, Brusko – 291 yards and Session – 243). Maine's running game has also produced 13 touchdowns by six different players.

See FOOTBALL on page 9



Junior wide receiver Jeremy Horne has 719 receiving yards and seven touchdowns this season. The No. 13 Minutemen look to extend their playoff hopes this weekend when they host Maine (6-3, 3-2 CAA) Saturday at McGuirk Stadium.

## Minutewomen to face St. Joseph's

### Orlando leads top-seeded team

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The No. 17 Massachusetts field hockey team is the favored squad in this weekend's Atlantic 10 Conference Tournament. Temple University will host the tournament, which starts Friday.

The top-seeded Minutewomen (14-4, 6-0 Atlantic 10) will face No. 4 seed St. Joseph's (11-8, 3-3 A-10) Friday at 2:30 p.m. No. 2 seed Richmond will face No. 3 Temple earlier in the day, at 11 a.m.

UMass enters the tournament with its most wins since the 2000 season. Senior forward Katelyn Orlando leads the conference with 14 goals and 29 points, but is hardly the only threat to opponents.

Forwards Katie Kelly and Jill Powers are tied for second on the team with eight goals. Orlando, Kelly and Powers have multiple game-winning goals – a testament to the Minutewomen's ability to finish games. Powers is especially valuable to the team because she is a scoring threat off the bench. Powers has played in every game this season for UMass, while starting nine.

A key factor to the success of the Maroon and White this season has been its health. Eight players have played in every game this year, with 12 playing in at least 16 games. The Minutewomen's depth gives UMass coach Justine Sowry flexibility in creating lineups and utilizing substitutes.

"I think the combination of depth and healthy players only enhances our ability to play that high-tempo style that we've been able to play," Sowry said of her team's success. "All of our bench players have contributed and you're only as strong as your bench, so it's important that everyone contributes as much as they possibly can in order for us to be successful."

In last year's conference championship, the Minutewomen downed the Hawks, 2-1, to win its 10th A-10 Championship since the conference's inception. UMass' 10 conference titles equal the cumulative total of every other A-10 program.

SJU lost to the Minutewomen earlier this season, suffering a 4-0 shutout in which all three Minutewomen seniors – Erin Parker, Mary Shea and Orlando – scored a goal.

See FIELD HOCKEY on page 9



Sophomore Katie Kelly has eight goals and four assists this season. The Minutewomen compete this weekend in the Atlantic 10 tournament.

## Good health key for UMass

### Entire team expected to play in Atlantic 10 tournament

BY NICK O'MALLEY
COLLEGIAN STAFF

Injuries happen.

They're the inevitable bane of a good team. With one tweak of a knee, a team can go from a heavy favorite to hardly a contender.

It happens for every team. As the season progresses, injuries pop up and some of a team's key players miss time.

This is true, except for the No. 17 Massachusetts field hockey team.

Unlike most teams, the Minutewomen (14-4, 6-0 A-10) have the privilege of going into postseason play with the same number of healthy bodies that they started the season with.

"It's remarkable how healthy we have been able to stay this year," UMass coach Justine Sowry said as she looked for the nearest piece of wood to knock on – a nearby shrub. "It can really rock teams when [players get hurt] and it's probably one of the reasons that we've been able to stay consistent this year."

Consistency has been UMass' staple this season. The Minutewomen have beaten the teams they were supposed to beat and played exceptionally well against teams they weren't. In fact, the team's losses in the middle of the season came against the then-No. 4 and then-No. 2 teams in the country.

The Minutewomen have not lost a game by more than one goal, a testament to how they've been able to stay in every game. This was especially evident when UMass came back from a 4-0 deficit against Syracuse to finish with a 5-4 loss in a near upset.

For the players, though, those losses are still losses.

"It sounds cool to say that the games we lost have only been by one goal," said team captain Mary Shea. "But when you lose those games, it's a loss all the

See HEALTH on page 9

## UMass struggles in exhibition

BY SCOTT FELDMAN
COLLEGIAN STAFF

Typically, the purpose of an exhibition game is to get a team prepared for the regular season by beating-up on an inferior opponent while continuing to work on things it tried in practice.

However, if the scheduled opponent doesn't know it is supposed to lose, the favored team could find itself in serious trouble of being embarrassed.

The Massachusetts men's basketball team barely escaped a serious challenge by Division II Dowling College with a 91-87 victory. Dowling missed a potential game-tying three-pointer with 10 seconds left in the game and UMass hit a free throw at the end to prevent UMass coach Derek Kellogg's debut from being a disappointment.

| | |
|---|---|
| UMass | 91 |
| Dowling | 87 |

Still Kellogg saw the unexpected challenge as a positive because it could give the team a wake-up call.

"I thought [the challenge] was great, I really did. That team came and played their hearts out. They actually worked harder than us and as a coach that's what really makes me mad," Kellogg said.

Kellogg came in as the new coach with a new offensive scheme, but really wanted to make UMass become known as a program with one of the best defenses around. Allowing 87 points to a Division II school, including a game-high 32 points by Golden Lion guard David Seagers, was a serious concern to everyone involved with the Minutemen.

"It's coach Kellogg's first game, it's our first game as a team; you know we're still learning," forward Tony Gaffney said. "It's not a sprint, it's a marathon and we hopefully have 37 more games this season. With that said, you have to give them a lot of credit and we have to step up our defense a little bit. Giving up [87] points and 32 to one individual is not acceptable."

Gaffney finished with 10 points, six rebounds and five steals.

Starting point guard Chris Lowe, who led the Minutemen with 21 points and eight assists, was not pleased at all with the result.

"There's nothing to be happy about. What's to be happy about?" Lowe said. "We let a team come in here and put up 87 points. We have to get back to the gym and buy into [Kellogg's] system."

In the first half of the game, it was immediately apparent that Dowling did not travel to Amherst to be pushed around. They were about even on the scoreboard with UMass for the first 10 minutes of the half.

UMass held a 28-25 lead with nine minutes left, and it seemed like the Minutemen where going to put the game away when they opened up a 40-27 lead with five minutes remaining. But the Golden Lions refused to go away, cutting the lead to 52-48 at the half.

The Minutemen came out of halftime with renewed energy and quickly pulled their way to a 17 point lead at the 16-minute mark. But UMass went cold again and the Golden Lions cut the lead to 76-75 with seven minutes to play.

"When you get up by 13, 15 points at a couple different occasions that's when you're supposed to put teams away, and go up by 20-25," Kellogg said. "And the only way to do that is by clamping down on the defensive end of the floor

See BASKETBALL on page 10



Redshirt sophomore Anthony Gurley had 17 points in his first game for UMass after transferring from Wake Forest.

COLLEGIAN

WEEKEND EDITION

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## Atwood captivates the FAC

### Best-selling author gives Troy lecture



Story on page 2

INSIDE

FEATURE
Holyoke committee preserves historical merry-go-round (pages 4 & 5)

ARTS & LIVING
"Rosencrantz and Guildenstern" comes to UMass (page 8)

SPORTS
Men's soccer seeking A-10 tournament (page 13)







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# Experts predict snowy winter

BY CAMERON FORD
COLLEGIAN STAFF

It may be November, but forecasters are already making predictions for a long, harsh New England winter.

Meteorologist Joe Bastardi recently released an annual outlook report predicting one of the coldest, snowiest winters to hit the East Coast in years. The report envisions a frigid December, a mild thaw in early January and more cold snaps in late January continuing through March.

Bastardi is the chief forecaster at Accuweather, a private weather reporting firm based in State College, Pa. He's gained a great amount of notoriety in the meteorology community for providing accurate long-term forecasts, mostly regarding hurricanes and winter weather.

"The winter as a whole in the population-dense eastern third of the nation will be a one-two punch of higher heating prices and lower temperatures," said Bastardi. "Given this economic environment, the winter could push some homeowners to the brink."

"I don't predict prices," he added. "Oil could go to $50 [a barrel] for all I know. What I will say is there will be more demand, in the areas east of the Mississippi, plus Oklahoma, Arkansas, Texas and Louisiana."

Some feel this coming winter may pack more of a punch since New England hasn't experienced a harsh winter since 2003-04.

During that period, the first measurable snowfall occurred in the very first week of December, dumping over two feet of snow in some places in the span of just one night. That winter's average temperature also was found to have been nearly two degrees Fahrenheit below normal.

Bastardi bases his long-term winter forecasts on historical patterns, as well as shifts in ocean temperature.

Active hurricane seasons like that of 2008 have a tendency to be followed by a severe winter. Prior to the snowy 2003 winter, 17 hurricanes developed.

In addition, the waters of the Southern Pacific and Gulf of Mexico are considerably cooler than usual this year, which may increase the amount of snowfall.

High pressure systems in the eastern United States cause cold air from Canada to be drawn in over New England and other nearby states, influencing winter weather.

The Old Farmer's Almanac has also recently reported the likelihood of a severe winter in New England this season, though these predictions are often much more specific and less scientifically based than predictions from Accuweather. The Almanac predicts a thunderstorm at Thanksgiving and snow showers on Christmas Day.

The National Weather Service, on the other hand, calls for more conservative predictions and has issued a report detailing expectations for a normal, average winter. Their report also stated that there's insufficient evidence for them to believe this coming winter will be colder or snowier than average.

Meteorologist Ed Carroll, who works for Springfield-based ABC 40 news, says that long-range forecasts should not be trusted at all.

"I really don't buy into these long-range forecasts," he said. "I always say if I can mess up a forecast two days out, I don't see how I can tell what's going to happen two months out."

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# Author discusses debt crisis

BY SHRUTI SEHGAL
COLLEGIAN STAFF

Amherst residents and University of Massachusetts members piled into the Fine Arts Center Concert Hall last night to hear the latest musings of author Margaret Atwood.

Guest speaker of the English department's annual Troy Lecture, Atwood spoke to listeners about the recent debt crisis in a literary talk titled "A Precision of Language: An Evening."

Giving a brief description of the Troy Lecture, Professor and head of the English department Joseph Bartolomeo opened the event. He was followed by Professor Deborah Carlin, who discussed Atwood's literary career, and then invited the writer onto the stage.

"I sometimes think I'm a little bit old to be doing this," said Atwood as she stepped in front of the podium. "We have bloggers now instead of stalkers. I remember one blogger writing on her Web site that with my red shawl and white hair, I looked like a Q-tip on fire. Some people may have been offended, but I recognize an artist when I hear it."

Drawing in peals of laughter from the audience, Atwood began her lecture through quirky anecdotes and personal commentary.

A few moments later, she settled to discuss her topic for the night.

"I could've talked about how I became a writer. That would've been funny," she began. "But I chose to talk about debt."

"Our many systems of debt and credit could not exist without our innate sense of fairness and unfairness," said Atwood.

She launched into a summary of the many forms of human debt, like honor and revenge.

She used these concepts to then fixate her listeners onto Ebenezer Scrooge, a fictitious character from the famous novel "A Christmas Carol" by Charles Dickens.

"He [Scrooge] contains two kinds of character, two ideas of our own economic nature," she said.

Borrowing major players from Dickens' text, Atwood developed her own take on debt.

She began her personal meditation by dividing the character of Scrooge into three parts. "Scrooge Original" (Dickens' original Scrooge), "Scrooge Light" (Dickens' reformed Scrooge) and "Scrooge Nouveau," Atwood's own modern version of Scrooge.

According to Atwood, the "Scrooge Nouveau" differs from the original Scrooge because he's still vastly wealthy. The newer version also chooses not to hoard his wealth like his original self. Instead, he uses his money for personal reasons because "he owes it to himself," she said.

Atwood continued her satirical version of "A Christmas Carol" with characters like Bob Cratchett in the form of Scrooge Nouveau's CEO, and the three spirits of past, present and future – with a twist.

The ghost of Christmas Past became the ghost of Earth Day Past, the ghost of Christmas Present became the ghost of Earth Day Present, and finally, the ghost of Christmas Future became the ghost of Earth Day Future.

Using these characters to allude to past crises and events like the economic tensions in Ancient Athens, and the global epidemic of the Black Plague, Atwood explained to the audience that a clear parallel exists between the current monetary debt crisis and the debt humans owe to the planet.

She discussed the varied ways in which the planet is being polluted and wiped of its resources in the present, and the potential outcomes through the ghost of Earth Day Future, which are "infinite in number."

Atwood ended her piece with Scrooge Nouveau's realization that he essentially owns nothing, as the planet can't be bought or sold through material wealth.

"Everything I own, including my body, is borrowed. How do I pay it back? Where do I start?" said Atwood's rendition of Scrooge.

"Maybe we need to calculate the real costs of how we've been living," said Atwood in the final lines of her speech.

In the question and answer session that followed, Atwood took questions mainly relating to the environment and the "debt" we owe to the planet.

The final question of the evening was "Who was the Tiny Tim in the script?"

Without a moment's hesitation, Atwood smiled, and said, "It wouldn't be a person. It would be a planet."

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Students line up in the lobby of the Fine Arts Center to get their books signed by Margaret Atwood, author of many best-selling novels.



# Iraq vet speaks out

## Former soldier discusses desertion

BY MATT ROCHELEAU
COLLEGIAN STAFF

"We were killing mostly civilians," said 33-year-old Iraq veteran Camilo Mejia during a speech at the Student Union Ballroom Wednesday night. "We killed people caught in the crossfire, in the wrong place at the wrong time."

After a six-month tour in Iraq, Mejia was the first U.S. soldier to refuse deployment in October 2003, filing for conscientious objector status and going absent without leave (AWOL). He was convicted on a charge of desertion and served nine months in military prison.

Since his release in February 2005, Mejia has spoken out against the occupations of Iraq and Afghanistan.

In his first visit to the University of Massachusetts on Wednesday night, Mejia described a story which he said became one of a collection of reasons in developing his anti-war sentiments during his time in Iraq as a staff-sergeant in the U.S. Army.

Mejia's lieutenant wanted to punish a young Iraqi boy, who Mejia said looked to be around eight years old, for throwing a rock at the lieutenant.

Mejia said he remembers the lieutenant saying, "I'm going to get this mother [expletive] and teach him a lesson."

The lieutenant wanted to put the boy in custody at the U.S. base several miles away. A crowd of Iraqis formed as the lieutenant grabbed the boy, Mejia said. The Iraqis and several sergeants pleaded with the lieutenant to change his mind.

An Iraqi man, who Mejia said looked to be in his 50s or 60s, could not convince the lieutenant with what little English he knew, so he slapped the boy several times to show there was no need for any other punishment.

However, the lieutenant was not convinced. As a result, the Iraqi man, while weeping, proceeded to publicly beat the child until the lieutenant agreed not to take the boy away, Mejia said.

At the time, Mejia said he tried to tell himself what the lieutenant had done was permissible because the boy learned not to antagonize U.S. soldiers, but later realized there was no justification for what had happened.

"[Instances like this] destroy the moral fabric of a society," said Mejia. "These are the things we, as soldiers, don't think about until we come home. You don't have the luxury to think morally about things. It's too intense. It's too dangerous."

When he returned home for a two-week leave, Mejia said he had time to discover how he truly felt about the war.

"It became clear to me that I had to make a decision to follow my idea of right versus wrong or to follow my military commands," he said.

Mejia said his decision not to return to service after his leave was not easy and he was afraid.

"I didn't have the courage to speak out," he said. "I simply didn't get back on the plane."

Eventually, Mejia said he felt he could not remain silent. He said the hypocrisy of the "support the troops" motto was one reason he began talking to the media.

Soldiers were not being adequately supplied on the battlefield or treated properly when their service ended, Mejia said.

Meanwhile, "these billions of dollars a week were basically lining the pockets of corporate CEOs," he said.

In March 2004, Mejia surrendered to being AWOL at the Army Air Force base in Lexington. He was court-martialed and convicted of desertion by a military jury who sentenced him to a year in military prison and gave him a bad conduct discharge.

A desertion conviction during wartime can result in a death sentence, under Article 85 of the Uniform Code of Military Justice.

While in prison, Mejia said he enjoyed the time he had to reflect on his service in Iraq and plan for what he wanted to do after his release.

"Being a deserter or conscientious objector in military prison is like being a bank robber in civilian jail," said Mejia. "The other inmates gave me mad respect."

After the talks, Mejia signed copies of his memoir, "Road from ar Ramadi: the Private Rebellion of Staff Sergeant Camilo," which he has been promoting on his national "Resisting Empire" tour.

"I would find myself riding in the back of a truck through the dusty streets of war-torn ar Ramadi," said a passage from the memoir. "I was supposed to be giving all my attention to watching out for the insurgents. But then I would catch sight of the children running to the front gates of their homes to watch our vehicles rolling by and they would remind me of the children I had seen back in Nicaragua." Mejia lived in Nicaragua before moving to the U.S. with his family in 1991.

Zarima Cisneros, a junior sociology major at UMass, bought a copy of Mejia's book.

"I thought it was very inspirational," she said. "It's really significant for people to be hearing about what it means to speak independently and conscientiously. It takes a lot of power from within."

Greenfield resident Beth Adams agreed.

"I admire his courage and conviction to walk this risky life of nonviolence," Adams said.

Mejia serves as the board chair of Iraq Veterans Against the War (IVAW), who aim to give a voice to active duty service people and veterans who are against the War on Terror, but feel pressured to stay silent.

The event featured introductions by IVAW member Mike VanValkenburg and UMass history professor and author Christian Appy.

More information on Mejia's tour, sponsored nationally by Haymarket Books, Center for Economic Research and Social Change, Iraq Veterans Against the War, Alternet.org and Nation Books is available at Resistingempire.org.

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Carlos Mejia, a U.S. soldier who resisted deployment in 2003, signs copies of his book in the Student Union Ballroom. Mejia spoke with students about his experience in the Iraq War.

# Teach For America recruits grads-to-be for employment

BY VINCENT CAPONE
COLLEGIAN STAFF

A Teach For America (TFA) information spotlight was held Wednesday night in the Cape Cod Lounge for prospective applicants.

TFA is a program that recruits at universities across America, placing recent graduates in two-year teaching jobs in the country's lowest-income schools.

Wednesday's event featured the University of Massachusetts' TFA Recruitment Director Tim Visser, an alum of Amherst College and TFA. Visser taught in the neighborhood of Little Haiti in Miami, Fla.

The information session had a sizable turnout of prospective applicants. Many who attended asked Visser a broad range of questions on topics from the work environment to the benefits TFA can have on one's future.

The night began with a short video following a typical day in the life of a TFA corps member. The video followed three teachers and their daily routines, spotlighting their effort and dedication through their often long hours at school and how they're noticing the impact they have on the lives of their students.

Visser spoke about his own experiences working in Miami. He highlighted some of his personal triumphs with inspiring stories about his former students, the effect he had on their lives and the life-changing experiences he'll never forget.

"I believe educational inequality is our nation's greatest injustice," Visser said. "This problem is solvable and we can help change it. In New Orleans, for example, one-third of all the students in the recovery area are taught by a TFA corps member."

Throughout the information session, the focus remained on leadership.

"Leadership, past achievements and getting things done, these are all qualities that Teach For America looks for in a candidate," Visser said. "People with respect for the communities we go into, and those who recognize what needs to be done."

TFA looks for leaders looking to make a difference, and the program brings with it a broad range of benefits. TFA hones a candidate's leadership skills in a fast-paced work environment right out of college.

TFA currently has over 6,200 corps members teaching in 29 regions of the country, reaching out to over 400,000 kids. Their mission is to enlist promising future leaders and eliminate the educational inequality in America. Members are fully-paid teachers who are placed in low-income communities across the nation.

TFA has over 14,000 alumni, in all fields and disciplines, working to make a change.

One of their most notable alums is Michelle Rhee, Chancellor of the Washington D.C. public school system. Rhee is making drastic changes to the Washington D.C. teaching system. In her first year in office, test score levels rose drastically.

Two of President-elect Barack Obama's top education advisors are also notable TFA alumni.

TFA places their corps members in classrooms, teaching various subjects in the K-12 level. Visser focused on the crucial subjects needed in the classroom.

"Currently, there's a specific need for math and science teachers in these communities," he said.

Applying for TFA is a three-part process including an online application, a phone interview, and a full-day, in-person interview. Applicants are also reminded to apply during their senior year of undergraduate studies. Applicants can be of any academic concentration and do not need prior teaching experience.

The 2009 TFA application deadline is today, Nov. 7. Those who miss this deadline can apply for the third deadline on Jan. 7.

Applications can be found online at TeachforAmerica.org.

The event was co-sponsored by Phi Sigma Pi National Honors Fraternity, CCEBMS office and the Malcolm X Cultural Center.

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# Merry-go-round reminder of years past

## Nostalgia for old Holyoke motivates committee to act

By Peter Rizzo
Collegian Staff

HOLYOKE — It's a sunny Saturday afternoon in Holyoke and in the middle of Heritage State Park — a merry-go-round spins; its lights twinkling despite the daylight. Parents sit birthday caps donned, giving never-ending dispensers of crinkled dollar bills to children entranced by the bright lights and painted horses that swirl underneath the cover of the shaded pavilion.

From a distance the merry-go-round looks new, though upon closer inspection its 48 hand-painted horses betray its outward exuberance revealing signs of age, their shiny plastic manes scarred with chipping paint. After a stroll through the surrounding downtown Holyoke, it has the air of an oasis in a place where churches display cracked stain glass windows and the term small business refers not to the size of the business but its 99 cents inventory.

In a way, the Holyoke merry-go-round is the heirloom of the city. The last remnant of the early 1900s Holyoke when it was an architectural wonder, home to manufacturing jobs, and a bustling economy — all of which made the city a beehive for investors. Trolley lines were built, and at the end of the line tucked into the sprawling canvas of rural landscape, Mountain Park was built in hopes of attracting business.

Jay Ducharme a 13-year employee who began frequenting the park as a child now acts as its de-facto historian, and is a published author whose book "Mountain Park" is already in its second printing. Today he spends his time teaching at Holyoke Community College, maintaining a Web site devoted to the park and acting as an honorary member of the Merry-Go-Round's board of directors.

Ducharme remembers the scene quite clearly, the flocks of families filling the midway, kids racing to one of the garishly adorned funhouses or motorized rides. Adults would lounge and picnic, perhaps spending 10 cents on one of the festivals many games which challenged guests and offered such wondrous prizes as a bag of toilet paper.

There was skiing in the winter, fine dining and outdoor concerts in the summer. Arcades that chimed and buzzed lit up by the endless flurry of coins, and funhouses roared with a flurry of patrons who maneuvered tightly wound mirror mazes. The Mountain Flyer, the park's wooden rollercoaster pounced over treetops, its white wooden frame sending thrill-seekers down a 60-foot drop screaming through the dense forest of evergreens.

That is, until the day the park was forced to close.

In 1987 Easter Sunday saw the largest opening day crowd in its history, but the park was not able to fend off the oncoming economic recession coupled with its rising legal fees.



After it became clear that preserving Holyoke's Mountain Park was too large and impractical a project, the Board of Directors turned its focus to preserving the park's merry-go-round. After raising $32,000, the board reopened the ride in 1993.

"The park had not past its prime, it was not a relic of the past, it was still relevant, people still liked it and were still coming to the park. But there were many other factors," Ducharme explained. "In Holyoke, you went to the beach, a ballgame or you went to Mountain Park. But when Massachusetts rescinded its Blue laws when it was rainy people started to go to the mall. That hurt them a lot."

The next year, the park was closed as its longtime owner John Collins decided it was time to leave the business. While Collins sought a buyer advertising the park in magazines and newspapers across the country, workers like Ducharme worried about its fate and their livelihood.

"It had been there a 100 years and I figured that it was going to be there for another 100. I could've brought a camera at any time but I'd say I'll do it next year," Ducharme said. "So when it closed I panicked and I said now what do I do?"

After months of searching and over a year out of operation, no buyer had emerged leaving Collins with no other choice but to begin auctioning off rides to the highest bidder. Its treasured ride, the merry-go-round was almost another causality of the park's closing.

With the park's future in question, Ducharme was left watchman for the park. His job was to walk the now deserted lanes of the midway only to chase off miscreants up from the city that delighted in taking crowbars to the remainder of the once busy park. It was while working in this environment that Ducharme first heard of a plan to save it.

"One day I was walking and I saw this elderly man on the midway I asked him if I could help him and he said, 'My name is John Hickey I run the water power for the city of Holyoke and I'm gonna save the merry-go-round for the city of Holyoke,'" Ducharme recalled.

Initially Ducharme admits to being a skeptic.

"I underestimated him. But he was able to convince the owner, Jay Collins to give him a year to raise $875,000 for the ride," Ducharme said. "Jay Collins had had offers for up to $2 million from Japan. But he wanted to see it stay and he let him try."

Once it was established that the park had closed, saving the park became too large a project. With this sights turned to preserving the merry-go-round and a multi-faceted campaign was soon launched by prominent people in the region to save it.

It was in this time of need that John Hickey teemed up with Angela Wright, a well respected community organizer and current member of the merry-go-round's Board of Directors, and began raising money for the merry-go-round's preservation.

"John Hickey would go into bars and come out with trash bags full of money, during a recession. It became a huge outpouring," Ducharme said. "School kids in Holyoke through bottle drives and pennies alone raised $32,000."

Hickey raised the money in time and was able to buy back the merry-go-round

See HOLYOKE on page 5



# Revitalization effort to return city's tourism

HOLYOKE from page 4

reopening it in 1993 in it's new home, Heritage State Park. Its new location is adjacent to both the Volleyball Hall of Fame and the Children's Museum. In its first year it gave over 70,000 rides and drew many more visitors to downtown Holyoke.

The relocation of the Holyoke merry-go-round was part of the greater revitalization of Holyoke as a cultural center. Together with the Children's Museum, the Hall of Fame, and 16 other partners, the merry-go-round is part of Passport Holyoke — a program focused according to its Web site on helping people "discover the city of Holyoke."

The initiative aims to help remake Holyoke from an old manufacturing town into an upscale Northampton like city, with restaurants and sightseeing spots dedicated to promoting an arts based economy. Kathleen Anderson, the Economic Development Director for the city of Holyoke, expressed her pleasure with the program in an interview.

"Passport Holyoke has allowed these attractions to have themed events that happen in all their venues. So when someone goes to Holyoke they can find things to do all in one location. It brings hundreds of people down here and by having them all together it brings larger crowds," Anderson said.

This collection of attractions is soon welcoming an addition in the form of the city's newest project, the canal walk. The walkway will be built along the two and a half mile canal system of the city, with old mill buildings being cleared in order for stores and restaurants to be erected. developments that are in the opinion of Ducharme accredited in part to the merry-go-round.

"What you're seeing is a shift back to viewing and capitalizing on the specialness of the city," Ducharme said. "Building a walkway on the canal, bringing restaurants along the storefront it's all part of the larger revitalization program, and the merry-go round kick started it."

And if all goes according to plan, Mountain Park may have a hand in revitalizing Holyoke as well.

Today the park sits empty, most of its rides dismantled or shipped off to far off places like Japan, Saudi Arabia and Nova Scotia, its remaining signs overgrown by the forest which is slowly reclaiming the vacant land — a long silence that has remained mostly uninterrupted.

That is until 2007 when a new sign appeared. The small red and white sign was scantly larger than a street sign but nonetheless ignited hopes bearing the slogan.

"See You in '07 – Mountain Park," Ducharme said.

According to Ducharme, the park's new owner, Northampton real estate developer and owner of the Iron Horse Entertainment Group, Eric Suher purchased the land and put up the mysterious sign.

The origin of the sign remains a mystery, one that still befuddles Ducharme. Once more Suher has been remarkably silent about the issue giving almost no information beyond the sign which was soon taken down and has yet to be replaced.

Suher was unavailable for comment. However Anderson maintains that he is working with the city and has big plans.

"His idea is to have an outdoor music venue similar to Tanglewood. A venue that can have 30 large name music concerts a year and draw people from all over," Anderson stated. "We've been developing a tourism brochure so that when there are events, when people have downtime they can stay and spend their money in Holyoke's restaurants and shops."

As for the park's future, Ducharme remains skeptical of Anderson's statements calling it merely the "popular wisdom."

"There are some unanswered questions, if it's going to be a music venue, then why purchase a copy of the old park logo with a roller coaster on it? Why keep the blue picnic pavilion? Obviously, only Suher knows the answers," Ducharme said.

Still he maintains that the park was never meant to be an economic center.

"Jay Collins didn't get rich off of Mountain Park, that wasn't the idea. It was a public service. That was instilled in all the people that worked in Mountain Park, that you're there to make people have a good time," said Ducharme. "He was making money to survive and what a better way to do that than opening an amusement park."

Regardless of the mystery that surrounds the project, the proposed venue would likely be enough to attract the college crowd that has remained so elusive for the city's tourism. As of today, the idea remains largely theoretical, with no construction plans drafted for the site. However with the involvement of the City of Holyoke it just might be Holyoke's best chance at surviving, making money and in the true spirit of Ducharme and Mountain Park, helping people have a good time while doing it.

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The revitalization of Mountain Park's is part of a broader effort to revitalize the city of Holyoke. In recent years, the city has suffered as a result of a plummeting economy and decreasing tourism to the city, appealing to students of any of the surrounding colleges is part of the plan to bring people to the city.

# EDITORIAL OPINION



# Bigotry preventing change



Shruti Sehgal

While the world slowly stirs from the interminable nightmare of George W. Bush's presidency, successor Barack Obama finally collapses onto his new bed in the White House to take a well-deserved nap. After a long-winded campaign with ups and downs, lefts and rights, and other agonizing detractions, the man finally pulled it off. The proud new leader of the United States, Barack Obama, has entered political history through the democratic vote.

His accomplishment says much about this country. Once weighed down by the shackles of slavery, the United States now welcomes its first black president with open arms. Albeit a gradual process, this change in attitude is an eye-opener for the modern world. It shows that immigrant families are recognized in this country. It proves that minorities can have a slice of American cake and eat it, too.

With that said, however, a new question comes to mind: Does Obama's presidency confirm that racism has become a thing of the American past – a mere post-Halloween skeleton in the nation's closet?

Not quite.

Ever since Obama jumped onto the political bandwagon, greater bursts of bigotry have found their way across the landscape.

Consider the last four months of his campaign. On Aug. 28 of this year, Nathan Johnson and his two buddies packed several doses of methamphetamines, two rifles, ammunition, walkie-talkies, wigs, fake IDs and a bulletproof vest into a truck and set out to shoot Obama during the Democratic National Convention in Colorado.

Arrested in the nick of time by federal agents, Mr. Johnson captured their motivations most eloquently in a jail cell interview.

"He [Obama] don't belong in political office – or blacks don't belong in political office. He gotta be shot." He then explained that his friends intended to assassinate Obama "from a high vantage point using a rifle sighted at 750 yards."

Yet one racially motivated murder scheme wasn't quite good enough. Johnson and company had to be followed by another. Last week, neo-Nazis Daniel Cowart and Paul Schleselman were detained in Tennessee by local police officers. The arrested men had planned to rob a gun store, murder 88 black schoolchildren, decapitate 14 more and shoot Obama in a moving car – all the while dressed dashingly in white tuxedos and top hats. The far-fetched strategy never quite materialized.

Schleselman's sister Kayla later commented that "He [Schleselman] just believes that he's the master race. He would say things like 'white power' and 'Sieg Heil' and 'Heil Hitler.'"

Of course, debates today are sparked by how serious these "racist rantings" really were. Given that Obama is under tight Secret Service protection and the efforts were easily thwarted, perhaps the actual risks were minimal.

**Ever since Obama jumped onto the political bandwagon, greater bursts of bigotry have found their way across the landscape.**

But this is not always the case, and certainly not the greatest observation to make.

Imperial Wizard of the Ku Klux Klan Ryan Larson helped to explain why. Appearing on national news in January, he warned that "if that man [Obama] is elected president, he will be shot sure as hell. The hate is so deep down South."

Well, Obama has become president. And while it's easier to assume that Larson's fantastical prophecy is an empty threat, admitting there's room for doubt is far more useful.

On this grave subject, recent underground activities convey more than I possibly can. White supremacist organizations have quadrupled in the last two years. Their Web sites, blogs and other propaganda have continued to spread faster than fire.

Google.com has even reported that the phrase "Assassinate Obama" has become one of the most popular searches on its Web site. The latest plotted scheme is the perfect testament to this sort of networking. Cowart and Schleselmann met on a Web site two months ago.

As these dark motivations percolate in the backdrop of Obama's hard-earned achievement, it becomes increasingly difficult to believe that racism has emerged to merely peer from shadows.

If anything, the wheels of prejudice have come forth to slowly set a very sinister vehicle in motion. The earlier question on the bygones of racism now find its answer: changing times don't mean changed times.

As our first black president steps into office, we thus find ourselves split between two polar ends. Do we exhale out of happy release, or do we deeply inhale and hold our breaths as a host of racial concerns begin to unfold?

Until I find something to calm my nerves, perhaps both.

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# Feeding the hungry with a meal plan



Rachel Dougherty

Breaking into the Franklin Dining Commons is as easy as the pre-packaged, artificially preserved and artificially fruit-flavored pie served inside. All you have to do is sneak up through the exit staircase and wait for someone to open the door. I found this out my first day on campus, when I wandered up that staircase looking for the UCard Office and found myself standing in the middle of an all-you-can-eat buffet I didn't pay for.

I turned around and scrambled back down the stairs I came from, but for some, the allure of mass-produced meat patties can prove too much.

Dozens of people, possibly hundreds, try to sneak into the campus cafeterias every day. 90 percent of them are UMass students, according to Franklin Dining Commons Manager Mark Morrissette, but the traffic in Franklin can run from high school students to vagrant adults soliciting students for guest swipes.

"There's a woman who's come in with a baby two or three times in the past two weeks," said Mr. Morrissette. "She tried to come up the exit staircase and one of the janitors made her turn around." Janitor Tom Moreau confirmed that the woman hid in the bathroom until she thought he had left, and then tried to sneak back up the staircase again.

"I've seen people climbing up that staircase on their hands and knees, trying to get in," said Mr. Moreau.

Less apparent are those who depend on empathetic students to guest swipe them into the cafeteria. Moreau recalls one older woman who came in 3 to 4 times a week for several months. She was usually swiped in by a student, but was recognized by the staff as someone not on the meal plan.

Once, when caught trying to sneak in through the exit staircase, she turned to the cashier and just said, "Hungry," at which point she was allowed into the cafeteria.

UMass Dining Services Director Ken Toong said, "If someone, [maybe a family], comes and they're hungry, you know, we don't want anyone to be hungry. We let them eat. But it's not policy."

Is it wrong to feel empathy for someone begging to be let in to one of the campus cafeterias? Absolutely not. But letting outsiders into the cafeteria, no matter their background or the intentions of the student or staff letting them in, is a problem for a number of reasons.

**Is it wrong to feel empathy for someone begging to be let in to one of the campus cafeterias?**

The first being that this form of solicitation is illegal according to Massachusetts General Law, Chapters 272 & 66, which states that "persons wandering abroad or begging... in public or private ways, areas to which the general public is invited, for the purpose of begging or to receive alms, and who are not licensed may be imprisoned for up to six months."

Another obvious problem with this is that the person is a stranger – both to the student and to the University. When a student guest swipes a stranger into the cafeteria, they do so without knowledge of the solicitor's background or intentions. They could be letting in someone with a criminal record or a history of mental illness.

The person could be carrying a weapon, or have other unstated reasons for wanting entrance to the cafeteria. They could be a middle-class suburbanite [hockey mom] looking to scam a few meals off of unsuspecting college students.

It's impossible to know. While the student's intentions may be good, the unchecked swiping of strangers into the cafeteria is an unnecessary risk to the safety of the student body and a burden on the already-tight cafeteria budget.

As the economy continues to slide toward a recession, the prospect of a free meal at Franklin may tempt a broader range of people to sneak or solicit their way in. Not only vagrants or mentally-compromised panhandlers, but also many lower-income families who a year ago could not have imagined stealing food from a college cafeteria may find the prospect more difficult to resist.

Instead of tolerating the undocumented admittance of strangers to the cafeteria, UMass could instead implement an official program to help destitute or lower-income families during hard economic times. As with most homeless shelters, applicants would have to prove a demonstrable economic need and undergo background checks in order to be admitted into the program.

They could then be put on a "meal plan" through which they would receive a set number of meals per week or month, relying on the meal swipes that are paid for but go unused by students. The average student uses only 85 percent of their regular paid meal swipes over the course of the semester; the remaining 15 percent could be used to cover the cost of food for those participating in the program.

Additionally, UMass composts approximately 32,600 pounds of food waste weekly between the four dining commons. That's a lot of food to just throw away when people are begging at the door. If UMass were to implement such a program, it would nullify the guilt of students and staff at turning away beggars.

Instead of swiping them into the cafeterias themselves, students who are solicited could instead recommend that they apply to the program.

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# Speech déjà vu



Alana Goodman

The historic candidate is young, handsome and articulate. He's an African American from Chicago who was born to a single mother. Though his family had little money when he was growing up, he won a scholarship to a prestigious prep school and eventually went on to get his J.D. from Harvard Law.

His swift rise in politics has been extraordinary, even in America. When he first declared his candidacy against an established Democratic opponent, he had very little name recognition.

His critics were also quick to point out his lack of experience and past accomplishments. However, the candidate's eloquent and idealistic speeches captivated the grassroots voters and young demographic. He spoke of hope, change and unity. His campaign, led by strategist David Axelrod, painted him as a post-partisan reformer.

No, I'm not talking about Barack Obama. The candidate I'm referring to is Massachusetts Gov. Deval Patrick – but the similarities between the two politicians are strikingly eerie.

Their backgrounds, rise to power, rhetoric and even the lead players in their campaigns are nearly identical.

They even share speeches. Last February at a campaign stop in Wisconsin, Obama thoughtfully mused, "Don't tell me words don't matter – 'We hold these truths to be self-evident, that all men are created equal' – just words? 'We have nothing to fear but fear itself' – just words? Just speeches?"

Pretty inspiring, except for the fact that two years earlier Patrick had also told a crowd, "We hold these truths to be self-evident," just words? Just words? 'We have nothing to fear but fear itself.' Just words?"

These similarities are no coincidence. They're part of a formula created by the two candidates' top strategist, David Axelrod, who specializes in packaging very liberal, often radical politicians and selling them to mainstream voters.

"It's a formula Axelrod developed working on a series of black mayoral candidates' campaigns in cities such as Cleveland, Detroit, Philadelphia and Washington, D.C. ... [In] 2002, Axelrod used it to elect Obama to the U.S. Senate," wrote Jason Zengerle in The New Republic.

Axelrod is attracted to candidates who have overcome adversity because he likes to make their biographies – not their policies – the center of the campaign. He also plays up the historical aspect of the election. For example, the fact that Patrick would become the first African American governor of Massachusetts became the focal point of his gubernatorial race.

**Once the election is won and the celebration dies down, Axelrod's clients tend to be ineffective politicians.**

"'Making history' can be very motivational to people in terms of their voting behavior," Rob Gray, a GOP consultant, told The New Republic.

Once the election is won and the celebration dies down, Axelrod's clients tend to be ineffective politicians. The reason may be because they're chosen more for their charisma, eloquence and personal background rather than their experience and political savvy.

What Obama will do as president still remains a mystery. His record is tissue-thin and he rarely speaks about policy specifics. However, we can look at the political careers of Axelrod's former clients to find clues about how Obama may govern during his presidency.

In 1987, Axelrod ran the Chicago mayoral campaign of Harold Washington. A former criminal who had done jail time, Washington ran as a "reformist" who wanted political change. During his campaign, he was a media darling, but once elected, Washington proved himself to be a sub-par politician who spent much of his career beholden to African American interest groups.

In 1992, Axelrod was the top strategist for Dennis Archer's Detroit mayoral campaign. Archer was promoted as an anti-establishment candidate who would bring fresh change to government. After Archer won the race, his far-left policies shocked the public who eventually tried to get his election recalled.

Axelrod was also the image-maker for Philadelphia mayoral candidate John Street. Street ran as an agent of change and promised to crack down on unethical city practices. However, after he was elected, corruption ran so rampant in Philadelphia that Time magazine named Street one of the three worst mayors in America.

But those praising the recent election of Obama should take the most careful look at the government right here in Massachusetts. During Gov. Patrick's campaign, he was wildly popular among state citizens and the media who were drawn to his warm and fuzzy message of unity, and his historical quest to be the first African American governor.

But since taking office, Patrick has implemented none of the "change" and "new politics" he promised during his candidacy. Just a few weeks into the job, he caught flack for spending taxpayer money on personal items like $10,000 draperies for the statehouse, a new car and a chief of staff for his wife.

His poor political skills make it nearly impossible for him to accomplish anything significant and his policy proposals are routinely rejected by the Democratic-majority state legislature. Currently, Rasmussenreports.com lists his approval rating at a miserable 38 percent.

Will Obama follow the same path? Only time will tell. But if Axelrod's former clients are any indication, then this may turn out to be a rocky first year for the inexperienced politician.

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# Gay marriage: a divorce between church and state



Matthew M. Robare

Normally, politics – especially when considered along a conservative-liberal spectrum – is easy to divide. For instance, conservatives will talk about free markets and deregulation while passing bills designed to limit the free market and regulate the economy even more. Liberals will talk about taxing the rich, restricting the power of corporations, and using the power of government to help people, while passing bills that tax the middle class the most heavily, grant businesses all sorts of grand powers, and use government power to hurt people.

It's very easy to understand why the actions of liberals and conservatives don't match the rhetoric: there's only one government. Therefore, they have a monopoly on government services. If they actually did do what their rhetoric said, one of two things would happen.

Either we would discover once and for all that government is best limited to defense, justice, and policing, or we would find out that government should redistribute wealth, prosecute every interracial crime as a hate crime and provide the poor with everything for free. In such a scenario, politicians would become unnecessary and the whole apparatus could be run by bureaucrats – or even robots.

Now that I've set up the conservative-liberal paradigm, I can talk about things that break it. The issue that breaks the paradigm is everybody's favorite controversy: same-sex marriage. According to the usual paradigm, conservatives should always oppose gay marriage, while liberals should always support it. Well, this may come as a shock to most people, but both John McCain and Barack Obama oppose the legalization of gay marriage.

**Should governments establish gay marriage or oppose it? That is the question.**

According to the New York Times, Obama opposes gay marriage because he is a Christian, and McCain opposes it because he grew up in an idyllic time called the "pre-1960s period" of American history.

It was a time when views on homosexuality were largely formed by King George V's saying "I thought men like that shot themselves." Clearly, this breaks the paradigm – a leftist Democrat opposing same-sex marriage and on religious grounds, while the rightist Republican opposes it on cultural ones.

Should governments establish gay marriage or oppose it? That is the question.

A key part of that question – indeed the whole point of the controversy – is marriage, so we need to define marriage. Based on Western custom, a secular definition of marriage might be the voluntary union of two individuals' property or portions of their property to the degree that they may be considered (legally) one entity.

For example, when two people live together, but are unmarried, their individual property would still be considered separate legally. The two individuals themselves would be treated legally as two separate individuals with regard to that of disputes involving property.

Religions also have their own definitions. Now, religiously, I cast my lot mostly with the Catholic Church, so I'm going to use the Catholic definition of marriage. Also, Protestant – and therefore most American – legal definitions of marriage ultimately descend from Catholic definitions.

According to the Catechism, marriage is a Sacrament – a sign of the presence of God in the human world – and "is by its nature ordered toward the good of the spouses and the procreation and education of offspring." It's because of this belief that marriage and sex are combined in the purpose of having children that the Catholic Church rejects gay marriage. Because same-sex marriage is rejected, all homosexual sex acts become adultery like any heterosexual sex outside of marriage.

In neither the secular nor Catholic definitions of marriage is there any room for government at all. The secular marriage is an economic contract. The reason is not important, and neither is the sex of the individuals involved. The religious definition is purely concerned about the relationship of humans to God.

For these two reasons, I oppose attempts by both state governments and the federal government to either define marriage as being between one man and one woman or to open it up to every combination and number of men, women and all other genders.

This is the libertarian view of marriage and I think it's the only sane one. Where religious believers are getting married, the matrimony should depend upon the beliefs and practices of their religion, and where people want a secular marriage it should be treated as the voluntary contract it is – without government regulation or subsidy.

I have nothing against gay marriage. Let those from the gay and lesbian communities form their contracts to pool property, but don't tell churches they have to recognize those contracts or allow the use of their facilities or liturgies. There's often a cry for LGBT people to be treated with dignity, that's fine, but it doesn't mean that 2,000 years of tradition has to be spat on to accomplish it.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

## Shakespeare troupe to play UMass



The American Shakespeare Center will perform Tom Stoppard's (above) play, "Rosencrantz and Guildenstern Are Dead," at the Rand Theater on Sunday.

By Michelle Frisette
Collegian Staff

Most of us are familiar with Shakespeare's notorious tragedy, "Hamlet." This Sunday, the American Shakespeare Center (ASC) will give the University of Massachusetts the Danish prince's tragic fate from the comedic perspective of Hamlet's childhood friends, Rosencrantz and Guildenstern, in Tom Stoppard's "Rosencrantz and Guildenstern Are Dead."

The comedy employs slapstick humor, wit and various plays on words, dressing the tragedy of "Hamlet" in a humorous guise.

Tom Stoppard, author of "Rosencrantz and Guildenstern Are Dead," was co-writer of the 1999 film "Shakespeare in Love," which won the Oscar for Best Picture in 1999.

"Rosencrantz and Guildenstern Are Dead" found similar success, winning the 1968 Tony Award for Best Play. It was made into a major motion picture in 1991, which Stoppard directed.

The ASC is based in Staunton, Va., and performs in a replica of the London Blackfriars Playhouse, which was demolished in 1655. The troupe also tours the country, bringing Shakespeare's plays to modern audiences.

"Rosencrantz and Guildenstern Are Dead" will be presented by the Massachusetts Center for Renaissance Studies (MCRS). The performance is part of their "Year of Shakespeare," celebrating the MCRS' 10th anniversary.

Like the MCRS, the ASC's acting troupe keeps its performances as close to those in Shakespearean times as possible. Men and women are encouraged to take on parts of the opposite sex and speak directly to the audience, and sets are kept pure and simple.

Because of this more traditional attitude, Sunday's performance will leave the lights on its audience.

"Shakespeare's actors could see their audience; ASC actors can see you. When an actor can see an audience, they can engage with an audience," says the ASC.

Similarly, the show will likely stick to a two-hour time limit because it is believed that Shakespearean actors kept their shows this length.

"The ASC tries to fulfill this ... through brisk pacing and a continuous flow of dramatic action, often without an intermission," says the ASC.

Attendees of Sunday's performance will be able to imagine themselves as true Elizabethan playgoers.

The ASC on tour has dubbed itself the "Stark Raving Sane" troupe this fall, taking a line from "Rosencrantz and Guildenstern Are Dead" for their title.

On its current tour, the group is performing "The Comedy of Errors" and "Hamlet" in addition to "Rosencrantz and Guildenstern Are Dead."

Director Jim Warren has kept the casting the same in "Hamlet" and "Rosencrantz and Guildenstern Are Dead."

See SHAKESPEARE on page 10

## 'Zach & Miri' make a so-so

By Justin Grosso
Collegian Staff

Adam Sandler and Rob Schneider have made careers out of creating funny movies with brainless plots, in which they usually end up with a beautiful girl who is way out of their leagues. They win her over emotionally and physically.

Seth Rogen and Jason Segel are catching on. Not only do they hook up with a beautiful girl who would normally scoff at one of them even looking at her, but they also make money off of it.

Rogen, in his brilliance, not only did that in real life, but he made a movie about it in "Zack and Miri Make a Porno."

Seth Rogen ("Knocked Up") teams up with Pittsfield, Mass., native Elizabeth Banks ("Invincible") in last weekend's second-highest grossing film.

Also making appearances in the film are Justin Long ("Accepted"), Brandon Routh ("Superman Returns") and Jason Mewes ("Clerks"). Kevin Smith ("Dogma"), better known as Silent Bob, directed and wrote the film.

Both Rogen and Banks are climbing their way up the Hollywood totem pole of late by appearing in a variety of films. "Zack and Miri" is Rogen's sixth role this year, the others including "Kung Fu Panda," "Step Brothers" and "Pineapple Express."

Banks recently played Laura Bush in the controversial "W." and will have parts in the upcoming films "Role Models" and "The Uninvited."

Her beauty and lovable acting, coupled with Rogen's funny, average-Joe humor, yields effective throughout the film.

The story is on the same general plot track as all other mediocre romantic comedies, and is directed towards men's preoccupation with sex and its effects on relationships.

Zack and Miri, old high school friends, live together in a dumpy apartment. They split the rent, but they find themselves often behind on bills because of their low-paying jobs.

When their utilities shut down and they're faced with the reality of losing the apartment, Zack suggests they film a porno in order to make enough

See ZACH & MIRI on page 10



Elizabeth Banks (left) and Seth Rogen (right) deliver mediocre performances in their latest comedy, "Zach and Miri Make a Porno."

## American Ale to yield tart results

By Tim McCall
Collegian Staff

Shock Top Belgian White has taken Amherst by storm this semester. From the Graduate Lounge in the Campus Center, to McMurphy's, to the Hangar, it's hard to ignore this brew.

But enough is enough. Shock Top is almost as bad as Keystone Light. At first glance, it looks like a cheap microbrew. On the contrary my friends, Shock Top is actually brewed by Michelob Brewing Company, which is owned by Anheuser-Busch, Inc.

Budweiser has been the maverick of beers for a long time. It's time for a change of American beers on Main Street (or anywhere else in town, for that matter).

My suggestion is the latest drink from Anheuser-Busch: Budweiser American Ale. Can we trust a young, inexperienced beer such as American Ale to be our new cheap drink of choice? Yes we can.

**Irony ale?**

In the first half of this past summer, Swedish-based beer company InBev made an attempt to purchase Anheuser-Busch, Inc. Originally, Anheuser-Busch, Inc. turned down the offer, but InBev came back with a bigger and better deal worth an estimated $52 billion. Anheuser-Busch accepted this deal.

Europeans have long thought of Budweiser as a cheap and watery substitute for real, full-bodied beer. They created a blogosphere buzz after the purchase of InBev, which, ironically, only harms America's largest beer company.

Instead, Budweiser announced they would start selling a new form of Bud Light with a hint of lime, called Bud Light Lime. Is this a new spotlight for Budweiser, or the death of Bud Light? Let's save that for another column.

It's not ironic that American Ale comes out of the post-American Budweiser, since the beer was developed well before the buyout.

**Taste**

American Ale has the most noticeable taste of all the Budweiser beers. A hint of citrus will please the old Shock Top fans, but the strongest of the ingredients are the malt and hops. The malt is by far the most noticeable and gives the beer a nice, light richness that's not too heavy, which is perfect for the bar or parties.

**Color**

A drink for America can only be one color: red. You could argue blue, but then it could easily be mistaken for the socialist beers of Canada. The head is as white as the stars on the flag and starts strong, but fades fast, leaving a small amount of white lacing on your glass.

**Availability**

Despite the vast drinkability, American Ale is not available in 30 racks ... not yet anyway. It is available in six packs of 12-ounce bottles and single 22-ounce bottles. Make sure to have a bottle opener handy when drinking either size because neither is a twist off. If bottles are not big enough, kegs are available.

The only bars uptown in Amherst currently serving American Ale are Charlie's and The Spoke. Petition or nag the rest, let your voice be heard.

*I am Tim McCall and I approve this column. E-mail me at tmccall@student.umass.edu.*




## Clubbing for the Lord?



Members of Amplify Church watch as the church band performs during their meeting at the Thirsty Parrot in Colorado Springs, Colo.

By Mark Barna
The Gazette

COLORADO SPRINGS, Colo. — On a recent Sunday evening, a couple dozen people, most of them in their 20s, trickled into the Thirsty Parrot as a band blasted rock music from the nightclub's main stage.

They took their seats at bar tables in near darkness while blinking lights bathed the musicians in bright hues.

It looked like a typical night at a downtown bar, except...

No one was drinking alcohol.

The songs were about Jesus Christ.

And instead of dancing, some audience members had their eyes closed and arms raised in praise.

This is Amplify Church, a parish of young evangelicals in Colorado Springs, Colo., who just happen to worship in a bar where Miller Lite and Budweiser posters, not crosses, hang on the walls.

The pastor — foregoing a suit and tie in favor of worn jeans, sandals and a T-shirt — is as casual as the setting.

"All I want is a church full of people who are real," the Rev. Dan MacFadyen, 26, told his 23 congregants at the Thirsty Parrot that night.

"I'd rather have 30 people in the church who are real than have a congregation of 300."

Being "real" is the mantra at Amplify Church.

Its entire existence is a rebuke to the Christian right, a subset within evangelicalism that has been accused of politicizing and polarizing Christianity.

"There's a big movement away from evangelicalism, not in a doctrinal sense, but in a political sense," MacFadyen said.

"My generation is very frustrated with how divisive evangelicalism has become and how it's in bed with the Republicans."

MacFadyen's church avoids politics, and while he opposes abortion and sees homosexuality as a sin, he doesn't preach against them or emphasize the topics unless the issue comes up for discussion at a service.

The church also ignores traditional Christian rites and rituals in favor of an ultracasual atmosphere. It's just young adults with Bibles, hanging out to rap about their faith.

"Churches have become corporations," MacFadyen said. "We're trying to take away the corporate baggage and be real."

MacFadyen was raised in a Baptist church and decided to become a minister at age 18.

Four years ago, he graduated from Pensacola Christian College in Florida and received his ordination at Rochester Hills Baptist Church in Michigan.

A non-traditionalist, MacFadyen didn't want to pastor within a denomination and perform centuries-old rituals. So in November 2007, he and his wife, Sarah, moved from Michigan to Colorado Springs to found a nondenominational church catering to disaffected young evangelicals.

Finding cheap rental space was a challenge until someone broached holding services at the Thirsty Parrot, a night spot for some of the church's congregants.

Three months ago, the congregation started meeting at the club on Sunday evenings, when it's closed and no alcohol is served. The church rents the space at the Parrot — where it meets first and third Sundays — for $700 for each meeting.

It meets at Pikes Peak on Tejon Street all other Sundays.

Dale Myers, co-owner of the Thirsty Parrot, is glad to have the group.

"A lot of young people have been turned off by the church, and this group is trying to bring them back," Myers said.

Because the Thirsty Parrot and other downtown nightclubs cater to young adults, the Parrot-Amplify relationship is a good fit, MacFadyen said.

"The same crowd that comes to the Thirsty Parrot and other bars downtown are the ones being attracted to our church," said MacFadyen, whose church attracts 20 to 30 congregants with a median age of 28.

Ron Carter has been attending Amplify since its founding, and isn't put off by meeting in a place with two full bars.

"Jesus turned water into wine," Carter, 23, said.

Carter, who was raised in a Pentecostal church in Arkansas, is also content with the church's informality.

"Services at some churches are so stuffy that they imprison you rather than set you free," Carter said.

Congregant Josh Poland, 27, said the nightclub atmosphere adds to the church experience.

"There's a level of comfort in meeting here," said Poland, a regular at the Thirsty Parrot.

# ASC does 'R & G'

SHAKESPEARE from page 8

"Our productions were directed, designed and rehearsed together to make the most out of the shared scenes and situations," commented Warren.

Rosencrantz is played by Rick Blunt in both plays and Guildenstern is played by Ginna Hoben.

The ASC holds auditions throughout the country, searching "for the right 10-12 actors to perform all these roles in all of these plays," said Warren.

Despite this widespread searching, two of the actors have local roots here in the Pioneer Valley.

Daniel Kennedy, who plays the Lead Player, has acted for various theaters in the area. He played Macbeth in "Macbeth" and Cassius in "Julius Caesar" for the Hampshire Shakespeare Company.

Kennedy is originally from Australia and has done acting there as well, but has also performed at Smith College, UMass, West Springfield's Majestic Theater and Northampton's Paintbox Theatre.

Ariel Jacobson, who plays Tragedian, Ambassador and part of the Ensemble in "Rosencrantz and Guildenstern Are Dead," also has local roots. He earned his B.A. in theater at UMass.

While Kennedy has some experience with the ASC, this will be Jacobson's first time working with them.

Director Jim Warren is co-founder of the ASC and has directed over 50 productions for the center, including their first show, "Richard III." This will be his third time directing "Rosencrantz and Guildenstern Are Dead."

"The joy of crafting both productions to be companion pieces is matched only by the excitement of knowing that both shows will travel the U.S., turning every venue into an Elizabethan environment," he said of directing "Hamlet" and "Rosencrantz and Guildenstern Are Dead" on the same tour.

*"Rosencrantz and Guildenstern Are Dead" will be performed at the University of Massachusetts' Rand Theater on Sunday, Nov. 9 at 7 p.m. Tickets are $15 general admission, $10 for students and seniors, and $25 for reserved seating, which includes a "Meet the Actors" reception following the show.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

"ROSENCRANTZ AND GUILDENSTERN ARE DEAD"

RAND THEATER

SUNDAY

7 P.M.

$10 STUDENTS/SENIORS

$15 GENERAL PUBLIC

# Bland, mediocre 'Miri'

ZACK & MIRI from page 8

cash to pay off their debt.

When sex becomes part of their long friendship, hidden feelings start to emerge and problems arise.

The film is very formulaic and clichéd. From start to end, it's a predictable story with cheap humor and lots of nudity (and for those of you willing to pay to see Elizabeth Banks completely nude, just order out tonight, because she reveals no more than you would see at the beach).

As far as the performances go, none of them translate as a poor acting job. Rogen and Banks have good chemistry, and if you can deal with Rogen's nasal voice and heavy breathing, he'll keep you laughing throughout most of the film.

Justin Long and Brandon Routh are funny in their short cameo together, and Craig Robinson, in one of his first big roles, is hilarious – you may remember him as the club bouncer in "Knocked Up" or as Matheson in "Pineapple Express."

In comparison to Rogen's other films, such as "Superbad" and "The 40-Year-Old Virgin," "Zack and Miri" is without question, sub par.

It has a strong element of simplicity and lack of creative humor that were not at all prevalent in his other films.

The film's plot and visuals remain true to its lazily formulated title. In its genre, "Zack and Miri Make a Porno" is nothing more than satisfactory.

It is very funny at parts, but lacks plot depth and has an abundance of nudity – even for an R-rated movie.

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*

"ZACH AND MIRI MAKE A PORNO"

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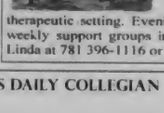







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# Minutewomen to host Bishop's University

By Mike Gillmeister
Collegian Staff

After a promising scrimmage against Siena, the Massachusetts women's basketball team will host Bishop's University in an exhibition game tonight at 7 p.m. at the Mullins Center.

The game against the Gaiters will give the young Minutewomen a chance to gain more experience against collegiate teams. UMass has four freshmen on its roster and just two seniors. Returning starters include senior guard Stefanie Gerardot, senior point guard Sakera Young and sophomore forward Teya Wright.

The newer players on the team will have a difficult game against the Gaiters, who lead the all-time series against the Maroon and White, 2-1.

"They like to push the ball up in transition and they'll take a lot of threes," UMass coach Marnie Dacko said of what she expects from Bishop's (3-3 in exhibition-play). "They have a 6-foot-4 forward that will also shoot them. They look to exchange a lot and we need to dig down on the post."

The Minutewomen will have a new look this season in the absence of graduating seniors Kate Mills and Pam Rosanio. Mills was the leading scorer for UMass last season and Rosanio was second on the team in assists. Both players were the only ones to average more than 10 points per game.

Young gives the Minutewomen experience in the backcourt. Last season, Young led the team with 108 assists and 39 steals. Gerardot joins Young in the backcourt as shooting guard. Gerardot is a consistent scorer, averaging 6.8 points per game last season, and shooting 32 percent from behind the three-point line.

Diatrema Hill returns this season following a redshirt last year due to injury. In the absence of Rosanio, Dacko looks to Hill to be a defensive stopper and disrupt the flow of opposing teams.

Pressure will be on freshman Kristina Danella and sophomore Valerie Avebe to fill the hole at power forward left by Mills.

Bishop's is an experienced team led by 6-foot-4 forward Amanda Pirtbauer. Pirtbauer was last year's leading scorer for the Gaiters and will be trouble for Wright down low.

Dacko plans to emulate the playing style of the UMass men's basketball team, which means using the dribble-drive offense. In this style of play, guard-play is important. However, driving to the basket will be difficult against Pirtbauer and forward Felicia Craig-Thompson.

Bishop's utilizes the one-in, four-out offense, which means that Pirtbauer will man the post while the other four players will shoot from the perimeter.

The Gaiters are on a three-game winning streak and the sheer size of them creates an automatic mismatch for UMass. However, no team is without a weakness. Bishop's averages 22 turnovers per game, so the Minutewomen need to clog the passing lanes and create fast-break opportunities for players like Gerardot, Young and sophomore guard Kim Benton.

"We've got to push the ball up in transition and get some easy points," Dacko said of how she intends to combat a fast-paced Gaiters team. "We can't let them get in the paint, that's a big thing."

Bishop's incorporates a man-to-man defense in it's primarily zone defensive schemes. The Minutewomen will need to lock down Pirtbauer while keeping an eye on the perimeter. Look for UMass to try and force mid-range jump shots and use Wright to nab the rebounds and pass it out to Young or Benton in transition.

The transition game will be important this season if the Minutewomen hope to be successful with this new style of play.

Dacko still considers Wright to be a work-in-progress, and thinks she'll need to work on her patience in the post and focus on keeping her feet on the ground. Her shot-blocking ability is what makes her particularly dangerous. Last season, Wright had 15 blocks and pulled down 148 total rebounds.

Gerardot and Benton have worked this off-season on their consistency from beyond the arc and will showcase their new skills tonight in this new era for UMass women's basketball.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Senior Sakera Young and the Minutewomen take on Bishop's University tonight at the Mullins Center for the team's first exhibition game of the season.

# UMass goes for third-straight sweep

By Holly J. Galvin
Collegian Staff

In a final dual meet tune-up before the much-anticipated Terrier Invitational in Boston, the UMass swimming and diving teams will look for its third straight sweep this Saturday at Binghamton.

Saturday's 11 a.m. meet in New York, the Bearcats' home opener, marks the two programs' third meeting in three years. The Minutemen and Minutewomen have swept all three previous match-ups with Binghamton and look to improve their respective dual meet records of 2-1 apiece.

Elite diving prowess continues to be a huge factor for UMass. Diving coach Mandy Hixon's teams annihilated Stony Brook last Saturday, claiming all first- and second-place finishes in each of the men's and women's 1- and 3-meter events, as well as two men's third-place finishes from Adam Duffield.

On the Minutewomen diving board, senior leadership from Sarah Horstmann and Karen Upperco, along with immense contributions from steadfast sophomore Anne Fogerty, will be key against Binghamton. The three swept first through third place against Binghamton last year in both diving events. Fogerty's two first-place finishes and Horstmann's second-place scores against Stony Brook come at a time where UMass faces an up-and-coming opponent.

Thus far, Binghamton men (0-2) were narrowly defeated by UMBC and Boston University, the latter of which also notched a dual-meet victory over UMass earlier this month – accounting for the Minutemen and Minutewomen's only losses so far this year. The Bearcat men have averaged 118 total points in dual meets thus far, while female Bearcats (0-3) have averaged totals of around 100. Last year's Binghamton meet, also held away at the Bearcats' home pool, saw victories for both UMass squads. The Minutewomen won 171-129, while the Minutemen defeated Binghamton a bit more handily, 198-108.

UMass dominance over the Bearcats dates back to the 2006-2007 season, when the Minutewomen routed Binghamton in a landslide victory, 235-66. Minutemen also claimed victory in that year's tri-meet with the Bearcats and Colgate, although at a much narrower margin of 183-117 to claim first place out of all three schools.

Following a Stony Brook meet that saw 13 top finishes, junior Kathryne Chalikis and freshman Joey Sbordon continue to be hot for UMass. Both swimmers finished at Stony Brook with multiple first-place finishes for the second meet in a row. Chalikis captured sprint wins in the 50-meter freestyle and 100 freestyle, while Sbordon kept his undefeated individual event title intact with wins in the 100 and 200 freestyles.

Along with diving and peak individual performances, relay consistency has proven effective for UMass thus far. The men's 200 medley relay performances exhibited over Stony Brook, which saw both, Coach Russ Yarworth and Bob Newcomb's, squads place first and second, looks to further improve times. For the women, Chalikis and Elizabeth Walsh guided a 1 minute, 50.61 second first-place combination that also included Jennifer Corriveau and Jessica Staroselec. Senior captain Nate Bromage led the Minutemen squad of Sbordon and junior Andrew Willbrant to second place.

Upon returning from New York, UMass will train for Boston University's Terrier Invitational in two weeks.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*



Senior Nate Bromage will look to continue his success on the UMass men's swimming and diving team as they travel to Binghamton this weekend.

# Two guys, one column

By Eli Rosenswaike and Michael King
Collegian Columnists

Eli Rosenswaike

Michael King

We here at the Massachusetts Daily Collegian – and by we, I mean myself and Mr. Editor-in-Chief himself, Michael King – have been covering UMass sports for far too long.

So who better to go to when you want to know the results of today's women's exhibition game against Bishop's University – before it even happens?

In every Weekend Edition of the Collegian throughout the rest of the year, we will be prognosticating every UMass sporting event – no matter how inconsequential.

Just remember, you heard it here first.

**Friday, Nov. 7**

*Field Hockey vs. Saint Joseph's (Atlantic 10 Tournament first round in Philadelphia, Pa.):* The Minutewomen will cruise to a four-goal victory, despite playing in St. Joe's backyard. UMass will build a 4-0 lead by halftime and easily win 6-2 (King).

As good as the No. 18 Minutewomen are – and that's the best team in Amherst – I don't see them scoring six goals. Wishful thinking, Michael? I'll give them five in a 5-1 win…so you were close (Rosenswaike).

*Men's Soccer vs. No. 10 Saint Louis:* Though the Minutemen upended the Billikens last year in Saint Louis in an upset setting the stage for the team's magical playoff run, I don't see it happening again this season. Billikens win handily, 3-0 (King).

Maybe it happens again Michael, ever think of that? Well I did, and quickly dismissed it. There's nothing I loathe more than agreeing with you, but I have to this time. Although your predicted score is a bit unrealistic. Simmons doesn't allow three goals in a game. UMass loses, 2-0 (Rosenswaike).

*Women's Basketball vs. Bishop's University (exhibition):* Though this is an exhibition, don't tell that to the Queen of Hoops. Expect the Minutewomen to be running the floor just like a regular-season game (King).

I know nothing about Bishop's, but teams are supposed to schedule garbage teams in exhibitions so they look good. I assume the Queen of Hoops did that here, so UMass wins by 30 – so they win by more points than there are fans in attendance (Rosenswaike).

**Saturday, Nov. 8**

*Football vs. Maine:* Looks like UMass' playoff hopes have not quite evaporated. But as true to form for a Don Brown-coached team, look for the Minutemen to win convincingly (44-17) this weekend against Maine, only to set themselves up for a devastating playoff-killing loss at New Hampshire next week (King).

Hey, one game at a time, Michael. Wow, 44-17 Mike? Do you realize Maine is ranked No. 26 in the polls? You just pulled that number out of your, well, you know. Anyway, UMass will win because it's at home. Final score will be 30-18 (Rosenswaike).

*Hockey @ Merrimack (North Andover):* The Mass Attack always has trouble playing on the smaller ice surface of Merrimack's high school-quality facility. But judging by the way UMass played at Providence last week in similar conditions, the outcome here is not in doubt for Cahoon and Co. UMass wins 5-1 (King).

This is getting increasingly boring with us agreeing on everything. What is this, the Twilight Zone? We never agree on anything. I'm not a big hockey guy, but even I know this is a mismatch. Minutemen take this one 4-1 (Rosenswaike).

*Field Hockey vs. TBD (A-10 Championship if necessary):* The opponent is irrelevant here. Coach Justine Sowry has the best squad in the A-10 and the Minutewomen's offensive ability will carry them to their second-consecutive A-10 title. UMass defeats Temple, 4-1 (King).

Finally, a disagreement! Well, sort of. UMass will win this game, but not against Temple. Richmond will beat the Owls and then the Minutewomen will exterminate the Spiders…get it? Final score will be 3-1 UMass (Rosenswaike).

*Swimming and Diving @ Binghamton (men's and women's):* Boy, this one really takes me back. Coach Russ Yarworth has another industrious, blue-collar squad, and this meet is just a formality en route to another A-10 Championship. Men's squad wins 166-134, while the women's team falls 154-134 (King).

I know as much about swimming as Michael Phelps knows about losing. I do know that the men's team never loses anything, so I'll guess that UMass wins 171-129. I say the women win this one too, so we have our first complete disagreement. They take it 147-141 (Rosenswaike).

**Sunday, Nov. 9**

*Men's Soccer vs. Charlotte:* The UMass defense has played exceptionally well as of late. But whenever a team has a gifted goal-scorer who can take over a game (as in Charlotte's Chris Salvaggione), things can get interesting. The Minutemen will be fortunate to walk away with a 2-2 tie (King).

The Minutemen will utilize their tough experience against No. 10 Saint Louis and defeat the 49ers. They've been playing too well lately not to win one game this weekend. And I have a bonus prediction: Bryan Hogan awakes from his year-long coma and actually scores a goal! They win 2-1 (Rosenswaike).

**Tuesday, Nov. 11**

*Men's Basketball vs. Arkansas-Monticello (first round of 2K Sports Classic in Carbondale, Ill.):* The last trip to Carbondale for a UMass team didn't end well. But look for Coach Derek Kellogg's head coaching debut to be a memorable one. UMass cruises 89-66 (King).

It took me like 10 minutes just to find the athletics page at Arkansas-Monticello. That means they can't possibly be any good. The other dead give away? Its nickname is the Boll Weevils. I'm not kidding. Led by Luke Bonner (kidding) the Minutemen squash the Boll Weevils, 98-62 (Rosenswaike).

**Wednesday, Nov. 12**

*Men's Basketball vs. TBD (if necessary):* Southern Illinois is the likely opponent here if UMass takes its first round game. The Salukis tend to be a scrappy and much-underrated basketball team. Nonetheless, Ricky Harris lights up the court and UMass wins 77-70 (King).

If UMass defeats the Boll Weevils (I just like saying that), it'll play either Southern Illinois (definitely) or California (Pa., no chance). A matchup with Southern Illinois would be a good one, but I give the edge to UMass, 86-79 (Rosenswaike).

**Thursday, Nov. 13**

*Men's Soccer vs. TBD (A-10 Tournament):* With the A-10 Tournament field not even set at this point, we're going to hold off on making predictions. Once it does, feel free to e-mail either of us for our humble opinions.

**Scores and Smack**

*Last week: King 0-0; Rosenswaike 0-0. Season: King, 0-0; Rosenswaike 0-0*

Starting with next week's column, we will list our respective records for the week and season. The winner of each week will use this designated space to rag on the other. Expect me (Eli) to get that chance on a week-to-week basis. Hey, I am the sports editor.

Or the more likely scenario, my (King) weekly victory is just more proof as to why you're the sports editor and why I'm editor-in-chief.

"Ouch" (Eli)

*Eli Rosenswaike and Michael King are Collegian columnists. They can be reached at sports@dailycollegian.com.*



Brian Thompson/Collegian

Katelyn Orlando is the first Minutewomen to win the A-10 Player of the Year since 1999.

# Orlando earns Atlantic 10 POY

By Nick O'Malley
Collegian Staff

A week after it secured its position as the best team in the Atlantic 10 with an undefeated conference record, the Massachusetts field hockey team was acknowledged for having the conference's best offensive player, rookie and coach.

Through a vote among the conference's head coaches, UMass senior forward Katelyn Orlando was named the 2008 A-10 Offensive Player of the Year. Orlando was the most prolific player in the A-10, putting up 14 goals and an assist in her senior campaign, seven of which came against conference opponents.

She's also had four game-winning goals. Orlando is the first UMass player to win player of the year since Anke Bruemmer in 1999 and the first since it was separated into offensive and defensive categories in 2000.

Adding to the accolades was UMass coach Justine Sowry and freshman goalkeeper Alesha Widdall. Sowry was named the 2008 A-10 Coach of the Year for the second straight year, while Widdall was named A-10 Rookie of the Year.

Sowry has justified her back-to-back coach of the year awards in her first two years at the helm of UMass. She's led Minutewomen to at least a share of the A-10 regular season title two years in a row and has produced a 28-13 record.

Widdall, who shares Rookie of the Year honors with Richmond's Katelin Peterson, leads the A-10 with four shutouts and an impressive 1.14 goals against average. Her impressive performance in goal this season netted her the award despite missing three games while competing for the United States in the Pan American Games this season.

Since winning the starting goalkeeper spot in the first game of the season, Widdall has shown nothing but stellar play in goal. Widdall's .776 save percentage is the best mark for a goalkeeper in the conference and the 11th best in the country. The last UMass player to be named Rookie of the Year was Saskia Fuchs in 1996.

The Minutewomen also boast four members of the A-10 All-Conference first-team. In addition to Orlando and Widdall, senior Mary Shea and sophomore Makaela Potts were named to the squad.

Although Shea has not put up gaudy numbers, the team captain has led UMass with strong defensive play and a few timely goals this season. Potts, the team's defensive captain, leads the conference with 57 shots and has played well on defense.

Senior Erin Parker and junior Cher King were also acknowledged as they were named to the second-team All-Conference. Parker leads the A-10 in assists and is fourth on the team with five goals. She was also named to the A-10 Academic All-Conference team. King, the Minutewomen's leading scorer last year, has put up two goals and three assists. But she has made a larger impact with her stick-handling and passing skills.

Also representing UMass are freshman Nikki Pancrocco and sophomore Jaime Bourazeris. Pancrocco, along with Widdall, was named to the A-10 All-Rookie team while Bourazeris was named as an All-Conference honorable mention. Pancrocco started the season as a forward but was moved to defender to add depth and excelled at the position. Bourazeris, the team's only returning defender from last season, led the defense's back line while contributing on the team's penalty corner unit.

With Pancrocco getting recognized, there are only three starting spots on the UMass roster that did not produce some sort of award representative. By having seven players named to one of the All-Conference teams, the Minutewomen more than doubled last year's number of three players named.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



# Minutemen reach for tourney

## Need just one win to clinch playoff birth, regular-season title in grasp

By Melissa Turtinen
Collegian Staff

After a shaky start to the season, the Massachusetts men's soccer team has a chance to secure a spot in the Atlantic 10 tournament this weekend.

Since the start of the season, UMass coach Sam Koch expressed the importance of winning Atlantic 10 games. In the first game of A-10 play, UMass (7-6-3, 5-1-1 A-10) lost to Rhode Island. Since then, the Minutemen have not lost a game.

If UMass beats No. 10 Saint Louis (9-2-5, 5-2-0 A-10) on Friday, it'll clinch a playoff spot. Winning on Sunday could clinch or share the regular-season conference title for the Minutemen.

"Winning the conference title, the regular season title, would be a great accomplishment. I'm sure that will help [the team] focus," UMass coach Sam Koch said. "Our main goal is to make the Atlantic 10 tournament. A win on Friday will accomplish that, and then we can worry about the title after that. The main thing is to get the result on Friday."



P. Stanley/Collegian

Junior Stuart Thomson and the Minutemen need to win one of their games this weekend against No. 10 Saint Louis or Charlotte to qualify for the Atlantic 10 tournament.

It has been UMass' goal since the start of the season to make it to the A-10 tournament, but after a rocky start it didn't look like it was going to be so easy for the Minutemen. In their first A-10 game, they lost 1-0 to Rhode Island on Oct. 12. After the game, Koch discussed with his team what they had to do to secure a spot in the tournament. Since then, the Minutemen have been improving each week, all in preparation for this weekend.

"Now, this weekend is here and we're playing much better. We still have some things that aren't 100 percent on, and how well we do will determine the outcome of these games," Koch said.

The Minutemen need to communicate better in the back, make sure they don't get caught stabbing for the ball and keep their composure, team shape and stay compact. Doing that will allow them to defend as a team.

"We have to do that for the whole 90 minutes and if we do, I'm sure the results are going to be in our favor," Koch said.

With two tough opponents this weekend, it's important for the Minutemen to use the momentum they've gained in their six-game unbeaten streak and their home-field advantage to come out of the weekend with a berth into the A-10 tournament.

St. Louis is known to be dangerous with their off-ball runs. When the Billikens are attacking, they have second and third runners that come through supporting their teammates with the ball. They have accurate service and are one of the most skilled teams the Minutemen will face all season. UMass' speed will help them against Saint Louis because the Minutemen can move forward faster and use their quickness to defend on the counter-attack.

This is a crucial weekend for UMass, Saint Louis and Charlotte. Depending on who comes out with the win, it could secure a spot for the team in the A-10 playoffs. The Billikens are expected to win the tournament, but without a successful weekend they may not qualify.

"We're in the playoffs now, these are two playoff teams. This'll give us a great indication about how far we can go, and if we can go. Anything can happen on any day," Koch said.

"The main thing for us is to play well as a team, stick to our game plan and stay focused for the 90 minutes. We've been able to do that much better," Koch said. "Can we now do it in these two games which are our two biggest tests? We'll find out."

Koch and the Minutemen are confident that if they go out and play their best this weekend, they'll be practicing at Rudd Field on Tuesday, preparing for the A-10 tournament.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

Like Sports?
Write for the Daily Collegian
Contact Eli Rosenswaike at Sports@DailyCollegian.com

# DeNormandie comes up big

By Scott Feldman
Collegian Staff

It takes some players more than a season of soccer to score their first goal.

For redshirt freshman Sam DeNormandie, it took one shot.

DeNormandie scored his first collegiate goal on his first and only shot last Sunday when the Massachusetts men's soccer team played against Fordham. Seeing his first action in a game in his entire career, DeNormandie drove home a header off a corner kick in the 51st minute of the game to give the Minutemen (7-6-2, 5-1-1 Atlantic 10) a 2-0 lead. The goal would prove to be the deciding factor as UMass won a 2-1 game to move to second place in the conference.

"We went nuts, I couldn't believe it," DeNormandie said. "I sprinted over to the sideline and the whole team was jumping all over me, the other team had no idea what happened, they thought it was just another goal."

It was a complete surprise to DeNormandie who, prior to last weekend, had not been traveling with the team on road trips. He was excited to be tabbed to go on the road with the team for the first time. DeNormandie did not expect to enter the game, and was thrilled to get a chance to play for the first time when Koch put him in.

DeNormandie will never forget what happened next.

"The ball went out for a corner kick and I was at the top of the box with (midfielder) Mike DeSantis and he said, 'Sammy, your going near post' so I said 'Alright.'" DeNormandie said. "Here [Arikan] whipped the ball in near post, it went on my head and it was perfect."

DeNormandie came into the UMass program listed as a defenseman, but he was subbed in as a forward because Koch felt that DeNormandie had a hard shot and would be more useful to the team on offense. His success shows the versatility that Koch wants from all of his players.

"We hope that most of our players can play anywhere, but he has a very good, hard shot, and we are very solid in the back," Koch said. "There's an old saying, don't fix something that's not broken and the back four [defenders] are doing fine. My feeling was he would give us new energy up top [on offense]."

DeNormandie did not mind the change of position and enjoyed playing in a new position.

"I'm a defender, but he put me up top to run around and terrify the defense a little bit," DeNormandie joked.

At the beginning of the season, DeNormandie and Koch had some differences and it seemed as though DeNormandie would spend another year in training, but his effort in practice earned him the chance.

"He didn't think that I'd been working as hard as I could've at the beginning of the season," DeNormandie said. "So I really worked hard to bust my [tail] in practice and he saw it and thought I deserved some time."

"He's trained hard, he's worked hard in practice and he showed us that he earned the playing time, so he got his chance and made the most of it," Koch said.

This weekend, the Minutemen host No. 10 Saint Louis and Charlotte in a pair of games critical to their season. Koch would not say whether DeNormandie would be inserted into the line-up.

"Yes he could be up there, will he come in? I can't promise anything," Koch said.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# Comics

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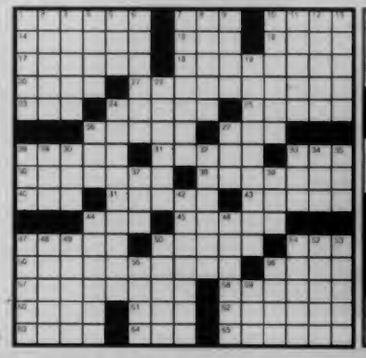

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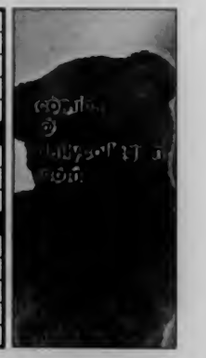
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## Quote of the Weekend

"The place where optimism most flourishes is the lunatic asylum."

— Havelock Ellis

**TIME WELL SPENT** BY PAT FITZMAURICE




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Don't look into yourself too deeply; blood makes you queasy.

**pisces** FEB. 19-MAR. 20
It will be nothing but gourds for you today.

**aries** MAR. 21-APR. 19
Don't listen to the mainstream media... listen to your heart and soul (or Paris Hilton).

**taurus** APR. 20-MAY 20
Finish all of the projects that you can never manage to complete today. (Muffled, sarcastic laughter).

**gemini** MAY 21-JUN. 21
If you can gather up the can-do attitude of a high school class president, you too can seize the day!

**cancer** JUN. 22-JUL. 22
Relax. Hostage situations always have a way of working themselves out.

**leo** JUL. 23-AUG. 22
Don't forget to vote in this very historic election next Tuesday!

**virgo** AUG. 23-SEPT. 22
Venus is passing through Orion's Belt. Things are starting to get interesting...

**libra** SEPT. 23-OCT. 22
Mayday! Mayday! Mayday!

**scorpio** OCT. 23-NOV. 21
Disaster is coming; run for the hills.

**sagittarius** NOV. 22-DEC. 21
You are a business man daily when the A-D H-D goes away.

**capricorn** DEC. 22-JAN. 19
If you don't know your salad fork from your entree fork already, you certainly will after next week's debacle. Don't get forked up.

**LABRAT** BY RICHARD MARTELL





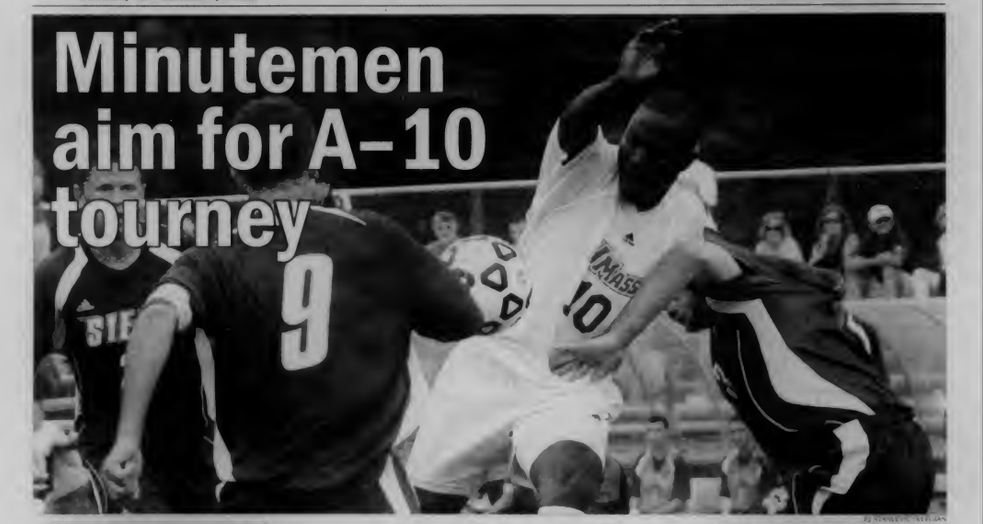



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# SPORTS WEEKEND

FRIDAY, NOVEMBER 7, 2008 WWW.DAILYCOLLEGIAN.COM

## Minutemen aim for A-10 tourney





Minutewomen play exhibition at Mullins: Page 11

## INSIDE:

**Two guys, one column: Page 12**

The Collegian's Editor-in-Chief and Sports Editor give their predictions for the upcoming week in UMass athletics.



Field Hockey honored by A-10: Page 12

INSIDE: CONOR OBERST PLAYS NORTHAMPTON | PAGE 4

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## *Murals link UM to area*

BY S.P. SULLIVAN
COLLEGIAN STAFF

The student-initiated outreach program Student Bridges brought students from Peck Middle School and Holyoke High School to the University of Massachusetts on Saturday to design a mural for their upcoming event, Hip Hop Evolution.

Student Bridges community outreach coordinator Yajaira Cotto said the semiannual hip-hop event has been held three times before, but organization members wanted to expand its scope beyond those students who are musically inclined.

"It's a way to show youth that there are ways to express themselves in many different avenues," she said.

Hip Hop and the Visual Arts allowed students more interested in painting and design to express themselves, said site coordinator Ben Thompson.

"It's the first time we've incorporated visual art," he said. "Hopefully we'll institute it every semester."

Holyoke students designed a multi-panel mural in the Student Union Craft Center that explored "life's motivations, life's roadblocks and life's goals," according to Thompson.

Peck Middle School student Carlos Rodriguez said he got involved with Hip hop and the Visual Arts through Thompson, who also runs a boys' sports program as a liaison between Student Bridges and the Peck STEP program.

"Ben was telling us about UMass and he told us about a future project where we could draw murals," Rodriguez said. "We wanted to draw murals and create T-shirts, too, so we came."

Thompson said getting youth to see the University cam-

See BRIDGES on page 2

## Band of Sisters highlights Vet. Day memorial

BY SEAN MCDONOUGH
COLLEGIAN STAFF

Kirsten Holmstedt will be discussing her book "Band of Sisters, American Women at War in Iraq" on Tuesday Nov. 11th from 7p.m. to 9 p.m. in the Student Union's Cape Cod Lounge.

The event is made possible by the University of Massachusetts Veterans and Service Members Association, the UMass Military Community Resource Center and the UMass Everywoman's Center. Holmstedt will talk about her experiences interviewing and researching female veterans of the Iraq War for her book, and a female veteran appearing in her next book will also speak.

Director of MCRC Judy A. Gagnon expects the Cape Cod lounge to be filled to capacity.

"There has been significant advertising, and the Everywoman's Center has been especially helpful in reaching out to the media and to the general public in general in our area. The event has also been advertised on military list serves," she said.

Women are serving in combat related positions in Iraq and Afghanistan more prevalently than ever before. Previous notions about who is fit to fight in war have been challenged. Captain Amy McGrath said the changes are good.

"We're there, and we're there to stay," she said.

Gagnon said, "After reading her book, I expect the talk to be a real eye-opener to those who don't [know] the role women play in the current wars in Iraq and Afghanistan."

She added, "Although women are not allowed to be in

See SISTERS on page 2

## Tuition hikes loom across U.S.

BY CHRIS RUSSELL
COLLEGIAN STAFF

College tuition and fees, as well as financial aid, increased slightly this year after accounting for inflation, but some experts believe the struggling economy may force substantial price increases next year.

Average tuition and fees for in-state students at public four-year institutions increased by 6.4 percent, or $394, reaching a total of $6,585, according to a report released last Wednesday by the College Board.

This is a .7 percent increase after accounting for a 5.6 inflation rate so far this year, the highest inflation rate in 26 years, according to the Bureau of Labor Statistics.

The University of Massachusetts' tuition and fees increased 3 percent from last year to $10,232. According to the College Board, this is roughly $2,000 more than the average in-state tuition and fees at four-year public colleges in New England, which have the highest of any region in the country.

Financial aid also increased across the country, according to the report. On average, undergraduates received $4,656 in grants and $3,650 in federal loans, about a 5 percent increase for both over the last year, after adjusting for inflation.

Since 1998, average undergraduate grant aid increased by $1,494 (in constant 2007 dollars), about two-thirds of the dollar increase in average tuition and fees at public four-year institutions over the same period.

Failure of grant aid to match tuition has increased the net price, the amount most students pay after receiving financial aid, of four-year public colleges over the past five years.

This year, there was an 11 percent increase in the average net price at public four-year institutions, from $2,600 to $2,900.

The American Council of Education predicts the declining economy will give the College Board report a "limited shelf life."

"I am afraid this year's report may prove only to be a snapshot of a time in history that we might soon be referring to as 'the good old days,'" said Molly Corbett, President of the ACE.

See TUITION on page 2

## Minutewomen win A-10 tournament title

### Maroon and White capture consecutive conference crowns

BY MELISSA GARBER
COLLEGIAN STAFF

PHILADELPHIA – Prior to the start of the Atlantic 10 field hockey championship game on Saturday, Massachusetts coach Justine Sowry turned to her team and made a spider out of both her hands. She threw the imaginary spider on the ground and crushed it beneath her feet.

It was a symbolic move for the top-seeded Minutewomen, who defeated the Richmond Spiders, 2-0, for their second straight A-10 tournament title.

"Words can't even describe it," UMass senior midfielder Mary Shea said after the game. "It's just amazing. It's something we had to work hard for."

Sowry credits the Minutewomen's motivation to their narrow win over Temple in double overtime to clinch the A-10 regular season title.

"Our philosophy this weekend was total team effort," Sowry said. "Our team played 100 percent brilliant [field] hockey in the final.

Sowry, who won the A-10 Coach of the Year for her second time in as many years, was proud of her team's accomplishment.

"It means the world," she said. "To come out with a championship we achieved our goal for this year."

On Friday, the No. 18 Minutewomen (16-4, 8-0 A-10) outscored Saint Joseph's 3-0, to enter the championship. Sophomore forward Katie Kelley scored all three goals for UMass. The Minutewomen finished the conference with an unblemished 8-0 record.

"It's really special that we made it here," senior midfielder Erin Parker said.

The title game was played at Temple University's Geasey Field, home to one of the largest permanent AstroTurf fields in the world. The Minutewomen are used to a slightly different surface on Garber Field, but

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| UMass | 2 |
| Richmond | 0 |
| UMass | 3 |
| St. Joe's | 0 |

See FIELD HOCKEY on page 6



The Minutewomen celebrate after a goal in Saturday's 2-0 win the Atlantic 10 Championship Game. UMass won its second consecutive conference championship.

## Microsoft, UMass team up for tech.

BY KIMYA HEDAYAT-ZADEH
COLLEGIAN STAFF

Jonah Brucker-Cohen ignored the idea of wireless Internet when he first heard about it in 1999. A few years later, however, Wi-Fi technology re-emerged with projects and public community networks materializing, said the researcher and Ph.D. candidate at Trinity College in Dublin.

In the near future, Wi-Fi may not be the simplest, cheapest or most pervasive Internet technology around, says Brucker-Cohen. The new guy in town is Vi-Fi, a wireless technology developed by the University of Massachusetts and Microsoft researchers, which enables uninterrupted Internet access in moving vehicles.

Microsoft researcher Ratul Mahajan began to explore the technology in the summer of 2006, but UMass came into the picture when graduate student Aruna Balasubramanian joined Mahajan as an intern in 2007.

"We deployed a vehicular test bed, called VanLAN, both to uncover the challenges in using today's technology, Wi-Fi, and to deploy and evaluate the performance of our new technology, Vi-Fi," said Balasubramanian.

Measurements from the test bed on the Microsoft campus shuttles in Redmond, Wash., showed the main obstacle in accessing Internet connections with Wi-Fi from moving vehicles was the frequent disruptions in connectivity.

"Today, a Wi-Fi-enabled vehicle communicates with one AP at a time to gain connectivity," said Balasubramanian, referring to the Access Points connecting wireless devices to the Internet. "As the vehicle moves, it moves to a different AP, and so on."

"However, connecting to a single AP causes several disruptions because the connectivity can become poor unexpectedly," continued Balasubramanian. "When using Vi-Fi, on the other hand, a vehicle maintains connectivity with several APs at the same time, so that even if the connectivity with one AP becomes poor another AP can be used to connect to the Internet."

Mahajan uses "Tarzan" as a metaphor for those who are not familiar with the technical lingo.

"Think of Tarzan: he climbs tree to tree, hanging on one branch at a time," said Mahajan. "If one branch breaks, Tarzan is going to fall. But if Tarzan could hold on to multiple branches at once, even if one broke he still wouldn't fall."

Plus, the Internet connection on your laptop, smart phone and GPS system in the car will be better.

"The technical difficulty in implementing Vi-Fi is in figuring out which one of the several APs should be used to connect to the Internet," said Balasubramanian.

See VIFI on page 2



ANNA BRIARLY/COLLEGIAN

Members of the DewMass Marketing Team pose during one of its meetings. The group is charged with spreading the word about Mount Snow and the Action Sports Tour this winter.

## No detour: 'Dew Tour' gives ISOM students real experience

BY ANNA BRIARLY
COLLEGIAN CORRESPONDENT

The University of Massachusetts Sport Management Department created a unique experiential learning course at the beginning of the semester. It offers undergraduate students the chance to put their management education to work firsthand.

"We're here to follow the rules, hand out lift tickets and blast really loud music," said Professor Mark McDonald, head of the course, during one meeting.

In truth, the class does much more than this. The demanding, six-credit sport management course, coined "DewMass," is designed to allow students to work directly with Mount Snow and the Action Sports Tour to advertise the Winter Dew Tour from Jan. 8 to 11. The tour has three stops across the nation, and Mount Snow, Vt., is the only one on East Coast. The other two will be in California and Colorado.

Some 13 UMass sport management majors and one marketing major make up the DewMass Marketing Team, which is broken up into three departments: promotions, partnerships and Internet marketing.

Mount Snow provides promotional materials and funding for events. The main goal is to reach out to college students and promote the Dew Tour in any way possible.

"This is our own marketing consultant company," said Ryan Connelly, one of the 14 students. "We get 10 grand to go out and reach college students with our advertising strategies."

"We work 10 to 20 hours a week on this, and we'll probably be working a lot more as we approach January," said Eric Ginsberg, a DewMass student.

Students were interviewed and selected to join the DewMass Marketing Course based on past internships and future goals. The team is student run, but receives guidance and feedback from McDonald.

"I don't tell students what to do," said McDonald. "I give advice by asking questions to get them thinking critically about the possibilities. If I think they're jumping into a decision without thinking of all the other options, then I start to ask more critical questions in hope that they will analyze the situation and figure it out themselves. I'm here to facilitate communication, build a team and make sure that they have the physical and informational resources they need to succeed."

Student Kat Karottki, head of partnerships and personal relations of the class, added, "Some of us don't have as much experience as others. Dr. McDonald will ask certain questions that will bring big ideas and issues to the forefront that we were overlooking."

DewMass Marketing has a series of upcoming promotions going on

See DEWTOUR on page 2

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# UM, local kids prep for local 'evolution'

BRIDGES from page 1

pus has serious impact.

"We try to get youth on campus because a big part of getting the idea of college in a middle school student's head is to bring them here," he said. "Most of these kids have never been to a college campus before."

Rodriguez and fellow Peck students Jacob Colon and Mykqual Ramos worked on a panel of the mural they had designed previously when they applied to take part in Hip Hop and the Visual Arts. It depicted a shield and two crossed swords topped by a crown.

"The crown is our goal," said Colon.

"The shield is something holding us back," said Ramos.

Students also designed T-shirts in Adobe Illustrator to be worn by performers at Hip Hop Evolution, which will be held in Holyoke on Nov. 21, and silk screened them at the Craft Center.

Thompson said the event was made possible by a $400 grant for supplies from the Fine Arts Center and the cooperation of the Craft Center, which volunteered its facilities for the day.

"We've worked with [Student Bridges] in the past with smaller programs that lead up to this," said Marjorie Valdivia, assistant director of the Craft Center. "But this is the first larger project."

Hip-Hop Evolution is the most recent incarnation of the semiannual event, which Cotto said has undergone a name change each time as younger students voted on its name.

"It evolves every year we do it – something new, something different," Cotto said. "It evolves into something creative that the youth create."

But Hip Hop Evolution, Cotto said, is here to stay.

"The youth always choose the name, but we polled them and now it's permanently Hip Hop Evolution," she said.

Thompson said the two events are designed to be mostly entertaining, but also to encourage students to attend all of the "six colleges" – the Five College system and Holyoke Community College.

*S.P. Sullivan can be reached at spsulliv@dailycollegian.com*

# Tuition jump feared

TUITION from page 1

During previous economic downturns, states imposed double-digit tuition increases on public colleges, according to recent article on InsideHigherEd.com.

Shrinking state revenues and budgets have already forced public colleges in Rhode Island and Michigan to institute mid-year tuition increases. So far, 17 states have cut funding to public colleges this fiscal year.

Massachusetts is one of these states. Last month, Governor Deval Patrick announced a mid-year budget cut of 5 percent, forcing Chancellor Robert Holub to reduce UMass's budget by $12 million for this fiscal year.

This reduction will be accomplished by "one-time cuts to campus units and a halt to all hiring except for the most critical, strategic positions," Holub said in a campus-wide e-mail. "By taking these one-time budget actions now, we will not request mid-year fee increases, nor will we make cuts to student financial aid."

Holub cautioned these measures were only for this fiscal year, and said he would begin discussions with the campus community to deal "with this fiscal crisis and the base budget reductions these cuts represent in the next fiscal year's budget."

These "base budget reductions" in next year's budget have some UMass students apprehensive.

Phillip White, class of 2010, said he fears tuition increases next year, especially when informed of the ACE prediction.

"We were able to avoid tuition increases or cuts to financial aid this year, but what about next year?" White said. "The economy is going to keep getting worse, and UMass might lose even more state aid. They have to cut costs somewhere."

Keeping tuition down next year may make it harder for colleges to meet increased demand for financial aid, said Sandy Baum, a senior policy analyst for the College Board and professor of economics at Skidmore College.

"The tension may be: Are they going to decide they need more money for financial aid or to just hold tuition down?" she said.

This dilemma comes at a time when more people are seeking financial aid. The number of people who applied for the federal Pell Grant Program, which serves low-income students, increased by almost 800,000 in the first seven months of this year compared with the same period last year. This is the largest increase ever over such a time period, according to the Department of Education.

The College Board report put the total number of people receiving the grant at 5.4 million, a 5 percent increase over last year's number of 5.2 million. Department of Education officials said Congress may need to increase funding to the program by up to $6 billion to reflect this increased demand.

*Chris Russell can be reached at crussell@student.umass.edu*

# 'DewMass' students to hit real world slopes

DEW TOUR from page 1

around the UMass campus, including a Voodoo event on Nov. 7 from 11 a.m. to 3 p.m. on the library lawn.

"Just look for the big, black thing that's blasting music and looks like a S.W.A.T. truck, and you'll know you're not far from it," said Karottki.

Besides on-campus events, DewMass is involved in a lot of off-campus advertising, including partnering with local skate parks, a University of New Hampshire hockey game and the University of Connecticut football game.

"Our ultimate goal and objective is to get people to the event at Mount Snow in January," said Karottki. "That's our job."

Currently, the DewMass marketing program and Mount Snow are engaged in a three-year contract that began this year. The course has potential to continue afterwards.

"If it goes well, I'm sure they will want to continue the relationship," said McDonald. "I am more than optimistic that they will. We tend to under promise and over deliver. It's a wonderful thing for Mount Snow."

"To bring together 14 people and have us get to know each other and work together, it'd be like Mount Snow going out and hiring a grass-roots firm without having to hire labor and get materials," added Karottki.

The marketing course receives great support and funding not only from Mount Snow and the Action Sports Tour, but from the University itself.

"Mount Snow contacted the University in May about this organization. We took it to the Dean and the Associate Deans, and much to my surprise, they said that this is something we should do," said McDonald. "Even though we were going through tough budgeting times, the University still wanted to give the kids this opportunity. It was worth it for the 14 students to get this real world experiential learning opportunity. I'm very pleased with the support, especially given the late notice. Without them, this would've never been able to happen."

"DewMass gives us the chance to demonstrate why our Sports Management department is the one of the best in the country by showing what kids here get to do," Karottki said, "I mean, we're working with a nationwide tour. We wouldn't be able to do this if our department wasn't effective."

The course is designed to engage students in experiential learning, promote team work ethics, and prepare students for real world tasks.

When asked how effective the program has been overall for students, Ginsberg replied, "Incredibly. It gives you a full life experience, from event management to creating to retail – just everything you could need to know."

*More information about DewMass and Dew Tour can be found at mtsnowdewtour.blogspot.com*

*Anna Briere can be reached at abriere@student.umass.edu.*

# Women not lost on Veterans Day

SISTERS from page 1

combat, because of the nature of these wars, they very often are in combat. Also, I expect she will reflect on the relationships between women soldiers and their male counterparts."

Kristen Holmstedt got her B.A. in journalism from Drake University in Des Moines, Iowa, in 1985. She later got her Master's Degree from the University of North Carolina, Wilmington. Her interest in the military began while she was living in a military community in Jacksonville, N.C. Jacksonville was home to the Marine Corps Base Camp Lejeune, the largest military facility of its kind on the East Coast. Seeing female marines coming and going from this base caused her to ask herself what it would be like to be in their boots.

Army Captain Tammy Duckworth wrote in the book's foreword, "I am not a big fan of being identified as a woman anything. I worked so hard not to be different from the other soldiers for most of my career." Many women in the book shared this sentiment; they were not interested in standing out but in serving their country in the same fashion as male soldiers.

"Our main goal was to reach out to the women soldiers who are students at UMass. Their voices are seldom heard. This program is mainly for them," said Gagnon. "For the general public, I hope for a new awareness of these wars – why people (women especially) choose to go to war." She said women should no longer be ostracized for their decisions regarding combat service.

After the talk there will be a question and answer session followed by a book signing sponsored by the University Store.

*Sean McDonough can be reached at smcdonough@student.umass.edu*



Sgt. Natalia Levesque, a combat medic, takes aim during a reflexive fire exercise at Camp Shelby, Miss., on March 9, 2007.

# UMass joins with Microsoft for automobile Internet access

VIFI from page 1

"The APs don't have time to talk to each other to figure this out. So the Vi-Fi algorithm that we developed allows an AP to independently figure out if it should be the one to connect to the Internet, or if it should let some other AP connect."

The research team, which includes UMass graduate student Arun Venkataramani, UMass Professor Brian Neil Levine and Professor John Zahorjan from the University of Washington, also tested the technology on DieselNet, a vehicular test bed at UMass.

"Vi-Fi worked really well in our experiments," said Mahajan. "We find that it reduces disruptions and doubles the performance of interactive applications in our deployed test bed. In practice, this would translate to clearer VoIP calls with far fewer interruptions and faster Web page downloads." VoIP calls refer to Voice over Internet Protocol enabling phone calls via the Internet.

Researchers for the VanLAN project believe the demand for Vi-Fi technology will be great and its applications far-reaching.

"Users want to stay connected and run their favorite applications such as the Web browser, e-mail client and VoIP," said Mahajan. "Today such connectivity can be enabled using cellular technology, but that tends to be both expensive and has low performance."

Mahajan also said Wi-Fi is becoming increasingly present in the form of hotspots, city-wide mesh networks and enterprise Wireless Local Area Networks (WLAN's).

"We ask if the Wi-Fi technology can be leveraged to provide network access to moving vehicles," said Mahajan. "Such access, if possible, would be both cheaper and higher performance."

*Kimya Hedayat-Zadeh can be reached at mhedayat@student.umass.edu.*



MATTHEW HARRISON/COLLEGIAN

Traffic along Route 9 in Hadley.

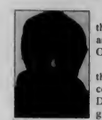






THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
MONDAY, NOVEMBER 10, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

# Hope. Change. America.



Nick O'Malley

Well, I hope that everyone is enjoying their first week in the new era of hope and change under president-elect Barack Obama.

I must say to every Republican on this campus that was bombarded with condescending text messages from their Democratic friends on Tuesday, I apologize.

In time, however, they too will come to accept this new period of hope-ness and change-itude. No longer will we serve under this Republican regime of privatized health care and tax breaks for everyone. Now is the beginning of a new age, in which the American people will be able to change things to something else, which is different from how things are now.

Change.

But that's the thing about change. It's always changing, with hope. As long as we, with Barack Obama, can move forward and change things – that's progress. And progress is America.

It's already started to happen in Massachusetts. Just take a look at Question 1. There was a contingent in this state that wanted to go against change and mess with the state income tax. But the state knew what we needed and rejected that bill. Now that's change. And change is America.

Now, these views may be a little bit optimistic, and they may create a minor problem for the president-elect.

With the expectations that Obama has set, anything he could possibly accomplish in office will ultimately be a let-down. Obama has painted a very pretty picture of America, but there are just too many smudges on the current one to create a masterpiece.

The economy is awful and will take years to improve, regardless of how much hope and change we put into it. The War in Iraq roars on even though we've been showering the people with hope and democracy and America. Plus, this administration refuses to bring the Hamburglar to justice.

I digress.

Despite all of this, everyone that listens to Obama speak in public is transfixed by the hope and the sense of change that he exudes. The man literally sweats little droplets of hope. And hope is America.

So if people love listening to you and buy into everything you say, why stop? I mean, as long as people think you're going to change things, it really doesn't make a difference as long as they're happy about it. Obama should just skip his actual presidency and start campaigning again.

**Obama's painted a very pretty picture of America, but there are just too many smudges on the current one to create a masterpiece right away.**

Why end the dream? As soon as Obama takes office, America is going to be immediately faced with an utter lack of hope and change coming from their TV sets. President Obama is destined to fail to live up to campaign Obama.

When you think about it, Obama is like Christmas. There's nothing like waking up on Inauguration day with a shiny new president. But, in the end, he's nowhere near as good as the commercials make him out to be.

What's the fun in actually leading a country? No matter what you choose to do, you're bound to make some people angry. But if Obama just keeps speaking at rallies and colleges, he can keep that hope and change alive, along with the entire political sphere.

Let's face it: without a campaign going on, interest in politics takes a nosedive. While on the campaign trail, Obama was like the Johnny Appleseed of political interest. He would plant the seeds of hope and change and bring people out to rallies who don't even know what channel CNN is.

People are simply happier when Obama is roaming around the country. As long as he is in the White House, he has to buckle down and fulfill his presidential duties and he can't spread hope or change anything. So why even get settled?

In all honesty, simply not being there can't be much worse than the incumbent he-who-shall-W.-not-be-named. We have three branches in this little government of ours. Let's use them. There's an entire Congress, Supreme Court and a presidential cabinet that could make the same decisions as Obama. Plus, Joe Biden's an old white guy. He doesn't bring the aura of hope of Obama, but fits the contemporary presidential mold perfectly.

Hope and change don't stop for things like policies and decision-making. I suppose Obama could try to use his position of President of the United States to implement some things. But it just doesn't sound as good as when he's on stage talking about it.

The 2012 campaign isn't going to win itself. It's time to be getting a head start on the competition. It's not like Obama will have to change his message against whomever the Republicans trot out there. Hope, the War in Iraq, taxes, healthcare and some more hope sprinkled on top. Plus, what says change like an incumbent president?

Because that's America.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

# Family values: beyond the ballot box



Eric Magazu

The fact that there wasn't a major political realignment in America during this past election is made manifest in the results of ballot initiatives associated with the integrity of the traditional family and traditional marriage. The results were closer than would have been ideal, but Americans overall voted for the reaffirmation of the ideal of the traditional family. Some may view these results as leaning toward bigotry, but the issues involved are much more foundational.

Those who seek to alter the definition of marriage essentially rest their case on the idea of civil rights. However, there isn't a true civil rights claim here because there are many restrictions on who a person can marry based on other criteria, not just the sex of the intended partner, and these restrictions are applied equally to all members of society.

As seems to be the case with many issues that rest on morality and worldview, what we are really talking about with the discussion of marriage and the family is the way our society ought to be ordered. Should we base our foundational ethics on our personal whims and the fashions of our time, or should our ethics be rooted in certain enduring principles and moral truths?

For those who support the traditional family, ultimately the latter choice overrides all other concerns. It can be argued that the ballot initiatives unfairly singled out homosexual behavior for public ridicule, but the truth is that there is a wide swath of sexual and marital morality deficient in America today.

**The truth is that there is a wide swath of sexual and marital morality deficient in America today.**

The producers of popular culture have certainly encouraged, and many of us have eagerly adopted, an acceptance of many disordered behaviors. Fornication, that is to say, engaging in a sexual relationship outside of marriage, is seen to be acceptable and pornography is pervasive. These transgressions work against societal order by breaking down the more sanctified environment of the family. We, as a whole people, have given up the things that really matter in exchange for a cheap thrill.

In marriages, we have seen a continuation of this breakdown. Divorce is prevalent, spouses no longer spend any time attempting to preserve a marriage before it is dissolved. The result is that our next generation of children will grow up missing out on the best home environment possible. I'm not arguing against the personal merits of non-traditional family situations, but rather I'm arguing in favor of the most ideal arrangement. Our laws ought to encourage the most ideal and morally rigorous approach. Toward this end, I would have encouraged ballot initiatives making divorce much more difficult.

Secularists have argued that using biblical texts to defend marriage is an unacceptable course of action because of the American ideal of separation of church and state. The Constitution itself does not enshrine such an ideal, but the First Amendment is intended to limit the federal government from intervening in the religious and moral affairs of our individual states.

The idea that religious covenants have no role in our society is untrue. The covenant established by God through Moses at Mount Sinai is specifically given not to individuals, but to an entire nation. This is the nation of Israel, a society that is to be governed not by the whims and injustices of men, but by the perfect laws and statutes of God. This is the same model used by the early settlers that would constitute the new citizenry of the American republic.

Detractors tend to point out the laws of sexual morality that are given in the 18th chapter of the third book of Moses, called Leviticus, and argue that these are outdated and cannot be used as a model for a modern society. Perhaps these laws reflect a very harsh response to the sexual immorality of the nations that surrounded Israel at the time, but these were laws given to man after we had already made several mistakes.

Had man kept to God's more ideal state of purity, we would find that the actual ideal of marriage is not found in Leviticus, but in the 24th verse of the second chapter of the first book of Moses, called Genesis, where we are taught, "Therefore, a man shall leave his father and his mother, and cleave to his wife, and they shall become one flesh." This is the ideal of marriage and the family that we ought to be emulating.

A long-term solution is not for Americans to do battle with each other through ballot initiatives, but to work on restoring the basic nature of our people. The fact that we are debating what should be obvious issues, the idea that marriage is between one man and one woman, shows that we are already travelled far from the ideals of God and our forefathers. What America needs much more than political activism is people that will repair the breeches of discord in our society. The world can use people that want to set things right again. This goal is not far from us if we have the desire and will to see it through.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*



ED ↗ OP
edopblog.blogspot.com

# Civil rights and the march of time

Ben Moriarty

It's been a long time comin', but I know a change is gonna come, oh yes it will.

Sam Cooke, you were right. Tupac, when you said we weren't ready to see a black president, you were wrong.

America has successfully jumped a hurdle that many thought we would never make: electing a black man to our highest office. No matter who you supported in this election, this should be a proud time for us all – unless you're racist.

For many, including myself, we could finally say that we're proud of this country. I apologize for the mandated outrage zealous patriots must express hearing that statement. "Imagine the nerve of this brat, saying he's not proud of America while soldiers are dying for him?" Correctively, there's no doubt there are things to be proud of about our country. As far as I know, everyone can vote now and black people don't have to ride in the back of the bus.

We are really rich compared to the rest of the world, and we have this amazing thing called the American Dream which is only partly affected by the socioeconomic class you're born into.

For many though, this pride and joy was halted by the fact that there was nationwide support for banning gay marriages – occurring in California, Florida and Arizona, despite two of them voting blue this election. Their pain was not offset by the fact that both Massachusetts and California approved propositions that supported animals being treated all nicely and stuff.

The desperation regarding the approval of gay marriage is becoming very apparent in this country. People are crying hate, saying that those who vote against it are homophobic bigots. People are saying that it's a civil rights issue. People are saying marriage is a right.

All of these things are true – to very limited degrees. People who are against gay marriage aren't against it because they hate homosexuals, although there are always some pitiful exceptions. Unless gays can't drink from my water fountain and are going to be unfairly discriminated against in many ways, it's not a civil rights issue. To be honest, making the comparison of what gays are going through now to what blacks went through, not only devalues Obama's victory but also devalues what every single person involved with the Civil Rights Movement in the Sixties went through.

**Unless gays can't drink from my water fountain … it's not a civil rights issue.**

Really, it's just hyperbole and if it wasn't, you would think that maybe more than 30 percent of blacks would have sympathized with California's proposition. Marrying who you want is not a right, and I know this because I tried to marry my brother. I thought I could kill two birds with one stone, but the Man showed marriage ain't always a right.

I apologize for the mandatory outrage liberals must express to such words. To clarify, none of those things mean that gay marriage shouldn't happen. The reason it won't happen is because it's not meant to happen now and it can't happen right now. Like the Madman from Nietzsche's "The Gay Science," it's come too soon.

In California, 61 percent of people under 30 voted against the ban, in Florida a little over half and Arizona about half. The important characteristic is the trend, where from older to middle-aged to younger, the percentage of those against the ban consistently increased.

Attitudes on gay marriage are influenced more by cultural upbringing than religion. Yes, religion obviously plays a factor, but by looking at young religious people today and seeing the growing support for gay marriage and belief in governmental equality from them, it's not hard to see a dominating decisive factor.

If we've learned anything from American history, it's that America loves to be slow with granting groups of minorities things they want.

It doesn't matter what side you're on. Gay marriage will eventually happen, whether decided from a Supreme Court case or from the fogies dying and our generation taking over. Maybe even from Lance Bass telling us gay marriage is OK.

Aren't you damn proud to be an American? If there's one thing we're good at, it's holding out for as long as possible and ignoring the inevitable. Baby steps. Can't go too fast. One generation at a time, folks.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*







THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, NOVEMBER 10, 2008 ARTS@DAILYCOLLEGIAN.COM



Conor Oberst and the Mystic Valley Band performed at the Academy of Music Theater in Northampton this past Thursday with supporting acts Ben Kweller and Rig 1.



## Oberst's new material charms Northampton

### Indie rock legend exchanges Bright Eyes for new sound

BY IAN NELSON
COLLEGIAN STAFF

NORTHAMPTON — Itching for some destined political balladry Thursday night, a member of the Northampton Academy of Music audience called out to Conor Oberst: "Play 'When the President Talks to God.'"

"The battle's been won, my friends," Oberst replied. "I don't have to sing that song anymore."

While Oberst did not perform that particular number, or any Bright Eyes tunes for that matter, he did play all but one track from his new self-titled record, as well as a handful of new songs.

Before Oberst's set, openers Rig 1 and Ben Kweller got their respective time to shine, or in the case of Rig 1, time to bore the audience into submission.

The trio consisted of a guitarist, bassist and utter bore of a front-man, struggling to entertain the audience in addition to struggling to pull off any sort of exciting wordplay or flow.

The emcee would surely consider himself a rapper, but one could more accurately describe him as a joke. Strutting halfheartedly around stage, wandering a few steps to the left, a few to the right, he produced a stage presence equal to that of a jar of Vaseline, but not nearly as slick.

As for the music, programmed beats ploddingly thumped behind the guitar and bass parts, creating confusion as to why the instrument portions were played live at all. Not one member of the band made an attempt to do anything onstage aside from nodding their heads in self-satisfaction while the audience nodded off to sleep.

Luckily, Ben Kweller's ultra-positive pep provided refuge from the monotony that was Rig 1.

Kweller's long, curly hair, faux-tuxedo t-shirt and velvety plum suit coat was just a top hat away from accurately resembling Willy Wonka – a 27 year-old-trapped in a 14-year-old's body.

"God, Northampton, I missed you," Kweller admitted.

Each of his songs rocked, ranging from country ruckus to sweet love letter odes. The highlight was his staple "On My Way," the title track from his second proper album, in which the whole band played, creating a wider scope than the single acoustic track found on the record.

Kweller closed with the single from his 2006 self-titled affair, "Penny on the Train Track," the perfect pop song to end a short but sweet set.

Conor Oberst and his Mystic Valley Band finally took the stage a bit after Kweller's conclusion (Oberst referred to Kweller's new record as "super dope"), fittingly segueing into "Sausalito," his side-burns creeping down below his cowboy-esque hat in the hardened vein of Neil Young.

"I'm very happy tonight," Oberst declared at one point.

Completely in his element, he truly seemed to be having fun, even from the get-go. He danced jigs, jested with the audience and deeply connected with his guitar and his band-mates, brothers in the same boat touring around the country.

The Mystic Valley Band knew how to please, playing "Get-Well-Cards" early on, just one of many highlights. This number saw Oberst dancing around his limited space, nimbly showing off what little moves he has.

He followed with "Cape Canaveral," the first track from the new record, a softer, subtler song, and a stark contrast from the previous track's upbeat rock n' roll.

Oberst continued with various other memorable moments including the road song "Moab," and the death-as-lighthearted number "Danny Callahan," supplemented with perfect harmonies by Nik Frietas (described by Oberst as "a very handsome S.O.B.").

Frietas and Taylor Hollingsworth took turns leading the vocal of separate songs, proving Oberst is not the only vocally adept member of the band.

Oberst seemed to appreciate the general admission status of the show, especially how the audience chose to forget the seats and cozy up to the stage, though he was "sorry for the distance" between him and the crowd.

"Rock n' roll sounds better when you stand up," he claimed, and the concert-goers in the theatre couldn't agree more.

The band left the stage for a minute or two, prompting uproar from the audience who begged an encore.

"NYC – Gone, Gone" thrashed about, right into the meaty (in a good way) tones of "Souled Out!!!," with Nate Walcott's keys resembling organs which recalled the vastness of Midwest prairies.

Before leaving the stage again, the Band played "Milk Thistle," the album's hopeful but downtrodden closing track, and "Lenders in the Temple," another slow, emotive ballad type.

The band rejoined Oberst for a Paul Simon cover and "I Don't Want to Die (In the Hospital)," which saw Oberst climbing atop high amps during a slightly extended intro, rocking out the hardest all night.

Oberst's last song, "Breezy" (from his tour-only EP "Gentleman's Pact"), changed the tune from the wanderlust themes of his recent album's offerings to one of near homesickness, a song for an easy-going love, its whimsy expressed in lines about strolling down the boardwalk, "full of beer, tequila, weed and candy" and America's pastime.

"Tried to teach me about baseball," Oberst sang. "My favorite was the part when they make it home."

No matter how much expedition Oberst (or any specimen for that matter) craves, it's never complete without the final stop at home. Perhaps he'll arrive back in his native Nebraska after his final Mexican tour dates at the end of November, ready to recharge and reflect.

*Ian Nelson can be reached at inelson@student.umass.edu*

## Authors lead novel chat

BY RIVKA BARRETT
COLLEGIAN CORRESPONDENT

SOUTH HADLEY — Last Thursday evening, esteemed authors Stephen King and Richard Russo discussed the art of writing before a full house in the Chapin Auditorium at Mount Holyoke College.

Hosted by The Odyssey Bookshop and the Food Bank of Western Massachusetts, their conversation was moderated by Joe Donahue, host of "The Roundtable" on WAMC.

That night was also the 45th anniversary of The Odyssey Bookshop, the biggest independent bookstore in Western Massachusetts.

Two small tables and three armchairs were set up in the center of the stage, while a wooden platform and a microphone stood off to the side.

The event opened at 7 p.m., with the Odyssey presenting a hefty check to the Food Bank, amidst laughs and applause.

Soon after, Stephen King and Richard Russo walked onstage with Joe Donahue. The audience's reaction was overwhelming, with a deafening standing ovation King and Russo smiled and waved, waiting several minutes before sitting down.

Donahue started off with a question on the outcome of the recent presidential election. King expressed optimism that Obama would repair diplomatic relations, while Russo commented that Obama brought "a great spirit of hope" to the country.

Donahue also inquired about the authors' respective processes of writing short stories.

King's new collection of short stories, "Just After Sunset," is due for release on Nov. 11, but hard copies were provided for the event by special permission of Simon and Schuster.

Russo is best known for his Pulitzer prize-winning novel, "Empire Falls." He has also written a book of short stories, "The Whore's Child," and edited an essay collection, "A Healing Touch: True Stories of Life, Death, and Hospice," published this past spring.

Russo mentioned that many of the short stories in "The Whore's Child" developed from fragments of incomplete novels.

King and Russo also talked about themes in their writing. King said he puts a twist on everyday situations, even something as ordinary as seeing "two little kids in a hotel corridor."

This reference to "The Shining" elicited knowing laughter from King fans.

Russo denied that his novels on small towns were influenced by his own political views, saying, "I don't want you to think about my views. I want you to think about the story I'm telling you."

Despite the imperfect acoustics and some technical problems with microphones, the conversation was a success all around, raising around $18,565.

King and Russo both had remarkable stage presence and cracked up audience members as they bantered back-and-forth on a variety of topics.

After the event, the authors spent two hours signing books for over 400 audience members.

The Odyssey Bookshop continues to celebrate its 45th anniversary this week, with a children's costume parade and a reading by children's author Holly Hobbie on Saturday. There will be a live remote radio broadcast on "The River" WRSI, and a 45 second shopping spree at the bookstore.

*Rivka Barrett can be reached at rbarrett@student.umass.edu.*



Acclaimed authors Stephen King and Richard Russo appeared at Mount Holyoke College on Thursday evening to discuss the art of writing.



Astronomers believe they have found valid proof of an alien solar system that surrounds the star Epsilon Eridani, which is about 63 trillion miles from Earth.

## Evidence uncovered of solar system around nearby star

BY ROBERT S. BOYD
MCCLATCHY NEWSPAPERS

WASHINGTON — For the first time, astronomers think that they've found evidence of an alien solar system around a star close enough to Earth to be visible to the naked eye.

They say that at least one and probably three or more planets are orbiting the star Epsilon Eridani, 10.5 light-years – about 63 trillion miles – from Earth. Only eight stars are closer.

The host star, slightly smaller and cooler than our sun, is in the constellation Eridanus – the name of a mythological river – near Orion in the northern sky.

Epsilon Eridani is much younger than the sun, about 850 million years old compared with 4.5 billion years for our system.

"This really is a system like our solar system was when it was five times younger than it is now," said one of the discoverers, Massimo Marengo, an astronomer at the Harvard-Smithsonian Center for Astrophysics in Cambridge. "It's like a time machine for our solar system."

"This system probably looks a lot like ours did when life first took root on Earth," said Dana Backman, of the SETI Institute in Mountain View, Calif., the lead author of a report to be published Jan. 10 in The Astrophysical Journal.

SETI chose Epsilon Eridani as one of the first targets in its long – but so far vain – search for signs of extraterrestrial intelligence in 1960.

The suspected planets are too far away to be detected directly, so their presence has to be inferred by indirect

See SOLAR on page 5



## THE SOURCE

(the sors) *n.* key to discovering the weekly happenings of New England

*Week of 11/10 to 11/17*

### MONDAY, NOVEMBER 10

The Infinity Brass Concert will take place tonight at 8 p.m. in the Bezanson Recital Hall of the Fine Arts Center. New faculty member Norman Bolter, trombone, will be accompanied by Eric Berlin and Andrew Stetson on trumpet, Laura Klock on horn, and Scott Mendoker on tuba. The show is expected to include Bolter's compositions as well as Gunther Schuller's Music for Brass Quintet. For more information, contact the Fine Arts Center Box Office at 413-545-2511.

### TUESDAY, NOVEMBER 11

Author Kirsten Holmstedt will be coming to the Cape Cod Lounge from 7-9 p.m. on Tuesday evening. Band of Sisters is a nationally published book illustrating the story of American Women at War in Iraq. Sponsored by the Veterans and Service Members Association, Holmstedt will speak about her experiences with researching, meeting and interviewing the women veterans of the Iraq war. For more information, contact umassvasma@yahoo.com or call 413-545-5792.

### WEDNESDAY, NOVEMBER 12

"My Simple Story," a film produced by Arab Cinema Panorama, will be shown in the Flavin Auditorium on Wednesday evening at 7 p.m. Filmmaker Isidore Musallam and Arab American composer/musician Simon Shaheen speak about the political, social and artistic issues while making the film. Contact Sue McFarland by e-mail at aacp@acad.umass.edu or by phone at 413-577-2486.

### THURSDAY, NOVEMBER 13

The annual Mount Holyoke College Fall Dance Concert will be presented on Thursday evening at 8 p.m. in the Chapin Auditorium. Sponsored by the Mount Holyoke College Dance department, the show will feature the contemporary work of the dance ensemble, Narcoleptic Lovers, and will be choreographed by Doug Elkins. For more information, call 413-538-2848 or email mhcdance.reservations@gmail.com.

*— The Source was compiled by Elyse Horowitz*

## TV networks take on changes in primetime

BY RICK KUSHMAN
MCCLATCHY NEWSPAPERS

While most people were paying attention to that little business of picking a president, our friends in the TV world have been busy.

It starts with Fox, which announced this week that "24" will return on Jan. 11 and 12 – that's a Sunday and Monday – with two hours each night to open the new season and latest rough day for Jack Bauer.

This one will start with the Counter Terrorist Unit dismantled and Jack (Kiefer Sutherland on trial). Then, and I'm thinking this isn't a surprise, there will be a national crisis.

This will all be set up on Nov. 23 with a two-hour TV movie called "24: Redemption" that will have Jack working at a school in Africa where he'll end up battling a ruthless warlord. Have you noticed how trouble seems to follow ol' Jack everywhere?

For what it's worth, producers say they realize the problems that developed in season six, and are making serious changes to keep the show fresh. But they're not changing everything. The "real time," such as it is, will continue. Even the TV movie will take place over two hours, so in that one, at least we can buy into the idea that Jack doesn't eat.

Speaking of big shows that need some revamping, NBC has been at work behind the cameras on "Heroes," once a delightful mix of surprise, action and old-style romantic storytelling. This season, it's twisted itself into a dark, befuddling, unwatchable knot.

NBC dumped producers Jeph Loeb and Jesse Alexander, the guys running the show day to day in a year when "Heroes" continues to lose audience and is averaging under 10.5 million viewers, a drop of more than 20 percent from last season.

Now, according to Daily Variety, creator Tim Kring told the network he will take a more direct hand in simplifying the storytelling, and in getting back to character development and the show's once classic good vs. evil tales.

We hope it will take taking place in just one piece of the time-space continuum, instead of the multiple futures and pasts and general craziness that made Hiro (Masi Oka) going to feudal Japan feel like a simple fairy tale in comparison.

You would think fixing some of the problems would be easy. Part of the charm of "Heroes" in its first season was its comic-book dazzle, endearing characters and swash-buckling stories. Now, if you can even follow them, all the characters are angry, mean or just dull.

Although no one asked, here's some advice: First, make the heroes the people they were in the first season. Next, give us someone to root for, and let them have enough victories or satisfying moments that we don't feel ripped off. Also, let someone smile now and then.

Fans of "Law & Order: Criminal Intent" and Jeff Goldblum – include me in both groups – have to wait until January to see the show's new season and to watch Goldblum take over from Chris Noth in one of the detective teams.

"L & O: CI" had been set to return this week, but USA Network announced it was holding the show back until January, then would run it 16 weeks straight without interruption.

Given USA's success with other crime or semi-crime shows like "Burn Notice" and "In Plain Sight," not to mention it's duo of "Monk" and "Psych," it's likely the cable net will package those shows to run together in the spring.

And now, for in What'd They Do to My Shows action, the TV folks have been busy there, too.

Fox announced that "King of the Hill," now in its 13th season, will end its run sometime in the 2009-10 TV season. Then ABC, which already picked up "Scrubs" after NBC discarded it, is making noise that it might resurrect Hank Hill and his gang, according to the Hollywood trade papers.

Fox also yanked "Til Death" from its schedule with no word about when/if it will return. Probably, it's a goner but the network will burn off the remaining episodes soon.

And staying with Fox, the network renewed "American Dad," meaning the show will have a fifth season in 2009-10.

ABC announced "Samantha Who" will get seven more episodes this season, a slightly unusual move. Most shows start with an order of 13 episodes, then get a "back end" of nine more. "Samantha Who?," which is averaging about 10.7 million viewers in its second season, now will make 20 half-hours.

NBC ordered a full 22 episodes for the rookie comedy "Kath & Kim," despite low ratings – roughly 6.2 million – and bad reviews, yet another sign NBC is struggling. What that network needs is a good hero.



Fox's smash TV drama "24" will return on Jan. 11 following the show's made-for-TV movie, "24: Redemption," which will air on Nov. 23.

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ARTS & ENTERTAINMENT

## SETI finds new solar system

SOLAR from page 4

measurements. Their star is so near, however, that some astronomers think that they may be able to see its planets with better telescopes within the next decade.

Now Backman's team has deduced the presence of at least two more planets, after space-and ground-based telescopes separately revealed two belts of rocky asteroids and an outer icy ring circling Epsilon Eridani.

The inner asteroid belt is about 260 million miles from its host star, the same distance as our own ring of asteroids orbiting between Mars and Jupiter. The second belt is about the same distance as Uranus is in our system.

Finally, a wide, third ring of icy objects extends billions of miles beyond Epsilon Eridani, resembling the so-called Kuiper Belt of mini-planets outside Pluto.

In 2002, Alice Quillen, an astronomer at the University of Rochester in New York state, reported that unusual clumps of material in the outer ring probably indicated the presence of a Saturn-size planet in a Pluto-like orbit. Her finding hasn't been confirmed, but in an e-mail, Quillen said, "I still think there is a planet out there of this size."

According to Marengo, the gaps between these belts were created when clouds of dust and rocks consolidated into planets, as happened in the early days of our solar system. He likened the process to the formation of Saturn's famous rings, which are separated by spaces cleared out by little moons.

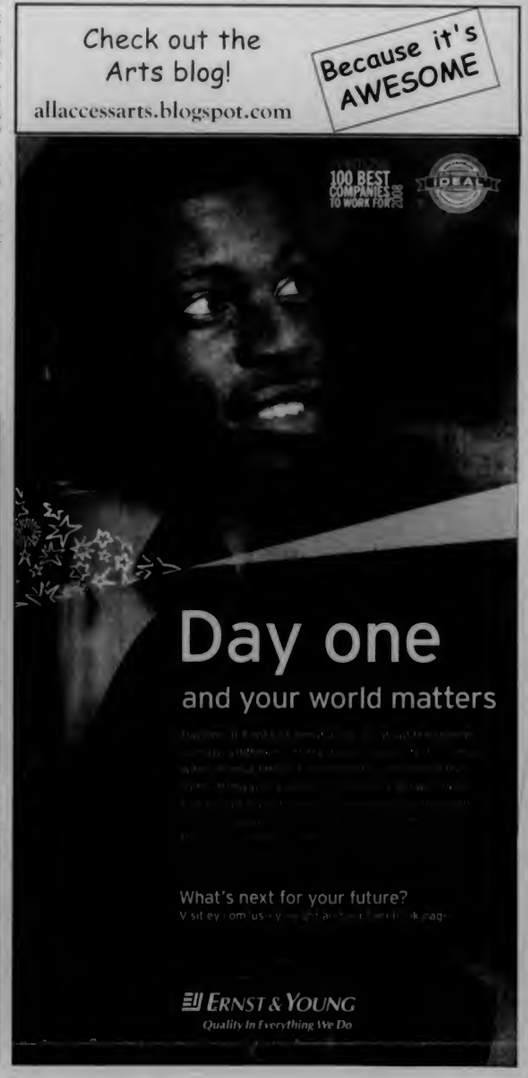
"The easiest way to explain the gaps is to say there are planets there," Marengo said. "It's the same way as the rings of Saturn are kept stable by the moons of Saturn."

"I think these rings are probably telling us about how systems cleared after planets have formed," Quillen said. "It's pretty exciting to catch such a nearby system in this critical stage."

Marengo raised the possibility that more Earthlike planets might exist in the space between Epsilon Eridani and the inner dust ring.

"The inside belt is cleared, like in our solar system," he said. "There could be terrestrial planets inside, but we can't detect them yet."

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# Tait honored in tourney title

FIELD HOCKEY from page 1

they adjusted quickly.

"The ball tends to bounce a little bit more," Shea said. "We definitely adapted well."

The steady rain that drenched Philadelphia for the better part of the morning hours cleared up for the 2 p.m. game.

"It was a great day for a game," Parker said. "The turf was nice and wet and it made corners easier."

Both of UMass' goals were off of corners. Shea scored the initial goal in the middle of the first half off a rebound.

"We were scrambling for the net," Shea said, describing the goal. "And [a Richmond player] made it pretty easy for me to hit it in."

The Minutewomen dominated the first half with seven shots on goal – scoring once on Shea's shot.

"This is some of the most consistent passing play hockey all year," Sowry said.

UMass' second goal came in the second half with 21 minutes, 12 seconds to go. Junior forward Cher King scored off a corner pass from sophomore defender Jackie Tait.

"You just send the ball in and trust that someone is going is to be there," Parker said.

Tait was named the A-10 Championship's Most Outstanding Player after the UMass defense had what Shea called "an awesome game."

"They were really organized reading Richmond's press," she said.

The ball spent the majority of the final 15 minutes of the second half in UMass territory. Freshman goalkeeper Alesha Widdall was up for the challenge, making two late saves to preserve the shutout.

"Richmond is a good team offensively," Parker said. "They had the potential to give us a lot of trouble."

Richmond coach Gina Lucido was impressed with the Minutewomen.

"UMass is just a very disciplined and well-coached team. I think one of their greatest strengths is that it's really tough to finish on them," she said.

The Minutewomen are set to play Kent State at Garber Field at 1 p.m. on Tuesday for the NCAA tournament play-in game.

Five members of the Minutewomen made it onto the A-10 All Championship Team: Tait, King, sophomore defender Jamie Bourazeris, sophomore midfielder Makaela Potts and sophomore forward Katie Kelly.

*Melissa Garber can be reached at editorial@dailycollegian.com*



UMass seniors, from left, Erin Parker, Mary Shea and Katelyn Orlando and sophomore Makaela Potts celebrate the second straight A-10 tournament title for the Minutewomen.

# Black Bears pile up 296 rushing yards

FOOTBALL from page 8

The defense came out of the locker room sharp as well, coming up with an interception by Jeromy Miles (19 tackles, one interception) that led to another UMass touchdown. The Minutemen tied the game, 14-14 on a 3-yard run by fullback Chriz Zardas.

The Black Bears (7-3, 4-3 CAA) answered back with their only score of the second half on the following drive. Maine drove 73 yards on 12 plays and capped off the drive on a 3-yard touchdown run by Jared Turcotte.

While Maine took 12 plays to take the lead, UMass needed just one play to get back in the end zone. Coen found Jeremy Horne (nine receptions for 141 yards and a touchdown) short on the left side and turned the reception into a 58-yard catch and run that brought the Minutemen within one at 21-20.

"[The kick] hit the upright. I don't know if he just missed it or not, but obviously there was some question whether he was ready for it or not," Brown said.

The extra-point attempt by Cuko went off the right upright and failed to tie the game at 21. The Minutemen still had three attempts in the remaining 11:39 to take the lead against Maine, but instead turned the ball over three times.

After UMass brought the deficit to one, the defense forced Maine to punt. The Minutemen were pinned inside their own 5-yard line, but started to move down the field before Coen threw his second interception of the day.

Coen took the snap and scrambled to his left and threw downfield and was intercepted by Maine's Andrew Downey.

UMass' defense came up big again after the interception, forcing Maine to turn the ball over on four plays, but the offense once again could not capitalize.

On the fifth play of the drive, Coen was intercepted by the Black Bears' Lamir Whetstone giving Maine the ball back with 1:37 left.

With just 11 seconds remaining, Maine coach Jack Cosgrove called an ill-advised timeout that allowed the Minutemen a chance to get the ball back.

"I'm still upset with myself about it. A minute thirty-seven seconds is left on the clock and with the forty second [play] clock rule; I didn't pay attention to it as sternly as I should have," Cosgrove said.

Maine tried to run the final 7 seconds off of the clock on fourth down, but when the clock failed to start with the play, the Minutemen were given the ball with 2 seconds on the clock on their own 48-yard line.

Coen took one shot down field but came up with the same result as the previous two drives; Coen was intercepted for the third time in the final 11:39 of the game, this time by Maine's Norman Smith at the 5-yard line.

"It was very frustrating to not play as well as you want to, to kind of hurt your team more than to help them," Coen said.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

# No playoffs in '08, but UMass seniors should still be proud

ROSENSWAIKE from page 8

it was very frustrating to not play as well as you want to – and kind of hurt your team more than you helped them."

That isn't something you can say about Coen very often. The four-year starting quarterback has all the numbers, accolades and accomplishments that a coach could ask for. And his leadership qualities and character off the field are strong, as well.

Coen had a chance to be the hero with 2 seconds remaining in the game. With the ball nearly at midfield, Coen launched a hail mary toward the end zone.

"I saw a lot of [UMass] jerseys. Shoot, a lot of teams have seen like that this season," Coen said, describing the play which ended in his fourth interception of the day. "You hope, hope, hope, but we shouldn't have been in that situation to begin with."

As the pass landed in Norman Smith's hands, the game – but more importantly, UMass' postseason hopes – ended. But safety Jerrell Miles (19 tackles, interception) and the Minutemen are the type to just fold the end of the season.

We want to win two more meaningful games. It's definitely a pride thing, too. Nobody wants to just let the season go and not fight for it," Miles said. "These next two games are must-win, because our pride is on the line."

Coen's legacy, and the accomplishments of Smalls, Calicchio and Robinson are not on the line these next two Saturday's. Win or lose, those four UMass stars and the entire senior class should feel proud of what they've accomplished.

Even with a down season, this senior class is a combined 36-13, including a 24-6 mark in the conference (Atlantic 10 in 2005-06, Colonial Athletic Association in 2007-08). They have two playoff berths, a national title appearance and have been ranked in the Top 25 for 53 weeks in a row. That's pretty special.

Coen, who leads all active quarterbacks in the Football Championship Subdivision with 87 career touchdown passes, is 35-8 against FCS opponents in his four years as the starter.

Calicchio, Coen's good friend, roommate and protector on the offensive line, doesn't get the same amount of attention as his buddy, but has also had quite the career.

The senior captain on the offensive line was a 2008 Preseason All-Conference selection and has excelled at nearly every position on the offensive line. Anytime someone seems to go down, Calicchio willingly shifts positions and dominates the line of scrimmage. No matter where he's playing, Coen never seems to get sacked.

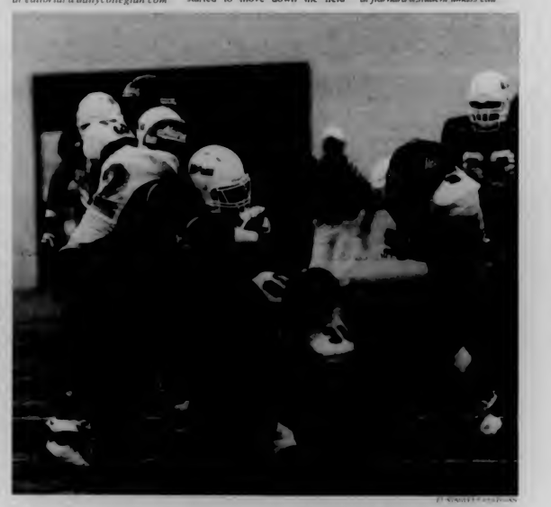
On the defensive side, Smalls and Robinson have been locking down wide receivers for years. Easily the best 1-2 cornerback combination in the FCS, the two have almost too many accolades to list.

Statistically, they don't have too many interceptions to list – but that's because opposing quarterbacks don't dare throw in their respective directions. Robinson has also contributed offensively in the return game, ranking highly in the UMass record books. He started last season with a 100-yard kickoff return touchdown in the season-opening win over Holy Cross.

This group of seniors has two more games left in their terrific careers. None of them could have envisioned that their final season would end this way, but the three years before that were pretty darned good.

An extra point a few too many inches to the right doesn't change that.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswaike@dailycollegian.com*



UMass running back Tony Nelson is brought down by Maine defenders Saturday. The junior rushed for 93 yards in the 21-20 loss and has 967 yards on the ground this season.

# Defense struggles vs. Maine

DEFENSE from page 8

84 yards and a touchdown on 13 pass attempts. Session gained 76 yards on 16 carries and tallied a career high rushed for 74 yards on 9 carries and scored one touchdown. Brown averaged 8.7 yards per carry. Brown rushed only six times but for 52 yards.

Brusko rushed 14 times for 31 yards, usually on designed quarterback draws and others on scrambles when the quarterback was pressured.

Usually a team uses the run to set up play actions and passing plays, but that wasn't the case until the end of the third quarter and the beginning of the fourth. Brusko only passed seven times completing five attempts, but was on target to his receivers Kenneth Fersner, Landis Williams and Turcotte when it mattered.

With the game tied at 14, Brusko used the play action to help move the Black Bears down the field in the fourth quarter, leading them to their only second half score – a three yard touchdown run by Turcotte.

"He [Brusko] made a couple of big pass plays," UMass coach Don Brown said. "I thought we were all over it, so you have to give credit to him."

Despite the difference in time of possession the Minutemen played much better in the second half. UMass adjusted to the wide variety of packages the Black Bears used, slowed down the run and gave the offense a chance to gain the lead.

"I thought we did a good job of that in the second half," Brown said of his team's adjustments. "We gave ourselves a chance, and that's all you can ask. We had a chance to move [the ball] and to get it done, but we didn't. That's that."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Arikian, Simmons help UM claim regular season crown

SOCCER from page 8

"I don't know if you guys noticed but we have an invisible force field in front the goal," Koch joked. "[Corner kicks] are hard to stop. I don't want to give up 22 corner kicks, that's not our game plan. But, we defended well and we have a good group that defends the front of the goal and we were able [to stop them]."

Friday's game against the Billikens was a double overtime thriller that came down to the final minute after nearly ending in heartbreak. Mark DeSantis scored the game-winning goal with 1 minute, 16 seconds remaining in double overtime after the Minutemen allowed a game-tying goal by the Billikens with 12 seconds left in regulation.

"[It's tough] having to go back on the field against any team with 12 seconds left when they score," DeSantis said. "I felt like we deserved the win today, but it's good that we fought back and it shows a lot about this team."

The Minutemen struck first when Arikian lofted a corner kick to the far post that freshman defender Andrew Henshaw headed into the net. It was Henshaw's first career goal and gave the Minutemen a 1-0 lead with 14 minutes left in the first half.

It appeared that lead would hold up after neither team could score over the next 57 minutes, but a late foul gave the Billikens a free kick with 24 seconds remaining, and Billiken forward Jimmy Holmes slipped the ball into the net to tie the game with 12 seconds left.

DeSantis' winning goal in the second overtime was set up when midfielder Ben Arikian dribbled the ball into the offensive zone and threaded a pass to midfielder Stuart Amick, who was charging to the left post of the goal. Amick got a shot off from 10 feet away that SLU goalkeeper Pat Disbennett managed to deflect, but DeSantis was there to kick home the rebound.

"The goalie made a great save, and I was just lucky enough to be there, so I got to thank my teammates for that [goal]," DeSantis said.

The Minutemen will play in the A-10 tournament this Friday. They have the No. 1 seed and will receive a bye in the first round. The Minutemen could play either No. 4 Saint Louis, No. 5 Fordham or No. 6 Rhode Island.

Third-seeded Dayton takes on URI, and Fordham plays SLU. Temple earned the No. 2 seed and the other first-round bye in the quarterfinals.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*


***IMPORTANT ANNOUNCEMENT***
REGISTRATION FOR Spring 2009

The Writing Program Placement Test
will be offered on:

Wednesday, Nov. 12, at 7:00 pm in Bartlett 310

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

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## QUOTE OF THE DAY

"The best way to keep one's word is not to give it."

Napoleon Bonaparte

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Keep your decisions small, and your haphazard optimism big.

**pisces** FEB. 19-MAR. 20
Disregard the superficial shine, and look for something more substantial, like pasta.

**aries** MAR. 21-APR. 19
Your breakthrough performance as the Last American Buffalo will make you a rising star.

**taurus** APR. 20-MAY 20
Get in touch with your wild side: raw meat.

**gemini** MAY 21-JUN. 21
You are a delicate flower, and must be weary of those with big, careless hands.

**cancer** JUN. 22-JUL. 22
Questionable associations surround you. Time to leave Taco Bell.

**leo** JUL. 23-AUG. 22
Smile for no apparent reason. Welcome to the Comics page.

**virgo** AUG. 23-SEPT. 22
I appreciate that your Word of the Day wall calendar taught you what "frolicsome" means, but stop saying it every 20 minutes.

**libra** SEPT. 23-OCT. 22
One-fifth of Americans still believe the Sun orbits the Earth. Really. I'm not kidding. Look it up.

**scorpio** OCT. 23-NOV. 21
It's time to sell the Segway, unless you plan on mounting a plow on the front of it for this winter.

**sagittarius** NOV. 22-DEC. 21
Your intellectual nature is just a cover for your social deviancy. Or is it the other way around? Hmm.

**capricorn** DEC. 22-JAN. 19
Things are looking up, but for some reason you are still staring at my crotch.

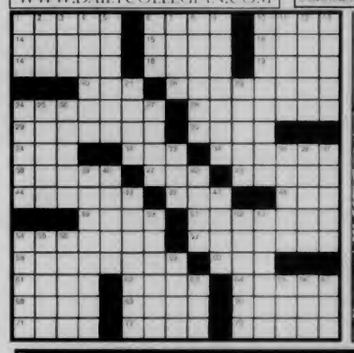
OPIATE OF THE PEOPLE By Emily Regan




ACROSS
1 Thick pieces
6 Supermodel Kate
10 Blubbers
14 Alphabetical quintet
15 Out of control
16 Farmer's yield
17 Foot woes
18 Salvador the surrealist
19 Clarinet relative
20 Catch red-handed
22 Attest to
24 Stretch and May
28 Put up
29 Williams or Redgrave
30 Real looker
31 H.S. subject
32 Fam. member
34 In verse
38 Twangy
41 Corfs
43 TV teaser
44 TV show with a laugh track
46 Drunkard
48 Pa
49 Neato!
51 Film clips
54 Book supplements
57 Peeved
58 Bedroom pieces
60 Small drink
61 Blots
62 Actor Neeson
64 Last of Scarlett
68 Mayberry lad
69 Skater Lipinski
70 Seagoing
71 Trawlers' needs
72 Laurer or Musial
73 Skyscraper guts

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1 U.S. defense group
2 Composer Delibes
3 Lung filler
4 "...and Clyde"
5 Sontag and Dey
6 Crazy
7 Muscat's land
8 Flew alone
9 Winter vacation option
10 Very hot day
11 Once around the sun
12 Alcoholic beverages
13 Keanu Reeves thriller
21 Armstrong or Myerson
23 Famous fabler
24 Finger-thrower's call
25 Hawaiian patio
26 Anxiety
27 Uttered
33 O'streas signal
35 Yesterday's follower
36 Reflection
37 Encrypted
39 Rights to enter
40 Ducks' relatives
42 Perch for several
45 Lettered Fords
47 "Sixteen"
50 Rodeo rope
52 Fried rings
53 Astaire film
54 After-market item
55 Hang in loose folds
56 Checkbook entry
59 Poet Teasdale
63 Player's piece
65 Maria
66 "Norma ___"
67 ___ or nothing

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FIELD HOCKEY from page 1

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FOOTBALL from page 8

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"I'm still upset with myself about it. A minute thirty-seven seconds is left on the clock and with the forty second [play] clock rule; I didn't pay attention to it as sternly as I should have," Cosgrove said.

Maine tried to run the final 7 seconds off of the clock on fourth down, but when the clock failed to start with the play, the Minutemen were given the ball with 2 seconds on the clock on their own 48-yard line.

Coen took one shot down field but came up with the same result as the previous two drives; Coen was intercepted for the third time in the final 11:39 of the game, this time by Maine's Norman Smith at the 5-yard line.

"It was very frustrating to not play as well as you want to, to kind of hurt your team more than to help them," Coen said.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

# No playoffs in '08, but UMass seniors should still be proud

ROSENSWAIKE from page 8

It was very frustrating to not play as well as you want to – and kind of hurt your team more than you helped them."

That isn't something you can say about Coen very often. The four-year starting quarterback has all the numbers, accolades and accomplishments that a coach could ask for. And his leadership qualities and character off the field are strong, as well.

Coen had a chance to be the hero with 2 seconds remaining in the game. With the ball nearly at midfield, Coen launched a hail mary toward the end zone.

"It was a lot of [UMass] jerseys. Shoot, a lot of teams have finishes like this this season," Coen said, describing the play which ended as his fourth interception of the day. "You hope, hope, hope, but we shouldn't have been in that situation to begin with."

As the pass landed in Norman Smith's hands, the game – but most importantly, UMass' post-season hopes – ended. But safety Jeromy Miles (19 tackles, interception) and the Minutemen are not a team to just fold the end of the season.

We might to win two more football games. It's definitely a pride thing, too. Nobody wants to just let the season go and not fight for it," Miles said. "These next two games are must-win, because our pride is on the line."

Coen's legacy, and the accomplishments of Smalls, Calicchio and Robinson are not on the line these next two Saturday's. Win or lose, those four UMass stars and the entire senior class should feel proud of what they've accomplished.

Even with a down season, this senior class is a combined 36-13, including a 24-6 mark in the conference (Atlantic 10 in 2005-06, Colonial Athletic Association in 2007-08). They have two playoff berths, a national title appearance and have been ranked in the Top 25 for 53 weeks in a row. That's pretty special.

Coen, who leads all active quarterbacks in the Football Championship Subdivision with 87 career touchdown passes, is 35-8 against FCS opponents in his four years as the starter.

Calicchio, Coen's good friend, roommate and protector on the offensive line, doesn't get the same amount of attention as his buddy, but has also had quite the career.

The senior captain on the offensive line was a 2008 Preseason All-Conference selection and has excelled at nearly every position on the offensive line. Anytime someone seems to go down, Calicchio willingly shifts positions and dominates the line of scrimmage. No matter where he's playing, Coen never seems to get sacked.

On the defensive side, Smalls and Robinson have been locking down wide receivers for years. Easily the best 1-2 cornerback combination in the FCS, the two have almost too many accolades to list.

Statistically, they don't have too many interceptions to list – but that's because opposing quarterbacks don't dare throw in their respective directions. Robinson has also contributed offensively in the return game, ranking highly in the UMass record books. He started last season with a 100-yard kickoff return touchdown in the season-opening win over Holy Cross.

This group of seniors has two more games left in their terrific careers. None of them could have envisioned that their final season would end this way, but the three years before that were pretty darned good.

An extra point a few too many inches to the right doesn't change that.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com*



UMass running back Tony Nelson is brought down by Maine defenders Saturday. The junior rushed for 93 yards in the 21-20 loss and has 967 yards on the ground this season.

# Defense struggles vs. Maine

DEFENSE from page 8

84 yards and a touchdown on 13 passing attempts. Session gained 76 yards on 16 carries and tallied a score. Hamlin rushed for 74 yards on 19 carries and scored one touchdown. Brown averaged 8.7 yards per carry. Brown rushed only six times but for 52 yards.

Brusko rushed 14 times for 31 yards, usually on designed quarterback draws and others on scrambles when the quarterback was pressured.

Usually a team uses the run to set up play actions and passing plays, but that wasn't the case until the end of the third quarter and the beginning of the fourth. Brusko only passed seven times completing five attempts, but was on target to his receivers Kenneth Fersner, Landis Williams and Turcotte when it mattered.

With the game tied at 14, Brusko used the play action to help move the Black Bears down the field in the fourth quarter, leading them to their only second half score – a three yard touchdown run by Turcotte.

"He [Brusko] made a couple of big pass plays," UMass coach Don Brown said. "I thought we were all over it, so you have to give credit to him."

Despite the difference in time of possession the Minutemen played much better in the second half. UMass adjusted to the wide variety of packages the Black Bears used, slowed down the run and gave the offense a chance to gain the lead.

"I thought we did a good job of that in the second half," Brown said of his team's adjustments. "We gave ourselves a chance, and that's all you can ask. We had a chance to move [the ball] and to get it done, but we didn't. That's that."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Arikian, Simmons help UM claim regular season crown

SOCCER from page 8

"I don't know if you guys noticed but we have an invisible force field in front the goal," Koch joked. "[Corner kicks] are hard to stop. I don't want to give up 22 corner kicks, that's not our game plan. But, we defended well and we have a good group that defends the front of the goal and we were able [to stop them]."

Friday's game against the Billikens was a double overtime thriller that came down to the final minute after nearly ending in heartbreak. Mark DeSantis scored the game-winning goal with 1 minute, 16 seconds remaining in double overtime after the Minutemen allowed a game-tying goal by the Billikens with 12 seconds left in regulation.

"[It's tough] having to go back on the field against any team with 12 seconds left when they score," DeSantis said. "I felt like we deserved the win today, but it's good that we fought back and it shows a lot about this team."

The Minutemen struck first when Arikian lofted a corner kick to the far post that freshman defender Andrew Henshaw headed into the net. It was Henshaw's first career goal and gave the Minutemen a 1-0 lead with 14 minutes left in the first half.

It appeared that lead would hold up after neither team could score over the next 57 minutes, but a late foul gave the Billikens a free kick with 24 seconds remaining, and Billiken forward Jimmy Holmes slipped the ball into the net to tie the game with 12 seconds left.

DeSantis' winning goal in the second overtime was set up when midfielder Ben Arikian dribbled the ball into the offensive zone and threaded a pass to midfielder Stuart Amick, who was charging to the left post of the goal. Amick got a shot off from 10 feet away that SLU goalkeeper Pat Disbennett managed to deflect, but DeSantis was there to kick home the rebound.

"The goalie made a great save, and I was just lucky enough to be there, so I got to thank my teammates for that [goal]," DeSantis said.

The Minutemen will play in the A-10 tournament this Friday. They have the No. 1 seed and will receive a bye in the first round. The Minutemen could play either No. 4 Saint Louis, No. 5 Fordham or No. 6 Rhode Island.

Third-seeded Dayton takes on URI, and Fordham plays SLU. Temple earned the No. 2 seed and the other first-round bye in the quarterfinals.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*


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## QUOTE OF THE DAY

"The best way to keep one's word is not to give it."

Napoleon Bonaparte

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Keep your decisions small, and your haphazard optimism big.

**pisces** FEB. 19-MAR. 20
Disregard the superficial shine, and look for something more substantial, like pasta.

**aries** MAR. 21-APR. 19
Your breakthrough performance as the Last American Buffalo will make you a rising star.

**taurus** APR. 20-MAY 20
Get in touch with your wild side: raw meat.

**gemini** MAY 21-JUN. 21
You are a delicate flower, and must be weary of those with big, careless hands.

**cancer** JUN. 22-JUL. 22
Questionable associations surround you. Time to leave Taco Bell.

**leo** JUL. 23-AUG. 22
Smile for no apparent reason. Welcome to the Comics page.

**virgo** AUG. 23-SEPT. 22
I appreciate that your Word of the Day wall calendar taught you what "frolicsome" means, but stop saying it every 20 minutes.

**libra** SEPT. 23-OCT. 22
One-fifth of Americans still believe the Sun orbits the Earth. Really. I'm not kidding. Look it up.

**scorpio** OCT. 23-NOV. 21
It's time to sell the Segway, unless you plan on mounting a plow on the front of it for this winter.

**sagittarius** NOV. 22-DEC. 21
Your intellectual nature is just a cover for your social deviancy. Or is it the other way around? Hmm.

**capricorn** DEC. 22-JAN. 19
Things are looking up, but for some reason you are still staring at my crotch.

OPIATE OF THE PEOPLE By Emily Reuss

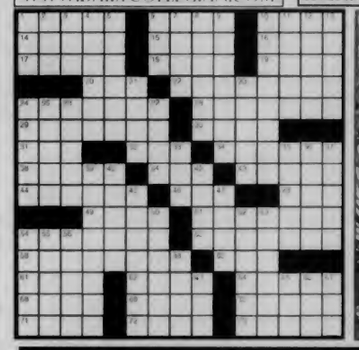


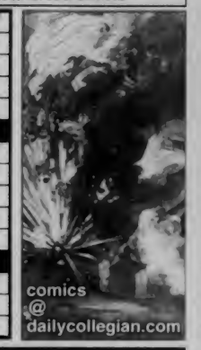

ACROSS
1 Thick pieces
6 Supermodel Kate
10 Blubbera
14 Alphabet-cal quintet
15 Out of control
16 Farmer's yield
17 Foot woes
18 Salvador the surrealist
19 Clarinet relative
20 Catch red-handed
22 Attest to
24 Stretch and May
28 Put up
29 Williams or Redgrave
30 Real looker
31 H.S. subject
32 Fam. member
34 In verse
38 Twangy
41 Coils
43 TV teaser
44 TV show with a laugh track
46 Drunkard
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49 Neato!
51 Film clips
54 Book supplements
57 Peeved
58 Bedroom pieces
60 Small drink
61 Blots
62 Actor Neeson
64 Last of Scarlett
68 Mayberry lad
69 Skater Lipinski
70 Seagoing
71 Trawlers' needs
72 Lauren or Mussal
73 Skyscraper guts

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1 U.S. defense group
2 Composer Delibes
3 Lung filler
4 "___ and Clyde"
5 Sontag and Dey
6 Crazy
7 Muscat's land
8 Flew alone
9 Winter vacation option
10 Very hot day
11 Once around the sun
12 Alcoholic beverages
13 Keanu Reeves thriller
21 Armstrong or Myerson
23 Famous fabler
24 Finger-thrower's call
25 Hawaiian patio
26 Anxiety
27 Uttered
33 Distress signal
35 Yesterday's follower
36 Reflection
37 Encrypted
39 Rights to enter
40 Ducks' relatives
42 Perch for several
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50 Rodeo rope
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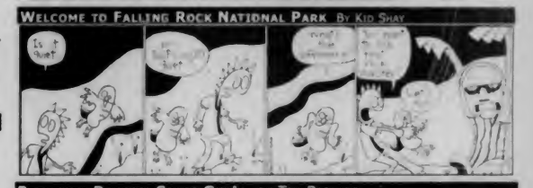






ZERO By Louis Coppola




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, NOVEMBER 10, 2008 SPORTS@DAILYCOLLEGIAN.COM

# No point after, no playoffs

## Missed PAT attempt dooms Minutemen

By JEFFREY R. LARNARD
COLLEGIAN STAFF

The extra-point attempt is rarely more than an afterthought, but when the Massachusetts football team hosts Maine, it never seems to be.

The last three times that the two teams have met in Amherst, it was a missed extra point that decided the game. This weekend, however, was the first time the point-after try went in the favor of the Black Bears, who defeated the Minutemen, 21-20.

With the loss, the Minutemen's playoff hopes appear to be over.

Two years ago, Maine missed an extra point with 1 minute, 44 seconds left to give UMass the 10-9 victory, and in 2004 the Minutemen blocked the extra point in overtime to come out on top 35-34. This time with 11:39 remaining in regulation, UMass kicker Armando Cuko missed the kick (he was 38-for-38 prior to the miss) that was the difference in the game.

| | |
|---|---|
| Maine | 21 |
| UMass | 20 |

After a first half where the No. 13 Minutemen (6-4, 3-3 Colonial Athletic Association) were shut out, UMass responded in the second half. Senior quarterback Liam Coen (15-of-33 for 200 yards, two touchdowns and four interceptions) led the offense on an 81-yard drive to open the second half and bring the Minutemen within a touchdown at 14-7.

"I thought we did nothing with the first 30 minutes," UMass coach Don Brown said. "[We were] very unsettled, didn't play well, but showed our true colors in the second half."

See FOOTBALL on page 6



Maine running back Jhamal Fluellen is brought down by two UMass defenders in Saturday's 21-20 loss for the Minutemen. The Black Bears rushed for 296 yards, keeping the UMass defense on the field constantly.

## Black Bears run all over defense in victory

By RYAN FLEMING
COLLEGIAN STAFF

They knew it was coming and they still couldn't stop it.

The No. 13 Massachusetts football team allowed 296 rushing yards on 63 attempts in Saturday's 21-20 loss to Maine.

The Black Bears found what worked and stuck to it, over and over again. Using an array of running backs and even their quarterback Michael Brusko, Maine ate up the clock, keeping Liam Coen and the Minutemen offense off the field for a great majority of the game.

Maine's offense was racking up yards on the field for 40 minutes, 8 seconds. The fourth quarter was completely dominating for the Black Bears, as they controlled the ball for 12:28. The Minutemen (6-4, 3-3 Colonial Athletic Association) handled the ball for only 2:32.

"When they had the ball for that long, I just felt like that kind of killed the game," UMass cornerback Jeromy Miles said.

Miles led both teams with 19 tackles. Miles played up near the linebackers for a good portion of the game in an attempt to try and slow down the Maine running game.

Tailbacks Derek Session, Pushaun Brown, Jared Turcotte and Jhamal Fluellen led the Black Bears to victory.

The Maine running backs consistently made the UMass tacklers miss, breaking tackles frequently. The company of tailbacks juked, sprinted and fought their way through a flurry of UMass defenders. All of them, with the exception of the quarterback, averaged more than 4.5 yards per carry on the day.

Turcotte led the Black Bears (7-3, 4-2 CAA) with

See DEFENSE on page 6

# Seniors still quite a class



Eli Rosenswaike

In some ways Armando Cuko's missed extra point defined the 2008 season for the Massachusetts football team.

At the very least, the failed PAT certainly ended it.

Simply put, the Minutemen can't make the playoffs now. Too many losses (four), not enough wins against quality opponents (zero) and way too many teams in their conference (six) with substantially better playoff resumes.

UMass had an extremely difficult schedule, there's no doubt about it. But no playoff berth for a team ranked No. 5 in the preseason and with so much recent success is extremely disappointing.

The missed extra point in the one-point loss was the defining moment against Maine Saturday. But a missed kick and a disappointing season doesn't come close to defining the careers of seniors like Liam Coen, Sean Calicchio, Sean Smalls and Courtney Robinson.

Throwing four interceptions in a one-point loss – on his birthday, no less – left Coen pretty demoralized after the game.

"I'm pretty ticked. Like [UMass coach Don Brown] said, we wasted the first half – we absolutely wasted it," Coen said. "I thought we played tough in the second half, but individually

See ROSENSWAIKE on page 6



UMass senior quarterback Liam Coen takes a snap against Richmond in a game earlier this season. Coen, along with senior center Sean Calicchio (No. 63) won't make the playoffs this season, but that doesn't take anything away from what they accomplished in their respective UMass careers.

# UMass sweeps weekend pair, captures A-10 championship

By SCOTT FELDMAN
COLLEGIAN STAFF

Behind a combination of stifling defense and opportunistic offense, the Massachusetts men's soccer team gave its departing seniors the best gift they could ask for – an Atlantic 10 title.

The Minutemen (9-6-2, 7-1-1 A-10) clinched their first A-10 regular season title since 2002 with a 1-0 win over Charlotte on Senior Day Sunday afternoon. UMass earned the opportunity to play for the championship with a 2-1 victory over No. 10 Saint Louis in double overtime Friday before clinching the conference yesterday.



Ben Arikian scored the winning goal against Charlotte Saturday, leading the Minutemen to their first A-10 regular season title since 2002.

After losing its conference opener to Rhode Island, UMass went on an eight-game unbeaten streak, including a six-game winning streak on their way to the championship.

| | |
|---|---|
| UMass | 1 |
| Charlotte | 0 |

| | |
|---|---|
| UMass | 2 |
| SLU | 1 |

"When we played at Rhode Island, we played well but we just didn't get the result," UMass coach Sam Koch said. "We knew that even though things didn't go our way that we weren't a bad team."

On a day meant to honor the seniors, it was a sophomore who made the difference. Sophomore midfielder Ben Arikian scored the game-winning goal Sunday against Charlotte and assisted on both goals in UMass' win against the Billikens Friday.

It was not an easy weekend for Arikian. Charlotte focused all of its energy trying to contain him and he was knocked around throughout the game. He had to leave the game briefly when he was elbowed in the head with 2 minutes remaining in the first half.

Arikian would not let the hit go unpunished. He returned in the second half and scored on a header in the 48th minute to give UMass a 1-0 lead it would never surrender.

"He's a big part of our team. The way he goes, we go," Koch said. "He played really well on Friday and really well [Sunday], when he does that we are not going to lose."

UMass' defense, led by senior Chris Brown, was outstanding against Charlotte. The 49ers did not register a shot on goal until the 65th minute and finished with three shots on goal total.

The most impressive aspect of the defense was its ability to stop teams from scoring on corner kicks this weekend. The Minutemen allowed 22 corner kicks this weekend (13 for SLU, nine for Charlotte), but neither team converted those chances into goals.

See SOCCER on page 6

# Warriors suffocate Mass Attack in win

By MICHAEL KING
COLLEGIAN STAFF

NORTH ANDOVER – Looking to vindicate last weekend's 14-goal output, the Massachusetts hockey team entered Saturday's game against Merrimack with high offensive confidence and expectations.

But the Warriors rode a strong goaltending performance from Andrew Braithwaite (34 saves) and played exceptional transition hockey to defeat the Minutemen, 3-1, Saturday night at Lawler Arena.

The Maroon and White (4-2-1, 2-1-1 Hockey East) seemingly had its best chance to tie the score during the final 3 minutes, as two Merrimack (3-4-1, 1-3-0 Hockey East) penalties gave UMass a 5-on-3 advantage. But the Minutemen failed to create quality scoring chances on that opportunity – just as they had the previous 57 minutes.

| | |
|---|---|
| Merrimack | 3 |
| UMass | 1 |

"I thought our effort was pretty good and our execution a little off," UMass coach Don Cahoon said. "But I thought that our discipline was horrendous and that speaks to the end result."

The Minutemen committed six penalties over the first two periods. But the team neutralized the Warrior power play to extend its streak of successful kills to 25 attempts over the past five games.

However, that unusual reliance on special teams conflicted with the team's ability to establish an offensive rhythm.

We spent far too much time killing penalties," Cahoon said. "It disrupts your offense and continuity of line changes. It also fatigues the most important people in the lineup."

Freshman defenseman Matt Irwin made his debut for the Minutemen Saturday night, paired on the third unit with Michael Marcou. Irwin found himself on the ice during the team's 5-on-3 power play at the left point across from veteran blueliner Justin Braun.

"We know what kind of a player he is going to be," Cahoon said of Irwin. "We had used [Martin Nolet] in that situation previous to that, but we thought that maybe just a little bit of different look would help us. Hopefully it was an experience that will help [Irwin] the next time around."

Though that unit cycled the puck well during the 5-on-3, it failed to create a quality scoring chance and only put two shots on net.

The best chance during the last 3 minutes came after the penalties expired, when winger Chris Davis skated past two defenders through the right slot and deked Braithwaite. But Davis' backhand shot grazed the crossbar and fell harmlessly behind the net.

Forward Rob Ricci broke a 1-1 tie in the second period when he collected a failed clear attempt in the UMass zone and launched a wrist shot that slipped just below goaltender Paul Dainton's glove.

Brian Keane scored the lone UMass goal.

*Michael King can be reached at editor@dailycollegian.*

Not Published

Holiday

**INSIDE: ROSENCRANTZ, GUILDENSTERN DEAD AT RAND | PAGE 5**

THE MASSACHUSETTS

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## Obama eyes former UM prof.

### FDIC Chair Bair speculated as one of top picks for Treasury Secretary

BY DOMENIC POLI
COLLEGIAN STAFF

A former University of Massachusetts professor is a dark-horse candidate for President-elect Barack Obama's Treasury secretary, according to news sources such as The Politico and Bloomberg.com.

Sheila Bair taught financial regulatory policy at the UMass Isenberg School of Management (ISOM) before going on leave after being appointed chairman of the Federal Deposit Insurance Corp. (FDIC) by President Bush in 2006.

Bair, a self-described moderate Republican, was named the second most powerful woman in the world by Forbes magazine this year, behind Chancellor of Germany Angela Merkel, and has proven to hold strong pro-regulation views in regards to the banking industry.

She has worked with the White House to combat foreclosures and has been praised by Democrats and Republicans alike for her seizure of IndyMac, a debt-ridden federally insured mortgage lender now run by the FDIC, and for selling off pieces of Washington Mutual (WaMu) and Wachovia after the two banks nearly collapsed.

"I believe in capitalism and markets. But in free-for-all markets, capitalism doesn't always work," Blair told an audience in February when she came to campus to speak on the current mortgage crisis, according to The Springfield Republican.

Thomas O'Brien, a professor and former dean of ISOM, became interested in hiring Bair when he learned that she was moving to Amherst to work for the UMass Center for Public Policy and Administration. She had just left her job as assistant secretary for financial institutions at the U.S. Department of the Treasury.

When Janet Rifkin, the dean of the UMass College of Social and Behavioral Sciences, which governs the CPPA, decided there was not enough money to support Bair, O'Brien recruited her to ISOM.

"I thought somebody with her background would be a terrific complement to the work we were already doing, we have a very strong financial group," said O'Brien, who teamed up with Bair to teach a course on corporate governance.

O'Brien said he first became aware of Bair's consideration for Treasury secretary after seeing her appear on TV repeatedly in the wake of the nation's current financial crisis.

O'Brien said he heard Sen. Christopher Dodd (D-Conn.), the chairman of the Senate Finance Committee, say that he thought Bair would make a good secretary.

O'Brien then learned that Warren Buffet, the CEO and largest shareholder of Berkshire Hathaway and one of the richest investors in the world, said the same thing.

"I think she's got the kind of experience and skills that make her a standout [candidate]," said O'Brien. "She's very well respected on both sides of the aisle. She's an excellent listener and she's a very astute Washington observer."

However, critics say Bair has been inconsistent in her regulation, crushing creditors at WaMu but spared them at Wachovia.

Others say she mismanaged negotiations with Wachovia by paring it with Citibank until Wells Fargo came in with a higher offer at the last minute.



Former ISOM professor Sheila C. Bair may serve as Treasury secretary for the president-elect.

Bair could not be reached for comment yesterday.

She has been the senior vice president for government relations for the New York Stock Exchange, the commissioner and acting chairman for the Commodity Futures Trading Commission, the counsel to then-Senate Majority Leader Bob Dole (R-Kan.) and is a bar-certified lawyer.

According to Politico.com, other top candidates for the job are Larry Summers, former President Clinton's last treasury secretary; Timothy Geithner, president of the Federal Reserve Bank of New York; Paul Volcker, former Federal Reserve chairman, and Robert Rubin, an Obama campaign adviser who served as Treasury secretary during Clinton's first and second terms.

*Domenic Poli can be reached at dpoli@student.umass.edu.*

## Springfield allies with University

BY KIMYA HEDAYAT-ZADEH
COLLEGIAN STAFF

Springfield Mayor Domenic J. Sarno and University of Massachusetts Chancellor Robert C. Holub signed a "Memorandum of Understanding" to mark a new partnership between UMass and the Greater Springfield area.

The partnership, announced on November 7th in downtown Springfield, intends to boost Springfield's economy by forming environmentally friendly industries, supporting the city's arts economy and expanding UMass' involvement with "relevant teaching and outreach initiatives," according to a statement from Springfield City Hall.

Specifically, UMass will contribute research on energy conservation, Green fuels production and other University developments in conjunction with the city's existing industrial center.

This will include an "assessment of research programs at UMass that can be dedicated to creating jobs in green technology and clean, renewable energy with the long-term goal of making the city a center for green industries," the statement said.

Mayor Sarno spoke of the advantages of partnering with UMass.

"Bringing [UMass] in on research and development ... means that you're going to have to create a plug," said Sarno. "And when you're creating a plug, that means that you're going to be creating jobs, and that's what drives the economy. There's a phenomena going on right now in the nation: empty-nesters and baby-boomers are downsizing, and they like to go to urban centers, urban areas that are clean and safe."

An evaluation will also be made of the city's and UMass' ability to support "the creative economy driven by performance arts" in downtown Springfield, the statement said.

The partnership also intends to create progress in Springfield's workforce development, public health and education.

"We view this as a collaboration that will benefit all concerned," said UMass spokesman Ed Blaguszewski. "Broadening our efforts may help us, for example, build new connections to recruit students and potentially identify ways to help translate research into products and jobs. Such success would help us fulfill our land-grant mission to serve the citizens of the commonwealth."

Funds supporting the partnership total more than $320,000, with funds from Springfield, UMass and a $150,000 grant from the Economic Development Administration of the U.S. Department of Commerce.

"Such grant applications are competitive, and the University and city made a convincing case that such a project holds the potential to yield notable results in revitalizing Springfield," said Blaguszewski.

"By combining the efforts of the University's faculty with the time-tested ingenuity of the people of this great city, we ... celebrate the possibilities of this partnership and the opportunity to harness the creation of new knowledge and bring it to our global society for the betterment of all," Holub said.

*Kimya Hedayat-Zadeh can be reached at khedayat@student.umass.edu.*

## Green comes to town

### Building materials conference held at UMass

BY ANGELA HILSMAN
COLLEGIAN STAFF

The Green movement is engulfing the world, and recently hit close to home. Last Monday and Tuesday, the "Green Building Materials '08" conference was held in the UMass Amherst Campus Center, and ended with a tour at Cowls Lumber in North Amherst.

During the conference, Scot Horst, chair of the Leadership in Energy and Environmental Design (LEED), took the stage and addressed the importance of "thinking creatively" to further reduce any damage to the environment.

David Damery, associate professor and director of the UMass Building Materials and Wood Technology Program, discussed the upcoming courses, workshops, seminars and degree programs to be offered at the University, all of which concentrate on Green Building.

The conference also included other speakers' new classifications of Green building and a viewing of the Forest Stewardship Council forest management practices.

Green awareness has improved as more than 80 percent of the total U.S. adult population shows some type of Green motivation, according to new research by the Natural Marketing Institute.

Awareness is on the rise, but "what we don't have now is a ready supply chain that can deliver Green building materials from [a] certified forest, for the Green home," said Damery.

He felt the conference was effective for those attending.

"The speakers at the conference did a great job and provided a diverse set of perspectives on the green building problem," Damery said.

Although the attendance at the conference was lower than Damery hoped for, during the conference some attendees provided positive feedback.

Several said they left more educated and more motivated to do their part for the environment.

"The speakers at the conference did a great job and provided a diverse set of perspectives on the Green building problem," said Damery.

Throughout all the Green hustle and bustle, UMass has been trying to educate students.

"Our most popular Green building class over the past 15 years has been our Energy Efficient Housing class, with an average enrollment of almost 60 students with close to 1,000 graduates over that time span," said Damery.

Renewed interest in energy efficiency and sustainable design has sparked the creation of a new Professional Masters Degree option in green building, a new faculty hire, five new courses on topics from sustainable design to green construction, and thoughts of a future online certificate program in green building at the University, Damery said.

He said many graduates go directly into Home Energy Technician or Home Energy Specialist careers with firms such as the Conservation Services Group.

The new Professional Masters Degree in Green Building has grabbed a lot of attention from students. According to Damery, it is expected to grow quickly, and there will be a great demand for graduates from many different business segments.

*Angela Hilsman can be reached at ahilsman@student.umass.edu.*

## *Minutewomen tourney bound*



The UMass women's field hockey team defeated Kent State 1-0 Monday to move on to their second straight NCAA tournament where they will match up with Syracuse in the first round.

## University Press publishes biography of photo legend



COURTESY UMASS PRESS

Patricia Fanning's book chronicles photographer F. Holland Day's life.

BY DINAH GORELIK
COLLEGIAN STAFF

The University of Massachusetts Press recently published Patricia J. Fanning's newest biography, "Through an Uncommon Lens," which chronicles the life of legendary photographer F. Holland Day from his creation of a publishing firm to his impact on pictorial photography.

The book takes the reader to Day's founding of a publishing company, Copeland and Day, which published novels such as Oscar Wilde and Stephen Crane.

His talent for capturing an image was controversial at times. Blacks, children, and allegorical subjects such as the crucifixion of Jesus were Day's prime muses in his goal to turn photography into a "fine art."

After living most of his life in Boston, Day spent his last years in Norwood, where his home was turned into the Norwood Historical Society. However, his legacy did not end.

It took Fanning several years to complete the research for the biography because most of the archives and photography was located at the Library of Congress in Washington D.C, the National Media Museum in England and at the Metropolitan Museum in N.Y.

Since Fanning is an associate professor of sociology at Bridgewater State College and curator of the Day Collection at the Norwood Historical Society, the research was primarily conducted during her breaks.

Growing up in the same town as Day, Fanning toured his house as a child, joined the Norwood Historical Society and became a volunteer there.

After assisting a number of researchers in their work in the Day archives, Fanning said she became fascinated with Day, his talents, lifestyle and multi-faceted personality.

"I worked on a few shorter pieces about him and then, following a symposium on his life and work which I organized in 1997, I decided to write a biography," Fanning said.

When asked what she hopes readers will take away from the work, she said, "I think I'd like readers to understand what a multi-faceted man he was: publisher, photographer, local historian, collector and philanthropist, a gifted artist. But also, what a fine man he was, sincere, kind, an excellent friend and a mentor to many young people."

Fanning includes unavailable archival materials and more than a hundred photographs throughout the book.

The biography of F. Holland Day encompasses not only the history of his photography, but also the history of New England, Massachusetts, literature and art.

*Dinah Gorelik can be reached at dinahgorelik@msn.com.*

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# Obamas search for pup

## Future first dog

*The Obama family's new puppy will be adopted in the spring.*

### What dog to pick?

- Favors a rescue dog
- Must have hypoallergenic coat because of Malia Obama's allergies
- Malia has said she wants a "goldendoodle," a golden retriever-poodle hybrid



*Goldendoodle puppy*

© 2008 MCT

### Top adopted dogs
**In Washington D.C.**
■ Hypoallergenic

1. Labrador retriever
2. Yorkshire terrier
3. Poodle
4. Shih tzu
5. Golden retriever
6. Boxer
7. German shepherd
8. Boston terrier
9. Pug
10. Rottweiler

Source: AP, American Kennel Club
Graphic: Melina Yingling (MCT)

The Obama family is seaching for a hypoallergenic First Dog to accompany them in the White House. Barack Obama described his family's decision as a "major issue" right now in their household.

## Experts say all dogs carry at least some allergens

BY STACY ST. CLAIR
(MCT)

CHICAGO — The Obamas' quest for the future First Dog has left some allergists howling.

Medical experts contend media reports of the family's desire to adopt a dog that won't trigger 10-year-old Malia Obama's allergies has left the public with the wrong impression of hypoallergenic pets. While some pooches may be less aggravating to Malia, all canines have the ability to kindle an allergic reaction, according the American College of Allergy, Asthma and Immunology.

"Unfortunately, there's not a 100 percent allergy-free furry animal in the world," says Dr. Kimberly Ricaurte, a Winnetka-based allergist and immunologist. "Any breeder who tells you differently is wrong."

About 10 percent of Americans are allergic to dogs, with reactions ranging from irksome symptoms such as itchy eyes to more serious complications such as asthma attacks or constricted breathing, according to ACAAI statistics. Humans, however, aren't allergic to animal hair, but rather to the protein found in dander and saliva.

But with a little research and a lot of rule-following, Malia and the would-be First Dog could lead a happy, healthy coexistence.

"Even if you have allergies, it's still possible to have a dog," Ricaurte said. "But you have to be careful."

Medical experts recommend considering breeds that produce low dander such as poodles or terriers. The American Kennel Club also lists hairless dogs, including Chinese Crested and Xoloitzcuintlis, as possible options for families with allergies.

Malia, however, has declared the goldendoodle - a golden retriever-poodle mix - the "optimal dog." President-elect Obama said while campaigning in Iowa last year. The adorable designer dog can be a low-shedding option if it has a poodle's coat, but if the coat favors a retriever, it could pose a problem for the eldest Obama daughter.

When a dog is still a puppy, it's difficult to determine which characteristic a dog's coat will take on.

"I don't think I'd recommend a goldendoodle for the Obamas," said Paula Fassens, founder of the PAWS animal shelter in Chicago. "I see a poodle or a terrier being better for them."

In his first post-election press conference, Obama described the dog debate as a "major issue" in his home and expressed doubts as to whether they could find a hypoallergenic dog at a shelter.

"Obviously, a lot of shelter dogs are mutts like me," said Obama, the son of a white mother from Kansas and a black father from Kenya. "So whether we're going to be able to balance those two things I think is a pressing issue on the Obama household."

But it might not be as hard as he thinks. According to Petfinder.com, an online database of shelter animals, there are more than 5,000 low-shedding dogs currently available for adoption in the United States.

In case the Obamas want to make sure their mutt comes from hypoallergenic stock, PAWS can perform genetic testing on its pooches for $50. The simple blood test will tell the family if the dog has any high-shedding ancestry.

Allergists recommend spending time with the pet at the shelter or breeder's before bringing it home. If, for example, Malia doesn't have a reaction after being around a puppy during a lengthy visit, it's unlikely the dog will cause her problems in the future.

Once home, the puppy should be banned from Malia's room at all times, Ricaurte said. HEPA (high-efficiency particulate air) filters also should be placed in the rooms she frequents to reduce allergen exposure.

# Rat extinction mystery solved

BY SCOTT HARPER
(MCT)

NORFOLK, Va. — In 1899, an English ship stopped at Christmas Island, near Australia. Within nine years, the island's entire native rat population had gone extinct, and scientists have wondered ever since what exactly happened.

Now, researchers led by an Old Dominion University scientist think they have unraveled the mystery and, they say, the lessons of Christmas Island apply today to issues such as disease, invasive species and the law of unintended consequences.

Turns out, says ODU biology professor Alex Greenwood, that a British black rat had stowed away on the ship in a bale of hay. Upon reaching the island, the rat - or several rats - escaped on land and spread a "hyperdisease" among the native population.

"Anyone who has ever tried to kill a rat - let alone a whole population - knows how hard that can be," Greenwood said in an interview Monday. "That's what made Christmas Island so fascinating for so long. Imagine, a whole species - especially one as tough as a rat - gone within 10 years of exposure!"

The study by Greenwood and eight colleagues, including ODU graduate student Kelly Wyatt, is published in this month's PLoS One, a scientific journal. It is being celebrated as the first evidence for extinction of a mammal entirely because of disease.

The results come as Virginia and Maryland are pondering a possible introduction of a foreign oyster species into the Chesapeake Bay to help restore stocks.

Concerns about the Asian oyster carrying a new pathogen to the Bay or sparking an unforeseen disease "is definitely an issue" and "should be considered very, very carefully," Greenwood said.

"The chances for a new pathogen are very high, and should be seen as a high risk," he said.

Greenwood, who came to ODU two years ago from Germany, said disease often is overlooked as a root cause for an animal or plant species struggling to survive in the wild. But, he said, disease is probably playing a larger-than-expected role in the decline of Tasmanian devils, African wild dogs and North American amphibians, including the common frog.

Conventional wisdom for years has stated that the frog is likely suffering the side effects of global warming. But recent research indicates this explanation is too simplistic, if not entirely wrong, Greenwood said.

"It seems to indicate a pathogen is more to blame," he said. "Now, climate change might have exaggerated the impact of the pathogen, but it's a pathogen that appears to be the underlying issue."

Humans probably cannot be wiped out by a hyperdisease, Greenwood said. "Because there's just too many of us at this point."

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## Correction

In a news article titled "Microsoft, UMass team up for tech" published Monday, November 10, Arun Venkataramani was incorrectly referred to as a graduate student. Venkataramani is an assistant professor in the Computer Science Department.

# Community Clips:

**41ST ANNUAL UMASS SKI 'N' BOARD SALE**
The UMass Ski 'n' Board Club will be hosting its 41st Annual Ski 'n' Board Sale with over $6 million in merchandise, including skis, snowboards and clothing. All items are 40-70 percent off.
Wednesday Nov. 12 to Friday Nov. 14, 2008
Student Union Ballroom

**UNIVERSITY WOMEN'S NETWORK SPEAKER LUNCHEON**
The topic for this University Women's Network Speaker Luncheon will be "Student Veteran Services on Campus."
Wednesday Nov. 12, 2008, 12:00 p.m.
Campus Center 1001

**PUBLIC ICE SKATING**
Enjoy public skating at the Mullins Center Community Ice Rink.
Wednesday Nov. 12, 2008, 12:00 p.m.
Mullins Center Community Ice Rink

**2008-09 FEINBERG SERIES: MEXICAN DAYS OF THE DEAD**
Professor David Carrasco of the Harvard Divinity School will give a lecture on "Mexican Days of the Dead: From the Aztec City of Sacrifice to Chicano/a Murals."
Wednesday Nov. 12, 2008, 4:00 p.m.
Campus Center 917

**S. BLAIR BERGMAN: THE LGBT EDGE: A CAREER WORKSHOP FOR LGBT STUDENTS**
Find out how being queer relates to real-life professional skills.
Wednesday Nov. 12, 2008, 4:00 p.m.
Goodell 419

Lecture: Professor Malcolm Sawyer, "Monetary and Fiscal Policy After the Financial Crisis"
Malcolm Sawyer, professor of economics at the University of Leeds and a visiting scholar at the Political Economy Research Institute, will speak.
Wednesday Nov. 12, 2008, 4:00 p.m.
Gordon Hall 3rd Floor Conference Room

**INROADS/MALCOLM X CULTURAL CENTER ICE CREAM SOCIAL**
INROADS wants to help students of color find a summer internship that fits their career interest.
Wednesday Nov. 12, 2008, 6:00 p.m.
Malcolm X Cultural Center

**SMART RECOVERY SELF-HELP MEETING**
SMART Recovery is an evidence based self-help network to help people gain independence from addictions or harmful behaviors.
Wednesday Nov. 12, 2008, 7:00 p.m.

**NEW AFRICA HOUSE: SHIRLEY GRAHAM DU BOIS LIBRARY**
Film: My Simple Story
Arab Canadian filmmaker Isadore Musallam and Arab American composer/musician Simon Shaheen speak about the political, social and artistic issues involved in the making of the film My Simple Story.
Wednesday Nov. 12, 2008, 7:00 p.m.
Flavin Auditorium - Isenberg 137

**NOT READY FOR BLUEBIRD PLAYERS**
Come see the show everyone's talking about!
Wednesday Nov. 12, 2008, 8:00 p.m.
J.Q. Adams 12th Floor

**WINTER SESSION REGISTRATION**
Catch up, get ahead or improve your GPA. Classes are offered online and on campus.
Wednesday Nov. 12 to Monday Jan. 5, 2009

**CAMPUS VISIT DAY: FULL-TIME MBA PROGRAM**
Learn more about our highly ranked MBA Program at the Isenberg School of Management.
Thursday Nov. 13, 2008, 8:30 a.m.
Isenberg School of Management 306

**MAKING IT BRIEF WORKSHOP**
In this second session of the Workplace Writing Skills series participants will begin to assist each other through collaborative reviews and feedback.
Thursday Nov. 13, 2008, 9:00 a.m.
Campus Center 904-08

**BUSINESS TRAVEL RESOURCES, OPTION III**
Certified travel preparers and business managers should attend this workshop to enhance their knowledge of the University's Corporate Travel Card Program, travel discounts, insurance and other travel resources and benefits.
Thursday Nov. 13, 2008, 10:00 a.m.
Physical Plant 205

**ART OF PAPER MARBLING**
The Student Union Craft Center will host a visiting artist workshop entitled "Art of Paper Marbling," conducted by the nationally recognized Chena River Marblers, Regina and Daniel St. John.
Thursday Nov. 13, 2008, 11:30 a.m.
Student Union Craft Center

**SPEAK-OUT AGAINST THE WAR ON AFGHANISTAN**
The Campus Antiwar Network has called a national day of action against the war on Afghanistan on November 13. Join us in demanding an end to this occupation.
Thursday Nov. 13, 2098, 12:00 p.m.
Student Union Steps

**LABEL LIBERATION, PARENTING EDUCATION, AND PARENT INVOLVEMENT: WHAT WORKS AND WHAT DOESN'T**
Dr. W. Steven Barnett will give a lecture on early childcare as part of the Jay Gavin Erickson Lecture Series.
Thursday Nov. 13, 2008, 4:00 p.m.
Thompson 620

**LECTURE: THE FUTURE OF THE IMAGE**
W.J.T. Mitchell, professor of English and art history at the University of Chicago, will lecture on the understanding of various temporalities of images and some possible and probable futures for image technologies.
Thursday Nov. 13, 2008, 5:30 p.m.
Fine Arts Center - University Gallery

**UNIVERSITY WITHOUT WALLS INFORMATION SESSION**
Come learn how you can design your own degree program and how you can earn credit for the learning and experience you have done "outside the walls" of UMass Amherst.
Thursday Nov. 13, 2008, 5:30 p.m.
Mass Venture Center 229A

**UMassive CPR-A-Thon**
UMass EMS is sponsoring a UMassive CPR-A-Thon where students, faculty and community members can come to receive American Heart Association certification in CPR.
Thursday Nov. 13, 2008, 6:00 p.m.
Campus Center Auditorium

**BOSTON, MA - ACCOUNTING ALUMNI RECEPTION**
Recall fond memories and network with fellow accounting alumni and faculty members.
Thursday Nov. 13, 2008, 6:30 p.m.
University of Massachusetts Club

**FILM: KIF AL HAL**
A Canadian resident of Arabic heritage, Izidore Musallam's groundbreaking cinematic work moves across national boundaries and explores changing identities.
Thursday Nov. 13, 2008, 7:00 p.m.
Location to be announced

**2008-09 FEINBERG SERIES: THE SWEET HEREAFTER FILM SCREENING AND DISCUSSION**
The Sweet Hereafter film screening and discussion will be hosted by special guest Austin Sarat, William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College.
Thursday Nov. 13, 2008, 7:30 p.m.
Herter 227

**VISITING WRITERS SERIES: GILLIAN CONOLEY**
The Visiting Writers Series at the University of Massachusetts Amherst invites you to a poetry reading by Gillian Conoley.
Thursday Nov. 13, 2008, 8:00 p.m.
Memorial Hall

**COOK & STORE FOOD SAFELY WORKSHOP**
See how the decisions you make, from the grocery store to the storage of your leftovers, can prevent you from becoming sick.
Friday Nov. 14, 2008, 10:30 a.m.
Campus Center 804-08

**LECTURE: TRAFFIC: WHY WE DRIVE THE WAY WE DO (AND WHAT IT SAYS ABOUT US)**
Author Tom Vanderbilt will deliver this lecture as part of the Fall 2008 Operations Research / Management Science Seminar series.
Friday Nov. 14, 2008, 11:00 a.m.
Isenberg School of Management 112

**MEDIA AND THE ETHICS OF RECOGNITION**
In this talk, Nick Couldry will consider what can be learned for media analysis from work on the ethics of recognition.
Friday Nov. 14, 2008, 12:00 p.m.
Campus Center 803

**LECTURE: MOMENTUM, INFORMATION, UNCERTAINTY, AND LEVERAGE**
Professor Doron Avramov of the University of Maryland will presenting at this week's Finance Seminar.
Friday Nov. 14, 2008, 1:30 p.m.
Isenberg School of Management SOM 210

**LECTURE: PROFESSOR THOMAS WEISSKOPF, "AFFIRMATIVE ACTION IN THE U.S. AND INDIA"**
"Affirmative Action in the U.S. and India" will be presented by Thomas E. Weisskopf, an economics professor at the University of Michigan.
Friday Nov. 14, 2008, 2:00 p.m.
Gordon Hall 3rd Floor Conference Room

**A READING BY POET AND NOVELIST MICHELLE TEA**
Poet and novelist Michelle Tea will be coming to read some of her works and present the winner of the fiction writing contest.
Friday Nov. 14, 2008, 4:00 p.m.
Bartlett 316

**MEN'S HOCKEY VS. BOSTON UNIVERSITY**
Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against the Boston University Terriers.
Friday Nov 14, 2008, 7:00 p.m.
Mullins Center

**UMASS CHESS TOURNAMENT**
The UMass Chess Tournament is a four-round Swiss system tournament with 60 game time control.
Saturday Nov. 15, 2008, 9:00 a.m.
Campus Center Auditorium

**YOUTH FILM SHOWCASE: CULTURES OF PEACE**
This second annual showcase will feature the creative work of local middle school students on the theme of celebrating peace, social justice, environmental awareness and cultural diversity.
Saturday Nov. 15, 2008, 11:00 a.m.
Amherst Cinema Arts Center

**WASHINGTON, DC - UMASS FOOTBALL GAME WATCHES 2008**
Share your Minuteman spirit at UMass football "gamewatches" this fall.
Saturday Nov. 15, 2008, 11:30 a.m.
Penn Quarter Sports Tavern

**BOSTON, MA - INTERNATIONAL ANTIQUARIAN BOOK FAIR**
Attention all book lovers! Explore the exhibits, discover hidden gems, attend fascinating talks, have your own books appraised - it's all possible at the Boston International Antiquarian Book Fair.
Saturday Nov. 15, 2008, 12:00 p.m.
John B. Hynes Convention Center

**PUBLIC ICE SKATING**
Enjoy public skating at the Mullins Center Community Ice Rink.
Saturday Nov. 15, 2008, 4:00 p.m.
Mullins Center Community Ice Rink

**MEN'S HOCKEY VS. UMASS LOWELL**
Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against UMass Lowell.
Saturday Nov. 15, 2008, 7:00 p.m.
Mullins Center

**CAPE VERDEAN CULTURAL NIGHT**
Come learn about and enjoy Cape Verdean culture. There will be dancers, skits and poems.
Saturday Nov. 15, 2008, 7:00 p.m.
Student Union Ballroom

**SAN DIEGO, CA - MISSION IMPROVABLE COMEDY SHOW**
Get ready for some gut-busting laughter when you join the UMass Amherst San Diego Alumni Club for the Mission Improvable improv comedy show.
Saturday Nov. 15, 2008, 8:00 p.m.
Swedenborgian Assembly Hall

**LANGUAGE, POLITICS, PUERTO RICAN HISTORY, AND CULTURE**
Students in the Department of Communication course "Spanish Language Media and Latina/o Cultural Production" are bringing an exhibit titled "Puerto Rican History and Culture" to the UMass Amherst campus.
Saturday Nov. 15 to Sunday Nov 30, 2008
Latin American Cultural Center

*****IMPORTANT ANNOUNCEMENT*****
**REGISTRATION FOR Spring 2009**

**The Writing Program Placement Test**
will be offered on:

Wednesday, Nov. 12, at 7:00 pm in Bartlett 310

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, NOVEMBER 12, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Elections and cheaters



Katherine Marr

The last time I was asked for ID was at Blockbuster when I rented a DVD.

Before that, I was occasionally ID'd by overzealous – ahem, rightly thorough – Big Y employees when I bought scratch tickets. But it seems to me that the last time that everybody should have been ID'd was November 4th. Why is it that we are consistently ID'd to rent a PG-rated movie or buy a $2 scratch ticket, but in half of the United States, people are simply handed election ballots?

If I've learned anything in the past election year, it's how invested people become in particular candidates and laws. Personally, I rank pretty low on the scale of election-hype. Sure, I caught the presidential debates, watched whatever shenanigans Tina Fey was up to on "Saturday Night Live" and listened to the students who spoke in the lecture halls against Question 1.

Clearly, I'm not gung-ho enough to be found waving a sign on a street corner. Yet many people are extremely passionate about who should run the country and what laws should govern the community. And some of these individuals may go to any length, including fraud, to help their party or proposition win.

That is why it is shocking that over half of the United States lacks preventive measures against voter fraud. In only 24 states are voters required to show ID prior to casting a ballot. Seven of those states mandate a photo ID, while 17 accept other forms of identification. That leaves 26 states whose lax regulations practically beg for voters to manipulate the system.

I recently read a letter to the editor in The Boston Globe, in which a woman expressed her dismay at not being ID'd at the polls last Tuesday. She even went as far as to confront an inspector and ask what would stop her from voting twice. The inspector's answer was not too reassuring: she couldn't possibly vote twice because she would be recognized.

I know from experience that this explanation is entirely unrealistic. Over the summer, I worked at a pool where I photo-ID'd everyone who paid to swim. I saw hundreds of people a day, and I wasn't just crossing their names off a list. I usually talked to them about pool prices or rules, in addition to looking at their IDs and writing down their information.

Yet, it was near-impossible for me to recognize these same people later in the day if they exited and reentered the pool area. I had to ID them again to

**Why is it that we are consistently ID'd to rent a PG-rated movie ... people are simply handed election ballots?**

confirm that they already paid. I couldn't remember all of the faces, and I imagine that I'm sharper than the senior citizens who man the polling tables in my hometown.

Put in a little bit of thought, and it seems incredibly easy to impersonate another voter. In the letter to the editor, the writer says that she very well could have voted as her mother, whom she knew was not voting. Similarly, I heard various students state their dissatisfaction with both presidential candidates, and conclude that they were going to forgo voting on November 4th.

Anyone who announces publicly that they aren't voting may save someone else from having to scrub the obituaries for people to safely impersonate at the polls.

This is an age-old problem that needs a solution stretching beyond a mere 24 states. Fear of fraud was especially high around this presidential election, which in many ways mirrored the major 1960 Kennedy-Nixon election, which raised concerns about voter fraud in Chicago. But even more so than in national elections, we need to worry about voter fraud in local races in which people have personal investments, and a win or loss can come down to a narrow margin of votes.

For instance, I had a personal investment when a relative of mine ran for a town office. If I were feeling extraordinarily ambitious (and, more importantly, willing to commit a felony), I could have voted once in glasses and a ponytail. Then, a couple of hours later, I could have voted a second time with my hair down sans glasses.

Voila – I'd be a new person. Say I did this at every precinct in town under the names of old classmates (who I doubt requested absentee ballots or returned home to vote for selectmen or school committee members.) Say my sister and my cousin did the same. We could really rack up the votes.

I would love to say that I actually did this as an undercover journalistic exposé, but the truth is, I didn't. And, for the record, I voted by absentee ballot, so I'm completely in the free and clear.

*Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu*

## The next step: keep making history



Matt Kushi

It is finally over. That much we know is certain. The 2008 Presidential Election is finally over, and Senator Barack Obama (D-Ill.) will be the next President of the United States of America.

For those of you out there who are breathing a sigh of relief now that Presidential Election 101 is done, take another breath, because this is the week for analyzing what this means to America.

In the past year, we have witnessed two women make serious bids for the White House, and one African-American man win the Presidency. It has taken us 232 years to reach this point.

The historical significance of what has just happened in this country is mind-boggling. While most of us voted on the basis of the ideals that Senator Obama and Senator McCain stood for, it is impossible to ignore the historical measures that this election captured.

No matter which way you look at it, the fact remains that for the first time the United States of America elected an African American man as President.

While I was certainly aware of the meaning of the night of November 4, 2008, the truth of what we accomplished as a nation did not strike me until I heard what a friend of mine had to say. On Instant Messenger, my friend's away message simply read, "145 years from the Emancipation Proclamation." I was struck with the realization of how far this country has come in its history.

Just think about that: It has been 145 years since President Abraham Lincoln declared in 1863 that all slaves within the states that seceded prior to the American Civil War were free. It has been 143 years since the 13th Amendment was passed, the law that banned slavery in the United States. It

**It has been 145 years since President Abraham Lincoln declared in 1863 that all slaves within the states that seceded prior to the American Civil War were free.**

has taken us that long for the majority of this country to partly overcome the obstacle of human inequality. Only 40 years ago, we were fighting over the same issues that almost tore this country apart 145 years ago.

Martin Luther King Jr. said in his "I Have A Dream Speech" in 1963, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

Last Tuesday, we fulfilled that dream.

There was yet another historical note to this election. Sarah Palin became only the second woman to be on a Presidential ticket as Vice-President. The first was Geraldine Ferraro, who was on the ticket with Walter Mondale in 1984.

We also all know the historical meaning of Hillary Clinton's run for the Democratic Party nomination. She has helped make the idea of a female president in the future one that is not too hard to envision.

We, the youth of America, have also made a difference. Not since the 1960's has the United States seen such activism among the youth of America. We voted and made sure that our voices were heard, shutting down the argument that we are too content with the world as we see it.

As Robert F. Kennedy once stated, "Few will have the greatness to bend history itself; but each of us can work to change a small portion of events, and in the total of all those acts will be written the history of this generation."

With this election, we have shown that we are the authors of our generation.

Senator Obama's main theme throughout his campaign was change. However, this change was not simply a change of policies. It was a change in America as a whole. This change signified what America is all about: equality. There was, and there still is, much resistance to the change of one era of life to the next. While we can always make progress towards equality for all humans, there will always be opponents to it. It is an everlasting work that will have to be tackled time and time again.

While we have surely accomplished something that is truly a footnote in history, there is much more work to be done. There is much more work to be done to ensure that the United States remains among the top powers in the world. To borrow a line from President Abraham Lincoln during his famous Gettysburg Address,

"It is rather for us to be here dedicated to the great task remaining before us – that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion – that we here highly resolve that these dead shall not have died in vain – that this nation, under God, shall have a new birth of freedom – and that government of the people, by the people, for the people, shall not perish from the earth."

Many leaders have died trying to uphold the values that make the foundation of this country and many have died defending the United States of America. The task of keeping it going falls to us.

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## Building a self-reliant United States

Adam McGillen

In his victory speech, Barack Obama listed a great deal of challenges facing America today, painting a grim picture of the future if we do not make changes. It can be quite overwhelming to hear Obama speak as if the sky were about to fall: "two wars, a planet in peril, the worst financial crisis in a century."

One could easily begin to think that we're about to face both World Wars and the Great Depression, as if all of America's historical setbacks were about to repeat themselves.

Indeed, we as a nation do face a delicate road ahead, but to claim that this election proved that "a government of the people, by the people and for the people has not perished from this Earth," is a bit excessive. It demonstrates Obama's eloquence, something dearly missed in the Oval Office, but shows a flare for the dramatic. Yes, Obama's victory is a historic one, but I am far from the belief that America was or is on the brink of perishing.

The simplest answer to all the problems Obama listed lays within his speech: Self-reliance. It's a philosophy at the foundation of conservative politics, but you'll find it held close to Obama's own bosom.

It does not mean isolationism, sealing off America from the rest of the world in order to extricate ourselves from issues beyond our borders. We have a vested interest in the well-being of all nations for the sake of our own, and we must realize that by bettering America through self-reliance we will give the world a light to follow into the dark days ahead.

At the core of the dilemmas facing our nation today is our reliance on foreign oil. Our dependence on other nations to feed our need for black gold has developed hostilities in the Middle East, fostered a general disdain around the world for American greed, propagated extremist terrorism and helped in the proliferation of global warming, all while having a crippling effect on our economy.

Now is the time for pioneers, the epitome of the self-reliant. When the colonists of New England grew unhappy with their unfair treatment by the English they had only themselves to rely on to break away and create a new nation. As Americans set out west to find new beginnings, they had only themselves to rely on in the wilderness.

We must now hold true to our pioneer heritage, we must remake our industries to develop the technologies necessary to power the most powerful country in the world.

**Striving for ... self-reliance is no easy task, but it is necessary to resolve all the other issues we face.**

Striving for such self-reliance is no easy task, but it is necessary to resolve all the other issues we face. If we become reliant only on the energy sources available within our borders we will be forced to cut back on the fossil fuels that generate gross climate change.

Dollars shipped to the Middle East for oil will stay within the U.S., bandaging our wounded economy rather than bolstering terrorist ranks with new weaponry and supporting the governments that harbor the terrorists who hate us.

Going "green" offers many companies an opportunity to begin again as entrepreneurs, seeking out the various ways to sustain this country in the long run. Developing the technologies necessary to deliver the energy America needs will require massive amounts of labor and productivity, a new sort of industrial revolution to bring our economy to staggering new heights. Going "green" is synonymous with becoming self-reliant.

America has an opportunity to reinvigorate itself as a beacon of progress in a redefined world. Self-reliance centers on a philosophy of having the capability to stand alone, but we can use that strength to lead others so that they may learn to stand on their own as well.

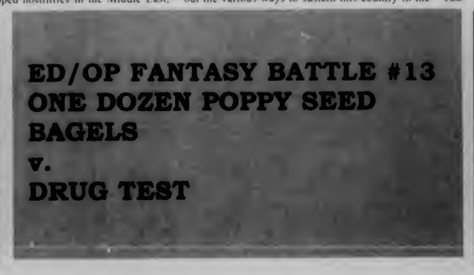
Other nations relying on the U.S. to become self-reliant sounds a bit counter-intuitive, right? I assure it's not when you consider this "planet in peril." We may pioneer a rebuilding of America into a more self-reliant union, but the necessity for this approach to survive in a shrinking world will push other nations to follow our example.

In Ralph Waldo Emerson's essay on self-reliance, he described this global development much more eloquently than I ever could: "The genesis and maturation of a planet, its poise and orbit, the bended tree recovering itself from the strong wind, the vital resources of every animal and vegetable, are demonstrations of the self-sufficing, and therefore self-relying soul."

The roots America has cast down to drink up the world's oil are too widespread, too weak to withstand the hurricane of troubles on its way. But America the self-reliant will find new energy to grasp our planet with stronger, deeper roots that stem from within our pioneer spirit, so that our maturation as a nation may coincide with the maturation of our planet.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## 'Rosencrantz and Guildenstern' survive

### ASC applies wit and charm to Shakespearean performance

By Michelle Fredette
Collegian Staff

Absurdity reigned at the University of Massachusetts Rand Theater Sunday night. The American Shakespeare Center performed Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" with an artful blend of humor and desperation.

Walking into the theater, one was met by actors throwing programs into the balcony in exchange for a dollar, while a hodgepodge of performers in black played guitars and accordions on stage, singing the Beatles' "Carry That Weight."

The ASC kicked off the humor before the performance even started. Brandi Rhome and Dennis Henry, who play Ophelia and Polonius respectively, explained the troupe's traditional staging techniques with a heightened comedic effect.

Henry, deciding to explain in the role of long-winded Polonius, unfurled a long scroll to read from.

The two bantered and joked as they went through the list. They detailed the troupe's gender bending, their casting of the same actor in multiple parts, and that they, as Rhome suggestively put it, "do it with the lights on!"

Although most people know the general story of "Hamlet," "Rosencrantz and Guildenstern Are Dead" would be difficult to understand if one were only vaguely familiar with it.

However, the ASC's Stark Raving Sane troupe kindly performed a song-telling story of "Hamlet" just before the performance began.

"Rosencrantz and Guildenstern Are Dead" is a comical play – with its puns and word games – but there is also a dark undercurrent to it.

The question of "what it all means" plagues Rosencrantz and Guildenstern, and that nothing and no one is reliable.

In order to keep the play lighthearted, director Jim Warren let the wordplay do its job but also hammed up the delivery.

Rosencrantz, played by Rick Blunt, does a Michael Jackson-esque dance when he wins yet another coin after it comes up heads; Hamlet, played by Luke Eddy, moonwalks onto the stage, and the players do a take on the "pound-it" during their initial interaction with Rosencrantz and Guildenstern.

The players get increasingly rowdy and explicit throughout the show, with lots of sexual jokes and pantomimes.

Alfred (Josh Carpenter) added an extra dose of comic relief as the player who is always forced to play the woman who gets ravished. His blond wig and shirt, tied up to reveal his stomach, enhanced the amusement.

The clever choice of props also added to the humor, as Hamlet lay on a "Dora the Explorer" towel and wore a multi-colored sunhat and sunglasses.

Even the traditional staging conditions had a hand in the performance's comedy.

In one scene, Guildenstern asks if Rosencrantz sees anything. Rosencrantz, after taking a long, hard look into the crowd, merely says, "No," which was particularly humorous because the ASC "does it with the lights on."

The constant word games that are played require sharp attention from the audience. For the most part, the Stark Raving Sane troupe kept the pace quick without losing the audience. Though, there were a few areas that could have benefited from slowing down the pace.

When Rosencrantz and Guildenstern finally got the chance to question Hamlet, the action moved so quickly that even one who knew the story of "Hamlet" was left a bit disoriented.

Yet even with this minor difficulty and the more lowbrow humor courtesy of the ASC, the Stark Raving Sane troupe's performance put on an extremely professional performance. It was clear that Warren had directed this play before because everything ran smoothly.

With actors chosen after scouring the entire country, it is no surprise that the performers were able to flawlessly capture their characters.

Ginna Hoben as Guildenstern was brilliant. Her mixture of uncertainty, distress and joyfulness worked well, as did Rick Blunt's curious questioning as Rosencrantz. The back-and-forth between the two felt natural and genial and their pairing truly made the performance.

Daniel Kennedy as the Lead Player was excellent, as his glee, outrage and solemnity all came across as genuine. The interactions between the Lead Player, Rosencrantz and Guildenstern were artfully acted by all three.

The ASC's performance of "Rosencrantz and Guildenstern Are Dead" was of high caliber, in addition to being well acted and directed.

Warren's directing successfully blended the serious aspect of the show with humor, allowing the comic to take its rightful place at center stage.

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The American Shakespeare Center performed Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" at UMass' Rand Theater on Sunday evening.

## National holiday in London remembers fifth of November

By Christina Fong
Collegian Staff

Four hundred years after Guy Fawkes' failed attempt to blow up the Houses of Parliament, the tradition has survived and transformed into a national holiday that has incorporated a great deal more extravagance.

"Remember, remember, the fifth of November, gunpowder, treason and plot," goes the notable quote made popular by the 2005 film "V for Vendetta." It is actually a line from a nursery rhyme about the gunpowder plot and subsequent capture of Fawkes in 1605, after which Londoners lit celebratory bonfires around the city.

Typically called "Bonfire Night" or "Guy Fawkes Night," it is known for its mild-mannered debauchery and thunderous revelry.

Debauchery comes in the form of Fawkes effigies, affectionately called "Guys," burning on bonfires and revelry in the form of fireworks displays.

In London, fireworks were scheduled for the entire week of November 5. Starting on November 1, an increasing number of fireworks displays across the city were showcased in different locations on each day.

Most people however, make the night a private affair, inviting friends and family to their homes or rented outdoor spaces. The size and enthusiasm of the parties vary from city to city.

In Fawkes' hometown of York, his old school never burns an effigy of him because he was a former pupil.

The festivities usually commence by lighting up a bonfire or "bone fire" as they were once called and throwing the "Guy" onto the flames. The effigies are normally made out of cardboard and old clothes stuffed with newspaper.

An outdated custom that is no longer prevalent in modern day society had children carrying their newly made effigies around and begging people for "a penny for the Guy." Any money they managed to collect would go towards fireworks or candy.

"We don't have a bonfire. I'm worried because there are lots of children," said Juliet Alexander, a professor at Regent's College.

It's a just concern considering the number of incidents London Fire Brigade had to deal with due to bonfires that become out of control or problems caused by fireworks. The Brigade took upwards of 600 calls on November 6 – over 100 of which were related to Bonfire Night.

Along with any celebration, food is a must. In this case, comfort food is often the favorite choice.

Serving a party of three families, Alexander said, "We always have a set menu of bangers and mash," with a variety of potatoes and sausages.

Other popular Bonfire Night foods include jacked potatoes, roasted marshmallows and Parkin cake, which is a spicy cake made up of oatmeal, ginger, treacle and syrup.

The night customarily ends with a literal bang, including an array of fireworks displays being set off from party to party.

Alexander said, "It's mainly just fireworks now. Sometimes I buy my children sparklers so they can write their name in the air."

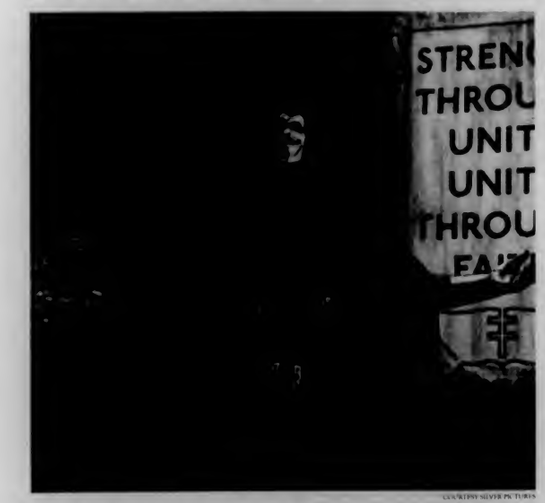
Bonfire Night was particularly unique this year. Taking place the day after the United States' Presidential election, the evening was riding the waves of Barack Obama's victory over John McCain.

"It was weird this year because of the election," said Alexander.

She felt the party this year was less about Guy Fawkes and more about the new President-elect.

"We set off fireworks in celebration of Obama," she said.

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COURTESY SILVER PICTURES

Known for its debauchery and revelry, "Guy Fawkes Neight" is London's annual celebration of the Gunpowder Plot, which occurred on Nov. 5, 1605.

## 'Tourism' for the intellectual eye

By Hannah Nelson
Collegian Correspondent

Richard H Gassan's historical record of early American tourism in his book "The Birth of American Tourism: New York, the Hudson Valley, and American Culture, 1790-1830," reads as a modern tourist's guide through the eighteenth and nineteenth century, as would any guide book showcasing a major attraction.

Tourism was yesterday's form of improving a national image and solidifying an identity, something transferable to today, as it was a method of which to revive the economy after the War of 1812.

Even more relevant was the formation of the middle class out of the arising tourism industry, an argument of Gassan's that has eerie pertinence to the present fears of the dwindling middle class.

With a cementing middle class, it was getting easier for the lines to blur, but with the affordability of luxuries came the loss of authenticity.

Gassan takes the reader from the origin of spas and natural springs (as advertised cure-alls for cancer) to rehabs for alcoholism and the evolution of the wealthy's monopoly on resort living.

That monopoly, however, could only last so long, as tourism became accessible to the growing middle class and spas and springs evolved from health care retreats to fashionable social scenes.

Whether knowingly or not, Gassan presents an almost perfect celebrity parallel of then and now.

The tour was the form a travel for famous names of the time, and spas and springs were the source of more than just mineral water, serving as rumor mills ridden with all sorts of gossip that would make any nineteenth century version of Perez Hilton proud.

The emergence of brand naming products foreshadowed the Industrial Revolution through near mass production of luxuries such as art, only without the mass production of the scale that would follow a few decades later.

By far the most influential and long lasting product to come out of the earliest era of tourism in the United States would be the tourist's guidebook.

Competition was stiff, and variety soon exploded, from descriptions that were closer to fiction or glamorized travel ads, to accounts that sounded more like instruction manuals.




RICHARD H. GASSAN

Gassan's novel discusses 19th century American tourism.

They were a form of branding in the other respects, stamping the locations in question such as Niagara Falls and Saratoga Springs as purely American. This sparked ideas that consumerism was a form of patriotism, a sentiment not too far from certain government maneuvered ideas in the twenty-first century.

The start of consumerism within an American culture through tourism was the start of creating something uniquely American in identity, particularly when it came to severing a certain amount of English ties.

"Pure consumption" was present in tourism like no other product or service before it in American society. It was a time that concreted American artists and writers, putting the country's sceneries on canvas and its stories in ink.

Tourism was likewise a contributing factor to the birth of American Romanticism. Stories such as Washington Irving's "Rip Van Wrinkle" and "The Legend of Sleepy Hallow" created tourist attractions in New York, not so different than the "Harry Potter"-themed trips in the UK or "The Lord of the Rings" tours in New Zealand, solidifying certain locations as fan homages.

Once the heavy factual information has been launched and the theme repetition surpassed, it's clear how tourism – in a short span of 40 years – became such a lasting influence on art and literary movements, in addition to a "back to nature" school of thought.

It is a Cultural Revolution-influencing social life in a way that impacted more than just fashion, art, travel and literature, by bringing small luxuries to the middle and lower classes, such as the advent of the beloved three day weekend.

While "American Tourism" is a far cry from a beach read, that's hardly the intent. A better fit would be at home somewhere in a course offered by the School of Management's Hospitality and Tourism Management Department, if only through choice passages.

Reading "American Tourism" gives a new practicality to understanding the major and how the service industries can revive a post war economy.

The polar lesson is to be learned through the beginning of American consumerism, while that lifestyle is in a marginal jeopardy today.

*Hannah Nelson can be reached at hnelson@student.umass.edu*

## Dance company to perform FAC

Ian Nelson
Collegian Staff

"To put it simply, I make dances because I can't help it," Paul Taylor writes in his essay "Why I Make Dances." "Working on dances has become a way of life."

Taylor, 78, no longer performs, although his dancing legacy is preserved by his unwillingness to quit and by his troupe, the Paul Taylor Dance Company.

The Company will perform Thursday night at the Fine Arts Center, presented by Silverscape Designs, Cooley Dickinson Hospital and 93.9FM The River.

Taylor got his start with the famed Martha Graham Dance Company after attending Syracuse University. Fittingly, he won scholarships there for both swimming and painting, two art forms which, when combined, define dance at its core: feats of physicality joined with feats of aesthetic creativity to develop a singular work.

Studying with Graham, Taylor attracted attention from other modern dance giants of the time such as José Limon and Doris Humphrey, steppingstones on his way to becoming an independent dance entity.

In 1954, Taylor founded his own company, after working with choreographers George Balanchine and Merce Cunningham.

See DANCE on page 6

# Taylor brings dance to UMass

DANCE from page 5

Intent on infusing the every day into the elitist world of high art, Taylor struck out to capture the essence of every day movement within the frame of dance.

One dance, entitled "Duet" (1957), featured a single female dancer lying down and a single male dancer standing next to her. Neither of the dancers make a single movement in the entirety of the piece's four minutes, putting emphasis on body-to-body interweaving and posture as opposed to strictly athletic movement.

Taylor's experimental nature, gave his creative career a boot. The left-of-center take on dance eventually mixed with more traditional ventures, such as ballet, accentuating fundamentals such as the aforementioned posture and space between dancers under ballet's technical subtlety, producing beautifully crafted, stunning works.

Themes were woven together as well, taking programmed, mundane movements and putting them to music, providing a window with which one could squint to see that the beautiful is not restricted to a concert hall or canvas.

Taylor's obsession with dance apparently came from a need to reach out, to connect with someone, anyone.

"From childhood on, I've been a reticent guy who spends a lot of time alone," he reveals in "Why I Make Dances." "I make dances in an effort to communicate to people.

"A visual medium can be more effective than words," he continues. "I make dances because I don't always trust my own words or, for that matter, those of quite a few others I've known."

This need for trust drives Taylor, apparently troubled by liars, whether it's the doorman or himself. One must trust one's partner completely, and allow them to wrap around one's being in order to create something elegant and pleasing.

However, Taylor's fear of human contact is also aided by the same concept of dance.

"I make dances because crowds are kept at a safe distance," he wrote. "That's what proscenium stages are good for."

The xenophobia continues and permeates into his leadership abilities.

"When on the job I find that a benevolent dictatorship is best," he said. "I don't make dances for the masses, I make them for myself."

His dances, while personal, touch on social issues, introspective emotion meeting global ills in a culmination of beauty both physical and sonic.

All issues aside, Taylor uses dance as a mechanism to comprehend human affairs and chew over his own existence.

"I make dances because it briefly frees me from coping with the real world," he explained. "Because it's possible to build a whole new universe with steps."

*The Paul Taylor Dance Company will perform at the Fine Arts Center's Concert Hall Thursday night at 7:30 p.m. Tickets are $45, $30 and $15 for under-17 and 5-College students, available through the Fine Arts Center box office, at (413)545-2511.*

*Ian Nelson can be reached at inelson@student.umass.edu.*



The renowned Paul Taylor Dance Company will perform at UMass' Fine Arts Center Concert Hall on Thursday evening at 7:30 p.m.



# For classical pop singer, art does not always imitate life

By Preston Jones
McClatchy Newspapers

A riddle: What do the 2008 Olympics, the gore-streaked "Saw" movie franchise and famed composer Andrew Lloyd Webber have in common?

Give up? The answer is Sarah Brightman.

Gifted with a glistening, ice-carved soprano known the world over, the 48-year-old Briton began her eclectic career in the late 1970s as a member of the dance troupe Pan's People and, later, Hot Gossip (even recording a cover of the 1963 teen-pop confection "My Boyfriend's Back."

Brightman made the transition from light-as-air pop music onto the stage and the London debut of "Cats," where she met Lloyd Webber, whom she would marry in 1984 (they divorced in 1990).

For his then-wife, Lloyd Webber created one of the most indelible musical roles of the 20th century, that of Christine Daae in his titanically successful 1986 musical "The Phantom of the Opera."

Away from the glow of stage lights, Brightman remade herself as part of the "popera" vanguard, taking her place alongside other notable, classical-minded contemporaries like Andrea Bocelli, Josh Groban and Charlotte Church.

This year has proved to be exceptionally busy for the vocalist: the release of two albums, "Symphony" and the holiday-themed "A Winter Symphony"; a cameo in the Beijing Olympics opening ceremonies; a rôle in director Darren Lynn Bousman's peculiar rock musical "Repo! The Genetic Opera" and a world tour promoting "Symphony."

"I do have a real passion for what I do, and I love to make it as complete as possible," Brightman says during a recent phone interview. "It's hard at times because my career is often a whirlwind. But I actually do feel extremely privileged with what I do because, in a way, it's my hobby."

"I enjoy various parts of it tremendously and get such a huge creative satisfaction out of it; it does allow me to go in all sorts of different directions."

You'd be forgiven if you picked up a copy of "Symphony," Brightman's first album of new material in five years, and thought you'd grabbed an Evanescence album by mistake.

The artwork, much like the music, reflects a darker, more Gothic tone. For that matter, "A Winter Symphony" may be one of the chilliest Christmas albums in recent memory.

But art does not always reflect life. Brightman simply claims that the more austere tone stems from having the luxury of time; some four years in all were dedicated, off and on, to "Symphony's" creation.

"It was interesting to see my tastes and what I wanted to do for the album change completely during that time," Brightman says. "Taking time is a good experience. So 'Symphony' ended up being a much more interesting album than had I completed it in a year. Everything about it is a much richer piece."

While "Symphony" was afforded breathing room, Brightman had to hustle to wedge the recording of her first-ever holiday album, complete with bombastic treatments of "Silent Night" and "Ave Maria," into her often hectic schedule.

"I'd always wanted to make a Christmas album, because I love that time of year," Brightman says.

"We never really got it together because ... it was a timing issue. I finally got to the point where I said, 'I don't care anymore – I've got to make a Christmas album.' What I didn't expect was how I would feel trying to make a Christmas album during the summer months in Europe."

Brightman's summer wasn't exclusively devoted to sonically evoking the dead of winter – she also took time out to travel to Beijing and perform "You and Me" (in both Mandarin Chinese and English) with Chinese vocalist Liu Huan.

It marked the second time the singer has appeared at the Olympics – in 1992, she and Jose Carreras performed the soaring "Amigos Para Siempre" at the closing ceremonies in Barcelona, Spain.



Sarah Brightman's lastest release, "Symphony," is a far cry from her past albums.

For her part, Brightman – who admits that travel is "the most difficult aspect of (her) career" – said her role in this year's Olympic ceremonies was minor, crediting her Chinese hosts with making the event quite painless.

"It was a lovely experience," she says. "It was very different than anything else I've gone to, I suppose because ... I think it was being surrounded by all those people who had worked for so many years on it and I came in on the tail end of it. It was their moment of showing it all off and you could feel the emotion of all the people that were around you and what was going on."

In another unlikely turn, Brightman makes her American feature film debut as Blind Mag in the eclectic, eccentric rock musical "Repo! The Genetic Opera," which also stars Paris Hilton and Paul Sorvino.

Bousman, who directed two sequels in the bloody "Saw" films and is reportedly set for a sixth installment, had his mind set on Brightman from the early going.

"I don't really perform in movies," Brightman says. "I've done bit parts and things ... but not a proper feature in America. Darren just called me out of the blue and said, 'I'd really, really like you to come over and do this part, you're perfect for me. I've been watching all this stuff on YouTube and your Web site – you're perfect for it.'"

Brightman took some convincing, as she was in the midst of finishing up "Symphony," but once Bousman described the film to her, she signed on and soon found herself on a Toronto soundstage.

"It was a part I felt I really could get hold of and work with," Brightman says. "Otherwise, I wouldn't have done it, I don't think."

The idea of Brightman swapping lines and belting out lyrics with Hilton is bizarre, but the songstress, who recently caught a screening of the film in Hamburg, Germany, insists that the finished product is far from a pop cultural train wreck.

Hamburg "was the first time I'd seen it ... with a normal audience coming in to watch," Brightman says. "I was expecting to go 'Oh, God' and not be able to look at myself, but I loved it; I had a really good evening. Darren's a good director and he really put everything into this. It might not be everyone's cup of tea, but it's different."

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# Injuries doomed team, forced new game plan

## Minutewomen stayed tough, fought through season

Adam Miller

From the beginning, the season was practically robbed from the Massachusetts women's soccer team, losing three potential starters.

The Minutewomen lost alum Britt Canfield's apprentice Sydney Stoll, who would have been the team's top scorer if it wasn't for her knee injury, which followed a broken collar bone.

They also lost midfielder Meghan Gould, who is out with a bad concussion and is questionable for the near future.

Gould has shown improvement in what limited action she's had at practice, but has not been cleared by doctors yet – even for next season.

The third injury that UMass suffered was to freshman Amanda Carvalho.

The forward has great accuracy when getting a shot at goal and could've given the Minutewomen a tremendous offensive boost.

She too, has a knee injury.

During the season, UMass dealt with midfielder Katie Ruggles and forwards Vanessa Patry and Vanessa Lima all going down, which affected the offense significantly.

I know injuries are part of the game and UMass coach Jim Rudy will never use the health of his team as an excuse for why he couldn't give one of his favorite groups of seniors the winning season he would've liked.

But when six players in the starting line-up either can't play or aren't playing at full health.

In that case you're asking for a team to deal with a little more than their share of injuries.

Rudy believes that at full strength, the team would've had anywhere between 10 and 15 goals, putting them in the same league as Fordham and Saint Louis.

"It would've allowed us to be a lot more attack-oriented and rely less on our defense," Rudy said.

"I think we would've been in the ball-park to win or tie every game."

He's right.

The Minutewomen beat No. 2-seed Dayton, 1-0, and is one of only two Atlantic 10 teams to hold Charlotte to one goal.

Rudy said before the season that he wanted his team to be in every game.

For most of the season, UMass stayed competitive in every game.

Of its nine losses, five were by a single goal.

That isn't even taking into account the three tie games this season.

During the non-conference schedule, it looked like the Minutewomen could overcome the injuries and win with their defense.

They had one of the league's better defenses with an experienced senior in Melissa Toulouse leading an otherwise young, but talented backfield and goalkeeper Lauren Luckey.

It wasn't until UMass followed up a win against St. Bonaventure on Sept. 26 with a tie two days later against Temple. The game was played in terrible weather and a performance unsatisfactory to Rudy's expectations.

From there, everything seemed to go downhill with a three-game scoreless streak.

The Minutewomen found some breathing room after beating Xavier and the Flyers, which made themselves a serious contender for a spot in the A-10 tournament.

But UMass couldn't translate the momentum from its upset win into more offense, going without a goal in its last five games of the season.

The Minutewomen had a young team already, with seven freshmen and four sophomores.

An injury-free squad would've easily given the younger players experience on the bench behind some experienced veterans.

It's a luxury that Luckey had playing behind Kristen Walker and Christina Adams had behind Canfield.

Rudy didn't have that luxury this year as he was forced to go deep in his bench with all the injuries he had.

It's too early to tell if the window of opportunity for the Minutewomen making the post-season has passed.

Even though they aren't going to have an established team leader, a lot can happen between now and next season.

With the spring season starting in February, some players who didn't get a chance to see much playing time will now get that chance to earn a starting spot.

Much of that young talent is going to improve, and if all goes well, should have a good recruiting class coming in.

However, with the recent $12 million budget cut for the University, it's going to be much harder for Rudy to offer spots to out-of-state players and his status past 2010 is up in the air.

No other coach at UMass has to win as badly as Rudy, who prior to 2001 has a resume that competes with the best coaches in the nation.

The Minutewomen came very close to making the A-10 tournament in 2007, if it wasn't for a team that ended with more bruises than goals.

But Rudy can't settle for close. Not when he's coached for 28 years (21 at UMass) and is in the later part of his career.

It would be one thing for him to go out with teams that had no chance at winning simply because of recruiting resources.

It's another when those teams come close every year and can't pull off an A-10 berth because they aren't at full health.

*Adam Miller is a Collegian columnist. He can be reached at ajmil0@student.umass.edu.*



Senior captain Vanessa Patry gets advice from her coach Jim Rudy in UMass' game against Saint Louis on Oct. 31. The Minutewomen lost the match 2-0. UMass battled tough injuries all season.

# Atlantic 10 tourney set, teams prepare

## League teams try to fix errors after previous meetings

By Holly J. Galvin
Collegian Staff

The once dominant No. 17 Saint Louis (10-3-5, 6-3 Atlantic 10) and Dayton (12-4-2, 6-2-1 A-10) men's soccer teams find themselves in an unusual position at this week's A-10 tournament in Pittsburgh: win or go home.

With regular-season champions, Massachusetts, 19-6-3, 7-1-1 A-10) and surprise contender Temple (10-4-4, 6-1-2 A-10) earning first-round byes by clinching the top two seeds, the Billikens and Flyers will have to fight their way back to capture an A-10 tournament crown.

Ranked third and fourth, respectively, the former conference leaders will play the tournament's lowest seeds during the opening round on Nov. 13.

Winners of Thursday's games will take on Massachusetts and Temple in Friday evening's semifinals, with the first-place Minutemen facing the lowest remaining seed.

**Dayton vs. Rhode Island**

Third-ranked Dayton will meet sixth-seeded Rhode Island (8-7-3, 4-3-2 A-10) at 6:30 p.m. Thursday.

The Flyers find themselves facing a squad that was just lambasted by Saint Louis at the end of regular season play, 5-0.

The Rams, who bumbled their way into the final tournament slot by way of a complicated tiebreaker, have not met the Flyers yet this season. Rhode Island is a streaky 2-3-2 in its last seven games, which included a 3-2 double overtime win over former powerhouse Charlotte.

Against fellow championship tournament participants, Rhode Island's record is 1-2.

This lone Rams win came against first-place Massachusetts back on Oct. 12, accounting for the last time the Minutemen have lost in their current seven-game streak.

Dayton is 2-1 against tournament opponents, with 1-0 victories coming against both Saint Louis and Fordham and a loss to Temple (4-2).

The aggressive Flyers, who lead the A-10 with an average of 3.78 offside penalties per game, have posted a 6-2-1 record and averaged over 2.4 goals per game in the past month of conference play.

Flyer standout and Hermann Trophy candidate Alex Torda leads the conference in points per game with 1.78.

**Saint Louis vs. Fordham**

In what looks to be a heated rematch of Fordham's Oct. 12 upset over SLU, the nationally ranked and fourth-seeded Billikens look to upend an underdog that has only once won an A-10 championship, in 1996.

Much like UMass, fifth-seeded Fordham exploded out of mediocrity within the last weeks of regular season conference play.

Stepping up their game to hold four of the other tournament clinchers to within a one-goal differential, the Rams went 5-3-1 in the last month, holding A-10 runner-up Temple to a 0-0 double-overtime tie.

Strong goalkeeping has been key, as freshman and two-time A-10 Rookie of the Week honoree Ryan Meara has shined.

Along with a stifling .872 save percentage, Meara's goals-against average of only 0.65 is second only to that of UMass keeper Zack Simmons (0.53). Meara was critical in Fordham's October upset of SLU, making six key saves.

SLU, on the other hand, was ranked ninth nationally at the time of last month's 1-0 loss to Fordham.

It was then that the Rams handed the Billikens their season's first loss of only three losses overall.

SLU has floated around the top 25 NSCAA rankings for much of this season.

All three losses, however, have come against top conference opponents and fellow A-10 tournament participants: Fordham, Dayton and Massachusetts.

Two of those defeats have come in double-overtime, as SLU has played a somewhat unusually high total of six double-overtime games this season and is winless in extra time situations.

The Billikens enter A-10 tournament play leading the conference in all major offensive statistical categories and riding a five goal trouncing of Rhode Island, whom the Billikens would only face again if both teams were to make the championship round.

**Fighting the weather**

Duquesne University, though not fielding a team in competition, will serve as host at Pittsburgh's Arthur J. Rooney Athletic Field. As of Nov. 10, the Weather Channel predicts showers prior to and throughout the evening for Thursday's match-ups.

However, Rooney field is composed of Sportexe synthetic turf, which features a drainage system.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

CHECK OUT THE FRIDAY EDITION OF THE DAILY COLLEGIAN FOR A PREVIEW ON UMASS' HOME HOCKEY GAMES THIS WEEKEND

VISIT THE DAILY COLLEGIAN LIVE SPORTS BLOG AT

http://blog.masslive.com/dailycollegiansports/



# Endless team effort

FIELD HOCKEY from page 10

about half of each game. Instead, the main threat that Sowry had her players focusing on was Miller.

Much of the success against the Kent State offense can be attributed to UMass' ability to outlet the ball and beat the press.

"The way they pressed, it left so much space on the other side of the field where our outletting went pretty smoothly and allowed us to get past [the midfield]," sophomore defender Jaime Bourazeris said.

Kent State's defense allowed freshman defender Nikki Pancrocco to play more aggressively in the offensive zone than normal.

The Minutewomen silenced Kent State's offense for most of the game, but it was when Potts was barred for the game for five of the last six minutes that the defense truly stepped up.

"When you're a player down, it's tough. You're defending a one goal lead. But we prepare for these situations," Sowry said. "We got onto the ball quickly. We communicated well and made them force the play a little bit."

"When that happens, we like to keep it at our tempo," Rodgers said. "So when we have a free hit we'll try and slow it down and get organized. Because they're rushing and we're just trying to keep it at our own pace."

UMass has had experience with being a player down. During last week's A-10 championship game against Richmond, the Minutewomen played without senior midfielder Erin Parker for 20 minutes and still shut out the Spiders.

Tuesday's 1-0 win gives the Minutewomen three shutouts in postseason play. With its recent success on defense, UMass has lowered its goals against average to 1.00, the fourth best mark in the country.

The Minutewomen's ability to shut down opposing team's offenses is a far cry from the team's expectations at the beginning of the season. With two sophomores, a junior and a freshman on defense and a freshman goalkeeper, the UMass defense has played far beyond its expectations and is taking that confidence into the NCAA tournament.

"We didn't want to be the weakest link coming into the post season. So, we've been competing to be the strongest unit that we can," Tait said

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UMass' Erin Parker races down the field in yesterday's contest against Kent State. The senior has scored 17 points (five goals, seven assists) so far this season.

# UMass readies for Salukis and Memphis

MEN'S BASKETBALL from page 10

against Drake, who qualified for the NCAA tournament as a fifth seed, 65-62, on Feb. 13 in Carbondale, Ill. The Salukis finished third in the MVC with an 11-7 record. Their success qualified them for the National Invitation Tournament, but lost in the second round to Arizona State, 65-51.

SIU is in a rebuilding year after losing its two leading scorers, Randal Falker and Matt Shaw, to graduation and is a young team with six players who played their first game against the Vulcans. Five of those players are incoming freshmen while sophomore Justin Boost is playing his first season after sitting out last year to catch up on his grades.

However, the Salukis expect to rely on guard Anthony Dillard and forward Anthony Booker to highlight the team's youth.

SIU's top newcomer is Tony Freeman who transferred from Iowa after averaging 13.8 points per game. However, Freeman will redshirt this season due to NCAA eligibility rules.

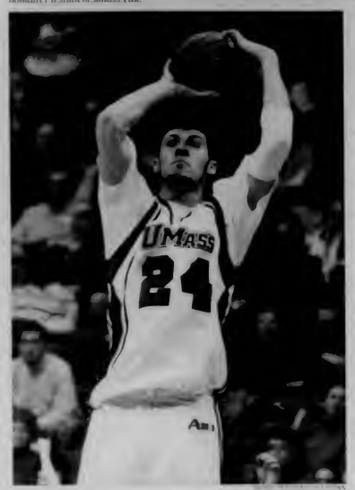
Their top returning player is point guard Bryan Mullins (10.7 ppg).

The Minutemen have had one prior meeting with SIU on Dec. 21, 1999. In their last meeting, the Salukies squeaked out a win against UMass, 65-63.

With a win against the Salukies, the Minutemen could find their way back to Madison Square Garden - a place they are very familiar with after last season's NIT run. The winner of this game will play No. 5 Duke on Nov. 20.

SIU is going to need a similar defensive game to its last meeting against UMass if it expects to advance in the tournament. Despite losing Gary Forbes to graduation, the Minutemen still have three strong scorers in Lowe, Ricky Harris and Anthony Gurley.

Regardless of what happens tonight, UMass' next game will be significantly tougher as Kellogg will return to the site of his former job



Tony Gaffney shoots during a game last year. Gaffney registered 16 points and 13 rebounds in UMass' win against Arkansas-Monticello.

# Warmup volley

## Minutewomen set for Spring

By Jay Asser
Collegian Staff

In its final tune-up of the fall season, the UMass women's tennis team held its own against the upper echelon schools of the Northeast in the Big Green Invitational.

The tournament began for UMass on Friday against Akron and Syracuse, and continued through Saturday against Temple. It concluded on Sunday against Boston University.

UMass struggled and was unable to pull out a victory against Temple (0-4 singles, 0-1 doubles), yet still impressed against Syracuse (3-5 singles, 4-1 doubles), Boston University (3-4 singles, 1-2 doubles) and Akron (2-3 singles, 2-1 doubles).

Though sophomore Tanisha Hodgson and seniors Laura Danaii and Stephanie Gimenez stepped up with victories at the fifth, sixth, and seventh flights, respectively, UMass dropped the top four flights in singles against the Orange.

However, UMass won three of four doubles matches, headlined by Danai and Hodgson combining for an 8-3 win at No. 3. SophomoreKaitlyn Carpenter and freshman Magdalena Ploch won 8-6 at No. 2 as well as senior Lauren MacKay and Gimenez securing a victory at No. 4.

Throughout the weekend, numerous mixed doubles teams were formed, including freshmen Gabriella Jannotta of UMass and Boston University's Inayat Khosla. The new duo was solid, going 1-1, losing only to UMass doubles team Gimenez and MacKay.

**Standout Performances**

Laura Danai finished 5-0 overall in the tournament, totaling 2-0 in singles play and 3-0 in doubles with sophomore Tanisha Hodgson.

Freshman Magdalena Ploch debuted in her first collegiate action with a strong performance, going 2-1 in singles play and 3-0 in doubles with Kaitlyn Carpenter. One of the three victories for the pair came at the expense of Boston University's doubles team, Vanessa Steiner and two-time reigning First Team All-American East member, Yana Sadovskaya. Ploch and Carpenter prevailed in what was a hard fought 3-6, 7-5 and 10-6 victory.

After beginning the season with the Eastern Collegiate Invitational, followed by a matchup with Connecticut and now the Big Green Invitational, the Minutewomen look poised to open up the spring campaign hosting Long Island on Sunday Feb. 1, 2009.

*Jay Asser can be reached at jasser@student.umass.edu*

# Binghamton down, invitational next

## UMass men and women successful throughout pool

By Kyle Predki
Collegian Staff

The Massachusetts swimming and diving teams notched another win as it defeated Binghamton this past weekend.

The dual match was the fourth of the season for the two teams, and the second of two consecutive away meets. This win also sets both teams' records to 3-1 and continues their winning streak to three.

The all-around performance of the both teams highlighted UMass' performance for the third week in a row. Both teams combined for 21 first place finishes (Men: 162-138, Women: 195-105), out of 32 events, with the women's team collecting 12 and the men accruing 11. The women's team was supported by top finishes by both of its relay teams.

By winning his two individual events and supporting his relay team, Nate Bromage earned this week's Atlantic 10 Conference Swimming and Diving Performer of the Week. Bromage clinched first in the 100 fly (51.57 seconds) and the 200 fly (1:56.59). His 400-free relay team placed first (3:10.65). Juan Moliere, Nick Shordon and Max Butler swam the remaining legs of the relay.

Elizabeth Walsh had another outstanding week. Walsh finished first in her two individual events, the 100 back (1:00.48) and 100 free (53.94). She swam the first leg of the first place 400-free relay, along with Christa Narus, Jennifer Corriveau and Kathryne Chalikis.

Narus finished first in the 100 fly (59.15) and second in the 500 free (5:23.12). Chalikis would follow Narus for second in the 100 fly (1:01.25) and put a first place win in the 50 free (25.03).

Freshman Kayla Tegeler stood out for the women as she won both of her individual events. Winning the 200 fly (2:10.97) and the 1000 free (10:53.90), Tegeler displayed her best performance of her young collegiate career.

Freshman Joey Shordon took two first place finishes for the Minutemen in the 1000 free (9:44.73) and 500 free (4:44.16). He also finished second in the 200 free (1:45.83).

Juan Moliere returned to his normal race schedule this week, finishing first in the 100 free (47.89) but falling to second in the 50 free (21.75). Along with assisting in the first place 400-free relay team, he helped the 200-free relay finish second (1:36.89).

Both diving teams proved their dominance once again, taking first place in all four events and accounting for 10 of the 12 top three spots in the diving events.

Freshman standout Jason Cook, A-10 Swimming and Diving Rookie of the Week, continued his impressive collegiate career as he clinched the first place spots in the 3-meter (310.65) and 1-meter (308.55) for the third week in a row.

Adam Duffield and John Clark collected points in the diving events. Duffield finished third in the 1-meter (255.53) and Clark placed third in the 3-meter (267.98).

Returning this week to her top diving spots was Karen Epperso. Epperso was forced to sit out last week with an injury, but shows no weakness as she placed first in both the 3-meter (279.75) and 1-meter (251.32) diving events. Anne Logarty and Sarah Hortsmann rounded out the top three with the second and third place spots in both events.

The two teams will have this weekend off as they prepare for the Terrier Invitational. The Terrier Invitational is always a favorite for the Minutemen and women. The invitational will take place on Nov. 21st, 22nd and 23rd at Boston University.

*Kyle Predki can be reached at kpredki@student.umass.edu*












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ACROSS
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5 Handles the helm
11 Cut grass
14 Frank
15 Victory shout
16 " Gotta Be Me"
17 Tear
18 Steam locomotives of the Old West
20 Actor Carney
21 Compact
22 "The Man Who There"
23 Mike or Helmut
25 Take care of
27 Feminist Orbach
28 Up and about
30 Roswell, NM sighting
33 Beer mug
35 Mascara's location
37 Butter squares
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68 Wear the crown
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38 Tavern order
39 Drunkards
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44 Ship garage
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49 Unsparing
51 Form into a wad
52 "The Stunt Man" star
53 Sampled
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57 Bird homes
59 Restful resort spots
61 "The King and I" role
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65 Lingerie buy

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## Quote of the Day

"I can picture in my mind a world without war, a world without hate. And I can picture us attacking that world, because they'd never expect it."

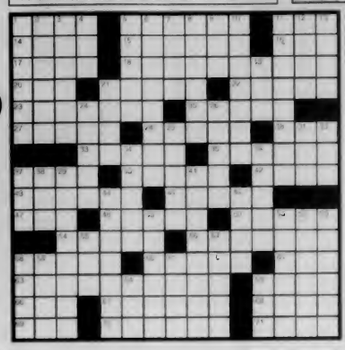
Jack Handey, "Deep Thoughts"

**Scoop Newsie News** By Mr. Bush




**Labrat** By Richard Martel




## Horoscopes

**aquarius** Jan. 20-Feb. 18
Oh sandwich, you are a victim of your own deliciousness.

**pisces** Feb. 19-Mar. 20
You may be blessed, but you certainly are no virgin.

**aries** Mar. 21-Apr. 19
Similar to Helen of Troy, today men of honor and courage will wage war over your strikingly beautiful personality.

**taurus** Apr. 20-May 20
**Conspiracy Theory of the Day #14:** Apple programs a Death Date into its iPods. Steve Jobs: The Clockmaker.

**gemini** May 21-Jun. 21
After today, you will never shave certain parts of your body ever again. Beware.

**cancer** Jun. 22-Jul. 22
You continue to remind people of a murderer, long after your Jason mask went back into the closet. Lose the bloody knife.

**leo** Jul. 23-Aug. 22
Although the Coke machine will eat your dollar, it will save you from being such a corporate whore for once.

**virgo** Aug. 23-Sept. 22
Aren't you glad you live in a civilized modern society in which you can conjure hot cocoa on command?

**libra** Sept. 23-Oct. 22
Your ex's are a remarkable collection of fools. Distance yourself.

**scorpio** Oct. 23-Nov. 21
Do not take this Wednesday "hump day" too literally again.

**sagittarius** Nov. 22-Dec. 21
Contrary to popular belief, Michelangelo's "David" is not based on David Hasselhoff's chiseled features.

**capricorn** Dec. 22-Jan. 19
Beggars can't be choosers, but they sure can be boozers.






## Massachusetts Daily Collegian Marketplace

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# Masking Gold, seeing Orange



By defeating the Kent State Golden Flashes 1-0 Monday, the Minutewomen earned a trip to the NCAA Tournament. UMass will play No. 2 Syracuse on Saturday in the first round of the NCAA Tournament.

## UMass off to second-straight NCAA Tournament appearance

By Mike Gillmeister
Collegian Staff

For the second time in two years, the No. 17 Massachusetts field hockey team is headed to the NCAA tournament after beating Kent State 1-0.

On one of the coldest days of the season, UMass had many opportunities to score. But Golden Flashes' goalie Caroline Suitch often smothered anything that came her way.

Junior forward Jill Powers scored the only goal in the contest, putting the Minutewomen (17-4) past No. 19 Kent State (12-5).

The goal came after a penalty corner that was deflected into the air and Powers tipped the ball in on a backhanded shot.

The Minutewomen had many fast-break opportunities early in the first half, partially because of smart lead-passing and moving the ball well in transition.

Freshman Alesha Widdall earned the win in goal for UMass, making four saves in her seventh shutout of the season. Widdall led a Minutewoman defense that allowed eight shots, only four of which were on goal. Midfielder Rachel Miller played opposite fellow Australian Makaela Potts, who didn't allow any of Miller's three shots to be on goal.

"We've worked hard for this," UMass coach Justine Sowry said of UMass' 21st trip to the NCAA tournament in program history. "It's truly a total team effort and we worked really hard across [all of] the lines. We would have had only ourselves to blame if we'd lost this match."

Early in the first half, the Minutewomen had the shot advantage, taking the first four shots and not allowing a Golden Flash shot for the first 15 minutes of the game. Kent State mustered only five shots to UMass' eight in the first half and the Golden Flashes were outshot 18-8 by game's end.

The Minutewomen ran the length of the field for the entire game and Kent State couldn't handle the pace of the game, often times finding themselves out of position and doing things to compensate.

| | |
|---|---|
| UMass | 1 |
| Kent State | 0 |

Many quick defensive adjustments for the Golden Flashes led to penalty corners for UMass, who had four in the first half and 10 by the end of the game.

The Maroon and White displayed great possession of the ball on corners, gaining five second-chance shots in three opportunities.

UMass earned penalty shots almost five minutes apart in the first half as they kept the pressure on the KSU defense in the circle. The UMass defense line boxed out the Kent State forwards to prevent any second-chance opportunities.

The Minutewomen appeared to slow down by the end of the first half but returned with a much stronger showing of intensity in the second frame. Both forward Cher King and Potts were given green cards when the referees saw play get too aggressive.

Later in the half, Potts was called for an illegal takedown of a Kent State player and given a yellow card.

Even while playing a player-down, the UMass defense only allowed two shots for the remainder of the game.

With experience on a gold medal-winning United States team at this year's Junior Pan Am Games, Widdall's leadership played a major factor in the Minutewomen winning the play-in game for the second straight year.

"It feels amazing to win," Widdall said of defeating the Golden Flashes. "And not only that but just to be part of this team and be going to the NCAA [tournament]."

Powers' history in field hockey is equally as interesting. After spending two seasons at URI, the field hockey program disbanded and she was left without a team until she came to UMass. Until becoming a Minutewoman, Powers didn't know if she'd ever play the game again and now she's going to the sport's national collegiate tournament because of her game-winning goal.

"I just can't stop smiling," Powers said of being part of this UMass team. "I can't describe it. I never thought a year ago that I'd be playing and now we're going to the NCAA tournament. It's unbelievable."

The team gathered last night to watch the selection show via webcast to see who and where they will play on Saturday in the Sweet Sixteen. The first and second rounds of the tournament will be held Saturday and Sunday, with the championship games on the 21st and 23rd at the University of Louisville.

UMass will face No. 3 seeded Syracuse (20-1) in the first round of the NCAA Tournament on Saturday. This will be a rematch of when The Minutewomen overcame a four-goal deficit at halftime to nearly upset the then-No. 2 Orange, who won by a final score of 5-4.

The game will be held in Syracuse, N.Y. at 11:30 a.m. The winner will play the victor of the Princeton, Penn State game, which will be played later that day at 2 p.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

## Filled with emotion, UMass delivers

### Stingy defense holds powerful, potent Kent State offense

By Nick O'Malley
Collegian Staff

For the final six minutes, 20 seconds of Tuesday's NCAA tournament play-in game, the No. 17 Massachusetts field hockey team proved that it could play the same type of lockdown defense it had all game with 10 players instead of 11.

Holding on to a one goal lead, the Minutewomen (17-4) were in the process of defending a surge by No. 19 Kent State when UMass midfielder Makaela Potts was hit with a yellow card.

The call, at such a vital point in the game, was enough to set off UMass coach Justine Sowry on the sideline.

"In the state of the game, you can get emotional. At the time, I didn't think it was warranted. I thought she came in with a legal tackle," Sowry said. "But after thinking about it and talking to a couple of people, perhaps it was warranted."

Sowry's players, however, were less forgiving to the officials.

"It was just a cumulative thing. They were thinking about her past tackles and she just got unlucky," sophomore defender Jackie Tait said.

Up to that point, the Minutewomen had held the Golden Flashes (17-5), which has the 16th best offense in the country, scoreless. Kent State tallied eight shots in the game, as UMass rarely allowed the Golden Flashes in the offensive zone.

Coming into the game, the Minutewomen placed their focus defensively on sophomore midfielder Rachel Miller and the team's offensive leader – freshman forward Debbie Bell.

"We were just trying to shut [Bell] down and make sure she doesn't get any quick shots off," junior defender Christine Rodgers said. "We were focused on her, but we were also focused on everyone they brought."

The UMass defense was able to shut down the Golden Flashes' two top scorers and limited Bell, who is the nation's fifth best scorer, to only one shot in the game.

While Bell is the team's most prolific player, she only plays for

See FIELD HOCKEY on page 8



Makaela Potts blocks the left side of the net while goalkeeper Alesha Widdall is down. Potts was carded early in the match after emotions got the best of her. The Minutewomen advance to the NCAA Tournament.



Ricky Harris looks for an open man in a game last year. Harris scored 22 points in yesterday's game. The junior was 5-for-9 from the 3-point line and 7-for-19 overall.

## Minutemen win first, prepare for So. Illinois

### Defense and quality shooting night vital in Minutemen win

By Adam Miller
Collegian Staff

It might have not been the most thrilling way to open the season, but Massachusetts men's basketball coach Derek Kellogg will take a 1-0 record any day.

The Minutemen (1-0) downed Arkansas-Monticello in the first round of the Coaches vs. Cancer Classic, 90-71. After the Boll Weevils took a 33-31 lead with 3 minutes, 40 seconds to go in the first half, UMass put pressure on the defensive end and went on a 13-0 run.

"Defensively, I want to make sure our team is the hardest working one out there," redshirt senior Tony Gaffney said, who finished with 16 points and 13 rebounds.

The Minutemen also saw an improved effort from point guard Chris Lowe (18 points, 11 assists). As a former point guard himself, Kellogg is expecting the team's success to ride on Lowe's performance throughout the season.

| | |
|---|---|
| UMass | 90 |
| So. Illinois | 71 |

"How Chris Lowe goes is how our team is going to go," Kellogg said. "Our style of play is conducive to having a very good point guard."

Despite having a poor shooting night (7-for-19), junior Ricky Harris was on fire from 3-point territory (5-for-9), and finished with 22 points.

As a whole, the Minutemen had a great shooting night from beyond the arc, finishing with 11 baskets from beyond the arc. UMass was four 3-pointers away from tying its record for most 3-point field goals against Temple (1997) and Wisconsin-Green Bay (Nov. 17, 2007).

While the loss may be overwhelming for UAM, the Division II season doesn't start until Friday so the game only counts as an exhibition. The next game against California (Pa.) will count as an exhibition for both teams and will be played today at 11 a.m. in an empty SIU arena.

UMass' next opponent is Southern Illinois. The Salukis (1-0) don't have a roster that will impress anyone, but they have had a fair amount of success in the improved Missouri Valley Conference.

The most impressive win came

See MEN'S BASKETBALL on page 8

INSIDE: UMASS TEAMS BEGIN POSTSEASON PLAY | PAGE 10

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Flag display honors veterans

By Sadie Trombetta
Collegian Staff

On Tuesday, Nov. 11, the UMass Republican Club began its Veteran's Awareness Week in honor of Veterans Day. As part of the recognition, members set up flags on the Student Union lawn.

"The visual creates a better sense of reality," said UMass Republican Club President Greg Collins. "We have been doing it for the last couple years."

Thousands of students passed by the 240 flags staked into the ground on their way to class, the library or the Campus Center.

Jenna Tessier, sophomore political science major, stood back and carefully took in the sight.

"I think it's important for us to recognize this holiday," she said. "I mean, most of us just enjoy the day off from classes without considering its meaning. I think this display really gives us all a chance to reflect on the hard work and dedication of not only our veterans but also soldiers overseas today."

The Republican Club set up a table in front of the display with information about veterans. They also collected donations for Disabled American Veterans (DAV).

The DAV works toward improving the lives of disabled veterans and their families through free aid and benefits and aims to make sure they are not forgotten by lawmakers, according to the group's Web site. Because the DAV is not a governmental agency it relies on member dues and contributions for funding.

"I think they [veterans] frequently go unrecognized for their efforts," said Collins. "They're over-

See FLAGS on page 2



The UMass Republican Club set up 240 flags on the Student Union lawn in honor of Veterans Day this Tuesday.

## Students join UM task force

By William McGuinness
Collegian Staff

Student Government Association President Malcolm Chu and Student Trustee Lindsay McCluskey took positions on Chancellor Robert Holub's Budget Planning Task Force yesterday.

Each maintained that student participation in the University's response to a 5 percent reduction of its budget is needed, though they are making no promises.

The board consists of 14 professors, two undergraduates and one graduate student charged with making decisions essential to the University of Massachusetts' growth during an economic crisis.

The UMass budget recently took a $12 million hit, one it is believed will have major effects on student fees, tuition and faculty recruitment.

Holub has previously said he hoped to bring the University to the upper tier of research institutions. He admitted the nation's financial crisis was unforeseen, but said progress is not impossible during a period of cuts.

Chu said a happy ending is unlikely given the financial situation.

"I don't expect students to be happy with the outcome," he said. "I don't expect to be happy with it myself."

Holub said the main effects of the University's budget cuts are yet to be seriously felt. Major decisions will be made closer to the end of the semester, when Holub said the board will be better able to contextualize mid-year budget cuts.

"You can't take people out of the classroom, you can't cut programs in the middle of the semester," Holub said.

He is instead asking the task force to look for "what areas are less central to the campus mission" and "consider other revenue sources."

The task force originally consisted of only the 14 professors, but Chu and McCluskey pushed for a more formal role. The chancellor was holding input from the community through a Web site put up specifically to address the budget cuts as well as informing the campus of his actions via e-mail and the University's Web site.

Chu and McCluskey were concerned about the accessibility of information despite its being public.

See BUDGET on page 2

## Inequality in women's sports

### New study finds Title IX may not be insuring equal funding

By Ricky Flynn
Collegian Staff

For many years, women's sports have taken a back seat to men's sports and struggled to attain the level of attention and revenue that men's sports have always received.

"Title IX is a federal statute that was created to prohibit sex discrimination in education programs that receive federal financial assistance," says the National Collegiate Athletic Association's Web site. However, there has recently been some dispute as to whether it is achieving its intended goals.

Initially, Title IX did not include athletic teams established inside of educational systems. This led to the 1974 passing of the Javits Amendment, which required that Title IX include a section about equal treatment of athletic associations of different sexes.

Since the Javits amendment, colleges have been required to give equally-proportional funding to men and women's sports. However a recent study revealed that schools have been drifting away from Title IX's rules.

"A biennial gender equity report released without fanfare by the NCAA on Thursday [Oct. 30] finds that colleges that play Division I sports directed a smaller proportion of athletics spending to women's teams in 2005-06 than they did in 2003-04," according to an article from Inside Higher Ed.com.

The trend appears to be that the larger the school is in terms of athletics, the larger the difference in men's and women's athletic funding.

According to the article, Division I schools with a football team split their funding 70 percent for men and 30 percent for women, while Division I schools without a football team divvied their funding 52 percent for men 48 for women.

Division II schools stayed consistent with their funding from 2003-04, at a ratio of 58 percent to 42 percent for men and women, respectively.

Division III schools have decreased the spending ratio from 58 percent for men and 42 percent for women to 56 percent for men and 44 percent for respectively.

"Other data in the NCAA report suggest that the major sports of football and men's basketball are responsible for most of the diverging fortunes of men's and women's sports programs," the Inside Higher Ed article said. "The average Division I college spent $7,095,000 of the $8,635,600 it laid out on men's teams on these two sports."

At the University of Massachusetts, where there is an active athletics program with a number of nationally recognized and some nationally ranked teams, Title IX's rules are followed to a degree similar to that found in the Inside Higher Ed article.

While female athletes make up 49 percent of the athletic population on campus, women's athletics are given 42 percent of athletic related student aid.

According to the Equity in Athletics Data Analysis, of the $4,001,633 spent by the University on athletics, $1,345,682 is spent on women's athletics, which accounts for 34 percent of total expenditures.

The money spent on men's football and basketball accounts for some of the

See SPORTS on page 2

## Author and veteran relate war experience

By Sean McDonough
Collegian Staff

In honor of Veterans Day, author Kirsten Holmstedt and veteran Rachel McNeill spoke Tuesday about the combat experiences of women at the University of Massachusetts.

Holmstedt discussed her new book "Band of Sisters: American women at War in Iraq," while McNeill related some of her experiences as a Marine in Iraq.

After a brief introduction from Andrew Masciola, the president of the UMass Veterans and Service Members Association (VASMA), Holmstedt began by asking all of the veterans in attendance to stand so she could thank them. She said she never served in the military, but her interest started when she was living in Jacksonville, N.C., the home of Marine Corps Base Camp Lejeune.

There she said she would often see women soldiers about to be deployed to and returning from Iraq and Afghanistan.

In her book she said she wanted to represent as many branches, locations and ranks as possible so that many women in the armed forces could relate to it.

"Women are really resilient and I think the public underestimates them. The military underestimates them," Holmstedt said.

"They love their country as much as their male brothers in arms and they want to serve with them [but] women are often treated like second-class citizens

See VETERANS on page 2



Kirsten Holmstedt, author of the book "Band of Sisters", gives a lecture in the Cape Cod Lounge Tuesday night.

## Sen. Kerry on secretary of state shortlist

By Shalini Jayarama
Collegian Staff

There is one question everybody has been asking in Massachusetts political circles: Will John Kerry be the next United States secretary of state?

By now it is well-known that Sen. John Kerry (D-Mass.) is considered a possibility for the position in President-elect Barack Obama's administration.

John Kerry was re-elected on Tuesday to serve another six-year term by Massachusetts voters. If Kerry is appointed secretary of state, the question will become one centered around who will fill the empty Senate position.

According to state law, a special election must be held in which Massachusetts citizens vote for a new senator.

Some have proposed the idea of appointing Massachusetts Gov. Deval Patrick to the position, although such practice is not approved by the state's constitution.

Ed O'Reilly, former Democratic candidate for the U.S. Senate, suggests in an online blog that a new bill be passed that allows Patrick to appoint a senator on the condition that the appointee will not run for re-election in the next statewide election. According to O'Reilly, money that would go toward a special election can go instead toward improving public health and education.

He said that if Patrick appoints a senator on the conditions he suggested, the appointee "will speak boldly for 'ordinary' working people, fight special interests and not worry about being re-elected," he said.

Michael Hannahan, a political science professor at the University of Massachusetts, said that when it comes to public office, the best policy is to stick with the law.

"I don't think we should do what we think is right or wrong," he said. "I think they should do whatever is currently in the constitution."

Several students echoed Hannahan's sentiments.

"[The process] should follow constitutional rules of the state and not digress from pre-defined laws for such scenarios," said UMass freshman Avital Perchet.

"You don't get to change the rules just because you like or dislike someone," said fellow student Shawn Flynn.

"The law is a special election. So that's what's going to happen," said political science major Rebecca Hoell, also a freshman.

The law changed from appointment to special election before Mitt Romney took office as governor.

"[The Massachusetts House and Senate] didn't want Romney to be able to appoint a senator" said Flynn. "They might as well have it the way it is. It gives more power to the people."

*Shalini Jayarama can be contacted at sjayarama@student.umass.edu.*



John Kerry, who spoke at the Democratic National Convention this year, is rumored to be on Barack Obama's shortlist for secretary of state

## New grant to advance RFID technology

By Adam P. Coulter
Collegian Staff

Three engineers at the University of Massachusetts have received a $200,000 National Science Foundation Cyber Trust grant to develop cheaper and more secure radio-frequency identification technology (RFID).

These identification technologies, called tags, are found in numerous everyday items such as driver's licenses, toll passes, inventoried commercial products and military supplies.

"In most cases, the idea is to securely identify an object," said Wayne Burleson, professor of electrical and computer engineering at UMass. "The object could be a person, a box, a product, a weapon, etc. By securely identifying, we can prevent counterfeiting and misuse, as well as allowing easy inventorying."

Burleson worked with colleagues Dennis Goeckel and Robert Jackson to improve the current RFID equipment by maintaining security and improving efficiency.

They focused on RFID because businesses and governments are now finding an increased use for the technology and "system breaches can lead to financial loss, identity theft and other privacy compromises," Burleson said.

The most recent local high-profile case of a system violation occurred with the Boston MBTA Charlie Cards RFID system. Researchers based in

See RFID on page 2

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# UMPD Crime Log Nov. 3 – Nov. 9

Monday

Jordan Alexander Hall, 18, of 19 Washington St., Dorchester, Mass., and Jeffrey Paul Cupka, 18, of 111 Barker St., North Andover, Mass., were arrested outside Melville dormitory at 12:07 a.m. and both were charged with possession of a class D drug.

Wednesday

Ben David Falkoff, 21, of 3 Dale Road, Hopkinton, Mass., was arrested in Van Meter dormitory at 9:52 p.m. after an incident report was filed earlier that day at 3:26 p.m. alleging Falkoff had committed sex offenses. Falkoff is charged with indecent assault and battery on a person 14 or over and accosting/annoying a person of the opposite sex.

Thursday

Erik K. Ellis, 21, of 469 Barber Pond Road, West Kingston, R.I., was arrested as a result of a traffic stop on Stockbridge Road at 6:56 p.m. and charged with unlicensed operation of a motor vehicle and two charges of unlawfully transporting liquor.

Friday

Sherley Duveste, 22, of 16 Irving St., Brockton, Mass., was arrested after a warrant was served at Prince dormitory at 11:49 p.m. Duveste is charged with having the warrant but as of press time the specifics of the case and warrant are unknown.

Saturday

Brendan Anthony McCarthy, 20, of 29 Old Ayer Road, Groton, Mass., was arrested in Brown dormitory at 12:08 a.m. and charged with possession of a class D drug, possession of liquor while under the age of 21 and possession of a Class C drug.

Dylan Jacobus, 21, of 398 Montague Rd., Shutesbury, Mass., was arrested as a result of a traffic stop on East Pleasant St. at 2:28 a.m. and charged with an OUI and speeding.

Daniel A. Carrasquillo, 23, of 10 Dell Drive, Wilmington, Mass., was arrested as a result of a traffic stop on Massachusetts Ave. at 11:44 a.m. and charged with operating a motor vehicle with a suspended license and not having an inspection sticker.

Sunday

Casimer Luke Maziarz, 21, of 20 Ellsworth Ave., Cambridge, Mass., was arrested as a result of a traffic stop in Lot 42, south of Boyden Gym at 11:39 p.m. and charged with a warrant.

*–Compiled by Adam P. Coulter, Collegian Staff*

# Transition back to civilian life poses difficulty for many vets

VETERANS from page 1

they were on their base, they often dealt with rocket attacks.

McNeill also mentioned the transition back to civilian life.

"The hardest part was coming back to school with people who had no idea what the experiences, not just women, but men as well, are going though over there," she said. "The most important thing people can do is learn, talk to people, talk to veterans."

McNeill also fielded a question about sexual harassment in the military, after an audience member cited a statistic stating that one out of every seven women in the military reported being sexually harassed in some way.

McNeill said that there was sexual harassment that occurred and that people were sometimes pressured not to do anything about it because of the effects it could have on the perpetrator's career.

When asked how universities can help the transition back to civilian life McNeill said, "The most important thing a school can do is to eliminate the stress of getting into school."

She said the paperwork related to getting into school is a bit much to deal with while still transitioning into civilian life and universities should have more resources to help veterans to help with that.

VASMA was created in 2005 by veterans at the University to aid in that transition from military to student life.

"We thought the event went well, it was a nice way to say 'Thank you' to female veterans and let their story be heard," said Andrew Masciola, the VASMA president. "We do events like these so that people are aware that there are soldiers and veterans on campus."

"Military women are all too often misunderstood or ignored by the general public, and we feel this event will highlight the complexity and diversity of their lives, experiences, and sacrifices," said VASMA Treasurer Jon Yee. "We thought it would be a good opportunity for people to learn about military women, they are a very underrepresented demographic, especially on a college campus."

The event was co-hosted by The Military Community Resource Center, and the Everywoman's Center.

*Sean McDonough can be reached at smcdonou@student.umass.edu*

# Veterans groups aim for recognition

FLAGS from page 1

seas, doing work we don't see in America."

He said lack of recognition was why the Republican Club started its annual awareness week.

The Republican Club will conclude its awareness week with the playing of Taps, a musical piece played during U.S. military flag ceremonies and funerals and a moment of silence at 5:30 p.m. Thursday on the Student Union lawn. The club will then host a presentation by the Vets for Freedom at 7 p.m. in room 168 of the Campus Center.

Vets for Freedom is a nonpartisan group whose mission "is to educate the American public about the importance of achieving success in these conflicts by applying our first-hand knowledge to issues of American strategy and tactics in Iraq," according to its Web site.

"It doesn't matter if you support the current war or not," said Tessier. "We need to support our troops fighting for our freedom, and we need to appreciate the veterans who have fought for our democracy in the past".

*Sadie Trombetta can be reached at strombet@student.umass.edu*

# UMass faces 'real danger'

BUDGET from page 1

In addition to their participation on the board, they hope to drum up student support following the next cabinet meeting. They echoed Holub's goal to make the task force a panel of consensus – and hope that students' taking a greater roll will ease tension between students and the administration.

"We don't want it to get to the point where there's a massive mobilization against fees," Chu said, adding that he is not looking to battle other constituencies. "They're planning on raising student fees, and that's a problem. But at the same time, students need to be aware of the process. This is the biggest issue we face by far as a student body and as a campus."

Holub said Chu's and McCluskey's influence on the board will be appropriate to their arguments. He said the board will be asked to help establish the University's priorities.

"I've instructed [the board] not to consider themselves as an interest group but to base decisions on what is best for the campus as a whole," Holub said.

However, Chu and McCluskey said their main interest is the student body.

"We have a real danger to face," Chu said. "The worst thing I could see happen is a massive fee hike and massive cuts to student programs."

*SP Sullivan contributed to this report.*

*William McGuinness can be reached at wmcguinn@gmail.com*

# Researchers hope to boost security of tags

RFID from page 1

the Netherlands successfully cracked the MIFARE Classic cryptographic cipher used in many mass transit systems around the world.

In 2006, a new generation of credit cards using the RFID technology caused controversy and demonstrations that exposed the harm, which resulted from their data being relayed by radio waves, allowing opportunity for a "digital eavesdropper" to steal the card's info.

"As a real threat to a consumer that threat really doesn't exist," said Brian Triplett, senior vice president for emerging-product development for Visa, in a New York Times article.

The RFID security depends on scrambling or encoding information digitally in the tag before it goes to the reader, which is a fairly energy-intense process.

The UMass researchers are exploring a data encryption method that would use ultra-wideband (UWB) radio waves instead, leading to less energy output.

"The main advantage, we hope, is that the tag will consume less energy and hence will have a longer battery life," Burleson said. "In addition, the tag could be cheaper since it will have less circuitry."

Using this method, the tag would send simpler, low-power coded pulses "buried in everyday background noise," said Goeckel.

The engineering and computer science research team members, in collaboration with RSA Labs, hope the current project will lead to a second phase, although developing a more complete prototype of a UWB RFID tag requires more money.

"A real chip design with UWB radio will require more funding," said Burleson.

If the second phase commences, there will be new challenges to address.

"Advanced signal processing methods for dealing with interference and jamming, commercialization and licensing of the technology will also be explored," he said.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu*

# More funding for men's sports

SPORTS from page 1

difference in spending. Nearly half of the school's spending on men's sports goes to men's basketball and football.

Excluding football and men and women's basketball, total spending on athletics is $2,208,072. Spending by the school on women's sports excluding basketball is $978,975, or 44 percent.

"In recent years, most Division I colleges have tended to deal with financial shortfalls by cutting back on men's sports other than football and men's basketball, which has often led advocates for those sports to blame the push for gender equity [...] for their plight," the article said.

*Ricky Flynn can be reached at rjflynn@student.umass.edu*

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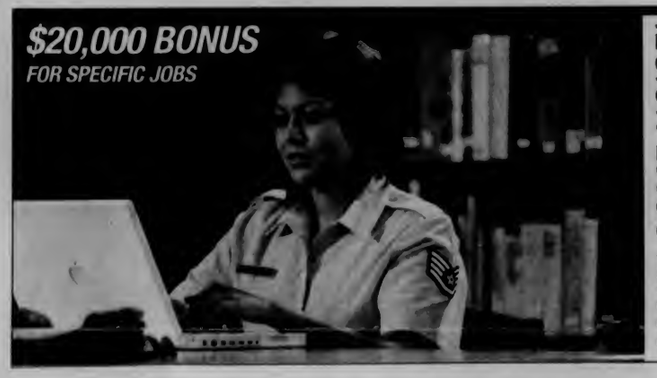
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**OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.)**

**PARKING ALLOWED** (Please park your vehicle next to other parked vehicles)

| | | |
|---|---|---|
| Lot 24 | Lot 62 | Lot 25 *(north of roadway to Yellow lot only)* |
| Lot 30 | | Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)* |
| Lot 41 | Lot 65 | Lot 63 including Thatcher Road *(except at meters)* |
| Lot 42 | Yellow Lots | Lot 46 *(except at meters)* |
| Lot 43 | | |
| Lot 52 | | |

**PARKING ALLOWED – *ONLY WITH APPROPRIATE PERMIT*** (Please park your vehicle next to other parked vehicles)

| | | |
|---|---|---|
| Lot 21 | Lot 49 | North Village |
| Lot 22 | Lot 50 | Lincoln Apartments |
| Lot 29 | Lot 54 | Any posted reserved space |
| Lot 44 | | |

**PARKING *NOT* ALLOWED**

| | | |
|---|---|---|
| Lot 26 | Lot 40 | Lot 25 *(south of the roadway to Yellow lot)* |
| Lot 27 | Lot 64 | Lot 32 *(east of Lincoln Avenue only)* |
| Lot 31 | Lot 66 | Lot 45 *(except by special permit only)* |
| Lot 33 | Lot 67 | Lot 47 *(park in Lot 27 or Lot 44 from 1:00 a.m. to 7:00 a.m.)* |
| Lot 34 | Lot 68 | Any campus roadway *(including Southwest horseshoe)* |
| Lot 35 | Lot 71 | All parking meters, including Fearing Street meters |

**SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL - *ONLY WITH APPROPRIATE PERMIT***

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 *(west of Southwest)*
Lot 25 *(west of Physical Plant and north of roadway to Yellow lot only)*
Lot 30 *(adjacent to Power Plant)*
Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 34 *(south of Isenberg, SOM)*
Lot 62 *(south of Morrill Science Center)*
Lot 63 Worcester Dining Common lot only *(west of Worcester D.C.)*

**SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...**

1. Park your vehicle next to other parked vehicles.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 *(north of roadway)* or Yellow lot *(south west of Physical Plant)*. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 14 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or appealed online at https://parking.umass.edu

**RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2008**

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

***If the University is closed until 10:00 a.m.***

| | |
|---|---|
| 8:00 am | rescheduled to 6:30 pm same day |
| 10:30 am | held as originally scheduled |
| 1:30 pm | held as originally scheduled |
| 4:00 pm | held as originally scheduled |

***If the University is closed until 1:00 p.m.***

| | |
|---|---|
| 8:00 am | rescheduled to 6:30 pm same day |
| 10:30 am | rescheduled to 8:45 pm same day |
| 1:30 pm | held as originally scheduled |
| 4:00 pm | held as originally scheduled |

***If the University is closed all day but open in the evening:***

| | |
|---|---|
| 8:00 am | rescheduled to 6:30 pm same day |
| 10:30 am | rescheduled to 8:45 pm same day |
| 1:30 pm | rescheduled to 6:30 pm next exam day |
| 4:00 pm | rescheduled to 8:45 pm next exam day |
| *except* | |
| 1:30 pm Dec. 19 | rescheduled to 10:30 am Dec. 20 |
| 4:00 pm Dec. 19 | rescheduled to 1:30 am Dec. 20 |

***If the University is closed all afternoon and all evening:***

| | |
|---|---|
| 8:00 am | held as originally scheduled |
| 10:30 am | held as originally scheduled |
| 1:30 pm | rescheduled to 6:30 pm next exam day |
| 4:00 pm | rescheduled to 8:45 pm next exam day |
| *except* | |
| 1:30 pm Dec. 19 | rescheduled to 10:30 am Dec. 20 |
| 4:00 pm Dec. 19 | rescheduled to 1:30 am Dec. 20 |

***If the University is closed all day and all evening:***

| | |
|---|---|
| 8:00 am | rescheduled to 6:30 pm next exam day |
| 10:30 am | rescheduled to 8:45 pm next exam day |
| 1:30 pm | rescheduled to 6:30 pm exam day after next |
| 4:00 pm | rescheduled to 8:45 pm exam day after next |
| *except* | |
| 1:30 pm Dec. 18 | rescheduled to 10:30 am Dec. 20 |
| 4:00 pm Dec. 18 | rescheduled to 1:30 am Dec. 20 |
| 8:00 am Dec. 19 | rescheduled to 10:30 am Dec. 20 |
| 10:30 am Dec. 19 | rescheduled to 1:30 am Dec. 20 |
| 1:30 pm Dec. 19 | rescheduled to 4:00 pm Dec. 20 |
| 4:00 pm Dec. 19 | rescheduled to 6:30 pm Dec. 20 |
| 8:00 am Dec. 20 | rescheduled to 8:00 am Dec. 22 |

**SEVERE WEATHER OR EMERGENCY CLOSING INFORMATION 08/09**
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| | | | | |
|---|---|---|---|---|
| CLOSING OPTIONS* | Delayed Opening M W F 10 AM Tu Th 9 00 AM Monday to Friday 11 00 AM or 5 30 PM (exam period 10 00AM or 1 00PM) | Closed All Day | Closed During Day* | Cancellation of Evening Activities |
| | Campus closure in effect until midnight unless campus officially reopens on same day | | | |
| WATCH OR LISTEN... | starting at 6 00 am | starting at 6 00 am | when decided | Starting at 2 00 pm |
| | STAY TUNED TO YOUR RADIO/TV FOR ADDITIONAL INFORMATION | | | |
| FOR INFORMATION | Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to www.umass.edu | | | |
| TO RADIO/TV Stations... | Amherst (WFCR, WRNX) ~ Greenfield (WHAI) Northampton (WHMP) ~ Pittsfield (WBEC) Springfield (WHYN, WGGB-TV, WWLP-TV) ~ Residence Halls (HSCN) (see alphabetical listing below for frequency numbers) | | | |
| WHAT WILL BE AFFECTED BY A CLOSING | Classes ~ Child Care ~ Offices ~ Activities ~ Textbook Annex ~ Meetings University Store ~ Convenience Stores ~ Continuing Education ~ Hatch ~ Snack Bars at Physical Plant, Whitmore, and Hampden | | | |
| WHAT REMAINS OPEN (Designated ESSENTIAL PERSONNEL will report to work) | Dining Commons ~ Bluewall ~ Health Services ~ Police ~Hotel Physical Plant ~ Garage ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head) | | | |
| ATHLETICS FINE ARTS MULLINS CENTER | Athletics, Fine Arts Center, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows:<br>Athletics Information: 545-2439 or www.umassathletics.com<br>Fine Arts Center Information: 545-2511<br>Mullins Center Information: 545-0505 or www.mullinscenter.com | | | |
| BUS SERVICE | Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bue for details. | | | |
| LIBRARY | go to www.library.umass.edu/index.html for updated operating status | | | |
| Academic Calendar and Intersession | SAME AS UNIVERSITY | | | |
| Exam Period | Delayed Opening Until 10:00 AM or 1:00 PM | The Library will make every effort to open. Call Library Hours Hot Line: 545-0414 | | |
| Sat/Sun/Holidays | Listen to radio or call Library Hours Hot Line: 545-0414 or go to web site | | | |

* If there is no vertical line, the information applies for each closing option

| AM | | | | FM | | | |
|---|---|---|---|---|---|---|---|
| WBEC 1420 | WHMP 1400 | | | WAMC 90.3 | WHAI 98.3 | WHYN 93.1 | |
| WHAI 1240 | WHYN 560 | | | WBEC 105.5 | WHMP 99.3 | WRNX 100.9 | |
| | | | | WFCR 88.5 | | | |

WGGB – TV Channel 40 WGGB – TV/DT2 Channel 6 WWLP – TV Channel 22
WHSM – TV Channel 3



## Revitalizing ComCol

Dear Commonwealth College, The Dean's Book Course is not working.

Let's be honest: the DBC does not accomplish its well-intentioned goals and draws tremendous ire from honors students. We walk out of the class without a meaningful skills exercise and feeling like we've spent a few weeks checking out a book club.

Steven Hoeschele

Commonwealth College is clearly chaffed by Dean's Book, because its leadership has instituted a couple "experimental" sections to try out different approaches to the course. My understanding is that ComCol is looking to scrap the program and start from scratch. Let's drop the snarky commentary surrounding DBC and talk earnestly about why.

The DBC is supposed to fulfill the general education 'interdisciplinary' requirement: great idea. But we already take Gen-Eds (including some "I" courses) for that express purpose.

It's supposed to help network honors students among various majors: understandable, if not elitist in nature. But we already take several honors classes with people from other random majors – with the exception of STPEC students, whose intense core classes are already designated with that "I."

ComCol, your heart is in the right place, but you're working from an ineffective plan. The honors program is clearly thinking about how to graduate some of UMass' brightest students, many of whom will continue on in academia. And so ComCol should be investing us with skills training to prepare us for what lies after UMass.

Frankly, we're not getting that from the Dean's Book Course system. Some of these skills are covered, but only glossed over; we give poster presentations and learn a bit about research. But the course isn't taking time to really train us on public speaking, for example, and give constructive feedback.

Yes, the books make it a little more fun – if you like the one assigned – but fun isn't always the point. That's not what students need from Commonwealth College, which was reorganized several years ago to be the state's vanguard of higher education.

We don't just need to graduate with 'cum laude' on our résumés, but we need skills training in order to confidently tackle the tasks handed to us at the job site or in grad school.

So, ComCol administrators, here is my recommendation: keep the three single-credit system, but ditch the book approach and impart students with concrete skills.

**ComCol, your heart is in the right place, but you're working from an ineffective plan.**

Course One: Research, Research, Research. Break it down into hard science and social science tracks. Some seniors don't know how to cite, and not until my senior year did a professor mandate that we learn the ropes of the library databases. That's simply not right.

Course Two: Public speaking, to include poster presentations, panel discussions, keynote addresses and even rally speeches. It's clear that many young people don't have the skills or courage to speak in a small circle, let alone a crowd of elders.

Course Three: Grant-writing. Yeah, it won't be the most exciting class, but grads will thank the dean personally when they write their first grant application – without help – at the age of 23. It is a travesty that anyone should graduate from a four-year college without grant-writing experience.

Now, if ComCol administrators want this program to run in succession, you could mandate a single project for all three components, similar to the Citizen Scholars Program approach.

Students dive into a research topic related to their major or minor for Course One. Then they hone speaking skills and present on that same subject for Course Two. Finally, by their senior year, they're actually drafting a grant to research the issue further. Who knows, maybe they'll actually score some money.

ComCol offers research grants for Capstone Experiences. Perhaps if they mandated each senior to submit that application during his or her third skills course would make the process more competitive (and thus a greater prestige).

Another component that would need to change: the DBC system draws professors from all kinds of fields, which is great for fostering the interdisciplinary nature it seeks. I have a communications professor for DBC this semester, and while I'm sure she'd make an awesome instructor on public speaking, the nature of the DBC is withholding her expertise from us.

So each instructor needs to be proficient in the skill each class explicitly addresses. Hire reference librarians or legal clerks to teach the research classes. Communication professors or even elected officials would make great public speaking instructors. My congressman teaches at UMass; why not others? And nearly any non-profit administrator or professor who's obtained at least three grants could teach the grant-writing course.

None of these changes are outside the realm of reason or practicality of administration. In fact, the process of revamping this specific Honors component is underway as we speak. Now is the time for thoughtful input from students.

So finally, ComCol, if you like my ideas and are looking for someone with teaching and organizing experience and an interdisciplinary degree with 'cum laude' next to it, I know the right guy to help institute this new program. I graduate in May.

*Steven Hoeschele is a Collegian columnist. He can be reached at stevenh@student.umass.edu*

## Budget crisis

Facing $24.6 million in budget cuts for the University of Massachusetts system – $11 million from the Amherst flagship campus alone – in the wake of the international financial crisis, Chancellor Robert Holub sent an e-mail to the campus community on Oct. 15.

"By taking these one-time budget actions now, we will not request mid-year fee increases, nor will we make cuts to student financial aid," Holub wrote in the e-mail.

Holub's e-mail was a small but valuable reassurance to the student community, many of whom were worried about the status of their financial aid in an unstable economic climate. Holub was reassuring but not unrealistic.

"Virtually all economic indicators predict that this downturn is significant and will not be easily reversed," he said. Based on the loss of $11 million, 5 percent of the University's budget, he announced a freeze on all hiring except "critical, strategic positions."

These are not the circumstances under which Holub had anticipated taking the reigns of a burgeoning research university.

But to his credit, setting up a task force, as he alluded to in his e-mail, was a step in the right direction. The chancellor's office also set up a Web site, umass.edu/chancellor/budget.html, to field questions, comments and concerns from the campus community.

Holub was also receptive to constructive criticism of his plan from Student Government Association (SGA) officials. President Malcolm Chu and Student Trustee Lindsay McCluskey approached Holub with concerns that students were underrepresented in the administration's evaluation of the UMass budget.

Although Holub solicited student input via his Web site, the original incarnation of his "task force" consisted of 14 faculty members appointed by Faculty Senate leadership, it excluded other campus constituencies. While the administration had assured students and staff that they would have their best interest in mind when handling budget considerations, last year's student strike is evidence that such claims don't always hold water.

Chu and McCluskey advocated direct student involvement with the process and are, as of yesterday, officially on the Budget Planning Task Force that Holub publicized in a subsequent e-mail to the campus community on Nov. 6.

Furthering those suggestions, the administration has expanded the task force to include University staff representatives, as well as a yet-to-be-determined representative from the Graduate Student Senate. As soon as a graduate student representative is selected, Holub said the task force will begin taking an intensive look at the University's budget, aiming to minimize the impact of the financial crisis on campus.

Past administrations have said much about student involvement in University affairs, and ended up doing very little. Holub's accessibility and willingness to engage with student leadership – even, and especially, if they disagree – should be commended.

Hard times lay ahead for UMass students, as they do for most students given the current fiscal situation. Mid-year fee increases and cuts to financial aid were avoided, but could very well become a reality come spring.

The Budget Planning Task Force has their work cut out for them. But at the very least, a few of its members will have your interest in mind.

*Unsigned editorials reflect the majority opinion of The Massachusetts Daily Collegian editorial board*

## Yes we can talk to Iran



John Glaser

I'm thankful McCain lost, but an Obama presidency gets me about as giddy as I've been these past eight years under Bush. That is, not at all.

I sure felt left out when clusters of jaunty, overjoyed students screamed into the night, enthusiastically hugging each other in warm embrace, convinced their problems would evaporate with the passing old-world Bush years and that Barack Obama would fulfill every dream they envisioned in their unencumbered Election Night ecstasy.

A friend then thoughtfully changed the chants and cheers to regard the decriminalization of marijuana which, I think, enjoyed more support among the student body than Obama and about which I could earnestly join in the celebration. What are friends for, right?

There is one aspect of this prospective wave of Obama-induced change for which I am admittedly hopeful. And that's Iran.

No, this isn't because Iranian President Mahmoud Ahmadinejad released a statement congratulating Obama's victory, despite the power this event had in convincing people that even Ahmadinejad was voting Democrat in '08.

The real reason I'm hopeful (kind of) is because Obama has said it would be his policy to engage Iran in open unconditional talks with Iranian officials. This actually would constitute change.

Five successive U.S. administrations have failed to make progress on the Iranian front, the telling common denominator being that all five have refused unconditional negotiations, embracing instead a consistent policy of hawkish antagonism.

With a people and a leadership uniquely at odds with ours since our CIA covertly overthrew their legitimate, democratically-elected government in 1953 and installed our clients the Shah, Iran is now at the forefront of our foreign policy obligations.

Making significant progress on any of our other Middle Eastern concerns – Iraq, Afghanistan, an Israeli-Palestinian deal, et cetera – will be dramatically more difficult without positive developments in our relationship with Iran.

**Can open-unconditional talks promised by Obama rekindle a constructive relationship with Iran**

Part of this is because of Bush policies that have thrust Iran into the role of the singular superpower in the region. Saddam Hussein's Iraq and the Taliban's Afghanistan, both neighboring adversaries of Iran, have been toppled and are mired in continuing wars with our military, effectively fostering Iran's ascendance as the preeminent regional hegemony.

So much for Bush stickin' it to Iran.

Additionally, Iran is sandwiched directly in the middle of Iraq and Afghanistan, where we have more than 140,000 troops and 30,000 troops, respectively. We have at least 36 Navy warships, two aircraft carriers and 25,000 troops directly south of Iran in the Persian Gulf as well as military bases in every one of the gulf's states except Iran.

Funny that the media would have you believe that they are the instigators.

The hawkish confrontational approach of the Bush administration actually cost us valuable progress with Iran. After the terrorist attacks of Sept. 11, 2001, Iran (then led by moderate President Mohammad Khatami) strongly condemned the attacks and actually cooperated with the United States in the fight with the Taliban in Afghanistan. U.S.-Iran diplomats met on an almost monthly basis.

And then in 2002 Bush slumped Iran in with Iraq and North Korea in a group he called the 'axis of evil.' In the next elections in 2005, conservative hawk Ahmadinejad would be elected and our hopes for diplomacy with Iran effectively sunk. This was a missed opportunity spoiled by hostile unilateralism toward Iran.

Can open-unconditional talks promised by Obama rekindle a constructive relationship with Iran? Maybe. It certainly couldn't hurt to at least recognize the potential coinciding interests between Iran and the U.S.

On Iraq, popular vote has brought a majority of Shiites to power in government there, which certainly pleases the Iranians. They also agree with Obama and most Americans that we should begin significant troop withdrawals.

With a development like that (if Obama keeps his promises) Iran would no longer have a need to support militant insurgents against our troops, because there would no longer be an occupation.

On Iran's support for Hamas and Hezbollah, these are actions of desperation. These are the types of actions for states which have been put through decades of tough economic sanctions and international isolation, who have been deprived of a formal voice in global affairs.

It's not unreasonable to begin negotiations by eliminating the economic sanctions on Iran (considering they've produced exactly zero desired results) and integrating them into the international community to give them a political voice so that they don't have to rely on violence to pursue their ends.

On the nuclear issue, Iranian diplomats have stated clearly that they would only consider suspending their uranium enrichment programs with a security guarantee from the United States, that we put regime change and military options off the table at least temporarily.

Since nearly three decades of antagonism and isolation, driven by hawks and war-mongers that apparently lose sleep over the fact that Ahmadinejad denies the Holocaust but still loves Mel Gibson, have proven utterly ineffective and even counterproductive to our interests, we should embrace Obama's call for negotiations.

He's just got to keep his promises.

*John Glaser is a Collegian columnist. He can be reached at jtglaser@student*

Around Campus

## A lofty task force



S.P. Sullivan

Robert Holub had no idea what he was getting into. When the University of Massachusetts chancellor arrived on campus in May, he said at a press conference that for a public research institution, fiscal responsibility is key.

"At the end of the day, it's just as important or more important to use the funding that you have in as effective a manner as possible," Holub said.

Now he's gotta put his money where his mouth is.

In the wake of the $11 million budget cuts to University funding following September's financial crisis, Holub initiated a task force to assess the UMass budget. Inaugurated in a campus-wide e-mail from the chancellor, the Budget Planning Task Force was created to help the administration make smart, egalitarian cuts in the best interest of the campus community as a whole.

But for a while, the task force panel looked a little – well, old.

The original task force consisted of 14 faculty members, but no students or University staff. Student Government Association President Malcolm Chu and Student Trustee Lindsay McCluskey approached Holub with a reasonable question:

Remember us?

"Lindsay and I expressed some issues we had with the e-mail that really pushed for transparency and accountability," Chu said in an interview Wednesday. They suggested to Holub that he include students and staff in budget considerations, considering an awful lot of that money is theirs.

Unlike administrators in the past, Holub is much more receptive to student input. That's why you're probably not going to see any devil-horned Holub effigies at the next large gathering. Mike Gargano could've learned a thing or two.

He said in an interview Wednesday that he was going to get around to it one way or another.

"I always had the notion to consult with campus constituencies," he said. "The only question was how to go about that."

**This isn't the administration that brought you the undergraduate student strike, but UMass didn't exactly undergo a regime change, either.**

Chu said he and McCluskey pushed for four undergraduate representatives and two graduate student representatives. Holub split the deck; the task force now includes Chu, McCluskey and a graduate student not yet chosen, in addition to a few non-faculty staff members.

Chu said it isn't ideal. But it's workable.

"We were originally looking for four undergraduate representatives and two graduate students," he said. "I still maintain that it would be more appropriate considering there are 14 faculty members on the panel, but we're looking to move forward with the two spots we were given."

Holub stressed that the student body would be represented on the task force regardless of whether or not any undergrads were on the board. .

"I think they'll be given their say whether they're on the task force or not," he said.

This isn't the administration that brought you the undergraduate student strike, but UMass didn't exactly undergo a regime change, either. Forgive me if I don't take your word for it, Bob.

Of course, Holub put students on the task force, and UMass students would be wise to stay on top of Chu and McCluskey to advocate for cash-strapped students. Chu said his cabinet is assessing the situation and will be trying to inform students as soon as possible.

"Once we know our set plan, we'll be getting out there with an awareness campaign," he said.

But both Holub and Chu are looking at more than just the silver lining.

"Virtually all economic indicators predict that this downturn is significant and will not be easily reversed – here in Massachusetts or around the world," Holub wrote in his initial e-mail to the campus. "Therefore, we must immediately begin discussions to deal strategically with this fiscal crisis and the base budget reductions these cuts represent in the next fiscal year's budget."

Yet Holub's rallying cry when he arrived on campus was an increased focus on making UMass the best. Research. Institution. Ever.

And in an economic slump, Chu is worried that undergraduate education will suffer, and rightly so.

"Unfortunately, when the state deprioritizes the University as a whole, because research brings in so much money from corporate donors, that's what gets prioritized," he said.

The task force, of course, should look at the UMass budget holistically. Students, staff, faculty and those guys that squat on the couches in the Campus Center basement all have a stake in the inevitable trimming of UMass' fat.

While the Budget Planning Task Force will operate more on consensus than a vote-by-vote basis, I wondered how much sway the SGA officials' opinions would hold.

"As much as the weight of their arguments, I guess," Holub said.

Let's hope Chu brings his megaphone.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsully@dailycollegian.com.*






# COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

## A question for the ballots

### Too much power to the people



Michael Phillis

There is a danger in too much democracy.

America was founded on what was an elitist principle that leaders should make decisions. The Constitution was written to try to protect minority rights and separate the common man from the elected official.

To this end, James Madison, author of many of the Federalist Papers said, "Democracies have been found incompatible with personal security or the rights of property; and in general been as short in their lives as they have been violent in their death."

As time has progressed, the nation has been for a more democratic America. It was this principle that would seemingly give ballot questions their validity.

The most famous ballot question around the country this year was Proposition 8 out of California asking voters to eliminate gay marriage. The initiative passed. This question was a serious blow to gay rights and was made not by legislatures or an educated arm of the government but by the often naive citizen.

**What kind of progress would have been made if civil rights were put up for a vote in Georgia or Alabama or Kentucky in the 1960s?**

A good measure of the impact of majority rule can be found by thinking back on the defining moments of American history. What kind of progress would have been made if civil rights were put up for a vote in Georgia, Alabama or Kentucky in the 1960s?

Simply put, there are many issues where the majority may not know best. Slavery was extremely popular in our history, established religion was at one time very popular and a women's right to choose or even to vote at one point in our nation's history would never have been passed.

Ballot questions give authority to a majority; a majority that is sometimes harmful.

Let's take a more local example in Massachusetts. Question 1 on this year's ballot asked voters whether or not they preferred a speedy elimination of the state's income tax.

While Massachusetts (thankfully) does not have ballot questions that instantly become law if they are passed like in California, they are still taken very seriously.

With an issue as important as eliminating the income tax, think of the people you may deal with on a regular basis. There is that guy in class that asks questions that you know the professor just explained 30 seconds ago. There is also that friend who can't name the vice president (Dick Cheney).

With the ballot question system in place those, we'll say slightly less well-informed people, have an equal say about the future of the income tax as an economist who studies the consequences of tax policy. Is this really the smartest way to make decisions?

We have a system that works well even if our government can be frustrating and slow. Everybody gets to vote for someone who is then elected to office. We elect people, as a state, nation or town, to make the right decisions because we believe in those people, their ideas and abilities.

It's important to remember that, as good as it may feel to think that you have a say on some issue and that our country is 'democratic' in nature, we have these barriers up to protect minority groups and a sustain a stable nation.

One positive side to ballot initiatives is that they make the average citizen feel more involved in the political process. However, it is the job of journalists, politicians and indeed individuals themselves, to inform their own intellect and inspire curiosity in the world.

We need to find a way to eliminate these initiatives from the voting process. Leave the important decisions up to the professionals. From the elimination of civil rights to numerous other issues that so many people don't understand (how much do you really know about dog racing?) the nation is collectively shooting itself in the foot with these ballot questions.

Let's stop letting dumb people make the decisions and put the constitutional right of legislation back into the hands of the nation's legislatures.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu*

### Better ask the masses



Jon Peterson

Government is best managed at smaller levels. This is the fundamental reason why planned economies failed as spectacularly as they did in Russia, India and other Marxist countries in the 20th century.

It should logically extend that government would therefore be best which governs least on its highest levels, and that it is better to govern in the state rather than federally, in the county rather than the state – and in the town – rather than the county.

Ballot initiatives, in this respect, work as a sort of check and balance for political and social change. The question of whether or not ballot initiatives are relevant to today's society, or whether the issues they address would better be addressed by politicians, representing the people, is one that is simple enough.

The questions proposed are generally social in nature, and left trustingly to politicians. These issues have the potential to be actively ignored, or twisted according to what group has the most influence over the politician.

In an ideal world, there would be no initiatives, as politicians would always work in the best interests of their constituents. What people driving initiatives presuppose is that not all the issues important to voters are being addressed properly by their representatives. Also they think the society at large would be more willing to vote favorably for their issue than their representatives would be.

In a time when incumbency rates in certain branches are normally above 90 percent, it becomes essential that groups of citizens take political initiative rather than make it easier for special interest groups, and politicians' personal beliefs, to limit the freedom of the people by giving in to ideals that may not be compatible with those of the people.

It is amazing how many of these special interest groups there are, and even more amazing is how these groups think that it is the role of our politicians to give them what they want while taking from others to supply for it.

Initiatives sidestep many of the difficulties of normal legislative measures by taking the issues directly to the public, and while it is less difficult for special interest groups to lobby individual representatives, it is much more difficult to lobby an entire populatson.

Special interests and personal beliefs extend to both parties, and when politicians speak out against special interest groups, they don't ever consider their own interests to be just those. It is always the case, though, that when these ideals invade our higher voting systems that we lose our representation, and that our government does worse than it should.

Environmentalists' special interests are not considered to be special interests by many Democrats. Every presidential nominee since Nixon has alluded to some plan for energy independence, yet since Nixon's presidency, our dependency on Middle Eastern oil has doubled from one-third to two-thirds of our usage.

Today, environmentalists work as one of the most restrictive groups, and in the past, the speaker of the House of Representatives, Nancy Pelosi, has refused to let the House vote on measures to allow drilling on our own land.

Where there is now a general consensus that America is not doing enough to ensure its energy independence, the people espousing the environmentalists' interests could have voted to open these areas to more drilling.

They would have lost special interest money however, and when gas was at $4 a gallon, Pelosi still knew that by avoiding the voting all together, her next political campaign would not lose the votes of the people who were being hit hard by these prices, nor would she lose the special interest money.

**Ballot initiatives, in this respect, work as a sort of check and balance for political and social change.**

While there may be unity amongst a people, what others consider to be their rights may intrude upon the belief of what everyone else feels these rights may be. Gay marriage is what many people consider to be a right that is infringed upon by an overly restrictive government. However, is this truly a right when centuries of traditions – traditions that have stayed in place for a reason, because they work – have promoted different values?

While there is outrage by the groups who are for these marriages, initiatives to allow gay marriage are regularly defeated at polls. Can this truly be an injustice when it is society voting on what their own values and beliefs are, and what they want their government to endorse?

This brings us back to the initial question. When politicians with their own personal beliefs and special interests bring about law in many ways, and restrict voting on other issues, can we be left to trust them to bring about all the issues which are important to us? Any answer affirming this position would likely to be special indeed, and in a way, extremely disinterested.

*Jon Peterson is a Collegian columnist. He can be reached at jpeterso@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### FORGETTING DEFLUMERI'S COLUMN

(Re: "Forgetting lessons of 9/11," Brad DeFlumeri, Editorial, Nov. 5)

Dear Editor:

In his vindictive and childish November 5 column, Brad DeFlumeri – embodying that hideous endangered species, the fear-mongering Bushie – suggests that another attack like 9/11 would clarify our thinking and set our priorities straight once again.

In his 'humble' opinion,' the years since those attacks have seen a dangerous change in our national character, brought down to "self-pity, defeatism and hysterical self-analysis," from what his readers can assume is his ideal national mood, choking paranoia tempered only by blind patriotism.

DeFlumeri's romanticizing the fall of 2001 is shocking not only for its simplicity but for the blatant attempt he makes to rewrite the history of the Bush Administration. Bush was not a hero or an inspiration on 9/11.

He will be remembered not for his "inspiring response in speeches and memorials to 9/11" but rather for being asleep at the switch and through gross negligence (at best) failing to prevent those attacks.

Further, Bush's legacy will not be the American lives he "saved [...] fighting terrorism around the world," but rather his party's outrageous political opportunism in the wake of 9/11, culminating in the illegal invasion of Iraq. Far from the administration that defeated terrorism, Bush and his cronies will instead be remembered for stripping Americans of their rights at home and prosecuting unwinnable, unnecessary wars abroad.

The columnist accuses the American people of "failing to recognize national security as the defining issue for our generation." With this he proves himself a blind zealot who would prefer that we live in fear, running from our shadows and sacrificing any right so that we will never be attacked again. FDR would be proud.

I might be wrong, but I sincerely believe the American public has grown up a bit since 9/11, to a point where we can look at terrorism for the minor threat that it is, and look at the Bush Administration's response to terrorism as the greatest blow we as a nation have suffered in decades. DeFlumeri would prefer you stop asking questions and go back to being scared.

Ben Throckmorton
UMass Student

Dear Editor:

On November 5, you printed an optnion piece by Brad DeFlumeri in which he shared his views on the recent presidential election. In his editorial, Mr. DeFlumeri tried his best to explain away Senator McCain's loss on Tuesday, blaming a poorly run campaign.

He also attempted to discredit President-Elect Obama's historic accomplishment, claiming the campaign was nothing but a product of well-financed "smoke, mirrors and class warfare."

Mr. DeFlumeri went on, in soothsayer-like fashion to predict a "remarkably dangerous turn in our national dialogue from collective patriotism and American resolve."

He had the audacity to suggest, "An attack on a major American city [...] would clarify this thinking." Is Mr. DeFlumeri honestly proposing national tragedy as a means of teaching liberals a lesson?

I find this sentiment disturbing and furthermore, Mr. DeFlumeri's willingness to exploit the painful memory of September 11 for the sake of his argument is outright offensive.

In his piece, Mr. DeFlumeri complained at length about the "liberal media," alleging that despite the barrage of personal opinion polls which we found ourselves subjected to this campaign season, they failed to pose the all-important question: which candidate makes you prouder to be an American?

I would like to be the first to respond to Mr. DeFlumeri by saying, in my 20 years on this earth I have never been so moved, so hopeful, so inspired and never have I been more proud to be an American than at the moment Tuesday night when we, as a nation, elected Barack Obama our next president.

As an American, I am proud to have elected a president who will strengthen foreign relations and work to regain America's dignity. I am proud to be an American because I know that we now have a commander-in-chief who will finally bring our loved ones home from Iraq.

I am proud to have a president who understands the importance of education and who will strive for America to once again lead the world in science and technology.

I am proud to live in an America where women's health may no longer be a joke and where government will not put laws on my body. I am proud to be reminded that we truly are created equal, that the American dream is never out of reach, and that America is a country where all things are possible.

Mr. DeFlumeri, this campaign has embodied the very collective patriotism and American resolve that you claim is at risk. I am so proud to take part in it, so very proud to look forward and say, yes we can.

Molly Morgan
UMass Student

### CORRECTING ZIONISM

Dear Editor:

(Re: "Bye George W. Bush, it's been Israel," Alana Goodman, Editorial, Oct 31)

Wow. Where to start? As an "unrighteous gentile" who doesn't want to see a confrontation between the 1.5 billion Muslims of the world and the United States of America, I am hopeful that President-Elect Barack Obama will deliver on his promise of stopping special interest and lobbying groups from running Washington.

Because, extreme as it may seem, the views expressed in the editorial "Bye George W. Bush, it's been Israel" have been setting the agenda of our government for decades much longer than the reign of George W. Bush.

When the most powerful political lobby in America exists to serve the state of Israel, you have a tremendous conflict of interest. AIPAC, the Israel advocacy lobby, used their political power to urge on the war in Iraq and even after that failure, now want war with Iran.

Another awful war is not in the interest of Americans, is definitely not in the interest of moderate Israelis, but it's a mouthwatering prospect for the fanatics among us.

These are the fanatics we've ignored for too long. The rightwing fundamentalist Christians and Jews who want to recreate a greater Israel and spark confrontation with the Muslim world in order to herald the coming of the Messiah.

Rabbi Meir Kahane, quoted in the aforementioned editorial, was one of them. I would like to borrow a saying from him too: "I want to scare them [...] I approve of anybody who commits such acts of violence. Really, I don't think that we can sit back and watch Arabs throwing rocks at buses whenever they feel like it. They must understand that a bomb thrown at a Jewish bus is going to mean a bomb thrown at an Arab bus."

This man was the Osama Bin Laden of Zionism. He advocated that all Arabs be forcibly deported out of Israel, and that Israel should invade its neighbors in order to recreate the biblical Israel, stretching into Jordan, Syria, Iraq and Egypt.

His terrorist group Kach was responsible for killing 29 Muslim worshippers at the Cave of Patriarchs – yet he is proudly quoted in the aforementioned editorial.

Or perhaps, it is okay to kill the people of the "sea of unrestrained barbarity," the phrase used in the aforementioned editorial to describe the Muslim world. Where have I heard that kind of language before?

The colonial European empires used to refer to the non-white people of the world as "barbarians." They can find their successor in the state of Israel which continues the tradition of colonization by displacing Palestinians in the West Bank, demolishing Palestinian houses to build Jewish only settlements, thus stealing land and forcing Palestinians to live in refugee camps – making peace impossible.

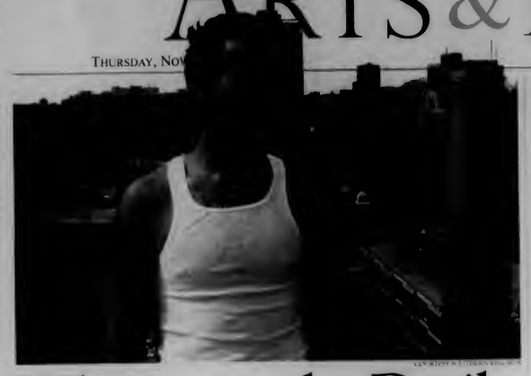
Colonization is still alive in the 21st century, fueled by an extreme religious ideology that we Americans have funded and supported for decades by refusing to bring Israel to account.

We elected Barack Obama to bring change. Obama once said that "no one has suffered more than the Palestinian people," and we can only hope that despite all his pandering to the Israeli lobby, deep down he realizes that we can't continue to give Israel a blank check to commit whatever human right atrocities it wants – because it is exactly this that has inflamed the worlds

Muslims against the United States and sparked the hostility we suffer from today.

Zamil Akhtar
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed



## Whitmore, the Devil and Murder by Death

By Brian Wood
Collegian Staff

NORTHAMPTON — Tonight, the Pearl Street Night Club will play host to more than just a couple of country-inspired musicians, it will serve as a showcase for an Americana revival.

Born the son of a farmer on a small Iowan horse farm, William Elliott Whitmore uses his music to preach a renowned respect and spiritual understanding for the land that surrounds him. Blessed with a voice weathered well beyond his years, Whitmore's insight into the morality and spiritual nature of the world that starkly contrasts his youthful demeanor.

He is a minimalist by extension of his modest upbringing. Utilizing nothing more than a banjo and some foot stomps, he crafts somber tales in the rural folk-blues tradition while delivering thematic lyrics ripe with desperation, redemption, god, the devil, sin and death effortlessly.

In the song "Diggin' My Grave," Whitmore accounts an Iowan farmer digging his own resting place while repenting his sins to god. "And the hole is shallow where I must lay / The hole is shallow / But that's okay / Cause I'll have peace on my final day / Down in this shallow hole where I must lay," Whitmore sings.

Whitmore has released three full lengths on Southern Records, 2003's "Hymn for the Hopeless," 2005's "Ashes to Dust" and 2006's "Song of the Blackbird." Whitmore's latest album, "Animals In The Dark," is scheduled for release in February.

The theme of regret is a constant in Whitmore's work, a surprising subject given he is only 30 years of age. On "Everyday," Whitmore uses a simple acoustic backdrop to express his profound remorse to a past lover. "As the sun goes down over that western field / I still can't help but think of you / Wherever you are I hope your wounds have healed / and you forgive me for the pain I put you through," Whitmore sings.

The Americana revival exemplified by Whitmore is still alive and kicking some seven hours east of Whitmore's heartland farm.

Bloomington, Ind.'s, Murder by Death is cut from the same mold as their banjo playing counterpart. Seemingly obsessed with themes of betrayal, redemption and the eternal struggle between good and evil, the two are ideal tour mates.

With an old western sound that is best suited for an ol' timey saloon, the quartet has shown a willingness to progress musically by becoming more rustic and rural with the passing years.

The band's 2002 debut "Like the Exorcist, But More Breakdancing" highlighted the bands abilities to craft extended and extravagant instrumentals, layering cello, piano and more rock-oriented instrumentation. Sprawling tracks such as the eight-minute opus "Those Who Left," offered glimpses of elaborately abstract songwriting, glimpses that have not been seen since.

Following the success of "Exorcist" the band shifted from the gothic-inspired sounds fans had grown accustomed to, to a more country western sound on the 2003 concept album, "Who Will Survive, and What Will Be Left of Them?" Over the course of the album's 10 tracks, the band unfolds a tale of the devil waging war on a small Mexican town. Heavier implementation of piano drives the album through newer, more western-influenced territories.

Whitmore himself even lends a helping hand on the album, providing supplementary vocals for the song "Until Morale Improves, the Beatings Will Continue."

In similar progressive fashion, the band's latest two albums, 2006's "In Bocca Al Lupo," and this year's "Red Of Tooth And Claw," have demonstrated an even further shift in songwriting philosophy.

Cellist Sarah Balliet adopted keyboard duties following the departure of pianist Vincent Edward in 2004. The new lineup change corresponded with a more direct style of rock 'n' roll. The results has yielded a drastic change.

Vocalist and guitarist Adam Turla added to this transition by altering his vocal delivery to a richer, more country-inspired baritone. The resulting product has drawn comparisons to Johnny Cash, and yes, even Whitmore.

Both Whitmore and Murder by Death are engrained with a distinctive country aesthetic. Listeners should be ready to experience a piece of America's heartland, and the timelessly tragic tales that accompany it.

*Murder by Death and William Elliott Whitmore perform with opener Reddy Wilson and the Business tonight at the Pearl Street Night Club in Northampton. Doors open at 8:30 p.m. and tickets are $10 in advance or $13 at the door.*

*Brian Wood can be reached at bwood@dailycollegian.com*

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## Going Cupcake crazy

### Custom t-shirt tycoon gives sweet tips on buisness success

By Haley Navarro
Collegian Staff

Indie clothing line entrepreneur Johnny Cupcakes spoke to a crowd of about 400 at the University of Massachusetts' Campus Center auditorium yesterday.

Johnny (whose real last name is Earle) lectured students about his business tactics as well as his "secrets" that have made him a successful business owner.

He gave a brief history of the early stages of his entrepreneurial career and presented a slideshow to accompany his lecture. He showed pictures of his metal band from 2002, the making of his clothing line – Johnny Cupcakes, as it is today – and new pictures with his recent ideas for the future of his mega-hit label.

Doors opened at 7:30 p.m., but by 7, a line of students wrapped around the basement of the Campus Center, anxiously waiting to see the 26-year-old businessman who has now opened three bakery-themed shops, all in Massachusetts.

For those who aren't familiar, Johnny Cupcakes makes T-shirts emblazoned with variations of cupcakes screen-printed on them.

Johnny was at UMass well after 11 p.m. to take pictures with the students, sign their T-shirts, and answer their questions.

His brand, which unofficially started in 2001 out of the trunk of his car, could be best described as a Cinderella story.

He attended the Art Institute of Boston for less than half of a semester, when he dropped out after deciding that college life wasn't for him.

Johnny's metal band, "On Broken Wings," was signed to a record label and started touring the nation.

He began making his infamous cupcake-infested shirts, selling them secretly at work and at his band's shows. He quickly noticed they were making more of a ruckus than his band.

Johnny recalled taking all of the money he made from selling these shirts and putting it toward buying even more shirts.

He encouraged the crowd to constantly recycle money into a business in order to be successful.

One of his favorite phrases of the night was, "You have to spend money to make money."

He proposed another business tip to the crowd: not to spend all of your money on alcohol.

"Think about the money you spend every weekend on alcohol. Multiply it by four weeks, and then 12 months. That's how much money you could be putting into a business," he said.

Since he doesn't drink, Johnny Cupcakes made it a point to note that he wasn't trying to judge the students, but was thinking of drinking as a business expense.

The T-shirts, whose designs range from a cupcake and cross bones to a baker slam-dunking a cupcake, cost between $35 to $40. The shirts are on the pricier side because everything is manufactured and printed in the United States and the company is not a big corporation.

Johnny also makes his T-shirts 'limited edition' so customers can feel like they have a unique part of the brand.

As he put it, "People want what they can't have."

He also advised the students not to sell a product to big companies so that its authenticity sticks.

He told personal stories to remind the crowd that just because he has a "multi-million dollar business," doesn't mean he is any different from his audience.

"If I can put a cupcake on a shirt and make money, you can figure something out," he said.

Johnny Cupcakes reported that he creates and perfects about 95 percent of the images seen on the shirts, and that they're mostly collaborations between him and the other members of his staff.

He comes up with the idea for the design and sends it to his employees to be tweaked in Adobe Photoshop or Illustrator.

And since he has no real business experience, Johnny found out about licensing and trademarking from his mother, whom he employs full time.

Though Johnny Cupcakes had a memorable lecture and some catch phrases, nothing stuck with the crowd like his adage to a particularly beloved drinking game: "Every time you play beer pong, you're going to think of me."

*Haley Navarro can be reached at hnavarro@student.umass.edu*



Johnny Cupcakes spoke to UMass students Tuesday. The limited edition t-shirt producer told audience member of his unorthodox rise to riches and approach to running his own business.

## Hathaway steals the wedding

### Family 'dramedy' scores with strong sense of authenticity

By Shayna Murphy
Collegian Staff

Jonathan Demme exposes a hidden talent in "Rachel Getting Married," one that few observers likely knew he possessed.

In addition to being an acclaimed filmmaker (his credits include "Philadelphia" and "Silence of the Lambs"), he's also a pretty good wedding planner.

If you ever find yourself in the market for a Hindu-themed wedding rife with reggae jams and family dysfunction, he's your guy.

Anne Hathaway is cast against type as Kym, the hurricane force coiling at center of "Rachel Getting Married."

Kym swoops in after a nine-month stint in rehab, chain-smoking and threatening to wipe out the wedding's jovial vibe.

"I'm Shiva the Destroyer," she quips during one especially awkward wedding toast.

And the more time passes, the more you may find yourself watching anxiously – along with the rest of her long-suffering family – for what she's about to destroy next.

Kym returns to witness the nuptials of elder sister Rachel (Rosemarie DeWitt) to Sidney (TV on the Radio's Tunde Adebimpe).

It's unclear at first whether the Connecticut-based family misses Kym or can't stand her.

Her father (Bill Irwin) picks her up from rehab and soldiers through the start of many unnecessary demands to follow ("I only drink fountain Pepsi," she insists on the ride home).

But Kym doesn't just attend the wedding – she takes it over.

Screenwriter Jenny Lumet, daughter of director Sidney Lumet, doesn't have much new to say about the rehab experience in "Rachel Getting Married," but she has plenty to explore elsewhere.

Her warm-hearted script is far more concerned with showing the way the family acts – and doesn't interact– together. She digs deeply and hits pay dirt as the wedding edges near.

Most of the pre-wedding dysfunction is on account of Kym, whose attention-grabbing antics quickly overwhelm.

She sleeps with the best man (Mather Zickel) and throws a tantrum when she discovers she's been passed over as maid of honor.

Although years have passed, she's haunted by the memory of a tragedy for which she is responsible. Her presence at the wedding reminds the family of what has been lost.

There's a strong sense of authenticity in this film.

The family feels the most genuine. They squabble and bicker like old rivals, but are also quick to join in a group hug afterward.

Conflict plays out naturally during dishwashing battles and trips to the hair salon, not in explanatory speeches. This realistic touch spills over to the direction.

Like Lumet, Demme takes his time digging into the story. He ambles through "Rachel Getting Married" slowly at first, as if wanting to soak up the festivities for as long as possible. With an attention span of its own, the camera drifts from the musicians, filling the sprawling house with music (watch for Robyn Hitchcock) to the multiethnic faces of the wedding party.

With his hand-held camera, Demme gives "Rachel Getting Married" the intimacy of a home-video recording.

Working alongside cinematographer Declan Quinn ("Monsoon Wedding"), Demme welcomes the audience into the unfolding festivities as if we were all guests at the wedding. The only thing we're not privy to is a bachelorette party.

And even when Demme stays too long at the party, hovering over drunken guests, dancing relatives and an epic cake-cutting ceremony, he doesn't lose sense of the family involved.

Debra Winger co-stars as the absentee mother from whom Kym and Rachel still crave attention. Divorced and subsequently remarried, she holds them at arm's length emotionally.

For Rachel, it's an annoyance – her mother would rather leave the wedding early and stick to arranging the flowers.

For Kym, it's far more toxic. She never says so, but you suspect she's got intense mother-abandonment issues.

Ultimately, it may be Rachel's wedding, but its Kym's movie. Hathaway commands the role with a forcefulness she's never shown before. Her hair is chopped off, as if she took a razor to it herself in a fit of rage.

At some points, when she's off in a corner sulking, you expect to see her raise her hand or jump on top of a chair, like Maggie Gyllenhaal in "Sherrybaby," crying out for more attention.

It wouldn't be hard to hate Kym for what she is – a self-centered, emotional succubus.

But Hathaway, with her natural likeability and charm, keeps her character from becoming truly insufferable. For all Kym's failings, there's still something tender about her.

No wonder the family keeps coming back for more.

*Shayna Murphy can be reached at skmurphy@student.umass.edu*



Rosemarie DeWitt and Tunde Adebimpe's wedding serves as the backdrop for Anne Hathaway's attention grabbing performance.






## MTV, musical stars bid farewell to TRL



Carson Daily served as the host of MTV's "Total Request Live" from 1998 to 2003.

By Chuck Barney
Contra Costa Times

The screaming kids. The red-hot stars. The chart-topping hits. For its devoted viewers, MTV's "Total Request Live" – or "TRL" – was a generational touchstone. For former host Carson Daly it was a lifestyle.

"It became so much more than a TV gig," he recalls. "I spent more time behind that famous glass window than I did in my apartment. I treated it like my living room and that's the way it felt."

He's referring to MTV's second-story Times Square studio where the likes of Britney Spears, the Backstreet Boys, N' Sync, Christina Aguilera and many others routinely dropped by to schmooze with him and peddle their latest wares. From 1998 to 2003, Daly, serving as a much cooler version of Ryan Seacrest, presided over the interactive video countdown show as it grew into a colossal hit.

Alas, Daly left to take command of his own late-night talk show on NBC. In the years since his departure, "TRL," under an ever-changing roster of hosts, gradually lost much of its relevance and its audience. And now MTV is pulling the plug on the show, but not before a glitzy farewell special Sunday night.

Scheduled to perform are Beyonce, 50 Cent, the Backstreet Boys and Fall Out Boy. Other big names have promised to drop by and reminisce. Daly will return to mark the send-off, along with current "TRL" host Damien Fahey.

"I'm expecting a party-like atmosphere," Daly says. "For me, it's going to be like going to my high school reunion."

A party-like atmosphere is what "TRL" was all about during Daly's reign. After modest beginnings, the show blew up big right about the time boy bands and pop princesses became all the rage. And "TRL" became the place where stars were born.

"We had so many lightning bolts going off at the same time," Daly says. "It was the perfect storm."

Never mind that critics often blasted "TRL" for its blatant commercialism, or that the deadpan Daly was skewered on "Saturday Night Live" as being a "tool." For many young Americans, "TRL" was a can't-miss daily dose of madness.

How crazy did it get? Appearances by big acts such as the Backstreet Boys or Eminem would turn Times Square into a giant mosh pit.

"Thousands of kids showed up, and we would literally shut down the crossroads of the world," Daly says. "I'd get calls from angry people because it took them two hours to get home."

Among Daly's most memorable "TRL" moments is the day in 2001 when Mariah Carey burst onto the set unannounced, wearing a baggy T-shirt and pushing an ice cream cart. She began hugging fans and babbling about how this was her "therapy session."

"It was very weird, but I just went with it," Daly says.

A much more somber moment occurred only three days after the terrorist attacks of 9-11, when "TRL" was one of the first television shows to resume production.

"At first we were thinking that we absolutely wouldn't go back that early – that television just isn't important right now," he says. "But we also realized we were a comforting place for young people. There was no screaming and yelling. We became more of a counseling session. We opened the phone lines and talked. It was kind of cathartic."

These days, "TRL" is no longer the mecca of teen coolness, most likely because kids no longer have to rush home from school to catch the premiere of the new Lil' Wayne video when, at any minute, it will be available on YouTube or iTunes. (So did Internet kill the video star?).

Meanwhile, MTV, the so-called music channel, has become more obsessed with reality shows.

"I don't watch it that much anymore. I guess I'm a little old," Daly says. "I'll flip around once in a while and catch a couple minutes of 'The Hills,' but I feel like a pedophile. I feel a little dirty."

Daly is "bummed out" by the demise of "TRL," but takes heart in the fact that producers have claimed the show is only going on hiatus. The plan now is for it to return someday in revamped form.

"Maybe I'll go rogue," he says. "Maybe I'll announce that I'm coming back, and we're not stopping this thing."

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## Comedy sets a good example

By Justin Gagnon
Collegian Staff

Typecasting has always been prevalent in American film since its origins in the early 20th century.

Over the years, actors such as Adam West, John Wayne, Joe Pesci and Will Smith, just to name a few, have been notorious for playing very similar roles in a variety of films. Some movies have tried to revolve completely around typecast such as the recent box-office bomb "Righteous Kill" starring Robert De Niro and Al Pacino and have failed horribly. Sometimes it works, sometimes it doesn't.

"Role Models," which hit theaters on Nov. 6, works.

Paul Rudd ("Knocked Up," "Anchorman"), this weekend's Saturday Night Live host, stars as Danny Donahue, a pessimist energy drink spokesman with a short temper.

His partner and close friend, Wheeler, played by Seann William Scott ("American Pie," The Dukes of Hazzard"), is a horny meathead who works alongside him wearing the energy drink's mascot costume.

After Danny breaks up with Beth, his beautiful lawyer girlfriend, played by Elizabeth Banks ("Zack and Miri Make a Porno," "W."), he has a few too many energy drinks and makes a scene at a middle school that leads to his and Wheeler's arrest.

Beth arranges with the judge that Wheeler and Danny complete 150 hours of community service at a local Boys and Girls Club look-alike instead of going to prison. With prison seeming more appealing already, the men meet the head of the organization, Gayle Sweeny, a former drug abuser and alcoholic played by Jane Lynch ("Talladega Nights," "The 40 Year Old Virgin"). She matches Danny up with the nerdy Augie Farks, played by Christopher Mintz-Plasse (better know as Fogell/McLovin in "Superbad"), and Wheeler with the obnoxious Ronnie Shields played by Bobb'e J. Thompson.

Each character in this movie is typecast, but they are cast perfectly, each encompassing roles that match their particular acting personality. Scott plays an older version of Stifler, while Mintz-Plasse is a slightly geekier version of Fogell. Even Ken Jeong, the arrogant gynecologist from "Knocked Up," plays a self-consumed, egotistical make-believe king in a medieval role-playing game that Augie is obsessed with.

The trailers and clips available to preview the movie show only some of the least comedic scenes. Without actually seeing "Role Models," it is easy to assume the movie is just another stupid, filthy comedy that will appeal to audiences who actually think Jason Friedberg and Aaron Seltzer are funny (See: "Disaster Movie"/"Meet The Spartans").

Scott and Rudd deliver some of the best roles of their careers, while Mintz-Plasse easily tops his only other large role, his one in "Superbad." They hold the film together, but Bobb'e J. Thompson cannot be overlooked. As intolerable as he is for Wheeler, viewers immediately fall in love with his dirty and quick-witted humor.

Director David Wain ("The Ten"), in conjunction with Rudd and a few others, wrote the screenplay for the film and created some distinct characters that audience members can adore, and some others that they can despise.

The movie is absolutely hilarious. The jokes are original and creative, and the actors deliver them with brilliance. The chemistry between Rudd and Scott and their respective "littles" is truly the core reason of the film's success.

It is a must-see and one of the funniest movies of 2008.

*Justin Gagnon can be reached at jegagnon@student.umass.edu*

**"ROLE MODELS"**
STARRING: SEANN WILLIAM SCOTT, PAUL RUDD
**B+**



Both Paul Rudd and Seann William Scott offer up plenty of laughs as co-stars in the new comedy "Role Models."

## New DVD offers fresh look at the Kennedys

### Documentary also included in new release of Stone's 'JFK'

By Doug Nye
McClatchy-Tribune News Service

When filmmaker Robert D. Kline decided to do a piece about the Kennedy family, he set out to make sure it wouldn't be a rehash of previous documentaries.

"I didn't want to see the same old footage of Bobby (Kennedy) on the floor with Rosie Grier bending over him," Kline said during a recent telephone conversation.

That famous horrific scene and many others that have become so familiar to Americans won't be found in Kline's "The Kennedys: America's Emerald Kings," which arrives on DVD this week.

What you will get is an absorbing history of the Kennedys that begins with Patrick Kennedy, an Irish Roman Catholic immigrant, who arrived in the United States in 1849. Using stills of the era and photos borrowed from the Kennedy estate, Kline follows the development of the family in America and chronicles how they rose to positions of power.

The result is a visual poetic tribute to the family and the impact they had on the country and the affection many Americans had for them. It will especially touch those who were around when the White House became Camelot.

Kline's documentary is also included in "JFK: Ultimate Collector's Edition" (Warner, 1991, $39.98) which also is being released this week. The 3-disc DVD set has numerous other extras but the anchors are Oliver Stone's conspiracy-laced feature film and Kline's work.

Kline doesn't buy into Stone's conspiracy theory of the assassination of President Kennedy in Dallas 45 years ago this month.

"We were wedded at the hip on this DVD project but I disagree with him on that," Kline said. "I just don't believe it but I didn't argue with him. But you have to admit that he is a brave filmmaker and sticks with his beliefs."

The differences with Stone had no effect on Kline while he was putting "Emerald Kings" together.

"I had always wanted to make a piece on the Kennedys," Kline said. "You know, I'm one of those who remembers exactly where I was when I heard what had happened in Dallas. I later worked for Robert Kennedy."

Kline purposely refrained from lingering on the assassination of JFK and the murder of Robert. Those events, of course, are mentioned but the focus is on how the family continued to carry on after the tragedies. The early Kennedys were not unlike many other immigrants who came to America's shores.

"As Roman Catholics, they wanted to escape the walls of prejudice," Kline said. "They found that prejudice was also here when John Kennedy ran for president. It wasn't easy for him to overcome that."

America had never had a Catholic in the White House before and, believe it or not, many voters feared JFK would be taking his orders from the Pope. Kline's film excellently deals with this issue, showing how he was able to lay those fears to rest and win the election.

There is, of course, so much more to this film. It is for anyone interested in American history or the Kennedys.

"I just wanted to capture the legacy of JFK and the Kennedy family," Kline said.

He can consider the mission accomplished.



# Ready for challenge

## Different year, different team, UMass stronger this season

BY NICK O'MALLEY
COLLEGIAN STAFF

UMass coach Justine Sowry's team has changed a lot in one year.

In 2007, the Massachusetts field hockey team was a one-dimensional, defensive-minded team that toughed its way to the NCAA tournament but lost in the first round. But in 2008, the No. 17 Minutewomen (17-4) enter the tournament boasting a potent offense as well as a suffocating defense as they go into the round of 16 expecting to be there.

UMass has transitioned from a defensive-dependant team to one that can blow past teams with its offense if need be. Now, any unit can step up when another struggles. More importantly, though, is the fact that the Minutewomen were a young team that surpassed all expectations.

"[The team] is younger, definitely," Sowry said. "I thought they'd have difficulty early on, with the growing pains and the young defense. But they're growing and getting better every day."

UMass has three seniors left on its squad and has one returning starter on defense. But the Minutewomen have had little in terms of setbacks this season. In fact, the team improved from its 2007 record of 14-9 to 17-4.

The team has a history of surpassing Sowry's expectations, though. She was not delusional about the team's potential last year, her first at the helm.

"It was a surprise last year when we made it. At the beginning of the season, I stressed to the team that there were going to be no guarantees and that success was going to come years down the track," Sowry said.

"We were the underdog all year long and we had nothing to lose," she said. "Our team absorbed a lot of pressure and didn't put up a lot of goals. But we had a mentally strong group that stayed in every game they played."

Normally, there's a period of adjustment when a new coaching staff enters a program. Players must get used to the new playing style and become comfortable with the coaches. That did not become a factor, though, as UMass went on to win the Atlantic 10 title.

On Saturday, UMass will be in the same position it was a year ago. It will be a low seed in the NCAA tournament, playing the host team at the tournament site and facing a similar foe.

Last year, UMass faced Connecticut, a team they had faced earlier in the year, and both times the Huskies got the better of the Minutewomen. On Saturday, though, the Minutewomen travel to Syracuse to play the Orange in a game that leaves UMass in a familiar position.

However, the Minutewomen aren't the same team.

With its 1-0 shutout against Kent State, UMass now has three consecutive shutouts in postseason play. With their recent success on the defensive side of the ball, the Minutewomen have lowered their goals-against average to a meager 1.00 goal per game, a slight improvement of their mark of 1.08 goals per game last year.

"This year, with such a young team, I had low expectations at first," Sowry said. "But the team came together at the right time and now they believe they can go one [game] better than last year. It's a different team, but skill-wise, we are better."

As good as the team has been on defense, the team's most significant improvement has been on the offensive side of the ball. The offense improved from an average of 1.51 to 2.57 goals per game.

In 2007, the Minutewomen had little in terms of playmakers on offense. But this year, Sowry has witnessed breakout seasons from forwards Katelyn Orlando and Katie Kelly and added junior transfer Jill Powers.

"This year, we have a nice set structure. Last year, we had the talent but we didn't have the structure," Sowry said. "I think we're a better passing team. We've improved our scoring this year and how we execute in that aspect."

*Nick O'Malley can be reached at nomalley@student.umass.edu*



Junior Cher King and the No. 17 Minutewomen will face No. 3 Syracuse this Saturday in the NCAA tournament.

# Arikian honored as top A-10 midfielder

## Sophomore looks to lead offense in tourney

BY MELISSA TURTINEN
COLLEGIAN STAFF

When Ben Arikian plays well, the Massachusetts men's soccer team doesn't lose.

UMass will defend its 2007 Atlantic 10 Championship this weekend after earning the No. 1 seed last weekend.

Last Friday, the Minutemen defeated No. 10 Saint Louis, 2-1, in double overtime, to secure their spot in the postseason tournament. Two days later, they beat Charlotte, 1-0, to win the regular-season title.

With Arikian at center-midfield, UMass (9-6-3, 7-1-1 A-10) has a good chance at winning a second consecutive title. The A-10 Midfielder of the Year has assisted or scored the game-winning goal in eight of UMass' nine wins this season. He leads the team in points (14), assists (six) and game-winning goals (three). He is tied for second on the team for most goals (four) with junior Mark DeSantis.

"He's a big part of our team. The way he goes, we go," said UMass coach Sam Koch. "He played really well on Friday and really well [on Sunday] and when he does that we're not going to lose."

Arikian has played 93.57 percent of UMass' season — 1,616 out of 1,727 minutes. He has started in 17 out of the Minutemen's 18 games and is typically on the field for the whole game. On Sunday it was the first time since Oct. 24 that Arikian wasn't on the field for the entire matchup — he sat out for two minutes due to an injury.

Arikian's ability to move the ball around the field, make supporting runs and position himself almost perfectly on every play makes him an integral part of the team. He is a key player in UMass' set pieces, taking corner kicks from the left, shooting right. When Mark DeSantis isn't on the field, he takes the kick from the opposite side.

Arikian's talent and game sense, combined with the leadership and experience of senior Mike DeSantis in the center-midfield position are nearly unstoppable.

"[Arikian and Mike DeSantis], the two of them together, when they're clicking, we're a hard team to beat," Koch said.

Last weekend's two home games were the most crucial matches in the Minutemen's season to determine postseason play. And that weekend, Arikian played an important role in all three of UMass' goals.

Against Saint Louis, Arikian served a corner kick to freshman Andrew Henshaw to put UMass on the board first.

With 12 seconds remaining Saint Louis tied the game and sent the game into double overtime. In the 108th minute of the match, Arikian dribbled the ball down the midfield, moving his way through the Billiken defense to find sophomore Stuart Amick on the left side. Amick crossed the ball to Mark DeSantis, who scored.

"It's just a great feeling when you can be a part of both goals, but it's an even better feeling to be a part of that big win," Arikian said.



Sophomore Ben Arikian leads the Minutemen with 16 points on four goals and six assists.

But, little did he know in Sunday's game he would be part of an even bigger win.

In the first half, he went up to head the ball near center field, but a Charlotte player had the same idea, resulting in a nasty collision. He returned for the second half with heavy bandaging around his head, only to head in the lone goal that earned UMass a regular-season championship title — while ending Charlotte's season.

"It was pretty cool to score because after I got hurt I was pretty mad that that kid didn't get a red card," Arikian said. "But when the goal came, I just saw the ball going over the kids head and just took the opportunity to slide right behind him and the goalie was coming out. I saw where he was and I just popped it right over him. It was a pretty cool feeling doing that."

The way Charlotte played against Arikian proved how much of a threat he is at offense and defense. Arikian, who can be seen all over the field supporting his teammates or making plays, spent most of Sunday's game getting fouled.

"Every team we play is going to try and do what they can to stop [Arikian]. They haven't been able to do it yet," Koch said. "But he's definitely getting banged up in the process."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# UM heads to second-consecutive tourney

F HOCKEY from page 10

in the first game," Sowry said. "They play fast and aggressively. They take free hits quickly. They disrupt the flow of the game, so we have to be relentless in defending them."

Another area to improve upon for UMass is penalty corners. The Minutewomen allowed 16 penalty corners, two of which were scores. Syracuse gave up six corners in the game.

"We're going to work on our offensive and defensive corner play this week and we're going to do a lot of video work," Sowry said. "But we're not going to have a lot of practice this week, because we're going to have played five games in eight days."

Powers, who scored the first goal in the game when UMass hosted Syracuse, scored the lone goal that put the Minutewomen into the tournament when they defeated Kent State. Powers' nine goals ranks third on the team, with most of her goals coming from the bench.

Both Powers and senior forward Katelyn Orlando scored two goals last time out against SLU. Orlando led the team with three shots on goal and is one of the best offensive players for UMass. She leads the Atlantic 10 Conference with 14 goals.

The defense can score for the Minutewomen as well. While surrendering an average of one goal per game on the season, starting backs Jaime Bourazeris and Jackie Tait have scored a combined four goals and have 10 assists as well.

Behind them, Widdall is statistically one of the best goalies in the country. She's made 68 saves with a 0.95 goals-against-average. In her first season as a collegiate goalie, Widdall already has seven career shutouts.

The Orange are 8-1 at J.S. Coyne Stadium but UMass has lost just twice on the road this year.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Katelyn Orlando started all 21 games for No. 17 UMass and leads the team with 14 goals and 29 points. The senior was named the A-10 Offensive Player of the Year last week.

# Maroon and White hope for second-straight College Cup

SOCCER from page 10

Dayton No. 3, Saint Louis No. 4, Fordham No. 5 and Rhode Island No. 6. UMass will play whichever team is the lowest remaining seed in the semifinals on Friday – Saint Louis, Fordham or Rhode Island.

The Minutemen have already faced all three of those teams this season. They defeated SLU 2-1 in double overtime and Fordham 2-0 in regulation. However, Rhode Island defeated them 1-0 on Oct. 12. It was the first and only conference loss the Minutemen endured all season.

"Every game is different; no one plays the same as they played the game before. Sometimes it gives you an idea of what they do so that's certainly helpful," Koch said. "But again, it's a new game, a new situation; we have to take care of what we do. That's the most important thing."

The first-round bye gives UMass several advantages – an extra day off, a chance to scout opponents and one less game to win. But it also brings the worry that the Minutemen will come out flat.

"They say that we're all 0-0 [when the playoffs begin], but we will play a team that's 1-0," Koch said. "So they've had a game already, they've had their jitters out, they are confident because they have just won a game, so there are advantages and disadvantages [to the bye]."

If the Minutemen can beat their opponent in the semifinals, they will have the opportunity to play for the championship Sunday. Koch believes his team is suited for a schedule with games that are almost back-to-back and feels his team will be well conditioned for Sunday, provided UMass wins its first game.

The A-10 tournament will be hosted at the Arthur J. Rooney field at Duquesne University. The games will be played on FieldTurf, rather than the natural grass surface that UMass plays on at Rudd Field. Koch has been holding this week's practices at McGuirk Stadium – the UMass football field – to get the Minutemen acclimated to the surface.

"[The turf] will be overall good for the quality of play. But it will make the game quicker, which isn't necessarily good for us," Simmons said. "But we've been practicing all week, and we played well last time we played on turf so I think we're adapting to it well."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

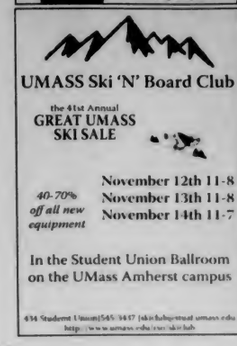












**Love thyself.**

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ACROSS
1 Racad
5 Keenly eager
9 "La Boheme" or "The Bat"
14 Hearty partner
15 Hobgoblin
16 Flower part
17 Thor's father
18 Composed
19 More than miffed
20 Validation
22 Squid feelers
24 Sharp arguments
26 "Divine Comedy" poet
27 Love god
29 Pattern maker
33 Each and every one
36 Foot the bill
38 Sound property
39 Espionage org.
40 "The Shooting of Dan McGrew" poet
43 UFO crew
44 Off helper
46 Worried walker
47 E-mail punctuation
48 Paramount
51 Cut short
53 Linda of "Dynasty"
55 Small sack of leaves
59 Nonconformist
63 Play for time
64 Go in
65 News piece
67 Cogito ___ sum
68 Talent broker
69 Kiddy taboo
70 Approach
71 Small salamanders
72 Concludes
73 Lowly card

DOWN
1 Mall units
2 San Diego player
3 George who was Mary
4 Specify
5 Alphabet start
6 Fall guy
7 Gazed lustfully
8 Mary Lou Retton's milieu
9 Narcotic
10 One of each hundred
11 Etc.'s cousin
12 Appraise
13 Pub servings
21 Army posts
23 Blaster's letters
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31 Absorbed by
32 For fear that
33 Play components
34 In ___ of
35 Light provider
37 Gardner of "Mogambo"
41 Copper coin
42 People conquered by the Iroquois
45 Current
49 Turns inside out
52 Game piece
52 Inventor's document
54 Hall University
56 Less decorated
57 Pond buildup
58 Great honor
59 Crooner Martin
60 "Picnic" playwright
61 Mishmash dinner
62 Tear
66 Nov. and Dec.

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# QUOTE OF THE DAY

"Reality is a crutch for people who can't cope with drugs."

Lily Tomlin

LABRAT By Richard Mabrey




# HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Instead of celebrating your birthday like everyone else, this year celebrate your conception, and get gifts 9 months earlier.

**pisces** FEB. 19-MAR. 20
You remind me of Count Chocula: charming, handsome and lacking any nutritional substance whatsoever.

**aries** MAR. 21-APR. 19
You may be new to the pornography business, but you know enough to not accept any on-the-job training.

**taurus** APR. 20-MAY 20
**Conspiracy Theory of the Day #22:** Ronald Reagan's brain is kept alive in a jar on the Oval Office desk, fed by tubes.

**gemini** MAY 21-JUN. 21
Beware the first stall, for it is here that the Puddle of Urine lies.

**cancer** JUN. 22-JUL. 22
Going for a jog was a good idea, but next time try to do it without the added motivation of the police chasing you.

**leo** JUL. 23-AUG. 22
Come on... And on, and on, and on.

**virgo** AUG. 23-SEPT. 22
Stop mocking Canada. One day you may have to live there.

**libra** SEPT. 23-OCT. 22
You are still trying for english muffins, when you should just be settling for plain old toast.

**scorpio** OCT. 23-NOV. 21
No-shave November will continue going smoothly, unless your significant other starts to complain about the itchiness.

**sagittarius** NOV. 22-DEC. 21
Go to church on Sunday... Hahahahahahhhahahhahhahhah ah ahahhahh hhah ahahhahhhahhahh!

**capricorn** DEC. 22-JAN. 19
You need to spice up your love life tonight, but find alternatives to Tabasco sauce to avoid another trip to the hospital.






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# SPORTS THURSDAY

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# Hoping to dance



Erin Parker has been a dynamic threat on offense for the Minutewomen this season. Through 21 games, the senior has recorded 18 points on five goals and eight assists for UMass.



Prince Ofosu and the Minutemen are the No. 1 seed of the Atlantic 10 tournament and have earned a bye for the first round. On Saturday, UMass will play the lowest remaining seed after Friday's first round games.

## UMass seeks revenge against No. 3 Syracuse

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The No. 17 Massachusetts field hockey team is in a familiar position in many regards. The Minutewomen will travel to Syracuse, N.Y., to face the Orange in the first round of the NCAA Tournament on Saturday at 11:30 a.m.

UMass (17-4) has already seen what the Orange (20-1) can do on the field. The last time the teams met, Syracuse edged the Minutewomen, 5-4. However, the game was more encouraging for UMass than the final score indicates.

"The first time we faced them, it was fun to play a team that plays where we want to be, consistently in the top 10 every week," said UMass coach Justine Sowry. "To have another shot at an opponent is a great thing. It's our time."

The Maroon and White were down four goals by halftime and the Orange offense pressured goalie Alesha Widdall throughout the entire first frame. The second half was a completely different game.

UMass first got on the board two minutes into the second half by way of a Jill Powers goal. The Minutewomen came within two goals until Martina Loncarica scored the fifth and final goal for SU.

Loncarica has 15 goals and 29 assists this season, which makes her equally as dangerous at finding the open player as she is at scoring. Senior Shannon Taylor joins Loncarica in the midfield to make a potent mid-line for the Orange. Taylor has 29 goals and 16 assists this season.

Five of Taylor's goals have been game-winners, so she is someone UMass will look to pressure heavily late in the game. She's scored at least 25 goals in the last two seasons in a Big East conference that is sending three teams to the NCAA tournament this year.

Forward Lindsey Conrad got three shots against Widdall in the last game and finished the season strong. Conrad has a total of 19 regular-season goals, tying her career high.

In the regular-season matchup between the teams, the Minutewomen did a good job at not letting any one player on the Orange squad score more than one goal.

"We have to be ready to play. They'll jump on you, they'll score quickly, like we found out

See F. HOCKEY on page 8

## Maroon and White looks to defend A-10 tourney title

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's soccer team wore the glass slipper in a classic Cinderella season, coming out of nowhere to win the Atlantic 10 tournament and reaching the College Cup last year. This season, they return to the A-10 tournament wearing a new garment: a crown.

UMass captured its first A-10 regular season title since 2002 Sunday in a 1-0 win over Charlotte, earning the No. 1 seed for this weekend's A-10 Championship in Pittsburgh, Pa. The Minutemen won the title a season ago, but did so as the No. 3 seed.

Because the Minutemen (9-6-2, 7-1-1 A-10) won the A-10, they will receive a first-round bye in the A-10 tournament. They will play in the semifinal game on Friday, and if they win, the championship game on Sunday.

UMass appears to be peaking at the right time. After starting off the season 2-6-2, the Minutemen went on an eight-game unbeaten streak, including six straight conference wins to position themselves for another tournament run.

"It's like anything else – if you're confident, you believe you will come out on top when you're on a winning streak like that," said UMass coach Sam Koch. "It's nothing but a positive, but you also have to realize how we got here and what are the things we did to make sure that we were winning games, and we have to keep focusing on those things."

UMass won three straight games to win the title and claim the automatic berth into the NCAA tournament in 2007. It was the start of a run that ended in the program's first berth to the College Cup. The experience from last year can give the Minutemen a slight edge this weekend.

"I think guys will know not to get their heads too blown up right now," said senior goalkeeper Zack Simmons. "I think we understand that we haven't accomplished anything yet and that is the biggest thing we can gain from last year's experience."

After being the underdog in last year's postseason run, the Minutemen know they cannot afford to take any team for granted, regardless of record or ability.

"[We know] we can get beat by anyone on any day, because we were able to do it to teams last year," Simmons said.

The tournament seeding is UMass No. 1, Temple No. 2,

See SOCCER on page 8

# Minutemen to face Wildcats

## Game has important playoff implications for both teams

BY RYAN FLEMING
COLLEGIAN STAFF

Usually when the Massachusetts football team faces New Hampshire, the game means a lot more than it will Saturday when the two teams meet – at least for the Minutemen.

After losing last Saturday to Maine, 21-20, on a missed extra point by kicker Armando Cuko, No. 22 UMass severely hurt its chances at making the playoffs. A win against No. 13 UNH and Hofstra in the season finale likely won't be enough for the Minutemen.

However, Saturday's game won't be just a pushover by any means. The Wildcats (7-2, 4-2 Colonial Athletic Association) have one of the league's most powerful and efficient offenses.

Despite losing last week's game against No. 6 Villanova, 24-13, UNH heads into Saturday's game looking for a win in an effort to better its postseason positioning with one game left.

Heading this endeavor will be Wildcat quarterback R.J. Toman. Toman has amassed 2,188 yards this season, throwing 21 touchdowns and seven interceptions.

Toman's main receiving threat is senior Mike Boyle. The 5-foot-8 wide receiver leads the Wildcats in both receptions (49) and yards (724). He also shares the team lead in touchdowns (seven) with tight end Scott Sicko.

Sicko ranks second on the team in receptions (39) and yards (469). Sicko averages 52.1 yards receiving per game and 12 yards per catch.

Terrance Fox, Travis Negron, Matt O'Brien and Chad Kackert all have over 100 receiving yards, giving the Wildcats an array of receivers that Toman can throw to. The numbers show that UNH spreads the ball around and does not rely on just one receiver.

Although New Hampshire throws more often than it runs (271-101 plays), UNH starting running back Robert Simpson has rushed for 521 yards and six touchdowns. Secondary running back Chad Kackert has amassed 368 yards and two touchdowns, while averaging eight-yards per carry.

UMass coach Don Brown is familiar with the Wildcats, having played them three times in the two previous seasons, and he expects a strong running attack from UNH this weekend.

"They've always come in and try to run the ball on us and then have gone to the air attack," Brown said. "I don't see them doing much different."

But the Wildcat offense isn't the team's only strong point this season.

New Hampshire boasts an impressive running defense that has held opponents to only 3.2 yards per carry and 12 rushing touchdowns. By limiting opponents' ground game, the Wildcats force opponents to become one-dimensional with the passing game.

Throwing on the Wildcats has been troubling for opposing offenses. New Hampshire has intercepted 15 passes this season. Defensive backs Ryan Hinds and Dino Vasso have each picked off four passes. Vasso also leads the team in tackles, with 71.

Despite the amount of passes UNH has intercepted, it still allows a big chunk of passing yards to its opponents. The Wildcats have surrendered 242 passing yards per game and 10.1 yards per catch, while letting the opposition score 14 times through the air.

Either way, the Minutemen will have their hands full defensively, especially with Sean Smalls injured, but cornerback Courtney Robinson welcomes the challenge.

"I'm always looking forward to a passing team, that is the reason why I play corner," Robinson said. "I'm pretty sure the whole secondary is looking forward to the challenge."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Josh Jennings and George Byrd will hope to slow down the CAA's second-best offense this weekend when they travel to No. 13 New Hampshire.



Guard Anthony Gurley had 15 points and three rebounds in UMass' 80-73 loss in the 2K Sports Classic against Southern Illinois.

# UM falls to Salukis, lose 15-point lead

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Chris Lowe fumbled away the Massachusetts men's basketball team's opportunity to play No. 5 Duke at Madison Square Garden next week, turning the ball over 10 times in a 80-73 loss to Southern Illinois in the quarterfinals of the 2K Sports Classic Wednesday night.

The Minutemen (1-1) had a 15-point lead in the first half and an 11-point advantage at halftime, but an 8-0 run to open the second half by the Salukis cut the lead to three. The teams were tied at 67 with three minutes remaining, but two Lowe turnovers and two 3-pointers by SIU resulted in a 10-0 run and the Saluki victory.

The SIU run began right after UMass appeared to re-gain the momentum after a thunderous dunk by Tony Gaffney off of a missed 3-point shot.

"I thought they fought their buts off and competed at a high level," UMass coach Derek Kellogg said after the game. "Southern Illinois made some great runs and I felt like our guys were wearing down a bit."

Kevin Dillard led the charge early in the second stanza for the Salukis, hitting four 3-pointers in the first eight minutes of the half. A 3-pointer by Wesley Clemmons with under five minutes remaining gave SIU its first lead (63-61) since a 2-0 lead less than a minute into the game.

| | |
|---|---|
| So. Illinois | 80 |
| UMass | 73 |

UMass guard Ricky Harris led all scorers with 24 points – connecting on four 3-pointers. Lowe had 17 points, but had no assists and 10 turnovers. Anthony Gurley had 15 for the Minutemen, while no other player had more than six.

The Salukis (2-0) were more balanced offensively, with four players in double figures and Clemmons with nine. Carlton Fay led SIU with 17.

"The one thing you realize is that it is very, very difficult to win on the road against a team that is a perennial NCAA tournament team," Kellogg said. "They have lost in [SIU] Arena in Carbondale, Ill.] nine times since 2001 and we had them at the half and midway through the second half. We were right there with them."

UMass used Harris' hot first-half shooting and tough defense by Tony Gaffney (seven blocks) and Tyrell Lynch. Gaffney added nine rebounds and two steals.

**GAME NOTES**

Luke Bonner left the game with a left knee injury midway through the first half. He did not return … Southern Illinois played 11 different players within the first four minutes of the game.

**KELLOGG SIGNS RECRUIT**

Prior to Wednesday night's game, Kellogg announced the signing of Javorn Farrell to a National Letter of Intent.

Farrell, a 6-foot-5 swingman from Upper Marlboro, Md. just turned 18-years-old on Nov. 11. He is a junior at Riverdale Baptist High School.

"We are excited to get a player and a person with the character of Javorn Farrell to join our program," said Kellogg in a prepared statement. "I love his versatility as a player. He's a tough, physical hard-nosed player and will be physically ready to come in and help us right away."

Farrell was also recruited by Virginia Tech, George Mason, Florida Atlantic, South Florida and A-10 foe George Washington.

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## Flywheel makes tough move



Story on page 4

INSIDE

**NEWS**
Endowments shrink at UM and other Five Colleges (page 2)

**ARTS & LIVING**
M83 plays Pearl Street (page 9)

**SPORTS**
UMass field hockey team takes on No.3 Syracuse in NCAA Tournament (page 13)

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# Economy hits endowments

By Nirva Hedgkiss
Collegian Staff

Endowments are being hit hard at all Five College schools as the national economic outlook worsens.

UMass' endowment dropped 5.7 percent to $158 million. However, the University's draw from the endowment will not feel a squeeze from the current economic situation until next year, according to University spokesman Ed Blaguszewski.

"For this year's budget (fiscal 2009), the campus will draw $5.8 million from the endowment, based on a formula. That is approximately 0.6 percent of the campus' operating budget."

"The payout is based on the endowment's investment performance for a previous period, so this year's budget will not be affected by current variations in the stock market and other investments. However, that may change next year, depending on the performance of investments at the end of this fiscal year."

UMass is already facing difficult financial decisions because of statewide budget cuts. Chancellor Robert C. Holub said in an e-mail to students and faculty that he wants to make energy conservation a priority as he looks for ways to reduce spending on campus.

Holub said the campus community should look at energy usage and consumption "not only to cut costs, but to do our part to preserve and protect the environment."

Amherst College was hit hardest, with a 25 percent decrease in its endowment. The endowment had an estimated value of $1.7 billion on July 1, which decreased by $425 million.

Despite these losses, college officials remain confident in the college's long-term financial stability.

"The fact that careful investment decisions were made during boom times will help see colleges through the rainy days that appear to have arrived," said Amherst College President Anthony W. Marx in a statement.

In response to the decreased endowment, Amherst College, like the other colleges in the Five College consortium, is evaluating projects on campus and looking for ways to reduce non-essential spending, including hiring freezes.

Amherst College officials have already decided to postpone renovation and expansion of the Lord Jeffrey Inn, which is owned by the college. The project will be re-evaluated in June 2009.

Across the Connecticut River in Northampton, Smith College is seeing similar losses. Its endowment has dropped 20 percent to $280 million. The endowment provides one third of the college's operating budget, according to Smith President Carol Christ.

$46.8 million of Smith College's endowment funds were invested in the CommonFund for Short Term Investments, overseen by Wachovia Bank.

On Sept. 29, the assets in the CommonFund were frozen, affecting the investments of 1000 colleges and universities, Smith and Mount Holyoke Colleges among them. Since mid-October, Smith College has had access to 52 percent of its assets in the CommonFund.

To make up for its reduced endowment, Smith College is tapping into some of its reserves. Christ warned this was only a temporary solution.

"The use of reserves may buy some time, but will not likely allow Smith to avoid difficult decisions about base budget reductions," she said in a statement.

Christ wrote in a letter to the campus community that the college anticipated a $5 million reduction in the operating budget for the next school year, and a $10 million reduction in the operating budget for the 2010-11 school year.

"In the current economy, we must anticipate that endowment income will only be one part of the budgetary challenge," Christ said.

Down the road in South Hadley, Mount Holyoke is also seeing the effects of a weakened economy. Their endowment dropped 11.6 percent to $658 million.

"It hasn't cost us a serious problem. The impact will be felt gradually over a number of years," said Jan Albano, associate treasurer at Mount Holyoke.

Albano explained that although some of the operating budget was invested in the CommonFund, the effect on the college has been minor since only $2 million was invested.

In a statement to the Mount Holyoke campus, President Joanne W. Creighton tried to ease concerns about the college's financial stability.

"Our spending guidelines allow some flexibility that will cushion the effects on our operations," she said.

Hampshire College, which, along with UMass, has significantly smaller endowments than the other colleges in the consortium, also lost money. Hampshire's endowment fell 6.4 percent to $41 million.

All the Five Colleges emphasized the importance of providing enough financial aid for their students. While spending cuts will have to be made, all five schools said that they would do their best to provide students the same financial aid benefits.

"We remain committed to preserving financial aid to our continuing and new students," said Hampshire College president, Ralph Hexter in a statement, "and we recognize and honor the sacrifice many students and families make to meet the costs of a Hampshire education."

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# Few inaugural tickets in high demand

By Caitlin Quinn
Collegian Staff

The hottest ticket on the market right now gets you a spot to stand outside on a January morning, packed in with millions of strangers.

Thousands of Massachusetts residents are hoping to join the record-sized crowds that will watch Barack Obama give his first speech as president in January.

Tickets to the inaugural address on Jan. 20 are given to each Congressperson to distribute upon request to their constituents. The office of U.S. Rep. Richard Neal of Massachusetts will receive 198 tickets, but won't come close to meeting the demand.

"We've had more than 5,000 requests through e-mail, phone calls, faxes and letters," said Neal's spokesperson, William Tranghese. "Most of the calls came in the day after the election."

Neal's office is still taking requests by e-mail , but according to Tranghese, it's unlikely further requests will be honored at this point, as the number of requests is already far past the limit.

Tickets from Neal's office will be distributed on a first-come first-serve basis.

U.S. Rep. John Olver's office also warns that they've already received 1,000 more requests than available tickets.

"We've received requests for approximately 1,200 tickets," said Olver spokeswoman Sara Merriam. "That number is continuing to grow every day. The volume picked up the morning after the election. The requests have been coming in steadily ever since."

Merriam added that Olver will decide how his office's tickets are distributed.

Tranghese thinks the requests are coming from constituents who supported Obama during the campaign.

"People want to experience the history that's going to be made on inauguration day," he said.

Washington D.C.'s tourism department is expecting 1.5 million people to arrive for the inauguration, making the event three times larger than President Bush's 2005 address, according to the Chicago Tribune.

"There's going to be an unprecedented amount of security in Washington. It's going to be more crowded than ever because of the historic nature of the election," said Tranghese. "People want to witness history."

For Massachusetts residents who manage to obtain the free tickets, costs still remain. Hotels in the D.C. area are already sold out, according to the Associated Press, and rooms in the city have been reserved for over $900, with guests complying with the three and four-night minimums some hotels are requiring.

The majority of the tickets given away by Massachusetts representatives will be standing room only, so people without tickets may be able to stake out spots comparable to the reserved area. Tickets are not needed for standing room on the parade route. Large televisions screens will be put up to broadcast the speech for farther crowds, said Tranghese.

"There are accommodations being made, but with that many people it's going to be difficult," he added.

For those thinking of taking the typical college student's last minute ticket-buying approach, think again. Sen. Dianne Feinstein, who is overseeing the inauguration ceremony, is writing letters to Web sites such as eBay.com, asking them not to allow tickets to be sold.

According to the Associated Press, she's also drafting a bill that would make selling inauguration tickets a federal crime.

"We're against people selling tickets," said Tranghese. "There should be no cost attached. We support Sen. Feinstein."

The offices of U.S. Sen. Edward Kennedy and Sen. John Kerry will also be giving tickets to Massachusetts constituents, and are expected to receive more than the Representative's offices.

In addition to the inaugural address and swearing-in ceremony on the west steps of the Capitol, the festivities surrounding the event will include the traditional parade along Pennsylvania Avenue, a luncheon, balls and galas.

Neal and Olver both plan to attend the ceremony.

"Congressman Olver endorsed Sen. Obama," said Merriam. "He's very excited about the changes an Obama Administration will bring about."

*Caitlin Quinn can be reached at cquinn@student.umass.edu*



# Confusion on Question 2

By Matt Rocheleau
Collegian Staff

State officials say the details on how to implement the passing of ballot Question 2 are still hazy, and they don't expect the new law decriminalizing marijuana to go into effect until late December or early January.

"Until that time, the current law remains in effect, that is, possession of any amount of marijuana is still a criminal offense," said a statement from Attorney General Martha Coakley.

On Election Day, about two-thirds of Massachusetts voters approved Question 2, which states anyone over 18 caught with an ounce or less of marijuana would be issued a civil fine of $100, and would not face criminal charges. However, the citations would likely be recorded in police logs, according to a press release from Coakley.

Violators under 18 would have to complete a drug awareness program and community service within one year of the offense, or pay up to $1,000 in fines.

Officials say the regulation would not change existing laws, practices or policies concerning operating a motor vehicle or taking other actions while under the influence of marijuana, unlawful possession of prescription forms of marijuana or selling, manufacturing or trafficking in marijuana, according to The Springfield Republican.

The new law is also unlikely to alter on-campus policies at the University of Massachusetts, according to spokesman Ed Blaguszewski.

"I don't believe this will change any of the protocols [on campus, including housing]," Blaguszewski said. "Any cases in which police cite students for misconduct will be sent to the Dean of Students as they have in the past."

"Right now, we don't know how we are going to enforce it," UMass Police Chief Barbara O'Connor told The Daily Hampshire Gazette. "I think the biggest issue is solving the how, and once the how is done, I don't see any big implications beyond that."

For law enforcement, sorting out the specifics of how to handle the new law is becoming a major challenge.

"At this time, we are reviewing all of the implications of the new law and whether further clarification or guidance is needed," said Coakley. "We will work with the district attorneys and others in law enforcement to determine what the new law requires."

"It's up in the air at this point," said Amherst Police Department Detective Brandon Seymour. "There's a billion questions that have been raised... If you see someone smoking a joint, what right do you have to request an ID from them?"

Beyond an officer's right to search and seizures, police say they're also unsure of how the fines will be administered, and how to determine whether someone is carrying over an ounce of marijuana.

However, Seymour said he doesn't feel the law will change his normal practice. The majority of the time, he said, people are arrested and charged for another offense and the marijuana is found when the person is searched.

"We really don't arrest someone just on possession," said Seymour. "In fact, I can't think of a time where I've ever arrested someone on mere possession."

"We weren't wasting a lot of time on it anyway," he continued. "It would probably take more time to write up a ticket than just to summons them to court."

For now the Amherst Police Department will handle marijuana possession the same way they have been until they hear from the attorney general, Seymour said.

"I wasn't in favor or opposed," he said. "I would have liked to see [the law] go into a lot more detail to answer the questions it raises."

Michael O'Keefe, district attorney of the Cape and the Islands, along with other district attorneys and the state's Executive Office of Public Safety and Security, will meet with the attorney general to come up with a uniform decision to sort out these issues.

"It's virtually impossible to effectuate the law as written," O'Keefe said. "It's a law full of inconsistencies."

For example, he said the law states that while possessing marijuana is not criminal, buying or obtaining the substance is.

Beyond clarifying enforcement of marijuana decriminalization, the law must follow a certain procedure before being finalized.

"Under Massachusetts state law, a ballot initiative law becomes effective 30 days after the secretary of state's presentation of the official results to the Governor and the Governor's Council," said Coakley. "This generally occurs in late November or early December. Therefore, the new law would go into effect 30 days following that meeting of the Governor's Council, meaning late December or early January."

In the meantime, Hampden District Attorney William M. Bennett, who serves the Springfield area, including Holyoke, said he plans to dismiss all pending charges of possessing an ounce or less of marijuana and will not pursue new cases, according to reports in The Republican.

Northwestern District Attorney Elizabeth D. Scheibel who serves Amherst, Hadley, Northampton, Sunderland and other towns surrounding UMass, has not dropped any cases and continues to prosecute new ones, said Deputy First Assistant District Attorney Elizabeth Dunphy Farris.

The majority of people arrested for marijuana possession under Scheibel's jurisdiction have their charges dropped after completing substance abuse programs, said Dunphy Farris.

In Franklin and Hampshire counties, from July 1, 2006 to Sept. 23, 2008, only 88 of the more than 1,700 marijuana possession cases, or about 5 percent, have resulted in a guilty finding, she said.

O'Keefe said he too plans to review cases as he has in the past.

"When and if this new statute that was voted on in November becomes law then we will deal with the matter," said O'Keefe.

Though lawmakers could change or abolish the legislature, officials say radical changes are unlikely.

However, some are in favor of the decriminalization of marijuana and are trying to change federal law.

U.S. Rep. Barney Frank initiated a bill which would decriminalize possession of marijuana in amounts of 3.5 ounces or less anywhere in the U.S.

But Frank said he doesn't feel his proposal will be approved anytime in the near future because he feels other legislators have not made their minds up on the issue, according to The Boston Globe.

"I was in favor [of decriminalization]. I felt like the penalties were a little harsh," said junior computer science major Craig Darmetko. "I heard some people are having a countdown until it passes."

"It's really, really amazing that it passed by such a big margin," said senior Katherine Bickering a philosophy and linguistics double major. Bickering is a member of the Cannabis Reform Coalition at UMass, a Registered Student Organization made up of outspoken supporters of Question 2.

"I think it's a disservice to people to not have information on the time lapse [between the passing of the law and when it goes into effect]," she said.

*Matt Rocheleau can be reached at mrocheleau@student.umass.edu*

# Honorary policy revised

By Ricky Flynn
Collegian Staff

Recent controversy over some honorary degree recipients is causing the University of Massachusetts to change its policy on awarding the degrees.

Most recently, Zimbabwe President Robert Mugabe, and George Bush's former White House Chief of Staff Andrew Card have caused some on campus to question the status of their degrees and how they were awarded.

The policy changes " . . intended to give faculty a greater role in reviewing nominations for honorary degrees was approved Oct. 30 by the Faculty Senate," said a University press release.

Under this revision, "The Rules Committee will vote in executive session on the list of nominations before the chancellor forwards them to the President's Office, which then sends them to the Board of Trustees," continued the press release.

Currently, the University's "Policy on Awarding Honorary Degrees," states that, "Candidates for honorary degrees shall be persons of great accomplishment and high ethical standards, who exemplify the ideals of [UMass]."

This past summer, the UMass Board of Trustees unanimously revoked the honorary law degree given to Mugabe on June 12. To this day, Mugabe is the only person to have their honorary degree revoked from UMass.

Members of the University community complained that Robert Mugabe is a racist president, responsible for hate crimes against people in Zimbabwe. Additionally, many blame Mugabe for the hyperinflation of Zimbabwe's economy.

The controversy surrounding Andrew Card is based on accusations suggesting Card is a war criminal because of his support and involvement in the Iraq War.

Claims have been made against both Mugabe and Card in the above policy, stating they're not "persons of high ethical standards."

In May of 2007, some members of the campus were upset when word that Card would be receiving an honorary degree came about. Some said Card was illegitimately added to the list of recipients without the approval of the faculty.

However, UMass President Jack Wilson and many faculty members were on board with the nomination.

Spokesman to the UMass president William Wright said, "Andrew Card was nominated by a faculty member and vetted through a committee of faculty, students and staff recommended to the Trustees." Wright explained that there was no illegal procedure that led to Card's nomination.

In an online petition, there are 1,750 signatures that, "support graduate students in respectfully requesting that all relevant University administrators... immediately revoke the offer of an honorary degree to Andrew H. Card, Jr

# Flywheel moves to new digs

## Long road to Old Town Hall for Easthampton arts venue

By Andrea Murray
Collegian Staff

Meag Kennedy, a senior art major at the University of Massachusetts, could be found at Flywheel, a music venue located in Easthampton, Mass., most any Friday or Saturday night when she was in high school.

A native of Agawam, Kennedy went to the Flywheel's dirt cheap punk shows as often as she could. In spring 2007, Flywheel closed its doors to move to a bigger location much closer to downtown, but has not yet been able to reopen.

Flywheel came to be after Cindy Bow and Helen Harrison's grassroots artistic collective, Valley Arts and Music Alliance (VAMA), was founded in 1998. The organization was founded on the purpose of valuing creativity over profit. The members helped one another to arrange free or low-cost, all-ages shows. VAMA held shows in VFW halls, churches and other spaces until a friend found a permanent place for them in a vacant cabinet store in December 1998. Flywheel was born in this location as more members joined the collective.

Flywheel officially opened in 1999. After eight years at 2 Holyoke Street, Flywheel decided to close in order to move to Easthampton's historic Old Town Hall at 43 Main Street.

"I'm really excited [it's reopening]. I didn't know it was happening. I got kind of worried [when they closed]. It was such a haven for me in high school," Kennedy said.

The Old Town Hall building is a more beneficial location for Flywheel. On Holyoke Street, the venue was in a residential neighborhood where it couldn't have shows past 11 p.m. because of Easthampton's noise order. Neighbors of the venue would get nervous when they had bigger shows, Lila Wolan, Flywheel's secretary, said they'll be able to be more flexible with their times by moving into the business district of town.

Flywheel's move hasn't gone as smoothly as they had hoped for. Numerous snags in their renovations to the Old Town Hall, a building constructed in the 1860s, have pushed back their new opening.

Their most recent issue was the discovery of lead paint on the ceilings. The task of properly removing and disposing of the paint will set them back $12,000 to $15,000. Wolan thought Flywheel would transition into its new location almost seamlessly. Between a sprinkler issue and a lead paint problem, renovations have been held up as they secured more and more funding.

Flywheel receives some money from grants, but their real bread and butter are donations ranging from $1 to $1,000 from supporters. A biannual record fair is held at Eastworks in Easthampton to benefit the organization. Concerts, tag sales, car washes and house shows have also been set up to support them, and their café sales provide them with extra funding.

Time donated to Flywheel by volunteers is most essential in keeping it going. Wolan said Thurston Moore of Sonic Youth has been supporting their efforts a bit, also encouraging the community and his friends to support them.

"It's kind of funny. When I mentioned to my lawyer that I was the secretary of Flywheel, his eyes lit up. I know that we have name recognition," Wolan said.

Flywheel is an important asset to the local community as they are the most reasonably priced venue in the area for booking shows. The venue is all ages. The cover charge at Flywheel is never more than $6. Wolan was quick to mention that they use a sliding fee scale and never turn anyone away if they don't have the money.

"You'd go because you loved music and had a good chance of stumbling upon something great, undiscovered and not mainstream," said Scott Brodeur, UMass journalism professor and Northampton resident. "You could feel the energy."

Though Flywheel typically hosts local musicians and artists on occasion, the venue has also hosted some big-name musical acts. Le Tigre and Fugazi both performed there in 2002. Sonic Youth and Bright Eyes have also made use of Flywheel's space in the past.

"I've been so lucky. I book so many shows. I can't pick a favorite anymore. They're all so unique and different," Wolan said.

Wolan's role at Flywheel, in addition to her secretarial duties, is to bring in new bands that people haven't heard of from places such as Boston or Connecticut. She likes to be able to show the community new and different music.

Wolan rattled off the names of her favorite acts that have performed there, including American Business Machine, Man Man, Dennis Mosi and the Instigators and Gone By Daylight.

Kennedy's favorite show was when the band Lightning Bolt played.

"There were easily 100 people waiting to get in outside. They had to turn people away," Kennedy said. "I'd never seen it packed like that."

Flywheel is entirely run by volunteers and nonprofit. It serves the community by providing an inexpensive space for live music, art exhibits, film and video screenings, poetry and spoken word events, theatrical and performance art, a zine library, a cafe and a place for meetings and discussion groups. Flywheel's mission statement says they believe art and information should be equally accessible and affordable to all people.

Anyone can join Flywheel. The collective is governed as a consensus, based on the Quakers, and isn't owned by anyone. Members receive a "myFly" login for Flywheel's Web site, where they can communicate with all the other members.

"Since we're all friends, it's been more laid back lately. There's a time limit on presentations and no one speaks over one another," Wolan said. "One or two people may have an issue and they keep debating until they reach a consensus."

The collective operates like a wheel, hence the name Flywheel. Members of the "hub" are the movers and shakers of the group. They invest a bigger time commitment to the group and are responsible for the activities that

See FLYWHEEL on page 5



Amy Davis of New Scenic Art and Display in Easthampton, Mass., volunteers her time to help renovate Flywheel's new venue, the historic Old Town Hall building at 43 Main Street.







The arts collective initially anticipated a smooth move, but numerous complications occured during the revamping of the 1860s building.

Flywheel recently discovered lead paint inside the Old Town Hall. The cost to have it professionally removed and disposed of is estimated anywhere between $12-$15,000.

FLYWHEEL from page 4

keep Flywheel running on a day-to-day basis. They must invest eight to 12 hours and attend two meetings per month in the collective.

Members who are legally responsible for what happens at Flywheel are on the Flywheel collective board. These members have been involved for three months or more and must be able to serve on the board for at least one year.

Members who deal with booking shows are called the "spokes" of the collective. Spokes can book up to two shows per month. They simply pay the rental fee and are more or less free to promote their show do-it-yourself style.

Flywheel provides artists and show organizers with space, a portion of door money, and some promotional services. These include publicity in Flywheel's monthly calendar, Web site and email list, as well as other local publications. Most importantly, artists have free reign over their shows. They have and will host any kind of show, and very rarely refuse anyone.

"They [bands] are not there to support the local scene if they're going to be negative. We don't like anyone making fun of gay and lesbian groups," Wolan said. "We are communicative to social causes."

In order to become a spoke, one must attend a certain number of meetings throughout the year and become a member of the collective. Before a meeting, they must give notice that they want to become a member. The group collectively interviews and decides acceptance the same day. The collective trains them in lighting and sound, among other duties.

> "You'd go because you loved music and had a good chance of stumbling upon something great, undiscovered and not mainstream," said Scott Brodeur, UMass journalism professor and Northampton resident. "You could feel the energy."

Volunteers earn a free pass to a show after completing two volunteer shifts. Volunteers can pick and choose the shows they volunteer at, but Flywheel will ask volunteers to staff shows that they don't have enough people for.

Flywheel can also provide students with internships, which provide plenty of hands-on experience.

The volunteers at Flywheel are a diverse group of individuals. They range from artists and musicians to parents, videographers and community members. All volunteers in the collective have an equal vote in Flywheel's decisions. There are more than 70 volunteers at any given time.

Wolan is hopeful that once the lead paint problem is taken care of, all the other renovations will fall into place much quicker.

All that's left to do now is to take care of the lead paint, renovate the floors and put up new dry wall. Wolan hoped they'd be open by now.

"I'm crossing my fingers [to open] for early 2009," Wolan said.

The next Flywheel general body meeting is Monday, Nov. 17 at 8 p.m. New volunteers are always welcome – only a few shifts per month could help them out a lot. They'll be discussing updates in fundraising, renovations and most importantly, shows.

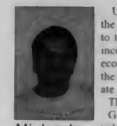
One can get more information about joining Flywheel's collective as a volunteer by calling 413-527-9800, or e-mailing volunteer@flywheelarts.org. Answers to questions about volunteering can be found on their Web site, Flywheelarts.org.

*Andrea Murray is a Collegian editor. She can be reached at amurray@dailycollegian.com.*

# EDITORIAL OPINION



## A new future



Michael Phillis

Uncommonly large crowds and shouts of joy reached the next President of the United States. The power of the youth vote helped to propel Barack Obama to the most powerful office in the world after the Bush Administration. The incoming President will face a struggling economy. In fact, it was neither the economy nor Iraq that won him the most powerful office in the world. It was the enthusiasm and the happiness of such a grand slice of the American electorate who hoped that an inspirational man would make a great President.

This same scene greeted former President Bill Clinton upon his election. Great enthusiasm has greeted both of the last two Democratic presidential winners. The similarities between the two should be noticed – but more importantly, what happened in the early 1990s should be a cautionary note to anybody who hopes this administration is successful.

Bill Clinton had the worst presidential transition in United States history of any of the 41 presidents before him.

The White House chief of staff largely controls who gets to take up the President's time. With the power to control the President's time, the chief of staff has a huge role in forming an administration's message.

Clinton's worst mistake was his appointment of Thomas McLarty III, who had good intentions, but was too nice and low-key to run an effective White House.

After the appointment of a less-than-aggressive chief of staff, the Clinton Administration was thrown off from its message by a question from Andrea Mitchell of NBC. Mitchell asked Clinton whether or not he'd keep his campaign promises – specifically if he'd allow gays in the military. Clinton acknowledged her question, replying that he would.

**Clinton was elected as an inexperienced politician who was intelligent, a good leader and a voice for change. It's not hard to look at Obama and be nervous of a character with similar traits.**

This single answer threw his major policy messages askew. The initial spending of political capital was on what many thought was an insignificant issue – one not central to the Clinton Administration's plans.

Problems with a central message – a theme – plagued the first couple of years during Clinton's tenure in office and we should remember his mistakes. Clinton was elected as an inexperienced politician who was intelligent, a good leader and a voice for change. It's not hard to look at Obama and be nervous of a character with similar traits.

Dubbed "Obambi" by The New York Times columnist Maureen Dowd, Barack Obama was not the favorite to win the presidency and was thought of as a candidate without much of a backbone. It's natural to worry about whether or not the next President will do well, and there's hardly a better indicator before Obama even takes office than his White House chief of staff choice.

Obama has chosen Rahm Emanuel to be his chief of staff. For those who don't know, Rahm Emanuel's brother is the model for Ari Gold, the obscene, harsh agent on the HBO show Entourage.

Rahm shares much of his brother's personality as a high-energy, get-things-done kind of character. Emanuel should bring a focus to the Obama Administration and its message. His reputation is one of competence and accomplishment, even if his accomplishments usually follow strict party lines.

It took time before Clinton was able to learn how to be an effective president. Obama, so far, has held a largely successful press conference, hired a potentially effective chief of staff, and seems to be vetting his possible cabinet members with unprecedented vigor. So far, the signs seem to point to a far more focused Obama White House than the nation's last Democratic president had.

During Clinton's two terms, liberal happiness and heavy partisanship shook the core of American politics and swept a heavy Republican majority into Congress. Eventually, famed journalist Bob Woodward would write his book "The Agenda" which exposed Clinton's ineffective first 100 days.

Obama is looking to avoid repeating his predecessor's mistakes. There's good news in the few decisions he's finalized so far. There is hope that Obama's term will be more productive than Clinton's. However, it'll take time and patience before Obama's governing style comes into full focus. Initially, historical indicators seem to be positive for Obama and the Democrats.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu*

## Putting the 'War on Drugs' behind bars

Nick Bush

Before this election, I was genuinely concerned that we as a people may have lost control of our very own legal system. That was until I witnessed the democratic and libertarian victory of Question 2 in Massachusetts.

Despite almost every major state politician coming out of the woodwork to stand against the ballot initiative, it remained popular from the outset right through the election, passing with an overwhelming 70 percent to 30 percent. Nearly everyone supposedly representing and protecting us in government and law enforcement wanted the measure dead, including Deval Patrick, John Kerry, Mitt Romney and the district attorney of every state country. But all the king's horses and all the king's men couldn't keep pot from being nearly legal again.

The state actually stands to make millions of dollars each year by ticketing violators, according to those who pushed for the ballot initiative. Apparently, voters are starting to catch on to the fact that it's incredibly expensive and futile to wage war on nouns, such as "drugs" or "terror." I'm sure a little less war and a little more educated democracy might be good for everyone involved.

There's only one little problem. Our cute new state law could possibly be considered unconstitutional by the Supreme Court.

The people of California legalized the use of marijuana for medical purposes in 1996. However, Drug Enforcement Agency (DEA) officers still continued to arrest those legally smoking and growing in the state. After 10 years of contradictory state and federal law, the Supreme Court ruled two years ago that the DEA indeed has the right to seize pot plants being grown to treat cancer and HIV/AIDS patients, as well as other ailments marijuana can help.

Question 2 in Massachusetts doesn't legalize the drug, but instead requires state and local police to not arrest individuals for possession of small amounts (under an ounce, as I'm sure you've heard).

This is a policy that works well within the confines of state powers (local police duties), so don't expect Question 2 to show up on a Supreme Court docket anytime soon. But the ballot initiative does again point out how horribly deluded our national drug policy is in America.

Ever since President Richard Nixon declared the War on Drugs in 1971 and pushed through the Controlled Substances Act, our country has placed Cheech and Chong under the same legal framework as users of serious drugs, such as heroin and cocaine.

**Are we really going to let Nixon – that infamous, slimy crook – shape our modern-day drug policy? Are we really going to continue to disenfranchise millions of voters with racist and authoritarian national drug laws?**

Are we really going to let Nixon – that infamous, slimy crook – shape our modern-day drug policy? Are we really going to continue to disenfranchise millions of voters with racist and authoritarian national drug laws? Are we really going to continue to dump billions of dollars each year into arresting our own citizens for a victimless crime?

Marijuana still makes up nearly half of all our drug arrests as a nation. America has more than 1 percent of our population in jail, which is the largest proportion of any civilization's population to ever be incarcerated in the history of the world.

This huge surplus of felons is thanks in large part to our determination to pour money and law enforcement resources into the War on Drugs. Our own government has had plenty of shady connections to drug dealers such as the Contras, yet it has the audacity to say it should put a person behind bars for smoking a joint? Give me a break.

This election, the 1960s and 1970s generations of pot-smoking baby boomers finally showed up to vote in Massachusetts, and across the nation. If this trend continues over the next few decades, we may go from living in a country that talks about "freedom," to one that finally embraces it.

*Nick Bush is a Collegian columnist. He can be reached at nbush@student.umass.edu*

## Militant gay-rights activists strike out



Alana Goodman

Fortunately, last week's historic election of the most liberal, inexperienced U.S. president of all time had a silver lining. California, long considered a lost cause for conservatism, passed Proposition 8 to ban same-sex marriage.

But while I was quietly shedding tears into a tall glass of Rubinoff after John McCain's defeat, militant gay rights activists in California weren't accepting their loss as graciously. "No on Prop 8" protests flooded the state's streets last week, occasionally turning violent.

Counter-demonstrator Phyllis Burgess soon learned that the easiest way to shock a bunch of nipple-pierced, leather-clad activists is to bring a religious symbol to their rally. The local Channel 2 affiliate for Palm Springs caught footage of protestors assaulting the elderly, cross-wielding Burgess. They then grabbed the religious effigy out of her hands and stomped on it.

"I don't want to keep it peaceful anymore. We should fight!" yelled one demonstrator, before the mob lashed out at the Channel 2 news crew.

The peace-loving, tolerance-preaching gay activists also took their anti-Christian anger to the blogosphere. Most of their invectives were directed towards Mormons, who are avid supporters of Prop 8.

"Burn their f---ing churches to the ground, and then tax the charred timbers," insisted the popular Web site and blog JoeMyGod. One poster listed the addresses of local Mormon churches, writing, "I do not openly advocate firebombing or vandalism. What you do with the information is your own choice."

While these threats of violence came from extremists and certainly don't represent the views of all pro-gay marriage activists, the movement's behavior toward the Mormon Church has become increasingly hostile.

A commercial paid for by an independent "No on Prop 8" group shows actors dressed as Mormon missionaries storming into the charming home of two beautiful newlywed lesbians.

"Hi, we're here from the Church of Jesus Christ of Latter-day Saints. We're here to take away your rights," the Mormons say as Hitchcock-esque music plays. They proceed to rip off the women's wedding rings, pillage their home and destroy their marriage license.

**I can't help but picture a wholesome, heterosexual, God-fearing Massachusetts couple sitting down for a family dinner. Suddenly, two badge-brandishing muscle men barge in, sporting short-shorts and Mystic tans.**

"Hey, we have rights!" the foxy lesbians pout.

"Not if we can help it," reply the missionaries.

Some gay activists are even attempting to strip the Mormon Church of its status as a religious organization.

"I show the world that gay people know how to hit back. Sign this petition to support the legal effort to strip the Mormon Church of its tax-exempt status," wrote Mario Ruiz in a Huffington Post article.

While it's true that the Mormon Church gave millions of dollars to "Yes on Prop 8" efforts, they had good reason to do so. Despite insistences by gay activists that same-sex marriage promotes inclusiveness, its legalization in Massachusetts has led to an atmosphere of intolerance for religious and moral values.

Millions of taxpayer dollars are being used to teach homosexuality in Massachusetts public schools, often against parents' objections. In 2006, some families filed a Civil Rights lawsuit to force the schools to notify parents before homosexual-related subjects were taught. The judge ruled that because same-sex marriage is legal in Massachusetts, the schools aren't obligated to notify parents or let their opt out their children, even for religious reasons.

Some of the lessons being espoused in public schools are disturbing. During an interview with NPR radio, an eighth-grade Brookline teacher, Deb Allen, recounted her numerous discussions with her class about lesbian sex toys.

In Brockton, a social worker was brought into a third-grade class to teach eight year olds about sex change operations.

Even more shocking was the distribution of a piece of smut literature called "The Little Black Book – Queer in the 21st Century" to underage students at Brookline High School. The book is a poorly disguised pornographic sex manual, featuring sections titled "Lickin' Butt," "Piss Play," "Fisting," "Mutual Jerkin' Off," and gave sex tips that would make Jim McGreevy blush.

Think homosexuality is a sensitive subject that should be discussed with your children in the privacy of your home and in accordance with your values? Not in Massachusetts. In this state, teachers decide how your children should learn about homosexuality. Parents who complain are ignored, labeled intolerant or encouraged to send their children to private school.

In the back of my mind, I can't help but picture a wholesome, heterosexual, God-fearing Massachusetts couple sitting down for a family dinner. Suddenly, two badge-brandishing muscle men barge in, sporting short-shorts and Mystic tans.

"Who are you?" cries the couple as ominous music begins to play.

"We're gay activists," the men say. "We're here to take away your rights."

The activists ransack the family's home, find the couple's seven-year-old daughter and begin lecturing her on the merits of "piss play."

"You can't teach her that! We have rights!" protest the girl's parents.

"Not anymore," cackle the activists as they exit the house.

The militant homosexual movement has proven time and time again it'll use fear and intimidation to intolerantly deny the same rights to the rest of society that it claims for itself. Thankfully, most small voters were able to see through these tactics.

California, you made the right decision.

*Alana Goodman is a Collegian columnist. She can be reached at alagoodman@student.umass.edu*






# ARTS & LIVING



## Epic brought to life at UMass

By Michelle Friedetti
Collegian Staff

After being read from texts for years, "The Epic of Gilgamesh" will return to its roots in oral tradition tonight at Bowker Auditorium.

The telling of the epic, which will be done by actor-storyteller Margaret Olivia Wolfson, will have musical accompaniment by Simon Shaheen, a Palestinian-American musician and composer, and the Qantara Ensemble.

Myths material is Wolfson's forte. She's the founder of World Myth and Music, which has performed in hundreds of venues, including the Sydney Opera House, the Kennedy Center for the Performing Arts and the Bushnell Center for the Performing Arts.

She was also both the founder and director of CalArts in Los Angeles' Myth Project. She worked with MFA students at CalArts, training them in the skill of combining myth with solo performances.

Wolfson has also written four books dealing with mythic material. "Mother of Beauty" was nominated for a Pushcart Editor's Choice Award in 2007, and "Marriage of the Rain Goddess" earned a United Kingdom Reading Association Award. Her books draw on Zulu, Persian and Sufi cultures, among others.

Wolfson specializes dramatic performances like the version of "The Gilgamesh Epic" she will present tonight. Collaborating with musicians, composers and even artists, Wolfson explores ancient epics, legends, myths and fairy tales in an original way.

Prior to her work on "The Epic of Gilgamesh," Wolfson worked with Opera Memphis Director Michael Ching on a piece entitled "Psyche and Eros." The performance combined the telling of the Greek myth of Psyche and Eros by a solo actor accompanied by a string orchestra.

The performance of "The Epic of Gilgamesh" is not the first experience Wolfson has had working with Shaheen. The two also collaborated on "Majnun Layla," an Arabian love story. The show opened to critical acclaim and ran for nearly two years, concluding with a gala performance at the Kennedy Center's Terrace Theater.

Shaheen has also had a prolific career. In the 1990s, he released four albums, "Saltarah," "Turath," "Taqasim" and "Simon Shaheen: The Music of Mohamed Abdel Wahab."

A notable Arab musician, Shaheen uses a multitude of different styles and techniques in his music, and has also contributed to many different projects. Some of his work has been used in the soundtracks of the films "Malcolm X" and "The Sheltering Sky," and he composed the soundtrack for "For Everyone Everywhere," a United Nations-sponsored documentary.

Shaheen has found much recognition from his achievements, and in 1998 was presented with the National Heritage Award at the White House.

In 2001, he released an album with his ensemble Qantara, called "Blue Flame." The album was nominated for 11 Grammy Awards.

Qantara was formed by Shaheen six years earlier, in 1995, and the group combines Shaheen's traditional Arab music with postmodern jazz, creating a unique cultural fusion.

The son of a musician, Shaheen plays the violin and oud, an Arabian lute, for the group. His father, a professor of music, taught him to play the oud at the age of five.

"Learning to play on the oud from my father was the most powerful influence in my musical life," Shaheen has claimed. At the Conservatory for Western Classical Music in Jerusalem, Shaheen picked up the violin a year after he had started with the oud.

Since graduating from the Academy of Music in Jerusalem in 1978, Shaheen has taught music; given lectures and workshops; performed demonstrations at schools; composed with grants from organizations like the National Endowments for the Arts and the New York State Council on the Arts; and has performed to sold-out venues such as Carnegie Hall and Cairo's Opera House.

The other musicians of Qantara are also world renowned. They will accompany Shaheen's violin and oud with the ney (Arabian flute) and world percussion.

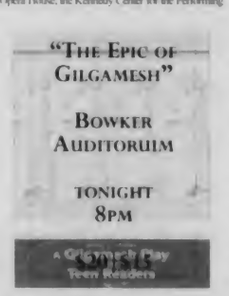
"The Epic of Gilgamesh" is a story of friendship, love, and the search for immortality; it deals with issues such as death, grief, and the consequences of hubris, subjects that are still resonant today.

*"The Epic of Gilgamesh" will be performed at UMass' Bowker Auditorium in Southwest Hall at 8 p.m. this Tonight. Tickets are $20 for the general public; $15 for Five College students and youth 17 and under. Tickets are available at the Fine Arts Center Box Office.*

*Michelle Friedetti can be reached at mfriedet@student.umass.edu.*



Simon Shaheen will be creating the musical backdrop for Wolfson's dramatic reading




## M83 to play Pearl Street, new album sure to please

By Ian Nelson
Collegian Staff

Anthony Gonzalez, like others in the world of music, prides himself on an appreciation for, an understanding of, and an intention to build upon sounds forged decades ago. This distinctly ranges from styles crafted in the late 1970s to the mid 1980s and early 1990s.

Gonzalez will bring his M83 outfit, based in Antibes, France, to Northampton's Pearl Street Nightclub Sunday night. It'll be one stop in the middle of a North American tour with School of Seven Bells before he shoots to the UK for a string of dates with arena-rock mainstays, Kings of Leon.

While their earlier work focused on ambient techniques in the vein of Brian Eno, M83's most recent record, "Saturdays = Youth," strays from longer passages in favor of more concise, synth-driven pop formulas reminiscent of Tears for Fears or Cocteau Twins. The album, released Apr. 14, embraces a certain factor of over-the-top melodrama, producing a stylized cluster of vast, cinematic pop songs.

"Saturdays = Youth" updates earlier works such as their 2003 full-length "Dead Cities, Red Seas, and Lost Ghosts," putting more emphasis on vocals and a verse-chorus-verse structure in place of the gorgeous sonic landscapes found in pieces like "In Church," where huge organ choruses throb, rising higher and higher until accompanied by buzzing synthesizers in the climax.

This may not come as a surprise, as Gonzalez has now separated himself with former collaborator Nicholas Fromageau, who left the duo before their 2005 album "Before the Dawn Heals Us."

The "Dead Cities..." follow-up relies less heavily on huge squalls of electronic noise and more on rhythm, progression and pop sensibilities. It's the product of an increase in Gonzalez' portion of the work.

His next release, last year's "Digital Shades Vol. 1," saw a regression back into nearly strict ambient sounds, notably in the album opener, "Waves, Waves, Waves," where waves splash up on shore as synth tones warmly pulsate.

Much of the record is influenced by German Krautrock progressions, building layers of sensual sound on top of each other until a lush climax is reached before ebbing away. The project's title is appropriate, as Gonzalez essentially used his home studio space to explore various colors and textures all within the confines of electronics.

His new record, however, bursts with color in a different light. "Saturdays = Youth" uses texture and timbre to supplement a modern pop sound, adding more voice to the mix as well as guitars and drum sounds.

The album's opener runs through like an older M83 track. Electronic tones sweep and soar, while highlighted by Morgan Kibby's glass-fragile vocal. The pace is upped moments later, as third single "Kim & Jessie" hops along, glimmering and ornate as any bombastic Tears for Fears hit.

"Graveyard Girl," the record's second single, features synth-pop elements on the

See M83 on page 10




## Full-frontal assault at Iron Horse, courtesy 'Amity'

By Peter Rizzo
Collegian Staff

Do you like your rock 'n' roll gritty, rootsy and with a side of Americana? Then Northampton's own The Amity Front asks, "Have you had the full Amity frontal yet?"

Levin Schwartz, who swaps instrumental duties on the guitar with mandolin and vocals, describes the experience as "one that represents the full spectrum of American music."

"We play all types [of music], from roots, to heavy rock 'n' roll, to blue grass and country," said Schwartz. "We also try to incorporate everything from delta blues to jazz standards."

With the exception of singer and guitarist Erik Alan of Michigan, The Amity Front's members hail from the New England area. Schwartz and fellow band member Lyon Graulty are UMass alumni, from a time when "Butterfield was in full force, with tons of bands playing right in the basement."

Schwartz played in a band called Few and Far Between, which played mostly bluegrass in the vein of the current UMass band The Fine and Dandy Trio.

According to the band's MySpace.com profile, it was Alan's arrival that sparked Schwartz's current band, The Amity Front. This chance encounter happened when future band members Levin Schwartz and Max Adam were playing one night at an open mic.

As the legend goes, Alan "floated into the jam session in a whirlwind of cigarette smoke and excitement with a voice straight out of an old 12-inch."

By then, the nameless band lived together in a house on 174 Amity Street, where current members of the group still reside. The band derived its name from the residence as well as its proximity to the street where they found their musical beginnings.

Since then, The Amity Front has toured all across New England and beyond. Tonight the band will have a chance to return to their humble roots in support of their newest album, "Border Towns."




With influences ranging from Ray Charles and Otis Reading to The Band and Bob Dylan, The Amity Front manages to forge an original sound with guitar jams augmented by slow bass lines, harmonica and mandolin.

In spite of their love for the old fashioned, Schwartz says the band also has a taste for newer acts, citing Wilco, Andrew Bird and Widespread Panic as their contemporary influences.

These influences come together in the heads of the four songwriters, which leaves no shortage of creative inspiration. With four members, one might expect some creative differences, but according to Schwartz the band has no internal problems.

"We all knew we wanted to be a song-based band. We all come to the table with solid songs," said Schwartz. "Usually they're pretty structured as far as arrangements. But what comes out isn't always the same thing. Eventually everyone's personality goes into the song and it comes out completely different."

Songs like "Leave it All Behind" showcase how the band brings foot-tapping, beer-chugging ditties into modern territory. The Amity Front creates a feel-good song from tales of today's economic hardships where the rent is overdue and "you can't afford your oil bill and you just lost all your heat."

Elsewhere the band dips through love songs about girls met on the road in "Alena's Eyes."

"The people at our shows are good people," Schwartz said before adding, "Don't miss your chance. Come out, get connected and come and hang with the people."

*Tickets for the show can be found online at ihog.com or at the door. Doors open at 10 p.m. and tickets are $10 at the door.*

*Pete Rizzo can be reached at prizzo@student.umass.edu.*



The Amity Front started off in the Butterfield dorm. They are touring to support their latest album "Border Towns."

## Develop a palate and tempt your taste buds with wine

By Jennifer Turner
Collegian Correspondent




This weekend, try something new — learn wine-tasting basics and impress your friends.

"Wine makes daily living easier, less hurried, with fewer tensions and more tolerance." — Benjamin Franklin

### Wine Basics

There are many different varieties of wines, several of which we will discuss in weeks to come. However, to truly understand and appreciate wine, one must first know the basics. This week, we will explore how to properly taste wine, so that you may begin to develop your palate and start making decisions on what you like and don't like.

For a first tasting, I recommend starting with two whites and two reds. All whites and reds are not the same, so try four different grape varietals. This way, you'll be able to note all the differences. My suggestion for first timers: a Riesling, a Chardonnay, a Pinot Noir and a Merlot.

Also, don't break the bank the first time around. While it's usually true that the price tag matches the wine quality, it's more important that you develop your taste buds first. So try something inexpensive or on sale. Many times, the clerks in the store will be able to help you with your choices.

It's also important to note that a tasting is simply that: a taste. Don't plan on drinking a whole glass of each wine. A small sample of two ounces of each wine will be plenty.

### Tasting Techniques

Start with the lighter wines and work your way to the heaviest and driest of the bunch (dry meaning little to no residual sugar). For example, always start with whites before reds, or champagnes before whites. If using the wines recommended above, begin with the Riesling and end with the Merlot.

Pour a taste into your glass and notice the color. Keeping notes on what you observe throughout your tasting will make it easier to remember what you enjoyed — let's face it, after a few tastings things may become a bit fuzzy.

With the glass still planted on the countertop or table, give it a tiny swirl. This helps oxygen mix with the wine, and the flavors should open up and intensify. More specifically, it helps the wine "breathe," a term you may be familiar with.

Now stick your nose into the glass and inhale deeply. What you'll be enjoying is called the "nose" of the wine. Each wine has a different nose, and the smell of the wine is almost, if not just, as important as the taste. Take a minute to appreciate the aroma of the wine, and see what scents you discover.

Now comes the best part: the tasting itself. Take a sip of the wine, but do not swallow immediately. Swish it around in your mouth and let it sit on your tongue for a few seconds. Take a deep breath in while doing this. This allows the fruit to fully open up, and allows you to savour the subtleties of the wine.

After the first taste, take another, but this time swallow normally and notice the finish of the wine. This is the stage where you'll most likely be able to tell what you enjoy or dislike about each wine.

Eat a cracker or some pretzels in between each wine to help cleanse your palate. Also, be sure to rinse your glass or use a new one so that flavors don't mix.

After this initial tasting, you may already be starting to form some opinions about your individual preferences. Perhaps you prefer the whites to the reds. Maybe you enjoy the drier over the sweet.

However, your taste buds will also grow with time and experience, and some of the more complex wines will take some getting used to. Just because you can't handle a bold Cabernet or Chianti now, doesn't mean you'll never be able to.

It's important to start at the beginning and work your way up.

### Wine Fact of the Week:

Among the world's fruit crops, wine grapes rank #1 in number of acres planted.

**Next week: Wine Varietals and Pairings**

*Jennifer Turner can be reached at jturner@student.umass.edu.*

# Synthesizers abound in Northampton



Musician Anthony Gonzalez will try to bring the same atmosphere that is so prevalent on M83's albums to the Pearl Street Nightclub this Sunday night.

M83 from page 8

order of the Killers, referencing goth gals who like to chill at cemeteries. The song succeeds at an overly-dramatic, teen-diary-caliber monologue, where Kibby recites the lines: "And I'll read poetry to the (grave)stones. Maybe one day I can be one of them, wise and silent, waiting for someone to love me, waiting for someone to kiss me. I'm 15 years old and I feel it's already too late to live. Don't you?"

After the angst, the record's gothic quota is yet again filled, as the album's centerpiece and first single, "Couleurs," provides eight and a half minutes of a killer club track for the kids who dress in black.

The new single, "We Own the Sky," doesn't drop until early 2009, but M83 has just announced a music video contest to accompany its release. Anyone can submit an entry on the contest's YouTube.com page until the deadline, Jan. 20. Gonzalez himself will pick a winner.

The collaborative aspect of the music video doesn't necessarily jive with the whole concept of Gonzalez as a solo musician, though M83 as a solo project surely creates cohesive works as opposed to the sprawling landscapes of his Fromageau days.

*M83 will perform in the clubroom at the Pearl Street Nightclub Sunday at 8:30 p.m. Tickets are $15 in advance, available through Ibeg.com and the Northampton Box Office, or $18 at the door.*

*Ian Nelson can be reached at inelson@student.umass.edu*



Greg Peck would have written for The Daily Collegian Arts & Living Section

arts@dailycollegian.com

More Arts and Living coverage at:
allaccessarts.blogspot.com











# UMass forms a plan

By Mike Gillmeister
Collegian Staff

The dribble-drive offense is when two forwards and two guards form outside the three-point line – two on either side parallel to the sidelines – and the center is inside, either at the foul line or in front of the basket.

The scheme works so that if any of the four exterior players aren't open for a clear outside shot, the center is made for a layup. However, this can't be very effective unless the outside players act as a consistent scoring threat, lessening the pressure inside. If this happens, a player has the option to "drive" inside, penetrate the defense and attack the basket.

Thanks to Vance Walberg, the Massachusetts women's basketball team has a new, quicker style of play to compensate for the loss of graduating senior forward Kate Mills, whom the offense was based around last season.

Walberg comes from perennial powerhouse Memphis as a former assistant coach to former UMass men's basketball coach, John Calipari. He's worked from top to bottom in the sport of basketball, enjoying success at the high school, junior collegiate and collegiate levels.

Walberg is working with UMass coach Marnie Ducko and the rest of the UMass women's basketball staff to implement the new playing style for the Minutewomen.

"We're really incorporating a different look," Walberg said during a teleconference on Atlantic 10 Media Day, on Oct. 28. "We want to get up the floor, we want to hit a lot of threes, and we're going to be a deep team."

The offense is already making undeveloped players play well and established players play better. The Minutewomen first used the offense in an exhibition game against the Bishop's University Gaiters last Friday night at the Mullins Center. UMass scored 38 of its 75 points in the paint in its 31-point win over the Gaiters.

Sophomore center Teya Wright scored 13 points in the middle and kept her head up to grab seven offensive rebounds. But even with Wright's production down low, the new offensive playing style enabled other players to get open for long-range shots.

Cerie Musgrove was often left open to take uncontested three-pointers, six of which she made.

While senior Captain Stefanie Gerardot had multiple scores from beyond the arc as well, she also utilized the other option in the offense. She scored 11 points in the paint when muscling past taller defenders to get to the basket. Ducko admits that there's still work to be done while teaching her players the new offense.

"We're still learning what a good [three-point shot] is and what's a better three," Ducko said of the outside shot selection of her players. "I'd like to utilize our post much more than we have been. So if we have good threes and we've got rebounders, you know what, go up and take it. But if we're struggling a little bit, I'd like to see five or six passes before a shot."

Although some shots were ill-advised, UMass maintained a good position under the basket and grabbed 18 rebounds while making up for those shots with 19 second chance points on the put-back.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


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# Opening weekend starts, Minutewomen set to play



Junior Kim Benton averaged three points per game last season for the Minutewomen. UMass takes on Vermont and Manhattan this weekend.

## Defense key in opening weekend

By Mike Gillmeister
Collegian Staff

It isn't saying much that this will be one of the toughest weekends of the season for the Massachusetts women's basketball team when they've only played one exhibition game so far.

However, the Minutewomen will face a National Invitational Tournament participant in Vermont Friday night before they return to Amherst for their home-opener against Manhattan.

Guard Pam Rosario scored a career-high 25 points to lead UMass to a 69-68 victory last season against the Catamounts. Forward Kate Mills scored 12 points in the game with two blocks and two steals.

Having lost those two players to graduation, UMass coach Marnie Ducko will introduce a different starting-five against UVM, who returns all but three players.

Vermont is led by junior guard Courtnay Pilypaitis, a player who often plays at the power forward position because of her six-foot-one-inch frame. In last year's game against the Minutewomen, Pilypaitis dropped 12 points and seven rebounds.

The Catamounts play a four-out-one-in offense, which focuses on the center position in the paint, while the forwards and guards work the ball around the perimeter.

"It's a great basketball environment," Ducko said of the opportunity to play the Catamounts in Vermont. "It'll be a great test just to see where we're at [in terms of progress]."

Playing a Catamount team that made the National Invitation Tournament last season will bring invaluable experience to a young UMass team looking to improve upon last season's sixth-place finish in the Atlantic 10 Conference. Officials from the A-10 tabbed the Minutewomen to finish 12th in the conference this season.

UMass has a daunting task ahead of it to defeat UVM. Even though the Minutewomen beat the Bishop's Gaiters last week, Ducko hopes the team won't lose focus against Vermont.

"We really have to defend strong on the ball because we don't want to give a lot of help off the ball," Ducko said. "I think that's a concern with all of these players. I think this is a team that executes 100 times better than Bishop's [University]. They're a better team from top to bottom. This is a team that I'd rather we face now so I can see where we're at."

After its stop in Burlington, the Marroon and White return home for its home-opener at the Mullins Center to face the Lady Jaspers.

Manhattan finished last season with a final record of 15-15, 6-7 in road games.

The Lady Jaspers have five freshmen and nine underclassmen on the team overall. They're picked to finish 10th in the Metro Atlantic Athletic Conference, a league similar to the A-10 in relation to the rest of the women's basketball conferences in the country.

Manhattan is coming off a win against Saint Rose with a final score of 75-48. Junior guard Michelle Pacheco was the game's high-scorer, finishing with 19 points, seven assists and five steals. Pacheco is one of the only returning top players on the team besides senior guard Annie McIntyre, who had 17 points and three steals in the contest.

Rebounding is equally as suspect for the Lady Jaspers. In their last game, five-foot-eight guard Alyssa Harrington had the most boards, with seven. The Manhattan players over five-foot-11 grabbed a total of five rebounds.

After going 6-12 in the UMass exhibition game against the Gaiters, sophomore guard Cerie Musgrove made a strong case to keep her starting spot for the Minutewomen. Alongside senior Captain Stefanie Gerardot, the UMass backcourt will continue to utilize the new dribble-drive offense that Ducko will use this season with her seemingly speedier team.

The Mullins Center will be a welcomed change from Burlington for the Minutewomen. Last season, UMass had a home record of 11-1 against non-conference teams.

"We like playing at home," said Ducko. "The Mullins Center's been good to us and I think we're going to get more fans to come out and see us."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# No. 1 BU and UML bring stiff competition

## UMass hosts two games this weekend

By Melissa Turtinen
Collegian Staff

Any weekend with two Hockey East games is important, but when one of the opponents moves to No. 1 in the nation, the weekend's games evolve from big to huge.

The No. 20 Massachusetts hockey team (4-2-1, 2-1-1 Hockey East) returns home this weekend after playing six of its last seven games on the road. Tonight, UMass will host No. 1 Boston University (6-1-0, 3-1-0 Hockey East) and UMass Lowell (3-4-0, 1-2-0 Hockey East) on Saturday.

"[The Terriers] have some of the best scorers in the league and a whole host of athletes who are capable of being difference makers," UMass Coach Don Cahoon said. "They've improved goaltending, which gives them added confidence in the tight games. Arguably, they have the best defensive corps in all of college hockey."

BU has scored at least six goals in its last three games, including two games against ranked opponents No. 5 Michigan (7-2) and No. 14 Vermont (7-2). The Terriers also beat UMass Lowell, 6-4, on Nov. 7.

Boston University has scored 33 goals by 14 different skaters this season, while only allowing 14. Leading the Terriers in goals is Colin Wilson and Jason Lawrence with five, followed by Nick Bonino and Chris Higgins with four.

The Terriers' defense is led by senior Matt Gilroy, who will see a lot of ice time against UMass' top scoring line of senior Alex Berry, senior Cory Quirk and sophomore James Marcou. Gilroy and his defensive partner junior Brian Strait can shut down any line in the nation.

UMass' top line compliments each other and relies on quick, precise passes to make its way down the ice. Marcou is a natural playmaker, combining his talent with Berry, and Quirk's experience and skill allows the line to be the Minutemen's greatest offensive threat.

Beyond Gilroy and Strait, Boston University is very deep defensively. Colby Cohen and Kevin Shattenkirk play a similar game as Gilroy and Strait. They all position themselves well and play a big role on offense.

The Terriers' goaltenders, freshmen Kieran Millan and Grant Rollheiser, have both seen time in net. Millan has played in four games, allowing nine goals, while Rollheiser has allowed five goals in three games. After struggling with netminders last season, Millan and Rollheiser have stepped up and helped increase the team's confidence in their defensive zone.

On Saturday, UMass Lowell's goaltending situation is undetermined due to the injury of junior Carl Hutton in the third period of the River Hawk's loss to Boston University. Hutton will be out of play for at least a month because of his ankle. The netminder position will be between freshman T.J. Massie and junior Nevin Hamilton.

Going into the third period of the River Hawks game, they were winning 3-2. After Hutton's injury, Massie took the ice and allowed four goals on 12 BU shots to hand the Terriers the win.

Cahoon and the Minutemen are concentrating on Friday's game before thinking about challenging UMass Lowell.

"I know UMass Lowell is not looking beyond New Hampshire [who the River Hawks play tonight] as they have business to take care of [today]. You cannot spend a lot of time on the second game until the first one of the weekend has been played," Cahoon said.

*Melissa Turtinen can be reached at mturtine@dailycollegian.com*



RYAN FLEMING/COLLEGIAN

Scott Crowder takes the face off against New Hampshire earlier this year. Crowder, a forward, has one assist in three games played so far this season.

# Penalties could bring trouble to UMass

## UM penalty killers maintain spark

By Ryan Fleming
Collegian Staff

A big reason for the No. 20 Massachusetts hockey team's loss last weekend to Merrimack was their inability to stay out of the penalty box.

The Minutemen (4-2-1, 2-1-1 Hockey East) were guilty of seven penalties, three in the first period and three in the second. While spending so much time in the penalty box, UMass was forced to play on the defensive for a chunk of those two periods, wearing themselves out by the time the third period came around – already down by a goal.

The Minutemen were also handed a 5-on-3 advantage when Merrimack's Brandon Sadlowski and Karl Stollery were called for penalties with 2 minutes, 50 seconds remaining in the game. It was another opportunity the Minutemen failed to cash in on, due to playing strenuously for the past two periods.

UMass can't afford to spend much time in the penalty box when it comes to playing No. 1 Boston University (6-1-0, 3-1-0 Hockey East) and UMass Lowell (3-4-0, 1-2-0 Hockey East) this Friday and Saturday night, respectively.

Despite spending too much time on the penalty kill, UMass Coach Don Cahoon continues to praise the efforts of his special teams.

"I think we have some compliments in both areas with veterans on both sides who have a wealth of experience," Cahoon said. "On the man-down, the speed and experience is a big part, with the addition of willingness to block shots."

Fortunately for the Minutemen, they have an excellent penalty-killing unit. UMass has killed 25 penalties in a row dating back to when the Minutemen played Rensselaer on Oct. 21.

Brett Watson, Martin Nolet and UMass goalkeepers Paul Dainton and Dan Meyers are huge reasons for the unit's success.

"The final part of it has been good goaltending. Dainton was hurt earlier in the year, but Meyers came back and had some great outings," Cahoon said. "The goaltending has been the biggest part of the penalty kill so far."

The Minutemen have held opponents to a .061 power play success rate. The unit is also ranked sixth in the nation.

The Terriers boast one of the nation's most prolific offenses. BU has scored over five goals in their last three games, and has only allowed eight in those games. If UMass wants a chance to beat the No. 1 team in the country, then they have to keep out of the penalty box.

With Massachusetts on the penalty kill so often, Cory Quirk, Brett Watson and other players that are on the two penalty kill units get tired very quickly.

When Quirk and his other two linemates James Marcou and Chris Davis aren't on the ice with a man down, they're causing havoc for opposing defenses. The trio has accumulated 28 points this season, making opposing defenses almost invincible.

The three were especially successful two weeks ago when they played a home-and-home series with Providence College.

Beside BU, the Minutemen can't afford to take penalties against any team in the Hockey East.

The Hockey East is one of the strongest divisions in college hockey, and will make any opponent pay for their mistakes.

Watson and Nolet provide the Minutemen special teams with aggressiveness the team needs to succeed with a man down. Watson plays close to the blueline, forcing opposing attackers into less-than-desirable situations and possibly turning over the puck.

Nolet does much of the same, but has more of a physical presence. Nolet uses his body to create turnovers and to give Minutemen defenders a chance to come to his aid, killing time.

Faceoffs, fortunately for the Minutemen, prove to be a strength. UMass has won 53 percent of their faceoffs, which is essential when a faceoff comes in the Minutemen zone after a penalty.

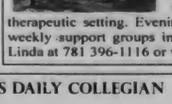
*Ryan Fleming can be reached at rfleming@dailycollegian.com*



RYAN FLEMING/COLLEGIAN

Justin Braun skates into an opponent's zone in a game earlier this year.


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# Two guys, one column

By Eli Rosenswaike and Michael King
Collegian Columnists

Eli Rosenswaike

Michael King

We here at The Massachusetts Daily Collegian – and by we I mean myself and Mr. Editor-in-Chief himself, Michael King – have been covering UMass sports for far too long.

So who better to go to when you want to know the results of Saturday's irrelevant football game – before it even happens?

In every Collegian Weekend Edition throughout the rest of the year, we will be prognosticating every UMass sporting event – no matter how inconsequential.

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**Friday, Nov. 14**

*Men's Soccer vs. TBD (Atlantic 10 Tournament semifinals in Pittsburgh, Pa.)*: (King) You'd think that I'd learn by now not to underestimate any team coached by Sam Koch – the best coach at the University of Massachusetts. Look for UMass to win its semi-final match 1-0, regardless of who the team plays.

(Rosenswaike) So you don't even have the guts to predict who they'll play, but you feel confident enough to claim Koch is the best coach at UMass – although I can't really argue against you on that one. UMass will win against whichever team it plays (my guess, Rhode Island) by the score of 2-0.

*Hockey vs. No. 1 Boston University*: (King) Ah yes, my favorite November match-up between Jackie Parker and Jackie Parker, Jr. The Terriers defensive core is playing so well right now. I'll be surprised if the Minutemen get on the scoreboard. But UMass always plays BU tough, so look for a 4-2 Terrier win.

(Rosenswaike) I don't know much about hockey, but I do know that UMass teams playing against top-ranked teams in the country – no matter the sport – just don't win. This doesn't change here although I think UMass will come close. Minutemen lose 3-2.

*Women's Basketball @ Vermont (season opener in Burlington, Vt.)*: (King) Unlike you, who spent a solid season covering this team, my women's basketball knowledge is rather limited. But I still know enough to say that Vermont will exploit the Minutewomen's lack of an interior presence and cruise to a 91-80 victory.

(Rosenswaike) You must know nothing about women's basketball with a predicted score like that. You think there will be 171 points scored? Have you seen a box score before? Each team will turn it over 20 times and shoot 35 percent from the floor. UMass loses, but 72-61.

**Saturday, Nov. 15**

*Field Hockey @ No. 3 Syracuse (NCAA Tournament first round in Syracuse, N.Y.)*: (King) The first game between these teams was a tale of two halves, right? If UMass proved it can play with the best teams in the country throughout the season, so there's no reason why the Minutewomen can't win this one. UMass wins 3-2.

(Rosenswaike) Since I'll be in New York this weekend covering the game for the Daily Hampshire Gazette, I must refrain from making a prediction. Some people around here have some journalistic integrity, Mike.

*Football @ No. 13 New Hampshire (Durham, N.H.)*: (King) Now that the Minutemen are out of contention for the playoffs, we'll see what the resolve of this team is. Still, UNH is too talented and there's too much at stake for the Wildcats to drop this one at home. UNH wins 49-24.

(Rosenswaike) Wait a second, Mike. Who told the world – and by world I mean those that read The Collegian – that UMass had no shot at the playoffs? That was me a month ago. I was right then and I'll be more right on this prediction. UMass fights hard, but loses 28-23.

*Hockey vs. UMass-Lowell* (King) Regardless of what happens Friday night for the Minutemen, this is a must-win for UMass. The games between these two schools are always physical and choppy, but UMass still has far greater talent than Lowell. UMass (flagship) 4-0 win.

(Rosenswaike) Must-win this early? The regular season doesn't end until early March. They still have 20 Hockey East games left AFTER the matchup with Lowell. So, nice try. You would rely on cliches in this column. UMass wins 3-2.

**Sunday, Nov. 16**

*Men's Soccer vs. TBD (A-10 Championship if necessary)*: (King) A second consecutive Atlantic 10 tournament championship would be truly impressive. But I don't care what happens. I'm not going back to Cary, N.C., to cover this team. UMass falls to Saint Louis, 2-0, in the final.

(Rosenswaike) You have one thing right. UMass will play Saint Louis in the finals. But weren't you the one who said Koch is the best coach at UMass? And you still have no confidence in him and his team? Tough crowd. Minutemen defeat the Billikens, 1-0.

*Women's Basketball vs. Manhattan* (King) Ok, this one will have much lower scoring than the Vermont game. UMass wins 84-48.

(Rosenswaike) See? You're learning already. These games are low-scoring and brutal to watch. Trust me on that one. Minutewomen win, 62-53.

**Monday, Nov. 17**

*Men's Basketball @ No. 11 Memphis (Memphis, Tenn.)*: (King) This is the big one. It's a lot to ask for the pupil to take his own team on the road and defeat his mentor at his own game. UMass has the talent to beat a lot of teams, but Memphis has too great of a physical presence and mastery of the dribble-drive motion offense to lose this one. Memphis wins, 97-79.

(Rosenswaike) This game is going to be such a blowout, that I'd rather see Derek Kellogg play one-on-one against John Calipari. Now who wouldn't want to see that? In all seriousness, UMass is a talented team but they don't realistically have a chance on the road against one of the country's elite teams – especially since they couldn't even hold a 15-point lead against Southern Illinois Wednesday night. UMass loses, 89-73.

**Wednesday, Nov. 19**

*Women's Basketball vs. New Hampshire* (King) New Hampshire sweeps the weekend series against UMass with a 73-56 win.

(Rosenswaike) No faith with these Minutewomen, huh? Kim Benton lights it up from downtown as UMass wins 68-67.

**Scores and Smack**

*Last week: Rosenswaike 7-4, King 5-6. Season: Rosenswaike 7-4, King 5-6.*

(Rosenswaike) Well, what do you know? Look who won last week! Not only did I win both disagreements, but on the nine games we agreed – I was closer to predicting the final score on seven of them. OWNED.

(King) Oh, I'm sorry. I'm too busy running a newspaper to follow UMass sports as closely as you.

(Rosenswaike) Well I guess you hired the right man as the Sports Editor, huh? Can I get a raise?

*Eli Rosenswaike and Michael King are Collegian columnists. They can be reached at sports@dailycollegian.com.*



JOHN CHRISTOPHER/COLLEGIAN

Katie Kelly looks to go on the offensive in a game earlier this season. The Minutewomen face No. 3 Syracuse Saturday in the NCAA Tournament.



Stuart Arnack controls the ball by an opponent in a previous game this year. The Minutemen play in the first game of the Atlantic 10 Tournament tonight.

# Comics

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8 ___ "King" Cole
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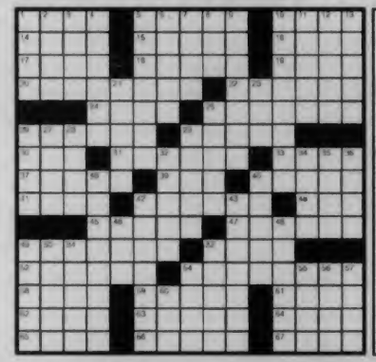

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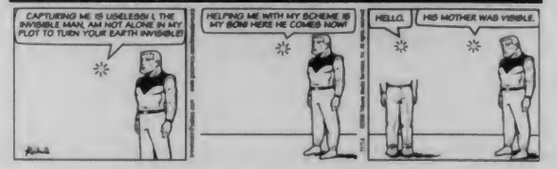
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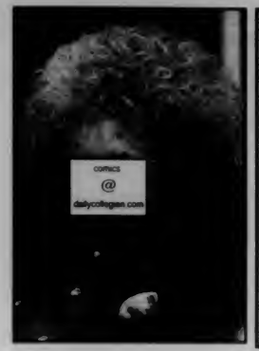
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## QUOTE OF THE WEEKEND

"The United States is a nation of laws: badly written and randomly enforced."

— Frank Zappa

**MOREON TV** BY JAY SCHILLER & GREG CRAVENS





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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
What you lack in intelligence you have been making up for in volume.

**pisces** FEB. 19-MAR. 20
Having an imaginary girlfriend or boyfriend has its benefits, including enough free time to catalogue your pens.

**aries** MAR. 21-APR. 19
Having your head in the sand is never a pleasant feeling. Use lubrication.

**taurus** APR. 20-MAY 20
You are quite the educated Democrat, but sometimes you just come off as a plain old smartass.

**gemini** MAY 21-JUN. 21
You have your problems by the nuts. Don't let go until you have crushed them into dust.

**cancer** JUN. 22-JUL. 22
Consuming oxygen over a period of years has been shown to cause death 100 percent of the time in long-term studies.

**leo** JUL. 23-AUG. 22
No one ever said the sex-toy business was easy.

**virgo** AUG. 23-SEPT. 22
Your anti-Internet Web site will really start to pick up a lot of hits, which will only intensify your anger.

**libra** SEPT. 23-OCT. 22
Pay me back my money, Robert. Really.

**scorpio** OCT. 23-NOV. 21
Today will be a good day. So good, in fact, that you should stop reading now and go enjoy it.

**sagittarius** NOV. 22-DEC. 21
What would you do with only 15 seconds? Hey ... get your hand out of your pants.

**capricorn** DEC. 22-JAN. 19
Stop scolding your friends for doing simple things like talking too loudly, or burning down your house.





COMICS @ DAILYCOLLEGIAN.COM


**BLISS** BY HARRY BLISS



"Someday, my dimwitted son, all this will belong to your sister."

# SPORTS WEEKEND

FRIDAY, NOVEMBER 14, 2008 WWW.DAILYCOLLEGIAN.COM

## Twice the challenge




INSIDE
Two guys, one column

See Hockey on page 12

INSIDE: LERCH COMES TO NORTHAMPTON | PAGE 5

THE MASSACHUSETTS
# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY SUNNY : HI: 45 LO: 27 WWW.DAILYCOLLEGIAN.COM MONDAY, NOVEMBER 17, 2008

## Bellard highlights awareness week

BY EMILY REYNOLDS
COLLEGIAN STAFF

On Thursday night, speaker Trip Bellard ended the Veterans' Awareness Week sponsored by the Republican Club with a talk by his group, Vets for Freedom, at the University of Massachusetts.

"It's amazing how fast, even in the military, you can get detached from what's going on in the world," said Bellard while opening his talk. "There is real blood being invested in these battles."

Bellard started by asking how many people knew someone or had relatives who were veterans, to get the audience connected to what he was talking about. Nearly everyone in the audience raised a hand.

Bellard's talk focused on the start of the war in Iraq and what the future of the war is.

"We were not properly prepared to fight an insurgency," said Bellard. "We were still getting prepped to serve in corporate military. We were not trained as soldiers on the field for this type of situation."

Bellard compared it to fighting force-on-force against graduate-level military operations.

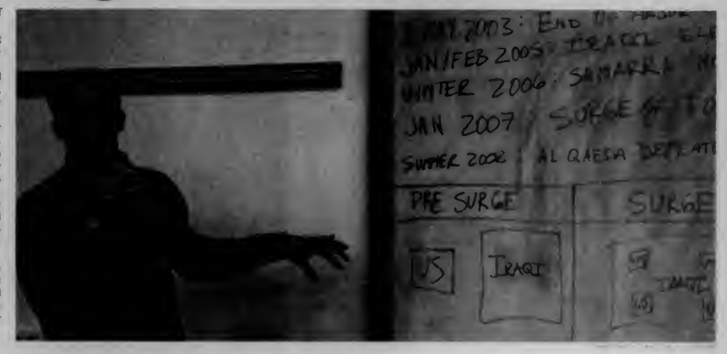
"Every soldier on the ground had to learn first hand, blood, sweat and tears, how to fight like this," said Bellard.

Bellard is the State Chairman for Massachusetts Vets for Freedom. He gives talks a few times a month to student and civic groups while studying at the Massachusetts Institute of Technology.

"I'm doing my part to educate the people of the world," said Bellard. "I'm giving them a different perspective than what they get in the media."

The 31-year-old veteran from Texas went to school at West Point from 1995 to 1999 and was deployed to Iraq in 2004. He moved to Massachusetts last year to attend school.

See BELLARD on page 3




Iraq War veteran Trip Bellard talks of his experiences as a soldier. Bellard, the Massachusetts Chairman of Vets for Freedom spoke on how soldiers can become unattached to global events while fighting and his hopes for how the war will end.



UMass' Brett Watson, left, reaches for the loose puck after colliding with UMass-Lowell's David Vallorani, right, while UMass' Brian Keane, top, jumps over Vallorani's stick to gain possession Friday in Amherst. The Minutemen lost 2-0.

## Mass Attack upsets BU, loses to UML

BY MELISSA TURTINEN
COLLEGIAN STAFF

Upsets don't exist in Hockey East. Any team can win on any given day, and for the Massachusetts hockey team, that is exactly what happened this weekend.

The No. 20 Minutemen overpowered No. 1 Boston University Friday in a 5-1 win at the Mullins Center in front of 7,212 fans. But the momentum didn't carry over to the next night when UMass lost, 2-0, to unranked UMass Lowell.

Each game started out similarly, as BU and UML dominated play at the start as UMass (5-3-1, 3-2-1 Hockey East) played stale hockey. Against the Terriers (6-2-0, 3-2-0 HE-A), the Minutemen picked up their play and came out with an unexpected win. On Saturday, for the second week in a row, UMass lost to a team that rankings say it should have beaten – the Minutemen lost 3-1 at Merrimack on Nov. 8.

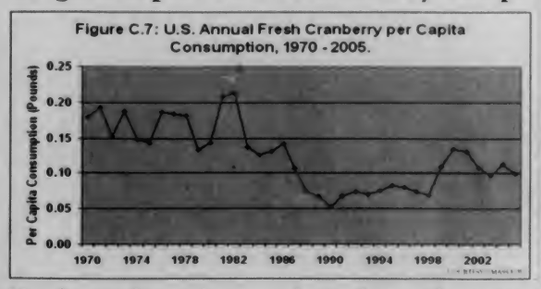
"Real ugly game from our standpoint," UMass coach Don Gibson said after Saturday's loss. "I think we went into the game knowing it was going to be an ugly game, but that doesn't mean it can't be a good hockey game. You just know it's not going to be very pretty – pucks are bouncing all over the place and the conditions weren't great."

| | |
|---|---|
| UML | 2 |
| UMass | 0 |
| UMass | 5 |
| BU | 1 |

The amount of fans from the night before and the unusually warm weather for a New England

See HOCKEY on page 8

## High hopes for cranberry crop




## Year's good weather results in better harvest

BY JESSICA SACCO
COLLEGIAN STAFF

Massachusetts cranberry growers have something to celebrate this month as they anticipate harvesting a record crop, something they haven't seen in years.

The University of Massachusetts' Cranberry Station in East Wareham, part of the College of Natural Resources and the Environment, has students and faculty researching about how to best produce cranberries safely and effectively.

In recent years, cranberry harvests have collected an average of about 1.5 million barrels, with each barrel equal to about 100 pounds.

This year, however, growers expect to gather over 1.9 million barrels, and possibly set a new record, said Station Director and Plant Nutrition Specialist Carolyn DeMoranville. Prices are also expected to rise to $60 a barrel, which is an increase from years past.

DeMoranville attributes the success to a variety of factors, one being near-perfect weather conditions.

"We had rain at just the right time to size up the fruit," said Frank Caruso, plant pathologist at the station. "We had lots of big berries."

There was good rainfall in the early summer, followed by a dry period, which allowed for good bee pollination. Caruso described how a large amount of rain fell at the end of the season, impacting the amount and size of the crop.

Cranberries are a perennial plant, which means that production varies from year-to-year. Vines that don't generate cranberries one year have an 85 percent chance of producing berries the following year. Those that do produce berries only have a 25 to 30 percent likelihood of production the following year.

Growers are also learning how to manage their water more efficiently. By using a reduced amount of water, the ground becomes less saturated, which cre-

See CRANBERRIES on page 3

## SunEthanol readies plant to prepare microbe for industry

BY GARY TARANTINO
COLLEGIAN STAFF

SunEthanol's first pilot plant is scheduled to start production in 2009. The plant will likely be situated in Springfield and is currently awaiting approval of $2.8 million in federal funding. The company is negotiating with paper and cardboard plants to use their paper remnants, with hope that the ethanol produced at the facility will power factories that currently use coal.

In 1996, University of Massachusetts microbiologist Thomas Warnick made a discovery at Quabbin Reservoir that some hope will revolutionize the world's energy problems. In a local tributary, Warnick sifted through leaves and sediment, and it was within this muck that he found the "Q" microbe.

In October 2006, "Q" became the foundation of SunEthanol, which launched with Jef Sharp, an entrepreneur from Northampton, as CEO and Susan Leschine as chief scientist. SunEthanol has already been given four research grants from the Department of Energy.

The ultimate goal of SunEthanol is to produce energy in a manner that is truly carbon-neutral. Cars will burn ethanol, emitting the carbon dioxide that plants absorb through photosynthesis, then "Q" will eat plant waste in order to create more ethanol.



UMass professor Susan Leschine speaks in Washington on Green energy and her "Q" Microbe.

The sample was added to the many other samples gathered from other parts of the world such as Brazil, Mexico, France and Hawaii.

Leschine was researching microbes that break down plant waste at the time of the "Q" discovery. While observing the sample from the Quabbin, professor Susan Leschine was able to isolate an unusual bug located within. By placing it under a microscope she noticed a single-celled microbe that did not have the similar characteristics of those previously observed. Instead of being round and fat, it was slender with a circular spore at one end, resembling a tiny lollipop. Due to its reservoir home, the microbe was given the name "Q."

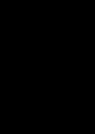
While performing close observation, professor Leschine noticed that the microbe also acted like no other microbe she had seen before. "Q" has the ability to home-in on many compounds, particularly cellulose, which is the fibrous, insoluble molecule that forms a plant's cell walls. The newly discovered microbe has the ability to turn the cellu-

See Q MICROBE on page 3

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# Community Briefs

**Five College Pre-Registration**
Five College pre-registration for Spring 2009 begins Nov. 5. Wednesday, Nov. 5 to Friday, Nov. 21, 2008
Goodell 614

**Logo/Slogan Contest for the Environmental Awareness and Energy Conservation Campaign**
The Logo/Slogan Contest for the new UMass Environmental Awareness and Energy Conservation Campaign is open to all students. The winner will receive a $200 prize.
Tuesday, Nov. 11 to Monday, Nov. 24, 2008

**Art Exhibit: Radius**
A multimedia exhibition featuring recent works by students currently enrolled in the studio arts MFA program.
Tuesday, Nov. 11 to Wednesday, Dec. 10, 2008
Herter Art Gallery

**Vote for Spring Concert '09**
Vote for your favorite artists to perform Spring Concert 2009. The survey ends Nov. 19, 2008.
Wednesday, Nov. 12 to Wednesday, Nov. 19, 2008

**Winter Session Registration**
Classes are offered online and on campus.
Wednesday, Nov. 12 to Monday, Jan. 5, 2009

**Mentoring and Persistence Amoag Lower-Income First Generation College Students STEM**
Dr. Becky Wai-Ling Packard, Associate Professor of Psychology and Education at Mount Holyoke College, will speak about the role of mentoring in increasing the diversity of the STEM workforce.
Monday, Nov. 17, 2008 at 4:00 p.m.
Campus Center 803

**2008-09 Feinberg Series: "Forty Acres and a Mule in the 21st Century"**
2008-09 Feinberg Series presents "Forty Acres and a Mule in the 21st Century," a discussion with William Darity, Jr., Arts and Sciences Professor of Public Policy and Professor of African and African-American Studies and Economics at Duke University.
Monday, Nov. 17, 2008 at 4:00 p.m.
Studio Arts Building The Commons, 2nd Floor

**Global Health Open House**
This event will introduce students to global health issues and activities that improve the population health in developed and developing nations.
Monday, Nov. 17, 2008 at 4:30 p.m.
Campus Center 911

***Still Black: A Portrait of Black Transmen***
*Still Black* is a feature-length experimental documentary that explores the lives of six black transgender men living in the United States.
Monday, Nov. 17, 2008 at 7:00 p.m.
Campus Center 101

**Concert: Marimbas and Tubas**
MASS Marimba Band, UMass Amherst Marimba Ensembles and the Tuba Studio perform with Thomas Hannum and Scott Mendoker, directors.
Monday, Nov. 17, 2008 at 8:00 p.m.
Bowker Auditorium

**Speaking in Public with Ease Workshop**
This workshop will give you the opportunity to try out or improve your public speaking skills in a highly supportive learning environment
Tuesday, Nov. 18, 2008 at 9:00 a.m.
Campus Center 804-08

**Speakout Against Islamophobia and for Religious Acceptance**
Tuesday, Nov. 18, 2008 at 12:00 p.m.

**Leeture: The Future of Science is ... Art**
Author Jonah Lehrer will make a compelling case that new visions can sometimes be found in unusual places and that innovation is fostered by interdisciplinary communication.
Tuesday, Nov. 18, 2008 at 4:00 p.m.
Campus Center 101

**A Taste of Italy**
Enjoy a taste of Italy with world class chef Bruno Wehren on Nov. 18-21 from 5:00-9:00 p.m. in all DCs.
Tuesday, Nov. 18 to Friday, Nov. 21, 2008
All Dining Commons

**Scholarship Information Night**
Learn how to apply and receive merit-based scholarships from the Office of National Scholarship Advisement and the UMass Amherst Alumni Association.
Tuesday, Nov. 18, 2008 at 5:25 p.m.
Memorial Hall

**Crisis in Sumalia Community Forum**
Professor Abdi Samatar from the University of Minnesota will discuss the link between social capital and ethnicity in the horn of Africa, development and the global capitalist economy and the USA's relationship to Sumalia.
Tuesday, Nov. 18, 2008 at 6:00 p.m.
Food for Thought Books

**O.A.R. Headlines Campus Consciousness Tour**
The Campus Consciousness Tour, featuring O.A.R., offers a unique music and environmental event that helps to promote environmental sustainability among students and administrators.
Tuesday, Nov. 18, 2008 at 7:30 p.m.
Mullins Center

**Public Ice Skating**
Enjoy public skating at the Mullins Center Community Ice Rink.
Wednesday, Nov. 19, 2008 at 12:00 p.m.
Mullins Center Community Ice Rink

**Busted: Know Your Rights!**
Attorney Charles DiMare, Director of Student Legal Services, will be speaking about the Fourth Amendment.
Wednesday, Nov. 19, 2008 at 8:00 p.m.
Campus Center 168

**Not Ready for Bedtime Players**
Come see the show everyone's talking about.
Wednesday, Nov. 19, 2008 at 8:00 p.m.
Brett Basement

**Notice Your Tone Workshop**
In this final session of the Workplace Writing Skills Series, the emphasis will be on noticing the tone of your writing in order to avoid unwanted or unintended responses.
Thursday, Nov. 20, 2008 at 9:00 a.m.
Campus Center 917

**Jay Gavin Erickson Lecture: Suzanne Miller, Ph.D.**
The Jay Gavin Erickson Lecture Series presents "To See or Not to See: Monitoring vs. Blunting Styles of coping influence how individuals and their families respond to health challenges," a lecture given by Suzanne D. Miller, Ph.D.
Thursday, Nov. 20, 2008 at 4:00 p.m.
Thompson 620

**Student Focus Group**
Share your opinions and help us choose the photo for the next Social Norms Campaign.
Thursday, Nov. 20, 2008 at 7:30 p.m.
Berkshire Dining Commons Glass Conference Room

**Hip Hop Evolution**
"Hip Hop Evolution" is a bi-annual gathering to bridge college students and youth through hip hop culture. This event will include performances by local college students, youth and community artists.
Friday, Nov. 21, 2008 at 6:00 p.m.
William R. Peck School

**Black Student Union Comedy Show**
The Black Student Union presents the Comedy Show. We have two very funny comedians from the Black Comedy Tour, Deon Cole and CoCoa Brown, coming here to UMass.
Friday, Nov. 21, 2008 at 7:30 p.m.
Campus Center Auditorium

**Special Saturday Performance with Caravan Puppets**
Campus families, come join us at Arts Cycles Craft Program Puppeteer Jonathan Keezing presents "Timeless Tales Wondrous Tales for everyone!" Join us to experience world tales and original pieces.
Saturday, Nov. 22, 2008 at 10:00 a.m.
Student Union Craft Center

*— Compiled by William McGuinness, Collegian Staff*

# Good Morna



Students enjoy food at the 26th annual Cape Verdean Cultural Night. It was a night of dance, skits and poems. Live music featured traditional Morna and other types by DJ Banzi, Djedje and Tem. Blessed.

# Hampshire disabled see boundaries aplenty

By Eddie Mathers
Collegian Contributor
(Hampshire College)

Joel Dansky calls the main entrance to the Harold F. Johnson Library the "segregated entrance." It earned that name because the entrance is not accessible to the disabled.

"Students in wheelchairs have to go around the back," said Joel Dansky, Disability Services Coordinator at Hampshire College.

Disabled students can't even get to the Airport Lounge when the library is closed because the library is locked, making the elevator inaccessible.

"There are many areas on campus that aren't accessible [to disabled students]," Dansky said.

Other services that are inaccessible to disabled students include the Quantitative Resource Center, Student Services, the Spiritual Life Center, the Community Health Collaborative and the Women's Center. As for housing, "there are only five rooms that are accessible to disabled students," Dansky noted. "Disabled students should also be able to visit their friends too."

The Americans with Disabilities Act (ADA) of 1994 states that "essential services" must be provided to the handicapped. Many of the buildings on Hampshire's campus were constructed before the act was passed and therefore do not meet ADA's standards.

To tackle inaccessibility on campus, a student and faculty building survey was conducted this summer. Surveyors measured the hallways, ramps and entrances of every building on campus except the Physical Plant and the Farm Center to determine the improvements necessary to meet ADA standards.

Stephen Demos, an architect at the Institute for Human-Centered Design in Boston, is editing the survey report for errors and compliance with Massachusetts state standards. Dansky will present the results of the survey to the administration on Tuesday. As soon as the report is finalized, Dansky hopes to make it available on the campus intranet.

The efforts of Dansky and the surveyors are considered commendable. However, there is neither a committee to act upon the findings of the survey nor a protocol to confront disability issues on campus. Public meetings and the formation of a committee are forthcoming.

Among the players involved in creating a more accessible Hampshire College is Campus Planner Larry Archey. Archey has produced a draft of the Capital Facilities Plan, which outlines a strategy for development over the next 20 years. Archey's grand scheme encompasses all modernization, construction and renovations.

For Dansky and Archey, the issue of accessibility goes beyond ADA and Massachusetts standards. Archey and Dansky were involved in putting a lift into the new film and photo building. Because it's only a renovation, Archey said, "The code didn't require that we put it in, but it was the right thing to do so that's what we did."

Similarly, the lift in the WLH wasn't required. Rather it was put in so disabled students could be given the opportunity to fully participate in the classroom.

Disability issues are among the many in the Capital Finance plan. The funding for every development is allocated to specific plans, and particular priorities such as accessibility.

"Development in the immediate future is predetermined," but a more permanent budget is to be determined by the Campus Planning Committee. The committee, which Archey calls a "shell of one" at this point, is composed of faculty, students, administrators and representatives of both a living perspective and grounds operations on campus. Plans will be more complete in the next few months. Even temporarily disabled students have been considered in the plan. It includes a proposal to move Health Services closer to the center of campus.

"If a student sprains an ankle then the student has to hobble all the way to Health Services [which isn't close to anything]," Dansky said.

Committee meetings will be open to the public. Archey suggested that those interested should wait until the committee gets its act together. The Web site for The Campus Planning committee is undergoing construction itself, and it will reflect a more concrete plan in the near future.

Sixth Annual Miller Lecture
Fabricating the Bauhaus:
Historiography and Replicability
Thursday, November 20, 2008 7:30 PM
Wright Hall | Weinstein Auditorium | Smith College
Reception in Wright Hall immediately following lecture
bauhaus modern
Barry Bergdoll Philip Johnson Chief Curator of Architecture and Design MoMA (NY), and Professor of Modern Architectural History, Columbia University
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# True vet caps week of remembrance

BELLARD from page 1

"We went through Vets for Freedom," said Greg Collins, president of the Republican Club. "We had him speak last year along with another veteran. Because he was so informative, we invited him back."

Bellard described what he believes to be the most important dates of the war and the landmarks over the past five years. He said that May 2005 was when the battle ended between the uniformed soldiers. According to Bellard, it was after that when things became increasingly difficult.

"The enemy changed," said Bellard. "It went from a uniformed soldier that you could recognize to any Plain Jane person who we could not identify."

After major combat ended, it was the insurgents who could not be identified and had to be dealt with. It was a surge of forces that Bellard credits with the more successful aspects of the war.

"We did some things well, we did some things poorly, but we learned from our mistakes," said Bellard.

Following the surge, Bellard said one of the good steps was moving barracks in closer proximity to the Iraqis. According to Bellard, before the surge of U.S. forces, the soldiers would come into the city and leave at the end of the day. Afterwards, the soldiers were more ingrained in the Iraqi society.

"You live with them day in and day out, just like them, so that when the bad guys come, they are more likely to side with us soldiers because we're with them for the long haul," said Bellard. "They loved us, they absolutely adored us. They want the same things we want. There were very few that felt angst towards us."

After talking about the time that he spent in Iraq, Bellard went on to read excerpts from the Obama/Biden campaign Web site and attempted to examine what the future may hold with new leadership.

The most important things to Bellard were Iraq, Afghanistan and Africa.

"Bush meant the best and really had the best intentions going into Iraq," said Bellard. "We, as a country, did not execute it."

Bellard is hopeful that things will improve under president-elect Obama.

"I don't think that Obama will withdraw anywhere near what he said while campaigning," said Bellard. "If we pull out too early, a lot of innocent people will die, and a lot of chaos will ensue. It could lead to destabilization in Iraq."

Instead, he is hoping that there will be a sit-down between leaders in the Middle East and the U.S. to discuss what will happen with Iraq.

In Afghanistan and Africa, Bellard is once again hoping for the best.

"I think that everything Obama is talking about in Afghanistan is correct," said Bellard. "Whether it is feasible, I don't know. We have to adopt the same practices we used in Iraq for Afghanistan. In the long term, I don't know what will happen."



Iraq War veteran Trip Bellard addresses his audience. His speaking tour is a break from study at MIT.

While Africa is not at the top of any list, there are a lot of things going on there as well, though Bellard did not get specific.

"You probably don't know this, but literally, we are doing a lot," said Bellard. "I'm very hopeful about what is going to happen in Africa."

The traditionally conservative Bellard brought both sides to the table during his talk, and some of it went against the usual Republican mantra.

"He had fair criticism of the Bush administration, not just the president, but everyone who works with him," said Collins. "Iraq may have been the right thing, but the strategic implementation was flawed."

As for the students listening, many were pleased with what Bellard had to say.

"I thought it was really informative," said freshman Emmy Brennan. "It gives you a military perspective that you don't usually get."

LaPierre said something similar, agreeing that Bellard was very informative, as did Collins.

"I learn more listening to a presentation like this than reading the newspaper everyday," said Collins.

Veterans' Awareness Week started on Tuesday night with the start of a flag display on the library lawn. During the week, the Republican Club tabled to collect donations for disabled American Veterans. The 4081 flags were taken out of the ground as Taps were played.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# 'Q' sets to impact

Q MICROBE from page 1

lose into sugars and then could surprisingly transform the sugars into pure ethanol.

This was an immense discovery revealed by Leschine. Currently, plant waste has to be run through machines, which consume energy of their own, in order to make ethanol. This process is one that is exceptionally expensive. Since "Q" can make ethanol on its own, without the help of machinery, it could be nearly as clean a power source as solar or wind power.

"Q" also has received high praise from Massachusetts Governor Deval Patrick. He called SunEthanol a "transformational breakthrough" when speaking to the Greater Boston Chamber of Commerce in May of 2008. Governor Patrick is also proposing the state exempt the gas tax on SunEthanol to help the company bring its products to market more quickly. He stated, "If Massachusetts gets clean energy right, the whole world will be our consumer."

The original microbe found at the Quabbin Reservoir produced a yield of just less than one percent ethanol. Six months after the creation of SunEthanol, Leschine and her associates had "Q" tripling the yield. They have continued to do so and preserve only the most potent strains of the microbe so that each successive generation puts out more ethanol than the last.

The tipping point at which distilling becomes commercially viable is five percent.



Leschine in her lab working on the microbe.

SunEthanol says "Q" will eventually reach that point and beyond within the next three fiscal quarters. Due to Leschine and her team, the superbug just keeps getting more super.

*Gary Tarantino can be reached at gtarantino@student.umass.edu*

# Growers expect record yield, experts affirm optimism

CRANBERRIES from page 1

ates a better environment for growing cranberries.

During the late 1990s, farmers were turning out more cranberries than could be sold, which lowered the price of the crop. However, through the U.S. Department of Agriculture, the Cranberry Marketing Committee promoted cranberries across the world to increase revenue. Today, about 25 percent of a grower's products are sold off shore.

There has also been a rise in the number of uses for cranberries 15 years ago, they were mostly sold as juice. Today, they're popular in both the dry and powder forms.

Because of the increasing demand for the fruit, the Cranberry Station is constantly working with farmers on ways to efficiently produce more of its crop in relation to water and fertilizer use, as well as pest management.

Hilary Sandler, weed specialist and member of integrated pest management, works to provide reduced risk compounds for the growing of cranberries through the Interregional Research Project Number Four, which makes sure pesticides are registered for use on minor crops.

"Our main goal is to provide growers with knowledge that they can use the lowest effective use [of pesticides], to have them use reduced risk compounds, and to provide them with an integrated approach to manage pests through cultural, biological and chemical strategies," said Sandler.

Caruso, who works to control and manage fruit rot, emphasizes the importance of looking ahead at future problems that may arise in relation to the health of crops.

"It's possible [in the future] that we'll have some new pests that we don't have now, or for minor pests to become major ones," he said.

In years to come, members of the Cranberry Station hope to maintain a strong research program and to continue to lead in their studies.

"As for the industry as a whole, the goal is to build on this year's crop and hopefully exceed in the years ahead," said DeMoranville.

*Jessica Sacco can be reached at jsacco@student.umass.edu*



Carolyn DeMoranville at the UMass Cranberry Station.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, NOVEMBER 17, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Money over morals



Paul Payer

As the dust of the presidential election settles, changes in electoral trends and political sentiment across the country become increasingly evident. Even on election night these changes became strikingly apparent to the novice observer and political analyst alike.

Large swatches of blue replaced portions of the electoral map which had been perennially colored deep red. Following the election, democratic strategists were giddy with excitement at the prospect of a Democratic reemergence in the South and Republicans frantically scrambled to anount the next leader of a party in peril.

But even as the pundits and talking heads on cable news project the future of American politics, let us not forget 2004. Remember the famed "values voter"?

Four short years after an election dominated by what the media and political establishment framed as "moral values," the American electorate has turned 180 degrees and rejected the notion of voting for a presidential candidate based on abortion, gays and religion.

Americans went to the polls concerned not with what their gay neighbors do in the privacy of their bedroom, or whether the local high school's health office distributes condoms to students, but rather overwhelmingly concerned with an economy bleeding both jobs and Dow points.

Conversely in 2004, a great deal of discussion and political talk show banter was spent on the topic of moral values. Exit polls show from the 2004 election that on Election Day, 22 percent of voters identified "moral values" as the most important issue affecting their vote. George W. Bush received 80 percent of the vote from this voting group and the issue has often been recognized as the deciding factor in the 2004 election.

Republicans had seemingly engineered a dominant electoral strategy – they encouraged a large turnout of religious voters by depicting the opposing side as immoral and out of touch with the values of America.

**The American voter cast their ballot overwhelmingly based on a concern of an economy bleeding both jobs and Dow points.**

Democrats woke up Nov. 5, 2008 with a conviction to reinvent and retool the Democratic Party to counter the Republicans successful electoral tactics.

Perhaps the Democrats were successful in their efforts to redirect the party and reach out to a broader base of voters, or perhaps they simply benefited as an opposition party during the mismanagement of an unpopular war and the meltdown of Wall Street and global financial markets.

Whatever the case may be, the result of the 2006 midterm elections and 2008 presidential election speaks more of a unified call for a new direction in policy and ideology than a continued endorsement of a national cultural divide.

In contrast to 2004, only 14 percent of voters selected the economy as their most important issue, the 2008 election saw 63 percent of voters identify the economy as the deciding factor in how they marked their ballot. The issue of "moral values" did not even garner enough attention to be included in most exit poll surveys and had been seemingly absent for most of the campaign.

One study released found that only small minorities within the religious community favored a political agenda focused specifically on concerns regarding same-sex marriage and abortion.

The polling data found an overwhelming desire for finding common ground and reaching a consensus on hot button issues, a stark contrast to attitudes found in 2004 when a widening culture war seemed to be on the verge of engulfing the political landscape of the nation.

This is undoubtedly bad news for politicians whom traditionally have derived their support from the politics of morality. They must now either change their approach to voters or face an uncertain political future.

As the Republican Party looks to regroup after consecutive electoral defeats in the House, Senate and governorships across the nation, they must make a decision on how to move forward with their image and their leadership. Some within the party advocate a return to principle. They view the nomination and candidacy of John McCain, a relatively moderate republican, as a rejection and admonishment of conservative principles (i.e. moral values).

But a zealous move farther to the right searching for the elusive and declining value-voter population will only serve to spell further electoral demise in a country seeking consensus.

This is not to say that religion and the divisive politics often associated with it have disappeared from our political culture. It is evident on the posters adorning the Student Union and by the voices of speakers hosted by the Republican Club.

Yes, there can be no doubt that real and clear division still exists across our nation. But this election has shown that the American polity is capable of rejecting attempts by political parties to distract voters by playing on these cultural fears and points of division.

The American voter has instead found merit in directing the political dialogue towards substantive issues which will actually affect their day-to-day lives and future of their country.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu*




## Tips for task force



Eric Magazu

On Nov. 4 I was granted the opportunity to spend a few minutes with Chancellor Robert Holub to discuss the future of the University of Massachusetts.

I was most interested in learning about these plans upon which the Chancellor and his team have been working. I was also interested in finding out the impact of budget cuts on these potential plans.

We discussed, and it certainly appears obvious to me, that the three most essential components of making our university great are faculty, capital investments and recruiting the best and brightest students.

These aren't all independent variables, as recruiting the best students is the natural result that follows from investing in faculty and capital investments.

It is essential that UMass recruit and retain the best faculty available in their respective fields of expertise. While our lives on campus might be impacted by day-to-day concerns, ultimately we are here to acquire knowledge, preferably the knowledge of truth, expertise in a certain area of study and what is commonly called 'know-how.'

While here, students may seek out nicer facilities and better food in the dining halls, but these are not the things that endure. We know that in the long term, we want to learn from the best professors in our fields of study.

Towards this end, students should demand that the recruitment of high quality faculty be the highest priority for our University. Student leaders in the Student Government Association, along with other campus groups, ought to insist on this in all of their interactions with administrators.

This does not mean that we have the same priorities as a teachers' union. Recruiting the best professors doesn't necessarily mean that we need to endorse more benefits or a better tenure arrangement for faculty. In some cases, tenure could even be an impediment.

**It is my hope that these student leaders will use the opportunity to be supportive of the mission of our institution rather than seek out revolutionary socialist ideals.**

With faculty as our first priority, it is important to consider the necessary capital investments needed to maximize our learning opportunities. There are many different avenues in which to expand the infrastructure at UMass. First and foremost, we need to make sure that classrooms and laboratories are maximally equipped.

This does not necessarily mean getting the latest equipment to assist one professor with his research, but retaining the best equipment that will permit the most ease and breadth of learning by students.

Improved comfort and amenities in classrooms and improved facilities, such as the new Recreation Center, have a role as well. That role ought to be secondary to education, but indeed it does play a supporting role when balanced in its proper level of priority.

This is due to the fact that it encourages people to be at ease when on campus, as well as offering support in the recruitment of those who may be deciding between multiple options in their choice of a university.

This leads precisely into the third area that can make the University great; the recruitment of the best and brightest of students. There is often controversy about recruiting the best students since UMass is a land grant institution of higher learning.

The land grant status indicates that UMass ought to be available to all residents of the state. This argument is diminished by the fact that there are many institutions of higher learning available in Massachusetts, as well as by the fact that recruiting the best students benefits everyone all around.

The impact of budget cuts on these priorities have the potential to wreak havoc on pursuing our overall goals as an institution of higher learning, but with the right strategies UMass can easily move forward in the face of these challenges. By maintaining a strategic outlook towards any potential budget cuts, we can ensure that our position as a top-tier university is not altered.

One curious aspect the Chancellor pointed out is that the recruitment of the best students may be enhanced by any negative downturn in the nation's economy.

This is because, due to strained resources, the parents of students that have been accepted into schools with high quality reputations may decide the lower tuition at a state school like UMass is better worth the value.

The Chancellor has recently announced that student leaders will be able to take a role on the Budget Planning Task Force. It is my hope that these student leaders will use the opportunity to be supportive of the mission of our institution rather than seek out revolutionary socialist ideals, which are beyond the scope of the task force, or seek out things with fleeting value.

Student leaders need to represent students in their defense of the mission of our university. Therefore, leaders should be hard on areas where they think other members of the task force are seeking their own agenda and not the mission of the University. This is in addition to subverting their own desire to seek out their own agendas.

This will lead to the best results. The greatest mission of the University is to help each of us find the answer to the most important question of what is truth.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu*

## Take the first step towards tolerance



Hannah Nelson

Thomas Beatie has been called an "it," a "monster" and has listened to death threats on his answering machine ever since he became the first pregnant man.

Transgender women have been pregnant in the past, before undergoing the operation to change their gender. Transgender men have gotten women pregnant before they made the switch. But Thomas – formerly Tracy – got pregnant after he made the switch from woman to man, not only medically but legally.

His social security card, passport and birth certificate all have been changed to say male. When he gave birth to his daughter Susan, he was admitted to the hospital as a man and originally listed as the father on her birth certificate.

It is only natural to want to see the world in terms of extremes, black and white, male and female, but that is not the way the world is. To try to make people fit into identities and categorizations that they do not connect with would only be mental and emotional torture.

Likewise, it is wrong to claim that people who are different from what we know shouldn't express themselves because of something they feel.

If someone feels misplaced in the body that they are born in, how is it an evil thing for that person to want to make their skin more comfortable?

Yes, this isn't the same as using hair dye or losing weight, but if you've ever seen a talk show special on makeovers, you know the old song and dance about self-consciousness and personal appearance.

Multiply that a 100-times over and it would be a bit closer to a transgender experience. Many opposed to the choices the Beatties have made claim that, "God doesn't make mistakes."

But nature does, and it's called evolution. If someone wants to try to fix the exterior to match the interior, who are we to judge when we have no idea what that may feel like?

The intolerance that has been shown toward Thomas and his wife Nancy is appalling, but hardly surprising. Gender roles have been in the process of redefinition for generations, and with each step there have been cynics who try to stop the process of another human's journey.

**We cannot simply label and mark another human as a monstrosity because they do not fit into our ideal view of how the world should work.**

How is what Thomas and Nancy did in order to have a child any worse than using something even less "natural" such as in vitro fertilization? Thomas had not had his female reproductive organs removed because he did not feel that they infringed on his feeling male.

In layman's terms, all that Thomas needed to do was stop taking testosterone and then use donor sperm in order to get pregnant. Because Nancy could not get pregnant due to a prior hysterectomy, the couple made a decision based on a desire that straight, heterosexual couples feel as well – to have a child that is of biological relation.

Thomas still has no desire to be female, and even as a pregnant man did not feel maternal despite sexually falling into a female role.

The Beaties originally had no intention of going public with their story, but intended on keeping house blinds closed to their neighbors and prying eyes, and still do.

The couple lives with a certain amount fear of what could happen to them and their daughter Susan, with another child on the way, carried and conceived the same way as the first pregnancy.

Many people on both sides of the argument actually agree that the couple should have kept quiet and not gone to the media with their story. But the follow up to that is, wouldn't the media have found the story anyway? The tabloids aside, it seems like the story would have been bound to come up eventually as the Beaties began to let people into their lives.

People have to stop using selective vision on their fellow human beings. We cannot simply label and mark another human as a monstrosity because they do not fit into our ideal view of how the world should work.

When something comes into society that challenges the social norm it has been shown through history just how hurtful and destructive humans can be to each other.

It's just as evident when the morals, values and standards of an individual person or of a collective group are put into question that as humans, we most commonly react with fear.

On the other side, there are groups and individuals who like to say that tolerance isn't enough when it comes to such issues, and that it is not the same as social acceptance and immersion. But that belief is flawed, tolerance exists as the first step to understanding others; the trick is not getting stuck on the first step and to make it to the top of the stairs.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu*

## Opting out of sticky politics



Nicholas O'Malley

I got me a glue stick – his name's Angelo.

Angelo's got a frog head and a backwards purple cap, which would have made him pretty much the coolest thing ever in the mid '90s. This has lead to his other moniker – '90s Frog.

Other than being pretty much the coolest school supply ever, Angelo has another unique quality – he doesn't complain about politics. This may have something to do with being an inanimate object, but it's an endearing quality all the same.

More importantly though, is what Angelo represents, both as a glue stick and '90s icon. With the election's recent conclusion, there's somewhat of a hang-over effect from the debate over the presidency. So right now, Angelo's glue stick mantra of not talking about politics sounds pretty good.

Almost every student on a college campus has gotten into a political argument of some sort. But the problem is, not many people care about politics that much. So why are we arguing?

Think back to a time when politics didn't matter. Remember when the president was the guy they made fun of on SNL and who made boring speeches? Yes, it was the '90s; the time of Angelo.

It was a beautiful time when nobody you knew cared about politics. Recess dominated the social sphere and nobody was trying to get laid yet. Hopefully.

It was a time when the students on this campus didn't have to debate the qualifications of senators from Arizona and Illinois or the ramifications of proposition one. Remembering yet? Yeah, the '90s were awesome.

**The words "hope" and "change" should be discontinued in favor of better words like "hopscotch" and "cheese."**

Let's face it, this stuff has gotten really old, and is showing no signs of letting up.

This campaign was the longest of its kind and whether we like or not, we're getting another one in a couple of years. Okay, Barack won. Can we just, maybe for a little bit, go talk about something else for a while?

We currently have an economy that resembles a smoldering crater and we may or may not be at war with a dozen countries in the Middle East – I have to check the Internet again. Regardless, there's plenty of genuinely interesting things to talk about.

Did you know there may be a long-lost Beatles track being released? That's mildly intriguing and only took four seconds to find on CNN's Web site. Plus, it has nothing to do with politics.

These issues, which were really meaningless in the first place, need to go away. Now.

I only want to hear about an acorn if it has to do with squirrels – because they're adorable. The only plumber that should be relevant now is named Mario. We should never have to talk about Alaska ever again. And the words "hope" and "change" should be discontinued in favor of better words like "hopscotch" and "cheese."

Some people may not like the tax plan, health care plan, war plan, abortion plan or education plan, which is understandable. But in the context of the last eight years, it's going to be really hard to look bad in the first term in office.

This brings me back to Angelo. He's not wrapped up in political debate, discussing the morality of stem cell research or illegal immigration. You see, Angelo's a glue stick frog. He's part of the pro-smearing adhesive on paper party.

If only it could be so simple.

Partisan politics may be inevitable. They may be the only way that current American politics is going to function. But it's really annoying.

John McCain and Barack Obama are both cool guys. Either one would have made a quality president and would have made at least some improvements from the last eight years.

Even though McCain lost, do we really have to be angry about it? If Obama's really as bad as some people make him out to be, it'll only be four years of Obamanation. Democrats, on the other hand, got eight years in the Bush. Ok? We're even now.

However, even looking at Obama's win as a reaction to the Bush campaign won't be enough for a lot of people. That is unfortunate since the whole point of the election is to select someone that the majority of people believe should lead the country.

So you guys can keep tabling and debating and yelling at each other. I'll go take my glue stick frog and go home.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, NOVEMBER 17, 2008

.COM



Common is one of a handful of hip-hop acts that has drawn praise from President-elect Barack Obama.

## Will Obama change hip-hop's tune?

BY GREG KOT
CHICAGO TRIBUNE

Barack Obama was in his last year of high school in 1979 when hip-hop broke out of the ghettos of New York on its way to becoming a national phenomenon.

He is in many ways a child of hip-hop, but sometimes a reluctant one. Even as the president-elect claims to "love hip-hop" he has spoken out against its more explicit lyrics. When Ludacris released "Obama's Here" a few months ago, the Southern rapper extolled the future president's credentials while viciously putting down Obama's rivals. An Obama spokesman issued a stinging rebuke. "While Ludacris is a talented rapper he should be ashamed of these lyrics."

Yet Obama has been embraced by the hip-hop community like no presidential candidate in history. Bill Clinton was the first president to forge a bond with the '60s and '70s classic-rock generation (even persuading Fleetwood Mac to reunite and perform at his inaugural ball in 1993). Obama now commands the respect of the voters who came of age when hip-hop transformed pop culture.

The non-partisan group Hip-Hop Caucus and rappers T.I., Jay-Z, T Pain and others spearheaded the "Respect My Vote" campaign, which registered voters between the ages of 18 and 29, most of whom voted for Obama. Will.i.am wrote and produced no fewer than three songs in recent months extolling the Obama campaign, including the YouTube hit video "Yes We Can." Rappers such as Common, a native of Chicago's South Side, and New York's Talib Kweli were dropping Obama references into their songs as early as 2007. The video for Common's "Hi" hit "The People" flashed on an "Obama '08" bumper sticker.

At the time, it seemed like wishful thinking: A black man in the White House?

But hip-hop, at its best, has always functioned on two levels: as a reflection of what's happening now ("the black CNN," as Public Enemy's Chuck D once called it) and as a window into the future (rap songs by Ice Cube and Ice-T, among others, presaged the riots that broke out after the 1992 verdict in the Rodney King beating).

Though hip-hop initially emerged as an art form primarily developed by African-Americans, it soon became a shared language for youth that cut across racial lines.

Just as rock 'n' roll galvanized teenagers in the '50s, hip-hop in the '80s and '90s linked inner-city hipsters with listeners living in soccer-mom households in the suburbs. By the end of the last decade, together with contemporary R&B, hip-hop had become the biggest selling genre in the $14 billion-a-year music industry.

Obama has embraced hip-hop whenever he has been asked about the subject in interviews, specifically citing Jay-Z, Kanye West and Common as personal favorites. But he also has been outspoken in his disgust for rap lyrics that go too far.

"There are times, even on the artists I've named,

See OBAMA on page 6

## Lerche keeps it simple & imaginative

BY IAN NELSON
COLLEGIAN STAFF

It's easy to brush off quaint, guitar pop as typical and generic, at times even a prospect to avoid, but some musicians just do it so well it's hard to ignore.

Sondre Lerche is one of those promising musicians, weaving light-hearted lyrics with simple arrangements, producing some of the sweetest, most elegant pop of the 21st century. Lerche will show off his gems tonight at the Iron Horse in Northampton with opener Sylvie Lewis.

Lerche got his start in his native Bergen, Norway, playing original acoustic numbers at the club his sister worked at. After being discovered at age 19 by Norwegian producer H.P. Gundersen, Lerche recorded and released his debut record "Faces Down" (2001), influenced by the psychedelia and Brazilian pop his producer exposed him to.

The album received praise in 2002 when it was released in the U.S., after Lerche won Best New Act at the Norwegian Grammys, but was called out on lyrical flaws due to his lack of dexterity with the English language.

In 2003, Lerche was given the opportunity to tour with his musical idol Elvis Costello, after the release of his "Don't Be Shallow" EP, a collection of B-sides, home recordings and live takes.

His sophomore full-length, "Two Way Monologue" (2004), was released to critical acclaim. Lerche cleaned up his lyrical blunders in favor of more delicate prose equal to the charm of his acoustic guitars and breezy, tropical influences.

Lerche crafts some of the most harmless, universally pleasant songs imaginable. Subtle horns, sweeping strings, and quiet harmonies complimenting his everyman falsetto. He keeps it simple, staying away from specifics and complexities while still passing for a dreamy, imaginative songwriter.

In 2006, Lerche released the "Duper Sessions," recorded with his Faces Down Quartet. The record reads like a throwaway jazz record, essentially straying from his golden pop roots in order to explore more distant territory.

Critical boredom plagued the album's mainstream success, though the record entered the Billboard Top Contemporary Jazz Albums Chart at No. 5. The record features covers of show tune legend Cole Porter's "Night and Day" as well as Costello's "Human Hands."

Lerche's fourth album, 2007's "Phantom Punch," continued to have worldly influence, but for the most part canned the calm balladry for more upbeat rock songs, including the title track, which was the first single. Other up-tempo songs include "The Tape" and "Face the Blood," which could easily find their place on a Phantom Planet record.

Most recently, Lerche helped score the Steve Carrell film "Dan in

See LERCHE on page 6



Sondre Lerche has shown the ability to transcend multiple genres during his relatively brief recording career.

## 'Gilgamesh' lacks accessibility

### Bowker performance suffers from lack of musical implementation

BY MICHELLE FREDETTE
COLLEGIAN STAFF

Friday's performance of "Gilgamesh" at Bowker Auditorium entwined Arabian music with the ancient Mesopotamian tale of the hero Gilgamesh and his quest for immortality.

The performance was divided into two sections. First, Margaret Olivia Wolfson told Gilgamesh's story with accompaniment from Simon Shaheen and other members of the Qantara Ensemble on the oud and the nay, instruments of Middle Eastern origin, as well as percussion. The full Qantara Ensemble followed after a brief intermission, performing five songs.

While "Gilgamesh" tackles themes that are still relevant today, there is a reason storytelling is not as prevalent as it once was: there is not enough action.

Wolfson's performance strove to make the tale accessible for a modern audience with the addition of other media. The musical aspect was one such addition, adding depth to the story.

Moments where Gilgamesh was running or fighting were quickened and intensified by the rapid drumbeats and notes from the oud and nay, while moments of deep emotion, such as Enkidu's death, became more resonant with the mournful tones that supported the storytelling.

Other media used were flashing lights and altering backgrounds projected onto a large screen. The effects gave the story more depth and kept it engaging when employed.

Wolfson's history as a storyteller was evident and her costume was appropriate. She wore a long, shimmering robe that fell to the floor, its wide sleeves hanging down each time she raised her arms in emphasis.

She altered her voice depending on which character she was portraying, used gestures to give the epic motion and varied her tone and inflection throughout the hour-long performance.

Yet despite Wolfson's successful storytelling ability, there were moments when the story fell flat. This occurred most often when there was no music to accompany the narrative. One felt like Gilgamesh was trying to stay awake for seven days and nights listening to his ancestor tell him a story.

The performance would have benefited from a closer blending of the oral and the melodic, since the areas of the epic that utilized both were strongest.

Each note and beat of the music fit perfectly with the emotions and events it illustrated, never feeling like an intrusion on Wolfson's narrative. Rather, the melodies added an unobtrusive layer. When they stopped and the musicians sat idly in their chairs, the story felt hollow and incomplete.

Wolfson's idea of collaborating with musicians in her recitation of myth is wonderful, but she should have taken more advantage of Shaheen and his ensemble for this piece.

The Qantara Ensemble took the stage after the conclusion of the epic. Without the story to focus on, one was able to concentrate completely on the musicians. After only a few notes it was obvious that all five musicians were skilled in their instrument.

Opening with "Al-Qantara," the Ensemble initially livened things up with their bright improvisations and quick-moving fingers. The high whining tones of the Arabian music almost made one feel as though they had been transported to hot, dusty streets.

A give-and-take exchange between Shaheen on the oud and Dafer Yawll on percussion especially enthralled the audience.

On Shaheen's Web site, the Ensemble is described as combining Shaheen's "Arabic musical heritage with postmodern jazz." Unfortunately, it soon became clear that the main aspect of jazz that the Qantara Ensemble drew from was that of constant improvisational solos.

The musical skill demonstrated during these improvisations was undoubtedly impressive, revealing a quality of musicianship rarely seen.

Yet there were six many lengthy solos during each song that the once-bright improvisations became a distraction from the beautiful melodies.

Watching Bassam Saba (flute and nay) and William Shaheen (oud and violin) standing idly on stage during yet another oud solo by Simon Shaheen, one wondered if they, too, were just waiting to get back to the actual song.

The Qantara Ensemble's concluding song, "Waving Sands with Mizwij Introduction," immediately perked the audience up each time the refrain was played. However, attendees sunk back into listlessness during each of the series of celebratory solos, waiting for the rich refrain's return.

The workmanship of the actor and the musicians was superior, but the performance could have improved. Greater use of music during "Gilgamesh," and fewer improvisational solos during the Qantara Ensemble's piece would have made the performance more accessible to a college audience.

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



Indie-pop band Cloud Cult is renowned for releasing eco-friendly and socially-conscious music.

## Cloud Cult's green tea party

BY LEN RIGHI
THE MORNING CALL

Craig Minowa has been nurturing his eco-friendly band Cloud Cult since the early 1990s, and like anyone who is finally reaping some success after eking out a living in the hard-scrabble world of experimental orchestrated indie-pop, he speaks with pride at how his musical garden has grown.

"It's been a gradual process," says Minowa by cell phone from his organic farm in northern Minnesota. "But it seems like with each album we come out with, there's a trajectory that goes through yet another layer of the crust of mainstream media."

Minowa considers the most recent of Cloud Cult's eight ingenious discs of green-themed songs about life, loss and redemption – 2007's "The Meaning of 8" and this year's "Feel Good Ghosts (Tea-Partying Through Tornadoes)" – especially important breakthroughs.

"Releasing an album used to put me in the hole financially," he says. "Until the last two albums, I was using a credit card to put them out. But for 'The Meaning of 8' I didn't have to go into debt. It was the first album that core members pooled their money and treated it as an investment."

Even so, when "Feel Good Ghosts" was released in April, Minowa announced that Cloud Cult might go on indefinite hiatus after its 2008 tour and perhaps call it quits.

However, the 35-year-old frontman, who works as an environmental scientist for the on-line non-profit Organic Consumers Association, is now forecasting a sunnier future for Cloud Cult and its music, which has drawn comparisons to Arcade Fire, The Postal Service and The Polyphonic Spree.

"The spring tour went really well financially," notes Minowa, who with his band mates often travels in a bio-diesel van, records in a geothermal-powered studio and contributes to the non-profit conservation organization American Forests and NativeEnergy.com, which helps build wind turbines on Native American reservations.

"And we have been able to back off on regular day jobs," says the singer, who estimates he has had 36 of them, including kids' party entertainer, wedding DJ, ice cream truck driver and window handle factory worker. "So we decided to come out and do a fall tour. It's lucrative enough for me to consider it a paying job."

On the tour, "We will be bringing the full shebang," says Minowa, "painters included."

Minowa is referring to his wife, Connie, and trumpeter Scott West, who create original works onstage as the band plays. At the end of each concert, the paintings are auctioned off, with proceeds going to green groups.

Minowa attributes his interest in the environment to his parents, who instructed him about the importance of all living things – humans, plants and animals – as he was growing up in Owatonna, Minn.

"And I've always had an inherent need to do music," adds Minowa, citing The Cure's Robert Smith as "a huge role model" and crediting the Art

See CLOUD CULT on page 6

# THE SOURCE

For the week of Nov. 17 – Nov. 20

**(the sors)** *n.* **key to discovering the weekly happenings of New England**

### MONDAY, NOVEMBER 17

The Stonewall Center will be showing "Still Black: A Portrait of Black Transmen" tonight at 7 p.m. in room 101 of the Campus Center. This feature-length documentary follows the experiences of six black transgender men living in the United States. The film incorporates personal conversations and encounters which work to challenge the traditional ideas of black masculinity, sexuality and identity. Following the showing will be a discussion led by local black transmen.

*For more information, contact the Stonewall Center at stonewall@stuaf.umass.edu or 413-545-6924.*

"Bunker Hill," directed by Kevin Willmott, will be shown tonight at 7:30 p.m. in Herter 231. Willmott, who will be introducing the film, is an independent film director in the Confederate States of America and professor at the University of Kansas. The movie stars Emmy Award winner James McDaniel of "NYPD Blue." Laura Kirk, star and co-writer of feature film "Lisa Picard is Famous," and Saeed Jaffrey, an Indian actor who has starred in more than 150 films.

### TUESDAY, NOVEMBER 18

The Afro-American Studies department will host a book reading with Dr. Paula J. Giddings tonight at 7 p.m. Giddings will be discussing the motivation for her newest publication, "Ida: A Sword Among Lions," which traces the life of Ida B. Wells, a journalist and civil rights activist of the late 1890s. Books will be for sale after the discussion, and refreshments will be served.

*For more information, contact Tricia Loveland at tloveland@afroam.umass.edu or at 413-545-2751.*

### WEDNESDAY, NOVEMBER 19

Sigrid Schmalzer of the University of Massachusetts history department will hold a book signing for the launch of his newest publication, "The People's Peking Man." Held in the Special Collections Reading room on the 25 floor of the Library from 4p.m. to 5:30 p.m., the book addresses the ideas of popular science and human identity in modern-day China.

*For more information, contact Danielle Kovacs at dkovacs@library.umass.edu or 413-545-2784.*

### THURSDAY, NOVEMBER 20

The Solos & Duos Series will feature Dave Douglas and Marcus Rojas tonight at 8 p.m. in Bezanson Recital Hall to close their seventh season. Trumpeter Douglas is recognized as an original Am.rican musician who emerged from the jazz scene of the last decade, and has won awards from "Down Beat," "Jazz Times," "Jazziz," and the New York Jazz Award. Tuba player Rojas has sprinkled his musical career with appearances on the "Late Show with David Letterman," "The Daily Show with Jon Stewart," "The Today Show" and "Saturday Night Live" and The Grammys from New York City, and has performed and recorded with Michael Jackson, Ray Charles, Paul Simon, Stevie Wonder, Queen Latifah, Aretha Franklin and Rose O'Donnell among others.

*For more information, contact Glenn Siegel at gsiegel@stuaf.umass.edu or 413-545-2878.*

# Songwriter to make NoHo return

LERCHE from page 5

Real Life," teaming with Regina Spektor for "Hell No" and the Laces Down Quartet for a couple of tracks.

His song, "Modern Nature," from his debut record, is also featured on the soundtrack, along with a duet with chanteuse Lillian Samdal, as well as a cover of Pete Townsend's "Let My Love Open the Door."

Tonight's performance will be Lerche's first Northampton appearance since his tour in support of "Two Way Monologue" in October 2004 – a show on the same night as the first game of the Red Sox' World Series sweep of the St. Louis Cardinals.

This time around, the Sox romance is over, offering an opportunity for a true romantic to take the stage, unhindered by the absence of athletic fanatics.

*Sondre Lerche will perform with opener Sylvia Lewis tonight, Nov. 17, at 7 p.m. at the Iron Horse Music Hall located at 20 Center Street in Northampton. Tickets are $15 in advance, available from the Northampton Box Office, or $18 at the door.*

*Ian Nelson can be reached at inelson@student.umass.edu.*



Sondre Lerche's appearance at the Iron Horse Music Hall tonight marks his first stop in Northampton since the fall of 2004.

# Indie band stays green

CLOUD CULT from page 5

of Noise for his interest in samples and sound sculpting.

"That carried me through (lean times). I'd think back to bands like (British new wave band) The Cure, who had a half-dozen albums out before hitting in the U.S."

Minowa released the first of Cloud Cult's eight albums, 1994's "Shade Project," as a solo studio project. The band's name refers to ancient Native American prophecies advising humans to balance technology with spirituality.

However, by the time of 2000's "Who Killed Puck?" he had formed his own label, Earthology Records, and recruited other musicians, and they began to play live.

Cloud Cult's status among critics and fans billowed with three subsequent albums – 2003's "They Live on the Sun," which hit No. 1 on many college-radio charts; 2004's "Aurora Borealis," and 2005's "Advice from the Happy Hippopotamus."

"Our music is open, honest and intimate," says Minowa, noting that "They Live on the Sun" was written in the year after the death of his infant son Kaidin in 2002.

"'Sun' is about all of the different grief processes," he explains, "while 'Borealis' is about the later stages of grief, when you're starting to accept it and think about mortality and the hereafter. 'Hippopotamus' delves further into that philosophy. Near the end it gets playful about what happens when we die."

"The Meaning of It," says Minowa, "is about what it would be like if you had one foot in the living and one foot on the other side of that veil," while "Feel Good Ghosts" says that "life has its own inherent darkness" and outlines "the exercises and mental habits that allow you to smile – you know, party through the tornado."

In concert, Minowa and band are performing several tunes from "Ghosts," including "Everybody Here Is a Cloud." "The meanings are multiple," says Minowa of the joyfully rhythmic track he conceived on his back porch late one night while looking up at the stars and watching the clouds between them. "On one level, it says the vast majority of what we're made of is water. "But it's also about longing for the hereafter and wondering what that will be, and on a socio-political level, about the path to a more sustainable civilization."

"No One Said It Would be Easy" and "Journey of the Featherless" also are on the set list.

"It's kind of like a pep rally song," says Minowa of the former, a pulsating, keyboard-rippled neo-psychedelic tune. "It's about the struggles we're going through, and the necessity to stay optimistic, fight the good fight and make it out the other side."

The latter is one of "Ghosts'" best daft flights of fancy. It was inspired by trip to Malaysia that Minowa's wife had to make because of her job, as head of the Earthology Institute, a non-profit devoted to children's environmental issues founded by the Minowas in the late 1990s.






# Rappers in new reality

OBAMA from page 5

the artists that I love, that there is a message that's sometimes degrading to women, uses the 'n' word a little too frequently," he said in an interview on BET. "But also something that I'm really concerned about is (they're) always talking about material things, about how I can get something, more money, more cars."

In the wake of racially charged remarks by talk show host Don Imus last year, Obama said rap wasn't blameless because it too contained derogatory language. Hip-hop pioneer Russell Simmons called Obama "a mouse, too, like everyone else," and urged him to take a closer look at the social conditions that made such lyrics commonplace.

In the wake of Obama's victory, Simmons struck a more conciliatory tone, calling it a "glorious" affirmation of "the hip-hop generation and its young people."

"I was just defending hip-hop," he said of his earlier criticism of Obama. "It's good for politicians to say they're against hip-hop. But hip-hop's job is to tell the truth, and the truth can be shocking."

Though many older activists didn't believe Obama could win the presidency, convinced that his race was too big of a barrier, the "hiphop generation said, 'Why not?'" Simmons said. "It's like when Run-DMC first appeared on MTV. There really hadn't been any black artists on MTV offering a real depiction of inner-city life, and hip-hop broke that barrier. Hip-hop's attitude has always been, 'Why not?'"

But activist Rev. Al Sharpton said Obama's victory will force hip-hop to change its tune. "You can't be using the 'b' word, the 'n' word, the 'h' word when you have Barack Obama redefining overnight the image that black people want to have. Here's the greatest political victory in the history of black America, and the thug rappers can't come near it. They will have to change or become irrelevant."

Simmons says that's hogwash. "Young people will use their language the way they want," he said. "If it's in their heart, they will express it."

Hip-hop has always been far too diverse to ever be so narrowly defined. Even before Obama became a serious candidate, the more thuggish brands of hip-hop were already in commercial decline, while some of rap's biggest recent successes – Kanye West, Lupe Fiasco, Common, OutKast – have been notable for their more high-minded lyricism.

As Obama said in the BET interview, "The potential for (rappers) to deliver a message of extraordinary power, that gets people thinking (is there). The thing about hiphop today is it's smart, it's insightful. The way they can communicate a complex message in a very short space is remarkable."

It's also sometimes reckless and irresponsible. And why would anyone who values creative expression want it any other way? Art that tries to conform to a vision of what it is or what it should say instantly dies.

President-elect Obama will have far bigger problems to address than the content of rap lyrics when he takes office. Meanwhile, rappers will begin confronting a new reality starting Jan. 20. How rebellious can they be when one of their fans occupies the most powerful office in the world?








# Early deficit dooms UMass

FOOTBALL from page 10

thinking about taking a touchback, the linebacker decided to run and took it 100 yards for the touchdown to put UNH up 10-0.

"I caught it and thought about taking a knee, because I knew my big butt wasn't going to make it all the way," Parent said. "Then I just started running and everyone passed me up. The whole defense was running down the field like a big convoy and we all ran to the end zone together. It was awesome."

Four plays later, UMass' offense turned the ball over again when Devon Jackson picked off a pass intended for Julian Talley.

UNH quarterback R.J. Toman didn't waste any time. On the first play of the drive, Toman ran untouched for 43 yards on a quarterback draw to put the Wildcats up 17-0, just 7:33 into the game.

The Minutemen began to mount another drive, moving to the UNH 37-yard line before Coen was hit from behind by junior T.J. Taylor, jarring the ball loose. Parent recovered the ball and set UNH up for another scoring drive.

The drive by UMass was the sixth straight drive – dating back to last weekend's game against Maine – that ended in a turnover, the first five of which were interceptions.

Again, UNH needed just one play. This time, Toman ran the option and pitched to junior Chad Kackert who ran the ball 48 yards up the left sideline for a 24-0 lead.

"It was as tough of a first quarter as I've ever been a part of," Brown said. "It wasn't one phase. As a team you have to pick each other up when things aren't going well and we weren't able to do that in the first quarter in any way, shape, manner or form."

The Wildcats were facing a third-and-eight on their own 11-yard line on their next drive, when Toman found wide receiver Mike Boyle down the right sideline on a 64-yard reception. A few plays later, on first-and-25 on the UMass 30-yard line, Toman floated a pass to the end zone where he found Kackert to give UNH a 31-0 lead. Toman finished the day with 295 yards on 10-of-18 passing and four touchdowns.

After offenses traded three-and-outs, UNH was forced to punt from their own 25-yard line where UMass made its first big play of the game. As the ball was snapped back to the Wildcat's punter Tom Bishop, UMass' Terrance Farris pushed through the line and blocked the punt.

UMass took over and on three plays drove 11 yards for a touchdown. Fullback Chris Zardas finished off the drive with a 1-yard run. UNH scored once more in the half, bringing the score to 38-7, on a 77-yard pass from Toman to Chris Jeannot – good for Toman's longest pass of the day (he had three completions over 60 yards).

The second half saw each team score another pair of touchdowns, two touchdown passes by Toman, one by Coen and a 3-yard run by UMass running back Tony Nelson.

As with every regular-season matchup between UMass and UNH, the game's most outstanding player was awarded the Bill Knight Trophy. The past two meetings saw UMass players bring home the award, but this year Parent took it for his performance. The Wildcat linebacker had six tackles and two fumble recoveries to go with his 100-yard interception return for a touchdown.

Nelson had a strong day despite the loss, but not strong enough to make up for the six UMass turnovers. The back ran for 154 yards on 24 carries (6.4 yards per carry) and a touchdown. During the first quarter Nelson passed the 1,000 yard mark for the season, making it seven straight seasons that UMass has had a 1,000 yard rusher.

Courtney Robinson, UMass' return man, also became the all-time leading returnee in UMass history when he passed Tim Berra (1,295) and Stephen Parnell (1,317). Robinson now has 1,357 return yards after he returned five kicks for 100 yards.

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UMass coach Don Brown, center, expresses his displeasure to his linebacking corps during Saturday's 52-21 loss to New Hampshire. The Wildcats gained 621 yards of offense against the UMass defense.

# UM falls to No. 3 Syracuse in NCAAs

FIELD HOCKEY from page 10

It took UMass until the second half of its first game against Syracuse to get on the scoreboard. But in Saturday's contest, it only took the Minutewomen 3 minutes, 25 seconds to get one in the back of the net.

Junior forward Cher King scored for UMass off of a rebound on a penalty corner. Sophomore defender Jackie Tait's shot was initially saved by Syracuse goalkeeper Heather Hess, but was collected by King for the score. The play produced the only save for Hess in the game.

"We came out hard and jumped on them from the very first minute," Sowry said. "Our goal was to put 70 minutes of hockey with the first five minutes taking it to them and we did that; we scored early."

The initial goal didn't rattle Syracuse. The Orange scored about three and a half minutes later to tie the score with a goal from freshman midfielder Martina Loncaria. Syracuse added to its lead when senior midfielder Shannon Taylor scored off of a penalty corner to put the Orange up 2-1.

The Minutewomen tied the game before the half when a turnover by the Syracuse defense led to a UMass goal with under four minutes left in the half.

Sophomore forward Katie Kelly made a steal deep inside the Syracuse zone and faced a slide tackle from Hess as she charged from goal. Kelly lofted the ball over the goalkeeper to forward Katelyn Orlando, who was waiting in front of the goal. The senior and A-10 Player of the Year's score tied up the game as the teams went into halftime.

"I thought the first half was relatively even," Sowry said. "Both teams had their opportunities and they scored two to go one ahead. But our second goal gave us a great rush and gave us a lot of confidence going into halftime."

The UMass confidence took a huge hit when Taylor struck again off of another penalty corner midway through the second half to put the Orange up 3-2.

Penalty corners by Syracuse would eventually doom UMass as the Orange held a 14-4 advantage. The edge was only amplified when Taylor, the nation's leading scorer with 31 goals, was thrown into the equation.

"[Shannon Taylor] is absolutely lethal on penalty corners, she is a weapon," Sowry said. "I think we defended the corners well. But if Shannon Taylor gets a hit off, nine times out of 10 it's a very hard, difficult shot to stop."

Taylor's second goal proved to be the final score of the game as the Minutewomen failed to produce much offense in the second half. UMass mustered only two corners and three shots, none of which were on goal.

The loss ended the season for the Minutewomen, but after two NCAA tournament births in her first two years with the program, Sowry believes that the team is moving in the right direction to get to the next level.

"We're a much more skillful team and a much more knowledgeable team. But we need to learn how to beat the big fish but we were a heck of a lot closer this year," Sowry said. "We know what it takes to get here now, we just have to overcome that last hurdle."

*Jack O'Malley can be reached at momalley@student.umass.edu.*

For live blogs of UMass sports be sure to check out the Collegian Sports Blog at blog.masslive.com/dailycollegian

# Own goal costs Minutemen in A-10 championship game

SOCCER from page 10

Following the goal, The Minutemen created several chances, but could not break through the Flyer's defense.

UMass had its best chance to score in the 77th minute when sophomore midfielder Chris Vaccaro beat Dayton goalkeeper Tyler Picard and had what seemed to be an open net. At the last second, a Dayton defender leapt in front of the shot and headed the ball just over the crossbar.

"A great play by their defender," Koch said. "If [Vaccaro] had put that in, that would have changed the game obviously."

UMass outshot Dayton 14-11 and earned a 7-4 advantage in corner kicks. Koch was proud of his team's effort, but was disappointed they could not get the victory.

"We just didn't have what it took to win the game, we didn't have that little extra something and I give Dayton a lot of credit," Koch said. "They came out hungry, they came out ready, and they made it very hard for us to play. My hat goes off to them and I wish them the best in the NCAA tournament."

The game was played in snowy conditions that made it challenging for both teams. At one point, UMass midfielder Chris Rowsess' feet got wet and he wound up losing feeling in his feet in the second half.

Koch did not believe that the weather had an effect on the outcome, mentioning that the Minutemen are used to cold weather and snow.

The Minutemen advanced to the finals by defeating the Billikens (11-4-5) for the second time this season. Saint Louis came into both games ranked in the top 25 in the country, but could not overcome the Minutemen this year. UMass beat the Billikens 2-1 in double overtime on Nov. 7.

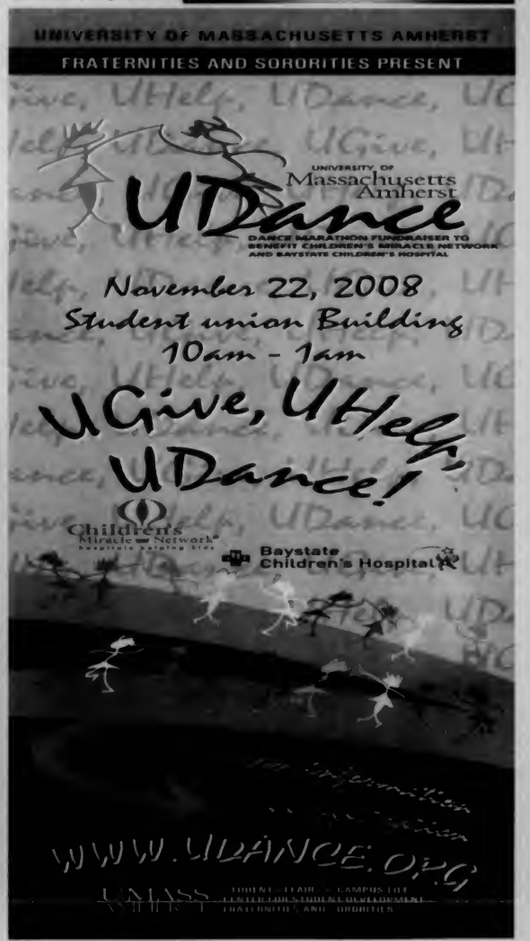
UMass started off quickly as Rowsess scored his second goal of the season nine minutes into the game, converting a crossing pass from midfielder Ben Arikan. Arikan notched his team-leading seventh assist on the play.

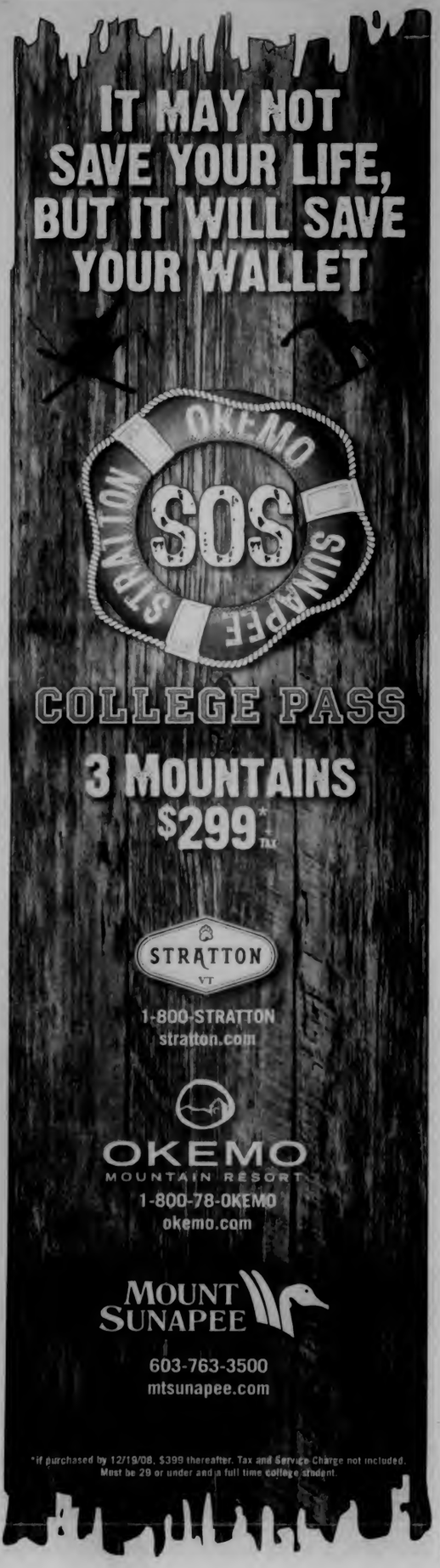
In the 17th minute of play, a Saint Louis defender committed a foul on UMass defender Dan Lepone inside the box. Lepone was awarded a penalty kick, which he converted on to give UMass a two-goal lead. It was the first career goal for Lepone.

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Junior defender Dan Lepone and the Minutemen will have to wait until tonight at 6 p.m. to find out if they are selected to be in the NCAA Tournament. UMass made the College Cup last season.





# Fourth line surprises

## Watson, Concannon, Crowder stepping up

By Ryan Fleming
Collegian Staff

Usually, no matter what the sport is, you would like to have your best against your opponent's best. So, when UMass hockey coach Don Cahoon shockingly started his fourth line against Boston University's offensively-potent first line, in the Minutemen's 5-1 victory Friday over the Terriers, you immediately started to wonder how this peculiar tactic would fair for the Minutemen.

But Cahoon, like any good coach, had a method to his decision.

From the opening faceoff, which was won by UMass' Brett Watson, the fourth line made the game very difficult and frustrating for BU's top line.

The line of Marc Concannon, Watson and Scott Crowder got in the way of the Terrier top line of Chris Higgins, Colin Wilson and Jason Lawrence all game long.

"UMass' fourth line looked like a terrific line tonight," Boston University coach Jack Parker said after Friday's game. "They played great defense and they got at least one goal.

"But that line really played hard and against [BU's Colin] Wilson's line they really played hard," Parker continued. "During the course of 60 minutes that line was out against Wilson's line an awful lot and I thought they played extremely well, so you have to give them credit."

The trio cut off their passing lanes, forced turnovers with their physical play and held the top Terrier line to eight shots, all stopped by UMass net minder Paul Dainton. BU's top line finished with a combined plus-minus rating of minus-9.

In 60 minutes of hockey, the UMass fourth line was paired up with the Terrier top line for at least 75 percent of the action. Watson, an outstanding defensive forward, played on UMass' top penalty killing unit as well.

Not only did Concannon, Watson and Crowder play just like Cahoon wanted them to defensively, they also provided a bonus spark when the line, in a total collective effort, scored UMass' fourth goal.

The Minutemen gained the offense zone with the puck being carried in by Watson. Watson slid the pass to Concannon who skated toward Terrier net minder Grant Rollheiser's right. Concannon looked up and noticed Scott Crowder stationed on Rollheiser's immediate left. Concannon slid the pass to Crowder, who one-timed it past the Terrier goaltender.

"One of the most important and crucial aspects of tonight's win was the play of Brett Watson's line matching up with Colin Wilson's line," Cahoon said. "I thought Crowder, Concannon and Watson were absolutely fabulous all night long."

Cahoon stressed the value of Watson offsetting Wilson all game long and the level of difficulty Concannon and Crowder added to the playmaking ability of Higgins and Lawrence.

Due to the trio's success, the Minutemen matched their top line and second line with the Terriers' second and third lines, respectively. Those matchups caused mismatches that UMass took full advantage of.

The fourth line was paired up with the UMass first defensive pairing of Justin Braun and Martin Nolet. On the night, the five registered 11 shots on net.

"There's this thing called effort and I have a bunch of kids that give me that effort," Cahoon said.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



UMass' Casey Wellman, left, reaches for UMass-Lowell's Nick Schaus, right, after being tripped by UMass-Lowell's Maury Edwards in the first period Friday in Amherst. The Minutemen lost 2-0.

# UM upsets No. 1 BU

HOCKEY from page 1

November evening increased the humidity inside the Mullins Center for Saturday's game, making the ice much softer and harder to play on.

The River Hawks (5-4-0, 3-2-0 HEA) adapted to the conditions better than the Minutemen as they controlled play for the entire game. The Minutemen struggled to make crisp, precise passes and keep control of the puck – ultimately shutting down their offense for the first time this season.

UMass sophomore Paul Dainton was in net, while Nevin Hamilton started for the River Hawks. Each goaltender made 22 saves in the game, and UML outshot UMass by a very slim margin, 24-22.

"[The River Hawks] ended up making a couple plays, scoring a couple goals, but we didn't and that's the game," Cahoon said.

UMass Lowell's ability to overcome the abnormal ice conditions ultimately granted them the win.

"[The] game is played on a lot of different surfaces and sometimes you just have to adjust and play. You obviously didn't see the puck movement tonight that maybe you've seen a few times in the past and it affected us," Cahoon said. "We've got to be able to play through that and be able to make an adjustment to our game to be able to generate a little more offense and we didn't do that."

The first period was scoreless, but 9 minutes, 37 seconds into the second period UML's Michael Budd scored his first career goal in his second game for the River Hawks. They doubled the lead at 12:03 in the third period when Scott Campbell scored on UML's man advantage – ending UMass' penalty kill streak that had been perfect for the last 29 attempts.

In the third period, UMass seemed to adjust to the conditions, but a little too late. UMass outshot UML, 9-7, but still couldn't come out with a goal.

On Friday, ice conditions weren't a factor and the Minutemen dominated play for much of the game. The Terriers came out hard, putting a lot of pressure on their forecheck by sending two forwards deep into the Minutemen's zone. This didn't allow UMass to break out the puck efficiently.

With Dainton in net, and after withstanding the pressure from one of the top offenses in Hockey East during the first period, UMass was confident that his sharp play would continue to benefit the team for the remainder of the game, and it did. He made 30 saves.

After the first half of the first period, the Minutemen took control of play and didn't let down for the rest of the game, putting pressure on BU's goaltender Grant Rollheiser – who made 21 saves.

Senior Alex Berry scored the game-winning goal for the Minutemen and added an empty netter with less than a minute left of play.

Senior Cory Quirk put UMass on the board first, 7:03 into the game, when he received a pass from sophomore line-mate James Marcou. Quirk skated into the slot and backhanded the puck into the top shelf.

UMass returns to play next weekend with two games against defending national champion Boston College.

**Game notes**

The last time UMass beat a No. 1 opponent was Jan. 28, 1995 in a 4-2 win over Maine. Overall it is 2-12-1 against No. 1 teams … In the last 50 games, the Minutemen are 47-2-1 when scoring at least four goals … UMass is 0-3-1 when it doesn't score at least three goals … The last time UMass was shutout by UMass Lowell was Jan. 4, 2004 … Freshman defender Matthew Irwin scored his first career goal against BU.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*


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| 5 | | | 2 | 6 | | 4 | | 3 |
| | 3 | 9 | | | 1 | 7 | | |
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ACROSS
1 Actor Dillon
5 Handles the helm
11 Cut grass
14 Frank
15 Victory shout
16 "__ Gotta Be Me"
17 Tear
18 Steam locomotives of the Old West
20 Actor Carney
21 Compact
22 "The Man Who There"
23 Mike or Helmut
25 Take care of
27 Feminist Orbach
28 Up and about
30 Roswell, NM sighting
33 Beer mug
35 Mascara's location
37 Butter squares
40 Acceptable excuse
42 House gofer
43 __ of London
45 H.S. dances
47 "Roundabout" band
48 View again
50 Mechanical man
54 Panache
56 Give life to
58 Flavorful
60 Flower holders
62 __ Alamos, NM
63 Advocates
65 Ink spot
66 Pismire
67 Trumpet's cousin
68 Wear the crown
69 Mayday!
70 Works as dough
71 Mimicked

DOWN
1 Quagmire
2 Brief summary
3 Tithe amounts
4 Blast letters
5 Was skittish
6 Beat a retreat
7 Aphrodite's son
8 Mr. Hemingway
9 Go team!
10 Like April
11 University of Montana city
12 Hot chamber
13 Actress Mae
19 Rodent pest
21 Menu plan
24 Girlie
26 Refrain in a children's song
29 Shoot from hiding
31 High-fiber fruit
32 Poetic piece
34 Stand for art
36 English derby town
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38 Tavern order
39 Drunkards
41 Pushed forward against
44 Ship garage
46 Noninvasive med. exams
49 Unsparing
51 Form into a wad
52 "The Stunt Man" star
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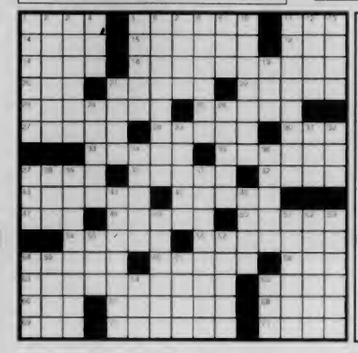
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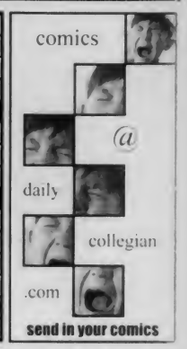

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## Quote of the Day

"Nobody realizes that some people expend tremendous energy merely to be normal."

Albert Camus






**Opiate of the People** By Emily Regan




**Brewster Rockit: Space Guy!** by Tim Rickard




**Bliss** By Harry Bliss




"I'm no shrink, but it sounds like you have some unresolved issues with Lucy."

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Just say "no" to Ugs.

**pisces** Feb. 19-Mar. 20
Despite having lost your chapstick, your lips remain soft and supple.

**aries** Mar. 21-Apr. 19
Today you will see the light, but unfortunately it will be in the form of a police flashlight.

**taurus** Apr. 20-May 20
**Conspiracy Theory of the Day #19:** The delicious UMass bottled water comes straight from the campus pond.

**gemini** May 21-Jun. 21
You are increasingly limited by your small mind and even tinier penis.

**cancer** Jun. 22-Jul. 22
(Your parents)$^2$ + (High school)$^2$ = A very large therapy bill.

**leo** Jul. 23-Aug. 22
You would consider other people's opinions more often if they weren't so wrong.

**virgo** Aug. 23-Sept. 22
You are doomed to live out your golden years digging through the Bible for a passage that can save your sorry ass.

**libra** Sept. 23-Oct. 22
If you bring the whipped cream, others will bring the nudity. Have faith.

**scorpio** Oct. 23-Nov. 21
Bored individuals are bound to end up boning.

**sagittarius** Nov. 22-Dec. 21
Raise your standards this evening. Three letters: PBR.

**capricorn** Dec. 22-Jan. 19
Today just isn't going to be your day. Steve owns it, and he will never sell it to you, no matter how much you offer.


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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, NOVEMBER 17, 2008 SPORTS@DAILYCOLLEGIAN.COM

# Tournament turmoil

## UM loses A-10 title game to Dayton, NCAAs in doubt

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts men's soccer team prevented opponents from getting the ball into their net throughout the Atlantic 10 tournament.

In the end, only the Minutemen could score on the Minuteman defense.

UMass defeated No. 17 Saint Louis, 2-0, Friday in the semi-finals of the A-10 tournament. However, the Minutemen lost to Dayton, 1-0, in the A-10 championship game when a UMass defender accidentally headed the ball into his own net.

| | |
|---|---|
| Dayton | 1 |
| UMass | 0 |

"We shut out Saint Louis in the first game. We denied Dayton from scoring against us in the second game, but we couldn't shut ourselves out," UMass coach Sam Koch said. "The only way to beat [goalkeeper Zack Simmons] was for us to score on him."

The loss cost the Minutemen (10-7-3) an automatic bid in the NCAA tournament and puts their hopes for an at-large bid in jeopardy. UMass finds out tonight at 6:00 p.m. whether the tournament committee believes it deserves a chance to make it back to the College Cup.

| | |
|---|---|
| UMass | 2 |
| SLU | 0 |

The tournament and quite possibly season-deciding goal came on a fluke play 19 minutes into the game. Dayton's Zack Weiss booted the ball into the box while trying to set up his teammate. A UMass defender tried to head it over the crossbar, but it took an awkward bounce and wound up in the corner of the UMass net.

See SOCCER on page 7

## Minutewomen fall just short in first round

BY NICK O'MALLEY
COLLEGIAN STAFF

For the No. 17 Massachusetts field hockey team, Saturday's matchup against No. 3 Syracuse in the first round of the NCAA tournament was all that stood between them and their status as one of the most elite teams in the nation.

| | |
|---|---|
| Syracuse | 3 |
| UMass | 2 |

But for UMass coach Justine Sowry and her players, the Minutewomen came one goal short of achieving that in a season-ending 3-2 loss.

UMass (17-5) heads into the offseason at the same point it did a year ago – getting ousted in the first round of the tournament. In the process, the team collected the program's 11th Atlantic 10 title and 21st NCAA tournament appearance. Making it to that point, however, is a success for Sowry and the Minutewomen.

"Our goal was to make the NCAA tournament, and we achieved that," Sowry said. "We won the A-10 title again and won a very tough play-in game and going against the No. 3 team in the country. Our goal was to leave it all out on the field and I'm proud of how our girls fought."

All season long, the Minutewomen have been on the cusp of beating some of the best teams in the country, including No. 5 Connecticut and then-No. 2 Syracuse earlier this season. However, UMass beat top-ranked teams in No. 19 Kent State and No. 20 Albany.

The Minutewomen stormed back from a 4-0 halftime deficit but fell just short of a win in a 5-4 loss in their first matchup against the Orange (21-1), only to come one goal short of ousting them once again in their second game.

"We certainly had our chances and we just kept persisting, which is true to our form all year," Sowry said.

See FIELD HOCKEY on page 7

# UMass routed by UNH in CAA laugher

BY JEFFREY R. LARNARD
COLLEGIAN NEWS

DURHAM, N.H. — New Hampshire didn't beat the Massachusetts football team this weekend. UMass beat itself.

Despite having the ball for just 2 minutes, 50 seconds of the first quarter, the No. 13 Wildcats built a 24-0 lead en route to a 52-21 victory over the Minutemen. All but three of UNH's first quarter points were off of UMass turnovers.

| | |
|---|---|
| UNH | 52 |
| UMass | 21 |

"Offensively, I thought we were as guilty of stopping ourselves as anything," UMass coach Don Brown said.

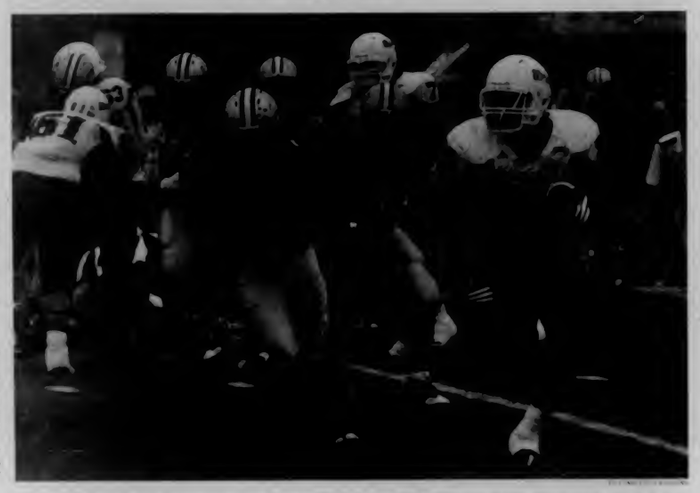
The Wildcats (8-2, 5-2 Colonial Athletic Association) started with the ball and quickly hit a 46-yard field goal for the first score of the game.

No. 22 UMass (6-5, 3-4 CAA) came out on the ensuing drive and moved the ball down field with ease. But on third-and-goal from the UNH 6-yard line, quarterback Liam Coen threw his first of four interceptions. Coen finished the day completing 22-of-41 passes for 211 yards and one touchdown.

"I honestly didn't even see what happened," Coen said after the game. "I knew I threw it in the right spot. I think it got batted and popped up. I don't know what happened; it just didn't go our way on that play."

Senior Matt Parent was the Wildcat who intercepted the pass right inside the goal line. After

See FOOTBALL on page 7



UMass running back Tony Nelson, right, runs past New Hampshire defender Kevin Peters, left, in Saturday's 52-21 win for the Wildcats in Durham, N.H. Nelson amassed 154 rushing yards against the Wildcats, giving him over 1,000 on the season.

# Kellogg vs. Calipari

## Midnight Madness: teacher, pupil reunite in Memphis

BY ADAM MILLER
COLLEGIAN STAFF

It wasn't too long ago that Massachusetts men's basketball coach Derek Kellogg sat in Memphis senior Robert Dozier's family room and recruited him for the Tigers.

Now Kellogg will be coaching against him.

UMass (1-1) officially opens the college basketball season as part of ESPN's 24-hour marathon against No. 12 Memphis (1-0) Monday at midnight at the FedEx Forum in Memphis.

In their previous game against Southern Illinois, the Minutemen were up by as many as 15 points in the first half, but 20 turnovers ultimately allowed for the Salukis to pull off an 80-73 comeback victory.

Against a team as successful as the Tigers, UMass isn't going to have nearly the margin for error that it did in Carbondale, Ill.

Yet Memphis is nowhere near as dominant as it was last season when it lost a close game in the NCAA championship to Kansas, led by NBA No. 1 overall draft pick Derrick Rose. Even without three of their five starters from last year, the Tigers are expected to be one of the best teams in college basketball.

The arrival of freshman guard Tyreke Evans is part of the reason why Memphis can continue its high aspirations of winning an NCAA championship. Evans isn't as polished as Rose, but was rated the sixth-best incoming freshman according to the Web site Rivals.com.

Memphis rolled through its first opponent, Fairfield, 90-63, on Nov. 15. After playing the Minutemen, the Tigers will compete in a three-game series in Puerto Rico before returning to the FedEx Forum.

Prior to this season, Memphis coach John Calipari held a policy of not competing against former assistant coaches, but changed the rule after Kellogg got the UMass head coaching job.

The Tigers' schedule features meetings with three of Calipari's former assistant coaches: Tony Barbee (UTEP), Steve Roccaforte (Lamar) and Bruiser Flint (Drexel).

The last time UMass played Memphis was on Jan. 4, 1996 when the top-ranked Minutemen beat the Tigers, 64-61. That meeting was part of Calipari's last season coaching the Minutemen, who went on to make the NCAA Final Four.

Kellogg played under Calipari at UMass between the 1992 and 1995 seasons. Kellogg made the NCAA tournament every year while playing for the Minutemen. Their best season was during Kellogg's last year when they reached the Elite Eight.

After his playing days, Kellogg's coaching career received a big boost from Calipari after three years as a mid-major assistant coach. Kellogg was one of the first hires to Calipari's staff after taking the job at Memphis in 2000.

As an assistant coach, Kellogg has worked with and recruited four first-round picks in the NBA draft. His most significant recruit to date is Rose, who is the starting point guard for the Chicago Bulls in his rookie season.

Some of Rose's success with Memphis came from being part of the dribble-drive motion offense.

Kellogg is carrying that offense over to the Minutemen with the help of assistant coach and creator of the dribble-drive offense, Vance Walberg.

Kellogg believes the offense is helpful for any point guard, which is why he has such high expectations for Chris Lowe. The senior won't be expected to put up numbers similar to Rose, but he is expected to be one of the best point guards in the Atlantic 10.

Lowe is averaging 17.5 points and 5.5 assists per game. But after committing 10 turnovers with no assists against the Salukis, the Minutemen are going to need Lowe to take better care of the ball against the Tigers.

*Adam Miller can be reached at ajmill@student.umass.edu.*




MICHAEL SHARKEY/COLLEGIAN

Point guard Chris Lowe and the Minutemen head to Memphis, Tenn. to face the No. 12 Memphis Tigers at midnight tonight. UMass coach Derek Kellogg will be matched up against Tigers' coach John Calipari.

## Young free throw caps comeback win

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's basketball team found an opportune time to take its first lead in its home opener Sunday afternoon against Manhattan.

| | |
|---|---|
| UMass | 71 |
| Manhattan | 68 |

Senior guard Sakera Young hit one of two free throws with two seconds remaining to break the tie as the Minutewomen came back from a 19-point halftime deficit to defeat Manhattan, 71-68, at the Mullins Center.

After a layup by UMass' Ifatiema Hill tied the game at 68 with a minute remaining, Manhattan had the ball with under 10 seconds to go with a chance to win. But Kelly Regan's shot went in-and-out, as the game appeared headed to overtime.

But an offensive foul was called on Nadia Peters on the rebound attempt, sending Young to the line for two shots with 1.9 seconds left.

Young hit her first free throw, but grabbed her own rebound on the second shot and hit a soft layup to seal the victory for the Minutewomen.

"As a senior I knew I had to knock them down and lead by example and show heart," Young said after the game. "I wasn't thinking and I just made sure I made one of them."

UMass coach Marnie Ducko felt that she could rely on her senior guard to win the game for her team after such a hard-fought comeback.

"She's a great foul shooter and she's great at practice and was great last year," Ducko said. "I said 'you're a senior, ice the cake for us.' And she did."

Fellow senior guard Stefanie Gerardot added 24 points and a team-high seven rebounds in a game that was characterized by sloppy defensive play and unforced turnovers by UMass in the first half.

Both teams traded baskets early in the game, but back-to-back 3-pointers from guard Alyssa Herrington put the Jaspers up 12 points with just over 10 minutes to go in the first half.

The visiting team continued to dominate offensively throughout the first half with help from Herrington, Regan and Abby Weersworth.

"Their big people were killing us down low. We had an incredible time defending the screen and that starts with communication," Ducko said.

The Jaspers had eight turnovers at halftime, while the Minutewomen had trouble holding on to the ball, registering 17.

Seven different Minutewomen had at least two turnovers within the first half. Manhattan scored 17 points off of turnovers in the first half, but only six points in the second.

UMass also failed to connect on some easy layups, along with going 3-of-6 from the free-throw line and 0-for-8 from 3-point range.

"We really did self implode offensively and defensively in the first half," Ducko said. "I think our kids came back and played with a lot of heart and took a defensive stand and had the defensive stand translate into offensive possessions."

Despite narrowing the lead and tightening up their defense, the Jaspers continued to score often in the second half.

Sophomore forward Teya Jones left the game early in the second half with a non-serious injury, leading to sophomore forward Valerie Avebe registering her first collegiate minutes after freshman Nicole Jones got into foul trouble.

The Cameroon native finished with five rebounds and six points, including two put-backs in the game late in the game to help spark the UMass comeback.

"She's a great defensive player who can defend and jump with anybody, and she just played with a lot of determination and heart," Ducko said.

"I think it's a great morale boost and learning experience but we aren't going to be able to play like this and win too many games, so we have to get better," Ducko added.

*David Brinch can be reached at dbrinch@student.umass.edu.*

INSIDE: 'THUNDERSTRUCK' AT AC/DC SHOW | PAGE 7

THE MASSACHUSETTS

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# Chief of police steps down

BY ADAM P. COULTER
COLLEGIAN STAFF

University of Massachusetts Chief of Police Barbara O'Connor plans to leave the University in January to become the executive director of public safety at the University of Illinois at Urbana-Champaign. The trustees at the University of Illinois voted on Nov. 3 to approve the decision.

"Her dedication to professional development makes her an ideal fit for my leadership team," said Richard Herman, chancellor at the Urbana campus, recently in a statement on the University's Web site.

O'Connor, 47, has been with the UMass Police Department for 25 years and has officially served as chief since 2002, having performed the duties as acting chief for a short time before that.

"The chief has had a long and very distinguished career here at UMass and has served the community well," said UMass spokesman Ed Blaguszewski. "She's led the department to a new level – they're well trained and well prepared."

During the seven years of O'Connor's leadership, UMass has been recognized for many accomplishments in varying aspects of community policing, which have resulted in a more efficient and cohesive department.

"When I inherited the department the morale was very low because of several years of bad contract negotiations, and there was no spirit of cooperation or camaraderie," O'Connor said.

She acknowledged that there wasn't much she could do on the contract side, but that some things could be done to improve the working mechanics of the law enforcement team.

"We really worked hard to address this, and we changed the organization culture by assessing a sense of value and appreciation for what we do as a team," she said.

Past UMPD officers have turned down jobs with bigger salaries to stay at UMass, evidence of the organization's progress under O'Connor.

"I've had three or four officers during my tenure turn down jobs with the state police, which is significant because they make six figures. Officers feel valued here," O'Connor said.

New aggressive programs have come to fruition under O'Connor as well.

Created in 2002, the police cadet program for college students interested in law enforcement is one such unique opportunity.

"Young people who come here who never think about becoming a university police officer see what we do and say, 'This is the only place I want to be a cop, chief,'" said O'Connor. "I've hired six cadets as full time officers once they finished college," she added.

There has been community policing programs initiated around crime prevention and problem solving, and state-of-the-art security systems and cameras installed in the dorms and around campus, which have produced facts related to the reduction in crime on campus, as well as student's opinions.

"They've been a good help solving crimes," said Aaron Hobbs, a junior journalism major.

"The cameras as a campus-wide standard has now reduced crime significantly," said O'Connor. According to the 2007 Annual Security Report

See O'CONNOR on page 3



Chief of Police Barbara O'Connor will be stepping down from her position in January. She has been with the department for 25 years.

## Ahearn researches 'green' building

BY KIMYA HEDAYAT-ZADEH
COLLEGIAN CORRESPONDENT

Professor of landscape architecture and regional planning Jack Ahern returned to the University of Massachusetts after a trip to China last month, where he gave several lectures.

The trip was part of a sabbatical research tour examining whether countries are implementing "green" infrastructures and their own approaches to sustainability.

Like many modernized nations, China's pace of industrialization has triggered an equally rapid rate of pollution and deforestation. According to the Yale Center for the Study of Globalization, China has surpassed even the United States as the greatest source of greenhouse gas emissions, with 20 of the 30 most air-polluted cities in the world located in China.

According to Ahern, China's surge in urbanization "may be faster than anywhere else in the world," and this made it an ideal place to investigate how to implement sustainability practices.

At the 2008 China Landscape Architecture Education Conference at Peking University Ahern spoke about "Green Infrastructures," an idea linking urban development with urban sustainability to provide ecological services in cities.

An important aspect of creating this "green" infrastructure is rainwater management, or "the way water moves between the sky and rivers and the streams," added Ahearn.

"Traditional systems of urban drainage do a lot of damage to the ecological system and provide few benefits," said Ahern. "So in the green infrastructure rain water management ... involves showing the water down and infiltrating the water into the ground instead of putting it into pipes. And when the water goes into the ground, then you can create new wetlands and the new wetlands can support native plants and provide habitat for wildlife."

Another example of "green" infrastructure is the idea of planting trees in cities, or "urban forest canopy."

"So if you imagine flying over a city in an airplane and looking down at the city, how much of the

See AHEARN on page 3

## Alum creates first online game show

BY GARY TARANTINO
COLLEGIAN CORRESPONDENT

University of Massachusetts 1990 graduate of the Isenberg School of Management and Newton, Mass. resident, Eric Friedberg, has launched the first, live game show over the Web.

The website, ItsEasyToWin.com, is a free online live game show that allows consumers to interact with the game's host and to participate in games, sweepstakes and promotions, paving the way for a new generation of live online game shows.

The Web site went live on Oct. 11, 2008 and has signed more than 5,000 members. The innovative site includes popular, instant win games, most notably "Texas Hold 'Em" and "Scratch and Win."

"Consumers tune in and can immediately win," he said.

In order to play, consumers must log in and register. Registration is free. Once users log in, they are randomly selected to go into a one-on-one chat with the host.

Five different games are available on the site.

"Pick Until You Win" is a weekly, live game show a the cash prize of up to $1,000.

"Treasure of the Seven Seas" is a scratch-and-win instant game with the chance in which participants can win up to $50,000, a trip to Aruba and other prizes, and ItsEasyToWin.com is giving away a trip every month.

"Texas Hold 'Em" is a poker game with potentially winnings of $777, and "Dollar Bill Madness" is a game involving the consumer's own dollar bills. The $50,000 bill is the only winner in this game and can be found by looking at your bill's serial number. This game offers over $250,000 in cash prizes.

The fifth and final game is "What's In Your Naughty Drawer."

Aside from the games, the site includes a joke section called, "Laugh Today," which includes jokes and photos.

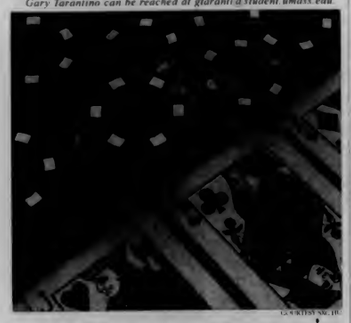
"This is a true evolution of the Internet and where game shows are going," Friedberg said.

With the invention of ItsEasyToWin.com, consumers are now given the opportunity to participate in live game shows rather than just watch them. The Friedberg said he plans to continue growing and continuing the site.

Future plans include implementing a social network platform and camera-to-web capabilities for complete audience participation.

Friedberg is also a partner at Cohen-Friedberg Associates, a Boston-based sales promotion agency.

*Gary Tarantino can be reached at gtaranti@student.umass.edu.*



COURTESY SOC.10

UMass SOM graduate Eric Friedberg's new, online game show, ItsEasyToWin.com, provides online poker games, as well as others.

# Northampton Prop. 8 protest part of national movement

BY KATE DEVANE
COLLEGIAN CORRESPONDENT

Crowds gathered in Northampton on Saturday to lend their support for gay marriage and protest the passing of Proposition 8.

Prop. 8 was a California ballot initiative during the Presidential election that passed by a narrow 52 percent majority in the state. Overturning a decision made by the state's Supreme Court in May 2008 to legalize gay marriage, it amends the California state constitution to solely recognize marriages between one man and one woman as legal. The passing of this measure has been debated, with younger generations especially opposed to it – 61 percent of California voters between the ages of 18 and 29 voted against the amendment.

JoinTheImpact, a national organization that says it is dedicated to peacefully raising awareness and gaining equality for the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community, organized protests in 300 cities located in all 50 states and in 10 countries against the passing of Prop. 8. These protests, held at 1:30 p.m. EST, featured speeches by local activists and politicians. The organizers hope to bring the issue of gay marriage into the national spotlight as well as to "carry the message of equality as well as one that encourages the entire community to unite for this cause."

One such protest was held in downtown Northampton, in front of city hall on Main Street. Despite rainy weather, an estimated 500 people, many carrying umbrellas and homemade signs, showed up for the event. Other nearby cities also held protests, including a similarly sized gathering in Providence and a large rally in Boston was attended by an estimated 4,000 people.

The Northampton protest featured a number of speakers, including the Raging Grannies, the Unitarian Universalist Society, and a group of drummers, who led the crowd in rousing chants and cheers. Although some of the speakers were difficult to hear without megaphones or microphones, they were able to excite the crowd, which listened attentively as activists talked about their own fight for civil rights in Massachusetts, a leader for gay and lesbian rights.

"I thought it was going to be all college students," said UMass student Lauren Sheehan, who attended the protest. "There were a lot of college students, but a lot of people from the community. There were older people, people with their babies and little kids."

She said the community at large seemed very supportive of the rally.

"People driving by would beep, and it was exciting," she said.

Fellow UMass students Kevin Truong and Amanda Otto, who also participated in the protest, agreed.

They were surprised to see that the majority of the people there were adults.

Truong, who said this was his first time at this type of rally, added that there were large groups of bystanders, curious about the goings-on, who gathered on the sidewalks to watch. The crowd in general seemed very enthusiastic, singing along with protest songs such as "We are a Gentle Angry People."

According to Truong and Otto, a number of people remained to continue the protest even after the rally had officially ended.

Like many similar protests nationwide, the rally in Northampton was organized largely via e-mail and Facebook. A total of 723 people responded to the Facebook event advertising the protest, indicating their plans to attend.

*Kate DeVane can be reached at kdevane@student.umass.edu.*




Demonstrators line Lincoln Ave. during a protest against Proposition 8, in Oakland, Calif. Over the weekend, protestors gathered in cities across the U.S., including the local city of Northampton.

# Student Perspectives

***All over the country, the recent passing of Proposition 8 has incited controversy. On Saturday, Nov. 15, Northampton joined other cities across the nation and the world to protest the ban on same-sex marriage in California. What are your beliefs on same-sex marriage?***

*—Compiled by Lisa DeBenedictis, photography by Alyssa Creamer, Collegian Staff*



**Matthew Farris**
**Junior**
**Communications Major**

*"Personally, I don't think that is right to ban gay marriage. I feel that as long as it doesn't impose on anyone else's rights, they should have same rights as heterosexual couples. In general, sexuality doesn't have anything to do with public society, it only concerns the private home life."*



**Megan Strathearn**
**Junior**
**English Major**

*"I believe that same-sex couples should be allowed to be married. I think that as it becomes allowed in some states, more states will allow it. It is a slow progression, as we are seeing with California, but it is changing."*



**Marissa Speranza**
**Junior**
**English Major**

*"I agree that same sex marriages should be legalized. I think that more people are disapproving California's decision, so more states will be legalizing. I don't think that gender should matter. If you love someone, you should be able to marry them."*



**Michael Yo**
**Sophomore**
**Undeclared Major**

*"I agree with Proposition 8. I think it is bad for society to have gay marriages. Marriage is between a man and a woman."*

***What do you think?***
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# UM professor returns from Chinese lectures

AHEARN from page 1

city is covered with trees? And that percentage, some say, should be about 30 percent to have a tree canopy," said Ahern. "When that percentage gets low, like it is in many urban environments, the cities get hotter, all the building materials collect more heat, and people use more energy, and energy causes more pollution. So it's a kind of a spiraling problem."

Increased tree canopy, Ahern said, would translate to better moderation of city temperature, interception of rainfall, and a reduction in the amount of water going down sewers. Trees also act as pollutant-removers; cleaning the air, making environments more attractive to people and providing a better habitat for animals.

"So there's a lot of emphasis on expanding the urban forest canopy … not just because I'm a tree-hugger and I think trees are nice," said Ahern, "But because I can show you that planting trees provides more services to the city."

Despite problems of deforestation and water pollution in China, according to the Yale Center for the Study of Globalization, China "has the most successful afforestation program in the developing world…restoring forest cover close to 20 percent."

Also, according to the Center, rivers in southern China are improving, and "events such as a mass swim across the Pearl River in Guangzhou last year celebrate that progress."

Ahern also cited China's Olympic Forest Park, build for the 2008 Summer Olympics, as an example of "green" infrastructures.

"It's three times the size of Central Park in New York," said Ahern. "The park uses recycled waste water for irrigation and the park has a very beautiful collection of wetlands that are used to clean the water that circulates through the park – also to provide wildlife habitat and also to make beautiful places for people to see and to learn from."

Still, China's environmental situation is complex.

"It's not all good and it's not all bad," said Ahern.

The "bad" parts include the construction of many new highways and roads in China.

"Unfortunately, the Chinese are repeating the same mistakes that we made in this country," said Ahern, referring to the launching of the Interstate Highway System in the 1950s by President Dwight D. Eisenhower, which initiated a car-dependent lifestyle in America.

"The Chinese, like many cultures in the world, are focused on short-term economic gain and they're not thinking about the long-term costs of what they're doing, and when you think like that, it's kind of the opposite of thinking about sustainability," said Ahern.

After visiting Holland, Germany, Denmark and Sweden, Ahern believes northern Europe leads the world in sustainable urbanism. Expansion of "green" infrastructures on a worldwide scale, said Ahern, involves leadership from international groups, like the United Nations, leadership at the national level from presidents, prime ministers and parliaments and local leadership.

"Second is the importance of building demonstration projects," said Ahern, describing the "bite size" projects that allow people to see tangible examples of sustainability.

"And those are the types of projects I went to visit when I was there [in China], because there are no places on Earth that are completely sustainable, so we need to look at some other projects that are headed in the right direction," he added.

Also involved in the successful implemenation of sustainability would be research and scientific evaluation of projects.

"Sustainability is about thinking for the long term, thinking for generations into the future, and a lot of the current economically-driven policies and actions are aimed at short-term economic benefits rather than long-term ecological functions," he explained.

Ahern also spoke about landscape urbanism and sustainability to the landscape architecture department at Tsinghua University in Beijing, as well as students and faculty at Zhejiang Forestry University in Hangzhou and Shanghai Jiao Tong University in Shanghai.

He is now researching sustainable urbanism in Sao Paulo, Brazil — one of the five largest cities in the world.

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The city of Beijing, as well as other Chinese cities, is known for its high pollution and smog. On his recent trip to China, UMass professor Jack Ahearn discussed options for sustainability and "green" infrastructure.

# Mass. police say no point in enforcing marijuana laws

By Chelsea Pugh
The Daily Free Press (Boston U.)

Nearly two weeks after voters overwhelmingly approved Question 2, a measure to decriminalize possession of less than one ounce of marijuana, police groups that have publicly opposed the measure have their own follow-up: Why bother?

Under the law, which will take effect Dec. 4, officers in Massachusetts will issue a fine to individuals in possession of an ounce or less of marijuana instead arresting them.

The question's approval will put police in a non-enforcement conundrum by forcing them to treat marijuana violations as a lower priority, Boston Police Patrolmen's Association Area A-1 representative James Carnell said.

"Smoking weed will become similar to jay-walking, where you have a law that's totally not enforced because it's a waste of everyone's time," he said.

Carnell said it is not worth an officer's time to seize the drugs and fill out all the necessary paperwork for a citation under the new law and $100 fine when the fined individuals are not even required to show a valid form of identification.

"It would serve no purpose to hand out citations to people who are under no obligation to provide a positive photo ID," he said.

Often those arrested for marijuana possession are breaking other laws and without making an arrest, it will be harder for officers to investigate these crimes, Carnell said.

"This is just one other tool out of our hands to do anything about crime," he said.

There is no way to predict how Massachusetts' police will handle the oncoming changes, Carnell said.

"There is a whole range of issues that still haven't been addressed and it is the street level officers who will be confronted with these issues," he said.

Last year, the Committee for Sensible Marijuana Policy proposed the new law because the group said arrest records unfairly hurt offenders' chances to get jobs or secure financial aid, CSMP chairwoman Whitney Taylor said.

"Lifetime barriers created by involvement with the criminal justice system are too harsh," she said. "We want the penalty to fit the offense."

Taylor said a criminal record makes it difficult for people to obtain jobs, housing and student loans, and the new law will reduce these struggles for many people. The law is not meant to promote the use of marijuana, which is still an illegal substance, she said.

"Eleven other states have passed similar laws and what we've seen is that it does not affect marijuana usage rates at all," Taylor said.

Though the measure will soon take effect, Taylor said the CSMP will continue to work with Massachusetts police to insure the proper enforcement of the new marijuana policy.

"We will be working with others to make sure law enforcement officials and officers on the street enforce the law correctly," she said.

Anti-drug groups like Massachusetts' Drug Abuse Resistance Education will continue to discourage drug use, D.A.R.E. Executive Director Domenic DiNatale said. Still, he acknowledged some laws, no matter how stringently enforced, are powerless to influence some people.

"People are going to use [marijuana] regardless of what the law says," he said.

# Chief O'Connor looks back, ahead

O'CONNOR from page 1

released in September there were three armed robberies in 2007 and zero in 2006.

"The first year I was chief we had eleven armed robberies and in 1998 a student was shot here. The fact that we haven't had that kind of violence in seven years say's we're doing something right," she said.

O'Connor and the department, with help from the University, have also implemented a K-9 unit, improved the condition of police vehicles, received additional dispatchers, and have increased the number of officers on the force.

"When I arrived there were 53 officers, and when I leave we'll have 63 from the chief on down," said O'Connor.

O'Connor believes investment in the department is vital and it correlates to lower crime rates and better policing.

"The University's invested in this department tremendously and we've learned that without those investments, officer's morale will be low and they're not going to be proactive in crime prevention," she said.

When asked what challenges she most looks forward to in her new position at the University of Illinois, O'Connor said, "I will be in charge of emergency management and disaster planning, which is a huge task considering the university is a third larger than UMass."

On leaving her home of 25 years she was nostalgic.

"I will miss the people here the most. I always say we don't use the pronoun "I" in this department, it's "we." It's not what I do as a chief it's what we do together," said O'Connor.

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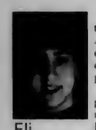
# EDITORIAL OPINION

TUESDAY, NOVEMBER 18, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## Under 21, not underprivileged



Eli Gottlieb

Well, the Presidential election is over and done with. The American people spoke loud enough to hear them through diebold-brand, voice-of-the-people, sound-damping technology.

The music has played and been gone and unfortunately nobody rioted in Southwest or danced the hora in the streets. Thus, it made the most important American presidential election in my lifetime incur less of a celebration than the average Yom Ha'atzmaut.

Ah, now speaking of dancing – let me relate a bizarre experience from a little more than a month ago. I saw a flier in a dining hall for an open night at a nightclub in Northampton for everyone 18 years of age or older, so I decided to go.

It was actually a fun and interesting experience, despite my having to leave quite early (at merely 11:15 p.m.) to catch the bus back to Amherst due to its being a weekday night. I'd rolled my ankle quite severely that night and thus stayed home and took ibuprofen the next day.

But the interesting bit was this: the club I went to is the center of the local gay scene and the local Gothic scene. It is also the only club in the area to have a designated night of the week on which patrons younger than the legal drinking age can enter. I repeat for emphasis: they are the only nightclub, or establishment of any kind of nightlife whatsoever, to allow patrons under the age of 21.

Does this strike anyone else as more than a little strange? The only nightclub in the area to offer under-21 nights also caters to the Gothic and gay scenes to the point that it's got the reputation as "The Gay Club."

Most cafés I've visited seem to close at about the time the bars open – an hour at which restaurants that are otherwise quite comfortable serving young people during the day – suddenly decide that only those of legal drinking age may purchase chicken wings.

**Why are more than 15,000 people completely denied access to legitimate, legal nightlife and socialization by what appears to be market forces rather than law?**

All this exists despite the fact that the 18-21 demographic makes up roughly 75 percent of the student population of the Five College area. To phrase the question most insightfully: Why are more than 15,000 people completely denied access to legitimate, legal nightlife and socialization by what appears to be market forces rather than law?

After all, it's legal for a cafe to remain open late or a nightclub to welcome those under the drinking age. Both businesses could make a profit doing so and most of them would, right?

I've asked around for explanations of this phenomenon and others, at the very least, agree with me that our area doesn't actually have much of a nightlife beyond getting massively drunk. One guy got it a bit closer to the right answer when he said that the club scene around here consists of the basement at Zeta Beta Tau.

Now, I've actually patronized Zeta Beta Tau fraternity, and I would most certainly never refer to it as even resembling a nightclub. It's a den of iniquity and the brothers there are damn proud of that and make their best efforts to ensure that it's a fun den of iniquity.

But it's much too crowded and lacks the necessary selection of drinks – "one or the other" is not a selection – to qualify as a nightclub.

Does getting somewhat drunk (people who go drinking often soon develop enough of a tolerance to keep their judgment from becoming properly impaired, ironically) and pretending that the mostly mild (if often unwarranted) things people actually do at fraternity parties are somehow extreme acts of hedonism really completely replace the actual experience of clubbing for most people in this area?

Does it really replace having a comfortable setting for conversation about something other than beer pong, billiards tables, arcade machines, quality drinks and maybe even a dance floor on which a person can get and keep a square foot of space to themselves?

Actually, I've heard that one of the bars/clubs in the area will occasionally let in one or two underage costumers late at night if they particularly value letting that kid see a special band that apparently just plays there.

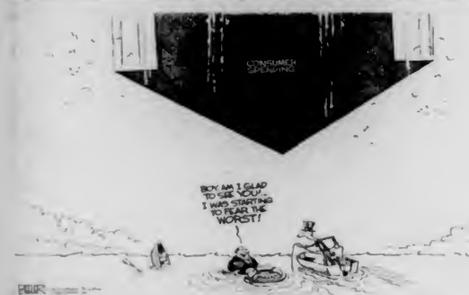
Scanning the archives of The Daily Collegian will also reveal that police busted a fake-identification ring in this area back in the early 2000s, but nowadays I really doubt enough people have fake IDs for over-21 bars to make up the entirety of the nightlife.

I only theorize because I feel that market forces would have corrected such an obvious gap if it actually exists – and nothing interferes with the market.

It seems to me like even before members of Congress finally get off their asses, listen to young people, listen to the college presidents and finally lower the drinking age, someone ought to get into a business to sell me a place to have genuine fun without alcohol.

After all, this is UMass-Amherst. If I want alcohol I can obtain it all on my own.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*




## Keeping Guantanamo Bay and ideals of morality open



Greg Collins

No single human being has a monopoly on morality.

Why? Because your conception of morality may be vastly different than someone else's who may be faced with completely different constraints and dangers than you.

Barack Obama's campaign call to reclaim moral leadership in the world by closing Guantanamo Bay assumes, of course, that closing the detainment facility is the morally superior option as opposed to maintaining it.

The incentives for Obama on his campaign trail – and for professors, lawyers and human rights activists who criticize Guantanamo – are to convince other people of their point of view in order to get more votes, be recognized by their fellow academics as experts on a particular subject, or to win media coverage for their protests. If they fail to do this, the worst that will happen is that they lose an election or public approval.

**America already has been taking the moral high ground because our government does in fact hold itself to a higher standard than both terrorist regimes and European governments.**

The incentives for U.S. Defense Department officials, who oversee Guantanamo Bay, are completely different. Their job description is aptly revealed in the name of the department for which they work: defense. Unlike politicians on the campaign trail or academics, they make decisions daily which could lead directly to the deaths of thousands of innocents.

Because the U.S. military's primary purpose is to protect Americans from enemies who are intent on blowing up and killing as many Americans as possible – both those in and out of military uniform – their goal is not to win the public approval of voters during a particular election. Nor is it to win approval from professors or human rights activists.

The incentives to defend Americans are bolstered by the repercussions for failing to defend Americans from terrorists, which tragically manifested themselves after the terrorist attacks of Sept. 11, 2001, the U.S. embassy bombings in 1998, the USS Cole explosion in 2000, the Khobar Tower bombings in Saudi Arabia in 1996, the Daniel Pearl beheading in 2002 and the first World Trade Center bombing in 1993, among other countless examples.

The point is not to fear-monger. Rather, it is to look at facts and confront the consequences of what may happen if people prioritize winning the backing of politically connected individuals through moral pleas before striving to do what is necessary to defend Americans.

This leads us to the assumption that America must reclaim the moral high ground by closing Guantanamo Bay, which presupposes that America has already lost the moral high ground regarding the treatment of Guantanamo detainees. A closer look at the facts shows that the United States has a far higher standard for treating enemies with dignity and respect than other countries.

Guantanamo detainees are allowed to pray five times a day. They are allowed to read the Quran. They are provided with prayer caps, prayer beads and prayer oil. Military regulations explicitly prohibit guards from handling the Quran unless absolutely necessary. If they do need to touch it, they should as if it were "a fragile piece of delicate art."

I would challenge anyone to uncover similarly rigid instructions from countries who have taken Americans captive in the war on terror.

The fact that there have been documented instances in which detainees have expressed a desire to stay at Guantanamo rather than to return to their countries – whose leaders they fear may enact retribution on them – should plainly illustrate this.

Those who say that our moral standard should be higher than state sponsors of terror are overlooking what is right under their own noses.

America already has been taking the moral high ground because our government does in fact hold itself to a higher standard than both terrorist regimes and European governments. And make no mistake: the nationwide outrage over isolated examples of prisoner abuse and Quran desecration further underscore these high expectations.

This leads us to ask whether closing Guantanamo Bay would be taking the moral high ground.

Once again, Obama is faced with the moral question of whether winning public approval from European and terrorist-sponsoring countries takes precedent over providing military officials with all the tools necessary to protect Americans from terrorists.

Guantanamo detainees are placed at the facility not by whimsical and arbitrary decision-makers, but from military personnel who need to establish enough evidence to justify detainment for people who are assumed to be the worst-of-the-worst among Defense Department officials.

To be sure, determining the extent to which these detainees have connections to terrorism is no exact science, as evidenced by the fact that the United States has released some inmates who have already resumed killing Americans on the battlefield.

But if Obama wants to use moral reasoning to spread his foreign policy message, he should do two things:

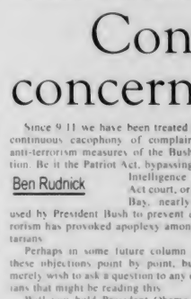
First, he should say that America already has, and continues to, display the moral high ground during the war on terror.

Second, he should do what any person whose exclusive responsibility is to protect 300 million Americans would do – and that is to keep Guantanamo open.

Because no single human being has a monopoly on morality.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu*

## Constitutional concerns for America



Ben Rudnick

Since 9/11 we have been treated to an almost continuous cacophony of complaint about the anti-terrorism measures of the Bush administration. Be it the Patriot Act, bypassing the Foreign Intelligence Surveillance Act court, or Guantanamo Bay, nearly every tool used by President Bush to prevent domestic terrorism has provoked apoplexy among civil libertarians.

Perhaps in some future column I'll examine these objections point by point, but for now I merely wish to ask a question to any civil libertarians that might be reading this:

Will you hold President Obama to the same standards you held President Bush to?

I ask because Barack Obama has given indications of hostility toward the Constitution in general – and to specific precepts of the Bill of Rights. His attitudes have been widely reported, but there has been an amazing lack of editorial response on the part of many who have yelled the loudest any time they perceived Constitutional transgressions by the Bush administration.

Where was the outcry when the Obama campaign summoned supporters in Chicago to silence critics Stanley Kurtz and David Freddoso?

This in itself is not enough to cause great concern, but anyone who thinks that any similar action by McCain would not garner immediate uproar from The New York Times is simply delusional.

**Unfortunately, Obama's language doesn't suggest the nuanced approach he has expressed on other matters, but rather that he plans to go after lobbyists with a sledgehammer.**

Obama's supporters in Chicago were clearly within their rights to flood the radio station with calls to protest Kurtz and Freddoso, but this was no spontaneous action by concerned citizens. This was an organized effort to silence Obama's critics.

Rather than engage with Kurtz or Freddoso, or even put out a statement decrying their information, the Obama campaign called out its troops to shut them up. This action suggests a willingness to oppose free speech on the part of Obama.

How about the efforts of the Obama campaign in Missouri to use legal threats to stifle free speech in St. Louis?

Perhaps the actions of officials there, in concert with the head of the Obama campaign, do not rise to the level of a prosecutable conspiracy. But again, they reveal a lack of belief in free speech. As an isolated incident, it is surely not unprecedented, but combined with the Obama campaign's actions in Chicago a pattern of contempt for the First Amendment begins to emerge.

What about Barack Obama's repeated commitment to deny the rights of many Americans "to petition the Government for a redress of grievances" – a right guaranteed by under the First Amendment – after he becomes president?

I am sure that many people reading this agreed with Obama when he said that our government is "dominated by lobbyists and special interests," and that "Washington has become a place where good ideas go to die because lobbyists crush them with their money and their influence."

"Lobbyists are evil," you say.

But are they?

What about the ones who work on behalf of seniors through the American Association of Retired Persons (AARP), or for the environment through the Natural Resources Defense Council (NRDC), or teachers via the National Education Association (NEA)? Just because you agree with them does not mean they are not lobbyists.

If you believe that only businesses are "special interests," or that only business lobbyists "crush" good ideas "with their money," you are ignoring the role of AARP in preventing Social Security reform, and the NRDC in preventing the United States from achieving energy security.

The First Amendment protects five specific rights – the freedoms of religion, speech, the press, to peacefully assemble and to petition the government. Just as great care must be taken to prevent popular opinion from overwhelming the free speech rights of minority voices, so too must great care be taken to protect the rights of unpopular segments of our society to petition their government.

Unfortunately, Obama's language doesn't suggest the nuanced approach he has expressed on other matters, but rather that he plans to go after lobbyists with a sledgehammer.

I would argue that he does not include the NEA, the NRDC or the AARP, and others, in his definition of "lobbyists." So, he will clearly run afoul of the equal protection clause of the 14th Amendment if he treats some lobbying groups differently than others.

Finally, there is Obama's 2001 radio interview in which he condemned the Constitution for failing to "say what the federal government ... must do on your behalf."

From a man who is a Constitutional scholar, it seems worrisome that he would decry the intent of the Founding Fathers, particularly considering he had already recognized "the essential constraints that were placed by the Founding Fathers in the Constitution" to limit the powers of the government.

Individually, perhaps, each of these issues raise only slight concern about how Obama views the constraints the Constitution puts on his powers. It is only when you put them all together that a picture of a man with grave doubts about the continued efficacy of the Constitution emerges.

Considering the oath that our presidents take before they take office, I do not understand why there have not been more questions posed to Barack Obama in light of the anti-Constitutional rhetoric he has repeatedly used. When President Obama swears to "preserve, protect, and defend" the Constitution will he really mean it?

*Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu*




THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, NOVEMBER 18, 2008

ARTS@DAILYCOLLEGIAN.COM

## 'X' marks the spot

### Pirates hold more violence than Never Land fantasies

By Kate Olesin
Collegian Staff

Blackbeard and other swashbucklers, the "yo-ho-ho and a bottle of rum" ditty, and the infamous, X-marks-the-spot map are all concepts of piracy that minds have romanticized over the centuries.

But did pirates of the 17th and 18th centuries really keep parrots on their shoulders and say "Aye-aye captain?"

Readers emerge from David Cordingly's "Under the Black Flag: The Romance and the Reality of Life Among the Pirates" (Random House, 2006) with sword brandished in one hand, rum bottle in the other and, yes, a parrot perched on the shoulder, as Cordingly brings piracy to life.

Cordingly, a former staff member of the National Maritime Museum in Greenwich, England, chose to write the book after popularity surfaced for his exhibit "Pirates, Fact and Fiction," which opened in 1992. "Under the Black Flag" is an enjoyable test for academics and readers looking for a treasure trove of information on the realities of their swashbuckling heroes of their childhood.

As an authoritative expert on the subject, Cordingly takes the reader through a 244-page history of piracy by describing case studies of certain seafarers like Captain Kidd, Bartholomew Roberts, Sam Bellamy – among 10 or so others, both well-known and relatively unknown.

In addition, instead of focusing on the popular image of a pirate today, Cordingly mostly addresses the origins of that image.

"Treasure Island," "Pirates of Penzance" and the original play and Disney version of "Peter Pan" are the three key works he asserts formed society's view of piracy.

Many of the seafarers Cordingly focuses on have a great deal of history and even a heroic tinge to their tales – the romance of piracy. Although he mostly concentrates on Western pirates based in Europe and the Americas, he touches on some formidable Chinese pirates, like the powerful Mrs. Cheng, which gives the reader a good mix of types of piracy from all over the world.

His method of sailing through the history – a case study and subsequently an explanation of general, historical trends – is generally an effective way of combining the scholarship that has already been done on the subject combined with a mix of primary source documents.

Although he relies heavily on Captain Johnson (author of "A General History of Pyrates," the actual author is speculated to be Daniel Defoe) and Marcus Rediker, Cordingly peppers the book with court testimonials and other primary sources (especially helpful are his appendices with dates of pirate attacks and pirate trials) to bring pirates to the real world and out of Never-Never Land.

Cordingly writes "Under the Black Flag" almost as if it were a tale of fiction.

The first chapter, "Wooden Legs and Parrots," tells the vivid story of how Robert Louis Stevenson created "Treasure Island," where his inspiration came from and how that book was the origin for the popular image of the pirate. In fact, Cordingly attests that Stevenson had never encountered a pirate but because of his familiarity with maritime terminology he "was able to create a cast of vicious and murderous men and to conjure up an authentic atmosphere of double-dealing and casual violence."

But unlike a work of fiction, the chapter "Plundering the Treasure Ports" tells the tale of Sir Francis Drake, a violent and heroic narrative, who sailed around the world on The Golden Hind, terrorizing merchant ships and seaports.

Interwoven with historical descriptions of the types of coins, "pieces of eight" (or reales), "doubloons" and "ducats," and their worth, Cordingly puts the treasure into perspective – there was a great deal of gold and silver on the high seas for the taking. Drake's narrative is juxtaposed with the third chapter devoted to privateer and pirate Sir Henry Morgan, which makes a statement about those seafarers commissioned by heads of state and rogue pirates on the open seas – that there was little legal distinction between the two.

However, in the fifth chapter, the organization begins to seem rather formulaic. Instead of the interwoven historical analysis, the chapters become a biography of a certain pirate in the beginning and the bulk of the historical analysis coming at the end. However, Cordingly covers all the bases in these chapters, and through these mini-biographies, gives the reader insight into what life with the pirates was actually like.

Chapters 5-12 also delve into one particular aspect of pirate life, the most fascinating of which is Chapter 7: torture, violence and marooning – the stuff which made pirates feared throughout the world.

Cordingly begins the chapter with the brutal mutiny on the George Galley and the bloodbath that ensued on board. Once the crew was disposed of, a man named John Gow was made captain, the ship was renamed "Revenge," and indeed, true to its name, Gow attempted to take revenge upon a number of people who had made him miserable. But once he was caught, the methods used for his execution were particularly startling.

Until he pleaded, Gow's thumbs were bound with a whipcord and pulled tight and then he was taken to Newgate Prison to await further torture. The most common torture for pirates in Newgate was being pressed to death until the victims plead either guilty or not guilty.

Beatings with sticks, whippings, stretching limbs with ropes, burning matches placed between victim's fingers, and cords tightened around their heads until their eyes popped out were all brutal tortures pirates used on their victims. Some tortures, like limb stretching, have been humorized in children's movies – like in Brian Henson's "Muppet Treasure Island" (1996) – but in reality were real horrors for a captain who wished to turn his ship sailing through the sunset into a torture chamber.

Blackbeard is one pirate throughout this book whose history is well delved into by Cordingly. His cruelty, like the way he prostituted his 16-year-old wife to his crew members, was known far and wide – but his demise that Cordingly brilliantly narrates, was even more famous.

Chapters 11 and 12 are devoted to hunting down pirates and their trials and executions, aspects of pirate life that were relatively well documented. It is in court testimonials and trials where most historical knowledge about pirates is gleaned from, especially the shaky ground in which legal proceedings stood on. Trials of piracy could become complicated, especially since it was no civil matter, but had to be held before the admiral and common law judges.

Laws against pirates changed some with offered pardons by the court in an attempt to curb piracy, but many were hanged and then put on display in the harbor as a warning to other pirates.

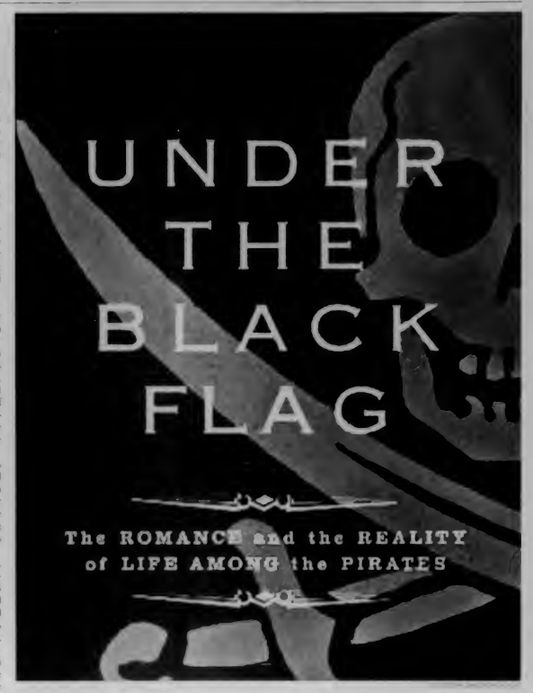
Although an interesting text that is a bit too lofty for those with a general interest, the book was missing a key element that would tie the image of pirates of the past to modern-day readers conception of the pirate.

Cordingly goes into "Pirates of Penzance," "Peter Pan" and "Treasure Island" in the beginning of the text, but fails to bring the reader around full circle to mention other modern-day conceptions of piracy and write about how they differ with the real thing.

For instance, if Cordingly brought the reader back to instances in film where torture took place and how that scene differed from the historical trends, it might complete the book's message of comparing pirates facts and fictions.

Despite this, Cordingly has created a text that will prove interesting to young readers and adults fascinated by the world of piracy who desire to know what life on deck was really like.

*Kate Olesin can be reached at kolesin@dailycollegian.com*




David Cordingly illustrates violence and adventure in his publication, "Under The Black Flag," which follows the lives of pirates through history.



Artist William Elliot Whitmore performed at the Pearl Street Night Club last Thursday, along with Murder by Death. Whitmore's set brought insight and emotion, along with tunes that proved easy on the ears.

## Murder by Death, Whitmore show brings variety to club

By Brian Wick

NORTHAMPTON – Ambience and Americana took center stage at the Pearl Street Night Club.

A dusty wool packer hat, some scraggly beard, warm bourbon in a crinkled Poland Spring bottle: a snapshot of the evening.

Thursday's performers, Murder by Death and William Elliott Whitmore, both reside in the thick of America's heartland carrying with them the engrained spirit of traditional folk lore. At the night unfolded, Whitmore built homes, dug ditches and confessed his sins while the headliners were busy shooting the devil in the back while raising pint glasses with ex-cons.

Not quite typical Pioneer Valley fair.

Whitmore used his set to effectively explore a variety of timeless themes ranging from regret to redemption.

On set opener "Buildin' Me a Home," a deep vocal hymn greeted listeners over rhythmic stomps before delicate banjo picks and strums joined the accompaniment. For those familiar with the songwriter, this served as a perfect introduction for things to follow. For those not acclimated with him, however, it was a jaw dropping initiation.

With "Digging My Grave," Whitmore set a scene of a broken man weighed down by past regrets, digging into cold Iowan dirt while accepting his fate following a loveless life. With sweat on his brow and his veins pulsing, Whitmore struggled to keep his vocals on key; each chorus growing with intensity. Losing all restraint, he belted out the song's conclusion in a quivering honest tone.

"Take it on the Chin" served as an ode to fatherly bonds and overcoming the harsh inconsistencies of life. "He said stand your ground and don't back down, that's the only way to win. When life throws a punch son, you've got to take it on the chin," sang Whitmore during the song's chorus.

Concluding his set was the rollicking "Johnny Law," an upbeat anti-establishment tune in the Cash tradition. The song was a refreshing end to a profound and low key set.

See "PEARL STREET on page 7

## O.A.R. to headline at Mullins Center

By Brittany Bell Dalphond
Collegian Correspondent

It has been almost a year and a half since O.A.R. graced the floor of the Mullins Center and tonight they return in conjunction with the environmental group Reverb for the third annual Campus Consciousness Tour with opener Virginia Coalition.

Reverb is a non-profit organization founded by environmentalist Lauren Sullivan and her musician husband, Guster guitarist/vocalist Adam Gardner.

Reverb educates and engages musicians and their fans to promote environmental sustainability. Over 80 percent of a concert's carbon footprint is from fans' commute, and Reverb works with the fans to reverse that in Fan Offset Carbon Programs. They have "greened" many tours including "Bare Naked Ladies," Kelly Clarkson, John Mayer, "Ben Folds," "Maroon 5," "Dave Matthews Band," Jason Mraz and many more.

O.A.R., also known as Of A Revolution, formed in 1996 around lead singer and rhythm guitarist Marc Roberge, lead guitarist Richard On, saxophonist Jerry DePizzo, bassist Benj Gershman, and drummer Chris Culos. Roberge had known Culos since childhood in Rockville, Md., where the two became friends and played in local bands with On and Gershman. DePizzo, who hails from Youngstown, Ohio, met the others at Ohio State University.

O.A.R. first recorded their first album "The Wanderer" independently as a demo in 1997.

Two years later, their popular song "That Was a Crazy Game of Poker," catapulted the group from student band to headliner. Their second demo, "Souls Aflame," was also released independently in 1999, and a third, "Risen," in 2001.

After success with Risen, Roberge began writing songs for a new CD and to appease their fans released the live album "Any Time Now" in spring 2002.

O.A.R. signed with Lava/Atlantic for the release of "In Between Now and Then" in 2003. This led to the release of their second live album, "34th & 8th."

2005 saw the release of its fourth album, "Stories of a Stranger," which contained a pair of hits "Love and Memories" and "Heard the World," followed by another live album, "Live from Madison Square Garden."

O.A.R. released their sixth studio album, "All Sides" in July.

Opening tonight's show is Virginia Coalition, made up of a group of friends who have known each other since high school: Andy Poliakoff, lead vocals and guitar; Paul Ottinger, keyboards, percussion, guitar, and vocals; and Jarrett Nicolay, bass, guitar, banjo, and vocals.

On previous albums, their songs often featured arrangements that veered off in unanticipated directions.

"It's good being eclectic," said Poliakoff, the band's main lyricist and frequent spokesman. "It keeps you on your toes musically, and it's fun, but we wanted to get back to some serious songwriting. In the past few years, we were writing for the live shows: endless groove things that are far from what we wrote when we were starting out. We wanted to get back to that original creative impulse and focus on our songwriting."

Virginia Coalition had released three independent albums by 2003, while maintaining a heavy tour schedule. They were signed by Bluhammock Music in 2004 and released "Ok to Go," as they moved from regional to national tours.

Last year's live release, "Live at The 9:30 Club," is credited with leading to the "soul-searching" that led to their latest album, "Home This Year."

The performance with O.A.R. and Virginia Coalition starts at 7:30 p.m. at the Mullins Center and tickets are $35 at the door.

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O.A.R., the acronym for the band Of A Revolution, will be stopping in Amherst tonight on its Campus Consciousness Tour.

THE MASSACHUSETTS DAILY COLLEGIAN

# NEW MUSIC TUESDAY

TUESDAY, NOVEMBER 18, 2008 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

## M83 does justice to music, opening act less impressive

BY IAN NELSON
COLLEGIAN STAFF

Few live bands pull off the difficult task of sounding like a mirror image of its recordings. Add M83 to the list.

Anthony Gonzalez and his M83 bandmates, along with "School of Seven Bells," played Pearl Street's clubroom Sunday night, pumping out electronic grooves, operatic post-rock crashes, and colossal shredding which very nearly put its studio work to shame.

Beginning with a churning, sweeping version of "Run Into Flowers" from its first record "Dead Cities, Red Seas, and Lost Ghosts" (2003), M83 kicked right into top form with "Moonchild" from its sophomore record "Before the Dawn Heals Us" (2005), wowing instrumentally as the drummer captivated the audience.

The percussion master must have been a highly talented, exquisitely trained session drummer, situated behind a sort of sound-absorbing Plexi-glas wall, hitting every note on point. He turned the electronic percussion found on M83's albums into electric rhythms that a drum machine would love to be able to produce. He was found manning a drum set as well as an electronic drum pad, recreating the 80s-leaning percussive elements found on many newer M83 songs.

"Your drummer's awesome," an audience member offered.

"We know. We love him," Gonzalez responded.

After the first two numbers featuring dreamy, sampled vocals, M83 began material from this year's album, "Saturdays = Youth," with its third single, "Kim & Jessie." The song's steady pop gave way to textural forthcoming single "We Own the Sky," combining more gauzy vocals and atmospheric synthesizers with the drum sounds of Phil Collins to create a processed yet pleasing arrangement.

Synth-driven "Graveyard Girl" came next, its glimmering chorus and daybreak guitar sounds juxtaposed with its dark lyrical content, most notably the sampled female vocal monologue preceding the song's climax.

Gonzalez emotes little, a product of his futuristic vision of what music should be – synthetic, chromatic and dense. What's surprising is his use of live instrumentation – seemingly unnecessary and frivolous – yet it is what validates M83: computers don't make electronic music; humans make computers that make electronic music. Without the human element there is no basis for attachment, and Gonzalez makes use of this sentiment in his live shows.

M83 continued with fan favorites "Teen Angst" and "Don't Save Us From the Flames," both from the "Before the Dawn Heals Us" album, before the obligatory leaving of the stage before the expected and anticipated encore, which consisted of the epic club track "Couleurs," during which Gonzalez thanked the dancing crowd immensely for coming out.

Openers "School of Seven Bells" (SVIIB) essentially failed to impress once again, showing little to no improvement since their first Northampton appearance last fall opening for "Blonde Redhead."

The five show just isn't interesting, as sisters Alejandra and Claudia Deheza (formerly of "Un Air Library") match each other's vocals almost exactly, swapping any chance for daring harmony with long stretches of a seemingly single, double-tracked vocal. While sisters are sisters, perhaps switching up a melody wouldn't hurt once in a while.

While the duo sang in its stale manner, guitarist Benjamin Curtis (formerly of Secret Machines) shredded away, trying his best to one-up the guitar washes exquisitely crafted by My Bloody Valentine, whose album was on shuffle before SVIIB took the stage, to no avail. While these were the most interesting portions of their set, Curtis was not loud enough, losing some of his edge in the meaty mix of uninspired, programmed beats.

However, their new debut record "Alpinisms" (Ghostly International) has garnered praise (4.5 stars and an AMG Album Pick from allmusic.com), and for good reason: it's aesthetically pleasing.

The beats prove more original on the record than in person, the vocals don't sound half-bad, and the fuzzy guitars and other electronics thrown in make for eerily hazy, nighttime music, especially the opening track, "Iamundermydisguise."

In this album, the Deheza sisters collectively resemble Dolores O'Riordan of Cranberries fame – in a good way.

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Anthony Gonzalez and bandmates of M83 played at Pearl Street's clubroom on Sunday night, along with sister duo, School of Seven Bells. M83's performance was lively and energetic, as its drummer impressed the crowd with a plethora of musical elements.



M83's showcase included many electronically-enhanced pieces, which were recieved well by the Pearl Street audience.

## New releases, updated sounds

Recently released, and appearing nearby next week, is No Age's new "Teen Creeps" single available from Sub Pop Records. The Los Angeles-based duo will play at The Grind, Clark University's student center, Sunday, Nov. 23.

"Teen Creeps," a grinding jumble of dirty guitars, pounding drums, and that vastly memorable and high-pitched riff, could be No Age's tour de force.

Originally from "Nouns" (Sub Pop), released last May, "Teen Creeps" epitomizes their affection for quick punk songs as well as meandering ambience, the final half-minute of the track hovering and glistening into nothingness.

The B-side, "Intimate Descriptions," caters to their more spacey aspect, almost Middle Eastern in tone, percussion, and rhythm.

One more odd release, White Denim's "Explosion" (Transmission), a rehashing of their Europe-only "Workout Holiday" (Full Time Hobby), released last June. Altering track lists, dropping songs, and diddling with import/domestic releases is nothing new, but still uncommon.

The new release drops key tracks "Let's Talk About It," "Look That Way At It," and "I Can Tell You" in favor of back-country jams "All Truckers Roll" and "Migration Wind," the latter of which takes off and soars after initial chords' twang.

The rest are reworked for the most part, especially the ditty "Sitting," its climaxing chorus of "You sitting with you sitting with me," beefed up by some jazzy clarinet which did not appear on previous versions, as well as an extended outro, dragging the song on for three minutes longer than its initial length of just over two minutes.

*— Ian Nelson, Collegian Staff*

| "TEEN CREEPS" NO AGE | "EXPLOSION" WHITE DENIM |
|---|---|
| SUB POP RECORDS | FULL TIME HOBBY RECORDS |
| 8/10 | 8.5/10 |











# AC/DC 'shakes all night long' at Garden

BY JUSTIN GAGNON
COLLEGIAN STAFF

NEW YORK — 1512: Michelangelo completes painting the ceiling of the Sistine Chapel.

1969: Man lands on the moon.

2008: AC/DC plays at a sold-out Madison Square Garden on their "Black Ice" Tour.

AC/DC, which hasn't toured in eight years, played two shows last week at Madison Square Garden in New York City.

The band still possesses all its members who are most known for being a part of AC/DC: lead singer Briah Johnson, 61, lead guitarist Angus Young, 53, backup guitarist Malcolm Young, 55, bassist Cliff Williams, 58, and drummer Phil Rudd, 54.

The Answer, an Irish band, started off the night, and was surprisingly enjoyable. The group didn't have a long set, and was playing to a less-than-half-filled MSG. It has a style very similar to AC/DC, and lead singer Cormac Neeson, who has a striking resemblance to Robert Plant, sounds remarkably like Brian Johnson.

As soon as the lights went off for the main act, a wave of electricity hit the crowd, inducing goose bumps and butterflies across the now-packed arena.

A cartoon was shown on the three big screens around the stage and featured Angus Young powering the engine of a locomotive that was speeding down the tracks, about to hit a blockade. As the train crashed on the screen, an actual train appeared on the stage with flames, sparks and smoke. Led by legendary guitarist Angus Young, the band came out on to the stage to the hit off the new "Black Ice" album, "Rock N' Roll Train."

After the extravagant entrance, the band immediately reminded the audience that it knew why they were there: not to hear clips from the new album, but because they wanted the classics. AC/DC played "Hell Ain't a Bad Place to Be," followed by an extended "Back in Black."

The first solo by Angus Young in "Back in Black" stated with authority that he may look old, but he still has the energy and the talent that he possessed in the 70s.

Brian Johnson, who looks like he is still in his 40s, started off "Dirty Deeds Done Dirt Cheap" by saying something along the lines of "This'll be a great song for this crowd."

He was presumably recognizing the effervescent smell of cannabis. The crowd, agreeing with Johnson, obliged by going crazy and singing along word for word.

Next came the fan-favorite "Thunderstruck," which the crowd genuinely responded to. The subsequent song was the title track off the new album, "Black Ice," which proved to be enjoyable, and included a catchy riff.

Out of the few songs from the new album that AC/DC played, this single was best received.

The band followed up the stretch of heavy songs by mellowing down with "The Jack," which is held close to the heart of the women who long for Angus Young. This is traditionally the point in the concert where the schoolboy outfit that Young is known for comes off.

As per usual, he didn't simply rip off the get-up and continue to play the guitar, but rather, he slowly stripped to the seductive beat of the song. As the sports coat, tie, and shirt were all gone, he was only left with shorts. With his back to the audience, he unbuttoned his shorts slowly, and then quickly pulled them to the ground, revealing black boxers with "AC/DC" printed on them. A sigh of relief from all the men who didn't want to see their hero's bare bottom resounded through the crowd.

After "The Jack," a massive bell descended from above the stage. Brian Johnson ran and jumped up onto the rope hanging from the middle, and swung back and forth ringing the bell. This sent the crowd wild, and set up the band to play "Hells Bells."

Next was a reloaded version of "Shoot to Thrill."

AC/DC then played a few more songs off the new album, followed by their most mainstream song, "You Shook Me All Night Long."

The most exciting song played throughout the night was "T.N.T." The crowd pounded their fists in the air in unison yelling "Oy! Oy! Oy!"

As it is known to do, the band had a guest appearance from rock 'n' roll's favorite voluptuous blowup doll, Rosie. While playing its hit, "Whole Lotta Rosie," the gargantuan inflatable woman actually played with herself to the sounds of Angus Young's guitar.

When he stopped playing, she did too.

AC/DC capped off the main set list with "Let There Be Rock," one of its greatest songs, and undoubtedly Young's best.

A few minutes into the song, Johnson and the rest of the band stepped back and allowed Angus Young to perform a solo for the crowd. Young held true to his fame, running all over the stage, sliding on the ground, and playing behind his head.

At one point, he even ran out onto a circularly-rotating platform in the middle of the crowd that raised him about 15 feet.

The encore may have marked the most special part of the night. With the lights off and the fans screaming for more, red smoke began to come out of the stage. Up rose Angus as he played the famous riff to "Highway to Hell." He donned devil horns on his head as flames exploded on the screen behind the red-lighted stage.

The group ended the night with "For Those About to Rock" fully equipped with functioning Civil War cannons, which fired multiple times during the song.

An ordinary concert is just a band playing music for an audience, and this night was far more than a concert – AC/DC put on a show, the Cirque du Soleil of rock.

Angus Young is undeniably one of the greatest guitarists that has ever lived, and also one of the best live performers. Collectively, however, AC/DC is indisputably one of the greatest rock bands of all time, and is already a member of the Rock and Roll Hall of Fame in downtown Cleveland, Ohio.

To see the band live is a dream come true, and it makes fans pray that it is not the gentlemen's final tour.

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The world famous members of the 1970s group AC/DC rocked New York City's Madison Square Garden last week, proving that they still have what it takes to excite a crowd. During the group's first tour in eight years, legendary guitarist Angus Young stripped down to his boxers, revealing a black AC/DC logo in support of the tour's title, "Black Ice."

## Taylor makes swift entrance into business

BY JON BREAM
STAFF TRIBUNE

MINNEAPOLIS — As instructed, I removed my shoes before entering the tour bus. As I was introduced to Taylor Swift, I extended my hand in formal greeting, but instead country's hottest young star pulled me into an enthusiastic embrace.

At 18, Swift plays by her own rules. After selling a remarkable 3 million copies of her self-titled debut, she has been setting up her sophomore album (in stores this week) the new-fashioned way, showcasing a new song at the Summer Olympics, another on "Grey's Anatomy," two singles on country radio and two others on iTunes.

She comes off as the girl next door – preoccupied with boys, beauty and her blog - but Swift is also one of the shrewdest operators and boldest talents in Nashville.

She writes or co-writes her own don't-mess-with-me love songs, which have attracted a new generation of teen girls to country music. She's poised, polished and popular enough to appear this fall on the World Series, the MTV Video Music Awards, "Good Morning America," David Letterman, Ellen DeGeneres, the American Music Awards and CMT's "Crossroads" (duetting with Def Leppard!) to trumpet her new CD, the aptly titled "Fearless," sure to be one of the best sellers of the year.

When we visited on her tour bus, Taylor covered a wide range of topics, including the economy's effect on country music; a video shoot that kept her up until 5:30 a.m., and how much politics she'd bring onstage in this election year. We promised to chat again before her album was released.

"Guess what I just did?" Swift exclaimed, dispensing with the pleasantries, when I picked up the phone the other day.

It was the morning after her Philadelphia Phillies won the World Series - she sang the National Anthem at the first game in Philly - so I expected some baseball talk.

"I voted!" she said instead. "I waited in line for two hours and then I voted. Everyone's early-voting in Tennessee, I guess. It was like the most amazing feeling when I got to push the red button that says 'cast your vote.' When I pushed that button, I felt so completely 18 and American."

She was genuinely excited and even recalled our previous conversation - how smart is that? – about the election.

Throw a question at Swift and she has a tendency to repeat it - like a student stating her opening thesis, or a beauty-pageant contestant buying time while she considers what to say. But Swift's answers are assured and well-spoken. Even on the fluff questions - like the Phillies winning the Series ("Ohmigod, I was crying") or about her boyfriends.

Since she says the songs on "Fearless" are mostly about boys, love and relationships, I had to ask how many dates has she been on in 2008 – and with how many guys?

Twenty dates with the same guy, she said without hesitation. But five or six questions later, she insisted on correcting herself. "It's bugging me that I told you 20 dates," she blurted. "I was on way more than 20 dates. And I dated two guys."

I didn't ask her to name names, but anyone who reads Perez Hilton - and that includes Swift, who said she also reads JustJared.com and People.com daily - knows that she has been linked to Joe Jonas of the Jonas Brothers.

One of the most striking songs on "Fearless" is "15," a look back at freshman year for her and her BFF, Abigail.

"It says, 'I should have known this, I didn't know that, here's what I learned, here's what I still don't know,'" she said. "It took me a really long time to figure out how I was going to tell all these different stories about meeting my best friend and watching her get her heart ripped out and me having to choose a career over a boy."

Swift wrote eight of the 13 songs on "Fearless" by herself. While the album tends to be teen-focused, there are more mature songs this time. A prime example is "The Way I Loved You," co-written with John Rich, the ubiquitous song doctor to the country stars. Her most emotional vocal, it's about a more complex relationship. "I miss screaming and fighting and kissing in the rain. It's 2 a.m. and I'm cursing your name. You're so in love that you act insane. And that's the way I loved you."

"It's about being in a relationship with a nice punctual, practical, logical guy and missing the crazy, complicated, frustrating guy," said Swift.

Swift grew up on a Christmas tree farm in Wyomissing, Pa. At 11, she started pitching her songs in Nashville, where her family relocated a couple years later. Her self-titled CD was released in late 2006 on the impetus of "Tim McGraw," a wistful remembrance about a courtship conducted against a backdrop of songs by country star McGraw. The disc also featured feisty hits - "Teardrops on My Guitar," "Picture to Burn" and "Should've Said No."

That disc won her country's rookie-of-the-year prize, the Country Music Association's Horizon Award. She was so hyped that night that she was "absolutely shaking the entire performance."

Since then, Swift has made the transition from giddy teen ("I'm obnoxiously excited," she gushed at the 2007 Minnesota State Fair about achieving a No. 1 album) to polished pro. Of course, she can slip into the total teen mode without provocation.

How much time does she spend blogging on her MySpace page?

"I post a blog every couple days and I post a video blog once every two weeks. I spend a lot of time (responding) to fan e-mails. It's really, really important to me, to make sure people know that I love them, I appreciate them and I'm nothing without them. I'll never forget about them. I'll always be on MySpace as much as I possibly can trying to get back to them. Sometimes I get so addicted to it that I can't stop commenting people back. There's always one more that's so sweet. I've stayed up all night doing it."

What makes her happy?

"Video editing. If I weren't in music, I'd be a music video director. I've been doing a lot of video blogs on MySpace."

What makes her sad?

"When someone calls you on the phone and breaks up with you," said Swift, whose current favorite sad songs are Beyonce's "If I Were a Boy," Sinead O'Connor's "Nothing Compares 2 U," Kelly Clarkson's "Low" and Jesse McCartney's "It's Over."

When I asked her to describe herself, she sketched a complex portrait in words: emotional, creative, quirky, competitive, vulnerable, independent, grateful and social as well as sarcastic and vengeful.

The daughter of a stockbroker and a saleswoman, Swift has natural business instincts. Her latest side project is the Taylor Swift dolls at Wal-Mart and Toys R Us.

"They have my video outfits on and they sing songs when you push the button on her stomach," said Swift, who used to play with dolls but was more interested in their houses, stables and RVs. "All the little girls are loving them; that's why we decided to put out a doll. Her hair isn't as curly as mine, but other than that, it's pretty accurate."

Her mother, Andrea, usually travels with her. She appreciates her mom for looking out for her best interests and not being "afraid of hurting your feelings. It's so important for me that my career goes in the right direction. If that means someone says to me 'That dress looks bad,' if it's the truth, I can take it."

In the spring, Swift plans to launch a line of sundresses at Wal-Mart.

"I was raised by a stockbroker so I've always been conscious of what the market is doing and where the economy is. I never want to put my name on something that an 18-year-old girl struggling through her freshman year of college can't afford or a family of four who won't spend $150 for a dress."

## Turla, Whitmore battle for spotlight

PEARL STREET from page 5

Whitmore is an artist who wears his heart on his sleeve literally. The heavily tattooed part-time farmer utilized the humble paring of banjo and boot stomps to compliment his deep blues-inspired melodies. Additionally, the songster interjected personal narratives between tunes, further drawing listeners to the muddy banks of the Mississippi.

During one such lull he told a tale of his adopted Rhode Island Reds fighting off a swooping chickenhawk in spite of their clipped beaks. Following a spirited performance of "Lee County Flood," he narrated the tale of the Lee County community banding together to combat the rising river to save the most irreplaceable of locations: the local watering hole.

"I love natural disasters," Whitmore proclaimed. "They really, truly, bring people together."

While much of the audience responded to his banter with laughter, they failed to grasp the depth of his rural musings. The stories, much like his music, embodied the resiliency that is ever-present in nature.

Murder by Death quickly took the stage following Whitmore's departure, with the unassuming figure of vocalist Adam Turla standing front and center.

At first glance, Turla hardly looks the part of frontman for a band with such an intimidating name and unruly lyrical content. He's miniscule in stature, but with a simple "Hi we're Murder by Death," his larger-than-life presence was quickly established. Saturated in whiskey, cigarettes, and images of bank robberies, Turla's voice is as deep as it is weathered.

The bass rattling baritone is a relatively new vocal approach for Turla. In past releases, he used a far less dramatic tone when performing live. With the transition came mixed results.

The band sounded their best when hiring through newer material at a furious pace. "I'm Coming Home," "Ball and Chain" and "Brother" all possessed the audacious amounts of piss, vinegar and moonshine to accentuate Turla's bravado.

Unfortunately, when performing selections from the band's back catalog, such as "Devil in Mexico" and "Three Men Hanging," Turla's newly adopted vocal stylings weighed the tracks down heavily.

On the band's earlier recordings, Turla often extended his range to vulnerable, unpolished levels, yelling and cracking in the process. His excessive baritone may add a decidedly tougher motif to the band's sound, but it is no replacement for genuine emotion.

Ultimately, however, what muddled Murder by Death's performance was that they constantly treaded on the same territory. Whitmore covered, only without his authenticity.

On the encore selection "Shiela" Turla echoed Whitmore's prior paternal advice. "I tell him son, never throw the first punch and if you must fight, make it clean.'" he sang.

Within "Brother" he makes mention of the dreaded Johnny Law pounding on his door. During their sets, Whitmore was "building a home" through "hell and high-water," while Turla was "coming home" in the exact same manner.

"Murder by Death" delivered an enjoyable romp of a set. Fast tracks about drinking, the devil and death were undeniably entertaining, but their delivery, when compared to Whitmore's, came up short.

"It's always hard to cover a song by someone who's such a bad ass, it makes you feel like less of a songwriter" claimed Turla after playing a rendition of Whitmore's "One Man's Shame" and a swig of bourbon.

Amen Adam, amen.

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Sophomore midfielder Stuart Amick plays an integral part in creating offense for the Minutemen. UMass earned an at-large bid to the NCAA tournament last night.

# UM hosts Harvard

SOCCER from page 10

Minutemen scored, as long as they could shut down their opponents.

The Minutemen have allowed 17 goals this season, the second-lowest amount in the A-10 behind Saint Louis (16 goals against). Simmons, who has played every second of the season in goal, earned seven shutouts this season – tying him for fourth with Dayton for the most team shutouts, but he came in third for the most individual shutouts. Simmons led the A-10 with the best save percentage (.827).

Teams have struggled to score against Simmons and the Minutemen when they play defense as a whole.

"We denied Dayton from scoring against us, but we couldn't shut ourselves out," Koch said after Sunday's game. "The only way to beat [Simmons] was for us to score on him."

**OFFENSIVE IMPROVEMENTS**

At the start of the season, the Minutemen were defending well, but couldn't seem to score goals. The two leading scorers from 2007 – juniors Mark DeSantis and Bryan Hogan – didn't earn a point until halfway through the season. Hogan has yet to tally a goal but earned an assist on Oct. 26 in UMass' 2-0 win over George Washington.

DeSantis scored his first and second goals of the season on Oct. 17 in UMass' 4-1 win at St. Bonaventure. He has four goals and two assists this season, for the third most points on the team, tied for second in most goals.

But, with the lack of production from the two expected leaders, other players stepped up offensively. Sophomore midfielder Ben Arikian leads the team in points (15) and assists (seven), while scoring four goals for the Minutemen, including three game-winners.

Senior Prince Ofosu, known for his speed, leads the team in goals (five). Freshman Chris Roswess has tallied two goals this season, and eight other players for the Minutemen have knocked in a goal.

UMass is not known for its aggressive offense, but as the season has progressed it became more of an offensive threat. Since the win at St. Bonaventure, UMass went on an eight-game unbeaten streak until the A-10 championship game – in six of the eight games since taking on the Bonnies UMass scored two goals.

With important playmakers – Arikian, senior Mike DeSantis and sophomore Stuart Amick – the Minutemen have been more successful at bringing the ball up the sides of the field and putting pressure on the opponent's goalkeeper. Their ability to move the ball around with quick, precise passes and playing a simple game will benefit them throughout the NCAA tournament.

**MET THEIR GOALS**

Koch wanted his team to improve every game, advance to the postseason and win at least six conference games, and they did all three. The strength of UMass during Atlantic 10 play earned them the at-large bid.

Since the first day of the season, Koch has said that he wanted his team to make it to the A-10 tournament. After a 2-1 double overtime win against then-No. 10 Saint Louis on Nov. 7, UMass was guaranteed to advance to the postseason tournament. At that point, the team's goals shifted to being regular-season champions.

Two days later, the Minutemen beat Charlotte, 1-0, to clinch the regular-season A-10 title and earn the first seed in the Atlantic 10 tournament, only to face the then-No. 17 Billikens again, seven days after their first encounter.

The Minutemen won, 2-0, to advance to the championship game, but failed to beat Dayton, who led the A-10 in standings for nearly the entire season.

*Scott Feldman contributed to this report.*

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# One game to regain pride

LARNARD from page 10

piled up 154 rushing yards and a touchdown. But on many occasions after driving the ball, the Minutemen would have one bad play, one mistake in execution, and turn the ball over.

Even on defense the, effort was there but a lot of the woes can be traced back to injuries, but Brown said he would not use that as an excuse for their effort.

"I don't think our guys stopped competing by any stretch of the imagination," Brown said. "Obviously we were depleted in some areas, from the injury bug, but that is not making any excuses. [UNH was] able to take it to us."

One injury that was exposed for the first time was the loss of cornerback Sean Smalls. The All-American was lost three weeks ago when he cracked his hip against Bryant and the void was exposed by Toman.

While most teams have shied away from throwing on UMass all year, Toman and the Wildcats did not. Toman exposed the secondary by throwing for an average of 29.5 yards per completion. The secondary was also weakened by Jeromy Miles' being spread too thin. The safety was up playing the run for much of the day, as seen by his 18 tackles, which gave more work to the rest of the secondary.

"When you get into this profession, those are the kinds of scenarios that you watch on TV and you hope they never happen to you and it just seemed things didn't go our way today," Brown said after the game.

With one game remaining for UMass and no shot at the playoffs, there is still plenty on the line for these Minutemen. Last week after the loss to Maine last week, Miles mentioned how much this team needed to go out with two wins, regardless of whether they made the playoffs, because of its pride.

Well, winning this weekend's game against Hofstra means even more for its pride. This team does not want to end the year losing three straight games.

When Hofstra comes to Amherst, it will also be Senior Night. It will also be a chance for the senior class to win the most games in UMass history over a four-year span. Over the past four years, Coen, Smalls and the rest of the seniors have won 36 games, the same amount as the four-year classes from both 2006 and 2007.

Even though this will be the final game for those Minutemen, it is important that they put Saturday's game behind them and become the championship-caliber team people know them to be.

"It's huge [to get a win this weekend]. We're disappointed where we are at, but we got a lot of things to fight for this week coming up and a lot of things going on for the seniors and for the team," Coen said. "On Senior Day guys are going to want to finish the thing off right."

*Jeffrey R. Larnard is a Collegian columnist. He can be reached at jlarnard@dailycollegian.com.*



UMass quarterback and senior Liam Coen hands off the ball last weekend against UNH. Winning against Hofstra on Saturday will be a chance for the 2009 seniors to win the most games in UMass history over a four-year span (36).

# Freshmen key in Hockey East

HOCKEY from page 10

first and only game as the No. 1 team in the nation, BU lost to a more determined UMass team.

Rollheiser struggled and made a few questionable decisions but overall, his defense didn't give him much support. However, it's not all that difficult to notice the statistical divide between Rollheiser and fellow freshman Kieran Millan.

Through five starts, Millan is 5-0 with a nifty 1.80 goals-against average and .918 save percentage. Rollheiser started BU's only two losses to this point. His goals-against average isn't exactly high, but his .895 save percentage says volumes about his struggles. In one less start than Millan, he's seen 24 fewer shots and allowed the same amount of goals.

Millan demonstrated a trait particularly important in earning him his first career shutout Sunday night against Northeastern. The loss to UMass could have sent the Terriers into a tailspin, but Millan stepped in and shut the Huskies offense down. After tough losses, goaltenders play a crucial role in a team regaining confidence; allow a cheap goal or two and suddenly the game is out of reach.

That's where losing streaks come from. With the way the league is shaping up, a two- or three-game skid at the wrong time could cost a team home-ice advantage in the Hockey East tournament. And it's not too early to think about that with Maine and UMass-Lowell looking increasingly tough to beat.

**FRESHMEN HAVING IMPACT**

A month into the season, freshmen all around the league are impacting the success, or lack thereof, of nearly every team in conference.

DiGirolamo started both games for UNH this weekend and allowed eight goals in each matchup. With Foster out indefinitely, according to several reports, the freshman DiGirolamo must put his struggles this weekend behind him. The Wildcats have a pair of conference games next weekend, including a road game with Northeastern.

Another freshman took advantage of DiGirolamo's struggles Saturday night. Boston College freshman winger Jimmy Hayes scored his first career hat trick in the 8-6 win. Hayes stands at 6-foot, 5-inches, providing another dimension to the dynamic BC offense.

UMass-Lowell's David Vallorani assisted on both goals in its win at UMass. Vallorani earned the Hockey East rookie of the month award earlier in the season. His seven assists rank him second among Hockey East freshman and tied for ninth overall.

His first assist against the Minutemen displayed great vision and ice presence. Battling in the corner with a UMass defenseman, he won the puck and fired a perfect pass to another freshman, Michael Budd, who quickly shot and scored.

**ICE SHAVINGS**

An eight-point weekend, five goals and three assists put BC senior Brock Bradford atop the Hockey Easy scoring chart, with 19 points. He's scored 12 goals, six more than anyone else in Hockey East ... Minnesota took over the No. 1 spot in the poll after a 1-0-1 weekend with Michigan Tech, BU's loss to UMass dropped them to No. 2 despite its win over Northeastern on Sunday ... BC moved up one spot to No. 4; Northeastern to No. 6; New Hampshire fell seven spots to No. 13; Vermont remained at No. 15; UMass moved up four spots to No. 16.

*Material from personal interviews, other beat writers, wire services and league and team sources were used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*



BU senior defender Matt Gilroy challenges UMass' Brett Watson in the Terriers 5-1 loss last Friday. BU moved down to No. 2 after the loss.

Sixth Annual Miller Lecture
Fabricating the Bauhaus:
Historiography and Replicability
Thursday, November 20, 2008 7:30 PM
Wright Hall | Weinstein Auditorium | Smith College
Reception in Wright Hall immediately following lecture
Presented in conjunction with bauhaus modern
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## QUOTE OF THE DAY

**"Why does the Air Force need expensive new bombers? Have the people we've been bombing over the years been complaining?"**

– George Wallace

**OPIATE OF THE PEOPLE** By Emily Regan



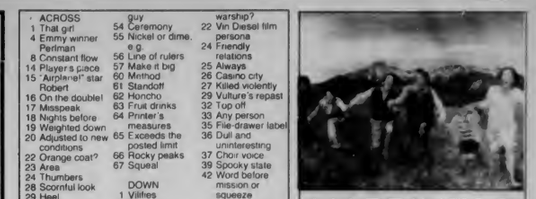

**BREWSTER ROCKIT: SPACE GUY!** By Tim Rickard




**BLISS** By Harry Bliss




"Hey, fat guy! Jeez, did I just say that out loud?!"

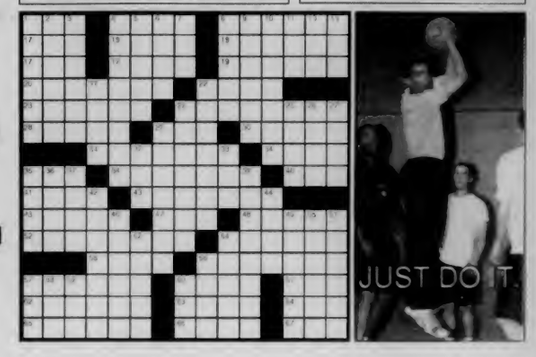





ACROSS
1 That girl
4 Emmy winner Perlman
8 Constant flow
14 Player's place
15 "Airplane!" star Robert
16 On the double!
17 Misspeak
18 Nights before
19 Weighted down
20 Adjusted to new conditions
22 Orange coat?
23 Area
24 Thumbers
28 Scornful look
29 Heel
30 Squalid dwelling
31 Actor Montalban
34 Dancer Kelly
35 CEO's degree, often
38 Vivid red
40 Noisy quarrel
41 Troubles
43 Continue
45 Became suddenly alert
47 Pen fluid
48 Freeway exits
52 Goody-goody guy
54 Ceremony
55 Nickel or dime, e.g.
56 Line of rulers
57 Make it big
60 Method
61 Standoff
62 Honcho
63 Fruit drinks
64 Printer's measures
65 Exceeds the posted limit
66 Rocky peaks
67 Squeal

DOWN
1 Vilifies
2 Set
3 Inluriate
4 Fine-sounding, but empty, talk
5 Refuge
6 Watched narrowly
7 Blockhead
8 Divide and share
9 Deep furrow
10 Selfish driver
11 Limitation
12 Had a meal
13 Sun. follower
21 Place of warship?
22 Vin Diesel film persona
24 Friendly relations
25 Always
26 Casino city
27 Killed violently
29 Vulture's repast
32 Top off
33 Any person
35 File-drawer label
36 Dull and uninteresting
37 Choir voice
39 Spooky state
42 Word before mission or squeeze
44 Computer input
46 Showed to be correct
49 Assemble troops
50 Bronze coat
51 Most cunning
53 Coffin stands
54 Actress Winona
56 Extinct flightless bird
57 Jolson and Hirt
58 Agt.
59 "Norma ___"
60 Gymnast's pad

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Captain of the Polo Shirt Army ain't nothin' to be proud of.

**pisces** Feb. 19-Mar. 20
Today you will accidentally find something you had lost. Your dignity.

**aries** Mar. 21-Apr. 19
It's time to ask yourself: would you be Frankenstein, or part of the torch-bearing, pitchfork-wielding mob?

**taurus** Apr. 20-May 20
**Conspiracy Theory of the Day #19:** Military nuclear missile silos lay deep underneath the calm quiet of Orchard Hill.

**gemini** May 21-Jun. 21
You are at times open, carefree and adventurous. Other times, you are serious or reserved. Flip-flopper.

**cancer** Jun. 22-Jul. 22
(Saturday night)$^2$ + (Frat)$^2$ = Boring.

**leo** Jul. 23-Aug. 22
A Judas is in your midst. Watch yo[illegible]

**virgo** Aug. 23-Sept. 22
Mrs. Smithson's kids are always very quiet when you baby-sit them, but it's only because you duct tape their mouths shut.

**libra** Sept. 23-Oct. 22
If you are a dickhead, please do not reproduce. Dickheads beget more dickheads, and the dickhead cycle of life continues.

**scorpio** Oct. 23-Nov. 21
It's easy to turn your pack of flab into sleek, hard muscle in 10 days or less. Life stranded on a raft is not easy, though.

**sagittarius** Nov. 22-Dec. 21
Today you won't invent anything useful like the wheel or bagels, but you will find time to invent the word "wankerish."

**capricorn** Dec. 22-Jan. 19
No cheese of this Earth could be that yellow. Investigate further.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, NOVEMBER 18, 2008 SPORTS@DAILYCOLLEGIAN.COM

## UM earns at-large bid

By Melissa Turtinen
Collegian Staff

Mistakes happen.

But in soccer one misplayed ball can be disastrous, and for the Massachusetts men's soccer team it was nearly season ending.

But, last night the Minutemen received an at-large bid to the NCAA tournament for the first time in program history, making the misplayed ball by a UMass defender in Sunday's 1-0 loss to Dayton in the Atlantic 10 Championship game less relevant.

"We were very disappointed," UMass coach Sam Koch said about earning an at-large bid. "Everybody was hoping to get started on their Christmas shopping, but I guess we're going to have to postpone that. Seriously though, we were very excited."

UMass Soccer

Beating Dayton would have guaranteed the Minutemen a place in the 48-team field for the NCAA tournament; instead UMass earned an at-large bid. The Minutemen were the highest ranked A-10 team in the RPI index (34), one spot above Saint Louis.

"When you rely on a committee to make a decision you're always nervous because you don't have control over it," Koch said. "I felt confident that we had a good shot, but I also know that anything can happen."

The Minutemen (10-7-3, 7-1-1 A-10) were the only team from the 2007 NCAA College Cup that made it to their conference's championship game. But the loss to Dayton took away their opportunity to win a second consecutive conference title, and almost their chance to advance to the NCAA tournament.

The Minutemen will host No. 26 Harvard in the first round of the tournament on Saturday at noon at Rudd Field.

"Everybody was elated to the point that we couldn't hear if we were home or away, when we found out we were home we were even more excited," Koch said.

**Home field advantage, again**

In 2007, UMass hosted the first round of the NCAA tournament when it beat Boston University, 2-1, to advance to the next round. This year, after being on the road for most of the season, UMass will host the first round once again.

"We don't have to travel, we've been on the road so many times it's hard," Koch said. "Going on the road, especially when you're a student ... the missed class time, it just wears you down. So I think the fact that we don't have to travel is a bonus."

This season, the Minutemen are 5-1-1 at home.

"To be able to play at home, where we feel comfortable on our home field is great," Koch said. "We have such a good group of fans that support us and we are excited to play in front of them."

Koch has seen Harvard play this season and UMass played the Crimson last year. Harvard's coach, Jamie Clark, is new to the Crimson program and Koch expects there to be differences in the team. He is making phone calls to find out more about the Minutemen's upcoming opponent to prepare for Saturday's game.

If the Minutemen win on Saturday, they will play South Florida on Tuesday evening in Florida.

**Defensive strength**

UMass' defense has been the constant throughout the season. With senior goalkeeper Zach Simmons as the voice on the field and the experience from senior Chris Brown and junior Stuart Thomson, the Minutemen will continue to benefit throughout their postseason run.

At the start of the season, when UMass struggled to score goals, Koch explained that as long as his team had a strong defensive unit it didn't matter how many goals the

See SOCCER on page 8



Sophomore midfielder Ben Arikian plays a critical role for the Minutemen on offense and defense. UMass will host Harvard in the first round of the NCAA tournament this Saturday.

## Not living up to its name

All season long, one thing could always be heard coming out of opposing coaches mouths: the Massachusetts football team is a championship-caliber team.

But their performance on Saturday, particularly in the first quarter, was not a championship-caliber performance – not even close.

Jeffrey R. Larnard

The UMass defense let No. 13 New Hampshire do as it pleased against it in the 52-21 blowout. If the Wildcats wanted to score on one-play drives, they did. If they wanted to eat some time, they did.

UNH scored twice on one-play drives, another time on a three-play drive and also had a seven-play, 91-yard drive and a 14-play, 85-yard drive. The Wildcats had seven plays of 30 yards or more and five longer than 40 yards, which led to 621 yards of offense – the most UMass has allowed in a game since 1997.

UMass' defensive line was non-existent. Very little pressure was put on UNH quarterback R.J. Toman, who threw for 295 yards and four touchdowns. He looked comfortable in the pocket all day. But worst of all, the Wildcats ran for 326 yards on 54 carries. Tailback Robert Simpson led the parade of rushers with 125 yards and was followed by junior Chad Kackert, who ran for 86. Toman also added 61 yards on five carries.

The offense was no better. Its first two drives ended in interceptions and its third ended after quarterback Liam Coen was blindsided and lost the ball. All three turnovers resulted in touchdowns for the Wildcats and quickly put UMass in an insurmountable hole.

"When we don't get off well, we create this hole that we have to dig our way out of," UMass coach Don Brown said after Saturday's loss. "We just weren't able to do that, today. Not even close against a really good football team."

The offense went on turn the ball over another three times, two more on Coen interceptions and one on a fumble by Victor Cruz – for a total of six on the day compared to zero turnovers by UNH.

But, watching the game, there was one thing that stood out. UMass did not lose as badly as it did because it is not a championship caliber team; it was the simple fact that they did not have a championship-caliber performance on that given Saturday.

The effort was there, it just wasn't enough to mask the numerous errors – mostly execution, according to Brown and Coen – that the Minutemen had on the day.

"We needed to step up and take [the game] by the horns and make a play," Coen said. "Obviously we're trying to do that, and guys are making the efforts to do so, but it came down to a lot of execution errors today, a lot of errors I don't think we usually make."

Coen was correct that the effort was there from his teammates. No matter how big the deficit was, the Minutemen were still pushing the ball on offense. Tony Nelson never gave up as he

See LARNARD on page 8

## River Hawks snubbed in poll

### Six Hockey East teams earn national rankings this week

By Joe Melosi
Collegian Staff

Coaches cringe when they hear anyone discussing national polls. The polls may play a significant role in awarding at-large bids to March's national tournament, but for the most part, coaches downplay their relevance.

There are six Hockey East teams in the latest USCHO.CBS College Sports Division I men's poll. The conference's two hottest teams, however, are absent from the 20-team list.

Both UMass-Lowell (5-4-0, 3-2-0 Hockey East) and Maine (6-3-0, 3-2-0 Hockey East) earned weekend sweeps and climbed the Hockey East table in the process.

The River Hawks defeated both No. 13 New Hampshire and No. 16 Massachusetts. Perhaps the most promising aspect of the wins was the different way they won each game.

Hockey East

They stunned the Wildcats in scoring eight goals on freshman goaltender Matt DiGirolamo on Friday, playing in place of injured starter Brian Foster. The River Hawks play such a tight checking style that it's rare for them to break out for four or five goals – never mind eight.

Saturday's matchup with UMass fell in favor of the River Hawks, partly because of a sloppy ice surface but mostly due to their ability to control the pace of the game.

"You have a brand of hockey and you stick to it and believe in it, you can beat anybody," UML coach Blaise MacDonald said after Saturday's win over UMass. "When you play against two really good opponents, you want to rise to the occasion."

Junior Nevin Hamilton stepped in for injured Carter Hutton and provided steady, sometimes excellent, goaltending all weekend. His performance (2-0, .60 saves) earned him Hockey East's Pure Hockey Defensive Player of the Week honors.

The Minutemen began playing more cohesively late in Saturday's game, but Hamilton's play kept them from cutting into UML's lead.

Excellence in goal has also led to Maine's resurgence. Freshman Scott Darling stopped 59 shots in the Black Bears' sweep of Providence. He is 5-1 on the season with a 1.00 goals-against average.

With their seven leading scorers from a year ago and goaltender Ben Bishop all departed, no one outside of Orono expected much from the Black Bears. Darling's consistency could quell any concerns and, should it continue, propel Maine into a more favorable matchup come tournament time.

Friday night's win wasn't perfect for the Black Bears, but Darling kept them alive and eventually preserved the win. His performance strengthened Maine's overall confidence, and it showed in a 3-0 win on Saturday.

"We knew we had to be better [than Friday night]. Scotty [Darling] kind of stole that one for us [Friday] night," Maine forward Tanner House told the Bangor Daily News after Saturday's win. "We weren't happy. So right from the get-go we just wanted to play a consistent game and, for the most part, we did."

Maine hosts Merrimack for a pair at Alfond Arena next weekend. Meanwhile, the River Hawks take on both Providence and Northeastern at Tsongas Arena in Lowell.

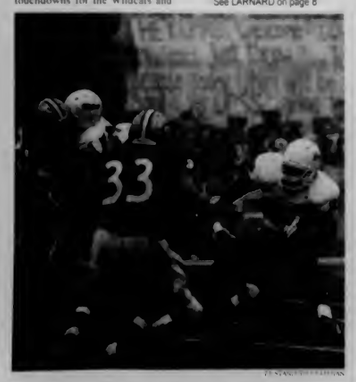
**Rising to the top**

It's difficult to blame Boston University goaltender Grant Rollheiser for the Terriers' 5-1 loss to UMass Friday night. In their

See HOCKEY on page 8



Sophomore defender Ryan Blair and UMass-Lowell beat then-No. 20 UMass, 2-0, last Saturday. The River Hawks defeated two ranked teams over the weekend.



UMass junior tailback Tony Nelson has 10 touchdowns this season. UMass takes on Hofstra this weekend in Amherst.

## Kellogg signs second recruit

By Adam Miller
Collegian Staff

The Massachusetts men's basketball team officially signed guard Freddie Riley to a National Letter of Intent hours before last night's game against Memphis.

Riley is the second recruit Kellogg has signed this season. The first, Javorn Farrell, is also a guard and was signed Nov. 12.

Riley is a Florida native and played at the Hargrave Military Academy in Chatham, Va., where he averaged 22.8 points per game. The school is well-known for producing NBA talent, such as Josh Howard, David West and Joe Alexander.

Before Hargrave, he was a three-year starter at Vanguard High School. At Vanguard, Riley scored over 1,000 points, making him the 13th player in team history and first since 1993 to do so. He averaged 20 points and six rebounds per game, earning him third-team All-State honors.

Scout.com rates Riley as the 87th best recruit in the country, while ESPN gave him a rating of 89 out of 100 on its scale and ranked him the 31st best shooting guard in the country.

Riley was recruited for his scoring ability and versatility. He is the Minutemen's first Top 100 recruit in UMass coach Derek Kellogg's career.

*Adam Miller can be reached at ajmill@student.umass.edu.*

For full coverage on Monday night's men's basketball game *against Memphis,*



**Check out the Daily Collegian Web site** at *DailyCollegian.com* anytime today and pick up tomorrow's print edition.

**INSIDE: RUNWAY LOOKS FOR THE REAL WORLD | PAGE 6**

THE MASSACHUSETTS

# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

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The new, red signs displayed around the UMass campus are part of a $500,000 construction project which was approved in 2007 prior to the recent economic decline and state budget cuts.

## New sign costs add up

### UM expects to spend around $500K on project

By Dominic Poli
Collegian Staff

Perhaps you've seen them.

They're the first of many new signs to be erected around campus. Some give directions to nearby locations while some designate a specific building – and the whole project is expected to cost around $500,000, according to University of Massachusetts spokesman Ed Blaguszewski.

Jim Hunt, communications manager for UMass Facilities and Campus Planning, said that 30 to 40 signs have been placed around campus so far as part of the Campus Landscape Improvement Plan (CLIP), a beautification project managed alongside the $1 billion "New Dirt" campaign.

Hunt said the planning stages for CLIP, funded through bonds sold by the UMass Building Authority, started roughly two years ago.

In an e-mailed statement, Blaguszewski said that more signs will be installed through the spring and that they will help the campus community and visitors find their destinations more easily.

Due to the current economic crisis, some may criticize the decision to install the signs, which were discussed among several groups and approved by former UMass Chancellor John V. Lombardi in 2007.

But Hunt said the signs, put up by the UMass Physical Plant, are not the product of frivolous spending because the money to erect them was used about a year ago, before the economy hit such lows.

"It's part of the budget," he said. "It's not something you can go back and necessarily undo. The borrowing for it had already been done. And that's part of the reasoning behind doing it now."

"In projects like this going forward, of course we'll be under a lot more scrutiny and a lot tighter reins because of the budget situation," added Hunt. "The fact that the construction is actually going

See SIGNS on page 3

## Non-profit plans to cope with budget cuts

By Lisa DiMatteo
Collegian Staff

Students at the University of Massachusetts are not the only ones being affected by the $1 billion state budget cuts enacted by Gov. Deval Patrick. Charities and non-profit organizations are also suffering from the pinch.

The Amherst Survival Center (ASC), a non-profit organization, is looking at a loss of $30,000, 10 percent of its $300,000 budget, for the next fiscal year.

ASC is dedicated to helping those in need in the Hampshire and Franklin Counties. Founded in 1976, ASC's mission is to provide food, clothing, health care and community through volunteer efforts.

The center provides a medical clinic, a kitchen serving hot lunches four times a week, a pantry for emergency groceries and a thrift store – all of which are offered free of charge.

The center also employs a no-questions-asked policy.

"People just come in and we direct them to what they need," said Cheryl Zoll, executive director of ASC.

According to Zoll, the center serves about 3,000 people per year, and so far this year the center has seen a 40 percent rise in the number of people seeking services.

"Need is going up while resources are going down," Zoll said. "We have had about 200 people ask for turkeys for Thanksgiving this year, which is up from last year."

The state budget cuts do not take affect until the next fiscal year, which begins this coming January, but the center is already looking for alternative sources of income so it can continue providing the same services.

"We are appealing to the community for help, applying for more grants [and] asking people to support us," Zoll said. "We are also having to look at what [services] we might have to cut, we are not sure but maybe providing less food in the boxes [we give to families] or serving one less lunch each week."

Cutting services is obviously a worst-case scenario and one which Zoll said they are hoping to avoid.

In order to raise awareness in the community, the ASC has sent out press releases to the local media as well as additional fund raising appeal through their Web site.

According to the ASC Web site, the center relies on contributions of good and services as well as financial donations. Clothing, fresh, frozen or canned foods, small appliances and linens are all welcomed and accepted at the center. Volunteers are also needed to sort out donations, prepare and serve food and pick up food donations.

In addition to donations and volunteering, the center also provides a gift catalog. This catalog is way for people to honor their friends and family by purchasing a gift in their name to help those in need. Included in the catalog is a "Lunch is on me!" gift option which provides 60 survival center guests with a hot nutritious meal.

"[The catalog] gives people a sense of where their money is going," Zoll said. "It also educates people on what [services] are here."

As the winter months approach donations of warm clothing and holiday food for Thanksgiving and Christmas are in great demand.

Those interested in donating or volunteering may contact Tracey Levy, the center's program director at 413-549-1968, Ext. 202, or e-mail her at tracey@amherstsurvival.org.

The ASC Web site also provides general information on the center, their mission statement, donation and volunteering opportunities, as well as a way to make online donations or online purchases from their gift catalogue. The Web site is www.people.umass.edu/supportasc.

*Lisa DiMatteo can be reached at ldimatte@student.umass.edu.*




The Amherst Survival Center faces a 10 percent budget cut in the coming fiscal year starting in January. The non-profit charity is trying to find alternative sources of income to continue to help local people in need.

## CVSA hits dance floor



Members of the Cape Verdean Student Alliance perform Pasada and traditional Cape Verdean dances Saturday evening in the Student Union Ballroom as part of CVSA night.

By Jasmine Renee Pina
Collegian Staff

Students rehearsed for hours on the 12th floor of Coolidge Hall in Southwest as they prepared for Cape Verdean Student Alliance (CVSA) night. The CVSA event was held Saturday in the Student Union Ballroom, where students practiced Pasada and traditional dances to Cape Verdean music.

Anthony Bingham, president of CVSA described Pasada as "a dance from Angola that we, Cape Verdeans, adopted into our own culture.

"We took in the dance and it involved into our culture and we made it our own," he said.

Pasada did not originate in Cape Verde, but their culture adopted it and enjoyed dancing to it.

"I was brought up into it myself," said Bingham.

There are also traditional dances which are performed within a community. More drums and instrumentals are heard during this dance. Traditional dances came from the roots of African culture.

"Pasada is modern like a new hip hop," said Amanda Dasilva, the secretary of CVSA.

Some festival dances they performed are masurka, cola and kuduro.

Traditional and Pasada dances are different from one another because Pasada has a slow, calculated tempo and is danced to music such as zouk. Pasada is more intimate, slow and sensual.

Four dances were prepared for CVSA night.

*Jasmine Renee Pina can be reached at jpina@student.umass.edu.*

## UMass students assemble to protest racism, 'Islamophobia'

By James Wellver
Collegian Staff

On a blustery Tuesday afternoon, students from a variety of Registered Student Organizations marched in protest of racism and "Islamaphobia."

Beginning on the Student Union steps, a group of approximately 40 students marched in a loop across the University of Massachusetts campus with signs of "We Want Justice" and "We Want Freedom" while chanting "No justice, no peace!" and "Islamaphobia has to go."

According to Subhan Tariq, President of the Muslim Student Association, the protest was in reaction to the lack of media coverage of an incident that occurred September 26, in Dayton, Ohio, which involved the abuse of children in a Mosque.

The coalition, which involved such RSOs as the Muslim Student Association and the Campus Anti War Network, participated in the protest.

Calling themselves the "Ohio Speak Out Committee," the coalition's goal is to gain awareness in what they call the unbalanced portrayal of Muslims in mainstream media.

*James Wellver can be reached at jwellver@student.umass.edu.*




Students holding signs saying "We Want Justice" and "We Want Freedom" at The University of Massachusetts march from the Student Union through campus Tuesday to protest 'Islamophobia' and racism.

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# UMPD Crime Log Nov. 10 – Nov. 16

MONDAY

Karl Miller, 51, with no listed address, only a P.O. Box 697 in Enosburg Falls, Vt., was arrested on Hicks Way at 6:51 a.m. and charged with indecent A&B on a person 14 or over.

"We received a 'be on the lookout' from Hadley P.D. about an indecent sexual assault that had occurred in a local hotel in Hadley," said University of Massachusetts Police Department Deputy Chief Patrick Archbald. "It was reported that there was enough probable cause to make an arrest, and the information about the car was transmitted to us. We located the car on Hicks Way and the person was ID'd and placed under arrest," he added.

Robert Luke Chiodo IV, 40, of 990 North Pleasant St. C10 UMass, Amherst, Mass., was arrested in the North Village Apartments at 7:17 a.m. and charged with domestic A&B.

TUESDAY

Geoffrey Janey, 22, of 42 Saint James St. Boston, Mass., was arrested as a result of a traffic stop on Commonwealth Avenue at 4:25 p.m. and charged with operating a motor vehicle with a suspended license and no inspection sticker.

WEDNESDAY

Yassine Rhrib, 18, of 145 Mountain Ave. Revere, Mass., was arrested as a result of a traffic stop in Lot 21 at 12:07 a.m. and charged with failure to stop/yield and operating a motor vehicle with a suspended license.

Ryan E. Czarnecki, 18, of 3945 Baylis Road Seaford, N.Y. was arrested in Lot 13 near Fraternity/Sorority Park at 2:09 a.m. and charged with possession of a Class D drug.

"One of our officers was watching four suspicious people in a vehicle at 2 a.m. and the officer believed that they were making motions, passing a cigarette amongst themselves. So, it appeared as though they were smoking marijuana," said Archbald. "Once they saw the [police] car a number of them ran and attempted to hide. The officer and additional officers on the scene approached the car, identified Ryan as the owner and operator of the car, and placed him under arrest," he added. Marijuana and paraphernalia was found in the car.

FRIDAY

Andre C. Paquette, 19, of 10 Faxon Green, Newport, R.I., was arrested at the Mullins Center at 6:06 p.m. and charged with A&B on a police officer, disorderly conduct and resisting a police officer making a lawful arrest.

"There were a number of officers drawn to a fight at the north lobby when people were leaving and they observed a crowd of about 75 people," said Archbald. "Paquette was being pulled out of the building by friends and officers," he added.

Paquette did leave but returned to the lobby and attracted a big crowd, including police who then attempted to arrest him. "He began to swing wildly and hit an officer in the chest and also tried to grab his badge. He then tried to flee, and an officer trying to arrest him was struck in the shoulder while [Paquette] was thrashing about," said Archbald.

Eddie Chang, 24, of 15 Simmons Ave. Belmont, Mass., was arrested as a result of a traffic stop on Lincoln Avenue at 11:27 p.m. and charged with operating a motor vehicle with a suspended license and not having registration in possession.

Vannak Suom, 28, of 204 Brown Ave. Holyoke, Mass., and Jyhong Chea, 27, of 97C Southpoint Drive 97C Amherst, Mass., were arrested as a result of a traffic stop on Massachusetts Avenue. Suom is charged with marked lanes violation and greater than reasonable and proper speed. Chea is charged with having three warrants in his name.

SATURDAY

Ashley L. Adams, 19, of 69 Hazel St. West Springfield, Mass., was arrested in Lot 32E at 9:49 p.m. and charged with possession of alcohol while under the age of 21.

SUNDAY

Morgan Corbett, 19, of 15 Nichols St. Merrimac, Mass., was arrested in John Quincy Adams dormitory at 12:57 a.m. and charged with A&B domestic, B&E for a misdemeanor and disconnecting a sprinkler system.

"There was an altercation in the hall where a male grabbed a female and the female was able to break away and get into a room where there were people inside," said Archbald. "She was followed and he forced his way in, uninvited and with friends," he added.

Corbett allegedly told everyone to leave and then assaulted the women.

"Once alone he pushed her into the wall and a second time into the bed, and grabbed her hand," he said.

Police were notified of the incident the next day and then gathered information and an arrest warrant.

"When we went to look for him in JQA, officers noticed a safety device [smoke alarm] was tampered with," said Archbald. This constitutes the disconnecting a sprinkler system charge. "He was located later and arrested," he added.

*—Compiled by Adam P. Coulter, Collegian Staff*

# Scientists itching for an explanation

BY ROBERT S. BOYD
(MCT)

WASHINGTON — Scientists are baffled by one of humankind's most annoying problems — itching — an almost universal misery for which there is, as yet, no adequate explanation or treatment.

"Why we can't stop scratching remains a big puzzle for researchers," said Zhou-Feng Chen, a neuroscientist at Washington University, St. Louis.

"Itch can be devastating to patients and lead to extensive loss of quality of life," said Matthias Ringkamp, a researcher at Johns Hopkins University in Baltimore. "Unfortunately, the treatment of itch is often unsatisfactory."

The recent discovery of an "itchy gene," however, may offer hope for better treatments, Chen said. A drug to block that gene might relieve the distress of itching.

Specialists on pruritus — the scientific term for itching — described their work Monday at the annual meeting of the Society for Neuroscience in Washington.

They distinguished between two major types of itch: a mild form that can be treated with common antihistamines such as Benadryl and a severe form that cannot.

"The second type is often severe and very common, since more than 50 diseases and conditions can cause it," said Glenn J. Giesler, a neuroscientist at the University of Minnesota in Minneapolis. "There are no treatments currently available for this latter type of itch."

As many as 10 percent of the people in the world endure chronic itching, said Ben Maddison, a researcher at Unilever, a multinational consumer-product corporation.

The itch-related gene identified by Chen is labeled GRPR, for gastrin-releasing peptide receptor. When he injected it under the skin of laboratory mice, they "scratched like crazy," he said.

"The discovery of the first itchy gene in the spinal cord raises the hope that it may be possible to relieve itchiness in patients by blocking the GRPR function," Chen said.

The discovery "puts us in a better position to design better drugs to help people suffering from a variety of disorders," said Ethan Lerner, a dermatologist at Massachusetts General Hospital in Boston.

Itching and pain are different but related, the neuroscientists said. The nerves that carry both sensations travel along closely spaced pathways through the spinal cord to the brain.

Robert LaMotte, an anesthesiologist at Yale University in New Haven, Conn., called these related pestilences "itch and ouch."

Mild itching often is caused by histamines, itch-inducing chemicals found in poison ivy, mosquito bites, pollens, etc. Antihistamines provide temporary relief from them.

Chronic itch may result from kidney, liver or blood disease, HIV, shingles, eczema or many other causes.

Scientists aren't sure why scratching helps relieve itching. "We can only speculate," LaMotte said.

According to Giesler, scratching may prevent neurons on the spinal cord from responding to an itch-producing agent, thereby preventing the sensation from reaching the brain.

"Itch happens in your brain, not on your skin," said Clemens Forster, a researcher at the University of Erlangen in Germany.

## Correction

A news article titled "Ahern researches 'Green' building" published Tuesday, November 18, misspelled the name of a University of Massachusetts professor of landscape architecture and regional planning. That professor is Jack Ahern, not "Ahearn."

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# More signage to come




New signs, like those in the North Residential Area, have been constructed across the UMass campus. The half-million dollar project is not complete as additional signage will be installed in planned phases.

## Construction's cost, timing sparks criticism

SIGNS from page 1

on indicates that all of the budgeting processes took place long ago."

The signs are scattered from the Sylvan Residential Area to the Newman Center.

Hunt, who has worked at UMass for four years, said there will be far less construction projects next year, due to the budget situation now.

Yet some UMass students are still critical of last year's decision, saying that the economy wasn't in much better shape then either.

"I feel that the economy wasn't awesome a year ago," said Alison Eichmann, a 28-year-old Continuing Education student working on her master's degree in speech-language pathology and audiology.

She said that there were "other ways to spend the money," like renovating some of the building on campus.

Taylor Bramhall, 19, said that because there were already signs to designate each building, the money wasn't properly used. He said the same for the signs that display directions to local buildings.

"I can understand them doing it a year and a half ago," said Bramhall, a sophomore majoring in hospitality and tourism management. "The economy wasn't as bad. But with the recent downturn, it makes the past decision now seem kind of ridiculous. I was talking to construction workers and it seems like a lot of [the signs] are kind of unnecessary."

Blaguszewski said the current approved funding of a half-million dollars will pay for the new signage and, eventually, new banner installations. He also said the parking office will install new parking lot signage in planned phases.

"There will be additional phases of the signage Installations that include new street signage and individual building identifications as well as campus maps and information kiosks," he said.

*—Domenic Poli can be reached at dpoli@student.umass.edu*

# Sixth graders impress experts with snow-thrower accessory

BY RICK BARRETT
MCLATCHY NEWSPAPERS

MILWAUKEE — Why didn't we think of it?

That's how engineers from lawn and snow products manufacturer Ariens Co. reacted when they first saw the snow-thrower accessory invented by sixth-grade students Matt Moran and Sam Hippler.

The students from Davenport, Iowa, built a rock salt dispenser that mounts under the handlebars of an Ariens snow thrower and spreads salt along the machine's path, allowing the user to clear snow and melt ice in one pass.

The invention is made from a garden fertilizer spreader and some bicycle parts. Called the Mega Melter, it will be developed and sold by Ariens.

Matt and Sam will receive a cash royalty for each of the salt spreaders that Ariens sells through stores such as Home Depot and smaller equipment dealerships.

Terms of the deal haven't been publicly disclosed, but over a period of years, the boys could receive tens of thousands of dollars.

"The patent is pending, and we have no reason to think it won't be formalized," said Dan Ariens, president of the Brillion, Wis.-based Ariens Co., which has built lawn and garden equipment for 75 years. "I hope that we can get these boys through college without an expense to their parents."

Matt and Sam got their idea when they entered an invention competition sponsored by the engineering colleges at the University of Iowa and Iowa State University. The boys, now in seventh grade, also were looking for an easier way to remove snow and ice from their sidewalk and driveway last winter.

"It was a time saver" to use the snow thrower and spread salt at the same time, Matt said.

The competition was part of a program called Invent Iowa that encourages students in grades K-12 to seek and solve problems. In the annual event, hundreds of students come up with inventions ranging from toilet paper protectors to extendable handles for baby strollers.

"There's some type of engineering involved in every one of these projects," said Clar Baldus, Invent Iowa state convention coordinator and a University of Iowa administrator. "We did a survey of the inventions once, and it pretty much ran the gamut of what you would find at the U.S. Patent and Trademark Office."

Ariens Co. noticed Matt and Sam's invention through an Iowa newspaper article.

"We saw a picture of these two boys with an Ariens snow thrower they had mounted their device on," Dan Ariens recalled. "I sent them a letter of congratulations, and at the end of it I said 'let's talk'" about commercializing the invention.

Ariens Co. said this month it signed a letter of intent with Matt and Sam to produce and distribute their invention as early as next year.

It's a "viable, marketable and useful product idea," Dan Ariens said. "Our employees saw the potential and ran with it."

The basic design is sound and won't take a lot of refinement, according to the company.

Through trial and error, the boys modified a garden fertilizer spreader so that it opened and closed by pulling on a bicycle brake handle. One of their ideas was to use vibration from the snow thrower to make salt come out of the spreader, but that didn't work.

Ariens has done patent searches for similar products, and the invention seems unique for a snow thrower. A provisional patent has been filed in the boys' names and is pending.

"It was their intellectual curiosity that got us where we are with this invention," Ariens said. "The word 'breakthrough' might be a little strong, but what they came up with certainly is an innovative feature for a snow thrower."

Ariens Co. is keeping the boys informed of the product's development. The company plans to sell the salt spreader as an accessory for new and existing snow throwers.

"It's an idea that made it all the way up the ladder. Other ideas haven't made it this far," he said.

# Sen. Clinton may face questions

BY TOM BRUNE
MCLATCHY NEWSPAPERS

WASHINGTON — If Barack Obama asks Sen. Hillary Rodham Clinton to be secretary of state, she likely will face questions about the global network her husband Bill has created with his foundation, speaking engagements and business ventures, experts said Friday.

Those questions could include whether Bill Clinton has conflicts of interest or follows the State Department line in his dealings with business and government leaders overseas.

Since leaving the White House eight years ago, Bill Clinton has entered into business partnerships and established the William J. Clinton Foundation, which sponsors international development, AIDS care and other initiatives in projects around the world.

The Clintons dissolved their blind trust and sold their stocks last year, and Bill Clinton disengaged from some investments, to avoid conflict of interest questions while Hillary Clinton, (D-N.Y.), campaigned for president.

But Bill Clinton still runs his foundation, which has raised at least $375 million from donors, including some from foreigners whose gifts have been questioned in newspaper articles.

In one case reported by The New York Times in January, for example, Canadian mining tycoon Frank Giustra gave $131 million to Bill Clinton's charitable enterprises after the two went to Kazakhstan together.

There, Clinton announced a program of selling discounted AIDS drugs and praised the country's leader, and Giustra won the right to invest in state-run uranium projects. Clinton and Giustra denied the two deals were connected.

But questions about that deal, the foundation and other business dealings are expected at the Senate confirmation hearing if Hillary Clinton is tapped, said Danielle Pletka, vice president of the American Enterprise Institute, a think tank.

"Any oversight committee worth its salt would raise those questions," said Pletka, a senior professional staff member on the Senate Foreign Relations Committee for 10 years.

The Clintons also would face financial disclosure requirements, she said. But it is unlikely Bill Clinton would have to name his foundation's donors, which is not required by law.

Yet as on the campaign trail, Hillary Clinton as secretary of state could face concerns she might have to tiptoe through a maze of trip wires inadvertently set by her husband in his far-flung connections and interests.

"There is no question it's a tricky thing," said Edwin M. Smith, a professor of law and international relations at the University of Southern California.



Sen. Hillary Clinton may be asked to serve as Obama's secretary of state.

# Experts: 'Let it mellow;' urinal debate swirls on

BY FRANK GREVE AND QUTENE WONG
MCLATCHY NEWSPAPERS

WASHINGTON — Men since Adam have survived without urinals that flush. By the early 1990s, concerns over water shortages and environmental impact spawned a garage industry for urinals that don't use water.

Since then, the devices, which rely on special oil-filled drain traps, have become the rage in eco-conscious communities nationwide, especially in water-worried California and the arid Southwest. They're now fastest-growing segment of the U.S. urinal market, accounting for 250,000 of its 12 million units, thanks largely to powerful advocates.

The influential U.S. Green Building Council promotes no-flush urinals as a way to win its prized Leadership in Energy and Environmental Design endorsements. The U.S. Army Corps of Engineers specifies them for the service's future construction. Nobel laureate and former Vice President Al Gore is a board member of Falcon Waterfree Technologies of Grand Rapids, Mich., the leading no-flush urinal maker.

Still, an inconvenient truth hovers over the no-flush urinal industry. It's that many buyers and one-time fans say that the urinals are icky, tricky and costly to maintain.

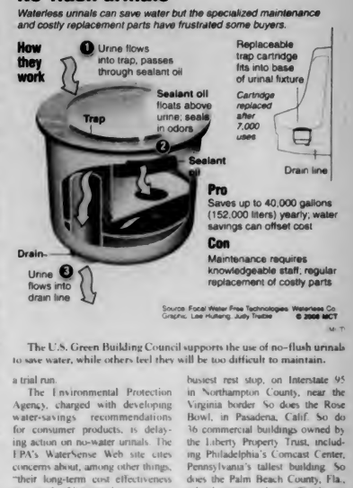
Among those worried about their performance is Mary Ann Dickinson, executive director of the Chicago-based Alliance for Water Efficiency, a nonprofit that promotes water conservation. She fears no-flush urinals will fizzle and deter other water-saving innovations just as underperforming low-flow toilets did in the early 1990s.

"We need to make sure no-flush urinals deliver effective savings before we incentivize their placement," she cautioned.

Other doubters include Wal-Mart, which tested and rejected no-flush urinals for its stores last year; the Army's Fort Huachuca in southern Arizona, whose 870 units make it one of the biggest U.S. no-flush clients; and the University of Washington in Seattle, which recently canceled plans to install 100 after busiest rest stop, on Interstate 95 in Northampton County, near the Virginia border. So does the Rose Bowl, in Pasadena, Calif. So do 36 commercial buildings owned by the Liberty Property Trust, including Philadelphia's Comcast Center, Pennsylvania's tallest building. So does the Palm Beach County, Fla., school system, whose officials say no-flush urinals reduce student sabotage while conserving water.

However, no-flush urinals require distinct cleaning procedures and the fixtures vary in quality and ease of maintenance. And turnover is high among building maintenance staff. Net result: Some buyers find that their housekeeping staffs can't, for whatever reason, keep no-flush urinals in odor-free, efficient operation.

Consider the experience of building owners and managers in the Seattle area, an early adopter. Al Dietemann manages a regional utility consortium there called the Saving Water Partnership that in 2002 started offering rebates to commercial water customers for installing no-flush urinals.




The U.S. Green Building Council supports the use of no-flush urinals to save water, while others feel they will be too difficult to maintain.

a trial run.

The Environmental Protection Agency, charged with developing water-savings recommendations for consumer products, is delaying action on no-water urinals. The EPA's WaterSense Web site cites concerns about, among other things, "their long-term cost effectiveness as a result of increased maintenance requirements and life expectancy of (their) liquid seal or cartridge."

The feature in question is the no-flush urinal's trap. It's the size of a coffee mug and locks into the urinal drain. Urine flows under the trap's layer of scented blue oil much as vinegar flows through salad oil. At the same time, the oil blocks release of sewer gases in the drain line.

"They're not a problem if they're maintained properly," said Falcon vice president Daniel Gleiberman, whose products are also sold under the Sloan Valve Co. name. Customers with well-trained, well-managed and low-turnover maintenance staffs tend to agree with Gleiberman.

North Carolina, for example, uses only Falcon urinals at the state's

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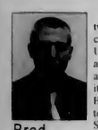
# EDITORIAL OPINION

WEDNESDAY, NOVEMBER 19, 2008

"When decorum is repression, the only dignity free men have is to speak out."
- Abbie Hoffman

EDITORIAL@DAILYCOLLEGIAN.COM

## Gay is not the new black



Brad DeFlumeri

The Advocate, started in 1967 by two gay rights activists, is the oldest continuing gay publication in the United States. Currently printed as a biweekly newsmagazine, it will, according to its website, declare in its next edition that: "Gay is the New Black" – proclaiming gay marriage to be the "Last Great Civil Rights Struggle."

Many of its writers, former New Republic editor Andrew Sullivan notably among them, have already argued that the blacks in California who affirmed the traditional definition of marriage – thus denying the privilege of marrying to homosexuals - by a seven in ten majority two weeks ago denied to homosexuals the same civil rights sought for so long by blacks themselves.

Pro-gay marriage forces have leveraged this argument to their political advantage in an effort to bolster their claims, first that marriage is a civil rights issue similar to those fought for and won by blacks in the 1960s, and second that those who seek to deny this right of marriage to homosexuals must be bigoted and mean-spirited, similar to the racists who for so many years economically exploited and socially discriminated against blacks.

But this connection has thus far not held water – most states have spoken on this issue and done so in favor of a traditional definition of marriage – and for good reason.

The radical homosexual activists who claim that their struggle to redefine what endless generations of civilizations have defined as marriage is analogous to the struggle for civil rights of an oppressed racial minority in America do much to discredit their own cause and reveal the wrongheadedness with which they approach the issue. This connection belittles the efforts made and injustices endured by heroic black leaders, such as Martin Luther King Jr., who, in the face of actual hate-based discrimination, fought for racial equality across a spectrum of social, economic and political battlefields.

One of these battlefields was in the arena of marriage, where many states across the country outlawed the possibility of interracial marriages. But as the country – finally – began to come to grips with the atrocity known as the Jim Crow era and started to eliminate the legal distinctions between blacks and whites, bans on interracial marriages necessarily began to fade away.

Racism undergirded opposition to interracial marriages in this country, but rationality, not bigotry, forms the foundation on which opposition to same-sex marriage is built. Homosexuality has been accepted in our society as homosexual marriage has been roundly rejected.

**Racism undergirded opposition to interracial marriages in this country, but rationality, not bigotry, forms the foundation on which opposition to same-sex marriage is built.**

Society's interest in preserving traditional marriage is substantially due to the arrangement's ability to produce new life, something that a homosexual marriage, no matter how loving, well-meaning, and committed, simply cannot accomplish. This simple premise forms a legitimate and enduring basis for opposition to alternative definitions of the institution that serves as the wellspring of survival for our society.

An institution as immovably linked to the enduring health of a society as marriage must be maintained in a way that serves society's best interest. Moreover, altering the nature of such an institution and perhaps diminishing its ability to serve that best interest must be discussed in a dispassionate way, apart from the hysteria that gay rights enthusiasts have angrily infused into the debate.

Furthermore, we would be imprudent to change the definition of marriage based on the political preferences of a handful of activist judges. Instead, state officials governing how to best preserve the institution ought to be politically agreed upon, inclusive of the widest number of voters or their elected representatives, as they have been in states across the nation: voters in thirty out of thirty states where marriage definition initiatives have been on the ballot have resoundingly said the timeless and heterosexual definition of marriage need not be changed.

These voters, despite what radical homosexual activists would lead you to believe, were not hell-bent on denying civil rights to homosexuals. Rather, they looked at marriage and correctly saw its lone society-enhancing purpose: the loving union of a man and a woman with the possibility – indeed the likelihood - of that union producing a child.

With this in mind, motivated by rationality and not bigotry, these voters saw no reason to redefine a bedrock institution that need not be tampered with. In short, they found no compelling societal benefit in allowing homosexuals to marry and saw a reasonable objection, the inconsistency with procreation, to allowing them to do so.

Rest assured that this debate is not over: gay rights activists from San Francisco to Northampton, while asserting their "civil rights struggle," and falsely equating it with that of blacks, will continue to vilify as hateful any type of organized religious group or social conservative resistant to the radical transformation of marriage.

But in misunderstanding their perceived political opponents and mislabeling their own cause, pro-gay marriage advocates are content to use fear and hysteria to advance their political agenda. A country only a few decades removed from an actual civil rights movement – an astonishing crystallization of human progress and the inspirational righting of past wrongs – however, has rejected their selfish message.

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## For some states, a post-election setback



Parisa Saranj

Almost two weeks after the election of the first African-American president, still one of the most discussed topics in many conversations and gatherings is how one feels about such an achievement. Some strongly believe that it is a beginning of a new era for American society and the question of race.

For others, it is just another day or two of excitement, and soon everything will go back to normal, citizens will be preoccupied by their busy consumer life, and the everlasting struggle for minorities or people of color will continue to exist.

I am sure that this election was a tearful one. Many shed tears for senator Obama's victory, others cried for the loss of Senator McCain. Yet, there were many more teary eyes. Many men and women, who heard that proposition 8 has passed in California, cried for their shattered dreams and for their delayed civil right to equal marriage.

My special feelings for this victory lasted only few moments. In the midst of celebration for Obama's election, my best friend told me that even if he wants to be happy for his country, he just can't. "I am considered a second class citizen again," he said to me with his sad voice over the phone.

According to a New York Times article by Jesse McKinley about the reactions to the passing of Proposition 8, Frank Schubert, the campaign manager for Protect Marriage, the leading group behind passing Proposition 8, invited the gay community to a challenge of what he calls "democracy."

Schubert said, "The marriage is between a man and women. If they want to legalize same-sex marriage, they are going to have to bring a proposal before the people of California. That's how democracy works."

What struck me about this comment wasn't the context of it, since such comments have not been rare. Instead, what moved me was to see how well people from all over the country – not necessarily from the gay community – reacted to what happened in California.

**Away from politics, religion and professional expertise, I simply ask myself: who am I to judge the work of God?**

For example, Kate Leslie, an organizer for a rally in Boston, told McKinley, "You're watching people who could be you and are part of your community being stripped of their rights."

In her opinion, the sense of community has caused people in Massachusetts and elsewhere to raise their disapproval and anger.

And if there have been some small incidents of conflict and outrage among the gay community, it does not indicate the violent nature of these people. Rather, it shows the normal reaction of any human being to injustice.

Thousands of gay and straight people who have gathered across the country to raise a peaceful protest against the ban of same sex marriage are not committing hate crime toward a particular group. Such crowds are the signs showing how hurtful it is when one of the most fundamental civil rights of citizens is ignored. It is notable that rallying in front of churches does not mean "church-burning." It simply directs the attention to religious groups such as the Mormon Church, which spent millions of dollars on passing the Proposition 8.

At the same time, two main arguments that those who are opposing the same sex marriage make are for preserving family and for religious morality.

The pro-family arguments that have been circulating through the teaching of opposition groups such as the disciplinary TV commercials merely ignores the family structure of gay couples who have children by either adaption, surrogacy or artificial insemination. They are destroying such families who are already formed; they are preventing other families to be shaped.

On the other hand, my personal opinion on the long discussed topic of religion and its interference in matters of homosexuality points to the individuals rather than any particular religion. I do not hold any religion or book responsible for the interpretation of same sex marriage as wrongdoing.

Rather, the understanding of the followers of these religions of sexual status causes the unfair treatment of gay people. Away from politics, religion and professional expertise, I simply ask myself: who am I to judge the work of God? I am sure that in any religion, love, compassion, humanity and tolerance are promoted.

A question that never escapes my mind is how we as humans allow ourselves to forget about the civilized sides of what banning of same sex marriage will bring about. Why do we get lost in the Godly-Ungodly aspect of the issue that we forget the same God's humans?

One of the simplest examples that come to my mind is the right to health care. There are numerous cases in which one's employer health benefits would be denied to partners of decades when one of the couple retires. Yet, if the couple were legally married, the benefits would continue.

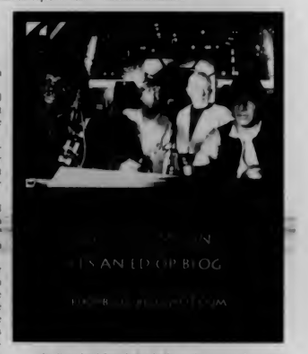
Now, a setback from the victory of Obama. I wonder if I will ever see the day that we keep our Gods to our hearts and homes and instead will enjoy practicing His words in loving and tolerating our fellow humans regardless of their beliefs.

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## Insulated environmentalism



Jon Peterson



Those who put high values on symbolism may have a lot to feel angry about at the suggestion that what they are doing has less actual affect on the situation that they are attempting to better. They may feel even more anger at the suggestion that what they are doing has no noticeable effect, and that their actions are prompted by a want to feel morally superior.

The past weeks have seen a fair share of environmental groups setting up around Amherst and the UMass campus. And when I see environmental groups, I have to take a breath and make a decision not to talk policy. One of the defining characteristics about environmentalists is their inability to compromise, and it is in their special world they can see things in such black and white.

Clearwater.org is an environmental action group which hires young people in the roles of "Field Organizers." Their Craigslist.com ad says the position offers competitive wages, "rapid advancement," and an ability to "defend our environmental laws from attacks" from opposing view points.

It is only with an ideologically objective group that knows what is best for the world that there can be such absolutes. And what is most disturbing about environmentalists is how many false things they know to be true.

What is it that makes individuals so sure of their positions that any change to their position would be inexcusable? A discussion I had recently with a new acquaintance summarized the state of affairs quite nicely.

After getting along fine, I asked her who she was voting for. She named her candidate (Candidate A), and I did my own (Candidate B) as well. She was 100 percent opposed to my Candidate B, stating that Candidate A was an amazing person for the job and that Candidate B was more or less not worthy to be in the position they were at all.

**What is it that makes individuals so sure of their positions that any change to their position would be inexcusable?**

I argued that my Candidate B was not my ideal choice to make for the presidency either, but that I preferred him strongly on several issues, while disagreeing with him on several others.

That was the end of that friendship. True believers for any position can not be swayed from their stance for a number of reasons, but what is it that makes it so difficult for them to consider their opponents?

Scientific philosopher Thomas Kuhn described the problem in the term of a "paradigm" in his main work, "The Structure of Scientific Revolutions." We are all familiar with optical illusions in which there may be two possible images in a picture.

Kuhn describes our how as it is much easier for us to see one pattern than another, while other people see the other image, as the paradigms. He says in his work that neither of these views more accurately describe reality than the other; they both just see it differently.

These "paradigms" theoretically could extend to all aspects of life, and to everyone's perceptions of reality in every sense. Due to these differences, people essentially speak different languages when trying to communicate ideas, and because of this it is extremely difficult to change a persons mind with arguments hinged even upon facts.

In terms of politics and the environment, many people do not want to hear facts. Many students at UMass are from Cape Cod, and know about the historical districts, the land reserves and the problems of poverty and cramping in many places in the area.

Many of the same people who argue on the Cape for more government provided state subsidized housing also argue for the preservation of historical places and of the "environment" as a whole.

These people don't understand the basic rules of supply and demand, and that by restricting vast swaths of the Cape land from being built on, the prices of existing houses and unused land increases astronomically.

Anyone who has flown over the Cape in a plane or glider knows that there is very little development, and that green encompasses the vast majority of the land. To environmentalists, however, this is less important than saving as many trees as possible.

It is through this lack of listening to cost benefit analyses that environmentalists do more harm than good. As the world turns though, markets fluctuate, and even now, the Cape is becoming more and more deserted by new families and a generation of its keepers.

So the next time you are talking to an environmentalist who is a friend, tell them you're going to waste more paper as a means of environmentalism. Appreciate their glazed eyes as you explain that tree harvesters will have more incentive to plant more trees, and thus increase the tree population. They may not listen to you, but it is possible that they were never hearing your ideas in the first place.

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## Assistance for public care assistants



Matt Kushi

Nearly every single time that I tell a person that I sometimes work as a part time PCA, I get a blank stare followed by a guess as to what the acronym PCA could stand for. What PCA stands for is Personal Care Attendant.

For those people out there that are PCAs, you will find the content of this article familiar. For those of you not familiar with PCAs, take this column as an opportunity to learn something new. By the end of this column, you will see that PCAs are the unsung heroes of many people's lives, and are finally on the brink of getting long sought benefits, provided by their new union, 1199SEIU United Healthcare Workers East.

With this union, workers are proposing to form a new union contract that would guarantee higher wages, paid time off, and health insurance.

A lot of you may be wondering what it exactly is that a Personal Care Attendant does. What a PCA does is take care of people who are unable to perform daily tasks that we take for granted and help them lead a better quality of life. "Ok, that's pretty normal," you might be thinking. It is normal until you take into account the fact that PCAs in Massachusetts, until now, have had almost no job benefits.

With a solid union, people will be more willing to choose PCA work as their primary source of income. Increased wages is one of the benefits proposed that would help stabilize the financial crisis for PCAs. The proposal is that wages will be increased to $11.60 by July 1, 2009 and $12.28 by July 1, 2010.

Paid time off is another benefit that is proposed in the new union contract. When employees take sick time off, they are not allowed to be paid by it, a benefit that most other jobs have.

**Striving for ... self-reliance is no easy task, but it is necessary to resolve all the other issues we face.**

Health Insurance is yet another benefit that many take for granted. This would allow employees who are injured while at work to be covered by insurance instead of having to pay out of their own pockets.

If this new union contract is passed, it will make the job of Personal Care Attendant more acceptable to people looking for a long-term job instead of a short-term filler job.

To give you a better understanding of what a Personal Care Attendant does, I will give you the privilege of seeing into my life a little bit. My older brother has severe disabilities and my family, after reviewing many options, decided to hire PCAs about 6 years ago. Due to the fact that the pay is low and that there was no union to protect their jobs, there were not a lot of PCAs to hire. This left me to be my brother's primary PCA for a time. This experience was more than helping my brother. It was a lesson in responsibility and humility.

It showed a young kid the true value of helping a fellow human being. The job description for a PCA differs from person to person but it generally encompasses helping the person feed, bathe, get into the bathroom, and hanging out with them.

Over the past 6 years, I have seen PCAs come and go. All of them have become friends with my brother, which touches the hearts of all in my family. It is sad to see them leave because they have to tend to their lives too and need a more stable financial situation.

One of the most important qualities that a PCA can bring to the job is friendship. A lot of people that require PCA's can't go out and weave their own social life. There have been times when I have sat and wondered about my brother's life. While there are many wishes and dreams that my family and I wish that we could give him, we know that his friends are one thing that he does have. A lot of his friends have been those that have cared for him and I only wish, for his sake, that they didn't have to leave.

Just as having a stable situation is important for the person being cared for, it is also important for PCAs. That is why the formation of this union is so important.

What matters the most to humans is the need to be loved and to matter to somebody. As a PCA, you provide that essential need to a person whether you know it or not. Due to the fact that you care, you are a hero to the one that you care for. Likewise, to the PCA, the one that they care for may be their hero as well for the adversity that they stand up day after day, whether it be a disability or old age.

For those PCAs out there, this union proposal is for all of you unsung heroes. For the average reader, hopefully you have found the inspiration in the value of caring for a fellow human, the best thing that one person can do for another.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, NOVEMBER 19, 2008

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## New Bloc Party album just noise

### Alternative indie-rockers' new release fails to deliver

By Peter Rizzo
Collegian Staff



Bloc Party's third album, "Intimacy," does not have much to show for itself with its collection of familiar melodies and less-than-stellar lyrics.

For a record entitled "Intimacy," Bloc Party's third disc is anything but subtle and introspective.

Forming in the late 90s, these English rockers went through their share of lineup shuffling and name changes before finally hitting it big with their 2005 debut, "Silent Alarm."

The album immediately shot up to No. 3 in the U.K. on the back of heavy praise from British press, but like many of their fellow contemporary British acts, the album's homeland hype failed to generate similar waves across the pond.

On the new disc, Bloc Party attempts to hit the stadium circuit, this time by opting for arena-sized songs with shout-a-long choruses.

The first track, "Ares," named after the Roman god of war, dispels the notion that this will be an album filled with power ballads. Instead of a power hit, is an amorphous blob of fuzzed-out guitar noise, call-and-response lyrics, and pounding drums. The result is anything but tuneful and not worth a repeated listen.

Elsewhere, the disc dips into uncharted territory, leaving behind comparisons to bands like The Strokes and The Cure that have dogged the band since their arrival.

The album succeeds at broadening the group's musical palette, incorporating strings, horns, bouts of electronica, and the heavy usage of effects into their established mix.

However, despite the musical evolution, "Intimacy" fails to deliver more than a handful of memorable tunes.

"Mercury," the album's second track, repeats many of the opening song's mistakes.

The track's murky mix buries lead singer Kele Okereke's voice under a busy drum beat and vocal delays, and one can easily see why, when Okereke sings "my Mercury's in retrograde" repeatedly throughout the chorus, it proves that Bloc Party's weakness isn't their musicianship – it's their songwriting.

"Intimacy"
Bloc Party
Witchita Recordings/Atlantic
4/10

While Okereke strives for the lyrical life that Robert Smith of The Cure was able to bring to even the simplest of lyrics, here the results are mixed.

Okereke's high school notebook lyricism more closely resembles the mediocrity of Incubus front man Brandon Boyd, who also had penchant for oddly stressed syllables and emotional impotence, giving way to hit-or-miss results.

Bloc Party is better when they stick to their strengths. The track "Halo" hangs with a straightforward punk fury, and is one of the few tracks free from the album's constant overindulgence.

I finally released from the swaths of reverb and effects that choked the life out of earlier songs, "Halo" and it's oddly named follow-up "Biko" find the band regaining their footing.

"Biko" is the album's first mid-tempo song, one that finds Okereke singing about loss, the album's overarching theme.

Though the lyrics are as weak as those on earlier songs ("I keep writing these songs for you, to save you from your grave"), the song's sparse drum machine beats and simple chords free it from the cacophonies that dominated earlier efforts.

Anchored by multiple tracks of echoing backing vocals, Okereke's words get space to breathe. Displaying that even though he's no lyrical Lennon, with the right backdrop lyrics like "toughen up the world isn't kind to little things," can be used effectively.

These tracks prove to be the eye of the storm, as the band quickly abandons the track that they stumbled on in favor of rehashing earlier mishaps.

Lyrics with weak metaphors abound on the track "Trojan Horse," as Okereke drops more emotional clunkers with final like "you could take your watch off/ honor me/ made love/ we didn't want to share our time with anyone" that make you wonder if he's trying.

Softer songs like "Signs," "Ion" and "Biko" somehow elevate themselves above the album's murk of techno and mosh-pit jams, the few rays of light in an otherwise empty album. Overall "Intimacy" fails to even elevate itself above mediocrity, inhabiting a musical landscape with too many valleys and not enough peaks.

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## *Sondre Lerche performs at the Iron Horse Music Hall*



Norway-native Sondre Lerche performed new material as well as a duet with opening act Sylvie Lewis last night at Northampton's Iron Horse Music Hall yesterday evening. His cover of Pete Townsend's "Let My Love Open the Door" was recently featured on the "Dan in Real Life" soundtrack. Look for a review of his performance in Thursday's paper.

## Dido picks up sticks, lays down her own groove

By Ann Powers
Los Angeles Times

LOS ANGELES – Talking about her new album at a Hollywood rehearsal studio last month, Dido Armstrong used one word more than any other – 14 times, in fact, over the course of an hour. The word was "emotion." This was a bit surprising, since Dido is pretty much the living picture of musical reserve.

"I pull emotion into these songs," said the English singer-songwriter, whose third studio album, "Safe Trip Home," was released Tuesday in the U.S. "Sometimes it's my emotions, sometimes it's something I've picked up. But then it becomes yours when you take it on."

Dido is contemporary pop's most resolute plain Jane, even more firmly undramatic than her American counterpart, Norah Jones. Her two multi-platinum albums and her sampled vocal on Eminem's 2000 hit "Stan" made her a single-named pop star, but she truly wouldn't cause a stir at the grocery store. She's sensible-ponytail pretty, embodying that pre-feminist term for self-possession, "demureness."

Another word Dido often uses is "insular" – that one describes not her music but herself.

"I will just say things how they are," she said of her songs, which are considered by admiring fellow songwriters to be models of unfussy introspection. "I always want to bring emotion across in a straightforward way. I don't want to get histrionic when I'm singing. For me that's just not interesting; it goes too far down one road."

The delicate strength of Dido's music has made her an unexpected critical favorite. She's the kind of artist who's often dismissed by tastemakers as too bland, yet many find themselves drawn into her songs despite themselves. "It has its own kind of integrity," wrote Barry Walters in Rolling Stone, reviewing 2003's "Life for Rent." Similar, somewhat startled praise is now filtering in for "Safe Trip Home."

"She's much maligned as hitting that place on the first album where every 25- to 35-year-old woman owned her record," said Nic Harcourt, the outgoing music director of local station KCRW. "Then it sort of becomes, 'Oh my God, she's everywhere.' But if you take a listen to the songs, she's just a really good songwriter. At the end of the day, that's what comes through."

Dido is a careful minimalist in a field in which bold strokes are more rewarded, especially from women. Emerging from England's down-tempo electronic music scene in collaboration with her brother, Rollo Armstrong of the band Faithless, her style stood out in contrast to more picturesque divas like Portishead's Beth Gibbons or Tricky's partner, Martina Topley-Bird.

But she also was upholding the legacy of reserved feminine voices that extends throughout European pop from Francoise Hardy to early Marianne Faithfull to Linda Thompson to Sade, Tracey Thorn and Beth Orton.

"She's one of the most naturally gifted singers I've witnessed," said Jon Brion, who produced much of "Safe Trip Home," in a phone interview. "Her sense of time, her sense of musicality is huge. Partly because she's had success, and partly because the pure electronic quality of her earlier records and the subtlety of this kind of singing, I don't think people realize how deeply musical and flowing it is – and how it influences the musicians around her."

Enlisting Brion on "Safe Trip Home" brought the kind of drama Dido welcomes. As a producer, the Los Angeles-based Brion is best known for spinning gold from unruly souls such as Kanye West, Rufus Wainwright and Fiona Apple. He and Dido first connected as writing partners, but a studio collaboration soon evolved.

"I was actually a fan of her writing," Brion said. "With a lot of people who are making things, you feel like it's running through a borrowed filter. It's their idea of what it means to be an artist. Whereas, there's a point in which you realize somebody's intelligent and self-aware enough to take the time to run things through their filter. That's the attraction for me."

Brion encouraged Dido to try new things, starting with an unexpected basic: playing the drums. Sitting behind the kit, as well as working with the top-notch drummers Brion recruited, including Mick Fleetwood, Jim Keltner, Questlove and Matt Chamberlain, prompted Dido to delve deeper into the rhythmic core of her sound.

"I come from a dance music background and I went through all the phases when I was young of loving dub and reggae, and then into hip-hop," she said. "I learning to play the drums as well really opened up my brain. I'll be writing a song on the guitar, and maybe a little stuck on that, and I'll move to the piano, and now it's this really liberating thing that I can go to the drums. Because to me a song is just about the flow of it, it just has to flow and me to never notice in a way, it has to feel whole and real."

After her sessions with Brion, Dido returned to London, thinking that "Safe Trip Home" was done. But she couldn't stop writing.

"I went home, and I had all my instruments around, and I now knew how to record and work all the computer programs and everything, and how to engineer it, and ended up basically doing a whole album's worth of stuff on my own at home, from what I'd learned," she recalled.

At first she thought she'd keep these new efforts to herself, but soon she shared them with her brother. He encouraged her to complete the songs, and several appear on the new collection.

Her expanded sense of self also helped Dido take new thematic risks. A) the album's core is a confrontation with stasis and mortality, spurred by the death of Dido's father from lupus in 2006. Songs such as the album's centerpiece, "Grafton Street," capture the complexity of a family member's lingering departure. Others consider how even the happiest

See DIDO on page 9

THE MASSACHUSETTS DAILY COLLEGIAN

# WEDNESDAY STYLE

WEDNESDAY, NOVEMBER 19, 2008 ARTS@DAILYCOLLEGIAN.COM

## From runway to reality

By Rebecca Babin
Collegian Staff

*(Editor's Note: This is Part one of a two part series that will continue next Wednesday.)*

Let's face it: On a college budget, most designer duds that come straight off the runway are a little bit out of our price range.

Showing up to class in what comes down that catwalk would be going a little overboard anyways. The real trick is learning how to transform those runway looks into a trendy but realistic version.

The Fall 2008 Ready-to-Wear collections were nothing short of spectacular. The New York, London Milan, and Paris designers truly outdid themselves, presenting cohesive collections that expressed their visions of what they wanted fall to be about this year. This, in turn, makes it so much easier to pull out the overlying trends and make them happen for us.



Plaid is making a big comeback this season.



Fall hues are making a scene in winter too.

### Autumn Hues

It was a wonderful fall this year, with bright and brilliant foliage painted onto the trees. As a result, spiced shades of crimson, bright blasts of orange, and flares of yellows are popping up in stores everywhere – just dying to be worn. This silk Banana Republic top is one way at $69, which is just a fraction of the cost of its Marc by Marc Jacobs counterpart.

### Plaid: The Comeback Kid

Plaid was done away with after pairing it with oversized flannel in the 90's: a grungy stage we would sometimes rather forget. Past decades have reserved it for school girls in mini skirts. Now, designers just can't seem to get enough of it. Whether dresses, shirts, or blazers, plaid has covered them all and we really like it. Mark Jacobs channeled plaid in his Mark by Mark Jacobs collection, which caters to a younger, livelier crowd. Check out this Urban Outfitters tunic for $58, who has a broad range to pick from, which you'll soon be able to see for yourself when its newest store opens in Northampton.

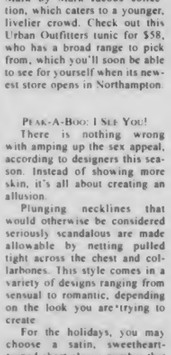
### Peek-A-Boo: I See You!

There is nothing wrong with amping up the sex appeal, according to designers this season. Instead of showing more skin, it's all about creating an allusion.

Plunging necklines that would otherwise be considered seriously scandalous are made allowable by netting pulled tight across the chest and collarbones. This style comes in a variety of designs ranging from sensual to romantic, depending on the look you are trying to create.

For the holidays, you may choose a satin, sweetheart-turned-short-sleeve number that balloons out into a full skirt at the waist. Or for a date, try a body hugging tube-turned-tank.

Whatever you choose, it will be sure to turn heads. There were four dresses incorporating this trend in the Fall 2008 Lanvin collection. This Topshop Knitted Corset Dress accomplishes the style for $90.



Energetic patterns are all the rage this year.



Leather jackets can be worn off the Harley too.

### Patterns, Please!

It was obvious that designers put neutrals and solids out of mind when you take a look at the energetic patterns that made their way down the runway.

Patterns ranged from brilliantly crafted florals to metallic mosaics to bright splatter-painted graffiti. There is no shortage of choice, which leaves room for creativity with patterns this year.

This Express dress may seem a bit pricey at $98, but they are buy one, get one 50% off, so go in with a friend and get them at a steal! Especially, when compared to the similar, over-priced Erdem frock!

### Suiting is Sexy

With interview season in full swing, those of us looking for jobs and internships are on high alert.

The stress of finding the right job usually outweighs the stress of finding the right look to search for it in, so people tend to be stuffed in run-of-the mill pants suits. No wonder why we're all so grumpy.

Luckily, designers are loving suits this season and have recreated them in a stylish and sexy way. Dolce & Gabbana brought back the three piece suit, a look that is classic and re-creatable. Try Express and mix and match.



This peek-a-boo dress is ideal for the holidays.

They have a ton of pieces to try!

### Leather: Sexier than Lace?

It's hard to say which one takes the cake, but this season is all about leather jackets. Whether cropped or to the waste, asymmetrical zippers or no zippers at all, hot biker collar or not, these jackets can make even a white t-shirt and jeans look runway ready.

The Miss Sixty jacket is retailing at $529, a price that stars like Blake Lively and Lindsey Lohan are quick to pay. Unfortunately college students are not, but can still accomplish this look with this TopShop bomber jacket for only 45 pounds, which comes to about $90...much more doable.

*Rebecca Babin can be reached at rbabin@student.umass.edu*



Vests are a classic addition to any ensemble.

## Cure your dose of winter fashion woes



Scarves are a sure hit this winter season both indoors and outdoors. They come in all sorts of patterns and add an extra dose of moxie to any outfit.

By Julie Holbrook
Collegian Staff

It's official. The cold weather has now come upon us. It's time to put away those mini-skirts and flip flops and drag out all those winter clothes. There are a few must-have looks everyone needs to keep warm and stay fashionable this winter.

Certain colors are getting the spotlight this winter season. Most commonly seen are dark crimson reds and deep purples, chocolate browns and hunter greens, and of course, the essential black.

Any of these hues are sure to get you noticed this season. But these shades don't necessarily have to just be on your clothes – try to incorporate them into both makeup and accessories, too.

Of course, the most important staple of any cold month is the jacket. This can be anything from your typical ski parka to a cute pea coat.

Some hot, affordable parkas are available from other companies like Mont Bell, Eddie Bauer, Gorsuch, Burton and White Sierra. Chic and reasonable pea coats can be found at stores like H&M or Express.

Pea coats and parkas serve as a functional means of keeping the best warmth through the cold winter months. Leather and tweed jackets are both practical and stylish choices, too.

Not chilly outside? One of the most common and functional items seen this winter is the ever-classic and stylish blazer. Blazers and sports coats are stand out items this season, and work all year around. And they can be worn with almost anything – from blouses to t-shirts and even dresses. They are the perfect way to add a little polish and sophistication to any look.

Not a fan of the typical, bulky snow boot? There are countless alternatives options for boots out there for everyone.

Up-and-coming this season are the super-edgy biker or rocker leather boots. They can be found in either high or low heel and are accessorized with lots of straps and zippers.

Equestrian boots, formerly known as cowboy boots, are making a comeback this season too. From leather to suede, high heel to flat, nothing adds a certain statement to an outfit quite like equestrian boots.

Slouched boots and cuffed boots, particularly suede, are also perfect to match with your favorite pair of jeans. Companies like FRYE top the list for desirable boots, but don't quite fit the bill price-wise. More reasonable alternatives are available at places like Urban Outfitters and web stores like StyleDiary.com and Zappos.com.

A vital item to keep anyone warm indoors this winter is the knit sweater. Sometimes referred to as "old man sweaters," these simple, button-up cardigans can go on over essentially anything, and add a little zing to any outfit. Cardigans are something for both women and men, and can be found most anywhere, from your local Salvation Army to virtually any major retailer or department store at a nearby mall.

Don't fret if it doesn't necessarily fit nice and snug. Lose fitting and oversized sweaters are no longer a fashion faux-pas. You can even dress up the oversized sweater with some chic tights and rock it as a knitwear dress.

People are paying close attention to detail this season, so accessories are a must. And in the cold months, the possibilities are endless.

Of course with winter come hats, gloves, and scarves. Like boots, leather biker gloves are a great way to add a certain edge to your style. In terms of hats, anything from knits to beanies to fedoras will do.

Even more so than hats, everyone is dressing up their look with a scarf. Scarves can be worn with almost any outfit, both indoors and outside. Find a scarf that makes a statement, whether it be with a bold color, an audacious print such as plaid, stripes or perky flowers. Tassels can make a scarf pop that much more.

As far as materials go, the possibilities are equally endless. Knits and fleece are great for being out in the cold, and jersey and silk materials add oomph to any indoor outfit. Looking to save money? Awesome winter accessories can be found at stores like Target for great prices.

Perhaps the most important tip, for any season, is to be sure to rock everything you wear with confidence, because the better you feel, the better you'll look.

*Julie Holbrook can be reached at jholbroo@student.umass.edu*



The pea coat is a classic, fashionable, and affordable way to stay warm without sacrificing your style. Check out TJMaxx and Target if you are on a budget.

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## Ask Gwen: your go-to advice authority



To make high heels easier on your feet, consider wearing supported inserts or a pair of flats.

Hey Gwen,

I know I look so much better in heels, and not to mention I strut with a little more confidence when I wear them. But an hour into wearing them, my feet are totally screaming at me. Is there anything I can do to make the beauty last, sans the pain?

—Hurting in Heels

Dear Hurting in Heels,

High heels really work wonders for our confidence, don't they? They streamline the figure, make our legs look longer and leaner, and make our butts stick out just enough to give us that needed oomph.

However, beauty can equal pain, and in your case it is the literal truth.

I'd recommend looking into gel or cushioned inserts to place inside your heels. They won't remove all the pain – let's face it, you are still wearing high heels – but they will give you a little more support while you are on your feet.

Check out Dr. Scholl's for a line of products specifically for women, from inserts to soothing foot butter.

Also, consider that flats are still in fashion.

They may not give you quite the same effect that heels do, but for days when you know you will be walking or standing for long durations, they will make a difference.

Whichever shoe you decide to wear, just remember that the heels only make a difference because you believe they do. You are a beautiful and confident person, regardless of your choice in footwear. Stand tall and strut your heart out!

—Gwen

Hey Gwen,

Recently my skin has been breaking out and I don't know why. I heard it could be my pillowcase but even when I change it, my face is starting to resemble that of a prepubescent nightmare. Any ideas?

—Breaking Out & Freaking Out

Dear Breaking Out & Freaking Out,

Well, changing your pillowcase often is a very good practice, so I recommend keeping that up.

The oils from your hair release onto your pillow and in turn clog the pores on your face while you sleep.

Changing your pillows and sheets once every week or two should help. If you have particularly sensitive skin, try replacing your detergent. Also, if it's possible, you could try to sleep on your back.

It's a good idea to have some kind of topical treatment on your face while you sleep, as well.

This will not only promote healing of the irritated places you already have, but will help shield your skin from any unwanted oils and bacteria.

And please remember to always wash off your make-up before you head to bed! This is one of the quickest and easiest things you can do to help clear up your skin and prevent any more trouble areas.

As for topical treatments, there are so many products out there to try, and honestly the best way to find what works best for you is trial and error.

What works for your friends will not necessarily work for your skin type.

However, if price is not an issue, I will recommend Murad's Acne Complex line of products.

They work wonders and will not over-dry your skin. The Murad line is available at Sephora. They are a bit more expensive than drugstore items – they range from $17.50 – $53 – but are worth every penny, in my opinion.

There is an Acne Complex starter kit, with smaller sizes of all the top items, available for $35. This is your best bet if you are unfamiliar with the product, and comes with enough of each item to last you about a month.

Most importantly, though, I suggest you make an appointment with your local dermatologist.

Everyone has different skin and there are many reasons why your skin could be changing. It's always best to seek a doctor's advice in these matters, and you may need something stronger than you can get over-the-counter.

Sometimes it takes a double whammy of prescriptions and topical treatments to clear up the problem.

Finally, don't stress about your skin! It will only make things worse!

Just relax, take a breather and know that something out there will work for you, it's only a matter of finding the right solution.

—Gwen

*Got a question for Gwen? Send her an email at AskGwen.DailyCollegian@gmail.com*




Murad's Acne Complex line can be found at your local Sephora and work wonders on your skin.

## UStyle at UMass: Fashion on campus



Freshman Thalia Kazakos generates much of her personal style from her Goodwill collection.

By Emma Livergren
Collegian Staff

Name: Thalia Kazakos
Year: Freshman
Major: BDIC Sustainable Building

Sweatshirt: American Apparel
Shirt: American Apparel
Scarf: Paris street vendor
Leggings: EG Smith
Boots: Doc Martens

Daily Collegian: How would you describe your personal style?

Thalia Kazakos: I don't really have a personal style. I'm kind of plain. I keep everything simple.

I wear Doc Martens because they're the most comfortable shoes in the world.

I like boots. I like purple and I like American Apparel – only because I have a wholesale account there.

DC: Do you have a signature piece that you wear constantly?

TK: Boots, my Doc Martens. I have Frye harness boots, I like those a lot. I have a pair of cowboy boots that I wear a lot, and Levi's are the best jeans in the world.

DC: What do you think when you get dressed in the morning, do you have a plan?

TK: It really depends on the day. Sometimes I don't care at all and sometimes I kind of care but I generally don't spend much time. I like to clash. I'd say about 50 percent of my clothes are from the Goodwill.

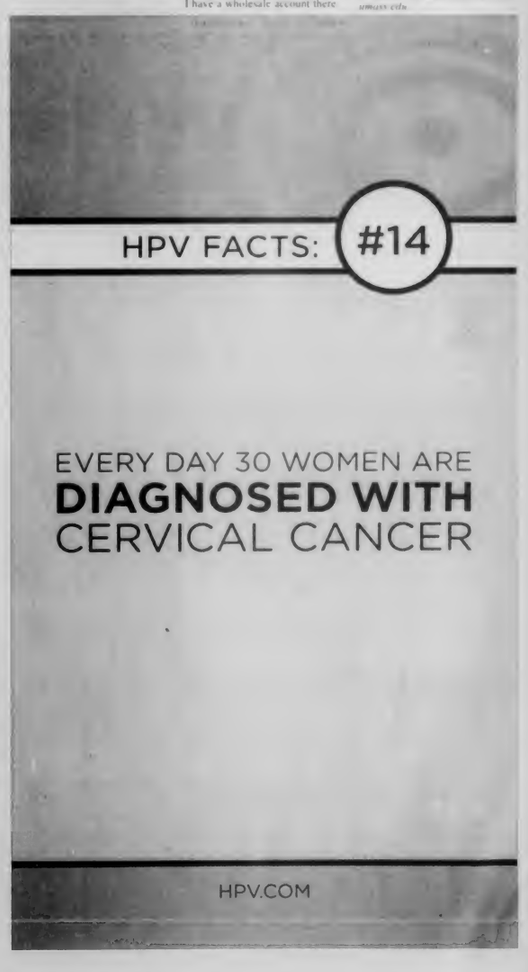
DC: Do you have a style icon?

TK: No, not really, no one that comes to mind, I kind of do my own thing.

*Emma Livergren can be reached at elivergr@student.umass.edu*

Check out the arts blog!
allaccessarts.blogspot.com
"Because it's AWESOME"



# Fashion DIY: How to spice up your own UMass T-shirt

BY ELLIE RULON-MILLER
COLLEGIAN CORRESPONDANT

**A few weeks ago, my intramural soccer team won the championship game at the end of our season. Each girl on the team was given a t-shirt – UMass maroon t-shirts that read "Intramural Champion" on them.**

**The whole team got really excited to wear these (mostly oversized) numbers around campus the next day, except for me. I found my shirt a little bit boring because there were eleven other girls who had the same one. The fact that it was several sizes too big didn't help.**

**Instead of throwing the shirt in my soccer bag and forgetting about it, I resolved to make a few alterations to it.**

**I thought over my options: a hoodie? No, this shirt was too thin for a New England winter. Maybe I could just tailor it down to my size? No, too boring. So I decided to turn the shirt into a one-of-a-kind tank.**

To make your own tank top, you'll need a fairly baggy t-shirt, straight pins (if you don't have any or don't feel like buying some, safety pins will suffice), scissors, a sewing machine (or intense hand-stitching skills), 1" bias tape, a pen or fabric pencil, some extra fabric in a complementary color to your shirt (optional). You can get all of these at Jo-Ann's Fabric and Crafts at Hampshire Mall.

To start, turn your shirt inside-out and lay it flat on your work surface with the front facing you (I just cleared off my bed and worked there). Make sure that the bottom hem on the front and back of the shirt are lined up – keeping the original hem means you get to avoid having to create your own, which is a lot trickier than it sounds. If you want to be really meticulous, now would be an opportune time to iron the shirt, though it's not completely necessary.

Take out your straight pins (or safety pins) and see where the seam of the sleeves curves into the middle of the shirt in the chest area. Put a pin in the body of the shirt where the curve of the sleeve's hem meets the body on both sides. The needle end of the pin should be pointing down towards the bottom of the shirt (make sure you're pinning the two layers of the shirt together).



After sewing the strips to the spots you have marked on your shirt, the finished product should look like this.

Using the two pins as a guide, pin two straight lines from the sleeve to the bottom hem. Next, place a pin just below the seam at the collar, pointing either right or left. Pin a horizontal line across the top of the shirt, following that pin as a guide. If the pinned-up sides don't already meet this horizontal line, continue pinning in a straight line up the sides until they do.

Now that you have everything pinned, take out your scissors and cut around the pinned lines so that you have two rectangles of fabric pinned together. Take out your extra fabric or scraps from the last step and cut out two long rectangles that are as long as the top side of your newly cut-out rectangles and about two or three inches high. Take these two strips and (separately) fold them in half lengthwise.

I used black jersey fabric because it goes very nicely with the standard UMass maroon. These strips will form the band that will go around the top of your shirt.

Unpin the rectangles from before and lay each one flat on your work surface, with the right side facing you. Now take one of your folded strips and pin it across the top of the shirt, with the raw edge of the strip lined up with the raw edge of the rectangle (see second image on the right).

Now take to your sewing machine (or bust out your needle and thread) and sew along the line of pins, removing them as you sew. After you have sewn the strip onto the rectangle, flip it up so the raw edges are no longer exposed, and sew a line (see third image).

Repeat these two steps to the other rectangle with your other fabric strip.

With both pieces done, place one on top of the other with the right sides facing in. Pin the sides back together – just the sides, not the top – and sew them together, again taking pins out as you sew.

After you sew up the sides, slip the top on, keeping it inside-out. If you like the way it fits, mark the spots on the front and back where you want your straps to go (or you can leave it as-is and rock it as a tube top). If you don't like the way it fits, pin up the sides (while you're wearing it – you may want to ask a friend to help) to your desired fit. Make sure you start pinning at either the top or the bottom so everything stays lined up properly.

After you find your desired fit, sew along your pinned line, removing pins as you sew, and put it on inside out to mark where you want your straps to be attached.

To make your straps, cut two pieces of bias tape to your desired strap length (this is very often right around the length of your bra straps). Before attaching the bias tape to the shirt, carefully sew the opening in the fold together using your sewing machine or hand-stitching skills.

My machine has a lot of different stitch options, so I used a cute one that looks like a vine with leaves on it for a little additional detail. After running these strips through the machine, sew them to the spots you've marked on your shirt.

Now, you're done! All that's left is rocking your creation campus side!

*Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu*




Before getting started on creating your shirt, lay it down on a flat surface, like a floor or table.



Be sure to line up the raw edge of the one of the folded strips with the raw edge of the rectangle.



After sewing the strip onto the rectangle, flip it upright so the raw edges are not visible and sew a line.












# English singer-songwriter shows emotion, looks ahead

DIDO from page 5

circumstances – like settling down in a relationship ("Look No Further") or having a child ("Us 2 Little Gods") – contain their own small deaths, as other possibilities are put aside.

"'Look No Further' is a prime example of something where I want to express something really simple and pure and beautiful, but I also can't help myself having a little bit of doubt," Dido said. "And a song about something absolutely devastating can be uplifting and hopeful as well. 'Grafton Street' is an example of that. It's definitely a sad song, but there's something in there for me which is talking in such a loving way about something devastating because that's how I felt. There's always a bit of both for me, and that's what I find exciting about the world."

"Grafton Street" is a masterstroke, and it even risks not being subtle – its climax comes via a near-psychedelic multi-tracked recorder solo. Dido learned the unfashionable instrument as a child and playing it "felt like home," she said. She wrote the song with another inspirational friend – veteran producer and artist Brian Eno, whose 1975 album "Another Green World" offered solace during her father's last days.

"You know how you get those albums that are so emotional but comforting?" she said. "Almost like a safe place to be, you know? Around the time that Dad was dying, that's what I was listening to. And I thought, God, I'd love to do some writing with Brian Eno."

The sessions with Eno, whom Dido had known casually for years, yielded several songs. She's keeping them, with many others, in a stash for future release. Meanwhile, she's planning to tour small spaces with her band, and even to get behind the drum kit once in a while.

"I'd actually love to be in a band at some point," she said. "The thing that would excite me next, to learn more, would be to play for someone else while they're singing. That would be a whole other step. It would be really interesting."



Dido, who was born and raised in England, tunes into her heart and soul, putting forth more emotion into the lyrics of her latest album, "Safe Trip Home."

# Mapmaker's intriguing mystery

DAVID BROWN
THE WASHINGTON POST

WASHINGTON — How was it that a German priest writing in Latin and living in a French city far from the coast became the first person to tell the world that a vast ocean lay to the west of the American continents?

This is one of the bigger mysteries in the history of the Renaissance.

But it is not the only one involving Martin Waldseemueller, a map-making cleric whose own story is sufficiently obscure that his birth and death dates aren't known for certain.

Waldseemueller appears to have also known something about the contours of South America's west coast years before Vasco Nunez de Balboa crossed the Isthmus of Panama and Ferdinand Magellan sailed around the bottom of the continent. History books record them as the first Europeans to bring back knowledge of the Pacific Ocean.

The evidence of this knowledge is in Waldseemueller's world map of 1507, perhaps the most valuable of the 5 million maps owned by the Library of Congress. It was acquired for $10 million in 2003 and went on permanent display last year.

The map – in near-perfect condition and with no other known copies – is the oldest document that applies the label "America" to the land mass between Africa and Asia.

This was, of course, in honor of Amerigo Vespucci, a Florentine navigator who had sailed to the New World for the Portuguese. (His first name was Latinized to "Americus" and then feminized to "America.") The act of naming was apparently Waldseemueller's alone; there is no evidence that the term was in use at the time.

New research by John Hessler of the Library of Congress has made the mystery of Waldseemueller's knowledge deeper and richer. But it hasn't answered the biggest question: How did he know?

"There is some probability that Waldseemueller knew something that is no longer extant – information that we don't have," Hessler said.

The researcher, 48, brings a diverse set of skills to the task. He took Latin all through parochial school and college (at Villanova University) and reads the language fluently. He is an engineer by training and is equally fluent in the mathematics of cartography.

In a new book, "The Naming of America," Hessler provides the first published translation of the map's text blocks. He has also done a modern translation of Waldseemueller's book, "Cosmographiae Introductio," printed in 1507 in St. Die, France, where the cartographer was canon of the cathedral. Although Waldseemueller gets most of the credit for the map and the book, he had a collaborator, an Alsatian named Matthias Ringmann, who died in 1511.

In the largest block of text on the map, Waldseemueller writes that many things remained unknown to the ancients "in no slight degree; for instance, in the west, America, named after its discoverer, which is now known to be a fourth part of the world."

In "Cosmographiae," he uses similar language: "The earth is now known to be divided into four parts. The first three parts are continents, but the fourth part is an island, because it has been found to be surrounded on all sides by sea."

Hessler said he thinks the phrases "now known" and "has been found to be" are crucial. They suggest geographical knowledge that is confirmed and believed, at least in some circles.

"The idea that this was a total guess is far-fetched," he said.

The people who knew were most likely Portuguese explorers (or at least sailed under the Portuguese flag). It was valuable, and most likely secret, knowledge. How it got to a priest-cartographer working under the patronage of the duke of Lorraine is a good question.

Equally intriguing is the shape of South America.

Inscribed along the western edge of that land mass in the 1507 map are the words "terra ultra incognita" – land most unknown. But the border is not drawn as one long, ignorantly straight line. Instead, it is a series of straight lines meeting at shallow angles, implying a mixture of knowledge and uncertainty.

Using a technique called "polynomial warping," Hessler re-projected the image and compared Waldseemueller's continent with the real one.

There are many differences, of course. But the correlation is about 75 percent, and at two important places – near the equator and near the place in northern Chile where the coast veers sharply northwesterly – the width of Waldseemueller's South America and the actual one are almost the same.

Things were perhaps not as ultra incognita as he let on.

That is not the end of the strangeness, however.

In the large text block on the map, Waldseemueller requests "that those who are inexperienced and unacquainted with cosmography shall not condemn all this before they have learned what will surely be clearer to them later on, when they have come to understand it."

It is a plea. He knows his map is asking a lot.

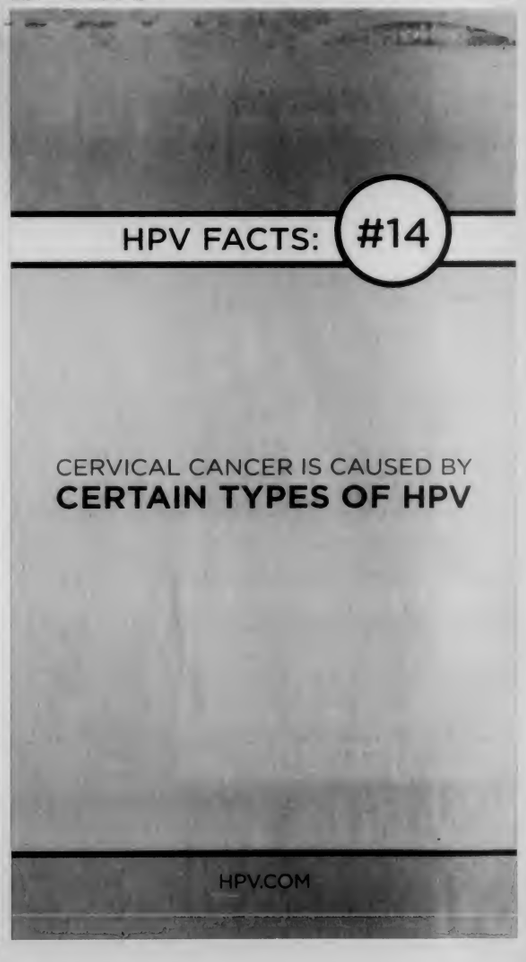
In 1516, Waldseemueller published his second great map, called the Carta Marina. It shows South America no longer as an island. The continent disappears off the left of the page, implying it is attached to Asia, which is on the right edge.

Hessler has provided the first English translations of the second map's text blocks. In one of them, Waldseemueller says: "We will seem to you reader, to have diligently presented and shown a representation of the world previously, which was filled with error, wonder and confusion. ... Our previous representation pleased very few people, as we have lately come to understand."

Was this a retraction? It sounds like it. Was a continental America heresy? Hessler said he has found no reason to think it was. So why would Waldseemueller change his new view of the world to an older one?

That's just one more mys-



# Penalty, win streak snapped

HOCKEY from page 14

level, it seemed as if the primary starter from a year ago would be fighting for playing time.

However, Meyer's early struggles in the Minutemen's 9-5 win over Providence opened a window for Dainton's return to the crease for the Minutemen – and he hasn't looked back.

Against BU and UML, Dainton allowed only three goals while accumulating 52 saves - 30 of those saves came against the Terriers as Dainton and the Minutemen defense limited one of the nation's best offenses to a single goal. For his performance, Dainton earned UMass/Dinn. Bros. Athlete of the Week.

In five games this season, Dainton has allowed six goals while posting a 3-2 record. His 1.30 goals-against average ranks sixth in the nation. Meanwhile, his .948 save percentage is fifth.

**PENALTY STREAK KILLED**

Before their game against the River Hawks, the Minutemen have killed 29 consecutive powers plays. However, during the third period, the River Hawks' Scott Campbell scored while on the man advantage. The goal was only the third of the season against the UMass penalty kill unit.

The unit consists of a rotation at forward with senior captain Cory Quirk and senior Alex Berry switching with junior captain Brett Watson and senior Chris Davis. On defense, junior Justin Braun, junior Martin Nolet, senior John Weissbecker and senior Topher Bevis take the majority of minutes with a man down.

UMass, which boasts one of the best penalty killing units in Hockey East, has defended their penalties at a rate of .921 this season, allowing only three goals on 38 opportunities.

*Nick O'Malley can be reached at nomalley@student.umass.edu*



JAMES STANLEY – COLLEGIAN

James Marcou tried to keep the puck away from a Boston University defenseman in UMass' 5-1 win last Friday. Marcou has tallied five goals and seven assists so far this season. Marcou is tied for the lead in game-winning goals on the Minutemen with one.

# Improvements made

## Fischer, Zan lead UMass in NCAA regional qualifier

BY STAVEN LEVINE
COLLEGIAN STAFF

The Minutemen and women traveled to Bronx, N.Y., on Saturday to compete in the NCAA cross country regional qualifier. Both teams made substantial improvements from last year, as the men jumped four spots to seventh while the women gained six spots to 22nd. Senior leader Nils Fischer completed the race at the helm for the Minutemen, finishing 29th overall. Sophomore standout Shiyi Zan led the Minutewomen, finishing 18th overall.

Zan's time of 22:07.9 was very strong, as she bested fellow Minutewoman Karen Rea by over a minute in the 6k. Rea, a freshman, finished next on the roster with a time of 23:35.3, placing her at 94th, respectively. Completing the top five scoring for the Minutewomen were freshman Claire Pettit, sophomore Kristen Darling, and senior Taryn Happ. Pettit's time of 24:01.6 was good for 110th, Darling's time of 24:48.1 for 171st, and Trapp's time of 24:51.6 for 175th. Providence, ranked first coming into Saturday's contest, finished first with 36 points.

Women's head coach Julie Lefreniere believed her young team could have done a bit better.

"I think we probably could've placed somewhere around 18th if everybody had their best race. We have a very young team though, and losing Dina Perno to injury right before the race definitely hurt. Next year I'm expecting to see the team jump from 22nd to the top twelve as they mature."

The long, arduous season contained many special moments, which begs the question: what was coach Lefreniere's favorite?

"My favorite moment was at the A-10 Championships, when our team was finally completely healthy, and we competed well. I like the dedication and desire my team has to be good. I think we have a really nice group of ladies, and I'm looking forward to next year when everything hopefully can fall into place."

On the men's side, their seventh place finish was highlighted by Nils Fischer and Jonathan Pierce. The 10K race had Fischer finishing first for the Minutemen with a time of 32:52.4, and Pierce two seconds and two spots behind him, at 32:54.7. Capping off the scoring were senior Jesse Regnier, sophomore Kevin Johnson, and junior Andrew Mulvaney. Regnier's time of 33:18.7 was good for 51st, Johnson's for 57th, and Mulvaney's time of 33:45.3 for 70th. Iona, also ranked first coming into the contest, finished first with 46 points.

Men's head coach Ken O'Brien also believed his team could've fared for a better finish.

"The poll actually polled us at finishing seventh, but I felt as though maybe we could've done a little better, maybe as high as fourth of fifth. I'm a little disappointed, we had some ups and downs all season, it definitely wasn't straightforward, but I am proud of my team."

The A-10 victory was perhaps the shining moment for the team, and Coach O'Brien couldn't agree more.

"Winning the A-10 conference meet in North Carolina was my favorite moment, were there were three or four other teams that certainly could've won it. It was one of those races where every person's time counts. The kids worked real hard for that, and I'm glad they were rewarded."

*Steven Levine can be reached at slevine@student.umass.edu*

# Tie comes as surprise even to veterans

## Akers still dependable in Philly, Curtis back from injury

LES BROWN
PHILADELPHIA DAILY NEWS

PHILADELPHIA — What Andy Reid said on Monday was right. Donovan McNabb admitting he was surprised to find out there wasn't going to be a second overtime in Cincinnati had no impact on the 13-13 tie between the Eagles and the Bengals.

Problem is, that isn't quite the issue. The issue is cluelessness, the sort of vague, disconnected fog that McNabb seems to emanate these days. The issue, as colleague Sean McCann of the Courier-Post in South Jersey put it, while we were trooping into NovaCare on Monday, is that "McNabb sees himself as just a passenger on the bus. The fans want him to be driving the bus. Peyton Manning drives the bus. Tom Brady drives the bus."

I said something along those lines, though I didn't frame it as well, after last month's loss to the Redskins that I wanted to see McNabb take ownership of the situation, and the team. He more or less did that through the next three wins, more in San Francisco, less against the Falcons and Seahawks. Now, the Birds seem rudderless again, and a quarterback who doesn't know the game is about to end as overtime licks away is the perfect symbol of that.

A McNabb spokesman said Monday that the QB did not want to make a clarifying statement, and that he agrees he should have known the rule. I think McNabb – who compounded his problem by musing about what would happen at the end of OT in the playoffs or the Super Bowl, unaware of the obvious fact that those games could not end in a tie – probably understands now that he will be part of overtime lore for a very long time. (In the same way that before every overtime coin toss, somebody brings up Marty Mornhinweg, who famously opted not to take the ball as Detroit's head coach.)

"I think that's absurd," Reid said Monday, when asked about the McNabb criticism. "You play to win in that time, whether you think you have another overtime period or you don't ... He threw a beautiful 'Hail Mary' (on the final snap). I don't think that had any effect on the game."

McNabb's problems, and the Eagles' problems, go way beyond arcane OT rules. McNabb wasn't the only Eagle on the sideline who didn't know the game could end in a tie. Most teams, you figure there would be a coach or coaches gathering their guys, discussing scenarios. Somehow it isn't a surprise that on Reid's sideline, that didn't happen.

Communication. Chemistry. Leadership. All reasons why a team that ought to be a contender isn't.

**DEVELOPING STORY LINES**

Donovan McNabb seems to want to make Kevin Curtis his go-to guy again, now that Curtis is recovered from sports-hernia surgery, but the timing just isn't there. Sunday, if McNabb wasn't surprising Curtis with a back-shoulder throw that bounced away and was picked off, Curtis was brick-handing a well-thrown ball because the receiver was looking upfield instead of focusing on the catch. Curtis still caught a team-high seven passes, for 64 yards, but he might have been the intended receiver for twice that many throws.

Hey, at least David Akers is straightened out. Akers hit through a biting Cincinnati wind for field goals of 42 and 27 yards. He has made good on 12 attempts in a row, last missing on the blocked try in San Francisco, which wasn't Akers' fault. Akers is 4-for-5 this season from 40-49 yards.

Jim Johnson was prescient last week when he fretted about his corners not picking off many balls. Ryan Fitzpatrick launched quite a few floaters among his 44 passes, but the Eagles couldn't take advantage. Frankly, three picks isn't that many for Asante Samuel, given that he jumps the route instead of defending the man at every opportunity, flirting with disaster. And you'd think $57 million would buy you an occasional decent attempt at tackling.

**WHO KNEW?**

That the NFL didn't go to a shoot-out following the 15-minute overtime?

(This query submitted by a Mr. D. McNabb of Moorestown, N.J.)

**OBSCURE STAT**

The Bengals managed 79 yards on interception returns, more than either team gained rushing in the 75-minute game.

**EXTRA POINT**

Sixty called pass plays Sunday. 58 throws and two sacks. Eighteen run attempts.

Even for an Andy Reid team, this is absurd. What gives?

Two explanations on Monday, one of them made sense. In the NovaCare auditorium, Reid asserted that he went into the Cincinnati game thinking the Bengals were more vulnerable to the pass than to the run (even though Cincinnati entered the game 10th against the pass and 25th against the run).

A more plausible explanation appeared a few minutes later, when Eagles players began gathering to review film. Brian Westbrook shuffled down the hallway like Fred Sanford intent on upbraiding Lamont. Westbrook's left knee and his right ankle were wrapped. His progress seemed more halting on the ankle than the knee, but clearly, neither was pain-free.

"I'm a little sore today," Westbrook said, the day after he accounted for just 71 total yards against the Bengals, in a 75-minute game. Westbrook's 60 rushing yards on 14 carries were a bit misleading: he had 6 yards on four carries at halftime, then hit on a couple of draws that badly fooled the Bengals in the second half. However hobbled Westbrook might be, he can still scamper through a huge hole. But I'm not at all sure he can dart and cut back and leverage a loss into a gain, the way he did last season, in setting a franchise record with 2,104 yards from scrimmage.

Even as a pass receiver, Westbrook sees only the occasional screen these days: nothing downfield. Westbrook's receiving yardage high this season is 51, on six catches, vs. Washington. Westbrook averaged 51.4 receiving yards a game last season.

I think when all this is over, we will find out Westbrook has been playing at way less than 100 percent. Which still doesn't explain why you can't run a little with Correll Buckhalter, who is averaging 4.1 yards per carry, the same as Westbrook this season. Asked about Buckhalter on Monday, Reid said: "Trying to get Brian going is what you're trying to do."





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# Kellogg pleased with team's effort

M. BASKETBALL from page 14

under him as an assistant at Memphis for eight years, were honored by the crowd.

"Absolutely. It felt great," Kellogg said about getting a standing ovation from the crowd of 18,254 at the FedEx Forum. "It felt like they appreciated the eight years of service I gave to the Memphis program and the university. It was kind of surreal walking out, seeing all sorts of family, friends and former players out here. But when the game got started you kind of forget you're at the FedEx Forum."

Despite the poor shooting (20-for-66, 30 percent) and 23 turnovers, Kellogg was mostly pleased with his team's effort against a much more physical and talented team.

"To come over as banged up as we are, as inexperienced as we are, putting in a new system and really expecting to win may be a little farfetched," Kellogg said. "But I did expect for us to compete and play hard, and I thought at times – maybe not for the full 40 minutes – but for 30 minutes of the game we did compete."

UMass has a full week off before its home opener Nov. 24 against Jacksonville State. Bonner isn't expected back until mid-December, and Kellogg didn't seem optimistic after the game that Hill will be available anytime soon.

"From all indications, it wasn't real good what happened to him tonight. He may have torn his Achilles [tendon] again," Kellogg said.

**GAME NOTES**

Memphis finished 2-of-19 from 3-point range in the game (10.5 percent). UMass was 20-8 percent (5-of-24). The score was 9-9 eight minutes into the game, with the teams combining for 7-of-33 (21 percent) from the field and 1-of-11 from long range. UMass turned the ball over on six straight possessions midway through the first half, leading to a Memphis run which pushed the lead to 26-16. Only four different players (Harris, Gaffney, Lowe and Anthony Gurley) scored in the first half for UMass.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*



Anthony Gurley goes up for a shot in Tuesday morning's game against Memphis, which started at midnight. UMass lost 80-58. The Minutemen take on Jacksonville State next Monday at the Mullins Center.



Andrew Resende-Gomes tackles a Richmond player in a game earlier this year. Resende-Gomes has tallied 41 tackles, one sack and two tackles for loss in 11 games played this season.

# Defense struggles against run and pass

FOOTBALL from page 11

his fault because the pocket collapsed behind him and he didn't see the oncoming rusher and was blindsided, fumbling the ball on his way down to the ground. But, during a must-win game, giving up four interceptions is unacceptable.

UMass running back Tony Nelson provided the only bright spot, not only the offense but for the Minutemen as a team. The redshirt junior ran for 154 yards on 22 carries and scored a touchdown while averaging 6.4 yards per rush.

Nelson surpassed the 1,000-yard plateau for the season, the seventh straight time the Minutemen boasted a 1,000-yard rusher.

**FORGOTTEN D**

Once the staple of the Massachusetts football team, the UMass defense is now the weakest link. In its past, the defense has sported hard-hitting, tough nosed defenders that have, in the Minutemen's last three losses, surrendered 526, 296 and 184 yards rushing, respectively. The defensive line is non-existent, letting opposing offensive linemen have their way, carving holes, letting their running backs reach the UMass secondary more often than not.

With a less than formidable front seven, the Minutemen were forced to pick up more yardage to support the run stopping effort. In doing so the front defense, which has been suffering for the past few weeks due to the injury of cornerback Sean Smith, has handicapped further.

Despite moving two more players to the hard-hitting Jeromy Miles up near or beside the linebackers the UMass running defense has continued to struggle. Its opponents have taken control of the clock and the kept the ball out of the Minutemen hands, which, until Saturday, was solid.

The UMass passing defense hasn't performed on the same level as the run defense, but part of the reason is the game plan opposing coaches come in with facing the Minutemen. They know UMass has poor run support which forces most of their plays are set up to exploit the weakness.

The Minutemen have allowed 295.1 and 307 yards passing in their last three games, respectable numbers albeit the last three opponents have had far more rushing attempts.

*Ryan Fleming can be reached at rfleming@student.umass.edu*

# Big presence proposes problem for UM

## Recruiting strength, turnover weakness for Minutemen

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts basketball team has a hole in its game. A big hole.

That hole is the presence of a big man down low. Last week when UMass (1-2) played Southern Illinois in the 2K Sports Classic, the Minutemen took a blow when center Luke Bonner went down with an injury. The senior is expected to miss about a month with a strain of his medial collateral ligament.

During Monday's loss to No. 13 Memphis, UMass took another hit when forward Matt Hill went down as well. The 6-foot-7, 210-pound sophomore is believed to have torn his Achilles tendon. Hill was supposed to see a doctor on Tuesday and, if he has torn his Achilles, he is expected to be out for the season.

The Minutemen still have senior Tony Gaffney who came up big in the national spotlight, scoring 16 points to go with his 19 rebounds and five blocks. But the forward cannot do it all for UMass. The Tigers attacked UMass in the paint on Tuesday, scoring 52 of their 80 points in the paint.

Filling in for Bonner has been freshman Tyrell Lynch, who has dealt with foul trouble through two games. Against Memphis, Lynch had two fouls on him through the first half and then quickly got two more within 2 minutes, 10 seconds into the second half. Lynch leads the team in fouls through three games with 12 despite only playing 55 minutes.

**RECRUITING TRAIL**

**UMass Basketball**

Derek Kellogg was known for his recruiting abilities at Memphis, and it appears he didn't just do it by selling the success of Memphis.

While at Memphis, Kellogg was credited with recruiting Derrick Rose. Rose, who was the No. 1 overall pick in last year's NBA draft by the Chicago Bulls, led the Tigers last year to the National Championship game last year. While he may not be bringing in someone of Rose's caliber, Kellogg has signed a top 100 recruit.

Just a few hours before the Minutemen took on Memphis, UMass announced the signing of 6-foot-5, 175-pound, Freddie Riley. The guard out of Florida is ranked as the 87th best according to scout.com and ESPN has him rated at 89 on a scale of 100.

Riley is the second recruit that Kellogg has signed to a national letter of intent. The first was 6-foot-5, 190-pound Javorn Farrell who is out of Maryland.

Kellogg has also brought three transfers to UMass. The first, forward-center Hashim Bailey, who Kellogg brought with him from Memphis. The junior stands tall at 6-foot-10 and weighs 275-pound and will be a much needed big man. Another forward-center is Sean Carter out of Oregon State. Carter is a class below Bailey, but not as big. Carter weighs in at 225 and is 6-foot-9. The last is Doug Wiggins who transferred from Connecticut, a 6-foot-1, 160-pound junior.

**GIVING IT AWAY**

In UMass' previous two games, one thing has been the Minutemen's downfall: their turnovers.

Tuesday night against Memphis UMass turned the ball over 24 times, led by guards Chris Lowe and Anthony Gurley, who each had five. The 24 turnovers turned into 26 points for the Tigers, including 17 in the first half.

UMass turned the ball over fewer times in the previous game against Southern Illinois, 20, but 10 of them came from Lowe also had no assists in the contest. The Salukis turned the 20 turnovers into 26 points. Eighteen of the points off turnovers came in the second half where SIU overcame an 11 point deficit to advance in the 2K Sports Classic.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



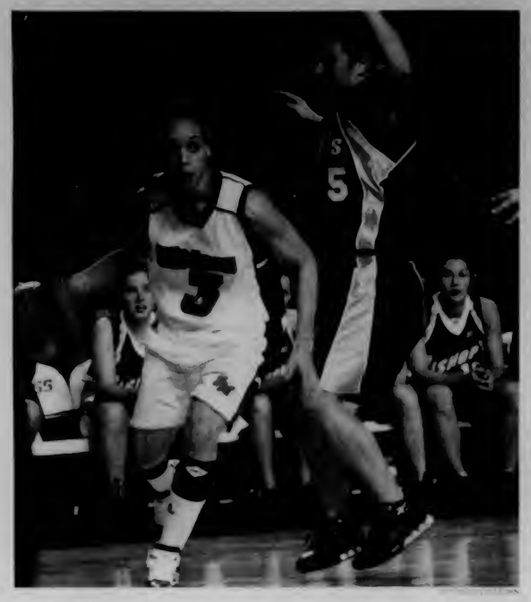
TONY GAFFNEY – COLLEGIAN

Tony Gaffney (left) looks on as Robert Douzier dunks in Tuesday morning's game. Douzier scored 18 points and added five rebounds and four blocks in Memphis' win.


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Sakera Young dribbles by a defender in UMass' exhibition game this year. Young was an integral part in the Minutewomen's win against Manhattan on Sunday.

# Second half maneuver

## New game plan spells win for Minutewomen

By Nick O'Malley
Collegian Staff

When the Massachusetts women's basketball team went to the locker room at halftime Sunday, they found themselves with a 19-point deficit to a Manhattan team that they expected to blowout.

The Minutewomen's sloppy play was reminiscent of a year ago when the team averaged 18 turnovers per contest over the course of 30 games. If Sunday's game is any indication, UMass will have to limit their mistakes this season if they want to outplay their low expectations.

The Minutewomen (1-1) struggled to get any consistency in their offense against Manhattan, committing 17 turnovers while making only 11 shots in the first half.

The team's shoddy first-half play had UMass coach Marnie Dacko and her staff searching for answers.

"I was stunned," Dacko said after the game. "We had 17 turnovers the first half, unforced turnovers. Trying too hard, not coming game ready – I think that maybe our team didn't respect Manhattan, and that's not coming from the coaching staff."

Turnovers told the tale of the game for the Minutewomen as their performance waned as their giveaways increased. UMass finished the game with 24 turnovers – including 10 traveling violations.

"We just played like crap in the first half, there's really no other way to explain it," senior Stefanie Gerardot said. "I don't even think half of our team was even here in this game with us."

The problems were only compounded by the Minutewomen when, just under two minutes into the second half, sophomore Teya Wright left the game with a minor injury.

However, just when the Minutewomen were put into their worst spot of the game, the turnovers that plagued them in the first half gave way to crisp passing and ball movement.

Dacko attributed the team's turnaround to the players changing their mindset and focusing.

"I think the one word is intensity," Dacko said. "I think just playing intense and focus and seeing the next pass and being able to execute with a purpose. We were trying to make plays rather than just run around with no purpose and I think that makes the difference."

With an offense that improved in passing and execution, UMass stormed back from their halftime deficit by limiting their second half turnovers to seven.

The Minutewomen outscored the Jaspers 46-24 in the second half to finish with a last-second 71-68 victory.

The difference in the game, though, was the halftime adjustments for the Minutewomen. In the first half, UMass failed to produce any momentum on offense and failed to stop Manhattan on defense.

In the second half, the Minutewomen looked like a completely different team. Even with Wright out of the lineup, UMass established an inside presence as sophomore Valerie Adebe stepped up in her first minutes of collegiate playing time.

With the arrival of coach Derek Kellogg to the Massachusetts men's basketball team, Dacko decided to incorporate Kellogg's dribble-drive motion offense to her team.

In the first half, though, the Minutewomen, with 10 traveling violations in the game, showed trouble dribbling in addition to failing to drive and control the paint.

Despite being dominated by the Jaspers on the scoreboard in the first half, the Minutewomen were only beaten badly in turnovers and 3-point shooting. In fact, UMass had the higher field goal percentage heading in to the second half.

The Minutewomen continued to shoot the ball well in the second half, shooting 53.1 percent from the field while the Jaspers were limited to 32 percent shooting.

"We picked it up, got our heads on the same page and played to our potential," Gerardot said of the team's second-half play. "We should have blown the team out of the water but we at least came back and won. That's all that matters."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# UMass can't solve problems in time

## Offense and defense contribute to Minutemen downfall

By Ryan Fleming
Collegian Staff

It's now official. Massachusetts football team is eliminated from the playoffs. With their loss to New Hampshire Saturday, the Minutemen can only play this weekend's game with motivation to win based on pride and pride alone.

UMass (6-5, 3-4 Colonial Athletic Association) was touched, losing 52-21 and found themselves in a 31-0 hole near the start of the second quarter. The Minutemen defense was nonexistent allowing 621 yards of total offense.

**UMass Football**

The Minutemen offense was just as miserable – turning the ball over six times, four from Liam Coen interceptions and two fumbles.

UMass enters Saturday's contest with Hofstra (4-7, 2-5 CAA) losing three out of its last five games and with its only motivation being to end the season on a high note.

**Offensive crisis**

There was an offensive meltdown last Saturday against the Wildcats (8-2, 5-2 CAA). Coen threw four interceptions and coughed up a fumble, personally giving the ball back to the UNH offense five times.

Coen's fumble wasn't completely

See FOOTBALL on page 11



Michael Hanson and Eric Dickson attempt to tackle Delaware quarterback Robbie Schoenbuhl in a game earlier this year. The Minutemen host Hofstra Saturday.



Victor Cruz tries to avoid a Delaware defender earlier this year. Cruz has registered 1048 receiving yards this season and has added six touchdowns. Cruz leads the Minutemen with 68 receptions.

# Veterans reinforce Atlantic 10 rosters

## ESPN to televise five A-10 games before December

By Holly J. Galvin
Collegian Staff

Unranked Rhode Island came approximately 40 seconds away from a would-be monumental upset Sunday, nearly becoming only the fifth non-ranked opponent ever to beat No. 5 Duke at Cameron Indoor Stadium.

But despite leading the Blue Devils in shooting percentage from the floor (59.3-58.6 percent), three-point shooting percentage (71.4-23.5) and rebounds (31-29), URI lost 82-79.

Led by eight second-half 3-pointers from senior guard Jimmy Baron, URI controlled much of the momentum and led heading into the final minute of play.

Instead, Duke twice proved its capability to ramp up play in clutch situations, mounting an 11-0 run to end the first half and clinching the game in the final minute of play with two key free throws from reigning ACC Rookie of the Year Kyle Singler.

Singler was tightly guarding Baron, URI's leading scorer, when Baron narrowly missed a potentially game-winning jumper with 4.9 seconds left.

**Christmas boosts Temple**

On the wings of a preseason All-American candidate, Temple has compiled a 2-1 record to begin its Atlantic 10 title defense.

Senior guard Dionte Christmas recently became one of only two players in the A-10 and 50 players nationwide to receive a John R. Wooden All-American Player of the Year nomination.

**A–10 Basketball**

The Philadelphia native, who led the conference with 19.7 points per game last season, could become the first three-peat scoring champion in A-10 history. After totaling 26 points in each of the Owls' first two wins and launching a comeback that nearly defeated perennial powerhouse Syracuse, Christmas took home the eighth A-10 Player of the Week honor of his career.

Temple's close 76-72 loss to Syracuse in the Charleston Classic final capped an early run in which the Owls defeated the College of Charleston, 70-65, and East Tennessee State, 79-65.

This week's conference MVP nod seals Christmas into an elite group of only three other players in A-10 history to earn as many. The 12th all-time Temple scoring leader will need two more selections to overtake UMass legend Marcus Camby's total of nine in order to move into the top three, and six more to become the leading A-10 Weekly MVP of all-time. Former Xavier star David West currently holds that distinction.

Brown, Xavier roll to 3-0 Start

Xavier junior Derrick Brown joins Temple's Christmas as the other A-10 preseason All-American nominated for the Wooden Player of the Year Award. The nominations, announced last week in Los Angeles, selected 50 players from 13 different conferences nationwide and narrowed an early field for the most prestigious individual award in college basketball.

Brown leads a hungry and thus far undefeated Xavier squad coming off of an Elite 8 appearance and school-record 30 wins during the 2007-08 campaign. In early action the Musketeers have defeated three teams in the Puerto Rico Tipoff: Findlay (79-76), Toledo (81-65) and Indiana-Purdue Fort Wayne (71-41).

XU was voted by league coaches to finish first in the preseason A-10 poll.

Xavier was ranked 19th in October's Sporting News Top 40 poll that also saw A-10 representation with Saint Joseph's coming in at No. 32 and Temple at No. 38.

**Televised Action**

ESPN will feature five nationally televised A-10 games within the next month. Next Monday and Tuesday (Nov. 25-26) viewers can see Saint Joseph's vs. Indiana-Notre Dame and Saint Joseph's at the Maui Invitational, times TBA. The A-10's official release notes that ESPN may switch these broadcasts to ESPN2 or ESPNU, depending on previous game outcomes.

December's featured A-10 action includes two matinee games on Saturday, Dec. 13, both slated for the ESPN channel: Tennessee vs. Temple (12:00 p.m.) and UMass at Kansas (2:00 p.m.).

*Material from personal interviews, other beat writers, wire services and league and team sources were used in this report.*

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

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# HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Never trust fish from a hot dog stand. If you know what I mean.

**pisces** Feb. 19-Mar. 20
When crossing the road today, you will finally come to a clear understanding of why the chicken did what he did.

**aries** Mar. 21-Apr. 19
Peace and prosperity are just around the corner for you. Sounds like it's time to shake things up, you m---chist.

**taurus** Apr. 20-May 20
Don't fret, my little sweet pea. Pretty soon the beans and lettuce will be rolling in.

**gemini** May 21-Jun. 21
Your chili is delicious, but many are starting to wonder exactly what mysterious spiced meat you use to make it so tasty.

**cancer** Jun. 22-Jul. 22
The days are getting shorter, but for some reason classes feel like they are getting longer.

**leo** Jul. 23-Aug. 22
Many great things have been conceived of in bathroom stalls, including these horoscopes, as well as myself.

**virgo** Aug. 23-Sept. 22
You are about as graceful as John Madden in a ballet. Boom.

**libra** Sept. 23-Oct. 22
You have a face for radio, and a voice for print. You will have to achieve your dreams as the first bag-wearing broadcaster.

**scorpio** Oct. 23-Nov. 21
The next time a telemarketer gets you on the phone, turn the tables, and start selling them on God's Word.

**sagittarius** Nov. 22-Dec. 21
Your ferret-like body causes great dis-comfort to those around you, but brings great comfort to your ferret.

**capricorn** Dec. 22-Jan. 19
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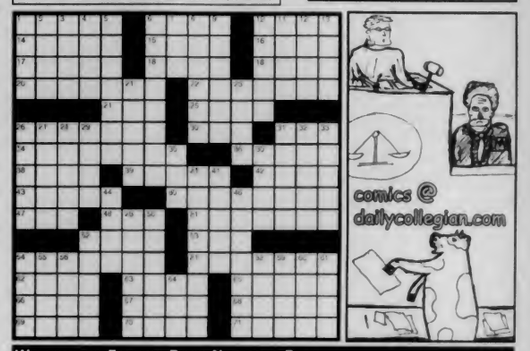
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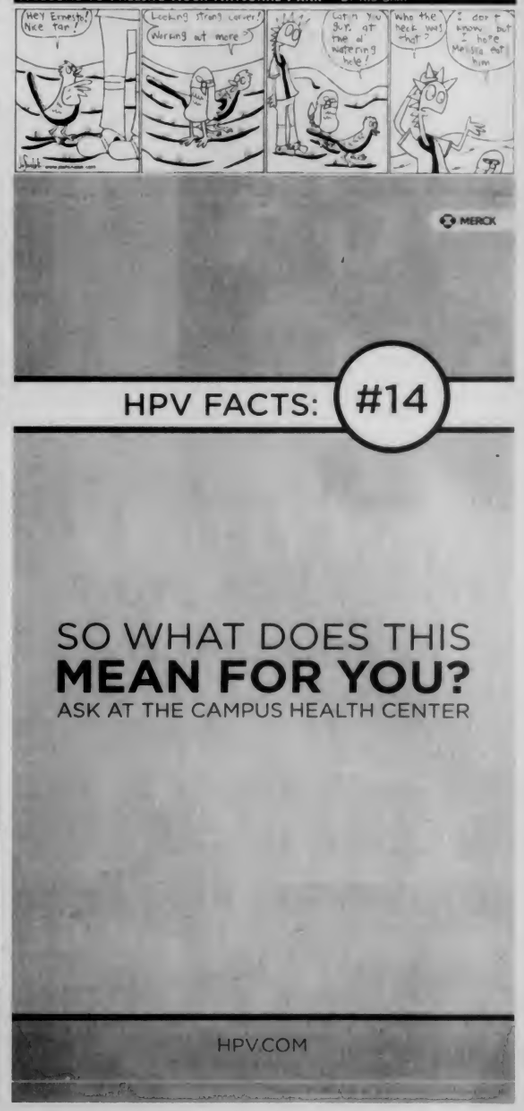
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| 14 Correct software | 57 "Take Me Down" group | 21 Fortune cards | |
| 15 Family chart | 62 Superior's inferior? | 23 Austrian range | |
| 16 "Damn Yankees" gal | 63 Young adult | 26 __ Cruz, CA | |
| 17 Greek letter | 65 Leafy course | 27 Prepare to drive | |
| 18 Remainder | 66 Cocoon fiber | 28 Wipe out | |
| 19 Saudi man | 67 Bridge position | 29 Job to do | |
| 20 Deciphering stone | 68 Stop, look and look? | 31 Pan-fry | |
| 22 Pollen carriers | 69 Mineo and Meglie | 32 Command | |
| 24 Duped | 70 Worn grooves | 33 Dangerous slides | |
| 25 Glamour rival | 71 Twisty turns | 35 U.S. defense grp. | |
| 26 Event official | | 37 Bundle of yarn | |
| 30 Aug. follower | DOWN | 40 Domestics | |
| 31 Distress signal | 1 Nose alert | 41 Communication option | |
| 34 Sprays | 2 Brief note | 44 Gracile | |
| 36 Norman's nickname | 3 Fortas and Lincoln | 46 As a group | |
| 38 Just around the corner | 4 Overwhelming | 49 Jalopy | |
| 39 Razz | 5 Christie and others | 50 Alaskan capital | |
| 42 German automaker | 6 Bestride | 52 Onions' kin | |
| 43 Ivory items | 7 "Chances __" (Maths hit) | 54 Armstrong or Myerson | |
| 45 United firmly | 8 Army meals | 55 Operatic song | |
| 47 Uncouth clod | 9 Sink to the bottom | 56 Cash drawer | |
| 48 JFK follower | 10 Point a finger at | 58 Louisville Sluggers | |
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## Memphis proves too much to handle

### Too many turnovers, missed opportunities doom UMass

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Massachusetts men's basketball coach Derek Kellogg wished he could have cloned Tony Gaffney Monday night against No. 12 Memphis.

Anyone big enough to battle with the Tigers inside would have been just fine, as a thin UMass frontcourt couldn't contend in an 80-58 loss to Memphis against former UMass coach and Kellogg mentor John Calipari at the FedEx Forum in Memphis, Tenn.

"I just want to say how unbelievable I thought Tony Gaffney played tonight 16 points, 19 rebounds and five blocks - we just needed one more Tony Gaffney out there, a guy who could do all the little things," Kellogg said after the game.

The Minutemen played without 7-foot-1 starting center Luke Bonner (sprained knee) and lost 6-foot-7 reserve forward Matt Hill (left leg) early in the second half.

| | |
|---|---|
| Memphis | 80 |
| UMass | 58 |

The Tigers made UMass pay downlow, scoring 52 points in the paint.

"Boy I'll tell you, I thought we were thin before the season started with anyone 6-foot-6 or over. Calling all students, calling all students," Kellogg joked.

Both teams struggled from the floor and with turnovers, but UMass' 23 giveaways led to a 24-4 Memphis edge in points off turnovers - and the easy Memphis victory.

The Minutemen (1-2) made it tough on the Tigers (2-0) defensively, keeping the game close - and even jumping out to an early lead - before entering halftime down 33-25. But Memphis' talent and athleticism came out in the second half as the Minutemen wore down physically.

"I thought we did a great job in the first half. If the ball had bounced the right way a few times, it could have been a little closer," Kellogg said. "Memphis is a really long, talented and athletic team - they go 10-11 [players] deep and all those guys are top 50 high school players, let's call it the way it is."

Gaffney's stellar performance on both ends of the floor and Ricky Harris' 12 first-half points kept UMass in the game entering the break. Even with 15 turnovers in the first 20 minutes, UMass was down just eight points thanks to 34.2 percent shooting from Memphis, including 1-of-11 from 3-point range.

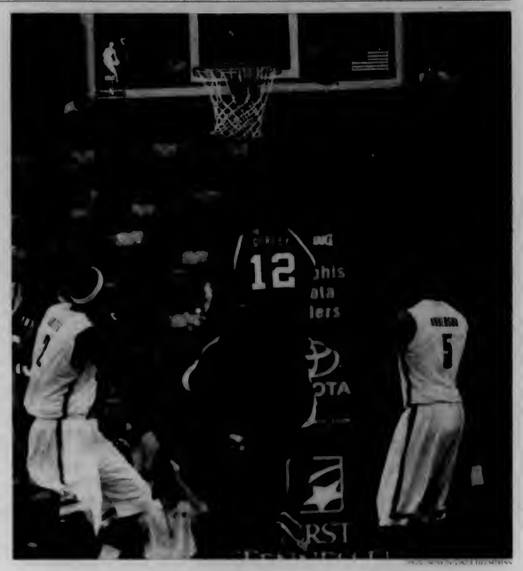
"There were some things on the turnover part that I just couldn't believe we did. It's what gave the game away," Kellogg said.

Memphis shot better in the second half to pull away, led by the 19 points from freshman sensation Tyreke Evans. Robert Dozier added 18 points and Antonio Anderson had a double-double with 15 points and 12 rebounds.

UMass point guard Chris Lowe struggled for the second straight game, scoring just five points on 2-of-8 shooting. Lowe, who had 10 turnovers and no assists in his last game against Southern Illinois, had three assists and five turnovers.

With the victory, Calipari became the all-time winningest coach at Memphis with 221, eclipsing the previous mark set by Larry Finch. But both Calipari and Kellogg, who played under Calipari at UMass and served

See M. BASKETBALL on page 11



Sophomore Anthony Gurley goes up for a layup in last night's game against No. 12 Memphis. Gurley scored eight points while adding five rebounds and one assist.



Diamema Hill puts up against a Bishop defender in an exhibition game earlier this year. Hill averages six points in two games played this season.

## Minutewomen look to keep momentum rolling after win

### UM takes on New Hampshire tonight at the Mullins Center

BY DAVID BRINCH
COLLEGIAN STAFF

After a dramatic 24-point comeback in its home opening win against Manhattan on Sunday, the Massachusetts women's basketball team looks to make it two in a row when it takes on New Hampshire tonight at 7 p.m. at the Mullins Center.

UNH lost to Bryant last Friday, 69-66, the Wildcats 2008-2009 season opener. Although leading for most of the game, the Bulldogs regained the lead with 42 seconds left in regulation when Courtney Schermerhorn hit two free throws to break the 64-64 tie.

The Wildcats also were defeated in an exhibition by Bentley, 70-55, on November 9th.

Senior guard Sakera Young hit one-of-two free throws to seal the second-half comeback by the Minutewomen, as UMass went on to win, 71-68.

"I think it's a great moral boost and learning is a lot easier with a win then with loss," UMass coach Marnie Dacko said. "Hopefully our kids can make some adjustments and learn from the game in a positive way and so we don't put ourselves in this position again."

Despite back-to-back losses, UNH will look to freshman guard Kelsey Hogan to get the Wildcats their first victory of the season, and the Maroon and White will look to tighten up their defense against the visiting squad.

The Nashua native was named the America East Rookie of the Week after scoring a game-high 20 points on 7-for-14 shooting against the Bulldogs in her collegiate debut. Hogan grabbed eight rebounds while giving out four assists, leading UNH in both categories and put the Wildcats within one point with a lay-up with 24 seconds left in the game.

UNH enters the 2008-2009 campaign with a new head coach and an assistant coach that has ties to the Minutewomen program. Head coach Kristin Cole comes to the Wildcats after serving as an assistant at Xavier from 2002 to 2007, while assistant coach and UMass alum Katie Nelson also is new to the staff.

Nelson is currently the Minutewomen all-time leader in career 3-point field goals made (191) and assist-to-turnover ratio (1.36).

UMass has seen impressive play from senior guard Stefanie Gerardot, who leads the team with six steals while averaging 26.5 points and 7.5 rebounds per game.

Along with the veteran leadership in the back court, the Minutewomen has seen production from their young forwards, with sophomore Teya Wright averaging ten points and eight rebounds a game, while sophomore Valerie Adebie played a big part in the Minutewomen's comeback against the Jaspers on Sunday.

"She's a great defensive player, and when she doesn't think she's good," Dacko said. "She can defend and jump with anybody, and she played with a lot of determination and heart."

UNH is the second America East team that UMass has faced so far this season, as Vermont defeated the Minutewomen in their season opener, 83-69, on Nov. 14th.

Gerardot, Wright and Young each had career high point totals in the loss to the Catamounts and hope to come out with the same offensive production against the Wildcats.

The Minutewomen have a 15-12 lead in the all-time series against UNH, which dates back to the 1974-75 season, with both teams facing each other more than once a year.

The last meeting between UNH and UMass was in 2006, a game in which the Minutewomen fell 59-43 in Durham. Tough competitive play has defined the all-time series, with three games being decided in overtime in which the Wildcats have won two games.

*David Brinch can be reached at dbrinch@student.umass.edu.*

## Hockey East proves to be strong force

### Minutemen move up four spots in most recent poll

BY NICK O'MALLEY
COLLEGIAN STAFF

Despite its loss to UMass-Lowell on Saturday, the Massachusetts hockey team's win over then-No. 1 Boston University was enough to move to team up in the USCHO.com/CBS College Sports Poll rankings from the No. 20 spot to No. 16.

The Minutemen's new ranking marks the team's highest position of the season since beginning the season unranked.

After facing the top team in the country, the Minutemen will be facing off against another one of the nation's top teams in defending national champion Boston College.

The No. 4 Eagles, Minutemen and No. 2 Terriers are three of the six Hockey East teams included in the top 20 poll. No. 6 Northeastern, No. 13 New Hampshire and No. 15 Vermont round out the ranked teams while UML and Maine received votes.

With only two teams not mentioned in the polls (Providence and Merrimack), the Minutemen will be facing some of the nation's top teams every week as they continue in conference play in the latter parts of the season.

The second half of the season will be key for the Minutemen this year. In 2007, the team began to struggle after the Holidays. In what UMass coach Don Cahoon calls "the men's league," the Minutemen must flourish where they floundered a year ago if they are going to get home ice in the Hockey East tournament this season.

**UMass Hockey**

**LEAGUE INCONSISTENCIES**

UMass' victory over BU is the team's second win over a top-5 team this season. The Minutemen defeated then-No. 4 North Dakota as part of the Ice Breaker Invitational at BU on Oct. 11.

The top ranked teams, however, have not been the problem for UMass this season. The Minutemen are 2-1-1 against ranked teams this season. It has been the middle-of-the-road teams that have bested the Minutemen.

Against Hockey East foes Merrimack (3-5, 1-4 Hockey East) and UMass Lowell (5-4, 3-2 Hockey East), UMass was defeated by a combined score of 5-1.

In both games, the Minutemen were coming off great performances. A week before playing at Merrimack, UMass swept Providence while the loss to UML was a day after the Minutemen upset BU.

The conditions for both matchups received part of the blame for the loss. Merrimack, which is known for its small playing surface, has caused problems for UMass over the years. Against the River Hawks at home, though, the humid conditions in the Mullins Center led to soft ice - making the puck bounce unexpectedly and slow down the usually quick skating Minutemen.

**DAINTON THE MAN IN GOAL**

When the season began, sophomore goaltender Paul Dainton on the bench with an injury and junior Dan Meyers playing at an exceptional

See HOCKEY on page 10



Captain Cory Quirk skates past the red line in a game earlier this year. Quirk has scored two goals and eight assists in nine games played this season. Quirk is tied for the team lead with 30 shots.

INSIDE: NEW BOND FILM DISAPPOINTS | PAGE 7

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Pay differences for UM profs.

BY TINA LAGERSTEDT
COLLEGIAN STAFF

Some University of Massachusetts professors may be amongst the highest paid state employees according to recent information released by the University.

According to The Daily Hampshire Gazette, UMass professor Derek R. Lovley, a professor in microbiology department, earned $591,763 in 2007.

George Langford, earned $284,807 as the dean of the College of Natural Science & Mathematics before leaving the University in 2007.

While these figures are high, they are rare among UMass professors.

The American Association of University Professors (AAUP) reported that in the 2006-07 school year, the average earning of a Professor at UMass was about $112,900, nearly $20,000 below national average. The average salary of a U.S. professor at $130,161, according to the AAUP reported that.

Higher salaries are more commonly reported amongst faculty and coaches of UMass. Robert C. Holub, the newly appointed chancellor of UMass, has a base salary of $375,000, the Gazette reported. Derek Kellogg, the new men's basketball coach, is reported to receive $450,000 as his base salary.

Many students were surprised when they heard about the salaries.

"[The salaries] seems a little high," said Craig Darmetko, a UMass junior and computer science major. "I don't know the professors personally, but the number sounds a little ridiculous."

"I think that the coach's salary should be at least equal to that of a professor's," UMass SOM junior David Piper commented. "The coach of the UMass basketball team shouldn't be making more than the chancellor or a professor."

It is doubtful that professors salaries will be changed in the near future considering the current economic situation. The Massachusetts Society of Professors, the union that represents UMass professors, recently received 2.5 percent raise though they had hopes it would be 4 percent.

"When you compare us to our peers and especially when you adjust for the cost of living in this area, we look quite low," said Max Page, MSP president, in a statement to the press. "The situation is only getting worse now that UConn, Rutgers and now Vermont have negotiated three-year contracts of 4 percent and 5 percent."

*Tina Lagerstedt can be reached at clagerst@student.umass.edu*

## Voter registration falls short

### Some students rejected at polls

BY DINAH GORELIK
COLLEGIAN STAFF

Although Nov. 4, 2008 was a memorable, historic day for all students, it was a disappointment for those who couldn't vote.

Quite a few students who thought they were registered by the Voter Registration/Get Out the Vote Drive, a project sponsored by the Student Government Association, arrived at the polls only to be turned down and prevented from casting their vote.

No reports of problems were heard of on the day of the election by the SGA, but it later became evident that some individuals who had registered through the SGA lost their right to vote because of mistakes made.

The Voter Registration Drive, a campaign effort to get more students voting, took off with classroom announcements, tabling, setting up a registration station at the office of the SG and providing transportation to the polls on the day of the election.

Every form received was supposed to be checked, separated by location, stapled, and then sent in by the Massachusetts Voting Registration Deadline.

With about 25 volunteer students involved in various tasks pertaining to the Voter Registration Drive, 10 trained students were appointed to specifically focus on checking the forms.

However, problems arose when errors were identified during the checking process. In order to fix them, the individual needed to be contacted. The SGA called the voter's phone number, if it was provided on the form. If they had not provided a phone number, they were looked up on people finder. Two e-mails were also sent out so that students could come to the office and fix the forms.

"Despite these efforts! some students did not come in to correct their form, and after many attempts to contact them, we chose to send in all forms that we had in our possession by the deadline," said a statement from the SGA. "We are confident that any form that was checked and sent was accurate however we recognize that some mistakes or irregularities can occur in this complicated process."

It is not known whether the particular mistakes were made by the SGA or the registrant. The many students who missed

See REGISTRATION on page 2



The SGA held a cookout earlier this year in Southwest as a part of its effort to register students to vote. Some of the students registered by the effort were turned away at polls because of mistakes made on registration forms.

## Opinions differ on new gay marriage bans

BY ANGELA HELSMAN
COLLEGIAN CORRESPONDENT

On Nov. 4, Americans voted in the first black president. That same day, California, Arizona and Florida banned gay marriage in their states.

Today, the only two states where same-sex marriage is legal are Massachusetts and Connecticut.

Some UMass students think the ban on gay marriage is a challenge to equality.

"At this point in time, we have reached a level where we should treat every people equally," said UMass freshman, Ken Kamicha. "Why should it be banned?"

His roommate, Chisenga Nyendwa, had a different take on the issue.

"I'm against gay marriage," he said. "But only because it is taboo where I am from," adding he is from Zambia, in Africa.

"But in America it is different. Americans have a different way of thinking. I see that there is nothing in the Constitution about it, so it should be fine," he continued.

See BANS on page 3

## Lemur skeleton reconstructed

BY JOSHUA WALWITCH
COLLEGIAN STAFF

Scientists in Madagascar, Vienna and New York alongside a University of Massachusetts professor have been the essential collaborators in a century-long discovery and reconstruction effort regarding an almost complete skeleton of an extinct lemur.

"What in the world could be more interesting than lemurs?" said UMass anthropology professor and primate paleontologist Laurie Godfrey.

The reconstruction effort began in 1899 when an expert fossil collector Franz Sikora found the first specimen of the recently extinct Hadropithecus stenognathus, one of the most poorly understood species of lemur. The discovery was made in the Andrahomana caves located in south-eastern Madagascar.

More recently in 2003, Godfrey and colleagues made an important discovery of additional lemur bones and fragments belonging to the same species that was discovered over 100 years ago.



Anthropology Professor Laurie Godfrey is working with an international team to reconstruct the complete skeleton of a now-extinct lemur species.

The reconstruction effort has been a long process, but the 2003 fossils has lead to valuable information regarding the lemur species. This past August, Godfrey and Natalie Vasey, an anthropology professor at Portland State University who was part of the 2003 excavation, had casts made of all the bones in an effort to mend the two sets of fossils.

"Because pieces actually fit together like a jigsaw puzzle, we knew we were dealing with a single individual, and that we had the most complete skeleton of this species ever discovered," Godfrey said.

The majority of the fossils can be found at the Vienna Natural History Museum in Austria where scientist are able to perform further research.

"Laurie has been able to reconstruct the growth rate of the lemur by looking at the growth lines in

See LEMUR on page 2

## Man charged in student death

BY SHRUTI SEHGAL
COLLEGIAN STAFF

A 21-year-old Northampton resident was charged with involuntary manslaughter for his alleged involvement in the death of University of Massachusetts journalism student Darby Fassett, who overdosed on heroin last May.

Justin P. Morin of 20 Jackson St. confessed to the Hadley Police that he sold four glassine bags of "American Gangster" heroin to Fassett the day before Fassett was pronounced dead at Northampton's Cooley Dickinson Hospital.

Although Morin was then charged with distribution of a Class A substance in the Northampton District Court, he pleaded not guilty and was released after a $1,000 bail.

Since then, a Hampshire County grand jury has found what it said is sufficient evidence to indict Morin for involuntary manslaughter.

However, the legal circumstances upon which Morin is being indicted have not yet been revealed to the public. According to a Representative of the Clerk's Office at the Hampshire Superior Court, Morin is scheduled to appear in court on Dec. 5 for this new case.

Presently, Chief of Hadley Police Dennis Huckowicz and Assistant District Attorney and Chief of Narcotics Mary Lou Szulborski have not commented on Morin's upcoming indictment.

*Shruti Sehgal can be reached at vsehgal@student.umass.edu*

## Mass Attack gets back to it



Senior Cory Quirk and the Minutemen play a home-and-home series with No. 4 Boston College this weekend. Last season, UMass went 1-1-1 against its in-state rival, including a 3-2 win at BC on Nov. 17.

## McNair confirmed by SGA

BY MICHAEL FOX
COLLEGIAN STAFF

After over a month of deliberations and an hour of questioning last night, Sean McNair was approved for chancellor of elections by the Student Government Association senate.

McNair was first appointed by Central area governor Dave Robertson and approved by the senate at a meeting on Oct. 8. The appointment was than vetoed by SGA President Malcolm Chu.

He made his veto because the senate at the time was newly elected and he believed they needed more time to learn senate procedures before approving important appointments.

A vote to overturn Chu's veto failed at Oct 30's senate meeting. McNair was than reappointed by Robertson with his approval hearing set for last night's meeting.

During their time to question McNair, members of the senate questioned him on his background, qualifications, plans for the position, past-SGA activities and reasons for pursuing the position.

Specific attention was paid to his activities with the activist group "Change SGA" during his freshman semester, the concept of moving SGA elections online and his overall ideas on increasing

See SGA on page 3



Sean McNair was confirmed as the new SGA chancellor of elections after fielding questions from the senators.

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# Excavators find adventure

LEMUR from page 1

the teeth. Additionally we have lots of parts of the thorax, ribs and vertebrae and we think that the lemur had a narrow chest cavity," said Vasey. "This is an indicator that the lemur was more of a terrestrial animal unlike most lemurs who do not use the ground a lot."

Godfrey's research isn't always as boring as it may sound to non-anthropologists.

On first day of excavation, when hiking from the campsite to the cave, she was hit by a tidal bore endangering her life.

"I was hit by a great bore wave, and found myself in a whirlpool of raging water near the entrance to the cave," Godfrey said. "I suffered only head wounds, but it was pretty scary for the others who just saw me disappear under the wall of water not to emerge for almost a minute."

For decades Godfrey has been researching lemur fossils and searching for new specimens. She is currently writing a book about her adventures excavating sites around the world.

"Science is supposed to be very objective but parts of it are really truly exciting for scientists and it was emotional reuniting this animal that has been separated or over 100 years whose fossils had survived for more than 1,000 years," Vasey said. "This whole story is pretty dramatic, the life story of an animal becoming a fossil then being found by humans to be studied and in turn giving the humans the opportunity to learn more about the species."

*Joshua Wilovitch can be reached at jwalovit@student.umass.edu*



The Red Ruffed lemur is one of the current-day relatives of the fossilized lemur scientists are now reconstructing.

# New social network casualties

## Users find out about dangers of the Internet the hard way

By Lorenzo Perez
McClatchy Newspapers

It has never been easier to get in trouble while catching up with friends.

Social networking sites such as Facebook and MySpace are great ways to reconnect with old acquaintances and meet new ones. But posts can be problems – the work rant you didn't expect the boss to see or the photos your old roommate posted that document your familiarity with keg stands.

In the past week:

Charlotte-Mecklenburg, N.C., Schools suspended an elementary school teacher who wrote on her Facebook page that she was teaching "in the most ghetto school in Charlotte." Four others were disciplined for postings that included sexually provocative photos of female teachers and a black male teacher listing as an activity "Chillin with my n-iggs!!"

In Durham, N.C., two police officers were the subject of an internal investigation after derogatory remarks about President-elect Barack Obama were posted on their MySpace pages.

A backup center on the University of Texas football team apologized for his "terrible decision" to post a racially offensive text message he received about Obama's victory as a status update on his Facebook page. The post by the player, Buck Burnette, suggested that hunters "gather up," because a black man would be occupying the White House. Burnette was dismissed from the team.

More than 70 million users have registered online for Facebook accounts this year alone. With recent college graduates, older professionals and other adults flocking to the site, some are learning the hard lessons endured by teens and college students when they overshare online.

North Carolina State associate professor Sarah Stein teaches courses on digital media and researches the cultural and social implications of new technologies such as social network sites.

When it first emerged in 2004, Stein noted, Facebook was open only to college students, faculty and staff at a handful of academic institutions. In those first years, there was a sense among Facebook users that this was a very contained community where outsiders without a university e-mail account could not snoop.

"We can say about a 19-year-old it's hard to project 20 years into the future ... when you'd have an employer looking at (photos of) your half-nude body," Stein said of the online postings of younger users. "But to say the same thing about teachers who presumably are in their upper 20s and police officers in a similar age range ... you'd expect their experiences would have given them a sense of restraint."

Stein said people need to be educated on how public their information is on the Internet, regardless of any log-in requirements or privacy settings on a Web site.

Though many companies do not have the resources to monitor employees' Facebook and MySpace postings, they are checking these sites as they screen potential hires.

Glenn Patton is a Duke University graduate and Atlanta-based partner with the Alston and Bird law firm, which specializes in labor and employment practice. He said many of their clients monitor social networking sites as part of the application process.

"People need to be particularly cautious, I think, to make sure that they're making an appropriate appearance on their social networking sites," he said. "If they happen to find themselves between jobs or are out there actively looking, the chances are much greater that a prospective employer is going to be out there taking a look and trying to get a sense of what you're about."

Melynn Glusman, 36, offered similar advice to a young woman who recently came to her for advice on how to get a job at Duke, where Glusman works as a program coordinator for the Center for Documentary Studies.

"When I checked out her Facebook page, there were a lot of status updates about drinking and about how many beers she would drink," said Glusman, who cautioned the woman to tone down the party-girl tone of her page.

Clicking on a social networking site's privacy setting to ensure that only specific people can view your page may increase peace of mind. But people such as Damon Circosta, 31, prefer to keep the privacy restrictions fairly low.

The director of policy for the N.C. Center for Voter Education, Circosta started using the site about a year ago to play "Scrabulous," an online version of Scrabble. Today, he uses his page to network and broaden his professional contacts, as well as to brag about the political future of his 8-month-old son.

The best defense against people finding dirt on you online, he said, is not to provide any. "It's always an exercise in keeping your life seamless, so that your online life will follow."

# Web site funds students

By Adrienne Y. Lee
Harvard Crimson

CAMBRIDGE — Raising money to make tuition payments just got more high-tech.

GradeFund, a new Web site created by a Harvard U. alumnus and his Princeton brother lets outsiders pledge money towards a college student's finances. They can even base it on grades or encourage a specific major or concentration.

The Web site was created by entrepreneuring brothers Michael E. Kopko '07 and Matthew Kopko, who are also responsible for DormAid, a housekeeping and laundry service available on several college campuses, including Harvard's.

The GradeFund site uses the "marathon model," said Matthew, a member of the Princeton class of 2008. Just as marathon runners can ask friends and family to pledge money toward a race bid, GradeFund allows students to invite family members, friends, doctors, coaches, and other community members to pledge money towards their education.

Donors can calibrate their pledges to reward students for better grades. Students upload their school transcripts directly onto the Web site, and if they indicate good marks over the course of a semester, Gradefund collects sponsors' money and sends it to the student's school. Donors can also support specific "causes," such as a field of study.

Sponsorships per grade can range from a few dollars to upwards of $1,000. "There are no limits on how much students can raise. The sky's the limit," Michael explained.

Michael said inspiration for the project came from seeing students graduate with thousands of dollars in tuition loans.

"We're trying to do two simple things: bring the concepts of community and incentive into student achievement," he said. "We believe small incentives help encourage students to perform well academically."

Eliot House resident Tony W. Wang '11 is helping publicize GradeFund through word of mouth, on Facebook, and via E-mail. "I thought it was very innovative and something Harvard students should know about," he said of the site.

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# Republicans and democrats both split on same-sex issue

BANS from page 1

Other students favor the ban. Greg Collins, President of the Republican Club here at UMass, believes "the ultimate purpose of marriage is child-rearing. I feel a child deserves both a father and mother, because each is responsible for instilling certain types of values in the child."

Collins said the members of the Republican Club were split on their support of gay marriage, however, with some like Collins supporting civil unions.

"Marriage is a union between a man and a woman," said UMass student Mike Rossi. "I voted for Obama, and I am a democrat, but that is what I was raised to believe [about marriage] ... but gays should be allowed 'civil unions' with the same rights as married couples."

According to the New York Times, more than 40 states now have bans or laws against same-sex marriage, and there has been speculation recently about Massachusetts following that trend.

"I think we're much too liberal to ban gay marriage," said UMass student Brian Clark. "But I am ashamed that the rest of the country is so intolerant of differences. Isn't that what makes this country great?"

Some UMass students belive it should not be up to the government to define marriage, others belive it is a civil rights issue.

"Marriage has always been a religious thing; the state cannot define religious concepts," said Justin O'Donnell, student at the Massachusetts Maritime Academy.

"It's a major infringement on civil rights," said Katie Feeley of North Attleboro. "I mean, gay people pay taxes just like the straight people, they work hard like everyone else."

*Angela Hilsman can be reached at ahilsman@student.umass.edu*

# Senators question and support

SGA from page 1

publicity for SGA.

Senator Ryan McCarthy from Southwest South began the session with several questions centered on McNair's commitment to the position, but voted to approve him at the end of the night.

"I felt that he had a deep well of knowledge on important issues," McCarthy said. "I believe that he has a vision for the office that will take it in the right direction and that his heart is in the right place in regards to the SGA."

Senator Maria Payano, a member of the ALANA caucus appointment, also asked a number of question of McNair, but did not end up voting to approve him.

"I feel that a person's past is important. He mentioned that he has made a mistake in the past but there were several mistakes that he made," she said. "I am also worried about him spreading himself too thin with the possible online voting system in the four months that he has in the position."

McNair acknowledged that he faced more intense scrutiny during this meeting due to many senators' desires to understand not just what he wanted to do with the position but how he would handle the position.

"I stand by the fact that there were elements in the SGA I disagreed with," he said. "But we all make mistakes and we have to own up to them and the fact that we can shows how we are able to develop."

*Michael Fax can be reached at mfax@student.umass.edu*

# Doctor visits drop off

## Some choose money over health in faltering economy

By John Bachmann
Northern Star (Northern Illinois U.)

DeKALB, Ill. — Some are choosing not to go to the doctor to save money, while risking their health at the same time.

Northern Illinois University associate economics professor Virginia Wilcox-Gok said the situation with unemployment is one reason why some people are avoiding the doctor's office.

"There's a higher population of those that are unemployed who don't have health insurance and have to pay out of their own pocket," Wilcox-Gok said. "And with a reduced income, people can't afford medical services like before, thanks to losing their jobs."

Karen Grush, DeKalb County Health Department administrator, said she thinks being unemployed makes it understandable for going to the doctor less.

"When a person loses their job or can't find one, health care is something that people will do without," Grush said.

Grush also said more people are canceling their doctor appointments to save money.

"More cancellations are occurring with appointments lately," Grush said. "If a person feels that they aren't that sick they cancel their appointment to save on money."

Wilcox-Gok said those who have health insurance are paying a lot for it.

"People who have health insurance have larger co-pays," she said.

Senior psychology major Chuck Bessler said he thinks people might be going to the doctor less because of rising prices in the economy, including medical expenses.

"Going to the doctor less is a way for people to save money," he said.

Wilcox-Gok also said while people are saving money they are risking their health.

"They want to avoid the medical expenses and give up taking care of their health to do so," she said.

She said the federal government is working to help the unemployed by trying to give them extra money.

"The federal government is talking about expanding unemployment insurance in an effort to help people have more money available," Wilcox-Gok said. "And having more money could help people afford medical expenses."

# SGA regrets mistakes

REGISTRATION from page 1

the SGA.

"I am not surprised that this happened – they were very unorganized, and it was the responsibility of the SGA to send all the forms in correctly," said freshman Ali Zaidi.

Therefore, the decision of putting such a big responsibility into the hands of a student run organization is questioned.

"It is unfortunate to be disenfranchised at 18 years old," said UMass student Gaby Shapiro.

In a statement by the SGA, the organization noted that they regretted any individual who was unable to vote on Election Day.

In terms of any changes being implemented for the next election, the president of the SGA, Malcolm Chu, stated, "While I will not personally be here for the next election and have no bearing on what future administration do, I will be sure to pass on the knowledge gained from this year to future leaders."

*Dinah Gorelick can be reached at dgorelick@student.umass.edu*

# U. Arizona Mars Lander ceases operation after 150 days

By Ian Friedman
Arizona Daily Wildcat

MESA, Ariz. — The University of Arizona's Phoenix Mars Lander discontinued operations Monday after NASA officials announced that the Lander could no longer be operated with the lack of available power on the Martian surface. The Lander touched down on Mars on May 25.

"At this time, we are pretty convinced that the vehicle is no longer available for us to use, so we are actually ceasing operations, declaring an end of mission operations," said Barry Goldstein, Phoenix project manager at NASA's Jet Propulsion Laboratory.

The mission that was originally scheduled to last 90 days went on for 150 days before a dust storm caused the Lander to lose power and become unresponsive to messages from the Earth-based team. The Lander was last heard from on Nov. 2, Goldstein said.

"Since we have been surprised by the robustness of this vehicle for so much, we're going to continue listening," he said. "We'll constantly turn on the radio and try to hail Phoenix to see if it is alive, but at this point, nobody has any expectations of that happening. But we do hope that the vehicle will surprise us once again."

The main goal of the mission was to investigate a hypothesis that there may be ice on the Martian surface, said Peter Smith, the mission's principal investigator.

"When we landed, we looked around and saw a field of dirt and rock that was spread out to the horizon, and we didn't see ice right away," Smith said. "It wasn't until we looked under the spacecraft that we found out we were standing on it."

Once Phoenix found ice, Smith said the team was then able to devote their time to truly studying the Martian weather in an attempt to understand where the ice had come from.

"You cannot study the surface of an ice layer without knowing the atmosphere above it," Smith said.

Now that the Lander's mission has come to a close, the first university-led mission to Mars should be considered a complete success, said Doug McCuistion, director of the Mars Exploration Program at NASA Headquarters in Washington, D.C.

"NASA has gotten what they wanted out of this mission. We achieved full mission success back in August, which is obviously the objective," McCuistion said. "Phoenix is past its prime, and its demise is a little earlier than we had hoped, but we've certainly gone much longer than the initial 90-day mission that had been proposed and that we anticipated and counted on."

With the total cost of the mission reaching about $47 million, McCuistion used lyrics from an Elton John song to summarize Phoenix's presence in allowing us to get their money's worth.

"'Don't let the sun go down on me.' I think that Phoenix has been caught that song, but with the dust storm, I think that it was got the best of it," McCuistion said.

Certain particles in the soil are believed to indicate there may be water present on the Red Planet, but Smith said no one can be sure until the soil has been put through some final tests.

"On Earth, we could conclude unequivocally that there was liquid water in this soil," Smith said. "But Mars, we have to be a little more careful. We're going to be a little more careful as we decide if this soil is or was at one develop our data, but definitely I would consider ice has been a part of this soil."

TEGA, another instrument that gained a crucial success of this mission, Smith said.

"I think what we have done here is prove a number of the different instruments that they were designed to do. The instrument has been very successful, and we've learned a lot to this environment of their own future," Smith said. "They provided a funding for a and ensured it's enough of an operations center, so I think in the future, other missions [will] have an opportunity to work with the University of Arizona and do their missions from that center that we've developed."

Although operations may be coming to an end for the mission, McCuistion was quick to point out that this is not the end of Mars exploration. Rather, it is a step in a leaping direction, he said.

"Phoenix is passing the baton. Hopefully the science program is alive and well. The next mission is MAVEN, which is an orbiter mission. It's a mission to orbit the craft – it's an orbiter," McCuistion said. "This is coming in 2013, and that mission, from the University of Arizona to the University of Colorado, will help find how the MAVEN mission."

"[NASA] is very pleased with the result of this mission and the scientists and data are pleased," McCuistion said. "I think the taxpayers should be pleased and pleased with the science that's been done. It's been an exciting mission on the North Pole of Mars for the very first time ... reaching the water that we have been looking for so many years."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, NOVEMBER 20, 2008

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Budget cuts necessary



Nick O'Malley

There are 11 million reasons why our wallets all might be getting lighter pretty soon.

The economy's terrible, funding for public education's disappearing and the budgets cuts at UMass are going to start affecting student fees as soon as next semester.

Unfortunately, upping the cost to go to school at UMass is not something that the administration will implement quietly. The student body has made is quite clear that they oppose anything that messes with fees, fees yo, fees.

As opposed to last year, though, the students can't plead ignorance. This year's administration, under Chancellor Holub, has been more than open about the status of the budget situation at the school. That is, of course, if you check your e-mail. You do read those things, right?

Regardless, the administration has released more information than past administrations imagined. Even if you missed the e-mails, the school has set up a Web site, http://www.umass.edu/chancellor_budget.html, to provide even more information on the situation.

However, all the information in the world can't cover up the fact that the university's plan includes an increase in the cost to go here.

The students at UMass can't strike their way out of this one. There are going to be changes.

Beyond the preferences of the students, and their parents' bank accounts, is the fact that having a low cost is UMass' calling card. The ability for this university to attract top students is almost directly related to the low cost of tuition here.

There's a budget crisis at UMass and the country at large. The simple solution, raising fees, is not the best option for the university's future.

In fact, the weakened economy is one of the best things that have happened for this school in a while. Though it's insensitive in perspective, the fact that some families won't be able to pay for top-flight schools will tempt them to choose UMass because of its lower costs.

**The underlying problem of the UMass budget situation is not one that requires a great deal of explanation.**

Sure, the University of Massachusetts is a fine institution of learning, but its reputation of "ZooMass" has a tendency to deter some students. As long as the fees stay low, UMass still has the potential to shed its party image.

Therefore, the option of raising fees is not one that the administration should pursue. There are countless other outlets to shift the burden of the financial cuts. Changing spending and making cuts across the board doesn't sound fun, but it has to be done.

As we all know, that future has been the prominent focus of UMass administration for some time. But raising fees would place emphasis on UMass becoming the best. Research Institution Ever.

The underlying problem of the UMass budget situation is not one that requires a great deal of explanation. Rather, it is a dilemma that can be resolved within the simplest of terms.

Stop spending money on all this stuff. No, seriously, stop spending so much money.

Look around this campus and tell me that there isn't spending that's about. There's a new studio arts building, we have a new nursing building, a new rec building is under construction and there's a new building for the marching band that's in the planning stages. The "Split Dirt" project, which has been incredibly popular to students and has not been an inconvenience to anyone, has run the school a little dollar.

If it's necessary, the school should go to the extremes in order to keep fees down. There are countless advertising angles that this university has yet to pursue. But under the current economic situation, they may be necessary.

The current contract with Coca-Cola isn't the worst thing to grace our campus, so other deals with companies to bring in revenue could be considered.

However, if conventional advertising proposals don't work, the school should just put a giant billboard on top of the library. You'd be able to see it for miles. Sure, it would be an eyesore and everyone would hate it, but fees would be lower and the school would attract better students.

In all honesty, though, I wouldn't mind living in "NAPA Auto Parts" hall or telling my friends that I'm living in "Office Depot" next semester. If it works for NASCAR, it could work here.

Plus, making such radical moves to maintain lower fees would provide some good press for the school. Who wouldn't want to look at a school that will do anything within the realm of possibility to keep fees down?

Regardless of what the university decides to do, it must be done soon. Holub has made is clear that, rather than steadily bleed money, Dartmouth is going to take one large cut at once.

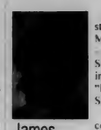
So board up your windows, the cut's a-comin.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*




**Now go stroke your sweet 'stache and read some quality columns.**

## Peace protests preferrable



James Mathews

On Tuesday, a coalition of student groups – including the Muslim Student Association – held a speak-out on the Student Union steps, protesting the continued presence of "Islamophobia" in the United States.

Speakers at the rally struck a consistent note: the election of Barack Obama was a momentous step for race relations, but, in America, there is much more work to be done.

Much of the rally centered on the recent pepper-spraying of a Mosque in Dayton, Ohio, during the month of Ramadan.

Unlike most political gatherings held on the student union steps – that invariable yearly cycle of anti-war, "support our troops" and pro-marijuana rallies – Tuesday's event was something to take notice of. It was, in fact, quite a stirring sight.

Islamic students, members of a generation whose political awakening came early – with the morning of Sept. 11 – were standing on the grounds of an American university, proclaiming and defending their rights to equal treatment. They were speaking from within a long tradition of American civil resistance. They insisted on the promises of the Bill of Rights. They demanded that the United States live up to its mission. They made a direct and irrefutable appeal to the democratic heart and the democratic mind.

At times, however, the speakers at the rally missed the point entirely.

One student insisted that anti-Islamic sentiment in America comes "from the top," and launched into a discussion of the Federal government's reaction to the World Trade Center attacks. A student in the crowd shouted an unprintable insult, directed at the current occupant of the White House.

This kind of antagonism hurts the cause of positive change.

**When citizens take a stand against hatred, they run the risk of getting involved in the fight to the point that they themselves become hateful.**

In a democracy, problems are not solved via the blame game. Every citizen bears responsibility for the flaws of the nation. When hatred arises in America, we do not look to someone else for the cause.

We look within ourselves, and we do what we can to make things better.

Event participants led the small crowd in various chants: "Islamophobia has got to go!"; "racial hatred has got to go!"; and the more confrontational "no justice, no peace!"

This last chant was completely out of line with a rally in which various protesters held signs reading "Islam = Peace."

If the chant was meant to convey that civil resistance will not cease until all citizens are treated as equals, then it was as good a chant as any.

If, however, it was meant to convey that acts of physical violence – like the Dayton pepper-spraying – will be met with acts of non-physical violence, it was entirely inappropriate.

When citizens take a stand against hatred, they run the risk of getting involved in the fight to the point that they themselves become hateful.

Those who promote peace ought to do just that. They cannot afford to allow their good intentions to mutate into a hatred masquerading as righteousness.

Taking all of this into account, Tuesday's rally was successful. Most of what was said was said with a spirit of genuine concern. Those who spoke did so to remind the crowd that when things go wrong in America, it is up to the citizen to set things right. The telling missteps mentioned above did not, in the end, spoil the rally as a whole.

At this point in its history, the United States is facing a rather unprecedented identity-crisis. We have elected an African-American president of Islamic descent. We are negotiating the still-pressing issues surrounding gay marriage. Immigration remains a pressing matter and every year, more and more groups of Americans demand that their right to equal treatment be enacted.

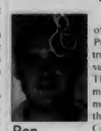
As Americans make their way through this time of transformation, they ought to do so in a spirit of peace and compassion.

When there is a problem in our country, can we blame anyone but ourselves? Ours is a nation capable of solving almost any problem that presents itself, so long as we do not waste our days pointing fingers at each other.

*James Mathews is a Collegian columnist. He can be reached at jwmathew@student.umass.edu.*




## Prop 8 protests defy democracy



Ben Duffy

The success of California's Proposition 8 was truly a David-versus-Goliath tale. The traditional marriage movement stood up to the judges, the California attorney general, the newspapers, the religious Left and the governor to win a major victory in the on-going culture war.

The anti-Prop 8 camp had home-field advantage on America's Left Coast, to boot.

The uphill battle was made even more difficult because the advocates of same-sex "marriage" framed the debate on their terms. California Attorney General Jerry Brown took it upon himself to give Prop 8 a different title than the one chosen by the people who did the legwork to put it on the ballot.

With the stroke of a pen, Brown reframed the debate by altering the title from "Limit on Marriage" to "Eliminates Right of Same-Sex Couples to Marry."

Mr. Brown claims to have made the change for the sake of "accuracy," which is ludicrous on its face. The title of the initiative was wholly accurate as it stood. Brown's title contains a number of unexamined assumptions and a slew of overtly prejudicial language that undoubtedly cost Proposition 8 a number of "Yes" votes.

Despite Jerry Brown's attempt to sabotage the proposition, it still passed by a margin of 52.2 percent to 47.8 percent. It's game over, right?

Not quite. This is where the shadiness of the homosexual lobby becomes blatant cheating. The same Jerry Brown who tampered with the initiative's title declared that he didn't believe that the new amendment applied to same-sex couples who were already "married," and that was how he would enforce the law as attorney general.

Someone ought to fetch Mr. Brown his spectacles so that he can read the unambiguous language of the amendment: "Only marriage between a man and a woman is valid or recognized in California."

There is no wiggle-room here. Same-sex "marriages" are null and void in California, regardless of where or when they were performed. Brown's refusal to discharge his duties in accordance with the newly approved constitutional amendment proves that he is more interested in being an advocate for homosexuals than he is in doing his job. I don't know who has the authority under California law to fire him, but someone needs to do it.

**To lose this victory now because of lawyerly hair-splitting would be nothing short of sucker-punching democracy.**

The day after the election, the ACLU (et al.) filed a suit to invalidate Proposition 8. The problem with the suit is that it brings the problem of same-sex "marriage" right back to the same court that the voters had just trumped.

The court had decided in May that the state constitution required a revision of the only definition of marriage that California – and the vast majority of humanity – had ever known.

Traditional marriage advocates correctly believed that this was a misrepresentation and were forced to take the only recourse that voters have when the court declares something "unconstitutional" – to amend the constitution.

A constitutional amendment cannot, by definition, be unconstitutional. If traditional marriage advocates wanted to correct judicial arrogance, they had to go over the heads of the court, directly to the people. To bring the issue right back to the same court is asking the judges to validate their own snubbing, which is a little too much humble pie for most judges to swallow.

The argument that the ACLU makes is that a constitutional revision is required in this case rather than a simple amendment. Article XVIII of California's Constitution is relevant here.

Unfortunately, the document is everything that a constitution shouldn't be – thick as a brick, murky, and filled with Legalese rather than plain English. The article makes no real distinction between a revision and an amendment, other than to say that a revision must first pass through the legislature before being voted on by the masses.

It doesn't state which changes can be done by amendment and which must go through the revision process. It fails to even define the two terms, which are basically synonymous.

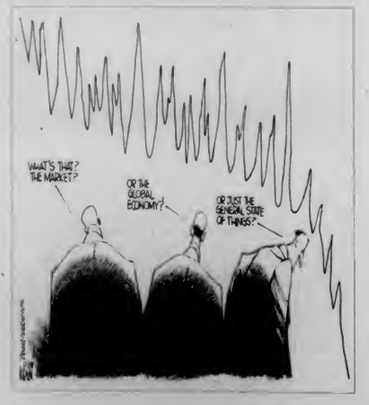
My first thought when I heard about this new challenge was that the homosexual lobby should have raised this objection before the election, rather than playing (and losing) by one set of rules, then demanding that the rules be changed afterwards.

Then I found out that in fact, they had made the identical legal challenge in July in a desperate attempt to save California from democracy. The court ruled against them, essentially acknowledging that Proposition 8 need not meet any higher standard than that of an amendment. This new lawsuit is as vacuous as the first.

In any case, arguing after the fact that the initiative never should have been on the ballot in the first place is childish. The ballots were printed, the people voted, and the homosexual lobby lost. Tough rookie.

In a major victory of the silent majority of judicial supremacists, supporters of Prop 8 were forced to use their only safeguard against a runaway court – the constitutional amendment. To lose this victory now because of lawyerly hair-splitting would be nothing short of sucker-punching democracy. I guess sucker-punching democracy is what liberals do best.

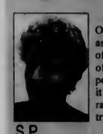
*Ben Duffy is a guest columnist.*






Around Campus

## Justice for whom?



S.P. Sullivan

When Barack Obama was elected as the 44th president of the United States of America, some people wondered if it marked the end of racism in this country.

Three hundred people gathered at Pulaski Park on Main Street in Northampton yesterday gave an emphatic "no."

The Committee for Justice for Jason Vassell (CJJV), along with several hundred members of the community, held a rally yesterday to deliver a petition with 4,500 signatures to Northwestern District Attorney Elizabeth D. Scheibel. They were there to defend Jason Vassell, a black man, against charges brought up in the wake of an altercation with two white men that resulted in several injuries.

In 200 or so words it said this: Let the man go.

Jason W. Vassell was an undergraduate at UMass when he was harassed and threatened by John C. Bowes, 20, of Hancock, N.H., and Jonathan Bosse, 19, of Milton, Mass., in and around his Southwest dormitory.

What sparked the interaction between these men is unclear, but it is clear that racial slurs were used, a window broken and three lives changed in a span of a few short minutes.

In the end, both Bosse and Bowes had been stabbed, Vassell's nose was broken and a controversy that would last almost an entire year gripped the UMass campus. A member of the community is facing 20 years in prison. That much is known for certain.

The rest has become an issue of debate.

There are those who say that this isn't a race issue, that Vassell just happened to be black, and his assailants, or victims, depending on whom you ask, just happened to be white. To me it seems unlikely, but possible.

But the CJJV has been quick to point out that nobody's contesting that Bosse and Bowes started the fight, yet only one, Bowes, is facing any charges.

Misdemeanor charges.

It remains unclear whether Vassell's stabbing of Bosse and Bowes can be legally construed as self-defense. It's pretty obvious, though, that their role in the incident – from the racial slurs to the broken window and Vassell's [illegible] – call for more than misdemeanor charges.

**But it's dialogue, and not finger pointing, that's going to bring about justice.**

Vassell has also been criticized for calling a friend, Vishan Chamanlal, instead of the police. If Vassell was innocent, it has been said, why didn't he phone the police and sit quietly in his room?

Two things:

For one, I've never been a black man. But I've been told it makes dealing with police a slightly different experience. That's not to say that the University of Massachusetts Police Department wouldn't have handled the situation ably, but I'm not going to hold it against a person of color for not thinking to dial 911 before he called his buddy.

What's more, now here in any statutes involving assault and battery, attempted murder, self defense – the whole nine yards – does it say anything about innocence or guilt hinging on whether you called the police. Not calling the cops is not an admission of guilt.

For what it's worth, the CCJV is doing a very noble thing in protecting a member of the community. They have, however, been unabashed in their claims to a monopoly on truth. A column that ran in The Collegian questioning their motives drew demands that the paper print an 1,800 word response, unedited, to "correct" factual errors in the piece.

The column in question came with several police reports from the Belchertown courthouse as sources. The "correction" came with none. Of course, a police report is hardly the objective truth, and there wasn't much in the column that I agreed with.

But it's dialogue, and not finger pointing, that's going to bring about justice.

And while the CCJV has called for a dismissal of all charges, Vassell's attorneys haven't requested anything of the sort, according to a statement from Scheibel to The Daily Hampshire Gazette.

"All victims, and defendants, no matter how popular or unpopular, have a right to a fair trial before an impartial jury, with the benefit of rules of evidence and procedure," Scheibel wrote, "not in the court of public opinion."

Regardless of whether community members are leaning one way or another, it's important that they know the facts of the case, many of which will unfold when Vassell is tried early next year. Wherever justice falls, a UMass student's life is at stake.

In an interview yesterday, SGA President Malcolm Chu, a member of the CJJV, said the purpose of Wednesday's rally was to send a message to the D.A.'s office "not to under-judge how strong the will of the community is."

"This is not a student issue, it's a community issue," he said.

That much is true.

*S.P. Sullivan is a Collegian columnist. He can be reached at spsulliv@dailycollegian.com.*

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## It's not easy being green, but it helps

Solmaaz Yazdiha

Here and now, global warming is as much of a buzzword as "that's hot," and I say so with no pun intended. But what do we really know about it? The other day I heard two guys outside Bartlett discussing the weather.

"Dude, I can't believe it's snowing. My mom told me it would rain today."

"Global warming, man, it's a bastard."

Global warming can be mistaken for many things, including a mother's false advice, but there are certain things that people fail to realize. For one, if we continue to live and consume as a society the way that we have, there will be no world for our children to live in.

We live in the most glorious of capitalist societies, with every possible good at our disposal. We can order out for warm baked cookies, get anything from socks to sofas delivered right to our door, and charge now, pay later.

God Bless America and God Bless Black Friday. Nielsen reports that the day after Thanksgiving in 2007 yielded 21.2 million online shoppers, up 10 percent from the year before. Most were hunting for plasma TVs and Nintendo Wiis.

The market nature of America is all fine and dandy for credit card companies and gold diggers, but it's quite a pain in the ass for our atmosphere.

There are many common misconceptions that meddle with our knowledge of global warming. For one, that it's a theory, rather than fact. The truth is global warming is a frightening reality for all of us.

Scientists are not disagreeing over the threat of global warming, despite the image the opposition aims to create. In Al Gore's "An Inconvenient Truth," he explains that out of 928 scientific articles reviewed, none disagreed with global warming. The danger it poses is a problem that need be urgently addressed.

Polar bears are drowning, lakes are drying up and we are losing natural resources. Gore explains that $CO_2$ levels are rising more rapidly than ever before. Unlike our shiny gadgets and toys, the higher the $CO_2$ levels, the worse our chances are to host sustainable life on Earth.

An ecological footprint is the amount of productive land and resources required to sustain one human being. On Earth, there is a decent 1.9 hectares available per person.

However, the average person already uses 2.3 hectares, i.e. in order to live sustainably, we need another half an Earth. Now where can I find one of those? Why do I waste the check out to? Of course, in the United States, bigger is better and that doesn't exclude our ecological footprint, weighing in at a stifling 9.57 hectares, the largest footprint in the world.

This is not a problem that can be ignored and left for future generations to deal with. If we don't make more efforts to "go green," there will be no world left to wander.

According to Boston College professor Juliet Schor, we are overspent Americans living the "visible lifestyle." What this means, is that we buy things in order for them to be seen, to gain status.

**Polar bears are drowning, lakes are drying up, and we are losing natural resources.**

Why else do we wear shirts with little men on horses but to prove we shopped at Polo? Schor notes a study by Robert Kelly that reported that one third of museum visitors entered only to purchase a souvenir and return to the tour bus.

Why? To prove they'd been there to others. What ever happened to experiencing? Living for one's own happiness? When did we sign up for this endless status game? And how do we get out without being cast off as a social misfit?

The bottom line is high consumption leads to damaging effects on more than just your wallet. Families are working longer hours to sustain the high status lifestyle they've devoted themselves to.

We're taking time away from life to pay for life. Is a life that may seem luxurious on display, but requires overtime, multiple jobs and missing your daughter's dance recital really worth it?

There are plenty of simple methods to reduce your footprint, ones that won't even lead you out of your way. You can buy energy efficient appliances, like light bulbs. Walk or bike, take the bus when it's ridiculously cold out, carpool. Call your power company and ask them for green energy.

You can plant trees, smoke some afterwards to reward yourself, though no, that does not count as going green. Reduce carbon emissions, spread the word. This is a real threat to the future of our world. Sure, we might not be around when the world comes to an end, but shouldn't we make sure our children won't as well? Get up, speak up, go green.

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu.*

# LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### CIVIL RIGHTS ISSUE

Dear Editor

(Re: "Gay is not the new black," Brad DeFlumeri, Editorial, Nov 19)

One of the worst kinds of bigot is the one who, almost in the same breath as he tells you that you don't deserve any rights, pulls reasons out of his butt for why he isn't really bigoted at all, and in addition to the rights he's already denying you, says that you don't have the right to call him one.

And yet, you seem to be perfectly OK with letting such people write for your miserable excuse for a newspaper. I'm sorry, Brad DeFlumeri, but I see nothing "rational" about refusing to let people marry the person they love.

And while I grudgingly admit that he's right in that racism and homophobia aren't directly comparable, they both ruin people's lives. If wanting to see my gay and lesbian friends have the same rights and the same chance at happiness that I have by virtue of the fact that I was born with the ability to find the opposite sex attractive makes me a "radical homosexual activist," then, well, I guess Brad's going to have to pin that pink triangle on me, isn't he?

In my three years here I've seen the Collegian be hijacked by the interests of the small, but vocal and obnoxious, right-wing minority on this campus, and while it's acceptable to publish differing viewpoints, it's taking it too far when people are essentially gloating that other people's rights were taken away.

Rachel Goggin
UMass student

### UNFAIR STEREOTYPE

Dear Editor:

(Re: "Militant gay-rights activists strike out," Alana Goodman, Editorials, Nov 14)

It is one thing to debate gay marriage from a legal or civil perspective. There have been legitimate questions raised about where the issue fits in; for instance, whether it's a church versus state issue, a constitutional concern, or a debate that should be left to the states.

What's disturbing is when people enter the debate and support their perspective through the usage of stereotypes and outlier extremism.

Last Friday's article "Militant gay-rights activists strike out" by Alana Goodman somehow manages to blend extremist views (which she supposedly denounces) with a conglomeration of stereotypical insinuations about gay rights advocates.

I wholeheartedly agree that violence against the religious community is wrong; what I don't agree with is the depiction of all gay rights activists as "nipple-pierced, leather-clad" throngs of angry delinquents.

I can't remember the last time I passed by a gay friend, turned around, and said, "Golly, I'm sorry, John. I didn't recognize you without the nipple piercing." Claiming that such a caricature actually represents the LGBT community is beyond laughable – it's simply stunning.

I also don't agree with the portrayal of the gay rights community as a group of God-hating, sex-crazed freaks. I know many activists who attend church regularly and are strong believers in the presence of a Christian God.

And personally, I too disagree with the idea of teaching 8 year olds about sex change operations; children of that age are not mature enough to understand the subject matter from any perspective. But I hardly believe that there exists a gay rights agenda that reads: "get groceries, do laundry, destroy all sense of God, corrupt the children of the wholesome heterosexual world."

Are there people that take their beliefs too far? Yes, of course there are. Look at the handful of McCain supporters who yelled racial epithets at rallies. If anything, I'm sure that the McCain campaign was embarrassed by this extremist fringe, just as gay rights activists should be ashamed of anyone who wants to burn churches to spread a message of tolerance.

But to claim that such a small group of extremists represent a larger, more sinister "gay agenda" – people who use their free time outside of schoolwork and jobs to break into wholesome American homes and infect the population with the horrid thought of equal marriage rights?

Someone's been watching a little too much television.

All in all, I'm not writing this rebuttal because of the article's stance on gay marriage. I'm writing this because that stance was supported by a flagrant misrepresentation of the gay rights community.

As for myself, I believe that the ultimate solution to the dilemma of gay marriage is simple.

Don't like gay marriage?

Don't get one.

Rand Nasht
UMass student

Dear Editor

I've read the litany of comments posted on Ms. Goodman's column and I have noticed at least one individual praising her "courage" for writing an unabashedly "conservative" column for a newspaper which serves an equally unabashedly liberal school.

While I agree that voicing an unpopular opinion from the minority can be a courageous act, outright intolerance and bigotry cannot be considered an act of valor. I respect Ms. Goodman's opinion and though I could not agree less with her views, she has every right to compose a column espousing her beliefs.

This column, however, is not journalism; it's merely an oft-repeated, offensive tirade against a segment of the population. Ms. Goodman's column cites several alleged examples of both intolerance and "offensive" behavior taught to children by the homosexual community without stopping to provide context or even really explain her evidence or her feelings.

It's beyond easy to find incendiary quotes floating around the blogosphere or to make sweeping generalizations about an entire group of people, but it's not good journalism.

Ms. Goodman provides no analysis of the issue beyond an overly-distilled, black and white message that says "foxy lesbians," and "nipple-pierced, leather-clad activists" seek to destroy religion and defile "conventional" morality.

For example, Ms. Goodman's amazement that "[s]ome gay activists are even attempting to strip the Mormon Church of its status as a religious organization," does not clearly explain the reasoning behind the petition.

Religious groups' tax-exempt status is a give-and-take relationship. The government does not force religious groups to pay taxes if the religious group agrees not to use a "substantial part of its activities to influence legislation."

This agreement is meant to keep the wall separating church and state from crashing down. While I do not believe that the Mormon Church will lose its status as a religious organization, the citizens of California have a right to be angry with the Church.

As Ms. Goodman openly admits, "it's true that the Mormon Church gave millions of dollars to "Yes on Prop 8" efforts," making them a very active part of the "yes on 8" campaign.

I understand the passion people on both sides feel about this subject. The problem I have with this column is not that my opinions differ from Ms. Goodman's. My real problem is that this column labels several items "facts" without providing context or insight into the issue at hand. Gay-bashing is not, and never should be, a valid excuse for a column.

Dan Sicalides
UMass '10

### MORALS OVER MILITARY

Dear Editor

(Re: "Keeping Guantanamo Bay and ideals of morality open," Greg Collins, Editorial Nov 18)

In his Tuesday column, Greg Collins calls on President-Elect Obama to announce that "America already has," and continues to, display the moral high ground during the war on terror." The columnist, after an excruciatingly contrived defense of Guantanamo, is asking our future President to lie. We ceded the moral high ground years ago. It is the task of the new president to ensure that we get it back.

Collins' point is that morality must be trumped by military necessity. To the columnist, Guantanamo is a necessary evil, maintained by military officers whose responsibility it is to protect us from "enemies who are intent on blowing up and killing as many Americans as possible." He mocks the "professors and human rights activists" who in their disgust with Guantanamo have clearly forgotten 9/11.

Let's just get this "military necessity" question out of the way. In June of 2004, The New York Times reported that of the nearly 600 detainees in Guantanamo not more than two dozen were closely linked to al-Qaeda and that only a very limited amount of information could be gleaned from the questionings.

Why? Simple. When we invaded Afghanistan in 2001, many Afghanis turned in their neighbors in exchange for the enormous cash bounties we'd promised in leaflets dropped during the bombings.

These innocents made up the bulk of those first sent to Guantanamo from Afghanistan in 2002. Deemed "enemy combatants" and therefore not subject to U.S. law or the Geneva Convention, many of these men have been held without charges ever since. We stole years from the lives of innocents with no explanation. Even if we hadn't caused them to suffer terribly, this would be a scandal.

Let me put this plainly. We torture our prisoners. Despite the Bush Administration evilly raising the bar for what can be legally called torture to "actions that can cause death or major organ failure," we have been torturing Guantanamo detainees for years.

The worst offenses – waterboarding, stress positions, extreme temperatures, and face-fucking – are so clearly torture that there is a near-unanimous international condemnation of these practices.

Collins pretends that torture is some malleable concept that deserves debate. Really, this is a far less controversial issue than it seems. Torture is wrong, but we do it. We have gleaned little or no actionable information from this torture.

Torture at Guantanamo (and Abu Ghraib, and the military prison at Bagram Air Force base in Afghanistan, and at countless other faceless "black sites") has not made us safer, in fact, just the opposite. By shirking the Geneva Convention, we have given our enemies more reason to hate us and less reason to treat decently any American soldier they might capture.

In 2006, Colin Powell put it best when he said that "We have shaken the belief the world had in America's justice system by keeping a place like Guantanamo open ... we don't need it and it is causing us far more damage than any good we get for it."

If we ever hope to reclaim our moral stature, we must close Guantanamo.

Ben Throckmorton
UMass student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

# Intimate setting perfect for Norwegian songster

By Ian Nelson
Collegian Staff

NORTHAMPTON — Scandinavian singer-songwriters sure have a way with words, even here in the Pioneer Valley. Sweden's Jens Lekman performed just weeks ago at a benefit for Clara Gardner at Northampton High School, and a couple of weeks later, Norwegian songster Sondre Lerche serenaded the seated Iron Horse dinner crowd last Monday.

Lerche, who hadn't made a Northampton appearance since 2004, pleased the crowd with his guitar and as a duo, was accompanied by opening act Sylvie Lewis for a couple numbers.

Before playing a single note, Lerche addressed the crowd regarding his last show at the Iron Horse. He whole-heartedly apologized for being sick last time, and attributes his illness to anyone not enjoying themselves.

"This time if I suck," he explained, "that's just who I am." Lerche did not, to use his wording, "suck." He performed rather well, in fact, treating the audience to a slew of new songs as well as older standbys.

"Tell me what you think about this song," he ordered before jumping into his first ditty, "Heartbeat Radio," which will appear on his new record due out next year. This related to his brand new marketing format, one in which he joked about creating t-shirts for songs before he puts them on records.

"The t-shirt is really hot cakes," he said using a broken idiom, meaning he has apparently sold a lot of the shirts and is therefore ready to put the song on the album, an example of his odd, often dry humor.

The song itself was pleasant, not varying too much from his past work's simple pop sensibilities. Lerche strays not from the normative singer-songwriter in that he performs his songs, supplies engaging banter, and does not do much else. This is not a large venue artist, instead better suited for clubs or small auditoriums, swaying back and forth shyly on his heels while ticking his head to the rhythm.

The Norwegian continued with interesting choices, including "The Tape" from his "Phantom Punch" LP, an upbeat track provoking Lerche to fits of dramatic gestures and miniature flailings to correspond with the song's inventive dynamics. He followed with another new song, "Good Luck," before ditching the acoustic for an electric guitar.

Lerche prefaced the next song, "Airport Taxi Reception," also from "Phantom Punch," with a story of an 80-year-old man denouncing the song as the only one of Lerche's which he hated, claiming it would be his downfall.

"I was surprised that an 80-year-old man had all my records," Lerche said.

The song's not half bad, in contrast to the elderly man's opinion. In fact, it's probably one of the better songs on the album. At the song's final seconds Lerche went into a little spastic burst, nearly knocking himself over.

Soon thereafter Sylvia Lewis took the stage with Lerche to perform the duet "Hell No" (originally performed with Regina Spektor for the "Dan in Real Life" soundtrack), which Lerche claimed didn't work at all as a solo piece due to his past failures performing the song well.

The two then performed a song which they penned together through the power of the Internet, "Words and Music," which will also appear on Lerche's next record. Lewis didn't impress much in her opening set, emitting an awkward air, playing sub-par songs standing off to one side of the stage. However, when coupled with Lerche, she sounded great.

Lerche also mentioned another marketing endeavor he recently dove into with his alliterate "Polaroid Pumpkin Party." LP, a short offering of songs home-recorded, each with a unique Polaroid photograph taken over the past couple months including documentation of Lerche's first pumpkin carving. Whether or not it was worth $15 is hard to say, but it's an interesting concept. Anything limited and/or hand-crafted by an established artist will surely sell.

Lerche finished off the night with a couple more tunes, including "Two Way Monologue," before which he called the night "a privilege" and asked the audience to sing the chorus. The crowd's vocal was on, apparently, as Lerche piped "This gives me so much pleasure! I hear harmonies!" After leaving the stage momentarily into the small curtained-off room behind the stage, Lerche returned due to much applause.

"I was hoping you'd do that," he said, referring to the encore-prodding. "It was getting lonely back there." He closed the night with another "Phantom Punch" track, "Tragic Mirror," his near-perfect falsetto bringing the crowd to the end of the performance and into the night.

*Ian Nelson can be reached at inelson@student.umass.edu*



Sondre Lerche combined his dry stage banter with a wide array of his musical selections Sunday Night at the Iron Horse.



Canadian band Enter the Haggis combine multiple influences into their evolved sound. The band will perform two sets Saturday at the Iron Horse Music Hall.

# Celtic-fusion in NoHo

By Michelle Fredette
Collegian Staff

One might think that to get a taste of traditional Celtic music, folk, rock, bluegrass and Latin would require attendance at five different concerts.

Think again.

Canadian band Enter the Haggis will be fusing all of these elements into two shows this Saturday at the Iron Horse Music Hall in Northampton.

While the Celts, influence stays at the forefront of the band's music, the band has experimented with a multitude of styles throughout its career of over a decade.

The quintet is currently made up of four native Canadians: Brian Buchanan, Trevor Lewington, Mark Abraham and James Campbell, and one Scotland born man, Craig Downie.

The four Canadian-born members are from various parts of Ontario, including Ottawa, Hamilton, Sault Ste. Marie and Toronto, where the band is based.

Despite hailing from Glasgow, Downie ended up moving to Canada with his parents at the age of seven.

Judging from the bands expansive range of instrumentation, it is clear that Enter the Haggis is constantly experimenting. While the band uses the usual drums and guitars, Buchanan also plays fiddle and Downie has added tenor saxophone, tin whistle, Jew's harp, harmonica and even the highland bagpipes to its repertoire.

It was, in fact, the bagpipes that truly led to the development of Enter the Haggis. Downie had played the bagpipes for quite some time, but had abandoned them while he pursued an acting career. When that didn't pan out, he returned to the bagpipes. His reunion with the instrument and the influence of some Celtic rock helped him envision a band that took musical fusion even further.

The band's name is said to reflect its unique style, since Haggis, a traditional Scottish dish, is a unique combination of things. It, like the band, combines different elements. Haggis is typically made of a sheep's heart, liver and lungs, along with oatmeal and other ingredients, boiled in a sheep's stomach for about three hours.

Downie, the mastermind behind the band, toyed with Electric Haggis and Won-Ton Haggis before settling for Enter the Haggis.

"It's like Enter the Dragon, but a lot messier. It ended up sticking … but it's not the sort of name we expected to go with," he said of the name.

Enter the Haggis' first album, "Let the Wind Blow High," was released in 1998, two years after the group's formation. Downie is the only current member who was involved with the initial album's production. Since its release, the band has undergone extensive member turnaround.

Enter the Haggis found much success with its third album, "ETH: LIVE" (2002). Through this release they attained fans all over Canada and the United States.

Even so, it wasn't until its 2005 release of "Casualties of Retail" that the group left its familiar Celtic party band status to incorporate other elements such as Latin and funk.

The success of "ETH: LIVE!" is just one demonstration of the band's focus on live performance. They've appeared at an abundance of music festivals and events, such as the Central Florida Scottish Festival, the Vancouver Island MusicFest and the Chicago Irish Fest.

Touring is what the band really loves, and it often encourages audience members to get up and move during its shows. This may be difficult at the Iron Horse, with its dinner tables and wait-staff moving about.

However, Enter the Haggis is no stranger to the Iron Horse Music Hall. Its most recent release, "Northampton" (2007) was recorded at the Iron Horse music hall over a two-night period. The album is described on the band's website as "effectively a live 'Best Of' album" with 18 tracks.

Enter the Haggis will continue to push the envelope with its performances this Saturday. "I would like to see Celtic rock become a dominant force in music," Downie has said. "Rock music has really become kind of homogenous. I don't know where it's going to go these days. You turn on the radio and one song sounds like the next. I would like to take Celtic rock to its epitome."

*Enter the Haggis will perform two shows at the Iron Horse on Saturday, November 22. The first show begins at 7 pm and the second at 10 pm. Limited tickets are available at the door for $20.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

ENTER THE HAGGIS
IRON HORSE MUSIC HALL
SATURDAY
NOVEMBER 22
7/10PM | $20

# Paula's comedic homecoming

By Angela Stasiowski
Collegian Staff

NORTHAMPTON — On Friday, Nov. 21, Massachusetts native Paula Poundstone will be presenting her offbeat, topical humor to Iron Horse Music Hall.

"Adults are always asking little kids what they want to be when they grow up because they're looking for ideas," comments the comedienne and author during her recent Bravo special, "Look What the Cat Dragged In."

Poundstone, however, has had no such trouble with the conundrum of life purpose. From her kindergarten years, Poundstone has had a knack for making people laugh with her sharp commentary and sarcastic wit.

Her kindergarten teacher, Mrs. Bump, also proved to be one of her greatest influences, remarking in a letter to Poundstone's parents that, "I have enjoyed many of Paula's humorous comments on our activities."

Poundstone took this positive reinforcement to heart and ran. At only 19 years old, she began touring the nation via Greyhound bus in the hopes of earning various stand up gigs.

Since then, she has relocated to various comedy capitals, moving from Boston to Los Angeles and San Francisco to spread the laughs beyond the east coast.

After features on Jay Leno's "Tonight Show" and "Saturday Night Live", Poundstone accrued various awards for her hilarious commentary, particularly during Leno's Presidential election special. She acquired her own television program, "The Paula Poundstone Show" in 1992.

Poundstone is currently one of the weekly panelists on NPR's "Wait Wait … Don't Tell Me," a weekly quiz-show that simultaneously tests participant's knowledge of current events and satirizes the typical media perspective.

Life was not always easy for Poundstone, however. After facing various alcohol related charges, she made some serious life changes and has since found success in the literary world.

Ever developing as a creative individual, Poundstone wrote her first book in 2006. Entitled "There is Nothing In This Book That I Meant to Say," the publication served the dual purpose of profiling famous historical figures and providing the reader insight into her own life.

"I was court-ordered to Alcoholics Anonymous on television. Pretty much blows the hell out of the second A, wouldn't you say?"

Inevitably, Poundstone's experiences have been infinitely influential towards her stand up material, which makes no secret of her struggle. The comedienne's often self-depreciating humor comes as a direct result of them.

One of Poundstone's current passions is the promotion of reading and literacy in today's American youth. She is a fervent supporter and national spokesman of Friends For Libraries U.S.A. (FOLUSA). The organization promotes literacy by providing monetary support to libraries across the country to fund summer reading programs and expand book collections.

Further promoting her cause, Poundstone herself has penned several children's textbooks, including "The Sticky Problem of Parallelogram Pancakes."

Her standup, however, is a dish best kept for the adult diner, since her routines are both controversial and sharp witted.

Poundstone's live performances are an entirely new species of comedic animal. According to reviewers at The Boston Globe she, "improvises with the crowd like a Jazz musician … swinging in unexpected directions without a plan, without a net."

Before she even takes the stage, her personality announces its arrival. Her enthusiastic speech and attention to the audience makes clear her passion for comedy.

Poundstone's signature style of dress sets her apart as an individual in every sense. Her stage garb generally consists of a modern take on menswear, complete with colorful tie and dress shoes. Appearing as a sort of wayward political figure, her suits fit her comedic persona to a T.

"I have terrible short-term memory loss, which I like to think of as Presidential eligibility," quipped Poundstone on one of her infamous television specials.

The national tour that she is currently promoting has consisted of two hour comedy routines that wander everywhere from the nation's political climate to her past experiences with alcohol abuse, taking a sharp detour to discuss her precious cats. Nothing is taboo for the veteran performer.

Her penchant for crowd interaction is well suited to small venues such as Iron Horse, and the performance comes at a time when the currents of political affairs are rich in comedic material.

Between her fiercely original style and a lifetime of experience, there is no stage Poundstone cannot conquer.

*Poundstone will be performing at the Iron Horse Music Hall in Northampton on Friday Nov 21 at 7 and 10 p.m. Limited tickets are available for $28 at the door.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu*




Massachusetts native Paula Poundstone will perform two sets of stand up comedy Friday night at The Iron Horse.



# Bond gets modernized

By Morgan Meagher
Collegian Staff

In a year dominated by blockbuster action flicks – "The Dark Knight," "Iron Man," "Hancock" – "Quantum of Solace" rode in on a wave of high expectations. Add that to the excitement that accompanies a new addition to the beloved James Bond series, especially the follow up to one as good as 2006's "Casino Royale," and the anticipation is off the charts.

Unfortunately, the latest installment in the rebooted Bond series fails to live up to the hype.

"Quantum of Solace" brings Daniel Craig back for his second go around as the MI6 agent. "Quantum" begins almost exactly where "Casino Royale" ends, with Bond in Sienna, Italy.

The film opens with the quintessential Bond car chase, with 007 racing through winding coastal roads and precarious construction sites, hotly pursued by henchmen from the terrorist organization Quantum.

The fast-paced chase sets the tone for the film, and reveals its major technical flaw. With a cut every second or so, it's nearly impossible to follow the action. Obviously one of the black sports cars is operated by Bond and the other by his enemies, but at any given point during the chase the viewer would be hard-pressed to decipher who is chasing whom, unless they can easily distinguish between an Alfa Romeo and an Aston Martin flying through a hail of bullets.

The rest of the film digresses rather sharply from many of the traditional characteristics shared in the Bond franchise. The latest incarnation of Bond veers away from the suave, debonair hero of the first 20 installments. Craig's 007 is rougher, more reckless, ruthless and meaner than his predecessors. This is due in part to the fact that "Casino Royale" reveals the origins of Bond, and his development as an agent. He's unpolished still, and stays so throughout "Quantum of Solace." Only at the very end of the film at times is a hunt that he may be evolving.

Unlike previous Bond films, which were always full of high-tech devices (think the slew of exploding everyday objects throughout the series), "Quantum" is relatively light on gadgets, and is missing the character of Q, who used to provide Bond with his various devices. The two objects that have long held extraordinary hidden capabilities throughout the franchise, Bond's watch and car, are apparently just what they seem to be. The only cool gadgets are Bond's ultra-advanced cell phone and the touch screen interfaces at the MI6 offices.

Most shockingly of all, this Bond doesn't always get the girl. Camille (Olga Kurylenko), the female lead in "Quantum," is no cheap eye candy. She's a female mirror of 007. Like Bond, she's a secret agent, and like Bond she is bent on getting revenge for the death of her loved ones. She's strong and determined, and contrary to the typical formula. Although they spend much of the film together and the sexual tension is rampant, Camille does not fall into bed with Bond. In fact, Bond has only one lust interest in "Quantum," the fiesty and fiery Strawberry Fields (Gemma Arterton).

"QUANTUM OF SOLACE"
STARRING:
DANIEL CRAIG,
OLGA KURYLENKO
C

Both actress and character play their roles well, and Fields is the subject of a reference to the 1964 Bond movie "Goldfinger," which is perhaps the film's only nod to the history of the franchise.

Craig is certainly not the ladies' man that Sean Connery and Pierce Brosnan were. In "Casino Royale" he has a definite love interest, Vesper Lynd, whose betrayal and death shape Bond in the sequel.

"Quantum" seems to shift the focus away from sex and on to Bond's relationship with his boss. M (Judi Dench). M is more of a central character than ever before, and her interactions with Bond are a big part of the film. At one point, when Bond vaguely references M, Camille asks if she is his mother, to which Bond replies, "She likes to think so." This transition to stronger female characters, particularly the older, more nurturing and decidedly non-seductive M, is another step away from Bond tradition. Franchise veteran Judi Dench is certainly capable of carrying the role as it develops, and it will be interesting to see where this path takes the series.

Efforts have been made to update the themes of the new Bond installments, bringing the franchise into the 21st century. The super spy was created during the Cold War, with the Soviets out of the picture, Bond needs a new enemy. That's where the shadowy terrorist organization Quantum comes in. Quantum's motives are a mystery, but their activities are one focus of this film. Bond's official mission is to thwart one of Quantum's members from buying a large tract of Bolivian desert, which he plans to obtain by aiding a dictator who's staging a coup.

The value of the land is also a mystery, but everyone speculates that it contains oil.

From here, "Quantum of Solace" veers into the territory of political commentary, taking on a number of issues. The film touches heavily on themes of government corruption and hypocrisy, and the consequences of commandeering natural resources.

Despite its many flaws, "Quantum of Solace" is not completely unredeemable. Daniel Craig and Judi Dench carry the film, bringing plenty of nuance and personality to their characters, and plenty of chemistry to the screen.

Between Bond's inner torment over the loss of Vesper and the reminders of all that is wrong with the world today, "Quantum" ends up somewhat dismal and dark.

There is more depth to this film and this Bond than there is in many of the older films, and if it were not for the fact that "Quantum" neglects so much Bond mythology, it could be quite good.

As it stands, it makes a decent sequel to "Casino Royale," and aside from the hectic strobe-like, overdone action sequences, a decent film in its own right.

As an addition to the Bond franchise, however, it just doesn't quite measure up.

*Morgan Meagher can be reached at mmeagher@student.umass.edu*



Despite a strong performance by Daniel Craig, the latest installment in the Bond franchise fails to live up to its predecessors.

# Love isn't flowering in 'Eden'

By Susan King
Los Angeles Times

HOLLYWOOD — The intimate Irish drama "Eden" revolves around a seemingly happily married couple who realize their union is fraying at the seams as they approach their 10th anniversary. But there's another major character that defines and shapes Billy (Aiden Kelly) and Breda (Eileen Walsh) — the quiet country town where they live with their two children.

"Eden" is set in Edenderry in County Offaly, a far less picturesque locale than the charming Dublin or the lush green countryside usually seen in Irish films.

"We are right in the middle of the country between Dublin and Galway," says director Declan Recks, who hails from Edenderry. "It's very flat compared to the rest of the country. There are no big cities in the Midlands. It is a slower pace here. Though it's changed a bit in the last 10 years, life is more centered around the pubs as a social outlet."

"It is so flat and brown," says Walsh, who won best actress at the Trifle'a Fifth Festival as Breda. "It's a heavy scenery to be surrounded by day to day, because you have got the big that's reflected into the sky and back again. I think to live in it is oppressing. I think it very much adds little to their lives, so your own problems are as claustrophobic as the surrounding colors."

The setting is more than appropriate as Breda realizes there is something wrong between her and her husband. It has been ages since the couple has been intimate. Billy spends most of his time away from work at the local pub, where he has developed a crush on the beautiful young daughter of a colleague. Breda decides the only way for the couple to reconnect is have a date at a pub on their anniversary.

"I don't think they are aware of what relationships can be," Walsh says. "No matter where you live now, you have cable TV, so you can see what is the 'ideal' (of life). But I think when you come from somewhere small, all you know is your own parents and family and neighbors. I think there are plenty of people just muddling through and not necessarily happy or dealing with things."

Breda isn't asking for the moon; she just wants her share of happiness. "She is a small-town girl in the sense of her aims," Walsh says. "She wouldn't necessarily be aiming for the stars. She would have done what her mom would have done … settle down and have a nice family. She would be happy if she could be content with the marriage, but with cracks starting to appear, I think it suddenly reflects a huge amount on herself. Like all women, she blames herself."

Although set in Ireland, the story of how "Eden" was made began in Los Angeles. In 2000, Recks and writer Eugene O'Brien were here screening their short films at an event for the now-defunct nonprofit organization the Irish Screen. During the festival, O'Brien, who also comes from Edenderry, began telling Recks about his new two-character play called "Eden."

"You could identify the characters straight away," Recks says, "and see a few people that you knew in the play or thought you knew." Plus, he says, "Eden" was a rare opportunity to have another area of Ireland represented. "A lot of media and theater is very Dublin-centric," he says. "It's not coming out of rural Ireland."

The play, composed of monologues, premiered to great acclaim in Dublin in 2001. Walsh's older sister Catherine played Breda onstage and has been performed around the world. Recks tried to adapt the play as a feature film, but ran into problems because of the play's structure.

"The difficulty was finding a device or a way to know what was going on in their heads," he says. "In the monologues you could tell everything. I kind of wanted to preserve two points of view, which kind of goes against all basic screenplay-writing principles that there should only be one central point of view."

Eventually, Recks put it aside and directed episodes of the Irish TV series "Pure Mule," which O'Brien wrote and was also set in the Midlands. The series was such a hit that the same producers agreed to make "Eden" with Recks directing. But this time O'Brien wrote the screenplay, with Recks and producer David Collins assisting with structure.

"We went back and completely forgot the play and concentrated on the two people and tried not to include everything," Recks says.

Walsh, who worked in "Pure Mule," was their only choice for Breda.

"I think it was important for them to go younger for the film, because you needed to feel this was the first time the couple had approached this problem," Walsh says. "Catherine's Breda was very beautiful. I think we have similarities in the sense that we tend to play women that are very earthy and very grounded and yet are kind of lost at the same time."



Eileen Walsh stars along side Aiden Kelly in the Irish drama "Eden." The two play a married couple struggling to stay together after a decade of marriage.

# Vampires, heroic canines highlight weekend premieres

By Jennifer Turner
Collegian Staff

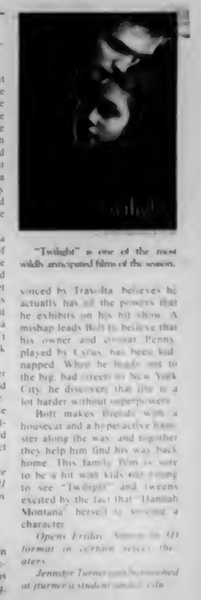
**"Twilight" (PG-13)**

There is no argument that this vampire love story is the most anticipated movie of the holidays season. Based on the best-selling novel by Stephanie Meyer, the film stars Kristin Stewart, Robert Pattinson and Billy Burke. It is rumored that "Twilight" has created such a fervor that it caused "Harry Potter and the Half-Blood Prince" to move its release date to mid 2009.

Stewart plays teenager Bella Swan, a newcomer to the town of Forks, Wash. Bella falls for the mysterious and alluring Edward Cullen, played by Pattinson, yet she starts to notice that he is different than the other kids at school. She discovers that he is a vampire … don't worry, that isn't a big secret … and they embark on a timeless romance.

Edward isn't like the other vampires; he has evolved and knows how to curb his "appetite" for blood. When trouble arrives, in the form of some not-so-reformed vampires, Edward must do what he can to protect the girl he loves.

*Opens on Friday, but there will be special showings at 12:01 A.M. and 12:05 A.M. on Thursday night.*



"Twilight" is one of the most widely anticipated films of the season.

**"Bolt" (PG)**

This animated film about an action star dog includes the voices of John Travolta, Miley Cyrus and James Lipton. Bolt the dog, voiced by Travolta believes he actually has all the powers that he exhibits on his hit show. A mishap leads Bolt to believe that his owner and costar, Penny, played by Cyrus, has been kidnapped. When he breaks out to the big, bad streets of New York City, he discovers that life is a lot harder without superpowers.

Bolt makes friends with a housecat and a hyperactive hamster along the way, and together they help him find his way back home. This family film is sure to be a hit with kids who are going to see "Twilight" and tweens excited by the fact that Hannah Montana herself is voicing a character.

*Opens Friday. Showing in 3D format in certain select theaters.*

*Jennifer Turner can be reached at jturner@student.umass.edu*




Disney's latest animated film, "Bolt," promises to be a hit among younger audiences.

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# UM keeps on giving

By Jeffrey R. Larnard
Collegian Staff

The holiday season is a season of giving; the Massachusetts football team got started early.

Starting two weeks ago against Maine, UMass gave the ball back to its opponents at an alarming rate. In the previous two games against Maine and New Hampshire, UMass has turned the ball over 10 times. Both weeks the Minutemen (6-5, 3-4 Colonial Athletic Association) have lost with their playoff hopes gone as well.

The No. 17 Black Bears (8-3, 5-2 CAA), intercepted UMass four times, three of which came at critical moments in the game. Down 21-20 and in the final 12 minutes of the game, UMass got the ball three times on big stops by the defense. All three drives ended with an interception.

Last weekend when UMass traveled to No. 11 UNH (8-2, 5-2 CAA), the Minutemen did not turn the ball over in critical moments, but instead faced critical moments for the final three quarters due to their turnovers. UMass started the game right where they left off against the Black Bears. The first two drives ended in interceptions, while the third ended by a fumble.

The Wildcats took advantage of the extra drives and capitalized on all three. They returned the first interception for 100 yards and a touchdown. The next two turnovers resulted in one-play drives, a 43- and a 48-yard rush, that resulted in touchdowns. All three turnovers occurred in the first 8 minutes of the game and helped UNH amass a 24-0 lead.

The Wildcats quickly added another score shortly into the second quarter putting the Minutemen in a 31-point hole, making every possession there after a must-score drive.

Through the final three possessions against Maine and the first three against UNH, UMass turned the ball over six consecutive times, the first five of which were interceptions.

This weekend's opponent, Hofstra, is not as good of an opponent as UNH or Maine, but UMass coach Don Brown knows to stop the bleeding of turnovers. It starts with this weeks practice.

"We have to have a great week of practice. We have to focus on execution and being sharp, paying attention to detail," Brown said Tuesday before practice. "That is what it comes down to, you have to pay attention and take care of the little things and then big problems don't occur."

Many of the interceptions UMass has given up have been due to minor things such as a mistake in execution, a little luck by the defense or simply because the defense knew what was coming. The interception that was returned for 100 yards was off a tipped ball and the final interception against Maine was on a last-second hail mary attempt.

"All you have to have is one guy run a route three feet off, have the ball tipped in the air or just a simple miscommunication," Brown said. "At this time of the year those things are so important especially when you're playing against a very, very good football team."

The Minutemen hope to eliminate those issues against the Pride (4-7, 2-5 CAA) on senior night this Saturday. With their playoff hopes lost, the seniors will play their final collegiate game and try to set the record for most wins in a four-year span at 37.

"This senior class has been a great group. They have a great chance in front of them," Brown said. "They have tied the last two senior classes as the winningest in UMass history. But to separate themselves and to be No. 1, that is kind of special. This group deserves it."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



Jeromy Miles has 37 tackles in his last two games and an interception return for a touchdown. The Minutemen host Hofstra on Saturday in UMass' last game of the season.

# UMass plays team defense

DEFENSE from page 12

the field like he has this year. Thomson scored his first career goal, and game-winning goal, in UMass' 2-0 win against George Washington on Oct. 26.

Henshaw has played in 17 of the Minutemen's games (starting in 14). After his first few games he began to gel with the team and has earned more playing time. Henshaw has scored a goal and tallied an assist in his freshman campaign.

"[Henshaw and Thomson] are key in the fact that the defense is now much more together," UMass coach Sam Koch said. "Brownie and Danny Lepone, you knew they were going to play well. To be honest, Danny struggled at the beginning of the season, but he certainly cleaned it up and has been playing very, very well down the stretch."

This weekend, in the first round of the NCAA tournament, the Minutemen's defense will need to continue its strong play when they take on No. 26 Harvard (11-5-0) on Saturday at 12 p.m. at Rudd Field.

Harvard has scored 34 goals this season – averaging 2.12 goals per game. Crimson forwards junior Andre Akpan and senior Michael Fucito have each scored nine goals this season.

"[We have to] do whatever we can to stop their two front runners," Koch said. "I think we're defending well, certainly playing better than we were at the beginning of the season, which is a good thing because we want to keep playing."

The Minutemen have allowed 17 goals this season. Simmons has earned seven shutouts in the 255 shots that he has faced. His save percentage is one of the best in the Atlantic 10 (.827) averaging less than a goal per game to be scored (.80).

If the Minutemen continue to play a team defense, with help from center midfielders sophomore Ben Arikian and senior Mike DeSantis, it will be hard for Harvard to penetrate the back line, and if it does, Simmons has shown his capability to handle tough situations.

*Melissa Tortimen can be reached at mtortimen@dailycollegian.com.*



Senior Prince Olusu and the Minutemen host Harvard in the first round of the NCAA tournament on Saturday afternoon.

# Reserves key

SOCCER from page 12

points. Prince Olusu (five goals, one assist), Mark DeSantis (four goals two assists) and Ben Arikian (two goals, seven assists).

However, to advance in the tournament, the Minutemen have to get the ball past Crimson goalkeeper Austin Harms. The freshman has gone 8-2, allows 0.48 goals per game and was named Ivy League Rookie of the Week, twice.

One edge that the Maroon and White has over the Crimson is the depth of its bench. Both squads have relatively equal starters, but Koch feels that his team has better players if he needs to make substitutions.

"One good thing we have is a bench that is pretty deep," Koch said. "When we go to our bench I don't feel our play drops very much and I don't think Harvard can do that."

However, the weather may not allow Koch to rotate his players as much as he might like. The temperature at kickoff will be in the 30 degree range, so he wants to make sure his substitutes are properly warmed up when they enter the game.

"When you are sitting in 36 degree weather your body just doesn't all of a sudden turn up the temperature and go, it takes awhile," Koch said. "It will be very important for players on the bench to keep warm, stay loose and every 10 minutes get up and get some runs in. If we can do that we will be in good shape."

UMass is coming off a tough loss to Dayton last Sunday. The Minutemen accidentally scored on their own net. It was the first loss since Oct. 12 against Rhode Island, 1-0. UMass went 8-0-1 between losses to find two victories over Saint Louis who were ranked in the top 25 throughout the season.

The loss was may have cost them a conference championship, but it may turn out to be a positive for the Minutemen.

"I think maybe we thought we didn't have to work as hard, I don't know I'm not sure," Koch said. "I feel that mentally we were [not going into that game [against Dayton] having played Saint Louis twice.

"I'm not sure I understood quite how much that took out of us mentally. But now we've had a chance to look at what we did and didn't do [in that game] and now we're ready [for Harvard]," Koch continued.

The Winner of Saturday's match goes go to face South Florida, in the second round of the NCAA tournament.

"The winner of this game usually goes to a nice warm climate and that's something that helps you play so maybe that's in the back of some of the guy's minds," Koch joked.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*




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# McDonough leads Pride's secondary

FOOTBALL from page 12

action pass. This will draw the safeties closer and allow Hofstra to take shots downfield.

Christopher has 106 attempts on the ground for 435 yards and five touchdowns.

Brock Jackolski could see playing time from the backfield. Jackolski has 75 rushing attempts for 516 yards and eight touchdowns.

Aaron Weaver is Hofstra's main receiving threat. Starting all 11 games, the sophomore has caught 66 passes for 572 yards and four touchdowns, but only averaging 52 yards a game.

Anthony Nelson and Ottis Lewis have caught 35 and 28 passes, respectively.

UMass quarterback Liam Coen won't have to think twice about stepping up in the pocket because Hofstra has only sacked the opposing quarterback seven times this season.

The Pride's leading tackler, Luke Bonus, could be one of the main reasons that the Minutemen will be successful at running the ball. The junior linebacker has 90 tackles, which includes nine tackles for loss – both leading the team.

Bonus has also registered two forced fumbles and a sack.

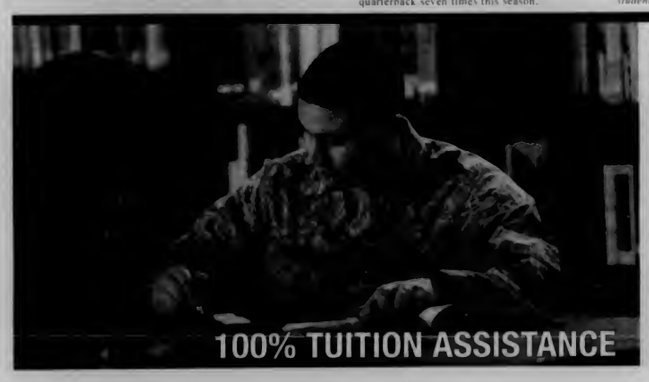
In the Pride's secondary, Coen will have to keep an eye on defensive backs Ray McDonough and Nick Altomare.

The two corners have picked off three passes each – McDonough returning his interceptions for 74 yards and Altomare for only eight. McDonough has two forced fumbles and 48 tackles this season.

In order to be successful the Minutemen will have to mix up their game plan to keep Hofstra's star players on their toes – guessing all game.

*Ryan Fleming can be reached at rfleming@student.umass.edu.*

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# Marcou's vision leads

BY MELISSA TURTINEN
COLLEGIAN STAFF

Standing at 5-foot-8-inches, James Marcou may be one of the smaller men on the ice, but his presence does not fall short.

Marcou leads the No. 16 Massachusetts hockey team (5-3-1, 3-2-1 Hockey East) in points and goals this season, and without his natural ability to play the game the Minutemen would be lacking offensively and defensively.

He has the knack for reading the ice and anticipating plays. He sees where he should go and where to make passes with little or no hesitation.

"James sees the ice better than anybody," UMass coach Don Cahoon said. "There is no one out here that has a command for where everybody is on the ice while he's playing at a high speed and then has the ability to get the puck. He shares the puck with everyone, makes great plays and he's very creative."

Marcou makes up for what he lacks in height with his strength and speed. He is an aggressive forward who forechecks deep into the offensive zone. He puts a lot of pressure on the opposing defenders and such aggression has resulted in goals for the Minutemen.

Last Friday, in UMass' 5-1 win over then-No. 1 Boston University, Marcou challenged BU defensemen Colby Cohen and picked up the puck to make a pass to line-mate Cory Quirk. The senior was streaking into the slot and backhanded Marcou's pass into the top netting for the first goal of the game.

Marcou has tallied five goals and seven assists for 12 points so far this season. He and his line-mates Quirk and senior Alex Berry led the Minutemen. The top line has earned 33 points so far this season, contributing 11 goals and 22 assists between the three forwards.

Marcou plays a significant role on UMass' first power-play unit. He, with Quirk and senior Chris Davis play key offense while typical line-mate Berry and junior Justin Braun man the points. Marcou's aggressiveness benefits the team even more during man advantages.

He has scored two power-play goals this season, the second most on the team behind Michael Lecomte. His playmaking ability is also present on the power play. He has earned two assists while a man up.

Marcou, led the team in scoring (eight goals, 24 assists), has improved his game, benefiting the Minutemen even more.

"He's that much stronger [compared to last year]," Cahoon said. "He shoots it a little bit better. He's much stronger on his feet. He certainly has the advantage from all that game experience, so he's a little bit more developed."

Marcou's strength, speed and playmaking ability will contribute to the success of the Minutemen throughout the season, especially this weekend when UMass challenges defending national champion No. 4 Boston College in a home-and-home series starting Friday night at Conte Forum (7 p.m.).

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



James Marcou leads the Minutemen in points this season with five goals and seven assists. Marcou and the Minutemen play No. 4 Boston College this weekend in a home-and-home series starting Friday night.

# UMass ruled paint in win

BASKETBALL from page 12

second half and we kind of let them in and they cut the lead to three."

Just as the Wildcats were looking to get back into the game, the UMass defense stepped up to put an end to the UNH rally.

Sakera Young went up and battled for a rebound, ripping the ball from the UNH player. Young then lofted the ball over the Wildcat defense to sophomore Stephanie Lawrence who was streaking down the court. Lawrence received the pass in stride, putting it in with a layup and a foul.

With the rally stopped, the Minutewomen regained their momentum and closed out the game, going up by as many as 16 with 2:14 left.

The Minutewomen dominated the Wildcats in the paint, outscoring them 18-6. Led by Wright, UMass dominated inside not leaving an open lane to penetrate, forcing UNH to settle for jump shots.

The Minutewomen limited the Wildcats to 17 points in the first half and 51 in the game. But their biggest success came in shutting down UNH freshman guard Kelsey Hogan. Hogan scored 20 points in her collegiate debut against Bryant. Against UMass, though, Hogan was limited to four points, going 1-for-11 from the floor.

Shutting down the freshman was a one of the keys coming into the game for the Minutewomen. However the main goal for the defense was to stop a UNH team that had the ability to score from behind the arc.

"They all pose a threat. They all shoot the ball very well," Dacko said. "What we were trying to do was meet them at the three-point line, so they couldn't settle in, because they do shoot the ball extremely well."

*Nikki O'Malley can be reached at nomalley@student.umass.edu.*



Redshirt sophomore Diatiema Hill led UMass' defense against UNH in last night's 67-51 win for the Minutemen.

# Press perfection secures win

BY MIKE GILLMEISTER
COLLEGIAN STAFF

If defense doesn't win basketball games, it at least plays a large factor in the outcome.

In the first half alone, the Massachusetts women's basketball team had 11 points off of turnovers against New Hampshire.

The Minutewomen (2-1) executed their press to perfection for the entire game. The Wildcats (0-2) seemed flustered when trying to get the ball to standout freshman guard Kelsey Hogan. Hogan had a poor handle on the ball during the game and lost focus because of the defensive pressure that she saw from UMass.

Hogan had a team-high eight turnovers and went 1-for-11 in the game.

Redshirt sophomore Diatiema Hill led the defensive effort for the Minutewomen.

Junior guard Kim Benton, known for her assists, had three defensive rebounds and two steals. By game's end, four out of UMass' starting five had multiple steals and at least one defensive rebound.

UNH had little chance on offense because the Maroon and White denied the Wildcats on the offensive glass. Overall, the Minutewomen outrebounded New Hampshire, 44-39.

"I was really happy with the first half when we came out," UMass coach Marnie Dacko said of how the Minutewomen utilized the press on defense to stifle UNH and prevent them from getting into an offensive rhythm. "I felt we had an opportunity to put them away in the first 5 minutes of the game. The bottom line is we wanted to come out and put a lot of full-court pressure on them."

The Wildcats had five turnovers in the first five minutes of the game and finished with 26 team turnovers.

"Marnie basically wanted us to put a lot of pressure on the ball," Hill said of how Dacko prepared the Minutewomen for this game. "She didn't want any guard or anyone [else] to get by us really easy or see the court really easily. If that means giving them pressure full-court then we have to stop them."

Hill's defensive assignment was junior guard Amy Simpson, last season's leading scorer for the Wildcats. Simpson was second on the team in points, with 14, but Hill bothered her enough that she shot below 50 percent in the game.

Although the Minutewomen got one block in the game — by guard Sakera Young, who had two steals in the game — they had the defensive edge in other ways. UMass had 13 steals to the six by New Hampshire.

The Wildcat starters went a combined 17-for-43 from the field — 43 percent.

"In the second half, we kind of let them in," Dacko said of UMass' lesser defensive pressure when they had a large lead — the Minutewomen led by as many as 19 points. "We were able to refocus on defense and get back into the game to take the lead."

With just over 13 minutes left in the game, UMass let its lead slip to three points, letting the Wildcats chip away at an 11-point deficit to get them back within one possession.

At that point, Dacko substituted Young in for Benton, which proved to be a key move in closing out the game. At 12:30, Young made the only Minutewoman block of the game, which swung the momentum in favor of UMass. After this, UNH made two consecutive turnovers, followed by two consecutive fouls and the Minutewoman defense stifled New Hampshire for the final time. The Wildcats missed key free-throws toward the end of the game, but it was already out of reach.

By the end of the game, the Minutewoman defense scored 27 points off of Wildcat turnovers.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



Stefanie Gerardot and the Minutewomen have won two games at home since losing the season-opener to Vermont, 83-69, on Nov. 14.

# Third recruit signed

The Massachusetts men's basketball team signed its third recruit yesterday to bolster its front court for next season.

Sampson Carter, a 6-foot-8-inch forward from Memphis, Tenn., signed a National Letter of Intent to join the Minutemen next season.

Carter is the third recruit that UMass coach Derek Kellogg has signed this season, he joins guards Freddie Riley and Javorn Farrell.

He graduated from Ridgeway High School in Memphis last season and is currently playing in Massachusetts at the Winchendon School. While at Ridgeway, Carter averaged 17 points and seven rebounds with a 59 percent field-goal percentage.

His school was one of the Top 25 high school teams in the nation.

Kellogg praises him as a versatile forward capable of playing multiple positions. Kellogg has known him for awhile, Carter has a connection to the school through his brother, Shyrone Chatman, the UMass Director of Player Personnel.

*—Adam Miller*





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## QUOTE OF THE DAY

"The sad truth is that excellence makes people nervous."

Shana Alexander

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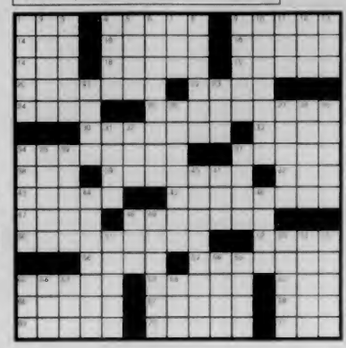

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13 Nixon's bookends?
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THE AIRSHIP (DAS LUFTSCHIFF) Starts Nov 28
the Secret Life of Bees 2:45, 5:00, 7:15, 9:30, +12:15
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Fri Nov 21 - Tue Nov 25
the Secret Life of Bees 7:15 +2:15 Sat Sun
Happy-Go-Lucky 5:00, 7:30, 9:45 +2:30, 5:00 Sat Sun
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
You are more irritating and itchy than Alex Trebek's mustache. Chill out.

**pisces** FEB. 19-MAR. 20
Bill Gates was a pretty big dork, and things worked out for him, right? Have hope.

**aries** MAR. 21-APR. 19
Splatter art normally involves paint and canvas, not bodily fluids, but stick with whatever works for you.

**taurus** APR. 20-MAY 20
So one has been following you. Look behind you ... The guy in the jeans. Yeah, him. I would make a break for it right now.

**gemini** MAY 21-JUN. 21
When you smile, it makes everyone else smile. That's only because you look so funny, however.

**cancer** JUN. 22-JUL. 22
This may be a bad Christmas to ask for a Pony.

**leo** JUL. 23-AUG. 22
Why is T.I. in jail, while Nickelback is free to walk the streets?

**virgo** AUG. 23-SEPT. 22
You are certainly a social virus, but more like the common cold than Ebola.

**libra** SEPT. 23-OCT. 22
Covering yourself with saran wrap will not make a wetsuit capable of handling the campus pond. Think it over.

**scorpio** OCT. 23-NOV. 21
Your spikey hair makes you resemble Ash from Pokémon. Without Pikachu you are worthless, however.

**sagittarius** NOV. 22-DEC. 21
Sadly, you suffer from dancephobia. Get help.

**capricorn** DEC. 22-JAN. 19
You are terrified of being sued by the RIAA because if they do, it to be publicly known how much Slipknot you downloaded.



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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, NOVEMBER 20, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Destination Dallas

BY SCOTT FELDMAN
COLLEGIAN STAFF

Second chances are rare.

The Massachusetts soccer team thought its loss in the Atlantic 10 tournament meant its season was over. However, the NCAA selection committee felt the Minutemen deserved one more game. Now UMass has to make the most of it.

This Saturday, the Minutemen will take on No. 26 Harvard at Rudd Field in opening round action of the NCAA tournament. The Minutemen (10-7-3) received an at-large bid to the tournament after losing in the finals of the A-10 tournament to Dayton, 1-0. It is the first time in program history that UMass has earned an at-large bid.

Both Harvard (11-5-0) and UMass made the NCAA tournament last season, and Koch emphasizes that his team faces nothing but top competition from now on.

"About 155 teams aren't playing right now, there's 48 teams that are, and those 48 are the best teams," UMass coach Sam Koch said. "We feel fortunate that we are among those 48, and we want to make sure that we're in the next 32."

Last year, the Minutemen advanced to the College Cup, an experience that has taught them to stay calm in high-pressure games.

"I don't think that the nervous jitters will be there, because we've all been [in the tournament] before," Koch said.

The Minuteman offense has found its stride over the last month, scoring 13 goals in the last eight games. UMass has three players who have scored more than 10

See SOCCER on page 9



Sophomore midfielder Ben Arikian leads the Minutemen in assists and points this season. After a 1-0 loss to Dayton last weekend, UMass recieved an at-large bid to the NCAA tournament.

### Henshaw, Thomson integral on defense

BY MELISSA TURTINEN
COLLEGIAN STAFF

If a team lacks defense, it doesn't matter how many goals it can score.

The Massachusetts men's soccer team (10-7-3, 7-1-1 Atlantic 10) has nothing to worry about defensively. Since the start of the season, its defense has meshed together to make a back line that can rarely be penetrated.

Starting for the Minutemen in the back is anchor Chris Brown and junior Stuart Thomson in the middle, Dan Lepone and Andrew Henshaw play the sides, and the best goalkeeper in UMass history, senior Zack Simmons is the voice on the field.

Henshaw and Thomson have stepped up and filled a hole left by Doug Rappaport and Kenny Cook.

At the beginning of the season it was unclear how well UMass' defense was going to be with two core defensemen gone, but Henshaw and Thomson have filled in perfectly to create a strong force in the back.

Thomson has gained a lot of experience this season, starting in 19 of the 20 games the Minutemen have played. In his two previous years playing for the Minutemen he earned playing time but didn't make an impact on

See DEFENSE on page 9

## UMass to face No. 4 Eagles

BY RYAN FLEMING
COLLEGIAN STAFF

After moving up four spots to No. 16, the Massachusetts hockey team is coming off an up and down weekend.

After beating the former No. 1 Boston University, 5-1, on Friday night, the Minutemen fell to UMass Lowell, 2-0, the following night.

Heading into this weekend's home-and-home series against No. 4 Boston College (6-3-1, 4-2-1 Hockey East) the Minutemen (5-3-1, 3-2-1 Hockey East) have to put their disappointing loss last Saturday behind them.

Friday night, UMass travels to Boston to the Conte Forum and Saturday night returns to the Mullins Center for the second part of the series.

Fortunately for the Minutemen, they are facing the Eagles at their lowest point in the season, albeit the season is only around 10 games in.

"We need to come out fast," UMass coach Don Cahoon said. "We need to minimize turnovers and it's going to come down to three things I'll say all year: effort, execution and discipline."

BC is 2-2-1 in its last five games, including losses to Maine, No. 5 Notre Dame and a 5-5 tie at Merrimack.

The Eagles boast a powerful offense and goaltending that is suspect this year.

Brock Bradford was recently named the Hockey East Player of the Week. In BC's previous two games, against New Hampshire and Merrimack, Bradford tallied five goals and three assists, which included a hat trick and one assist in the tie to Merrimack.

In 10 games played, Bradford leads the Eagles with 19 points and 47 shots, the next closest player has 22 shots.

Forward Brian Gibbons is right at the top of the list with 15 points for BC. Gibbons has scored five goals and has added 10 assists. Bradford and Gibbons have registered five and three power play goals, respectively.

The Eagles as a team are successful on the power play having a success rate of 22 percent (17-for-77). And with a man down, BC is just as successful – holding opponents to a 15 percent success rate. Most of the reason for the penalty-killing units' success is the few shots they let up with a man down. The Eagles have allowed only 54 shots on 51 penalties, which comes out to only 1.06 shots per penalty.

The UMass power-play unit has struggled, going 0-for-13 in the last three games.

"We're neither totally satisfied with it or totally disappointed by [our power-play unit's performance]," Cahoon said. "We need to get a little sharper."

Boston College net minder John Muse, who was a star all of last year, hasn't found the right track so far this season.

Muse has a 3.27 goals-against average and a save percentage of less than .900 (.882).

Another weakness that the Minutemen can take advantage of is in the face-off circle. Boston College is winning less than 50 percent of its faceoffs, while faceoffs are one of UMass' strong suits.

*Ryan Fleming can be reached at rfleming@student.umass.edu*



Chase Langeraap has two goals and four assists this season. The No. 16 Minutemen challenge No. 4 BC back-to-back this weekend.

## Minutemen host Hofstra to regain pride in final game

### Postseason nonexistent for teams in Saturday's match up

BY RYAN FLEMING
COLLEGIAN STAFF

Coming into Saturday's game, the Massachusetts football team has only one reason to win this game, it's pride. Oddly enough, Hofstra, its opponent this Saturday, is nicknamed the Pride.

With both of the team's postseason chances over, both teams are expected to leave everything on the field in their last game of the season.

Before the Pride's (4-7, 2-4 Colonial Athletic Association) overwhelming 42-14 victory over Northeastern last weekend, it had lost four in a row. Hofstra, like the Minutemen, has lost to James Madison, Maine, Delaware, New Hampshire and Richmond. And like the Minutemen (6-4, 3-4 CAA), they have both beaten Albany.

Saturday's game will be as evenly played as any game the Minutemen have played all season.

The quarterback position hasn't been exactly the Pride's strong point. Steve Probst and Cory Christopher have been splitting time, five starts to seven. Both quarterbacks have thrown more interceptions than touchdowns and average under 200 passing yards per game.

Christopher's 66.8 completion percentage and his 1163 throwing yards would make him the most efficient quarterback on Hofstra's roster.

UMass has seen a certain strategy all season long and for the final game of the season, it should be ready for that strategy.

Hofstra runs with more than one running back, like most teams in the CAA.

Tyerette Benjamin leads the Pride with 119 rushing attempts for 550 yards and four touchdowns. At 4.6 yards a carry, the Minutemen will have to subdue Benjamin if they want a chance.

Again, the Minutemen have seen this before; a quarterback that runs. Like a few of the teams UMass has faced, opposing quarterback would use the option play to break it to the outside, and use draw plays to move the ball up the middle. The Pride will be more likely to use the run to set up the play

See FOOTBALL on page 9



Eric Dickson (right) and Michael Hanson (left) tackle a Delaware player. The Minutemen host Hofstra on Saturday in their last game.

## Minutewomen stay energetic

### Mosgrove, Wright scores put team up early in first

BY NICK O'MALLEY
COLLEGIAN STAFF

After the Massachusetts women's basketball team fell flat early in its home-opening victory against Manhattan Sunday, the Minutewomen came out strong in the first half and never looked back, cruising to a 67-51 victory over New Hampshire last night at the Mullins Center.

UMass, which struggled early on in its first two games, was explosive offensively in the first half. The Minutewomen cut down in their turnovers that plagued them in the first half last game.

Sophomore guard Cerre Mosgrove started off the game with a 3-pointer from the left side for the Minutewomen (2-1). Sophomore center Teya Wright followed by taking a Stephanie Gerardot pass in the paint and putting it in for the easy lay-in. After the ensuing score by Diatema Hill, UMass had stormed out to a 7-0 lead.

| | |
|---|---|
| UMass | 67 |
| UNH | 51 |

The Minutewomen's play in the opening minutes was a far cry from their first-half performance against Manhattan, something the team was trying its best not to replicate.

"We definitely didn't want to come out like last game, and that was our focus in practice," Gerardot said. "Our focus in warmups was to be ready to go right from the tip."

While the Minutewomen were sharp in their passing early in the first half, the Wildcats were beating themselves with turnovers. UNH stepped out of bounds twice, and committed a shot clock and 5-second violation early on preventing them from producing and momentum offensively.

It took UMass until 4 minutes, 30 seconds into the game to commit its first turnover. And by that point, the Minutewomen had built up a 16-5 lead.

The Maroon and white continued to pressure UNH, forcing 15 first half turnovers and limiting them to 7-for-27 from the field. UMass meanwhile seemed to score at will against a porous interior Wildcat defense.

At the half, the Minutewomen held a 30-17 lead and looked to be in position for a blowout.

In fact, the only struggles the Minutewomen had in the first half was on the foul line. As a team, UMass went 0-for-6 on free throws with four of the misses coming from Gerardot.

The Minutewomen came out quickly in the second half, with Mosgrove scoring the first points. Getting on the board first was a huge factor for the Minutewomen as they looked to prevent coming out flat from the locker room.

"We've been talking about having to pick up our energy and starting games and second halves with a lot of intensity," Mosgrove said. "Sometimes we lose that a little bit, but I think that it's really important because it got us fired up and helped us throughout the game."

However, after the first few minutes, UNH began to cut down the UMass lead. The Wildcats, plagued by sloppy mistakes in the first half, played smarter and beat the Minutewomen press.

"I was really happy with our first half, how we came out and held them to 17," Dacko said. "I though we had an opportunity to put them away in the first 5 minutes of the

See BASKETBALL on page 10



Senior Stefanie Gerardot had 14 points in UMass' win last night. Geradot and the Minutewomen are 2-1 on the season.

COLLEGIAN

WEEKEND EDITION

FRI H:35 | SAT H: 34 | SUN H:36 WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 21, 2008



## Local makeup shop offers intimate shopping

Full story on page 4

INSIDE

**NEWS**

Professor builds alternate breast cancer screening (page 2)



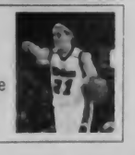
**ARTS & LIVING**

Turkey day dining tips (page 9)



**SPORTS**

UMass looks to continue winning streak (page 13)



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# New cancer dectection

BY EMILY REYNOLDS
COLLEGIAN STAFF

Breast cancer screening may have a new detection method: microwaves.

Professor Anatoliy Boryssenko, from the electrical and computer engineering department at the University of Massachusetts, has received funding to develop a portable breast cancer screening device that will use microwaves instead of X-rays.

"It's quite a hot topic with other people," said Boryssenko. "This topic has been in development for some time."

Boryssenko has come up with a design that will be smaller, cheaper and easier to use to detect breast cancer in women. It doesn't replace current X-ray mammography, but it works with the technology already in place.



To screen for breast cancer, X-ray mammograms are currently used to detect tumors.

"X-ray mammography is an expensive device," said Boryssenko. "Using this to prescreen, it would help with this problem to get more people screened earlier. My goal is to develop a microwave chamber free from drawbacks of current systems."

Assisting Boryssenko with the building of the machine is UMass senior and electrical engineering major Christopher Merola, who became interested in the project after working with Boryssenko and fellow professor Daniel Schaubert in microwave labs.

"I help with a lot of the physical measuring of the device, and measuring the electrical properties of the device and building the test apparatus," said Merola.

According to Boryssenko, the breast will be surrounded with transceivers that transmit energy through the breast to transmit an image, using microwaves. If there's a tumor in the breast tissue, it will appear in the image.

As of right now, Boryssenko is still developing the machine and testing it before it can actually be used.

"We're not working with an actual breast," said Merola. "We're trying to look at background scans and data to see if we can get a clear picture."

Merola described the process as using the device to scan nothing and collecting the data, then compare that data to more data collected after scanning something that reacts with the microwaves. This will create an image comparable to images created by healthy breast tissue and tumors. Boryssenko said the

See BREAST CANCER on page 3

# Teen pregnancy talk at UM

BY NETHA GILL
COLLEGIAN CORRESPONDENT

On Thursday, Nov. 13, Sigma Gamma Rho Sorority Inc. hosted an event in honor of their founder's week along with Kappa Alpha Psi Fraternity Inc., entitled "To Keep or Not to Keep."

The event took place in the Malcolm X Center at 5:30 p.m. at the University of Massachusetts.

Before the discussion began, there was a round of introductions, followed by an icebreaker. The icebreaker required participants to physically take sides by moving to a particular area in the room in response to certain questions on the topic of teen pregnancy.

Some of the issues addressed were parental notification on abortion, likelihood of pregnancy based on the age of one's partner, whether or not it was a man's responsibility in regards to providing and using contraceptives and the difficulty in surviving economically for a teen parent, among other questions.

Everyone in attendance was highly involved and had many valid points that stayed throughout the discussion. The question of abortion as a choice that women should be comfortable with making was brought up.

Harream Purdie, a former UMass student, said he didn't think the choice is ever a comfortable one.

As the conversation continued, other questions were asked, such as "Why talk about teen pregnancy in college," and "In regards to pregnancy in general, how are we affected in college?" Based on the input of many students, it was determined that it affects college students just as much as teens in high school or even middle school.

Jessica Toussaint, a sophomore at UMass and a member of Sigma Gamma Rho, provided some statistics on teen pregnancy. The conversation then continued with the question, "How does it affect one's family and one's community?" Many students had a lot to say about family based on personal experiences.

Mohammed Vundi, a senior at UMass, brought up the point that it could be quite a burden on families, especially when it comes to babysitting.

The next topic of discussion was relationships after pregnancy. Would the couple stay together? Get married based on beliefs? It was agreed upon that there would be tension and arguing, because the relationship is strained.

Rose Delorme, a sophomore at UMass, stated that the focus may not always be on the child and that the motives of arguing may be due to "personal drives." Another point brought up by Rick Pierre, a UMass junior, was that tension could be stirred up through the questioning of one's parenting skills.

The perception of peers and the an effect on the person and their relationships was the next topic of discussion. Many people determined that females would take the brunt of negative comments, and would be gossiped about more. One student suggested that some people think that it would be

See TEEN PREGNANCY on page 3

# Go 'green' in Springfield

BY SHALINI JAYARAMA
COLLEGIAN CORRESPONDENT

The recently announced partnership between the University of Massachusetts and the Greater Springfield area has resulted in the first annual Clean Energy Connections Conference and Opportunity Fair, which will be held this Saturday, Nov. 22 at the MassMutual Center in Springfield.

The event, which is organized by the UMass Amherst Office of Research Liaison and Development and sponsored by several entities such as WGBY and Greendustry Park, will feature speakers, panel discussions and over 30 area employers during the opportunity fair. These will serve to inform attendees of the "green" jobs, industries and economy that the present and future hold.

The keynote speaker, Bracken Hendricks, co-founder of Apollo Alliance and a senior fellow with the Center for American Progress, will be discussing the numerous benefits of a clean-energy economy. Hendricks recently worked with UMass economist Robert Pollin to identify the employment benefits a clean-energy economy would provide as a part of a study entitled "Green Recovery."

Pollin will also be speaking at the conference. In addition to founding and co-directing the Political Economy Research Institute, Pollin has published research on ways a "green" economy can benefit the American public.

UMass graduate student Ryan Harb will also be speaking about the new Green Building program, which is a non-thesis master's degree program with courses belonging to a variety of departments.

"[The fair is] one way that we can get people thinking about how they can participate in the clean energy economy," said Ed Blagaszewski, UMass spokesman. "This is a good example of how UMass experts can get people to think about the possibilities."

Loren Walker, manager of UMass' Advanced Energy Research Initiative, said he's excited for the conference.

"The University has so much work in clean energy," said Walker. He added that he wanted to "connect this work with the public."

According to Walker, the notion of holding such an event was first discussed as early as one year ago with Paul Kostecki, UMass' vice chancellor for research and engagement. The initial planning began in June of 2008.

"[We] joined forces," Walker said of the UMass-Greater Springfield area partnership's role in the organization of the event. He added that what makes this event special is "the people that came together to make it up."

Over 410 people have registered to attend. Walker expects a lot of people to attend and looks forward to seeing "people connect with one another."

In addition, over 190 organizations, companies and groups will be represented.

"[We have the] potential to build a 'green' economy here," said Walker.

The event is open to the public, but registration is required. The conference will run from 9 a.m. through 4:45 p.m., and the free opportunity fair will begin at 1:45 p.m. For more information, or to register, visit the Clean Energy Connections Web site at Umass.edu/green or call 413-545-2706.

*Shalini Jayarama can be reached at sjayarama@student.umass.edu*



# 'To keep, or not to keep'

TEEN PREGNANCY from page 2

"dumb" if someone were to get pregnant in college, especially with all the available resources on campus.

Finally, the question of the night, "To keep, or not to keep?" was put out in the open by discussing three options that someone can choose once becoming pregnant other than keeping the baby: emergency contraception, adoption or abortion.

The main debate with emergency contraception was whether or not it's just another form of abortion.

One student said that technically it would not be, because it would be more likely that someone wouldn't know if they were pregnant, since it is taken in the span of 48 hours.

Some believed the opposite.

"It could be a potential child that you are killing," said Delorme.

One thing that was agreed upon was that emergency contraception should not be a substitute for condoms or other methods of birth control.

The discussion was concluded with Coleman and Toussaint discussing the numerous resources on campus and in the Amherst community that are available, such as University Health Services, Men's Resource Center, Everywoman's Center and the Women of Color Leadership Network.

*Netha Gill can be reached at ngill@student*

# Anonymous mailer leaves town puzzled

BY COLIN MCDONALD
COLLEGIAN CORRESPONDENT

This Monday, almost half of the 247 town meeting members of Amherst received anonymous postcards in the mail. Though there was no threat in the message, some of the recipients found the mass mailing unsettling.

Known only as "a concerned citizen," this mystery mailer has certainly caused a stir in local communities. But without proper cause to investigate, the case may never be solved.

In an e-mail to the town meeting coordinating committee, Town Moderator Harrison L. Gregg addressed the issue and said there was no reason for any members to be alarmed. Gregg assured them that the Amherst Police were contacted about the matter.

Two versions of the same letter were released to the town meeting members. Both letters included the statement that meeting attendance would be recorded and mailed to all of the Amherst citizens. The longer of the two also stated the "concerned citizen" would also mail how each member voted at the meeting.

None of the intended actions are illegal, as the town meetings are open and the votes are public. However, the mailer stressed that if members did not attend the meeting their votes would not be recorded and mailed to the entire town.

Amherst was not the only town to be hit by the mysterious mailer. Dartmouth, Falmouth and Brookline all report receiving the same message from Nashville.

Many people in these towns are just as perplexed by the message.

"The post cards were unusual, and some people – myself included – were a little spooked by them," says town meeting and Selectwoman Stephanie O'Keeffe. "To find out that they were also sent to town meeting members in other towns takes away the concern factor, but makes them even more mysterious."

While the police are allowed to look at the facts, it would be illegal for them to take any true action. To do so would infringe on the First Amendment.

On his blog "Only in the Republic of Amherst," self-proclaimed community watchdog and town meeting member Larry Kelley confirmed himself as a recipient of the mailings. In an e-mail, he also stressed that there should be no investigation. The lifelong resident is taking the situation lightly, stating many Town Meeting members "overreacted."

While the idea that an anonymous person would mail so much postage is baffling, some are bewildered at the cost of this postage.

According to Kelley, if all 247 town meeting members in Amherst were contacted it would cost $67 in postage. If the mailer follows through with his plans to mail the vote positions to all citizens in the town of Amherst, he's looking at over 8,000 more postcards.

The price for postage would be staggering. Assuming the individual did the same for residents of the other three towns, it would cost several thousand dollars.

Kelley stated there are no real controversial issues that will be brought up at the next public meeting.

Why someone might dissuade attendance to the town meeting is still unclear. Without proper incentive, nothing can be done about one "concerned citizen."

*Colin McDonald can be reached at camcdona@student.umass.edu*



Nearly half of the 247 Amherst town meeting members received anonymous postcards in the mail on Monday.

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# Professor uses 'microwaves'

BREAST CANCER from page 2

microwave sensors will be assembled in the next few months and that he can start testing breast simulators with phantom tumors inside. He is hoping to move onto animal tests over the next year.

This is not a new idea, but a new take on another one started in 2002.

"It achieved some level of maturity with other groups, but it's not complete," said Boryssenko. "There's an expensive. It's bulky and not for wide use. Just a couple of people a day can use it."

His goal is to develop a device that can be taken out of hospitals and into other countries for affordable mass use. However, making it inexpensive may take some time.

"We used existing components from other projects and adapt them because the cost is not cheap," said Boryssenko.

The chamber itself, the microwave transmitters and the software to develop images all has to be created.

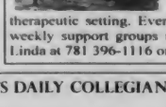
"We're looking for a different way to power it," said Merola. "Australia is looking for a different method that will be faster and cheaper. We're trying to make it look promising to get more funding."

Boryssenko has been working at UMass since 2000, and has been working on this particular project for two years, and was previously a professor at the Kiev Polytechnic Institute in Ukraine.

"I see the research that other people are doing and I think I can contribute to that research with my experience and ideas and my knowledge," said Boryssenko.

*Emily Reynolds can be reached at eareynol@student.umass.edu*

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Prep Cosmetics store employees Heidi Smith (left) and Kimberlyanne Moriarty (right) working diligently on Thursday. Prep is a new vendor in downtown Amherst offering a variety of makeup and skin care products from names like Becca, DuWop, Napoleon Perdis, Mario Badescu and Paul & Joe.

# Prep offers students quality

## Local makeup store schools students on beauty bounty

By Eden Unver
Collegian Staff

College students are constantly on the go, but that doesn't mean they don't want to look their best. A new store that just settled into the Amherst community is making this tricky task a breeze.

Lauren Frank, Prep Cosmetics' creative director, realized there were no high quality beauty product stores around her while she attended the University of Wisconsin – Madison. Not long after, Frank opened the first location of PREP on State Street right in the busy college district of Madison. The company has since expanded, and a Prep Cosmetics opened in May 2008, less than a mile from the University of Massachusetts campus. This store brings easily accessible beauty products to local students. Prep is the first store of its kind in the Amherst area.

Prep's President, Emily Kulmer, had a similar experience closer to home.

"I went to college at Smith and remember there were few options for us," Kulmer said. "Given the complete lack of skin care and makeup stores in the area, prior to the opening of Prep Cosmetics, we are proud to bring a much-needed addition to the Amherst community."

Frank emphasizes the mission of the store to enable locals to find high-quality beauty without risking their own comfort.

"Our goal is to be a neighborhood store. It's the opposite experience of going to the mall and feeling pressure to buy at the counters of a department store," Frank said.

Also, unlike the department store makeup counters, Prep can customize a look with a variety of brands, not just the one brand a salesperson has available at one makeup counter.

"What's great about our store is that we can pick Napoleon Perdis mascara matched with Julie Hewett lipstick and a Becca foundation for a customer, getting the perfect look for them," said Kulmer. "We don't have to recommend just one line."

This small scale shopping experience mentality is echoed inside the store itself. Prep is a brightly lit, cozy store filled with colorful rows of makeup and sweet-smelling products.

"Our store isn't huge, like a Sephora, so by design we've tried to keep the experience intimate while offering the best range of products," said Kulmer. "If you think of Sephora as being a supermarket, then Prep would be the specialty, gourmet charcuterie."

The store, however, is not a far departure from the generally health conscious Amherst atmosphere. Prep carries a few product lines that are paraben-free.

"As we learn more about the effects the chemicals in our products have on our health, the more we want to provide alternative options that could be healthier," Kulmer said.

The idea of high quality products and a small store environment may leave many college students fearing for their wallet's safety, but Prep has something for everyone.

"We're also super conscientious about carrying products in a range of price points," said Kulmer. "Prep, as a brand catering to college students, understands that students are on budgets and we want to make sure we have something for everyone."

UMass sophomore Vanessa Lashua would not mind popping into the store sometime if the price was right.

"I would definitely check it [Prep] out if they were fairly priced products," said Lashua. "I've always wanted to go to a department store to get my makeup done, but I'm afraid they're going to make me buy too many products."

The store aims to get students to try new things and experiment with new looks without feeling pressured to buy too much. Kulmer noted that college is a great time to play with new looks and have fun. Some might have skin problems during this time too and they can find the high quality products they may need inside Prep.

"I try new looks when I'm at school," said UMass junior Gina Angiolillo. "I'm more adventurous with makeup."

Lashua also tends to be more daring with her makeup while at college.

She said she likes to experiment with bold eye shadows and different colors. Lashua said the brand of make-up doesn't really matter to her because if she tries something and likes it, she'll use it regardless.

Luckily, in the makeup world right now, experimentation is what it's all about. According to Frank, the use of color in creative ways is hitting the beauty and makeup scene hard right now.

"The red lip is a classic, but it can be kind of overwhelming," Frank said. "You could try a lip gloss instead of a lipstick."

For a twist on this classic, Frank recommends a lip gloss by Stila Cosmetics in the "Cranberry" shade, and a stain by Stila called "Cherry Crush" Lip and Cheek Stain.

"It's very natural looking, but you can play it up for night," Frank said.

Looking good at college tends to be important, but who has the time? That's why college students cut corners to save some of their precious time.

Kelsey Whiting-Jones, a UMass junior, shares her time-saving secret: makeup remover wipes.

"[Makeup remover wipes] are good for the gym, for washing your face on the go and you can just put them in your bag when you go out if you don't know where you'll end up," Whiting-Jones said. "Or if you go out drinking and you want to still make sure you're face is clean by the end of the night."

Taking care of your skin, even at the latest hour, can really pay off, Frank says. It may be tempting to fall asleep with makeup on at college, so a good makeup remover is amazing. A busy college student can really appreciate something that saves them both time and money.

"I cut, highlight and style all my friends hair. Boys, girls, everyone," said UMass junior Dina Shulman.

Shulman also finds that mineral powder foundation is an easy way to make skin look even. She said you don't even need to look while you put it on and it can be done in as little as 30 seconds.

One product that can do double or even triple duty is another way to save on time and cash.

"I use Oil of Olay moisturizer like it's my job," said Whiting-Jones. "It removes my eye makeup, I use it on my lips, and it's good for dry skin anywhere."

Sometimes it's as easy as a squirt of perfume. Angiolillo says as long as she smells good, she feels good even in her sweats.

See PREP on page 5

PREP from page 4

To help keep the getting-ready routine as quick and painless as possible, Kimberlyanne Moriarty, the Amherst store manager of Prep, recommends three products that no college girl should do without.

First up is concealer.

"Whether you're going on a date and a huge pimple just showed up on your forehead, or you have a job interview at 6 a.m. with no sleep and need to hide those awful dark circles under your eyes, concealer can be a lifesaver."

Moriarty recommends Stila's perfecting concealer because of its silky texture, its ability to blend well and the fact that it comes in 10 shades.

Next is mascara because it helps draw attention to your eyes. Eye contact is key in a competitive professional atmosphere; why not make it memorable and glamorous?

Moriarty recommends Napoleon Perdis Mme Fantasia Mascara in a dark black or Julie Hewett Rose Scented Mascara in a soft brown.

And last but not least is face wash.

"A fresh face is memorable under scholarly stress and life in a co-ed dorm."

A good one to pick up, according to Moriarty, is the Mario Badescu Orange Face Cleanser, which is soft and creamy, but really removes dirt and oil built up in pores. Another bonus is that the fairly large bottle is only one or two dollars more than the typical Neutrogena brand cleaner sold at drug stores like CVS.

According to Kulmer, Moriarty and the rest of the Amherst staff make incredible gift baskets, which make great presents and are also sold at a discount.

Also, keep an eye open for Prep's in-store events with nationally recognized makeup artists. If students give Prep their information, they'll get invited to special events the store hosts. Prep is located at 220 North Pleasant St. in Amherst.

*Eden Unver can be reached at eunverta@student.umass.edu*

# SOM club applies business skills

## Assets acquired through running campus coffee shop with ULead

By Alyssa Montalbano
Collegian Correspondent

Whether you're just beginning college or going into junior or senior year, it's always a good idea to join different clubs on campus to get more involved with the college community. It also looks great on a resume. For students looking for a relaxed, fun club where professional and personal development is taught through a variety of activities and events, the Undergraduate Leadership Council is the place to find it.

ULead is a club located in the Isenberg School of Management (SOM), open to all majors within SOM at the University of Massachusetts.

"What sets ULead apart from the other clubs is that it's actually a smaller club and everyone ends up being friends with each other," said Quyen Nguyen, a board member and UMass junior, who joined her freshman year. "If I'm hanging out in the atrium, I might end up sitting with three other ULead members. It's a comfortable club, whereas if you go to a bigger club with 100 to 200 members, people don't actually get to know each other."

Steve Rajcula, a UMass senior, has taken over the reigns as president of ULead, and he has specific goals he's striving to achieve. First off, he wants to get more new students involved with the club.

"My vision of what this club is and what it can also become is a great launching pad for new students, especially students that are undecided in their major to get involved in the school," Rajcula said.

Rajcula's second goal is to get students involved within the community and to let the students know what it's like to help someone else in need. This year, the group volunteered at a Halloween activity for children.

He also wants members to know what it's like to be part of a student run business, like The Morning Grind, which raises money for the group. The Morning Grind, located in the SOM atrium, serves 100 percent organic Pierre Brothers coffee, which is also fair trade and kosher. This is intended to show the members how to run a business on a small scale.

"It's funny, because when you get volunteers instead of paid people, you really get the devoted employees that really want to help, instead of the people that are looking to get a return for it," said Rajcula.




Members are given a taste of what it's like to deal with staffing and inventory sales, and how to deal with customer service and customer complaints or concerns. At each biweekly meeting, members have a chance to give their input on how to make the business better and generate more revenue. All profits made go directly to the club.

"Working at The Morning Grind teaches you skills that you really couldn't learn at a normal job, because the difference between working here and working at, say, Starbucks, would be that we try to get the students involved with inventory and we teach them how to order the supplies and staff the shifts and how to see the profits, revenues and losses. It's just a great experience," said Perry Rosenfield, club member and co-manager of The Morning Grind.

Other than The Morning Grind, ULead's other major fundraiser is working concessions at the UMass football games. The ULead members assist the concession managers by delivering hot chocolate to different booths and by selling cold items, such as peanuts, kettle corn, candy and drinks to fans.

Professional development is a big part of the club. Members have the opportunity to network, write resumes and become prepared for getting a job when graduating. Guest speakers are invited to talk to the students about how they secured the position they're currently working in and how they manage making a profit with community responsibility.

There are also fun events that the students are encouraged to participate in, such as the annual volleyball tournament. Different SOM students and faculty make teams and compete against each other. This year, the group has also taken a trip to Mike's Maze.

"When you're in a boring class with someone, you know them from this boring class. You don't really get a chance to talk to them," said Rajcula. "But when you go on a fun event with them, it's so much different. People open up, you can get to know the people a lot more, and that's going to make you more willing to work with them on projects later."

Another annual ULead event is the Target Proposal, in which different groups within SOM compete to create a proposal to be in leadership with not only college students, but high school students as well. The proposal has to include Target's names and ideas within the event.

ULead came up with the idea to put on a leadership event for freshmen students. The freshmen are given a scenario, for example find the items needed for a mother of six with a two-year-old child, with only a budget of $200. The students then needed to decide what was more important: food or water, diapers or clothing, etc. At the end, the items the students picked were donated by Target to local shelters. Also, the winning club was awarded $1,000. Last year, ULead's proposal won.

ULead members encourage other students to participate in this great opportunity to make new friends and learn different skills in order to succeed in the business world.

"This club is a great way to meet people. You get to choose between all the different events you want to get into and there's a lot of variety," said Andrew Arguelles, club member and co-manager of The Morning Grind.

The next club meeting will be held on Wednesday, Nov. 26 at 8:00 p.m. in SOM, room 106. For more information on the club, e-mail Steve at president@u-lead.org or visit them on the Web at U-lead.org.

*Alyssa Montalbano can be reached at amontalb@student.umass.edu*



ULead members (from left to right) Quyen Nguyen, Brendan DeAndrade and Katherine Hill stop for a photo op during their group trip to Mike's Maze in Sunderland.

# EDITORIAL OPINION



## Invest wisely



Matthew M. Robare

Last week, the Massachusetts Daily Collegian reported that all Five College Consortium schools had taken hits in their endowments because of the lessening value of the stock market. UMass' endowment took a loss of 5.7 percent and Amherst College's lost 25 percent. The fact that our schools are suffering hits in the pocketbook is just another example of the poor economy — an economy that Federal Reserve Chairman Ben Bernanke declared to Congress he had saved on Tuesday.

However, Massachusetts Fourth District Representative Barney Frank pointed out that that bailout funds were being used to shore up financial institutions and not to help homeowners. Ignoring the issue of the correctness concerning a massive bailout for anyone, the fact is that even having the Treasury Department buy up all the bad mortgages would not "save" the economy, and would do little to save college endowments.

It's just too complex a system for one variable to be altered to have a saving grace on the other variable instantly.

The shocks of the initial effect that led to the recession are not through yet, as far as I can tell. Of course, the majority of the public and the politicians have very short memories with regards to economics issues. So when the next domino falls, it will be taken as an isolated entity — a new crisis instead of a continuation of the old one.

Consequently, the fixers and schemers will come up with new fixes and plans for the "new" crisis instead of waiting out the storm and letting their portfolios catch up. The great paradox is that each new fix makes it harder and harder for the economy to adjust to the previous one.

We can therefore expect to see our schools' endowments shrink more, funding from the Commonwealth and federal government continue to be cut and the schools to keep admitting more freshmen far in excess of the residential capacity.

The schools need to act before students are packed like sardines in even smaller dorm rooms, before the Worcester DC becomes standing room only and before they cut heating in half in the middle of winter because it's "environmentally sound" instead of telling the truth: "We can't afford it."

I'd rather not have to wear my winter coat to bed (a bed I'd probably end up sharing with three freshmen).

It's vital that the school protect its endowment through even more conservative investing (if not outright withdrawal and hiding all that cash in a vault beneath Whitmore) like real estate or taking out life insurance policies on students living in the Southwest towers. A good source of quick cash could be selling naming rights to buildings, the campus pond, rooms, chairs, trees, anything. (Heck, we students should try that – I could be Converse All Star Robare or A&W Root Beer Robare)

Bad investments need to be liquidated — and fast.

The boom in campus construction is a sure sign of bad investment. Like the building on Commonwealth Ave. near the Mullins Center, what exactly is that? Could they turn the Studio Arts Building into unfurnished apartments and rent them out? Amherst College is already reigning in its spending by ceasing renovations to the Lord Jeffery Inn.

All five schools are in a hiring freeze (although I notice that we did just hire a vice chancellor and buy a $500,000 supercomputer, along with those signs for residential areas), and I'm hoping that they continue to review all expenditures and make only the necessary ones.

Obviously, I'm not the administrators and bureaucrats and accountants who know all of the information and exactly how things are paid for and by whom. Although as students, we should have access to that information, after all.

As students, we pay for a lot of our education and as taxpayers we (or our families) pay for most of the rest of it. We should have more say in determining how the money is spent and we should know where every dime is going.

**Even though institutions of higher learning are not democracies, we supposedly live in one and should demand transparency from our school like we should demand transparency from our government.**

Even though institutions of higher learning are not democracies, we supposedly live in one and should demand transparency from our school like we should demand transparency from our government. An awful lot of people think that rising fees and tuition mean the school is fleecing them. Only the accountants and administrators have the numbers to tell us for certain.

The University must act to ensure not only its financial survival, but more importantly its survival as a school. Admitting more and more people to the University tends to mean that standards are being lowered, and what happens when standards hit rock bottom?

For a school to have standards so low that the high school students who should have received Fs in public schools and still received passing grades can attend college as long as they have the money is any University's doom. Hordes of the illiterate are more terrifying than hordes of creditors.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu*

## The democratic voice of the dollar



Rachel Dougherty

Californians are changing their minds like a girl changes clothes: compulsively, irrationally and indefinitely.

The passage of Proposition 8, which defines marriage explicitly as the union between a man and a woman and overturns the Supreme Court's decision to legalize same-sex marriage in May of this year, reflects the deep division that exists among the people of California. However, it also reflects the influence that outside interest groups are beginning to have over state legislation.

Last month, CEO Alan Stock of the Texas-based Cinemark Corporation privately donated $9,999 to support the passage of Proposition 8 in California. His contribution was just one of many that came streaming into California from across the nation last month to fuel one of the most expensive campaign wars in the history of California politics.

As Californians shuck same-sex marriage legalization for a more conservative Proposition 8 and proponents of both sides of the issue mobilize to raise money and awareness across the country, we have to ask ourselves: Is the vote an expression of the democratic will of the people or the bank accounts of private contributors?

The campaigns for and against proposition 8 were the best funded and best publicized of any issue on the ballot that day, and the second-best funded of any campaign nationwide after the presidential campaigns. Together, the two sides raised more than $73 million to try to sway the people's vote through advertising and demonstrations.

In the aftermath of Proposition 8, interest groups across the country are already mobilizing to support or oppose the issue in the likelihood that it'll appear on the ballot again.

The trouble is – it isn't up to the country to decide what's right for the state of California. At least, it isn't supposed to be. It is supposed to be up to the citizens of California, a reflection of the will of the majority.

No matter your personal politics, most Americans agree with the basic principles of democracy – the idea that the actions of the government should reflect the will of the people.

Democracies aren't designed to directly protect individual liberties. They're designed to act on the will of the majority with the idea that this will indirectly ensure individual democratic rights. This is the democratic process.

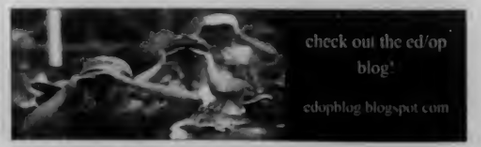
**The trouble is – it isn't up to the country to decide what is right for the state of California. At least, it isn't supposed to be.**

But when private interest groups use money as a means of interfering with state politics, it corrupts the democratic process and oppresses the basic rights of the people. It's something that's true of democratic politics in nearly every form, the one with the biggest wallet and the biggest mouth gets what they want.

Democracy – the political system that was intended to give everyone a voice regardless of socioeconomic status – is still a rich person's government. And it will continue.

Those against gay marriage will try to buy voters through advertising and campaign contributions. Those in favor will do the same. Each side will protest, argue and bicker. And the democratic voice of the people will be lost.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu*




## A false alarm for terrorism and bigotry



Alana Goodman

Walking to class on Tuesday, I couldn't help but notice remnants of a rally decorating the steps of the Student Union. "End Islamophobia!" was scrawled on the sidewalk in chalk, and discarded posters read "Stop Bigotry!"

A flyer inside the Student Union explained that the rally was held to condemn a recent anti-Islamic hate crime that occurred at a Dayton, Ohio mosque. It was sponsored by the Muslim Students Association (MSA), as well as other campus groups like the International Socialist Organization, the SGA and the Office of Jewish Affairs.

The MSA's Facebook page gave more details about the hate crime.

"On Friday, Sept. 26, 2008, Muslims worshiping in an Ohio Mosque were attacked by perpetrators who used chemical weapons against them. The chemical gas used burned at the eyes, throat and lungs of the 300 people inside the Mosque, most of whom were children. This was an act of terrorism perpetrated on American soil against innocent civilians who were engaged in their constitutional right to worship freely," reads the page.

After reading this, I was astonished — as I'm sure you are — that such a despicable act of intolerance occurred in this country.

I was even more surprised to discover the catalyst for this violence.

"This horrific attack occurred shortly after the start of a distribution campaign in Ohio of an anti-Muslim documentary called 'Obsession,' which portrays Muslims as violent extremists, all in order to create an atmosphere of fear right before the Presidential Election," the MSA reported.

So John McCain supporters distributed anti-Islamic propaganda that incited a chemical warfare attack against hundreds of Muslims? How, I wondered, did the media fail to report this startling story?

Until I remembered that they didn't.

The story first appeared in the Dayton Daily News on Sept. 27 under the title "Chemical irritant empties Islamic Society of Greater Dayton's mosque." The article reported that a 10-year-old girl was in the basement of the Dayton Islamic Society when two strange men came up to the window. The girl claimed that they sprayed her in the face with a can of pepper spray, or a similar chemical irritant.

**So why are student groups on campus still insinuating that hundreds of Muslims were injured and calling this incident an "act of terrorism" when these claims have been blatantly disproved?**

Overeager blogger, Chris Rodda, picked up the story and wrote about it on the Daily Kos on Sept. 28, under the title, "Muslim Children Gassed at Dayton Mosque After 'Obsession' Hits DVD." Much of the information the MSA is dispersing is directly quoted from Rodda's blog entry.

Rodda's sensationalized, third person account of the story drew attention from many bloggers, who cited the incident as proof that anti-Muslim hate crimes are increasing. That was until Dayton officials released statements that put a damper on the excitement.

HAZMAT crews, who arrived at the scene shortly after the attack, reportedly found no chemicals in the area or on the 10-year-old girl.

"Whatever chemical was released dissipated too quickly for us to determine what it was," HAZMAT Team Coordinator Denny Bristow told the Dayton Daily News.

Far from the image of carnage that Rodda's article evokes, only the girl and another woman from the mosque were taken to the hospital after complaining of nausea. Some others at the mosque complained of eye irritation and a medical team cleansed their eyes on site with wet towels. There were no serious injuries.

But the story gets even more interesting. Police soon announced that they found what they believed was the offending can of pepper spray inside the mosque. An Oct. 7 article in the Dayton Daily News reported that police suspected a member of the Mosque may have sprayed the girl, and were questioning a 10-year-old boy in connection with the incident. Dayton Police Chief Richard Biehl also said the incident wasn't a hate crime.

Rodda has since apologized for exaggerating the event.

"I was mad, so I sort of shot from the hip," she told the Dayton Daily News.

When I spoke with the Dayton Police Department on Wednesday, the Superintendent of Investigations said that the case "seems to have hit a dead end...no one [from the mosque] has contacted us after the initial [911 call]."

Others who originally labeled the incident a hate crime have also backed away from the case. The Council on America-Islamic Relations (CAIR), a prominent Islamic activist group, originally supported the Dayton Mosque and even helped issue their press release. However, CAIR currently makes no mention of the incident on their Web site.

I contacted CAIR on Wednesday to ask if they were pursuing this issue on a national level.

"No," was the terse reply from their Media Relations Director Ahmed Rehab. Two months after the incident, virtually no Islamic advocacy organization will touch the case.

So why are student groups on campus still insinuating that hundreds of Muslims were injured and calling this incident an "act of terrorism" when these claims have been blatantly disproved?

Why are they promoting unsubstantiated belief that the movie "Obsession" contributed to this crime, when it's now apparent that the attacker was probably another child at the mosque?

Rallying against bigotry is a noble idea, but basing it on this sham hate crime was irresponsible and unnecessary.

*Alana Goodman is a Collegian columnist. She can be reached at agoodman@student.umass.edu*







Why is it only the birds and the elderly that get to migrate south for the winter?
Not fair.



O.A.R. played Tuesday night at the Mullins Center to an excited crowd. The band performed a mix of old favorites and new hits to please long time fans and expose newer ones to the band's unique live experience.

# Of A Revolution rocks the Mullins Center

By Brittainy Bell Dalphond
Collegian Staff

Tickets for Tuesday night's O.A.R. concert with Virginia Coalition were not hard to come by. General admission floor tickets were still for sale the day before, but don't let that fool you.

Both bands are known for their high energy live performances, and under the bright lights of the Mullins Center, they did not disappoint.

Opposite the stage was the "eco-village," a grouping of green tents with merchandise and information on how to be more eco-friendly. As fans waited outside, people passed out stickers and pamphlets on Reverb's Eco-Concert Program that describe just how "green" the tour is.

General admission floor meant standing room only, but it also meant the opportunity to be up-close-and-personal with the bands. For fans that were there when the doors opened at 6:30 p.m., it meant finding the front of the stage. They were pressed against the barricade, just feet away from the performers.

But there's a price to pay for a great spot, and it isn't the $32.50 they spent on the ticket.

Virginia Coalition and O.A.R. fans were ready and willing to give up the comfort of their personal bubble, and accepted the likelihood of sore legs and feet that they would undoubtedly awaken with the next day.

The crowd was calm as they waited for the show to start, with an occasional shout for O.A.R. or Virginia Coalition. Fans chatted and looked for friends. Those on the floor planted their feet in determination to not lose their spot.

As the lights on stage flickered and changed direction, the crowd erupted into cheers as Virginia Coalition took the stage.

Andy Poliakoff, Virginia Coalition's main vocalist, clad in a plaid button-up, jeans and shoes that looked teal under the lights, introduced the group as "a bunch of friends that have known each other for many years."

After a few of their original songs including "Lonely Cowboy" and "Stars Align," the group opted for a change of pace.

In an effort to send out good energy from the stage to the crowd, they burst into "Lean On Me," and got exactly the reaction they hoped for.

The crowd burst into cheers and joined in on the singing and clapping, but a young man in the very front row was looking increasingly uncomfortable. His dance was not in time to the music, and eventually he decided to dance his way off the floor, never to find his way back to that spot.

VaCo, the fans' nickname for the group, went into a few more of their own songs, including "Sing-Along" before ending their set with "Home This Year," the title-track off their latest album.

As fans waited for O.A.R. to take the stage, crews removed Virginia Coalition's instruments. A security guard at the front remarked that he'd "never seen so many miserable looking people."

This statement received odd looks from fans as they attempted to breathe in their North Faces that were warm enough to protect them from the night's frigid air, but far too warm for the comfort of a concert. The fans all stood shoulder to shoulder with people they had never met before and would probably never see again.

This is just another price to pay for the benefit of a live performance.

As the lights came on a second time, choruses of cheers rang through the crowd as O.A.R. took to the stage.

Marc Roberge, the guitar-playing vocalist, came out in his usual concert attire, a black t-shirt, jeans and sneakers as the band immediately dove into their song, "The Wanderer." The crowd danced and sang along as lights flashed blue, yellow and white above the band.

The group launched into a few more of their older songs like "Destination," "Hey Girl" and "Delicate Few," which made a clear distinction between the long-standing and the newer fans.

When the group switched into music from their latest album, "All Sides" with the song "This Town," the crowd blew up.

Apparently, their new music also called for crowd surfing. While it may have been tons of fun for the inebriated ones being thrown toward the line of security at the front of the stage, the people at the front of the crowd didn't seem too happy with having to turn away from the stage to make sure they weren't about to have a person dropped on their head or take the heel of a girl's boot to the face.

O.A.R. played on, often opting for long instrumental breaks until the crowd calmed a bit, as they went on to play "On My Way" and "Anyway."

The crowd had calmed by the time they broke into "War Song," a song for and about the men and women of the armed forces written after meeting soldiers during their USO Tour of Iraq and Kuwait. The song was an effort to tell a "story about the warriors and not the war."

The group moved into another crowd pleaser with "Lay Down," but the crowd truly erupted when the band began to play "Love and Memories."

See O.A.R. on page 11



# A budget-friendly Turkey Day

By Andrew Sheridan
Collegian Staff

As Thanksgiving draws near, most students are looking forward to going home to a warm bed, working laundry machines, and most importantly, a turkey dinner with their family. Not everyone, however, has this luxury.

Many students are too far from home to make the trip for a four-day weekend. Instead, they're stuck in apartments and dorms fending for themselves on our national day of feasting.

For those who are away from home this holiday weekend, do not despair. While you may think of Thanksgiving dinner as an extravagant affair, full of pricey and complicated dishes, the core foods can actually be prepared on a college budget.

The most important thing to remember when shopping for the budget feast is that freshness is not your friend. Cans and boxes are cheaper than fresh fruits and veggies, and are easier to prepare.

Making mashed potatoes from scratch can be delicious. However, it takes a lot of time, a full spice rack and nearly twice the funds as a box of Betty Crocker instants.

Almost any vegetable you could want on the table can be bought canned and pre-cooked, requiring only a microwave to make it delicious. Classics such as cranberry sauce and gravy also come in cans.

Once you've picked your fixings, you need a turkey. Turkeys start at about eight pounds, which is a good weight for a small gathering. If you want to have plenty of meat for leftovers (and everyone does), plan to buy about two pounds of bird per person.

Frozen turkeys are the most common, and for the amateur chef, the self-basting variety is a must. Self-basting birds are injected with broth, seasonings and butter before being frozen, and cook nicely.

The bird itself is only part of the Thanksgiving masterpiece. No real gobbler is complete without a good stuffing, and a little bit of effort (and inexpensive ingredients) can really spice up your average box mix.

**Ingredients:**

- 1 box Stovetop Stuffing mix
- 1 can turkey broth (optional)
- 1 stick butter
- 1 roll Jimmy Dean's regular pork sausage meat (not links or patties)
- 1 lb. of dried cranberries (optional)

First, thaw the sausage meat. Break it up in a skillet and cook until browned. Next, prepare the stuffing according to the directions on the back of the box. Turkey, or chicken, broth best if you have it, but water works fine. In the last stage of the preparation, mix the sausage into the stuffing mix, for a heartier flavor if you're in the mood for a touch of sweet, add a handful of dried cranberries.

Now, it's turkey time.

**What you need:**

- A roasting pan or similar pan deep enough to hold the bird and juices. Disposable roasting pans are available for short money.
- Aluminum foil
- Stuffing
- 1 stick butter, salt and pepper

See TURKEY on page 11

# Wine varietals & pairings

By Jennifer Tessier
Collegian Correspondent

"Penicillin cures, but wine makes people happy." – Alexander Fleming (1881-1955), the Scottish bacteriologist credited for discovering penicillin in 1928.

This week, I'll be introducing you to several different grape varietals, and the general rules of food pairing. This is just the tip of the iceberg, as far as wine choices go, but it's best to start with the most well-known varieties and learn from there.

When it comes to breaking wine down into categories, you have the two most common divisions – whites and reds. This can further be broken down into sparkling wines or champagnes, roses or blushes, and dessert wines, such as port. However, for today I will just be exploring popular whites and reds.

**Whites**

Chardonnay – One of the most popular and easy to find in restaurants. Depending on the style, it may be very dry, with little to no residual sugar and very crisp, or smoother and more oaky, with a buttery finish. Chardonnay grapes are one of the most adaptable and easiest to grow which explains why this wine is found in almost all wine growing regions.

Pinot Grigio – Italian variety of the Pinot Gris grape. Very light-bodied and crisp, slightly acidic, and can vary from semi-dry to dry. It's refreshing on a hot day.

Riesling – Can range from semi-dry to sweet. This varietal varies greatly depending on whether or not it is an authentic German Riesling or an American Riesling. The German style tends to be a bit sweeter and fruitier, with a hint of apple.

Sauvignon Blanc – Originates in the Bordeaux region of France. It's a delicate and elegant wine that works well with many foods, and is one of the only wines to pair well with sushi. It can vary in taste from earthy to tropical, depending on the growing conditions.

**Reds**

Merlot – One of the most popular single-variety red wines on the market, and is generally smooth and fruity. Not as heavy and acidic as some other reds.

Pinot Noir – The lightest and easiest to drink out of the reds. Originally a French grape, it's also found in California and Oregon. Extremely hard to grow, which accounts for the delicate taste.

Cabernet Sauvignon – The granddaddy grape of Bordeaux, it's very bold and rich. Much heartier than the other grape varieties, and used often for blending. It's excellent with steak.

Syrah/Shiraz – The name changes based on where the grape is grown. Shiraz grapes are from Australia where Syrah grapes are found in Europe, the United States and South America. Full-flavored and can be spicy, especially with Australian Shiraz.

As for pairings, the most basic and elementary rule of thumb is that whites go best with poultry and fish, whereas reds are best with red meat and hearty pasta. The most important thing to remember about this rule is there are always exceptions, and it should only be used as a guide.

See WINE on page 11

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# Drink to impress this year at Thanksgiving dinner

By Tim McCall, Melissa Garber and Brian Wood
Collegian Staff

The holiday season officially begins on Thursday with Thanksgiving. This holiday isn't just about football, turkey and having the day off from classes. It's also a time to impress your family with your new-found respect for beer.

If you think you'll impress them with Keystone Light you might as well never leave the kids table, ever.

To write this week's column, I recruited two of my friends, Melissa and Brian to find some beers to go with every aspect of Thanksgiving. Some of our picks were successful, others were not. This is Melissa's first Thanksgiving at the grown up table, and her contribution also marks the first time this column has gone co-ed.

The pilgrims were one our nation's first groups to settle in the new world and to love beer. Soon after settling, John Winthrop sent for 10,000 more gallons of beer for the new world. Hell, one of the first buildings to be constructed at Plymouth Rock was a brewery. This is even more impressive when you consider what their basic recipe was (think Colt 45). Regardless, men, women and even children drank beer after a long day of farming.

This holiday season is a great time to stay true to the origins of Thanksgiving. Let's improve on the beer though, shall we?

### Mayflower Golden Ale (Plymouth)

Despite the fact this brewery only opened this past January, you could have found this stale ale in the hull of its namesake on its maiden voyage to Plymouth. For better or for worse, a hint of raisin is in this brew.

### Samuel Adams Black Lager

Like coffee to keep you awake after feasting on turkey? This black lager is brewed with actual coffee extract. The head fades fast and leaves little lacing on your glass, but the bitter hops and chocolate linger on your tongue after your first sip.

This is the perfect late-night pre-dessert beer.

### Saranac Caramel Porter

One whiff of Saranac's Caramel Porter could make any candy lover salivate. It's not the smell of stove top caramel that wafts from this Porter's bottle, though. It's 10-cent hard candy.

When poured, its amber color is far lighter than your standard porters – practically transparent. One sip will bring you back to the misguided saccharine sweet taste of Werther's Originals, melted and added to a mediocre porter. Better to save your calories for a more delicious dessert this Thanksgiving.

### Harpoon Winter Warmer + Harpoon Cider

Something went terribly wrong when Brian mixed Harpoon's hard cider and Winter Warmer 50/50. It's not called Harpoon's Apple Pie for nothing, but the smell was more Stop and Shop than Grandma's.

The Winter Warmer defies the traditional lagers of the colder months with its light, but strong nutmeg flavor. The cider was tart and sweet – just what a hard cider should be – but it overpowered the combination. This drink is better suited in latte form at a convenience store.

### Butternuts Porkslap Pale Ale

Despite its unorthodox appearance (A childish-looking can with two pigs belly-slapping on the cover) and strange name, Butternuts Beer and Ale out of New York has a winning product with this farmhouse ale. Porkslap is more reminiscent of an English bitter than a true American Ale. It pours a rich copper color with a nice head for an ale.

As for the flavor, there are obvious notes of ginger, and the hops and malts are exceptionally balanced with the hops lingering into the aftertaste. Porkslap is a perfect compliment for any Thanksgiving meal.

### Brooklyn Black Chocolate Stout

If spicy isn't your thing, Brooklyn Brewing Company's Black Chocolate Stout is the perfect nightcap beer. At 10.6 percent alcohol by volume, this Russian style imperial stout is also the strongest beer on the list. The stout has a rather mild head for such a robust brew; but delivers where it counts most: flavor and aroma.

The scent of roasted malts and dark chocolate emanate immediately upon pouring. After one sip, intensely rich chocolate comes to the forefront. With each passing sip, notes of caramel and molasses slowly reveal themselves. A limited seasonal offering, this stout is a can't-miss for the holiday season.

*Tim McCall is still looking for other avid beer drinkers to accompany him on his adventures. Interested people must be 21 years of age, willing to write a portion of the article after the tasting and willing to pay for their portion of the beer purchased.*

*Tim can be reached at tmccall@student.umass.edu*



At Thanksgiving dinner don't be afraid to impress friends and family with your knowledge of beers and bring along a few new ones for people to try.



**Claude Rains wanted to write for the Daily Collegian's Arts & Living Section. Not being an undergrad at UMass was the only thing holding him back.**

**arts@dailycollegian.com**


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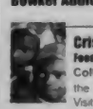
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If you're stuck on campus and don't feel that you have the funds for an extravagant dinner, don't fret – there are cheap alternatives that are delicious.

# A cheap feast fit for kings


TURKEY from page 9


First, you need to thaw your turkey. You would be wise to start thawing two days before by leaving it in the refrigerator in its original wrapping. If you're on a time constraint, thaw it in a sink full of cold water, again leaving it in the wrapping. Never thaw at room temperature or in warm water, as this will ruin the texture of the meat.

Next, preheat the oven to 325 degrees and line the bottom of your roasting pan with aluminum foil. Then, check to see if your turkey has been cleaned, or gutted.

Many frozen birds today come pre-cleaned, but if the giblets, or internal organs, are still intact, they have to go. Once it's clean, pack it full of stuffing. If you happen to have an onion lying around, cut it into quarters and stuff those inside the body cavity as well.

Melt the butter, and then brush the skin with it. Once it's nice and buttery, rub the skin with salt and pepper into the skin for that classic crunchy flavor.

Once you've done all this, place the turkey breast side down into the roasting pan. This allows all the juices to flow into the breast meat for the tenderest meat possible. Then cover the turkey in aluminum foil and put in the oven. Roast for three to four hours for an eight-to-12-pound bird.

While the turkey is in the oven, prepare your vegetables and side dishes, and don't forget to heat up the canned gravy. In no time, you will have a feast fit for a prince, on the budget of a pauper, in the comfort of your home away from home.

Good luck, and happy Thanksgiving.

*Andrew Sheridan can be reached at asheri1@student.umass.edu*

# Reputations stay intact


O.A.R. from page 8


O.A.R. fans showed their love as they broke into the third verse of the song during the instrumental break and Roberge showed his appreciation and surprise as he applauded.

If anyone thought the fans couldn't be happier, they wouldn't have been ready for what came next. As O.A.R. played "Shattered," a track from their latest album, the lights and smoke created a replica of the music video on the stage of the Mullins Center, and the crowd knew every word.

They kept the energy high as Roberge invited Andy from VaCo to sing along with him to a classic crowd pleaser, the Beatles' "With a Little Help from my Friends" and ended on a high note with "City on Down." They waved goodbye, but the crowd wanted – they knew better.

Within minutes they were back to play "Black Rock" and the song that catapulted them, "Crazy Game of Poker," before saying their final good-bye to the crowd.

Long-standing fans were surprised that the show went by without "Night Shift" or "Heard the World."

As the house lights came on, and the crowd began to disperse a voice, almost too faint to be heard over fans chatter, a voice came over the loud-speaker to say that the show would be available on reusable flash drives, a quick reminder of the eco-friendly group that had put on the tour.

It was almost 11 p.m. by the time people made their way home.

In all, it was an exhilarating concert with both bands living up to their reputations as outstanding live performers.

*Brittany Bell Dalphond can be reached at bdalphon@student.umass.edu*

# Holiday wine ideas


WINE from page 9


If you enjoy red wine with chicken or white wine with steak, then by all means drink what you like. Don't ever feel like you need to order a specific wine based on what you are eating.

### Recommendations for Thanksgiving

So, what pairs best with turkey and stuffing? Chris Charette of Russell's Package Store in Amherst said Rieslings and Pinot Noirs are the way to go, and had some suggestions to fit your price range.

### Recommended Rieslings

Budget: Dreitor L 2007 (German), average retail price of $9.99.

Mid-Range: Leitz Dragonstone 2007 (German), average retail price of $13.99.

Premium: Trimbach 2006 (France), average retail price of $17.99.

### Recommended Pinot Noir

Budget: Domaine Brunet 2006 (France), average retail price of $8.99.

Mid-Range: Huttenberg 2006 (California), average retail price of $13.99.

Premium: Buena Vista Carneros 2005 (California), average retail price of $17.99.

Though he spoke passionately about all the wine suggestions, the Trimbach Riesling was Charette's top white choice. "It's sweet, but not high in residual sugar with beautiful acidity and a long finish."

When I asked him to describe his premium red pick, the Buena Vista Carneros, Charette said it had a "classic style. It's fruity, smooth, supple, bodied and textured." Sounds good to me.

Whether you choose one of the recommended wines or go with something else, enjoy your Thanksgiving and use the break to explore some wine!

**Wine fact of the week:** California produces approximately 77 percent of the U.S. wine grape crop.

*Jennifer Turner can be reached at jturner@student.umass.edu*



Wine tickles taste buds differently with certain foods. Find the combination that works for you.



# Two guys, one column

We here at The Massachusetts Daily Collegian – and by we I mean myself and Mr. EIC himself, Michael King – have been covering UMass sports for far too long.

So who better to go to when you want to know the results of Saturday's irrelevant football game – before it even happens?

In every Collegian Weekend Edition for the rest of the year, we will be prognosticating every UMass sporting event – no matter how inconsequential.

Just remember, you heard it here first.

**Friday, Nov. 21**

*Hockey @ No. 4 Boston College.* (Rosenswaike) For the record, Michael is a closet BC fan – so it'll be interesting to see which team that he loves he'll pick to win.

Personally, I don't let personal feelings enter the equation. I see a better team (BC) playing at home, so I'm picking BC to win. This isn't complicated. Eagles win, 3-1.

(King) The obvious answer here is to pick the teams to split this series, with each defending its home ice. But there's something about BC's three lines of talented goal scorers that impresses me. Putting possible fan questions aside, Eagles win in Chestnut Hill, 5-2.

*Men's and Women's Swimming & Diving at Terrier Invitational (Boston).* (King) With eight other regional squads participating, local bragging rights are up for grabs. At this point in the season, each coach will want to see how his swimmers compare against the best competition, not necessarily about winning the meet. Look for the Minutemen to finish second, while the women's team takes a fourth place finish.

(Rosenswaike) These are always tough to predict. It would be easier if swimming and diving was like all the other sports, with a ball and two teams. But this just gets complicated. I say the men's team one-ups your prediction, Michael, and takes the invitation. The women will finish second.

**Saturday, Nov. 22**

*Men's Soccer vs. Harvard (NCAA tournament first round).* (Rosenswaike) Make fun of me all you want Mike, but I'm refraining from making a prediction on this one since I'm covering this game for The Daily Hampshire Gazette. You're not a journalism major, so you haven't learned about journalism integrity. It's OK, I forgive you.

Eli Rosenswaike

Michael King

(King) Apparently someone is taking himself a little bit too seriously here. How's the job search going, buddy? Anyway, the Minutemen have proven to be unbeatable in playoff soccer at home. Assuming that no UMass players confuse which net to score in, the Minutemen win 2-0.

*Football vs. Hofstra.* (King) With UMass completely eliminated from the playoffs, this'll be your last opportunity to sit in the McGuirk Stadium press box and pontificate about how poorly the Minutemen are playing, right Eli? Or maybe it won't since we all know you're coming back for a sixth year. If not, I bet Target will give you Saturdays off so you can cover this team next fall. Anyway, UMass wins 31-14.

(Rosenswaike) Pontificate…is that on your word-of-the-day calendar Mike? I'm not going to even respond to your other comments – taking the high road. Oh yeah, football. They're playing terrible football of late, but I would be legitimately shocked if UMass doesn't win – and do it convincingly. The Minutemen win 31-10 as Liam Coen ends his UMass career with a great game – and deservedly so. I know the football team is Division I-AA (FCS my…), but the student body should appreciate all that he has accomplished.

*Hockey vs. No. 4 Boston College.* (Rosenswaike) With UMass at home, this should be a better game – but that didn't exactly turn out to be the case against UMass-Lowell Saturday night. I'm going to go out on a limb here and say these teams tie, 2-2. I'm also going to say ties suck. As Herman Edwards would say, "You play to win the game!" But no one will here.

(King) Let's hope for UMass coach Don Cahoon's sake that the Mullins Center crew can keep the ice frozen this time. Otherwise the Minutemen may want to petition the conference to let this one be played on roller skates. Regardless, UMass will skate to a 1-1 tie with the triumphant return of Dan Meyers to the crease.

**Sunday, Nov. 23**

*Women's Basketball @ Maine (Augusta, Maine).* (King) The Minutewomen set the precedent for games against regional rivals with a 16-point win over New Hampshire Wednesday. I'll assume UMass keeps it going and earns a 77-59 victory over the Black Bears.

(Rosenswaike) Maine is 0-1 this year and lost by 67 points. Not kidding. Granted, it was to No. 6 Duke, but that is flat-out embarrassing. Even worse, Maine had more turnovers (38) than points (31). Maine's coach should've been fired before the second half started. UMass wins handily, 75-60.

**Monday, Nov. 24**

*Men's Basketball vs. Jacksonville State.* (Rosenswaike) The only time these teams played each other (2006), UMass won 100-66. But they had Matt Pennie back then, so I think the Minutemen may be in trouble. Kidding aside, coach Derek Kellogg is smart enough to know to schedule a cupcake-game in his home debut as coach – UMass delivers the Gamecocks an 83-64 defeat.

(King) The outcome here is not in question. The real prediction lies in the fan turnout for Kellogg's first official game behind the bench at the Mullins Center. Expect the Minutemen to win 94-70 with less than 4,000 in attendance. With limited depth in the post, look for redshirt transfers Sean Carter and Hashim Bailey to see some minutes playing in street clothes.

**Tuesday, Nov. 25**

*Hockey vs. Vermont.* (Rosenswaike) There are a lot of hockey games this upcoming week. Since I picked UMass to lose and tie in the previous two, I'll give them the win this time. I'm fair like that. UMass wins 3-1.

(King) Here's another Hockey East team that's been just as hot-cold as UMass. If the Catamounts get strong play from their goaltending tandem, this team is almost unbeatable. But look for the Minutemen not to be looking ahead to turkey time and cruise to a 4-1 victory.

*Men's Soccer @ No. 8 South Florida (NCAA second round, if necessary).* (King) Unfortunately for the Minutemen, weather will be a factor here, as UMass won't be able to leverage a frozen field to its advantage this time around. If the Minutemen knock off Harvard, I see them falling to a more talented South Florida squad, 3-1. No matter what happens, the Minutemen have had the most impressive fall season at UMass for the second consecutive year.

(Rosenswaike) Hold on a second, chap. Are you forgetting the field hockey team? They made the NCAA tournament too, and were ranked this season – unlike the soccer team. Anyways, if UMass does make it this far, I think they'll give South Florida a great game, but ultimately lose, 2-1. Again, how you predict a team – no matter how good – to score three goals off of Simmons is beyond me.

**Scores and Smack**

*Last week: Rosenswaike 6-3, King 6-4*
*Season: Rosenswaike 13-7, King 11-10*

(King) I'm playing this week under protest. Though it appears that I have an inferior record, I made an effort to pick every game. So how was that story you wrote about the field hockey team last weekend for The Gazette, Eli? Interesting because I thought I saw you following the game via the Internet on our couch … hmm, sounds like good journalism.

(Rosenswaike) At least you acknowledge that 6-3 is better than 6-4. It seems like you've been paying close attention in your SOM classes and don't need that tutor after all. You can protest this week all you want, but there's no debating that I still have the better record this year.

You can't beat me, or anyone in your accounting or law classes. You're pretty much a failure.

*Eli Rosenswaike and Michael King are Collegian columnists. They can be reached at sports@dailycollegian.com.*


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*Be sure to check out Monday's Collegian for a full season preview of the Men's Basketball team under new coach, Derek Kellogg*

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*Season Outlook*
*Player-by-Player Breakdown*
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*Feature on Kellogg's Return to Amherst*
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# UM travels to Maine

By David Brisch
Collegian Staff

After an impressive defensive performance in which the Massachusetts women's basketball team dominated in the paint and forced key turnovers against New Hampshire Wednesday, the Minutewomen will travel to Augusta, Maine on Sunday to face Maine at 2 p.m.

"They will be ready to play," UMass Coach Marnie Dacko said. "They opened up with Duke, and that's tough. But nevertheless, they had enough guts to play them."

The Black Bears won their two exhibition games before getting crushed by the sixth-ranked Devils in their season opener that featured Maine committing more turnovers (39) than scoring points (31). The Blue Devils translated the turnovers into offensive production, scoring into 44 points as Duke cruised to a 98-31 victory on Nov. 16.

The Blue Devils out-rebounded the Black Bears 56-17 and held them to one field goal over the first 12 and a half minutes of the game while not letting them reach double digits until one minute before halftime.

UMass (2-1) defeated the Wildcats (0-2) thanks in part to a team effort on the defensive and offensive sides of the court.

Four Minutewomen scored in double figures, while redshirt sophomore forward Diatsenna Hill added seven rebounds and four assists as UMass held a 17 point lead before UNH went on a 15-2 run to cut the lead to three.

But the Minutewomen made another defensive stand, and stretched the lead to 19 with just under eight minutes left in the game.

"I want us to get better, so we have two days before Maine, so we have to keep going," Dacko said.

UMass will look to exploit the Black Bears lack of size on Sunday, as the team doesn't have a player taller than 6-foot-3.

They've been outrebounded 56-17, while not being able to incorporate their front court in the offensive game plan.

Maine was outscored 50-13 in the paint by the Blue Devils, who have a number of players over six feet.

The Minutewomen outscored the Wildcats Wednesday 28-20, thanks in part to Hill and sophomore forward-center Teya Wright, who added 10 points while recording three steals.

Last year, the Black Bears traveled to Amherst, as 10 Minutewomen scored in double figures on the way to an easy 74-55 victory, keeping UMass undefeated at the Mullins Center nine games into the 2007-2008 campaign.

This contest also saw Dacko's squad playing team-oriented basketball, recording a season-high 24 assists on 27 field goals, while 10 UMass players recorded points. Pam Rosano led the team with 19 points and six assists, while Kate Mills and Kate Benton contributed 16 points and 13 points, respectively.

With Rosanio and Mills lost to graduation, senior guard Stefanie Gerardot and Wright have already established a connection in the offensive zone.

Gerardot leads the team with 22.3 points per game, while Wright is in second with 10 points per game.

UMass and the Black Bears will meet for the 18th time Sunday, with the Black Bears holding a 10-7 advantange in the all-time series dating back to the 1970-1971 season.

The Black Bears have young talent in freshman forward Samantha Baranowski, who scored nine points in her first collegiate game against the Blue Devils. Junior guard Amanda Tewksbury and freshman guard Jasmine Rush each had seven points.

Even though this game looks like a mismatch on paper, Dacko still wants her team to come out with the same intensity that paved the way to a lopsided victory against the Wildcats.

"I told the kids that we are climbing a mountain, and we are still at the base, so we have a long way to go."

*David Brisch can be reached at dbrisch@student.umass.edu*

# Younger players stepping up for Minutewomen inside

By Nick O'Malley
Collegian Staff

The Massachusetts women's basketball team lost a lot from graduation last year. However, what the Minutewomen lost more than anything was size and an inside presence.

UMass lost its two top scorers from last year, but retained senior Stefanie Gerardot, who is averaging 22.3 points per game, and is making up for the loss.

In addition to losing its top scoring threats, UMass graduated four of its top five rebounders from last year. Most importantly, the Minutewomen lost forward Kate Mills.

Mills, the team's leading scorer and rebounder from a year ago, was the foundation for the Minutewomen. In addition to leading the team in blocks, Mills accounted for more than half of the team's blocks a year ago with 68.

Of the three upperclassmen on the team this year, Gerardot is the largest at 5-foot-10, but rarely plays inside. The Minutewomen's veteran group also includes 5-foot-5 guard Kim Benton and 5-foot-7 Sakera Young.

Therefore, the burden of the team's inside presence has fallen upon sophomore Teya Wright. At 6-foot-1, Wright has played well for the Minutewomen. She's currently second on the team in scoring and first in rebounds.

Wright's minutes, however, have been cut down due to injury and UMass coach Marnie Dacko taking her out to rest. Wright suffered a minor injury during last week's game against Manhattan, but Dacko kept her out as a precaution.

In her wake, the Minutewomen got major contributions from freshman Nicole Jones and sophomore Valerie Avebe.

It was the first major playing time either player received, and they made the most of it. Jones pulled in five boards, but Avebe, who was in the game late, got two clutch scores that helped the Minutewomen seal the 71-68 comeback win.

The contribution from her young players inside has Dacko pleased with how they've grown.

"I think when you look at her, you look at [Jones], you look at [Avebe] and you look at [sophomore] Stephanie Lawrence, either inside or out. I think they've gotten very strong, but we have to get stronger," Dacko said.

Jones and Avebe were able to contribute once again in UMass' game against New Hampshire on Wednesday. Wright started the game and played well, but Dacko pulled her for rest after she missed some open shots.

"Teya ran out of gas, but I was very happy with her performance," Dacko said. "She was there, she had a lot of post presence. But she missed a lot of easy buckets and I think those buckets, the more times she takes them, the better she's going to be."

Going into the game, the Minutewomen were looking to exploit a weak inside game from the Wildcats.

"I thought their post play was not going to be as strong as ours so we were trying to get more post looks. And then they had to double up on the post, freeing up out perimeter people allowing them to create on the perimeter," Dacko said.

The rotation of young players has worked out for the Minutewomen thus far, as they've dominated their opponents inside. UMass has outscored their opponents in the paint, 108-66.

UMass will look to continue it's dominance inside when it goes against Maine on Sunday. In their last game, the Black Bears were trounced by No. 5 Duke, 98-31. In their rout, Maine was beaten in points in the paint, 50-14. They were also outrebounded by the Blue Devils 56-17.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# Swimmers, divers set for Terrier Invitational

By Kyle Preiki
Collegian Staff

The first invitational tournament of the season has finally arrived for the Massachusetts swimming and diving teams. This will be the third year in a row that the two teams travel to Boston to compete in the Terrier Invitational hosted by Boston University.

Three swimmers on the men's team claimed first at last year's event. Juan Molnere finished first in the 100-yard freestyle event, Brian Schmidt in the 200-yard breaststroke, and Mike Berthuame claimed the podium in the 200-yard butterfly. Although the women's team couldn't notch any top spots last year, a few came close. Karen Upperco finished second in both diving events, while Christa Narus placed second in the 200-yard butterfly stroke.

This year, the men look to continue their undefeated record in the Terrier Invitational. With the help of Nate Bromage, last week's Atlantic 10 Performer of the Week, and Jason Cook, last week's A-10 Rookie of the Week, the men's swimming and diving team seems well equipped to do so.

In the competition this weekend, look for the normal standouts to finish in high spots on the final day. Juan Molnere will look to repeat his previous win in his individual event while freshman standout Jason Cook looks to prove himself on the diving boards. Cook will look for revenge at Boston University as his only loss on the diving board came from BU's top diver.

Freshman Joey Sbordon will also add a twist to the competition. Sbordon, with only a single loss in all his individual collegiate events, will look forward to competing in the finals on Sunday.

Nate Bromage and Mike Berthuame will also continue the one-two punch they've had all season. This past weekend, Bromage finished first in his two butterfly events, only to have Berthuame nipping at his tails for second in both races. Berthuame, along with Molnere, Andrew Willbrant, and Brian Schmidt, will compete as part of the 200-yard medley relay team while Bromage and Molnere will assist Sbordon and Max Butler in the 400-yard freestyle relay.

On the other side, the women's swimming and diving team will be looking for an inaugural first-place finish at this year's Terrier Invitational. In previous years, the women's team has always had a strong showing, but couldn't keep the consistency throughout the entire weekend. This year will hopefully be different for the Minutewomen.

As predicted at the beginning of the season, Elizabeth Walsh has turned up the heat for the women. Walsh, who keeps putting tallies in the first place columns, swims her strongest in the 100 and 200-yard backstroke but is now expanding her reign onto the 100-yard freestyle as she took first this past weekend at Binghamton.

Senior Christa Narus, who came close to a winning spot last winter, has the ability this year to claim a first spot in one of the butterfly events.

Rounding out the women's team in the diverse roster is Kayla Tegeler. The freshman competed in two events last weekend at both ends of the swimming spectrum, finishing first in the 1000 yard freestyle and 200 yard butterfly stroke. Tegeler, an example of how the team is built of well-rounded swimmers, should be put to the test in her first collegiate invitational tournament.

The three-day event is always a favorite for both the men's and women's teams. Both are built around events like this, which is similar to the Atlantic 10 Championships in the future. The men have the skills to continue their undefeated record, 4-0, while the women's team will try for their fourth win of the season.

*Kyle Preiki can be reached at kpreiki@student.umass.edu*


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12 Angled wings
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21 Life-and-death
22 Egyptian Christian
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28 ___ Zeppelin
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31 911 responders
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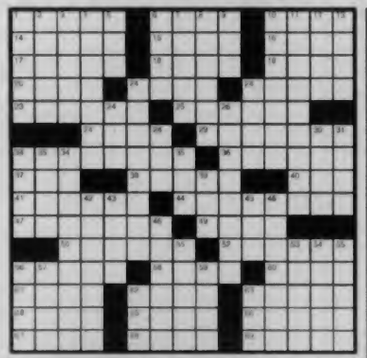

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by Roger and Salem Salloum© 1997

*So, Walter Johnson fell on me. 300lbs..... I couldn't budge. I was a counselor at a camp for adults with multiple sclerosis. I was trying to move him from his bed to the wheelchair. Years ago he had lost all control of his muscles.*

*He laughed. Finally, Beulah, the strongest nurse ever, came over, put her hands on her hips and declared:*

*I'll help, but remember..."no dancing here."*

*That was three years ago. Today I heard Walter died.*

*Summer is such a sweet time of slow motion and splendor in the grass.*

*I have lost so many loved ones. But they live forever in my remembrance. I can see them whenever I want.... standing in the doorway smiling and telling me how good it is to see me.*

*I can hear their voices and I cherish their faces. I can see my Aunt Sally or my Uncles Albert, George, Lenny or Nash.*

*If needs be, I can even see them dancing.*








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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Dear Evil Twin: Please stop looking so much like me. I'm tired of hearing about it.
- Comics Guy, Ph.D

**pisces** Feb. 19-Mar. 20
The Bible will save you today, but only because it will stop a stray bullet. Thank Leviticus for being so wordy.

**aries** Mar. 21-Apr. 19
One day, Babar won't be able to avoid the ivory poachers any longer.

**taurus** Apr. 20-May 20
Your plan to raise livestock on the fertile fields of Orchard Hill is so crazy it might just work!

**gemini** May 21-Jun. 21
Apathy is the way of the gods.

**cancer** Jun. 22-Jul. 22
You look so much like a clown, yet still seem so sad. It brings tears to my eyes.

**leo** Jul. 23-Aug. 22
Make this a weekend that Bon Jovi would be proud of.

**virgo** Aug. 23-Sept. 22
You will be disappointed to find out that your favorite glory hole was discovered and sealed up yesterday. Darn.

**libra** Sept. 23-Oct. 22
If they try and tell you that you are too old for the rodeo, remind them that you have no desire to mount a bull again.

**scorpio** Oct. 23-Nov. 21
Don't forget to remember what you are really thankful for this Thanksgiving ... not having school.

**sagittarius** Nov. 22-Dec. 21
Today, all hands will be needed on deck. For the hand party, of course.

**capricorn** Dec. 22-Jan. 19
Stop acting like you own the place. You're only renting it, Buster.





COMICS @ DAILYCOLLEGIAN.COM


### QUOTE OF THE WEEKEND

"What I look forward to is continued immaturity followed by death."

— Dave Barry

**LABRAY** by Richard Martell




**BLISS** By Harry Bliss

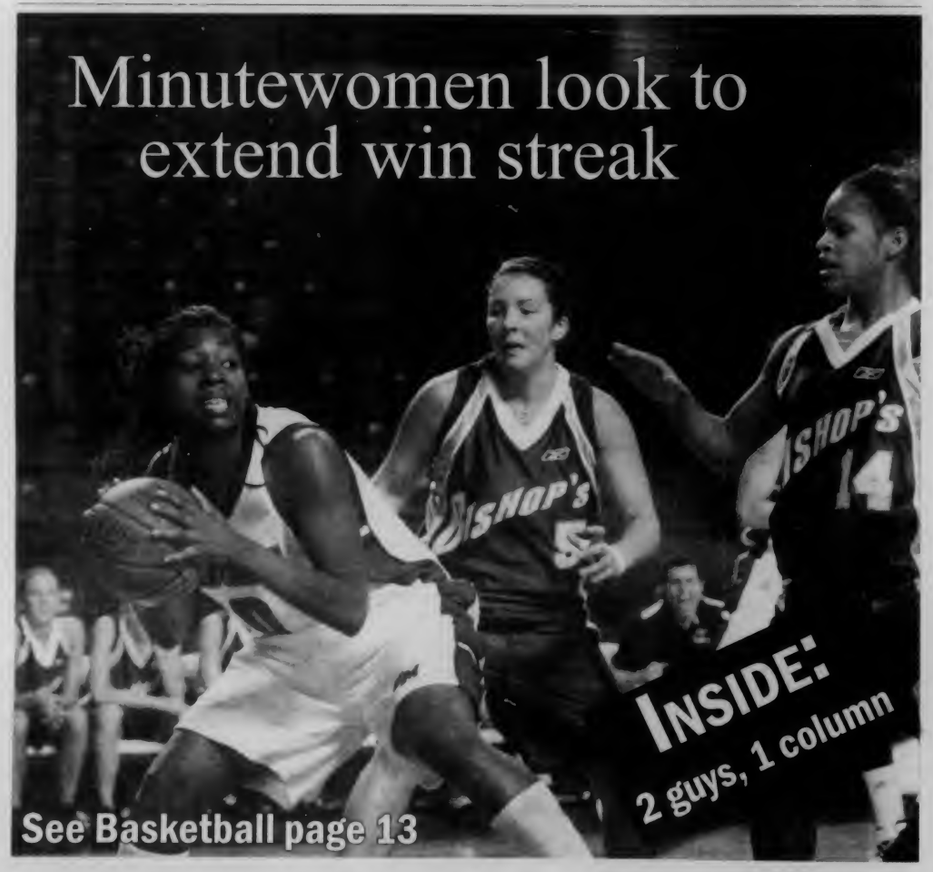


"Sometimes I like to come here by myself and contemplate ... or just scream about you."

# SPORTS WEEKEND

FRIDAY, NOVEMBER 21, 2008 WWW.DAILYCOLLEGIAN.COM

## Minutewomen look to extend win streak



INSIDE:
2 guys, 1 column

See Basketball page 13

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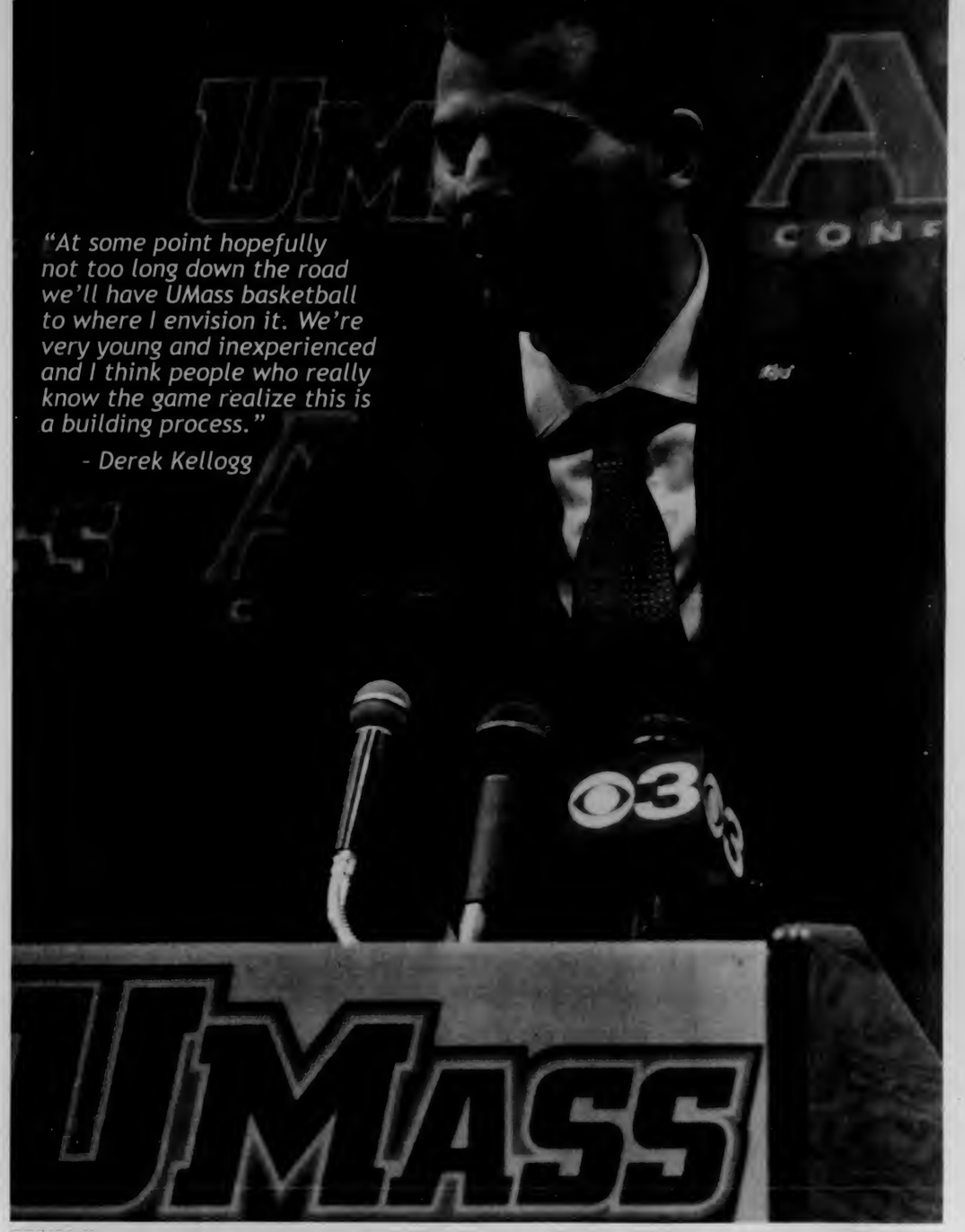
# UMASS MEN'S BASKETBALL PREVIEW

2008-2009

## Can new coach Derek Kellogg recreate success of 90s with new-look Minutemen?

*"At some point hopefully not too long down the road we'll have UMass basketball to where I envision it. We're very young and inexperienced and I think people who really know the game realize this is a building process."*

*- Derek Kellogg*



UMASS

CHECK INSIDE FOR:


| Breakdown of the Dribble-Drive Offense: | Roster Breakdown of the 2008-2009 Minutemen: | Atlantic 10 Preseason Predictions: | 2008-09 Season Preview: | Question & Answer with UMass coach Derek Kellogg: |
|---|---|---|---|---|
| Page A2 | Page A3 | Page A3 | Page A4 | Page A4 |

# Breaking down the dribble-drive



UMass assistant coach Vance Walberg created the dribble-drive offense back when he coached high school. The offense is currently being used by numerous Division I basketball teams and even some NBA teams.

## Walberg brings offensive creation to UMass; simplifies the Xs and Os of the dribble-drive

By Jeffrey R. Larnard
Collegian Staff

Memphis was just 2.1 seconds and a miracle 3-point shot by Mario Chalmers away from an NCAA Championship last season.

It wasn't Vance Walberg's team, but it was his offense.

Walberg created the dribble-drive motion offense while he was coaching in Fresno City, Calif. He experienced success with the scheme at both the high school and community college levels, but it wasn't until he went to study former UMass coach John Calipari that it started to get national recognition.

Six years ago, Walberg went to Memphis to study Calipari, but instead he became the teacher.

"Every year since 1987, I would go to a different coach to watch his practice," Walberg says. "I would spend the week with them and I did that just so I could get to know more myself, get better and do different things that way."

One night while Walberg and Calipari were discussing their philosophies at a Memphis steakhouse, Calipari – the Division I and former NBA coach – asked the community college coach what he ran.

"You really don't want to know, it is a little bit off the wall," Walberg told Calipari.

But Calipari insisted, and using salt and pepper shakers and sugar packets, the two discussed the X's and O's of what Walberg ran. Five years down the road, Calipari was playing in the NCAA championship game with the offense he had adopted from Walberg.

With just over 2 minutes, 12 seconds remaining, Calipari and his Memphis team had a nine-point lead over Kansas. The Tigers had executed the dribble-drive offense to a 31-1 record and were on the brink of the most coveted prize in college basketball.

Memphis proved that the offense could be used to win a national title; it was just a few missed free throws and one memorable shot that prevented it.

While Calipari and the Tigers made their run through the NCAA tournament, Walberg spent time with the team, including its assistant coach, Derek Kellogg. As soon as Kellogg knew he was coming back home to coach the Massachusetts men's basketball team, he asked Walberg to join his staff as his assistant coach.

Kellogg planned to implement the dribble-drive offense with the Minutemen, and who better to help him than the man who created it.

### THE PLAIN AND SIMPLE

The dribble-drive motion offense was originally named AASAA, or attack, attack, skip, attack, attack, by Walberg to get the point across as to what he wanted his players to do.

"Obviously it says attack, attack, skip, attack, attack. So there are four attacks, which means what? Attack. We want to get to the hoop as much as possible," Walberg says.

The offense is based on the premise of getting the most points per possession; by either driving and getting a three-point play the old fashion way, or by hitting one from 3-point range. As the AASAA title describes, the main focus is to attack and for the point guard to get to the hoop.

The offense gives the point guard a lot of freedom and encourages him to take his man on 1-on-1. To help with this, the offense tries to open the court up as much as possible, opening up gaps for penetration. The offense creates the needed space by having its basic set-up with four players on the perimeter. It also creates space by moving the post player to the opposite side to leave the driving lanes less cluttered.

If the point guard begins to drive but is unable to beat his man, he is given numerous options, such as a lob pass to the four-man or a skip pass to his three-man who may be open to shoot a three. Where the point guard distributes the ball has to do with where he is on the court, and who comes in to help on defense.

When a guard drives to the basket, most teams are taught to collapse in on him, closing the lanes as he tries to go for the layup. When this happens, the guard running the dribble drive must recognize where the help is coming from and quickly make a decision.

With the dribble-drive offense, there is no need to call plays. Once players are proficient at running the offense everything just flows into one another.

### PICKING YOUR TEAM

The dribble-drive offense is an offense that requires players who are skilled at driving to the hoop as well as others who are knockdown shooters. Strong guard play is essential to the offense.

The prototypical one-man according to Walberg is a point guard who can get to the basket and set everyone else up. The guard must be quick on his feet to understand what zone he is in and to make decisions on whether to continue to the goal or dish the ball off to an open teammate.

As for the two-man, a guard who is a sniper first and thinks drive second is best. The same can be said for the three-man who will help keep defenses honest on the perimeter and stretch the defense out for the point guard to penetrate.

The four-man is what Walberg calls the biggest key to the offense. He is also a player who needs to be able to run the court. It's also essential for him to have an understanding of the offense, because the four-man needs to know when to "clean-up", "T-up" or "relocate".

As for the five-man, he is another player who thinks drive first and 3-pointer second, just as the one-man.

The personnel that UMass has fits well into what works best for the dribble drive according to Walberg. Chris Lowe is a speedy guard who knows how to get to the basket and score, while at the same time understands how to set others up and make them better.

The tandem Kellogg and Walberg have at the two- and three-man are almost exactly what they would want.

"Ricky [Harris] can shoot the ball very well; there is no doubt about it. Anthony [Gurley] can score from the three, so you have two pretty darn good perimeter guys right there that can do it," Walberg says.

The only concern for the assistant coach comes with Gurley (6-foot-3, 185-pounds) and Harris' (6-foot-2, 185-pounds) size. Walberg says it's best to have one of the two be in the 6-foot-5 to 6-foot-6 range.

At the four-man, the Minutemen have Tony Gaffney who Walberg feels is perfect for the role.

"Tony is one of those guys who just has high energy, high motor, complete team player and he is just one of those guys who is really good at that spot," Walberg says of the team captain.

Luke Bonner also is helpful to the offense because of his versatility. Bonner is a big man who can also move outside and shoot the outside shot, giving the offense another threat from beyond the perimeter.

### THE ZONES

There are four zones that the offense must know when playing the dribble drive: the breakdown zone, drop zone, drag zone and rack zone. Depending on how deep the guard gets in as he drives, the offense must react according to what zone the guard is in. The guard, who will be the player most often driving, must have an understanding of the zones as well, so he knows when to pick up his dribble, pass the ball or continue to the hoop.

The first zone is the breakdown zone which is located above the 3-point line. While here, the offensive player must decide whether he will be able to beat his man to get to the hoop, or how far he can get in the key, whether it is to the drop or drag zone. The main goal is always to get to the rack zone, located below the low blocks on each side of the key. Getting there gives the offense a chance for the two highest points per possession plays in lay-ups and free throws.

The sooner the attacker realizes he cannot get to the rack, the better. If he is able to pick up his dribble in the drop zone, located on the left and right side of the key between the free-throw line and the 3-point line, it gives him more options because this is the area where the offense really gets in motion.

The next zone is the drag zone, which is located in-between the drop and rack zones, from the foul line down to the low blocks on both sides of the key. If the racker is stopped here, he will look to the perimeter for someone open for a 3-pointer, whether it is the three-man or the five-man.

### PENETRATION

Much of how the offense moves depends on where the penetration comes from. Two types of penetration are the lane penetration and middle penetration. Both start with the basic half-court positioning of the dribble-drive offense: the one-man and five-man split right and left, respectively, at the top of the 3-point line, the two- and three-man on the perimeter in the right and left corners, respectively, and the four-man on the post opposite the one-man.

With lane penetration, the one-man will drive down the court on the opposite side of the post-man with all intentions of getting to the rack. If he can't beat his man and get the layup there a numerous options. If the four-man's defender comes to defend on the penetration, the one-man can dump the ball off or give a lob pass to the four-man.

Once the one-man passes the drop zone, the offense begins to move. The four-man looks for a pass from the one-man or cleans up any missed shots. Another option for the one-man is to pass to the two-man for a 3-pointer if his defender comes in to help on the penetration. Both the three- and five-man drag to find open windows for passes from the one-man.

The five-man drags over to where the one-man began and the three-man drags up along the 3-point line to where five-man first was. This allows the one-man to find either an open three-man or to pivot and pass the ball back to the five-man, and then move under a screen set by the four-man and shift over to where the three-man originally was positioned. This sets the offense back up as it started and allows the five-man to now repeat the process.

The other type of penetration is the middle penetration. Here, the one-man penetrates down the middle of the key, toward the four-man. Once the four-man realizes the one-man is penetrating up the middle he relocates to the opposite block looking for the lob pass or to clean up.

Now the offense moves in a mirror image to lane penetration. The three-man stays put, looking for a skip pass for an open three (just as the two-man does in lane penetration). The two-man drags up (just as the three-man does on lane penetration) and the five-man drags behind the one-man looking to back up him up if he gets caught too deep.

As the guard drives his first look is always to go to the hoop and then to the four-man. If neither of those options are available he then looks for two other options, the drag five or drag three. The drag five is when he hits the five-man as he drags behind and is open for a 3-pointer. The five-man will always be open because defenses are taught to collapse on the guard as he penetrates. The drag three is when the one-man hits the three-man for an open 3-pointer on a skip pass if the three-man's defender comes in on the penetration.

The final type of penetration is baseline. Here, the two-man brings the ball up the court and penetrates along the baseline. Once the four-man sees this he must do what is called a "T Cut", moving up toward the foul line and then back to the rim looking for a lob pass back from the two-man. The one-man drags behind the two-man looking for a pass if the play needs to be reset. The five-man drags up looking for an open window and the three-man stays put in the corner looking for a skip pass along the baseline.

All three types of penetration are based on getting to the hoop and creating gaps and spacing, for better penetration and to open up skip passes for open threes.

### STOP, DROP AND PASS

If getting to the hoop is not possible, the next best option is to stop in the drop zone. When the one-man does this it gives him two options.

The first is the drop zone backdoor. Here the one-man picks up his dribble in the drop zone and the two-man must recognize this. As soon as he does this, the two-man calls for the ball as he cuts backdoor. The four-man must also realize that the dribble has been picked up, and consequently cut toward the foul line to open up the middle, creating space for the backdoor pass.

Once the two-man receives the ball, the four-man cuts back to the hoop looking for a lob pass and the three-man stays put in his corner looking for a pass for an open three. The five-man rotates over to try and find an open window.

The second option is for the drop zone no backdoor. Here it starts similar to the drop zone backdoor, but when the backdoor is not available, the two-man continues running baseline towards the three-man's corner. The one-man now hits the four-man who was cutting toward the foul line and does a give-and-go. If that is not available, the four-man has a quick out to someone on the perimeter.

### KICK IT

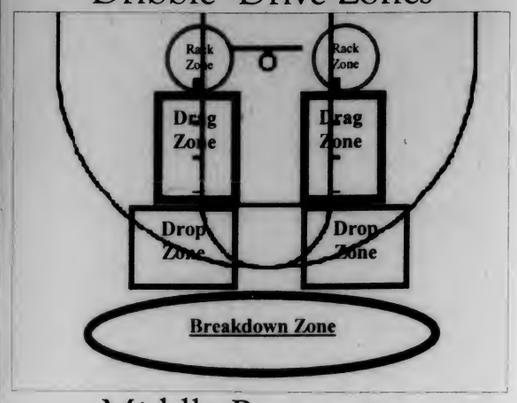
Once the defense starts looking for the backdoor plays, the offense adjusts and starts to run kick-ups or kick-backs.

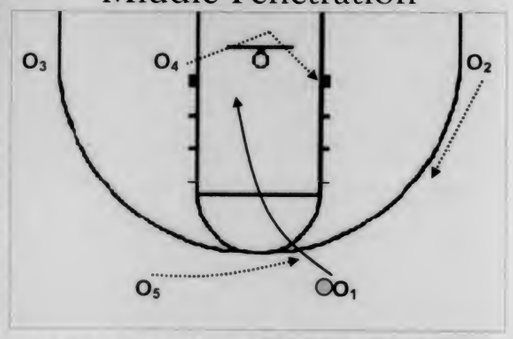
A kick-up is when the defense is overplaying the back door. Instead of running backdoor once the one-man stops in the drop zone, the two-man runs up and receives a pass from the one-man. At this point the two-man is thinking going to the basket and runs a middle penetration. The one-man relocates to the two-man's corner and then the offense runs middle penetration.

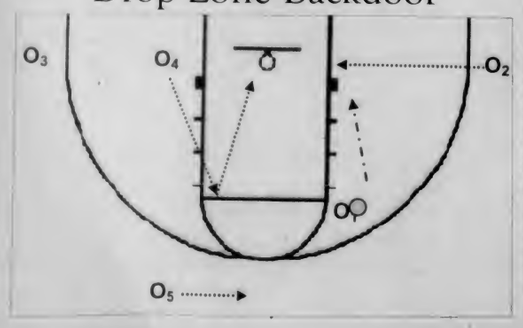
When the defense jams the one-man or forces him toward the middle, the offense runs a kick-back. Here the one-man dribbles to the left and the five-man comes in behind to receive a pass. Now the five-man heads to the hoop, running a regular lane penetration, with the one-man rotating over looking for a pass if the five-man goes past the drop zone but cannot reach the rack.

Walberg has worked and tweaked with the offense for years now and has been able to see what works and what doesn't with it. Now with Kellogg trying to implement the offense at UMass, Walberg will be able to help speed up the learning process with his years of experience with it.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*




INSIDE: POUNDSTONE PERFORMS IN NOHO | PAGE B5

THE MASSACHUSETTS DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

MOSTLY CLOUDY : HI: 45 LO: 35 WWW.DAILYCOLLEGIAN.COM MONDAY, NOVEMBER 24, 2008

# Costs hinder most qualified

## Amid sliding market many postpone school

By Ricky Flynn
Collegian Staff

With the economy on a downward slide, many of the best and brightest college-eligible students in the country have decided to forgo attending universities for various reasons, such as financial inability, declining financial aid availability and the emergence of online courses.

In a recent study composed by the Institute for Higher Education Policy and the Education Resources Institute, about 1,800 high school graduates who don't attend college were asked various questions as to the factors that lead them to forgo a college education.

Of the 1,800 students surveyed who don't attend college, 1,000 didn't even enroll in college. Of the population who didn't enroll in college, 48 percent was made up of various minority groups such as African American, American Indian, Hispanic and Asian, many from low income families. Only 32 percent of those surveyed who don't attend college chose to visit a college during high school and only 10 percent took the SAT test.

According to the IHEP, an individual who is "college qualified" is one who has earned at least a 2.5 high school grade-point average, taken a "college-preparatory curriculum" such as Advanced Placement (AP) courses, and taken some advanced level of mathematics. However, many of the polled students were well above the minimum standards considered to qualify for college. Half of the students had a GPA of 3.0 or above and about 60 percent had participated in a pre-calculus, calculus or trigonometry class.

President and CEO of the private loan guarantor TERI Willis J. Hulings, III stated the data for the survey was pulled before the "credit crunch" and anticipates greater difficulty for those who view loans as a barrier to college education.

"In this case, if you look at low-income families in particular, I believe you may have some who have experienced a relative who had difficulty with a credit card or had a card repossessed," said Hulings. "Some folks may be culturally averse to debt. They may not believe in using debt for anything and working on a kind-of cash."

Michelle Cooper, President of IHEP, believes that financial issues are what deter most applicable students from attending college.

"All individuals should be given the opportunity to reach their full educational potential. We should have high expectations of all our students, no matter where they came from. We can't afford to lose millions of students in the pipeline just because they are financially needy. As a society, we assume people who don't have money have less potential. We don't believe that at IHEP," stated Cooper.

Some schools are taking steps to make going to college more affordable for students. Georgia's Hope Scholarship Program guarantees a student full tuition to a state college for a specific number of credit hours if they graduate with a 3.0 GPA or higher. Indiana's Twenty-first Century Scholars Program pays four years of tuition at a public state institution for low-income students who maintain a cumulative GPA of at least 2.0.

Along with financial inability, another reason students are not going to college is the increasing popularity and availability of online education.

In a survey conducted in the fall of 2007, the amount of students enrolled in at least one online course rose 12.9 percent from 3.43 million in 2006 to 3.94 million students in 2007.

"Clearly there will be a limit on the growth of online enrollments. However, the current data shows that this limit has not yet been reached, as double-digit growth rates continue for yet another year," stated the report conducted by the Sloan Consortium.

See ENROLLMENT on page B3



Students wait in line to pick up their excess checks at the Bursar's Office in Whitmore. Money is especially hard to come by in this economy, a situation that has many of the most qualified students staying home.

# A day to remember




Individuals across the country held rallies and services remembering transgendered victims of violence.

## Transgendered, allies host annual holiday

By Matt Robare
Collegian Staff

Around 40 people gathered in Amherst's Unitarian Universalist meetinghouse Thursday for Transgender Day of Remembrance, an annual holiday dedicated to remembering those who have died in the past year because of their gender identity or expression.

The service began with all the participants fighting red candles in white wax paper cups and marching from the meetinghouse to Main Street and back in freezing temperatures, distributing flyers to explain the day's significance along the way.

Every year, those who gather for the holiday do the short march in an attempt to raise the transgendered community's visibility in Amherst. This year the streets were mostly empty, though many heads were raised from inside restaurants.

Once the candles were extinguished and everyone had settled back into their seats, University of Massachusetts Amherst Stonewall Center Director Brett-Genny Janiczek Beemyn introduced two speakers, Jennifer Levi and Yohah Ralph, who are both leaders in Amherst's transgender community.

Levi spoke movingly of her friend Penny, who passed away some years ago, saying that Penny "lived her life with authenticity, and in doing so challenged others to live their lives with authenticity."

Levi then told the story of a bill introduced last year to Massachusetts Legislature that would have outlawed most discrimination based on gender identity. Several transgendered individuals testified to the judicial committee about the need for such a bill, but ultimately it died in the committee. Levi said that behind closed doors, legislators were uncomfortable discussing transgender issues.

Later at the gathering, while the floor was open to all, attendee Alvin Burgher asked rhetorically, "I don't get how someone can say they're uncomfortable dealing with this issue … they're more comfortable with people dying?"

See HOLIDAY on page B3

# Board to pick nursing dean

By Gary Tarantino
Collegian Staff

Two candidates for the position of dean of the School of Nursing are scheduled to visit the University of Massachusetts campus this month. They will be involved in open meetings with UMass faculty, staff and students.

One of the finalists is Gail McCain, professor and senior associate dean of the Ph.D. program at the University of Miami School of Nursing and Health Studies. The second finalist is Carole Kenner, professor and dean of the University of Oklahoma Health Sciences Center's College of Nursing.

Each candidate will be involved in one open meeting with UMass faculty and staff and one with UMass students as part of the selection process for the position.

McCain met with faculty and staff this past Monday, Nov. 17 from 3-to-4 p.m. in Skinner Hall. Her student meeting took place from 4-to-5 p.m., also in Skinner Hall.

Kenner will meet with faculty and staff today from 2:15-to-3:15 p.m. in room 803 of the Campus Center. She will meet with students immediately after from 3:15-to-4:15 p.m., in the same room.

Those who attend the meetings will be given the opportunity to submit comments and assessments of the candidate on evaluation forms. All comments will be kept strictly confidential. The evaluation forms will be submitted to the search committee, which is chaired by Steve Goodwin, dean of the College of Natural Resources and the Environment.

The form requires each evaluator to describe the candidate's strengths and weaknesses, any additional comments they feel the search committee should take into consideration and then an overall rating of the candidate. The evaluators must sign their evaluation forms in order for them to be accepted, but signatures will be detached from the forms prior to review by the search committee.

All forms must be sent to the Nursing Dean Search Committee, Office of the Provost, room 362 of the Whitmore Administration Building. Forms must be handed in no later than Friday, Dec. 5, 2008. Faculty and staff have been asked to encourage students of the University to attend the open meetings of both candidates.

*Gary Tarantino can be reached at gtarant@student.umass.edu*

# W.O.C. host workout

On Tuesday, Nov. 18 the Women of Color Leadership hosted a Zumba workout for students at the University of Massachusetts Amherst on the 19th floor dance studio in the John Adams tower. The workshop was lead by DW Walker, a personal trainer who is certified in AAFA, EFTI, CPR/AED, and Zumba Fitness.

Along with the students from UMass, Walker's grandmother, Lilian Coleman, was in attendance. She helped to keep the energy up by encouraging others and even joining during some of her favorite songs and routines.

According to the Zumba Fitness Web site, this form of exercise was "created in the mid-90's by Columbian native Alberto 'Beto' Perez, a celebrity fitness trainer and choreographer for International pop superstars." He was inspired by the traditional cumbia, salsa, samba and merengue music he grew up with but paired his favorite rhythms with many of the international dance steps his clients loved. Zumba Fitness is Spanish slang for "to move fast and have fun."

Walker however added her own personal flair in addition to the Latin rhythms by mixing in hits like the "Cupid Shuffle", Beyonce's "Single Ladies" and "Just Fine" by Mary J. Blige.

Sherelle Fiddiman, a junior at the University of Massachusetts, said, "it was like going to a club and hanging out with friends. I was burning calories, and I had so much fun I didn't even realize it."

*Nerha Gill, Collegian Staff*

# The goal that wasn't



In UMass' Saturday 1-0 loss in the first round of the NCAA tournament, the Minutemen narrowly missed a goal early in the second overtime. The referees ruled that the ball, pictured, did not cross the line before the ball was kicked away by Harvard's Robert Millock. Check page B10 for full coverage of the game.

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# Community Clips

**What Every American Should Know About the EU**

This presentation will touch upon the most pressing problems of the European integration processes and discuss the perspectives of the US-EU cooperation.
Monday, Nov. 24, 2008 at 12 p.m.
Thompson 620

**Scrapbooking**

Scrapbooking night held in the Fellowship Hall of the church. Every Monday 6:30 p.m. to 9:30 p.m
North Leverett Baptist Church, 70 North Leverett Road, Leverett. $5. 367-2857

**Barnes & Yarns**

Knit, crochet and share ideas
Every Monday 6 p.m.
Barnes & Noble, Mt. Farms Malls, Hadley.
Free. 584-2558.

**Social Responsibility Fair**

What do Nalgene, Food Bank Farm, Project RED and Newman's Own have in common? They and many others will be represented at the Isenberg School of Management Social Responsibility Fair.
Monday, Nov. 24 to Tuesday, Nov. 25, 2008 from 4:30 p.m. to 5:45 p.m.
Campus Center Auditorium

**Artisan Bread & Soup Special**

Artisan breads from the UMass Bake Shop will be showcased in all DCs with a choice of soups, including clam chowder, minestrone and gold rush tomato fennel.
Monday, Nov. 24, 2008 at 5:00 p.m.
All Dining Commons

**Dinner on Us: Latest Television Research - How Background TV is Part of the Family**

Dinner on Us is thrilled to welcome back Dr. Dan Anderson. He will talk about his latest research regarding "background television" and its impact on infants and young children.
Monday, Nov. 24, 2008 at 5:30 p.m.
Student Union Commonwealth Room (Earthfoods)

**Italian Cinema: Caterina va in città**

Caterina Iacovoni, a 12 year-old-girl from Montalto di Castro, moves with her parents to Rome as an opportunity for social advancement.
Monday, Nov. 24, 2008 at 7:30 p.m.
Flavin Auditorium - Isenberg 137

**University Without Walls Information Session**

Come learn how you can design your own degree program and how you can earn credit for the learning and experience you have done "outside the walls" of UMass Amherst.
Monday, Nov. 24, 2008 at 5:30 p.m.
Greenfield Community College

**An Adoption Discussion**

Join us for a discussion on adoption with representatives from local adoption agencies and people with personal adoption experiences.
Monday, Nov. 24, 2008 at 7:00 p.m.
Campus Center 168C

**Concert: Jazz Ensemble I**

Jeffrey W. Holmes, director.
Monday, Nov. 24, 2008 at 8:00 p.m.
Bowker Auditorium

**Proposal Writing Intensive Workshop**

During this workshop we offer proposal review activities for graduate students from the social sciences, humanities and professional schools who currently are working on funding proposals to extramural sponsors.
Tuesday, Nov. 25, 2008 at 4:00 p.m.
Campus Center 802

**Tuesdays in Bezanson Concert: Happy Birthday Elliot Carter**

A 100th birthday celebration for composer Elliott Carter.
Tuesday, Nov. 25, 2008 at 8:00 p.m.
Bezanson Recital Hall

**Men's Hockey vs. Vermont**

Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against Vermont.
Tuesday, Nov. 25, 2008 at 7:00 p.m.
Mullins Center

**UMass Juggling Club**

Wednesday, Nov. 26, 2008 at 5:30 p.m.
Meets on the lawn between pond and library. All ages and levels welcome (not just students).
www.umassjuggle.com.

**Men's Hockey vs. St. Lawrence**

Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against St. Lawrence University.
Friday, Nov. 28, 2008 at 7:00 p.m.
Mullins Center

**NPR Storycorps**

Storycorps facilitators conduct interviews with local residents for oral history project
Saturday, Nov. 29, 2008
Forbes Library, 20 West St., Northampton.
Also Wednesday, Dec. 3 to Friday, Dec. 5, 2008 at the Jones Library, Amherst.
Marisa Karplus at 646-723-7020

# Body identified as a NWU student

By Amanda Lubyanko
Daily Northwestern (Northwestern U.)

A body found in Lake Michigan Sunday morning has been identified as that of Communication freshman Trevor Boehm, officials said.

The Cook County Medical Examiner's office notified Northwestern early Monday evening, Al Cubbage, vice president for university relations, released a statement shortly afterward.

"Our hearts go out to Trevor's family and our thoughts are with them at this time," said University President Henry Bienen in the statement. "The death of one of our students affects the entire Northwestern community. We join the Boehm family in mourning the loss of Trevor."

The body was discovered about seven miles south of NU near Montrose Harbor in the 4500 block of Chicago's North Simonds Drive, police said.

Boehm was reported missing Nov. 9 by his parents, who were visiting for Family Weekend. While investigating the disappearance, University Police discovered Boehm had not used his WildCARD or Marlock key since Nov. 5.

Four days later, police found his jacket, WildCARD, keys and cell phone among the rocks on the Lakefill. The United States Coast Guard conducted an aerial and underwater search of the lake over the next several days.

The body was recovered Sunday morning when Chicago police responded to a call reporting a body in the water.

After graduating from high school in Colorado Springs, Colo., Boehm began his career at NU in Fall Quarter 2007, living on the fifth floor of Willard Residential College, 1865 Sherman Ave., and majoring in theater. According to Cubbage and the Office of the Registrar, he completed his first term last year before leaving NU sometime during Winter Quarter.

# College news hit hard

By Melissa Loewinger
The Daily Princetonian (Princeton U.)

Students at UC Berkeley hope nothing too important happens on Tuesdays. In light of the economic downturn, The Daily Californian has nixed its Wednesday print edition for the time being.

"It was an emergency measure so we have enough money to function throughout the year," Daily Californian editor-in-chief and president Bryan Thomas said. "We got hit hard this year. We had to take some drastic measures."

Newspapers throughout the country are seeing declines in their print advertising revenue by an average of 16 percent in the second quarter of this year, according to the Newspaper Association of America. College newspapers are not immune from the industry-wide phenomenon.

The Columbia Spectator has seen a decline in advertising revenue of roughly 10 percent so far this year, advertising manager Dan Smullyan said.

Daily Pennsylvanian business manager Alexander Rakvin noted that the biggest decline in revenue has come this semester, "with the bottom dropping out of the economy."

As the economy hurts companies that target college students as consumers, national advertisers looking to cut costs have started withholding their business, said Stacia Campbell, general manager of Students Publishing Co., which oversees The Daily Northwestern.

Financial, consulting and other firms that traditionally recruit on college campuses have dried up as a source of revenue as they cut or even eliminate recruiting. Consequently, advertising revenue for college papers continues to decline.

"Last year, a large portion of our ads came from recruiting firms," Daily Princetonian business manager Yao Wang '09 said. "We're not getting as much from the big banks and consulting companies. We're hit very hard by that."

Companies commit to hosting an information session for interested students roughly a year in advance but make advertising decisions only a few months prior to the session, Wang explained. As a result, even firms that do come to college campuses don't necessarily buy advertisements in the campus newspaper.

Stanford Daily business manager and chief operating officer In Ho Lee said she has seen a similar trend. "There's a huge gap between last fall and this fall. Last fall we had all these recruiters for advertising."

The Daily Tar Heel, the University of North Carolina at Chapel Hill's newspaper, has the potential to be more directly impacted by the economic downturn, as UNC is a public university. In North Carolina, the governor has asked all state universities to cut their budgets by 5 percent.

"Our chancellor is saying every department can decide how they're going to [cut back]," general manager Kevin Schwartz said, noting that some departments have decided to reduce advertising.

"We will get hit in the spring a little by departmental budget cuts," he noted.

Even in face of state budget cuts, The Daily Tar Heel is looking at its most prosperous year yet, Schwartz said, explaining that political campaigns spent a great deal of money on media in North Carolina leading up to this month's election. In addition, the state has a few schools with the potential to win the NCAA men's national basketball championship.

"We have a unique position here to do better than some of our buddies," Schwartz said.

Similarly, the Yale Daily News has not been forced to make significant cuts in its production.

"We're lucky in the sense that we still command a strong market in that we are the only means to speak to the Yale community on a daily basis," editor-in-chief Thomas Kaplan said.

The downturn will not affect the paper's content, Kaplan added.

"We're investing as much in our news gathering as we always have," he said. "It hasn't hit us [in a manner that] would constrict our journalism in any way."

Other papers are not as fortunate. The Daily Northwestern, for example, has begun publishing "smaller papers with fewer pages because we don't have advertising revenue to support our editorial news hole," Campbell explained. The term "news hole" refers to the physical space in the paper available for content.

Even papers that are not cutting production are re-evaluating their costs.

The Indiana Daily Student has revised its travel budget and is looking at its pay structure, advertising director Amy Swain said. "We're looking at ways to economize in every area," she explained.

# Westmont College empty after evacuation

By Tarcy Tran

Westmont College is now as silent as summer, that is, without its students. The hundreds of students that were once walking up and down hills, standing in line in the Dining Commons and running in and out of dorm rooms have disappeared and been scattered across the map around Santa Barbara, back to their hometowns and even to other parts of the country.

A total of 15 people were tightly packed in the home of campus pastor Ben Patterson and his wife Loretta Nov. 13. Third-year Ruben Cortez had arrived with a group of friends at the Patterson's home in Carpinteria around 1 a.m.

"I think a lot of people are just anxious now, anxious to get back and find out what happened," said Cortez, who drove back to his home in Santa Maria at noon on Nov. 14.

News began to develop about additional fires in Southern California, such as the one in the Anaheim-Yorba Linda-Corona region. Third-year Ben Johnson arrived home in Yorba Linda Nov. 14 around midnight, but he said that the Freeway Complex Fire in that region is not an immediate threat to his home.

"I mostly underestimated how big of an impact this was going to have," said Johnson, who is waiting to get back to campus to pick things up from his room. Johnson currently has with him his computer, phone, wallet and a couple of important documents.

For second-year Laura Bischoff, home was just a plane ride away. Bischoff had a ticket for a flight at 4:00 p.m. Nov. 14 to Colorado. However, her identification was left behind in her room in Van Kampen when she evacuated the campus Nov. 13 around midnight. Bischoff was eventually able to use a copy of her birth certificate that her mother e-mailed and her student identification to board her flight with her computer, scarf, wallet and philosophy book in her backpack.

Despite the geographical distance, Bischoff reports no detachment from the news at Westmont.

"People like my roommate and friends have been calling me most every day," she said, "and we've been looking up information on the web. I'm just kind of reading the news and looking at pictures each day."

The events of Nov. 13 have sent a couple of others on a tour of California. In the past four days, third-year Phylicia Clifton has gone from the campus shelter in the gym, to Reality Church in Carpinteria, to a retreat in Big Bear and back to Santa Barbara to a home in the hills of Montecito.

Clifton and several other students had boarded a bus that Reality had sent to campus to bring students to the church on the night of Nov. 13. Once at the church, students changed out of their old shirts that smelled of smoke and into new t-shirts the church had waiting for them. They were also given Red Cross kits with basic essentials.

"I don't think I had ever been so happy to get a toothbrush in my entire life," said Clifton.

Clifton had been one of a handful of Westmont students who had left the church on Nov. 14 to join the Reality college camp that was scheduled for that weekend up at Big Bear in the San Bernardino Mountains.

"One thing I don't think I've ever realized until camp that weekend was how many songs and scriptures talk about fire," said Clifton, who mentioned the silence and hesitation she and other students felt when lyrics related to fire came about in songs during worship. "It was almost refreshing to see it not as a tool of the enemy, but just as a manifestation of God's power."

The college camp group returned to Reality on Sunday at 3:00 p.m., when upon their arrival, assistant director of the Office of Life Planning Celia Howen read off names of those who had no place to stay after camp ended. Clifton heard her name, along with that of fourth-year Ethan Warner, third-year Hannah Perry and second year Stephanie Wee. Howen then took the four to the Montecito home of Westmont trustee Phyllis Marble in Montecito.

Marble and her husband took the four out to buy clothes and basic items. According to Clifton, when the cashiers at Macy's found out they were from Westmont, they proceeded to process as many discounts as the register machine allowed.

Though the campus evacuation system distributed students across every area, students like Clifton found that things seemed to fall into place along the way. Clifton described the ride up to college camp.

"There was a group of five of us, and we kind of knew each other. We ended up driving to the camp together and ended up really getting to know each other. I've just been really blessed to be in fellowship with them," Clifton added. "It was incredible how everybody was pulling together."

# U. Iowa miffed by handling of assault

By Amanda McClure
The Daily Iowan (U. Iowa)

University of Iowa faculty members were dismayed and frustrated with the university's handling of an investigation into a reported sexual assault, says a report recently released by the state Board of Regents.

The report contained 124 pages of handwritten notes by the Stolar Partnership that show UI officials and faculty members condemning the UI's procedures in the mishandling of the reported sexual assault in Hillcrest in October 2007.

The St. Louis law firm was hired for $248,000 to conduct an investigation into how the UI handled the incident.

Karla Miller of the Rape Victim Advocacy Program said, "The athletics department has competing priorities and the university tended to 'circle the wagons,'" according to notes by attorney Doreen Dodson.

Regent Robert Downer said he isn't suprised by the reported confusion.

"I'm not shocked there are faculty members who were confused about the policies," he said. "I think we all were. To me, the frustration in the notes don't seem to present anything out of the ordinary."

Downer said the released notes were consistent with conversations he had with Stolar lawyers during the investigation.

Dodson, Peter Gopelrud, and Charla Scott are the attorneys who conducted the interviews with Marcella David, Jennifer Modestou, Tiffini Stephenson Earl - all of the UI Office of Equal Opportunity and Diversity. Monique DiCarlo, director of the Women's Resource an Action Center, Kirk Ferentz, the Iowa football coach, and Fred Mims, an associate athletics director, were also interviewed.

"I think it reiterates that [the UI] was open and didn't make an attempt to cover up the case to the board during the investigation," UI spokesman Steve Parrott said. "We recognize that we can do better, and we're working to do better."

He pointed to recent sexual-harassment policy changes on campus - which, he said, should create a more comprehensive investigation procedure and a more-defined path for victims and their families should another incident occur.

The university is also revamping its sexual-assault policies, which will be presented to the regents at their December meeting.

Interview notes by Stolar lead investigator James Bryant haven't been released yet. These notes include interviews with former UI administrators Marc Mills and Phillip Jones, Athletics Director Gary Barta, and UI President Sally Mason.

Mason fired Mills and Jones after the Stolar report named the two officials for many of the discrepancies throughout the case.

On Nov. 7, Jones filed a wrongful-termination claim against the UI, including $2.25 million in compensation, but he declined to comment on the specifics of the case.

*Daily Iowan reporter Katie Hanson contributed to this article.*



# Amherst retains transgendered

HOLIDAY from page B1

After Jennifer Levy finished, Yohah Ralph spoke about the hatred experienced by transgender people. She said that hatred is not inborn, it is learned from society and therefore it can be unlearned. But, she added, there is a steep learning curve and it take tremendous courage to educate; Ralph urged the people at the meeting to "be a friend to those we want to change" and said that "love is transgressively transformative."

At the end of her talk, she encouraged all the attendees to introduce themselves to strangers there and say, "I'm here for you."

Jariczek Beemyn spoke again at the close of the meeting, describing how Transgender Day of Remembrance should be known as "Poor Transsexual Women of Color Remembrance Day" because the great majority of transgendered individuals who have been murdered have fallen into that category.

Twenty-eight transgendered people were murdered in the last year, the most since record-keeping started. Eight of them were forced to engage in sex work. Ten people have been arrested in connection with their murders, two of which were brought to trial. Of those two, one received a light sentence and the other was exonerated.

When the crimes were reported in the media, male names and male pronouns were used. Victims were described as sex perverts who were responsible for their own deaths.

Those murdered women were remembered when the meeting house was darkened and 28 people carrying flashlights read out the name and any available information of individual victims. The majority of their bios ended with "No arrests have been made." As each bio was read a light was turned off until the whole room was dark and there was a moment of silence.

At the end of her speech, Jennifer Levy quoted labor organizer Mother Jones with words that rang true for everyone present: "Pray for the dead and fight like hell for the living."

*Matt Robare can be reached at mrobare@student.umass.edu*



Two sit in protest of violence against transgendered individuals as part of a national day of remembrance aimed at stopping the hate crimes while preserving the identity of victims.



An uncertain economy has forced many students to stay home this semester where they take online courses or stop academics entirely.

# Recession hits enrollment

ENROLLMENT from page B1

an organization that conducts an annual survey to track online learning trends.

The study "Staying the Course: Online Education in the United States, 2008," conducted by the College Board and Babson College had over 2,500 responses, a response rate of 57.4 percent.

"I'm continually surprised that the growth doesn't seem to slow down or stop," said the report's co-author and co-director Jeff Seaman.

According to Seaman, most academic leaders believe the relationship between higher enrollments and economic troubles is carrying over into online education.

The study found that of the universities polled, 70 percent of two-year colleges felt online education is "critical," whereas only 35.4 percent of four-year colleges felt online education is "critical." Since the fall of 2002, the percentage of higher education institutions that agreed online education is "critical" steadily decreased between 2002 and 2005, after which leveled off.

With online education growing in popularity, the creation of competition is inevitable. The rise in competition has allowed students to sign up for online classes not only at their own institutions, but at schools around the world.

According to the report, "As discussed elsewhere, this competition may be leading schools to increase their geographic reach and to concentrate on non-degree, non-traditional students."

*Ricks Flynn can be reached at rjflynn@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, NOVEMBER 24, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Guzzlin' gas at $1.99



Nick O'Malley

So, when's the revolution?

What you don't remember? It was only a few months ago.

Back when they were lingering at about $4, everyone was up in arms about the outrageous gas prices we were facing. And now, with prices going down, all of a sudden the coup d'etat over the gas giants seems to have vanished.

The Facebook groups to boycott pumping gas on a certain day or to put more effort into alternatives fuels haven't popped out since summertime – how strange.

Could it be that, now that gas is affordable, going to the pump isn't the travesty is used to be?

Let's face it: it's much easier to be up in arms about the oil industry making record profits when we're paying $4 a gallon. Exxon Mobil's $40.6 billion earnings of earlier this year haven't been mentioned for a while. But since we're not paying what we used to, those profits don't seem too bad.

According to American Automobile Association, the national gas price average has dropped to $2.02 per gallon. The average has dropped below the $2 mark in 27 states and in Missouri, the prices are set at $1.73 per gallon. Suddenly, a gallon of gas has dropped to near the price of a half-gallon of milk.

In July, when prices soared to $4.11 per gallon, it seemed that everyone was prepared to do away with automobile forever and change their driving habits. The Internet was littered with specific days that people were selling out of their way to not pump gas and it seemed that everyone was looking into any alternative fuel that could come up with.

But now with the return of lower gas prices, we've returned to the gas-guzzling mentality that we once had. If America was really interested in ending its dependency on foreign oil, then why are there constant commercials for trucks and SUVs that go over mountains and pull freighter ships down highways? Because everyone obviously needs a car that gets 3.6 miles per gallon but can drive through a brick wall.

Perhaps it's part of American culture that we require monstrous cars that barely fit into parking spaces to work – the concept of the muscle car comes to mind.

**Everyone obviously needs a car that gets 3.6 miles per gallon but can drive through a brick wall.**

Not that Japanese and other foreign car industries haven't been pushing out hybrids and better fuel efficiency, American automakers don't seem very interested in entering into that market.

Instead, the industry executives have taken their private jets to Washington in order to get a nice piece of the bailout pie. Though this would help millions of Americans keep their jobs and prevent the economy from taking another shot in the nuts, it's inevitable, with the current mentality that's present in America, that long-term progress will be made.

It's something bigger than the economy at work here. It's a lack of adaptability and adjustments made in Detroit that has led to this problem.

Some people haven't noticed, but fuel efficiency's a pretty cool thing. Going longer between stops at the gas station helps out when a lot of people in this country are having problems making due financially. Also, I think if you're car looks sort of goofy?

It's short-sighted, though. When gas was reaching ridiculous prices at the pump, people seemed ready to disassociate of the prior tendencies of the American car industry. The Prii and Versae of the world were finally getting some legitimate recognition over F-350s and Hummers. Rumsfeld?

But now, it looks as though it's time to head back to the Ford Explorer and stop carpooling, taking the bus or – dare I say it – walk places.

So, was all of that banter about changing the oil industry's grip on American culture legitimate or just complaints over the high gas prices?

Regardless of the motives, the resistance to gas dependency is a good thing for this country. The more effort that people put into alternative fuels and conservation of the ones that we have, the better.

Whether or not you believe in global warming, reading El niño or the flying spaghetti monster, emissions from fossil fuels are not good for the environment. The world isn't necessarily heading toward a Mad Max-ian sadhur or whatever that was in The Day After Tomorrow, but it's not good.

Going beyond the financial, environmental, moral, international issues involved with the usage of fossil fuels for contemporary transportation is the fact that the basis of oil's image being dictated almost solely on the prices at the pump.

High prices? We're all looking at solar power. Low Prices? I'm buying a hummer, dude.

America's addiction to oil needs to be quelled. But nobody's going to care until prices go up again.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## At Thanksgiving, counting our blessings



Paul Payer

It's that time of year again.

Professors attempt to cram in one more paper or exam before the Thanksgiving break and students begin to long for the end of a seemingly endless semester.

The entire campus begins to realize the prospect of trading a diet of pita pit and Easy Mac for the far more enjoyable combination of home-made stuffing and fresh turkey.

Yes, the celebration of Thanksgiving is only days away, and we cannot wait to ditch nights in the library with our books and laptops for a long weekend of rest and relaxation in the comfort of our homes.

But with this serenity we must once again confront the clichés of thanksgivings past.

What are we thankful for this year?

With an economy in a full-blown recession and our country lacking authority and respect abroad, the pundits and newsroom anchors across this country would have us believe there is not very much to be grateful for this November.

Agreement with this cynical view of the world would be a terrible mistake. In fact, if we honestly look at our own lives, one would likely find plenty to be thankful about.

We live in arguably the most powerful and democratic nation in the world. As Americans we respect and are ensured the liberties of freedom and equality. As a nation we continue to demonstrate an agenda of progress and social change. And despite the influx of pessimism and gloom in regards to the future of the American economy and society, we as Americans enjoy a quality of life far superior to the vast majority of the world.

**This economic crisis has taken much from people around the country, but it has granted one valuable tool, perspective.**

Although cable news stations continue to report every development of the collapse of Wall Street and national economy, the American way of life will most likely persevere. Sure, sales figures will likely indicate a cutback in extravagant spending this Friday, but as in years past, families across America will still sit down in their dining rooms with festive moods for a lavish feast of turkey and mashed potatoes on Thanksgiving Day.

I do not intend to downplay the economic crisis our country faces. In fact, it is a serious matter which commands the highest level of attention and concern amongst the population and by our leaders in Washington. But to hang our heads and admit despair and defeat would only serve to cement our current economic situation and refuse the rebound and positive economic future which surely awaits.

Recent polling data indicates that the majority of Americans firmly believe that their individual and national economic situation will improve during the next five years and that they are far better off than generations before them.

As Americans, we are naturally optimistic and trusting that we will recover from times of trouble and continue to progress as a nation. There is a belief in this country that hard work and a sense of purpose can deliver us from any challenge.

It is this philosophy of unrelenting determination which we should all give thanks for. It is the philosophy which led this country through world wars and civil rights movements. It is the philosophy which this country stands upon.

As in years past, we should take the opportunity this holiday and step back to think about what we are truly thankful for. Yes economics are important, but to let our stock portfolios and bank accounts overshadow the importance of family and traditions would be not only a disservice to a holiday, but to ourselves.

There is plenty to be thankful for this Thanksgiving, perhaps even more than in recent years past. This economic crisis has taken much from people around the country, but it has granted one valuable tool in the form of perspective.

The opportunity to realize what really matters in our lives is priceless. The principles of materialism and greed have consumed our culture in recent decades, and it has become evident in the corporate culture which has accelerated the crash of financial markets in recent months.

Thanksgiving should be a time to recognize the truly important aspects of our lives. Perhaps the collapse of financial markets and the ensuing rampant spread of economic concerns actually serve to present the perfect opportunity to accomplish this goal. By demonstrating the fragility and volatility of money we may realize the strength and stability of family, friends and the simpler things in life.

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## 'Love,' protest and Proposition 8



Ben Moriarty

Apparently gays are real procrastinators. It was only when Proposition 8 passed ealling for the ban of gay marriage that they started doing things like protesting and organizing. And now they won't stop.

They've even organized a day where they're all going to skip work and instead, volunteer places to show those religious folk how much they need them.

As if the religious ever needed someone to help them dress or decorate their house.

According to the Facebook group that is circulating knowledge of this day, it spawned from the likes of "Day without a Mexican" and "Day to Not Buy gas." This gay day has some big shoes to fill. Hopefully it does as well as 'every day.'

The Web site www.daywithoutagay.org, the only place I went to for information, says they are "fighting h8 with love," and that without all the gays and their friends going out and shopping and stuff, the day "will be without love." Also, another point of the day is to "donate love." They apparently really love the word love.

By checking out the Web site, you'll notice they advertise ways to help if you're in a state where you can get fired for being gay, like joining Facebook groups and contacting groups that already know about the day. It confused me that a lot of the places listed to volunteer are groups that have to do with gays, but it made me happy knowing that there are many horses in Florida who will be groomed that day.

Is this what has come of rights movements?

Just as with the rainbow and the words 'gay' and 'lesbian', the gays are now trying to hijack the concept of 'love.' Watch out straight people and residents of Lesbos, I hear they're going for the word 'sex' next.

The whole movement is riddled with personal motives hidden under the zeal of 'love,' and pretends that mentioning you're full of love means you've proved a point. But it doesn't really show anything except the given fact that some guy loves some other guy. And protesting outside Mormon Churches because they donated money to pass Proposition 8 doesn't show anything except you don't understand their side and think they're hateful.

**Trying to commandeer the idea of love and claiming to be the spokesgroup for it isn't going to do anything.**

The worst part is that when it comes down to it, the Mormons and others supporting with Proposition 8 are the ones who are really acting out of love, to the point where they know they will be called bigots and hateful nuts by following their consciences to do what they believe is best. Disagree with their ideas or not, it's undeniable that what they are doing is truly done out of love for others. The other side claims they'll "stop hit with love," so I guess we will have to wait until Dec. 10 to see how true their love is.

Of course, this whole idea cuts up in shreds as no one on the gay front will acknowledge that most of the other side is genuine in its intentions, and these intentions are the opposite of hate. If they really hated gays, they wouldn't be trying to remove them from what they consider to be a sinful lifestyle with an unfortunate end.

Yeah, cry about not prescribing to their beliefs all you want, but that doesn't change the fact that what they are doing is out of concerned love.

Trying to commandeer the idea of love and claiming to be the spokesgroup for it isn't worth anything when the other group is acting under the same position.

The gay front needs to go back to the beginning. They need to give up their self-righteous proclamations of being those who really love, and take up something that will either make them understand the other position, or as they say, show how much we need them.

If the former hasn't happened yet, it obviously won't, and this is why there is the Day Without a Gay day. But is one day really going to accomplish anything? No.

An economic boycott for one day won't do anything. So, especially in this time of economic distress, I can say the only effective way will be a Year Without Gays. I just don't know if people really care that much about it.

And in this country, it could backfire on them.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## Faith in politics: America in the world



Eric Magazu

"For I have loved him, because he commands his children and his household after him that they keep the way of the Lord, doing charity and justice, in order that the Lord might then bring upon Abraham that which He had spoken of him." (Genesis 18:19)

The Hebrew underlying the translation of the word "loved" in the above passage is 'yedativ,' which implies an intimate knowledge. God has an intimate relationship with the patriarch Abraham because Abraham is faithful, and follows God's instructions. These laws are summarized by 'tzedaka' and 'mishpat,' which can be somewhat imprecisely translated as charity and justice.

Charity and justice are important because the many attributes that man's limited capacity can associate with God can be summarized by these two descriptors. Perhaps the only way to unite these properties yet further into a single one would be through the attribute of faithfulness. It would be an understatement to assert that God's faithfulness to undeserving men is great.

God's ordinances apply equally to all men and all nations. His statutes are the standard by which all of us are judged. They apply to strong and weak alike, rich and poor alike. There are no class distinctions before God, and no man can expect to be exempt from any of these laws by any excuse. The weak and the poor are obligated to give generously to others, while the strong and the rich are commanded to act with humility and grace. It is by every word of God that the universe is sustained.

It is when men and nations attain wealth and power that they must be most careful to not forget these ordinances. Earthly power is granted only by the hand of God, and its exercise will be judged most strictly. Men and nations who possess power act as the representatives of God, even when they appear to be undeserving. If the powerful act in favor of their own hearts, they bring discord and despair into the world, but if they act in way of the Lord, they sanctify the name of God. By the latter path, they bring hope to the destitute and proclaim peace among men.

America in our day has been granted a great deal of secular power among the nations of the world. Citizens of other nations often yearn to be able to vote in our elections, because the decisions and actions of our leaders have such a profound effect in their own countries. Has America been acting rightly with this power, in such a way that brings glory to God and goodwill among men?

**Has America been acting rightly with this power, in such a way that brings glory to God and goodwill among men?**

To figure out the answer to this question, it is important to bring in the second attribute of God discussed earlier, namely the attribute of charity. Charity, or mercy, is what tempers God's strict justice. The order of the universe would quickly crumble without charity. God's laws provide structure for the universe, but our transgressions bring discord. It is through mercy that the broken bonds of affection are knit together, both between God and man and between a man and his fellow. It is assuredly true that one day the world will be redeemed through charity.

As for the role of the powerful in tempering justice with mercy, Shakespeare's character Portia provides an eloquent exposition on charity, "'Tis mightiest in the mightiest; it becomes the throned monarch better than his crown. His sceptre shows the force of temporal power, the attribute to awe and majesty, wherein doth sit the dread and fear of kings, but mercy is above this sceptred sway, it is enthroned in the hearts of kings, it is an attribute to God himself, and earthly power doth then show likest God's when mercy seasons justice."

If God shows nothing but charity and faithfulness even toward the most undeserving of His creatures, how much more so should America show charity towards the nations of the world? America's foreign policy ought to be guided by compassion, because it is through compassion by which we will win the hearts of men. By supporting aggressive wars in the Middle East for an unjust cause, the arguments for which are dubious even under the claim that they are acting for the America's national defense, we only bring discord in the world.

Knowing how the hearts of men work, can we be sure that other nations will respond in kind toward us? History and reality show that most men do not seek the way of God. There may be many that will take advantage of such a show of graciousness, which they will perceive as weakness, but, if we maintain our trust in God, we need not fear any man. It is true that most people are defiant even the face of God's mercy, but we need to reassure ourselves that God is able to express mercy even while He maintains complete control over all of the affairs of men.

If we maintain our present course, we will continue to run blindly toward the easy path that leads to destruction. The path that leads to the promise, the road to redemption, is in keeping to the way of the Lord, doing charity and justice.

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**ED/OP FANTASY BATTLE #14**
**RAT PACK**
**v.**
**A-TEAM**

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, NOVEMBER 24, 2008

ARTS@DAILYCOLLEGIAN.COM

## Comedy strikes again

### Poundstone gives insight to motherhood, psychology

BY ANGELA STABLOWSKI
COLLEGIAN STAFF

NORTHAMPTON — Paula Poundstone has found the secret to making people laugh at their own flaws, a talent she has perfected through several decades worth of jokes at her own expense.

With her omnipresent sarcasm and a spark of universal understanding in her eyes, Poundstone could make a leopard laugh at its own spots.

Performing two sold out shows in one night at Iron Horse Music Hall Friday night, it is clear that Poundstone has truly found success in the comedy business.

Neither frigid weather nor late hours could stop her dedicated fans from coming out to support her. A line of shivering Poundstone enthusiasts stretched far beyond the doors of the venue for the second show.

The comedienne swaggered to the stage in a long-coated, pinstripe suit and dress shirt, typical of her performance attire.

Upon calming the crowd's enthusiastic reception, Poundstone greeted her following by declaring them her most devoted of fans.

"At the early show they were nice, but you know, they go to a 7 o'clock show and some of them were dozing off. It wasn't a mature crowd, like this guy," she said.

One unfortunate soul who chose to sit in the front row became the first topic of the evening.

Upon discovering that the gentleman in the front row was a self-proclaimed "inventor," Poundstone amused herself and the audience with an interrogative blind of comedy and a harsh dose of reality, made comical by virtue of its truthfulness.

"You're an inventor? Really? And your mother is ... necessity?"

From that moment on, her routine consisted of conversational audience interactions that transcended the performer-audience barrier.

Most intriguing about Poundstone's humor was the way in which she played off of the crowd, creating a completely improvised moment of genuine wit.

Upon discovering that several audience members worked in the psychology profession, she immediately began to treat the evening as a therapy session. The routine was based off of her prior experiences with psychological therapy.

One individual, who happened to work with horses as a means of therapy, found herself under the gun as Poundstone bombarded her with sharp-tongued quips that hinted at the absurdity of such a profession.

From then on, anyone who gave her a dissatisfactory response was met with the suggestion to "spend some time at the stables."

Poundstone did not limit herself to cheap laughs at the expense of others, however. She gracefully took on her experience with the aging process, parenthood and her computer illiteracy throughout the span of the evening.

Wrapping up the evening, Poundstone opted to promote her book, a deceivingly selfless endeavor. Proceeds for her novel, the product of nine years of handwritten pages and wandering thoughts, go to the "Friends of the Library," an organization for which Poundstone is spokeswoman.

Completing the novel was no easy task for Poundstone. Coping with the effects of Obsessive Compulsive Disorder, she felt strongly about handwriting each page without a single cross out or mistake.

Despite the stigma generally attached to the condition, the exposure of such intimate life details did not appear to bother her in the least. Rather, the process of revealing something so personal to a crowd of strangers became the ultimate form of acceptance for the comedy queen.

Poundstone chose some rather controversial subjects for her set, including the open wound that is Proposition 8 and her own daughter's struggle with cerebral palsy, both of which she attempted to handle with great care.

While some of her commentary on the matters at hand verged on inappropriate, the spirit of the evening allowed the audience to take it all in stride.

In general, Poundstone encourages her fans to take a step back from the seriousness that governs everyday life, if only for a moment, to allow for some laughter.

No one knows as well as Poundstone that life is too short to worry about how one is perceived by the rest of society. As a parting thought, Poundstone chose to comment further on the necessity to stop taking life so seriously.

"I'm trying to think of what I can leave you with that will be kind of meaningful and deep. I did die once. My heart stopped for a minute, and I've got to tell you this about death. There is no bright light and there is nobody waving you anywhere. Unless of course there is a 1-minute waiting period I was not aware of."

As Poundstone implied, all that matters at the end of the day is being able to laugh at the things we cannot change. Her show had all the charm of standup with a built-in moral.

*Angela Stablowski can be reached at astablow@student.umass.edu.*




Paula Poundstone was a comedic hit with two sold-out shows last Friday at the Iron Horse Music Hall. Poundstone balanced her set with picking on audience members and speaking about motherhood.

## Comedic Appeal



The Black Student Union held a comedy show last Friday night at the Campus Center Auditorium. Comedians Deon Cole and CoCoa Brown from the Black Comedy Tour showcased their talents, as well as other local artists.

## Colbert 'jingles bells' in holiday special

BY MORGAN MEAGHER
COLLEGIAN STAFF

Stephen Colbert already has a television show, a best-selling book and an ice-cream flavor, and, as of last night, he added a musical Christmas special to the list.

"A Colbert Christmas – The Greatest Gift of All!" aired Sunday at 10 p.m. on Comedy Central, the network that is also home to Colbert's program, "The Colbert Report."

For "The Greatest Gift of All!" the faux-conservative pundit puts aside his political agenda for the most part, in order to focus on the magic of Christmas. Colbert is trapped in a log cabin, unable to get back to his studio to film his Christmas spectacular with Elvis Costello, and a number of people stop by to help console Stephen and sing original holiday tunes to celebrate the season. The original songs were written by David Javerbaum, an executive producer of "The Daily Show with Jon Stewart" and Adam Schlesinger of Fountains of Wayne.

The special appears to be ultra low-budget, with some cheesy special effects and cheap-looking sets, but that simply adds to the retro charm. At several points, Colbert even mocks the cheapness of it.

Furthermore, it lacks a deep plot. Guests pop in and out completely at random, despite the fact that Colbert claims to be trapped in his cabin.

Guests include Colbert's colleague Jon Stewart, who tries to tempt Colbert with a song about Hanukkah. Toby Keith performs a half-funny, half-disturbing song about taking back Christmas from Godless liberals and heathens and John Legend gives a great performance as a forest ranger with an unusual obsession. Former "Colbert Report" musical guest Fiest plays an angel, and Willie Nelson and Elvis Costello also make appearances.

The special is driven by Colbert's on-screen persona and the humor in the songs.

See COLBERT on page B6

## Green's new book teaches lessons about finding self

BY HANNAH NELSON
COLLEGIAN STAFF

"Paper Towns" is the third novel written by author John Green, following 2005's "Looking for Alaska" and 2006's "An Abundance of Katherines," and debuted fifth as a New York Times bestseller last month after its first week of sales.

Much of the book's success is thanks to many of Green's adoring fans through the YouTube channel run by him and his brother Hank. Movie rights for "Paper Towns" have already gone to the creators of "Juno," leaving Green's fans ready and waiting with fingers crossed for a new cult classic. That being said, "Paper Towns" has a lot to prove to the expectant reader.

The novel opens with the nine-year-old versions of Quentin "Q" Jacobsen and Margo Roth Spiegelman finding the body of a suicide victim in their local park, a defining moment that will ultimately provide insight into the different ways people handle death and how it can affect a young person later in life.

Skipping ahead, the reader is introduced to the high-school-senior versions of Q and Margo, who fall into somewhat stereotypical roles of popular girl next door and slightly geeky guy next door.

It becomes obvious as the novel progresses that this was a deliberate technique of Green's in order to create build up for Margo's later disappearance, which sends Q on a journey of self-discovery as he attempts to find Margo, both literally and metaphorically. The mysterious Margo goes from girl-next-door to a runaway, and Q makes it his personal mission in life to find her, suddenly replacing his impending graduation as the most exciting thing in his relatively dull existence.

Margo can at first easily come across as the lost twin of lost-girl-needs-saving Alaska, from Green's first novel. Likewise, Q initially reads as a boy with a need-to-save complex opposite the female lead who is no free spirited to want any saving.

The clichés sneak in, as do Alaska character types and at times it reads a bit like an alternative ending to the previous novel. It often seems as though "Paper Towns" would have been more aptly named "Finding Margo Roth Spiegelman."

But where Alaska's characters failed to evolve, those of "Paper Towns" succeed. The secret life of Margo is slowly revealed, that of a girl who is actually an old soul hippie who enjoys reading Walt Whitman and listening to Woody Guthrie while holding transcendentalist philosophies and is a far cry from the popular shallow girl that everyone sees her as. Though the archetype teen characters are present in the beginning, Green evolves them from flat to fully formed by the end of the novel.

"Paper Towns" is riddled with inside jokes for Green's loyal fans, dubbed the "Nerdfighters," and is paired with much needed sexual humor to offset the heavier themes, which explains book's ban from the Wal-Mart shelves. Though it can seem like overkill early on, it's easy to see why all the humor is present as the book progresses.

In a matter of sentences, the direction of the novel is suddenly transformed from revenge of the geeks to self discovery via Whitman's "Leaves of Grass."

The plot becomes a search not only for Margo, but also for teens to be understood through in turn learning to understand. This unexpected turn from light teen read to a darker weight

See PAPER TOWNS on page B6

# THE SOURCE

(the sors) n. key to discovering the weekly happenings of New England

## MONDAY, NOVEMBER 24

Caterina va in città, directed by Paolo Virzì, will be shown tonight in Isenberg's Flavin Auditorium from 7:30-to-9 p.m. This dramatic and comedic film illustrates the life of a 12-year-old girl who moves with her family to Rome, and their experiences as outsiders in the big city. Shown in Italian with English subtitles, the film will be presented and curated by Javier Venturi.

## TUESDAY, NOVEMBER 25

A 100th birthday celebration for composer Elliott Carter will take place tonight at 8 in the Bezanson Concert Hall. Performances by Elizabeth Chang on violin, Christopher Krueger on flute, Kathryn Lockwood on viola, Astrid Schween on cello, Nadine Shank on piano and the members of the Infinity Brass Quintet. Carter majored in English and studied various types of music at Harvard University, as well as taught at many prestigious institutions such as Cornell University, Yale University, Columbia University and the Juilliard School. For more information, contact the Fine Arts Center Box Office at 413-545-2511.

## WEDNESDAY, NOVEMBER 26

Today marks the final chance for students to check out "Legacy: W.E.B. Du Bois as a Political Pioneer," which honors the legacy of the man to which the UMass Amherst library is named. The Special Collections and University Archives on the 25th floor of the library will hold the exhibit, which features his contribution to the world of social justice in various movements, as he set the stage for many civil rights activists. For more information on the exhibit, contact Danielle Kovacs at dkovacs@library.umass.edu or at 413-545-2784.

## THURSDAY, NOVEMBER 27

Happy Thanksgiving!

- Compiled by Elyse Horowitz.



Stephen Colbert's "The Greatest Gift Of All" combines his comedic antics and musical theatrics, and stars many special guests. The show aired last night on Comedy Central at 10 p.m.

# Television personality expands genre to include holiday season musical special

COLBERT from page B5

Colbert also makes use of some of the quirks that fans know from his show, such as his fear of bears, and of course his outlandishly pompous, over-the-top demeanor. His ridiculous enthusiasm pervades "The Greatest Gift of All!" and is even evident in the exclamation point at the end of the title.

He prances around the set in a bright red cardigan, singing and dancing and fretting about Christmas and the rehearsals he is missing back in the city.

The question must be asked, where does "The Greatest Gift of All!" rank in the Stephen Colbert pantheon? In fact, it is not quite as funny as "The Colbert Report" or "I Am America and So Can You!" and is certainly less delicious than "Stephen Colbert's Americone Dream," the delightful Ben and Jerry's ice cream.

It may not be strong enough to appeal to people who are not enamored of Colbert, however, for those who are familiar with and appreciate the star's obnoxiousness, the Christmas Special proves enjoyable.

Comedy Central is releasing the DVD of the special on Tuesday, Nov. 25, a mere two days after its original airing. A digital album of the songs will also be put up on iTunes that day.

Although some may find it odd to air and sell a Christmas special before Thanksgiving, the haste is redeemed by the fact that some proceeds from the sales will benefit the Feeding America Charity, which is committed to assisting the hungry and impoverished in America.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*

# New characters bring unexpected ending

PAPER TOWNS from page B5

surpasses Alaska's heft with a different depth in connection with the reader.

All of the characters see themselves in Margo, or the part of themselves that they would like to see, or want her to be. They don't see Margo, but instead a girl made up of perceptions. Q finds himself questioning whether or not people are only representations of what others think about them, and learns on his search for Margo to look past images to see a real person.

While trying to find Margo, Q finds himself.

Green manages to evolve his teen characters to an adult aptitude through their final choices in the novel, which seem to come out of nowhere in comparison to the previous crazy road trip exploits of the characters. Green plays with people and perception, humor and truth in a matter of pages without seeming out of place.

"Paper Towns" leaves readers begging for a sequel to the never-saw-it-coming end.

*Hannah Nelson can be reached at hnelson@student.umass.edu.*




John Green's latest book "Paper Towns" features two covers, mirroring the conflicting personality of the novel's main character.

# 'Twilight' author's dreams of vampires lead to popularity

By Rick Bentley
McClatchy Newspapers

BEVERLY HILLS, Calif. — Stephenie Meyer did what many professed to be impossible. She convinced millions of teens and tweens to read something other than a text message or a computer screen. She got them to read her book called "Twilight," which is a novel about star-crossed lovers where one of the high school juniors happens to be a vampire.

Meyer's readers devoured her three other books in the series: "New Moon," "Eclipse," "Breaking Dawn."

Why have her books captured the attention of teen and tweens?

"My books must be accessible somehow. I know I get a lot of new readers, who don't read for pleasure, who read them. And that is cool," Meyer says during an interview less than two weeks before the film version of "Twilight" hit theaters on Nov. 21.

"I always loved to read. So it is kind of a cool thing to be able to open that door."

So far, "Twilight" has sold more than 17 million copies in 37 countries. Half of that total has been in the United States.

Those kinds of numbers makes it no surprise Hollywood leaped at the chance to bring "Twilight" to the big screen. And promotion for the movie is what has brought Meyer from her home in Phoenix to Southern California. Advance ticket sales for the movie are high, according to online movie ticket site Fandango.

Meyer is snuggled into a chair near the window of a small room at the Beverly Wilshire Hotel. Between the dark sweater pulled around her shoulders and the bright green strand of oversize beads around her neck, the 34-year-old is fashionably dressed. But not in the sense of the chic shops on Rodeo Drive that can be seen just over her right shoulder.

She has a welcoming smile and a down-to-earth attitude.

Except for a few school papers, Meyer had never written anything before stealing a few hours at night to write "Twilight." Even her attempts to tell original stories to her three sons were greeted with little enthusiasm.

"My middle son likes when I make up stories with him as the main character. But the other two boys don't like that. They prefer I just read to them," Meyer says. "I had stories in my head all the time. My whole life I was telling stories. But there was such a difference between what was for me and what anyone else in the world would want to see. That's why I did not write them down for other people."

The idea for "Twilight" came to her in a dream. Meyer woke up and jotted down the details of a scene in a meadow with the book's central characters. But she didn't intend to share the story. It was just for herself. Meyer is convinced if she had suspected during the writing process someone else would read her story, she never would have finished it.

Once she started writing, she could not stop. Meyer had to see where the characters would go.

"I discovered what a rush it was to create something in writing. That wasn't something I expected. And then I was addicted," Meyer says.

She knows the exact day she became a writing junkie. She had the vampire dream on June 2, 2003. Meyer is not certain what sparked her to dream about vampires for the first time in her life.

"I started another diet that day. So I must have eaten really well the night before," Meyer offers as the possible spark for the book series.

The spark started a firestorm. A month after deciding she would share the story with others, Meyer had secured an agent. A month after that, she had a book deal. From dream to bookstores took six months. The author almost apologetically admits this kind of quick reaction in the book publishing world is as rare as a vampire at a tanning salon.

She has been writing ever since. She's a graduate of Brigham Young University with a bachelor's degree in English and points to a hodgepodge of writers who influenced her from William Shakespeare to "Hitchhiker's Guide to the Galaxy" author Douglas Adams. She says the common thread of her literary influences is how they were able to create memorable characters.

And while her books have been praised for how well Meyer writes dialogue, she has created memorable characters through a redefining of the vampire mythology. Her vampires are a blood-drinking sect who have no fangs and cannot turn into bats. They can even walk around on a cloudy day.

Vampires were the perfect fit for her tale of romance. She points out that most scary creatures aren't that easy on the eyes. In most cases, vampires have been portrayed as rather good looking.

"I don't think vampires started out that way. I think over the years we have softened them up because there were things about them we like. So we give them a good side," Meyer says.

Her take on vampires resonated with fans. They sent "Twilight" to the New York Times best-seller list. It was in that moment, Meyer knew she had created something that was as immortal as her vampires. She would forever be known as a New York Times best-selling author.



Stephanie Meyer is the author of the famed series "Twilight," which held its movie premeire this weekend.

Hollywood executives come calling with such literary success. She quickly signed a movie deal with MTV Film to turn "Twilight" into a film. That deal did not go so well. She says the story would have changed and would have no resemblance to her writing.

"The fact they could do something that had nothing to do with the story was shocking to me," Meyer says. The option or time specified to make the film ran out so the deal ended.

She became more wary and protective of her stories. So when upstart film company Summit Entertainment called and asked to take a crack at the project, Meyer gave them a written list of what she expected: no fangs, no one could die who had not died in the books, no coffins, and some other items.

Except for having to condense a few scenes and scatter some of the action, confined to the last quarter of the book, early into the movie, the film adaptation by screenwriter Melissa Rosenberg stays very close to the original book.

Meyer did take exception to one well-known line of dialogue being changed. In the book, where vampire Edward finally admits he has fallen for Bella he tells her "The lion has fallen in love with the lamb." Rosenberg rewrote the line.

"I know it sounds cheesy. But I told them that line is actually tattooed on people's bodies. If you take that line and change it, that is a potential backlash situation," Meyer says.

The original line is in the film. Such loyalty to the source material should please the legions of fans - the majority being female - who have blogged, text messaged and e-mailed their deep feelings about every aspect of the book and the film.

Fan reaction to her fourth book was so negative, Meyer delayed plans to do "Midnight Sun," a male-perspective version of "Twilight." She will get back to that book. It won't happen until some of the online furor subsides.

"The fan expectations add a little pressure. When I am writing I tune that out. But when I am editing, I get online and see one blog that says 'if A and B don't happen, I will burn this book' and then another says 'if A and B do happen this will be the worst book ever.' So you know going in there is no way to please everybody," Meyer says. "I can't even please half the people because everybody has wants that are so different.

"They have written this story in their heads to a way they are happy with."

All of the Hollywood hype and Internet chatter aside, life has changed little for Meyer. She still considers herself a mom first and foremost. Now that her sons are old enough to be in school, she has tried to write during the day. But Meyer still finds late night a better time to work.

Once she has completed all of her promotional duties for the film, Meyer knows exactly what she wants to do.

"I really, more than anything else, want to go home and lock myself in a room and write for a couple of months. That's because I feel like I have been removed from that for too long," Meyer says. "It has been a really busy year and I have not had that unbroken time to just concentrate. There is always something else that has to be done.

"And I really just want to write again."



# Harvard stuns UM in NCAA opener

SOCCER from page B10

said. "So, do I know if it was over the line or if it wasn't, I have no idea.

"But it was an awfully close play, it would have been a tough way to go out if it had happened."

The game began with both teams struggling to control the ball because of the frozen field, with the game played with wind chills in the teens.

"I think the field conditions were obviously the same for both teams. It makes it a little bit more difficult, it's hard to stand up and I think both teams suffered because of it," Koch said.

The ball took odd bounces and players were sliding around the field, but as they adapted to the conditions, the Minutemen (10-6-3) moved the ball well and dominated play for much of the game, but they couldn't get a goal.

"It was an exciting game. There wasn't much in it either way, it was going to be something dramatic to win it, fortunately for us it was on our side," Clark said.

Simmons made three saves to Harms's one. Both teams struggled to get by their opponent's defenders throughout the game.

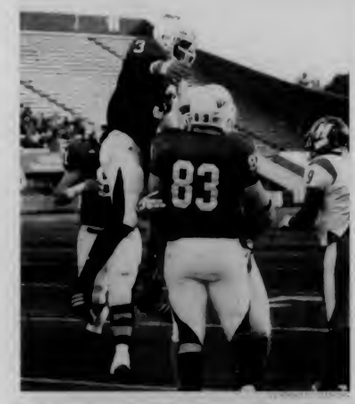
Stuart Thomson anchored UMass' back line hardly allowing any Crimson player to cross his path. Thomson, senior Chris Brown, Henshaw and junior Dan Lepone supported Simmons throughout the match.

"My hats off to Harvard, they got the goal," Koch said. "Obviously goals win games and they are moving on and we're not. I'm disappointed obviously, but I'm very proud of this team and what they've done coming back from a real tough start being 2-6-2 and getting to the Atlantic 10 tournament, getting an at-large bid, a lot of credit goes to the seniors and their leadership."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Sophomore Ben Arikian played an integral role throughout the Minutemen's 2008 season, scoring four goals and registering seven assists. Arikian and the Minutemen ended their 2008 season Saturday in the 1-0 loss to Harvard in the first round of the NCAA Tournament.



Wide receiver Victor Cruz, No. 3, celebrates with teammates after Ian Jorgensen, No. 83, catches a touchdown pass in Saturday's win.

# Coen ends career in win

FOOTBALL from page B10

gaining more yards. Nelson had a 64-yard burst in the fourth quarter to set up UMass for a final score.

The defense stepped up for the Minutemen in key situations despite allowing 355 yards. UMass forced four turnovers on the day, causing two fumbles and intercepting two Steve Probst passes. Jeromy Miles, who all season has been one of UMass' strongest defensive players, forced a fumble on Hofstra running back Everette Benjamin at the 1-yard line late in the fourth quarter.

The ball bounced out of the end zone, last touched by Miles for a UMass touchback. The turnover sealed the game for the Minutemen.

After a few running plays by Nelson and Chris Zardas (five rushes, 45 yards), Coen took a moment before the last snap to reflect on this season and his career as a Minuteman.

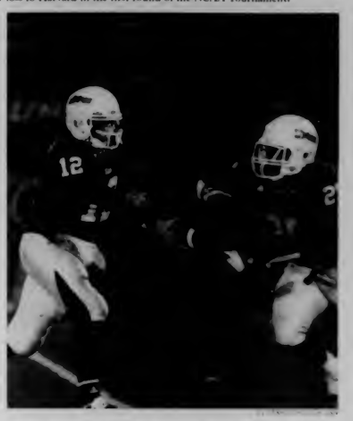
"It was nice to just be able to take it in under the lights," Coen said. "I think it was a nice moment for me.

"I'm not good at science, math or any of that stuff ... I just wanted to share my passion for the game with some of the guys and I don't share that with a lot of people."

**GAME NOTES**

Liam finished his career with 90 touchdown passes, ranking 14th all-time in Football Championship Subdivision history.

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Liam Coen hands the ball off to Tony Nelson on Senior Day Saturday at McGuirk Stadium. Nelson led the way for UMass with a career day.



Oklahoma quarterback Sam Bradford threw four touchdown passes in a 65-21 thrashing of No. 12 Texas Saturday.

# Bradford relishes victory

By Blair Kerkhoff
McClatchy Newspapers

NORMAN, Okla. — Eighteen seconds remained in the first half. Oklahoma just scored its sixth touchdown, and the stadium guy who chooses between-kickoff tunes spun House of Pain's "Jump Around."

From the opening lines, an entirely appropriate message was being delivered to second-ranked Texas Tech.

Pack it up. Pack it in.

It looked like a "Dancing with the Stars" audition for players, coaches and the 85,600 not wearing black.

"That's the most fun I ever had playing a football game," Oklahoma quarterback Sam Bradford said.

The party was on. The fifth-ranked Sooners were well on their way to altering college football's course with a 65-21 shellacking of Texas Tech. They sucked away the drama early and turned what figured to be a classic battle among top-five foes into carnage.

Nothing to see here, folks, just move along.

The outcome creates a three-way tie atop the Big 12 South standings with Texas joining the fray, but some clarity also may have presented itself.

Oklahoma was that good.

The Sooners treated Tech no differently than any of the opponents they've pummeled over the season's past month.

Actually, Oklahoma was harsher on Tech than it had been on Kansas, Kansas State, Nebraska and Texas A&M, the recent group of victims that couldn't slow the Sooners.

In those games, the opponents scored at least 14 first-half points.

Tech, which entered the game ranked first nationally in passing yards and third in scoring, mustered one first-half touchdown.

Bradford may have taken the Heisman favorite's role from Tech's Graham Harrell just on his first-half performance. Nine for 12, 176 yards and two touchdowns. He led an exquisitely balanced attack that produced 402 first-half yards.

"The guy's incredible, just out of this world," Sooners coach Bob Stoops said.

Running back DeMarco Murray pounded his way to 110 yards. Tight end Jermaine Gresham caught five balls for 95 yards. Remember, this was all before halftime.

Blame Tech coach Mike Leach for some of the avalanche. He passed up a reasonable-distance field goal attempt down 14-0, turning it over on downs from the 15.

That decision wasn't as bad as his fourth-and-4 gamble from the Sooners' 45 early in the second quarter. Another incompletion, and Oklahoma's hot offense quickly cashed in.

Oklahoma didn't let up in the second half. Ahead 58-14 late in the third quarter, Bradford launched a bomb to Manuel Johnson, who snared it one-handed and completed a 66-yard score.

Throughout the night, the Sooners' defense dominated, and this might have been the evening's most pleasing development for Stoops.

The Oklahoma defenses of old showed up Saturday. It constantly harassed Harrell, bottled up Michael Crabtree and held Tech to 45 rushing yards.

"We didn't do anything fancy," Stoops said. "Fundamentals, just normal stuff."

Oklahoma controlled both lines. Bradford had plenty of time to make things happen and Chris Brown joined Murray as a 100-yard rusher, romping through gaping holes.

"The line was really special," Stoops said. "To protect like they did, to run like we did..."

What to make of Texas Tech? At 10-0, the Red Raiders matched their best start in school history and their No. 2 ranking was uncharted territory. They'd gotten there on Harrell's strong and accurate arm, the next-level receiving skills of Crabtree and an improved running game and defense that separated this from past Leach editions.

Oklahoma took all of that away and ran its record to 60-2 in home games under Stoops, and the scoreboard light show many expected never materialized.

"We've played these guys a lot, and not a lot have been shootouts," Stoops said. "I want to say this in a humble way, but we expected to play well and for it not to be a shootout."

The Sooners' task isn't complete. They'll play a ranked team on the road for the first time this season when they meet rival Oklahoma State. Win that one and Oklahoma will finish no worse than in a first-place tie for the division lead and could be in the Big 12 title game for a third straight season.

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# UMass falls to Maine on road

## 27 turnovers cost UM chance vs. Black Bears

By Mike Gillmeister
Collegian Staff

The Massachusetts women's basketball team learned the importance of finishing a game strong.

The Minutewomen (2-2) started off well against Maine (1-2), going on an 8-0 run started by a 3-pointer from sophomore guard Cerie Mosgrove on an assist from Diatiema Hill. Yet UMass started to lose focus on steady game-play and began to rush shots. The Minutewomen turned the ball over 13 times in the first half and 27 times overall.

Mosgrove had a game-high 19 points and two assists. She went 6-for-13 from 3-point range, the second time this year that she's scored five or more threes, the first coming against Bishop's University in an exhibition which doesn't count toward her stats this season.

Despite Black Bears' starting junior guard Kristen Baker – Baker also had a Black Bear team-high 16 points – having eight turnovers, the Minutewomen starting-five totaled 20 turnovers, as opposed to the 12 from Maine's starters.

UMass began to pull away late in the first half, with a 21-9 lead with just over 6 minutes remaining in the period. However, the Black Bears went on a 15-7 run in the remainder of the half to cut the Minutewomen's lead to four.

Maine needed nearly 10 minutes in the second half to chip away at UMass' fluctuating lead, but with a Samantha Baranowski lay-up on a fast break, the Minutewomen wouldn't have the lead for the rest of the game.

Besides turnovers by the Minutewomen, the Black Bear bench made the difference in the game, scoring 32 points – 22 in the second half. The UMass bench couldn't answer this challenge, going scoreless in the second half – totaling six points in the game.

One of the only bright spots for the Minutewomen was that Maine consistently turned the ball over. UMass had 15 steals to the Black Bears' seven. Both Hill and senior guard Stefanie Gerardot had a team-high three steals during the game.



Senior forward Stefanie Gerardot and the Minutewomen fell to the Black Bears, 54–45, Sunday afternoon in Augusta, Maine, committing 27 turnovers in their second loss of the season. Gerardot couldn't find her range shooting the basketball, missing on all eight of her 3-point attempts.

Used as a stopper on defense, Hill actively crowded the defensive glass, gaining eight rebounds.

While Gerardot is a scoring option that UMass coach Marnie Dacko likes to turn to, Maine held Gerardot to just seven points on three of fourteen field goals. She got to the foul line once, but only converted one of two shots. As a team the Minutewomen converted four of nine free-throws.

| | |
|---|---|
| Maine | 54 |
| UMass | 45 |

Maine, however, had more success from the charity stripe. The Black Bears pressured UMass into committing 21 personal fouls, resulting in Maine going 17-23 from the foul line – 16 of those points coming in the second half alone.

Maine focused on scoring in the paint in the second half, which led to many opportunities at the foul line. Sophomore center Teya Wright committed four fouls in the second half alone, prompting Dacko to give more time to sophomore forwards Stephanie Lawrence and Valerie Avebe.

Wright finished the game as the only other Minutewoman to score an double figures. She totaled 10 points and pulled in nine rebounds. Neither Avebe nor Lawrence scored during the game.

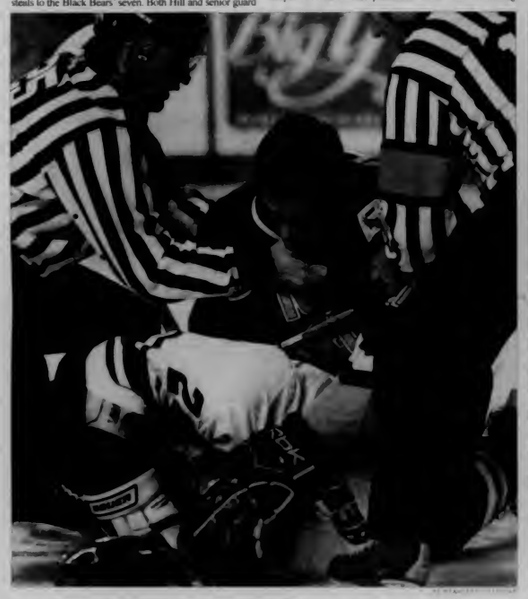
The absence of Wright allowed Maine to dominate rebounding. The Black Bears recorded 33 defensive rebounds, but neither team converted defensive boards into fast-break opportunities very often.

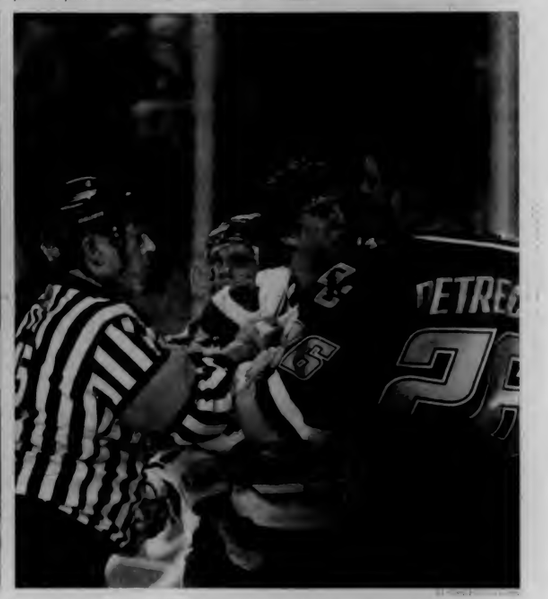
Avebe committed five fouls by game's end, to go along with four rebounds and a steal.

The most points contributed by any UMass bench player was two.

After the game, Dacko refused to comment. No other players or coaches could be reached for comment.

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Senior Alex Berry and Boston College's Nick Petrecki fought after Petrecki was called for cross-checking Berry 7 minutes, 11 seconds into the second period Saturday at the Mullins Center.

UMass' Alex Berry received 14 penalty minutes and BC's Nick Petrecki had 16 minutes for three roles in the second period Friday in UMass' 4–3 win over No. 4 Boston College Saturday.

# Line changes lead to offense

## Shutout streak ends Saturday in victory

By Ryan Fleming
Collegian Staff

Coaches make adjustments all the time. Some are during a game and others are before a game. Some changes are proven to be unsuccessful while others make the coach look like he's fit for the job.

The alteration Massachusetts hockey coach Don Cahoon made changed the face of the Minutemen – at least for the time being.

After being shutout in two straight games, the first against UMass Lowell and the second last Friday at No. 4 Boston College (7-4-1, 5-3-1 Hockey East), Cahoon decided to jumble the lines around, separating his previously explosive first line of Alex Berry, Cory Quirk and James Marcou. It worked in UMass' favor defeating the Eagles, 4-3, in overtime.

Not only did Cahoon just switch up the first line, he removed them all from UMass' top line entirely.

Cahoon pulled Berry and Marcou down to the second line and replaced Quirk with the game's eventual hero, freshman Casey Wellman; Wellman scored the game-winning goal with 49 seconds remaining in overtime.

"We've gone a couple games without scoring any goals," Cahoon said. "I thought maybe it would be a good break from them."

Chase Langeraap was replaced by freshman T.J. Syner. Syner provided the Minutemen (6-4-1, 4-3-1 Hockey East) with speed into the offensive zone, doing his own part to create offensive chances.

"Langeraap is coming off surgery, I'm not giving him a lot of games consecutively," Cahoon said. "Syner's speed I obviously wanted in the lineup and you can probably see why during the game – he gets around the rink pretty well."

Marcou put the Minutemen on the board early shooting home a rebound that Boston College goaltender John Muse coughed up.

"Marcou got us started with a couple of plays ... and I think everybody relaxed a little bit and just started to play," Cahoon said.

Not only did the Minutemen score four goals they also created many more chances than they have in their last two games. UMass had 41 shots on net, attempting a total of 69.

Cahoon preached how his whole practice revolves within a system so all of his players have the ability to play on any line and on any position.

The Minutemen looked like a whole different team Saturday night compared to Friday and Nov 15 against UML. UMass moved the puck easier, making crisper, tape-to-tape passes.

They exited their defensive zone with speed and efficiency, not spending extra time in their own end or giving Boston College an opportunity to force a turnover.

UMass' improved play might be used as a reflection point later in the year.

"This game might be a game that we might look to to say, 'OK hopefully we can get some play off it,'" Cahoon said.

Despite the power play being unsuccessful for their last 19 opportunities, the two units show promise. Martin Nolet scored a goal that was surely caused by the play of the power-play unit, netted only two seconds after BC's Tim Filangieri stepped out of the box.

Wellman, who had one goal and two assists on the night, which included the game-winning goal in overtime, proved to be a pivotal part for UMass' offense. It was Wellman's hard work that earned the Minutemen the win, firing home a rebound to the delight of his teammates and the 8,389 in attendance.

The Minutemen have many things going for them, their newfound scoring touch, their strong penalty kill and two dependable net minders in Paul Dainton and Dan Meyers. As this season has shown, though, no one really knows how long any of it will last.

*Ryan Fleming can be reached at rfleming@student.umass.edu*

# Dainton strong against Eagles

HOCKEY from page B10

team were called for 10-minute misconducts – including UMass' Justin Braun, Martin Nolet, Casey Wellman and Berry. UMass earned a power play after the scrum due to Petrecki's cross-check.

"That's hockey, that's college hockey," Berry said. "You can't fight, but it's just us coming together as a team, sticking up for one another. BC was pushing hard right there and we pushed back. I think once we got everything settled out in the third we were able to come together, just a team effort digging down deep to get two points tonight at home in front of 8,300."

With just over 2 minutes remaining in the second period, BC's Benn Ferriero scored the tying goal. Both teams took the ice for the third period tied, 3-3, to play a scoreless 20 minutes. UMass outshot BC 13-12 and pushed offensively for the majority of the period creating many scoring opportunities, but couldn't beat Muse.

Dainton faced 42 shots from BC, including nine while the Eagles were on the man advantage. His successful play ultimately kept the Minutemen in the game.

"I thought Dainton was sharp, thought he was aggressive," UMass coach Don Cahoon said. "He was square to the puck all night; it looked like he had a real good glove all night. He gave us that type of goaltending that you need to win a game like this."

On Friday, the Minutemen weren't as successful. UMass started out the game playing hard, making hard crisp passing, forechecking deep and moving the puck around successfully in the offensive zone. But, in the end Boston College took advantage of its power-play opportunities. On eight chances the Eagles took 20 shots and scored two goals – one in the second and another in the third period.

**Game notes**

A record-setting 8,389 fans attended the Mullins Center in UMass' win Saturday. Wellman's goal was his first game-winning goal of his career, his second of the season. ... In the second period alone the penalty minutes totaled 106. UMass had 58 minutes in the game compared to BC's 54. Saturday ... In the 112 penalty minutes in Saturday's game there were only eight power-play opportunities – three for UMass. ... Wellman and Marcou led the team in points (three) Saturday. ... Marcou had two goals and an assist. Wellman scored one goal and had two assists.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

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62 Spicy stew
63 Dissertations
64 Flower garden
65 Swell!

DOWN
1 Boulder
2 Informed about
3 Grow weary
4 Legislators
5 Ford lemon
6 Drove (a nail) obliquely
7 Observed
8 Missing one
9 Bank business
10 Evans and Darnell
11 Church leader
12 Saxophonist Mulligan
13 Bleep out
21 Replacement tooth
22 Instructs
24 Chorus syllable
26 Feeble, excuse-wise
27 At any time
28 Honey
29 Jacks or better, perhaps
30 Missing one
33 Young men
34 Author Harte
35 Boxer Willard
37 Scarcity
39 Get drunk
42 Verizon, once
44 "77 Sunset Strip co-star Edd
46 Disney World attraction
47 Guttural scream
48 Steps to cross a fence
50 Church belief
52 Shoes, for one
53 Cotton bundle
54 Broad valley
55 Puccini song
56 Pick out
58 Polish

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## Quote of the Day

"I wanna hang a map of the world in my house. Then I'm gonna put pins into all the locations that I've traveled to. But first, I'm gonna have to travel to the top two corners of the map so it won't fall down."

– Mitch Hedberg

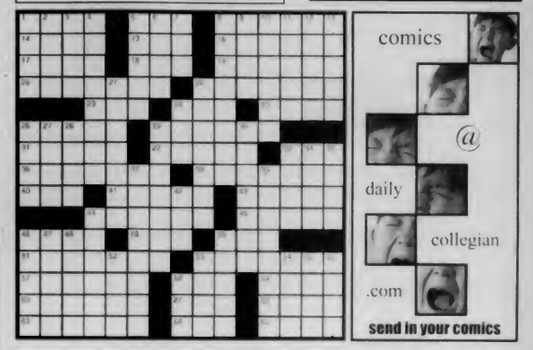









"Whoa, my bad — it is vinegar."




## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
It's going to be a typical Monday ... totally freaking awesome!

**pisces** Feb. 19-Mar. 20
What is there that isn't here?

**aries** Mar. 21-Apr. 19
Your personality is quite colorful; a bright green pastel, similar to vomit.

**taurus** Apr. 20-May 20
Today you must be a critical shopper. Do not except stems.

**gemini** May 21-Jun. 21
**Fall Fashion Tip #235001:**
Adding a dash of sparkles will zest up any outfit, and make you look like an idiot.

**cancer** Jun. 22-Jul. 22
A one-word text message?
That's how much you care?!

**leo** Jul. 23-Aug. 22
Today you should throw caution to the wind, and fart right in front of everyone in the room.

**virgo** Aug. 23-Sept. 22
Nothing says "I love you" like a bulging crotch.

**libra** Sept. 23-Oct. 22
You were always picked last for dodgeball, but at least now you can look back and remember how much you sucked, Loser.

**scorpio** Oct. 23-Nov. 21
Investing in scratch tickets actually proved to be wiser than the Dow Jones. Take that, Merrill Lynch.

**sagittarius** Nov. 22-Dec. 21
Try for a three-way, but make it the one of the sweet kind.

**capricorn** Dec. 22-Jan. 19
The road ahead is long and paved, with yellow lines running down the center.

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# SPORTSMONDAY

MONDAY, NOVEMBER 24, 2008 SPORTS@DAILYCOLLEGIAN.COM

# No miracle repeat in '08

## Minutemen lose in first round of NCAA tournament

BY MELISSA TURTINEN
COLLEGIAN STAFF

A cross ended the Massachusetts men's soccer team's 2008 season.

In the 103rd minute of the first round of the NCAA tournament, Harvard's Andre Akpan scored the lone goal of the game in the second overtime to beat UMass 1-0 in dramatic fashion.

| | |
|---|---|
| Harvard | 1 |
| UMass | 0 |

UMass was attacking, but turned over the ball near midfield and the Crimson started counter-attacking. Akpan went 1-on-1 against freshman Andrew Henshaw, then made a move and shot the ball past senior goalkeeper Zack Simmons.

"I went to go in the box and tried to get a cross in, but with the wind today just took it into the far post," Akpan said, describing the goal.

"He made a move and had a tiny, tiny bit of daylight and he snuck it between our defender, me and the far post. It was a good shot," Simmons said.

UMass had its fair share of chances, though, outshooting Harvard 16-12 and holding the advantage in corner kicks, 8-3.

"We had four outstanding chances and when you don't put those away, then you are in here, in the [press tent] first," UMass coach Sam Koch said.

Freshman Chris Roswess and junior Mark DeSantis had numerous chances throughout the game, but just couldn't get by Harvard goalkeeper Austin Harms or defender Robert Millock.

In the second overtime, Roswess was in front of the goal and picked up a loose ball and took a shot through the scrum in front. DeSantis and Stuart Amick were right there to tap in the ball. It looked like they had the game-winning goal, but Millock cleared the ball off of the goal line.

"It was awfully close. We watched their game against [Boston University] and they won in the second overtime 10 seconds into the game and it was almost a spitting image of the same play," Harvard coach Jamie Clark said.

See SOCCER on page B7



Mark DeSantis had numerous opportunities in Saturday's 1-0 loss to Harvard, but couldn't put one past Crimson goalkeeper Austin Harms. The Minutemen almost had a goal in double overtime but couldn't capitalize, while Harvard did minutes later.

## Simmons leaves legacy at UM

BY SCOTT FELDMAN
COLLEGIAN STAFF

It happened in an instant. One second the ball was being dribbled down the pitch, the next it was sitting there in the corner of the net.

Just like that, the career of the best goalkeeper in Massachusetts men's soccer history ended.

Goalkeeper Zack Simmons holds nearly every important record in school history, including career saves (386), career shutouts (30), career wins (42) and wins in a single season (17) to name a few. During his time at UMass he has been named UMBRO National Player of the Year, Soccer News Net National Player of the Year, an Academic all-American and earned over a dozen other awards.

However, in the second overtime in the first round of the NCAA tournament against Harvard, after over 100 minutes of scoreless soccer, Crimson forward Andre Akpan slipped the ball past Simmons into the net to give Harvard (12-5-0) a 1-0 victory over the Minutemen (10-6-3).

"[Akpan] dribbled it wide, he made a move, he had a tiny bit of daylight and snuck it between our defender and me and into the far post," Simmons said. "It happens, it was a good shot."

It happened so fast, that Simmons didn't know how to react at first.

"It was a shock. I thought 'did it go in?' What exactly does that mean?" it didn't quite register that the game was over," Simmons said. "It was just a weird feeling. I didn't know how to react and obviously it was just sad at the same time."

The job of a goalkeeper can be cruel and unforgiving. For over 100 minutes, Simmons and the defense prevented Harvard from getting anything going. During that time, Simmons snagged several crosses out of the air, benefitted from his defenders being correctly positioned during corner kicks and free kicks, made three saves and fielded countless other kicks.

However, as soon as the ball touched the net, everything Simmons had done well for the previous 102 minutes suddenly seemed unimportant. The Minutemen's season, and the college careers of five departing seniors — Simmons, Tony Bassett, Mike Desantis, Prince Ofosu and Chris Brown — were over.

It was a hard way to lose, but UMass coach Sam Koch recognized the job Simmons, and all of his other seniors did throughout their career, noting that because of their efforts, UMass is becoming a top program.

"I'm proud of our team for fighting back through the season to get to this point," said Koch. "I feel for our seniors to have this be their last game. They have done a tremendous job in getting our program to this point."

Simmons in particular earns a lot of credit for guiding UMass to back-to-back NCAA tournament appearances — not that he is willing to take much credit.

Simmons never imagined that he would even play on a Division I team, let alone become the starting goalkeeper for a College Cup team. Coming into UMass as a freshman, he played for the club team at UMass, and didn't consider trying out for the Minutemen until a friend suggested he do so.

"It was a cold, snowy kind of try-outs that I went to and I just tried to work as hard as possible. One of the coaches was nice enough to give me an opportunity and I just tried to take advantage of it," Simmons said.

Simmons earned a chance as a walk-on and has gotten better ever since. His best year came in 2007 when Simmons helped lead the Minutemen to their deepest postseason run in program history, going 17-8-1 as they made the College Cup.

After that year he wasn't sure he would return for a redshirt year. He did, and this season wasn't nearly as smooth for the Minutemen, who started off with a 2-6-2 record. Simmons began to wonder if he made the right choice. But as the Minutemen fought back to earn an NCAA tournament berth, Simmons remembered why he decided to come back.

"Halfway through the season I was kind of wondering was this the right decision," Simmons said. "But now I have no doubt in my mind that this was the right decision both from a personal standpoint and from a soccer standpoint."

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Running back Tony Nelson rushed for a career-high 204 yards and two touchdowns in Saturday's 28-14 season-finale victory over Hofstra on Senior Day. Nelson finished with 1,325 yards this season.

# UMass ends with win

## Coen throws for two scores in final game of record career

BY RYAN FLEMING
COLLEGIAN STAFF

Statistically eliminated from the playoffs and out of time but full on pride, the Massachusetts football team ended its tough season on a high note early Saturday evening when it downed the Hofstra Pride, 28-14.

Nothing this season came easily for the Minutemen (7-5, 4-4 Colonial Athletic Association), suffering numerous key injuries and losing games that were once within their reach.

But the season finally provided some relief for UMass head coach Don Brown and the seniors that know beating the Pride (4-8, 2-6 CAA) and finishing 7-5 is a whole lot better than finishing 6-6.

| | |
|---|---|
| UMass | 28 |
| Hofstra | 14 |

"You know, it's a great feeling to win the last game," Brown said. "A winning season and people are disappointed kind of shows how high the bar is set [at UMass]."

"I'm not going to make any excuses [for the season], I'm just glad that we were able to respond ... this will be one of my top five victories just watching these guys and how they responded from last week. It just goes to show you why I love coaching."

In senior quarterback Liam Coen's last game he played as well as he would have liked: 13-for-18 passing, 79 yards and two touchdowns.

Coen leaves the school with a great legacy and Brown knows that.

"I've said it a hundred times, I don't throw bouquets ... every yard he got here, he earned," Brown said. "All he cared about was getting the 'W.' The only thing that has been important to this young man was finding a way to win the football game."

Tony Nelson, though, carried the Minutemen on his back, literally. The junior running back gained 204 yards on 28 carries and added two touchdowns. Nelson eluded Pride defenders all game, running mostly up the middle through holes created by his offensive linemen. Even when Nelson seemed to be rounded up by defenders he then bulled his way through, his share of 3-point shots. He made 32-of-101 attempts from beyond the arc for Wake Forest, putting him eighth in Demon Deacon history for most 3-pointers during the regular season for a freshman. As a starter, Kellogg will expect a big year offensively, something he is very capable of having.

See FOOTBALL on page B7

# Wellman leads Mass Attack to victory against No. 4 BC

BY MELISSA TURTINEN
COLLEGIAN STAFF

Home ice makes the difference, especially when over 8,000 people are cheering for your team.

In the Massachusetts hockey team's home-and-home series against Boston College this weekend, the home team came out victorious. On Friday the No. 16 Minutemen lost, 2-0, at Kelley Rink at Conte Forum, but 24 hours later the Minutemen defeated No. 4 Boston College, 4-3, in overtime at the Mullins Center, proving that anyone can win a Hockey East game.

| | |
|---|---|
| UMass | 4 |
| BC | 3 |
| BC | 2 |
| UMass | 0 |

"I think personally the crowd is like another player out there, they help us out so much, it's so alive in [the Mullins Center] compared to all the other arenas in Hockey East," said sophomore goaltender Paul Dainton.

After a crowd-pleasing first three periods Saturday, overtime proved to be no different. After a successful penalty kill and with 41 seconds remaining in overtime, freshman Casey Wellman was positioned to the right of the crease with a wide-open net, BC goaltender John Muse out of position and the puck just sitting there — a perfect combination for Wellman to put away the game-winning goal for the Minutemen.

"[Topher Bevis] looked at the net and saw [Alex] Berry and I going to the net, Berry got a great tip on it and it kind of snuck through just waiting there for me to put it in. It was exciting for me," Wellman said.

After not scoring a single goal against the Eagles the night before, the Minutemen altered their lines and James Marcou scored 1 minute, 18 seconds into the game with a wraparound goal — kicking off a scoring spree for both teams.

"The last two games we didn't even score a goal — home against Lowell and away against BC. That was a big thing we talked about [Saturday] morning getting more quality scoring chances and shots on net, getting traffic on occasion, I think we did that tonight and were able to come out with a win," Berry said.

Going into the second period, the Minutemen were beating the defending national champions, 3-2. The crowd enjoyed the action as BC's Nick Petrecki cross-checked Alex Berry to prompt a brawl at the 7:11 mark in the second period. Each player paired off with their opponent and four of the five men on the ice from each

See HOCKEY on page B7



Freshman Casey Wellman scores the game-winning goal with 41 seconds left of overtime in UMass' 4-3 win over No. 4 Boston College Saturday at the Mullins Center. UMass lost 2-0 Friday to the Eagles in Boston.



# In-depth look at the Minutemen

## Guard play strong, frontcourt depth a major question mark

BY ADAM MILLER
COLLEGIAN STAFF

It's no secret that the Massachusetts men's basketball team will rely on the dribble-drive motion-offense this season in Derek Kellogg's first year as head coach.

He made sure to make his mark for the Minutemen quickly, signing mostly big-men transfers. But UMass will have to make-do without them this season because they will redshirt due to NCAA eligibility rules.

The challenge this year will be winning games despite limited bodies in the interior.

Here is a player-by-player breakdown of the roster at each position, in order of expected playing time.

### GUARDS

#### CHRIS LOWE

Kellogg believes that in order to run his new offense smoothly, point guard play will be the key.

After last season's success, Lowe is expected to be the leader of the Minutemen. The senior captain has high expectations after making the Atlantic 10 Preseason First Team. He averaged 11.8 points per game and 6.3 assists in 2007-08.

"The great thing about Chris Lowe is that he brings senior leadership to the team," Kellogg said. "He's going to be a very, very good player as this season goes on."

But it's not just offense that Kellogg is expecting from No. 14 — which just so happens to be Kellogg's old jersey number. Lowe is one of UMass' best defensive guards and will be asked to take on the responsibilities of putting pressure on opposing guards.

Towards the end of the season, Lowe began to show a more consistent defensive effort with at least two steals in seven of the last eight games. Kellogg would have no complaints if Lowe can do the same this year.

#### RICKY HARRIS

Harris, the team's No. 1 scoring option, averaged 18.2 points per game last year and is the second-highest returning scorer in the conference. Harris worked on his shooting during the offseason in an effort to make himself an even better weapon offensively.

Harris finished with a 37.4 percent success rate on 3-pointers last season which ranked seonc on the team but not enough to establish himself as one of the Top 15 outside shooters (percentage-wise) in the A-10.

With redshirt sophomore Anthony Gurley in the mix as part of a three-guard system, Harris won't have to shoulder all of the scoring load with Gary Forbes having graduated.

#### ANTHONY GURLEY

The Wake Forest transfer should provide a second, true scoring option for UMass while taking some of the pressure off of Harris and Lowe. Gurley played 14.5 minutes per game for the Demon Deacons in his freshman season, averaging 6.4 points per game. He was highly recruited out of high school (Boston, Mass) and will get plenty of opportunities to show why this season.

Gurley brings a season of experience playing in the Atlantic Coast Conference, which is one of the most competitive basketball conferences in the country. Kellogg will use the redshirt sophomore's experience in playing against nationally ranked teams to help bring the Minutemen to a national stage.

As a newcomer to the team, Gurley will have no problems taking

#### DAVID GIBBS

This freshman point guard should be one of the most athletic players for UMass this season. He is going to have to work for playing time behind Lowe, but could be solid coming off the bench.

He isn't quite as strong as he needs to be to endure the physical play of Division I, but could easily lead the Minutemen once Lowe leaves.

When Gibbs does come into the game, he is going to be a fan favorite with his jumping ability.

#### GARY CORREIA

Correia will start out as the back-up point guard, but the talent of Gibbs may cut into his playing time when Harris and Gurley need a breather.

Correia is a pass-first point guard, a guy who handles the ball well and makes good decision. He rarely turns the ball over.

During the 2007-08 season, Correia barely averaged over a point per game, but with more playing time, he should have more opportunities to get shots. If Kellogg decides to put Matt Glass at the forward position, that will free up even more time for Correia.

In the National Invitation Tournament wins over Syracuse and Florida, Correia hit a 3-pointer in both games to help the Minutemen advance to the next round. Kellogg hopes Correia can do more timely shooting this year as well.

#### MATT GLASS

The 6-foot-7 sophomore has established himself as one of best shooters on the team, but he is likely going to be asked to play in the post as UMass has a shortage of interior players.

When he does play on the perimeter, Glass has great shooting touch, but hasn't developed defensively or in his ball-handling skills. How much he plays this season will ultimately be determined by how well he adjusts to becoming a forward if he is moved there.

"Right now, we don't have a lot of experience," Kellogg said. "With Luke [Bonner] being out, it kind of puts it where we rely on too many inexperienced players and we're looking for them to make experienced plays."

#### DOUG WIGGINS

The former Connecticut point guard will sit out the 2008-09 season after transferring to UMass during the offseason. Next year, Wiggins will compete with Gibbs for the starting point guard spot.

"He competes at a high level and has done it at the highest level so I'm looking forward to coaching him," Kellogg said.

Behind A.J. Price, Wiggins averaged 6.7 points and 2.7 assists per game, playing in all 31 games for the Huskies last season.

### FORWARDS

#### TONY GAFFNEY

Without Hasheem Brower or Dante Milligan in the mix for the Minutemen, this 6-foot-8 forward will have to step up this season to provide a bulk of the rebounding.

Gaffney averaged 3.2 points and 4.8 rebounds per game last year, but worked hard over the offseason to improve his rebounding. The forward has good athleticism and can play on the perimeter or inside.

Gaffney provides plenty of help on the defensive end. He finished the year with 59 blocks, which was the fourth-highest amount in the A-10 — and that came as a bench player and over an average of 20 minutes per game.

"He's been everything I've expected and then some," Kellogg said. "He's been our best defender."

As a starter, Kellogg will expect him to become even more dominant on the defensive end in order to help UMass in its transition game.

His offensive game has also grown stronger, and he is expected to score down-low now.

#### TRAVON WILCHER

When describing his 6-foot-7 forward, Kellogg doesn't hold back on his feelings on how prepared Wilcher is to play significant minutes.

"It's a little unfair to put him in this position so early in his career," Kellogg said.

Prior to the start of the season, Wilcher wasn't going to play much unless the Minutemen had a big lead at the end of the game. With injuries to Bonner and Matt Hill, that may no longer be the case.

Wilcher is athletic and talented on both ends of the floor, but is foul prone and raw.

#### MATT HILL

Although he is undersized for a big man, Hill was supposed to be a contributor off the bench to get Gaffney some rest. But with a torn Achilles tendon, Hill will need surgery and is out for the season.

He played a total of eight minutes all of last year in five games, but was supposed to see more playing time this year.

### CENTERS

#### LUKE BONNER

The redshirt senior brings one thing that UMass lacks: size. At 7-foot-1, he is easily the tallest player on the Minutemen.

For the first time in Bonner's collegiate career, he will be looked upon to rebound, defend, and score in significant playing time. The problem is that Bonner will miss the next month with a knee injury.

This decimates UMass inside, where Kellogg was relying on him to help out Gaffney in the post and on the glass. Without the veteran leadership that comes with Bonner's size and experience, UMass will be forced to rely on its guards even more than it planned to this season.

When he returns from his injury, Bonner will also add a talented shooter, that big men have to respect. That opens the floor for the guards to drive to the hoop.

#### TYRELL LYNCH

When Lynch started practice for the first time with the Minutemen he expected to be learning the center position behind Bonner.

But for the first month of the season, he will now have to do plenty of learning on the job. Lynch will start at center while Bonner recovers from his injury. The center has plenty of potential, although for now potential isn't going to be good enough for Kellogg.

"He has a chance to be a very good player, but I need it to happen sooner rather than later," Kellogg said.

Lynch is a good rebounder and can score around the basket, but is still getting used to the speed of college basketball.

#### HASHIM BAILEY

When you're playing behind an NBA draft pick, minutes come far and few between. With a three-man rotation of Joey Dorsey (now 35 draft pick by the Portland Trailblazers), Robert Dozier and Shawn Taggart, Memphis coach John Calipari had no reason to make Bailey part of his nine-man rotation.

Bailey will just have to wait one more year (while he sits out) to get that chance.

Considering that UMass doesn't have that luxury of producing NBA-caliber big men, Kellogg figured he would be useful for the Minutemen with Bonner and Gaffney leaving after this season.

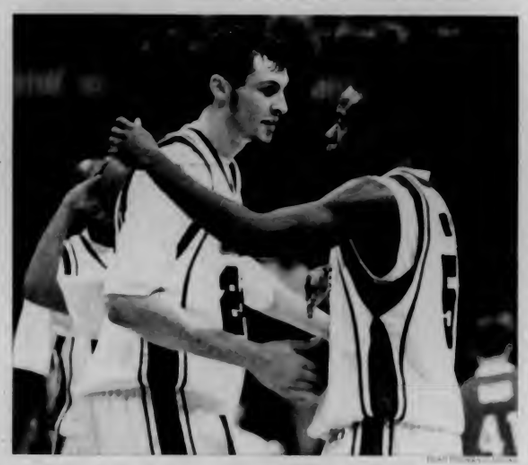
The former Memphis assistant used his relationship with Bailey to recruit him to transfer to UMass. He brings great size and a strong frame that will take up plenty of space inside.

#### SEAN CARTER

Kellogg's third transfer (Oregon State) is a very athletic player who specializes on the defensive end. He played in 29 games, starting nine, and averaged 3.3 points and 2.8 rebounds per game.

Carter, like Bailey and Wiggins, will sit out this season.

*Adam Miller can be reached at amiller@student.umass.edu*



Senior captain Tony Gaffney, left, and junior guard Ricky Harris embrace in a game last season. Gaffney has been a strong presence early in the season for the Minutemen, averaging 12.7 points and 13.7 rebounds per game.

### UMass 2008-2009 Home Schedule

| Date | Opponent | Location | Time/Result |
|---|---|---|---|
| Nov 24 | Jacksonville State | Amherst, Mass. | 7:00 p.m. |
| Dec. 6 | Boston College | Amherst, Mass. | 8:30 p.m. |
| Dec. 10 | Holy Cross | Amherst, Mass. | 7:00 p.m. |
| Dec. 20 | Hofstra | Amherst, Mass. | 4:00 p.m. |
| Dec. 27 | IUPUI | Amherst, Mass. | 4:00 p.m. |
| Jan. 3 | Vanderbilt | Amherst, Mass. | 5:00 p.m. |
| Jan. 10 | Dayton* | Springfield, Mass. | 4:00 p.m. |
| Jan. 17 | Temple*(ESPN2) | Amherst, Mass. | 7:00 p.m. |
| Jan. 24 | La Salle* | Amherst, Mass. | 4:00 p.m. |
| Feb. 4 | Richmond* | Amherst, Mass. | 7:00 p.m. |
| Feb. 8 | Saint Joseph's* | Amherst, Mass. | 3:00 p.m. |
| Feb. 18 | Rhode Island* | Amherst, Mass. | 7:00 p.m. |
| Feb. 25 | Duquesne* | Amherst, Mass. | 7:00 p.m. |

* Denotes conference game

# Xavier still elite team in A-10; Temple, Dayton strong again



Eli Rosenswaike

The man — or in this case, the woman — in charge of the Atlantic 10 has changed this season, not much else has.

Xavier is still the class of the conference, while teams like Temple, Saint Joseph's, Dayton, Charlotte and Massachusetts are talented enough to potentially make a run and reach the NCAA tournament.

But new A-10 Commissioner Bernadette McGlade — who spent the last 11 years in the Atlantic Coast Conference — is likely to see a virtual repeat from last season in the A-10, where the Musketeers steamroll the conference and a few other teams sneak into the NCAA.

With the season barely underway, now is a good time to dissect all the teams in the A-10 — or the Atlantic 14 as I like to call it — and see how they rank in my opinion.

**1. XAVIER MUSKETEERS**

Lose three stars to graduation, add a few new ones; coach Sean Miller has a nice thing going on in Cincinnati, Ohio.

Losing studs Drew Lavender, Stanley Burrell and Josh Duncan will be felt, but Miller has returning starters Derrick Brown and C.J. Anderson, as well as veterans Jason Love and B.J. Raymond. He's got a talented sophomore (Dante Jackson), a solid transfer (Jamel McLean) and a host of highly-touted freshman.

This team will be just fine, but may be hard-pressed to repeat last season's Elite 8 appearance.

**2. TEMPLE OWLS**

After failing to reach the NCAA tournament for seven straight seasons, Temple returned last year.

Expect them to be back again this season.

The Owls return four starters, including two of the better players in the A-10 — Dionte Christmas (the best) and Lavoy Allen. Christmas is the leading returning scorer in the conference (19.7 last year) and Allen is underrated and has improved his game already this season.

The team is experienced, talented, well-coached and ready to step up and become even better this year.

**3. DAYTON FLYERS**

Dayton narrowly takes the third spot in my preseason rankings. Its best player is gone (Brian Roberts), but three of their four leading scorers are back and a healthy Chris Wright is nothing other teams in the conference want to contend with.

The Flyers are constantly getting better and return three starters, their three leading rebounders, the reigning A-10 Sixth Man of the Year (Charles Little) and a scary Wright down low.

**4. SAINT JOSEPH'S HAWKS**

This is a team that could have been ranked higher than Dayton. And with such a great coach, Phil Martelli, I'll probably regret putting them here.

Although they lose two very good players (Pat Calthes and Rob Ferguson) from last season, they still have Ahmad Nivins (A-10 First Team Preseason Selection) and starting guards from last year Tasheed Carr and Darrin Govens.

Martelli always has a talented team that plays the game hard and fundamentally well, so this team will be dangerous.

**5. MASSACHUSETTS MINUTEMEN**

This will be one of the most interesting teams to watch in the conference: new coach, new offense, question marks inside, injury problems, young talent, etc.

Anything could happen with this team and I wouldn't be all that surprised. But if they want to be dangerous, the Minutemen need Tony Gaffney to continue to play this well, Chris Lowe to stop struggling, Anthony Gurley to meet expectations and one of the new kids to grow up fast.

**6. CHARLOTTE 49ERS**

They return four starters from last year's team that beat UMass in the A-10 tournament and reached the NIT. I'm not completely sold on this team, but I could definitely see them finish ahead of UMass.

Lamont Mack is a good shooter, but losing leading scorer Leemire Goldwire and its lack of a strong presence in the paint worries me.

**7. SAINT LOUIS BILLIKENS**

The Billikens only return four players overall and two starters (Kevin Lisch and Tommie Liddell), but those were their two best players. They play tough defense and Rick Majerus is still a good coach.

**8. RHODE ISLAND RAMS**

The Rams could be better than I rank them. Three starters return, including elite shooter Jimmy Baron and solid rebounder and defensive presence Kahlem Seawright. But there's really not much else there.

**9. RICHMOND SPIDERS**

This was going to be an up-and-coming team in the conference. But with junior big-man Dan Geriot lost for the season with a knee injury, Richmond is left with virtually nothing inside.

But this team has some talent (Kevin Anderson and David Gonzalvez) and will scrap and play hard to make things unpleasant for other teams.

**10. GEORGE WASHINGTON COLONIALS**

Led by senior forward Rob Diggs, GW returns four of their five top scorers from last year. Talented point guard Maureece Rice is gone, and that's a great thing for team chemistry because he was a major distraction and headache during his career.

**11. LA SALLE EXPLORERS**

The good news is they return four starters and six of their seven leading scorers from 2007-08. The bad news is their leading scorer — and most prolific 3-point shooter in A-10 history — Darnell Harris is gone. But the team has Rodney Green and Jerrell Williams as a good inside-outside combination.

**12-14. DUQUESNE, FORDHAM AND ST. BONAVENTURE**

That is in no particular order. I don't know how these three teams will finish, other than it being last, second-to-last and third-to-last in the conference.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswaike@dailycollegian.com*

### A-10 Preseason Poll

1. Xavier (44 first-place votes)
2. Temple (12)
3. Dayton (3)
4. Saint Joseph's
5. Charlotte (2)
6. **Massachusetts**
7. Saint Louis
8. Richmond
9. Rhode Island
10. La Salle
11. George Washington
12. Duquense
13. Fordham
14. St. Bonaventure

### A-10 First Team

Derrick Brown (Xavier)
Dionte Christmas (Temple)
Ahmad Nivins (St. Joe's)
Kevin Lisch (Saint Louis)
**Chris Lowe (UMass)**

### A-10 Second Team

Chris Wright (Dayton)
Rob Diggs (George Washington)
**Ricky Harris (UMass)**
Tommie Liddell (Saint Louis)
Lamont Mack (Charlotte)

# Expectations uncertain for UMass

## Minutemen hope to return to NCAAs with new coach

BY SCOTT FELDMAN
COLLEGIAN STAFF

This season the Massachusetts men's basketball team will have a brand-new coach and a brand-new offense. However, the key to a successful season will be their ability to play old-school defense.

Last year, under coach Travis Ford, UMass focused on creating an up-tempo offense with the gameplan that the Minutemen would outscore their opponents to win games. That tactic didn't take UMass to the NCAA Tournament, but rather to the NIT championship game.

This year will be different under new coach Derek Kellogg. He wants UMass to start winning games with strong defense.

"I'm hoping from watching them last year and this year that [fans] say this year [the Minutemen] are better defensively," Kellogg said. "I'm hoping they say that they know where they are on defense, they're pressuring the ball and those things."

The most talked-about addition Kellogg brought to UMass from his tenure as an assistant at Memphis is the dribble-drive motion offense.

The offense relies on the point guard breaking his defender down off the dribble then either attempting to score himself or finding the open man. However, Kellogg wants UMass to emphasize defense, which he feels is crucial to lasting success.

"It's a long-term project of building this program," Kellogg said. "We're going to build it through tough, solid defense and our dribble-drive motion offense.

"I've seen what I'm trying to do work at the highest level and we are going to build through that blueprint," he added.

The switch in philosophy is partly due to coaching style, but also because of personnel. UMass lost three seniors: Gary Forbes, Etienne Brower and Dante Milligan to graduation. Those players were first, third and fifth on the team in scoring, respectively, and Kellogg acknowledges it is going to be difficult to replace that production, not to mention their experience.

"We don't have the offensive firepower that we had last year," Kellogg said. "Three fifth-year seniors [graduated] and experience in college basketball is as important as anything. If you've got experience, sometimes you can face a team with McDonald's All-American's or better players and beat them. We are lacking experience and guys that have played a lot of minutes."

Kellogg also noted that only three players, senior point guard Chris Lowe, senior forward Tony Gaffney and junior guard Ricky Harris, played substantial minutes last year. It will be the job of those players to lift their game to the next level while mentoring the younger players.

Another reason for the emphasis on defense is the Minutemen's lack of size in the frontcourt. Three games into the season the Minutemen lost seven-footer Luke Bonner for at least a month, and 6-foot-7 forward Matt Hill for the season.

"While [Bonner] has some limitations, he is important to us because he's a senior who knows how to play, he wants to win and knows his responsibilities," Kellogg said. "He's a guy you can rely on to be in the spot he's supposed to be in when he's supposed to be there."

Gaffney, at 6-foot-9, is now the only big man left with any real playing experience. Kellogg must rely on 6-foot-9 freshman Tyrell Lynch to start and hope that he matures quickly. Behind Lynch, the only players over 6-foot-4 are freshman Travon Wilcher and sophomore Matt Glass, but neither is accustomed to playing down-low.

The lack of size will put more pressure on perimeter defenders, such as Lowe and Harris to keep the ball out of the paint, where opponents could punish UMass.

"We're just not deep enough or big enough," Kellogg said. "If teams get in the lane they are going to hurt us. We're going to get into foul trouble, we're going to give up easy shots."

On offense, the Minutemen are built to rely on the play of their starting guards Lowe, Harris and Anthony Gurley to put points on the board. However, it's Lowe who will be under the most pressure to keep the team competitive.

Lowe is the most experienced player on the team and widely recognized as being the most talented Minutemen. He was voted to the Atlantic 10 Preseason First Team after averaging 11.8 points, 5.9 assists and 3.3 rebounds per game last year. More than anyone else, his level of play will determine how good UMass will be this year.

"The reason why we were so good at Memphis in this style of offense is because our point guards really bought into the system and our style of play," Kellogg said. "I knew [Lowe's reputation] coming in and now I'm trying to get him to take his game to next level for what we are asking of him."

As the point guard, he will have to become the Minutemen's best player on defense in addition to running the new offensive system.

"We're asking a little bit more from him defensively. I want him to be a better point guard on defense than before. I want him to be a leader," Kellogg said. "[On offense] I think he's caught between when to drive to score his own basket and when to drive to serve his team. I want him to serve his team first and worry about scoring next. He's learning; it just takes time."

Something else to watch for on offense is if the new three-point line affects the Minutemen.

This year the college line was moved further back one foot – to 20-feet 9 inches. It may not seem like much, but it will be interesting to see whether their shooting percentage declines as shooters adjust to the new distance. Especially since the Minutemen attempted 25.8 threes per game last year and have 71 tries in three games this season.



DANIEL SHARKEY/COLLEGIAN

Senior Chris Lowe averaged 11.8 points and 6.3 assists per game last season as he led the Minutemen to a 25-11 overall record.

UMass' guard trio will have to be in top shape as they are likely to play heavy minutes due to injuries and shallow depth behind them. Kellogg talked about how critical conditioning will be for the Minutemen.

"You are caught between a crossroads of how much do I condition them in practice so that they still have legs for the game, and am I doing enough so that when there is 10 minutes left in the second half they still have gas in the tank," Kellogg said.

Kellogg inherited a difficult out-of-conference schedule – highlighted by Kansas and Vanderbilt – one that he made even more challenging by scheduling a game at Memphis. UMass lost to the NCAA title runner-up Tigers, 80-58, on Nov. 17 and will face defending champion Kansas Dec. 13.

Kellogg has realistic expectations, understanding it is unlikely the Minutemen are ready to defeat a top-tier program, but feels the experience of playing the best teams pays off down the road.

"To realistically go in [against top teams] and beat them, that's a tough task," Kellogg said. "Now, can you go in there, play tough and maybe put a scare into them? Well that's the goal."

Since being hired, the former Minuteman says some of the nostalgia has worn off, but Kellogg is excited for the upcoming season.

"There is nowhere else I would rather be coaching than in this gym right now," Kellogg said, while holding practice at the Mullins Center Thursday. "I'm enjoying being around the guys, but the nostalgia of 'hey! coach is home!' and all that other stuff has worn off.

That's fun until you really start the season, but now the fans want you to win."

How the Minutemen handle the new offense and situation down-low will determine how much they do.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



As a point guard at UMass from 1991-1995, Derek Kellogg led the Minutemen to four straight NCAA Tournaments.

# Coach Kellogg answers the tough questions



Eli Rosenswaike

Eli Rosenswaike: Let's get right into it. You ready, coach?

Derek Kellogg: Go ahead man, fire away.

Eli: Firstly, is it acceptable to call you "Coach K," or is that only reserved for that guy at Duke?

DK: I think that's Duke's calling right now. We may have to come up with a better one for Coach Kellogg (laughs). I like "Coach DK," if anything.

Eli: You are going to be on the cover of The Score Magazine, our yearly sports magazine – so I need to ask – which is the bigger honor: getting named UMass coach or being on the cover of The Score?

DK: (Laughs) That's a good question. I think being named head coach of UMass supersedes it a little bit, but I do know the importance of that magazine, so it might be neck-and-neck right now.

Eli: With Luke Bonner and Matt Hill out with injuries, rumor has it that you are trying to find another year of eligibility for Matt Pennie (DK laughter). Can you comment on that for the record?

DK: You know what, it would be nice to find another year for Pennie. The funny thing is that he's still kind of around and lurking in the bushes. An extra year of anybody over 6-foot-4 would be useful.

Eli: Speaking of eligibility, my time at UMass is running out. I've been a student here as long as you were at Memphis. If I don't graduate soon, my parents are going to kill me. With that said, can you promise me a berth in the NCAA Tournament this year? This is my last chance, I don't want to cover the NIT again.

DK: Well Eli Blutarsky as we're going to call you for how many years you've been in school, promises are a little difficult to come by these days. But I will say we'll have an opportunity to compete in this Atlantic 10 regular season and conference tournament – and hopefully we can make a little run and at least give people some hope that we have a chance to get there.

Eli: I see you have a really nice office here, with that big contract of yours. I was thinking that you could throw some funds – or a corner of your office – to The Collegian. What do you think?

DK: (Laughs) Yeah, we'll give you a corner – you can take that table over there to the right-hand side. It would be good to have all 10 of you guys there hanging out, we'd at least have a fun time.

Eli: Fill in the blank. When you heard Travis Ford was leaving UMass for Oklahoma State, you ___?

DK: Immediately called. (Laughs). Do you want me to elaborate, or is that what you're looking for?

Eli: You can keep going.

DK: I immediately called to make sure the rumors were true this time. And I was excited to potentially have the opportunity.

Eli: Be honest, how much did you read The Collegian in your playing days? How about now? And how does it compare with Memphis' student paper?

DK: Everyday when I was playing to follow what was going on; every other day now that I'm here, because I don't usually go through the front part of the Mullins Center to get up here, so I have to make a special trip to get downstairs. And it crushes the Memphis paper.

Eli: That's good. Good answer. How long could you last doing suicides?

DK: Right now? Five minutes, five suicides.

Eli: I see you couldn't reach the 1,000-career point mark at UMass. You had four years to do it, what gives?

DK: Cal (laughs). I was a pass-first point guard, shoot second. So actually, pass first, pass second and pass third, and if the shot was there I could take it. When you play with Marcus Camby and Lou Roe – two All-Americans – you're supposed to get the ball to them.

Eli: Be honest, you don't even know what the dribble-drive motion offense is, do you?

DK: Yeah, I do (laughs).

Eli: Can you explain it?

DK: Well, right now I think our guys are having trouble knowing what the dribble-drive is, but they're learning everyday and getting better. It's a motion offense predicated on the dribble instead of the pass, and it opens up driving lanes for guys and lets them be creative and make plays. Normally it takes a little time to get it to where it needs to be and we're just on the first layer of it. When you get really good, it gets to the second, third and even the fourth layer sometimes.

Eli: What kind of booby traps did Travis Ford leave in your house when you bought it from him?

DK: (Laughs) Well, the washing machine bounces a little bit and the ice machine in the refrigerator is not working properly, but everything is pretty good over at the crib.

Eli: Think you could take me in a game of horse? And are you willing to prove it?

DK: Absolutely and absolutely.

Eli: (Laughs) We're going to have to make that happen.

DK: As long as there is a lunch wager on it.

Eli: Fair enough. What would happen in a game of one-on-one with you and coach Calipari right now?

DK: No contest.

Eli: Meaning?

DK: Meaning, he can't keep up (laughs).

Eli: You had more assists in your career than both Rick Pitino and Al Skinner, does that mean you are a better coach or just more helpful?

DK: Right now, more helpful. Hopefully at some point someday I can be compared in the same breath of those guys.

Eli: What is one thing you would want to tell the fan base?

DK: Come to the games. That we're going to play a great style and if we want to have a national program and be considered a national program that you have to have people in the seats. And that helps with recruiting, that helps when you're on TV and it helps build to where we want to get to.

Eli: What is one thing the fan base doesn't know about you?

DK: That I'm a great family man. My free time is really spent with my wife and new son. And watching him grow up and watching her be around him is the most joy I've had in just about anything in my life.

Eli: Who is the best-looking coach in the A-10? And don't tell me it's not Rick Majerus.

DK: Oh no, no. Phil Martelli (laughs). Gotta go with coach Martelli.

Eli: Why?

DK: He's the senior spokesman and he's got his TV show and radio shows, and he's a big-time celebrity in Philadelphia. It's gotta be the looks and charisma.

Eli: How nerve-racking was the interview process at UMass?

DK: Very nerve-racking. The anxiety of leading up to the interview … I think I sweated more that day than in any college basketball game I've participated in as a player. And the only other time that I think I've come close was my first head-coaching game against Arkansas-Monticello (laughs).

Eli: Could you ever have imagined having your dream job by age 35?

DK: No. I anticipated, as I viewed things, of having it a little bit later in life. Maybe 38, 39. I think 35 is a great age to have your dream job or a job of this caliber, because you're still young enough to be energized in recruiting, coaching and spending the time that's necessary to get the program at the level we want to see it.

Eli: You were a pretty good 3-point shooter in your day, do you think you could give coach Ford a run for his money in a 3-point contest?

DK: Oh, absolutely. That's not even a question (laughs).

Eli: Is the new longer 3-point line too much for you to handle, though?

DK: No, it's perfect. I mean, my range is out to NBA-range now. So our guys will co-sign for that on the team.

Eli: April 23, 2008. Sum it up in 10 seconds.

DK: April 3, 2008…

Eli: April 23rd.

DK: What did you say, 23rd?

Eli: Yeah, that was the day you were hired.

DK: (Laughs) I know, I was just messing with you (laughs). I had to get back at you for all the questions that you're asking. No, it was an unreal, surreal experience that just the energy and passion that charged through me was something that you only feel when something like that happens to you. And I wanted to get in the car and drive right up here on that minute, that second. Actually, we jumped in the car only a few days later with our infant son who was only five-days old, for an 18-hour drive.

Eli: You took over 10 seconds, but I'll let it slide.

DK: Thank you, I appreciate that.

Eli: Reports are that you made a trade with the UMass football team for former Boston University basketball player Ben Cobbyn. What are the terms of the deal?

DK: False (laughs). There is no contract. We're going to stick with the squad.

Eli: Does Mel Kiper, Jr. do your hair?

DK: No, Barry Melrose (laughs).

Eli: What kind of hair gel do you use?

DK: LA Looks. Top of the line stuff.

Eli: You are the 21st coach in UMass history, how many can you name?

DK: Five, seven?

Eli: In all Collegian interviews, for reasons I couldn't tell you, we ask all potential employees that if you could be one animal, what would it be. What's your answer and why?

DK: Hyena.

Eli: Why?

DK: That's the way I want my team to play.

Eli: How relieved are you that I have no questions left?

DK: That's great (laughs). I was getting the anxiety as if I was coaching my first game again. That was pretty good, though. Did you come up with all those questions on your own?

Eli: I did.

DK: That was right out of the ESPN Hot Seat.

Eli: So yeah, you are now off the Budweiser Hot Seat.

DK: I appreciate that.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswaike@dailycollegian.com.*

### Derek Kellogg Timeline (kind of)

| | |
|---|---|
| *June 20, 1973* | Kellogg born (sans slick-backed hair) |
| *1990* | Calipari criticized for giving Kellogg scholarship |
| *1991* | Kellogg graduates from Springfield Cathedral |
| *1991-92* | Averages 1.4 points per game as freshman |
| *1992-93* | Sets UMass sophomore record with 5.2 APG |
| *1993-94* | Captain; 7.4 PPG, 4.2 APG, 63 3P |
| *1994-95* | Captain; A-10 Third Team; 8.2 PPG, 3.9 APG |
| *1995* | Kellogg graduates; scholarship not wasted |
| *1996-97* | Graduate assistant at UMass |
| *1997-99* | Assistant coach at George Mason |
| *1999-2000* | Assistant coach at Youngstown State |
| *2000-08* | Assistant coach at Memphis under Calipari |
| *April 10, 2008* | Travis Ford signs five-year extension at UMass |
| *Six days later* | Ford leaves Amherst for Oklahoma State job |
| *10 seconds later* | Kellogg calls UMass about vacant position |
| *June 23, 2008* | Kellogg hired as 21st UMass coach |
| *Nov. 20, 2008* | Kellogg claims he can beat me in HORSE |
| *Later Date* | I wipe the Mullins Center floor with Kellogg |
| *The next day* | Kellogg forced to buy me lunch at Antonio's Pizza |
| *Day after* | Kellogg begs for rematch, doesn't get one |
| *UMass Tenure* | Kellogg leads Minutemen to NCAA Title? |

INSIDE: KANYE WEST RELEASES NEW SIDE | PAGE 6

THE MASSACHUSETTS
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# NoHo continues protests

BY SEAN MCDONOUGH
COLLEGIAN STAFF

A crowd of 80 to 100 students, Northampton residents and panhandlers marched last night in the latest of a series of protests against Ordinance 285-53, which seeks to implement limitations on panhandling and related activities.

Protesters held signs that read, "No free speech if you are disabled" and "No free speech if you need help."

If passed, the ordinance would ban people from asking for money within 15 feet of any bus stop, ATM machine, public telephone, bank or public bench.

The protest was organized by the Poverty is Not a Crime Committee (PINAC), and Bands United for the Voices of the Oppressed. The PINAC organization, whose members come from all walks of life, works in collaboration with the Freedom Center, Arise for Social Justice in Springfield and Social Change in Mind.

There was a Mock Ordinance Enforcement demonstration at 4 p.m. Black tape was placed on the ground, showing the areas in which people would not be allowed to panhandle under the ordinance. Protesters held signs at the boundaries.

This was followed by a march in which protesters chanted slogans demonstrating their opposition to the ordinance. After the protest, there was a public hearing at the Public Safety Subcommittee meeting, where various residents of Northampton spoke out against the ordinance.

"This is a constitutional issue" said Caty Simon, of the PINAC, who said this ordinance would infringe upon free speech.

"I understand this is a hot topic," said Mayor Mary Higgins in response to the protest. "We are trying to provide

See PANHANDLING on page 2




Over 80 people gathered in Northampton yesterday to protest Ordinance 285-53, which bans the local panhandlers from asking for money in specific public locations, such as bus stops or ATM machines.

# Jogger, alleged assault victim

On Saturday, Nov. 22, a male University of Massachusetts employee was allegedly assaulted by at least two unknown males.

According to the Amherst Police Department, which is currently investigating the incident, the 59-year-old victim was jogging alone on North Pleasant Street near the North Village Apartments and Mark's Meadow School at approximately 7:40 p.m., when he was allegedly thrown to the ground and repeatedly kicked by his assailants.

He suffered from abrasions, a lump on his forehead, a gash on his nose, other facial injuries and a possibly dislocated shoulder. He was later hospitalized at the Baystate Medical Center in Springfield and treated for hypertension, according to the Daily Hampshire Gazette.

Police said that, initially, the man returned home and did not remember the attack right away. He then called the police an hour later.

The incident was also reported by an eyewitness, who described the attackers as late-teenaged males, according to the police.

In conjunction with this incident, police have reported that a similar incident occurred two weeks ago in South Amherst, although there is no definitive evidence linking the two, according to University of Massachusetts Police Chief Deputy Patrick Archbald.

*William McGuinness contributed to this report.*

*Lou DeBenedetto, Collegian Staff*

# Web site offers rides home to students

BY JOSH WALOVITCH
COLLEGIAN STAFF

Gas prices have decreased to about $2 per gallon in Amherst, but it can still be costly for students to get around, especially when it comes time for students to head home for the holidays.

However, there is a way to minimize transportation costs if not eliminate them through the using Ridebuzz.org.

Ridebuzz.org is a non-profit, community-driven ridesharing program that provides rides to anyone in the Pioneer Valley. The Web site allows users to submit posts in which they can ask for or offer a ride somewhere. Some users ask for carpoolers to chip in for gas while others will drive you for free.

"We really hope that students will take the initiative to consider using responsible, economically and environmentally friendly ways to get around," said Ridebuzz founder and executive director, Jeff Brown. "Ridebuzz is an option students have which allows them to collaborate with each other on a weekend trip, grocery shopping or vacations."

There are roughly 1.4 million empty car seats that travel 15 billion miles annually in the Pioneer Valley, according to a statement by Ridebuzz.

"By sharing rides we can rapidly save on fuel costs and immediately reduce greenhouse gas emissions without significant changes or investments to our transportation infrastructure," Brown said.

Ridesharing can cut fuel consumption and gas bills in half, all while building community connections, according to Ridebuzz's Web site.

Ridesharing provides an opportunity to offer a ride to the disabled or the elderly, who might not be able to drive. The elderly population is expected to increase 80 percent from 2005 to 2025.

"I think Ridebuzz is great idea," said UMass senior Callah Spinheimer. "Thanksgiving is known for having tons of cars on the road and tons of traffic no matter where you are trying to get home to. I would much rather be stuck in the car with a student for a few extra hours instead of my parents."

Ridebuzz.org says it provides accessible and flexible transportation options that aid underserved communities, deliver significant fuel savings to carpoolers, increase social cooperation, reduce carbon emissions and fuel consumption and promote the use of more efficient transportation options.

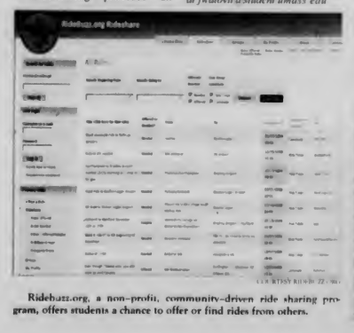
"I think that a community ridesharing Web site is a good idea, not only will it help people save on gas but it will also help in saving the environment," said UMass senior Jen Fitzgerald.

Ridebuzz.org also hopes to be a way for students to meet new people, providing users with anonymous opportunities for people to share information if they wish.

There are no employees at Ridebuzz.org, it is a voluntary effort. In the spring Ridebuzz will be working with over 400 students offering them a community marketing and sales class.

"This opportunity will allow college students to apply their skills to real world situations that will benefit UMass and the community directly around the college," Brown said.

*Josh Walovitch can be reached at jwalovit@student.umass.edu*




Ridebuzz.org, a non-profit, community-driven ride sharing program, offers students a chance to offer or find rides from others.

## *Minutemen fail to hold last-minute lead*



Junior Ricky Harris hides in his jersey after UMass failed to hold a six-point lead with under 2 minutes remaining against Jacksonville State. The Minutemen lost 75-74 in new coach Derek Kellogg's first regular season game at the Mullins Center.

BY JEFFREY R. LANNARD
COLLEGIAN STAFF

College students love anything free and usually make the best of it.

But the Massachusetts men's basketball team failed to capitalize twice in the final minute from the free-throw line. The Minutemen's miscues allowed Jacksonville State to come from behind and pull off a 75-74 victory at the Mullins Center.

After struggling to regain the lead since 2 minutes, 30 seconds into the second half, UMass (1-3) put together a run a 13-0 run that started with just over 6 minutes left and the Minutemen trailing 66-59.

DeAndre Bray hit a 3-pointer with 1:10 left to end the run bringing Jacksonville to within three at 72-69.

Chris Lowe hit a lay-up on the ensuing drive to bring the lead back to five. Tony Gaffney was fouled on the following possession giving him an opportunity to extend the lead to seven with a 1-and-1 opportunity. Gaffney missed the first shot, and the Gamecock's followed by sinking a 3-pointer with 0:23 remaining.

| | |
|---|---|
| JSU | 75 |
| UMass | 74 |

On the shot, Lowe fouled Crawford, allowing him to complete the four-point play to bring the score to 74-73. Jacksonville, immediately fouled Ricky Harris sending the senior to the line for a 1-and-1, the second for the Minutemen in the final 29 seconds of the half.

Harris missed the first free throw, and Jacksonville's Geddes Robinson grabbed the rebound. The Gamecock's leading scorer, Jonathan Toles, drove down the other end of the court and hit a lay up to take the lead back, 75-74, with 9 seconds remaining.

"We made dumb mistakes by the veterans. Putting a senior and a junior at the line for 1-and-1 with a chance to close out the game and missing both," Gaffney said after the game. "It's unacceptable."

After a Jacksonville timeout, Lowe received the inbound, drove down court, failed to penetrate the Gamecock's defense, and passed to Anthony Gurley who missed a 3-point shot. Lowe grabbed the offensive rebound but was unable to get a shot off before the clock expired.

"They came in here and outworked us and out scrapped us and out hustled us and they deserved to win," Gaffney said.

JSU coach James Green said after the game that the game was one that he hoped both teams could learn from, but Gaffney disagreed.

"This isn't even about learning. [Players] need to learn about themselves. [Players] need to go home and look in the mirror and decide if they want to play here or if they

See BASKETBALL on page 8

# Student arrested for drug possession

Investigators from the Amherst Police Department and the Massachusetts State Police executed a search warrant at a local apartment complex, resulting in charges of alleged drug dealing and an arrest of a 22-year-old University of Massachusetts student.

Thomas S. Tannozzini, 22, was arrested on Nov. 20 at 11C Brandywine Drive, Amherst and charged with possession with the intent to distribute a Class B drug (LSD), possession with the intent to distribute a Class D drug (Marijuana) and possession of a Class B drug (Ecstasy.)

"The search warrant execution follows an investigation over the last several weeks," said a spokesperson from the APD in a statement to the press.

Discovered at the scene of the 4:30 p.m. raid was "a large amount of LSD tablets, several ounces of marijuana and ecstasy tablets (MDMA)," according to the statement.

Tannozzini was scheduled to be arraigned Nov. 21 in Eastern Hampshire District Court.

Information from the University concerning whether Tannozzini will face possible expulsion was not available as of press time, although there are precedents as to what happens in the event of a student being arrested.

"Generally speaking, when students are charged with drug related offenses they will be placed on interim expulsion until their trial," said Devlin Man, a senior BDIC and Political Science major who is the supervisor of the Judicial Advisors Program. "The results of the trial will determine if he'll be expelled."

*—Adam P. Coulter, Collegian Staff*

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# Campus Perspectives

By Lisa DeBenedictis, Photography, Alyssa Creamer

## What is your opinion on this matter?

***Chancellor Holub has assured there would be no mid-year fee increases or financial aid decreases, but that cuts to programs and a hiring freeze would be necessary. Do you think that the hiring freeze is a good option? Would it be better to increase fees or decrease financial aid? What things could stand to be cut?***



freshman
Political Science major

"I've been getting these emails, and they talk about energy efficiency. I think it is necessary to implement that in the future, for the environment's sake, not just financially. I think that they should have been more careful,going on and hiring some people. If you can't afford to pay these people, why did we hire them, and get their hopes up for one semester?"

-Rachael Ferranti



senior
Classics major

"We were discussing in class that maybe high-end administrative jobs should be cut first, such as bonuses, which are only supposed to be given out in a time of surplus. When there are shortages, students shouldn't be cut by themselves, but everyone should be cut as a whole."

-Rachel Seavey



junior
Operations Management major

"I'd say that fee increases are probably necessary, just because budget cuts are not going to keep working. We can't keep taking money away. We need the money to have the resources to keep this university the best in the region. Prices are going to go up, it is just a fact of life. As far as tuition goes, raise it, I get free tuition anyway."

-John Dunn



junior
Psychology major, Pre-med

"I think fees are going to increase no matter what. Every year, the economy gets more messed up, with inflation, and everything increases. And as the school gets renovations, we need more money to pay for them."

-Jared Phillips

## Panhandlers continue protests

PANHANDLING from page 1

a reasonable place and manner restriction on soliciting behavior, whether it is panhandling or raising money for organizations, that allows everyone to share the sidewalk amiably," Higgins explained.

She also added that "there is no prohibition of panhandling in the ordinance. It simply sets up a place and time that it can happen."

Simon said that if the ordinance is passed, "It will be incredibly difficult for people to panhandle. They say only 21 percent of the city will be affected but that 21 percent that will be affected is the area where most people will be out walking."

Opponents of the ordinance were handing out pamphlets to tell people Northampton was undergoing gentrification, the process of forcibly moving low income people into slums, ghettos or jails when wealthier people move into a community and find comfort in being surrounded by people of their own class.

"They say it is about safety but it is not," Simon said. "Middle class people are 20 times more likely to be attacked by people from their own class."

Higgins said Northampton has taken very seriously its responsibility to the town's underprivileged residents and will continue to do so by providing shelter, meals and permanent housing to those who need them, and is working with non-profit organizations to do this.

"This ordinance is part of an effort to push undesirable people out of an area that is to be a business improvement district," said PINAC member Nina Asharti a. "It is important that we protest to show our outrage. This ordinance is not being voted on by the people, it is being voted on by city council members."

Northampton police officer Andy Trushaw said the police were not notified of the protest.

"It would be nice to have had a heads up so we can set it up and make it safer for people," said Trushaw.

"Even if this ordinance is passed, we the people will intensify our efforts and resist," Asharti a said.

*Sean McDonough can be reached at smcdonou@student.umass.edu*




Yesterday's protest at Northampton's City hall was organized by the organization Poverty is Not A Crime (PINAC), although students, Northampton residents and local panhandlers joined them.

THE COLLEGIAN'S "OLD NEWS"
a Friday Podcast featuring the week's highlights, hosted by Massachusetts Daily Collegian editors and guests.

## CampusLIVE gains national recognition

By Lisa DiMatteo
Collegian Staff

Jared Stenquist, CEO of CampusLIVE, and his team of six other former University of Massachusetts students, have been honored as third on BusinessWeek's list of "America's Best Young Entrepeneurs of 2008."

The team at CampusLIVE, Inc., was honored by the Massachusetts Statehouse and Gov. Deval Patrick last Thursday, Nov. 20, for earning the distinction.

The event, called "Enterprise on the Rise", was sponsored by the Massachusetts Office of Housing and Economic Development and was intended to celebrate the four young Bay State entrepeneurs.

The keynote speaker for the night, Tim Rowe, the CEO and founder of The Cambridge Innovation Center, delivered a speech about why the economy is ripe for the development of new businesses.

Ryan Durkin, the director of business development at CampusLIVE, agreed.

"Right now the economy is so bad that it levels the playing field for new businesses, which means we can spend more time developing the new sites, we don't have to rush," said Durkin.

As well as being a tremendous honor, the BusinessWeek article has resulted in an incredible response from students at campuses nationwide who want to bring CampusLIVE to their schools. CampusLIVE sites are now up and running at 34 schools and another 20 sites are being prepared to launch within the next two months.

"We have been working very hard to expand this resource to every college campus requesting our service," Stenquist said in a statement. "The biggest struggle thus far has been keeping up with student demand. I guess that's a good problem to have!"

CampusLIVE is also preparing to introduce its new and improved Web site sometime after the Thanksgiving break. This new site will include some new features and widgets designed to make the site more user friendly. Durkin was quick to recognize the invaluable feedback CampusLIVE gets from their 35 UMass interns and accredited many of the new Web site's features to them.

The 35 interns, half of who are interning through the Isenberg School of Management internship program, are encouraged to take on individual projects meant not only to benefit CampusLIVE but to give students experience in different fields.

"For example, if an intern is a finance major but is sick of numbers they can start a marketing project," Durkin explained. "Or, if another intern is a marketing major but also really likes to write, we'll set him up on the blog and give him a chance to do something different."

Business continues to grow for the team at CampusLIVE and anticipation is mounting as it prepares to launch the new Web sites for 20 more campuses.

*Lisa DiMatteo can be reached at ldimatte@student.umass.edu*

## Economy puts plans on hold

By Harriet Johnson Brackey
McClatchy Newspapers

FORT LAUDERDALE, Fla. — Joe Perri had big college dreams.

He wanted to pursue a degree in photography from an arts school.

He and his family saved, hunted for scholarships and applied for financial aid, but they eventually realized they simply couldn't find enough help to offset the $40,000-a-year cost for his first choice schools — the California Institute of the Arts and Ringling College of Art and Design in Sarasota, Fla.

"It was a big bummer, but I understand," said Perri, 18. "You get accepted to this big school, and you get so excited, but then your parents start throwing reality at you. We don't have that much money."

So Perri changed course. He's now a freshman at Broward College, formerly Broward Community College. He plans to spend two years there, saving money that he earns through a photography business he started on the side.

Getting into college is tough enough, but students now have to face a tough economy. About one out of six students have put their search for a college on hold, according to a survey conducted in October by MeritAid, a scholarship Web site. Another 57 percent said they're looking for a less expensive, lesser-known school, just as Perri did.

Here's what they face:

The most difficult competition ever: A record number of high school seniors are applying to college now.

Tough new economic hurdles: More restrictive lending requirements, driven by the national credit crunch, has led to a decline in the availability of private student loans. According to Mark Kantrowitz, publisher of FinAid.org, a Web site devoted to financial aid, 37 of 60 private lenders are not offering student loans this year. Federal student loans remain available.

Savings have taken a hit: The sinking stock market that has slashed college savings accounts for many families and declining home values have also made it difficult for families to borrow against their houses to finance an education.

Rising costs: Public college costs have doubled in the last decade.

With his own retirement nearing and college costs coming at the same time, Perri's dad says it'd be very difficult to pay big tuition bills without taking on student loans.

"For most parents, with the economy being the way it is, the last thing you want to do is sink yourself into debt," Mike Perri said. "I said 'Joseph, your dream

See COLLEGE PLANS on page 3



# Changing college plans

COLLEGE PLANS from page 2

is still there, but sometimes we have to take side roads. The point is, you're going forward.'"

That cherished family and financial goal of sending the kids to college is under serious pressure.

"You can hear about the economy a million times in school, but when it really hits home, the students realize what's needed," says Pam Kirtman, a college advisor at Nova High School in Davie, Fla. "A college education is very important to them, but they may be losing their houses, their parents are losing their jobs, and even professionals aren't working."

A sign of the crush: A record number of applications were received by the University of Florida last year and a near-record number by Florida State University. Those records may crumble when the current crop of applications is counted. At the University of Central Florida, 8,900 applications have been received from prospective freshman so far, up from 7,200 last year.

The reason?

"We wonder if many more students will be staying closer to home," said FAU Director of Admissions Janice Finney, which had two years of near-record applications.

Another possibility is cost. Florida schools are regularly touted as "Best Buys' in education. Not only are in-state tuition levels comparatively low, but Florida's Bright Futures program makes it possible for students with high grade point averages to earn scholarships.

Community colleges are gaining, too. At Palm Beach Community College, enrollment – 28,600 students currently – is 11 percent higher than last fall. At Broward College, current enrollment is up 6 percent over last year at 33,600. The number of applications from high school students jumped by 20 percent.

For some students, a community college is a good place to beef up skills to increase their marketability in a tough job market, said Grace Truman, director of college relations and marketing at Palm Beach Community College. For others, it's the cost savings that drives them to community colleges. "The real savings is being able to live at home for the first two years," she said.

One issue all schools have to face is private student loans, which have become both essential and very difficult to find because of the credit crisis. Two-thirds of all undergraduates borrow some amount.

"I don't want to do student loans," says Sarah Cochran, a senior at Pembroke Pines Charter High School, echoing the concerns of other students. "All those people are still paying them off while they're paying bills when they're older."

Cochran wanted to go to the University of Central Florida to study hospitality, with the goal of eventually working for Disney. Instead, she said she's going to go to Broward College and hunt for scholarships and financial aid.

The loans that parents take out for students – "Plus Loans" – also are showing signs of distress. Plus Loan denial rates have jumped 26.5 percent over last year, through June.

"It's a contagion effect," Kantrowitz said.

It began with the surge in subprime mortgages going into default, he said. Mortgages are bundled into securities and sold to investors. So are student loans.

"The lack of oversight of these irresponsible people has left us with this situation," said Nova High Senior Lauren Barriere, who has decided to go to college in-state if she doesn't make it into an Ivy League school. "If it's to pay a total over 120 grand for four years of college just to have a little bit better education, probably it isn't going to be worth it."



Photographer Joe Perri shoots the West Palm Beach band, "Back to the Party," left to right, Wayne Massey, Joey Lush, Nil Cardoso, Pat McKewnzie and Adrian Rivers, in a studio he set up in his parent's home.

## Waiting has paid off for some air travellers

By Julie Johnsson
McClatchy Newspapers

CHICAGO — For the first time in memory, airfares are falling rather than rising as the holiday travel season approaches.

The phenomenon, a byproduct of the deteriorating economy, means many procrastinators are paying about $90 less per trip than early birds who locked in pricey tickets months ago when airfares seemed certain to rise in advance of the holidays, as they typically do.

It provided an early Christmas gift for Chicagoans Carly Cannell and husband Jorge Orozco-Cordero. They had decided to skip their annual yuletide family gathering in Albany, N.Y., when fares appeared to be stuck beyond their budget in the $350 round-trip range.

That was a month ago. The couple kept checking airfares and last week landed tickets that were $75 cheaper.

"Jorge had told his mom we weren't coming," said Cannell, president of Weetu, a commercial and hospitality design firm. "That same day, he found something [at a reasonable price.]"

The spate of holiday bargains comes after financially strapped airlines shrank U.S. operations by about 10 percent this fall, the equivalent of grounding a major airline. Analysts predicted the capacity cuts would keep planes full and prices sky-high for year-end travel.

But carriers are suddenly struggling to fill seats as consumers spooked by market and economic turmoil trim their spending on everything from Christmas gifts to vacations. Analysts say the steep falloff in travel over the past six weeks caught carriers, hotels and car-rental companies off guard.

Airlines are responding with deep discounts. Southwest Airlines last week extended a three-day sale through Dec. 8, with some tickets priced for a mere $90 round trip. United and American Airlines also unveiled sales for travel in December and into the new year.

"Obviously, about the only thing they can do is cut the price for days where they aren't particularly full," said syndicated travel columnist Ed Perkins. "It's the old law of supply and demand working pretty quickly and obviously."

There are some exceptions, however. Airfares remain high to some destinations, including New York, and may have increased during peak travel days: Nov. 30, Dec. 20 and Dec. 26-28, according to BestFares.com.

But airlines also may have alienated passengers by ratcheting up rates and pushing through a host of new fees for services that previously were offered free of charge. During the first seven months of the year, carriers attempted 22 price hikes, 15 of which were successful, according to FareCompare.com.

"The airlines made no friends with anybody this summer," said Tom Parsons, chief executive and founder of BestFares.com. "I think a lot of consumers are just frustrated.... They're going, 'Guess what? Why don't we just drive?'"

Jason and Maria Maxham, Forest Park, Ill., residents with two small children, said they would rather brave an 18-hour road trip than fly to central Maine to visit family members in December. They still have vivid memories of a nightmarish, 16-hour plane trip home from Boston that the family endured last summer.

"We're trying to decide what's the lesser of two evils: driving or being stuck in an airport or on a runway with no food or water," Jason Maxham said.

Carriers hiked holiday fares in September and early October, thinking their capacity cuts would spur a shortage of airplane seats for Thanksgiving and Christmas, Parsons said. But the move backfired. They priced themselves out of the market for many regular customers.

Elmhurst, Ill., resident Kelly Marzano, who visits siblings in the Carolinas each Christmas, is among the multitude who simply made other plans in September, when holiday fares were well out of her price range.

Instead of planning a Christmas gathering, she visited her family over Halloween, when fares were cheaper. But she was dismayed to see prices for December travel tumble the week after she returned home.

Now, Marzano finds herself "flying solo" for the holidays and rooting for fares to fall even further.

"We've got more than a month to Christmas," she said. "Something could miraculously come through."

# Obama annouces top economic advisors

By Steven Thomma and David Lightman
McClatchy Newspapers

CHICAGO — President-elect Barack Obama worked to send a message of confidence to jittery markets and consumers Monday, unveiling an economic team tested in crises past and present and promising a massive stimulus package big enough to send a "jolt" through the economy.

Obama vowed quick action, ordering his team to produce a plan in coming weeks. He said he hoped they could send the blueprint to the new Congress in January, even before he's sworn in.

The goals of that plan, Obama said at a news conference, include stabilizing the financial system while "addressing our growing foreclosure crisis, helping our struggling auto industry and creating and saving 2.5 million jobs."

The jobs he wants to create, Obama said, would include "rebuilding our crumbling roads and bridges, modernizing our schools and creating the clean energy infrastructure of the 21st century."

He said he'd offer more details about his future budget Tuesday.

Stock markets reacted favorably. The Dow Jones Industrial Average rose 396.97 points, or 4.98 percent, to close at 8,443.39. The tech-heavy NASDAQ Composite Index rose even more, up 87.67 points, or 6.3 percent, to close at 1472.22. The S&P 500 index rose 6.5 percent, or 51.78 points, to close at 851.81.

In an unusual sign of cooperation during a change at the White House not just of presidents but also of political parties, Obama said he'd told his economic team to work with the outgoing Bush administration, which he'd criticized repeatedly as a candidate.

He said he'd spoken with President George W. Bush earlier Monday, as well as with Federal Reserve Chairman Ben Bernanke, and would honor all public commitments that Bush made to fight the economic crisis.

That's a sharp change from a similar and oft-cited precedent in 1932, when Democrat Franklin Roosevelt refused to work with outgoing Republican President Herbert Hoover, preferring a clean break as the best sign of a fresh start.

"With our economy in distress, we cannot hesitate and we cannot delay," Obama said as he emerged from two weeks of near seclusion. "Our families can't afford to keep on waiting and hoping for a solution."

The president-elect, who's announced his White House staff picks via written statements, appeared in person to unveil his first Cabinet appointment and his economic team.

Timothy Geithner as the secretary of the treasury. As the president of the New York Federal Reserve Bank, Geithner already is deeply involved in the federal rescue of Wall Street and will spearhead Obama's plan for the overall economy.

Lawrence Summers as the director of the National Economic Council. A former secretary of the treasury under Bill Clinton, Summers helped manage financial crises in Mexico, Asia and Russia. He'll coordinate Obama's administration-wide economic policies from inside the White House, with an eye on making sure that the poor and the middle class do better.

Christina Romer as the director of the Council of Economic Advisers. An economics professor at the University of California-Berkeley, Romer also has worked with the National Bureau of Economic Research and the Federal Reserve.

Melody Barnes as the director of the Domestic Policy Council. Barnes is a former aide to Sen. Edward Kennedy, D-Mass., and a vice president of the Center for American Progress, a liberal research center in Washington headed by Obama transition co-chairman John Podesta. She'll help develop a health-care overhaul _ providing coverage to the uninsured and reducing costs for those with insurance _ an issue that Obama calls key to economic recovery.

"We know this won't be easy, and it won't happen overnight. We'll need to bring together the best minds in America to guide us, and that is what I've sought to do in assembling my economic team," Obama said, as the four stood behind him.

In dispatching them to write a new plan for rescuing the economy, he signaled a willingness to be pragmatic, even about some of his own campaign promises.

Obama is likely to propose a stimulus plan with a price tag that will dwarf the $175 billion he proposed as a candidate. Though he refused to say Monday how much he'd propose, congressional Democrats say it could cost $500 billion to $700 billion.

He said that "we'll have to scour our federal budget line by line, and make meaningful cuts and sacrifices." He warned, however, that next year's federal budget deficit could be jarring, given his new proposals atop the extraordinary measures already approved, such as the $700 billion bailout of Wall Street.

"It's going to be costly," Obama said. "Even if we did nothing further for the remainder of this year ... we're going to see a substantial deficit next year, bigger than we've seen in a very long time."

Obama stressed that there's a rare consensus among conservative and liberal economists that a massive federal stimulus is necessary to revive the economy even if it swells the federal budget deficit temporarily.

He also said he was open to delaying his proposed tax increase on those who make more than $250,000 a year but that they eventually would have to do more to help pay the bills.

He said he'd wait to hear whether his economic team recommended repealing the Bush tax cuts next year for top earners or keeping them intact and letting them expire as scheduled at the end of 2010.

The president-elect also discussed aid to the ailing American auto industry. He said it was essential but that Washington couldn't simply write a "blank check" for the Big Three Detroit automakers.

He said Congress was correct in telling Detroit executives last week to draft a plan on how taxpayers' money would be used to retool their companies to make them competitive and efficient. He said he was "surprised that they did not have a better-thought-out proposal when they arrived in Congress."

Rep. John Boehner of Ohio, the Republican leader in the House of Representatives, urged Obama to craft an agenda that includes eliminating the capital gains tax, overhauling energy, stopping unnecessary lawsuits and cutting taxes.

That suggested areas of possible bipartisan negotiation and agreement, particularly on energy and tax reductions.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

TUESDAY, NOVEMBER 25, 2008

EDITORIAL@DAILYCOLLEGIAN.COM

## Obama: hope for Muslim America

Subhan Tariq

I was never as proud to be an American as I was on Nov. 4. The moment Barack Obama was declared the next president of the United States, I was standing among peers at the Choose or Lose Jamboree in the Student Union Ballroom. It was intoxicating to be there. Feeling the electricity of the moment, hundreds of people celebrating America's first black president felt as if they had all just won the lottery.

I saw people in tears. Not John McCain supporters agonizing over their loss, but men and women who witnessed and partook in the civil rights struggle of previous decades and who were now witnessing the culmination of it all.

But it's a struggle not yet over and Barack Hussein Obama himself is proof of that.

During one of McCain's town hall meetings in October, a woman voiced her concerns about an Obama presidency. "I can't trust Obama. I have read about him and he's an Arab," she said. To this John McCain replied, "No ma'am, he's a decent family man citizen that I just happen to have disagreements with on fundamental issues and that's what this campaign is all about."

Does this exchange sound absurd to you? Let's do a little exercise: replace the word 'Arab' with the word 'Jew', and reread the exchange. Replace 'an Arab' with the word 'black', and reread it again. Sounds a lot more absurd now, doesn't it?

This incident wasn't a mere anomaly of the presidential campaign, but one of many trying to defame Obama by "linking" him to his own Islamic roots – roots that he felt forced to deny again and again.

**You may think that eight years of Republican rule has been bad for the average American, but for the Muslims in America – it has been downright oppressive.**

Obama is a Christian, but there is no doubt that he hails from a Muslim family on his father's side, has lived in a Muslim country and has a Muslim name. And it is sad that in America – after so many civil rights struggles – a man has to deny his roots to get elected.

Some say that every race and religion has been discriminated against here in America and now it is simply the turn of the Muslims.

To that, I say: Isn't this the nation that is the "leader of the free world" where "all men are created equal" and where people have the right to "life, liberty and the pursuit of happiness"? If these are the ideals that our nation was founded upon, then why is it that hundreds of years after the founding of America that 9 million Muslim Americans are being publicly villainized based on their religion?

Collin Powell discussed this in an interview with Tom Brokaw on Oct. 19, the day he endorsed Obama. "Is there something wrong with being a Muslim in this country? The answer's no, that's not America," he said. Powell, a Republican and former secretary of state to George W. Bush, blamed his own party for the discrimination, saying, "Yet, I have heard senior members of my own party drop the suggestion: 'He's a Muslim and he might be associated with terrorists.' This is not the way we should be doing it in America."

You may think that eight years of Republican rule has been bad for the average American, but for the Muslims in America – it has been downright oppressive.

The insinuation that we are all terrorists has lead to arrests without trial, harassment by law enforcement and silence in the media when Muslims are attacked verbally and physically. And it is the Republican Party, who fear that sympathy with American Muslims will decrease support for their wars against Muslims abroad, that have lead this abuse of the principles our nation was founded upon.

When I first became politically conscious right before the 2000 presidential election, I was leaning Republican. If I had the power to vote at the time, I would have cast it for Bush. As a social conservative and an economic liberal, Republicans seemed to share some of my ideals.

Bush even catered to Muslims during his run for the presidency, visiting mosques and promising to create a Palestinian state. To say he fell below the expectations of the American people would be an understatement. For American Muslims, who in 2000 voted as a bloc for Bush in Florida (enough to tip the state in his favor), his presidency has been a calamity – and that is an understatement, too.

Though he and his party have been wrestled from power, the struggle against the hate created during his reign must continue. On Tuesday, Nov. 18, a coalition of mostly non-Muslim students led a protest against Islamophobia and against all discrimination based on race or religion on the steps of the Student Union.

It was beautiful to see so many diverse groups get together to speak out in defense of the religion I practice and it reminded me that the struggle for civil rights is worth making.

Because alone, Muslims are a mere 3 percent of the population of this country, but united with other Americans who truly believe in the values enshrined in our Constitution, we become a force that can overcome all obstacles – the same force that ended segregation in 1968 and in 2008 elected Barack Hussein Obama, a black man with Muslim roots to the presidency of the United States of America.

*Subhan Tariq is a Collegian columnist He can be reached at stariq@student.umass.edu*

## An extra helping of history

Chris Amorosi

Today, my apartment-mates and I celebrated our fourth day of Early Thanksgiving.

Early Thanksgiving starts five days before normal Thanksgiving, symbolizing the so-called "Five Civilized Tribes" and their ruthlessly driven journey down the Trail of Tears to Oklahoma in the 1830s. The food represents the bountiful harvest grown on the natives' land once they were gone.

We ease our grief for past injustices by eating a lot of comfort food and going to sleep to escape the inexorable guilt. Because I major in history, I could handily answer all their questions regarding the origin of Thanksgiving and why they were eating the foods dripping down their chins.

The first Thanksgiving was held in Florida by Spaniards, but the Spanish have little to do with the United States. Therefore, the first real Thanksgiving was held in Plymouth in 1621 by the Pilgrims. The Pilgrims were a group of Calvinists, previously oppressed by the nations of Europe, who decided to apply what they learned about intolerance in the New World.

When the Pilgrims arrived in Massachusetts, they held a great feast to thank God for their great fortune. Not only had the Pilgrims survived their first winter, but they realized the entire continent was filled by people with no knowledge of gunpowder. In fact, Native Americans had not developed anything more intimidating than lacrosse. The Pilgrims decided to put on a fireworks display, but they were forced to wait until their supply ship returned with rockets on July 4.

Every food on the table carries its own story.

The mashed potatoes are a retelling of the old adage that "you can't make an omelet without breaking a few eggs." Early colonists, having an insufficient amount of tools for lumberjacking, were forced to form small hovels out of potatoes. But potatoes are round and nearly impossible to stack, exasperating the colonists so much that they pounded the potatoes with their fists in frustration.

**Because I major in history, I could handily answer all their questions regarding the origin of Thanksgiving and why they were eating the foods dripping down their chins.**

The settlers found the resulting paste to be a primitive yet delicious mortar for their huts and so they survived the winter. The colonists later discovered that their frustrations with the natives could be solved with a similar smashing action. The British were so impressed by the new method of keeping subject people in line that they imported potatoes into Ireland, but in their confusion the British promptly blighted the crop.

Corn was invented shortly before the infamous Salem witch trials in the 1600s. A witch had cursed the entire fall harvest in Massachusetts Bay in 1692 and Gov. Simon Bradstreet, fearing for the good of all his colonists, ordered that suspected witches and all the colony's foodstuffs be burned. Before Bradstreet could realize his plan, his successor, William Phips, arrived from Britain.

Phips benefited from a rigorous education and instead ordered that the witches and food be tested for buoyancy to see if they were inhabited by devils. Because both the food and witches floated, Phips ordered the mix be boiled alive.

The only food to survive the scalding water of righteousness was the corn, which was deemed holy enough for consumption.

The turkey takes its name from the country in Asia thanks to the staggeringly large ego of Christopher Columbus. Columbus, a particularly obstinate person, steadfastly refused to believe he discovered a new continent. His financiers, Ferdinand and Isabella of Spain, pressured him to admit his error but Columbus only responded with claims of greater absurdity. Columbus' desire to prove he indeed found Asia was so great he introduced some of his captives as Indians to the king and queen.

The royals remained skeptical when the "Indians" refused to work for a fourth of what Spaniards were paid. Columbus, desperate for funds, tried to pass off some captured birds as the Sultan of Turkey and his harem but the king and queen fired him on the spot. Columbus refused to recant until he was on his deathbed and presented with a Canada goose, proving undeniably that he had reached the Americas.

Pumpkin pies – the mainstay dessert of many Thanksgiving feasts – represents the genius business acumen of a sleepy village in New York. Derelict jack-o-lanterns moldering after Halloween is an eyesore for any other suburban town.

Now imagine the town is haunted by a pumpkin-hurling demon from the depths of history. Further imagine that the myth of the demon leads to many popular movie adaptations that require stunt pumpkins. From these three copious sources of raw material came a burgeoning pie industry filling the hollow town with wealth.

The origin of turkey stuffing isn't as lewd as one may imagine.

*Chris Amorosi is a Collegian columnist He can be reached at camorosi@student.umass.edu.*

THE CHANGE IT NEEDS....



## An ode to UMass' unrecognized

Greg Collins

Thank you.

Thank you to the unrecognized University of Massachusetts student for valuing family and friends.

For spending more time talking with your parents and siblings than shouting down people with whom you may disagree. For helping friends when they are sick, have to go to Health Services or need to be walked home at night. Thank you for giving up your time and energy to provide support for a friend when they've lost a loved one and for being there for your roommates when they just need someone to talk to.

To that student, I just wanted to say, "Thank you."

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized UMass-Amherst student for taking care of the little things. For holding doors open for people in the Student Union. For thanking the MBTA bus driver. For giving up your seat to an elderly person. For picking up that piece of trash near the campus pond. For removing your headphones when talking to people.

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized UMass-Amherst student for taking care of the important things. For assuming responsibility for your actions and not using the UMass' Student Legal Service Office to hide behind immoral behavior. For not making excuses for bad grades, class absences or late papers. For forgoing a night of partying to study for a test or prepare for a presentation. For being willing to say, "I was wrong."

**Thank you to the unrecognized UMass student for recognizing a greater good.**

Thank you to the unrecognized UMass-Amherst student for helping the poor. For teaching in inner city schools. For bringing clothing and food to the homeless in Springfield. For teaching English as a second language to UMass employees. For tutoring the children of low-income families in Holyoke. For going on Alternative Spring Break and helping rebuild hurricane-torn areas. For participating in food drives, raising money for needy families and treating the poor as people and not objects.

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized UMass-Amherst student for sacrificing your life to enter the military. For undergoing hell in training. For braving IEDS, RPGs and roadside bombs daily to help innocent Iraqis and Afghans. For being willing to experience life-and-death realities most of us can only imagine experiencing. For wearing your uniform proudly and selflessly. For defending America day after day, month after month and year and after year.

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized student for putting everything in perspective. For cracking a joke in "My Body, My Health." For going to McMurphy's on the weekend. For undermining your physique and ordering Wings at 3 a.m. For participating in the hot dog eating contest every spring at the Mullins Center.

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized UMass-Amherst student for defying the status quo. For having the courage to take a stand for something you believe in, regardless of whether it is popular on campus. For not being afraid to voice your opinions in class or in newspaper columns – regardless of how many names you are called. For studying a nontraditional major.

For having the guts to perform in front of tens of people at the Fine Arts Center. For representing UMass Athletics as a true student-athlete. For realizing that public approval is sometimes the wrong kind of approval.

To that student, I just wanted to say, "Thank you."

Thank you to the unrecognized UMass-Amherst student for recognizing a greater good. For practicing your faith. For your internal strength. For realizing you do not have all the answers.

To the UMass-Amherst student whose acts of selflessness, courage, dedication, bravery and integrity were not mentioned in this column – whose unrecognized efforts, day after day, year and after year – get overlooked.

As Thanksgiving approaches, I just wanted to say one thing:

Thank you.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## Non-aesthetic construction nonsense



Ted Rogers

This may surprise some of my readers, but I went on a very important fact-finding mission recently. It may shock you, but under Whitmore, in a bomb shelter a half-mile below the surface, a meeting took place.

It was an important meeting taking place between members of the Deconstruction Institute Clearing KomiteeS.

It's a secretive thing. All members need to dress up like Darth Vader, lest their identities are revealed. The details are scary.

It started like this: The man at the head of the table said "All right, people. It has come to my attention that there is not enough construction going on at the UMass campus. What can we do to fix this?"

"Well," another man started, "How about we close off a big part of campus with fences, and then tear up all the asphalt in the area?"

"Will it take more than one semester to do?" The first speaker inquired.

"Definitely. I'm sure if we try hard enough, it can take at least two, if not three semesters."

"I'm not sure about this," said a woman. "How can we be sure that the students are thoroughly inconvenienced?"

"Easy. We fence off a part of campus that lies in the middle of a major walkway. That way, we can ensure that all students are at least 5minutes late for each class", a man across the table said.

"It's settled then!" The first Vader yelled. "We cordon off the Campus Center at dawn!" "Now we can feast," he continued, "Bring out the puppies!"

It was about that time that I ran out of the room, screaming.

OK, you can probably figure that I was making this up. But what gave it away? The fact that the members of the administration would probably like dressing up as the Emperor better? Maybe that puppies are too expensive for everyday meeting buffets? It probably wasn't the possibility that the UMass administration likes to make getting from point A to point B as difficult as possible, though.

The point that I'm trying to get across is this: It's damn near impossible to get from one end of campus to the other without running into problems.

**Most of the administration and education buildings on the west side of campus look like an architect with a concrete fetish had a seizure.**

It's not the design of the campus itself. It's the people trying to "improve" it.

Here's an example: From the start of the school year, the campus side of the Franklin Dining Commons has been seeing road work. They just finished. For the past two months, students wanting to walk from Central to the DC have had to deal with heavy equipment being moved, cops asking them to wait for trucks to go by and trying to avoid patches of cement. That's to say nothing of the 8 a.m. alarm clock that comes in the form of a jackhammer.

So what is to be shown for all this work? Not much. We have a road and we have sidewalks by Franklin again – but the key word is again. You can drive from Franklin Dining Commons to Worcester Dining Commons in a minute, if you decide you didn't eat enough the first time. For the record, it takes about the amount of time to walk there.

And of course, this kind of thing isn't rare. You can barely walk anywhere on campus without running into chain-link fence. I've either been visiting or attending UMass since 2005 and I can't remember a single time where there was no construction/destruction on campus.

The constant construction doesn't just make our campus hard to navigate. It makes it look trashy, too. An informal Internet list puts UMass as the second ugliest university in the United States. I really don't think many would disagree.

Most of the administration and education buildings on the west side of campus look like an architect with a concrete fetish had a seizure. The southeast side of campus is reaching its goal of 100 percent asphalt coverage. The campus pond is so filthy, biology teachers use it as an example of an "anoxic environment" – something so unhealthy even most bacteria wouldn't want to live in it.

And then there is the money issue. Because of the recession, we've needed to make huge cuts into our budget. And yet, there are at least a few new buildings being completed within the next year. To make up for this, you'd better believe our student fees are going to be raised.

I think that with all the fees we pay, we should have a choice where it goes. We should be able to make it clear that we want the administration to make the campus more pleasing to the eye – or at least make them stop actively trying to make it so ugly. There's been a change in politics and a change in weather recently.

Why not try for change at UMass, too?

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, NOVEMBER 25, 2008

ARTS@DAILYCOLLEGIAN.COM

## Giving thanks and having fun

By Robin Roenker
McClatchy Newspapers

LEXINGTON, Ky. - They say necessity is the mother of invention, but Louie Stotz feels God's hand was there, too, that Thanksgiving day 31 years ago when he came up with the idea for The Thanksgiving Game.

Stotz was doing what he could to hold off dinner until his wife's parents arrived, but everyone was growing hungry and restless.

To pass the time, Stotz whipped out pencils and scraps of paper and declared, "We're going to play a game." He told all the players to write down what they were thankful for that year, and then afterward had them try to guess who wrote what. Players earned points for guessing correctly.

"I remember it like it was yesterday," said Stotz, a retired entrepreneur and airline sales agent. "You just don't start Thanksgiving without your mother-in-law."

The game was such a hit, it became a family Thanksgiving tradition.

Now the family has professionally developed the game and hopes to share it with the rest of America.

For its first year on the market, the game has met considerable success, earning rave reviews from merchandise buyers wherever it's been tested, said Stotz's son-in-law, Tim Lester, who left his job with Kentucky state government to become the game's full-time marketing director.

Retailing between $14.99 and $19.99, The Thanksgiving Game is available at 100 Kroger locations in Kentucky, Indiana, Illinois and Tennessee as well as all of the nearly 600 Cracker Barrel stores nationwide and at Amazon.com and many Christian bookstores across the country.

On Friday, a crew from The 700 Club filmed the Stotz family - Louie and his wife, Jo Ellen, and their children Maria and John and their families - at Louie and Jo Ellen's home in Lexington for a segment to air on the show on Thanksgiving Day.

The family thinks their game is the first and only Thanksgiving game on the market. They feel it epitomizes the call of Ephesians 5:20 in the Bible, which encourages the faithful to be "always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ," Lester said.

Although no data is in yet on sales figures for this year, Stotz said there are literally tens of thousands of games on the shelves this year available for purchase.

If each one is taken home and played by a family of three or more, it will "add up to millions of expressions of gratitude to God and others," he said. "That's a lot of thanksgiving. We are completely convinced that this is not our game, but God's. We give him all the credit for any success that it has."

Getting serious.

It was two years ago, at the close of the family's 2006 Thanksgiving dinner, that the family got serious about developing and marketing the game. Tim Lester, married to the Stotzes' daughter, Maria, stood up from the table and urged Stotz to "share the game with the world," Stotz said.

In 1992, the family had made an initial attempt to formalize the rules of the game and have it produced for the marketplace, but those plans never got off the ground and were shuffled aside while John pursued an MBA and Maria attended seminary for a career in music ministry.

The second time around, everything seems to have fallen into place.

Last October, with only seven prototypes of the game to their name, Lester earmarked one for the Cracker Barrel seasonal merchandise buyer in Lebanon, Tenn.

He was told that the company's buying for the Thanksgiving 2008 season had already been done, but he sent the game anyway - only to have it lost under some Christmas merchandise at the Cracker Barrel offices where it went unopened for months. When it was finally found, the buyer had her staff members play they game. They loved it so much, she replied to Lester immediately, informing him that Cracker Barrel would carry the game at all stores if he could have it ready by June 8.

It was a nearly unheard-of success for a game in its first year of production. "The signs are abundant that God has a purpose for it," said Stotz, an active member of Calvary Baptist Church and longtime youth volunteer there.

Stotz and his wife are donating a portion of the proceeds of the game's sales to both Mission Arlington, a ministry in Arlington, Texas, where youth of Calvary Baptist have often done mission work, and Mission Lexington, begun locally by Calvary Baptist and modeled after the larger Arlington ministry.

Even unexpected twists and turns in the development process have had a higher purpose, Stotz believes - for example, when the initial Wisconsin distributor suddenly bowed out of development, leading the family to search for another company in Chicago to develop the game.

And the downturn in the economy might actually bode well for the game, Lester said, as people reconnect with the simpler, more affordable pleasures of just spending time together. Families are looking for ways to spend less money on things with short-lived value, but are willing to spend on things with lasting value, he said.

The game "will create fond memories for years to come for everyone who plays it," Lester said. "It provides a forum or a format to open the door to discussions about what we're thankful for - so appropriate for Thanksgiving Day - a dialogue that might be unnatural or forced without the game."

'It never gets old'

Maria Lester, Stotz's daughter, knows the game must offer something worthwhile to have stayed fresh and fun for her own family for 30 years running.

"It never gets old," she said. "I want to play. I want to win every year."

Sometimes the entries are funny. During years when there were new babies, parents have listed that they were thankful for pacifiers or late-night TV to keep them company during feedings. Others are predictable. Louie's mother-in-law, Perryda Pike, always includes "a warm house" as one of her answers. Everyone always knows that one's hers.

When the game is over, usually after about 45 minutes to an hour when ten people play, the family awards a small prize, such as a Christmas ornament or next year's calendar or even the largest piece of pumpkin pie, to the winner.

For Jo Ellen, Louie's wife, the game represents an easy, fun way to include everyone - close family and guests alike - gathered together during the holiday.

Playing the game "gives you a chance to feel you've connected with everybody that's there. It's fun and it's meaningful," she said.

Jo Ellen has kept the Thanksgiving shared cards from every game the family has played for three decades, and she often pulls out entries from past Thanksgivings to reminisce about family members who have passed away.

"The game is so simple," said John Lester, Louie and Jo Ellen's son. "But people these days are so busy that they just don't stop and tell each other how much they appreciate each other. To me that's the reason we've played the game all these years. It gives you the opportunity to say thank you to the people who mean the most."



The Thanksgiving game, patented by a Kentucky family, is said to be reminiscent of a simpler time, and allows its players to appreciate what they are given.

## First novel in 10 years brings history, violence, heartbreak

By Claude Peck
Star Tribune

MINNEAPOLIS - Wally Lamb's new novel, 450,000 copies of which have just arrived in bookstores, is big enough to threaten Thanksgiving and maybe even Christmas, as readers ignore turkey basting and tinsel tossing to turn the 723 wide-ranging, heavily plotted pages of "The Hour I First Believed."

Lamb writes big books. And popular ones. Oprah Winfrey famously pulled an all-night reading Lamb's first novel, "She's Come Undone," the painful, funny coming-of-age saga of Dolores Price. She later included its paperback version and Lamb's 960-page second novel, "I Know This Much Is True," in her Book Club, a bestowal that invariably sends the anointed novel on a rocket ride.

Both novels made it to the top of the New York Times bestseller list and were optioned as movies (never made).

Lamb's millions of fans have been on a starvation diet since 1998, when his second novel was published.

"It's not like I've been goofing off or anything," Lamb said with a laugh when asked about the long gestation of his new book, which he delivered to his publisher about four years past deadline. "The story takes as long as it takes. It comes to me very slowly."

I met Lamb, 58, in his hometown of Norwich, Conn., on a sunny fall day that was perfect for taking photos at the cornmaze owned by his brother-in-law, an element of the book's plot. We talked in a meeting room at Norwich Free Academy, where Lamb attended high school and taught English for 25 years.

His beard is salt-and-pepper. He is small-town casual, wearing jeans and a sweater. In the four hours we spent together, Lamb displayed none of the impatience or high-horsed-ness one could expect of someone who has sold as many books and made as much money as he has. And though there's a hint of sadness in his eyes, he was unfailingly gracious.

In a hallway busy with students, a security guard greeted him as "Mr. Lamb" and assured him that since taking his English class she has continued to write and hopes to produce a book one day. Like any good teacher, he offered her praise and encouragement.

"I always assume, when I finish a book, 'OK, now I must know how to write a novel,'" Lamb said. "But as it turns out, I only knew how to write that novel. This one I had a terrible time starting."

"I had to get over this best-seller stuff and go back to the reason why I started writing in the first place, which was to entertain and inform myself."

In the decade between novels, two and three, both of Lamb's parents died after long declines in health, and his wife, Christine, had three sons at home, including a special-needs boy they adopted at age 4 to remove him from a perilous family situation. And Lamb became very involved with a volunteer job running a writing workshop at York Correctional Institution, Connecticut's only maximum-security prison for women.

Despite a political dustup with the Connecticut attorney general, the subject of an eventual "60 Minutes" report, two anthologies of the women's works with introductions by Lamb, eventually were published.

The outside world was no less full of big events, from the Columbine High School shootings to the 9/11 terrorist attacks to the Iraq war and Hurricane Katrina, all of which ended up playing a role in "The Hour I First Believed."

Although there are dozens of characters in Lamb's new novel, it has at its center the spunky and disconnected Caelum Quirk and his wife, Maureen. Their marriage splinters over an infidelity. Seeking a new start, they move from Connecticut to Collegedale, Caelum, a teacher, and Maureen, a nurse, each get jobs at Columbine High School. When Caelum is away, Maureen witnesses the 1999 rampage of Eric Harris and Dylan Klebold that left 15 dead and many more injured.

Beset by post-traumatic stress disorder, Maureen sinks into depression and addiction, and the two move back to the Connecticut farm where Caelum grew up. But Maureen ends up in a women's prison, founded by

See LAMB on page 7

## Hip-Hop Nation



The Hip-Hop Evolution took place last Friday night at the William R. Peck School in Holyoke. Performers ranged from college students to middle schoolers to local artists, and everyone in between. The biannual event works to bridge the connection between today's youth and hip-hop culture.

THE MASSACHUSETTS DAILY COLLEGIAN

# NEW MUSIC TUESDAY

TUESDAY, NOVEMBER 25, 2007 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

## 'Enter' here

### Canadian-based Celtic fusion group delivers to NoHo fans

By Michelle Fredette
Collegian Staff

NORTHAMPTON — By 8:30 p.m. Saturday, a line had formed outside Northampton's Iron Horse Music Hall to see Enter The Haggis' 10 p.m. show.

Since advance tickets had sold out before the day of the concert, fans without seats braved frostbitten toes to earn a door ticket. Those who had tickets arrived early as well, hoping to snag a table with a good view.

As the 7 p.m. show ended and patrons left the theater, they joked with the frozen, waiting fans, saying, "It's too bad Craig broke his [bagpipes] and they had to cancel the 10 o'clock show."

Fans of Enter the Haggis (ETH) are extremely dedicated. Had the 10 p.m. show actually been cancelled, they probably would have stormed the Iron Horse and demanded a show anyway, with or without bagpipes.

Many wore ETH merchandise from past shows and a few fans even bought tickets to both the 7 and 10 p.m. shows.

Once inside, the dim orange glow of lights made the Iron Horse feel almost like a local Irish pub. The mood was appropriate for the Celtic-themed Canadian band ETH, blending well with the bagpipes, fiddle and tin whistles used. Some band members even came on stage with pints of beer in hand.

ETH kicked off the show with the edgy instrumental number "Lancaster Castle" and the four standing band members moved around the stage energetically, approaching one another for brief jam sessions.

With ETH's energy, some fans couldn't help but get up out of their seats and dance, a rarity for the Iron Horse.

The applause was so loud after the first song that it was impossible to hear member Brian Buchanan thanking the audience and announcing the following song.

It was as equally hard to hear the vocals when the band started playing again, starting into "Cynical" from its 2006 album "Soapbox Heroes." The bagpipes, electric guitar and bass drowned out much of what was sung. Fans didn't seem to care, however, as they knew all the lyrics already and sang along.

After playing a song to be released on ETH's next album, which is said to likely be out by St. Patrick's Day, the band switched gears and played a traditional Irish song with a heavy metal twist. While fiddle and heavy metal don't typically go together, ETH made the odd combination work in its performance and audience members were head-banging to the music.

The constant shifting of styles in ETH's show was mirrored by the continuous switching of instruments. Buchanan began on keyboard, then switched to guitar, then busted out the fiddle for the fourth song.

Member Craig Downie alternated between guitar, tin whistle, harmonica and his standard Highland bagpipes throughout, while Trevor Lewington stuck mostly to electric guitar, switching for acoustic every so often.

Only drummer James Campbell and bassist Mark Abraham stuck to the same instrument for the entire show.



Enter the Haggis played back-to-back shows at the Iron Horse Music Hall for its loyal local fanbase. The group's set elicited many dancing audience members, as well as head banging and cheering, which was a rowdy night for the usually relaxed club scene.

While such fluctuation often leads to a disjointed or choppy performance, Enter the Haggis' changeability worked completely. Each of the band's songs is made up of such a blend of different styles that at least one element in a song would translate into the next.

"Another Round," which began with a bit of a funk influence, moved seamlessly into a fiddle jam session, followed smoothly by a new song called "The Ghosts of Calico."

Similarly, the switching of instruments was done fluidly. With five band members, one could change instruments and tune up while the others started into the songs, as was done on some instrumental pieces and a song tentatively called "March of the Zombies."

Enter the Haggis remained uncertain about many of the names of its new songs, which added humor to the night. Buchanan joked that one of the potential titles for "March of the Zombies" was "Susan Sarandon Shops at Gap."

On another new song, Buchanan commented, "I think the tentative title is 'Broken Birds'" to which Downie responded, "... You wrote the song."

As the night went on, the band and audience became more and more energetic. ETH played some favorite songs like "Down With The Ship" and "Gasoline," which had audience members shouting out "One, two, three, four." ETH also experimented in other numbers. Campbell played the electric guitar with his drum sticks and Buchanan did a reel on his bass.

Everything culminated in the final song, as ETH encouraged everyone to get up out of their seats. The crowd acquiesced happily, clapping with the music, and Lewington stepped off the stage and onto a table in the middle of the audience.

Bagpipes and fiddle never seemed more hardcore than they did Saturday night at Enter the Haggis' dynamic performance.

*Michelle Fredette can be reached at mfredett@student.umass.edu*



Enter the Haggis drummer James Campbell impressed audience members last Saturday night by being one of only two members of the live-man group to use the same instrument all night.

## West releases crooning album

By Ian Nelson
Collegian Staff

The new Kanye West album "808s and Heartbreak" officially dropped yesterday on Island Def Jam.

Last year's "Graduation" showcased West's ability to beef up his production styles with heavy synthesizer tones, prompting fans to anticipate more in the way of glorious tracks about good times and hope.

This is not the case for the high-profile new release. This may stem from West's confusing career pattern: one forgets he started as a producer, a big-time producer at that, prominently cutting tracks for the likes of Jay-Z.

Enamored by the prospect of fame, he went on to put out his own record, 2004's "College Dropout." While he does rap on this release, the best verbal parts of the record definitely come in the form of guest spots by Talib Kweli, Mos Def and the previously mentioned Jay-Z.

His rapper career trajectory has been at a down-slant ever since, with "Late Registration" (2005) dipping to feature some fairly unsatisfactory guest spots (Paul Wall, Adam Levine of Maroon 5, Brandy) slightly balanced out by some good ones (Nas, Lupe Fiasco).

"Graduation" saw West really blowing it verse-wise [all of "Drunk and Hot Girls," rhyming "shooting stars" with "shoes and cars" in "Flashing Lights"] with the utter end coming in the form of "808s and Heartbreak" ("How could you be so/Doctor Evil").

One may ask: If Kanye's not rapping, what reason is there to listen? One must delve back to when his producer proficiency was first recognized. Every single murmur on the new record sounds perfect, save the purposefully over-driven Roland TR-808 drum sounds (which, in a good way, resemble "Closer" by Nine Inch Nails).

This record has been compared to a sort of Thom Yorke-style "Eraser" offering, an eerily fitting description despite the general downcast tempo. The lowered rhythm has never been Kanye's strong point (exception: "Slow Jamz"), but its melodrama resembles a break-up record.

Imagine that: Hip hop's first break-up album. The tones are ice cold as West recites line after line about heartache, loneliness and the constant theme of the frozen nights [though he recorded the record in Hawaii]. He's rumored to be returning to rapper form for his next record, supposedly due out next summer, but for now the dead of winter hosts this release.

Song-wise, there are few losers. The final version of "Love Lockdown" (after many leaked versions and re-workings) is simply great, the drumming mimicking a beautifully synchronized African drum-line. "Heartless" does not disappoint either, released as a single earlier this month. Reggae keyboard lines compliment the omnipresent auto-tune perfectly.

The auto-tune is a point of contention for a lot of listeners for many reasons: the pitch correction makes everyone sound the same, whether they are a trained professional on top of their game or an amateur with the flu, it makes every vocal sound super-processed and inhuman; and like many fads which have come and gone, auto-tuning is a fad and nothing more. Why would Kanye conform?

First and foremost, almost any auto-tuned single will get tons of airplay, so it's money in the bank. Secondly, the omnipresent processed feel is supplemented by extra-terrestrial production on the entire album, synthesizers blipping and pulsing while West's digitally enhanced voice nearly makes him pass as a singer.

That's not even the meat of the record, however. "Robocop" is the most glorious track, with skittering percussion throughout in addition to huge drum sounds, orchestral flourishes and dainty xylophone tinkling.

The best tracks are "Paranoid" with Mr. Hudson and "See You In My Nightmares" with Lil' Wayne. "Paranoid" sounds like if James Pants produced a Jock Jams track for MTV, with the only warm synth tones on the entire record matched up with cheesy, dated percussion meant to bang in the club.

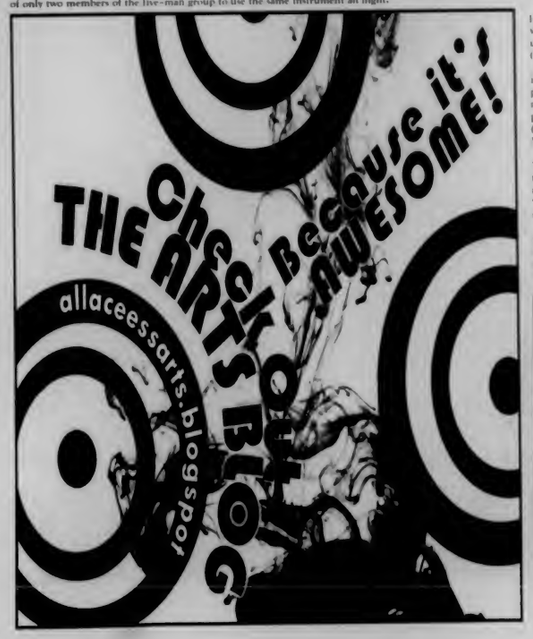
"See You In My Nightmares" hardly has the ability to fail with Weezy on the hook. It pulses and eases in until the climax where Mr. Carter gets vicious. "You think your s--- don't stink/Well you are Mrs. P.U." Well put, Wayne.

Most everything Kanye says on the record sounds terribly important and pressing, evidence of his apparent emotionally draining breakup. Listeners can only hope West gets over it and reclaims his position as one of the best party figures in popular music. Until then, we have a stark collection of moody, monochromatic tunes, radio-ready as far as they are desperate and introspective.

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Kanye West recently released his album "808s and Heartbreak," which is comprised of many slower, more melodic tones than his previous rap CDs, and is still loved by his fans.






## Latest publication gets nod from Oprah

LAMB from page 5

one of Caelum's ancestors). Caelum takes in two refugees from Katrina, and finds a teaching job where one of his students is a maimed and deeply troubled Iraq war veteran.

Caelum somewhat reluctantly dips into his family's ancestral history when it's presented to him in the form of a doctoral thesis by one of the boarders. He also discovers secrets and lies about his parentage.

The tragedies and trials faced by Caelum and Maureen are contemporary, even the nonfictional ones. (Lamb opted to use real names in writing about Columbine, for instance.) But in Lamb's mind, their story, like all narratives, reflects an ancient one.

When, at age 32, Lamb entered an MFA program at Vermont College, a professor, Gladys Swan, gave him advice that stuck with him. "She told me that I would never tell an original story," Lamb said. "The best you could do is tell your version of the archetypal stories."

This dovetailed with Lamb's existing interest in myth. His second novel was based on the Hindu tale "The King and the Corpse." The classical myth of Theseus and the minotaur is the spine of "The Hour I First Believed," which sets key scenes in a rural Connecticut corn maze that stands in for the famed underground one created by Daedalus in the ancient Greek story.

"When the Columbine news broke, I came to view Klebold and Harris as two-headed monsters," Lamb said. "I had dark days wrestling with this material. There was a monster at the middle of the maze."

Deciding to graft the actual event, including the names of the victims, into his fictional account, was tricky. But, Lamb said, "I felt that as a high school teacher for 25 years I could put myself in those corridors and empathize."

The whorl of American violence is seen not just in Lamb's Columbine chapters and stories of Caelum's father's penchant for drunken bar brawls, but also in a gory account of his great-great-great-grandmother Elizabeth Popper's work as a nurse in Washington during the Civil War.

"It is a dark novel, but we live in dark times, and I think that is a measure of its honesty," said Terry Karten of HarperCollins, who edited the book.

Karten (who also edits Doris Lessing, Barbara Kingsolver, Francine Prose and Louise Erdrich) said she was "astonished by the ambitious reach of the novel and by the kind of commentary it provided on the role of war and violence in American history."

Lamb, who said he is "not that much of a history buff," wrote the Popper history all at once, and then a German editor suggested it might be best to leave it out. Instead, he chopped it up and included it in shorter sections, as Caelum picks up and puts down the manuscript. "The Hour" also dips into history via letters, news stories and flashbacks.

Lamb seems to be arguing that history, whether of a nation or an individual, matters.

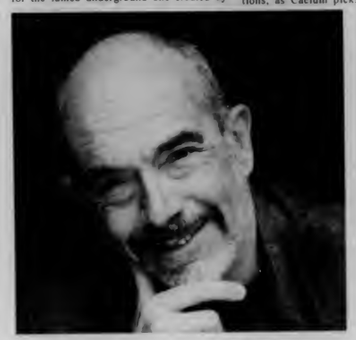
Then there is the topic, somewhat unfashionable in contemporary literature, of belief. Readers who expect a novel with this title to be centered on religion will be disappointed at how little there is about church and faith.

"I'm certainly not talking about organized religion," Lamb said. "It's more about how Caelum holds out the possibility for hope," even amid the considerable chaos and heartbreak of his life and marriage. "What exactly did he believe?"

Raised in a big Italian Catholic family, Lamb said that while he still goes to church occasionally, he considers himself "a questioning Catholic, more attuned to the social-justice aspects of the church.

"I'm being purposely ambiguous," Lamb added with his trademark modest smile. "All I'm saying at the end is that God may only be in the forward propulsion of life, in the invisible pull of our ancestors, who may be affecting our lives in ways we may never know."

Lamb's nervy goal in a novel that sprawled more than he intended is to suggest something broader about individuals, and something narrower about the sweep of time.






Author Wally Lamb's newest publication, "The Hour I First Believed," comes 10 years after his second novel, titled "I Know This Much Is True," and 16 years after his first piece, "She's Come Undone."

## NKOTB more mature in vocals, ballads

By Kevin C. Johnson
St. Louis Post-Dispatch

The New Kids are back on the Block. The popular '80s group has a new CD - naturally titled "The Block" - and is touring.

And if the guys have anything to do with it, they'll keep it going.

"If everyone stays happy - meaning us, meaning the fans, meaning the record label - then we'll keep going," singer Jordan Knight said from a tour stop in Minneapolis.

"We do all have five different lives and paths and stuff like that. But if God is willing and it keeps working, we'll keep doing it."

The group also still includes Donnie Wahlberg, Jonathan Knight, Danny Wood and Joey McIntyre.

Fans probably recall NKOTB hits "Step By Step," "Hangin' Tough," "You Got It (The Right Stuff)" and "I'll Be Loving You (Forever)."

"The tour has been very successful," Jordan Knight says. "A lot of people are telling us that coming to our show made them feel young again and that it takes them away from the hum-drum of everyday."

The concert is "good, old-fashioned entertainment," he says, not something where the band will "pull out a few tricks from the past to get cheap applause."

All the group's big hits are here, though often given a contemporary sheen to avoid sounding dated. But the spirit of the song remains.

"We want people to still get that good feeling when they hear the hits," Knight says.

The show also features cuts from "The Block." The CD features guest turns by the Pussycat Dolls, Akon, Teddy Riley and Ne-Yo. The group likes the old school-meets-new school vibe Ne-Yo brings to "Single."

An unexpected name on the disc is new singer Lady Gaga, a left-of-center choice for a group this mainstream. She's featured on "Big Girl Now."

"The song called for a female singer, and she was in the studio," Knight says. "So we thought, 'Why doesn't she just do it?' She blew us away."

Most surprisingly, the CD features a collaboration with fellow boy band New Edition. Both bands hail from Boston and started out under the thumb of Maurice Starr. He first pulled together New Edition, and after they left over money, he formed New Kids on the Block.

Knight doesn't admit to the competition many assumed was naturally there.

"We would never say, 'We're coming after you and we're gonna blow you away.' We couldn't blow them away on stage or in a recording, and we're smart enough to know that," Knight says.

He says New Kids looked up to New Edition the same way Backstreet Boys and 'N Sync cite New Kids on the Block as influences.

Still, "it took us this many years for both of us to be mellow enough to say, 'we can get on the same record and celebrate what we did in the past,' Knight says. "It was our tribute to them to put them on the record."

## Former Strokes drummer brings 'Joy' with new CD

By Len Right
McClatchy Newspapers

One of the oldest jokes in rock 'n' roll goes like this:

"What's the last thing a band wants to hear the drummer say?

"'Hey guys, why don't we try one of my songs?'"

Well, at least one drummer may have the last laugh. On Nov. 4, Fabrizio Moretti, stickman for indie-rock hipsters The Strokes, released a CD he recorded with his girlfriend, singer-guitarist Binki Shapiro, and singer-guitarist-keyboardist Rodrigo Amarante of Rio de Janeiro indie-rockers Los Hermanos. It's called "Little Joy," which also happens to be the band name chosen by Moretti, Shapiro and Amarante, and its lilting pleasures are as plentiful and charming as they are unexpected.

"Making this record was learning how to be humble again," says Moretti from Los Angeles after finishing a breakfast of bacon, eggs and toast. "It was therapeutic for me and for Binki and Rodrigo.

"Rodrigo was going through tough times with his band and I was on hiatus with my band, not knowing what was coming next. And I had all these lost love kind of feelings. ... If I hadn't made this record I would be sucking my thumb in a corner. It turned out to be a big catharsis for all of us."

"Little Joy," named for an Echo Park lounge in Los Angeles where the band members lived and recorded, shares little of The Strokes' trademark swagger or snarl. But its unpretentious pop songs are chilled with urban cool and served with a chaser of loungey Brazilian tropicalia.

"We tried writing about love from every kind of perspective," says Moretti, who plays guitar, piano, bass and melodica on "Little Joy." "We weren't trying to revolutionize anything, just trying to sing about what we were feeling. ... Some (songs) were born of real heartbreak and some from a new kind of hope, a new discovery of love."

One instance of the former is the disc's most Strokes-like track, "Keep Me in Mind," about a crestfallen guy who's told by his ex that "some day you'll learn to be someone better fit to pursue me." "That was in a letter I got a while ago telling me I was no longer someone's boyfriend," says Moretti, who had a high-profile five-year relationship with actress Drew Barrymore end in January 2007 and has dated "Spider-Man" star Kirsten Dunst.

Similarly, the reggae-tinted pop song "Shoulder to Shoulder," while dreamily romantic on the surface, has a sharp edge. "It's about the inevitability of lost love," says Moretti, "and how we repeat the mistakes of our parents. ... Two people, no matter how close, cannot be one person, ever."

On the other end of the spectrum are the warm and bubbly "Next Time Around" and the breezy, sunshiny "Brand New Start." "When I fell in love with Binki I had to express that," says Moretti.

Because virtually all of The Strokes' material is written by singer Julian Casablancas, Moretti had a stockpile of tunes. And though several of them ended up on "Little Joy," "none of them had their identity until all three of us had our hands in it," Moretti points out. "That's representative of how we work as a band."

He cites the rootsy track "Don't Watch Me Dancing" as a prime example. "The verse was Rodrigo's, the chorus was mine, and Binki turned it into something different when she started singing the song."

Rio-born, New York City-bred Moretti, whose brother in Brazil would send him tapes of Amarante's music, finally met the Los Hermanos frontman when the Strokes played at the same festival in Lisbon, Portugal. When Amarante came to work in Los Angeles with Devendra Banhart on his 2007 album "Smokey," they renewed the acquaintance and started making music. Then Binki was brought on board.

Before the Strokes reconvene in February "to throw ideas around", the band has been inactive since releasing its third studio album, "First Impressions of Earth," in 2006. Moretti, Shapiro and Amarante, along with a drummer and bassist, have hit the road in support of "Little Joy." Their 17-date tour began Nov. 7 in St. Paul, Minn.

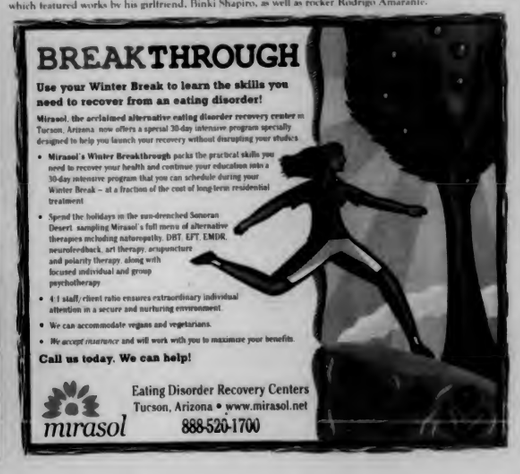
Asked how Little Joy's relatively delicate music will be received in grungy clubs, Moretti replies with a laugh. "I've got my fingers crossed. We've got the (Portland, Ore.-based) Dead Trees opening up for us, and they're a rock 'n' roll band, so that should help.

"I really wanted a magician to open for us," he adds. "That would prepare people for our slower music."



The Strokes' drummer Fabrizio Moretti recently released an album independent of the indie-rock group, which featured works by his girlfriend, Binki Shapiro, as well as rocker Rodrigo Amarante.



# UMass falls in home-opener

BASKETBALL from page 1

are going to play with heart and passion," Gaffney said. "From the jump no one played with that urgency."

The Minutemen quickly lost a 5-0 lead to start the game, eventually falling behind 20-13 after an 11-0 run by the Gamecocks. After falling behind again 29-23 with 5:13 left in the first half, UMass needed an 11-2 run to take the lead, 34-31 entering the half.

JSU came out on an 18-7 run to start the second half, extending their lead to six with 12:35 remaining. The Gamecocks led by as many as seven before UMass 13-0 run to take a six-point lead with 1:46 to go.

Gaffney was tied with Lowe with a game-high 20 points. The senior forward recorded his second double-double in the last two games as he also recorded 13 rebounds and eight blocks in 39 minutes.

Harris had a poor shooting night going 3-for-8 and 1-for-3 from behind the 3-point line. The junior put up nine points and three rebounds in 34 minutes. Harris also struggled from the free-throw line, hitting only 2-of-5. UMass was a combined 8-of-14 from the charity stripe on the night.

Tyrell Lynch played well in the limited minutes he had as he filled in for an injure Luke Bonner. The true freshman had six point, six rebounds, a block and a steal in the 20 minutes he saw on the court.

As for the Gamecocks, they were led by Toles who was 3-for-3 from 3-point range as he scored 18 points, grabbed six rebounds and had five assists.

The loss was UMass' new coach Derek Kellogg's first regular season game at the Mullins Center since taking over the Minutemen.

"It was almost the perfect storm of everything that could go wrong in a short period of time. From missed free throws to missed assignments to putting a 3-point shooter on the [free-throw] line," UMass coach Derek Kellogg said after the game. "I'll probably watch that last minute and a half 50 times over the next couple of days to see if there is anything we can do as a coaching staff."

**Wiggins suspended**

Kellogg and Athletic Director John McCutcheon announced Monday that junior transfer Doug Wiggins was suspended indefinitely.

The UConn transfer was involved in an off campus incident. Kellogg said after the game that Wiggins, who is in his redshirt season after transferring, is suspended from practices. But when Kellogg was asked if there was a possibility for Wiggins to return, Kellogg there was.

"Yes, but we're going to find out everything that was involved and then go from there."

**Game notes**

The Mullins Center was more than half full (4,821) for Kellogg's first regular season game at home as UMass' head coach ... JSU's bench contributed with 30 points while UMass got eight points from its bench.

*Jeffrey B. Lurnard can be reached at jlurnard@dailycollegian.com.*

# Lack of height hampers Minutemen

By Eli Rosenswaike
Collegian Staff

Matt Glass and Tyrell Lynch are too old at this point to grow any taller.

But they're also too young to be relied upon to solve all the problems of the undersized and undermanned Massachusetts men's basketball team.

With the way Tony Gaffney keeps playing, they may not have to. But his heroics on both ends of the floor fell one-point short Monday night in a 75-74 home opening loss to Jacksonville State at the Mullins Center.

"Right now Tony is the only one playing with leadership," senior point guard Chris Lowe said after the game. "Just because I had [20] points that doesn't mean anything. I'm not providing as much leadership as I should, and if I don't do that the team is not going to be successful. Everything is really falling on me."

With 7-footer Luke Bonner and reserve forward Matt Hill out with injuries, it also falls on the underclassmen to step up their performances. But even with a fully healthy roster, rebounding and toughness inside was a major question mark this season.

Gaffney takes care of a lot of that by himself, but even though he played all but 1 minute Monday night in a strong all-around performance, he can't shore up the center and forward positions at the same time.

That leaves sophomore Matt Glass (6-foot-6) and freshmen Tyrell Lynch (6-foot-9) and Travon Wilcher (6-foot-7) in charge of keeping opposing offenses out of the paint and off the glass.

And no one could do that against JSU's Jonathan Toles on a drive to the hoop with 9 seconds remaining for the game-winning layup.

"I'm trying like heck," said UMass coach Derek Kellogg, referring to trying to get his team to play harder and with more fire. "My whole speech before, after and during the game is to play intense basketball for 40 minutes."

Kellogg admits that it's tough to rely on young players such as Glass, Lynch and Wilcher down-low at this stage of their careers, but he really doesn't have much of a choice right now.

"We played some strange, strange lineups tonight and that's who we have on our roster," Kellogg said. "And so I'm just going to try to play guys who are going to help us win and guys that will make plays defensively."

Gaffney made plays all night and in every possible way – scoring 20 points, grabbing 13 rebounds and blocking eight shots in a near triple-double. Lynch was solid early on, grabbing five rebounds and scoring six points on easy baskets in the paint. But he made no impact in the second half, registering a single rebound in 6 minutes.

With guards Chris Lowe, Ricky Harris and Anthony Gurley constantly on the floor – often all at the same time – that leaves three non-rebounders and interior defenders on the court. That enabled the Gamecocks to score 32 points in the paint, capped by the final basket of the game by Toles.

Kellogg talked after the game about how hard it is for his team to play with the intensity required on defense for the Minutemen to be successful.

"The second your guy catches the ball, you're on him. And you're covering a guy for all 35 seconds of the shot clock and then you run up the court and attack on defense, only to sprint back on defense," Kellogg said.

"And you never stop," he added. "Working that way is a hard thing to get across. It's hard to do when you really only have nine, 10 guys. Maybe I'm asking too much, but I don't think I am."

Kellogg is concerned that his team isn't taking enough pride on defense and is focusing too much on their offense.

"The thing I want to get our guys away from is not get excited when you make shots, let's get excited when you make a stop on defense," he said. "I think the floor is a little tilted right now where they run a little faster one way and not so fast the other day and we're trying to change that everyday."

They'll have to in order to compete in a deep Atlantic 10 this season.

*Eli Rosenswaike can be reached at emwerow@dailycollegian.com*



Senior Tony Gaffney had 20 points and 13 rebounds in the Minutemen's 75–74 loss to Jacksonville State in their home-opener last night.

# Power play struggles

HOCKEY from page 10

Wessbecker continues to stay in the lineup because UMass' defense doesn't have the depth its offense has at this point. But, the lack of depth doesn't show. The Minutemen have allowed three or more goals in four of their 11 games – two of those games UMass came out the winner.

**Special teams slump**

The Minutemen's penalty kill was, and still is, one of the best in the nation. For the six games before UMass' 2-0 loss to UMass Lowell on Nov. 15 the Minutemen were 29-for-29 on 5-on-4 situations. Since then, UMass has allowed three goals while its opponent was on the power play – one against the River Hawks and both of the Eagles goals last Friday were scored while being down a player.

UMass' penalty kill remains one of the best in the nation, going 46-for-51, having a 90.2 percent success rate.

The Minutemen's power play, on the other hand, has been struggling since the second period of the Minutemen's 5-1 win over the Friars (Nov. 1). Since then, they have gone 0-for-19 on the man advantage.

"Our power play is a real concern right now. We're not making good decisions in terms of when to move it," Cahoon said after Friday's game against BC. "We're not making good decisions as when to shoot it. We're not keeping shapes that we try to create that unbalances in alignment. We're a little bit off, and we've got to address that, too."

Although the Minutemen have been struggling creating offense on the man advantage Saturday, UMass' power-play unit of Wellman, Lecomte and Hobbs at forward with Nolet and Bevis playing the points moved the puck around using precise passes to create openings between the Eagles defense. Two seconds after the power play ended, Nolet wristed a shot from the high slot to put the Minutemen up 3-2 going into the second period.

Nolet's goal can be credited to the successful play of UMass' power-play unit just seconds before.

**In the crease**

The Minutemen have been splitting time between two netminders this season – sophomore Paul Dainton and junior Dan Meyers. Dainton was absent from the crease at the start of the season because he was recovering from an injury, but upon his return midway through the Oct. 31 game against Providence he took the ice and played in every game until last Friday against BC.

Meyers was taken out of the Oct. 31 game midway through the second period after letting in four goals on 12 shots by the Friars. Meyers started last Friday against BC, allowing two goals, but he made 36 saves – the most since his 40 saves against North Dakota.

"Danny was great, and he's been great for most of the year except for that one period against Providence where he had a little struggle. He's been great every time we put him in there," Cahoon said after the loss to BC. "He's played against some of the best teams in the country, so I think Dan has done everything we asked him to do and he's going to continue to get better.

"I like our goaltending on that front; we've got two guys who give us good efforts and have a good mentality that will come up big at the end of the year," Cahoon continued.

Having two capable netminders will benefit the Minutemen throughout the season, and it has shown against Providence. If one goaltender is having a rough game it is important that there is someone just as proficient to replace them and that is something the Minutemen don't have to worry about this season.

**Injury update**

Freshman winger David Boehm hasn't played since UMass' 3-2 win over then-No. 5 North Dakota on Oct. 11 due to a lower leg injury. He was seen walking around without the aid of a walking boot that he had been wearing for more than a month, but will remain out of the lineup for an undisclosed amount of time.

Sophomore Chase Langeraap wasn't in the lineup in the Minutemen's game on Saturday because Cahoon wanted to give him time to fully recover after having surgery at the end of the 2007-08 season.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Junior Justin Braun prepares to shoot from the point in UMass' 2-0 loss to Boston College Friday. Braun plays an integral role on the Minutemen's first power-play unit.

# Carless play costs UM points

MELONI from page 10

it best after the game.

"[The fight] was just us coming together as a team," he said. "BC was pushing really hard, we just pushed right back. Once we got everything settled in the third [period], we were able to come together, and dig down deep to get the two points in front of 8,300 [people]."

The night earlier, however, the Minutemen really had no reason not take at least a point from the Eagles. Neither team executed like they normally do. The only time BC executed better than the Minutemen was on its two goals – both of which came on the power play, the second on a 5-on-3.

It wasn't too long ago that UMass couldn't compete with teams like Boston College. Now that they can, and consistent success within Hockey East is a realistic expectation, dooming themselves with stick fouls late in one-goal games is the last thing they need to do.

It's not that UMass' penalty kill isn't good enough to diffuse the situations – it killed 29 consecutive penalties between its win over Rensselaer on Oct. 21 through the third period of the loss to UMass Lowell. The problem is more in the other locker room, goals are at such a premium in Hockey East that you can't allow your opponent too many chances and expect to win.

The parity in the league is helping the Minutemen for now. Teams go up and down from week to week, but sooner or later two or three teams will separate themselves and lock up home ice. That fourth spot is too hotly contested to allow points to slip away because of a factor as controllable as discipline.

A win against No. 13 Vermont tonight at the Mullins Center would tie UMass with BC in second place heading into its month-long break from conference play. And as the Minutemen demonstrated last weekend, if they stay out of their own way, they can beat anyone.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com*



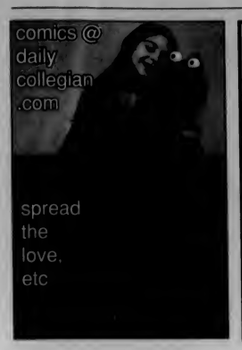
Will Ortiz has a goal and an assist this season for the Minutemen. UMass hosts No. 13 Vermont tonight at the Mullins Center in its last Hockey East conference game until the New Year.

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**Baller.**

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## Quote of the Day

"The goal of all inanimate objects is to resist man and ultimately defeat him."

Russell Baker

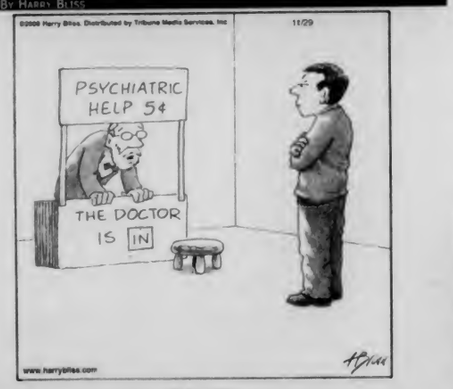
**Opiate of the People** By Emily Regan




**Brewster Rockit: Space Guy!** by Tim Rickard




**Bliss** By Harry Bliss




"What?!"

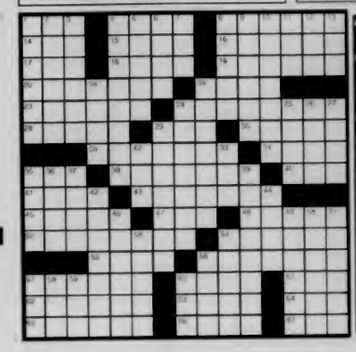


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1 That girl
4 Emmy winner Perlman
8 Constant flow
14 Player's piece
15 "Airplane!" star Robert
16 On the double!
17 Misspeak
18 Nights before
19 Weighted down
20 Adjusted to new conditions
22 Orange coat?
23 Area
24 Thumbers
28 Scornful look
29 Heel
30 Squalid dwelling
31 Actor Montalban
34 Dancer Kelly
35 CEO's degree, often
38 Vivid red
40 Noisy quarrel
41 Troubles
43 Continue
45 Became suddenly alert
47 Pen fluid
48 Freeway exits
52 Goody-goody guy
54 Ceremony
55 Nickel or dime, e.g.
56 Line of rulers
57 Make it big
60 Method
61 Standoff
62 Honcho
63 Fruit drinks
64 Printer's measures
65 Exceeds the posted limit
66 Rocky peaks
67 Squeal

DOWN
1 Villifies
2 Set
3 Infuriate
4 Fine-sounding, but empty, talk
5 Refuge
6 Watched narrowly
7 Blockhead
8 Divide and share
9 Deep furrow
10 Selfish driver
11 Limitation
12 Had a meal
13 Sun. follower
21 Place of warship?
22 Vin Diesel film persona
24 Friendly relations
25 Always
26 Casino city
27 Killed violently
29 Vulture's repast
32 Top off
33 Any person
35 File-drawer label
36 Dull and uninteresting
37 Choir voice
39 Spooky state
42 Word before mission or squeeze
44 Computer input
46 Showed to be correct
49 Assemble troops
50 Bronze coat
51 Most cunning
53 Coffin stands
54 Actress Winona
56 Extinct flightless bird
57 Jolson and Hirt
58 Agt.
59 Norma ___
60 Gymnast's pad
21 Place of

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Although inflation is on the rise, online porn remains free.

**pisces** Feb. 19-Mar. 20
No, I'm sorry ... We are not going to allow you on this flight if you are wearing a bondage suit.

**aries** Mar. 21-April 19
How much do you love it when I call you "Big Papa?"

**taurus** April 20-May 20
**"The Clap" is a:**
**A)** Tradition at Red Sox games. **B)** Itchy pus. **C)** See a doctor soon. **D)** Really ... a doctor.

**gemini** May 21-Jun. 21
Snapple Quick Fact: Beavers are the only other mammals that slap it.

**cancer** Jun. 22-Jul. 22
What are you doing for the apocalypse in 2012? You have 24 months to plan the best party ever.

**leo** Jul. 23-Aug. 22
When Christ comes a'knockin' at your door today, get on your knees and prepare for salvation.

**virgo** Aug. 23-Sept. 22
Your purchase of the latest DMX album is forcing people to drop you from their Top 8 on MySpace.

**libra** Sept. 23-Oct. 22
Sadly, "being a jerk" has proven to be a valuable evolutionary gene.

**scorpio** Oct. 23-Nov. 21
Punch every fifth person that walks by you in a Bob Marley shirt today. For dreadlocks, add a kick to shin.

**sagittarius** Nov. 22-Dec. 21
Your roommate is starting to catch on to your cannibalistic tendencies. Hide the A1 Steak Sauce.

**capricorn** Dec. 22-Jan. 19
Tragically today you will find the new Oreo fun packs to be really no fun at all, after you suffer days of food poisoning.




## Collegian Marketplace

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, NOVEMBER 25, 2008 SPORTS@DAILYCOLLEGIAN.COM

## UM hosts Vermont in annual match up

### Spillane, Madore split time for Catamounts

BY RYAN FLEMING
COLLEGIAN STAFF

Coming off its third win against a top five opponent already this season, the No. 17 Massachusetts hockey team faces off tonight against Hockey East rival No. 13 Vermont.

The Minutemen will face the Catamounts at the height of their early season. Vermont swept then-No. 2 Boston University in its two-game series last weekend, outscoring the Terriers 8-6. By twice defeating the Terriers at home, Vermont has done something no team has done in 16 years.

The Minutemen (6-4-1, 4-3-1 Hockey East) host Vermont coming off a 4-3 overtime victory over the former No. 4 Boston College. But as important as that win became Saturday night, the Minutemen know how crucial it is to put last weekend behind them.

"We have Vermont [coming up]; they're going to be just as tough, if not tougher than BC," said senior Alex Berry.

The Catamounts (7-3-2, 4-3-1 Hockey East) have scored at least three goals in a game seven times this season and have yet to be held to fewer than two.

With depth at the forward position Vermont will prove difficult to stop offensively. Two players have scored more than 10 points and three are tied with nine.

Peter Lenes leads the Catamounts with 16 points, tallying four goals and 12 assists. The senior is coming off a three-point weekend in Boston, he registered a goal and two assists in Friday's win.

Vermont travels to the Mullins Center with some foreign talent as well. Viktor Stalberg, a native of Gothenburg, Sweden, is second on the Catamounts, with 11 points. The Toronto Maple Leafs draft pick provides his team with great speed, entering the offensive zone quickly. Stalberg leads Vermont with 41 shots and three power play goals.

Justin Milo (six goals, three assists), Brian Roloff (four goals, five assists) and Dean Strong (nine assists) are tied for third on the Catamounts, with nine points each.

Like many of the teams in the Hockey East, Vermont plays with a two-goaltender system. Mike Spillane has gotten most of the starts in net. Spillane boasts a .896 save percentage but a 2.93 goals against average to go with a 4-2-1 record.

Spillane shares time with freshman Rob Madore. Madore has shown promise early in the season for Vermont. The freshman has earned a .911 save percentage and a 2.76 goals against average. Despite playing two fewer games than Spillane, Madore has better overall numbers and a better record (3-1-1).

Special teams can often decide a game, and Vermont boasts one of the conference's best power plays at 21 percent. A huge factor on the Vermont power play is the play of Lenes, Stalberg and Milo. The three forwards account for eight of Vermont's 14 power-play goals. Its penalty kill, however, has struggled at 78 percent.

*Ryan Fleming can be reached at rfleming@student.umass.edu.*



Freshman Casey Wellman scored the game-winning goal against Boston College with less than a minute remaining in overtime Saturday. The Minutemen host No. 13 Vermont tonight at the Mullins Center.



Senior Chris Davis has four goals and one assist for UMass this season. Saturday Davis was paired with Cory Quirk and T.J. Syner.

## Change in lines sparks offense

### Dainton, Meyers strong in net to help in team's success

BY MELISSA TURTINEN
COLLEGIAN STAFF

After a strong start to the season, the Massachusetts hockey team's offense hit a bump in the road and was shutout for the first time this season – in consecutive games (UMass-Lowell on Nov. 15 and Boston College on Nov. 21).

UMass Hockey

Before the two-game slump, UMass' top line of senior Cory Quirk, senior Alex Berry and sophomore James Marcou were unstoppable. The trio had been the only line to play together for the entire season, and it led the Minutemen in points, earning 33 of the team's 81 (over 40 percent of the team's total points) before last weekend.

UMass coach Don Cahoon decided to change things up and he jumbled the lines before taking on BC last Saturday – and it worked. The Minutemen defeated the defending national champions, 4-3, in overtime.

UMass' previous top line (Quirk, Berry and Marcou) were all moved from the top spot. Berry and Marcou were centered by freshman Casey Wellman, while Quirk centered freshman T.J. Syner and senior Chris Davis. UMass coach Don Cahoon has rotated a number of other players through the other lines, trying to find consistent combinations.

The top line became sophomore Michael Lecomte centering freshman Danny Hobbs and junior Will Ortiz. The remaining line saw ice time from sophomore Shawn Saunders and senior Scott Crowder at wing with senior Jordon Virtue at center.

The line changes were successful right from the start, with a goal from Marcou 1 minute, 18 seconds into the first period. The line of Wellman, Berry and Marcou earned six points in Saturday's match up. Wellman tallied the game-winning goal and two assists. Marcou scored two goals and Berry assisted on Wellman's game-winning goal.

**DEFENSIVE STRENGTH**

While the Minutemen's offense was changed around before Saturday's game, the defensive pairings stayed the same, and for good reason.

Thepairing of seniors Topher Bevis and John Wessbecker led the team in plus/minus. Bevis is plus-10 while Wessbecker is plus-12.



Chris Davis passes the puck to James Marcou who carried it in to score his second goal of the game Saturday in the 4-3 win over BC.

In the eight games Wessbecker has played he has been on the ice for only two goals scored by opponents. Wessbecker is the team's most defensively gifted defensemen, playing an integral role on the Minutemen's penalty-killing unit.

The absence of Wessbecker for more than half of the 2007-08 season led to the Minutemen's struggle late that season. After returning to the lineup on Oct. 21 in UMass' 6-0 win over Rensselaer he hasn't left the lineup.

Juniors Justin Braun and Martin Nolet see the most ice time of all the defenders. They standout as members of both the power play and the penalty kill as well as playing a key role in the offensive zone.

Braun and Nolet's amount of ice time gives Wessbecker the chance to rest because he is still recovering from injuries he sustained last season that required surgery.

See HOCKEY on page 8

## Penalties causing losses for UMass

Joe Meloni

There was a time when Massachusetts hockey teams coach by Don Cahoon were the least penalized teams in Hockey East. Those teams weren't particularly good, though.

Since the 2006-07 season, when the Minutemen started to matter outside of Amherst, the discipline that kept UMass respectable when it wasn't as talented has become an inconsistency.

In Friday night's loss to then-No. 4 Boston College, the Minutemen committed six penalties in the third period; four of which came when they trailed by a single goal. Against UMass Lowell, nine days ago, the Minutemen found themselves in the same situation and cost themselves the game thanks to equally undisciplined play.

Saturday's dramatic win over BC may cloud the problem for the time being, but it's still there. It's impossible to score a goal when you're standing in your own zone watching two point men play catch at the blue line.

It's especially problematic for the Minutemen because, save for Brett Watson, their most talented offensive players are also their best penalty killers. Cahoon has experimented with different players on the penalty kill, but there's no denying that three of his four primary options in 5-on-4 situations, Cory Quirk, Alex Berry and Chris Davis, are also three of his most reliable scorers.

Cahoon pointed out after the loss that the Minutemen were among the least penalized teams in the nation; if not for the 40 minutes from Saturday night's fight, they'd be the least penalized team in the conference.

The problem, however, isn't the amount of penalties, it's the timing of the infractions. Down 1-0 to one of the most offensively gifted teams in nation midway through the third period, a slashing minor is inexcusable and completely avoidable. Davis' holding minor 29 seconds later didn't help things either. BC's Paul Carey scored 1 minute, 33 seconds after Davis' minor, locking the game up for the Eagles.

"It wasn't malicious discipline. It was someone getting their hands up on someone's back, or someone reaching in, or guys just not bearing down mentally to stay out of those situations," Cahoon said after the loss. "It's something we have to address, and it's something that will keep you from winning games; clearly we've got to make a change on that front."

The fight that developed midway through the second period on Saturday may seem like part of the same problem, but Berry put

See MELONI on page 8

## Minutemen take first at BU

BY HOLLY J. GALVIN
COLLEGIAN STAFF

The Massachusetts men's swimming and diving team traveled another early step forward in its quest to retain the title of Atlantic 10 Champions, placing first at last weekend's Boston University Invitational.

Not to be outdone, the Minutewomen had a strong showing as well, as senior captain Christa Narus highlighted the season's most anticipated meet to date by setting two new school records.

Though she set two new top times, Narus out-clocked only one UMass alumna. The other record she blasted was her own with a 1 minute, 51.77 second 200 free finish beating her old time of 1:51.95.

Former teammate and 2007 Minutewomen captain Liz Lovejoy's former 200-free record time of 57.02 will have to take a backseat, as Narus ousted it for a 56.69 finish that helped propel the Minutewomen to a third-place overall finish in an elite field of nine area programs.

For their own part, the ever-dominant Minutemen came out on top at a Competition Pool meeting showcasing some of the region's best – Northeastern, Boston College, New Hampshire, Central Connecticut State, Yale, Maine and Holy Cross were represented.

While freshman Joey Sbordon continued his early season dominance, it was often overshadowed by sophomore Max Butler, who quickly became an earner of for UMass. Butler won the 200 back with a time of 1:50.95, while helping to secure 400-free relay successes.

The youth movement was also visible on the women's team. Freshman Chelsea Downing was the top long distance performer for the Minutewomen, clocking in fourth place in the 1650 freestyle and earning a key individual tally of 15 points.

In the men's 1650, the seemingly unstoppable rookie performances of Sbordon continued. In a season where Sbordon had won all but one individual event heading into Saturday's action at Boston's Competition Pool, the Franklin native did not disappoint, winning the 1650 handily with a first-place time of 15:56.62.

Another top race for Sbordon included a top-10 finish in the 100 free, which added to the eventual total of 1,079 overall UMass points on the weekend.

The win caps the third-straight BU Invitational victory for UMass coach Russ Yarworth's Minutemen, who look to remain on track to win an unprecedented 11th conference championship in February's similarly structured meet.

Senior captains Nate Bromage and Narus proved their mettle throughout the weekend. Narus led a second-place 800 relay squad, while Bromage rocked Sunday's late competition with an individual win in the 200 fly and top-10 finishes in the 100 freestyle and 400 freestyle medley relay. Swimming the critical final leg of the relay, Bromage secured a third-place finish.



Senior captain Nate Bromage won the induvidual 200 butterfly Sunday. UMass' placed first in the Boston University Invitational.

Consistent Minutewomen veteran Kat Chalikis and sophomore standout Elizabeth Walsh grinded out a top-10 point victories for the Minutewomen. Along with multiple top-10 relay contributions from Chalikis, Walsh chipped in with a fifth-place 200 backstroke time of 1:01.51.

Teaming up and finishing back to back in the 100-yard free, Walsh and Chalikis boosted a Minutewomen squad that faces swimmers from Northeastern when they host the Huskies in Amherst after Thanksgiving.

Next week marks the competitive return of the Minutemen, who have scheduled the annual Maroon and White intrasquad scrimmage for Dec. 6.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

Not Published

Holiday

# DECEMBER

**INSIDE: MINUTEMEN STRUGGLE IN LOSS TO THE PHOENIX | PAGE 8**

THE MASSACHUSETTS
# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

A.M. SHOWERS : HI: 48 LO: 32 | WWW.DAILYCOLLEGIAN.COM | MONDAY, DECEMBER 1, 2008

## Economy falls, applicants rise

BY KATE DEVANE
COLLEGIAN STAFF

In recent years, the number of high school seniors applying to colleges, especially at private colleges has rapidly increased.

With the United States' precarious financial situation, however, admissions officers have been questioning how long this trend will last. Many of them have said they simply don't know what to expect in terms of applicants this year.

Early Decision applications, which offer students early notification of an admissions decision in exchange for a promise to attend the school if accepted, were expected to see the greatest drop in applications, according to InsideHigherEd.com.

"I assumed ED [early decision] numbers would drop," said Jess H. Lord, dean of admissions and financial aid at Haverford College to InsideHigherEd. "[It was] absolutely my assumption that ED would be hit hard by the economy — that applying ED would be seen as a luxury and folks would hold off."

The opposite turned out to be the case. Early Decision applications poured into a number of private colleges this month, said InsideHigherEd.com.

Early Action applications, similar to Early Decision but non-binding, are also becoming increasingly popular.

Factors which may be causing this include budget cuts at state schools, promises of financial aid and a focus by schools on those students most likely to attend.

On the other hand, as cost becomes an increasing concern for families, students may choose to apply to several schools in hopes of receiving an attractive financial aid package from one of them.

Meaning, unlike Early Decision applicants, many regular applicants are shopping around.

In the Five College area, home to both the University of Massachusetts as well as four private colleges, admissions patterns have reflected similar trends.

At UMass, the number of applications has seen a 49 percent increase over the past eight years, from about 19,500 in 2000 to nearly 29,000 in for this year's freshman class, according to the University's admissions Web site.

The increasing number of applicants has allowed UMass to be more selective in admissions, admitting only 64 percent of all applicants in 2008.

UMass does not offer Early Decision, but there is a relatively new Early Action program. It was implemented in 2006 and 3,030 students opted to apply early. This number jumped to 4,797 in 2007 and 6,230 in 2008.

"As you may know, this is the fifth consecutive year that applications to UMass Amherst have increased, with nearly 29,000 high school students applying for admittance to the Class of 2012," said Chancellor Robert C. Holub in a letter to members of the UMass Alumni Association. "Three years ago, the campus began offering an Early Action admission program. This year, Early Action applications increased 30 percent, indicating that we are increasingly the first school of choice for many of these students."

"While the growing popularity of UMass Amherst is terrific, I am also struck by the upward academic trajectory of each entering class," he added.

At Mount Holyoke College, the number of freshman applicants increased 20 percent between 2000 and 2008, according to the college's admissions website. Of these students, 55 percent were accepted in 2000 compared to 53 percent in 2008.

In 2000, 8 percent of their total applicants chose to apply Early Decision, and of those students 74 percent were accepted. This past year, Early Decision applications also made up 8 percent of the total, but only 52 percent of them were actually accepted.

At Amherst College, between 2000 and 2008 total applications rose by nearly 45 percent, according to their admissions webpage. Nineteen percent were accepted in 2000, while the acceptance rate this past fall dropped to 15 percent.

Over the past eight years, Early Decision applications increased by 22 percent at Amherst College, while the acceptance rate declined from around 38 percent in 2000 to around 34 percent this past year.

*Kate DeVane can be reached at kdevane@student.umass.edu.*

## UM professor honored

### Professor Jean Willet recipient of President's service award

BY MATT ROCHELEAU
COLLEGIAN STAFF

University of Massachusetts professor and chair of the department of teacher education and curriculum studies, Jerri Willett, was recently honored as one of six recipients of the 2008 President's Public Service Awards.

At a luncheon in Boston on Nov. 19, University President Jack M. Wilson announced the winners, including Willett, who was recognized for her leadership in Access through Critical Content and English Language Acquisition Alliance, a collaboration that supports and improves the education of second language learners in Springfield, Holyoke and Amherst school districts.

"The program provides professional development for teachers, as well asschool district administrators, UMass faculty and future teacher educators," according to a statement from the President's office. "Professor Willett spends countless hours in the local schools, working with teachers in Holyoke and Springfield."

The service awards are presented each year to faculty members from the Amherst, Boston, Dartmouth, Lowell and Worcester campuses, who have been nominated by the chancellors in each of their respective campuses for "providing exemplary service to the Commonwealth," according to a statement.

The other recipients of the award include: Taylor Stoehr, professor of literature in the College of Liberal Arts at UMass Boston; Susan Krumholz, director of crime and justice Studies in the College of Liberal Arts at UMass Dartmouth; Regina Panasuk, professor of curriculum and instruction in the Graduate School of Education at UMass Lowell; Deborah Harmon Hines, professor of cell biology at UMass Medical School; and Jean King, professor of psychiatry in the department of neuroscience at UMass Medical School.

"Though the scholarly pursuits of these six professors vary greatly, they have one thing in common: they are committed to exemplary public service both in their professions and in their communities," said UMass President Jack M. Wilson at the ceremony.

"Their accomplishments shed light on the significant contributions of all of the faculty members at the University of Massachusetts who undertake public service part of the mission of a public research university."

"Through these awards, the University adds its own acknowledgement of their contributions to the honors that they receive from national and international organizations," he added.

This year's honorees join the 59 other faculty members who have been recognized since the awards were established in 1997.

"This year's award winners and their colleagues are poignant examples of what the University of Massachusetts is all about: academic excellence and service. These awards illustrate the importance of attracting and retaining top faculty members, even in tough economic times," said UMass Board of Trustees chairman Robert J. Manning.

"The University of Massachusetts is unwavering in its commitment to providing students with a world-class education without the outstanding work and dedication of our faculty members this commitment would not be possible," added Manning.

In the last seven years at ACCLAA, 65 teachers have earned graduate degrees while involved with the program. Almost 5,000 teachers and students have been affected by the program.



University of Massachusetts President Jack Wilson, stands with professor Jean Willet and Chancellor Robert Holub. Willet is a winner of the 2008 President's Public Service Award for the UMass system.

## *In late rally, UMass falls short*



Senior forward Chris Davis fights for the puck Friday night with St. Lawrence's Alex Curran. Curran scored his first goal of the season in the opening period, helping the Saints hold on for the 4-3 win despite a late comeback attempt from the Minutemen.

## Pulitzer poet to visit Smith

Pulitzer Prize-winning poet Mark Strand will visit Smith College [illegible] at 7:30 p.m. in Sabin-Reed 106.

Strand is a former United States Poet Laureate to the Library of Congress in Washington, D.C. A poet known for his quiet but accomplished style, Strand has also served as visiting professor at Yale University.

His poems are known for their clarity and deeply inward sense of language, and he has been described as existential, playful and mysterious—a poet of simple words and sentences that culminate in powerful universal experiences.

Strand has been the recipient of many distinguished honors, including a fellowship from the MacArthur Foundation in 1987, a Guggenheim fellowship in 1975 and the Edgar Allan Poe Award from the Academy of American Poets in 1974, for "The Story of Our Lives."

He and is a former chancellor of The Academy of American Poets and teaches English and comparative literature at Columbia University.

The reading will be followed by a book sale and signing. The reading is free and open to the public.

*—Matt Rocheleau, Collegian Staff*

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# Community Clips

**The Giving Tree**
Take an ornament off the tree in the chapel at the Newman Center and fill a child's clothing request this holiday season.
Mon Nov. 24 to Sun Dec. 14, 2008
Newman Center Chapel

**University Health Services Craft Fair**
Shop for beautiful handmade items at University Health Services' annual craft fair.
Mon Dec. 1, 2008, 9 a.m.
University Health Services (UHS) 302

**Support for Qualitative Research: Introducing QDAP-UMass**
As part of the Center for Public Policy and Administration's 2008-2009 Faculty Colloquium Series, Stu Shulman will discuss his work as developer of the innovative Qualitative Data Analysis Program (QDAP).
Mon Dec. 1, 2008, 12 p.m.
Thompson 620

**Dinner on Us: Safe From Harm? Injury Prevention Tips for Children and Families**
This week's Dinner on Us features Colleen McGuire, MPM, speaking on injury prevention.
Mon Dec. 1, 2008, 5:30 p.m.
Student Union Commonwealth Room (Earthfoods)

**Voting for the Environmental Awareness Campaign's Logo/ Slogan Contest**
Vote for your favorite logo and slogan submitted by your peers for the Environmental Awareness and Energy Conservation Campaign.
Mon Dec. 1 to Fri Dec. 5, 2008

**Campus Search and Hiring Process Workshop**
This course provides a fundamental understanding of campus employment, from the recruitment and selection of new faculty and staff to managing specific HR status transactions.
Tue Dec. 2, 2008, 9 a.m.
Fine Arts Center 917

**Business Travel Resources IV Workshop**
Certified travel preparers and business managers should attend this workshop to enhance their knowledge of the University's Corporate Travel Card Program, travel discounts, insurance and other travel resources and benefits.
Tue Dec. 2, 2008, 10 a.m.
Physical Plant 205

**STEM Education Institute Tuesday Seminar**
"An Einstein Fellow's Miraculous Year" will be presented by Kathleen Gorski, Wilbraham & Monson Academy.
Tue Dec. 2, 2008, 4 p.m.
Hasbrouck 138

**Life: A Balancing Act**
Kathleen "Kat" Lovell '07 will share some basic approaches and methods you can take to help bring equilibrium to your life through stress and time management.
Tue Dec. 2, 2008, 5:25 p.m.
Memorial Hall Memorial Lounge

**Pittsfield Part-Time MBA Information Session**
Attend the Isenberg School of Management Part-Time MBA Open House at the Berkshire Medical Center in Pittsfield, Massachusetts.
Tue Dec. 2, 2008, 5:30 p.m.
Berkshire Medical Center

**Kwanzaa Celebration 2008**
The Malcolm X Cultural Center cordially invites everyone to attend a community Kwanzaa Celebration.
Tue Dec. 2, 2008, 6 p.m.

**Campus Center Auditorium**
Peace Corps Information Session
Stop by the information table or attend the general information meeting to learn more about the Peace Corps, including benefits, stories from former volunteers, and how to apply.
Tue Dec. 2, 2008, 7 p.m.
W.E.B. Du Bois Library 1320

**Yoga Night**
Come join us as yoga instructor Jamie Sadiq offers a spiritual awakening that will strengthen the mind, body, and spirit.
Tue Dec. 2, 2008, 7 p.m.
J. Adams 19th Floor

**Meals at the Marriott Center**
Join us for an affordable, multi-course meal prepared by the HT-MGT 355 class, and dine with a view from the Marriott Center at the top of the Lincoln Campus Center.
Tue Dec. 2 to Wed Dec. 3, 2008
Campus Center - Marriott Center

**Reading by poet Mark Strand**
Smith College will host a reading by Pulitzer Prize-winning poet Mark Strand.
Tue Dec. 2, 2008, 7:30 p.m.
Stoddard Auditorium, Smith College

**Ultimate Cranberry Sampling**
On Dec. 3 in all IOCs, special cranberry menu choices will be featured. Enter to win an Ocean Spray Skateboard and sample Craisins at dinner.
Wed Dec. 3, 2008, 7 a.m.
All Dining Commons

**Campus Visit Day: Full-Time MBA Program**
Learn more about our highly ranked MBA Program at the Isenberg School of Management.
Wed Dec. 3, 2008, 8:30 a.m.
Isenberg School of Management 306

**Lark String Quartet Master Class**
The Lark String quartet will hold a master class for students and the general public.
Wed Dec. 3, 2008, 12:15 p.m.
Bezanson Recital Hall

**"Don't Talk About That!!!": Measuring the Value of Life Stories**
This conference brings together two compelling sets of speakers to talk about subjects that are difficult to pin down in the documentary record, either because the topics are intensely personal, and therefore hard to speak of, or because of external factors that make silence seem necessary.
Wed Dec. 3, 2008, 1 p.m.
Herter 601

**"Massachusetts Memories: UMass Amherst History"**
UMass Chemistry Prof Dave Adams ('67) and his wife, Lynn ('67) will talk about and be available to sign their book "Massachusetts Memories: UMass Amherst History," about the historical aspects of the campus, as well as many of the memorials at the University.
Wed Dec. 3, 2008 7:00 pm
University Club

**Women's Basketball vs. Providence**
Head coach Marnie Dacko will lead the University of Massachusetts women's basketball team into action against Providence.
Wed Dec. 3, 2008, 7 p.m.
Mullins Center

**RAISE Hope for Congo Speakers' Tour**
UN Goodwill Ambassador Jimmie Briggs and world-renowned activist John Prendergast will be speaking about the crisis in the Democratic Republic of Congo.
Wed Dec. 3, 2008, 7 p.m.
Bartlett 65 (Auditorium)

**Film: VHS Kahloucha**
This hilarious, joyful, and inspiring documentary affectionately follows a heroic Tunisian house painter who makes no-budget adventure films (including Tarzan of the Arabs) in his spare time.
Wed Dec. 3, 2008, 7 p.m.
Flavin Auditorium - Isenberg 137

**Soweto Gospel Choir**
This glorious 25-member choir performs its inspirational blend of tribal, traditional and popular African gospel music in eight different languages.
Wed Dec. 3, 2008, 7:30 p.m.
Fine Arts Center Concert Hall

**Concert: Lark String Quartet**
Works by Busch, Higdon and Mendelssohn.
Wed Dec. 3, 2008, 8 p.m.
Bezanson Recital Hall

**Not Ready for Bedtime Players**
Come see the show everyone's talking about.
Wed Dec. 3, 2008, 8 p.m.
McNamara Basement

**Being a Team Player Workshop**
In this highly interactive session participants will practice some basic communication skills, including listening and feedback.
Thu Dec. 4, 2008, 9 a.m.
Campus Center 804-08

**Tampa - Bruins vs. Lightning Hockey Game and Reception**
Meet old friends and make new ones at the pregame reception, and then gear up for some fast-paced hockey action as the Boston Bruins take on the Tampa Bay Lightning.
Thu Dec. 4, 2008, 5:30 p.m.
St. Pete Times Forum

**Holyoke Part-Time MBA Information Session**
Learn about the 37-credit Part-Time MBA program, meet faculty and staff, and talk with current students.
Thu Dec. 4, 2008, 6 p.m.
Holyoke Community College

**A Night in Eilat**
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Thu Dec. 4, 2008, 7 p.m.
Student Union Commonwealth Room (Earthfoods)

**UMass Amherst Open Mic Night**
An open mic night will be held at the Black Sheep in downtown Amherst. All are welcome to come in, listen and enjoy good food and good company.
Thu Dec. 4, 2008, 7 p.m.

**Black Sheep**
Abortion: Tackling Hard Cases with a Soft Heart
Students for Life presents the lecture "Abortion: Tackling Hard Cases with a Soft Heart," presented by Dr. John Diggs.
Thu Dec. 4, 2008, 7:30 p.m.
Isenberg School of Management 137

**Concert: Five College Early Music Collegium**
Robert Eisenstein, director.
Thu Dec. 4, 2008, 8 p.m.
Bezanson Recital Hall

**Performance: University Dancers**
A performance including George Faison's new work Movin' On with music of Betty Carter, Billbob Brown's video-based techno piece and Hazel Sabas-Gower's work to music by Gershwin.
Thu Dec. 4, 2008, 8 p.m.
Bowker Auditorium

**The Imaginary Invalid**
The Imaginary Invalid By Molière, in a new translation/adaptation by Constance Congdon '82G
Thu Dec. 4, 2008, 8 p.m.
Rand Theater

**Turkish American Friendship Dinner**
The UMass Rumi Club cordially invites you to the 3rd Annual Friendship Dinner. This event is titled "Building Bridges of Dialogue, Bringing Cultures Together"
Fri Dec. 5, 2008, 6:30 p.m.
Campus Center Amherst Room

*—Compiled by Matt Rocheleau, Collegian Staff*

# Mumbai attacks inflame old tensions

By Saeed Shah
McClatchy Newspapers

ISLAMABAD, Pakistan — India on Friday charged that militants with links to Pakistan were involved in the terrorist attack on major tourist sites in Mumbai, in which more than 160 civilians died. Pakistan denied the allegations but agreed to send an intelligence official to discuss them.

The rapidly rising tensions could scuttle a tentative peace process between the two nuclear-armed countries and even lead to a military confrontation, and some experts said they thought this might have been the aim of the terror operation.

"Preliminary reports point toward Karachi," Indian Prime Minister Manmohan Singh told his Pakistani counterpart, Yousaf Raza Gilani, Gilani's office said in a statement.

"Preliminary evidence indicates elements with links to Pakistan are involved," said India's foreign minister, Pranab Mukherjee. He added, however, "Proof cannot be disclosed at this time."

Gilani accepted Singh's request to send the head of the Inter-Services Intelligence, Pakistan's premier spy agency, Lt. Gen. Ahmed Shujaa Pasha, "for exchange of information." Later, Pakistan decided to dispatch a more junior ISI official instead, news reports said.

"When we're not involved, and we have nothing to hide, we should not fear about this," Gilani said at a news conference, defending the move.

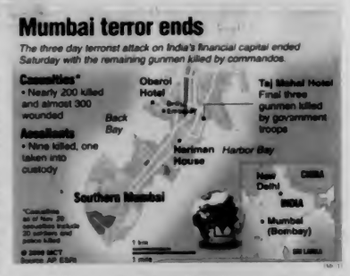
Indian naval officials said the militants came by boat from the Pakistani port of Karachi, while the home (interior) minister, Jaiprakash Jaiswal said a captured gunman had been identified as a Pakistani. Vilasrao Deshmukh, the head of the provincial government, said two British-born Pakistanis were among gunmen arrested by Indian authorities.

A U.S. counterterrorism official said preliminary information indicated the terrorists may be from the Kashmiri separatist group Lashkar-e-Taiba, or Army of the Righteous, the armed wing of an extreme Pakistan-based Sunni Muslim missionary organization blamed for numerous attacks in India. The group has close links with Pakistan's intelligence services.

He said the group is known for staging highly coordinated attacks by skilled fighters who are prepared to die. He also noted, however, that there are differences between the group's previous attacks and the assault on Mumbai, which singled out foreign nationals. The official asked for anonymity because he wasn't authorized to discuss the issue openly.

## Mumbai terror ends

*The three day terrorist attack on India's financial capital ended Saturday with the remaining gunmen killed by commandos.*




The terrorist attacks on Mumbai, India, began on Nov. 26, and culminated in over 200 casualties and nearly 300 wounded.

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WRITE FOR NEWS
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Peace Corps
Last Info. Session of the semester!
Tuesday, December 2nd
7pm - 8:30pm
Room 1320, 13th Floor, W.E.B. DuBois Library
Last Info. Table of the semester!
Thursday, December 4th
10am - 3pm
Campus Center Concourse, Campus Center
Seeking applicants with language skills, volunteer experience and/or degrees in forestry, IT, agriculture, environment, education, math, science, health and nutrition.
Talk to the Peace Corps campus representative during weekly office hours:
Details at peacecorps.gov/events

## Correction

*Editor's Note:* In an article published Wednesday, Nov. 26, titled "Mass Ave. gets ped-friendly," University of Massachusetts ISOM graduate student Li Cai was not fatally injured in an Oct. 2 accident on Massachusetts Avenue. She was in a coma for several weeks, and is now recovering at the Spaulding Rehabilitation Hospital in Boston.

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THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
MONDAY, DECEMBER 1, 2008
"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

# Here comes Christmas



Paul Payer

As the sun rose Friday morning, upon masses of tents and sleeping bags inhabited by weary-eyed shoppers outside the nation's Wal-Marts and BestBuys, it signaled the beginning of the holiday shopping season and thus the official commencement of all things Christmas.

At about 6 a.m. Friday morning, I arose from a turkey-induced coma to the sounds of my mother and sister prodding me to join them in their excursion to the Holyoke Mall in pursuit of recession-enhanced holiday deals. With a fear of being trampled to death by frenzied shoppers, I politely shut the door in their tired faces and coupon-stuffed jackets to continue my traditional, post-thanksgiving snooze marathon.

My mom and sister weren't too lonely though, as preliminary data from industry analysts indicated that nearly 172 million shoppers visited retail stores and websites on black Friday, generating $10.6 billion in sales. Those sales figures represent a three percent increase from last year, a far lower increase than in recent years, but still a positive sign for retailers fearing dismal holiday sales.

It is no secret that the Christmas season seems to begin a few days earlier each year. Retailers and the entertainment industry realize that the sooner people begin thinking about Christmas, the sooner they begin thinking about Christmas presents and holiday movies.

Television executives begin scheduling Christmas programming in November and holiday jingles infiltrate radio airwaves even before the first sight of cranberry sauce and homemade stuffing.

In Ireland, the city streets of Dublin were illuminated with Christmas lights three weeks earlier than usual this year, in a bid by the city's mayor to induce holiday spending in a weakened economy.

Given the correlation between the extension of the holiday season and increases in retail sales, it seems this formula has worked.

Is this even necessarily a bad thing? A lot of people enjoy watching Christmas movies and listing to holiday music. Perhaps this sense of holiday is a positive thing, even if their enjoyment creates the ulterior motive to head in droves to shopping malls.

**Is this even necessarily a bad thing? A lot of people enjoy watching Christmas movies and listing to holiday music.**

Unfortunately, more often than not, the simple joys of the holidays have become overshadowed by the pervasive reach of holiday stress. The combination of mall traffic, widening waste lines and credit card statements often creates the perfect recipe to wipe out any good feeling generated by the 43th viewing of "Elf."

Studies indicate that compared to the rest of the year adults experience the highest level of stress during the holiday season. Overcome with the need to prepare for family gatherings and satisfy demands listed in their children's wish lists, adults often find themselves unable to balance their daily lives of work and routine with the holiday season.

The key to avoiding all this and enjoying the holiday season without nearing a mental breakdown depends upon an understanding of balance and perspective.

Even holiday shopping can actually be an enjoyable experience. Finding the perfect present for a family member or significant other can make for a great holiday memory, but waiting two hours in line outside Macy's in 23 degree weather at 5:30 a.m. on a Friday morning can only lead to holiday disaster.

Christmas decorations, music and movies can be viewed as conspirators in materialism and commercialism or they can be taken at face value, reminders and expressions of the holiday season.

To truly believe that Rudolf and Nat King Cole are simply cogs of the capitalist machine would be a somewhat cynical perspective of the holiday. Nevertheless, allowing those holiday traditions to detract from enjoying the season and motivate further causes for stress is a negative thing. Perhaps this year's holiday decorations need not include the outdoor light display which took three days to set up last year.

If anything, the stated purpose of Christmas should be seen as a rebuke against consumerism and stress. The intended purpose of the season aims to bring families together and instill a sense of selflessness and goodwill in individuals.

In today's society, that description of Christmas is written off as a cliché and wishful thinking. People justify this pessimism through what they see as the inevitable level of materialism and consumerism prevalent in American society. Although that observation has clear merit, it should not discourage people from enjoying the holiday season.

Perhaps radio stations playing Christmas music all day and city streets adorned with wreaths and holiday lights do indeed spur holiday spending. That may be true, but why should that prohibit anybody for simply enjoying them because they are signs that the Christmas season is upon us.

*Paul Payer is a collegian columnist. He can be reached at ppayer@student.umass.edu*

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# Endorsing the UMass brand



Nicholas O'Malley

If you're at all like me, Thanksgiving weekend involves taking in as much football as you do turkey.

But after my hometown was annihilated in its annual Turkey Day football event, 54-0, it seemed as though I was going to have to wait for the Patriots on Sunday to see a decent game.

Luckily, I got an offer to go to the Boston College game against Maryland that weekend. It turned out that my sister had gotten some tickets from a guy at work, who knows a guy that went to high school with this kid, whose brother has a friend who has season tickets.

I, as an Eagles fan for most of my life, accepted. And before you start grabbing sharp objects, my grandfather was a professor there long before I'd ever heard of Amherst.

Regardless of loyalties, I decided to make the game interesting by skipping right past any BC or generic Boston sports apparel I had access to and went straight for a UMass jacket. My second choice was the jersey of San Diego Chargers linebacker and former Maryland standout Shawne Merriman.

Despite my sister's claims that I would be heckled for it, I wore the jacket, indifferent to the fans that had more than enough time to get plastered for the 3:30 p.m. kickoff.

However, dressed as I was, I received nary a jeer, taunt, heckle or chide. Maybe it had to do with the opposing fans at hand, as the Maryland fans were telling the BC faithful to "go back to their mansions."

But in reality, the lack of response for UMass apparel at the BC event had to do with the fact that no one really cared.

Keep in mind that this is the same Boston College that has its teams booed at the Mullins Center when they happen to be leading in their respective games. UMass fans have been trying to pick a fight with BC fans for years.

But it's a one-sided hatred.

The Boston College athletic program is one of the most recognized in the country and is simply too busy with the likes of Notre Dame, Florida State and Virginia Tech to be dealing with UMass.

While the Minutemen have been able to compete with those very same schools in basketball and hockey, our school still lacks that national presence.

It's that presence, though, which the school has been so desperately clamoring for.

Since the recent changes in the school's administration, UMass has been focusing almost exclusively on improving its academic standing. The voices from Whitmore are almost unanimous in their preaching of "research, research, research," all in an effort to get the top students with the top faculty and the top campus.

In the middle of this effort to glamorize the school is the fact that we need to recruit the best students we can. But right now, the majority of the students coming in are Massachusetts residents. While this state does have a large pool of talented students, the key to UMass' success may lie in recruiting out-of-state students.

**Highlights on Sportscenter can raise awareness of a school ... more than a cheesy "You were. You are. UMass" commercial.**

Right now, though, the school's presence outside of state lines is quite weak. One way to raise awareness of the school would be to flaunt a top-flight athletic program that would at least put UMass on the map.

Casual knowledge of schools leads most students coming out of high school to look at Syracuse University before Yeshiva University. Both schools are based in New York, yet Yeshiva is ranked higher on the U.S. News and World Report college rankings.

Highlights on Sportscenter can raise awareness of a school just as much, if not more, than a cheesy "You were. You are. UMass," commercial.

But the school isn't at that point yet.

Just look at any ESPN catalogue or commercial for college sports apparel. You'll see Duke, Notre Dame, Texas and Miami among the headlining schools. You might even catch some Eagles apparel. But rarely, if ever, will you find Sam the Minuteman's likeness.

Inversely, that very same front page apparel is just as commonplace at UMass as the maroon and white. It's not unusual to see Texas Longhorns hats in Amherst.

The school has made enormous strides in the past to improve its national standing.

The men's basketball team has made multiple appearances on ESPN. There was speculation for years that the football team was going to move to division 1-A. The men's hockey team as emerged as one of the best programs in the country.

Despite all of this, the Minuteman is rarely spotted outside of the Bay State as the Eagle tends to hog most of the spotlight in terms of college sports in Massachusetts.

A school's athletic program is either loved or loathed. Sports fans love it for obvious reasons while opponents scoff at coaches whose contracts dwarf those of the faculty.

But if UMass is going to become the upper echelon school that it has always wanted to be, it may have to get some help from ESPN.

*Nick O'Malley is a collegian columnist. He can be reached at nomalley@student.umass.edu*

# Legal prostitution, for safety's sake



Hannah Nelson

In the name of killing the sanctity of marriage, let's throw enemy number two – prostitution – in the ring. There is no such thing as the sanctity of marriage and there never really has been. It's an ideology created to vilify anyone who doesn't fit into the mold of traditional family values. As such, new impending legal action will make it harder for UK prostitutes to maintain their existing, protective actions. It is already a criminal offense to run a brothel or agency for profit, and soon it will be even harder for the 80,000 prostitutes in the UK.

Nearly three years ago, the UK was discussing the legalization of small brothels, but now there's been a complete one-eighty. The old proposal had included the idea of creating safe houses for women who could opt to transition out of prostitution and to receive help for substance addictions rather than face fines.

The new criminalization proposals advocated by Minister for Women Harriet Harman and Home Secretary Jacqui Smith would mean fines and carrying a police record if convicted of selling sex. Only individuals working on their own would be exempt, an option considered the most unsafe way to go about it. Anyone found guilty of paying for consensual sex would be liable for rape charges, and if committed could mean a life sentence in prison.

After a survey in the UK, the popular opinion is that new criminalization will not get rid of prostitution and showed a consensus that many citizens would rather see legalization.

According to "Belle de Jour," the pen name of a high class London call girl who is also a frank blogger and author, it's always better for prostitutes to go through a third party like an agency because it provides a buffer between them and the client.

Belle's story isn't the norm next to most stories that come from the profession, she came from a stable family life, never suffered abuse, wasn't a drug addict and chose her lifestyle freely. While hers is a rarer case than the norm, it goes to show that protecting this lifestyle protects the women who have entered into the profession through less desirable circumstances.

Like it or not, prostitution is a business and efforts to make it harder for the business to exist will only create harsher conditions for the women who work in it.

**Prostitution will continue to exist ... trying to sweep it under the rug will not solve anything or protect anyone.**

In Nevada, where the only legal United States brothels exist, there are reports of human rights abuses where the lines between rape and consensual transactions blurred. This is not the form of legal prostitution I'm advocating, but it is evidence to what actions are necessary in order to fix what broken laws do exist and institute laws where they don't exist.

Some who advocate abolishment claim that there is no safe and legal way to go about this, but I believe it is possible. It starts with admitting that prostitution will continue to exist and that trying to sweep it under the rug will not solve anything or protect anyone.

About 4,000 U.K. prostitutes are trafficking victims, though the number is estimated to be larger. In 2003 New Zealand joined the likes of Amsterdam when decriminalization action was taken, and the action has helped uncover trafficking rings. Prostitutes now feel as though they have greater rights, and freedom of choice in choosing clients and how they wish to operate.

According to Belle on the UK's latest scheme "The initial idea is to 'name and shame' curb crawlers, and to impose harsh sentences on men who use the services of trafficked women. As opposed to the more logical route of, say, imposing harsh sentences on those doing the trafficking, which would be difficult but worthwhile."

Generation Y has been put through the old song and dance about safe sex by this point in our lives more times than we can count.

As college students, we see the signs every day for Plan B, sexually transmitted disease and free condoms in our dorms. We are the best educated generation to date on sexual health, so it's only natural for us to be among the first willing to realize and recognize the necessity of safe working conditions for prostitution through appropriate legal measures.

In order to be in favor of legalized prostitution it is automatically assumed that as a female, you are a backward-thinking, anti-feminist and as a male, you're a womanizer.

Prostitution certainly isn't going anywhere, so why try to make it harder for the individuals who lead this lifestyle, whether it is by choice or circumstance?

Feminism is all about choice, the rights for women to choose how to live their own lives and make their own bodily decisions.

If a woman chooses to pursue a career in medicine, she can, pending she has the right socioeconomic background to pay for it. If a woman is a prostitute, let's face it, chances are she comes from the lower half of the spectrum, and that is exactly why it is important to ensure choice in both entering and/or leaving the profession legally.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu*

# Education, beginning with the good book



Eric Magazu

Thanksgiving has come and gone, and thus it would appear an auspicious time to examine the meaning behind this holiday. We are often taught the familiar story of the Pilgrims arriving in America and deciding to hold a feast with the Native Americans. This is an overly simplistic view of things, and the deficit of education on the subject has led most Americans to regard Thanksgiving as simply an enhanced version of the many three-day, weekend holidays that we have scattered throughout the year.

The reality is that Thanksgiving was set aside by the early settlers as a time to give thanks and praise to Almighty God for all the blessings and goodness he has bestowed on us. It is important to use this time of year, and to be honest, all times throughout the year, to remember that God is good to us even while we are deficient in our service to Him.

Realizing that we are not even taught these most basic truths about American history, it is urgent that we assess the state of public education.

First, we must examine what education is supposed to teach us, and second, how we can best constitute the structure of education to serve this end.

In our day, we adhere to a materialistic view of education as a method of maximizing income potential. We define virtue as social and economic success, and we define morality as the ability to make a lot of money and be influential among the elite.

Greek philosophers in the mold of Aristotle would have argued that moral virtue is the ultimate end of all education. Our American forefathers believed that the knowledge of God is the purpose of all education. This understanding is enshrined in enactments such as Massachusetts General School Law of 1647. Our ancestors believed education started with the ability of men to read and understand the Bible for themselves.

**The foundation of education ... is rooted in the fear, awe and reverence of God.**

We can begin to examine the true purpose of education by turning directly to the Bible, in which the 10th verse of the 111th Psalm teaches us, "reishis chochma yiras Hashem," which along with the next few words translates roughly as: "The beginning of wisdom is the fear of the Lord; good understanding to all who perform them; his praise endures forever."

Understanding the foundation of education to be that which is rooted in the fear, awe and reverence of God, we are able to turn a critical eye to the structure of public education. To start, we already know that there is a severe deficit in knowledge of the Scriptures, which will result in many readers disagreeing even with my initial premise.

This thinking comes not from an educated opinion on the Bible itself, but from the current fashions that exist throughout Western Civilization. We have placed our trust in the intellectual prowess of man, instead of rightly placing our trust in God alone. This has led us down the destructive path of abandoning the notion of universal right and wrong, and turned us away from the proper standard of good and evil.

The reason we have gone down this road is to due to major systemic problems in how education is structured in America. We have allowed politicians at the state and federal level to remove the right to educate children from where it properly belongs, which is with parents and local communities.

The problem with having the power to educate rest with these higher levels of government is that those setting our educational curricula are detached from the students they serve. We should not then be surprised to see a much lower standard of care, along with a lack of understanding of the values that parents want to see instilled in their children. Parents possess the natural right to educate their children in a way that befits the morals they seek to pass on to the next generation.

We must insist that federal and state government return the ability to set the standards, as well as the funding of education to local cities and towns. By insisting on this strictly constitutional approach to government, we return power to parents to have more direct control over the direction of the education of their children.

I am confident that this being done, we will gradually see a return to the teaching of right conduct, as well as the right understanding of God, in America's public schools. This correction of the fundamental purpose of education will lead to a remarkable boost in the rigorousness in the teaching of all subjects. Once we begin to make this course correction, it will take time to begin to see these changes concretely manifest – but they will occur much sooner than we can imagine.

This will happen quickly because when we follow His laws, God will be quick to reward us in the manner of the words of Massachusetts governor John Winthrop. "We shall see much more of His wisdom, power, goodness and truth, than formerly we have been acquainted with."

And more importantly, "We shall find that the God of Israel is among us."

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, DECEMBER 1, 2008

ARTS@DAILYCOLLEGIAN.COM

## How to be civil in extreme situations



Forni's new book, "The Civility Solution: What To do When People Are Rude," explores how people should be civil with one another.

BY VALERIE FINHOLM
THE HARTFORD COURANT

Was your idiot brother-in-law off on another political rant at Thanksgiving?

Did "sweet" grandmother comment on your weight as she handed you a piece of pumpkin pie?

And, finally, did someone steal your parking space at the mall?

It seems everyone might need some mannerly advice. So we talked to P.M. Forni, author of "The Civility Solution: What to Do When People Are Rude." The Johns Hopkins University professor of Italian literature is also the author of "Choosing Civility" and founder of the Civility Initiative.

Question: The holidays seem to be rife with rudeness. How come?

Answer: Because we are stressed. We have expectations of the season that very often don't pan out. This year at family unions there may be the added stress agent of economy, and the elections.

Q: How do you respond to rude people, especially if they're family members?

A: The key is to prepare for a situation. Prepare your response. If your uncle says, "Here we have our resident liberal whose candidate won the election," your response might be "I wonder how you determined how I voted. I don't remember disclosing that with you." Be assertive – otherwise they will repeat that behavior – but not aggressive. Handle it with as much detachment as possible.

Q: Do rude people know they're rude?

A: About 75 percent to 85 percent of Americans think that Americans are rude. But when you ask one American, "Do you think you're rude?" in 99 cases they will say, "No. I'm not rude." Very rarely do we see ourselves as part of the problem.

Q: You write that when rudeness can't be prevented, civility is your best choice. That's hard, especially if someone just given you a vulgar gesture. How do you keep from responding in kind?

A: Whenever you are at the wheel, expect the infamous finger may appear at some point. Picture the scene in your mind: There you are, calm and collected, even after the slight. Anticipating and visualizing make you feel in control and prepare you to deal at your best with the real thing.

Q: I was in a store recently where there was a sale on jewelry. A customer was hovering over the sale box at the counter, and when I tried to look into it, she swatted me away with her hand. I was stunned. What could I have said?

A: "Ma'am, if I inadvertently got too close, you could have told me instead of pushing me back." That is being assertive, not aggressive.

Q: And what should I say to the guy that steals my parking space?

A: "I had been waiting for that spot with my turn signal on for quite some time. I would appreciate it if you let me have it." If the driver responds dismissively or aggressively, just say, "I am sorry, you are not choosing to do the right thing. I just hope you think about it so the next time you will," and walk away.

Q: Are parents culpable for failing to teach children manners?

A: As a society, we have been very successful over the last two generations in instilling self-esteem in our children. We have not been as successful in instilling self-restraint.

Q: It's so hard not to respond to rude people rudely.

A: If you believe in civility, you don't respond to rudeness with rudeness. Accept that it has happened just like you accept that it's Monday, and it's raining. It's part of life.

## Byrne's diversity showcased

### Former Talking Heads front-man to play Calvin

BY IAN NELSON
COLLEGIAN STAFF

Few musicians can simply be described as sonic visionaries, constantly pushing boundaries while achieving consistent critical acclaim and never losing their social relevance.

David Byrne is one of those musicians.

Byrne will appear with an assembled band in Northampton at the Calvin Theatre Tuesday night, one stop on his "Songs of David Byrne and Brian Eno" world tour in support of his new record, "Everything that Happens Will Happen Today."

The new record sees Byrne collaborating with fellow musical genius Brian Eno, with whom Byrne has produced records since the second album of his former band, the Talking Heads. The 1978 album, "More Songs About Buildings and Food," combines a seemingly endless array of influences from funk to reggae to pop, all within an envelope conscious of world music.

The acceptance of varied cultures into Byrne's sound has been a trademark of sorts, never sticking to a pattern or expectation. His Talking Heads output was curt and concise, never spilling over into verbosity. This may be due a lot to Eno at the helm, a master of sound and arrangement since his early-70s work with Roxy Music.

Eno has worked with an impressive cast of characters, most notably Byrne, David Bowie, Robert Fripp of King Crimson and John Cale of the Velvet Underground. His first work with Roxy Music took on a glam-rock sound which spilled over into some of his solo work until his descent into ambient music.

Eno was the ambient pioneer, crafting music that exists as little more than atmospheric sound. His first record of this ilk, 1978's "Ambient 1: Music for Airports," defined "ambient music" and exists as an exercise in synthesizer tonality and sustainability, self-described by Eno as mimicking a wall-painting with sound. The piece was originally created as a sound installation to sooth the anxiety that is often paired with time spent at an airport, and was first installed at LaGuardia Airport in New York City.

Eno continued on with Byrne in the late 70's and into the early 80's, producing the Talking Heads' next two landmark records "Fear of Music" (1979) and "Remain in Light" (1980). His influence on the three Talking Heads records from 1978-1980 makes for their best three records, similar to Bowie's "Berlin Trilogy" of "Low," "Heroes" and "Lodger," where Eno did not produce, but performed on the three records and heavily influenced Bowie.

In 1981, Eno's ambient world collided with Byrne's world music infatuation, cultivating their renowned album "My Life in the Bush of Ghosts" (re-released in 2006). Multi-layered drums recall African rhythm patterns, while synthesizer squeals and eccentric samples rise high over funky bass grooves.

The record provided a breakthrough in the art of sampling, even though the record was produced before digital sequencing, all the sound was recorded in analog. This made for a whirlwind of trial-and-error sampling, working to good effect most of the time while other times creating odd accidents which worked in the artists' favor.

After his string of albums with Byrne, Eno went off working with various other collaborators, continually producing solo records and works with other artists like U2, including their albums "Achtung Baby" (1991) and "How to Dismantle an Atomic Bomb" (2004). Most recently Eno produced the new Coldplay record "Viva La Vida or Death and All His Friends."

Since the Talking Heads disbanded in 1991, Byrne has released multiple solo records, scores and soundtracks, furthering his career as a sonic and visual artist.

Before the end of the 80's, Byrne began his own record label, Luaka Bop. The label specializes in recognizing sounds from around the world, releasing albums from Brazilian Tropicalia legends Os Mutantes as well as Byrne's solo records.



David Byrne will play in Northampton this Tuesday night in support of his new album "Everything that Happens Will Happen Today."

In 1996, Byrne's first gallery exhibit opened at nearby Mass MoCA titled "Desire." This work was a collection of altered ad campaigns redirecting stimulating sentiments of consumption to pure stimulus, negating the original message while preserving the aesthetic technique of the advertisement.

This year Byrne took over New York City's Battery Maritime Building for his work "Playing the Building." In this piece, Byrne fashioned every imaginable aspect of the building (pipes, vents, anything) into a musical instrument, connecting the percussive element to a pipe organ in order to derive sound.

Byrne has also participated in various lectures, spreading his knowledge of the music business and its modern applications to the masses, including a recent talk at the Future of Music Policy Summit. He is a proponent of music not being restricted to a buy-sell arrangement, a model which "includes rather than sues its own customers."

He also likens music to the divisive concept of fashion.

"For music fans it tells them and their friends who they are, what they feel passionate about and to some extent what makes life fun and interesting," he said.

*David Byrne will perform Songs of David Byrne and Brian Eno Tuesday night, Dec. 2 at the Calvin Theatre located at 19 King Street in Northampton.*

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## Vital signs of faltering economy: the death of the mall

BY HANK STUEVER
THE WASHINGTON POST

Shopocalypse now!

We're living at what may be the beginning of the end of mallworld as we know it: Certain Circuit City locations are marked for death here and there, and certain Ann Taylor Lofts are not responding to the corporate chemo. Across the land, it's beebie-jeebie vibes in the homogenous habitat Bennigan's, Sharper Image, Bombay Co., Linens 'N Things, RIP. It's a series of harbingers. It's the end of Things 'N things.

A Wilsons Leather store, a Disney Store, a Zales, a Gap here, a Home Depot there. Club Libby Lu is shutting down all its tween boutiques (farewell, belly-shirted glitter imps!).

The Great American Fire Sale has finally taken its toll. The mall is a triage center. Hey, JCPenney, can you hear us? Blink twice, friend, give us a sign. Eddie Bauer? Buddy? How many fingers are we holding up? J. Jill, you with us, girl? Abercrombie, dude, you look a little peaked, the abs are going soft or something. And the shoe stores! The long faces therein, like refugees, seeming as if there is no worse fate in the world than trying to sell a brand-new pair of Air Jordans.

We are a people who've felt everything you can feel in a mall: We have been teen-agers in a mall, long enough to become grumpy adults in the mall. (It's been 26 years since Frank Zappa's daughter had that "Valley Girl" hit, which name-checked the Sherman Oaks Galleria, which was torn down so long ago nobody remembers it anymore. She's 41 now.) We fell in love in malls. We brought our babies to the mall, to PLAY. We had soaring satisfaction and buyer's remorse in malls. We went deeply into debt in the mall. We went to the mall whenever there was nothing else to do.

Yet it's hard to feel sorry for mallworld, because it kept expanding until market forces intervened. By then there was a box-store feeling to life just about anywhere, everywhere.

We are a people who've grown accustomed to the dire warnings from retailers that Christmas – in any year – was going to be a tough one, and that instead of making hundreds of billions of dollars in sales, retailers would only make ... hundreds of billions of dollars in sales.

Every year we spent more, and every year it never seemed to be good enough. We recognize now that this tended to be an abusive relationship, the dysfunctional family dynamic, like a Christmas comedy, only sad.

Economy: You never get me what I want.

Consumer: What? I buy you everything you ask for! Every year!

Economy: I still feel empty.

Now comes the strangest feeling of all: sympathy. (Sympathy? For the mall?!)

Yes, in a way. It's a lousy feeling to shop and feel bad about all the people who can't, even if they (and the mall) brought it on themselves. It's a lousy feeling to shop while knowing that if nobody else shops, then pretty soon nobody will have any money to shop.

Mallworld overpampered us, and we went willingly, again and again. Sorry to pick on Old Navy (with all those minus signs quarter after quarter on its financial reports and those of its corporate siblings, Gap and Banana Republic), but standing in the middle of it right now you feel — ashamed of everyone involved, from the upper echelons of bailed-out Wall Street all the way down to your overextended, overstimulated consumer self. This is not exactly joyeux.

You acquire a daily familiarity for numbers you used to never pay attention to, such as the consumer confidence index. You listen to those "This American Life" podcasts that all your smart friends keep raving about, in which Ira Glass and his nervous Nellies try to explain our global economic calamity. You learn about things like "consumer paper" loans. You finally read the Economist, after all these years of claiming to read the Economist. You figure out how many zeroes are in a trillion. (Twelve.)

You have dreams in which Paul Krugman and Michael Lewis make brief cameos. Neel Kashkari, who oversees the books on the federal bailout, is named one of People's Sexiest Men Alive. You start to see, at last, how it's all connected, like a game of Jenga. (Jenga: The Deflation Edition – families everywhere will find hours of fun!) Remove one piece (i.e., Christmas shopping) and the entire structure collapses.

But what if you don't want to shop anymore?

That's life in the shopocalypse. (Not our word. "Shopocalypse" was coined by Reverend Billy, a New York performance artist who has evangelized across the nation's malls and power retail centers every Black Friday for years, which he proclaimed "Buy Nothing Day," preaching the message of the so-called Church of Stop Shopping. Happy now, Reverend?)

We soak up the doom. We also buy a sweater at Lord & Taylor, and we like it until we bring it home, and then see it as a sweater of doom. We go to Harold's, whose employees got told the news Nov. 7. In its time, Harold's, with 42 stores in 19 states, was a venerable prep-wear supplier, the kind of place for people who thought they lived in Connecticut but didn't.

We buy a couple of dress shirts. There's not much left. The vultures have come and gone.

It's a sympathy purchase, we suddenly realize – the stuff you buy as a way of saying farewell? Lower prices are supposed to make you feel good. Now, lower prices make you feel worse.

"Sorry about the cheap bags," the clerk says, putting the shirts in a white plastic grocery bag with red letters that say THANK YOU. THANK YOU. THANK YOU!

You're welcome, welcome, welcome, and goodbye.

We stagger out feeling like lucky survivors, for who knows how long.




Police examine the death of a Wal-Mart employee who was trampled to death by a surging crowd in a New York suburb on Black Friday. Customers forced their way into the store in search of holiday bargains.



## HBO examines values of 'Kids and Money' in documentary



HBO's new documentary, "Kids + Money," examines the way that children's worlds are influenced by money in today's culture.

BY MARY MCNAMARA
LOS ANGELES TIMES

HOLLYWOOD — Social corruption is never quite as startling as when it's illustrated by children. In the one-hour HBO documentary "Kids + Money," photographer and filmmaker Lauren Greenfield ("Thin") interviews 13 Los Angeles children about their relationship with money, and as you would imagine, it is not particularly healthy.

Here's Emmanuel, 17, who, with financial assistance, attends Harvard-Westlake School and obsessively dreams of being part of the wealth he sees every day.

Annika, 12, badgers her mother for a wardrobe that can pass muster in her school's cliques, and Sean Michael, 17, had to get a job when his folks refused to support his Nike shoe habit.

"In L.A.," explains Phoebe, 16, "the money is on the surface level. When you meet someone, it's like, 'Hi. I'm this person. I'm rich.' or, 'Hi. I'm this person. I wish I was rich.'"

This "whatever" acceptance of life defined by possessions is balanced by a few more sensible voices. Luis, 14, knows what it's like to go without food, and Zoie, 17, lives in such a tiny apartment that she shares a bedroom with her parents.

But the point is clear. Many children are part of a status infrastructure so rooted in wealth that it makes Edith Wharton's New York look like a socialist utopia.

It is easy to dismiss these kids, with their credit cards and spa birthday parties, as simply spoiled rotten. Tempting too — especially when one young diva gives her mother, who is in the next room, the finger, or the almost finger, before looking at the camera with a hackle-raising mixture of guilt and defiance.

But to view "Kids + Money" as merely a disturbing portrait of modern youth, or, for that matter, Los Angeles, would be a mistake. Yes, many of these kids are horrifying, but they're only giving voice to learned behavior. And although Greenfield, disturbingly, chooses to include only mothers in the interviews, the larger questions raised are not so much about parenting as they are about our values as a nation.

Obviously, a shoe collection like Sean Michael's is excessive even by Los Angeles standards, but there is no denying that American children consume in amounts and ways that they did not a generation ago. And why wouldn't they? They are marketed to by every company from the Gap to Nokia to Burke-Williams. Rich kids always have had their baby designer duds, but now it's the middle class that companies court, convincing suburban 12-year-olds that they need to shop at Abercrombie, get their eyebrows waxed, have $200 sneakers and get weekly pedicures.

As tempting as it is to feel smug while watching "Kids + Money," what is that mother thinking? What's wrong with kids today? – these children are only spitting out the words we've put in their mouths.

If Wall Street wizards can crash the economy by overspending, if thousands of adults can buy houses they couldn't afford, why shouldn't little Megan expect to get a paraffin dip every week? Why shouldn't Emmanuel think it is totally unfair that although he gets to go to posh Harvard-Westlake, he isn't as rich as his friends?

Money has become the sum of the American dream, and these kids are exactly what that looks like.











Junior guard Ricky Harris lost his right shoe against Jacksonville State on Nov. 24, but that didn't stop him from attempting to drive to the basket. Harris scored 27 points Saturday night against Wisconsin Green Bay, but the Minutemen fell 84-67.

# UM falls to the Phoenix

BASKETBALL from page 8

Kellogg decided he saw enough and called time-out after Phoenix point guard Rahmon Fletcher stole the ball from point guard Chris Lowe for a layup.

"[Finishing games] has been our problem all season long. We come out in the first half and play really well and in the second half we just die," Harris said. "It just has to all come together and we have to figure out what it is we want out of this season."

The Minutemen didn't have an answer for Green Bay's run until Harris hit a 3-pointer to slow down the charge. They managed to cut the deficit to four points, which was the closest they would get to slowing down the Phoenix.

Even Harris's offensive spurt could not stop Green Bay's offense, which finished with five players in double-figures.

Cotton led the way for Green Bay with 21 points. UMass also struggled to stop forward Terry Evans (18 points) who finished with 6-of-7 shooting, which included perfect 3-point shooting on three attempts.

The Minutemen eventually switched from a man-to-man into a zone because Kellogg felt like they weren't playing with the intensity that he was looking for. The adjustment didn't work as the Phoenix kept hitting open jump-shots.

The Minutemen struggled to hit 3-point shots while shooting 18 percent in the second half after starting 6-for-10 in the first half. The opposite was true for the Phoenix, who went 8-for-12 from beyond-the-arc in the second half.

Green Bay forward Mike Schachtner gave his team its first double-digit lead of the game after nailing a shot from the perimeter as he was fouled. Another UMass turnover allowed Fletcher to hit Green Bay's second consecutive 3-pointer to extend the lead to 15 points.

The Minutemen's defense caused them to pick up plenty of cheap fouls throughout the game. Lowe and center Tyrell Lynch fouled out and shortened the bench to the point that Kellogg brought in newly-added walk-on Lex Mongo to play for a minute.

Kellogg's idea of man-to-man isn't just stopping their opponents from getting good shot opportunities, but also denying opponents easy passes to their teammates. Given the lack of depth and height that UMass has been forced to deal with this season, playing that type of defense hasn't come along easily.

"I don't think we can play the style that I want to play for 40 minutes right now," Kellogg said. "I have to make some adjustments to make sure when we do go to our deny man, it's at the level that I want it to be."

Kellogg's experience with zone is limited and has never used it prior to Saturday's game, so he would prefer not to use it, but he knows that until the defense improves there might not be much of a choice.

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# Lowe struggling in '08

TURNOVERS from page 8

[illegible] where an errant pass or a careless mistake allowed for a break-away at the other end. Green Bay scored 20 points off of turnovers.

"Some of those turnovers were just amazing to watch," Kellogg said. "I think we need to find a better way to take care of the basketball and not have everyone on the team push it."

Kellogg believes that much of the team's success will ride off of point guard Chris Lowe's [illegible]. As a former point guard himself, he knows what having a great distributor can do for a team designed to attack the basket.

An even better example of that was last season with Memphis point guard Derrick Rose. His ball-making ability allowed for the Tigers to reach the NCAA Championship and allowed him to be selected first overall in the 2008 NBA Draft.

This season, Kellogg is not getting the production he would like out of Lowe. Lowe earned an Atlantic 10 All First-Team selection last year after leading the Minutemen to the National Invitation Tournament and earning the praises of coaches nationwide.

Saint Louis coach Rick Majerus compared the senior to John Stockton after putting up 13 assists while committing two turnovers in a win over the Billikens on Feb. 17. Lowe also earned a comparison to LeBron James from Akron coach Keith Dambrot, who coached James in high school.

"He's creating opportunities for everybody on that team," Dambrot said about Lowe after losing to UMass. "He just has that knack to make winning plays on both ends of the floor. We tried to get two guys on Lowe, and we had our hands full."

But this season has been a struggle for the floor general, considering that Lowe has committed more turnovers (29) than assists (22). Last season, Lowe finished with 214 assists compared to 99 turnovers.

He has been the hardest critic of himself for not providing better leadership, especially following the 75-74 loss to Jacksonville State on Monday. With a five-point lead, the team captain fouled JSU forward Brandon Crawford as he made a 3-point shot with 10 seconds left in the game.

"If I don't [provide leadership], then the team isn't going to be successful. If we don't play well Saturday, then I don't know what the hell is wrong with this team," Lowe said after the loss on Monday.

The Minutemen are going to have a few days rest to figure out their turnover problems before heading to Toledo.

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UMass first-year coach Derek Kellogg, center, looks on as Anthony Gurley, left, defends a Jacksonville State player in the home opener Nov. 24. UMass lost that game, and this weekend's tilt vs. Green Bay.



James Marcou leads the Minutemen with 17 points this season, registering seven goals and 10 assists. UMass lost this weekend to St. Lawrence, falling one goal short after a third-period surge.

# SLU holds on for win

HOCKEY from page 8

24 of UMass 27 shots and improving greatly on his first appearance. The net minder covered up rebounds, limiting the Minutemen to only a handful of second-chance opportunities.

Saint Lawrence played a trap-style defense, which frustrated the Minutemen throughout the game. The trap forced turnovers and caused UMass to make more passes before entering the offensive zone.

The Saints (5-6-1) scored early in the first period and never looked back. At 6 minutes, 38 seconds into the opening frame, Alex Curran, positioned on Minutemen goaltender Paul Dainton's right, deflected a shot up and over his blocker to put the Saints up one.

Saint Lawrence continued to ride its momentum and physical play later in the period. Despite their best efforts to keep the puck in the offensive zone, UMass defenders were caught off guard, leading to a breakaway by Zach Miskovic. The defenseman rushed toward Dainton (17 saves), and flicked a shot that still found its way over the Minutemen net minder's glove, with 2:06 left in the first period.

The Saints added to their lead 9:11 into the second period on another breakaway. Mike McKenzie broke away from the nearest UMass defenders, separating himself by almost 10 feet before beating Dainton 5-hole.

After St. Lawrence added its fourth goal the Minutemen finally got on the board by a shorthanded goal. Scott Crowder skated into the opposing zone with Quirk streaking toward Moss. Crowder backhanded the puck, which bounced off Moss' chest. Quirk slapped away at the puck, which was caught between Moss' pads. The puck, forced by Quirk's effort, trickled past the goal line.

"We didn't compete as hard as they did," Quirk said. "It's unacceptable – you have to be held accountable for that."

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# Cahoon wants effort

URGENCY from page 8

said. "We got a little more off of that, got some looks anyway."

Following the game, UMass' captains Cory Quirk and Brett Watson expressed a sentiment of uncertainty.

They know exactly what the 26 men in their corner are capable of and don't understand how they've lost four of their last five games – including three to Hockey East opponents.

"We didn't compete as hard as [Saint Lawrence] did. From the first puck drop, they controlled the play and scored some goals as a result of it," Quirk said. "They out-battled us. It's unacceptable and we need to be held accountable."

It might seem a little sensational to assume losses to UVM and SLU in November could harm UMass' chances at a successful season come March. But you have to consider how that will be judged.

A long postseason is really the only way to judge on-ice success. Losses to Hockey East opponents in winnable games hurt UMass' chances at earning home ice in the quarterfinals. At the same time, only one team can win the Hockey East title; earning an at-large bid to the NCAA tournament depends on its overall resume of wins and losses. And the way the PairWise System works out, these games count as much as those in January and February. That's why the Minutemen weren't as far out of the picture last year as it seemed even after a dreadful second half of the season.

"We're distraught right now. The guys are all over the map, and I've got to try to give them some direction," Cahoon said Friday. "It won't be in the form of anything verbal. It will be definitely physical.

"If these guys think they're something because they beat BC one time or they beat BU one time, it is such a huge mistake. We talk about that all the time.

"There are Division I hockey players who become great teams, and there are Division I hockey players who become so-so teams. I haven't seen the great team yet. I've seen some great performances, but I haven't seen the great team yet. I'm dying to see it."

*Joe Meloni can be reached managingeditor@dailycollegian.com.*





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ACROSS
1 Steer clear of
6 Give guff to
10 Potato
14 "Live at the Acropolis" performer
15 Comic Johnson
16 Choir voice
17 Adlai's stalemate
18 Break a habit
19 Pipe sealant
20 Tempest
21 Pressure measurer
23 Yugoslavian dictator
25 Earthquake activity
26 Golfer's gadget
29 Clemente
30 Actor Mineo
31 Checked
34 Come to a point
39 Newtons' filler
40 Mongolian, e.g.
43 Adoration
44 Experiments
46 Made a pledge
48 Actor Linden
51 Pekoe and Earl Grey, for two
52 Ernie of golf
53 During a performance
57 Whitney and Wallach
59 Rubber-ducky's milieu
61 Cowboy's rope
65 Actress Falco
66 Bangkok native
67 Construct
68 Knights' titles
69 Fabled loser
70 Potts or Oakley
71 Alleviate
72 Austrian range
73 Last breaths

DOWN
1 Positive votes
2 Enormous
3 Aware of
4 Like a couch potato
5 Brush aside
6 Doc, slangily
7 Surface measure
8 Flinches
9 Lady of Spain
10 Oregon capital
11 Mickey's pup
12 Pronounce
13 Active people
22 Become liquid
24 So long, in Soho
26 Wilson's predecessor
27 Fabled canal
28 Work units
32 Approx.
33 Chip load
35 The Greatest
36 Stance
37 Mr. Knievel
38 Scarlet and crimson
41 Blood channels
42 Holiday song
45 "Rich Man, Poor Man" writer
47 Letter-carrier's carry
49 Christie of mysteries
50 Fatal
53 Fatter than fat
54 Gymnast Comaneci
55 Mixes up
56 The closer ones
58 Dry-heat bath
60 "Wyatt ..."
62 Evildoings
63 Lingerie purchase
64 Poetical tributes

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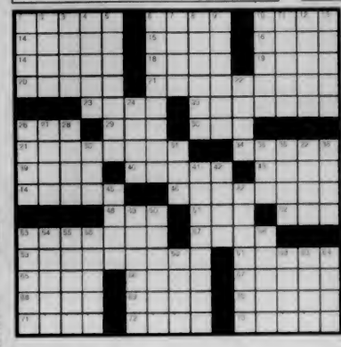
## Quote of the Day

"Any clod can have the facts, but having opinions is an art."

Charles McCabe




"I love you, ya big galoot."






## Horoscopes

**aquarius** Jan. 20-Feb. 18
Don't get caught with your pants down in times when your guard should be up, such as when your pants are down.

**pisces** Feb. 19-Mar. 20
No, I'm sorry, sir ... We cannot let you into the DC wearing only Liberace novelty socks.

**aries** Mar. 21-Apr. 19
I recommend wearing a turtleneck today; not just to hide the hickey, but also because your neck is pale and gross. Ew.

**taurus** Apr. 20-May 20
It really sucked being back home, didn't it?

**gemini** May 21-Jun. 21
You are more erect than a nerd in an Apple store. Never take more than 16 Viagra at once.

**cancer** Jun. 22-Jul. 22
What are you doing tonight? Want to come over and play Scrabble?

**leo** Jul. 23-Aug. 22
People would take you more seriously if your arms were not so tragically short.

**virgo** Aug. 23-Sept. 22
When the UMass Police come to your door tonight, invite them in for some tea, and make sure they feel right at home.

**libra** Sept. 23-Oct. 22
When you pass gas it is neither silent nor deadly, but rather quite delicious. Keep up the good work.

**scorpio** Oct. 23-Nov. 21
Um, like, Socrates ... He totally um, like, is talking here about how government is like, ummm, totally screwed and stuff. Ya.

**sagittarius** Nov. 22-Dec. 21
Your roommate is a heartless bastard. If he had a pet rock, wouldn't he want it to be fed too, instead of left alone to die?

**capricorn** Dec. 22-Jan. 19
You feel alright, but not great. Time for drugs.




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## Harris' 27 not enough in loss to Phoenix

BY ADAM MILLER
COLLEGIAN STAFF

GREEN BAY, Wis. — Following its 75-74 loss to Jacksonville State on Nov. 24, Massachusetts men's basketball coach Derek Kellogg said his team "would have to play tough on defense for 40 minutes if it wanted to win a game.

What Kellogg didn't anticipate was that after a few days of working on defense, his team would deteriorate offensively.

| | |
|---|---|
| WGB | 84 |
| UMass | 67 |

An 8-0 run by Green Bay spoiled the 33-23 lead that UMass had early in the first half. Guard Ricky Harris (27 points) did everything he could to give the Minutemen a lead in the second half – which included scoring 10 straight points – but was not enough as the Phoenix routed the Minutemen, 84-67.

"I thought we had an opportunity in the first half to get a nice lead," Kellogg said after the game. "In the second half, they played better and executed their offense a little bit more and we didn't get quite as much ball pressure."

Despite committing 15 of its 29 turnovers in the first half, UMass (1-4) maintained a lead that eventually shrunk to two points.

"It's amazing when you go back and work on defense in practice for two or three days and not so much offense that [the offense] goes to a tune of 29 turnovers," Kellogg said.

The Phoenix (3-2) came out of the locker room with a 14-3 run in the second half to give them a nine-point lead. Green Bay opened with back-to-back 3-pointers by Chop Tang and Troy Cotton.

See BASKETBALL on page 6



UMass senior Tony Gaffney drives to the basket in a game earlier this season. The Minutemen lost this weekend to Wisconsin Green Bay.

## Offense not clicking early

BY ADAM MILLER
COLLEGIAN STAFF

GREEN BAY, Wis. — When Massachusetts men's basketball assistant coach Vince Walberg introduced the dribble-drive motion offense to Memphis and coach John Calipari, it seemed like the team had few problems executing his plan.

Since introducing the offensive move to coach Derek Kellogg and the Minutemen, it has struggled to be cohesive and productive. One of the biggest reasons for their slow start this season is their inability to take care of the basketball.

UMass (1-4) has turned the ball over at least 20 times in three of its four losses this season.

The Minutemen had 20 turnovers in their first loss of the season to Southern Illinois on Nov. 12 in the second round of the 2K Sports Classic. In the very next game against Memphis, they had 24 turnovers.

"I think they're just trying to figure out a lot of different things," Kellogg said. "I tell them you have to play fast but your mind has to be playing at a slower pace."

The Minutemen committed 29 turnovers Saturday night in an 84-67 loss to Wisconsin-Green Bay. UMass committed 15 of those turnovers in the first half alone with nine of them coming in the first seven minutes.

After the loss to Green Bay, guard Ricky Harris said part of the team's problems have to do with learning the dribble-drive offense, given how quickly it is expected to attack and move the ball around.

But Harris thinks the main problem has to do with not making careless mistakes.

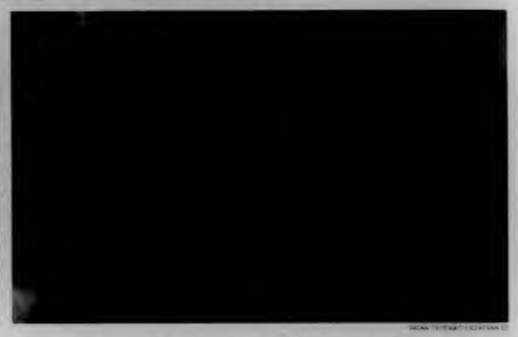
"We've all been playing basketball for awhile now," Harris said. "We know how to dribble and we know how to not travel with the basketball so a lot of our turnovers were careless mistakes."

While many of the turnovers against the Phoenix happened to be travel calls, there were many

See TURNOVERS on page 6

## One miracle short





The Massachusetts hockey team came alive in the third period Friday night against St. Lawrence, scoring two late goals to spark a comeback attempt while goaltender Paul Dainton was pulled from the net, giving UMass an extra skater. Despite the late two goals, UMass coach Don Cahoon, pictured right, and the Minutemen needed one more goal to force an overtime.

## Furious third-period rally not enough vs. St. Lawrence

BY RYAN FLEMING
COLLEGIAN STAFF

Despite a late surge in the last minute of the game by the No. 17 Massachusetts hockey team, the St. Lawrence Saints held on for the 4-3 win Saturday night at the Mullins Center.

The Minutemen came into the game against St. Lawrence still suffering from the Thanksgiving Day side effects. Massachusetts lacked any clear emotion and energy – and were outskated and outplayed all game long.

The third period seemed like a recreation of the final frames in the last three Minutemen losses they struggled to get any momentum offensively and were handicapped by ill-advised penalties. The only difference was the late outburst in the final minute.

With less than one minute remaining, the Minutemen scored two goals – one by Alex Berry and one by Cory Quirk – after pulling Paul Dainton with about 50 seconds left in the game. UMass' final shot was blocked, which happened to be a common theme of the night.

| | |
|---|---|
| St. Lawr. | 4 |
| UMass | 3 |

UMass (6-6-1) had many chances, conjuring six power-play opportunities, but were unable to net a goal. Part of the problem was the willingness by St. Lawrence penalty killers to block shots. On one UMass power play the Saints blocked four shots, which lead to clears, killing time off the penalty. In the first two periods, the Saints blocked 25 shots. They finished with 27 overall.

"We didn't get the shots through on the power play to be successful," Quirk said. "All night they blocked our shots and sacrificed – and that is what you need to do to be successful in Division I."

The turning point in the power play was a 5-on-3 – if we could have gotten that first goal there it could have gave us a lift," UMass coach Don Cahoon noted.

Saint goaltender Robby Moss played an outstanding game in his second game of the year, stopping

See HOCKEY on page 6

## Urgency not there for Mass Attack Friday

BY JOE MELENT
COLLEGIAN STAFF

When 8,389 people watched Casey Wellman beat Boston College in overtime nine days ago, there was excitement about the Massachusetts hockey team on campus.

The Minutemen enjoyed success in recent years, but there was something different about this version of the Mass Attack. They played entertaining, fast-paced hockey, they weren't afraid to defend each other, and they cared.

All of those still hold true if you ask the Minutemen, but the case on the ice since Wellman's dramatic tally has told a different tale.

"We're out of synch for whatever reason. We don't play with a sense of urgency, and we're not committed to the concepts that we've trained it. It's one thing to know it, it's another thing to do it," UMass coach Don Cahoon said following Friday's 4-3 loss to Saint Lawrence at the Mullins Center. "That speaks to the mentality of the group as a whole. We're obviously a little fragmented right now, and we need to work on that."

Much like last Tuesday's loss to No. 13 Vermont, the final minute of Friday's game proved much different than the 59 before it.

SLU controlled play and forced the Minutemen to play differently than they're accustomed. Not until Cahoon pulled sophomore goaltender Paul Dainton could UMass find anything resembling rhythm on the offensive end.

For most of night, the SLU defenders maintained a tight defensive shape in their own zone. Unable to find open teammates in the slot, the Minutemen tried to force shots from the blue line, resulting in 27 blocked shots by game's end.

In their wins against BC and Boston University, the Minutemen cycled the puck successfully creating open passing and shooting lanes. With such a heavy reliance on skating and constant movement, when those things disappear, goals go the same way.

"We spent almost two periods trying to force it from the top, and then we eventually changed the shape and the look and worked it a little bit from the side," Cahoon

See URGENCY on page 6



Junior Kim Benton has averaged seven points per game this season. The Minutewomen reached the finals of the Coors Classic this weekend.

## UMass splits weekend pair in Classic

BY ELI ROSENWAIKE
COLLEGIAN STAFF

The Massachusetts women's basketball team put aside an embarrassing loss to Maine on Nov. 23, competing hard to reach the finals of the Coors Classic this weekend in Boulder, Colo.

The Minutewomen ultimately fell short in the finals against Minnesota, 86-67, after defeating Colorado, 70-62, in the first round of the tournament.

Sophomore forward Teya Wright led UMass (3-3) against the Golden Gophers, scoring 24 points and grabbing 13 rebounds in the best performance of her career. But foul trouble limited her impact and minutes against Colorado, as the Minutewomen faded in the second half to squander an 8-point halftime lead.

Colorado outscored UMass 58-31 after halftime. Wright had just two points and two rebounds in 17 minutes. Valerie Avebe also ran into foul trouble, leaving the Minutewomen with a small lineup and Colorado dominating the boards, 40-28.

"Our bigs were in foul trouble – Teya only played 17 minutes and was a non-factor – and we can't win games when that happens," UMass coach Marnie Ducko said after the weekend's action.

Ducko was concerned entering the game about the fatigue-factor, playing for the second night in a row in the high altitude.

"I didn't know if the fatigue factor or altitude factor was going to be a problem, and I think that it took some of its toll against Minnesota," Ducko said.

UMass bounced back well this weekend from the Maine loss, where the Minutewomen committed 27 turnovers in a 54-45 defeat. UMass shot 17-of-56 (30.4 percent) in that contest. Maine wasn't much better, turning the ball over 24 times and shooting 40.5 percent. But a four-point halftime lead didn't stick, as UMass was outscored 30-17 in the second half.

| | |
|---|---|
| Minnesota | 86 |
| UMass | 67 |
| UMass | 70 |
| Colorado | 62 |

The Minutewomen experienced similar problems against Minnesota (6-1). Squandering a sizeable halftime lead, UMass turned the ball over 20 times, leading to easy Golden Gopher baskets.

Cerie Cogrove was a bright spot for the Minutewomen, scoring 17 points on the strength of 5-of-9 shooting from 3-point range. Stefanie Gerardot scored 15 and Sakera Young had 10 points, six rebounds and five assists off the bench.

Mosgrove hit three triples in the win over the Buffaloes, but scored just the nine points. Gerardot and Kim Benton each scored 12 – with nine coming in the second half for Benton. Benton's 3-pointer less than two minutes into the contest gave UMass a 5-2 lead, an edge it would never relinquish.

UMass only turned the ball over 13 times, which helped it sustain pushes – led by the 36 points from Brittany Spears – by the Buffaloes.

"I was really proud of the way our kids came out and played, it was complete basketball from top to bottom," Ducko said.

UMass returns to action Wednesday at the Mullins Center against Providence.

*Eli Rosenwaike can be reached at erosenw@dailycollegian.com.*

INSIDE: 'KILLER' NEW ALBUM | PAGE 6

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Feds ease student loan process

### Financial crisis sparks change

BY DINAH GORELIK
COLLEGIAN STAFF

Although many students face the difficulty of paying back loans, acquiring loans in the first place is now becoming a pressing issue. As a result, the US Department of Education is getting involved to make loans easier to secure by purchasing Federal Family Education Loan Program Loans (FFELP).

With the recent financial crisis in the United States, banks began to restrict lending, and people have found it harder to borrow money. This was especially tough on students, many of whom rely on loans to pay for their education.

Therefore, Education Secretary Margaret Spelling announced on Nov. 8 that the department will purchase loans, including the FFELP loans from 2007 to 2008, to "ensure availability of federal student loans, maintain the public/private partnership in the Federal student loan program, protect taxpayer interests by adding no net costs to the Federal Government, and provide the liquidity and support needed to stabilize the student loan marketplace."

The plans are to accumulate $6.5 billion in loans by buying $500 million worth of loans each week beginning in early December until Feb. 28, 2009.

The department will also buy fully disbursed FFELP Subsidized Stafford, Unsubsidized Stafford, and PLUS loans originated for the 2007-2008 academic year, according to the department's Web site.

"I am not sure where this will end up 20 years from now because student loans have high interest as it is. So going through a middleman will only increase the costs for a student," said University of Massachusetts student Rachael Mroz.

On Nov. 20, Spelling said in a statement, "I remain committed to making sure students and their families continue to have access to Federal loans for this school year and beyond."

These words may reassure those who think the department will not have the money to buy loans if the financial crisis continues.

"Today I am using the authority granted by Congress to protect students and their families during the unprecedented current market conditions and taking necessary steps to help ensure continued, successful disbursements of student loans," Spelling said.

"It is so important that students be able to continue their education and focus on learning rather than worrying about how and whether they can pay their college bills," said Anna Nagurney, a professor from the UMass Department of Finance and Operations Management. "Studying and getting the best education possible should be a student's primary concern. The investment now will pay the nation back many times in terms of human capital."

In terms of how this will impact the future, Nagurney said, "The default rate on student loans is still lower than the default rate on certain types of subprime-exotic mortgages. Thus, it is very likely that this investment by the federal government will pay off."

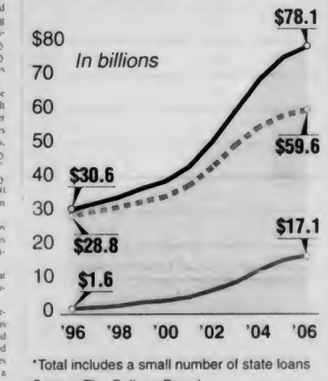
Last week, the US Treasury Department announced a new $200 billion consumer-lending program that can be used for student loans.

However, student advocacy groups are voicing their concern over this program, saying it benefits only private student lenders.

Student advocacy groups say that private student lenders prey on students with high-interest loans.

"The estimated 8 percent of undergraduates who take out private loans often are swayed by misleading and deceptive advertising, then saddled with interest rates two or three times as high as federal loans," wrote a Washington Post staff writer.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu*




## Higher educ. chair to resign

BY MATT ROCHELEAU
COLLEGIAN STAFF



Chairman of the state's Board of Higher Education, Frederick W. Clark Jr.

Frederick W. Clark Jr. will resign as chairman of the state's Board of Higher Education effective Dec. 6 – only 15 months after being appointed by Gov. Deval L. Patrick.

Senior vice president of Harrison Realty Corp., real estate development firm located in Easton, Mass., Clark cited the economic status in the real estate industry as the reason for leaving the 13-member board.

"Although serious and sudden economic conditions in my private sector profession (real estate development) sadly prevent me from continuing on in my volunteer capacity as a member and Chairman of the Board of Higher Education, I leave with complete confidence that the Board is in a stronger, more relevant, position to positively impact opportunities for the higher education advancement of our students," Clark wrote in a resignation letter to the governor, dated Nov. 20.

He expressed gratitude for his opportunity to serve as chairman.

"As a grateful alum of the system myself, I understand completely that but for Massachusetts public higher education, hundreds of thousands of students would simply not have had an opportunity to reach their full intellectual, economic, social or cultural potential," Clark said. "To work with and speak for the heroic faculty, staff, and administrators of these fine institutions has been a high honor for me – for which I am deeply thankful."

He plans to resign Friday after a special board meeting to recommend former Northeastern University President Richard Freeland as the next commissioner of the Massachusetts Department of Higher Education.

On Nov. 21, a search committee chaired by Clark unanimously recommended Freeland as the next commissioner, a nomination that must be approved by state Secretary of Education Paul Reville.

"Our likely commissioner recommendation to Secretary Paul Reville comes with the complete support of every constituent group within public and private higher education," said Clark. "I carry an unprecedented level of experience and respect, from governors to this, candidate will have a profound and lasting impact on higher education policy and planning," Clark said.

Freeland would take over for Patricia Plummer, who stepped down in September after a three-year term to work as a senior advisor at T-Mobile President Jack M. Wilson.

Freeland served as president of Northeastern and currently teaches at Northeastern and Clark universities.

Clark said he hopes to elect to have the Massachusetts Board of Education assist in the search.

"As I engage in assessing my support of public higher education, I do hope to find another crucial task in further contribution to the advancement of our colleges and universities and the students that they serve," he said.

According to Bob Wolfson, chairman of the Higher Education Coordinating Council, Clark's resignation is "bittersweet" for the state Department of Higher Education, whose mission is "to ensure that Massachusetts residents have the opportunity to benefit from a higher education that provides high value and advances their communities and the life, economic development, and progress of the Commonwealth."

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*

## Memorial to be held for Mumbai deaths

BY BEN WILLIAMS
COLLEGIAN STAFF

There will be a memorial in the Campus Center tonight for the Rabbi Gavriel Noach Holtzberg and his wife, Rivka, who were killed in the recent attacks on Mumbai.

Holtzberg, 29 and, Rivka, 28, were killed when terrorists attacked the Chabad movment's headquarters in Mumbai last week, according The Guardian. Their 2-year-old son escaped with a headquarters staff member.

"I think that when we see tragic events such as terror attacks like this, you think about those kinds of terrible evil forces, 'I can't do anything about that,'" said Hillel House Rabbi David Ruderman.

"[But] at UMass, we are a community of professors and people at the University who flock together and are against terror and make a statement against terror and refuse to be intimidated by [terrorists], and on the contrary use it as an opportunity to come together," he said.

The memorial is co-sponsored by the University of Massachusetts Hillel House and the Chabad House At Amherst.

Ruderman said the memorial will feature speakers and candles in honor of the deceased.

Holtzberg was an Israeli-born American who moved to Brooklyn as a teenager. He was a part of the growing Chabad-Lubavitch movement, whose main headquarters are in Brooklyn, according to The New York Times.

The movement is a denomination of the Hasidic faith that works to deepen the faith of secular Jews.

Chabad Houses around the world serve as places of worship for Jewish people, and are headed almost exclusively by young Jewish couples.

In 2003, the Holtzbergs opened the Chabad House in Mumbai and had run it ever since, according to The New York Times.

Chabad leaders said the Mumbai Chabad House will remain open.

The memorial will be held tonight in Campus Center 165-169 starting at 5:30 p.m.

*Ben Williams can be reached at bwilliams@dailycollegian.com*




Rabbi Gavriel Noach Holtzberg and his wife, Rivka, died during recent attacks in Mumbai, India where there have been almost 200 people killed.

## Paintball club eyes comeback

BY NICK O'MALLEY
COLLEGIAN STAFF

After their recent third-place finish in the National College Paintball Association (NCPA) tournament in Maryland, the University of Massachusetts Paintball Club is continuing to project itself – along with the game of paintball – as legitimate.

With 15 members on the current roster, the group is as strong as ever, placing in the top four at two NCPA events this year. However, this has not always been the case.

For many years, the Paintball Club was a Registered Student Organization (RSO), but the group said it suffered from a bad transition in leadership during the 2006-07 academic year, which led to the group's unraveling.

The Paintball Club lost its RSO status and all funding it once had, entering the 2008 fall semester with a $300 debt to the school. Since then, the team was forced to regroup.

"Our past president had too much going on at the time," said Paintball Club Vice President Eric Chi. "And the transition to the most recent president basically forced us to start again."

Starting from nothing was not easy for the club, members said. With no school support, the group had to operate as financially independent.

"We basically got no funding this year," Chi said. "Everything from hotels to the fees to the paintballs came out of pocket."

The performance in Maryland was a huge step for the players as they attempt to establish the program as one of the best in the region.

Facing off against teams like Boston University, Rutgers, and the University of Maryland, the UMass team advanced to the final round of the NEIC tournament. The team eventually placed third behind Navy and Northeastern.

The third-place finish was important in confirming the team's status compared to other teams nationwide. Members said it is particularly encouraging to the team that, as a group not financially supported by the University, it was able to face, and defeat, many teams that had much larger budgets.

"Many of the schools are in the same situation as us but there are a select few that get lots of money," Chi said. "Some schools pay for everything. I've heard that some schools get up to $10,000 from their schools."

Chi says the club is close to becoming affiliated with UMass again.

The club also hopes to expand upon its current focus on tournaments and include recreational play. But as of now, the team is determined to establish itself by performing well in tournaments against other college teams.

"Hopefully in the coming years we'll be able to prove to the school that we can not only perform well at tournaments but also that we're worth the money," Chi said.

As part of its efforts to expand, the team is seeking out any students interested in joining. For now though, Chi said their focus is on showing the world that their team – and the sport of paintball – is worthy of recognition as any other sports squad.

"Paintball is one of the fastest growing extreme sports in the nation and the more attention it gets, the more it will be recognized as a legitimate sport," Chi said. "At practice just like other teams we work just like other teams. But most importantly, paintball isn't just about running around in the woods anymore."

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The UMass Paintball Club takes aim during a recent tournament. Club members are hoping their success in Maryland will aid their objective to regain RSO status at the University.

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# Campus Perspectives

By Alyssa Creamer, Photography by John Chou

## What is your opinion on this matter?

*In early November, the US Secretary of Education announced that the Education Department will spend money to ensure the availability of student loans. Do you agree with this decision? Is creating new loans in an uncertain economy an unwise decision or are the availability of students loans necessary?*

Visit our News Forum to give your opinion or see the opinions of other UMass students! WWW.DAILYCOLLEGIAN.COM/MESSAGEBOARDS/



junior
Economics major

"Education is our country's future. I really believe the bail-out is going to help keep us from falling deeper into recession. Students should absolutely get loans."

–Paul Orlinsky



senior
Biochemistry major

"I agree because in this day and age most people need to take out loans to go to college. I think it is good the government is stepping in to help."

–Jennifer Swick



junior
Anthropology major

"I myself am a student who relies on student loans, and I agree that they are necessary for students. It would be impossible for a lot of students to go to college without student loans. Students who get through college are often the ones who have the opportunity to pay loans off in the future."

–Mike Toran



freshman
Hospitality and tourism management major

"I think they're necessary. Everyone should have the opportunity to get an education no matter what."

–Lauren Brandon

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# Obama unveils team



President-elect Barack Obama announces his national security team Monday, including naming former, Democratic primary rival Hillary Clinton as his secretary of state.

By Steven Thomma
McClatchy Newspapers

CHICAGO — President-elect Barack Obama named his national security team on Monday, vowing to bolster U.S. military strength with a renewed focus on diplomacy and alliances with other countries to combat terrorism and spread American values.

"The national security challenges we face are just as great and just as urgent as our economic crisis," Obama said as he unveiled the group. "In this uncertain world, the time has come for a new beginning, a new dawn of American leadership to overcome the challenges of the 21st century."

Underscoring his commitment to a high-profile diplomatic push overseas, he named former Democratic primary rival Hillary Clinton as his secretary of state, perhaps the only other American political figure as well-known around the world as himself, outside of President George W. Bush and former President Bill Clinton. Obama noted Clinton's "tremendous stature" as he selected her to be the nation's chief diplomat.

The president-elect lauded his choices as an experienced and diverse team that will bring him sometimes dissenting views to inform his governing decisions, then will work together to implement his policies, focusing on using "all elements of American power."

The team includes:

Robert Gates named as the secretary of defense. Gates, who now holds that job in the Bush administration, is the first civilian defense chief ever asked to stay on when a different party took over the White House. He's highly regarded for having steadied the military after six years of tumult under former Defense Secretary Donald H. Rumsfeld.

Eric Holder named as the attorney general. Holder was the number two at the Justice Department in the Clinton administration and served on Obama's search team for a vice president.

James Jones named as the national security adviser. Gen. Jones is a retired commandant of the Marine Corps and a former supreme commander of NATO, a post that requires as much diplomacy as it does military skill. He's expected to be looked to as a conservative forger.

Janet Napolitano named as the secretary of homeland security. The Arizona governor recently won her second term and is an expert on illegal immigration.

Susan Rice named as the ambassador to the United Nations. Obama will restore the position to Cabinet rank for his campaign adviser and former assistant secretary of state in the Clinton administration.

Throughout, Obama stressed a shift in foreign policy from the Bush years to one stressing cooperation with key allies and with international organizations such as the United Nations, many of which felt a cold shoulder from the Bush administration. Rumsfeld once famously dismissed allies such as Germany as "Old Europe" when they questioned the drumbeat for war in Iraq.

"We will renew old alliances and forge new and enduring partnerships," Obama said. "To succeed, we must pursue a new strategy that skillfully uses, balances and integrates all elements of American power: our military and diplomacy, our intelligence and law enforcement, our economy and the power of our moral example. The team that we've assembled here today is uniquely suited to do just that."

# Teen dies in 'choking game'

By Samuel Spies
McClatchy Newspapers

RALEIGH, N.C. — It's called a game, but Kris Marceno's apparent attempt to get high by strangling himself ended up deadly.

The sophomore at Enloe High School in Raleigh, N.C., 15, died at his home on Nov. 2 from accidental asphyxiation, his family said. His death has schools, churches and communities talking about the "choking game."

In the "choking game," some children and young teens choke themselves or each other to experience the euphoric high that precedes blacking out, according to a report from the Centers for Disease Control and Prevention.

The CDC has identified at least 82 "choking game" fatalities nationwide between 1995 and 2007. Three North Carolina children are believed to have died from the practice between 2000 and 2007, according to state medical examiner records.

"This is not a game," said Krista Regan, a death investigator for the North Carolina Child Fatality Review Team. "They think they can stop themselves, but they don't, they can't."

Kris was alone in his bedroom when it happened, and his death was initially ruled a suicide by Cary, N.C., police, the family said.

But family members soon began hearing from his friends that he'd choked himself before: even at school, Cary Police Capt. Michael Williams confirmed the case is open while police await the medical examiner's report.

"It's something big, that's out there," Kris' mother, Bobbi Jo Marceno, said Thursday. "There's a lot of kids doing it."

There were no warning signs that Kris was experimenting with this game, she said.

"He was a great kid. He was smart, funny, just the perfect son," Marceno said. "Talented beyond belief."

Kris could make anyone laugh and excelled in acting and drama, she added. "I don't think he took a shower without singing," she said.

A Wake County, N.C., schools official said the choking game isn't considered to be a major problem in Wake.

"We don't believe it's common," said Eric Sparks, director of counseling services. "We don't want to give too much publicity to it."

Regan has been tracking accidental asphyxiation for several years. She agrees that, among potentially lethal experiments lurking North Carolina children, it's an uncommon killer. Many more youth in this state, more than 10 a year, accidentally die after swallowing prescription pills they'd hoped would render a high.

The "choking game" has been around for decades. Youth have passed down techniques in schoolyards and at slumber parties since the 1970s. Now, videos dot the internet as teens find ways to communicate with peers beyond their neighborhood and school.

The CDC issued an advisory in February, warning parents to be on the lookout for signs that their children might be chasing a high through asphyxiation. Most of the deaths identified by the CDC were boys.

Kris' family is concerned that the practice isn't part of public health conversations, like drug or alcohol abuse.

"It amounts to the same thing," said Joe Marceno, Kris' father. "But you can't drug test them (to detect participation in this game)."

"It's the kids' responsibility to tell on their friends because if they don't, they're going to have to go to their funeral," Bobbi Jo Marceno said.

She plans to start an educational foundation, and will be speaking to a gathering of Kris' friends this weekend.

Adrienne Lumpkin, Enloe's PTSA president, said plans also are being made to talk about the choking game as part of a discussion about risky behaviors at a January meeting. She said they want to get the word out to parents about the dangers.

"It was a wakeup call for teens to be aware and do something about it," Lumpkin said. "If you have friends who are doing it, you need to go to their parents. This is something you need to make a stand on."

# Value of online black market economy rises above $300 mil.

By John Letzing
McClatchy Newspapers

SAN FRANCISCO — The value of the underground Internet economy in fraud and stolen goods topped $276 million in the period between July 2007 and June 2008, according to a report published Monday.

Online security software maker Symantec Corp. the publisher of the report, said regularly advertised goods and services in the underground market included stolen credit card information and access to bank accounts worth up to $1.7 billion.

The market featured more than 69,000 advertisers and more than 44 million messages posted to online forums during the period, Symantec said.

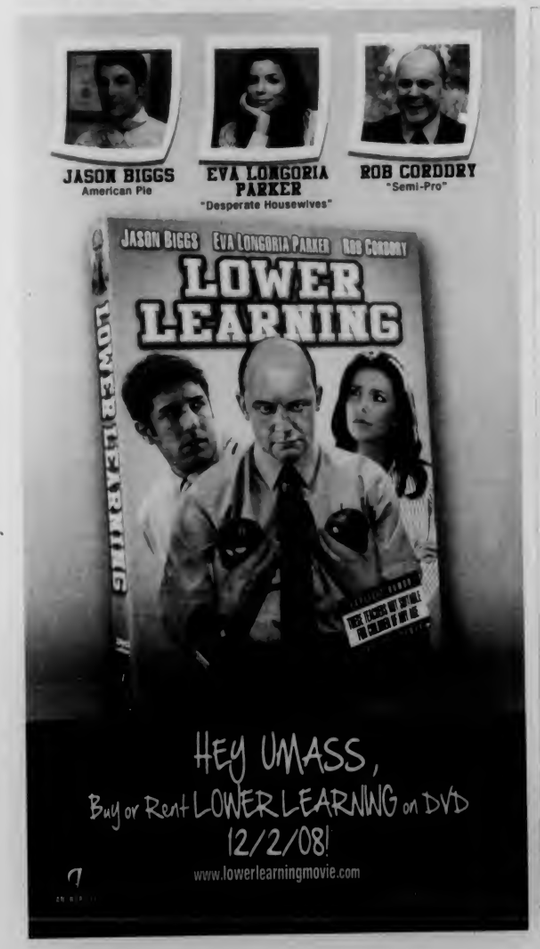
The company described an "online underground economy that has matured into an efficient, global marketplace in which stolen goods and fraud-related services are regularly bought and sold."

North America hosted the largest number of servers used for underground economic activity during the period, Symantec said, with 45 percent of the total. Europe, the Middle East and Africa had a combined 38 percent of the world's illicit servers.

The data in Symantec's report was gathered by the company's observation of participating servers via its Security Technology and Response organization.

Symantec reported that stolen credit card information had sold for as little as 10 cents a card, while the potential worth of all stolen credit card information advertised in the period was $5.1 billion.

Credit card information proves a popular draw, Symantec said, because it's relatively easy to use for online purchases, while merchants find it difficult to identify suspect transactions before they're completed and goods have been received.






THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, DECEMBER 2, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## No body is perfect

Heather Waxman

Food.

For decades, this subject has proved to be an uphill battle between women and the media, and has recently reached a disturbing, all-time high.

From newspapers to television to radio to the Internet, the press sets impossible standards for women to achieve, calling the super thin too skinny and the healthy overweight. These absurd standards only fuel the staggering number of eating disorders.

Susan Bordo tackles this in her essay titled "Hunger as Ideology." In it she notes that women with eating disorders crave a "state they aspire to" that is "beyond appetite, beyond desire."

Namely, eating-disordered women are stimulated by the mysterious and phony world of retouching. Models and celebrities are made to look virtually flawless and are expected to convey that notion.

Scrolling through magazines, from advertisements to full-page spreads, these public figures are skyrocketed to a degree of perfection.

Although women with eating disorders know these photographs are a bogus facade, they ironically provide a great deal of willpower for those with the dreadful battle of the brain.

In a civilization filled to the brim with scrutiny over a woman's body, it seems almost impossible for women to knock the blasted devil off their left shoulder. Week after week, entertainment programs and tabloid magazines flash the latest celebrity diet and exercise regimens "guaranteed" to make women drop the pounds.

At the close of the summer, Star Magazine released a special "Summer Weight Winners and Losers" issue, analyzing the frail from the fat.

Likewise, People magazine recently reported actress Jessica Alba's routine that she implemented to acquire her post-baby body.

Not once was health cited in either of these accounts. All attention remained on how the celebrities lost the weight, not whether they were feeling energetic and healthy.

It is no wonder then that women, young and old, cannot help succumbing to the notion that a thinner body is a better body.

As a society, we naturally associate negative with bad. In the case of food, however, it appears that negating its presence is a good thing.

The media constantly report how celebrities cut and burn calories in order to rid food from their bodies, therefore presenting food as somewhat deconstructive.

Women readily absorb this information, essentially because there are not enough media sources combating the negative. Why? It is simply not as appealing, and the press is fully aware of that.

Women have long been fed the idea that glamour – not health – corresponds to happiness, so it makes sense as to why they would strive for such appeal.

According to Bordo, women have been taught to eat small amounts of food as far back as the Victorian era.

> It is no wonder that women, young and old, cannot help succumbing to the notion that a thinner body is a better body.

This tradition has been implemented throughout history, and is notorious in today's diet supplement and weight loss advertisements and infomercials.

The media understand these ideal standards are unachievable and preys upon women vying to lose weight, especially those with eating disorders.

They uses marketable strategies to target women and encourage them to "indulge" in unhealthy pills and undersized portions, further distorting people's grasp on the proper serving size.

The renowned diet supplement, Dexatrim, emphasizes the substantial amount of weight its pill-popping followers lose by investing their money in the product.

According to a "certified specialist," often an actor portraying a doctor, a "perfect" body is effortless, provided you use their supplement.

Ironically, however, in 2001, Dexatrim was recalled because of confirmed allegations that it contained phenylpropanolamine (PPA) ,an ingredient strongly correlated with a heightened risk of stroke. As a result, PPA was banned by the FDA.

NutriSystem, a diet planned around frozen pre-packaged meals, places an emphasis on a way to "lose weight without feeling hungry."

Statistics, however, show quite the opposite. Multiple complaints have been filed indicating NutriSystem's lack of variety, heavy amounts of sodium, as well as customers' tendency to feel weak and tired.

Despite such allegations, eating-disordered people and weight-loss hopefuls alike are susceptible to these products' claims – but not for the reasons most people would think.

The people in these advertisements and television commercials appear to be in a mental state that women with eating-disordered women want so badly. For the men and women in the commercials, eating is "no big deal."

These poster dieters appear satisfied in their current stage of life as a result of losing weight. They are not starving themselves or hoarding food into their mouths one binging session at a time. Eating is not a constant fly buzzing in their ear.

The minds of eating-disordered women desire this more than anything. It is not the physical, but the mental results that matter most to them.

For those with eating disorders, however, "big deal" does not even begin to describe what eating is to them.

It is their torture chamber. It is their crutch. It is their everything.

The media become so consumed with trends and will blindly follow them in order to make a profit.

Starting with our generation, it up to us to work together to combat the media's claims. We need to start the movement that is tried, true and acceptable: no body is perfect.

*Heather Waxman is a Collegian columnist. She can be reached at hwaxman@student.umass.edu.*

## Rage of the road: keep the fast lane fast

Ben Rudnick

Raise your hand if you drove either to or from the Boston area for Thanksgiving weekend (or both).

Now slowly lower your hand and try not to feel too silly about the fact that you raised your hand because some newspaper columnist told you to.

I was debating what controversial topic to cover this week, but then I went through the torture of the Mass. Pike – twice – and I decided it would be much more fun to rag on how people drive than spend column inches analyzing tax structures, exploring economic bailout plans or presenting my plan for UMass to hire locally grown mimes to give directions on campus instead of spending $500,000 on new signs.

After a long debate, I couldn't get myself to change my mind. Besides, if you can't make fun of the way New Yorkists and Connecticuttians drive, then what good is it to have your own column?

Quick quiz: What do you do when you are in the passing lane and someone drives up behind you and blinks their lights at you?

Do you: A) Move to the right to let them pass at the first opportunity; B) Keep going the same speed while thinking what jerks Bay Staters are; C) Slow down so that they can get a better look at your neato collection of bumper stickers; or D) Do option "B" for 30 minutes and THEN do option "C" for another hour.

If you chose anything but "A" you deserve to have the flesh repeatedly flayed from your bones for all eternity on the lowest level of Hades – or be forced to watch your UMail inbox fill up with messages from UMass spokesman Ed Blaguszewski until it precludes you from getting important announcements from your department coordinator or to have to actually pronounce the name "Blaguszewski," whichever is the most torturous. (My apologies Ed, but the truth had to come out.)

> You're the one who sits in the left lane and says to yourself: "I'm going 5 mph over the speed limit, so I deserve to be in the 'fast' lane."

Admit it. It's you. Yes, you – the one reading this newspaper in The Hatch, Blue Wall, library, Learning Commons, Berkshire, Franklin, Worcester or Hampshire dining commons and who drives the Hyundai, Kia, Toyota, Ford, Subaru, Chrysler, Honda, Lamborghini, sport utility vehicle, wagon or scooter.

You're the one who sits in the left lane and says to yourself: "I'm going 5 mph over the speed limit, so I deserve to be in the 'fast' lane."

Well, guess what – you don't.

If people keep coming up behind you, hanging on your bumper for a few miles and then passing you on the right as soon as they can – you are part of the problem.

So do us all a favor and get your butt over to the right lane. You know what your clue is? If they salute you with one finger, it's not really a compliment.

But it's not just the Connecticutters, New Yorkians and the extraterrestrials (Vermonters) that cause problems. I reserve a special hell just for Massachumpians who wouldn't use their cruise control if Obama appeared to them in a beatific vision and assured them that every time they did Dick Cheney gets a painful electric shock.

If I am not mistaken (and for the purposes of this exercise you should assume that I am not), the speed limit on the Mass. Pike is 65 mph – not 65 in the flats, 70 going downhill and 55 going uphill.

Oh, and just to make sure that there is some educational value to this rant –that stick on the left hand side of the steering wheel does have a purpose (or if you drive a car made by General Motors, about 30 different purposes).

If you push it up, lights on the outside of your vehicle will indicate to everyone around you that you intend to move to the right and if you push the stick down the lights will announce that you plan to go to the left. As a bonus, you will get to see a pretty arrow on the dashboard blink on and off and get to hear a pleasant clicking or dinging sound. Won't that be fun?

I must admit that I owe some of you an apology. If you are one of the drivers that angered me so much over the past few days that I made it a point to get in front of you and then slow down until you were forced to move to the right, then I am sorry you were so annoying that I was forced to shame you in front of all the other drivers.

Who am I kidding? The other drivers loved seeing me embarrass you and I am sure I will be receiving many thankful e-mails in the coming days. I can't wait to bask in the well-deserved gratitude they will no doubt express and I can only hope that I will have enough time to give them all the driving lessons they will ask me for.

I just need to get my tongue out of my cheek before I teach my first "Drive Like Your Life Depends On It – Because It Does" class.

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## Selfish and anti-child

Greg Collins

In light of the heightened national conversation over education reform in America, brought to light recently during the presidential debates and the increasing popularity of Teach For America, there is one conclusion which needs to be emphasized:

Teachers unions are anti-child.

Why? Because the specific policies they oppose are ones that directly prevent children from receiving a better education.

The conditions for receiving a good education, like those of any other industry, are dependent upon creating the most opportunities for people to decide for themselves which opportunity best matches their specific needs.

For instance, teachers unions' strict opposition to school vouchers prioritizes helping teachers more than giving students and parents more educational freedom. Funded by public money, vouchers afford the option to parents to send their children to better school systems if the parents feel that the current school system is not meeting the children's educational needs.

In providing this freedom, children have more opportunities to be placed in classes with higher academic standards, stricter enforcement of attendance and higher graduate rates than those in failing public schools.

It is an undeniable fact that the overwhelming majority of parents in low-income school districts support vouchers.

There are also the selfish people who are anti-child.

Because it is also a known fact that an overwhelming majority of teachers in unions – as well as the nationwide teachers unions National Education Association and American Federation of Teachers – ardently oppose vouchers. They feel this will create competition for public schools while draining the schools' public funds.

Let's get myth number one out of the way: more funding for public schools by no means improves academic performance.

The outrageously high per-pupil spending throughout the years of notoriously bad school districts, such as in Washington, D.C., and New York City, has by no means produced a corresponding increase in math, science or reading skills among their students.

The point is not that public schools are able to function without any tax-payer dollars, but that immediate calls for more funding for schools to alleviate this problem are never the ultimate solution.

Unfortunately, teachers unions' selfish visions about how they think public schools should operate undermine any attempts to institute voucher systems. If public schools are faced with the threat of losing high-performing students to other schools, they would do what any rational person would do when faced with similar incentives: improve academic standards in order to retain students.

Improving academic standards does not mean throwing another $12,000 at each student. It does not mean succumbing to teachers unions' demands for increased pay, more time off or job security. And it most certainly does not mean accepting the status quo of underperforming schools.

Which leads to myth number two: public schools will not be strengthened because of the voucher system. In fact, it will create incentives to do the exact opposite. Improving academic standards does mean firing teachers who are not producing results in classrooms.

It does mean strengthening communication channels between teachers and parents to better facilitate a child's educational growth. And it most certainly does mean teaching facts before creative learning, punishing students for classroom behavior and enforcing attendance records.

These principles are often dismissed as typical simplistic pontification of close-minded conservatives. Yet for you students and faculty who did grow up in high-performing school systems – ask yourself why your educational environment was so good.

Was it because of high expectations from your teachers? Was it because of concentration on reading, writing, math and science? Was it because your parents expressed an interest in your educational progress? Was it because a community member, such as a clergyman, sports coach or grandparent, urged you to value your studies?

Unfortunately, these standards and such guidance are all undermined when teachers unions resist any competition within school systems that may benefit parents and children. Because in addition to vouchers, they also are hostile toward any notion of removing job security.

> Unfortunately, teachers unions' selfish visions about how they think public schools should operate undermine any attempts to institute voucher systems.

Due to guaranteed employment and tenure, teachers unions directly hurt students by allowing mediocre teachers to continue to teach without holding them accountable for poor classroom results.

Even though liberals and progressives identify themselves as supporters of change, those that blindly support teachers unions are promoting the direct opposite: maintainers of the status quo, resistant to any competition in education and hostile to those who disagree with their point of view.

In my brief time discussing politics with others, there has been perhaps no more intolerant group of people than this type.

Of course, it is easy to gloss over the continuing status quo of unions' resistance to change when we enjoy the privileges of a good education at UMass.

But for inner-city schoolchildren who have the limitless potential to become lawyers, doctors and engineers, they are hurt tragically by the breakdown of such school systems promoted by the selfishness of unions and school administrators.

And when these schoolchildren do not fulfill their potential when they grow up, we will know exactly who is responsible.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## Jewish victims and the horrors of terrorism in God's name



Eli Gottlieb

While we all had happy Thanksgivings at home this past weekend, the city of Mumbai suffered an attack by approximately 60 Islamic terrorists. They killed 195 people, of whom 18 were foreigners.

If I sound like I take personal offense to all this, it's because six of these foreigners were Jews and a Chabad House was explicitly targeted. Apparently Islamic extremists no longer care precisely what their grievance is or who they target - they'll just attack anyone on their list of Shaitans (or evil-doers) wherever they find them.

They seem to have ceased acting like any form of rational or sensible paramilitary force and now behave as simply and stupidly as the villains of a Saturday morning cartoon. Also, Indian authorities actually had warning of a possible attack from the sea several months ago – much in the way that Bush had an intelligence report labeled "Bin Laden determined to attack inside the U.S." in the summer of 2001.

I think I speak for everyone when I say: well f***.

On the "good news" hand, Muslims worldwide have condemned the attacks. From the Ramallah to Baghdad to Muslim Britain, leaders have condemned the Mumbai attacks. Inayat Bunglawala of the Muslim Council for Britain has said that they "bring the entire faith [of Islam] into disrepute" and Kazim al-Muqdadi of Baghdad University has called them "sick and ignorant."

Apparently the senseless terrorism of the past eight or 10 years has actually convinced Muslims that maybe "death to the infidel" is as bad a philosophy as we claim it to be – even if only because the "infidel" category has a tendency to grow until it includes people who actually fought in the start of the jihad. Even Hamas, which United States listed as a terrorist group in 1995, and Mahmoud Ahmandinejad, the president of Iran, don't seem to want to touch this one.

Still, I find myself in the mood to demand justice – the swift, sure and painful type – for the perpetrators of this horrifying massacre. Except that – wait a minute – they've killed themselves like cowards. Oh well, this behavior is typical of Islamic extremists.

So I suppose I should write about how we here in "the West" should respond to these attacks. The primary answer is that we shouldn't.

> We should act as mediators to make sure that India and Pakistan can do their best to get together and kill or imprison every last terrorist.

We should offer our full support to India. We should act as mediators to make sure that India and Pakistan can do their best to get together and kill or imprison every last terrorist.

What we should not do is invade India. I must admit that given our current government's past performance, I might expect such a thing.

Is it too much to ask that not every terrorist in the world target Jews?

I've attempted a thorough look through the news reports on Mumbai and there appears no actual reason the Lakshar-affiliated terrorists (or at least, CNN says they're affiliated with Lakshar and al-Qaida) targeted a Chabad House and the Taj Mahal hotel among various other minor sites that did not turn into hostage situations. Hell, why was there a Chabad House in India?

In fact, nothing seems to make sense about this terrorist attack – which, I suppose, is my point. We really should encourage India to make a more efficient police force, but I think if we can work diplomatically with the Muslim world, this could be the effective end of Islamic terrorism.

Muslims all over the world have begun to realize how damaging terrorism is to their own collective interest and now actively protest it. And in return, or rather in offer, it appears that India has refrained from demanding Muslim or Pakistani blood despite a long-standing religious conflict in the region every bit as old and bloody as anything born of the Middle East.

So let us pray that the horror of last week's attack may actually contain the seeds of a longer-term peace. Muslims are standing up to the cowards among them who commit murder in God's name and Hindus have so far not (as some have in the past) antagonized the Muslims.

In a startling development by which India has actually surpassed the United States for effective government (a marvelous feat considering the stories a friend of mine has told about the Indian police force and civil service), three top ministers of the Indian government have actually resigned in shame over this fiasco.

India may also begin sharing intelligence with Pakistan in a mutual effort to control the terrorist militias that operate across their borders.

Now if every terrorist hack stopped considering Jews an automatic target wherever we live or go, I could live a bit more happily.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, DECEMBER 2, 2008

ARTS@DAILYCOLLEGIAN.COM

## Thanksgiving brings critics to big screen



Nicole Kidman and Hugh Jackman star in "Australia," which chronicles bombings of the northern region of the country in 1941. The flick is one of many which debuted over Thanksgiving.

By Justin Gagnon
Collegian Staff

**Milk**

It's not often that Hollywood produces a film revolving solely around homosexuality. Two big-name movies of this sort in the past 28 years come to mind – "The Birdcage," a comedy about drag and cabaret, and of course "Brokeback Mountain." However, the only thing they have in common is homosexuality.

This week marks the release of "Milk," the story of Harvey Milk, the first openly gay man elected into public office in the United States.

The film is directed by Gus Van Sant ("Good Will Hunting," "Finding Forrester"), and stars the dynamic Sean Penn ("Mystic River," "Last Times at Ridgemont High") as Milk. James Franco ("Pineapple Express," "Tristan & Isolde") has a supporting role as Harvey's lover Scott Smith. Emile Hirsch plays Cleve Jones, a gay activist mentored by Milk, while Josh Brolin ("No Country for Old Men," "W.") plays Dan White, a San Francisco city supervisor who plays a large role in the life of Milk, to say the very least.

In a few early reviews, "Milk" has received nothing but positive feedback. With its intriguing story and star cast, it has set itself up to be a mind-winning and truly inspiring film.

**Australia**

Baz Luhrmann may be better known for his voice in the speech-turned-song "Everybody's Free (To Wear Sunscreen)," but his short directorial career has proved to be quite respectable. His brief resumé includes the popular movies "Moulin Rouge" and "Romeo & Juliet." His latest work is of a similar genre, but may prove to be a bigger success.

The film is an epic drama that takes place in pre-World War II northern Australia. Lady Sarah Ashley, played by Nicole Kidman, ("Moulin Rouge," "To Die For") is a wealthy British aristocrat who inherits a large amount of land in Australia. She becomes interested in a stockman played by Hugh Jackman. ("X-Men," "The Prestige") who is unnamed and credited simply as a drover (an Australian stockman that usually cares for a large amount of livestock). When history takes its course and the Japanese bomb Darwin, the capital of Australia's Northern Territory, the two experience it first hand.

Critics aren't crazy about "Australia," which has received a lot of criticism for it length (almost three hours). However, it will be interesting to see what the public thinks.

**Transporter 3**

Jason Statham is back for the third installment of the "Transporter" series, which probably should have stopped after the first. "The Transporter" was received well by the common moviegoer, but was frowned upon by critics. The second was a slight downgrade with critics saying that it was a bit over-the-top.

As usual, the third movie in the series has a third director, Olivier Megaton. "Transporter 3" is lead by action star Statham ("The Italian Job," "Crank") as Frank Martin, with Francois Berleand, a French actor know mostly in America for playing Inspector Tarconi in the sequel's previous movies.

This chapter of the series puts a new twist on the story, as Martin must stay within a certain distance of his car or he will die. Early showings and screenings have not gone well, with critics complaining that the plot is lame.

**Four Christmases**

With Christmas right around the corner, it's the time of year for corny holiday movies that aim for an "It's A Wonderful Life" type of message, but end up filling clichés and boring the audience.

This year, it's Vince Vaughn ("Wedding Crashers," "Swingers") and Reese Witherspoon ("Legally Blonde," "Walk the Line") taking on the nearly impossible task of making a quality Christmas movie. This potentially hilarious pair stars as Brad and Kate, a happy San Francisican couple forced to return home for Christmas to visit their families due to some outlandish circumstances. Since all of their parents are divorced, they have to travel to four different places just to celebrate the holiday.

Robert Duvall, Jon Lavreau, Jon Voight, Sissy Spacek, and Tim McGraw, just to name a few, all play members of the various families.

"Four Christmases" is director Seth Gordon's first feature film, and it doesn't seem to be a good one. The "Tomato-Meter" on Rottentomatoes.com has given the movie a 21 percent so far, with critics agreeing that the film is just awful.

*Justin Gagnon can be reached at jsgagnon@student.umass.edu.*

## Bringing history lessons to life

### Children work to understand Holocaust

By Stephanie Akin
The Record

FAIR LAWN, N.J. – The Fair Lawn, N.J., Jewish Center is filling its hallways with crayons.

In boxes or jumbled in clear plastic containers, the crayons, for now, are unbroken, their tips still come to a factory-perfect point.

But although they have never been used, these crayons are already serving an important purpose for children at the Jewish Center's Hebrew School, and it belies the bright colors of the crayons. They are helping the children learn about the Holocaust.

For the past year, students at the Hebrew school have been working to collect 1.5 million crayons – one for each child murdered.

The idea is that the sheer number of crayons and the time it takes to collect them will help the children understand the significance of a number so large most people have no idea how big it really is.

"Some of them, the younger children, can't even count yet," said Flora Frank, chairwoman of the project. "They don't know what one million even looks like, how many zeros follow the one."

The problem is a common one – The United States Holocaust Museum even provides tips for teachers trying to help children comprehend the massive number of victims.

Crayons struck Frank as a powerful symbol of children's lives lost, especially once the students see the volume of their finished collection.

"You always think of children with crayons," she said. "Most people can't understand how much 1 million, let alone 1.5 million crayons is. How much space does it take up?"

As the project grows, the students say they are starting to get a better idea of what Frank means.

Samuel Hanzman, 12, said he checks a bulletin board that shows how many crayons the students have collected every time he comes to classes at the Jewish Center. After a year, the students have collected 70,000.

"We've been doing it for so long, and you can see how many thousands t here are," he said. "And there's still a lot more left."

His classmates said they are constantly struck by how large the number is. "It's sad," said Rachel Toron, 11. "That's a lot of kids."

The project has been so successful that it is being adopted by public schools across the state, whose students will donate crayons to the Jewish Center as part of their Holocaust education curriculum, Frank said. At the end, the center will display some of the crayons into a permanent Holocaust exhibit. It will donate the rest to schools serving underprivileged populations. The center made an early donation on Tuesday, giving 10,000 crayons to two Paterson, N.J., schools.

Representative from those schools said they will work the donated crayons into lesson plans on the Holocaust.

"The crayon is something that is a very simple object," said Frank Puglise, principal of Paterson's PS 21, who collected some for his school. "In this instance, it's something that has tremendous significance."

Arlyne Berzak, guidance counselor at PS 24 in Paterson, said teachers in her school are supplementing the crayon lesson with a film about a school in Tennessee that collected 6 million paper clips, symbolizing the estimated number of Jewish Holocaust victims.

"They're really fascinated by it," she said. "Anything that's tangible makes the history more vivid to them."



Volunteers carry crayons donated by the religious school of Fair Lawn Jewish Center Congregation B'nai Israel in New Jersey. They are collecting 1.5 million crayons in memory of the children who died in the Holocaust.

## A Jazzy Affair



Members of the UMass Vocal Jazz Ensemble stand with conductor Catherine M. Jensen-Hole of the Music and Dance department, fourth from right. The group has an upcoming performance next Monday, Dec. 8 at 8 p.m. in the Bezanson Recital Hall in the Fine Arts Center.

THE MASSACHUSETTS DAILY COLLEGIAN

# NEW MUSIC TUESDAY

TUESDAY, DECEMBER 2, 2008 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

## Not in this 'Day & Age'

### Recent release fails to follow earlier fame

By Peter Rizzo
Collegian Staff

**Just who do the members of The Killers think they are, anyway?**

**When the group first rode the wave of universal acclaim for its hour-long dance party debut, "Hot Fuss" in 2004, it was easy to classify – a dance rock band fond of big singles. The sort of band you could listen to with friends, and also allowed your parents to belt out the chorus to "Somebody Told Me" while it blared on FM radio.**

**Flash forward four years and The Killers have become an enigma.**

**Four albums into its career, the group has reinvented itself at every turn. It took a trip to "Sam's Town," drenching its sound in the American southwest, a move made in hopes of shaking off its mock title as the "Best New British Band."**

**And as for its artistic stretching? The Killers received a resounding bull-whipping from music critics across the board, which was no doubt thanks to frontman Brandon Flowers' penchant for exaggeration, labeling "Sam's Town" as "the most important album of the last 20 years."**

It was no surprise that its second CD didn't live up to the hype, even though it was as good as its predecessor.

Since then, times haven't been great. Its label scrapped together a B-sides album dubbed "Sawdust," which yielded little love from the big radio stations and MTV which had made the band mega-stars.

Then came "Human," the lifeless limp-bodied first single that was so saturated in melodrama and obtuse lyrics like "Are we human? Or are we dancer?" that Flowers sums it up the reaction best when midway through he warbles, "Let me know if your heart's still beating."

Now, at the end of 2008, The Killers have confounded predictions again.

Its latest effort, "Day & Age" isn't a return to form, but another foray into its imaginations, a dense musical journey sprinkled with space rock and the type of creative leaps to be expected of a regular band, not The Killers.

"Day & Age" manages in its own right to stand surefooted amongst the band's earlier works. The album's only glaring faults are its lack of consistency and The Killers' bread and butter, the big single.

While the album is an engaging, even enjoyable listen, "Human," "Spaceman," "Neon Tiger" and other would-be singles fail hit the high-water mark left by "Mr. Brightside" and "When You Were Young."

There isn't a tune on the record fit enough to survive in today's harsh pop landscape, which teems with hip country stars and auto-tuned rap beats. A sentiment best summed up in the words of Flowers himself in "The World We Live In," where he says, "This is the world that we live in/ and no we can't go back."

The album works best when The Killers allow themselves to experiment.

"Losing Touch," the first song on the album, is the band's kiss off to all those who "run and tell their friends" and "fill their heads with rumors of impending doom." Blistering with offbeat saxophone blasts and heavily distorted guitar, The Killers hit the ground running but quickly lose speed.

On tracks like "Joy Ride" and "A Dustland Fairytale," despite interesting musical backings by the band, Flower's melodrama weighs down the song, rambling on about "Cinderella in a party dress," and "slick chrome American Princes" while lines like "Moon river, what'd you do to me?" clunk so hard that it almost drowns out the intricately layered instrumentation.

"Day & Age" has a few mistakes. It's a tad long and overindulgent but The Killers are an ambitious lot, and at worst, still demonstrate the creativity and imagination to push to be better. In the end, even if the album were to be categorized as a misstep, it's a misstep in the right direction.

*Peter Rizzo can be reached at prizzo@student.umass.edu*






The members of the British-based rock band, The Killers, have recently released their third record, titled "Day and Age." While many songs provide great enjoyment, the CD as a whole is unable to out-do its predecessor.

## Rising young star was 'born to sing'

By Dan Deluca
The Philadelphia Inquirer

**WASHINGTON — Jazmine Sullivan has always been ahead of schedule.**

**"I came out of the womb singing," says the powerful-voiced 21-year-old rising star.**

**Sullivan currently has two hits from her debut album, "Fearless," on the Top 10 Billboard Hot R&B/Hip-Hop song chart – her breakout single, "Need U Bad," and revenge song of the year, "Bust Your Windows."**

She was only slightly exaggerating about her ultra-early musical entrance.

Sullivan's husky, dusky, attention-demanding voice first started eliciting shouts of "Sing it, girl!" – as it did at Constitution Hall in D.C. last week with her stirring ballad, "In Love With Another Man" – when she was a soloist in the children's choir at St. Andrew's Fellowship Baptist Church in Philadelphia.

And even before that, her mother and manager, Pam Sullivan, recalls, her daughter had jaws dropping.

"I had a few members of the choir over at my house, and I was going over this note that they were having trouble with," she said in a separate interview backstage at Constitution Hall.

"Jazmine must have been about 2; she could barely talk. And from her crib, she just blurted out the exact note, with the exact pitch. And everybody just burst out laughing. It was over for choir practice that day. She made everybody look bad."

By the time she was 11, Sullivan was wowing host Steve Harvey, singing "Accept What God Allows" on "Showtime at the Apollo." But her oversize voice made her self-conscious.

"I had insecurities," she said. "Everybody wants to have a really high, pretty voice and I had the opposite of that. People always asked me, 'What's it like to have a grown-up voice trapped inside a kid's body?' But then I realized as I got older that it was my low and raspy voice that drew people to me."

People like Stevie Wonder, whom Sullivan sang for at his grandson's birthday party when she was 13. "I was so young," she says. "I didn't really understand the magnitude of what was going on." And people like Missy Elliot, who collaborated with Sullivan on "Need U Bad," the reggae plea from Fearless that topped the R&B charts during the summer.

She grew up listening to gospel, as well as her mother's Prince, Donny Hathaway, and Stevie Wonder records, and educated herself on singers like Sarah Vaughan and Ella Fitzgerald, whom people were always comparing her to. (Today, she names gospel singer Kim Burrell, Aretha Franklin, Hathaway, Wonder and Brandy as her five favorite singers.)

She missed her first week at the High School for the Creative and Performing Arts in South Philadelphia because she was in London touring. And when she was a sophomore, she landed a record deal with Jive Records.

Sullivan recorded "hundreds" of songs while she was signed to the label, most of them tentative collaborations with other writers. But when she was 18, and set to embark on her full-time career after graduation, the label dropped her.

"That was a big blow," she says. "I was angry. Everybody was going off to school, and I had already decided I wasn't going to college because singing was going to be my career."

Looking back, though, she understands why it didn't work out. "They didn't know what to do with me," she says. "I was young and I didn't know what to do with my own self. I didn't know who I was, so I couldn't take control of my career and tell them what I wanted to do."

The solution for that was "to start writing my own songs, so I could make an album that reflects who I am." Those songs, and a performance for legendary exec Clive Davis last year, earned her a new deal with J Records.

Which led to "Fearless," a musically varied, wholly impressive effort whose 12 songs range from the murder (in self-defense) fantasy "Call Me Guilty" to the girl-group goof "Switch."

Despite the album's title, two songs, "Lions, Tigers and Bears" and "Fear," are, in fact, about the things that Sullivan is afraid of, which include love, gaining weight, fame and failure.

"I think it's fearless to express that you have fears," she says. "I think a lot of people don't want to be that real or open with their audience, but I want to come straight out with it."

After finishing her tour this week with Maxwell, whom she calls "the sweetest person in the world" – the silky love man had flowers waiting for her backstage when she did two solo gigs – she'll take a break at her parents' house in Northeast Philly.

Early next year, she'll make her singing and acting debut on screen in "Red Tails," an Anthony Hemingway-directed George Lucas production about the African-American World War II pilots known as the Tuskegee Airmen.

In making music that blends her love for gospel and classic R&B with radio-ready beats, Sullivan looks to John Legend as a model. "To combine real music and still be able to appeal to the masses," she says, breaking into a chorus of Legend's "Ordinary People." "I hope I can do that."

But it's not her singing that gives her the most satisfaction.

"I want people to hear me sing," she says. "But more importantly, I want them to listen to the lyrics. I've always gotten compliments about my voice. But if you're good at something, and people tell you you're good at it, you're like 'Oh, whatever.' But if it's something you really have to grow into and work at? That means something."



Philadelphia native Jazmine Sullivan has recorded singles with artists like Missy Elliot, and recently released an album titled "Fearless."

## Music releases to bring holiday cheer

By Jim Abbott
The Orlando Sentinel

It's time for turkey leftovers and a look at holiday CDs.

The sleigh is overloaded in 2008, so let's see if any of the new stuff packs enough quirky charm to match my reigning all-time favorite, the classic Mambo Santa Mambo. As is the custom, releases will be awarded candy canes or lumps of coal.

Before we go silly, let's start with something beautiful: "This Christmas," by Aretha Franklin, showcases the Queen of Soul on an assortment of classics and pop-oriented stuff. Hymns such as "Angels We Have Heard on High" and "Hark! the Herald Angels Sing," benefit from Franklin's gospel treatment. Three candy canes.

In the quirky department, we have duets with dead Elvis! "Elvis Presley Christmas Duets" takes otherwise nostalgic tunes such as "Blue Christmas" and melds duet partners ranging from Martina McBride to members of Little Big Town. Ickiness factor? Off-the-scale. Three lumps of coal.

There's nothing like Elvis duets from the grave to make one appreciate Faith Hill's new holiday album, "Joy to the World" is full of lushly arranged carols and traditional favorites such as "Holly Jolly Christmas." There are no surprises, which is good after the Elvis experience. Two candy canes.

Did someone say big? Genre-bending diva Sarah Brightman is typically super-sized on her first holiday album, "A Winter Symphony." Although there are enough strings on "Silent Night" to wake up the neighbors, these 12 songs are as lovely as they are large. Two candy canes.

When it comes to big production, the Jonas Brothers take a back seat to no one on "Joyful Kings," the group's medley of "Joy to the World" and "We Three Kings." It's the opening track on "All Wrapped Up!," a teen-oriented disc available exclusively at Target stores. There's plenty of pep, whether it's Miley Cyrus doing "Santa Claus is Comin' to Town" or the Plain White T's' "Christmas Won't Be the Same Without You." Very likable. Two candy canes.

For an old guy, Tony Bennett still has pep. Maybe that's what happens when you're singing in front of the Count Basie Orchestra, still one of the most reliable swing units on the planet. On "A Swingin' Christmas," Bennett and the band live up to the title on "I'll Be Home for Christmas," Silver Bells" and others. Enough to give that Mambo album a run for its money. Four candy canes.

It takes some moxie to inject original songs into the holiday mix, but R&B singer Ledisi does it with style on "It's Christmas." Her "Be There for Christmas" shimmies with the percolating beat of an old Motown hit. Even when she reinvents the traditional ("Children Go Where I Send Thee"), Ledisi has sass. Three candy canes.

Some reinvention is better left on the drawing board. So it is with "We Wish You a Metal Xmas and a Headbanging New Year," a 12-song collection featuring members of Queensryche, Dio, Dokken and other metal bands. On "Run Rudolph Run," even the usually cool Dave Grohl sounds ridiculous. Two lumps of coal.

For a more subtle blend of personalities, there's "Songs of Joy & Peace," by Yo-Yo Ma & Friends. The friends range from Diana Krall to James Taylor, who goes outside the holiday realm with his delicate take on "Here Comes the Sun." With intimate strings behind it, the song still sounds like a hymn. Three candy canes.

Although the songs are all holiday ones, Bela Fleck & the Flecktones stretch familiar carols into something improvisational on "Jingle All the Way." Keeper: A playful romp through "Linus and Lucy," the Peanuts holiday theme. Good grief. Two candy canes.

And, finally, what's more reliable than Ray Charles? His slinky version of "Rudolph, the Red-Nosed Reindeer" is among the 10 tracks on "A Jazz & Blues Christmas," a new compilation from Putumayo. There's also good stuff from B.B. King ("Christmas Celebration"), Charles Brown ("Santa's Blues") and others. There's lots of talk about the blues, but it doesn't stand a chance against this good stuff. Three candy canes.



## Rhythm and blues crooner makes his way to the top

By Regina Robinson
Chicago Tribune

**Singer and musician John Stephens has started a good checklist of things to do to leave a legendary mark on the music industry:**

– Have legends take notice of your work.

Check.

On Al Green's new CD, "Lay it Down," the best song is a duet with John Legend, "Stay With Me (By the Sea)." Green's and Legend's voices are a harmonious treat for anyone who loves the old school soul sound.

Tom Joyner, the radio legend who's also known as "the hardest working man in radio," is also singing the praises of Legend, who has performed on the "Tom Joyner Morning Show," and also headlined his Fantastic Voyage cruise. "(I enjoy) his respect for old school," Joyner said via e-mail. "His mother taught him well."

– Give yourself the name Legend.

Check.

It's not arrogance on John Legend's part, just confidence in his music. Turns out he's right. Legend's debut CD "Get Lifted" went multi-platinum with the follow-up "Once Again" an even better project. There's not a song that can be skipped.

"When you change your name to 'Legend,' you've got something to live up to," says Joyner. "He put that pressure on himself because he wanted to do great things. He's shooting for the moon and even if he falls short, he's still way up there."

– Have thick skin.

Check.

A sound that doesn't fall in the cookie-cutter R&B/pop mold can get pooh-poohed (reference: Prince's 1981 "Controversy") by those mechanical ears programmed to only like what's familiar, until they realize how good different can be. For example, take Legend's song "Ordinary People," about the everyday emotion of love and how it falters, how it's hard to keep and hard to save, with Legend's soulful tenor and quiet passion on the piano telling the story.

– Win five Grammys before you turn 30.

Check.

Legend's hot singles from "Get Lifted," "Used to Love U" and "So High," received much love on pop and hip-hop, as well as R&B airwaves.

– Perform at the Democratic National Convention where one of the most historic presidential candidates accepted the nomination.

Check.

John Legend premiered his "rallying cry" song, "If You're Out There," on the opening night of the convention. He also performed in the "Yes We Can" video with other Barack Obama celebrity supporters including will.i.am, Scarlett Johansson, Common and Herbie Hancock. And who knows who will perform at Obama's inauguration ceremony?

– Keep your name out there.

Check.

The popular ABC show "Dancing With the Stars" last Tuesday featured Legend performing – singing, not competing as a dancer – during the musical extravaganza portion of the evening, along with the queen of legends, Aretha Franklin.

"Dancing With the Stars" is one of the top-rated shows in the nation with more than 16 million tuning in regularly.



Ohio native John Legend, whose birth name is John Stephens, showcased his talent in his albums "Get Lifted," "Once Again" and his most recent release, titled "Evolver."

## New sounds from all genres

By Jim Abbott
The Orlando Sentinel

**SCOTT WEILAND "Happy In Galoshes" (Soft Drive/New West)**
**3/5 stars**

It's been 10 years since singer Scott Weiland released a solo album, "12 Bar Blues," a turbulent period that makes it enough of a miracle that Weiland survived, let alone make music.

Lowered expectations make it easier to appreciate "Happy in Galoshes." It's a long, fairly ambitious collection that ranges from boisterous, catchy rock songs in the high points to forgettable pop-flavored ditties in the low.

"Missing Cleveland" showcases the good stuff: It's a noisy rocker punctuated by slashes of distorted guitar and amplified by a chorus that's a densely packed wall of sound.

In the midst of the big arrangement, Weiland's voice still manages to assert itself. His raspy tenor is ragged but expressive, in kind of an Axl Rose way.

Happy isn't a pedal-to-the metal rock album. "Tangle With Your Mind" turns the opener's propulsive beat on its side for something that's a cross between country and pop. The presence of dulcimer and lap steel contribute mightily to the twang factor, but the slinky melody and "whoo! whoo!" backing voices add sass.

Although a solo project, Happy does feature at least one cameo: No Doubt's Adrian Young plays drums on "Paralysis," a track written by Young, Weiland, No Doubt's Tony Kanal and producer Doug Grean.

With so many people involved, one might think the result would be more transcendent than this mid-tempo slab of generic rock ballad. Ah well, it's impressive enough that Weiland is still around, remember?

It's really important to keep that in mind when Weiland gets to "Beautiful Day," in the album's home stretch.

No, it's not the U2 song, which sounds like the greatest rock song of all time compared with this long, utterly bloated opus.

Did I mention it was long? Technically, it's just over 5 minutes. When the psychedelic calliope sound-effects bleed into the next song, the 6-plus minutes of "Pictures & Computers (I'm Not Superman)," time unfolds as if in another dimension where seconds last for years.

Ah, well, it's amazing that Weiland is making music at all, right? So maybe it's too much to ask for him to make amazing music, too.

**GUNS N' ROSES "Chinese Democracy" (Black Frog/Geffen)**
**3/5 stars**

How is it possible not to be somewhat disappointed with an album 15 years in the making.

After all, its only rock 'n' roll as usual famous singer once told us, but in this case the long-awaited "Chinese Democracy" is only occasionally likable. Perhaps the Dr. Pepper folks didn't take it so much since the company had to make good on its offer of a free soda for everyone in America on Sunday, when the album managed to make its debut in 2008.

The music?

It's epic in scale, if not in content. The best part is the rockers that emphasize the guitar squalor and that signature Axl Rose scream, still plenty formidable. That voice is perhaps the most discernible link to the band's original DNA, which could hardly be expected to survive a boatload of personnel changes.

More than a dozen musicians contributed to the 14 tracks, including ex-Replacements bassist Tommy Stinson, Nine Inch Nails touring guitarist Robin Fincke and avant garde ax slinger Buckethead.

The opening title track introduces the band with a wash of moody, ambient sounds, more like a movie soundtrack than a rock record. Fortunately, there's a quick payoff when the scorching guitars strafe the landscape with sonic Napalm.

The guitars are also raw and powerful in "Shackler's Revenge," the first showcase for that signature Axl Rose screaming. When he pushes into the upper register, it's still with confident force atop the sea of soaring noise.

Alas, the ballads are less kind to Rose and the band.

Above a foundation of piano, "Street of Dreams" makes his overblown warbling sound like a parody when it aims to be moving. Likewise, the band throws way too many strings at the midtempo "There Was a Time" turning a stab at grandeur into bloated overkill.

In other moments, however, it all comes together. "Catcher in the Rye" is a 6-minute romp that turns the excess into something astounding. "IRS," with its slinky guitars, puts the band closer to a stripped-down rocker.

If Rose had managed to find such focus more often, "Chinese Democracy" might have been worth the wait. As it is, it's a blip, not a bang.

**TRACE ADKINS "X" (Capitol Nashville)**
**3/5 stars**

There's not much room for individuality in radio-friendly country music, but Trace Adkins still manages to separate himself from the pack.

On "X," it's his voice – resonant, slightly twangy that provides the personality behind songs such as "Sweet" and "I Can't Outrun You."

The former unfolds as a bluesy swagger, while the latter is a subdued piano ballad that's intimate without being sappy. There's a similar balance between the sentimental "All I Ask for Anymore" and the poppier "Let's Do That Again."

For mainstream country, this is good stuff.

**MUDCRUTCH "Extended Play Live" (Warner Bros.)**
**3/5 stars**

As much as I love Tom Petty and I do, his Mudcrutch debut album hasn't grown on me.

This live EP – featuring Petty and the other original members of his seminal Gainesville bar band including Heartbreakers Mike Campbell and Benmont Tench – delivers three of the album's songs and an oldie ("High School Confidential"). The music is merely a faithful reproduction, something for completists only.

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Ricky Harris puts up a shot in UMass' home opener against Jacksonville State. The junior leads the team with 19.8 points per game.

# Gaffney making up for loss of big men, Bonner and Hill

M. BASKETBALL from page 10

out what it is we want out of this season."

**Size isn't everything**

There has been a lot of discussion concerning the Minutemen's lack of size in the frontcourt. Injuries to 7-foot-1 Luke Bonner and 6-foot-7 Matt Hill have left the Minutemen with only four players taller than 6-foot-7.

Despite being at a height disadvantage against nearly every team they have played, the Minutemen have out-rebounded their opponents 39.6-36.6. Much of this is due to the play of forward Tony Gaffney. Gaffney has averaged 13.2 rebound per game, including a career-best 19 against Memphis. His play has been a bright spot in an otherwise difficult start to the season.

"I wish there were 12 of [Gaffney] on the roster because he does everything you ask him to do," Kellogg said on Nov. 24 following the loss against Jacksonville State.

Harris, Chris Lowe and Anthony Gurley – the three starting guards for the Maroon and White – each average more than three boards per game, which minimizes the impact the team's lack of size has on the boards.

Gaffney also helps make up for the lack of the team's overall size by providing interior defense. UMass averages 6.8 blocks per game almost solely due to Gaffney, who accounts for 25 of the 34 shots UMass has blocked this season.

**Ball security**

Turnovers have been a major problem for the Minutemen all season, and are one of the biggest reasons for the team's 1-4 start. UMass has averaged 19.2 turnovers per game and forced 13.2 turnovers from opponents.

Point guard Lowe leads the team with 29 turnovers, but he is not the only player having trouble with ball security. No active player on the roster has a positive assist-to-turnover ratio.

A likely explanation for the turnover woes is the growing pains the team is going through trying to adjust to Kellogg's new dribble-drive offense. Players need to feel comfortable with their role in a scheme and the unfamiliarity can result in miscommunications, leading to turnovers.

*Adam Miller contributed to this report.*

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# Grabbing rebounds

W. BASKETBALL from page 10

total among all starting guards.

Benton is also a product of innovation as well. As the point guard, Benton has the ball constantly in her hands, and it is her job to find the open shooter or open lane to take her own shot. However, Benton has shown this season that she is more inclined to give up the ball, especially with a 3-point threat like Mosgrove on the floor, a role in which Benton thrived last season.

With both Benton and senior Sakera Young not providing a strong offensive threat at this point last season, Benton has the edge this year, averaging seven points per game, compared to Young's 5.3. This will need to change in order for UMass' new dribble-drive offense to work this season.

Senior guard Stefanie Gerardot has been the most consistent slasher for the Minutewomen. She is quick and has also been a defensive stalwart this season. Her 12 steals rank her just ahead of Wright's 11 for the team lead.

Gerardot's scrappy play is effective yet smart. While she leads the team in steals, she picks her opportunities well, fouling opposing players just five times this season.

**Ball-Hawking a Success**

The Minutewomen have a plus-1 rebound margin this season. Gerardot, Wright and sophomore forward Valerie Avebe all have double-digit offensive and defensive rebound totals. Yet there are numerous players who are tracking down defensive rebounds but transitioning their offensive productivity into scoring as well. Most notably, Mosgrove and redshirt sophomore guard Diatiema Hill have double-digit rebound totals but are dominant on the offensive side of the ball as well.

Hill has 17 defensive rebounds and nine points on the season, but the stat that is most eye-catching is her team-leading 22 assists. While her 10 steals make her primarily a defensive stopper, Hill's exceptional view of the court makes her a liability not only for opposing defenses but her open teammates as well.

UMass is not a shot-blocking team this year but it is edging opponents in rebounds (240-235) and steals (50-46). However, once they get their hands on the ball, the Minutewomen must learn to maintain possession.

The Maroon and White have recorded at least 20 turnovers in five of its first games of the season and each time the number of turnovers increased.

Many turnovers have come when nobody is guarding a particular Minutewoman and they often ruin fast-break opportunities. UMass is being outscored on the break this season by seven points.

Turnovers are hurting the Minutewomen, as opponents have scored 99 points off of miscues, compared to UMass' 95.

Having a strong handle on the ball is crucial to winning games. Committing fewer turnovers will leave more time for Dacko to teach her players more advanced plays.

They just need to learn the basics first.

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Sakera Young has come off the bench to help UMass to a .500 record. The senior averages 5.3 points and 3.3 rebounds per game in just under 20 minutes per game.

# Savard leading offense

FLEMING from page 10

the quarter mark of the season and the Bruins stand atop of the Eastern Conference, tied with the New York Rangers.

Coming off a 4-1 thrashing of the reigning Stanley Cup Champion Detroit Red Wings, the Bruins have established themselves not as a fluke team that happened to go on a nice run at the beginning of the year, but as one of the elite, young teams in the National Hockey League.

The Bruins are getting quality shifts from all four lines – getting their young players involved – and sport two of the league's best netminders, Tim Thomas and Manny Fernandez.

Marc Savard, who has been known as simply a one-dimensional player, has voided that assumption and become a key contributor on the both sides of the puck. Savard is tied for fifth in the NHL with 30 points and second in assists, with 22.

Phil Kessel had an up-and-down year last season, but after being benched numerous times by coach Claude Julien, the winger is first on the team with 13 goals and second on the team with 20 points. Kessel, known for his speed, finesse and quick hands, has taken after Savard and been seen contributing on both sides of the puck.

The Bruins boast young stars that have been a big reason for the team's surprising success. Blake Wheeler, David Krejci, Milan Lucic and Matt Hunwick have played vital parts for the Bruins and seemingly taken over as the fan favorites.

Wheeler, Krejci, Lucic and Hunwick (who has filled in after defenseman Andrew Ference went down with a broken tibia) have totaled 44 points and provide fans with a great sense of optimism that General Manager Peter Chiarelli is providing this Boston team with young, energized, tough players that can make an impact on this team.

Michael Ryder, one of the few off-season acquisitions the Bruins made, has brought an offensive spark that the team desperately needed this year. In the team's last two games Ryder has scored four points (two goals, two assists) and looms as another presence in front of the net.

At this early point in the year, one can't help but get excited to see what it is exactly that this team can do. They have all ready had two landmark games, Nov. 1 against Dallas and Nov. 19 against Buffalo.

Against the Stars, the two teams tallied 146 penalty minutes and displayed great camaraderie by sticking up for their teammates (if you haven't seen it on YouTube, you should). The game against the Sabres showed the Bruins' resilience as they overcame two separate deficits before winning 7-4.

Despite what happens this season, the Bruins are definitely a team of the future, with even more solid young players in the farm system. But for now I'll sit back, and watch this team inspire me with another reason to believe.

*Ryan Fleming is a Collegian columnist. He can be reached at rfleming@dailycollegian.com.*

# CAA advances 4-of-5 teams

## Maine only loss in first round

By Kyle Pharo
Collegian Staff

With six Colonial Athletic Association teams finishing the season in the top 25 of the Football Championship Subdivision, it wasn't a big surprise that five of the teams made the I-CA playoffs. The CAA conference also proved its quality of teams by notching a 4-1 record in the first round.

**CAA Football**

**JMU 38, Wofford 35**

With the top ranking and an 8-0 conference record, James Madison will advance as it held off Wofford's second-half surge. At the end of the second half, the typically dominant No. 1 Dukes led 28-14. But by keeping possession for over two-thirds of the third quarter, Wofford scored two unanswered touchdowns and evened the score.

With James Madison reclaiming dominance in the fourth quarter by putting up 10 points, No. 8 Wofford made a final attempt. The Terriers scored on a 12-yard run with just more than a minute left, but the Dukes finished off the game by recovering a Wofford onside kick.

Much of the game was kept on the ground, which was the trend for the James Madison offense for most of the season. The two teams combined for 644 rushing yards, with two players from each side garnering more than 100.

**Villanova 55, Colgate 28**

Villanova bowled over No. 16 Colgate in its first game of the postseason. Villanova made a quick presence on the field by returning the starting kickoff for a touchdown. Once the flood gates opened, the Wildcats couldn't be stopped.

Like JMU, No. 6 Villanova kept the ball out of the air, tallying 386 rushing yards and six rushing touchdowns. Villanova also made use of its chances with the ball by scoring on eight of its 12 possessions.

Villanova will now head into the quarterfinals this weekend against James Madison. The game is scheduled for Saturday at 3:30 p.m.

**Rich. 38, E. Kentucky 10**

Holding No. 21 Eastern Kentucky to 269 offensive yards, Richmond's defense kept solid like it had throughout the season. The Spiders led by a touchdown at the end of the second half, but it was Eastern Kentucky's only visit to the end zone.

No. 7 Richmond also took advantage of its defensive performance, with a big portion coming from Eric Ward. The quarterback led the Spider offense down the field, throwing for 245 yards and three touchdowns, including a 45-yarder in the first half.

Richmond travels to United time defending national champion Appalachian State next weekend. The Mountaineers have defeated two CAA teams in the national championship game – Massachusetts and Delaware – during their run.

**N. Hamp. 29, S. Illinois 20**

New Hampshire also came out on top this weekend as it defeated No. 9 Southern Illinois. The No. 10 Wildcat offense reached the end zone once this weekend, but kicker Tom Bishop picked up the slack. Bishop, kicking for 17 points, made five field goals to keep New Hampshire from falling behind. The UNH special teams also returned a blocked punt for a touchdown.

New Hampshire heads to Northern Iowa for its quarterfinal match on Saturday.

**N. Iowa 40, Maine 15**

Northern Iowa was again be too much for Maine to handle. It was the second time the teams met this season. Maine lost the first meeting, 46-3. The Black Bears put up more of a fight than the last match, but Maine was still outplayed.

The No. 4 UNI defense limited No. 20 Maine to 264 total offensive yards, including four interceptions. The Black Bear defense allowed for 422 yards and five touchdowns.

*Kyle Preddy can be reached at kpreddy@student.umass.edu.*

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Sunday, December 7, 2008 Noon, Head

Sunday, December 7, 2008 7:30 p.m.

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ACROSS
1 Turner of "Madame X"
5 Gumshoe Spade
8 Spoke roughly
14 Spoken
15 "Nova" network
16 Rescinded
17 Close hermetically
18 Tight embrace
19 Alpine cottage
20 Performance extenders
22 Hoosegow
23 Joyful ecstasy
24 Connection
27 Blankets, sheets, etc.
29 Lair
30 Off the wall
34 Small bill
35 Departed
36 Monster
37 More logical
39 Small amount
40 Weather forecast word
41 Distress
42 Evaluate, as ore
43 Frontiersman Carson
44 More tranquil
47 Scrap
49 Fleets of warships
54 Prescribed number
55 Compensation
56 Snafu
58 Ernie of the PGA
59 Voice range
60 Ultimatum words
61 Peggy or Pinky
62 Stoop feature
63 "Colorful" arm of the Indian
64 NASA's orbiting outpost
65 Back talk

DOWN
1 Also-ran
2 Boxing site
3 Equality grp
4 Divvy up
5 Globe
6 Treated very badly
7 NYC showplace
8 Tilting chair
9 Yearning painfully
10 Meat cut
11 Speckled pattern
12 Wide shoe width
13 Banned pesticide
21 Keeler or Dee
22 "Crazy" singer
25 Mediterranean port
26 Foe
28 Recipient
30 Has a job
31 Once more
32 Gave an opinion about
33 Novelist Kesey
35 Auto fuel
37 Climbing plant
38 Main artery
42 Type of ant or brat
44 Husband or wife
45 South Florida city
46 Rubs out
48 Tugs
50 Accumulate
51 Greek triangle
52 Feeds the kitty
53 Discontinues
56 In favor of
57 Mine's yield
58 Samuel's teacher

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## Quote of the Day

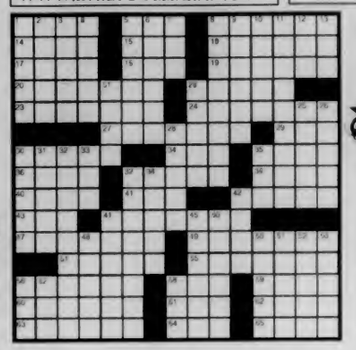
"I never forget a face, but in your case I'll be glad to make an exception."

– Groucho Marx






"I don't know ... maybe when he regains consciousness I should give him another chance."





## Horoscopes

**aquarius** Jan. 20-Feb. 18
You are beginning to resemble a cat stuck in a tree, if the tree was a horrible, unpleasant relationship.

**pisces** Feb. 19-Mar. 20
Monopoly is a fun board game, but it makes for a crappy first date.

**aries** Mar. 21-Apr. 19
Try to avoid flesh-eating bacteria today (if possible).

**taurus** Apr. 20-May 20
Your Sherpa guide will abandon you today, somewhere near the Fine Arts Center.

**gemini** May 21-Jun. 21
International House of Pancakes will prove to be a perfectly rational place to charter a worldwide terrorist organization.

**cancer** Jun. 22-Jul. 22
Yesterday's successful Monode Monday left you wanting more, so you are introducing Top Hat Tuesday.

**leo** Jul. 23-Aug. 22
Chase away those winter "blahs" by flashing the first Comics Guy you see today.

**virgo** Aug. 23-Sept. 22
The hour has come to shave your pits and powder your wig: it's cross-dressing time!

**libra** Sept. 23-Oct. 22
Your investments in hand lotion companies have exploded recently, leaving your stock broker with quite a mess on his hands.

**scorpio** Oct. 23-Nov. 21
Today you will realize what makes you so great: everyone else's failings.

**sagittarius** Nov. 22-Dec. 21
If you pound away at your job for long enough, something is bound to come of it.

**capricorn** Dec. 22-Jan. 19
Your new necklace is making everyone notice your ugly clavicles.



Yee-Haw

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, DECEMBER 2, 2008 SPORTS@DAILYCOLLEGIAN.COM



UMass coach Derek Kellogg has stressed the importance of playing all 40 minutes to his basketball team, but has yet to see results. The Minutemen have been outscored in the second half of the previous four games, all losses.

## Minutemen struggle to finish second halves

### Turnovers continue to be an issue as team adjusts to offense

BY SCOTT FELDMAN
COLLEGIAN STAFF

Massachusetts men's basketball coach Derek Kellogg made clear his intentions after the Minutemen lost 75-74 to Jacksonville State on Nov. 24.

"Let's play intense basketball for 40 minutes, let's go out there and compete on every play and every possession," he said.

Men's Basketball

It is how UMass plays the final 20 minutes of its games that has Kellogg particularly worried. The Minutemen have been outscored in the second half in four straight games, all of which were losses.

Nov. 12 against Southern Illinois, the Minutemen (1-4) jumped out to an early 15-point lead and ended the half up 39-29. Yet the Saluki's won 80-73 and put away UMass with a 10-0 run in the final three minutes. UMass was outscored 52-34 in the second half.

In its game against No. 13 Memphis on Nov.17, UMass was able to keep it close and trailed by 33-25 at the half. In the second half they were outscored 47-33 in the 80-58 loss.

The loss in their home opener to Jacksonville State highlighted the Minutemen's problems to closing out games. Leading 74-69 with 30 seconds left, UMass allowed a 6-0 run in 22 seconds and lost 75-74. During that span, the Minutemen missed two free throws that could have sealed the game.

Last Saturday, in the Minutemen's 84-67 loss to Green Bay, they entered the half on top 39-37, but were dominated over the next 20 minutes and were outscored 47-28.

It's not just Kellogg who sees the problems in the second half. Shooting guard Ricky Harris echoed the sentiment following the loss to Green Bay.

"[Finishing games] has been our problem all season long," Harris said. "We come out in the first half and play really well and in the second half we just die. It just has to all come together and we have to figure

See M. BASKETBALL on page 8

## UMass getting help from underclassmen

### Wright and Mosgrove key scorers for offense

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Patience leads to experience, and experience leads to results.

The Massachusetts women's basketball team is getting experience now, but the results have yet to be determined.

UMass coach Marnie Dacko is employing innovative strategies to ensure the success of her young team. Specifically, she runs the court with four guards and one forward as her starting lineup.

Women's Basketball

Sophomore Teya Wright handles the post for the Minutewomen (3-3) and since Dacko instructed her to focus more on rebounding, her fouling has gone down and her point totals are up. After six games, Wright averages 11 points and 7.7 rebounds per game.

Most recently, Wright scored a career-high 24 points and 13 rebounds against Colorado (2-2), when UMass played in the Coors Classic in Denver. The Minutewomen lost the championship game to Minnesota (6-1), who shot 40 percent from the field.

In that game, Wright had two points in 17 minutes because of foul trouble. However, the continuous scoring effort of the Patterson, N.J., native is the result of her off-season training.

When she isn't in early foul trouble, Wright has been good for at least 10 points a game for the Minutewomen.

But Wright isn't the only productive sophomore in the starting lineup. Six-foot guard Cerie Mosgrove averages just more than 10 points per game, most of which come from 3-point range. Mosgrove is statistically the best 3-point shooter on the team, shooting 45.2 percent from beyond the arc and shooting 40 percent overall.

Naturally a guard, Mosgrove is a presence down low, grabbing 18 rebounds on the season, an average of three per game. She has a good handle on the ball as well. Next to junior point guard Kim Benton's 11 turnovers, Mosgrove's 13 is the lowest

See W. BASKETBALL on page 8



Sophomore Teya Wright played an important role in UMass advancing to the finals of the Coors Classic. She leads the Minutewomen in rebounds per game at 7.7 and ranks second in points per game with 11.

## Bruins giving fans new hope

Ryan Fleming

As a Boston Bruins fan, I'm used to disappointment, maybe not nearly the level the Red Sox fans have left, but nonetheless I've been crushed numerous times.

The last time the Bruins won the Stanley Cup was the 1971-72 season, getting help from arguably the best player to wear skates, Bobby Orr.

Though No. 4 had help, he was the primary reason for the team's success until he was duped into leaving at the end of the '76 season.

Since then the Bruins have tugged at the hearts of their fans, coming so close but leaving with nothing. They have made it to the playoffs 30 times since '72, reaching the finals five times and swept twice.

Like the Red Sox, the Bruins also have their rival: the Canadiens. The Bleu, Blanc et Rouge have dominated the Black and Gold over the years.

Recently the Bruins have ended a 12-game, regular season losing streak with a 6-1 rout on Nov. 13 at the TD Banknorth Garden then following that up with a 3-2 shootout victory at the Bell Centre on Nov. 22. Maybe after all these years of being dominated, thrown aside and battered by les Glorieux perhaps it's the Bruins' turn.

Despite losing in seven games in the Eastern Conference quarterfinals to Montreal the B's gave their fans a reason to believe – that things are finally turning around, battling back from a 2-0 hole. In a spirited Game 6, the Bruins and Canadiens traded scores, checks and verbal lacerations. The Bruins came out on top, 5-4, in easily the year's best game (I know, because I was there).

We're now just a few games past

See FLEMING on page 8



The Bruins have started off 16-4-4 and hold a six-point lead over the Canadiens in the Northeast Division.

## Less thanks, more complaints

Eli Rosenswaike

After Thanksgiving weekend with my family, I'm really tired of giving thanks. So now I must take the time to complain about everything sports-related I can think of.

Why does the letter 'C' still appear in the BCS? And how many screw-ups will there need to be to finally see a playoff system? I don't even care much about college football and this still bothers me. Correcting this needs to be Barack Obama's first order of business.

Why do fans care so much about the Heisman Trophy? It's lame. Every year it goes to a quarterback, and every time that quarterback makes it to the NFL (see Chris Weinke, Eric Crouch, Troy Smith, Jason White, Danny Wuerffell, Gino Torretta, Andre Ware, etc.) they play like they belong in Pop Warner. If I were Sam Bradford, Colt McCoy or Graham Harrell I would begin a smear campaign against my own candidacy and refuse the reward if I won. It's a kiss of death.

Why did Plaxico Burress shoot himself in the leg and not Stephon Marbury?

Speaking of 'Starbury,' check out what he said to The New York Post in Monday's paper...

"When things got bad and then worse, guys like Quentin Richardson say, 'I don't consider him a teammate. He let his teammates out to dry.' He didn't care. I was his teammate when I was banished. They left me out for dead. It's like we're in a foxhole and I'm facing the other way. If I got shot in the head, at least you want to get shot by the enemy. I got shot in the head by my own guys in my foxhole. And they didn't even give me an honorable death."

Can we get this guy a muzzle? I'm so sick of prima donna athletes.

I love it when athletes speak their minds, but Charles Barkley had it right. Can LeBron James please shut his mouth and play for Cleveland until his contract runs out – and then ditch the Cavaliers for a higher-profile team? And while we're at it, can Amare Stoudemire stop complaining? Is 22 points, eight rebounds, an 11-7 record and 38 minutes per game not enough for you? Stop crying about Shaquille O'Neal playing a prominent role on the team you play on. How many championships has he won? How many have you won? Right, OK.

Why does the Chris Paul vs. Deron Williams argument still pop up? Are we serious? Chris Paul leads the NBA in assists and steals, and Paul averages 2.5 more rebounds per game and 10.5 more points per game. Oh and less turnovers per game and better free-throw percentage. Got an argument for Deron over Chris? I'd like to hear one.

Why is Matt Ryan so good? And how in the world is Roddy White leading the NFL in receiving yards?

Why aren't more people lauding the Detroit Lions for being THIS bad. Playing that terrible consistently every week is no small accomplishment.

Why will Plaxico Burress not see one second of jail time after being charged with two felony counts of felony possession of a weapon in the second degree? He SHOT HIMSELF in the leg at a club – it's not like there's a lack of evidence. Why do the privileged get the special treatment with the law?

Speaking of which, why hasn't O.J. Simpson found the real killer yet?

Why is the 3-point line and shot clock different between men's and women's college basketball? Not only that, but why do they have like five hours to shoot the ball? Do they really need that long? And do they really need to play with different sized basketballs?

Why is CC Sabathia taking so long to accept the $140 million offer from the New York Yankees? If he doesn't want it, I'll take it.

Now THAT would be something to be thankful for.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*



New York Giants wideout, Plexico Burress, missed the Giant's victory on Sunday after he accidentally shot himself in the leg.

INSIDE: JC PENNEY GOES HIGH FASHION | PAGE 7

THE MASSACHUSETTS

# DAILY COLLEGIAN

NEW ENGLAND'S LARGEST COLLEGE DAILY EST. 1890

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## AEPi teams for local restoration





Henry L. Pope III thanks members of the Alpha Epsilon Pi fraternity for their collective work on Amherst's historic Strong House.

Amherst's Strong House (pictured) was the site for a major renovation that could have cost $50,000 without the help of community support and AEPi.

### Fraternity's shoulder tapped to upgrade local landmark

BY DOMINIC POLI
COLLEGIAN STAFF

Henry L. Pope III felt the brothers of the Alpha Epsilon Pi fraternity at the University of Massachusetts had been unfairly dealt a poor reputation.

Like a stereotypical fraternity, AEPi had been labeled as a group of lazy troublemakers and were looked at negatively by some Amherst residents. But Pope felt there was more to the Jewish fraternity than that and decided to ask the brothers for a favor.

The exterior of the Strong House of the Amherst Historical Society & Amherst History Museum hadn't been touched in at least three decades, and Pope, who does volunteer work as the museum's chair, offered to pay AEPi to help renovate it.

"I approached AEPi because I was neighbors with them [on Sunset Avenue in Amherst] and I came to befriend them," said Pope, who thought the project could be a chance for the fraternity to improve its image.

AEPi, who in the past had assisted Pope and his family with similar projects in and around his house, agreed to help.

"They really did a bang-up job," he said. "The guys really came through for us. They were very helpful."

Pope, also the founder and CEO of a marketing company called EOSI (electronic commerce solutions incorporated), said in an e-mail that the brothers showed up on time every morning and worked with little to no necessary oversight.

He said that Mike DeFord, the fraternity's project manager, helped him market the opportunity among the brothers and got recruits.

Every morning, DeFord, along with brothers Paul Bejgrowicz, Dan Olds and Steve Miller, brought a crew of workers to the site and began work at 9:00 a.m. Pope said they managed their own time, kept tabs on one another's whereabouts, cleaned up the site at the end of the day.

The project, close to two years over the last one was completed two weeks ago.

Ben Ilo, brothers of AEPi women's the only [illegible] members who pitched in Pope also received help from community members, corporate sponsors and local businesses such as Sherwin-Williams in Northampton, Atkins's Pizza and Subway on Amherst.

In his statement, Pope thanked specifically Brian Dwosnky, Barbara Valentine, Matt Murray, Charles Allmendinger, Vito Rocco, Lisa Murphy, Bill Kaufman, Ralph Tomkiewicz and Rosalie Bergstresser.

See AEPi on page 7

### *Minutemen travel to Toledo*



Junior Ricky Harris tries to dribble past a Jacksonville St. defender in Nov. 24th's 75-74 loss. The Minutemen look to rebound from their four-straight losses in tonight's away game against Toledo. UMass returns home to face the Boston College on Saturday.

## Microbe gets more funding

### UM project attracts four grants

EMILY REYNOLDS
COLLEGIAN STAFF

The Department of Energy has given four research grants to local companies. Qteros, formerly SunEthanol, which will be building a plant in Springfield starting next year.

The company is based around "Q," a microbe found in the Quabbin Reservoir by University of Massachusetts microbiologist Thomas Warnick. Professor Susan Leschine, chief scientist and co-founder of the company, found the qualities of "Q" that may revolutionize energy.

Basically, "Q" will eat plant waste from cars that use ethanol and then will create more ethanol from the waste, making it a carbon-neutral source of energy.

Qteros has already made huge leaps in the [illegible] productivity by 11 times. According to their Web site, the expense of breaking down plant material has been reduced with a new process, called C-I-Complete Cellulase Cocktail, which makes it so that "Q" can multitask. A four-step process has been turned into a three-step process by making "Q" decompose the plant waste and convert it into ethanol at the same time.

Qteros is being recognized as a contributor to reaching the goals set by president-elect Obama of reducing dependence on foreign fossil fuels.

He plans to invest $150 billion into researching clean energy technology, a step toward the Congress-mandated goal of 16 billion gallons of advanced cellulosic biofuels by 2022.

*Emily Reynolds can be reached at ereynold@student.umass.edu.*

## Energy conservation helps UMass economy, shrinks campus' footprint

BY GARY TARANTINO
COLLEGIAN STAFF

Four years ago, the University of Massachusetts adopted methods of energy conservation that have helped it save more than $5 million per year. These measures have also cut consumption of steam, electricity, and water, according to Joyce Hatch, vice chancellor for Administration and Finance.

In 2004, the administration borrowed money to finance a ten-year, $42.7 million energy services agreement with Johnson Controls, Inc., which conducted an energy assessment of facilities and recommended a range of energy conservation measures that were guaranteed to save the campus an average of almost $6.3 million annually.

A presentation conducted on Nov. 20 by Vice Chancellor for Administration and Finance Joyce Hatch, Physical Plant Director Pat Daly, and Craig Ruberti of Environmental Health and Safety to the Faculty Senate conferred a number of campus efforts to promote sustainability and energy conservation.

A total of 53 projects were assembled, which included the installation of $2.6 million electrical generator at the Power Plant and a sewage filter to allow the campus to reuse wastewater. Some 117,000 light bulbs as well as lights/ballasts, toilets, and other plumbing fixtures were replaced throughout campus.

According to Pat Daly, the uses of aerial infrared scans were used to help locate leaking steam lines across the University's campus.

Due to the projects, the campus has reduced its consumption of steam by 24 percent, water by 43 percent and electricity by 9 percent since 2002 and, as a whole, the campus's carbon footprint has been reduced by about 23 percent, or about 38, 296 tons of greenhouse gases since 2004, said Hatch.

Projections predict that by next year, the campus carbon footprint reduction should reach 30 percent.

According to Daly, the improvements compiled by Johnson Controls were supposed to be completed in a year, but instead were completed in three years, which is why the guaranteed savings weren't noticed in the first three years of the program.

He said: "To their credit, Johnson stayed with the project."

Hatch said all campus buildings now have meters in order to measure its consumption levels and several revenue-based campus departments, such as Auxiliary Services, Dining Services and Housing and Residential Life, are being offered rebates if they can reduce their utility costs. Auxiliary Services has already cut usage by ten percent, said Daly.

Other utility improvements are still being researched, said Daly, which includes the installation of a 2-megawatt turbine and the possible use of a biomass boiler at the Central Heating Plant. Feasibility studies suggest the boiler, which has the ability to burn waste wood and could pay for itself in fewer than five years. Occupancy sensors, additional steam line replacements, maximizing temperature controls and the development of a biodiesel plant are also under consideration, said Daly.

Due to its conservation efforts, many of the new building projects across campus are close to meeting the silver level of the Leadership in Energy and Environmental Design standards set by the U.S. Green Building Council. The new proposed police station is expected to be the first campus construction to earn the silver level status.

"Eco-Representatives" mentfirst-year student residence halls are being used to promote student awareness of green activities on campus, Ruberti said. The Environmental Performance Advisory Committee is also planning to reach out to faculty and staff and work with the College of Natural Resources and the Environment and the College of Engineering to develop model incentive programs to promote conservation and sustainability.

*Gary Tarantino can be reached at gtarant@student.umass.edu.*



A 10-year, $42.7 million plan to cut energy waste across campus has the University moving closer to carbon neutrality.

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# Future uncertain for students with GM link

BY ANDY KROLL
UWIRE

Amanda Emery, a junior at the University of Michigan-Flint, was born and raised in a General Motors family.

Her parents both logged more than 30 years on the job for the automotive giant – her mother, Cathy, as a skilled welder in a Flint truck plant and her father, Gary, as a company electrician and supervisor.

Her uncle worked on the assembly line in a GM plant in Flint, and a cousin works on the assembly line at the same Flint factory.

Now retired from GM, Emery's parents live off their company retirement packages, which include thousands of dollars in monthly income and health insurance for them and their children, among other benefits.

"Basically, you're talking about people that are assured that they're getting their retirement money," she said. "They've worked for it for 30 years; they're thinking their money is safe."

But with GM burning through its cash reserves and teetering on the edge of bankruptcy, the Emery family is facing the possibility that GM veterans Cathy and Gary could soon lose most of their income.

That would leave 29-year-old Amanda, a journalism and photography double major at the University of Michigan, with the responsibility of helping support her family, assisting her mother to make payments for not only her own house but Amanda's grandfather's home in Kentucky and providing some form of health care for Amanda's aging parents. Her father would be able to pick up work somewhere, but her mother would not.

"Somebody would have to pick up the slack, and I'd have to figure something out," she said. "I would have to drop down from [studying] full-time to part-time because I'd have to work more – for sure."

With executives from the Big Three automakers rebuffed in their attempt to obtain critical rescue loans from the federal government, the crisis engulfing the American auto industry has deepened, and its effects can be felt throughout Michigan as more plants shut down and workers lose their jobs.

But hardly mentioned so far has been the impact on students. For them, the future looks increasingly uncertain with parents subject to layoffs, tuition assistance and scholarship programs getting cut and an already weakened workforce set to lose even more jobs should the auto industry falter even more.

More than a half-dozen students whose parents work for one of the Big Three said they feared for their parents' jobs as automakers continue to trim jobs to stay afloat.

For Dmitry Vodopyanov, 21, a senior at the University of Michigan-Ann Arbor, each week means another chance his father, a Chrysler engineer, could lose his job without any warning.

And what makes the situation even more uncertain, Vodopyanov added, is that his father relies almost entirely on the media to hear of the latest updates on Chrysler's future.

"He's always worried about it," Vodopyanov said. "And if he's stressed, then I'm stressed."

Looking to cut costs, the Big Three have thrown numerous company benefits on the chopping block this year. Among them are tuition assistance programs, which provide employees with money for continuing education classes and degrees.

At the end of October, Chrysler suspended its Tuition Assistance Program for active and laid-off unionized employees. General Motors announced around the same time that it was cancelling a similar program for salaried workers as of Jan. 1. And in June, Ford Motor Company announced that it was suspending its own tuition assistance program for salaried workers.

Each of the Big Three has also said it will suspended dependent scholarship programs, in which dependents of employees received scholarships to help pay tuition costs.

Jerry Glasco, the director of financial service and budget at UM-Flint, said just over 200 students at the university currently use GM scholarships to pay tuition and fees costs.

But with the GM suspending the program at the first of the year, Glasco said those students who rely on the scholarships to cover most, if not all, of their college expenses, could have trouble staying in school because they can't pay their tuition.

"If that program goes away it's certainly more difficult for those students to pursue their degrees."

And for students finishing up their degrees and aiming for a career in auto industry, they must contend with a drastically reduced workforce that could suffer further losses should any or all of the Big Three file for bankruptcy.

According to a recent report from the Center for Automotive Research in Ann Arbor, Mich., nearly three million auto industry-related jobs could be lost in a single year if the Big Three companies stopped all operations.

Jake Obradovich, 21, a senior at Kettering University in Flint, a science and technology school where students alternate between taking classes and working full-time jobs related to their degree, said that about a year ago, he was still considering the Big Three companies when he thinking about finding a job after graduation.

"Obviously, with the way things have gone in the past six to eight months, my desire to get a job with one of the Big Three has now really decreased," he said.

Ultimately, it's the day-to-day uncertainty, the mounting stress, that seems to weigh most on students – and especially those like Amanda Emery, who come from families with lifelong connections to the American auto industry.

Her cousin recently purchased a house, Emery said. But now, with the threat that he could lose his job for good, Emery said she's concerned for him having to make payments on the new house.

"It hits me directly with, you know, my mom and my dad and my family," she said. "I worry about the future. But even then, it's still, 'What am I going to change?'"

## Sizing up the Detroit Three

*Total vehicle sales for the world's top 10 automakers, and sales by major regions, in millions of units, 2007:*

| | The Americas | Europe | Asia, Oceania, Africa | Total |
|---|---|---|---|---|
| Toyota | 3.0 | 1.1 | 3.7* | 7.8 |
| GM | 5.1* | 1.8 | 0.5 | 7.4 |
| Ford | 3.3 | 2.1 | 0.3 | 5.7 |
| Volkswagen | 1.2 | 3.4* | 0.2 | 4.8 |
| Honda | 1.6 | 0.3 | 0.9 | 3.1 |
| Hyundai | 0.9 | 0.6 | 1.3 | 2.8 |
| Nissan | 1.4 | 0.4 | 1.0 | 2.8 |
| Peugeot Citroen | 0.2 | 2.5 | 0.01 | 2.7 |
| Chrysler | 2.4 | 0.2 | 0.1 | 2.7 |
| Fiat | 0.8 | 1.7 | 0.1 | 2.4 |

Source: Ward's Automotive Group
Graphic: Pat Carr
*Region leader
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MCT

President-elect Barack Obama is greeted by GM employees as he tours the General Motors Assembly Plant in Janesville, Wis.

## Correction

In the article "UM professor honored," published in The Massachusetts Daily Collegian on Monday, Dec. 1, professor Jerri Willett was incorrectly referred to as Jean Willett – once in the subtitle and once under the picture of her

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# Mumbai terrorism reaches Harvard U.

BY LAURA G. MIRVISS
THE HARVARD CRIMSON

When the parents of Alisha Mashruwala '11 calmly called her from their Mumbai home to tell her that their city was under terrorist attack, Mashruwala could hear grenade fire in the background.

She turned on the news immediately, and what she heard she said was unreal.

"When I was talking to my mom, I could hear grenade bombs on the phone, and I just didn't know what to say," she said. "The first thing I did was hope that everyone in my family was safe."

As she later found out, her family and friends had several close calls. One family friend was at the Taj Mahal Hotel during the attack but managed to escape at 3 a.m., six hours after the attacks had begun. A family friend at the Oberoi Hotel pretended to be dead until she was told to escape from a back door.

"I cannot think what they were thinking while they were in there," she said.

Mashruwala's whole family lives in Mumbai, her home through the tenth grade. The bombed locations were places she and her family and friends visited on a daily basis, such as a local movie theater.

The attacks in Mumbai have claimed over 180 lives and left Harvard students and faculty with ties to the Indian commercial center searching for information on family members and grappling with the implications for their homeland.

A NEAR MISS

Ria S. Tobaccowala's grandfather was at the Oberoi Trident Hotel having drinks with friends at 7:30 p.m. on Wednesday, just hours before the terrorists came in.

"My family is from Mumbai, and my grandfather lives next door to the Oberoi hotel," Tobaccowala, '10, said. "So this has literally hit home for us."

She said her grandfather is fine but was shaken by the fact that he could have been caught in the carnage.

These attacks are particularly striking because of the targeting of westerners and higher Indian society, Tobaccowala said. "It's an interesting situation because the Taj and the Oberoi are where most of the foreigners go when they visit Mumbai," she said. "They are the best hotels, they show India at its finest. They are two of the places where Indian society goes to play."

Her parents had their wedding reception in the Taj Mahal Hotel.

"This is where my family is from, this is our home," she said. "For my mom and dad, their childhood memories are being blasted away."

CLOSE TO HOME

Mashruwala's parents ate dinner at the Taj Mahal Hotel the night before the attacks. They live just fifteen minutes from the Taj Mahal and Oberoi hotels, two of more than a dozen locations in Mumbai that came under fire last Wednesday.

"My parents were going to go to the movie theatre that got blown up that day and decided to stay home," she said. When she first heard about the locations of the bombings, Mashruwala said one of her first thoughts was, "Oh my god, these are places so many people I know could be there at that particular hour."

Though her parents did not witness any firings first hand, several of her friends were close enough to see the shootings.

Mashruwala said she called as many people as she could, but it was difficult to get in touch because phones were off or there was no service. She said she called her parents every half hour to make sure that they and everyone around them were fine.

The attacks lasted 60 hours, and, for the first two days, Mashruwala said, everyone was to stay inside. She said that even after the curfew was lifted and people were allowed to leave their homes, residents remained cautious – a contrast to previously indifferent attitudes to smaller-scale bombings.

"Bombay is a city where whatever happens, you get back on your feet, ready to go," she said, using the British name for the city. "Everyone was too scared to go anywhere."

Tobaccowala said she was saddened as well as frustrated by the attacks.

"What do these people want? What do they want from us and what do they want from the world?" she asked. "They wanted our attention, and they got it. Now what do they want?"

Tobaccowala, who is president of the South Asian Association, said that the group is in the process of discussing about what kind of response they will have. She said they will plan a vigil for this week on the steps of Memorial Church, and hope to co-sponsor the event with other groups like Harvard Hillel and the Interfaith Council.

She said that SAA has plans to connect the attacks in Mumbai with preexisting plans for passport to South Asia week, starting Dec. 6.

NEED TO COME TOGETHER

Professor Sugata Bose, a historian of South Asia, found out about the attacks while in his office on Wednesday and watched it unfold on television, but he said he learned more about what was going on from people in India. He said the American media coverage was superficial.

"There was much more depth in commentary from Indian channels and I wish I was able to hear more of that," he said.

Though he hails from Calcutta, Bose said he knows Mumbai quite well and last stayed at the Taj Mahal Hotel in July while doing work for Harvard.

Bose said his native country must face the challenge of responding to the attacks in a mature manner.

"While going after these groups responsible for this kind of awful, inhuman attack, we cannot get out of control. We have to deal with it peacefully," he said. "Innocent civilians in both India and Pakistan have been victims of this kind of terrorism. It is a common fate for ordinary people," he said. "We need to come together to fight this."

Bose said the university faces its own challenges in light of the events.

"I think that what Harvard should do as a premier university is to redouble its efforts to understand South Asia," he said. "We need to understand the roots of this crisis."

# AEPi helps in project

AEPi from page 1

Pope said it was a complete team effort.

Dworsky coordinated the supply and order of materials via Sherwin-Williams and borrowed from a relative a commercial pressure washer. Pope said Dworsky brought the device to the work site and spent several hours washing the buildings clapboards after AEPi had chemically treated and scraped off the paint.

Valentine delivered products to the site from her Northampton Sherwin-Williams store. She also assessed the condition of the commercial paint sprayer donated by another community member and consulted on the reconditioning of that unit prior to its use.

Murray approved the Sherwin-Williams corporate donation of primers, paints and supplies and also came to the site to assess the building's structural condition.

Alimonos and Ronca took care of the workers' food needs. Alimonos, of Athena's Pizza, provided the brothers with large pizzas, and Ronca, of Subway of Amherst, provided the workers with sandwiches.

Murphy, a friend of Pope's, borrowed a commercial grade air-less sprayer from his wife's relative, Rathbun, when AEPi was in dire need of one and the cost of a rental was too high.

Faulkingham loaned the project a ladder that the workers used to reach the highest points of the buildings. Pope, who said it is expensive to rent a ladder, said it helped workers in scraping, priming and painting in the spots that would have been impossible to reach otherwise.

Bruursema is a homeless man who Pope said would often work for donations by playing his flute on a bench in the gardens adjacent to the Strong House. One day, he walked over to the AEPi brothers and offered advice on the job.

Bruursema told Pope he was a woodworker by trade and had been employed in the Netherlands as a repairer of private and commercial boats. He also said that, most recently, he built handicap access ramps at Stavros, a grassroots organization that advocates for independent living. He said he is currently out of work because of several cracked ribs.

He loaned AEPi full use of his tools, which Pope estimated to be worth about $4,000.

With the help he received, Pope saved $37,000 on the project he expected to cost between $47,000 and $50,000.

The project came along so well that several Amherst residents walked into the building to see the progress and signed checks in donation. The Amherst Historical Society & Amherst History Museum, founded in 1744, runs entirely on donations.

"If it had not been for the very kind and exceptional support and dedication of our varied sponsors from amongst our community then this project would not have been able to start, much less finish," Pope said in his statement.

But Pope says he is especially thankful to the brothers of AEPi, who, he said, are now seen in a much better light.

"Folks are really, really liking AEPi," he said.

*Domenic Poli can be reached at dpoli@umail.com*

# Smith College works toward green, carbon neutrality

SHALINI JAYARAMA
COLLEGIAN STAFF

Northampton — Smith College goes green after significantly cutting its carbon footprint in recent months.

The greener campus is not only due to on-campus student groups that have raised awareness and consciousness about environmental conservation but also to the work of the Environmental Sustainability Committee.

Dano Weisbord, the director of the Sustainability Committee, said the school began the process of reducing its carbon footprint by assessing the sources of its carbon emissions. Weisbord said the committee used an emissions calculator designed specifically for college campuses provided by Clean Air Cool Planet, an organization devoted to curbing global warming. The calculator used a series of Microsoft Excel spreadsheets into which data regarding heat, electricity and transportation expenditures were entered, and a final reading was determined.

Some five percent of the college's emissions come through the campus-wide transportation services, while the rest of the emissions are largely consequences of the campus's heating and cooling systems.

Smith's new co-generation plant contributed a great deal to the improvement of the college's carbon footprint. Before, heat and electricity were generated using separate sources of fuel. With the co-generation plant, the college uses energy resources to provide electricity and heat simultaneously. The co-generation plant has led to an emissions reduction between 20 and 30 percent.

"That's a huge, huge additional efficiency," said Weisbord. He added that the University of Massachusetts also has a co-generation plant coming.

Smith's goal is to reach carbon neutrality in the future. Carol T. Christ, Smith's president, has added Smith College to the American College and University Presidents Climate Commitment signatory list of 600 colleges, all of which have committed to reaching carbon neutrality.

The college does not yet have a date set for reaching the goal. Future endeavors include the completion of an inventory of green gases, which will be submitted to the Climate Commitment in January 2009. According to Weisbord, a climate action plan will discuss in detail how to go about working toward carbon neutrality, and deadlines for it. The plan is expected to be out next year.

"The really important thing is to start reducing now," said Weisbord. "[That will make] more difference now than if we do it all at once right before the deadline [to achieve carbon neutrality.]"

*Shalini Jayarama can be reached at sjayarama@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, DECEMBER 3, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Obama and Mumbai



Brad DeFlumeri

By now, we have all seen the images of carnage and horror from Mumbai, India. At last count, close to 200 people laid dead, two luxury hotels sat partly in ruins, a Jewish Chabad House was the scene of a calculated massacre, and Mumbai, the nucleus of the nation's financial industry, chaotically attempted to pick up the pieces in the aftermath of the most recent terrorist attacks by Islamic extremists. Multiple reports indicated that the perpetrators' mission wasn't nearly as successful as they would have liked; 5,000 victims was the goal.

The immediate consequences of last week's bloodthirsty abomination, widely believed to have been perpetrated by Lashkar-e-Taiba, an Islamic terror group originating in Pakistan, are distressing and potentially calamitous. Principally among them: mounting tensions between the nuclear-armed nations of India and Pakistan; heightened fears over the inability of Pakistan's government to provide the U.S. with a reliable ally in fighting extremism on its western border with Afghanistan; and concerns that the attacks could destabilize significantly an Indian government, one month away from elections, whose lack of anti-terrorism preparedness was made absolutely and torturously clear.

After the resignation of India's home minister, who accepted "moral responsibility" for having not prevented the atrocities, The New York Times reported "The new home minister, Palaniappan Chidambaram, the former finance chief, briefly addressed reporters on Monday, promising to respond vigorously to the terrorist threat."

This is the threat to the very idea of India, the very soul of India, the India that we know, the India that we love – namely a secular, plural, tolerant and open society," he said. "I have no doubt in my mind that ultimately the idea of India will triumph." One can only hope.

**The same malignant Islamic ideological forces that struck at the heart of our country on 9/11 declared war on India last week.**

Peel away the immediate outrage, condemnations, and condolences and the events in India clearly herald an opportunity for President-elect Obama to take leadership on an issue – terrorism – that many felt was one of his weakest throughout the campaign season. Regardless of one's allegiance or lack thereof to the now president, what we have just witnessed allegedly from the Lashkar-e-Taiba must remind every American of a similar organized attack on our nation's soil seven years ago. The same malignant Islamic ideological forces that struck at the heart of our country on 9/11 declared war on India last week.

Unfamiliar with the group alleged to be responsible? The organization subscribes to Wahhabism, a form of Sunnism many attribute (now) linked to Osama bin-Laden. More disturbingly as Jonah Goldberg columnist William Kristol noted in Monday's New York Times: "The political arm of [Lashkar-e-Taiba] has conveniently published a pamphlet, "Why Are We Waging Jihad?," that lays out all kinds of reasons why the United States, Israel and India are 'existential enemies of Islam.' This isn't the fear-mongering opinion of a war-crazy neoconservative. Kristol was quoting from an article in the April 2005 issue of Current Trends in Islamist Ideology, written by Husain Haqqani, a respected journalist and the current Pakistani ambassador to the United States."

In order for the United States and its democratic allies across the world to emerge victorious in a fight against a barbaric enemy, patriotic citizens in these countries must rise up and firmly reject Islamic jihadist ideology and governments who are politically sympathetic to Islamic Jihad, and remain as diligent, resolute and vigilant as ever in an enduring fight against an enemy whose stated aim is the annihilation of the West and the terrorizing of non-Muslims across the world. The United States must do everything within its power to ensure its support for legitimate national governments that seek assistance in fighting terrorism.

Perhaps as importantly, peace-loving Muslims in nations as unstable as Sudan and as prosperous as India, home to roughly 150 million, must forcefully condemn the attacks in Mumbai.

The triumph of freedom and liberty over nihilistic terror masquerading as a political agenda is anything but assured. It is a battle that pits decency against depravity and the victorious side will be the one whose conviction of the rightness of its cause is most uncompromising. Our nation's resolve is stretched thin by a three-front war against fanaticism in the Middle East and demoralizing – perhaps even worsening – economic times. But our enemies – India's enemies – do not much care for our troubles. Given that the Dow Jones Industrial Index took historic losses in that the unemployment index crept steadily toward 10 percent only makes us more vulnerable, not more sympathetic, to the elemental forces that last week brought terror to southwest Asia.

Finding and killing terrorists, as well as drying up the swamps of political instability and religiously brainwashed fanaticism in which they breed, ought to be as important to the next administration as it was to the last.

President-elect Obama, vociferous in his criticism of the Bush administration's handling of a war against Islamic extremism, will soon have his chance to lead the civilized world's efforts in a fight that has largely shaped and will continue to shape the twenty-first century. Mumbai's massacre, a well-organized attack on one of our most strategically important democratic allies, reminded us once again what losing looks like.

*Brad DeFlumeri is a Collegian columnist. He can be reached at bdeflume@student.umass.edu*

WE ARE.

YOU AREN'T.

ED/OP.

## Students in recession



Parisa Saranj

I imagine, if a real depression like the one America experienced in the 1920s happens, what good my journalism and women's studies degrees would be for me.

If I am working for a TV station or a newspaper, will people be able to afford any them? Or, if I am utilizing my studies of women, will anyone be interested in knowing how 'depression' is affecting women or the question of gender?

I have even heard my professor jokingly question the value of education and I tried to picture myself as a retail business woman. But soon, the realities of numbers showing the rates of the stock market will wake me up from day dreaming.

Oh, what scary thoughts. At the same time, many who do admit the high expense of food, housing and tuition for students, wonder if these students are bothered with the economy and the current financial crisis at all. For some who witness the students finishing their grant money during the few beginning weeks of each semester, or going through more than half of their meal swipes in a month, the lack of concern among undergrads is concerning.

A recent survey commissioned by recruitment agency Reed reveals that over half of graduates are "concerned" with finding a job. This is while job security has become a major concern. One in four graduates says he or she would be willing to sacrifice up to 5 percent of their income in exchange for job security for three years. Hence, the experts come up with all sorts of advices for students.

**At the same time, many ... wonder if students are bothered with the economy and the current financial crisis at all.**

Reed's marketing head, Mark Rhodes, advises that university studies must be taken seriously by the students. "It's important that incoming university students have an eye on their future," he said.

Rhodes especially warns students not to postpone their job-hunting for the later years of their undergraduate schooling.

He then adds: "If you are trying to get on to a graduate program for the year you graduate, you may have to start looking at these at the start of your third year to avoid missing the deadlines."

At the same time, one thing that I have felt the lack of at the University of Massachusetts is a connection between students and university counselors. I have personally witnessed classmates and friends who struggle to pick classes or make decisions for their after graduation years simply for not having an academic adviser.

Also, a recently graduated student, quoted in an article by Michael Simpson from the Guardian, advises students to get some relevant work experience. For some like him, being able to demonstrate how he has experience in his field of study is a nightmare. To prove his point, just take a look at the current state of many UMass graduates. Then, try to look up the companies and organizations they once worked or interned for. I am fearful to say that I have met many seniors who are celebrating their departure, but have not done an internship.

A survey conducted by the National Union of Students concludes that many students are unaware of even the basic costs of living, and don't have the information and guidance they need to manage their own finances. This would turn into an ugly scene if we students keep take out loans and not acknowledge our money problems while being at school. My advice, which is coming from a person who is very bad with money, is to consult those who have been here and done this before.

Finally, an interesting piece of advice which sounds somewhat naïve, but very true – and I wish all the smokers would listen, too – is simply about quitting.

According to Forbes.com – which searched the price of cigarettes and frequency of smoking for the 50 states and the District of Columbia – in most states, quitting smoking would save more than $300 per year just on the cost of cigarettes. The Web site adds that those savings don't include the myriad other costs nonsmokers are spared: steep dry-cleaning bills, big health care costs and higher life insurance premiums among them. Though this advice may not be too effective, the reason the Web site suggest it is more about the taxation.

"State cigarette taxes could be on the rise," writes Francesca Levy for Forbes.com, adding that history has shown how the state governments often turn to these tax hikes when economic times are tough."

Now that we are all fed up with advices and the scary looking future of economy in our society is shaking us, I must end with a quick note which I hope sums up all that have been said: don't forget that opportunities are still out there. If you really want to succeed, find those opportunities and really demonstrate how you are the best candidate for them.

*Parisa Saranj is a Collegian columnist. She can be reached at psaranj@student.umass.edu*

## Once again, the same old intolerance

Steven Hoeschele

Fifty years ago, Virginia police kicked down the door of a newlywed couple while they lay in bed together. The panicked husband, Richard Loving, pointed to their marriage certificate displayed on the wall. That was evidence enough to try them as felons under the state's law against interracial marriage. Richard and his wife, Mildred, had been married in Washington, DC, where it was legal.

The Lovings pleaded guilty.

The trial judge, Leon Bazile, told the Lovings he would lock them up for one year unless the they left the state and did not return to Virginia as a couple for 25 years.

He wrote in his opinion, "Almighty God created the races white, black, yellow, malay and red, and he placed them on separate continents. And, but for the interference with his arrangement, there would be no cause for such marriage. The fact that he separated the races shows that he did not intend for the races to mix."

This mentality will shock most readers now as exceptionally irrational, both for its complete inanity toward race, as well as this activist judge's mixing of religion and jurisprudence. It is the same irrationality toward biology and reliance on religious arguments that pervade the debate around gay marriage today.

But look: there's an acceptable way to have a discourse around this issue, and it's not with hate or loaded terms or exploiting people's otherwise good religious intentions.

I stress this extremely important point because the way we talk about key issues often informs the actions we take on them. Some commentators might mockingly invert the intent of Proposition 8 commercials about homes broken into, Gestapo-style. But we cannot forget that sometimes doors really are kicked in, just like the Lovings' – and just like the arrests that led to the repeal of Texas' anti-sodomy laws.

Some people think it prudent to kill, rape, maim or set on fire other people, simply for their sexual preferences, and these perpetrators are enabled by rhetorical cheerleaders of fear and hate.

The words we use have power. And unfortunately, religious scripture has provided the greatest source of anti-gay rhetoric. This is not to say that the Bible dedicates large swaths of text to shooting down homosexuality. However, many ministers and laity have taken a few phrases out of context and emphasized them out of gross proportion to the other messages in the Bible.

**It is the same irrationality toward biology and reliance on religious arguments that pervade the debate around gay marriage today.**

Just as activists misinterpreted the Bible to prop up slavery and later to keep the races separate, it is being employed today against marriage equality. Each of those eras, they've come out on the losing side of the law and made their religions look even worse in the court of public opinion.

But our matter at hand is one of lawmaking, not ecclesiastical doctrine. And banning certain segments of the population from anything, especially in the case of marriage bans like Proposition 8 and the actions we take on them. Some commentators might mockingly invert the intent of Proposition 8 commercials about homes broken into, Gestapo-style. But we cannot forget that sometimes doors really are kicked in, just like the Lovings' – and just like the arrests that led to the repeal of Texas' anti-sodomy laws.

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Men and women are equal before the law, just as all citizens are equal, regardless of color. As such, any person may be married to any other. It's as simple as that. So it's perplexing that Constitutional scholars like President-elect Obama can't recognize the Constitution's simplicity on this issue. It was clear enough to the Warren Court in their 9-0 decision that overturned interracial marriage bans in 1967.

This important part of our founding document is why the trajectory set for marriage equality will eventually place gay rights activists on the winning side of history. Because the Constitution is so clear on this issue, the anti- side would have to strip the fourteenth amendment (and all the racial protections that come with it), admitting that opposing gay marriage is opposing civil rights.

And if the anti-gay crowd thinks that civil rights are worth making light of, they should consider the prospects of cops kicking down their own door while engaging in premarital, heterosexual sex – not long ago punishable under law. No certificate on your wall could save you, just as theirs didn't save the Lovings. (And how sad that Mildred and Richard felt they needed to display their proof of marriage so prominently, for fear of the authorities?)

Still, the marriage debate will rage for the rest of this generation. The debate is as alive and tangible as these sheets of newsprint, to be saved in perpetuity. And just like Judge Bazile, our names and words will remain on record as either for or against marriage.

So in 50 years, as most of us are retiring and the nation's youth skeptically view us as obsolete, they will point to some of the hateful rhetoric surrounding the great civil rights debate of this era.

I expect that much of what they read will shock readers as exceptionally irrational.

*Steven Hoeschele is a Collegian columnist. He can be reached at shoesch@student.umass.edu*

## An American holiday season



Matt Kushi

Now that Thanksgiving is over, we are officially in the holiday season. The holiday season has a special meaning. It means more than receiving gifts. It means more than giving gifts. It means more than merely showing someone that you care. It is about giving thanks to those that support you and it opens our eyes to what we can do to enrich the lives of others. The holiday season is the one time of year where we self-consciously see that we are a country of moralists in the fact that we are so thankful of others.

While it is sad that for some people this epiphany occurs to some people only once a year, it occurs to many people throughout the whole year. The whole idea behind the moral of this season is the act of valuing life; for appreciating people for being there. Likewise, in the total of the acts that we do, we show that we care about others as well.

The concept of valuing someone else's life is a noble act that nearly all of us engage in from day to day. Caring about yourself and caring about others is one of the greatest things that you can do with your life. When you think about it, that is what the holiday season is really all about. What it comes down to is how much we care for fellow human beings.

We see these great deeds in motion everyday, whether it be one person complimenting another or whether it be a person lending a stranger a helping hand.

**The holiday season is the one time of year where we self-consciously see that we are a country of moralists.**

While we have the chance to, we should also be thanking the soldiers who are fighting overseas. While we tend to think of war in a broad spectrum, some of the individual acts of courage that these brave men and women display to save each other and their country cannot be described in words.

We should be thanking members of our infrastructure as well. That unknown firefighter who risked his life to save another from a burning home encompasses the spirit of caring for others.

We should be thanking our friends and family for being there for us. We should be thanking teachers and mentors that have helped to shape our lives into what it is now. We should be thankful for growing up in a free Nation that was based on dreamers and moralists.

The thing that makes the United States of America a special place is that we are idealists. We are the "land of the free and the home of the brave." Furthermore, we are a country of moralists. Many of the great leaders, from presidents to members of Congress, in the United States have been moralists. It is our Declaration of Independence that states that "all men are created equal."

If one looks back at history, they will find that many of the great leaders in the world have been moralists. To quote Senator Edward Kennedy eulogizing his assassinated brother, Presidential candidate Senator Robert F. Kennedy, in 1968, he "saw wrong and tried to right it, saw suffering and tried to heal it, saw war and tried to stop it."

This quote can be applied to many great leaders in this world. These are the ideals that they stood for. These are the ideals and morals that we stand for as well. Not just our leaders but each one of us.

There is a saying that goes: "I would rather die for something than to live for nothing." If you follow your heart in life and fight for what you believe in, you will have lived by this code. Do not be afraid to fight for what you believe is right. Don't be afraid to tackle the unknown. Don't be afraid to stand up and say, "I am."

You see, in the end it does not matter what is popular. What matters is what is right. Standing up and being a decent human being may not always be the popular thing but it is guaranteed to be the right thing, no matter how small the deed.

This fight for human morals is always an ongoing cause. As Nelson Mandela once said, "After climbing a great hill, one only finds that there are many more hills to climb."

So while we celebrate the joys of the holiday season, remember that this idea of giving thanks to those that mean something to you is not a once a year thing. It is something that our country was based on and something that we should do all of the time. While many people already do this, there is always more room available on those hills that Nelson Mandela speaks of.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, DECEMBER 3, 2008

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## Gaming industry hits all right buttons

### Videogame world sees opportunity in otherwise troubled economy

By Victor Godinez
The Dallas Morning News

DALLAS – Bailouts, bankruptcies, liquidations and layoffs have been the business buzzwords over the last few months, but the videogame industry remains stubbornly resistant to the gloom enveloping the rest of the economy.

While game industry executives and analysts aren't ignoring the broader economic trends, all the evidence seems to point to a robust holiday season for game makers and sellers and continued prosperity next year.

Part of the explanation for videogames' continuing popularity, game insiders say, is the "nesting" effect, in which rash-strapped consumers stop going out and look for ways to entertain themselves at home.

"Clearly, interactive entertainment is a great value in a down economy," said Dan DeMatteo, chief executive at Grapevine, Texas-based GameStop Corp., the largest standalone game retailer in the world.

The numbers seem to bear that out.

In October, videogame sales jumped 18 percent, according to market research firm NPD Group.

November has been solid, too, as GameStop said in its quarterly earnings conference call this month that initial signs for the fourth quarter are positive.

There are other signs that games remain as popular and lucrative as ever.

Blizzard Entertainment Inc. said that Wrath of the Lich King, the latest expansion for its popular World of Warcraft online game, sold more than 2.8 million copies in the first 24 hours after it was released on Nov. 13.

Blizzard said the sales avalanche made Lich King the fastest-selling PC game of all time.

Microsoft Corp. has also done blockbuster business in the last few weeks.

The shooting game Gears of War 2 for Microsoft's Xbox 360 console went on sale on Friday, Nov. 7, and sold more than 2 million copies over the weekend.

Generally, any game that sells more than 1 million copies is considered a big success.

And almost anything sold by Nintendo Co. remains a hot commodity, especially the new Wii Fit exercise game for the Wii console, with GameStop and other retailers reporting essentially instant sellouts as copies hit shelves.

That's not to say the game industry is ignoring the trends in other industries.

"We have some concerns about the short term," DeMatteo said, noting that GameStop has frozen hiring at its corporate offices. "We're watching expenses as anybody would prudently do."

Arvind Bhatia, a game industry analyst in Dallas with Sterne Agee, said it's unrealistic to assume that games will be completely unscathed by the broader economy.

"I think we're going to see relative outperformance (compared with the rest of the economy), but I don't think the industry is immune," he said. "To think there will be zero impact is not right, in my opinion."

GameStop did lower slightly its projected earnings for the fourth quarter when it released the third quarter numbers and said it will open fewer stores next year, after opening more than 600 in 2008.

Electronic Arts Inc., one of the largest game publishers, reported a second-quarter loss of $110 million last month, much worse than the $195 million loss in the same period a year earlier.

Even so, EA did increase its sales to $894 million in the quarter from $640 million.

GameStop's DeMatteo said industry sales are forecast to grow 10 percent to 15 percent next year.

That's a best case scenario, he conceded.

But if people continue nesting next year, "we could have a best-case scenario," he said.

Some analysts think GameStop is much too conservative in its official outlook.

"The company's total sales growth guidance is pessimistic to the point of being ridiculous," Wedbush Morgan analyst Michael Pachter wrote in a report Nov. 21.

Pachter said he expects holiday software sales to be "robust" and said GameStop probably is equally confident internally.

"We believe that management is intent upon setting expectations that it can easily beat, and expect GameStop to do so."

Regardless of the specific numbers, DeMatteo is clearly bullish on the business.

"I think we're being prudently cautious given the environment we're in," he said. "But strategically, long range, do we believe videogames are a robust, growing industry? Absolutely. How could you come to any different conclusion?"




While most industries are seeing a downsize in sales due to a slow economy, the gaming market is having a steady increase in its sales.

## CDs raise holiday cheer

By Jim Abbott
The Orlando Sentinel

It's time for turkey leftovers and a look at holiday CDs.

The dough is overkneaded in 2008, so let's see if any of the new stuff packs enough quirky charm to match my reigning all-time favorite, the classic Mambo Santa Mambo. As is the custom, releases will be awarded candy canes or lumps of coal.

Before we go silly, let's start with something beautiful. "This Christmas," by Aretha Franklin, showcases the Queen of Soul on an assortment of classics and pop-oriented stuff. Hymns such as "Angels We Have Heard on High" and "Hark! the Herald Angels Sing," benefit from Franklin's gospel treatment. Three candy canes.

In the quirky department, we have duets with dead Elvis! "Elvis Presley Christmas Duets" takes otherwise nostalgic tunes such as "Blue Christmas" and melds duet partners ranging from Martina McBride to members of Little Big Town. Ickiness factor? Off the scale. Three lumps of coal.

There's nothing like Elvis duets from the grave to make one appreciate Faith Hill's new holiday album "Joy to the World" is full of lushly arranged carols and traditional favorites such as "Holly Jolly Christmas." There are no surprises, which is good after the Elvis experience. Two candy canes.

Did someone say big? Genre-bending diva Sarah Brightman is typically super-sized on her first holiday album, "A Winter Symphony." Although there are enough strings on "Silent Night" to wake up the neighbors, these 12 songs are as lovely as they are large. Two candy canes.

When it comes to big production, the Jonas Brothers take a back seat to no one on "Joyful Kings," the group's medley of "Joy to the World" and "We Three Kings." It's the opening track on "All Wrapped Up," a teen-oriented disc, available exclusively at Target stores. There's plenty of pep, whether it's Miley Cyrus doing "Santa Claus is Comin' to Town" or the Plain White T's' "Christmas Won't be the Same Without You." Very likable. Two candy canes.

For an old guy, Tony Bennett still has pep. Maybe that's what happens when you're singing in front of the Count Basie Orchestra, still one of the most reliable swing units on the planet. On "A Swingin' Christmas," Bennett and the band live up to the title on "I'll Be Home for Christmas," "Silver Bells" and others. Enough to give that Mambo album a run for its money. Four candy canes.

It takes some moxie to inject original songs into the holiday mix, but R&B singer Ledisi does it with style on "It's Christmas." Her "Be There for Christmas" shimmies with the percolating beat of an old Motown hit. Even when she reinvents the traditional ("Children Go Where I Send Thee"), Ledisi has sass. Three candy canes.

Some reinvention is better left on the drawing board. So it is with "We Wish You a Metal Xmas and a Headbanging New Year," a 12-song collection featuring members of Queensryche, Dio, Dokken and other metal bands. On "Run Rudolph Run," even the usually cool Dave Grohl sounds ridiculous. Two lumps of coal.

For a more subtle blend of personalities, there's "Songs of Joy & Peace," by Yo-Yo Ma & Friends. The friends range from Diana Krall to James Taylor, who goes outside the holiday realm with his delicate take on "Here Comes the Sun." With intimate strings behind it, the song still sounds like a hymn. Three candy canes.

And, finally, what's more reliable than Ray Charles? His slinky version of "Rudolph, the Red-Nosed Reindeer" is among the 10 tracks on "A Jazz & Blues Christmas," a new compilation from Putumayo. There's also good stuff from B.B. King ("Christmas Celebration"), Charles Brown ("Santa's Blues") and others. There's lots of talk about the blues, but it doesn't stand a chance against this good stuff. Three candy canes.



Aretha Franklin's renditions of "Angels We Have Heard on High" and "Hark the Herald Angels Sing" showcase her authentic gospel roots.

## NASA finds cluster of health hazards in outer space

By Faye Flam
The Philadelphia Inquirer

PHILADELPHIA – Space shuttle commander Christopher Ferguson and his crew took a small but crucial step for space travel in the past two weeks: enlarging the International Space Station so it can house six astronauts instead of three.

But a bigger leap is needed for humans to survive weightlessness, exotic forms of space radiation, and the loss of the earthly rhythms of light and dark, new scientists say.

In orbit about 200 miles from the ground, the space station pushes mankind just a baby step into the cosmos. Even going that far can put astronauts at an elevated risk of cataracts, bone loss and possibly heart problems.

A Mars mission would take at least six months each way, during which the crews would face unknown dangers – cancer, depression, dementia, cardiovascular disease, accidents associated with sleep deprivation and possibly premature aging.

The crew of the space shuttle Endeavour just completed its challenging 16-day mission, delivering what Ferguson called "the most jam-packed logistics module we have ever carried up there."

They added two bedrooms, a new refrigerator, a toilet, a water-recycling system and an exercise apparatus. Once the station starts housing more astronauts, as soon as mid-2009, NASA will finally have the manpower to begin doing controlled medical experiments.

In the meantime, the Bush administration's 2004 directive for manned moon and Mars missions has channeled money to ground-based scientists to better understand the risks of space travel. "The uncertainty is the real problem," said Frank Cucinotta, chief scientist for NASA's Space Radiation Program.



The International Space Station now houses six astronauts.

Astronauts may be willing to face, say, a 3 percent risk of fatal cancer, but would they accept a 50 percent risk?

It first became clear that NASA had a problem back in the 1970s, when astronauts started spending weeks at a time aboard the space station known as Skylab. Upon return, many suffered atrophied muscles, thinned bones and weakened hearts.

Less well-understood is the danger of space radiation. The space shuttle and International Space Station are still somewhat protected by Earth's magnetic field. Farther out, astronauts are bombarded with particles from the sun and deep space.

Scientists believe this radiation explains why astronauts suffer a disproportionate number of cataracts – more than they would have expected from the radiation doses these astronauts were exposed to.

Jonathan Clark, a former flight surgeon for NASA, said that three astronauts in the U.S. program needed lens implants.

The radiation that comes from the sun can lash out dramatically during solar flares, making the risks to astronauts difficult to predict. To better understand the problem, NASA awarded a $10 million grant to the University of Pennsylvania in October.

Radiation biology professor Ann Kennedy said she and her team would expose cells and mice to radiation from several facilities, including a proton source at Penn.

Astronauts going beyond the Earth's magnetic field are also steadily pelted with more exotic radiation from deep space – nuclei of iron and other heavy elements that pass through walls and space suits and tear up DNA.

"These (particles) are the bigger problem because they're the most different from anything we experience on Earth," said NASA's Cucinotta. The solar flares can be compared to atomic-bomb exposures, but the deep-space radiation has no such precedent.

So Cucinotta and other scientists are taking advantage of a particle accelerator at Long Island's Brookhaven National Laboratory.

Using heavy nuclei created there, Cucinotta has discovered that this type of radiation can damage microscopic structures called telomeres. These cap the ends of the chromosomes, keeping them from fraying, similar to the end pieces on shoelaces.

Telomeres appear to shorten as animals grow older, and the speed of that shortening has been linked to maladies of aging. So it's possible that long stays on the moon or Mars will make astronauts get old before their time.

Cucinotta said some researchers were investigating drugs that would stave off this process by encouraging radiation-damaged cells to die off rather than propagate.

NASA doctors and biologists say the biggest hazard, next to radiation, is sleep deprivation. Some astronauts sleep well in space, but many get significantly less than their normal amount, said George Brainard, a professor in Thomas Jefferson University's neurology department.

In space, astronauts can suffer an extreme version of jet lag. Those on the International Space Station see a new day every 90 minutes. On the moon, they'd see 14 days of light followed by 14 days of darkness.

"That would provide a profound change in the normal stimulation of the circadian system," Brainard said. Chronic sleep deprivation can hurt an astronaut's hand-eye coordination, cognitive abilities and judgment.

And a little-known fact: Nearly half of all the medications astronauts take to space are sleep aids, said Brainard, and they carry a litany of possible side effects.

A few years ago, Brainard and his colleagues at Jefferson got NASA's attention by discovering that the eye contains not only rods and cones but also a third type of light-sensitive cell, located in a different part of the retina.

These cells don't help us see, said Brainard, but use light to regulate the hormone melatonin, which in turn regulates our sleep-wake cycles.

In his laboratory at Jefferson, Brainard has found that the shorter wavelengths of visible light – those near the blue-end of the spectrum – are more effective at stimulating these sleep-related receptors and regulating melatonin. So perhaps tweaking the wavelength of light could help astronauts adjust.

While not all astronauts have sleep problems, they all lose bone and muscle given enough time in weightlessness. That could put astronauts arriving on Mars at risk of breaking bones or suffering other serious injuries.

Muscles atrophy and bones thin in space because they need a certain amount of stress to regenerate. Exercise seems to help mitigate the damage some.

In one study just getting under way, volunteers will lie in bed for 90 days at a time to simulate the wasting effects of a long flight, some of them using exercise to try to regain their losses.

Experience on the Russian and International space stations has shown that without any artificial gravity, astronauts need to exercise several hours a day to keep from deteriorating. Experts say that when cosmonaut and physician Valeriy Polyakov made his record-breaking 437 day stay on MIR, he devised his own grueling regimen.

Flight surgeon and researcher Yvonne Cagle of the Johnson Space Flight Center said that the Russians use an even more rigorous exercise program than the Americans, and that astronaut Shannon Lucid adopted the Russian regimen when, at 53, she lived on MIR for 183 days. After her mission, she managed to regain all the bone she had lost, said Cagle.

THE MASSACHUSETTS DAILY COLLEGIAN

# WEDNESDAY STYLE

WEDNESDAY, DECEMBER 3, 2008 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

# Ronson opens closet to JCPenney



High fashion designer Charlotte Ronson will release a low-budget clothing line for JCPenney department stores named I "Heart" Ronson, which is set to debut in February 2009. Ronson gives shoppers fashionable and affordable pieces, ranging from $15 from to $65.

By Julie Holbrook
Collegian Correspondent

Want that designer brand look without making a huge dent in your bank account? You're in luck! High end fashion designer Charlotte Ronson is releasing a line called I "Heart" Ronson for JC Penney, set to debut in February 2009.

The London-born designer made her first mark on the fashion scene in 2000 when she released her first collection, entitled "C.Ronson."

Her work has been described as laid-back with a rocker edge, including tees reminiscent of the 70s, her own style of wedge heels, and novelty lingerie pieces which she called "tooshies." She slowly became known for her trend-setting style and aesthetic.

Ronson received even more recognition when she opened her own boutique in New York's trendy NoLita neighborhood. Her store allowed her to gain a specific audience and clientele.

Three years later, Ronson teamed up with popular Japanese clothing company Sanei International. With the help of Sanei, Ronson opened fourteen boutiques around Japan. This merger transformed her into a favorite of the fashion world.

Slowly, she began to expand globally to Europe and the U.S. With this expansion, Ronson also gave her style a more sophisticated look – going from casual tees, to more elegant sportswear.

With a change in style came a change in the name and "C. Ronson" merged into the more mature "Charlotte Ronson." In her line, Ronson takes the style of today's modern women, and throws in a vintage flair.

Ronson's designs can be found in high-end department stores, such as Bloomingdales, Nordstrom, Neiman Marcus and Saks Fifth Avenue. These places aren't usually in the budget for most people, so Ronson has decided to design a line specifically for JCPenney stores.

I "Heart" Ronson is set to debut just in time for the Spring 2009 season.

The line is targeted to women ages 21 to 39 – a sportswear collection that includes everything a girl could need including chic blouses, tees, jeans, jackets, skirts, dresses and knits. All of her pieces bear her signature feminine and vintage edge. Best of all, it will be much more affordable, with prices ranging from $15 tees to $65 jackets.

This line is perfect for everyday women to add a certain look to their signature style, and gaining wide acclaim for being fun and flirty, with Ronson's signature vintage twang.

Early photos of certain looks see loud prints such as stripes and florals, dressed with various bold colors.

Ronson uses a lot of purples, blues, pinks and blacks. She also shows an affinity for layers, dressing almost everything with a chic jacket – including shrunken and oversized blazers.

There are also great accessories – particularly belts with all of her looks. Overall, everything looks to have a casual yet chic and classy look.

I "Heart" Ronson is being used as a means for both Ronson and JC Penney to expand their audience. When the line is finally released, it will be showcased in closet form, giving shoppers the chance to go inside Charlotte Ronson's "wardrobe." This will be the first of many new types of displays for JCPenney.

When asked about her new line, Ronson responded: "I am delighted to create a new collection, I "Heart" Ronson for JC Penney. I see this as a great opportunity to open up my sense of fashion and style to a much wider audience. This is a tremendous opportunity to create a brand with appeal to a diverse customer base that I might not have been able to reach until now. I look forward to our launch with great anticipation."

Shoppers will be waiting with equal anticipation as collection's release date approaches.

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# Steals and deals: designer duds for less



Loehmann's sells bags such as this satchel for a fraction of the designer cost. It can be purchased for $39.99, compared to the high-end price of $175.

By Rebecca Babin
Collegian Staff

Let's face it. Between the economic crisis that most of us are trying to will away via blissful ignorance and the general leanness of the college budget, we cannot afford to traipse around campus in a $1400 Burberry Trench Coat or $500 Michael Kors boots.

As much as we would enjoy doing so, we have learned to accept it as a fact of life and envy those who can reach this fashion Mecca.

Well, no longer shall we sit at the wayside watching the more-fortunate enjoy the spoils of their designer shopping sprees.

In this instance our frugality can be beneficial. Why pay top dollar for designer duds when, with just a little more effort, you can scout out the deals?

To make it even easier for you comes a compilation unveiling some of the best online discount retailers the World Wide Web has to offer, not to mention some thrifty designer department stores.

The tools are here – now all you have to do is shop!

Designer Discount Department Stores

Loehmann's: This off-price department store is known for selling not only clothes but shoes, fragrances, and intimates for 30 to 60 percent less then normal department and specialty stores. With 67 locations, there is sure to be one close by where you can find designers like Donna Karen, Gucci, Dolce & Gabbana, and Calvin Klein, just to name a few. Fifty Loehmann's stores also have a men's department. Search for a store near you at www.loehmann's.com.

Century 21: Discount designer heaven gives the fashion-conscious the chance to shop luxury label clothes, shoes, handbags, accessories, and home fashions for unbeatable prices. With labels 40 to 70 percent off, you can only imagine the swarms of fashionistas that inhabit the department stores six locations in the tri-state area. Despite the chaos that often occurs on Saturday afternoons, the prices are worth the fight. "The Zagat Guide" rated Century 21 as the number one department store in New York, so whether you live five blocks away or you're down for a road trip, check out Century 21 and their store locations at www.c21stores.com.

Online Finds

Gilt.com: This online shopping "community" is much like a fortress that is nearly impossible to break into unless you know someone who is already a member. While this may seem discouraging, there is a way around their elitist "invite only" mentality. You can sneak your way in during special promotions, which are advertised in fashion magazines such as "InStyle," "Elle," and "Vogue." It's in your hands to scour their pages and track down the top secret promotional code and become a VIP. Once you're in, you can benefit from 36-hour sample sales in which designers hand pick items for you save up to 70 percent on. They'll be sure to satisfy your "Gilty" pleasure. Check it our at www.gilt.com. Other members only sample sale websites include ideeli.com and hautelook.com.

Retailmenot.com: This goldmine for online fashion discounts has access to over 20,000 coupons and promotions for all your favorite retailers. By entering a retailer of interest, it produces an inventory of all its promotions. Coupon expired or missed a sale? No worries, because "Retail Me Not" can extend expiration dates weeks – even months – after advertised. If there is no coupon listed for the brand you are inter-

See DEALS on page 8

# The world wide web of DIY

By Ellie Rulon-Miller
Collegian Correspondent

The world of DIY, though often hard to connect with in the real world, is easily accessible on the internet in a number of different places.

Sharing ideas and projects with other like-minded people has never been easier, especially with new forums and communities popping up around every virtual corner.

It doesn't matter what type of DIY you're into, be it fashion, food, beauty – really anything at all.

On a personal level, it is difficult to come across people who are equally passionate about DIY fashion. You need, however, look no further than message boards. It is not uncommon to find posts from fellow bloggers, depicting interests similar to your own.

You may begin contributing to the thread yourself and exchange advice and tips with one another.

A few DIY sites really pave the way and solidify the interest of many DIY-seekers. There are places for sewers and crafters of all levels of skill and experience, and a few stand out above the rest as the undeniable superiors of the on-line DIY fashion revolution.

Threadbanger
www.threadbanger.com
Featured on the Rachael Ray show, this website is a haven for all things DIY, with a focus on fashion and beauty. Hosts Rob and Corinne release a new video every week with a feature of some sort, usually an interview with a designer or footage from a recent DIY-related trip they took, as well as a new tutorial. Each episode also has input from viewers and often features the work of a forum member. The forums are constantly buzzing with new tips, tricks, tutorials and photos of users' finished projects.

Etsy
www.etsy.com
Etsy is gaining popularity and credibility in the world of buying and selling handmade items. The site has tons of categories to choose from when shopping so it's easy to find exactly what you're looking for, from clothes and jewelry to art and furniture to books and music. What's even better are the prices, all of which are reasonable and some of which may shock you.

Instructables
www.instructables.com
Instructables is an amazing source for obscure DIY projects (such as the Apple computer-turned-backpack). It's full of tutorials with in-depth instructions and photos for every step in every project. The people from Threadbanger have an account here as well, where they post all of their tutorials again in non-video format. There are instructions for craft projects as well as hairstyles, costumes, and all-natural beauty products.

Craftster
www.craftster.com
This is one of the best craft forums out there. They cover fashion, beauty, cooking, needlework, paper crafts, and so many more it's not even funny. Like other forums, these consist of tutorials, tips, and finished projects, all from users.

T-Shirt Surgery
community.livejournal.com/t_shirt_surgery
This is a community within Livejournal where users post photos of their altered t-shirts. You'd be amazed at what these people can do with one or two simple t-shirts. A few regular posters never fail to impress with their unique designs and innovative take on a shirt. Some of these users even sell their items on Etsy and eBay.

This year for the holidays, several of these sites encourage you to take the Handmade Pledge. By signing up with your name and e-mail address, you pledge to give only handmade items as gifts during the holiday season. If you want to take the pledge and spread some homemade holiday cheer in the process, head on over to www.handmadepledge.org.

*Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu.*



Many websites including craftster.com and threadbanger.com offer innovative ways to construct your own do-it-yourself fashion gems.



# In spite of technology, live recordings flourish



U2's eight-song EP, "Under a Red Blood Sky," released in 1983, paved the way for some of the band's strongest live performances to date.

By Greg Kot
Chicago Tribune

It has served as a star-making vehicle for everyone from James Brown to Peter Frampton. It went through an unplugged phase that allowed listeners to glimpse their pop heroes in a more informal setting. It functioned as a souvenir for famous tours. It expediently finished off contracts with record labels.

Even now, in the era of instant YouTube videos and concert DVDs, the live album endures. The best of them serve not just the marketplace or artists' most committed I'll-buy-anything-they-put-out fan base, but pop history. The listener becomes a privileged voyeur, hearing (and, if there's an accompanying DVD, seeing) key artists at a critical time in their careers. Such is the case with Neil Young's "Sugar Mountain – Live at Canterbury House 1968" (Reprise), the Clash's "Live at Shea Stadium" (Sony BMG), U2's "Under a Blood Red Sky" (Island/Interscope), Mavis Staples' "Live: Hope at the Hideout" (Anti) and Cheap Trick's "Budokan!" (Epic Legacy).

"Budokan" is a throwback to the 1970s golden age of the live album, an era when artists such as Frampton, Bob Seger, Kiss, Bob Marley, the Allman Brothers Band, AC/DC, Earth Wind & Fire, Lynyrd Skynyrd and Lou Reed used live albums to showcase their best songs and break through to a bigger audience.

"Budokan" has been repackaged numerous times, more lavishly than ever as a boxed set containing three CDs and a DVD documenting the Rockford, Ill., quartet's career-changing 1978 performances at the Nippon Budokan in Tokyo. The saturation treatment is largely worth it – capturing a hungry band with great songs in peak form. The band members were already stars in Japan but virtually unknown in their home country. "Budokan" changed that, with definitive versions of the best songs from their first three studio albums.

Initially, the band's label had not intended to release the album in America, but the import began selling at adventurous FM rock-radio programmers played tracks from it, and it was finally released domestically in 1978. It wielded the group's first top-10 hit, "I Want You To Want Me." Comparing the live version of the track with its studio incarnation, from the 1977 "In Utero" album illustrates why Rick Nielsen's heavy guitar and Bun E. Carlos' drums pound the song's insults, vaudevillian exterior senseless, and Robin Zander's pleading vocal doesn't sound so lighthearted and carefree. Curiosity seekers intrigued by the single found a band that laced pop melodies with darkly shimmering lyrics and dive-bomber guitars, epitomized by the formidable "Surrender" and earth-shaking covers of Ray Davies' "California Man" and Fats Domino's "Ain't That a Shame."

Unlike many of the live albums from the era, "Budokan" was not heavily doctored in the studio afterward. Its modest intentions, right down to a $30,000 recording budget, ensured that it would preserve a moment in time, and what a moment it still is.

The same is true of Young's "Sugar Mountain – Live," among the singer-songwriter's first solo performances soon after he departed the band Buffalo Springfield. Young took his new songs out for an acoustic test run at two underpublicized shows in November 1968 at a folk club in Ann Arbor, Mich.

Most of Young's discursive stage patter isn't worth hearing more than once. But the "raps" are conveniently spliced out from the songs to allow for quick editing. The performances are revelatory: stripped-down versions of his Buffalo Springfield masterpieces "Expecting To Fly" and "Mr. Soul" and soon-to-be landmarks "The Loner," "The Old Laughing Lady" and the title song (which, remarkably, didn't surface on an album for nearly a decade).

As a glimpse of Young's art (and state of mind) at a pivotal moment in his development as an artist, "Sugar Mountain – Live" is invaluable.

In contrast, "At Shea Stadium" captures the Clash on the opposite end of its career. The band opened for the Who at a baseball stadium in 1982, its biggest gig. For most bands, that would represent a pinnacle achievement. But for members of the Clash, avatars of punk, it was a sign that they were about to become the bloated rock stars they once despised.

Indeed, the group plays with stolid competence, not the seething intensity of its best gigs. Joe Strummer alternately baits and jokes with the crowd ("We take 72,000 guinea pigs and put them in Shea Stadium") as the quartet cycles through a hits-heavy set. Topper Headon was recently ousted from the band, so original Clash drummer Terry Chimes takes his place, and he doesn't push the band nearly as hard as Headon once did.

Nor does the recording sound particularly "live." My dim-sounding bootlegs of this performance are a good deal rawer, which suggests that some post-production surgery was performed to spiff up the official release.

Within a few months, singer-guitarist Mick Jones would leave the group, and the Clash would muddle through one more studio album before breaking up for good. It wasn't a pretty ending, and "Shea Stadium" captures the moment when the descent began.

About the same time that Jones was exiting the Clash, U2 was busy conquering North America. When it was initially released as an eight-song EP, "Under a Blood Red Sky" was just a teaser between studio albums, but it had a major impact – capturing a great live band at a crucial time. The 1983 concert at the rain-soaked Red Rocks Amphitheatre outside Denver showcased the band's charisma and power, without some of the messianic excesses that would mar later arena shows. The reissue joins the original EP with its accompanying film, the better not only to see how badly Bono's hairstyle has aged, but to observe a young band that still had something to prove.

Mavis Staples has nothing left to prove. She's one of the great singers of the last half-century. Her 2007 studio album, "We'll Never Turn Back," updated her civil rights-era conviction. Then she hit the road with a terrific new band that brought a spooky grassity to her latest songs. That band is documented on "Hope at the Hideout," and Staples rides the groove and improvises over it. When all the instruments drop out save for a trebly guitar, and the singer pours out "Waiting for My Child" like an unanswered prayer, involuntary shivers run along the listener's spine.

Like all live albums, "Hope" is a snapshot of an artist at work.

And like the best live albums, it transcends its moment with a performance that demands to be heard again and again.

# How to say 'I do' on a budget

By Jean Patteson
The Orlando Sentinel

Couples have been saying "I do" to lavish weddings since the turn of the millennium. But when the economy started losing its luster, they started backing away from the excesses of big-budget nuptials.

"It's definitely a national trend," says Sally Kilbridge, deputy editor at Brides magazine in New York. "People getting married don't live in bubbles. Everyone is going to be tightening their belts."

But less lavish doesn't have to mean less special, Kilbridge says.

"Instead of a caviar bar, which seems a little excessive now, a couple may have a mac-and-cheese bar, which is young and fun and saves a lot of money."

Or they may eliminate a course from a seated meal, saving on food, rentals and service. Or skip the fancy menu cards or favors.

The scaling-back started last spring, she says. "It's tied to the housing crisis and other rumblings of hard times ahead. People stopped saying, 'It's a once-in-a-lifetime event, let's go for it.' They stopped stretching their budgets beyond their comfort level."

Fortunately, she adds, because most weddings are planned many months in advance, "There's a lot of time to do the trimming, so it needn't be too painful."

Orlando-area wedding consultants also detect a move away from extravagant, celebrity-inspired weddings.

The financial crash "has changed the way people look at weddings," says Heather Stuteley of Weddings Unique in Winter Park. "They're retooling and rebudgeting."

For the most part, she says, "It's the parents who are devastated. They want to provide a wonderful day for their daughter. The couples are understanding. They care about their parents' retirement."

Even families who don't have financial woes are thinking carefully about how they are spending their money, says Susan Southerland of Just Marry! in Windermere, Fla. "But you can still have a dream wedding. You just need a reality check."

Her advice: "Start by trimming the guest list." Beyond that, "choosing priorities is key," she says.

Few brides can replicate extravagant celebrity weddings seen on TV and in style magazines, says Donnie Brown, a wedding planner featured on Style Network's "Whose Wedding Is It Anyway?" But the judicious use of LED lighting, inexpensive draperies and clusters of small flower arrangements can go a long way toward creating a fairytale-wedding atmosphere on a tight budget, he says.

Couples are finding other creative ways to cut costs but keep the magic. Snively offers a bride and groom who opted to hold their ceremony and reception in the same location, and swap a sit-down dinner for cocktails and dessert. Susie Weiss of Wonderful Weddings Orlando tells of a bride who organized an "assembly line" of family members over Thanksgiving to hand-craft elaborate menu cards for her upcoming nuptials.

In a similar vein, Sterling and Rachel Platts of Orlando threw an "assembling-the-invitations party" before their wedding last May.

"We had a ton of friends get together, and we ordered pizza, and it was so much fun," Rachel says.

The couple also scaled back on elaborate table decorations, served appetizers instead of a multicourse meal and skipped hiring a videographer. Still, "it was the best day ever," Rachel says.

So perhaps there is a silver lining to a less-lavish wedding, suggests Brides magazine's Kilbridge.

"It makes us remember why we're all here together. It's about the bride and groom. It's about love. It's not about stuff."

Find a Deal on a Dream Dress

The bride's dress is often the centerpiece of the wedding.

A confection of beaded silk, lace and tulle, the dress can cost thousands – but need not. Here are some money-saving suggestions:

Consider sales. Bridal manufacturers stock sample gowns, which brides try on before ordering their choice from the manufacturer. At the end of each season, the sample gowns are discounted, often by as much as 50 percent.

If always have samples for sale. I have about 300 styles right now. Most look as good as new," says Millie Harris, owner of The Collection, a Winter Park, Fla., bridal boutique.

Consignment stores: Wedding dresses can be found at some consignment stores. At Classic Consignment in Altamonte Springs, Fla., gowns are available in sizes ranging from 2 to 2X, priced from $99 to $599.

"They have to be in perfect condition and recent styles before we'll take them. Some have never been worn – the bride changed her mind or the wedding fell through," says owner Cheryl Wood, whose store has a separate bridal department with a large fitting area and full-length mirrors.

Outlets: Shop the outlet malls for bargain-priced wedding dresses or white evening gowns.

Extra embellishments: Choose a plain, inexpensive wedding dress from a store such as Target, J.Crew or Nicole Miller, and have a seamstress add lace or beading.

Simple dress, elaborate veil: Save money, but make a big impression, by teaming a simple, less-expensive gown with a fabulous veil and headpiece.

Always a bridesmaid: Find a bridesmaid's dress you love, then order it in white.

Picking a Planner

Enlisting a wedding planner will add to the cost of a wedding. But a good planner can help couples save money – and emotional stress.

"A wedding planner is the best expense ever," says Wanda Decker of Winter Springs, Fla., whose daughter, Jennifer Bennett, is getting married in April.

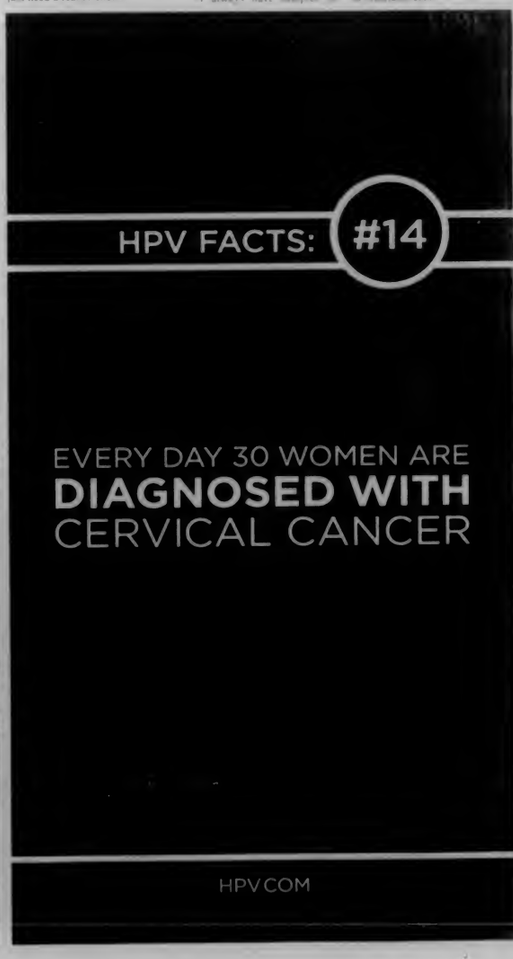
"Within 30 days of the engagement, I was totally stressed out. The day we signed our planner, it was like a weight went off our shoulders," she says.

The cost of a planner could range from $500 to $10,000 or more, depending on the size and complexity of the wedding. Some charge a percentage of the total wedding budget; others prefer an hourly rate or package rate.

However most offer a free initial consultation to help couples decide whether they need the planner's service.

To find a wedding planner, ask for referrals from friends or wedding vendors, or check with the Association of Bridal Consultants at bridalassn.com.



# Designer on a dime

DEALS from page 8

ested in, call customer service and they will find a code for you!

VA VA VOOM VINTAGE

Yoox.com: This online boutique categorizes itself as discount, and while it's safe to admit the designer items are sold for less, they aren't quite a fraction of the cost. The real reason to check this website out is courtesy of its extensive inventory of vintage bling. Yoox has vintage costume jewelry that ranges from $60 to over $1000. If you're looking for something one-of-a-kind, this site is for you!

Retrodesignerdeals.com: This is an all-time favorite site for vintage purses, shoes, jewelry, belts, and other awesome accessories. Products range in a multitude of labels, and are all timeless designs. The best part is that you can easily find absolutely gorgeous and high quality merchandise that is affordable. Leather purses are as little as $35, which is unbeatable. Use the sort-by-size tool to find pieces that are perfect for you.

SECRET INFORMANTS

Shopittome.com: This site acts as an online personal shopper for free! You create a profile that is customized to your size, your favorite styles, and your top brands. It then takes care of looking for bargains for you. Every day or week-whatever you choose- it will send you a comprehensive summary of all the items you may be interested it, on sale, in your size. It's a one-stop shop because you will no longer get inundated with e-mails from every store you've ever shopped at harassing you about sales.

Dailycandy.com: This is probably one of the greatest fashion websites ever discovered, especially if you live near the city. Daily Candy is more than just a shopping resource. By selecting a city and entering your e-mail address, you have easily tapped into one of the most informative websites out there. It tells you about sample sales, special fashion and beauty promotions, and entertaining excursions. If you are looking for something to do on a weekend, there are sure to be art gallery events, tours, new shows, and in your inbox every day!

*Rebecca Babin can be reached at rbabin@student.umass.edu.*



Priceless vintage jewlery finds like this 70s-inspired bracelet can be found for reasonable prices at such bargain websites as yoox.com.

# Thakoon for Target

BY EMMA LIFVERGREN
COLLEGIAN STAFF

Despite the exhaustive shopping, the crowds and the freezing cold, there are always slew of things to look forward to every holiday season – gifts under the tree, spending time with family, and the first drifts of snow to name a few.

This year, there is something entirely different to anticipate: a collaboration between designer Thakoon Panichgul and Target for GO International, the chain's line of capsule collections for emerging designers.

Joining the ranks of Luella Bartley, Jonathan Saunders, Erin Fetherston and Proenza Schouler, Thakoon will be the fourteenth designer to create an affordable and limited edition line for GO International, slated to debut on December 28.

Nylonmag.com was one of the first Web sites to offer a sample glance at the upcoming collection last November, previewing eight looks.

Ranging in price from $16.99 to $44.99, the collection has a distinct resort feel, so don't expect to break out the line's tiny bikinis or mini skirts any time soon (although throwing on a pair of tights underneath a skirt or shorts would work nicely in the winter.)

An orange, lavender and black dress with a gathered spaghetti strap neckline is perfect as a beach or pool cover up, while a green, white, and navy dress with a graphic diagonal print and breezy silhouette is appropriate for a night out on the town.

The bathing suits are standard triangle tops and teeny bottoms, and the patterns and colors are reminiscent of Thakoon's spring 2008 collection, although there is a 90s feel to the entire line due to its clashing patterns and grunge-ish silhouettes.

A short, belted dress has an interesting white and blue geometric pattern, and a similar look shows up on a black and white tunic.

There are also striped tops and a button-down shirt, as well as a short, graphic printed canvas coat.

With its light fabrics in a bright color palette of yellows, greens, grays and florals, Thakoon's affordable line embraces the fun of summer and Target's cost efficient M.O. while maintaining the young designer's flair for bold patterns and textures.

"This collection for Target evokes a sense of bold confidence. I think, for these young girls, and I think it's about being adventurous and trying different sort of prints mixed together," said Panichgul in a statement about the new line.



A frock from Thakoon's line for Target.

Thakoon burst onto the fashion scene at the conclusion of this year's Democratic National Convention, when future first lady Michelle Obama sported a red and black "reverse kimono" dress from the label's pre-spring 2009 collection.

Born in Thailand and raised in Omaha, the 33-year-old designer released his first womenswear collection in 2004. His feminine shapes, striking patterns and no-fear attitude toward mixing them has made Thakoon a must-have for celebrities like Demi Moore and Sarah Jessica Parker.

In addition to Thakoon, Panichgul recently signed on to design a unique fall collection for Hogan. After a 2006 Council of Fashion Designers of America nomination, clothing distribution at Barney's, Harvey Nichols and thakoon.com, Panichgul can now add "mass market designer" to his list of achievements.

"Thakoon Panichgul is an extraordinary design talent with a keen eye whose brilliantly priced collection is sure to please our guests," said Target senior vice president Trish Adams in Target's statement.

Thakoon's collection for Target GO International will be available online and in stores through the month of January, so brave the cold and get it while it's hot!

*Emma Lifvergren can be reached at elifverg@student.umass.edu*

# Busted: what to do if you're sporting the wrong bra size

By Heidi Stevens
CHICAGO TRIBUNE

So let's just say, for argument's sake, you usually purchase your bras at a place that also sells cat litter and granola bars. And let's just say, that $12.99 usually strikes you as pretty fair for something with, let's face it, so little material. And let's just say you tend to wear those inexpensive somethings from that big-box discounter for, oh, eight or nine years before replacing them with pretty much the same model, same size, same color that you always wear.

Then one day, you have an epiphany. A "So This Is What All the Fuss Is About" moment. Maybe you finally get an actual fitting at an actual bra store and find out your actual size. And you spend $192 and walk out of the store with a bag so small your lunch would barely fit in it. And maybe you don't feel the least bit guilty about it.

Our staff fanned out across Chicago in search of the best bra-fitting experience. Turns out, it's worth spending a few extra minutes getting that fitting done. We learned a lot (check out our checklist), and while we may not be ready to swear off our discount-hunting ways, we do know what size to reach for next time we walk by the clearance rack.

If it doesn't fit, you must get fitted. Four staff members put their chests to the test at local lingerie stores. No one, it turned out, was wearing the right size.

INTIMACY OF CHICAGO

The tester: A 36C creature of habit who has been wearing the same, tired (wrong-size!) bras for close to a decade.

The staff: Very friendly and upbeat.

Also very busy. Our fitter was helping multiple customers at once, which made for some long, chilly waits in the dressing room.

The process: The store offers a "holistic" approach, so there's no actual measuring involved. You strip naked from the waist up, your fitter sizes you up visually and brings you a bunch of bras to test. She helps you put them on, adjust the straps, adjust your girls and then judge for yourself whether you like the look and the fit.

Price: Our fitter brought bras ranging from $34 to $98. Not a lot of pressure to make a purchase, but we defy you to walk away empty-handed after seeing yourself in some of these numbers (and then looking at the pathetic thing you wore into the store).

Oops: Went in wearing a 36C and left wearing a 32C or 34C, depending on the brand.

How long: 40 minutes, from check-in to register.

Appointment: Recommended. Can be made at myintimacy.com or by calling nearest location.

ISABELLA FINE LINGERIE

The tester: A 34B with a dresser drawer full of great-looking bras that never feel quite comfortable.

The staff: Very friendly and eager to assist.

The process: The store's roomy fitting rooms are thoughtfully positioned for privacy, up a few stairs in the back of the shop. Overhead heat lamps kept me cozy during the mostly topless process. The fitter asked what size I usually wear, looked at my current bra and asked immediately if the straps tend to slip down. Yes! Common problem with wearing a too-loose bra. She showed me how snugly the band should fit and how the cups should feel, and left me to try on about a dozen bras.

Price: The bras I tried ranged from $60-$90. No pressure at all to buy, but everything looked so luscious, especially under the warm lights. And the matching panties were a must.

Oops: Went in wearing a 34B or 36A and left wearing a 32B or 32C, depending on the style and brand.

How long: About 30 minutes.

Appointment: Walk-ins welcome.

NORDSTROM

The tester: A 34B who prefers sport bras.

The staff: Outgoing and fast. Every time I tried to check my BlackBerry in the fitting room she popped back in with more bras.

The process: The fitter wrapped a tape measure around my bare chest at the biggest point - 29 - and added two for 31. Since bras don't come in 31, she brought me a 32. I stood facing the mirror; she held up the bra so I could put my arms through the straps and fastened it from behind.

Price: The fitter brought bras ranging from $34 to $42. I wanted a bra without an underwire and bought two. She also persuaded me to buy one with an underwire.

Oops: Went in wearing a 34B and left wearing a 32C. I ended up returning two of the three bras – including the one with the wire – because they were uncomfortable.

How long: 20 minutes, from check-in to register.

Appointment: None required.

VICTORIA'S SECRET

The tester: A 38A who relies on a few boring and identical (except color) bras.

The staff: Friendly and helpful. My fitter remembered what I wanted, tried hard to find it and didn't push other items.

The process: The fitter measured me right on the sales floor, which, even with my clothes on, was a bit disconcerting. Then I was handed two boxes holding multiple bras (B-cups and A-cups, only because I insisted I was an A) to try on by myself – in the fitting room this time! If I had a question, I summoned her via a handy button on the wall. Though I'd been skeptical of the clothes-on measurement, she turned out to be right. Once we settled on the size, she concentrated on finding the style I wanted.

Price: Ranged from $20 to $48. I went home happy with a bra and matching thong for $50.

Oops: Bigger breasts in just one hour! My 38A is now a 36B – much easier to shop for.

How long: About 50 minutes from fitting to checkout. But you don't have to try on every bra in the box.

Appointment: Not needed. See victoriassecret.com for store locations.

SIZE ISN'T EVERYTHING

We learned a lot more than our true bra sizes during this process. Here are some tips from experts in the unmentionables field.

The bra band should fit snugly around your rib cage and provide most of your support. A properly fitting band will keep your straps from falling down and support your breast tissue.

Every time you go up a band size, the cup gets one size larger, so a 36B and a 34C are the exact same cup size.

"Back fat" issues are actually caused by a band that is too loose, allowing the bra to float to the flesher part of the back where it doesn't belong. If a bra feels too tight, try going up a cup size first.

If you must wash them in the machine, make sure your bras are clasped shut and enclosed in a netted bag to prevent stretched elastic and twisted underwires.

Never toss your bras in the dryer – the heat breaks down the elastic.

Rotate your bra selection to allow one day of rest for every day of wear. Wearing a bra too many times in a row will cause it to stretch and lose form, just like a pair of shoes.

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Chris Lowe goes up for a layup against Syracuse in a NIT game last year. Lowe is one of the main contributors on the Minutemen posting 13.8 points per game and leads the team with 22 assists but has 29 turnovers.

# Lack of size poses problem

M. BASKETBALL from page 14

Gaffney has played at least 32 minutes in every game this season, more than he has ever played in his career. This is partially due to the Minutemen's lack of size in the frontcourt, but also a reflection of the dramatic improvement he has shown since last year when he averaged 3.2 points and 4.8 rebounds per game.

Although he has played well, he would like his numbers to come in Minutemen victories.

"Stats are nice but if your team isn't winning and the results aren't there, it doesn't mean a whole lot," Gaffney said.

Shooting guard Ricky Harris will be on to provide the bulk of the scoring. He leads the Minutemen with 19.8 points per game and had a game-high 27 points in UMass' loss to Green Bay.

His three point shooting has been very impressive this season, knocking down 46.2 percent of his shots from beyond the arc. He is 18-39 on the season so far. His shooting is not surprising to fans of the Minutemen. Harris tied a school record last year with 102 three point baskets in a single season.

Senior point guard Chris Lowe is the third player averaging double figures for the Minutemen. He has 12.6 points per game to go with 4.4 assists per game.

However, against Green Bay, UMass guard Anthony Gurley was the only player besides Harris to score in double figures.

On the defensive side of the ball, the Minutemen will have to focus on stopping Rockets guard Tyrone Kent who averages 18.2 points per game, third in the Mid-American Conference. He recently exploded for career high 37 points against No. 14 Xavier. It will be up to either point guard Chris Lowe or Harris to prevent Kent from getting penetration in the lane and lighting up UMass.

Toledo guard Jonathan Amos is the only other player on Toledo averaging double figures with 10.2 points per game.

Recently turnovers have been an issue for the Minutemen, causing Kellogg a lot of stress. Ball security will be a point of emphasis for the Minutemen tonight; Kellogg knows it's nearly impossible to win a game while turning the ball over more than 20 times, especially when they are silly errors.

One interesting subplot will be which team manages to control the boards. UMass outrebounds its opponents 39.6-36.6, but Toledo has gotten at least two more rebounds than its opponent in its last four games.

After facing Toledo, the Minutemen will return home to host Boston College Saturday.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

# Not a laughing matter

By Shannon J. Owens
The Orlando Sentinel

Maybe the joke about the NFL star who accidentally shot himself at a nightclub would be funny another weekend.

But Plaxico Burress picked the wrong time to be the butt of barroom stories.

"He called me laughing and grinning," Burress' New York Giants teammate Brandon Jacobs told reporters after their 23-7 victory against Washington Sunday.

"He is doing fine. He is feeling good. I called him and made a few jokes about the situation and he laughed, which is what I wanted to hear."

Comedy is all about timing.

And this joke could not have come during a more inappropriate moment.

Plaxico shot himself just a day after the one-year anniversary of Sean Taylor's death. The bullet hit him inches away from the same spot his right thigh that killed Sean.

By a strange twist of fate, it happened on the same weekend the Giants and Washington Redskins were set to play. Of course, neither Sean nor Plaxico were on the field Sunday. But for very different reasons.

Taylor died protecting his family from a home invasion.

Burress, who was already sidelined for the game by injury, shot himself jamming to Lil' Wayne songs at a club. I realize Burress probably wasn't thinking about the deeper meaning of this weekend when the bullet struck. But if he had any compassion, it would have crossed his mind at some point. It's more than inappropriate to laugh about such matters. It's disrespectful to all the victims, unlike Burress, who did not get second chances.

Taylor's daughter will never know her father. Rosalind Williams, mother of slain Denver Broncos cornerback Darrent Williams, lost a son. Richard Collier, also the victim of a shooting, lost a leg, and will never play football again.

Home invasions, stabbings and shootings are sadly becoming commonplace stories in today's archetype of the tragic sports hero. We live in an increasingly violent world with inexplicable tragedies.

So the violence brought on oneself because of ignorant choices is offensive. Not laughable. Judging by Burress' behavior in the past 10 months, he was bound to end up in handcuffs.

He repeatedly rejected authority by ignoring team and league rules. He has paid fines amounting to the price of a suburban home. His wife had filed for two restraining orders against him that were dismissed by a state court.

I personally don't have an issue with athletes going to clubs. But if that particular environment calls for you to bring an AK-47, a bodyguard and a militia, then I recommend a quiet night at home.

There is no reason to lose your life or cause harm to someone else over an apple martini and a couple dance tracks.

There are few industries that allow a person to generate enough wealth for two generations in a matter of a few years. Why would you not do everything to protect your future?

Burress' days of being an NFL star are certainly numbered. But he has another chance to be a better man. And if pending success or failure in life isn't motivation enough, then think about Sean.

Think about Darrent.

Think about Richard.

Think about all the chances they never got and the one you so fortunately have.



Plaxico Burress shot himself in a nightclub earlier last week. The star wide receiver has recently joined back with his team, the New York Giants, but the incident is under investigation.

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# Learning time for new style

By Mike Gillmeister
Collegian Staff

Say goodbye to traditional basketball in the Atlantic 10 Conference as you know it. No longer do teams abide by the 1-5 position system, instead, matchups are created based on a particular team's best players that fit its style of play.

The Massachusetts women's basketball team uses this lineup strategy as well. While competing in the A-10, a conference that is very strong in women's basketball, the Minutewomen (3-3) face at least five other teams in the conference who utilize alternate lineup strategies, most often, a three-guard set.

In the A-10 specifically, there are five teams without a true center. Two of said teams have a forward that is listed as a center as an alternate position. The other three teams don't even so much as have center position listed on their roster.

All positions are getting bigger and, because of this, players are being called upon to adapt to newer styles of play in which they have untraditional duties. While redshirt sophomore Diatiema Hill is listed as a five-foot, eight-inch guard, she has 17 defensive rebounds and 26 total rebounds. Dacko uses Hill as a defensive stopper and her 10 steals is third-most on the team but she has 22 assists to her credit as well.

With Hill (guard), Wright (forward), Stefanie Gerardot (guard), Mosgrove (guard) and Kim Benton (guard) in the starting lineup, the question arises as to the whereabouts of another forward and the center. Gerardot is a five-foot, 10-inch shooting guard who leads the team in scoring (101 points), steals (12) and is second behind Wright's 46 rebounds with 31.

Gerardot shoots like a shooting guard, steals like a point guard and rebounds like a power forward. What the Minutewomen lack in the defensive prowess of a large center, they receive in the hybrid playing style of a Gerardot and a Mosgrove.

However, there are three young players waiting for their chance to have a more prominent role on the team. Freshmen Christina Daniella and Nicole Jones – UMass' only true center – will be behind sophomore forward Valerie Avebe in terms of playing time. While all three players still have things to learn, their size alone – all three players are at least six-feet tall – gives them an advantage in today's style of basketball.

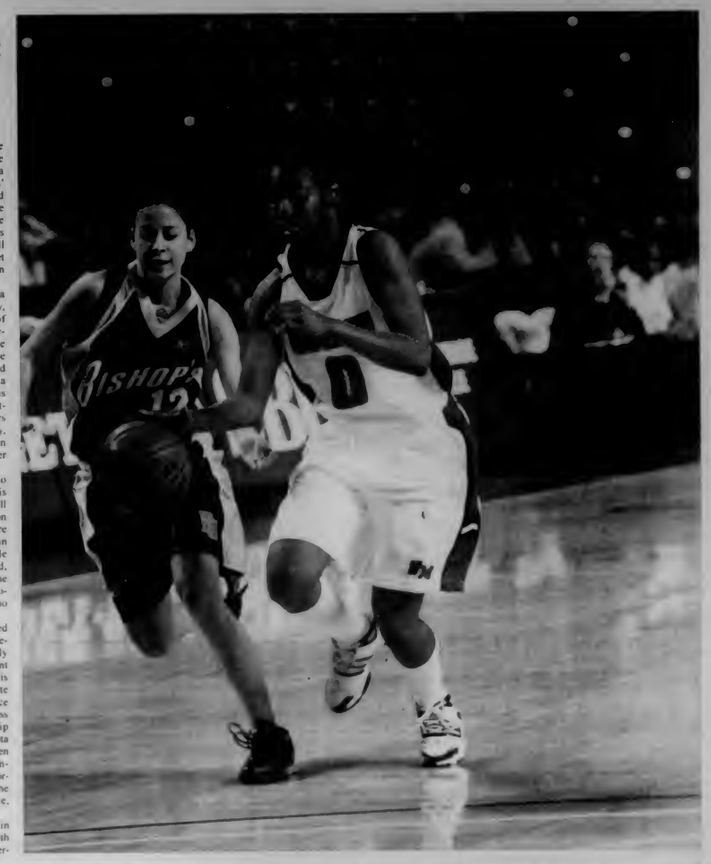
Gaudy statistics are often a staple in the basketball of today, as opposed to the team ethic of effective passing, defense and scoring. There are key players who are scouted by opposing teams because of their individual abilities and many times, this can cripple a team. Opposing teams can do this more readily by loading their starting-five with either speedy scorers or bulky defenders. Either way, compensation has to be made in order for one team to play better than the other.

The position that is starting to be phased out in today's game is the Center. More often you will see power forwards in the position or even hybrid guards. Sophomore guard Cerie Mosgrove is an example of such a player. While Mosgrove is listed as a guard, her size is invaluable when she switches down-low to help sophomore forward Teya Wright, who typically plays as the center.

While Mosgrove can be used as a body in the post, her three-point shooting makes her equally as dangerous outside of the paint as in. Mosgrove was named this week's UMass/Dinn Bros. Athlete of the Week for her performance in the Coors Classic, where UMass advanced to the championship game before losing to Minnesota (6-1). She went three-for-seven from three-point range in the championship game and went five-for-nine from beyond the arc in the Minutewomen's previous game, against host Colorado (2-3).

Mosgrove leads the A-10 in three-point field goals-made, with 19 and averages 3.17 of them per game.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*



Freshman Aleshia Howard dribbles alongside a Bishop defender earlier this year. The Minutewomen are 3-3 so far this season and will look to improve their record tonight against Providence at the Mullins Center.

# Offensive problems

TURNOVERS from page 14

effecting the implementation of UMass' new offense. With so many turnovers, the Minutemen have had trouble at times running their offense and finding out what works and what does not.

The dribble-drive offense is something that takes time to install, on both the offensive and defensive side of the ball.

For UMass, the turnovers have slowed down the development of the offense and caused them to fall behind.

"It takes time to put a lot of things in, whether it is the defense, whether it is the offense," assistant coach Vance Walberg said before the team's home opener against Jacksonville State. "Right now we're so far behind on both sides of the ball. We're trying to get [the players] caught up to as much as we can."

As the season has gone on, the Minutemen have had more and more troubles handling the ball.

On Saturday against Green Bay, UMass had 29 turnovers which resulted in 35 points for the Phoenix.

Back on Nov. 17, in the 80-58 loss to No. 18 Memphis, the Minutemen committed 24 turnovers and scored 28 points off of them. Lastly against Southern Illinois, UMass gave the ball to the Salukis 20 times, good for 26 points.

Toledo's (1-5) numbers are similar to those of UMass in the turnover department. The Rockets have averaged slightly more turnovers per game with 19.5, but have forced 13.8 turnovers per game compared to UMass' 13.4.

The Rockets also have a poor turnover to assist ratio, averaging just 49 assists per turnover, 17 lower than UMass' 66 assists per turnovers.

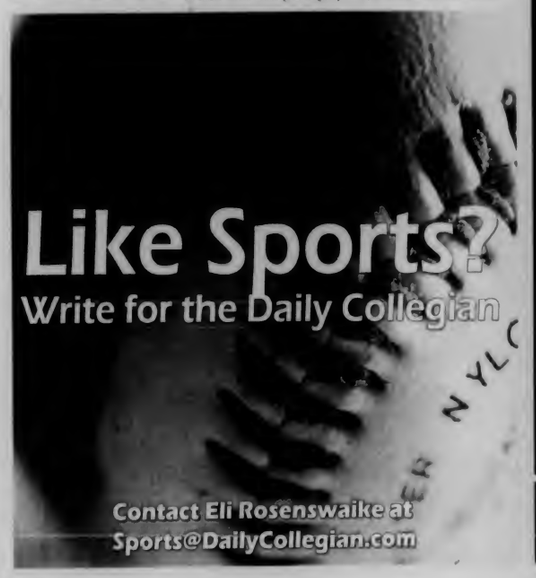
The Minutemen are going through their second new offense in as many years just this season it is not going as well.

Last season under Travis Ford and the up-tempo offense, UMass went 25-11, the fifth-most wins in school history, and started the season 5-1.

With the Minutemen's struggles handling the ball, they have had trouble getting a handle on the new offense under new coach Derek Kellogg.

*Jeffrey R. Larrard can be reached at jlarrard@dailycollegian.com*

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The Minutemen point leader James Marcou skates into the St. Lawrence zone in UMass' game last Friday. Marcou, a pivotal part of the Mass Attack offense, will look to increase his point total in UMass' game against UConn on Friday. The sophomore leads the Minutemen in points (19), goals (7) and assists (10).

# Searching for answers

## Meyers, a bright spot on troubled team

By Ryan Fleming
COLLEGIAN STAFF

At this point of the season the exact state of the Massachusetts hockey team is still not perfectly clear. They continue to out play and defeat high-ranked opponents like then No. 4 Boston College, then No. 1 Boston University and then No. 4 North Dakota, yet somehow manage to lose to far inferior foes like UMass-Lowell, Merrimack and, most recently, St. Lawrence.

At moments they boast one of the nation's best offenses and spectacular goaltending, other times, slapping attacking forwards and applying all-important pressure seems nearly impossible.

Every game is vitally important and losing to teams like St. Lawrence is just unacceptable.

**UMass Hockey**

**A SCORING DILEMMA**

During the first few games of the season the Minutemen (6-6-1, 3-3-1 Hockey East) found ways to score and create scoring opportunities. In their first six games, UMass scored goals of three, six, nine and five. In their six losses, the Minutemen have only scored seven goals, being shutout twice.

UMass used to sport one of the nation's top lines in Alex Berry, Cory Quirk and James Marcou. The trio showed their flexibility in playing styles along with a certain chemistry that makes lines so successful.

In the last five games, the Minutemen are 1-4 including two back-to-back shutout losses to UMass-Lowell and then No. 4 Boston College. After separating the team's top line, the Minutemen have found themselves on the scoreboard but still haven't exactly located what was evident earlier in the season.

**BAD TIMING**

When you think of the third period you think of the last chance for the opposing team to take the lead, or the final period to stage a comeback. But when you're on a penalty kill you can't harness the same quality scoring chances as when you're playing 5-on-5 hockey.

In the game against St. Lawrence, the Minutemen were penalized three times, giving the Saints six minutes of basically free play and another opportunity to extend their lead. The same happened to UMass in their shutout loss to Boston College on Nov. 21. The Minutemen handed the Eagles 12 minutes of man advantage play in the game's final period, being hit for four penalties (one was a double-minor).

With the penalties coming at the worst of times, the Minutemen are forced to sit back, defend their net, and try to deter any offensive scoring chance that is conjured up, instead of being the team that applies the pressure.

By committing these foolish penalties, the Minutemen greatly reduce their chances of earning a tying score.

**MAINLY MEYERS?**

Coming into the season Dan Meyers was the starting net minder for the Minutemen, only to be pulled from UMass' 9-4 win against Providence on Halloween night. Before that game Meyers posted a 2-1-1 record.

For the next few games Paul Dainton took over as the main backstop earning a 4-3 record. Dainton's last start against St. Lawrence definitely wasn't his finest letting in four goals on 21 shots.

"[Practice] wasn't fun [Monday]. We got some skating in, which is good," Dainton said. "We can't just let a loss like [Saint Lawrence] go and start working on the power play or something again."

Meyers, though, has run into a bit of tough luck as of late. The junior goaltender took the 3-2 overtime loss against then No. 13 Vermont on Nov. 25 and a 2-0 loss against then No. 4 Boston College on Nov. 21. Meyers stopped 36 and 28 shots respectively. Despite getting the loss for both games, Meyers has played sharp, giving his team a chance to win and giving coach Don Cahoon an interesting dilemma at goaltender position.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*



Forward James Marcou gains the offensive zone in UMass' 2–0 loss on Nov. 21. Recently, Marcou has been split up with former linemates Cory Quirk and Alex Berry.

# Kansas toughs out win

By Case Keefer
University Daily Kansan

KANSAS CITY, Mo. — Kansas freshman forward Marcus Morris tried to explain Kansas' 87-60 victory against Kent State.

Marcus Morris, who finished with 14 points and 10 rebounds, attempted to make a sense of a game where 46 fouls were called on the two teams combined. The words weren't coming to him.

He wanted to tell everyone exactly what happened in the scrum under the basket four minutes into the second half that resulted in a flagrant foul and ejection of his twin brother, Markieff. But he didn't have a clear view of the altercation while it happened.

On this night, the scratch above Marcus' right eye told the story of the game better than he — or anyone else — could.

"I got scratched," Marcus said. "They were playing very physical, and I think we were playing very physical, too."

It proved to be a friendly home for them. Kansas shot 32-for-36 from the charity stripe. Marcus, who went 8-for-12 on free throws, was the only Jayhawk who missed any.

He said he felt bad that he kept Kansas four away from a perfect percentage. Kansas coach Bill Self, on the other hand, wasn't disappointed at all. He said it was the perfect victory for the Jayhawks.

The game lost its rhythm right after Markieff was ejected. Markieff retaliated when a Golden Flash player hit him while fighting for a lose ball after a rebound.

Junior guard Sherron Collins said a Kent State player punched Markieff, which prompted his response. Marcus thought Markieff might have caught an elbow, not a fist. Either way, Collins thought Markieff should have shrugged it off.

"He's got to do a better job of keeping his head out there," Collins said. "He's young. It happens."

Although the incident changed the nature of the game, the outcome was never in doubt. Kansas led 43-31 at the time and never let Kent State closer than that for the rest of the game. With six minutes remaining, the Golden Flashes once again cut their deficit to 12 with the score 67-55.

But Collins pulled the Jayhawks away. Collins started slow, scoring only three points in the first half. He saved all his energy for the end. The rest of the players on the court looked like they were in slow motion as Collins flew up and down the court at the end of the game.

He stole the ball from the Golden Flashes. He made a jump shot. He spun into the lane and finished by laying it in. Self said he was impressed by Collins' late-game antics.

"Down the stretch," Self said, "he showed why he's one of the best guards around."

Although the game was still close in the first half, the Jayhawks used a 16-2 run to pull away from the Golden Flashes.

Freshman guard Tyshawn Taylor, who finished with 12 points and three steals, contained MAC Preseason Player of the Year Al Fisher to five points. Sophomore guard Brady Morningstar, who finished with nine points and four steals, scored seven points during the run.

# Offense key to UMass win

W. BASKETBALL from page 14

a 14-point lead. Kate Mills had 21 points for the Minutewomen, with 15 of them coming in the second half, but they could not hold on to a two-point lead with a little over two minutes left in regulation.

The Providence victory halted a streak of three-straight Minutewomen victories over the home team Friars.

Despite the heartbreaking loss last season, Dacko knows that her team must come out and put points up on the board if they want to win.

"We managed to lose the game there on their floor last year," Dacko said. "We didn't play good defense, so I think we owe them."

Offensively the Friars revolve around guard/forward Mi-Khida Hawkins, who leads the team with 14.2 points per game.

The Baltimore native had 15 points against the Hawkeyes on Nov. 23 and earned All-Tournament honors.

"Hawkins is a good penetrator, very athletic," Dacko said.

"Overall they are very athletic teams that have two kids that shoot the three extremely well, and they run a lot of different sets against the man."

Front court mate Chelsea Marandola is second on the team averaging 12 points a game, while Darrian leads the Friars with 6.8 rebounds per game and has the highest free throws percentage on the team (.824).

Along with being the teams leading scorer, Hawkins has a tendency to lose her handle, recording 26 turnovers so far this season.

The Minutewomen are averaging more points per game (64.8), steals (8.3) and turnovers (20.5), but are not blocking as many shots or recording as many assists as the Friars.

"I think our biggest focus on what we take away from being on the road against Minnesota is that we have to box out and rebound, because they are just as athletic as we are," Dacko said.

This is the first Big East team that UMass will face this season, and will host Seton Hall on Dec. 29.

*David Brinch can be reached at dbrinch@student.umass.edu.*


****IMPORTANT ANNOUNCEMENT****
REGISTRATION for Spring 2009
The Writing Program Placement Test
will be offered on:
Wednesday, December 3 @ 7:00PM in Bartlett 302
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This test may be taken only once.
Student do not need to register for the test.

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## QUOTE OF THE DAY

"The word 'meaningful' when used today is nearly always meaningless."

Paul Johnson

**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Your open relationship with your right hand is quickly getting serious. Avoid commitment.

**pisces** FEB. 19-MAR. 20
Remember: candlelight makes everything sexier, including groping.

**aries** MAR. 21-APR. 19
By the end of the day, you are really going to regret forgetting your pepper spray at home.

**taurus** APR. 20-MAY 20
Having a conversation with you is like getting a gallon of milk forcefully funneled down your throat.

**gemini** MAY 21-JUN. 21
Adrenaline junkies such as yourself ought to avoid the temptation to climb the library.

**cancer** JUN. 22-JUL. 22
Tonight you will dream of Val Kilmer, and although at first it may seem frightening and confusing, soon you will understand.

**leo** JUL. 23-AUG. 22
Don't allow yourself to get caught staring at other peoples' Dutch chocolates, unless you are prepared for an awkward talk.

**virgo** AUG. 23-SEPT. 22
Although many like to undress you with their eyes, normally you take care of everything for them anyhow.

**libra** SEPT. 23-OCT. 22
High five for being alive!

**scorpio** OCT. 23-NOV. 21
If you have to think about what bubble to fill in next to "gender," you definitely have bigger problems than your exam.

**sagittarius** NOV. 22-DEC. 21
Celebrate the evening, and toast the sunset with a sweet, chilled glass of NyQuil.

**capricorn** DEC. 22-JAN. 19
Wearing flip flops in the shower may be an annoyance, but so is herpes. Your call.




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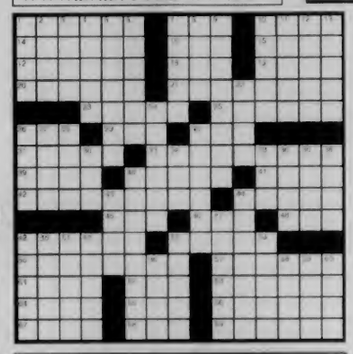
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20 Get out of here!
21 Jerry's sitcom
23 Mote
25 Data on jackets
26 Clodhopper
29 Letters on Cardinal caps
30 Pro's foe
31 Rhythmic throb
33 Consciousness
39 Time periods
40 Painter Hals
41 Market or collar lead-in
42 Spanish horseman
44 Handbill
45 Mare's tidbit
46 Star quality
48 Hot spring
49 Least likely to appear
53 Garbage emanations
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57 Hoodwinked
61 Oft-quoted Berra
62 Ernie of the links
63 On cloud nine
64 Promote criminal activity
65 — Paulo, Brazil
66 Antonin of the Supreme Court
67 Camera's eye
68 Spike TV, once
69 Messenger

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1 Mary's follower
2 Fencing sword
3 Rice/John musical
4 Bleachers, e.g.
5 Solar event
6 Last part of a sonnet
7 Liquor container
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9 Computer screens
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11 Atelier stand
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13 Starring roles
22 — Inch Nails
24 Red table wine
26 Well-oiled grp.?
27 Mystique
28 Loose weight?
30 Went by dugout
32 Retirement grp.
34 Open hostilities
35 Org. of Raiders and Vikings
36 Yale grads
37 Ooze
38 Poet Teasdale
40 Most level
43 Suffer defeat
44 A single time
47 Children's card game
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**Leold** www.leold.com
by Roger and Salem Salloom© 1997

*I had this girlfriend for a short while but she was beyond me. She was more sensitive and more intelligent. I couldn't figure out what she was thinking.*

*I just couldn't keep up.*

*I did small-minded, narrow, stupid, mean things.*

*I'm ashamed of myself.*

*She was related to a famous classical composer, Mendelsohn.*

*It could have been a match if she was stupider and less sensitive.*

*I had a different girlfriend later on who pretended to be stupid and insensitive. I really appreciated that.*

*We stayed together a long time.*




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# SPORTS WEDNESDAY

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## Getting their act together

### Kellogg, team settling in

BY SCOTT FELDMAN
COLLEGIAN STAFF

Rookie head coaches never have it easy. The players aren't used to their schemes, the spotlight constantly follows them and the responsibility is far greater than ever.

Just ask Derek Kellogg or Gene Cross what it's like for a first year coach.

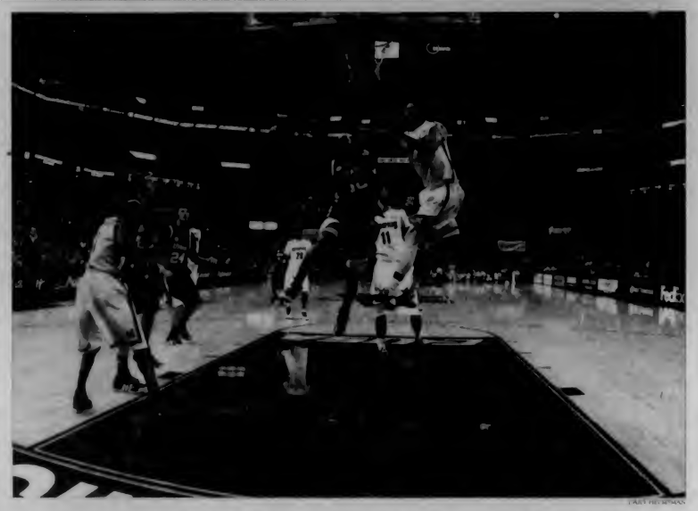
Tonight's matchup between the Massachusetts men's basketball team (1-4) and Toledo (1-5) pits two teams with first-year coaches looking to break out of an early season slump. UMass (under Kellogg) has dropped its last four games, most recently 84-67 against Green Bay. The Rockets (Cross) lost five out of their first six games with their only win coming against West Georgia.

The Minutemen will face a serious challenge tonight; Not only will they have to ignore their recent slump, they will also have to contend with an excited Toledo crowd, which will be inaugurating the newly renovated John Savage Arena against UMass. Toledo played its previous six games on the road.

The Minutemen are travel weary, having played four out of five games on the road this season prior to tonight's contest. UMass has never won in Toledo, although the team hasn't played there since 1979.

UMass has had one bright spot this season; the outstanding play of Tony Gaffney. Gaffney has averaged 13.2 rebounds per game this season good for third in the nation. In addition, to averaging 5.0 blocks per game, good for fourth in the country. The figure includes his games against Memphis (Nov. 17) where he pulled down a career-high 19 boards and chipped in 16 points and against Jacksonville State (Nov. 24) where he scored 20 points, grabbed 19 rebounds and blocked a career-best eight shots.

See M. BASKETBALL on page 10



DAILY FILE PHOTO/SEAN

Redshirt sophomore Anthony Gurley goes up for a layup in UMass' game against Memphis earlier this year. Gurley is fourth on the team, averaging 11.8 per game; he has also added 21 rebounds and seven assists.



Ricky Harris defends against a LaSalle player in a game last year. Harris leads the Minutemen with 19.8 points per game and is second on the team playing 33 minutes a game.

## Turnovers a problem for Minutemen

### Ball protection key to success

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts men's basketball team must hold onto the ball before they can get a hold of their new offense.

While learning a new offense has contributed to the large number of turnovers for UMass (1-4), the turnovers has also hindered the learning process. The Minutemen have stumbled in their last four games, dropping all four despite holding leads at half time in three of them.

UMass will need to reduce their turnovers dramatically tonight at Toledo if it wants to end its four-game losing streak.

Through the Minutemen's first five games, they have averaged 19.4 turnovers per game. The entire team has been at fault, with not one player having more assists than turnovers. Point guard Chris Lowe leads the team with 29 turnovers, 5.8 per game, and had 10 turnovers in the 80-73 loss to Southern Illinois. The senior has 22 assists on the season.

Redshirt sophomore Anthony Gurley (15) is second on the team in turnovers followed by Ricky Harris (14), Tony Gaffney (13), and Gary Correia (8).

"We've all been playing basketball for awhile now," Harris said after the loss to Green Bay. "We know how to dribble and we know how to not travel with the basketball so a lot of our turnovers were careless mistakes."

The team's turnovers have had a negative effect on the Minutemen in more than one way in the early part of the season. The first is the opposition ability to capitalize on the Minutemen's mistakes. UMass has turned the ball over 97 times, and those turnovers have been converted into 116 points by the opposition. The Minutemen's opposition has averaged 1.2 points off of each UMass turnover, and an average of 23.2 points per game off of them.

The same cannot be said for UMass. The Minutemen have caused 67 turnovers and has not converted them at the same rate. They have scored 59 points off of their oppositions mistakes, .88 points per turnover.

The turnovers are also

See TURNOVERS on page 11

## Young team learning fast

### Experience vital to UM

BY DAVID BRISCH
COLLEGIAN STAFF

After an impressive showing at the Coors Classic last week in which they advanced to the Championship game, the Massachusetts women's basketball team looks to improve its out of conference record when it takes on Providence College tonight at the Mullins Center at 7 p.m.

The Minutewomen (3-3) held an eight point lead at half time Saturday night, but were not able to defeat Minnesota in the final contest of the tournament held in Denver.

"We have a lot to build on and you use that as ammunition to help your team and have them grove because we would like to be like Minnesota," UMass coach Marnie Dacko said.

Sophomore guard Cerie Mosgrove led the Maroon and White with seventeen points, averaging 13 points per game over the two-day tournament while being named to the Coors Classic All-Tournament Team. Against the Golden Gophers, Mosgrove was 5-for-9 from three-point range, while senior guards Stefanie Gerardot and Sakera Young added 15 points and 10 points respectively.

"Cerie is shooting the ball extremely well, her defense is picking up and teams are having a hard time staying in man defense against us," Dacko said.

Tonight's game will end the Friar's (2-4) six-game road stretch that began on Nov. 18 against Hartford.

The Hawks dealt PC its first loss of the season, after the Friars opened its season with an easy 62-39 victory over in-state foe Brown.

The Friars have not been successful on the road, going 1-4 in its previous five games.

Like UMass, the Friars were impressive in tournament play, reaching the championship game of the Hawkeye Classic after defeating Portland in overtime on Nov. 22.

They were routed by the host of the tournament, Iowa, 64-46, as the Friars had to play catch up throughout the game, but came up short.

Both teams have met 15 times, with the Friars holding a slim lead, 8-7, in the all-time series. UMass is 2-2 at home against visiting PC, who is making its first trip to Amherst since the 1994 season.

Last season, the Minutewomen traveled to Providence and were defeated 59-56 on New Years Eve.

Senior forward Shantee Darrian nailed a three pointer with sixteen seconds left to spoil a second half comeback which featured UMass erasing

See W. BASKETBALL on page 12



One of the Minutewomen's most versatile players, Cerie Mosgrove, looks to pass the ball. The sophomore is third on the team in points (64), third on the team with 16 rebounds and brings an all-important defensive presence for UMass.

THE MASSACHUSETTS

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INSIDE: RA RA RIOT RETURNS TO IRON HORSE | PAGE 5

## Merry Maple returns to Amherst center



The Minuteman Marching Band will play at the annual Merry Maple festival again this year in downtown Amherst on Dec. 5.

### Marching Band to play lighting

BY DOMENIC POLI
COLLEGIAN STAFF

The Amherst Area Chamber of Commerce announced in a statement before Thanksgiving that its Annual Merry Maple celebration will be held Friday, Dec. 5 at 4 p.m.

The Merry Maple celebration begins a weekend-long festivity that includes music, shopping and eating since its start 30 years ago.

This year's event is planned to start at Kendrick Park, across from the Bertucci's restaurant on North Pleasant Street, with its first-ever children's parade, followed by Christmas carols, sung on the steps of Town Hall by the Amherst Regional Middle School Chorus at 4:30 p.m.

The University of Massachusetts Minuteman Marching Band, led by George Parks, will lead all attendees to the Town Common for the lighting of the Merry Maple and a sing-along, set to start at 5 p.m.

The celebration is scheduled to end with a chance for people to meet Santa Clause and have hot cocoa at the Amherst History Museum on Amity Street at around 6.

"[The Merry Maple] has been Amherst's little version of holiday spirit and community spirit and rather than having a Christmas tree, at this non-denominational family festival we use our town's maple in the Common," said Tony Maroulis, executive director of the Amherst Area Chamber of Commerce.

"It's an inclusive event. I mean, yes, there's Christmas caroling, but it's a communitywide event and we recognize that there are a number of different religious traditions in town and so that's what this is all about," he said in a telephone interview.

The event kicks off the annual Greeting Card Shopping Day, an annual promotion in which downtown businesses and restaurants offer one item in their respective establishments for 20 percent off. It will be held Dec. 6.

According to Maroulis, who has held his position since September, the Merry Maple celebration is co-sponsored by Promoting Downtown Amherst (PDA) and Family Outreach in Amherst.

Maroulis said the PDA is a group of downtown banks, retailers and restaurateurs that deal with promoting the commercial interests of the area.

"They're involved in pretty much everything ... from Halloween Fest to the Taste of Amherst [held every June]," he said. "Their resources go to promoting the town, downtown specifically But, of course, the downtown is at the center of this 27-square-mile wonderful town that we live in."

He said Family Outreach in Amherst is a social service organization dedicated to caring for Amherst's families in need by providing them with food and clothing.

The organization will use the Merry Maple celebration as a toy drive donation location, where people can bring new and unwrapped toys, books and games to be given to children in need in Amherst.

According to the statement, the Amherst Area Chamber of Commerce's mission is to create, maintain and promote a thriving business environment in the Amherst area and to support the civic, educational, recreational and economic well-being on the town.

*Domenic Poli can be reached dpoli@student.umass.edu.*

## Western Mass. dairy farmers face mounting challenges

BY ROSIE WALUNAS
COLLEGIAN CORRESPONDENT



"Our Family Farms" is a cooperative of small dairy farms in Western Massachusetts. Recently, the farms in the co-op have been facing the difficulties of rising costs and a faltering economy.

Western Massachusetts is a hotspot for locally grown food, but dairy farms that sell locally and commercially are continuing to struggle.

In 1997, eight Massachusetts farmers got together to make a little more money for their effort. They started "Our Family Farms" a cooperative of small family-run dairy farms, located in Greenfield.

"I think the local food movement has caught on," said Angie Facey farmer and owner of Bree-Z-Knoll Farm, an Our Family Farms member.

Bree-Z-Knoll Farm, located in Leyden, is run by Facey, her husband Randy and his father, Warren. Like the other members of Our Family Farms, Angie Facey said Bree-Z-Knoll Farm milks their own cows and grows their own feed; milk is processed locally and distributed locally.

Facey said the difference is that the money goes back to the farmers rather than to commercial distributors.

The problem is that "people who have to watch their pennies aren't going to buy from us," said Facey.

With the economy in a slump, it's hard to say if buyers are willing to pay an extra 30 cents for a gallon of milk. Our Family Farms currently sells a gallon of milk for $4.79 to $5.00.

"Our sales haven't dropped, but they haven't increased," said Facey.

According to the Massachusetts Association of Dairy Farmers, the dairy industry in Massachusetts is facing a crisis. Its Web site reports that in 1980 there were 829 dairy farms in Massachusetts. In 2007 there were 189.

Today there are 184 dairy farms in Massachusetts that are licensed to sell milk said Carrie Sears, an educator for the Crops, Dairy, Livestock University of Massachusetts Extension Team.

Sears said most dairies ship to commercial distributors because of the high cost to produce and distribute milk locally.

"There have been some farms that jump out of [processing milk locally] because of labor," she said.

"It's true when you compare other commodities like fruits and vegetables they can go to the consumer without any packaging. But dairy has to be processed, packaged and is a commodity that has to be refrigerated," said John Kokoski, owner of Mapleline Farm in Hadley.

Mapleline Farm was started in 1904 by John's great-grandfather, Stanley Kokoski. With his two sons, Henry Sr. and Thomas, the Kokoskis grew vegetables. Henry Jr. took over the farm and produced dairy, but later sold the cows.

His son John Kokoski took the farm over in 1986, and reintroduced dairy. Kokoski began bottling and selling the milk. Mapleline Farm bottles their milk in glass and plastic bottles, which they sell in their store, to local grocers, as well as deliver to customer's doorsteps. Kokoski said these are big incentives for big customers.

But a lack of access to land, high taxes and high energy costs make dairy farming difficult according to Kokoski.

What's worse, Kokoski reasons, is that its the government that sets the price of milk, not farmers.

When the cost of production falls below the milk price, farmers lose money and potentially go out of business, according to Masoud Hashemi.

Hashemi, also an educator for the UMass Extension Team, said that high fuel costs, urban development and the lack of attractiveness to the industry contribute to farms going out of business.

Hashemi said students who visit dairy farms are interested in farming but don't want to farm for a living because it's so expensive.

"That's always been a concern," said Kokoski. Farmers encourage their children to get an education and want them to have a "better life," he said.

"Most people are in business because of inheritance," said Hashemi. "No one can afford land or cows. It's just not worth it to invest $3,000. It doesn't make any sense."

"We are dairy farmers. We do what we do because we choose to do it," said Beth Cook, the third of five generations of Cook Farms farmers.

Started in 1969, the Hadley-based farm sells a majority of their milk to Garelick Farms and some to Mapleline Farm. Although it produces raw milk on site, the farm doesn't have the facilities to process it, and sells bottled Mapleline Farm milk in their Flavors Restaurant and ice cream shop, which opened in 1998.

Cook said part of the struggle is reflected in the price of fuel, which is needed to ship farm equipment from community to farm's farmland in the West, and to transport crops and feed between plots of land from different areas. Cook Farm utilizes two primary locations consisting of 98 acres and 50 acres and rents other plots, said Cook.

Developers who offer not-price farmers, twice that green acreage said Hashemi.

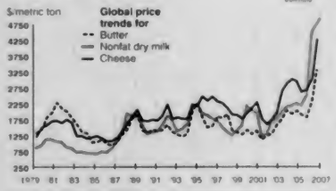
"They sell the land because they get good offers," he said. "Dairy farmers are responsible for all the green areas. The pastures and fields, those areas will be developed."

According to a 2007 report by the United States Department of Agriculture on the Massachusetts

See DAIRY on page 3

### Dairy product prices

*Price increases experienced by global dairy markets during the past year have been unprecedented*




**Reasons for price rise**

| Increasing demand in Asia | Rising cost for animal feed | Shrinking stocks in Europe | Droughts in Oceania |
|---|---|---|---|

Dairy prices world-wide have risen exponentially in recent years due to a number of factors.

## *Recruiting new 'Buddies'*



Best Buddies has been holding recruiting and organizational meetings throughout the week. The international organization works to improve the lives of those with learning disabilities.

## 'Arte y Cultura' receives grant

### FAC expands Latin diversity

BY ALYSSA CREAMER
COLLEGIAN STAFF

Recently, the University of Massachusetts Fine Arts Center received a $12,000 grant from the Bank of America Foundation for its Arte y Cultura Initiative.

The Initiative is now in its second year of creating visual and performing arts programs designed to inspire dialogue around issues of diversity and build on the creative economy, particularly within the Latin communities within the Pioneer Valley.

Arte y Cultura is an initiative to "bring together Latino artists, students, faculty and local community leaders," said Fine Arts Center marketing director Shawn Farley.

"They felt that their culture was not very well-represented on campus," said Farley. "So [the directors of the Fine Arts Center] decided we had to change and provide more arts events where Latinos feel they are welcomed."



The FAC is receiving a new grant from the Bank of America Foundation for the 'Arte y Cultura Initiative' to improve Latin programming.

The directors are not limiting these events to the Latino community, but the focus for the initiative is on holding events about Latino and Caribbean culture.

The FAC is collaborating with the Office of Programs and Services for ALANA Students, the Bilingual Collegiate Program, Student Bridges, Native Student Services and the Women of Color Leadership Network to discover new ways in which Latino culture can be spread.

"The Fine Arts Center will be the project leader for bridging the community events with the campus events," Farley said.

Within the community, the FAC works with and exchanges ideas with La Familia de Hispana, CENA, the Puerto Rican Cultural Center, the Spanish American Union, Salsarengue and ESLACE.

According to the U.S. 2006 census, Hispanics comprise the largest growing market in the country, increasing 53 percent in the last 10

See FAC on page 3

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# FAC develops 'Cultura'

FAC from page 1

years, five times the rate of non-Hispanics.

Arte y Cultura's grant will be spent on a number of different outreach efforts such as developing partnerships with existing community-based organizations in Holyoke and Springfield and generating more funding for the program.

Specifically, the Bank of America grant will provide up to 50 tickets to each sponsored event for Hispanic students and families, and also, allow the FAC to offer discounted tickets.

The FAC's directors plan to create a social network for on-campus Latino students through the FAC's Web site. The Web site now offers Spanish translation for its content.

Additionally, the Arte y Cultura Initiative aims to assist local Latino artists by encouraging many of them to perform on campus and also by giving the artists management and marketing advice.

This past summer, the Fine Arts Center was involved with several Latino community festivals.

From Sept. 25 until Oct. 25, the FAC displayed an educational-historical exhibit called "Nuestras Abuelas: Su Esperanza, Nuestra Fortaleza/Our Grandmothers: Their Hope, Our Strength," that "celebrated the legacy of powerful female figures in the lives of contemporary women leaders in the Puerto Rican and Latino communities in Western Mass." The grant subsidized the cost of displaying this exhibit.

Prior to that event, a Latin Fest featuring India the Salsa Princess, a popular performer within the Latin community, was held in the Center's Concert Hall on Sept. 20.

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# Single motherhood researched

By Marissa Lang
The Diamondback (U. Maryland)

COLLEGE PARK, Md. — In a self-described "first step" toward leveling the playing field for single mothers, University of Maryland researchers released a study debunking the social stigmas surrounding being a single mom.

Despite high rates of divorce and an increase in non-marital childbearing, the study is the first of its kind to chalk up the difference in child care to a lack of available resources rather than personal deficiencies and to also provide a detailed look at the amount of time and level of interaction single mothers are able to devote to their children.

By using American Time Use Survey data — an annual federal survey that asks participants to fill out a detailed account of how they spend 24 hours — and surveying more than 1,800 single mothers and more than 4,300 married mothers with young children, researchers derived that regardless of marital status, there is not a big difference in the number of hours mothers spend caring for their children. These findings, they said, were surprising.

"We thought they would be really busy, but it turned out that they still spent up to 90 percent of the time with their children that married women do," principal researcher and sociology doctoral student Sarah Kendig said. "That's a lot of time."

Despite the numerous challenges single mothers face, those single mothers surveyed, on average, spent only three to five fewer hours per week on child care than married mothers. The differences are statistically significant, researchers said, but can be explained almost entirely by a gap in available resources.

"Single moms have more constraints," department chair and co-author Suzanne Bianchi said. "We start under the assumption that mothers want to do well by their children, but these mothers — particularly the never-married mothers — have very low percentages that have much education beyond high school [...] that implies what kind of jobs they can get and how many hours they would have to work to support a family."

When compared to married mothers of the same socio-economic demographic, however, the differences in the amount of time devoted to child care disappeared, researchers said.

"We were surprised that the differences, given how different [single mothers'] situations are from married mothers' – even though single moms spend a little less time with their kids – the differences aren't huge," Bianchi said. "We were able to show that if were to compare single moms to married moms who were similar in terms of education and work hours, they turn out to be very similar."

Students from single-mother households said this study is common sense and should not be necessary to prove to the world that single parents are competent parents, too.

"I was always around my mother when I was little," said sophomore sociology and family science major Khrysta Evans, who was raised by her single mom. "I think, a lot of times, single parents are kind of better than married parents, because they don't have anyone else to depend on, so they know that they have to do everything if it's going to get done at all, whereas a married parent, to some extent, can push [responsibilities] off on their husband or wife. My mom was from a single-parent household, too, and she made sure she was there for me."

But, researchers say single mothers typically get a bad reputation and those behind the study hope it will be seen as a step toward improving the image of single mothers.

"There's this stereotype that revolves around single mothers," Kendig said. "And it's always bothered me how they get this bad rap. They're not worse mothers. They do spend less time with their children, but it's not because they care less. We can explain all the difference in the time by education, employment and opportunity, and that means that people don't have to believe all these other reasons like how much they care about their children to explain anything. We need to break down these stereotypes."

# Nationwide dairy troubles hit home

DAIRY from page 1

Department of Agricultural Resources Web site, there were 518, 570 acres of farmland in Massachusetts, and every farm averaged 85 acres.

Up until the last economic disaster, people wanted to live in the country said Kokoski.

Massachusetts State Senator Stanley Rosenberg said if land is lost to development, Massachusetts would lose farms and its rural character.

"If we don't act aggressively, there will be no dairy industry," said Rosenberg, who served as one of six legislators on the Dairy Farm Revitalization Task Force. "These farms help support other farms. If we let it go we're going to compromise agriculture in western Massachusetts and the state."

Rosenberg said he focused on creating a finance mechanism for farmers when the cost of milk drops below production, urging retailers to offer coupons for milk, and providing low interest loans for farmers.

Facey said dairy farms in Massachusetts aren't doing great, but Our Family Farms is doing well in comparison.

"The more milk local consumers buy, the better we can drive down prices," he said. He said the only way Massachusetts can have local milk is to save it.

But Hashemi said consumers are most willing to buy local when the economy is doing well.

"When it's good, people will buy local because they think it's better quality and nutritious," Hashemi said.

But he said that means spending a little bit more.

"You never see local products on sale," he said.

Hashemi said milk from commercial companies is all people can afford when the economy is in a slump.

Rosenberg said that if consumers can't afford local milk, they give up knowing the freshness of their product and where it came from, which is an incentive to consumers.

These days, many people want to buy locally, but in a time of economic hardship, it's tempting to go commercial and save.

"More and more I see people coming to buy local food," said Steve Ozzelik, manager and owner of Maple Farm Foods grocery in Hadley. "But we can't help the situation about commercial dairy."

Maple Farm Foods carries 85 to 90 percent local products in the summer, and sells Mapleline Farm bottled milk year-round, he said.

"Mapleline goes as far as they can go," he said. He said the milk is "good and fresh."

Kokoski said he hasn't noticed his customers going to buy commercial milk because "they know what they're paying for."

"In our case a lot of people like the glass bottles," he said. "People like the home delivery. They're willing to pay a little more."

But given the uncertainty of the economy, even an increased demand for local milk won't help local dairies.

"The price of milk is dropping like a rock," and the cost of production is higher, according to Facey.

"There will probably be another 20 dairy farms that go out of business," she said.

Hashemi also said he anticipates a "number of local farms will go out of business."

Rosenberg said Massachusetts imports the majority of its milk from other New England states and a few in the Midwest. But, in the future, there's no guarantee that milk will be cheaper.

Hashemi said if Massachusetts no longer produced dairy it would not be a problem to import all of its milk, but it wouldn't be right.

"We would be totally reliant on those sources," said Rosenberg, who said dairy is also about freshness and preserving the land.

But Kokoski said there's not much dairies can do but keep producing.

"Every business' generation comes with challenges. You have to run a farm like any other business. Try hard," he said.

Facey said it might help if more people knew what went into producing the carton of milk in their refrigerator.

"The struggle is local milk is a little more expensive, but if only consumers knew a little more about where it's gone and where it's going," she said.

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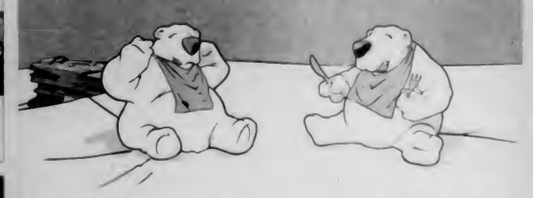
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, DECEMBER 4, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## A state of economic turmoil

John Glaser

On the eve of Bush's departure from office, barely anybody is unfamiliar with the ever deepening hole of debt this administration has conferred upon this country. In defending the invasion of Iraq and simultaneously cutting taxes, vice president Dick Cheney blithely reminded us a few years ago that "deficits don't matter."

Obama has, in recent weeks, candidly assured us he will hold the same view in applying his agenda: uninhibited spending of money we don't have for hopeless political schemes superficially meant to save us from anything that the powerful deem villainous, be it Saddam or Wall Street.

Concern for deficit spending and indebtedness (now in record territory) takes a back seat, he says, to his expensive but enlightened deeds of control.

At the forefront of this promotion of profligacy are economists of the Keynesian ilk. Paul Krugman has been pressuring for "a very large fiscal expansion to keep the economy from going into free fall," as if federal squandering of capital has a negative correlation with a poor economy.

Excessive government borrowing and inflation discourages private investment and drives up interest rates; never a recipe for economic recovery.

Even if we accept Krugman's and Obama's propositions as plausible, we still have no reason, historical, logical or otherwise, to believe that this fiscal expansion will be of a responsible and effective nature. The chairwoman of the oversight panel for these bailouts said just this week that the government has no coherent strategy for easing the financial crisis.

They are clueless, but wrongheaded too because with more spending prerogative, the government has more power. With more power comes more trillion-dollar wars, more harmful social constructions and less accountability.

> Running up deficits implies that Washington need not pay for its schemes with an increase in taxation, but that the government spends beyond its income.

All this scrambling to preempt economic hardship stems from the American belief in the permanence of economic growth, which, journalist Robert Samuelson says, is exactly what has undone economic growth.

"Initially triggered by falling inflation and interest rates," he says shooting stock prices and then home values "induced speculative dizziness" and led to "bubbles that burst in 2000 (for stocks) and 2007 (for homes)."

It was, in part, this assuredness that home prices would always be worth more tomorrow than today – and that economic growth is a given along any timeline which led to our current downturn.

This same attitude in government explains the rampant scuffling to bail out banks and investment firms and manufacture a "New New Deal" with this fiscal expansion.

We might be wise to accept the economic consequences of living beyond our means, but instead we devalue the currency, bailout financial giants and lobby for government to overspend.

Running up deficits implies that Washington need not pay for its schemes with an increase in taxation, but that the government spends beyond its income. They do this by borrowing as much as possible and by inflating the money supply, which makes us all poorer.

When the Federal Reserve increases the money supply, they do it by buying U.S. Treasury securities from banks with money that hadn't previously existed. This has various negative impacts on the economy, but for all his vouching for blue collar workers and the middle class, Obama seems not to care about the worst of inflation's affects: the redistribution of wealth to the already wealthy.

Those who receive new money from the Fed first – government contractors, big banks and financial institutions – benefit from the increase in money before it has had its affects on prices in the broader economy. That is, before it hurts us.

So here is Obama, warrior of the modest and plighted, supporting massive bailouts to corporate America and advocating a social policy to be implemented via inflation which naturally pushes wealth upward. Behold, America's post-partisan savior.

The federal government has spent about $1.4 trillion (of money they don't have) so far on the financial system. And already, Obama and his team are talking about another stimulus package costing upwards of $500 billion.

These are absurd sums, historically unheard of and which dwarf most other significant government expenditures of this century combined. Yet, we have people encouraging this recklessness.

Heartening the government to spend and splurge and care not for fiscal restraint is treacherously irresponsible. America is the most indebted nation in the world at over $10 trillion and counting.

At a time when our institutions are subject to less and less accountability – a trend significantly sped up by Bush's time in office – government profligacy, control and dependency will not be our salvation. It will be our downfall.

*John Glaser is Collegian columnist. He can be reached at jwglaser@student.umass.edu.*







## Sex education a must

Stephanie Luke

Members of VOX: Students for Choice do not seek to change others' personal opinions. Instead, we aim to educate about issues involving abortion, reproductive rights and sexual education.

Students have asked us about sexual education and its effectiveness in comparison to abstinence-only education.

Abstinence-only sexual education has received millions and millions of dollars from the federal government since the welfare reform of 1996. The federally funded abstinence-only programs are expected to follow a certain curriculum.

A federally funded program is expected to have "as its exclusive purpose, teaching the social, psychological, and health gains to be realized by abstaining from sexual activity" (Title V, Section (§) 510 of the Social Security Act).

That makes sense. Other requirements, however, seem to be aimed at bashing sex outside of marriage. An abstinence-only program must "teach that sexual activity outside the context of marriage is likely to have harmful psychological and physical effects; [and] teach that bearing children out-of-wedlock is likely to have harmful consequences for the child, the child's parents, and society."

This is an offensive assumption that all children born out of wedlock are unplanned or even unwanted. Marriage and partnership are concepts that evolve with our society over time. Today the nuclear family is no longer a realistic picture of many American families.

The daughter of Sarah Palin, an advocate of abstinence-only education, became pregnant by accident. Was that the result of education about contraception? I highly doubt it.

Are people more likely to contract sexually transmitted infections if they are educated about the dangers and preventative measures, or if they are not? If people are not taught how to use contraceptives, they are not going to know how to use them properly, which could result in unplanned pregnancies or the contraction of STIs. Sexual education makes sense.

Programs such as the "Silver Ring Thing" encourage teenagers to buy promise rings with the intention of remaining virginal until marriage. The "Silver Ring Thing" also teaches that condoms do not work at all.

Minister Denny Pattyn, creator of this particular program, has said that he tells his own teenage daughter not to use condoms if she breaks her pledge of abstinence. "I don't think it'll protect her. It won't protect her heart," said Pattyn in an interview with "60 Minutes" correspondent Ed Bradley.

The National Longitudinal Study of Adolescent Health was a nationwide study of adolescent sexuality. This federally funded $54 million study investigated thousands of teenagers who had taken a purity pledge.

On the up side, taking the pledge delayed sex for these teens for around 18 months. On the down side, when these teenagers became sexually active, they were one-third less likely to use a condom. Why? It's because they hadn't been educated about condoms.

These teenagers were just as likely, the study found, to contract STIs as the teenagers who had sexual education in their history. Not only this, but the pledges were more likely to engage in risky behavior, such as anal and oral sex, because they associated virginity with vaginal sex. And because of their public pledge to remain abstinent, these teenagers were much less likely to get tested for STIs.

Peter Bearman, the designer of the study, said that 88 percent of the abstainers broke their pledge before marriage. This is a huge number of people, and it should force people to look at the reality of teenage sexuality.

The Bush administration advocates the concept that abstinence is the number one contraceptive. While this is true, it avoids reality. Teenage sex happens no matter the preventative measures a community takes, and these teenagers have to be educated about the dangers and how to avoid them. Education about contraceptives is useful even for the people who do fulfill their pledges and get married as virgins. Just think about it.

A national survey done by the University of Washington in 2002, published by the Journal of Adolescent Health, discovered that 25 percent of teens received abstinence-only education.

It was discovered that nine percent receive no education at all, and the rest received comprehensive sexual education. The 66 percent that received sexual education were found to be half as likely to experience unplanned pregnancy as the teens with abstinence-only education.

> Sweeping sexuality under the rug does nothing to decrease its existence.

Neither sexual education nor abstinence-only education seemed to reduce the contraction of STIs. Pamela Kohler, the study's lead author, said that "There was no evidence to suggest that abstinence-only education decreased the likelihood of ever having sex or getting pregnant."

The promise ring is a potentially-positive moral concept, but it should not replace sexual education. Sweeping sexuality under the rug does nothing to decrease its existence.

It is stupid to assume that sexual education, educating people how to avoid unplanned pregnancy, would cause unplanned pregnancy. VOX: Students for Choice agrees with the idea that sex is pleasurable and fun, but we also are focused on public health and educating the public on the safe ways to practice this un-casual act.

VOX: Students for Choice advocates comprehensive sexual education because information gives people the power to make their own, informed decisions.

*Stephanie Luke is a member of VOX: Students for Choice.*

## Culture or race?



Jon Peterson

The history of race and racism in America is so intertwined with its national identity that whenever demographical differences between races exist and come into question, whether in income, intelligence, loan approval rates or crime statistics, race and racism can always be used as a firm position on which to argue for the causes.

There tends to be two historically significant reasons for why race has been seen as an important factor in such things; particularly discrimination and natural inferiority.

The former idea, that minorities did not have the ability to perform at the same level as whites by nature, was predominant in the beginning of the 20th century. It was during the latter part of the century that outright discrimination of minorities by whites became a more accepted principle.

To even scratch the surface of the claims that race plays the predominant role in such matters as genetics is to show some of the fatal flaws in it. European immigrants to the United States in the early 20th century tended to score lowly on the IQ tests during the time of the First World War, on the same levels as white mountaineer children.

In the oncoming decades and generations, it was the case that the descendants of Jewish immigrants tended to show dramatically different test results, along with greater increases in net worth and education, during a time when they also had very little intermarriage.

The Jews have started out at relatively similar levels to the other immigrant groups, but progressed more quickly than others. Such a difference cannot be described as because of race, and as such it is at least equally as hard to see it as a result of racism.

If racism were to have stopped merely according to the country the people were born in, then there shouldn't have been such differences between the groups. The differences between the people then would most likely be based on culture, while the skills, practices and behaviors of those groups, with race playing little, if any role.

What is well known today about blacks in the United States is that those people who migrated from Africa or the West Indies after the civil war tend to do better in terms of income, occupation and whatnot.

What isn't generally known, however, are the differences that existed between Northern and Southern whites before their ancestors had even set foot on American soil.

The cultural trademarks of the North Britons and Scotch-Irish were remarkably different from the Pennsylvania Dutch, Germans and Southern English and Spanish who migrated to the American North and West Indies in greater proportions.

While Southern whites comprised about a third of the country's population, they comprised the majority of the country's illiterate. The North had several times more schools while the South had a much greater period for yielding crops so Northern children generally spent twice the time in school as Southern children. These differences cannot be attributed to race or racism, so the case for culture being the predominant factor becomes more reasonable.

The "Redneck" culture, as described in economist Thomas Sowell's book "White Liberals and Black Rednecks," is defined by those who had lower standards of achievement and intellect, along side greater levels of promiscuity and violence. During the time when only a third of Americans lived in the south amongst this culture, 90 percent of blacks in America did. Southern raised politicians and black preachers now have great similarities in their oratory styles, these being some of the characteristics passed between the cultures.

> And while the cultures changed over time, it did so at different rates amongst the different groups in which it had become predominant.

And while the cultures changed over time, it did so at different rates amongst the different groups in which it had become predominant. The black Redneck culture in this respect did not have the opportunity to change as quickly as others, and could not have been expected to do so.

Most would not have had rich uncles or inheritances to benefit from, and thus couldn't pay for schooling or whatever means they would have had to make their lives better.

But even in past years, banks have been accused of racism for differences in loan making practices. While blacks have been turned down for loans at a higher rate than whites, there is the call to racism. What doesn't come into reports often has been that blacks tend to have lower net worth's than whites, and lenders often want to know these sort of things when loans are being applied for.

But where there is the call of racism, there are flocks of politicians who try to appease it, and in this case did, by authorizing the Community Re-Investment Act in 1995.

The Act, and Attorney General Janet Reno, imposed legal restrictions on banks that refused to give loans to high risk borrowers, while also giving great power to the companies Freddie Mac and Fannie Mae. The consequence of the government equalizing has been apparent enough in the past few months.

The politicians who took these measures in the first place thought they were helping change these people's behaviors for the better by changing their environment. Their own fatal flaw was in their "kindness" however, because when kindness leads to such assumptions that what comes across the oceans with people will and should stay for its own sake, there is a culture achieving far less than it could if it had only not been so quick to judge race as being more important than culture in the first place.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, DECEMBER 4, 2008

ARTS@DAILYC

## Ra Ra Riot rebounds



Syracuse natives Ra Ra Riot will perform at the Iron Horse Music Hall in Northampton on Friday night. The band released its debut full length album, "The Rhumb Line" in August.

By Brian Wood
Collegian Staff

A lot can change in a year. Just ask Ra Ra Riot.

When the Syracuse, N.Y. sextet last performed at Northampton's Iron Horse Music Hall in February, they did so with the heaviest of hearts and a cloud of uncertainty surrounding them. In just two short years, the band that begin innocently enough as friends at Syracuse University has dealt with more critical expectations and tragic occurrences than most bands – no matter how experienced – could handle.

2007 proved to be a profoundly transitional year for the band. Following the widespread release of their first album, a six-song EP, and supporting tours with Tokyo Police Club and Art Brut, the band was rocked by the sudden and tragic death of drummer and founding member John Pike.

Following a July performance in Providence, Pike disappeared from a house party in Fairhaven. The next day Pike's body was discovered in nearby Buzzard's Bay.

As quickly as the band had arrived, their once promising future came to a crashing halt. After taking time off to recover in the wake of tragedy, the band announced they would continue on as a band, ending constant speculation about their future.

When they recruited Cameron Wesch to join the band on drums, the band played a few benefits for the newly formed and dedicated John Ryan Pike Memorial Foundation and embarked on their first headlining tour of 2008. This tour included the aforementioned stop at the Iron Horse in February.

Now, some 10 months later, the band is returning charged with the momentum of a newly released album, a slew of well-received festival performances and an appearance on the Late Show with David Letterman.

No longer is the band's survival without Pike in question. The only question that remains is how far Ra Ra Riot will go in their present state.

If initial impressions count for anything, the band has a promising future.

Ra Ra Riot's debut full length, "The Rhumb Line," shows marked progression. The album is comprised of a handful of older selections from their EP, a number of new ones and a cover of Kate Bush's "Suspended in Gaffa."

The production on the album allows the old favorites to transcend the restrained sound that dampened the band's self-titled debut LP while the new songs fit in seamlessly alongside. The band is currently touring in support of the album.




The band is a sight to behold when performing live. Guitarist Milo Bonacci and bassist Mathieu Santos are busy interacting with each other while energetically exploring the confines of the stage. Their interplay is at the heart of the band's lively stage presence.

Vocalist Wesley Morris spends his time on stage acting as a stabilizing presence. With a whirlwind of sound and motion around him, his movements are subtle and simple. He prefers to attach himself to the microphone stand instead of relying on flamboyant gestures. He only removes the mic for the most intense moments of the set.

The true stars of the show, both live and often recorded, are the band's string section. Alexandra Lawn and Rebecca Zeller. By implementing cello and violin to their upbeat numbers, Ra Ra Riot manage to separate themselves from their contemporaries while adding a dimension to their live show that few bands can match.

Their successful use of stringed instrumentation has led to countless comparisons to other bands with a similar penchant for sweeping melodies, namely The Arcade Fire. While the comparison is not without some merit, Ra Ra Riot hardly tread on the themes of melancholy or experiment with dark chamber-inspired sounds The Arcade Fire are so fond of.

"The Rumb Line" is a nautical term in sailing navigation that refers to a path of constant bearing. With the worst behind them, Ra Ra Riot appears to be on course for great things. Friday night is just one of many stops along the way.

*Ra Ra Riot will perform with opening act So Many Dynamos at the Iron Horse Music Hall in Northampton Friday night. December 5. Tickets are $13 in advance and $15 at the door. Doors open at 10 p.m.*

*Brian Wood can be reached at bwood@dailycollegian.com.*

## Guess who's back? Slim Shady's back

By Ezra Prior
Collegian Correspondent

A flighty-sounding flute and punchy drums set the background for Eminem's new freestyle track leaked onto YouTube. Its title: "I'm Having a Relapse" is a clever remark on his up-and-coming re-emergence back into the record industry.

The release date for his new E.P. "King Mathers" has yet to be announced, but judging from the style of the offered preview, Eminem is coming up with new ways to reinvent himself as an artist, despite his recent lack of meaningful publicity or production.

Filled with complicated turns of phrase and intricate arrangement, the sample freestyle is dark and humorous. It is as if he has remembered what he was meant to do: produce quality songs about his own life, instead of D-12 club singles marketed for mainstream consumption.

The reason why Eminem and his music was such a hot top issue was that he addressed socio-political concerns without "sugar-coating" them, as he did in 2002 when he released "The Eminem Show."

Although hurtful language detracted from the CD's moral integrity, its lyrics were packed with envenomed and insightful tirades against the government's attempt at censorship. Knowledgeable of the response he would receive, Eminem fought against it and directly criticized the use of rap artists as scapegoats for social blame.

Lyrically provoking the very societal restraints that "held him back" he created in his songs a self-sustaining tension. The response he received, if not fully welcoming, was enough to reshape a generation's opinion of itself by giving it the voice to express its raw concerns: racial tension, sexuality, drug abuse and violence.

Sure it might not be the best music for toddlers to overhear, but doesn't anyone appreciate the bad boy anymore? Is the rawness of Eminem's expressionism simply crude? Or is there something about his inability to hold his tongue that reveals what makes us human?

By rapping stories that overreach moral boundaries and creating choruses that point to him being merely an artist, he creates a dilemma of representation.

His verses often remark upon why innocent white kids think that rap is cool, forcing the listener to question his or her position when enjoying his verses, just as Shakespeare pulled his audience into a feeling of complicit guilt when hinting at their enjoyment of the atrocities being acted upon the stage.

As a presence, Eminem reminds his audience of the little devil which the freedom of speech affords. He can't and won't be silenced.

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After spending a few years out of the limelight, Eminem is set to return with a new EP.

## Byrne still dazzles

By Ian Nelson
Collegian Staff

NORTHAMPTON — "You're a genius," an audience member appreciatively yelled to the man in white, to which he humbly said nothing. He needn't reply, not even a receptive "thank you," instead rolling right into another song.

The man in white was David Byrne, who flawlessly played the Calvin Theatre Tuesday night as part of his "Songs of David Byrne and Brian Eno Tour."

It doesn't seem as though Byrne has lost a beat, be it in his voice, his movement, or his odd, undying sense of visual artistry. Those who were born too late to see Byrne's Talking Heads in their prime, or at all, were unimaginably treated to the band's numbers, which still sound as urgent and relevant as they must have back in the late '70s and early '80s.

Byrne was of course not reunited with his original band, but with an apt cast of 10 backup singers/musicians/dancers, also in all-white, who upped the energy, filled out all the songs as they were originally supposed to feel and brought a youthfulness to Byrne's being which was not necessarily expected.

Byrne obligatorily started the night with some of his new material, which certainly sounded better than on the record. He sounded vibrant, backed by the huge sound of his band, producing a brilliant version of "My Big Nurse," among others.

Before diving too heavily into Talking Heads material, Byrne experimented with some of his work with Brian Eno, going all the way back to 1981 to perform songs from their record "My Life in the Bush of Ghosts" to strange effect.

The songs on record are riddled with samples, or what Byrne called "field recordings" from various sources including radio voices, mountain singers and other found sounds. Byrne substituted those vocal parts with fresh vocals of his own, reviving those songs from 1981 and turning them into something completely different nearly 30 years later.

The whole crew onstage glowed radioactively in various washes of orange, green and blue, an impressive light show to match an equally impressive performance.

Byrne wowed with Talking Heads jam "Houses in Motion" from 1980's "Remain in Light," the dancers interpretively prancing around him while he summoned otherworldly sounds from his guitar. The back-up singers crafted gigantic harmonies which beefed up Byrne's vocal unintelligibly, making him sound like a preaching loudspeaker.

Byrne continued on with a song from his 1981 score to the ballet "The Catherine Wheel" and the slower "Heaven" from the Talking Heads record "Fear of Music" before getting on with some of his real timeless, classic material.

One of these timeless songs played was "Crosseyed and Painless," also from "Remain in Light," a funky excursion into jubilant oblivion. He continued with a joyous version of "Once in a Lifetime," which saw the three dancers imitate floating around Byrne in a fake body of water.

The end of the set saw another landmark hit "Life During Wartime," also from "Fear of Music," which featured an extended individual dance solo as well as Byrne's patented running in place to the song, as featured in their live mega-concert "Stop Making Sense" (1984).

Byrne apparently did not please the audience entirely with just one set of songs, appearing for an encore to uproarious applause. He jumped right into "Take Me to the River," the Al Green song famously covered on the Talking Heads' "More Songs About Buildings and Food" (1978), with the back-up vocal trio heading to the front of the stage to directly accompany Byrne in the bright white spotlight.

Next was "The Great Curve," one of the most euphoric, frantic Talking Heads songs and a welcome 2008 revival. The song was flawless, and again carried them offstage.

Again, Byrne and company returned to the stage, responding honorably to the audience's immense sound. The bunch played "Air" from "Fear of Music" before completely devastating the audience with "Burning Down the House," which isn't even a Brian Eno-collaborative song, but no one was complaining.

This officially brought down the house, but Byrne was not done. He returned to the stage for a third encore to perform "Everything that Happens," the namesake of his new record with Eno, an uplifting gospel-tinged piece suitable for both a final number and the end of a truly transcendent experience. Only if the Calvin Theatre was decked out in stained glass could it have been more of a religious experience.

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David Byrne performed a wide range of new and older material during his stop at the Calvin Theatre.

THE MASSACHUSETTS DAILY COLLEGIAN

# THURSDAY ON FILM

THURSDAY, DECEMBER 4, 2008 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

## Bleak is chic: how low will Hollywood go?

By Dan Zak
The Washington Post

The first big film of the year was about a monster who tramples a group of friends as they stagger through New York, which is on fire. Skyscrapers explode. The monster unleashes spawn that scamper through the subway, infecting survivors with an Ebola-like illness.

"Cloverfield" is 85 minutes of efficient grimness. Morgan Freeman does not offer comforting narration, as he did at the end of "War of the Worlds" three years ago. "For neither do men live nor die in vain," Freeman soothes in that Steven Spielberg remake. Amid the ashes: Affirmation!

Not this year. The message from Hollywood increasingly seems to be — to glibify it to a tag line — bleak is chic. Hopeless is hot.

In "Cloverfield," no reason is given for the monster's massacre. Death, randomness, mercilessness. These things just happen. Here today, gone tomorrow.

Boom.

"Cloverfield" had the biggest-ever January opening at the box office, eclipsing the 1997 rerelease of "Star Wars."

In February, the Oscar for Best Picture went to "No Country for Old Men," a highbrow slasher movie, the bleakest contender to take the top prize.

Further cementing the notion that bleak movies get made in order to strike gold, three out of four acting Oscars were given to people who played villains: Daniel Day-Lewis as the monstrous oil-man in the nihilistic "There Will Be Blood"; Tilda Swinton as the sniveling attorney in "Michael Clayton," a movie in which every person has mortgaged his soul; and Javier Bardem as the dead-eyed killer Anton Chigurh, who cattle-gunned the cast of "No Country" save for Tommy Lee Jones, whose character ended the movie on a note of despair, not death.

This year, that might count as a happy ending.

Big movies have tent-poled 2008 with a tarp of cruelty. No resolution, no absolution. Just the raw misery of the human condition. Buh-leak. We expect this of fringe foreign films, the confounding subgenre of torture porn, and many documentaries, but not the biggest hits and highest-praised movies of the year.

What does it mean that Pixar set its latest family-friendly movie, "WALL-E," on a dead planet Earth, trashed and abandoned by the human race?

The Batman franchise, which started as a kitschy carnival, morphed this summer into a dystopian nightmare in "The Dark Knight." The Joker's metier is large-scale terror and chaos. The movie is a series of agonizing moral dilemmas, capped by the conclusion that, for order to be maintained, people must view the hero as a villain. "The Dark Knight" is the highest-grossing movie of the year, and one of the best-reviewed.

Even James Bond has a case of the bleaks. In "Quantum of Solace," he has hardened into a morose assassin "blinded by inconsolable rage." Bond's jesterlike tech guru Q does not make an appearance. He is no doubt busy designing a smile for 007.

What's causing this spike in bleakness, and why are we eating it up? Is it just a reflection of the real world and its Big Problems (global warming, war, an economy gone mad, blah blah)? Or is it that

See BLEAK on page 7

## Newest crop of 'Spirit Award' noms announced

By Susan King
Los Angeles Times

HOLLYWOOD — "Ballast," an austere drama about a grieving man who forms a bond with a woman and her young son; "Frozen River," a somber tale about the relationship between two poverty-stricken women; and "Rachel Getting Married," an intimate drama about a young woman confronting her demons at her sister's nuptials, dominated the nominations for the 2009 Film Independent's Spirit Awards on Tuesday, earning six each.

In addition to receiving a nomination for best film, "Ballast," which was also a Sundance award winner, garnered nominations for best first screenplay and best director for Lance Hammer, best female lead for Tarra Riggs, best supporting male for JimMyron Ross and best cinematography for Lol Crawley.

"Rachel Getting Married" earned nominations for best feature, best director for Jonathan Demme, best first screenplay for Jenny Lumet, best female lead for Anne Hathaway and best supporting females for Rosemarie DeWitt and Debra Winger.

"Frozen River" also earned a best feature nomination along with nods for best first screenplay and best director for Courtney Hunt, best female lead for Melissa Leo, best supporting female for Misty Upham and best supporting male for Charlie McDermott.

Rounding out the best picture nominees were "Wendy and Lucy," a road drama about a young woman traveling with her dog, and "The Wrestler," a drama about an aging wrestler trying to make a comeback. Those two films open this month.

Joining Demme, Hammer and Hunt in the best director category were Ramin Bahrani for "Chop Shop" and Tom McCarthy for "The Visitor."

Nominees for best screenplay were Woody Allen for "Vicky Cristina Barcelona," Anna Boden and Ryan Fleck for "Sugar," Charlie Kaufman for "Synecdoche, New York," Howard A. Rodman for "Savage Grace" and Christopher Zalla for "Sangre de Mi Sangre."

In the best female lead category, Summer Bishil ("Towelhead") and Michelle Williams ("Wendy and Lucy") received nominations, as did Hathaway, Leo and Riggs.

Best male lead nominations went to Javier Bardem for "Vicky Cristina Barcelona," Richard Jenkins for "The Visitor," Sean Penn for "Milk," Jeremy Renner for "The Hurt Locker" and Mickey Rourke for "The Wrestler."

Penelope Cruz for "Vicky Cristina Barcelona" and Rosie Perez for "The Take" rounded out the best supporting female group. James Franco for "Milk," Anthony Mackie for "The Hurt Locker" and Haaz Sleiman for "The Visitor" also earned best supporting male nominations.

Best documentary nominations went to "The Betrayal," "Encounters at the End of the World," "Man on Wire," "The Order of Myths" and "Up the Yangtze." "The Class," "Gomorrah," "Hunger," "Secret of the Grain" and "Silent Light" earned nominations for best foreign film.

The Robert Altman Award, which is given to one film's director, casting directing and ensemble cast, went

See AWARDS on page 7



In Danny Boyle's latest film "Slumdog Millionaire," the director follows an 18-year-old boy from the slums of Mumbai as he stands one gameshow question away from fortune.

## Chaos fuels 'Slumdog'

By Shayna Murphy
Collegian Staff

Some films aren't about to let viewers off the hook easily – some films want you to work for a happy ending. "Slumdog Millionaire" is that kind of film. There's a happy ending skulking around in the shadows of this underdog tale. In order to reach it, you have to travel through the thick and crime-infested slums of Mumbai, India.

For company, we have Jamal Malik (Dev Patel), an 18-year-old who's been experiencing a stretch of good fortune lately on the Indian version of "Who Wants to Be a Millionaire?"

Jamal carves out a living serving tea at a local call center, but tonight, he's one question away from walking out a millionaire.

As the country gears up to hear Jamal's final answer, some onlookers have grown suspicious. Jamal is a slumdog, after all – a kid from the Mumbai ghetto. How could he, with no formal education to speak of, be one question away from winning the grand prize?

The show's host (played to smug perfection by Anil Kapoor) certainly isn't buying it. He's convinced that Jamal has figured out a way to cheat the system. And at his behest, the police have decided to do something about it.

It's a rare film that can open with scenes of torture and still maintain its feel-good destination, but "Slumdog" stays on course. Jamal won't confess to anything under torture – mostly because he's been beaten into unconsciousness – so the police lieutenant (Irrfan Khan) sent to investigate tries a different approach.

With a video recording of the show before them, he demands that Jamal account for each response. What the lieutenant ends up with is more than just an explanation. He gets Jamal's life story.

"Slumdog Millionaire"

STARRING:
Dev Patel, Anil Kapoor

B

Adapted from the novel by Vikas Swarup, "Slumdog Millionaire," envisions a childhood for its leading man that is less than ideal, even if it is visually picturesque. These visions are of huddled shacks, pay-as-you-go outhouses and community watering holes where women gather to chat and do their laundry.

This may be squalor, but young Jamal (Ayush Mahesh Khedekar) and his brother Salim (Azharuddin Mohammed Ismail) don't seem to mind. They still indulge in happy pastimes, from hero-worship of a Bollywood movie star to playing pranks and dodging grown-ups. In one incredible scene, they race through the streets of Mumbai as the camera

See SLUMDOG on page 7

## Independent film release preview

Staff Reports
Los Angeles Times

*(Opinions are by Los Angeles Times reviewers. Ratings by the Motion Picture Association of America.)*

**"The Alphabet Killer"** – Psychological thriller based on the unsolved serial murders of three young girls in Rochester, N.Y., in the early 1970s. Starring Eliza Dushku, Cary Elwes and Timothy Hutton. Written by Tom Malloy. Directed by Rob Schmidt.

**"Antarctica"** – Dreading his 30th birthday, a bookworm turns to a novel about aliens for answers to his dating and life woes. With Guy Zoaretz and Lucy Dubinchik. Written and directed by Yair Hochner.

**"The Beautiful Truth"** – After being assigned to read a book that proposes a direct link between diet and a cure for cancer, a 15-year-old home-schooled child embarks on a cross-country trip to investigate the Gerson Therapy.

**"Ben X"** – After being endlessly harassed by school bullies, a boy with Asperger's Syndrome devises a plan to make them pay for their torment. Directed and written by Nic Balthazar. In Dutch with English subtitles.

**"B.O.H.I.C.A."** – Four Army reservists are stuck on a meaningless mission guarding a radio tower in American-occupied Afghanistan when a keg of beer is mistakenly dropped from the sky. With Adam Rodriguez, Nicholas Gonzales, Kevin Weisman and Brendan Sexton III. Directed by D.J. Paul.

**"The Boy in the Striped Pajamas"** – Separated physically by a barbed wire fence, a forbidden friendship forms between the son of a Nazi commandant and a Jewish boy held captive in a concentration camp. Featuring Jack Scanlon, Asa Butterfield, David Thewlis and Vera Farmiga. Directed by and screenplay by Mark Herman.

**"A Christmas Tale"** – Members of a dysfunctional family come together over the holidays after the mother is diagnosed with leukemia. With Catherine Deneuve, Jean-Paul Roussillon and Mathieu Amalric. Written and directed by Arnaud Desplechin.

**"Cassie"** – A man is left to tie up loose ends and find closure after his best friend dies in a car accident. With Adam Neal Smith and Alessandro Calza. Written and directed by Yen Tan.

**"Crossing Over"** – Immigrants with hopes and immigration enforcement officials with jobs to do come into conflict in contemporary L.A. With Harrison Ford, Ashley Judd, Sean Penn, Ray Liotta and Alice Braga. Screenplay and direction by Wayne Kramer.

**"Dostana"** – Two hot guys pretend to be gay in order to rent an apartment from a landlord with a sexy, young niece. With Abhishek Bachchan, John Abraham and Priyanka Chopra. Directed by Tarun Mansukhani. In Hindi with English subtitles.

**"The Dukes"** – Chart toppers in the '60s, doo-wop group the Dukes find themselves struggling to reclaim their former glory and stumble upon the heist of a lifetime. With Robert Davi, Chazz Palminteri, Peter Bogdanovich, Miriam Margolyes and Frank D'Amico. Written by Davi and James Andronica. Directed by Davi.

**"Eden"** – An Irish couple confront their fears of the future as they prepare for their 10th anniversary. With Eileen Walsh, Adan Kelly, Padraic Delaney and Karl Sheils. Written by Eugene O'Brien, based on his play. Directed by Declan Ricks.

**"The First Basket"** – Writer-director David Vyorst explores the Jewish contribution to basketball and the game's role in the assimilation of immigrants. With Red Auerbach, Red Holzman, Dolph Schayes, Red Sarachek, Ossie Schectman (a New Yorker who netted the first basket in NBA history) and Sammy Kaplan. Narrated by Peter Riegert.

**"I Can't Think Straight"** – A bride-to-be faces the consequences with her traditional Jordanian family when she falls for another woman. With Lisa Ray and Sheetal Sheth. Written and directed by Shamim Shaif.

**"JCVD"** – Reality collides with fantasy when action star Jean-Claude van Damme finds himself in the middle of a holdup in Brussels. Written by Frederic Benudis and Christophe Turpin. Directed by Mabrouk El Mechri.

**"Johnny Got His Gun"** – Ben McKenzie stars as a quadruple amputee injured in World War I in this film adaptation of Dalton Trumbo's classic antiwar novel. Screenplay by Bradley Rand Smith. Directed by Ronen Joseph.

**"Lake City"** – When a young man gets into trouble with a local drug dealer, he hits the road running with a young companion and heads to the last place on earth he wants to go – his childhood home. With Sissy Spacek, Troy Garity, Rebecca Romijn, David Matthews, Keith Carradine, Allison Sarofim, Colm Ford and Dren de Matteo.

**"The Matador"** – Director Stephen Higgins chronicles a bullfighter's three-year journey across Spain and Latin America on a quest to become the best.

**"Otto; or Up With Dead People"** – A neo-Goth zombie with an identity crisis is cast in a film about a gay zombie revolt against consumerist society. Written and directed by Bruce LaBruce.

**"Pray the Devil Back to Hell"** – This documentary follows a small coalition of Christian and Muslim women who came together to end Liberia's bloody civil war in 2003.

**"Slumdog Millionaire"** – One question away from winning millions on a game show, an 18-year-old Mumbai orphan is arrested for cheating. Starring Dev Patel, Madhur Mittal, Freida Pinto, Anil Kapoor and Irfan Khan. Written by Simon Beaufoy. Directed by Danny Boyle.

**"Special"** – Michael Rapaport stars as an average guy who participates in a clinical drug trial and ends up convinced that he is a superhero. Written and directed by Hal Haberman and Jeremy Passmore.

**"Toots"** – A documentary of Toots Shor, owner of NYC's greatest bar for 30 years and the famous patrons that frequented his saloon during America's golden age, including mob boss Frank Costello, Frank Sinatra, Joe DiMaggio, Frank Gifford, Jackie Gleason and countless other politicians, gangsters, sports heroes and movie stars. Directed by Kristi Jacobson.

## 'Dark Knight' begs for more Ledger

By Jen Chaney
The Washington Post

"The Dark Knight" may technically be a Batman movie. But everyone knows that this comic-inspired sequel belongs to Heath Ledger, the Australian actor who portrays the Joker with such memorable, maniacal relish that he may very well earn his second Academy Award nomination for the role.

Most also are aware that, sadly, Ledger died last January, which put Warner Bros. in the awkward position of attempting to posthumously promote his work in the film without appearing to exploit the deceased.

The studio undoubtedly struggled with that same delicate dance while putting together the DVD ($29 single disc; $35 special edition) and Blu-ray ($36) releases of "The Dark Knight," arriving in stores Tuesday.

Perhaps as a result, the discs' extras focus largely on the technical wizardry and special effects behind the box office smash and decline to comment on Ledger's passing or the impact it had on cast and crew.

Call me morbidly curious, but given all the speculation about the alleged toll that playing the Joker took on Ledger's psyche, I had hoped to see more behind-the-scenes footage of the star at work, or perhaps even a few on-set interviews.

The absence of any extensive insight into his performance -- or even a brief tribute to his career -- leaves a gaping, undeniable hole at the center of these "Dark Knight" releases, one that I found hard to overlook.

Still, there are some solid reasons to recommend "The Dark Knight," including the quality of the movie itself.

As the first feature film ever shot in part with Imax cameras, its sleek, slick vision of Gotham transfers especially stunningly to Blu-ray. (The six Imax action sequences also appear on the second disc of the DVD special edition.)

Frankly, getting to watch the knock-out, opening bank robbery sequence over and over again, in any format, is worth the cost of at least a rental, if not a purchase.

The strongest special features appear on Blu-ray in the two one-hour-plus "Gotham Uncovered" featurettes, which explain how the movie's wide array of explosions, Batmobile mash-ups and 18-wheeler flips were created for the big screen. All of the segments can be viewed individually or in tandem with the film itself, a particularly nice touch. (Only two of the featurettes show up on the DVD special edition.)

The rest of the Blu-ray extras include six episodes of "Gotham Tonight," the faux cable news show featured in the movie (these segments will be most enticing to fans of Anthony Michael Hall, who plays anchorman Mike Engel); photo galleries; a 46-minute, intermittently engaging documentary about the history behind Batman's gadgets; and a second 46-minute documentary about the psychology that motivates "The Dark Knight's" characters. (Allow me to summarize: The Joker is totally nuts. The end.)

The Blu-ray also promises a set of BD-Live features – accessible via the player's Internet connection – that, among other things, allow viewers to create their own commentary tracks. Cool, right? Well, it would have been if they weren't such a hassle to access.

For some reason, Warner wants users to register on their Web site before they can dive into the bulk of the material, a process that wouldn't work when I tried.

When I sent an e-mail to the studio's BD-Live support desk, it bounced back. (A Warner representative was looking into the issue but did not respond before deadline.)

Given how eager the studios are to encourage Blu-ray use, the folks at Warner Bros. should have made this process as easy and engaging as possible for consumers, especially on what may be their most anticipated release of the holiday season.

Bonus Most Likely to Induce Vertigo: Several of the "Gotham Uncovered" featurettes deliver major adrenaline rushes, particularly "Hong Kong Jump," which shows stuntman Buster Reeves swan diving from the top of an enormous building in downtown Chicago while attached, via bungee cord, to a helicopter.

The Chicago leap was merely a rehearsal for what would have been a jump during the Hong Kong shoot, one that ultimately got scrapped for reasons director Christopher Nolan describes as "bureaucratic." (Oh, and if you're wondering, Christian Bale really did stand on the precipice of that skyscraper in China. So don't ever say Batman lacks courage.).



## Bleakness dominates



Monster-flick "Cloverfield" is one in a long line of Hollywood films that have scored acclaim and box-office success despite very depressing subject matter.

BLEAK from page 6

Hollywood sees bleak and apocalyptic movies as easy to market?

We could, perhaps, blame Cormac McCarthy, who has become the muse of A-list directors and producers. McCarthy is the celebrated novelist whose scalpel-sharp prose carves out any hope from his somber yarns, which usually end with some kind of violent judgment day.

He was at the Oscars in February, applauding as the film adaptation of his book won Best Picture. He may be doing that again in the next couple of years. Two more McCarthy adaptations are in development. A third, "The Road," is being prepped for a 2009 release. The plot?

The end of the world. A father and son hack their way through a post-apocalyptic wasteland.

Apocalypse now? Yep.

"Talk about reality," marvels director John Hillcoat "People are living the apocalypse. The homeless, in every city in the world now. The underclass. And that, to me, is in Cormac's book."

This was in August, before he had to lay down his baby at the altar of the Test Audience, America's oracle for divining a movie's marketability. Test audiences make Hillcoat jittery. Talking with him, you can imagine a worst-case scenario:

How would you describe the movie to your friends?

"Uh. Bleak."

Would you recommend it to them?

"Only if they want to watch, for two hours, a father and son encounter every horror on the road to hell."

Allow us to be presumptuous. The book is repetitively bleak. Ash, cold, starvation, repeat. The story "IS" bleak, but it's actually about what makes us human in the most bleak situation," says Hillcoat. "So it actually amplifies humanity because it's a love story between a father and son. ... It's set in this extreme world, but all that does is amplify that basic human drama."

Maybe that's why we're weirdly attracted to bleakness. It gives us a strong hit of humanity. It strips away the banal. It raises our pedestrian struggles to grandiose heights. At least that's what directors might have us believe.

The films rolling out through the end of the year continue the pessimism. In "Synecdoche, New York," writer-director Charlie Kaufman seems to conclude that we are in control of nothing. "Defiance" and "The Reader" are about the unstoppable machinery of the Holocaust. In "Doubt," a nun leads a crusade against a priest whom she suspects of pedophilia and arrives not at a verdict but a moral abyss. Then there's the remake of "The Day the Earth Stood Still," updating Cold War paranoia to ecological paranoia; the trailer shows Manhattan going dark and infrastructure being vaporized by an ominous cloud.

Add "ominous cloud" to the list of things that make on-screen New York — and us — miserable.

Rumor has it that "Blood Meridian" and "Cities of the Plain," two more Cormac McCarthy adaptations, are being developed by directors Todd Field (of the grief-riddled "In the Bedroom") and Andrew Dominik (of the saga of dread "The Assassination of Jesse James by the Coward Robert Ford"). Graham King, producer of "The Departed," is on location with "Edge of Darkness," about a detective investigating the murder of his daughter. Scott Rudin, producer of "No Country," is behind this season's "Doubt" and "The Reader" and is working on "Blood Meridian" and "Goat," based on a memoir about the savagery of fraternity hazing.

These movies will not be billed as "The Most Depressing Movie You Will Ever See." We don't go to the movies to be depressed. We do go to movies that have A-list casts, are an "official selection of the Cannes Film Festival," or ask us, cutely, "Why So Serious?" ("The Dark Knight" teaser poster.)

How long will we be stuck in this malaise-saturated market?

"It seems it's no coincidence that this trend is hitting in films now," says the Oscar guru Tom O'Neil, a blogger for TheEnvelope.com, a Los Angeles Times awards site, who thinks we're seeing a delayed rush of films inspired by the mood of the Bush years. "Right now, the money is on 'Benjamin Button' winning Best Picture. If that happens, we're seeing a return to the traditional Oscar formula. But if we see 'The Dark Knight' win, that's going to tell us this thing is going to last longer."

"The Curious Case of Benjamin Button," while harrowing in parts, is a lush, emotional epic starring Brad Pitt and Cate Blanchett. Another bright contender is "Slumdog Millionaire." Director Danny Boyle, who made "28 Days Later" (infection kills humanity) and "Sunshine" (solar burnout threatens Earth), brings a film with this message: Love is destiny. Because of its sheer joy, everyone expects it to succeed.

The mainstreaming of bleakness has caused a bit of retaliation from Mike Leigh, the rogue British director whose first film, in 1971, was titled "Bleak Moments," and whose movies since have been stark set pieces of life's little brutalities. He has just released a relentlessly upbeat film "Happy-Go-Lucky" is about a woman who skips like a cheery pebble over the murk of the world.

"I wanted to make what I've come to call an anti-miserablist movie," Leigh told an audience at the Telluride Film Festival in September. "We're in tough times. We're destroying the planet and each other, and there's a great deal to lament. But there are people out there who are getting on with it and being positive."

Miserablism. That's the word. It's artful. It's attractive. And perhaps that's the key to the chic of bleak. Why else do we click through photo galleries of shell-shocked stock traders, and California wildfires, and the latest unrests from abroad? Why else do studios cheerlead Oscar campaigns for titles as darkly blunt as "Doubt"?

There's something majestic about watching the suffering of people (especially when portrayed by great actors). And there's something self-satisfying about sitting through a movie, however bleak, and enduring it, and declaring it beautiful and important.

## Clichés hamper film

SLUMDOG from page 6

pulls away for an aerial view of the city's many tin-roofed shacks.

Jamal and Salim know their surroundings well, which turns crucial later, when anti-Muslim riots erupt across the city. They escape, but several are killed in the riots, including their mother (Sanchita Choudary).

Orphaned and destitute, the boys take to scraping by on the streets. But Mumbai, as it turns out, isn't a great place to be an orphan. While hiding out they cross paths with Latika (Rubina Ali), a young girl also left abandoned by the riots. They band together for survival, but the perils of the city prove too potent to escape entirely.

When a local gangster (Ankue Vikal) finds the kids in a garbage heap, "Slumdog" splits into something more harrowing.

He fishes them out with ice cold bottles of soda and quickly transports them to his orphan farm, where a gruesome fate awaits the boy with the best singing ability.

Director Danny Boyle has hit pay dirt with gritty material like this before. His 1996 cult classic "Trainspotting" followed a group of Edinburgh-based junkies down the rabbit hole of addiction, led by then-newcomer Ewan McGregor.

With "28 Days Later" (2004), Boyle traced a highly contagious virus as it laid siege to the English countryside, turning every day folks into ravenous flesh-eaters.

"Trainspotting" and "28 Days Later" center on the living dead, both literally and figuratively. While "Slumdog" shares in some of the same motifs, the film is alive with a sense of optimism and good cheer.

This is best evidenced later, once the boys reach adulthood. As an adult, Jamal has sunk easily into the life of an average Joe, but Salim (Madhur Mittal) has taken a different path. He's traded in his soul for success as a gangster. Winning would afford Jamal the chance to reconnect not only with his brother, but also with Latika (Freida Pinto), now his love interest.

None of this should cause you to mistake "Slumdog" for something it isn't. The film is a familiar one, struggling to assert itself over a script leaden with clichés. What helps set the film apart is its exotic location. On more familiar terrain, "Slumdog" wouldn't pack the same wallop. The film also draws strength from its cast of unknowns, many of whom are Bollywood regulars.

"Slumdog" is structured strongly through flashbacks, spurred on by the questions Jamal receives on the show. As luck would have it, each question happens to coincide, in chronological order, with a childhood trauma.

Is this mere coincidence or a massive script cop-out? Screenwriter Simon Beaufoy ("The Full Monty") is guilty of taking the easy way out. Although the flashbacks are hardly dull, the plot grows limp around them.

"Slumdog" never fully catches its stride until the end, when the film is forced to live in the present.

Since the release of "Slumdog," Mumbai has been stage to a different kind of drama, this one of greater consequence. The dangerous, chaotic visions of Mumbai offered up in Boyle's film is not so far removed from the way the city is depicted at present in the media.

But Boyle snares up something else in his film – something seen in the shack houses and busy streets visited throughout. Chaos may lie at the heart of the city, but its chaos that fuels the city's charm.

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## Indie films receive annual nods

AWARDS from page 6

to Kaufman's "Synecdoche, New York."

Film Independent's Spirit Awards is a "celebration honoring films made by filmmakers who embody independence and who dare to challenge the status quo." All eligible films must be at least 70 minutes, and the cost of the completed film – including post-production – must be less than $20 million. The film must have been shown in a commercial theater for at least one week this year or been screened at one of several film festivals, including Film Independent's Los Angeles Film Festival, Sundance and Toronto.

"We are proud again to spotlight so many outstanding films from such a diverse group of filmmakers," said Dawn Hudson, executive director of Film Independent. "This is truly the year of original voices, among both veterans and new filmmakers."

Since its inception in 1985, the Spirit Awards have grown in significance as part of Hollywood's award season. Several past Spirit winners have gone on to earn Oscars, including "Juno" writer Diablo Cody and best actress winners Charlize Theron ("Monster"), Halle Berry ("Monster's Ball") and Hilary Swank ("Boys Don't Cry").

The 2009 Film Independent's Spirit Awards ceremony will be in a tent on the beach in Santa Monica on Feb. 21. It will not air live on commercial-free on the Independent Film Channel at 5 p.m. PT. A condensed version will air later that evening on AMC.



Mickey Rourke stars in "The Wrestler." The film has been nominated for multiple Spirit Awards.

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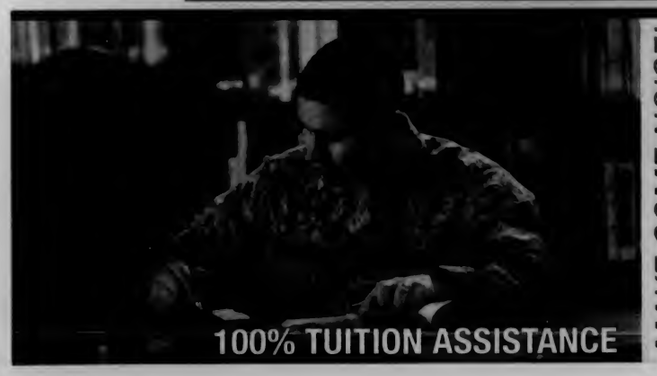
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# Lowe scores 15 in loss

M. BASKETBALL from page 10

into the second half on a jumper at the buzzer to bring the score to 31-30.

The Rockets retook the lead at 42-41 with 12:33 remaining in the second half on a basket by Kent.

Kent scored 13 points for UT and had seven rebounds, five assists and three steals. He shot 3-of-5 from beyond the arc.

The Rockets built a six-point lead before UMass fought back. Harris hit a 3-point basket to pull the Minutemen within one point. Gaffney then gave the Minutemen a 52-51 lead with 7:39 remaining with a dunk after a steal on the ensuing possession.

Amos scored 13 points with four rebounds and four assists.

Anyijong scored six points, had seven rebounds and took two key charges in the game.

The two teams tied with 28 rebounds each. UMass held a 12-6 advantage in offensive rebounds while the Rockets had a 22-16 advantage in defensive rebounds.

The Minutemen shot 9-of-10 from the free-throw line but made just 20-of-53 shots from the field. UT made 1-of-2 free throws and shot 26-of-48 from the field.

UMass hosts Boston College (6-2) at 8:30 p.m. on Saturday at the Mullins Center.



UMass' David Gibbs fights for a loose ball against Toledo's Ridley Johnson in the Minutemen's 57-56 loss last night. The freshman took just one shot in the loss as he saw just eight minutes off the bench.

# Lawrence provides spark off bench, 12 points not enough

W BASKETBALL from page 10

and White only grabbed five steals, while the Friars had 12.

"I just think we came out flat," starting guard Kim Benton said of UMass' play. "It starts at the top and I kind of blame myself as point guard because I didn't get the team together but we just couldn't get it going."

A bright spot for UMass was its efficient use of foul shots. The Minutewomen scored 18 points on 90 percent shooting at the charity stripe alone but once again, Providence was right behind them, scoring 16 points from free throws.

"It's being able to come out and get it done," Dacko remarked. "When you play in a game uniform, you've got to be a gamer, that's when it counts. It's something that we need to work on and [we need to] stay focused and come out tomorrow ready to go."

Sophomore forward Stephanie Lawrence had season-highs in both points (12) and rebounds (5). At 6-foot-1, Lawrence was another much-needed body in the post.

With Wright in early foul trouble, which ultimately led to fouling out, Lawrence played 26 minutes, her longest stretch of playing time this season.

UMass has little time to think about this defeat, as it travels to Providence, R.I., to participate in the Brown Classic. The Minutewomen will face Long Island (3-3) on Saturday and host Brown (1-6) on Sunday.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*



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# UMass hosts UConn

HOCKEY from page 10

of offensive firepower. UConn's opponents have manufactured over 100 shots than the Huskies leading to 17 more goals and 29 more assists.

UConn, unlike most of the opponents the Minutemen have faced, don't swap time between their two net minders. Junior Beau Erickson has seen most of the playing time in net, starting 12 of the Huskies 14 games. Though Erickson has struggled while posting a .887 save percentage, a 3.74 goals against average and a 3-9 record.

But freshman goaltender Brad McInnis could see increased playing time if the Huskies' fortunes don't improve. McInnis has only started two games, but has posted far better numbers than his goaltending partner.

McInnis sports an impressive .945 save percentage and a 1.86 goals against average, but in only two games played.

The Huskies are both weak on the penalty kill and the power play. UConn has only a 13 percent success rate with the man advantage and owns an 82 percent penalty kill rate, which UMass should be able to capitalize on.

Meanwhile, UMass coach Don Cahoon hopes that his top line of Alex Berry, Cory Quirk and James Marcou can propel the team offensively.

"Our biggest focus is on execution and doing the things that we're capable of doing," Cahoon said. "It's one thing to know and it's another thing to do it – we need to start doing it."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Avebe, Jones ineffective as Providence shut down Wright

POST PLAY from page 10

up in Wright's wake. Avebe played only six minutes and recorded one rebound and didn't take a shot. Jones, meanwhile, put up similar numbers as Wright; six rebounds and two points.

"We didn't have any post presence at all," UMass coach Marnie Dacko said. "We've got to keep our posts in the game, we can't afford to have them get into foul trouble, and that hurt us."

Against a team that had them beat in size, the Minutewomen utilized the dribble-drive offense to blow past their opponents and drive straight to the hoop. The problem was, once they got there, they couldn't make the shots.

In the first half, the Minutewomen took advantage of a Friar team that failed to catch up to its opponents' offense. Fortunately for Providence, they didn't have to as UMass shot 22 percent from the field in the first half with most of the shots coming in the paint.

Although the Minutewomen shot 34 percent for the game, with their offense improving as part of the second-half comeback, the majority of the team's misses came inside on easy shots.

"We've got to be able to finish, we're going right by people," Dacko said. "That's why I told the kids to take a deep breath in the huddle. The hard part's getting by, the easy part's finishing. And we got by everybody, but we just missed layup after layup."

While the Minutewomen failed to execute on their play in the paint, their outside shots didn't fare any better. UMass went 3-of-18 from behind the 3-point line, failing to take the pressure away from the post play when it was struggling.

The majority of UMass' struggles came in the first half when Providence quickly erased a 7-6 deficit to the tune of a 21-2 run. The run was not a product of a lack of offense. Rather, the Minutewomen were able to get many of the shots they wanted in the first half by driving on the Friars defense.

But, as was the story of the game, UMass failed to finish.

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UMass' Stephanie Lawrence drives against Providence's Shantee Darrian in the Minutewomen's 75-63 loss. The sophomore came off the bench and scored a season high 12 points as well as grabbing five rebounds.

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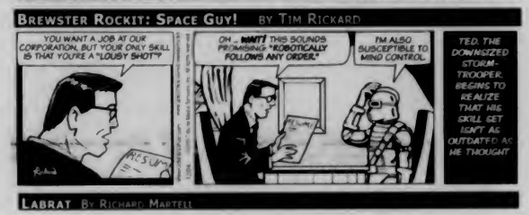
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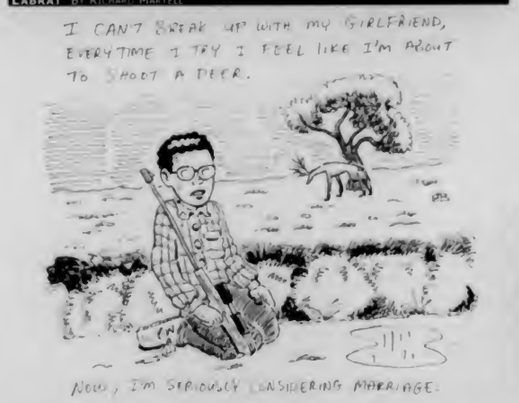
## QUOTE OF THE DAY

"The pen is mightier than the sword, and considerably easier to write with."

Marty Feldman



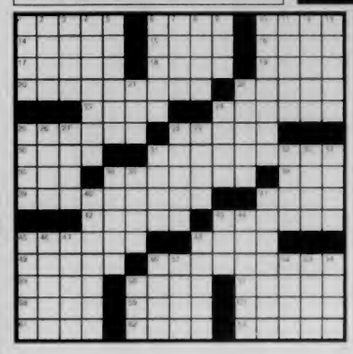

ACROSS
1 Parking spot
6 Pitch callers
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14 Darn of "Wild at Heart"
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23 Golfer's baglul
24 "M*A*S*H" colonel
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Carrots were never intended to be used like that, you sicko.

**pisces** FEB. 19-MAR. 20
Facebook: Aiding stalkers since 2004.

**aries** MAR. 21-APR. 19
If you are going to be kicked in the face, it might as well be done by your best friend.

**taurus** APR. 20-MAY 20
You are going to go to bed with regular sheets tonight, but will wake up with tie-dye sheets tomorrow morning.

**gemini** MAY 21-JUN. 21
Your hormones are raging, but sadly your phone still sits silent and unmoving. Get some fresh air.

**cancer** JUN. 22-JUL. 22
Your alibi has more holes in it than Barry Bonds' buttocks. Try harder next time.

**leo** JUL. 23-AUG. 22
Santa gives more to rich kids than poor kids. Stop lying to your children about Santa Claus, you godless heathen.

**virgo** AUG. 23-SEPT. 22
The cell phone will soon be triumphed by a new Apple iPhone implanted directly into your brain, which will break within two years.

**libra** SEPT. 23-OCT. 22
Rage against the bureaucracy!

**scorpio** OCT. 23-NOV. 21
Shake off the pale, sickly yoke of processed sugar, and nourish every part of your God-given mind and body: Splenda!

**sagittarius** NOV. 22-DEC. 21
You look pathetic enough that if you held out an empty cup, people would fill it with spare change.

**capricorn** DEC. 22-JAN. 19
Stop thinking so much. It's starting to create problems for you.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, DECEMBER 4, 2008 SPORTS@DAILYCOLLEGIAN.COM

## UMass drops its fifth in a row, falls to UT

### Last-second push fails, Toledo wins at buzzer

BY JASON MACK
COLLEGIAN CORRESPONDENT

TOLEDO, Ohio — The Massachusetts men's basketball team suffered another last-second defeat last night in a 57-56 loss to Toledo.

The Minutemen (1-5) took the lead with 18 seconds remaining, but UT (2-5) scored on a tip-in after a missed shot as time expired.

UT took a 55-54 lead on a reverse layup by senior Jonathan Amos coming out of a timeout with 3:24 remaining.

| | |
|---|---|
| Toledo | 57 |
| UMass | 56 |

The teams battled without a basket for the next three minutes. The Rockets forced a jump ball with 29 seconds remaining and quickly turned the ball over.

Senior forward Tony Gaffney was fouled with 18 seconds remaining and hit both free throws to give UMass a 56-55 lead.

The Minutemen had a foul to give and used it on guard Tyrone Kent with nine seconds remaining.

Kent took the ball on the inbound pass and drove to the hoop. He missed a layup with one second remaining, and sophomore forward Justin Anyijong tipped it at the buzzer for the 57-56 win. The student section erupted onto the court following the buzzer beater.

Senior Chris Lowe had a game-high 15 points with four steals for the Minutemen, while junior guard Ricky Harris had 13 points. Gaffney scored 11 points with eight rebounds, and freshman center Tyrell Lynch added a game-high nine rebounds.

The Minutemen forced a total of 20 turnovers in the game but committed 18 of their own.

The game was the opening of UT's recently renovated Savage Arena. The crowd was into the game early as the Rockets jumped out to an 8-2 lead. Anthony Gurley cut into the lead with a three-pointer to make it 8-5.

The Minutemen took a 15-14 lead with 9 minutes, 40 seconds remaining on a 3-pointer from Gary Correia that bounced off the top of the backboard before falling in. The Rockets tied the game at 29-29 on a jumper from freshman Ian Salter and took a 31-30 lead with 12 seconds remaining in the half on a layup by senior guard Ridley Johnson.

But Lowe gave UMass the lead back heading

See M. BASKETBALL on page 8



Chris Lowe looks to penetrate Toledo's defense in UMass' 57-56 loss last night. The senior had team highs in point (15), assists (4) and steals (4) in the losing effort.

## UM falls to Providence

BY MIKE GILLEMEISTER
COLLEGIAN STAFF

Doing the little things right seems to be the biggest problem for the Massachusetts women's basketball team. The Minutewomen suffered their first home loss of the season, losing to Providence, 75-63.

| | |
|---|---|
| PC | 75 |
| UMass | 63 |

UMass (3-4) shot 34 percent from the field and was bothered by a larger Friar (3-4) team. However, the bulk of the Providence post players weren't even in the starting lineup.

Guard Lola Wells (5-foot-6) is one of the smallest Friars on the roster but she played bigger than her stature leads on. The freshman tallied nine points and a team-high four steals against the Minutewomen.

The discouraging thing for UMass coach Marnie Dacko is that Wells scored nine points against UMass, while she's shot just 18-percent on the season from the field.

"I'm very disappointed with the way that we came out of the gates," Dacko said of how the Minutewomen started the game. "We've got two seniors [Stefanie Gerardot and Sakera Young] out there leading in turnovers [six and five, respectively] and that just can't happen. They work hard everyday and they've got to come mentally prepared to play a game and not just 20 minutes."

UMass looked anemic when shooting the ball and seemed to take numerous ill-advised shots in an effort to stifle its larger opponents. Sophomore forward Teya Wright is averaging 11 points per game for the Minutewomen but was limited to just two points against Providence.

Wright went 1-for-9 from the field, missing easy shots. At 6-foot-1, she usually works her way into the post to power the ball in for a layup. But against the Friars, Wright was uncharacteristically overmatched in the paint, though just two of her eight missed field-goals were blocked.

However, Wright did cause the most turnovers for the Minutewomen, grabbing three steals by game's end.

Typically a pesky opponent for teams who are slow on the ball – 8.3 steals per game – the Maroon

See W. BASKETBALL on page 8



Senior Sakera Young goes for a lay up against Providence. The Minutewomen turned the ball over 18 times, five of which came at the hands of Young.

## Friars limit inside threat

### Minutewomen's mental mistakes factor into loss

BY NICK O'MALLEY
COLLEGIAN STAFF

As an undersized unit, the Massachusetts women's basketball team employs a great deal of speed in its lineups. However, the team still relies on the few post players they have to carry the team inside.

And when that foundation fails, so do the Minutewomen.

In its 75-63 loss to Providence, UMass had its fair share of problems. However, much of the team's struggles came inside, where the Minutewomen's post play succumbed to that of a larger Friar team.

UMass, however, blamed their lack of success inside on its mental mistakes, not their physical stature.

"I don't think it was a matter of their size, I just think we weren't ready to play," said senior Stefanie Gerardot. "We played bigger and stronger in Colorado and Minnesota and we played – for the most part – pretty well against them. Size isn't the issue, it's our mentality, that's the issue."

Size was discounted as a disadvantage for the Minutewomen when it became apparent that all of Providence's players, regardless of size, were making contributions inside. The Friars' Chelsea Marandola, a 5-foot-8 guard, had a game-high 10 rebounds, eight of which came in the first half.

Sophomore Teya Wright, the team's main inside presence, was limited to two points and only one offensive rebound as she was a non-factor offensively. Wright was 1-of-9 from the field and did not attempt a free throw.

Meanwhile, the team's other inside threats, sophomore Valerie Avebe and freshman Nicole Jones, failed to step

See POST PLAY on page 8



UMass will host UConn Friday night at 7 p.m. at the Mullins Center, its third-of-five consecutive home games. The Minutemen are 3-3 this season when playing at the Mullins Center.

## Minutemen look to rebound after loss to St. Lawrence

BY RYAN FLEMING
COLLEGIAN STAFF

Coming into Friday's game against Connecticut, the Massachusetts hockey team is coming fresh off one of its worst performances of the season.

In UMass' 4-3 loss to St. Lawrence last Friday, the Minutemen (6-6-1, 4-4-1 Hockey East) seemed unable to generate offensive scoring chances, stop opposing attackers and made foolish penalties in the third period – to even further add to their sloppy play.

Because of the natural rivalry between the two schools, this game means much more than just simply a win and a loss.

"On their schedule, because we're a Hockey East team, it's one of the biggest games of the year," UMass coach Don Cahoon said. "Our guys can't get bogged down on that and they certainly need to be ready for it."

The Minutemen look to improve their non-conference record as they face UConn at the Mullins Center Friday night.

The Huskies (4-10, 3-5 Atlantic Hockey) are coming off a disappointing loss of their own, losing to Sacred Heart after maintaining a third-period lead.

UConn's leading scorer, freshman Marcello Ranallo, is tied for the team lead in points (12). The top six point leaders on the Huskies are all underclassmen.

Forwards Jason Krispel, Andrew Olson, Chris Ochoa and Michael Coppola have a combined 39 points between them.

With their youth and inexperience comes the lack

See HOCKEY on page 8

## Mass Attack playing down to competition

### Finding success when skating against ranked opponents

BY MELISSA TURTINEN
COLLEGIAN STAFF

There is no such thing as a guaranteed win, even if certain teams are heavily favored to win a match up.

For the Massachusetts hockey team (6-6-1, 4-4-1 Hockey East) being favored to win doesn't help them out, at all.

Three of the Minutemen's six losses have come from teams they were expected to beat, the other three came from higher-ranked teams in then-No. 12 Michigan State (Oct. 10), then-No. 4 Boston College (Nov. 21) and then-No. 13 Vermont (Nov. 25).

This Friday the Minutemen have a chance to redeem themselves when they host Connecticut (4-10-0, 3-5-0 Atlantic Hockey) at the Mullins Center at 7 p.m.

"Who are we as a program not to get up for anybody. That's nonsense, if these guys think they're something because they beat BC one time or they beat [Boston University] one time that is such a huge mistake," UMass coach Don Cahoon said after UMass' loss to St. Lawrence regarding the teams' current struggle against lesser opponents.

"We talk about that all the time. They're quote-on-quote Division I hockey players. There are Division I hockey players that become great teams and there are Division I hockey players that become so-so teams. I haven't seen the great team yet. I've seem some great performances, but I haven't seen the great team yet. I'm dying to see it."

Since the start of the season, UMass has struggled against opponents that are seen as easy wins, but in Hockey East play the Minutemen learned quickly that is not the case. On Oct. 31 they hosted Providence and sat back and watched the Friars score two quick goals in the first 10 minutes of the game – the Minutemen came back and won 9-4, but the Friars continued to challenge them throughout the game. The Minutemen learned their lesson from the first game of the weekend's set and beat the Friars the next night, 5-1.

That mentality didn't carry into the next weekend when UMass traveled to Merrimack and lost, 3-1. Merrimack, a team who tends to sit at the bottom of Hockey East rankings, didn't let up. The Minutemen didn't play to their level, that combined with being called for preventable penalties gave them no chance of coming out with a win.

On Nov. 15, UMass-Lowell outplayed the Minutemen for nearly the entire game. Although the River Hawks are a more formidable opponent than Providence and Merrimack, the UMass couldn't play up to their speed and lost, 2-0. The day after Thanksgiving (Nov. 28) the Minutemen lost, 4-3, to non-conference opponent St. Lawrence (ECAC).

The team deserves a little credit – they have a record of 3-3-1 against ranked opponents and 3-1-1 against opponents ranked in the top-5. Against top teams the Minutemen play their game, control play and if the team is better, they play up to their opponents' level. The challenge in ranked teams seems to spark UMass' play, but the Minutemen let their guard down when it comes to less challenging opponents.

This weekend brings another opponent that the Minutemen are expected to beat, but with the way the last two weeks have been going they need to go into the game like they did against then-No. 1 Boston University (Nov. 14, 5-1 win for UMass), not like they are playing non-conference Connecticut.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

COLLEGIAN

WEEKEND EDITION

FRI H:36 | SAT H:37 | SUN H:36 WWW.DAILYCOLLEGIAN.COM FRIDAY, DECEMBER 5, 2008

## Organization helps locals



See page 4

INSIDE

NEWS
University's President's Office receives salary increases (page 2)

ARTS & LIVING
WMUA hosts Record Fest (page 8)

SPORTS
Minutemen host Commonwealth Classic (page 16)

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# UM exec. office receives raise

## Pres. Wilson among salary increases, according to MSP

By Nitina Heikkinen
Collegian Staff

Despite a weakening national economy threatening the budgets of colleges across the country, the salaries of public research university presidents have increased on average by 7.6 percent to $427,000, according to a recent report by The Chronicle of Higher Education.

University of Massachusetts President Jack Wilson's compensation was somewhat lower than the national average; his base salary for 2007-2008 was $360,000. However, Wilson also received additional compensation which included the use of a car, a $45,000 house, $25,000 in deferred compensation, and $43,200 in retirement pay, according to figures reported in The Springfield Republican. Taken together with his base salary, Wilson's total compensation amounts to $473,200 in 2008.

Wilson's income last year totaled $467,634, meaning his total compensation has risen by approximately $5,566 or 1.2 percent, according to The Chronicle of Higher Education.

In 2004, when Wilson became president of the University, he was the highest-paid state employee with a base salary of $349,999.

Though Wilson's compensation may seem high to some critics, UMass spokesman Robert Connolly said Wilson's total compensation was almost $5,000 less than in fiscal year 2007, citing a Chronicle report.

"His total compensation has actually declined if you look at the data from the past two years," said Connolly.

Wilson's total compensation is also significantly lower than that of University of Connecticut President Michael Hogan. Hogan's base salary in 2007-2008 was $550,000 and his total compensation was $610,000. UConn is one of the schools UMass compares itself in order to determine appropriate benchmarks, according to UMass Board of Trustee Edward W. Collins Jr.

As public universities across the U.S. grapple with tighter budgets, a surprising number of university presidents are declining to accept their raises. Some are even giving money back to their universities in recognition of the difficult financial situations facing their schools, according to a recent article in The New York Times.

UMass is no exception. This year, Wilson declined to accept a performance bonus of $54,000, said Connolly.

Hogan also recently declined a performance bonus of $100,000 from the UConn Board of Trustees because of the difficult economic times, according to Lisa Troyer, UConn chief of staff and senior associate to the president.

"In light of the economic downturn and decline in appropriations, he felt it was the right thing to do," said Troyer.

The $100,000 bonus money was contributed to the graduate department because Hogan felt the program would be the most vulnerable to budget cuts.

"He felt it was the best use of the state's money," Troyer said.

While some public research university presidents find they have money to give back, the Massachusetts Society of Professors (MSP), a 1,400 member faculty and librarian union at UMass, is still waiting to hear whether a proposed 2.5 percent salary increase will be approved by the state legislature, according to union President Max Page, who is a professor of art at UMass.

"We accepted the offer [of a 2.5 percent increase] because of the national economic crisis and budget cuts, we felt it wasn't the right time to demand more," said Page.

He said the salary increase they sought was not enough to meet the cost of living, especially in the Amherst area. The union originally sought a raise of 4 percent during negotiations.

In a recent MSP press release, the union cited figures, stating administrators in the UMass President's Office in Boston had received on average a 7.46 percent raise in 2008, and that Wilson received a 15 percent raise in his base salary.

"This proves once again that when a university president says there is 'no money,' he means there is no money for you," said Page.

"If everyone in the President's Office had received the same 3 percent raise most other UMass workers got, that would have made over $300,000 available for new faculty, additional scholarships or enhanced programs for students," said Randall Phillis, vice president of the MSP.

Connolly said the figures were inaccurate.

"That's completely incorrect," he said. "I don't know where those numbers are coming from."

He stated that administrators received at most a 3 percent increase in salary from a cost of living raise last year.

Connolly emphasized that Wilson felt the frustration of the UMass faculty and employees, and desired to resolve conflicts concerning the union contract.

"[Wilson] is a strong advocate of appropriate compensation, but we are looking at an incredibly bleak financial situation," he said.

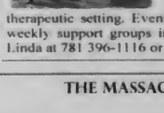
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# Class surveys 'everyday life of students' at UMass

By Colin McDonald
Collegian Staff

Over the last few weeks, Professor Ekra Miezan and his class of six students have conducted a survey to assess their educational experience at UMass.

The 33-question study covered a broad spectrum of subjects that play a part in the everyday life of students. Questions ranged from feelings about advisors to assessing peer relations to campus law enforcement.

"I want my students to be curious about what's going on around them," said Miezan. "I want them to analyze critical issues."

In Miezan's class, students work to learn how to conceptualize an issue, and then how to develop a way to analyze the data.

Because the class is so small, Miezan has plenty of time to help each of his students individually. As each semester comes to its end, Miezan allows his students to decide upon an issue they desire to investigate.

"We feel what students should focus on are local issues," said Matt Sullivan, a senior communications major in the class. "In this project, we wanted to investigate how issues on campus made them feel."

The students designed a survey to cover a wide variety of campus issues. They then interpreted these results in relation to race, income level and the age of students on campus.

Miezan has taught the class important professional skills for data measurement and analysis.

Among the other tools used to collect and organize the data, the students learned to use a program called Statistical Package for Social Sciences (SPSS). Computer programs like this are used by experts in many fields to help interpret data.

The first section of the questionnaire covered topics relating to academics, classes, advisors, grading systems and peer relations.

According to the survey, most students agree that UMass offers a wide variety of majors and classes, the grading system is fair and the average workload is acceptable.

Though students felt it was sometimes difficult to develop class-based relationships with other students, most agreed that their peers are generally respectful in class. Students seemed less pleased by tuition rates and the difficulty to enroll in classes outside their majors.

The final interpretation of these results in relation to race, income and age seemed universal. All students, regardless of these three issues, felt similarly about this section of the questionnaire.

"A large part of our data came from communications majors, but if we could get more results we'd have liked to seen how other majors felt about their grading systems," said senior Brian Hartley.

The class also found it interesting that higher income and lower income families agreed that UMass tuition was not affordable.

When asked about student resources, Miezan's class discovered that although the library staff is very helpful, students are still having some issues finding the books they need.

Most students also felt that there are not enough computers in the library. Miezan's class related this to another part of the survey, in which they found students largely prefer the Internet as their primary research tool.

"It's no wonder why they want more computers in the library," said Miezan.

A third section of the study asked how students felt about transportation, police control and parking issues.

They found that a large majority of students find public transportation at UMass very efficient. Though the figures were close, the data suggested that slightly more students feel there's too much police control on campus. Many feel that parking fees and traffic control are unfair and too rigidly enforced.

"I was interested in the parking issues," said UMass junior Joseph Johnson. "I remember when parking cost less as you became a junior and senior, but I was upset when I found prices are now the same for everyone. I was interested in how others felt about it."

The student researchers also investigated residential issues at UMass.

They found that a majority of students felt the locations of dorms are convenient and that off-campus housing is too expensive. Two out of three UMass students agree that the quality of food in the dining commons is acceptable.

The study also assessed how students feel about campus and national news coverage.

About half of the students said they are "heavy readers" of The Massachusetts Daily Collegian, and the other half are "light readers."

Data showed 77.7 percent of students felt The Collegian reports issues important to students, while 18.5 percent disagreed.

About one third said they are heavy readers of major newspapers while two-thirds are light readers, which includes not reading at all.

When analyzing all this data in relation to gender and race, the class discovered it didn't affect how students felt about the issues in the questionnaire.

"Whether they are white, black, Asian, or Hispanic, they tend to see the issues the same way. Race wasn't an issue," Miezan said.

The same was also true of family income and student age neither proved to be a factor. Regardless of how much money a student's family made or whether they were seniors or freshmen, they viewed the issues in the survey in the same light.

The class would have liked a larger sample size to gather information from. Of the 300 students contacted about the questionnaire, the class only received 157 back. They believe the results of the survey are still very accurate, but expressed a desire to expand the research if they could do it again.

"We are very pleased with our results," Miezan concluded.

*Colin McDonald can be reached at cjmcdona@student.umass.edu*

# UM studies impact of climate change on construction

By Adam P. Coulter
Collegian Staff

University of Massachusetts researchers are working to stay one step ahead of climate change by studying the negative impact it can have on the infrastructure of towns and cities.

Having a better understanding of the unique challenges related to climate change may prevent disasters such as Hurricane Katrina and help to answer the larger question of how to deal with extreme weather in the future, the researchers posit.

"We need to plan for more intense rainstorms, more flooding, less dependable rainfall – more intense weather, that is, more variable year to year," said Elisabeth Hamin, an associate professor of regional planning at UMass.

Hamin recently completed a study on the subject with colleagues in Australia. Their findings suggest there are advantages to towns and cities looking forward when designing infrastructure that can stand up to drastic changes in weather conditions, as opposed to the common practice of designing with past extremes in mind.

"The key advantage is that environmental conditions of the next hundred years are not going to be the same as the last hundred," said Hamin. "So if we design for the old parameters, we'll get it wrong."

On Dec. 2, President-elect Barack Obama said his incoming Chief of Staff Rahm Emanuel promised the nation's governors that federal money will be provided through an economic recovery plan to help rebuild or repair bridges, roads and schools.

"We need to rebuild America," Emanuel said, according to The New York Times. "We need to build those critical areas today to do it, and an economic recovery act has to do that."

Therefore, Hamin believes this is the perfect time to put the study's findings into practice and to start planning for intense weather with the new principles.

"Under President Obama, we may invest billions into new (much needed) infrastructure," she said. "So, now is the time to be sure that the criteria we use to build it is the right criteria to meet coming needs."

The study Hamin recently completed was designed to help community leaders of 68 fast-growing, medium-sized coastal towns in Australia devise a plan for the sometimes severe changes being predicted.

To put it into perspective, Hamin says there are housing developments down under that are just getting under way, but are predicted to be under water in 10 years. To prevent these occurrences, proactive steps can be taken.

"One of our first responsibilities is to reduce our greenhouse gas emissions," said Hamin. "And, good planning and zoning is essential in that."

Land use patterns encouraging transit and walking, and allowing small-scale renewable energy production will also help to change the extreme weather predictions ahead. Moving the houses off the coast is proposed as well.

"For coastal areas that are not heavily built, we can have 'planned retreat' where we plan for moving the homes inland over the years as seas rise," said Hamin.

Hamin is currently collaborating with Craig Nicolson, a professor of natural resources conservation at UMass, on a project that will assist New England towns in understanding how certain vulnerabilities might contribute to climate challenges related to climate change. These vulnerabilities can be physical as well as social.

"People who are older or poorer tend to have fewer ways to respond to disaster," said Hamin. "Even with the same 'weather,' those of us who are not elderly or poor experience less impact event if it's the same weather event."

A good example of this, she said, is the successful evacuation of the wealthier people in New Orleans during Hurricane Katrina.

"It's not that the rich didn't have flooding, but they had cars to get them out of town, so [they] were less impacted," she said.

When building infrastructure and planning ahead for drastic weather that might negatively affect those projects, it has now become easier for municipalities to utilize the climate change predictions.

Until recently, if mayors and planning commission members wanted to see climate change predictions for their towns, they couldn't do it easily. Past global change models divided the Earth's surface into huge grids, as large as some New England towns.

But now, details on a smaller scale are available.

"In the last five to eight years, experts have been downscaling the global grid data to provide predictions useful on a more local level," said Nicolson.

The new tools and expertise of researchers such as Hamlin and Nicolson will help to better predict and therefore plan for such events as higher storm water levels and floods.

"These kinds of things can now be anticipated," Nicolson said. "We can prevent some of the most awful surprises by looking ahead instead of backward in time."

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International organization Food Not Bombs (FNB), run entirely by volunteers, serves food to locals in front of the courthouse bus stop in Northampton. FNB collects and redistributes food to feed the hungry in an effort to combat world hunger. The organization's slogan is, "food is a right, not a privilege."

# Volunteers feed the hungry

## Food Not Bombs provides free grub in Amherst and NoHo

By Lucas Correia
Collegian Staff

One international organization is reaching out to improve society like no other, right here in the Pioneer Valley. Food Not Bombs (FNB) is a grassroots community dedicated to the redistribution of food in an effort to prevent waste and stop hunger.

FNB operates under the slogan "food is a right, not a privilege." The group is willing to go to any length to provide food to those who need it, and prevent it from being wasted. After the leftover food has been collected from sources such as local farmers, bakeries and schools, FNB members cook and redistribute vegetarian meals from nutritious food products that would otherwise be thrown out.

"The system we live in is set up in a way in which food and resources are going to be taken and redistributed without an eye on humanity," said FNB organizer and University of Massachusetts senior Tony Hall. "Being in the street is a way to engage others in the topic ... and that's the way humanity is going to overcome this problem."

FNB makes its presence known in the Pioneer Valley every Wednesday afternoon in Amherst at 1 p.m. and every Sunday afternoon in Northampton at 2 p.m. Organizers set up tables and offer their prepared meals to passers by. Members point out that although it's most visibly the poor and homeless who take the food they offer, everybody is welcome to it.

"We try to get a diverse community demographic," said FNB organizer and UMass senior Zachary Grey. "It's all about bringing the entire community together and trying to break down divisions between people and getting them to communicate across lines of difference. In this sense, we can all unite under free food." Grey also stressed that FNB is "not a charity, but a community gathering."

The organization originated in Cambridge in 1980, and mainly consisted of anti-nuclear activists. One of the group's activist campaigns included spray painting the slogan "money for food, not for bombs," all over the Boston area. As the slogan caught on, it became shortened to simply "Food Not Bombs," and the group adopted it as their name.

"It started out as street theater promoting issues of peace, anti-military spending and anti-capitalist activities," said Grey. "It was also meant to show the abundance of our consumer society, and how much of it is wasted rather than given to those who need it."

A second chapter was formed in San Francisco in 1988. This chapter drew attention to their cause when nine FNB members were arrested during a feeding event at Golden Gate Park on Aug. 15, 1988. After the controversial incident, more chapters began sprouting up in over 10 cities across the country, including Washington, D.C.

By 1989, FNB had enough members to effectively respond to the Loma Pietra earthquake in California, which left 12,000 people homeless. The public efforts of the organizers to reach out to the homeless presented FNB in a more positive light.

Throughout the 1990s, FNB continued to expand, and even grew to an international level. The group supports many human rights issues. FNB has participated in protests during the anti-globalization movement of the late 1990s, and protests against the Iraq War. FNB's main function and purpose at these demonstrations was to provide food for the protestors.

"For over 25 years the movement has worked to end hunger and has supported actions to stop the globalization of the economy, restrictions to the movements of people, end exploitation and [end] the destruction of the earth," according to FNB's Web site.

Today, there are over 400 FNB chapters in existence, with nearly half of them outside of the United States. The organization prides itself on the timeliness of its services to those in need.

"Food Not Bombs is often the first to provide food and supplies to the survivors of natural disasters and terrorist attacks," stated the Web site. More recently, FNB has provided immediate support to victims of the Sept. 11 attacks, the Asian Tsunami of 2004 and Hurricane Katrina.

"We have been one of the only organizations sharing daily meals in New Orleans since Katrina," continued FNB's Web site. "You can rely on Food Not Bombs in a disaster, and we are ready to help in the future."

The volunteer-run organization manages to remain active without one recognized leader or organizer. FNB is loosely structured, and gives everybody involved equal say in the decisions the group makes. Every decision is reached as a consensus. Each chapter shares similar ideals, but autonomously makes its own decisions based on what it feels is best for its community.

"It's more like a cooperative-based, do-it-yourself process," explained UMass freshman Kim Ovitz, who was involved with FNB in her home city of Chicago.

Hall said that when it comes to acquiring food for redistribution in the Pioneer Valley, farmers are often the best sources to help FNB's cause.

"The best way for us to get food is direct contact with farmers," Hall said. "Talking to the farmers market, Food Bank Farm and individual farmers has been by far our greatest strength. It's something the Pioneer Valley chapter has over others."

"A lot of farmers let us go in at the end of the season and glean their fields," added Grey. "We pick all their produce that would otherwise be tilled into the ground."

Hall also credited providers on the UMass campus, such as People's Market and Earthfoods Café. Also, many local bakeries provide day-old products that would be thrown out otherwise.

After the food has been collected, it's then cooked and made ready for redistribution. Most of the cooking for the Pioneer Valley chapter is done in Hall's kitchen. The group then distributes their food every Wednesday and Sunday. On Wednesdays, they distribute in the common across from Cousin's Market on East Pleasant Street in Amherst. On Sundays, they provide food in front of the First Congregational Church in Northampton.

One of the more widely known fundraising efforts for the Pioneer Valley FNB chapter is the group's benefit concert series at UMass. FNB will be hosting a benefit show tonight at 8 p.m. at the Student Union. Shows are held in either the Student Union Art Gallery or the Commonwealth Room (Earthfoods Café). Many local bands, primarily made up of UMass students, contribute to the set lists for the concerts.

"We love music, and Food Not Bombs is compatible with the local music scene," said UMass senior Andrew Jaquith, who plays guitar and saxophone for the band Biblioteca. "They do a great thing, even though they don't have to."

Overall, the Pioneer Valley's community response to FNB has been one of praise and gratitude.

"I think FNB is a wonderful and inspiring effort," said Ovitz. "It's the community being aware of hunger and poverty, as well as peace and justice. We need to redistribute food because our government and economy has such an abundance of food, yet it still allows hunger and poverty to exist."

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# Making food more healthful

## UMass leads the way in enhanching beneficial nutrients in common food

By Dan Terk
Collegian Correspondent

Which of these food products do you think is the healthiest?
A) Salmon
B) Fruit Juice
C) Ice Cream
D) Margarine

You may think this question is a no-brainer, but if you've been paying attention while at the supermarket, you may be looking for another answer choice – E) All of the above.

In this age of food science, there's more to some foods than meets the eye. For example, all the foods listed above are now made with omega-3 fatty acids. This long chain of carbon atoms, purported as the silver bullet of nutrients, is naturally found in leafy greens, nuts and fish. Omega-3 is just one of the growing health-promoting food additives that have invaded grocery stores.

Many say that additives like these create a nutrient-centric view of food and has resulted in Americans eating more food-like products, and less and less food. For the University of Massachusetts student, this is not just confined to the supermarket – technologies to make such food additives are being developed right here on campus.

The food science department at UMass has recently begun to raise funds to benefit the Center for Health and Wellness, which will explore these types of nutrients and their addition to foods. The center's goal will be to improve the nutritional quality of food by adding nutrients believed to have health benefits that do not naturally contain them.

The newly appointed head of the food science department, Eric Decker, said there are two major aspects to the effectiveness of this type of research – biological activity, and what he calls "compliance." This means that not only must a nutrient have health benefits, but also people to actually eat it.

"The real challenge," explained Decker, "is to figure out ways to take these bioactive compounds and put them in the foods so that it still tastes good, looks the same, behaves the same, but more importantly, costs the same."

The new center is currently in the planning and funding stage. Funding for the $4 million project is coming from the University, and private gifts and grants from companies like ConAgra, Ocean Spray and General Mills. Decker notes that all these gifts come with "no strings attached." More money will be needed for operational costs, which typically comes from the U.S. Department of Agriculture and National Institute of Health.

"There's very important research to be done," said Noel Anderson, chair of the food science advisory board and head of worldwide technical insights for the Pepsi-Cola Co. "We have raised lots of money already because this research is very much in line with where the food and beverage industry is going."

While some may have reservations about this type of tampering with Mother Nature, Decker believes this is the future. By better understanding which populations require certain nutrients, "food is going to become, over time, even more personalized," said Decker. He admits there's no real evidence that a college student will gain any health benefits from eating more omega-3 fatty acids. However, significant research has shown that chances of a heart attack, in patients with cardiac issues, are reduced with increased omega-3 consumption.

The new Center for Health and Wellness sits at the confluence of the food industry, nutrition science, food science and food marketing. That's what has some scientists and journalists screaming foul.

It's an issue that even Decker will acknowledge: "Nutrition makes the press before the science is finished."

This creates an opening for the food industry to market the latest nutrient craze with the consumer's support and often times the Food and Drug Administration's blessing – all this before the truth of a nutrient's bioactivity can be fully explored.

Marion Nestle, a professor of nutrition and food studies at New York University, has published several books on various issues about the food industry. Her latest one, "What to Eat," is something of a user's guide to the modern-day supermarket. Nestle's major concern with nutrition science is the reductive approach taken to foods and nutrients.

"Nutrition arguments are almost invariable about single nutrients taken out of their food context, single foods taken out of their dietary context, or single risk factors or diseases taken out of their lifestyle context," stated Nestle in "What to Eat."

This means that omega-3 fatty acids may not be as beneficial if removed from the fish, fish may not be as healthy when fried and omega-3 fatty acids may not make a difference to the person who never exercises.

But how can we as intelligent people living in the 21st century not trust science? The gold standard for studies involving humans – the double-blind clinical trial – is very hard to use in nutrition science. One study of this type, exploring the lung cancer-fighting ability of beta-carotene, was stopped short because the smokers who were taking beta-carotene supplements were being harmed.

Nutritionists, because of issues like this one, commonly use case-control studies (asking people with specific illnesses about their dietary habits) or epidemiological studies (tracking the dietary habits and health of large groups of people over time).

Michael Pollan, a professor of journalism at University of California, Berkeley, discusses the problems with these types of studies in his most recent book, "In the Defense of Food: An Eater's Manifesto." It is known, even by the researchers conducting these studies, that people often lie about their dietary habits.

In one of the largest nutrition studies to date, the Women's Health Initiative, considered four ounces (a quarter of a pound) a "medium" portion of red meat. With most steaks now two, three, and sometimes four times that size, it's no wonder people often trim a few ounces when answering the questionnaire. This problem is so well known that researchers have formulas to try and correct the reported data.

Wrought with possible errors like these, it's understandable why a prominent epidemiologist, Gladys Block, was quoted by Pollan as saying, "I don't believe anything I read in nutritional epidemiology anymore ... it's a mess."

Endorsements from health agencies should also be taken lightly, says Pollan. While some endorsements are valid, they all cost money. General Mills pays the American Heart Association to put its seal of approval on Coco Puffs and Lucky Charms. The makers of Yoo-hoo chocolate drink do the same.

It's missteps and controversies like these that have people like Nestle and Pollan saying we need to radically change the way we think about diet, but others disagree.

"The reality is that we're not going to go backwards," said Decker. "If we're to impact the majority of the population we've got to do it though the foods that are in the grocery store."

"I'm for eating real foods," said Nestle in an e-mail interview. "I think that's the way forward."

Forwards or backwards, everyone has advice on what to eat.

Pollan said this: "Eat food. Not too much. Mostly plants." Nestle said it like this: "Eat less, move more, eat lots of fruits and vegetables."

This type of advice is not new, explained Decker.

"Nutrition education has been a huge failure. People have been told to eat these kinds of diets for a hundred years," Decker said. "[Students] cannot use an ingredient like whole grains as justification to eat junk. The issue is when people try to make comparisons from one food category to another, and you can't. A vegetable is always going to be better for you than Cheez-Its."

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The UMass Center for Health and Wellness will explore adding beneficial nutrients like omega-3 fatty acids to foods that do not naturally contain them.

# EDITORIAL OPINION



## Black Friday



Rachel Dougherty

There was more carnage on the morning news in the days following Thanksgiving and Black Friday than in a R-rated horror movie.

A 34-year-old security contractor named Jdimytai Damour died in a Long Island Wal-Mart when shoppers broke down the doors and stampeded the store – a stampede which also put a 28-year-old pregnant woman in the hospital.

Across the country, in Palm Desert, Calif., two men shot and killed each other during a dispute in a Toys-"R"-Us. The violence on Black Friday has brought the "holiday" under intense media scrutiny and caused people across the country to question the values and priorities of the American consumer.

**The hard thing concerning the joke about shoppers fighting to the death over some trivial piece of merchandise is that it isn't a joke anymore. It's a sick, frightening reality.**

All the senseless bloodshed really got me thinking about the holidays and about the true meaning of Black Friday.

The "magic" of Black Friday has always eluded me. I just could never get into the spirit of the holiday. Shopping on Black Friday reminded me of a scene from Lord of the Flies. That is, if the boys had been armed with shopping carts and fat Vera Bradley purses instead of rocks and sticks.

The one and only time I ever did venture out on Black Friday, I took five steps into a Filene's Basement and got clothes-lined by some lady who thrust her arm out into an aisle shouting, "Hey D, reen, check this out. Looks good, right?" People were smacking and elbowing each other, squabbling over prices and fighting for the last sweater or pair of jeans.

It was chaos. As if they'd forgotten what the holiday is all about.

To understand the true meaning of Black Friday, it helps to look at its origins. Black Friday wasn't always about the petty sales and bargain items. The term "Black Friday" was actually first used in Philadelphia in the 1960s to describe the traffic jams that blocked up the city on the Friday following Thanksgiving.

It wasn't until the 1970s that it acquired its modern connotation as one of the busiest shopping days of the year, the first day of the Christmas shopping season in which the throngs of shoppers emerging nationwide enable businesses to turn a profit – also known as putting them in "the black."

Only in America would we follow national eating day with national shopping day.

Consumers across the country spend the holiday guzzling turkey and alcohol only to wake up hungover and cranky from the stress and excessive family time and storm the malls in packs, hungry for blood and ready to fight to the death over the last baggie of L'Oreal beauty products.

The hard thing concerning the joke about shoppers fighting to the death over some trivial piece of merchandise is that it isn't a joke anymore. It's a sick, frightening reality. It's hard enough to hear about people being stampeded and dying senselessly when it's in some remote location, like in India in October when 200 people died during a religious ceremony, but at least stories like that have some distance.

They are removed from day-to-day American life. When 34-year-old Jdimytai Damour was trampled to death in a Long Island Wal-Mart, it brought all the more sinister connotations of Black Friday home.

So, is the true meaning of Black Friday really just to beat the crap out of the other guy in the spirit of holiday savings and American consumerism?

Not exactly.

Black Friday is, literally, a celebration of the American dream of economic security and prosperity – the pursuit of happiness through the acquisition of material goods. Economists actually have a word for the amount of happiness you get out of a given product or purchase. They call it a utile, pronounced "yootle."

A utile is a measurement of the pleasure derived from an economic transaction. It's like when you open your presents on Christmas morning. If you get that Malibu Barbie you've wanted forever – five utiles. If you get socks, negative two utiles.

Black Friday is all about utiles. In a way, Black Friday is the American dream – something we're apparently willing to die or kill for to protect.

It's the "kill" part that concerns me.

When the rights of the consumer outweigh a man's right to life, it concerns us all. Jdimytai Damour's family is suing the Wal-Mart corporation for failing to protect their son. They're not seeking justice against the consumers who broke down the glass door and callously trampled him to death, but the corporation who failed to provide enough security on one of the biggest shopping days of the year.

Americans will have to decide whether this is the kind of America they want to continue – the kind of America they want passed down to their children.

The American dream is about more than utiles. Or at least, it can be.

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## Love of life is left unorphaned



Alana Goodman

Moshe Holtzberg doesn't know about the Israeli-Palestinian conflict. He doesn't know about India-Pakistan relations. He doesn't know about terrorism.

At two years old, Moshe is too young to understand the brutal slaying of his parents by terrorists. All he knows is that he misses them.

At a memorial service in Mumbai yesterday, baby Moshe cried out for his mother. "Ima, ima, ima!" – the Hebrew word for mommy – echoed through the synagogue. His downy, blonde curls stuck to his damp cheeks as his face crumpled in pain. A plastic toy basketball was clutched fiercely in his chubby, pink fingers.

Moshe became an orphan last week when his parents, Rabbi Gavriel Holtzberg and his wife Rivka, were murdered during a terrorist attack that shocked the world. They were two of nearly 200 people killed in Mumbai after a small group of heavily armed terrorists raided the Taj Mahal Palace, the Trident-Oberoi hotel and the Chabad Center.

**Moshe became an orphan last week when his parents, Rabbi Gavriel Holtzberg and his wife Rivka, were murdered during a terrorist attack that shocked the world.**

Throughout their short time on Earth, Gavriel and Rivka touched thousands of lives. Several years ago, the couple left their comfortable home in New York to open a Chabad Center in Mumbai in order to serve the Jewish community in India.

Each night, dozens of guests flocked to the Chabad house to have dinner with Rivka and Gavriel. The visitors tended to be an eclectic mix of tourists, foreign businessmen and local Jews. Besides being the only establishment in Mumbai that served kosher meals, the Chabad Center also provided free lodging, Internet access and Torah classes to their guests.

The Holtzbergs' lives were devoted to helping others, often at the expense of their own comfort.

"On my last Shabbat in India, I slept in [Rivka and Gavriel's] home, the fifth floor of the Chabad house. I noticed that their apartment was dilapidated and bare – the paint peeled from the walls, yet, the guest quarters on the two floors below were decorated exquisitely, with American-style beds, expansive bathrooms, air conditioning and marble floors," wrote visitor Hillary Lewin on the Chabad Web site, describing the selflessness of Rivka and Gavriel.

Sadly, the guest quarters of the Chabad house can no longer be described as "exquisitely decorated." Last week's terrorist attack left the Chabad Center's walls riddled with bullet holes and black with smoke from explosives. Broken furniture, glass and debris cover the floors, and the window frames dangle outside of the building like broken teeth.

But even in the midst of such great destruction, we found a reason to hope.

It was in the middle of one of these gutted rooms where Sandra Samuel, the family's nanny, rescued the Holtzbergs' two-year-old son Moshe last Thursday.

Samuel had barricaded herself in a lower-level room when the Chabad house was raided by terrorists the night before. Once the sounds of gun fire and explosions ceased the next day, Samuel heard the soft sobs of a child upstairs.

Risking her life by leaving her hiding spot, Samuel found baby Moshe crying over his parents' bodies, his pants wet with their blood. His tiny hands grasped a dirty, cloth doll.

Miraculously, Samuel was able to grab Moshe and escape from the house, even as the terrorists still patrolled the roof of the building.

Samuel's courageous rescue of the child was a greater blow to the terrorists than any weapon our military could build. Her selfless act of love, in the face of such evil, gave hope to millions of good people who were demoralized by the attack.

It's these good deeds, like Samuel's, Gavriel's and Rivka's, which we should all be emulating. By taking this type of action we can fight the feelings of despair and hopelessness that haunt so many people after a terrorist attack.

Rabbi Moshe Kotlarsky put it best.

"I vow that we will avenge the deaths of Gabi and Rivki," he said at the couple's funeral in Jerusalem on Tuesday. "But not with AK-47's, not with grenades and tanks. We will take revenge in a different way. We will add light. We will add good deeds. We will make sure that there is not one Jewish man who does not put on tefillin. We will make sure that there is not one Jewish woman who does not light candles."

This is how we will honor the lives of the Holtzbergs and the 186 other victims of the Mumbai attack. Simply by doing good deeds, by living happily, charitably and freely, we will show that our love of life is stronger than the terrorists' love of death.

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## 365 days, 52 weeks, 12 months and one great 2008



Matthew M. Robare

We've come to the end of another interesting year – a year of sorrows, of joys, of change and of stability. It's been a year that encompassed all of human experience – just like every other year. In fact, very little distinguishes 2008 in my mind from every other year. So I've decided to do this little retrospective and recapitulate all the important stuff.

**In fact, very little distinguishes 2008 in my mind from every other year, so I have decided to do this little retrospective and recapitulate all the important stuff.**

The year began with a plastic Dick Clark being replaced by a young, male, celebrity robot with blond hair. I think it was Justin Timberlake or Clay Aiken. I suppose it doesn't really matter.

Those of us who were over 21 drank champagne and those of us who weren't were in bed by 10 p.m. January had some interesting times. It looked like Ron Paul and John Edwards might have a chance in the primaries and Barack Obama was still the junior senator from Illinois and not the Messiah.

February we got back to school, found our new classes, wondered why we didn't switch majors over break and finally settled in to the new routine. On a national level, it was the beginning of primary season.

In one day, 300 Democrats and Republicans combined dropped out of their party's nomination running. It was cold as anything and snowy. Fidel Castro, that darling of the left, dictator of Cuba for decades, resigned and was replaced by his "younger" brother, Raul.

March we had spring break. I spent my spring break procrastinating on a project and homework. Other people apparently partied or did other things. Besides that, not a whole lot happened in March.

April had some more interesting stuff. That stuff being more primaries. Barack Obama and Hillary Clinton's emergence as the front runners for the Democrats and John McCain's coming of age for the GOP. The British island of Sark abolished its feudal system under pressure from the United Nations. We also mourned the death of Albert Hoffmann, the discoverer of LSD.

May, we ended the spring 2008 term, went back home and prayed for lenient exam graders. There was a major cyclone in Myanmar and an earthquake in China. Nepal ended its monarchy and the Union of South American Nations was created.

In June, Ireland rejected the Lisbon Treaty, which was an underhanded attempt to pass a European constitution. There was a large earthquake in Japan, a typhoon in the Philippines and Robert Mugabe was somehow re-elected president of Zimbabwe.

Most significantly, gajillionaire Bill Gates stepped down from being chairman of Microsoft. Maybe they'll finally make decent software. I kid – I've written all my articles on Microsoft Word – with Vista and appreciate Halo.

July saw World Youth Day in Australia, my 19th birthday and a deepening of my hatred for McDonald's. Aside from that, I don't think much happened in July. I guess that's the way of the dog days of summer – too hot to do anything.

August was much more interesting. Russia invaded Georgia, I changed majors from physics to journalism and finally quit my job. It was a wonderful rush of freedom until my cash ran out. The Summer Olympics were held in Beijing, the Democrats nominated Obama while the Republicans nominated McCain, and everyone thought Michael Phelps was going to be vice president. Pervez Musharraf resigned as president of Pakistan. Somali pirates stepped up their attacks in the Red Sea. (Ohhhh it's a pirate's life for me!)

In September, Prime Minister Yasuo Fukada of Japan, resigned. The Thai military deposed Prime Minister Samak Sundaravej. Pakistani Prime Minister Yousaf Raza Gillani survived an assassination attempt. Not a great month for prime ministers. The Large Hadron Collider was turned on for the first time, and promptly broke. SpaceX Falcon 1 became the first privately developed launch vehicle to make orbit.

In October, the global financial system nosedived, and our pockets were raped for the bankers and politicians. In November, Barack Obama was elected president and inauguration tickets were all claimed. The Democrats captured a solid majority in the House of Representatives and a good majority in the Senate. Beginning in November and continuing into this month, protestors shut down a few airports in Thailand and the military deposed yet another prime minister.

It has been a most wonderful year, for me personally, and for all of us, even if we don't fully realize it. I've lived so much in this past year it's like I was in gestation until now. I've done so many new things – some of which I can't put in a newspaper – and discovered so many things about myself I never imagined before. I hope all my years are like 2008.

Here's to 2009. Look out, Mr. Prime Minister!

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Stock up on your Clean and Clear...It's stress zit season!

## Montbleau to NoHo again

### Former substitute teacher fulfilling musical aspirations brings unique sound

By Matthew Solomon
Collegian Staff

Sick of the same old regurgitated pop music? Well look no further, the Ryan Monibleau Band is coming to town and Zach Deputy will be opening it up.

Hailing from Peabody, Mass., Ryan has an assorted yet unmistakably original flavor to his upbeat and festive dance music. The band currently tours all over the country and has established a large and dedicated fan base.

These days, Ryan is a top-notch musician with killer chops and a powerful voice. It hasn't exactly been an easy journey for him. Not all that long ago, Ryan was a substitute teacher, supplementing the bar gigs he played throughout the Boston area at night.

He has grown immensely since the early days. On stage he plays guitar and sings, complimenting his amiable persona.

Together, the band is tight. Sometimes when they get deep into a jam, the different instruments melt together into one cohesive unit, all equally as important as the last.

It's clear from this group's demeanor that they deserve to be where they are today. They've put in the work, and seen it pay off. Musically, their clever instrument combination gives them an original sound.

Two years ago when they came to the Iron Horse Music Theater in Northampton, their fans were lined up out the door waiting for tickets.

Last year, when they came to the area they'll again, played to a full crowd at the Pearl Street Ballroom. Since then, their following has increased.

Tonight they'll be returning to the Pearl Street Ballroom in Northampton, for a 9 p.m. show.

In addition to the Ryan Montbleau band, Zach Deputy will be opening the show using his looping skills to create a whirlwind effect of sound. His personality illuminates on stage, projecting confidence and comfort that translates into his music. He still plays mostly small bars and pubs.

Judging by the dedication of his fans, Zach is going places and going there fast. He sings, plays guitar, the bass and drums all at the same time using a loop station and an array of complicated effect pedals. The looping technique allows him to start and stop a beat or a rhythmic sequence with just a quick tap of his foot.

He has perfected the art. Deputy still knows when to break it down into a guitar solo, when to come back in with the beat and when to add a spicy, new ingredient to his array of sound.

On stage Zach has the persona of a gentle giant. He's a big, yet unthreatening guy with a handsome, bushy beard that just won't stop smiling. It's obvious from watching him make music that he's doing what he loves to do.

*Ryan Montbleau Band and Zach Deputy will be playing tonight at 9 p.m. at the Pearl Street Ballroom for $15. The show will also feature opening act Jesse Dee. Tickets can be purchased at the door or the Northampton Box Office at 76 Main Street in Northampton.*

*Matt Solomon can be reached at mvolo-mon@student.umass.edu.*



Delaware group The Spinto Band will be playing this Saturday, Dec. 6 at the Iron Horse Music Hall in Northampton. Tickets cost $13.

## Records abound

### WMUA hosts festival for record vendors at Cape Cod Lounge

By Brian Wood
Collegian Staff

This Saturday, Dec. 6, WMUA will host "Record Fest" at the Cape Cod Lounge in the Student Union from 10 a.m. to 3 p.m. The festival is the first of its kind and marks the latest in a string of events organized by the nonprofit student and community-run radio station.

20 vendors from across New England and the East Coast will have tables with an array of vinyl, CDs, movies and other paraphernalia for sale. With such a wide sampling of sellers, the selection of genres represented at the festival promises to be varied enough for any audiophile's tastes.

Originally conceived as a collaborative work with the Easthampton Flywheel fan arts collective that has run similar events in the past), Record Fest transformed over time into a solo venture for WMUA.

As time has passed, the event has grown by leaps and bounds. The station filled all its allocated table space to prospective sellers well in advance.

"The vendor response for the event has been amazing," said WMUA Music Director Alex Hornbeck. "We filled up weeks ago, and have still been getting requests."

The overwhelming response from vinyl retailers and labels was a pleasant surprise for the station.

"We weren't exactly sure just how big this would be," said WMUA General Manager David Murray. "After we posted a listing for the event a month ago, we've been getting a few e-mails and calls every day, it's been great."

In addition to the record sale, the station has booked a range of independent acts to provide live music for Record Fest. WMUA DJs will play sets in between bands to complete the sonic backdrop for the event.

One featured performer will be local electronic artist Eric Hnatow. Hnatow will perform his distinctive blend of electronic music for festival-goers. This is Hnatow's second appearance at a WMUA-hosted event this year, having played at the station's free concert in September.

Traveling all the way from Baltimore, Md., will be Teeth Mountain.

"Teeth Mountain played this past summer in Northampton and we were really impressed by them," Hornbeck said of the band. "We talked with them about coming up in the future to play a WMUA event. We're really happy to have them playing."

Rabbit Rabbit and Brown Recluse Sings will round out the festival's performers. The two bands will provide a change of pace with a mixture of post-punk and psychedelic pop to compliment the event's diverse selection of music.

With no precedent set, the station is still unsure what to expect in terms of a turnout. However, if student interest can come close to matching the interest displayed by area vendors, the station plans to make Record Fest a regularly occurring event.

"We're going to wait and see how it goes, hopefully if it's a success we'll try and organize another [festival] during the spring semester," Hornbeck said.

In addition to hosting and organizing the event, WMUA will also sell a variety of CDs and vinyl from its own vendor table.

*WMUA's Record Fest will run Saturday from 10 a.m. to 3 p.m. at the Cape Cod Lounge in the Student Union Center. Admittance is free.*

*Brian Wood can be reached at bwood@daily-collegian.com.*



## It's time again for holiday spirits

By Jennifer Turner
Collegian Columnist

"I feel sorry for people who don't drink. When they wake up in the morning, that's as good as they're going to feel all day." – Frank Sinatra

The holiday season has officially arrived. Unfortunately for college students, that also means the stress of finals is here. However, once finals are over, most of us will return to our families for the seasonal festivities – which can usher in a whole different type of stress.

In order to deal with any dysfunctional family tension, why not enjoy some of the delicious libations that only come around during the holidays? Whip up some good old-fashioned mulled wine or homemade eggnog, and take a sip whenever you feel it necessary. You'll be feeling cheery in no time.

So, what is mulled wine? It's a traditional spiced wine drink, which is enjoyed not only in America but also all over Europe.

Mulled wines have been popular since medieval times and have many different names throughout history. During the warmer months of the year, a variation of mulled wine called Sangria is served.

For modern mulled wines, red wine is mixed with spices that can include cinnamon, cloves and nutmeg. The beverage is then served warm. Some mulled wine recipes also include a bit of brandy or cognac.

There are many different recipes out there, but here is a tasty one to try.

### Brown Sugar Mulled Wine

Ingredients Needed:
2 bottles dry Cabernet Sauvignon (or other similarly dry red wine)
1 orange peel
1 cinnamon stick broken into halves
8 whole cloves
1 whole nutmeg
1/4 cup packed brown sugar
Orange slices for garnish (optional)

### Directions:

Pour wine in a slow cooker or large saucepan. Wrap orange peel, cinnamon stick halves, cloves and nutmeg in a cheesecloth. Add to pot. Cover and cook on HIGH for two to two and a half hours in the slow cooker. If using a saucepan, warm on medium to medium-low and keep an eye on it. You don't want the wine to scorch.

Discard spice bag; ladle into glasses. Garnish with orange slices.

Sounds good, doesn't it? I'm already feeling warm and toasty inside just thinking about it.

However, if eggnog is more your thing, you don't need to settle for the grocery store kind. Let's face facts – it's far too tame. So impress your family by serving up this homemade, not to mention more potent, variation.

### Homemade Eggnog

Ingredients Needed:
4 egg yolks
1/3 cup sugar plus 1 tablespoon
1 pint whole milk
1 cup heavy cream
3 ounces bourbon
1 teaspoon freshly grated nutmeg
4 egg whites

### Directions:

In mixing bowl, beat the egg yolks until they lighten in color. Gradually add the 1/3 cup sugar and continue to beat until completely dissolved. Add the milk, cream, bourbon and nutmeg and stir to combine.

Place the egg whites in separate mixing bowl and beat to soft peaks. With the mixer still running gradually, add the 1 tablespoon of sugar and beat until stiff peaks form.

Whisk the egg whites into the mixture. Chill and serve.

For those of you who don't want to drink the traditional eggnog with raw eggs, there's a cooked version as well. It's just as yummy, but without the worry. Use the same ingredients listed above, but modify the steps just a bit.

### Directions for Cooked Eggnog:

In mixing bowl, beat the egg yolks until they lighten in color. Gradually add the 1/3 cup of sugar and continue to beat until completely dissolved. Set aside.

In a medium saucepan, over high heat, combine the milk, heavy cream and nutmeg and bring just to a boil, stirring occasionally. Remove from the heat and gradually add the hot mixture into the egg and sugar mixture. Then return everything to the pot and cook until the mixture reaches 160 degrees Fahrenheit.

Remove from the heat, stir in the bourbon, pour into a medium mixing bowl and set in the refrigerator to chill. In a medium mixing bowl, beat the egg whites to soft peaks. With the mixer running gradually, add the 1 tablespoon of sugar and beat until stiff peaks form. Whisk the egg whites into the chilled mixture.

Whether you choose to make one of these delicious drinks, or just settle for a trusty bottle of wine, enjoy the holidays – and be safe!

*Jennifer Turner can be reached at jturner@student.umass.edu.*



A German couple enjoys a cup of mulled wine in Germany. The drink is enjoyed around the world in different forms depending upon the season.


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# Culinary history focuses on hamburgers for new book

By Jane Black
The Washington Post

Andrew F. Smith could have written about anything for "Edible," a new series of culinary history books. But hamburgers were the obvious choice. His first memory of eating outside his house was going to a small hamburger stand near his home in California. One of his most memorable moments: tasting his first burger at McDonald's in 1955. Oh, and for research purposes, he has eaten hamburgers in 30 countries.

A professor of culinary history at the New School in New York, Smith has always taken an academic approach to food. He is the author of the "Encyclopedia of Junk Food and Fast Food" and he edited "The Oxford Companion to American Food and Drink," published last year.

Smith spoke to staff writer Jane Black about his new book, "Hamburger: A Global History" (Reaktion Books, 2008). Excerpts follow:

Q. Are hamburgers really that interesting?

A. They're amazing. They start out as a street food in American cities in the late 1890s. Within 70 years, they're a global phenomenon. There are very few things like that. It is, in my opinion, the first commercial global food.

Q. How did burgers get their start and, for that matter, their name?

A. There is such a thing as Hamburg beef that was considered the highest quality. When Germans immigrated to America in great numbers in the mid-1800s, they came and opened delicatessens and low-end restaurants, and they served Hamburg steak. It was basically the patty we know today, but with sauces on top and eaten with knife and fork. Soon it moved from a German restaurant item to a popular restaurant item everywhere. In the late 19th century, when street carts were able to serve heated food, they started serving the patties because they were cheap and popular. The bun was added so that you could eat it more easily.

Q. Did they always come with french fries?

A. Actually, that connection doesn't begin until World War II. During the war, there were restrictions on beef, and White Castle and almost every other chain almost went out of business. They shifted into potatoes because there were no restrictions on that. It was a great combination, because the potatoes cost nothing. To this day, most hamburger operations make money on the french fries and the soda.

Q. What surprised you most about hamburgers today?

A. I couldn't believe how many indigenous hamburger chains there were and that some were even coming to America. In Japan, there's MOS, which opened a year after McDonald's first came there. But instead of cheap, they went expensive. They hand-grind the meat, and it's been incredibly successful. There's a Filipino chain called Jollibee, which started in 1975. It now has outlets in the United States and Hong Kong.

Q. Let's cut to the chase: Where do you find your ultimate hamburger?

A. I'm now into Five Guys. I had it when I was in Washington last week. We had it on Sunday and on Monday. It's juicy and fresh. I like that they grind the meat there and the potatoes are processed there on the spot. I love In-N-Out Burger in California. They have high-quality food, and it's made to order. And they have a secret menu that you have to go online to get. It adds kitsch to it.

Q. Are you philosophically opposed to fancy $15, even $20, burgers?

A. I wrote about a $5,000 burger (at Fleur de Lys in Las Vegas), but I didn't consume it. There are good places with high-end burgers. But the burger's main claim to fame is that it's good and inexpensive.



The hamburger has evolved over the years, becoming an American staple of the fast-food industry. The bun was not originally part of the design, but added later to make it easier to eat.


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# Lil' Wayne gets eight nods



Lil' Wayne has the most Grammy nominations this year with eight for his much anticipated album, "Tha Carter III."

By Preston Jones
McClatchy Newspapers

In a bid to inject some much-needed life into a ceremony that, traditionally, is one of the stuffiest awards shows going, the Grammys tried something new Wednesday night.

The clumsily titled "The Grammy Nominations Concert Live! – Countdown to Music's Biggest Night," hosted by Taylor Swift and LL Cool J, was an attempt to blend star-studded performances with the announcement of a handful of nominees (of the 110 categories the Grammys recognize, a mere six were announced on air, the full list of nominees was made available on grammy.com).

Broadcast live from the Nokia Theatre in Los Angeles, across the street from the Staples Center, where the 51st annual Grammy awards will be doled out Feb. 8, the evening was a welcome change of pace from the usual, bleary-eyed early morning press conference, and also served to highlight the opening of the new Grammy Museum.

But it's the multitude of fresh faces littering the list of award hopefuls this year that's most worth celebrating.

The 2007 batch of astonishingly hip Grammy contenders was no fluke, after decades of lining up the usual suspects (U2, Bruce Springsteen, et al) and handing out trophies, the Academy of Recording Arts and Sciences have, last year and this year, shaken things up by incorporating many popular and even a few cutting-edge acts into the roster of contenders. Put it this way: the 51st annual Grammys ceremony is going to be mighty interesting.

Lil Wayne's having a very good year – the multi-platinum rapper led the pack with eight total nominations, including a nod for album of the year.

British rockers Coldplay were right behind him with seven nominations, while rappers Jay-Z and Kanye West and R&B star Ne-Yo each earned six nods. Alison Krauss, Robert Plant, John Mayer, Radiohead and Jazmine Sullivan received five nominations each, and Adele, Danger Mouse, Eagles, Lupe Fiasco, George Strait, and T.I. each received four nominations.

Mariah Carey opened the show with a festive Christmas tune ("Christmas (Baby Please Come Home)"), while the other artists took turns providing fresh takes on songs inducted into the Grammy Hall of Fame. Over the course of the 60-minute broadcast, Swift (holding on for dear life through Brenda Lee's "I'm Sorry"), Celine Dion, Christina Aguilera, the Foo Fighters (whose grunged-up rendition of Carly Simon's "You're So Vain" was eye-opening), B.B. King and John Mayer each graced the Nokia Theatre stage.

# Colbert's CD takes top spot

By Steve Johnson
Chicago Tribune

Neither Stephen Colbert nor Kanye West took first place in the album-sales duel instigated by Colbert on his show this week.

The biggest man of all, as measured by iTunes album sales, was Britney Spears.

At 5 p.m. EST Wednesday, the time Colbert had called on his fans to go to iTunes and purchase "A Colbert Christmas: The Greatest Gift of All," Spears' album was on top. And, during what iTunes has labeled "Britney Spears Week," it stayed that way throughout the early evening.

But by 8:30, Colbert's disc had surged in front of West's "808s & Heartbreak." Taking over the No. 3 spot and pushing West to No. 4 (Akon was in the No. 2 spot.) In initiating the "East Coast-Third Coast rap feud (if the definition of "rap" also includes "talking on TV," Colbert said Monday that he wanted to humble West, challenging the singer's assertion that he's the voice of his generation.

"With all the Auto-Tuning on your records, you're barely the voice of your own albums," Colbert said.

West responded, no joke, without getting the joke. On his Twitter account, he posted, "Who the (bleep) is Stephen Colbert?" which would have been more credible if he had misspelled it as Steven.

But if he lost the battle of wits, West seemed likely to stay well ahead in sales over the long haul. Whatever was happening on iTunes, West had the No. 1 album on the Billboard charts.

Colbert's effort took a while to move up on iTunes, but Colbert Nation eventually came through. Either that, or Apple's updating software finally kicked in.


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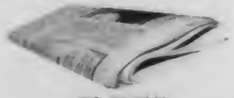
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# UM preps for A-10

By Holly J. Galvin
Collegian Staff

Although the nationally-ranked Massachusetts swimming and diving teams won't be together this weekend, UMass uniforms will be out in full force. Coach Mandy Hixon's divers are set to depart this morning for Saturday's Galbraith Invitational in New Jersey, while the remainder of the men's and women's teams will both compete in Amherst.

The No. 19 Minutewomen are set to take on Northeastern for the second time this month, while the illness-riddled No. 9 Minutemen have scheduled an intra-squad scrimmage. In New Jersey, UMass fields two diving rosters that have captured first-place finishes at every meet this season.

Men's Head Coach Russ Yarworth lauded Cook's transition to college diving thus far, but cautioned that Galbraith might be the freshman's first true test.

"I think this weekend will be a little more challenging for him," Yarworth predicted, speaking at a point in the season where Cook has only lost one event. "The competition level will be a little bit higher. This is what the divers have been pointing to."

The Galbraith competitive field will include Penn State, University of Pennsylvania, La Salle, Yale, Army and host Rutgers.

Although Hixon's divers will be on the road, a mutual agreement between UMass and NU states that diving scores from the Terrier Invitational will be counted at Saturday's dual meet, much to the delight of head coach Bob Newcomb.

"It's advantageous to us because our diving is so strong," he noted, highlighting a squad led by veteran Karen Upperco, Anne Fogerty and Sarah Horstmann. "It's nice to know that there's strength at the other end of the pool all the time and you don't have to worry about it."

Upperco notched two first-place finishes at the BU Invitational, and has five overall.

Fresh off a strong showing in Boston the Minutewomen return to Amherst on Saturday to face familiar faces from a Huskies squad that placed second overall at BU. Newcomb, whose squad was a mere 74 points removed from second-place, said he's looking to see how UMass performs physically.

"We match up very well [with Northeastern]," he pointed out. "The interesting thing is how the teams respond after having Thanksgiving off and then getting back up into training."

The Minutewomen had multiple days off prior to and following the three-day Boston tournament.

Rest has been key for the men as well, as UMass has battled a litany of illness and injuries recently. Roster numbers were noticeably down at Thursday's practice, as a third men's swimmer has been diagnosed with mononucleosis.

Additionally, two Minutemen are nursing injuries. Yarworth noted star sprinter Juan Moliere was "still a little sore" and may rest him some.

Yarworth sought a silver lining amidst the slew of setbacks.

"We're really battling sickness," he said. "We're just going to get through it. I guess the good thing is it's hitting us in December rather than in February when we're getting closer to A-10s."

*Holly J. Galvin can be reached at hjgalvin@student.umass.edu*


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# Two guys, one column

Michael King

Eli Rosenswaike

We here at The Massachusetts Daily Collegian – and by we I mean myself (Sports Editor) and Mr. EIC himself, Michael King – have been covering UMass sports for far too long.

So who better to go to when you want to know the results of Saturday's irrelevant intra-squad swimming scrimmage – before it even happens?

In every Collegian Weekend Edition throughout the rest of the year, we will be prognosticating every UMass sporting event – no matter how inconsequential.

Just remember, you heard it here first.

**Friday, Dec. 5**

*Hockey vs. Connecticut* (Rosenswaike) Well, SOMEONE needs to win something eventually for UMass. Lord knows the basketball team won't be the ones to do it. So why not UMass hockey against a poor UConn team? Plus, it's at the Mullins Center. The Minutemen win 4-1.

(King) The annual game with Con(n) U, two years ago this was an 8-1 blowout. Last year's game was a bit closer, but the Huskies still have no chance. This game should be appealing to UMass fans since it's the only sport where the Minutemen clearly dominate. UMass wins 6-2.

*Men's and Women's Swimming & Diving at Galbraith Diving Invitational (New Brunswick, N.J.)* (King) Both UMass squads have had some talented divers in the past few years. Look for individuals from each team to have strong showings this weekend.

(Rosenswaike) I complain about these meets weekly. It's just so confusing, why can't one team face another? And why can't they play with a ball? And why does no one care about these teams? They are perennially awesome. I bet if Michael Phelps was here people would care.

**Saturday, Dec. 6**

*Men's Basketball vs. Boston College* (Rosenswaike) Good news for UMass: it's at home. Bad news for UMass: they have to play a basketball game. That's a bit harsh, but this team is playing poor basketball this season. They need Anthony Gurley to step up, because he's a big reason for it. He should have all the motivation for this one, being a Boston native. Gurley shows his stuff, but Minutemen lose 81-74.

(King) I'm not sure if there's a game left on the schedule where the Minutemen are the overwhelming favorite. And it certainly isn't this game. Al Skinner always brings an underrated squad back to his alma mater, so look for the Eagles to win 62-51.

*Women's Basketball at Long Island University (Providence, R.I.)* (King) Seems like Long Island has a good chance in this game if it has a few players taller than 5-foot-3. But this game will probably be a low-scoring game as the Minutewomen win 59-47.

(Rosenswaike) Long Island almost beat Kentucky. That sounds impressive. And they have a player (Ashley Palmer) that averages over 20 points per game. So this sounds like an LIU win. However, my father went to school there. That makes me think they are going to lose. But, they are playing UMass…so that means a win. Congratulations dad! LIU wins 63-57.

*Men's Swimming & Diving Intrasquad Scrimmage (Amherst)* (Rosenswaike) Good news! UMass wins!

(King) White is clearly superior to Maroon…

*Women's Swimming & Diving vs. Northeastern* (King) Unless this meet takes place in the Charles River, Northeastern has no chance.

(Rosenswaike) I don't know much about swimming, but in doing about 10 seconds of research I've come to the conclusion that UMass is better. That's what makes me such a great reporter. Minutewomen win.

**Sunday, Dec. 7**

*Women's Basketball vs. Brown (Providence, R.I.)* (Rosenswaike) This team plays way too many games, and we've got another one coming in a second. Excited, Mike? When they play games, they usually lose. So why should Brown be any different? The Bears score more points than UMass; do we really care what the exact numbers are?

(King) The more games they play, the more improved the Minutemen should get right? Three games in one week sounds better than practice to me. Nonetheless, UMass drops this one 55-46.

**Wednesday, Dec. 10**

*Men's Basketball vs Holy Cross:* (King) The Crusaders have enjoyed some success in recent years, especially in March. But the team's recent losing streak indicates that UMass has a chance to get its first win against a Division I team. UMass prevails 79-73.

(Rosenswaike) Holy Cross has lost six straight games after starting off 2-0, which included an overtime win over Saint Joseph's. The Minutemen will win this game. That's a guarantee from me. And you know how much that means. UMass shoots the lights out from the perimeter in a 77-63 win.

*Women's Basketball vs. Delaware (Providence, R.I.)* (Rosenswaike) We've ragged on the women's team a bit too much in this column. Now it's time to criticize Delaware. They're awful. Really bad. UMass better beat them or Marnie Dacko should resign on the spot. Minutewomen win 66-50.

(King) Looks like the Minutewomen will be spending some serious time in the Ocean State. Maybe the change of scenery will translate into some wins. Look for UMass to beat an overmatched Blue Hen squad 66-59.

**Scores and Smack**

*Last week: Rosenwaike 2-4, King 2-5*
*Season: Rosenwaike 15-11, King 13-15*

(Rosenswaike) Another week, another win. This is starting to get a bit old. I didn't predict the UMass-Harvard soccer game (i covered the game for the Gazette), but I did come closer in both swimming meets (which aren't reflected in the records) and did come closer in the majority of the scores in games we agreed on. You got any excuses this week, Michael?

(King) Well, the second week in a row I've lost because I picked all of the games on the schedule. Maybe next week I'll pick only one game and we'll see who comes out on top, OK?

(Rosenswaike) Go right ahead Mike. But good luck catching up in the overall standings if you do. You're a bit behind…

*Eli Rosenswaike and Michael King are Collegian columnists. They can be reached at sports@dailycollegian.com.*



# Minutewomen to face Ivy League foe

By Nick O'Malley
Collegian Staff

After facing off against Providence Wednesday night, the Massachusetts women's basketball team will be heading to the Friars' home city to face off against Brown and Long Island as part of the Brown Classic this weekend.

The Minutewomen, coming off a 75-63 loss, will be looking to answer many of the questions raised after dropping two straight against Colorado and PC. There's no larger issue, however, than the lack of consistency UMass has shown over the last few games.

"It's a puzzle to try to figure it out," said UMass Coach Marnie Dacko. "In the second half, we'd make a nice run, but then we'd shoot ourselves in the foot by turning the ball over. We'd get a shot and then we'd steal the ball and then throw it away again and give them a layup."

Against Long Island and Brown, UMass (3-3) will need its veteran leaders to step up for a team that has struggled as of late. However, the team's two seniors currently lead the team in turnovers. Stefanie Gerardot leads the team with 30 turnovers while Sakera Young is second with 23.

"The inconsistency is coming from upperclassmen, that's where I have a problem. I can handle it if it's underclassmen," Dacko said. "You know, upperclassmen and underclassmen, our upperclassmen are sophomores."

Long Island (3-3), meanwhile, has nearly the same amount of youth as UMass, as the Blackbirds boast only two seniors on their roster, with five upperclassmen in total. Contrary to UMass, though, LIU gets most of its production from its younger players. Each of the team's five top scorers is either a junior or younger.

The Blackbirds' two top scorers, Chelsea Palmer and Chelsi Johnson, are only in their second year of eligibility. Palmer leads the team in scoring (20.7 points per game) and rebounding (11.2 per game).

"LIU, they're very athletic and they play a 2-3 zone. So we really have to concentrate on closing out on them and playing defense against them," Dacko said.

"We practiced really closing out defensively and keeping them off of the boards and we were really trying to attack on that."

In terms of rebounding, the Minutewomen look to have the advantage. Both Long Island and Brown have been outrebounded by their opponents on the season while UMass has outrebounded their opponents this season (40.1 per game).

"I think we really have to rebound well. I think we need to take care of the basketball," Dacko said. "You know, you have to play defense. I think if we held Providence to 60 points, their average, we win the ballgame."

The second game against host team Brown (1-6) looks to be an easier matchup for the Minutewomen. The Bears opened the season against the same Providence team that beat UMass by 12 but fell by a 23-point margin.

Brown is led in scoring by sophomore guard Grace Kelly, but has yet to hit their stride offensively. The Bears have only averaged 52.9 points per game and do not have a player with a scoring average in the double digits.

However, Brown's one win this season came against Maine, which beat UMass earlier this season, a game indicative of the Minutewomen's up-and-down play this season. This weekend's pair in Rhode Island will be an opportunity for UMass to get back on track.

"We got to get back on the horse again," Dacko said. "We got kicked off the horse, we got kicked down, and we got to jump back on it and there's no better time than this weekend."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



Teya Wright positions herself in front of an opponent in a game last year. The Minutewomen take on Brown this weekend as part of the Brown Classic.

# Limiting turnovers


M.BASKETBALL from page 16


years with a total of 51 meetings in the "Battle of the Commonwealth."

BC has the all-time lead with a 23-18 record. In their last meeting, UMass won, 83-80, on the road Dec. 12, 2007. Prior to last year, the Eagles won eight straight meetings.

If the Minutemen hope to snap their five-game losing streak, they'll have to take better care of the basketball. UMass has the worst assist-to-turnover ratio (0.60) in the Atlantic 10.

Lowe believes the key to cutting down on turnovers will be giving his teammates easier passes to get better shots. In the game against the Rockets, Lowe had as many turnovers (four) as he did assists.

"I'm going to have to feed them like a little baby, just like how you feed a little newborn," Lowe said.

**Game notes**

Kellogg is looking for redshirt senior Luke Bonner to come back from his knee injury soon after the Dec. 13 against Kansas. Prior to the injury, he averaged four points and 4.5 rebounds per game.

*Adam Miller can be reached at ajmiller@student.umass.edu.*


Like Sports?
Write for the Daily Collegian
Contact Eli Rosenswaike at Sports@DailyCollegian.com


# Lynch improving


LYNCH from page 16


He has started every game since, averaging 4.0 points and 3.75 rebounds per game in his four starts. He feels that he is getting better as he gains experience, but he knows he isn't at his peak.

"Lately I've been getting more acclimated to going out there every day, competing hard and doing what [UMass Coach Kellogg] wants me to do, which is rebound and try to cause havoc on defense as much as I can," Lynch said. "I'm just taking it day by day."

Lynch has to mature quickly for UMass to be able to compete in the Atlantic 10. With Bonner and Hill out, only four players on the team are taller than 6 feet 4 inches, and two of them, Matt Glass and Trayon Wilcher, aren't suited for the low post.

In Lynch's most recent start for the Minutemen, a 57-56 loss against Toledo, he grabbed nine rebounds, including six offensive boards in 33 minutes of action. Kellogg felt it was his best game of the season, but improved performance comes with increased expectations.

"[The Toledo game] was the best he's competed all year, that's how I expect him to compete every game now. He showed great strides," Kellogg said.

Still, Lynch cared more about the team's loss than his personal performance.

"After the game he was devastated because he played hard, he competed, and we didn't get that last rebound and I think he felt personally responsible," Kellogg said. "The only way you can feel hurt and feel pain from a loss is when you compete hard."

Kellogg is not quite sure when Bonner will be able to return to the starting line-up, so in the meantime Lynch will have to get used to playing heavy minutes.

"Who's the last [freshman] to log 33 minutes [only] five games into the season? I don't even know. I'm just throwing it out there," Kellogg said. "It's a little bit of a burden on Tyrell right now, but he's fighting, he's starting to come around and turn the corner."

He'll face a tough test tomorrow when the Minutemen host Boston College (5-2) in the Commonwealth Classic. Lynch will have to battle for control of the paint against Eagles' big men Josh Southern (6'10") and Joe Trapani (6'8"). If Lynch can win his individual battles, UMass will have a great chance to earn the victory.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# Comics

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ACROSS
1 Checked out
6 Shake up
9 Numbers game
14 At the right moment
15 Cycle starter?
16 Puccini work
17 Christian's tracks
18 Carried out
19 Underdog's victory
20 Living security choice
22 Yeas and nays
23 Lampoon
24 Draws closer
26 Willingly, poetically
28 Took by force
32 Clear tables
35 Stain
36 Big stink
39 Stage whisper
41 Final trio
42 Pulls apart
43 Otis or Home
44 ___ de Berge, NYC
46 Scoops out
47 Put into circulation
49 Campus mil. org.
51 Neon and xenon
54 Bow of greeting
58 Hikers' routes
61 Squash or bean
63 Drop off
64 The mind's I?
65 Circle around
66 Fend off
67 Be penitent
68 Movie Superman
69 Has the lead
70 Thumbs up
71 Eyelid woes

DOWN
1 Musical finales
2 Baker or O'Day
3 Glenn of "Backdraft"
4 Continental travel pass
5 Portray in words
6 Actress Ashley
7 Negatively charged atom
8 Corrugation
9 "Mona Lisa" museum
10 Antitheses
11 Try out
12 Apple or pear e.g.
13 Cereal grains
21 Nautical stabilizer
25 Volcanic fallout
27 Conniving
29 Twilight area?
30 Countercurrent
31 Drug measure
32 Island east of Java
33 Applications
34 Deadly seven
36 Tuesday god
37 Old autocrat
40 Female heir
42 Antenna adjusters
44 Replacements for LPs
45 Part of a muzzle
46 Art stands
50 Red Bordeaux wine
52 ___ so often
53 Artful translation
55 Westminster, for one
56 Vibrant
57 Dishes (out)
58 Golf standards
59 Assist illegally
60 Spanish appetizers
62 Doesn't stay

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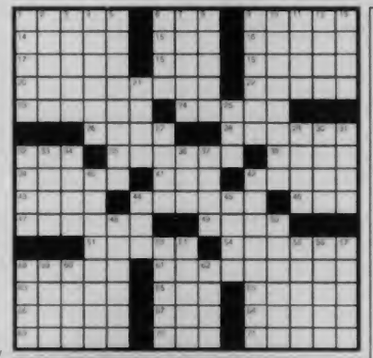
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**Leold** (leold@gmail.com)
by Roger and Salom Salloum ©1999

There's been a large wolves in my bedroom for years. He's very very quiet and hardly moves. He just sits there.

I know where he sits all night long.

If I want to grab something in the middle of the night I've taught myself how to reach around him even if I can't see.

I have to use a coded language to explain him to my girlfriends.

The girls are shy and confused about why he's there with us in the room and how he got there in the first place.

I don't know his name because I don't know much about him. When he leaves, my life will fit better..... the world will look differently, and I'll finally know his name.

With my bad luck his name will probably be something like Butch or Sheila Gordon











**Math team captain.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | | | | | | | 6 |
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## Quote of the Weekend

"When choosing between two evils, I always like to try the one I've never tried before."

— Mae West

**Labrat** by Richard Martell




## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Eventually, you are going to die. Try not to panic, however.

**pisces** Feb. 19-Mar. 20
Flip a coin to determine whether you shower this week. Either way, you're a winner!

**aries** Mar. 21-Apr. 19
The time has come to traverse the lost world that exists within your backpack.

**taurus** Apr. 20-May 20
Millions of years of evolution have produced the pinnacle of human existence: Miniature golf.

**gemini** May 21-Jun. 21
You will think that getting a road map of northern Connecticut tattooed onto your back is a perfectly rational decision tonight.

**cancer** Jun. 22-Jul. 22
Christmas time is coming fast. Don't waste the entire season crying in your attic, like last year.

**leo** Jul. 23-Aug. 22
Without an Internet connection, you start to resemble a dying fish flopping wildly across the bottom of a boat.

**virgo** Aug. 23-Sept. 22
Beware things that come in pairs.

**libra** Sept. 23-Oct. 22
Your losing streak is going to continue today. If you are reading this, it is too late to stay in bed, so hold on tight.

**scorpio** Oct. 23-Nov. 21
You ... always up to something. Quite a tricky one, you are.

**sagittarius** Nov. 22-Dec. 21
Your psyche is a puzzling maze that I wouldn't wish on my worst enemies.

**capricorn** Dec. 22-Jan. 19
You don't have a Batcave, but you do own a black Toyota Camry and a large assortment of leather costumes.





COMICS @ DAILYCOLLEGIAN.COM


**Bliss** By Harry Bliss



"Whatever you do, don't tell him you're unstable."

# SPORTS WEEKEND

FRIDAY, DECEMBER 5, 2008 WWW.DAILYCOLLEGIAN.COM

## Eagles fly to UMass

### UM to face Boston College on Saturday

BY ADAM MILLER
COLLEGIAN STAFF

For three of its last five losses, the Massachusetts men's basketball team has seen what it's like to be surprised by teams it's heavily favored to beat.

Tomorrow, the Minutemen (1-5) hope to bring that feeling to Boston College in their first game at the Mullins Center since losing to Jacksonville State Nov. 24.

UMass is off to its worst start since the 2002-03 season, where the Minutemen lost five of its first six games before beating Florida International at home. A loss to the Eagles would be the first time they went 1-6 since the 2000-01 season.

UMass has had almost all its games on the road. In its previous game against Toledo, Justin Arrygoog had a tip-in at the buzzer to beat the Minutemen, 57-56.

While UMass coach Derek Kellogg didn't get the offensive results he was looking for, he saw plenty of improvement from center Tyrell Lynch. The freshman finished with nine rebounds in 33 minutes.

"He could've had 15 [rebounds]," Kellogg said. "When he gets in playing shape and playing conditioning, that's what we're going to expect."

BC (5-2) will come into Amherst with two straight wins and plenty of confidence after finishing with a 4-0 conference record last season. Since joining the Atlantic Coast Conference during the 2005-06 season, the Eagles have otherwise held their own in a competitive basketball conference.

This year, BC is a lot more competitive and should give UMass problems with its size. While the Eagles aren't incredibly big and aren't deep in the frontcourt, but they're still bigger overall than the Minutemen, who have two active men above 6-foot-7.

"It's an important game because they're an ACC team and they're two hours down the road," Kellogg said.

Besides being close in proximity, Kellogg is simply looking for UMass to snap its five-game losing skid. He believes the team is starting to come together, but the Minutemen's short rotation will continue to test their character.

BC comes off a dramatic 57-55 win over Iowa after sustaining a 10-0 surge from the Hawkeyes with two minutes, nine seconds left to play.

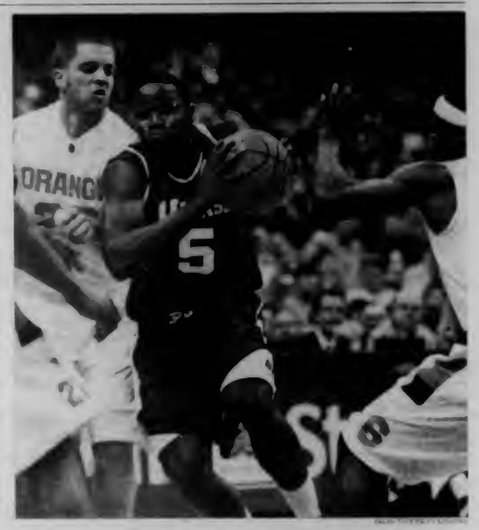
The Eagles' main offensive weapon is point guard Tyrese Rice (who scored 15 against Iowa). The senior leads the team with 17.7 points per game and 4.0 assists.

For UMass, senior Chris Lowe should get the assignment for shutting down the catalyst to the Eagles' offense. Considering the point guard's recent struggles on both ends of the court, Lowe is looking forward to the challenge of stopping the sixth best scorer in the ACC.

"I guarded him for three years now, so I'm just going to play him man-up and give it all I've got," Lowe said of his defensive assignment.

The Minutemen are no strangers to facing the Eagles. The two teams have met 10 of the last 12

See M. BASKETBALL on page 13



Ricky Harris dribbles through the lane in a game against Syracuse last year. Harris leads the Minutemen with 18.7 points per game and shoots 76 percent from the free-throw line.



Chris Lowe goes up for a shot in a game last year. Lowe averages 14 points per game.

## Freshman, Lynch, primary contributor off UM bench

### Lynch toughing out start of first year

BY SCOTT FEITMAN
COLLEGIAN STAFF

Sometimes in college basketball, there are a few elite freshmen who are instant superstars. Players like Greg Oden, O.J. Mayo and Carmelo Anthony were ready to play as soon as they stepped on the court.

Those players are the exception, not the rule. Most of the time a freshman does not find himself starting games unless circumstances force him to do so. Redshirt freshman Tyrell Lynch on the Massachusetts men's basketball team is such a player.

Originally, Lynch was expected to provide frontcourt depth off the bench behind Luke Bonner and Matt Hill. However, both players wound up injured two games into the season. Suddenly, Lynch found himself starting his first career college basketball game at the FedEx Forum against No. 13 Memphis in front of over 18,000 screaming fans. An atmosphere like that can be intimidating to a redshirt senior, never mind a freshman making his first career start.

"It's been tough, a lot tougher than what I expected," Lynch said about his first year. "Coming off a year sitting out and you have to expect it to be tough like this, so I'm staying optimistic, and I keep looking toward the future."

It wasn't an easy game for Lynch, but he played about as well as one could've expected. He notched six points and three rebounds in 20 minutes of action as the Minutemen (1-5) 80-58 lost to Memphis.

See LYNCH on page 13



UMASS LOSES IN HEARTBREAKER TO BC | PAGE 10

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# UM Dems recognized

BY EMILY REYNOLDS
COLLEGIAN STAFF

Last Tuesday night, three members of the University of Massachusetts Democrats and UMass for Barack Obama were invited to the Massachusetts Democratic Party Headquarters to celebrate their achievements in registering voters for the 2008 election.

"It was a congratulatory event where the campaign workers were honoring the students," said Emma Einhorn, president of the UMass Democrats. "This is the first time they really organized campuses in this way, so they were really pleased with the turnout."

The two groups from the University of Massachusetts were recognized for their voter registration efforts. They registered close to 650 students and helped an additional 610 students to register for absentee ballots.

"It was a competition with other schools," said Ashley Coulombe, the press director for both clubs. "It gave more of an incentive for schools to register students."

Part of the drive was a $200 award for registering more students than any other school in the state. Northeastern University and Tufts University came in second and third, respectively.

"Our biggest draw was that we tabled at the dining hall," said Einhorn. "It was packed every night and got so busy. It was great. We got at least 100 students registered every night we were there."

UMass clubs registered 4,000 students collectively. The Student Government Association, MassPirg and the Cannabis Reform Coalition were among other organizations on campus that pushed to register students.

"We did a smaller voter registration last Spring semester, but we didn't get nearly the turnout we got this semester," said Einhorn. "This semester, students were really motivated by the historic election and Barack Obama, and the students really pushed this registration."

UMHHO also made calls for Obama the day of the election and the weekend leading up to it. They made around 2,300 calls to people all over the country, including swing states like New Hampshire and Pennsylvania.

"We had student and commu-

See AWARD on page 3



Members of UMass for Barack Obama table on Election Day in the lobby of the Campus Center. The club, along with the University of Massachusetts Democrats, was honored for its efforts during the election season.

# State flunks affordability

### Private loan popularity

*In order to keep up with rising college costs, students are turning increasingly to private loans, which usually carry higher interest rates*




**Average tuition, fee, room and board charges**

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| Private four-year | $23,795 | $30,367 |
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NOTE: Figures are adjusted for inflation.

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Source: The College Board, "Trends in College Pricing," "Trends in Student Aid"
Graphic: Bailey Bock, The Dallas Morning News

## High grades for academics but expenses too high for some

BY KATE DEVANS
COLLEGIAN STAFF

A recent report by The National Center for Public Policy and Higher Education assessed public higher education in America, grading each state on a number of factors.

The Bay State received high marks in several areas, including an A in preparation, meaning how well young people are prepared for college, a B- in participation, how likely residents are to enroll in college; an A in completion, how many students enrolled actually receive a degree and an A in benefits, how much the standard of living is improved by possession of a college degree.

Massachusetts has improved in the key factor used to determine each of these rankings over the past several years.

However, like every other state except California, Massachusetts received an F in the affordability category. Massachusetts residents pay more than the national average — and more than students in states with higher-ranked educational systems — to attend two- and four-year colleges and universities.

Around 47,000 undergraduate students take advantage of the University of Massachusetts system, not counting all who attend public community and junior colleges. Depending on the school, 80-to-95 percent of them are Massachusetts residents. These students, according to the report, are generally both well-prepared and eager to attend college, but many of them will have difficulty paying for it.

The report found that even with financial aid, the average Massachusetts family would need to spend 26 percent of its annual income to send a student to a two-year state college and 32 percent for a four-year school. This represents around a 30 percent

See GRADES on page 3

# Door closed on housing fund

BY CHRIS RUSSELL
COLLEGIAN STAFF

The proposal to establish an Amherst Affordable Housing Trust Fund, known as Article Six, was defeated in the Nov. 10 special town meeting, but town officials are hopeful it will pass in the spring.

Town officials said the article was defeated primarily due to fear of the town being liable for debt incurred by the Trust.

According to the Amherst town Web site, the Trust's "purpose shall be to provide for the creation and preservation of affordable housing for the benefit of low and moderate income households."

The creation and preservation of affordable housing is currently performed by the Housing Partnership/Fair Housing Committee (HP/FH), an Amherst town committee, and the Amherst Housing Authority (AHA), a state agency.

Although the Select Board would appoint the Trust's Board of Trustees, it would be an independent agency. This would allow the Trust "more flexibility to investigate and develop affordable housing" than town committees, according to Nancy Gregg, chair of the HP/FH. Gregg said the Trust would have more flexibility because it could spend money to create and preserve affordable housing at any time, whereas town committees have to wait for the approval of a town meeting.

Roy Rosenblatt, a staff member of the HP/FH, said the Trust would also have more flexibility to develop affordable housing than the AHA because the development would be the Trust's sole purpose, while the AHA has other additional responsibilities and commitments.

Town officials also noted a housing Trust would be more likely to receive donations of money or property than town or state agencies.

See FUND on page 3

## A quieter place



Richard Markiewicz, a senior legal studies major, works among the book stacks at the W.E.B. DuBois Library. The library is expected to be busier than usual and will be open 24/7 as finals draw near.

# Community groups gather to celebrate, examine Kwanzaa

BY NETHA GILL
COLLEGIAN STAFF

On Tuesday, Dec. 2, the Community Kwanzaa celebration was held in the Campus Center Auditorium from 6-to-9 p.m.

The event's purpose was to start the holiday season with a deeper look into the origins and meaning behind Kwanzaa's rituals and inception.

Kindyl Tolson, president of the People of Color United and senior at Amherst Regional High School, and Jonathan Nyawo, member of the Malcolm X Center's staff and a junior at the University of Massachusetts welcomed those in attendance at the event.

Professor in the Afro American Studies Department John Bracey was the keynote speaker of this event. The main focus of his speech was on self determination in modern day society.

He first compared it to that of the time during the civil rights movement, where it was decided that "we didn't want to be Negro anymore." In those times there was a clear objective, but now as Bracey said, "we don't where we are anymore." This time is often labeled as "post-industrial" or "post-modern," and Bracey feels that this generation of Blacks in America is going to have to unify, define what needs to be achieved and take it from there.

Mr. Julius Ford spoke on unifying the Black community on campus. He then sang the Black National Anthem, titled "Lift Every Voice and Sing."

Jason Cunningham, junior at UMass and member of Alpha Phi Alpha Fraternity Inc., talked about the history of Kwanzaa.

He said, in 1966 the holiday was conceived and developed by Dr. Maulana Ron Karenga. It is usually celebrated from Dec., 26 to Jan. 1 with each day focusing on one of the seven principles called the Nguzo Saba.

The purpose of this holiday was to "reaffirm the commitment of African people to themselves, their families, their community, the struggle for equality and to reflect upon the Nugozo Saba that have sustained us," Cunningham said.

Bracey spoke on president-elect Barack Obama, describing him as a symbol for who have opened more possibilities for black Americans.

He said, "There are no excuses now ... if a brother can be president, you can get a 'B' average."

He also stressed the fact that change will not come from Obama alone, but rather it is up to the new generation to establish for themselves what is to come.

Then, the symbols of Kwanzaa as well as its principles and colors were explained. Black represents the people, red is for the blood and the struggle itself and green represents hope for a better future.

The lighting of the seven candles (Mishumaa saba) as symbols of the seven principles of Kwanzaa (Nguzo saba) followed.

Deqa Farah, a sophomore at Amherst Regional High School, lit the first candle which represents the principle called Ujoma, which stands for unity. This principle means "to strive for and maintain unity in our family, community, nation and race," Farah said.

Wasim Thomas, a sophomore at Amherst Regional High School, lit the second candle.

See KWANZAA on page 3

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CXVIX
Issue 63

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# Community Clips

### The Giving Tree
Take an ornament off the tree in the chapel at the Newman Center and fill a child's clothing request this holiday season.
Monday, Nov. 24 to Sunday, Dec. 14
Newman Center Chapel

### Toys for Tots
VASMA (Veterans and Service Members Association) and Alpha Phi Omega (a co-ed community service fraternity) are sponsoring a Toys for Tots drive.
Monday, Dec. 1 to Friday, Dec. 12
Campus Center

### Reconfigurations of Racism and New Scenarios of Power After 2001
This international conference brings together leading Black movement activists and specialists in comparative race relations to assess the status of racial inequality.
Monday, Dec. 8 to Tuesday Dec. 9, 2008
Campus Center Reading Room

### BFA Exhibition 1
The Student Union Art Gallery presents the first of two shows displaying the work of BFA students at UMass. This show features Gage Delprete, Jenna Laden and Autumn Doyle.
Monday, Dec. 8 at 5 p.m.
Student Union Art Gallery

### Shelter Care Training
The UMass Amherst Medical Reserve Corps, in partnership with Campus Emergency Management, is providing a shelter care training regarding housing individuals in an emergency event.
Monday, Dec. 8 at 6 p.m.
Draper 102

### Theater: Impossible Marriage
Impossible Marriage is a comedy by Beth Henley. This is a Studio 204 Project.
Monday, Dec. 8 at 7 p.m.
Fine Arts Center 204

### Concert: Vocal Jazz Ensemble
Catherine Jensen-Hole, director
Monday, Dec. 8 at 8 p.m.
Bezanson Recital Hall

### HR Employee Life Cycle Workshop
This is Session II of the Human Resources Certificate Series.
Tuesday, Dec. 9 at 9 a.m.
Campus Center 917

### Distinguished Faculty Lecture: Rafael A. Fissore
Rafael A. Fissore, professor of veterinary and animal sciences at UMass Amherst, will give the second of four Distinguished Faculty Lectures.
Tuesday, Dec. 9 at 4 p.m.
Mullins Center Massachusetts Room

### Creative Economy with Glassblower Josh Simpson and Painter Scott Prior
Be a part of the Creative Economy! Glassblower Josh Simpson and painter Scott Prior discuss their work and their marketing efforts.
Tuesday, Dec. 9 at 4 p.m.
Studio Arts Building

### Visiting College Chef Series
Executive Chef John Krickl will be showcasing crab and broccoli bisque, roast pork loin, grilled chicken Tuscany, layered Athenian beef and eggplant bake and much more.
Tuesday, Dec. 9 at 5 p.m.
Berkshire Dining Commons

### University Without Walls Information Session
Come learn how you can design your own degree program and how you can earn credit for the learning and experience you have done "outside the walls" of UMass Amherst.
Tuesday, Dec. 9 at 5:30 p.m.
Holyoke Community College

### String Quartets in Concert
Graduate and undergraduate string quartets perform.
Tuesday, Dec. 9 at 8 p.m.
Bezanson Recital Hall

### Meals at the Marriott Center
Join us for an affordable, multi-course meal prepared by the HTMGT 355 class, and dine with a view from the Marriott Center at the top of the Lincoln Campus Center.
Tuesday, Dec. 9 to Wednesday, Dec. 10
Campus Center - Marriott Center

### Women's Basketball vs. Delaware
Head coach Marnie Ducko will lead the University of Massachusetts women's basketball team into action against Delaware.
Wednesday, Dec. 10 at 5 p.m.
Mullins Center

### Men's Basketball vs. Holy Cross
Head coach Derek Kellogg will lead the University of Massachusetts men's basketball team into action against Holy Cross.
Wednesday, Dec. 10 at 7 p.m.
Mullins Center

### Concert: Chapel Jazz and Jazz Lab Ensemble
The students in the Chapel Jazz and Jazz Lab ensembles perform in concert.
Wednesday, Dec. 10 at 8 p.m.
Bowker Auditorium

### Not Ready for Bedtime Players
Come see the show everyone's talking about!
Wednesday, Dec. 10 at 8 p.m.
Webster Classroom

### Film: Ahava Colombianit (Colombian Love)
Come relax with your friends and enjoy snacks at the Student Alliance for Israel's monthly Israeli film night. This month's featured film is Ahava Colombianit (Colombian Love).
Wednesday, Dec. 10
Campus Center 174-76

### Annual Holiday Craft Fair
This fair features nature photography, fine jewelry, quilting, textiles, luminaries, glass wear, organs, beauty products and more.
Thursday, Dec. 11 to Friday, Dec. 12
Campus Center

### Solving Team Problems Workshop
In this workshop participants will explore the difficulty of solving problems on teams by having the opportunity to try on different roles that team members often play, the leader, the helpful follower, the cheerleader, the troublemaker, and the fixer.
Thursday, Dec. 11 at 9 a.m.
Campus Center 804-08

### Tay Gavin Erickson Lecture Series Arthur F. Kramer, Ph.D.
This presentation will discuss the relationship between cognitive training, fitness training, and intellectual engagement on cognition and brain function of older adults, including the breadth of their effects on cognition and dementia.
Thursday, Dec. 11 at 4 p.m.
Thompson 620

### Winter Solstice Dinner
Celebrate the Winter Solstice with local roast turkey, seafood risotto, local harvest vegetable medley, mulled hot cider, and ginger pear cake.
Thursday, Dec. 11 at 5 p.m.
All Dining Commons

### Lecture: "Unemployment and the Search Intensity"
Professor Alan B. Krueger, Bendheim Professor of Economics and Public Affairs at Princeton University, is presenting a lecture titled "Unemployment and the Search Intensity."
Thursday, Dec. 11 at 5:30 p.m.
Gordon Hall Third Floor Conference Room

### Charlotte, NC - Alumni Social at Fox & Hound
Join the UMass Amherst Charlotte Alumni Club for an after-work social at Fox & Hound.
Thursday, Dec. 11 at 6 p.m.
Fox & Hound

### Student Composer's Concert
Students perform songs composed by other students.
Thursday, Dec. 11 at 7:30 p.m.
Bezanson Recital Hall

### My Super Sweet Chanukah Bash
Join the UMass Jewish Student Union for a night of food, fun, free giveaways and dancing.
Thursday, Dec. 11 at 7:30 p.m.
Student Union Ballroom

### Theater: The Imaginary Invalid
Moliere's last comedy rings with contemporary wit in UMass alumna and Five College playwright Constance Congdon's new adaptation.
Thursday, Dec. 11 to Fri Dec. 12, 2008
Rand Theater

### Visiting Writers Series: Franz Wright
The Visiting Writers Series at the University of Massachusetts Amherst invites you to a reading by Pulitzer Prize winning poet Franz Wright.
Thursday, Dec. 11th at 8 p.m.

### Fine Arts Center - University Gallery

### Men's Hockey vs. American International College
Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against the American International College Yellow Jackets.
Friday, Dec. 12 at 7 p.m.
Mullins Center

### Lecture: "The Conditions for a Security Community in East Asia"
The Department of Political Science presents Alastair Iain Johnston, Governor James Noe and Linda Noe Laine Professor of China in World Affairs at Harvard University.
Friday, Dec. 12 at 3:30 p.m.
Campus Center 911-15

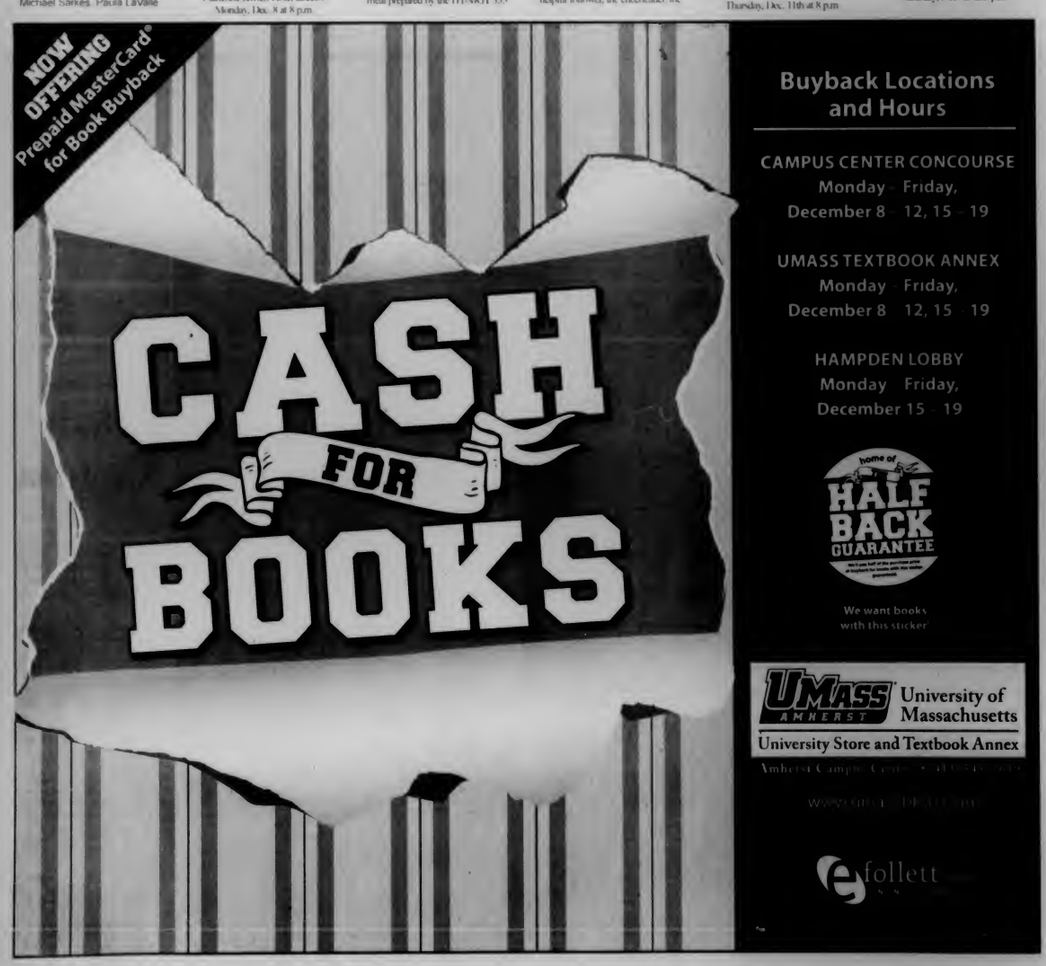
### Sarasota, FL - Selby Lights in Bloom
Join the UMass Amherst Sarasota Alumni Club for a truly delightful holiday open house and tour of one of the top ten botanical gardens in America: Selby Lights in Bloom, at the Selby Botanical Gardens.
Friday, Dec. 12 at 6 p.m.
Selby Botanical Gardens

### STAGED READING: A Menace to Society
A collaboration between the UMass Amherst Departments of History, Theater, Women's Studies, Legal Studies and Special Collections and Archives.
Friday, Dec. 12 at 7:30 p.m.
Curtain Theater

### A Magical Holiday Morning: Family Performance with Cantos Por Ninos
Join us for a morning of family fun! An Art Cycles craft program will be followed by a concert with Cantos Por Ninos.
Saturday, Dec. 13 at 9:30 a.m.
Student Union Cape Cod Lounge

### Theater: The Imaginary Invalid
Moliere's last comedy rings with contemporary wit in UMass alumna and Five College playwright Constance Congdon's new adaptation.
Saturday, Dec. 13 at 2 p.m.
Rand Theater

### Gingerbread House Building Contest
Take a study break and build with Habitat for Humanity! During this event, teams will compete to build the best gingerbread house.
Saturday, Dec. 13 at 3 p.m.




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# Study shows Mass. schools too pricey

GRADES from page 1

increase in college costs relative to income over the past decade. For poor and working-class families, the percent of income needed to cover costs for a four-year college jumps to 49 percent of total earnings.

**The report also showed that students from wealthy families receive more aid on average than those from lower and middle class families – possibly due to merit aid, which is given to talented students regardless of their financial situations. Many from lower income brackets are then forced to take out private loans, an often reluctant decision given difficult economic times.**

With the United States in a recession, many state schools face budget cuts, and tuition costs are expected to rise further.

UMass students seemed to agree with the report findings, saying that the cost of tuition was unnecessarily high.

**Freshman Matt Brown, for whom cost was a big factor in choosing a college, described the price as somewhat high for a state school. He said that while he was lucky to have avoided private loans, he was aware that this was not the case for many other students. He added, however, that it's possible for many students to get at least partial scholarships like the John and Abigail Adams Scholarship, which waives the cost of tuition at a state college or university for Massachusetts residents with high MCAS scores.**

**Fellow student Myles Ragland, who plans to transfer to community college next semester for partly financial reasons, described UMass as a great school at a not-so-great price. He said, "The fees are ridiculous. Don't get me wrong, I love the school, but it's too expensive."**

*Kate DeYane can be reached at kdevane@student.umass.edu*

# Campus Democrats honored

AWARD from page 1




Campaign posters and paraphernalia are laid out on Election Day in the Lincoln Campus Center. Two UMass groups were recognized for their efforts in registering University students for the presidential election.

nity members making calls," said Coulombe. "We also made about 300 calls to UMass students in Amherst that we and MassPirg registered."

In addition to the calls and voter registration, the two clubs also organized trips to New Hampshire on weekends to canvas.

"When we made trips, we sent up about 20 people, and we made about three or four big trips," said Coulombe. "Mt. Holyoke was recognized for canvassing. I think it's good to give out an award because it keeps student's interest up."

According to Einhorn, the clubs went to New Hampshire because as swing state, the election was more likely to be closely contested.

UMass Democrats and UMFBO started working together last spring to register voters. UMFBO was originally created to introduce students to Obama and spread information about him. Once it was clear that Obama was the front runner, the main concern was getting people registered so that they could vote for him.

Of the three students who were invited to the event, only Einhorn attended. Coulombe was also invited along with Matt Cadwallader, the president of UMFBO. At the event, Einhorn met John Kerry and asked him questions along with students from other schools.

"I was chosen to meet John Kerry outside and walk him upstairs to where the event was being held," said Einhorn. "He asked us about our experiences during the election and all kwed questions. He was amazing with the questions."

The event recognized schools that registered the most students to vote, made phone calls and sent people to canvas in New Hampshire.

"It was fun, and I got to meet a lot of people from other schools, which was really nice," said Einhorn.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# Amherst shoots down fund

FUND from page 1

The article had approval from the Planning board, the Finance committee and the Select Board, as well as the support of the Town Manager and the League of Women Voters, yet failed to pass. According to Laurence Shaffer, Town Manager of Amherst, this was due to concern the town would assume debt incurred by the Trust.

Shaffer said Amherst would not be responsible for the Trust's debt, but this was not explained clearly enough at the town meeting.

"People expressed concern about the trust and frankly we didn't do as good a job as we might have in allaying those concerns," Shaffer said. "People want to have a more formal conversation about how the Trust's liability is structured and whether or not there is any way that liability passes through to the town. Hopefully we will make it clearer the town would not be responsible for the Trust's debt at the next meeting."

Gregg said some also may have voted against the Trust because it would not answer to town meetings.

"There are some people who cling to every power the town meeting has," Gregg said.

She said others were confused about how the Trust would benefit affordable housing more than the current system. Gregg also said "a reluctance to want more affordable housing in Amherst" may have helped defeat the trust. She said the failure of the proposed Butternut Farms affordable housing project provides some proof of this.

Originally proposed in 2002, Gregg said residents of the neighborhood where the project is supposed to be built have stalled the approval process.

"Some people were very irate about it," Gregg said.

Gerald Weiss, chair of the Select Board, said he does not believe reluctance to want more affordable housing among Amherst residents helped defeat the Trust. He did agree that Butternut Farms has been stalled by neighborhood residents though, and cited the several lawsuits brought against the town that tried to stop the project.

However, Weiss said that not all who oppose Butternut Farms do so because they object to having affordable housing near them.

"There is a fine line between the neighbors "having a not-in-my-backyard mentality," and having legitimate concerns," he said. "I think there were some things that were done badly when this first came forward that helped generate a sense of distrust. The neighborhood people felt like nobody was paying any attention to them. They felt the town was not listening to their concerns about density and traffic and the appropriateness of the size and scope of the project in that neighborhood."

Town officials expect the proposed affordable housing project on Olympia Drive to proceed more smoothly, because it is on town-owned land. According to Roy Rosenblatt, Amherst currently has about 900 units of affordable housing, about 11 percent of Amherst's total housing. To be considered affordable, the housing has to be available to those earning less than 80 percent of the area's median income.

According to 2000 census data cited in a recent report on the town's Web site concerning low income housing in Amherst, half of renters were spending more than 30 percent of their income on housing, about a third were spending more than 50 percent, and 18 percent of homeowners were spending more than 30 percent.

*Chris Russell can be reached at cjl1469@gmail.com*



The Amherst Town Hall viewed from S. Pleasant St. A spring town meeting will decide if Amherst creates a trust for affordable housing.

# Kwanzaa the topic of review, celebration in Campus Center

KWANZAA from page 1

representing the Kujichagulia/Self-Determination principle. The objective of this principle is "to define ourselves, name ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others," Thomas said.

Tony Gentils, a sophomore at UMass Amherst and a member of Alpha Phi Alpha, talked about the fraternity's vision of kujichagulia.

UMass sophomore Asia Taylor lit the third candle, representing Ujima, which stands for collective work and responsibility. Amaka Mbaulke voiced the Black Student Union's vision of Ujima.

Amherst Regional High School junior Yanlecc Rivera lit the fourth candle for Ujamaa, meaning Cooperative Economics. With this symbol people are "to build and maintain our own stores, shops and other businesses and profit from them together."

Sharina Dottin, a UMass sophmore, lit the fifth candle for Nia, meaning Purpose. This principle means "to make our collective vocation the building and developing of our community in order to restore our people to our traditional greatness," Dottin said.

Darius "D.J." Peyton, Amherst Regional High School sophmore, lit the sixth candle for creativity, called Kuumba. With this principle one must seek "to do always as much as we can in the way we can, in order to leave our community more beautiful and beneficial than we inherited it," he said.

The Cape Verdean Student Alliance also talked about their vision of Kuumba.

UMass senior Malika Jamal lit the last candle for Imani, meaning faith. This means, "to believe with all our hearts in our people, our parents, our teachers, our leaders, and the righteousness and victory of struggle," Jamal said. Then Kanisha Louis Jean, Jessica Toussaint and Marylynn Bauzile, members of Sigma Gamma Rho Sorority Inc., talked about their vision of Imani.

Byron Bullock, associate vice chancellor of Student Affairs at UMass led the libations ceremony. In this ceremony, one pours water in the bowl in honor of someone deceased who has impacted his life. Bullock poured in honored of pivotal figures in the struggle of African Americans such as Harriet Tubman, Sojourner Truth, Martin Luther King Jr., Malcolm X and Medgar Evars. Others came and poured libations for parents, grandparents and lost friends.

The Afrikan Pledge was addressed to the audience by Rick Pierre, president of Alpha Phi Alpha Fraternity Inc.

CVSA then performed a variety of cultural dances, such as funana and batuque for the audience. The women wore long flowy skirts in red, white and blue, and the men wore white shirts and rolled up jeans.

Then a dedication to Kwanzaa was performed by Briana Figarella and Tolson. It was a combination of poetry and song.

The event concluded with the blessing of the Karamu (Feast) by Mr. Kenneth Tolson Sr.

The food provided for this feast was donated by the Goodwin memorial AME Zion Church in Amherst. It was asked that elders be served first, then families with small kids and finally students.

*Netha Gill can be reached at nmgill@student.umass.edu*

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WINTER SOLSTICE DINNER

Thursday, December 11
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Menu featuring:
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- Seafood Risotto
- Baked Stuffed Acorn Squash (local)
- Butternut Squash (local)
- Harvest Vegetable Medley (local)
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From the UMass Bake Shop:
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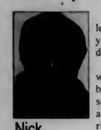
# EDITORIAL OPINION

MONDAY, DECEMBER 8, 2008

*"Man will occasionally stumble over the truth, but most of the time he will pick himself up and continue on." —Winston Churchill*

EDITORIAL@DAILYCOLLEGIAN.COM

## College, if you want to



Nick O'Malley

You can dance if you want to. You can leave your friends behind. Because if your friends don't dance and if they don't dance, well, they're no friends of mine.

You can follow Internet fads if you want to, but you will be made fun of because of it. It may seem like an awesome idea right now, but down the road, a lot of the stuff you do now will be as ridiculous as a flock of seagulls.

You, or someone you know, has gone to yearbookyourself.com and put it as a profile picture. If this is you, it is also very likely that you've posted pictures of yourself after being "Simpsonized" or "South Parkized." This has already ceased to be cool and barreling toward ridiculous. Hide the evidence now.

You can complain about the New Facebook if you want to, but you're already used to it. You've either seen, been a part of or created one of the groups heralding the site's inevitable doom. Prophecies were abound of how the change would bring the site down in flames, leaving college's most prevalent time-waster as a smoldering crater.

But face it, you're used to it already.

You can watch America's Next Top Model if you want to, unless you're a dude. Most TV you watch right now is ridiculous and you know it. Assuming, of course, you actually have time to watch TV.

Twenty years from now, you're going to look back upon you college self and realize you watched the likes of Tila Tequila (twice), New York (also twice) and Flavor Flav (three times).

Really? Flavor Flav gets three shots at this? What's wrong with you people?

You can smoke if you want to, since now all you'll get is a fine. You won't get arrested for setting off your fire alarm, claiming that you were "spraying cologne."

Nowadays, your tendency to lie down, eat stolen DC food and watch the scrolling channel screen on channel 20 is now more legally accepted. That, and Hampshire College has suddenly become a much more attractive college destination.

You can pay attention to politics if you want to, but it really doesn't make a difference. Sure, you could've watched CNN everyday and read The New York Times in order to keep up with the issues. But the only time the elections got interesting was during the "Maverick" drinking games and mercilessly making fun of republicans afterwards. Sorry guys.

**Twenty years from now, you're going to look back upon you college self and realize …**

In fact, the only necessary political actions you need in college are in riot form. People don't read your blog, but they'll cheer you on if you light something on fire.

You can ignore most school functions if you want to, unless they're for extra credit. Why? Because you have a 15-page paper due Friday and, you know what, you really don't care about that "distinguished faculty lecture."

You can drink if you want to, but don't tell anyone about it.

With your luck, you have an RA (who, more often than not, isn't even yours, he lives upstairs) who wants to jeopardize your college career for something that has been widely accepted as part of the college culture. By the way, that RA walked past a dozen rooms with parties in them last night, but those kids didn't have your stupid friend that never shut the door.

Whether or not you support the Amethyst Initiative, it probably helps you out or will get you out of doing beer runs for freshmen, which is weird, because 18, 19 and 20 year olds don't do anything of the sort.

You can write columns entirely in the second-person if you want to, just as long as you make it work. Because originality takes you further than your 10-page paper on Samoan poetry. That, and your friends didn't think you would.

Just don't get caught up in the useless things while you're here. You don't want to remember these (preferably) four years of your life sweating over your Stats class. Then again, you could just go to school for a decade. The real world sucks.

You can quote songs incorrectly (it's actually "we can dance if we want to," if you want to, because you really can't make it much worse. You will find that the iPhone is one of the few decent things to come out of this decade. The economy's crap, Britney Spears refuses to go away, Tom Cruise belongs in a box and Miley Cyrus is schizophrenic, and nobody's doing anything about it.

But, as ridiculous as this all looks now … one day, this will be your 80s.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

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## Another New Deal? Try trains.



Paul Payer

Assuming the office of the Presidency during the height of the Great Depression and facing record unemployment, Franklin Delano Roosevelt led the country out of economic peril through an expansive economic policy focused on putting Americans back to work.

Seventy-five years later, Americans are once again faced with a challenge which threatens the future of our economic prosperity. Unemployment has exploded in the past year, reaching a rate of 6.7 percent following a month of November in which 533,000 Americans lost their jobs, a 34-year high.

Last week, The National Bureau of Economic Research confirmed what was already painstakingly obvious to the 1.9 million Americans who have lost their jobs in 2008: the economy is in a recession.

As congress continues to iron out the details of a bailout deal for the American automotive industry, President-elect Barack Obama has begun to outline his plan for economic recovery.

As Obama appointed members to his Cabinet, the media fawned over the notion of Obama selecting "a team of rivals," a concept suggested by historian Doris Kearns Goodwin to describe Abraham Lincoln's decision to staff his cabinet with individuals of conflicting ideology and perspectives. The comparison is legitimate, but perhaps Obama should also consider following the direction of another Presidential icon, Franklin Delano Roosevelt.

So far, it seems as if Obama has taken some advice from the book of FDR. In his recent weekly address to the nation, Obama mentions the need to embark upon a public works effort unprecedented since the development of the interstate highway system in the 1950s.

**An expansion of America's public transportation system would … restore the world's respect for American ingenuity and invention.**

Obama identifies five major areas for improvement; update schools to meet 21 century needs, repair the national infrastructure of roads and bridges, invest in alternative energy, expand broadband Internet access and improve medical recordkeeping by switching to an electronic record system.

Obama notes that these tasks will not only improve infrastructure and cut down on operating costs, but will create new jobs for an American workforce desperately in need of gainful employment.

For example, take Obama's plan to invest in alternative energy. One project Obama mentions would be to retrofit all federal buildings with green technology. This would not only spur growth in the alternative energy industry, but would cut down on annual operational costs for the buildings by saving on energy expenses and create thousands of American jobs.

Obama's new direction is certainly encouraging and necessary to America's economic recovery, but his plan ignores a valuable opportunity to create jobs, further America's energy independence and catch up to the rest of the world in terms of transportation and technology.

That opportunity is Amtrak.

The public transportation system in America is, simply, abysmal. Transportation systems in Europe and other first world countries provide communities with affordable, sensible and ecologically viable means of transportation.

An expansion of America's public transportation system would not only create hundreds of thousands of jobs, but it would restore the world's respect for American ingenuity and invention. High speed trains have been in development across Europe and Asia, including in China, where magnetic powered trains connect to Shanghai at speeds over 220 miles per hour.

This need not even be an issue of cutting edge technology. Comprehensive public transportation systems existed in the 1960s before the widespread advent of the automobile (including the buyout and subsequent dismantling of rail companies and infrastructure by the automotive industry). Furthermore, several mass transit systems located in the nation's major metropolitan cities indicate that efficient public transportation is possible.

At one point, it seemed as if public transportation had finally reached a level of public interest and concern as gas prices spiraled to over $4 a gallon. Amtrak and metropolitan transportation systems across the country enjoyed record ridership last summer as commuters sought relief from the pump.

The rapid decline in the price of oil resulting from decreased demand in a weakened economy has quelled some of those motives. But interest will rise once again as the market recovers and demand increases, once again allowing OPEC to continue their game of cat and mouse with oil prices.

There is no question that the United States must reform and expand its public transportation system. The current method of transportation in this country relies on an energy source of an impermanent nature and prone to extreme price volatility.

Eventually the price of gasoline or the simple absence of it will require alternative means of transportation. No amount of new roads or "Big Dig" projects can address the future traffic congestion caused by a national population expected to double by 2050.

There is no better time for this project than right now. A massive public transportation undertaking would have an effect similar to that of FDR's New Deal programs which built a country and put an economy back to work. President-elect Barack Obama made a promise of change on election night to the American people, now it's time for him to follow through on the deal.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu*

## Return to an American republic



Eric Magazu

With whom do you feel you have the most influence: your city mayor, the president of the United States or your parents and siblings? Unless you are extraordinarily talented and influential, I assume that your influence is maximized among your family members. This is a verity that the history of civilization confirms. There is a constant conflict between the desire for control that is made manifest in great empires and the desire for liberty that is made manifest with independence and local autonomy.

Until very recently, conservatives and their philosophical forerunners were always strong advocates of republican government. Republicanism is enshrined in the United States Constitution under Section 4 of Article IV: "The United States shall guarantee to every State in this Union a Republican Form of Government," and in the Tenth Amendment, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

I want to point out that this form of government has nothing to do with the Republican Party, but rather it is a system of the vertical division of power among varying levels of government. A republican form of government leaves power closest to the people, unless and until certain specifically enumerated powers are delegated upward toward more centralized government.

People are happiest when they have the most control over their lives. We have incredible autonomy as individuals. In our families, we may not always get our choice of supper, but we are generally happy with our living arrangements. In our cities and towns, we can easily get to know our local officeholders. In our state we have less say, but we understand its quirks. At the national level, we start to feel disenfranchised if a candidate we disfavor wins an election. By the time authority reaches the international level, most of us feel completely powerless.

There are great arguments for more centralized power. We can have more influence in world affairs, distribute wealth more equally, regulate commerce more uniformly, experiment with new social paradigms more easily, and, for those who are very talented, have stronger influence over the lives of our fellow man.

It is this tension between republican and centralized government, and not the issue of slavery, that dominated the national debate that led up to the civil war. In 1798, when there was a great outcry over the Alien and Sedition Acts, the Kentucky legislature passed several resolutions, the first of which teaches us, "whensoever the general [i.e., federal] government assumes undelegated powers, its acts are unauthoritative, void, and of no force." In 1833, during Andrew Jackson's presidency, this idea was at the heart of the Nullification Crisis.

The fundamental question is how much we value liberty and local control over collective rights and control by a distant power. Many of us desire to see more equity in the distribution of wealth, and this can be a strong argument for central government. However, as power gets more distant, it is hard for us to have a genuine love for a fellow man that is required for such social programs to work.

**We can say with confidence that liberty and local control is the best course of action.**

God instituted disparities of wealth so that a man would have a need for his fellow man, and that, through kindness and justice, we can build the bonds of affection among each other. If we delegate this right to distant powers, we generate discord between the givers and the receivers.

We can say with confidence that liberty and local control is the best course of action. While foreign countries are not subject to the U.S. Constitution, there is a similar idea that occurs in the intercourse among nations. Individual nations, and groups of people within each nation, want to have as much sovereignty over their own affairs as possible. While many nations have their own internal concerns, they also feel threatened by the overwhelming influence of the United States, especially when we teach values and morals that run contrary to their own.

I'm confident that this overextension of American power is at the heart of much of the resentment that exists among citizens of other nations, since most people express great love for our principles, but become discontented when they see our inconsistency in applying these principles. In one such example, if we stopped trying to remake the Middle East in our own image, and instead assisted ordinary people in achieving the national aspirations and form of government they most desire, terrorism against Western targets would disappear.

The amazing achievement of the early American settlers was their determination in establishing government that was most responsive to the aspirations of the families with whom it was composed. The idea that every man is a brother to his fellow, and that the only legitimate government is that which each man covenants into voluntarily, is the only safe way with which to preserve liberty. This idea lies at the very heart of republican government, and it is an idea that must be preserved and expanded if we are ever to see a day when all men breathe free.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

## Of food, fasting, fowl and pets



Ben Moriarty

Christmas is coming, and you know what that means. For the Eastern Orthodox, it's the Nativity Fast, where they abstain from meat, dairy, wine and occasionally more, starting 40 days before Christmas. For the western Roman Catholics, it's Advent, which has a similar fast.

Aside from general knowledge of fasting, I am very intrigued by the practice of abstaining from meat. This is not because I wonder why the religious abstain, but why other people do, year round. They abstain from particular types of animals. You have the people who don't eat meat because animals are cute, the people who disagree with the treatment certain animals receive and the people who secretly think they're better than people who do eat meat. Then you have the non-pet-arians.

I think most people fall under the last category. Not many people want to eat their pets, and for good reason.

I inquired into several ads where pets were being given away. Most of the time, it was a result of a pet having offspring and, being unable to take care of them all, the person needed to give some away. So I offered to take them with one catch.

I was going to eat them.

It didn't come as a surprise when I was turned down. It does surprise me, however, that I was willing to give my name at the risk of becoming known as "the kid who likes to eat pets," (which is, by the way, totally false). So I did the only thing I could: I tried to figure out why, despite having an idea, people wouldn't let me eat their pets.

"Because no one wants their pets to be eaten. You have an emotional bond to them," said Kate Marsh, class of 2011. After some probing, I got Kate to admit that she didn't have an emotional bond to her fish. This is probably a result of them being dull, boring and merely decorative. "Still, you raised them and you're responsible for them."

**Not many people want to eat their pets, and for good reason.**

So what about farmers or those who raise animals like cows from when they were cute little calves?

Marsh responded with, "no, that's not bad because that's what they need to do to live. They just need to not be cruel."

Joseph Berger, class of 2010, replied similarly. "For me, I don't think I'd be able to eat a cow if I raised it, but you can't really fault the farmer for their job. I do love my hamburgers, but the factory farming methods are horrible. But, in order to maintain competition, farmers must adapt."

It's seemingly clear. People get pets for companions (or decoration), and they don't want to eat their pets because they have an emotional bond to their companions. But what about other people's pets, who you don't have any emotional bond to?

Curiously enough, everyone I questioned wouldn't eat someone else's pet even if the owner didn't mind, despite this situation being like the farmer's. And this includes animals like chickens and cows which they regularly eat and aren't the most common "companion" animals.

"It was someone else's, so you know it was living and what not. It's easy to take the life out of a packaged chicken at a store, [which is] messed up," answered Marsh. Berger also remarked that he wouldn't eat their pet, saying "even if they were OK with it, I'd assume they still wouldn't want me to."

People won't eat someone else's animal, an animal that they have no emotional attachment to, and that the owner also doesn't have an attachment to. And yet they have no problem eating something from a store or restaurant, because there is also no attachment.

There is an obvious contradiction and a very seemingly underlying hypocrisy here. And I say that with myself being a part of this group.

Is it acceptable for us to value life only in situations that involve our conscious well-being? Or, should we accept the fact that since we acknowledge farmers aren't doing anything wrong, we should forgo our ideas when it comes to matters like eating certain animals?

It seems we all have a little 'animals are too cute to eat' in us. We just have to decide whether we find it acceptable to pick and choose what animals are OK to eat by their effect on our conscious, or, forego these ideas and realize all animals are the same to eat or not to eat despite any emotionality.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, DECEMBER 8, 2008

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## Former 'Sunny' singer hits Iron Horse

### Jeremy Enigk brings new album along to display with older tunes and fan favorites



Jeremy Enigk (center) comes to the Iron Horse this Wednesday playing new tunes from his next solo album that will be released in February.

By Angela Stamowski
Collegian Staff

On Wednesday, Dec. 10 at 8:30 p.m., former Sunny Day Real Estate front man Jeremy Enigk is set to strut his solo chops at Iron Horse Music Hall in Northampton.

With a new album nearing on the horizon, as well as two previous solo releases and a fortune of Sunny Day songs, Enigk comes to Western Mass. with an impressive portfolio of acoustically stunning tunes.

Best known for his deceivingly powerful falsetto that pioneered the emotional rock movement, Enigk possess a naturally endearing quality that allows for a great deal of stylistic diversity.

Early in his career, Enigk found success with Sunny Day Real Estate, producing hard-working, heartfelt tunes that often wandered the themes of life and death.

Sunny Day's debut record, "Diary," was released on independent record label Sub Pop in 1994, a label they shared with Nirvana.

Songs like "In Circles" and "Seven" made their way to rotation on MTV, but the band never showed interest in such exposure.

In fact, while promoting "Diary" they only agreed to do one interview and released a single publicity photograph, creating an enigmatic image that was well suited to their sound and message.

After various other successful releases, including 1998's "How it Feels to Be Something On" and its final album "The Rising Tide," Sunny Day Real Estate parted ways for good in 2001.

To this day, however, all members have maintained an enormous following, several even joining forces with Nirvana's Dave Grohl to form Foo Fighters.

Enigk was no exception to this rule. Since officially splitting with his former band mates, he has been hard at work pursuing other endeavors, including a band called "The Fire Theft," which he formed with William Goldsmith and Nate Mendel of Sunny Day Real Estate.

The band released a self-titled debut in 2002, which remains its first and only album to date. While the project remains on the back burner for Enigk, there is always the potential for another record from the trio.

"We never really broke up … we just said we'd take a break and that we'll get back to it when we're ready. … But we've just not talked about it since. It may happen one day," said Enigk in a recent interview for Billboard.com.

The majority of Enigk's music and tears, however, has been directed toward his solo work. His first album, "Return of the Frog Queen" was released in 1996 during an indefinite hiatus of Sunny Day Real Estate.

The album featured a full orchestra and carried by denser content over Sunny Day's sheer volume, was significantly influenced by Enigk's religious conversion that same year. It has been rumored that his new arrangements contributed to the end of Sunny Day Real Estate, but the reminder has never been confirmed.

Regardless of reference to faith, he continued to produce beautiful tunes that transcended the conventional rock and roll stereotype.

In 2003, Enigk scored the soundtrack to the film "The United States of Leland," creating soaring piano-based ballads like "Don't Let Regret" and "Ballroom," which added his distinct brand of emotion to the movie's

Enigk's next album, "World Waits," released in 2006, was Enigk's second solo record. The album allowed Enigk to explore the expanses of his vocal range, while accentuating his taste for experimental sounds.

The album was released on the singer's own label, Lewis Hollow Records, which was named after a tune from "Return of the Frog Queen." He also released a follow up entitled "The Missing Link" on his label in 2007, which featured five live recordings of "World Waits" tunes amongst a few new tracks.

Enigk's next album (tentatively titled "Oh Bear" is set to be released in February 2009.

Of course, Enigk's current proclivity for softer sounds does not nullify the intensity of his Sunny Day-era power. Once his next album is alleged to be a more raucous return to the louder side of music.

"There guys are Sunny Day Real Estate fans and the moment they got their hands on my songs, whether they were mellow or not they turned them into heavy rockers," says Enigk of the album's producers.

On his current tour, Enigk has been performing a combination of his tried and true originals and some unreleased material, as well as the occasional song from his former bands.

Be it a loud or soft, guitar or piano based, Enigk possesses the art of vocal sincerity and genuine passion that makes everything he sings turn gold.

*Jeremy Enigk will be performing at Iron Horse Music Hall in Northampton on Wednesday, Dec. 10 at 8:30 p.m. Tickets are $15 in advance or $18 at the door.*

*Angela Stamowski can be reached at astamowski@collegian.com.*

## Gregory announced to host 'Meet The Press'

### NBC's long search for Russert's heir over



David Gregory was announced on Sunday as the new moderator of "Meet the Press."

By Maura Golf and Fayl Fiore
Los Angeles Times

NEW YORK — "Meet the Press," NBC's Sunday morning political forum, has announced that journalist David Gregory will take the helm of the program.

The announcement was made six months after the death of longtime moderator Tim Russert. The announcement of Gregory, NBC's chief White House correspondent, was no surprise, having leaked out days after weeks of speculation.

Interim host Tom Brokaw confirmed the news at the end of Sunday's show, introducing Gregory as a great friend and cherished colleague."

Gregory, 48, called the appointment "daunting and humbling" and briefly choked up on the air as he described the program's "great purpose."

"There's a lot of pressure," he said later. "I'm not Tim Russert, but I can, working with this team, try really hard to make him proud."

Bob Schieffer, moderator of CBS's "Face the Nation" and a close friend of Russert's, called Gregory "a very good choice."

"He'll be a tough competitor, and I intend to give him no break whatsoever," Schieffer said.

Gregory's arrival could recharge the political rivalry among the Sunday political talk shows after 11 years in which "Meet the Press" has dominated the ratings.

Gregory has covered three presidential campaigns and the Bush White House, where he was known for his pugnacious questions. He faces no doubt that he faces a challenge in living up to the legacy of Russert, who served as moderator for nearly 17 years before dying from a heart attack in June 2008. "Tim left such a void there that there was no natural to step into that role," said Gurney Utley, a former NBC anchor who preceded Russert in the post.

Network executives spent months mulling candidates such as NBC chief foreign affairs correspondent Andrea Mitchell, NBC political director Chuck Todd, PBS anchor Gwen Ifill and CBS anchor Katie Couric.

But throughout the process, Gregory was the front-runner, said NBC News President Steve Capus.

"After we had any number of conversations that I would characterize as planning sessions from either Jeff's or Steve's point of view, David had the top spot and it was going to take something extraordinary to knock him out of that position," Capus said.

Internal contests within NBC may key to unlock.

"We don't have the luxury of stopping up and putting up to spend," he said. "The country is in two deep turmoil on so many fronts that we thought it was important to be ready to go from Day One. This is the toughest Washington insider's job, and David has prepared day in and day out [for] this job. He's the person we want to be."

Gregory is giving up his daily afternoon show on MSNBC but will continue as substitute anchor on the Today show.

He is [illegible] "Meet the Press" on Sunday.

## What really makes us happy these days?

### Studies highlight emotional influence within community

By Judith Graham
McClatchy Newspapers

You may think your attentive spouse, your loving children and your good friends are what make you happy. But something else may be going on: The people they're connected with are making you happy too.

So suggests a new study proposing that happiness is transmitted through social networks, almost like a germ is spread through personal contact. The research was published Thursday in BMJ, a British medical journal.

It's the latest in a growing body of work investigating how our social connections, neighbors, friends, family, coworkers, fellow congregants at church and other associates affect us. The premise is that we live in a social environment that shapes what we do and how we think and feel.

"We've known for some time that social relationships are the best predictor of human happiness, and this paper shows that the effect is much more powerful than anyone realized," said Daniel Gilbert, author of "Stumbling on Happiness" and a professor of psychology at Harvard University.

Previous research by the authors, James Fowler of the University of California San Diego, and Dr. Nicholas Christakis at Harvard, has concluded that social networks influence obesity and tobacco use by altering perceptions of acceptable weight and desirable behavior.

Now they've turned their attention to the emotional realm, exploring how social ties influence our moods and our sense of well-being. Their primary finding: People who are surrounded by happy people are more likely to be happy themselves. And it's not only people in our immediate circles who make a difference, it's the people surrounding the people we know.

Imagine several pebbles thrown into a pool of water that send ripples outward, said Fowler, an associate professor of political science. Each pebble represents a happy person and the waves the impact of that person's mood on others. This impact, his study found, extends through several degrees of separation, to the friends of a person's friends.

Some experts question whether the researchers' statistical methodology can support that conclusion. It's difficult to sort out cause and effect in this kind of research and the authors may not have done so with enough rigor, said Charles Manski, a Northwestern University economics professor who studies how inferences can be drawn from social interactions.

He asks, is it that one person's happiness makes another person happy, or could it be that another factor experienced by both people is affecting both?

Say two friends are watching a TV show together, and one laughs after the other does, Manski said. It may look like the first person's chuckle is the cause of the second, but the jokes on the TV show might inspire both reactions.

Christakis said his research factored out such mutual influences. The study asked the subjects 4,739 participants in the famous Framingham Heart Study in Massachusetts to complete a survey including four questions relating to happiness three times between 1983 and 2003. They also provided information about social contacts, which allow researchers to map their connections.

The study found that happy people form clusters and the happiest people are those most centrally located in the clusters.

"If you imagine the fabric of humanity as a patchwork quilt, it turns out if you're happy or not depends on if you're in a happy or unhappy patch," Christakis said.

"We postulate that people who are in closer, more frequent contact with each other are more susceptible to catching each other's moods," Fowler said.

The researchers stress that personal factors such as jobs or marriages also affect happiness and that although happiness may fluctuate, people tend to return to a personal happiness "set point" over time. It is this relatively stable emotional condition they examined in the paper, not the fleeting moods people experience day to day.

Richard Suzman, director of the division of behavior and social research at the National Institute on Aging, said the line of research holds "enormous promise in helping us improve interventions aimed at helping people change behaviors and improving public health."

Such interventions may involve targeted programs designed to alter social networks that influence behavior. The institute on aging has provided funding for Fowler and Christakis' work.

An editorial accompanying the report in BMJ called its conclusions "intriguing" but advised caution. Framingham



Researchers are studying how happiness is bred and cultivated in groups and communities.

a relatively small community, may prove unique in ways not yet understood, wrote Peter Sainsbury, director of population health in Sydney South West Area Health Service in Australia.

As for whether unhappiness is also spreadable, Fowler and Christakis plan to look at that topic in upcoming papers on loneliness, depression and social networks.

# THE SOURCE

(the sors) n. key to discovering the weekly happenings of New England

## Monday, December 8

Tonight is the final night to view the play "Impossible Marriage," showing in the Fine Arts Center room 204 at 7 p.m. Written by playwright Beth Henley, "Impossible Marriage" illustrates the story of hilarity and heart between two families and an impending marriage. For more information, contact Katie Madzar at kmadzar@student.umass.edu or 508-633-0273.

## Tuesday, December 9

Artists Josh Simpson and Scott Prior will be presenting at the new Studio Arts Building tonight from 4-to-6 p.m., highlighting the importance in which a creative economy can increase jobs, revenue and quality of life. Co-sponsored by the UMass Arts Extension Services, the UMass Art department, the UMass Dean of Humanities and Fine Arts and the Massachusetts Small Business and Development Center, this event will also showcase the recently completed Studio Arts Building.

## Wednesday, December 10

There will be a performance by the members of the Chapel Jazz and Jazz Lab ensemble tonight in Bowker Auditorium in Stockbridge Hall. Beginning at 8 p.m., the concert will feature many student musicians, and will be conducted by Paul Lieberman and Alex Lee-Clark. For more information, contact the Fine Arts Center Box Office at 413-545-2511.

## Thursday, December 11

The Visiting Writers Series will be hosting a reading by Pulitzer Prize winning poet Franz Wright tonight in the Fine Arts Center's University Gallery at 8 p.m. Born in Vienna, Austria, in 1953, Wright traveled through various parts of the United States as a child, and now resides in Waltham. His most recent collection of poetry includes "Walking to Martha's Vineyard," which received a Pulitzer Prize. Wright has also translated many pieces of poetry within his lifetime, and has received the PEN/Voelcker Award for Poetry, as well as grants and fellowship from the Guggenheim Foundation, the Whiting Foundation and the National Endowment for the Arts. For more information, contact Luke Bloomfield at visitingwritersseries@hfa.umass.edu or at (707) 291-1486.

*— Compiled by Elyse Horowitz*



Nicole Kidman stars in the new Baz Luhrman ("Romeo + Juliet") film "Australia" alongside Hugh Jackman ("The Prestige"), but she isn't being used a a marketing tool for the film. Rather the studio is using Luhrman's past successes as a director, and Jackman's good looks to garner the film attention and praise from the public.

# Judgement still out, Nicole Kidman 'star?'

## Falling short of the standards left behind

By Patrick Goldstein
Los Angeles Times

HOLLYWOOD — When I wrote about "Australia's" critical and commercial prospects on my blog the other day, I said, somewhat flippantly, that the movie "once again proves that Nicole Kidman is many things, but not a movie star." The film, in fact, is being sold by 20th Century Fox largely as a Baz Luhrmann extravaganza, not as a Kidman-Hugh Jackman picture. I've been getting a lot of flak from readers, especially loyal Australians, who have been posting comments defending Kidman's movie stardom and, well, basically saying that I'm an idiot.

Fair enough. But who's right? Is she a star or isn't she?

First, let's define our terms. In the movie business, being a star isn't about being a recognizable celebrity. If that were true, Paris Hilton and Lindsay Lohan would be getting $15 million a picture. Being a star is not about being a great actress, either, or Kate Winslet and Cate Blanchett would be getting $15 million a picture. (For the record, Kidman has given many fine performances, going all the way back to "To Die For." She can be a formidable presence on screen.) Being a movie star is about a very simple equation. Do people pay money on opening weekend to see you in a movie?

Movie marketers want actors whose presence in a picture makes rank-and-file moviegoers say, "Oh, my God, I want to see that movie."

By that standard, Kidman doesn't fill the bill. ("Australia" placed fifth, with $20 million, over its holiday opening.) In fact, there are shockingly few female stars of any stature who fulfill that equation. I called a couple of movie marketers to ask if I was being unfair to Kidman. Their answer: No.

As one marketer cannily noted, "If someone moves a Will Smith film onto one of your [release] dates, you panic. If someone moves a Nicole Kidman movie onto your date, you shrug. She's just not a real commercial force." Or as another marketer put it, "She's an actress, not a movie star. There's a big difference."

You can check out her track record at the-numbers.com, one of the more reliable box-office websites. It reveals that Kidman has had several distinct chapters in her career, but only one relatively brief period where you could say she was a genuine star.

In the Tom Cruise Era in the early to mid-1990s, she was an intriguing new screen luminary, but her only big hits — "Days of Thunder" and "Batman Forever" — were summer action movies carried by Cruise or "Batman's" Val Kilmer, Jim Carrey and company.

The 2001-05 era established Kidman as a recognizable commodity. She appeared in a series of international hits, notably "Moulin Rouge," "The Others," "Cold Mountain," "Bewitched" and "The Interpreter." But marketing experts say none of these movies was solely propelled by her star wattage. "The Others," for example, was a genre thriller sold on its concept, not its star. "The Interpreter" had Sean Penn, who could've carried the film with almost any actress. Ditto for "Bewitched," which was as much Will Ferrell's movie as Kidman's film.

As far as Kidman is concerned, 2006-08 was the Ice Age, with flops like "Fur" and "The Invasion." Kidman was a supporting presence in "The Golden Compass," but marketers say that movie did well overseas because of its concept, not its costars.

At best, Kidman has helped elevate genre material ("The Others") or delivered a strong performance ("Cold Mountain" and "The Hours"), but it's hard to say she drove fans to the theaters, as Will Smith does – or as Julia Roberts did in her heyday.

What's really depressing is that when you ask marketing execs to name the actresses who do earn their keep, you're usually met with silence. There are always caveats: Meryl Streep in the right role, as with "Mamma Mia!"; Angelina Jolie, who can put some extra oomph in a genre film like "Wanted"; Reese Witherspoon or Sandra Bullock in the right kind of comedy. In today's Hollywood, it's a lot easier to build a career as a respected actress than as a box-office icon. Whether you're Kidman or anyone else, it's a man's, man's, man's world.



Kidman got her Oscar in the film "The Hours" for her portrayal of literary icon Virginia Woolf but it didn't catapult her into an instant box-office success.

Sir Alec Guinness would have read the Daily Collegian's Arts & Living blog allaccessarts@blogspot.com



Before Brando went mad he had hoped to write for the Collegian's Arts & Living section arts@dailycollegian.com





# Senior doing it all for UMass

GAFFNEY from page 10

down the stretch. In the final 3 minutes of regulation Gaffney grabbed five rebounds, blocked a shot and scored four points, while also sending the game to overtime on a tip-in with 4 seconds remaining off a missed Chris Lowe free throw.

"I was just thinking I've got to put this in. I saw it bounce off the rim, and I just wanted to get my hand on the ball and put it up on the rim because I knew if I missed that one I would have another chance at it," Gaffney said of the tip-in that sent the game to overtime. "Luckily, I put a little touch on it and it dropped in."

"For Gaffney to give us a chance to win it with that last tip-in is a testament to a young man who had one more game that will go down in the lore of one of the great games in UMass basketball history," Kellogg said after the game. "The kid was everywhere."

Gaffney has put up numbers all year, averaging 12.7 points, 13.1 rebounds (third in the nation) and five blocks (second in the nation) per game. But one thing Gaffney brings to the court every game that can't be seen in the box score is his energy.

"Have you ever seen the Tasmanian devil?" Kellogg asked after the game. "That is what [Gaffney] looks like out there. It looks like there are 10 of him."

The 6-foot-8 forward is putting up impressive numbers while playing just about every minute (36.9 minutes per game, a team high). And he's doing it all while playing out of position. Since 7-foot center Luke Bonner went down, Gaffney has been playing more the role of the five-man for UMass, but it hasn't slowed him down one bit.

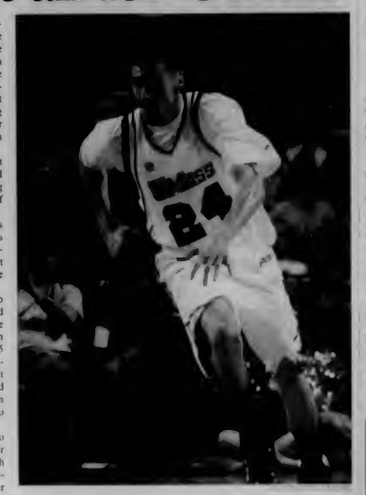
"[Gaffney] is going against guys that are 6-9 and 6-10 and competing his butt off," Kellogg said. "I'm so happy and proud of that kid it's not even funny."

The Minutemen made strides against the Eagles, but there is still work to be done. As their 1-6 record shows, Gaffney cannot single handily win games for the Minutemen.

One player UMass needs to step up is Chris Lowe. Lowe had eight points and 11 assists in the loss, but was held scoreless on 0-for-8 shooting until there was 5 minutes, 23 seconds left in the second half. He also committed eight turnovers. The senior point guard has played well at times early in the season, but has struggled to do it with any consistency.

The Minutemen must also get more production off of their bench. Against BC, UMass' bench added just six points and has averaged less than nine points per game.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



Tony Gaffney ranks third in the counties with 13.1 rebounds per game. He is tied for second in the nation with five blocks per night.

## *Tony Gaffney Statistics*

| Game | Points | Rebounds | Blocks | Steals | Minutes |
|---|---|---|---|---|---|
| **Per game average** | **12.7** | **13.1** | **5** | **2.14** | **35.9** |
| Arkansas-Monticello | 16 | 13 | 2 | 1 | 37 |
| Southern Illinois | 6 | 9 | 7 | 2 | 37 |
| Memphis | 16 | 19 | 5 | 3 | 34 |
| Jacksonville State | 20 | 13 | 8 | 1 | 39 |
| Green Bay | 5 | 12 | 3 | 2 | 32 |
| Toledo | 11 | 8 | 1 | 3 | 36 |
| Boston College | 15 | 18 | 9 | 3 | 43 |

# Comeback effort falters in overtime

BASKETBALL from page 10

the efficient-scoring ability of Rice that sparked the Eagle offense late in the game. Twice during the overtime period, Rice followed UMass possessions with a basket to retake the lead.

Three other BC players scored 16 points, including forward Joe Trapani who also added a strong interior presence with 12 rebounds.

With UMass guard Anthony Gurley having only limited success driving to the basket and Lowe struggling with his jump shot (2-for-12 shooting, eight points), Harris' 23 second-half points proved crucial to keeping pace with the Eagles.

Though the loss continued the theme of the team's inability to close out games, the performance offered tangible signs of progress for Kellogg. However, the coach acknowledged that the nature of this year's team won't necessarily translate into many comfortable victories.

"We're going to be in a lot of tight basketball games this year," Kellogg said. "We're not overpowering enough to go and blow other teams out. That's just not the type of team we have. We have a gritty, scrappy bunch that will have to give everything they have every game — or we're just less than average."

The Minutemen remained frustrated with their inability to get a win, but like Kellogg, can also point to progress.

"These losses are hard to [illegible], but we're clearly growing," Gaffney said. "As a team we know what we're capable of, so we knew that we'd have to stay in game until the end. I think we're more confident now and hungrier for a win."

Consequently, BC coach Al Skinner was relieved to leave Amherst having survived the overtime period and get a win for his young team. But the UMass alumnus also left feeling impressed with the Minutemen's potential.

"I've seen some of the games UMass has played and I think that as is by far its best of the season," Skinner said. "Michael King can be instrumental in making a student into..."



Point guard Chris Lowe struggled against Boston College, missing 10-of-12 shots and turning the ball over eight times [illegible]




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# BCS founders defend controversial system

By Randall Mell
Associate Sportswriter

FORT LAUDERDALE, Fla. — The men who created the BCS don't wear disguises when they go out in public.

They haven't changed their names or relocated to exotic islands.

In fact, Roy Kramer and Gene Corrigan are proud of what they've wrought even as a new legion of BCS bashers forms in Texas to curse their handiwork.

"I'm tremendously pleased with how it's working," said Kramer, the former SEC commissioner who put the controversial structure in place as the first BCS coordinator in 1998. "One of the purposes was to make the regular season more interesting and exciting, and I think it's accomplished that to an enormous degree. I'm watching an NFL game (Sunday) and in the middle of the game, they're talking about the BCS. You never heard that in the past."

Kramer and Corrigan spoke for an hour on the telephone Monday morning.

Corrigan, the former ACC commissioner who helped Kramer invent the BCS, wasn't calling to see if the newest storm of discontent raging in Texas will finally require they enlist in a witness protection program. He was calling to compare notes about the game they still love. Though both are retired, they remain vital parts of the BCS. They vote in the Harris Interactive Poll.

All you Texas fans cursing them should know they both assert that they voted Texas ahead of Oklahoma this week. They are among the 133 former coaches, administrators, players and media who vote in a poll that accounts for one-third of the BCS standings.

"We never thought the BCS was a perfect system," said Corrigan, who was Notre Dame's athletic director before joining the ACC. "But it was a hell of a lot better than what we had. People forget that. When you look back, the bowl system was so completely bad. You almost never got No. 1 to play No. 2."

Before the Bowl Coalition morphed into the Bowl Alliance and finally the BCS, bowl officials secretly wooed teams in smoke-filled back rooms, typically making deals in early November. They gambled that the teams they picked would win out and retain their high rankings.

The gambles didn't always pay off.

In the 50 seasons between 1942 and '91, The Associated Press No. 1 team met No. 2 just eight times in a bowl game, about once every [illegible].

The BCS, of course, is a perfect [illegible] up No. 1 vs. No. 2 since its creation.

The outrage is over who most deserves [illegible] and why a playoff is so distasteful to [illegible].

"There will always be some controversy," Kramer said. "You can't eliminate it. I never got so many letters as I got for leaving someone out [illegible] made the NCAA tournament when [illegible] ball committee."

That won't appease Texas fans, [illegible] and Penn State who think their [illegible] champs are being unfairly excluded.

In Sunday's newest BCS standings, [illegible] held tight to No. 1 while Oklahoma [illegible] ssally moved up to No. 2, jumping over [illegible] Longhorns slipped to No. 3.

That's notable because Texas beat Oklahoma [illegible] on a neutral field in Dallas in the first [illegible] in October. It was notable, too, because the BCS standings were used as the tiebreaker separating Oklahoma, Texas and Texas Tech from their [illegible] Big 12 South. Oklahoma is now favored in the Championship Game with an [illegible] national title game.

"Going into the last couple weeks, the [illegible] good team was going to be left out of the Big 12 championship," Texas coach Mack Brown said. "I [illegible] in this situation, it was us. We don't [illegible] agree with it or think it's fair, but [illegible] we'll handle it and move forward."

Though Texas beat both Oklahoma and Missouri, the Longhorns will watch the Sooners and Tigers [illegible] Big 12 title Saturday in Kansas City, Mo.

Texas got bumped mostly because of the computers, with four of the six computers used [illegible] Oklahoma.

"They don't have agendas," Oklahoma coach Bob Stoops said. "They don't have loyalties. They don't have opinions. They don't have all the bias [illegible] does."

Yet even Stoops, just two weeks ago, spoke of "come full circle" in desiring a playoff.

"The BCS is the system we have, and I don't see a playoff on the horizon," Kramer said. "I don't [illegible] support. I think we are as far as you'll get."

For Kramer, the storm that's passing ultimately [illegible] to nurture the game's roots. He knows it well, [illegible] believes the game will be better for its passing.



# UMass wins Brown Classic

## Mosgrove, Gerardot lead offense past Brown, LIU

By David Brinch
Collegian Staff

The Massachusetts women's basketball team recovered from a tough loss to Providence last Wednesday, defeating both Long Island University and Brown this weekend in the Brown Classic in Providence, R.I.

The Minutewomen won the Classic after defeating the Bears, 64-41, Sunday and the Black Birds Saturday, 53-51.

"We struggled a little bit on Saturday, but we were fortunate to get a win from it," UMass coach Marnie Dacko said after the tournament. "I am pleased with the way we came out, especially in the second half against Brown."

| | |
|---|---|
| UMass | 64 |
| Brown | 41 |
| UMass | 53 |
| LIU | 51 |

Senior guard Stefanie Gerardot had 22 points Sunday against the Bears, while sophomore guard Cerie Mosgrove added 12. Both players were named to the All-Tournament Team.

"It was nice to see," Dacko said of Gerardot and Mosgrove. "They're a great scoring punch, and I would also like to see Kristina Danella get in there."

Danella, a freshman forward, logged 11 minutes Saturday but did not register a point, going 0-for-2 from the field while securing a rebound.

Senior guard Sakera Young had 11 assists Sunday in a lopsided game that featured the Minutewomen getting off to a fast-paced start against the Bears.

On Saturday, the Minutewomen started strong but gave up a 7-0 run with fewer than 11 minutes remaining.

"It was an ugly basketball game, and I wanted us to dictate the tempo and we didn't do that," Dacko said. "It was a sluggish game, and we were fouling and not running our offense effectively."

With 12 seconds remaining in the second half, Wright hit two free throws to break a 51-51 tie, putting UMass up by two against the Black Birds.

UMass missed an opportunity to break that tie five seconds earlier when Gerardot was sent to the foul line for one shot after being fouled on a made jumper. Although she was 7-for-9 from the free-throw line throughout the game, Gerardot missed the foul shot.

But Wright grabbed the offensive board and was fouled on UMass' next offensive possession, and sank the two shots.

"She was struggling and was in and out of foul trouble," Dacko said of Wright. "But, she kept her composure, and that was after one of their players was injured, so that was a great job by her."

After the Black Birds missed a 3-pointer at the other end of the floor, Wright got to the line and sank the two shots.

A desperation shot was put up by Black Birds freshman forward Ashley Palmer, (17 points and eight rebounds) with 1 second left, but it fell short, as UMass held onto the victory.

Wright had six points and a team-high eight rebounds, while Gerardot led all UMass scorers with 16 points and three assists.

The game went back-and-forth throughout the first half, with neither team gaining a substantial lead. At the break, the Minutewomen took a 29-27 lead in a game that featured eight ties and six lead changes.

The Minutewomen played strong team defense throughout the first half, allowing only one shooting foul as well as an 0-for-9 shooting from 3-point range.

The stagnate defense translated into consistent offensive possessions, with UMass holding a 17-9 advantage in points off turnovers as well as an 18-7 advantage in bench points.

Young and Danielle Hill both saw substantial minutes off the bench for the Minutewomen, recording four and eight points, respectively.

The Maroon and White return to the Mullins Center Wednesday night against Delaware.

*David Brinch can be reached at dbrinch@student.umass.edu.*



UMass sophomore guard Dutiema Hill started and came off the bench for the Minutewomen this weekend in the Brown Classic in Providence, R.I. UMass won the tournament, besting both Long Island and Brown.

# Professionals still just don't get it

By Steve Kelley
McClatchy Newspapers

SEATTLE — In the suburbs of Detroit, where so many people are spending the holidays worrying about their financial futures, Allen Iverson awoke on Thanksgiving morning and decided he didn't want to go to work.

In New York, where Wall Street has been sucker punching investors, Stephon Marbury sat at the end of the New York Knicks' bench marinating in an ugly, public dust-up with new coach Mike D'Antoni.

The NBA: Where Unhappiness Happens.

And, in Manhattan last Friday night, while his New York Giants teammates were preparing for an important Sunday game in Washington, wide receiver Plaxico Burress, who was going to miss the game with a tender hamstring, shot himself in the thigh.

"Plaxico Burress is a role model and he's let down the young people with his nightclub, self-shooting antics," comedian Jon Stewart joked on Monday's "The Daily Show with Jon Stewart."

This autumn the disconnect between players and their fans seems greater than ever.

The economy is crashing all around us, but some high-profile athletes aren't getting the message.

It's time they pay attention.

Washington Gov. Christine Gregoire is making deep cuts in the state's budget. California is going broke.

The leaders of the automobile industry are going back to Washington, D.C., to ask for a government bailout. And JPMorgan Chase announced the layoff of almost 3,400 Washington Mutual workers in Seattle.

And, all the while, too many professional athletes act as if they don't get it. In the face of this dramatic downturn, they can't appreciate their good fortune.

Imagine the reaction of a GM worker, who isn't sure he'll have a job in 2009, who can't afford to take his family to a Pistons game, when he hears Iverson complain about coach Michael Curry's mandatory Thanksgiving practice.

Imagine a Knicks or Giants fan, who is scrambling to find the money to make this month's mortgage payment, watching Marbury sulk in silk at a Knicks game, or seeing Burress, his arms handcuffed behind his back, on his way to being arraigned on gun charges.

Sports fans are watching. And sports fans are hurting. This latest run of the knuckleheads is different from all of the others because of its timing.

People are getting laid off or bought out in frightening numbers. Nonprofit organizations that provide necessary assistance for the most vulnerable people in the community are struggling to raise funds and stay alive.

Services are being cut, schools are hurting and nobody's really in the mood to listen to, or read about, the "troubles" of multimillionaire athletes.

Earlier this season, Burress missed a team meeting and was suspended for New York's game against the Seahawks. And when he returned to the team, he showed no remorse. In fact, he acted as if he were coming off a much-needed vacation.

He was fined $117,500 for that incident, fined $45,000 for verbally abusing an official later that month and fined $25,000 last June for missing a mandatory practice.

Marbury, who, minus about $400,000 in fines, is making $21 million this season, has been ordered, by the team, to stay away from the Knicks. He has called his relationship with D'Antoni a "bad marriage" and has become a distraction to a team that is trying to pull itself out of one of the worst stretches in franchise history.

Burress and Marbury have been monumentally selfish. Iverson has been just plain insensitive.

And, during this holiday season, while all of us search for cheaper gifts and look ahead to even more difficult times, Manny Ramirez shops himself as if he were stuck in the 1990s.

In Seattle we're coming off a baseball season where too many players acted as if the games were some kind of punishment and where supposed ace Erik Bedard accepted a $9 million salary while refusing to pitch through even the slightest pain.

Where's the responsibility to the ticket-buying public? Where's the empathy for a nation of sports fans who are feeling unprecedented pain?

American sports' big leagues — the NFL, NBA, NHL and MLB — are heading for a fall. Fans are growing weary of the knuckleheads.

And the players need to get the message.

In the same kind of no-nonsense language that American workers are hearing on an almost-daily basis, players should be informed of the seriousness of this economic crisis.

They should be told to wise up and calm down.

Nobody cares that Iverson had to postpone his turkey dinner. Or that Marbury lost his starting job to Chris Dubon. Or that Burress' arrest was as public as his Super Bowl-winning catch.

Fans are looking for a little responsibility from their millionaire athletes, maybe even a little sympathy.

The troubles of the knuckleheads aren't funny anymore.



Detroit Pistons guard Allen Iverson has been involved in a number of controversies in his 13-year NBA career.


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ACROSS
1 Natural balm
5 Tax
9 Alan and Nathan
14 Inter
15 Forest unit
16 Utopias
17 Give a little push
18 Actress Merrill
19 Settle down for the night
20 Makes airtight
22 What a mouse moves
24 Ferber and Best
25 Watchmen
29 Unhappy
31 Open a purse, perhaps
32 Persian ruler
35 Sempervivum
39 Mineral spring
40 Bad actor
41 Customers
42 Sailor's org.
43 Org. of Federer
44 Make current
45 Submissive
46 Hearty enjoyment
48 Narc's org.
50 Exactly alike
54 Slumgullion and goulash
58 Actress Dee
59 Attribute
60 ___ Allan Poe
63 Signoret film, "Madame ___"
65 Norway's capital
66 Spherical
67 Broken mirror, for example
68 "Finding ___"
69 Twisty turns
70 Lamb owner of verse
71 Smack

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1 Ill-treat
2 Enticed
3 Body part
4 Cilium
5 Inc., abroad
6 Ambler and Lindros
7 Tnal setting
8 Ache
9 Female protagonists
10 Decorates
11 August sign
12 Letters in tennis?
13 Mach+ jet
21 987-65-4321
23 Kept from developing
26 Follow as a result
27 Gap in time
28 Don't spare the rod
30 Miami pro
32 Puppeteer Lewis
33 Really couldn't stand
34 Plenty of
36 Disencumber
37 Shooter pellet
38 Bank payt
41 Pie fillers
45 Female prison monitors
47 Psychotic
49 Superlative suffix
51 Dana disk
52 Smell
53 Intense beam
55 Art stand
56 Mrs. Flintstone
57 Lower oneself
60 Before, before
61 Golfs
62 Disney comedy about a mule
64 At least one

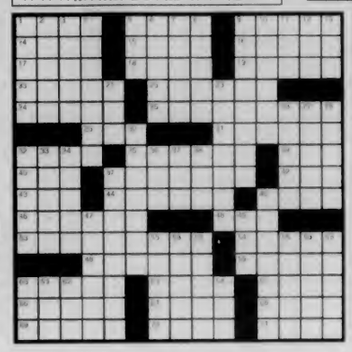
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"If winning isn't everything, why do they keep score?"

Vince Lombardi






Opiate of the People By Emily Regan




Brewster Rockit: Space Guy! By Tim Rickard




Bliss By Harry Bliss




"Ouch!"

## Horoscopes

**aquarius** Jan. 20-Feb. 18
The weekend is now officially finished. It's time to put the shattered pieces of your life back together.

**pisces** Feb. 19-Mar. 20
Don't worry, it's not a sin to fart in church.

**aries** Mar. 21-Apr. 19
Even though you do not play basketball, you are a throwback to the era of bulging, tight shorts.

**taurus** Apr. 20-May 20
Cs may get degrees, but Fs get F---d.

**gemini** May 21-Jun. 21
You've gotten this horoscope before.

**cancer** Jun. 22-Jul. 22
Despite all the strange gurgling sounds that emerge from your body while you sleep, you still always smell delightful.

**leo** Jul. 23-Aug. 22
You asked Santa for a lump of [illegible] he's too smart for your reverse psychology.

**virgo** Aug. 23-Sept. 22
Don't skip class. It makes the [illegible] lonely.

**libra** Sept. 23-Oct. 22
Resist brainwashing! Resist brainwashing! Resist brainwashing! Resist brainwashing!

**scorpio** Oct. 23-Nov. 21
You'll know when you meet your [illegible] fiance, since their name will be "Your Future Fiance, Jr."

**sagittarius** Nov. 22-Dec. 21
Punish your enemies today with [illegible] attacks on their sense of style. Start at the bottom, and work your way up.

**capricorn** Dec. 22-Jan. 19
When daydreaming in class, What [illegible] Jesus Doodle?




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, DECEMBER 8, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Commonwealth crushed



Tony Gaffney's heroics fell just short for UMass, which dropped an 85-81 decision in overtime to Boston College. A stunned crowd, coaching staff and bench react as the final buzzer sounds.



UMass senior Tony Gaffney dribbles down the floor against Boston College Saturday night at the Mullins Center. Gaffney just missed a triple-double, scoring 15 points, grabbing 18 rebounds and blocking nine shots.

### Rival Boston College finds way in Amherst

BY MICHAEL KING
COLLEGIAN STAFF

First it was a second-half collapse against Southern Illinois. Then it was missed free throws in a home defeat to Jacksonville State, followed by an at-the-buzzer loss at Toledo. Against rival Boston College Saturday night at the Mullins Center, the Massachusetts men's basketball team experienced another heartbreaking loss, falling in overtime 85-81.

UMass (1-6), which erased a five-point deficit over the final 8 seconds of regulation to force overtime, remains without a win against a Division I opponent, despite nearly upending its Atlantic Coast Conference foe Saturday night.

"One more hard-fought loss, but I thought we played hard to the final buzzer," UMass coach Derek Kellogg said.

The Eagles (6-2) overcame 35 points from UMass guard Ricky Harris and a heroic 15-point, 18-rebound and nine-block effort from forward Tony Gaffney.

Despite the unpastimed defensive performance from Gaffney, it was the senior's pair of missed foul shots with 33 seconds left in overtime that let a possible victory slip away.

After BC forward Josh Southern followed a missed Tyrese Rice 3-point attempt with a quick put-back to give the Eagles an 81-80 lead, Gaffney was fouled while driving to the basket on the other end.

With the UMass forward unable to convert either attempt, BC made four consecutive free throws to escape the Mullins Center with the team's ninth win in the Commonwealth Classic in 10 years.

Nearly 5 minutes earlier, however, it was Gaffney's play that single-handedly propelled the Minutemen into overtime.

| | |
|---|---|
| BC | 85 |
| UMass | 81 |

Immediately after guard Chris Lowe missed the front end of a 1-and-1, Gaffney tipped in the missed foul shot into the hoop to tie the game at 74-74 and force the extra frame.

Kellogg lauded his captain's near triple-double performance, especially his ability to maintain a strong defensive intensity for 43 minutes.

"It was one of the great performances in UMass history," Kellogg said. "The kid was everywhere on the court tonight."

Though BC received a balanced scoring effort, it was

See BASKETBALL on page 7

### Gaffney doing everything on floor, but again in losing effort

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Tony Gaffney does it all, but he can't do it all.

He plays offense, plays defense, blocks shots, rebounds, scores and even pickpockets the opposition for the Massachusetts men's basketball team. Just take a look at his numbers from Saturday's game against Boston College: 15 points, 18 rebounds, nine blocks, three steals and two assists, while turning the ball over just once.

But Gaffney needs help if the Minutemen (1-6) want to end their six-game losing streak. While Gaffney got help from Ricky Harris' 35 points against BC (6-2), the Minutemen still fell to the Eagles, 85-81, in overtime, in what has become a common ending for UMass. Gaffney does everything he can, one other player has a strong game, but UMass drops a close game – needing one more player to get them over the hump.

Even though the team continues to struggle to get its second win of the season, Gaffney's play through the first seven games has not gone unnoticed, by his team and the opposition.

"When is the last UMass player to have 15 points, 18 rebounds, nine blocks and three steals?" UMass coach Derek Kellogg asked after the game. "You probably have to go all the way back to [Marcus] Camby. He's not Camby, but he does that for our team."

Even BC coach and former UMass basketball star Al Skinner had high praise for Gaffney.

"For Gaffney to have the game he had tonight, he almost had a triple-double if you include the blocks. That is a tremendous effort," Skinner said.

But to Gaffney, the praise means nothing without the win.

"A part of me feels like I let the team down. I went to the line with 33 seconds left for two shots and I missed both of them. I could have given us a lead," Gaffney said. "Stats and those comments are nice but they don't mean a whole lot if you don't win."

Gaffney may have missed his two free throws in overtime with UMass down 81-80, but the Minutemen wouldn't have been in overtime if it wasn't for his play

See GAFFNEY on page 7

## Huskies no match for UMass

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts hockey team entered Friday night's game against Connecticut as the better team, and for the first time in over three weeks it won a game it was favored to.

The Minutemen downed the Huskies, 5-1, at the Mullins Center to earn UMass coach Don Cahoon his 300th career win and 120th with UMass.

The Minutemen (7-6-1, 4-4-1 Hockey East) entered the third period with a 2-1 lead, but the Huskies (4-11) created enough offensive opportunities to tie the match – aided by two UMass penalties. But unlike UMass previous games, the Minutemen continued to pick up their play until the final buzzer.

In the last 7 minutes of the third period the Minutemen tallied three goals to secure the victory, including a Chris Davis goal with 23 seconds left.

The Minutemen started the game stronger than they have as of late, carrying the puck deep into their offensive zone and controlling play for the first minute of the matchup. UMass' first goal came 5 minutes, 3 seconds into play when freshman TJ Syner crashed the net to find a rebound off of Davis' shot and beat UConn netminder Beau Erickson. It was Syner's first career goal.

Syner's speed has contributed frequently to UMass' success this season, and he has a stronger presence on the ice every game.

"[Syner has] good puck skills, good vision," Cahoon said. "As he continues to battle a little bit more I think you're going to find out that we're going to have a very dynamic player."

UMass scored its second goal at 13:13 in the first with Davis in the penalty box on a hooking call. Senior Alex Berry received a pass from senior Cory Quirk near center ice. Berry carried the puck into the zone and drew Erickson left to move him out of position.

He pulled the puck to his forehand and shot it past a diving Erickson.

UConn put the game back into reach with 1:10 left in the first period with a power-play goal by Chris Ochoa, but the Huskies couldn't get past sophomore goaltender Paul Dainton for the remainder of the game. As the game progressed, Dainton looked more comfortable in the net, making 20 saves for the Minutemen.

"[Dainton] made some good saves and he looked solid," Cahoon said. "He got better as the game went on."

In the other net, Erickson had a strong performance making 38 saves.

| | |
|---|---|
| UMass | 5 |
| UConn | 1 |

**GAME NOTES**

Defensive partners Topher Bevis and John Wessbecker are a combined plus-22 this season; Bevis is plus-9 while Wessbecker is plus-13. Since the start of the seniors' careers they are 42-7-3 when finishing with a plus at the end of the game. Wessbecker went plus-3 on Friday while Bevis rated a plus-2. ... Berry's shorthanded, game-winning goal was the third of his career and the second short-handed goal for UMass this season, the other was scored by Quirk. ... With one more win, Cahoon will be the all-time winning coach at UMass, passing Jack Cannuff (120 wins, 1967-79). ... The Minutemen will host American International on Dec. 12 at 7 p.m. at the Mullins Center.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Alex Berry beats a diving Beau Erickson for UMass' second goal in Friday's 5-1 victory for the Minutemen over Connecticut. Berry now has six goals and nine assists this season in 13 games.

## Effort leads Mass Attack in victory

BY RYAN FLEMING
COLLEGIAN STAFF

If you were present for both last Friday's 5-1 win against Connecticut and the game two weeks ago, a 4-3 loss against St. Lawrence, you saw two completely different Massachusetts hockey teams.

On Nov. 28 when the Minutemen (7-6-1) hosted the Saints the Minutemen weren't at their best. They looked lost forcing errant passes, committing careless penalties and giving way to St. Lawrence attackers entering UMass' zone.

The 4-3 outcome could have been worse, as the Saints had the game in their control. It wasn't until a last-minute barrage of desperation that UMass pulled within one goal.

This past Friday the Minutemen were a completely different team, taking control of the game from the opening seconds. UMass played more physically and controlled the flow of the game.

The UMass defense clogged up the inside portion of the rink forcing the Huskies to try and move the puck up against the boards. Forwards Alex Berry, Cory Quirk and Chris Davis threw their bodies around. UMass used its physical play to try to force UConn (4-11) into less than desirable passes and jar attempts to loosen the puck from their opponents grasp.

UMass played with a seemingly desirable effort to win, which certainly hindered a chance for a Huskies victory.

The Minutemen cycled with more fluidity – causing the UConn defenders to stay at bay and wait for the UMass forwards to skate to them. But by then it was too late. The UMass forwards and defenders wasted too much time in shooting on Huskies goaltender Beau Erickson.

Erickson was subjected to 43 shots, 38 of which he stopped. It seemed as if the Minutemen had a 'shoot and see what happens' sort of mentality. In some cases, UMass attackers rifled pucks at Erickson just as they entered the zone, hoping to create a big rebound and neglecting to try and cycle around the zone to set-up plays.

Freshman TJ Syner was awarded with his first career goal and picked up two assists. Chris Davis tallied a goal and two assists while leading the Minutemen with seven shots.

The Minutemen also generated chances even with a man down. Berry scored a shorthanded, breakaway goal on a heads-up play by Quirk.

"It was kind of a broken play on their power play," Quirk said. "I just wanted to get it [the puck] to him [Berry] and hopefully he could get a shot on goal or something good would happen."

UMass played with a lack of fire or energy in most of its losses this season, which was also evident in the loss to St. Lawrence. But when that momentum or motivation is found the Minutemen will prove to be a one of the best teams in the Hockey East.

"I was pleased with the effort tonight," UMass coach Don Cahoon said Friday. "There was a level of enthusiasm that was missing here in the last week, and I thought that was central to what our problem was."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

INSIDE: TOP 10 ALBUMS OF 2008| PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Student cashes in on Jeopardy!




Amherst College Senior Ben Bishop has won four consecutive nights so far on Jeopardy!.

BY JOSH WALOVITCH
COLLEGIAN STAFF

Amherst College senior Ben Bishop of Seattle, Wash., has been cashing in recently by answering trivia on TV game show Jeopardy!

Bishop was aiming for his fifth straight win Monday night.

He plays squash at Amherst and he is the second person with ties to the college to appear on the show this year.

In April, 25-year-old town resident Katherine Duke was a Jeopardy! contestant. She is a writer and editor for the Amherst College's public relations department.

Bishop's recent TV appearance was actually taped in September, but was sworn to keep his results a secret.

He spoke with a reporter from The Massachusetts Daily Collegian to answer some questions about his recent fame and success.

**Daily Collegian: How long have you been a fan of Jeopardy!? Do you routinely watch it?**

Ben Bishop: "I watched it on and off when I was younger, but began watching it most nights when I got to college, when I had nothing to do most nights at 7:30 p.m."

**DC: How did the application process work? Are they selective in choosing candidates?**

BB: "They advertise for an online test that they offer about once a year. I took this and then got an e-mail asking me to tryout in person in Boston. I went to that tryout, where there was a written test (to determine skill), an interview (to determine personality), and a mock-game (to make sure we could keep the game moving and answer in the form of a question)."

**DC: How did you train, if at all, for the show?**

BB: "I went to trivia night at the Harp on Tuesdays, and read a little about topics that show up a lot (Royalty, Presidents...)"

**DC: Are you given categories ahead of time?**

BB: "Absolutely not. All material is hidden, and they randomly select which set of questions they will use before the game."

**DC: I was told that you won $25,000 on your first appearance resulting in you playing the following night, what were the results of that show?**

BB: "I've won $88,800 going into Friday's show."

**DC: What do you plan to do with your winnings?**

BB: "No idea."

See JEOPARDY on page 2

## Hookah hopes go up in smoke

### NoHo Board of Health votes against changing city smoking regulations

BY MATT ROCHELEAU
COLLEGIAN STAFF

NORTHAMPTON — The Northampton Board of Health shot down an attempt to open a downtown hookah bar by voting against loosening the city's tobacco laws.

On Dec. 4, the board voted two to one against changing the city's smoking regulations, ending months of debate over hookah lounge's opening.

Co-founders of The Den, Victor Quinn, Scott Radner and Christian Rahn, received a tobacco permit from the board in April. In May, the Health Board's three members voted to pass a one-time exemption to Northampton's no-smoking laws.

They were told the hookah bar could open as long as an adequate ventilation system was installed, which was approved by the Board of Health and the Northampton Building Inspector, according to The Den's Web site.

The owners describe on their site how the ventilation would work.

"Air is being sucked out of our lounge faster than it is being pumped in and thus whenever a door is opened a vacuum is created and all air is sucked inwards," the Web site says. "This means that no smoke will ever be billowing out of our lounge."

The businessmen said they spent around $75,000 to meet the board's ventilation and other sanitation requirements. Believing they had the city's approval, the owners scheduled to open their 122 Main St. location, below Pinocchio Pizzeria, during by mid-August.

The opening was delayed while the owners waited for building permits to be granted until early November when their plans came to a screeching halt. The city told the board The Den would not be allowed to open under the city's current smoking laws.

Though Massachusetts has a statewide ban on smoking indoors, there is specific exemption for smoking bars, which must be approved by the Department of Revenue.

A public hearing was held on Nov. 12, to debate the hookah bar's exemption.

"The predominant point that the opposition made is that smoking is bad for you, and therefore the town should not allow an establishment that encourages smoking," said The Den's owners on their Web site. "Our main argument is that smoking is a legal activity, smoking bars are legal in the state, and no one that did not specifically choose to enter a hookah lounge and make an informed, adult decision to smoke would be subject to any smoke at all."

"The Board of Health is required to regulate public health," the owners continued. "They have done so by making sure that no one no willing to smoke will be subject to a health hazard. It should not be their place to regulate the personal decisions of adults regarding something that is legal everywhere else."

According to The Springfield Republican, chairman Jay Fleitman said the board has received over 200 letters and e-mails on the subject since the public hearing.

The board said they had warned the owners not to install the ventilation system until their approval was finalized.

"The Den chose to move forward against our recom-

See HOOKAH on page 3




A closed sign is posted on the door of The Den hookah bar due to a recent Board of Health decision.

## Crash holds up Route 116



An multi-vehicle accident on Route 116 in Amherst stopped traffic in both directions yesterday afternoon while crews cleaned up the scene of the crash. Police said they will issue a statement today to explain what happened.

## SGA to discuss budget

BY MATT ROCHELEAU
COLLEGIAN STAFF

The Student Government Association (SGA) will host a town-hall style meeting about the campus budget crisis, tonight at 7 p.m. in the Student Union.

The meeting will be held in the Commonwealth Room, also known as Earthfoods Cafe. It is open to all students of the University of Massachusetts "as a space to exchange information on how the UMass budget crunch will affect students as early as next year," according to SGA president Malcolm Chu.

"The meeting can be an opportunity for students to learn what the Task Force has been discussing in its meetings," said Chu, one of three students who sit on the Chancellor's Budget Task Force.

"While the task force meetings have been open to the public, the fact that only two undergraduate students and one graduate student sit on the task force suggests that student input is marginalized," said Chu. "Rather than tokenize students in this discussion on how the University's funding and allocations will change, we want as many students as possible to not only be informed of the current situation, but also actively working to plan the University's response to the upcoming budget cuts," Chu continued.

The mid-year cuts from Gov. Deval Patrick's office eliminated between $11 and $12 million of UMass' budget. Some are anticipating more significant cuts in the near future, according to Chu.

The immediate effects of such cuts to the budget vary, and could include increasing class sizes.

Chancellor Holub recently released a message to the Budget Task Force outlining specific priorities for the Task Force that he has in mind.

"Departments must be ready to enter the next academic year with a teaching staff that is perhaps smaller than they had anticipated it would be," said Holub.

Members of the SGA's executive cabinet, the Student Senate, and several area governments are expected to attend the meeting.

Students are invited to bring questions about the budget process, ideas for how to alleviate financial burdens placed on students, as well as potential strategies to maximize student input in decision-making bodies of the University, Chu said.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com*

## Distinguished lectures continue today

BY MATT ROCHELEAU
COLLEGIAN STAFF

Rafael A. Fissore, professor of veterinary and animal sciences at the University of Massachusetts, will give the second of four Distinguished Faculty Lectures today at 4 p.m. in the Massachusetts Room of the Mullins Center.

Fissore's talk titled, "Activating the Egg: A Tale of Mice, Pigs, and Men," will discuss how the egg, the female gamete, always emerges from the ovary arrested in its development.




Professor Fissore and his research team have been studying the female gamete, which will be the topic of his lecture today.

Precisely how the sperm "activates" the egg has been a mystery for scientists for quite some time.

Fissore, who has been with UMass since 1993, will explain what his research team has discovered about mammalian fertilization. Their research has included the use of mice and pigs, and most recently studying infertile men.

He will also discuss what these findings mean for new treatments for infertility, as well as their ethical implications.

"His research looks at understanding the mechanism by which the sperm is able to induce activation and trigger development in mammalian eggs," said a statement from University spokesman Patrick J. Callahan. "His research has implications for understanding reproduction and the development of new treatments for infertility and the ethical questions such treatment will raise."

Fissore was an assistant professor from 1993 to 1998, an associate professor from 1999 to 2007 and has been a professor since then.

He also served as a visiting professor in the department of physiology at Katholieke Universiteit of Leuven in Leuven, Belgium in 2003.

Weibo Gong, electrical and computer engineering, is another participant in the lecture series, who will give a talk titled, "Will the Internet Soon Outsmart Humans?" on Monday, Feb. 23, 2009. Sally J. Powers, psychology, will conclude the series in her discussion, "Hormones and Lovers' Quarrels: How Stress Translates into Depression," on Monday, April 27, 2009.

There is a reception after each talk where faculty members in the series are given a Chancellor's Medal following their lecture.

"The Chancellor's Medal is the highest honor bestowed on individuals for exemplary and extraordinary service to the campus," the statement said.

The lecture series is sponsored by the offices of the chancellor and the provost.

Fissore was also an embryologist in the in-vitro fertilization program at Brigham and Women's Hospital's department of obstetrics, gynecology and reproductive biology and Harvard Medical School from 1990-93. From 1983 to 1984 he was a veterinary assistant in the veterinary practice of Dr. Roberto Magnasco in Canals, Cordoba, Argentina.

Fissore earned a degree as a veterinary surgeon from the University of Buenos Aires in 1983, was a resident at the School of Veterinary Medicine at the University of California, Davis from 1984 to 1988; earned a master of preventive veterinary medicine from the University of California Davis in 1988; earned a diplomate ACT from the American College of Theriogenology in 1988, and earned a doctorate in veterinary and animal sciences from UMass Amherst in 1993.



UMass professor of veterinary and animal sciences Rafael Fissore.

Professor Fissore also served as a postdoctoral fellow in reproductive biology at Harvard Medical School and Brigham and Women's Hospital in Boston from 1988 to 1989.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com*

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# Campus Perspectives

Compiled By Lisa DeBenedictis

## What is your opinion on this matter?

***Despite much debate about the opening of a hookah bar in Northampton, the Board of Health ultimately rejected its permit to open. Do you think the bar should have opened, or do you think it falls under smoking, and should be illegal in public establishments?***

*What do you think?* Check out what other UMass students are saying at http://www.dailycollegian.com/messageboards



"I think that having a hookah bar wouldn't necessarily be against the law, because they know what they are getting themselves into. You know it's a hookah bar, that's what people do when they go there. It's one thing when people are smoking at a bar, but the hookah bar is designed specifically for that."

–Rachel Green

Sophomore
Sociology and Legal Studies major



"I think of course the bar should have opened. It wouldn't go against any regulations if people weren't there specifically to smoke hookah. They know what they are getting themselves into."

–Alex Green

Junior
Hospitality and Tourism Management major



"I guess if it is a place designed specifically for smoking, versus a bar with multiple things, then it is okay, because it is different from a bar or restaurant offering smoking."

–Sarah Finer

Senior
History and Theater major



"I support it. I think that if you don't want to be around smoking, don't go to a hookah bar, just the same way that if you don't like drinking, don't go to a bar, or if you don't like food, don't go to a restaurant. If you are going in, you want to smoke hookah."

–David Piper

Junior
Management and Spanish major



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Northeastern University
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# Student awaits check

JEOPARDY from page 1

**DC: How would you describe the whole experience?**

BB: "Fun. It's a game show, and I enjoyed playing the game, and I enjoyed entertaining."

**DC: Was it intimidating - were you nervous?**

BB: "Not too nervous or intimidated - more excited. I was getting paid enormous amounts of money for answering questions. What's not to like?"

**DC: Did you mess up on any of the phrasings, like forgetting to say "what is..." or "who is..."?**

BB: "Nah, it just becomes kind of a reflex."

**DC: Was playing final Jeopardy! as fun as it is when watching at home?**

BB: "More fun – the money is real."

**DC: Did you get to meet Alex Trebek? Was he still rock'n that sweet mustache? Did it mesmerize you? Did you get lost in it?**

BB: "No, I asked him at the end of the first show why he got rid of it. He refused to answer. It remains one of life's great mysteries why he shaved it. I always thought it was the source of his strength – like Samson's hair. I guess not."

**DC: How much of that money do you actually get to keep?**

BB: "Don't know – you'll have to ask the IRS. Jeopardy! doesn't pay me until 120 days after the show airs, so I'm still scrounging in my couch for beer money for another four months."

*Matt Rocheleau also contributed to this story.*

*Josh Wallenstein can be reached at jwallens@student.umass.edu*

# Heightened cell phone use causes problems in prisons

By Dan Kane
McClatchy Newspapers

RALEIGH, N.C. — Cigarettes, drugs and booze used to drive a prison's black market economy. Today, state prison officials are trying to stop another item from being smuggled in: cell phones.

So far this year, the North Carolina Department of Correction has confiscated roughly 140 cell phones that were found on inmates or stashed on prison grounds. The phones are considered contraband, but they are coming in anyway.

They arrive by visitors who sneak them in, by inmates returning from work release, and, in some cases, by staff looking to make a fast buck. A $25 phone can sell for as much as $500 behind bars, prison officials say, and inmates who have them can charge others for their use.

Prisons director Boyd Bennett said the cell phones can be used for all kinds of mayhem in and out of prison. They can be used to set up attacks on inmates and staff, coordinate escapes, harass victims and allow criminals to continue running criminal enterprises outside prison.

In one case, North Carolina prison officials say, a gang leader in one prison used a cell phone to call inmates at another prison to give them the go-ahead to attack another inmate.

"He was a player in the gang hierarchy and he said, 'Yeah, go ahead and cut this guy,' " said Zack Kendall, an investigator who handles security issues with the Division of Prisons.

It's a growing problem nationally.

So far this year, South Carolina prison officials have confiscated more than 1,800 phones or components such as batteries and chargers, while Texas officials reported seizing more than 700 phones and components, including 20 phones from inmates on death row.



Cell phones are being confiscated due to the numerous issues they cause for state prison officials.

"We have had multiple escapes coordinated with cell phones," said Josh Gelinas, a spokesman for the South Carolina Department of Corrections. "It's our biggest problem right now."

In Tennessee three years ago, an inmate used a cell phone to plot an escape that took the life of a correction officer. The inmate was later caught.

In North Carolina, Bennett said his staff is trying to close off the cell phone pipeline with tighter checks of those entering and exiting prisons and by obtaining a 4-year-old chocolate lab named Sally, who is being trained to sniff them out. A component within cell phones produces a unique scent.

The department recently sent staffers to South Carolina to watch a demonstration of cell phone jamming technology. But that may not become an option until federal lawmakers change Federal Communications Commission rules that prevent the blocking of cell phone signals. South Carolina has asked federal authorities to make such a change.

Texas is holding a similar demonstration later this month.

"We believe the answer is to jam it, but the FCC of course is not seeing it our way," said John Moriarty, inspector general for the Texas Department of Criminal Justice.

Bennett said he will also ask state lawmakers next year to provide a tool other states have, a felony charge for those who smuggle cell phones in prison. He was less sure about creating a criminal possession charge for inmates caught in prison with the phones, saying that can be handled as an infraction subject to punishment.

## Correction

An article titled "Volunteers feed the hungry," published Friday, Dec. 5, incorrectly stated that food is distributed by Food Not Bombs across from Cousin's Food Market in Amherst, and at the First Congregational Church in Northampton. It is actually distributed at the Amherst Common across from Hastings and in front of The First Churches in Northampton.



# The Den stays closed

HOOKAH from page 1

mendations," said Scrimgeour, according to The Republican.

The owners could not be reached for comment prior to publication.

Northampton resident Brian McCullough had been following some of the controversy swirling around The Den and was disappointed to hear the proposed hookah lounge is now out of luck.

"They would have had good business," he said. "To me it seems pretty obvious that the place put in a ventilation system so it's not affecting anyone around them. And, anyone that goes in there knows what it is."

"As long as you know what you're getting yourself into, then I don't see a problem," agreed University of Massachusetts freshman and biology major Brittani Barrett.

Freshmen Emily Morin, a Spanish major, agreed.

"It's a travesty," Morin said, who felt the state's recent decriminalization of marijuana and the Northampton Board of Health's recent decision posed a double-standard.

A hookah is a single or multi-stemmed, often glass-based, water pipe for smoking tobacco. Originally from India, the hookah has gained immense popularity, especially in the Middle East, and locally among teens and college students.

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*

# Dems. push $15 bil. auto industry bailout



Rep. Barney Frank (D-MA) and House Speaker Nancy Pelosi (D-CA) spoke to reporters in the US Capitol Building on an auto bailout package in Washington, D.C. on Monday.

## Congress likely to consider proposal this week

By David Eightman and Kevin G. Hall
McClatchy Newspapers

WASHINGTON — Democratic congressional leaders agreed Monday to push a $15 billion auto industry bailout plan that would require Detroit's Big Three to restructure and answer to an overseer appointed by the president.

The plan, which Congress is likely to consider this week, would give the government authority over major decisions by the automakers. General Motors, Ford and Chrysler would have to report progress to Congress regularly and come up with a long-term restructuring plan by March 31.

The bailout plan was unveiled as the domestic car industry is suffering its worst sales since the early 1980s. The leading six automakers all showed month-to-month drops of more than 30 percent in November, and GM and Chrysler could face bankruptcy by the end of the year without emergency aid.

The plan, which is still being scrutinized at the White House and faces an uncertain future in Congress, would provide the companies with bridge loans from an energy program approved earlier this year. The funds were supposed to be used to help the auto companies produce more fuel-efficient vehicles, but will be diverted to the firms to help them avoid cash crises.

"Come March 31, it is our hope that there will be a viable automotive industry in our country with transparency and accountability to the taxpayer," said House Speaker Nancy Pelosi, D-Calif.

Congress expects all stakeholders involved in the bailout to make sacrifices. Labor, which already made big concessions on health and welfare benefits last year, could see a further decrease in promised benefits for retirees and those who will soon retire.

Bondholders would be expected to take losses, a "haircut" in industry parlance, but that would be better than having to fight for repayment in bankruptcy proceedings.

Investors in Ford and GM, who've already seen shares drop to prices of half a century ago, also are likely to be hurt. Under virtually all scenarios, a bailout would put taxpayers at the front of the line in recapturing any money lent to the companies once profits return, pushing back existing shareholders.

"We call this the barbershop," Pelosi said. "Everybody takes a haircut here."

The measure also would give the overseer authority over executive pay at the automakers. It specifically says that automakers getting the loans "may not own or lease any private passenger aircraft, or [have] any interest in such aircraft," a reference to the controversy last month when the Detroit CEOs flew to Washington in corporate jets to seek a taxpayer bailout.

Neither Pelosi nor Senate Majority Leader Harry Reid, D-Nev., was especially enthusiastic Monday about the proposal. The carmakers had sought $34 billion, but it became clear after hearings last week that the package would have a difficult time winning congressional support.

As a result, leaders from both parties and the White House spent the weekend trying to iron out a new plan.

White House Press Secretary Dana Perino said: "We've made a lot of progress in recent days to develop legislation to help automakers restructure and achieve long-term viability. We're reviewing draft legislation we received this afternoon and are continuing our discussions with Congress.

"Long-term financing must be conditioned on the principle that taxpayers should only assist automakers executing a credible plan for long-term viability. We'll continue to work with members on both sides of the aisle to achieve legislation that protects the good-faith investment by taxpayers."

# Universities put naming rights for new bats species up for sale

By Rex W. Huppke
McClatchy Newspapers

CHICAGO — Looking to honor a loved one by naming a new species of mammal after them this holiday season?

Starting Monday, Purdue University researchers will be auctioning off the naming rights to seven recently discovered types of bats hailing from Mexico, South America, Central America and Africa. And if the bats seem too "last Christmas," there's also a pair of yet-to-be-named Amazonian turtles up for grabs.

Universities and ecological organizations across the country have begun to view the naming rights to new species as a way to draw big bucks to pay for their research.

"There's not very much money to support the kind of work it takes to discover these new species," said John Bickham, a Purdue University professor of forestry and natural resources and discoverer of several of the new bats. "Money generated by someone who says, 'I'm passionate about the environment, and I'd love to go down in history by having a species of organism named after me,' that's very important to our continued work."

And imagine the envy when people learn that you are, say, John Tenselhaum, namesake of the Rhogeessa johntenselhaumi, a black and yellow bat that weighs less than a spoonful of water and subsists on flying insects.

"How many people do you know that have a species named after them?" Bickham asked.

In 2005, an online gambling Web site paid the Wildlife Conservation Society $650,000 for the naming rights to a Bolivian monkey.

Since then, a fish-naming auction in Monaco raised more than $2 million for conservation work in Indonesia, and the University of Florida took in more than $40,000 for naming a new species of butterfly after an Ohio grandmother.

Name immortality doesn't come cheap, and anyone interested in naming the Purdue bats and turtles can expect to pay a hefty sum.

For the people who skim sea beds and scour branches in search of new forms of life, this name game is about more than just money. It helps raise awareness of what they call a "biodiversity crisis," the fact that myriad creatures are dying off before they're even discovered.

"We're losing species every minute," he said. "People don't really understand the full impact of this."

So come on, eco-friendly shoppers. Give till it hurts.

# Study focuses on the power of negative racial stereotypes

By Karen Kaplan
Los Angeles Times

Barack Obama's election as president of the United States might be seen as a harbinger of a color-blind society, but a new study suggests that racial stereotypes on social status might be more powerfully ingrained in American culture than we thought. They might even affect the perception, and self-perception, of race.

Derogatory assumptions about black Americans are so entrenched that the likelihood of being perceived as black increases for people who are unemployed, in prison or living in poverty. Some even see themselves as black, according to research published Tuesday in the Proceedings of the National Academy of Sciences.

In a long-term study of 12,686 people, changes in social circumstances prompted changes in the racial perceptions of 20 percent of them at least once over a 19-year period. Researchers have long recognized that a person's race affects his or her social status, but the study is the first to show that social status also affects the perception of race.

"Race isn't a characteristic that's fixed at birth," said Andrew Penner, a sociologist at the University of California. He is one of the study's authors. "We're perceived a certain way and identify a certain way depending on widely held stereotypes about how people believe we should behave."

Penner and Aliya Saperstein, a sociologist at the University of Oregon, examined data from the federal Bureau of Labor Statistics' National Longitudinal Survey of Youth. Although the ongoing survey is focused primarily on the work history of Americans born in the 1950s and 1960s, participants also have provided interviewers with information on such topics as health, marital status, insurance coverage and race.

On 18 occasions between 1979 and 1998, interviewers wrote down whether the people they spoke with were "white," "black" or "other."

The researchers found that people whom the interviewers initially perceived as white were roughly twice as likely to be seen as nonwhite in their next interview if they had fallen into poverty, lost their job or been sent to prison. Meanwhile, people previously perceived as black were twice as likely to continue being seen as black if any of those things had happened to them.

For example, 10 percent of people previously described as white were reclassified as belonging to another race if they became incarcerated. But if they stayed out of jail, only 4 percent were reclassified as something other than white, according to the study.

The effect has staying power. People who were perceived as white and then became incarcerated were more likely to be perceived as black even after they were released from prison, Penner said.

The racial assumptions affected self-identity as well. Survey participants were asked to state their own race when the study began in 1979 and again in 2002, when the government streamlined its categories for race and ethnicity. Of the people who said they were white in 1979 and stayed out of jail, 95 percent said they were white in 2002. Among those who were incarcerated at some point, however, only 81 percent still said they were white in 2002.

The results underscore "the pervasiveness of racial stratification in society," said Amon Emeka, a social demographer at the University of Southern California who was not involved in the study. "The fact that both beholders and the observers of blackness attach negative associations to blackness speaks volumes to the continuing impact of racial stratification in U.S. society."

But Robert J. Carter, a professor of psychology and education at Columbia Teachers College in New York who studies race, culture and racial identity, said he wasn't convinced that stereotypes have the power to change the perception of race.

"It's not social status that shapes race. It's race that shapes social status," he said. "Stratification on the basis of racial group membership has been an integral part of our society since prior to the inception of the United States. It's been true for hundreds of years."

To see if the changes were the result of simple recording errors when interviewers filled out their survey reports, the researchers checked how often a participant's gender changed from one year to the next. They found changes in only 0.27 percent of cases, suggesting that interviewers weren't being sloppy with their reports, according to the study.

They also looked for subjects who were interviewed by the same person two years in a row. Even in those cases, the results were the same, Penner said.

The researchers are reviewing their data to see if other social stereotypes have a similar effect on perceived race. According to their preliminary analysis, people who have less education, live in the inner city instead of the suburbs and are on welfare are more likely to be seen as black and less likely to be considered white, Saperstein said.

"The data is really interesting, but it doesn't allow us to say what was going on in these people's heads," Saperstein said. "Our story is consistent with the story that there's implicit prejudice."

Of course, changes in racial perceptions – whether from outside or within – were concentrated among those of mixed ethnicity.

"After Michael Milken goes to prison, he'll be no more likely to say he's a black person or any less likely to say he's a white person," Emeka said. "Clarence Thomas might say he's transcended race, but he wouldn't say that he's a white person, and certainly no one on the planet would say he's a white person."

And no one would conclude that Barack Obama is white on the basis of his electoral success.

"He had a white mother and a black father," Emeka said. "Why does that make him black? The fact that there is all this discussion suggests that there is something that needs to be changed in our common-sense notions of race."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, DECEMBER 9, 2008

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Congolese crisis

In a time where we are all thinking of escalating tensions between India and Pakistan and where almost 200 people were killed in one attack, we have to think about other places where people are killed daily and nothing happens.

Subhan Tariq

In India, the attacks took place and the army responded, but in some places around the world – the army does nothing.

In the Congo, where nearly 5.5 million people have died in this decade, the stakes are even higher. Nearly 45,000 people die every month in the Congo – that's 1,500 individuals every day.

The Congo has become the most dangerous place on the face of the planet and yet no one is paying attention to the plight of the Congolese. Mass rape has become a formal strategy and is used as a weapon in order to drive people out of their land.

Men are killed and women are raped. You may be thinking to yourself – why?

This atrocity takes place on a daily basis because of us.

We have an insatiable hunger for electronics. Our iPods and Blackberrys are made with minerals from the Congo.

The Congo is the largest producer of columbite-tantalite, also known as Coltan, in the world. This mineral is used in all our electronics from phones to music players, CDs and DVDs has helped to kill enough people to fill New Hampshire more than five times.

**We have sat on the sidelines for way too long as millions of people have suffered in the Congo.**

The second largest producer of Coltan – Australia – recently announced that it would no longer produce Coltan because it couldn't compete with the Congo's prices.

The war in the Congo is the deadliest war since the Holocaust, but unlike the Holocaust where other countries tried to get involved, no one is doing anything for the suffering of the Congolese.

In the endless need to get this mineral, there is no rule of law and no moral code that the militias use to get the mineral. Men are killed and women are raped for the simple purpose of expelling people from their land. When the women are raped, they are less likely to come back to the land.

There are solutions that can be taken almost immediately in order to help the people of the Congo. It needs a stable government which will help protect the people against these militias.

There needs to be peace, protection and punishment for the perpetrators. Lastly, the international community needs to step up and call for action in the Congo.

A stable government would help represent the needs of the people and help protect against this massive tragedy. A government is needed that can nationalize the production of Coltan and use its military force in order to protect people in the villages in which Coltan is found.

A government needs to be in place which can eradicate these militias and provide peace through out the Congo. The government needs to be able to provide protection against militias which are out to kill everyone who stands in their way.

Finally there needs to be punishment for those who are accused of these crimes. People need to know that they will be punished for the killing and raping millions of people.

The international community needs to stand up and say enough is enough and help put an end to this.

The international community has raised a voice before when atrocities such as the Rwandan genocide and the blood diamonds in Sierra Leone. The international community needs to stand up with one unified voice and put an end to this horrific tragedy.

When we usually think about the mistreatment of women, many think about the treatment of women in Arab countries. We don't tend to think about the Congo where approximately 200,000 women are raped and killed each year. The Congo has become the most dangerous place on the planet for a woman to live and yet we do nothing.

We have sat on the sidelines for way too long as millions of people have suffered in the Congo. We must stand up and do something for if we don't – the lives of millions more hang in the balance. We have entered countries where horrendous human rights travesties have been going on. We need to stand with the Congolese people, who at this point, have nothing.

Last week there was a panel discussion on the plight of the Congolese which brought this issue to my attention. As someone who reads the news everyday, I used to skip over the stories on the Congo without even noticing and now I understand what is really at stake.

By the time this piece is printed, another 3,000 people will have died – that is another 9/11 and yet we do nothing.

Our lives are a direct reflection of the suffering of others.

Our constant need to buy the newest electronics has led to the massacring of millions of people who have done nothing wrong other than live in the Congo.

We have become such a society of consumers that we often forget where our things actually come from. We must send a message that this can not continue – not in our name

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## The truth behind Christmas

The abbreviation X-mas is an affront to Jesus, alias of God.

The reason why "X" marks the spot where "Christ" was in "Christmas" comes from the Greek language. In Greek, the "ch" sound in "Christ" has its own letter, chi, which looks like an X. However, like any guilty former Catholic, I know that the Bible was written in Latin, which must have been the language of Jesus, Moses and all the Jews.

Chris Amorosi

I doubt that Jesus the Carpenter, a small business owner from the Middle East, would want his name associated with a language that gave us "homosexuality," "atheism" and "chronic diarrhea."

Replacing the Greek chi with the Latin X also brings along the vile connotations associated with X. They can be summed up in the three P's: pornography (XXX), pirates (as referenced above) and moonshine (from prohibition; jugs of it were marked with Xs).

Surely anyone preaching that Jesus was a boozing and lewd thief would go straight to Hell.

Pagan ceremonies surrounding the winter solstice are often cited as origins for the Christmas tree and Yule log traditions. Despite the enormous amount of historical evidence indicating how Christianity borrowed from Greco-Roman religion, I dismiss it.

Why would Christianity, seeking to supplant popular and widespread beliefs, adopt aspects of pagan religions as some kind of cynical popularity ploy?

I give you instead my alternative theory behind the Christmas tree. Trees were integral to ship construction since human prehistory.

When Helen of Troy's face launched a thousand ships, they were built from the cedars of Lebanon. When the Thirteen Colonies decided to sink the so-called "Unsinkable Aircraft Carrier" of Great Britain, they built the USS Constitution out of white pine from the Appalachian mountains. When Prince Eric killed Ursula with a sailing ship to the heart, Disney animators drew the ship with wooden pencils.

However, when steam engines became popular during the 1800s, ships began to switch over to iron and steel construction. The wooden shipbuilding lobby, or "Big Wood" as they were then known, panicked. Big Wood was down in the fourth quarter for its third fiscal year when they developed an ingenious way to recoup their losses through insurance fraud.

**Only political correctness gone mad could have produced mall Santas who return children to their parents without considering the child's behavior and Will Farrell in white face paint as the title elf in the movie Elf.**

After the employees left the shipyards on Christmas Eve, bosses rigged their tree stocks with notoriously dangerous gas lamps and hoped the combination would create a profitable blaze. The workers returned to work a day later not to a charred wasteland but a beautiful display of lights and pines and decided to emulate the effect in their homes.

Big Wood subsequently went bankrupt without the expected insurance money and all the workers were fired by New Years Day.

The cocaine-laced beverage lobby likes to claim for themselves the origin story of Santa Claus but his true origin is more sordid than anything invented by coke fiends.

Santa Claus is instead the neutered result of political correctness when applied to centuries of glorious tradition.

Santa Claus' true origin is from the Dutch tradition of Sinterklaas. Sinterklaas lives in Spain in his hidden fortress all year long except when he sails to the Netherlands and Belgium on a steam ship on Dec. 5. He distributes presents to good children with the assistance of his servant Black Pete, an African Moor.

Because there are few actual Moors in the Netherlands, Black Pete is played by a Dutch man in blackface. Black Pete is also responsible for putting bad children into Sinterklaas' sack so Sinterklaas can kidnap and imprison them in his secret Spanish castle.

I assure you I did not embellish the preceding part because it needs no embellishment to stand in stark contrast with our watered down, tasteless American interpretation of the Dutch master version.

Only political correctness gone mad could have produced mall Santas who return children to their parents without considering the child's behavior and Will Farrell in white face paint as the title elf in the movie Elf.

I hope you, my readers, understand the true dignity of Christmas now that I laid it stripped and shivering before you. Pagans, pornographers, wood-mongers, and Mr. Farrell caused more damage than a Muppet reinterpretation could repair in one lifetime.

It is up to our generation to begin reversing the damage wrought by two thousand years of a nonsense tradition.

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## A bias unfit to be in newspaper print



Greg Collins

All the biased news that's fit to print – or so the description of The New York Times should read.

Looking back at The Times' coverage of the presidential race and continuing to this day, the newspaper has only confirmed that it is one of the most unreliable and deceitful media outlets in America.

One way we can find out whether a newspaper is reliable is if it reports news based on hard facts instead of hearsay evidence. The most blatant breach of this basic journalistic principle was The Times' story that was splashed across the front page this summer about John McCain's supposed improprieties with a female lobbyist.

Instead of reporting substantive facts, the basis for the story was essentially this: some McCain staff members may have felt that the public may perceive the appearance of a female lobbyist at his public appearances as a possible reflection of a possible romantic relationship between the two.

Such a blatant cheap shot at McCain's character was so conspicuously anti-McCain that it merely confirmed the widespread opinion that The Times was campaigning for Barack Obama on its news pages.

This flimsy evidence is something you would see on PerezHilton.or in tabloids. However, here was supposedly the most reliable newspaper in the world writing a front page story based on not one shred of substantive and credible evidence.

Did we ever see a news story splashed across The Times' front page about how some staff members hinted to Obama that he may want to stop smoking cigarettes, so as not to be perceived by the public as immoral? Of course not.

The point is that neither story, both McCain's and Obama's hypothetical, deserve front page coverage. However, McCain's was thrown across the front page by The Times clearly to undermine his presidential ambitions.

This story was a shameless violation of journalistic integrity.

But The Times had the gall to go beyond that.

This summer, it rejected a McCain piece about Iraq in its original form for the newspaper's Op-Ed pages. The fact that any newspaper would reject a submission from a presumptive presidential candidate – running for a position so esteemed, so respected, so revered in American history – illuminates how The Times' editors consciously strive to shape political dialogue in forums in ways they should not shape it, such as from the campaigns of presumptive, presidential nominees in op-ed pages.

The excuses that David Shipley, the Op-Ed page editor, gave to justify his rejection of McCain's piece further reflected the papers' deceitfulness of limiting freedom of thought with which they do not agree.

Shipley said he wanted McCain to revise the draft to "lay out a clear plan for achieving victory – with troop levels, timetables and measures for compelling the Iraqis to cooperate." The bias in these requirements is clearly evident, as not a single, active general has come out publicly and explicitly supported "timetables."

Nonetheless, Shipley had the audacity to shape – to dictate – the political views of such a revered Navy serviceman, a former prisoner of war, in the middle of the biggest race for elected office in the United States.

How would you feel if Barack Obama's Op-Ed was rejected in a similar fashion because the Op-Ed editor personally felt it did not reflect the information that the editor himself wanted to read?

**Nonetheless, Shipley had the audacity to shape – to dictate – the political views of such a revered Navy serviceman, a former prisoner of war, in the middle of the biggest race for elected office in the United States.**

It would have been equally as shameless if The Times had done so.

Additional evidence of The Times' lack of journalistic integrity is when it reports isolated facts without placing them in proper context. For instance, this past Saturday's New York Times' lead story in its US news section was titled, "When a Job Disappears, So Does Health Care." The story talked about how the recession is causing people to lose their health coverage.

Now it is most certainly a fact that some people will lose health insurance when they lose a job. Of course, it is just as accurate a fact that some people will obtain health coverage when they find another job. The Times failed to provide another story describing this reality.

This happens all the time in The Times.

You will read stories about how "critics" oppose Guantanamo Bay or torture, without reading that there are, amazingly, other people – such as defense department officials – who do support them.

The Times will tell us about how "teachers' unions" oppose charter schools and vouchers, without also reporting that the vast majority of parents in low-income school districts support them.

There are always "critics" for any policy, just as there are always supporters of any policy. But unfortunately, the Times mentions those critics specifically when they oppose something The Times' editors also oppose. Also, the newspaper mentions supporters of a policy specifically when The Times' editors support them as well.

What it comes down to is that The New York Times fails, day after day, in distinguishing between its news pages and editorial pages, between political campaigning and journalistic integrity.

It should go without saying: there is no bigger breach of journalistic integrity when newspapers allow political opinions to shape news stories.

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## Schadenfreude and words of advice for the Republican party



Ted Rogers

Much like crappy reality TV programs and Cuban dictators, political talk never dies – even when it's supposed to.

It's been two years since President-elect Barack Obama announced he was running for president. By all reasonable counts, we shouldn't hear anything about the government until Obama realizes that he has to run for president again – right? Wrong.

The second Senator John McCain announced that he was throwing in the towel in the 2008 presidential campaign, the greasy little hands that run elections have been working overtime.

The Democrats are mainly thinking of ways to solidify their gains. They won – and they won big. As for Republicans, they're already figuring out how to win the White House back in '12. It may seem a bit early for you and me, but getting re-elected is the only job politicians have.

Naturally, the Republican side needs to do a bit of soul searching. After all, they lost by a large – if not a total landslide – margin. Nearly 200 electoral votes and several million popular votes is nothing to laugh at.

While I am taking a little enjoyment at the expense of the Rove cabal's attempt to have a permanent Republican majority, I feel like I should offer the Republican side some hints.

Call it an identity crisis. After all, people our age (18-24) voted for Obama over twice the amount that they voted for McCain. In order to make sure that the Republican brand doesn't lose an entire generation to the Democrats, I think I should give out a couple suggestions.

First, let's talk about the culture war. Stop it.

If the Republicans want to win a majority of votes from the group born after Reagan became president, they need to start thinking of ways to accept the differences that the 80s and 90s generation brings. They're going to be needed to win another election.

There's also the respect issue.

This year, Republicans ran on a platform that was anti-immigrant, anti-homosexual and anti-urban. People notice that candidates deride big city life and then talk about the tragedy of 9/11.

Immigrants from Hispanic and Arabic backgrounds, who are normally social conservatives, are being insulted into the opposing team. Support for gay rights amongst Americans is growing every year. There isn't anything to be gained by smearing these groups into Democratic hands.

**This generation tends to be more educated than the previous ones, and the Republican party denigrates intelligence at its own risk.**

Then, there's the issue of the anti-intellectual movement. The current President has a reputation for disliking anything sophisticated. Governor Palin said we were spending too much on scientific research. Republican administrations typically under-fund education projects.

To top it off, the party complains that public schools don't teach children anything useful. With such condescending attitudes towards education, it really can't be that surprising that they lack the support of younger generations. This generation tends to be more educated than the previous ones, and the Republican party denigrates intelligence at its own risk.

The Republican party also needs to reconsider its status as the other party of Big Government. It seems like the Bush administration has woven its way into every facet of American life – as long as it isn't providing healthcare or watching Wall Street.

Republicans need to offer a choice for limited government if they want to remain competitive.

Finally, the Republican party needs to find new blood.

Mike Huckabee and Sarah Palin are the two favorites right now, especially amongst social conservatives. But they can't carry an election without independents. Huckabee's biggest supporter was Chuck Norris and statistically speaking, Palin drove away more independents than she brought in.

By dropping candidates who made their names promoting social agendas that this generation generally disagrees with, the GOP can appeal to a larger amount of people.

Bring in people who have grounding in free-market economics and care about issues like smaller government. It's not like they can do any worse.

One of my favorite words is schadenfreude. It's the act of taking joy in another person's misery. And to tell the truth, after watching the current administration lie and mismanage their way into Iraq, throw away the good will the rest of the world had for us after 9/11 and ensure that there won't be any decent jobs around when I get out of school, I'm taking a little schadenfreude in the Republican defeat.

At the same time, I don't want them to go away.

I think the best thing about America is that we are offered a choice in our government. Republicans just need to make sure that the choice isn't a raw deal for my generation. Besides, while a permanent Democratic system wouldn't be the end of the world, it certainly would make things real boring.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, DECEMBER 9, 2008

ARTS@DAILYCOLLEGIAN.COM

## Feeling great in 2008

### Many views of what releases have to offer

By Ian Nelson
Collegian Staff

The year in music came and went just like that. With many high-profile releases falling flat, there appeared few colossal smashes among that handful of records you just couldn't put down. Here are some records you should keep spinning well into next year:

**10. Vivian Girls – "Vivian Girls"**

While this album may not exactly have the staying power as others on the list, Vivian Girls have crafted one of the catchiest pieces of guitar fuzz all year. The trio lists the tight punk of The Wipers as well as the old standby Nirvana as influences, which prove accurate, but there's more going on here. Walls of guitar noise wash over simple, crashing drum parts, each song with deeply embedded pop hooks and girlish harmonies. The record's ten tracks barely last over 20 minutes, instantly begging multiple listens.

"Wild Eyes" steadily lolls forward, wrapped in an aura of distortion and angelic vocal echo while the propulsive drumming on "Tell the World" guides rising harmonies, recedes, then climaxes with another singsong-y verse. Sugar-sweet and addictive, it's hard to listen to this record just once.

**9. Conor Oberst – "Conor Oberst"**

Taking a break from the Bright Eyes moniker after touring last year's "Cassadaga," Conor Oberst set off to Mexico with some friends (dubbed the Mystic Valley Band) simply to record a country-rock n' roll record. Oberst takes cues from the likes of Tom Petty, layering many acoustic guitars to create a huge, dynamic sound. The record sees Oberst maturing even further after the cleaned up tones of "Cassadaga," following rather traditional structural paths laid out decades ago while flaunting the influence of their location south of the border.

The album excels with strong choruses ("Get-Well-Cards," "Moab," "Souled Out!!!"); a few, up-tempo rockers ("I Don't Want to Die (In the Hospital)," "NYC – Gone, Gone"), and some welcome balladry ("I enders in the Temple," "Milk Thistle"), familiarly urgent and, ultimately, necessary. The first track, "Cape Canaveral" inhales deeply while "Milk Thistle," the closer, breathes out in both hesitant and hopeful tones, ultimately achieving little but doing so in such a fun way that it really doesn't matter.

**8. M83 – "Saturdays = Youth"**

M83's French mastermind Anthony Gonzalez has consistently been releasing music for the better part of the decade, releasing his most pop-oriented work yet, "Saturdays = Youth." Gonzalez ditched the ambient landscapes of last year's "Digital Shades Volume 1" in favor of tighter song structures and vocals.

The return to the pop format sees M83's ominous overtones fleshed out with stylized lyrical content (think wavers words at night, 1980s vampires, and ghostly mist) matched up with super-memorable synth-pop hooks in the vein of Cocteau Twins or even Tears for Fears. "We Own the Sky" is a textural heaven, with washes of electronic hum and silvery vocals mingling over stuttering drum machine patterns, while "Kim & Jessie" and "Graveyard Girl" are shimmering and radio-ready.

The centerpiece is clearly the eight and a half minute "Couleurs," a pulsating dance-floor showcase which is proof that Gonzalez sure knows how to craft a catchy single.

**7. Gang Gang Dance – "Saint Dymphna"**

One theme this year, and for that matter for music in general, was the constant drift of established acts towards the mainstream. One to add to this list is NYC's Gang Gang Dance, whose slightly more accessible "Saint Dymphna" not only has one of the best cover arts of the year, but also contains some of the year's best grooves, plain and simple. The group has always experimented with multi-layered percussion and eerie electronics, evidenced by the squealing metallic tones of album opener "Hebey," which flows right into "First Communion," on which Singer Lizzi Bougatsos prominently wails and shrieks to good effect. Bougatsos proceeds to remain silent on "Vacuum" and sees concise vocal parts on "Princes," which sees East Londoner Tinchy Stryder busting verses over Gang Gang's blipping barrage.

The true turn towards a pure pop feel comes in "House Jam." Multi-tracked "oohs" and "mmms" start the track and make up the basic beat even before drums kick in, eventually mixing it up with some "ahhs" for good measure. The song takes a biopsy of the group's sound and injects it successfully into a tame pop format, in glaring opposition to "Afoot," a tribal piece of found drum sound clatter, the tinkling of chimes, and the paradoxical line "McDonalds cashiers in a land where cows are sacred." GGD can easily tread the thin line between oddballs and pop genius and rarely stumble.

**6. Air France – "No Way Down," EP**

Sweden's Air France crafts some of today's most interesting dance music, drawing on many styles to create a unique, synthetic sound. Their infatuation with disco becomes apparent quickly, as horn and string sections are laid over processed percussion sounds and spacey atmospherics. The blissful single "Collapsing at Your Doorstep" features a repeated vocal sample of what seems to be one young girl's voice musing "Sorta like a dream" before another grounded in reality quickly claims "No, better." The patterns press together harder and harder like topographic lines before climaxing in bombastic glory, trumpets blaring.

The next track, "No Excuses," is just as vibrant, but grows to its full height within the first 30 seconds, melodic strings serenely sweeping into the chorus line of "No excuses left – waiting to fail, but not quite yet." A whimsical whistle sums up the title track, while "Windmill Wedding" opens with church bells, woodpecker pecking, bird chirps, and female gasps before huge harp flourishes reveal Spanish-sounding guitar and, you guessed it, more strings. With only two EPs under their belts (the former being 2006's "On Trade Winds" EP) clocking in at a combined 36 minutes, a full-length would be ideal, but anything more Air France has to offer is welcome.

**5. White Denim – "Exposion"**

One of the most infectious rock records of the year belongs to Austin's White Denim, who released their U.S. full-length debut "Exposion" themselves in only vinyl and digital formats since, according to the band, "CDs seem pretty worthless." The album is not completely new material, and includes reworked versions of songs which appeared on "Workout Holiday," a Europe-only LP released earlier this year which itself contains reworked versions of songs from both their "Workout Holiday" and "Let's Talk About It" EPs. Rehashed songs include the cleaned up stand-out track "All You Really Have to Do" and a vastly different "Sitting," the latter of which expanded from a measly two minute pop gem to a more substantial five minutes, beefed up with sassy saxophone and an extended outro to finish the record.

The record sports a few new songs as well, including "Migration Wind," a pleasant, backwoods escape from the more ethereal side while a precious few, including "Batcat" invoke a harder, metal sound. While the record's sound is very diverse, there is a persistent sense of unity that is signature to the band's progressive style.

See 2008 on page 6

## Bon Iver releases greatness

By Angela Starkowski
Collegian Staff

In review, 2008 had its share of monumental releases. With new records from media darlings Coldplay and Kanye West, the popular music industry certainly kept itself busy.

Other highly anticipated releases included Beck's "Modern Guilt" and Death Cab for Cutie's latest, "Narrow Stairs," which were received with only moderate enthusiasm by the college radio crowd.

Another notable release came from notorious rockers Guns 'N Roses, who finally completed their fifth studio album, "Chinese Democracy," after 10 years of false promises and hard work.

With the fate of compact discs in a sort of commercial purgatory, an increasing number of artists have begun to release their albums on vinyl. Digital music also took a turn for the better this year, increasing significantly from previous years.

Even with the "new" manifestations of music sales, it has been a poor year for the industry as a whole with piracy quickly becoming a sore subject.

However, what the music business has lacked in profit, it has more than made up for in genre-bending albums that have gradually made their way to the forefront of the listening masses. Despite the hard times, it is comforting to know that there is still room for truly original music.

**10. Right Away, Great Captain! – "The Eventually Home"**

Created as a side project by Manchester Orchestra's singer and guitarist, Andy Hull, "The Eventually Home" is the sophomore album for the project and explores some of the same themes as the previous release, "The Bitter End." However, with the progression of time, the music has certainly strengthened, earning countless comparisons to the likes of Conor Oberst. Hull has pioneered his own way in the music industry, crafting songs that rely on the efficacy of his vocals for the desired effect. The vulnerability that is ubiquitous in Hull's music is best represented on this album, most notably in "I Was a Cage," a tune whose sparse instrumentation displays true vocal sincerity.

**9. Coldplay – "Viva La Vida"**

No one can deny the staying power of Chris Martin's merry band of British minstrels. With their fourth album, the pop radio songsters further defied the laws of piano rock, inching their way into every form of media with incessantly catchy tunes like "Viva la Vida" and "Violet Hill." The percussive nature of the piano in these tunes is infallibly gut wrenching, swirling up in great firework displays of sound. With Martin at the helm, soothing falsetto vocals croon lyrical displays of lost love and reminiscing. Call them what you will, but Coldplay's "Viva la Vida" appeals to the softer side of anyone's musical taste.

**8. Mogwai – "The Hawk is Howling"**

Returning with its second album in two years, Mogwai releases another brilliant record to maintain its nearly flawless reputation. With a sound that is often described as atmospheric, "The Hawk is Howling" is another example of successful post-rock intelligence. The album displays a variety of tempos and focuses a good deal on variations of dynamics in order to conjure a particular sentiment within each song. The first track, titled "I am Jim Morrison, I am Dead," is on the more ethereal side while a precious few, including "Batcat" invoke a harder, metal sound. While the record's sound is very diverse, there is a persistent sense of unity that is signature to the band's progressive style.

**7. Atmosphere – "When Life Gives You Lemons, You Paint that S**t Gold"**

The underground rap scene is often underrepresented in musical reviews. Atmosphere's "When Life Gives You Lemons..." is simply too good to pass up, however. "Guarantees," the album's first single, is perhaps the best known, serving as an ode to the difficulties of subsisting just below the middle class level. "You," a faster-paced romp through similar themes, relies on heavy bass grooves and an incessantly catchy chorus. As a whole, the album treads on an entire spectrum of emotions and topics, all carried out with a tremendous amount of musical know-how. Atmosphere is a rap artist for a new generation of rap fans.

**6. Frontier Ruckus – "The Orion Songbook"**

Though it has often fallen into the shadows of bigger, flashier acts, Frontier Ruckus has made a name for itself with "The Orion Songbook." The concept of the record is based off some fabricated Midwestern town called Orion. Leaning towards the folk side of the musical spectrum, the album pulls off the difficult feat of including a singing saw, something very few albums can accomplish successfully. "Orion Town 2" and "Animals Need Animals" are glowing displays of acoustic prowess, focusing on the beauty in simplicity. The harmonies present in this album add another delicate layer of sonic clarity, particularly in "The Deep Yard Dream." As a whole, there is something quite familiar about the album that suggests the warmth of coming home.

**5. Shearwater – "Rook"**

Formed by Will Sheff and Jonathan Meiburg of Okkervil River as an outlet for their softer, more serious side, Shearwater shines with its latest release. The album features piano hooks that are simply breathtaking, effortlessly accompanying both quiet and upbeat songs. "Rooks," a favorite track on the record, succeeds brilliantly with eclectic instrumentation and a quietly frantic intensity to Meiburg's vocals. The band's lyrics are more thoughtful and introspective in nature than that of Okkervil River, and have earned comparisons to Talk Talk's experimental era.

Independent of this influence, the record is pure, alternative rock gold. "Leviathan Bound" and "On the Death of the Waters" are equally brilliant tunes, displaying the kind of controlled intensity that is found very rarely in modern music. Notably, due to conflicting tour dates and other various stressors, Meiburg recently left Okkervil River to pay more attention to Shearwater.

**4. Grampall Jookabox – "Ropechain"**

There is something to be said about an album that defies all explanation. The group is a collaborative effort of David Adamson and Aimee Brown, who create music that cannot easily be pinned down stylistically. Terms such as "jungle folk" have been created in attempts to describe the album's vibe, but nothing quite describes the schizophrenic sounds that the duo creates. In one review, a critic confessed that "I have no idea what you're trying to do, and that's either really good or really bad, I'm not sure."

"The Girl Ain't Preggers," is a quirky track that is deceptively mature on a technical level. With all instrumentation created by the duo alone, there is a tremendous amount of complexity that goes into the rhythm and melodies. "Lets Go Mad Together" contains a curious blend of scatting and soulful singing that

See BON IVER on page 6

## Rockin' Out



A member of The Spinto Band plays the guitar during last weekend's concert at Northampton's Iron Horse Music Hall.

## Top 10 albums of the year

By Brian Wood
Collegian Staff

**10. Sun Kil Moon – "April"**

Ever since Mark Kozelek started Sun Kil Moon there has always seemed to be something missing. The former Red House Painters frontman has one of the most memorable voices in the business, but for whatever reason, his past offerings have fallen surprisingly flat. Kozelek has finally pulled it all together on "April," the second full-length release for Sun Kil Moon. Full of soothing melodies and lyrics that teeter on heartbreaking, "April" showcases all of Kozelek's strongest gifts as a songwriter, while not falling victim to the inconsistency issues that plagued his past releases. Opener "Lost Verses" may be the most breathtaking track of 2008, and possibly of Kozelek's career.

**9. Shearwater – "Rook"**

One listen to "Rook" and it's easy to see why Jonathan Meiburg left his supporting role in Okkervil River to devote the entirety of his efforts to Shearwater. "Rook" succeeds in taking the promising aspects displayed on the band's last release, 2006's "Palo Santo," and improving upon practically all of them. With Meiburg's haunting vocals at the forefront, "Rook," is both Somber and beautiful.

**8. White Denim – "Exposion"**

While it hasn't received many mainstream accolades, "Exposion" is an incredibly impressive, debut full-length from Austin, Tex.-based White Denim. The trio manages to defy classification on the record by melding sounds ranging from psychedelic pop to traditional blues seamlessly throughout the album's 11 tracks. Highlights include the hazy banjo-filled and jazz-inspired traveling song "All Truckers Roll," "All You Have to Do" and "HDA."

**7. Mount Eerie – "Lost Wisdom"**

An impromptu visit-turned-recording session is the foundation for Mt. Eerie's "Lost Wisdom." The album, a collaboration between Elverum and friends Julie Doiron and Fred Squire, is arguably the best Sub-6 album of the year. Elverum's distinctive tone and Doiron's astonishingly sorrowful vocals combine in perfect harmony over a backdrop of understated guitar work. "Lost Wisdom" is arguably Elverum's best release in years.

**6. Bon Iver – "For Emma, Forever Ago"**

Recorded and performed almost entirely by Justin Vernon, the debut album from Bon Iver is perfectly suited for colder climates. Recorded deep in the woods of Wisconsin, "For Emma, Forever Ago" is a minimalist album full of poetic lyrics and soothing, relaxing melodies. A follow-up EP is due in January for those who need a little more to get through the winter months.

See TOP TEN on page 6



Brooklyn-based TV on the Radio is said to be lively and carry its own sound, which is reflected on its 2008 release, "Dear Science."

THE MASSACHUSETTS DAILY COLLEGIAN

# NEW MUSIC TUESDAY

TUESDAY, DECEMBER 9, 2008 ARTS & LIVING ARTS@DAILYCOLLEGIAN.COM

## 'Fleet Fox' ranks number one album

TOP TEN from page 5

**5. Why? – "Alopecia"**

Yoni Wolf's genre-bending outfit Why? has been producing quality albums for several years now. However, none have been greater than its latest offering, "Alopecia." "Alopecia" is a challenging album from start to finish – full of abstract concepts and heavy subject matter. Wolf's stream-of-consciousness lyrics very rarely stray from deeply somber subjects, but are delivered with stylish flair over such a diverse backdrop that the depressing subject matter fails to dampen the record in any way.

**4. The Tallest Man on Earth – "Shallow Graves"**

It's awfully tempting to compare Swedish, folksinger Kristian Matsson (also known as The Tallest Man on Earth) to a certain other harmonica and acoustic guitar wielding songwriter of yesteryear However, doing so would serve as a great injustice to the young songwriter and the remarkable album he has produced. Barebones production and lyrics that often border on narrative fantasy, fuel Matsson's debut full-length over a backdrop of finger picked banjo and frantic strumming. Highlights include the quick-paced tale of love and deception "The Gardner," and the frantic and defiant "I Won't Be Found."

**3. The Magnetic Fields – "Distortion"**

After four years away from the limelight, Steven Merritt returned in 2008 with "Distortion," a nearly 40-minute haze of 1960s pop, soothing melodies and reverb-infused instrumentation. Full of 1960s pop grooves and an overwhelming amount of fuzz, the album proved to be an ambitious, and highly successful, departure for the band. Merritt's voice, long renowned for its unique delivery and deep tone, has never sounded better. When combined with a musical backdrop fitting of the album's title consisting of distorted percussion and heavily fuzzed-out guitars, Merritt's vocals mesmerize as they are ushered to the forefront and it is next to impossible to resist. "Distortion" is an album filled with consistent high points, gorgeously delivered vocals, and a backdrop of blissful dissonance, and is easily the band's best release in nearly a decade.

**2. Born Ruffians – "Red, Yellow & Blue"**

It's been quite a year for debuts. No release embodies this greater than "Red, Yellow & Blue" from Canadian imports Born Ruffians. The album is at times sloppy and at others polished. The band jumps from frenetic to patient routinely with blatant disregard for the listener. The result is one of the most enjoyable listens from start to finish of the year. Purposely hasty tracks like "Hummingbird" and "Kurt Vonnegut" are offset perfectly by slower melodic selections such as the stand out track "Little Garcon," providing the album with a spontaneity and balance unseen in any other release in 2008.

**1. Fleet Foxes – "Fleet Foxes"**

By effortlessly blending the best qualities from countless sub-genres within the American folk and pop traditions, Fleet Foxes have successfully crafted the best album of 2008. "Fleet Foxes" possesses a rustic and weathered sound that defies the bands relative youth and inexperience. Standouts "Blue Ridge Mountains" and "White Winter Hymnal" are truly mesmerizing selections with innate timeless qualities to them. Quite simply, "Fleet Foxes" is a masterpiece, no matter what the year.

*Brian Wood can be reached at bwood@dailycollegian.com*

## Favorite musical picks climb charts

By Peter Rizzo
Collegian Staff

**10. The Mars Volta – "The Bedlam in Goliath"**

After bombing with last year's disastrously uneven "Amputechture" it was only right for America's reigning prog-rock outfit to come back and deliver. Steeped in bizarre imagery and haunting sound effects, the album loosely concerns The Mars Volta's battle with a possessed Ouija Board. Originally meant to be a present from guitarist Omar Rodriquez Lopez to lead singer Cedric Bixler Zavala, the board plagued the band with bad luck, flooding its recording studio and forcing the group to find a new drummer and cut short its tour. However, all that bad karma is channeled here by Lopez, who plays the guitar like a primal force while Zavala teeters back and forth between singing, wailing and speaking in tongues. Even if the album's back story is hoax, the real gift is this album.

**9. My Morning Jacket – "Evil Urges"**

Hailing from Kentucky, My Morning Jacket has inherited the long since abdicated throne of Southern rock, which makes it all the more surprising that its latest disc owed more to Prince than the Allman Brothers. However, at this stage in its career, MMJ has built itself the kind of following loyal enough for experimentation. And while its latest batch of sonic silly-putting cops more from old AM radio than 2005's Radiohead laundering Z, tracks like "Remnants," "Highly Suspicious," and "Touch Me I'm Going to Scream" bite hard enough to appease fans and lure new ones as well.

**8. MGMT – "Oracular Spectacular"**

Last January when Oracular Spectacular quietly made its way out radio speakers, it seemed unlikely that the band's synth-drenched techno pop would be enough to blast them into the stratosphere. Though, like so many other successes this year, MGMT's rise seemed at once unlikely and inevitable, ultimately brought on by a perfect storm of strong festival performances, danceable radio-friendly singles and hype that never seemed to subside. Songs like "Electric Feel" and "Kids" proved the band capable of churning out pop music that was as smart as it was catchy, while "Pieces of What" and "Of Moons, Birds & Monsters" showcased a desire to bend genres into spaced-out jams. For now, MGMT has all the momentum rolling its way, the group is young, ambitious, and according to Rolling Stone "The Band Everyone Wants to Be In." Now all it has to do is follow it up.

**7. Beck – "Modern Guilt"**

When Beck first announced he was going to be working with DJ Danger Mouse, the guru behind Gnarls Barkley, it seemed like a match preordained by the musical gods. A chance for Beck to regain his musical mojo after a few CDs were largely ignored by rock radio and greeted with skepticism from fans. And with Danger Mouse providing the right 60's influenced go-go dance party to back Beck's musings about middle-age and the end of the world, "Modern Guilt" delivers on those promises.

**6. Okkervil River – "The Stand-Ins"**

The second half to 2007's "The Stage Names," "The Stand-Ins" finishes off the band's concept album about the pressures of dealing with fame. Musically, the group's sound owes a large debt to British icons The Smiths, but with a decidedly American twist incorporating banjos and mandolins into hummable melodies. But Okkervil River has enough wit to set it apart, leading off with a riff ripped straight out of the early Who playbook, "Pop Lie" bangs with enough irony and propulsion to make you want to sing along and feel bad for it, while songs like "Starry Stairs" and "Singer Songwriter" soften the blows with narratives that are delivered with an author's precision.

**5. The Hold Steady – "Stay Positive"**

"Stay Positive," the Brooklyn band's fourth album, successfully extends The Hold Steady's established palette as much as it solidifies it. After developing its sound on critically acclaimed albums like 2005's "Separation Sunday" and 2006's "Boys and Girls in America," "Stay Positive" fleshes out its songs adding talk box solos and piano parts to the band's already established mix of Springsteen pop and bar-band grit. Craig Finn, the band's lead singer, covers much of the same terrain expanding on the characters and storylines that deal with summers of boredom, hanging with townies and other small town expanses. "Constructive Summer" even name checks Amherst, with lines about "climbing up on water-towers," while "Sequestered in Memphis" is the band's most polished single to date.

**4. Vampire Weekend – "Vampire Weekend"**

A year later, most of the hype surrounding these indie darlings has fallen off as the band earned spots on TRL and festivals like Coachella and Bonnaroo that found them riding the uneasy line between underground and mainstream – and it's easy to see why. The self-titled debut is one, smart pop album, melting down elements of African music, classical symphonies and indie pop, and forging the group into a slick, clearly defined sound ripe for endless summer playing. Now it seems the fans are in hibernation, but even after all the hype and backlash have cleared Vampire Weekend will still have one thing, a great debut album to stand on.

**3. The Raconteurs – "Consolers of the Lonely"**

"Consolers of the Lonely" was an important album for Jack White, turning what was once dubbed a mere side project into a heavyweight band. With its sophomore offering, The Raconteurs have succeeded at successfully cultivating its own sound, a bizarre alchemy that ranges from the garage rock stomp of "Consolers of the Lonely" to Dylan-esque ballads of murder and revenge, "Carolina Drama." Once more it proves that The Raconteurs can function with the sum of its parts rather than riding the coattails of White, whose established persona constantly threatens to overshadow the band.

**2. Kings of Leon – "Only By the Night"**

After floundering in obscurity at home and reveling in superstardom abroad, the Kings have finally found the right balance to conquer its homeland. Everything on the album is bigger and cleaner. Gone are the raspy vocals and the juvenile garage rock of its early albums, and in place everything is smoother, richer and more expansive. The lead single "Sex on Fire" pales in comparison to epic jams like "Closer" and "Crawl" which owe as much debt to new acts like The Strokes as they do to old bands like Led Zeppelin. "Use Somebody" showcases the King's pop smarts while backtracks like "I Want You" revel in the slow grooves that the band can unfurl on a whim. Look for this album to open up a lot of doors for the band this summer. It's a safe bet that after headlining festivals abroad, this is the album that finally earns the headlining slots at festivals closer to home.

**1. TV on the Radio – "Dear Science"**

Plain and simple, Brooklyn's TV on the Radio is such a unique band it seems unflattering to compare them to any other current band. How many other bands can shape-shift from the sparse five-minute violin tinged build of "Family Tree" to the experimental funk of "Red Dress?" As if this wasn't enough, despite the disparity of the songs offered on the album, "Dear Science" is a dense, cohesive work with clear thematic elements and ideas. Overall, this sophomore effort from a still developing band injects some much needed new life into rock's conventional formulas, adding dramatic harmonies and epic songs that range from jazz to techno and soul influences. With this album TV on the Radio has proven that it is no one-album wonder, but a band to expect even greater things to come.

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## Selected '08 records

BON IVER from page 5



Bon Iver's 2008 release, "For Emma, Forever Ago" echoes his heartbreak over a lost love, and was recorded while Iver was isolated in a cabin in the woods of Wisconsin. His lack of instrumental accompaniment makes the album more unique for listeners.

still somehow possesses an Americana appeal. "Ripecham" is an album that is best experienced with an open mind.

**3. mr. Gnome – "Deliver This Creature"**

For those with a taste for the experimental, this album delves effortlessly into genre bending depths.

"Deliver this Creature" features strong and often indistinguishable vocals from Nicole Bariffe, who also provides mind bending guitar riffs, all kept in rhythmic check by drummer Sam Meister. A notable departure from the commonplace, tracks like "Pirates" and "Night of the Crickets" possess hauntingly beautiful melodies, occasionally shredded by intensely complex guitar interruptions. It is difficult to pinpoint a singular influence for the band, with the album appealing to fans of everything from Fiona Apple to Nine Inch Nails to Yeah Yeah Yeahs.

The entire album has a distinctly "Alice and Wonderland" quality, however unintentional. Songs like "Deliver this Creature" fit this theme all too well, beginning with a distant harmony that immediately plunges into a harder, electric sound. From whatever perspective one chooses to view the album, there is always something new to hear.

**2. Winterpills – "Central Chambers"**

Winterpills' third full-length album, "Central Chambers" is an indirect reference to front man Phillip Price's recently diagnosed heart condition. Despite the heavy significance of the title, the album boasts airy male-female harmonies that support the band's brand of lively alternative rock tunes. "Beesting" comes as quite a departure for the hometown rockers, featuring a far more experimental, electronic sound than their fans are accustomed to. Of course, there is a fair share of chamber pop charm, including tunes like "You Don't Love Me Yet" and "Take Away the Words." Measured in sheer accessibility and enthusiasm, Winterpills deserve a good deal of recognition for its work on this album.

**1. Bon Iver – "For Emma, Forever Ago"**

Recorded in a cabin in the woods of Wisconsin, Bon Iver's debut was written, recorded and played almost entirely by singer and multi-instrumentalist Justin Vernon. Vernon, who centered the album around the termination of a long-term relationship, took to the cabin to isolate himself from the hassles of everyday life.

The record reflects this isolation beautifully, featuring folk rock tunes with the soul of something far greater. Tracks "Skinny Love" and "Flume" found their way to the Paste Magazine Music Sampler earlier this year. Sparse instrumentation and poignant lyrical poetics made for a truly minimalist album of monumental proportions. With a new EP due out in early 2009, there are great things to come from this backwoods crooner.

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## Lil' Wayne's album wins hearts of fans, new listeners alike

2008 from page 5

some of their more jarring work. Singer James Petralli's bluesy wail is superb and the guitar tones are distinct and massive – it's a wonder these guys haven't really caught on yet.

**4. Excepter – "Debt Dept."**

If it's ever necessary to throw a zombie dance party (no, not "Thriller"), Excepter could be your entire playlist.

The Brooklyn collective (who boasts consumerism-despising members with pseudonyms such as Zebrablood and Porkchop) molds malleable electronics and meaty percussion into groove-happy tribalism, utilizing drones, chants, bellows, shrieks and a nearly out of place dub influence to forge their own identity amongst the endless flow of acts coming out of the borough. First track "Entrance" breaths life into the dead, crawling at a funereal pace for six minutes before disintegrating into simple piano chords, while the last track "Burgers" consists of a burrowing bass line and warped vocals repeating "Flip those burgers, turn the patty over."

The best track is either the heavy "Any and Every" or the unsettling "Kill People." The former, riddled with layers of unintelligible, meandering vocal phrases, could easily find its hard-hitting beat remixed into a true club banger while the latter sounds as if it were lifted from a horror movie and sprinkled with the incantatory command "kill people" and the buzzwords "guns and roses." Excepter's aesthetic is pleasing yet makes one feel slightly uncomfortable, a cold sigh in the face of mainstream milieu.

**3. Deerhunter – "Microcastle"**

Atlanta's Bradford Cox is an endlessly interesting character, churning out new material so often it hurts. He released "Let the Blind Lead Those Who Can See But Cannot Feel" in February as well as multiple digital EPs over the course of the year, all under the Atlas Sound moniker. His band Deerhunter also released two full-lengths this year, "Microcastle" and its bonus disc "Weird Era Cont.," which was initially another album itself. Most, if not all of Cox's work is interesting, borrowing cues from guitar noise gods My Bloody Valentine and Goth songsters Echo & the Bunnymen to inform his sound.

Cox sings breathily, opting to alter his voice with echoed effects, while the band creates huge washes of sound with three guitars, plodding, progression-driven drumming, and upbeat bass lines. "Agoraphobia" documents the sad prospect of a life spent without stimulus, while "Little Kids" envies youths' misinformed ability to live in the moment and follow the leader. After some ambient-leaning, mid-album ditties, the record's shining moment rests in "Nothing Ever Happened," a swirling jam grounded in grungy guitars and progressive Krautrock layering.

The final track, "Twilight at Carbon Lake," rotates in circles like a classic 50s doo-wop hit before exploding into a million guitar shards. Cox has harnessed noise in the most triumphant manner – buried within the folds of a traditional pop song.

**2. The Dodos – "Visiter"**

One key attribute of a great album is relentlessness: How can an artist dole out song after song and fail to produce a dud?

San Francisco's Meric Long and Logan Kroeber do so through keen dynamics and appropriate pacing on "Visiter," allowing breathing room between onslaughts of loud songs.

The lighter fare act as introductions to more involved songs, most notably in the minute and a half long "It's That Time Again" preceding the six-minute twanging bombardment of "Paint the Rust," possibly the best song on the record. The first single "Fools" features the duo's infatuation with West African drumming, Kroeber's pounding rhythms enhancing Long's murderous strumming.

"Red and Purple" is gilded with toy piano and more interesting drum patterns while "Joe's Waltz" starts out lazy before giving way to the most frenetic, battering portion of the album. Above all else, melody comes easy to the Dodos, making for a lengthy, dense record which really never fails.

**1. Lil Wayne – "Tha Carter III"**

"Call Me What You Want, Bitch," implores Lil Wayne on "A Milli," and you can. He refers to himself as one of many appellations, including but not limited to Wayne, Mr. Carter, Young Weezy, Young Wayne, the self-censored Weezy F. Baby or more appropriately "the best rapper alive."

Well, not exactly, but he sure is the greatest rapper alive currently, embedded within the white mainstream, which shows in his eight Grammy nominations (leading all nominees). Formalities aside, Wayne is out of control ("tell the coppers 'ah ha ha ha'"). His flow is spectacular, jumping from strangled whimpers to high-pitched squeaks to more commanding tones. He's endlessly filthy, casually referring to sexual relations in the least printable of terms or nonchalantly describing murdering your grandmother.

He's got a vault full of references (most impressively the Adam Sandler "Click" line) and a tome of clever jabs ("I don't O.U. like two vowels"). With high-profile producers on his side, such as T-Pain, Kanye West, Swizz Beatz and David Banner, he is respectively producing some of the best rap songs of the year ("Got Money," "Let the Beat Build," "Dr. Carter," "I a La").

His sound jumps too, from sugary, urban radio hits ("Lollipop") to summery pop ("Mrs. Officer") to growling bass beasts ("A Milli") to weird concepts involving being an alien ("Phone Home"). He's a true chameleon, pleasing the long-time fan while refusing to be ignorable to anyone else. He rarely slips up, only really disappointing with "Tie My Hands" (most likely because of the presence of Robin Thicke).

What's most important is he's not done ("two words you never hear – 'Wayne quit'"), already releasing the "Dedication 3" Mixtape as well as providing guest vocals on endless singles. There's no way anyone halfway in touch with pop music will stop hearing from Wayne anytime soon.

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## New scoring trio at UMass

### Mills, Rosanio and Tatham leading Minutewomen offense

By Mike Gillmeister
Collegian Staff

With the departure of graduating seniors, Kate Mills, Pam Rosanio and Alisha Tatham, a new trio of scorers is beginning to emerge for the Massachusetts women's basketball team.

Senior Stefanie Gerardot (17.2 points per game), sophomores Gene Mosgrove (10.6 ppg) and Teya Wright (9.1 ppg) lead UMass (5-4) in scoring this season. After nine games, the three account for half of the season's scoring average for the Minutewomen.

**UMass Basketball**

Each player holds a top five position in three Atlantic 10 categories. Mosgrove is first in 3-point field goals made (28), Wright is third in offensive rebounds (29) and Gerardot ranks third overall scoring (155 points).

These skills were crucial for UMass in the past week alone.

In the Brown Bear Classic this past weekend, Wright's offensive rebounding down the stretch helped the Minutewomen down the Long Island Black Birds (4-4) to advance to the championship game, in which UMass beat host Brown (1-8) to win the tournament.

With the score tied, Wright recorded an offensive rebound that sealed the game and eventually fouled with an opportunity to put the game out of reach. She drained both attempts at the free-throw line to put the Maroon and White up for good, with a desperation shot by Providence missing before the final buzzer.

Mosgrove's deadly shooting from the 3-point range is very beneficial to UMass this season. She finished the weekend with seven shots from beyond-the-arc in the two-game classic.

In the championship game, Mosgrove was bested from 3-point land only by Gerardot, who sank a season-high six 3-pointers against Brown.

Gerardot's consistent scoring has kept the Minutewomen competitive in games all season. She is averaging 17.2 points per game and has led UMass in scoring in six of its first nine games this season.

At this point, the Minutewomen's season depends on the play of these three players to win games and teach their younger teammates how to perform successfully in collegiate basketball.

**Unsung heroines**

The Minutewomen are going eight-deep into their lineup this season. UMass coach Marnie Dacko likes to back up her starting-five with three main players coming off the bench: senior guard Sakera Young, redshirt sophomore guard Diatiema Hill and sophomore forward Stephanie Lawrence.

UMass has played a number of teams that utilize a significantly larger roster; most recently, Providence (4-4), a team whose 12-player roster includes six players who are at least six feet tall.

UMass has the size (six players at least six feet or taller) but none of them have more than one previous season of collegiate experience.

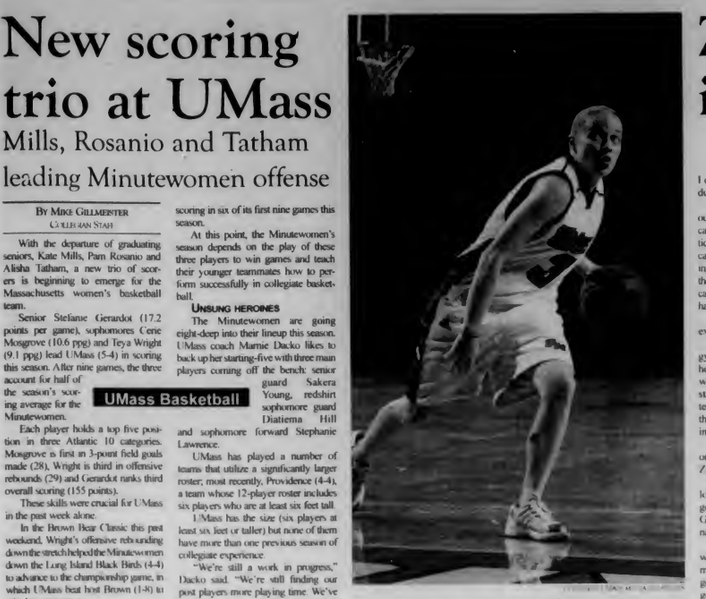
"We're still a work in progress," Dacko said. "We're still finding our post players more playing time. We've got to keep them out of foul trouble and keep them [playing with] some sort of rhythm."

Both Kristina Danella and Nicole Jones are freshmen post players with tremendous upside, however Dacko's inclusion of them in games depends not only on their play during games, but their effort during practice.

"I think practice is a good barometer [to show] whether or not an individual wants playing time," Dacko said of her philosophy towards the use of not only freshmen, but all of her players. "If you're not hungry in practice, you certainly aren't going to be able to turn it around in games."

Dacko hopes to use nine players on her roster instead of eight but that depends on who steps up in practice and proves that they're worthy of playing time.

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In her freshmen year at North Carolina State, Megan Zullo averaged 3.4 points and 1.4 rebounds per game.

## Zullo assisting in season off

ZULLO from page 10

I can," Zullo said of what she can do during her year off of the court.

"I'm trying to encourage and help out as much as I can. Even though I can't be on the court in games, in practice I'm going to push every player I can play both the point guard and shooting guard positions so I can help both the point guards and shooting guards, I can play defense on them, work them as hard as they need to be worked."

Zullo has already set a good example for her teammates.

According to Dacko, she is in the gym constantly, working to improve herself and make sure the year off won't dull her skills. She runs constantly and often she'll bring her teammates with her to workout so that they will get in the habit of improving themselves as well.

Senior guard Stefanie Gerardot is one of the players that have noticed Zullo's contributions to the team.

"She's someone who brings a lot of energy to practice and she's good for keeping everybody going," Gerardot said of Zullo's never-quit nature during practice.

"She's definitely a really hard worker. She was here during the summer with the freshmen and it was good to have her here. To have her guide the freshmen with her experience was really good for the starting of our program."

Gerardot says that Zullo is a naturally quiet person off the court and keeps to herself but is easily approachable when a younger teammate has any sort of question about what's going on in practice or if they just need someone to talk to.

Coming to a Northeastern school from North Carolina is a drastic change and Zullo, like any other college student, has her moments of homesickness. Yet she has already shown her commitment to the team and, in turn, the team has already embraced her as one of their own.

In terms of academics, Zullo doesn't falter there, either. She is a sport management major at one of the country's best schools for that program. She is always early to class and is on top of her studies whenever she isn't working with the team.

Zullo is a great 3-point shooter on an already potent team from beyond the arc. Her experience at NC State has made her a better player and her ability to cheer on her teammates from the bench this season will make her a better teammate. While she is a valued offensive commodity, her knowledge of the game will undoubtedly improve a young Minutewomen team.

When asked of how she fit into the fold of the system that Dacko has created, as well as the campus in Amherst, Zullo simply said, "This is where I belong."

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Sophomore Stephanie Lawrence had a season-high 12 points in the Minutewomen's 75-63 loss to Providence last week.

## Glass seeing significant time

M. BASKETBALL from page 10

A-10 tournament – that's what I keep telling our guys," Kellogg said. "When the Atlantic 10 season comes around, I don't want anybody in that league to think that we're some patsies, that we're an easy game.

"I want them to say, 'Oh no, here comes UMass – they're going to grind you out for 40 minutes on defense, they're going to try to jam it down your throat in transition on offense, and if it's not there they're going to move that ball freely from hand-to-hand and attack.'

"I think tonight was a great step towards that goal," he continued. "I think everybody in that arena tonight left saying, 'You know what? This team made strides; these guys are fighting and scrapping for everything.'"

**Flashing a glimpse**

Anthony Gurley's transfer to UMass before last season brought high expectations. The former Wake Forest guard played almost 15 minutes per game for the Demon Deacons during the 2006-07 season, squaring off against the likes of Duke and North Carolina in the Atlantic Coast Conference.

After sitting out last season at UMass, Gurley was expected be a major scoring threat to help out Harris and help negate the loss of Gary Forbes and Etienne Browder. Up until Saturday's game, Gurley wasn't living up to that expectation.

It can be difficult to get back into playing shape after a year on the sidelines, but Gurley feels he's coming around – especially after a 17-point performance against BC.

"I try to go out there and play as hard as I can for as long as I can," he said. "I just give the team all I have. I guess we just came up a little short [against BC]."

**Building confidence**

As a freshman last season, Matt Glass played 6.8 minutes per game. And for about 6.8 minutes per game, you could find Glass standing in the corner waiting for the ball to launch a 3-pointer.

He doesn't have that luxury this season. With injuries to big-men Luke Bonner and Matt Hill (out for season), Glass has seen his playing time and role drastically change.

The 6-foot-6 sophomore has seen increased minutes (13.7 per game; 32 against BC) in the paint, with the Minutemen needing some size in the middle. It hasn't been an easy transition, but Kellogg has seen improvement.

"He's been thrown into the fire a little bit, and he's responded fairly well," Kellogg said. "This has been a learning experience for him and now he's settled into a little comfort zone."

Glass had three points and four rebounds against the Eagles.

**Preaching from the bench**

Kellogg has mentioned several times this season how his team struggles defensively when he can't direct them on the sidelines.

"I love having the defense in front of our bench, because those guys are still learning how I want to play defense at UMass so when it's in front of the bench we can help them through some things," he said. "When they go on the other end it's on them a little bit. So I'm trying to get them to communicate more."

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Senior Chris Lowe looks for an open teammate Saturday night against Boston College. The guard had eight points and 11 assists in the loss.

Check out live blogs for UMass sports at: http://blog.masslive.com/dailycollegian sports/

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# Hockey East coaches utilizing two goalies

## Huskies strong in conference, Fighting Irish remain No. 1

By Joe Meloni
Collegian Staff

Early in the season, it's normal for coaches to tinker with their goaltending situation. Thus far, most Hockey East teams have utilized the two-goaltender system in order to keep both rested for the second-half stretch run, but also to figure out who the eventual No. 1 will be.

It seems that Boston University coach Jack Parker has made his decision. In both games this weekend against rival Boston College, freshman goaltender Kieran Millan made the start for the Terriers. The teams played to a 1-1 tie on Friday, and BU defeated BC, 3-1, Saturday night.

Millan and fellow rookie Grant Rollheiser split time for most of the season, but Millan started BU's last three games – a win over Saint Lawrence and the pair with Boston College. Rollheiser is nursing a groin pull, but the Terriers' record in Millan's starts (7-1-1) is much more impressive than their mark in Rollheiser's (3-3-0).

Against BC this weekend, Millan made 21 saves in Friday's 1-1 tie at Agganis Arena and 18 saves Saturday in the Terriers 3-1 win.

"It's great to see [Millan] doing well," BU senior, Brandon Yip, told The Daily Free Press, BU's student newspaper, after Saturday's win. "He was pretty comfortable in net there. He made a lot of key saves. When you've got a good goalie behind you, it makes everyone more comfortable."

The games were the first two between the Eagles and the Terriers, and Millan's steady presence allowed BU to pick up three crucial conference points. The win on the road will also aid BU's case for an at-large bid to the NCAA tournament should they lose in the Hockey East tournament.

Hockey East

No timetable for a Rollheiser return has been given; with the holiday break coming following BU's matchup with UMass-Lowell Friday, he should be ready for action once play resumes after Christmas.

**Huskies still on top**

Rarely does one team sit atop the Hockey East table for the entire season, but Northeastern's first half has made a wire-to-wire leader a realistic possibility.

The Huskies' most recent victory, a 3-2 overtime win against Maine, gave them 17 points in conference play. They have not lost a Hockey East game since Nov. 16, a 3-0 defeat at Boston University.

NU doesn't play again until Jan. 2 against Western Michigan as part of the Dodge Holiday Classic in St. Paul, Minn. NU's first-half dominance lifted them as a high as No. 4 in the USCHO/CBS College Sports Division I men's poll. A loss to Princeton, a team which has ranked in the top 10 for most of this season, turned Northeastern into something of a question mark. Within Hockey East, though, the Huskies have continued to display their dominance over the league.

Almost yearly, however, one team beyond the four primary Eastern powerhouses – BC, BU, Maine and New Hampshire – challenges for the league's regular season championship but never succeeds in the end.

The parity in the league this season has led most coaches around the league to believe that the separation between each seed will be as little as a single point. At the moment, only No. 9 Merrimack and No. 10 Providence are separated by more than three points. The Friars have earned one point through their first nine games of the Hockey East season, so they're essentially a lock to finish in the league's cellar.

The league's quality of play has been a talking point for most of the season, even starting with the Icebreaker Invitational in early October. Hockey East went 3-1-0 in its four games against Michigan State of the Central Collegiate Athletic Association and North Dakota of the Western Collegiate Athletic Association. Overall, Hockey East is 30-14-4 in non-conference games, only Providence is under-.500 at 2-4-0.

**This week's Top 20**

Notre Dame remained atop the weekly poll. The Fighting Irish haven't lost since Oct. 25 when Miami beat them for the second consecutive time – they are 10-0-2 in that stretch. BC fell from its spot at No. 2 to No. 7 after BU's sweep; the Terriers, meanwhile, moved from No. 7 to No. 4.

Northeastern earned the No. 5 spot in the poll, moving up one spot from No. 6. Vermont also jumped one spot from No. 12 to No. 11.

UNH jumped from No. 19 to No. 15 after its weekend sweep of UML. The River Hawks fell out of the poll completely.

The Wildcats won their first consecutive games since Oct. 17 and 19, and yet are still ranked. Obviously strong programs receive reputation votes from pollsters, but the Wildcats haven't earned their No. 15 ranking by any stretch.

UML, Maine and Massachusetts are all just outside of the top 20 earning 40, 35 and 23 votes respectively.

**Ice shavings**

Barring injury, BC goaltender John Muse will likely play every minute of every game for the Eagles this season. He has played 917 minutes, 35 seconds this season ... NU defenseman Louis Liotti earned the Reebok Player of the Week Award for his pair of goals against Maine ... BU freshman Chris Connolly's penalty-shot gamewinner against BC at The Heights on Saturday night earned him the Pro Ambitions Rookie of the Week Award ... Millan and UNH's Brian Foster shared the Pure Hockey Defensive Player of the Week Award. Foster made 48 saves in UNH's sweep over UMass-Lowell.

*Material from personal interviews, other beat writers, wire services and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com*



Boston University coach Jack Parker has let freshmen Grant Rollheiser and Kieran Millan split time in net so far this season. But with Rollheiser dealing with an injury, Millan has taken advantage of his time in goal.

## Hockey East Standings

| | Hockey East | | | | Overall | | | |
|---|---|---|---|---|---|---|---|---|
| Team | W | L | T | Pts. | W | L | T | |
| 1 Northeastern | 8 | 2 | 1 | 17 | 11 | 3 | 2 | |
| 2 Vermont | 6 | 3 | 1 | 13 | 9 | 3 | 2 | |
| 3 Boston College | 5 | 4 | 2 | 12 | 9 | 5 | 2 | |
| New Hampshire | 5 | 4 | 2 | 12 | 7 | 6 | 3 | |
| 5 Boston University | 5 | 4 | 1 | 11 | 10 | 4 | 1 | |
| Maine | 5 | 4 | 1 | 11 | 8 | 5 | 1 | |
| 7 UMass Lowell | 5 | 5 | 0 | 10 | 8 | 7 | 0 | |
| 8 Massachusetts | 4 | 4 | 1 | 9 | 7 | 6 | 1 | |
| 9 Merrimack | 2 | 7 | 2 | 6 | 4 | 8 | 3 | |
| 10 Providence | 0 | 8 | 1 | 1 | 2 | 12 | 1 | |

# Maroon and White struggle to finish in close contests

HOCKEY from page 10

one of the nation's best at the beginning of the season has once again fallen off after its two goal performance against then- No. 13 Vermont.

That is not to say they have not scored with a man in the box, though. In the last two games, UMass has scored more goals shorthanded than with the man advantage, 2-0.

**Putting in the dagger**

After two one goal losses (St. Lawrence and Vermont) and a one goal win over Boston College, the Minutemen showed that they could fight hard against any opponent, but can't put together an entire game as of late.

But with Friday's 5-1 win over UConn, UMass showed that it could put a team away for good, something the team has struggled with recently. This was no more evident than in the Minutemen's 3-2 overtime loss to Vermont. UMass held a 2-0 lead late in the second period, only to squander it after failing to respond to two goals by the Catamounts.

When the Minutemen have won this season, it has been by nature of a blowout or a one goal win.

To the team's credit, blowouts have been commonplace. Of its seven victories this season, five came from games where UMass outscored its opponent by at least four goals. The team's other two wins – decided by a one goal margin – were two of the team's biggest wins (North Dakota and BC).

Other than its blowout of BU, UMass has yet to put together a solid win over a top team and cannot expect to do so in a blowout. Hockey East is too strong of a conference for that.

On the other hand, if the Minutemen blew out all the top teams, they would not be heading towards winter break with a .500 record.

**Pocket aces**

In Hockey East, a division so largely driven by play in goal, it's vital to have a solid netminder. But for UMass, that position has talent and depth.

Sophomore Paul Dainton and junior Dan Meyers are playing injury-free and have performed exceptionally well for the Minutemen. Dainton has retained his form from last year, improving his goals against average to 1.83, good for third in Hockey East. Meanwhile, Meyers has played beyond expectations, improving upon his career average of 2.73 goals per game to 2.30.

While Dainton is third in Hockey East with a .930 save percentage, Meyers' .925 average gives UMass two of the top five goaltenders.

Meyers, who made his most recent start against Vermont, performed well, stopping 28 shots. However, his efforts were squandered as 13 third period shots, along with no late push from his offense, led to the team's overtime defeat.

Dainton, meanwhile, has been playing solid, as usual. In his most recent outing against UConn, Dainton made 20 stops. He shut-out the Huskies for the final two periods as the Minutemen pulled away with the win.

*Nick O'Malley can be reached at nomalley@student.umass.edu*



Senior Chris Davis has scored six goals and assisted on four others for a total of 10 points. The winger has played in all 15 games for the Minutemen this season.

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## Crabs.

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|---|---|---|---|---|---|---|---|---|
| 1 | 6 | | | | | 9 | 2 | |
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ACROSS
1 Pretense
5 Greenish blue
9 Chevys and Caddies
14 Large book
15 Carries laboriously
16 Plait
17 College credit
18 Buddies
19 Buffalo team
20 Fiscal
22 Young horse
23 Multiplication result
24 Techniques
27 Street markets
29 Cereal grain
30 Saunter
34 Evergreen tree
35 Run in neutral
36 Cash on the Continent
37 In a very cool manner
39 Bring up
40 Trimming sound
41 Elongated fish
42 Merits
43 Sept follower
44 Asserted without proof
47 Apparition
49 Branch of mathematics
54 W. mil. alliance
55 Appointment with a specialist
56 African language group
58 Sub seller
59 Talk wildly
60 Type of flu
61 Egyptian deity
62 Finished
63 Oil-bearing rock
64 Engrave with acid
65 Tenant's payment

DOWN
1 Baffle
2 Pay tribute to
3 Acid type
4 Doled (out)
5 Llama relative
6 Crystalline mineral
7 Unsightly
8 Pompous sort
9 Monastery leaders
10 Heep of Dickens
11 Unreasonable demand
12 Lubricate
13 60s radical grp.
21 Hollow cylinder
22 Transport ship
24 Flexible armor
25 Thomas of poetry
26 Soothsayers
28 Burning
30 Fatties man
31 Chew noisily
32 "Rule ___"
33 Cut off, as branches
35 Writer Levin
37 Ice house?
38 Tranquility
42 Advantage
44 Bring into harmony
45 Scottish language
46 Full of lively mischief
48 Birth-related
50 Blunder
51 Courageous
52 Poe's bird
53 Standing ready
55 Remainder
56 Some degs
57 ___ Wednesday
58 Conk out

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## Quote of the Day

"All charming people have something to conceal, usually their total dependence on the appreciation of others."

Cyril Connolly

**Welcome to Falling Rock National Park** By Kid Shay



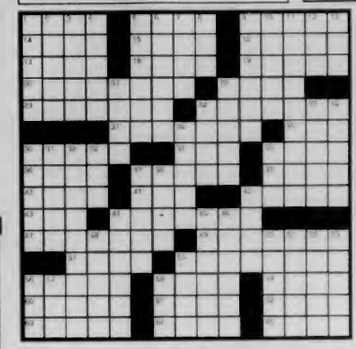

**Brewster Rockit: Space Guy!** By Tim Rickard




**Bliss** By Harry Bliss



"I seem to have lost my mom. And you know what? I'm OK with it."





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## Horoscopes

**aquarius** Jan. 20-Feb. 18
You have an incredibly high tolerance for pain, which will really come in handy today!

**pisces** Feb. 19-Mar. 20
When you wake up, you'll actually be relieved to discover that it is only a .12 gauge shotgun in your mouth.

**aries** Mar. 21-Apr. 19
Your life resembles a movie, but it's more like the beginning of a bad porn video than a feature film.

**taurus** Apr. 20-May 20
Get some new trendy glasses, you trendy prick.

**gemini** May 21-Jun. 21
Owning a hotel is all fun and dandy, until you get stuck changing the crusty sheets.

**cancer** Jun. 22-Jul. 22
The great acorn plague is upon us. Horde your nuts while you still can!

**leo** Jul. 23-Aug. 22
Preparing to plead insanity is not an adequate backup plan.

**virgo** Aug. 23-Sept. 22
Your "open door" policy is time-consuming, but ultimately, quite satisfying ... especially for those around you.

**libra** Sept. 23-Oct. 22
Dressing up like police officer today will ironically land you in a secret prison run by the Federal Bureau of Fashion Police.

**scorpio** Oct. 23-Nov. 21
Invent a game that resembles Bocce Ball, but with more exposed genitalia.

**sagittarius** Nov. 22-Dec. 21
If I were Barack Obama, I would be really nervous around laser pointers during meetings.

**capricorn** Dec. 22-Jan. 19
Just when you need a Q-tip today, you will find yourself lost in bleak world that lacks any.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, DECEMBER 9, 2008 SPORTS@DAILYCOLLEGIAN.COM

## Zullo follows in the footsteps of late aunt

### Guard finds home after transfer to UMass

By Mike Gillmeister
Collegian Staff

Just because you have the physical ability to play for one of the most prestigious basketball programs in the country doesn't mean that it's your best option.

Megan Zullo of the Massachusetts women's basketball team had all the tools to play for North Carolina State, the program that recruited her out of Greenville, N.C. However, it was not what she expected.

While she was playing for a perennial powerhouse in the Wolfpack, she misunderstood her role in the coaching system of NC State coach Kay Yow.

Zullo is a point guard who can shoot as well as a shooting guard. In fact, her shooting was so prolific that Yow gave her playing time at the shooting guard position. She averaged 3.4 points and 1.4 rebounds per game in her freshman season, until Zullo missed the final 27 games of the season with a stress-fracture in her leg.

She earned a medical redshirt that season and returned to the court the next offseason for workouts. At that point, Yow decided to play Zullo exclusively at shooting guard.

"Basically all I did was run up and down the court and all they wanted me to do was stand out and shoot 3-pointers. That's not really my game so I was kind of frustrated about that," Zullo says. "I like being in charge. I like the ball in my hands. I like to create for others and that's what I play off of, starting the offense and giving other people an opportunity to score."

UMass coach Marnie Ducko recognized this as well when assistant coach Jada Pierce got word of Zullo from a colleague.

Ducko sent someone to take a look at Zullo on the court during a tournament and called her shortly thereafter to see if she would like to visit the UMass campus. After Zullo signed her release from NC State, she came to Amherst and practiced with some of the Minutewomen. She immediately felt the connection that brought her late aunt Christel to UMass in the mid-1980s.

Christel Zullo was a pure scorer whose legacy is as decorated as any point guard in UMass history. She also was a prolific passer – her 15 assists against Temple on Feb. 14, 1986 is a record that remains untouched in the UMass record books. Zullo's three single-season assist marks of 162, 143 and 136 rank third, sixth and eighth, respectively at UMass. She is second all-time with a total of 533 career assists.

Her defense was tenacious as well. Her 186 career steals is the fifth-highest total in school history.

Zullo passed away in February 2007 due to cancer. Yet her influence on Minutewoman basketball was so inspiring that the team created the Christel Zullo Spirit Award, an award given to a player on the team who best exemplifies Zullo's energy, dedication and enthusiasm for the game.

Alisha Tatham was the award's inaugural recipient, in April 2008.

Megan didn't know her aunt very well and therefore, had little to comment on the situation. However, she feels as though she is the same kind of player as her late aunt once was and that she can help this Minutewoman team when she becomes eligible at the start of next season.

Because Zullo transferred from NC State, she loses a year of eligibility, per NCAA regulations. However, she gains another year because of her medical redshirt in her first year with the Wolfpack. This season, she can't play in a game, dress for a game or even travel with the team for away games.

This is a tough thing for a player to do when they are trying to establish continuity with the team, but Zullo will do what she can to improve her new team.

During practice, Zullo is like another coach on the court.

Coming from a system at NC State coached by the legendary Yow, she's learned a lot about the game of basketball and frequently imparts her knowledge to younger teammates.

"I would say that I'm trying to be a leader in any way

See ZULLO on page 8



After a year of not playing much at North Carolina State, Megan Zullo decided to transfer to UMass. While sitting out due to the transfer, Zullo has led by example for the Minutewomen.

## Kellogg shoots for Atlantic 10s

By Eli Rosenbaike
Collegian Staff

There is no more doubting Tony Gaffney.

After averaging 3.2 points and 4.8 rebounds per game last season off the bench, Gaffney's reliability as a strong low-post presence was a question mark entering this season.

Question answered.

But with six consecutive losses, the new-look Massachusetts men's basketball team has more questions now than it did entering the 2008-09 season.

Gaffney, one of three UMass senior captains, remains confident that the Minutemen are close to turning things around.

"We know what we're capable of doing. Obviously everyone is doubting us right now but as a team we've stuck together this whole time and we know what we're capable of," Gaffney said after Saturday night's overtime loss to Boston College. "We knew we would be in this game at the end, so I wouldn't say we're more confident now, just more hungry I think you could say."

First-year coach Derek Kellogg saw signs of major improvement with his team in the tough loss to the Eagles.

"There were a ton of good things out there," he said after the game, referring mostly to Ricky Harris' 35 points and Gaffney's effort. "I think they're getting closer to realize how hard you have to play to win … that you have to do all the little things down the stretch to win."

"I thought they played the way they wanted to play, and I think that's important," Boston College coach and former UMass basketball star Al Skinner said. "[Kellogg] obviously has their attention and it seems like the guys are saying the right things, hanging in there, sticking together. It looks like they're definitely headed in the right direction."

**UMass Basketball**

**SHIFTING FOCUS**

After the game Kellogg stressed the importance of getting his team concentrated and ready for Atlantic 10 Conference play, which begins on Jan. 10, 2009.

"We're shooting for the A-10 season, we're shooting for the

See M. BASKETBALL on page 7

## UM struggles to find stride

### Lack offensive consistency, have depth and talent in net

By Nick O'Malley
Collegian Staff

As its 4-4-1 conference record indicates, the Massachusetts hockey team is a group that has not yet found its stride. However, as a recent venture outside the confines of Hockey East has shown, the Minutemen's inconsistencies are coming from more than their strong conference schedule.

To date, the Minutemen have posted a 3-2-0 non-conference record. After starting the season with a loss against then-No. 12 Michigan State, UMass rallied back-to-back wins against then-No. 4 North Dakota and Rensselaer.

After a 4-3 loss to St. Lawrence (Nov. 28) and a 5-1 win against Connecticut (Dec. 5), the question that has been raised all season is which UMass team will show up on a given night.

After opening up the 2008-09 season with a 4-1-1 record, there didn't seem to be many questions. The team's opening stretch included a win over North Dakota and a tie against then-No. 4 New Hampshire.

Incidentally, the Minutemen have faced the No. 4 team in the country four times, going 2-1-1 against those teams by a combined score of 8-8.

It seemed that a stunning 3-1 loss to Merrimack (Nov. 8) would derail UMass' season. But, with a win against then-No. 1 Boston University (Nov. 14), the team looked to have shifted gears immediately.

The loss seemed to be the more telling game, however, as the Minutemen have gone 4-2 since knocking off the top team in the country.

**UMass Hockey**

UMass coach Don Cahoon's team has played the parts of Jekyll and Hyde all season, looking like the class of Hockey East one game and basement-dwellers the next.

Nothing has been more schizophrenic than the team's offense. The Mass Attack has looked magnificent at points during the season, especially during its 9-4 win over Providence and 5-1 over BU.

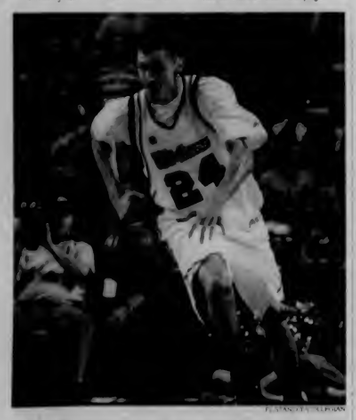
However, that same offense was shut out on back-to-back nights immediately following the BU game.

The power-play unit that was

See HOCKEY on page 8



Junior Will Ortiz has contributed to the Minutemen's offense with one goal and one assist in 10 games so far this season.



Senior Tony Gaffney currently ranks third in the nation in rebounds per game (13.1) and tied for second with blocks per game (5).

## Minutewomen fall to NU

By Kyle Predki
Collegian Staff

As the men of the No. 9 Massachusetts swimming team took a break this weekend for its annual Maroon and White scrimmage, the No.19 Minutewomen faced Northeastern in a duel meet this weekend.

After placing right behind Northeastern in the Terrier Invitational, UMass was again defeated by the Huskies, 161.5-138.5, and fell to 2-2 in this season's duel meets.

The 400-yard freestyle relay team, consisting of Christa Narus, Jennifer Corriveau, Elizabeth Walsh and Kathryne Chalikis, finished first (3 minutes, 36.06 seconds) in the event but only by less than a second.

In individual events, Narus earned a first place win in the 200-yard butterfly (2:08.20). The senior captain also earned points by finishing second in both the 100-yard free (59.04) and the 200-yard free (1:55.87).

Walsh keeps adding to her outstanding performances as she claimed the top spot in the 200-yard freestyle (1:55.67) while Chalikis put up points by finishing second in the 50-yard freestyle (24.61) and third in the 100-yard freestyle (53.90).

Corriveau would be the one to outrace Chalikis for first in the 100 free (53.54) but would finish third, right behind Chalikis, in the 50 free (24.95).

A few of the freshman swimmers posted a few top three finishes of their own. Chelsea Downing finished third in the 500-yard freestyle (5:17.87) and second in 1000-yard freestyle (10:47.54). Molly Papish rounded out the 1000 free behind Downing for third (11:04.26).

Jessica Starosielic notched points for UMass with a couple second-place finishes in the 100-yard breaststroke (1:07.50) and the 200-yard breaststroke (2:25.12). Starosielic, along with Walsh, Chalikis and Corriveau, swam for a close second place in the 200-yard medley relay.

Both Massachusetts' swimming and diving teams will have a much needed break for finals and return to action at the end of December for the Loyola Invitational in Puerto Rico.

*Kyle Predki can be reached at kpredki@student.umass.edu.*



Senior captain Christa Narus currently holds the record for the 100-butterfly (56.69) and 200-butterfly (2:03.14) at UMass.

INSIDE: BOSTON BALLET PERFORMS NUTCRACKER | PAGE 5

THE MASSACHUSETTS

# DAILY COLLEGIAN

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## Desmond to chair higher ed

By Dominic Poli
Collegian Staff

Gov. Deval Patrick appointed, on Dec. 4, the former University of Massachusetts Boston administrator Charles Desmond as the chair of the Board of Higher Education, according to a statement from the Governor's Office.

Desmond replaced Frederick W. Clark, Jr., whose resignation took effect Dec. 5.

Clark, an executive at a real estate development firm in Easton, served as chairman for the past 15 months and helped manage the search for a new commissioner for the Department of Higher Education.

"Fred Clark performed a tremendous service in his role and I thank him for his commitment to public higher education and his enduring support for students," Patrick said in the statement before acknowledging his new appointment.

"I am pleased to appoint Charlie Desmond as chair of the Board of Higher Education. His background in public higher education, his many years of service at the University of Massachusetts and his passion for ensuring the success of all students will guide his important work," he said.

According to the statement, Desmond is the executive vice president of the Treffer Foundation, a nonprofit organization dedicated to increasing educational opportunities for Boston's urban youth.

He previously worked at UMass Boston for 30 years, at various times, as associate chancellor for School/Community Collaboration, vice chancellor for Student Affairs, dean of the College of Public and Community Service, and project director for Upward Bound and director of Pre-freshman Programs. He was appointed to the Board of Higher Education in September.

Nancy Hoffman was also appointed by Patrick to the board, the statement said. The vice president at Jobs for the Future (JFF), Hoffman directs its Youth Cluster, a group that plans activities and projects, the Early College High School Initiative and efforts to make college affordable.

JFF, according to its Web site, is a "partnership that aims to accelerate opportunities for people in education and careers." Its Early College High School Initiative is a program, funded by the Bill & Melinda Gates Foundation, that combines high school and college to shorten the time it takes for a student to earn a high school diploma and complete two years of college.

Hoffman has held positions at institutions of higher education such as UMass Boston, Brown University, Temple University and Harvard Graduate School of Education.

"Nancy has worked hard over the years to make sure students from across the state have the access and the support they need to be fully engaged and successful learners who emerge from their higher education experience prepared to make a differ-

See DESMOND on page 2

## Man struck by Amtrak train

By Matt Rocheleau
Collegian Staff

A man was struck by an Amtrak passenger train while crossing the tracks somewhere between Bridge and Pine streets in Amherst around 4:30 p.m. yesterday, according to witnesses.

Town resident Titus Neigens said he witnessed an adult male cross the tracks while the red railroad warning lights were blinking as the train approached.

"At that point the train passed and no one was there," Neigens said.

The train stopped after the alleged incident.

After hearing police sirens, Miguel Reda, a nearby Amherst resident, walked to the scene to see what had happened. He said he could see what appeared to be a sheet covering a body near the tracks.

Officials used caution tape to keep onlookers away.

Emily Nuzzo, a manager at Cushman's, said she heard from a witness that the man was wearing a white T-shirt.

Police arrived on the scene around 5 p.m., she said.

"I heard the regular sound of the train coming and then I heard it slowing down," said Nuzzo, who graduated from the University of Massachusetts in May.

Officials declined to comment on the incident because it is still under investigation.

Neigens said he was picking up his son at nearby Cushman Market and Cafe. He said he gave his number to police in case they wanted to ask him any questions about what he saw.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*



Police cars and caution tape block off the train tracks yesterday evening between Bridge and Pine Street in Amherst. Nearby witnesses say an unidentified adult male walked across the tracks while the red railroad waring lights were blinking.

## *Autism, from the sibling's view*

By Lucas Correia
Collegian Staff

In recent years, the autism spectrum has become a widely-known topic of research, debate and concern.

However, there is one often-overlooked aspect of a journey through life with autism – the experience that "neuro-typical" siblings of autistic individuals are faced with.

While introducing her son Jace King's film "The Sandwich Kid," Keri Bowers, mother of two (one son with autism, and another unaffected), from Thousand Oaks, Calif., informs viewers that there are roughly 650 million people in the world who have a disability, ranging from mild to severe, and that the number of siblings is incalculable.

These are the kids who spend more time than usual in therapy waiting rooms. They're the ones who at times have put up with confusing, embarrassing and sometimes violent behavior. In some cases, the neuro-typical siblings are also the ones who receive less attention from their parents, who need to focus on the issues at hand with their disabled child.

"They're the kids who take the back seat," said Bowers, "but tend to transcend their circumstances and become the caretakers."

Kate Dansereau, 34, of Fairhaven, who has an autistic twin sister, Julie, recalls her story of transcendence. She's now an autism consultant for Community Autism Resources (CAR), based in Swansea.

"As I got older … and 'fitting in' became more important, it was extremely difficult. I was often embarrassed by her and concerned of my own image and what other people would think," said Dansereau. "After high school there was a shift in my attitude and I became much more accepting

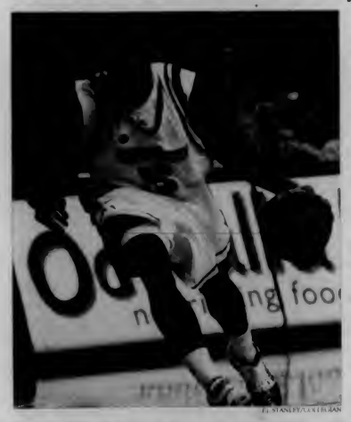
See AUTISM on page 3

## *A magical evening at the ballet*



Boston Ballet's "The Nutcracker," held at Boston's Opera House, will continue to carry on the tradition throughout December, pleasing audiences of all ages.

## UM hosts Holy Cross



UMass junior guard Ricky Harris scored a career-high 35 points against Boston College Saturday. UMass faces Holy Cross tonight.

By Jeffrey R. Larnard
Collegian Staff

The last time the Massachusetts men's basketball team defeated Holy Cross, Derek Kellogg called the shots – not as a coach but as a junior-captain point guard.

That was in 1993 when the Minutemen won 97-80, the fourth game in row they had taken over the Crusaders. Since then, the two schools have met twice, with HC coming out on top in 2000 and 2001.

Tonight when the two play at 7 p.m. on the Mullins Center court, it will renew a rivalry that has been off and on since 1908. Three months ago, UMass (1-6) and HC (3-6) agreed to play each other for the next three seasons, with next year's contest being played at the DCU Center in Worcester.

As well as renewing the in-state rivalry, Kellogg is excited about the chance for UMass to play all across the state as well as bring more fans to the Mullins Center.

"UMass is the state school and I wanted to be able to take our team across the state on occasion, from Springfield to Worcester to Boston," Kellogg said. "To get a team like Holy Cross to come to the Mullins Center is a great draw as well. There are a lot of people in this area who have Holy Cross ties or interest, and a lot of people wanted to see that game."

When the Crusaders take the court tonight, they look to win their second in a row after six straight losses. On the other hand, UMass will be looking to end its current six-game losing streak.

Holy Cross has a strong inside game, with senior center Greg McCarthy (7.6 points and 4 rebounds per game) standing at 6-foot-11 and junior forward Eric Meister (6.6 points and 6.2 rebounds per game) coming in at 6-foot-8. The two may give the Minutemen a challenge with their lack of height and depth due to injuries. With Luke Bonner out – he is expected to play a few minutes Saturday against Kansas – the tallest player for UMass is 6-foot-9 true freshman Tyrell Lynch.

On offense, Kellogg says the Minutemen need to stay aggressive, just as they were against Boston College, especially with the defense the Crusaders play.

See BASKETBALL on page 8

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# Hoffman, Desmond, chosen by governor

DESMOND from page 1

ence in our community," said Patrick.

Massachusetts Education Secretary Paul Reville said he was pleased with the governor's appointments.

"Charlie and Nancy bring not only deep expertise but many years of dedicated service to students. We look forward to working closely with them as we improve our 29 campuses," he said in the statement.

The office of UMass President Jack Wilson could not be reached for comment before deadline yesterday.

After a search for a new commissioner, the Board voted unanimously Friday to send the recommendation of former Northeastern University President Richard Freedland to Secretary Paul Reville, who will approve or reject it within a couple of weeks, according to Jonathan Palumbo, the communications director for the Executive Office of Education.

According to the statement, the 13-member Board includes the chair as well as eight additional gubernatorial appointments, the secretary of education and segmental representatives for the University, the state colleges and the community colleges.

*Domenic Poli can be reached dpoli00@gmail.com*



On Dec. 4, Governor Deval Patrick appointed former UMass Boston administrator Charles Desmond to chair the Board of Higher Education.

# San Jose creates virtual school

By Corinne Speckert
SPARTAN DAILY (SAN JOSE STATE U.)

Students may not be familiar with San Jose State University's school of library and information science because there is no physical building.

There is, however, a virtual one.

Anthony Bernier, an assistant professor for the school, said students don't need to commute or move to receive the benefits of the program because all courses, lectures and seminars are available online through course management systems, where students can log in to watch videotaped lectures.

"We have students who are all over the country – in fact, all over the world," he said.

This school, which is primarily online, gives graduate students an American Librarian Association accredited degree in librarianship upon graduation.

Dale David, an instructional technology assistant for the library program, said the school is about 95 percent online, and is represented in at least 10 states and six to 10 countries. He said a lot of their students aren't based in San Jose, which is why they started working with online education in 2000.

"It's an online system, so it allows us to experiment and we kind of do everything in-house," he said. "We don't rely on a lot of the university-level services, so it's pretty much a home-grown and home-maintained program."

Jeremy Kemp, a lecturer of the school, said it has had students involved in distance education for about a decade and has multiple online resources to accommodate different students' learning preferences.

"We use all these different tools, and they all get mixed into the pot of distance education tools," he said. "Each one of these tools has different methods and a different set of people it serves."

Bernier said the school looks for new ways to technically reach students, which is why two years ago they used a $30,000 grant from the George Soros Foundation to create its own college on an island in Second Life. Second Life is a 3-D, virtual world used as a social network by its users.

"Most of us never see our students physically, face to face, except maybe at graduation. But otherwise, Second Life is an example of an immersive environment," he said.

Bernier said Second Life offers students the personal interaction absent in online courses because they can virtually attend seminars when the professors are actually giving them. Students create their own avatars, or virtual students, which attend classes and school functions in Second Life.

"We were the first library school in the country to have our own island on Second Life," Bernier said. "We had a Halloween party that drew 250 people."

# Short on cash, not giving, this season

By Kate DeVane
Collegian Staff

Despite economic hardship, holiday generosity is alive and well in the Pioneer Valley.

Local pastors have reported higher numbers of people requesting financial help as they struggle to make ends meet this winter.

Reverend Peter Kakos of Northampton's Edwards Church, whose congregation helps sponsor a free meals program, is looking to expand his church's involvement in the community.

"Thankfully, hope and love are not market-driven or subject to recession," said Kakos.

A number of organizations on and around the University of Massachusetts campus are also looking for ways to help, organizing charity events aimed at making the holiday season a little more joyful for those who otherwise might not have much reason to celebrate.

Two student organizations are working together to collect toys for needy children through Toys for Tots: the Veterans and Service Members Association (VASMA) and Alphi Phi Omega (APO), a co-ed community service fraternity.

"[We are] an RSO that helps to facilitate the transition from the military to the academic environment, by performing community service, social networking, and awareness and advocacy," said VASMA president Andrews Masciola.

"Every year, Lee Forester, a retired Marine who works at the Physical Plant, organizes the Toys for Tots drive with the local Marine unit at Westover," said Masciola. "Toys for Tots is a great program sponsored by the Marine Corps Reserve that helps to put presents under the Christmas trees of needy children."

Volunteers have been collecting toys at a table in the Campus Center concourse.

"We're going until Wednesday [today]," said APO Service Vice President Heather Forte. "We have someone from VASMA or APO there at all times [during the day]. We have a box where you can leave your toys or whatever your gift is."

"This is VASMA's third year participating, and we hope to continue in the future," added Masciola. "We enjoy doing community service projects like Toys for Tots as a way to give back to the community."

"It's pretty exciting to have it happen," said Forte. "We're hoping each year it will get bigger and bigger and that it will turn into an annual event for the campus."

The Pioneer Valley Transit Authority (PVTA) is also getting involved and will holding a food drive on December 19, from 9 to 3, at the Stop and Shop on King Street in Northampton.

"We're going to have a PVTA van there, and we're going to try to fill the van with food," said Jill Holliday, the PVTA's Director of Marketing. "All of the donations stay in the area and help people locally. We're grateful that Stop and Shop has allowed us to use their parking lot [for the event]."

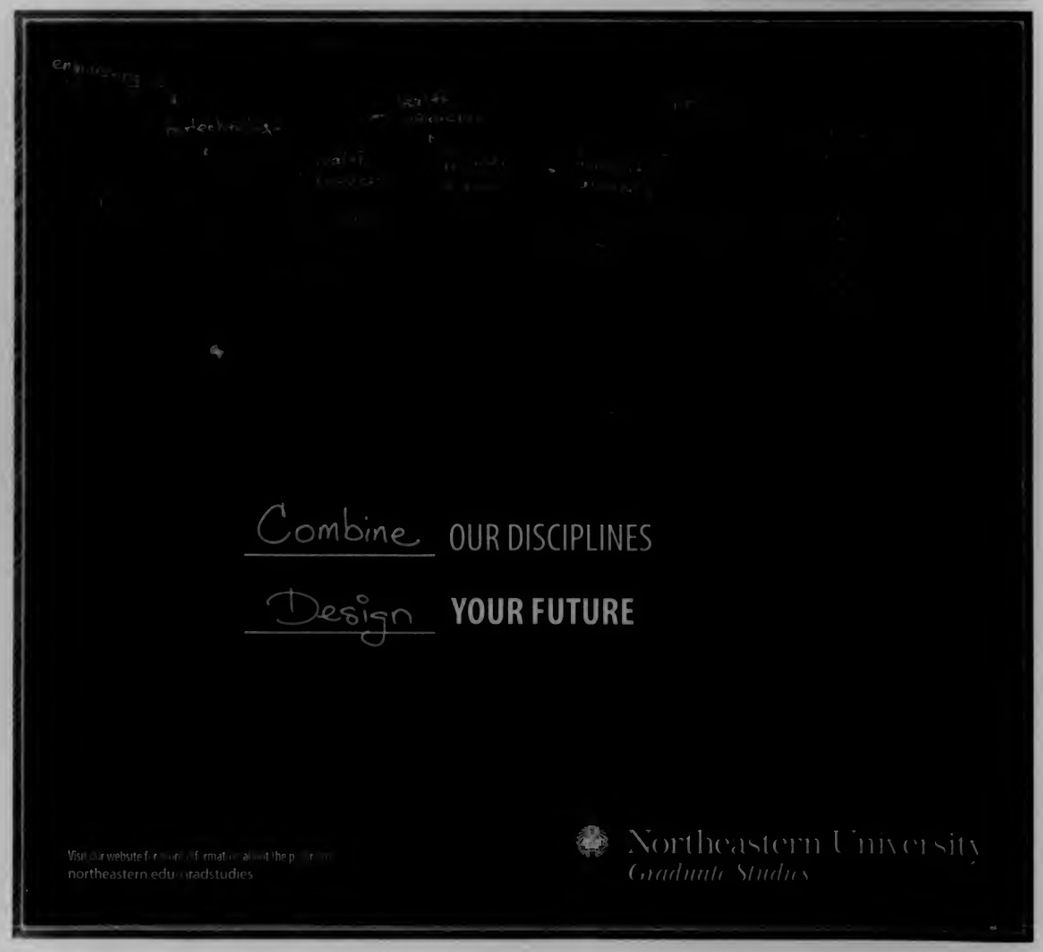
Donations will go to the Northampton Survival Center, a local non-profit run largely by volunteers.

"We're an emergency food pantry that provides low-income residents of Hampshire county with free food, clothing and other household items," said Heidi Nortonsmith, the Survival Center's executive director. "We serve about 4,000 people and [give out] over $10,000 pounds of food a year. That's about 2,000 pounds a day."

Food collection boxes can also be spotted on busses in the UMass area, but those are not related to the Survival Center food drive, said Holliday. "I believe the UMass people [working for the PVTA] are doing that on their own."

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Write for News.
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# A 'neuro-typical' way to cope

AUTISM from page 1

of her differences, and felt the rest of the world should be too."

For many siblings, the first step in the process is gaining a sense of understanding. When siblings realize why their brother or sister's behavior stands out, they begin to accept the responsibility of helping to guide them through a world that can often be frightening and very confusing for them.

"When I was about seven, I didn't really like him [Taylor] very much because I felt like he was mean," said 13-year-old Jace King, whose 20 -year-old brother, Taylor Cross, is autistic. "My mom explained to me that he was different and that he had some special talents, as well as some things that he wasn't so great at, and that was because of his autism."

"At first it didn't really register, because I was young and didn't really understand what autism was," continued King. "As I grew older we had more in common and we liked each other more, and I was able to understand how it affected him and how it made him a better person."

Hilary Snyder, 21, of Seekonk, whose brother Jeffrey is now 19 and has Asperger's syndrome, a mild form of autism, agreed.

"I really recognized he had a disability when he would act out on me and rip my hair out and he disruptive in the house," said Snyder. "I was about seven or eight when that started to happen, and I knew that it wasn't all because of him acting that way on purpose, he had reasons he was acting that way. I definitely grew up knowing that was his condition, and he acted a certain way because of it."

In this difficult setting, the siblings are often the ones who do what they can to be the good kids in order to tone down the amount of stress in the house. They try their best to make things less difficult for their parents.

"I became a super-achiever," said 55-year-old Beverly Horne of North Attleboro, who is now taking care of her 50-year-old autistic brother, Edward. "My way of getting my share of attention was to do well in school and in sports, and to be comical – that's how I coped."

Horne went on to explain that she tried her hardest to be nice to everyone she knew, in fear that otherwise people might make fun of her brother. She recalled always going to her friends' houses to play as a child, and not inviting friends to her house in case her brother created an uncomfortable situation.

"Some research indicates that if parents tell the siblings things such as 'don't worry … we'll take care of it,' that's not really a good thing to do," said Dr. Barry Prizant, director of Childhood Communication Services in Cranston, R.I., and an adjunct professor for the Center for the Study of Human Development at Brown University.

"On the other extreme, if they're told that essentially they have to be a third parent… that's not a good thing either," said Prizant. His research indicates that the best thing for parents to do is find a balance where siblings are given some age-appropriate responsibilities, but still recognize that siblings have lives of their own.

It's also become common knowledge that over time, as King and Bowers mentioned in their film, siblings tend to mature faster than children who do not have an autistic sibling. They tend to develop more compassionate qualities, and not to be as judgmental of other people.

"I've gained a sense of understanding and knowledge," said King. "When I look at people, instead of asking myself, 'what's wrong with them?' I ask myself, 'how can I help them?'"

Snyder is also able to reflect on what she has gained from having a sibling on the autism spectrum.

"A lot of my compassionate tendencies really come from the fact that I've had my brother my whole life," said Snyder. "Just from the fact that he's different and it's not his fault, and he needs to be accepted, and I try to spread that sentiment when I get the chance."

*For more information on siblings and autism, please visit http://siblink.wordpress.com*

*Lucas Correa can be reached at ljcorrea@student.umass.edu.*

# Republicans question automobile bailout

By David Lightman
(MCT)

WASHINGTON — Efforts to craft a $15 billion auto industry rescue plan stalled Tuesday as key Republican lawmakers raised serious questions about the package, but Democrats remained optimistic that they could get an agreement soon.

Democratic congressional leaders are pushing legislation to provide immediate help for General Motors Corp., Chrysler LLC and, potentially, Ford Motor Co., and to create a "car czar" with broad authority over how the money is spent and the companies are revamped.

A final agreement proved elusive, however, as Republicans raised questions about the extent of the overseer's authority and insisted on stronger action against car companies that get the money but still don't regain long-term financial health.

The Democratic plan "fails to achieve our goal of securing the long-term viability of ailing auto companies," said Senate Minority Leader Mitch McConnell of Kentucky.

All sides agreed on key principles. There appeared to be little dispute over creating an industry overseer or restricting executives' pay, curbing dividends and insisting that taxpayers be repaid first.

GM and Chrysler, which face bankruptcy, would get the aid immediately; Ford has said it doesn't need the money right away.

McConnell, who voiced his concerns in a Senate floor speech, and others wanted precise assurances that strong car companies would emerge from the effort.

McConnell said he couldn't back legislation "that provides the patient with taxpayer dollars yet doesn't (include) the commitment that the patient will change its ways so that future help isn't needed."

Sen. John Ensign, R-Nev., went further, saying that he was prepared to use procedural maneuvers to block the legislation if necessary. Such moves could mean that 60 Senate votes would be needed for action, which could

The developments were another bump in what's become a rocky road for Detroit's Big Three. They initially sought $25 billion in emergency aid last month; a plan that collapsed because members of Congress found that the Detroit executives lacked specific answers as to what they'd do with the money, and because they flew private jets to Washington to seek a bailout from stressed taxpayers.

The executives returned last week, this time asking for $34 billion and armed with detailed restructuring plans.

Democrats said Tuesday that their $15 billion plan continued to have some momentum, though they were growing frustrated.

"We cannot let a few people stop doing the people's business," Senate Majority Leader Harry Reid, D-Nev., warned after his prediction Tuesday morning of an agreement "in the next few hours" proved to be wrong.

The White House sounded a similarly hopeful but cautious note. Spokeswoman Dana Perino praised "cooperation in spirit," but also said that Democrats must remember "our insistence that long-term viability be reflected in the legislation … (it) is something that we have held very strong feelings about, and that has not changed."



Alan Mulally, president and CEO of Ford Motor Company, testifies before the Senate Banking, Housing and Urban Affairs Committee in Washington D.C., on Thursday, December 4, 2008.

# Harvard freezes staff hiring, salaries

By Christian B. Flow
The Harvard Crimson

A freeze on salary raises for all faculty and non-union staff members, as well as a hold on most searches for tenure-track and tenured faculty are among the cost-cutting measures announced Monday at Harvard University's Faculty of Arts and Sciences.

The measures were announced in a letter circulated to department chairs. It was signed by the top deans, and it also put forward a new, more restrictive set of guidelines for what sort of candidates will be considered for "essential" instructorships and visiting faculty positions.

The new policy marks a considerable departure from the stance outlined by FAS Dean Michael D. Smith at a Faculty meeting in November, when he told department leaders to go ahead with all current searches if applicant pools remained as strong as anticipated.

Citing a projected 30 percent drop in the university's endowment value this year, the deans wrote that the cost-cutting measures followed from a need to reduce the budget for the next fiscal year to levels at least $105 million below the current year's budget. The Faculty's budget for the fiscal year beginning on July 1, 2009 is set to be completed by March.

Department leaders were urged to keep news of the cuts quiet and withhold the information from colleagues until an official announcement at today's Faculty meeting. A copy of the letter was obtained by The Crimson yesterday evening.

The deans' letter re-confirmed Smith's earlier commitment to maintaining a system of tenure-track promotion, and left open the possibility for a "small number of exceptions" to the ruling against tenure-track searches – a hint of flexibility that some professors said was encouraging.

"Frankly, if the university were to shut down all expansion, all hiring, it would be a huge mistake in times like these, precisely when you need to be making smart investments and changing the university so that we're stronger," said biomedical engineering professor David A. Edwards.

Several professors, including Edwards, indicated yesterday that they had not yet read the letter, but that they were not taken aback by the measures it outlined, given the extent of the financial crisis.

"How could it be a surprise?" said comparative literature professor Ruth R. Wisse. "If there is a real budgetary slash, then obviously everybody has to bear their share of it in some way."

"The easiest thing to do is to stop making new hires rather than to try and fire people," she said.

In recognition of the difficult job market facing current graduate students, the deans also mentioned plans yesterday to develop a new position "akin to a teaching post-doc" for the university's crop of newly-minted Doctorate recipients. The deans also asked that recent Doctorate recipients, along with faculty from local institutions, be favored in situations where searches for non-ladder faculty instructors and visiting faculty are authorized as essential.

When asked why the deans requested that the news of the cuts be kept quiet until today, Smith wrote in an e-mailed statement, "I prefer to communicate directly with my faculty."

"The Faculty Meeting gives me that opportunity. It also allows them to ask questions and offer comments," Smith said.

Harvard's endowment – the largest in higher education – fell 22 percent in four months from its June 30 value of $36.9 billion, trumping the previous record loss of 12.4 percent in 1974, according to a letter from University President Drew G. Faust last week.

It was unclear yesterday how many faculty searches were pending and would be affected by the new policy. Faculty hiring has been in a "pause" period since April, when Smith informed professors that he was slowing down hiring to give FAS administrators a chance to take stock of how to move forward with their priorities.

Smith grounded staff hiring in late November, setting administrators the task of finding what "critical" positions would still be filled.

The FAS leader wrote yesterday that he planned to comment more extensively on the letter's policies in tomorrow's Faculty meeting.

"This must be a nightmare for people who have to make these decisions," said math professor Wilfried Schmid.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

WEDNESDAY, DECEMBER 10, 2008 EDITORIAL@DAILYCOLLEGIAN.COM

## Talking to terrorists

Adam McGillen

To ensure the safety of our nation moving forward, Barack Obama will need the support of the American people on a divisive issue: speaking with nations known for harboring terrorists.

The election demonstrated how divided we are on this issue, with many claiming – with reason – that speaking to leaders like Iranian president Mahmoud Ahmadinejad equates to negotiating with terrorists, a policy that America rightly proposes to never adopt.

I stand whole-heartedly behind a policy of never negotiating with terrorists. Any attempt at debate would be foolish, for a terrorist possesses no reason and seeks only to silence opposing ideas through violence. The true terrorist, committed to an extreme doctrine, is quite devoid of humanity, and in fact resembles more of a parasite than a person. Unable to reason with an entity solely intent on destroying us, we have only one decision to make: kill or be killed. That is really no decision at all.

Yet, we must learn to distinguish the terrorist parasite from the host body of a nation where terrorists reside. Certain nations like Iran, Iraq and Pakistan possess ideal environmental conditions for the proliferation of the terrorist virus, but terrorists themselves exist as rogues. They carry only the flag of fear and violence.

To deal with the problem, we must be sure to separate the host body from the parasite within in our future dealings. The leaders of nations where terrorists live may not be the biggest fans of America, and to expect the world to love us entirely is childish, but we can never hope to win over their sympathy for the war on terror by simply using our military might recklessly.

The American involvement in Iraq demonstrates what an assault on a nation can cause when the real target is a rogue enemy. We need to be more delicate in our approach to the war on terror from here on out.

We must reserve military action to direct attacks on terror cells, avoiding costly and reckless invasions of entire nations. We must address such nations, sick with the terror parasite, with heavy doses of diplomacy. Yes, America needs to sit down with nations like Iran and demonstrate that all of humanity has a stake in eliminating organizations that resort to violence alone to achieve their ends.

Simply engaging in wars against entire nations undermines our ability to dismantle organizations like Al-Qaeda. Invasions, occupations and civilian casualties only breed anti-American sentiments and in fact boost terrorist ranks.

**Unable to reason with an entity solely intent on destroying us, we have only one decision to make: kill or be killed.**

By speaking to nations where terrorists reside, we can simultaneously improve our global image, garner cooperation in the elimination of true extremists, and demonstrate a real interest in peace. At best, diplomacy will open up doors that allow our forces to cross borders once locked to us and pinpoint attacks on terror cells untiringly committed to the destruction of America and the harming of civilians. At the very least, diplomacy will help soothe the hostile environment that breeds terrorist extremists.

The War on Terror is ultimately a war on an idea, and so must be fought with thoughtfulness. A bullet is a terrifying thing, and we will never defeat terrorism if our primary means reflects our enemy more than ourselves.

It's a fine line to walk, for I recognize the terrorist enemy's relentlessness and the necessity for armed combat to fend off those who will stop at nothing to destroy us. But, we must understand that bullets can kill terrible men, but they will never destroy the terrorist mentality.

The War on Terror possesses two fronts: a direct assault on the parasite of terrorist cells like Al-Qaeda, and a diplomatic soothing of environments where feverish anti-Americanism fosters terrorist ranks.

To successfully win this War on Terror, we need to present a unity of purpose on both fronts. We must support our troops in direct actions against the terrorists who would seek to recreate the horrific events of 9-11, and we must support our new President who has promised to open relations with nations we have not spoken with for some time. Locking out countries like Iran has done little to improve our situation. Entering a reasonable debate with nations like Iran will provide America with a stronger means to wage war on the idea of terrorism, the root from which extremists spring.

Like any argument, a unity of voice and body is necessary to achieve victory. If the body of the American people remains divided, Obama will enter relations with an empty voice. What good will his arguments be if the opposition can point to the people he represents, and demonstrate their unwillingness to pursue peace through diplomacy?

Terror is the common enemy of the world. To inspire a unity unafraid of terrorism in our world, we must begin by standing united within these states.

*Adam McGillen is a Collegian columnist. He can be reached at amcgille@student.umass.edu*

## Talkin' 'bout my (e)generation



Katherine Marr

This past weekend, Amherst had its first snowfall of the season. In the good old days, students might have run up and down the dorm hallways, rounding up teams for a rousing snowball fight in the quad.

But what showed enormous popularity when the first flurries began falling was Facebook's "Snowball Wars!" Simply accept the Facebook application and, with the click of your mouse, you can send snowballs flying through cyberspace toward your "Friends."

I'll admit that there is a bonus to virtual snowballs – nobody ends up with ice melting down the inside of their jacket. Yet the very notion that we respond to actual snowfall with virtual snowball fights reflects the extent to which technology has changed how we think and associate with others.

In the past, concern about the effects of technology on young people was attributed largely to psychologists and parents. Psychologists focus on the ever-questionable link between violence and the media. And from the time that we were young children who sat inside on sunny days watching Nickelodeon, parents ordered, "Go outside and get some fresh air."

But now a prominent concern is technology's effect on everyday social interaction, and it's scientists who are doing the worrying.

The current generation of college students is a technologically-savvy bunch. After all, we aren't called the "digital natives" for nothing. We are never without our iPods, we alternate between updating our Facebook and MySpace pages, we kill time watching YouTube videos and we voice our opinions through online blogs.

Unlike older generations, also known as the "digital immigrants," we understand the allure of clicking through Facebook profiles, mesmerized with every new posting and picture. We can move our thumbs at warp-speed to dash off a text message. We may love technology, but it's not all fun and games.

**We understand the allure of clicking through Facebook profiles, mesmerized with every new posting and picture.**

Recent research indicates that heavy usage of digital technology has biological effects on the brain, which affect our social behaviors. Dr. Gary Small, a psychiatrist at UCLA, suggests that when our brains focus on more technologically-oriented tasks than face-to-face human interactions, our social skills take a nosedive.

Essentially, "real life" turns awkward. People become more comfortable with texting a friend in their hallway than walking two-doors down to talk in-person. When they do put down their phones and hang out together, they struggle to relate to one another or even read body language correctly. Sure, we can deftly decipher a colon and closed parenthesis as a smiley face, but interpret the facial expression of the person standing next to us? Technology may be clouding our judgments.

As if our relationships aren't enough, the extent to which we have integrated technology into our daily lives also affects how we learn, both independently and in the classroom. For instance, we do a lot of online reading. At first glance, it seems efficient enough – scroll down the page, scan your eyes across the glowing screen and you're good to go. Yet experts claim that online reading is "all about speed, gathering a lot of superficial information fast." How much do we really understand and absorb from scrolling through an online news blog versus reading a print newspaper, or using Britannica Online versus checking-out an encyclopedia from the library?

It should be no surprise that these personal habits seep into the classroom, and any educator who teaches sans a computer may very well be accused of living in the Stone Age. From junior high school to college, educators are discovering the necessity of integrating technology into lesson plans.

Now, technological aids are all well and good, but has it gone too far when technology is seemingly mandatory to get the attention and understanding of today's students? Even student tactics for eluding lectures are technologically-based; no longer are professors reprimanding students for staring blankly into space or whispering to friends, but rather for texting in class or using their laptops for Facebook versus Microsoft Word.

Naturally, there are people who glorify our reliance on technology, claiming that even our obsession with Facebook has its benefits. A recent study at the University of California, Irvine, determined that online social networking helps teens "learn valuable skills they'll need to use at work and socially in the digital age."

Examples given include understanding privacy online, what constitutes appropriate postings and the creation of a home page. Personally, I'm lacking confidence in this argument, considering A) users frequently log-onto and alter friends' profiles as a joke, B) Wall postings with correct capitalization and punctuation are rare and C) there is no shortage of unflattering and potentially compromising pictures on Facebook. I think we still have a ways to go.

Since the holiday season is in full-swing, many of us have wish lists that include something technologically-related – whether an iPhone, new computer or Wii game – that has potential to further isolate us from society. But maybe we should add a hat and gloves to that list, so at least we can enter civilization for a snowball fight or two.

*Katherine Marr is a Collegian columnist. She can be reached at kmarr@student.umass.edu*







## Athletics and acceptance, win or lose



Matt Kushi

As Christmas draws near, it only seems fitting that this column be about a topic that we can draw inspiration from and learn from – a topic that can unite us with love rather than divide us with division.

We see many inspiring stories in the news every day, whether they be about a firefighter risking his life running into a burning building, or a police officer helping to protect a lost little kid. We see acts of humanity, such as someone raising money for a cancer foundation. There is another inspiring story that I would like to tell you about.

This story is one that is inspiring to all, as well. It is a feel good story that is really happening. The organization that I would like to bring to your attention is one that almost everyone has heard of: Special Olympics.

For those of you out there who don't know what Special Olympics is, it is an international non-profit organization founded in 1968 by Eunice Kennedy Shriver. It is an organization that allows people with intellectual disabilities to compete athletically in a way that is welcoming to them.

In this athletic atmosphere, winning is not the main objective. Simply being able to compete is enough for many of these kids. That mantra is portrayed in Special Olympics' motto, which reads, "Let me win, but if I cannot win, let me be brave in the attempt."

While Special Olympics may use sports as the basis of its program, it is so much more than athletics. It is a call to allow people with intellectual disabilities to lead a normal life. It makes it so that they are not looked at as different ,but rather as human. In the end, this story and this organization are not about sports; they are about a humanitarian cause and doing the right and decent thing in this world.

**This story and this organization ... are about a humanitarian cause and doing the right and decent thing in this world.**

What makes Special Olympics so inspiring is the fact that it opens a whole new world to those that may have had that door of hope shut on them previously due to who they were.

Put yourself in another person's shoes for a moment. Think about it. Imagine that you are a little boy or a little girl. You love the game of haskethall. Yet you are not allowed to play alongside your friends due to the fact that you have an intellectual disability. How would this make you feel? Pretty lousy, I'll bet.

What Special Olympics does is allow these kids to experience that thrill that their peers are able to take for granted. Here, within this organization, can someone experience the thrill of hitting a winning basket at the buzzer or emerging the victor at some game. Here they can take pride in throwing a perfect spiral in football or feeling the tingle in their foot after kicking a soccer ball. Here they can experience the simple thrill of the sound of a round ball striking a round bat and here they can experience the camaraderie with their fellow peers.

This joy is not only limited to the participant. Friends and family are deeply affected to this as well. In the latest edition of Sports Illustrated, there is an article about the Special Olympics. It is this article that inspired me to write these very words that you are now reading. Within this article there is a quote from a man who has just watched his daughter in athletic competition. This proud father told the magazine that, "This is the first time I've seen my daughter really as my daughter."

While that line may seem cruel, it is a line that takes some understanding to understand. When you know someone with an intellectual disability, you not only have to see them as a human, but you also see them as someone that depends on you for their care. You wish that they could do the things that you think they would want to do but they cannot.

I wish that there was an easy way to explain this, but there is not. Though I am part of such a situation, I simply cannot put it into words. Fortunately, in my case, I have always been able to see my brother as my brother and have him as one of my best friends but I also understand what this man is saying about his daughter.

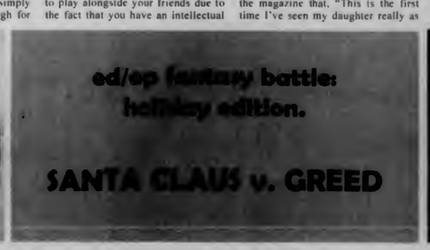
While Special Olympics is, and always will be, a strong organization, it can always use your help. Many celebrities have donated their time, energy, and money into this cause. On top of all of the volunteers, people like Michael Phelps have worked with Special Olympics to help enhance the lives of some very special kids.

So in this time of thanks and of giving, give your thanks to those that help make this world a better place. So we give thanks to all of you who may not always win but are heroes to show the world that you are brave enough to try.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, DECEMBER 10, 2008 ARTS@DAILYCOLLEGIAN.COM

## Boston Ballet carries on tradition



The Boston Ballet will perform "The Nutcracker" at The Opera House in Boston through the end of December. The ballet has been gaining increasing acclaim while becoming a tradition among people of all ages, many of whom attend the performance annually.

By Rebecca Babin
Collegian Staff

The holidays season is a time unlike any other of the year. People are a little more giving, a bit more cheerful, and some, a little more stressed.

It is the traditions that people share during the holidays that make it such a special time. For some, it is decorating the tree and fighting over who gets to place the Father Christmas or Angel at the very top. For others, tradition may mean building that first snowman with the whole family on the front lawn.

Meanwhile, for many, it is going to see "The Nutcracker" that rings in the holiday season.

There are some people out there who equate "The Nutcracker" with childhood memories of being stuffed into stockings and a puffy dress or miniature suit and tie, and being forced out into the cold to go sit in a theatre.

But the magic created after the lights go down makes it all worth it. As a child, this tradition is one that was believed and long looked forward to. As you got older, however, and stopped feeling the magic, became too busy, too cool, or grew tired of it, the tradition was eventually abandoned.

This year, the Boston Ballet has created the spark that not only children can enjoy, but people from every walk of life.

This year is the year to reconnect with "The Nutcracker" tradition.

The outside of the Boston Opera House, home to the Boston Ballet this season, is deceptive, due to the immense construction next door, but parading through the doors, one comes to realize that it is the most ideal location for "The Nutcracker".

The Opera House is reminiscent of another time, with high and ornate ceilings, embellished with gold moldings, lined with crimson, both rich and festive, and seats of plush red velvet, perfect for the Victorian setting of "The Nutcracker".

An accommodating usher guides audience members to their seats, where they sit in anticipation, skimming their programs and listening to the ballet's overture.

The audience was diverse in age, full of the usual parents or grandparents with children and ballet teachers with their students, but looking around, it comes as a surprise to see teenagers and college students, some with their friends and some obviously on a very special date.

Anyone wearing jeans is sure to be underdressed as the ballet's patrons are commonly adorned in stylish cocktail dresses and smart suits. The room is alive with excitement as the lights dim, the live orchestra winds up, and the curtain rises.

Unveiled is the inside of a Victorian party room of the Silberhaus' and their two children, Fritz and Clara.

Complete with furniture and a gigantic Christmas tree, the set is nothing short of realistic and beautiful.

As characters flood the stage and the party begins, spectators become captivated by the striking colors of the sets, the vivid images of fellow audience members, and the voluminous costumes of the young women that billowed around them with every twirl.

In comes the mysterious Uncle Drosselmeir with presents and entertainment for all. Dressed outrageously in a purple suit and eye patch, he commands the attention of the audience with his animation.

He first brought in life-size boy and girl dolls, who perform as if they have been wound up like real dolls just before being carried onstage.

Then an enormous stuffed bear bounces around the stage with ease and Drosselmeir shows his niece Clara what is truly in store for her. He presents her with a small wooden nutcracker. Little did she know, she would be taken on a trip of her dreams.

As guests departed and the party drew to a close, Clara fell asleep next to her toy nutcracker – and it was then that the real magic began.

As the toys from her party spring to life, so does her imagination. The typical sets are replaced with a distorted and grandiose version of the living room, where life-size toy soldiers and mice battle to the death.

As the music blares and pace increases, the dream that is being created seems to spin out of control.

Before blinking an eye, Clara's nutcracker came to life and whisked her away from the inside of her living room to a snowy forest.

The snow scene is absolutely flawless.

The costumes are perfectly designed to create the mood of swirling snow as the Corps de Ballet dance across the stage.

Both the Snow Queen's tutu and her performance sparkle as every pirouette and arabesque go off without a hitch.

As the music speeds up and the snow falls faster, so does the footwork of the dancers, which remain polished and graceful.

As tutus swirl like a tury of snow, a boy art balloon arrives to bring Clara to the Land of Sweets, and thus comes the end of the first act.

Amidst years of seeing and dancing "The Nutcracker" never does one experience such an engaging first act.

In many versions, it is basically acted, based with very little dancing. The emphasis is on the story, which is very important, but it sometimes translates into borderline uninteresting.

The Boston Ballet not only expertly portrays the story but does so with grace while engaging the audience.

Party adults and children alike who have stood like statues on the stage in other versions, whip around the stage while show-me-up their unbelievable skill.

There are comedic characters, like a confused pair of grandparents, who have the audience laughing – a rare sound at the ballet.

The Boston Ballet implemented many creative solutions and alternatives to make a classic something shiny and new for someone who has experienced the show a hundred times over.

As intermission came and went, the audience found itself wondering if the second act could match the first – and of course it did.

In the Land of Sweets that any child would dream of, animated characters grow. Clara and performed for her.

A Spanish trio of two male dancers and their senorita fly around the stage lively and energetically. Their jumps have amazing height and are full of fun.

Next, the lights dim to set the mood for an Arabian Pa De Deux (dance of two). Usually the least favorite of the second act, the dance took practically everyone's breath away.

The pair's strength and flexibility is truly remarkable. It is sleek, sensual, and seductive, making it impossible to take your eyes away from the stage for a single second.

They are followed by an impossibly fast version of a Chinese Pa De Deux. The pair is accompanied by a fleet of Boston Ballet School children dancing with authentic umbrellas.

The children of the Boston Ballet School were fantastic – not only in this piece but throughout the show. They demonstrate their excellent training and technique while having fun.

Two female shepardesses and a male shepard dance a playful Pastorale like they have just left the fields with their sheep.

A black sheep among the five white sheep keep the audience laughing. The interchange is delightful and breezy, something hard to accomplish while dancing this long piece.

Next three Russians leave jaws on the floor and have the audience blown away with their shows, gigantic jumps and quick turns.

It is the lead Russian dancer who commands the attention of the room as he seems to spring off a trampoline with each jump off the floor.

Throughout the show, the women of the Boston Ballet were far outperforming the men in technique, but it was these men that were the exception.

A sea of flowers grace the stage in costumes fashioned like green stems and pink petals. Flowers, with gorgeous music and an outstanding ballerina as the Dewdrop Fairy, are a simple and elegant way to lead up to the Grand Pa de Deux to follow it.

The Boston Ballet reordered the second act by putting the Sugar Plum Fairy after the Grand Pa de Deux, instead of its usual spot at the start of Act II.

As a dancer, one is astonished that Lia Cirio, who danced the part, could even breath, let alone point her feet by the end of the series.

After the immensely taxing Grand Pa that was full of captivating lifts, top-like turns and movements that attested to her strength, it was so surprising to see her come back out onstage to dance the exasperating Sugar Plum Fairy just moments later.

She pulled off this death combination flawlessly, taking each step with ease, something unbelievable hard to accomplish.

As all dreams must end, so must a ballet. When it did, the audience was left feeling overwhelmed by the beauty and creativity of the Boston Ballet. Feelings of nostalgia were also rendered as the tradition of seeing "The Nutcracker" had passed for the year, and die-hard fans will have to endure another year before seeing it again.

To those who think "The Nutcracker" is only for children and dancers, be advised that this is one of the most unlikely experiences to have in college, which makes it so amazing.

Take the opportunity to get dressed up, have fun, and appreciate the artistry of Boston Ballet's Nutcracker this year.

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## Top 10 ten CDs of '08

### Countdown of year's finest in music world

By Haley Navarro
Collegian Staff

Like all years in music, there were hits and there were misses. While most of the hits were mainstream albums, it doesn't mean that there weren't honorable mentions in the lesser-known alternative.

As we progress in technology, most artists are getting more creative and record companies seem to be supporting this. As 2008 comes to a close, it will be interesting to see what the New Year will seek out next.

1.) Lil' Wayne - "The Carter III"

Even those who are not fans of Dwayne Michael Carter Jr. have to admit: the man is crafty. After 2005's "The Carter II," Lil' Wayne only released mixtapes and did guest vocals for other artist's songs. "The Carter III" was supposed to be released in 2007, but after it was leaked online, Lil' Wayne went back to the drawing board and created an entirely new album.

With producers such as Cool & Dre, Rohin Thicke, Kanye West and Bangladesh and guest vocals from Jay-Z, T-Pain and Babyface, this album was set up for nothing but success.

And success it was: "The Carter III" sold over a million copies in its first week, and for a struggling industry, this was a big deal. The album spawned such singles as "A Milli," "Mr. Carter" and "Got Money," which were all well-received by the public. Wayne also showed off his lyrical skills: "Got summer hatin' on me 'cause I'm hotter than the sun/Got spring hatin' on me 'cause I ain't never sprung."

And as always, Lil' Wayne speaks about issues such as 'syrup', having money, and women. Though some of the topics may be new, he keeps the same attitude throughout the entire album. "Long hair, don't care."

2.) Lady GaGa - "The Fame"

When Lady GaGa seemed to burst onto the pop music scene with her waist-long, platinum blonde hair and cat suits, the public welcomed her with open arms. She originally got into the music business by performing in dance clubs in New York City and was discovered when she was nineteen years old.

Lady GaGa, whose real name is Joanne Stefani Germanotta, is a stage name which is an ode to Queen, tread: Radio Ga-ga-a) Lady GaGa is probably most famous for her single, "Just Dance" which really is just a club song about getting drunk and loving things, such as your shirt.

In the bigger picture, "Just Dance" has a good beat, addicting hook and background vocals from Akon. Internationally, it's a hit, so nobody can really argue with that. Lady GaGa is also notable for her singles "Poker Face" and "Beautiful Dirty Rich." "Poker Face" is a clever homage to putting up a front while in love; "And after he's been hooked/I'll play the one that's on his heart." Also a songwriter, Lady GaGa has written for Britney Spears' latest album and Interscope label-mates, New Kids on the Block. As someone who refers to songs as "records" and designs most of her attire, there is seemingly a bright future for Lady GaGa.

3.) Cansei de Ser Sexy - "Donkey"

With a band name that means "tired of being sexy" in Portuguese, labeling this band as "fun" is an understatement. "Donkey" is the sophomore follow-up to their self titled CD, which had the single "Music is my hot, hot sex" in an iTunes commercial.

At a concert in Boston in August 2008, Lovefoxxx, the lead singer, announced to the crowd "This is the iTunes music!" before beginning their well-known single.

"Donkey" is a little bit more serious piece of music than their first release. Topics in the songs include love and spousal abuse, whereas before it was mainly about partying.

And though they might be taking a more 'serious' look into their music, they still managed to create a very listenable dance album. Hailing from Brazil, CSS is mostly popular in America. Notable tracks on the album include "I left Behind" and "Believe Achieve."

4.) Kanye West - "808's and Heartbreak"

After 2007's "Graduation," Kanye West had many of expectations to surpass.

His latest album is primarily about – you guessed it – a break-up. The numbers in the title, "808" refers to a synthesizer, (Roland TR-808 drum machine.) This album is a little bit darker than his previous work and takes a couple listens.

The first single "Love Lockdown" isn't the best representation of the album as a whole, but the second single, "Heartless" can define every other song in just a few minutes. "See You in My Nightmares" is undoubtedly the best track on the album, with a little help from guest vocals from Lil' Wayne. Since everything else on the album is electronic, Kanye West decided to match his voice to fit the music. He uses auto-tune to make his singing voice electronic, a technique made popular by T-Pain and Peter Frampton. For the most part, Kanye barely raps on this album and dedicates most of his vocals to singing. While this is a new and different approach, one can only hope that Mr. West soon returns to rapping.

See MUSIC on page 7



Lil' Wayne had an impressive year with the release of his latest album, "The Carter III," which rendered hit songs like "Mr. Carter" and "Got Money."

THE MASSACHUSETTS DAILY COLLEGIAN

# WEDNESDAY STYLE

WEDNESDAY, DECEMBER 10, 2008 ARTS@DAILYCOLLEGIAN.COM

# Winter fashion guide: from A to Z

By Rebecca Babin, Julie Holbrook, Ellie Rulon-Miller, and Heather Waxman
Collegian Staff

### Accents from the attic

Back in your elementary days, the thought of resembling great grandma Rose would have sent you running for cover. This holiday season, however, feel free to take some liberties. If it's to grandmother's house you go, poke around in her closet or long-forsaken junk trunk in the attic. You'll be pleasantly surprised at the one-of-a-kind fashion artifacts you'll discover!

### Boho Inflections

While the bohemian look has certainly had its ups-and-downs throughout the past few seasons, it has recently settled into a more subdued position. Feather-stamped wrap-around headbands, billowy tops, or extra-long-and-layered necklaces are all you need to spice up an otherwise bland outfit!

### Colorful tights

Yes, it seems as though these beauties are here to stay – and it's a good thing! Want to prolong your favorite summer dress through the winter months? Slap on an extra-long cardigan and a pair of brightly colored tights and your wishes will come true! Head on over to A.P.C. or Express and you can find an endless selection of them at a penny-pinching deal.

### Drop and Give Me 20!

We first saw menswear inch its way into women's wardrobes via tuxedo-inspired vests throughout summer and transitioning into fall. Now that wintertime is in full swing, we can look forward to more of it in the form of military-style blazers and pea coats. They tend to speak volumes on their own, so pair sparingly with sleek black trousers and a pair of calf-hugging boots.

### Egging You On

Jewel tone hues effortlessly carry over into the icy cold months. Eggplant's dark, rich color goes well with all skin tones, and its sultry nature makes it a cinch to dress up a pair of dark denim jeans. Whether it's a billowy top, a small clutch, or an oversized ring, make sure to rock just one eggplant item so the hue can make its own statement.

### Feathers

We're not sure how long this trend will stick around, but for now, it's passing with flying colors. Whether they're hand-sewn on a small purse, perched atop a headband, dangling from a long necklace or suspending from a pair of earrings, feathers are causing quite a breeze. They are a great way to get a touch of bohemian flare.



Boho accents like this headband add style to any outfit.

### Gloss Yourself!

Sparkle and shine seems to keep reinventing itself with the progression of each season, and this winter has proved to be no different. A smooth, metallic sheen on a holiday mini dress, biker jacket, or pair of leggings gives your outfit a subtle, extra dose of zest. Pair grey with silver metallic and brown with gold metallic for the guaranteed attention you deserve!

### Headbands for the Holidays

Try having some fun with your hair this winter. It's boring to leave it hanging straight! Jazz it up with an embellished headband. Whether beaded, jeweled, feathered, or adorned with a bow, headbands take any style from drab to fab. Pair a headband with a curled pony tail, teased up-do or braids. No matter what you choose, your hair will become instantly trendy with the addition of practical headgear.



Plaid dresses, shirts, and jackets are rocking this winter.

### "Influence"

This new book, courtesy of Mary-Kate and Ashley Olsen, should be a must-have for every girl. The now-older and more mature Olsen twins interview some of the world's most influential designers, including Diane von Furstenburg. The book avoids cliché questions and gets down to the dirt of fashion. If you appreciate fashion, photography, and culture, this the perfect winter read for you!

### JCPenney

This department store has really been stepping up their game lately by trying to market to a penny-pinching, fashion-forward crowd looking for chic additions to their wardrobe. I "Heart" Ronson, by world-renowned Charlotte Ronson is set to debut in spring 2009. The line has everything a girl needs including blouses, knits, jeans, tees, dress, skirts, jackets, and belts. The collection is very feminine with Ronson's signature vintage flair. Not to mention every piece is under $65!

### Katie Holmes

Sweet to sexy and all done stylishly. Motherhood surely suits Katie. She is more glamorous now then ever before, and has quickly taken her place as a style icon. Her edgy haircuts are a quick copy for women everywhere; as are the trends she creates, like her jeans-only attitude while she parades the streets of NYC. With a different pair every day, ranging from boyfriend to skinny, she knows how to rock denim like no other.

### Leather Rocks!

Punk rock, biker chic – whichever style you choose - leather jackets of all types and colors have become a staple this season. Paired with a cocktail dress, you're ready for a holiday party. Accompanied by a pair straight leg denim jeans, a t-shirt, and metallic heels, you're ready for a night on the town.

### Make-up on the Mind

What's hot for make-up trends this winter? Smoky eyes and glowing skin! Smoky eyes are easy to accomplish if you pick up an eye shadow pallet like Cover Girl's four-colored one, for a measly $5, which yields Chanel-worthy results! A pallet with predetermined colors will take the guesswork out of it. Even though a sun kissed look is months away, brighten your complexion by investing in a good bronzer and blush combination. Try Physician's Formula for $13 – it lasts for months!

### Night and Day

Look sharp in black and white by rocking the hot tuxedo look. The penguin suit is back this winter and it couldn't come at a better time, considering the first snow just hit the ground. Whether as a clutch, on your shoes, as a sexy halter top, a cocktail dress, or pants suit, there is no way to look more classic and fashion forward than by capturing this sharp look.

### Off-the-Shoulder

A simple, off-the-shoulder line is not only flattering to your limbs, but the collar bones too. Try amping it up with a stud-lined t-shirt, often seen on celebrities like Hills' hottie Lauren Conrad! Pair an off-the-shoulder, boyfriend fit sweater with skinny jeans and peep-toe heels and you've just created the perfect winter look!

### Plaid

Plaid is back with a major vengeance this season – particularly in winter jackets. It's also famous in flannel, another staple in the cold seasons. What's great is that it comes in a variety of colors, though red plaid is the most popular. It goes well with just about anything, and looks fierce with a killer pair of boots!

### Question

Do these alphabet-themed fashion items look cute on me?"

### Reinvent

Don't have enough money to buy that oh-so-trendy North Face fleece? No worries, you can still rock last season's stylish items by putting your own creative twist on them. Not only will you save what money you have, but you'll be drowning in compliments on your unique style while everyone else follows your lead!

### Scarves

Never before have scarves been such a major part of a person's wardrobe. This season, the most popular are afghan-inspired ones, worn loosely around the neck. Though most often paired with a peacoat, the afghan scarf goes well with almost anything. They also come in a variety of styles and colors, and it's easy to find inexpensive ones. Try Newbury Comics for scarves to match your alternative style, or even Target for something a little more practical.



Katie Holmes' style is one to keep an eye on this winter.

### Tim Gunn

Host of successful television shows like "Project Runway" and most notably "Tim Gunn's Guide to Style," Mr. Gunn is easily the most stylish gentleman in the public eye – and the most knowledgeable when it comes to fashion. He's charming and intelligent, like the well-dressed uncle you wish you had. His natural eye for style has brought him to the top in the world of fashion, and he's one of the most credible voices on all things involving personal style.

### Un Chapeau

Oh yes! Berets – the most famous of all French apparel – are a must-have accessory for the winter months. Nothing gives an outdoor winter outfit such sophistication as a beret, and they're available in all colors, designs and materials and can be worn in an endless number of ways. Whether you want to keep your head warm or just look super stylish and chic, the beret is the perfect accessory!

### Vroom Vroom!

Tired of your old, boring leather jacket? Lucky for you, the biker look is a huge trend for the winter months – minus the huge shoulder pads. Up do any leather, whether it be jackets or gloves with some great strap and buckles. And it doesn't stop there. Biker boots can give any ensemble that perfect edgy-ness you're looking for.

### What Not To Wear

This TLC program is a must-see for fashionistas. Fashion gurus Stacy London and Clinton Kelly take one ensemble-challenged person and turn them into a portrait of style and sophistication. They teach give the viewers and contestants some vital fashion pointers like dressing for your body type, what colors work for your skin tone, and how to rock a look with confidence. Catch it Friday nights at 9 p.m. on TLC

### Xgfashion.com

This website is the best place to get the perfect accessory for the winter months. They have a great variety of DY Touch Handbags and wallets, and elegant charms. You can even add that perfect pizzazz to your purchase with their customizing option. This is best place for gifts for friends or something special for yourself.

### Yarn

It's not just for your grandmother's needle point anymore. Knitwear is one of the trendiest and most practical ways to keep yourself warm through the winter months. Knits can be anything from sweaters to dresses to scarves to hats.

### Zebra Stripes

A huge trend for winter fashion is the zebra stripe and the print can be seen on almost anything. shirts, purses, jackets, and even shoes. Don't opt for the typical black and white – do it up with some brightly colored zebra stripes. And it doesn't stop at just fashion – zebra striped cell phone cases are out there, too!

*Rebecca Babin, Julie Holbrook, Ellie Rulon-Miller, and Heather Waxman can be reached at arts@dailycollegian.com*



Fashion gurus Stacy London and Clinton Kelly.

# Ask Gwen: your exclusive advice authority

Hello, readers!

It's the holiday season once again and, for a lot of us, that means finals, parties and shopping!

I know many of our wallets have been hurting this year, but that doesn't mean we should forego the shopping fun altogether. After all, that is the best part, right?

Finding the best bargains on beauty products can be tricky, and you have to know where to look. Sometimes you just need a little push in the right direction – and that's where I come in!

I decided to put together a little budget beauty guide for you, my precious penny pinchers!

Whether you're searching for the perfect gift for your mother or your best friend (even a little something for yourself!), this guide will give you some great ideas – all without breaking the bank!

There is this long-standing rumor out there that beauty products are only good if they're expensive. This one is false on so many levels, and I'm here to prove it!

Recently, while shopping at a department store cosmetics counter, the sales lady informed me that the L'Oreal brand, commonly found in any drugstore, is just as good as the premium products she was selling. I found this to be a bit odd, considering she was telling me this while I was sampling her company's makeup. I ended up buying her products anyway – so, perhaps it was a very sly sales technique! Either way, I learned that price is not indicative of quality.

So, what are some of the best drugstore brands when it comes to cosmetics? As previously mentioned, heading the pack is L'Oreal – especially when it comes to foundation. It rivals any of the major department store cosmetics for a fraction of the cost.

Rimmel is another brand making a lot of waves lately. It is just as hip and cutting-edge as brands like M.A.C. and Urban Decay, but without the higher price tag. Not only does Rimmel make great products, but their website is definitely worth checking out. The Virtual Makeover Tool allows you to try out different looks. So, go to www.rimmellondon.com and check out what looks best on you!

So, what if you are satisfied with your own makeup brands, but you are still searching for that perfect gift? Beauty-inspired bundles will make that special someone happy.

Check out Benefit cosmetics for their special gift sets, all perfectly priced for the budget conscious! Is there a woman in your life who is obsessed with lip gloss? Then why not satisfy her craving with Benefit's Peace, Love & Glossiness Lip Gloss set? It comes with six glosses in this season's most popular colors – all for only $26.

What about that friend who is a freelancer with eye shadow, always going for that one-of-a-kind look? Grab the Benefit Limited Edition Primpcess Eye Primping Kit for only $34! This special kit includes products to conceal, line, contour and brighten those pretty peepers. It also comes with multiple brushes and a step-by-step instruction guide! Benefit cosmetics can be found at your local Sephora or Macy's.

Still need ideas? The Bath & Body Works brand has long been the "go-to" for last-minute, frustrated gift givers. This year, why not make it your first stop and relieve the stress?

Spa comforts abound at Bath & Body Works this year, with the introduction of the new Shea Cashmere, part of the True Blue Spa line.

Check out the True Blue Spa Pampering Foot Set, which includes Shea Cashmere Foot Cream and Perfect Blend Knit Socks, with a price tag of only $25. Your feet – or that special someone's feet – will be thanking you all season long. Oh, why not? Buy a set for yourself, too!

What about a product that helps heal dry hands and restore them to their natural beauty? The Beauty Queen Wave moisturizing gel gloves from True Blue Spa work wonders, especially when used in conjunction with the Look Ma, New Hands Lotion. Wear overnight or for a quick 20-minute spa treatment. Both products are found at Bath & Body Works for less than $25.

Hopefully, you are now bursting with perfect present ideas, so I will just leave you with this until next semester: Happy Holidays and Have a BEAUTY-ful New Year!

—Gwen

*Got a question for Gwen? Send her an email at AskGwen.DailyCollegian@gmail.com*




Benefit cosmetics makes affordable gift sets for the holiday season, including the limited edition Primpcess Eye Primping Kit (above) and the Overnighter Set (below).



# Ten best records of the year

MUSIC from page 5

### 5.) Chromeo - "Fancy Footwork: Deluxe Edition"

A re-release of their 2007 CD "Fancy Footwork," the deluxe edition has all of the original songs as before, except with 10 remixes of those songs. The delightfully electronic album, which is reminiscent of the 80's in most of the songs, is a plus with all of the remixed songs. The MSTRKRFT remix of "Tenderoni" is the best of all the remixes. As for the original songs, they are fine as is, the remixes only provide a reiteration of them to begin with. "Bonafied Lovin' (Tough Guys)," "Call me Up" and "Momma's Boy" are highlights of the album.

### 6.) The Cool Kids - "The Bake Sale"

After releasing many mixtapes and LPs, Chuck Inglish and Mikey Rocks (nee Antoine Reed and Evan Ingersoll,) released their first full-lenth LP under Chocolate Industries.

The songs, which were mostly released on their mixtapes and the internet, have been re-mastered for a cleaner, fuller effect. In "Mikey Rocks," the bass line originally is harsh and too loud, but on the new release, it was re-designed to be just as the artists intended it to be, but with a smoother feel. The duo's most known single "Black Mags" is also present on the CD. It's best known for being alongside Sara Bareilles' "Love Song" in a Rhapsody commercial.

Overall, the 10-song LP is a firm representation of the hip-hop duo, and offers a glimpse into what kinds of music is to come from them.

### 7.) Jack's Mannequin - "The Glass Passenger"

Jack's Mannequin, with members formerly of Something Corporate, has delivered another diverse album. As previously mentioned, their first single, "The Resolution" did well in terms of radio play and promotion, with the video partially directed by Stephenie Meyer of the Twilight franchise. The remainder of the album is extremely listenable piano rock, and mostly upbeat songs. This album could be described as relaxing or driving music. Highlights include "What Gets You Off," "Bloodshot" and "Annie Use Your Telescope." At times, Andrew McMahon's voice does tend to be a little overbearing in relation to the sometimes-tranquil music, but all in all, the album proves to be the one to sing along to in your car.

### 8.) MGMT - "Oracular Spectacular"

Most journalists refer to MGMT's musical styling as psychedelic or having to do with drugs.

MGMT in theory did create a "psychedelic" album, but for the most part, it's highly marketable and infectious. Their two most successful singles, "Kids" and "Electric Feel" have been covered by various other artists such as Katy Perry. The remainder of the album could be alternatively subjective: either dance-y or background music. And while all music is subjective, listeners should just take MGMT with a grain of salt and disregard any of the labels to just enjoy the music.

And for those who are wondering, their band name is pronounced "Management."

### 9.) Santogold - "Santogold"

Santi White could best be described as the American M.I.A., just as Yelle was dubbed the French version.

With such similarities to the Sri-Lanken rapper as wardrobe taste and production, (Diplo,) it's easy for fans of M.I.A. to easily adjust to Santogold. Her music has been featured on Converse commercials and Gossip Girl, so there's no turning back. She's an opening act for Coldplay's "Viva La Vida" tour. Deceptively, Santogold is 32 years old, which makes her listeners wonder what her music would've been like at an earlier age.

But with age comes wisdom, and her debut album is widely received. Her singles "Creater" and "L.E.S. Artistes" offer a good introduction to the latest Diplo dub.

### 10.) Natalie Portman's Shaved Head - "Glistening Pleasure"

Don't let the band's name mislead you – they actually make really fun dance music.

While their name could imply metal music, they are just the opposite. With electronic background music that's comparable to Gravy Train!!!!, it's hard to get some of these songs out of your head.

However, this band keeps it a little more PG-13. In addition to being fun, this band is also sarcastic. With songs like "Me + Your Daughter," "Sophisticated Side Ponytail" and "Beard Lust," listeners really can't go wrong. Unless they don't like dance music.

Signed to Sup Pop labels, Natalie Portman's Shaved Head fits right in with their label mates, which include CSS, The Go! Team and Flight of the Conchords.

*Haley Suvarro can be reached at hnavarro@student.umass.edu*




# Going green: Campus initiatives lead way for greener communities



In an effort to conserve energy, college students are urging people to go green by encouraging such practices as the use of fluorescent light bulbs.

By Carrie Wells
Mc Carthy-Tr

In a little more than a year, Carly Queen's organization has succeeded in digging a community garden, gathering professors to lecture about sustainability and holding a sustainable fashion show featuring recycled clothes.

Queen, the president and founder of Students Organizing for Sustainability at Georgia Tech University, is a part of a rapidly growing movement for clean energy and sustainable practices that has taken hold on college campuses. Colleges and universities are often the leaders and innovators in the fight against climate change, and the movement often unites students, professors and administrators.

"I am an optimist because I believe that there is still time to change the future," Queen said. "I believe life on earth in the next 50 years can be much better than it is now, for everyone. I do know that I could not live with myself if I didn't feel that I was having a positive impact in some meaningful way."

The ways in which universities, communities raise awareness or reduce their carbon footprint are often creative. Students at the University of Mississippi erected 30 nine-foot-tall windmills on the campus before it hosted the first presidential debate. Getting rid of trays in dining halls – also becoming popular. Wartburg College in Waverly, Iowa saved 99 pounds of solid food, 20 gallons of liquid and 289 pounds of total product in one day by getting rid of trays.

Some universities, including Harvard, are offering classes in sustainable building or policy making. Dickinson College is investing in green and community development funds. Colorado State University has a "biomass boiler" that, by burning woodchips, uses half the energy of natural gas.

Kassie Rohrbach, the co-director of operations and co-founder of Power Vote, a green-minded group, said young people were the first cheerleaders and the movement is growing rapidly.

"The youth climate movement has been building for the last eight years and it's the largest it's ever been," Rohrbach said. "Young people have known it's an important issue for a number of years now and now public awareness is becoming broader."

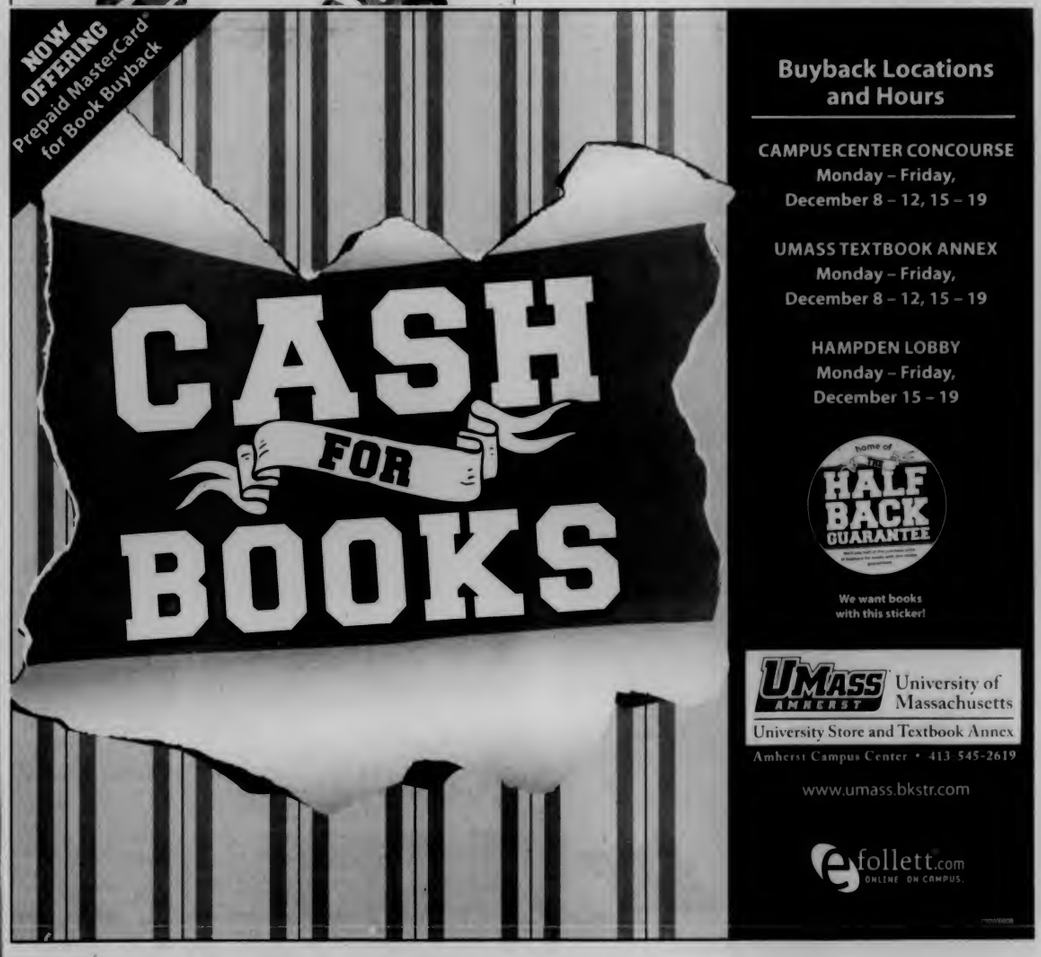
The College Sustainability Report Card, released in September, surveyed 300 schools nationwide and identified 15 schools whose efforts earned an "A+". The Sustainable Endowments Institute, the report card's publisher, attributed improving scores to student activism and student activism.

"I really feel that the youth needs to be seen as a valid constituency with real concerns," said Cheryl Klarer, an organizer from the Power Action Coalition and a recent Southern Illinois University-Carbondale graduate. "We make up 20 percent of the electorate, if not more, and hope to get in office and be successful we need to pay attention to the youth."

Klarer, 23, works with students in southern Illinois, western Kentucky and southeastern Indiana, helping them to form groups, register to vote and pressure their local councils to act.

"All throughout our lives, we as boys and girls, people are so apathetic. But it's actually very far from the truth," said Klarer.

The Campus Environmental Report Card, which surveyed 10 schools nationwide on April, found many universities were doing admirable things and many were receiving. said Kevin Tuerff, a spokesman for the schools that responded. "I believe and their technology departments were the primary [schools] for other areas," said Tuerff.



# Strong future ahead for Sowry, UMass

The 2008 Massachusetts field hockey team was not supposed to be this good. Not yet, at least.

The program, which had been the class of the Atlantic 10 for years, was going through a rough spot when UMass coach Justine Sowry was brought in during 2007 to replace coach Patty Shea.

Coming in, Sowry knew that it would take time to rebuild the program at UMass and start going back to what it was used to doing: winning A-10 championships.

The team was prepared for a transition period. It lasted one game.

After losing the season opener, the Minutewomen tallied three consecutive wins en route to capturing the A-10 crown and reaching the NCAA tournament.

It was a fairy tale season.

But as soon as the Cinderellas got comfortable in their glass slippers, it seemed like the clock struck midnight on their newfound success. The majority of the team's defenders, the backbone of the team, graduated, leaving the team with only three seniors and a lot of unanswered questions.

Nick O'Malley

Will the defense be able to recover? Will the offense be able to pick up the slack? Will the young team be able to keep its composure?

The team was prepared for a transition period, again. It lasted one game, again.

After losing the season opener (again), the Minutewomen tallied three consecutive wins (again) en route to capturing the A-10 crown (again) and reaching the NCAA tournament (again).

It was a young, talented powerhouse that every team in the conference saw coming, but couldn't stop.

The defense, which was expected to be a shadow of itself a year ago, not only maintained its level of play, but improved, albeit slightly. UMass, which gave up 1.08 goals per game in 2007, surrendered only 1.04 per game in its 2008 campaign.

After so much turnover, it seemed as though every player on the defense had a breakout season. The Minutewomen featured a new starting goalkeeper and three new starters among the defensive back. What they got by season's end were and All-American, two All-Conference rookies and an A-10 tournament MVP.

Sophomore Jaime Bouzarovis was the team's only returning defensive starter from 2007. As to who would join her as the team's new backbone, coach Sowry turned to three players that weren't even in the conversation a year ago: a transfer, a freshman and a former forward.

A sophomore transfer from Delaware, Jackie Tait quickly distinguished herself as one of the most intelligent defenders on the team. Meanwhile, junior Christine Rodgers quietly worked her way into a key defender on the team, playing almost every minute of regulation in every game for the Minutewomen. However, it took freshman Nikki Panciocco until the fourth game of the season to work her way into a staring role. Once there, though, it became apparent that Panciocco was going to be an integral part of the UMass defense.

Meanwhile, in goal, it quickly became apparent that incumbent junior goalkeeper Sarah Williams was going to have to compete with highly touted recruit Alesha Widdall for playing time.

Widdall, a veteran of international competition, quickly emerged as the team's top choice in goal, starting UMass' season opener against Boston College. As the season progressed, Widdall developed as one of the top goalkeepers in the country, earning second team All-American honors at season's end.

With four new starters and no seniors among them, the defense was expected to show signs of its youth early on: defensive breakdowns, mental mistakes, and getting overwhelmed by superior opponents, to name a few.

Understanding the adjustments that her young players must make, Sowry waited for her young players to display some growing pains early on in the season.

She waited after the recorded two shutouts in their first three games, they were talented after all. She waited until they gave up nine goals in the first nine games. She waited, and waited, and waited until, after shutting out its opponents in the A-10 tournament and in the NCAA play-in game, the team was going back to the NCAA tournament.

Just as concerns were raised over the team's young defense early on in the season, concerns emerged over whether or not the offense would be able to develop from the unspectacular unit from the 2007 squad.

Entering 2008, the offense had no identity. Leading scorer Cher King was the team's primary option, but the team lacked to ability to work cohesively as a unit. Sowry did not know what to expect from her forward line.

What she got, however, was an offense that burst out of its shell in 2008. Sowry's forward line was the beneficiary of a premier transfer in former Rhode Island forward Jill Powers and breakout seasons from sophomore Katie Kelly and senior Katelyn Orlando.

The addition of Orlando, Kelly and Powers allowed the Minutewomen to establish an offense that was multi-dimensional and could get production from different players. No longer, did Sowry have to rely on King to create plays. Instead, the offense was able to feed off of each other, whether they were attacking the net directly or working off of penalty corners.

The offense, which produced a pedestrian 1.51 goals per game a year ago exploded in 2008, increasing its goal output by over a goal per game (2.55).



Senior captain Erin Parker had a tremendous career at UMass, playing under both Patty Shea and Justine Sowry. The latter coach has turned the program around, making the Minutewomen a yearly threat.

Bringing all of it together for the Minutewomen, though, was the team's midfield unit. Featuring the team's three captains, sophomore Makaela Potts and seniors Mary Shea and Erin Parker, the midfield was the team's foundation.

Potts helped anchor the defense while Parker added another level to the team's offense. Shea, meanwhile, could be found everywhere on the field, helping stop the ball at midfield and helping to penetrate opposing defenses.

UMass' strong midfield was what allowed the team's youth to grow so well. With the team's best players having the ability to lend support on both sides of the ball, the midfield covered up for the forward and the back line's weaknesses and amplified the team's strengths.

The Minutewomen, with an invigorated offense and unyielding defense, entered the '08 season as heavy favorites, rather than the underdogs they were a year ago. They were not going to sneak up on anyone two years in a row.

It didn't have to.

UMass beat all the teams it was supposed to. Except for a meaningless game at the end of the regular season against Providence, the Minutewomen did not lose to an unranked team. In fact, once the team had hit its stride, it became apparent that the team's only weakness was top-5 teams, which is a problem most teams would love to have.

Against even their top opponents, the Minutewomen played well, as they were on the cusp of beating the likes of UConn and Syracuse all season long.

UMass was the epitome of consistency this season. Even in their losses, the Minutewomen played well, as their five defeats were all by a one-goal margin.

With it first national ranking since 2001 and back-to-back NCAA tournament appearances, Sowry's team looks to have established itself as one of the up-and-coming programs in the country and looks to break into the circle of the country's elite teams.

And with only three starters leaving, it looks like the Minutewomen are prepared to bust down the door.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

# Kellogg keeping team focused

BASKETBALL from page 1

"[Holy Cross] is going to play their match-up zone, which is a tough defense to score on and I don't want our guys to be confused," Kellogg said before Tuesday's practice. "I want them to make sure they attack and go after it."

Kellogg remembers back to the early '90s when he led the charge against the Crusaders. Even though UMass' was a nationally-ranked program, HC always would put up a fight.

"You remember the rivalry, and they were always a tough, well-coached team with kids who played basketball the right way with a good style," Kellogg said. "It is always going to be a great game no matter who they play. If they play Duke, they would always compete and give them a battle."

But with the Crusaders fighting all game, Kellogg hopes his team will continue to learn and get better late in games.

"I'm expecting a hard-fought battle and probably a game that comes down to the last couple of minutes and hopefully we're learning each time out how to win games in the last minute," Kellogg said. "Or last second for that matter."

**GAME NOTES**

Tonight's 7 p.m. tip-off marks the second game of a UMass basketball doubleheader at the Mullins Center. The women's team hosts Delaware at 5 p.m.

Holy Cross leads the all-time series between the schools 36-17.

In the first meeting between UMass and Holy Cross in 1908, the Crusaders won 51-4.

They have met on Dec. 10 once before, a 68-62 Holy Cross win in 1974.

UMass hasn't faced a Patriot League opponent since 2002, when UMass lost to Lafayette.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*

# Collegian beat writers wrap up 2008 men's soccer season

SOCCER from page 10

UMass came out with urgency and dominated play throughout the contest. UMass outshot Richmond 9-1 at the half and controlled the tempo the entire game. Yet after 82 minutes, the game was still tied 0-0. Suddenly, a Richmond player took a shot that redirected off a Minutemen defender and into the goal.

UMass found itself down 1-0 with eight minutes left. But with two minutes remaining, Mark DeSantis scored a game-tying goal to send the game to overtime. In overtime Chris Rowsess scored his first-career goal and UMass won the game. It was the start of a seven-game win streak that got the Minutemen into the NCAA tournament.

**TURTINEN: TURNING POINT: UMASS 4, ST. BONAVENTURE 1**

Oct. 17 against St. Bonaventure was the turning point in UMass' season. The Minutemen were coming off a 1-0 loss to Richmond and they hadn't won in seven games (0-5-2), the last win was a 1-0 victory over Siena at home on Sept. 6. But, against the Bonnies, the Minutemen did something everyone had been waiting for, they scored a goal. In fact, they scored four, beating them 4-1. That was the first time they had scored in four games and prior to the match the Minutemen had scored seven goals – in just four of their previous 10 games.

UMass saw two goals from junior Mark DeSantis, who was one of UMass' leading scorers from the 2007-08 season. DeSantis had yet to score in the season, but after getting the weight off his shoulders he played a crucial part in UMass' offense for the rest of the season.

**FELDMAN: MOST IMPROVED PLAYER: CHRIS ROSWESS**

I know he's a freshman, but I feel that over the course of the season no one improved as much as Rowsess. He spent the first 10 games coming off the bench playing spot duty at forward. He earned his first start Sept. 28 against Vermont and became a regular in the starting lineup Oct. 17 against St. Bonaventure. UMass went on a nine-game unbeaten streak once he became a regular.

Could be a coincidence, but more likely the forward's speed and play-making ability helped snapped the Minutemen out of their scoring slump. He only scored four points, but he created dozens and chances and forced opponents to have to deal with a deadly rotation of Bryan Hogan, Mark DeSantis, Rowsess, and Prince Ofori-Nti. Not too many teams could handle that much scoring ability.

**TURTINEN: MOST IMPROVED PLAYER: STUART THOMSON**

Junior Stuart Thomson came into this season filling a large and questionable hole at defense, and there were doubts at how he would perform. But, Thomson picked up his game and by the middle of the season he was a strong, or the strongest force protecting Simmons in goal. Thomson, with Chris Brown, Dan Lepone and Andrew Henshaw, created a strong back four that led to numerous shutouts or single-goal losses for UMass. Thomson also played a role offensively on set pieces, scoring one goal.

This was Thomson first season as a starter and he took it in stride, continuing to improve each and every game. He still has aspects of his game that need to get better, but the advancements he made this season contributed to the late success of the Minutemen. Thomson's maturity and new found leadership in the back will contribute to the team for the 2009-10 season.

**FELDMAN: UNSUNG HERO: CHRIS BROWN**

Brown never received a great deal of publicity this season because it is so difficult to quantify an individual defender's impact. There are no stats that track when a player heads a ball out of trouble, or intercepts a pass, or makes a perfect slide tackle or any individual play. However, anyone who watched Brown play knew that he was a major reason for UMass' success on defense.

Brown has been the rock of the defense throughout his career starting all 86 games he has been eligible for. He doesn't make flashy plays and or get really creative with his ball handling, but somehow he his always in the right place at the right time on defense and almost never was beaten by a forward. The fact that he often goes unnoticed is a testament to how rarely he makes a mistake and why he is a true unsung hero.

**TURTINEN: UNSUNG HERO: MIKE DESANTIS**

Senior Mike DeSantis isn't one of the flashiest players on the team, but when he plays his game, which is every time he steps on the field, there isn't much he can't do. DeSantis shared the center midfield position with Arikian and together they were unstoppable. Arikian stood out more as the star in the middle because he dribbled around players and earned more points on the season. But DeSantis' quiet leadership and game experience led the Minutemen to success in his four years. His positioning was nearly perfect and his game sense was spot on.

**FELDMAN: BEST KOCH QUOTE: CHRISTMAS SHOPPING**

"We were very disappointed. Everybody was hoping to get started on their Christmas shopping, but I guess we're going to have to postpone that," Koch said.

Most coaches would say, "Oh we're very excited," or "It's great news" and put me to sleep. Not Koch, he was always there to keep me on my toes (and make fun of my hair).

**TURTINEN: BEST KOCH QUOTE: OH CANADA**

If had to pick my favorite Koch quote, because he said one nearly every interview and when you talk to someone at least twice a week the quotes start to pile up. I chose one from Oct. 1 in an interview with Koch a few days before UMass hosted the Winstars Soccer Academy from Canada in a midseason exhibition game.

"We're trying to work on our U.S.-Canadian relations. A lot of times Americans just aren't very nice to them. With the dollar being the way it is, we figure we should make sure our relations are better and this is one way I thought I could do my part for the country, especially in an election year."

**FINAL THOUGHTS:**

With two straight NCAA tournament appearances, the Minutemen have raised the standards for the program. The team will lose some extremely talented seniors such as Brown and Simmons, however the freshmen class the Minutemen will get should be of a higher quality thanks to their recent success. It will be interesting to see how Koch replaces the lost leadership while working in his new recruits in the 2009 season. How he answers these challenges will determine the future of UMass soccer.

*Scott Feldman and Melissa Turtinen can be reached at sports@dailycollegian.com.*


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## QUOTE OF THE DAY

"How can I believe in God when just last week I got my tongue caught in the roller of an electric typewriter?"

Woody Allen

**WELCOME TO FALLING ROCK NATIONAL PARK** By Kid Shay




**BREWSTER ROCKIT: SPACE GUY!** by Tim Rickard




**BLISS** By Harry Bliss



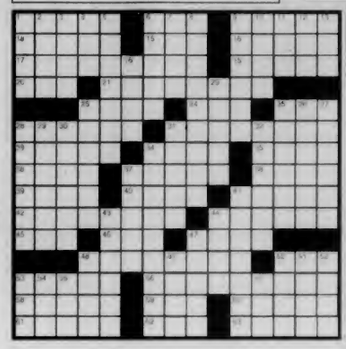

"What if the cat stuck in the tree has a gun? Is that an emergency?"


ACROSS
1 Valerie Harper sitcom
6 Game pieces
9 Hippie's money
14 Barbara and Nathan
15 Wrath
16 Narrow crest
17 Facial cosmetic
19 Remove a hem
20 Silly billy
21 Go back up
23 Asian nation
24 Woodshed item
25 Silver or Wood
28 Gravely impressive
31 So to speak
33 Small songbirds
34 Groening or Damon
35 "M*A*S*H" star
36 Intentions
37 Some nobles
38 Set out to lose
39 Weighty book
40 __ gin fizz
41 Unalterable
42 Draws nearer
44 Isolated
45 Biddy
46 Writer Deighton
47 Ice mass
48 Digitalis
50 Big bird Down Under
53 One-handed basketball shot
56 Ancient Greek playwright
58 Worship
59 Took off
60 Fred's pre-Ginger partner
61 "The Man Who Be King"
62 Writer Grafton
63 Magic staffs

DOWN
1 Satellite of Saturn
2 "Airplane!" star Robert
3 Bullring shouts
4 __ Moines, IA
5 Compounds of gurus
6 Golden-touch king
7 Aphrodite's son
8 Pennsylvania city
9 Having dark hair
10 Orange coat?
11 News chiefs, for short
12 Long, long time
13 Lawn moisture
18 Very long time
22 Departs
23 Optics
25 Put in new padding
26 Tough trial
27 In good order
28 Cloth sample
29 Baltimore pro
30 Actor Jack
31 Burr or Copland
32 Walking in water
34 Feigns illness
37 Cromwell's earldom
41 Fido's front foot
43 Filed to wed
44 Dolly of "Hello, Dolly!"
47 Canned, as on the wind
48 Roll up
49 Feast on Oahu
50 Biblical garden
51 Pinochle display
52 Manipulatess
53 Ordinance
54 Ruckus
55 Never mind!
57 Actress Lupino

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
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**pisces** FEB. 19-MAR. 20
If you're not careful, today you might end up on the wrong side of an enormous rock.

**aries** MAR. 21-APR. 19
You are arrogant in all the right ways. Keep up the good work.

**taurus** APR. 20-MAY 20
#1 Underrated Way to Raise Your Credit Score: Paying off your debts.

**gemini** MAY 21-JUN. 21
You've gotten this horoscope before.

**cancer** JUN. 22-JUL. 22
Stop doing whatever you're doing right now, and go get your life together. This is your last warning, Buster.

**leo** JUL. 23-AUG. 22
The Feds will be frustrated to find the wire-taps of your phone only produced hours of tapes of you talking to your mother.

**virgo** AUG. 23-SEPT. 22
There is a simple way to get the designer clothes you desire at a fraction of their price: Stealing them.

**libra** SEPT. 23-OCT. 22
Whatever you do, don't bring up the "L" word on your date tonight: "Leprosy."

**scorpio** OCT. 23-NOV. 21
Once worms are all over the floor, you will wonder what you were thinking when you decided to open that can of worms.

**sagittarius** NOV. 22-DEC. 21
You look dazed and passive, like a sheep grazing on its morning coffee.

**capricorn** DEC. 22-JAN. 19
Take everything completely literally today. Admit that there are no hidden meanings in anything whatsoever.






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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 10, 2008 SPORTS@DAILYCOLLEGIAN.COM



If you ask UMass coach Derek Kellogg, his Minutemen are the best 1-6 team in the country. If you really look into the matter, the first-year coach may just be on to something.

## Is UMass the best 1-6 team in the country?



Eli Rosenswaike

Coaches are known for their hyperbole.

So when Massachusetts men's basketball coach Derek Kellogg told the media the Minutemen are the best 1-6 team in the country, I took it as just another coach being, well, a coach.

"I think we're the best 1-6 team in the country, with the best attitude of a 1-6 team in the country," Kellogg said before practice Tuesday. "I wonder how many teams are actually 1-6, but that's besides the point."

Oh, but it is the point. I did the research. Of the 347 schools in Division I college basketball, there are 13 teams with a 1-6 mark.

So, how do the Minutemen stack up?

**WINSTON-SALEM (RATINGS PERCENTAGE INDEX: 217; STRENGTH OF SCHEDULE 125)**
Lone victory: 68-65 over South Carolina State

**FAIRLEIGH DICKINSON (RPI: 218; S.O.S.: 106)**
Lone victory: 71-67 over Monmouth

**PENNSYLVANIA (RPI: 222; S.O.S.: 157)**
Lone victory: 83-62 over Monmouth

**COASTAL CAROLINA (RPI: 229; S.O.S.: 112)**
Lone victory: 69-60 over Western Illinois

**UC IRVINE (RPI: 262; S.O.S.: 168)**
Lone victory: 71-63 over Pepperdine

**BRYANT UNIVERSITY (RPI: 271; S.O.S.: 153)**
Lone victory: 59-50 over Quinnipiac

**UMASS (RPI: 297; S.O.S.: 124)**
Lone victory: 90-71 over Arkansas-Monticello (Div. II)

**HOWARD (RPI: 299; S.O.S.: 178)**
Lone victory: 47-45 over Oregon State

**YOUNGSTOWN STATE (RPI: 302; S.O.S.: 135)**
Lone victory: 96-59 over Allegheny (Div. III)

**FORDHAM (RPI: 309; S.O.S.: 199)**
Lone victory: 79-58 over Lafayette

**CAL ST. NORTHRIDGE (RPI: 313; S.O.S.: 159)**
Lone victory: 73-62 over Cal Lutheran (Div. II)

**FURMAN (RPI: 324; S.O.S.: 212)**
Lone victory: 67-51 over Emory (Div. III)

**SACRAMENTO STATE (RPI: 328; S.O.S.: 294)**
Lone victory: 82-70 over UC Davis

So, how should we figure this out? Well, Furman and Youngstown State could only beat Division III teams, so they're out. Both Fairleigh Dickinson and Pennsylvania beat Monmouth, so that must make Monmouth the worst 1-9 team in the country, so they're out, too.

Sacramento State is out, it has with the worst RPI and S.O.S of all the teams on the list. UMass is in for now, while Fordham is out – even Rams coach Dereck Whittenburg would concede that UMass has a better team than he has.

Bryant is out, because apparently Max Groebe isn't good enough to play for UMass but he is for the Bulldogs. Howard is out, they have the worst S.O.S remaining and the second-worse RPI. And no dice for Cal St. Northridge, with that putrid 313 RPI and lowly 11-point win over a Division II opponent.

That leaves four teams: UMass, Coastal Carolina, UC Irvine and Winston-Salem. I propose a four-team tournament to decide this epic title of best 1-6 team in the country!

These four teams should consider themselves lucky, though, because when I started this column Bucknell (RPI 230; S.O.S. 72) was also 1-6 – but they won late Tuesday night.

Those pesky Bison would wipe the floor with all of them.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*

## Strong year for Koch and Co.

Between my partner Melissa Turtinen and I (Scott Feldman), we have seen more than 20 hours of Massachusetts men's soccer games, conducted over 6 hours of interviews and laughed at dozens of Sam Koch one-liners. Here are our observations on what we felt were the biggest storylines of the season. Not that we agreed on anything, but we'll leave it you to decide who is right.

**FELDMAN: TEAM MVP: ZACK SIMMONS**

Scott Feldman

Melissa Turtinen

This season Simmons continued to prove he was one of the best goalkeepers in the country. In 21 games, Simmons allowed two goals four times and not once did any team score more than that. He allowed one goal in 10 games along with seven shutouts for a .81 goals against average.

This pick isn't only for his abilities on the pitch, but for his leadership off it. Simmons was always the player to lead the practices, set an examples with his work ethic, and the guy Coach Koch counted on to keep the team focused even when things seemed grim. Shane Curran-Hays has some big shoes to fill next year when Simmons graduates.

**TURTINEN: MVP: BEN ARIKIAN**

The obvious choice would be senior goalkeeper Zack Simmons. If UMass' defense couldn't stop its opponents' offense Simmons would. But, I decided to pick someone who wasn't such a shoe in. I mean Simmons has clinched nearly every UMass record so I decided to give the title to someone else. And that someone else deserves it. Sophomore midfielder Ben Arikian is by far one of the most valuable players on the team.

Arikian was, overall, the most skilled and diverse player for UMass. His ability to play both defense and offense has contributed to the Minutemen's success the last two seasons. He was involved with nearly every play. He played an integral role on set pieces, taking corner kicks and free kicks, creating numerous offensive chances for his team.

He tallied four goals and seven assists to lead the team in points (15), including a team leading three game-winning goals. His footwork and game sense allowed him to not only make precise passes, but if there wasn't an option he would carry the ball to open space creating opportunities. Arikian is the ideal playmaker and will continue to help the Minutemen be productive in years to come.

**FELDMAN: TURNING POINT: UMASS 2, RICHMOND 1**

Going into this game, the Minutemen were 1-1-1 in the Atlantic 10 and fighting for the playoffs.

See SOCCER on page 8

## Blue Hens come to Amherst

By David Brinch
Collegian Staff

After back-to-back victories in the Brown Classic last weekend, the Massachusetts women's basketball team hopes to make it three in a row when it takes on its first Colonial Athletic Association team of the season.

The Minutewomen will host Delaware tonight at the Mullins Center with tip-off coming at 5 p.m.

"They play a two-three zone, and will probably play that against us," UMass coach Marnie Dacko said. "I think we need to be on the attack and move the ball up and down the floor."

After a narrow victory over Long Island on Saturday, the Minutewomen (6-3) were able to get off to a quicker start on the court Sunday and shoot 63.2 percent in the second half en route to defeating Brown, 64-41.

"We struggled a little bit on Saturday, but we were fortunate to get a win from it," Dacko said after the tournament. "I am pleased with the way we came out, especially in the second half against Brown."

Senior guard Stephanie Gerardot had 22 points while sophomore guard Cerie Mosgrove added 12 points, with both being named to the All-Tournament team. It was Gerardot's third 20-point game of the season, while going 6-10 from three-point range. The two offensive threats must continue their hot streak against a Blue Hen (4-3) team that allows 51.7 points per game.

"It was nice to see," Dacko said of Gerardot and Mosgrove's performances in the tournament.

"They're a great scoring punch, and I would also like to see Kristina Danella get in there."

Danella, a freshman forward, has been seeing some time when Valerie Avebe and Teya Wright need a break from game action, but averages just 2.9 points per game.

With three probable starters over six feet, the Maroon and White will need to show up defensively and not get into foul trouble early on in the game. They will also need to shoot from the perimeter, with the Blue Hens averaging 3.6 blocks a game, compared to the Minutewomen's 1.4 blocks a game. Shooting from outside might pay dividends for UMass. The Minutewomen have a higher three-point percentage (32.7) as well as field goal percentage (38.4) than the Blue Hens.

The Delaware front court features two underclassmen in sophomore Ariene Jenkins (6'1") and freshman Danielle Parker (6'2").

Jenkins leads the Blue Hens in rebounds per game (8.1), while Parker is fourth on the team in scoring (7.6 points per game).

Both schools have met three times previous to this evening's match-up, with the Blue Hens coming into tonight's game undefeated in the all-time series.

The first meeting was on Dec. 8, 1990, with the Blue Hens defeating UMass, 66-59, in a tournament game at Princeton.

They wouldn't meet again for another 15 years, in the 2005-2006 season-opener for the Blue Hens, which had four scorers in double-figures on its way to a 71-44 rout of the Minutewomen.

With a six point lead with less than five minutes ago, Blue Hen's forward Chrissy Fisher hit the game winning shot with 14 seconds left in regulation to win the game for Delaware, 63-62. This was the last meeting between the two teams, which was during the 2006-2007 campaign in Amherst.

This is not the Blue Hen's first opponent from up north this season. Maine, a team that UMass fell to back on Nov. 23 by a score of 54-45, traveled to Newark last Sunday, as Jenkins notched her first career double-double for the Blue Hens.

The forward had 12 points and 13 rebounds, as the team forced the Black Bears to commit 28 turnovers.

*David Brinch can be reached at dbrinch@student.umass.edu.*



Stefanie Gerardot and the Minutewomen won both of their games this weekend in Rhode Island to improve their record to 5-4.



Sophomore Ben Arikian helped lead a talented UMass team to the NCAA Tournament for the second straight season.

## UM developing offensively

### Mosgrove, Wright stepping up to compliment Gerardot

By Nick O'Malley
Collegian Staff

With 17.2 points per game, Stefanie Gerardot is the unquestioned leader on offense for the Massachusetts women's basketball team. Nine games into the season, though, the rest of the team is beginning to develop an offensive identity.

Starting with two of the team's sophomores, guard Cerie Mosgrove and forward Teya Wright, some of the team's young talent has grown into strong roles on offense.

"We've got some scoring threats, I think we've just got to use them, as far as managing the players," said UMass coach Marnie Dacko.

Mosgrove, who average only 2.6 points per game a year ago, has emerged as the team's second option on offense. Putting up 10.6 points per game thus far, the sophomore has benefitted greatly from her ability to shoot from long range.

By going 28-71 from 3-point range this season, Mosgrove has already surpassed the team-high mark of 26 3-pointers from last year that was set by Gerardot.

While Mosgrove has established a presence on the perimeter, Wright has established herself as the predominant post presence on the team. Third on the team in scoring (9.1 points per game) and first in rebounds (7.6 per game), she is the team's leader in the middle, but has been inconsistent and has gotten into frequent foul trouble.

"She's got to make moved to the bucket. She's got to battle," Dacko said. "She's still learning. She's somebody who was in an inordinate amount of foul trouble last year. We're going to work with her and she'll get better and better as she gains confidence.

"Right now, she has to gain confidence and the only way she'll gain confidence is by going to the next practice. With her, it's being able to go inside and defend without fouling," Dacko said.

Benefiting from Wright in the middle are the team's two veteran points guards, senior Sakera Young and Kim Benton. While the two have to ability to run the offense and distribute the ball they are also capable of slashing inside on defenses.

Young, one the team's best athletes, blows past most defenders and has tremendous leaping ability to create plays. Benton, meanwhile, is the team's smallest player a 5-foot-5.

Dacko, however, has no doubts about her undersized guard's abilities.

"Kim Benton, at any time, can turn it on and light it up when she's got a hot hand. So you've got to look at her for scoring as well," Dacko said.

While Benton, Young, Mosgrove and Wright have become the offensive additions they were expected to be, Dacko has taken note of players that have made substantial progress this season on offense.

"I think you have to add [freshman forward] Kristina Danella in there. She's someone who's capable of putting up a lot of points inside and out," Dacko said. She's a Tony Gaffney-like player with a better jump shot. And I think Tony would agree with me on that."

Dacko also praised the contributions of versatile forward Stephanie Lawrence. The sophomore has proven herself as a multidimensional offensive threat, playing inside and shooting from behind the arc for the Minutewomen.

"She's been up and down as minutes go, but she also gets to the foul line and she's not a bad defender," Dacko said.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

INSIDE: UMASS GETS SECOND WIN | PAGE 14

THE MASSACHUSETTS

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## Holiday help from campus

### RSOs collect food and clothes in community outreach effort

By Kate DeVane
Collegian Correspondent

As the semester draws to a close and the holidays approach, several groups on campus are sponsoring community outreach events to help provide local families with food and clothing.

Students Helping Area Reach-Out Efforts (SHARE), a student-run community service organization, is sponsoring a campus-wide food drive.

"We've been an RSO [Registered Student Organization] for around 15 years," said Kate Schaefer, a SHARE member who is helping to run the event. "And it's always been an outreach opportunity for kids at UMass to do community service projects. Some of our things are just fund-raising. A lot of events are going off campus, but we do things on campus as well. It just depends on what's needed."

The UMass Republican Club is also involved with the event, Schaefer said, making fliers and helping manage an informational table.

Tiffany Stahl, who is spearheading the project, said SHARE is collecting food in "all of the dorms on campus except for two that are running their own food drives. We have boxes and fliers in a lot of other buildings [as well]."

Donations will be given to the Amherst Survival Center, and possibly other organizations as well, depending on how much is collected, Schaefer said.

The group said it will box the donations and load them into a truck donated by U-Haul. This event will be taking place on the lawn in front of the W.E.B. Du Bois Library on Friday, Dec. 12, from 10 a.m. to 3 p.m.

SHARE said it has collected seven large boxes of food so far and hopes to raise more awareness of the event over the next few days.

"We have some good loud tablers," said Bonnie Glover, another SHARE member. "So we're hoping we can get some attention that way."

SHARE will have a table with information in the Campus Center today and on the library lawn on Friday.

The event organizers are happy with the response they have received so far. "It's nice that those other buildings are helping, that it's not just students," Schaefer said. "A lot of people get excited about it."

"This is the first one we're doing," said Stahl. "Hopefully it will turn into an annual event."

The Newman Catholic Center, located on North Pleasant Street on the UMass Campus, is sponsoring the Giving Tree Project, which provides clothing as Christmas gifts for local children.

Participants are asked to choose an ornament with a child's name and a clothing wish list totaling around $25.

"I know a lot of organizations do toys, so we wanted to do something different," said Jo-Ann Konieczny, the organizer of the event.

The Newman Center is working with over 20 different agencies in western Massachusetts to sponsor around 600 children this Christmas. Konieczny said the Giving Tree Project, which has been held annually for about seven years, brings members of the UMass community together.

"We get a lot of students, the alumni and development offices participate each year, athletic teams participate, and a lot of professors," said Konieczny. "In the past we've had fraternities and sororities. Our students really give of themselves at UMass."

Those interesting in donating still have several days to purchase a gift. "We're hoping to have all gifts back this Sunday," Konieczny said. "There are about 100 names left on the tree. If the building's open you can come and take a tag."

Unwrapped clothing in gift bags is preferred because volunteers may need to check over the items before giving them to the children.

Konieczny said she was aware that college students often do not have a lot of money and that any kind of donation was appreciated.

"We also do a hat, mitten and sock drive if people can't afford to do an ornament," she said.

She also said participants were welcome to purchase a gift card if they did not have time to go shopping before this weekend.

The Giving Tree Project is an important part of her Christmas celebration, said Konieczny. "It just amazes me every year, how people come together – seeing all the gifts together and knowing that many people did something for someone else."

*Kate DeVane can be reached at kdevane@student.umass.edu.*



SHARE, along with other campus organizations, are helping to provide necessities for the less fortunate this holiday season

## Students weigh in on budget

By Michael Fox
Collegian Staff



Malcolm Chu and Lindsey McCluskey are on Chancellor Holub's budget task force representing students.

University of Massachusetts students discussed and debated ways for the student body to approach the school's current budget crisis during a town hall style meeting held at Earthfoods Café Tuesday night.

The meeting was sponsored by the Student Government Association and facilitated by SGA President Malcolm Chu and Student Trustee Lindsay McCluskey.

They began by identifying the night's goals as educating students about the school's budget task force meetings, giving the background and context for the current budget crisis and hearing student's ideas and concerns relating to the budget.

The crisis entails an anticipated $38 million deficit facing the University next year. The deficit comprises of a $20 million cut of state funding, an anticipated $2 million for the operations of the new recreational center, $3 million spent on fringe benefits for University employees and $6.5 million from a decline in investment income.

The task force organized by the University, which was formed to make recommendations to Chancellor Robert Holub, consists of members of the school faculty, staff, administration, as well as Chu and McCluskey.

The focus throughout the meeting was on how students want to see the school cut programs seen as wasteful and adopt cost-saving practices, such as minor environmental improvements.

The discussion also touched on the possibility of the school accepting more out-of-state students to make up for the deficit and the opposition of some students to the idea.

The most controversial measure discussed was the possibility of fee and tuition hikes.

During the meeting, students came to the consensus that the school should take measures that would guarantee financial well-being in the long term rather than quick fixes like raising the cost of attending the school.

Chu and McCluskey ended the conversation emphasizing that all students need to get organized and involved for there to be positive progress.

"Now, more than ever, it is critical that students across the state pressure the state legislature to make higher public education a priority," McCluskey said.

Students who attended the meeting left it with a mix of new information and a desire for action.

"I thought it was a great opportunity for people of different backgrounds and concerns to be educated on this topic," said junior Jasmin Torreyes.

"I think that we were able to realize a collective concept of what our priorities need to be and how to move forward during a unique period of time," said junior Heather McCormack.

"I think that we need to make the student body realize that this affects them in ways that will continue to worsen unless they get involved," said junior William Sydor.

Chu said he felt the meeting accomplished its goals and that it "starts a conversation about the situation and hopefully those here will help spread it."

*Michael Fox can be reached at mgfox@student.umass.edu.*

## Cheering up the library



The UMass Republican club set up a holiday tree this week across the pond from the W.E.B. DuBois Library. The tree will stay up and lit through the holiday season at UMass.

## Pulitzer poet comes to Memorial Hall tonight

By Zachary Fischer
Collegian Correspondent

Franz Wright, renowned poet and a 2004 winner of the Pulitzer Prize, will speak this evening in Memorial Hall at the University of Massachusetts.

Wright is being brought to UMass as a part of the Visiting Writers' Series, sponsored by the MFA Program for Poets and Writers and the Juniper Initiative.

Called both "offhand and comic" and "intense and searching" in the same New York Times book review, his poems can be light as well as painfully intense, mixing the tones in a thoughtful and declarative manner.

His Pulitzer Prize-winning collection, "Walking to Martha's Vineyard," is mostly about his famous, late father James Wright – who also won the Pulitzer, 32 years earlier.

Newer works, such as "God's Silence Poems," focus on the relationship between one man, his world and an estranged god.

Lisa Olstein, associate director of the MFA Program for Poets, said hearing poetry, any poetry, read aloud "enriches our relationship to it. The private experience of reading is complemented by the tone and music that come alive in the poet's voice. Franz Wright is known for giving great readings."

Denise Warren, a graduate student in the MFA program for Poets, said she is not familiar with Wright's work – something not unheard of – but plans to go anyway.

"One of the great things about the series, you get inspired to look up [new artists'] work," she said.

The MFA program is renowned for bringing in big-name authors. This year, it has hosted Heidi Julavits, Gillian Conoley and John Ashbery, an author of more than 30 publications since 1953.

This is largely due to the prestige associated with the MFA program, one of the oldest creative writing programs in America and one that has held the series for several years.

"We're extremely fortunate that this reputation and authors' generosity allow us to have such a wonderful line-up each year," Olstein said.

The Visiting Writer's series takes place on selected Thursdays in Memorial Hall.

*Zachary Fischer can be reached at zfischer@student.umass.edu.*

## Interns feeling effects of recession

By Desai Gomes
Collegian Staff

For students looking to land co-op and internship assignments, the recession is making the search for work experience a lot tougher.

As the unemployment rate rises upward of 6.5 percent nationwide, companies are trying to keep their heads above water by limiting the number of student workers they hire.

The decision could cut off a valuable asset to students, since co-ops and internships provide ways for students to gain valuable work experience, help pay for education and explore possible career choices.

Some, however, believe the decline in the economy might actually be beneficial for students, since undergraduate interns often do not work full time and can be paid lesser wages.

But these opportunities are limited, so colleges, families and students are facing difficulties finding good internships and co-ops. More importantly, students will have to present standout credentials rather than average qualifications as the competition for the same internship or co-op opportunities is expected to increase greatly.

"I think it will be extremely difficult for students looking to get an internship to get one," said UMass student, Mark Fitzgerald.

Many co-op and internship programs already in place at colleges are already feeling the impact of the failing economy.

Richard Newrock, dean of the College of Applied Science at the University of Cincinnati, which has a mandatory co-op program, said the school is having a difficult time placing students in the program.

UMass, however, is experiencing the opposite problem.

"There are tons of opportunities but not enough students are taking advantage of the internships and co-ops available at this school," said Jeffrey Silver, the associate director for field experience.

He said companies are begging more students to apply, as very few students are currently seeking out such opportunities.

While most students look for summer internships and co-ops, those slots are the most competitive and difficult to get. Finding them during the school year is much

See INTERNSHIPS on page 3

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# Adderall misused by a quarter of students

BY JESSICA FRYMAN
SAGEBRUSH (U. NEVADA-RENO)

RENO, Nev. — Studies show that up to 25 percent of college students misuse Adderall to help them cram for exams, a short-term benefit that comes with the risks of being charged with a felony and detrimental health consequences.

The "study drug" is prescribed to people with Attention Deficit Hyperactivity Disorder to help them focus and stay calm, said Ole Thienhaus, dean of the University of Nevada School of Medicine. It's a stimulant, classified as an amphetamine and Class II drug the same category as cocaine.

Studies vary, stating that 8 to 25 percent of college students use Adderall, but reports show increases in prescriptions for Adderall and students say the trend is widespread.

For students that use the University of Nevada-Reno (UNR) Counseling Services for Substance Abuse, alcohol and marijuana are the most common misused drugs, said Garry Rubinstein, coordinator of the program. Of those students, about 8 percent said they have also abused Adderall.

He is treating four students for Adderall abuse this semester. But not everyone who uses Adderall visits counseling services.

"Students I see come in because something went wrong enough for them to call up for help," he said.

Rubinstein said abusing Adderall is "not a new phenomenon," but he has no official numbers to compare this semester to the past.

One UNR junior who uses Adderall to help him study, said he thinks students are more likely to take Adderall than they are to smoke marijuana.

"People are more willing to do Adderall than anything else," the 20-year-old business major said. "More people are doing Adderall than you think."

He added that many students don't consider Adderall a drug because it's easily accessible through friends' prescriptions at an average price of $3 per 15 milligram pill.

ADHD is more commonly diagnosed in young children, but has been increasingly found in adults throughout the past few decades, Thienhaus said.

Almost half of students that use the Disability Resource Center have a psychological condition, center's 2007-08 report.

Prescriptions for ADHD medication increased 369 percent between 1992 and 2002, according to a National Center for Addiction and Substance Abuse report.

Thienhaus said he thinks the disorder is overdiagnosed because there are only symptoms and no scientific tests to make the diagnosis.

"In borderline cases, it's difficult and almost impossible," he said. "We have to be careful about it."

Because Adderall is also used as a street drug, pharmacists and doctors watch for red flags of abuse, like when people try to fill the same prescription twice or have prescriptions from multiple doctors, Thienhaus said.

Students said the college trend to use Adderall is fueled by results.

One UNR freshman, said he considers himself to have ADD, but has never been diagnosed. During study time, he often finds himself surfing the Web because he's easily distracted, he said.

When he was a junior in high school, his friend offered him Adderall to help him stay more focused. He said he used the pill most often when studying for his Advanced Placement biology class.

Before tests, he'd break the time capsule on the pill to make the effects kick in more quickly, he said.

The freshman said he hasn't taken the pill since he started taking classes at UNR because he hasn't needed to. If that changes, he said he would use Adderall again because it works.

He studied for three exams, finished two presentations, completed regular homework assignments and cleaned his room and kitchen — a to-do list he said he couldn't have accomplished without using Adderall.

"You can cram very well and ace the test, but we know you are supposed to learn not for the next test but as a subject matter that you are supposed to retain," Thienhaus said.

The pill can suppress appetite, cause insomnia, dry mouth, paranoia, shortness of breath and emotional overreactions, according to the UNR pharmacy.

But possibly the most harmful effect is that it's addictive, doctors said.

"The risk of getting hooked is tremendous," said Thienhaus, who has been working with ADHD patients for 20 years.

It takes larger doses to feel the effects, the more often someone uses Adderall, which can lead to addiction. The average dose for someone who is prescribed the pill is from 20 to 60 milligrams per day, Thienhaus said.

**Write for News!**

news@dailycollegian.com

# Placment still high for UM internships

INTERNSHIPS from page 1

easier and advantageous because there are a greater number of openings during that time. Students also have the ability to choose whether they want to work while earning at least 15 credits. In the summer many kids end up taking a job that is not their first, or even second choice.

According to Silver, the reason other schools might be seeing a shortage in available internships and co-ops while UMass is not, is because of the school's well-established Field Experience Program and connections with businesses and companies nationwide.

The program updates a database of more than 1,000 positions and offers numerous workshops, two of which are scheduled to be held next week: one on Monday in Goodell 508, the other on Tuesday in Goodell 419. Both are set to begin at 3 p.m.

Networking nights in New York City and Boston are also being hosted specifically for UMass students.

Attending employers are expected to range from the State Street Bank to the New England Patriots to radio station KISS 108.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu*

# U. Maryland prof. invents audio camera

BY CHRIS YU
THE DIAMONDBACK (U. MARYLAND)

COLLEGE PARK, Md. — Superman has superhuman hearing, Spiderman has his spider senses, Daredevil has sensitive hearing radar and University of Maryland computer science professor Ramani Duraiswami has a small plastic ball that can see sound to get the bad guys.

Duraiswami and his colleagues are developing an audio camera that can detect where sound is coming from. It could help police find the location of a sniper based on the sound of gunfire. The audio camera could also help architects design concert halls with better sound quality and allow automakers to build quieter cabins for their vehicles.

"In the long term, this will change the way we view sound," Duraiswami said.

The audio camera is a small plastic ball with 64 holes spread across the surface, said Adam O'Donovan, a graduate student working on the project. Under each hole is an individual microphone. Because the microphones are in a spherical arrangement, O'Donovan said they are able to detect sound coming from just about any direction, all at the same time.

When a sound is detected, it is represented as a splash of colors on a computer screen. Red represents the most intense sound, while blue is the least intense, O'Donovan said.

The audio camera could help police find a sniper because it not only detects where a shot is coming from, it also isolates the gunshot sound from all other sounds in the area, Duraiswami said. This way, police can pinpoint exactly where the shooter is hiding.

This ability to isolate one sound out of many could also be useful during teleconferences, Duraiswami said. When more than one person is talking and it is difficult to hear what each is saying, the audio camera can separate the commotion into comprehensible dialogue.

The audio camera could help architects design concert halls, O'Donovan said. In order for the audience to get a rich, full sound from the performance they are watching, sound from the stage must bounce off the walls throughout the building. The audio camera allows architects to see which parts of the concert hall are not getting enough of that bounce, O'Donovan said.

Enabling automakers to build quieter cabins for vehicles is also within the audio camera's capabilities, because the device pinpoints exactly where sounds are leaking in, O'Donovan added.

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Spring Rolls
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WINTER SOLSTICE DINNER

Thursday, December 11
all DCs
from 5-9 pm

Menu featuring:
- Roast Turkey (local)
- Seafood Risotto
- Baked Stuffed Acorn Squash (local)
- Butternut Squash (local)
- Harvest Vegetable Medley (local)
- Whipped Potatoes (local)
- Mulled Hot Cider (local)

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# UMPD Crime Log Dec. 2 – Dec. 8

### Tuesday

David W. Jankowski, 25, of 354 Balcom St. Mansfield, Mass., was arrested in Lot 22 at 3:07 p.m. He had two outstanding warrants and was charged with operating a motor vehicle with a suspended license. Jankowski was arrested after a suspicious vehicle call was made to UMass police.

### Thursday

Anton M. Broekman, 30, of 45 Fort Hill Terrace Northampton, Mass., was arrested as a result of a traffic stop on Campus Center Way at 9:02 a.m. He was charged with operating a motor vehicle with a suspended license and not having an inspection sticker.

### Friday

William L. Biscaia, 19, of 163 North St. Norfolk, Mass., was arrested in Gorman dormitory at 12:42 a.m. and charged with possession of marijuana, possession with intent to distribute a Class D drug and possession of liquor while under the age of 21.

"We got an initial report of a verbal altercation at Gorman and an officer responded to the area where the supposed altercation was taking place," said University of Massachusetts Police Department Deputy Chief Patrick Archbald.

Once police arrived, drugs were also discovered.

"There was a strong odor of marijuana coming from the suspect who was reported to be involved in the argument," he added.

After Biscaia was read his rights and agreed to talk, a female entered the hallway with some pot.

"She had a container with her that officers could see contained baggies that they believed contained marijuana," Archbald said. "They admitted the marijuana was his [Biscaia] and the female gave a statement saying he had instructed her on what to do with it," he said.

According to police, Biscaia told her that "the cops won't look in there," referring to the container and the room.

Pejmon Ayandeh, 20, of 134 Kenney Ln. Concord, Mass., was arrested in North Hall A at 1:52 a.m. and charged with assault and battery with a dangerous weapon (a shoe.)

"We dispatched an officer to investigate an on-going domestic [disturbance call] in North Residence Building A. We were given a room number and we identified a male and a female there," said Archbald.

After the parties were interviewed it was determined that they were dating and during an argument an assault had taken place.

"There had been a physical strike by a male assaulting the female," Archbald said. "Apparently he hit her once with an open hand and then struck her while wearing a shoe. In Massachusetts anything can be considered a dangerous weapon if it's used to assault someone.

Megan McGowan, 20, of 79 Crestwood Dr. Northborough, Mass., was arrested in Chadbourne dormitory at 11:11 a.m., when police executed a warrant.

"We were attempting to serve an arrest warrant – not a room search warrant – when two officers went to the residence in Chadbourne, at which point she was not there," said Archbald.

The police received information that McGowan could be at Brown dormitory.

"Officers encountered her in Brown in a hallway and she was then placed under arrest," he said. "During handcuffing her she became obstinate and struggled with officers," he added. Commenting on why she was not charged with resisting arrest, Archbald said that it was a "little bit of a struggle."

### Saturday

Stencia Jovain, 20, of 16 Hiawatha Road, Mattapan, Mass., was arrested in North Hall D at 1:33 a.m. and charged with assault.

Eddie Chang, 24, of 19 Clarendon Road, Belmont, Mass., was arrested as a result of a traffic stop on North Pleasant Street at 2:48 a.m. and charged with two warrants and failure to stop/yield.

Thomas Krarup, 18, of 26 Keith Haven Ln. Columbus, N.C. was arrested in Thatcher dormitory at 3:26 a.m. and charged with possession of a Class D drug.

### Sunday

Alexander Maxwell Payne, 19, of 40 Rochelle St. West Springfield Mass., was arrested in Lot 49 at 3:55 a.m. and charged with an OUI greater than reasonable and proper speed and obstructing traffic on a roadway. An officer first observed the Ford Ranger when it was operating on Orchard Hill Way.

"The vehicle stopped in the middle of the roadway, blocking both lanes of traffic and straddling the middle of the road," said Archbald.

When the officer stopped to approach the driver the vehicle allegedly took off.

"It accelerated rapidly and traveled south on Orchard Hill Way and the officer estimated it was traveling greater than the speed limit," he added.

Once the time he stop the officer allegedly smelled an odor of alcohol and further signs Payne was intoxicated were seeing.

"He had glassy, bloodshot eyes and failed field sobriety tests," said Archbald.

Christopher M. Houlihan, 19, of 18 Gloria Road, West Roxbury, Mass., was arrested in Lot 64 (UMPD's back parking lot,) at 4:48 a.m. and charged with an OUI and having no inspection sticker.

"One of our dispatchers informed units that a vehicle had pulled into our back parking lot at a high rate of speed and parked in a reserved parking space," said Archbald.

Lot 64 is restricted parking all year long.

"A crowd of people were in the suspect's car and when officers responded, the operator was identified to have glossy, blood-shot eyes and a strong odor of alcohol coming from him," he added.

Houlihan allegedly failed four field sobriety tests and said that he went to the station to bail out a friend.

"When we further investigated who his friend was, it was determined his friend was not here," said Archbald.

*Compiled by Adam P. Coulter Collegian Staff*

# YouTube cracks down on more content

By David Sarno
Los Angeles Times

On some bright, parched morning back in the Old West, folks must have heard grumbling as a boy nailed a list of new town laws to the wall of the saloon. And when they saw the sheriff and his fresh-faced deputies looking on with a satisfied grin, that's probably when they knew the West wasn't going to be so wild anymore.

A similar scene has been playing out digitally at YouTube, the Internet's video town square. In addition to its long-standing campaign to crack down on illegally copied material, in September the site outlawed videos depicting drug abuse and last week tightened its guidelines further to restrict profanity and sexually suggestive content. In other words, before the money wagons roll in, some law and order needs to be imposed.

The 4-year-old site, long a cultural frontier complete with virtual vice and chicanery, is growing up. TV shows and feature films have arrived, and so even has the president-elect, who now uploads his fireside video blogs every week.

"In the last six months, we've been iterating very, very quickly," said YouTube spokesman Ricardo Reyes, adding that as the site becomes more sophisticated, the potential to boost advertising grows too.

YouTube, which costs nothing to use, boasts hundreds of millions of visitors every month, and the Google-owned company has been working to translate more of that activity into profit. "I think that generally people understand that we have to find a way to pay for the service," Reyes said.

Videos that YouTube considers objectionable no longer will qualify for its daily honor roll pages, where the most widely viewed clips are showcased. These "browse" pages often act as a kind of viral launch pad, from which many of the Web's most-watched videos blast off. Exile from these areas, while not explicit censorship, cuts deeply into a video's chances to get noticed. Reese Leysen, a member of iPower, a YouTube filmmaking group, noticed that his videos were disappearing last week from the browse pages – and he wasn't sure why.

One of the group's successful tricks has been to use racy video titles and preview images to tempt potential viewers.

But a recent effort featured no worse than the group's leading lady, Tanya Derveaux, in a low-cut top suitable for wearing to the grocery store. Even so, Leysen said, the video quickly vanished from the most-viewed area despite having earned more views than many of the day's top videos. A second iPower video was marked unsuitable for minors. This time it was Derveaux in form-fitting workout clothing.

YouTube's new policing highlights the tension between large and vibrant online communities and the businesses that own them. That companies are charged with making judgments about politics and artistic speech can be problematic, said Lawrence Lessig, a law professor at Stanford University and author of "Remix," a new book that looks for a balance between art and commerce.

"I think it risks a significant animosity and hypocrisy," Lessig said. "The whole excitement about the place is that we can see what the public is watching, what the public likes, what's important."

For its part, YouTube believes that the stricter rules will boost the quality and relevance of the most visible videos by trimming undesirable clutter and less desirable material. "There's definitely the obligation we have to allow people to actually find what they're looking for," Reyes said.

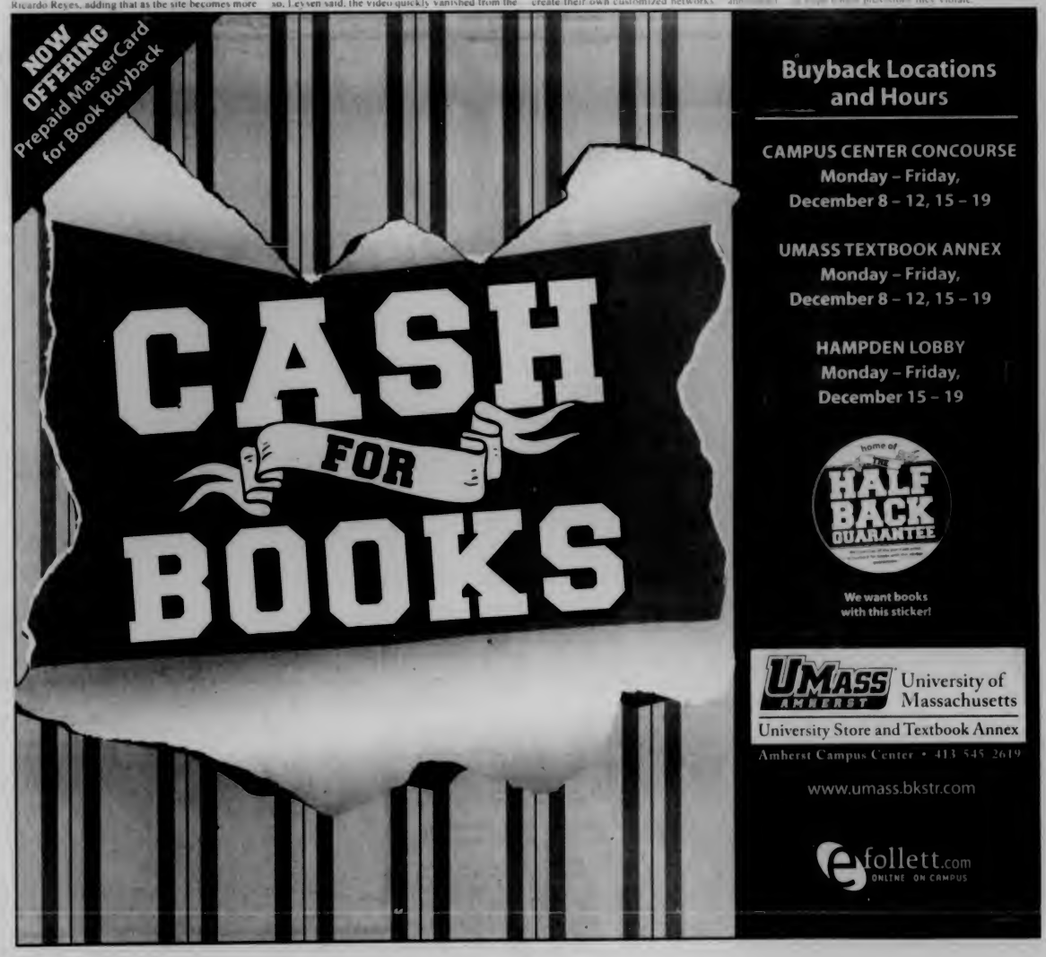
Other social sites are tightening the reins on borderline content as well. Last week, the social networking service Ning, which allows users to create their own customized networks, announced it would no longer support any of the adult-oriented networks that had cropped up on the site, even though the company's rules had never forbidden pornographic material.

YouTube's approach to defining profanity and sexually suggestive content shows the mixed aspect of making such rule changes. In the case of profanity, it gives no definition at all, leading users to wonder if even one instance of cursing might trigger demotion.

In evaluating sexually suggestive content, the site includes a list of elements that could get a video flagged, including when "the subject is depicted in a pose that is intended to sexually arouse the viewer."

Creating a layer of murkiness is just how YouTube plans to enforce such slippery rules on the thousands of videos it gets every day. The site says videos that violate its new content guidelines will be "algorithmically demoted," suggesting the implausible idea that a computer would be able to determine, for example, if a video was intended to arouse, to educate or to make an artistic statement.

Users are not notified when their videos are demoted, and the site does not explain its rulings or even which provisions they violate.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

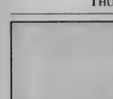
THURSDAY, DECEMBER 11, 2008

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Around Campus

## A fee increase



S.P. Sullivan

Twelve million dollars seems like a lot of money if you don't have it. But it seems like even more money if you planned on having it and don't anymore.

Not long ago, University of Massachusetts Chancellor Robert C. Holub formed a task force consisting of faculty, staff and student representatives to assess the implementation of cuts in the University following the national economic crisis.

In October, Gov. Deval Patrick slashed the state budget by $1 billion – $12 million of which came from UMass Amherst.

At a town hall-style meeting in Earth Foods Café Tuesday organized to bring students up to speed on the process, Student Government Association President Malcolm Chu and Trustee Lindsay McCluskey said that the University is expecting a $38 million deficit by next year.

That's a deficit of roughly 4,903,226 YCMP swipes, in case you were wondering.

Right now I have a surplus of 11, but I don't think it'll last.

UMass journalism professor Ralph Whitehead, a member of the Faculty Senate rules committee and the task force, said the panel is looking into ways the University can generate revenue and cut costs to try to soften the blow inflicted by the financial downturn. He said this semester's $12 million in cuts "were deep, but not painfully deep."

"Now we're beginning to think through what will be the painful cuts," he said. "And it may become a way of life for the next few years."

He said to prevent further cuts the task force has focused on ways to generate more revenue for the school – among them, an increased focus on online education and drawing in out-of-state students, who can pay an upward of $10,000 a year more in tuition and fees.

But what the task force says and what the University does are two different things.

"The only thing the task force can do is to urge the University to increase it, the way we would urge on the New England Patriots in the middle of the season," he said.

Then there's the inevitable fee increase.

Student demands for a rollback of student fees that were the rallying cry of last year's strike can just about be forgotten. Everyone, from Chu to Holub to Whitehead, is anticipating a fee increase, though Whitehead said the task force has been adamant about ensuring that another fee increase won't close the doors to low-income students.

**Student demands for a rollback of student fees that were the rallying cry of last year's strike can just about be forgotten.**

"If there were a fee increase, some of that money would be put into financial aid and need-based grant for low-income students," Whitehead said.

He also said that UMass economics professor Robert Pollin, also on the task force, has advocated setting some of the money aside, "so moderate-need students are also protected."

I think Barack Obama got in trouble for calling that "spreading the wealth around a little."

It's good to see that if a fee increase is inevitable, it's at least being cushioned so it doesn't become more of a barrier to entry. But students at Tuesday's town hall meeting—and across campus – are not very happy about another proposed increase.

"You can't solve this by raising fees," said sophomore Zac Bissonnette. "Fees get raised every year, and it doesn't solve the problem. You have to stop growing your bureaucracy."

I called Bissonnette to get his take on the current financial situation. He's just like any other UMass student who blogs for TheDailyBeast.com and recently landed a book deal.

"That was through my agent," he said. He wasn't kidding.

Bissonnette has been blogging about finance since he was in high school, and he recently used the money he earned from free-lancing to buy some real estate. He knows a little bit more about finances than my friends who budget their underwent because they spent their laundry money on beer.

I asked him how he thinks the budget cuts will impact the University and what he thinks the task force ought to do.

"Meetings are great, task forces are great, but eventually you just have to start firing people," he said. "That's how you cut your budget: you cut the fat."

"Google 'Long lines and red tape,'" Bissonnette said. "UMass is the first thing to come up."

Check it out yourself. Bloggers know how to google.

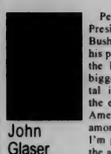
Whitehead said that an awful lot of "fat" is going to be cut, including teaching positions in all departments and colleges and positions in every nook and cranny across campus.

"If there's something that's considered off limits to cuts, I haven't been made aware of it," he said. "It's very important that the sacrifice be shared. Everybody's got to contribute a pint of blood."

But my colleague Ben Williams has a suggestion to generate revenue for a cash-strapped learning institution: Instead of stocking up on Odwalla bars in the Blue Wall this week, donate your extra YCMP swipes to the University.

*S.P. Sullivan is also experiencing a deficit. He needs a job over winter break. Read him online at spsullivan.blogspot.com.*

## A tale of two GOPs



John Glaser

People wonder what President George W. Bush's legacy will be; his post-9/11 manifest, the Iraq war and the biggest governmental interventions into the economy in all of American history, are among the cursory list. I'm partial to none of the above.

George Bush and his reign will likely be looked upon by history as having ushered in the total destruction of the Republican Party. In the ways that it has been known for decades, the Grand Old Party is on the cusp either of termination or of a transformation so fundamental it will cease to resemble its precursor.

With historically low approval ratings and the rejection by many leading conservatives, some argue this prediction is erroneous because Bush does not and has not represented the party duly, thus will its prominence endure.

Others blame his party's dire state on "unavoidable" happenings of chance in the period of his presidency. Still others cite political trends as the cause of the sweeping Democratic victory this past election, like Reagan's defeat of Carter as a demonstrable repudiation of failed Democratic policies.

The un-Republican-like Bushisms of these past eight years is what I think has triggered the beginning of the end of the Republican Party: big (and growing) government, the expansion of social programs, distrust of markets, needless and unprovoked war, bailouts and the failure to uphold the values that religious conservatives prize are all hallmarks of Bush's presidency and all departures from traditional conservatism.

**Republicans now stand for nothing, due precisely to the past eight years of embracing anything Bush's erratic, impulsive exploits decreed indispensable.**

Religious fundamentalists in America's heartland who have advocated constitutional amendments for abortion and marriage and harbor a much different interpretation of the church and state clause than most mainstream Americans have been placated by Bush and his cronies and are disillusioned.

The fiscally responsible, limited-government arm of the party whose existence was rejuvenated and salvaged by Reagan's ultimately empty rhetoric has also been abandoned. Hardly any Republican even pays lip service to this thwarted group thanks to Bush's leadership towards the opposite ideal.

And then the war-mongering foreign policy hawks overwhelmed the traditional conservatives, historically wary of military intervention, and hijacked the party, thus leaving all the aforementioned principles of Republicanism to drift wherever the tides would take them, which have turned out to be toward incongruous rapids.

The deterioration of Republicanism was facilitated by Bush's abandonment of it.

How could one administration take over an entire political idea? There exists tremendous pressure, the submission to which is unforgivable, to follow the president as the party leader, to toe the party line despite its deviations from orthodoxy.

This loyalty to Bush, who has proven to be neither Republican nor Democrat, liberal nor conservative, but just a new breed of wrong, has left the whole of the party confused, disillusioned and dumbstruck at the prospect of proceeding along these new ideological trajectories.

Republicans still occasionally regurgitate trite party rhetoric, but as they do so their eyes gloss over, seeming pitifully lost and detached and even less genuine than average politicians. Without a stable and defined political leadership to set the agenda, they have but nothing for which to stand.

Gallup has been tracking the declining percentage of the electorate that consider themselves strictly Republican; in mid-November it was at 26 percent. They've abandoned their party label, which Bush has usurped and laid claim to without their permission. The key here is that voters tend to stray away from that sort of soulless desperation, that sort of lost aim of any perceived noble objective.

This was evident in Obama's campaign; people responded to ambition, clarity of purpose and direction, conviction (despite, of course, Obama's subsequent hurried attempts to temper supporters' expectations and modulate his ideological bent).

Republicans now stand for nothing, due precisely to the past eight years of embracing anything Bush's erratic, impulsive exploits decreed indispensable. Unless their recent defeats ignite a reactionary restoration of the movement's fundamental pillars, it will mean ultimate ruin for the party America has recognized for decades.

If the Republican Party simply transforms into a separate dominant faction of Bush-like ideologues (despite the near impossibility of defining just what that ideology is) and somehow garner a revolutionized major voting constituency, America's salvation will be nearly unreachable. But if it breaks up and members and voters alike initiate something America has lacked for decades – an authentic difference in what the major parties offer – we could now be on the brink of a new beginning.

It almost pains me to say it, but in this way, Bush's legacy still has the potential to induce positive change for the future.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu*




## Great misconceptions

Zamil Akhtar

Exactly 60 years ago today, the Universal Declaration for Human Rights (UDHR) was adopted by the United Nations General Assembly. It was "the first universal statement on the basic principles of inalienable human rights," containing within it articles that define the equality of humanity, and the right to life and liberty that each human is entitled to.

Two weeks ago today, the world witnessed a sickening transgression of human rights, in the city of Mumbai, India. Ten gunmen rampaged through the city, killing people en masse, as if no one had any right to life and peace.

They didn't stop until 188 people had been killed, and many more had been injured, giving up their own lives to bathe the city in blood. They butchered so many human beings in the name of their religion, in the name of Islam.

**These teachings are the reasons why Muslims stand firm on their faith, even after such grotesque attacks have been committed in its name.**

As people who believe in the human rights enshrined by the UDHR, we question: why? Why does Islam fuel such behavior? Why do more than a billion people believe in a religion that has inspired such atrocities? Why not instead believe in something that is tolerant, non-violent and humane? The answer is found in studying what the religion actually teaches.

Fourteen-hundred years before the existence of the UDHR, the Prophet Muhammad taught people how to treat each other.

"All creatures are God's children, and those dearest to God are those who treat His children kindly," he said.

This wasn't limited to mere philosophy. During 23 years of struggle to establish Islam, Muhammad showed his followers how to live this teaching by word and deed. Muslims were taught their rights and responsibilities in every field of life, from marriage to warfare. In the Quran, it was revealed, "Fight in the way of God against those who fight you, but begin not hostilities. Lo! God loveth not the aggressors."

Wars were fought in self-defense, but even when engaged in warfare, strict limits were imposed.

"Do not mutilate dead bodies; neither kill a child, nor a woman, nor an aged man; bring no harm to trees; do not slay the enemies' flock, leave alone people engaged in worship," were among the tenets commanded by the first Caliph of Islam when he directed his generals.

The prohibition against killing innocents is especially serious. The Quran says, "If anyone killed a person - unless it was retaliation for murder or for spreading mischief in the land – it would be as if he killed all mankind. If anyone saves a life, it is as if he has saved all mankind."

Once after a battle, Muhammad saw a woman, of the enemy side, dead on the battlefield. He angrily objected, saying, "This woman was not fighting," and forbade the killing of noncombatants – reaffirming the inviolability of life in Islam.

But the terrorists who rampaged through the streets of Mumbai showed no regard for this. No matter how many times they chanted "Allahu akbar" (or "God is great"), their actions were in direct opposition to the teaching of the Prophet Muhammad.

Of the 188 people they murdered, 40 were Muslim, double the number of Westerners killed. We mustn't give credence to their claim that they were fighting for Islam by labeling them as "Islamic," when they were the farthest thing from it.

The Quran describes those who are truly righteous: "They give sustenance to the indigent, the orphan and the prisoner. (Saying) we feed you for the sake of God alone. No reward do we desire from you, nor thanks."

One prisoner said about his treatment by the early Muslims, "Whenever they had lunch or dinner, they used to give me preference by providing me with bread while they'd eat only dates, in compliance with the Prophet's order to treat prisoners well." This is the selflessness that defined the mission of the Prophet, in contrast to the senselessness we witnessed in Mumbai.

The Prophet said, "He who harms a non-Muslim, with whom there is peace, it is as if he has harmed me." No doubt, those who kill innocents in the name of Islam have harmed the Prophet by distorting his teachings. The terrorists in Mumbai were indiscriminate, seemingly killing everyone in sight, and discriminate at the same time, targeting Westerners and Jews specifically.

All life is sacred – the Prophet said, in his most famous sermon, "All mankind is from Adam and Eve. An Arab has no superiority over a non-Arab, nor does a non-Arab have any superiority over an Arab; white has no superiority over black, nor does a black have any superiority over white; [none have superiority over another] except by piety and good action."

These teachings are the reasons why Muslims stand firm on their faith, even after such grotesque attacks have been committed in its name.

It's startling to note that conversion to Islam surged after the Sept. 11 terrorist attacks. Such incidents bring the religion to scrutiny, and those who take the time to learn its reality will realize that the Prophet brought a creed of mercy and compassion, enshrining human rights over a thousand years before its time.

*Zamil Akhtar is a Collegian columnist. He can be reached at zakhtar@student.umass.edu.*






## Perils of socialist professors



Jon Peterson

Proponents of Marxism often talk about how much better the world could be if it were to take their economic system up. Disparities in income prove that government control over wages and prices are necessary.

Socialist governments are also able to give their citizens things, like health care, and this proves that they are more generous and moral than their American counterparts. It's when points like these, from extreme and vocal professors, become common that popular perception shifts more toward socialism to try to find a moderate stance between the sides.

While such views are easy enough to talk about and theorize, there tends to be little done to analyze what has come from places where these stances are not theory, but reality.

The old saying goes that "those who can, do; those who can't, teach." While the majority of UMass' professors, and professors elsewhere, have spent lifetimes working professions that contribute and give worth to society as a whole – as business people, scientists, politicians and whatnot – there are also those who have spent their lives talking, rather than doing.

This is why to some, socialism sounds so good in theory, but why it is so dead wrong in reality: millions died of famine in Russia when price controls were enacted to control the cost of the food.

Price controls of Boston's apartments in the '70s similarly tried to make it easier for people to afford housing. However, the increased demand due to lower prices with a constant supply made one of the worst housing shortages in the city's history. Availability was generally around 4 percent, and it was nearly impossible to get a new apartment.

Canada is commonly seen as superior to the United States in terms of its health coverage. Government subsidized health care is abound, and people talk about going there to get lower priced medications. The grass seems greener on the other side of the border however, and while medications cost less to buy in Canada, studies have shown that it can take months to have simple procedures performed.

**Most people would enjoy better lighting and carpets, but no one wants to pay higher taxes.**

Because the people paid the same in taxes whether or not they used the services, their willingness to use the services became greater than if they were paying for them out of their own pockets.

When a person has a headache, they won't generally go first thing to the hospital – it's not a proportional response, as the risks associated with having a headache generally wouldn't be considered great enough to schedule an MRI or a PET scan.

When people talk about socialism as being something to attain, they will talk about it as an ideal. Voltaire said that "the best is the enemy of the good," and when professors spend their time bashing business, Wall Street banks and hospitals, the things that give true value to our country, it becomes increasingly apparent that their theories may be somewhat out of touch with reality.

The recent Wall Street fiasco spurned our very own professor, Richard Wolff of the UMass economics department, to write and give his speech, "The Crisis of Capitalism, and a Socialist Response."

In what he described as his most popular speech of the past two decades, the professor states that he wants to "develop a socialist response to it. I just don't want to do it in theory I want to do it in actuality and the best way I know how to do that is to use the most highly developed theories for doing such things, which is Marxist theories."

Ironically enough, he begins his speech by thanking people for coming, and that among other things he wished it was "better lit, that the carpet didn't look like a barn, but then again, this is a public institution, and we're lucky that we have any lights at all, and probably in a couple months we won't have any lights at all."

If it were up to the professor, the schools may very well be better funded by the taxpayers, but where could the line be drawn?

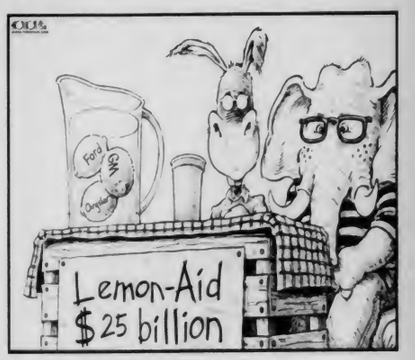
Most people would enjoy better lighting and carpets, but no one wants to pay higher taxes. Economics is based on the principle of unlimited want and needs, but with limited resources to satisfy. We would all like to trade in our small, somewhat hard mattresses for king-size foam mattresses, but not everyone wants to pay that much for one.

The presentation continues with the professor describing how international bankers and business people have conspired for decades to create an international debt machine, tying people to the businesses they have worked for, lending and collecting money back from people.

"The business community has spent the last 50 years perfecting every technique there is known to turn the population against regulation as its enemy, and they are going to go right to work doing again, what they have not learned to do, and they will do it better and they will do it faster. They are experts at it. So to set up a new regime of regulation is to set up something that will be real easy to knock down."

This all goes to question though, how great is the value in such people striving toward their ideals as the professor does with socialism? It depends on how much good can come of the striving, but when there is the possibility of people dying in famines, waiting months for a checkup, or creating what he himself describes as a "regime of regulation," it seems more likely that they are too wound up in theory, and again, out of touch with reality.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu*




## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### RIGHT TO MARRY

Dear Editor

(Re: "Love, protest and Proposition 8," Ben Moriarty, Editorial, Nov 24)

I wanted to voice an issue that I found with Mr. Moriarty's article 'Love,' protest and Proposition 8. I find it interesting that he claims that the LDS Church "are acting out of love."

That may very well, in fact, be the case, regardless of the "what you do is wrong" rhetoric of this and numerous other Christian anti-gay rights churches.

However, the problem with this argument is the presupposition that it is right for one group to assume they have the correct ideology and thus use any means necessary to affect change over others.

I could care less what the LDS Church thinks about homosexuality, or for that matter African-Americans, who they have been historically racist against, but refuse to be subject to their religious fervor and self-righteousness.

Furthermore, as marriage is a legal union, upon which are hedged numerous benefits both civilly and in the abstract, the church, any church, has no place in the governmental realm.

Thus to this end, I fully support the protests outside of the LDS Churches through out the country. It is my hope that a sleeping dragon, that of the gay rights movement, has been awakened and galvanized.

Furthermore, I think that his choice of words here – "hijack the concept of 'love'" – is ridiculously alarmist. Let's not forget which group's "concept of 'love'" is the dominant one.

Speaking of love, he claims that the members of the Mormon Church are the ones acting out of it in this case because "they know they will be called bigots and hateful nuts by following their consciences to do what they believe is best."

According to that logic, then you could also claim that gay people are acting out of love since we are "following our consciences" even though we know that our actions will invite all manner of name-calling. And many of the names that we are called are far worse than "hateful nuts."

Whether or not he supports same-sex marriage is beside the point, and I'm not writing to convince him of the "rightness" or "wrongness" of his political opinions.

Rather, I am asking him to reflect on the way he views gay people. We are not a monolithic group. Nor are Mormons for that matter. As a writing teacher and as a person who is affected by the things he have written, I urge him to avoid falling back on stereotypes when he constructs an argument.

I also urge him – both in writing and in life – not to base his conclusions about a group on the words of one Web site, one person, or one organization. Not only are such moves unduly harmful to the larger group he is writing about, they also suggest that his argument lacks substance and credibility.

Finally, I'd appreciate it if he didn't refer to us as "the gays." We're not an athletic team. And we may be gay, but we are plenty of other things too.

Michael Tsapatsaris
UMass student

Dear Editor:

I recently read Ben Moriarty's editorial in The Daily Collegian entitled "'Love,' protest and Proposition 8." While I respect his right to his opinion on the issue of same-sex marriage, I must state that as a gay man I take offense to certain passages in his article.

At one point, for example, he questions the effectiveness of the upcoming "Day Without a Gay" event – in which gay people are planning to protest oppression by calling out of work – by commenting "As if the religious ever needed someone to help them dress or decorate their house." Mr. Moriarty, I am not an interior decorator or a fashion designer. I am a writer, a teacher and a tutor. My male partner of five and a half years is a pharmacy technician and a graphic design artist.

While I agree that the "Day Without a Gay" Web site's claim that a day without gays is tantamount to "a day without love" is hyperbolic and, frankly, insensitive on their part, I fail to see how painting the entire GLBT community with an enormous, stereotypical brush addresses the issue at hand.

I am also bothered by the fact that he admits in his editorial that www.daywithoutgay.org was "the only place [he] went to for information," and yet he seems to feel qualified to state that "the gays are now trying to hijack the concept of 'love,'" as if one Web site spoke for our entire community.

### A VETERAN AFFAIR

Dear Editor:

(Re: "Bellard lecture highlights Veterans' Awareness Week" Emily Reynolds, News, Nov. 17)

On page three of the Nov. 17 edition of The Daily Collegian the secondary headline for the article entitled "Bellard lecture highlights Veterans' Awareness Week" as shown in print is, "True vet caps week of remembrance."

To the editors, I am curious how this secondary headline was chosen. Using the comparative "true vet" begs a question of intent not at all explored or answered in the article. The question is, of course, what is a true vet? Or more importantly, what is an untrue vet? Did the editor responsible for this title mean, "Actual vet caps week of remembrance?" or is Bellard more veteraaly than other veterans? I am confused.

Tim Barwise
UMass student

### SGA ACCOUNTABILITY

Dear Editor

First off, as someone who was deeply involved in coordinating the voter registration drive that the Student Government Association (SGA) association was a part of, I would like to sincerely apologize to any student who was not able to vote on Election Day.

In addition I would like to thank the dozens of volunteers who worked tirelessly registering students to vote, checking, sorting, and sending forms. The SGA's voter registration drive registered 1,000 people to vote, and sent out over 300 absentee ballots, this would not have been possible without the work of our amazing volunteers.

For the sake of transparency around the SGA's voter registration drive I would like to outline the process that the SGA used to register student voters.

The SGA, in coalition with other groups on campus, used classroom announcements, tabling and a voter registration table in the SGA office to collect voter registration forms.

Each form was checked for errors, sorted by location, stamped and sent out no later than the Massachusetts Voter Registration Deadline of Oct. 15. When an incorrect form was discovered we tried to contact the registree.

If a student had put their phone number on the form we called the registree multiple times. If there was no phone number on the form, volunteers looked the students up on 'People Finder,' and sent out two rounds of e-mails to ensure that each registree had an opportunity to fix their forms before the Oct. 15 deadline.

Unfortunately in large voter registration drives it is not uncommon for people to occasionally have trouble voting. Once again we extend our most heartfelt apologies to anyone who was not able to vote on Election Day. We make no excuses for the mistakes made and would gladly speak with any concerned student.

Emily Bloch
UMass student

### HATE SPEECH

Dear Editor:

(Re: "Militant gay-rights activists strike out," Alana Goodman, Editorial, Nov 14)

I am appalled that The Daily Collegian is allowed to publish this. I am fully in support of others' opinions in print, even if I don't agree with them. However, when that transfers over to hate-speech, there's a problem.

What right does Miss Goodman have to judge a whole contingent of people she barely knows? These comments are indicative of a person who clearly does not know many people who are LGBT.

Slandering people in print is wrong, and writing a letter to the editor is just giving her what she wants, but honestly, I can't stay silent about this. To everyone who thinks that Proposition 8 was a good thing, something to be happy about. I hope you're proud of yourselves.

You're all collectively hateful individuals and you have no sense of human compassion. Why does this matter? Why is it even a political issue? Why does it even fall into the category of liberal conservative, or Republican/Democrat? It's about people, and being happy.

Plus, Miss Goodman failed to mention the good things that can come out of gay marriages. Money. If people are getting married, there's money being put into the economy and generally, if people are happier (in other words if they have equal rights) their work output will be greater.

Seriously, Miss Goodman. Stop this. You are a hateful, ignorant individual, and I am ashamed that we share writing as a passion, because you use it to hurt, not to inspire.

Paul Conley

Dear Editor

As an alumnus of a great school whose daily newspaper I loved as a student, I am utterly disgusted by the piece written by Alana Goodman, "Militant gay-rights activists strike out" and now think lesser of The Daily Collegian and to a lesser extent, my alma mater. Hopefully, an editorial apology will be forthcoming. I know I won't even open anymore fund raising letters until I see one.

Mike Thibodeau
UMass Alumn

### AN ICY ISSUE

Dear Editor

(Re: "Two guys, one column" Michael King and Eli Rosenswaike, Sports, Nov 21)

I just read the weekend edition of The Collegian dated Friday Nov. 21. I was shocked to see that Michael King bashed the Mullins Center crew for ice that was not frozen. I would like to invite Mr. King to come down to the Mullins Center and check the conditions of the ice prior to any home game.

Aaron Hibbard
UMass Student

### A RIGHT IS A RIGHT

Dear Editor

(Re: "Gay is not the new black," Brad DeFlumeri, Editorial, Nov 19)

This is for anybody out there who thinks "gay is not the new black" and that the right to marry doesn't fall under the category of civil rights. It's for anybody who worries about pro-gay marriage activists using "fear and hysteria" to seek marriage rights. It's for anybody who believes that we shouldn't allow gay marriage because there's "no compelling societal benefit."

If gays are granted the right to marry each other, what is it to you? There's no need to be afraid. Nobody's going to take anything away from you or hurt you. They're not asking you to applaud homosexuality. All they want is to marry in a society that's supposed to grant equal rights. In the '60s, civil rights activists fought for an end to segregation and discrimination.

Today, gay rights activists seek equality and justice, and nobody is "belittling" the heroes of the civil rights movements by drawing comparisons between the stubborn political system, prejudiced majorities, and social inequality that both groups have faced.

The real question is, will America make it as difficult for gays to gain their rights as it did for blacks? Or will we ignore the lessons from our past injustices and continue to deny equal rights?

The fact that most states continue to deny the right to gay marriage, which you believe is "for good reason," actually deepens the connection between today's debate and the civil rights movement.

We're talking about the traditional definition of marriage, between a man and a woman. Believe it or not, marriage used to be defined as between a white man and a white woman. If our country had never redefined marriage, black people would never have been allowed to marry each other. And if we hadn't redefined marriage again, in some states as late as the 1960's, black people still couldn't marry white people.

And as for the reproduction factor? We know you're still concerned that gay marriage would threaten society's "ability to produce new life." It's the 21st century after all, and reproductive technology is nothing new.

Sure, they may not be traditional, but baby-making via surrogacy and in vitro fertilization happens all the time in straight couples with fertility problems.

And guess what? Gay couples use the same methods to make babies too, and have been for years. There's only one thing missing: the option for a legal marriage between the two parents, a marriage which would prevent problems with custody, estates, and power of attorney in the event that one partner becomes ill or dies.

So while there are plenty of differences between the civil rights movement and the present debate over gay marriage, a right is still a right. Our country was set up to protect minorities of every kind and every size. As part of the majority, nobody should have the right to alienate the rights of black people, gay people, or any other minority.

Erica Miller and Taryn Schiff
UMass students

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, DECEMBER 11, 2008 ARTS@DAILYCOLLEGIAN.COM

## Staged reading to showcase activist's story

### UMass theater department to host production highlighting Baird's efforts

BY ELIZABETH WAHLMAN
COLLEGIAN CORRESPONDENT

Theater in all of its forms has many purposes. It can tell a story, teach a lesson or remind us of what we take for granted. The theater department at the University of Massachusetts teaches its students to do all of that. Next weekend, a production will open that tells the story of something we take for granted, teaching a history lesson that has roots at UMass.

"Menace to Society" is a staged reading that tells the story of Bill Baird, a pro-choice activist determined to make contraception available to all people. His efforts, activism, and arrests led him to be called a "menace to society."

Development of the show began with history professor Dr. Joyce A. Berkman. Berkman wanted to produce a dramatization about the history of reproductive rights for many years, but had many obstacles in her way.

This year, she was the recipient of the College of Humanities and Fine Arts Visioning Grant, which allowed her to bring this play to life and share it with the community. Along the way, she received help from members of the history, legal studies, women's studies, creative writing, theater and Special Collections and Archives departments.

"As hard as it is for many people to talk about issues of race, it's even harder for many people to talk about issues of sexuality, such as abortion," said professor Berkman. "I thought it'd be great to have a play based on this experience that would bring to the floor questions about the history of reproductive rights."

Bill Baird's career in social activism started in 1963, when he worked as the clinical director for birth control foam manufacturer EMKO. While organizing some research at a New York City hospital, he witnessed an event that would forever change the course of his life and that of reproductive rights.

While at the hospital, Baird suddenly heard a woman's scream from a corridor. He ran over, and saw a young woman covered in blood from the waist down, as an eight inch piece of a wire coat hanger protruded from her vulva. The woman eventually died from the self-induced abortion.

Outraged at the event, Baird wanted to know why women couldn't access safe forms of contraception. He learned that it was illegal for unmarried women to obtain birth control and that education about the subject was extremely difficult to find. Even advertising birth control was illegal, as it was thought to promote promiscuity.

Baird took matters into his own hands, and started educating people on his own. Baird was criticized by many people, even many feminists. His radical strategies were not smiled upon and were considered an "embarrassment" to the reproductive justice movement.

On April 6, 1967, Baird spoke at Boston University to a crowd of over 2,500 people. Baird gave a presentation on abortion, contraception and reproductive justice. The presentation in itself caused enough of a commotion, however when he handed out one condom and a package of EMKO contraceptive foam to an unmarried female student, Baird was immediately arrested. He was charged with a Crime against Chastity, which could carry a prison sentence of up to five years, and was sentenced to three months in the rat-infested Charles Street Jail, one of the worst in the nation at the time.

In 1968, Baird continued his fight to decriminalize contraception. He received much of his support from college students, UMass Amherst students in particular – they were signing his petitions to get contraception legalized in Massachusetts. Baird spoke at the Student Union on April 11, 1968, which prompted The Daily Collegian to print a special morning edition of the paper. Baird spoke at UMass and at Zayre's Department Store in Hadley, raising awareness and support in Western Massachusetts.

On March 22, 1972, Justice William Brennan said these fateful words during the landmark Supreme Court case, Baird v. Eisenstadt:

"If the right of privacy means anything, it is the right of the individual, married or single to be free from unwarranted governmental intrusion into matters so fundamentally affecting a person as the decision to bear or beget a child."

On this day, contraception became legalized in the United States.

The history of reproductive rights in America is a very interesting topic with many twists and turns along its journey. "Menace to Society" talks openly about the subject which was and still is taboo. It is something that affects all human beings, and yet can rarely be talked about in polite company. This is something that this generation is trying to change.

*"Menace to Society" will be performed on December 12 and 13 at 7:30 PM in The Curtain Theater. Tickets are $5 for the general public and $3 for students and seniors.*

*Elizabeth Wahlman can be reached at ewahlman@student.umass.edu*

**"MENACE TO SOCIETY"**

THE CURTAIN THEATRE

DECEMBER 12-13
7:30PM | $3



"Menace to Society" will detail the life and work of social rights activist Bill Baird. Baird is considered by many to be one of the preminant pro-choice activists of his time.

## Independent Film Production Club gains RSO status



On Thursday, Dec. 4, the Independent Film Production Club officially achieved RSO status at UMass.

BY SHELBY LANDECK
COLLEGIAN STAFF

The University of Massachusetts Independent Film Production Club achieved the status of a Registered Student Organization on Thursday, Dec. 4.

The club was founded at the beginning of the semester by students Miles Disney and Kate Antognini.

Antognini, who recently transferred to UMass from Oberlin College, saw that the campus lacked an organized film club like the one she was involved with at Oberlin.

"We were surprised that none existed here. Apparently there was a UMass Film Club, which had the same concept but never got off the ground last year," she said.

This semester the club has come together quickly.

"I'm really impressed with the turn out for the group," said Ben Leonberg, a UMass senior and avid filmmaker. "I'm excited about how many people are involved and the networking opportunities that have come out of it."

The group has held meetings every Sunday at 4 p.m. and is looking for a larger room to gather in for the upcoming semester.

"The meetings have been really helpful," Leonberg said. "It's great to meet up with a bunch of people who are interested in doing the same thing as you, and everyone kind of helps out on different projects."

Miles Disney has also become very active in film projects because of the group.

"I appeared in Ben Leonberg's movie, which was shot for the Apple Insomnia Film Festival [which was canceled]," Disney said. "In addition I am helping several members on their film ideas. Over the break I will be helping Alexander Freeman shoot a documentary and I am also working on a screenplay about post-apocalyptic beat-boxing savages," Disney said.

"The group is just a great way to find people that will help you make your ideas, even crazy ones, into realities," Leonberg said.

"The group doesn't have a great amount of plans for over the winter break outside of working on screenplays to shoot next semester," Disney said.

The Facebook group, "UMass Independent Film Production Club," has 64 members, and there has been a regular turnout of about 14 people to the Sunday meetings.

"We are also looking for pitches and screenplays to produce so people can get involved by providing content to the club," Disney said.

*Shelby.Landeck can be reached at slandeck@student.umass.edu*

## TV classics are coming to town

BY CHUCK BARNEY
COLLEGIAN CORRESPONDENT

WALNUT CREEK, Calif. — Karen Nicles isn't ashamed to admit it. Even after countless viewings, she still gets a little lump in her throat whenever Charlie Brown bonds with that poor, scrawny Christmas tree, and a bounce in her heart every time Rudolph lights up the night sky for Santa.

The 54-year-old Walnut Creek resident has been watching television's holiday-themed animated keepsakes for about three decades – first with her two daughters, now with a pair of grandsons. And somehow, it never gets old.

"It's just the thing to do in our family," she says. "Those classic shows take you to a place of innocence and magic – a place where you believe something big can happen."

She's clearly not the only one who feels that way. Every year when the holidays arrive, television programmers flood the airwaves with new specials and movies only to see most of them quickly get discarded like wads of crumpled gift wrap.

But a handful of oldies-but-goodies continue to cast a powerful yuletide spell. Animated specials such as "Rudolph the Red-Nosed Reindeer," "A Charlie Brown Christmas," "How the Grinch Stole Christmas," "Frosty the Snowman" and a few others hover over the forest like the vibrant evergreens they are, refusing to show their age and defying the shelf-life laws of pop culture.

"They are the inner circle. And it's a very tough club to break into," says Dave Barton Thomas, a veteran director of animation who has the challenge of introducing a new special – "A Miser Brothers Christmas" – on ABC Family later this month.

Last December, "Rudolph," a show that debuted in 1964, was television's fourth-rated program during the week it aired. It finished behind only "CSI," "Grey's Anatomy" and "60 Minutes." Also, "A Charlie Brown Christmas," penned by the late Charles Schulz in 1965, was No. 1 in its time slot and proved to be the highest-rated broadcast of the year among children age 2-11.

Conversely, the new stuff just doesn't generate the same kind of interest, unless it's something like "Shrek the Halls," last November. "Shrek" decked the competition in its debut, attracting 21.1 million viewers. It was the first new holiday special in years to display breakout appeal.

"Shrek," of course, benefitted from the recognition factor that comes with being connected to a wildly popular feature-film franchise. But it will have to lure the viewers to return year after year before it can achieve TV immortality. Otherwise, it might join the largely forgotten ranks of "A Garfield Christmas" (1987), "The Tangerine Bear" (2000), "The Happy Elf" (2005) and countless others.

So what is it about the animated staples that allows them to continue to exert Nielsen clout even though they've been out on home video for years, and kid viewers supposedly have become more "sophisticated"? What is it that makes them outshine newer, more "hip" holiday fare?

It could be largely a matter of timing, according to Lee Mendelson, the executive producer of "A Charlie Brown Christmas."

"All these specials came out when there were only three networks and much less competition. They were all popular and brands and they drew huge audiences when they debuted," he says. "Then the audience stuck with us and brought along their kids and grandkids."

Indeed, when "Charlie Brown" premiered, it was watched by almost 50 percent of the nation's viewers – a figure unheard of in today's fragmented 500-channel universe. "You just one shot and we stuck," says Mendelson.

But it's one thing to generate a huge opening audience and quite another to become, for many, as much a part of the holiday ritual as hanging stockings on the mantle and decorating a tree. Fans and experts point out that the best of the classics are beloved because they're distinctive offerings with a creative brilliance that has never quite been duplicated. They feature vivid characters, evocative scenes and memorable music. And they tend to get their points across without an excess of sap.

Credit the writing, says Rick Goldschmidt, an author and animation historian who is an expert on the old Rankin/Bass production company that created "Rudolph," "Frosty," "Santa Claus Is Coming to Town" and many others.

"The classic specials all started with good, simple but strong storytelling," he says. "They're all about heart and warmth. It's a far cry from the booger jokes and cheap laughs (in new shows). That's not what Christmas is all about and it's amazing that today's producers don't get that."

Thomas agrees, but adds that a lot of the old specials also featured a brash kind of "quirkiness" that is often missing from today's children's fare.

"Look at how 'Rudolph' portrayed Santa Claus as a grumpy old curmudgeon. I don't know if he would get written that way in our PC environment today. But that gave the story some character and punch. And it was funny."

Thomas also praises the old classics for their "quaster" approach.

"Back then they didn't feel the need to be so noisy and frenetic every five minutes," he says. "Sometimes I think we forget that, as storytellers, we don't have to be so tied to rapid cuts and pacing. 'Charlie Brown' is a great example of a very quiet show."

Thomas, 42, is in the unique position of bringing to prime time a special that is new, but derives its inspiration from the 1974 Rankin/Bass program "The Year Without a Santa Claus." In "The Miser Brothers' Christmas," Mickey Rooney returns to give voice to Santa, while George S. Irving reprises his role as the infamous Heat Miser.

"It's not really a sequel. It's a brand-new story," he says. "But I wanted the story to be absolutely faithful to the sensibility of those old shows.

"I hope we can take our place among the ranks of the best."

In order to do that, it might help if the show contains a highly original soundtrack as Mendelson's "Charlie Brown" special did.

"I still hear the music in stores all the time and it drives me insane," he says, laughing. "But its great advertising that reminds everyone the show is coming on. It's like a revolving door."

As for the timelessness of the story, Mendelson insists that Schulz simply had his finger on the pulse of the zeitgeist with the tale of an anxiety-ridden boy searching for the true meaning of Christmas among the rampant commercialism.

"He talked about eternal truths and how kids and people relate to each other," he says. "And he used to say there will always be an audience for innocence in this country."



"A Charlie Brown Christmas" is just one of many Christmas films to be featured during primetime this holiday season. When the special originally aired it was watched by 50 percent of the nation's viewers.

THE MASSACHUSETTS DAILY COLLEGIAN

# THURSDAY ON FILM

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Sean Penn gives an Oscar-worthy performance as Harvey Milk in Gus Van Sant's "Milk."

## Penn's 'Milk' rings true

### Van Sant's bio-pic celebrates the life of first gay public figure

BY SHAYNA MURPHY
COLLEGIAN STAFF

In 1978, San Francisco City Supervisor Harvey Milk was gunned down in the corridors of City Hall, along with Mayor George Moscone.

Milk, 48 years-old and openly gay, was the first to be elected to public office in the United States. His assailant, former San Francisco City Supervisor Dan White, would later argue that his diet of Twinkies and junk food were to blame for the depression that caused him to commit the murders.

With "Milk," director Gus Van Sant ("Good Will Hunting") takes the story history created and runs with it, spinning it into a masterful opus. Van Sant isn't focused on memorializing the life of a fallen gay rights activist – although his film certainly does that – he's more interested in celebrating it.

When the movie opens, Harvey (Sean Penn) is a closeted New York insurance researcher. Feeling the effects of middle age looming, he decides to flee for a more bohemian life in southern California. He ends up on Castro Street, a gay-friendly section of San Francisco.

The city still feels like a war zone in some respects, segregated by territories labeled gay or straight. At Castro Camera, the shop Harvey opens soon after moving to the neighborhood, a local businessman shakes his hand and promptly pulls out a handkerchief. Harvey isn't welcome here, he says, as he wipes his hand clean. And if Harvey knows what's good for him, he'll crawl back under the rock from whence he came.

The gay community may not have muscle in the mainstream, but as patrons of local business, its influence is immense. In short order, Harvey becomes the unofficial "Mayor of Castro Street," by virtue of his ability to mobilize members of the gay community. This stirs up in him a desire for higher office. Climbing atop his soap box before less than a dozen people, he declares his candidacy for the office of city supervisor.

With the exception of Anne Kronenberg (Alison Pill), who later becomes Harvey's campaign manager, lesbians seem to fall largely out of Van Sant's film.

Emile Hirsch is sensational as Cleve Jones, a teenage hustler Harvey picks up off the street and sets to work on his campaign.

At first, Harvey has trouble gaining headway beyond the Castro. He runs for office a few times and fails to secure enough votes for the win. With his wavy chestnut mane tied back in a pony tail and his chest hair peeping out from the plunging neckline of his shirt, he seems ill-cast for a role in public office. Still, Harvey proceeds undeterred.

An issue with the biopic (and any biopic, mind you, even one as experimental as last year's "I'm Not There") is that it's often more fun to hang around the film early, during the nesting stages of the story. Once the film starts to settle into the glory years, it can begin to lose its vibrancy. "Milk" is at its most vibrant during Harvey's early days in the Castro. Yet even as "Milk" turns to politics, the film stays compelling. Van Sant seamlessly integrates archival footage of the period into the narrative.

As a mere idealist, Harvey wouldn't venture far. With a dash of luck and a fortuitous shift in city districting, he morphs from radical outsider to viable contender for office. Once he wins, Van Sant shows Harvey as a consummate, sometimes Machiavellian-style politician. He grows more aware of his public image as the film progresses, learning how to strum the heart strings of his support base.

"My name is Harvey Milk, and I'm here to recruit you," he says at the beginning of a speech. The first time he opens with this line, it packs a powerful punch. By the second time you understand it's all a part of Harvey's carefully crafted approach.

Craft is lacking from his personal life, which seems the stuff of high drama and occasional farce. Harvey goes through men in the film, beginning with Scott (James Franco), whom he picks up early at a New York City subway station. Later, actor Diego Luna stumbles onto the screen as all flights and coquettish to become Harvey's second lover. But Luna is just filling the void and knows it. Neither are

See MILK on page 10

**"MILK"**

STARRING:
SEAN PENN,
ALISON PILL &
EMILE HIRSCH

**A**

## Vaughn misses the mark with another yuletide blunder

BY JENNIFER TURNER
COLLEGIAN STAFF

When the highlight of a movie-going experience is the previews, that says little for the film itself.

In the case of "Four Christmases," the studio bosses would have been better off screening an hour-and-a-half loop of the trailer for "He's Just Not That Into You." It would have been a field day compared to sitting through the train wreck that was "Four Christmases."

The movie sounded rather promising. Vince Vaughn is almost always entertaining, even in the stupidest of roles – but even at his best he couldn't save this nightmare.

The flimsy plot involves Brad and Kate (Vaughn and Reese Witherspoon), a couple who are in the habit of avoiding their families at Christmas. After their tropical vacation plans fall through, they are committed to visiting each parent at different times on Christmas Day. Since both Brad and Kate's parents are divorced, this means four different Christmas celebrations.

Sounds simple enough, right?

Dysfunctional family hijinks are usually fairly humorous. However, this is not the case in "Four Christmases." Although there are a few chuckle-worthy moments, it was an overall snooze fest. The viewer will spend more time rolling their eyes at the absurdity than actually laughing.

The story is so full of continuity holes that it seemed more like watching four separate vignettes instead of a feature film. The timeline was exceedingly inaccurate and it actually took focus away from the movie.

The movie was supposed to take place almost entirely on Christmas Day – a day that has only approximately 10 hours of daylight at best, yet somehow on San Francisco's Christmas Day in the land of "Four Christmases," daylight never seems to end.

**"FOUR CHRISTMASES"**

STARRING:
VINCE VAUGHN,
REESE
WITHERSPOON

**D+**

See CHRISTMAS on page 10



"Twilight" is the first in a series of proposed cinematic renditions from the Stephenie Meyer's series. The series has develop a strong following among teenage girls.

## Lack of bite hampers 'Twilight'

### Teen vampire flick survives with strong supporting acting

BY HANNAH NELSON
COLLEGIAN STAFF

Every teen girl and her mother has seen, read or at least heard of Stephenie Meyer's "Twilight" series, the love story of a mortal human, Bella Swan (Kristen Stewart) and an immortal vampire, Edward Cullen (Robert Pattinson). The cinematic adaptation is likely to shock a lot of loyal fans in light of the huge amount of buzz that started even before filming and peaked during the production.

Hyped up to be the next big Hollywood sensation, "Twilight" hardly comes across on screen as a blockbuster, which isn't necessarily a bad thing. This is due to the creative hand of director Catherine Hardwicke ("Thirteen," "Lords of Dogtown"). From the opening scenes of the movie's gloomy setting of Forks, Wash., Hardwicke's wider experience as a production designer is quite evident in her filming style. There are moments when it is hard to believe the movie is going to evolve into a vampire romance, with the low-budget feel of an independent film.

Hardwicke's style is particularly noticeable from Bella's melancholy voiceovers which become a saving grace for the first half of the film. This is an addition that makes the movie feel complementary to the books considering the series is told almost entirely through the first person narrative of Bella. Unfortunately the inescapable gush of Bella and Edward's dialogue was not lost in translation.

The main musical theme of the movie was more than reminiscent of a B-movie attempted thriller and is the most obvious downfall of the movie as a whole; even the much anticipated "Bella's Lullaby" fails to meet expectations. The only real relief is through several scattered vocals that were written and performed by Pattinson. It isn't until about halfway through the movie that the soundtrack starts to improve, and matched with a superhuman baseball game and a ballet studio climax makes it clear that the second half of the movie carries the cheese that dominates much of the first half.

The success of the baseball scene, one of the best, is largely due to the

See TWILIGHT on page 10

**"TWILIGHT"**

STARRING:
KRISTEN STEWART,
ROBERT PATTINSON

**B-**



David Mamet's martial arts tale "Red Belt" has ties to the noble Samurai films. It is also one of the least-aggressive martial arts films to date.

## Five features that delivered

BY SHAYNA MURPHY
COLLEGIAN STAFF

It's dangerous to compile a list like this so early in the film year. By early, I mean by Oscar standards. How can a "Best of the Year" list not include such sure-fire hits as Sam Mendes' "Revolutionary Road," or "Doubt," the adaptation of John Patrick Shanley's prized morality parable? And what of Darren Aronofsky's upcoming "The Wrestler," with its much-buzzed performance by comeback kid, Mickey Rourke?

All we can do is speculate from a distance.

Lists like this are also subject to whatever the writer has seen or not seen (for instance, I still haven't seen "Cloverfield;" tear my imaginary student film critic card to shreds now). Despite these limitations, the following is a list of five strong films and trends present in cinema this year.

"FROZEN RIVER"

Courtney Hunt's voyage across the snowy tundra separating upstate New York from Quebec [illegible] bountiful. The first-time director garnered awards at the Sundance Film Festival for the film.

For Ray (Melissa Leo), the cost hasn't done much to chip away at her resolve to make a better life for herself and her boys. But between her no-account husband and dead-end job at a dollar mart, Ray's visions of domestic bliss seem [illegible] beyond reach.

So what's this weathered lady to do? Offer to use her car as a shuttle service for illegal immigrants, of course. As she makes her way over the frozen St. Lawrence River with her precious cargo, danger seems imminent. Will she be able to make her way safely across the ice, or is the bottom cracking out from under her?

"ROMAN POLANSKI: WANTED AND DESIRED"

Many know his films (from 1968's "Rosemary's Baby" to the 1974 film-noir "Chinatown") but few know the full story behind director Roman Polanski's exodus from the United States. In 1978, Polanski was charged with a felony count of unlawful sex with a 13-year-old girl. On the

See TOP FILMS on page 10



The civil rights issues dealt with in Gus Van Sant's "Milk" have become increasingly mainstream following the approval of Proposition 8 in California.

# Film mirrors struggles

MILK from page 9

friend can really hold a candle next to Harvey's passion for the cause.

There's also Harvey's fateful relationship with Dan White (Josh Brolin) to take into account. The relationship orbits around the final third of the film, with tensions hinted at throughout. White finds his own ambitions thwarted as Harvey ascends the ladder of political importance. This isn't much of a shocker – conservative politicians of White's ilk seem like a dime a dozen. Yet for all his uniformity, White doesn't seem to have many friends. He embraces Harvey, who is eager to build connections in the straight world.

Harvey Milk has been the subject of other films, notably the Academy Award-winning documentary "The Times of Harvey Milk" directed by Hampshire College alumnus Rob Epstein.

The only sour note about "Milk" is its finale. Van Sant maintains his distance up until the very end, before his feelings finally get the better of him. The final scenes of "Milk" are staged with too much knowing, with an eye turned toward the tragedy to come.

Death feels like a supporting member of the cast in "Milk." Death is the hazy figure stalking Harvey as he treads down the sidewalks of the Castro at night. Death is the unseen danger that makes him gulp as he approaches a podium. Harvey jokingly pins his death threats to his refrigerator, reasoning that his fear can't hound him if he keeps it out in the open. Still, he knows it's only a matter of time before death catches up with him.

"Milk" helps establish the history of the LGBT movement in California. The timing of its release couldn't have more chilling significance than now, in the wake the Golden State's residents voting in favor of Proposition 8, which limits the definition of marriage to the union between one man and one woman.

With as much as it is allowed, the film depicts the struggle for gay rights as the defining civil rights issue of its time. One wonders what Harvey could have done had he not been struck down so early in his political career – had he been given more time.

Harvey may not have been the ideal face to lead the gay rights movement into the mainstream – his life is a messy one, as Van Sant illustrates well, full of human frailty. But as the film illustrates, the movement needed someone, or something, to sound the rallying cry for change, and he steps up to all of necessity.

"This is our lives we're fighting for," Harvey says in White, before the film's bitter climax. And for once, this doesn't seem like screenplay hyperbole.

Thirty years later, the fight still isn't finished.

*Shayna Murphy can be reached at skmurphy@student.umass.edu*

# Five films worth a look

TOP FILMS from page 9

eve of his sentencing, Polanski fled the country, heading first to London and then to France, where he remains to this day.

This HBO documentary delivers other angles – that of a judge enamored with media attention, and of a mother hungry for a slice of Hollywood infamy, even at the cost of her daughter's innocence. "Wanted and Desired" doesn't clear Polanski of his crimes, but it does cast a question mark over the legal proceedings that followed.

"REDBELT"

David Mamet's martial arts tale hot ties to the noble Samurai films of times past, but revises the genre by placing a premium on intellect rather than physicality. Ostensibly made for stars as a principled Los Angeles-based jiu-jitsu guru forced to compete in one of the city's televised competitions.

For Lanfor, Jiu-Jitsu is a pathway to enlightenment, not to pummeling. Curious characters teeter on the sidelines – Tim Allen as a veteran star saved from a bartroom brawl and Emily Mortimer as a mealy-mouthed pupil. "Redbelt" may be one of the least aggressive martial arts films ever made, but it's also a deftly executed one.

"FOUR CHRISTMASES" SARAH MARSHALL

Judd Apatow's hit factory churned out another gem this spring, this one starring "Freaks and Geeks" alumnus Jason Segel as Peter Bretter, the movie's main character. Other entourage members also surface, including Paul Rudd as a spacey surf instructor, and Jonah Hill as a waiter obsessed with pop star Aldous Snow (British comedian Russell Brand).

Segel takes off on a Hawaiian vacation after he is unceremoniously dumped by his TV star girlfriend (Kristen Bell). But a romance with a quirky islander (Mila Kunis) could mend his heartache. Targeting Sarah Marshall yields more of the raunchy romance that Apatow and company have made their hallmark.

"SEMI-PRO"

2008 was a banner year for our brave lads in hot crawls and full iron body armor.

The Dark Knight obviously rises to the head of the pack, with an Oscar likely going to the late Heath Ledger for his show-stealing performance as the Joker.

"Iron Man" helped kick off an excellent summer for Robert Downey Jr. while Edward Norton's pet project, "The Incredible Hulk" made up for the mistakes of Ang Lee's 2003 blunder. Not to be outdone, Guillermo del Toro's "Hellboy II: The Golden Army" stunned with a steady array of incredible visual effects.

When will a lady come out and join the ranks? If we're to believe hearsay, Warner Bros. is working tirelessly to bring "Wonder Woman" to the silver screen.

An honorable mention also goes out to Oliver Stone "W." may not be a great movie, but Josh Brolin strikes gold as Dubya. More importantly, Stone bucks with convention and tries something unexpected – he controls himself. His staunch contempt is reserved for the inner cabinet, particularly for Vice President Dick Cheney, played with suitable nefariousness by Richard Dreyfus.

Even if the story's main thrust is a poorly framed, publicly repudiated one ("high-grade, unadulterated hooey," President Bush's brother, Jeb, said of the film's father-son conflicts), its surprising. Stone could be this fair-handed. He even seems to carry some measure of compassion for the oft-maligned 43rd commander-in-chief. Who'd have thunk it?

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# A laughless Christmas

CHRISTMAS from page 9

Is the viewer actually supposed to believe that it is possible to drive around to four different houses in the Bay area, spend at least three or four hours at each house while the sky is bright and sunny for the entire course of events? Not likely. Perhaps this wouldn't have been such a noticeable issue if the movie had been more entertaining, but it was undeniably dull.

There was zero chemistry between Vaughn and Witherspoon, and they were highly unbelievable as a couple. Witherspoon was much more subdued than her normal bubbly self and it resulted in a completely flat performance. The only humor in this film – and it was hard to find – was a direct result of Vaughn's willingness to try and save the scene.

It's shocking to think that stars with the caliber of Vaughn and Witherspoon actually signed on to this film, but they weren't the only impressive names. The blockbuster cast includes Jon Voight, Sissy Spacek, Robert Duvall and Mary Steenbergen – all of whom have won an Oscar for Best Actor/Actress. It baffles the mind to think that they all agreed to devote any time to this horrible movie. Guest spots by Jon Favreau, Kristin Chenoweth, Tim McGraw and Dwight Yoakam also failed to deliver any type of excitement.

Over-the-top stereotypes were used to show the audience the stark differences between the characters of Vaughn and Witherspoon and their respective families, but it was more offensive than funny. For example, seeing Robert Duvall play a no-manners, "white-trash" type was painful, and no doubt humiliating for him. It was hard to not feel sorry for the man, something the filmmakers had probably not intended.

How this film has managed to top the box office for the past two weeks is a complete mystery – it has grossed more than $46 million since its Thanksgiving week release.

Even if this movie is used as a simple diversion from homework or Christmas shopping, it isn't worth it. If a funny Christmas movie is needed, rent "Christmas Vacation" instead. Now that movie got it all right.

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Despite their strong track records, Vince Vaughn and Reese Witherspoon fail to show any chemistry in the new holiday comedy "Four Christmases."

# Film adaptation offers new style

TWILIGHT from page 9

Muse's Supermassive Black Hole, an older cut from the British trio's 2006 album, "Black Holes and Revelations." Painfully absent throughout the movie was the latest single by Paramore, "Decode." It was written for the film and doesn't appear until the end credits. The only musical appearance by the group was "I Caught Myself" briefly heard in the background of a short scene.

Too often in the film the cinematography is intended to be creepy but ends up silly, with too many odd angles and choppy shots paired with the would-be-thriller's main theme. The less than outstanding special effects are appropriately downplayed and relatively easy to overlook. But the epitome of cringe comes with the biology classroom scene when Edward first catches Bella's scent, which is simply laughable. As Pattinson stated in an interview with Jay Leno, "it's hard to look pretty and scary at the same time," and in this scene it's clear what he was talking about. Overacting was a definite problem in the movie, but admittedly much of this can be pinned on the storyline's romance between Bella and Edward.

The film's supporting cast gives the movie an understated comedic outlet, such as the Forks High School students who easily steal all of their scenes. Especially entertaining is Billy Burke as Police Chief Charlie Swan, Bella's realistically concerned father, and Anna Kendrick as Jessica Stanley, Forks High's resident gossip girl who oozes the superficial stereotype in a surprisingly likable way.

As a treat to hardcore fans there's inside jokes that won't go unnoticed like Meyer's cameo, or the irony of Bella telling Angela (a Forks High friend) that she's "a strong independent woman" when advising her on boy troubles. One of the movie's major successes is the way it downplays many of Bella's more pathetic character tendencies, and is something that will prove to be even more of a challenge with the impending sequel, "New Moon," rumored to begin filming in January following the great opening week box office numbers.

"Twilight" leaves off on an ominous note, and reflects the pre-production confidence that there would in fact be a follow-up.

Hardwicke's style takes getting used to but once the viewer settles in, the unique touches are more than welcome. The only way that the movies can continue to rise above the lackluster quality of the paper and ink originals is if Hardwicke continues with the stylistic stamp she created for "Twilight" and steers clear of the Hollywood mainstream mold.

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"Twilight" tells the unlikely love story of a mortal and a vampire.

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# Minutemen look to avoid January slump

## Team hopes to head into winter break with a victory

By Melissa Turtinen
Collegian Staff

Massachusetts hockey coach Don Cahoon is doing everything he can to prevent his team from falling apart like it did last season.

Friday's game against American International College will be the Minutemen's last game until Dec. 28, when they play in the Dartmouth Ledyard National Bank Classic. Their first opponent is Bemidji State and if they win, they will advance to the championship and play either Army or Dartmouth to finish out the 2008 portion of their season.

January brings a competitive schedule. UMass will host No. 10 Cornell on Jan. 4 and then play seven Hockey East games to finish out the month.

"[The game against Cornell is] a prelude to getting back into a strict Hockey East schedule which is going to determine our destiny," Cahoon said.

UMass will face New Hampshire (Jan. 9, 10), UMass-Lowell (Jan. 17) and Vermont (Jan. 23, 24), among others, during January. Cahoon and the rest of the Minutemen know that a successful month is crucial, especially after the fallout the team experienced in 2007-08.

The Minutemen won the Lightning College Hockey Classic at the end of December last season. After beating Colorado College 5-4 in overtime to win the tournament, they received their highest ranking in program history. The Minutemen entered their rigorous January schedule ranked No. 5, but dropped off the rankings as they went winless for the entire month (0-5-1).

"In January we just found ourselves losing one-goal games, and it wasn't that the other team beat us, it was that we beat ourselves," Cahoon said at the start of the season.

There are numerous reasons that led to the Minutemen's collapse last January, but Cahoon is trying to limit the preventable causes this season.

January is a difficult month for any team from a university that has an intersession. The Minutemen will return to UMass on Dec. 26 after a very short holiday break. Upon their return they will be some of the only students on campus. The team returns with a lot of free time and last season, when the team began to struggle, they failed to band together.

This season, Cahoon is orchestrating a different January schedule to avoid some of the problems that arose last season.

"[We are changing] our practice schedule around so there's more work once they get right out of bed in the morning – mandatory breakfast, workouts scheduled right away in the morning so they aren't hanging around during the day," Cahoon said.

Moving practices to the morning will prevent the team from staying up late and sleeping during the day before practice – instituting a schedule the team typically has during the semester. Many of the players are taking classes during the intersession and having free afternoons will give the players time to work on their studies or have personal time.

"That's one measure we're going to take," Cahoon said. "We think it can improve the quality of our practices, get them to be a little more alert earlier in the day, it's our attempt at addressing part of the problem, playing better will be the biggest factor."

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UMass coach Don Cahoon has a new routine for the Minutemen during the month of January to hopefully prevent the rut the team couldn't get out of in the 2007-08 season.



Senior forward Alex Berry has six goals and nine assists this season, good for third on the team in points. The Minutemen host American International Friday at 7 p.m. at the Mullins Center.

# UMass can't overlook AIC, must play a complete game

HOCKEY from page 14

AIC has lost three in a row and four of its last five, including 11-1 and 6-0 thrashings at the hands of Mercyhurst and Union. The Yellow Jackets are a struggling team that hasn't won a postseason game since 2004, a victory over Army in the Atlantic Hockey Tournament. Before the win, AIC was winless in the postseason since the 1990 season.

The program, one of the weakest in Atlantic Hockey, boasts a group of players that aren't at the same level of those at UMass. 17-6-11, the Yellow Jackets sport players that, if anything, can make a game really difficult for their opponent.

"We need to play, we need to compete," Cahoon said. "We need to exhibit a level of enthusiasm that we were looking for over the last couple of weeks. When we played, well, we've had those kind of characteristics. When we haven't, we looked lethargic and indifferent, we need to get rid of that."

The Minutemen seem to have heart and energy one day, and the exact opposite the next. These up and down patterns have led UMass to defeat ranked teams like Boston University, North Dakota and Boston College, but fall to inferior opponents Merrimack and St. Lawrence.

The Yellow Jackets have dealt with struggles up and down their lineup, especially with goaltending. Like most college hockey clubs, AIC split time between goaltenders. Net-minders Dan Ramirez, Tim Lemon and Jake Anderson have a combined 4.09 goals-against average and a .890 save percentage.

With UMass' power-play also struggling as of late, this would be the perfect chance to get back on the scoring track against AIC's terrible penalty kill.

If the Minutemen want to stop themselves from taking the plunge in the standings in January like they did last year, the game against AIC is definitely a must-win and a great opportunity to turn around a normally woeful road.

*Ryan Fiorenza can be reached at rfiorenza@dailycollegian.com*

# Curry shakes off bad first half

By Ron Green Jr.
McClatchy Newspapers

NEW YORK – Somewhere Jimmy V was smiling Tuesday night.

Because Davidson's Stephen Curry never ever gave up.

In an event honoring the former N.C. State basketball coach whose inspirational "never give up" speech was played on the big scoreboard hanging inside Madison Square Garden at halftime, Curry shook off one of the most frustrating offensive performances of his career to take his own star turn on a famous stage.

With the Wildcats trailing West Virginia by four points in the final 90 seconds, Curry hit consecutive 3-pointers – one from the left side, the other from the right – to push the No. 23 Wildcats to a 68-65 victory against the Mountaineers.

Until he lit up the New York night in a nearly full arena that seemed to hang on his every move, Curry had made 2-of-12 3-point tries and admitted to getting down on himself.

Then, with his own type of one-two punch, he transformed the night in the space of 31 seconds.

"Stephen Curry became the Stephen Curry I know in the last four minutes," Davidson coach Bob McKillop said. "He somehow found a way to weave that magic at the end of the game."

As familiar as the Curry theme might be, the Davidson (7-1) victory didn't come in the Wildcats' conventional manner.

There was Curry's obvious difficulty – he finished the night with 27 points, making 9-of-27 shots and offset his 10 assists with eight turnovers.

The more startling statistic was the rebounding margin. Davidson was outrebounded by 26 and surrendered a remarkable 29 offensive boards.

And still managed to win.

"It shows how good we are," Curry said.

The Wildcats were without senior forward Max Paulhus Gosselin, who was serving a one-game suspension for a flagrant foul Saturday against N.C. State. But the Mountaineers (6-21) were without two injured starters, including second-leading scorer Alex Ruoff.

Without Gosselin, the Wildcats weren't able to extend their defense. Still, they couldn't keep West Virginia off the boards, particularly Devin Ebanks who had 17 rebounds to go with his 13 points and Da'Sean Butler, who had 24 points and 14 rebounds.

The Mountaineers, meanwhile, bothered Curry by continually switching off ball screens out front and keeping taller players, sometimes the 6-foot-9 Ebanks, on the junior guard. Curry couldn't get his usual looks at open shots and when he gave up the ball, he had trouble getting it back.

"West Virginia defended the daylights out of him," McKillop said.

Curry's frustration mounted in the second half when he went 10 minutes before scoring his first basket. But the later the game went, the better he got. Curry's first 3-pointer in the decisive stretch was on a step-back move he's been working on in practice this week.

"Their length made me miss some shots," Curry said. "I got kind of worried about their hands getting there and messing up moves or shots I would normally make.

"I was pretty frustrated. There were some shots I usually make. It didn't help when they were coming back. But my teammates and coaches kept telling me to keep shooting."

And never ever give up.



Davidson's Stephen Curry hit two 3-point shots in the final 90 seconds to lead his team over West Virginia Tuesday night.

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# Kellogg's view of UM getting closer

M. BASKETBALL from page 14

Harris finished 3-for-12 from beyond the arc, which isn't exactly a high percentage, but his timely shooting came when the Minutemen needed him the most. His first 3-point shot came with 12 minutes, 42 seconds left in the second half to put UMass up, 46-45.

The Minutemen didn't lose the lead following that basket. UMass went on a 19-4 run, opening the lead to 13 points and never let-up on the offensive end.

With 10:30 left in the game, sophomore Matt Glass (six points, three rebounds) hit his first 3-pointer of the game to give the Minutemen their largest lead since the opening drive.

"I have to keep eating my Wheaties, getting in the weight room and be able to bang down there until we get Lukie back. I need to fill my role and be able to be physical there and at the same time just knock down shots," Glass said.

Glass hit his second 3-pointer with 6:02 left and drew the lead out to 14 points.

UMass' biggest lead of the game was 19 points with 2:25 left. Gaffney followed another 3-pointer by Harris with a dunk that kept the game out of reach for the Crusaders.

Kellogg was unhappy with Lynch's performance this season (3.1 points per game, 4.1 rebounds per game) and chose to start Gaffney at center while giving Glass his third career start at forward.

But that opportunity would be short-lived as he committed two fouls in the first four minutes of the game.

"I wanted to hang my head," Glass said about being benched four minutes into the game. "That's never good, but we're coming together as a team and we're picking each other up. Guys were telling me to make the most of my opportunity, when I came back in."

Foul trouble from the big men plagued UMass the entire game. Glass finished with four fouls while Lynch finished with three.

Gaffney (17 points, 11 rebounds, eight blocks) came close once again to a triple-double as he has in many other games this season. However, he is more focused on doing whatever he can to ensure more victories for the Minutemen than putting up impressive stats.

Kellogg believes this is the first game where multiple players aside from Gaffney stepped up and played hard for an extended period of time.

Lowe (nine points, 12 assists) looked more like the point guard that was praised across the nation, recording his second straight game with more assists than turnovers. It's the kind of effort that Kellogg wants to see on a more consistent basis and one that he thinks is starting to show with his team.

"Earlier in the season it was still getting them to buy into what I'm telling them to do," Kellogg said. "There's a view of UMass that I have in my mind, and it's getting closer and closer."

*Adam Miller can be reached at ajmill@student.umass.edu*

# Lowe providing leadership

LOWE from page 14

sive end and to run the team on the offensive end and I think he's taking steps towards doing that."

It has been a difficult season for Lowe, who has extremely high expectations due to his outstanding junior season. But Kellogg notes that last year was different because with seniors Gary Forbes, Dante Milligan and Etienne Brower, Lowe didn't always have to be the leader. This year the team is his to run and Lowe's play will determine the Minutemen's level of success. Kellogg has been working with him to become a more vocal leader, and the results are starting to show.

"He's as vocal now as he's been since I've been [at UMass]," Kellogg said. "My point guard needs to be the leader, talk, communicate, play on-the-ball defense and be the coach on the floor, and he's taken on the challenge more and more each day."

The game Lowe had against Holy Cross, especially during the second half, showed how much better the entire team plays when Lowe is doing well. Throughout the second half, Lowe could drive to the lane at will, creating open shots for the rest of the team.

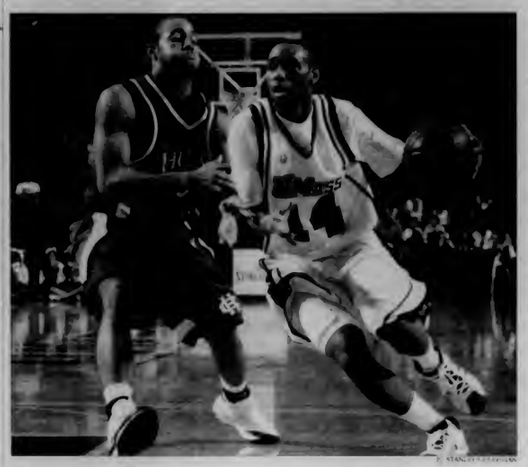
"We're a whole different team [when Lowe plays well]," forward Matt Glass said. "When he's in his comfort zone, when he's making plays and the floor's spread and we can just put the ball in his hands and let him go. He's one of the top point guards in the country at getting people involved and he showed that tonight."

Lowe punctuated his effort tonight with 3 minutes, 33 seconds left in the game when he slashed into the lane, drew two defenders, only to lob an alley-oop pass to the weak side for Gaffney to dunk. The play brought the home crowd to its feet and seemed to remind everyone what Lowe and the Minutemen are capable of.

"Lowe was tremendous in the second half," Holy Cross coach Ralph Willard said. "We did a good job forcing him to some weak spots, but he did a tremendous job in the second half of being patient, breaking us down off the dribble and making plays and getting [UMass] a lot of easy looks and a lot of foul shots."

The Minutemen hope the version of Lowe that showed up last night is here to stay. This Saturday UMass will face defending national champion Kansas and Lowe will have the challenge of defending Sherron Collins, who averages 17.8 points per game, while running the Minutemen offense.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Senior point gaurd Chris Lowe had a huge second half helping lead UMass to a 73-59 victory over Holy Cross at the Mullins Center Wednesday night. Lowe had nine points and 12 assists.



UMass center Teva Wright (left) and forward Stefanie Gerardot try to block Delaware's Corinthia Benison Wednesday night at the Mullins Center. The Minutewomen fell 56-42 to the Blue Hens.

# Inconsistency plagues offense, Minutewomen

W. BASKETBALL from page 14

as the squad went 4-of-16 afterward, relinquishing the lead and finishing 0-of-7 to end the half. The Minutewomen trailed, 27-20, heading to the locker room.

UMass struggled with the initial press of Delaware in the first half, committing several sloppy turnovers. But once the offense settled, the Minutewomen passed the ball efficiently, trying to get the ball to Gerardot, Mosgrove or Wright.

Moving the ball wasn't the problem, however, as UMass failed to cash in when it got good looks. The Minutewomen shot 3-of-14 from 3-point range in the first half.

"We took open shots. I think that Delaware took more difficult shots than UMass and somebody else has got to step up," Dacko said. "Teya stepped up today, did a great job.

"But we had eight points to speak of for 20 offensive boards. I was pretty happy with our defense, but I never once guessed that we would struggle so much offensively."

The second half proved to be a continuation of UMass' late first-half struggles. After the Minutewomen came out quickly, forcing a pair of turnovers and getting another layup from Wright, Delaware stretched the lead back to 10 with a Corinthia Benison 3-pointer.

UMass, still struggling to hit its shots, never truly threatened the Delaware lead. The team's two leading scorers, Gerardot and Mosgrove, both shot 25 percent or less from the field, leading the way for an offense that failed to heat up late in the game.

"The word 'inconsistent' just keeps coming to my mind," Dacko said. "We have to be able to compete every play. We have to be able to make plays. We've got to be able to finish plays. Young or old, it's a simple game.

"As a coach, you want to get your kids open looks at the basket and I thought we did that very well. Understandably, one or two can't make [the shot], but all of them?"

Every starter on Delaware came away with at least one steal as the team's press contributed to UMass' turnover woes. Many of the miscues, though, were self-inflicted mistakes by the Minutewomen, who struggled to drive or pass the ball effectively in the second half.

"We're running this offense and its attack-attack-skip-attack," Dacko said. "The offense is not designed to dribble. And if you looked at us, the offense is designed to create gaps. I think that all we did was put our head down and put the ball down and that played into their hands."

This sort of defensive quagmire was the type of game the Blue Hens have played all season. Delaware has averaged 55.3 points per game while surrendering 51.7 per contest.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Yankees' offer lands Sabathia

By Dom Amore
The Hartford Courant

It has taken a blow-away opening offer, four weeks of waiting, an even bigger counter offer and three face-to-face meetings.

But the Yankees finally appear to have the man at the top of their wish list, lefthander CC Sabathia, for the top of their rotation and their marquee with a reported seven-year, $161 million deal.

"(Sabathia's) left-handed. He's a tremendous competitor. His talent is obvious," Yankees General Manager Brian Cashman said Wednesday at the winter meetings in Las Vegas, while stressing that the deal hadn't been finalized. The deal would surpass the six-year, $137.5 million contract the Mets gave Johan Santana last year as the richest for a pitcher, and could give Sabathia the option to become a free agent again after the 2011 season.

"It's all subject on the physical," Yankees co-chairman Hank Steinbrenner told The Associated Press. "Obviously, we're going to try and get it done as fast as possible."

"We just got the best pitcher in baseball." The Yankees made Sabathia their No 1 target, but were not able to get it done without the customary by-play with the Red Sox, who met with Sabathia briefly this week. Cashman took a commercial flight from Las Vegas to Oakland, Calif., to meet with Sabathia Tuesday night.

"We're not the Red Sox," Cashman said, a reference to Red Sox executives' use of John Henry's private jet in the courting of Daisuke Matsuzaka two years ago.

"They certainly are not, thank goodness," Red Sox president Larry Lucchino responded in an e-mail to the AP.

The Yankees' willingness to give a pitcher a seven-year contract could hamper the Red Sox's effort to sign their top target, first baseman Mark Teixeira, who also wants a longer commitment than Boston usually gives. The Yankees, who won 89 games last season, missing the playoffs for the first time since 1993, are trying to catch the Red Sox and Rays in the AL East.

Sabathia, who won the Cy Young Award for the Indians in 2007 and pitched the Brewers into the playoffs with a series of clutch September performances in '08, is the centerpiece of the team the Yankees hope to bring into the new $1.3 billion Yankee Stadium. They would like to add another starter, A.J. Burnett or Derek Lowe, to go with Sabathia and Chien-Ming Wang, and have made Burnett a five-year offer, ESPN.com reported. They would like to bring back Andy Pettitte with a one-year deal, and perhaps leave the No. 5 spot for competition among their young pitchers.

The Brewers offered Sabathia a $100 million package, but the Yankees, realizing it would take a Santana-caliber deal, offered $140 million for six years. They waited three weeks as Sabathia demurred, hinting at a preference to pitch on the West Coast and in the National League, because he likes to hit.

Cashman met with Sabathia in Las Vegas twice over the weekend, then made the trip to Vallejo, Calif. Cashman upped the offer, adding the extra year even though there has been no indication of any other team approaching the Yankees' original offer.

Sabathia, 28, is 117-73 with a 3.66 ERA in eight major league seasons. He has thrown a whopping 241 and 253 innings the last two seasons. At 6 feet 7 and 250 pounds, he is imposing and, using David Wells as a barometer, a pitcher that size usually has a durable arm, but can develop back or knee problems.

The Yankees have baseball's three biggest contracts, with Sabathia behind Alex Rodriguez ($275 million for 10 years) and Derek Jeter ($189 million for 10 years).

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22 Silvery fish
23 Steeple toppers
25 Fencers' foils
26 Starts a new lawn
29 Forest unit
31 Put on the feed bag
32 Instrument of title
34 Carnegie or Mellon
38 Ella's forte
40 Proficient
42 New Italian bread
43 Exhilaration
45 New Jersey team
47 Knight's address
48 Dollar value
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57 White heron
58 "The Bells" poet
59 Hang loosely
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64 Agitate
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66 Show up
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68 Religious practices
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70 Mimicked
71 Twin Falls river

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9 Afore
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24 Paragons
26 Remainder
27 Per pop
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30 Noisemaker
33 Lair
35 Hurry it up
36 Toledo's lake
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39 Cited for a moving violation
41 Harassed
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46 Colonel of KFC
49 First-rate
51 Overtax
52 Dilly
53 Ice residence
54 Kind of wave or scene
56 Cacophony
60 Movie dog
61 Sneak a quick look
62 Do it or
64 Health resort

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## Quote of the Day

"What's another word for Thesaurus?"

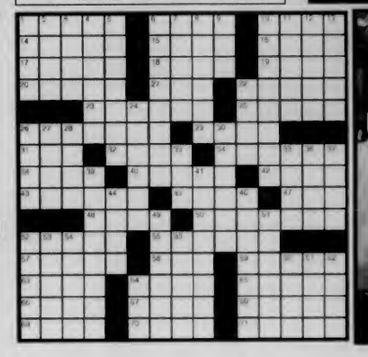
— Steven Wright










## Horoscopes

**aquarius** Jan. 20-Feb. 18
"Want to see the posters in my dorm room?" is not an effective pickup line.

**pisces** Feb. 19-Mar. 20
Amherst College's huge endowment allows them to put enormous roman columns on every building, including their outhouses.

**aries** Mar. 21-Apr. 19
Campbell's Chunky Soup has steroids in it? Everything makes so much sense now ...

**taurus** Apr. 20-May 20
You know damn good meth when you see it. Trust yourself.

**gemini** May 21-Jun. 21
You've gotten this horoscope before.

**cancer** Jun. 22-Jul. 22
Even though it doesn't burn as many calories, you still prefer the Elevatormaster to the Stairmaster.

**leo** Jul. 23-Aug. 22
You were born in the wrong decade. Deep in your heart, you know you really belong in the 1870s.

**virgo** Aug. 23-Sept. 22
Football is easy: Bend over, and when he puts his hands in your thighs from behind, pass the ball between your legs and up.

**libra** Sept. 23-Oct. 22
Tonight you will dream that clowns are torturing you for information, but you just won't be able to stop laughing.

**scorpio** Oct. 23-Nov. 21
Hook up a world record boogie today. I know you have it in you.

**sagittarius** Nov. 22-Dec. 21
It's time to shave again. You know where.

**capricorn** Dec. 22-Jan. 19
When you are diagnosed with Leprechaunism today, you will never again find it as funny as you once did.




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# SPORTS THURSDAY

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## Minutemen down H.C. in home win

### Fouls give Crusaders advantage, not success

BY ADAM MILLER
COLLEGIAN STAFF

Chris Lowe let out a sigh of relief as he expressed his team's emotion that came with getting the first win at home for the Massachusetts men's basketball team.

"It was a long time coming," Lowe said.

UMass (2-6) bounced back from a four-point deficit in the first half to down Holy Cross, 73-59.

"I thought our guys played a complete game tonight," UMass coach Derek Kellogg said.

After a quick 13-5 start on the Crusaders (3-7), UMass had trouble stopping Holy Cross from going inside.

Foul trouble throughout the game forced the Minutemen to play center Tony Gaffney with four guards, giving the Crusaders a considerable size advantage. For much of the first half, Holy Cross imposed its size on UMass with an 18-12 edge in the paint and three minutes left.

The Maroon and White had no answer on the other end with 11 first half turnovers.

The Crusaders were up as many as eight points late in the half, but the Minutemen closed the lead to three and went into halftime after center Tyrell Lynch scored his second basket of the night.

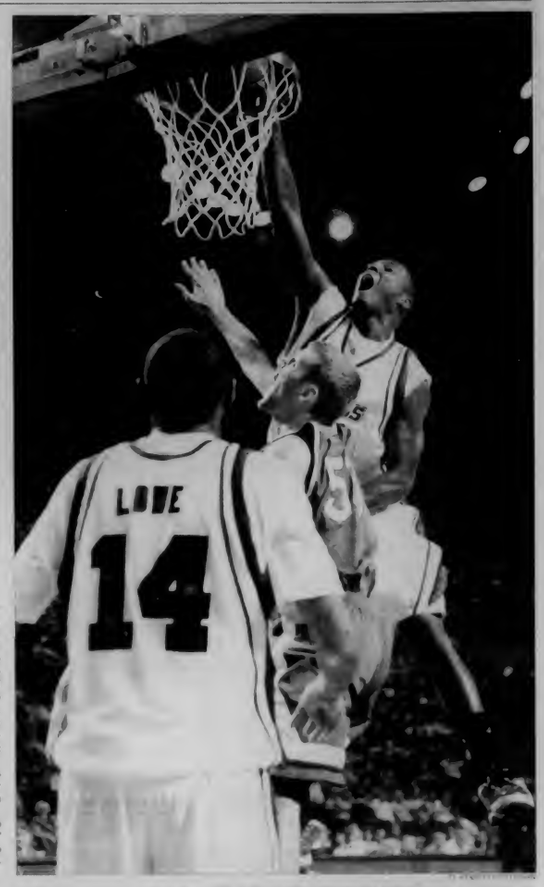
| | |
|---|---|
| UMass | 73 |
| H.C. | 59 |

UMass continued struggling out of the locker room as the Crusaders extended the lead to seven points in the opening two minutes of the second half. Guard Anthony Gurley followed up on a block by Gaffney with a 3-pointer to tie the game at 36.

Holy Cross regained the lead once again, but didn't put the Minutemen away.

Guard Ricky Harris finished with a team-high of 23 points. Twelve of his 18 field goals were 3-pointers.

See M. BASKETBALL on page 12



UMass redshirt sophomore Anthony Gurley dunks over Holy Cross' Eric Meister in UMass' 73-59 win Wednesday night at the Mullins Center. Gurley had 14 points and six rebounds against the Crusaders.

## Lowe breaks out of slump, leads offense

### Second-half success secures Mullins Center victory

BY SCOTT FELDMAN
COLLEGIAN STAFF

All season long, Massachusetts men's basketball coach Derek Kellogg has said that he expects Chris Lowe to be one of the best point guards in the country.

Last night was the first time Lowe lived up to those expectations.

Lowe had nine points and a season-high 12 assists to lead the Minutemen (2-6) to a 73-59 victory over Holy Cross (3-7). His second half in particular was phenomenal, as he notched eight assists against one turnover as the Minutemen outscored Holy Cross 44-27 after the break.

"I could just kind of see things before they happened. I could see the way they were playing me in that matchup zone, the 1-3-1," Lowe said about his big second half. "I told myself if I get low and get past the first defender, they all had to collapse to the lane and I either had the lob for Tony [Gaffney] or I had [Matt] Glass, [Anthony] Gurley and Ricky [Harris] out for shots."

The big game was critical for Lowe, who had struggled prior to tonight. He had turned the ball over 36 times while getting 26 assists during UMass' six-game losing streak.

"I've been slumping lately and I just got back to the basics, playing defense and getting my team involved," Lowe said. "I was probably worried about too many things, and I was too distracted the first couple of games. But I just got back to myself, just being Chris Lowe, what made me a great point guard, just getting my teammates involved and playing great defense."

As one of the veteran leaders on the team, Kellogg looks for Lowe to provide leadership on the court.

"I want my point guard to be the best player on the floor," Kellogg said. "I want him to dominate the game on the defensive end."

See LOWE on page 12

## UM biggest game on AIC schedule

BY RYAN FLEMING
COLLEGIAN STAFF

Every team and player has opponents more significant than the rest. They circle the date on the calendar at the beginning of the season and though they will never admit it, all their focus is leaned almost entirely on that game.

Each game is played with a level of intensity, a certain type of energy, that doesn't nearly matchup to that one game.

The Massachusetts hockey team hosts American International College this Friday in the Minutemen's last game before winter break.

This game, this seemingly meaningless matchup for the Minutemen, is the paramount matchup that the Yellow Jackets have waited for since this year's schedule came out last June.

"This is the biggest game on their schedule," said UMass coach Don Cahoon. "Unquestionably the biggest game on the schedule ... the biggest feather in his cap if they can get it done. It will be a motivated group of guys that have played enough hockey to just play and know what happens."

AIC (4-12) has a schedule that doesn't sport many known teams. The Yellow Jackets don't have another Hockey East opponent listed and the only other foes they face that have any national recognition are No. 12 Air Force and No. 19 Nebraska-Omaha, both teams they've already played.

Coming into Friday's game,

See HOCKEY on page 11



The Minutemen celebrate after a goal in a game earlier this season. UMass hopes to get their eighth win of the year Friday against AIC.



UMass junior guard Kim Benton (center) defends Delaware's Tesia Harris in UMass' 56-42 loss at the Mullins Center Wednesday night. Benton had one defensive rebound, while teammate Teya Wright (right) had 16 total rebounds in the matchup.

## Poor offense dooms UMass

BY NICK O'MALLEY
COLLEGIAN STAFF

In a 56-42 defensive struggle against Delaware, the Massachusetts women's basketball team found out that it doesn't matter how well you play on defense or on the boards if you can't shoot the ball.

Outside of a double-double from sophomore Teya Wright, the Minutewomen were ice cold from the field. Shooting 27.1 percent from the field, compared to 38 percent from Delaware, UMass struggled to develop any rhythm offensively.

| | |
|---|---|
| Delaware | 56 |
| UMass | 42 |

"I'm just extremely disappointed with our inconsistency," said UMass coach Marnie Dacko. "We're coming off a Brown game where we played against a zone and shot 60 percent in a half and we come out today, [Stefanie Gerardot] can't buy a bucket, Cerie [Mosgrove] can't buy a basket, [Diatiema Hill] can't buy a basket."

The Minutewomen looked good at the opening of the game, jumping out to a 5-0 lead. Senior Sakera Young drove strong to the hoop to open the game with a layup and sophomore Cerie Mosgrove followed with a 3-pointer.

But, once the Minutewomen came out to a 10-8 lead in the first half, the Blue Hens came back with a 19-10 run to finish it. Young had just finished strong on a drive inside, followed by a Wright free throw, to give the lead to UMass – its last of the game.

Delaware responded quickly with a 7-0 run, capped off with a Vanessa Kabongo 3-pointer to storm ahead. UMass tried to rally back when Mosgrove hit a 3-pointer that was set up by a feed to Wright a play earlier. The Blue Hens, however, continued to be hot from behind the line, hitting back-to-back 3-pointers.

A Wright layup and a Mosgrove 3-pointer brought the Minutewomen back within one. But it was then that UMass' shooting woes began,

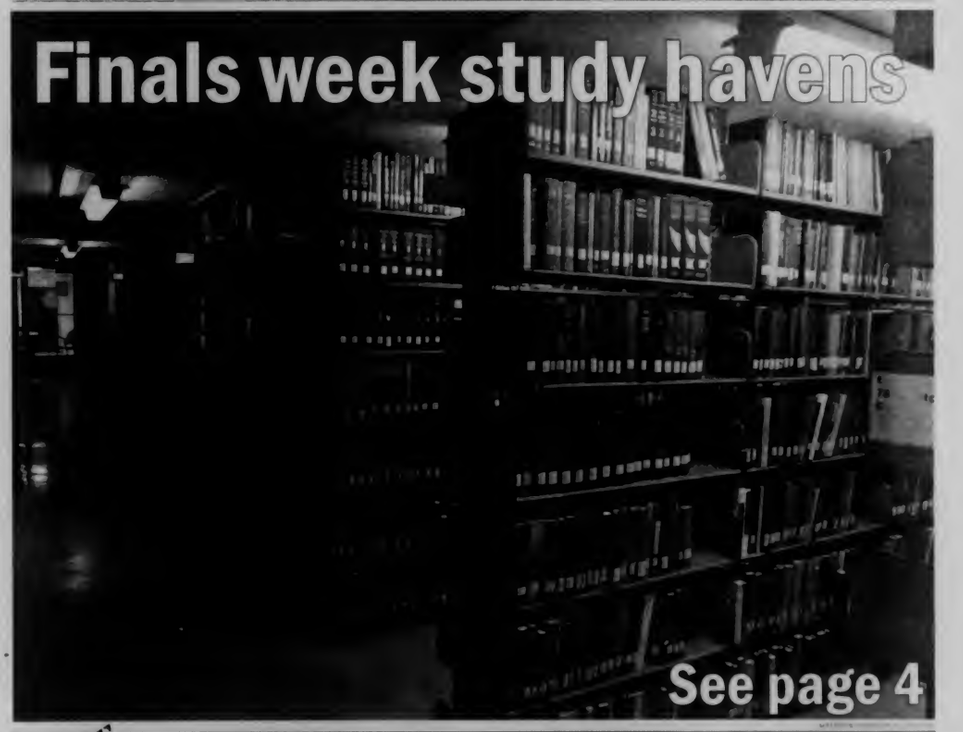
See W. BASKETBALL on page 12

COLLEGIAN

WEEKEND EDITION

FRI H:36 | SAT H:23 | SUN H:36 WWW.DAILYCOLLEGIAN.COM FRIDAY, DECEMBER 12, 2008

## Finals week study havens



See page 4

INSIDE

NEWS
Studio Arts plays host to local talent (page 2)

ARTS & LIVING
Jeremy Enigk exceeds expectations in NoHo (page 8)

SPORTS
Minutemen face tough winter break (page 12)

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# Peru sues Yale U.

BY PAUL NEEDHAM
YALE DAILY NEWS (YALE U.)

The Republic of Peru has quietly filed a lawsuit against Yale, officially turning a nearly century-long dispute over the rightful ownership of Inca artifacts into a legal battle.

By late Tuesday, Yale had still not been formally served with the 31-page complaint that was filed Friday in the United States District Court for the District of Columbia. But the lawsuit — in which Peru asks for the immediate return to Machu Picchu of all the artifacts excavated by Yale explorer Hiram Bingham III — comes as a grave setback to University officials who had hoped to resolve the conflict amicably and now say the lawsuit has no basis.

"It's very disappointing," University President Richard Levin said in a telephone interview Tuesday night. "We worked very hard to try to steer a responsible course on this matter and we have been on numerous occasions within a hair's distance of settlement with the Peruvians."

Indeed, as late as September of last year it had seemed certain that Yale and Peru would reach an agreement over the fate of the artifacts. The memorandum of understanding signed between the parties then would have returned most of the objects to Peru within a few years, though some objects would have remained at Yale for up to 99 years.

Now, according to the complaint, Peru is seeking "the immediate return of all such property as well as damages that it has suffered on account of Yale's persistent breach of its obligations and profit at the expense of the people of Peru."

The lawsuit cites Peruvian law dating back to the 19th century as the basis for the nation's claim to the objects that were excavated between 1911 and 1915 and are now housed at the Peabody Museum of Natural History. But Peru is not just seeking the repatriation of what the lawsuit calls "mummies, skulls, bones and other human remains, pottery and utensils, ceramics, objects of art and other items."

Instead, Peru is also suing for compensation the amount of which would be determined at trial — in connection with alleged breaches of agreement on Yale's part. There are 14 causes of action in Peru's complaint, including one that accuses Yale of acting fraudulently by not conducting sufficient scientific research on the objects.

In e-mails to the News, University General Counsel Dorothy Robinson declined to discuss the specifics of the lawsuit, saying that Yale had not yet reviewed the complaint in full.

"Clearly, it is a case where there is good reason for both sides to reach a creative, constructive resolution," Robinson said Tuesday. "We will, of course, defend the suit."

Yale spokesman Tom Conroy also issued a statement Tuesday, in which he decried the Peruvian lawsuit.

"The claims asserted by Peru are barred by the statute of limitations," Conroy said, "and would have been without merit even if they had been filed within the legal time period."

# Studio Arts Building hosts lecture on artists, business

BY LISA DIMATTEO
COLLEGIAN STAFF

The Massachusetts Small Business Development Center held a training session at the new studio arts building on the University of Massachusetts campus Tuesday, Dec. 9th.

The session, titled "The Creative Economy," was set up as an opportunity for students in the UMass College of Humanities and Fine Arts to become familiar with the business and marketing aspect of becoming a successful artist. "The Creative Economy" is a phrase that contains two "cultural aspects" — the profit and non-profit enterprises and the creative workers, or artists, who are the core of this creative economy.

Joel Martin, dean of the College of Humanities and Fine Arts, began the session with a speech commending the successes of UMass Humanities and Fine Arts alumni and describing how excited he was about the studio arts building.

"We see [this building] as a portal for the creative economy," he said.

Josh Sampson and Scott Prior, two successful artists from the Pioneer Valley, were guest speakers at the event. Each artist presented a slideshow of their work and explained the business and marketing behind their success and that of independent artists.

The Massachusetts Small Business Development Center offers free one-on-one business advising, technical assistance and low-cost education to anyone who is interested in starting a small business. The Development Center's office is located in the Isenberg School of Management.



Scott Prior, a Pioneer Valley artist, spoke in the Studio Arts Building on Tuesday.

"I think it's great, a lot of art programs focus on the aesthetics of art and not how to sell it or make a living," said Sam Wapenis, a junior BDC major with a concentration in art management. "Everyone should be exposed to the business aspect of art. I'm really happy they offered this."

*Lisa DiMattteo can be reached at ldimatteo@student.umass.edu*

## Go climb a tree



Students of Forestry 102 practice tree climbing techniques near the engineering quad last Tuesday.





# Study: More students utilizing Adderall

BY JESSICA FRYMAN
SAGEBRUSH (U. NEVADA-RENO)

*(Editor's note: The names of students who admitted to using Adderall are being withheld or changed to protect them from potential criminal action. John's last name is being omitted. Jim's name was changed.)*

Studies show that up to 25 percent of college students misuse Adderall to help them cram for exams, a short-term benefit that comes with the risks of being charged with a felony and detrimental health consequences.

The "study drug" is prescribed to people with Attention Deficit Hyperactivity Disorder to help them focus and stay calm, said Ole Thienhaus, dean of the University of Nevada School Of Medicine. It's a stimulant, classified as an amphetamine and Class II drug — the same category as cocaine.

Studies vary, stating that 8 to 25 percent of college students use Adderall, but reports show increases in prescriptions for Adderall and students say the trend is widespread.

For students that use the University of Nevada-Reno Counseling Services for Substance Abuse, alcohol and marijuana are the most commonly misused drugs, said Garry Rubinstein, coordinator of the program. Of those students, about 8 percent said they have also abused Adderall.

He is treating four students for Adderall abuse this semester. But not everyone who uses Adderall visits counseling services.

"Students I see come in because something went wrong enough for them to call up for help," he said.

Rubinstein said abusing Adderall is "not a new phenomenon," but he has no official numbers to compare this semester to the past.

Jim, a UNR junior who uses Adderall to help him study, said he thinks students are more likely to take Adderall than they are to smoke marijuana.

"People are more willing to do Adderall than anything else," the 20-year-old business major said. "More people are doing Adderall than you think."

He said many students don't consider Adderall a drug because it's easily accessible through friends' prescriptions at an average price of $3 per 15 milligram pill.

ADHD is more commonly diagnosed in young children, but has been increasingly found in adults throughout the past few decades, Thienhaus said.

Almost half of students who use the Disability Resource Center have a psychological condition, reads the center's 2007-08 report.

Prescriptions for ADHD medication increased 369 percent between 1992 and 2002, according to a National Center for Addiction and Substance Abuse report.

Thienhaus said he thinks the disorder is over diagnosed because there are only symptoms and no scientific tests to make the diagnosis.

"In borderline cases, it's difficult and almost impossible," he said. "We have to be careful about it."

Because Adderall is also used as a street drug, pharmacists and doctors watch for red flags of abuse, like when people try to fill the same prescription twice or have prescriptions from multiple doctors, Thienhaus said.

Students said the college trend to use Adderall is fueled by results.

John, a UNR freshman, said he considers himself to have ADD, but has never been diagnosed. During study time, he often finds himself surfing the Web because he's easily distracted, he said.

When he was a junior in high school, John's friend offered him Adderall to help him stay more focused. He said he used the pill most often when studying for his Advanced Placement biology class.

Before tests, he'd break the time capsule on the pill to make the effects kick in more quickly, he said.

John said he hasn't taken the pill since he started taking classes at UNR because he hasn't needed to. If that changes, he said he would use Adderall again because it works.

Like John, Jim only takes Adderall when it's an "immediate study emergency."

Jim took one 15 milligram pill Dec. 1 for the first time in nine months when his homework load was too heavy to finish within the number of hours he had to work.

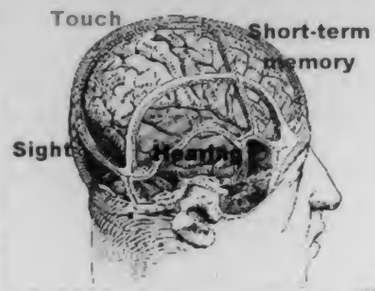
He studied for three exams, finished two presentations, completed regular homework assignments and cleaned his room and kitchen — a to-do list he said he couldn't have accomplished without using Adderall.

"You can cram very well and ace the test, but we know you are supposed to learn not for the next test but as a subject matter that you are supposed to retain," Thienhaus said.

Jim agreed that cramming is not the most effective way to study, but said it's better than not doing the work at all.

"You feel better, you feel like you are stronger, faster, smarter," he said about the pill he started occasionally taking his freshman year in college. "It's making you study and focus. It's definitely beneficial to your studies, but at what cost?"

# What was that?




The staff of the University of Massachusetts Psychological Services Center performed tests on locals, examining the basic functions of long and short-term memory.

## Psych. Dept. offers free memory tests

BY EMILY REYNOLDS
COLLEGIAN STAFF

The Psychological Services Center at the University of Massachusetts held a free memory screening clinic yesterday. It was aimed for people over the age of 65 years old to test for cognitive problems.

"This was really a pilot program to raise awareness of some memory disorders," said Christopher Overtree, the director of the center. "The tests are meant to distinguish between normal cognitive decline and more serious memory problems."

The testing was done by two clinical psychology doctoral students, Anna Akerstedt and Melissa Mathews, and was overseen by Bradley Crenshaw, a neuropsychologist.

The test took anywhere from 30 minutes to an hour. It started with an interview, followed by some tests. After the tests were scored, the students consulted with the people taking them.

The tests began with more complex questions to gauge cognitive function, and then proceeded to simpler questions like, "what is your name?" and "what is today's date."

"These may seem silly to ask someone, but if they have memory problems, they may have trouble answering them," said Akerstedt.

The test itself was from a series of standard tests that are used in hospitals and nursing homes.

"This testing gathers evidence for all types of cognitive memory problems," said Overtree. "It could pick up on all sorts of memory problems, including Alzheimer's and dementia. It would give us enough of a reason to refer the clients for more in-depth information."

The clinic was planned throughout the fall semester, and in the past month it has been advertised online and through flyers. Last week, the clinic also sent out a press release informing the community about the service.

The people who came in were mostly over the age of 65, though there were a few younger people. Some were reassured that their brains were working properly. Others were given referrals for further examination.

"About two thirds could benefit from follow-ups," said Akerstedt.

According to Overtree, there were about 35 people who called in to make an appointment. However, since the tests take so long, only about half were seen.

"The screening takes about an hour, and there are only so many people you can see in a day," said Mathews.

The clinic is hoping to do another screening in the spring for appointments that could not be filled.

The Psychological Services Center is open to all students and people in the surrounding communities, as well as people of all ages, including families. They aren't given treatments recommendations, referrals and other services.

*Emily Reynolds can be reached at emreynol@student.umass.edu*

No paper? No problem.
We'll miss our readers this winter break, but be sure to check
DAILYCOLLEGIAN.COM
for local and campus news updates.

# Putting Five College libraries to the test

## Our staff explores the stacks of the Valley's intellectual institutions

By Michael King and Kate Olesin

When finals week insomnia strikes, it's essential to have a library that's not just another place to study. Libraries come in all styles (and sizes), and that diversity is reflected among those of the Five Colleges.

Over the course of finals week, we observed tense students, caffeine-deprived procrastinators and chatty social studiers in their natural habitats.

We explored and analyzed these five libraries to provide a glimpse of the academic routines of other local college students and where they study to score As on those exams.

### Mount Holyoke

As we walked through the 16th-century-modeled doors, we quipped at the college intentionally added its creak for effect. But just through that entrance the ceiling height doubled and we looked into what resembled a European courtyard and cafe.

We library connoisseurs were then left with the choice of where to explore first.

Deciding to take the route right in front of us, we walked up a parallel set of stairs and were faced with a cathedral – or was it a place to study and read? The ceiling, in what we as Mt. Holyoke virgins, called "The Great Room" was clearly reminiscent of a medieval castle with wooden carvings on the buttresses and stained glass windows lining the front of the hall.

Yet, once we considered the function of the room as we struggled to find a place to sit, it became clear that this supposed "Reference Hall" served less as a place to study since it was filled with shelves of books and awkward half-stacks housing various journals. The random placement of computers and tables prevents this area from becoming the core of one's studying experience.

After we stopped gaping at "The Great Room," we wandered at random throughout the library's seven floors. The consensus became that no matter how many times we would visit this library in the future, we would never run out of interesting and eclectic study spots. Whether it was large, medieval-style round tables, cushioned window seats, carrels overlooking campus or a chair in some out-of-the-way corner, one can find a space that matches their study habits.

However, the experience was somewhat marred by the various stenches and musks emitting from various book stacks and stairwells. At one point we were surprised to walk through a hallway that smelled like a swimming pool that moved seamlessly into a secluded corridor with a distinct crayon odor.

Nevertheless, Rao's coffee and the library's full cafe is a staple at this library – something we took full advantage of after exploring.

Yet, even at our favorite library, there were no Daily Collegians.

### Amherst

Expecting a shiver from the Frost Library, it was surprisingly warm and inviting.



Amherst boasts the most modern and well-maintained of the five libraries, but its lack of size can make for a challenge to find a personal study space. There were a great deal of computers and tables, but a lack of comfortable, secluded seats to curl up and read in.

Instead of simply adding floors, as the approach taken by its neighbor to the north, Amherst takes an intuitive approach to utilizing its space. The stacks of the bottom two floors redefine a lack of accessibility to books, as many of the college's over 1 million volumes are locked up in several rows of mechanized bookcases, which move on a track to eliminate the aisle between shelves. Naturally, it's spatially efficient, but it also creates a new challenge for innocent students simply wanting to locate a text.

Students looking to avoid print books will be satisfied with Amherst's impressive array of multimedia resources. The library maintains a proportionally large number of computers to its student body and even has computers situated not on top of the work space, but the monitor appears as one looks down into the glass desk.

The lack of coffee, and other forms of caffeine and sustenance inherently limits the time of each library session. Therefore, it's not conducive to a long week of final exams. However, it still holds a strong role in campus activity as it remains true to a library's mission of offering a quiet place to study.

Even as UMass' closest neighbor – no MDCs once again.





### The University of Massachusetts

For a campus filled with 19,000 undergraduates, the library's bustling atmosphere, even during the week before finals, reflects that statistic. There are days when one might be forced to wait an hour for a computer, and finding a place to study in the library's Learning Commons is virtually impossible.

But if you enjoy studying with a group or in a busy environment there's no better place. Beyond that space and the two quiet study floors, you'll be relegated to finding an uncomfortable carrel and chair higher up in one of the building's other 23 floors.

The coffee is situated at the entrance – a good hook for the weary studier. In addition, the library is open 24 hours, unlike its peer institutions Mt. Holyoke is only open until 2 a.m. on weekdays and Amherst College's library closes at 1 a.m.

Even practically, the massive number of volumes makes research a relatively easy task. Although Smith's Neilson Library possesses 1.4 million items (books, audio, maps etc.), the W.E.B. DuBois Library at the end of 2006 counted a whopping 3 million volumes.

Overall, the atmosphere is rather tense. You can tell that students are there to study, whether it's between classes on a rush to print out a final paper, or in for the long haul.

And, as an added plus, you can find piles of The Massachusetts Daily Collegian at its entrance.

### Smith

Our first library trip out of many started as an attempt to do some legitimate studying. However, once we established a base camp at a table at Smith's Neilson Library, the main bastion of knowledge on campus, we couldn't resist taking an hour to explore.

The building's uninviting, low-ceilinged foyer makes for a harsh entrance to a place of intended hard work. Yet its sprawling design across three primary floors complements the library's functionality, but be prepared to make use of a carrel spread among the stacks (good luck finding a study table among the hordes of territorial Smithies).

But what makes the building's simplicity tolerable is the variety of curious trinkets and artifacts scattered throughout.

We felt like we were walking through a museum at one point, when we discovered a door labeled "Classics Room" near an exhibit of historical book covers. Out of curiosity, we tried the door and it opened to a blackboard which read "Room of Requirement." It felt out of the ordinary for this library, possessing a completely different studying atmosphere, with glass cabinets filled with books and miscellany lining the walls.

These constant discoveries among studying space and rows of books encouraged one of our own: the locating of a fourth-floor men's bathroom that most likely hasn't be used or cleaned since the 1980s.

The second-floor periodicals room, in conjunction with a perpetually bustling computer area, felt like the heart of the library. This room, with its cathedral ceilings and majestic windows, strongly resembled that of Mt. Holyoke, but with much less grandeur and greater functionality.

A warning: the lack of Daily Collegians was disappointing to say the least.

### Hampshire

This would've been a great place to study while in high school, because we assumed that's where we were once we stepped into the Harold F. Johnson Library Center among the woodland that is Hampshire College.

We ended up spending a total of a half-hour in the library center. With only three floors to explore and the door to the roof locked, there wasn't much to discover.

Yet the library maintains a status as a hub of student activity with its close proximity to Hampshire's student activities center. More than any other campus, Hampshire's library contains resources beyond the standard academic fare. We discovered a career center nestled among the third-floor stacks, and a multimedia office and other computer classrooms scattered throughout the upper floors.

In terms of actually making the drive to Hampshire to study in the library, you might be better off waiting until it gets warmer to study outside in the vast, expansive lawn of the college.

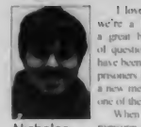
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# I love you, you hurt me



Nicholas O'Malley

I love you, you love me, we're a happy family. With a great big hug and a load of questionable measures that have been taken to break down prisoners in the War on Terror, a new method has emerged as one of the most unusual.

When we think about the measures used on prisoners in Guantanamo Bay and facilities of the like, we think of some disturbing images. While allegations of waterboarding and prisoner abuse come to mind, one method of breaking down detainees is one of the last things we'd ever expect to see or in this case, hear at Barney.

In a recent column for the L.A. Times, the composer and producer of the infamous "I Love You" ballad called out against the use of his song on suspected terrorists at the Abu Ghraib prison in Iraq.

**Sure, at some point in our lives, the "I Love You" theme was one of the most annoying and nerve-racking things we could hear. But is it torture?**

And he's not alone.

Many musicians, including Rage Against the Machine's Tom Morello, have voiced their displeasure over the government's use of their music as a tool of abuse. It's one thing to have your music stolen, but it's not a good thing to hear when your government considers your music worthy of driving prisoners out of their minds.

On the other hand, bands, like Drowning Pool, have members that are taking this revelation with a sense of pride.

"I take it as an honor to think that perhaps our song could be used to quell another 9-11 attack or something like that," bassist Stevie Benton told Spin Magazine.

The methods have been especially effective on prisoners in Afghanistan, where blaring music was an impossible occurrence under a Taliban regime that banned the playing of music.

Prolonged use of loud music was authorized as far back as 2003. According to Lt. Gen. Ricardo Sanchez, the method is utilized "to create fear, disorient ... and prolong capture shock."

It's hard to draw a line as to where the abuse of music lies on the list of things the U.S. government has done to try to break suspected terrorists. When it's compared to methods like waterboarding, though, it doesn't measure up.

Sure, at some point in our lives, the "I Love You" theme was one of the most annoying and nerve-racking things we could hear. But is it torture? Yeah, that's right. I used the "T" word.

The perpetual blaring of music has been linked to driving prisoners to the brink and most likely has long-term effects. But in the face of all the other things the government has been accused of doing in the past, is that even such a big deal anymore?

Yes, most of the methods the U.S. has employed to interrogate terror suspects have been under just as much scrutiny as the alleged terrorists themselves.

But we know what can happen if you're subjected to music to the point where it's abuse. What we don't know is what the effects are of the method the U.S. government would use in its place.

We'd all like to see if there's a method the government could use to interrogate terrorists that's both non-abusive and effective. But that's not happening.

As long as there's a War on Terror there will be intelligence groups working towards getting every possible piece of information out of detainees. If that means it must be done by questionable methods, so be it.

Right now, though, there are reports of the government using the likes of Queen, Nine Inch Nails and Pantera to break some of the country's most dangerous enemies. It could be worse.

Even if the effectiveness of interrogation methods was ignored, it would still make sense to stick with a method like blaring music. If forced to change, all the government would have to do is come up with another non-physical method of pushing prisoners to the breaking point.

It wouldn't have to be along the lines of electroshock therapy or anything of that nature. But, as the use of prolonged music has shown, there are more ways to break someone than physical punishment.

The choice at this stage is whether or not we are willing to accept abuse we know rather than another of which we are ignorant.

Whether or not you support such methods, pushing prisoners to the limit is something that will be done, regardless of how the public feels about it.

But as long as Barney is the malicious weapon used to crush the will of the world's most hardened villains, there could be a worse fate.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

# Scoring morals by better role models



Nick Bush

As the Plaxico Burress incident proves once again, athletes are not good role models. They've never been particularly good role models — going right back to the grand old days of Mickey Mantle or Joe Namath.

It just seems that over the past few years, I've heard parents suggest that watching Tom Brady throw accurate footballs somehow translates into him being a good role model for their kids. Why, exactly?

Because he didn't get arrested, like half of the Cincinnati Bengals did last season? Can't we find role models that do things a bit more tangible? What about President-elect Obama, or the guy that invented the taco salad — anyone other than a typical spoiled athlete.

Don't get me wrong. Most of today's modern athletes are upstanding citizens. The intense focus with which the American public looks at them comes with celebrity stature, however.

In today's media, the word celebrity has gone from suggesting respectability to one that now hints at infamy. It can be easy to hear more negative stories about professional athletes than positive ones. Controversy can fill a lot more airtime on ESPN than stories about donations to charity.

If you're looking for a role model for your kids, please leave the channel on Mister Rogers, rather than putting on a Sportscenter Top 10 list of the "greatest hockey fights" or "greatest Barry Bonds steroid injection moments." The media loves to endlessly build up athletes, only to tear them down once their human capacity to err becomes apparent in any manner.

Being a professional athlete is a job — and like every other job, there are a wide range of people and personalities who end up employed. There can be dozens of hard-working, decent men on a team, and only a handful of bad apples can end up giving a negative perception.

However, perception is everything. This is especially true in the eyes and minds of young children, who have no internal filter of understanding set up yet, and are particularly impressionable.

We learned long ago that athletes aren't ever going to live up to the impossible task of being good role models, because they're being paid to do very different impossible tasks, such as throwing a fastball at 100 miles per hour, or nailing a three-point shot in the final seconds with a seven-foot man's hand in their face.

They're not professional athletes for any reason other than their amazing athletic abilities. Keep morality for the priests and politicians (not that they deserve it), and leave scoring points and winning games to the sports teams.

Actual role models don't score touchdowns or hit home runs, anyways. They take their kids to Little League practice everyday even when crippled by a horrible disease, or work a third job just to put food on the table. If you want to find a large group of generally spoiled, immature, misogynistic and egomaniacal adults, look no further than the majority of professional athletes populating the NFL, NBA and MLB.

Piles of money, obscenely fast cars, thug security guards, shady investments, illegitimate children, enormous diamonds, multiple women on each arm and yes, even illegal firearms all seem to find their way into the lives of modern athletes, time and time again. Thank you, Mr. Burress, for managing to combine a good deal of those into one neat little example. You made my job that much easier.

**If you want to find a large group of generally spoiled, immature, misogynistic and egomaniacal adults, look no further than the majority of professional athletes populating the NFL, NBA and MLB.**

There aren't a lot of great role models around these days, so I don't necessarily blame people for trying to squeeze a few athletes into the ranks. But I don't understand what good it is for children to learn that it's okay for Randy Moss to not hustle down the field because the Raiders team he was on was terrible, or that it's okay for Ron Artest to run into the stands and deck some fans because they were heckling him. The bad examples in sports always tend to outshine and outlast the positive ones.

Even though you may remember Joe Namath throwing touchdowns, if he had lived in a different era, you might remember him as the Jets quarterback that drunkenly rode motorcycles while covered with adoring naked women, or something of the sort. At the very least, you can watch him on YouTube, drunkenly hitting on Monday Night Football sideline reporter Suzy Kolber in 2003.

Some things never change.

*Nick Bush is a Collegian columnist. He can be reached at nbush@student.umass.edu.*

# Back up your boycott against both bigots and business



Alana Goodman

What if you threw a boycott and nobody showed up?

That's exactly what happened to pro-gay marriage activists on Wednesday when they staged a nationwide demonstration to protest the passing of California's anti-gay marriage initiative, known as Proposition 8.

The demonstration, which was officially dubbed "A Day Without a Gay," called on homosexuals and their allies to stay home from work and boycott shopping in an effort to prove to Americans that gay people are an important part of the economy.

"Calling all queers!" blares the movement's official Facebook page. "We are sending out a call to all 'our people' and our allies to rally together and 'call out gay'" — as opposed to calling out "sick."

The movement's comparison of homosexuality with "illness," which even goes as far as referring to it as the "Lavender flu," is a puzzling position for pro-gay activists to take in the first place.

But according to John Michael Weatherly, a writer for "Out and About," the most baffling part of "Day Without a Gay" is that it contradicts the original purpose of the gay movement.

"We want people to see that we are the same as everyone else, right? If that's the case, then why are we constantly separating ourselves? Wouldn't we be better displaying our normalcy by showing up and doing our jobs as usual?" he wrote.

Apparently, the majority of the gay community shared his beliefs. Wednesday's protest was widely reported as unsuccessful, drawing "spotty participation nationwide," according to the Associated Press.

The failure of the protest is not surprising. The concept of the boycott was based on the popular "Day Without an Immigrant" protests of 2006, when immigrants and their allies skipped work to oppose tighter immigration restrictions. Since these restrictions meant fewer immigrants living and working in the United States, immigrant-rights activists wanted to show Americans that we would be losing a group that makes fundamental contributions to our economy.

**Homosexual activists are protesting the passing of anti-gay marriage legislation, something that has almost no bearing on their occupations or contributions to the economy.**

"Day Without a Gay" would make similar sense if gay people were at risk of being deported from the United States or were commonly accused of "taking away American jobs."

However, homosexual activists are protesting the passing of anti-gay marriage legislation, something that has almost no bearing on their occupations or contributions to the economy. Whether gay marriage is legal or illegal, gay people will still have jobs and still consume products.

The hare-brained scheme to implement a "Day Without a Gay" was cooked up by L.A. Times columnist Joel Stein. Unsurprisingly, Stein admits that he has a record of horrible boycott ideas.

"My previous attempt as an outsider to rally folks to a cause was a miserable failure. Right before I applied to college, I suggested Asian students protest being stereotyped as overachievers by skipping the SAT," he wrote.

Hopefully Stein's next plan for a Jewish boycott of Wall Street will be more successful. Or maybe he should just stop proposing protest ideas altogether.

Unfortunately for Stein and the gay rights movement, the failed demonstration on Wednesday ultimately ended up hurting their cause.

Chicago Free Press columnist Jennifer Vanasco wrote, "when [boycotts] wind up having no significant impact, it makes the group boycotting seem less powerful."

The pro-gay marriage movement would do well to learn from failed boycotts by groups like the American Family Association (AFA). The AFA, whose ideology on social issues falls slightly to the right of David Duke, regularly harasses major corporations that they deem "supportive" of the "homosexual agenda."

Thanks to the AFA, companies like Ford Motors, Wal-Mart and McDonald's have been bugged by more right-wingers than Gov. Blagojevich's campaign office. The "crimes" of these corporations range from selling copies of "Brokeback Mountain" to placing advertisements in gay magazines and donating to gay-friendly organizations.

Once a powerful lobbyist group, the AFA has undermined its own goals by engaging in these gimmicky, attention-grabbing boycotts.

"How many families are being adversely affected by this 'pro-family' boycott [of Ford Motors]? Do the AFA and their allies care? Not in the least," wrote Mel Seesholtz on Civil-rights.org.

But at least the AFA focuses on companies that personally oppose their admittedly moronic beliefs. In contrast, the point of "Day Without a Gay" was to target all businesses, even those which are pro-gay marriage or are located in states where they have no say on the issue.

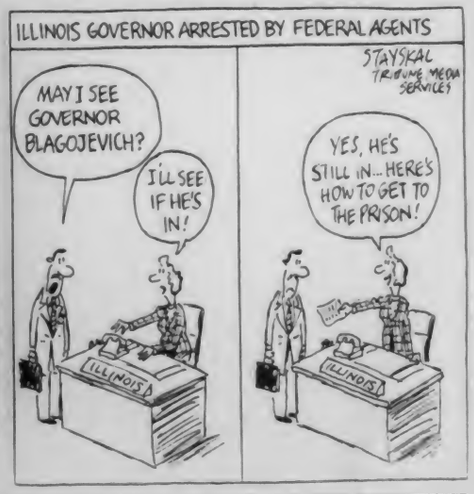
"A boycott is good when a company is bad. When it harasses its LGBT employees, fires them for being gay, will not promote them, sells anti-gay products or services ... [We] must save boycotts for the companies that actually deserve them," wrote Vanasco.

The pro-gay marriage movement, like the AFA, must start choosing its battles more wisely. While a boycott against a company that endorses discrimination based on sexual orientation can be a catalyst for positive change, an arbitrary boycott of any and all businesses reflects poorly on the gay community.

*Alana Goodman is a Collegian columnist. She can be reached at agoodman@student.umass.edu.*





# Enigk's set short and bittersweet

## Singer mixes new and old in NoHo

By Angela Stanowski
Contributing Writer

NORTHAMPTON — Call it religion, call it what you will.

There's something about performers like Jeremy Enigk that transcend the standard measures of success.

It's something bigger than fans, or albums or commercial accomplishments that constitute the soul of performance.

Whatever "it" is, Enigk most certainly understands.

Playing before an intimate crowd at the Iron Horse Music Hall in Northampton this past Wednesday, Enigk astounded his spectators with vocal feats that were nothing short of surreal.

It's rumored that his separation from Seattle band Sunny Day Real Estate was a result of differences surrounding Enigk's religious conversion in the mid 1990s, but nothing has been confirmed.

Whatever the case, it seems Enigk has survived and perhaps even benefited from the division.

His solo career has been quite successful thus far, including the creation of his own label, Lewis Hollow Records, and the release of two studio albums with another on deck.

Opening for Enigk was Mark Schwaber, a local musician from Easthampton whose unique strumming techniques made his acoustic guitar set quite distinct.

Schwaber provided a personal touch to the evening by dedicating several songs to his dear friends, one of whom was present for the show.

Though Schwaber was set to perform with fellow musician Sara Gomes, but was left to a solo performance when Gomes fell ill at the last minute.

Considering his entire third release featuring Gomes' vocal harmonies, the set contained a significant amount of his older tunes.

Regardless, Schwaber's performance was inspired and succeeded in the music hall's environment.

From the moment he stepped onstage, the audience began to gather at Enigk's feet — a faithful flock of both Sunny Day and new fans alike.

Enigk himself was hardly recognizable from previous years, opting for a scruffier exterior.

With his acoustic guitar and some help from

See ENIGK on page 10



Jeremy Enigk performed an hour-long set of new and old tunes at Northampton's Iron Horse Music Hall on Wednesday evening.



In the 2008 remake of "The Day the Earth Stood Still," Jennifer Connelly (left) and Keanu Reeves (right) offer a fresh take on the 1951 original.

# 'Earth' relates to all

## Reeves, Connelly talk movie remake

By Brittany Bell Dalphond
Collegian Staff

First filmed in 1951, the science-fiction movie "The Day the Earth Stood Still" followed Klaatu and his robot Gort, who lands his spacecraft in Cold War era Washington, D.C. just after the end of World War II.

Today, "The Day the Earth Stood Still" is brought to the present.

Directed by Scott Derrickson, the film updates Cold War themes like nuclear warfare to the more contemporary issue of global warming.

This remake supposedly stays true to the original while also sticking closely to "Farewell to the Master," the short story by Harry Bates which the original was based on.

Keanu Reeves plays Klaatu, an alien messenger in human form. Jennifer Connelly plays Helen Benson, a famed astrobiologist at Princeton University who is recruited by the government to study Klaatu. The cast also includes Jon Hamm, who plays Dr. Michael Granier, a NASA official who recruits Helen into his scientific team to investigate Klaatu.

The stars gave their thoughts on the film as a remake, what the film can teach us and whether or not they believe in extraterrestrial beings.

Q: What do you think will attract audiences to see this film as opposed to other similar films in the genre or other films that are out at this time?

KR: Personally, I've seen the film, and to me, it's come to turn out how I hoped. It's a big idea film. It hopes to be enjoyable on a lot of different levels. I think it's a film you can take your kids to. It's a film that has something to think about. It's a big idea film. There are some great visuals, but

See EARTH on page 10



# Fast food not necessarily 'fat food'

## Healthiest choices at the drive-thru

By Jodi Tanasciuk
Collegian Staff

Let's face it. No matter how healthful we try to eat, everyone ends up at a fast-food restaurant at some point, wondering what to order.

Is there such a thing as a healthy fast-food option? We asked two registered dietitians to consider the choices at 10 restaurants. Ximena Jimenez, a spokeswoman for the American Dietetic Association who works for Weston, Fla.-based MyRDforMe Inc., a nutritional consulting company, and Cindi Creighton-Reis of Boca Raton, Fla., who works for Community Hospital Diabetes & Nutrition Center.

Here's what they had to say. (Ah, and just so you know, both dietitians admit to occasionally eating fast food.)

### MCDONALD'S

The 420-calorie Premium Grilled Chicken Classic Sandwich is the best choice. Skip the mayonnaise and you reduce fat intake from 10 grams to 5 grams. But even with the mayo, it's not a bad choice.

Finish your meal with a Fruit 'n Yogurt Parfait for calcium. It has 4 grams of protein and 130 calories without granola.

### KFC

The Toasted Wrap with Original Recipe Chicken Strip without sauce has 270 calories and 11 grams of fat. Add a side order of 50-calorie green beans for fiber and Vitamin A.

### POLLO TROPICAL

The Pork TropChop Combo is a one-bowl meal that includes yellow rice, vegetables (usually broccoli and carrots) and protein. It has 480 calories and 21 grams of fat. You can add a side of black beans for 7 grams of fiber and 7 grams of protein.

### STEAK 'N SHAKE

Order the 337-calorie, double Marinated Grilled Chicken Sandwich. The difference between the single and double sandwich is minimal.

Add apples and grapes (an unusual fast-food choice) for fiber.

### WENDY'S

The Mandarin Chicken Salad with Grilled Chicken Fillet is the best choice, with 540 calories and almost 25 grams of fat.

Using just half of the dressing saves you from about 10 grams of fat and 80 calories.

Have a fresh fruit bowl with yogurt or low-fat yogurt, and you'll get some calcium and potassium.

### ARBY'S

Stick with original menu items such as the Regular Roast Beef Sandwich, which has 320 calories, 11 grams of fat and about 950 milligrams of sodium. Newer sandwiches, such as the crispy Chicken Cordon Bleu, are nearly double in calories, fat and salt.

Add a salad for balance.

### TACO BELL

Best bets include the high-fiber, original Regular bean burrito and a Fresco crunchy taco.

The burrito has 350 calories and 9 grams of fat. The taco has 150 calories, 3 grams of fiber and 8 grams of fat.

Always add extra tomato, lettuce, onion and salsa to your dishes.

### BURGER KING

Order the regular Flame-Broiled Hamburger. Just say no to the mayo to save 90 calories.

Ask for extra lettuce and tomatoes. And you're allowed a small order of fries, provided you only eat half or share it with someone else.

This meal has about 500 calories and 8 grams of saturated fat — as much as 381 grams of saturated fat as other Burger King burgers.

Order a Double Whopper with Cheese and you're consuming 990 calories and 24 grams of saturated fat.

### SUBWAY

The 6-inch, oven-roasted chicken breast sub on a whole wheat roll has 330 calories.

When it comes time to add vegetables, ask for lots.

You, of course, want to skip the mayo, but add a little oil, vinegar, pepper and oregano or mustard.

### CHIK-FIL-A

The Chargrilled Chicken Sandwich has just 270 calories and 3 grams of fat without any mayonnaise. The restaurant offers light mayo, a packet adds just 40 calories and 4 grams of fat.




McDonald's offers healthier alternatives to the classic double cheeseburger, including the Premium Grilled Chicken Classic Sandwich.


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# Jeremy Enigk wins over Iron Horse

ENIGK from page 8

an electric guitar accompaniment, Enigk delivered each song with the power and ardor of true musicianship.

To begin the set, Enigk crooned "Abegail Anne" off of his 1996 debut album, "Return of the Frog Queen."

Moving onto unreleased material, songs like "Late of Camera" and "April Storm" showcased the new direction in which Enigk's music is headed.

Though they were similar to some of his previous material, the songs served as somewhat of a return to his higher intensity performances. Both tracks were taken off of "OK Bear," set for release this coming February.

"River to Sea," off of 2006's "World Waits" followed the new songs, bringing the volume down to a minimum for the time being.

Another surprising addition to the set was "Burn," also off "World Waits." Though the song is quite popular among Enigk's fans, it has rarely been added to his set lists, making it a welcoming addition to the performance.

A highlight of the show was his captivating rendition of "Carnival" from "Return of the Frog Queen."

The song, which is played in a curiously haunting minor key, spans the reaches of Enigk's vocal range and complemented his flawless guitar work.

Enigk prefaced another one of his unreleased songs, "Same Side Imaginary," by pointing out that, "It's the closest to country I've ever gotten."

One fan was compelled to teasingly ask where his cowboy boots were, to which he replied, chuckling, "It's clothes. I'm not quite ready to wear the boots and the hat yet."

Despite the drunken hollers of Sunny Day fans for old favorites like "In Circles," Enigk restricted the set to his own material. His choice certainly did not detract from the evening, as he played a wide range of material from his past and future albums.

As an encore, Enigk harkened back to his work from the soundtrack to "The United States of Leland," performing a heartfelt rendition of "Set it on Fire."

While it may seem like an impossible feat, Enigk's live performance was better than his studio recordings, with his love of the art more tangible than ever.

At several moments in the evening, when the music overcame him, Enigk would turn his face up to the blinding spotlights and close his eyes. The image that resulted, in conjunction with his moving vocal displays, was inspiring at the very least.

The only complaint among those present was the length of Enigk's set, a brief hour long. However, if the sayings of old hold any truth, brevity is preferable so long as quality abounds.

Once again, Enigk proved himself as someone to believe in.

*Angela Stasiowski can be reached at astasiow@student.umass.edu*






# Movie has message for us



"The Day the Earth Stood Still," in theaters today, addresses current issues such as nuclear warfare and global warming.

EARTH from page 8

it's also got some real, at the heart of it, personal relationships. Jennifer Connelly is playing a scientist and also a mother, a stepmother to a young boy, and they have their relationship. She's lost a husband, he's lost his father. You kind of see this relationship. They're both in grief, and how is their relationship going to resolve? So, the film is trying to work on a bunch of different levels. It's kind of got big ideas, but it's also got smaller kind of human stories to it.

JC: I don't know of any other movies out there that are really like it, to tell you the truth. I think it brings more of the character of the original film, which was made in 1951, but I don't know of any other movies that are out there like it. I think there's something special about it in that way, the way that it's a big, exciting kind of spectacle of a movie. I think it fulfills the genre in that way. It's like you have your popcorn. It's thrilling. It's exciting. It's fun. But also, it's really responsible. I think it's also really resonant with things that are going on in the world today that people are talking about and are concerned about and maybe anxious about. I think it's a really nice balance, a really nice combination of elements.

Q: What do you hope audiences take away from the film?

KR: Well, we hope that people, obviously, enjoy the film. It hopes to entertain, but also to leave you with something to think about, and I think it's a film that has a real positive message. We're facing so many hardships and crises during these times, and there's a kind of hope, that we can do it.

JC: I felt that it was really uplifting as a film. [It's] honest and truthful. [and] gives this truthful view of what we're doing and how we're living and how we're treating each other and what's going with the planet. But I think at the end of the day, at the end of the film, I felt it was empowering in a way. I liked the way I felt when I finished watching the film.

*Brittany Bell Dalphond can be reached at bdalphon@student.umass.edu*


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# Two guys, one column

We here at The Massachusetts Daily Collegian and by we I mean myself (Sports Editor) and Mr. EIC himself, Michael King – have been covering UMass sports for far too long.

So who better to go to when you want to know the results of UMass hockey vs. Bemidji State (who?) – before it even happens?

So let's take a look at how well things shake down over the first few weeks of winter break. Check Dailycollegian.com in mid-January for a new installment of "Two guys, one column."

Just remember, you heard it here first.

**Friday, Dec. 12**

*Hockey vs. American International* (King) UMass wins 7-1. (Rosenwaike) This game is a joke. Even you could score a goal, and you're the worst skater in America. UMass wins 6-0.

**Saturday, Dec. 13**

*Men's Basketball @ Kansas* (King) Now that the Minutemen are officially the best 2-6 team in the country, that new-found confidence should translate on the court. But not here against Kansas. Look for the Jayhawks to cruise to a 86-70 win. (Rosenwaike) Bill Self could beat UMass all by himself. Jayhawks win 83-62.

**Saturday, Dec. 20**

*Women's Basketball vs. Northwestern* (King) UMass wins 66-49 behind 23 points from Stefanie Gerardot. (Rosenwaike) UMass needs all these days off before this game. They'll take advantage and win 58-52.

*Men's Basketball vs. Hofstra* (King) UMass wins 89-79. (Rosenwaike) Minutemen take it 77-64.

**Saturday, Dec. 27**

*Men's Basketball vs. IUPUI* (King) Two consecutive wins might be the beginning of something for the Minutemen. And with IUPUI guard George Hill gone for the NBA, this looks like a possibility. UMass wins 72-57. (Rosenwaike) No Hill, no win for IUPUI. UMass takes it 73-62.

**Sunday, Dec. 28**

*Hockey @ Bemidji State (Hanover, N.H.)* The Minutemen won their only mid-season tournament championship last season and defeated a talented Colorado College squad. UMass had success against its only WCHA opponent this season (3-2 win over North Dakota). Look for UMass to win 3-2. (Rosenwaike) I've never heard of Bemidji State. They can't be good. UMass wins 4-1.

**Monday, Dec. 29**

*Women's Basketball vs. Seton Hall* (King) Seton Hall wins 54-49. (Rosenwaike) UMass loses 61-49.

**Tuesday, Dec. 30**

*Men's Basketball @ Houston* (King) Last year's game was a shootout. The onus will be on the Minutemen to keep pace offensively this time around. Houston wins 102-85. (Rosenwaike) UMass drops a close one, 79-75.

**Friday, Jan. 2**

*Women's Basketball vs. Boston University* (King) BU wins 63-49. (Rosenwaike) UMass wins 62-58.

**Saturday, Jan. 3**

*Men's Basketball vs. Vanderbilt* (King) Vandy takes this one 88-86. (Rosenwaike) No way it's that close. UMass loses 83-70.

**Sunday, Jan. 4**

*Women's Basketball @ Boston College* (King) BC wins 59-41. (Rosenwaike) UMass loses (what else is new?) 63-50.

*Hockey vs. Cornell* (King) Cornell wins 1-0. (Rosenwaike) UMass wins 2-1.

**Wednesday, Jan. 7**

*Women's Basketball vs. NJIT* (King) UMass wins, 76-61. (Rosenwaike) NJIT stinks at basketball. UMass wins 64-51.

**Friday, Jan. 9**

*Hockey vs. New Hampshire* (King) UNH wins 4-2. (Rosenwaike) UMass wins 3-2.

*Men's & Women's Skiing @ Colby Sawyer Carnival* (King) Men's team place fourth, women place second. (Rosenwaike) Both teams finish second.

**Saturday, Jan. 10**

*Men's Basketball vs. Boston (Springfield)* (King) Kellogg makes his triumphant return to the City of Homes and leads the Minutemen to victory, 76-68. (Rosenwaike) This will be the best game of the year, but UMass falls, 79-77.

*Women's Basketball @ Fordham (Bronx, N.Y.)* (King) Fordham wins 66-45. (Rosenwaike) UMass wins a close one, 60-56.

*Hockey @ New Hampshire (Durham, N.H.)* (King) UNH sweeps the weekend series with a 5-2 win. (Rosenwaike) UMass drops it 3-1.

**Saturday, Jan. 3**

*Men's & Women's Swimming at Loyola Invitational (San Juan, Puerto Rico)* (King) These teams always thrive in the annual Puerto Rico trip that is just as much about the experience as it is about training. (Rosenwaike) Sure, what he said.

**Wednesday, Jan. 14**

*Men's Basketball vs. Saint Louis* (King) Saint Louis wins 89-81. (Rosenwaike) Rick Majerus is a beautiful man, but I Mass wins 75-68.

*Women's Basketball vs. Charlotte* (King) Charlotte always has trouble with these January games when the weather gets bad. ... oh wait, wrong sport. 49ers win 56-53. (Rosenwaike) UMass is going to lose, and lose badly. Charlotte wins 67-49.

**Scores and Smack**

*Last week: Rosenwaike 4-3; King 4-3. Season: Rosenwaike 19-14; King 17-15.*

(Rosenwaike) Don't let the tied record this past week fool you, I won again for the fourth time in four tries in the history of this column. In all our agreements, I was closer to predicting the final score, so I get the tie breaker.

(King) OK, so I had some flukes aren't looking good for me. Thank goodness I have this entire month of January to practice making predictions. And hopefully this month I won't have to look at your pretty face for at least six weeks.

(Rosenwaike) Since my Footballs Idiotic you'll trust me.

*Eli Rosenwaike and Michael King are Collegian columnists. They can be reached at sports@dailycollegian.com.*


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# Next month's progress crucial for UMass

By Scott Feldman
Collegian Staff

While most students at the University of Massachusetts will get a chance to relax over winter break, there will be no rest for players on the Massachusetts basketball team as the season rolls on.

After a rocky start to their season, the Minutemen (2-6) will look to get back on track by making a run in Atlantic 10 play. But first, they'll prepare for those games by finishing their rigorous out-of-conference schedule, starting with defending national champion Kansas.

The Minutemen will face what could be their toughest challenge all season when they take on Kansas (7-1) on the road Saturday night. The Jayhawks have won 30 straight home games.

Kansas has dominated its opponents in nearly every statistical category. The Jayhawks have outshot their opponents by an average of 48.2 percent to 36 percent, averaged 9.9 more rebounds than their opposition and scored 83.5 points while allowing 62.6 points per game. Their only loss came in overtime 89-81 to undefeated Syracuse.

For the Minutemen to have a shot to pull off what would be a huge upset, they'll need another stellar performance from emerging star Tony Gaffney.

Gaffney has been the best player on the team, averaging 13.3 points, 12.9 rebounds and 5.37 blocks per game. He has notched five double-doubles this season after having zero prior to this year, including a monster game Wednesday against Holy Cross with 17 points, 11 rebounds, eight blocks and four steals.

UMass is 4-1 all-time against defending national champions, most recently defeating the 2006 champion Florida Gators in the National Invitation Tournament during the Minutemen's run to the NIT finals last season. Coach Derek Kellogg understands a win isn't likely, but he felt that facing off against top competition would give UMass valuable experience.

"To realistically go in [against top teams] and beat them, that's a tough task," Kellogg said before the season. "Now can you go in there, play tough and maybe put a scare into them? Well, that's the goal."

After facing Kansas, the Minutemen will return to Amherst to host Hofstra on Dec. 20 and IUPUI on Dec. 27, and then fly out to take on Houston on Dec. 30. Obviously all coaches want to win every game, but what Kellogg is most concerned about is making sure his team continues to improve and get ready for A-10 play.

"We're shooting for the Atlantic 10 season ... that's what I keep telling our guys ... it's a long season," Kellogg said following the game against Boston College last Saturday. "When the Atlantic 10 season comes around, I don't want anybody in that league to think that we're an easy game."

The final test for the Minutemen before their conference schedule starts will be when they host Vanderbilt on Jan. 3. Currently, the Commodores are 6-3 and are coming off a 28-6 season in 2007, which earned them a fourth seed in the NCAA tournament.

UMass' road season begins on Jan. 10 when it takes on Dayton at the Mass. Mutual Center in Springfield. The Flyers are 8-1 and were picked to finish second in the A-10 preseason polls. With a presumably healthy 7-foot-1 center Luke Bonner back in the starting lineup, UMass will have another big body on the interior to play alongside Gaffney.



Ricky Harris and the Minutemen have a busy slate of games on tap over winter break. The action begins Saturday night for UMass against defending national champion Kansas.

UMass will also have to rely on players like freshman Tyrell Lynch and junior Matt Glass to play heavy minutes to give them size down low. Glass said he is up for the challenge.

"Obviously, we're missing a lot of big players. Tony is playing incredible but we need a few other guys to step up. I need to keep eating my Wheaties and get in the weight room so that I can be able to bang down there until we get Luke Bonner back," Glass said following the Holy Cross game.

UMass will play four more conference games after facing the Flyers before school resumes at Saint Louis, vs. Temple, at Charlotte and vs. La Salle. How they perform in those four games may determine what the postseason prospects will be for the Minutemen.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

# Meets to help prep swimmers for A-10s

By Henry J. Gaffen
Collegian Staff

The path to the Atlantic 10 Championship is taken on international duties this winter.

The Massachusetts men's and women's swimming and diving programs, as both teams will travel to San Juan, Puerto Rico (Dec. 6-8) for Lasorda Invitational on Dec. 10.

The committee will be joined once again by San Jose State University. UMass director Dave Arendell compared the Lasorda Invitational to where the Minutemen and Minutewomen are four years into the season.

By three early season meets, the swimming season reaches its pinnacle – a trip to Bethany Fleckenstein Aquatics Center for four days of championship action.

On a final road trip, UMass heads to the Bronx to take on Fordham on Jan. 31. The weekend immediately after, swimmers and divers will split up one last time to compete in the Army Diving Invitational and New England Invitational to prime them for the season's true test: A-10 Conference play.

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# UMass looks for progress over break

By Mike Gelbwasser
Collegian Staff

The holiday break will give UMass coach Marnie Ducko ample time to get the Massachusetts women's basketball team ready for its rigorous Atlantic 10 Conference schedule.

The Minutewomen (5-5) will prepare by fine-tuning their play in the closing games of their non-conference schedule. UMass will have until the second week of January to get ready for its first conference opponent, Fordham, on Jan. 10.

In that span of time, the Minutewomen will face one team in a western conference – New Jersey Institute of Technology (2-5) – and four teams in the east, including Northeastern (2-4), the second Colonial Athletic Association Conference opponent for UMass in as many games.



Cerie Musgrove and the Minutewomen face challenging Atlantic 10 foes Charlotte and Xavier once conference play begins on Jan. 10 for UMass.

Jasmine Crew's 21 assists lead the Huskies as well as her 11.9 points per game. Just behind Crew in points is Kim Carr, who has 11.7 points per game and whose 6-foot-1 frame gives Northeastern a post presence. Carr has eight blocks and 5.2 rebounds this season.

Like the Minutewomen, the Huskies are a young team, with a roster including only one senior and three juniors.

Next on the schedule is Seton Hall (6-1) of the Big East Conference. The Pirates are one of six one-loss teams in one of the strongest conferences in the country. Four players are averaging at least 10 points per game. Forward Nicole Emery leads the Pirates with 12.7 points per game and has 19 blocks and 13 steals on the season.

Alongside Emery is forward Notersha Womack, who's averaging 13.1 points and 11.8 rebounds per game while shooting 53 percent from the field.

As a team, Seton Hall is averaging a 23-point margin of victory per game.

Boston University (5-4) is the last opponent in UMass' four-game home stand. Senior Jessica Burles Wiley leads the Terriers with 15.9 points per game and she has 38 points from the free-throw line this season, while shooting 80 percent from the charity stripe.

The Minutewomen then travel to Chestnut Hill to face Boston College (6-2) before rounding out their non-conference schedule against the NJIT.

UMass then travels to the Bronx to begin its A-10 Conference schedule against Fordham. Junior forward Randall Hurst is the only Ram averaging double-figures in scoring (12.7). With 34 points from the foul line, Hurst is a physical player who frequently gets to the basket.

Sophomore guard Brianna Bo[illegible] six points per game with eight 3-pointers, going 53 percent from beyond the arc. She contributes off the ball as well. Her 31 assists and 14 steals are both team-highs.

Senior forward Iaisha Earl leads the defensive effort in the post for Fordham, swatting 12 shots so far this season.

UMass also plays Charlotte (7-2), which is one of the best teams in the conference. Four of its starters average at least 10 points per game. Senior guard Traci Ray is 10-3-pointers and 18 steals both lead the 49ers.

Starting four players who are at least 6-foot-tall, Charlotte is a big, physical squad. The 49ers have an average of 41 rebounds per game. 4.1 more than their opponents.

After playing Charlotte is one of the Minutewomen's former St. Bonaventure rivals. The Bonnies are led offensively by Dana Mackey (15.7 points per game) and Kandice Martin (10.0). Martin is enjoying [illegible] becoming one of 10 players in the country.

Cerie Musgrove is one of the biggest contributors for the Minutewomen and will be key for Xavier (7-3). At which is just outside the top 25 polls. The Musketeers have a strong and experienced squad, with 10 players averaging at least 10 minutes per game.

Sophomore center Ta'Nia Phillips leads Xavier with 16 blocks, 10 steals and 14.2 points per game.

Richmond, Va., is the final destination for UMass before classes resume. The Minutewomen will take on the Spiders (8-0), who are currently the only unbeaten team in the A-10.

*Mike Gelbwasser can be reached at mgelbwas@student.umass.edu*


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We've listened to you, and we're redesigning our Weekend Edition!
Look out for it on Fridays of next semester!


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# Track, rowing, skiing teams almost set to start seasons

By Steve Levine
Collegian Staff

For many college students, the holiday break generally means relaxation. For winter athletes, however, it means the start of an intense season. In the middle of the frigid air running our way, our coastal campus will find that the action is just starting to heat up.

The men's and women's track teams will be underway this break, as the women begin the season with a meet against Boston University, Boston College and Sacred Heart at 1 p.m. on Jan. 15. The women's will then travel to the New York Armory to participate in the Great Dane Invitational on Jan. 23. A week later, January's competition will round off as the women participate at the Reebok Classic in Roxbury, Mass.

Three hours into the women's Great Dane Invitational, the men will kick off their season at the Terrier Classic, hosted by BU. A two-day event, the Terrier Classic proves to be a challenging first test for the Minutemen, as it comes over a month into the fall. Joining the Lady Terrier contender, the men will close out January's action at the Reebok Classic.

### Chance at a repeat

Both the men's and women's ski teams begin their seasons on Jan. 9, when they travel to Mt. Sunapee for the two-day giant slalom and slalom events at the Colby-Sawyer College Carnival. All races throughout the season consist of two-day events including both slalom and giant slalom at a designated mountain.

The ski teams come into this season with high aspirations – especially the men. Last year, the Minutemen were the national champions in both slalom and giant slalom events. The ladies took fifth place on last year's trip to Sunapee in 2008. Before last year's victory, it had been 23 years since an eastern team won the championship.

Much like 2008, the men's team will defend the national Minutemen title in the slalom event, but with the women joined in a new, improved role. The 2009 championship event features a giant slalom finale, which the women's team will look for the win. The Nashville Classic at Waterville Valley, N.H. The qualifying season culminates six days later with the U-Mass Carnival at Loon Mountain in Lincoln, N.H. for the ECAC Carnival that will end January's races.

### Rowing through 2008

The 12-time Atlantic 10 champion women's rowing team capped off their fall season with impressive performances at the Head of the Charles.

The Minutewomen's season picks up again on Jan. 7 when they travel to Deland, Fla. for their annual winter training trip.

*Steve Levine can be reached at slevine@student.umass.edu*

# Comics

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28 Gibson garnish
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4 Mouths off wildly
5 Androgynous
6 TV's Quincy and Cavanaugh
7 Subdivision
8 Enigmatic guy
9 Motif
10 Astronomer Sagan
11 ___ Romeo (Italian car)
12 Like cotton candy
13 "The Treasure of the Sierra Madre" co-star Tim
19 Funeral speech
21 Wander off
23 Not even once
24 Delight in
29 ___ Saskatchewan
26 Bolt holders
29 Highland loch
30 Being hauled
31 City north of Tampa
32 Hose material
34 Perry's penner
36 Fail to be
38 Thirst quenching brand
39 Old hag
41 Fake it
44 Wine vessel with a lid
45 Angry outburst
46 Golfer Palmer
49 Below the belt
50 JFK, LBJ, et al
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52 Aftereffect
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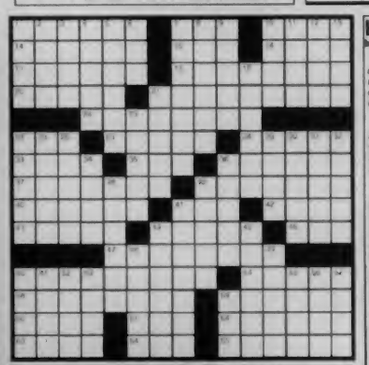
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**Leold** www.leold.com
by Rogw and Salom Salloom© 1999

*My friend Beeber can reach around the back of her head, come up from behind and cover the front of her face with the palm of her hand.*

*She is cool.*

*But Beeber can't tell if she's being tricked. I've seen people say stuff to her that they don't mean... like, "I'll meet you at five tonight." Beeber will wait there for hours.*

*I love Beeber.*

*She'd put both her hands in garbage to find your lost wrist watch. Beeber has the best hands. I hope no one ever hurts Beeber. In cold weather when she wears gloves she looks cool and competent.*

*When I have kids I want my little girl to have hands like Beeber's... Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth. That's the recipe for contentment: great hands that move smoothly but know when trickery is upon her.*

*life is good.*








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## Quote of the Weekend

"Electricity is actually made up of extremely tiny particles called electrons, that you cannot see with the naked eye unless you have been drinking."

— Dave Barry

**Opiate of the People** by Emily Regan



**Welcome to Falling Rock** by Kid Shay



**Bliss** By Harry Bliss



"Our broker just informed me that we have to die in two years."

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
You may have insomnia, but on the bright side, you have lots of time on your hands (and a whole bottle of hand cream).

**pisces** Feb. 19-Mar. 20
Remember: Cigars make great gifts for people that are trying way too hard.

**aries** Mar. 21-Apr. 19
Conveniently located about five inches below your belly button is your Happy Place. Respect it.

**taurus** Apr. 20-May 20
You are acting like a baby, which makes sense considering how much nipple you suckle.

**gemini** May 21-Jun. 21
Over winter break you will slowly realize that you don't want to be wherever it is that you are. I knew you'd be back ...

**cancer** Jun. 22-Jul. 22
The world is determined to assassinate your dreams with the sniper rifle of reality. Run for cover.

**leo** Jul. 23-Aug. 22
Stop giving people "the fish eye." It's really beginning to weird them out.

**virgo** Aug. 23-Sept. 22
Cry me a river. And when you're done, please cry me a nice, salty glass of your tears.

**libra** Sept. 23-Oct. 22
You are a natural born loser. Once you start betting against yourself in Vegas, you will be a millionaire.

**scorpio** Oct. 23-Nov. 21
You don't fly like an eagle, or soar like a falcon. But you do know how to beg like a pigeon.

**sagittarius** Nov. 22-Dec. 21
Beware the one with the leathery tongue!

**capricorn** Dec. 22-Jan. 19
You're not quite technically a consumer whore, because whores make money instead of spending it.



# Sports Weekend

Friday, December 12, 2008 www.dailycollegian.com



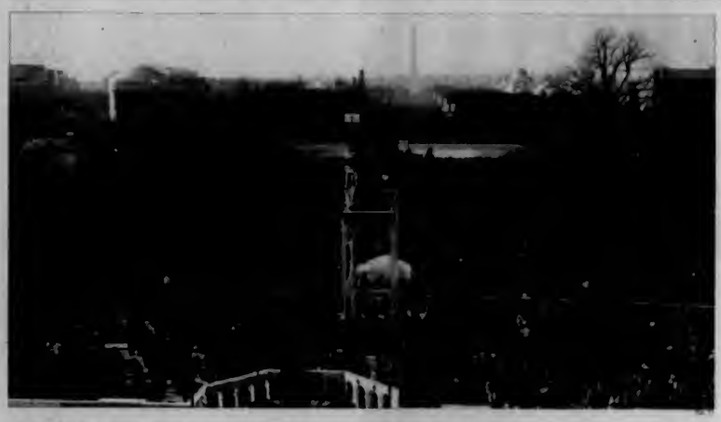

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President Barack Obama delivers his inaugural address at the U.S. Capitol in Washington, D.C., Tuesday, January 20, 2009. An estimated 1.8 million people packed the capital to witness an inauguration laden with hope but tempered with uncertainty for the next four years.

"The challenges are real, they are serious and they are many."

– PRESIDENT BARACK OBAMA

# A nation hopes to witness



A surprisingly large crowd packs the Cape Cod Lounge to watch the inauguration. The University had to open spillover sites to accomodate.

## Area locals look to commune, watch inauguration together

By Matt Rocheleau
Collegian Staff

As record-setting crowds packed into the nation's capital on Tuesday, the turnout at local gatherings also exceeded expectations as people joined to watch televised broadcasts of the Presidential Inauguration of Barack Obama.

Attended by mainly Obama supporters, public screenings were held at the University of Massachusetts, The Academy of Music in Northampton and at Rafters Sports Bar & Restaurant in Amherst.

At UMass, faculty, staff, students and local residents were among an estimated 1,000 spectators, according to Kevin Libby, the event's planner and a senior majoring in Social Thought and the Political Economy.

Both the Student Union's Cape Cod Lounge and ballroom filled to capacity, causing event staff to open The Hatch food court to make room for a larger-than-anticipated audience. Others crowded into the Blue Wall eatery.

"We originally thought we'd get between 50 and 100 people," explained Lloyd Henley, assistant director for the Center for Student Development. "Then, it started to grow."

"We were blown away with the RSVP requests," added Libby, who said people began arriving around 45 minutes prior to the event's planned start at 11 a.m. "It's exciting that we, as a UMass community, can come together to be a part of this."

Expressing a desire to share the moment with others was common throughout the day.

"Obviously it's just a momentous occasion. The difference here is you don't want to be alone. You want to be with a community of people," said TreaAndrea Russworm, assistant professor in the English department. "If you can't be in D.C., you want to be with others."

Vice Provost for Outreach Sharon L. Fross said, "We're all working at the campus, and it's really wonderful to be a part of the campus community and to be together."

Watching the television coverage from the Blue Wall, she added, "It is historic, and I think all of us recognize that. We recognize where the country is. We recognize the historic nature of his election, and [President Obama] has so many in the country behind him."

After Obama's inaugural address, some members of the crowd reacted to what they had just

See LOCALS on page 3

## Many set off for D.C., see trip as a pilgrimage for history

By Mary Carey
Special to The Collegian

*(Editor's note: This story ran in The Daily Hampshire Gazette on Wednesday Jan. 21, 2009, as part of a joint effort between The Daily Collegian and The Gazette.)*

WASHINGTON — Barack Obama asked Americans to brave the "icy currents" in the "winter of our hardship" — and if the frosty temperatures and long lines more than a million people endured over many hours at Tuesday's inauguration are any indication, they are poised to accept the challenge.

For many of the estimated 1.8 million people who crowded onto the National

Mall and the vicinity to witness Obama's swearing-in, the events were the culmination of months of carefully laid plans, many hours of travel and a willingness to do whatever it took to witness history in the making.

Retired Judge Sean Dunphy and wife Ann Dunphy, of Northampton, daughters

Jennifer Dunphy and Elizabeth Creamer, of Maryland, and five grandchildren all got up in the wee hours so they could make it to the National Mall in time to get places to stand in front of one of the Jumbotrons, which allowed people far from the Capitol to watch the proceedings.

They didn't have tickets that would have allowed them to stand somewhere on the Mall itself, but the extended Dunphy family didn't consider that a stumbling block.

"The big thing for us is not only being here but being here with the family," Sean Dunphy said.

They were warming up at a pre-inauguration coffee-and-doughnut reception held by U.S. Rep. Richard Neal, D-Springfield, at a Capitol Hill American Legion.

Gerry Adams, president of Sinn Fein, the political wing of

See PILGRIMAGE on page 4

See the video on dailycollegian.com



More than the Washington Mall was brimming as the capital was inundated on all levels by spectators and participants in the inauguration.

# Capital buzzes as Obama sets to lead nation

By Nick Bush
Collegian Staff

WASHINGTON — Around 1.8 million descended on Washington D.C. Tuesday to witness Barack Obama's historic inauguration as the United States' 44th President, including a large amount of young people for the first time in years.

The streets of the nation's capital were full of hopeful voices. Cheers and excited screaming rang out across the brisk morning as a large police and military presence made many tofeel secure

The crowd was jubilant before Obama took the podium, as the cheering masses listened to Pastor Rick Warren's invocation, and a performance of an original John Williams composition featuring cellist Yo-Yo Macomposition.

Many of the city's residents and visitors were smiling and optimistic

"It's just a wonderful experience, I'm so glad to be here," said Jenene Jones, 25, of Macon, Ga.

"I'm so glad we can reclaim the presidency," said Texas A&M senior Jake Here, of Galveston,Texas. "I've lived in Texas most of my life and have always lived in an area where Republicans have been touted as great, as being right, and I've always valued progressive thought and was a big proponent of Obama from the start; but when he won, I just couldn't believe it.""

Here and his roommate had been forced to stay in a suburb of Philadelphia to get a room for the festivities and then traveled two hours by train to Washington, before quipping that he had no doubt it was a worthwhile trip.

"I told my roommate Ben I have to witness this historic moment in history," continued Hereed

Others were ready to celebrate months of hard work they had spent campaigning in the hopes of seeing this day come to pass

"We've just been working really hard this whole campaign, and we wanted to reward ourselves for all of the canvassing and phone drives and hours volunteering by coming down here to witness this," said members of the Beckley, W.Va., Young Democrats.

The diverse crowd seemed to share an electrifying excitement about the nation's new leader.

Many could be seen huddled together over cell phones and portable radios, as the millions on Washington Mall strained to catch Obama's inaugural address. His voice echoed over the massive crowd, many of whom seemed driven to display support for the landmark elec

See OBAMA on page 3

# Campus braces for budget cuts

By Lisa DeBenedictis
Collegian Staff

With change being the operative word, a new year, new president and new semester all position the University of Massachusetts for a time of change. However, in the case of the University's financial position, not all change can be good.

Indeed, upcoming changes are exactly what UMass students should expect, especially with nearly $50 million expected to be cut from the campus budget.

Many of the ways the University will cope with the cuts are already in place. However, most of them will not be directly impacting students this semester, but rather the next.

"The $45 million projected budget gap is for next fiscal year, which begins July 1," said UMass spokesman Ed Blaguszewski. "For this fiscal year, to date the campus has incurred an $11.3 million cut in its budget. This year's cut shouldn't impact students, since we made one-time reductions in budgets, which included a targeted hiring freeze and curtailment of travel."

In an effort to update both students and faculty on the latest budget processes and executive area budget cuts, on Dec. 16 and Jan. 13, Chancellor Robert Holub released two more campus-wide e-mails.

In his Jan. 13 e-mail, the chancellor stressed that while the University will be cutting back wherever possible, the goal of the Budget Task Force is to maintain the academic quality of the University.

"My charge to the Task Force was simple: consider all strategies to deal with this fiscal crisis in ways that allow us to focus our energy and resources on our core values of teaching and research," said Holub in his January e-mail.

The budget cuts will be executive area cuts and mergers in the administration by over $500,000 and reductions in capital funding through a hold of $5 million in capital construction.

"Fund reductions of $1.5 million for lab renovations and deferred maintenance, one-time savings by cancelling $3.8 million for the Stockbridge pedestrian walkway, $2 million in electrical work, and $650,000 in campus landscape improvements and signage," said Blaguszewski, of the specific construction projects already placed on hold.

There are also cuts of $1.5 million in base spending on maintenance and other construction projects, such as $500,000 from refurbishing academic offices and laboratories, $464,000 from long-term deferred maintenance funds, and $500,000 from moves on campus for relocation.

"The cuts I am aware of have to do with 'campus beautification' projects," said professor Ernest

See CUTS on page 2



SPORTS

BROWN OUT, MORRIS IN

Search for Brown's replacement leads to offensive coordinator Kevin Morris. Former coach to Maryland to head defense.

SEE PAGE 18



ARTS & LIVING

STANCE ON 'BUTTON'

"The Curious Case of Benjamin Button" picked up 13 Oscar nominations late last week. Parts of the film may not have been all that worthy, though.

SEE PAGE 9

EDITORIAL & OPINION

STAFF EDITORIAL — CONSERVATIVE STUDENTS DESERVE THEIR TIME TO SPEAK.

SEE PAGE 7

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Vassell's supporters march into the Southwest Residential Area last spring in a "Take Back Southwest" rally against campus violence. The state asked to relocate Vassell's trial, saying an impartial jury cannot be found.

# Vassell trial may move

BY S.P. SULLIVAN
COLLEGIAN STAFF

As the one-year anniversary of the arrest of former University of Massachusetts student Jason Vassell approaches, the prosecution has requested a venue change for the March trial while Vassell's supporters are planning another rally in his defense.

At a pre-trial hearing on Jan. 15, First Deputy Assistant Northwestern District Attorney Elizabeth Dunphy Farris requested a change of venue for the controversial trial. Vassell, a black student forced to withdraw from the University pending trial, is charged with stabbing two men, John C. Bowes and Jonathan J. Bosse, both of whom are white, after they allegedly harassed and threatened him in his dormitory.

The case has become a widely-publicized controversy, with Vassell's supporters claiming a racist prosecution of an innocent man while some say the Committee for Justice for Jason Vassell (CJJV), the community group organized in his support, is playing the race card.

The incident occurred nearly a year ago. The CJJV announced in an e-mail to supporters Friday that there will be a "Day of Shame" event on Feb. 3, the one-year anniversary of the incident, which will include a rally outside MacKimmie Hall in Southwest and a "National Call-in Day."

The pre-trial hearing followed a motion to dismiss the case filed on Dec. 29 "on the ground that the defendant has been selectively prosecuted because of his race, in violation of the rights guaranteed him by the Sixth and Fourteenth Amendments to the United States Constitution and Articles I and XII of the Massachusetts Declaration of Rights," according to the e-mail sent by the CJJV. The motion will be heard on Wednesday, Feb. 18 in the Northampton Court House at 2 p.m.

Dunphy Farris said at the pre-trial hearing that the defense has "infect[ed] the jury pool" and made it impossible to find impartial jurors. The CJJV says that the prosecution is intimidated by the efficiency with which the group has spread the word of Vassell's plight.

"At this hearing [Dunphy Farris] was clearly concerned by the support that the Committee for Justice for Jason has continued to mobilize for almost a year now," said Joe Mirkin, a UMass alumnus and member of the CJJV media committee in an e-mail.

Judge Judd C. Carthart said at the pre-trial hearing that a venue change wouldn't be considered until the trial.



Vassell and his sister, Tiffany, after the July 24 pre-trial hearing.

Vassell's attorneys, David P. Hoose and Luke Ryan, were granted access to the high school disciplinary records of Bowes and Bosse – both of whom attended school in Milton, Mass. – at the Jan. 15 pre-trial hearing. They claim that the two men have previous records of racially motivated attacks.

The trial is scheduled for some time in March. If convicted, Vassell could face up to 20 years in prison.

*S.P. Sullivan can be reached at spsullivan@dailycollegian.com*

# New Year to bring big cuts

CUTS from page 1

May, chairman of the Budget Task Force and secretary of the Faculty Senate. "All construction projects underway are scheduled to be completed. New construction projects are part of the capital budget, not the operating budget, which is where the cuts are targeted."

In addition to these steps taken by the Budget Task Force to cut back expenses, reductions to energy consumption have also been enacted.

"Reducing energy consumption and costs was an idea that drew widespread support and suggestions from all segments of campus," added Holub in his December e-mail. "Today I want to announce that we will set centrally controlled thermostats on campus down to 67 degrees."

Blaguszewski added that UMass has reduced its energy consumption by 21 percent over the past four years.

"The campus has reduced its consumption of steam by 24 percent, water by 43 percent and electricity by 9 percent since 2002," explained Blaguszewski. "In addition, all campus buildings now have meters to measure electric consumption and several revenue-based campus departments are being offered rebates if they can reduce their utility costs."

What students will see next year is the potential for reorganization of schools and colleges within the University, for example, to combine the College of Humanities and Fine Arts with the College of Social and Behavioral Sciences.

"The University is considering a consolidation of academic administration, including a reorganization of the schools and colleges. Such action would cut administrative costs, preserving funds for teaching, learning and research," said Blaguszewski.

"Budget cuts may result in a reduction of faculty positions (through vacancies, departures and retirements), larger classes, fewer courses, and staff layoffs," he continued. "However, the University will protect its core teaching and research mission, and position itself for future success. We expect students will be able to arrange a full schedule of courses and proceed toward graduation as scheduled."

UMass student Lindsay McCluskey, a representative on the Budget Task Force, stated that the biggest impact on UMass students will be the increase in fees next fiscal year.

"I think that we will feel the pain from the budget cuts next year. The fundamental change students will feel is the increase in fees, especially as the private loan industry is so competitive. There is no hard data on it, but the chancellor has requested a 15 percent fee increase," said McCluskey.

May agrees, but urges students to keep in mind that this fee increase is vital to maintain the value of a UMass education.

"There is no doubt that a $1,500 fee increase in the cost of attending UMass will be a heavy burden for students," said May. "However, it is absolutely necessary in order to maintain the quality of a UMass education."

While the floundering economy may make these changes seem inevitable, Chancellor Holub, May and McCluskey all stress that there is possibility for change in another form – advocacy.

"This is clearly the time for students and their parents to let their governor and their legislatures know that this situation is not acceptable, and that they must fix it," said May. "UMass students come from every part of the state – every legislative district. If every legislator heard from enough students, parents, alumni, etc., in strong enough terms, another solution would be found."

"If there are students who are interested with working with the Student Government Association and other organizations advocating at the state capital and in [Washington] D.C., I encourage students to get involved," added McCluskey. "The only way I see a change coming is if students get together and work for it."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*

your week ahead on DAILY COLLEGIAN .com

NEWS

VIDEO & SLIDESHOW:
[illegible] 1,000 ARMS STRETCHED OUT [illegible] THE UNIVERSITY SCREENING [illegible] RAISON THECAST.
[illegible] 10 BARACK [illegible] SEE THE [illegible] DAILY [illegible] S.P. SULLIVAN AND [illegible]

PODCAST:
[illegible] EDITORS WILLIAM MCGUINNESS, MATT ROCHELEAU AND S.P. SULLIVAN RECAP THE NEWS YOU [illegible] MISSED DURING WINTER [illegible] FOR WEEKLY OLD NEWS [illegible]

ED/OP

PULLQUOTE PODCAST:
[illegible] STAFF DEFENDS CONSERVATIVE STUDENTS' RIGHT TO SPEAK.

ARTS

PODCAST:
DAILY COLLEGIAN ASSISTANT ARTS EDITOR KEVIN KURZWARA SOUNDS OFF [illegible] GOLDEN GLOBE AWARDS.

SPORTS

VIDEO:
NEW UMASS FOOTBALL COACH KEVIN MORRIS WAS INTRODUCED BY ATHLETIC [illegible] JOHN MCCUTCHEON AT A [illegible] ON JAN. 19.

PODCAST:
DAILY COLLEGIAN SPORTS WRITERS DISCUSS THE LAST TWO MONTHS IN UMASS [illegible], INCLUDING MEN'S BASKETBALL, FOOTBALL AND HOCKEY.

TUESDAY

NEWS

VIDEO:
STUDENTS AGAINST LAY-OFF [illegible] EDUCATION BOOK SALE AT BERKSHIRE [illegible] COMMONS.

SPORTS

SLIDESHOW:
[illegible] OF THE ACTION FROM MEN'S [illegible] AND HOCKEY GAMES OVER [illegible] AK THROUGH THE EYES OF [illegible] COLLEGIAN PHOTO EDITOR P.J.

Dear Reader,

As a news service, our role in the University of Massachusetts community is constantly evolving. Fewer than two decades ago, The Massachusetts Daily Collegian was available solely in the print edition found on campus and in the surrounding communities. But fewer than 14 years ago we launched into the realm of online media with our website, www.dailycollegian.com.

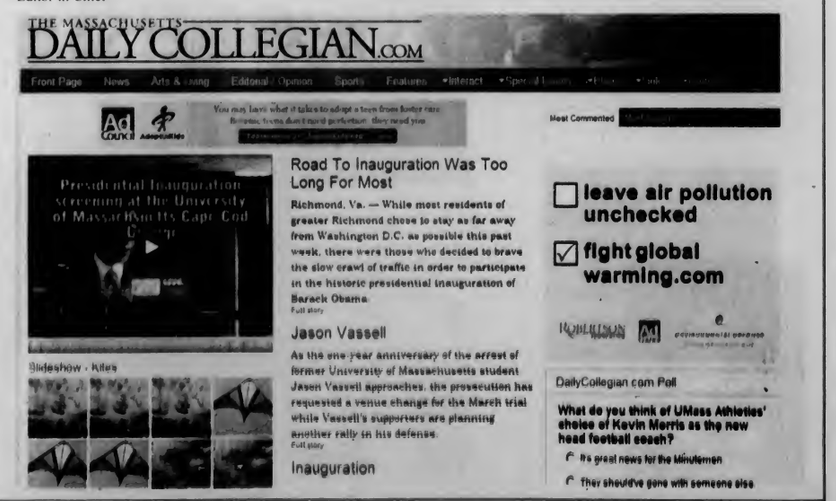
This semester we're making a stronger commitment to our website and providing even more exceptional content beyond what you can find in the daily paper. We'll have multimedia features that expand upon our articles, including audio slideshows and video content. Also, you can find unique content such as podcasts that analyze recent UMass sporting events, and a weekly roundtable of Collegian editors debating campus issues. Check the inside page of each print issue for a summary of our online offerings.

Our completely redesigned website will launch this afternoon at 3:00 p.m. Check dailycollegian.com frequently for news and content updates between issues.

Additionally, we've redesigned our daily broadsheet and weekend edition to provide a more graphically pleasing and better organized newspaper. But the one thing that will remain constant is the passion and veracity with which we report the news.

Sincerely,

Michael King
Editor in Chief






# Crowds come to witness

LOCALS from page 1

heard from the newly appointed commander in chief.

"I thought it was a very good speech," said Willie Pope, associate director of the Committee for the Collegiate Education of Black and other Minority Students. "It's one that's going to bring people and inspire people to do things together. And, that's the only way that we are going to move forward in this country is by us all coming together to putting our heads together to try and solve what problems we have."

UMass student, Ryan Pothering, agreed.

"I've always liked listening to his speeches," he said. "He's very eloquent. He ties his arguments in very well."

In downtown Northampton, hundreds were lined up outside The Academy of Music nearly an hour before the venue's free screening of the inaugural broadcast began.

Friends and former Amherst Regional High School classmates Charlotte de Vries, Brooke Steinhauser and Ella Stocker were in high spirits as they approached the theater's entrance. Now college graduates, the three recalled former President George W. Bush's election when they were high school freshmen and his re-election in their first year at college in 2004. However they said Obama's inauguration has a different feel.

"It's so exciting to be here. It's an historic event," said de Vries, a UMass alumna. "Obama is all about community and here we are in a community."

Northampton resident Pamela Cobb was also glad to be in the company of others.

"I didn't want to sit at home and watch it by myself. I wanted to be with a group of people," said Cobb. "I've got a big TV at home – so, that's not it. It's about being with other people."

And folks inside were not alone as every one of the theater's 803 seats was filled as they watched the celebration on a large screen, according to Debra D'Anthony, the venue's executive director. It was the first time the academy has offered an inaugural telecast, she said, and they did so because they felt there was something "special" about this inauguration.

"This is the first time – in my voting history – that I've been this excited about a president-elect," agreed Holyoke resident Leslie Pray.

Pray said she considered traveling to Washington D.C. to watch in person. However, she said she had too many commitments to make the trip and took the day off instead.

UMass alumnus Michael Trabert said he did not have to take any time off because he is currently unemployed.

"Maybe Obama can help me with that," Trabert laughed.

The Academy of Music also offered a rebroadcast of the inaugural ceremonies at 6 p.m., which brought in about 600 people, D'Anthony said.

Prior to his inaugural address, customers at Rafters had speculated on what the 44th president might say.

"I feel he will do a really good job setting the tone for the next four years," said Alison Wilson-Pierce watching the coverage with fellow UMass student Vanessa Snow.

UMass graduate student Quentin Lewis said he was anticipating an "intelligent and inspiring" speech after the president takes his oath.

Lewis said he did volunteer work for Obama's campaign in New Hampshire and was excited to watch the inauguration in a more social atmosphere than his lab room at the University. However, having studied race as an anthropology student, Lewis said he is concerned for some people who may see the election of the first African-American president as an end to racism.

"It's a huge step forward," added his fiance Alanna Rudzik. "But, it doesn't mean that suddenly those [racial] barriers are gone."

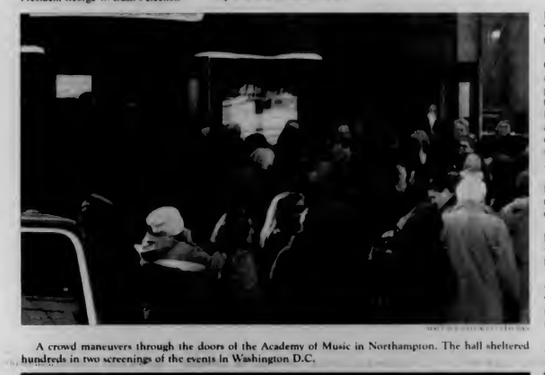
A native of Canada, Rudzik gave her perspective on what the day meant for those beyond the United States' borders.

"It's a seismic shift in the way the world looks at the U.S.," said Rudzik. "It's an epic moment that he will have to live up to, but I think people around the world are rooting for the U.S."

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com*



The Student Union fills with students, staff and members of the community as they packed the facility to watch the inauguration.



A crowd maneuvers through the doors of the Academy of Music in Northampton. The hall sheltered hundreds in two screenings of the events in Washington D.C.

# D.C. plays host to history

OBAMA from page 1

tion despite the tight security, cold temperatures and the long lines taxing every aspect of the city's infrastructure.

Just after noon, Obama was sworn in by Supreme Court Chief Justice John Roberts, as cannon blasts and booming applause rung the new administration.

"Our economy is weak, we've seen a collective failure of making tough choices," Obama said. "Our use of energy strengthens our adversaries . these are indicators of a crisis."

Although Obama said times were tough, he emphasized his belief in America's unique resolve to persevere and stated that "we understand that greatness is never a given, it must be earned," before adding that "more often men and women of an obscure path have been our leaders," highlighting his point that the road ahead for the United States will be a difficult one.

*Nick Bush can be reached at nbush@dailycollegian.com*

# Road to Capital too long for most

BY JENNIFER TURNER
COLLEGIAN STAFF

Richmond, Va. — While most residents of greater Richmond chose to stay as far away from Washington D.C. as possible this past week, there were those who decided to brave the slow crawl of traffic in order to participate in the historic presidential inauguration of Barack Obama.

Those who made it to the festivities left the Richmond area in charter buses and carpools around 2 or 3 a.m. on Tuesday with the intention of making it on time for the start of the inauguration.

However, most Richmonders opted to stay in the area and commemorate the event at a variety of viewings and parties, including an Inauguration Ball hosted by The Virginia Young Democrats on Saturday, with a special discount to students.

With Interstate 95 being the only major roadway open during Tuesday's events, traffic was notably slower than usual. However, highway travelers who were not travelling to the inauguration were advised to avoid I-95 and take alternate western routes, which did help to ease the expected traffic.

Inauguration attendees hoping to rely on the D.C. Metro subway system were disappointed by an unscheduled delay due to an accident. A 68-year-old woman fell onto the Metro tracks at the Gallery Place station in downtown Washington on Tuesday morning and caused the subways to stop running. Many Metro travelers were forced to walk much further to the National Mall than planned. It has been reported that the woman is recovering in the hospital with no life-threatening injuries.

Despite the long delays and the bitter cold, most were thrilled to be there and be part of history.

However, some of the people who purchased tickets to the inauguration were literally left out in the cold when they arrived at the National Mall and were turned away.

There were people allegedly without tickets that had camped out on the Mall all night long and taken the place of those with tickets. Security allowed the campers to stay and sent away those with tickets.

*Jennifer Turner can be reached at jturner@student.umass.edu*

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# Student finds home for extra meal swipes at survival center

By Chris Shores
Collegian Staff

Jillian Duclos found herself with 80 meal swipes in mid-December of last year. Knowing that much food and money would go to waste could make any appetite vanish, so she gave them away.

Instead of a late-semester binge on drinks and snacks, she sent the food owed to charity – ordering and delivering 80 meals to the Amherst Survival Center.

Duclos, a junior, came up with the idea in the final weeks of the semester last month. She then contacted auxiliary services and spoke to Richard Callender, an employee at the Blue Wall. Callender and Duclos worked together to draft a plan for donating the meals.

"We decided that it would be best for me to order 80 grab-and-go type meals, which consisted of a sandwich, chips, a bottle of water, a cookie and fruit," said Duclos.

With the help of her friend Tom Borden, Duclos then brought the meals to the Amherst Survival Center.

"The faces of the volunteers and recipients lit up when we came through the door with the boxes of food. They seemed genuinely grateful for the donation," she said.

According to the University of Massachusetts Dining services, students have ordered large quantities of food items in the past. But this may be the first time a student has used the food as a donation on such a grand scale, said David Eichstaedt, senior manager of retail dining.

"Students might use the food to feed the kids on their residential hall floor or something to that effect. Sometimes kids order pizza or something to that nature, but usually in smaller quantities," he said.

Borden, a senior, said when Duclos first approached the Blue Wall, they suggested she use her remaining swipes to buy cases of drinks or snacks for herself.

"I was happy to see she was resolute and wanted to donate her remaining meals," said Borden. "Jill is a remarkable person with a great heart. Doing the right thing just comes natural to her."

Duclos was raised in a family that encouraged community service whenever possible. Once she came up with the idea to donate her remaining meal swipes, it seemed to her the obvious option.

"It is no secret that most hard-working families in the United States are struggling to put food on the table. Some of these families happen to live in Amherst. Everyone needs help at some point in their lives, and this was my way of providing the community with some relief," she said.

Borden said he hoped that Duclos' example would inspire others to follow in her footsteps, and that if he was still on the meal plan, he'd be donating his meals right alongside her.

The Blue Wall and UMass Dining Services were happy to assist with this donation, but said that it would be logistically impossible for everyone to repeat Duclos' act of charity.

"While I can appreciate what Jillian is trying to do, this is not something that we are set up to do on a regular basis," Eichstaedt said. "We don't normally prepare orders of this size to be taken off of the premises. Generally catering does an event like this, but they do not accept YCMP swipes."

An alternative route of donating meals might be reached through the forming of a student-run organization.

"I think a formal program would be a great idea," said Duclos. "I would love to help organize a program here at UMass. I do not know a lot about running community service projects, but if there are other people who do, I would like to collaborate with them."

"Everyone is able to make a difference in someone else's life, no matter how big or small. I would encourage everyone who is able to provide help to do," she said.

The Amherst Survival Center has been in operation since 1976. According to their Web site, "ASC is a nonprofit agency supported by contributions from many community friends. Most donations come from individual donors. Local grocers and businesses, community and religious groups, and individuals provide goods and services as well as financial support."

*Chris Shores can be reached at cshores@student.umass.edu.*

# Tree crushes greenhouse

## Hemlock inflicts severe and costly damages

By Alyssa Creamer
Collegian Staff

High winds snapped a 70-foot hemlock tree and it flew, crashing into the University of Massachusetts greenhouse No. 2 at French Hall on Dec. 30. The tree's collision not only destroyed greenhouse No. 2, a 30-by-40-foot structure, but also damaged two other smaller 12-by-15 foot greenhouses.

According to greenhouse technician Jeffrey Anderson, the damage to these buildings is estimated to cost UMass "at least a couple of hundred thousand dollars" in demolition and cleanup of hazardous waste expenses along with the costs to reroute electrical and plumbing services.

Winds were estimated to have reached 48 miles per hour on campus, and the tree, with a diameter of at least two-and-a-half 2.5 feet split itself at a height of eight feet. No one was injured as a result of the tree's collapse, yet several problems for those who need the greenhouses have sprung up.

The greenhouses, which were built 95 years ago when French Hall was constructed, were declared safe for students and faculty to research and study within before the tree collapsed.

However, as is commonly found in old buildings, lead paint was used on the piping of the greenhouses.

UMass physical plant officials believe that hazardous waste such as asbestos may contaminate the air in the greenhouse during demolition. As a result, all three of the greenhouses are now boarded up and entering is prohibited.

Since greenhouse No. 2 was the main entrance and walkway students and staff used to get to the other greenhouses, people are finding it much more difficult to get to the other greenhouses.

"The traffic flow into and out of the greenhouses is one of our biggest problems now," said Anderson. "Getting people and supplies in and out of the greenhouses will be a problem until they get the temporary walkway up from French Hall to the greenhouses."

According to Anderson, UMass campus facility members intend to wait until the remnants of the buildings are cleared and then construct a covered walkway for people to walk safely through to the other greenhouses.

They are also looking at the possibility of putting up a temporary plastic greenhouse. Anderson believes the plastic greenhouse would only be temporary because of previous plans to build a new greenhouse by the greenhouse at UMass' Bowditch Hall.

In addition to problems traveling to and from each building, greenhouse technicians, students and staff have lost a significant amount of work space. Despite losing a large amount of foliage plant material used in classes, the greenhouse technicians believe they can divide up the plants they rescued and counteract the loss in donations as well.

"We did not get hurt as bad as we could have," said Anderson, referring to the loss of plant material.

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# D.C.'s crowds ready, hopeful for new term

PILGRIMAGE from page 1

the now-demilitarized Irish Republican Army, was among Neal's guests. Adams was in the United States for just one day to witness Obama's inauguration.

"Coming from Ireland, people are overjoyed that an African-American has been elected president," he said. "We hope he can deliver the kind of change people have voted for."

Ann Dunphy said she was moved by Obama's call for a new era of responsibility.

But, as it did for many of the people who attended, leaving the Mall turned out to be a much bigger production for the Dunphys than getting there. Hundreds of thousands of people patiently trooped from one closed-off exit to another for hours before they reached the nearest Metro stop.

The Dunphys had the good fortune to have reached their destination on Constitution Avenue just in time to see Barack and Michelle Obama at close range as they got into a car heading to the parade. The Churchill family of Amherst had much longer to go before resting. It took them nearly five hours to get from the Mall to Union Station, a trip that normally takes a matter of minutes, with a brief stop at the Smithsonian Natural History Museum.

Son Graham Churchill, 15, reminded the family "this is temporary" – which was "a very good perspective" on the crowds and delays, said his dad, Andy Churchill.

"I think it is the kind of thing where you feel like it was historic. It sure would have been nice to have history about 10 degrees warmer," he added.



Wearing socks on her hands to keep warm, Elaine Williams of Westfield, Mass., cries during President Barack Obama's inaugural address.

The day, a cold one for Washington, with the temperature in the 20s and a wind chill factor in the teens, began for many people at 4 a.m., and by 5 a.m., Metro stops were busy. The chants of "Yes, we can," in the Metro car brought tears to Sarah Bontempo's eyes when she arrived on Capitol Hill at about 6 a.m. Bontempo, an aide to Neal, had been working for months helping Neal's constituents get tickets and with arrangements.

"It was just like nothing we've ever seen," Bontempo said.

Thomas Tedone of Agawam, Brenda Lopez of Springfield and Joyce Tedone of Portland, Maine, were among the lucky 200 ticketholders, although 5,000 or more of Neal's constituents attempted to obtain them. They had planned so far ahead to attend Obama's inauguration, he hadn't even been elected yet.

Thomas Tedone, a Westfield College student and member of the Massachusetts National Guard of Westfield, was serving in Afghanistan at election time and was so excited about voting for Obama, he sent the Metro car brought tears to Sarah Bontempo's eyes when she arrived on Capitol Hill at about 6 a.m. Bontempo, an aide to Neal, had been working for months helping Neal's constituents get tickets and with arrangements.

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Thomas Tedone, a Westfield College student and member of the Massachusetts National Guard of Westfield, was serving in Afghanistan at election time and was so excited about voting for Obama, he sent a photo of himself with his overseas ballot.

Lopez, Thomas's girlfriend, also a Westfield State College student, met someone who'd forgotten gloves and gave her an extra pair that she had brought along, an action much in keeping with the day, which was marked, people said, by extraordinarily good manners all around.

A sizable contingent of Springfield residents attended Neal's reception, among them Myra Smith, who may have had the best Obama buttons at the inauguration.

Her niece Erin Washington, who lives in the D.C. area and is a Web tech specialist at the Department of Housing and Urban Development, is part Seminole Indian and part Muskogee Creek Nation of Oklahoma. She made the buttons using traditional Native American heading in a rosette pattern, and each one took her about four days to make. She made them in return for Smith getting tickets to the inauguration through Neal's office.

Denise Brown, of Springfield, was going to save her ticket for her grandchildren.

Attending the inauguration had been "a growing experience for us," Brown's daughter Wedashia Ray, of Maryland, said. "Not everyone is able to be here to have this opportunity."

*Mary Carey is a UMass journalism professor and staff writer for The Gazette. She can be reached at mary.carey@att.net.*



President Barack Obama and First Lady Michelle Obama stand with Vice President Joe Biden and his wife, Jill, as they review troops.

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# From the blogs:

*Editor's Note: During his inauguration speech, President Barack Obama called Tuesday, Jan. 20 a defining moment for our generation, much like Sept. 11, 2001 or August 28, 2005 – when Hurricane Katrina hit Louisiana. With this in mind, we asked our staff and readers to contribute their thoughts and memories of the day on our website. The following is a sampling of the response. Visit the website for more*

I remember talking to a friend in high school about our American History class, saying how we needed an F.D.R. to guide us through and redefine American spirit.

We both agreed it must have been wonderful to truly admire a leader like that.

Today I believe we have found that very soul who will help us change our Nation for the better. I may have Goosebumps because I have been moved, but I would like to think it is because in spirit I was on that green waving an American flag for the man I trust as our new leader of the Free World.

*–Catherine Billmers*

Normally I would wake for nothing before noon during winter break, but today was different. After scrounging through my pants which still lay next to my bed, I managed to pull out my cell phone. My voice still weak from the depths of sleep,

I greeted my step-father.

"Are you watching Obama?" he asked.

"Not yet."

"Well get going, he's being sworn in right now."

I said goodbye, lay there for a moment and I decided: Yes this was definitely worth getting up for.

My house is very old and consequentially very cold throughout the winter. As I huddled under a blanket for warmth watching the ceremony and speech, the pomp and circumstance of an entire nation, I debated whether my eyes were watery because I was so moved or because I was still tired. *–Colin McDonald*

We spent the entire wonderful/overwhelming/spectacular/tear-jerking/historic day standing in a rather snug (and windy-free) crowd of millions of people this morning in 27 degree weather, while our toes got almost completely frost hitten under three layers of socks, two pairs of pants, two long sleeve shirts, my dad's old school down vest and a ski jacket. The toes are fine now (after many a Jack Daniels shot and Irish car bombs. Have I mentioned how generous bartenders have been about this whole Obama thing?)

All that aside, I am completely overwhelmed with joy and happiness and that warm and fuzzy feeling you sometimes get. I'm still on the verge of tears, can't wait to share this story with the kids.

*Katherine Neubert*

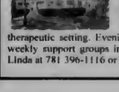
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# Fighters come back for kicks

## Organization back in Valley, will provide forum for progress

By Lucas Correia
Collegian Staff

Extreme Fighting International (EFI) plans to make its presence known at the University of Massachusetts this semester.

The organization was created in 2007 to give up-and-coming Mixed Martial Arts (MMA) fighters a chance to be seen in action and to make a reputation for themselves. After over a yearlong hiatus, the league has been revived and is back in action.

The organization is currently run by local MMA coach Keith Gordon and his student, UMass sophomore Michael Kittredge. Gordon's credentials include a Black belt in Japanese Jju-Jitsu, a Brown belt in Brazilian Jju-Jitsu and an extensive background in Kung Fu, Karate and kickboxing.

Both Gordon and Kittredge emphasized the need for an organization such as EFI to provide a hierarchical structure in which fighters can move up.

"Not every league [in Massachusetts] is organized, and the problem is that there's no real system," said Kittredge. "Each league is its own entity."

He said this creates a problem with the legitimacy of the leagues because of a lack of an organized hierarchy for fighters.

Kittredge also added that currently, most fighters who make it to the top venues, such as the Ultimate Fighting Championship (UFC) or the World Extreme Challenge (WEC), get there merely because of whom they know.

"There are some great fighters out there who aren't getting the chance to actually make it big time," he said.

Gordon added that some fighting venues are not organized enough to show up on a fighter's record.

"I've had guys fight in venues you can't even find on the Internet," said Gordon. "But, if you look up anyone who has fought in EFI, we're on their record."

Kittredge said he and Gordon are looking to create a system that allows fighters in New England to move up in the ranks as they win fights. They would eventually like to organize a tournament league that gives the best fighters in the area the chance to be seen and to move ahead in their careers, said Kittredge.

"We'd like to create at least one recognized entity that would promote these fighters and get them into the place where they'd like to be, which is ultimately the UFC," said Kittredge.

The idea for EFI came about in early 2007 when local MMA instructor Keith Gordon and one of his students, Louis Durkin, came up with the idea to start a MMA league in the Pioneer Valley to help promote local fighters.

EFI began by networking with other MMA schools, promoters and fighters to put on its shows. The organization also gathered well-known names in the MMA showcase to help strengthen the crowd's numbers.

"I had some pretty good MMA veterans come in for the first show," said Gordon. "Right off the bat I had a Pan American Jiu-Jitsu silver medalist, some state championship wrestlers, some experienced boxers and lots of different veterans from other organizations. We picked lots of big names."

One of the shows featured a fighter who later made it to the UFC, which is currently the top MMA league in the world.

EFI had four big shows in 2007. After the most recent show on Oct. 27, 2007, Gordon and Durkin decided to focus on other aspects of their lives, mainly their day jobs, after what Gordon described as "four solid shows and a lot of work."

Though the league was on hiatus, Gordon continued to receive good feedback from fans, whose opinions were voiced in favor of more shows.

"We got so many different e-mails from coaches in schools in New York, Connecticut and Massachusetts saying [I] should bring EFI back," said Gordon. "Everybody was talking about it. They liked the production of the show."

After training with Gordon for two years, Kittredge came up with the idea to help Gordon revive EFI.

"We were spending five days a week together training," said Kittredge, "and we got talking about how awesome it would be to actually get EFI going again."

In 2008, Kittredge agreed to help Gordon invest in future EFI shows.

"What we've done is jump-start the company back into working order, and we're throwing our next event at UMass," said Kittredge.

The event will be held on Saturday, April 11, at the Curry Hicks Cage.

Both Gordon and Kittredge are also hoping to start a MMA training facility in the Amherst area if EFI's reputation takes off again. The facility would have special rates catering to UMass students.

"It'll open up some doors for people who'd like to train in self defense in MMA," said Gordon. "I think UMass would provide a lot of interest from different student groups ... it would be great to get involved at an active school like UMass."

*Lucas Correia can be reached at ljcorrei@student.umass.edu*

# UMass' Parks marches in Rose parade

By Domenic Poli
Collegian Staff

While most associated with the University of Massachusetts were working or resting over winter break, one faculty member was invited to California for one of the biggest honors in his field.

George N. Parks, UMass music professor and director of the Minuteman Marching Band, led the Bands of America Honor Band in the Tournament of Roses Parade prior to the Rose Bowl in Pasadena, Calif., on New Year's Day.

According to the UMass Office of News and Information, this was the second time the band, made up of more than 300 members from high schools around the nation, a 17-member dance troupe and a 32-member flag line, performed at the Tournament of Roses Parade. Parks said the band was first used in the parade in 2005, when he also was named the leader.

"It was a tremendous experience," Parks said in a telephone interview. "To be surrounded by so many great high school musicians ... and they really were phenomenal, it was an outstanding band ... that was a great thing."

Parks, who has been involved with Bands of America for more than 30 years, was joined by two colleagues from the flagship Thom Hannum and Michael Klesch. Hannum taught percussion and wrote some of the performance's music, and Klesch was the band's arranger.

Hannum and Klesch wrote an original medley of "Sesame Street" hit tunes and a number of other pieces.

For those who grow up playing sports, Parks said the ultimate goal is the Super Bowl or the Final Four. For lifelong band members, the Tournament of Roses Parade is as big as it gets.

"It was a wonderful band. I think anybody would love to be part of something like that," Parks said.

Pete Fitzgerald, a UMass senior and Minutemen Marching Band member said, "It's an absolute honor [for Parks] to get anything like that ... especially something that is recognized not only nationally but worldwide ... He has a great reputation with Bands of America, and they know how amazing he is and how inspiring he can be to anyone within any short amount of time," he added.

Fitzgerald, a senior and history major, plays the euphonium, a tenor-voiced, brass instrument similar in appearance to a tuba. He auditioned for the Bands of America Honor Band during his junior year of high school and marched in the parade in 2005. He said he has known Parks for seven years.

UMass spokesman Ed Blaguszewski said Parks' selection is great for the University.

"Any time George does something like this, it raises the profile of the University nationally," he said. "People not only know about it here, but across the country it gets noted when he gets involved in activities like this. It just speaks very highly of UMass and what it has to offer."

In 2006, Parks was inducted into the Bands of America Hall of Fame. Located in Indianapolis the hall of fame recognizes those who have impacted the country's band activity, music education and Bands of America.

Parks is now in his 32nd year as the Minuteman Marching Band's director, having taken the job when he was 24. He earned his bachelor's degree from West Chester University (Penn.) in 1976 and his master's from Northwestern University in 1977. Under his leadership, the band was awarded the Sudier Trophy in 1998 as one of the nation's top bands.

Each summer, more than 3,000 students from almost every state in the country attend Parks' Band Leadership Training Seminar and Drum Major Academy, which trains thousands of high school drum majors. He is also a recipient of the Massachusetts Conductor of the Year Award and has been inducted in to the Massachusetts Instrumental Conductor's Association Hall of Fame.

At UMass, Parks has received the Distinguished Teaching Award, the Chancellor's Medal for distinguished service and was also named an honorary alumnus.

Founded in 1975, Bands of America is a nonprofit organization that promotes high school music education and puts together regional and national marching bands competitions.

*Domenic Poli can be reached at dpoli001@gmail.com*



A dolphin rider on the Newport Beach float in the 117th Rose Parade soars over a section of soaked spectators along Colorado Blvd. in Pasadena, Calif.

THE COLLEGIAN'S
"OLD NEWS"
*a Friday Podcast featuring the week's highlights, hosted by Massachusetts Daily Collegian editors and guests.*

# *After the arrest:* BASICS and options

By Chris Russell
Collegian Staff

On Dec. 12, University of Massachusetts sophomores Andrew McCarthy and Joshua McGowan were arraigned in Eastern Hampshire District Court for the underage possession of alcohol.

According to court documents, both were arrested in Parking Lot 44 of the UMass campus the night before, after police spotted McGowan drinking a Busch Light beer, and McCarthy was observed putting a 30 pack of Keystone Light beer into the trunk of a car.

The two were arraigned separately with each lasting about five minutes. Both McCarthy and McGowan elected to waive their right to counsel and a trial, and agreed to attend the West County Diversion Program.

The West County Diversion Program is a court-sanctioned alcohol rehabilitation program. Many of those arrested for underage possession of alcohol choose this option because if they successfully complete the program, their charges will be dismissed. Conversely, if they did choose to go to trial, they could be convicted, and have a criminal record.

Many UMass students find themselves in such a position every year.

According to the UMass Police Department, 245 people were arrested on the UMass campus in 2007 for liquor law violations, which includes underage possession of alcohol, while the Amherst Police arrested 429 people for underage possession of alcohol alone last year, according to the Amherst town Web site.

Many of those charged elect to the West County Diversion Program, which Craig Hilliker – a senior consultant at West County – describes as a "program to divert kids from the potential for a conviction."

Hilliker explained that those in the program undergo two four-hour sessions and one six-hour session, in which the dangers of excessive alcohol consumption are stressed.

He added that the court views West County as an "education option" rather than a "prosecution option."

"The court feels like they need to give kids education before they decide to put them in jail," said Hilliker. "They want to give the kid the opportunity to figure out how not to make the same mistake again."

According to Hilliker, once someone completes the program, the charges for underage possession of alcohol will be dropped, although their record will still show that they were originally arrested. If a person is arrested for underage possession of alcohol a second time, they cannot go back to the West County program.

"The court feels like they have exhausted their education option if a second arrest is made," Hilliker said. "At that point the person is put on more of a prosecution track."

Many UMass students who are arrested for underage possession of alcohol also go through the University's own alcohol rehabilitation program, called BASICS, or Brief Alcohol Screening and Intervention for College Students.

According to Marisa Hebble, a counselor in the program, BASICS consists of two 50-minute sessions in which the student completes a questionnaire that shows how their drinking compares to other UMass students to see if their drinking habits pose a serious health risk and discusses these findings with a counselor. A fee of $100 is charged to take BASICS for the first time and $175 for the second.

Hebble explained that the goal of the BASICS program is not to eliminate college drinking, but rather to reduce the negative outcomes associated with high-risk drinking.

"If a student comes in here having 10 hangovers a month and after their first session they only have six hangovers a month, that's the kind of harm reduction we're talking about," said Hebble.

UMass sophomore Benjamin Moriarty had to attend BASICS twice in his freshman year and had a different opinion.

"It didn't teach me anything I didn't already know," Moriarty said. "I guess if someone has a serious drinking problem, it could be helpful. I'm not one of those kids though, so for me it was just a big waste of time. The thing that made me really mad though was that I had to pay $275."

*Chris Russell can be reached at chrisrussell@student.umass.edu*

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Suckling Pig
Steamed Pork Dumplings
Sticky Rice In Lotus Leaf
Sweet & Sour Pork
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# Into the deep: Holden probes the Pacific

By Angela Hilsman
Collegian Staff

Situated in a submarine 1.4 miles below the Pacific Ocean's surface, a University of Massachusetts professor recently attempted to understand life forms that existed 3 billion years ago.

James Holden, an assistant professor in the Microbiology Department, traveled through the Pacific with 23 scientists and 30 crew members on the research vessel Atlantis. Holden and his team of students, professors and researchers spent time on the submarine Alvin studying organisms living around the "black smokers" found on the ocean floor. Since the discovery of these volcanic vents approximately 30 years ago, the microbes surrounding them have been of interest to microbiologists such as Holden.

Before this time, it was believed that life could not be sustained without sunlight. In the three-week study, Holden and his team collected around 300 samples that defy previous notions.



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James Holden, chief scientist of the project.

"When life at deep-sea vents was discovered in 1977, it completely changed our understanding of how life is supported," Holden said. "The discovery of life at the bottom of oceans that don't require photosynthesis or products from photosynthesis, like oxygen, and feed entirely off of gases and minerals from geothermal environments changed our outlook on the possibility of life beyond Earth."

"One can imagine that if water and volcanoes co-exist, here or elsewhere, then the ingredients and energy necessary to support life may also exist," he added.

Understanding different conditions for life opens the possibilities for life in unexpected environments, especially on the moon of recent interest, Europa, one of Jupiter's satellites that is believed to store oceans below its icy surface. Holden also explained that Mars once had oceans over its mountainous terrain, and may have, at one point, supported life as well.

Hovering above the ocean floor, Holden and the other scientists studied the hyperthermophiles, or microorganisms that thrive at the extreme temperatures provided by the volcanic vents.

They collected rock, fluid and animal samples "to understand the relationship between [these] microorganisms and the chemistry of the environment," Holden said.

The team worked 24/7 for three weeks "to determine how nature dictates what kinds of life can exist where."

He added that these microorganisms produce hydrogen as a byproduct, a fuel that has potential to be bred as an alternative energy source.

Holden worked as chief scientist of his project onboard the submarine. Although Holden says there were low points during the trip, such as repeated technical difficulties with a piece of the experimental equipment and poor weather, he enjoyed working with his team and the ship's crew.

"We worked well together, respected each other's goals, and tried our best to ensure each other's success. They made my job much easier," he said.

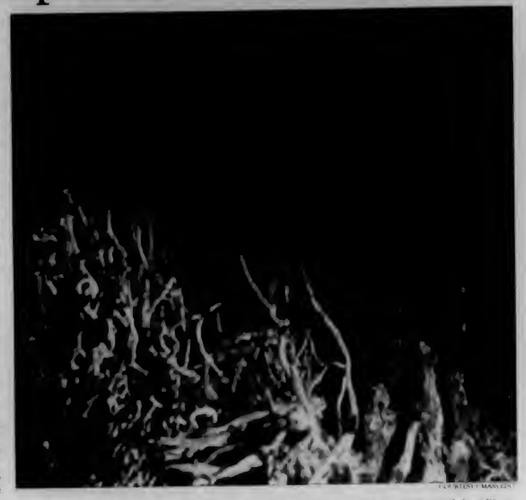
Holden became interested in microbiology during his freshman year of college in 1984 at the University of Washington in Seattle. When he took Oceanography 101, black smokers had just recently been discovered.

After his first oceanographic research cruise to the Arctic in 1987, Holden switched from his previously declared architecture major to microbiology. Since then, Holden has been studying microbes.

"The experience is incredible," said Holden. "It's like taking a journey to another world."

"We had a very successful cruise and accomplished our main objectives," he added, recalling his recent trip, "and while the cruise was intense and stressful, we had a blast. It's hard to top a trip to active volcanoes at the bottom of the sea."

*Angela Hilsman can be reached at ahilsman@student.umass.edu.*


PLUMES | MARUM

The project was established to examine "black smokers"(top right) and see what they might reveal about life on earth before photosynthesis.

# Funding an issue for UM biodiesel plant

By Kat Manser
Collegian Staff

The University of Massachusetts has ambitions to build the largest biodiesel plant in the New England region, however funding is an issue.

The plans depend on whether or not the University receives a $400,000 grant from the Massachusetts Technology Collaborative, which is the state's development agency for renewable energy that supports the use of wind, solar and other energy sources. The funds would help finance the $850,000 total construction cost of the plant.

According to the National Biodiesel Board, biodiesel is the name for an alternative fuel that burns cleanly and contains no petroleum.

Biodiesel is created by a chemical process that separates fat or vegetable oil into glycerin (found in soap and other products) and biodiesel. The resulting clean burning fuel is nontoxic and biodegradable, as well as renewable.

The National Biodiesel Board claims these traits make it better for the environment and beneficial for the U.S. economy because it can be produced from domestic renewable sources such as soybeans.

Therefore it "decreases our dependence on foreign oil and contributes to our own economy," the Board says.

They also state that, "biodiesel is the only alternative fuel to have fully completed the health effects testing requirements of the 1990 Clean Air Act Amendments," and that biodiesel fuel can be used in any diesel engine, with little to no modification.

The University's own biodiesel plant would produce 600,000 gallons of biodiesel fuel each year, using recycled vegetable oil from institutionalized kitchens, according to a University statement. The plant would be housed in the campus' current Central Heating Plant.

In a December 2008 interview with The Daily Hampshire Gazette, William C. Conner Jr., a UMass chemical engineering professor involved in securing the grant, explained that the plant would allow experimentation with more innovative ways to turn cooking and other waste oils into biofuels. Conner said that the Five Colleges would provide waste oil to the plant, and then would be able to use the biodiesel in their diesel engines.

Conner also noted that several prominent politicians, such as U.S. Senator John F. Kerry, and Rep. John W. Olver, have supported the idea of the plant through letters written to the Massachusetts Technology Collaborative.

According to The Gazette, Olver wrote, "The University of Massachusetts at Amherst facility will offer local universities and state agencies an opportunity to engage in a regional effort to establish western Massachusetts as a hub for the development of renewable fuels."

In addition to his comments regarding the plant's research benefits, Conner said the plant "could save the Five Colleges money in fuel costs and oil waste disposal."

If the $400,000 grant is secured, he added, the plant could be fully operational by September 2009.

*Kat Manser can be reached at kmanser@student.umass.edu.*

# Community Clips

**Welcome Back to Your Award-Winning UMass Dining**
Welcome back to your award-winning UMass Dining! Each day from Jan. 25-31, a special treat will be offered in each Dining Commons.
Sunday, Jan. 25 to Saturday, Jan. 31
All Dining Commons

**Capoeira**
Sundays 4-6 p.m. and Tuesdays and Thursdays, 6:30-8:30
North Star Self-Directed Learning Center for Teens, 135 Russell St., Hadley. $10.
Joe Seitz, 413-687-1227, www.omulu.org/westernmass.

**Writing group**
Creative-writing group with exercises, readings and peer critiques first and third Mondays
Barnes & Noble, Mt. Farms Malls, Hadley.
Free. 584-2558.
7 p.m.

**Dinner on Us: Dr. Kate Atkinson**
This week's speaker is Dr. Kate Atkinson, a family physician in Amherst who has four children.
Monday, Jan. 26. 5:30 p.m.
Amherst Family Center

**Massachusetts Daily Collegian Open Meeting**
This meeting is for all Collegian staff and anyone interested in getting involved with The Massachusetts Daily Collegian.
Monday, Jan. 26. 7:00 p.m.
Campus Center 162-75

**Scrapbooking**
Scrapbooking night held in the Fellowship Hall of the church every Monday 6:30 p.m.-9:30 p.m.
North Leverett Baptist Church, 70 North Leverett Road, Leverett.
$5. 367-2857.

**Free Intro Yoga Classes**
Try UMass yoga classes with a free introductory week.
Monday, Jan. 26 to Thursday, Jan. 29.
Boyden Gym 10

**Amherst Lasagna Supper**
Jan. 26, 6 p.m.
Knights of Columbus, 45 Boltwood Walk, Amherst.
$5. 253-5858.

**Chinese New Year 2009**
Celebrate Chinese New Year on Tuesday, Jan. 27 in all Dining Commons from 5:00-9:00 p.m.
Tuesday, Jan. 27 at 5:00 p.m.
All Dining Commons

**Empty Bowls Dinner to Benefit the Amherst Survival Center**
The UMass student organization Net Impact invites you to come celebrate the work of the Amherst Survival Center.
Tuesday, Jan. 27 at 5:00 p.m.
The Pub

**9th Annual Nikkomo Celebration**
A cross-cultural community pot-luck supper to start off the spring semester.
Tuesday, Jan. 27 at 5:30 p.m.
Josephine White Eagle Cultural Center B-3
Chadbourne Dorm Orchard Hill Central

**University Without Walls Information Session**
Come learn how you can design your own degree program and how you can earn credit for the learning and experience you have done "outside the walls" of UMass Amherst.
Tuesday, Jan. 27 at 5:30 p.m.
Mass Venture Center 229A

**Fit Together Open House**
Exercise and health facility for abled and disabled people holds open house
Jan. 28, 2-6 p.m.
Fit Together, 231 Russell St. (Rte 9), Hadley. 584-1508.

**London/Sydney Internship Information Session**
Learn about interning in London or Sydney while taking a couple of classes for a total of 12-15 credits.
Wednesday, Jan. 28 at 4:00 p.m.
Hills (South) 455 (Advising Center)

**Sunderland Shoveling Clinic**
Free clinic on safe shoveling techniques with physical therapist Karen Michaels Jan. 28, 5:45-6:30 p.m.
Sunderland Public Library, 20 School St., Sunderland.
Limited enrollment; call to sign up. 665-2642.

**Dispatches: A Sci-Fi Carnival Jam**
Chrysalis Theatre presents new work by Andrea Hairston with music by Pan Morigan
Jan. 29-31, 8 p.m.
Hallie Flanagan Studio Theatre, Mendenhall Center, Smith College, Northampton.
Free.

**Australia Study Abroad Information Session**
If you are interested in studying abroad in Australia, you must attend an Australia information session.
Thursday, Jan. 29 at 4:00 p.m.
Hills (South) 455 (Advising Center)

**Performances Can't Stop the Beat! Featuring Recycled Percussion**
Recycled Percussion will expose their stylistic performance of Junk Rock to the UMass campus and community
Thursday, Jan. 29 at 7:30 p.m.
Fine Arts Center Concert Hall

**NCA Funny Fridays**
Monthly comedy night Jan. 30, 8 p.m.
Northampton Center for the Arts, 17 New South Street, Northampton. Featuring CSI Northampton: Special Comedy Unit.
$10 general; $8 students and seniors. (413) 584-7327.

**I Have a Dream**
Dramatization of life and work of Martin Luther King Jr.
Jan. 30, 10:30 a.m.
Academy of Music, 274 Main St., Northampton.
$10 individual; $7.50 group rate. 800-275-5005.

**Men's Hockey vs. Northeastern University**
Head coach Don Cahoon will lead the University of Massachusetts men's hockey team into action against Northeastern University.
Friday, Jan. 30 at 7:00 p.m.
Mullins Center

**Student Union Shutdown**
The Student Union will embody the 90s to offer a night of freebies, including a double feature, trivia with prizes, pool, crafts, Karaoke and food.
Friday, Jan. 30 at 8:00 p.m.
Student Union

**Worcester Alumni Club Presents: Dick Doherty's Beantown Comedy**
Get ready for some gut-busting laughter when you join the UMass Amherst Worcester Alumni Club for the Beantown comedy show.
Friday, Jan. 30 at 7:30 p.m.
Crowne Plaza Worcester

**Faculty Percussion/Theater Music Recital**
The Sylvia Smith Percussion Duo features Sylvia Smith and Ayano Kataoka on percussion.
Friday, Jan. 30 at 8:00 p.m.
Bezanson Recital Hall

**What She Knows: One Woman's Way Through Incest**
Staged reading of play by Donna Jenson Jan. 31, 7:30 p.m.
Helen Hills Hills Chapel, Smith College, Elm Street, Northampton.
Free. (413) 585-2750.

**Women's Basketball vs. Saint Louis**
Head coach Marnie Dacko will lead the University of Massachusetts women's basketball team into action against Saint Louis.
Saturday, Jan. 31 at 2:00 p.m.
Mullins Center

**Fine Arts Center Gala & Auction**
The 20th Annual Fine Arts Center Gala & Auction benefits artist community educational residencies.
Saturday, Jan. 31 at 6:30 p.m.
The Hotel Northampton

**Masters Trumpet Recital**
Andrew Stetson, a TA in the music department, will give a graduating recital for his Master of Music degree.
Sat Jan 31, 2009, 7:30 pm
Bezanson Recital Hall

**God Is Dead**
Musical based on novel by Ron Currie Jr. with composition by Kyle Boatwright. Collaboration of five-college students.
Jan. 31, 8 p.m.
Buckley Recital Hall, Amherst College, Amherst.
Free.

**Ninotchka**
1939 Greta Garbo film
Feb. 1, 7 p.m., The Montague Bookmill, 440 Greenfield Road, Montague. Part of the Free Films for the Frozen series.

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- Minutes from UMASS & the Center of Amherst
- Washer/Dryers in selected styles

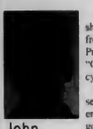
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THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
BACK TO SCHOOL SPRING 2009
"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT
EDITORIAL@DAILYCOLLEGIAN.COM




*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*

# Too much trust in the new boss


John Glaser

"Only government can provide the short-term boost necessary to lift us from a recession this deep and severe," President Barack Obama said recently. "Only government can break the vicious cycles that are crippling our economy."

Such are the words of a naïve power-seeker. More precisely, though, it is government that has caused the recession and government that facilitates vicious cycles. This newest fiscal stimulus devised by Obama and his team will not only be ineffective – it is aimed at the wrong parts of the economy, ignoring the root causes of this crisis.

The plan is primarily aimed at job creation, but since when is magic job creation a power of government? The government has no wealth (in fact, it is broke.) All it can do to try and create jobs is take the wealth that the private sector creates and forcefully redistribute it wherever it sees fit. That's not job creation. That's job reallocation.

The plan offers a $3,000 tax credit to businesses for each new job created. A similar provision was enacted in a 1978 stimulus, but a report from the Department of Labor's Inspector General during the Clinton Administration urged Congress to discontinue it because 92 percent of those hired under the program would have been hired anyway. All those expensive tax credits had to be stolen from people's paychecks for these businesses that were just getting free money.

It's also very difficult to avoid having businesses cheat the system. Many will undoubtedly lay people off and rehire them once the plan is in place, just to get the credit. It could even delay real job creation, because what business would hire workers next week, when if they just wait a few months, they will get free money for it?

Lastly, the sectors of the economy in which Obama wants to create jobs do not happen to be the same sectors that are suffering from unemployment. Incentivizing businesses to hire people for, say, solar panels is not very productive since those jobs will be filled by scientists and engineers, people who already have jobs and are among the least likely to lose them.

Another pillar of this hopeless stimulus is to induce more consumer spending and loosen credit markets; two things this economy has too much of already. Americans now have more debt than ever and barely anyone lives within their means. What we need is less spending and more saving, less credit and more thrift. This sort of "stimulus" will only encourage more of what got us here and ultimately postpone a real crash in the future.

**We have welcomed each new sweep of corporatism, waste and profligacy with barely a hint of our former reluctance.**

Forty percent of this stimulus ($300 billion) is focused on tax breaks, without, of course, cutting spending. What does this mean? It means that whatever we can't borrow from China and Japan will have to be printed by the Federal Reserve. Increasing the money supply only causes inflation and harms our economy by making everything – food, energy, education, health care – more expensive, while simultaneously redistributing wealth to the already wealthy.

The government is about $10 trillion dollars in debt and has already spent trillions on previous stimuli and bailouts for corporate losers, all of which have been utterly futile. All of this has done nothing but increase our debt and contaminate our economy further.

Actually, once you include all contingent liabilities the government has committed to in the future (like Social Security, Medicare, Medicaid, etc.) the national debt is more like $50 trillion. That means that every American has an implicit financial obligation of over $175,000 each. We're born into debt.

The aim of this program is entirely misdirected. It addresses none of the underlying problems in our system. Like trying to cultivate our tree by watering the branches, the government is focusing in vain on consequential aspects of our economy, ignoring the problems at the roots like Federal Reserve policy, personal savings and investment, trade deficits, et al.

Is another misdirected $800 billion stimulus really what America needs right now? General Motors, AIG, Fannie Mae, Freddie Mac, Bear Stearns, Washington Mutual, Citigroup, Merrill Lynch, Bank of America, billions of dollars in rebates and trillions more on deficit-spending stimuli. Are we buying our way out of economic collapse, or are we simply paying for tyranny?

The bigger government gets, the less accountable it becomes. And when the belief that despots and demagogues represent our approaching salvation into peace and prosperity splinters into the blasphemous truth that they lead us only into more war and destitution, the few who choose dissent over acquiescence will have their recognition all too late.

The first bailout late last year brought discord, caution and bewilderment. Since then, we have welcomed each new sweep of corporatism, waste and profligacy with barely a hint of our former reluctance, despite how faillingly government efforts have proved thus far.

Americans embrace Barack Obama and his new regime perhaps more than any since FDR. Indeed, the people of a democracy are frequently captivated by statesmen haranguers and prophetic democrats, but when the entire world is behind one man, it is exactly the time to stand in front of him and object.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

# Winter break: Amherst without students

Evan Haddad

At this time of the year, densely packed snow mounds loom over many of Amherst's corners and streets. Plows grind and scrape the fleecy roads through the night. Salt and sand trucks spew forth their grainy substances onto the desolate streets, preparing the ways for tomorrow.

Through the morning and afternoon, bundled residents maneuver their children and themselves in and out of the icy alleyways off North Pleasant Street, tramping through brown slush and sleety paths. Whether it's going to church, or to browse the illuminated shop windows of The Toy Box or better still, to munch a leg of caribou at Baku's African Restaurant, the winter break does not slow down these folks – and why should it? Thousands of students flock like Canadian Geese to Amherst each semester to partake in their share of the college revelries. But how many have stayed long enough to know the town itself, the people who live here, work here, and the people who just "hang out" here?

Having spent a solid four weeks of the break in close quarters with my Russian girlfriend in Amherst, I'm even beginning to wonder which category I belong to, and what business a jobless student has in this town when there's nothing to learn besides the complex formulas of the PVTA bus schedules.

When school is in session, it is easy to forget that Amherst is a town like any other, with a Design Review Board, a Finance Committee and a Board of Health. There is a detailed Web site loaded with information, ranging from town government matters to community development. Amherst even has its own TV station, channel 17, where, from 8 a.m to 6 p.m. most weekdays, the dutiful patrons of this town broadcast back-to-back recordings of the Select Board, which run about 3 hours, 20 minutes long.

As the students of the five colleges pack their bags around those two exciting times of the year and slip out of the Pioneer Valley by hook or by crook, the town they leave behind reveals its true color. But one thing is certain: No matter how much the students of UMass and Amherst College may temporarily nurse themselves upon the cheap-chow and coffee joints of these parts, the fact of the matter is, those people and places remain when the students do not.

**As the students of the five colleges pack their bags ... the town they leave behind reveals its true color.**

This past month, I admit that on certain afternoons when I walked through town or rode the bus to Big-Y, and a scraggly old man happened to remark to everyone that he intended to fully realize the provisions of Question 2, and that it was only after he was governor of Massachusetts that he could do this effectively. I was pricked by a thorn of guilt, feeling as if my peers and I were somehow to blame for this madness. Does anyone else remember the James Brown imitator with the cape and kazoo?

And of course, there are always the homeless. There are few things which will shake up a person more than the scene of a man, dirty and worn through by the elements, who shakes that plastic Starbucks cup so mournfully. During the year, we often pass them by without notice. During the long weeks of the winter holiday, however, it is much more difficult to turn away from these people. We do not have the same feeling of security in our position as students. We do not have so many social occasions or distractions.

Once again on the bus, I took notice of two men sitting together. One of them, asleep, held a tattered backpack and his head bounced against the glass as the bus rumbled up Amity Street. The other one just looked tired and stared out the window. When these two guys got off, it suddenly hit me: the only people living in Amherst during school recess are the people who can't leave. Though Amherst is known far and wide as a "college town," it seems during these strange weeks in January like a temporary association.

But of course, not every student feels this way. I ran into a classmate on the street who simply gushed with praise for the serenity and peaceful repose that Amherst offers this time of year. I couldn't argue with her there. If you have ever taken the time to explore the more distant regions of Amherst, or the Robert Frost Trail, you know what I mean.

As spring semester begins, I admit that I look forward to the return of order and deadlines. Strangely enough, I've found it isn't so easy doing nothing. After a few weeks things will have fallen into place, the order restored, and then I will feel more at ease in the Pioneer Valley.

Ironically, it seems it is college chaos which quells the weird and obscure scenes of this little town. Perhaps it is only then that the girl behind the counter will seem a little less loud and annoying, and again we will be refreshed by the organ-grinder and his sleepy songs.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*

# On US Airways, Hudson river heroics


Matt Kushi

What defines a hero? It is a question that many ask everyday in a world that seems so starved for heroes. We shouldn't be starved for heroes as they are around us everyday. We just don't notice them all the time.

Due to popular culture, we have tended to have high expectations toward who can be a hero. To many of us, a hero is a Superman-esque figure who risks his life time after time to eliminate the evils of the world.

Our standards for heroes are too high. Everyone has their own definition of what a hero is to them. For many, it's the bold and courageous troops of our military overseas. For others, it's a police officer or fireman who puts their life on the line in order to save and protect others.

A hero can be anyone. A hero can be your own mother and father. A hero can be that friend who doesn't succumb to the pressures of conformity. A hero is someone who deals with adversity. A hero is someone who can inspire all.

In the light of the historic Inauguration of President Barack Obama on January 20, there is another story that deals with a hero. On Thursday, January 15, an incident took place over the airways of New York in what has come to be known as "the Miracle on the Hudson".

On this Thursday afternoon, US Airways Flight 1549 was set to make its last run of the day from LaGuardia Airport in New York to Charlotte, N.C. Moments after impact, the plane flew into a flock of geese and the engines instantly cut out as the geese were sucked into the engine vent.

At this point the head pilot took over from his co-pilot. The head pilot, Chesley B. Sullenberger III, had minutes to analyze the situation. With his aircraft dead in the air, going back to LaGuardia was out of the question, as he risked flying into a building with no power. Getting to Teterboro Airport in New Jersey was a stretch due to the distance.

The option that was the lowest risk was to do a dead stick landing into the frigid waters of the Hudson River. For those of you not familiar with aviation jargon, a dead stick landing is when a plane lands, or is forced to land, with the engines cut out.

While this operation is what shuttles do when they land from space, airplanes don't usually do dead-stick landings unless the engine has died in flight or a plane is trying to muffle its engine while landing, say in a time of war.

**Our standards for heroes are too high. Everyone has their own definition of what a hero is to them.**

A dead-stick landing is far from easy. The name comes, basically, from what it is. All of the power is gone from your aircraft and you guide it with the 'stick,' or wheel. If you don't hold the plane at the angle that you need, there is really not much that you can do to correct it. You are essentially flying a 'dead' aircraft, and maneuvering mistakes can be costly.

A dead-stick landing can be simulated in a car, though it is not recommended. If you are in a parking lot and your engine dies, or your car turns off while you are moving for any other reason, you can park with precision with no power in your car.

As Sullenberger guided the plane into the river, he had to make sure he landed it just right. The descent had to be a gradual one. If he nosed over too fast, the plane would not only gain speed and plow into the river at a high rate of speed. It would sink quickly.

He couldn't go into the river with the wings at an angle or else the plane would flip on impact and sink.

He couldn't ease the nose up too much or else he would stall and the tail would hit the water and sink.

All of the above would have meant a high fatality rate, as the Potomac River crash in 1982 involving Air Florida did.

Sullenberger needed to land the plane on a gradual descent and belly slide into the water with the nose slightly up. He did this successfully. He also managed to land close to rescue boats. All 155 passengers made it off of the plane with the aid of the heroic flight attendants.

Before leaving the plane, Sullenberger twice checked his flooding plane to make sure that everyone was out of the plane.

Now, that is a hero. Heroes are ordinary people who do extraordinary things. Chesley B. Sullenberger III is a hero because he saved people's lives. He inspired people by doing the right and rational thing.

Sullenberger was not trying to be a hero that day. The thought of Superman more than likely never entered his mind. But for one day, Chesley B. Sullenberger III was Superman to the passengers on board of US Airways Flight 1549.

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# Handing out the '08 award



Ted Rogers

Given that we're finally in a new year, it's awards season. Everybody gets one. Time's person of the year? Barack Obama. Best supporting actor? My money is on Heath Ledger. To tell the truth, you deserve one, too. It's with a sense of humility and honor that I would like to present you with Ted's Worst Person of 2008 award.

Please, don't thank me. You earned it. Well, not just you in particular. This award goes out to every American citizen who made this award possible.

You first came into consideration by electing Barack Obama. While I'm the first to admit that the guy seems very intelligent and charming, I'll also concede that, at best, he's an empty suit. Senator Obama's campaign ran on two things: he's not George Bush, and "change". So far, the world is pretty unsure of what he will do as president. That has not stopped you, however, from believing that he will bring peace to the Middle East, turn this recession around, legalize pot and gay marriage, and personally make you a couple inches taller.

Your unrealistic expectations as to what he will do as president played a part in setting you up for this award. And in an interesting digression, Bush ran on "bringing dignity back to the White House." How's that for change?

You also did your part to earn this award by proudly claiming this is a bold new step for race in America. While there were many good reasons to vote Obama into office, I'm sure that more than a few of you thought that voting for a biracial guy who was raised by white folks meant that you could stop thinking about racial inequalities. Every time you thought that voting for a half white guy to the highest office in the land meant ending five centuries' worth of racism in America, it brought you a little closer to this prestigious award.

But don't worry, you deserve this award for more than just voting for Obama. Let's talk about money.

You also deserve the Worst of '08 Award because of your ideas about money. Without hyperbole, this year proved that you have the economic smarts of a spider monkey. In the wake of 9-11, George Bush told us that it was your sole patriotic duty to go out and buy something. Without reservation or question, you proceeded to buy stuff that you didn't need with money that you didn't have; and yet, you were shocked when the economy tanked.

**This award goes out to every American citizen who made this award possible.**

Please, don't try to say "predatory lenders" really earned this award. Offering dangerous loans is only profitable when people look at them and don't think, "Huh, this loan seems too good to be true."

And, let's not forget the big three automaker bailout you like to complain about. Every time you shake your head in disgust over the fact that Ford, Chrysler and General Motors get $25 billion for making terrible cars, you're forgetting something. What American automakers don't pay for in developing green technologies or even making decent cars, they make up for by giving huge sums of money to Congress. Take the time now to pat yourself on the back for electing greedy Congressmen who will do anything to stay in a lobbyist's good graces. As for the big bailout, it's the same deal on a bigger scale.

You might be a little confused at this point. You might be saying, "What about Sarah Palin? Didn't she have little experience, little curiosity about the world, and a mean streak to boot?" "Or how about Joe the Plumber? He lied about his taxes, knows nothing about foreign policy, and yet thinks everyone should listen to him." Well, here's the sad part – you deserved them.

The Republican Party may be inept at governing, but they aren't stupid when it comes to electioneering. Palin and Joe the Plumber were nothing more than cynical attempts to make the average American identify with the Republican Party.

OK, I think I can come clean now. I'm mostly kidding in this column.

You, the average American, are not contributing to America's failings as much as the lobbyists, the politicians or anyone else in the news these days. But there are some rather large grains of truth in what I'm saying.

We are blessed enough to live in a country with a huge amount of freedom to pick our futures. The flipside of this is that we need to realize that we're accountable for what we choose and what we do. The new year and the new president are good reminders that we can change things, but we're not out of the woods yet.

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# For break, stay off the sofa

I did a lot this break. I fed the homeless on Christmas, sharing with them my Christmas spirit. I also volunteered in the inner city, teaching young kids how to multiply numbers together because it's fun to multiply numbers together, and they're going to need to know how to do that to pass their MCAS tests. Finally, I went up to Canada to stop people from shooting wolves from helicopters.

Ben Moriarty

And then I realized that I actually had not done any of those things; but rather, I spent my vacation watching countless episodes of House, playing video games with my friends, and then trying to convince myself that people on Xbox Live were actually my friends.

To be honest, I feel kind of bad about it. I feel like I wasted several weeks of my life, and I'm quite sure I did, unless sometime in my life I am able to help diagnose someone with Wilson's disease by noticing Kayser-Fleischer rings around their irises – or something else I learned from House. In fact, I have nothing to show for my entire vacation. If, on the contrary, I had actually done something, I could have helped someone, and I could have had something to show.

During winter break, while you all were sleeping and not even thinking about the University (unless you're one of those kids), UMass was honored by the independent Carnegie Foundation for being a Community-Engaged University. This award is not only given for community service projects in the University's curriculum through classes, but also regarding other areas of involvement in the community, like the low-priced psychological services center at UMass and the Hull Wind Project – which helps utilize clean energy wind resources for the community.

Being given this award allows all who attend and have attended UMass to have a sense of pride for this achievement. But by taking this in and not reflecting on what more we could possibly do, we would be ungrateful jerks, at best.

**By taking this in and not reflecting on what more we could possibly do, we would be ungrateful jerks, at best.**

While finishing up our vacation, most of us watched Barack Obama be sworn in as president. Most of us here at this liberal university also deeply supported him because it is believed he will bring a positive change to this country. The only problem is if you think he can make this change by himself, you are sadly mistaken, or sadly naive.

The good thing is, he knows how to. For instance, President Obama has sworn to expand AmeriCorps and the Peace Corps, as well as coming up with the Opportunity Tax Credit, which will allow college to be more affordable in exchange for community service. Obama, like the great John Fitzgerald Kennedy, has realized that community service, and service to your fellow human being, is vitally important. And for us, it is vitally important for change and for the greater good.

Here at this university, we have been given a wonderful chance to succeed in our careers and future because of our education. But more than that, we have been given the wonderful opportunity to engage ourselves in the community, to help those who need it, and to be active participants in change.

As students, it is not that hard to find time to escape from the work and studying of school to participate in a variety of activities like intramurals, getting drunk and, thanks to the liberals of Massachusetts, smoking marijuana without any real repercussions. But it is time, as citizens and voters who were so apt to get rid of George W. Bush and to change our country, to actually change.

A few hours of volunteering in the community when you are able to instead of watching television not only goes a long way for others, but it might actually make yourself believe you want the country to change for the better, and that you actually do care about the people and things that need help.

Anyone can say they want a change in their country. But if you aren't going to help out, then you're as good as a burned bush. I'm just glad I didn't vote for the candidate of change and voted for Nader. I hope to see you suckers planting some trees around town.

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# Finding work takes action

With our economy in decline it can be pretty frightening for graduating seniors entering their last semester. Applying for jobs in a market where jobs are quickly disappearing gets pretty daunting, especially with how quickly the spring semester usually flies by. If you're not sticking around for graduate school, its time to dress up your résumé, pound out some cover letters, and hit the ground running, because your pesky school loans will catch up to you almost as soon as your graduation cap falls back to Earth.

Adam McGillen

President Barack Obama has made some big promises about fixing the economy, yet he has already rescinded some of the plans he proposed during the election. If there is any one thing Obama has said that can truly be trusted in the infancy of his Presidency, it is that "we must pick ourselves up."

I am not counting on Obama to create a job just for me, and neither should you. So, for those seniors like me, getting ready to graduate in May, there is no better time than now to start your career search, and I've compiled some strategies to help you land a steady income after graduation in the midst of a failing economy.

First and foremost, slacken your grasp on the hope of getting your dream job. For most of us, we have some idea of our ideal job, and we'd like to get started right after graduation. But that hope is unrealistic, especially in a market where getting any job is a challenge. This doesn't mean you should give up your dream. By all means, if you know the perfect job for you, apply for it, but don't hold out for that one position. Pursue a lot of different avenues outside of your ideal career. A degree is good, but most dream jobs will want you to have some other professional experience before they will take you in.

Internships have the appeal of getting you experience while you are still in school, but they aren't just for students. If you have your eyes set on a specific field, but job openings seem pretty sparse right now, look for internships – even if they are unpaid. Getting involved in the career of your choice is always a plus. You may not get a paycheck to start, but internships often open up doors to higher paying positions later and they'll allow you to network with people in your field. Settling for an internship may land you that dream job earlier than you expect.

**I am not counting on Obama to create a job just for me, and neither should you.**

It is also important to be flexible on where you would like to work. Some people have a specific city or state in mind as a place they would love to live and work, but attaching yourself to one place will inhibit your chances of starting a career after graduation. Open yourself up to different areas. Try to ignore the location entirely when looking at lists of job openings. Apply to job openings regardless of their location. You may find that places you never thought of are hot-spots for the type of career you may be looking to get into. Once offers start coming back to you, it's time to seriously consider the possibility of moving. You can always say no to a job offer if you come to realize that relocating is not an option for you.

Relocating back to your parent's house can sometimes be the biggest hindrance in starting a career. Beware complacency. Returning to mom's home-cooked meals and spending whole days on the couch can often send someone into a spiraling regression to the lazy days of old. College is a great way to learn independence, but after graduation it seems all too easy to fall back to a childish dependence on one's parents. Do what you can to cut-back on rent and other expenses, but don't get complacent in the care of your parents. Long periods of unexplained unemployment do not look appealing on a resume.

Finally, don't let up on prospective employers. The application process doesn't end with the submission of your application. Call in and ask about the status of your application. Stop in and speak to management. Unfortunately a lot of companies will accept your application and then never call you back. You may feel a bit intrusive, but showing an interest in a job is never a negative thing. Better to call and hear an employer say "no thank you" outright than to live in limbo waiting for a call-back that may never come. By no means hound prospective employers, but stay on them and make sure they remember you.

If this is your last semester, good luck polishing off that résumé with a degree. If you haven't already, take some time in the coming weeks to head down to Career Services and get some advice specific to your goals and desires. Remain flexible and you will find it's easier to bend down, snag those bootstraps and pick yourself up, even with the economy collapsing around you.

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# Job market still has options



Eli Gottlieb

Well, you go away for one lousy month and everything passes you by. The United States of America has a new President to complain about and a whole bloody war happens that I absolutely refuse to speak or write about on grounds that if I'm going to spend an entire column refuting B.S. spouted by hippies I'll have the courtesy to let the hippies go first. Oh, and we're pretty officially in an economic recession.

Now what can we do about that last one, while our new President gets on with the business of building the Third Temple (assuming he's the messiah everyone thinks he is)? After all, this year's seniors and super-seniors have to face the job market in this. Luckily, two fairly well-known institutions of our lives come to the rescue: grad school and internships.

**College students, after all, are incredibly cheap yet often at least somewhat educated labor.**

Firstly, graduate schools. Most of the time, they allow one to defer paying off student loans, and a master's degree makes one far more qualified for a high-paying job. Someone who really needed to break into the business world, for example, because they majored in something utterly useless, could even go for a Master's in Business Administration to try to qualify himself to manage people more economically useful than themselves. Or perhaps a degree in science or engineering might help a bit more, given Obama's promise to restore science's place in American society. After all, that entire pronosed infrastructure won't build itself.

The country could use more engineers capable of telling them what to build, where to build it, and how economical it will be to build. Also, grad school gives you an opportunity to win entry to a prestigious university that would have rejected you for college admission back in your senior year of high school, thereby "upgrading" your resume. Of course, that assumes you got good grades here at UMass, but then again if you didn't what was the point?

Secondly, current students can seek internships. Now, you would think that in a bad job market internships would evaporate like puddles in summer (or at least what passes for summer in the Northeast,) but as a matter of fact they will not. College students, after all, are incredibly cheap yet often at least somewhat educated labor.

As firms lay off their older, more privileged employees with benefits that have or are about to vest, we college students can look forward to a lot of spots opening up for an enterprising young person who can live on pizza and doesn't have a family to feed.

Of course, this all might seem a bit predatory. For those of us who prefer to make a living without preying on our fellows, there's always accommodated volunteer work. Plenty of organizations have programs aimed at allowing young people, in or just out of college, to do important volunteer work for a mere living wage. Teach for America already recruits on the UMass campus, and my brother has received mailings from the Peace Corps. Actually, I recall an Obama proposal to give a $4,000 tax cut to any college student who does "national service," whatever that is.

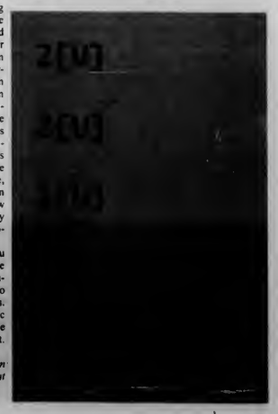
People need to look out for each other at times like these, and I say that a warm bed and three square meals a day in exchange for an honest day's work sounds like good compensation when many people will soon lack those things. I myself am looking into ways to spend a semester on living-wage volunteering to help save up money if UMass tuition goes too high.

Actually, those Peace Corps mailings actually offer at least two different ways to combine graduate school with service in the Peace Corps.

Finally, for those of my own scientific, engineering or computing ilk, I have a word of advice: consider starting your own business. If you can actually make something that people actually need and sell it for a fair price on the free market, you can do quite well in a time when our economy is quickly burning through its fat reserves while helping to shore up the country's economic muscle. In computing, nearly all the major firms got their start as someone's little business idea. Microsoft, Google, Yahoo, Dell and Apple all began as ideas in the head of a few smart people who thought they could do something that established firms could not.

So I suppose that, when you look hard enough, even these bad times come full of opportunity for a young person willing to work hard and take a few risks. Or perhaps I'm overly optimistic and we'll all be slaves to the Chinese for decades due to debt. Time will tell.

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# ARTS & LIVING





Brad Pitt and Cate Blanchet star in "The Curious Case of Benjamin Button." The film has been nominated for 13 Oscars including best picture.

# 'Benjamin Button' a curious Oscar pick

By Kevin Koczwara
Collegian Staff

David Fincher tackles a literary giant with "The Curious Case of Benjamin Button." The only problem is that he and screenwriter Eric Roth ("Forest Gump") decided to take many liberties with F. Scott Fitzgerald's short story, creating a sweeping and epic love story, rather than a story of one man's struggle and history.

But Fincher does reach into the depths of love and what people will do for and because of love. With many computer gimmicks and above-par acting Fincher creates the life of one man searching for love. Button learns the lessons of life in the middle of the 20th century.

Benjamin Button ages in reverse. He is born into an alien-like form, with ailments that come with an aging body. It is masterful special effects from the former George Lucas protégé, Fincher, as the audience sees Benjamin age.

The key to that makes the aging process feel more real is that Brad Pitt's eyes are imposed on each actor that plays Button throughout his life, giving an authentic feeling to the character.

The narrative of the film starts in a New Orleans hospital room as Hurricane Katrina roars outside, imminent disaster peers around the corner. A mother reveals to her daughter the story of her love for one man, through the reading of his diary. It is one of the updates done to the short story that strengthens the movie, unlike the addition of Roth's reoccurring image of the hummingbird.

The reading of the journal allows the audience to piece the story together, and works as a sounding board for their own emotions and questions. As Julia Ormond ("Inland Empire" "I Know Who Killed Me") tells her dying mother the audience will get some consolation in seeing that even people in this fairytale have a hard time believing that the story is true.

Benjamin encounters many of life's lessons in unusual circumstances due to his older appearance. He can buy a drink or a car at a younger age because he looks old, though he will lose his sight after walking up a flight of stairs.

He has his first sexual experience in a brothel with Queenie (played and boss Captain Mike (played by Jared Harris ("Lights Out," "Ocean's Twelve"). The two create a unique relationship as master and disciple. Button eventually loses the older or the two to physical appearance, but not in the mind. But with Mike's worldly experiences it is he that opens up the world to Button and sets them both on his boat.

Button must encounter the usual things that life lays in front of a person: war, love, death, family and work. So by the time he meets with Daisy, his childhood friend again, played at her youthful and middle-aged years by the three impressive Cate Blanchett ("Babel") on a Scandal. The [illegible] two have different [illegible] world.

Button [illegible] while working on a [illegible] was in school [illegible] to a dance. [illegible] away, and over [illegible] away again. As [illegible] interview [illegible] object was to [illegible] long as possible.

The film [illegible] Fincher's [illegible] camera detached from the [illegible] allowing the viewer to [illegible] feel for the people in the film. Rather than [illegible] personal with the characters.




★★★

# Fighting off the Montreal cold



Sub-zero temperatures, largely unfamiliar company and cramped living conditions were not enough to dampen Daily Collegian staff writer Joe Stahl's recent trip to Montral, Canada. Stahl found that his lack of French wasn't much of a problem in the province.

By Joe Stahl
Collegian Staff

MONTREAL — For most students away from home, the long winter break is a chance to spend as much time as you can with missed family and friends, but my case is a little abnormal.

Ever since I moved after high school from Missouri to Needham, Mass., where I live with my Aunt and Uncle, the concept of a home has become a complete blur. I suppose my Aunt and Uncle's home has all of the components for me to consider it my own: a clean guestroom, two teenage boys, parents, rules and even a perfect golden retriever named ZR.

They don't even make me pay rent.

I don't know what it is about Needham, but I still live out of a suitcase. And whenever there is a chance for me to zip up that suitcase and run to wherever, I will.

As my last excursion of the break, four of my friends and I took a seven-and-a-half-hour midnight bus ride to Montreal for a three-day trip. Three of the people I was traveling with I had just met a week or so before the trip. This was not bothersome because they are friends of my good friend, Lisa, who was also on the trip.

The last time I was in Montreal I was only there for a night with my family. That was seven years ago. It was also in the middle of summer when it was warm. But being in Montreal during the month of January is like nothing any of us had experienced. In actuality, the three days in the city was nothing a lot of locals have experienced either, on account that the three days spent were the coldest recorded in over 30 years.

Luckily, we had already arranged a place to stay, which was in a humble 200 square foot studio apartment rented only for Lisa's childhood friend Diana and her Quebecer boyfriend, Nikolai, on some nights. Depending on how you look at it, we had the pleasure of sharing the cramped apartment with him as a sixth added guest. Though I was in the bed with three other people, I never remember being cold.

Because Diana lives in an older and more run down complex, the condition of the apartment itself is way past the point of saving. The sink and shower drip water from their faucets, the appliances are shoddy, the walls are stained yellow from cigarette smoke and the windows allow the brutal cold wind to blow through.

When we got tired of living like impoverished individuals – eating roman noodles, ketchup potato chips and smoking cheap Indian cigarettes – we went meandering through the unfamiliar city. The majority of us had already been to Montreal before, but from what I recall, Montreal was a drastically different city. On this trip, the streets were jagged with permanent ice, people had no have faces and the streets were strangely muted.

To fight the cold, most of our activities took place within the quarters of shopping centers like La Ville Souterraine, Montreal's underground mall. My friends and I especially Gabby, are all fans of American Apparel; there are 10 locations in Montreal. We went to six of them. Secretly, after the fourth or fifth time going into that damn store I snuck to sneak away and see at least one or two museums.

Eventually, I did. Lisa and I had to force Gabby into the Museum of Fine Arts but couldn't stay long because it closed early. I'm sure that Gabby was happy about that.

We did a little more than go shopping and visit a museum for 30 minutes. The nightlife in downtown Montreal is vibrant. The first night we went out to a gay club called Parking. I like it solely for the trashiness of it. If you've ever been to Diva's in Northampton, you'd enjoy Parking.

The next night we hopped from bar to bar in full of life and red wine. I wish I'd remember the names of the bars, but most of the time I never even looked because almost everything else was in French. With a vocabulary that is only as vast as "bonjour," "merci," and "d'accord," how was I to comprehend their names?

Though you can get by just fine only speaking English, you sometimes just have the urge to speak French. At some points, Gabby and I would walk down the street and exchange French words with one another hoping someone would acknowledge us like children would do.

By the end of my visit, my feet were wet from the ice and my wallet was empty from the high sales tax. The 30 degree weather we felt when we got off the bus in Boston's South Station never felt better.

*Joe Stahl can be reached at jstahl@student.umass.edu.*

# European vacation and the hostel life

By Christina [illegible]

VENICE — Your dream. With water [illegible] all over, instead of [illegible] roads and carnival [illegible] on every corner the city [illegible] Italian fairytale.

When my [illegible] Maestro Stanton I inquired [illegible] eager to see the city I [illegible] so much about. After [illegible] where Shylock [illegible] revenge on Antonio. [illegible] Jones went in search of his missing father and Easter Bunny ran away with Xena [illegible] before I could make [illegible] I had to check into [illegible].

For those who have never seen or stayed in a hostel, [illegible] of small rundown rooms filled with unwelcoming strangers and rickety bunk beds [illegible]. At least that's what I thought they were going to be like.

However, being a college student, I welcomed [illegible] with open arms for two main reasons: to be a student is to be [illegible] money to afford many vacations and to be a student is to be having a certain sense of adventure that is only as vast as "bonjour," "merci," and "d'accord," how was I to comprehend their new and exciting. What could be



Youth hostels have become [illegible] budget-minded students while [illegible]

# Handing out the '08 award



Ted Rogers

Given that we're finally in a new year, it's awards season. Everybody gets one. Time's person of the year? Barack Obama. Best supporting actor? My money is on Heath Ledger. To tell the truth, you deserve one, too. It's with a sense of humility and honor that I would like to present you with Ted's Worst Person of 2008 award.

Please, don't thank me. You earned it. Well, not just you in particular. This award goes out to every American citizen who made this award possible.

You first came into consideration by electing Barack Obama. While I'm the first to admit that the guy seems very intelligent and charming, I'll also concede that, at best, he's an empty suit. Senator Obama's campaign ran on two things; he's not George Bush, and "change". So far, the world is pretty unsure of what he will do as president. That has not stopped you, however, from believing that he will bring peace to the Middle East, turn this recession around, legalize pot and gay marriage, and personally make you a couple inches taller.

Your unrealistic expectations as to what he will do as president played a part in setting you up for this award. And in an interesting digression, Bush ran on "bringing dignity back to the White House." How's that for change?

You also did your part to earn this award by proudly claiming this is a bold new step for race in America. While there were many good reasons to vote Obama into office, I'm sure that more than a few of you thought that voting for a biracial guy who was raised by white folks meant that you could stop thinking about racial inequalities. Every time you thought that voting for a half white guy to the highest office in the land meant ending five centuries' worth of racism in America, it brought you a little closer to this prestigious award.

But don't worry, you deserve this award for more than just voting for Obama. Let's talk about money.

You also deserve the Worst of '08 Award because of your ideas about money. Without hyperbole, this year proved that you have the economic smarts of a spider monkey. In the wake of 9/11, George Bush told us that it was your sole patriotic duty to go out and buy something. Without reservation or question, you proceeded to buy stuff that you didn't need with money that you didn't have; and yet, you were shocked when the economy tanked.

**This award goes out to every American citizen who made this award possible.**

Please, don't try to say "predatory lenders" really earned this award. Offering dangerous loans is only profitable when people look at them and don't think, "Huh, this loan seems too good to be true."

And, let's not forget the big three automaker bailout you like to complain about. Every time you shake your head in disgust over the fact that Ford, Chrysler and General Motors get $25 billion for making terrible cars, you're forgetting something. What American automakers don't pay for in developing green technologies or even making decent cars, they make up for by giving huge sums of money to Congress. Take the time now to pat yourself on the back for electing greedy Congressmen who will do anything to stay in a lobbyist's good graces. As for the big bailout, it's the same deal on a bigger scale.

You might be a little confused at this point. You might be saying, "What about Sarah Palin? Didn't she have little experience, little curiosity about the world, and a mean streak to boot?" "Or how about Joe the Plumber? He lied about his taxes, knows nothing about foreign policy, and yet thinks everyone should listen to him." Well, here's the sad part – you deserved them.

The Republican Party may be inept at governing, but they aren't stupid when it comes to electioneering. Palin and Joe the Plumber were nothing more than cynical attempts to make the average American identify with the Republican Party.

OK. I think I can come clean now. I'm mostly kidding in this column.

You, the average American, are not contributing to America's failings as much as the lobbyists, the politicians or anyone else in the news these days. But there are some rather large grains of truth in what I'm saying.

We are blessed enough to live in a country with a huge amount of freedom to pick our futures. The flipside of this is that we need to realize that we're accountable for what we choose and what we do. The new year and the new president are good reminders that we can change things, but we're not out of the woods yet.

*Ted Rogers is a Collegian columnist. He can be reached at twrogers@student.umass.edu.*

# For break, stay off the sofa

Ben Moriarty

I did a lot this break. I fed the homeless on Christmas, sharing with them my Christmas spirit. I also volunteered in the inner city, teaching young kids how to multiply numbers together because it's fun to multiply numbers together, and they're going to need to know how to do that to pass their MCAS tests. Finally, I went up to Canada to stop people from shooting wolves from helicopters.

And then I realized that I actually had not done any of those things; but rather, I spent my vacation watching countless episodes of House, playing video games with my friends, and then trying to convince myself that people on Xbox Live were actually my friends.

To be honest, I feel kind of bad about it. I feel like I wasted several weeks of my life, and I'm quite sure I did, unless sometime in my life I am able to help diagnose someone with Wilson's disease by noticing Kayser-Fleischer rings around their irises – or something else I learned from House. In fact, I have nothing to show for my entire vacation. If, on the contrary, I had actually done something, I could have helped someone, and I could have had something to show.

During winter break, while you all were sleeping and not even thinking about the University (unless you're one of those kids), UMass was honored by the independent Carnegie Foundation for being a Community-Engaged University. This award is not only given for community service projects in the University's curriculum through classes, but also regarding other areas of involvement in the community, like the low-priced psychological services center at UMass and the Hull Wind Project – which helps utilize clean energy wind resources for the community.

Being given this award allows all who attend and have attended UMass to have a sense of pride for this achievement. But by taking this in and not reflecting on what more we could possibly do, we would be ungrateful jerks, at best.

**By taking this in and not reflecting on what more we could possibly do, we would be ungrateful jerks, at best.**

While finishing up our vacation, most of us watched Barack Obama be sworn in as president. Most of us here at this liberal university also deeply supported him because it is believed he will bring a positive change to this country. The only problem is if you think he can make this change by himself, you are sadly mistaken, or sadly naive.

The good thing is, he knows how to. For instance, President Obama has sworn to expand AmeriCorps and the Peace Corps, as well as coming up with the Opportunity Tax Credit, which will allow college to be more affordable in exchange for community service. Obama, like the great John Fitzgerald Kennedy, has realized that community service, and service to your fellow human being, is vitally important. And for us, it is vitally important for change and for the greater good.

Here at this university, we have been given a wonderful chance to succeed in our careers and future because of our education. But more than that, we have been given the wonderful opportunity to engage ourselves in the community, to help those who need it, and to be active participants in change.

As students, it is not that hard to find time to escape from the work and studying of school to participate in a variety of activities like intramurals, getting drunk and, thanks to the liberals of Massachusetts, smoking marijuana without any real repercussions. But it is time, as citizens and voters who were so apt to get rid of George W. Bush and to change our country, to actually change.

A few hours of volunteering in the community when you are able to instead of watching television not only goes a long way for others, but it might actually make yourself believe you want the country to change for the better, and that you actually do care about the people and things that need help.

Anyone can say they want a change in their country. But if you aren't going to help out, then you're as good as a burned bush. I'm just glad I didn't vote for the candidate of change and voted for Nader. I hope to see you suckers planting some trees around town.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

# Finding work takes action

Adam McGillen

With our economy in decline it can be pretty frightening for graduating seniors entering their last semester. Applying for jobs in a market where jobs are quickly disappearing gets pretty daunting, especially with how quickly the spring semester usually flies by. If you're not sticking around for graduate school, its time to dress up your résumé, pound out some cover letters, and hit the ground running, because your pesky school loans will catch up to you almost as soon as your graduation cap falls back to Earth.

President Barack Obama has made some big promises about fixing the economy, yet he has already rescinded some of the plans he proposed during the election. If there is any one thing Obama has said that can truly be trusted in the infancy of his Presidency, it is that "we must pick ourselves up."

I am not counting on Obama to create a job just for me, and neither should you. So, for those seniors like me, getting ready to graduate in May, there is no better time than now to start your career search, and I've compiled some strategies to help you land a steady income after graduation In the midst of a failing economy.

First and foremost, slacken your grasp on the hope of getting your dream job. For most of us, we have some idea of our ideal job, and we'd like to get started right after graduation. But that hope Is unrealistic, especially in a market where getting any job is a challenge. This doesn't mean you should give up your dream. By all means, if you know the perfect job for you, apply for it, but don't hold out for that one position. Pursue a lot of different avenues outside of your ideal career. A degree is good, but most dream jobs will want you to have some other professional experience before they will take you in.

Internships have the appeal of getting you experience while you are still in school, but they aren't just for students. If you have your eyes set on a specific field, but job openings seem pretty sparse right now, look for internships – even if they are unpaid. Getting involved in the career of your choice is always a plus. You may not get a paycheck to start, but internships often open up doors to higher paying positions later and they'll allow you to network with people in your field. Settling for an internship may land you that dream job earlier than you expect.

**I am not counting on Obama to create a job just for me, and neither should you.**

It is also important to be flexible on where you would like to work. Some people have a specific city or state in mind as a place they would love to live and work, but attaching yourself to one place will inhibit your chances of starting a career after graduation. Open yourself up to different areas. Try to ignore the location entirely when looking at lists of job openings. Apply to job openings regardless of their location. You may find that places you never thought of are hot-spots for the type of career you may be looking to get into. Once offers start coming back to you, it's time to seriously consider the possibility of moving. You can always say no to a job offer if you come to realize that relocating is not an option for you.

Relocating back to your parent's house can sometimes be the biggest hindrance in starting a career. Beware complacency. Returning to mom's home-cooked meals and spending whole days on the couch can often send someone into a spiraling regression to the lazy days of old. College is a great way to learn independence, but after graduation It seems all too easy to fall back to a childish dependence on one's parents. Do what you can to cut-back on rent and other expenses, but don't get complacent in the care of your parents. Long periods of unexplained unemployment do not look appealing on a resume.

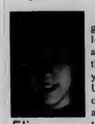
Finally, don't let up on prospective employers. The application process doesn't end with the submission of your application. Call in and ask about the status of your application. Stop in and speak to management. Unfortunately a lot of companies will accept your application and then never call you back. You may feel a bit intrusive, but showing an interest in a job Is never a negative thing. Better to call and hear an employer say "no thank you" outright than to live in limbo waiting for a call-back that may never come. By no means hound prospective employers, but stay on them and make sure they remember you.

If this is your last semester, good luck polishing off that résumé with a degree. If you haven't already, take some time in the coming weeks to head down to Career Services and get some advice specific to your goals and desires. Remain flexible and you will find it's easier to bend down, snag those bootstraps and pick yourself up, even with the economy collapsing around you.

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# Job market still has options



Eli Gottlieb

Well, you go away for one lousy month and everything passes you by. The United States of America has a new President to complain about and a whole bloody war happens that I absolutely refuse to speak or write about on grounds that if I'm going to spend an entire column refuting B.S. spouted by hippies I'll have the courtesy to let the hippies go first. Oh, and we're pretty officially in an economic recession.

Now what can we do about that last one, while our new President gets on with the business of building the Third Temple (assuming he's the messiah everyone thinks he is)? After all, this year's seniors and super-seniors have to face the job market in this. Luckily, two fairly well-known institutions of our lives come to the rescue: grad school and internships.




Firstly, graduate schools. Most of the time, they allow one to defer paying off student loans, and a master's degree makes one far more qualified for a high-paying job. Someone who really needed to break into the business world, for example, because they majored in something utterly useless, could even go for a Master's in Business Administration to try to qualify himself to manage people more economically useful than themselves. Or perhaps a degree in science or engineering might help a bit more, given Obama's promise to restore science's place in American society. After all, that entire proposed infrastructure won't build itself.

The country could use more engineers capable of telling them what to build, where to build it, and how economical it will be to build. Also, grad school gives you an opportunity to win entry to a prestigious university that would have rejected you for college admission back in your senior year of high school, thereby "upgrading" your resume. Of course, that assumes you got good grades here at UMass, but then again if you didn't what was the point?

Secondly, current students can seek internships. Now, you would think that in a bad job market internships would evaporate like puddles in summer (or at least what passes for summer in the Northeast,) but as a matter of fact they will not. College students, after all, are incredibly cheap yet often at least somewhat educated labor.

**College students, after all, are incredibly cheap yet often at least somewhat educated labor.**

As firms lay off their older, more privileged employees with benefits that have or are about to vest, we college students can look forward to a lot of spots opening up for an enterprising young person who can live on pizza and doesn't have a family to feed.

Of course, this all might seem a bit predatory. For those of us who prefer to make a living without preying on our fellows, there's always accommodated volunteer work. Plenty of organizations have programs aimed at allowing young people, in or just out of college, to do important volunteer work for a mere living wage. Teach for America already recruits on the UMass campus, and my brother has received mailings from the Peace Corps. Actually, I recall an Obama proposal to give a $4,000 tax cut to any college student who does "national service," whatever that is.

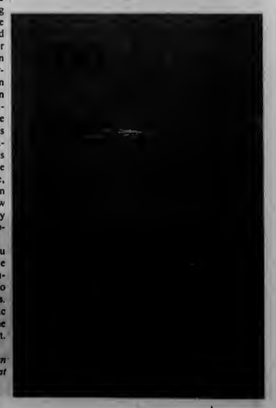
People need to look out for each other at times like these, and I say that a warm bed and three square meals a day in exchange for an honest day's work sounds like good compensation when many people will soon lack those things. I myself am looking into ways to spend a semester on living-wage volunteering to help save up money if UMass tuition goes too high.

Actually, those Peace Corps mailings actually offer at least two different ways to combine graduate school with service in the Peace Corps.

Finally, for those of my own scientific, engineering or computing ilk, I have a word of advice: consider starting your own business. If you can actually make something that people actually need and sell it for a fair price on the free market, you can do quite well in a time when our economy is quickly burning through its fat reserves while helping to shore up the country's economic muscle. In computing, nearly all the major firms got their start as someone's little business idea. Microsoft, Google, Yahoo, Dell and Apple all began as ideas in the head of a few smart people who thought they could do something that established firms could not.

So I suppose that, when you look hard enough, even these bad times come full of opportunity for a young person willing to work hard and take a few risks. Or perhaps I'm overly optimistic and we'll all be slaves to the Chinese for decades due to debt. Time will tell.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*



POOR ORIGINAL

INTENTIONAL DUPE





Brad Pitt and Cate Blanchet star in "The Curious Case of Benjamin Button". The film has been nominated for 13 Oscars including best picture.

# 'Benjamin Button' a curious Oscar pick

By Kevin Koczwara
Collegian Staff

David Fincher tackles a literary giant with "The Curious Case of Benjamin Button." The only problem is that he and screenwriter Eric Roth ("Forest Gump") decided to take many liberties with F. Scott Fitzgerald's short story, creating a sweeping and epic love story, rather than a story of one man's struggle and history.

But Fincher does reach into the depths of love and what people will do for and because of love. With many computer gimmicks and above-par acting Fincher creates the life of one man searching for love. Button learns the lessons of life in the middle of the 20th century.

Benjamin Button ages in reverse. He is born into an alien-like form, with ailments that come with an aging body. It is masterful special effects from the former George Lucas protégé, Fincher, as the audience sees Benjamin age.

The key to that makes the aging process feel more real is that Brad Pitt's eyes are imposed on each actor that plays Button throughout his life, giving an authentic feeling to the character.

The narrative of the film starts in a New Orleans hospital room as Hurricane Katrina roars outside, imminent disaster peers around the corner. A mother reveals to her daughter the story of her love for one man, through the reading of his diary. It is one of the updates done to the short story that strengthens the movie, unlike the addition of Roth's reoccurring image of the hummingbird.

The reading of the journal allows the audience to piece the story together, and works as a sounding board for their own emotions and questions. As Julia Ormond ("Inland Empire" "I Know Who Killed Me") reads in her dying mother the audience can get some consolation in seeing that even people in this fairytale have a hard time believing that the story Is true.

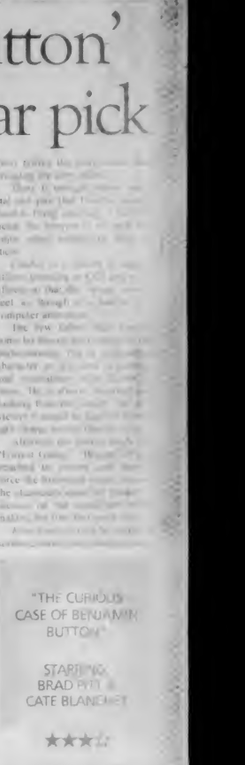
Benjamin encounters many of life's lessons in unusual circumstances due to his older appearance. He can buy a drink at a bar a younger age because he looks as though he will lose his breath after walking up a flight of stairs.

He has his first sexual experience in a brothel with his friend and boss Captain Mike, played by Jared Harris ("Lights Goes Down," "Ocean's Twelve"). The two share a unique relationship of mentor and disciple. Button appears to be the older of the two in physical appearance but he is the student. But with Mike's worldly experiences it is he that opens up the world to Button and employs him on his boat.

Button must encounter the usual things that life lays on front of a person: war, love, death, and work. So by the time he meets with Daisy, his childhood love, again, played at her youthful and middle-aged years by the ever-impressive Cate Blanchett ("Notes on a Scandal," "The Aviator") the two have different views of the world.

Button traveled the world while working on a boat, and he was in school training to be a dancer. They meet, drift away, and meet again and drift away again. As Fincher said in an interview with Charlie Rose, the object was to keep them apart for as long as possible.

The film works because of Fincher's direction. He keeps the camera detached from the action allowing the viewer to watch and feel for the people in the film. Rather than get up close and personal with the characters, he sets




# Fighting off the Montreal cold



K.N. Stahl/Collegian

Sub-zero temperatures, largely unfamiliar company and cramped living conditions were not enough to dampen Daily Collegian staff writer Joe Stahl's recent trip to Montral, Canada. Stahl found that his lack of French wasn't much of a problem in the province.

By Joe Stahl
Collegian Staff

MONTREAL — For most students away from home, the long winter break is a chance to spend as much time as you can with missed family and friends, but my case is a little abnormal.

Ever since I moved after high school from Missouri to Needham, Mass., where I live with my Aunt and Uncle, the concept of a home has become a complete blur. I suppose my Aunt and Uncle's home has all of the components for me to consider it my own: a clean guestroom, two teenage boys, parents, rules and even a perfect golden retriever named ZR.

They don't even make me pay rent.

I don't know what it is about Needham, but I still live out of a suitcase. And whenever there is a chance for me to zip up that suitcase and run to wherever, I will.

As my last excursion of the break, four of my friends and I took a seven-and-a-half-hour midnight bus ride to Montreal for a three-day trip. Three of the people I was traveling with I had just met a week or so before the trip. This was not bothersome because they are friends of my good friend, Lisa, who was also on the trip.

The last time I was in Montreal I was only there for a night with my family. That was seven years ago. It was also in the middle of summer when it was warm. But being in Montreal during the month of January is like nothing any of us had experienced. In actuality, the three days in the city was nothing a lot of locals had experienced either, on account that the three days spent were the coldest recorded in over six years.

Luckily, we had already arranged a place to stay, which was in a humble 200-square foot studio apartment suited only for Lisa's childhood friend Diana and her Quebecer boy friend, Nikolai, on some nights. Depending on how you look at it, we had the pleasure of sharing the cramped apartment with him as a sixth added guest. Though I was in the bed with three other people, I never remember being cold.

Because Diana lives in an older and more run down complex, the condition of the apartment itself is way past the point of saving. The sink and shower drip water from their faucets, the appliances are shoddy, the walls are stained yellow from cigarette smoke and the windows allow the brutal cold wind to blow through.

When we got tired of living like impoverished individuals – eating roman noodles, ketchup potato chips and smoking cheap Indian cigarettes – we went meandering through the unfamiliar city. The majority of us had already been to Montreal before, but from what I recall, Montreal was a drastically different city. On this trip, the streets were jagged with permanent ice, people had no have faces and the streets were strangely muted.

To fight the cold, most of our activities took place within the quarters of shopping centers like La Ville Souterraine, Montreal's underground mall. My friends and I, especially Gabby, are all fans of American Apparel; there are 10 locations in Montreal. We went to six of them. Secretly, after the fourth or fifth time going into that damn store I wanted to sneak away and see at least one or two museums.

Eventually, I did. Lisa and I had to force Gabby into the Museum of Fine Arts but couldn't stay long because it closed early. I'm sure that Gabby was happy about that.

We did a little more than go shopping and visit a museum for 30 minutes. The nightlife in downtown Montreal is vibrant. The first night we went out to a gay club called Parking. I like it solely for the trashiness of it. If you've ever been to Diva's in Northampton, you'd enjoy Parking.

The next night we hopped from bar to bar in full of life and red wine. I wish I'd remember the names of the bars, but most of the time I never even looked because almost everything else was in French. With a vocabulary that is only as vast as "bonjour," "merci," and "d'accord," how was I to comprehend their names?

Though you can get by just fine only speaking English, you sometimes just have the urge to speak French. At some points, Gabby and I would walk down the street and exchange French words with one another hoping someone would acknowledge us like children would do.

By the end of my visit, my feet were wet from the ice and my wallet was empty from the high sales tax. The 30 degree weather we felt when we got off the bus in Boston's South Station never felt better.

*Joe Stahl can be reached at jstahl@student.umass.edu*

# European vacation and the hostel life

By Christina Fong
Collegian Staff

VENICE — Venice is a dream. With water canals strewn all over, instead of bustling roads and carnival mask shops on every corner, the city is an Italian fairytale.

When my train reached Maestro Station, I hopped off eager to see the city I've heard so much about. After all, it was where Shylock tried to exact revenge on Antonio, Indiana Jones went in search of his missing father and James Bond ran away with Vespa Lynd but before I could make it to the city, I had to check into my hostel.

For those who have never seen or stayed in a hostel images of small rundown rooms filled with unwelcoming strippers and rickety bunk beds come to mind. At least that's what I thought they were going to be like.

However, being a college student, I welcomed them with open arms for two main reasons: to be a student is to lack enough money to afford many real-luxuries and to be a student means having a certain sense of adventure that makes everything seem new and exciting. What could be



Youth hostels have become popular housing options for budget-minded students while traveling

# Film defies common WWII lore

## A true story of brothers, survival during the second World War

By Jennifer Turner
Collegian Staff

In the wake of a faltering economy and growing unemployment, a trip to the cinema can provide a wonderful escape from day-to-day stress. However, when a movie is full of sadness and despair it doesn't provide the desired break from reality, or the large box-office returns that its light-hearted counterparts offer.

This was the case with "Defiance," a true story of the Bielski brothers and their fight for survival during World War II. The movie features Daniel Craig and Hampshire College alumnus Lev Schreiber as the two older brothers, Tuvia and Zus Bielski, respectively.

After their family is brutally murdered by the Germans, the brothers hide out in the woods of Belarussia, now modern day Belarus. Other Jewish refugees flee into the woods and cross paths with the Bielskis, and together they start a camp for survival. They decide to not only defy the Germans by living, but they organize to form The Bielski Partisans, an armed group of rebels who fight back against their persecutors.

The Nazis and those loyal to them are constantly hunting the group as if they are animals. The Bielski Partisans are fighting starvation, extreme cold temperatures and sickness. The suffering and inhumanity shown in this film is painful to watch, but is necessary to understand the levels of desperation and despair present.

The Bielski Partisans temporarily banded together with the Russian Red Army to fight back against their German persecutors. Thanks to the Bielski boys, approximately 1,200 men, women and children made it through the Holocaust alive. The camp spent nearly two years living in the woods outrunning and fighting the Nazis.

Though a very somber and depressing subject matter, the film is very well done. The acting and the cinematography are both incredible. The Russian language skills shown by Craig and Schreiber are very impressive. Although quite a few scenes require subtitles, the use of language helps with the authenticity and feel of the movie.

Craig delivers a strong performance as the leader of the group and oldest Bielski brother, but it's Schreiber's portrayal of the headstrong and sarcastic middle brother that steals many of the scenes. Even in the darkest of subject matters, Schreiber is able to interject some much-needed comic relief.

While the entire film was moving and beautiful in its own way, there are certain scenes that stood out and captured the entire essence and emotion of the movie.

The director used quick cuts back-and-forth between a shootout involving the Partisans and the Nazis, and a marriage celebration in the camp. This stark contrast between horror and joy showed that even in extreme sorrow, there is happiness to be found; there is something worth fighting for.

It is a tough movie to make it through without crying – tissues are recommended. Watch out for the Rabbi's prayer, begging God to "choose another people." Even the most emotionless of viewers will be reaching for the Kleenex.

"Defiance" finished eighth in the weekend box office, with a current gross of just under $11 million. No. 1 at the box office last weekend was the silly comedy "Paul Blart: Mall Cop," which took in nearly $32 million in its first weekend – further proof that people are ready to escape to the movies and laugh, if only for a couple of hours.

For those interested in seeing a true story of courage and survival, and don't mind crying a bit, "Defiance" is an ideal choice.

*Jennifer Turner can be reached at jturner@student.umass.edu*






Daniel Craig, left, stars opposite Hampshire college alumnus Lev Schreiber in the film "Defiance." The movie depicts the struggles of more than 1,200 people trying to evade the Nazis in World Word II Belarussia, modern-day Belarus.

# Juicy Campus: gossip gone wild?

By Heather Waxman
Collegian Staff

It is said that nothing travels faster than word of mouth. Well, what about word of the Internet?

Campus gossip used to be reserved for the bathroom stalls, but it has now taken a dangerous leap to the walls of a website Juicy Campus.

George Seo, a junior at Colgate University, was arrested in March for writing a threatening post on the site. In that post, he said, "I wonder if I could shut down the school ... by saying I'm going to shoot [a] third people[sic] and I'm at my second class tomorrow. Hope I get more than 50 ..."

A fellow student saw the post while researching an article she was writing for Colgate's student newspaper. She initially did not take the post to heart but, after a phone conversation with her mother, decided to take the safer route and contact the authorities.

"You just can't joke about this," she said [the student asked to remain anonymous]. "That isn't even funny for a second."

Campus police alerted the local police who arrested So after tracking down his IP address.

"In today's day and age you need to take every perceived threat seriously," says Charlie J. Mellichar, vice president of public relations and communications for the university. "While some may perceive this to be an overreaction, we must take every precaution when the safety of our campus community has been threatened."

So, who is the culprit behind Juicy Campus and what exactly is the website's agenda?

Juicy Campus was founded on Aug. 1, 2007, by Matt Ivester, a recent graduate and former fraternity president of Duke University. The site claims to have "the simple mission of enabling online anonymous free speech on college campuses."

The Web site encourages its users to post uncensored gossip and rumors – the juicier squeeze, the better. None of the posts are pre-screened before going up and users are not required to provide their name or e-mail address, so the nearly all posts remain anonymous.

Juicy Campus' anonymity is stirring up myriad issues in our own backyard.

Adam Orlando, a junior at the University of Massachusetts, knows how it feels to be hit with the Web site's slander.

He learned from a random instant message that his name had been posted on Juicy Campus, which now anchors 500 campuses and over 180,000 posts.

"Well, never having heard of the site ...and having a random kid IM [me] saying I was on it ... well, it's been a fun few days," said Orlando.

The post's headline reads "Adam Orlando – GAY Slut," and goes on to claim that he "doesn't care about anything but sex."

It has received over 620 views and is just shy of two dozen posts, including the [illegible] who begs himself "out on Manipal."

"To me, it seems like four guys, because I don't [illegible] with [the people who posted these things]," said Orlando.

As a result, he decided to move off campus to escape the unnecessary drama and negativity that now surrounds him, specifically around the gay community.

"I'm not saying I'm a saint but it is definitely a defamation of character," said Orlando.

Despite their anonymity, Orlando is not about to let the poster off the hook so easily. He has a clear hunch as to who posted the malicious remark.

Last year, Orlando had sex with a fellow student who, shortly after, dropped out of UMass. Orlando, currently pursuing a degree in pre-med, did not want to continue having relations with someone who lacked such ambition. The former student told Orlando that he knew who wrote the hurtful post but refused to reveal a name.

"Every fiber in my body wanted to write on that thread," said Orlando, "but it will only draw more attention to it and I still won't have the answers that I am and was looking for."

Instead, Orlando contacted Juicy Campus and requested they take down the post – without success.

"Having emailing the Web site and having them telling me they aren't taking it down and trying to track down who would post such things, since I do not hook up at UMass for that reason, [is unfair]," said Orlando.

While it may be unfair, believe it or not, it is legal.

Juicy Campus is protected under the Communications Decency Act of 1996 which states: "No provider or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider."

On the Web site's frequently Asked Questions page, Juicy Campus candidly slams those who question its anonymity by saying: "We don't ask for your name, email address, or other personally identifiable information in order for you to make a post. In fact, we prefer not to know who you are. We like to think that famous people like Justin Timberlake and Beyonce are using our site. We love them..."

Still, authority figures of our universities say the best advice is to continue to avoid it until it turns threatening.

"It is protected speech until it moves to a direct threat," said Jo-Anne Vanin, Dean of Students at UMass. "That is the yin and yang of this...it is an individual choice [and people] have to use their discretion [illegible] ... As for restricting it from the campus network, that road may be a tricky one to travel down."

"That's a question that should be raised including the chancellor, provost, office of information technology, and higher education," said Vanin. "I don't know if the institution would be willing. As a public [institution], we don't have that liberty like private schools."

And she's right. Private schools have ample opportunity to throw the second punch and come up winning.

Smith College President Carol T. Christ recently had about 15 posts removed from Smith's Daily Jolt forum in September as a result of racist comments regarding a couple who attended a student party dressed in blackface.

The Daily Jolt, a Web site started by two Amherst College graduates, provides over 200 colleges and universities with their own individualized Web sites. Each site contains forums, blogs, calendars and news about their respective school.

Still, while some fall as victims, others remain on patrol.

Shannon Halligan, a junior at Syracuse University, checks Juicy Campus on a regular basis – but not to score the daily dish on her fellow students. She wants to make sure that her name doesn't pop up on the Web site.

"That's what I'm scared of," said Halligan. "Some of the ones just say people's names and then they'll say 'Discuss.' And then they'll just bash them."

Her fears come with good reason, though. She is a member of Delta Delta Delta, one of the most popular sororities at Syracuse and a featured target for the school's Juicy Campus blog.

Now, less than two years after launching the Web site, Ivester and his team are facing public slander of their own.

Last month, Tennessee State University became the first public institution to ban Juicy Campus from their network.

As of Monday, November 17, Michael Freeman, TSU's vice president for Student Affairs, issued a statement in the school's newspaper saying, "I looked through the site and the level of conversation on the site. The students have the right to get to it, but there is no right that says we must host [Juicy Campus]."

This comes as a response to an investigation by New Jersey attorney general Anne Milgram in regards to whether Juicy Campus misrepresented itself to consumers and violated the Consumer Fraud Act.

"JuicyCampus.com tells the public that this offensive content may be removed, but the site apparently lacks tools to report or dispute this material," said Milgram.

A subpoena was issued to Juicy Campus in March seeking information including how its users being college students is verified and how it enforces its policy of requiring each user under the age of 18 to submit a parental release form.

"The position taken by the Attorneys General that Web site operators can be liable for failing to censor potentially defamatory, mean-spirited and uncivil postings has been rejected by Congress and by dozens of courts," Juicy Campus said on its company blog.

In addition to seriously examining its legal options, the Web site called upon its "faithful" visitors and posters to complain to the state officials of New Jersey and "protest this waste of government resources."

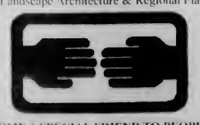
Lucky for Ivester, both Congress and the courts declared that no Web site is responsible for someone's defamatory comments about someone else in a message thread.

So, while it is clear that progress has certainly been made, there is still a long road ahead for those that want to squeeze Juicy Campus dry.

Juicy Campus did not respond to numerous requests for comment on this story.

*Heather Waxman can be reached at hwaxman@student.umass.edu.*

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# The new face of networking

Call us what you will: Generation Y, the iGeneration, the Google Generation: Our generation thrives upon technology for social networking.

Modern technology has made our world more educated, accessible and immediate. We have CNN to

**Ilana Ransom Toeplitz**

thank for keeping us updated on worldwide affairs and the bedlam that ensues, we have Facebook to update us on when our sister's freshman year, college roommate is going on vacation to the Galapagos Islands, or what party that cute guy in your physics class is going to on Thursday night. Heaven forbid we ask them in person.

"We have gained in ease and speed of access, but we have lost in depth and quality of social interaction," said University of Massachusetts anthropology professor Brigitte Holt.

But while the technology boom has made us more accessible, it has also made approaching our peers a more foreign process. Why risk face-to-face embarrassment when we can hide behind an alias on our computers?

With over 150 million active users, Facebook is the fourth most popular Web site in the world, and now the most active, social media site in the world. Facebook has become a social revolution, making us all more available, and yet, increasingly inaccessible.

Created by then-Harvard sophomore Mark Zuckerberg, "The Facebook" was initially launched exclusively to Harvard undergraduates in February 2004. By September 2006, Facebook was globally available to anyone with an e-mail address.

The site has evolved from a social network no one wanted to admit they compulsively use, to an active part of everyday student life. As one walks through the dining hall, the air is peppered with spurts of "Oh, he wrote on my wall!" and "Yeah, she friended me on Facebook."

"Friended" has become an active verb in our vernacular.

Each tagged picture, every wall post, each listed relationship: they are all colors we use to paint our own digital self-portraits. Every photo at a party becomes a digital footprint on our social track record. It is now almost standard protocol for employers to search potential clients or employees' Facebook histories before hiring.

However, this does not mean information posted by our peers on Facebook is the most reliable source. With a few mere clicks, a persons' identity can change from J. Crew preppy poster child to an emo-goth rocker.

In fall 2005, Facebook added the photo feature – likely the reason for the increasing number of camera flashes at parties – usually followed by the promise of "I'll tag you!"

A profile picture is your visual stamp for everything you do in this digital social universe. There is myriad of profile pictures to choose from:

1. People usually post a picture of themselves looking their best (a recent night out, before a night of bar-crawling or with their significant other). One can usually tell the depicted individual finds the picture self-flattering. However, in reality, it rarely resembles their visage.

2. The sexy picture, which is usually taken at a very flattering angle and explodes among college girls in the aftermath of Halloween. Most are drawn from a series taken in effort to find that one great picture, usually at expense of the other depicted individuals.

3. The funny picture: if it could talk, this picture would scream, "Hey, look at me! I have so much fun!" The funny picture can range from generally goofy pictures of friends in compromising positions to pictures of Tina Fey as Sarah Palin; your photo from Yearbookyourself.com, or perhaps a cartoon reincarnation of yourself as a South Park character.

Whether your picture is one of the aforementioned or a picture of a musician, politician, or an advertisement: you are identifying yourself with a picture. That picture is an uploaded statement on how you would like your peers to perceive you.

However, if we are laying out all of the information about ourselves, then what is the point of getting to know someone? All the information someone needs to get to "know" us is right there as we contently lay the bricks on the road to judgment.

"It gives us motive to snoop," claims Kristin O'Neill in a recent article in The Boston Globe, "Facebook Killed My Relationship," "It's just awful."

While there are millions of people all over the world, silently incriminated for "Facebook Stalking," it is silently encouraged on the social networking site.

"Media such as e-mail [and Facebook] certainly broadened the potential social network, which may be good, but [it is also] more superficial," said professor Holt. "E-mails are much less reflective than letters, and certainly much less so than personal interaction."

Essentially, Facebook reinforces relationships that may otherwise lack emotional depth. Although it may be nice to check in with your old friend from summer camp's twin sister, the truth is, without technology making her much more accessible, you probably wouldn't think to get in touch with them.

The technology boom may also be to blame for why it's become so hard to find a date.

In past generations, the order-of-operations was traditionally to date and then hook up. Our generation seems to have flipped this standard into hooking up, and dating afterwards – if there is a sustainable amount of residual attraction.

In her book, "Hooking Up: Sex, Dating, and Relationships on Campus," Kathleen Bogle, Ph.D, points her finger at the technology boom for the popularity our generation finds in ephemeral relationships, or the appeal of hooking up.

"Hooking up existed before cell phones and e-mail, but back then, it required advanced thought – you had to call someone before going out to ensure you'd be able to meet up with them later," Bogle writes. "But with text messaging, IM and Twitter, last-minute plans are possible ... not to mention far less awkward."

Thirty years ago, last-minute plans wouldn't have been an option because of how inaccessible people were before we had Blackberries glued to our palms.

However, Holt strongly argues that nothing can replace our primal dependency on social interaction. "In the end, who you consider true friends are those with whom you have 'chemistry' and who stand the test of time, through their loyalty as friends," she said. "No technology can substitute that."

*Ilana Ransom Toeplitz is a Collegian columnist. She can be reached at itoeplit@student.umass.edu.*



# Europe's hostel life

HOSTEL from page 9

The 16-bed dorm was a bit cramped for space, though, with eight bunk beds lined across each side of the room which wasn't meant for 16 bunk beds to begin with.

Throwing myself on the bed revealed the springy mattresses for what they were. But as long as I didn't move around too much, it was actually pretty comfortable. The only negative side to the hostel was the showers. From what I had heard, the showers had only two extremes of hot and cold water. So unfortunately, it was a shower-free trip for a lot of us.

In all honestly, hostels aren't as bad as their reputation suggests. A good or even great hostel can be easily found with the right amount of research, and with their low price tags, they are popular inexpensive options.

Most hostels can cost anywhere between $20 to $60 a night depending on the number of beds in the dorm, and whether it's a same-sex or mixed dorm. The fewer number of beds in the dorm, the higher the price will be.

The best hostel I stayed in was St. Christopher's Inn located in Paris. The place was impeccable. Each bed on each bunk had two outlets, a reading light and a small curtain that allowed privacy.

Outside the two large windows in the room was a Parisian view of a sand-covered park running alongside a quiet river. The bathrooms were impressively clean as well. The modern and youthful décor was what pulled everything together. Whether or not this is definitive proof of French style, the hostel, along with the city, exuded chic.

The restaurant and bar in the lobby was an added bonus, providing a lively common area for many of the young customers staying at St. Christopher's.

Besides offering a warm place to stay at agreeable rates, hostels are also popular for creating good social opportunities for the varied group of travelers from around the world. Some achieve this by arranging parties and events in bars or cafes attached to the hostel, while others rely on the people themselves to draw together and share stories of their wanderings.

Many of them offer a wealth of information because they have traveled so extensively and frugally. It was in my hostel in Rome, M&J Hostel, where I found the guests to be the most social. In the lounge, our discussions would progress from what the best things to see and do in Rome were, to the strangest places we've encountered in our travels.

Rome is, at the end of the day, a city made up of its rich ancient history and strong Catholic ties. All of the sites are among the most well-known throughout the world and none of them overrated.

If Paris was my best hostel experience, Dublin was unquestionably my worst. This isn't a testament to the city's selection of hostels, just one to my group's research skills for that trip. It was our unfortunate surprise to learn that sheets and blankets were provided for a small but startling fee of two euros. The bathrooms rank among the worst I've seen, with stall doors unable to lock and shower curtains nonexistent.

Needless to say, that was a shower-free trip as well.

With all its faults, the hostel didn't take away from what was the one of the most beautiful countries.

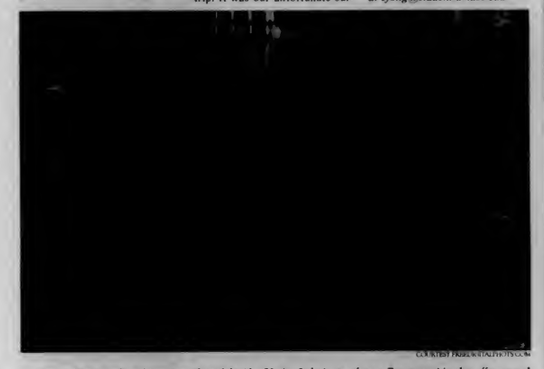
It did become clear after several nights in different hostels that bathrooms were always a gray area. Communal bathrooms aren't a new concept for the average college student. However, the difference is the uncertainty of how often and how well they clean and maintain their facilities as well as the knowledge that strangers worldwide have shared them.

In Rome, the bathroom was unpleasantly small and co-ed. In Barcelona, a co-ed dorm of 10 people shared a bathroom with the toilet and shower in one large stall.

All things considered, I'd stay in a hostel again. The most interesting stories came out of my experiences there and the characters I came across. For some places, it was all about location. In Venice, my hostel was on the other side of the lagoon. So to get there and back, my friends and I took a ferry every morning and every evening of our stay.

There is nothing like a peaceful ride on the Canele di Fusina to greet and bid you farewell to such a uniquely beautiful city such as Venice.

*Christina Fong can be reached at cfong@student.umass.edu*



Famous for its canals, architecture and gondola rides, Venice, Italy, is one of many European cities that offers several hostels for tourists looking for an inexpensive alternative to some of the cities more pricey hotels.

# Travel Channel's eccentric Bourdain back for new season

By Barbara Booras
Collegian Staff

With the popularity of cooking shows growing exponentially today, celebrity chefs have reached cult status. Viewers are religiously watching untraditional shows like "Top Chef," "Ace of Cakes" and "30-Minute Meals."

The food network isn't the only channel capitalizing on this trend. The Travel Channel has multiple unique offerings for the modern day foodie.

Anthony Bourdain, a culinary arts veteran is currently hosting his fifth successful season of "No Reservations." As a former chef and food author, Bourdain knows good grub. However, it's not necessarily his resume that keeps the viewers coming back for more. His brutal honesty and occasionally crass persona sets him apart from his fellow celebrity chefs.

Although, he hasn't reached Gordon Ramsey status, he is essentially the antithesis of Rachael Ray. Avid watchers of "Top Chef" may recognize Anthony Bourdain as the feared celebrity judge in recent episodes.

The premise of "No Reservations" is centered on Bourdain's travels across the globe and his experiences with the cultures he enters, in particular the food.

In past seasons he has sampled food from across the globe from India to Uruguay, Peru and Saudi Arabia. Some specials have featured U.S. cities such as New York, Las Angeles and Las Vegas.

Along with his TV series Anthony Bourdain has authored a number of books such as "Kitchen Confidential" and "A Cook's Tour". When he's not filming his show, writing a book or blog entry you can find Mr. Bourdain publically speaking at a wide range of events.

This season you can watch the quick-witted and sharp-tongued host travel near and far to Mexico, the Azores, the Philippines and Venice. Although, Bourdain is known for his opinionated nature and tough guy façade, he clearly displays an admirable desire to challenge himself by leaving his comfort zone. From New York City to Vietnam and fetal duck egg to foie gras, no plate goes uneaten or place unexplored.

*You can catch Anthony Bourdain's "No Reservations" Mondays on the Travel Channel at 10 p.m.*

*Barabara Booras can be reached at bbooras@student.umass.edu.*



Like a foodie's Lou Reed, Anthony Bourdain is pure cool – even when he's not making anything.

## *MESSAGES FROM THE BURSAR'S OFFICE SPRING 2009*

### *Payment Information*

The UMassAmherst Bursar's Office has transitioned to a paperless billing system effective with the spring 2009 tuition and fee bills. All graduate, undergraduate and continuing education students will receive their bills to their student UMail account. The email will inform the student that their bills are available to be viewed in SPIRE in their Student Service Center under the Finances section. Parents can also be set up as Authorized Payers in order to view, print and or pay bills online through QuikPAY.

### *Excess Express*

Why wait in line to pick up your refund check? Sign up for Excess Express and have your refund automatically deposited into the U.S. bank account of your choice. To enroll, log on to SPIRE, navigate to the Student Menu ⇨ Finances ⇨ Excess Express. There you will follow the instructions and enter your banking information.

### *FERPA*

The Family Educational Rights and Privacy Act is a federal law protecting the confidentiality of your student records. In compliance with FERPA, UMass Amherst must have the student's written permission to release information from your records. You can provide permission by filling out a FERPA privacy waiver online. Completing the waiver will allow whomever you designate to communicate with the university about your bill, financial aid, and housing. You may edit your FERPA waiver at any time to change or eliminate your designees. The FERPA privacy waiver is limited to two categories of information: finances and housing. It does not allow your designees access to your academic information (such as your grades). Fill out the FERPA Privacy Waiver through SPIRE; navigate to the Student Home ⇨ Holds & To Do's ⇨ FERPA Privacy Waiver.

### *Mass Pirg and Child Care Waivers*

Mass Pirg and Child Care can now be waived online. Log on to SPIRE. On your Student Center, click the Mass Pirg/Child Care Waiver link under the Finances heading.

### *Waiving Student Health Insurance*

If you did not waive the student health insurance for fall 2008 you may not waive it for spring 2009 semester unless spring 2009 is your first semester. The student mandatory fee cannot be waived. If you are eligible to waive the Student Health Insurance Plan, visit http://spire.umass.edu for a link to the online waiver process.

Eligible Graduate Student Employees (Those in the GEO bargaining unit who qualify for SHIP Fee Exemptions) who do not waive SHIP are entitled to a 95% reduction of the SHIP Health Fee for an individual. Send the Bursar's Office an email at bursar@admin.umass.edu to inform them that you will be enrolled in SHIP and qualify for the 95% reduction of this fee.

### *How to Contact Us*

The Bursar Teller hours are Monday through Friday from 9:00am-4:00pm and the Customer Service hours are 9:00am-5:00pm. The Bursar telephone number is (413) 545-2368 or you can contact us by email at bursar@admin.umass.edu

# Spring economy-friendly essentials

By Heather Waxman
Collegian Staff

As we make the long-awaited transition from heavy trenches and pea coats to light weight jackets, we have more to anticipate than warmer weather. A host of trends have emerged just in time for spring.

Designers certainly had the economy in mind while putting together their spring collections. With these staples comes good news: your wallet won't have to go the extra mile to sacrifice your personal style.

## Top 5 for ladies:

**Bottoms up**

The skinny jean has met its rival (yes, ladies, you may jump for joy now!) and the wide leg has a newfound friend in relaxed fit pants. They have a similar agenda as the boyfriend jean, with a loose fit that goes straight past the hip. However, instead of hiding a woman's assets, they manage to flatter the derriere by donning a more shapely fit and slightly tapering at the ankle.

You can wear them as is or cuff them for a more easy-does-it look, like the model does in this pair from Express. Add a pair of flats for an easy, chic way to head to class.



**If you were a kaleidoscope...**

As we bid adieu to our winter woes, we can leave extra room for welcoming the bright, blooming hues of spring. Now more than ever, we are seeing spring collections abandoning past rules by mixing and matching boldly colored pieces.

Pair a bright yellow cardigan with a cobalt tank and layer with a magenta-toned scarf. Opt for a subtle pop of color, such as a teal headband, while you sport a white summer dress and brown boots. Or choose an iridescent pattern that speaks volumes for itself like this Old Navy cardigan.



**Open cardigans**

The cardigan is feeling a bit lazy these days, ditching its buttons for a more lassiez-faire appearance by way of the open cardigan. The vertical opening of the cardigan elongates your frame for a sleeker, vertical line while maintaining a hint of bohemian flair.

Emphasize the boho vibe by layering the cardigan over a flowy dress or sport one, like this Urban Outfitters model, with a tank, striped shirt and a pair of tight fitting jeans for the perfect grab-and-go outfit.

**Zipper accents**

The spring runways tend to show off a slew of off-kilter looks and zippers were no exception this year. Formerly a requirement reserved for the punk-rock clan, zipper accents are now being seen on everything from tight jackets to flirty skirts. They lend a certain edge to an otherwise feminine ensemble and take their own direction by going at an angle.



**It's all geometry to me**

Who says fashion isn't reading, writing and arithmetic? This season's bright bulbs of color are being placed ever so meticulously on sweaters, tees and tanks in the form of geometric shapes, such as upside down triangles and slightly-off trapezoids.

Purchase a piece and you'll immediately have an outfit that requires next-to-no thought. Added extras can make your look too busy. Let pieces, such as this Forever 21 tunic, speak for itself with a pair of jeans and brightly colored flats.

**Prim ... minus the proper**

Take that plaid shirt (see, it really is a necessity!) and slap on a menswear vest for a heightened casual look, like this Vintage Red vest from Macy's. To make sure you don't look like you're ready for a fanciful picnic in the park, add your own twist to it. Wear a brightly colored beanie or a tie scarf around your neck to give your look a modern feel.

**Top it off**

Fedoras, oversized beanies and flats, like this one from Urban Outfitters, have been edging their way onto the fashion scene for the past few seasons. This spring, they are officially additions to subscribe to. What's more, they're a simple way to add something extra to your outfit – no elbow grease required. The options are pretty much limitless and hats go with virtually any outfit, so use leisurely.



## Top 5 for guys:

**Hit the road, jack**

Men's fashion is seeing its own twist on the rugged outdoorsman in the form of fitted plaid shirts. Fear not, though! Unlike the original lumberjack shirt, which is known for its heavy flannel fabric and tablecloth-esque pattern, fabrics are much lighter and patterns are varied.

You can wear them as is, like this Quiksilver button down, or leave them unbuttoned and throw on a thermal underneath to make a bolder statement. Note: buy in multiples. Once you start wearing them, you won't want to stop.



**Cardigans for guys**

I know what you're thinking, but there is a method to the madness. There are ways for men to wear a cardigan without feeling like a earbon copy of dear old Grandpa Joe.

If you're wearing a pale-colored cardigan, choose a graphic or striped t-shirt in the same color family as your cardigan, like this DKNY ensemble from Macy's. If you're opting for a black or white one, choose a bright bold color underneath it to make your own statement.

**The skinny tie**

Like hats, skinny ties have been on the fashion radar for seasons past – decades past, actually. They're a great way to add a cool, vintage vibe to an outfit without having to suit up. This Rag & Bone runway look channels decades past without looking as though he stepped out of a time machine.

Put on a colorful shirt and black skinny tie with jeans and sneakers. If you're more of a risk taker, go out on a limb by mixing patterns with a striped shirt and a patterned tie instead. Better yet, recycle that plaid shirt again and slip on a skinny tie with that.

*Heather Waxman can be reached at hwaxman@student.umass.edu.*





for continued fashion coverage, pick up the collegian every wednesday for our weekly style section.

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# Another January slip for UM

By Ryan Fleming
Collegian Staff

It's developing into an intersession trend. The annual winter break never ceases to bring snow, the too short/too long period away from school and the ever certain bump in the road for the Massachusetts hockey team.

Last season the Minutemen (10-11-2, 5-7-2 Hockey East) won their first two winter break contests but then dropped five in a row, managing a lone tie to make their January record a disappointing 2-5-1.

This season UMass has once again posted a 2-5-1 record while going 0-2-1 at the Mullins Center. The Minutemen are still desperately searching for any kind of consistency as every game becomes more important.

But it isn't all bad news for the Minutemen. UMass coach Don Cahoon has found another line capable of taking over a game and still has two goaltenders that can go any night.

**Trio finds spark**

In the Dartmouth Ledyard National Bank Classic's consolation game against Army, Cahoon – in perhaps an attempt to spark his team offensively – put T.J. Syner, Casey Wellman and Will Ortiz on UMass' second line. The patchwork line was responsible for three of UMass' four goals in its 4-1 win.

Since then the trio has five goals and 10 assists in its last five games providing the Minutemen with an extra offensive burst.

The line's center, Wellman, is second on the team in points (21) and assists (16).

Winger Ortiz has five points in his last five games and is the workhorse of the line; Syner has four points (2 goals, 2 assists).

Most of all, the line shows tremendous speed, which is evident when the trio enters the offensive zone and cycles the puck along the boards and behind the net.

UMass Hockey

**Home problems**

The Minutemen are 0-2-1 at home in January, getting outscored 12-8 in the three games. Playing at home these last few weeks surely hasn't been the same.

With a great majority of the student body away on winter break, the Mullins Center hasn't exactly been as exciting over the last few weeks as it had been these last four months.

On the season the Minutemen are 5-5-1 at home.

**Not the issue**

In UMass' 2-1 loss to No. 7 Vermont on Jan. 23, Minuteman net minder Paul Dainton stopped 17 shots, posting a solid outing but still getting the loss due to the lack of offensive production.

That has been the story this winter for most of UMass' losses. Dainton and Dan Meyers have created a solid goaltending tandem that keeps the Minutemen in every game.

The UMass goaltenders have posted save percentages of .913 and .919, respectively. The defense in front of the net minders is struggling despite the play of the first defensive pairing Justin Braun and Martin Nolet. Meyers saved a career-high 41 shots in UMass' 3-2 overtime loss to New Hampshire and started three straight games from Jan. 9-16.

**Mixing it up**

At the start of the season the Minutemen boasted one of the most dangerous and offensively potent first lines in the nation. James Marcou, Cory Quirk and Alex Berry were mostly responsible for UMass' fast start, power-play success and high-scoring offense.

Lately though, that hasn't been the story. Cahoon has jumbled up the lines in hopes to spark the offense that once gifted his first line. Lately right winger Chris Davis has seen playing time on UMass' first line especially early on this winter when Berry was disqualified for hitting from behind against Bemidji State in Dartmouth, N.H.

Since then Davis' name has reached the box score often but the chemistry of the first line still isn't there. Cahoon again mixed the lines against UMass-Lowell on Jan. 17. Marcou was put on UMass' first line with Michael Lecomte and Chase Langeraap. The first line tallied one goal and two assists while the ever-improving second line was responsible for the game-winner.

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Will Ortiz tries to skate by a Providence College player in UMass' 5-4 loss on Jan. 16. UMass coach Don Cahoon recently put Ortiz on a line with Casey Wellman and T.J. Syner to spark the offense.

# McCutcheon tabs Morris as replacement

MORRIS from page 18

Worcester Polytechnic Institute (Div. III) for three years, Union College for two seasons, and then back to WPI for six years as the head coach from 1993-98, cumulating a 24-32 record. Before joining Brown at Northeastern in 2000, he spent one season at Stony Brook as an offensive coordinator.

McCutcheon stressed the importance of sustaining continuity in the program, and the hiring of Morris should do just that, as much of Brown's former staff are expected to remain on-board – including defensive coordinator Keith Dudzinski and Brian Picucci, who is expected to be elevated from offensive line and run-game coordinator to offensive coordinator.

Morris will no longer call the plays on offense, but will remain quarterbacks coach. A few spots will be open on the staff with the expected loss of defensive line and special teams coach Sean Spencer to Bowling Green, as well as the defensive backs coach position, which was under Brown's control.

Over the past five seasons at UMass, Morris helped lead a consistently strong offensive attack, contributing to the winningest five-year span (43-19) in program history. In 2006 the Minutemen reached the Football Championship Series national championship game, losing to Appalachian State.

"This isn't a matter of just continuing on what Don Brown did, this was really hinged on Kevin's vision and how he's going to lead the program," McCutcheon said.

With Brown's departure during a busy time in national recruiting, the UMass program was put under a difficult situation in terms of maintaining a strong recruiting class. But Morris is confident the coaching change won't have any negative affects on recruiting.

"The reactions were great, [the recruits are] very excited in keeping the continuity of the program. We've been selling UMass, and UMass attracts a good quality student-athlete," Morris said.

According to Morris one of those recruits (reportedly from a junior college) will be a quarterback – who will be given every opportunity to compete for the starting job which is open for the first time in years with the graduation of Liam Coen, who, under Morris, is the school's all-time leader in virtually every passing statistic.

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# Mass Attack searches for consistent play

HOCKEY from page 18

**UMass 4, UMass-Lowell 3**

The Minutemen came out quick against the River Hawks, controlled the tempo of the game and didn't let UMass-Lowell gain an advantage at any point.

The teams traded goals throughout the game, UMass scoring first at the 12:26 mark of the period with a goal from Berry. UML scored in the second period to tie the game at 1-1. Langeraap propelled the Minutemen past the River Hawks with six minutes left on the clock, but UML tallied a second goal with 26 seconds remaining to enter the third period tied, 2-2.

The Minutemen scored two unanswered goals, including a short-handed goal by Braun. With 11:30 left, Ortiz scored UMass' fourth goal to secure the win.

UML answered back just 24 seconds later, but the strength in UMass' defensive zone rendered no need for an overtime period.

**Providence 5, UMass 4**

UMass' defense played a factor in its 5-4 loss on Jan. 16 against Providence. With 53 seconds remaining in the matchup, Providence's Matt Taormina scored the game-winning goal on Meyers (26 saves). Taormina's goal occurred after a position breakdown on a faceoff in UMass' own zone.

The Friars controlled the tempo of the game which ultimately led to their win.

**No. 11 New Hampshire 3, UMass 2 (OT)**

Chase Langeraap and Ortiz each netted a goal in the Minutemen's loss to then-No. 13 UNH. Meyers took the start in net making a career-high 41 saves.

UMass took the lead first, scoring the lone goal in the second period; but the Minutemen's lead didn't last long and UNH scored a goal 57 seconds into the third.

UMass took the lead again, and for the last time, with Ortiz's goal, but with 10 minutes left the Wildcats scored to send the game into overtime. Forward Bobby Butler scored 1:36 into OT to win the game for UNH.

**No. 11 New Hampshire 2, UMass 2 (OT)**

UMass outshot UNH 12-10 in the first period, but neither team scored a goal. UNH was the first to score and Syner netted a goal two minutes later. UNH took the lead again going into the third period.

Quirk tied the game with 4.3 seconds remaining, sending the game to overtime.

Neither team was successful on the power play – UMass went 0-7 while the Wildcats were 0-5. Meyers started in net and made 29 saves.

**No. 3 Cornell 5, UMass 2**

The first loss of the New Year came against then-No. 10 Cornell (Jan. 4). Cornell got on the board early with a goal less than five minutes into the game, followed by a second goal 31 seconds later.

The Minutemen didn't have a lack of effort, though, just the challenge of beating Cornell net minder Ben Scrivens (26 saves).

T.J. Syner and Michael Lecomte gave their best effort at trying to get the puck past Scrivens in the first period with two 2-on-0 chances, but Scrivens didn't let down.

In the second period, UMass controlled the play and scored one goal to cut the lead to 2-1. While it outshot the Big Red 15-6, Cornell came back in the third and scored three goals including one empty netter.

Dainton added 21 saves in the game.

**UMass 4, Army 1**

Will Ortiz had two goals and Casey Wellman tallied a goal and two assists to help the Minutemen beat Army to win the consolation game of the Dartmouth Ledyard National Bank Classic.

UMass outshot Army, 31-17, with Dan Meyers making 16 saves.

**Bemidji State 4, UMass 2**

Quirk and Justin Braun scored UMass' two goals in the opening game of the Classic on Dec. 28.

Quirk scored his goal 56 seconds into the game, but Bemidji State answered back with two goals in the first. Each team tallied a goal in the second period and the Beavers had the lone goal in the third to secure their win.

The Minutemen went 0-of-3 on the power play, while Bemidji went 2-of-5. Paul Dainton made 14 saves in the game.

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# Road woes continue

## UM stumbles early in Atlantic 10 play

By Jeffrey R. Larnard
Collegian Staff

While it is expected to protect your home court, elite teams are those which win on the road.

Do the season, the Massachusetts men's basketball team is 1-7 on the road and 5-3 at home. While its one victory away from the Mullins Center (UMass' first victory of the year was away but at a neutral site against Division II Arkansas-Monticello) was against last year's national champion and then-No. 23 Kansas, the other seven were against lesser teams. Kansas currently boasts an RPI of 38 out of all 343 Division I teams while UMass' (159 RPI) other road losses came to teams currently with RPIs anywhere from 83 (Wisconsin-Green Bay) to 301 (Toledo).

The losses to teams such as Toledo (4-14, 2-2 Mid-American Conference) make the upset over Kansas (14-4, 3-0 Big 12) appear as an aberration, but the Minutemen also pulled off upsets over Dayton (17-2, 3-1 A-10) and Temple (10-7, 2-1 A-10); both in the RPI Top 50, but both with UMass as the host.

From struggling to score to giving their opponents extra possessions, just about all aspects of the Minutemen's (7-10, 2-2 A-10) game declines outside the Commonwealth. UMass has averaged 73.9 points per game in eight home games this season, but that average drops to 62.1 once it hits the road. The Minutemen have been outscored by an average of 10.3 points per game on the road as opposed to 2.6 at home.

"We're just going through some growing pains on the road and with closing out games," UMass coach Derek Kellogg said. "It's doing the little things that is the biggest issue for us on the road."

The poor scoring outputs can be attributed to the team's poor shooting as well as their ball handling. Anthony Gurley has shot nearly 10 percent lower from 3-point range on the road, while the team's 3-point percentage drops to 33.7 percent from 40.1 percent. UMass' field-goal percentage also drops to 40.5 percent on the road from 44.8 percent at home.

On the road, the team averages five more turnovers per game (18 on the road compared with 13 at home) and 5.4 more turnovers than its opponents. Those turnovers result in points for the opposition which averages 21.1 points per game off UMass' turnovers.

The Minutemen have also struggled distributing the ball, averaging 7.1 fewer assists per game on the road than their average of 17.6 at home. The general of the offense, point guard Chris Lowe, has been the biggest offender when it comes to finding the open man. While Lowe has hit double digit assists in 5-of-8 home games and had at least six in two of the other three, the senior has hit five assists just once on the road and averages 3.3 assists on the road compared to 8.6 at home.

"I just have to be more mentally focused and start taking care of the basketball [on the road]," Lowe said. "[I've got to start] playing through bumps and start getting back to the things I did when we were having success."

Rebounding is one of the only skills UMass does not seem to leave behind on trips. Both Gaffney and Bonner have been more productive on the boards when the team travels; with Bonner grabbing 5.3 more rebounds per game on the road, and Gaffney pulling in 2.4 more away from the Mullins Center.

While the losses may be frustrating for Kellogg and his players, the team is optimistic.

"We're still learning as a team and we're getting there. We've lost two really close road games in conference after struggling in non-conference on the road as well," Gaffney said. "It was good to see guys fight and continue to fight when things weren't going our way."

Despite the poor passes, fumbled possessions and poor shooting all being the Achilles heal on the road for UMass, the Minutemen have not been far off from winning a couple of their road games and being above .500. Their most recent road loss, a 69-64 overtime loss to Charlotte, saw the Minutemen up by six with 2 minutes, 6 seconds remaining. Back in December, UMass dropped its fifth game in a row, 57-56, on a last-second tip-in at Toledo. In both games, just one less mistake could have meant a win.

"We just have to keep the games within striking distance," Kellogg said. "Once you figure out how to win on the road, it becomes easier."

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BRIAN TEUTSCH/COLLEGIAN

UMass' struggles on the road continued over the winter session as it fell to 1-7 away from the Mullins Center. The Minutemen's lone road win came against then-No. 25 Kansas on Dec. 13.




# UMass' play erratic

## Minutemen follow impressive wins with disappointing losses

By Eli Rosenswaike
Collegian Staff

After embarrassing losses against Houston and Vanderbilt directly before conference play, the Massachusetts basketball team gave its fans little reason to think an upset victory over Dayton (14-1) was in order.

It was. And the Minutemen did it in impressive fashion – beating the Flyers by 13 points. With the impressive win, a subsequent victory over a lesser Saint Louis team seemed like a sure thing.

It wasn't. After the disappointing loss to the Billikens, a tough home game awaited against Temple and the best player in the Atlantic 10, Dionte Christmas. In keeping with the theme, UMass was impressive and pulled out a five-point win over the Owls in Amherst.

UMass Basketball

Again, UMass continued the trend, losing its following game against Charlotte – bringing its conference record to 2-2 and overall mark to 7-10. The Minutemen bucked the trend on Saturday night losing their second game in a row, falling to La Salle 62-54.

**Bonner returns**

Seven-footer Luke Bonner made his presence felt in a big way in his return from a knee injury on Dec. 20 against Hofstra. Coming off the bench, Bonner put up career-highs in both points (15) and rebounds (nine), despite playing a meager 18 minutes.

Bonner, who now starts in the low-post alongside Tony Gaffney, has been inconsistent since coming back, but recently had another big game against Charlotte with 15 points and a new career-high 11 rebounds. In 11 games this season (eight starts) Bonner averages 6.4 points and 5.6 rebounds per game. He has also hit 38.5 percent of his 3-point attempts (15-of-39).

With Bonner back in the lineup, 6-foot-6 sophomore Matt Glass has seen his minutes decrease drastically. Instead of playing about 15 minutes per game on the block, Glass' minutes have been cut in half but he's been freer on the wing to shoot 3-pointers.

**Wilcher leaves**

Redshirt freshman Travon Wilcher decided to leave Amherst in mid-January and transfer to Orono, Maine, where he will play for the Black Bears next season. He is already enrolled in school at the University.

After playing at Lee Academy Prep School in Maine, Wilcher had to sit out last season at UMass until he became eligible. He played in just six games this season, a total of 17 minutes. He finished with four points in his UMass career.

**Consistently good**

From one game to the next, it's tough to know which UMass team will come to play. But there are two sure things every night: Tony Gaffney's monster effort and 20 points from Ricky Harris.

In 81 games entering this season, Gaffney had exactly zero double-doubles. This season he already has seven, including two near triple-doubles against Boston College and Holy Cross. Gaffney had another one Saturday night, finishing with 19 points and 11 rebounds.

Gaffney averages a team-high 10.8 rebounds and 4.61 blocks per game to go along with 11.5 points. He has the top 10 rebounding performances this season, including three games with 16 or more. Gaffney still ranks in the top 10 in the country in both rebounds (ninth) and blocks (second) per game.

Harris is the team's leading scorer, averaging 18.9 per game. He has been solid from long range, connecting on 54 3-pointers on 40.9 percent efficiency. Harris has the top nine scoring performances this season, including a career-high 35 against Boston College on Dec. 6. He's the only player on the team to have at least 21 points in a game this season. However, Harris struggled Saturday against the Explorers, missing all six 3-point attempts and finishing with a season-low six points. It was just his second game under double figures in scoring.

**Up and down play**

The consistency just hasn't been there with either point guard Chris Lowe or wing Anthony Gurley. Lowe's numbers go down substantially on the road, while Gurley has struggled with consistency with his 3-point shot; sometimes shying away from driving to the basket.

However, both have been key contributors, with Gurley averaging 11.5 points per game and Lowe averaging a conference-high six assists per game to go along with his scoring average of 11.3. How well the pair plays down the stretch will determine how UMass finishes in the A-10 schedule.

**News and notes**

Lowe needs just 17 points to become the 41st player in school history to surpass 1,000. Harris reached the mark on Dec. 20 against Hofstra ... Lowe is also close to a landmark in the assist department, needing just 40 assists to surpass Carl Smith to become the school's all-time leader with 634 ... Gaffney has 31 out of the 33 dunks so far this season for the Minutemen. Bonner has taken 12 of the 19 charges ... UMass has traveled 11,111 miles this season on road trips, spanning nine games in seven states ... UMass is ranked 165 in the RPI and 49 in strength of schedule.

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PJ STANLEY/COLLEGIAN

Members of the UMass bench look on during a game earlier this season. With the return of Luke Bonner to the lineup, Matt Glass, far right, has seen reduced minutes over the past few weeks.

# Kansas, Dayton among wins

BASKETBALL from page 18

countering an early 18-0 run by Charlotte with an 18-1 run of its own.

UMass held a 52-46 lead late in the game, but could not hold on as Ian Anderson knocked down two 3-pointers to force overtime. Charlotte controlled the extra period early and two late 3-pointers by Anthony Gurley werenaseren't enough.

Luke Bonner scored 15 points and added a career-high 11 rebounds, Harris added 19 points and Gaffney had nine points to go with 13 rebounds.

**UMass 79, Temple 75**

This game pitted the top two scorers in the Atlantic 10 against each other as Temple's Dionte Christmas (21.3 points per game) and Harris (19.4) matched up with one another.

Christmas scored 26 points while Harris scored 24, but the difference was the excellent play of UMass point guard Chris Lowe who had 13 points, 11 assists and six rebounds.

Gurley was 4-offor-6 on 3-pointers and the Minutemen went on a 9-0 run late in the game to seal the win.

**Saint Louis 69, UMass 64**

The Billikens scorched the Minutemen from 3-point land going 9-offor-17 from 3-point range including 6-offor-9 in the second half. This was a back-and-forth battle that featured 17 lead changes.

Lowe was the leading scorer in the game, notching a season-high 21 points on 10-offor-16 shooting. None of the Billikens had more than 14, although four players hit double figures.

**UMass 75, Dayton 62**

The Minutemen's first conference game this season took place in UMass coach Derek Kellogg's hometown of Springfield and he led his team to a big win over Dayton, which was 14-1 heading into the game.

The Minutemen snapped open a game that was close at halftime with a 15-0 run in the middle of the second half. Tony Gaffney had an outstanding game with 17 points, seven rebounds and seven blocks.

**Vanderbilt 78, UMass 48**

The final non-conference game of the schedule was one UMass would like to forget. The Minutemen were outscored 50-25 in the second half and shot 28.6 percent for the game.

**Houston 80, UMass 54**

All the momentum UMass had from their four-game winning streak quickly ended against the Cougars. The Minutemen had an early 8-2 lead, but that was the highlight of the game as Houston had two players score at least 20 points and forced UMass into 17 turnovers.

**UMass 64, IUPUI 57**

Harris had 23 points to lead all scorers which included a 3-pointer from 40 feet away at the end of the first half as the Minutemen earned their fourth straight victory.

Solid defense was crucial to the UMass win. The Jaguars never trailed by more then seven the entire game, but thedidn't hold the lead at any point in the second half.

**UMass 97, Hofstra 81**

This game marked the return of Bonner to the active roster after missing a month with a knee injury. He made an impact in his return scoring 15 points and grabbing nine rebounds.

The Minutemen seemingly could not miss from long range, shooting 15-offor-26 on 3-pointers to bury the Pride.

**UMass 61, Kansas 60**

This is the biggest win of the season so far for the Minutemen, and could very well end up being the highlight of the season.

Kansas was No. 25 in the nation and the Minutemen were 2-6 having just beaten Holy Cross. Almost nobody outside the UMass locker room gave the Minutemen much of a chance.

UMass shocked everyone by playing evenly with the Jayhawks on the road throughout the entire game. David Gibbs cracked open a tie game with a 3-pointer; his only basket of the game, to put UMass up 53-50 with seven minutes remaining.

Kansas came within one point and had a chance to win after Lowe missed two free throws, but Tony Gaffney altered Sherrod Collins' shot on the Jayhawks final possession and the Minutemen held on to pull off the upset.

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# UMass' slide reaches 4 games

By David Brinch
Collegian Staff

The beginning of Atlantic 10 play has not worked out the way Massachusetts women's basketball coach Marnie Dacko wanted.

After an 80-51 home route of Northeastern on Dec. 20, the Minutewomen (8-12, 1-4 A-10) dropped seven of their last nine contests, including its past four conference games.

Here is a look of how UMass did over the winter break, and how these games will impact the rest of its season.

**Richmond 82, UMass 68**

On Saturday, the Minutewomen lost their fourth straight contest, as A-10 foe Richmond outrebounded UMass on the offensive side of the ball and went on to an easy victory, 82-68.

Senior guard Sakera Young had a career-high 16 points, with 14 of those points coming in the second half. Richmond outscored UMass 33-10 in the final eight minutes of the first half, taking a 51-35 lead. The Minutewomen came within eight points of the Spiders, but a layup and back-to-back 3-pointers halted the surge, and UMass couldn't cut the lead substantially.

**Xavier 83, UMass 54**

Despite Kristina Danella and Stefanie Gerardot along with sophomore forward Cerie Mosgrove scoring in double figures, UMass couldn't get things started early in the first half, falling to Xavier, 83-54, on Jan. 21.

A 31-4 run for the Musketeers put away the Minutewomen early. UMass shot an abysmal 21.2 percent from the field in the first half and were 1-for-12 from 3-point territory.

UMass cut the lead to 18 in the second half, but could not get any closer.

**SBU 67, UMass 54**

The Minutewomen were again put into an early, first-half deficit, despite breaking the single-season record for 3-pointers, even with a season-low two 3-point field goals on Jan. 17. The Bonnies went on an 12-0 run, aided by several of UMass' 17 turnovers.

**Charlotte 67, UMass 53**

Danella led the team in scoring for the third straight game, but it wasn't enough to defeat the 49ers at home on Jan. 14. The freshman had 18 points, with only her and Gerardot reaching double figures (10 points) along with a team-best seven rebounds. The second half saw Charlotte build a 19-point cushion and never looked back.

**UMass 71, Fordham 62**

With a win over the Rams, UMass recorded just its third back-to-back win of the season. Danella led the Minutewomen in scoring for the second straight game, tallying 24 points along with three blocks, two steals and four rebounds. The Minutewomen led by two at halftime with a score of 36-34, and would not trail again for the rest of the game. The Minutewomen could have built on the early conference victory, but dropped four straight games.

**UMass 63, N.J.I.T. 50**

After the three-game skid, the Minutewomen took advantage of another successful second half offensively and buckled down on the defensive front which translated into the victory over N.J.I.T on Jan. 7. Four UMass players were in double figures, led by Danella who scored 16 second-half points.

**BC 89, UMass 55**

In its final non-conference game of the season, the Minutewomen again struggled offensively early on; but were forced to play catch-up in the second half on Jan. 4. Gerardot led all scorers with 16 points and six rebounds; but it wasn't enough, as the Eagles dominated in every offensive category. This continued the Minutewomen's losing streak to three games.



RYAN HUNT/COLLEGIAN

Stefanie Gerardot and the slumping Minutewomen have lost four straight conference games including a 29-point setback against Xavier.

**BU 82, UMass 75**

UMass shot above 50 percent for the second straight game, but couldn't edge the Terriers in a home contest back on Jan. 2. Gerardot added her fourth 20-point game of the season, while guard Diatienna Hill notched a career-high 15 points, but a second half scoring surge did not lead UMass to victory, as it dropped its second straight game.

**Seton Hall 79, UMass 74**

UMass couldn't hold off visiting Seton Hall back on Dec. 29, despite shooting 58.6 percent in the second half and 51.8 percent for the game. Gerardot and Young, along with junior guard Kim Benton, all scored in double figures, with Gerardot leading the team with 16 points. Danella, who has seen her role and minutes increase throughout the season, got her first collegiate start while adding nine points and seven assists. For the second consecutive game, freshman forward Alesia Howard tied a career-best with six points in nine minutes of action off of the bench.

**UMass 82, NU 51**

Danella tied the record for most 3-pointers in a game (seven), as the rest of the Minutewomen drained 14 3-pointers to coast to a 31-point victory over the Huskies on Dec. 20. The Minutewomen outscored NU 24-9 off turnovers and led in fast-break points (14-2) along with a 28-18 advantage in points in the paint. The Minutewomen will host Saint Louis at 2 p.m., Saturday, Jan. 31 at the Mullins Center.

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# Slow starts plague UM during break

By Nick O'Malley
Collegian Staff

As the Massachusetts women's basketball team ended its non-conference schedule and opened up Atlantic 10 play for 2009, it quickly became apparent that many of the issues that plagued the team in the past year were there to stay.

Of all the concerns facing UMass coach Marnie Dacko's squad, the way the team has started off games slowly is becoming one of the most glaring.

With a 67-44 defeat by the hands of St. Bonaventure (13-4, 2-0 A-10) on Jan 17, the Minutewomen (8-10, 1-2 A-10) showed once again that, even if they have the ability to hang with a team in the second half, the damage sustained in the first half can be too much.

UMass Basketball

St. Bonaventure's 12-0 game-opening run and 44-21 halftime lead was another case of the Minutewomen failing to match their opponents out of the gate. On many occasions, UMass has been simply blown out in the first half of games only to play evenly with the same opponent in the second half.

Even though the Minutewomen came into the second half with a 23-point deficit against the Bonnies, the second half was an evenly played affair, with both teams putting up 23 points.

On the season, UMass has been outscored in the first half by an average of 35-28.8. In the second half, though, the Minutewomen have averaged a 33.7-32 edge.

The slow starts have become commonplace for UMass since the break. In its last 11 games the team has led at the half twice, going 4-7 in that time frame.

**Living by the 3**

With 11 games left in the season, freshman Kristina Danella's 3-pointer in the first half against St. Bonaventure, the team's 118th 3-point shot of the season, broke the school record for 3-pointers in a single season. To date, UMass is shooting 33.8 percent from behind the arc, accumulating 133 3-pointers.

This program milestone is indicative of the new style of offense that has emerged for the Minutewomen this season. With sharpshooters like Danella and sophomore Cerie Mosgrove, who has already shattered the individual school record for 3-pointers in a season with 43, and senior Stefanie Gerardot, the team's leading scorer, Dacko has acknowledged that her team does rely on the three.

Outside of the team's deep threats, the offense receives contributions from guards senior Sakera Young and redshirt sophomore Diatienna Hill, who have the ability to slash to the hoop, in addition to an interior presence in sophomore Teya Wright. However, three of the team's top four scorers have taken at least 25 3-pointers so far this season.

The drastic shift in what the Minutewonien are doing on offense can be attributed to the newly adopted dribble-drive offense of the men's team and graduation. The losses of last year's squad, which included standouts Kate Mills and Pam Rosario, has changed UMass into a shoot-first, dribble-second team. According to Dacko, the Minutewomen are trying to avoid putting the ball on the floor and are looking for success by shooting the ball along the perimeter.

**Breaking out**

Starting with a 24-point effort against Northeastern on Dec. 20, which almost doubled her career total, Danella has quickly emerged as one of the biggest scoring threats on the Minutewomen. Since hitting her stride in the team's offense and working her way into the starting lineup, Danella has become the No. 2 scoring threat on the team behind Gerardot.

"I've asked Danella to shoot the ball 20 times a game," Dacko said. "And when she does that, when she takes 17 shots, we're usually winning ball games."

Despite waiting until the mid-point of the season to breakout, Danella is already the second highest scorer for UMass this season behind Gerardot. She also currently leads the team in 3-point field goal percentage with 42.6 percent.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# Quick, Forbes beginning to make mark

UMASS from page 18

Year and was named to the Men's College Scholar All-American First Team by NSCAA/adidas and the TopDrawerSoccer.com Team of the Season Second-Team.

Also receiving awards during the break were members of the football team, including punter Brett Arnold (The Sports Network All-America 1st team), safety Jeromy Miles (2nd team), offensive lineman Vladimir Ducasse and cornerback Courtney Robinson (honorable mentions).

Arnold and Robinson were also named to the I-CAC All-Star Team, along with linebacker Josh Jennings.

**UMass in the pros**

Former Minuteman goaltender Jonathan Quick (2005-07) is making the most of his time as the starting goalie for the NHL's Los Angeles Kings. In 13 games (11 starts), Quick has a 6-5 record with a 2.54 goals-against average and a save percentage of .916, which leads the team.

Quick, 23, played in three games last season, including two starts. He was selected as the 72nd overall pick in the third round of the 2005 NHL Draft by the Kings. He signed with the team days after the 2006-07 season ended; UMass lost to Maine in the quarterfinals of its first-ever NCAA tournament.

Former UMass basketball star Gary Forbes may be close to finding himself in the professional ranks as well. Forbes is averaging 16.4 points per game this season in the NBA Developmental League, ranking 39th in the league, despite mostly coming off the bench. His 41.8 percent shooting from 3-point range ranks 13th in the league.

Forbes was traded from the Sioux Falls Skyforce to the Tulsa 66ers on Jan. 20. He is a strong candidate to sign a 10-day contract with an NBA team at some point this season.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

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## QUOTE OF THE DAY

**"The average, healthy, well-adjusted adult gets up at seven-thirty in the morning feeling just plain terrible."**

— Jean Kerr

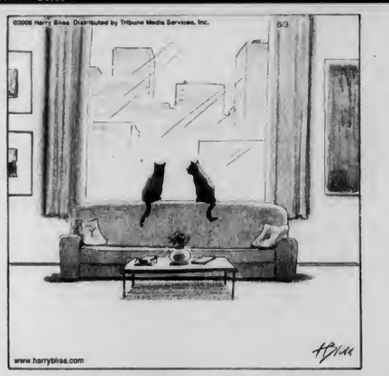
**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**WELCOME TO FALLING ROCK** BY JOSH SHALEK




**BLISS** BY HARRY BLISS



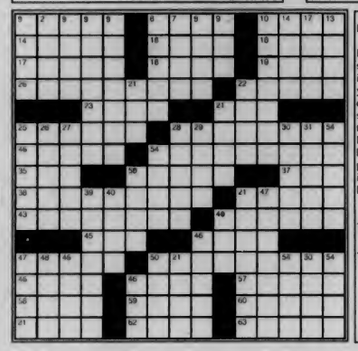

"Ninety days, catnip-free.
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ACROSS
1 Molts
6 House on campus
10 Like hen's teeth
14 Ceiling
15 From transport
16 Tel ___ Jaffa
17 Light on one's feet
18 Jumble
19 Moral weakness
20 Triple
22 Offense and defense
23 Classic TV equine
24 "Xanadu" band
25 Appeared
28 "___ in the Mist"
33 Argue a case
34 Pompous
35 Ventilate
36 Floor tapie material
37 United
38 Din
41 Cheapskate
43 Stabilizes
44 Colliers
45 Tennis do-over
46 Kid around
47 Madonna title role
50 Encouraged
55 Lucy's love
56 Tailor's connection
57 Open-mouthed
58 No pain, no ___
59 Meta ___
60 Costner or Bacon
61 Otherwise
62 Highland Gaelic
63 Put up

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1 Venetian blind part
2 Lofty
3 Abu Dhabi leader
4 No-win situation
5 Took the tiller
6 Deluge
7 Moon valley
8 In the center of
9 Besides
10 Pasta with pockets
11 Eager
12 Wedding day throw away
13 Holiday forerunners
21 Nourished
22 Lost traction
24 Sea eagle
25 Stretches across
26 T. S. or George
27 Too weird
28 Lawn makeup
29 Horse food
30 Unrestrained
31 Ed who played Lou Grant
32 Those with foresight?
34 Happiness
35 State of irritation
39 Crisp cracker
40 Start of an invention
41 Addition error, e.g.
42 Whole number
44 Sea of France
46 ___ Lee Curtis
47 Boundary
48 Call meat
49 Goddess of fertility
50 Pay heed to
51 Corn units
52 Central part of a church
53 Larger-than-life
54 Pockmark
56 That ship

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Dear reader:

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Thanks,

- Ed

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Can yes we?

**pisces** FEB. 19-MAR. 20
Change has come to America. Apply this to your underwear schedule.

**aries** MAR. 21-APR. 19
You have an almost magnetic attraction to dunces, F-ups and guys with nicknames like "Stinky" or "T-Bone." Congratulations.

**taurus** APR. 20-MAY 20
Never forget George Washington's famous advice: "Skeet skeet skeet."

**gemini** MAY 21-JUN. 21
Ben, Jerry, Phillip and Morris are not your friends; they're just enablers.

**cancer** JUN. 22-JUL. 22
This little piggy went to market.
This little piggy stayed home.
This little piggy had a toe fetish. Mmm.

**leo** JUL. 23-AUG. 22
Today you'll find that inspiration sneaks up on you from behind, and then ruthlessly violates your mind.

**virgo** AUG. 23-SEPT. 22
Remember: Dueling has been illegal since 1874. Resolve your disputes with fair and legal Russian roulette.

**libra** SEPT. 23-OCT. 22
Double-check the return policy on dildoes before you make such a large investment.

**scorpio** OCT. 23-NOV. 21
Repent your sins, and cast away the devilchild John Mayer!

**sagittarius** NOV. 22-DEC. 21
You will be surprised to learn about the plan to house Guantanamo detainees in Southwest, but not that surprised.

**capricorn** DEC. 22-JAN. 19
Some people are so stupid that they'll believe almost anything they read! Heck!

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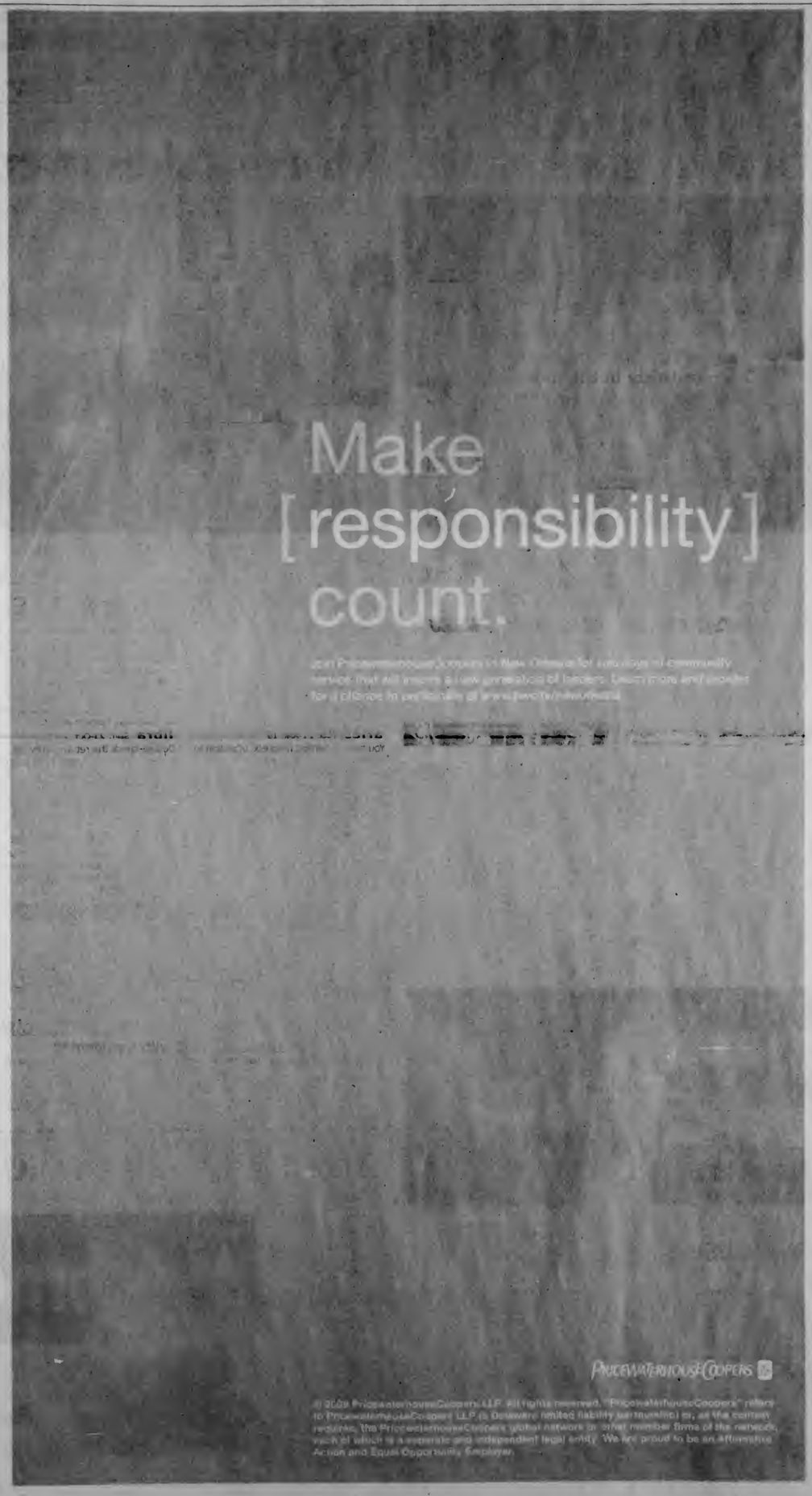
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***In the basement of the Campus Center Room 162-75***

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS

MONDAY, JANUARY 26, 2009 SPORTS@DAILYCOLLEGIAN.COM

# Brown goes south, Morris takes over



After five years as the UMass offensive coordinator, Kevin Morris was tabbed by athletic director John McCutcheon to become head coach of the Minutemen on Jan. 19, replacing former coach Don Brown.



After a five-year stint as head coach of the Minutemen, Don Brown decided to step down as coach to take the defensive coordinator position at Maryland; he finished his tenure with a 49-13 record.

## Former offensive coordinator introduced as new head coach

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Massachusetts quarterback Liam Coen jokingly sent a text message to Kevin Morris on Jan. 19.

"You should have gotten the job a couple of years earlier, and then I really would have been able to light it up,'" read Coen's message to his former offensive coordinator.

Next season nobody knows which quarterback will be marching the offense down the field at McGuirk Stadium, but we now know which coach will roam the sidelines – as Morris was announced officially as UMass head coach during a Jan. 19 press conference in Amherst.

UMass athletic director John McCutcheon elevated Morris, 44, to run the program from his position of offensive coordinator, where he served for five years under former head coach Don Brown – who resigned to become the defensive coordinator at the University of Maryland on Jan. 9.

"It's a tremendous program and for the last five years my family and I have been extremely happy out here at the University of Massachusetts . . . and having the opportunity to lead the program is one that I'm excited about and we're looking to further progress we've made over the past five years," Morris said at the press conference.

Morris' contract runs for five years. Financial terms were not announced.

The search for Brown's replacement began immediately after his departure, and included a list of 40 potential candidates which were reduced to nine that had formal interviews.

"In the end analysis, I think we got an individual who knows UMass football, who's familiar with the program, who will bring energy, new excitement, new ideas and a new vision for our program," McCutcheon said. "He's going to represent the program with class and integrity."

Prior to his five years at UMass, Morris spent four years in the same role serving under Brown at Northeastern from 2000-03. Morris got into coaching immediately after graduating from Williams College in 1986, joining the Albany coaching staff for two seasons.

He then moved on to

See MORRIS on page 13

## Brown resigns to run defense at Maryland

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Three weeks after pulling out of the running for the head coaching vacancy at Yale, Don Brown pulled out of his position as the University of Massachusetts coach to become the defensive coordinator at the University of Maryland.

In five years as UMass head coach, Brown reached the national championship game in 2006, made another playoff appearance in 2007 and finished his tenure with a 43-19 overall record.

UMass athletic director John McCutcheon released a statement after Brown's announcement on Jan. 9.

"We want to thank Don Brown for his contributions to the University of Massachusetts and the athletic department as the head coach of the Minutemen," McCutcheon said. "He has prepared us for great success in the future. We wish him good luck in his new endeavors. A national search for his successor is already underway."

Brown released a statement through media relations.

"I am extremely proud of my time at UMass. During the five-year period we experienced tremendous success as a football family. I am proud of the fact that our senior class was the winningest in the history of UMass football," Brown said.

"I want to thank Chancellor Robert Holub and Athletic Director John McCutcheon for their outstanding leadership for the football program and the entire athletic department. I am proud of the fact that I have been a part of every NCAA playoff victory at UMass since 1998. I will always hold a special place in my heart for the University of Massachusetts."

Maryland, an Atlantic Coast Conference team in the Football Bowl Subdivision, finished the 2008 season with an 8-5 record, including a 42-35 win over Nevada in the Humanitarian Bowl. Its defensive coordinator during the season, Chris Cosh, left to take the same position at Kansas State following the season.

In his final season at UMass, Brown and the Minutemen struggled. Known for his tough defensive teams, Brown and the defense had a down season, finishing with a 7-5 overall record and missing the postseason for the first time in three years.

The defense allowed a Don Brown-era-worst average of 26.8 points per game in 2008, compared to a 19.2 average in 2007, a 13.3 average in 2006, a 13.3 average in 2005 and a 23.3 average in 2004, his first season.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# UMass remains inconsistent

BY SCOTT FELDMAN AND JEFFREY R. LARNARD
COLLEGIAN STAFF

When the fall semester ended, the Massachusetts men's basketball team had started 2-6 and seemed to be going nowhere. Since then the Minutemen's (7-11, 2-3 Atlantic 10) season has been a rollercoaster ride featuring a number of impressive victories (at home over Dayton and Temple and on the road against then- No.25 Kansas) and back-to-back blowout defeats against Houston and Vanderbilt. Here's what you may have missed during winter break.

**LA SALLE 62, UMASS 54**

UMass' final game before classes resumed on campus was a loss to La Salle at the Mullins Center. The Explorers (11-7, 2-2 A-10) took the lead from the Minutemen with 10 minutes, 47 seconds remaining in the first half and never let go.

La Salle built up a 13- point lead at one point, but UMass clawed-worked its way back to within one on two occasions in the final eight minutes of the game.

Tony Gaffney was a spark for the Minutemen when they needed it the most, but it was still not enough. When the deficit was 13, Gaffney helped put together a 6-0 run, scoring four points and forcing a turnover that turned into an easy two points for Ricky Harris.

The two by Harris was the only two he scored in the first half and the A-10's third leading scorer was held to just six in the game; the Explorers held Harris, the third leading scorer in the conference, to six points. The output was the lowest of the season for Harris, who finished 3-of-11 on the night and 0-of-6 from 3-point range.

**CHARLOTTE 69, UMASS 64 (OT)**

This game featured both teams making major runs, with UMass

See BASKETBALL on page 14



Tony Gaffney and the Minutemen have gone 5-5 over the winter session. UMass has earned impressive victories over Temple, Kansas and Dayton, but also suffered blowout losses to Vanderbilt and Houston.

## UM struggles again over winter session

BY MELISSA TURTINEN
COLLEGIAN STAFF

Massachusetts hockey coach Don Cahoon tried not to repeat the fall of his team that occurred in the intersession of the 2007-08 season, but his team's record looks just the same this season.

UMass (10-11-3, 5-7-3 Hockey East) has been inconsistent for the majority of the season, and this January was no different. The Minutemen have gone 2-5-2 since Dec. 28; last season the Minutemen were 2-5-1 for the intersession. They now sit seventh in the conference.

**NO. 7 VERMONT 1, UMASS 1 (OT)**

Vermont was the first to score with 10 minutes left in the Jan. 24 match up, but the Minutemen didn't stay behind for long when Casey Wellman received a pass from James Marcou on the power play to tie the game with 7:16 left in regulation. Neither team managed to score in the extra period, and the game ended in a tie.

Paul Dainton made the start in net making 27 saves. UMass was 1-of-7 on the man advantage while Vermont was 0-for-5.

**NO. 7 VERMONT 2, UMASS 1**

Special teams led the way for Vermont in its win over UMass on Jan. 23 when it scored a short-handed goal in the first period and a power play goal in the second.

Alex Berry cut into Vermont's lead with three minutes left in the third. Doug Kubin collected a failed clear from the Vermont zone and sent a pass to Marcou. Berry was down low and Marcou passed to him for the goal.

The Minutemen outshot the Catamounts 26-19, with Dainton making 17 saves in goal. UMass went 0-of-8 on the power play, while Vermont was 1-of-4.

See HOCKEY on page 13



Paul Dainton stretches before a game earlier this year. Dainton and Dan Meyers have provided the Minutemen with solid goaltending this season.

## Spring sports starting in coming weeks

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With classes starting, UMass students have to brave the weather as they walk to classes over the next few months or so until winter ends. But frigid weather and a little snow on the ground won't stop spring season beginning a little early for the UMass athletic department.

Men's and women's lacrosse seasons begin in early February, softball starts Feb. 6 and tennis starts even earlier on the first of February. The baseball team has a little extra time off, with its season beginning on Feb. 27.

The rowing team had a training trip in Florida on Jan. 7 and doesn't pick up its schedule until March 21 for a scrimmage. The men's and women's skiing teams each had six events over Winter Break, as their respective schedules are busy over the next few weeks.

**MEN'S LACROSSE**

UMass has scrimmages on both Jan. 31 (at Drexel in Cross River, N.Y.) and on Feb. 7 at home against Army.

The Minutemen will have to play both of those games – and the entire season – without last year's second-leading goal scorer Peter McNichols. The sophomore standout attack is academically ineligible this season.

Star goalkeeper Doc Schneider will be back this year for his senior season. Schneider was recently named an honorable mention All-American by Inside Lacrosse/Face-Off Magazine.

The women's team doesn't have a scrimmage scheduled this season.

**POLL POSITION**

The UMass softball team was picked to once again top the Atlantic 10 in a poll conducted by the league's coaches. They have won all 38 conference games in the past two seasons. Only once in the last 14 years have they failed to win the conference title.

The baseball team was selected to finish 11th out of 14 teams in the A-10. UMass coach Mike Stone recently named seniors Adam Tempesta and Jim Macdonald and junior Brian Baudinet as team captains this upcoming season.

**SIMMONS PASSED UP**

Zack Simmons, by all accounts the greatest goalkeeper in UMass history, was not one of 60 players to hear his name called at the MLS Super Draft on Jan. 15. Simmons was set to be taken according to some experts' mock drafts. However, only five goalkeepers were taken in the four-round draft.

Simmons did, however, receive some better news during the break, receiving numerous honors. Simmons was named the 2008 New England Soccer News Men's Player of the

See UMASS on page 15

**UMass Notebook**

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# COLLEGIAN

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# Student leaders go to DC

## Conference on leadership

BY KIMYA HEDAYAT-ZADEH
COLLEGIAN STAFF

University of Massachusetts juniors Gisel Saillant, Shane Coleman and Genevive Forges are among 12 UMass students who attended the 24th Annual National Black Student Leadership Development Conference (NBSLDC), held from Jan. 8 to Jan. 11 in Washington, D.C.

The Office of Programs and Services for ALANA Students (OPSAS) sponsored the students' attendance at the conference, which featured keynote speakers such as hip-hop activist, journalist, community organizer and vice presidential candidate for the Green Party Rosa Clemente, journalist and author Roland S. Martin, South Carolina state Rep. Bakari Sellers, activist, political strategist and author Donna Brazile and others.

"The theme of the conference was about ordinary people doing extraordinary things and making

See CONFERENCE on page 3



UMass students pose with author, activist and Democratic strategist Donna Brazile at the National Black Student Leadership Development Conference on Jan. 8 through 11.

# SALE donates, sells textbooks

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

As students wearily set out to purchase new textbooks for the spring semester while braving the harsh cold and even harsher prices, a student organization at the University of Massachusetts offers another option.

Students Against Lack of Education (SALE), is holding a textbook sale from Monday Jan. 26 through Friday Jan. 30, in the Berkshire Dining Commons from 5 to 8 p.m. At the end of last semester, the members of SALE collected textbooks donated by UMass students, and are now selling them back at half price. In addition to paying less for textbooks, students can help a greater cause, as all of the sales proceeds will be donated to higher education in East Africa.

"We work with non-profit organizations in East Africa, buying text books for students in secondary schools. We work with them to sort of tailor their interests," explained UMass student and founder of SALE, Kenneth Sentamu.

SALE was founded by several UMass students on campus in 2007. At the end of each semester, the organization collects books from the Five College area and sells them back for half price to students at the beginning of the next. Rather than attempt to sell back their textbooks for a highly discounted price at the end of the semester, SALE hopes to persuade students to donate their books, and buy other textbooks from them for half of their full price.

"One hundred percent of the money goes to the organization … to Kenya, Tanzania and Uganda, 15 schools in those three countries, and helps them buy textbooks or fund education related projects," Sentamu said.

SALE works in conjunction with another organization, Teachers for East Africa Alumni Association (TEAA), which is an organization within the United State Agency for International Development (USAID). According to Sentamu, he learned of TEAA in part because two of its members are Smith College professors and another one teaches at UMass.

"We sell the UMass textbooks, get the revenues and send them to the organization, and in return the organization will send a receipt of all the projects that they have completed. They send us their proposals first. We work together. These are classrooms of 80 kids and if they are lucky, the teacher has the only textbook. And a lot of times, there is no textbook," said Sentamu.

According to SALE's website, umassale.org, the organization's primary focus is to aid higher education in developing countries.

"Most families in developing countries are forced to choose between financing their children's education or ensuring the health care of the entire family. Even those families that have the funds to provide education for their families only have enough funds to do so for some and in the end, the victims of this affair tend to be the girls, who are relegated to family chores rather than allowed to finish their education," said the members of SALE in a statement on their website.

As a UMass student born in Africa, Sentamu urges students to donate and buy books at the sale, but also to keep in mind just how privileged they are to study in the United States.

"I founded this organization, because I was born in Uganda, and I had the privilege of being able to get an education here, which is something that most people are unable to do because of the financial funding. Even the poorest schools here, they have the funding, they have the books, they have the technology," said Sentamu. "Over there, even the richest schools don't always have the textbooks or the technology. Help these kids get the proper education."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*



Students look over textbooks at the tables set up by Students Against Lack of Education (SALE) in Berkshire Dining Hall today. The organization will be holding the book sale every night in Berkshire from 5 to 8 p.m. this week, and is always accepting book donations from students.

# Survival center holds 'Bowl'

BY MATT ROCHELEAU
COLLEGIAN STAFF

Around 500 people will get the opportunity to be served by such local celebrities as University of Massachusetts Chancellor Robert Holub and head men's basketball coach Derek Kellogg tonight at Amherst Survival Center's first annual "Empty Bowls Dinner" benefit, which sold out over the weekend, according to a statement from the center.

The meal, served at The Pub on 15 E. Pleasant St. in Amherst, will feature hearty soup, freshly baked bread and salad provided by local restaurants and businesses to assist the Center in trying to help fight local hunger.

Despite recent cutbacks, the 34-year-old Survival Center is "expanding its food pantry, meal service, health clinic and other programs to meet the region's growing needs," the statement said.

"The 'Empty Bowls Dinner' is a great way to support those who have been hit hardest in the recession," said Cheryl Zoll, the Center's executive director. "They need your help more than ever."

The benefit, sponsored by The Pub and People's Bank, "comes at a critical time for the Survival Center," the statement said.

Demand for services at the agency rose by nearly 30 percent in the last year as the global economy weakened and forced the state to cut some of its funding to the Center, according to the statement.

MBA students at the Isenberg School of Management (ISOM) helped publicize the event.

Through a student organization called Net Impact UMass Amherst, students are serving as board fellows on the Amherst Survival Center board. According to the ISOM website, Net Impact UMass Amherst, an affiliate of a larger Net Impact organization, seeks to improve the world "by growing and strengthening a network of leaders who use the power of business to make a positive net social, environmental, and economic impact."

Other guest waiters will include Amherst Town Manager Larry Shaffer, state Sen. Stanley Rosenberg and state Rep. Ellen Story, said Kara Kharmah, an MBA student at Isenberg helping to organize the benefit.

Each guest will receive a hand-crafted bowl by local artisans and will have the chance to bid in a silent auction that includes glass bowls by Northampton artist Josh Simpson. Though he is a local resident, Simpson's work has obtained international recognition and is displayed in collections worldwide, including those of the Museum of Fine Arts in Boston and Canada's Royal Ontario Museum.

Though all tickets are sold out, the agency accepts donations online through http://people.umass.edu/support.asc/

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com*



The Amherst Survival Center is having its first annual "Empty Bowls Dinner" tonight at The Pub, with local celebrities to help serve.

# Hillel hosts Israel trip for volunteers

BY JOSH WALCUTCH
COLLEGIAN STAFF

The University of Massachusetts Jewish student organization UMass Hillel, in partnership with Brandeis Hillel and the American Jewish Joint Distribution Committee, spent eight days over winter break volunteering in Northern Israel.

Eighteen of the students involved in the program were from UMass, and throughout their visit they worked on a variety of community service projects in the city of Ma'alot-Tarshiha. Ma'alot-Tarshiha was hit with almost 700 Katyusha rockets during the Second Lebanon War in the summer of 2006.

Students spent their mornings split into three groups working on different projects in a variety of low-income housing neighborhoods. Stairways and lobbies were repainted and cleaned, park benches were refurbished and fading shrubbery were replanted. Students also got the chance to work alongside a local artist to transform an old concrete outdoor bench into mosaic artwork.

Throughout the trip, locals of Ma'alot began to wonder why the students devoted their free time to come help their community.

"An older man stopped by and asked us why we were in Israel. When we explained that we came from America to help out in the community, he reached into his bag and gave apples to our students and the neighborhood children," said Rabbi Saul Perlmutter, a UMass trip leader. "Despite the fact that he was struggling to make ends meet, he, like so many in the neighborhood, opened their doors and their hearts to us, doing whatever they could to let us know how much this meant to them."

Afternoons were spent bonding with the community of Ma'alot. Groups split up time between a home for the elderly, a battered women's shelter and a children's afternoon daycare held in a local

See ISRAEL on page 2



DANIELLE ALSTER/COLLEGIAN



ARTS & LIVING
GROUP DOUEH

Forgotten African sounds are released in various compilations making "world music" more well known in the United States.

SEE PAGE 5



SPORTS
MARTIN NOLET

From figure skating and hockey in Canada, Martin Nolet finds himself only doing the latter for UMass.

SEE PAGE 12

EDITORIAL & OPINION

NICK O'MALLEY WONDERS WHAT AMERICANS WILL COMPLAIN ABOUT NEXT.

SEE PAGE 4

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INSIDE THE BERKSHIRE DINING COMMONS WITH STUDENTS AGAINST LACK OF EDUCATION (SALE) DURING THEIR SECOND ANNUAL BOOK SALE.

VIDEO

ASSISTANT ARTS & LIVING EDITOR KEVIN KOCZWARA ON THE GOLDEN GLOBES.

PODCAST

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SPORTS

**SLIDESHOW:**
SEE SOME OF THE ACTION FROM MEN'S BASKETBALL AND HOCKEY GAMES OVER WINTER BREAK THROUGH THE EYES OF DAILY COLLEGIAN PHOTO EDITOR P.J. STANLEY.

# Campus Perspectives

By Alyssa Creamer, Collegian Staff

## What is your opinion on this matter?

***With all the "hype" surrounding President Barack Obama's recent inauguration, do you think that the new administration will live up to Americans' expectations, or do you think people are setting their hopes too high?***



freshman
Art History major

"It's going to be hard for Obama because he's in a position to deal with everything that Bush messed up. He is basically starting from square one. Obama has made a lot of promises for change in his campaign and everyone is hoping for everything to get better right away, but that's unrealistic. I think he can change problems with artificial climate change and global warming. The issue is becoming more high profile, and I feel Obama will do more to raise the amount of research, awareness and funding for the environment."

-Courtney Tanner



senior
Electrical Engineering major

"Generally, people are expecting too much because we still have foreign, economic and resource problems. But the great thing about Obama is he is a great speaker and he has the values that we need to go in the right direction. Obama will give people more hope for the future and if people have faith in him they will be less nervous about the state of the economy and more likely to spend money and stimulate the economy. He won't solve all the problems, but he will put us on the right path."

-Jason Dvorsky



junior
Spanish major

"I think it's a good change, but people are expecting too much from a single person. What Obama does accomplish will not be enough for people to see because too much damage has been done to our country already. If there is change, it will be gradual. I think he'll do a great job with health care, but foreign policy will be a problem because issues with Israel and America's role in their problems will have to be decided. There are a lot of expectations for Obama particularly because of his race. There are people in this country who may not even appreciate what he does accomplish because they do not want a black president."

-Ximena Caniz



sophomore
Finance major

"I think people are expecting too much. People want to see some huge, dramatic change, but Obama has no concrete plan. It will take longer than eight years, if he's even elected that long, to fulfill his promises. The rebound of the economy and housing market will take longer than people would like, and the loss of jobs will not be created easily. Also, we're still continuing to go into more debt with the war, so the money issues with that have not even started to rebound yet."

-Chad Smith



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# Volunteers reflect on time in Israel

ISRAEL from page 1

bomb shelter.

"Working in Ma'alot was a wonderful experience. For me, it was incredible to learn the personal stories of the teenage girls who I worked with at the women's center and to interact with the community," said UMass senior Sophie Krentzman.

Three days before students set off on their short-term community service trip, Israeli F-16 strike fighters launched a series of attacks in the Gaza Strip, which borders southern Israel. An Israeli ground invasion of Gaza followed a few days later.

"I felt completely safe despite the war raging in [southern Israel]. The people of Nahariya were living their lives completely normally despite the possibility of an impending war. I think by example they taught us all to do the same," said Brandeis sophomore Naomi Iser.

Although no students were harmed during the visit to Israel, three Katyusha rockets landed in Nahariya the day the trip ended. Nahariya was the city in which both the UMass and Brandeis students stayed during their trip.

"The trip is an experience I will remember for a very long time, and I know the work we completed in the city will make an impact for years to come," said Krentzman.

Each student paid for a portion of the trip's cost, while the rest was subsidized by Hillel's Ride to Provide fundraiser.

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*



COURTESY STAR BY (LUSTIG) AND SOPHIE KRENTZMAN

Student volunteers help to build a mosaic in Ma'alot, Israel during their trip, sponsored in part by UMass Hillel.

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# Mideast peace, first step

By Warren P. Strobel
McClatchy Newspapers

WASHINGTON—With the Middle East still roiling over Israel's three-week intervention in Gaza, President Barack Obama dispatched his new Middle East peace envoy, George Mitchell, to the region Monday night with a call for "genuine progress," and "not just photo ops."

Obama emphasized that Mitchell was "fully empowered" to speak for the White House, a departure from the diplomacy of his predecessor, George W. Bush, and a calculated signal of serious intent to Israeli and Arab leaders.

In office less than a week, Obama has moved more rapidly than any predecessor to launch a vigorous diplomatic effort in the Arab-Israeli conflict. It was Obama's second public appearance with former Sen. Mitchell and Secretary of State Hillary Clinton in the past five days.

What's not yet known is how Obama will deal with the setbacks his efforts will inevitably encounter in the Middle East minefield. The landscape for diplomacy is bleak, with an Israeli public deeply skeptical of peace efforts and about to vote in national elections and Palestinians split between the moderate Palestinian Authority and the radical Islamic group Hamas.

Appearing before the cameras in the Cabinet Room at the White House, Obama acknowledged that his envoy has "a very tough job."

Still, he said, Mitchell will "engage vigorously and consistently in order for us to achieve genuine progress. And when I say progress, not just photo ops, but progress that is concretely felt by people on the ground."

"Understand that Senator Mitchell is going to be fully empowered by me and fully empowered by Secretary Clinton. So when he speaks, he will be speaking for us," the president added.

State Department officials said Mitchell's mission has three goals.

He will listen to regional leaders' views on an eventual Israeli-Palestinian settlement. But negotiations begun by former President George W. Bush are in limbo until Israeli elections two weeks from now, and polls show former Prime Minister Benjamin Netanyahu, who opposes compromise, as the front-runner.



A large picture of President Obama hangs over the crowd. Among his first acts is to send George Mitchell as a peace envoy to the Middle East.

More immediately, Mitchell will try to stabilize an unofficial cease-fire between Israel and Hamas in the Gaza Strip following a month of fighting that left hundreds of Palestinians dead and billions of dollars in damage.

Obama's broader peace initiative "is not going to take off" unless the cease-fire can be strengthened, said a State Department official, speaking on condition of anonymity because he was not authorized to speak publicly.

Just before leaving office, the Bush administration signed an agreement with Israel committing the United States to helping stop weapons from being smuggled to Hamas and other radical groups in Gaza. The United States has also pledged training and technical assistance to Egypt to help it detect tunnels on its Gaza border used for smuggling.

Mitchell will not meet representatives of Hamas, which the United States considers a terrorist group, nor, at least on this trip, will he travel to Syria, said State Department spokesman Robert Wood.

Mitchell's itinerary includes Israel, the West Bank, Egypt, Jordan, Saudi Arabia and possibly Turkey, but he has no plans to visit Gaza. He also will confer with U.S. allies in Europe.

The third goal of Mitchell's trip is to ensure that humanitarian aid is delivered swiftly to Gaza's needy citizens. Since taking office, Obama and Clinton have gone out of their way to sympathize with the Palestinians' plight.

Even if Obama's foray into peacemaking is no more successful than previous presidents', the new president has set a different tone with the Arab world. Bush waited seven years before trying to broker talks, rarely got involved personally and often sent his special envoys into the region without explicitly empowering them to speak for him.

# Speakers discuss race and leadership tasks

CONFERENCE from page 1

changes," said Forges. "[The conference] really made it a point to say that you can ... be more than a person going through the motions of life. If you see problems you can speak out. You don't have to be complacent."

Sponsored by the Stuart Educational Leadership Group, the conference is a combination of workshops and speakers aiming to increase effective leadership among diverse students who are a part of predominantly white college campuses.

"It was about creating leaders, but I think it went a little beyond that. It was more about developing us as people," said Coleman. "It was about learning how to hold yourself among others."

Presenting workshops and lectures at over 400 universities, conferences, rallies and other venues, Clemente shared input on how to create avenues for individual and group expression. She told the students that starting off small and building the community was an important way to start an organization, rather than necessarily traveling to other countries. As an independent journalist, she traveled to New Orleans 10 days after Hurricane Katrina.

"She talked about her role and helping Hurricane Katrina victims, and she talked about things that people try to make look clean and push under the carpet," Forges said. "For me, Rosa Clemente was really memorable because ... she was just real. All the keynote speakers were great, but she said what she wanted to say and she said what was on her mind even when it made other people cringe and she was just honest and it spoke to me."

Clemente also helped to create La Voz Boriken, a social political organization at Cornell University that supports Puerto Rican political prisoners and independence movements, according to Independent Political Report. Protesting against the use of Puerto Rico and the neighboring island-municipality of Vieques as military colonies, the United States finally removed its naval base, once one of the largest bases in the world, from Puerto Rico, according to The Los Angeles Times.

Clemente spoke of her work in Puerto Rico, its history as the oldest colony of the United States, and her belief that it should be a free nation.

Bakari Sellers also proved to be an empowering speaker for all three students, as America's youngest state legislator at 24, a law student, and the son of Cleveland Sellers, a veteran of the Civil Rights Movement.

In his speech, Sellers told students about how he was able to beat an incumbent that had been in office for 25 years.

Recognized as one of the most influential journalists and political pundits of his time as a CNN analyst, TV One Cable Network commentator and senior analyst for the Tom Joyner Morning Show, Martin also had some practical advice for participants in the conference.

Martin spoke of his previous attendance to the very same conference in 1988, where he met some of the very people that aided in his success. He urged students to make contacts and network at the conference as well.

Participants also attended various workshops where facilitators led a group discussion.

"I went to a workshop called Shero, a [woman] hero basically," said Forges, "And it was about Michelle Obama ... and how she's changing the face and image of the black woman in America. That we're strong and we're not what some societies might think of us. That we're not just video girls."

There was also a workshop focusing on the relationship between blacks and Latinos as well as stereotypical ideas about relations within minority categories.

The facilitator discussed how Latinos and blacks interact with each other and how they are grouped together by other ethnicities.

The idea of assumptions stemming from the habit of grouping several ethnicities under the umbrella of "Latino" or "black" resonated with Forges' experiences, as well.

"I'm Haitian-American and I'm under the title of black, and I think that you can't just label someone black or Latina because ... it's not like that," Forges said. "They're completely different cultures. I'm Haitian. I have no idea [about] the culture of a person from Kenya ... but we're both [categorized as] black but there's not really true knowledge each other."

Coming back from the conference, the students felt motivated to put what they learned into practice on campus. All UMass participants are planning a presentation to reflect on and share what happened at the conference with others.

"Basically we want to bring the campus together and not be so divided between different RSOs [Registered Student Organizations] and ... bring all these people together to be more be more diverse and unified in our efforts," Forges said.

"I would say before the conference I knew [of the other UMass participants] and passed them by on campus ... but the conference helped me get to know them in this short amount of time and know we're friends at the end of day," he continued.

"I've thought it's a big school people can have better relationships. It doesn't have to be like, 'OK that's that person and they're doing their own thing and I'm doing mine.' We can actually connect."

"Seeing people at the conference and having all those leaders in the room, I learned that everyone in the group should have the opportunity to step up and be a leader and that everyone can benefit from doing more than they have to," said Coleman.

*Gisel Saillant contributed to this article. Kimya Hedayat-Zadeh can be reached at mhedayat@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, JANUARY 27, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*– Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Degrees, debt and the disgruntled



Hannah Nelson

Back in October, MeritAid.com reported the results of a study that showed that 16 percent of prospective college students are going to postpone college with close to 50 percent reconsidering whether they can afford it.

Past collegiate trends in economic slumps have shown that many students will turn to graduate school and such programs when the job market is starting to look thin. The irony is that instead of starting to pay off existing loans, students will continue to rack up more.

But in the absence of choice for many, it's a more desirable alternative to moving back home. There also lies the hope that with a higher degree there'll be greater opportunity when the time comes again to find funding. To quote numerous information experts agree.

There are graduate admissions officers who justify that the push into graduate programs will give students a firmer foundation when they do enter the work place, whether or not it has gotten less rocky by that point. The conflicting opinions seem to be more realistic with the belief that even after financial assistance many hopefuls still won't be able to fund graduate studies.

Applications are already showing early signs of rising regardless of the shrinking private loan options.

It has been speculated since the 1990s that a four-year degree just doesn't offer the same competitive edge that it used to. But with the economy in the bind that it is, I can't help but beg the question – what amount of higher level education is really going to be the leg up that it needed in the current situation?

Higher level jobs are minimal for those in the liberal arts fields, with old jokes lingering about finding work only in food services. MBA students can only hope that by the time their graduation rolls around that the economy will have steadied in time for their job market debut.

And it's no wonder that law schools have seen numbers lagging given that the profession has one of the highest suicide rates.

As for paying for graduate school, some students are taking both traditional and untraditional steps to paying their way.

Armed services recruitment numbers are up for the first time in four years, with many students – high school and undergraduate levels – taking the most traditional stand-by in hand for funding their education.

**As for paying for graduate school, some students are taking both traditional and untraditional steps to paying their way.**

In August, colleges are expected to start seeing an influx of veterans due to the 21st Century GI Bill replacing the Montgomery GI Bill. It will guarantee tuition, living expenses and other fees in their residency state to any public institution after 36 months of active duty – an opportunity to too good for many college hopefuls to pass up.

Some students however are taking very untraditional steps, such as Natalie Dylan (a pseudonym), the 22-year-old college graduate who has put her virginity up for sale, with bids up to more than $3 million sale through a Nevada prostitution website. There are 10,000 interested parties participating in the legal bidding.

Though with a possible book deal in the works and a "transaction" (Nevada's word, not mine) yet to take place, I won't be the first to suggest that the follow-through may have been a gimmick as a means to get publicity for a better deal. Lifetime Television has to be just itching to get its hands on the rights for a made-for-TV movie.

The idea of the gap year has actually become more of a reinvented luxury alternative rather than a grace period. The latest programming options promise firmer foundations for incoming students offering real-life experiences that are combinations of internships and study abroad programs that essentially cost the same as or more than a semester at college.

But traditional speaking, it's no great secret that the gap year can often lead to an abyss of college postponement. Some students are opting instead for part-time enrollment so they can work alongside a lightened class schedule. Many more are using the trusty standby of going to some sort of two-year program or community college for starters.

As I sat writing this in my local library over break, I couldn't help but overhear a neighboring conversation and the unsettling relevance it had to what I was researching.

The conversation was between two guys in their early 20s who were discussing unemployment in Massachusetts for young graduates. One of the 20-somethings had been out of state for a while working and the other had had to move back in with his parents to cut costs as he started to search for jobs to pay off his student loans.

They discussed teaching, communications and food service opportunities in Amherst. I couldn't help but wonder if I was getting an eerie peak at my own future.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu*

## Presidential skepticism



Eric Magazu

## A more equal, safer Palestine

This week, America is continuing to celebrate the Inauguration of Barack Obama as the 44th president of the United States. While the most important attributes of a president are character, integrity and the love and fear of God, Obama's additional attribute – his ethnic heritage – does not represent the majority population and is indeed a remarkable achievement for America.

This celebration stands in marked contrast with the recent slaughter of more than 1,000 civilians in Gaza. No amount of punditry can dispel what our eyes plainly see. The call of compassion must not be limited to our preferred ethnic, religious or ideological associations, because true compassion extends without regard to nation, party or any other distinction.

Experts tell us to blame Hamas, the Palestinian resistance group, for the butchery, but they fail to properly explain the history of the land known as Palestine. The precise definition of this land has changed with the differing occupying regimes, but today Palestine would generally be thought to include Israel itself – along with the occupied territories of Gaza and the West Bank.

The mainstream media in America doesn't teach us properly about the history of Palestine, resulting in a major disconnect between Americans and the rest of the world. Americans often view Palestinian Arabs as being intransigent by not allowing Israel the right to exist and accepting a two-state solution.

This does not correctly reflect history.

Arabs have traditionally viewed Palestine as one area within a much larger region, but Zionism has a different conception of the land. It is the ideology that underlies the modern state of Israel.

Zionism is a national movement founded a little more than 100 years ago. At the time, Zionism reflected the trend among European ethnic groups toward asserting a national identity.

Zionism is not based upon religion. It is unique among European ethnic nationalisms in that it combines a subset of people from many ethnic groups. The vast majority of early Zionists were Jews from Russia and Eastern Europe, who immigrated to Palestine to escape anti-Semitism and in the hope of establishing idealistic socialist communities.

Zionism remains largely disconnected from the practice of Judaism as a religion, as the vast majority of Israelis are secular. Most haredi (ultra-Orthodox) Jews remain opposed to Zionism as a matter of religious law.

While deficient in religious sensibilities, Zionists use unsupported biblical claims to assert a right to an ethnically-exclusive homeland in Palestine.

This is where the conflict between Israelis and Palestinians occurs.

It would be as if a group of non-Americans were to immigrate into Wyoming, refuse to follow American law and then declare a brand new nation-state that excluded or rendered as second-class the Americans who lived in Wyoming.

Even if we add to the consideration that most of Wyoming is presently uninhabited, it is hard to envision many Americans accepting a two-state partition of Wyoming.

Likewise, it seems absurd and morally disingenuous for America to pressure Palestinian Arabs to accept a two-state solution. Even if Palestinians make this concession, Israeli settlements have divided the occupied territories so that it would be extremely difficult to establish a contiguous landmass to suitable for a Palestinian state.

Within Israel, Arab citizens encounter discrimination – both in the attitudes of Israelis as well as in unequal treatment in the rights of land ownership, marriage and immigration. While there are many countries that are far worse offenders than Israel, the difference is that Israel is a Western-style democracy and should be expected to live up to this moniker.

Increasingly, both practically and morally, as well as using our own experiences in America as a guide, what seems to be the fairest solution is to establish a single state encompassing all of Palestine.

In such a state, all citizens would be equal before the law. The safety and rights of Jews, Arabs and others would be inviolate. This should not spell the destruction of anyone's ethnic, religious or ideological identity. As in America, there would still be considerable leeway to establish local traditions and customs within individual towns and villages.

Discussing the situation in the Holy Land is always difficult, especially considering that advocacy for Israel has replaced religious observance as a marker of identity among the vast majority of American Jews.

However, if anything, the safety and security of Jews – by extension Americans – is threatened throughout the world by the use of terror among some extremists. These extremists justify their actions in their own minds by the pervasive sentiment in Arab and Muslim communities over the injustice of the situation in Palestine.

As America celebrates its successes in overcoming past wrongs and yearns to live true to its ideal of extending liberty and justice to all people, all Americans of good will earnestly pray that Obama receive the blessings of Providence in all that he does to effect these ends.

While we pursue our national objectives, we must never forget to bind up the brokenhearted and to declare freedom for the captives, wherever they may be throughout the world.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

**Increasingly, both practically and morally, as well as using our own experiences in America as a guide, what seems to be the fairest solution is to establish a single state encompassing all of Palestine.**

Michael Phillis

Let those who seek to advance [illegible] inducing terror and [illegible] measures, we say to you very clearly that our spirit is stronger [illegible] and cannot be broken. You cannot [illegible] and we will defeat you. Our patchwork heritage is a strength, not a weakness. We can [illegible] that ... our common interests shall reveal [illegible] must play its [illegible] in a new era [illegible] words from the American value will not hold [illegible] face of a terrorist attack [illegible] traumatized [illegible] security and [illegible] American soil in the aftermath of Sept. 11.

Bin Laden believes that our democratic ideals and Constitutional principles would be doomed to collapse when the lust for revenge rise after an attack. In short, we as a country will forfeit our moral clarity and perish.

This is their bet.

I have no concern for the accuracy of Suskind's claims of al-Qaida's game plan. These conclusions do, however, force this country to consider questions that stretch beyond military force – moral clarity and our American ethical framework are themselves weapons in this fight.

Bush spoke to this idea of America's moral foundation as well, but he has his actions to show his interpretation of the source of American strength and influence.

The famed "You're either with us or against us." views expressed by Bush right after Sept. 11 was the beginning. What followed is already written in the pages of history. From the formation of Guantanamo Bay detention camp, suspension of habeas corpus for some, the use of torture to perhaps the most dramatic of all – the forging of a letter from Saddam Hussein's top intelligence official, Tahir Jalil Habbush, saying there was development of weapons of mass destruction. This is the same Iraqi official who had met with intelligence officials in Jordan a little more than a month before the start of the Iraq war. He credibly denied the existence of any weapons of mass destruction in Iraq, seriously infringing on Bush's framework for an invasion.

The Bush administration forged this document and demanded the Central Intelligence Agency (CIA) lie to justify going to war – arguably the most important decision a government can make. It is quite clear that Bush was hellbent on using, almost exclusively, military power and doing so in ways that negated any moral authority our country might have earned.

History has now passed and Obama has the ability to either fall into the admittedly appealing policies of force and strong-armed intervention using short-term tactics, or he can complement force by redefining our moral character and fulfilling his promise of change.

Looking back at the past two years of the campaign for president, I think we are all glad it's over. At this point, the lofty promises that have been raised before us must be met by real action and a genuine, hard-won effort to regain our power of moral persuasion to achieve international progress.

**These ideas, in Obama's rhetoric of moral leadership are not ideas of the right or left – but instead are American ideas.**

These ideas, in Obama's rhetoric of moral leadership are not ideas of the right or left – but instead are American ideas. Done properly, polarization could end and America could reach broadly-desired international goals without hoisting up another "Mission Accomplished" banner.

Skepticism is key, especially from those who have voted for this man. We all wish him the best, but it is his leadership that will define our spirit, common humanity and America's role in ushering in a new era of peace.

Thomas Jefferson in the early spring of 1811 said, "The last hope of human liberty in this world rests on us."

If we are indeed the last hope in this world of providing an example of liberty, then we owe it to ourselves to influence those who opposite our ideals without again getting our own fundamental principles wrong.

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Fed Up?
Ed/Op.

editorial@dailycollegian.com

## Curing the political hangover



Nicholas O'Malley

So, what now?

With the dawn of the new year comes the revelation that many issues that have plagued us over the course of the last year have since been settled. George W. Bush is no longer in office. Gas prices are down – for now.

In Massachusetts, there's still an income tax, marijuana was decriminalized and you can't bet on greyhound racing anymore.

Much like what happened to many people after the shift to the new year, there is a general hangover effect of settling everything we've been complaining about for the last few months and years. After the heated debates and struggle on every issue that emerged in 2008, this January just seems lacking. We need a new hobby.

But what now?

The two biggest issues that remain are the war and the economy. What happens with the war remains to be seen, especially with Barack Obama's planned closing of Guantanamo Bay suggesting a direction toward a de-escalation on the current war on terror. In terms of the economy, though, there isn't a whole lot we can do. You can't really boycott the economy. Well, you can, but that's just called living in a tent in the woods. Although the current state of the raccoon economy most likely hasn't taken a hit from the global financial crisis, going woodsman for the economic crisis doesn't look too promising with the new panhandling laws.

Do what now?

There is still a good deal of issues that remain on the backburner on the national stage. The debates on the drinking age, gay marriage and abortion rage on, but on a local level there's still something lacking.

It was impossible to miss the tabling for the election, Question 2 and buzz on the campus over the slew of issues that emerged during the election. As it stands now, though, there doesn't seem to be anything left worth making people sign things on their way to class.

The economy is the largest issue, but is a monolithic issue. Sure, you could help set up for the socialist revolution that's apparently around the corner. But we'd probably all be better off trying to find an issue that has a chance of actually impacting anyone, like campus funding.

**There are still a good deal of issues that remain on the backburner on the national stage.**

In case you haven't heard, the University of Massachusetts is losing money, a lot of money. You did read the e-mails that went out to every student from the chancellor's office, right? And you've been keeping tabs on the school's financial decisions and the formation of the Budget Planning Task Force, right?

Save for the six people that went out of their way to read something that the school sent over break that didn't require a check, everyone's sort of in the same boat, remaining ignorant of the issue until it rears its ugly head as an increase in fees, at which point there will be cries for another strike and Gargano-esque effigies.

Unlike the past, however, there's really not much of an excuse for not knowing what's going on outside of indifference. In the past, there were grumblings that the administration had a tendency to keep students in the dark over what exactly was going on with the budget and student fees.

Upon his appointment, though, Chancellor Robert C. Holub has called the collective bluff of the students, taking every action to remain open about what the administration is going through and is deciding during the financial crisis. Beyond the direct e-mails from the chancellor's office are the online resources available to understand what's going on with the school.

It pretty much goes without saying that fees will be increasing. Even though the administration has said they would, whether or not we were actually listening remains to be seen.

Did you know that campus thermostats will be lowered universally to 67 degrees and that $1.5 million will be taken of maintenance and construction? So if you think that Herter and Bartlett are in bad shape now, they're not going to get better any time soon.

So, what now?

Outside the student strike or imminent election, not a whole lot of campus issues have the ability to create a stir. And what the school needs right now is a stir, a commotion or even a brouhaha. The financial crisis is something that deserves attention and, if nothing less, is something that's worth debating.

While another strike wouldn't exactly get much accomplished, there is a need for some sort of catalyst to get the financial issue to boil over. Though it wouldn't necessarily solve the issue, it would at least get the people listening.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, JANUARY 27, 2009

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## Internet makes world music easily available

### Forgotten African sounds released in various compliations

By Ian Nelson
Collegian Staff

According to the literal connotation of "world," it would seem as though all music made in this world would fall into the category of "world music." Unfortunately, certain sounds are restricted from Western ears and are stashed away in remote corners of the planet until the time is just right.

It must be brought to light that at this point in time, with the Internet forever decreasing the distance between peoples around the globe, the term "world music" is basically unnecessary. Until now, and even still, Westerners have used the term "world music" to describe anything un-American that does not submit to a pop format, marginalizing non-Western music by bundling it into one catch-all term.

However, there are many record labels that are interested in this concept of making hidden music available to the public, including Analog Africa, Soundway and the notable label Sublime Frequencies. Sublime Frequencies defines itself in its mission as a company intent on "acquiring and exposing obscure sights and sounds from modern and traditional urban and rural frontiers."

The label releases compilations of obscure genres with no physical boundaries, such as "Princess Nicotine: Folk and Pop Music of Myanmar (Burma)," "Radio Sumatra: The Indonesian FM Experience," "Choubi Choubi! Folk and Pop Sounds from Iraq," and recently "Guitar Music from the Western Sahara" by Group Doueh.

Luckily, this time of decades-old reissues is on the rise, and Group Doueh produces the prime example of a sound that could be dug up only in this manner. Though copies of Sublime Frequencies' CDs, DVDs, and LPs are usually limited to a maximum of 1,000 copies, well-appreciated uploaders have slipped through the cracks and contributed to the Internet's glut of music by making these recordings available for download. Many would not know about Group Doueh, or even the label, without their respective download samples.

Combining influences of Western Saharan poetry (sung in Hassanain) with the modal structures of Mauritanian music and the pop sensibilities of Jimi Hendrix and James Brown, Group Doueh make some of the most enchanting and rapturous music brought to Western ears as of late.

Their leader, Bamaar Salmou (also known as Doueh), is a virtuosic guitarist from the Western Sahara town of Dakhla who has been playing since childhood. He is joined by his wife Halima and his friend Bashiri, who both provide the Hassanain vocals. Salmou's guitar sounds range from the searing discord of Hendrix to sugary sweet noodling, spinning psychedelic circles around the listener. Simple percussion and handclaps act as the songs' backbones, as repetition and revolution merge to form euphoria.

It's unclear when these recordings took place due to the oftentimes poor recording quality, especially since Salmou has been playing in various groups since the 1980s. The point here is that it is a very infrequent happening where such inaccessible music is made so public. Listening to the record is like observing a completely foreign religious gathering – it is something one has most likely never before experienced. Instead of traveling across the Atlantic Ocean, an interested party can approach such unfamiliar territory from the comfort of their laptop.

Another label mentioned, Analog Africa, focuses strictly on African music which has not seen the light of day outside the artists' respective home countries. Last March, the label released a compilation of music from Benin and Togo entitled, "African Scream Contest: Raw and Psychedelic Afro Sounds." This collection was compiled in order to set down the groundwork of the 1970s funk scene in these areas, the product of 33 months sifting through thousands of records, conducting many interviews, and receiving exclusive information directly from the artists over eight long trips.

This site-specific material offers a peek into the nightlife of Benin and Togo some 30 or 40 years ago, showcasing artists one could have run into a club or bar in the heart of a Western African city. The "African Scream Contest" recordings are of such great quality one could venture to guess they had been recorded yesterday, as opposed to some of those featured on the Group Doueh record.

French influence reigns over these recordings, as the Beninois and Togolese governments gained their independence from France in 1960, producing groups with names such as Les Volcans de la Capital and El Rego et Ses Commandos. The French language influence is another differentiating factor between these recordings and those of Group Doueh's, as Western Sahara was relinquished by the Spanish in 1975.

The third label mentioned, Soundway, released two highly successful Nigerian compilations this year, the two-disc "Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-6" and "Nigeria Disco Funk Special: The Sound of the Underground Lagos Dancefloor 1974-79." Both releases highlight a number of Nigeria's brash artists of the 1970s, heavily influenced by the great Fela Kuti, who fathered Afrobeat music and hailed from the republic.

Both albums were featured on National Public Radio's "Song of the Day" series last March, highlighting The Semi Colon's track "Nekwaha Semi Colon." NPR's Christopher Porter notes that the song acts as "a sonic billboard for the band – and for Soundway's compilations," brimming with braggadocio and the general feeling that the highlife is the only life.

There can only be more to come from specialized labels such as these, for the world will never be completely transparent, even with regards to something as universal as music. While such delicacies do have a price, and should for their sheer unavailability, it's a wonder that these gems can be found in the first place, that is, if one knows the right place to look.

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The use of the Internet and record companies releasing compilations of various African sounds, such as Group Doueh, is making "world music" more well known throughout the United States.

## Holly, Dion live on

### Fifty years later the Winter Dance Party is remembered

By Dave Tianen
McClatchy Newspapers

MILWAUKEE — The most storied of all rock tours began Jan. 23, 1959, at Milwaukee's Eagles Club and ended in a frozen Iowa cornfield 11 days later.

They called it the Winter Dance Party, and it featured Buddy Holly, Richie Valens, Dion and the Belmonts, the Big Bopper (J.P. Richardson) and an aspiring teen idol named Frankie Sardo.

The Winter Dance Party was often long on winter and short on party. The tour trekked across the upper Midwest in an old school bus with a faulty heater, visiting obscure venues like the Laramar Ballroom in Fort Dodge, Iowa, and the Kato Ballroom in Mankato, Minn.

It got so cold on the bus that the musicians started burning newspapers in the aisle in a desperate attempt to generate warmth. Drummer Carl Bunch actually had to be hospitalized for frostbite.

The tour eventually made its way to the Surf Ballroom in Clear Lake, Iowa. After the show, hoping to get some rest and escape another night on that chilly bus, Holly, Valens and the Bopper chartered a small plane to fly them to the next stop in Fargo, N.D.

They made it just a few miles from the airport. Their pilot, 21-year-old Roger Peterson, wasn't certified for night flying. Possibly confused by the darkness and a light snow, Peterson apparently thought he was climbing when he was actually diving. The plane may have been hurtling at 150 mph when it hit the frozen ground nose first. All four men aboard died instantly.

It may have lasted just 11 days, but that tour still echoes in legend a half century later. It's been celebrated on film in two hit movies, "The Buddy Holly Story" and "La Bamba," and it was mythologized as "The day the music died," in Don McLean's massive 1971 hit "American Pie" (sung Sunday by Garth Brooks at the massive "We Are One" presidential inauguration welcome event in Washington, D.C.).

The tour's principal players – Holly, Dion and Valens – all have been enshrined in the Rock and Roll Hall of Fame. Holly and Valens have been honored with postage stamps. The Surf Ballroom holds a memorial concert each year to mark the anniversary. Music fans of a new generation may have been introduced to Holly on the "Juno" soundtrack.

The 50th anniversary of the Winter Dance Party tour is heing

See HOLLY on page 6

## Springsteen at a loss in new album 'Working on a Dream'

By Ann Powers
Los Angeles Times

Bruce Springsteen is the quintessential album-era rock star. Hear me out, ye who would argue Beatles-Dylan-Marvin-Brian Wilson-Who-Pink Floyd-Stones: Those artists might have made superior individual efforts, but none has used the long-player form itself more powerfully over the arc of a career, not only to establish a world through song, but to inhabit an enduring persona.

A string of hit singles alone wouldn't have made Springsteen the bard of America's slide from industrial-era swagger into service-economy anomie.

He needed the track-by-track architecture of albums to flesh out characters, relate each to the other, extend metaphors and build a palpable, detail-strewn landscape through which they could travel.

The album format also has allowed Springsteen to build a sound, both with his stalwart E Street Band (a metaphor itself for the family connections and community spirit his songs celebrate or lament) and in more minimalist projects. But the album era is over. "Working on a Dream," Springsteen's 16th studio album, is not merely a response to this fact. It's partial proof.

"Working on a Dream" rejects the finer points of literary-minded album rock and aims for the instant effect of a string of hits.

It's a charmingly quixotic move; barely anyone has hits in these dark days of the music industry's decline, and especially rockers over the age of ... how old are the Jonas Brothers? So give Springsteen credit for even trying.

But the enthusiasm he and his team bring to these tracks doesn't redeem them. The best thing that can be said about "Working on a Dream" is that it's boisterously scatterbrained, an exhilarating but minor work.

Only a great artist could make an album that's at once so stirring and so slight.

This Is the Boss, after all; he can wring meaning out of a dish towel. And he's obviously enjoying himself, recalling the radio hits of his youth and applying their glitter to his template. But he gets lost in the idea of pop, forgetting to attend to the little details that pump blood into his best work.

There's a lot of variation on "Dream," as befits a foray into the singles game. "Outlaw Pete" is Southern rock done up with symphonic pomp. Partridge Family-style bubble gum inspires "Surprise Surprise," and Moby-ish electronics flavor the rough blues of "Good Eye."

There's much nostalgia too – "Tomorrow Never Knows" nods to both Dylan and the Beatles, while "The Last Carnival," dedicated to late E Street Band keyboard player Danny Federici, floats forth on acoustic finger-picking recalling 1960s-era Laurel Canyon.

If there's a model for this

See THE BOSS on page 6

Tuesday, January 27
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# The Boss falls short

THE BOSS from page 5

music, it's "Girls in Their Summer Clothes," the best song on "Magic," Springsteen's previous album. That shimmering, melancholy dollop of California beach rock perfectly balanced corn and careful detail.

Brendan O'Brien's organizing hand contained the floridity of the E Street Band, and Springsteen, trading in his troubadour's drawl for a crooner's open throat, found the plain-spoken truth in pop's sentimentality.

Several songs on "Dream" aim for the same exquisite mood as that one, and occasionally – on the love songs "This Life" and "Kingdom of Days" – Springsteen and crew come close. But they're just as likely to overdo it.

"Queen of the Supermarket," the album's low point, illustrates the consequences of overflavoring a song, an understandable error for an album artist trying to concentrate his gifts.

Roy Bittan's meditative piano opens the track, which has Springsteen moving among the aisles stealing glimpses of his grocery-bagging Beatrice. Had it stayed that spare and mellow, the song might have produced chills. Instead, disco strings, mounting backing vocals and pounding drums turn it into a Broadway number.

It's "The Wrestler," the bonus track that won a Golden Globe for its appearance in the film of the same name, that most clearly realizes Springsteen's undying gift. Tacked on to this shiny package, the song is ancient-school Springsteen: a terse ballad about a beautiful loser, simply arranged around acoustic guitar and modulated keyboards, that gently builds into a secular hymn.

It's the kind of song that says more than its words convey because the listener knows it's part of something bigger. Somewhere – in this case, in a film, but also in the other songs Springsteen has written that give a different bruised face and gritty voice to the same man – the story continues. That's how folk ballads work.

Springsteen might be bored of being their champion, but nobody serves them better, even still, than he.



Critics say Bruce Springsteen's new album, "Working on a Dream" conjures up the sounds of 1950s and 60s-era pop music, but fails to capture the magic of his most influential album, "Born to Run."

# Music biopics attempt to stay realistic

By Ann Powers
Los Angeles Times

HOLLYWOOD — There's method acting, and then there's what Brooklyn-born rapper Jamal Woolard endured to become Biggie Smalls for "Notorious," the recently released biopic detailing the life (and untimely death) of Christopher Wallace, also known to the hip-hop world as the Notorious B.I.G.

Woolard's tales of "Biggie Bootcamp," his immersion into Biggie's predilections and physical tics, guided by the late rapper's friends and family, have earned admiration from both fans and "cineastes."

But none of his stories about gaining weight, guzzling Pepsi or donning Coogi sweaters turns out to be as relevant as the one about the cotton balls.

Inspired by Marlon Brando in "The Godfather," Woolard expanded his jowls with gauze. The act proved crucial because it changed his rhyming flow.

"Biggie had a breathing pattern that was enormous," said Woolard by phone. "Also, he had asthma. So we had to study that. I did things like hold my tongue – it's an exercise that gives you more clarity. And his tongue lay down on the bottom of his mouth. When you put cotton balls in your mouth it causes that."

Woolard faced a challenge particular to actors portraying musicians – a club that's rapidly growing with the recent uptick in musical biopics. Such roles demand more than sensitive mimicry. Whether lip-syncing or actually performing, as most do, actors must tap into their own musicality and align it with the style of the stars they play.

In the age of YouTube, the task is trickier than ever. Artists like Biggie aren't half-forgotten heroes – they live on in videos, performance clips and other archival footage available for viewing at any time on any computer.

Not so long ago, actors could riff on a myth. The carnal innocence of Val Kilmer's depiction of Jim Morrison in "The Doors" or the strength through which Angela Bassett – who plays Biggie's mother Voletta Wallace in "Notorious" – channeled Tina Turner in "What's Love Got to Do With It" emerged through attention to detail, but the stakes are higher now. An artist's fans and fellow travelers easily can call out inauthenticity. For that reason, and also because they themselves are drawn in by pop's rich archive, actors and directors are creating music in films that eerily echo the original recordings.

In "Cadillac Records," Darnell Martin's film about Chicago's Chess Records, Jeffrey Wright gives a dazzling performance as the late bluesman Muddy Waters. He brings the same nuance to scenes of Waters playing guitar and singing as to the ones in which he's interacting with his wife or close friends. Wright said he pored over photographs and film clips of Waters to develop his stance.

"He had a very specific way of moving," said Wright by phone from New York. "He held his body with a sort of coiled rigidity. In some ways, he vibrated from within. And there's a sideways movement. It's almost as though he's emerging out of these constraints."

For Wright, performing as Waters was a way of tapping into a musical birthright and paying tribute.

"That we sing in this movie (instead of lip-syncing) is an homage to the potency of these people, and it's also an homage and a lifting up of our culture," he said. "We're going back and discovering the language of the blues, which is an essential American language with which we attempt, through this movie, to share some breath – to literally share our breath with this cultural legacy."

Such dedication doesn't shock coming from Wright, one of today's most lauded actors, yet immersion is becoming the standard for music-based films. Joaquin Phoenix and Jamie Foxx hit career-high points for their turns as, respectively, Johnny Cash and Ray Charles in recent biopics; since then, Foxx has maintained a side career as a singer, while Phoenix has talked of abandoning acting altogether for music.

In last year's "Control," Sam Riley went so far into his performances as the late Joy Division singer Ian Curtis that it's difficult, even for fans, to tell them from the real thing.

Shane West took similar risks playing Darby Crash, the intense (and suicidal) singer for the L.A. punk band the Germs in Rodger Grossman's film "What We Do Is Secret," now on DVD. Grossman explained recently that lip-syncing would have been impossible for West.

"I felt that what Darby was doing wasn't always singing," he said. "It was animalistic and guttural. It came from a deeper, inner place. And lip-syncing wasn't going to achieve that. I needed somebody that could get up there and really channel Darby from inside."

West lip-synced only one song, miming over his own vocal performance for a scene that depicted Crash in the recording studio.

"We had no choice because it was the last day of shooting and Shane had literally lost his voice," Grossman said.

"What We Do Is Secret" might provide the most extreme example of actors merging with their musical subjects. Grossman enlisted the surviving Germs –guitarist Pat Smear, drummer Don Bolles and bassist Lorna Doom – to teach the "baby Germs" how to play their music. West even eventually began touring with the actual Germs.

Discussing his film's process, Grossman wondered aloud whether it was unique.

In "Notorious," most of Biggie's key collaborators were intimately involved in making the film – his former manager Wayne Barrow was a producer, as was Wallace's mother, while Sean Combs served as executive producer. Actor Derek Luke appears as Combs in the film.

What connects "Notorious" to the new wave of musical biopics is the role music plays. It works not just as color or illustration or even a set of turning points but as the core from which the story itself emanates. Director George Tillman Jr. constructs the film around several key Biggie Smalls performances, from an early street battle to his debut at Howard University's annual Yardfest party to his final tour.

The producers provided Tillman with actual footage for reference.

"We re-created all the elements we thought were important to the audience, important to Big," said Barrow. "Battling on the street showed you what his potential was. That was a special moment."

"I was able to really look at these shows and choose specific shows to capture what Biggie had onstage," Tillman added. He cast Biggie's actual sidemen, rapper Money L and DJ Enuff, in small roles to add energy and "make it as live as possible."

Armed with much study, Woolard stepped into this half-real world and mastered one of the most difficult vocal deliveries in pop history. "Big's voice is really booming," explained Tillman. "His voice stood above the track. Just to do a Biggie freestyle can really be complicated. ... It took months to get to that level."



Jamal Woolard plays Christopher Wallace, also known as the Notorious B.I.G., in the current music bioepic. Woolard did all he could portray Notorious accurately.

Once Woolard had learned Biggie's early style, he focused on his evolution. He worked to feel the rapper's development in his mouth, like those cotton balls.

"His swagger changed, and his wordplay became more comfortable," said Woolard of Biggie's musical evolution. "Battling, this was his first time letting the streets know he can rap. He was really unsure of himself. But when he won, he started believing in himself ... asking himself, 'Why am I so hard and yelling?' In the beginning he had the style, but he was too aggressive."

Woolard rapped a few lines from Biggie's repertoire to demonstrate the change. "Once he learned how to flip that, it was over."

Like most biopics, "Notorious," "Cadillac Records" and "What We Do Is Secret" have their faults – they slide around the historical record and sometimes flounder into sentimentality.



The Winter Dance Party tour lasted only 11 days, but even 50 years later it is still remember as one of the most talked about rock tours of all time. Buddy Holly (above) was one of the three main acts that died in a plane crash a week and a half after the start of the tour.

# Holly honored in films, concerts

HOLLY from page 5

acknowledged with multiple concerts and events nationally. Here are some of the major happenings:

**CONCERTS:**

John Mueller's Winter Dance Party, 7:30 p.m. Saturday, South Milwaukee Performing Arts Center, 901 15th Ave., South Milwaukee. $35 adults, $30 seniors, $15 students at (414) 766-5049.

This long-running dramatization of Holly's last tour features Jay Richardson, the Big Bopper's son, and has been endorsed by estates of all three stars. Like the original tour, John Mueller's Winter Dance Party will also play the Riverside Ballroom in Green Bay, Wis., and Madrigrano Marina Shores in Kenosha, Wis.

50 Winters Later: The Commemorative Concert, Feb. 2 at the Surf Ballroom in Clear Lake, Iowa

This star-studded event features Los Lobos, Tommy Allsup and the Crickets, Joe Ely, Delbert McClinton, Los Lonely Boys, Wanda Jackson, Pat DiNizio of the Smithereens, Graham Nash, Bobby Vee, Peter & Gordon, Cousin Brucie and Tim Rice. Special guests are also expected. Tickets are $85; for more information, go to www.50winterslater.com.

**FILM:**

Two young filmmakers, Jim McCool of Madison and Sevan Garabedian of Montreal, are producing a documentary film tentatively titled "The Winter Dance Party: Revisited and Remembered."

They have interviewed the surviving musicians from the tour and are interested in meeting with anyone who might have attended or have pictures from the Milwaukee performance at George Devine's Million Dollar Ballroom. They are offering to pay for pictures from the show.

Garabedian can be reached at sevan1@sympatico.ca or (514) 931-6959. The crowd at the Devine's show was estimated at 6,000, and so far they have found only four fans who attended.

**BOX SETS:**

Geffen is marking the anniversary with two new box sets: the three-disc "Buddy Holly Memorial Collection" and the double-disc "Buddy Holly: Down the Line _ The Rarities."

"Memorial Collection" features 60 tracks spanning Holly's earliest country recordings, his classic hits and selections from "The Apartment Tapes." "Down the Line" features tracks from both "The Apartment Tapes" and "The Garage Tapes," unfinished recordings from late in Holly's career.



# Modern 'hippies' get technical with sound

## Urban bushwacker groups redefine the future of music

By Ann Powers
Los Angeles Times

One way to stay sane in the big gray city is to seek out the wilderness pulling at its seams. In Los Angeles, it's easy. The chaparral pokes through everywhere, throwing tumbleweeds into car lanes; coyotes cross into our gardens at night. The shift in attention can seem harder in older, denser spots like New York, but even there, undomesticated life has a way of wriggling forth – hermit crabs and jellyfish have recently surfaced in the toxic silt of the Gowanus Canal.

Pop music in the age of the universal download is a lot like a megalopolis: sprawling, chaotic, seemingly without borders. Innovative but mercenary power-players peddle corporate pop in its financial centers. Elites – blockbuster rock stars, divas, record producers of note – clink their glasses together in gated communities. Scrappy newcomers and forgotten elders squat in the tenements, hoping for a break.

And then there are the urban bushwhackers: creative people determined to carve some space out of the concrete where something might grow and they might be able to wander a bit.

Since the 1960s, these folks have often been called "hippies," though that term is too specific, and carries too much historical weight. Younger practitioners, including California Summer of Love revivalists such as Devendra Banhart, Jonathan Wilson and the Entrance Band; Oregonian country fuzz rockers Blitzen Trapper; and Atlanta post-punks Deerhunter modify countercultural visions to suit a more pragmatic age.

Think of urban bushwhackers as those sea creatures in the chemical mud, with both the inner city and the outback in their DNA. They're different from the back-to-the-land pastoralists who decamp to yurts in New Mexico. What urban bushwhackers share across the generations, whether they've ridden in Ken Kesey's bus or danced at Burning Man, is an understanding that new technologies can be useful in pursuit of an idyllic vibe.

That's why they don't think it's weird to accessorize a thrift-store dress with an electroluminescent wire necklace. And it's why the musicians among them are leading a trend that feels like the future, even as, on the surface, it celebrates the primitive and the past.

Animal Collective, Bon Iver and Fleet Foxes are three leading urban bushwhackers. They're among the most cultishly followed indie acts – the prolific Animal Collective's eighth studio album, "Merriweather Post Pavilion," is earning wide praise as a front-runner for best recording of 2009, while Seattle's Fleet Foxes and Wisconsin's Bon Iver topped 2008 critics' lists with their debut releases.

These three bands differ somewhat in sound, lifestyle and approaches to music-making. But their popularity can be attributed to the same thing: the ever-renewable urge within the middle class to step away from the timetables of life and find a different source of meaning. Going off-trail is an apt metaphor for what earlier generations thought of as shedding the gray flannel suits. Moguls don't wear suits now, but they'd never enter a space where their cellphone reception might be endangered. Urban bushwhackers try to imagine that space, even though they often use laptops and sequencers to do so.

Animal Collective's career has been characterized by forays into the brush. Since evolving from a bunch of childhood friends into a band around a decade ago, the group became strongly identified with the East Coast avant-rock scene and the more scattered "psych folk" trend. Its sound is hard to describe, let alone classify; it pulls from post-techno dance music, world rhythms, harmony groups and playful 1960s folk-rockers like the Holy Modal Rounders.

The band's sound is as intentionally bewildering (and goofy) as its members' silly stage names (Avey Tare and Panda Bear, for example), and its fanboy followers have turned the game of this music into an obsession. Fans hail AC shows as near-religious experiences and pore over their recordings as if they were I Ching oracle tosses.

The AC catalog may overflow with tangential forays that will interest only true believers. But such undirected play is what bushwhacking is all about.

Like the Grateful Dead, AC fetishizes process over catchiness. This band likes to stretch time and get lost. Its baggy psychedelia doesn't stimulate nostalgia for the hippie era as much as for the early days of raves and Ecstasy, when the drugs made you want to cuddle and the beats per minute were transcendently intense.

There was something deeply insular about rave culture – it was a very white, middle-class, college kid thing. AC suffers from this limitation too. Focusing on one another, these four former prep-school buddies mostly have rejected the pop path of imagining a world that's open to all.

"Merriweather Post Pavilion" goes beyond this closed universe by turning Animal Collective's experiments into gelatinous but still graspable song forms. Choruses, hooks and harmonies that undeniably smack of the Beach Boys make it feasible for songs like "My Girls" and "Brother Sport" to get played on the radio. AC's members, all around 30 now, are learning how to focus. Finally, they've made an album in which even nonbelievers can lose themselves.

Fleet Foxes and Bon Iver have no trouble attracting new followers. Their music is as ordered and pretty as AC's is unhinged, though it's also polarizing and intense. Both hail from regions where country and city meet and meld. Seattle, home to Fleet Foxes, is well known as a place where outdoorsiness and nerdy cosmopolitanism collide. Eau Claire, Wis., where Justin Vernon began Bon Iver as a solo project (he's now formed a band), is a small town, but it's also home to several colleges.

If Animal Collective's musicians are bushwhackers who bury their tracks, Fleet Foxes, a quintet led by 22-year-old Robin Pecknold, are the kind who carefully carve trail markers. The band is still riding the ripples caused by its self-titled summertime debut – the influential webzine Pitchfork recently named it the album of the year and the band played Jan. 17 on "Saturday Night Live."

Justin Vernon also did something very current when he became Bon Iver, went out to the woods, Henry David Thoreau-style, to clear his head. Like Pecknold, though, he was able to take Pro Tools with him. "For Emma, Forever Ago" is a collection of tracks he made in his parents' hunting cabin outside Eau Claire in the dead of winter. The romance of his isolation has helped him attract listeners, but it's what he did with the little bit of technology he could haul with him that makes his music so startlingly rich.

Bon Iver's new EP, "Blood Bank," expands on the layered vocals and ambient sonic pathways Vernon laid down on "For Emma," and proves that Vernon isn't just a novelty artist. Now working with a small band, he widens his path in several directions. The title track is a sexy little story of a coupling that comes after a donation to the Red Cross; it's fairly conventional. But on two other tracks, the piano-driven "Habys" and the Auto-Tuned "The Woods," Vernon shows that for someone committed to the semirural life (he's an avid hunter) he's blessedly uninterested in isolating himself.

This might be the real calling of the bushwhackers: to respond to the impending scarcity that's come hand in hand with cultural acceleration by taking up their tools and making a new path. There's an aspect of escapism to what they're doing. But pushing through the underbrush, they've found a way to breathe.



The Fleet Foxes (above), Animal Collective and Bon Iver are three of the leading urban bushwackers and most followed indie groups as of late because of their ability to find a different source of meaning in life.

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# Freshmen not as strong in '09

By Blair Kerkhoff
McClatchy Newspapers

KANSAS CITY, Mo. – College basketball stardom revolved around freshmen the previous two seasons.

Greg Oden and Kevin Durant in 2007, then Derrick Rose and Michael Beasley in 2008, with many others filling the NBA draft ranks as one-and-dones.

This season is the flip side.

The freshmen are, well, what freshmen traditionally have been – first-year players trying to figure things out at the college level and not playing like sure bets at the next.

Not that this rookie downturn was unexpected.

"You could see this coming two or three years ago," ESPN analyst Fran Fraschilla said. "We had an extraordinary couple of years. Now, with a few exceptions, there aren't many impact players."

Check out the nation's top six teams. Among Wake Forest, Duke, Connecticut, Pittsburgh, North Carolina and Oklahoma, only two freshmen start: forward Al-Farouq Aminu for Wake Forest and guard Willie Warren for the Sooners.

The starting fives for the same group of top teams include 10 seniors and 11 juniors.

All of college basketball is starting to look like the Missouri Valley Conference, where top players tend to play through their eligibility.

"There's probably not a freshman today who could play in a meaningful NBA game," Fraschilla said.

Unlike last season, when Rose carried Memphis to the national championship game and Beasley helped Kansas State reach the NCAA tournament for the first time in a dozen years. They then became the first two NBA draft choices and are well along in their transition to the pro game.

Rose is the only player to start every game for Chicago and is the team's second leading scorer. Beasley is Miami's second leading scorer.

Right behind those first two picks was Southern California freshman O.J. Mayo, who leads Memphis in scoring. Seven more freshmen were taken in the first round.

In 2007, the first NBA draft conducted under the new rule of having to be at least 19 and a year removed from your graduating class, eight of the first-round picks were freshmen, starting with Oden and Durant.

The website NBADraftNet projects three freshmen in the first round of the 2009 draft: Aminu, Georgetown center Greg Monroe and Southern California guard DeMar DeRozan. No freshmen are projected in the second round.

But Texas coach Rick Barnes doesn't see a downward trend in young hoops talent.

"It's a cyclical thing," Barnes said. "A year from now, I think you'll see more impact freshmen."

From this year's high school senior crop, guards John Wall of Raleigh, N.C., and Xavier Henry of Oklahoma City – who will attend Memphis – and Georgia Tech-bound forward Derrick Favors of Atlanta are potential lottery picks in 2010.

The best of this year's crop? Aminu is having an outstanding year for the Deacons, averaging 12.6 points and a team-best 8.6 rebounds.

Warren gives Oklahoma a second scoring threat and is averaging 15 points.

Monroe leads the Hoyas in blocks and steals while averaging 13.2 points and 6.3 rebounds.

Louisville forward Samardo Samuels is second on the Cardinals in scoring. UCLA guard Jrue Holiday has played solid defense, and guard Tyreke Evans leads Memphis in scoring.

The nation's top scorer among freshman is Liberty's Seth Curry, younger brother of Davidson junior Stephen Curry. Seth Curry entered the week averaging 20.8 points, which ranks 20th nationally.

No other freshman ranks in the top 50.

Other freshmen projected to have impact seasons – The Sporting News national college basketball writer Mike DeCourcy said he thought DeRozan and Tennessee's Scotty Hopson would be farther along – haven't.

This year's crop reminds DeCourcy of 2003-04, when the draft's first-round freshmen were Duke's Luol Deng and Minnesota's Kris Humphries.

"But that freshman class had Chris Paul, and he was great," DeCourcy said of the Wake Forest guard who was drafted after his sophomore season. "I don't see a player like that here."

That doesn't mean more won't declare for the draft than are projected today. Fraschilla said it's not unusual for agents or handlers to have had conversations with some high-profile freshmen.

"There are guys not having significant seasons and are nowhere near ready who have already been told to come out," Fraschilla said.

He pointed to former Texas A&M center DeAndre Jordan as an example. Jordan, a 6-11 center who lost his starting spot by the end of last season, was a second-round pick of the Clippers. He's getting some playing time with injuries to the team's other big men.

"He wasn't ready, but everybody knew he was one-and-done no matter if he averaged 20 or two points as a freshman," Fraschilla said.

The numbers for freshmen in this summer's draft may increase, but their probability of helping an NBA team won't.

"I don't see it," Fraschilla said.



Former Texas phenom Kevin Durant was one of many college freshmen who played major roles on their teams. This year, there are fewer first-year players who have significant roles in Division I.

# Super Bowl XXV changed everything

By Ray Buck
McClatchy Newspapers

FORT WORTH, Texas — Desert Storm. Tampa Stadium. Whitney Houston.

Scott Norwood … wide right.

Super Bowl XXV remains among the most memorable because it totally changed the way we cover sporting events in this country.

What we media types encountered in Tampa 18 years ago this month was a Super Bowl under siege. We were distracted by TV images of rockets and rumble in Iraq.

Our fears were exposed, our patience strained, our game trivialized.

The NFL considered canceling the Jan. 27, 1991, game out of deference to what was at the time an 11-day-old U.S. military operation known as Desert Storm.

Scud missiles. Stealth bombers. Laser-guided air strikes lighting up the night skies over Baghdad.

And what football game are we covering now?

That's right, Bill Parcells' New York Giants vs. Marv Levy's Buffalo Bills; Jim Kelly vs. Jeff Hostetler (replacement for the injured Phil Simms), Bills favored by a touchdown.

But being credentialed meant being distracted for most of us that week. Never before had it sounded like so much blah-blah-blah leading up to a Super Bowl.

Now words like "blitz," "bomb" and "battles in the trenches" made most of us sick.

Don't get me wrong; questions were asked and quotes were gathered, as we tried to go about business "as normal." But matchups were the last things on our mind.

We emptied our pockets and filed through metal detectors – which was something of a first in covering a sporting event for most of us. I mean, really, never before had so many "freebie" media bags been unzipped and examined at a Super Bowl.

Pat-downs, wand-checks, next question, please: "Hey Bill, how much of a concern is Buffalo's no-huddle offense?"

Security checkpoints had been a part of our lives since the '70s, but mostly at airports. Now, we referred in our stories to concrete barriers, law enforcement and metal detectors as "airport security measures." It was our only real reference point.

A typical 10-minute wait now turned into a 45-minute ordeal, and getting from Point A to Point B required extreme patience. "Herd journalism" at a major sporting event was commonplace – but nothing like SB XXV.

But very few of us, if any, now that I think about it, tried to buck the system. Why should we? We felt protected. It was as much a change in the landscape as the NFL's new postseason rules.

As part of a new $3.6 billion TV package, the NFL had just added an extra game to the wild-card round (per conference), and eliminated the extra week between the conference championship games and the Super Bowl.

The Giants and Bills flew to Tampa straight from their conference title victories the previous day. The Giants were coming from San Francisco, where they had beaten the 49ers. The Bills had won at home against the Raiders.

Media Day on Tuesday was its typical hodgepodge of serious reporters and celebrity types, pros with cameras and players with camcorders, good questions and off-the-wall questions. Downtown Julie Brown was there for MTV.

Buffalo's Bruce Smith wanted the world to know he was the most dominant player in the NFL, a shoo-in for MVP, heir apparent to Lawrence Taylor. Fine … except L.T. was still playing for the Giants.

(The 31-year-old Taylor chose to keep this SB XXV week peaceful. Basically, he told reporters Smith was probably right.)

By Super Sunday, everyone was ready for a football game. The price of the ticket was $150, a record at the time.

A sellout crowd of 73,813 filed through turnstiles and metal detectors to get to their seats. It was awkward. It was a bit unnerving.

But Whitney Houston, outfitted in a mostly white jogging suit and white headband, belted out the national anthem, and made it all worthwhile.

Apparently some fans forgot Frank Gifford's P.A. introduction of the singer and announcement of a flyover by four F-16 fighter jets from nearby MacDill Air Force Base to immediately follow.

Because a few nervous patrons hit the deck when the roar passed overhead.

# High school coach dismissed after 100-0 blowout victory

By Barry Horn
McClatchy Newspapers

DALLAS – A Texas high school fired its girls' basketball coach Sunday, the same day he distributed an e-mail and posted on a website that he disagreed with the school officials, who have publicly apologized for the team's 100-0 victory over an overmatched opponent.

Kyle Queal, the Covenant School's head of school, said former coach Micah Grimes "now only represents himself." Queal said he could not answer if the firing was a direct result of his e-mail and posting.

Grimes' e-mail and posting said, "In response to the statement posted on The Covenant School website, I do not agree with the apology or the notion that the Covenant School girls' basketball team should feel embarrassed or ashamed," Micah Grimes wrote in an e-mail sent to The Dallas Morning News. "We played the game as it was meant to be played. My values and my beliefs would not allow me to run up the score on any opponent, and it will not allow me to apologize for a wide-margin victory when my girls played with honor and integrity."

On its website Thursday, the school posted a statement that said it "regrets the incident of Jan. 13 and the outcome of the game with the Dallas Academy Varsity Girls Basketball team. It is shameful and an embarrassment that this happened. This clearly does not reflect a Christ-like and honorable approach to competition." It was signed by Queal and Todd Doshier, board chair of the Dallas school.

Grimes did not immediately respond to repeated e-mail requests for an interview. But his e-mail and website post concluded, "I believe in the lessons that sports teach us. Competition builds character, and teaches us to value selflessness, hard work and perseverance. As a coach, I have instilled in my girls these values. So if I lose my job over these statements, I will walk away with my integrity."

His website is Irving, Texas-based and lists him as one of the program's coaches.

Covenant has been in the national spotlight since Thursday when The Dallas Morning News published a story about its 100-point shutout victory over Dallas Academy back on Jan. 13.

Dallas Academy coaches and administrators say Covenant kept the pressure on until it reached 100 points midway through the fourth quarter.

Sunday's e-mail was the first public communication from Grimes since he e-mailed The News on Wednesday night. In the original e-mail that was copied to Queal and athletic director Brice Hellon, Grimes called scoring 100 points "unfortunate."

"It just happened," he wrote. "Please know Covenant intended no harm against them. I see this as a real learning opportunity, so we can prevent this from happening in the future."

In Sunday's e-mail, which didn't appear to be copied to school officials, Grimes said his team stopped applying full-court defensive pressure after the score reached 25-0 three minutes into the game, dropped into a relatively benign zone defense and began resting his starters in favor of his three bench players.

Dallas Academy coach Andrew Lott agreed Covenant stopped pressing but returned with an alternate press later in the game. "I am 100 percent sure," said Lott, who estimated his team was able to get off "seven shots" all game.

"He's entitled to his opinion," Lott said. "If you ask 10 people about it you might get 10 different answers."

Lott said his team did not videotape the Jan. 13 game hosted by Covenant but he is certain Covenant did as there was a camera was set up near the Dallas Academy bench. "Maybe we could look at the tape," Lott said.

The story has capiured national and international attention.

When posted on dallasnews.com, the first-day story attracted 665,000 page views worldwide, an enormous number for a story on a local private school girls' basketball game.

E-mails have flooded in from across the country and as far away as China and Thailand commenting on the story. Most have questioned the motives of Covenant's coach for "running up" the score. But some have defended the coach for allowing his girls to play to their potential. None have blamed the Covenant players.

Dallas Academy girls, portrayed as lovable losers on the court but winners in life for their attitude after the loss, have been showered with praise nationally. They were on ABC and CBS network morning shows on Saturday and are scheduled to make a repeat appearance on ABC's "Good Morning America" on Monday as well as their "Today" show debut.

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# Depth apparent in early going

By Kyle Predki
Collegian Staff

For many students, winter vacation is a time to relax. But for the men and women of the Massachusetts swimming and diving teams, it was all but relaxing.

With a month consisting of two invitational meets and ending with two dual meets in the last weekend, the UMass teams have been working hard. And with less than a month until the Atlantic 10 Conference Championships, hard work and key performances will be the winning strategy.

For the men's swimming and diving team, the top performers aren't aiming at anything less than perfect. Junior Juan Moliere has kept his momentum right through the break finishing in the top spot of his normal events, the 50-yard freestyle and 100-yard freestyle.

Four out of six of Moliere's competitions resulted in first-place finishes for the junior, with the other two being second-place showings to fellow Minuteman Chris Howard.

Freshman Joey Sbordon has also been tough to beat. For the third time this season, Sbordon has earned the honor of A-10 Rookie of the Week, this time honoring his performance in the Rhode Island Invitational. Sbordon has numerous wins this season and has yet to be beaten in his strongest events, the 500-yard freestyle and 1,000-yard freestyle. Sboredon's only loss was a second-place finish in the 200-yard freestyle.

Freshman Jason Cook remains the men's top diver, as he extended his winning record with four top spots last weekend, two in both the 3-meter and 1-meter dive. And as Cook sat out during the Rhode Island Invitational, sophomore Adam Duffield claimed a first and second-place spot and proved UMass' depth in diving.

After a dominating 191-109 performance against Boston College this weekend, Colgate reminded the women that their top performers are needed most if they want to claim the A-10 Championship.

For the Minutewomen, senior Karen Upperco is far from falling from her first-place finishes. In the last six diving events for the women,

Upperco has taken first in each event. In her last competition at Joseph Rogers Pool in Boyden Gym, Upperco broke her personal record with a score of 297.45 in the 3-meter diving event.

Christa Narus also kept her winter break a busy won by posting seven wins in the last three meets. Narus notched three of those wins in the 200-yard freestyle, and two in both the 100-yard and 200-yard butterfly stroke. As a senior, Narus is a solid part of the women's swimming team.

The effort from the team also comes from many different swimmers and divers. Sarah Hortsmann and Hannah Swift are always nipping at Upperco's heals in both diving events as they round out the top three consistently. Freshman Kathryne Chaliklis has put a few wins of her own on the score sheet while Chelsea Downing, Elizabeth Walsh and Jennifer Corriveau keep notching top-three finishes in their respective events.

*Kyle Predki can be reached at kpredki@student.umass.edu.*



UMass women's swimming coach Bob Newcomb looks on as his teams competes. The Minutewomen are 4-3 in dual meets this season.

# Minutemen strong over winter session

SWIM from page 10

Cook landed his usual double-victory in the one and three meter events. According to Yarworth, the high-precision skills of Cook and veterans like Byron Johnson seem to have influenced the entire diving roster.

"Don't forget John Clark – that kid is talented," Yarworth noted. "Zach Lichter is also getting his dives in there and I'm very pleased with the potential they have for finishing the season at A-10s with some dominant performances."

Joey Sbordon, new owner of 18 individual wins this season, topped out the 200-, 500- and 1000-freestyle. With a team that's just returned from five weeks of double session training, Yarworth seemed confident.

"This was a day we were kind of aiming at in my season plan to swim fast, and we're definitely swimming fast," he recalled. "[The team was] mentally there and physically starting to come around."

**Colgate 171, UMass 127 (women)**

After the BC meet, Newcomb prefaced Colgate by saying it is one of the toughest challenges of the Minutewomen's dual meet season. His prediction rang true, as only cracked the list of first-place finishes that was dominated by the Red Raiders, who remain undefeated.

Coming in second to Narus' 2:11.95 win in the 200-yard individual medley was Downing, with a time of 2:13.67. She earned second-place in the 1,650 freestyle race, finishing at 17:46.58.

But on a day honoring seniors and parents at a pre-meet luncheon, the true silver lining was captain Karen Upperco. The veteran diver said goodbye to Amherst in style, putting some finishing touches on a new personal 3-meter diving record of 297.45.

**Minutemen 188, Colgate 95 (men)**

Two meets in 48 hours did little to faze UMass, as junior Mike Berthaume and Brian Schmidt led the way with three individual wins apiece. After the back-to-back dual meet victories, Yarworth says the traditional post-intersession taper of rest will begin this week.

"[The team] deserves some rest because they've been working hard," Yarworth said. "You also have to be careful because the start of classes is exhausting. They have to start walking around campus and they have to use that grey matter up in between their ears which they haven't used for a while, other than for swimming."

Both teams are scheduled for a final dual meet tune-up in the Bronx, N.Y., against Fordham on Jan. 31.

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# UM home for Nolet

NOLET from page 10

the UMass coaches kept with Nolet that eventually brought him to commit to UMass.

"The coaches came and saw a lot of games, they showed a lot of interest and they called me a lot," Nolet says. "They said they would give me a lot of ice time and that was most important to me."

UMass coach Don Cahoon and his staff lived up to their promise. Martin was teamed with Mike Kostka on UMass' first defensive pairing. Before signing a free agent contract with the Sabres on March 26, Kostka acted more like a mentor and teacher than a mere teammate.

"Kostka was the one that took care of me," Nolet says. "I pretty much just spoke French so it was hard for me to communicate."

Whenever Martin struggled on the ice or had difficulties off it, Kostka made sure that he became comfortable and in a timely fashion.

"He came to me and talked to me whenever I had a problem," Nolet says. "He was a great player. If you watch him play you just learn so many things."

After Kostka graduated and moved on to Buffalo's AHL affiliate, the Rochester Americans, the affiliate has since been changed to the Portland Pirates, Martin paired with Justin Braun, another defenseman with a bright future ahead of him, at the start of the 2007-08 season. The two were roommates during the season and the experience of living with each other seemed to have profited them both, according to Martin.

Braun was a Pittsburgh Penguins draft pick but was traded to the San Jose Sharks. Braun, like Kostka, also acts like an on-ice mentor. But this relationship is much more beneficial to both players.

"I use him, and he uses me," Nolet says. "This year I'm just trying to make his life easier because I know he's trying to get into the NHL."

Martin also has had his experiences with the NHL, especially on draft day in 2006. That day he knew that he was on the draft list but far down – so he spent the day on a local lake with his girlfriend and family.

"We got back from the lake, and I went and checked where my name was and I noticed that I was bumped or passed," Nolet says. "I had a call at my house from the [New York] Rangers … they called my house to see if I was there – I wasn't. So, I could have been playing for the Rangers instead of the L.A. Kings."

The Los Angeles Kings picked Martin with the 144th pick of the draft, and if he'd been in his house at the time of the phone call he would have been a member of the Rangers just five picks earlier.

Like anything else – the team's record, his playing performance and the safety of his teammates – Nolet uses the fact that he could have a future in the NHL as daily motivation.

It shows every game.

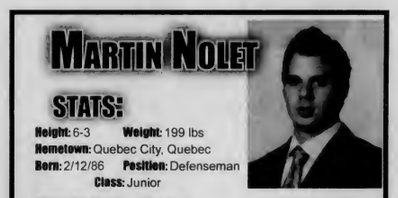
*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Martin Nolet mans the point and prepares to receive the puck in game action. Despite Nolet's play the Minutemen have been slumping recently, going 1-4-2 in their last seven contests.



Minuteman defenseman Martin Nolet celebrates after scoring a goal in a game last season. Nolet has scored two goals and added four assists this season, while the Minutemen are 10-11-3 this season.



**Martin Nolet**

**STATS:**

**Height:** 6-3 **Weight:** 199 lbs
**Hometown:** Quebec City, Quebec
**Born:** 2/12/86 **Position:** Defenseman
**Class:** Junior

**Games played:** 23 **Career:** 66
**Goals:** 2 **Career:** 5
**Assists:** 4
**Penalty minutes:** 40 **Career:** 128

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# Wright main presence in post

WRIGHT from page 10

Jones has the speed of Avebe and the patience of Wright. The best example of this was in a loss against then-No.21 Xavier (17-4, 5-0 A-10), a game in which she had four blocks. Her performance was a strong positive because it showed her tenacity under the basket, a trait that greatly benefits the Minutewomen right now.

Stephanie Lawrence is another player that Dacko can utilize in the post when one of her primary players is either tired or in foul trouble. While Lawrence isn't as big as Wright, Avebe or Jones, she has the physical presence that complements the speed of them.

Like the others, she has an intense focus while on defense but she can pull out and make short-range jumpers as well.

Lawrence is more of a defensive stopper rather than a full-fledged big body in the post.

Yet Dacko has little concern for the lack of offensive productivity from the post outside of Wright, because the dribble-drive offense is organized to create outside looks for her perimeter players.

"When the ball's not going to the basket for our post-players, all we have to do is rebound and play defense," Dacko said of the missed chances down low. "All three of our post players are capable of doing that. We have to let the defense create our offense."

While the philosophy is to have the defense create the offense, the key to this is boxing-out aggressively and often. UMass is hurt by second-chance points. In the past two games alone, the Minutewomen were outscored in put-backs, 30-10.

Wright said that UMass is a different team during practice than during games. The continuity of the team as a whole shows when all the players are simply practicing against each other, trying to push one another to be better. The dynamic changes when you're playing against players who are trying to do just the opposite.

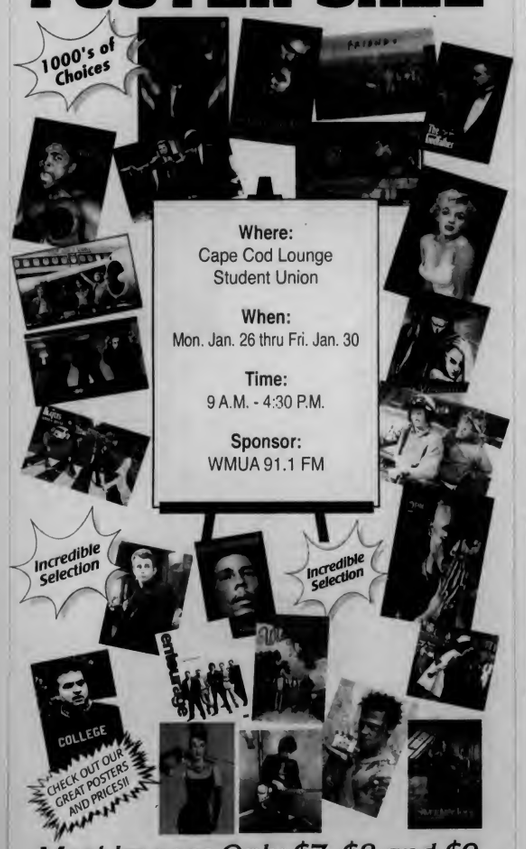
*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



PJ STANLEY/COLLEGIAN

Sophomore forward Teva Wright has provided much-needed size up front for the Minutewomen this season. She averages 8.0 points and 7.7 rebounds per game.


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# Danella works way into starting lineup

DANELLA from page 10

leading-scorer Stefanie Gerardot, has given the Minutewomen a revitalized perimeter game in which they can do many things.

Danella replaced Mosgrove in the starting lineup after erupting for 24 points off the bench against Boston University on Jan. 2. Mosgrove is no less talented, but she gives the UMass second unit a great boost from beyond the arc, while the other perimeter shooters work in the first unit. This gives the Minutewomen a balanced attack throughout their entire lineup.

Since entering the starting lineup, Danella's averaged 13.3 points per game, almost identical to Gerardot, a senior guard who leads the Minutewomen with an average of 13.5 during that stretch of time.

The game against the Terriers was a much-needed confidence-booster for Danella.

Though like any great player, Danella is not without her faults.

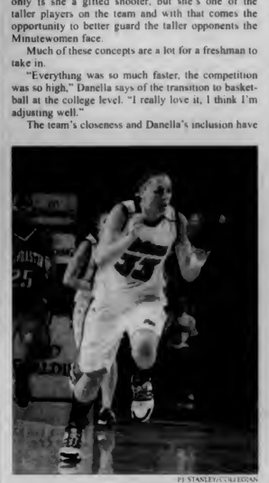
"Where she needs to enhance her play is defending without fouling," Dacko says about Danella's defense. "She's [also] got to fill the lane much quicker than she does."

This is an issue with many young players as they come into college because they're not used to the caliber of opposition they will routinely face. Not only is she a gifted shooter, but she's one of the taller players on the team and with that comes the opportunity to better guard the taller opponents the Minutewomen face.

Much of these concepts are a lot for a freshman to take in.

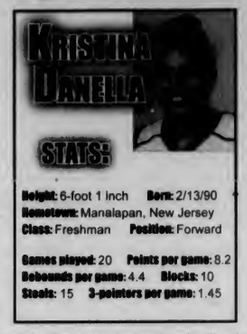
"Everything was so much faster, the competition was so high," Danella says of the transition to basketball at the college level. "I really love it, I think I'm adjusting well."

The team's closeness and Danella's inclusion have enhanced the chemistry level and intensity of practice. Danella is a quick learner and is taking in anything that comes her way when she's around her teammates. Junior point guard Kim Benton and Danella can frequently be seen together and she also learns a lot from Wright.



PJ STANLEY/COLLEGIAN

Kristina Danella has hit 29 3-pointers this season, hitting on 42.6 percent of her attempts.




**Height:** 6-foot 1 Inch **Born:** 2/13/90
**Hometown:** Manalapan, New Jersey
**Class:** Freshman **Position:** Forward

**Games played:** 20 **Points per game:** 8.2
**Rebounds per game:** 4.4 **Blocks:** 10
**Steals:** 15 **3-pointers per game:** 1.45

From Wright, Danella has learned the valuable quality of slowing down and not trying to do too much at one time. As a freshman last season, Wright was expected to step in as the starting center and control the defense anchored by then-senior forward Kate Mills.

Mills was an All-Conference player, leading the team in blocks and Wright learned a lot from her on the defensive side of the ball. Wright frequently had a problem of taking on bigger defenders in a very aggressive way that often resulted in frequent fouls.

However, Mills frequently missed practice because of a demanding schedule as an engineering major, so Wright didn't have as much time to study Mills as she could have.

Yet Wright is there more for Danella and she is learning the patience that has led to Wright becoming more of a dynamic, physical presence beneath the basket. She also gives Danella a unique look at a forward who is quick on her feet and is very good at causing turnovers when opposing players put the ball on the floor.

Danella's willingness to alter her game to better herself and her team is paying dividends, and she's exhibiting the qualities of the new type of player seen in women's basketball today. Her versatility is incredible and her eagerness to learn can only help her.

While the Minutewomen as a whole may have difficulty pulling out tough victories by not sticking to sound fundamentals for an entire game, Danella believes it is only a matter of time before her team experiences success.

"It might not show on the court, but we're a tight-knit group. We're going to get there," Danella says of the team taking its game to the next level. "If we execute like we do every day in practice, we'll be fine."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# O'Brien, LaFreniere pleased with strong starts to season

TRACK from page 10

Competing in the long jump were junior Holly Heinricher and sophomores Jaclyn Imhoff, Elaina Zizza and Ida Okkonen, a transfer from University of Jyvaskyla in Finland. Okkonen placed second in her section, had the second-best mark overall as well as the longest distance on the team with a jump of 17-06.00. Heinricher recorded a distance of 15-11.50, finishing fourth. Imhoff came in eighth place with a jump of 14-10.75, followed by Zizza with a mark of 14-05.00.

In the mile run, sophomore Elizabeth Fisk finished first on the team and fifth overall. Harlow finished right behind in sixth with a 5:33.68 mark. Darling finished in seventh with 5:33.69 and in 10th was freshman Jaime Mastrorio.

**GREAT DANE CLASSIC**

The Minutewomen accumulated 55 points, ranking fifth out of 30 teams Friday at the Great Dane Classic in New York. The meet was hosted by the University of Albany, which won the event.

Bakanowski and Shiyi Zan turned in first-place performances in their respective events to lead the squad. Bakanowski vaulted a height of 12-03.50, improving from her mark at the BU Multi-Team Meet. Zan won the 5,000-meter in 17:50.86, finishing 26 seconds before the second place finisher from Toledo.

Junior Brittany Bakanowski came fifth in the 500-meter run with a time of 1:16.84. Freshman Claire Pettit finished third with a time of 2:17.51 in the 800 meter. With a time of 3:02.35, Gina Perno ranked fifth in the 1000 meter event.

In the field events, Lisa Wilson finished third in the shot put with a distance of 44-feet, 6 inches and fourth in the weight throw, recording a mark of 50-04.00. Ida Okkonen had a distance of 18-09.25 in the long jump, finishing third overall.

In the relays, the distance medley "A" squad finished fifth overall, crossing the finish line in 12:50.35. The top 4x400-meter relay team ranked 10th with a total time of 3:59.27.

The Minutewomen return to action next Friday for the Reebok Games at the Reggie Lewis Track in Roxbury, Mass.

**MINUTEMEN TO BEGIN SEASON**

After a disappointing 2008 indoor track season, men's coach Ken O'Brien said he feels the 2008 outdoor season is a good indicator of the 2009 indoor squad.

"The team grew a year older during three months last spring," he told UMass Media Relations in an interview. "I have every reason to believe that the returning veterans will combine with some promising newcomers and give the UMass fans a lot of things to cheer about."

The Minutemen are looking to continue the success of the 2008 cross country season that won their second Atlantic 10 championship in school history.

The Minutemen began that quest Saturday at the Boston University Track and Tennis Center. There was no team score for the event, but six Minutemen qualified for the IC4A Championships with their efforts. Among them was junior Brian Miller, who finished second with a high jump of 6-feet, 4.25 inches.

Also qualifying were Tyler Cotto (high jump), Jonathan Pierce (3000 meters) and the quartet of Sean Duncan, Dan Schwatz, Pete Fortunato and Andrew McCann in the distance medley relay.

The Minutemen compete again Friday in Roxbury at the Reggie Lewis Track and Athletic Center at the Boston Games.

*Jay Asser can be reached at jasser@student.umass.edu*


****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR Spring 2009

The Writing Program Placement Test

will be offered on:

Wednesday, Jan. 28, at 7:00 in Herter 205

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17 Monaco district
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23 H.S. subject
25 Blackjack staff
26 Actor Armand
30 Harris and Wynn
31 Steam engine's noise
32 Before, before
34 Begot
39 Shredded
40 Takes five
43 Part of a shoe
44 Run-down
46 Afternoon social
47 Nuzzle
48 Airport abbr
51 Like Venetian blinds
53 Kitchen appliance
57 Express sorrow
58 Inborn behavior
60 Capital of the Bahamas
65 Greek cheese
66 Most in need of a drink
68 Cultivate land
69 Sweep under the rug
70 Songwriter Greenwich
71 Feed the hogs
72 Appear
73 Lounge furniture

DOWN
1 Neil and Waterston
2 MP's quarry
3 Walking stick
4 Fork-tailed flier
5 Even-
6 Retirement grp.
7 I'm all _!
8 Refer indirectly
9 Packed away
10 Sluggish one
11 Ancient Scandinavian
12 River romper
13 Garden pests
18 Heart
22 Large group
24 "Chicago" star
26 Behaves
27 Cap on a cane
28 Certain
29 Matured
33 Superlative suffix
35 Well _ that special!
36 Underground growth
37 If all _ fails
38 Property record
41 Hardy lass
42 Stylish businesses?
45 Himalayan legend
49 Tithe amounts
50 Jughead's buddy
52 Diminishes
53 Soubrettes
54 Shaquille of the NBA
55 Sports turf type
56 Postal sticker
59 Ebb or neap
61 Missile storage
62 Braggart's concern
63 Great landmass
64 Shoshones
67 Letters for sleepers




## QUOTE OF THE DAY

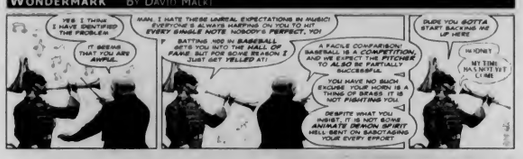
"A university is what a college becomes when the faculty loses interest in students."

— John Ciardi

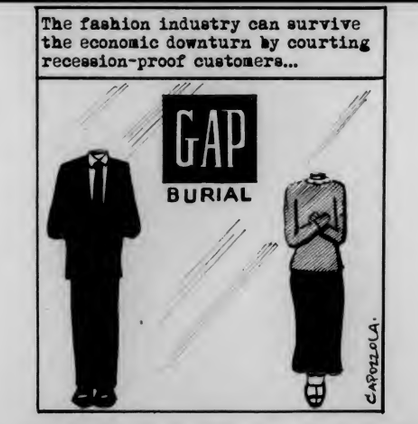
**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**WONDERMARK** BY DAVID MALKI




**CHEAP CITY** BY MICHAEL CAPOZZOLA




## HORRORSCOPES

**aquarius** JAN. 20-FEB. 18
Surprisingly, having a midget friend is not as constantly hilarious as you expected.

**pisces** FEB. 19-MAR. 20
Protesting outside Blockbuster over its late fees is not going to get you laid.

**aries** MAR. 21-APR. 19
Rico.

**taurus** APR. 20-MAY 20
Whenever trouble arises, you run like a cowardly bull moose in heat.

**gemini** MAY 21-JUN. 21
Suave.

**cancer** JUN. 22-JUL. 22
Beware the roaming Ugg Armies that prowl the campus sidewalks. They will be your undoing.

**leo** JUL. 23-AUG. 22
Words of wisdom: No more huffing.

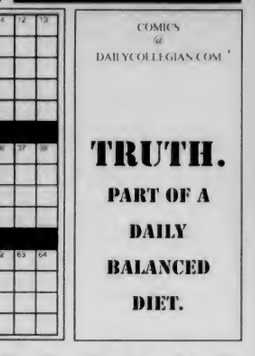
**virgo** AUG. 23-SEPT. 22
How much funk is too much funk?
You are close to achieving the funk ideal level.

**libra** SEPT. 23-OCT. 22
Walk like an animal, talk like an animal. Cluck like an animal, shuck like an animal, mate like an animal.

**scorpio** OCT. 23-NOV. 21
When questioned by police, tell them that your name is "Michael Jackson," and when that fails, try "Billie Jean."

**sagittarius** NOV. 22-DEC. 21
After many a summer dies the swan.

**capricorn** DEC. 22-JAN. 19
You'll feel some deja vu coming on soon, such as tomorrow, when I run this horoscope again.





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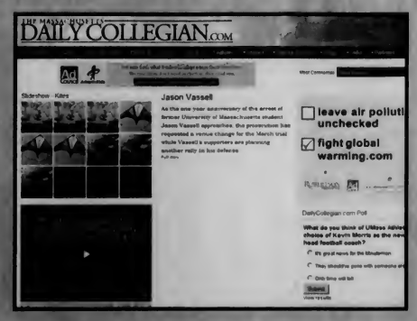
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# SPORTS TUESDAY

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## Figure-ing out his craft

### Nolet trades in figure skates for time as Minuteman

BY RYAN FLEMING
COLLEGIAN STAFF

Wrestling with a Boston College player behind the net in UMass' game on Nov. 22, Martin Nolet was doing what any defenseman does: stick up for the smaller forwards that attract most of the unwanted attention.

The tussle came after he had already scored a goal and added an assist in UMass' 4-3 overtime win. With the hard-nosed defenseman scoring goals and getting into shoving matches, it's hard to imagine that Martin first stepped on the ice not with the intent of a prosperous hockey career, but for figure skating.

Martin grew up in Quebec City, Quebec, and started playing hockey when he was 5 years old. But before he laced up skates with his friends and acted out the moves of famous Canadian players, the future hard-nosed Minuteman decided that the frail sport of figure skating was the best option.

After being confronted on his decision to do something that males usually shy away from, he laughed and thanked his UMass Media Relations representative, John Sinnett, for providing such information.

Martin started figure skating when he was 3 years old. He immediately passed the blame onto his father for making such a decision.

"It was actually my father's choice," Nolet says with a laugh. "It's basically how I learned to skate. He wanted me to be a figure skater before I became a hockey player."

When looking back on his years of figure skating, Nolet thinks the overall experience helps him to this day.

"Skating backwards is one of my strengths," Nolet says. "Figure skating proved that it helped me."

On the ice, Nolet finds comfort skating from side to side, forward and backward. Many of his teammates say he skates as fast backward as he does forward and Nolet attributes that to his early years as a figure skater.

Figure skating was the topic of many of his friends' jokes as he grew up, and Nolet knew that. In his best effort to not to be the laughing stock of his team, he skated with hockey skates instead of the typical figure skates.

Oddly enough, Martin fared pretty well. He won numerous competitions and by the time he joined his first hockey team at the age of 5, his skating ability far exceeded that of his teammates.

"I did [figure skating] for 12 years," Nolet says. "I noticed a big difference in skating between me and the kid's at my age."

Martin played hockey like it was the only thing to do growing up. His friends and neighbors would go outside, play in outdoor rinks created by the flooding of backyards. Every so often, when there were open ice times in indoor rinks, Martin and his companions would venture there.

"Everyone there plays hockey, it's like [the United States] with football or baseball – it's huge," Nolet says. "Even the kids stop going to school just to play hockey."

After Martin graduated high school he had a choice to make: continue to play hockey in Canada or get an education and play hockey on the side. Education seemed too pivotal an asset to ignore for him.

Martin chose to get an education but still play hockey at a notable school. He received numerous offers from different schools, many of them in the Ivy League. But Nolet wasn't interested in Ivy League schools; he knew they were good schools academically, but he desired a school that was known for its hockey program and still had established itself has a fine academic institution.

It was the dedication and the open lines of communication that

See NOLET on page 9



UMass defenseman Martin Nolet is on the top defensive pairing for the Minutemen and was a fifth round draft pick of the Los Angeles Kings in 2006. Nolet is known for his strong skating skills.

## Danella making her mark

### Freshman cracks starting 5, provides scoring punch

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Kristina Danella learned the hard way that if she wanted to be successful on the basketball court she couldn't be one-dimensional any longer.

Danella enjoyed great success while playing basketball at Red Bank Catholic High School, but that soon changed when opponents learned how to guard her. The forward from Manalapan, N.J., had to change the way she played.

RCHS was very disciplined and so, too, was every player. Similar to what she would experience in college, Danella entered high school basketball as a very timid player who had a good skill-set and a willingness to learn.

Danella was naturally gifted around the basket and was versatile with the ball in her hands, making her the constant target of opposing defensive schemes. She began to utilize the perimeter in her game and it proved deadly against opponents.

Danella transformed from a post player who could shoot to a perimeter shooter who could and would work the post.

Massachusetts women's basketball coach Marnie Dacko sees great things in Danella, including the freshman's desire to improve.

"She's just a basketball junkie," Dacko says. "She's what you want in every one of your athletes. For her, it's just growing into those shoes. We need her to step up and take 20 shots a game and not hesitate. In recognizing that, she will help the team. The team is behind her."

If Danella isn't lifting weights with her teammates, she can be found on the court shooting or practicing offensive sets. Sophomore center Teya Wright remarked that even as a freshman, Danella is one of the hardest workers on the team.

The biggest thing for Danella to battle with is her confidence. Being one of the purest shooters on the team, she needs to eliminate thinking before shooting. Coming into college, Danella somehow lost confidence in her prolific shooting because she was so intimidated by the speed of the game at the college level.

Dacko notes that there are players who can take a pass and drive the line for the basket, but right now Danella is thinking too much and putting the ball on the floor instead of catching and shooting.

Sophomore guard Cerie Mosgrove does an excellent job of this. The shooting of both Danella and Mosgrove, to go alongside Marnie Dacko] says then I'll have a successful game."

Wright most often gets into trouble when she's beneath the basket and trying to box out against a particularly aggressive player. Charlotte senior forward Danielle Burgin was especially difficult for Wright to guard because of the height disadvantage and because of Burgin's strength.

Burgin had 13 defensive rebounds in the win against UMass and led all scorers with 21 points in addition to limiting Wright to four points and five rebounds. However, a sign of Wright's growth was the fact that she committed just one personal foul because she planted her feet and defended the ball on the ground instead of leaving her feet and going for the block.

Wright's improving knowledge of the game is good for freshman Nicole Jones and sophomore Valerie Avebe to learn from. All three players are Dacko's primary post players and the core to her defensive front.

Avebe is a speedy player who runs the floor well, which constantly gives her good defensive positioning to stop the opposing transition. She isn't a true scoring threat but with her strong and more consistent defensive play, Dacko can look past that fact.

See WRIGHT on page 10



Freshman Kristina Danella, left, improved dramatically over the winter session and moved into the starting lineup. She has scored in double figures in five of the last six games, including a 24-point effort against BU.

## Wright's versatility in post big for UM

BY MIKE GILLMEISTER
COLLEGIAN STAFF

While hybrid forwards are becoming increasingly more common in women's basketball, guarding the post is still a basic defensive concept. Big players are dual threats on either side of the 3-point line.

The Massachusetts women's basketball team doesn't have the largest group of players in the Atlantic 10; because of this, it has to create other ways of combating its taller opponents.

Sophomore center Teya Wright is the primary post player for the Minutewomen (8-12, 1-4 A-10), and she contributes to the team in her own way. She averages eight points per game and nearly eight rebounds per game, but the statistic that's most uncharacteristic of a center is her team-leading 34 steals.

At 6-foot-1, Wright is one of the smaller post players in the entire conference and she's acknowledged the disadvantage.

"It's hard to keep fighting someone that's bigger than you," Wright said of the fatigue that sets in after guarding a bigger and oftentimes stronger player.

"Even though they're bigger than me, size-wise and probably a little taller than me height-wise, the only thing I can think of is moving my feet and also [I know that] I'm faster," she added. "If I listen to what [UMass coach



Christa Narus was the only Minutewoman to earn a first-place finish against Colgate in the meet on Jan. 25 in Amherst.

## Zan, Bakanowski start season strong

BY JAY ASSER
COLLEGIAN STAFF

The Massachusetts women's track and field team began its 2009 indoor season at the BU Multi-Team Meet on Jan. 15. UMass finished fourth overall, suffering defeats to Boston University, Sacred Heart and Boston College in dual meets.

Redshirt senior Kristen Bakanowski had a standout performance in the pole vault, outdistancing the second-place height by over one foot with a mark of 12-03.25 feet. Bakanowski's performance qualified her for the New England Championships on Feb. 27 and the ECAC Championships on March 7.

The Minutewomen placed seven athletes in the 3,000-meter event, the most of all four schools. Coming off recent success in the cross country season, redshirt sophomore Shiyi Zan placed first in the 3,000-meter run with a time of 10 minutes, 11.29 seconds. Placing sixth with a time of 11:02.42 was sophomore Kristen Darling, followed by senior Beth Harlow, who finished in 11:14.36. Finishing the race were sophomores Anna Eboch and Jamie Richmond and freshmen Jennifer Harkey and Laura Houde.

Junior Lisa Wilson easily won the shot put event with a distance of 42-04.25, defeating the second-place finisher by 1-foot, 2.75 inches. Wilson also came in fourth in the weight throw event with a mark of 45-11.75. Sophomore Stephanie Aguguo placed first in the triple jump with a distance of 37-09.50 and freshmen Sarah Kelley and Deanna Julian led their sections in the 400- and 500-meter runs, respectively. Kelley finished in 1:00.49, while Julian recorded a time of 1:20.12.

See TRACK on page 10

## Narus, Sbordon continue success

BY HOLLY J. GALVIN
COLLEGIAN STAFF

After 10 January days of what Massachusetts women's swimming and diving coach Bob Newcomb calls "heavy tanning and training" in Puerto Rico, the Minutemen and Minutewomen are home and starting off well in anticipation of the Atlantic 10 finals.

An emotional weekend of dual meet action saw the UMass seniors say farewell to competition at Joseph R. Rogers Pool. With a sweep of rival Boston College and Sunday's split with Colgate, the Minutemen and Minutewomen enter their final weeks of preparations at 5-1 and 4-2, respectively.

Here's a recap of how the teams did over winter break.

**UMASS 191, BOSTON COLLEGE 109 (WOMEN)**

Saturday, Newcomb paced a pool deck littered with blinding T-shirts his seniors had printed up for their underclassmen teammates. The message adorning the yellow neon, a slogan concocted back when today's veterans were once freshmen themselves, was succinct: "Bring the heat."

Backed by three wins from senior captain Christa Narus, that's just what the Minutewomen did, dominating BC on the leaderboard all afternoon.

"My freshman year, I believe it was [Taryn Prout] that came up with it," Narus explained. "We're going to wear the shirts at A-10s."

Newcomb supports his veterans' passing of the torch.

"Coming up from their freshman year and the year of having to put the lane lines in and get the water for everybody, [the seniors] have developed now to being the leaders and letting the freshmen know what they need to do," Newcomb said.

Narus and Prout's underclassmen counterparts seem to have gotten the message. Freshman Chelsea Downing led the way with victories in the 500- and 1,000-freestyle, while junior Elizabeth Walsh, freshman Elizabeth Sullivan and sophomores Jessica Starosielec and Jennifer Corriveau all chipped in with first-place times.

**UMASS 184, BOSTON COLLEGE 104 (MEN)**

Diving was a show-stopper for men's coach Russ Yarworth's squad Saturday, as freshman Jason

See SWIM on page 9

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## Pub fills for 'Empty Bowls'

### Sell-out crowd dines at Amherst Survival Center benefit

BY MATT ROCHELEAU
COLLEGIAN STAFF

Hundreds of local residents packed into The Pub on East Pleasant Street in Amherst last night for the Amherst Survival Center's first annual 'Empty Bowls Dinner.'

The sold-out benefit brought in around 500 people in an effort to combat hunger in the local community.

Guests were served by a waitstaff which included locally-known figures like former University of Massachusetts point guard and current head basketball coach Derek Kellogg, Chancellor Robert Holub and his wife Sabine, Amherst Police Chief Charles Scherpa and Town Manager Larry Shaffer.

"Everyone that's working here tonight is a volunteer, which is amazing," said event organizer Ruth Wade.

Kellogg said he was excited to be there and came to The Pub earlier in the afternoon to practice serving tables and carrying around trays.

"I've been pretty good," said Kellogg, mentioning that he was told by one of the workers in the kitchen that he "might have a future in this."

Other members of the volunteer staff were also glad to help out.

"I love the Survival Center and the work they do there," said Shaffer. "Whatever I can do to help out, I'm happy to do."

"In these economic times, I'm more than happy to do as much as I can to help people out," agreed Scherpa.

State Sen. Stanley Rosenberg and state Rep. Ellen Story were scheduled to serve food as well, but could not make it due to legislative responsibilities, said Wade.

As people entered, they picked out their own ceramic bowls made by local artisans, which they could keep after the dinner. Those in attendance could choose from a wide selection of soups and were also served salad and freshly baked bread.

Randi Stein of Amherst and Ruth Love Barer of Hadley, Mass. said they both came to support the Survival Center.

"This is a wonderful way to support [the Center]," said Barer. "The crowd here is amazing. I'm proud to be here."

"I'm impressed with this bowl," said Stein. "It's such a tangible representation of what is needed."

Amherst resident Tammy Parks said she purchased her tickets soon after they went on sale.

"I came to support a good cause, to get a beautiful bowl and to have soup," she said.

Despite recent cutbacks, the Survival Center, established in 1975, is "expanding its food pantry, meal service, health clinic and other programs to meet the region's growing needs," outlined a recent statement.

"The 'Empty Bowls Dinner' is a great way to support those who have been hit hardest in the recession," said Cheryl Zoll, the center's executive director. "They need your help more than ever."

The benefit, sponsored by The Pub and People's Bank, "comes at a critical time for the Survival Center," the statement said.

Demand for services at the agency rose by nearly 30 percent in the last year as the global economy weakened and forced the state to cut some of its funding to the Center.

MBA students at the Isenberg School of Management (ISOM) helped publicize the event. Through a student organization called Net Impact UMass Amherst, students are serving as board fellows on the Amherst Survival Center board. According to the ISOM website, Net Impact UMass Amherst, an affiliate of a larger Net Impact organization, seeks to improve the world "by growing and strengthening a network of leaders who use the power of business to make a positive net social, environmental and economic impact."

Guests also bid in a silent auction which included glass bowls by Northampton artist Josh Simpson. Though he is a local resident, Simpson's work has obtained international recognition and is displayed in collections worldwide, including those of the Museum of Fine Arts in Boston and Canada's Royal Ontario Museum.

*Matt Rocheleau can be reached at mrochele@dailycollegian.com*



Amherst resident Randi Stein (left) and Hadley resident Ruth Love Barer (right) eat their soup dinner at the Amherst Survival Center's first annual 'Empty Bowls' benefit to aid local hunger.

## UMass student gets book deal




UMass sophomore Zac Bissonnette has been recognized for his expertise in finance, resulting in several accolades including a recent book deal.

BY NEINA HEIKKINEN
COLLEGIAN STAFF

Sophomore Zac Bissonnette is not your typical college student. An editor for WalletPop.com, America Online's financial site and blogger for TheDailyBeast.com, the 20 year old has a new addition to his already impressive resume – a book deal.

Publishers Weekly announced last month that the publishing company Portfolio beat out other bidders for the first book to be written by this entrepreneurial legal studies major.

"[The book] is about how students and their parents can make better decisions choosing colleges," Bissonnette explained. More specifically, Bissonnette's book will address the real-world value of a public versus private university education and explores how taking on ever-increasing amounts of student debt is affecting students and their parents.

How exactly does a UMass sophomore manage to get his very own book deal? According to Bissonnette, it's all about being aggressive and ambitious.

"You have to be willing to put yourself out there," he said.

Bissonnette exemplified this philosophy a year ago when he sent an e-mail to Andrew Tobias, a well-respected financial writer as well as Treasurer of the Democratic National Committee and one of Bissonnette's role models.

"I told him how much I admired his work and sent him an article that I wrote," he said.

Bissonnette's assertiveness paid off. Last July, Tobias invited him to attend a benefit lunch for Barack Obama in New York. At the event, Bissonnette met another one of Tobias's guests, literary agent David Kuhn of Kuhn Projects LLC. Grabbing the opportunity, Bissonnette pitched the idea for his book.

Kuhn liked what he heard.

"He struck me immediately as unusually curious, talented and ahead of his years, a financial and business writer full of original ideas," said Kuhn of Bissonnette.

Kuhn thought that they would be able to develop the idea further and sell it to a publisher. A few short months later, they did just that when Portfolio, an imprint within Penguin Group, won the bid for the book.

Bissonnette looks back at his initial e-mail to Tobias as the real start to getting his book deal.

"The whole book thing wouldn't have happened if I hadn't e-mailed him," said Bissonnette.

See BISSONNETTE on page 2

## UM scientist battles bacteria

BY BEN WILLIAMS
COLLEGIAN STAFF

Doctors may soon have a new weapon to fight bacterial infections, thanks to research from the University of Massachusetts.

Gregory Tew, a polymer scientist at UMass, along with scientists at the University of Illinois, developed a new synthetic compound that kills even drug-resistant bacteria. The compound also destroys bacteria's ability to mutate, which is what causes bacteria to become drug resistant in the first place.

"This newly designed molecule inserts into the cell wall of bacteria and changes its curvature," said Tew in a statement. "Instead of forming stable membranes, cells treated with the new antibiotic have increased curvature which makes a hole form in the wall, killing the cell."

Finding new ways to kill bacteria is important as bacteria changes and develops resistances to previous antibiotics. Penicillin, for example, was once used to cure pneumonia, but now has little effect. New antibiotics are being used, but even those are becoming less effective.

"Understanding the details of how this antibiotic works is essential for expanding our tools for fighting infectious diseases," said Tew.

Karen Lienkamp, a post-doctoral researcher working with Tew, said the compound may find use in hospitals with instruments that have long-term contact with the body, like catheters.

These instruments are prime places for drug-resistant bacteria to develop, particularly the deadly MRSA bacteria. According to the CDC, MRSA causes 100,000 deaths every year, with $510 billion spent yearly on treatment.

However, Lienkamp says it's difficult to get poly materials, like the one they have developed, approved by the FDA, so it may be a while before the compound comes into use.

The new compound is unique in its targeting of phosphoethanolamine (PE) molecules. These are fat molecules found in the cell membranes of bacteria. The compound has potential to work in the human body because Tew says while bacteria membranes are rich in PE molecules, human cells are not.

Traditional antibiotics work by attacking other parts of the cell, like ribosomes, but have the traditional problem of bacteria developing resistances.

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



University of Massachusetts polymer scientist Gregory Tew.

## New year, same scene



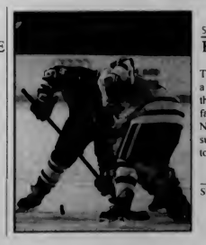
Students gearing up for spring semester classes make a familiar return to the University's Textbook Annex to stock up on any necessary reading materials and supplies.



ARTS & LIVING
**AFFORDABLE ATTIRE**

Alexander McQueen's designs will land at Target locations this spring.

SEE PAGE 5



SPORTS
**HOCKEY EAST**

The Hockey East usually has a surprise team that starts the season of well but then falters shortly afterwards. Northeastern is this season's surprise, but has still has time to slip.

SEE PAGE 10

EDITORAL & OPINION

Israel has many groups speaking out against their government, but Palestine restricts its citizens from doing the same.

SEE PAGE 4

DAILYCOLLEGIAN.COM

See the "Empty Bowls" dinner for yourself. Photos, video and more. But no soup for you.

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NEWS

AROUND 1,000 PEOPLE TURNED OUT TO WATCH THE UNIVERSITY'S SCREENING OF THE INAUGURATION TELECAST. LOCAL SPECTATORS REACT TO BARACK OBAMA'S HISTORIC ADDRESS. SEE THE EVENT THROUGH THE EYES OF DAILY COLLEGIAN EDITORS S.P. SULLIVAN AND P.J. STANLEY.

**PODCAST:**
DAILY COLLEGIAN EDITORS WILLIAM MCGUINNESS, MATT ROCHELEAU AND S.P. SULLIVAN RECAP THE NEWS YOU MAY HAVE MISSED DURING WINTER BREAK IN OUR WEEKLY OLD NEWS PODCAST.

ED/OP

**PULLQUOTE PODCAST:**
COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS RIGHT TO SPEAK.

ARTS

**PODCAST:**
DAILY COLLEGIAN ASSISTANT ARTS EDITOR KEVIN KOCZWARA SOUNDS OFF ON THE GOLDEN GLOBE AWARDS.

SPORTS

**VIDEO:**
NEW UMASS FOOTBALL COACH KEVIN MORRIS WAS INTRODUCED BY ATHLETIC DIRECTOR JOHN MCCUTCHEON AT A PRESS CONFERENCE ON JAN. 19.

**PODCAST:**
DAILY COLLEGIAN SPORTS WRITERS DISCUSS THE LAST TWO MONTHS IN UMASS SPORTS, INCLUDING MEN'S BASKETBALL, FOOTBALL AND HOCKEY.

NEWS

**VIDEO:**
STUDENTS AGAINST LACK OF EDUCATION BOOK SALE AT BERKSHIRE DINING COMMONS

SPORTS

**SLIDESHOW:**
SEE SOME OF THE ACTION FROM MEN'S BASKETBALL AND HOCKEY GAMES OVER WINTER BREAK THROUGH THE EYES OF DAILY COLLEGIAN PHOTO EDITOR P.J. STANLEY.

# Finance blog leads to book

BISSONNETTE from page 1

He advised other students to take advantage of the power of e-mail to get in touch with people they admired who may otherwise seem inaccessible.

"If there is someone you aspire to be like career-wise, don't be afraid to e-mail them. You'd be surprised by how they respond," he said.

Finance has been an interest of Bissonnette's since childhood. He said playing the stock market game in sixth grade was what initially sparked his interest in the subject. At 16 years old, he started blogging about finance and business. The fact that he was still in high school did not stop him from expressing his opinion.

"I felt like I had something to say," he said.

It wasn't long before people started to take notice.

"Someone at AOL saw the blog and hired me to freelance for WalletPop.com in my senior year in high school, and then I became an editor," he said.

Managing Bissonnette's full schedule is a challenge. He is working to put himself through college and complete his regular homework along with writing his book and working as an editor and blogger.

"It's a major time commitment, doing that on top of a full course load," he said. "It's very time-consuming."

Bissonnette emphasized the importance of doing things beyond academic work in college.

"I think, and this is my opinion, that a lot of people get bogged down in a set system," Bissonnette said.

"Don't be afraid to do something off the path of just getting good grades. Be entrepreneurial," he advised.

Bissonnette's book is scheduled for publication August 2010.

*Niina Heikkinen can be reached at nheikkin@student.umass.edu*

# Boy pretends to be cop, twice

By Noreen S. Ahmed-Ullah
McClatchy Newspapers

CHICAGO — A 14-year-old boy charged with impersonating a Chicago police officer over the weekend had been caught twice before for donning a police uniform and pretending to be a cop.

Prosecutors said he is currently on probation due to a similar charge of impersonating an officer dating from December 2007. His pastor, the Rev. Roosevelt Watkins, said the boy had also been stopped by officers just last month at the Ford City shopping mall for wearing a police uniform.

On Saturday the Chicago boy signed out a police radio and ticket book at the Grand Crossing District station and went on traffic stops with an officer for about five hours before his escapade was discovered.

In the wake of the incident, top Chicago police commanders met Monday to talk about how such security breaches could be prevented, said Monique Bond, spokeswoman for the department. Police will look into how the boy obtained the police uniform but say the incident may have been prevented if other officers had earlier noticed he wasn't wearing a police star.

"We need to identify...what procedure was not followed," Bond said. "There are strict uniform guidelines and there are measures in place specifically designed to ensure supervisors check to make sure that uniforms (are in) compliance."

Most police districts are relatively open to the public, with few if any metal detectors at entrances and random checks of identification.

Fraternal Order of Police President Mark Donahue, while acknowledging the incident was embarrassing, called it a fluke and not indicative of a wider security problem.

On Monday, Watkins, pastor of Bethlehem Star Missionary Baptist Church in the Englewood neighborhood of Chicago, painted a picture of a boy whose obsession with becoming a cop and troubles at home led him astray.

The 8th grader at Gillespie Elementary School pleaded not guilty to the charges before Juvenile Court Judge Andrew Berman. Broad-shouldered and muscular, he stood before the judge with his hands cuffed behind him. Although only about 5 foot 3, he looked mature for his age. The judge ordered the boy held for a psychological evaluation until his next court appearance on Feb. 27.

For more than a year, the boy was a police explorer, shadowing cops and hanging out at the Englewood District, where he presumably picked up police lingo, Watkins said.

He was kicked out of the program after he was arrested in December 2007 when officers spotted him dressed in police clothes near the Englewood District station and grew suspicious because of his young appearance.

After a juvenile court judge assigned him the boy's temporary care, Watkins said the boy lived with him and his wife until recently and flourished under a more structured lifestyle.

The boy was arrested Saturday in police-issued cargo pants, a vest with a name tag and boots and also had a handcuff case and keys, an empty holster and a fake police badge, prosecutors said. Some of the police paraphernalia may have been stolen, Watkins said, but the boy bought some gear at a police uniform shop.

But bosses at uniform shops, required to request police identification before they sell official uniforms, scoffed that a young boy could make such a purchase.

Monday evening, a manager at Tri-Taylor Uniforms, located near Juvenile Court, turned down a customer asking to buy a security badge because he did not have proper identification.

"If they're not in full uniform, we always ask for ID," said manager Alex Alcala.

# Recent job cuts leave 33,000 unemployed

By Tim Logan and Steve Giegerich
McClatchy Newspapers

ST. LOUIS — The job cuts came heavily Monday, bad news from some of the big names of American commerce.

Caterpillar. Pfizer. Home Depot. Sprint Nextel. General Motors. Texas Instruments.

When it was done, 33,000 more people faced unemployment, soon to be pitched into the worst job market in a quarter-century and an economy that seems to get gloomier by the week.

Monday's events were the latest sign of how the problems that began in housing have infected the rest of the economy. Now workers from cashiers to software engineers are getting pink slips in a market that doesn't discriminate.

More than a half-million jobs were cut in each of the past two months nationwide, and January is on a similar pace.

"Businesses are cutting jobs at a rapid pace," said Sara Johnson, an economist with IHS Global Insight. "They're reacting perhaps more quickly than in the past, anticipating that this will be a deep and lengthy recession, so there's less incentive to ride it out by holding onto their workers."

Johnson co-authored a survey released Monday by the National Association for Business Economics, in which 44 percent of companies reported job cuts in the fourth quarter, and 39 percent expected to cut more in the next six months.

"Clearly, the labor markets will get worse before they get better," she said.

While there are certainly economic reasons for these mass layoffs, at another level they spring from a kind of herd mentality, said Peter Cappelli, a professor at the University of Pennsylvania's Wharton School of Business.

"Once you start getting a couple of big layoffs, then these guys feel like, 'Everybody's laying off and we'd better, too, or we'll look like we're not being efficient,'" he said. "That's a really bad reason to lay people off."

But there are fundamental problems driving this too, said Jack Strauss, an economics professor at St. Louis University. The credit crunch has stalled business on several fronts. Confidence is low. And if history is any guide, that bodes poorly for the months to come.

Strauss pointed to research that recessions triggered by upsets in the banking sector tend to last longer, and run deeper, than other downturns. This episode is already approaching the two longest since World War II in duration, with no end coming soon.

"It's going to take several years for us to really turn around," Strauss said.

The news isn't all bleak.

Health care companies and schools are still expanding. Johnson's survey found services companies are still growing. Government agencies, including the Census Bureau and the FBI, have launched recruitment drives.

But Michael Waltman, spokesman for the Missouri Department of Economic Development, said he sees job postings at an "all-time low," and big cuts such as the ones announced Monday are becoming more and more frequent.



Home Depot was among several major American companies to announce significant job cuts Monday.

Caterpillar has seen its business socked by the global slowdown, reducing demand for its mining and heavy construction equipment. Representatives of Sprint Nextel and Home Depot said their job cuts will allow each company to focus on its core business. For Sprint, that means networks and customer service, a spokesman said. Home Depot will re-emphasize home renovators and construction.

"Our goal is to focus time and resources on our core orange box stores," said Home Depot spokeswoman Paula Drake.

Home Depot will spend the next two months phasing out its high-end Expo design centers. Most stores employ between 100 and 150 people Drake said, and Home Depot will try to employ them elsewhere in the company.

Outside the Ballwin, Mo., Home Depot Expo store Monday, a handful of customers eyed $90 trash cans, $75 solid brass towel racks and $90 toilet seats. Ron Geiger of Chesterfield, Mo., said he and his wife shopped there for granite countertops, tiles and other items.

"It's too bad," he said. "They have a unique selection of goods here that you can't get anywhere else."

And that includes, Geiger added, the traditional Home Depot a mile up the street.

But the recession is forcing everyone to get back to basics, Drake said, and the market for big-ticket items has shrunk.

"The economy has certainly not been our friend," she said. "The Expo business has not performed well financially and it's not expected to improve any time soon."

Indeed, Cappelli said, it's hard to know when things will get better. With Federal Reserve interest rates near zero and lending still sluggish, businesses slashing spending and consumers hunkering down, there aren't a whole lot of levers left to pull to turn the economy around.

# Blagojevich uses airwaves to defend himself as trial begins

By Ray Long and Rick Pearson
McClatchy Newspapers

SPRINGFIELD, Ill. — The lead prosecutor in Illinois' historic impeachment trial urged the state Senate on Monday to remove Gov. Rod Blagojevich from office for crimes against the public while the governor spent the day in New York, lashing out at his accusers on national television.

Blagojevich was a guest on national TV shows from morning until night, including sharing the couch with the women of ABC's "The View," to plead his case that lawmakers were unfairly throwing him out of office.

At the Statehouse, prosecutor David Ellis used his opening statement to directly challenge Blagojevich's televised complaints that the political trial was rigged, saying the covert recordings by federal investigators and evidence of the governor's repeated abuse of power were all they needed to convict and remove the governor.

"We will ask you to convict Gov. Blagojevich because of his own words, not those of anybody else," said Ellis, who was appointed by House lawmakers after they impeached Blagojevich. "We are holding him accountable for things that he said and he did."

While the Senate noted for the record that neither the governor nor his representatives were there, the talk show hosts he sought to woo even questioned why he wasn't in Springfield, Ill.

An exasperated Barbara Walters asked Blagojevich whether he was "wasting time" on TV by refusing to acknowledge the accuracy of secret recordings of him allegedly trying to sell the U.S. Senate seat vacated by President Barack Obama as part of an "expletive golden" opportunity.

"I can't confirm or deny anything when I haven't had a chance to hear all the tapes," Blagojevich said. "Under no circumstances was I trying to sell a U.S. Senate seat. Under no circumstances did I break any laws, and what I'm looking forward to is an opportunity to make my case."

Blagojevich used his TV time to say he had considered talk show host Oprah Winfrey to fill the Senate vacancy left by the election of Barack Obama as president, but feared naming her would look like a gimmick. Winfrey said on Sirius XM radio that she was "pretty amused" by the governor's comment but was "just not interested."

It was the covert recordings of Blagojevich, obtained by federal agents, that Ellis said would provide the crux of the case against the governor, whom he said "repeatedly and utterly abused the powers and privileges of his office."

Ellis said an affidavit of those recordings, filed with a federal criminal complaint that led to the governor's arrest on Dec. 9, would show senators, in Blagojevich's own words, that "the governor put up his office for sale."

Senators expect to hear Tuesday a select segment of four covert recordings of the governor that federal and House prosecutors have said will allegedly show Blagojevich trying to shake down campaign donations from a horse-racing industry official in exchange for signing a bill to divert casino gambling revenues to horse tracks.

Those recordings, totaling about six minutes, are expected to be accompanied by the testimony of Daniel Cain, the FBI special agent who wrote the affidavit. The playing of the recordings and limited testimony by Cain in the Senate impeachment trial were approved by U.S. Attorney Patrick Fitzgerald in an unusual move since federal prosecutors had asked lawmakers to stay away from the criminal case while their investigation against the governor continues.



Former Illinois Governor Rod Blagojevich.

Blagojevich, appearing on CNN's "Larry King Live" Monday night, said a Senate vote to remove him from office, likely only days away, was a "fait accompli." He and his lawyers have declined to mount a defense in what he alleges is a "witch hunt."

"But I'm a big boy, and I'll get over it," Blagojevich said.

Ellis dismissed Blagojevich's complaints that he could not call witnesses such as Rahm Emanuel and Valerie Jarrett, two top advisers to President Barack Obama, who previously held the Senate seat the governor is accused of trying to sell. Federal prosecutors have asked that such witnesses not be called because of the criminal investigation and lawmakers have obliged.

In contrast to Blagojevich's declaration that his rights to due process were being violated, Ellis noted "impeachment and an impeachment trial is not a criminal proceeding."

"It is not punitive in nature. We are not here today to punish Gov. Blagojevich," said Ellis, who is the legal counsel for House Speaker Michael Madigan, the head of the state's Democratic Party and a longtime nemesis of the two-term Democratic governor. "The purpose of impeachment is remedial. It is to protect the citizens of this state from the abuses of an elected officer."

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# Many GOPs against stimulus plan

By David Lightman
McClatchy Newspapers

WASHINGTON — The House of Representatives is expected to approve on Wednesday an $825 billion plan aimed at reviving an economy that's rapidly falling into what may be the worst recession since World War II, but President Barack Obama is likely to fall short of getting the strong bipartisan consensus he wants.

Obama made a visit Tuesday to Capitol Hill, meeting separately with Republicans from the House and Senate.

Participants praised the comity, but afterward, few GOP lawmakers said they were ready to vote for the Democratic plan.

"I'm not sure how successful he was today," said Rep. Glenn Thompson, R-Pa. "Our concern obviously isn't with the president; it's with being locked out of this process."

Democrats don't need Republican support and have accepted virtually none of their major initiatives. Democrats expect to lose at most a handful of their 255 members, 218 are needed for passage.

They'll be considering a bill that includes $550 billion in spending and $275 billion in tax cuts, measures aimed at jolting an economy that's been in a downturn since December 2007.

The nonpartisan Congressional Budget Office reported Tuesday that without a stimulus, the shortfall in the nation's output relative to its potential would be the largest, in terms of both length and depth, since the Great Depression of the 1930s.

The CBO estimated that the current recession will last until the second half of this year, which would make it the longest since World War II. The 1973-75 and 1981-82 downturns each lasted 16 months.

The House bill includes Obama's "Making Work Pay" credit, providing rebates of $500 in payroll taxes for most taxpayers. Also included are breaks for college tuition, renewable energy and school construction.

In the spending area, the bill would create a $79 billion State Fiscal Stabilization Fund. That includes $39 billion to local school districts and public colleges and universities; $15 billion for other education aid; and $25 billion to "prevent layoffs in high priority areas such as public safety and other general services."

As the House prepared for the debate, Democratic congressional leaders and Obama seemed to be moving in different orbits.

The president listened to Republicans tell him their concerns that spending in the bill wouldn't flow quickly enough to the economy and that more tax cuts are needed.

Obama made no commitments and tried hard to be conciliatory, saying that he's "absolutely confident" that Democrats can eventually deal with Republican issues, "but the key right now is to make sure that we keep politics to a minimum."

Obama wouldn't get specific, saying only, "There are some legitimate philosophical differences with parts of my plan that the Republicans have, and I respect that. In some cases they may just not be as familiar with what's in the package as I would like."

Republicans, in turn, made it clear that they soon could agree to a bipartisan bill. The Wednesday House vote is only the first step in what's likely to be a two and a half week process.

The next stop will be the Senate, where the Finance and Appropriations committees wrote their own versions of the stimulus bill on Tuesday. Appropriations approved by 21 to 9 the $366 billion spending portion of the bill. Four Republicans joined Democrats in voting yes.

The Finance panel added a provision that would give more than 20 million taxpayers a break from paying an alternative minimum tax this year. That would add about $70 billion to the stimulus package's cost.

The full Senate plans to debate and vote on the bill next week, and because its rules are different from the House's, Republicans will be able to offer dozens of amendments.

Thus, the Senate legislation could look quite different from the House version.

Negotiators from both houses will work out the differences, with final votes likely the week of Feb. 9.

Republicans thought that Obama, who was accompanied by Transportation Secretary Ray LaHood, a highly respected former GOP congressman, had his eye on that final product.

"The real test is what happens about a week from now," said Rep. Jack Kingston, R-Ga.

Obama, noted Rep. Vern Buchanan, R-Fla., "might not get a lot of support or any support on the House bill, but I think what he's done is set the right tone for the long term. It will bring him some good will."



President Obama met separately with Republicans from the House and Senate yesterday as he continues to push his $825 billion stimulus plan.

That's not likely to be evident on Wednesday, because House Democrats were showing little inclination to give Republicans much of a chance to offer amendments. Democrats made some concessions. Officials said they'd eliminate $200 million for family planning services for lower income families, a provision that infuriated anti-abortion lawmakers.

Republicans wanted a lot more.

"So much of the spending that's in the bill ... has no place in the stimulus bill, which ought to be focused like a laser on the preservation, protection and creation of jobs," said House Minority Whip Eric Cantor, R-Va.

Republicans pointed to a CBO study last week that said only 38 percent of key infrastructure spending programs would be used by Sept. 30, 2010.

Democrats countered with a new CBO report Monday night that looked at the entire stimulus plan and found about 64 percent would be pumped into the economy during that period.

The new data, said House Speaker Nancy Pelosi, D-Calif., "makes clear what experts have been saying all along," that the bill "provides immediate stimulus."

*McClatchy Newspapers correspondents Lesley Clark and Barbara Barrett contributed to this report.*

# Lunar trip in question

By Robert Block
McClatchy Newspapers

CAPE CANAVERAL, Fla. — Kennedy Space Center on Monday unveiled a renovated building where the National Aeronautics and Space Administration hopes to assemble the space capsule that will return humans to the moon by 2020. There's just one catch. It isn't clear whether the Obama administration is going to continue the agency's moon program.

The uncertainty, however, did not stop dignitaries from Washington and Tallahassee from celebrating the opening of the new "operations and checkout facility," complete with a mock-up of the new Orion capsule.

"I am very thrilled to be here and honored to be part of this great celebration," said U.S. Rep. Suzanne Kosmas, D-New Smyrna Beach, who toured the facility along with fellow congressional freshman Bill Posey, R-Rockledge.

Both warned the crowd that extra money to accelerate NASA's moon program was not going to be easy to find. Kosmas also said she did not know what plans President Barack Obama has for the human spaceflight program.

The renovated building was built in 1964 to test and assemble the Apollo spacecraft and lunar modules.

After the Apollo program was canceled in the 1970s, the 70,000-square-foot building was used as a warehouse. Then, two years ago, the state put up $35 million to entice Lockheed Martin, the main contractor designing and building Orion, to agree to assemble the craft at KSC instead of at NASA facilities in Houston or Alabama.

Assembling Orion is expected to save as many as 400 jobs at KSC, which will lose at least 3,500 positions when the space shuttle is retired in 2010.

The building was gutted and rebuilt. The floors were designed so they can function as a giant air-hockey table, pallets carrying the capsule will be moved around effortlessly on a cushion of air.

The ribbon-cutting ceremony took place amid stepped-up efforts by NASA and its contractors to keep the moon program on track. The Constellation program, which includes both the Orion crew capsule and the Ares I rocket that will carry it into orbit, is supposed to return astronauts to the moon by 2020 and later go to Mars.

Concerns over budget, technical and schedule woes have prompted a review of the program, especially the Ares rocket, by the administration's transition team.

Faced with this uncertainty, NASA officials used Monday's event to stress that the Constellation program is not just an agency dream.

"This is a real program," KSC Director Bob Cabana said. "This isn't Power Points (computer models) ... we have real hardware here."

Cabana said the new building showed that "we are ready for Orion. We are ready to go back to the moon."

Agency officials also said some version of the Orion capsule would be needed even if NASA were ordered to use a different rocket, as some have urged.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, JANUARY 28, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## Public schools lack state funds

Many people turn to the University of Massachusetts for their four years of undergraduate studies because it is the more affordable option.

Though the school may cost less compared to many private schools in the state, UMass and the rest of Massachusetts' public institutions of higher learning do not measure up on a national or international level. Massachusetts residents are barred from the institutions created for them, graduates are faced with enormous amounts of debt and economic decline is sustained by the dismal state of funding for public higher education.

The UMass website lists the total cost for a full-time student in the 2008-2009 academic year in tuition and fees as $10,232. In addition, housing and meals come to about $8, 114, amounting to a grand total of $18,346. This number is prohibitively large for some low and middle-income students. With rising costs each year, more and more students are forced to either withdraw from school or accumulate thousands of dollars worth of debt in loans.

Education is a right that should be granted to all people. By setting the cost prohibitively high, institutions of higher learning prevent residents of this nation and of this state from obtaining an education. Thus they also prevent residents from obtaining a decent job with decent wages. An education is the single most important thing that can help people toward the path of success and financial stability.

Massachusetts is seen as a great beacon of knowledge with some of the best universities in the country, yet these institutions are nowhere near affordable. The amount of state funding for public higher education is pitifully low, as is financial aid. According to College Board, UMass gives about 40 percent of aid in scholarships and grants, while the other 60 percent is comprised of loans and jobs. Being forced to leave college with $21, 000 worth of debt, the Massachusetts average in 2007 according to The Project on Student Debt, should not be tolerated. How can we foster a good economy without educating our people?

Though we face hard times, affordable education is within reach. A number of countries around the globe including Brazil and Cuba provide free higher education for all of their citizens. We could do this as well, but instead the state spent $1.14 billion on correction facilities in 2007, and $600,000 on new signs for the campus.

**Massachusetts is seen as a great beacon of knowledge with some of the best universities in the country, and yet these institutions are nowhere near affordable.**

Meanwhile, for every dollar the state spends on education, eight dollars are generated in the economy. Also, the majority of Massachusetts graduates remain in Massachusetts. With these facts in mind, it is irresponsible for the Commonwealth to underfund and neglect higher education the way it has been. Not only is education a right that our low-income residents are denied, it is also a smart investment that will both enable the people of Massachusetts to earn a living wage and produce eight times the amount of economic stimulus.

We can provide high-quality, affordable education. This is one problem that has a solution. It is simply a matter of making education a priority. The United Nations' International Covenant on Economic, Social and Cultural Rights states that education is a right and, in order to ensure this right, higher education should be made accessible to all, specifically by the progressive introduction of free higher education.

Therefore, it is the state's duty to provide affordable, if not free, education for all. But thus far, we have fallen exceedingly behind. By providing more state funding and more grants and scholarships as opposed to loans, the school system in Massachusetts could improve immensely. Doing this would be advantageous to all. However, if Massachusetts doesn't support education, the economy of the Commonwealth will continue to suffer.

*Amanda Justino is a UMass student.*




## Forming a Palestinian Haaretz



Greg Collins

Yes, Israel has done wrong. And no, it is not anti-Semitic to say so.

It has not disciplined violent Jewish settlers in the West Bank to the extent that it should have in the past.

Its targeting and bombing of the American International School in Gaza during the most recent war destroyed one of the few positive glimmers of Western influence in the area. And it continues to provide material incentives to Jews living abroad to settle in Israel and the surrounding territories without giving equal assistance to Palestinians.

The list goes on and on. These criticisms are generated not just from anti-Israel groups in the Palestinian territories, surrounding Arab countries, and the United Nations, but are frequently expressed within Israel itself.

I remember visiting Jerusalem and reading the Haaretz, a leftist Israeli newspaper very critical of the government's policy toward the Israeli-Palestinian conflict and an ardent opponent of settlement expansion in the West Bank. Various human rights groups in Israel regularly condemn the country for its treatment of Palestinian citizens.

Put simply, there is vigorous debate within Israeli society about how to treat Palestinians, whether to expand settlements and where to draw the line between negotiating with Hamas or Fatah.

The question, then, is where is the Haaretz of the West Bank and Gaza Strip? Where is the vigorous debate within Palestinian society about these issues?

While living in Egypt and traveling throughout the West Bank and Jordan during my study abroad experience last spring, the biggest problem I observed was the lack of a diversity of viewpoints, particularly about the Israeli-Palestinian conflict. When I would ask Arabs to list three criticisms of Israel, they would be quick to respond, but would struggle to utter one or two criticisms about Palestinian leadership when asked.

The stereotype in the West is that all Arabs and Palestinians think alike: anti-American government and anti-Israel. At the surface, this is undoubtedly true. If you look deeper, however, Egyptians and Palestinians do voice deep, if not popularly accepted, concerns about the conflict.

Many Egyptians are very skeptical of Hamas. They feel that the terrorist group is at least partly to blame for the escalation in violence during the past couple of years. A couple of Palestinians I have talked to have expressed deep reservations about Hamas's commitment to peace. Go on BBC.com and you will easily find articles about Palestinians in Gaza, explaining that he or she feels Hamas is at least partly at fault for the bloodshed, but are unafraid to speak up because of the large influence Hamas wields over the area.

This failure of a free, vibrant flow of information stifles critical thinking and inhibits any progress toward exploring different ways to solve political issues. Just like the free marketplace of goods and services in which those with the best utility for the people are used most effectively, the free marketplace of ideas allow the most substantive and effective thinking to be explored and seriously considered.

**This failure of a free, vibrant flow of information stifles critical thinking and inhibits any progress toward exploring different ways to solve political issues.**

And what happens when these ideas are stifled? What happens when people either don't have the courage to confront alternative viewpoints or when they are intimidated from doing so?

Political violence surpasses critical thinking as the most effective way to get your message across. In this case, innocent Palestinians get hurt by extremist Palestinians.

Take the words of Palestinian journalist Ashraf Ajrami, who analyzed an attack on the American International School in Gaza:

"The fight that used to be directed against the occupation has instead turned into destructive fighting that ended the relative peace and quiet," he wrote. "Internal violence has increased, including killings, theft, attacks on property, terrorizing people for political and ideological reasons and violent confrontations between Hamas and Fatah."

Ajrami himself was injured by Hamas members in a violent dispute with his family.

But it goes beyond Hamas. Other Muslim extremist groups strike fear into the hearts of innocent Palestinians and further undermine the free flow of information, as well as tarnish their own religion. For instance, the Swords of Islamic Righteousness, an al-Qaeda-sponsored group, has targeted and carried out attacks on Internet cafes, movie theaters and music stores in Gaza.

A Palestinian Authority member described the network as "a dangerous group of thugs who are using Islam as a pretext to carry out their crimes. These people are distorting the image of Islam."

Such sentiments bubble below the surface of Palestinian society. I have witnessed firsthand the incredible commitment and passion innocent Palestinians have for their people and their cause.

Now it's time to use that passion publicly to form the Palestinian Haaretz.

*Greg Collins is a collegian columnist. He can be reached at gcollins@student.umass.edu*

## Many to blame for economic woes



Nick Milano

So, Bernie Madoff has become public enemy number one, the perfect example of a money-grubbing monster.

It is no surprise that the press are descending on Madoff like mad dogs. He is an easy target for the public to channel their anger to over the economy.

It's unfortunate, not only for Madoff, who has probably been seeing much more of himself in the news than he would like, but also for the rest of us. With all the attention on Madoff, it appears that one of the major players in creating the economic mess in the first place, along with the major player in being unable to do anything of substance to fix it, seems to be getting away unscathed. They deserve as much attention and obsession as Madoff.

Remember Phil Gramm? He was the silly McCain economic advisor who called the United States a nation of whiners. While I bet he's the one now whining that Barack Obama is president, his wrongdoing was working ardently for the sake of investment bankers while he served in the Senate.

Gramm was not just a lobbyist who pushed for deregulation of the investment banking community. Rather, he was the chairman of the Senate Banking Committee, which granted him unimaginable power over the United States' attitude toward shady investment methods. For example, by attaching a 262-page amendment to a spending bill, Gramm opened the door for the widespread use of financial tactics that have taken much of the blame for the economic downturn.

Senator Gramm's long-winded amendment to an omnibus spending bill, which was, in reality, a huge bill that was longer than anything a Senator could actually read and understand before voting on it, deregulated a variety of financial instruments, most notably the Credit Default Swap (CDS).

The CDS is basically a craps game in which the players gamble on whether a person faults on a home or business. It became a $62 trillion craps game – greater than the gross domestic product of the entire world. And when the dice went cold, kaboom.

So, after opening the floodgates for years of an incredibly risky investment system as a senator, can you guess what company Gramm moved into after leaving the Senate? He became a vice chairman for UBS, a Swiss investment bank. By August, it had lost some $43 billion related to the sub-prime crises. Do they appreciate his work now?

**Hope's cavalier statement says it all. Why should the banks put the public sector before themselves just because they were asked?**

If Phil Gramm's amendment single-handedly created a torrent of foolhardy investment tools, then former Treasury Secretary Paulson's bail-out might be responsible for prolonging the financial crisis.

A recent report in the New York Times found that many banks are simply refusing to hand out more loans as Paulsen had hoped would happen if he infused the banks with millions, if not billions of dollars. The Times article quoted John C. Hope III, the chairman of a New Orleans bank that received $300 million from the federal government.

"Make more loans?" Hope said to the Times in an interview. "We're not going to change our business model or our credit policies to accommodate the needs of the public sector as they see it to have us make more loans."

This sentiment sums up all that is wrong with Paulson's poorly designed and even more poorly implemented bailout. The government did not actually force the banks to do anything.

The United Kingdom, however, can thank the leadership of Prime Minister Gordon Brown, who forced banks to give up seats on their boards, to stop making dividend payments to shareholders and to stop executive bonuses, among other concessions. Most importantly, though, the government and banks made a legal agreement that they lend money to homeowners and small businesses.

In the United States, the opposite happened. Shareholders will still get dividend payments, executives will still get their bonuses and the government has no voting interests in any banks nor does it have seats on any boards.

Hope's cavalier statement says it all. Why should the banks put the public sector before themselves just because they were asked?

Secretary Paulson was unable, or as a former CEO of Goldman Sachs, unwilling, to force anything from the banks. Without a requirement to actually increase lending, who would refuse billions of dollars to pocket, as the Times' article found to be the case? He should not disappear into the fog as a departing Bush official. He may be responsible for incredible damage to the United States and the connected global economy.

For Phil Gramm, it cannot be argued that he is not to blame, at least partly, for the growth of risky and stupid investment tools, games that hurt. Bernie Madoff will get what he deserves when his jury comes back with a guilty verdict. There are many others who need to be held responsible by the new administration for the damage they did to the American economy Gramm and Paulsen are only a start.

*Nick Milano is a collegian columnist. He can be reached at nmilano@student.umass.edu.*

## A deadly conflict fueled by American funds

Jan. 7, an American-made jet bombs a United Nations school while hundreds are seeking shelter inside from an unbearable war. Some 50 innocent civilians are killed; their limbs splattering across the streets of Palestine.

Jan. 4, an American-made bomb falls on a mosque while 200 worshippers pray inside, causing 16 deaths and wounding 60, many of them children.

Zamil Akhtar

Jan. 16, American-purchased white phosphorous shells, a banned chemical weapon according to the Geneva Conventions, incinerate part of Al Quds Hospital, where hundreds of injured are being treated.

This is Israel's war on Gaza, which United Kingdom parliament member Sir Gerald Kaufman described as akin to the Nazi atrocity against the Jews of the Warsaw Ghetto.

Israel's wars are America's wars because they're armed with $5 billion worth of annual aid from the pockets of American taxpayers. The Arms Export Control Act, which regulates the export of US weapons, permits them to be used for "legitimate self-defense" but forbids their use in an "escalation of conflict."

But who escalated the conflict in Gaza, which turned into a three-week massacre by Israeli forces, whose bombs claimed 1,300 Palestinian lives and injured over 5,000?

CNN anchor Rick Sanchez investigated the matter, and in a Jan. 5 report confirmed that it was Israel who broke the Gaza ceasefire by killing six members of Hamas in a raid on Nov. 4, 2008. Hamas responded by launching rockets at Israeli towns. No lives were claimed until Dec. 27, when Israel, having broken the ceasefire initially, escalated the war further by launching a full-scale invasion of Gaza, claiming it "self-defense" against the rocket attacks.

**Israel calls itself a democracy – but when you deny justice to a people based on race, and that race happens to be the majority, that is not democracy. It is apartheid.**

But a look at the roots of this conflict flips this claim on its head. After the creation of Israel in 1948, Zionist settlers ethnically cleansed south Israel of Palestinians, expelling or killing them, turning those who survived into refugees. Where did these refugees go? Most escaped to the Gaza Strip.

Suffocated from all sides, Gaza is one of the most densely populated places in the world, a ghetto where 1.5 million people are barely surviving under a cruel embargo. How ironic that when Gazans fire rockets at south Israel, they are targeting the very land that was stolen from them. If Israel is "defending itself," they are doing so against people they have unjustly expelled from their homes, herded into an "open air prison" and blockaded from all sides.

"Apartheid" is what former President Jimmy Carter called it. Israel has denied Palestinian refugees their right to return home, which is guaranteed by UN General Assembly Resolutions 194 and 3236, because of their race. Israel calls itself a democracy – but when you deny justice to a people based on race, and that race happens to be the majority, that is not democracy. It is apartheid.

There are 10 million Palestinians, 4.25 million of which are refugees, most of whom live in destitute refugee camps. Compared to 5.5 million Jews in Israel, Palestinians constitute the clear majority, yet they are treated worse than black Africans were in apartheid South Africa. The apartheid government of South Africa never bombed their African population with F-16s.

"Gaza is ablaze. It has been turned into a burning hell," said Miguel Brockmann, president of the UN General Assembly. "[This is] a war against a helpless, defenseless and imprisoned people...the violations of international law inherent in the Gaza assault have been well documented: collective punishment, disproportionate military force, attacks on civilian targets, including homes, mosques, universities, schools," Brockmann continued.

Amnesty International has charged Israel with war crimes over its use of white phosphorous, a chemical weapon that sticks to the skin and burns flesh to the bone. Donatella Rovera, a researcher with Amnesty, stated, "Such extensive use of this weapon in Gaza's densely populated residential neighborhoods is inherently indiscriminate."

They are joined by Human Rights Watch, the International Red Cross and the UN, organizations that have accused Israel of various war crimes, from blocking access to injured people to unprompted attacks on civilian infrastructure. Mission accomplished Israel? Yes, if your mission was to heap suffering upon innocent civilians.

What do we Americans have to gain by supporting this atrocity? While you are losing your job, while your house is being foreclosed, billions of your dollars are going to Israel's war machine, which has satisfied itself in the killing of 400 children in 22 days of bombing. This was not America's war, yet we paid for it.

The US Congress confirmed that we are a partner in this crime by producing a resolution, 390-5, in favor of what Israel has done in Gaza. If you don't want to be part of the problem, then be part of the cure. Refuse to be liable for this oppression by standing up against it. We the American people, who respect human rights, democracy and equality in our homeland, must advance these causes for all humanity instead of hypocritically supporting the opposite of these virtues in the Middle East.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, JANUARY 28, 2009

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## Fashion blogger shows influence in industry

By Emma Lifvergren
Collegian Staff

For the style-conscious individuals living in the Pioneer Valley, the closest you can usually get to high fashion is through magazines and the Internet.

Fortunately, there is a virtually endless number of fashion blogs out there, and Tommy Ton, founder of Jak & Jil blog, succeeds in keeping his readers up to date on the savvy styles of fashion's elite.

Ton began the site in 2005. Since then it has grown into a major blog, receiving dozens of comments a day from active readers.

Based out of Toronto, Canada, the 24-year-old blogger updates the site every day, posting images from his fashion week adventures. From Emmanuelle Alt to Gloria Baume, Ton captures fashion's most prominent figures and brings them to the rest of the world.

Not only does Ton have his hands full with Jak & Jil, but he is also a regular columnist for Canadian magazine Flare, as well as the creative director for Vintagecouture.com.

The Daily Collegian asked Ton a few questions about blogging for Jak & Jil, his life in Toronto and his fabulous adventures abroad.

**Daily Collegian: How did you get involved in fashion at such a young age?**

Tommy Ton: Persistence was the key. I started when I was 16 actually. I worked at a men's suit store and was really tired of fetching coffee and dusting the suit racks. So, I wrote a letter to Wayne Clark, Canada's Badgley Mischka you could say. He gave me the chance to intern for him, and then, he offered me a job as a production assistant. After that, I worked for a luxury retailer both on the sales floor and in their buying office. And now I work for an online e-commerce site and contribute a monthly column to Flare Magazine.

**DC: Have you always been a fashion junkie?**

TT: I have since I was 13. I knew instantly I wanted to be in fashion when I was watching Fashion Television and when I caught a glimpse of Tom Ford's spring/summer 1997 collection for Gucci. I was floored by how the models looked and was taken away by the way Tom Ford spoke so passionately. From that moment on, fashion became my everything – and still is.

**DC: Describe your personal style.**

TT: My own personal style has changed considerably over the past several years. It's gone from punky eccentric to nu rave. But now it's very safe and casual. After going to fashion weeks abroad, I've keenly observed the greats of my industry and have taken inspiration in the way that they dress so effortlessly. So basically I wear a lot of black now, but I make sure everything fits well. My everyday uniform now consists of a blazer, a loose fitting t-shirt, narrow fitting jeans and Pierre Hardy sneakers. Pretty simple and boring.

**DC: Who/what are your style icons and inspirations?**

TT: My style has changed quite considerably over the years, but I'm probably most content with how I dress now – something that can be attributed to my work and meeting the greats of my industry. It's funny that my style icons are women, but I'm inspired by Emmanuelle Alt and Kate Lanphear in particular because they have certain ease and an effortless way of dressing that I can relate to. Their style is based on this uniform way of dressing which is very much about investment dressing. They have this way of developing an essential wardrobe that carries on season after season. They never look dated. Plus, they wear a lot of black. So yeah, they've inspired me to be more conscious about my purchases and to always buy what goes well with what I have. When in doubt, buy black.

**DC: Tell me about your experiences covering fashion month in September.**

TT: Fashion month is a whirlwind of experiences. Over the course of 30 days, you're constantly on the go, moving from city to city, chasing after the most fashionable people in the world and trying to take their picture. It's the most exhilarating and exhausting experience of my life. At the beginning in New York, you're so eager to be a part of it and you're in such a good mood and so eager to take photos, but when you arrive to London and Milan, you've lost the desire to get up everyday and go to a dozen fashion shows. By month's end, you're so happy it's almost over, and Paris's fashion week hosts the world's most premier designers and everyone comes to Paris. I generally don't party in New York, London or Milan, but in Paris everything is so laid back that you can't help but want to enjoy yourself and mingle with the greats of the industry.

**DC: Who is your favorite designer?**

TT: I find that to be a difficult question just because in fashion there are so many designers, and you appreciate their aesthetic for many different reasons. I have favorite designers for certain periods. I favor Cristobal Balenciaga and Christian Dior for the 1950s era. In the late 1990s and early 2000s, I favored John Galliano, Alexander McQueen and Tom Ford very much. They inspired me to get into fashion. But if you were to ask me who my favorites were today, I'd say Ricardo Tisci for Givenchy, Stefano Pilati for YSL and Rick Owens. I feel they understand the modern woman and what her wants and needs are.

**DC: Where in the world do you consider the most stylish people to live?**

TT: I would say that London hosts the most stylish people. Everywhere you go in London, the city reeks of style. Londoners just have an innate, effortless sense of style. There's just an eclectic mix of individual style there. I guess you can attribute it to the city's love of culture. The city and people thrive on the energy, and it's reflected in their style.

**DC: Other than Jak & Jil, what are your favorite fashion blogs?**

TT: I like different blogs for different reasons. I really like New York Magazine's The Cut just because of the immediacy of it and how many times they update on a daily basis. I think Fashion Toast and Style Bubble are fantastic, just because they've influenced many girls and inspired them to want to play dress up. I love Just Jr.'s blog because it's so well laid out, and he's such a talented artist.

**DC: How do you keep up with so many different endeavors, like the blog, being a style photographer and columnist and running Vintagecouture.com?**

TT: There's really no explanation for that actually. All I can say is that my love for fashion is what really motivates me. If I didn't love what I do, then I probably wouldn't be able to juggle so many endeavors. Passion is the driving force for me. My passion for fashion.

**DC: If you could raid anyone's closet, whose would it be?**

TT: Ohhh...that's a very tough question. Um, I would probably raid Ashley Olsen's closet. I love how her wardrobe consists of a uniform and everything is always perfectly tailored in her closet. Plus, she has killer accessories.

**DC: What is the style scene like in Toronto? Does it inspire your own personal style?**

TT: It's funny, when you go to cities like New York and Paris, it becomes very clear to you what style really is. So unfortunately, I have to say that there's really no style scene in Toronto. You can't really define it because it's sort of uninspiring and vague. I really have no desire to dress up here in Toronto. Comfort has been in favor more than ever in my everyday style.

**DC: What words do you live by?**

TT: I don't think I live by any words, but I know I try not to live by negative words. It really gets under my skin when people use the word "hate." If anything I guess, I try to live my life positively and fill it with positive words. "Positively" being the key word. Sounds corny, I know.

To see more and read more from Ton, visit Jakandjil.com/blog.

*Emma Lifvergren can be reached at elifverg@student.umass.edu.*



HEATHER WAXMAN/COLLEGIAN

**Sophomore Lisa Ho accents her many pieces of black clothing with color and accessories, giving her a flair and a look that separates her from others at UMass.**

## McQueens's designs strike Target with affordable prices



(MCQ)

**Alexander McQueen brings his unique style to Target, which will allow its consumers a chance to purchase his designer clothing for affordable prices.**

By Ellie Rulon-Miller
Collegian Correspondent

This March, Target retailers will release their latest fashion-forward clothing line to the bargain-loving masses. The event will be a cause for celebration for its most stylish customers, who will be able to afford clothes produced by major, high-fashion designers.

The program, called Designer Collaborations, is Target's latest plan to make high-fashion designers' lines available to the common shopper, who couldn't normally afford a $325 pair of pants. Designers for the program are asked to create affordable collections based on a specific muse.

The corporation has created other similar programs, such as GO International, which featured lines from up-and-coming international designers.

The most recent designer to create products specifically for the Target brand was Anya Hindmarch, who designed a series of handbags in October. Inventories of her bags sold out almost immediately.

Alexander McQueen, widely known as the "bad boy of fashion," designed the first line for the Designer Collaborations initiative. His muse is Leila Moss, frontswoman for the English band, Duke Spirit.

The line is an edgy take on classy looks, with an obvious punk rock aesthetic. McQueen incorporates dark colors, skinny jeans and studs into the line, which will be called "Alexander McQueen for Target."

Pieces from the collection range in style from relatively basic looks to more complex, detailed designs. The designs include an asymmetrically-cropped cap-sleeved jacket, an all-black one piece, and several solid and patterned dresses. Most are black with a hint of color – pink, blue, white or patterns – for contrast.

While not all of the pieces in the line are asymmetrical, the ones that are appear to be among the most high-fashion-looking looks available. Each look lives up to McQueen's reputation as one of the most unconventional high-fashion designers in the industry.

McQueen also played with different shapes in his collection, adding rounded sleeves to a top and a dress. He also featured a one-strap bubble dress. Each look is airy and light, perfectly appropriate for spring.

The collection also includes an elegant piece of swimwear in the form of a black bikini.

The line may be considered a retail-friendly version of one of McQueen's previous collections, called McQ.

Unfortunately for consumers, the line does not include McQueen's fabulous stiletto heels featured on each page of the collection's look book.

McQueen has also designed for Givenchy and Puma. He has done other work with Gucci, and released a line of cosmetics with MAC in 2007.

Look for Alexander McQueen's line at Target between March 1 and April 11, 2009. A new designer's line will take its place shortly after. Target has yet to release more information about other designers participating in Designer Collaborations.

*Ellie Rulon-Miller can be reached at erulonm@student.umass.edu*

## Fashionable students at UM:

### Collegian's fashion writer sifts through crowds to find satirical seers on campus and beyond

By Heather Waxman
Collegian Staff

The Daily Collegian took a look around campus for some fashion enthusiasts, and this week we found Lisa Ho.

**The Basic Info**
Lisa Ho, Sophomore
Major: Communications; Minor: Women's Studies

**The Attire**
Wrap: Vintage Fox Fur
Belt: Salvation Army
Dress: American Apparel
Tights: Target
Heels: Nine West

**The Interview**

**Daily Collegian: Who do you look to for style inspiration?**

Lisa Ho: I would say [model] Vanessa Traina and Lou Derwin and the Gainsbourg family. French 1960s icons and menswear really inspire me.

**DC: When did you start to develop your own personal style?**

LH: I think it started probably junior year of high school. Before then, I was kind of a mess, always wearing generic clothes and then I just got into it.

**DC: You mentioned the Gainsbourg family. Does music play a big role in your fashion?**

LH: Definitely music. I mean, everyone grows and changes, and I guess my fashion [and music taste] just changed when I did.

**DC: What are some staples and go-to items?**

LH: I always wear black. I'm always in black, so that's my go-to item. It's kind of hard sometimes getting ready in the morning because everything in my closet is black. So I kind of sift through everything. I really like black because you can do pops of colors with things. It stands out, it's basic and it looks good with everything.

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# First lady overcomes wardrobe faux-pas

## Michelle Obama's fashion hopes to be different than standards of president's wives in the past

By Robin Givhan
The Washington Post

WASHINGTON — Few first ladies have caused as much breathless anticipation for their Inauguration Day wardrobes as Michelle Obama.

But soon after she stepped onto the national stage as the candidate's wife, Obama was elevated to a fashion star whose tastes ran from high-end designers to mass marketer H&M. She had the impressive height of a runway model, the figure of a real woman, a size 12 according to one fashion publicist and took an admitted delight in looking "pretty."

For the historic moment when she became this country's first African American first lady, Obama chose a lemon-grass yellow, metallic sheath with a matching coat by the Cuban-born designer, Isabel Toledo. The dress followed her curves, paying special attention to the hips, and announced that the era of first lady-as-rectangle had ended. It signaled a generational shift in what women could be on the national stage. They could boldly embrace color and reveal their power, their femininity and their legs.

Recent first ladies seem to have tried, at least during the first term, to hold on to the idea of normalcy, no matter that they are living in the White House with staff, security and the albatross of history. At their husbands' first inaugurations, Hillary Clinton and Laura Bush wore uninspired clothes that seemed to make a case against women being unique.

Obama's mere presence on the Capitol steps Tuesday was an anomaly, and her clothes celebrated that. Her coat and dress made her look exceptional, and vaguely regal, as she stood holding Lincoln's cranberry-hued Bible in her gloved hand as her husband took the oath of office. Her daughters, Malia in a grape-colored coat and black tights and Sasha in pale pink and tangerine, were like her little ladies-in-waiting. President Obama, he was the somber one, in his dark overcoat with a tiny flag pin, his white shirt, red tie and his face tilted ever so slightly to the sky.

With Toledo, Michelle Obama reached into the loftiest corners of the fashion industry and chose a small design house where the person whose name on the label is the same person hunched over the sketchpads, following production and fretting about whether she will be able to get her merchandise to market on time. Obama avoided the expected names, the well-funded houses and the corporate designers. Toledo does not advertise. Her wares are sold in only a handful of stores, from Barneys New York to Chicago's Ikram, the North Rush Street shop where Obama has been a regular customer.

She wore the ensemble with olive leather gloves and Jimmy Choo pumps that were a deeper, forest shade of green, refraining from going dreadfully matchy-matchy. The entire picture spoke of womanliness, grandeur and elegance, and it declared Obama's ease with being a woman of modest background thrust into extraordinary circumstances. Shy and retiring personalities do not wear glittering citron under the noon sun.

For her inaugural gown, Obama chose another young New York-based designer, Jason Wu, 26. His custom-made gown, in flowing ivory silk chiffon with a single strap, was embroidered with silver thread and adorned with Swarovski crystal rhinestones. This is the barest gown that a first lady has worn at an inauguration since Nancy Reagan wore a James Galanos gown to usher in Ronald Reagan's first term. Wu's dress bares Obama's arms and shoulders and brings the first lady into the modern era, in which glamour is defined by Hollywood and the red carpet rather than protocol and tradition.

The dress speaks to Wu's signature style: grown-up clothes with a youthful flourish. Wu, who was born in Taipei, Taiwan, and studied in Paris and Vancouver, B.C., as well as at Parsons School of Design in New York, has been in business only since 2006. Obama wore his clothes and Toledo's during the campaign.

Obama's grace Tuesday gave no hint of her ambivalence about the public obsession with her style, which began early in the campaign. Her appearance on "The View" in a $148 sundress proved that she not only could stir interest in fashion, but also could move merchandise simply by wearing it. With her Ivy League pedigree, her high-powered job and her soccer-mom credentials, she made the case that any woman could and should embrace fashion. When she casually commented that she never wore pantyhose, the definition of dressing for success changed. When she bounded onto the stage in her sleeveless dresses, with her muscular post-Title IX arms in full view, the definition of a strong woman changed.

Obama has been compared to Jacqueline Kennedy, the last first lady to so thoroughly embrace style as a form of communication. Much is made of the fact that they both wore sleek, sleeveless dresses and had an affection for pearls. But the real similarities may be in the way they used clothes to set a tone for their husbands' administrations.

As her husband's administration promises more jobs and help for small-business owners, and emphasizes creativity as one of this country's greatest assets, Obama's choice of an iconoclastic, immigrant female designer with a modest business sends a profound message of intent.

The frantic guessing game of what Obama would wear was fueled by scant information and even fewer rumors. She kept her secret by calling in multiple gowns. A small village of designers created daywear. Her spokeswoman, Katie McCormick Lelyveld, said that in the days before the swearing-in, the first lady had been in no hurry to pick out her wardrobe. Her focus was on her children and getting her family moved, not once but three times, McCormick Lelyveld said.

Obama saved any announcement of her final choices until the last minute. But once the wardrobe began to roll out, beginning with the whistle-stop tour from Philadelphia to the nation's capital, it was clear that she would continue to shift between price points, alternating between fitting in and standing out. For the train trip, she wore a black swing coat, one that she'd been photographed wearing in Chicago this winter, with a purple three-quarter kimono sleeve jacket by Zero Maria Cornejo. Who? Cornejo is another New York-based designer with a dedicated following and virtually no profile outside the fashion industry.

Obama chose a custom-made pale purple Narciso Rodriguez coat when she accompanied her husband to Arlington National Cemetery, where he laid a wreath at the Tomb of the Unknowns. And on Sunday afternoon, she was again wearing custom-made Rodriguez: a camel wool coat and matching skirt with a black silk beaded blouse. She paired it with nude legs and low-heeled pumps. (A quibble: The line of that ensemble might have been better served with a pair of boots rather than those sensible heels.) The look was accessorized with a pair of diamond chandelier earrings by Loree Rodkin that retail for $17,313. They were lent by the Chicago boutique Ikram.

For the Kids' Inaugural concert, she dressed in J. Crew.

The bill for the entire inaugural trousseau was paid by the Obamas, McCormick Lelyveld said.

The easy shift between price points has captivated observers accustomed to recent first ladies who have dressed in either pricey designer fashions by Seventh Avenue heavyweight Oscar de la Renta or nondescript blahness. Obama dresses the way contemporary women do, mixing J. Crew with the splurges in their closet. They combine pragmatism with polish. And for this inauguration, despite the dire shape of the economy, they also brought glamour.



First lady Michelle Obama opted for looks from young designers for the inauguration, including threads from Cuban-born Isabel Toledo and New York City based- Jason Wu.

At a brunch sponsored by Essence on Sunday afternoon, the room was filled with black women, black women like Michelle Obama with fancy degrees, big jobs and a sense of style. They admired Obama immensely. In fact, the January issue of the magazine with Obama on the cover is on track to surpass the record set by the Tyler Perry cover, which sold 319,000 copies. They admire how she has shifted the perception of how a first lady should look. Perhaps all the attention to her clothes is unfair, too demanding. Perhaps folks should have been breathlessly anticipating what sort of initiatives she will ultimately champion. But where's the fun in that?

"The attention to clothes is always too much, but it's part of the fun. You're curious to know: What style is she going to set for this presidency," said Alexandra Martinez, assistant dean and director of admissions at the Harvard Kennedy School.

Martinez was wearing an aubergine suit by Lafayette 148 and had in her possession no less than three Badgley Mischka gowns, one for each of the balls that she would attend. "Who would wear the same dress twice in one inaugural weekend?" she asks. And more to the point, why should a successful, smart and fashion-conscious woman have to?

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# Solid blacks and severe geometry display at Pugh's London fashion debut

By Adam Tschorn
Los Angeles Times

PARIS — A pair of newcomers to Paris men's fashion week set out their stark vision of menswear, and they didn't so much push the envelope as light it on fire and beat out the flames with a gilded elk horn.

Avant-garde London-based designer Gareth Pugh, known for his intricate geometric designs and out-there pieces, closed the four days of Fall/Winter 2009-2010 shows in Paris on Sunday with the debut of his men's line.

It was a collection full of black patent-leather trench coats, side-buttoning tuxedos that recalled goth matador costumes and shredded and sliced jeans. Jackets were cropped, and there were silver, metallic fabrics looking like leather chain mail, as well as fur, and silver, shard-like epaulet details.

Some pieces were embellished with carpet tacks in a Pinhead-from-"Hellraiser"-meets-futuristic-porcupine sort of way. Heavy, black, multi-buckled boots rose nearly to the knee, and a plethora of intricate black and white triangle designs recurred in a motif that also cropped up on silver trousers and silver leather trenches. All of it seemed pulled from a sharp, imposing future, or sliced out of a double helix – except when it came to the quilted puffer vests and long jackets (it's nearly impossible to look ominous in a quilted nylon vest).

It was rumored that LVMH (which owns or has stakes in a stable of luxury men's brands, including Louis Vuitton, Givenchy and Dior Homme) had taken an interest in Pugh, a 27-year-old who graduated from Central Saint Martins College of Art and Design in London in 2003 and mounted his first London Fashion Week solo show just three years ago.

Pugh's aggressive goth severity was reminiscent of Rick Owens' men's runway debut in Paris two days earlier (not too surprising, as Owens mentored Pugh). With music from the opera "Salome" playing, models – some with partially shaved heads and others with locks as long and flat as the designer's – strode forth, bundled in layers of skins, tunics and wraps atop a collection of boots so malevolent-looking that they could have clip-clopped out of the same shoe store of the damned where Gene Simmons gets his demon boots.

Belted black trench coats (some without sleeves) were cinched into wasp-waistedness. Floor-length shifts were open under the arms from shoulder to hip bone, and the only accessory in the entire show was a lone gilded elk horn worn as a necklace.

"I wanted it to be severe," Owens said after the show, and you didn't need a "Mission Accomplished" banner tacked up behind him to know he had succeeded.

As he met with well-wishers and media backstage, the California native held up an all-access pass. It depicted his decapitated head on a serving platter, shoulder-length hair flowing off the plate like blood. It was a quirky, macabre moment, an inside joke as layered as the tunics on the runway, involving the opera soundtrack and the biblical story of Salome (she demanded the head of John the Baptist on a platter). And in a way, it's a commentary on what could happen if his men's show doesn't inspire buyers.

But despite the dark overtones, Owens grinned from ear to ear, head still firmly attached to his neck.

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# Sixty-five year reunion in Superbowl XLIII

By Harvey Fialkov
Sun Sentinel

The Steelers and Cardinals can trace a close relationship to long before 2005 when Arizona coach Ken Whisenhunt and offensive line coach Russ Grimm were on Bill Cowher's staff that directed Pittsburgh to its last Super Bowl title.

The two franchises endured a brief, yet rocky one-year marriage in 1944 when the NFL was short on manpower because of World War II. Then-Commissioner Elmer Layden asked patriarchal owners Art Rooney of the Pittsburgh Steelers and Charles Bidwill of the Chicago Cardinals – who had gone winless the year before – to merge into the Card-Pitt combine.

It didn't take long before they were dubbed the Car-Pits – as in carpets – because as one fan put it, "teams walked all over them." Card-Pitt finished 0-10, leading Steelers co-owner Bert Bell to summarize: "The season couldn't have turned out any worse than this one."

Vince Banonis, a two-way standout at center and defensive tackle for the Cardinals from 1942-50 before finishing his career in Detroit, considers himself lucky for leaving the team after three games when a Navy admiral noticed one of his charges was playing in the NFL.

"I'd take a weekend leave, hitchhike from Wildwood, N.J., to Philly. Take a train to New York and a midnight plane to Chicago, and get in at 5 a.m.," said Banonis, 87, who said he was wearing his No. 32 Cardinals jersey back home in Southfield, Mich., during a telephone interview.

"The linebacker got injured so I played both ways for 55 minutes... then the Admiral called and that was that.

"Most of the players were leftovers, 35-year-old guys rejected by the service who practiced at night and worked factory jobs all day. That's why we didn't do so hot. I'm glad I left because it was pretty rough not being able to practice with the team all week or stay in shape running."

Card-Pitt split their home games and uniform colors at Chicago's Comiskey Park and Pittsburgh's Forbes Field. The respective coaches of the 1943 Cardinals and Steelers, Phil Handler and Walt Kiesling, were co-head coaches, which instantly divided the locker room.

The co-coaches' bizarre decision to punt on first down deep in their own end rather than run out the clock cost them a sure victory in a season-opening 30-28 loss to the Cleveland Rams.

"The coaches couldn't get along," said former Card-Pitt tackle Chet Bulger, 91, of Fairfax, Va. "We didn't have a punter so we all tried out. Tackles, ends, but they couldn't get a guy to play football."

Starting quarterback Coley McDonough was drafted into the army after the second game, a 34-7 loss to the Packers. After another dismal 34-7 loss to the Chicago Bears in which Card-Pitt managed just four first downs, the co-coaches fined Johnny Butler, John Grigas and Eberle Schultz $200 apiece for "indifferent play." The players went on strike, refusing to practice the following Tuesday.

"We all went across the street and sat down," Bulger said. "We left the coaches out there by themselves. It was silly."

The whole season was "silly." After a hearing with Rooney, Grigas and Schultz returned, but Butler was shown the door.

During a 42-20 midseason loss to the Redskins, Bulger broke his nose in a huge brawl that had to be broken up by the D.C. police.

Despite a chance to win the rushing title, Grigas pulled a Ricky Williams the night before the season-finale 49-7 loss to the Bears when he left the team with a soulful note in his hotel room.

"When your mind is changed because of the physical beating, week in and week out, your soul isn't in the game," Grigas wrote.

The miserable merger was mercifully dissolved. It's the only winless season in Steelers history. Statistically, Card-Pitt was truly the pits, finishing with eight touchdown passes and 41 interceptions, still the third-highest mark in NFL history. They were outscored 328-108.

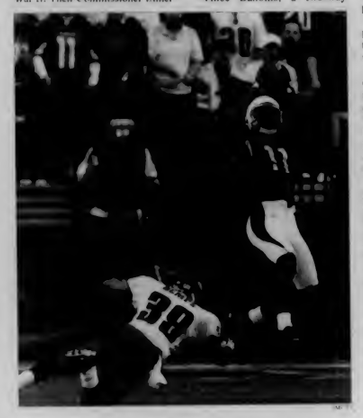
Ernie Bonelli missed the '44 season, but he played halfback for the Cardinals in 1945 before being traded to the Steelers in 1946. Bonelli, a spry 89 who still plays golf near his Sarasota home, won't have any divided loyalties Sunday.

"I'm from Pittsburgh, went to Pitt, so my vote goes to the Steelers, but if the Cardinals win, what the heck," Bonelli said. "We have to handle their good end Larry Fitzgeraldt. He went to Pitt, too."

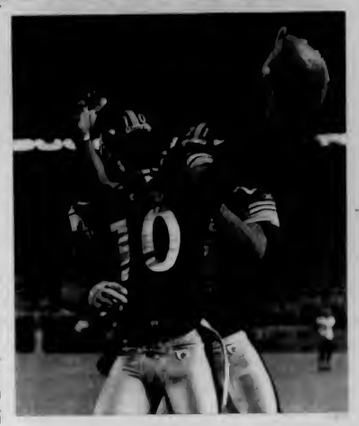
Banonis and Bulger returned to Chicago following the Card-Pitt's lone season and along with Bonelli were part of a 28-game winless streak. But with the influx of returning soldiers plus the addition of the "Dream Backfield," led by Georgia $100,000 phenom and future Hall of Fame halfback Charley Trippi, the Cardinals won their first and only NFL title in 1947.

Bonelli said his Steelers taskmaster coach Josh Sutherland had the team practicing an unprecedented twice a day but still Pittsburgh didn't win its first championship for another 30 years in Super Bowl IX.

Now 61 seasons later the Cards are finally on the brink of another while their former other halves pursue an NFL-record sixth Super Bowl title.



Larry Fitzgerald has caught 23 passes for 419 yards and five touchdowns in Arizona's first three playoff games.



Santonio Holmes caught two passes for 70 yards and a touchdown in the Steeler's 23-14 victory over the Ravens in the AFC Championship game.

# Former UM coach hired at Miami U.

By Susan Miller Degnan
McClatchy Newspapers

MIAMI, Fla. — University of Miami football fans worried that the team will lose recruits without a coordinator in place, please exhale.

The Hurricanes will have a new offensive coordinator Tuesday.

A high-ranking source close to the situation told The Miami Herald on Monday that Philadelphia Eagles offensive assistant Mark Whipple has been hired as the Hurricanes' offensive coordinator.

Pending human-resources protocol, including drug-test results, Whipple's hiring is expected to be announced Tuesday. A news conference likely will be held after the announcement is made.

Whipple, 51, will be the Hurricanes' fourth offensive coordinator in five seasons. He will replace Patrick Nix, who coached at UM for two seasons and was fired in December. Before Nix, there was Rich Olson and Dan Werner.

UM's new offensive coordinator will hit the road almost immediately to convince any wavering recruits that their best opportunities will come in Coral Gables.

Whipple was hired by the Eagles in late January 2007. He is known for being creative and smart and not being afraid to throw the ball, and throw it often.

"I didn't know Mark that well, bringing him here," Eagles coach Andy Reid told The Philadelphia Daily News in late July. "I just knew the things he'd accomplished. I talked to (ex Steelers-coach) Hill Cowher, and Bill really liked him, said he'd be one of the first guys he'd hire if he came back as a head coach."

He is an Ivy Leaguer, having earned his bachelor's degree in political science in 1979 from Brown University, where he was the Bears' starting quarterback from 1977-78. More importantly for UM fans: Whipple spent 16 seasons as a head coach on the collegiate level, compiling a 121-59 (.672) overall record and leading Division I-AA Massachusetts to the national championship in 1998. That same year he was named Division I-AA Coach of the Year.

He also has a Super Bowl ring.

Whipple was the Pittsburgh Steelers' quarterbacks coach from 2004-06, developing quarterback Ben Roethlisberger. Roethlisberger became the youngest starting quarterback to win a Super Bowl after the Steelers defeated Seattle 21-10 in Super Bowl XL after the 2005 season.

Whipple coached at UMass from 1998-2003, at Brown from 1994-97 and at New Haven from 1988-93.

# McNeal leads Eagles over Irish

By Todd Rosiak
Milwaukee Journal Sentinel

SOUTH BEND, Ind. — The Marquette Golden Eagles' senior class left the Joyce Center on Monday night the same way they came into it three seasons earlier – with a victory.

Thanks to a 27-point night by Jerel McNeal and some strong defense down the stretch against reigning Big East player of the year Luke Harangody, MU recorded a 71-64 victory over Notre Dame, becoming the second consecutive team to win on a home court that had played host to 45 consecutive Irish triumphs prior Saturday.

Wesley Matthews added 16 points, Dominic James 15 and a team-high nine rebounds and Lazar Hayward 13 as the Golden Eagles (18-2, 7-0 Big East) ran their winning streak to 10 games and remained atop the league standings, one-half game ahead of fellow undefeated Louisville.

"They were tougher than us the last five minutes," said Notre Dame coach Mike Brey. "They were the more mature team tonight."

Harangody scored 29 points and grabbed 17 rebounds to lead the Irish (12-7, 3-5), who are in the midst of a four-game losing streak and a stretch that sees them face five consecutive ranked opponents.

The Golden Eagles shot 43.1 percent and were out-rebounded, 47-34, but countered by holding Notre Dame to just 36.4 percent shooting – including gunner Kyle McAlarney to just nine points on 3-for-12 shooting – and committed an incredible three turnovers.

MU's season low for turnovers this season was eight, and seven last season.

MU, which rose to No. 8 in the Associated Press' media poll earlier in the day, utilized the same small lineup in the second half that helped turn around the Providence game last weekend, but to limited effect early as Notre Dame turned a three-point halftime deficit into a 45-42 lead with 11 minutes 48 seconds remaining in the game.

It was at that point that the Golden Eagles' offense came alive, as they stopped settling for 3-pointers and instead concentrating on driving to the rim.

Three layups by McNeal, two by James and a short jumper and a jump hook leading to a three-point play by Hayward got MU back in front at 57-53 by the 5:39 mark, and Hayward's two free throws with 3:01 left put the Golden Eagles back in front for good, at 61-59.

MU held Notre Dame to just two field goals over the final 4:16, and Harangody to just one basket over the final 11:47.

James who went down in pain in the closing seconds after being bumped on a layup by Harangody, suffered a bruised right shin. The injury is not considered to be serious.

The first half was more like McNeal vs. Harangody than MU vs. Notre Dame.

McNeal scored 16 of the Golden Eagles' 33 points in the opening 20 minutes, including 11 consecutive helping them take a 20-14 lead at the 9:12 mark. He did a little bit of everything over that stretch, with a pair of traditional three-point plays, a 3-pointer from the left corner and a runner.

Harangody, meanwhile poured in 17 of the Irish's 30 points, showing an array of moves that even included a 3-pointer from the top of the key. He also did a good job of getting both of MU's post men, Dwight Brake and Pat Hazel, into foul trouble as Burke went into halftime with two and Hazel three.

MU took its biggest lead of the first half at 24-17 on a Matthews jumper, but saw its advantage dwindle to 33-30 on a putback by Harangody with 2:33 left in the half.

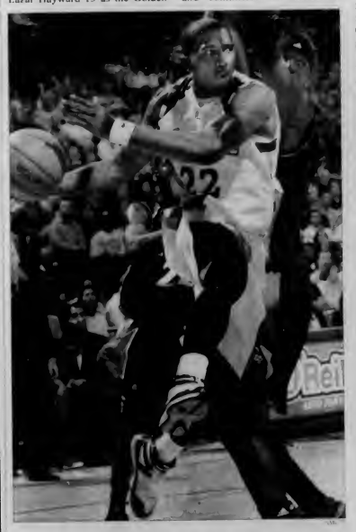
The Golden Eagles managed just two field goals over the final 4:55, but still went into the locker room at halftime with that 33-30 lead.

MU shot 41.2% and was outrebounded, 24-17, but mitigated that by holding Notre Dame to 34.4% shooting. Key in that figure was Kyle McAlarney's 1-for-4 shooting in 20 minutes, as he finished with just three points after being hounded for most of the first half by McNeal.

The Golden Eagles also helped themselves by committing just two turnovers, but went just 2 for 2 from the free-throw line – a huge dip from their usual numbers there.

As expected, Brey made two changes to his starting lineup entering the game: Jonathan Peoples for Ryan Ayers, and Tyler Zeller for Zach Hillesland.

Zeller scored eight points in 13 first-half minutes, powered by 2-for-3 shooting from 3-point range.



Marquette's Jerel McNeal's 27-point effort against Notre Dame on Monday night helped lift the Eagles to a 71-64 victory over the Irish.

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# Providence finds a mid-season revival

HOCKEY from page 10

opportunities – a 20.5 percent success rate.

"The first half of the year, our power play was hurting," Northeastern senior Ryan Ginand said to The Boston Globe following the Huskies 6-3 win over Providence Saturday night. "During the Christmas break, we had team building and we said, 'We have to amp up our power play if we want to be a national contender.' The special teams separate the games. We've been working on it a lot, and things are starting to click."

Still, a regular season conference championship means very little. It may guarantee a bid to the 16-team NCAA tournament, but a Hockey East championship is the current goal of the Huskies.

**RARE MIDSEASON ACQUISITION**

The same people who planned for Northeastern's eventual demise assumed Providence was destined for a last-place finish when the first half of the season ended.

PC coach Tim Army decided midway through the first semester to find another goaltender in hopes of salvaging the final three months.

Army and his staff settled on Alex Beaudry, who was in second year at the University of Ottawa. Since Beaudry is a Canadian citizen, Army had more to worry about than enrolling him at the College.

"It took some time," Army told USCHO's Jim Connelly. "I felt that we had to find somebody for the second term. We had a number of goalies we were evaluating.

"Verbally we had things done [quickly], but you have to go through the paperwork," Army continued. "Being a Canadian citizen, there's immigration to go through and so forth – it took time. With the holiday, it was hard to get everything done."

Army finished the process of enrolling Beaudry at Providence on Friday, Jan. 9. Beaudry practiced with the team that day and was the starting goaltender the next night against UMass-Lowell.

Since Beaudry became Army's first-choice goaltender, the Friars have climbed into the race for the eighth and final spot in the Hockey East tournament.

Slumping Maine made it easier for the Friars with four losses in its last five games. The Black Bears, however, hold a four-point lead over PC; both teams have 12 regular-season conference games remaining but do not meet again this season.

**PAIRWISE PREDICTIONS**

The latest PairWise Rankings have Boston University as the No. 1 overall team in the nation. The PWR is a system designed by the college hockey media to mimic the formula used by the NCAA when finalizing the field of the 16-team NCAA tournament. Although the NCAA does not endorse the method, it has correctly predicted the last eight NCAA tournament fields.

The champions of college hockey's six postseason tournaments earn automatic bids to the NCAA tournament. The remaining 10 slots go to the teams with the highest PWRs that did not win conference championships.

As of now, Boston University, Northeastern, Vermont, Boston College and New Hampshire would qualify for the tournament – assuming one of those teams wins the Hockey East tournament. The conference tournaments do offer surprises on occasion, so any team that qualifies for the conference championship could potentially earn an automatic bid.

If one of those five teams were to win the Hockey East tournament, the other five would qualify. Should another team win the tournament – UMass, for example – Hockey East could have as many as six of the 16 teams in the tournament.

*Material from personal interviews, wire services, other beat writers and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*

**HOCKEY EAST STANDINGS**

| | Hockey East | | | | Overall | | |
|---|---|---|---|---|---|---|---|
| Team | W | L | T | Pts. | W | L | T |
| 1 Northeastern | 13 | 3 | 1 | 27 | 17 | 5 | 2 |
| 2 Boston University | 11 | 5 | 1 | 23 | 18 | 5 | 2 |
| 3 Vermont | 9 | 4 | 3 | 12 | 14 | 5 | 2 |
| 4 New Hampshire | 5 | 4 | 2 | 12 | 11 | 8 | 4 |
| Boston College | 7 | 7 | 3 | 17 | 11 | 8 | 2 |
| 6 UMass Lowell | 5 | 4 | 1 | 16 | 11 | 12 | 0 |
| 7 Massachusetts | 5 | 7 | 3 | 13 | 10 | 11 | 3 |
| 8 Maine | 5 | 8 | 2 | 12 | 10 | 11 | 3 |
| 9 Providence | 3 | 10 | 2 | 8 | 6 | 14 | 2 |
| 10 Merrimack | 2 | 12 | 2 | 6 | 5 | 14 | 3 |

# Crowder works on and off ice

CROWDER from page 10

advantage from his relationship with Cahoon; he had to put in as much effort as anyone else.

"He has a rich athletic background in his family, but you would never know that unless you asked him or heard about it from someone else," teammate Chris Davis said. "He doesn't use it to his advantage or anything like that because he doesn't have to. He's a good player."



Scott Crowder celebrates with Brian Keane during an exhibition game prior to this season. Crowder has been named to three consecutive Hockey East All-Academic Teams.

Crowder typically plays on the fourth line and is tasked with preventing the other team's top offensive threats from scoring. He is not the most athletic or imposing player on the team. Standing 5-foot-11 and weighing 192-pounds, he's not exactly small, but can't rely on superior size or strength. His success comes from doing the little things and understanding the game.

"[Crowder's] not going to score a lot of goals, but his most noticeable traits are more about finishing checks, grinding and making it difficult for the other team," UMass coach Don Cahoon said.

"[Crowder's] a guy who'll finish his check, get the big hit and get the puck out at the right time, and grind their defense down. He's just an all-around hard-working guy," linemate Brett Watson said.

There isn't a whole lot of recognition gained from playing on the fourth line. His statistics of one goal and two assists in 20 games this season doesn't exactly make professional scouts drool, but Crowder and the 'checking line' are just as important to the team's success as talented goal-scorers like James Marcou or Alex Berry. If the Minutemen's fourth line can stifle the opponent's best players, it makes the game easier for everyone else. It's a high-pressure job, but it's a position Crowder enjoys.

"You can go out there and turn a whole game," Crowder said. "You can go out there and drop somebody, and that gets that crowd going, which gets the bench going. That can turn the whole momentum of the game for your team."

Obviously, Crowder would like to score more goals, but he knows if he makes life tough for the opponent, he's done his part.

"If I'm not putting the puck in the net, I'd rather put somebody on the ice," Crowder said.

Being raised by a coach did help teach Crowder one thing about not only hockey but life itself. He saw firsthand that effort and consistency are traits coaches and teammates value most.

"I think with coaches [they care] more about accountability and what you are going to give every night," Crowder said. "Coaches don't like players who, one game, will give a 10 [in effort] and the next game give you a two."

The rink is not the only place that Crowder displays his work ethic. He has been named to the Hockey East All-Academic Team three times in a row and majors in business and sports management, an achievement that makes his father glow with pride.

"For me, I'm probably more proud of what he's doing academically than what he's doing athletically. He's going to get out there with a dual degree," Bruce said. "He didn't take the easy way out academically; he made sure he was taking the full load [of classes]."

It's likely that Crowder will not get to play in the NHL as his father did, but Bruce could care less. He's just happy to have raised a good kid.

"We're very proud of both our boys, they've never given us a stitch of trouble and they've been good kids. Once you have kids and you can say that when's it's all said and done you did a good job," Bruce said.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# Atlantic 10 lacks a consistent parity

ROSENSWAIKE from page 10

see it all come together in a big win. So they expect more. But it rarely comes.

Every now and again, one of these teams would sneak up to a level of Tier 2, but again, it doesn't last. That's why these teams are in a group below. And while these teams raise your blood pressure, it's all the more rewarding when they make the NCAA Tournament because it doesn't happen often these days (UMass hasn't made one in over a decade).

**4. THANKS FOR PLAYING**

There are six remaining teams in the conference – Saint Louis, Duquesne, La Salle, St. Bonaventure, George Washington and Fordham – which I'll place here.

I'll admit, it's a bit offensive to the former four to be lumped together right now with the latter two programs. But let me explain.

I'm not saying a Duquesne-Fordham matchup is going to be an even game. The Dukes (13-6) would trounce the 2-15 Rams. So would the Billikens (11-8), and so would the Explorers (11-7).

But these six teams are clearly a notch below the third group. These are the six teams that are at the bottom of the conference standings almost every year. You'll see Saint Louis or Duquesne in the middle sometimes, but they're not about to make March Madness. Maybe next year they'll win 20 games, but you can pretty much lock all these teams into the bottom half of the league every time.

**CONCLUSION**

Xavier will make the NCAA Tournament.

Out of Dayton, Temple and Saint Joseph's – one or two of them will make it.

Out of group three, a few of them will get their fan base's hopes up – and none of them will make it.

And for teams like George Washington and Fordham? They'll be rooting for the Cardinals in the Super Bowl, and they'll go to bed afterwards dreaming it could happen to them on the hardwood.

It won't. That reality is reserved for Xavier only.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*

# A sports debate, Orr the greatest

Ryan Fleming

The debate goes on in every sport – amongst writers, fans, players and owners. They all bicker over who the greatest ever was. The player who competed the hardest, the player who changed the game for the generations to come after him; the single individual who lives on in memories, floating around until we realize that it was their great, monumental moments that made us love the game.

Despite how we witness their greatness, their overwhelming domination over the competition, whether it was live and in person, on the television or through a book of pictures, we know who the great ones are.

In the NHL, there have been players that made their mark, destroyed records and replaced the former names with theirs. Wayne Gretzky, Mario Lemieux, Maurice "Rocket" Richard, Bobby Hull and Steve Yzerman have made their mark on this international game, but none are so tremendous as Bobby Orr.

Robert Gordon Orr changed the way the game was played; he changed the mentality of defenseman for years to come. In 1966-67, the year Orr joined the Bruins, defensemen played their position differently than they did before he transformed it. Defensemen would stay at home, not really thinking about joining the offensive attack. It was almost as if Orr decided to throw the position's ritual out of the window and say, "I'm going to play how I want." That's pretty much what he did.

It was Orr who charged up the ice, leading the offensive rush. Orr, signed at age 12 by the Boston Bruins, was tested in his first season with the club. At that time, the NHL had players, or "goons" as they are still called now, who would go up to the young rookie and challenge him in a scrap. That was the only year he would be bothered.

Orr's offensive abilities were uncanny. He won the Art Ross Trophy, leading the league in scoring in 1969-70 and 1974-75 – the only defenseman ever to lead the league in scoring. In the 1970-71 season, Orr had 139 points, most ever in a single season by a defenseman. Some 102 of those points were assists, again, most ever by a defenseman. Orr is also the owner of the highest plus/minus in one season with a +124.

In his trophy case, however large and wherever its location might be, Orr is the holder of eight Norris Trophies, from 1968-75, given to the best defenseman in the league. He is also the only player to win four trophies, (beside the Stanley Cup, which the Bruins also won in 1970) Norris, Art Ross, Hart Memorial Trophy (MVP) and the Conn Smythe (MVP in the postseason). Oh, and he also won the Calder Memorial Trophy (Rookie of the Year).

He didn't have a teammate to protect him; he did his own dirty work. He forced opposing teams to alter their style of play in an attempt to slow down the 1979 Hall of Famer (youngest ever inducted at 31). Orr, the Boston Globe's greatest athlete in Boston history, skated faster, played harder, fought better and did all of those things with such great ease each time he stepped onto the ice.

*Ryan Fleming is a collegian columnist and can be reached at rfleming@dailycollegian.com.*

****IMPORTANT ANNOUNCEMENT****
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**Har har har.**

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33 Absolutely not!
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67 Cycle starter?
68 More adorable
69 Stock up on
70 Shamus
71 Tucks away

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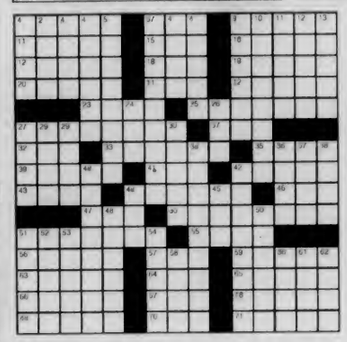





## QUOTE OF THE DAY

"A healthy male adult bore consumes each year one and a half times his own weight in other people's patience."

— John Updike



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**TRUTH.**
PART OF A DAILY BALANCED DIET.

## HORRORSCOPES

**aquarius** JAN. 20-FEB. 18
Don't trust the man with the multi-colored mirrors on his hobnail boots.

**pisces** FEB. 19-MAR. 20
Walk around with a sign around your neck saying "First come, first get." You'll be pleasantly surprised.

**aries** MAR. 21-APR. 19
Yo, dude, there's like only two weeks until spring training starts for the Sox man ... Isn't that so sick?! Dude. DUDE.

**taurus** APR. 20-MAY 20
You again are proving Aristotle's sage words about education: "Only once in youth, but forever inside of youths."

**gemini** MAY 21-JUN. 21
Bonk thy neighbor.

**cancer** JUN. 22-JUL. 22
It's always awkward when you find yourself watching your own father on To Catch A Predator.

**leo** JUL. 23-AUG. 22
You are destined to be either the next Pope, or a Harlem Globetrotter, or both.

**virgo** AUG. 23-SEPT. 22
Your friend's friend kinda sorta likes you. You should like add them on, like, Facebook or something, hehe!

**libra** SEPT. 23-OCT. 22
Your foray into the Molasses Swamp was refreshing but sticky. Watch out for the Candyman and gummi leeches.

**scorpio** OCT. 23-NOV. 21
Nothing charms the pants off of Sarah Palin like a nice, romantic evening of moose-skinning by candlelight.

**sagittarius** NOV. 22-DEC. 21
The EPA is now considering your dreadlocks a biohazard Superfund site. Beware.

**capricorn** DEC. 22-JAN. 19
You'll feel some deja vu coming on soon, such as tomorrow, when I run this horoscope again.

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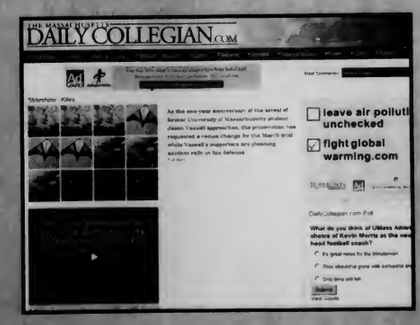
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# SPORTS WEDNESDAY

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## Xavier and the rest



Eli Rosenswaike

Surely you picked the Arizona Cardinals to make the Super Bowl before the season started. You probably also picked the Tampa Bay (Devil) Rays to somehow make the World Series after a decade of futility.

The Rockies in 2007? You saw that coming. The Dolphins making the playoffs after a 1-15 season? Check.

Your nose is longer than Pacman Jones' rap sheet if you claim you legitimately thought any of that was going to happen. Truth is, you can't. You know these things do happen, you just don't know which team will do it or when.

That's called competitive balance, parity. From one year to the next, any team could come out of nowhere and compete for a championship.

So any time now, pencil in the Fordham men's basketball team for an Atlantic 10 Championship.

Not exactly.

College basketball is different. Each year there seems to be a team that makes a surprise run – Davidson in 2008 and George Mason in 2006 – but you don't see these teams winning championships. That's reserved for the big-time programs: North Carolina, Duke, Kentucky, UCLA, Kansas, etc.

The same applies to the Atlantic 10. There's Xavier, and then there's everybody else. But if you examine it closer, you can break the A-10 into four separate and distinct categories.

**1. XAVIER IS BETTER THAN YOU**

This program just gets it.

They are supremely talented, especially compared to the rest of the conference. They are coached exceptionally well under Sean Miller. They recruit well. They play the right way, with stifling defense and team-oriented basketball.

And they basically kick the rest of the A-10s collective butts on a yearly basis because of it. At 17-2 (5-0 A-10), the No. 10 Musketeers are in line for their third straight regular season conference title and seventh in the last 13 years.

They're in the NCAA tournament every year and the only team in the conference that can legitimately state they can compete for a national title. They made a run to the Elite 8 last season and will likely do the same in March.

**2. XAVIER'S KID BROTHERS**

Just as you would do with a younger brother, Xavier picks on the second-tier of the Atlantic 10: Temple, Saint Joseph's and Dayton.

These programs are consistently strong and typically make the NCAA Tournament, but Xavier always shows these teams who's boss come March.

When they beat a ranked team, it's not such an upset. You expect them to be in the mix for an at-large bid, but you come to expect them to be one-and-done in the NCAA Tournament.

Every once in a while one of these three teams will make a Sweet 16, but it's far too infrequent for them to be in the same echelon as Xavier.

**3. HELLO, MEDIOCRITY!**

That title is not meant to slight Rhode Island, Massachusetts, Charlotte or Richmond. Those are four solid programs that are always competitive.

It's just that, well ... they are as inconsistent as Britney Spears' parenting practices. One day they're beating ranked teams and looking like a talented contender, and the next they're dropping home games to whom they have no business losing.

Take UMass for example. They've been real strong the past two seasons during the regular season, earning a first-round bye in the A-10 Tournament both times. And how did they follow that up? They got bounced out as quickly as possible – not even an 18-point lead against Charlotte held up last year – and missed out on the NCAA tournament because of it.

These are the type of teams that fans get the most frustrated with. They see the talent, they see the good coach and they

See ROSENSWAIKE on page 8



Sean Miller and the No. 10 Musketeers are off to a 5–0 start in Atlantic 10 play and host UMass on Saturday at noon. Xavier is hoping to win the conference regular season title for the third year in a row.



BRIAN TELLERMAN – COLLEGIAN

Northeastern has been the surprise team in the Hockey East this season. The Huskies currently hold a four-point lead over second-place Boston University and a six-point lead over third-place Vermont as they head to Amherst on Friday.

## Huskies holding first in Hockey East

By Joe Mellone
Collegian Staff

College hockey fans on either side of Commonwealth Avenue don't worry too much when it's late November and a team like Northeastern occupies the top spot in the Hockey East standings.

Every year, one of the typical underdogs puts together a few nice wins and cracks the top 10 in the national polls; and every year, it seems, that team finishes fifth and sixth before a prompt exit in the first round of the conference tournament.

It happened again this year. People chuckled when Northeastern, led by junior goaltender Brad Thiessen, won eight of its first 12 Hockey East games. The annual drop-off was scheduled for sometime around the beginning of February.

Well, February starts in three days, and the Huskies enter the stretch run four points clear of second-place Boston University and six ahead of third-place Vermont.

The Huskies travel to Amherst for a Friday night meeting with Massachusetts before The Beanpot begins Monday night; they take on Boston College in the first round of the annual event. Although Monday's game doesn't count in the conference standings, a win will provide the Huskies with a decided psychological advantage when the teams meet again to end the Hockey East portion of their schedules.

**Hockey East**

NU coach Greg Cronin relies mostly on Thiessen and his defensemen. The offense is more about the timeliness of its goals rather than the raw number of them. Only strengthening their bid for a Hockey East championship is the play of its penalty kill. The unit kills off a conference-leading 89.9 percent of its penalties. Lately, NU's power play has enjoyed similar success, scoring on seven of its 34

See HOCKEY on page 8

## Crowder making a name all his own

### Senior follows father's footsteps

By Scott Feldman
Collegian Staff

Scott Crowder's father was a professional hockey player and a collegiate hockey coach for 14 years. Crowder grew up around hockey all his life and is currently a forward for the Massachusetts men's hockey team. Despite this, he said that his father was never a "hockey dad."

"We've always tried to keep it just father and son. Our relationship has never been about hockey," Crowder said. "It was obviously a huge part of our lives, but it wasn't like 'you've got to go to the gym; you've got to stick handle for an hour,' it was more like 'have fun, do whatever you want.' He didn't force it on me."

Hockey is in the water at the Crowder household. The entire family lives and breathes hockey in some form. However, when Crowder was growing up with his father, they rarely talked about the sport. Crowder noted that hockey was his dad's job and after all, how many kids talk about what their father does for a living on a daily basis?

Crowder's father, Bruce Crowder, played on the Boston Bruins for three seasons, notching eight goals and adding four assists. When his playing career ended, he spent the next 14 years coaching. Bruce worked behind the bench at Maine, UMass-Lowell and, most recently, Northeastern where he was the head coach for nine years. Through his father's experience, Crowder learned from an early age what hockey was all about.

"I had the opportunity to go into the locker room and talk with the college kids when I was like six or seven. My whole life was like that – the hockey lifestyle, the hockey everything. Friday, Saturday night I would be driving to either my games or his games," said Crowder.

Bruce is proud of his son's accomplishments on the ice and is happy he chose to follow in his footsteps, but he emphasized that the choice to play hockey was made by Scott.

"The one thing I told both my boys (Crowder has an older brother Kevin who also played hockey) was that this is their dream. I lived my dream [of playing in the NHL]," Bruce said.

Because his father had to travel so often as a coach, Crowder didn't get to work with his father too much and learned the game on his own. He developed his own style and became known for his physical play and nonstop effort. Eventually, Crowder assumed that he would one day play for his father at Northeastern. However, it was not meant to be as Bruce Crowder was fired from Northeastern in 2005, just before Crowder entered college. He did not want to play for a school that his dad was fired from, so he looked at other schools in the same conference (Hockey East) because he wanted to play in the conference he grew up watching.

Luckily for Crowder, many of the coaches in Hockey East were familiar with him due to his father's position. Crowder has known UMass coach Don Cahoon since he was six years old. The two were close enough that when Crowder was in high school, Cahoon had Crowder babysit his grandchildren while he attended a coach's convention in Florida. So when Crowder did not go to Northeastern, Cahoon was happy to give him a shot.

Despite the family connection, Cahoon did not and still does not give Crowder any special treatment. Several times during his freshman and sophomore years, Crowder was left off the active roster and was forced to attend the game as a fan rather than a player.

"When you're sitting up there and you worked as hard as the other guys in practice and you see them playing over you..." said Crowder.

The experience of being left out only served to motivate Crowder further to work hard in practice. It also proved to Crowder's teammates that he was not going to get or accept any

See CROWDER on page 8



PJ. STANLEY COLLEGIAN

Senior Scott Crowder was left off the active roster at times during his first two years at UMass, but that just served to motivate the defensemen. This year, the senior has played in 20 games and added a goal and two assists while playing on UMass' fourth line.

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THURSDAY, JANUARY 29 2009

## UMass student receives book deal after running financial blog

By Niina Heikkinen
Collegian Staff

Sophomore Zac Bissonnette is not your typical UMass student.

An editor for WalletPop.com, America Online's financial site and blogger for TheDailyBeast.com, the 20 year old has a new addition to his already impressive resume – a book deal.

Publishers Weekly announced last month that the publishing company Portfolio beat out other bidders for the first book to be written by this entrepreneurial legal studies major.

"[The book] is about how students and their parents can make better decisions choosing colleges," Bissonnette explained.

More specifically, Bissonnette's book will address the real-world value of a public versus private university education and explores how taking on ever-increasing amounts of student debt are affecting students and their parents.

How exactly does a UMass sophomore manage to get his very own book deal? According to Bissonnette, it's all about being aggressive and ambitious.

"You have to be willing to put yourself out there," he said.

Bissonnette exemplified this philosophy a year ago when he sent an e-mail to Andrew Tobias, a well-respected financial writer as well as Treasurer of the Democratic National Committee and one of Bissonnette's role models.

"I told him how much I admired his work and sent him an article that I wrote," he said.

Bissonnette's assertiveness paid off. Last July, Tobias invited him to attend a benefit lunch for Barack Obama in New York.

At the event, Bissonnette met another one of Tobias's guests, literary agent David Kuhn of Kuhn Projects LLC. Grabbing the opportunity, Bissonnette pitched the idea for his book.

Kuhn liked what he heard.

"He struck me immediately as unusually curious, talented and ahead of his years, a financial and business writer full of original ideas," said Kuhn of Bissonnette.

Kuhn thought that they would be able to develop the idea further and sell it to a publisher. A few months later, they did just that when Portfolio, an imprint within Penguin Group, won the bid for the book.

Bissonnette looks back at his initial e-mail to Tobias as the real start to getting his book deal.

"The whole book thing wouldn't have happened if I hadn't e-mailed him," said Bissonnette.

He advised other students to take advantage of the power of e-mail to get in touch with people they admired who may otherwise seem inaccessible.




UMass sophomore Zac Bissonnette has been recognized for his expertise in finance, resulting in several accolades including a recent book deal.

See BOOK on page 2

## New interim chief for UMPD

By Adam P. Coulter
Collegian Staff

Johnny C. Whitehead has been appointed interim director of public safety and chief of police at the University of Massachusetts, filling the position left by last semester's departure of Chief Barbara O'Connor.

Joyce Hatch, vice chancellor for administration and finance, said the appointment was effective Jan. 4.

"I look forward to working with Deputy Chief Whitehead in his new role," said Hatch. "I am confident that he will lead in an exemplary fashion and continue to grow UMPD's reputation as a top law enforcement unit in the Commonwealth of Massachusetts."

Whitehead has served as deputy chief for operations at the UMass Police Department since March 2007. In 2007, O'Connor described him as "a capable, accomplished, professional individual."

"As chief of operations I was responsible for the operational components of the department, including the patrol and traffic safety functions, the Detective Bureau, K9 Unit, Mounted Unit, Tactical Arrest and Control Team and training," said Whitehead.

As interim director and chief at UMPD, Whitehead will oversee 63 officers as well as the many different facets involved with promoting and policing a safe and productive campus community.

"I am responsible for the performance of the entire police department and all of its functions and services," said Whitehead. "My priority is to ensure that our officers and staff have the resources and support they need to help the campus community achieve its research, teaching and learning goals in a safe and orderly environment.

"One of our immediate challenges is to maintain the momentum of emergency preparedness. The university has made significant investments in technology and emergency notification systems; training and implementation of these new technologies remain a priority for the department," he added.

Before joining the UMPD Whitehead was senior policy advisor on public safety issues to the lieutenant governor of Maryland from July 2001 to January 2003. In this capacity he oversaw policy development and provided research and advice on law enforcement and safety issues such as community-based policing, domestic and gun violence and state and federal legislation.

From 1997 to 2001, Whitehead served as director of operations for the Maryland Department of Transportation's Motor Vehicle Administration, where he directed more than 900 employees in 25 branch offices and 19 vehicle inspection stations. He also managed operations components of the agency and dealt with customer service, fraud prevention and detection and budget management.

Before serving in Maryland, Whitehead climbed through the ranks of the Baltimore County Police Department from 1979 to 1997, advancing from police officer to colonel and finally to chief of the Field Operations Bureau.

As a colonel in the BCPD from 1995 to 1997, he oversaw 1,300 employees in eight precincts, with marine, aviation, auxiliary, tactical and K-9 units. He also was in charge of a traffic section and youth and community service sections as well as a $55 million budget.

UMass' community is smaller in both size and scope, but Whitehead says that won't change his job description.

"While jurisdictions may differ, the issues and challenges remain the same regardless of size and complexity. Throughout my law enforcement career I have practiced a community policing philosophy," said Whitehead. That philosophy consists of "crime prevention: enforcement strategies; and community outreach."

Starting in 1994 through 1995 he was a major and commander of the Towson Precinct, overseeing 105 officers. He also commanded the employment and basic training division as a captain from June 1993 to December 1994 in charge of recruitment and basic training, and worked as a legislative connection to local, state and federal lawmakers as a sergeant and lieutenant from 1986 to 1991.

Whitehead earned a master's degree in applied behavioral science from John Hopkins University in 1996 and a bachelor's degree in criminal justice from the University of Baltimore in 1992. He also graduated from the FBI National Academy and the Federal Executive Institute.

Chief Barbara O'Connor served in the UMPD for 25 years and left the Amherst campus in January for a job as the executive director of public safety at the University of Illinois.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu*



New interim chief of police Johnny C. Whitehead.

## Pub fills for 'Empty Bowls' benefit dinner

By Matt Rocheleau
Collegian Staff

Hundreds of local residents packed into The Pub on East Pleasant Street in Amherst last night for the Amherst Survival Center's first annual "Empty Bowls Dinner."

The sold-out benefit brought in around 500 people in an effort to combat hunger in the local community.

Guests were served by a waitstaff which included locally-known figures like former University of Massachusetts point guard and current head basketball coach Derek Kellogg, Chancellor Robert Holub and his wife Sabine, Amherst Police Chief Charles Scherpa and Town Manager Larry Shaffer.

"Everyone that's working here tonight is a volunteer, which is amazing," said event organizer Ruth Wade.

Kellogg said he was excited to be there and came to The Pub earlier in the afternoon to practice serving tables and carrying around trays.

"I've been pretty good," said Kellogg, mentioning that he was told by one of the workers in the kitchen that he "might have a future in this."

Other members of the volunteer staff were also glad to help out.

"I love the Survival Center and the work they do there," said Shaffer. "Whatever I can do to help out, I'm happy to do."

"In these economic times, I'm more than happy to do as much as I can to help people out," agreed Scherpa.

State Sen. Stanley Rosenberg and state Rep. Ellen Story were scheduled to serve food as well, but could not make it due to legislative responsibilities, said Wade.

As people entered, they picked out their own ceramic bowls made by local artisans, which they could keep after the dinner. Those in attendance could choose from a wide selection of soups and were also served salad and freshly baked bread.

Randi Stein of Amherst and Ruth Love Barer of Hadley, Mass. said they both came to support the Survival Center.

"This is a wonderful way to support [the Center]," said Barer. "The crowd here is amazing. I'm proud to be here."

"I'm impressed with this bowl," said Stein. "It's such a tangible representation of what is needed."

Amherst resident Tammy Parks said she purchased her tickets soon after they went on sale.

"I came to support a good cause, to get a beautiful bowl and to have soup," she said.

Despite recent cutbacks, the Survival Center, established in 1976, is "expanding its food pantry, meal service, health clinic and other programs to meet the region's growing needs," outlined a recent statement.

"The 'Empty Bowls Dinner' is a great way to support those who have been hit hardest in the recession," said Cheryl Zoll, the center's director. "They need your help more than ever."

The benefit, sponsored by The Pub and People's Bank, "comes at a critical time for the Survival Center," the statement said.

Demand for services at the agency rose by nearly 30 percent in the last year as the global economy weakened and forced the state to cut some of its funding to the Center.

MBA students at the Isenberg School of Management (SOM) helped publicize the event. Through a student

See BOWLS on page 2





Amherst resident Randi Stein (left) and Hadley resident Ruth Love Barer (right) eat their soup dinner at the Amherst Survival Center's first annual 'Empty Bowls' benefit to aid local hunger relief.

## UM scientists fight 'superbugs'

By Ben Williams
Collegian Staff

Doctors may soon have a new weapon to fight bacterial infections, thanks to research from the University of Massachusetts.

Gregory Tew, a polymer scientist at UMass, along with scientists at the University of Illinois, developed a new synthetic compound that kills drug-resistant bacteria. The compound also destroys bacteria's ability to mutate, which is what causes bacteria to become drug resistant in the first place.

"This newly designed molecule inserts into the cell wall of bacteria and changes its curvature," said Tew in a statement. "Instead of forming stable membranes, cells treated with the new antibiotic have increased curvature which makes a hole form in the wall, killing the cell."

Finding new ways to kill bacteria is important as bacteria changes and develops resistances to previous antibiotics. Penicillin, for example, was once used to cure pneumonia, but now has little effect. New antibiotics are being used, but even those are becoming less effective.

"Understanding the details of how this antibiotic works is essential for expanding our tools for fighting infectious diseases," said Tew.

Karen Lienkamp, a post-doctoral researcher working with Tew, said the compound may find use in hospitals with instruments that have long-term contact with the body like catheters.

These instruments are prime places for drug-resistant bacteria to develop, particularly the deadly MRSA bacteria. According to the Centers for Disease Control and Prevention, MRSA causes nearly 19,000 deaths every year, with up to $20 billion spent yearly on treatment.

However, Lienkamp says it's difficult to get poly materials, like the one they have developed, approved by the Food and Drug Administration, so it may be a while before the compound comes into use.

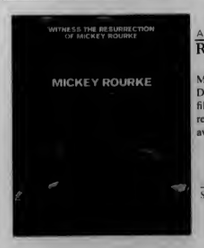
The new compound is unique in its targeting of phosphoethanolamine (PE) molecules. These are fat molecules found in the cell membranes of bacteria. According to Tew, the compound has potential to work in the human body because, while bacteria membranes are rich in PE molecules, human cells are not.

Traditional antibiotics work by attacking other parts of the cell, like ribosomes, but have the traditional problem of bacteria developing resistances.

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



University of Massachusetts polymer scientist Gregory Tew.




ARTS & LIVING

### ROURKE RETURNS

Mickey Rourke stars in Darren Aronofsky's new film "The Wrestler." Rourke received the Golden Globe award for Best Actor.

SEE PAGE 6



SPORTS

### XAVIER VS. UMASS

The Minutemen face the elite team in the Atlantic 10 Saturday when they travel to play No. 10 Xavier in Cincinnati, Ohio.

SEE PAGE 12

EDITORIAL & OPINION

The Collegian's staff editorial analyzes the impending cut in state public higher education funding and its implications for UMass.

SEE PAGE 5

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Check out the best hockey pictures from all year in our new online slideshow.

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**PODCAST:**
DAILY COLLEGIAN EDITORS WILLIAM MCGUINNESS, MATT ROCHELEAU AND S.P. SULLIVAN RECAP THE NEWS YOU MAY HAVE MISSED DURING WINTER BREAK IN OUR WEEKLY OLD NEWS PODCAST.

**VIDEO:**
ASST. MULTIMEDIA EDITOR PETER RIZZO TAKES A LOOK AT AMHERST SURVIVAL CENTER'S "EMPTY BOWLS" DINNER

**VIDEO:**
STUDENTS AGAINST LACK OF EDUCATION BOOK SALE AT BERKSHIRE DINING COMMONS.

ED/OP

**PULLQUOTE PODCAST:**
COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS RIGHT TO SPEAK.

ARTS

**PODCAST:**
DAILY COLLEGIAN ASSISTANT ARTS EDITOR KEVIN KOZWARA SOUNDS OFF ON THE GOLDEN GLOBE AWARDS.

SPORTS

**VIDEO:**
NEW UMASS FOOTBALL COACH KEVIN MORRIS WAS INTRODUCED BY ATHLETIC DIRECTOR JOHN MCCUTCHEON AT A PRESS CONFERENCE ON JAN. 19.

**PODCAST:**
DAILY COLLEGIAN SPORTS WRITERS DISCUSS THE LAST TWO MONTHS IN UMASS SPORTS, INCLUDING MEN'S BASKETBALL, FOOTBALL AND HOCKEY

**SLIDESHOW:**
SEE SOME OF THE ACTION FROM MEN'S BASKETBALL AND HOCKEY GAMES OVER WINTER BREAK THROUGH THE EYES OF DAILY COLLEGIAN PHOTO EDITOR P.J. STANLEY.

# Finance blog leads to book

BOOK from page 1

"If there is someone you aspire to be like career-wise, don't be afraid to e-mail them. You'd be surprised by how they respond," he said.

Finance has been an interest of Bissonnette's since childhood. He said playing the stock market game in sixth grade was what initially sparked his interest in the subject. At 16 years old, he started blogging about finance and business. The fact that he was still in high school did not stop him from expressing his opinion.

"I felt like I had something to say," he said.

It wasn't long before people started to take notice.

"Someone at AOL saw the blog and hired me to freelance for WalletPop.com in my senior year in high school, and then I became an editor," he said.

Managing Bissonnette's full schedule is a challenge. He is working to put himself through college and complete his regular homework along with writing his book and working as an editor and blogger.

"It's a major time commitment, doing that on top of a full course load," he said. "It's very time-consuming."

Bissonnette emphasized the importance of doing things beyond academic work in college.

"I think, and this is my opinion, that a lot of people get bogged down in a set system," Bissonnette said.

"Don't be afraid to do something off the path of just getting good grades. Be entrepreneurial," he advised.

Bissonnette's book is scheduled for publication August 2010.

*Niina Heikkinen can be reached at nheikkin@student.umass.edu.*

# Brown students, musicians use iTunes as marketing tool

By Lauren Pischel
Brown Daily Herald

PROVIDENCE, R.I. — The iTunes Store greets viewers with the usual charts of top artists and songs. But closer inspection reveals Brown undergraduates have also found a niche on the popular downloading site.

"Having music on iTunes – it's an amazing way to market your music because everyone knows iTunes," said singer-songwriter Kayla Ringelheim '11, who has a full album and several additional tracks on iTunes. "For some reason it really resonates with people."

For musicians at Brown, iTunes is not an exclusive means for distributing their music or providing a major source of income, but it is one of several channels to spread their songs to a larger audience.

iTunes "just adds another layer of credibility," said Andy Suzuki '09, a pianist who is working to add his first album to the iTunes Store. One of the first questions people ask him, he said, is if his music is on the online music store.

"I think a lot of people get gift certificates, or they have parents' credit cards registered on there," said Rosalind Schonwald '12, a Herald contributing writer who has an album on iTunes called "Model Martian Moon Boy."

iTunes takes 30 cents for every 99-cent song purchased on its site, according to many of the student artists. There is about a two-month delay between the time of purchase and the time the musician receives a check.

"It's like a little surprise present in the mail," Ringelheim said.

Schonwald characterized her music as folk. She was highly influenced by Sarah McLachlan, to whom she listened in her childhood. Schonwald has also studied jazz for the past three years, which has affected her vocal style and chord structure, she said.

Ringelheim started taking piano lessons at the age of 10. Her singer-songwriter teacher inspired her to write her own music – songs inspired by Joni Mitchell and Norah Jones, who is "poppy or whatever, but she is good," Ringelheim said.

Besides selling her music on iTunes, Ringelheim also performs at a "tight network" of coffeehouses up and down the East Coast. "Once you kind of get in there, there are a bunch of places you can play," she said.

Ringelheim recently released two singles on iTunes in December: "Corner and Stone" and "Two Suns."

iTunes is not necessarily a large source of income for these artists.

"We don't really care about making money for shows," said Doug Berman '09, guitar player and singer for the band Saturday Morning Project, which is made up of six Brown students. "iTunes is just another way to have our stuff out there."

# Amherst Survival at Pub

BOWLS from page 1

organization called Net Impact UMass Amherst, students are serving as board fellows on the Amherst Survival Center board.

According to the ISOM website, Net Impact UMass Amherst, an affiliate of a larger Net Impact organization, seeks to improve the world "by growing and strengthening a network of leaders who use the power of business to make a positive net social, environmental and economic impact."

Guests also bid in a silent auction which included glass bowls by Northampton artist Josh Simpson. Though he is a local resident, Simpson's work has obtained international recognition and is displayed in collections worldwide, including those of the Museum of Fine Arts in Boston and Canada's Royal Ontario Museum.

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*

# Boy pretends to be cop, twice

By Noreen S. Ahmed-Ullah
McClatchy Newspapers

CHICAGO — A 14-year-old boy charged with impersonating a Chicago police officer over the weekend had been caught twice before for donning a police uniform and pretending to be a cop.

Prosecutors said he is currently on probation due to a similar charge of impersonating an officer dating from December 2007. His pastor, the Rev. Roosevelt Watkins, said the boy had also been stopped by officers just last month at the Ford City shopping mall for wearing a police uniform.

On Saturday the Chicago boy signed out a police radio and ticket book at the Grand Crossing District station and went on traffic stops with an officer for about five hours before his escapade was discovered.

In the wake of the incident, top Chicago police commanders met Monday to talk about how such security breaches could be prevented, said Monique Bond, spokeswoman for the department. Police will look into how the boy obtained the police uniform but say the incident may have been prevented if other officers had earlier noticed he wasn't wearing a police star.

"We need to identify...what procedure was not followed," Bond said. "There are strict uniform guidelines and there are measures in place specifically designed to ensure supervisors check to make sure that uniforms (are in) compliance."

Most police districts are relatively open to the public, with few if any metal detectors at entrances and random checks of identification.

Fraternal Order of Police President Mark Donahue, while acknowledging the incident was embarrassing, called it a fluke and not indicative of a wider security problem.

On Monday, Watkins, pastor of Bethlehem Star Missionary Baptist Church in the Englewood neighborhood of Chicago, painted a picture of a boy whose obsession with becoming a cop and troubles at home led him astray.

The 8th grader at Gillespie Elementary School pleaded not guilty to the charges before Juvenile Court Judge Andrew Berman. Broad-shouldered and muscular, he stood before the judge with his hands cuffed behind him. Although only about 5 foot 3, he looked mature for his age. The judge ordered the boy held for a psychological evaluation until his next court appearance on Feb. 27.

For more than a year, the boy was a police explorer, shadowing cops and hanging out at the Englewood District, where he presumably picked up police lingo, Watkins said.

He was kicked out of the program after he was arrested in December 2007 when officers spotted him dressed in police clothes near the Englewood District station and grew suspicious because of his young appearance.

After a juvenile court judge assigned him the boy's temporary care, Watkins said the boy lived with him and his wife until recently and flourished under a more structured lifestyle.

# Blagojevich defends himself on television

By Ray Long and Rick Pearson
McClatchy Newspapers

SPRINGFIELD, Ill. — The lead prosecutor in Illinois' historic impeachment trial urged the state Senate on Monday to remove Gov. Rod Blagojevich from office for crimes against the public while the governor spent the day in New York, lashing out at his accusers on national television.

Blagojevich was a guest on national TV shows from morning until night, including sharing the couch with the women of ABC's "The View," to plead his case that lawmakers were unfairly throwing him out of office.

At the Statehouse, prosecutor David Ellis used his opening statement to directly challenge Blagojevich's televised complaints that the political trial was rigged, saying the covert recordings by federal investigators and evidence of the governor's repeated abuse of power were all they needed to convict and remove the governor.

"We will ask you to convict Gov. Blagojevich because of his own words, not those of anybody else," said Ellis, who was appointed by House lawmakers after they impeached Blagojevich. "We are holding him accountable for things that he said and he did."

While the Senate noted for the record that neither the governor nor his representatives were there, the talk show hosts he sought to woo even questioned why he wasn't in Springfield, Ill.

An exasperated Barbara Walters asked Blagojevich whether he was "wasting time" on TV by refusing to acknowledge the accuracy of secret recordings of him allegedly trying to sell the U.S. Senate seat vacated by President Barack Obama as part of an "expletive golden" opportunity.

"I can't confirm or deny anything when I haven't had a chance to hear all the tapes," Blagojevich said. "Under no circumstances was I trying to sell a U.S. Senate seat. Under no circumstances did I break any laws, and what I'm looking forward to is an opportunity to make my case."

Blagojevich used his TV time to say he had considered talk show host Oprah Winfrey to fill the Senate vacancy left by the election of Barack Obama as president, but feared naming her would look like a gimmick. Winfrey said on Sirius XM radio that she was "pretty amused" by the governor's comment but was "just not interested."



Embattled Illinois Governor Rob Blagojevich.

It was the covert recordings of Blagojevich, obtained by federal agents, that Ellis said would provide the crux of the case against the governor, whom he said "repeatedly and utterly abused the powers and privileges of his office."

Ellis said an affidavit of those recordings, filed with a federal criminal complaint that led to the governor's arrest on Dec. 9, would show senators, in Blagojevich's own words, that "the governor put up his office for sale."

Senators expect to hear Tuesday a select segment of four covert recordings of the governor that federal and House prosecutors have said will allegedly show Blagojevich trying to shake down campaign donations from a horse-racing industry official in exchange for signing a bill to divert casino gambling revenues to horse tracks.

Those recordings, totaling about six minutes, are expected to be accompanied by the testimony of Daniel Cain, the FBI special agent who wrote the affidavit. The playing of the recordings and limited testimony by Cain in the Senate impeachment trial were approved by U.S. Attorney Patrick Fitzgerald in an unusual move since federal prosecutors had asked lawmakers to stay away from the criminal case while their investigation against the governor continues.

Blagojevich, appearing on CNN's "Larry King Live" Monday night, said a Senate vote to remove him from office, likely only days away, was a "fait accompli." He and his lawyers have declined to mount a defense in what he alleges is a "witch hunt."

"But I'm a big boy, and I'll get over it," Blagojevich said.

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# GOP eyes Democratic senate seats

By Perry Bacon Jr.
The Washington Post

WASHINGTON — The confusion and controversy surrounding the recent appointments of four Democratic senators has come with a potential twist – it could complicate the party's efforts to solidify its majority in the Senate.

New York's Kirsten Gillibrand, who was sworn in this week to fill the seat vacated by Secretary of State Hillary Rodham Clinton, became the third person named to the Senate in the past month who could face difficulty winning re-election next year.

Republicans are already eyeing strong challenges to Sens. Roland W. Burris, Ill., and Michael F. Bennet, Colo., both selected by their states' governors over others seen as stronger contenders for statewide office.

New York political consultant Dan Gerstein said the appointments were made for a variety of reasons, but political appeal "was not the central consideration with three of the four."

He said Gillibrand could be a strong candidate to retain the seat in 2010, but he was not sure if that was true of Burris or Bennet. Newly appointed Sen. Edward E. "Ted" Kaufman, named to fill Vice President Biden's Delaware seat, has said he will not run for the seat and is generally viewed as a placeholder until Biden's son Beau can run.

Although all four states went to Barack Obama in the presidential election, Brian Walsh, spokesman for the National Republican Senatorial Campaign Committee, said "there is no question that these recent appointments have created unexpected opportunities in Illinois and New York, where Democratic chaos undoubtedly alienated independent voters."

The appointments followed the election of Obama and Biden and the departures of Clinton and Interior Secretary Ken Salazar in a series of decisions that drew various levels of criticism and prompted a backlash against laws giving governors sole power to fill Senate vacancies.

Sen. Russell Feingold, D-Wis., vowed to introduce a constitutional amendment this week requiring vacant Senate seats to be filled by special elections, as the House requires.

Feingold, who chairs the Judiciary Committee's subcommittee on the Constitution, said he will hold hearings on the issue.

"The vacancies in Illinois and New York have made for riveting political theater, but lost in the seemingly endless string of news conferences and surprise revelations is the basic fact that the citizens of these states have had no say in who should represent them in the Senate," Feingold wrote as he touted the proposal on the liberal blog Daily Kos. "The same is true of the recent selections in Delaware and Colorado."

Passage of a constitutional amendment requires the backing of two-thirds of the members of each house of Congress and three-fourths of the states, and it is unclear whether the measure would gain enough popular support. Only Massachusetts, Oregon and Wisconsin currently require elections after senators step down, according to Feingold's office.

Feingold wrote that his proposal "is not simply a response to these latest cases," but said they "have simply confirmed my longstanding view that Senate appointments by state governors are an unfortunate relic of the time when state legislatures elected U.S. senators."

Sen. Mark Begich, D-Alaska, joined Feingold's push for the bill, but a number of senators, including Burris and Bennet, said they were unsure if they would support it.

In making the appointments, the governors largely ignored the advice of Senate Democratic leaders, whose recommendations came with an eye toward who could win next year.

While Sen. Majority Leader Harry M. Reid, D-Nev., praised the selection of Gillibrand, he had previously raved about Caroline Kennedy, who withdrew her name from consideration for the post last week.

For Salazar's replacement, party leaders had floated the names of Denver Mayor John Hickenlooper and Rep. Ed Perlmutter, D-Colo., but Gov. Bill Ritter selected Denver schools chief Bennet. He was so unknown outside Denver that, immediately after his selection, he and Ritter began touring the state together so voters could become acquainted with him.

In Illinois, Burris has not yet said if he will stand for re-election in 2010. Party strategists think he could win the seat if he performs well in his first few months in office, but they note he has lost several statewide Democratic primaries for governor.

Many of New York's political figures, including Clinton, have expressed support for Gillibrand's selection. But the former congresswoman, with her roots in Upstate New York and opposition to some gun control measures, could face a serious primary challenge from New York City-based Rep. Carolyn McCarthy, a strong proponent of gun-control measures who has already said she is considering challenging Gillibrand in 2010.

Kaufman's seat is the safest for Democrats. When he steps down next year, it is widely expected that Beau Biden, who is currently Delaware's attorney general and is serving a National Guard tour, will run for the seat.

The governors have each defended their choices, saying they selected people they believed would be strong senators. Ritter described Bennett as a "next generation" thinker who would bring innovation to the office.

New York political observers noted that Gov. David A. Paterson made a wise political move for himself Gillibrand's Upstate appeal could help Paterson who was born in Brooklyn and represented Harlem in the state Senate – win re-election next year.

If Paterson "had done this before all of the drama, it would have been a very good choice," said Steve Elmendorf, a Democratic strategist.



Roland Burris is one of the appointed senators the GOP believes it can challenge strongly in the 2010 elections.

# Lunar trip in question

By Robert Block
McClatchy Newspapers

CAPE CANAVERAL, Fla — Kennedy Space Center on Monday unveiled a renovated building where the National Aeronautics and Space Administration hopes to assemble the space capsule that will return humans to the moon by 2020. There's just one catch: It isn't clear whether the Obama administration is going to continue the agency's moon program.

The uncertainty, however, did not stop dignitaries from Washington and Tallahassee from celebrating the opening of the new "operations and checkout facility," complete with a mock-up of the new Orion capsule.

"I am very thrilled to be here and honored to be part of this great celebration," said U.S. Rep. Suzanne Kosmas, D-New Smyrna Beach, who toured the facility along with fellow congresslonal freshman Bill Posey, R-Rockledge.

Both warned the crowd that extra money to accelerate NASA's moon program was not going to be easy to find. Kosmas also said she did not know what plans President Barack Obama has for the human spaceflight program.

The renovated building was built in 1964 to test and assemble the Apollo spacecraft and lunar modules.

After the Apollo program was canceled in the 1970s, the 70,000-square-foot building was used as a warehouse. Then, two years ago, the state put up $35 million to entice Lockheed Martin, the main contractor designing and building Orion, to agree to assemble the craft at KSC instead of at NASA facilities in Houston or Alabama.

Assembling Orion is expected to save as many as 400 jobs at KSC, which will lose at least 3,500 positions when the space shuttle is retired in 2010.

The building was gutted and rebuilt. The floors were designed so they can function as a giant air-hockey table; pallets carrying the capsule will be moved around effortlessly on a cushion of air.

The ribbon-cutting ceremony took place amid stepped-up efforts by NASA and its contractors to keep the moon program on track. The Constellation program, which includes both the Orion crew capsule and the Ares I rocket that will carry it into orbit, is supposed to return astronauts to the moon by 2020 and later go to Mars.

Concerns over budget, technical and schedule woes have prompted a review of the program, especially the Ares rocket, by the administration's transition team.

Faced with this uncertainty, NASA officials used Monday's event to stress that the Constellation program is not just an agency dream.

"This is a real program," KSC Director Bob Cabana said. "This isn't Power Points (computer models) we have real hardware here."

Cabana said the new building showed that "we are ready for Orion. We are ready to go back to the moon."

Agency officials also said some version of the Orion capsule would be needed even if NASA were ordered to use a different rocket, as some have urged.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, JANUARY 29 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Even in recession, fund the future

The United States economy is in the tank right now. There is no way around that fact. The financial situation is the worst it has been since the Great Depression and it doesn't look like it will greatly improve any time soon.

Every industry is hurting and jobs are being lost at alarming rates – on Jan. 26 alone, more than 71,400 jobs were cut from six companies in the manufacturing and service industries, according to CNN. In addition, the U.S. government says more than 1.9 million people were laid off in 2008.

This terrifying economic crisis is also affecting areas financed by public funding.

According to The Boston Globe, Gov. Deval Patrick announced Jan. 24 that he will cut local aid by $128 million, and propose increasing the cut to $375 million in the next fiscal year. Local officials have said the carving of the budget will obligate them to close public schools, reduce library hours and lay off teachers, police officers and firefighters.

We at The Massachusetts Daily Collegian fully understand the need for the tightening of purse strings in this sour economy, as we are suffering just like everybody else. We do have a problem, however, with the way the budget cuts are being implemented.

Taking away funding for all levels of public education is just a bad idea. Now more than ever, students and their families are finding it painstakingly difficult to finance a private education. As a result, more and more kids are attending public elementary, middle and high schools and colleges at the same time that these institutions' budgets are being slashed.

Voters decided on Election Day to not get rid of the state income tax, fearing a repeal would negatively affect public education. But now, despite the choice of Massachusetts residents to keep the tax, schools are still losing state funding. This seems hypocritical of the state government.

All their lives, kids are told to buckle down in school in order to have a better shot at higher education. Massachusetts students, many of whom are educated in the public school system, work hard to make the grade in order to reach the intersection of life – college. And now, when a whole generation of students is graduating from high school, the state cuts funding to public colleges.

The Collegian feels there is no point in investing so much time and money into public grade school education and telling children that getting into college is the most important thing they'll ever do if the state is going to reduce spending on public higher education when students reach that level.

Like all other public schools in the Commonwealth, the University of Massachusetts is expected to take a major hit.

In an exclusive interview with The Collegian's news editor, William McGuinness, Chancellor Robert C. Holub that this could result in larger class sizes and make it more difficult for students to get the specific classes they want or the specific times they want. He also said that some classes that are offered in both the fall and spring semesters may be held in just one or the other.

In an e-mail to all UMass students, Holub addressed the financial crisis, stating that the campus is projected to experience more than $45 million in budget cuts. And UMass spokesman Ed Blaguszewski said the financial crisis has also resulted in a hiring freeze and a scaling back of travel.

But the tough economic times shouldn't mean that professors and other staff members can't be hired or that students can't take the classes they want or need. The state government has told students that a college education is crucial and, though hard times are definitely soon to come, it is the government's responsibility to ensure that public colleges and universities don't suffer in the future.

Because, whether you like it or not, the future is exactly what today's students are.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*

## Belief doesn't make change



Matthew M. Robare

So It's been six days since Our Lord Jesus Christ the only begotten Son – excuse me – since president Barack Obama was inaugurated as the 44th president of the United States of America. Everybody knows that. I'm sure most of you reading this article voted for him last November.

Hell, I'm sure a majority could probably give a rather more in depth biography of Obama while failing to correctly name the current prime minister of the United Kingdom. Anyways, Bush is out and Obama is in; everybody loves America again; let a hundred flowers blossom and a hundred schools of thought contend, and so on.

Everyone knows that Obama was elected on a campaign of hope and change, but I'm here to tell you that he's not changing anything.

Now, I know you're all surely slamming down your coffee cups and saying "But, Matt, he's only been in office for six days – how can you possibly say that?!"

That, of course, is the entire point of this article. So keep on reading and enjoy.

According to my old friend Merriam-Webster, change can be defined as "to make different in some particular"; "to make radically different"; "to give a different position, course or direction," and so on and so forth.

You get the idea.

Now I suppose it could be said that just by putting the federal government back under the control of members of the Democratic Party, Obama has succeeded in change. But that leaves all of us unsatisfied. The breathless, messianic "change we can believe in" leads me to think that when he said change, Mr. Obama meant radical, sweeping change.

Accepting that definition, he has already failed utterly.

His cabinet appointments are proof enough for me: Hillary Clinton, the epitome of the Democratic establishment, is secretary of state Robert Gates – who was appointed to his post by ex-president George W. Bush for Obama's sake! – will remain secretary of defense. Eric H. Holder Jr., deputy attorney general for Bill Clinton, is now attorney general. Timothy Geithner, head of New York's Federal Reserve Bank and another member of Clinton's cabinet, is our new secretary of the Treasury. This is a cabinet of the establishment, by the establishment, and for the establishment.

**If I didn't know better I'd have sworn Bush had won a third term by pulling a reverse Michael Jackson on us.**

I don't know about you, but I don't see how keeping all the same people who have run the country before to run it now constitutes "change" of any sort. For Obama's sake, that's the essence of conservativism! Furthermore, his economic policies are exactly the same as Bush! We can expect more bailouts of failed businesses, more restrictions of our freedom to buy what we want, less jobs, higher gas prices. No change, just a continuation of the same failed policies. If I didn't know better I'd have sworn Bush had wnn a third term by pulling a reverse Michael Jackson on us.

But what does need to change in this country? I think everyone will agree that we do need a new direction. However, I know we will all disagree on what direction that should be. Personally, I think we need to start acting more like individual people and less like collective groups. While largely mythical, there was once a time when individual rights meant something to people. Today the respect for the individual has largely degenerated into pressure groups trying to obtain privledges for themselves from the government. The last thing this country needs are actual classes.

On a similar note, there could be a lot more space for natural law and natural rights in our way of thinking than there currently is. The modern idea seems to be that people derive their rights from the government, not from being human. Governments can only deny rights, they cannot create or destroy them. Sadly that fact is too often forgotten in today's world, with the upshot that spurious "rights" like the "right" to healthcare, or housing, or employment get floated around. Those are commodities, not rights. They can be bought and sold. Inalienable rights – natural rights – are not for sale and can't they ever be. It is only possible to deny them with force.

Regardless of who is president or which party controls Congress, it is important that as a nation we accept certain ideas as immutable and essential to a free society. The ideas, the American creed, if you will, should not be a mere party ideology. Red and blue states should not define America. To paraphrase G.K. Chesterton: let the New Yorker be ever more libertine and daring and the Texan more conservative and cautious. In short, let the absurdity called Texas cancel out the insanity called New York.

I sincerely hope I am wrong about the presidency of Mr. Obama. We are in desperate need of change. But I wouldn't bet on it.

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## Imagine: UMass without human life

With my third and final Dean's Book class approaching in the spring semester, I knew how I would spend my winter break: reading books that actually interested me. One of these books was "The World Without Us," by Alan Weisman, a speculative work that describes what would happen to Earth if humanity disappeared. Weisman's take on the decay of human-built structures piqued my interest because our way of life is dependent on the buildings in which we sleep, eat and work.

Chris Amorosi

I previously assumed I would enjoy our campus more if the rest of humanity disappeared, but Weisman inspired me to think out the practical details. I hope my readers will appreciate this thought experiment of mine.

The first locale drastically affected by the loss of humans would be the dining commons. Like four great Fort Knoxes – or is it Knoxen? – where the bullion is human foodstuffs, dining commons represent a veritable Xanadu for vermin and insects. If the buildings were to remain closed off, larger animals would not be invited to the feast unless doors and windows failed.

Birds would likely be the first gatecrashers due to their morbidly humorous inability to recognize solid glass. One of the campus hawks may attempt to dive at a mouse inside the dining commons, only to die so that others may enter through a now shattered window.

Birds would also accelerate the decay of the taller buildings on campus, like the Southwest towers, the Campus Center, the library and the Lederle tower. Decades after the DC's ran out of food, towers on campus would be missing several windows due to storms and bird impacts shattering or jarring windows loose. Trees would grow on the rooftops, their roots pushing into the roofs and punching more holes for water to pour through.

**Decades after the DC's ran out of food, towers on campus would be missing several windows due to storms and bird impacts.**

Water and plant life would be the two most destructive influences on campus buildings. Within twenty years, all the streets would resemble the roads torn up by construction equipment around work sites. Ice would crack the surface and roots would drag down the asphalt to pulverize it under a now grassy path. The so-called 'rape trail' would close forever with new growth, and the center of campus sexual indiscretions would be, once again, the ducks in heat.

The benign, smelly nature of the campus pond would hide its insidious part in the final destruction of campus. The pond's water level is maintained by a drain, but the drain would eventually be blocked by a dam created from plant debris, dead geese, and any garbage sucked along the pond floor to the portcullis-like gate at the northern end. With the drain blocked, the pond could only expand outwards. The soil and trees it eats from the shoreline would also contribute to clogging the pipes, accelerating the pond's growth.

The small green field between the pond and campus center is much lower than the pond. Apparently the bottom of the grass field is close to the water table, since heavy rains can result in water pooling at the bottom. Once the pond overflows its banks, water would rush into this depression and begin filling the Campus Center's basement.

The ebb and flow of water inside the basement would pull the building back and forth. The extra tons of weight in water resting on the foundations would pull the building down and weaken the structures supporting the hotel above. I am not certain how long the flooding and weakening process would take, but the inevitable result would be the collapse of the entire tower into its boggy basement.

Perhaps it might fall upon itself much like the result of a controlled demolition. I prefer to imagine it falling with its wider side down into the pond like a giant shoe smashing into a puddle. A similar fate awaits the other tall buildings. The towers in Southwest may tumble like Paul Bunyan's dominoes and the DuBois library might disintegrate like his Jenga tower.

I once took a long bicycle ride into the Pioneer Valley countryside. Partially out of interest and partially because I was very lost, I discovered many dilapidated farmhouses and barns on the cusp of utter ruin. Lacking only a few decades of attention, a time frame the Great Pyramids may shrug at, these buildings were almost gone forever. Human intervention in the environment is frequently destructive, but our neglect can be even worse. But it's not worth the disruption to drill and cut the Earth only to leave ruined heaps of brick and steel as our legacy.

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## Bay State higher ed: the prices we pay

Many people turn to the University of Massachusetts for their four years of undergraduate studies because it is the more affordable option. Though the school may cost less compared to many private schools in the state, UMass and the rest of Massachusetts' public institutions of higher learning do not measure up on a national or international level. Massachusetts residents are barred from the institutions created for them, graduates are faced with enormous amounts of debt and economic decline is sustained by the dismal state of funding for public higher education.

The UMass website lists the total cost for a full-time student in the 2008-2009 academic year in tuition and fees as $10,232. In addition, housing and meals come to about $8, 114, amounting to a grand total of $18,346. This number is prohibitively large for some low and middle-income students. With rising costs each year, more and more students are forced to either withdraw from school or accumulate thousands of dollars worth of debt in loans.

Education is a right that should be granted to all people. By setting the cost prohibitively high, institutions of higher learning prevent residents of this nation and of this state from obtaining an education. Thus they also prevent residents from obtaining a decent job with decent wages. An education is the single most important thing that can help people toward the path of success and financial stability.

**Massachusetts...some of the best universities in the country, and yet these institutions are nowhere near affordable.**

Massachusetts is seen as a great beacon of knowledge with some of the best universities in the country, yet these institutions are nowhere near affordable. The amount of state funding for public higher education is pitifully low, as is financial aid. According to College Board, UMass gives about 40 percent of aid in scholarships and grants, while the other 60 percent is comprised of loans and jobs. Being forced to leave college with $21, 090 worth of debt, the Massachusetts average in 2007 according to The Project on Student Debt, should not be tolerated. How can we foster a good economy without educating our people?

Though we face hard times, affordable education is within reach. A number of countries around the globe including Brazil and Cuba provide free higher education for all of their citizens. We could do this as well, but instead the state spent $1.14 billion on correction facilities in 2007, and $500,000 on new signs for the campus.

Meanwhile, for every dollar the state spends on education, eight dollars are generated in the economy. Also, the majority of Massachusetts graduates remain in Massachusetts. With these facts in mind, it is irresponsible for the Commonwealth to underfund and neglect higher education the way it has been. Not only is education a right that our low-income residents are denied, it is also a smart investment that will both enable the people of Massachusetts to earn a living wage and produce eight times the amount of economic stimulus.

We can provide high-quality, affordable education. This is one problem that has a solution. It is simply a matter of making education a priority. The United Nations' International Covenant on Economic, Social and Cultural Rights states that education is a right and, in order to ensure this right, higher education should be made accessible to all, specifically by the progressive introduction of free higher education.

Therefore, it is the state's duty to provide affordable, if not free, education for all. But thus far, we have fallen exceedingly behind. By providing more state funding and more grants and scholarships as opposed to loans, the school system in Massachusetts could improve immensely. Doing this would be advantageous to all. However, if Massachusetts doesn't support education, the economy of the Commonwealth will continue to suffer.

*Amanda Justino is a UMass student. Matt Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

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# POINT-COUNTER-POINT

*"Freedom rings where opinions clash." - Adlai E. Stevenson*

## Is Chancellor Holub on the right track?

### Holub's the man for the job



Nicholas O'Malley

What more do you people want Former Chancellor John Lombardi and Vice Chancellor Mike Gargano are gone, there's no need to march around in a circle and bang on an empty water jug outside of Whitmore.

But already there are grumblings over the early actions taken by Chancellor Robert C. Holub since he's started his tenure here at the University of Massachusetts.

Even though it's preposterous to assume that the administration could hire someone that is universally liked (although Chancellor Obama would go over pretty well), Chancellor Holub has so far seemed to be, at the very least, a positive choice.

However, with the chancellor's heralding of the impending fee increases and budget cuts, some seets of the student body have already started to turn on the rookie.

It's probably out of the question to assume that Holub ever had any type of grace period. The seat he stepped into was one that was under harsh scrutiny from the student body for years and came with the expectation of dramatic changes were going to be made yesterday.

Even if there hasn't been an overhaul of an administration that provoked students to produce burning effigies the former vice chancellor, there have been a number of tweaks in the system. Unfortunately for current UMass students, those changes have been of little help of them.

This should not be a surprise.

Holub was introduced as a candidate for chancellor on the platform of improving the University's status on a national level. This meant that if any changes were going to be made, they were going to be for the benefit of the university, not the students.

Obviously, this isn't a popular course of action for a lot of students, especially those that have trouble affording to go to school here.

Unfortunately for them, they never mentioned that to the administration when they had the chance. And that chance was there like no other time in recent memory.

During the prior administration, there was a general consensus that the administration never took the student perspective into consideration. And with the arrival of the chancellor search, there was hope that there would be a greater opportunity for the input of the students to be heard.

Fortunately, the forum for students to add that input was opened during the chancellor search. Unfortunately, no one showed up.

It's strange to see that students clamored for their voice to be heard, organizing a strike and forming rallies only to fail to show up when the time came for them to do so. Maybe it's the fact that it's far simpler to complain about the issues than to provide a sound solution. That and it's more fun to make large crowds and yell things.

After the selection of Holub of the new chancellor, the window for students to add their input to what the administration was trying to accomplish did not shut.

When it became apparent that there would be a budget crisis, Holub and the rest of the administration did not lock the doors to Whitmore and scheme of how they were going to increase student fees. Rather, there were e-mails coming straight from the chancellor's office that updated the student body of every decision that was being made and a website that chronicled the same.

**After the selection of Holub ... the window for students to add their input to what the administration was trying to accomplish did not shut.**

Once again, the student body did nothing.

It is a bit much to assume that students would be able to come up with viable solutions to the school's economic woes, but they should have at least seen this coming. The administration has been drifting in this direction for some time.

Holub recently said that, if given the choice between getting a group of faculty or a million dollars in budget, he would take the faculty.

This is great news for the university, which, with a larger faculty and staff, can improve itself. However, this is bad news for students who are struggling to foot the $18,000 bill to go to UMass.

This isn't an issue of whether or not the administration is taking the school in the right direction – the path has already been chosen. It is, however, an issue of why the students didn't formally resist this sooner.

Why wasn't there a mob of students at the introduction of candidates for chancellor to show that they would rather pay less for school than add faculty?

Even if it is a good choice for the school to retain faculty, there are still students who would prefer the latter. They simply have a tendency to avoid the formal occasions where their opinions can be expressed.

The doors of Whitmore aren't locked, just as long as you're not trying to bring in pitchforks and torches.

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### Earn our trust, then inspire



James Mathews

In an inaugural year, New Year's Day rolls around. Americans make resolutions. Only a few weeks later, the new president stands up in front of the country and makes his own resolutions. They go along the lines of "I will stay true to that document there in the National Archives," "I have a basic facility with the English language," and "I will try to make this place a little better."

This January is a good time for comparisons. In some sense, it might be our duty as Americans to change our own lives in ways we 'can believe in,' whether or not we support the president's particular geopolitical and economic decisions.

It's also a good time for UMass students to give our still-'new' chancellor a thorough grilling by holding him to the president's standard, both as an administrator and as a leader occupying an inevitably public position.

I'm worried about the latter. I'm afraid that Chancellor Robert C. Holub will, like almost all chancellors in memory, hide away in Whitmore under the delusion that he is a mere administrator.

**I don't remember voting for a candidate supported by my tax dollars, and I am fairly sure that no one else in the state has**

As I see it, there is no such thing. Any position of administrative leadership – from the chancellor's office at UMass to the principal's desk at your high school to the whitest house in Washington – comes with both the stain and the responsibilities of humankind's first institution of leadership: monarchy.

I kid you not.

The responsibilities of a public leader go beyond the mere tasks on the proverbial desk, and extend into the realm of the weird and unknown. In college campuses and nation-states alike, leadership is – in one important sense – a great big game of 'Simon Says.'

The citizens or students or faculty members can't be any more hopeful or resourceful or articulate in their public speech than the person in the leader's chair. The executive, from where I see it, sets the upper limits.

Here's where I worry about Robert Holub.

Articulate, insightful and bent on unity as his frequent emails may be, the chancellor works in Whitmore. That particular piece of architecture built with the same sense of welcome as a high-security prison, and it's not a meaningless observation to say so.

If Holub is out to unify the university, he needs to have a sense of the raw material he's working with. If he's out to inspire students and faculty to play along in our collective game of 'Simon Says,' willfully jumping onto the H.M.S. 'A Better UMass,' he needs to – first and foremost – earn our trust by showing that he understands us.

This, of course, is a tall order. Hardly any university is as demographically, socio-economically, politically and intellectually various as ours. UMass is a school with a sense of self-definition that is nebulous at best, and some of us pride ourselves on this fact.

We earn our educations by dragging ourselves around by our own bootstraps, cutting through red tape with scissors that we made by our own design on our time, and we come through the process knowing that it was all for the better.

For all of its ivory-tower shortcomings, UMass Amherst is – in the end – much less distant from the world outside than most universities. It reeks of the bureaucratic climate of the state of Massachusetts, it's constantly under construction, the humanities are banished to rooms with broken windows while the business school flourishes, and none of the buildings look good by themselves, yet alone together.

It's not at all your run-of-the-mill, well-kempt, fairytale campus. As the legend goes, it's Scooby-Doo. It's a Zoo. It's a wasteland of rules and regulations.

For those of us who learn this early, and teach ourselves to deal directly with the realities of UMass, there's a benefit to this kind of education. You learn to keep your feet on the ground.

There's also an apprehension that a leader like Holub, no matter how good his intentions, will carry out his work of positive change, completely unaware of all that will be lost in the process.

Of course, I don't mean to say that a much-improved UMass would not be an asset to the state, the faculty, the future students, and the town of Amherst. I'm simply presenting the argument that, as it stands, what UMass does best is allow its students the opportunity to pursue a completely self-directed education.

It's something you can't institutionalize. There's no guidebook to the kind of education that many UMass students get. Call it the "guerilla Bachelor's."

If Holub can't understand this experience, he won't be able to earn the trust of those who have earned their educations the hard way. At UMass, there's quite a few of us.

When you're playing 'Simon Says,' the leader doesn't just shout out commands. As I recall, Simon always waved his arms up and down if that's what he wanted the rest of us to do.

So, if the chancellor wants his student body to play along, he'd better step outside of Whitmore – literally and figuratively – and wave his ridiculous arms up and down where all of us can see them.

Then we'll follow the leader.

*James Mathews is a Collegian editor. He can be reached at jwmathew@student.umass.edu.*

## Forming a Palestinian Haaretz



Greg Collins

Yes, Israel has done wrong. And no, is not anti-Semitic to say so.

It has not disciplined violent Jewish settlers in the West Bank to the extent that it should have in the past.

Its targeting and bombing of the American International School in Gaza during the most recent war destroyed one of the few positive glimmers of Western influence in the area. And it continues to provide material incentives to Jews living abroad to settle in Israel and the surrounding territories without giving equal assistance to Palestinians.

The list goes on and on. These criticisms are generated not just from anti-Israel groups in the Palestinian territories, surrounding Arab countries, and the United Nations, but are frequently expressed within Israel itself.

I remember visiting Jerusalem and reading the Haaretz, a leftist Israeli newspaper very critical of the government's policy toward the Israeli-Palestinian conflict and an ardent opponent of settlement expansion in the West Bank. Various human rights groups in Israel regularly condemn the country for its treatment of Palestinian citizens.

Put simply, there is vigorous debate within Israeli society about how to treat Palestinians, whether to expand settlements and where to draw the line between negotiating with Hamas or Fatah.

The question, then, is where is the Haaretz of the West Bank and Gaza Strip? Where is the vigorous debate within Palestinian society about these issues?

While living in Egypt and traveling throughout the West Bank and Jordan during my study abroad experience last spring, the biggest problem I observed was the lack of a diversity of viewpoints, particularly about the Israeli-Palestinian conflict. When I would ask Arabs to list three criticisms of Israel, they would be quick to respond, but would struggle to utter one or two criticisms about Palestinian leadership when asked.

**This failure of a free, vibrant flow of information stifles critical thinking and inhibits any progress toward exploring different ways to solve political issues.**

The stereotype in the West is that all Arabs and Palestinians think alike: anti-American government and anti-Israel. At the surface, this is undoubtedly true. If you look deeper, however, Egyptians and Palestinians do voice deep, if not popularly accepted, concerns about the conflict.

Many Egyptians are very skeptical of Hamas. They feel that the terrorist group is at least partly to blame for the escalation in violence during the past couple of years. A couple of Palestinians I have talked to have expressed deep reservations about Hamas's commitment to peace. Go on BBC.com and you will easily find articles about Palestinians in Gaza, explaining that he or she feels Hamas is at least partly at fault for the bloodshed, but are unafraid to speak up because of the large influence Hamas wields over the area.

This failure of a free, vibrant flow of information stifles critical thinking and inhibits any progress toward exploring different ways to solve political issues. Just like the free marketplace of goods and services in which those with the best utility for the people are used most effectively, the free marketplace of ideas allow the most substantive and effective thinking to be explored and seriously considered.

And what happens when these ideas are stifled? What happens when people either don't have the courage to confront alternative viewpoints or when they are intimidated from doing so?

Political violence surpasses critical thinking as the most effective way to get your message across. In this case, innocent Palestinians get hurt by extremist Palestinians.

Take the words of Palestinian journalist Ashraf Ajrami, who analyzed an attack on the American International School in Gaza:

"The fight that used to be directed against the occupation has instead turned into destructive fighting that ended the relative peace and quiet," he wrote. "Internal violence has increased, including killings, theft, attacks on property, terrorizing people for political and ideological reasons and violent confrontations between Hamas and Fatah."

Ajrami himself was injured by Hamas members in a violent dispute with his family.

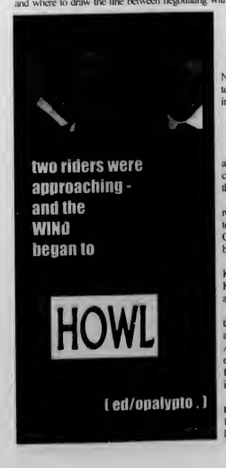
But it goes beyond Hamas. Other Muslim extremist groups strike fear into the hearts of innocent Palestinians and further undermine the free flow of information, as well as tarnish their own religion. For instance, the Swords of Islamic Righteousness, an al-Qaeda-sponsored group, has targeted and carried out attacks on Internet cafes, movie theaters and music stores in Gaza.

A Palestinian Authority member described the network as "a dangerous group of thugs who are using Islam as a pretext to carry out their crimes. These people are distorting the image of Islam."

Such sentiments bubble below the surface of Palestinian society. I have witnessed firsthand the incredible commitment and passion innocent Palestinians have for their people and their cause.

Now it's time to use that passion publicly to form the Palestinian Haaretz.

*Greg Collins is a collegian columnist. He can be reached at gcollins@student.umass.edu*




## A deadly conflict, fueled by American funds

Jan. 7, an American-made jet bombs a United Nations school while hundreds are seeking shelter inside from an unbearable war. Some 50 innocent civilians are killed; their limbs splattering across the streets of Palestine.

Zamil Akhtar

Jan. 4, an American-made bomb falls on a mosque while 200 worshippers pray inside, causing 16 deaths and wounding 60, many of them children.

Jan. 16, American-purchased white phosphorous shells, a banned chemical weapon according to the Geneva Conventions, incinerate part of Al Quds Hospital, where hundreds of injured are being treated.

This is Israel's war on Gaza, which United Kingdom parliament member Sir Gerald Kaufman described as akin to the Nazi atrocity against the Jews of the Warsaw Ghetto.

Israel's wars are America's wars because they're armed with $5 billion worth of annual aid from the pockets of American taxpayers. The Arms Export Control Act, which regulates the export of US weapons, permits them to be used for "legitimate self-defense" but forbids their use in an "escalation of conflict."

But who escalated the conflict in Gaza, which turned into a three-week massacre by Israeli forces, whose bombs claimed 1,300 Palestinian lives and injured over 5,000?

CNN anchor Rick Sanchez investigated the matter, and in a Jan. 5 report confirmed that it was Israel who broke the Gaza ceasefire by killing six members of Hamas in a raid on Nov. 4, 2008. Hamas responded by launching rockets at Israeli towns. No lives were claimed until Dec. 27, when Israel, having broken the ceasefire initially, escalated the war further by launching a full-scale invasion of Gaza, claiming it "self-defense" against the rocket attacks.

But a look at the roots of this conflict flips this claim on its head. After the creation of Israel in 1948, Zionist settlers ethnically cleansed south

**Israel calls itself a democracy ... [this] is not democracy, it is apartheid.**

Israel of Palestinians, expelling or killing them, turning those who survived into refugees. Where did these refugees go? Most escaped to the Gaza Strip.

Suffocated from all sides, Gaza is one of the most densely populated places in the world, a ghetto where 1.5 million people are barely surviving under a cruel embargo. How ironic that when Gazans fire rockets at south Israel, they are targeting the very land that was stolen from them. If Israel is "defending itself," they are doing so against people they have unjustly expelled from their homes, herded into an "open air prison" and blockaded from all sides.

"Apartheid" is what former President Jimmy Carter called it. Israel has denied Palestinian refugees their right to return home, which is guaranteed by UN General Assembly Resolutions 194 and 3236, because of their race. Israel calls itself a democracy – but when you deny justice to a people based on race, and that race happens to be the majority, that is not democracy. It is apartheid.

There are 10 million Palestinians, 4.25 million of which are refugees, most of whom live in destitute refugee camps. Compared to 5.5 million Jews in Israel, Palestinians constitute the clear majority, yet they are treated worse than black Africans were in apartheid South Africa. The apartheid government of South Africa never bombed their African population with F-16s.

"Gaza is ablaze. It has been turned into a burning hell," said Miguel Brockmann, president of the UN General Assembly. "[This is] a war against a helpless, defenseless and imprisoned people...the violations of international law inherent in the Gaza assault have been well documented: collective punishment, disproportionate military force, attacks on civilian targets, including homes, mosques, universities, schools," Brockmann continued.

Amnesty International has charged Israel with war crimes over its use of white phosphorous, a chemical weapon that sticks to the skin and burns flesh to the bone. Donatella Rovera, a researcher with Amnesty, stated, "Such extensive use of this weapon in Gaza's densely populated residential neighborhoods is inherently indiscriminate."

They are joined by Human Rights Watch, the International Red Cross and the UN, organizations that have accused Israel of various war crimes, from blocking access to injured people to unprompted attacks on civilian infrastructure. Mission accomplished Israel? Yes, if your mission was to heap suffering upon innocent civilians.

What do we Americans have to gain by supporting this atrocity? While you are losing your job, while your house is being foreclosed, billions of your dollars are going to Israel's war machine, which has satisfied itself in the killing of 400 children in 22 days of bombing. This was not America's war, yet we paid for it.

The US Congress confirmed that we are a partner in this crime by producing a resolution, 390-5, in favor of what Israel has done in Gaza. If you don't want to be part of the weapon in Gaza's densely populated residential neighborhoods, then be part of the cure. Refuse to be liable for this oppression by standing up against it. We the American people, who respect human rights, democracy and equality in our homeland, must advance these causes for all humanity instead of hypocritically supporting the opposite of these virtues in the Middle East.

*Zamil Akhtar is a collegian columnist. He can be reached at zakhtar@student.umass.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, JANUARY 29, 2009

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# Golden Globes revived

Kevin Koczwara

Unlike last year, the 2009 Golden Globes were a spectacle. Last year, the celebration was a non-celebration, a reading of the list of winners, all due to the fact that the writers were on strike (with good reason).

This year, with an actors' strike looming in the clouds, the Globes had its red-carpet parade, flashy dresses, not so-flashy dresses, and grateful millionaires. Moreover, it redeemed and restored careers. Plenty of tears were shed and more than a few awkward moments occurred.

What makes the Golden Globes more than just another award ceremony is that it brings television and Hollywood together to celebrate their accomplishments. The foreign press gets to tell the entertainment business what they have done right all year, and what far-away people have enjoyed.

The highlights of the night were not the surprise winners – the exception being "Slumdog Millionaire" – but were the speeches.

Everyone predicted Mickey Rourke to win best actor for "The Wrestler," but no one anticipated that he would look as disheveled as he did. He was expected to look somewhat rumpled, but when he put his hand in his pants while receiving the award he went even beyond presumptions. I am pretty sure he was drunk by the time he was awarded his little statue.

He tripped on his way up the stairs because he was wearing sunglasses indoors and the stairs probably looked like they were moving. Rourke continued on his drunken way with his speech. He thanked his dogs, those here and those who have passed, Axl Rose, Bruce Springsteen and his agents, who took him when he was losing all those boxing matches.

What may not be realized by many is that at one point in his career, Rourke had alienated himself so much from his friends and the business that the only friends he had were his dogs. They didn't know they were hanging out with a star.

Then he thanked Darren Aronofsky for carrying him along on the project and giving him a chance. In turn, Aronofsky gave Rourke the old bird on live television. This is what makes live television so great: the little glitches that occur that no one can stop.

Colin Farrell sounded a little nervous up on stage when it was his turn. He stuttered and stumbled through his not-so-prepared speech. Farrell apparently loves everyone he has ever met. Apparently he shows great affection for everyone and I feel bad for his future wife, for she will be on the same playing field as someone he's met just once.

He won best actor in a comedy or musical for his turn in "In Bruges" as a hit man who cannot stand having to spend time in Bruges. His comedic portrayal is one of his best performances and his Irish accent is something that studios should use more often. His native tongue suits him well, while the American accent he tries to sport usually takes all focus out of his role.

Then there was Kate Winslet, winner of not only one award for her acting but two. She took home best supporting actress for "The Reader" and best actress in a drama for "Revolutionary Road." Her second speech felt forced at the start. Maybe she just didn't have any tears left after making "Revolutionary Road." She should be fresh out of emotion for years to come after her stunning performance, but she got rolling and really gave a pretty perfect speech.

See GOLDEN GLOBES on page 7



Mickey Rourke continues his comeback as a washed-up muscle man in Darren Aronofsky's "The Wrestler." Rourke stars as the wrestler Randy "The Ram" Robinson, a fitting role after his own stint as a professional boxer.

# Rourke wows in 'Wrestler'

## Aronofsky's latest scores with down-and-out character study

By Shayna Murphy
Collegian Staff

With his latest film, "The Wrestler," director Darren Aronofsky takes us to an unseen corner of the wrestling world, to a place where few filmmakers have ventured before.

Here, in high school gyms and rundown V.F.W. halls, another form of wrestling exists, this one grittier and more brutal than the one seen weekly on World Wrestling Entertainment (WWE) programming. Here is a place where former wrestling stars go to fade away, and it is here where Randy "The Ram" Robinson dwells.

Two decades ago, "The Ram" (expertly played by Mickey Rourke) was a big deal – a bronze-skinned Hercules with flowing, golden locks and an ample fan base. Two decades ago, he was headlining the main event at Madison Square Garden. His fame was so great they even made a video game about him.

Nowadays, life treats Randy a little differently. Living in a trailer he can barely afford the rent on, he spends his weekdays unloading boxes at a local supermarket and his weekends tossing guys half his age into turnbuckles.

What the hell happened? The script, written by Robert D. Siegel, never quite tells.

At first glance, "The Wrestler" seems to have simple intentions. The film is more straightforward than Darren Aronofsky's previous films, "Pi" (1998) and "Requiem for a Dream" (2000). Although it works best as a character study, those familiar with the world of pro-wrestling will recognize that "The Wrestler" has strengths elsewhere.

With great attention to detail, the film explores the battered side of a sport long-labeled fake by the masses. Relying occasionally on a hand-held camera, Aronofsky brings the film's New Jersey setting to screen in a grainy, realistic style.

Better than the 1999 documentary "Beyond the Mat," the film exposes the secrets that help hold the illusion of wrestling together.

Backstage, the men are seen joking and mapping out their matches. Once inside the ring, it's anything goes – barbed wire, window panes and even staples are all familiar props to the trade. Friendships between the men stay strong despite all the gruesome damage they inflict within the ring.

While the matches may be phony, that doesn't make the wounds any less genuine. Randy's bronze skin covers over many battle scars, the most vulnerable one concealed by a Ram-shaped medallion as the film reaches its climax. His wounded relationship with his daughter (Evan Rachel Wood) is another scar to bear.

As the anniversary of his legendary Madison Square Garden match approaches, Randy finds himself at a crossroads. On one path, an offer to recreate the match and potentially launch himself again onto a national stage is mentioned, but hardly explored. His second chance comes at a steep cost.

Speaking of comebacks, "The Wrestler" gives its leading man the chance to make one of his own. After striking it big in such films as "Diner" (1982) and "9 ½ Weeks" (1986), Rourke saw his career go belly-up in the 1990's as a result of a few bad career moves, including a stint as a professional boxer.

In the ring is where Rourke acquired the cuts and scrapes which would ultimately be his undoing: to a series of facial surgeries meant to correct the damage his hard-hitting life had wrought.

By the time 2005's "Sin City" hit theaters, Rourke's once-chiseled face had become barely recognizable – the stuff of plastic surgery cautionary tales. Yet somehow, his mangled visage seems perfectly suited for "The Wrestler." Rourke, who recently won a Golden Globe for his role here, is nothing short of sensational.

Of equal note in the film is Marisa Tomei ("My Cousin Vinny"). Tomei co-stars as Cassidy, a stripper who provides Randy with one of his few emotional connections in the outside world.

Many actresses have played strippers in the past, with varying success. Some go too far, as Elizabeth Berkley did in "Showgirls" (1995). Others prefer the Lindsay Lohan approach, which is to work the pole while remaining fully clothed.

Tomei's approach is of a gutsier variety. She bares her body, and a bit of her soul along the way. Like Randy, her character deals in the illusion business. Both have used their bodies for gain, but unlike Randy, she knows where the performance ends and the real world begins.

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# UPC takes over the Union



"Junk rockers" Recycled Percussion get extreme at the Fine Arts Center Thursday.

By Brian Wood
Collegian Staff

The University Programming Council (UPC) will present its first events of the spring semester tonight with "Can't Stop the Beat" and Friday with its "Student Union Shutdown."

"Can't Stop the Beat," which will run from 7:30 to 9:30 p.m. in the Fine Arts Center, is billed as a free evening of live rock music featuring headlining musical act Recycled Percussion.

The New Hampshire based "junk-rock" band consists of two drummers, an electric guitarist and one DJ. The group gets its name and unusual genre title by implementing a variety of buckets, barrels and even sheet metal during their aggressively acrobatic stage performance. The band routinely accents their music with pyrotechnics and eccentric stage movements.

Originally conceived as a concept for a talent show, the band has quickly transformed into a touring force with a sizeable national fan base. The band has particularly developed a strong following amongst college-aged listeners and has performed at numerous campuses across the country. Their 2006 DVD release, "Live at Allegheny," is a testament to this collegiate following, documenting one of the band's packed live performances at Allegheny College in Meadville, Penn.

The band has also toured with established rock artists such as Godsmack and performed a variety of professional sporting events half time shows.

Performances by UMass' student-based Hip Hop Dance Team and the UMass Step Team will also be featured during the two hour event.

UPC will host its third semi-annual "Student Union Shutdown" at 8 p.m. on Friday, Jan. 30. In contrast to the junk-rock and percussion heavy "Can't Stop the Beat" the shutdown will offer students a chance to relieve their youth with a variety of '90s themed activities.

Planned activities include a double feature airing of "Billy Madison" and "Clueless," trivia, karaoke and a selection of video games. Union Billiards will be open for free games of pool while the craft center will also be hosting activities. Free food and refreshments will be available for all in attendance.

*UPC's "Can't Stop the Beat" will run from 7:30 to 9:30 p.m. tonight in the Fine Arts Center. Admission for the event is free. The "Student Union Shutdown" will run from 8 p.m. to 12 a.m. Friday, Jan. 30 in the Student Union Center. Admission is also free.*

*Brian Wood can be reached at bwood@dailycollegian.com*

# 'Paul Blart: Mall Cop' baffles the box office

By John Horn
Los Angeles Times

Audience tracking surveys are hardly perfect, but rarely are they as far off the mark as when "Paul Blart: Mall Cop" arrived in theaters three weeks ago. Having studied the various appraisals of moviegoer interest, executives at Sony Pictures concluded that at worst "Mall Cop" would gross $20 million in its first four days, with a high end of perhaps $25 million in domestic theaters.

The actual Martin Luther King Day weekend returns: $39.2 million.

Since its Jan. 16 release, "Mall Cop" has been a box-office sensation, winning not only that opening weekend by a wide margin but also remaining the nation's No. 1 film last weekend, when it slipped just 32 percent (most movies fall about 50 percent in their second week of release) to gross $21.6 million, sneaking past Sony's new Screen Gems genre film, "Underworld 3: Rise of the Lycans."

With more than $67 million in ticket sales so far, "Mall Cop" is well-poised to go beyond $100 million in domestic theaters. It's a highly unexpected outcome for what was once a lowly regarded comedy with an untested lead actor ("King of Queens" TV star Kevin James) in the titular role.

The film's success says less about the fallibility of tracking surveys than it does about audience demand for feel-good stories and Hollywood's growing appetite for low-budget comedies with obvious marketing hooks. Whereas 2008 movie admissions were off about 5 percent from the previous year, this year's box-office sales figures – thanks largely to "Mall Cop," "Slumdog Millionaire" and "Gran Torino" – are running almost 15 percent ahead of last year's pace.

"You've got a country that is willing to put their economic worries behind them and go to the movies," says Doug Belgrad, the Sony production executive who developed the movie with James based on the actor's own idea.

"And people see themselves in this guy," Belgrad says of James' ne'er-do-well shopping-mall security guard, who foils a band of thieves who invade the mall he patrols on his Segway. "They love it when a guy who isn't given credit for being good at anything succeeds."

James pitched actor-producer Adam Sandler, his co-star in "I Now Pronounce You Chuck and Larry," and Sony his idea for the movie in

See MALL COP on page 7



# Globes recover after year of writers' strike

GOLDEN GLOBES from page 6

Between her and Sally Hawkins, winner of best actress in a musical or comedy for "Happy-Go-Lucky," the crying thing was a little old. Neither of them could hold it together.

How skinny is Sally Hawkins? She looked as though she hadn't eaten anything in a decade. And she really is as happy as her character is in the movie, which is weird and a little unsettling.

The big winner of the night was "Slumdog Millionaire," outside of Winslet, the one-woman award machine. "Slumdog" looks like the little picture that could. Hopefully it can get a few Oscars, including best picture and best director for Danny Boyle, after the two Globes it won. It also won best screenplay, which came out of left field. Eric Roth was looking like the favorite for "Benjamin Button," but Simon Beaufoy of "Slumdog" somehow showed up one of Hollywood's most respected and hyped screenwriters.

The film also beat out the likes of Hans Zimmer and Clint Eastwood for best score. Eastwood lost both musical categories, the other to Springsteen's "The Wrestler," which won Best Song. Not too bad for a film that looked as if it was going to go straight to DVD.

The big winner for television was the almighty "30 Rock," which took home awards for Tina Fey and Alec Baldwin, as well as best television series in a comedy or musical.

Tina Fey had a remarkable idea for a speech: taking on all of her online naysayers and speaking about how wrong they were, shoving their remarks back in their faces. If only more people had speeches like this prepared.

Tracy Morgan didn't have a speech prepared but he delivered on behalf of "30 Rock." His speech was a slurred mess that consisted of his personal ramblings and feelings. He should be hired to give all award speeches because he speaks his mind, most of it being nonsense. If only he had said something about Maggie Gyllenhaal's dress, then it would have been perfect.

Ricky Gervais was another highlight of the show with his short monologue. His dry-humor was something needed in the middle of the epic three-plus hour award show. He put a little wit back into something that gets very dry and monotonous. He also broke the string of young up-and-coming actors giving out awards (The Jonas Brothers gave out an award, what is that?). Everyone that watched the Globes should thank Gervais with a letter for breaking up the monotony.

Then, of course there was the somber best supporting actor award that went to the late Heath Ledger. The montage for his performance was short and Christian Bale accepted the award on his behalf. Everyone knew it was a lock for Ledger after all of the press and such a marvelous performance, if only the ceremony gave some more time to his performance with a longer montage.

With Ledger's and Rourke's wins it was a year of one star flaming out and another rekindling.

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Kate Winslet took home two Golden Globes for her roles in "Revolutionary Road" and "The Reader."

# 'Mall Cop' no flop

MALL COP from page 6

summer 2007. The idea wasn't fully formed, but the movie could easily be parsed into comprehensible Hollywood shorthand: "Die Hard" meets "Home Alone" with an overweight security guard.

Sony and Sandler's Happy Madison Productions – which has made six movies for the studio that have grossed more than $100 million – loved the idea, but they had several concerns. First, a looming strike from the Writers Guild of America meant that James and screenwriter Nick Bakay had little time to work up a screenplay (they finished a draft in about a month), and second, Sony had to beat another mall-cop comedy – Warner Bros.' much less family-friendly "Observe and Report," from writer-director Jody Hill, due April 10 into theaters.

Equally important, "Mall Cop" couldn't be expensive.

Once the industry's low-budget alternative to expensive action films, comedies have grown progressively more pricey. Paramount and DreamWorks spent so much production money ($100 million) and gave away so much gross profit (about 25 percent) on "Tropic Thunder" that last year's Ben Stiller comedy, with a domestic gross in excess of $110 million, will barely make a profit. But the potential rewards for low-budget comedies – including Universal's $30 million "Role Models" and Sony's $28 million "Pineapple Express" – are far more attractive.

So Sony budgeted "Mall Cop" at $26 million, deciding that in place of expensive action scenes it would focus on family-friendly gags. "The studio, and specifically Adam, felt that the movie would have its greatest potential as a PG movie," Belgrad says.

In addition to placing a "Mall Cop" trailer on almost every print of Sandler's Christmas comedy "Bedtime Stories," Sony also bought television spots that reached adults, especially sports broadcasts such as NBA games and the NFL playoffs. Sony's promotions team flooded shopping malls across the country the day after Thanksgiving, dressing up as mall cops and helping shoppers carry bags to their cars.

The result was not only that a large number of parents bought "Mall Cop" tickets with their kids (rather than simply dropping off), but also that the film played surprisingly well outside major cities. "The other secret weapon was that it did proportionally even better in the middle of America than it did in Los Angeles and New York," Blake says. "There's an audience that maybe isn't all involved in the Oscar movies."

Belgrad and his Sony production chief partner, Matt Tolmach, have a number of modestly budgeted comedies in the works, including Katherine Heigl and Gerard Butler in "The Ugly Truth;" "Bad Teacher," from two top writers from "The Office"; the demolition-derby story "The Precious View," and "Winter's Discontent," touted as "Superbad" in a retirement home.

What's less clear is when Paul Blart might save the day again. James has been developing the comedy "Zookeeper" at MGM and might soon co-star in a new Sandler comedy for Sony.

"Happy Madison historically has been very reluctant to do sequels," says Belgrad. "But we believe there is an opportunity to make another Paul Blart movie."



Paul Blart, played by Kevin James, helped to claim the top spot at national theaters the past two weeks, earning nearly $40 million in its Martin Luther King Day weekend debut.

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# Depth unnoticed

## Marcou, Kublin and Irwin fly under the radar for UMass

By Melissa Turtinen
Collegian Staff

Everyone knows the names Martin Nolet and Justin Braun, but the strength of the lesser known defenders that make up the third line of the Massachusetts hockey team are equally important to the success of the team.

The third defensive pairing is typically shared between Mike Marcou, Doug Kublin and Matt Irwin.

The strength of UMass' defense from the top line in Nolet and Braun to the third-line trio will continue to benefit the Minutemen as they enter these crucial moments of the season.

**UMass Hockey**

Kublin has an advantage over Marcou and Irwin, who are half way through their freshman campaign, because of the experience he gained in the 20 games he played last season (one assist, even in plus/minus).

He is getting more ice time compared to his counterparts because he is prepared for this part of the season, or the "men's league," as UMass coach Don Cahoon calls it. Kublin has played in 17 games this season tallying a goal and an assist.

"Mike [Marcou] has had a great freshman year and has done everything we could have asked him to do considering the fact that he wasn't going to come here until next year," Cahoon said.

Marcou was going to use this season as his development year before joining the Minutemen for the 2009-10 season. This season Marcou has played in 16 games tallying one assist.

"[Marcou] will continue to be a piece of the puzzle," Cahoon said.

Irwin (16 games played, two goals and five assists) is an offensive defenseman that Cahoon thought would be part of the power play mix. He had an injury at the beginning of the season and wasn't completely healed until the end of December.

Once he was capable and confident he earned more playing time.

"He's put himself in a very solid position as a game in game out player for us," Cahoon said. "He's going to be a real central player over the next few years."

**Moving on up**

UMass (10-11-3, 5-7-3 Hockey East) has the chance to take four points this weekend with two wins (No. 3 Northeastern on Friday at home and at Maine on Sunday).

Earning four points could make UMass move up drastically in Hockey East standings.

Currently the Minutemen sit at seventh place (13 points) in the Hockey East standings, just one point above Maine (eighth place).

Currently there are only five points separating the fourth (New Hampshire) and eighth place teams.

**In the crease**

Paul Dainton and Dan Meyers have been splitting time in goal and the way they play determines the outcome of the game, most of the time.

"They have been pretty solid and given us some good games," Cahoon said. "When they give us a real good outing we're definitely in the hunt to win any game anywhere."

Both goaltenders know that if they give a good performance by battling and competing, making most of the saves they should make and steeling a few then the Minutemen will be successful, but if they struggle then so will the team.

"I'm confident that both of those guys are eager to compete and eager to take those responsibilities," Cahoon said.

Matt Gedman, the third goaltender for the Minutemen for the last season and a half, has always been more of a baseball player than a hockey player and this year he has gotten the opportunity to make varsity and possibly get serious playing time.

Cahoon and the other coaches encouraged him to take the opportunity and found a replacement in Kevin Moore.

Moore, a New Jersey native, played the beginning of the 2008-09 season with the Phoenix Polar Bears (WSHL). In 22 games he had a 1.98 GAA, a .941 save percentage and went 16-4-0.

"He's a long way from being able to handle a start, but he's been a great asset to the team," Cahoon said. "He practices hard, he's a good guy and he's good to have as a third guy."

**Injury update**

David Boehm received a lower leg injury after the second game of the season and is still taking it day-to-day.

He recently was cleared to join the team in practice, but still is far from being able to participate in competitive situations.

"There are no decisions being made right now, but in the immediate future he's not part of it," Cahoon said.

**Game notes**

Luke Curadi, who has committed to UMass, is listed on the top 200 draft aspects for next year. Curadi is said to be one of the best skaters going into draft for defensemen.

Cory Quirk needs seven more points to reach 100 in his career. He has 39 goals and 54 assists for 93 points which is currently 13th on the all time list. Quirk is 16th on the all-time assist list.

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UMass net minder Paul Dainton saved 27 of 28 shots in last Saturday's 1–1 tie to then– No. 7 Vermont. Dainton has posted a goals–against average of 2.06 and a save percentage of .918.

# NU net minder leading way

## Minutemen need to continue mentality

By Joe Meloni
Collegian Staff

College hockey fans on either side of Commonwealth Avenue don't worry too much when it's late November and a team like Northeastern occupies the top spot in the Hockey East standings.

Every year, one of the typical underdogs puts together a few nice wins and cracks the top 10 in the national polls; and every year, it seems, that team finishes fifth and sixth before a prompt exit in the first round of the conference tournament.

It happened again this year. People chuckled when Northeastern, led by junior goaltender Brad Thiessen, won eight of its first 12 Hockey East games.

The annual drop-off was scheduled for sometime around the beginning of February.

Well, February starts in three days, and the Huskies enter the stretch run four points clear of second-place Boston University and six ahead of third-place Vermont.

The Huskies travel to Amherst for a Friday night meeting with Massachusetts before The Beanpot begins Monday night; they take on Boston College in the first round of the annual event.

Although Monday's game doesn't count in the conference standings, a win will provide the Huskies with a decided psychological advantage when the teams meet again to end the Hockey East portion of their schedules.

NU coach Greg Cronin relies mostly on Thiessen and his defensemen. The offense is more about the timeliness of its goals rather than the raw number of them.

**Hockey East**

Only strengthening their bid for a Hockey East championship is the play of its penalty kill. The unit kills off a conference-leading 89.9 percent of its penalties. Lately, NU's power play has enjoyed similar success, scoring on seven of its 34 opportunities – a 20.5 percent success rate.

"The first half of the year, our power play was hurting," Northeastern senior Ryan Ginand said to The Boston Globe following the Huskies 6-3 win over Providence Saturday night. "During the Christmas break, we had team building and we said, 'We have to amp up our power play if we want to be a national contender.' The special teams separate the games. We've been working on it a lot, and things are starting to click."

Still, a regular season conference championship means very little.

It may guarantee a bid to the 16-team NCAA tournament, but a Hockey East championship is the current goal of the Huskies.

**Rare midseason addition**

The same people who planned for Northeastern's eventual demise assumed Providence was destined for a last-place finish when the first half of the season ended.

PC coach Tim Army decided midway through the first semester to find another goaltender in hopes of salvaging the third three months.

Army and his staff settled on Alex Beaudry, who was in his second year at the University of Ottawa. Since Beaudry is a Canadian citizen, Army had more to worry about than enrolling him at the College.

"It took some time," Army told USCHO's Jim Connelly. "I felt that we had to find somebody for the second term. We had a number of goalies we were evaluating.

"Verbally we had things done [quickly], but you have to go through the paperwork," Army continued. "Being a Canadian citizen, there's immigration to go through and so forth – it took time.

With the holiday, it was hard to get everything done."

Army finished the process of enrolling Beaudry at Providence on Friday, Jan. 9.

Beaudry practiced with the team that day and was the starting goaltender the next night against UMass-Lowell.

Since Beaudry became Army's first-choice goaltender, the Friars have climbed into the race for the eighth and final spot in the Hockey East tournament.

Slumping Maine made it easier for the Friars with four losses in its last five games. The Black Bears, however, hold a four-point lead over PC; both teams have 12 regular-season conference games remaining but do not meet again this season.

**PairWise Predictions**

The latest PairWise Rankings have Boston University as the No. 1 overall team in the nation.

The PWR is a system designed by the college hockey media to mimic the formula used by the NCAA when finalizing the field of the 16-team NCAA tournament.

Although the NCAA does not endorse the method, it has correctly predicted the last eight NCAA tournament fields.

The champions of college hockey's six postseason tournaments earn automatic bids to the NCAA tournament.

The remaining 10 slots go to the teams with the highest PWRs that did not win conference championships.

As of now, Boston University, Northeastern, Vermont, Boston College and New Hampshire would qualify for the tournament – assuming one of those teams wins the Hockey East tournament.

The conference tournaments do offer surprises on occasion, so any team that qualifies for the conference championship could potentially earn an automatic bid.

If one of those five teams were to win the Hockey East tournament, the other five would qualify.

Should another team win the tournament – UMass, for example – Hockey East could have as many as six of the 16 teams in the tournament.

*Material from personal interviews, wire services, other beat writers and league and team sources was used in this report.*

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Minutemen captain Cory Quirk loses his balance in front of Northeastern goaltender Brad Thiessen. UMass coach Don Cahoon claims Thiessen is one of the best net minders in the east.

MELONI from page 12

February, and the Minutemen can't count on anything from their man advantage – even when the opposition affords them seven mulligans.

The troubling part is that this is the most gifted offensive edition of the Mass Attack since Cahoon came to Amherst from Princeton in 2000. Pick an offensive archetype UMass has it. Quirk plays the role of poised pivot while Wellman and James Marcou keep defenders on their heels with displays of excellent vision and puck skills. They have the weary blue line presence in Justin Braun, and powerful triggermen Alex Berry and Matt Irwin. Even players who may not have a classical definition or role on the unit, like Chris Davis, have the ability to put pucks in the net.

And still: 13.5 percent, it just doesn't add up.

The issue does rest with the players. It's just not on ice level. Look about 6 feet above that to find your problem. Goaltender Dan Meyers was right when he suggested that the game might just be more mental than physical after UMass' 5-4 loss to Providence on Jan. 16.

"It's all about execution. Sometimes guys get into a place where they're too deliberate and try to walk through each play instead of just letting it flow," Cahoon said. "As long as we're not too deliberate and do the little things they're trained to do, we'll be successful."

At even strength, the Minutemen are as good as it gets. Their plus-13 rating as a team may be a little deceiving; but play 5-on-5 for 60 minutes, and the "W" is likely to fall to the Minutemen. But that's where a weak power play is especially damning. It's gotten to the point where opponents aren't scared to put the Minutemen on the power play. There exists such a thing as a "good penalty." Against UMass, they all are. A two-minute tripping minor or a hook to halt an odd-man rush isn't so bad when all will be right two minutes later.

"I don't think so," Cahoon said when asked if he's noticed teams more willing to take penalties against the Minutemen. "Saturday, we had to kill a penalty in overtime, but I'm sure [Vermont] would not have wanted to take a penalty."

Given the numbers entering Friday's game at the Mullins Center, the Minutemen need an effective showing from their power play more than ever.

Not only does Northeastern boast the league's best goaltender in junior Brad Thiessen, the Huskies also lead Hockey East in penalty kill efficiency (89.9 percent) and short-handed goals (six). One false step and it's 1-0 Northeastern. Expect to see the UMass man advantage a lot, too – the Huskies average 18.8 penalty minutes a game.

Twelve games remain on the schedule, and the Minutemen need as many points as they can get; they currently sit in seventh place, three points behind sixth-place UMass Lowell and four points away from home ice. The two points at stake every game mean the difference between fourth place and fifth place and eighth place and ninth place. And that one power-play goal usually means the difference between two points and none.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com.*



James Marcou leads the Minutemen in points (27) as well as assists (19). Much of UMass' offense depends on the play of the sophomore.



# Narus continues to rewrite record books and lead team

## Senior impressive at Boston University Invitational

By Holly J. Galvin
Collegian Staff

There are noises in sports that every spectator dreads. No well-intentioned fan or athlete enjoys hearing the crunch of a fractured wrist, the pop of a dislocated shoulder or the nervous silence after a teammate goes down. For Massachusetts swimming captain Christa Narus, however, it was one of these moments that helped transform a nine-year old gymnast into one of the elite varsity swimmers in UMass history.

Call it a Cinderella cliché, or a blessing in disguise.

True to the blue-collar grit of her sport, Narus sticks to basics in naming the gymnastics fluke – the beginning of her swimming career.

"I started swimming and I got into it, stayed with it," recalled the Smithtown, N.Y. native. "I was doing a routine on the uneven bars and I fell and shattered my elbow."

The rest of the 2-time All-Conference flyer's fated path to UMass was forged by a collaborative effort between head coach Bob Newcomb and Tim Kenney, the associate athletic director.

Much like this year's recruiting process of high school All-American diver Jason Cook, Narus' arrival in Amherst was a tight-knit ordeal.

Cook is said to have signed on thanks to longtime mentor and current diving coach Mandy Hixon. Likewise, Kenney was an early coach of Narus, who calls the athletics administrator, "a family friend."

"[Kenney] just said 'You've gotta look at this kid,'" Newcomb remembers. "I said 'Great, good [butter]flyer.' We were looking for a flyer, she came in, and I've just been more impressed with her every year and every opportunity. I thank Tim for starting up that recruiting process."

According to Narus, however, it was also Newcomb's competitive yet approachable demeanor that sealed the deal.

"Bob had the intensity and the good heart that I was looking for in a coach," she says. "He's very open to suggestions and open to listening to you. As long as you listen to him and he listens to you … I felt like it was going to work."

As an All-American and four-time All-New York flyer at Ward Melville High School, Narus likely had her choice of schools to swim for. Five years later, after being named the Minutewomen's Rookie of the Year at the conclusion of the 2005-2006 season, she currently holds three school records and the amount keeps going up.

"I'm really excited to see where she finishes up her career and just how fast she's going to be able to go," Newcomb said.

The final showcase the 25-year coaching veteran may be alluding to is this year's Atlantic 10 finals in Buffalo, N.Y.

In the past, Narus has thrived at the annual Flickinger Aquatics Center competition, capturing second-place in the 200 fly and helping the 800 freestyle medley team to a top ten finish during last year's events.

In essence, Narus' list of career accomplishments thus far is so dense and consistent, it's tough to read from beginning to end.

Her favorite UMass swimming moment? The 5-foot-6 swimmer had to pause and reflect for a moment.

"That's a tough one," she said.

At the beginning of this season, Narus seemed to have settled comfortably into the No. 1 position in the UMass record books for both the 100 fly (1:51.95) and 200 fly (2:03.14). This past November, however, she broke two school records in one day at the Boston University Invitational. The catch was one of those records was her own.

Improving her previous 100 fly time from 1:51.95 to 1:51.77 and ousting former captain Liz Lovejoy's 200 fly finish Nov. 23 at BU's Competition Pool, Narus has etched herself into UMass swimming lore.

"She's just been getting better every year," said Newcomb. "She leads by example in the water, she leads by example through words, she leads through actions in races. Watching her as she's developed over the four years has just been amazing."

In one of the most physically demanding, high attrition sports out there, the climb to the top from scrawny freshman to respected captain may be best described as an enjoyable grind.

"You know, it's a roller coaster," Narus admits. "You have your days when it's just like, 'I don't want to get in the pool.' But you know that when you have to get in, the team follows you. I like it."

Newcomb agrees.

"The team has that certain respect for an individual," he said. "When she says, 'Hey girls it's time to go, let's start pushing,' trying to get the team up that way. The team looks at it and they say 'Hey, there's a leader that's getting us going and hey, I'm tired too but we've got to get up and go.' That's the kind of thing that a good leader will do."

For arguably the best flyer in recent UMass history, all it took was a shattered elbow and solid character.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*



Christa Narus backstrokes in an event earlier this season. The senior has been a veteran leader in the water and out of it.







Hockey East

Pictured above, Narus is seen doing the butterfly (left), cheering on teammates (center) and swimming a breast stroke (right). The senior's coach, Bob Newcomb, praises the skill that Narus brings to the Minutewomen. Narus currently holds three school records and earned the Atlantic 10 Rookie of the Year award in the 2005–2006 season.



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# Xavier tops again

ROSENSWAIKE from page 12

**2. Xavier's kid brothers**

Just as you would do with a younger brother, Xavier picks on the second-tier of the Atlantic 10: Temple, Saint Joseph's and Dayton.

These programs are consistently strong and typically make the NCAA Tournament, but Xavier always shows these teams who's boss come March.

When they beat a ranked team, it's not such an upset. You expect them to be in the mix for an at-large bid, but you come to expect them to be one-and-done in the NCAA Tournament.

Every once in a while one of these three teams will make a Sweet 16, but it's far too infrequent for them to be in the same echelon as Xavier.

**3. Hello, mediocrity!**

That title is not meant to slight Rhode Island, Massachusetts, Charlotte or Richmond. Those are four solid programs that are always competitive.

It's just that, well … they are as inconsistent as Britney Spears' parenting practices. One day they're beating ranked teams and looking like a talented contender, and the next they're dropping home games to whom they have no business losing.

Take UMass for example. They've been real strong the past two seasons during the regular season, earning a first-round bye in the A-10 Tournament both times. And how did they follow that up? They got bounced out as quickly as possible – not even an 18-point lead against Charlotte held up last year – and missed out on the NCAA tournament because of it.

These are the type of teams that fans get the most frustrated with. They see the talent, they see the good coach and they see it all come together in a big win. So they expect more. But it rarely comes.

Every now and again, one of these teams would sneak up to a level of Tier 2, but again, it doesn't last. That's why these teams are in a group below. And while these teams raise your blood pressure, it's all the more rewarding when they make the NCAA Tournament because it doesn't happen often these days (UMass hasn't made one in over a decade).

**4. Thanks for playing**

There are six remaining teams in the conference – Saint Louis, Duquesne, La Salle, St. Bonaventure, George Washington and Fordham – which I'll place here.

I'll admit, it's a bit offensive to the former four to be lumped together right now with the latter two programs. But let me explain.

I'm not saying a Duquesne-Fordham matchup is going to be an even game. The Dukes (13-6) would trounce the 2-15 Rams. So would the Billikens (11-8), and so would the Explorers (11-7).

But these six teams are clearly a notch below the third group. These are the six teams that have been at the bottom of the conference standings the past few years – and you can expect to see it happen over the next few as well. You'll see Saint Louis or Duquesne in the middle sometimes, but they're not about to make March Madness. Maybe next year they'll win 20 games, but you can pretty much lock all these teams into the bottom half of the league.

**Conclusion**

Xavier will make the NCAA Tournament.

Out of Dayton, Temple and Saint Joseph's – one or two of them will make it.

Out of group three, a few of them will get their fan base's hopes up – and none of them will make it.

And for teams like George Washington and Fordham? They'll be rooting for the Cardinals in the Super Bowl, and they'll go to bed afterwards dreaming it could happen to them on the hardwood.

It won't. That reality is reserved for Xavier only.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswa@dailycollegian.com.*

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# History evident between teams

## Past means nothing Saturday

By Jeffrey R. Larnard
Collegian Staff

When the Massachusetts men's basketball team faces Xavier and one of the teams is ranked, it usually makes for a memorable game.

It wasn't until 1996 when UMass was the No. 1 in the country that the Minutemen and Xavier faced one another with at least one team being ranked. Since that first game, the two schools have faced off four other times with one team being ranked – and three of the five matchups have gone to overtime.

Xavier holds a 3-2 advantage in those five games, but when UMass travels to Cincinnati this Saturday to face the No. 10 Musketeers, it hopes to even the score at three.

Here is a look at the other five matchups:

**No. 1 UMass 78 at Xavier 74 (Overtime)**

Feb. 4, 1996: The first-ever meeting between the two schools with at least one of the two teams being ranked. The Minutemen came into the game as the top team in the nation and, under coach John Calipari, 20-0. Xavier, on the other hand, was a .500 squad at 9-9, but looking for the upset.

At half, the upset seemed possible, as the Musketeers led the Minutemen 32-31, and even with just two-and-a-half minutes remaining, when Xavier was on top 67-62. But UMass closed the game out on a 6-1 run, capped off by a 3-pointer by Edgar Padilla with 15 seconds remaining to send the game to overtime with a score of 68-68.

Neither team pulled far away from the other in overtime until the final 10 seconds. With UMass up by two after Marcus Camby hit 1-of-2 free throws, Padilla knocked the ball away from Xavier's Lenny Brown. Charlton Clarke picked up the loose ball and layed it in as the buzzer sounded to give UMass a four-point victory, its biggest lead of the game. Xavier led by as many as 11 in the first half.

Tyrone Weeks led the Minutemen with a career-high 13 rebounds and Camby poured in 26 points to lead all scorers.

**No. 20 Xavier 87 at UMass 84 (Overtime)**

Feb. 1, 1997: For the second year in a row, the Minutemen and the Musketeers couldn't settle things in just 40 minutes.

UMass wasn't the same team it was a year before; It wasn't ranked, had no more Marcus Camby (drafted No. 2 overall by the Toronto Raptors in the 1996 draft) and James "Bruiser" Flint had replaced John Calipari, who left to coach the New Jersey Nets.

This time around, UMass was in control, holding the lead for almost the entire first half and leading by as many as seven. The second half saw the lead go back and forth but eventually end up equal at the end of regulation.

Carmelo Travieso, who broke the 1,000-point marker in his career that night, led the Minutemen with 29 points and tied a school-record with eight 3-pointers in the game.

One of Travieso's 3-pointers came with 13 seconds remaining in overtime that brought UMass within one.

Xavier answered back with two made free throws, and with 1.5 seconds remaining, Travieso took a 3-point shot from the baseline in hopes of forcing a second overtime.

But Xavier's James Posey, the James Posey who helped the Celtics win an NBA title in 2008, got a hand up and blocked the shot, sealing the victory for the Musketeers.

**No. 23 UMass 73 at No. 21 Xavier 62**

Feb. 8, 1998: For the third year in a row the Minutemen and Musketeers faced off with at least one team being ranked; but unlike in the first two meetings, both schools were ranked this time.

Despite the two teams being ranked closer than in the previous two meetings, this game was nowhere near as close. Overtime was needed to decide the previous two games but this one was over by halftime. The Minutemen had built an 18-point lead while shooting 63 percent from the field in the first half and held the Musketeers to just 29 percent. They also finished the half on a 27-9 run to make it 43-25 going into the locker room.

UMass suffocated Xavier with its inside game, and held Posey – who was often regarded as the best sixth man in the country – to four points. The Minutemen were led by Weeks once again, who fell two rebounds short of a double-double, with his 10 points and eight rebounds.

**No. 24 Xavier 65 vs. UMass 59 (Overtime)**

March 7, 2002: For the first time UMass and Xavier faced off in the A-10 tournament with one team being ranked, but despite the Minutemen dominating every aspect of the game, they still lost in overtime.

UMass shot 48.9 percent from the floor compared to Xavier's 29.8, hit 23 shots compared to the Musketeers 14 and even outrebounded them 33-28. But none of it was enough as Xavier was awarded 32 more foul shots than UMass, hitting 33-of-44 from the line.

The Minutemen led for most of the second half. UMass went on a 10-1 run after Xavier took a 35-33 lead with 15:27 remaining in the game, and held the lead until 2:42 left. With the score knotted at 48, Xavier's David West hit a shot as the shot-clock buzzer sounded to give Xavier the lead. The shot, however, was shrouded in controversy. While the basket was awarded to the Musketeers, a second look at a replay showed that West did not get the shot off in time.

Despite controlling much of the game, UMass still needed a prayer 3-point shot from Eric Williams with under a second left to send it to overtime. But the Minutemen's dominance ended once overtime began.

Xavier started the extra time with an 8-0 run, going up 60-52 with 1:52 remaining. UMass did make a final push, cutting the deficit to 61-57, but it came too late.

**No. 23 Xavier 77 at UMass 65**

Jan. 27, 2008: The most recent matchup between UMass and Xavier may have been the least thrilling of them all.

Xavier took its first lead of the game at 8-7, just four minutes into the game, and never gave it up.

The Musketeers built an 18-point lead at one point during the second half, 49-31, all after a poor shooting performance in the first half. The Musketeers went 10-of-27 from the floor in the first half and 15-of-30 in the second half.

UMass did put together a late run, bringing the game to within five at 68-63 with under two minutes to go but it ended there. Xavier scored on three straight possessions and finished the game on a 9-2 run.

Etienne Brower who scored 22 points off the bench led the Minutemen, but it wasn't enough as three of UMass' five starters combined for just 10 points (Ricky Harris, Tony Gaffney and Dante Milligan).

Even Gary Forbes, who averaged over 20 points per game, struggled scoring just 16 points (5-of-15 from the floor) and missed half of his 10 free throws.

*Information from personal interviews, newspaper articles and sports releases was used in this report.*

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.*



Luke Bonner protects the ball from La Salle defenders earlier this season. Bonner averages 20.3 minutes per game.



Anthony Gurley is tied second on the team averaging 11.5 points per game and averages 3.8 rebounds per game.

# Shaky Minutemen face test

ELITE from page 12

Anytime UMass can play the elite programs in the country – especially on national television – it's extremely beneficial for the program, in terms of exposure, recruiting and level of competition.

And that effect only magnifies when the Minutemen pull of the upset, as they did with the defending champion Jayhawks on Dec. 13.

UMass hung around early with then-No. 13 Memphis, but were ultimately outmatched in an 80-58 loss.

The Minutemen didn't fade against then-No. 25 Kansas, holding on at the last second for a 61-60 win.

Time will tell, but neither of those teams appears as good as Xavier.

As for the Minutemen, they are running out of games (11 left) to turn around their season.

An at-large bid into the NCAA Tournament is an extremely unlikely proposition, and UMass would need to win eight of its last 12 games (one would have to be in the A-10 Tournament) just to reach a .500 record and be eligible for its third straight trip to the NIT.

After losses in-conference to Charlotte (6-12, 1-4 A-10), Saint Louis (11-8, 2-3 A-10) and La Salle (11-7, 2-2 A-10), the Minutemen have a chance to make a statement to Xavier – and the rest of the conference – with their biggest win of the season.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*



Ricky Harris averages 18.9 points per game, leading the Minutemen. UMass faces Xavier on Saturday.








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## Quote of the Day

"Where facts are few, experts are many."

— Donald R. Gannon

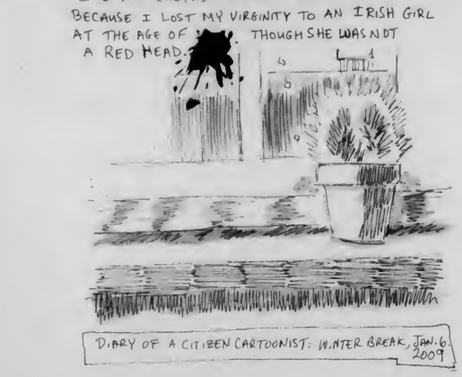
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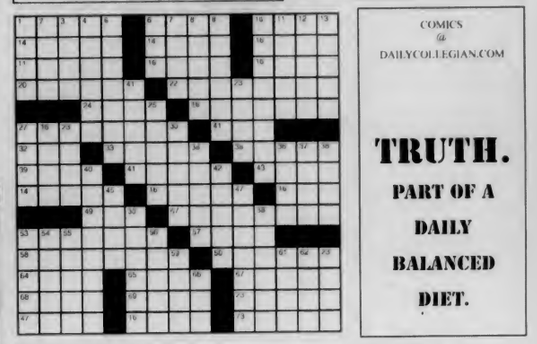
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Your application for "more gruel" will be waitlisted by the University.

**pisces** Feb. 19-Mar. 20
Someone has been waiting to brick you in the face for quite some time. Unfortunately, today they will get their opportunity.

**aries** Mar. 21-Apr. 19
When the man on the corner offers you his demo CD, ask him what else he's selling.

**taurus** Apr. 20-May 20
You are a sweet, beautiful flower, that, when ground-up and smoked, produces hallucengenic effects in those around you.

**gemini** May 21-Jun. 21
Every day is a new chapter in your book. The Book of the Dead.

**cancer** Jun. 22-Jul. 22
Never let the man keep you down. Attack the scrotum, then run.

**leo** Jul. 23-Aug. 22
Screw mutual satisfaction today. It is time for an all-out race towards the finish line; losers be damned.

**virgo** Aug. 23-Sept. 22
Bear baiting is never going to be an Olympic sport, but that hasn't dampened your drive to be a world champion.

**libra** Sept. 23-Oct. 22
You will know you have met the love of your life when you find the one with a sandpaper tongue.

**scorpio** Oct. 23-Nov. 21
It's time for a night at the disco. Replace the goldfish in your platform shoes; they didn't make it through the winter.

**sagittarius** Nov. 22-Dec. 21
One day, your silver hair will be blowing in the wind of a shiny new red convertable. You'll finally have made it.

**capricorn** Dec. 22-Jan. 19
You'll feel some deja vu coming on soon, such as tomorrow, when I run this horoscope again.




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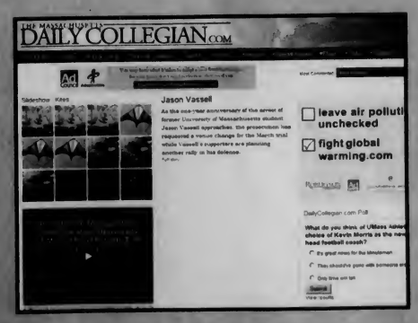
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Tony Gaffney looks to post up in a game against La Salle earlier this season. Gaffney leads the Minutemen, averaging 35.2 minutes per game and a field goal percentage of 55 percent.

## Another tough road test for Minutemen

By Eli Rosenswaike
Collegian Staff

During the press conference after the Massachusetts men's basketball team's loss to La Salle on Jan. 24, Tony Gaffney talked about how the Explorers simply wanted it more than they did.

From one game to the next, Gaffney is rarely sure which Minuteman team will show up, but he's confident UMass' best effort will be on display Saturday against No. 10 Xavier, in what will likely be its toughest test this season.

"You know us; we're a tough team to read. But Xavier on national television speaks for itself," he said before Wednesday's practice. "That's a Top 10 team and they have an 18-game home conference winning streak. I have no doubt we're going to show up for that game – it's the games in between that worry me."

Point guard Chris Lowe knows they better be, or they'll be in for a tough afternoon in Cincinnati, Ohio, otherwise.

"There's no not wanting it against Xavier unless you want to get embarrassed," he said.

The Musketeers (18-2, 6-0 Atlantic 10) have been doing that to a lot of teams this season.

Xavier currently has the nation's fourth-best RPI and seventh-hardest strength of schedule in the country, with marquee wins over Memphis, Virginia Tech, LSU and Cincinnati.

Its only two losses this season were to No. 1 Duke and Butler, who are 17-1.

Xavier, which made the Elite 8 last season, doesn't do it with flash. They play the game with the ultimate team-first mentality, specializing in stifling defense and selflessness on the floor.

"They just play together, nobody cares who scores," Lowe said. "They have a different leading scorer every game; it's not just one person that dominates.

"Xavier doesn't really produce many NBA players, but they keep producing great college players and they have a great tradition," he added. "It feels like they just keep bringing great players in."

Xavier coach Sean Miller utilizes all of them, as his rotation of nine players all play at least 10 minutes per game and contribute all over the floor.

The Musketeers dominate teams defensively (outscoring their opponents 73.6-62.5), hit their 3-pointers when they take them (38.7 percent on 120 made 3's) and get to the line significantly more often their counterparts (29 attempts to 19 per game).

Xavier has eight players averaging at least five points per game, with three in double figures and nobody averaging more than 14.2 per game. The same goes with rebounding (six average between 4.1 and 6.4 per game). No matter the position, each Musketeer can do a little bit of everything on the court – and that makes them balanced, consistent and tough to beat.

The Minutemen are quite familiar with the Musketeers and what they're up against, and are ready for the challenge – especially having already played two nationally televised road games (at Memphis and at Kansas) in tough atmospheres this season.

"We know what the environment is going to be like, we've played in plenty of hostile environments this year and a lot of guys on our team ride off of that – I know I definitely do," Gaffney said.

See ELITE on page 10

## Xavier and everyone else



Eli Rosenswaike

Surely you picked the Arizona Cardinals to make the Super Bowl before the season started. You probably also picked the Tampa Bay (Devil) Rays to somehow make the World Series after a decade of futility.

The Rockies in 2007? You saw that coming. The Dolphins making the playoffs after a 1-15 season? Check.

Your nose is longer than Pacman Jones' rap sheet if you claim you legitimately thought any of that was going to happen. Truth is, you can't. You know these things do happen, you just don't know which team will do it or when.

That's called competitive balance, parity. From one year to the next, any team could come out of nowhere and compete for a championship.

So any time now, pencil in the Fordham men's basketball team for an Atlantic 10 Championship.

Not exactly.

College basketball is different. Each year there seems to be a team that makes a surprise run – Davidson in 2008 and George Mason in 2006 – but you don't see these teams winning championships. That's reserved for the big-time programs: North Carolina, Duke, Kentucky, UCLA, Kansas, etc.

The same applies to the Atlantic 10. There's Xavier, and then there's everybody else. But if you examine it closer, you can break the A-10 into four separate and distinct categories.

Based on the past two seasons and what is likely to happen over the next few years.

**1. Xavier is better than you**

This program just gets it.

They are supremely talented, especially compared to the rest of the conference. They are coached exceptionally well under Sean Miller. They recruit well. They play the right way, with stifling defense and team-oriented basketball.

And they basically kick the rest of the A-10s collective butt on a yearly basis because of it. At 17-2 (5-0 A-10), the No. 10 Musketeers are in line for their third-straight regular season conference title and seventh in the last 13 years.

They're in the NCAA tournament every year and the only team in the conference that can legitimately state they can compete for a national title. They made a run to the Elite 8 last season and will likely do the same in March.

See ROSENSWAIKE on page 9



Chris Lowe tries to dribble past an Explorer defender in UMass' game against La Salle earlier this season. Lowe averages 11.3 points per game.

## Offense needs to click soon

### NU travels to Mullins Center with tough, stingy defense

By Ryan Fleming
Collegian Staff

The month of January has been somewhat of a troublesome spot for the Massachusetts hockey team in the last year or two. The Minutemen are battling each game to find some sort of rhythm and consistency on both sides of the ice. There are games when UMass plays great on the offensive side of the puck – generating scoring chances with ease and entering the opposition's zone as if Minutemen forwards were barely contested. Then there are games in which UMass plays down to their opponents level and put forth a disappointing effort.

Unfortunately for the Minutemen, their next opponent doesn't get any easier.

"This weekend isn't like any of the other weekends ... It's an unbelievable league, there is no relief anywhere," UMass coach Don Cahoon said. "I think January went pretty well for us – not wins and loss wise, but in terms of the whole development process."

The Minutemen (10-11-3, 5-7-3 Hockey East) will host No. 3 Northeastern this Friday at the Mullins Center in front of what could be a very energetic crowd. The past few home games for UMass have been anything but loud. With the winter break now finished the Minutemen expect to have a much bigger and enthusiastic crowd waiting for them when the clock hits seven on Friday.

"It will be exciting to get the student body back out there and get the energy in the building," Cahoon said.

UMass hasn't played at home since Jan. 16, a 5-4 loss to Providence.

The Huskies travel to Amherst with a 17-5-2 record and are 13-3-1 in Hockey East play. NU leads the conference with 27 points, four ahead of second place Boston University. The Huskies are 3-4 in their last four games with two wins coming against Providence and one against then-No. 7 Vermont.

NU forward Ryan Ginand was recently named Hockey East Player of the Week for his performance against the Friars last weekend. The senior tallied five points last weekend including a hat trick last Saturday. Ginand leads a Northeastern team that has outscored their opponents 75-49 so far this season.

Besides Ginand, Wade MacLeod, Tyler McNeely, Alex Tuckerman and Joe Vitale lead the Huskies in scoring. MacLeod has 22 points while the others follow with a respective 16 points.

But the real story for NU is its defense. The Huskies' blueliners have all played solid giving their team a chance to win every night. Unlike past years, one of NU's strengths is its goaltending.

Brad Thiessen, the Huskies net minder, has played outstanding hockey. The junior from British Colombia has started every game for NU posting a 1.90 goals against average, .939 save percentage and has two shutouts to his name.

"That's probably been the difference for them," Cahoon said of Thiessen. "He's been that good; he and [Ben Scrivens] from Cornell are the two best goaltenders in the east for sure."

If the Minutemen plan to play with the Huskies they will look to James Marcou and Casey Wellman, both centers to UMass' first and second line, to step up and put forth good efforts.

"Generally speaking I think those two guys have been really good for us offensively," Cahoon said. "They make their lines go."

The Minutemen also play Maine on Sunday at 4 p.m.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Freshman center Casey Wellman is second on the team with 22 points and 16 assists. Wellman centers UMass' second line.

## Power play issue on determined UM

Joe Meloni

This is getting a little ridiculous.

Don't let Casey Wellman's desperation strike against No. 5 Vermont Saturday night fool you, there's something seriously wrong with the Massachusetts hockey team's power play. It may have earned a tie on Saturday, but the unit's latest exercise in futility cost it two points against the Catamounts Friday night.

Claiming anything is easy at Gutterson Fieldhouse these days might be a little naïve. But take a peak at the game's outcome, 0-of-8 on the man advantage; they call it that for a reason, you're supposed to gain an advantage when the opposition loses a skater. Fifteen-of-111 is hardly an advantage, and it's been down right ugly since late November.

Despite UVM's tight, defensive style, it entered the weekend with the conference's worst penalty kill at 72.1 percent – a visit from the Minutemen is just the remedy for an ailing penalty kill.

"We were pretty happy with Saturday night's power play. We had 12 chances, and we got the one goal when we needed it," UMass coach Don Cahoon said. "It comes down to finishing plays off. We're doing a lot of things in our drills that are all about the power play. We're working diligently, so that we can explode by the end of the season. We're getting a few more looks than we have been."

The common sense scapegoat is Cahoon. Since last January though, it's become clear that when UMass struggles, it's a lack of execution, not preparation that does it in. Not that Cahoon denies any guilt in the problems, but there's only so much a coach can do.

He says it regularly, "Coaches win practices. Players win games."

The players know it, too.

Game after game, captain Cory Quirk comments that something needs tb be done about the troublesome unit. And, still, it's nearly

See MELONI on page 8



Cory Quirk shoots on net in a game against Providence earlier this year. Quirk is fourth on the team in points (20).

the daily collegian

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JANUARY 30, 2009

inside this issue:

SPORTS



SEE PAGE 13

ARTS&LIVING



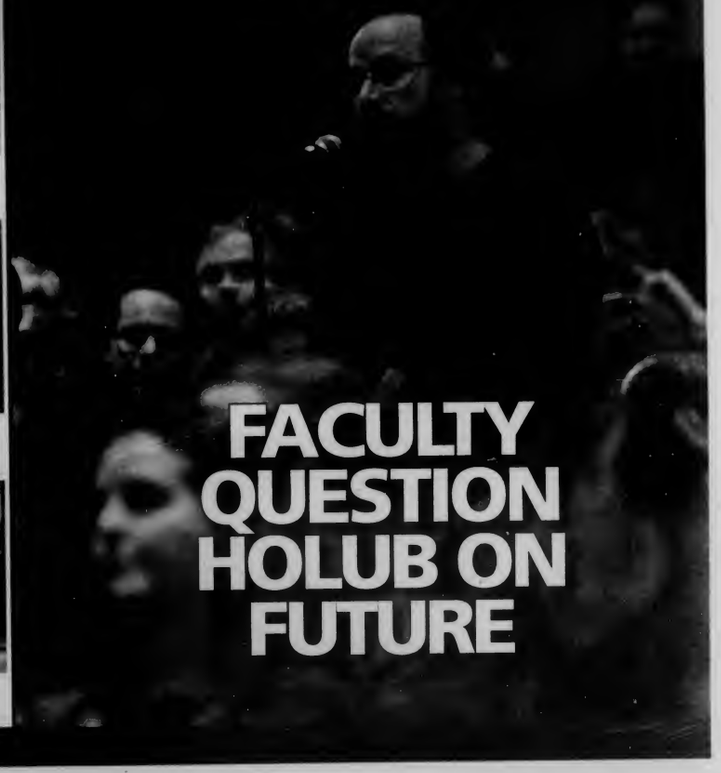
SEE PAGE 12

FEATURES



SEE PAGE 4-5

RESTRUCTURING A CHIEF CONCERN IN FORUM



FACULTY QUESTION HOLUB ON FUTURE

THE MASSACHUSETTS
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# Holub on changes:

## Cuts force new look at structure

By Michael King
Collegian Staff



JAMES WELIVER/COLLEGIAN

Chancellor Holub addresses the faculty last night in the Campus Center Auditorium. The dialogue centered on a plan to restructure the University's schools and colleges.

As the University of Massachusetts braces for a $46 million deficit next fiscal year, Chancellor Robert Holub addressed the Faculty Senate Thursday afternoon in response to growing concern over the budget and proposed administrative restructuring.

Holub offered a detailed overview of the impending shortfall, and introduced a plan to restructure the University's colleges during his presentation in the Campus Center auditorium. He framed the reorganization as a way to help close the deficit without affecting money earmarked for students or faculty and characterized it as "the best alternative among a bunch of other alternatives I don't like."

Holub portrayed the restructuring as definitive, but declined to offer a detailed proposal during his presentation.

He told the faculty that a potential plan could "eliminate three colleges." The chancellor acknowledged that he wanted to consolidate the life sciences, but would not touch the professional schools in effort to avoid accreditation complications.

However, he failed to address a long-rumored merger between the College of Humanities and Fine Arts and the College of Arts and Sciences.

"Not right now, but soon there will have to be," Holub said when asked if he had a detailed merger plan in mind. "I have some thoughts, but my thoughts have changed over the time I've met with faculty and staff. I assume that after tomorrow I will have to formulate something."

Regardless of any possible plan's details, it would fail to be a panacea for the University's budget crisis, as Holub estimated that it would net the University a savings of between $1-2 million per year. Additional one-time costs would also accompany a merger.

Holub characterized the plan as way to streamline operations, while avoiding a duplication of functions.

"This is all a hard pill to swallow. But given the range of possibilities, maybe this isn't the worst way to go," Communications professor Donal Carbaugh said. "There's a lot to be decided or a lot to be made public, depending on how you look at it."

Holub characterized the general faculty reaction during the extensive question-and-answer session as similar to what he's experienced during recent meetings with faculty and staff.

"I don't think there was anything astounding or new here, but it was important to hear it in this venue," Holub told The Collegian immediately after addressing the faculty.

The chancellor remarked that he would continue to hold meetings with faculty and offer the nature of a restructuring proposal in the near future.

Holub patiently answered questions for over an hour, as a long queue of concerned faculty members waited to pose an inquiry.

"I think the meeting went as expected," he said. "There are people who are upset about things and I can understand that and I'm upset about them too."

At one point during the question period, a flustered Holub bluntly asked the audience if it wanted details of a possible restructuring plan. The faculty responded with a resounding "yes," but the chancellor only offered a promise to provide more information at a later date.

During his presentation, the chancellor leveraged his experience as a German professor at the University of California-Berkeley as a way to empathize with the reaction of the faculty. In addition, Holub admitted that he would prefer to cut from the administration than divert funds from faculty hiring.

The chancellor admitted that the concept of restructuring precipitated from a conversation with a distinguished faculty member and that the idea took shape in November. He then gradually solicited input from faculty members and staff over the past several months.

Furthermore, Holub told the faculty that the University's Board of Trustees was expecting a detailed proposal soon, but emphasized that he was not pressured into making this decision.

The chancellor stressed that the reorganization would not affect the day-to-day activity of the faculty. Yet, he was clear to acknowledge that the plan could only succeed with full faculty support.

"It's evident that the chancellor's been thinking about reorganization for some time," said Steven Brewer, assistant professor of biology. "But so far there have only been rumors and not much in the way of details. It doesn't sound like it's a fait accompli at this point and that it has the potential to be adjusted or changed."

Holub opened the meeting with a general overview of the University's current budget situation, offering detailed financial information on the impending decrease in funding and increase in expenses.

The Faculty Senate meeting was organized through a request by the chancellor and petition by at least 10 percent of the faculty. An additional senate meeting will take place Feb. 9 at 4 p.m. to continue the restructuring dialogue.

*Michael King can be reached at mking@dailycollegian.com*



JAMES WELIVER/COLLEGIAN

The Campus Center Auditorium starts to fill for a talk on the University's future in economic crisis. Holub answered questions from a concerned crowd of faculty members.



# Fighting for YCMP



MATTHEW HARRISON/COLLEGIAN

The People's Market has advocated for the ability to allow customers to use YCMP swipes, but auxillery services said the move would be an irresponsible one for them to take.

## People's pushes for swipe payment

By Emily Reynolds
Collegian Staff

While the Your Campus Meal Plan (YCMP) has been a mainstay for University of Massachusetts students looking for an alternative to the dining commons, the People's Market has struggled to get a piece of the action.

"For about two and a half years, we have been struggling to get YCMP, but Auxiliary Services has been adamant about not allowing us," said Michael Kebede, an employee at the People's Market.

The People's Market has been at odds with Auxiliary Services and the administration since last fall, when a question included on the Student Goverment Association's (SGA) election ballots asked if YCMP should apply to the student-run business.

The proposition passed by a large margin.

Since then, the business has created a YCMP task force purposed with dealing with the administration to try and make YCMP available there.

"We are just trying to find which people in the administration we need to talk to, to obtain YCMP and what we have to do, but we're finding it hard to get through the Auxiliary Services," said Amato Zinno, a member of the task force. "This is not a new battle. In the past, there have been other efforts."

In addition to the ballot initiative, People's Market staff members said the store has taken surveys of students who have overwhelmingly said that they would like to use their swipes at the store. But according to Kebede, the SGA is in favor of the People's Market getting YCMP but cannot yet get past the process that actually decides.

"The People's Market has come to us several times in the past to get YCMP, but we always say no for two reasons," said Ken Toong, the Executive Director of Dining Services. "We consider it more like a convenience store, and we are trying to protect the financial integrity for the meal plan."

According to Toong, YCMP is not available to convenience stores because of the cost structure and financial differences between convenience stores and dining places. It's the reason stores at the dining halls do not have YCMP either. Toong said that it isn't financially responsible.

"We support student-run businesses, but we have to make sure that we can cover our own overhead," said Toong.

The employees at the People's Market have a difference of opinion when it comes to Toong's definition of "convenience store."

"The administration says we should not have it because we are a convenience store, but we sell things that could make a meal, like bagels, coffee, and sandwiches," said Zinno. "We have a lot more to offer than the Procrastination Station, which has YCMP, but we offer a wider selection of food."

Kebede agreed, citing that most revenue for the business came from coffee and bagels, which also tops the sales at other outlets that do offer YCMP.

YCMP has become an important issue for People's Market recently because of the financial situation that they are in.

"Last year we needed the YCMP," said Kebede. "We have been losing money every year. We were sure YCMP would have helped pull us out of a mess."

The People's Market is sure that if they offered YCMP, more students would go there to eat because it would just be part of the meal plan instead of an out-of-pocket expense.

"The People's Market has been struggling for the past few semesters, but we have been able to bounce back a bit recently," said Zinno. "YCMP would help us out because we could open to a new market of people. It would make our business more sustainable and more profitable."

Money is the issue for both. Unfortunately for People's Market, what would help them financially may hurt Dining Services, something that the University is not willing to risk with the current economy.

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# With little local investment, anticipate 'subdued' bowl

By Gary Tarantino
Collegian Staff

On Sunday, the AFC Champion Pittsburgh Steelers will take on the NFC Champion Arizona Cardinals in sunny Tampa Bay, Fla., for Super Bowl XLIII.

Students in all of the University of Massachusetts' residence halls have expressed a degree of disinterest in the game between the two franchises. Several residence halls show no indication of planned activity to bring students together to watch the game.

With the absence of the hometown New England Patriots and little regional investment in the contest, the campus is subdued compared to last year's hotly debated game between the Patriots and the New York Giants. Then, the game inspired the gathering of a mixed crowd that featured celebrating New York area transplants and a stunned native population. The celebration turned sour and resulted in the arrest of several students on the Southwest Mall.

But the campus is less involved this year and is stumbling toward the game in myopic indifference.

Josh Mark, a junior resident of Patterson Hall in Southwest said, "I don't think my dorm is doing anything. I didn't see anything around."

Chris DiMilla, a sophomore resident of John Quincy Adams Tower in Southwest was unsure as well: "No idea. There are no flyers in my lobby or floor either. This is weird."

Students are accustomed to minor get-togethers and watch parties run by Resident Assistants, and in some cases, food and beverages are provided as a dry substitute to private gatherings.

Freshman Jared Gardner, resident of Emerson Hall in Southwest was not given any indication from his dorm either.

Other students are thinking of their own ideas to watch the big game. Freshman Robert Allen, resident of Moore Hall in Southwest said he plans to have his own party. Erika Poole, a freshman living in Van Meter in Central, is prepared for the game as well.

"My room is having a huge party with pizza and food," she said.

Neither residential halls nor students are making much of a to-do over the Super Bowl. No Pats, but there should be wings and beverages aplenty.

*Gary Tarantino can be reached at gtarantin@student.umass.edu*



BRIAN TEDESCO/COLLEGIAN

There will be fewer cheers and toilet paper this year compared to last.

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# The Paper City Brewery

## Holyoke brewery attracts crowds for Friday night deal on brews

By Peter Shipman
Collegian Correspondent

It's 6 p.m. on a Friday at Paper City Brewery on 108 Cabot St. in downtown Holyoke, Mass., and the joint is rocking. The brewery is jam-packed; people line the stairs eagerly waiting to get inside.

The stairs are wooden and worn. The brick wall is a bright maple leaf red on the bottom and off-white on the top. When you finally get into the brewery you will be greeted by Martha, a middle-aged woman with blonde hair. She will ask you for your ID and $6, then you receive an eight-ounce tasting cup and she says, "Enjoy!"

Once people receive a tasting cup they stampede to the bar, not noticing the historical motorcycles or the neat knick-knacks in the glass case. Once you get to the bar, you will be greeted by either Tom or Trish.

Now comes the difficult part, which beer to choose first. Your best bet is to start with the Ireland Parish Golden Ale, as it is a nice beginner beer.

Paper City has been in business for thirteen years and each year they continue to grow tremendously. Part of their success is they set up an offer you can't refuse, $6 for all you can drink for two hours, and when you leave they give you a four pack of beer for the road.

"It's a perfect place to pre-game on a Friday night and you can't get this bargain anywhere else," said Jamie Murphy, a beer enthusiast and Paper City patron.

Over the years Paper City has expanded its style of brewing to create their own original beers, such as the Blonde Hop Monster, a strong beer with an intense amount of hops. The Riley's Irish Stout is a dark beer reminiscent of Guinness. The Goats Peak Bock is a malty beer in a copper hue and the Denogginator is a golden lager.

Most every Friday nights, Paper City Brewery is packed full of people enjoying quality beer while listening to whatever live band is playing that night. Their business is flourishing in the downtown sector of Holyoke. Many people come to the brewery for fun and entertainment to start off their night.

"Most of the people who come to the brewery are not from Holyoke and it shows that coming to downtown Holyoke doesn't bother them," said Jay Herbert, owner of Paper City Brewery.

Holyoke is a town that was once vibrant but is now fighting to make a comeback, having moved from a manufacturing economy to a service sector economy, which has left many vacant run-down mills, like the one Paper City used to be.

In 1995, Jay Herbert, who grew up in Holyoke, started Paper City Brewery in an old mill building on Cabot Street and the beer has been flowing ever since. In November of 1996, Paper City unveiled their first beer, the Dam Ale at the Yankee Pedlar Inn, which received a lot of praise from the local media.

By1997 Paper City began to gain some notoriety when their Cabot Street Wheat and their Winter Palace Wee Heavy won first place at the New England Beer Festival.

Herbert still lives in Holyoke, on Pearl Street.

### NOTABLE BREWS OF PAPER CITY

**HOLYOKE DAM ALE**
Their Holyoke Dam Ale is a mildly hopped ale with a refreshingly smooth and malty taste, brewed in the English style using the finest quality Canadian English malts.

**IRELAND PARISH GOLDEN ALE**
The Ireland Parish Golden Ale is a medium bodied, lightly hopped, blonde ale.

**BLONDE HOP MONSTER**
The Blonde Hop Monster (the Tribal brew), is an Imperial IPA with an immense amount of Hops.

**INDIA'N PALE ALE IPA**
The brewery's India'n Pale Ale IPA, made in both the British and American traditions, was named for Herbert's passion for Indian Motorcycles. Indian Motorcycles were fabricated in Springfield and at one time rivaled Harley Davidson. Herbert's collection of antique bikes can be seen at the brewery. Nearly two pounds of British East Kent Goldings and American Yakima Goldings hops are used per barrel in this IPA.

**RILEY'S STOUT**
Paper City's Riley's Stout is a rich, chocolate colored Irish style stout with a frothy tan head.

**HERITAGE RED**
This French Farmhouse Ale was made to celebrate the one-hundred and twenty-fifth Anniversary of Holyoke.

**BANCHEE EXTRA PALE ALE**
This is their unfiltered, extra pale ale. Banchee Extra has a smooth and mild taste, comparable to many national brand beers but made with local pride.



COURTESY PAPER CITY BREWERY

A tall glass of ice cold Paper City Brewery's Holyoke Dam Ale sits atop the bar. Holyoke Dam Ale is a mildly hoppy ale, brewed in the English style using Canadian English malts.



### THE FRUITY ONES

**RED HAT RAZZBERRY**
This beer is sort of self explanatory, it's a raspberry flavored lager.

**1 EARED MONKEY**
This beer has a delicious peach taste, created by adding peach extract to their Golden Lager.

**P.C. BLUE**
The P.C. Blue is a beer with blueberry undertones.

### DID YOU KNOW?

"Hefe" means with yeast and "weizen" means wheat beer.

Tours of the brewery are available Monday through Friday, 9 a.m. until 5 p.m. or by appointment.

All beers are made from malt. Malt is grain that has been malted.

To malt a grain, it must be sprayed with water and then reach a certain moisture content to spread out and germinate. Then it is dried in a kiln to create a particular malt for a specific style of beer.

Hops are a cone like flower that grow on vines fifteen to twenty feet tall. Hops add bitterness and aroma to the beer, they also act as preserving agents.

Primary fermentation takes from five to six days.

There are only two types of beer: ale and lager.
Ale is a top fermented beer. Lager is a bottom fermented, lightly hopped beer.

Lager beer is the dominant beer type in the brewing world of today.

When Herbert was 18, he would go into a package store and find the most exotic beers in the store. Herbert recalled some of the beers that he had tried back then such as Ballantine XXX, Heineken Dark, Dinkleacker which came in a big .5 liter keg can and Elephant beer from Australia, which came in an oil can shaped can.

When Herbert was 18, there weren't too many imported beers around. The selection was relatively small compared to many modern liquor stores' stock. Herbert was doing some experimenting making his own beers.

The first floor of the Paper City Brewery used to be the Winter Palace Theater, which had a stage, a roller rink and was a very popular attraction for many people around the turn of the century.

Paper City respects and remembers their building and city's heritage. You may notice that Paper City's winter seasonal is named Winter Palace Wee Heavy. You may also notice that many of Paper City beers are named after historical names or places in Holyoke such as the Dam Ale, Ireland Parish, Cabot Street Wheat and the Summit House Oktoberfest.

It's now 7 p.m. and people are settling into the brewery. Most people stand while others are lucky enough to have grabbed one of the few seats. The people at tables are playing cards, drinking beer and listening to the band –, The Whiskey Junction –, rock out.

"Paper City is just one of those places that is chill. Everyone that comes just has a good time and they serve excellent beer," said Sean Young, a Paper City customer.

At this point many people are already catching a good buzz and are enjoying the live musical entertainment. Long lines are quickly forming near the brewery's bathroom.

Most of the time the fine for the bathroom wraps around the corner stretching all the way down to Jay's office. The reason for the long lines is there is only one toilet, however, it is a very clean toilet.

Once people come out of the bathroom, they rush right back to the bar to capitalize on the great deal. Some patrons slur their orders; the beer is getting to them by now. On either side of the bar, three tiered bookcases are filled with a nice collection of old beer bottles, and a very distinct black Paper City Brewery T-shirt is displayed. The bookcase on the right has an Irish flag hanging to represent Holyoke's heritage.

Once 8 pm rolls around and the band plays their final number, the people start to form a line to receive their four pack of beer.

Once you make your way to the front of the line to receive your beer you will throw out your tasting up in a barrel lined with a burlap sack on your left and Mike Adams will point to the white board that shows which beers they will be handing out. "This is the busiest but best part of the night, I enjoy seeing peoples faces light up when I give them their four pack of beer," said Mike Adams, a volunteer at Paper City.

Paper City is one of those breweries that is always experimenting, currently they are working on a coffee stout to add to their brew collection. Paper City's beer is available at retail locations in addition to the brewery. In the Amherst vicinity you can find Paper City beer at the Hangar, the Harp, Stonies Pub, R&P Liquors, Spirit Haus and Liquors 44.

"We take pride in distributing our beer throughout Massachusetts, to help Paper City get out in the public eye," said Jim Marcyoniak manager at La Resistance, distributor for Paper City Brewery.

*Peter Shipman can be reached at pshipman@student.umass.edu*

### THE SEASONALS

**SUMMIT HOUSE OKTOBERFEST**
Summit House Oktoberfest is Paper City's Fall Vienna style lager, named after the late Mt. Tom Summit House which used to overlook the Pioneer Valley. This beer is a full-bodied, copper-hued lager with a delicate flavor balance, created with the highest quality domestic and German malts as well as imported hops. Two months of lagering provides the exceptional smoothness of this beer.

**WINTER PALACE WEE HEAVY**
Wee Heavy style ales are Scottish Ales. Paper City's recipe is true to the traditional Wee Heavy style using pale and roasted malts to give a rich, full maltiness and a deep, dark amber color.

**GOATS PEAK BOCK**
The Spring lager at Paper City is named after the peak of Mt. Tom in Holyoke. This beer is malty and has a deep copper color with a full flavor. Goat's Peak Bock is fermented colder and lagered for two months, giving it a clean smooth yet complex taste.

**CABOT STREET SUMMER WHEAT**
The Cabot Street Summer Wheat is a light and fresh summer hefeweizen beer, made in the traditional German style. Keeping with authentic German wheat beers, Paper City uses 50 percent German wheat and a traditional strain of German yeast. This combination lends a banana-like aroma with a subtle citrus taste.









COURTESY PAPER CITY BREWERY

Paper City's Master Brewer, Dan Anhalt, and brewer Jason Todd hard at work crafting their special brews. After adding the malt and hops, the brewers mill the grains, then mash them, boil them and finally they add yeast to ferment the beer. After that, beers must mature for at least fifteen days after which the beer is soemtimes filtered and then carbonated.

# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

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Matthew Robare

One day during winter session, I took a look at my checkbook and realized I hadn't had a paycheck since October when I was a student caller at the Newman Center.

I needed a job, preferably on campus, so I could get there and back easily. That's when I discovered that the Textbook Annex was hiring for the first week of school. Sure it was only for the week, but it was better than nothing. Plus, I've always wanted to work in a bookstore.

When they hired me, it was win-win all around, right?

No, unfortunately. The people who run the bookstore/Textbook Annex are weasels. They "hired" me, but failed to give me any hours. I asked for my schedule on Sunday (it was supposed to be sent earlier in the week) and it is now Wednesday and I have not gotten a single e-mail from them.

This is only the latest in a long string of absurdities and abuses that continue to make life difficult, exhausting and expensive for all of us students.

It is time for things to change: time to start a student-run bookstore. Follett has a monopoly here on campus – a monopoly that has gone unchallenged for too long.

During the winter, I had to buy paper for my class – 150 sheets of college-ruled notebook paper cost over two dollars. At Target it's 90 cents and at Wal-Mart it's about 80. Books that would be discounted at Amherst Books or Food For Thought are sold at cover price at Follett. And everybody knows that the Textbook Annex won't buy back most books for more than a fraction of the cost you paid – if they buy it back at all – and jack up the price next semester.

One of the books I had to buy was $93 new and $70.50 used. I got it used on Amazon for $8. Steve and Barry's (God I loved that place) was able to sell t-shirts and sweaters for $8 when the bookstore sells them for $60.

The campus bookstore does not try to compete in anything. It is the same evil that people claim Wal-Mart is. How many other campuses are held in thrall to monopoly? How many other students start of the semester impoverished because their bookstore won't do everything it can to get them the best price?

> It's time for us students to take our destiny into our own hands and in this bad economy – what could be better than a student-run bookstore, providing jobs and savings for all of us?

How many students are cheated at the end of the semester out of the market-clearing value of their books? I am not one to casually subscribe to popular ideas about economics, but the bookstore really does stink of price-gouging – especially with such a large disparity between its prices and alternatives.

It's time for us students to take our destiny into our own hands and in this bad economy, what could be better than a student-run bookstore, providing jobs and savings for all of us?

We might fail, of course, but I think there's a better chance to make a profitable enterprise. Yeah, we'd have to be nonprofit, but we could just invest it back into the store. No one ever accomplished anything who didn't at least start trying.

Just writing this article I am bursting with cost-cutting ideas, but I won't mention any of them because I do want this to go forward. I want a student-run bookstore to be operational at the end of the semester, I want to be selling cheap textbooks, cheap books, cheap supplies and cheap UMass apparel when everyone comes back in the fall.

It will be a group effort – I don't have the skills to do everything myself, but I'm sure that there are students here who do. A bookstore needs people who are good with computers, with management skills, with advertising skills, with people skills. So many skills, so much knowledge, so many jobs.

To start a student-run business takes a bit of politicking – support from the Student Government Association and the administration, capital, space and a business plan. No wonder most of them are food oriented –food is always a good bet to succeed.

A bookstore that can compete with others in the area, though, would be just as good a bet as any snack bar. The best spot for it would be in the Student Union because of the central location, although there might not be enough space there and a different spot would have to be found.

Opportunity is knocking. There is a chance to do some good and make money doing it. That's very rare. Anyone who wants to help get the ball rolling, contact me.

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Rachel Dougherty

On Oct. 26, 2008, an 8-year-old boy named Christopher Bizilj lost control of a 9-millimeter micro submachine gun and shot himself in the head during the Westfield Machine Gun Shoot and Firearms Expo.

His death has lead Hampden County District Attorney William Bennett to the indictment Pelham Police Chief Edward Fleury on charges of involuntary manslaughter and furnishing a weapon to a minor. If convicted, Fleury, whose organization COP Firearms and Training sponsored the event, could face up to thirty years in prison.

There's a word for the act of putting a submachine gun originally intended for Israeli military police in the hands of an 8-year-old kid: stupid. That much about the case has been clear from the start.

The question is whether it is right to hold one man responsible for the boy's death – especially considering that Bizilj died while participating in a legal sporting event with an instructor at his side and his father standing just feet behind him.

One of the major arguments for indicting Chief Fleury has been that the event violated Massachusetts gun control law. But upon closer inspection, the Westfield Machine Gun Shoot and Firearms Expo is proving surprisingly legal.

Massachusetts state law prohibits citizens from owning or buying submachine guns in the state, but it does allow their use in gun shoots and exhibitions such as the one hosted in Westfield, provided that the club has a license and that participants are guided by licensed instructors (Chapter 140 Section 131). Minors may participate in the event with parental permission.

The Westfield Machine Gun Shoot and Firearms Expo had a license to use the submachine guns. They promised licensed instructors and required parents – including Bizilj's father, to sign waivers before allowing their children to participate.

"Of the instructors I saw, the youngest was older than me," said Mr. B, a 38-year-old sportsman who was at the shoot the morning Bizilj died. "And the youngest kids shooting were teenagers." Mr. B. left the shoot at midday. It is not clear how just hours later Bizilj wound up shooting an Uzi beside an unlicensed, 15-year-old instructor.

> There's a word for the act of putting a submachine gun originally intended for Israeli military police in the hands of an eight-year-old kid: stupid.

Chris Bizilj's death happened because of a series of poor judgment calls on the part of the adults that day. Had the club set an age limit for use of the machine guns; had the instructor been a licensed adult; had the boy even been using one of the larger, more stable guns that was available that day; had one person stepped up and said that maybe giving an eight-year-old a Uzi wasn't such a great idea – this might never had happened.

The fact is, more than one person was responsible for what happened that day.

Over the past few months, the story of the 8-year-old and the Uzi has been dragged onto the national stage by every news organization from The New York Times to CNN, reigniting old arguments on gun control and firearm safety. Since Bizilj's death, people across the nation have been calling for justice, for retribution.

They want someone to blame, a way to make sense of a truly senseless tragedy. Chief Fleury is simply the best target.

Putting the blame on the sponsors of the event allows everyone else involved to ignore their own responsibility and guilt for what happened to Chris Bizilj. The truth is that this event and others like it have been widely publicized across the state for more than a decade.

If the parameters of the shoot were so glaringly illegal, why hasn't District Attorney Bennett or any other DA spoken out against them before? For Bennett to come in now calling himself Atticus Finch and crying out for justice after ten years of silence on the part of the DA's office is not right.

If the DA's office is willing to look the other way for Bizilj's father and the 15-year-old instructor, while targeting the event sponsors, they cannot say they are pursuing justice.

With the spotlight on Western Massachusetts, Bizilj's death has become little more than fodder for the national media. It is important to remember that his death and Chief Fleury's indictment are more than a story to be tossed around by an impartial public.

An 8-year-old boy is dead and a man may lose the next thirty years off his life. The DA's office has a chance to be the hero. They could achieve this not by providing the nation with a villain, but by recognizing that there was more to Bizilj's death than the poor judgment of the sponsors.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdoug@student.umass.edu.*



# There's no one culprit for the economy crisis



Nick Milano

So, Bernie Madoff has become public enemy number one, the perfect example of a money-grubbing monster.

The press descending on Madoff like mad dogs is no surprise. With the economy as it is, he is an easy target on which the public can hoist their anger.

It's unfortunate, not only for Madoff, who has probably been seeing much more of himself in the news than he would like, but also for the rest of us.

With all the attention on Madoff, it appears that one of the major players in creating the economic mess in the first place, along with the major player in being unable to do anything of substance to fix it, are getting away unscathed. They deserve as much attention and obsession as Madoff.

Remember Phil Gramm? He was the silly McCain economic advisor who called the United States a nation of whiners. While I bet he's the one now whining that Barack Obama is president, his wrongdoing was working ardently for the sake of investment bankers while he served in the Senate.

> Hope's cavalier statement says it all. Why should the banks put the public sector before themselves just because they were asked?

Gramm was not just a lobbyist who pushed for deregulation of the investment banking community; rather, he was the chairman of the Senate Banking Committee. This granted him unimaginable power over the United States' attitude toward shady investment methods. For example, by attaching a 262-page amendment to a spending bill, Gramm opened the door for the widespread use of financial tactics that have taken much of the blame for the economic downturn.

Senator Gramm's long-winded amendment to an omnibus spending bill, which was, in reality, a huge bill longer than anything a senator could actually read and understand before voting on it, deregulated a variety of financial instruments, most notably the Credit Default Swap (CDS).

The CDS is basically a craps game in which the players gamble on whether a person faults on a home or business. It became a $62 trillion craps game – greater than the gross domestic product of the entire world. And when the dice went cold, kaboom.

So, after opening the floodgates for years of an incredibly risky investment system as a senator, can you guess what company Gramm moved into after leaving the Senate? He became a vice chairman for UBS, a Swiss investment bank. By August, it had lost some $43 billion related to the sub-prime crises. Do they appreciate his work now?

If Phil Gramm's amendment single-handedly created a torrent of foolhardy investment tools, then former Treasury Secretary Paulson's bailout might be responsible for prolonging the financial crisis.

A recent report in The New York Times found that many banks are simply refusing to hand out more loans as Paulsen had hoped would happen if he infused the banks with millions, if not billions of dollars.

The Times article quoted John C. Hope III, the chairman of a New Orleans bank that received $300 million from the federal government.

"Make more loans?" Hope said to the Times in an interview. "We're not going to change our business model or our credit policies to accommodate the needs of the public sector as they see it to have us make more loans."

This sentiment sums up all that is wrong with Paulson's poorly designed and even more poorly implemented bailout. The government did not actually force the banks to do anything.

The United Kingdom, however, can thank the leadership of Prime Minister Gordon Brown, who forced banks to give up seats on their boards, stop making dividend payments to shareholders and stop executive bonuses, among other concessions. Most importantly, though, the government and banks made a legal agreement that they lend money to homeowners and small businesses.

In the United States, the opposite happened. Shareholders will still get dividend payments, executives will still get their bonuses and the government has no voting interests in any banks nor does it have seats on any boards.

Hope's cavalier statement says it all. Why should the banks put the public sector before themselves just because they were asked?

Secretary Paulson was unable, or as a former CEO of Goldman Sachs, unwilling, to force anything from the banks. Without a requirement to actually increase lending, who would refuse billions of dollars to pocket, as the Times' article found to be the case? He should not disappear into the fog as a departing Bush official. He may be responsible for incredible damage to the United States and the connected global economy.

For Phil Gramm, it cannot be argued that he is not to blame, at least partly, for the growth of risky and stupid investment tools, games that hurt.

Bernie Madoff will get what he deserves when his jury comes back with a guilty verdict. There are many others who need to be held responsible by the new administration for the damage they did to the American economy. Gramm and Paulsen are only a start.

*Nick Milano is a collegian columnist. He can be reached at nmilano@student.umass.edu.*

# Israel's continued victimization



Eli Gottlieb

As an immediate disclaimer to the invective I am sure to receive after this column, let me officially state that I do not hate Arabs, Palestinian Arabs or Muslims.

I actually rather like most individuals I meet from these groups and deeply regret the historical coincidences that have made their people clash with mine. I do not support the invasion or occupation of any Middle-Eastern country – especially my own.

Over winter break the Israeli Defense Force deployed into the Gaza Strip to injure – if not cripple or destroy – the popularly-elected terrorist organization, Hamas. When I learned of this, I thought for a moment that I was in a bizarre parallel universe, because until I did some digging I didn't actually see a report of Israel going to war.

Instead, I found out about the war from reading various accusations of war crimes and genocide levied against Israel.

Now, I don't know how others think, but in my book an attempted genocide actually puts a dent in the demographic figures of the civilian population.

This war's casualties were only 50 percent civilian from a total of 1300 dead – a better rate than any war ever fought by, say, the United States.

Civilian collateral casualties do not engender a war crime where leaders have declared their pride in "having created a human shield of women, children, and the elderly" and that "for the Palestinian people, death became an industry at which women excel and so do all people on this land[.]" (Fathi Hamad gave this speech on Feb. 29, 2008).

> Why do people continue to support these terrorists against the Israelis, who not only are the only Jewish state in the world – unlike the twenty-two Arab states – but have built a thriving First-World society despite constant attacks upon them?

Admittedly, using white phosphorous weapons is a war crime and the people responsible should serve life sentences to prison. But my point is made: There is neither genocide nor ethnic cleansing occurring in the Israel-Palestine area. Israel defended itself against Hamas' years of rocket attacks after the ceasefire which Hamas violated endlessly – expired.

After this war I have seen and heard an endless number of demands that Israel quickly make peace with the Palestinian Arabs. However, I feel that at this point, one should not ask how Israel can make peace but with whom they could possibly make it.

A question needs asking: Why do people continue to support these terrorists against the Israelis, who not only are the only Jewish state in the world – unlike the twenty-two Arab states – but have built a thriving First-World society despite constant attacks upon them?

The answer is a decades-long propaganda effort by Arab and Muslim states in favor of the Palestinian Arab claims.

The basic idea has been the same as the efforts that gave Americans the Bush Administration: slowly dragging the mainstream in a single direction until people consider normal ideas once found on the lunatic fringe.

In 1948 or 1967 nobody would have acted as though the Palestinian Arabs had any right to destroy Israel for their own national aspirations. However, the Palestinian Arabs' (and their leaders') continued use of combat tactics that deliberately create civilian deaths and obstinacy to even the most reasonable peace proposals (peace proposals that Egypt and Jordan have had the good sense to accept) have created a facade of victimhood.

Yet it is utterly false: Yasser Arafat rejected a peace offer at Camp David that would have given the Palestinian Arabs a state of their own consisting of 91 percent of the West Bank, all of the Gaza Strip and East Jerusalem as a capital – without making any counterproposal – because the proposal would not give Palestinian Arabs a "right of return" into Israel.

Obviously, this would have forced Israel to make a sadistic choice between its Jewish character or its democracy; Israel could not have accepted any such deal. Still, the Palestinian Arabs could have had peace and a state of their own in the year 2000, but they rejected it in favor of the Second Intifada because they would only have obtained one Palestinian state instead of making Israel into a second one.

Unfortunately, most of the world lacks the wisdom to respond in any way but with agreement when presented with the "victimhood" portrayed by Palestinian media (some of which is fabricated).

The sheer, near-comedic incompetence of the Arab and Muslim terrorists only seems to add to their pretense as righteous victims of Israeli aggression. Again, Israel finds itself compelled to create "peace" with a party rejecting every reasonable effort at peace and aiming, however ineffectively, for nothing less than the destruction of Israel and the extermination of Jews everywhere (as stated in Hamas's charter).

Ergo, the world should cease asking Israel what they will do for the Arabs, and instead ask why Israel should trust the Arabs enough to make even another ceasefire. I can't say I know what the solution will or must be, but for those interested in the issue, I will be posting more thorough and comprehensive opinion pieces on this issue on the Daily Collegian's Ed/Op Blog, and anyone wishing to debate the issue with me or begin ad hoc peace negotiations can email me to start arranging an appearance on UMass Yak-Back.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

# arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

ARTS@DAILYCOLLEGIAN.COM



COURTESY PAUL GARNEY

Kristin Nason (above) and Timothy Gough will simultaneously unveil exhibits this Sunday in the Hampden Gallery. The gallery will host two exhibits by Nason, "16/28: Years/Places" and "Cold Storage."

## Mixed Message

### Nason set to debut exhibit

By Caroline Scannell
Collegian Correspondent

Kristin Nason, University of Massachusetts alumnus and Massachusetts native, will be opening her show "16/28: Years/Places" in the Hampden Gallery on Feb. 1. The exhibit comprises 16 black and white photographic self-portraits overlaid with satellite maps of the 16 places the artist has lived in her 28 years.

"The intent of this project," she writes on her webpage, "was to consider the effects of environment on who we become, while also emphasizing how much actually remains constant as time passes."

Though the individual portraits vary slightly in terms of facial expression, hairstyle and closeness, the continuity between frames overwhelms the dissimilarity imposed by the satellite maps on the portraits. In this way, the project seemingly articulates the fact that people remain the same at the core throughout their lives. Nason explains that, "as I began to work I realized it was more accurately about a lack of change. Place and experience shape me, but I move forward with the majority of my innate tendencies and sensibilities intact."

The piece deliberately accentuates the similarity throughout "16/28:Years/Places" to articulate a fundamental lack of change as a result of time and place. "This series attempts to address the rift

See NASON on page 10

## Gough brings 'everyday' art

By Heather Waxman
Collegian Staff

Timothy Gough was not your typical middle schooler. Instead of tackling his homework, he sat at his desk and fiddled around with anything he could get his hands on.

He removed the silver handles from a couple of binder clips, linked them together, and unveiled his very first sculpture. He didn't know it at the time, but this moment would later serve as an awakening.

"I remembered this discovery during my time as an undergrad [at the University of Massachusetts] and decided to explore it," Gough said.

The outcome of his pursuit has surfaced in his debut solo exhibition entitled "The Resulting Effect," which will debut at UMass' Hampden Gallery this Sunday.

Despite his knack for sculpting, Gough only developed the art bug a few years ago in 2005, when he transferred into UMass' art program.

"In hindsight, it could have been a disastrous move," said Gough. "I took a ceramics course my second semester as an art major and the professor, Nancy LaPointe, convinced me to focus on sculpture."

Despite being a newcomer to

See GOUGH on page 9


the source

PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.


TONIGHT



**THE BREAKFAST**

EXPERIMENTAL JAZZ-ROCK BAND THE BREAKFAST WILL BE PERFORMING AT THE IRON HORSE MUSIC HALL IN NORTHAMPTON. THE CONNECTICUT NATIVES ARE NO STRANGERS TO THE PIONEER VALLEY

VENUE: IRON HORSE MUSIC HALL
DOORS: 10:00 PM
PRICE: A: $10.00 - D: $13.00

SATURDAY



**MASTERS TRUMPET RECITAL**

ANDREW STETSON, A T.A. IN THE UMASS MUSIC DEPARTMENT, WILL GIVE A GRADUATING RECITAL FOR HIS MASTER OF MUSIC DEGREE

VENUE: BEZANSON RECITAL HALL
DOORS: 7:30 PM
PRICE: FREE ADMISSION

SUNDAY

**GREENO SUB SHOP OPEN MIC**

GREENO SUB SHOP WILL BE HOSTING AN OPEN MIC ON SUNDAY TO COINCIDE WITH THE STUDENT-RUN SHOP'S OPENING FOR THE SEMESTER

VENUE: GREENO SUB SHOP
DOORS: 5:00 PM



## The age of the cyber-bully

By Melissa Healy
Los Angeles Times

Since emerging from the primordial ooze, parents have wrung their evolving appendages over ways to shield their offspring from hungry predators, lurking maniacs and strangers from without.

Again and again, they've learned, the threat to their children lies uncomfortably closer to home: Lion fathers would sooner eat their unprotected young than hunt wilier quarry; children pictured on milk cartons were more likely to have been snatched from home by a parent than by a stranger; day-care providers were less intent on molesting a child in their care than was, say, a live-in partner, an uncle or a trusted family friend.

It was a lesson brought home again in a recent report, when parents learned that the roughly six in 10 adolescents who socialize on the Internet have relatively little to fear from the faceless pervert lurking in the anonymity of cyberspace.

A Harvard University-led task force on Internet safety, ordered by the nation's attorneys general and meant to expose the full extent of the danger, found instead that kids trading gossip, photos and plans on social networking sites such as MySpace are relatively safe from adults cruising online for sex with minors.

The report, released Jan. 13, counters political calls to protective action with a generally upbeat look at the effectiveness of measures developed by Internet companies to protect kids from predatory strangers. And it douses parental fretting with research showing that few kids have been subject to such unwanted advances when socializing on sites aimed at the youth market.

Those findings come on the heels of several studies showing that online social networking appears to be a perfectly benign practice for the vast majority of kids, even for those most consumed by the pastime. After a steady diet of warnings that their children's growing Internet use is a likely cause of academic failure, attention disorders and obesity, a parent could be forgiven for welcoming the news with an audible sigh of relief.

Those parents might want to read to the report's end, however. The perpetrators of psychological wounds and the stalkers who would steal their kids' innocence are probably not strangers, the study reported; more likely, they are the spiteful, sulking or silly friends the kids hang out with. And parents' own offspring might play a significant role in the misbehavior, too.

Bullying and harassment, most often by peers, "are the most frequent threats that minors face," the report says. And although kids concede that minors routinely proposition other minors for sex on these sites, such incidents "are understudied, underreported to law enforcement, and are not part of most conversations about online safety," it adds.

"It's an important message for parents," says Katherine C. Cowan, communications director for the National Association of School Psychologists and, with four kids ages 17 to 24, a "grizzled veteran" of parenting teens. "Sure, there are crazy sexual predators out there. But the most common problem is kids being mean to each other, and 13-year-old girls posting naked pictures of themselves."

The highly publicized suicide of a Missouri teenager after a campaign of cyber-bullying has helped solidify parents' perceptions that malicious adults, not their own children, are the Internet's main threat.

The message that kids might be their own worst enemies on the Internet resonates with Anthony F. Wolf, a practicing clinical psychologist in Massachusetts and author of "Get Out of My Life, But First Could You Drive Cheryl and Me to the Mall?"

"What are the big problems in cyberspace?" he asks. "One definitely is the stuff that kids do to and with each other. Yes, there's cyber-bullying, but a pretty surprisingly high percentage of kids on the Internet are talking about drugs, sex and drinking in ways that are semi-innocent and not so innocent at all."

A survey conducted by the Center for the Digital Future at the University of Southern California's Annenberg School found that in 2006, 63 percent of parents surveyed believed there were "quite a few" sexual predators on MySpace.

More than perhaps any backyard conversations, "Dateline NBC's" widely seen series "To Catch a Predator" has done much to stoke parents' concerns. In it, a female decoy, by all appearances a young teen, responds to advances from adult men in a chat room. With astonishing brazenness, these men send lewd photographs of themselves, propose sex and, when encouraged by the decoy, show up at her door ready for an encounter with a girl they believe to be a minor.

During the confrontation the alleged predators have with "Dateline's" reporter and then with police squads standing by to arrest them, it remains unclear how many men who made chat room advances never showed up or might have melted away if the decoy had told them to get lost. While "Dateline" has won broad accolades for the popular show, it also has come in for criticism from civil rights advocates and journalistic watchdogs.

The new attorneys general task force report, 'Enhancing Child Safety & Online Technologies," found that most reports of online sexual predation predate the rise of social networking sites such as MySpace, Facebook and Friendster. And it found that most sexual fishing expeditions take place outside these networking sites, in chat rooms and online forums intended for adults.



MySpace is one of several websites that has led to an increase in online harrassment of young users.

## Gough at Hamden

GOUGH from page 8

the field, Gough did not allow himself to feel belittled.

He viewed his inexperience as a unique asset – a way to stretch his audience across a broad spectrum.

"I feel that I can relate to the average person on the street who hasn't been formally trained to appreciate art," he said. "One of my highest priorities is to create work that is accessible to this particular audience ... I have to be able to please both crowds."




COURTESY TIMOTHY GOUGH

"The Resulting Effect" will open this Sunday and run through February 26.

Gough has put his best foot forward in order to accomplish this with "The Resulting Effect."

Over the past 18 months he has managed to create an array of sculptures that are made out of large quantities of everyday objects, such as nails and thumb tacks.

"Most folks don't know what 43,000 nails look like or what 36,000 thumb tacks look like," said Gough. "A large quantity of an object also lends itself to repetition and pattern, two characteristics that I find particularly appealing."

The artwork for this exhibit comes as a continuation of a series Gough completed for his 2007 thesis entitled "Alchemy," which consisted of four pieces on display at the Student Union Gallery.

"For the Hampden exhibit, I tried to create pieces that would be familiar to the folks who saw my first show as definitely Tim's work, while at the same time, retaining the shock of seeing something familiar in a new and exciting format," he said.

*Timothy Gough's "The Resulting Effect" will be on display this Sunday at the Fine Arts Center's Hampden Art Gallery. The event is free and open to the public. The exhibit will run through February 26.*

*Heather Waxman can be reached at hwaxman@student.umass.edu.*


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◆ NEW IN TOWN [PG] 130 430 720 1005
◆ TAKEN [PG13] 110 425 730 1020
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◆ INKHEART [PG] 145 420 715 1010
◆ UNDER WORLD:RISE OF THE LYCANS [R] 155 455 745 1030
◆ LAST CHANCE HARVEY [PG13] 715 940
◆ HOTEL FOR DOGS [PG] 200 420 950
◆ BRIDE WARS [PG] 140 450 735
◆ PAUL BLART MALL COP [PG] 125 445 720 945
◆ GRAN TORINO [R] 115 415 705 955
◆ THE CURIOUS CASE OF BENJAMIN BUTTON [PG13] 435 815 (no shows 2/4/09)
Friday Night Rewind 2/6/09
RESERVOIR DOGS-Midnight
MET OPERA 2/4/09 Orfeo ed Eridice Encore 7PM
Senior Show 2/5/09 10am DEFIANCE
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FROST/NIXON[R]120 410 700 1000
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# 'Super' ads still pour it on

## Popular spots feel pressure

By Rick Kushman
McClatchy Newspapers

There is good news and bad news about being a Super Bowl advertiser. The good part: People actually watch your ad. And the bad? People watch the ad.

If you think there's pressure on the Pittsburgh Steelers or the Arizona Cardinals in Sunday's Super Bowl, well, actually there is. But there's pressure on the advertisers, too. They pay $3 million for 30 seconds (ads on Puppy Bowl V cost considerably less; more on that later) and they face demanding viewer expectations.

Super Bowl XLIII officially starts at 6:18 p.m. EST (on NBC), but first it has to get through all the schmaltzy stuff – songs, flyover, coin toss, ritual sacrifice of a referee – so expect it closer to 6:30 p.m. And right after the kickoff, we get the first ad.

Is there any other time when a room of people – some of them tipsy already (I'm not condoning it, just being a realist) – will stop and hush to watch a TV commercial? TV ads are for using the restroom, unless you just TiVo them into the abyss.

But on Super Bowl Sunday, people watch closely, like they're feature films or O.J.'s first trial. So they'd better be good, and they'd better be funny. Or at least solid. What you really, really don't want is to be lame, because the entire country will make fun of your company for weeks.



COURTESY ANIMAL PLANET

Puppy Bowl V will be shown on a two-hour loop on Animal Planet opposite the Super Bowl between 3 p.m. and 5 a.m. this Sunday.

A few regular advertisers, like General Motors and FedEx, are not buying in for the game this year because of the economy, though GM is sponsoring some postgame activities. NBC is said to have had some trouble selling all its ad time, but the $3 million-for-30-seconds is a record, up from 2008's $2.7 million, so don't cry for NBC. (When you watch its prime time programming, that's a different story.)

Nonetheless, expect the usual abundance of beer, car and movie ads, led by Anheuser-Busch, which has bought the most commercial time for the past eight Super Bowls. This year, you know the entire country is holding its communal breath to see if Hank the Clydesdale is still on the team.

By most accounts, the TV ads are worth the cost. According to a report from the Nielsen Co., 2008 Super Bowl advertisers saw their Web traffic increase an average of 24 percent the day after the game, and general brand opinion of the advertisers went up 16 percent.

Performing at the game seems to be worth the effort, too. Tom Petty and the Heartbreakers, the 2008 halftime show, saw sales of the band's "Greatest Hits" album increase by 196 percent in the week after the game, Nielsen said. This year's halftime act is Bruce Springsteen and the E Street Band – and here's a coincidence, they have a new album out.

Nielsen also said – I kid you not – that people who call themselves avid NFL fans outspend the average American on skin care by 74 percent. I don't know why that's in the report. Don't know what it means. Just putting it out there.

Speaking of irrelevant, NBC's pregame shows start at noon. Somewhere in that vast stretch, Matt Lauer will interview President Barack Obama. It will be Obama's first TV interview since his inauguration. NBC just hopes it will get someone, anyone, to watch the pregame.

For people going to Super Bowl parties but who aren't crazed NFL fans – and thus use fewer skin-care products – here are some basics on the game, just to help you fit in.

The Pittsburgh Steelers are trying to be the first team to win six Super Bowls. The Arizona Cardinals have won more playoff games this season (three) than the franchise has won in nearly 60 years.

The Steelers are an iconic franchise, known for toughness and defense (they're the NFL's best defensive team this season). The Cardinals have bright-red uniforms.

The Steelers are the favorites by about a 'ouchdown, but most fans hope the game will stay close, at least until the fourth quarter, when the beer, wine and food – and mostly the beer and wine – kind of make it not matter anymore.

(By the way, that's why few new ads run in the fourth quarter. Not even for beer.)

The game will be played at the Raymond James Stadium in Tampa, Fla. No one knows who Raymond James is. Apparently, it's a financial planning firm, and according to its Web site, its business is people.

Last year's Super Bowl drew a record 97.5 million viewers, and about two-thirds of the TVs in use in America were tuned to the game. As for the other one-third? A couple million were on Animal Planet's adorable and fuzzy bit of counter programming, the Puppy Bowl.

I am, as you may know, a fan of the Puppy Bowl, and I'm a particular fan of the water-bowl cam, which gives close-ups of puppy noses. What other sport gets you that kind of cuteness?

If you've never seen it, Animal Planet puts this thing on a two-hour loop (starting at 3 p.m., ending at 5 a.m.) and there isn't much more to it than puppies romping and chewing and doing puppy things.

Animal Planet also supplies plenty of pet-adoption information, which is a nice addition. The NFL does not give any details if, say, you wanted to adopt a player.

And as always, I've done some pregame scouting to see who'll show up ready to play on Sunday. I'm picking Buster, Alex and Griffey, but do not count out Gypsy or, of course, Moose.



COURTESY KRISTIN NASON

Kristin Nason's "16/28: Years/Places" will consist of 16 photographic black and white self-portraits overlaid with satellite maps.

# Hamden to display '16/28' and 'Storage'

NASON from page 8

between one's experience of place, and the detached objectivity of documents that describe only its physical characteristics." Further, she writes that "the use of only black and white film for the self-portraits, as well as the absence of significant variation of facial expression, suggests limited personal change, while the overlaid color satellite maps point to the place where physical location meets personal experience."

Curator Anne LaPrade Seuthe explains that what drew her to Nason's work were the "visually gripping" qualities of her work that invite the viewer to further explore the "underlying conceptual concerns of the artist." Interestingly, the clean lines and understated sharpness of the images seem to contradict the obscurity and fluidity of the ideas she seeks to examine. Like many of her other works, including "Obsolete Communication (Sending a Telegram)," where an electrical telegraph is arranged on a table, she deals with abstract themes but in visually plain terms.

Nason's other piece, "Cold Storage," which will be shown in conjunction with "16/28" and Tim Gough's exhibit "The Resulting Effect" at the Hampden Gallery, similarly deals with occasional divergent themes of physical and emotional experience. "This installation," Nason writes, "deals with memories and their gradual transition from 'cold storage' to present experience."

It is striking that two exhibits showing at the same time in the same place and by the same artist can deal with such paradoxical aspects of human nature. While on one hand "16/28" suggests that very little changes with time, "Cold Storage" emphasizes the creeping nature of personal development and the consciousness, or acceptance of memory. "These building blocks of our person" she writes, "surprise us, like chunks of foundation suddenly exposed."

One wonders whether the significance of the 16 places in Nason's 28 years will ultimately thaw into full flavor, or whether they will remain in their neat trays in the freezer of the artist's consciousness.

*Kristin Nason's "16/28: Years/Places"and "Cold Storage" will both be on display this Sunday at the Fine Arts Center's Hampden Art Gallery. The event is free and open to the public. The exhibit will tentatively run through Feb. 28.*

*Caroline.Scannell can be reached at ccscanne@student.umass.edu.*



# Spring season opens for Dixon, UMass

By Jay Asser
Collegian Staff

While most will be preparing for the festivities on "Superbowl Sunday", the Massachusetts women's tennis team will look to begin its 2009 spring campaign with a strong start.

One thing is for sure, the Minutewomen will be tested right away in their spring opener against Long Island – especially without freshman Magdalena Ploch and senior Stephanie Gimenez who will both be unable to play.

Ploch will be sitting out the match due to a minor NCAA violation, while Gimenez is recovering from a broken elbow from a bicycle accident. UMass coach Judy Dixon spoke to the significance of losing Ploch and Gimenez for the upcoming match.

"Truthfully, I'm not sure what to expect. The first match will be a real test of where we are and where we need to go next," Dixon said. "We are playing this match without one of our top players [Ploch]. That means the rest of the team has to step up for sure. We have to go deeper in our lineup, there's no wiggle room in this match because we don't have everyone healthy."



COURTESY UMASS MEDIA RELATIONS

The Minutewomen will be without both Magdalena Ploch, pictured, and Stephanie Gimenez this weekend for their spring season opener against Long Island.

After a 2008 season filled with streaks, the Minutewomen finished the year in disappointing fashion, losing to Xavier in the semifinal round of the Atlantic 10 Tournament. Gone from last season are seniors Masha Pozar, Sarah Jackson and Kristin DiPiero. Sophomores Candynce Boney, Kaitlyn Carpenter and Tanisha Hodgson will have increased roles and responsibility this year as they look to improve from their rookie seasons.

"We are better than last year's team for the reason that we had three freshmen in the starting six. Those freshmen are now a year older, they are more match tough and are more focused in their intention," Dixon said. "I think their improvement will be reflective of how we play."

Seniors Gimenez, Lauren MacKay and Laura Danai will be relied on heavily to lead, especially while the team is not at full strength.

"We are stronger because our senior leaders are very competitive and they lead by example. I got a taste of this when we played Connecticut in the fall, also without [Ploch], when we beat a very good team," Dixon said.

In its only dual match of the fall season, UMass won its fifth consecutive match over rival UConn by a 5-2 final. The Minutewomen took four of six singles matches and swept doubles for the win.

Long Island looks to avenge its 6-1 weekend series loss last March. The Minutewomen won all but one of their singles matches and took two of three doubles games to earn the victory.

However, UMass can't take LIU lightly, especially this early in the season.

"They are a tough team in that they fight hard and their results are good," Dixon said. "I believe we are favored so the pressure is on us but because it's the first match of the year, anything can happen."

*Jay Asser can be reached at jasser@student.umass.edu.*

# Track teams head to Boston

By Mike Mastone
Collegian Correspondent

After qualifying seven athletes for the IC4A Championships last week at the Terrier Invitational, the Massachusetts track and field teams are looking to make their presence felt once again at Friday's Boston Games.

The men's team will travel to the Reggie Lewis Center on the campus of Roxbury Community College to compete against athletes from all across the globe. The Minutemen have high expectations for this year's competition following an Atlantic-10 Championship in cross-country and a third place finish (out of 11 teams) in last year's games.

Junior Tyler Cotto, who qualified for the IC4A Championships with a time of 7.74 seconds in the 55 meter hurdles, is looking for a repeat of his second-place finish in last years Boston Games. At last year's games, Cotto finished with a time of 7.73 seconds. Junior Jonathan Pierce is also hoping to make another strong impact after taking first place at last years games with a time of 15 minutes, 9.66 seconds in the 5,000 meters.

The women's team hopes to build off its own strong showing at the Great Dane Classic as they also travel to Roxbury for the Reebok Games.

After starting the season off with a disappointing last place finish at Boston University, the Minutewomen rebounded with an impressive fifth place finish (out of 30 teams) last week in New York City. Redshirt sophomore distance runner Shiyi Zan paced the Minutewomen with 10 of the team's 55 points.

Led by graduate Danielle Bolt, the Minutewomen finished fifth in a field of 13 teams at last year's Reebok Games. Looking to fill the void left by Bolt are Zan and senior Kristen Bakanowski. Zan finished 11th last year in the one-mile run, but looks much improved and confident after last week's performance. Bakanowski took fifth in the pole vault at last year's meet and was also part of a distance medley team which placed third with a time of 12:29:49.

The Reebok Boston Indoor Games have been home to some of the most recognized athletes and achievements in the history of indoor track and field.

The women's field is touting the return of Ethiopian sensation Tirunesh Dibaba. Dibaba, 23, is coming off two gold medal performances at the 2008 Beijing Olympics (5,000 and 10,000 meters). American Jenn Stuczynski, the other female Olympian at the competition, was a silver medalist in the pole vault at the 2008 Games after clearing 15 feet 9 inches.

The men's division is headlined by 2008 Olympians Steve Hooker of Australia and Nick Willis of New Zealand. Hooker won a gold medal in the pole vault, while Willis took home the silver in the 1,500 meters. Hooker is recognized by some as the greatest pole vaulter in Australian history after setting the Olympic record of 5.96 meters in 2008. Willis is known for winning a gold medal in the 2006 Commonwealth Games.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

## A Letter From UMass Hockey Coach Don "Toot" Cahoon

**Dear UMass Hockey Fans:**

On behalf of the hockey team we would like to thank all of our fans, particularly the student body, for your fantastic support this year. The attendance, spirit and enthusiasm have been outstanding and we appreciate your support. With your continued loyalty we have an opportunity to have a tremendous season in Hockey East, the premier hockey conference in the country. The environment you create at the Mullins Center can be one of the best in our league, if not the country, and we thank you for that.

At times, however, some of our cheers have not reflected the sportsmanship, class and originality that we know you have. Using vulgar and offensive chants is not what we should be about. Remember, families with kids love to attend the games too. Let's keep it fun for everyone. Try to imagine that your younger brother, sister, niece, nephew or next door neighbor's child was sitting beside you at the game. Let's not set a bad example for them.

We are *YOUR* hockey team and we will play with heart, drive and intensity to represent you with class. Please do the same. We love your support, so let's do it the right way. Be loud, be original, be there in the thousands and be good fans! Remember, we have the biggest facility in the league. We don't need to swear to make it the toughest place to play in Hockey East.

Thanks again for your support. See you at the game!

Don "Toot" Cahoon

# Fordham next on board vs. UMass



COURTESY UMASS MEDIA RELATIONS

UMass men's swimming coach Russ Yarworth, left, and women's coach Bob Newcomb, right, have their respective teams prepared this weekend for a meet against Fordham.

By Kyle Predki
Collegian Staff

As the season comes closer to its end, the Massachusetts swimming and diving teams will head to New York this weekend to face Fordham. It will be the last dual meet for the Minutemen, and second-to-last meet before the annual Atlantic 10 Championship.

UMass tends to meet this conference rival late in each season. The men's team is 3-0 in the past three years against the Rams, winning each by at least a 70- point margin. However, the women's team has struggled in the past few years: The Minutewomen have lost two of the last three meetings.

The UMass men's swimmers are confident heading into the meet against Fordham. The Minutemen, 5-1 in dual meets this year, began the season with an already impressive swimming roster, and has only grown stronger as the freshman class has become more experienced.

Freshman standout Joey Sbordon was honored once again this past week with an A-10 Rookie of the Week Award, this time for his performance in the UMass victories against Boston College and Colgate last weekend.

The diving team also has high hopes for this weekend. In 3-meter diving, the UMass men's diving team has four out of the top seven scores in the A-10 this season. Fordham has one.

The women's diving team, led by senior Karen Upperco, has performed well this season. Upperco has been tough to beat, posting the A-10s best score in the 3-meter event. UMass has also won both diving events in each of the past four meets.

But if the women's team is looking to win this weekend, the swimmers will likely need to clinch a few winning spots. In last year's meeting, UMass could only account for two wins in the swimming events. Senior Kathryne Chalikis and junior Elizabeth Walsh, the only winners last year, will look to be the team's top competitors once again this time around.

Although every win is important, the Minutewomen (4-3) won't let a loss to Fordham deflate their spirits. In the past two seasons, the Rams won both dual meets, but UMass finished higher in the A-10 Championship.

UMass and Fordham had only two mutual opponents this season: Boston College and Stony Brook. The Minutemen won all four contests, while the Fordham men's team dropped a meet only to Boston College.

Fordham will look to be the underdog in the men's meet this weekend, but will be the favorite in the women's. The Rams have their fair share of competitive swimmers, sweeping the A-10 swimming awards during the first week of December. Sophomore Billy Colton and Caitlin Napoli were named A-10 Top Performers, while freshman Sean McManus and Courtney Collyer were nominated as A-10 Rookie of the Week.

*Kyle Predki can be reached at kpredki@student.umass.edu.*


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# UMass hosts Lisch, SLU in A–10 tilt

By Nick O'Malley
Collegian Staff

In the midst of a season-high four-game losing streak, the Massachusetts women's basketball team will host Saint Louis Saturday as the team looks to move out of the basement of the Atlantic 10 standings.

UMass (8-12, 1-4 A-10) has struggled since entering conference play and is currently going through its roughest stretch of the season, thanks to a combination of poor shooting performances and strong competition in Boston College and A-10 front runner Xavier.

"I think that it's about us being able to rebound the ball and not give up [offensive rebounds] and take care of the ball," UMass coach Marnie Dacko said. "And I think that's been our focus all year, though we haven't been able to put 35 minutes of basketball together yet."



P.J. STANLEY/COLLEGIAN

Point guard Kim Benton and the Minutewomen sit in a three-way tie for 10th place in the Atlantic 10. UMass hosts Saint Louis Saturday for the chance to move up in the standings.

Meanwhile, the A-10 has been much more welcoming to the Billikens (9-11, 3-2 A-10) who are 5-2 in their last seven games, including a 75-72 win over Saint Joseph's and a 77-73 overtime win at La Salle.

Saint Louis' recent success has hinged greatly upon the outstanding play of junior guard Theresa Lisch. Lisch, the leading scorer in the A-10 with 20.8 points per game, will be the focal point defensively for the Minutewomen.

"We really have to design some defenses to contain Lisch and make everybody else score and kind of limit her touches. So we're going to have to use multiple bodies, Sakera Young, Diatiema [Hill] and Alesia Howard."

The Billikens not only have the advantage over the Minutewomen in terms of size, but also boast considerable depth inside in addition to junior standout Amanda Kemezys. The 6-foot-4 center is averaging 12.2 points and 6.6 rebounds per game.

However, Dacko trusts that her team can employ their speed to matchup against the larger SLU squad. But, she also knows that UMass' post players, specifically sophomore Teya Wright, will play an enormous role in the game.

"I think we have quickness on them, we've got speed on them and I think we've got to defend the post," she said. "So I think that the biggest thing is that we've got to keep our bigs in the game by playing aggressive defense. They may have size, but we have to play them early."

UMass' post play is almost entirely hinged upon the play of Wright, who is by far the best option inside for the Minutewomen. Although Wright remains the team's third-leading scorer and most prolific rebounder, she has struggled as of late, often as a result of foul trouble.

"For me, individually, I have to work on staying in the game," Wright said, referring to her penchant to get into foul trouble. "I have to work on defense in the post, because that's where I get most of my fouls."

Wright, who is seventh in the A-10 in rebounds per game (7.7) and second in offensive rebounds per game (3.4), has been limited to an average of four rebounds, 17.7 minutes and 2.7 points over the last three games.

"I've been in the gym, working on cardio, working on shooting, working on not fouling and staying in games," she said. "My coach is constantly helping me, telling me what to do, the good things, always encouraging me."

Saturday's matchup will mark the first game for the Minutewomen since the start of the spring semester at UMass. Over the break, Dacko kept her players busy by doing community service and maintaining regular practices.

Unlike other coaches, though, Dacko prefers the team to be in the class environment. She feels that, during break, the players simply had too much time on their hands and would perform better once they returned to their normal schedule.

"They're better in a structured environment and they did very well academically," Dacko said. "It gives them a reason to break for practice and they're hungrier for practice, so we've got to get back into this routine."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Ski teams set for N.H.

By Jeffrey Engmann
Collegian Correspondent

With two meets in the same weekend for the first time this season, Massachusetts men's and women's ski team coach Skip Fox will try to use this weekend as a test of where they are with just three weeks remaining until ECSC Regionals.

Ranking third and fifth place respectively, the Minutemen and Minutewomen hope to position themselves well with just two more weekends of competitions left before the fast approaching ECSC Regionals which take place at the last two weekends of February.

Saturday, both teams will participate in the Giant Slalom in Lincoln, N.H., which will be hosted by the Massachusetts Institute of Technology.

The University of Massachusetts ski teams both hope to better position themselves for the regionals with a solid showing this weekend. Although the men's team is far from being in danger of falling out of the top five of the conference, Fox has his eyes on the rest of the competitions.

"We're very close to both Plymouth State and Colby-Sawyer in the standings, so this is a good opportunity," he said.

With the same number of victories as the two teams in front, the Minutemen hope they can get some separation from their conference foes. Last weekend was a good step in that direction, as they earned a first-place finish at the MIT Carnival.

Co-captain Andrew Hawes will look to pick up where he left off last weekend, where he finished first in the Slalom race on Saturday. His time of 1:26:07 led the Minutemen, and his fourth-place finish on Sunday was just one of many strong contributions which led to a first-place victory for the Minutemen.

Junior Matthew Small has also been a key factor in the Minutemen's recent success. He's had top-five finishes in three of his last four races.

"I want the team to go out and fight hard and get another victory," he said.

The Minutewomen are in what Fox described as a "precarious" position as they head into the weekend. After a fourth-place finish in the Giant Slalom last weekend, the Minutewomen hope to cement their position as they head towards the regionals.

The Minutewomen will be without one of their leaders, junior co-captain Ashley Hawes, who suffered a severe ACL injury last weekend. She will miss the rest of the season. Junior Emily Shilletto and sophomore Jamie Taloumis had strong showings last weekend, as the team collectively will have to step up in Hawes's absence. Sitting right below the Minutewomen in the standings is local rival Smith College in sixth place.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*



COURTESY UMASS MEDIA RELATIONS

Andrew Hawes and the Minutemen will compete in two different Carnivals this week end in New Hampshire. The Minutewomen will also participate in both events.


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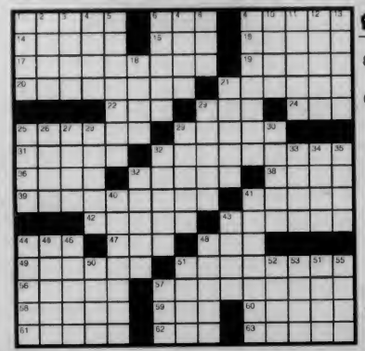

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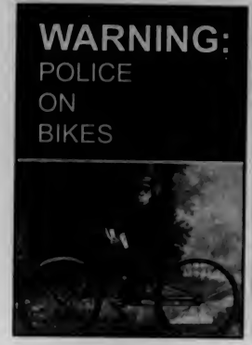






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**pisces** FEB. 19-MAR. 20
You may choose to not tell your doctors about your secret addiction to pain, but the whip marks won't lie ...

**aries** MAR. 21-APR. 19
Tonight you will expose a part of yourself that others rarely see: Kindness.

**taurus** APR. 20-MAY 20
Your Jell-O-only diet for the past 1.6 minutes has paid dividends. Now move on to an all-coffee diet for the next 3.465 minutes.

**gemini** MAY 21-JUN. 21
Maintain your positive outlook by watching the profound look of sadness on the faces of those in class this week.

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, Reason #57:** Internet pornography.

**leo** JUL. 23-AUG. 22
Listen to your inner spirit. He says: "I want cereal."

**virgo** AUG. 23-SEPT. 22
That typo in your chemistry paper will turn into the next internet meme. Pwned.

**libra** SEPT. 23-OCT. 22
Sell all of your DVDs and Antoine Smith Jerseys, and then use the cash to buy a wife online.

**scorpio** OCT. 23-NOV. 21
There was a reason for why the ad declined to mention where on your body the biopsy was to take place.

**sagittarius** NOV. 22-DEC. 21
Don't let the enormous pile of excrement in your soul keep you down. Shovel it on to someone else.

**capricorn** DEC. 22-JAN. 19
Your hopes will again be crushed today, and again you will go home to shock yourself with a toaster.


HAC Hampshire Athletic Club
HAMPSHIRE ATHLETIC CLUB
**GUEST PASS**
**Ask about our Spring Semester Special**
**$45/month EFT valid with a student ID**
This pass is good for one FREE visit to HAC. Present this coupon to the front desk upon arrival. Offer expires 2/28/09
90 Gatehouse Rd. Amherst (413) 256-6446 hampshireac.com


**QUOTE OF THE WEEKEND**

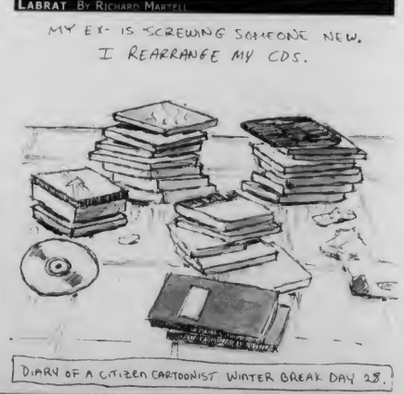
"Someday I want to be rich. Some people get so rich they lose all respect for humanity. That's how rich I want to be."

—Rita Rudner

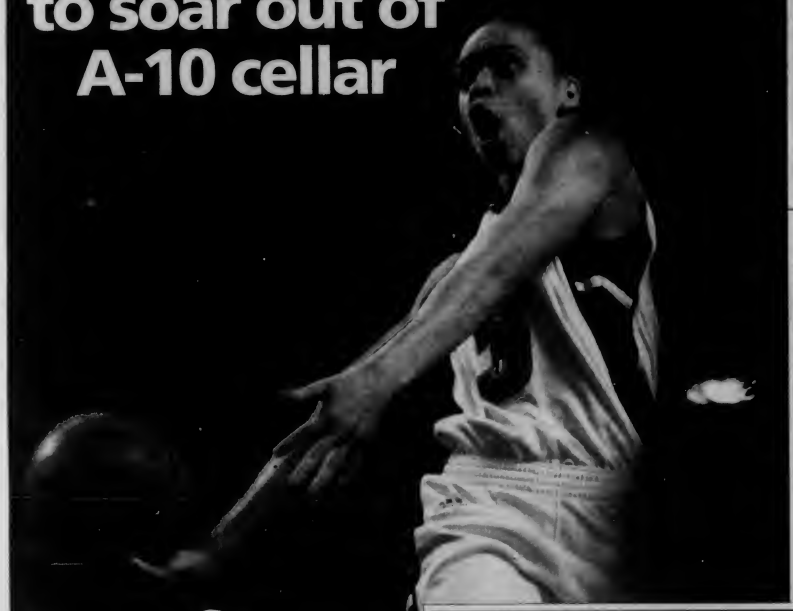
**CHEAP CITY** BY MICHAEL CAPOZZOLA




**LABRAT** BY RICHARD MARTELL



# UMass looks to soar out of A-10 cellar



See page 13

SWIMMING & DIVING



The men's and women's swimming & diving teams sqaure off against Fordham.

SEE PAGE 12

TENNIS



Coach Judy Dixon and the Minutewomen host Long Island in spring opener.

SEE PAGE 11

DAILY COLLEGIAN sports WEEKEND EDITION

# FEBRUARY

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

# THE MASSACHUSETTS DAILY COLLEGIAN

CLOUDY HI: 41 LO: 22 WWW.DAILYCOLLEGIAN.COM MONDAY, FEBRUARY 2, 2009

## Science building opens doors

### UMass students began using the $92 million state-of-the-art facility earlier this semester

By Ben Williams
Collegian Staff

Another step in the wave of building projects on campus has been completed, as the $92 million Integrated Sciences Building opened for classes this semester.

The building, located between the Worcester Dining Hall and the Morill Science Center, is a state-of-the-art facility in nearly every respect, from the use of Green technology to the auditorium projection system to the laboratory design. The building will be the new home for undergraduate chemistry, biology and animal science classes, as well as some research labs.

The building is the end product of years of collaboration and input from science professors across campus. When creating the space, designers paid attention to streamlining according to the needs of professors and students.

For example: "In Morill you used to have to push a cart down hall, down elevator, then down another hall," said Biology Lab Coordinator Kate Dorfman. "Now there are prep rooms next to every lab." "The building is pretty much what we asked for," said senior chemistry lecturer Thom Whalen, "now it's up to us to use it."

The four-story tall building encompasses 155,000 square feet. While it looks relatively plain from the side facing North Pleasant Street, the modern style of the building is evident from when you first step inside the door, and the back side of the building faces a landscaped courtyard. There are windows and natural lighting everywhere, which gives the building a very open feeling.

"There are a lot of green elements in the building," said Jim Hunt, communications manager for Facilities and Campus Planning, like "reusing rain water, in cooling systems instead of running it off. Heat exchanges and ventilation systems are super efficient and state-of-the-art."

Hunt also noted the use of passive solar in the building, which has a south-facing solarium and the extensive use of materials like bamboo, which have great longevity and are eco-friendly.

The centerpiece of the building is its technologically advanced 300-seat auditorium. It was designed to seem much smaller than it actually is. Instead of the tight, cramped spaces in some large lecture halls on campus, each seat has plenty of arm and leg room. Each seat also has its own power outlet and internet hook-up. The room features dual projectors, which can be split into four screens if necessary, in addition to more traditional chalkboards. There is a close-up camera at the instructors table that can project an experiment going on at the front of the room, or a close up of instructors notes.

There is another classroom that seats 85 and incorporates a number of the same spacing and technological elements.

Whalen obviously takes a lot of pride in the new building.

"What large research university has a building just for students?" he said. "This is not a building that was built for something else and then renovated for students."

"Before, if you were giving a friend a tour of the chemistry department, there may have been parts you tried to gloss over, but not now," said Whalen.

The high-tech equipment is good news for students, who will be learning to use instruments currently used in research laboratories in professional settings.

Dorfman said where she used to have one set-up in one room to teach "sterile technique" to biology students, she now has four in a single room. There are also advanced imagine laboratories and other specialized microscopes.

The lab spaces also feature a number of updates designed to make the best use of the space. The labs contain the same basic element as those in Goessman and the Lederle Graduate Research Tower, but have been redesigned to make the space seem much smaller than it actually is.

But integrated does not just mean chemistry and biology in one building, the professors are just as excited about collaboration across departments.

"I hope the fact we're across the hall creates collaboration that was completely impossible before," said Dorfman. "Before if you had an idea and needed to talk to someone in the chemistry department you could call them up, but now you can just walk across the hall."

Whalen was equally excited about the prospect of integration.

In addition to advanced laboratory spaces, there are a number of places around the building

See BUILDING on page 2



STANLEY GUTHRIAN

High-tech equipment, like this overhead projector with advanced magnification abilities, is common throughout the new facility.



STANLEY GUTHRIAN

The Integrated Science Building encompasses 155,000 square feet.

## DEA denies marijuana plan

By Jessica Sacco
Collegian Staff

Unknown to most students, some of their professors have been advocating the growing of marijuana on campus since 2001.

This movement took a blow earlier this month when the Drug Enforcement Administration rejected University of Massachusetts professor Lyle Craker's request to become a marijuana manufacturer on Jan. 12.

Craker, a horticulturist in the Department of Plant, Soil and Insect sciences submitted his application in 2001 to receive a license to grow large amounts of marijuana in a controlled environment to further study its effects for medical use.

At the time, he stated that the marijuana currently available for such research was inadequate, and that more uniform and better quality material would be needed.

If approved, findings from clinical studies, which would use the product created by Craker, could then be presented to the Food and Drug Administration. The FDA has the power to recommend medical marijuana as a legal drug.

Craker has received support from a number of people in his department. He has also found support among government workers, including a federal administrative law judge in 2007 and Massachusetts Sens. Edward Kennedy and John Kerry, as well as other members of Congress.

With lawyers still studying the ruling, it is unclear as to whether or not the issue will be taken outside the DEA and into other courts, where he can continue work on receiving a license.

"We have a battle in this world over science and politics," said Craker. "I want science to prevail. I want to test this material."

Today, marijuana is legally grown at a number of tightly controlled labs including at the University of Mississippi; however, during his initial application in 2001, Craker claimed that the drug produced there was insufficient for clinical studies.

Since then, Mississippi has improved their material. "They've had seven or eight years to do it," said Craker.



Lyle Craker of the Department of Plant, Soil and Insect sciences.

UMass sophomores Chris Fleming and Kyle Lafata both believe that allowing marijuana to be used for research in the medical field would be taking a step in the right direction.

"If doctors feel it [marijuana] is more potent in keeping people comfortable, then an alternative route like this might be more realistic," said Lafata. "You can never know what can happen until the research is done though."

Marijuana is being used today to help glaucoma patients, cancer patients undergoing chemotherapy, aids therapy, and even to reduce blood pressure. But without approval from the Food and Drug Administration, marijuana will continue to remain illegal in federal law.

Fleming believes that those who are opposed to allowing research to be done on marijuana are naïve in believing they can prevent it from happening forever.

"I don't think people should oppose it just because they don't agree with it," he said. "It has no effect on them or their life. Some people like to drink, some people don't. Everyone likes things different ways."

Craker said he hears from many people asking why marijuana can't be prescribed as a drug. "They ask 'why do I have to go to the back alley to get it.'

"All we want to do is investigate it [marijuana], isn't that what we do in America?" he added. "I'm not in favor of it recreationally, but I think it deserves to be tested for medical purposes."

*Jessica Sacco can be reached at jsacco@student.umass.edu.*

## Curves could benefit health



MCT

Researchers claim that having a bigger behind may be healthy.

By Zachary Fischer
Collegian Staff

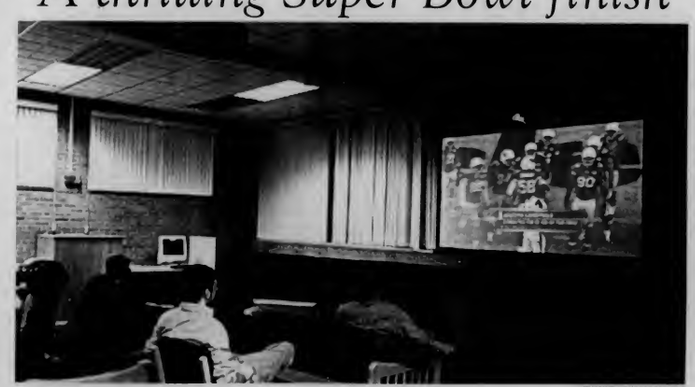
A common complaint concerning American society, at least among college students, is it's apparent obsession with an unreal conception of the human anatomy.In the interest of greater populous health, however, this obsession with the infirm may be on the outs. Curves may be coming back.

A recent study Harvard study by professor C. Ronald Kahn has uncovered groundbreaking new information concerning the subcutaneous fat stored in the thighs and buttocks.

Kahn found that mice, injected in high diabetes risk regions, mainly abdomen fatty deposits, with butt fat, showed "lower insulin levels, and had better insulin sensitivity," said Kahn according to a Harvard Crimson interview. "Moving fat under the skin and hips … actually improved metabolism."The relationship is not

See BOOTYLICIOUS on page 2

## *A thrilling Super Bowl finish*



PHANNY WONG/COLLEGIAN

Students gather at the Newman Center to watch last night's Super Bowl between the Pittsburgh Steelers and the Arizona Cardinals. The Steelers scored a game-winning touchdown with under 40 seconds remaining in the fourth quarter to defeat the Cardinals, 26-23.




ARTS & LIVING

MILLER TALKS FOOD

Daphne Miller's latest book "The Jungle Effect" discusses effects of a nation's food habits on its overall health.

SEE PAGE 5



SPORTS

UMASS UPSETS NU

The Minutemen score six goals in big Hockey East victory over No. 3 Northeastern in Amherst.

SEE PAGE 10

EDITORIAL & OPINION

NICK O'MALLEY – CAMPUS SPORTING EVENTS BELONG TO STUDENTS

SEE PAGE 4

DAILYCOLLEGIAN.COM

CHANCELLOR HOLUB DISCUSSES HIS PLANS FOR A REORGANIZATION OF THE UNIVERSITY WITH THE FACULTY SENATE.

THE MASSACHUSETTS DAILY COLLEGIAN

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NEWS

**VIDEO & SLIDESHOW:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB LAYS OUT HIS PLANS TO MAKE UP THE $46 MILLION BUDGET SHORTFALL, WHICH MAY INCLUDE THE ELIMINATION OF THREE COLLEGES. FACULTY SENATE MEMBERS RESPOND TO THE CHANCELLOR'S PROPOSAL.

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB AND UMASS MEN'S BASKETBALL COACH DEREK KELLOGG TAKE PART IN THE FIRST ANNUAL "EMPTY BOWLS" DINNER AT THE PUB IN AMHERST.

**VIDEO:** STUDENTS AGAINST LACK OF EDUCATION HELD A BOOK SALE AT BERKSHIRE DINING COMMONS WITH ALL PROCEEDS GOING TO HELP EDUCATE CHILDREN IN AFRICA.

SPORTS

**VIDEO:** DAILY COLLEGIAN HOCKEY BEAT WRITER AND ASSISTANT SPORTS EDITOR RYAN FLEMING DISCUSSES UMASS'S 6-4 WIN OVER NO. 3 NORTHEASTERN FRIDAY NIGHT AT THE MULLINS CENTER.

**SLIDESHOW:** SEE SOME OF THE BEST PHOTOS FROM THE 2008-09 HOCKEY SEASON THROUGH THE EYES OF DAILY COLLEGIAN PHOTOGRAPHERS.

ED/OP

**PULLQUOTE PODCAST:** COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS' RIGHT TO SPEAK

ARTS

**PODCAST:** DAILY COLLEGIAN ASSISTANT ARTS EDITOR KEVIN KOCZWARA SOUNDS OFF ON THE GOLDEN GLOBE AWARDS

# Facility to integrate

BUILDING from page 2

with couches and rugs where students can take a break and relax. There will even be a cafeteria space in the central area of the building that will serve coffee and some food.

"We're hoping that if you did have a class here you might come here anyway," said Whalen.

The building still has six to eight weeks before the contractors have completely cleared out, and departments will be moving in to the building throughout the semester, said Hunt.

The new biology lab has adjustable height tables, which Dorfman says will be useful since anticipating the needs of the future is not always possible. The lab also has new microscopes and 24-inch iMac computers. The new setup will allow biology students to create online portfolios of their work.

The prospect for the future uses of the building are still forming, but Whalen was eager to explain what you can do at the Integrated Sciences Building that could not be done before at the UMass

"Dream it," he said.

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



Many of the large lecture halls in the new Integrated Science building have more comfortable seating and places for each student to plug in a laptop and connect to the Internet.

# Mormon church reveals deeper involvement in Calif.'s Prop 8

BY SHANE GOLDMACHER
MCCLATCHY NEWSPAPERS

SACRAMENTO, Calif. — The Mormon church has revealed in a campaign filing that the church spent nearly $190,000 to help pass Proposition 8, the November ballot measure that banned gay marriage in California.

The disclosure comes amid an investigation by the state's campaign watchdog agency into whether the Church of Jesus Christ of Latter-day Saints violated state laws by not fully disclosing its involvement during the campaign.

While many church members had donated directly to the Yes on 8 campaign, some estimates of Mormon giving range as high as $20 million, the church itself had previously reported little direct campaign activity.

But in the filing made Friday, the Mormon church reported thousands in travel expenses, such as airline tickets, hotel rooms and car rentals for the campaign. The church also reported $96,849.31 worth of "compensated staff time," hours that church employees spent working to pass the same-sex marriage ban.

"As I read this report, it seems to raise more questions than it answers," said Fred Karger, who filed the initial complaint against the church with the Fair Political Practices Commission in November.

Karger, the founder of Californians Against Hate, a group that opposed the measure, said he believes the church was involved financially long before the first expenditure it listed in September.

"I think there is still a lot of missing parts of the report because we know they've been active since June," Karger said.

Mormon church officials could not be reached Saturday for comment.

Roman Porter, executive director of the FPPC, confirmed that the agency was investigating the complaint against the church but declined comment on specifics.

The Yes on 8 campaign filed its own expenditure reports over the weekend revealing that the main arm of the campaign spent more than $39.2 million. Total spending among the various proponents topped $41 million.

Opponents of the measure had not filed their disclosure statement as of Saturday. The deadline for year-end statements is midnight Monday.

The Mormon church's involvement in Proposition 8 touched off controversy both during and after the campaign.

Many gay marriage advocates saw the church and its membership's efforts as crucial to the passage of Proposition 8. The measure won with 52 percent of the vote, a margin of 600,000 votes.

Following the election, church leaders in the Sacramento region hired extra security to guard a Mormon temple in Folsom. Ten local church buildings were vandalized in the two weeks following the Nov. 4 vote.

Some individual Mormons were targeted for their support of Proposition 8, as well. Scott Eckern, an LDS member, resigned as artistic director of the California Musical Theatre in Sacramento in November after a $1,000 donation he made to the Yes on 8 campaign was made public. There were similar cases elsewhere in the state.

The Yes on 8 campaign petitioned a federal court to withhold disclosure of late donors, citing such harassment. But the judge ruled last week the donors must be disclosed.

"The court finds the state is not facilitating retaliation by compelling disclosure," U.S. District Judge Morrison England Jr. said in his decision Thursday.

Jeff Flint, a strategist for the Yes on 8 campaign, downplayed the latest financial filing that details the Mormon church's efforts to ban gay marriage.

"I don't think anybody beyond rabid opponents of Proposition 8 will consider it newsworthy to find out that leaders of the Mormon church spent time on the campaign," Flint said.

He noted that the church was both public and vocal about its support for the same-sex marriage ban.

Flint said the Mormon church's reported direct spending amounted to "half of 1 percent of all campaign expenditures."

All told, Proposition 8 was the most expensive ballot fight last November. It is considered the most expensive campaign over a social issue in history. And it could all be repeated as early as next year, as some gay marriage advocates are pressing efforts to legalize same-sex marriage in a 2010 ballot campaign if court efforts to overturn Proposition 8 are unsuccessful.

# Skydiver dies in mid-air

BY MATT GARFIELD AND CLEVE R. WOOTSON JR.
MCCLATCHY NEWSPAPERS

CHESTER, S.C. — A first-time skydiver was able to steer safely to the ground Saturday afternoon after his 49-year-old instructor died of an apparent midair heart attack.

The first-timer, described as an active U.S. military member, took over and made a safe landing after the instructor lost consciousness, authorities said.

The pair were attached to the same parachute in a form of skydiving known as a tandem jump, in which instructors are strapped to the backs of their students.

The instructor, George C. "Chip" Steele of Sumter, S.C., became unresponsive in the final moments of a six-minute jump, well after he had pulled the rip cord, authorities said.

Steele's mother, Betty Steele, said the Chester County coroner's office gave this account from the surviving jumper: "A few minutes out of the jump, he said something to Chip, and he didn't answer. And he said something again and he didn't answer. He noticed when he looked at it that his head was slumped.

"He landed safely ... and applied CPR, but it was too late. Chip was already gone."

Too much time had likely elapsed for CPR to do any good, said Chester County Deputy Coroner Keith Hudson.

Authorities did not immediately release the student's name. But Hudson credited the first-timer for keeping composure. He said the man is in his 30s.

"He kept control," Hudson said. "His military experience helped him out a lot as far as making it to the ground safely."

Steele worked for Skydive Carolina, a business located at the Chester County Airport since 1986. He had made thousands of jumps over a lengthy career, said general manager James LaBarrie.

"There was no equipment malfunction whatsoever," LaBarrie said of Saturday's incident. "From what we understand, the instructor evidently had something go wrong medically."

Steele, who grew up on his family's farm in Sumter, had been skydiving since before his mother could remember. He was exposed to skydiving in the military decades ago, and the extreme sport became his passion.

"He absolutely loved it," Betty Steele said late Saturday.

Until about three months ago, Chip Steele worked at Strong Enterprises in Orlando, Fla., helping to build and test parachutes for private and military use, Betty Steele said. She remembered her son calling her excitedly one day, saying he'd driven a Jeep attached to a parachute off the back of a plane.

But the company cut back in the tough economy, she said, and her son was laid off. He returned to the farm in Sumter and took the job with Skydive Carolina, helping inexperienced jumpers.

"He loved people," Betty Steele said. "He had a passion for flying."

This was Skydive Carolina's second death in its 23-year history, LaBarrie said. The other occurred in 1989, when a 42-year-old man died after he apparently failed to open either his main or reserve chute. Investigators said that incident did not involve faulty equipment.

Instructors at Skydive Carolina are required to have regular medical checkups, LaBarrie said.

Tandem jumping is the company's most popular program for beginners, according to its Web site. Divers take a 45-minute safety course before boarding an aircraft.

Once at an altitude of 13,500 feet, divers jump in two-person harnesses with their instructors.

"You will accelerate to over 120 miles per hour for up to 60 seconds," the Web site says. Participants then pull a rip cord and are in flight for about five minutes.

In these jumps, divers can reach up to a pair of controls known as toggles to turn the rectangular canopies and slow down as they near the ground. But it's also possible to land without using the toggles, LaBarrie said.

It was unclear how much maneuvering the first-timer did in this case, he said.

# Students react to 'butt study'

BOOTYLICIOUS from page 2

yet fully understood, but so far the data seems to show that this lower body fat could be good for you.

Kahn is now trying "to show if transplanting fat would actually protect you against diabetes or bad effects of obesity even if you're on a high-fat diet," he said.

He thinks that having a "pear-shaped" body might benefit health. Yet, even with this newfound health information, students at the University of Massachusetts are reluctant to sacrifice their looks in the interest of their health.

When asked whether she would gain lower body weight for her health, sophomore English major Amy Rafferty replied that though "curves are good, I ... wouldn't purposefully make my butt fat, I feel like there has to be other ways."

Other students had similar reactions. Rebecca Reddish, a sophomore anthropology major, said it would be "so much easier" if curves came back, but if asked to gain weight, would probably "only go halfsies."

Pre-dental major Ashley Walter, a sophomore who said she likes that her "boyfriend has a big [butt]," would only gain the weight if "it looked healthy, like athletic."

Though none of the girls questioned were at high risk for diabetes, Reddish pointed out how her her reaction is probably different than, say, a person with diabetes.

Sophomore Dante DeMaio, a Isenberg School of Management major, said he has had diabetes since March, 2005. He said he has expressed interest in taking part in high risk experiments that might cure his diabetes, even if death is a risk.

But when asked whether or not he would assume noticeable curves for the sake of a cure, DeMaio replied "Honestly, no ... maybe if I was retired and an old grandpa, and it looked like there would never be another cure, then I would do it, but not right now."

He and some other diabetics have set their eyes on stem cell research's horizon.

"With [President Barack] Obama's promotion of stem cell research, I wouldn't want big [buttocks]," he said. "They're so close."

Though it may be a health benefit, it seems many at UMass are resistant to pear-shaped bodies. "It's very hard for people to control their fat distribution," Phillip Gorden, the once director of the National Institute of Diabetes and Digestive and Kidney Diseases, said. "What they can control is the quantity of fat."

*Zachary Fischer can be reached at zfischer@student.umass.edu.*

# Japanese seek strong satellites

THE YOMIURI SHIMBUN
MCCLATCHY NEWSPAPERS

TOKYO — Aiming to drastically beef up the performance of the nation's intelligence satellites, the government of Japan will embark on a research and development program in fiscal year 2009 to develop an optical information-gathering satellite that will have one of the world's highest resolutions.

The envisioned satellite will be able to identify objects on the ground with far greater precision than the most advanced commercial satellites, officials said Saturday.

The best among currently available commercial surveillance satellites is said to be able to identify objects with a diameter of as little as 40 centimeters.

The government program is aimed at surpassing the 40-centimeter resolution capability.

Although detailed capabilities of military satellites of foreign countries are secret, only U.S. satellites are believed to have a sub-40-centimeter resolution.

Under the R&D program for the ultra-high-resolution satellite, a demonstration satellite is scheduled to be launched in fiscal year 2012 to ascertain its performance in space, they said.

A full-fledged optical information-collecting satellite with the envisaged cutting-edge optical capability will be put into orbit in fiscal year 2014, officials said on condition of anonymity.

The program is designed to greatly boost the capability of Japan's intelligence satellite on the strength of the enactment in May of the Basic Law on Space, which empowered the government to utilize space for defense purposes.

Before the enactment of the law, information-gathering satellites were limited to nonmilitary uses because of a resolution in 1969 that restricted the utilization of space to peaceful purposes. Because of this restriction, development of a satellite utilizing a higher level of technology than that used for making ordinary commercial ones was forbidden.

The satellite, called Optical No. 5, is planned to be launched in fiscal year 2014.

The Cabinet Satellite Intelligence Center, in charge of operating information-gathering satellites and analyzing their imagery, has incorporated 6.8 billion yen into its budgetary demand for fiscal year 2009 for funding research into the development of Optical No. 5. The research will focus on ways of enhancing the satellite's resolution and improving the brightness of images. In addition, 3.3 billion yen will separately be allocated for the development of the demonstration satellite, according to the officials.

Japan currently has four information-gathering satellites: two optical satellites, which take photos of ground objects by means of visible light using high-tech digital cameras; and two radar satellites, which use radio waves to collect data on objects, enabling them to "see" through cloud or in darkness. The optical satellites currently in operation have a resolution of about one meter.

After the constraints on space development were lifted with the enactment of the Basic Law on Space, the Defense Ministry announced a "basic outline for a space development strategy" on Jan. 16.

"By bolstering the performance of the nation's intelligence satellites," the outline said, "this country should further enhance the quality and quantity of image information that can be acquired by the satellites."

# No more free coffee for Harvard students

BY SHAN WANG
HARVARD CRIMSON

CAMBRIDGE, Mass. — Sleepy students looking for their weekly Friday dose of free coffee from Harvard's Barker Center Café will instead now be greeted by a sign that reads: "We regret that the current financial climate does not allow us to continue to fund the free coffee program."

The passing of the program, formerly sponsored by the office of the dean of arts and humanities, has drawn questions from Barker regulars, according to café supervisor Dorothy "Dottie" A. Melin, though most appeared to take the cut in stride.

"A majority of the people who come here are very nice and very understanding," Melin said. "Although a couple of people, and I'd say three so far, have had some hot feelings," she said.

According to Melin, many café-goers have inquired over the disappearance but were still willing to pay for their coffees. "But in this scary time you just can't buy things every day, and that includes coffee," Melin said.

Sociology graduate students Ethan A. Fosse and Nathan E. Fosse said they were unnerved by the language of the sign. "Harvard's endowment is still huge, even though it is shrinking," Ethan Fosse said. "It would be great if they were more transparent about where the money they cut was going."

Nathan Fosse said he was "very surprised" by the elimination of free morning coffee.

"Mentioning the 'current financial climate' just adds to this culture of austerity," Nathan Fosse said. "I can still pay two dollars for the coffee, but this still sends a strong message, and it concerns me."

The coffee cut joins a long list of cost-reduction measures implemented at Harvard's schools as they struggle to reduce budgets in the wake of an unprecedented drop in the endowment.

The Barker Center Café initially served free coffee from Starbucks Monday through Friday once at 9 a.m. and again at 3 p.m. But two years ago, the cafe restricted free coffee to 9 a.m. and later to only Fridays.

"Harvard's the richest place around here," Melin said. "If they can't even afford the coffee, it makes us wonder, you know."



# Diabetes cure explored

BY JOSEPHINE MARCOTTY
MCCLATCHY NEWSPAPERS

MINNEAPOLIS — The descendents of Abraham are ready.

They were born inside a cinderblock bubble in an anonymous building surrounded by fields in western Wisconsin.

Raised on sterilized food and filtered air, they have never seen the sun, felt the rain, or been exposed to the germs known to make swine or people sick.

This dynasty of pigs, which began with a boar named Abraham, has the same little eyes and floppy ears as those that become bacon and pork chops. But these are destined for a different service to humanity, to provide insulin-producing cells for people who have diabetes.

All they need are the humans.

After decades of research and debate about the ethics and safety of putting living animal tissue into people, the first of such clinical research trials are within sight.

Researchers at the Mayo Clinic and at the University of Minnesota have been studying the problem for a decade or more, and say now they will be among the first to propose transplanting living pig tissue into humans.

Minnesota, as a result, has become the global epicenter for a unique type of medical-grade pig, animals raised in bioscure environments that insulate them from the infectious agents that have thwarted such transplants in the past.

"We have a lot of pig wisdom and expertise" in Minnesota, said Bernhard Hering, a university diabetes researcher who has been studying animal-to-human transplantation for a decade. "You don't find that at Rockefeller University."

In Rochester, the HOS company, owned by the Mayo Clinic, houses genetically modified pigs that promise to provide a future supply of hearts and perhaps other organs for people. In New Richmond Wis., the nonprofit Spring Point Project facility houses pigs bred to generate an unusually large number of insulin-producing "islet" cells that Hering hopes to use to treat diabetics.

The first pig-to-human heart transplant could be just three to five years away, said Dr. Christopher McGregor, a transplant researcher at Mayo. The first pig-to-human islet cell transplant could happen within one to three years, Hering said. In December he accepted a $401 million gift from the family of Best Buy founder Richard Schulze that he said will greatly accelerate the diabetes research.

If successful, islet cells and new hearts would be just the beginning.

"The market is huge," said Dr. Steven Miles, a professor and bioethicist at the university who studies the issues surrounding animal-to-human transplantation, called xenotransplantation. "Everybody would love to find a way to use xenotransplantation for blood," he said.

The 120 pigs at Spring Point's facility in New Richmond have no idea how special they are. When visitors call, a few of them stare back intently at the faces peering through a thick glass window. They squeal and jostle for feed just like any other herd of pigs.

But what extraordinary feed they are served. Without any animal fat or proteins, it's a vegetarian's dream. It's been irradiated to sterilize it.

The water used to power wash the concrete pens every day has been exposed to ultraviolet light to kill any germs before it comes out of the sprayer.

Humans are not allowed inside, except the handful of workers who must shower with microbial soap each time they enter what they call "the barrier," the seven rooms that house the pigs. They don not one but two layers of sanitized suits. When they clean the floor of pig feces, they wear the same kind of caps and face masks used in hospital operating rooms.

Two or more times a month, one of the pigs is killed and tested for 40 or 50 of the infectious agents that could be transmitted to humans and other pigs. So far, after two years and two generations of pigs born and raised entirely within the barrier, none has been found.

"These are not your everyday 'other white meat' type of product," said Miles.

The extreme precautions are required to convince the Food and Drug Administration that transplanting tissue from pigs will be safe for humans. Surgeons have used treated porcine heart valves to repair human hearts for years, but islet cells and entire hearts are different, they constitute living tissue from pigs and cannot be purified before transplant.

The reward, however, could be enormous, the researchers say.

People with diabetes, for example, often face a life of insulin injections, to say nothing of the many health risks that result from their disease. Their islet cells can be replaced by transplants from deceased human donors either more islet cells or entire pancreases. But there aren't nearly enough donated organs to go around, considering that 18 million people in the United States have been diagnosed with Type 1 and Type 2 diabetes. The same kind of hopeless ratios exist for patients needing transplanted hearts, livers and kidneys.

The pathogen-free descendents of Abraham could solve the problem of supply. Pig products, including insulin, have been used in humans before, but transplanting the very islet cells could give human patients an almost limitless supply.

Yet significant barriers remain.

In 1996, researchers discovered that viruses called retroviruses, which live inside of cells, could be transmitted from pig cells to human cells. Though all animals and humans carry retroviruses, the discovery "created a shiver in the community," McGregor said. It nearly brought the field of xenotransplantation to a halt.

AIDS, which originated with monkeys, is a retrovirus.

There is no way to eliminate those viruses because they are embedded in cells, and the risk of retrovirus transfer remains today. But the danger is not as great as was feared in 1996, McGregor said. Additional studies have shown that the pig retroviruses cannot live in as many human cells as researchers once feared. As a result, "people are becoming much more interested" in xenotransplantation, he said.

That leaves the biggest problem of all: the human body's own defense mechanism, the immune system. Most tissue transplanted into a human from another species would be rejected in minutes, McGregor said. Anti-rejection drugs that have been developed for human-to-human transplants could not stop it.

To solve this problem, McGregor and his colleagues at Mayo have turned to genetic engineering. Their pigs at the HOS facility have been genetically altered to eliminate the molecule on cell surfaces that triggers the human immune system to recognize transplanted tissue as foreign and to attack. They've also added genes to the pig that help minimize the immune response after transplantation.

So far, monkeys receiving genetically altered pig hearts have survived for two months. "That's huge," McGregor said.

# GOP picks first black national chairman

BY JAMES ROSEN AND HALIMAH ABDULLAH
MCCLATCHY NEWSPAPERS

WASHINGTON

Republican leaders from across the country on Friday chose former Maryland Lt. Gov. Michael Steele as the party's first black national chairman in what many said was a necessary response to President Barack Obama's historic election.

Steele, a 50-year-old son of a laundress, defeated two state party heads and incumbent Republican National Committee chairman Mike Duncan in the sixth round of daylong voting.

"This is the dawn of a new party moving in a new direction," Steele said after his win.

The choice of Steele, a relative moderate, to lead the party was the Republicans' first concrete acknowledgement since Obama's inauguration that they must chart a new course after George W. Bush's departure as one of America's least popular presidents.

Senate Republican leader Mitch McConnell of Kentucky, the embodiment of the GOP establishment in Washington, had urged activists a day earlier to end the divisiveness of the Bush years and open the party to new viewpoints.

Steele vowed that Republicans no longer would cede most of the Northeast, the Midwest and other regions to the Democrats.

"We're going to bring this party to every corner, to every boardroom, to every neighborhood, to every community," Steele declared to a standing ovation in a Capitol Hilton ballroom. "We're going to say to friend and foe alike that we want you to be part of us. And to those who wish to obstruct – get ready to get knocked over!"

The selection of a new Republican standard-bearer from heavily Democratic Maryland over four other party leaders reflected the widespread view that the GOP must draw younger, more diverse voters to the fold.

"In the 21st century, the Republican Party realizes and America realizes that the party needs to change," said Johnnie Morgan, a black Los Angeles activist.

Duncan, of Kentucky, who was seeking re-election despite Republican national election losses in 2006 and in November, dropped out after falling behind Steele in the third round of voting.

Steele defeated the last remaining candidate, South Carolina Republican chairman Katon Dawson, on the sixth ballot.

"Dawson, 52, congratulated Steele on his election.

"Today's hard-fought election among five honorable candidates for chairman was a testament to the strength of our cause and ideals," Dawson said.

Dawson's supporters, though, were stunned when the second black candidate, former Ohio Secretary of State Ken Blackwell, withdrew and asked his supporters to back Steele. Blackwell's handling of the Ohio elections in 2004, which Bush won, came under considerable criticism for alleged voting irregularities.

Blackwell, who had the backing of many social conservatives, said afterward that he hadn't chosen race over philosophy.

"I deplore racial politics," Blackwell said. "It's never worked."

Blackwell said that Steele opposes abortion, backs gun owners' rights and holds other conservative views.

Patrick Ruffini, a 30-year-old Republican who launched www.rebuildtheparty.com two days after John McCain's loss to Obama, said Steele's first tasks must be "closing the huge tech nology gap" Obama exposed and reaching out to voters under 30.

"We cannot lose an entire generation of voters," Ruffini said.

Some of the 168 RNC members in attendance were dismayed by Steele's election.

Steve Scheffler, head of the Iowa Christian Alliance, said Steele had ties to Republicans for Choice, Log Cabin Republicans, a gay-rights group, and others at odds with party conservatives.

"It's a whole group that is as far left as you can get," Scheffler said. "I'll support Steele because I'm a good party soldier, but certainly he's my last choice."

Steele's victory revives a political career that was in decline after his loss to Rep. Benjamin Cardin in Maryland's 2006 Senate race. He defeated Blackwell, two-time party chairmen Dawson and Saul Anuzis of Michigan – and the incumbent national chairman.

A sixth candidate, Tennessee Republican chairman Chip Saltsman, withdrew from the race Thursday after enduring weeks of ridicule over sending his supporters a CD that included a song entitled "Barack the Magic Negro."

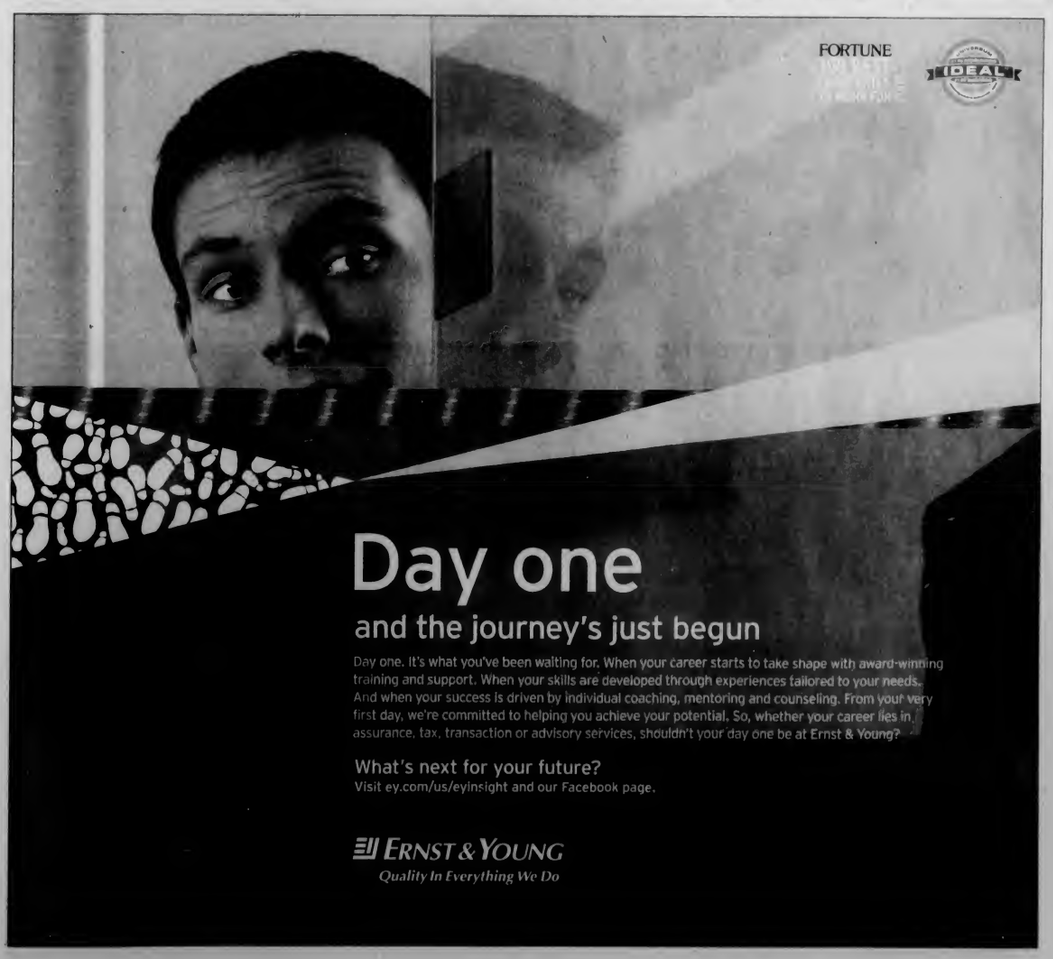
Ron Thomas, a lawyer and Dawson supporter from South Carolina, said he was disappointed in his candidate's loss, but said that he looked forward to Steele's leadership of the party.

"It's a historic day to have a minority picked as chairman," said Thomas, who's black. "It's just an exciting time to have this chairman and to have Barack Obama as president."

*David Lightman contributed to this report.*



Michael Steel is now the Republican national chairman.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, FEBRUARY 2, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself"
- Sir Salman Rushdie

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## The real person of the year



Greg Collins

Time Magazine's selection of Barack Obama as its person of the year epitomized how clueless some Americans are about what it truly takes to be recognized as a person of the year. It is so easy to look at someone with a famous name or widespread popularity, whether it be Obama or John McCain, and feel that such people in positions of political power are the primary agents of change for countless other Americans.

It's time to end this elitist thinking. Being a person of the year should not be a popularity contest. It should not be a cheerleading exhibition. And it most definitely should not be a way to push forth a political agenda for the purposes of feeling good about yourself.

Luckily, the individuals who deserve to be recognized as the real people of the year – who actually have already made a difference in this world – don't need magazine covers to accomplish their noble goals.

Consider, for instance, people who have all achieved more individually by themselves than Obama, McCain, Joe Biden and Sarah Palin have accomplished the whole year.

Like the real military leaders in 2008.

Like General David Petraues, who heroically led the successful troop surge the past two years, contributing greatly dramatic decrease in violence in Iraq.

Like the American service men and women who braved terrorists, roadside bombs, improvised explosive devices, rocket-propelled grenades, and life-and-death situations daily to help stabilize a hellish environment.

Like Junior Officers in the U.S. military, who withstand unbearable heat and overbearing military equipment to hunt down Al Qaeda in Afghanistan and insurgents in Iraq.

Like the Sunni Muslims who turned against Al Qaeda in Iraq who, after three or so years of sacrifice and bloodshed, have been able to protect innocent Iraqis from the thuggery and viciousness of terrorists.

Like the real educators in 2008.

Like Michelle Rhee, the no-nonsense head of Washington D.C. public schools who has overturned the politically correct educational establishment by firing bad teachers, hiring better ones, demanding higher expectations and not caving in to selfish teacher's unions.

Like Dave Levin, one of the founders of the Knowledge is Power Program (KIPP), charter schools which aim to keep children in school for longer hours by extending school days and shortening summer vacation times.

**The real people of the year, who actually have already made a difference in this world, don't need magazine covers to accomplish their noble goals.**

Like Mike Feinberg, the other founder of KIPP, who led efforts to open a school in Houston, Texas, to assist thousands of Katrina victims displaced by the hurricane and continues to be at the forefront of educational reform in this country.

Like Freeman Hrabowski, the president of the University of Maryland, Baltimore County, who has refused to fund a football team, yet has transformed UMBC into an intellectual powerhouse by starting the Meyerhoff Scholars program, which gives math and science scholarships to gifted students from low income communities

To the real dissidents in 2008.

Like former Nobel Peace Prize Winner Shirin Ebadi, the human rights lawyer from Iran and open critic of Iran's oppressive theocracy and flagrant disregard for women's rights.

Like Hu Jia, the outspoken Chinese activist and blogger who highlighted China's blatant human rights violations during this year's Summer Olympics.

Like Saad Eddin Ibrahim, the exiled Egyptian professor who has demanded that the United States push for political and economic liberalization in Egypt as conditionalities for USAID.

The list goes on and on.

We can talk incessantly about Obama's soaring rhetoric or Sarah Palin's all-American persona. Yet, the aforementioned people are just some of the countless overlooked individuals who have exhibited extraordinary integrity, perseverance, courage and commitment to a greater good, regardless of whether their actions in doing so were popular at the time.

Such real people of the year face criticism, ridicule, chastisement, verbal assaults and death threats daily. Yet the same people have accomplished something real, something substantive, something that has touched the lives of underprivileged and powerless peoples in a direct and tangible fashion.

But why do people continually get glossed over day after day, month after month and year after year? It is much easier to claim a public figure has accomplished something because of vote totals or soaring rhetoric than to make the effort to discover private individuals who actually do the gritty, dirty work necessary to help the impoverished and oppressed. Aristotle anticipated this mindset thousands of years ago when he said, "for the many judge by externals, since these are all they perceive."

By all means, magazine and newspaper editors can continue to judge by their perceptions and make self-congratulatory selections for people of the year to feel good about themselves.

Fortunately for the real people on the ground, who truly do achieve results, they need neither approval nor acknowledgment from editors and politicians to actually contribute to a greater good.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## UMass sports: not just for kids



Nick O'Malley

On the Friday of the first hockey game of the spring semester, University of Massachusetts hockey coach Don Cahoon put out a letter in The Daily Collegian asking fans to keep up their energy at games, but also asked them to tone down their vulgarity in the stands.

Cahoon's letter was obviously referring to the fact that the student section at hockey games has a tradition of chanting, in unison, that each player on the opposing squad performs actions similar to a vacuum cleaner and singing the family favorite "F&*# 'em up, F&*# 'em up, go UMass" song after every home goal.

The coach's sentiments were reflected in the Mullins Center itself as signs that read "be respectful … keep it clean" adorned the arena. As students entered the building, each was given a scroll-like banner that unfurled to read either "Go UMass" or "Go Minutemen" as part of what seemed to be a school effort to produce a cleaner student presence in the building.

Their efforts however, were wasted.

The "F&*# 'em up, F&*# 'em up, go UMass" song was sung, as expected, as students chose tradition over the ears of the young. And, using the school's efforts against them, students used their "go UMass" signs and showed only the last three letters to let each player on the opposing team know what part of the body they thought he reflected as he was introduced before the game.

The students love it. Student involvement plus chants times vulgarity equals fun.

Unfortunately, the students aren't the only ones attending games. As Cahoon's letter mentioned, the Mullins Center features more than the student section, including parents and kids at these games and they don't enjoy it when an entire arena is swearing and encouraging their kids to do the same.

**If vulgar student involvement makes sporting events attractive enough, it outweighs the negatives of the situation.**

The problem is, this is a college campus where swearing is part of everyday conversation and is even incorporated into lectures and readings by professors. It's wonderful that there is outside interest in the athletic program, but when it clashes with the traditions set by the student body, the students have the edge.

I'm not here to endorse vulgarity. Wait, no. That's a lie – it's exactly what I'm doing.

Swearing in front of little kids aside, there were over 7,000 people, about half of which were students, on the UMass campus that were not getting arrested, were not drinking and were showing support for the athletic program, which benefits the school.

If your kid has never heard an f-bomb, he or she should not be in a five mile radius of a college campus. It's part of the culture of pretty much any campus. Plus, virtually every kid in this country has been exposed to some form of swearing before. If a kid has heard it through television, Internet and parents yelling at the guy who cut them off in traffic, and is still not using it themselves, a hockey game isn't going to make them start.

Let's face it: the cause of most student issues is boredom. If there were things to do on campus on a Friday night that were legal and a lot more fun than drinking, students would go and do it. So if swearing makes a hockey game attractive enough to take students away from the things that make UMass look bad – drinking, smoking pot, rioting, getting into fights – it's worth it.

If vulgar student involvement makes sporting events attractive enough, it outweighs the negatives of the situation. And it's not as if the entire atmosphere of UMass sporting events is based around swearing. The chanting only occurs a handful of times per game, depending on how many goals are scored.

There are a number other things to occupy a 10 year-old's attention at these games other than what the kids in the student section are saying. Get the kid a foam finger, have him dance during those contests on the jumbo-tron, yell something else every time the students swear.

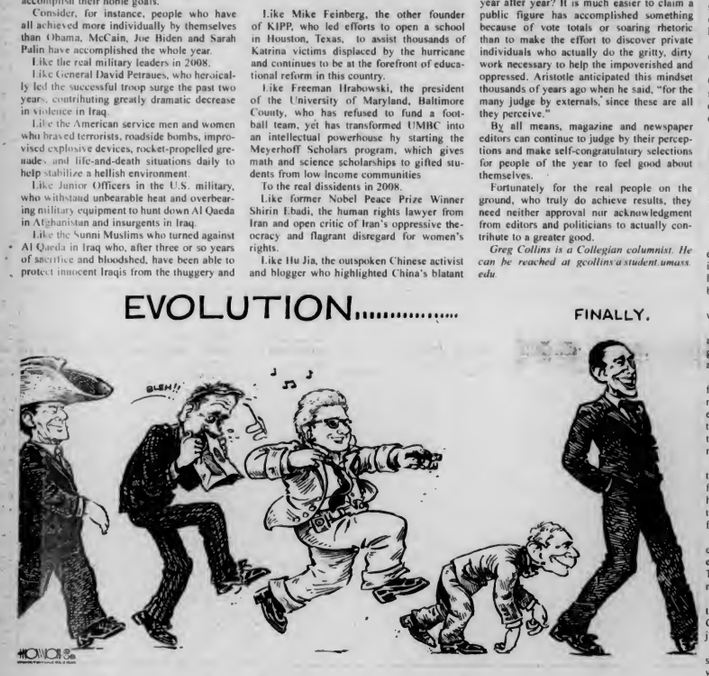
During the "F&*# 'em up, F&*# 'em up, go UMass" song, parents should just be cheering along with the students and just say different words.

It's really not that hard. Here: "Go, UMass. Go UMass. Go UMass. Here we go, here we go, go UMass." There, tell your kids to chant that.

Regardless of what the administration tries to do during a game, it's not going to stop students from being belligerent and swearing their heads off. Students taking advantage of the "Go UMass" signs is an example of this.

In fact, the best way to tone down the students would be to leave them alone. The student section will keep singing that song and demeaning players until it's not fun anymore and won't have anything else to use because no one gave them signs they could make swears with. But when that happens, they're just going to stop going to games and drink in their dorms. So I ask you: which outcome is better?

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*




## Giving back for the right reasons



Eric Magazu

Emet is the Hebrew word for truth. And the search for truth is incorporated in the missions of most American universities.

Yet, it is unfortunate that for most of us that our search for truth is quite limited. It was once explained to me that the letters of the word emet, which are "alef," "mem" and "tav," are the letters at the beginning, middle and end of the Hebrew alphabet. The insight we attain from this notion is that, while ultimate truth is rooted in simplicity, the quest for truth requires an exhaustive search throughout all matters and our entire lives.

Even for those of us who profess to be on a quest for truth, most of the time we are seeking only to justify our own personal philosophy or ideology. We have our own worldview, a preconceived notion of how the world ought to be, and we impose its strictures on the reality around us.

This fallacy of man is, in part, what led 18th-century biblical commentator and Reformed theologian Matthew Henry to express, "many ask good questions with a design rather to justify themselves than to inform themselves, rather proudly to show what is good in them than humbly to see what is bad in them."

The most important form of truth is not found in the knowledge of practical or worldly matters, but in the knowledge of conscience, which is the knowing of what is required of us in relation to the love of God and the love of our fellow human being.

This is particularly salient as we examine the issue of homelessness. Homelessness is a problem that occurs in every country, and is a persistent concern regardless of the wealth of an individual nation. As discussed last week in The Springfield Republican, according to proposals presented to the Town of Amherst by Community Services Director Roy Rosenblatt, it is estimated that there are between 10-20 chronically homeless adults currently living in our own community.

We are fortunate that Amherst has a remarkably good system for providing hot meals seven days a week to homeless individuals and families. These meals are provided through the Amherst Survival Center and Not Bread Alone.

When it comes to providing emergency housing for the homeless, though, Amherst lags behind nearby communities, often referring families to the Interfaith Cot Shelter in Northampton.

There is currently only one location in Amherst for housing up to six homeless families, Jessie's House. This is why there are proposals before the town of Amherst to purchase additional housing units and reflects a statewide trend away from homeless shelters and towards providing individual housing units.

Even for those among us that give their time and efforts to relieve the problem, an examination of conscience is still required. For many, we serve not out of a genuine love for our fellow, but for self-serving motives, for our own glorification or for the feeling of gratification. It is easy to love those who love us, or to love within our own ethnic or religious groups or to love a person of good character. But the true test of conscience comes when faced with the situation of expressing love for a person whom our surrounding community despises.

**The true test of conscience comes when faced with the situation of expressing love for a person whom our surrounding community despises.**

Matthew Henry teaches us that this natural impulse to not truly love our fellow is rooted in our own hearts. He says, "No one will ever love God and his neighbour with any measure of pure, spiritual love, [because] the proud heart of man strives hard against these convictions." Henry also teaches us that, "It is lamentable to observe how selfishness governs all ranks; how many excuses men will make to avoid trouble or expense in relieving others."

At first, all of these comments may seem remarkably harsh because we can argue that at least people do help out, regardless of their motives. But these comments speak truth to straying consciences. Many of us are quick to embrace a religious, national, philosophical or ideological worldview, and put our efforts into winning converts to our cause. We will feel that by doing so we have justified our existence, but this is not the case.

We must go further, by sacrificing personal pleasure for the service of one another. Yet even this is not enough, as the true reward comes from serving the people whom we find the most distasteful.

By doing this, we transform our worldview, repair the bonds of affection among men and begin things not for what we want them to be, but we see reality for what it really is. It reveals plainly to us the beauty and simplicity of the truth, and proclaims the amazing freedom that is found in the knowledge of emet.

There are many ways to begin to live a new life, and it can be as simple as changing the way we interact with people in the life we now live. But one such way is to become involved with serving the homeless in Amherst. Opportunities are available by calling Jessie's House at 413-658-0060, the Amherst Survival Center at 413-549-3968 or Not Bread Alone at 413-253-4882.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*




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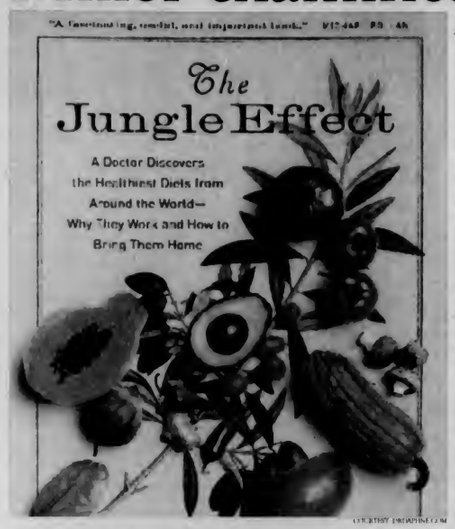
# ARTS & LIVING

MONDAY, FEBRUARY 2, 2009

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## Miller examines diets in latest book

### Author travels the globe, studies several worldwide 'cold spots'




Daphne Miller's newest work "The Jungle Effect" examines countries' dietary habits in an effort to discover what makes them healthier than the rest of the world.

By Mark Grinstein-Camacho
Collegian Correspondent

"The Jungle Effect" by Daphne Miller is a bizarre combination of food travelogue, celebration of the merits of various indigenous diets and gimmicky diet book.

The central premise of "The Jungle Effect" is that we know that our Western diet, with its white bread, fast food and Coke all day, gives rise to the worst Western chronic diseases, such as heart disease and cancer. Conversely, indigenous diets – that is, the traditional diets developed by the group of people native to a certain area – should help protect against those diseases.

Daphne Miller, a medical doctor who collects cookbooks, surveys the epidemiological literature and visits the places, called "cold spots," with the lowest rates of various diseases in the world.

Most of the central chapters are part food travelogue, where she visits a cold spot and then tries to describe what the diet consists of and why it might be healthy.

For example, Iceland, despite its exceptionally dark winters, has the lowest rates of all forms of depression, including seasonal affective disorder. It is also a country where salad is scorned.

Miller visits a colleague in Iceland and tries to eat her way around the country. She discovers a reason for the Icelandic disdain of salads: most vegetables have to be grown in greenhouses. A tomato she tasted fresh off the vine in the greenhouse was hard, pale pink and tasteless. But there are many other sources of fiber and antioxidant nutrients in the traditional Icelandic diet. Bilberries, similar to our blueberries, grow wild all over the place, and for two months, Icelanders "pick them by the bucketful and eat them fresh in soups, with meat, over skyr [a fermented milk drink], and baked into desserts. Then they freeze or dry the rest to save for the winter months."



Also, whole-grain rye bread, black tea drunk daily, seaweed used in soups and even moss occasionally baked into the bread all serve as other sources of fiber and nutrients.

One aspect of the Icelandic diet that puzzled Miller at first was the prominence of potatoes. White potatoes have a high glycemic index, meaning that their starch is digested quickly and leads to a rapid rise and then crash in blood sugar levels. But in Iceland, a week's worth of potatoes are often boiled all at once, and then reheated throughout the week. She cites a study that shows that this cooking method lowers the glycemic index of the potatoes. And in the context of a meal with sources of fat and protein, their glycemic index is even lower.

Another one of Miller's theories on Iceland's low rates of depression is in the amounts of omega-3 fatty acids they consume. Iceland eats more fish per capita than anywhere else in the world: over 200 pounds per person per year, about half again more than Japan.

There are abundant other sources of omega-3 fatty acids in the Icelandic diet: the local game and dairy animals all consume vegetation rich in omega-3s, so all of the game meat, eggs and dairy in the traditional Icelandic diet is also. There are some studies that suggest that eating high levels of omega-3s is linked to lower rates of depression; Iceland is certainly a case in point.

Miller's travelogues make for mouthwatering and fascinating reading. And with her medical back-

See EFFECT on page 6

## Defending the curve



Failing students is quickly becoming a thing of the past. Many high schools are turning to more charitable grading in favor of actually educating students.

### Why easy grading is good for your career

By Jay Mathews
The Washington Post

New Jersey high school teacher Peter Hibbard flunked 55 percent of the students in his regular biology class the year before he retired. There were no failures in his honors classes, he said, but many of his regular students refused to do the work. They did not show up for tests and did not take make-ups. They did not turn in lab reports. Homework was often ignored.

"Still, the principal told me that the failure rate was unacceptable, and I needed to fix it," Hibbard said. "The pressure to give grades instead of actually teaching increased. A colleague told me that he had no problem. If students showed up, they got a C. If they did some work, they got a B. If they did fair or better on tests, they got an A. No one ever complained, and his paycheck was the same. He was teacher of the year, and a finalist for a principal's job."

I often get helpful letters from teachers. Sometimes, as in Hibbard's case, teachers are so candid and wise I am compelled to quote them. Here is what Hibbard told me:

"The pop phrase is that 'those who can't do, teach.' I would like any serious critic to spend a month in the classroom. It is easy when you are a guest speaker and don't have to worry about discipline. But do the planning, maintain interest, do practice and review, write and grade a test or three, and then deal with the parents. In your spare time, maintain records, deal with teen angst and crisis, monitor the bathroom (I went to college for this?) and be available for extra help.

"The message comes from the top. When the leadership sets the example, and backs the good teacher, it is so much easier. When I have to justify failing a student who refuses to try, you can only tilt at windmills for so long."

Hibbard taught biology for 27 years. Before that, he was a field biologist for the U.S. Agriculture Department and a lobbyist on environmental issues for the housing industry. He thinks his experience in the field was invaluable. When he started teaching he could give students practical answers to the frequent question, "Why do we have to learn that?"

He said when his students asked why he left a job in industry for teaching, which paid less, he replied that his reasons were selfish. His students were the citizens who would pay for his Social Security. "The more they learned, the more they earned and the more they made, the better off I would be when I retired," he said.

In retirement, he is working part time on a program to give prospective teachers some of the real world experience that helped him. Asked for solutions for the apathy and buck-passing he observed, he sent me seven ideas. Each suggestion is followed here by my "grade."

1. Get parents involved, not in the grades, but in the learning. If Johnny cuts school or misbehaves, on the third detention, one of the parents must also be present. The time should not be "quiet time" but a session with a professional on behavior modification. Parents have asked me what to do because their child wouldn't listen to them.

One dad asked his son why he didn't turn in homework. The kid's response was, "Shut the (expletive) up, Dad" And daddy shut up. Dad had previously yelled at me over the phone about failing grades. I had guidance arrange a conference.

Guidance and I knew where the problem lay.

Grade: A (Many of us parents hunger for support of our desperate attempts to deal with teenagers. Those of us who are totally clueless can still use a taste of reality.)

2. Since we cannot require teachers to gain more experience in their field, the school system should arrange for industry to pick up teachers on a paid internship during summers.

Either colleges or school systems can do this, and to meet some districts' five-year continuing education requirements, at least 20 weeks should be required during the five years.

See GRADES on page 6

## Non-cooks learn to turn out dinner for 20

By David Hagedorn
Special to The Washington Post

A little brisket, a nice slice of homemade challah, some red wine, maybe. What's not to like?

For Stacey Bran and Jason Adolf, the cooking, that's what. After all, the couple's combined skills in the kitchen max out at peanut butter and jelly sandwiches and tacos. Those are not exactly appropriate offerings for the Friday night potluck dinners they've been invited to since getting engayed and joining the Sixth and I Historic Synagogue a year ago. So they just bring the wine instead.

That was before they decided to step up and take their turn at the helm of a dinner to celebrate the Sabbath. It was time to repay their new circle of friends with some hospitality of their own. And actually cook something, a thought that frightened them.

"HELP!" Adolf, 30, wrote in his plea to us. "We'd like to host a Shabbat dinner for 20 people but have no idea what we're doing."

Adolf, a manager for a federal IT contractor, particularly wanted to learn how to cook brisket, and we already knew the go-to guy for that: chef David Scribner, who was featured in The Post Food section 11 years ago, when he was at the now-defunct Felix in Washington. We enlisted Scribner, chef/partner at Washington's Surfside, to go to the couple's apartment to help them get over their fear of cooking — and to leave them with a repertoire of dishes that would wow their dinner-party guests.

This time around, Scribner updated the succulent version of the pot roast that was just like the one his mother used to make. He ditched Lipton Onion Soup mix, replaced clunky aromatics with cipollini onions, and added some modern side dishes: root vegetable and potato gratin and steam-seared green beans with preserved lemon and garlic. He also fulfilled his students' request to learn how to make challah, no small feat given the couple's inexperience.

The cooking bug didn't hit Adolf until he met Bran, 31, on JDate, a Web site for Jewish singles. She had been an interior designer for restaurants and luxury hotels until getting laid off recently, meaning the time was right for her to learn to cook, too. (She's starting from scratch; her mother "makes about 12 things," she said, "three of them well.")

Her way of doing things and Scribner's are opposite: She likes rules, and Scribner eschews them. "I need the finite," she said. "I don't like guesswork."

"But if you prepare yourself for the fact that nothing is going to be right, you can adjust as you go," Scribner countered. His theory is, if you fail, you fail. "It's not world peace. It's just food."

It might not sound like it, but Scribner, 40, is not casual about food. He brags that he was not formally trained, never apprenticed with hotshot chefs and does not like to use recipes. But his method reveals that he spent time with knowledgeable mentors who wear their hearts on their plates, as he does. He specifically lauded Chef Carole Greenwood, for whom he worked for a few years until last year, when he opened Surfside with partners. Now, in addition to his restaurant duties, he runs a private catering business, Chefdavidscribner.com, and helps his wife, Valerie, raise a 4-year-old and 2-year-old twins.

As if to prove his assertion that cooking is a process of correcting mistakes, Scribner made a few missteps during the lesson but then righted himself and produced an utterly satisfying meal. He also managed to teach a lot of techniques along the way, chief among them

See COOKING on page 6



Amateur cooks Stacey Bran and Jason Adolf get an energetic lesson in sauteing green beans from chef David Scribner. Scribner brings an atypical style to the kitchen and is not classically trained.

# The global eating effect

EFFECT from page 5

ground, she often explains aspects of a diet from a scientific perspective.

For example, in Crete, it's common to dip barley rusks in wine, and she explains that the wine helps break down a chemical in the barley that binds some nutrients to the husks, so dipping the barley rusks in wine makes those nutrients more accessible.

But her approach is also a bit over-simplistic. Miller visited some of the regions for only a very short time – her Mexico trip, for instance, was only 10 days long. How could she possibly hope to gather the hundreds of years of nutritional wisdom from each of those regions with such a brief sojourn?

Also, her focus on foods means that she ignores, skims over or simplifies other factors. The particular city in Crete she visited, the world cold spot for heart disease, was small enough that everyone walked everywhere, she reported. She urged people who would follow the Cretan diet to imitate them and do at least 30 minutes of cardio 5 times a week.

Likewise, she minimizes other debates related to food as well. Probably most of her diets would be kinder to the environment than the Western one it replaces, but a world where everyone wants fruits and vegetables shipped fresh from the other side of the world would surely be almost as bad.

That said, this book is a welcome contribution to the discussion. It is a vicious attack on diets that prescribe a certain percentage of calories from various macronutrients.

Although none of her collections of recipes are authoritative, they're a good starting point, and she lists a few cookbooks for each of her regions for those who wish to dabble a bit farther.

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Iceland has one of the lowest depression rates in the world despite its cold climate and exceptionally dark winters. Author Daphne Miller contests this may be because of the nation's high fish consumption.

# Amateurs try cooking on the fly

COOKING from page 5

searing, braising, roasting and sautéing.

He started with the challah and pretty much broke every rule of bread making. A milk and butter mixture he'd set on the stove to warm boiled over. He had warned that he might not have recalled his old recipe accurately, and he was right. There was too much flour in the dough, so he adjusted as he went along, adding more milk until he achieved the sticky consistency he desired.

"You're not really supposed to wing bread making, but there it is," he tossed off nonchalantly. Scribner left the dough to rise, uncovered, and moved on to the next task.

He took a whole brisket, easily 12 pounds, cut it in half and opted to prepare the second cut, with its extra flap of meat (interspersed with fat), instead of the leaner first, or flat, cut. He trimmed it and seasoned it liberally with salt, pepper and garlic powder as he extolled the virtues of searing in a super-hot pan.

"We want to have smoke coming off of it, PSSSSSHHHHHH, making that sound, getting all brown and crusty on the outside," he enthused. "Searing is an active process. It's exciting!"

But when he put the meat in the pan, it went "pishhhh," sounding more like a little bit of trapped air being let out of a radiator.

"What's going on right there is not searing," he confirmed. The deep-sided braising pan Scribner had brought from his restaurant was bowed on the bottom and barely made contact with the ceramic cooktop it rested on, so it did not get hot enough.

No matter. He switched to a saute pan he had also packed. He seared the meat and then the cipollini onions and garlic in it; returned the lot to the braising pan with water, tomato paste and bay leaves; then covered the pan and relegated it to the oven to braise.

When Bran asked how she would know when it was done, her teacher responded: "Just stick a fork in it. When it's done, it's done."

Meanwhile, the challah dough, against all odds, had ballooned. Scribner turned it out onto a floured granite countertop and encouraged Bran and Adolf to work it over.

"You feel it has some lumpiness to it?" he asked. "That's not good. It's because I stopped halfway and added more milk."

No worries; the chef kneaded the dough into submission, pulled off three knobs, rolled them into strands and braided them. In minutes he had made three small loaves and then taught his students how to make four more.

And off went the pan to another corner of the kitchen so the loaves could rise.

From the way Bran worked the dough, it was obvious that she had a natural affinity for baking, though she probably didn't recognize it that day. Not much of a red-meat eater, she didn't even want to touch the raw brisket, which Adolf called "man-brisket" and couldn't resist working on. Bran preferred to layer the sliced Yukon Gold potatoes, celery root, butternut squash and rutabagas, sprinkling them with herbs and drizzling them with cream.

They both had the same question many students have: how to make sure all the dishes come out at the same time.

"It never works out," Bran said.

Scribner had a refreshingly honest answer.

"It doesn't for chefs, either. It never works out for anybody like that," he replied. "You have to sort of judge it. What things you're going to cook on the fly, like the green beans, that are just going to get sautéed in very hot oil at the last minute. What things can retain heat, like the brisket, and can be held in a low oven for a long time."

He made it sound so random, but he was finishing that conversation while everyone was inhaling plates full of brisket and creamy gratin, and eating lemon- and garlic-tinged green beans with their fingers.

And then there was the bread. When had he even put it in the oven? The loaves had baked into each other like Parker House rolls. They were crisped and brown on the outside, sweet and soft on the inside. Perhaps the crumb was a bit dense, but considering the beating the dough had taken, the final product was nothing short of miraculous.

Scribner arrived that day with no cadre of assistants to prep before him and clean up after him. He did his own dishes as he went along and left Bran and Adolf's kitchen as he'd found it. Instead of a pristine chef's coat, he wore a striped, short-sleeved polo shirt, khaki pants, a half-apron and a sun visor stamped with the Surfside logo. Had it not been January, he could have been on his way to play golf.

"This is exactly what we wanted to learn," Adolf said. "This is like Grandma's house: Shabbat dinner, Passover brisket, nice and hearty comfort food."

When they re-create the dishes for their friends, they might need to make adjustments depending on who will attend. Dairy and meat don't mix at strictly kosher gatherings, so the gratin Bran liked so much might be a no-go. But changing course won't be a problem. They can always call Scribner, and he'll help them roll with it. That's what he's all about.



Ideas ranging from instituting a national education committee to improving funding have been proposed in an effort to improve standards in high schools across the country.

# Grade debate: to fail or not to?

GRADES from page 5

Grade: B+ (This strikes me as expensive, thus unlikely, but worthwhile.)

3. Do away with social promotion. The federal government should set specific standards for knowledge and application. States may add to it but not teach less. The committee that sets the standards should have equal numbers of teachers, administrators, college officials and business executives. Parents should have representation. Recommendations should start on the local level and be sent for review to the next level up.

A national committee sets standards. Students who do not pass the test at the end of the year are retained. They may get supplemental help during the summer, and retake the test before the fall session starts.

Grade: A (This is expensive, too, but essential. It is possible under our current system to miss half of the questions on some state achievement tests and still be judged proficient in that subject.)

4. Protect tenure. I almost lost my job because I failed an administrator's child who did no work and got in my face, assuming his parent's position would protect him. Good teachers must not be subject to political pressure for grades. It happens far too often.

On the other hand, unions must sit with the administration and decide on a procedure that does not protect the bad teacher. In one district, a teacher with political connections was reassigned to three schools, getting a student pregnant in each one.

He eventually became an administrator with no student contact. Others relied on being popular with the students and did little real teaching. Nepotism must be banned, not just discouraged.

Grade: C-plus (The problem is real, but enforcing tenure rules is not a solution. As Hibbard's own clash with his principal shows, an administrator can wear down even a tenured teacher.)

5. Funding must be reliable and consistent. In New Jersey, the entire budget is sent to the voters. While they provide the students, they don't approve enough money to educate them.

We refer to it as expecting a Cadillac education for the price of a Chevy.

As a result of new construction, my district saw an influx of 1,200 new students with no increase in funding. Developers should be required to place money in escrow against the need for new construction. Towns should increase the funding for new development based on the taxes received from the new residents or industry.

Instead, the town keeps that money because they have financial trouble, too. The result of budgets being voted down was science books that were 15 years old in my classroom, and lab tables that were crumbling.

Grade: C-minus (Reliable and consistent funding is a fine thing but impossible to arrange in a free-enterprise, non-recession-proof democracy. So this is a pipe dream.)

6. Give teachers ownership of their program. With the requirements set by the state and district for what is learned, the teachers should have sufficient collaborative time to decide how to best achieve the goals, what books to use and what equipment is needed, within the limits of the budget. Most people with any skills want to be told what the job is, but not how to do it. That is why I went to college, and go back for continuing education programs.

Grade: A-plus (Harnessing the creative energies of teachers is the key to making schools work.)

7. Districts must set up programs for parents during the evenings or weekend for those who want to learn how to help their children with school. So many parents tell me .. they understand their children's frustration, but they don't know how to help.

They must be part of the new programs, such as new math or whole language. Once part of the process, they can speak from experience, not frustration, if a program does not work ... Teach study skills to both students and their parents throughout their school careers.

What is learned in partnership will be retained better. Besides, who is the greater role model for the child: a teacher they see for only a few hours on weekdays, or their parents?

Grade: A (My mother taught parent effectiveness classes after she retired as a classroom teacher. They were very popular, and I wish more parents had the same opportunity to learn proven techniques.)

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# Xavier holds on

M. BASKETBALL from page 10

the game late in the first half as it opened up a 10-point lead with 1 minute, 20 seconds left in the first half. UMass entered the half down 44-37.

Xavier's lead hovered between six and eight points until UMass went on a 10-2 run started by a Bonner 3-pointer with 13:24 left in the game. Harris then scored five unanswered points and Lowe stole the ball for an easy layup to tie the game at 58 with 11 minutes remaining. From then on the game was tightly contested until the final seconds.

The Minutemen were looking to add another win over a top team in their conference – they have wins over Dayton (75-62 on Jan. 10) and Temple (79-75 on Jan. 17). A win against Xavier would have given them wins over the three top teams in the conference in RPI.

UMass will look to regroup when it hosts Richmond on Wednesday night.

**GAME NOTES**

Lowe now has 999 career points, the free-throw he intentionally missed would have given him 1,000 ... Saturday's loss dropped the Minutemen to 1-8 on the road this season ... Gaffney has led UMass in rebounds in 14 of their 19 games this season.

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The Minutemen came within a missed tip-in of defeating No. 10 Xavier Saturday afternoon in Cincinnati, Ohio. UMass fell in the end, 82-80, despite never trailing by more than four points in the final nine minutes.

# Gerardot leads in losing effort

W. BASKETBALL from page 10

Dacko told her squad at intermission what needed to happen in order for them to pull out a victory.

"We still needed to be able to defend, and the first five minutes of the second half were important, and we made a really nice second run," Dacko said. "But, we were in a scoring dreught and put them to the foul line."

The Minutewomen went on a 12-0 run to open the second half and brought them within four points of the Billikens, but still struggled to knock shots down with forwards Cerie Mosgrove and Kristina Danella.

"They went to a zone and we still couldn't buy a basket. We had open looks and that was the frustration of Danella and Cerie struggling in this game," Dacko said.

Mosgrove had five points while Danella added three, but the Minutewomen needed these two to have a hot hand in order to win.

But Billiken guard and A-10 scoring leader Theresa Lisch along with Woods and center Amanda Kemezys combined for 48 points, and converted from the free-throw line when they got there, and Lisch was able to create chances offensively.

"Lisch had two 3s, and one time we're supposed to chase on a stagger, and we don't chase, and we get fried," Dacko said.

"Another time, were supposed to hedge on a high ball screen, we don't hedge, we get fried and she made us pay."

Along with a solid defensive effort, the Minutewomen grabbed big rebounds, with Gerardot and Wright each having six apiece, while Young, Danella, Mosgrove and sophomore forward Valerie Avebe each had five.

"This is the most complete game we've played in the A-10 as far as effort and I think where our effort was on the first half was good," Dacko said.

UMass came within a point of catching the Billikens at 45-44, but SLU pulled away again with nearly eight minutes to play by 12 points, and still led by nine with two minutes remaining.

With 34 seconds left, the Minutewomen pulled within six points, as Dacko called a time-out for a desperation 3-pointer meant to find Mosgrove in the corner.

Junior guard Kim Benton threw the shot up, which was no were near the hoop, as Saint Louis secured the victory.

"It shouldn't come to that play, but we were going for a 3 to tie it," Dacko said. "It should be a situation that if we make our free throws, we win the ball game."

The Minutewomen will travel to Rhode Island Tuesday for another A-10 rival game slated for 7 p.m.

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# Wright having hard time with fouling

TEAM DEFENSE from page 10

Lisch has made 46 3-pointers on the year, two ahead of the already school record 44 made by sophomore Cerie Mosgrove this season.

**NOT THE WRIGHT CALLS**

Notching 12 points and 10 rebounds was by no means a poor performance by sophomore forward Teya Wright, who, as of late, has been struggling. However, it was the fact that Wright got those numbers in a mere 20 minutes on the sport that was surprising.

Wright, who was in foul trouble for most of the game against the Billikens, matched up well against St. L's 6-foot 4 center Amanda Mekezys and performed well on both ends of the court. Unfortunately for Wright and the Minutewomen, the show was cut short when the team's foremost post presence went to the bench with her second foul of the game with six minutes remaining in the first half and spent four minutes into the second.

UMass coach Marnie Dacko has reiterated that her team is better when Wright is on the court. But Wright, who finished the game with four fouls, has struggled to keep the opposing team off the foul line and herself out of foul trouble on the defensive end.

Wright was far from the only UMass culprit when it came to foul-

The Minutewomen allowed the Billikens to attempt 29 shots from the charity stripe including 10 by Lisch, who finished them as part of her team-high 23 point.

**RETURNING TO FORM**

Stefanie Tuthill, UMass leader on the floor and in points this season, exploded late who she was the Minutewomen's biggest offensive threat against the Billikens by scoring 20 points.

After being limited to only seven points against Richmond the game before and scoring only six points in the first half, Gerardot exploded for 18 points in the second half of Saturday's game, hitting a pair of 3-pointers and going 6-for-9 from the line.

Gerardot now has five 20-point games on the season, but had not had one since Jan. 2 against Boston University. Since the emergence of Kristina Danella earlier in the season, Gerardot has had her offensive opportunities limited as her teammates have become a larger part of the offensive picture.

Early in the season, it was common-place to see Gerardot to carry the team offensively as the young unit found its stride. As the season progressed, though, players like Young and Hill began to do damage inside as sharp-shooters Mosgrove and Danella supplemented Gerardot on the perimeter.

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# Marcou's 4 assists spark UM

HOCKEY from page 10

thanks to Berry's goal 1:16 into the matchup, UMass dictated the tempo and outcome of the game.

Casey Wellman put UMass up 2-0 going into the second period after NU's Alex Tuckerman was called for high sticking. With the man advantage, Justin Braun and Matt Irwin set up the power play, making passes at the points. Braun took a shot from the left point and Wellman was positioned to slap in the rebound from the left side of the goal.

Berry tallied a second goal (9:13 in the third), UMass's fourth of the game, to put the Minutemen up 4-1 and completely changing the tempo of the game.

At 13:26 in the third, Will Ortiz received a pass from T.J. Syner near the blueline to go 3-on-0 into the zone, Ortiz made a move to the right on NU net minder Brad Thiessen for the score, in what proved to be the game-winner,

"To tell you the truth I didn't even know it was a 3-on-0," Ortiz said. "I came out and saw no one there so I took a straight line to the net and [Syner] gave me the puck and just had so much speed and beat the goalie to the right side."

Chris Davis scored UMass' sixth and final goal of the game. He picked up the puck at the blueline, skated into the right slot and floated the puck past Thiessen, making the score 6-2.

The Huskies came back and scored less than a minute later, and added another goal at 19:08, making the final score 6-4.

**GAME NOTES**

James Marcou notched a career-high four assists and is second in the league in scoring with 31 points, behind Boston University's Colin Wilson, who has 32 ... Braun had two assists ...UMass went 2-for-2 on the power play. The last time UMass went perfect on the man advantage (2-for-2) was Nov. 25 in the 3-2 overtime loss to Vermont ...The attendance at Friday night's game was 7,128, with a record-setting 3,897 students.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Sbordon strong vs. Fordham

BY HOLLY J. GALVIN
COLLEGIAN STAFF

In the 2008-09 dual meet finale, the Massachusetts men's swimming and diving team defeated Fordham, 176.5-120.5, while the women's team fell short, losing 179-109, at the Col. Francis B. Messmore Aquatic Center Saturday in Bronx, N.Y.

Only two scheduled events remain on the teams' official calendars before the much-anticipated Atlantic 10 Championships, Feb. 18-21 in Buffalo, N.Y.

Saturday's split puts the Minutemen's season dual meet record at 6-1, while the Minutewomen finished at 4-3.

Men's divers Jason Cook, Adam Duffield, Byron Johnson and Zack Clark fully dominated the 3-meter dive, taking the top four spots, respectively. Meanwhile, women's divers Karen Upperco and Sarah Horstmann took first and second place in both diving events, respectively. Upperco, voted Most Outstanding Diver at last year's Atlantic 10 Championships, now has 12 first-place finishes this season, along with four sweeps.

Horstmann, Upperco and the rest of the UMass divers will travel to West Point, N.Y., for next week's Army Diving Invitational.

Other than diving, the Minutewomen saw few first-place finishes, and fell to 8-5 all-time versus the Rams. The Minutemen improved their perfect all-time record in the Bronx to 12-0.

Facing a 9-2 Rams squad that leads the conference in victories, some scattered third place times weren't enough for the women's team. Christa Narus won the 200 yard individual medley (2:11.75), but was defeated in both the 100 free and 200 fly by some tough Fordham competition.

Chelsea Downing, who currently holds the top time in the 1650 freestyle in the A-10, was a consistent point-earner for UMass women's coach Bob Newcomb's squad Saturday. Downing took fifth place in the 1000-yard freestyle (10:50.49) and 200-yard freestyle (2:01.82), while grabbing third place in the 500-yard freestyle (5:17.12).

The Minutewomen's A and B teams in the 200-yard medley relay grabbed 15 points by sweeping first and second place in a race where many other finishers were disqualified. The winning A team time of 1:39.32 was compiled by Celia Jenkins, Jennifer Corriveau, Elizabeth Walsh and Kathryne Chalikis. Teammates Eryn Brewer, Jackie Porter, Sarah Arnott and Tavis Potter nailed the second-place time of 1:47.89.

On the men's side, swimmers Dan Backler and Brian Schmidt almost edged out Rams star Sean McManus in the 200 yard breaststroke, with times of 2:16.16 and 2:16.24, respectively, to McManus' winning time of 2:14.97.

Reigning A-10 Rookie of the Week Joey Sbordon continued his parade of stellar dual meet performances with three top freestyle finishes: 200 (1:44.98), 500 (4:42.93), and 1000 (9:46.55). With 21 individual wins on the season, Sbordon heads into A-10 competition undefeated in both the 500 and 1000 freestyle.

UMass men's coach Russ Yarworth, whose team was selected to repeat as A-10 Champions in pre-season coaches polls, enjoyed key victories by Mike Berthaume (100 fly, 1:55.16), Max Butler (200 back, 1:54.62) and Jean Moliere (100 free at 47.32, 50 free at 21.56). Moliere's teammate Chris Howard came in right behind him in the 50 free sprint, at 21.90, for second place.

The underdog Minutewomen, who finished in 5th place at last year's A-10 Championships, will swim once more before heading to Buffalo, at a Kingston, R.I., Invitational next weekend.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*

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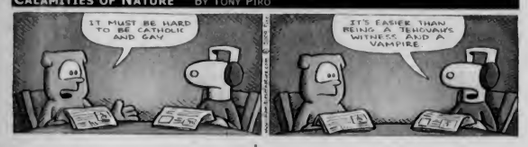
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— A. Whitney Brown

**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**CALAMITIES OF NATURE** BY TONY PIRO




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"Ten years of therapy, and finally I've managed to replace my rage addiction with sarcasm."

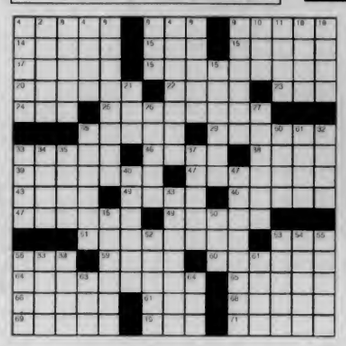
**ACROSS**
1 Amia
6 Gardner of "On the Beach"
9 Use a scale
14 Bakery smell
15 Swap punches
16 Book before Joel
17 Jeans stuff
18 Food processor brand
20 Unkempt
22 Camp beds
23 Certainly!
24 NASA's ISS partner
25 Muslim veils
28 Undue speed
29 Archipelago unit
33 Eating utensil
36 Biblical garden
38 On the waves
39 Military landing field
41 Not a people person
43 Scheme
44 Cut and splice
46 Glide on ice
47 Lady of Spain
49 Quantities of paper
51 French actor Jean-Paul
53 Org. of Love and Couples
56 Bikini piece
59 Hammerhead part
60 Academy Awards
62 New York airport
65 Small amounts
66 Tiny particles
67 Corp. abbr.
68 Dirt
69 Feathered
70 Birthday number
71 Paint finish

**DOWN**
1 Sierra Mountains
2 Zones
3 Country near Fiji
4 Send out
5 Hindu epic
6 Initial letters
7 Guaranteed
8 Truism
9 Wire mixers
10 Very long time
11 How 'bout that!
12 "American Gigolo" star
13 Derby and fedora
18 Dyes for wood
21 Element classification
26 Knight's ride
27 Trousers
28 Associate familiarly
30 Gob location
31 Fastidious
32 Carnegie or Earnhardt
33 Tree juices
34 Loose slack
35 Algerian port
37 Consumed
40 Envelop closer
42 Passing through a membrane
45 Pressing duties
48 Feast
50 Fuss
52 News services
53 Inner courtyard
54 Lawn makeup
55 Pompous fools
56 Chatter indiscreetly
57 Schedule figure
58 Ali shuffler
61 Rad!
63 Ms. Thurman
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
It was only a matter of time until someone came out with Mormon wife trading cards. Collect them all!

**pisces** FEB. 19-MAR. 20
Where's the love? It's so small that it's hard to even see.

**aries** MAR. 21-APR. 19
Don't listen to late night infomercials (unless you can get twice as much MegaOxyClean by calling in the next 10 minutes).

**taurus** APR. 20-MAY 20
You are a bundle of energy. When kept in one place for too long, your legs begin to vibrate. Harness this power.

**gemini** MAY 21-JUN. 21
Theoretically, there could be gold buried right under your front yard. There's only one way to find out.

**cancer** JUN. 22-JUL. 22
You came into this world kicking, screaming and yearning to suck nipples. Not much has changed, has it?

**leo** JUL. 23-AUG. 22
You never settle for second place, even if that means mercilessly beating the guy who stole your parking space.

**virgo** AUG. 23-SEPT. 22
Even though you had no reason to riot this Super Bowl, you still found time to toss some toilet paper at that smug tree.

**libra** SEPT. 23-OCT. 22
Cook up something sexy for your loved one this evening, but this time avoid putting in the refried beans and Visine.

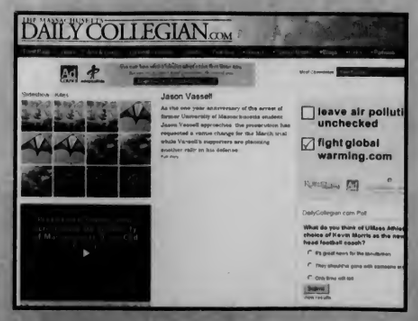
**scorpio** OCT. 23-NOV. 21
Michael Phelps may puff a bowl every once in a while, but he doesn't have a thing on you, Smokey.

**sagittarius** NOV. 22-DEC. 21
What the daily grind may deplete, the nightly grind shall replenish.

**capricorn** DEC. 22-JAN. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, FEBRUARY 2, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Just short of an upset

### Back-and-forth game goes to No. 10 Xavier

By Scott Feldman
Collegian staff

For an instant, it appeared the Massachusetts men's basketball team was headed to overtime against the best team in the Atlantic 10 when Chris Lowe nailed a game-tying 3-pointer with four seconds left.

However, a referee called a foul on the floor before the shot was attempted, the 3-pointer was nullified and Lowe had to shoot two free-throws with the Minutemen down by three.

| | |
|---|---|
| Xavier | 82 |
| UMass | 80 |

Lowe made the first and intentionally missed the second to give UMass an opportunity to grab the rebound. Tony Gaffney almost tipped it in, but it bounced just out of the hoop as UMass lost an 82-80 nail-biter to No. 10 Xavier (19-2, 7-0 A-10 Saturday afternoon in Cincinnati, Ohio.

"We were trying to get the ball to hit off the left side of the basket and we got a pretty good tip at it," UMass coach Derek Kellogg said, looking for a similar last-second tip-in off a missed free throw that the Minutemen got against Boston College on Dec. 6 that forced overtime.

It was a cruel finish for the Minutemen (7-12, 2-4 A-10), who played Xavier down to the wire and forced the Musketeers into a season-high 23 turnovers and scored 36 points off the takeaways.

"We stepped up the [defensive] heat in the second half. They were too big and too athletic for us to guard close to the basket," Kellogg said. "So we decided to pick up their guards in the full court."

Xavier shot a scorching 59.6 percent from the field in the game and got big games out of Derrick Brown (tied his career-high with 23 points), B.J. Raymond (22) and C.J. Anderson (19) to lead the Musketeers to their 10th straight victory.

Ricky Harris led the Minutemen with 17 points with Lowe right behind him with 16 points to go along with seven assists. Luke Bonner (14) and Anthony Gurley (10) also added double-figures for the Minutemen.

The game featured 14 lead changes throughout and neither team gained a lead of more than three in the last nine minutes until Xavier went up 78-74 with under one minute remaining. Harris hit a 3-pointer to close the gap to one point with 45 seconds left, but on UMass' next possession missed the potential go-ahead 3-pointer with 12 seconds left in the game. Xavier grabbed the rebound and the game turned into a free-throw shooting contest in which the Minutemen were always one-point behind.

Gaffney nearly earned yet another double-double with nine points and 12 rebounds, but despite his efforts the Musketeers out-rebounded UMass 37-26 – although the Minutemen did get 13 offensive rebounds while Xavier grabbed seven.

This game was played at a blistering pace early and it seemed as though neither team could miss. The Minutemen opened up the game shooting 9-for-13 as even Gaffney hit a 3-pointer, but Xavier made 9-for-14 as both sides traded leads with defense being an afterthought.

It appeared Xavier was starting to run away with

See M. BASKETBALL on page 7



Ricky Harris elevates for a jumpshot between two Xavier defenders in last year's meeting. The Minutemen had a chance to deafeat the No. 10 Musketeers Saturday night, but four late Xavier free throws sealed the win.

## Minutewomen rally too late

By David Brinch
Collegian Staff

The Massachusetts women's basketball team played strong enough defense against visiting Saint Louis Saturday afternoon to have a very good chance of bringing their four game losing streak to a halt.

However, the Minutewomen couldn't generate enough offense and put the Billikens (10-11, 4-2 Atlantic 10) at the free-throw line, as UMass went on to suffer a three-point defeat, 70-67, at the Mullins Center.

| | |
|---|---|
| SLU | 70 |
| UMass | 67 |

"[I'm] extremely disappointed because our game-plan was for us to be shooting free-throws," UMass coach Marnie Dacko said after the game. "Instead, we fouled them early and put them in the bonus."

The Billikens took advantage of their time at the charity stripe, converting 22-of-27 free-throw attempts, while UMass shot just 68 percent for the game.

The loss drops the Minutewomen to 1-5 in the A-10, and 8-13 overall.

"I was pleased with our defensive intensity; we just had a tough time putting the ball in the bucket," Dacko said.

Senior guard Stefanie Gerardot had her fifth 20-point game of the season with a team-leading 24 points, while sophomore forward Teya Wright and senior guard Sakera Young added 12 and 11 points, respectively.

The Minutewomen got off to a slow start to the game, as Billiken forward Lauren Woods sparked a 22-6 run for SLU, which led to a 30-14 advantage through the first half.

With nearly nine minutes to play, Wright made a layup, but the Minutewomen didn't score for more than four minutes until Young made a field goal at the end of the half.

The Minutewomen went into halftime by scoring the final seven points and cutting the deficit to 34-25.

See W. BASKETBALL on page 7



After falling behind by 17 earlier in the game, the Minutewomen came within three points of Saint Louis but the comeback fell short in a 70-67 loss.

## Team defense poses issues for UMass

By Nick O'Malley
Collegian Staff

So much of the Massachusetts women's basketball team's offense relies on the team's ability to hit the 3-pointer. The team has already shattered the previous high for 3s in a season and features three prominent threats from behind the arc: Stefanie Gerardot, Cerie Mosgrove and Kristina Danella.

**UMass Basketball**

It is this facet of the UMass offense that made it so peculiar when Saturday's game against Saint Louis went to halftime with neither team successfully hitting a 3-point shot. This was because one, UMass went 0-for-9 from 3-point range, and two, the Billikens didn't even attempt one.

Though the Minutewomen going ice cold from behind the arc is surprising, the fact that SLU failed to even take a 3-pointer is even more shocking.

Billikens guard Theresa Lisch, the leading scorer in the Atlantic 10, is known for her prowess from 3-point range and draws much of her game from it. However, the openings in the UMass defense allowed her to distribute the ball to her teammates and slash to the hoop with much more proficiency than taking a potentially bad shot for three. Lisch finished the first half with 12 points.

**Keying on Lisch**

Going into Saturday's game, the Minutewomen knew that defending the most prolific scorer in their conference would be the key against SLU. And with 21 points coming from Lisch, the UMass defense was burned by the very threat on which they were keying.

The game began with senior Sakera Young, one of the team's best defenders, manning up on Lisch. Though Young performed well in covering the SLU guard, the UMass defense adjusted so that redshirt sophomore Diatienna Hill had the assignment, which allowed Young to focus her efforts on the offensive end.

Young, and later Hill, prevented Lisch from getting easy scores and challenged her at all areas of the floor. When that happened, however, the Minutewomen were usually whistled for a foul.

One goal the UMass' defense accomplished was to keep Lisch from burning them with 3-pointers.

See TEAM DEFENSE on page 7

## Weekend pair split by UM

By Melissa Turtinen
Collegian Staff

When a goaltender gives up four goals in a game it's rare to hear that they had one of the best performances of the night, but for Paul Dainton that was just the case.

Before Friday night's game against No. 3 Northeastern, Massachusetts hockey coach Don Cahoon explained that if his team's goaltenders play well, it will determine how well the rest of the team plays.

| | |
|---|---|
| Maine | 2 |
| UMass | 1 |
| UMass | 6 |
| NU | 4 |

Dainton did just that as the Minutemen defeated Northeastern, 6-4, on Friday night at the Mullins Center. On Sunday, the Minutemen lost to Maine, 2-1, in Orono; Maine's Jeff Dimmen scored the game-winning goal with 26.5 seconds remaining in regulation.

Dainton [35 saves) shutout the Huskies in the first period, but as the game progressed, the Minutemen began to let up defensively. Dainton, at little fault of his own, allowed a goal in the second and three goals in the third.

"Paul gave us a really solid effort," Cahoon said. "The goals that [Northeastern] got in the third period were a reflection of poor net-front defense ... [Dainton is] the person I feel the worst for, he gives up four goals in a night and gives us a stellar performance."

"If you were to say before the game started Northeastern would score four goals and lose a game you'd all be shocked, right?" Northeastern coach Greg Cronin said after the game.

Shocking it was, as UMass was called for 13 penalties and allowed three goals while being a man down, but the Minutemen's penalty kill held off the Huskies' 1 minute, 35 second 5-on-3 advantage late in the second period to change the morale for both teams – boosting UMass and crushing Northeastern's.

"Right when that time is clicking off, morale on the bench is just so high," UMass forward Alex Berry said. "There is a boost there and we want to go out there and make sure the next shift is that and building off that."

The Minutemen came out strong and played smart, and

See HOCKEY on page 7

## Bluelines pressure Northeastern in win

By Ryan Fleming
Collegian Staff

In Friday night's 6-4 win over No. 3 Northeastern, the Massachusetts hockey team did many things right that it has failed to do in many games this season.

Despite allowing three late-third-period goals, the Minutemen (11-11-3, 6-7-3 Hockey East) played above their competition, getting on the scoreboard early and pressuring NU attackers to force plays instead of staying patient.

**UMass Hockey**

A big part of UMass' win was due largely in part to the play of the Minutemen defensemen. Topher Bevis, Matt Irwin, Justin Braun, Martin Nolet and the other UMass defensemen jumped on the offensive attack more than they have in recent games.

On UMass' first power play 9 minutes, 10 seconds in the first period Braun took control of the puck, skated into NU's end and controlled the puck against the boards behind the net, leaving his usual blue line position.

"He's carrying the puck a little more than he used to," UMass coach Don Cahoon said. "Without question he's one of the best defenseman in college hockey. He gives us that type of effort game in and game out.

"Generally speaking he's given us big plays and big efforts every night. He's a man among boys sometimes out there."

Braun, no doubt the leader of the defense along side Nolet, assisted on UMass' first and second goals. Braun, whose simple decision of wristing the shot on net when UMass had the man advantage at 10:11 into the first period, opened an alley for Casey Wellman to skate into and put the rebound into the net.

**Dainton domination**

It's been a long while since a Minuteman net minder had an outing like Paul Dainton did Friday night. The sophomore goaltender stopped 35 shots, including eight on a 5-on-3 midway through the second period. Despite allowing four goals, Dainton played spectacular. Rebounds were a rarity and his lateral movement posed no problem at any point in the game.

In the third period UMass' emotions got the better of it. The defense in front of Dainton got overwhelmed with the Huskies' aggressiveness and got wrapped up in pushing each other around instead of playing defense. The Minutemen's loss of concentration led to the three goals.

"The third period became disjointed and I think we got a little bit of a lucky night in terms of catching [Northeastern goaltender Brad] Thiessen not as sharp as he normally is," Cahoon said. "Our team defense in front of the net was absolutely deplorable; they kept working hard to their credit."

**Where he left off**

James Marcou continues to fly under the radar. The sophomore tallied a career-high four assists in Friday's game, which put him among the Hockey East leaders in points. Marcou (31) is just two points behind Boston University's Colin Wilson for the conference lead.

Marcou's patience and puck handling skills played a huge part in UMass' third goal, its second power-play goal.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



UMass forward Alex Berry scores his second goal of the night against Northeastern Saturday. Berry has 10 goals and 13 assists this season.

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THE MASSACHUSETTS DAILY

# COLLEGIAN

HI: 31 LO: 15 WWW.DAILYCOLLEGIAN.COM TUESDAY, FEBRUARY 3, 2009

## Anniversary of Vassell

By Alyssa Creamer
Collegian Staff

Today marks the anniversary of the controversial arrest of former University of Massachusetts student Jason Vassell.

According to a statement released by the Committee for Justice for Jason Vassell (CJJV) coordinator Jasmin Torrejon, "Justice for Jason" will hold a rally at 11:30 a.m. outside MacKimmie Dormitory in the Southwest Residential Area, the place of Vassell's arrest, to demand "that charges against Vassell be dropped entirely, and that UMass Amherst Chancellor Robert Holub both reinstate Vassell as a student and make a statement on behalf of the administration detailing its position on Vassell's case."

Before dawn on Feb. 3, 2008, a confrontation between Vassell and two white men, Jonathan Bosse and John Bowes, both of whom did not attend the University, took place, and resulted in Bosse's and Bowes' suffering from knife wounds, and Vassell's nose was broken.

Vassell was charged with two counts of assault with intent to murder, two counts of aggravated assault and battery with a deadly weapon. Meanwhile, Bowes was charged with two hate crimes and disorderly conduct, and Bosse has not been charged at all.

Vassell's defense said he was the victim of a hate crime, and that Bosse and Bowes instigated the conflict by breaking Vassell's window, following him into the dorm hallway and taunting him with racial epithets.

The reported circumstances of the incident leave many UMass students and staff questioning whether Vassell has been a victim of a hate crime and unjustly charged as a result of his own self-defense or if supporters of Vassell are using Vassell's race as a ploy to excuse his actions.

In addition to attending the rally, "Justice for Jason" wants people to contact Northwestern District Attorney Elizabeth Scheibel's office throughout the day to vocalize opinions that protest "the ongoing racist prosecution of Vassell." Dubbing this action, "National Call-In Day," advocates for Vassell recognize that Scheibel's office has the power to remove the charges on Vassell.

"The National Call-In Day" is the beginning of a national campaign asking people from all over the country to express their concern with Jason's case," said Torrejon, a junior sociology major. "The campaign to help Jason has for the most part been a local campaign so as to preserve the reputation of the University and protect Jason's privacy. But it has been a year, and other than being able to mobilize support from the community, there have not been enough results. We need to ask folks from all over the country to express their concern about [Vassell's] case.

"Scheibel is the official who decided not to charge Bosse and Bowes as harshly as Vassell. Bowes faces only a misdemeanor that could mean an 18-month charge, and Bosse has no charges. Vassell is faced with a potential sentence of 30 years," he continued.

"I hope to see unification and solidarity among students, faculty and administration in the UMass community, as well as the Five College community, the Western Mass. Community and even the Massachusetts community, because what happened to Jason Vassell is not something that just affects the UMass community," Torrejon said.

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*




The Committee for Justice for Jason Vassell will hold a rally, march and vigil today in support of the one-year anniversary of former University of Massachusetts student Jason Vassell's arrest.

## UM reinstates lacrosse players

By Michael King
Collegian Staff

Two of the eight University of Massachusetts men's lacrosse players suspended and dismissed from the team last February have been reinstated to the University.

In addition, senior Jim Connolly and sophomore Ryan Marcus have been added to the team's roster for the 2009 season and have begun practicing.

The pair was cut from the Minutemen, along with six of their teammates, for a violation of team rules. Marcus was arrested for his alleged role in an assault at 304 North Pleasant St. on Feb. 1, 2008, along with former teammates Christian Haggerty and Christopher Casey.

University officials declined to confirm if Connolly's suspension was related to the off-campus incident.

UMass coach Greg Cannella said both student athletes sought reinstatement. Each student petitioned the Dean of Students Office to return to good standing with the University without Cannella's help.

Both players took credits at other institutions during the fall semester, but sacrificed a year of eligibility per NCAA regulations.

As a sophomore, Connolly was the leading goal-scorer for the Minutemen in 2007. The senior was not arrested, but was suspended from the University for a violation of the Code of Student Conduct.

For Marcus, 2009 will mark his first appearance in a UMass uniform. The South Hadley native was a lacrosse high school standout prior to committing to the Minutemen.

However, Marcus has a trial date pending on May 6 at Eastern Hampshire District Court in Belchertown, Mass., along with Haggerty and Casey.

But as with any student who is reinstated after a suspension, further conduct violations could result in permanent expulsion.

The other four did not petition for their return and have enrolled at other colleges.

"A couple guys did call me to apologize about the situation," Cannella said. "But I haven't spoken to any of them since earlier in the fall."

For Cannella, the reinstatement of Connolly and Marcus provides a chance to bring closure to the circumstance and continue rebuilding the program.

"We have an opportunity to re-grow what was lost," he said. "We lost a lot in terms of perception of who we are on campus and the community."

For Connolly and Marcus, it marks a unique chance to make amends for past mistakes, according to Cannella.

"This is a great opportunity to show everybody who they really are," he said. "Regardless of the mistakes they made in the past, they have a chance to right that and to represent the program in a first-class manner."

The coach added that their teammates have actively embraced their return to the field, as both players remained in contact with the team over the past year.

"They both came in very remorseful and apologized to the team," Cannella said. "I felt that those guys who wanted to be back here, deserved the opportunity to be back here."

Cannella added an unusually large amount of freshmen this season to fill the holes in the Minutemen's depleted rosier.

*Michael King can be reached at mking@dailycollegian.com*

## Minutewomen host Rams



Sophomore Cerie Mosgrove and the Massachusetts women's basketball team hosts Atlantic 10 rival Rhode Island tonight at the Mullins Center. UMass has lost its last five games; its last win came in its conference opener against Fordham on Jan. 16.

## Moose spotted in Amherst

### First seen in Brandywine, then in Puffton Village

By David Humphreys
Collegian Staff

Police pursued, but could not apprehend, a wild moose in the North Amherst area Monday afternoon.

The moose, which appeared to be female and approximately 6 feet tall at the shoulder, was reported to the Amherst Police Department Monday morning, once between 9:30 and 10 a.m. near Sherman Street and another time in the early afternoon.

The moose was spotted in the Brandywine Apartments complex around 1:50 p.m. before it ran into Puffton Village and then across North Pleasant Street, near Simple Gifts Farm, and into the woods.

"It's disappeared into the woods at the moment," said APD Animal Welfare Officer Carol Hepburn. "They don't hang around too often. It probably got disorientated. [APD is] not too concerned at this moment ... if it comes downtown or to a heavily populated residential area ... [or] if it seems to be a threat ... then we'll have to do something about it."

If wildlife officials were called in to remove the moose from the area, Stephen DeStefano, a professor and research scientist with the University of Massachusetts Department of Natural Resources and Conservation, said the primary concern would be for safety of the animal and the people involved.

Officials would first try to "haze" the moose to get it out of the area. Hazing, DeStefano said, is the use of noise to deter an animal from crossing a road or other hazardous area, which officials hope would convince it to return to the woods.

See MOOSE on page 2



ARTS & LIVING
THE GOOD AND THE BAD
Daily Collegian music critic Brian Wood reviews two different types of music. Two Tounges debut album and Zack Condon's double EP.
SEE PAGE 5

SPORTS
TENNIS TEAM CRUISES
Five UMass players record wins in singles and doubles play in easy 6-1 win over Long Island. Sophomore Candynce Boney builds on strong rookie season.
SEE PAGE 10

EDITORAL & OPINION
ADAM MCGILLEN – CAN THE GOVERNMENT REALLY SOLVE AMERICAN EDUCATION PROBLEMS?
SEE PAGE 4

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DAILY COLLEGIAN MEN'S BASKETBALL BEAT WRITERS JEFF LARNARD AND MEN'S BASKETBALL COLUMNIST ELI ROSENSWAIKE DISCUSS SATURDAY'S 82-80 LOSS TO XAVIER.

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your week ahead on DAILY COLLEGIAN

# Campus Perspectives

By Lisa DeBenedictis and Alyssa Creamer, Collegian Staff

## What is your opinion on this matter?

On Jan. 12, the Drug Enforcement Administration rejected UMass professor Lyle Craker's request to become a marijuana manufacturer to study its effects for medical use. Do you believe that marijuana should be allowed to be grown for research purposes at UMass?



"To be honest, I would say probably, if it is for legitimate research. This is what research universities do, they tend to be on the cutting edge of research for the country. Also, it gets grant money."

-Robin Clark

senior

Political Science major



"I think it has helped the medical field and, I mean, if we can find stuff and get cures ... then we should be able to research it. Obviously, abusing the drug [is an issue]. Just trying to keep in control who is using it, and if people are misusing it. There is always a chance with drugs around."

-Brittany Garber

senior

Hospitality and Tourism Management major



"Personally, I think absolutely. The potential for benefits in research greatly outweigh the risks, and the potential for success in the lab greatly outweighs the potential for abuse, especially if it is monitored."

-Kaylyn Utley

sophomore

Biology major



"It depends on what the research is. [If medical], it depends on what the research is. The benefits of it outweigh the risks. There's really not going to be a security problem. No one is going to steal three pot plants. If he [Professor Craker] does it right and if students do it right, there could be a lot of really good outcomes."

-Adam Schekleton

junior

Music Education major

NEWS

**VIDEO:** DAILY COLLEGIAN STAFF WRITER ALYSSA CREAMER ASKS UNIVERSITY OF MASSACHUSETTS STUDENTS FOR THEIR THOUGHTS ON THE DEA'S DECISION TO DENY UMASS PROFESSOR LYLE CRAKER A LICENSE TO GROW LARGE AMOUNTS OF MARIJUANA FOR MEDICAL RESEARCH.

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY SENATE ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**VIDEO:** STUDENTS AGAINST LACK OF EDUCATION HELD A BOOK SALE AT BERKSHIRE DINING COMMONS WITH ALL PROCEEDS GOING TO HELP EDUCATE CHILDREN IN AFRICA.

SPORTS

**PODCAST:** DAILY COLLEGIAN MEN'S BASKETBALL BEAT WRITER JEFFREY R. LARNARD AND MEN'S BASKETBALL COLUMNIST ELI ROSENSWAIKE ANALYZE UMASS' LOSS TO XAVIER LAST WEEKEND AND THE MINUTEMEN'S STRUGGLES IN CLOSE GAMES.

**SLIDESHOW:** SEE THE HIGHLIGHTS OF THE HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF COLLEGIAN PHOTOGRAPHER

ED/OP

**PULLQUOTE PODCAST:** COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS RIGHT TO SPEAK.

ARTS

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

# Moose may be lost, injured

MOOSE from page 1

If that doesn't work, or if the animal or people might be put into an unsafe situation because of the hazing, DeStefano said the next step is to use a sedative dart on the animal and load it into a pickup truck for transport to a state forest or wildlife area.

It is not uncommon for a moose to wander into a nearby town or city, according to DeStefano.

She said some factors leading moose to enter a heavily populated area might be for food, because they are injured or sick or the snow in their habitat is too deep for them to walk easily.

Moose sightings at UMass, although infrequent, are not unheard of.

"We've actually seen that around here... there are a couple of animals that show up by the athletic fields," said DeStefano.

Moose, he said, can create a habitat that stretches five to 20 square miles, though the animals have been known to wander much farther than that in some instances.

*David Humphreys can be reached at dhumphre@student.umass.edu.*



A female moose and its calf stand by a highway. A wild moose was seen in North Amherst yesterday, but police were unable to catch it.

# Google Earth expands its reach to the ocean

By Paul Rogers
San Jose Mercury News

SAN JOSE, Calif. — Starting Tuesday, if you want to explore the world's oceans – from the bottom of Monterey Bay to Australia's Great Barrier Reef – you won't need a scuba tank or submarine, only a home computer and Internet connection.

Expanding its popular Google Earth software, Google on Monday unveiled an aquatic component – think "Google Ocean" – that aims to turn everyone into Jacques Cousteau.

The new feature combines satellite imagery, underwater photographs, video and scientific data that allows users to see 3-D images of the ocean floor, along with features like the location of ship wrecks and coral reefs.

It was rolled out at a news conference Monday at the California Academy of Sciences in San Francisco's Golden Gate Park, attended by former Vice President Al Gore, singer Jimmy Buffett and a who's who of oceanographers.

Marine scientists predicted that the free software will become an important tool in expanding the public's understanding of the oceans and the environmental challenges facing them.

"Not just sober scientists but the whole world can use this as a way to know the whole world," said oceanographer Sylvia Earle, National Geographic explorer-in-residence. "It took a long time for me to be able to see a turtle underwater, now any little kid can do it."

Oceans cover 70 percent of the earth's surface, yet less than 5 percent of the ocean floor has been mapped in detail. In fact, there are better images of the moon and Mars than of much of the world's undersea topography.

The primary information to create the images came from existing U.S. Navy sonar and data from the National Oceanic and Atmospheric Administration and the Scripps Institution of Oceanography in San Diego.

Marine researchers said they hope scientists will expand the maps in the years ahead, adding more sonar images, wildlife video and other information from their research.

The new version rolled out Monday contains some of that, including the boundaries of the world's marine protected areas, arctic ice and daily sea surface temperature changes, along with the routes of sharks, tuna, turtles and other marine animals that have been tagged with GPS devices by scientists at Stanford University and other institutions.

It also includes historic images, which allow users to see how places have changed over the years.

During the news conference, Gore, who works as a senior advisor to Google, highlighted that feature, discussing his visit to Montana's Glacier National Park in the 1990s. While Google Earth images zoomed in on the park's Grinnell Glacier, Gore noted how much it has melted in the past two decades. The new software also features historic information that showed the glacier's size shrinking since 1991.

"It's practically not even a glacier anymore," Gore said. "When I was there not long ago I walked where that pool of water has formed. This is an extremely powerful new tool.

"One of my fondest hopes is that people around the world will use Google Earth to see for themselves the reality of what is happening because of the climate crisis."

Google Earth, first released in 2005, basically works by creating maps that combine satellite photographs, aerial photography and geographic mapping data to build 3-D images so that computer users can "fly" – like in a video game – from above the Earth to view mountains, coastlines, cities, even streets and houses.

Since then, the software has been used to map the refugee crisis in Darfur, damage from Hurricane Katrina and the aftermath of last year's Chinese earthquake. Google assembled the aquatic version – an automatic download with the new Google Earth 5.0 – after meeting last year with many of the world's top marine scientists.

The ocean images are still a work in progress, however. Many undersea areas that have not been explored in much detail are only depicted in general shapes. Generating high-quality sonar images and photographs of every square foot of ocean floor would be a massive undertaking.

"It would take billions of dollars. You'd need fleets of unmanned underwater vehicles operating in formation, and some countries wouldn't even let you explore their territorial waters," said Marcia McNutt, president of Monterey Bay Aquarium Research Institute, based in Moss Landing, Calif. "It would take at least 25 years."

But previous generations have explored the land and the moon, and perhaps the coming generation will focus on the oceans, several scientists said Monday.

"Sometimes it is tempting for us to think we have explored everything we have to explore," said Terry Garcia, executive vice president of the National Geographic Society.



# 'Obama effect' a point of study

By Alissa Skelton
Daily Nebraskan

LINCOLN, Neb. — There's no denying people across the nation are excited about President Barack Obama's election. Millions of people attended his historic inauguration, and even more tuned in to watch it on TV.

But a recent study has uncovered another statistic: Obama's charisma and promise of change might have given the black community a newfound confidence.

A recent study discovered a phenomena called the Obama effect, which showed that the academic performance gap between whites and blacks disappeared following Obama's election.

For the study, researchers administered a 20-question test before and after Obama's inauguration. They found there was a noticeable performance gap between whites and blacks on the first test, but on the second, black students performed just as well as white students.

Researchers found that Obama's role as president inspired blacks to overcome racial stereotype anxieties.

Jeannette Jones, an assistant professor of history and ethnic studies at the University of Nebraska-Lincoln, said although the study is encouraging for educators, it must be repeated to see if Obama's positive influence on test scores is the real deal.

"It is imperative that we recognize the symbolic power of an African-American president and how that could influence notions of self-worth, belonging in a community that historically was denied equal participation in the body politic and equal protection of the laws," Jones wrote in an e-mail.

Michael Wagner, an assistant professor of political science at UNL, questioned the long-term durability of the Obama effect. He said it might be a short-term effect created by the excitement of the inauguration.

"It would be more likely that a long-term effect would exist if there are regular consistencies of Obama doing well," Wagner said. "The likelihood of the effect succeeding is possible."

Researchers administered test questions from the Graduate Record Exam, which assesses analogies, reading comprehension and sentence completion.

The test was administered to 472 participants, 84 black and 388 white, at different times over the past three months to evaluate the participants' performance rate in correlation with Obama's success.

Participants were between the ages of 18 to 63 and had differing levels of education.

Blacks began performing better on tests administered after Obama's nomination acceptance speech and after Election Day. Researcher Ray Friedman, a management professor at Vanderbilt University, and his colleagues wrote that the racial performance gap after the election was statistically not significant.

The study also showed that blacks who did not watch Obama's nomination acceptance speech continued to perform below whites.

Researchers are unsure how test scores will fluctuate after Obama's inauguration. Jones said she hopes for the best.

"Perhaps, those who have not scored on tests as high as they would have liked, now find the racial pressure lifted from them when they now take a test," Jones said. "But, I must emphasize that we should not expect a symbol to address the systemic, institutionalized racism, sexism and class discrimination that are at the root of many test-taking disparities in America."

# Stimulus results unclear

By Kevin G. Hall
McClatchy Newspapers

WASHINGTON — Tax provisions in the economic stimulus legislation introduced Monday on the Senate floor would cut Treasury revenues by at least $350 billion in a bid to spark economic activity. Tax experts say the legislation would achieve that goal, but there's plenty of room for improvement.

The nearly $900 billion plan includes tax cuts and credits as well as a wide range of spending on infrastructure, aid to states, energy, the environment and much more- all designed to prevent the economy from sinking further.

Many Americans swoon at the high price tag and ask a simple question: How will we know it works?

There's no single answer. The Obama administration has said it will use employment as a metric, expecting the stimulus effort to create or save between 3 million and 4 million jobs. However, proving that jobs have been saved that otherwise would've been lost is more art than science.

Another way to measure success is to gauge whether the plan spurs demand for goods and services. If it boosts demand for things that U.S. companies make or sell, more workers will be needed to make, ship and sell the goods and services.

"The trick from the tax side is putting money in people's pockets in ways that they spend it. How do you get people to do something they otherwise wouldn't do if you just gave them money?" said Roberton Williams, a senior fellow at the Tax Policy Center, a joint venture between the Urban Institute and The Brookings Institution, two center-left research organizations in Washington.

In tough economic times, consumers and businesses typically pay down debt and save money in case problems grow worse. That's rational behavior and one reason why consumer spending has plunged. Usually, consumption drives about two thirds of U.S. economic activity. If people are saving, they're not spending, and the economy contracts.

"If people want to save, giving them money will not force them to spend it," Williams said.

To counter this, the Senate measure would put more money into people's paychecks in small amounts that would be more likely to be spent than saved. Academic research shows that small increases in paychecks are viewed as "spendable" income, while larger lump sums are viewed as wealth to be saved.

The legislation would reduce taxes withheld from paychecks. This involves a refundable tax credit worth up to $500 for single filers and $1,000 for joint filers over one year.

Other tax measures in the Senate bill are designed to support poorer Americans who presumably would spend, not save, the money. These include expanding the earned income tax credit and the child tax credit. These wouldn't immediately stimulate the economy since they're claimed on tax forms, and the expansion would apply to the 2009 tax year.

The Senate bill also includes a number of tax provisions designed to free up cash for businesses, but how well they'd work is in dispute. Many of these provisions were sought by the U.S. Chamber of Commerce, which thinks that the Senate effort isn't sufficient.

"We are generally just disappointed with the amount of business incentives in there," said Caroline Harris, senior director of tax policy for the Chamber.

The group convinced Democrats to include a provision that would allow them to defer some tax if a company pays down its debt this year or next.

That would help companies with ready cash. Helping them lower their debt burdens presumably would discourage layoffs and perhaps even spark hiring.

To help more companies, the chamber wants this provision to be expanded to allow companies to reduce debt through issuance of additional stock or bonds.

"We'll be pushing for some sort of amendment to expand this," Harris said.

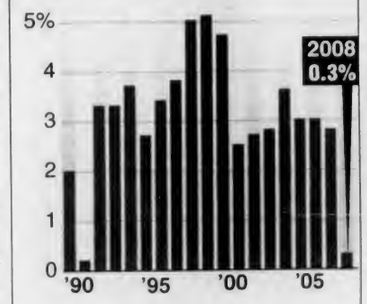
Republican senators, with the backing of big business, also will try to attach an amendment that would allow U.S. companies to bring back, over two years, some of their foreign earnings, which would be taxed at a 5.35 percent rate instead of the standard 35 percent rate.

Qualifying businesses would have to direct at least 5 percent of those returning funds to areas the government deems a national priority.

"The proposal would attract an estimated $565 billion of additional repatriated earnings to the U.S. that would otherwise remain overseas," said Laura Tyson, a former top economic adviser to President Bill Clinton and a University of California, Berkeley, economist, in a Jan. 30 report.

## Belt tightening

*U.S. consumer spending, which accounts for almost 70 percent of GDP, fell sharply in 2008, as the recession hit households. Percent change annually:*




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Source: U.S. Bureau of Economic Analysis
Graphic: Pat Carr

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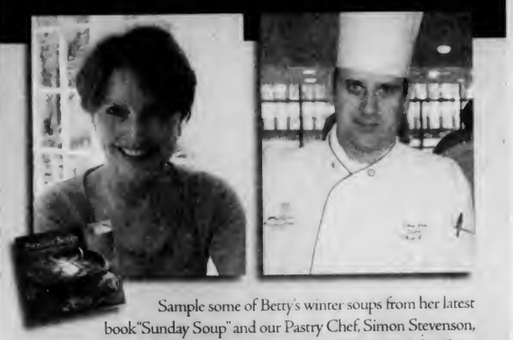
LIVING WITH LOSS
Wednesdays, 3 – 4:30 p.m. beginning February 11
A support group for undergraduate and graduate students dealing with the loss of someone close to them.

SENIOR STRESS
Date & time to be announced
A support and psycho-education group focused on helping seniors look at life after UMass Amherst.

DON'T PANIC!
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Learn coping strategies, breathing techniques, thought monitoring and other ways to reduce panic.

*Pre-registration is required for all groups. To register, or for more information, call 545-2337 or come to Mental Health Services, 127 Hills North, Monday – Friday, 8 a.m. – 5 p.m.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, FEBRUARY 3, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Rescue free education

Education in America is only as strong as it is free. Our University prides itself on the research conducted by professors unencumbered by political agendas, allowed to pursue knowledge down whatever avenue provides the most promise.

Adam McGillen

In the midst of this economic crisis, education from kindergarten all the way to college stands on a perilous edge.

Locally, Gov. Deval Patrick has announced significant cuts in the state budget that will affect education in Massachusetts on a large scale.

Here at the University of Massachusetts, Chancellor Robert C. Holub announced cuts that amount to over $11 million, with a growing possibility of more extensive cuts in the future.

Saving education should obviously be a priority for President Barack Obama's administration. The change this country needs can only grow out of the minds of educated Americans that possess the intellectual capacity for new ideas.

In order to preserve education nationwide, Obama's stimulus plan — recently passed through the House and now awaiting Senate approval — more than doubles the Department of Education's budget to $150 billion.

Typically, the Department of Education distributes its funds through loans and federal student aid, providing money directly to students so they may strive for higher education. With the stimulus plan's focus on infrastructure, government money would now play a larger role in building new schools on the K-12 level as well as repairing older campuses.

Historically speaking, education resides under the jurisdiction of each state.

While the federal government offers financial aid to individual students, state governments decide the amount and the way in which taxpayer money goes toward teacher salaries, construction, repairs and the creation of new school districts — or the dismantling of old ones.

Keeping education in the hands of the states is vitally important to maintaining a diversity of thought in American schools.

After all, systems of thought differ greatly across state lines, endowing America with a wide range of thinkers capable of discovering solutions to the issues facing the United States in this new age. Free thinking drives America forward.

While he must rescue education, Obama must also deliver on his promise of transparency and Americans must watch closely to make sure this boost in federal spending on education remains just that – a boost meant to encourage and not to encumber.

**While saving education from a collapse is an absolute necessity, we cannot afford to compromise our ideals in the name of security – whether national or financial.**

While saving education from a collapse is an absolute necessity, we cannot afford to compromise our ideals in the name of national or financial security. Obama has demonstrated this philosophy by closing the prison at Guantanamo Bay, a symbolic statement that America will not bend its ethics for the war on terror. Yet, Obama may also threaten that very philosophy with his stimulus plan.

By granting the federal government an enormous stake in education across the country, the Obama administration may be opening the door for a single institution to determine the curriculum offered to young Americans in the future — asking us to sacrifice educational freedom for financial security.

Education lives and breathes as a function of freedom. When professors and students can develop ideas free from governmental oversight, there is no telling the progress that will spring from campuses like our own.

To borrow from George Orwell, allowing the federal government to implement itself so widely into the American education system could effectively create a "Ministry of Truth" with full reign over the distribution of information in every school.

Though that is a gross exaggeration, if the federal government begins to play a large role in the construction of new schools, it could gain a greater deal of influence over the curriculum taught within those schools.

I do not believe that is the goal of the Obama administration, but the new president's stimulus plan does set a precedent that may allow future administrations to take greater control over the education of Americans. In the throes of financial collapse, ensuring that professors continue working and schools continue operating should be a priority.

It appears Obama has made it one, but as students enjoying the freedom of a self-driven education at a state university, we must be wary that this new plan merely stimulates and does not set a standard where policymakers gain the ability to financially determine just how much free thinking we are allowed to do.

College students and young Americans played an enormous role in the push that put Obama in office. But the change sought did not arrive with the simple act of casting a ballot. Students must take responsibility in holding Obama accountable to campaign promises and to watchdog his every move as a vessel of our collective voice.

*Adam McGillen is a Collegian columnist. He can be reached at amcgille@student.umass.edu*

## Cooling down Al Gore's heat



Jon Peterson

With all the problems the country is having – both in the beleaguered financial markets and in the unprecedented cold streak that the country has been going through in the past weeks – why is Al Gore, former Democratic presidential nominee and vice president under Bill Clinton, going before the U.S. Senate and World Economic Forum to tell them that these and all the countries' worries are just distractions from the true horror of global warming?

Make no mistake about it. If what Mr. Gore says is true, and we are causing a problem that will cause the destruction of civilization, then we should be worried.

The U.N. Environmental Program even concluded that "more than half of resorts in France, Italy, Germany, Switzerland and Austria could be forced out of business over the next five decades as the snow line rises."

**Make no mistake about it. If what Mr. Gore says is true and we are causing a problem that will cause the destruction of civilization, then we should be worried.**

While many believe that the majority of the scientific community has been bought on the idea of global warming – along with much of the U.S. government - the reality is that the United States' and United Nations' environmental programs are run by – and have their policy written by – politicians who readily ignore the words of their own environmental consultants and scientists.

There isn't even consensus in the United Nations though and the Czech president, Vaclav Klaus, told Mr. Gore last week in Davos that he doesn't "think that there is any global warming," adding "I don't see the statistical data for that."

While the majority of lawmakers tend to agree with Mr. Gore, 30,000 scientists – including 9,000 Ph.D. holders – have lined up with the founder of the Weather Channel, John Coleman – so that they may attempt to put together a lawsuit against Mr. Gore for fraud. Some have even threatened to sue unless Mr. Gore took their names off his list of scientists who support his claims about global warming.

A court case in the United Kingdom even ruled in 2007 over whether or not Mr. Gore's acclaimed movie, "An Inconvenient Truth," should be showed in classrooms. It was even ruled as political indoctrination and not suitable for public schools and that it had less to do with science and more with his own personal agenda.

No one can deny that the globe is warming. I even went camping over this past weekend and some of the record snowfall felt a little crispier than usual. It has been warmer and colder in the past centuries and at no point has there been more oil burning than now. Polar bears didn't go extinct then, either.

The consensus of much of the world has seemed to be with Mr. Gore. However, that has changed within the past couple of years. Distinguished scientists – including scientists from the Massachusetts Institute of Technology and other top universities have produced documentaries – including one called "The Great Global Warming Swindle," – in which they explain in easily understood methods how much of a joke the worry over climate change really is.

The scientists in the documentary describe some of the natural occurrences they feel do cause climate change, though – whether it be volcanic or even solar activity causing shifts. To these scientists, global warming is occurring, but humans are having less of an effect on the Earth than natural, prolonged cycles of warming and cooling.

This all comes at a time when the country is in a most alarming state.

Millions of homes across the country, many in New Hampshire and neighboring states, have been without power due to severe ice and snow storms.

Billions of dollars are being spent to research bio-fuels that have been caused the prices of corn and other vegetables to go way up, while showing to be very inefficient. People are getting fewer hours from work and they can't afford the expense.

Governments can't afford to spend what they could in better times on such frivolous things. It now seems silly to think that it would be a good idea to try to cut our carbon dioxide emissions by 80 percent, wasting trillions of dollars even as figures from "An Inconvenient Truth" show CO2 rises to lag behind temperature jumps by 800-2,000 years.

In other business and politics, politicians, the media and corporate bodies like Shell –who always loves a good crisis – are all too willing to join with the environmentalist movement. This makes it that much easier to call out as fringe whackos all those who deny global warming.

The difference is that there is now a consensus of scientists – an international financial crisis and a fledgling new administration – as well as a lack of evidence to back up the outrageous claims of people like Mr. Gore. Everyone does agree that the Earth has risen a degree in the past century. What we hear a lot about these days is the belief in change – we just have to learn to be wary of it when it comes in terms of our climate.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*




## Galaxies of the same political agenda

In case you don't know, "Battlestar Galactica" is a science fiction series about the plight of a rag-tag fleet of Colonials human refugees with only the titular warship for protection, against the genocidal robotic Cylons. Their destination is Earth – which is a myth to the Colonials.

Chris Amorosi

Though based on show that was essentially a borderline ripoff of Star Wars steeped in disco from the 1970s, the new Battlestar Galactica is a creature of a post Sept. 11 America. The genesis of both television show and historical era begins in a sneak attack, but in Battlestar Galactica – it is the liberal democracy who loses their war on terror.

One aspect I find fascinating in Battlestar Galactica is its exploration of the government and the military. The human civilization continues its legal traditions despite threats to civilization's very survival, thus setting up an examination of democracy under extreme stress. Much like today, decisions made by the government are in constant conflict with powerful interests, voting blocs and reason itself.

The military obviously forms a component of any war on anything, including on terrorism. Military decisions are made with the understanding that people will die as a result. Objectives and the amount of deaths needed to accomplish those goals are all weighed in the decision-making. Battlestar Galactica forces the viewer to consider what might happen if decisions made in Iraq were carried out here at home.

I warn anyone that intends to read on that I may reveal spoilers from any episodes aired so far. I also implore the fanatical fan to excuse any simplifications I make for clarity and concision. Like this country in 2008, the Colonials experienced a polarized presidential election midway through the series. The fleet came across a habitable planet reasonably hidden from the Cylons just in time for Election Day.

**Battlestar Galactica forces the viewer to consider what might happen if decisions made in Iraq were carried out here at home.**

One candidate wished to risk a Cylon attack and settle on the planet and the incumbent candidate wanted to continue searching for Earth. The pro-Earth candidate, Roslin, also happened to have an inordinate influence over the fleet's vote counters.

Roslin legitimately lost the election. A majority of the people rejected her safer – though less comfortable – policy. Her underlings immediately rigged the vote by intentionally losing ballots and announcing Roslin as the winner. The commander of the Galactica, Adama, found out he forced Roslin to accept the true results despite even his own misgivings. Subsequently, the Cylons found the Colonials and occupied the planet.

In retrospect for the Colonials and clear in the audience's omniscient perspective, the democratic decision to settle was flawed. Yet there is no easy solution.

Elites like Roslin understood what was at risk. How much responsibility should a government give the voter and his elected representative?

Too little and the people get restless and demand concessions vocally or violently; too much and the people vote on their short term concerns with no regard for the future.

In another episode, the fleet comes across the only other surviving Colonial Battlestar called the Pegasus. The Pegasus' commander, Admiral Cain, outranks Adama so she takes command and orders the civilian ships in the fleet to be stripped for parts. Her intentions were to attack the Cylon fleet with both Pegasus and Galactica to strike a mortal blow against the Cylons and possibly retake the Colonial home worlds. Cain naturally ignores the civilian government of the fleet since the civilians dislike their ships being cannibalized and abandoned by their warship escorts.

Arguably, Cain's plan against the Cylons is a good idea. Previous episodes establish that there is an ongoing genocide against humans on the Colonial home planets. The few tens of thousands left in the fleet may in fact represent a minority of total surviving humans and before finding Galactica Cain had waged a successful guerrilla war against Cylon forces she came across. With double the battlestars at her disposal, risking the civilians in the fleet could have saved lives the Galactica left behind.

Adama negotiates for a limited strike against the Cylons and Cain is assassinated after the battle by a rogue Cylon. Adama uses the victory to buy more time for the Colonials to escape rather than begin an offensive with his two ships.

Did Adama abdicate his responsibility as a soldier to defend civilians by carefully guiding his Baghdad-style Green Zone of a fleet while the majority of his people die in the genocide back home? Or does his "cut-and-run" tactic actually ensure the most safety for the most amount of lives?

We, as a liberal democratic society not under siege, see these fictional events actually occurring in our world today. Iraqis and Afghans are abandoned to violence in the interests of military expediency. Citizens vote with one issue in mind and complacency rather than foresight. The worst part is that these actions can be considered right, good and proper from a certain point of view.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## Two Tongues too many

By Brian Wood
Collegian Staff

No matter how you slice it, there's something inherently flawed about "super groups." For every Traveling Wilburys there has been a laundry list of Velvet Revolvers and Damn Yankees to remind people why some things are best left on the drawing board.

Two Tongues, the new band featuring Max Bemis and Coby Linder of Say Anything along with Chris Conley and David Soloway of Saves the Day, is the latest act to adorn this loose title. Today marks the release of their much-anticipated self-titled debut and while the collaboration may sound like a wet dream for the repressed 16-year-old in many college-aged students, the resulting recording is far less satisfying.

Bemis himself describes the album as a story about the relationship between yin and yang, an album for anyone who has found another half in each other, romantically or platonically. After one listen through the album's 13 tracks it becomes clear what Bemis' newspeak is slang for: whiny unrequited love songs, and uninspiring ones at that.

The album opens with "Crawl," a suitable-enough introduction that begins with some punctual percussion over Bemis' unmistakable vocals, pleading "Wait, don't go with him / Slay the hole within / I crave your holiday / So take me far away." Before Conley belts the song's chorus with a vocal whine more profoundly juvenile than anything he's produced to date.

Following this largely mediocre opener, it's all downhill. The awkwardly angst-filled duet "If I Could Make You Do Things" transitions into the snore-inducing "Dead Lizard," setting the table for a slew of utterly forgettable songs.

Ultimately, Two Tongues' debut fails miserably on a variety of levels, chiefly on the lyrical front. The collaboration apparently has forgotten exactly what drew hordes of young fans to their respective bands in the first place. Instead of utilizing lyrical metaphors or attacking pop-culture status quos, the band settles for cheaply constructed and cliché-ridden love songs.

Conley, who has been writing and recording music remarkably more mature than this effort since he was in his mid-teens, sounds downright childish throughout the album. Bemis, who can usually be counted on at the very least for some lyrical edginess, doesn't come off any more favorably.

It's slightly embarrassing listening to a man who once renowned for his lyricism at age 17 croon about eating uncooked bacon at 28, but during the 13-track album that's about as deep as Conley gets. Worst of all, the bit about the bacon comes during the album's only cover, "Even If You Don't."

Original tracks like "Wowee Zowee" sound more fitting for the next angst-inspired Disney rock special, with its sheepishly defiant chorus of "Hey! Hey! Cut it out! / What you gonna do about it / I don't wanna go home unless I'm not alone," than on an album produced by two men in their late 20s.

With lyrics like that it's hard to blame Bemis for calling the record "one of the most emotional musical journeys" he's ever been involved in.

The band explores some more profound lyrical territory on the aptly titled "Come On." "Come on! Come on! / Get up! Get up! Get up! / I won't let you down again," Conley and Bemis belt out roughly 200 times in unison during the subtwo minute opus.

Unfortunately, the duo does, in spectacular fashion, no less than four more times before the album comes to a welcomed and long overdue conclusion. Oh, how the mighty have fallen.

*Two Tongues' Self-Titled album is out today on Vagrant Records.*

*Brian Wood can be reached at bwood@dailycollegian.com*







Two Tongues, a band featuring members of Say Anything and Saves the Day, released its self-titled debut album today. The album falls short in many categories, especially the group's lyrics.

## Slavery myths debunked

### Browne takes action in film

By Kate Olesin
Collegian Staff

Facing the past is something many people dread. But when Katrina Browne discovered her, ancestors were the largest slave-trading family in the United States, it prompted her to take action and create a documentary film.

The film "Traces of the Trade: A Story from the Deep North" will be shown at the University of Massachusetts tomorrow evening with a question-and-answer period featuring Browne and two family members after the screening.

"Traces of the Trade" depicts the history of the DeWolf family and serves as an attempt to debunk the myth that the American South was solely responsible for slavery. In fact, Rhode Island had the largest share of the slave trade than any other state, according to the film's website.

What is especially chilling about the family history is the extent of their involvement in the slave trade.

"Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery," the film's website reads. "They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator and was reportedly the second-richest man in the United States."

The film received the Courage in Filmmaking award by the Women Film Critics Circle, who also deemed it as one of the three best of 2008. It has received positive reviews by The New York Times, The Boston Globe and The Philadelphia Inquirer, among others. In addition, the film appeared on PBS in June 2008.

The documentary is being presented in honor of Black History Month, but is also intended to educate the campus community about the legacy that slavery holds in not just the United States, but specifically in the northern states.

"Particularly in New England we think we can take a pass on slavery because we weren't necessarily the slave owner," said University Health Services health educator Tom Schiff, also an organizer for the event. "But yet here we have a history where an incredible amount of wealth was accumulated through the trafficking of human beings."

Schiff worked with groups such as the Women of Color Leadership Network, the Committee for the Collegiate Education of Black and other Minority Students and the Malcolm X Cultural Center to put the event together. But he happens to be a personal friend and former colleague of one of the family members in the film, Holly Fulton.

Fulton, who formerly lived in Deerfield, Mass., before moving to Colorado and then back to the east coast in Peabody, Mass., will be present, along with her husband, William Peebles, after the film to answer questions. Before launching the film, she was a senior staff member at and AmeriCorps program she co-founded in 1991 called Public Allies, according to the film's website.

But Schiff hopes the film will not only be an educational supplement for those pursuing subjects related to the topics in the film, but that it will keep up what he calls the University's "progressive" attitude toward histories and topics of race.

"I think that a film like this, as well as other educational efforts that happen, allow us to continue to fill in the pictures of history – the realities of history," he said. "It's not about trying about making people feel guilty about [slavery] but take a really hard look about what we have been and what we can be."

*"Traces of the Trade: A Story from the Deep North" will be shown at 7 p.m. Wednesday, Feb 4 in Bartlett Hall 65 with a question- and-answer period following the screening. The showing is free and open to the public. To learn more about the film visit www.tracesofthetrade.org*

*Kate Olesin can be reached at kolesin@dailycollegian.com.*



Katrina Browne is pictured above visiting Linden Place in Bristol, R.I. Browne's documentary will be shown Wednesday in Bartlett Hall.

## Condon shows growth in album

By Brian Wood
Collegian Staff

Sante Fe, N.M., native Zach Condon has spent the last three years on somewhat of a musical pilgrimage. Part-traveler, part-troubadour, the 22 year old continues to evolve with each borderline and boundary he crosses, musically incorporating the cultures he encounters along the way.

With his debut album 1200cc's ("Gulag Orkestar") Condon brought listeners to southeastern Europe and supplied them with a lavish history lesson in traditional Balkan sounds and culture. His follow-up, "The Flying Club Cup," painted visuals of cobblestone walkways and crowded cafés, each song acting as a portrait of its own distinctive area in France.

For his latest offering, the ukulele-wielding songwriter decided to take a simultaneous step backward and forward, bringing listeners full circle with the double EP "March of the Zapotec / Holland."

The first disc, "March of the Zapotec," is the result of Condon's recent venture and subsequent experiences in Oaxaca, Mexico. To add further depth and authenticity to the recording, Condon employed The Jimenez Band, a 19-piece band from Teotitlan del Valle, as his backing band.

Following a 30-second instrumental reminiscent of a sideshow circus band the album begins with "La Llorona." The track sticks to a tested and true formula by layering Condon's vocals over a simple tuba and trumpet backbeat before cymbal crashes and strings enter the mix to compliment more prominent flourishes of trumpet.

From the songs instrumentation and his unmistakable vocal melodies it is clear from the album's very incipiency that Condon is not looking to re-invent himself. Instead, he is building on what he already knows, incorporating Mexican flavors into his already robust repertoire of styles.

"The Akara" opens with sorrowful sounding trumpet before blending into sad and simple ukulele strums. With a morose tone suited best for a funeral procession, Condon mournfully sings understated lyrics "And so long, mistress sings So long, I can't wait To my love Wait one more."

Concluding the album is "The Shrew." The selection offers a welcome break from the weighted instrumentation of the previous cuts with an up-tempo three-step waltz introduction. Ultimately the song revolves around the theme of lost love, however, with Condon quipping "How long she's been by my side But at last, the stable's retired." The song masterfully builds into a frantic barrage of horns, accordions and strings before abruptly easing to its original pace.

To say the album ends on a high note is an understatement. "The Shrew" is easily one of the young songwriter's most accomplished compositions to date, a tantalizing accumulation of several years of worldly travel.

The second disc, "Holland" is a solo-composed return to Condon's bedroom-inspired recordings and pseudonym [Realpeople] that predates any of his Beirut material.

The album's five tracks are saturated with Condon's teenage influences. "Holland" plays out almost like an homage to Stephin Merritt and The Magnetic Fields with its playful and often cheesy Casiotone synth beats overlaid with sultry baritone vocals. It is Condon at his loosest and most laid back, and

See CONDON on page 6

## Martin releases debut album

By Randy Lewis
Los Angeles Times

LOS ANGELES — Steve Martin has a reputation as one of the toughest interviews in the entertainment business. He's known for yes-no responses to questions about the making of his latest film, his thoughts on the art of comedy or, especially, his personal life.

But bring up a subject that's near and dear to his heart – like, say, the banjo – and he's a different guy.

"I'm ready to talk music," Martin said recently between a raft of promotional interviews for "The Pink Panther 2," which opens next week.

The music in question is his debut album as a musician, "The Crow," subtitled, "New Songs for the Five-String Banjo." He may once have relied on his banjo as one of the signature props in his stand-up comedy act, along with the fake arrow through the head and a set of fluffy bunny ears, but now that he's working it back into his life again, it's not for laughs.

Need proof? Just check the list of guests he's rounded up: country and bluegrass heavyweights Dolly Parton, Vince Gill, Earl Scruggs, Tim O'Brien and Tony Trischka are there, along with Irish singer Mary Black, helping out on 15 tunes that Martin wrote or co-wrote.

"I really started to think about it last summer," Martin, 63, said. "A record isn't like a movie – you can get it together pretty fast. I first thought maybe I'd do a banjo presentation record, where I'd play a couple of songs and get a bunch of other players to do the rest. Then I realized I had enough of my own songs to do an album of them."

The album was produced by John McEuen, the multi-instrumentalist from the Nitty Gritty Dirt Band and a friend of Martin's for 40-plus years. Most of the songs are instrumentals, a few written more than 30 years ago, Martin said.

He came up with the others in the last three years after collaborations with Scruggs ("He taught me how to play 'Sally Goodin' when I was 21 – he's very generous") and Trischka reawakened his desire to play more actively than he has in decades.

The title song, which Martin recorded for Trischka's album "Double Banjo Bluegrass Spectacular" in 2007, "actually became a minor hit on the bluegrass charts," he said. "That got me thinking about other songs and just coming back to the banjo, which I'd always played idly."

The one track with an overt sense of humor is "Late for School," a briskly paced bluegrass workout with whimsical lyrics built around one schoolkid's stream-of-conciousness recitation of his fear of being tardy.

The wit in "Daddy Played the Banjo," which Martin wrote with Scruggs son Gary, is more subtle. It's a faux musical folk tale with a surprisingly sweet lyrical twist, while "Pretty Flowers," which reunites Parton

See MARTIN on page 6



Zack Condon's new double EP, "March of the Zapotec/Holland," will be released on Feb. 17 featuring a more mature sound.

# Instrumental power

CONDON from page 5

while the result is far from a masterpiece, it offers a refreshing glimpse into how far he has evolved as a songwriter.

The EP's opener "My Night with a Prostitute from Marseille" is nothing new for most fans of the band. The track gained widespread Internet fame following its inclusion on Natalie Portman's digital-only, charity compilation "The Big Change" and has been floating around various music blogs for some time since.

The album hits its stride on "Venice," with the inclusion of trumpet over an electronic backdrop and picks up steam transitioning into the album's strongest offering, "The Concubine." The track implements glockenspiel and accordion in favor of straight synth. The song feels somewhat out of place among the rest of the more stripped down, digital works, but is a joy nonetheless.

"Holland" concludes on the 80s-inspired, yet unfortunately uninspiring electronic drum-heavy instrumental, "No Dice."

Whereas "March's" true strength is in its instrumental arrangements, "Holland" allows Condon to showcase his prowess for sweeping vocal melodies. The idea of a Condon-composed instrumental only utilizing digital instrumentation seems conceptually flawed, and the finished product does little to prove otherwise.

As a complete package, "March of the Zapotec / Holland" is an ideal EP for the ever-evolving artist. It's both a glimpse into the future and a retrospective in one. And while "Holland" is not in itself a groundbreaking release, it is an important companion piece that allows listeners to see how far the young songwriter has progressed: from bedroom synth beats to 19-piece waltzes.

*Beirut's "March of the Zapotec" will be released Tuesday, Feb. 17 on Pompeii Ba Da Bing Records.*

*Brian Wood can be reached at bwood@dailycollegian.com.*






Zack Condon's most recent album is about his experiences in Oaxaca, Mexico, staying authentic by using a 19 piece band from Mexico.



Steve Martin releases his first album, "The Crow," because he didn't know what else to do with the songs he had written.

# Actor welcomed into bluegrass circle

MARTIN from page 5

and Gill as duet partners, also might generate smiles for the way it gently transforms the time-honored courting ritual.

The album, Martin said, wasn't meant to dazzle with his musical skills – even though he turns out to be an accomplished instrumentalist and an inventive composer.

"It was more like, 'Gee, I've written these songs. What should I do with them?'"

Besides, as he pointed out to Trischka upon being invited to play one of the duets on the "Bluegrass Spectacular" album, "there's about a million guys who could play the traditional tunes better than I can."

Maybe so, but the bluegrass pros have welcomed Martin into their circle. Avant-bluegrass players Trischka and Bela Fleck came along for a televised performance of "The Crow." Martin also held his own on a "Late Show With David Letterman" appearance when Scruggs led an all-star jam on the bluegrass national anthem, "Foggy Mountain Breakdown," with a little help from friends Gill, Marty Stuart, Albert Lee and a slew of other top-drawer pickers.

Still, Martin has his reasons for focusing on his own tunes.

"In the last two years, I went back to tablature, learning different songs like (the banjo standard) 'Nola.' "I spent a year learning 'Nola' and got it down pretty good," he said, exhibiting no small sense of pride in the accomplishment. "Then for a little while I didn't play and it just vanished. So I realized it was best to stick to my own songs."

In what was the closest he came to a punch line during the genial interview, he added: "They're easier for me to remember."

# Independent awards help young talent

## Folkmans give artists a nudge

By Douglass Crouse
McClatchy Newspapers

CLIFTON, N.J. — Composing and performing a crowd-rousing tune is tough enough.

Then there are booking gigs, managing venue accounts, keeping in touch with fans and landing a distribution deal. At a time when anybody can string together a few notes and upload the result to the Web, attracting and maintaining an audience can challenge a musical artist's pluck.

It was to elevate such talented, flying-under-the-radar performers that Martin and Jude Folkman created the Independent Music Awards nine years ago. At times, they discover singers and bands with a local or regional following who just need a nudge to go big.

These aren't "American Idol" competitors with a part-time hobby. "The artists we support are the ones who do it because they can't imagine not doing it," Martin Folkman said.

No cash or prizes are given out. Each year's winning songs are sent in CD form to radio and television stations and made available as downloads through emusic.com.

For the artists, there is also the pride of praise from some of the biggest names in music.

Judges for the most recent awards included Peter Gabriel, Roger Daltrey of The Who, country star Clint Black, alternative rocker Suzanne Vega and blues guitarist Buddy Guy, each of whom selected winners in specific categories from a pool of five finalists.

Last year the program attracted 8,000 entries from around the world in 56 categories.

Richard Julian, a pop- and folk-influenced songwriter from New York City, won the Album of the Year category in 2003 for "Good Life." He's since signed with EMI's Blue Note Label Group, and is a member – along with Norah Jones – of the Little Willies.

"Anytime you're doing things on your own indie-style, something like this can lend credibility to it," he said of the IMA award. "I did well by letting people know I'd won and persuading them to go back and give it (the CD) a fresh listen."

Running the IMA is only part of the Folkman story. The couple's company, the Music Resource Group, also publishes an online and annual print version of The Musician's Atlas, an information guide and directory of music industry contacts. And they send out a monthly electronic newsletter to 89,000 music industry entrepreneurs.

The first edition of the atlas came out in the fall of 1998. The Folkmans sought to provide the information often neglected by larger, pricier guides – the stage size at each venue, the quality of sound systems and availability of a sound engineer, for instance.

Big labels use the print guide for talent development. And at $49.95, artists can afford to keep one in their backpack. Online, they can find updated contact info for venues around the country and practical advice on nearby hotels and restaurants.

Managing Editor Lauren Veteri said the atlas provides answers to the concerns she hears most often from artists, who often distribute their music on their own rather than pursue major labels.

"A lot of bands don't know how to turn their art into money," she said. "Some creative types don't understand the business side of it or even just hate that aspect of it."

Until last month the Folkmans ran their 11-year-old company out of their Montclair, N.J., home, where space was so tight that one employee a week had to work offsite. They moved into a Clifton warehouse last month.

Everyone at the company has some sort of musical background; the editor of their club section, Robert Fontana, is a former winner in the IMA's pop/rock category. They plan to hire more staff soon, including at least one Web designer.

Jude Folkman had entrepreneurship in her blood: her father, Melvin Cohen, founded Handi-Hut Inc., a manufacturer of bus shelters, and Dome'l, a door and skylight maker. Both are based in the same Clifton building the Folkmans now occupy.

Martin first learned music appreciation while sitting at his mother's feet as she played piano and his father sang. He still plays guitar, although generally not in public.

"We really appreciate the artistry and chutzpah it takes to put your thoughts and energy into a piece of music and then put it out there for the world to hear," he said.

He and his wife previously ran a public relations and marketing firm, with many of their clients connected to the music business.

"We decided it was no longer fun to promote other people's products – we wanted our own," Martin said.

At the time, the promise of the Internet was fast becoming clear, as artists such as Ani DiFranco bypassed the major labels to put out music independently.

"As we looked around, we saw that independent artists in all genres were beginning to strike out on their own," Jude said.

To further those efforts, the Music Resource Group plans more live events in New York City.

"Artists performing live in front of an audience will always be the best way to make those connections," Martin Folkman said.



Roger Daltry, of The Who, is one of the judges for the most recent Independent Music Awards event.

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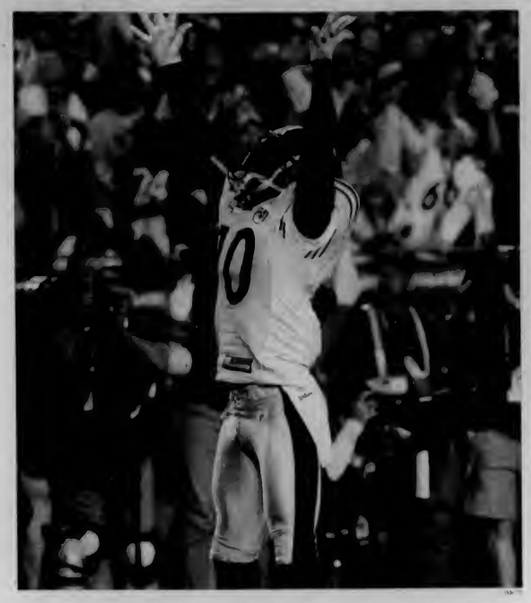



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Steelers wide receiver Santonio Holmes raises his arms in celebration after making the go-ahead touchdown catch with 35 seconds left in Super Bowl XIII. Holmes was named MVP in Pittsburgh's 27-23 victory.

# Holmes shines in SB

By Joe Posnanski
McClatchy Newspapers

TAMPA, Fla. — There was Santonio Holmes, in the moment, and there's no counting how many times he had practiced this, no guessing how often he had dreamed this precise dream. The football came fast and high. His feet were close to the sidelines. The whole blessed country was watching. It was the Super Bowl. All he had to do was catch the ball.

Of course, Holmes always believed he would catch the ball if he got the chance. Don't we all believe that? That's the beautiful thing about sports, the thing that brings us all closer. The players out there may be bigger, stronger, faster. But in the end, we all want to believe the same thing, right? We all want to believe that, in our own way, we would catch the ball to win the Super Bowl.

What a game. Do you remember when the Super Bowl games were annual jokes, yearly blowouts played between funny commercials? Suddenly, a few years ago, the games started to become tense and wonderful. Mike Jones tackled Kevin Dyson a yard short of the goal line. Adam Vinatieri made the long field goal. He made the field goal again. Eli Manning threw the ball and David Tyree caught it against his helmet. Every year's game seemed to top the last.

Then, there was this one: Pittsburgh vs. Arizona. What a game. There were so many great plays, too many to remember. There was Arizona receiver Larry Fitzgerald catching the ball over the top of a Steelers defender. There was Pittsburgh quarterback Ben Roethlisberger running around and throwing good passes while dragging Cardinals defenders the way the honeymoon car drags tin cans.

There was Pittsburgh's James Harrison making what might go down as the most remarkable play in Super Bowl history, a 100-yard interception return that ended the first half, a stumbling, rambling, teetering masterpiece that seemed to start and stop seven different times but did not stop until he leaped helmet-first into the end zone.

And there was Fitzgerald one more time – no receiver has ever dominated a playoffs the way Fitzgerald has dominated this one – and he caught the pass over the middle, sprinted the last 64 yards, scored the touchdown that gave the amazing Arizona Cardinals a three-point lead with 2:37 remaining. It had been 61 years (and three different home cities) since the Cardinals won a championship.

"Yeah," Fitzgerald would say. "I thought we were going to win."

That took us to Santonio Holmes' moment. He walked into the Pittsburgh huddle to start the Steelers' final drive, and he would claim to say this to Roethlisberger: "Ben, I want the ball in my hands no matter what, no matter where it is."

Did he really say that? Holmes is just a third-year wide receiver. He had never led the Steelers in receptions. He had never been a team leader like his fellow receiver Hines Ward. The words don't seem to fit.

But ... there was always something about Holmes, a sort of determination that you could not help but notice. "Santonio is a guy who just loves to deliver in the big moments," Steelers coach Mike Tomlin would say. And this was something everyone on the Steelers understood. Holmes was hungry to be the hero.

"There was a couple of guys grabbing me," Holmes would say, "and they were telling me, 'Ten (his number), you are going to be the guy to make a play for the team. Don't give up on it.' I almost lost it for a minute."

Sure, maybe it came from how he grew up. His mother was 16 when he was born in Belle Glade, Fla. They lived in a housing project. To entertain reporters, Holmes sometimes would tell stories about how he chased rabbits through the mud. There was nothing else to do in their little town, and they could get three dollars per rabbit.

"I think it strengthened my legs," he would say.

Of course, it wasn't always that innocent, wasn't just about chasing rabbits. Holmes admitted this week that he sold drugs while he was in high school. He admitted it this week because this was the big stage, and he wanted people to know what he had overcome, he wanted people to know what he had to do to get here. It hasn't been easy for Holmes. He's had his brushes with the law. He's had his moments of despair. But he wanted everyone to know that he overcame it, he made it from nothing, from the street corner, and he reached the Super Bowl.

"I believed in myself," he said.

And that final drive, barely more than 2 minutes left, the Steelers were backed up to their own 12, and then Holmes caught a 14-yard pass. Two plays later, he caught a 13-yarder for a first down. Two plays later, he worked free, caught a pass, turned and ran all the way to the Arizona 6, a wild 40-yard play. There were 49 seconds left.

# Self among the best

## Kansas loses 5 players to NBA, undefeated in Big 12

By Chuck Carlton
McClatchy Newspapers

The only misstep for Kansas coach Bill Self this season might have been saying too much to a top recruit after a high school game.

Life after a national championship was supposed to involve pain, even at a program with the credentials of Kansas. The Jayhawks saw five players drafted by the NBA and did not return a single starter this season.

So much for rebuilding.

Kansas (17-4, 6-0) enters tonight's road game at Baylor as one of two undefeated teams in Big 12 play, joining Oklahoma. It's veteran-laden Baylor that desperately needs a win after three consecutive losses.

Michigan State coach Tom Izzo, whose team beat the Jayhawks last month, said "it was a joke" that Kansas wasn't ranked.

Nebraska coach Doc Sadler gave Self high marks for managing talent and egos last season, and regrouping now.

"Is he the best coach in the country? I don't know," Sadler said. "But I can promise you this: when you talk about one of the best coaches in the country at any level, college or pro, his name will be mentioned."

Before the season began, Self appeared to be in perpetual smile mode, enjoying the attention and satisfaction that came with delivering a title.

Self said he couldn't understand how some coaches would avoid revisiting the championship game video. It had become part of his routine at home. And it never got old.

Now he may have a chance for a sequel, if not this season, maybe in 2010.

"This group, if they stay together for a couple more years, can be the same type of team," Sadler said.

Point guard Sherron Collins ranks third in the Big 12 in scoring (18.3 ppg). As a junior, he qualifies as an elder statesman.

"They need somebody to feed off of, and he's certainly been the guy for that," said Self, who recounted a recent demonstration of Collins' leadership in practice. "He made a unique statement the other day. He said 'It's my job to make sure our guys provide the effort. It's coach's job to correct us.'"

Cole Aldrich, a 6-11 sophomore, shoots 65 percent from field and averages nearly a double-double (14.2 points, 9.8 rebounds).

Several freshmen have played key roles.

The adjustment to college has been harder than it looks, according to forward Markieff Morris.

"We're getting used to everything," Morris said. "We had to get used to playing all the time, even when you're tired. We had to get used to being able to take up all the slack."

At times, the Jayhawks haven't risen to the occasion, with double-figure losses to Arizona and Michigan State. Self has fretted about his team's toughness away from Allen Fieldhouse.

But that's relatively small stuff, about as minor as the brief postgame chitchat between Self and John Wall, a 6-4 guard from North Carolina considered the nation's top high school recruit.

Self acknowledged congratulating Wall in passing, during a period when the NCAA forbids all but briefest of exchanges. Kansas athletic officials are investigating the exchange.

# Minutemen mostly healthy

M. BASKETBALL from page 10

**Good wins, bad losses**

Despite the 7-12 record, the Minutemen have some big wins this season. A victory over Xavier (7 RPI) would have topped them all, but in addition to Kansas (17-4, 23 RPI), UMass also topped Dayton (20-2, 32 RPI) and Temple (12-8, 48 RPI).

It seems like the Minutemen have either played up to their level of competition, or down. The losses to Toledo and Jacksonville State (at home) top the list, but UMass also lost to Saint Louis (11-8, 175 RPI), La Salle (12-8, 107 RPI), Charlotte (7-13, 194 RPI) and Southern Illinois (9-12, 125 RPI) in games the Minutemen probably feel they should have won.

This trend isn't all-encompassing, however, since UMass did not play well against some strong teams, including Vanderbilt (78-48 home loss), Houston (80-54) or then- No. 13 Memphis (80-58).

**Postseason?**

An automatic bid to the NCAA Tournament is not a possibility for the Minutemen this season. UMass still has a lot of work to do just to make their third-straight National Invitation Tournament appearance.

To qualify for the NIT, a team has to finish the season with a record of at least .500. At 7-12, UMass would have to win eight of its 10 remaining regular-season games to get over the .500 mark. If the Minutemen were to go 7-3 in their last 10 games, that would bring their record to 14-15 – meaning they would have to win at least two games in the A-10 Tournament to be eligible for an NIT bid.

**Injury luck**

Kellogg uses a nine-man rotation, mixing in four bench players with his regular starting five. Four of his starters – Tony Gaffney, Anthony Gurley, Lowe and Harris – have played in all 19 games this season, and other than some scrapes here and there, have been at full strength.

UMass has only had two real injuries to speak of this season, losing 7-footer Luke Bonner to a knee injury for seven games early in the season. Sophomore Matt Hill was lost for the season (torn ACL) after playing in three games, totaling 27 minutes of game action. He wasn't expected to receive much playing time this season. He finished with three points and three rebounds.

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*Eli Rosenwaike can be reached at erosenwa@dailycollegian.com.*

# Dixon pleased by performance

TENNIS from page 10

default win at No. 6. Lecluyse took the first set 6-2 and was tied at three all in the second until Cortes pulled out, retiring.

No. 1 Boney dropped the first set 6-2 to Selma Babich. After fighting back in the second set, Boney eventually fell 6-4, giving the Minutewomen their only loss of the day.

Grinding out a tough win at No. 2 singles was Carpenter, who was victorious 7-5, 7-6 (1) over Harvey.

Also pulling out a hard-fought win was Hodgson at No. 4, who defeated Hosotsuji 6-3, 7-5. At No. 5, Danai added a victory beating Lahens 6-2, 6-1.

Dixon was impressed by her team's performance coming out of the gate to begin the season.

"I felt that our effort was really strong and that our play was as good as could be expected considering it was our first match and we haven't competed since November," Dixon said. "Our intention and intensity was very good and the team play was right where it should be."

However, she still feels there is room for improvement.

"We needed to begin better and close out better towards the end" Dixon said. "The kids were very nervous and that is to be expected. That usually is the case when you haven't been mentally acclaimed to matches."

UMass looks to continue their strong start to the season this Sunday when they host Atlantic 10 Conference opponent Fordham at the Bay Road Tennis Club.

*Jay Asser can be reached at jasser@student.umass.edu.*



Lauren MacKay, along with her partner Kaitlyn Carpenter, won their doubles match 8-5 after falling behind 5-0 in the first five sets.



Chris Lowe attempts to drive to the basket against Toledo Dec. 3. UMass lost to the Rockets 57-56 on a last-second tip-in. Toledo currently has a 4-17 overall record and a 310 RPI.

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# Minutewomen finish 5th

## Men surpass expectations, Cotto wins 55-meter hurdles

By Mike Mastone
Collegian Correspondent

Heading into Friday's Boston Games, Massachusetts men's track and field coach Ken O'Brien planned on tinkering with his strategy.

"Most people will be working their 'second event' for this meet," O'Brien said. "But I still have high expectations."

The Minutemen all but surpassed those expectations by finishing second in a field of 13 teams. Junior Tyler Cotto continued his blazing start with a first-place finish in the 55-meter hurdles. Freshman Zach Koncki also finished third in the hurdles with a time of 8.02 seconds.

The Minutemen scored the most points in the 5000-meter event. Junior Nicolai Naranjo finished third with a time of 14 minutes, 53.47 seconds, while junior Jonathon Pierce finished right behind him with a time of 14:32.92.

Seniors Peter Fortunato and Josh Boone left their mark in the mile. Fortunato finished third with a time of 4:16.89, as Boone clocked in 3:28 seconds behind him in fourth place.

Sophomores Darius Velez and Scott VanderMolen earned third-place finishes. Velez completed the 55-meter dash in 6.50 seconds and VanderMolen finished the 1,000-meters with a time of 2:32.95.

The women's team also had a strong showing at the Reebok Games. Most of the team's points came from the field events, with junior Lisa Wilson leading the way. Wilson scored the most points for the Minutewomen, finishing third in the shot put (43-05.25 inches) and seventh in the weight throw (49-00.25).

Other strong field events performances came from Stephanie Aguguo and Kristen Bakanowski. Aguguo finished third in the triple jump, while Bakanowski did the same in the pole vault.

Junior Holly Heinricher placed third in the 200 meters with a time of 25.62 seconds. Heinricher also placed third in the 4x400-relay along with Claire Petit, and sisters Kirsten Bakanowski and Brittany Bakanowski.

Northeastern finished first in the men's division by scoring 118 points. The Huskies were propelled by the first-place finishes of Adrian Li (high jump and long jump), Brian Racca (triple jump), Nate Hunter (shot put) and Bamidele Faboyede (weight throw).

The Huskies were followed in standings by UMass (83.5 points), Stonehill (66), Vermont (59) and Maine (58.5). UMass-Lowell finished 3.5 points behind Maine.

On the women's side, Boston College finished first, followed by South Florida, Northeastern, Vermont and UMass. The Minutewomen beat Maine by four and a half points to finish fifth.

Like the Northeastern men's team, the BC women's squad notched five first-place finishes. Junior Caitlyn Bailey won the 800 meters with a time of 2:07.95, which was good enough to qualify her for the NCAA Provisionals. The Eagles also claimed the top five spots in the mile, with senior Mallory Champa winning the event.

Both the UMass men's and women's teams return to action Friday for the Gregengack Invitational at Yale University. The meet starts at 6 p.m. and ends Sunday afternoon.

*Mike Mastone can be reached at mmastone@student.umass.edu.*



Courtesy - Massachusetts Athletics

Junior Holly Heinricher finishes third place in the 200 meter and helped the Minutewomen come in third in the 4x400 relay

# Limiting turnovers key to victory

W BASKETBALL from page 10

interesting area of the game when the two teams meet.

UMass has the players to make these shots and that's why they have more than twice as many 3-point attempts as the Rams.

As well as being an inside player, Danella shoots 40 percent from 3-point range, senior captain Stefanie Gerardot shoots 33 percent and sophomore Cerie Mosgrove is shooting 36 percent from 3-point land off the bench.

Rhode Island is one of the worst teams in the A-10 at the defending the 3-point shot. The Rams are letting teams sink 35 percent of their shots from beyond the arc.

At 6-feet tall, Mosgrove is also a body to put on bigger players.

For the Minutewomen, the major issue against URI won't be on the boards but in the open court. UMass has 410 turnovers to Rhode Island's 170 steals. Opponents have stolen the ball from the Minutewomen 184 times this season.

The transition game will need to be a focal point for UMass as well. Most of the Minutewomen's turnovers occured when the Minutewomen were trying to set the offense and it's because of poor passing and a lack of composure on offense.

Shoniker will run the offense for the Rams. She's a fiery player whose intensity sometimes gets the best of her. Like Cooper, She is a physical player and frequently gets into foul trouble. Her 50 fouls are second on the team and she has fouled out of five games this season.

Lindsay Harris is another player that gives the Rams a spark. At 5-foot-10, she leads Rhode Island in steals (42) as well as blocks (17). UMass coach Marnie Dacko will probably put Diatiema Hill on Harris because they are similar players as they are the defensive stoppers for their respective teams.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



The Minutewomen have made a record breaking number of 3-pointers this season, with 137 baskets from long range. Stefanie Gerardot, above, and Kristina Danella are the primary shooters.

# 3-pointers crucial to UMass

3-POINTERS from page 10

one-dimensional offense.

When the sharpshooters are hitting their shots, it opens up the opposing team's defense and exposes them inside. This allows guards Diatiema Hill and Sakera Young to drive to the hoop or pass the ball to sophomore forward Teya Wright in the post.

"If they're hitting from the outside, that allows me and [Young] to get to the basket," Hill said. "And they're going to double up on us and we can pass it out to our shooters."

UMass relies on the efforts of their three main deep threats to do the bulk of the scoring. Gerardot, the team's leading scorer, has shown the ability to score inside and out but is most dangerous when she is behind the 3-point line. Mosgrove has already broken the school's single-season record for 3-pointers and continues to add to it at a torrid pace. Finally, Danella has emerged as an additional threat from deep and has accumulated the third-highest scoring average on the team since working her way into the starting lineup against Northeastern.

However, when the 3-point shot is not working for UMass, the team begins to struggle offensively. Saturday's game against Saint Louis was a example of this as the Minutewomen went 0-for-9 from behind the arc and went into halftime trailing 34-25 and were down as many as 17 points.

UMass coach Marnie Dacko, feels her team is talented enough to pull itself out of bad shooting streaks.

"When I see we go 0-for-9, I'm thinking the next time we're going 9-for-18, I think that's how quickly we're going to turn it around," Dacko said. "We've got people who can step up and knock the ball down."

The coach's beliefs were confirmed in the second half of the game against the Billikens. The Minutewomen shot 53.6 percent from the field in the second half, including 4-of-9 for three, and pulled within three points in a close loss.

Although the mainstay of the UMass offense is the 3-pointer, the alternative sources of scoring, such as guard penetration and post play, have supplemented the core of shooters.

Wright, who was the team's second-leading scorer, is a constant threat for a double-double, but has a tendency to get into foul trouble and take herself out of games. Also, guards Hill, who is coming off of a major knee injury, and Young, who has developed into a major offensive threat as of late, have been able to take advantage of defenses overreacting to the Minutewomen's 3-point threat.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

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# Steelers add to legacy, win 6th NFL title

By Mark Craig
McClatchy Newspapers

TAMPA, Fla. — Move over, Cowboys. There's a new America's Team and it's located in the heart of the Rust Belt in western Pennsylvania.

Riding the greatest play in Super Bowl history and surviving one of the wildest fourth quarters in the game's 43-year existence, the Pittsburgh Steelers beat the Arizona Cardinals, 27-23, in Super Bowl XLIII at Raymond James Stadium.

It's a record sixth Super Bowl title for the league's best franchise, bar none. A franchise that doesn't sign thugs named Pacman, problem children named T.O. or make news for any other silliness off the field.

The Steelers make news for winning. Winning Super Bowls, in particular. Chuck Noll won the first of four in his sixth season. Bill Cowher won his only one in his fourth season. And now Mike Tomlin has won his first in his second season to become the youngest coach to win a Super Bowl (36) and, believe it or not, the third former Vikings coordinator to go on and win a Super Bowl as a head coach elsewhere since 2000.

"I'm not concerned about my personal milestones," Tomlin said. "I just want to contribute to the legacy of the Pittsburgh Steelers."

He did. And in doing so, the Steelers turned in a play that will be discussed for the next XLIII years and beyond.

Of course, that's what happens when you combine the NFL Defensive Player of the Year (James Harrison) with a defensive coordinator (Dick LeBeau) who has been a part of the NFL for 50 years.

The Cardinals were trailing 10-7 and had the ball at the Pittsburgh 2 with 18 seconds left in the first half. Harrison, playing right outside linebacker, took a quick step toward the line of scrimmage, making it look like he was going to blitz.

Cardinals quarterback Kurt Warner, whose strength is anticipation, threw a slant pass intended for Anquan Boldin. Harrison quickly dropped a step back and was right in the path of the ball. He made the interception and took off 100 yards for the longest play in Super Bowl history.

"The field looked short at the beginning and long in the middle," Harrison said. "And by the time I got to the end zone, I was dead."

He was tackled at the goal line by Larry Fitzgerald. The play was reviewed, and the call of touchdown ended the half.

And affirmed that it would be the greatest play in Super Bowl history. Ever.

"I've never seen a greater one in the Super Bowl," said Miami Herald columnist Edwin Pope, who has covered all 43 of them. "Not even close."

After the game, LeBeau agreed. In fact, LeBeau took it a step further, saying, "It's the greatest defensive play I've ever seen."

Edwin and Dick were treated to a bucketful of more great plays in the second half.

Fitzgerald, a nonfactor with one catch in the first 49½ minutes, had a stretch run for the ages. He caught two fourth-quarter touchdowns, including a 64-yarder that put the Cardinals ahead 23-20 with 2:37 left in the game.

But Fitzgerald was upstaged by Steelers receiver and Super Bowl MVP Santonio Holmes on the ensuing drive. Holmes capped a 78-yard drive with what might be the greatest offensive touchdown in Super Bowl history. He slipped just behind triple coverage in the corner of the end zone and got his feet down just inbounds for a 6-yard touchdown with 35 seconds left.

In his typical style of play, quarterback Ben Roethlisberger made the play possible by scrambling to extend the action. He won his second Super Bowl in five seasons, all before age 27.

Roethlisberger completed six of eight passes for 83 yards and ran for four more on the winning drive. Holmes caught four of the passes for 73 yards. Holmes finished with nine catches for 131 yards.

The evening began with the crowd of 70, 774 turning Raymond James Stadium into Heinz Field South long before kickoff. A crowd that was at least 80 percent Steelers fans, all waving gold Terrible Towels and chanting, "Here we go Steelers, Here we go!" up to an hour before kickoff.

"Just look at how our fans travel everywhere with us and buy all the Steelers jerseys and Terrible Towels and stuff like that," said Steelers running back Gary Russell, a former Gopher. "It doesn't matter who everybody else calls 'America's Team.' I think America's Team is in Pittsburgh."

# Warner deserved better

By Bernie Miklasz
McClatchy Newspapers

TAMPA, Fla. — Kurt Warner deserved better than this. He deserved to walk off the field as a champion, a winner, moving closer to the Pro Football Hall of Fame instead of navigating his way through another team's hailstorm of victory confetti.

Warner deserved to have a dance with his wife Brenda, with kisses and hugs by the stadium railing instead of having to stand on the field in a state of shock, watching the last dance go to the Pittsburgh Steelers.

This was supposed to be Warner's second Super Bowl triumph, and the official happy ending that would complete a remarkable career comeback.

But valiant Steelers quarterback Ben Roethlisberger grabbed history from Warner with a rally of his own. And this gripping, gut-wrenching, instant-classic of a Super Bowl ended with the Men of Steal ripping the moment from Warner's grasp for a 27-23 victory and the sixth Vince Lombardi Trophy for the Steelers franchise.

Warner fans watching in St. Louis had seen this movie before. They have felt Warner's pain on another Sunday like this, seven years ago. For Warner, this was the sequel. Not to Super Bowl XXXIV, but to Super Bowl XXXVI, when his late comeback from 14 points down for a tie was upstaged by quarterback Tom Brady and the New England Patriots.

"It's always disappointing, losing your last game of the season, especially when it's the Super Bowl," Warner said. "It's disappointing when there is a chance to win at the end."

For a while, it looked like Warner, 37, would reach that promised land in what could be the final game of his unique NFL career. He had fired a slant into the hands of the breakaway racehorse, Larry Fitzgerald, who ran off for a 64-yard touchdown. The Cardinals, trailing 20-7 after three quarters, suddenly had a 23-20 lead with 2 minutes, 37 seconds remaining.

"It was a shot to the heart," Steelers safety Troy Polamalu said.

Warner made only one mistake on what should have been the winning drive: He left too much time on the clock. But no one could change that now; Kurt's work was done. At that stage, he had passed for 344 yards and three touchdowns. He had become the first quarterback in Super Bowl history to have three 300-yard passing games. He has the three highest yardage totals in this game's annals. He had tied Joe Montana's record of 11 touchdowns in one NFL postseason. No quarterback has passed for more career Super Bowl yards (1,156) than Warner. It would be downright greedy to ask for anything more.

Warner had even recovered from his terrible blunder at the end of the first half, when he got baited into a goal-line interception that Pittsburgh linebacker James Harrison returned for a Super Bowl-record 100-yard touchdown. It gave the Steelers a 17-7 lead at the half.

Warner recovered. Doesn't he always? Counted out again, Warner hurried the Cardinals back with two fourth-quarter TD passes to Fitzgerald for the late lead.

Believe it or not, Cardinals owner Bill Bidwill was about to become the champion of the NFL after a long, meandering journey of futility through three NFL territories: Chicago, St. Louis and Arizona.

I suppose some things are not meant to be.

Bidwill had Warner, the old quarterback from St. Louis. Unfortunately, at the end of Super Bowl XLIII, Bidwill also had one of those old, soft St. Louis defenses, circa 1975.

Bidwill collects bow ties. The Rooneys, who own the Steelers, collect Lombardi trophies. Just getting Bidwill's franchise to the Super Bowl was an epic achievement for Warner.

"Kurt Warner is Kurt Warner," Roethlisberger said. "He is a phenomenal football player. He is a heck of a competitor, and I told him it was an honor to play against him."

Nearly 10 years ago, Warner and the St. Louis Rams won a Super Bowl because the Rams' defense held off Tennessee near the goal line, with linebacker Mike Jones making "The Tackle" to secure the victory.

Who would be Jones this time? Nobody. There would be no rescue. Warner lost a Super Bowl because the Arizona defense couldn't hold off the Steelers, and no one stepped forward to make a saving tackle on Santonio Holmes.

Holmes set up the cash-money score by buzzing 40 yards with a Roethlisberger pass, then jumped high into the night to pull down the winning 6-yard touchdown pass with 35 seconds remaining.

After the kickoff, Warner had only 29 seconds to work with, and he was low on time and ammo. There would be no more heroics – just a sack and a fumble on his final snap. Warner completed 31 of 43 passes for 377 yards and the three scores, and if anything this performance only buttressed his Hall of Fame credentials. But Warner wasn't thinking about that now.

"It's hard," Warner said. "You have the lead late, but you know it isn't over, and everything is still riding in the balance. Your emotions are so high with two minutes left in the game, and you know that you are two minutes from being world champions. On the flip side, they come down and make a big play to win the game and the emotions flip."

Tom Brady did it to Warner once, and now it was Big Ben. Two kicks to the gut, seven years apart, that left Warner staring at the scoreboard. It was tough watching him walk away like this again.






**High sugar content, low numerical value.**

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## Quote of the Day

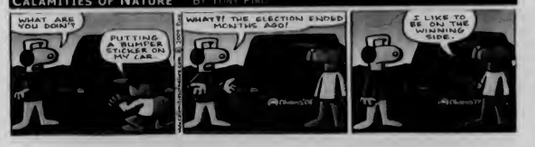
"If the human mind was simple enough to understand, we'd be too simple to understand it."

— Emerson Pugh

**Brewster Rockit: Space Guy!** By Tim Rickard




**Calamities of Nature** By Tony Piro




**Bliss** By Harry Bliss

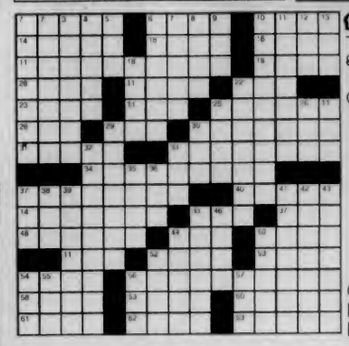






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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Little did you know that the road to Hollywood stardom would be so wide and well lubricated.

**pisces** Feb. 19-Mar. 20
If you could turn water into wine, you would be really popular too.

**aries** Mar. 21-Apr. 19
Only 15 weeks, 3 days, 13 hours, 32 minutes and 0.24 seconds until the semester's over, folks. Begin the countdown.

**taurus** Apr. 20-May 20
Work on improving your standing in the community with a well-produced ad campaign starring Alec Baldwin.

**gemini** May 21-Jun. 21
Gypsies and thieves lurk within the packs of students. Watch your wallet with a weary eye.

**cancer** Jun. 22-Jul. 22
Like the vegetables rotting in your refrigerator, you waste away your days reading stupid metaphors.

**leo** Jul. 23-Aug. 22
There is only one way to eat a Reese's: By sucking out the inner peanut butter core, and replacing it with angel dust.

**virgo** Aug. 23-Sept. 22
Don't act shocked when no one takes you up on the offer for an S&M sleigh ride.

**libra** Sept. 23-Oct. 22
Your G.P.A is inversely proportional to your B.A.C.

**scorpio** Oct. 23-Nov. 21
You are not such a jerkhead.
I take back all the mean things I ever said about you.

**sagittarius** Nov. 22-Dec. 21
Having your phone eaten by a goose was bad enough, but now that it migrated south you are getting hit with roaming fees, too.

**capricorn** Dec. 22-Jan. 19
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Haha.
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# SPORTS TUESDAY

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# UMass looks to snap losing streak

## UM looking to stifle gifted Rams backcourt

BY MIKE GILLMEISTER
COLLEGIAN STAFF

While some teams in women's college basketball need a dominant player to carry them, others thrive on pure team basketball.

Today, the Massachusetts women's basketball team faces a team that hasn't found winning ways with either philosophy.

Rhode Island (9-12, 2-4 Atlantic 10) has two players that average double figures in scoring, but when compared to the rest of the A-10 Conference, it is completely outmatched.

The Rams are led by guards Sierra Cooper (11.3 points per-game) and Megan Shoniker (10.6), but neither is in the top 20 spots in the A-10 for scoring. The Rams have seven players who are at least six feet tall. They also have five that are major contributors, two of whom are starters.

The Minutewomen (8-13, 1-5 A-10) have starting forwards Kristina Danella (6-foot) and Teya Wright (6-foot-1) to combat this. Danella has flourished since being inserted into the UMass starting five and has played her best against conference opponents, scoring 13.2 points per game.

Her physical play is an invaluable complement to Wright in the post. This matchup will favor Wright because she has three inches on the 5-foot-10 Cooper and has the advantage in blocks and steals as well.

Cooper has also notched a team-high 60 fouls this season.

However, the game won't be played mainly on the boards. Even though URI has the height, they don't have the technique or the dominance. While blocking 34 shots this season, the Rams have been blocked 47 times.

UMass needs to box out effectively, regardless of the size of its opponents. Fundamentals need to be executed well and this includes both rebounding and ball control.

URI handles the ball well, turning the ball over 1.6 fewer times per game than its opponents. But, the Minutewomen can't depend on the Rams to make many mistakes.

Shoniker is a threat from 3-point range, hitting 33 shots from beyond the arc this season. This will be an

See W. BASKETBALL on page 8



DJ STANLEY/COLLEGIAN

Diatiema Hill looks to beat a defender off the dribble in a game earlier this season. Hill has been a key player as a defensive stopper coming off the bench for the Minutewomen, who are looking to snap a five-game losing streak when they host Rhode Island today.

## Danella, Mosgrove rewriting record books

BY NICK O'MALLEY
COLLEGIAN STAFF

Even though the Massachusetts women's basketball team entered the season looking to draw from the dribble-drive offense of men's basketball coach Derek Kellogg, the team has departed from their original design. As the season progressed, the Minutewomen have adapted a drop-back-and-shoot offense that relies heavily on 3-point shots.

UMass has made 137 3-pointers this season, already breaking the previous record of 118. It is plain to see that this is the most 3-point shooting team in UMass women's basketball history, having attempted 412 shots from long range.

The Minutewomen have also broken a wide assortment of 3-point shooting records this season. Freshman Kristina Danella tied this individual single-game mark with seven 3-pointers, while the rest of the team also hit seven to set a new team mark at 14 in an 80-51 win over Northeastern on Dec. 20. Sophomore Cerie Mosgrove has already blown away the single-season record for 3-pointers in a season, with 44.

The players have acknowledged that the team's perimeter shooting plays an enormous role in their offense, realizing that it is how the team has developed over the year.

"It's a huge part of our offense," senior Stefanie Gerardot said of their 3-point shooting. "We'd rather have a layup than a 3-pointer. If we continue to get layups, that's great. But it balances out our offense."

Although they have the ability to shoot from behind the arc, the Minutewomen have avoided becoming a

See 3-POINTERS on page 8



DJ STANLEY/COLLEGIAN

Ricky Harris, right, plays defense against a La Salle forward in the Minutemen's 62-54 loss Jan. 24. The loss was the first conference home loss for UMass this season

# Road woes continue

## Painful losses overshadow impressive Minuteman wins

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

With a 7-12 record, barring a miracle run in the Atlantic 10 Tournament, the Massachusetts men's basketball team will miss out on the NCAA Tournament for the 11th straight season.

Assuming that run through the conference tournament doesn't happen, the Minutemen won't have a lot to celebrate looking back on the season.

But they do have the win over Kansas.

And what a win it was – they beat the defending national champions, they did it on the road, on national television and to top it off, they did it in dramatic fashion holding on at the buzzer to a 1-point win.

And as it's turned out so far, it was mostly an aberration.

Out of nine road games this season, the Minutemen have won a total of once: Kansas. Out of eight games decided by five points or less, they've won twice: Kansas and Temple (by four). In games decided by eight or less, they are 3-8.

UMass coach Derek Kellogg talked about how his team needs to learn how to finish games.

"We just didn't close it out. I think we're getting better at figuring out how to win games at the end," Kellogg said during Monday's A-10 teleconference. "At least this game we gave ourselves a chance to win, but a missed 3-pointer and a good play by a Xavier player was the difference."

Against the then- No. 10 Musketeers (17-2, 70- A-10) on Saturday, UMass cut the lead to 1-point with 47 seconds to go on a 3-pointer by Ricky Harris. After missed 3-pointer by Xavier, Chris Lowe pushed the ball up the court and found an open Harris for a 3-pointer and a potential 2-point lead.

This time, however, Harris' shot didn't drop, and the Minutemen fell short, 82-80, after Xavier made four late free throws to seal the win.

Overtime hasn't treated UMass well, either. The Minutemen have dropped both overtime contests this season, one to Boston College on Dec. 6 and another to Charlotte on Jan. 21.

Although UMass beat then-No. 25 Kansas (61-60) on Dec. 13, they are still 1-2 in 1-point games this season. Both games were extremely disappointing for the Minutemen, losing to lowly-ranked Toledo (4-17, 310 RPI) and Jacksonville State (9-11, 226 RPI).

See M. BASKETBALL on page 7

# Small earns top 5 finish in slalom

BY JEFFREY ENGMANN
COLLEGIAN CORRESPONDENT

At the University of Massachusetts Winter Carnival at Pat's Peak, N.H., Matthew Small continued his streak of finishes in the top 10 as he helped propel the Massachusetts men's ski team placed third out of 10 in their second event of the weekend.

The junior recorded his fourth top-five finish in the slalom this season, as he skied to a time of 1 minute, 44.8 seconds, just .36 seconds behind second-place finisher Travis Plass of Colby-Sawyer, sophomore Stefan Ogle also made a strong contribution as he finished 15th in the race.

UMass' third-place finish has them comfortably in third in their conference, well ahead of fourth-place Boston College. This performance came on the heels of a fourth-place finish Saturday, at the Massachusetts Institute of Technology carnival in New Hampshire.

Senior co-captain Alex Zahoruiko placed in the top three for the first time this season, as he finished with a time of 1:44.57 in the Giant Slalom race. Freshman Tom Sampson and junior Travis Hopkins also had top-15 finishes, they were 11th and 15th, respectively.

The Minutewomen also placed fourth in Saturday's Giant Slalom event. Jamie Taloumis led the way, as she finished fourth in the giant slalom, her highest finish of the season. Her 1:49:33 time marks the sophomore's second top 10 finish in January. Juniors Emily Shilletto and Heidi Skinner also placed in the top 15 in the race.

In Sunday's UMass Carnival, the Minutewomen finished fifth overall. Shilletto finished in the top-10 of the slalom race as her eighth-place finish led the Minutewomen.

In the aftermath of their performance this weekend, the Minutewomen remain fifth in the conference, but have inched closer to Brown University, who are in fourth, but just two points ahead.

The next event is Feb 6, at the BC carnival in Jackson, N.H.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu*

# Minutewomen knock off Long Island

BY JAY ASSER
COLLEGIAN STAFF

In its first match returning to action, the Massachusetts women's tennis team defeated Northeast Conference finalist Long Island at home in the spring opener.

The Blackbirds (0-2), ranked second by head coaches in a recent NEC Preseason poll, fell to the Minutewomen (2-0) by a 6-1 score. UMass improved to 3-0 all time against LIU after winning all doubles matches and taking five of six singles matches.

The highlight of the day came from No. 3 doubles pair, Kaitlyn Carpenter and Lauren MacKay who turned in a victory after falling in an early 0-5 hole.

"I was stunned that they went down 5-0 in the span of five minutes. In the blink of an eye, I looked up and was shocked to see the score," said UMass coach Judy Dixon. "They both were very nervous and barely breathing. I told them they needed to get more shots on the court and have the other team play more balls."

The duo made an impressive comeback to take the win over Stephanie Elie and H'Ann Johnson by an 8-5 score. Dixon spoke on Carpenter and MacKay's effort.

"They won one game, then another game and then kept it going. It's very tough to come back from five games down in an eight game pro set," Dixon said. "I give them a lot of credit because mentally it's very difficult to do. I was really pleased at their ability to turn it around and fight back from the deficit."

Winning by the same score at No. 1 doubles were Candynce Boney and Maude Leclusye. The pair defeated Babich and Dora Lahens 8-5. At No. 2 doubles, Laura Dinai and Tanisha Hodgson came out on top against Ashley Harvey and Amy Hosotsuji by an 8-3 score.

Kicking off singles play, Long Island's Elie, slated at the No. 3 slot, had to sit out due to an injury. This resulted in Liliana Cortes, Hosotsuji, and Lahens moving up a spot to Nos. 3, 4 and 5, which gave MacKay the



COURTESY - UMASS MEDIA RELATIONS

Laura Dinai and the Minutewomen improved to 2-0 after defeating Long Island University 6-1 Sunday. UMass swept the doubles portion of the event and won five out of six singles matches.

See TENNIS on page 7

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# COLLEGIAN

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# Holub details restructuring

## University plans to reorganize colleges due to budget cuts

BY MICHAEL KING
COLLEGIAN STAFF

Less than one week after announcing plans to restructure the University of Massachusetts' academic colleges, Chancellor Robert Holub offered details of possible changes in an e-mail to the University community yesterday afternoon.

Holub's proposed plan would eliminate four colleges, in addition to forming a Task Force on Recognition (TFR) to facilitate faculty involvement in the decision process. The chancellor specified that a final decision on the details of the reorganization would not be reached until the faculty had an opportunity to provide feedback.

In his e-mail, Holub described the potential annual savings to be between $1.3 and $1.5 million, estimates he termed as "conservative." However, the chancellor did not offer an estimate of the one-time costs of restructuring in light of the University's impending $46 million operating budget deficit for the next fiscal year.

An estimate of the expenses associated with the change has not yet been determined, said University spokesman Ed Blaguszewski.

The crux of the chancellor's proposed plan involves combining the College of Social and Behavior Sciences with the College of Humanities and Fine Arts, in addition to consolidating the College of Natural Resources and the Environment, the College of Natural Sciences and Mathematics and the Stockbridge School of Agriculture.

The TFR will evaluate the proposal over the next four weeks and provide further feedback to Holub by March 6. In addition, the chancellor called on the Faculty Senate to make a formal recommendation. Holub will present the changes to the senate during its Feb. 9 meeting.

He also instructed the TFR to develop any alternate organizational plans "that it finds appropriate."

Though, the phrasing of the e-mail and his presentation to the faculty last Friday indicate that a restructuring will most likely take place, regardless of full faculty support.

"I know that not everyone will agree," wrote Holub. "But I hope that faculty will put aside their per-

See RESTRUCTURING on page 3



JAMES WELTER/COLLEGIAN

Chancellor Hollub addresses the faculty last Thursday to provide information and answer questions involving the budget crisis.




SAM GOLDBERG/COLLEGIAN

Around 80 protesters march their way through campus Tuesday calling for the charges against former UMass student Jason Vassell to be dropped. The event organized by the Justice for Jason Vassell Committee was held on the one-year anniversary of the controversial arrest.

## Protesters parade campus on anniversary of Vassell incident

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

A group of about 80 protesters marched down University Drive on Tuesday afternoon, stopping traffic en route to the University of Massachusetts Police Department, in protest of the charges facing former UMass student Jason Vassell.

The rally, which was organized by the Justice for Jason Vassell Committee and came on the one-year anniversary of the campus incident that has Vassell facing a possible prison sentence of up to 30 years, took the marchers to the site of last year's incident – MacKimmie Hall – to the UMPD, where organizers made a statement calling for change and awareness.

"Today, we're not just calling on [Northwestern] District Attorney [Elizabeth] Scheibel to drop the charges against Jason, we're not just calling on [UMass Chancellor Robert] Holub to reinstate Jason into the University, but we're calling on an investigation into the UMass Police Department," said UMass student and committee member Tristan Brosnan to the crowd in front of the UMPD.

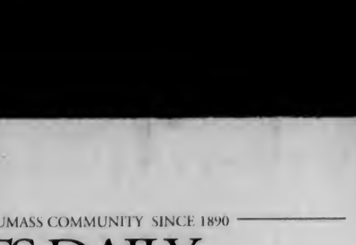
Committee members specifically called out for an investigation of UMPD lieutenant Robert Thrasher, who they claim led a racist investigation and "had it out for Jason from the start."

"I think it's important to understand some of the language that came out based on the motion to dismiss. What we found out as a result was that our lieutenant of the UMass Police Department – the lieutenant that's supposed to be protecting us, that's supposed to be keeping us safe, that's supposed to be treating us as students, as citizens, and as equals regardless of the color of our skin – proceeded to investigate Jason's case and referred to him as an 'asshole,' as a 'donkey,' as a 'drug dealer,'" Student Government Association President Malcolm Chu said. "That is the epitome of racist police behavior."

Vassell, who is being charged with two counts of aggravated assault and battery with a dangerous weapon (a pocket knife) and two counts of armed assault with intent to murder, is due in Hampshire Superior Court on Feb. 18 at 2 p.m., for a pretrial hearing, where the judge will hear Vassell's motion to dismiss.

In addition to the march, organizers set up a national call-in day for Tuesday to the district attorney's office, asking callers to voice their opinions to Scheibel regarding Vassell's charges.

See VASSELL on page 3




SAM GOLDBERG/COLLEGIAN

Some attending the rally carry signs and megaphones to make their voices heard as the rally begins in Southwest.

# Endowments on the decline across the Five College area

BY SAMUEL BUTTERFIELD
HAMPSHIRE COLLEGE CORRESPONDENT

Amid a downturn in global economic activity, the member schools of the Five Colleges, Inc. said they can handle the ailments plaguing world markets. Handling and thriving are admittedly different, so they plan to make changes to their present spending policies.

With reduced spending and demand sweeping across all economic areas, heightened unemployment, and markets like the S&P, the Dow Jones and NASDAQ down at least 33 percent over the past year, few colleges and universities will be exempt from tough decisions regarding their spending habits.

Peter Rooney, director of public affairs at Amherst College, said the school does not anticipate any layoffs, and while little has changed in Amherst's financial planning since an Oct. 28 statement by President Anthony W. Marx, Amherst is making some adjustments to its spending.

In the statement addressed to the campus community, Marx wrote, "even with our relatively strong investment management, the endowment has lost roughly a quarter of its value since June 30."

Despite the stark hit to the endowment fund, Marx was hopeful that Amherst would remain solvent and said the school is "in a strong condition relative to many of our peers," due to "several years of strong endowment performance."

Although Marx said he believed Amherst could bear the impact of the economic slowdown, he stated that the school would make some alterations in financial planning.

In a similar statement, Smith College President Carol T. Christ was less optimistic about her school's financial status.

Christ wrote that Smith's decline in endowment of approximately 25 to 30 percent "likely necessitates a reduction in expenditure of about six to eight percent – or at least $12 million."

She added, "We expect to experience other negative financial trends – an increase in financial neediness of our students, necessitating an increase in the financial aid budget; a decline in philanthropic giving; increases in operating or health insurance costs – that require us to reduce our expenditures by a greater amount." The statement forecasts the problems many schools face.

See ENDOWMENTS on page 3



The value of endowments at Mt. Holyoke College in South Hadley has dropped by $150 million since July 1, said the school's president, Joanne V. Creighton. The situation is similar for the other Five Colleges.



ARTS & LIVING

**U-STYLE AT UMASS**

Senior Jessica Ouellette prefers a layered look with pieces from Madewell, an up-and-coming boutique located at the Natick Collection in Natick, Mass.

SEE PAGE 5



SPORTS

**UM ROUTS RAMS**

UMass went into Rhode Island on a five-game losing streak, but the Minutewomen headed home victorious with their first win in almost a month.

SEE PAGE 10

EDITORIAL & OPINION

**RE-EXAMINING THE AFGHAN OCCUPATION: WILL OBAMA FARE BETTER THAN BUSH?**

SEE PAGE 4

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**WATCH TUESDAY'S JUSTICE FOR JASON RALLY FOR YOURSELF**




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# UM specifies budget crisis



TRANSIT A. GREGG/COLLEGIAN

Chancellor Holluh's latest e-mail provides more details on the restructuring, adding to information he gave at Thursday's meeting.

RESTRUCTURING from page 1

sonal preferences and work within the proposed structure toward the goal we all want: moving UMass Amherst into the upper echelon of public research universities in the country."

According to Holub, the official name of the new colleges would be a faculty decision, but temporarily referred to them as the College of Humanities, Arts, and Social Sciences (CHASS) and the College of Natural Sciences (CNS).

The chancellor broached the idea of creating an arts and sciences mega-college that would include over 40 departments, but said that he has "serious reservations" about creating such a large administrative unit.

"I believe that the structures I am proposing make the most sense for the campus at this particular time," Holub wrote. "They will also demonstrate that we are taking the financial crisis seriously and that we are managing the campus effectively."

The reorganization would streamline many processes repeated across colleges, thus greatly increasing the administration's operating efficiency, added Holub.

The chancellor also promised that the implementation of any plan would involve "minimal disruption" for faculty and departments and possibly create new opportunities for cross-departmental collaboration.

Additionally, the School of Nursing would be administered under the College of Public Health and Health Sciences yet maintain some independence with an associate dean. Also, the plan would add the resource economics department to the Isenberg School of Management.

The plan would leave the College of Engineering and the School of Education untouched. Holub was clear in his address to the faculty last Friday that the three pre-professional schools should not be restructured due to possible reaccreditation issues.

The e-mail followed a prevailing sentiment at last Friday's faculty meeting of a desire for details about Holub's intentions and various calls for concern over the danger of a budget crisis precipitating reorganization.

*Michael King can be reached at mking@dailycollegian.com*

# 'No justice, no peace'

VASSELL from page 1

which they deem to be unjust.

Chu said the committee had at least 600 people confirmed to call in from 20 states and four countries, and was hoping for over 1,000 people to call.

A message to the district attorney's office was received but was not returned.

The charges against Vassell stem from a Feb. 3, 2008 incident between Vassell, an African American, and Jonathan Bosse and John Bowes, both Caucasian, who did not attend the University. According to court documents, Bosse and Bowes racially slurred Vassell outside his dormitory window, gained access to the main lobby and instigated a fight that left Vassell's nose broken and Bosse and Bowes with stab wounds.

Bowes was later charged with two hate crimes and disorderly conduct and faces a maximum of four years in prison. Bosse was never charged.

The march, which lasted over an hour in the snow, went across the Southwest Residential Area, down University Drive, to the UMass Police Department and ended at the Whitmore Administration building. Much of the group held up signs urging people to call Scheibel, asking for an investigation into the UMPD and for the charges to be dropped.



MATTHEW B. HARRIS/COLLEGIAN

Protesters hold signs calling for the charges against Jason Vassell to be dropped as they travel across the UMass campus.

The group chanted while they marched, including "No justice, no peace, no racist police" and "Whose streets? Our streets," while they marched down University Drive with a UMPD cruiser riding behind them.

A vigil was also held Tuesday night outside of Vassell's former dorm window of MacKimmie. About 30 people with candles stood in a snowy silence for 30 seconds to symbolize the 30 years of Vassell could face in prison.

"It's a day of shame, but it's a night of pride," said UMass African American studies professor Amilcar Shabazz, reflecting on the day's events. "For these students to make this kind of sacrifice for Jason, to do with they're doing is something to be proud of."

Chu was encouraged with the turnout and the potential impact the day made but was upset that the day was a full year in the making.

"We're going to keep on pushing, but today was a heartfelt day. We didn't expect to get here last year. We didn't think it would come this far; we thought it would be over quickly," Chu said. "The D.A. has continued to prosecute in the same way she's done from the start. We'll continue to fight that, but the University has continued to be silent. We didn't expect that at all."

"I speak with Jason fairly often and it means a lot because he knows he has support, but ultimately he's still facing 30 years in prison," continued Chu. "He's persevering, and he keeps pushing forward, and he's really appreciative of the support all over the country."

*Eli Rosenswike can be reached at erosenswike@dailycollegian.com*



CAITLIN LIMA/COLLEGIAN

A UMPD officer watches the Justice for Jason rally a crowd chants outside the campus police station Tuesday afternoon.

# Local colleges see funds drop

ENDOWMENTS from page 1

However, Christ took steps to emphasize that Smith is still in a workable fiscal position.

"We are fortunate that we have financial reserves that allow us to be thoughtful and deliberative in this process," she said.

One Smith student identified another issue the school is facing.

"Smith isn't hiring any new professors in a few areas of study that need more teachers," said freshman Caroline Kracunas.

At Hampshire College, Senior Assistant to the Vice President for Finance and Administration Nancy Karella said the school is weighing its options and that they have reached no concrete decision about how to handle recent economic trends, adding, "a lot is going on obviously, and it's in a state of flux."

Mark Spiro, Hampshire's vice president for finance and administration said via e-mail that Hampshire is in better shape than many comparable small liberal arts schools given that they have a small endowment because of a short history and a young core of alumnae.

Spiro said, "Income from our endowment provides only about three percent of our operating budget net of financial aid, while some of our peers might benefit from endowments that provide 10 times that amount."

Spiro said that Hampshire's limited endowment means that "while our endowment is down by about the same amount as those of most colleges, the decline has less impact on our operating budget."

Hampshire, then, will need to continue to attract full classes, according to Spiro, as 80 percent of its net revenue comes from tuition, room, board and fees.

At Mt. Holyoke College in South Hadley, president Joanne V. Creighton also released a statement at the start of the semester to members of the faculty and staff, stating, "the College needs to make both short-term and longer-term changes to remain financially stable."

"Annual giving is significantly below last year at this time, and financial aid is a higher percentage of tuition revenues," Creighton said. "While our endowment's performance was outstanding last year, its value is down over 150 million since July 1."

The harsh financial situation at the school did not stop with increased student requests for aid.

"Our current estimate is that we will need to close a four to five million gap in fiscal year 2010 and perhaps an equally large gap in 2011. This could grow if we see any significant reductions in enrollment," Creighton said, underscoring the same problem most schools will need to address in order to retain as much operating budget as possible.

Creighton said Mt. Holyoke "will be aggressively pursuing ways to reduce costs while minimizing the need for layoffs," and that most vacant positions will not be filled, further revealing the blow in ability to fund programs many schools will be suffering.

*Samuel Butterfield can be reached at sjbutterfield@gmail.com.*

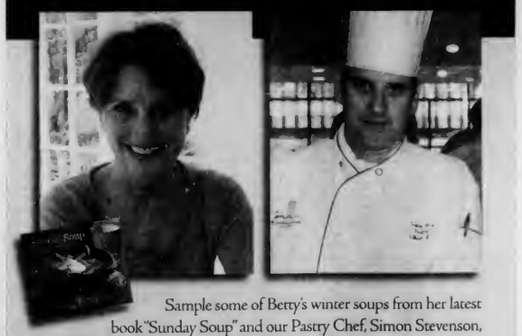


COURTESY SMITH COLLEGE

Smith College President Carol T. Christ is not optimistic about her school's financial status as the its endowment has declined about 25 to 30 percent.


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NEWS

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**VIDEO:** DAILY COLLEGIAN STAFF WRITER ALYSSA CREAMER ASKS UNIVERSITY OF MASSACHUSETTS STUDENTS FOR THEIR THOUGHTS ON THE DEA'S DECISION TO DENY UMASS PROFESSOR LYLE CRAKER A LICENSE TO GROW LARGE AMOUNTS OF MARIJUANA FOR MEDICAL RESEARCH.

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY SENATE ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**VIDEO:** STUDENTS AGAINST LACK OF EDUCATION HELD A BOOK SALE AT BERKSHIRE DINING COMMONS WITH ALL PROCEEDS GOING TO HELP EDUCATE CHILDREN IN AFRICA.

SPORTS

**PODCAST:** DAILY COLLEGIAN MEN'S BASKETBALL BEAT WRITER JEFFREY R. LARNARD AND MEN'S BASKETBALL COLUMNIST ELI ROSENSWAIKE ANALYZE UMASS' LOSS TO XAVIER LAST WEEKEND AND THE MINUTEMEN'S STRUGGLES IN CLOSE GAMES.

**SLIDESHOW:** SEE THE HIGHLIGHTS OF THE HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF COLLEGIAN PHOTOGRAPHER.

ED/OP

**PULLQUOTE PODCAST:** COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS' RIGHT TO SPEAK.

ARTS

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

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# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

WEDNESDAY, FEBRUARY 4, 2009

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## Obama too soft on Iran



Alana Goodman

President Obama may have star quality, charisma and a rockin' beach body, but there's one person he's failed to impress during his first month in office: Iranian President Mahmoud Ahmadinejad.

During an interview with the Arab-language TV station – and occasional Hamas missile launch site – Al Arabiya, Obama attempted to reach out to the roguish Iranian president.

"[If] countries like Iran are willing to unclench their fist, they will find an extended hand from us," he told viewers.

But Ahmadinejad has since rebuffed Obama's offer – and he's now demanding that the U.S. president "apologize to the Iranian nation" for "crimes" against Iran.

Ahmadinejad also insists that Obama put an "end to the U.S. military in the world" and cut ties with "the Zionists, outlaws and criminals" before Iran will consider speaking with him.

Other Iranian leaders have also rejected Obama's recent overture. Iran's official government spokesman took a moment off from organizing another Holocaust denial conference in Tehran to mock the U.S. president's invitation of friendship.

"This request means western ideology has become passive, that capitalist thought and the system of domination have failed," Gholam Hossein Elham told the Mehr news agency.

Iran's negative reaction to Obama's invitation is not surprising. The president brought it on himself by repeatedly disparaging the United States during his radio address to the Muslim world. By framing his words in an apologetic tone when he said, "Too often the United States starts by dictating…we sometimes make mistakes. We are not perfect," our president was essentially agreeing with Iran's fundamentally false premise that America has a reason to apologize to Muslims.

**Apologizing or engaging in unconditional talks with Iran… will undermine our foreign policy and make us look weak in the eyes of the Muslim world.**

In fact, much of Obama's Al Arabiya interview reflected the same anti-American undertones used by our enemies in the Middle East.

"America was not born as a colonial power," said the president, indicating that he believes the United States currently engages in colonialism. Not only is this assertion decidedly false, it is also a common myth perpetrated by terrorist propagandists.

"[The] same respect and partnership that America had with the Muslim world as recently as 20 or 30 years ago, there's no reason why we can't restore that," Obama said in the same interview, insinuating that the United States has not respected the Muslim world since the 1970s.

I wonder if Obama would dare say that to one of the millions of American soldiers who risked their lives to liberate Muslims in Bosnia, Kosovo, Kuwait, Afghanistan and Iraq over the last few decades.

Obama's harsh analysis of America was in distinct contrast to his glowing portrayal of Iran. In fact, the only disapproving thing Obama said about the Iranians was that their recent actions, which include threatening Israel, pursuing nuclear weapons and aiding terrorists, have not "been helpful."

By denigrating the United States and dismissing the rampant humanitarian violations of countries like Iran, Obama is giving radical leaders the fodder they need to continue spewing their anti-western propaganda.

Along the same line, apologizing or engaging in unconditional talks with Iran – especially while it continues to ignore UN resolutions and sanctions – will undermine our foreign policy and make us look weak in the eyes of the Muslim world.

U.S. and Israeli foreign policy leaders predicted a negative backlash from Iran when Obama first proposed unconditional, direct talks with Ahmadinejad during the 2008 presidential campaign.

"We live in a neighborhood in which sometimes dialogue – in a situation where you have brought sanctions, and you then shift to dialogue – is liable to be interpreted as weakness," Israeli foreign minister Tzipi Livni said on Israel Radio last year.

The Carter Administration is a prime example of this foreign policy blunder. Carter met unconditionally with throngs of brutal dictators: Castro, Torrijos, Kim Jong Il and Mugabe, just to name a few. The tyrants laughed at Carter's naivety behind his back – but still managed to dupe billions in U.S. aid and support out of the president during meetings. Despite all of the discussions, negotiations and U.S. concessions, Carter could not manage to convince a single one of these dictators to stop committing unspeakable humanitarian atrocities.

Carter's passivity led to the capture of 52 U.S. diplomats who were held by Iran for 444 days, only to be released minutes after the hawkish Ronald Reagan took office.

Contrast that with President George W. Bush, whose policies got rid of Saddam Hussein and helped free 50 million Iraqis from tyrannical rule. Never again will Iraqi prisoners be beaten, humiliated and tortured in Saddam's prisons and thrown into mass graves. The future for Iraq looks promising, and more importantly, free.

The same cannot be said for the oppressive regime in Iran. As the country continues to refine its nuclear program and Tehran prepares to host a conference titled "Holocaust? A Sacred Lie by the West," Obama is still scrambling to find a way to meet with leaders of the terrorist country. Media outlets reported this week that President Obama has been busy drafting a personal letter to Ahmadinejad.

I don't know what the letter will say, but its message will be clear: If you want to be taken seriously, terrorism works.

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## Re-examining the Afghan occupation



John Glaser

Excuses for war are many and creative, often hiding the true reasons for conflict behind vague principles of exporting democracy or saving civilization as we know it. But perhaps even more capricious are the people's reasons for throwing their support behind these mostly deceptive excuses.

The situation in Afghanistan has been called the "Good War." Coupled with Iraq, Afghanistan is the country nearly everyone agrees we ought to have invaded, even after the fact.

Obama was ostensibly elected, at least in part, based on his anti-war stances, and has spoken strongly against the initiation and continuation of the Iraq War (on which he's now backtracking, but I digress). However, he is gearing up for an Iraq-like surge in Afghanistan, a policy which nearly none of his blind-faith supporters have spoken out against, despite how clearly it rings of neoconservative Republicanism. They seem about as fully prepared to wallop on the war drum as over 60 percent of Americans were in the lead up to the invasion of Iraq, to say nothing of the media support it's getting.

**Afghanistan is not about the good fight. It's about an occupation now. It's about our empire.**

Despite claims of change having come to America with Obama's election, this is one among many examples of the status quo steadfastly sticking with us. Afghanistan is not about the good fight. It's about an occupation now. It's about our empire.

The truth is that our governing elite, now a guild Obama fulfillers with little departure from the norm, "misunderestimated" what the occupation of Afghanistan would be like. These tribal populations of mostly rural, illiterate, impoverished people have managed to thrust occupiers from Alexander the Great to Britain to the Soviets out of their lands. But for some reason we think we're different.

Like Iraq, Afghanistan was expected by Washington to render a quick, decisive victory after which the return of all American forces would promptly follow. Now in its eighth year, the conflict has delivered few results and is only getting worse.

The government we've attempted to set up, led by Hamid Karzai, is embarrassingly powerless, with nearly zero control over its people and almost entirely unable to provide any services. It is said to be one of the most corrupt governments in the region as the illegal postponing of elections is only one among various exemplifications of that charge.

Additionally, the principle effect of our military presence there has been to push Islamic extremists over the border and into the lawless tribal regions of northwestern Pakistan, further destabilizing an already-troubled state, which happens to be armed with nuclear weapons. This, in turn, has caused increased frequency of American military cross-border attacks into Pakistan, the legality of which is murky at best and which often kills civilians.

While acting on intelligence regarding the whereabouts of a known insurgent, American military forces, a few weeks ago, raided a home in eastern Afghanistan in the night without warning. The military called it a success, claiming the 32 people they killed were all Taliban insurgents. Days later, survivors of the raid, with the support of pro-American provincial governor and a central government delegation, said that actually 13 civilians had been killed and nine wounded. Sadly, civilian casualties and mistaken killings are not rare.

Inevitable events such as this, which are inherently characteristic of any imperial occupation, are conspicuously ignored throughout this policy-making process and are almost never cited as a contributor to the ongoing and increasing insurgency there.

If the larger objective of this occupation is to form something like a modern, democratic nation state, then may the gods help us. This is interventionist, Bush-like, nation-building ignorance of the highest order. Yet, Obama supporters naively see him only as a counterpoint to our previous administration, framing this transition as a juxtaposition of the arrival of good and the departure of evil, stubbornly refusing to admit their significant and dangerous similarities.

If the aim is to prevent Afghanistan from becoming, or remaining, a launching pad for terrorist attacks like 9/11, will further occupation accomplish this? Will an Iraq-like surge really render this a reality?

In the waning years of the Bush reign, millions of Americans regretted casting their vote for Bush. How could they have known he'd turn out to be one of the worst presidents ever? Obama supporters had better prepare themselves for that looming possibility. They must prepare to regret, prepare to admit fault and accept blame. But more importantly, prepare at least to learn from this mistake, as Americans have rarely proven capable that, no matter what shining promises of change an incoming administration makes, they are and have been devoted members of the political establishment.

This war can end soon, in a few years or in a decade. Whenever it ends, it will end, inevitably, in the only way it can, with a precipitous withdrawal of troops and a giant tail tucked under our big fat ass, having accomplished so little in comparison to what it cost.

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## Empty readings carry no weight

I've heard that Japan is 10 years ahead of the United States.

I'm not really sure what the person who told me this was talking about, because I stopped listening. But I have an inkling it has to do with them being ahead of us technologically. However, I'm not really sure how that makes sense, considering that it doesn't take 10 years to transmit information from Japan to the United States. But I guess that's why instead of knowing why, I care more about what that could possibly mean for the United States.

Ben Moriarty

If, for instance, it means that in 10 years, we will have a massive amount of people walking around and talking about how cool anime and StarCraft is, it will be a sad day for mankind. If, however, it means that in 10 years we will also be selling beer out of vending machines and we will be allowed to walk around sporting six-foot-long Katanas while wearing nothing but sumo wrestling undies, then that world would be very fine to me.

But even worse, and hopefully not as likely, it could mean that in 10 years' time we will be, like the Japanese are now, obsessed with blood types as if they are an actual indicator of what one is like as a person. This, surely, would make me cry even more than a society filled with people thinking that acting like a cartoon character with spiky hair is cool.

In 2008, four of Japan's top 10 selling books had to do with people's blood types and how each blood type was representative of the person. For people with blood type A, they are creative and sensible. B's are wild and cheerful, AB's are cool yet rational and O's are optimistic.

This idea has been taken so far and so seriously that public officials have felt it necessary to share their blood type and Olympic training methods have been altered to reflect their blood type despite the necessary warnings in all the books that say these things are not definitive and are just little guidelines.

As noted by many before me, this is obviously just an elaborate horoscope-type idea that has no rational basis for it whatsoever. But that has not stopped all, as people don't seem to care because they love being told what kind of person they are by others, especially when it's something like "you are wild and cheerful."

**The trick to tricking people is to make them feel good about themselves by something natural, so they feel they were born great and better than everyone else.**

This is why we still have palm readers and people who think that, when you were born in relation to celestial bodies, it actually has an effect on what type of person you are.

Or because the American education system sucks.

But since you're reading this, you apparently care what I think, despite me not reciprocating that feeling at all. So I might as well jump the gun and start the American version of the blood type horoscope so that in 10 years, I will be remembered as a genius among fools.

The trick to tricking people is to make them feel good about themselves by something natural, so they feel they were born great and better than everyone else. For this reason, I can't say that if your favorite band is Pavement, you're amazing, and that if you love the Cowboys, you're cool. It has to be something stupid, like when you were born or what color hair you have.

I have black hair. I'm lazy, stupid and don't have a job. So, according to my guide to life, if you also have black hair, you are probably like that as well. And you definitely are neither wild nor cheerful.

If you have white hair like my grandfather, you're probably, like him, sagacious, well read and educated and have the opportunity to work for NASA in the future.

If you have red hair like my brother, you are quick to anger, engage in odd natural rituals and you will one day dream of running your own casino. You probably have a feather in your hair to draw attention away from that disgusting mop of red hair on your head.

If you have blonde hair, which by my classification is yellow, you probably need to eat some more food, because you're too damn skinny, but I love your food.

If you think those statements are racist, they're not. They are dumb and useless and foolish. But I guess it does show that the person who said Japan is ahead of us also is dumb – because Japan is unimaginably behind us. We've been basing what people in our country are like from undecided natural consequences for the past 400 years.

And it will never stop, because then people won't be able to feel better about themselves.

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## Degrading the disabled is a debacle



Matt Kushi

In the long struggle for equality for people with disabilities, there has been good news and bad news. The good news for disability advocates is that there has been great ground gained in disability awareness and equality issues. However, there is still work to be done. Namely, it is the language we use that concerns people with disabilities.

"Stop being such a retard." This line sounds awfully familiar doesn't it? It is a line that is used day in and day out by people everywhere, not just on the premises of this campus.

Every time I hear a person utter this line I cringe. I cringe when I hear the word "retard" in a hurtful manner because I know that the intent is to degrade a person that has just done something perceived as stupid or wrong.

When you say that a person is a "retard" or is "retarded," you are basically saying that the subject of the word is lowering themselves to the level of somebody with mental retardation, now known as an intellectual disability. That isn't right.

The word is being used in an offensive slang manner that degrades fellow humans, both the person that the slur is directed toward and people with intellectual disabilities.

Have people with intellectual disabilities done anything to deserve this? No. People with intellectual disabilities are the same as you and me. They just have some obstacles in their lives that we don't.

Then why do we so frequently use a word as offensive slang rather than what it really means?

To give you the correct definition of the word, it is, according to Answers.com, "to cause to move or proceed slowly; delay or impede."

**Let us give people with intellectual disabilities a fair and impartial chance. Let us stop using the word "retard" in an offensive manner.**

Critics of this article may be wondering if I think that I have all of the answers. They may think that I am too politically correct. That I am portraying myself as a self-righteous wonder who sees all of the world's wrongs. My answer to both criticisms is no, I am not.

In fact, I used to be a person who used the word in an offensive manner before I stopped. However, since I am in a position to take a stand against the word, I plan to utilize my opportunity.

The argument over the word "retard" and "retarded" used in a negative tone is an argument that I have engaged in many times.

This past summer, I took part in an online forum discussion on the movie Tropic Thunder on Abcnews.com. Several disability groups had taken offense to the movie over the negative use of the word "retard."

In the argument that I was having with one gentleman, I had the line thrown at me that I was overreacting because words have no value.

Right. Let's expand on that thought shall we? If words don't have value, then why am I writing this article? Why do we have language? So, in my dear little friend's world, a word is just a word, a life is just a life, a person is just a person – not a very logical argument.

You see, words do have value. It is how we live amongst one another. When you tell someone that you love them, you are telling them that they mean something special to you. When your family tells you that they are proud of you, they are telling you that they are happy for what you have done.

Why do I attack this subject with such tenacity? If you know me personally, or have read any of my previous articles on disabilities awareness, then you know where I am coming from. I have a family member who has an intellectual disability.

I know that this article is not going to stop people from using the word "retard." However, if I can stop one person from using the word inappropriately, then I will consider what I have said a success, no matter how small that success may be.

I am aware that not all people, with or without disabilities, find this word offensive. What I represent here is the voice that claims the usage of the word to be at fault.

If after reading this, you still don't have a picture in your mind of the people that you are insulting by using the word "retard" as an offensive slur, I would like you to think on this line.

The line comes from the movie Tuskegee Airmen. The line not only exemplifies what these African American World War II fighter pilots were thinking at this time, but really what all suppressed people in this world think.

The line reads as follows, "There is no greater conflict within me. How do I feel about my country and how does my country feel about me? Are we only to be Americans when the mood suits you? A fair and impartial opportunity is all we ask. Nothing that you yourselves wouldn't demand."

Let us give people with intellectual disabilities a fair and impartial chance. Let us stop using the word "retard" in an offensive manner.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, FEBRUARY 4, 2009

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## U-Style at UMass: campus fashion



JULIE HOLBROOK/COLLEGIAN

Jessica Ouellette looks to accent her personal style by using accessories, especially scarves. She keeps her wardrobe creative while staying on the sophisticated side.

### Collegian writer finds layered look preferred by this senior

BY JULIE HOLBROOK
COLLEGIAN CORRESPONDENT

Senior Jessica Ouellette is an English major with a specialization in American studies, nonfiction writing, professional writing and technical writing, with a minor in classics. When she's not busy doing school work or applying to graduate school, she certainly turns heads on campus with her impeccable style and sense of fashion.

In this particular ensemble, each item comes from Madewell, an up-and-coming boutique located at the Natick Collection in Natick, Mass. (another location will be opening on Newbury Street in Boston on Feb. 17). This outfit is layering at its finest. Jessica is wearing a gray tank top, and matches it with an oatmeal-colored loose-knit top and a chic cobalt cardigan with a pair of dark denim skinny jeans.

She pulls it all together with her accessories – specifically her beautifully embroidered lilac scarf, and of course her superchic Heritage high-heeled boots.

When asked about her personal style, this is what Jessica had to say.

**Collegian:** How would you describe your look?

**Jessica:** Creative and fun, with a sophisticated twist. I really like vintage clothing.

**Collegian:** Why did you choose each item of your outfit?

**Jessica:** I like to layer. In my opinion, boots and dark denim are classic. Scarves are fun and fashionable. And cardigans are comfortable and add another dimension.

**Collegian:** What is your favorite article to add to an ensemble?

**Jessica:** I love scarves. You can throw on a t-shirt, and add a scarf and it gives your outfit a totally different look. Scarves are great for all seasons.

**Collegian:** What are some essential items that every girl should have in her wardrobe?

**Jessica:** There are four essential items worth having – boots, denim, cardigans and scarves.

**Collegian:** Any other fashion tips you'd like to give to readers?

**Jessica:** Don't always try to match – add color and layers.

**Collegian:** And finally, where is your favorite place to shop?

**Jessica** Madewell…they sell a range of items from vintage-inspired tops and dresses to garment-dyed denim.

*Julie Holbrook can be reached at jholbroo@student.umass.edu.*

## With new store, icon tries to stay on top

### Von Furstenberg talks about her snow suit at the inauguration, the evolution of her dress

BY AUDRA D.S. BURCH
MCCLATCHY NEWSPAPERS

MIAMI — Diane von Furstenberg has just arrived in South Florida, still thawing out from the merciless chill of Washington, D.C., still glowing from all that history in one place.

Von Furstenberg, who introduced the world to the jersey "wrap dress" more than three decades ago, is happy to chat about her charmed life, but not before a word or two about that remarkable Tuesday, President Barack Obama, and well, "the" dress.

"Here she is, the designer, the former princess, the cultural icon, perched on a bench in her dazzling new company store in Bal Harbour, Fla., beckoning all to look at her digital camera.

"That's me, in the snowsuit! Can you believe it?"

Indeed, frame after frame has captured von Furstenberg's unmistakable, almost kittenish smile, her knowing stare and shoulder-length curls tamed today by a Russian fur hat. She is leaning against a balcony in a black snowsuit.

"My very good friend is Speaker of the House Nancy Pelosi, so I had a very good seat right behind the stage. I could see most everything," she says, not entirely oblivious to the young women in the store stealing glances. "It was soooo cold, but it felt warm because it was such a beautiful day."

Though almost 1.8 million people came to the National Mall, von Furstenberg's inauguration experience had a certain megawatt glamour quotient.

She found a chaperon in Vogue culturalist-at-large Andre Leon Talley, and the two made a handsome, photo-worthy pair. Her itinerary included cocktails at Maureen Dowd's Georgetown digs and high tea at Hickory Hill, Ethel Kennedy's Virginia estate where guests included Harry Belafonte and George Lucas. She ran into musician Citizen Cope, who told her that most every time he sees a beautiful girl, she is wearing DVF. Ever of the moment, von Furstenberg blogged about it all.

"When Obama became the nominee, I decided I needed to know more about him. I read his book, 'Dreams from My Father,'" says the naturalized U.S. citizen. "After reading the book, I knew then that I trusted this man completely. He is exactly what America needs."

Not 48 hours after the inauguration, von Furstenberg breezes into town for her 29th store opening and, in some ways, to celebrate her own history.

She's done this a thousand times, gracefully, patiently talked about the chapters of her story – all while playing the perfect hostess in the dressing room.

She helps a young woman decide whether the floor-length white sequined gown is right, discusses the awesome nature of Pilates with a middle-aged mom whose amazing body comes from another era. She greets adoring fans and sips bottled water and even finds a moment to re-apply her lipstick, a DVF shade called Foreplay.

Then she effortlessly segues into the von Furstenberg rise:

Born in Belgium. Educated in Switzerland. Married a German prince. Launched her fashion house in New York.

"I never could have envisioned how my life would turn out," says von Furstenberg, married since 2001 to media mogul Barry Diller. "But I always knew the kind of woman I wanted to be."

Von Furstenberg came to own the 1970s. Her wrap dress was a raging success, crossing the stratums of both the uptown set and Studio 54ers. At one point, her company was producing 15,000 dresses per week.

Von Furstenberg's life seems to divide into two parts – her early success and her later success. She would likely see it as a continuum, one big adventure.

She built her company – from a style experiment born in the West Village, to a global multimillion dollar luxury brand – upon the singular idea that women could be empowered and sexy.

Eventually, the fashion world and its followers moved on. Von Furstenberg's popularity waned, and she labored quietly until the fall of 1997, when she staged a remarkable comeback using her famous moneymaker. This time around, the wrap dress, still sumptuous and body-hugging, was just a bit sleeker, a bit shorter. It became an instant hit with a new generation of fashionistas and with the old guard that had been wearing the vintage version.

At a time when elder fashion designers are taking a bow, the 62-year-old and her family continue to grow the empire with the famous initials – the DVF logo is stamped on most everything from purses and luggage to rugs and sunglasses.

And she is at the center of pop culture: von Furstenberg has been a judge on Bravo's "Project Runway," and her headquarters in New York's Meatpacking district is the backdrop for the MTV reality series "The City."

Now, she is dabbling in interior design, "just a few rooms at my favorite hotel, the Claridge in London," she says casually.

This is not her first foray into the hotel biz. Three years ago, she conflabbed with W Hotel to produce an emergency fashion kit with her black wrap dress and DVF cosmetics. And the waitresses at celeb-haunt Hollywood Roosevelt's lounge wear the designer's signature wrap dress.

And she continues her personal mission to help women, working with a number of humanitarian and civic organizations. Her commitment to women's issues has imbued much of her work. One of her 2008 collections was inspired by Wonder Woman; part of its proceeds benefited Vital Voices, a women's empowerment organization.

"My goal is to continue to make clothing that makes women feel beautiful," she says, wearing her own a patterned sheath, a bold black-and-cream wrap coat, nude fishnet hose and chunky gold jewelry. "I just want to stay relevant."



AP

Diane von Furstenberg became a well-known and respected designer in the 1970s with her wrap dress. The dress would bring her great wealth, but the style would eventually die out, only to resurface in the 90s.

**DIANE SAYS**

**Q:** Who is the DVF woman?

**A:** I think she's everywoman. I am a grandmother, and I know people just like me who wear my clothing. And yet, when I was at the inauguration, I can't tell you how many women who were probably under 35 who told me they wore my clothing. The DVF woman is active, she is smart, she is fun and she is confident.

**Q:** Where do you draw your inspiration?

**A:** Women inspire me, the way they move, the strength they display. The colors and fabrics and prints – that of course comes from nature.

**Q:** What makes the knitted jersey dress such an enduring hit?

**A:** I can understand a brand or a label surviving, I can see a designer surviving, but it really is hard to believe one dress still being so popular. The fabric molds the body making you feel sexy. It's like a good friend. You wake up feeling bad, open the closet and there she is, like a good friend. She has a way of making you feel better.

**Q:** You have been outspoken on the vexing issues of underweight models and diversity on the runways. Why?

**A:** I feel like you have to speak out because of the power and influence of fashion. If we are going to get some of the blame, then it is our duty to promote healthy, diverse beauty.

## Obamas help boost sales for J. Crew after inauguration attire

BY WENDY DONAHUE
CHICAGO TRIBUNE

The First Family's unofficial endorsement of J.Crew threatened to backfire in the days after the inauguration, and not just because Barack Obama dared to wear a white bow tie, custom made by the retailer, with a short jacket instead of a traditional tailcoat. (The audacity!) A week later, history already is judging the decision to mix the mass brand with exclusive designer items, many from the now famous Chicago boutique Ikram, as a stroke of fashion genius.

"We don't want our First Family to look like the family next door exactly, but we also want to feel like we can reach out and touch them," said Mandi Norwood, a former magazine editor and author of "Michelle Style," to be published in May by Avon A, an imprint of HarperCollins. "This was a very shrewd move, going to a store that isn't really cheap but is affordable to lots of people, and getting them to collaborate in exclusive design, and allowing them to roll it out at a later date so we can all have it in some fashion. It's a win-win."

Make that a win-win-win.

J.Crew enjoyed a 10.6 percent bump in its stock price Jan. 21 after it claimed credit for the Obama daughters' vivid coats, the first lady's green gloves (as well as her attire the day before) and the president's white bow tie on Inauguration Day. And, whether credit goes to the Obamas or a big sale, traffic to its website has remained steadily high since last week, causing periodic technical difficulties as recently as Wednesday. The brand even gets ink on the cover of Us Weekly, hitting newsstands Friday.

Initially, however, some shoppers were put off not just by problems with the website's servers, but also because they couldn't buy the same pieces once they got on. Others pointed out that J.Crew makes much of its clothing in China.

The company's responses have taken the edge off of those complaints.

Last weekend, J.Crew announced that it would make the exact same pieces for fall that the Obamas wore. They will be available in August.

See OBAMA on page 6



AP

The First Family was sporting outfits courtesy of J. Crew at the inauguration. They hoped to keep their look simple and sleek while staying away from designer labels.

# First Lady's dress made with culture in mind

## Designer gold coat and dress stitched by workers with diverse heritages and dreams

BY JEAN PATTESON
THE ORLANDO SENTINEL

ORLANDO, Fla. — Sometimes, it takes a village to make a dress.

The gold dress and matching coat Michelle Obama wore to her husband's inauguration were commissioned, designed and stitched by a mini-village made up of immigrant women from Europe, Asia and South America – a multiethnic reflection of the "patchwork heritage" President Obama spoke of in his inaugural address.

For those women, it had to be the ultimate made-in-America dream come true to see the first lady wearing their handiwork on the steps of the Capitol.

Isabel Toledo, the ensemble's Cuban-born designer, surely speaks for all the women when she enthuses in post-inaugural interviews: "This is wonderful. I feel so, so happy. She looked beautiful."

Her husband, artist Ruben Toledo, is even more effusive:

"BEYOND A THRILLLLLLLL!!!!!!! IT'S SUCH AN HONOR. WE ARE WALKING ON AIR," he writes in an e-mail.

"This is such a blessing. Our staff consists of people from China, Korea, Poland, Italy, Mexico and Colombia. We have young interns from Japan, Germany, Qatar and Brazil. So you can see we are all living our American dream and feel honored to share our craft with the world," says Ruben, who also is from Cuba – as is his father, Vitellio Toledo, who at age 81 still works as their cutter.

The first lady ordered her gold-lace outfit from Ikram, the ultra-chic Chicago boutique owned by Ikram Goldman, another of the immigrant women who had a hand in the inaugural outfit's evolution.

Born in Israel, Goldman moved to Chicago with her mother and brother when she was 14. After her mother's death a few years later, she worked as a waitress, baby sitter and junior sales associate. She joined the upscale Ultimo boutique in 1990, and opened her own dream establishment a decade later.

Today, she is the first lady's most trusted fashion adviser.

Like Goldman, Toledo was a child when her family emigrated from Cuba and settled in New Jersey. She later attended the Fashion Institute of Technology (FIT) and Parsons School of Design in New York. She launched her first fashion collection in 1995, a year after she and Ruben were married. Since then, their small design house has won high honors – including, in 2005, the Smithsonian's Cooper-Hewitt National Design Award for the best in American design.

Although her exquisitely crafted, cutting-edge designs have long been a favorite in the exclusive boutiques of Paris and Tokyo, Isabel Toledo was hardly a household name in America before last week's inaugural. Obama's gold dress and coat changed all that.

The press descended en masse, and Toledo was the toast of the next morning's TV shows, newspaper fashion pages and the blogosphere.

"She's one of the best designers working anywhere in the world today," said Valerie Steele, director of the Museum at FIT, who describes Toledo as "a wonderful combination of Spanish aristocrat and bohemian artist."

"She is a designer's designer – someone who other designers really admire," said Steele.

When asked late last year to design an ensemble for Obama, Toledo wasn't sure she could finish it in time. The wool-lace fabric had to be shipped from Switzerland, then measured, cut and quilted together with several layers of French silk for warmth – a complex and time-consuming task for her small staff of about a dozen seamstresses.

But this was not an opportunity to be missed. For a week and a half during the Christmas holidays, Toledo and her seamstresses worked "nonstop" on the garments in her penthouse studio, which overlooks the Empire State Building in midtown Manhattan.

Although she had "a feeling" the new first lady would wear the design for the inauguration, Toledo wasn't sure until the morning of the event. That's when her mother-in-law called and told her to turn on the TV.

She and her staff gathered around the studio's set, and there she was: Michelle Obama in their dress.

The design is "typically Isabel – so sophisticated," said Steele, who is staging a retrospective of Toledo's work at the FIT museum this summer. "It looks simple, but when you know her work, you realize the complexity, thought, design and intelligence that went into it."

While there were no guarantees as to when or where the ensemble would be worn, it was designed with the inauguration in mind.

The outfit is "occasion dressing taken to the ultimate degree," said Simon Doonan, Barney's creative director, and an occasional guest judge on "America's Next Top Model."

Upon learning who designed Obama's outfit on Inauguration Day, Doonan immediately replaced the window displays in Barneys' flagship on Madison Avenue with "Isabel Toledo celebration windows."

"A presidential inauguration is not a red-carpet moment, over in a flash," he said. "An outfit for an inauguration has to be at once historical and timeless and perfect. It's under more scrutiny than any frock in history."

Why THIS dress for Michelle Obama?

Isabel Toledo met Michelle Obama for the first time at a fundraiser in New York last year. She was charmed by her open, friendly manner, and wanted to capture that impression in the garments.

Lace, with its open weave and elegance, would be the perfect fabric to complement the first lady's personality, she decided. The complex texture and color variations of lace also would represent the diversity of America.

As for the yellow-green color, which Toledo calls lemongrass, it was chosen, she says, because it feels "fresh, new and full of sunshine."

Toledo selected the color "to be optimistic, to make Mrs. Obama feel happy," says Valerie Steele, director of the Museum at FIT. "Isabel lives by emotion. She starts with a feeling when designing. As a result, people respond emotionally to her clothes."

Obama's dress and coat would cost between $2,000 and $3,000 in a store such as Barneys New York, where Toledo's designs are sold – and where a lighter-weight version of the ensemble will be available this spring.



First Lady Michelle Obama's dress was specially made by a staff of immigrants living out the American Dream in the clothing business, as stitchers, embroiders and cutters.



Keeping in mind her husband's historic election, First Lady Michelle Obama made sure that her dress was unique looking and created with people's dreams in mind.

## Similar attire sought by public

OBAMA from page 5

Here's how the product placement of the century began, creative director Jenna Lyons recalled: "Basically we had gotten an e-mail from someone in (Michelle Obama's) camp who said, 'Can you call me?' It was cryptic. I called this person back, and she said, 'I'm doing this stuff for the Obamas, and this is what I want.' We did a first round of sketches. They said, 'We love it' and 'Can you do more?' We did more. We pushed the button around the 18th of December to make everything."

Custom-making pieces caused no concern. Nothing was extravagant, Lyons said.

The Obamas are returning unused clothing, she said, and J.Crew will invoice for the rest.

"It never felt elitist at all. They were planning this all at the end of the season. They would've had a hard time (finding the pieces) if they'd just gone shopping. They needed something unique and special but from an approachable company."

Just how approachable was the subject of some debate: What is J.Crew's brand positioning these days? "I don't think we're moderate or luxury," Lyons responded. "We're not doing what Gap is doing, but we're not doing what Louis Vuitton is doing. What we are trying to do is offer people Monday through Sunday things that are of great quality that people can mix into their wardrobe. We're trying to shed the preppy iconography of our past and associate more with classic pieces, the trench coat, the white shirt, the chino; those things can be worn many ways, but the chino we show maybe with a sequin tank top and heels. We're taking something that's stodgy but making it feel more modern."

Prices range from $8 for a headband up to $3,000 for a shearling coat.

"That's why it's hard to put a label on it," Lyons said. "We're trying to break out of that old retail model: That's moderate; that's bridge; that's luxury. Nobody dresses that way."

Then there's the China connection.

"If we could make more things in the U.S., we would," Lyons said. "We are a larger company, and one of the problems is there is no place to go in the U.S. We make all of our denim and belts and (swimwear) in California. But nobody in the U.S. makes shoes; no one makes sweaters. There are a few (manufacturers) in Brooklyn, but they couldn't handle our volume."

So, if anyone thought President Obama's biggest fashion challenge lay behind him ... think again.

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Senior Sakera Young led the Minutewomen with a career-high 22 points in the team's 17-point victory over Rhode Island. The guard shot 8-of-11 from the floor and 6-of-7 from the free-throw line.

# UMass routs Rams

W. BASKETBALL from page 10

and seven rebounds.

The game featured back-and-fourth scoring in the first half, with Danelia tying the game for the fifth time on a 3-pointer with almost nine and a half minutes to play.

Neither team led by more than four points until Gerardot hit a 3-pointer to put the Minutewomen up by seven with eight minutes to go in the half.

UMass led 28-23 at the half, and despite being chased, never stopped leading in part to Young and a stout defense that allowed Rhode Island to shoot just 37.5 percent for the game.

Rams guard Crystal Bellinger, scoring in double-digits for the third-straight game, recorded a team-high 15 points and added six rebounds and four steals in the losing effort.

URI opened the second frame with a jump shot from Bellinger and a pair of free throws by forward Sierra Cooper, cutting the lead to one after a minute of play.

But the Minutewomen went on a 10-0 run with just under 16 minutes, 30 seconds to go in the ballgame thanks in part to Young, who added seven points during the run, breaking the game open for UMass, 38-27.

URI rallied with a pair of baskets by guard Meghan Shoniker and went on an 11-4 run that cut the lead back down to six.

The Minutewomen would take a double-digit lead after a Rams lay-up cut the UMass lead to eight with just over four minutes in regulation.

UMass closed out the game with a 14-5 run and out-rebounded URI 20-13 in the second half to secure the game.

The Rams shot poorly from 3-point range, going 4-for-13, as the Minutewomen dominated in points in the paint, 39-22.

UMass was also able to turn takeaways into points, along with second chances, leading 17-12 in points off turnovers and 13-8 in second-chance opportunities.

The Minutewomen will look for its second-consecutive conference win with its second-straight road game against Dayton this Saturday at 7 p.m.

*David Brinch can be reached at dbrinch@student.umass.edu.*

# UM looks to end slide

M. BASKETBALL from page 10

schedule that ranks 135.

The Spiders are built around a youthful core including three sophomore starters and just three seniors on the team. Senior Jarhon Giddings is the only senior starter, on a team that returned almost every player and finished fourth last season in the A-10.

Junior swingman, David Gonzalvez, leads the team with 16.7 points per game and 4.4 rebounds per game and shoots 50 percent from the floor. Last year's A-10 Rookie of the Year, Kevin Anderson, has also been an integral player this year for the Spiders. The sophomore is second on the team in scoring with 14.6 ppg and also grabs 2.3 rebounds per game.

Three of Richmond's five starters average double figures in points per game, but the Spiders lack an inside presence alter the loss of forward/center Dan Geriot. The junior led Richmond in points (14.3 ppg) and rebounds (5.5 rpg) last season but injured his knee in a summer league competition and will miss the entire season.

Richmond's lack of an inside game could work to UMass' advantage. With Tony Gaffney (10.89 rpg) and Luke Bonner (5.42 rpg) both averaging more rebounds than the Spider's leading rebounder (Justin Harper 5.1 rpg).

Despite the lack of an inside game, Kellogg acknowledges that the Spiders do play a unique style of basketball and the Minutemen need to be prepared.

"We're going to have to do some things to make sure we're aware of how they're trying to play and what they're trying to do," Kellogg said.

Kellogg also noted during his weekly teleconference that the Spiders don't play at a slow tempo but are a very patient team.

"They wait for you to make a mistake, and then they capitalize," Kellogg added.

Last year, while Kellogg was an assistant to John Calipari at Memphis, he saw Richmond when the then-No. 3 Tigers defeated the Spiders 80-63. According to Kellogg, even though the Spiders lost by 17, they controlled the tempo of the game.

The Minutemen will look to defend their home court where they are 2-1 in A-10 play, compared to their 0-3 record on the road.

*Jeffrey R Larnard can be reached at jlarnard@dailycollegian.com*

# Summitt misses 1,000

BY VAHE GREGORIAN
ST. LOUIS POST-DISPATCH

OKLAHOMA CITY, Okla. — Before a national television audience and 12,552 fans at the Ford Center, with college basketball history on the line, the drama and intrigue extended into the last minute Monday night.

But Oklahoma star Courtney Paris' staggering streak of double-doubles ended at 112 games when she fouled out with nine points and 12 rebounds.

"That's the only thing that we did well, huh?" Tennessee coach Pat Summitt said afterward, mustering a momentary smile.

The story line, of course, was supposed to have been about a different type of history: Could Summitt, already distinguished by her eight national championships, including the last two, win her 1,000th game?

That's why multiple balls were used in the game, each apparently destined for a different hall of fame or shrine. That's why Brent Musburger and Bob Knight, the winningest major-college men's coach with 902 victories, called the game.

But that possibility had evaporated much earlier, in a flurry of Tennessee turnovers that left Summitt seething most of the second half as Oklahoma built an 18-point lead on the way to an 80-70 victory.

"Trust me, I'm not concerned about a number for me," she said. "I'm concerned about this basketball team investing in our system and not picking and choosing when they want to play hard...some of those turnovers were just, quite honestly, ridiculous."

With four players in double figures and Danielle Robinson doling out 12 assists with her 17 points, the second-ranked Sooners did nothing to diminish Summitt's pre-game assessment of them as a team with promise of reaching the Final Four in St. Louis.

But the victory by OU (19-2) also did nothing to diminish Summitt's place in the game, even as she tries to come to terms with a 16-5, 12th-ranked team that features four freshman starters.

OU coach Sherri Coale said Summitt's 999-187 record was similar to Paris' streak in that both are "incomprehensible." Yet Summitt's reach has been much broader, she noted, citing the crowd and national TV exposure as evidence.

"We couldn't be here," Coale said, adding, "You don't do that without somebody who's grown this game. And that somebody would be her."

The loss, of course, only delays the inevitable for Summitt, whose singular place in the game long since has been assured.

She was known as Irish Head when she was hired by Tennessee right out of college at Tennessee-Martin 35 years ago, initially daunted by the notion of what was supposed to be an assistant coaching job.

Two weeks later, her trepidation intensified. Then-coach Margaret Hutson decided to take a sabbatical and Head was named head coach, leaving her "absolutely overwhelmed and scared to death," as she once put it.

So much so that she didn't object when Tennessee administrators shortened Patricia to Pat instead of the name she'd always gone by.

But she burrowed in and began creating a program from the ground up, setting up chairs and sweeping the floors before the first game she ever coached, an 84-83 loss to Mercer on Dec. 7, 1974.

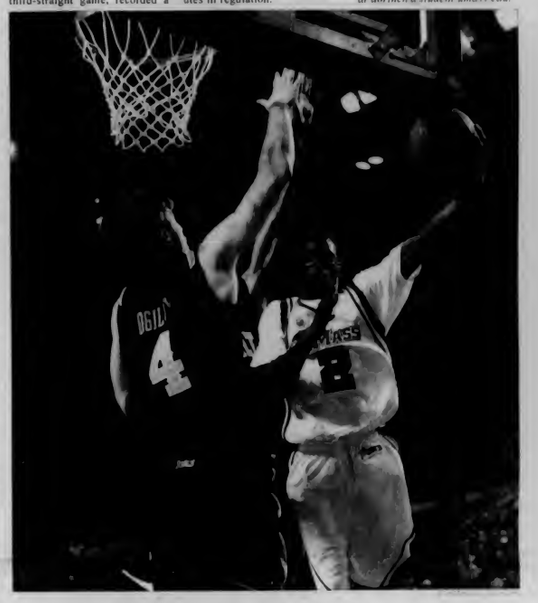
Her first win came a month later. Within two years, they were flipping over like an odometer amid a streak of 32 straight 20-win-plus seasons, on course to roll over to a number no one could contemplate seeing again at this level.

The victories, though, are only a hint of the impact and influence of Summitt, who took her husband's last name when she was married in 1980 and has maintained it since being divorced.

Among the other staggering figures that will be her legacy, Summitt has produced 111 graduates, cajoled 58 players to at least one championship ring and inspired 45 former players to become collegiate or high school coaches.



Tennessee's Pat Summitt was denied her 1,000th victory as a head coach monday night against No. 2 Oklahoma. Summitt currently has a record of 999-187 and eight national titles to her name.



David Gibbs drives to the hoop against Vanderbilt on Jan. 3. The freshman has seen a significant amount of playing time this season, averaging 16.5 minutes per game.

# Minutemen begining to buy into Kellogg's philosophy

CONSISTENCY from page 10

and simply compete hard on every possession. He feels that he saw that effort against Xavier last Saturday and believes that can be a springboard to success today against Richmond.

"I feel like we are in the right frame of mind right now," Kellogg said. "I'm interested to see our guys compete every time out no matter who the opponent is."

Forward Tony Gaffney feels that the team is starting to buy into the philosophy that Kellogg is preaching.

"I think that against Xavier we played the style of basketball that coach Kellogg wants us to play," Gaffney said. "We don't believe in moral victories, but we are happy with the way we played. If a few calls or bounces go our way, we could have won that game."

Out of all the players on the UMass roster, Gaffney probably is the best example of what kind of style of basketball Kellogg wants his team to play. Gaffney is second in the NCAA in blocked shots per game (4.5), eighth in rebounds per game (10.6) and has recorded seven double-doubles this year. He has been crucial, but when the Minutemen guards follow his lead and crash the boards, the team typically excels.

Against Temple on Jan. 17, UMass guards combined for 14 rebounds (out of 36 total), and after that game Kellogg talked about how much easier that makes it on their frontcourt and how it speeds up the Minutemen fast break.

Right now, the Minutemen are looking forward to the A-10 Tournament as their best chance to extend their season. With a 7-12 record, a slot in the National Invitational Tournament looks unlikely and at-large NCAA berth is pretty much impossible. Winning the A-10 Tournament is their only shot at playing in the NCAA tournament.

"We have the ability and the talent to make noise in the A-10 Tournament," Gaffney said. "We just have to pull everything together."

*Scott Feldman can be reached at sfeldman@student.umass.edu*

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# Hockey East goes to the dogs

## Terriers, Huskies meet Monday for Beanpot Championship

BY JOE MELONI
COLLEGIAN STAFF

Northeastern beat Boston College, 6-1, in the opening round of The Beanpot Monday night at the TD BankNorth Garden. The college hockey world is affixed in the Huskies' corner, but Boston University still stands in their way.

The Terriers defeated Harvard, 4-3, in the early game. The matchup between BU and NU is emerging as common trend in nearly every contest and ranking system 2008-09 has to offer.

Hockey East

Check out the PairWise. BU owns the top spot. NU sits tied for No. 7, but the three games left between the two (two Hockey East and Monday's Beanpot final) could flip that. The Huskies are two points clear of BU in the Hockey East standings. Expect the teams to start trading the first and second positions until the weekend of Feb 20 and 21 when they have their home-and-home pair.

Even some of the races for statistical leaders come down to a Terrier and a Husky. Brad Thiessen is first in the conference in save percentage at .937; meanwhile BU's Kieran Millan is second at .933. The race for goals-against average has Millan and his 1.55 ahead of Thiessen's 2.02.

While no one outside Huntington Avenue expected the Huskies to be a top team in the conference, never mind the country, NU coach Greg Cronin and his team aren't satisfied just yet. With the win over BC, the Huskies are one win away from their first Beanpot Championship since 1988.

"The drought that we've experienced over the years, it does weigh on us," Cronin told USCHO after Monday night's win. "They're kids; you can't filter out the media attention [given to the drought]. Now it's one game. You put this one in the bank and move on."

**RACE FOR TOP FRESHMAN**

Massachusetts freshman center Casey Wellman leads all freshmen in scoring with 24 points (eight goals and 16 assists). He earned January's Hockey East Rookie of the Month award with three goals and five assists in UMass' eight games.

Two points below Wellman is Providence center Matt Bergland. The most consistent rookie in Hockey East, though, has been BU goaltender Kieran Millan. For most of the season, he and fellow rookie Grant Rollheiser have shared the goaltending duties, but Millan has been the better of the two.

The Terriers lead the conference in scoring, but Millan's play is the primary season for their season-long dominance. They still lead the PairWise Rankings, and earned the No. 1 overall spot in the USCHO/CBS College Sports Division I men's poll. Millan's consistent excellence is the primary reason for BU leading national championship talk.

**WHO'S STAYING HOME?**

With its loss to Maine, UMass is essentially out of the race for home ice in the first round of the Hockey East Tournament. A strong finish could propel UMass into contention, but it would also require some help from New Hampshire, BC and UMass Lowell.

UNH owns the spot right now with 19 points – one more than BC and UML who are tied for fifth. The Wildcats have a pair with Maine this weekend; a three-point weekend could lift them into third place if Vermont falters against upstart Providence.

Boston University swept the Wildcats two weekends ago. The win against Vermont averted any late season momentum shift in Durham.

"We can't lose two weekends in a row. We lost two games as it is," UNH defenseman Blake Kessel told the Manchester Union Leader. "You can't be doing that too often in Hockey East. Losing three in a row in a two-week span would kind of throw us off for the Maine weekend. This gives us confidence, and now we can just go back to our normal routine."

With the second stage of Beanpot games coming next Monday, BC only plays once this weekend; the Eagles host UMass Friday night at The Heights in the final regular-season game between the teams.

UML spends the whole weekend on the road, first at Boston University and then in Amherst in the deciding game in this year's Alumni Cup (awarded to the winner of the season series between the sister schools).

**WILSON'S REVENGE**

In the final weekend of the 2006-07 regular season and in the first round of the playoffs, then-freshman David Wilson replaced injured Ben Bishop against UMass. The Minutemen scored 14 goals against him in those four games, eliminating Maine from the Hockey East Tournament.

UMass hockey fans still remember the sight of the inexperienced goaltender constantly digging pucks out of the net while the Minutemen cruised into the Hockey East Semifinals.

On Sunday, Wilson made his first start against UMass since those games in March 2007. He stopped 21 shots in the Black Bears' 2-1 win. Senior defenseman Jeff Dimmen scored the game-winning goal with 24.5 seconds left in regulation.

"It's definitely nice for me [to be playing]," Wilson told The Bangor News after the win over UMass. "I love to play. I love to be in the net. I'm really enjoying things right now."

The win ended a nine-game winless streak (0-7-2) for Maine who currently stands to earn the eighth and final spot on the Hockey East Tournament. The Black Bears are one point behind seventh-place UMass and three points clear of ninth-place Providence.

A home-and-home pair with rival No. 11 New Hampshire awaits Maine this weekend. Freshman Scott Darling earned the starting role with a strong first half but hasn't been so consistent in the New Year.

"I'm definitely surprised," Maine senior Chris Hahn said of Wilson. "Scott got more time and [Wilson] was out of the picture a bit. But he just stayed positive and worked hard, and he was the backbone of our team this weekend."

**ICE SHAVINGS**

Vermont winger Viktor Stalberg earned Hockey East's player of the month award after scoring eight goals and assisting on four others in the month of January ... Massachusetts winger James Marcou is second in the league in scoring with 31 points on eight goals and 23 assists; no UMass player has ever led the conference in scoring ... New Hampshire forward James vanRiemsdyk is fourth in the league in scoring with nine goals and 18 assists. Since a five-point game against Holy Cross on Dec. 11, though, he's struggled with one assist and no goals in six games played.

*Material from personal interviews, other beat writers and league and team sources was used in this report*

*Joe Meloni can be reached at managingeditor@dailycollegian.com*

**STANDINGS**

| Team | Hockey East W | L | T | Pts. | Overall W | L | T |
|---|---|---|---|---|---|---|---|
| 1 Northeastern | 13 | 4 | 1 | 27 | 18 | 6 | 2 |
| 2 Boston University | 12 | 5 | 1 | 25 | 20 | 5 | 1 |
| 3 Vermont | 9 | 5 | 3 | 21 | 14 | 6 | 4 |
| 4 New Hampshire | 8 | 6 | 3 | 19 | 12 | 8 | 4 |
| 5 UMass Lowell | 9 | 8 | 0 | 18 | 12 | 12 | 0 |
| Boston College | 7 | 7 | 4 | 18 | 11 | 9 | 4 |
| 7 Massachusetts | 6 | 8 | 3 | 15 | 11 | 12 | 3 |
| 8 Maine | 6 | 9 | 2 | 14 | 11 | 12 | 3 |
| 9 Providence | 4 | 10 | 3 | 11 | 7 | 14 | 3 |
| 10 Merrimack | 2 | 14 | 2 | 6 | 5 | 16 | 3 |

# Xavier breaks Top 25 after 7-week drought

BY ADAM MCGILLEN
COLLEGIAN STAFF

Xavier rejoined the AP Top 25 teams in the nation after an eight-week absence from the poll.

The No. 23 Musketeers (19-4, 7-0 Atlantic 10) first appeared on the preseason AP poll as No. 22 in the nation but slipped off the list following a televised loss to cross-town rival Cincinnati on Dec. 7. The team has since won 12 of 13 and 10 straight, led by their stand-out sophomore Ta'Shia Phillips.

A-10 Basketball

Phillips leads the league in double-doubles with 11 this season. Her short career already boasts an impressive 29 double-doubles. The 6-foot-6 center from Indianapolis, Ind., also hit a milestone this season, breaking the 500 rebound mark. She currently has 277 total boards while shooting 63 percent from the field.

Leading her team back onto the AP Top 25 has also garnered Phillips national recognition for her individual effort. She was recently named to the John R. Wooden Award Preseason Watch List along with fellow A-10 competitor, George Washington's senior center Jessica Adair. The Wooden Award is college basketball's most prestigious trophy.

**WHERE THE LISCHES RULE**

Shooting 45 percent from the field and 43 percent from beyond the arc, St. Louis University's Theresa Lisch moved up to number 12 on the SLU women's career scoring list after scoring her 1,000th point earlier this season. She's not the only Lisch with talent though, as her brother Kevin is currently tied for eighth among the all-time scorers for the Billiken men.

While Kevin Lisch's efforts have helped a still struggling SLU men's team (12-9, 3-4 A-10), Theresa Lisch has lifted the Billiken women into fourth position in the Atlantic 10 (10-11, 4-2 A-10). The recipient of two consecutive A-10 Player of the Week awards in January, Lisch leads the conference in scoring, averaging 20.8 points per game. She has scored more than 20 points in 13 games and over 30 points on two occasions, including a 37 point performance that gave SLU an overtime victory over La Salle, 77-73.

Lisch's performance against the Atlantic 10's second-place team, Charlotte (15-6, 6-1 A-10) on Tuesday night could be pivotal in setting a tone for the Billikens as they try to move out of a three-way tie for fourth between SLU, St. Bonaventure and Temple. As the league's leading scorer, expect her to have a big impact on the Billikens' run for a conference championship.

**DAYTON FRESHMEN SHINE**

Justine Raterman recently made a racket at Dayton when she combined Rookie of the Week honors in the A-10 with a Player of the Week award. The last time a women's basketball freshman in the conference won both awards outright was UMass's Kelly Van Huisen in 1996. This was Raterman's first Player of the Week honor but the seventh time this season she has earned the rookie spotlight.

The top rookie in the conference, Raterman ranks ninth among all scorers with an average of 13 points per game.

Flyers coach Jim Jabir brought in seven freshmen for this year's team, and it may be the most talented group Dayton has assembled. Each week, the A-10 hands out a Rookie of the Week award, and every week it has gone to a Dayton Flyer.

**FORDHAM TURNS IT AROUND**

When Fordham closed its season last year, things could not get worse. They hosted then No. 15 George Washington, a conference foe who defeated the Rams handily 66-27. The Rams ended last season 0-29 overall and 0-14 in conference play.



RICH LOMBARDI / COLLEGIAN

Fordham finished last year without a win at 0–29 but is currently tied for first in the nation in team turnaround. The Rams currently boast an overall record of 7–14.

This year has been a different story though, as the Rams (7-14, 0-6 A-10) currently stand tied for first in the nation in team turnaround standings at a positive seven advantage in wins over last season.

Fordham began the season alternating wins and losses, holding to a much improved .500 record and keeping games more competitive. The start of the New Year has since sent the Rams back to their losing ways though, as they have dropped eight straight games since the calendar turned over, including a loss in overtime to Navy on Jan. 5, 70-66.

Fordham will have to look to Randall Hurst, their leading scorer and rebounder (12 ppg, six rebounds per game) to pull them out of their slump and lift them from the bottom of the A-10 conference.

*Adam McGillen can be reached at amcgille@student.umass.edu.*

# False perceptions of Big 12

## Kansas half a game behind No. 2 OU in conference play

BY MIKE JONES
MCCLATCHY NEWSPAPERS

WACO, Texas — I personally don't like the perception that the Big 12 is "down" this season.

Now, I'm not arguing that the conference is as good as it was last year when Kansas won the NCAA championship and Texas played its way into the Elite Eight and 10 players were NBA draft-worthy.

But "down" doesn't apply. There are no real dog programs around anymore, despite the fact that some are struggling to win games. And for the most part, everyone but No. 2 Oklahoma is in some kind of transition.

That would, of course, include the Jayhawks.

Part of the "down" perception comes when people look at the staggering losses Kansas experienced. You know the names – Brandon Rush, last-game hero Mario Chalmers, Darrell Arthur and the gang of seven major contributors from that championship season are no longer on the roster.

Yet, the 'Hawks rolled into the Ferrell Center on Monday ranked No. 21, a half-game back of the Sooners and geez, not so bad after all as the separation month of February has arrived.

"I do like where we are right now," KU coach Bill Self said the morning before last night's tipoff. "I don't think we're where we should be."

Self was referring to where he felt his team should be come March. And he has to like even better where his team is right now heading back to Lawrence with the 75-65 Big 12 road win against a team that was supposed to live at a prestige address in the conference's first division neighborhood but is having problems meeting the mortgage.

And here's the rub. The younger, least-experienced team took this game over in the second half because it played smarter and with more poise. Presided over by point guard Sherron Collins, KU got a lead and then carefully extended it through a series of clock-draining, well-executed possessions. They had a plan.

"Our guys played older tonight," Self said. "We're still not as hard and tough as we need to be, but this was a step in the right direction."

The Bears, as experienced as any team in the conference on its home floor, had no plan other than shoot the three or drive. Forward Kevin Rogers went long minutes without touching the ball though he made 6 of 9 shots. He should have had 15.

And with Curtis Jerrells (0-for-7 from the floor) still missing in action and seemingly playing without much emotion, Baylor was without a level head to counter Collins, who scored a game-high 17 points with a game-high six assists.

"Sherron was fabulous," Self said. "And I was really pleased with the way we played the second half. That was as good as we've played all year.

"I think this is one of the hardest places in the Big 12 to come in and win because of their talent and experience. But we knew we had a chance to come in and play one of the most talented teams in their house and we were most excited to play."

Collins continues to play at an all-conference level and fill the leadership role Self so desperately needed him to do if he was to have any success in a reloading season.

"I was impressed with the way our young guys played," Collins said. "But I can't be too impressed because that's what we expect out of our young fellas. We know what potential they've got and how well they are learning and how well they've bought into coach's system.

"I like where we are right now and I know we can get better. And we've got time to get better."

On the other hand, time is suddenly running awfully fast for a Baylor team that at least seems to be falling farther and farther behind.



Kansas coach Bill Self had to be restrained by his staff early in the season during the Jayhawks' 61-60 loss to UMass on Dec. 13.






**Jolly old idiot.**

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ACROSS
1 Chamber
5 Tidy any loose ends
10 Lawn waterer
14 Ms. Bombeck
15 Surfaced
16 Ms. Fitzgerald
17 Ceases to function
18 Graveyards
20 Dusting powder, briefly
21 Bound
22 Incarnate
23 Shaq of the NBA
25 Like a haunted house
27 Nationalistic
30 Flier
34 Besets
36 Skier's transport
37 Stallone, to friends
40 The Greatest
41 Guillemot's cousin
43 Wail like a baby
44 Promissory notes
46 Most favorable
49 Heavy reading
51 Incorrect
55 Radio, TV, etc.
57 Flash of light
58 "I Love Lucy" studio
61 Retirement letters
64 Centerboard
65 Type of seizure
67 Fat-free milk
68 Gradual diminution
69 Type of fairy
70 Leak slowly
71 Roman tyrant
72 Binge
73 Tacks on

DOWN
1 Colorful grass
2 Journalist Fallaci
3 Brunch order
4 Lash coating
5 Speed-of-sound number
6 Dunkable treat
7 City under Vesuvius
8 Operate
9 Ona Fonda
10 Marshall or Hooper
11 Jumble
12 Snow glider
13 Not difficult
19 Give forth
24 Bart's sister
26 Cream-filled dessert
28 Norway's capital
29 Taiwan's capital
31 Easy as
32 Train unit
33 Make an effort
35 Japanese wrestling
37 Take a chair
38 Old card game
39 Mmm-mm good!
42 " Fu"
45 Part-time athlete
47 Turnpost
48 Singer Etheridge
50 Vend
52 Sounded like a pig
53 Loose
54 Tramples
56 Compositions for two
58 Daily start
59 Fencing tool
60 Take to the sky
62 Ceremonial act
63 Dull pain
66 Flatfoot

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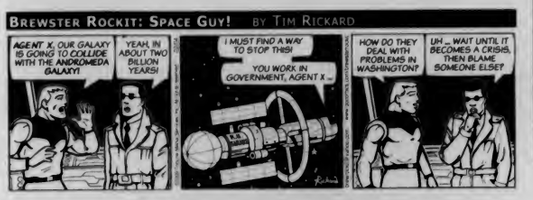
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## QUOTE OF THE DAY

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— Mark Twain

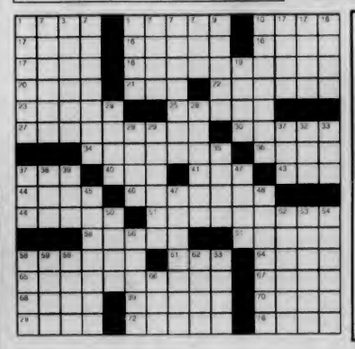









"Waiter, there's a Jeff Goldblum in my soup."




## WRITE YOUR OWN HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Today is a great day to pound a _____, especially if your _____ is as hard as a _____.

**pisces** FEB. 19-MAR. 20
Punch that _____ dergyman in the face for eyeing your _____ like that.

**aries** MAR. 21-APR. 19
Snack on some tasty _____ meat, even if it means spending _____ years in prison.

**taurus** APR. 20-MAY 20
Like an old soldier returning to his maker, you run home with your _____ shoved between your skinny little _____.

**gemini** MAY 21-JUN. 21
The _____ oozing out from your _____ is a terrible sign. Call a doctor immediately, and make a will.

**cancer** JUN. 22-JUL. 22
You can't _____ _____ if _____ is _____. _____, _____ _____ cat-like _____... Right?

**leo** JUL. 23-AUG. 22
Stay on top of your work, unless you want _____ to staple your _____ to the office carpet.

**virgo** AUG. 23-SEPT. 22
Only sick _____ers like yourself would want to _____ goats this time of year, but that won't stop you.

**libra** SEPT. 23-OCT. 22
When the skies open up and rain down salty _____, you know it's going to be a sweaty and _____ day.

**scorpio** OCT. 23-NOV. 21
Ask that girl behind the counter if you can get her to pour some _____ on top of your piping-hot _____.

**sagittarius** NOV. 22-DEC. 21
Triumphantly sticking your _____ in the air was meant to show solidarity, but sadly it just made the old lady _____.

**capricorn** DEC. 22-JAN. 19
_____ da police!




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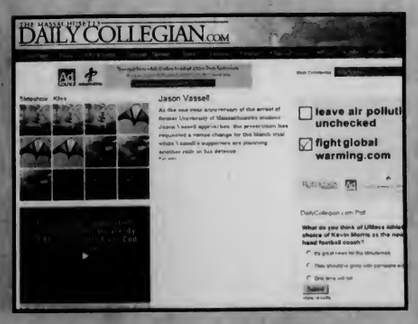
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# SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 4, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Minutewomen snap streak, defeat Rams

### Young lifts UMass to 70-53 win with career-high 22 points

By David Brinch
Collegian Staff

The Massachusetts women's basketball team followed their game plan last night instead of letting an opposing team dictate what they were going to do.

| | |
|---|---|
| UMass | 70 |
| URI | 53 |

The Minutewomen got off to a strong start, reached the foul line and hit their free throws en route to a 70-53 victory against Rhode Island last night.

UMass went a combined 11-of-14 from the charity line, with senior guard Sakera Young leading the way, going 6-of-7 on her way to a career night with 22 points. Young added four steals, and broke her own record set just two games ago against Richmond by going 8-for-11 from the field and 6-for-7 from the free-throw line.

The team also finished the game with a 50.9 percent field-goal average, and was able to hit the glass both offensively and defensively.

The victory was the Minutewomen's (9-13, 2-5 A-10) first since their conference-opening victory against Fordham, a game which they won, 71-62, on Jan. 10th.

The Minutewomen snapped their five-game losing streak, after a three-point loss and a number of comebacks were halted by St. Louis on Saturday at the Mullins Center. Against the Billikens, the Minutewomen could not get to the foul line and couldn't get started on the offensive side of the board.

Sophomore Teya Wright added 16 points and nine rebounds in the effort against the Rams (9-13, 2-5 A-10), while senior guard Stefanie Gerardot notched 12 points along with going 2-for-3 from 3-point land.

After an offensively unsuccessful Saturday against the Billikens, freshman forward Kristina Danella shook her scoring woes, adding nine points

See W. BASKETBALL on page 7



BY STAN DUVALL/COLLEGIAN

Senior Stefanie Gerardot added 12 points and four rebounds in UMass' 70-53 rout of Rhode Island. The guard is the team's leading scorer on the season, scoring an average of 15.4 points per game.

## UM hosts Richmond

By Jeffrey R. Larnard
Collegian Staff

With wins against some of the top teams in the Atlantic 10 and a two-point loss to then-No. 10 Xavier, games against middle-of-the-pack Atlantic 10 opponents should be easy for the Massachusetts men's basketball team.

So far this season, that has not been the case for UMass coach Derek Kellogg and his Minutemen. Despite those strong games, UMass has lost to the likes of Toledo and Charlotte.

Although the Minutemen are coming off arguably one of their best games of the year, an 82-80 loss to Xavier, today's opponent, Richmond, will not be taken lightly by Kellogg and his team.

"I've had the opportunity to watch them quite a bit on tape," Kellogg said during his weekly A-10 teleconference. "Quite frankly, I'm a little nervous."

While Xavier (19-2, 7-0 A-10) boasted a perfect record in conference play and is nationally ranked, the same can't be said of the Spiders. Richmond (11-10, 3-3 A-10) is just a game over .500 overall and is .500 in the A-10.

Richmond still holds a better record than UMass (7-12, 2-4 A-10) but on a much easier schedule. The Minutemen currently have the 21st toughest schedule in the nation as opposed to Richmond's

See M. BASKETBALL on page 7



BY STAN DUVALL/COLLEGIAN

Senior forward Tony Gaffney scores an easy basket for the Minutemen early this season. Gaffney currently ranks second in the nation in blocks per game (4.5) and ninth in rebounds per game (10.9).

## Minutemen hope to play more consistently against spiders

By Scott Feldman
Collegian Staff

With wins over Temple, Dayton, Kansas and a two-point loss to Xavier, the Massachusetts men's basketball team has proven that it has the ability to compete with any team in college basketball.

However, having ability and consistent ability are two very different things. Too often this season, whenever UMass doesn't play at the top of its game, they have lost to teams like Jacksonville State and Toledo that don't have nearly the skill level of say, Kansas.

UMass coach Derek Kellogg understands that getting a flawless game every night is impossible, but he wants the Minutemen to show the ability to win games when things don't go smoothly.

"A college team won't have their so called 'A' game every time out on the court, Kellogg said. "But can we pull out a couple wins with our 'B' game?"

One of the major issues for the Minutemen (7-12, 2-4 Atlantic 10) is that they are a shooting team. Between Luke Bonner, Chris Lowe, Anthony Gurley and Ricky Harris, UMass has four starting players who can shoot 3-pointers well. If they can knock down those shots consistently, they can beat just about any team in the nation. In what are arguably its four best games, UMass has shot over 35 percent on 3-pointers, the best effort being Jan. 10 vs. Dayton when they hit 46.7 percent from long range.

When those shots aren't falling, the Minutemen can't seem to compete. They shot 29.6 percent in an 80-54 loss against Houston (Dec. 30) and 17.4 percent in a 78-48 loss to Vanderbilt (Jan. 3). The real challenge for Kellogg is finding a way to steal games when the Minutemen's shooters are cold.

Kellogg feels that to overcome a bad shooting night, UMass must make up for it with relentless effort and toughness

See CONSISTENCY on page 7

## Simmons off to Revs camp

By Melissa Turtinen
Collegian Staff

On Nov. 22, 2008, Zack Simmons sat in the press tent after losing to Harvard, 1-0, in the first round of the NCAA tournament thinking that he just played his last soccer game.

Last Friday, Simmons signed a developmental contract with the New England Revolution, but due to team and league policies he is unable to discuss the terms of his deal.

The Major League Soccer program called Simmons after the MLS draft – in which the Revolution didn't draft Simmons – to invite him to preseason. The Revolution filed discovery on Simmons, meaning they owned the first rights to him. He planned on entering their preseason camp.

"[Then] last week they offered me the [developmental] contract," Simmons said. "New England was where I wanted to be, so I signed it."

Simmons walked onto the Massachusetts soccer team as a freshman and became arguably the best goalkeeper in program history. He played every second of the 84 games in his four year career as a Minuteman. He had a .97 goals against average and currently holds nearly every record in the books, including single-season wins (17), wins (42), shutouts (30) and saves (386).

In 2007, he led the Minutemen to the College Cup and was named All-American – the program's first since 2002. In 2008, he was ESPN The Magazine's Academic All-American of the year.

After the loss to Harvard, Simmons hoped that something would work out for a professional soccer career, but it wasn't a sure thing.

"When we finished up our season, I was kind of coming to grips with the fact that it might have been my last game, but I'm definitely glad to hopefully have another shot at playing another game," Simmons said. "This is definitely beyond anything that I thought I'd ever do with soccer."

Simmons started training on Monday with the Revolution. The preseason training is supposed to be an enjoyable time of year for the team, and it's stressed by the coaching staff and veteran players. The team is working to keep themselves fresh physically and mentally to ease their way into the season.

"I think it's a great approach on preseason because you don't want guys to get burnt out," Simmons said. "[Preseason is] difficult, but it's also a lot of fun and it's a whole new experience and a whole new level. It's just taking it all in and trying to learn from the older guys and trying to work hard."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



BRIAN LITHER/COLLEGIAN

After going undrafted in the 2009 Major League Soccer draft on January 15th, UMass' Zack Simmons got a call from MLS last Friday with an invitation to the New Englad Revolution's preseason camp.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

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## New economic proposal from UM professor

By Kimya Heidyat-Zadeh
Collegian Staff

University of Massachusetts professor of economics Gerald Epstein is one of the collaborators on a new long-term economic policy for the U.S. economy.

While economic policies up until now have dealt with short-term relief for industries and workers – namely tax cuts and bailouts – Epstein is one of 20 progressive economists to work on a policy statement which aims for long-term economic stability.

The statement, called the Progressive Program for Economic Recovery and Financial Reconstruction, includes plans for greater regulation of financial markets, investment in education, healthcare and a green economy, as well as the establishment of funds and loans for key industries, federal aid to states and localities and increasing minimum wage as well as workers' ability to unionize.

"The neo-liberal, laissez-faire policies of the Bush administration that have been followed in the U.S. for the past 25 years or so have led to enormous economic insecurity for most Americans and to a huge increase in economic inequality," said Epstein. "Any recovery program must be based on restoring more stability and more fairness to our economy."

Even as the economic depression in the United

See ECONOMY on page 2

## *Obama considers former SOM prof for 'bad bank'*

By Samuel Butterfield
Collegian Correspondent

Former Isenberg School of Management professor Sheila Bair is being considered by the Obama administration to help create a "bad bank" to absorb debt and bad assets from troubled American banks.

Bair, the chairwoman of the Federal Deposit Insurance Corp (FDIC), was appointed by former President George W. Bush, but quickly became a financial enemy of the Bush regime due to her consistent calls for government regulation and intervention in the mortgage market.

Despite looming financial calamities across the banking system, Bair has told Americans to remain calm and ride out the economic woes.

"We all just need to get a hold of ourselves," she told the Associated Press in an interview Monday.

Raised in the small town of Independence, Kansas, Bair brings a Midwestern practicality to managing America's banking system. A graduate of the University of Kansas and its school of law, Bair quickly shrugs off her soft-spoken demeanor for a business attitude, which her former political mentor, Bob Dole, described to the AP as "aggressive in the

See FDIC on page 2

## Library evacuation caused by two fires



MATT ROCHELEAU/COLLEGIAN

The Amherst Fire Department arrived shortly after smoke alarms were triggered around 12:38 p.m. yesterday. The alarms were set off by two small fires on separate floors of the W.E.B. DuBois Library.

By Matt Rocheleau and Joe Mellone
Collegian Staff

Two small fires on separate floors caused an evacuation of the 26-story W.E.B. DuBois library, which remained closed for about three-and-a-half hours Wednesday afternoon.

Both fires were short-lived, caused minimal damage and are under investigation, officials said. There were no injuries.

The fires began in green paper recycling bins on the 18th and 22nd floors, according to a University statement. Smoke triggered the fire alarms and lit emergency strobes around 12:38 p.m., forcing officials to evacuate the building and prevent others from entering until 4 p.m.

Terry Warner, assistant director of administrative service of the library, said this is the first time there has been a fire in the library since she began working there in 1985.

The fire on the 22nd floor was put out by a person riding the elevator down who smelled smoke when the elevator's doors opened. The person put out the smaller of the two fires using one of the library's emergency fire extinguishers, said Warner, who declined to disclose the person's name but did say that the person was not a library staff member. The other fire was put out by the Amherst Fire Department.

"We're pretty good about evacuating," said Warner. "Our main concern is getting everyone out safely - leave it to the professionals to take it from there."

The library's second priority, she said, is to make sure the building is "safe to occupy before we let anyone back in."

Initially, library workers had told students that they would be allowed back in the building within a half-hour.

However, officials later announced the library would not re-open until 4 p.m. because, "the building was cleared to contain the fire and clear the air of smoke," said responding UMass police officer Brian Green

See FIRE on page 3

## SGA votes on ALANA increase

By Mike Fox
Collegian Staff

The Student Government Association Senate voted last night to endorse the expansion of advising opportunities available to the ALANA community.

The motion was sponsored by several senators who talked about the need to increase opportunities and student-support systems within the campus available to people seen as traditionally underrepresented.

The bill called for a number of measures including increasing funding for graduate student aids for ALANA associated programs, creating office assistance for each program, removing existing student-support systems from the cultural centers and the Center for Student Development to more academically focused areas, creating support systems to advise on academic affairs and assist outreach and encouraging the programs to apply for grant funding.

Senator Derik Oslan of Central residential area, one of the sponsors of the bill and the Internal Chair of the ALANA Caucus emphasized his feeling that the impersonal nature of the school can make it difficult for traditionally underrepresented students.

There were concerns about whether the SGA's efforts would be better suited on an initiative to improve all campus advising, but Oslan said the "ALANA caucus represents all students who feel that they are underrepresented or underprivileged." He added that similar successes for other groups would be considered a success of the caucus and the greater University community.

Several senators expressed concerns over the motion; such as where funding would come from due to the current budget crisis.

"I support a program like this," said Senator Ben Levine of Southwest residential area, "But it is too idealistic during the current budget crisis and would be smarter to pursue down the road.

"With the size of a school like UMass, students can't expect people to come knocking on their doors offering help. People will be rewarded if they seek assistance."

"At this university in addition to large institutions of similar form, it is common practice in times of economic instability to discontinue the allocation of resources that are most closely associated with underrepresented students; particularly students of color, the support programs alluded to in the motion were

See SGA on page 2

## Ed.D. student awarded

By Niina Heikkinen
Collegian Staff

Few people think of hip-hop when they consider effective educational tools to use in the classroom, but Marcella Hall is working to change that misconception.

Hall, a social justice education doctoral student at the University of Massachusetts School of Education, and her innovative ideas about education have started to get increasing recognition in academia. Last month, Hall was one of 10 graduate students, chosen from over 200 other applicants to receive the K. Patricia Cross Future Leaders Award, by the Association of American Colleges and Universities (AAC&U).

The award, which requires a stringent application process, recognizes graduate students for exemplifying exceptional leadership ability and demonstrating a commitment to developing academic and civic responsibility in themselves and others.

The AAC&U is a national organization which aims to promote "quality, vitality and public standing" of undergraduate liberal education, according to the organization's website. The Cross Award is one of the ways the AAC&U aims to recognize and encourage promising new educators.

"It is such a prestigious thing to even be affiliated with them," said Hall. "I believe so strongly in what they've done around the country."

The ten recipients of the Cross Award were vetted at the annual meeting of the AAC&U, held in Seattle from Jan. 21-24. Over the four-day conference, they were introduced to the award selection committee as well as their colleagues, and participated in meetings where they were able to present their own work.

"They really rolled out the red carpet at every opportunity," said Hall. "They really wanted us to feel special."

Hall said that it was energizing to receive recognition for her work.

"Writing a dissertation is a very isolating thing. I came back from the conference feeling inspired and affirmed," she said.

Her dissertation "Education in a Hip-Hop Nation: Identity, Politics and Pedagogy" explores how hip-hop can be incorporated as a learning tool in the curriculum. One of the opportunities at the conference for the award recipients was being invited to



UMass social justice education doctoral student Marcella Hall was recently awarded by the AAC&U.

sit in on a meeting usually restricted to university presidents.

"I got to meet presidents from across the country, which was really cool," she said.

Another one of the highlights of the conference for Hall was meeting the sponsor of her award, K. Patricia Cross, member of the Board of Trustees of The Carnegie Foundation of Advancement of Teaching and the David Gardner Professor of Higher Education emerita at the University of California at Berkeley.

"This is a stellar year for the future of faculty leadership," said Cross in a press release. "It is heartwarming to see these impressive and dedicated teachers joining the faculties of our colleges and universities, and we are so pleased to provide both praise and publicity for their extraordinary accomplishments."

Hall's work reflects many of the goals the AAC&U seeks to promote. She is currently the associate director of the Center for Multicultural Education and Programs at New York University, an organization that seeks to "make an institutional impact in intercultural awareness and understand-

See AWARD on page 2

## Morris signs 19 in first class

By Eli Rosenswaike
Collegian Staff

Despite having the job for only a little over two weeks, Massachusetts head football coach Kevin Morris still found plenty of time for some major roster additions.

Nineteen players were added to the UMass roster for the 2009 season on national signing day, headlined by junior college quarterback transfer Kyle Havens – who will compete with four other quarterbacks to be the replacement for graduated star quarterback Liam Coen.

Morris' class has six other offensive players – most notably record-setting running back Jamar Smith from Binghampton, N.Y. – and 11 defensive players, including linebackers and identical twins Tim and Tom Brandt from Natick, Mass. The group also consists of Jeff Strait, who will likely start at punter as a freshman.

Havens, who will be a junior with two years of eligibility remaining, is the only transfer on the list. The other 18 players will be freshman, and many of them will likely be redshirted.

Morris was pleased with the group that committed to play at UMass, especially considering the program got off to a bit of a late start.

"Being that it's my first class, and it came right in the middle of the [coaching] change and right during the peak of recruiting when kids are on the fence to where they're going to go, I am really pleased with everyone of these kids that we have on board," Morris said.

The announcement comes on the first day of signing, meaning that Morris' work is far from over.

"People forget that signing day is just the first day, not the last. Recruiting is a long process," Morris said. "There are a few more spots to fill. It's always going to be the best available on the board, we're going to stick to that philosophy – position comes second. We're trying to get the highest value first."

See RECRUITS on page 10



STAN DUVALL/COLLEGIAN

Just over two weeks on the job, UMass football coach Kevin Morris added 19 players, including quarterback Kyle Havens, to play in Amherst.



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SEE PAGE 6



SPORTS
**LOWE SCORES**

UMass point guard Chris Lowe became the 41st player in school history to eclipse 1,000 career points in a 80-71 win over Richmond.

SEE PAGE 10

EDITORAL & OPINION

STAFF EDITORIAL: HIGH BAR SET FOR LATIN HONORS WITH NEW UNIVERSITY POLICY

SEE PAGE 4

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SEE A PHOTO SLIDESHOW OF THE AFTERMATH OF THE DUBOIS LIBRARY FIRE TAKEN YESTERDAY AFTERNOON

THE MASSACHUSETTS DAILY COLLEGIAN

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NEWS

**VIDEO & SLIDESHOW:**
JUSTICE FOR JASON HELD ON TUESDAY PROTEST WHICH CALLED FOR CHARGES TO BE DROPPED AGAINST FORMER UMASS STUDENT JASON VASSELL.

**VIDEO:**
DAILY COLLEGIAN STAFF WRITER ALYSSA CREAMER ASKS UNIVERSITY OF MASSACHUSETTS STUDENTS FOR THEIR THOUGHTS ON THE DEA'S DECISION TO DENY UMASS PROFESSOR LYLE CRAKER A LICENSE TO GROW LARGE AMOUNTS OF MARIJUANA FOR MEDICAL RESEARCH.

**VIDEO:**
UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY SENATE ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**VIDEO:**
STUDENTS AGAINST LACK OF EDUCATION HELD A BOOK SALE AT BERKSHIRE DINING COMMONS WITH ALL PROCEEDS GOING TO HELP EDUCATE CHILDREN IN AFRICA.

SPORTS

**PODCAST:**
DAILY COLLEGIAN MEN'S BASKETBALL BEAT WRITER JEFFREY R. LARNARD AND MEN'S BASKETBALL COLUMNIST ELI ROSENSWAIKE ANALYZE UMASS' LOSS TO XAVIER LAST WEEKEND AND THE MINUTEMEN'S STRUGGLES IN CLOSE GAMES.

**SLIDESHOW:**
SEE THE HIGHLIGHTS OF THE HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF COLLEGIAN PHOTOGRAPHER.

ED/OP

**PULLQUOTE PODCAST:**
COLLEGIAN STAFF DEFENDS CONSERVATIVE STUDENTS' RIGHT TO SPEAK.

ARTS

**PODCAST:**
DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

# House votes to delay digital switch over

BY KIM HART
THE WASHINGTON POST

WASHINGTON — The House voted Wednesday to delay the nation's transition to digital television by four months, less than two weeks before broadcasters were scheduled to turn off traditional analog signals and air only digital programming Feb. 17.

The vote is a victory for the Obama administration and Democratic lawmakers who pushed to give consumers more time and resources to get ready for the switch. Some Republicans argued a delay would cause further confusion and cost broadcasters millions.

President Obama has said he will sign the bill delaying the switch once it lands on his desk.

Broadcasters now have until June 12 to turn off their analog signals, although they can do so anytime after Feb. 17 if they choose to. Many broadcasters already air a digital signal as well as an analog signal. Once analog signals cut off, consumers with older analog TV sets that receive over-the-air broadcasts with an antenna will need to buy a digital TV set or install a converter box to keep getting signals.

By law, broadcasters must shut off analog signals in order to free up more airwaves for public safety communications networks and new wireless services for consumers, such as wireless broadband service. The bill passed by Congress will allow public safety agencies to use the TV frequencies as they are vacated by stations.

The push to delay the transition began when the Commerce Department program to distribute coupons for converter boxes ran out of money. Since then, more than 3.3 million consumers have been placed on a waiting list for the $40 coupons. New coupons cannot be mailed out until already-issued ones reach their 90-day expiration date.

A top aid to Obama sent a letter asking members of Congress to consider delaying the transition so money from the stimulus package could be allocated to the transition process, including the coupon program. The call for a delay was echoed by consumer groups and some broadcast networks. AT&T and Verizon Wireless, which spent billions last year to purchase the soon-to-be-freed airwaves, said the one-time delay of the transition would not hurt their plans to use the spectrum for their own advanced wireless products.

The bill to postpone the digital switch was first passed in the Senate last week. Two days later, House Republicans blocked the bill from getting the two-thirds majority needed to pass under the rules applied to the legislation, even though the majority of lawmakers voted in favor of the delay.

But on Thursday the Senate passed the same bill that had failed in the House, which gave the House another vote, this time needing only a simple majority to pass.

On Wednesday, House Commerce Committee Chairman Henry Waxman, D-Calif., sent a letter to other committee members informing them of the number of consumers in their districts waiting for coupons. The committee's ranking Republican, Joe Barton, R-Texas, argued in his own letter that half the consumers on the waiting list have satellite or cable service and are therefore not in danger of losing TV service.

Acting Federal Communications Commission Chairman Michael Copps said today that 143 broadcasters have already terminated their analog signals and another 60 stations plan to do so before Feb. 17. Other stations have told the agency they plan to shut off analog signals on the original transition date, but they may choose to remain on the air.




The U.S. has been planning to switch from analog to digital for a number of years because of the technological advantages.

# *Green technology key to economy*

ECONOMY from page 1

States has led to a worldwide domino effect, the policy statement promotes the coordination global recovery effort.

"It is not so much a question of the U.S. helping the rest of the world," said Epstein. "It is a question of the U.S. taking a lead role in cooperating and helping to coordinate a global response to the problem.

"Of course, the U.S. should keep its commitments to giving at least 0.7 percent of its GDP (gross domestic product) in foreign aid to help achieve the millennium development goals, but the most important thing is to make sure the world deals with these problems cooperatively rather than breaking up into dysfunctional and dangerous competition or even anarchy."

As for efforts to stimulate the national economy, Epstein believes the Obama administration's $819 billion stimulus package needs to invest more money in green technology, education and health.

"I would have preferred it had more aid for states, towns and cities, more spending on employment guarantees rather than tax cuts," said Epstein. "Tax cuts are not the best way to go because they generate fewer jobs for every dollar spent and they focus on increasing consumption, when in fact, we need to provide much more in the way of investment."

The Obama stimulus package has allocated $275 billion in tax cuts, $217 billion in aid to states and local governments, $120 billion in relief, $74 billion on infrastructure, $59.5 billion in energy efficiency projects and $54.6 in human capital and, according to The Wall Street Journal.

The policy statement calls for aid to states and industries key to the economy's health, like the automobile industry, in the form of loan guarantees and direct loans.

"It is true the United States government has borrowed a lot of money, though it is not extremely high by historical standards or compared to other countries," said Epstein. "We borrow a lot from ourselves and from others around the world.

"If this money is wisely spent so that it adds to investment and productivity and helps improve the health and education of our citizens and the ability of our country to produce without destroying the planet, then our economy will prosper and we won't have much problem paying back the debt."

The Progressive Program also states that government should be an employer of last resort, or an employer which workers go to when no other jobs are available.

"Starting immediately, people should be able to get government jobs at prevailing or living wages (whichever is higher) to engage in useful work for the community," says the policy statement.

"As part of this recovery, we must begin to make a transition to a green economy: one that is based on non-fossil fuels so that we do not contribute more to global warming," said Epstein.

"As Robert Pollin and his colleagues at the Political Economy Research Institute (PERI) have shown, these policies can also generate many good jobs and therefore contribute to fighting the ongoing crisis."

Short-term recovery programs in the Progressive Program include aid to states meant to keep families in their homes with a one-year moratorium on housing foreclosures and policies to improve income support and raise the minimum wage.

The Progressive Program also calls for "congressional hearings to investigate the cause of the financial crisis and to study the best methods for reregulating finance."

Plans to improve the ability of workers to form unions are included in the policy statement, which Epstein said will give workers the ability to organize and voice their opinions on how the economy should work.

*Kimya Heekyat-Zadeh can be reached at nheekyat@student.umass.edu.*

# FDIC chair works with Obama

FDIC from page 1

right sense."

Bair went to work for the U.S. Treasury in 2001, but left for Amherst in the summer of 2002 to spend more time with her family and teach financial regulatory policy.



Former Isenberg School Of Management professor Sheila Bair.

Isenberg School professor of finance Ben Branch said Bair, despite being on leave from UMass, is an asset to the school and the Obama administration in that she brings recognition to the University and a voice of tempered moderation to a generally liberal government.

"Sheila Bair is a real credit to the school to the extent that people associate her with us," he said.

Branch also said that the new "bad bank" was by no means a lock.

"From what I understand, the government is leaning towards guaranteeing these assets as opposed to buying them up, which would mean there would be no bad bank and would be the FDIC insuring them," he said.

Bair has overseen many of the steps taken to corral America's present financial issues. In July 2008, she halted all foreclosures on bank-owned loans in the portfolio of IndyMac, which failed earlier that month, so as not to unnecessarily foreclose on any homeowners in a time of mass foreclosure.

Bair also oversaw two of the largest bank mergers in history, that of Wachovia by Wells Fargo and that of Washington Mutual by JP Morgan Chase.

Bair clashed with the Bush administration over its $700 billion bailout package, which she said was insufficient for Americans facing foreclosures. In November, she released a $24.4 billion plan aimed at preventing further foreclosures, though former Treasury Secretary Henry M. Paulson refused to pay for it.

*Samuel Butterfield can be reached at sjbutterfield@gmail.com.*

# Hip-hop educator recognized

AWARD from page 1

ing," according to its website.

Hall was the director of education for the Hip-Hop Association for two years and she has worked as a freelance writer for the New York Times Learning Network and VIBE Magazine. Hall was a co-editor with Martha Diaz of "The Hip-Hop Education Guidebook" and she edited "Conscious Women Rock the Page: Using Hip-Hop fiction to Incite Social Change."

Runell-Hall recently contributed to two other works, "The Greenwood Encyclopedia of Hip Hop Literature," and a special issue of the journal "Equity and Excellence," devoted to hip-hop education resources. Both will be published this spring.

Hall said that she was attracted to the social justice education program at UMass because of its outstanding reputation and world-renowned faculty.

Hall received her bachelor's degree in social work from Ramapo College in New Jersey and a master's degree in higher education administration from NYU.

*Nina Heikkinen can be reached at nheikkin@student.umass.edu*

# Senators voice funding concerns

SGA from page 1

the responsibility of the SGA to defend the integrity of these programs, especially as they are facing possible instinction without intervention," said SGA senator Shaun Robinson.

"There were concerns within the Senate in regards to the responsibilty of investing funds into such programs in light of the current economic restrictions, but given the deconstruction of the programs over the past several years the monetary requests are quite minute. Thirdly, four of the six requests require no monetary investment onthe part of the university; willingness to to offer administrative support and operational liberty is all that is necessary."

Some senators had other concerns about the proposal.

"I don't feel comfortable about making the cultural or ethnic identities that students identify on their applications available," Said Senator Josh Davidson, also of Southwest.

The motion passed with 17 votes in favor, five against and three abstentions.

The Senate also voted to approve a motion that called for the reinstatement of Jason Vassell as a student, whose arrest last year continues to spark controversy.

*Mike Fox can be reached at mgfox@student.umass.edu.*

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# Controversy over octuplets

BY ASHLEY SURDIN
THE WASHINGTON POST

LOS ANGELES — Public opinion seems to be cresting against her, her own mother is rattled, and now fertility experts are suggesting the case of Nadya Suleman and her octuplets constitutes a breach of medical guidelines.

Suleman, 33, gave birth to six boys and two girls by Caesarean section Jan. 26 at a Kaiser Permanente Medical Center in Bellflower, Calif. The miraculous event – reportedly one of only two live octuplet births ever in the United States – quickly drew criticism after it was revealed that Suleman is single, unemployed, lives with her mother and already has six children – including twins – ranging in age from 2 to 7.

Her daughter "is not evil, but she is obsessed with children. She loves children, she is very good with children, but obviously, she overdid herself," her mother, Angela Suleman, told the Los Angeles Times. She decided to have more embryos implanted in hopes of having "just one more girl."

"And look what happened. Octuplets. Dear God."

The birth of eight babies to a woman who becomes responsible for 14 children is attracting a different set of worries from the medical community, particularly fertility doctors, who say it goes against the mission of their work: to minimize high-risk, multiple-birth pregnancy and safely provide a woman with a single healthy baby. It is also raising questions about the lax regulations covering doctors and clinics that provide such services.

"It was a grave error, whatever happened," said Eleanor Nicoll, a spokeswoman for the American Society for Reproductive Medicine (ASRM), which was not involved in the research.

The estimated length, 43 feet, "is the same as the largest Tyrannosaurus rex that we know of, although it only weighs one-sixth as much," he added.

The find sheds light on snake evolution but also provides insights into climate. Because Titanoboa cerrejonensis, as it has been named, was cold-blooded, the tropical climate had to be 6 to 8 degrees warmer than it is today for a snake that large to survive, said evolutionary biologist Jason Head of the University of Toronto Mississauga, lead author of a paper on the fossils appearing Thursday in the journal Nature.

The fossils of several specimens of the snake are from a cache of fossils excavated from the Cerrejon coal mine in Colombia. Paleontologists are excited about the find because there are few fossils of tropical vertebrates from the period after the dinosaurs' demise 65 million years ago.

Most rock outcroppings that might contain fossils have been hidden by the region's foliage, said paleontologist Jonathan Bloch of the University of Florida, who identified the snake. "The entire 10-million-year period following the extinction of the dinosaurs is a blank slate," he said.

Bloch and his students found hundreds of specimens dug from the mine, including "the largest freshwater turtle ever known" and "beautifully preserved skeletons" of an extinct species of crocodile "known to have been in South America but never seen before."

They also found fish fossils, related to bone fish and tarpon, that would have lived in brackish seawater. "That indicates it was a big, riverine system close to the ocean," Bloch said.

Titanoboa was probably the largest non-marine creature living on Earth during that period, Head said. The turtles and crocodiles that the team excavated were probably the giant snake's primary diet.

Snakes are generally able to swallow prey that weighs about the same as they do, Conrad said. Modern photos show reticulated pythons eating deer that weigh 120 to 150 pounds, he said. This snake, weighing 2,500 pounds, "could eat a large cow or a bison" – if there had been any around.

Extrapolating from the energy requirements of modern snakes, the team estimated that Titanoboa required an average yearly temperature of 86 to 93 degrees Fahrenheit, higher than the modern average of about 83 degrees in coastal Colombia.

This expands on current theories about what happens at the equator during periodic bouts of natural global warming. One school of thought holds that temperatures at the equator are buffered, staying relatively constant while more northern latitudes heat up.

# Library trash blazes



The fires were both started in recycling bins on the 18th and 22nd floors. Damage was minimal to the library and there were no injuries.

FIRE from page 1

Junior Emily Ward said that she smelt smoke while studying on the 18th floor.

"We heard the alarm and everyone was like 'ah crap,'" said senior Alex Owens who was in room 767 of the library when the alarms sounded.

Owens, a journalism and anthropology double major, said people were directed away from the elevators and told to use the stairs.

"I was down in the basement and the alarm went off," said Keith Shannon a senior journalism major. "They were saying it was a drill."

Shannon was supposed to have a class in library room 720 at 1:25 p.m., which was cancelled due to library's closing.

"They told me that I needed to go away for a half hour," said Kristen Johnson, a sophomore sociology major who attempted to enter the building at 1 p.m. "They didn't tell us anything, but a firefighter went in and then another went in a little after."

The Fire Department, UMass Police and Environmental Health and Safety all responded to the scene.

Past alarms and evacuations have been non-fire related, like those caused by dust from construction being done inside the building, or fire drills, Warner said.

*Mike LoCrosse contributed to this report*

*Matt Rocheleau and Joe Meloni can be reached at news@dailycollegian.com.*

# Gargantuan snake discovered

BY THOMAS H. MAUGH II
LOS ANGELES TIMES

COLUMBIA — It was the mother of all snakes, a behemoth as long as a school bus and as heavy as a Volkswagen Beetle, that ruled the Amazon rainforest for 2 million years before slithering into non-existence.

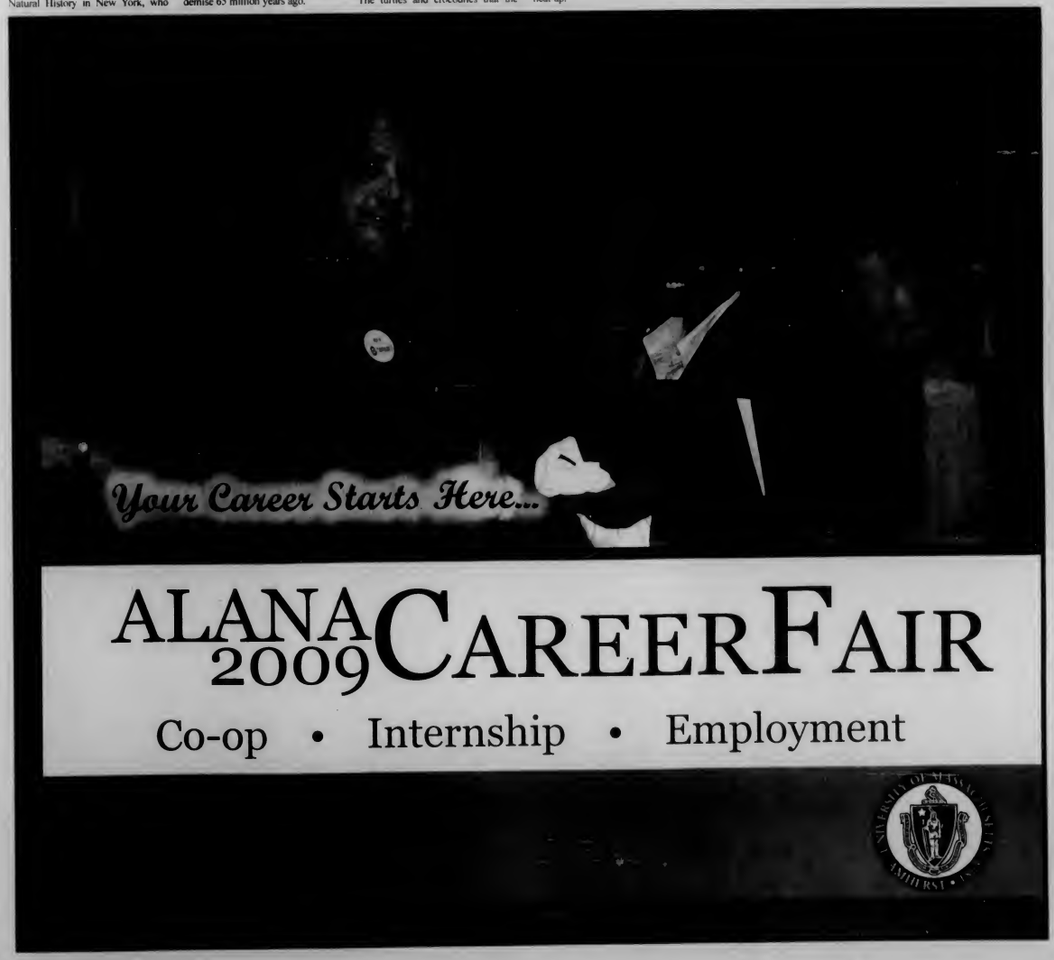
Now this monster has resurfaced in fossils taken from an open-pit coal mine in Colombia, a startling example of growth gone wild.

Modern boas and anacondas, which average less than 20 feet in length and reach a maximum of 30 feet, have been known to swallow Chihuahuas, cats and other small pets, but this prehistoric monster snacked on giant turtles and primitive crocodiles.

"This is amazing. It challenges everything we know about how big a snake can be," said herpetologist Jack Conrad of the American Museum of Natural History in New York, who




Students and staff were not allowed back into the library until 4 p.m. after the library was evacuated just before 1 p.m.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, FEBRUARY 5, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## A high bar set for Latin honors

Just as the fall semester was coming to a close, the University of Massachusetts Faculty Senate voted to change the qualifications for high Latin honors upon recommendation from Chancellor Robert Holub.

Formerly, the successful completion of the Commonwealth College honors curriculum was the only way to attain magna and summa cum laude, in addition to maintaining a 3.8 and 3.5 GPA, respectively. The University's new policy will confer Latin honors to students whose GPAs rank among the top of their college's graduating class.

The top 5 percent will receive summa, the top 10 magna and the top 25 cum laude.

We at The Collegian understand that each system maintains merit in terms of conferring the honor. We appreciate the value of going beyond one's normal coursework through a challenging curriculum. But we also understand that the honors program is not appropriate for every student and may unfairly prevent some students from obtaining high honors.

What we don't agree with are the reasons precipitating the change.

Holub posited the change as a way to reward excellence in Commonwealth College by eliminating an incentive for super-A's. He reasoned that with fewer students, the school could do a better job educating the more who appreciate the intrinsic value of an honors education. Furthermore, the college will be less rewarded when it experiences an inequitable reduction in state funding next fiscal year.

Perhaps this is a logical conclusion since there are a number of students who have joined the honors program with the sole intention of receiving high Latin honors. But we believe it's irresponsible to make such a sweeping change with unforeseen consequences on the heels of a budget crisis.

Similarly, the argument that the change is consistent with the policy of the University's "peer institutions" is unconvincing. It's even less persuasive when you consider the colleges cited were the University of Buffalo, Rutgers and Connecticut in a Dec. 12 article on "In the Loop," the University's official propaganda website.

With Holub's rhetoric perpetually being constructed around the phrase "premier research university," shouldn't we be comparing ourselves to schools like Cal-Berkeley or Michigan?

Many consider the honors program to be unattainable, as a number of students pursue other valid interests besides focusing solely on academics.

This argument has merit, but it may come as a shock to some students as to what GPA level will be required to attain summa and magna cum laude when the University registrar releases the CVs counting the much college in the coming months.

According to the GPA averages of the Last three graduating classes at College of Humanities and Fine Arts graduate school, the equivalent of a 3.9 GPA to obtain summa, for example. In each college, it's likely that a higher GPA will be required to earn summa and magna than what's required in the old system.

Consequently high Latin honors may be more accessible in theory, but your GPA will need to be in the stratosphere to qualify.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.*




is it all SO?
[ed/opalypto]

## Goodbye and good riddance, Guantanamo



Eric Magazu

Two weeks ago, President Barack Obama signed an executive order that has set into motion the closure of the military detention center at the Guantánamo Bay Naval Base. President Obama intends within a year for all of the current detainees to have had their cases resolved in some form and that Guantánamo be closed. President Obama's order is morally justified and brings the United States into line not just with our own Constitution and American ideals, but restores the universal ideals of truth and justice, and begins to show signs of a new, more humble approach to foreign policy.

Since former President George W. Bush began the war on terror shortly after the airplane attacks on the World Trade Center on Sept. 11, 2001, America has increasingly relied on tactics that call into question our own commitment to certain universal ideals. It is a common moral argument that a person or a nation should not delve to the depths of their enemies. Using this standard, it is dubious whether America's past actions would be justifiable under such an 'eye for an eye' standard, let alone realizing that an 'eye for an eye' is not the true standard that reflects justice and mercy.

Mercy always has the potential to be misapplied and result in more harm than good. Being mindful with naivety can lead to permitting injustice against the innocent, as we know that releasing a dangerous person into the public can mean that innocents might be harmed. In these cases, strict justice is indeed showing mercy. However, when mercy is dispensed with grace, it can lead to the restoration of lost lives. Strict justice does not allow much leeway for wrong-doing, but mercy allows people to have a margin of error.

In a country with the power and influence of the U.S., it is this correct form of mercy that the world needs. The powerful are the ones that are most able to display mercy, because mercy brings glory to the giver and redemption to the receiver.

America's past policy at Guantánamo did not even reach this level. In this scenario, we are merely looking at whether we have applied our own principles with consistency. The U.S. Constitution provides safeguards for the rights of individuals, and the Geneva Conventions provide surety during wartime. By classifying a whole range of people as enemy combatants, former President Bush circumvented the normal avenues for the resolution of criminal cases.

**Returning to our traditional approach of being a humble nation that offers hope to the world.**

The argument can be made that these cases are not appropriate for civilian courts. If this is true, military courts-martial can be used in their stead, but, one way or another, justice needs to be made manifest for these individuals and a final determination made as to their status. Leaving several hundred people in indefinite detainment is not consistent with our Constitution.

While there have always been detractors, America has traditionally been admired in the world for upholding certain ideals. America offers hope to many throughout the world. In the past, this goodwill extended yet further because America was considered a great power without being imperial or throwing its weight around. America always took its time before being roused to any military response.

In the current situation, it appears that we have used our power to push our way around in the world, especially in the Middle East. This has turned many admirers into critics. As a first principle, Americans should never bend its ideals to the critiques of the elites of foreign nations, but in the present case we only have our own values upon which to look.

President Obama has conditioned his executive order to ensure that the national security interests of the U.S. will not be compromised. He has proposed that the current cases be reviewed, and that prisoners either be returned to their home countries or tried in either a civilian or military court.

Returning to our traditional approach of being a humble nation that offers hope to the world, and not imposing our will on people that are not convinced, will itself go a long way towards restoring goodwill for the United States in the international arena.

President Obama would do well to stay firm on his commitment to close Guantánamo, withdraw American troops from Iraq, and disengage from excessive military intervention in foreign affairs.

Planning for the closing of the American military base at Guantánamo Bay is an important first step towards restoring America's image abroad. It not only heralds in a more traditional and humble approach to American foreign relations, but brings us back to our own first principles. This continues progress both domestically and internationally, and all Americans should eagerly encourage President Barack Obama in this effort.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*




## The books you don't read



S.P. Sullivan

There's a stack of books on my desk that's taller than a Blue Wall sub is long – and approximately 67 times as expensive.

When the purgatorial period of add/drop comes to a close, the books – and the credit card debt – begin piling up. And after the initial shock and awe, and the question 'why in the hell these things are so expensive' is answered with a shrug and a call to mom and dad, another question arises: What do I have to read?

Not 'what's on the syllabus?' – that's in black and white. It's a nuanced art which many college students master better than their chosen field of study to navigate syllabi and figure out the bare minimum we can get away with.

As a student of anthropology, I'm interested in my contemporaries' 'bookways,' or how they make use of their textbooks once they've been screwed by the textbook industrial complex.

I had this hypothesis that I was working with for a while that there's an implicit contract between professors and students that says: 'this is too much reading. I know this. Only a small percentage of you will do all of it. But enough of you will read Book A and enough of you will read Book B and enough of you are prodigious-enough bullshitters that we'll be able to keep the conversation going all semester.'

So I asked around: What percentage of assigned readings, roughly, do you do each semester? Most of the answers were in the double-digits, but less than half were passing grades; one woman just answered, "Ha!"

Emboldened, I took my hypothesis to the two men responsible for my leaning tower of literature, Dickie Wallace, an adjunct professor from the anthropology department and Norman Sims, professor in the journalism department.

In retrospect, I wish I hadn't, because neither of them bought it, and now I have to do all the reading.

"I don't agree entirely with your thesis, which is that professors don't expect students to do all the reading," Sims said. "Realistically, I think we understand that not all books are read, but I don't know anyone who would make an assignment with that expectation."

**So I asked around: What percentage of assigned readings, roughly, do you do each semester?**

"I wouldn't say it's an implicit contract, but that it's an understanding among profs that they have to teach to the front of the room and the back of the room," Wallace told me in an interview on the first floor of the W.E.B. Du Bois library, beneath 20 some-odd floors of UMass students Facebooking, fornicating and lighting fires.

Oh, and doing their reading.

"But there's no way I can design tests and papers that include every chapter. I have an idealistic assumption that you'll want to do it all."

To wit: We know you don't, but we wish you would.

Sims also told me that readings today are nothing compared to what they once were.

"The rule-of-thumb used to be one book a week for, say, English classes," he said. "Today that might seem excessive to some students, but one of my classes this semester has a book every two weeks."

Sims, an expert on literary journalism, has a sizeable reading list of eight books for his class Literary Journalism in the Twentieth Century, not including the frequent hand-outs. But he knows his stuff.

"The thing about Norm," Joe Meloni, my managing editor, told me recently, "is that you do all his reading during the summer after his class, when you have time to."

In his own defense, Sims told me: "If you use this class in your story, be sure to mention that it's a four-credit honors course."

Sure thing, Norm.

But Sims also told me that he avoids "it would be good for you to read this" books, because they're "frequently ignored, and they should be." Wallace also said he tries to "be explicit" about how the readings tie into course concepts.

"It's frustrating when students don't do the readings, don't see the connection, and sometimes end up being critical of the class afterward because they don't make that connection."

It's easy to bemoan the rising cost of textbooks as prohibitive, a barrier to entry for those cash-strapped scholars trying to get a quality education on a budget. Yet a lot of students, myself included, are too lazy or too busy or some sort of odd combination thereof to sit down and get their money's worth anyway. So we buy them, grudgingly, or don't, and hope ol' W.E.B. Du Bois has them on reserve on one of his lower floors for the week before the final.

Of course, that's all behind me.

But there's no implicit contract, like I once thought. So maybe that's how we lighten the self-guilt over ignoring our studies to sleep or party or chase stories for student newspapers, rather than do the very thing we put ourselves into debt to do, which some are not fortunate enough to do:

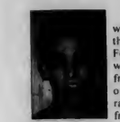
Read the goddamn book.

*S.P. Sullivan writes on Thursdays. Read him online at blogs.masslive.com/umass101.*

it starts with an earthquake.
[ed/opalypto]



## Cleanup on Beacon Hill



Nick Milano

A few weeks back, at a party with friends, we had MTV on in the background playing music. For some reason, however, MTV was rebroadcasting the concert from the Youth Ball on the night of President Obama's inauguration. A good amount of my friends were visibly upset, and all exclaimed, just about in unison. "I hate politics! I hate everything to do with politics and politicians."

My 16-year-old sister is the same way. While I am a political buff, having interned with Senator Kerry this past summer, she hates everything about it. And it's easy to understand why when looking at recent incidents.

What has happened in the Massachusetts House of Representatives was long overdue. Sal DiMasi finally acknowledged that it was no longer politically viable for him to keep his position as speaker of the House. After months of both rumors and hard facts that seemed to show a history of corruption and abuse of power, DiMasi at last relinquished his power. Despite his reelection to the speakership and firm support from his North End constituency, DiMasi realized the newspaper reports and investigations into the monetary link between him and Richard Vitale became too much to overcome to be a successful Speaker. It's a shame because Sal DiMasi is a champion of progressive interests whose resume speaks for itself.

When Governor Patrick announced that he wanted to consider bringing casinos to Massachusetts, the first and last obstacle that he just could not evade was DiMasi, a firm opponent of exploiting people's bad habits to raise state money. Governor Patrick promised that he would not use a quick fix to bring the state more income, but DiMasi realized that was what casinos were and used his power as Speaker to send the bill to committee for further study, in effect ending any chance of a real vote in the House.

He has also done more for progressive, liberal causes than any speaker in a long time. Working with former Republican Governor Mitt Romney, DiMasi wrote and helped pass statewide health care reform. The result is a mandatory health insurance law and punishments for those who to skirt the requirement to get insurance.

**It's a shame because Sal DiMasi is a champion of progressive interests whose resume speaks for itself.**

Even though Romney's politics might have suggested that he was against a personal mandate or using the free market even farther out of health care, DiMasi's bill made it through the Senate and was signed by Romney. Then, when Romney used his line item veto to knock down some provisions of the law, DiMasi rallied the House to the required two-thirds majority to override them. As a fervent supporter of health care reform, DiMasi got the bill he wanted. In just the first year after the reform, the number of uninsured people in Massachusetts dropped by one-half.

Other successes included his working with Governor Patrick to prevent the state from voting on whether or not to enact a constitutional amendment banning same-sex marriage. His leadership ensured that the right to marry would remain a right for all people. DiMasi also helped to defeat former Governor Romney's attempt to bring back the death penalty to Massachusetts and the expansion of slot machines to dog tracks.

His successful leadership of the Massachusetts House of Representatives is what deserves to remembered for years down the line.

But apparently the power was too much for him to handle. It came out a couple of weeks ago that Richard Vitale, a friend of DiMasi's who was lobbying for ticket brokers paid DiMasi's in-law's legal debts. It came out that Vitale was lobbying for the ticket brokers without revealing his activities to the state, in violation of state law. Further, three of DiMasi's close friends, lobbyists on Beacon Hill all saw their fortunes rise unbelievably after DiMasi became speaker of the House.

Lastly, in what was the beginning of DiMasi's fall from power, it came out that a state contract was improperly awarded to a software company and that DiMasi worked hard to award the contract to the particular company.

While there have been court proceedings against Vitale, there have not been any such actions taken against DiMasi yet. But the rumors, the investigations the stories are more than enough. DiMasi was the most powerful politician in the state of Massachusetts who kept the state proud of its progressive standing. Now there may be a tack to the right, however, since his successor, Robert DeLeo, opposes abortion, is open to the idea of casinos in Massachusetts, voted for having slot machines at dog tracks and voted to bring the death penalty back to Massachusetts.

DiMasi was a successful speaker of the House who was carving a name out for himself in this great state's history. His unethical actions ruined all that. No wonder people cannot stand politics and politicians.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

## Another crowd rallies, and nothing gained

Dimitry Shapiro

It is the natural state of college campuses in a free society to be open to political dissent and demonstration. Our education is enriched by varying views from many spectra. At UMass, we have some of the most politically active groups of students in the country. Yet we need not forget the majority of students that are involved in majors other than those that are politically related, and often times have no strong opinion of issues.

These people are those who will really grow to become the 'Silent Majority': most of the time, Independents who rely on the facts presented to them either through research, media, or those that are politically involved. Those who are involved directly in politics are responsible for presenting to their peers the complete facts of any issue, and then being able to explain why they believe their side to be superior.

**The leftists on this campus, through their immaturity, manage to discredit the work that the UDems and other democratic agents on campus are doing.**

The recent actions of the Justice for Jason organization have been reproachable in the respect that they are not able to present all the proper information to the community. Though their bias is understood, deliberately restricting the facts should be unethical. Having been at the rally in front of the police station on Tuesday, it was evident that the crowd was the same rabble that we usually see protesting any and all things at the drop of a hat.

The 'Socialist Worker' was being peddled at rallies, next to protesters wearing 'Stop police brutality' coats, next to a sign that referred to Gaza. The connection between these issues and Justice for Jason is held together by only a small thread. The protesters are far-left underachievers that most of the campus community, which is Democratic, dislikes even more than it does Ed Cutting.

Many University Democrat Club members, who are my friends, told me they ignore these groups most of the time. The leftists on this campus, through their immaturity, manage to discredit the work that the UMass Democrats and other democratic agents on campus are doing.

So, why the coats about police brutality? To my knowledge, Jason Vassell was not attacked or brutalized by 'racist' police officers, just two drunk ,punks. The protesters amassed in front of the UMPD station calling for an investigation of Lt. Thrasher and the department on account of their 'racism.' As far as I know, the current Interim Chief is Officer Whitehead, who is African-American. Why would this racist department do this? During this rally, they blocked the road for a long time, preventing students from getting to their classes, and Auxiliary Services vehicles.

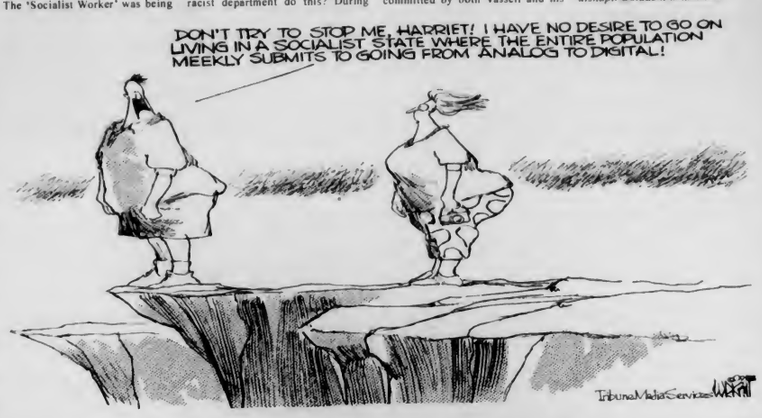
This group that is comprised of Justice for Jason, Radical Student Union, International Socialists, SGA and other fringe groups do not represent the ideas of the general population of UMass. Yet through the newspapers, they make it look that they represent everyone on campus. The Student Government Association (SGA) is expending a lot of effort in this venture, distracting themselves from their real job of representing students.

The International Socialists, always looking for their target market, were successfully selling the "Socialist Worker" for one dollar. Usually, it takes five to 10 cents to print one copy of a paper, you can pick up the Collegian for free, but the "Socialist" comes with a two thousand percent mark-up.

The real victim in this case becomes justice itself. The trust that our system was designed to dispense a punishment that fits the crimes committed by both Vassell and his assailants, yet Justice for Jason has stood in the way of this process from the very beginning. They stage demonstrations in front of court houses, in front of the DA's office and call-ins. Everyone is able to call the DA's office if needed, the actions of Justice for Jason will now make it much harder for reasonable people to contact Elizabeth Scheibel.

Lacking arguments, and bereft of facts, Justice for Jason uses emotional appeals to students that are not familiar with the facts. Collegian columnist Alana Goodman appeared on UVC-TV's Yak Back! last semester opposite professor Michael Thelwell, one of the leaders of the Justice for Jason movement. The professor's arguments did not match up and is now immortalized on YouTube. Alana asks the professor if he denied that Jason did anything that was written in the police report, and Thelwell replies that he personally talked to Jason and he was not able to even repeat that words that were said to him: he was that innocent. Of course Jason would not repeat those words. He is trying to defend himself. It is essential now that the moderate and silent students of this University stand up to all these groups that create a bad image for our campus. Most of us are interested to see how the justice system will handle the case and the important facts that will come out in court that are not covered by Justice for Jason and their media.

*Dimitry Shapiro is a Collegian columnist. He can be reached at dishapir@student.umass.edu*




## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### GOODMAN TOO SOFT ON FACTS

Dear Editor,
RE: "Obama too soft on Iran;" Alana Goodman, February 2

Editorials are meant to display an author's opinions, but like any other article they should be factual. Alana Goodman has consistently traded in journalistic integrity for "facts" that are convenient to her opinion.

In her article "Obama to Soft on Iran" (Wed, Feb 4) Goodman claims that Jimmy Carter met unconditionally with Kim Jong Il. In fact, Kim Jong Il did not take office until 1994.

Carter had a meeting with Kim Il-sung (the leader at the time, and the father of Kim Jong Il) in 1994, in which the latter agreed to halt his nuclear program.

However, Kim Il-sung died one month later.

Additionally, it is misleading to claim that the hostages were released by Iran because of Ronald Reagan's 'hawkish'ness, while not including the fact that Reagan provided that same Iranian government with weapons.

Thanks,
Melissa Eliot

### SPARK LOGIN LAME

Dear Editor,

Why, in God's name, do I have to click through three different links to finally arrive at the Spark log-in page?

From the UMass home page, click on "Spark/UMass Online."

From there, click on the Yellow "Log in to Spark."

From there, click on "Go to SPARK Log in page."

From there, you may finally log in.

By the way, you can't book mark the log in page. You must engage in the charade every damn time you have to access Spark. Brilliant.

A system such as this would make me hesitant to study computer science at this university. Though I understand that OIT is not linked with the actual CS department, OIT is a public representative of computer literacy at the campus.

Annoyed and Frustrated,
Doug Huddy

### IT'S HOW YOU SAY IT

The Collegian board declares in Monday's editorial that "you have every right to express your opinion," and it is correct to state that this right exists regardless of the popularity of the opinion expressed.

It is also right to warn that personal attacks degrade public discourse and render it "childish," but it did not fully level the charge of responsibility:

With freedom of expression comes an unwritten duty to express responsibly, without resorting to hateful generalizations and insinuations. "The irony of the situation" is not, as the board writes, that progressives criticize conservatives; the irony is that the board then directly contradicts itself (and ignores the hateful tone that some of the columnists it defends have used to express their opinions).)

The board states that when sharing your opinion "you have to take as much as you give. If you support gay marriage or any other issue and take the time to express it, then you open yourself to criticism and opposing viewpoints."

Well put. Conservative views are just as open to criticism as liberal ones, and any view that is expressed through hateful rhetoric or manipulation of facts should be subjected to all the more criticism.

Sam Dreyfus
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.



THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, FEBRUARY 5, 2009

ARTS@DAILYCOLLEGIAN.COM

## Seasonality of cinema too predictable

Kevin Koczwara

With the Oscars over the horizon (Feb. 22) the movie industry has gone into another late winter slumber with regards to its new releases. Each weekend it seems another halfhearted action movie or romantic comedy is sent out to theatres across the country with hopes that crowds will flock there due to weather. It is a sad state when the top box-office films are "Paul Blart: Mall Cop" and others in that vein.

It happens almost every year – Oscar contenders flood the cinemas in the fall. So many big-name contenders enter into theatres each week that the laymen or even film fanatic cannot keep up. Each week another critically acclaimed, Oscar-buzzed film screens to welcoming crowds.

Summer is the time for fun, high-budget, full-throttle blockbusters on rainy days and cool nights. It's a great marketing campaign that attracts the crowd they wish to please. It's a tried and true way of going about business in the heat of summer fun.

Then there are the late winter and early spring movies. After the Oscar contenders are announced it goes all down hill for the film lover. The studios hope to clump in as many low-shelf, low-priority films as they can into the cinemas at this time to buy them time for the next big rush of films. It is the time of Matthew McConaughey and Kate Hudson and poor horror flicks.

Why can't Halloween be the time of the year for these cheesy horror films?

Instead of spreading out the wealth and figuring ad-campaigns for each Oscar contendgr, the studios have discovered that putting them closer to Awards season reaps results, at least in the trophy case.

But to spread out these movies may prove to garner some greater recognition in the box-offices. In a time when viewers have the choice to see a movie like "Bride Wars" or "Rachel Getting Married," it is a hope that the public will, after reading reviews, see that the latter is a better film and has holds to higher cinematic standards.

If films are distributed and campaigned equally, it is then left to the public to decide where their money goes. Maybe "Rachel Getting Married" may have brought in more at the box-office had it not been competing with other highly-acclaimed films. We may never know, but isn't it worth a shot?

The summer blockbuster hasn't changed since its introduction with "Jaws" because it works so well. People in the summer don't need a film that brings them down, such as a rated-R thriller or drama, because they want to do things on vacation as a family and with children or friends. Also, the major crowd is teenagers who need something to do on a rainy day or a weekday night. This set works too well for everyone involved. Adults don't need to go to see movies in the summer and children want to.

But every February looks alike, and it is not pretty. It is a sad season for film fans, known as "The February Flop." Why can't the big and small studios see that the current state is not fair for their fans – the avid film lovers?

As the Oscar ratings slump to all-time lows, what should matter to the studios is putting out their best products to the public over the course of an entire year, not a few months of great movies at the backend. It is what they owe us after the film distribution prices have gone up, in turn creating higher ticket prices. In this slouching economy it is time to pinch pennies, and time for the studios to create a fair system for their viewers to see the best movies throughout the year.

*Kevin Koczwara can be reached at kkoczwar@student.umass.edu.*



Kevin James stars in "Paul Blart: Mall Cop," a surprising success in the spring slump.

## 3D 'Valentine' scores with gore

### Remake of original 'My Bloody Valentine' promises carnage

By Shayna Murphy
Collegian Staff

It's been nearly 30 years since Harry Warden first swung his pickax through the sleepy town of Valentine Bluffs, cutting the land's teen population down a few notches on a quest for a piece of slasher movie infamy.

Back in 1981, the original "My Bloody Valentine" cashed in with audiences hungry for a "Friday the 13th" substitute. Now, in 2009, the remake of the film is doing much of the same thing – cashing in with audiences early before the horror market dries up for anything not called "Friday the 13th."

Fortunately, the remake of "My Bloody Valentine" has something extra to offer: it's in 3D. And unlike last year's butchered remake of the classic slasher movie "Prom Night," this is one remake that does its source material proud.

A carnival ride of carnage waits with "My Bloody Valentine 3D," where the town of Harmony (renamed for the remake), has been host to multiple massacres over the years.

Somehow they all involve Harry Warden. After a gas explosion trapped him and four other men deep within the town's mines on Valentine's Day, Warden went off the deep end, hacking his cohorts up into little bits in order to stay alive.

In the original film, cramped conditions and forced cannibalism are what help tip Warden over the edge. But in "My Bloody Valentine 3D," he kills in order to keep the oxygen supply all to himself.

Apart from this adjustment, not much has changed for Warden between each film. He's still wheezing it up from inside his gas mask, with such obviousness that it's a wonder he can even sneak up on anyone. Pulled from the mine wreckage alive but comatose, he slumbers for a year before, like clockwork, stirring on Valentine's Day to slice and dice again.

"My Bloody Valentine 3D" opens on a bloody rampage – first in the hospital, and then back at the mines, where some local teens are having a party. Yet before we know it, the police have arrived and Harry Warden has vanished into the innermost caverns of the mine. Does that mean the movie's over? Hardly. The real horror begins about a decade later.

Kerr Smith, formerly of "Dawson's Creek" fame, stars as Axel. Ten years ago, he and his friends were lucky to make it out of the Valentine's Day massacre alive. Since then, they've found less hazardous ways to pass the time. Axel is a sheriff now, while old girlfriend Irene (Betsy Rue) has become a kind of truck stop for men passing through the area.

And then there's Tom (Jensen

See BLOODY on page 7



Horror remake "My Bloody Valentine" uses the 3D format to lure viewers to a violent and all-encompassing, movie-going experience.

## Only woe for 'Frost/Nixon' is film's pacing

By Morgan Meagher
Collegian Staff

Given the current political climate of hope and change, it seems an awkward time to release a film about the most scandal-plagued president of the 20th century.

"Frost/Nixon" centers on Nixon's first interviews after his resignation, conducted over the course of several weeks with British talk-show host David Frost (Michael Sheen).

The film presents a strangely touching portrait of the disgraced former president, wrapped in a slick drama. Aglow with all the glorious Technicolor wonder of the 1970s, the film boasts several incredible performances but suffers from awkward pacing and too much dull back-story.

Ron Howard's latest is currently raking in nominations for best director, screenplay and picture, but the real reason to watch "Frost/Nixon" is Frank Langella's blustery, sharp, sad portrayal of Richard Milhous Nixon.

The film progresses much like the interviews themselves – only at the end does it really get good. The first half of the film plods along as Frost tries to get Nixon and his handlers to sign on for the interviews, then struggles to get the funding. The real drama comes from the battle of wits between Nixon and Frost. The real story is Nixon himself. The rest is just fluff.

On his way to Los Angeles, Frost meets Caroline Cushing (Rebecca Hall) and decides to bring her along for the ride. For the remainder of the film she tags along with Frost, living with him, going to meet Nixon with him and attending the taping sessions. Although she is an almost constant presence, all the audience learns about Miss Cushing is that she previously resided in Monte Carlo. Within the context of the film she seems little more than a device to showcase Frost's slick playboy skills.

Peter Morgan's screenplay does its best to draw parallels between Frost and Nixon. Both are seeking vindication through the interview. Nixon, of course, wants to clear his besmirched name, while Frost is determined to make up for his American talk show being cancelled.

The characters themselves could not be more different. Frost is a foppish dandy, charming and handsome and a great performer, as his associates frequently remark. However, he is not a journalist, and soon enough he discovers that he is in way over his head, as Nixon dominates every one of their early interactions.

One of the more interesting aspects of the film is Frost's struggle to change this dynamic. He charges blindly into the interviews, fully

See NIXON on page 7



Frank Langella (Richard Nixon) plays opposite Michael Sheen (David Frost) in Ron Howard's new film "Frost/Nixon." The film, which focuses on Nixon's post-scandal interviews with Frost, has been nominated for Best Director, Best Screenplay and Best Picture.

## 'Doubt' does it

### Seymour Hoffman and Streep steal the show with suspense

By Justin Gagnon
Collegian Staff

When you hear that a film can be categorized as a drama, suspense and mystery, what cinematic qualities come to mind? You might say that it's probably full of violence, blood, drugs or even sex. Using these facets, this type of film is portrayed quite easily.

It's uncommon for a film to consider itself within one or all of the aforementioned genres without showing nudity, drug use or some form of violence. It seems completely implausible to create what is, essentially, a thriller with a single swear, no violence, no nudity or sex and no drugs. Yet it seems even more absurd that this film would be effective in keeping its audience interested and entertained from beginning to end.

Believe it or not, such a film exists in the form of John Patrick Shanley's "Doubt." Originally written as a play, "Doubt" was a hit on Broadway and won a variety of Tony Awards including Best Play, in addition to winning the Pulitzer Prize for Drama in 2005. Shanley adapted his performance into a screenplay, and put his own name on the back of the director's chair.

The story is set in 1964 in the Bronx. Sister Aloysius, played by Meryl Streep ("The Deer Hunter," "The Devil Wears Prada"), is the very traditional, stern principal of St. Nicholas Church School. She has the school running efficiently and has complete authority until her only superior, Father Brendan Flynn, played by Phillip Seymour Hoffman ("The Savages," "Capote"), begins to have what may be too close of a relationship with Donald Miller, the first black student in the school.

Sister James, played by Amy Adams ("Enchanted"), is the young, docile and naïve teacher who begins to notice peculiar behavior in both the boy and Father Flynn. When it seems as though things are getting worse by the day, she approaches the daunting Sister Aloysius with her suspicions.

"Doubt" is without question one of the best films of the year. Its strength is within the performances of Streep, Hoffman and Adams. Not only are their roles extremely convincing, but they are fascinating as well. Hoffman as Father Flynn is compelling and a hundred percent credible. Coming from someone who went to Catholic school their whole life, the way he interacts with the boys in the school and the way they look up to him is right on. He wins them over and through that, wins the audience over too.

Streep is absolutely terrifying as Sister Aloysius. Again, coming from first-hand experience, there is not a single woman in the world who could have played this part as true to life as Streep. When she speaks, the audience listens and straightens their backs in their seats. Streep has an intonation in this film that demands respect and discipline. In turn, her attitude conveys a tough, conservative and horribly stubborn principal that the film works itself around to create its gripping plot.

The scenes where these two interact

See DOUBT on page 7



## Slasher film just in time for Valentine's

BLOODY from page 6

Ackles) who skipped town shortly after the massacre. No one's really sure what happened to him, until he reappears days before Valentine's Day, gulping pills and making eyes at his ex (Jaime King), who has since moved on to greener pastures (read: Axel).

Aside from the blood and guts, the best thing about the movie may be Rue, who stripped down naked for her big chase scene. As she runs around on-screen, all the while flashing the camera a full view of her unmentionables, your sides are sure to ache and throb with laughter.

In a nod to fans, Tom Atkins also joins the cast of "My Bloody Valentine 3D" as the town's former sheriff. Now in his seventies, Atkins has graduated to roles more somber than the ones he had in "Creepshow" (1982) and "Halloween III: Season of the Witch" (1982), respectively. But still, he's a towering legend, and he makes his presence known.

When murders begin anew in Harmony, the town starts to speculate. Could this be Warden, back from beyond the grave, or is it an imposter? The script, written by Todd Farmer and Zane Smith, plays off of this whodunit aspect, especially in the last act.

Certainly it's not hard to imagine Warden as some undead killing machine. In a genre made popular off the likes of Jason Voorhees, who rose from the watery depths of Crystal Lake so often he might as well have had gills, stranger things have happened.

Perhaps part of the appeal of torture-porn, the offspring of the slasher genre, is that there are no all-powerful killing machines. Rather than attack their prey with inexplicable brute force, killers of the torture-porn variety come armed with inexplicable traps and schemes. It's a good thing, though. Jigsaw doesn't exactly come across as the clobbering sort.

"My Bloody Valentine 3D" is a resurrection of those older gems. The film stays true to the stock tenets of the slasher genre – lots of blood, lots of sex, and lots of screaming – while also turning them on their side. Think the jerk with the snide attitude will be one of the first to get it? Think again.

Any other innovations related to "My Bloody Valentine 3D" are more to do with its fun use of 3D technology than anything else. Director Patrick Lussier, who cut his teeth editing Wes Craven films, is never short of creative ways to fling things at the audience – from pickaxes to human jaws and eyeballs.

Who knew gore could look this icky with cheesy 3D? You can tell times must be tough when studios start dusting off this gimmick, which is as cheap an audience ploy these days as it was fifty years ago. But if any upcoming 3D films are as fun to watch as this one, there could be worse things to grumble about.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*




## Langella plays a sad "Nixon"

NIXON from page 6

confident that he can get the best of Nixon. His motives are clear; Frost is in it for the glory. He assembles a crack team of researches to dredge up anything and everything about Nixon, then proceeds to ignore their advice.

The team consists of his producer and sidekick, John Birt (Matthew Macfadyen), journalist Bob Zelnick, portrayed by Oliver Platt, and finally author James Reston, Jr. (Sam Rockwell), who provides the inevitable liberal bias. Reston joins the team because of his righteous political fury over Nixon's many wrongdoings.

Although Reston undoubtedly represents the feelings of most of a generation, he comes across as an obnoxious twerp. Most of his screen time is devoted to tirades against Nixon. But when he finally meets the man, Reston lacks the courage to not shake Nixon's hand as he'd promised. He is reduced to a meek little boy in awe of Nixon's impressive presence, as is Frost. The implication is that the rest of America would act the same. It is just one of many scenes that read like either a love letter or an apology to Nixon.

A multitude of interview snippets with the secondary characters, ostensibly meant to provide further insight into the interviews, serve only to wreck the pacing of the film. Most of the clips simply say aloud what the audience is already thinking. The few interesting asides feature Nixon's chief of staff, quintessential yes-man Jack Brennan. Kevin Bacon plays Brennan to perfection, infusing the role with smarminess and the blind loyalty of the dumbest lapdog.

As his team prepares for the interviews, Frost takes little notice, opting instead to cram the night before the interviews are due to start. His comeuppance comes the next morning, when Tricky Dick shuts Frost down with his absurdly long and rambling response to the very first question. It might be easy to relate to Frost's desperate all-nighter, but it is nearly impossible to feel any pity for the man as the full force of his folly hits him.

This then, is the root of this film's problem. All but the two main characters lack the development to become real people for the audience, and the pathos of watching Frost drown in his own ambition is overshadowed by his subsequent transformation from naïve to haughty. Instead, the audience may find itself rooting for Nixon, the archetypal lying, cheating, slimy politician. Sheen spends most of his screen time with either a smirk or a bewildered look on his face, but the two-dimensionality lies not with the actor but with the character and the screenplay. Nixon is simply more interesting and more engaging. Langella coaxes this out of the role, playing the former President with nuance and passion.

Who could have guessed that over 30 years after the Watergate scandal, Americans would finally be siding with Nixon?

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*




## 'Doubt' ripe with stirring performances, mystery

DOUBT from page 6



Phillip Seymour Hoffman plays Father Brendan Flynn in John Patrick Shanley's gripping new film "Doubt."

are the most memorable scenes in the movie. The power and the passion they put into their roles shine brilliantly in their clashes.

Amy Adams and Viola Davis also deliver unforgettable performances. Both were nominated for the Golden Globe for best supporting actress, and are nominated in the same category for the Academy Awards. Davis' role as Donald's mother is quite unique, only appearing in two scenes in the whole film. In one scene, she does not speak a single word and is only on the screen for about 10 seconds. She certainly used her screen time with as much quality as she possibly could for the amount of time she had.

The film as a whole was overwhelmingly successful, primarily due to the outstanding acting and innovative style it was done with. The one bit of the film that has been heralded as the only flaw is its ending. Without spoiling the film, the most that can be said is that it leaves you wanting more and almost seems incomplete. It can be interpreted in a number of ways, and Shanley has been very open about not revealing the question the film leaves you with. It certainly was not an accident, and in itself reflects the theme of the film.

"Doubt" may seem to drag at times for some, but most people should find it intriguing. Excuse the redundancy, but it is the textbook depiction of the characters in the film that make it make it so illustrious.

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*




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A-10 from page 10

Washington, Dayton, Temple, La Salle and in last Rhode Island.

While UMass is clearly the class of the A-10, a conference that is often looked at as a weak conference, the other teams in the league are doing things to better the leagues reputation. With many of the teams in the conference improving their non-conference schedules, it helps boost UMass' RPI and strengthen the conference.

"All conference schools with the exception of two have improved their non-conference schedules and RPI," Sortino said. "The bottom keeps pushing the top up instead of dragging it down, which I think is great."

UMass is a target for the rest of the conference. The other coaches have no problem getting their teams motivated to play UMass because knocking off the Minutewomen would be the biggest win of the season for most of the teams.

"We've got a bull's eye on our butt, eyes, back, heels, face, nose. You can't turn your head because it is coming at you no matter which way you go," Sortino said. "When we play the weakest teams in the region, and or a weaker team in the conference, it's their biggest game on their schedule. If they are in the game in the 3rd or 4th inning, it is like they are in the national championship."

Conversely, Sortino needs to find ways to constantly get her team ready to play and to not look past their next opponent.

"I have to get them motivated to play everybody and it is hard in the intangibles to maintain that mentality," Sortino said.

But with a team as experienced as this one, Sortino is confident that they will be able to maintain the right mentality throughout the season. With many of the players reaching a Super Regional or being five outs away from the College World Series but not reaching their ultimate goal, the team has a determination to get them through the long season.

"That is where I think our leadership and the understanding of not getting there is really going to hopefully help this team," Sortino said. "Because it is going to be in the intangible areas that we need to be better."

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

# Outfield depth a question

PITCHERS from page 10

continue to baffle the competition.

Besides Balschmiter, the Minutewomen have another solid pitcher in Bailey Sanders. The junior went 11-5 last year with an impressive 1.50 ERA while holding opponents batting average to .178.

Sara Plourde, a freshman at UMass, will be expected to use her tools in her first season as a Minutewoman.

"She can throw the ball in the mid '60's, she's got movement, she's a great hitter and she's a fine athlete," Sortino said. "But she's never pitched in college. She's going to have to learn how to distribute her pitches better – that's a journey for freshmen to make anyway."

**INFIELDERS/CATCHERS**

Calling the pitches from behind the plate will again be Jessica Serio. The junior led the Minutewomen with a .365 batting average and 18 multi-hit games. Serio picked off nine batters last season and started all 55 games behind the plate for UMass.

Backing up Serio, should the time arise, would be Meghan Carta. Carta, a sophomore, played in five games last season, making one start.

Third baseman Whitney Mollica will no doubt be one of the team's leaders this year. The granddaughter of baseball icon Don Zimmer batted .329, had 32 runs batted in and scored 25 runs. The senior is also solid defensively in the field, leading the Minutewomen with 125 assists.

Another veteran infielder, Sarah Reeves, will be counted on to contribute. The junior started all 55 games for the Minutemen last year, finishing with a .287 batting average and knocking in 38 runs. Reeves also hit 10 home runs.

Kyllie Magill is another freshman that Sortino will look to have an impact this season.

"She could find herself in a very active role," Sortino said. "She's really improved herself offensively since the fall season. She's a lefty, we have a bunch of lefties, so I think that will give us a nice offensive spread."

**OUTFIELDERS**

The outfield is probably the only question mark for the Minutewomen this season. Only one player started all 55 games for the Minutewomen last season, Samantha Salato. The senior hit .264, hit a career-high seven home runs and knocked in 32 runs.

Sortino will likely choose from a mix of Jill Andrews, Davina Hernandez and three incoming freshman to fill the remaining two outfield positions.

One of the freshmen, Katie Bettencourt, came to UMass with a strong bat, which Sortino could throw into the lineup.



Junior Whitney Williams started in 52 games last season and had 33 runs and 24 RBIs. UMass plays five games this weekend in Florida.

"She could see some pinch hitting appearances," Sortino said.

Sortino could also use freshman Jordan Storro's flexibility to help the team in the infield, outfield and on the base paths.

"She's fast, hopefully she'll be able to steal some bases for us this season," Sortino said. "[The freshmen] have not held us back one minute of one day of any part of the season, they just jump in and we keep going."

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

# Yet to reach potential

FLEMING from page 10

Minutemen, they jumped ahead by a four-goal margin in the game against NU before their third period mental collapse.

UMass was finally able to get their power play on the board, going 2-for-2 with the man advantage. The Minutemen followed up their two solid periods of play with one of riled up emotions, which caused them to forget to play defense.

Cahoon said it best in the press conference after the game.

"The third period became disjointed," Cahoon said. "Our net-front team defense was absolutely deplorable."

"Paul played great. Paul I thought gave us a really solid effort, those goals that got in the third period were just a reflection of poor net-front defense. They end up throwing three in the net that he doesn't deserve to give up," Cahoon said.

"[Paul's] the person I feel the worst for."

With the amount of remaining games left in the season dwindling and the Minutemen fighting for a Hockey East playoff birth, playing 40-minute games isn't an option.

With Boston College coming up this Friday and UMass-Lowell Saturday, look for the Minutemen to start being more aggressive – forcing passes, shooting more on power plays and having the defense jump in on the offensive attack.

The Minutemen have extremely talented players within their roster. But, with their record as evidence, UMass is certainly not playing to its full potential.

"I think we've had periods where we have been really good," Cahoon said. "We've had a couple of games where we have played really well. That's the challenge of our staff: to try to get this team to play at its highest level, to sustain it and be able to do it for a while. That's still a work in progress."

*Ryan Fleming is a Collegian columnist. He can be reached at rfleming@dailycollegian.com.*



Sophomore James Marcou is second in Hockey East scoring with 31 points from eight goals and 23 assists. The Minutemen will play Boston College at Conte Forum and host UMass-Lowell on Saturday.



Junior Justin Braun has six goals and eight assists this season and typically plays the point on the UMass power play.

# In-state rivalries bring competition

HOCKEY from page 10

"BC will be looking to redeem itself because they didn't play well in the public's eye," Cahoon said. "[The two points UMass could earn with a win on Friday] could really close the gap and put a lot of pressure on [the Eagles]."

Friday's game will be one of offensive power, with two of Hockey East's leading point earners taking the ice. Sophomore James Marcou is second in Hockey East with eight goals and 23 assists (31 points) and the Eagle's Brock Bradford is third with 17 goals, 12 assists (29 points).

The Minutemen are 1-1 against the Eagles this season after a home-and-home series on Nov. 21 and 22. UMass lost 2-0 in Boston, but won the next night, 4-3, in overtime.

UMass will host UMass-Lowell on Saturday at 7 p.m.

"Saturday it's the same scenario [as Friday]," Cahoon said. "It's a team we need to go by."

Not only does Saturday's game bring a chance for the Minutemen to gain ground in earning home ice for the conference tournament, but Saturday's game is the Alumni Cup – something the state has set up between two Division 1 institutions in the state system.

"The winner of this series gets the benefit of winning this Alumni Cup," said Cahoon. "So you're playing for something."

This season, the Minutemen are 1-1 with UMass-Lowell. They lost to the Riverhawks 2-0 (Nov. 15) and beat them 4-3 (Jan. 17).

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# Morris adds 19

RECRUITS from page 1

Havens, who will be a junior with two years of eligibility remaining, is the only transfer on the list. The other 18 players will be freshman, and many of them will likely be redshirted.

Morris was pleased with the group that committed to play at UMass, especially considering the program got off to a bit of a late start.

"Being that it's my first class, and it came right in the middle of the [coaching] change and right during the peak of recruiting when kids are on the fence to where they're going to go, I am really pleased with everyone of these kids that we have on board," Morris said.

The announcement comes on the firs t day of signing, meaning that Morris' work is far from over.

"People forget that signing day is just the first day, not the last. Recruiting is a long process," Morris said. "There are a few more spots to fill. It's always going to be the best available on the board, we're going to stick to that philosophy – position comes second. We're trying to get the highest value first."

Havens (Concord, Calif.), is a 6-foot-3, 217-pound QB transfer from Diablo Valley College, where he averaged over 300 yards passing per game last season. Diablo Valley ranked second in the state in passing, and Havens was ranked as the 18th best signal caller by Scout.com.

Havens will battle against senior Scott Woodward and sophomores Scott Wallace, Spencer Whipple and Octavious Hawkins for the starting job.

"We had a void at the top with Liam Coen leaving and there wasn't a lot of playing time beyond that – Scott Woodward had gotten some snaps, but we felt a need to bring in some competition at the top of the depth chart," Morris said. "We're hoping Kyle can do that and give us a chance to continue at to play at a high level by creating internal competition."

Morris, who had eight kids from Massachusetts commit to play for him, talked about the type of student-athletes he was searching for to join the roster.

"I really wanted kids that were UMass-tough and that can play football at a very high level and that are willing to take on the challenges that UMass offers in the classroom, as well," Morris said.

In addition to Havens and Smith, who ran for a single-season Section 4 record 2,729 yards and scored 36 touchdowns, Morris also added some talent on offense. At the skill positions he signed running back Sean Unterkoefler (Reading, Pa.) and tight end Rob Blanchflower (Leominster, Mass.), and he added Adham Talaat (Springfield, Va.) and Vincent Westcarr (Miramar, Fla.) at offensive line.

Morris was busy signing defensive players, including three linebackers (Devin Lindsey, Perry McIntyre and Royce Terrell) in addition to the Brandt twins. Four defensive backs (Christian Birt, Ryan Carter, Mike Lee and Thad Cummings) were added to help the loss of graduated seniors Courtney Robinson and Sean Smalls. At the defensive line position where UMass struggled last season, Morris added Bill Nesselt, Kevin Byrne and Brandon Potvin (Worcester).

Morris will get a further look at his new recruits on April 3, when the Minutemen open up their spring football practice.

*Eli Rosenzweig can be reached at erosenzw@dailycollegian.com.*

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## QUOTE OF THE DAY

"Always get married early in the morning. That way, if it doesn't work out, you haven't wasted a whole day."

— Mickey Rooney

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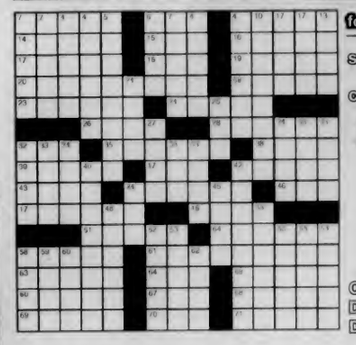
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17 Christian's frocks
18 Carried out
19 Underdog's victory
20 Living security choice
22 Yeas and nays
23 Lampoon
24 Draws closer
26 Willingly, poetically
28 Took by force
32 Clear tables
35 Stein
36 Big stink
39 Stage whisper
41 Final trio
42 Pulls apart
43 Olin or Horne
44 __ de Bergerac
46 Scope out
47 Put into circulation
49 Campus mil. org
51 Neon and xenon
54 Bow of greeting
58 Hikers' routes
61 Squash or bean
63 Drop off
64 The mind's I?
65 Circle around
66 Created
69 Rubik's object
70 Just washed
71 Drove too fast
72 Pianist Myra
73 Serengeti grazer
DOWN
1 Grouchy person
2 Add to staff
3 Declare with certainty
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5 Poet
6 Lake maker
7 Amend a draft
8 Yuletide lure
9 Noted speaker
10 Aerials
11 Get a goal
12 Kitchen implement
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**pisces** FEB. 19-MAR. 20
"Do you have any cheese dip, and if so, where is it?" is a great conversation starter in a crutch.

**aries** MAR. 21-APR. 19
Take out your latent anger by forcibly throwing all the recyclables into the garbage.

**taurus** APR. 20-MAY 20
Shock your friends and family by dyeing your hair with fecal matter! Gnarly!

**gemini** MAY 21-JUN. 21
Your so sarcastic. Soooooooooooooooo sarrcaaaaassssssstic.

**cancer** JUN. 22-JUL. 22
Anger: Evolution's cute little way of allowing you to shoot yourself in the foot.

**leo** JUL. 23-AUG. 22
A poodle is just not the answer to your problems right now, no matter how cheap it may be to get one from the pound.

**virgo** AUG. 23-SEPT. 22
Don't be afraid to admit what you don't know.*
*DOES NOT APPLY TO TALK SHOW HOSTS

**libra** SEPT. 23-OCT. 22
One day you will romantically recall, in vivid detail, the first time you met your new accountant.

**scorpio** OCT. 23-NOV. 21
Take away one thing you need for the day. Now consider why you chose that. Wait... umm... what were we talking about?

**sagittarius** NOV. 22-DEC. 21
Stop it. Control yourself. You're acting like a four year-old child! Don't make me get the whuppin stick!

**capricorn** DEC. 22-JAN. 19
The Marlboro cowboy has a sad song to sing through his electric voicebox.



THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, FEBRUARY 5, 2009

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## Harris' hot hand hoists UM

By Jeffrey R. Larnard
Collegian Staff

Snapping a three-game losing streak can give a team a sense of humor.

"When Chris [Lowe] leaves I might slide over to point [guard] and lead the conference in assists," Ricky Harris joked after the Massachusetts men's basketball team beat Richmond, 80-71, Wednesday night at the Mullins Center.

"You guys are in trouble," Lowe added, shaking his head.

But for now, UMass (8-12, 3-4 Atlantic 10) likes Harris at shooting guard, especially when he has nights like Wednesday's performance. Harris came out of the gates sluggishly, scoring just three points in the first half on 1-of-4 shooting from the floor and 0-of-1 from 3-point distance.

| | |
|---|---|
| UMass | 80 |
| Richmond | 71 |

"[Harris] was a little bit frustrated and flustered in the first half, and I told him 'relax, just go play and it will come to you'," UMass coach Derek Kellogg said after the game.

Harris did just that as he shot 6-of-9 in the second half, 5-of-7 from 3-point range, and scored 21 more points to give him a game-high 24. Harris took over the game with the Minutemen up 54-49 with nine minutes left in regulation. Over the next 4 minutes, 23 seconds, UMass went on a 17-10 run, building a 12-point lead, in which Harris scored 13 of the Minutemen's 17 points.

The junior guard shot 4-for-4 (3-for-3 from 3-point range) during the stretch, including 2-for-2 from the foul line. He also added two steals.

"Ricky has done a good job of figuring out different ways to score other than just shooting all 3s," Kellogg said. "He's put the ball down some, he's getting to the lane and getting to the free-throw line. And once you start doing all those things then the 3s start falling."

Harris wasn't the only one who put up sub-par numbers in the first half. Tony Gaffney, who found himself in early foul trouble with two personal fouls in the first 5:05 of the game, sat out the final 15 minutes of the first half. At that point, the forward had no points, one rebound and one block.

Despite two of the team's top three scorers managing just three combined points in the first half, the Minutemen found themselves knotted at 32 with the Spiders (11-11, 3-4 A-10) at the end of the first half.

"I loved the way that Tyrell Lynch, Matt Glass, Gary Correia and David Gibbs played in the first half to keep us in the game," Kellogg said of his bench. "I thought those guys did a great job with Gaffney being in foul trouble and Ricky Harris not really clicking offensively."

All four players to come of UMass' bench contributed, especially in the first half, giving the Minutemen 13 points. With Gaffney's presence missing down low, Lynch stepped up adding four points and five rebounds in 10 minutes in the first half.

The Spider's were led by guards David Gonzalvez and last years Atlantic 10 Rookie of the Year, Kevin Anderson. Both gave Richmond 18 points, the only two players to score in double figures, with Gonzalvez reaching the 1,000 point mark for his career during the second half.

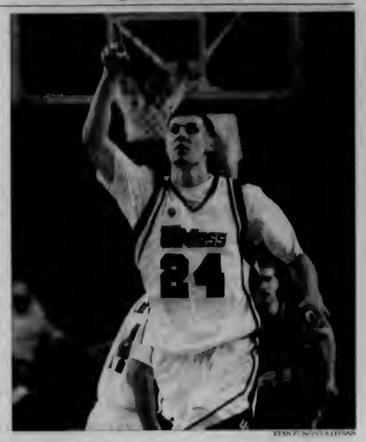
Kellogg was impressed with the defense of Anthony Gurley who was asked to defend the tough Gonzalvez all night. Gurley played the Spider's guard well, limiting him to just five points in the first half.

Snapping the team's three-game losing streak wasn't the only positive on the night; with 14:28 still remaining in the first half Lowe drove to the hoop with one of his signature moves – dribble right then a spin move - to beat his defender. When the shot fell, Lowe had registered his 1,000 and 1,001 career points in a UMass uniform.

Lowe became the 41st player in UMass history to accomplish the feat, joining Harris as the second player to reach the mark this season. The shot also made Lowe the first ever in UMass history to score 1,000 points and register 600 assists.

Lowe did all this on a night where he had his third double-double of the season, on 13 points and 10 assists. The 10 assists now gives him 610 for his career, 23 shy of tying Carl Smith's career record of 633.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



RYAN FLEMING/COLLEGIAN

UMass forward Tony Gaffney and the Minutemen pulled away from Richmond in the second half Wednesday night in a 80–71 victory.

## Consistency still a struggle

Ryan Fleming

It would seem that, after knocking off Northeastern, the No. 3 team in the country, back on Jan. 30 by a score of 6-4, the Massachusetts hockey team would be able to handle a team that is below them in the Hockey East standings.

Last Sunday afternoon, or Super Bowl Sunday as it was known to many of you, the Minutemen (11-12-3, 6-8-3 Hockey East) surrendered the game-winning goal with less than a minute to go in regulation, falling to Maine 2-1.

After their brilliant performance the previous night at the Mullins Center, save for the third period, the game in Orono, Maine would seem like a cakewalk for the Minutemen.

Paul Dainton again kept UMass in the game stopping 27 shots. The sophomore netminder stopped 13 of the 14 shots he faced in the third period. Much like the game against the Huskies, the Minutemen seemed to fall apart in the third period.

UMass was outshot 14-6 in the final period, eventually giving up the game-winner with 26.5 seconds remaining in the game. For the game, the Black Bears held a 63-33 advantage in faceoffs.

"I think that's part of our challenge, to play at our best and we think we should win those games," UMass coach Don Cahoon said on the season's roller coaster of game outcomes.

"We need to tighten things up late in the game. That's where I think everyone has to play a role in that, coaches included."

Luckily enough for the

See FLEMING on page 8



RYAN FLEMING/COLLEGIAN

Sophomore Paul Dainton has been a consistent performer for the Minutemen. He has a 2.18 goals-against average in 17 games.

## Mass Attack travels to BC, hosts UML

By Melissa Turtinen
Collegian Staff

Every team is fighting for home ice during the Hockey East tournament, especially now that the season is nearing its last couple of weeks.

Boston College and UMass-Lowell are tied for fifth (18 points) and just one point away from that fourth place home ice spot. The Massachusetts hockey team sits three points below (15 points) from earning the home ice advantage.

This weekend the Minutemen travel to No. 12 Boston College (11-9-4, 7-7-4 Hockey East) on Friday and host UMass-Lowell (12-12-0, 9-8-0 Hockey East) on Saturday for the Alumni Cup.

UMass (11-12-3, 6-8-3 Hockey East) enters this weekend after beating No. 3 Northeastern, 6-4, last Friday and losing to Maine, 2-1, on Sunday.

After struggling for most of January on the power play, the Minutemen went 3-for-7 in the last two games; previously the Minutemen were 1-for-21 in the four games prior – seven of their last 12 goals being scored while using special teams.

"I think they worked real hard trying conceptually to come up with ideas to try to get pucks through to the net, screens and tips and getting numbers to the net," UMass coach Don Cahoon said. "I think it started the second game in Vermont (1-1 OT, Jan 24.) where we really worked hard to get the power-play goal based on finding a way to penetrate their defense and I think it's carried over and we'll see if we can keep developing that."

On Friday at 7 p.m. UMass will play Boston College. The Eagles are coming off a 6-1 loss to Northeastern on Monday in the nationally televised 57th Annual Beanpot Tournament.

See HOCKEY on page 8

## Veteran leadership anchors '09 team

By Ryan Fleming
Collegian Staff

Perhaps it's too much to be ranked No. 24 in the nation by the ESPN.com/USA Softball Preseason Poll, to have one of the nation's elite pitchers in Brandice Balschmiter being counted on to make the competition look bemused and also picked to win the Atlantic 10.

It would be for any normal squad, but not the Massachusetts softball team.

Heading into the season, the Minutewomen have 14 players that have game experience returning to the roster. UMass boasts a very deep team this year with six freshman, two sophomores, seven juniors and five seniors. Coach Elaine Sortino expects a lot of her team, which is nothing new. But this year she is looking for the freshmen to have more of an impact.

The Minutewomen have many leaders within the team and Sortino knows that will play a big role in the team's success this season.

"We have great leadership," Sortino said. "You need to have great leadership to have a great team. We return a team that is primarily juniors and seniors in starting positions.

"They've been [to the NCAA Tournament]. They've felt the pain of coming so close and not advancing."

**Pitching**

Without a doubt one of the most important aspects of the Minutewomen is Balschmiter. For three years, the senior has dominated her position, which stands about 43 feet away from her lone concentration in the game: the batter.

Last year, Balschmiter finished with a 31-8 record and a miniscule 0.66 earned run average. She threw 33 complete games, 18 of which were shutouts. This year, Balschmiter, who was recently added to the USA Today Preseason Player of the Year Watch List, looks to return to the mound to

See PITCHERS on page 8



BRIAN TELLEFSEN/COLLEGIAN

Junior Bailey Sanders is a strength for the Minutewomen on the mound. Last season she went 11-5 with a 1.50 ERA.

## New season, same result?

### Challenging schedule provides test, preview for post-season

By Jeffrey R. Larnard
Collegian Staff

Ranked No. 24 in the nation, 18 NCAA Tournament appearances – including 14 in a row – 20 Atlantic 10 conference Championships and a coach who holds a 1,017-431-5 career record; that's a pretty good resume.

But none of it means anything until the Massachusetts softball team reaches its goal.

"Our goal is to get to the College World Series and that is hard to do," UMass coach Elaine Sortino said.

The group that Sortino returns this year is an experienced squad that has been five outs away from a College World Series before, but has not made the ultimate goal. To do so, this year's Minutewomen, will need to weather a tough non-conference schedule that features some of the top programs in the country and an improving A-10 conference.

**Non-conference schedule**

While the Minutewomen have breezed through their conference schedule the past couple of years, winning 38 consecutive A-10 games, Sortino and the Minutewomen have one of the toughest non-conference schedules in the nation to help boost their RPI.

"I think the schedule is good," Sortino said. "It is certainly going to give us the opportunity to prove our worthiness."

UMass will have the opportunity to prove themselves as they face off against five of the nations top six teams in the first month of their schedule. The Minutewomen will open the season this Friday in the FAU "Kick-off" Classic in Boca Raton, Fla. While in the Sunshine State, UMass will play five games including one on Sunday against No. 5 Michigan.

Their toughest challenge will come two weeks later when they play in the Cathedral City Classic in California and face four Top 25 teams in three days. UMass will first play North Carolina State and No. 13 Tennessee on Feb. 20, followed by No. 4 UCLA on Feb. 21, and finish out the weekend with two games on the 22nd against defending national champion No. 6 Oklahoma and No. 3 Arizona State.

The non-conference schedule doesn't let up as the Minutewomen head to Columbus, Ga. the following weekend for the NFCA Leadoff Classic. In Columbus, UMass will play another five games in three days, with two against ranked foes, No. 23 Georgia and No. 2 Alabama.

The outcome of some of UMass' non-conference games can go a long way come the post-season.

"The non-conference schedule are the games that are going to give us a seed in a regional tournament," Sortino said. "Hopefully from a two to a one seed."

The Minutewomen will play five games in the UCF Under Armour Showcase in Clearwater, Fla. from March 13-15 before they begin their conference schedule. In Clearwater, UMass take on Central Michigan, Southern Florida, Loyola Marymount, Jacksonville and Florida Gulf Coast.

UMass will play a few non-conference games mixed in with its A-10 schedule. The Minutewomen will play two with Boston College and Connecticut, and host Providence and Boston University.

"Because of who we are we don't sneak up on anybody," Sortino said. "When we play UCLA, Arizona State, they are not looking by us, trust me. And that is flattering, but we can't sneak up on anybody."

**Atlantic 10 Play**

After going undefeated the past two years in the conference and winning 38 consecutive games in the A-10, UMass was an obvious pick to win its fourth consecutive A-10 title by the leagues coaches. Despite only losing two players to graduation, Sortino knows that the conference is improving and it won't be easy for this year's Minutewomen.

"I think you're going to see a better Temple, I think you're going to see a better Rhode Island," Sortino said. "I think you're going to see a much better Charlotte, who was in the finals with us. Fordham is always knocking on the door."

The 49ers were tabbed to finish second in the conference after falling to the Minutewomen in last year's A-10 Championships. Following Charlotte in the preseason coaches poll was Fordham, Saint Louis and St. Bonaventure to round out the top five. Finishing out the bottom was Saint Joseph's, George

See A-10 on page 8



BRIAN TELLEFSEN/COLLEGIAN

Senior Brandice Balschmiter is one of the nation's best pitchers. Last season she finished with a 31–8 record and a 0.66 earned run average.

the daily collegian

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inside this issue:

SPORTS



SEE PAGE 12

ARTS&LIVING

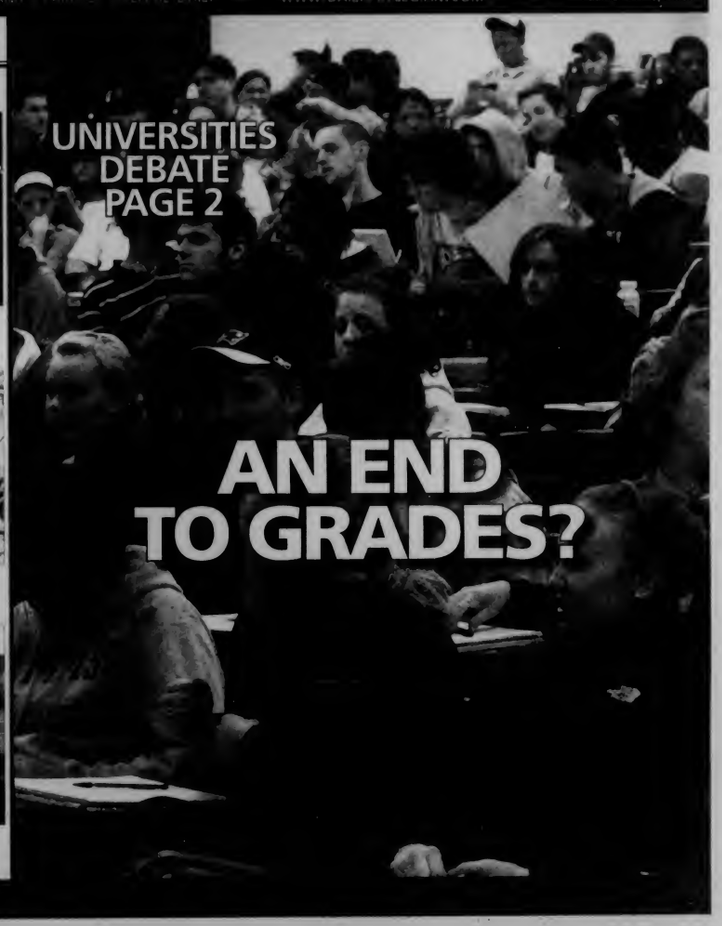


SEE PAGE 6

NEWS



SEE PAGE 3



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# Making the grade, or not

By Gary Tarantino
Collegian Staff

Students complain about grades all the time.

And no wonder, the hours spent pouring over textbooks, staring blearily at the computer and typing out page after page all amount to one little letter grade.

However, the idea to eliminate the use of letter grades in colleges and universities has now been brought up by professors and administration as well.

Last Wednesday at the annual meeting of the Association of the American Colleges and Universities, academic administrators from all over the country strongly voiced their opinions on the issue and more are in favor of eradicating grades rather than keeping them.

Many administrators said that grades have become "meaningless". When asked about the grading concept at the meeting, one professor stated that "grades create a facade of coherence." Another professor added, "grades are the death of composition."

Kathleen O'Brien, Senior Vice President for Academic Affairs at Alverno College, said that there may be an arrangement of ideas taking place that could remove the concept of grading across the country.

O'Brien noted that several of the nation's most prestigious law schools have moved away from traditional letter grades, citing that grades were destroying intellectual curiosity among the students.

O'Brien added that the growing use of e-portfolios have dramatized the potential for tools other than grades to convey what students have learned.

Other concerns with letter grades, according to O'Brien, include to potential for grade inflation to take away from the reliability of grades and the concern of consistency with grading as more students are taking courses at multiple colleges, including colleges overseas.

Maribeth Clark, Provost of the New College of Florida, offers a system in which students must work out a contract with a faculty adviser each semester.

The contract outlines which courses should be taught and how success will be measured. Professors contribute to a record of the student's success, without using grades.

According to Clark, at New College, dislike of the traditional student transcript is so great that the college does not even send them out. Students are in charge of sending out their own records when applying to graduate school.

At Fairhaven College, students don't receive grades either. They participate in a two-way evaluation process with professors for every course, and for their major and degree programs. The students evaluate their own work first, then their professors follow with their own evaluation and then the two have a much involved discussion. Many assignments also feature self-evaluation, as students complete a paper and also write about what they learned from the process of writing the paper or how the assignment did or did not work for them.

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# UMass, Seoul researchers find insecticide resistant bed bugs

By Sean McDonough
Collegian Staff

The phrase "don't let the bed bugs bite" has had little meaning to this generation, but there may be a reason to take that warning seriously again.

Bed bugs had been nearly eliminated as a problem but researchers from the University of Massachusetts and Korea's Seoul National University have discovered colonies that have formed a resistance to the insecticides once used to kill them.

"There are bed bug populations in New York City that have had mutations in their nervous system that makes them resistant to the insecticide we use to control them called pyrethroids," said senior researcher of the project John Clark.

Clark said that pyrethroids were safe to use because they come from a natural plant, so it is not harmful to humans, making them "the prime choice" for bed bug removal.

In populations that have not had the mutation, the pyrethroid holds the voltage sensitive sodium channels in the nervous system open, leading to an overstimulation of the nervous system which causes convulsions and death for the bed bugs.

Clark said that in the mutated populations of bed bugs "the specific nucleic acid changes amino acid substitutions no longer allow pyrethroids to bind to the sodium channels." In other words, the pesticide no longer kills the bugs.

"The implication is that there are an increasing number of bed bug infestations and we don't have any good means to control them," Clark said. "None of the alternatives are as safe as pyrethroids."

So what can you do to protect yourself from bed bugs?

Clark said that when checking in to a hotel it is a good idea to look for dark spots on the mattress and bed board. If there are dark spots they could be blood stains from bed bugs feeding. Upon such a discovery it is a good idea to tell the hotel manager about the problem and request a new room.

Before bringing your belongings home you should check them for bed bugs so you don't risk bringing the infestation back with you.

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Courtesy U.S. Department of Health and Human Services

Some bed bug populations in New York City have mutated to become resistant to the insecticide called pyrethroids, according to senior researcher John Clark.



# SOM offers head start

By Claire Bruchuk
Collegian Correspondent

In an economy currently laden with budget cuts, layoffs, and a rising unemployment rate, Isenberg School of Management's Chase Career Center at the University of Massachusetts is attempting to give UMass students the tools necessary to succeed in today's job market.

The race for jobs now begins freshman year with the building of student resumes, according to Amy Apicerno, a career advisor at the Chase Career Center.

Apicerno explained that the goals for first-year students are primarily exploring the job market and becoming familiar with the different options available to them. First-year students have the freedom of exploring different job opportunities, making mistakes and changing their minds before they need to rely on a paid position.

To that end, the School of Management (SOM) is encouraging first-year students to get involved in the internship process as early as possible. In addition to advising, some Isenberg programs are specifically designed to acclimate first-year students to the process of job searching.

Freshman are also exposed to pre-professional job options early. First-year students at Isenberg are also kept on track by weekly emails, lists of Isenberg RSOs and advising hours.

Attending a special workshop called 'Freshmen Aboard' is also a requirement for Isenberg freshmen. The session, led by Apicerno, lets students know about the resources offered by Isenberg.

One such resource offered to all Isenberg students is the E-recruiting website. Every new student at Isenberg is required to sign up for an E-recruiting account before the end of their first semester. Students create a profile that highlights their work and leadership experience. Posted on the website are numerous externships, internships, and other opportunities that students can apply for. This feature allows students to see exactly what kinds of skills employers are looking for and how to go about acquiring those skills.




SOM's Chase Career Center is working to better prepare freshman and sophomore UMass students with résumé building and early internships.

Another new opportunity offered specifically to freshmen and sophomores is Isenberg's Exploring Careers through Experiential Learning, or "ExCEL". ExCEL is entering its second semester this spring after a successful pilot program last fall. Students must apply for this program and are expected to attend individual meetings with a Chase Career Center advisor and participate in group meetings. ExCEL offers workshops on professional dress codes, time management, networking, and resume writing.

ExCEL also has an employment component that matches students with prospective employers. Businesses can send representatives to ExCEL in order to search through freshman and sophomore classes for students who show the specific talents a company may be looking for. In turn, students get to foster networking connections with these representatives and practice interviewing skills with real employers.

For UMass students who are not in the SOM, UMass Career Services offers E-recruiting to all UMass students interested in creating an account, and help with resumes and interviews as well.

In addition, Apicerno reminds students that while pre-professional work adds many layers to a resume, involvement in student clubs and leadership organizations are equally important; a resume must not only be full of work experience, it must also be well-rounded.

*Claire Bruchuk can be reached at cbruchuk@student.umass.edu.*

# Professor to research, treat osteoporosis

By Domenic Poli
Collegian Staff

A University of Massachusetts food scientist has received a two-year, $407,000 grant from the National Center for Complementary and Alternative Medicine to improve osteoporosis treatment and prevention.

Dr. Yeonhwa Park, an assistant food science professor who holds the F.J. Francis Endowed Chair at UMass, will use the grant money to determine if a compound called conjugated linoleic acid, or CLA, can boost dietary calcium's efficiency and cause bone marrow stem cells To form new bone when taken as a supplement with calcium.

"One of the things I am working on with this grant is looking for particular activities on bone health," she said. "[The grant] is going to really help us to build more knowledge to get a better opportunity [to cure osteoporosis] in the future."

She applied for the grant in 2007 and learned in the summer of 2008 that she would be the recipient.

Park, 42, began working with CLA as a graduate student at the University of Wisconsin in 1990.

There she discovered that the compound can reduce body fat in laboratory animals, and she now believes CLA can help those with osteoporosis, a disease of decreased bone mass that can lead to an increased risk in fractures.

The grant enables Park, who earned her doctorate in food science from Wisconsin in 1996, to hire one postdoctoral student and one graduate student to assist her with the testing. She said they will use mice that have had their ovaries removed to induce menopause, the time when bone mass deteriorates.

They will also test a laboratory tissue model using bone marrow stem cells.

Eric Decker, head of the UMass Department of Food Science, said the grant is a big step in the direction of creating foods that can benefit health and wellness.

"What it means is that Dr. Parks' research is very timely and very important to be able to get grants like this and, also, it really signals that we need, as a country and as a health profession, to look at preventive medicine approaches to solving health issues," he said.



UMass scientist Dr. Yeonhwa Park is studying the compound CLE.

"[Park is] really the pioneer on a lot of the original CLA work," he added.

CLA was discovered in the 1980s in ruminant animals like sheep and cows. Park, who was born in Korea and earned her bachelor's and master's degrees in pharmacy from the Seoul National University, said that the compound is available as a dietary supplement but that not much is known about its relationship with calcium and bone density.

According to the National Osteoporosis Foundation's website, 10 million Americans have the disease and nearly 34 million more are estimated to have low bone mass, putting them in danger of developing it.

The website also said that 80 percent of those affected are women and that it can strike at any age.

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# ALANA holds 'Success Dinner'

## Kicks off Black History Month

By Vanessa Andrade
Collegian Correspondent

Staff, students and faculty came together Monday evening in the University of Massachusetts Campus Center to kick off Black History month with the first annual "Traditions of Success Dinner."

The Office of Programs & Services for ALANA Students (OPSAS), hosted the event and hopes to make it a yearly occurrence at UMass.

"We are gathering the multicultural community for a new tradition in which we are going to create a journal, and we are going to ask members of the African and Pan-hellic African community to scribe about their experience at UMass, so we may have it 25-30 years from now to remember and have for posterity," said Director of OPSAS Jacqui Pin.

Several members of the UMass multicultural community, including SGA president Malcolm Chu, Sid Ferriera, Doris Clemmons and associate vice chancellor Byron Bullock all signed the Registry Journal for posterity.

Debyii Sababu Thomas, assistant professor at the Howard University School of Communications, also delivered an inspirational speech to heighten the spirits of the people in attendance at the dinner.

"We need to unite together and be a part of that team called greatness," she said. "Bringing home the message that Black History – and history in general – does not write itself."

*Vanessa Andrade can be reached at vandrade@student.umass.edu.*

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# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

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## Restricting trade, restricting capitalism



Jon Peterson

It's a common practice in politics to tax things that you want there to be less of. That is why "sin taxes" were created, as a means to make things that politicians say are bad for you – such as alcohol and tobacco – less appealing to buy.

These are classic cases of government affecting regular supply and demand. When things have a higher price attached to them, there is less of a demand for them. And taking it oppositely, if similar goods somewhere nearby have a lower price, people are more willing to go out of their way to buy them.

People want as much as they can get of everything they desire – whether it is alcohol, tobacco or whatever makes them happy.

Free markets and cheap goods make many people happy, so people are willing to go out of their way to buy things that are over the border in sales tax-free New Hampshire if it means they will save some money.

That's why liquor and firework stores are so conveniently located right across the border and on the highway. People don't mind going out of their way to get a good deal.

States like New Hampshire leave Massachusetts politicians two options if they want to spur growth and retain jobs in their economies: lower or get rid of the taxes that are making people go to other states to buy – or attempt to further punish people who try to get the good deals.

The latter is the issue in the current Massachusetts Supreme Court case between Massachusetts Department of Revenue and Town Fair Tires. People go over the border to buy tires because they can save on the sales tax, or wait until one of the tax-free holidays.

The thing about tax-free holidays is that they can't be regular or people would simply refrain from buying products until a specific time of the year. Thus, they haven't been on a set date when we've had them, but only on special occasions.

Currently, businesses that have shops in both New Hampshire and Massachusetts have to charge sales taxes on Massachusetts residents who buy over the Internet and from mail catalogs. Goods that are ordered from Massachusetts but are picked up in New Hampshire also have to collect taxes.

Purchases that have been made entirely in New Hampshire have never been taxed like this before though, and the ways in which this case could be extended to any goods or services that Massachusetts citizens want to buy is alarming – to say the least.

> Massachusetts is 46th of the 50 states in terms of fertility because tens of thousands of people leave each year, due in no small part to these restrictions to trade.

This principle was applied in 1930 during the Great Depression. The Hawley-Smoot Tariff Act restricted trade to American goods so we would only buy goods from others in the country.

Over 1,000 economists wrote a letter to the president before he signed the bill into law, saying that "The proponents of higher tariffs claim that the increase in rates will give work to the idle. This is not true. We cannot increase employment by restricting trade."

This act caused other governments to put tariffs onto the US, and unemployment rose as a result from 9 percent in 1930 to 25 percent two years later, further spurning on the Great Depression. Economists warned that restricting trade would have more bad consequences than good coming indirectly from what the bill had been meant to do.

Barack Obama's stimulus bill even gained scorn and threats of foreign embargos on the U.S. with its "Buy American" clause, which would restrict infrastructure projects to buying U.S. made steel, iron and other products.

EU Ambassador John Bruton went so far as to say "We regard this legislation as setting a very dangerous precedent at a time when the world is facing a global economic crisis."

And today, while Massachusetts residents may not have to think about the EU cutting off trade with them personally, they do think about why they aren't simply moving somewhere that has less tax.

Massachusetts is 46th of the 50 states in terms of fertility because tens of thousands of people leave each year, due in no small part to these restrictions to trade. Only 64 percent of the people who were born in Massachusetts who are alive are now still living in the state according to a Northeastern University study done in 2008 and we rank as 48th overall in terms of losing residents to other states.

People don't want to live in Massachusetts as much as they want to leave it.

Winston Churchhill said that "The inherent vice of capitalism is the unequal sharing of blessings; the inherent virtue of socialism is the equal sharing of misery," and our state's philosophy of keeping everyone's taxes at equally high levels is only making other states seem more appealing.

Everybody wants their children to have the best education possible, to have the best home and the best quality of life possible and these are simply easier to find in other places. So when I hear of my state keeping me from buying in better places because of their failed philosophies, I can only think that they have been taxing my patience for far too long.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

## Weakened minds and the media's tough punch

The economy. Everybody's talking about it, has been talking about it and will keep talking about it. But as the months pass, it becomes more like a point of departure for sinister columnists and critics in the popular media.

Evan Haddad

In short, the reformed economy underlying everyone's vision of future America – future world – is a press jackpot.

Ironically, as the situation progresses many people still do not realize that they must take account of themselves and live more responsibly. If the said change is to come, it must start with understanding that in the twenty-first century, global consequences do result from the actions of individuals.

It's a double edged sword. It sharpens the institution, but endangers us when in the wrong hands. In the American mind, a wealthy country translates into a sort of cultural integrity – one which every night good citizens are now told crumbles beneath us.

That makes sense because whenever you turn on the television or the radio "experts" speak in one and the same breath of the spending in Washington and our definitively crooked times.

Flipping through the channels while eating dinner, you see ex-senator Rod Blagojevitch, the hip-hop Obama-Pepsi kids and re-runs of "Cops" reinforcing the general notion of an unstable situation in the Union. Every evening on the 6 o'clock news, the nations "top analysts" inform viewers that something must be done about the crisis at hand.

At the top of the hour – every hour – the news starts breaking and you would be a fool to miss it. It is great, too, that these analysts always have answers ready for the day's big problem – because I certainly don't.

I wonder sometimes if we learned anything from the sixties.

Another tumultuous week for the country and Americans needed some soothing words from the Commander in Chief. This past Saturday, I thought I would tune in to our president's weekly address with hopes of hearing the right words from the man who now presides over the world stage.

So when the hour came, I fumbled with the tuner on my radio – as I imagined people did when they piped in Roosevelt's crackly broadcasts during World War times.

> It does not cease to amaze me that the fickle nature of the media repeatedly dupes many ingenious American people – especially younger ones.

After a few moments I was able to recognize the pert voice of President Obama and his succinct comment: "No one bill, no matter how comprehensive, can cure what ails our economy."

My reaction was mixed. We have heard all these words before, from different mouths and faces. Of course, the president faces the altruistic, yet sticky, task of shielding the public from this alarming reality.

But one thing appears true, however: There are no fingers to point anymore and Obama seems to be responsibly holding the reins.

In general, people tire of hearing about the political games and misnomers. New officers come and go, but it is the people who receive the media bombardment day after day, year after year. Being called upon to judge those faces on the screen is tiring.

As a result, I fear that the media now occupies an overly significant place in the A of popular opinions. This is most likely because people are exhausted from following such intense politics. In a way, they are vulnerable.

However, it does not cease to amaze me that the fickle nature of the media repeatedly dupes many ingenious American people – especially younger ones. Perhaps it is an inevitable result of being an immense, but isolated nation.

Maybe it's a lack of true "inter-cultural" experiences (though I have never put much stock in that theory), or simply the result of our childhood impressions. But everything which is said on TV channels in the forties is not true by default. Even our beloved local news snatches up and exploits what is trendy.

That is, politically and culturally "fashionable." Could you ever believe that it would become chic to use expressions like, "A flawed policy," "change," freedom"?

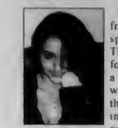
Nietzsche once remarked something to the effect of, "What you call a thing is more important than what it is." What he meant was, essentially – the name sticks and that's all that matters.

To my mind, this is an especially relevant concept these days. For when engaged by the media's influence, the first question we inevitably confront is: "Good or Evil?"

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*



## Do well, do work but don't do everything



Leigh Greaney

The morning dew is still fresh on the blades of the spring semester's start. This is a time of renewal for so many students. It's a time to finally get the wheels rolling – to join that club you've been telling yourself would look great on your resume but that you could never get yourself to attend.

You make big plans. The same plans you've been making, except this time – you're going to follow through. You're going to actually pay off your debt by applying for that bartending job downtown. You're going to learn to speak Korean and UPS will be delivering the Rosetta Stone package any day now.

Along with all your grand plans at getting down to business, you're going to rock your GPA. You're getting a 4.0 this semester and finally the Dean will send you a certificate telling you how he's honored to have you on his "list." Your parents will send you a you're-such-a-brilliant-child-check for some extra spending cash to be spent on celebrating your hard work with a little hard alcohol.

> You can't have a 4.0, a well paying job, an internship, campus involvement, time to eat and sleep, a little fun now and then and time to learn Korean.

You've signed up for 15 credits worth of classes, pushing hard toward your desired 120 graduating requirements. After the first Monday to Friday span of classes, you're on the verge of tears. You've been in class as many hours as you've spent reading.

You look forward to eating and sleeping more than you have ever before. The Rosetta Stone is collecting dust underneath your bed. You still haven't made it to the club meeting. You're as jobless as you are poor and you have six voicemails on your phone from your mother asking why you've gone missing in action for the past week.

You've already had four quizzes and three books to read in the second week of school – none of which are attributing gallantly to your 4.0 finish line. In the same class time that you're handed back your try-better-next-time-quiz, you get the idea of how vital and internship is pounded over your head by your professor.

Internship? How are you supposed to find the time for that between studying, reading, going to class and at least getting six hours of sleep? Even if you're planning on getting one in the summer, there's still a huge issue – internships are often unpaid and you can barely afford to feed yourself; let alone put enough gas in your car to even get to the place where you're interning.

It's all a double-edged sword. It's all extremely stressful. It's all college.

It's high goals with low success rates for people who attempt to have the best of everything. You can't have a 4.0, a well-paying job, an internship, campus involvement, time to eat and sleep, a little fun now and then and time to learn Korean.

It's impossible. It's impossible unless, of course, you have a twin without a social security number and identity who lives as your double – leading the same life for you and splitting the work. Assuming this isn't your situation, I think there's still a solution.

The only way to remedy this sullied school situation is balance. Prioritize your time. Decide what is most important to you. What are you here at UMass for? In the pit of your academic soul, what sings?

If it's getting that 4.0, forget the debt and live poor for a while. Scrounge the dining halls for scraps and avoid going to bars – which subsequently all are a black hole for currency. Live in your books and go to office hours, shocking your professors into shoveling out those A's.

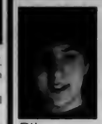
If it's making money, make it. Gain the experience in the work force that will bolster your resume. When you leave college, you might only have a 3.0 or so, but you'll have some black and white evidence that you're a hard worker. Maybe, if you're extra lucky – you can find a paid internship and have the best of both resume worlds.

If you think college is meant to be the best, most free time of your life – a time free of adult obligations and debt doldrums, then use this time to do that. Join that on-campus club and make some friends. Go watch your money spin into bar-tornados that leave you dizzy and smiling. Show all your friends how you can say the equivalent to "I have perma-smile" in Korean on your way back from the bar – compliments of the newly dusted off Rosetta Stone.

Whatever yellow brick road you decide to follow this semester, make sure it does the most important thing it can do – make you happy and make you proud of what you've accomplished. Stress is a part of life, but so is feeling good. You create your life, so create well and don't hesitate to aim high.

*Leigh Greaney is a Collegian columnist. She can be reached at lgreaney@student.umass.edu.*

## An international race for space



Eli Gottlieb

Here are two words I never thought I would say to the nation of Iran: mazal tov!

At least according to The New York Times, they've managed to launch their very first satellite into space, a data-transmission number called "Omid" (the Farsi word for "hope"). From the reports I've read, Omid has reached low-Earth orbit and managed to transmit a message from the Iranian President, Mahmoud "Inflammatory S.O.B." Ahmadinejad.

For this Iran needed mechanical engineers, physicists, electrical engineers, computer scientists, aeronautical engineers and chemists. I think at this point we can honestly say that Iran is not a country to underestimate.

In other words, welcome back to the "Leading Civilizations Club," Iran – currently consisting of the USA, India, Britain, China, Israel, Japan, France and, now, you. The Soviet Union was in there, but nobody really knows any longer what, exactly, modern Russia can do. Unfortunately the USA and friends mainly just want to worry about whether this means you can build intercontinental ballistic missiles yet, but everyone knows that American intelligence isn't.

> Trying to build a functioning colony in as harsh a place as the moon or a space station would require that we advance ecology, biology, genetics and engineering by leaps and bounds.

This really means that we can add another country to the list of nations we really ought to be trading with – or at least being nice to. Hell, you guys even have democracy, of a weirdly theocratic kind. Hey, the Republican Party is nearly as theocratic as the Islamic Revolution anyway.

No, seriously guys, it's time to start getting over this whole weird thing the West has about considering the Iranians some sort of primitive society. They've put a satellite in the sky, which means they've got enough scientific and engineering infrastructure to do just about anything a First World nation can do. Also, they have oil money, which will let them do it.

My advice? Let's have a good, old-fashioned space race.

In fact, since Iran has credited their successful launch to the help of Allah, we can make a three-way bet with them: whether Jesus, the Jewish God (whose name I'm not allowed to print in a newspaper) or Allah can get another man on the moon first.

Better yet, who can plant a fully functioning, ecologically self-sustaining colony on the moon first? Countries will get bonus points for uncovering any possible living things on Mars – which for some reason has methane in its atmosphere – and for meeting Doctor Who.

Extermination by Daleks will result in an early loss, but will definitely teach the unfortunate victim precisely why you shouldn't threaten to wipe other countries off the map.

A new space race would have many serious, tangible benefits, however.

It would give a kick-start to science and engineering industries across the globe that have sort of been coasting on the miniaturization of the transistor and various "green" technologies for a while instead of inventing anything really new.

For example, let's finally get electric cars. After all, we'll need those fossil fuels to send off our spaceships. We can use all this sophisticated computing technology we've developed since the Apollo missions to perform engineering simulations orders of magnitude more accurately. We can finally put the kind of analysts performed for every new model of Ford into something that will really advance humanity.

We can finally get to work on a theory of quantum gravity that will allow humanity to know what happens at the very smallest and very largest scales of space and energy. Trying to build a functioning colony in as harsh a place as the moon or a space station would require that we advance ecology, biology, genetics and engineering by leaps and bounds.

Of course, all this new work would generate, well, work. People would have to be educated and paid to do it. That creates a lot of jobs and the need to educate all these new scientists and engineers creates even more. The resulting ethical and political debates will employ Congresscritters, think-tank men and newspaper columnists.

I guess I'm being a bit optimistic, though. Knowing this world, this can probably just result in World War III breaking out as the U.S. antagonizes Iran, Iran antagonizes Israel, Israel antagonizes everyone, Iran tries to convert Barack Obama to Islam, the European Union starts getting worried about their oil supplies, the satellite turns out to be running Windows (so it crashes... into Los Angeles) and nobody gives me or my friends here at the University of Massachusetts nice jobs.

Thus, the world's next superpower will be India, because they were smart enough not to get involved in wars over natural resources with religious fanatics. Then, and only then, will the aliens show up and kill us all.

Ready, set, go.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

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HOT BRASS @ UMASS

NEW ORLEANS' HOT 8 BRASS BAND COMES TO UMASS' STOCKBRIDGE HALL TONIGHT

PG. 8



COURTESY MYSPACE

Robert Barber and Mary Pearson of the Brooklyn, N.Y.-based High Places incorporate a style of songwriting often referred to as "exquisite corpse." The band produces rather lively and playful music despite the morbid title.

## The liveliest of corpses

### High Places to assemble 'exquisite corpse' in NoHo

By Ian Nelson
Collegian Staff

Chances are, you've helped make an exquisite corpse. The term "exquisite corpse," first used by French surrealists in the early half of the 20th century, has endured much variation over many decades, today posing as a simple though wildly entertaining party game.

Initially, the term described a game played where one player composes a sentence on a sheet of paper and passes it along to the next player who would, in turn, write the next sentence in the series with only partial knowledge of the one preceding. This process yields a communal product made up of purely individual parts, and was quickly transformed into a drawing game (usually a somewhat human form) with the same general themes of compiled individuality and blindness.

Fast forward to the 21st century and one finds that the exquisite corpse has seen yet another permutation, this time into sound. Brooklyn, N.Y.'s High Places craft what is often referred to as an "exquisite corpse" style of songwriting, exchanging concepts and bouncing ideas until the desired outcome is reached. The duo will perform Friday night at Pearl Street's clubroom with Soft Circle and Eric Hnatow.

While High Places' songs may be described as corpses, they're in fact quite lively and playful, more like Frankenstein's curious patchwork monster. Layers build upon layers, as visual artist Robert Barber's beats and percussion meet with bassoon buff Mary Pearson's effortless and sprightly vocals. Oftentimes the result is oddly tropical, with mallet percussion, rattles, bells, and household objects providing the danceable backbone to the atmospheric parts of their compositions, which usually happen to be some form of percussion as well, such as processes steel drum sounds and various shakers.

High Places have not been at it for very long, however, so the sample size is fairly limited. They got their start with a six-song demo recorded in 2006, followed by a number of 7-inch singles and appearances on compilations. Many of these singles and compilation cuts were assembled into an Emusic.com-only ten-track collection aptly titled "03/07-09/07," which is the span during which the recordings were released.

After much buzz and hype, High Places found themselves signed to Chicago imprint Thrill Jockey, which re-released "03/07-09/07" on CD last July. The label also released their first self-titled full-length last September.

The record garnered critical praise, and the two found themselves on National Public Radios's "Song of the Day" in November with one of their best tracks "Head

See HIGH PLACES on page 9

the source

PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.

SATURDAY



**PASSION PIT**

BUZZ-BAND PASSION PIT WILL BE PERFORMING SATURDAY AT THE IRON HORSE IN NORTHAMPTON.

VENUE: IRON HORSE MUSIC HALL
DOORS: 10:00 PM
PRICE: A: $10.00 - D: $13.00

SUNDAY



**BRETT DENNAN**

BRETT DENNAN, ONE OF ROLLING STONE MAGAZINE'S ARTISTS TO WATCH IN 2008, WILL BE PERFORMING AT THE PEARL STREET NIGHTCLUB IN NORTHAMPTON. DENNAN HAS TOURED RECENTLY WITH THE LIKES OF JOHN MAYER AND SHERYL CROW.

VENUE: PEARL STREET NIGHTCLUB
DOORS: 7:00 PM
PRICE: A: $15.00 - D: $18.00



## Augusta Savage set to toast 'Gems'

By Michelle Fredette
Collegian Staff

When Nelson Stevens began studying art in college, he had a hard time convincing his professors that there was such a thing as "black art."

Stevens' work, however, is an expression of black identity, inspired by the blending of African and American cultures by the first slaves. Instead of wholly adopting the culture of their captors, they created a hybrid culture of their own, incorporating both African and American elements.

The importance of African-American identity is evident in Stevens' work, which blends color and medium in a way similar to that first blending of culture.

Stevens obtained his Bachelor's of Fine Arts in Painting and Art Education from Ohio University. He went on to Kent State University in Ohio to earn his Master's of Fine Arts in Studio Art and Art History.

While studying, Stevens became interested in Chicago's "Wall of Respect," an outdoor mural once located in the South Side of Chicago, Ill. Several artists from the Organization of Black American Culture painted the mural in 1967. Unfortunately, the building where it was painted suffered fire damage and was demolished in 1971.

Stevens found the work inspiring, as it focused on the theme of "Black Heroes" in a time when African Americans were hugely underrepresented in the popular media. This inspiration helped to spark his prolific career.

Over the next 30 years Stevens worked with a variety of materials, including canvas, doors, paper, and even album covers. A collection of various works from his career will be showcased in the exhibit "Gems in the Valley: A Toast to Nelson Stevens" at the Augusta Savage Gallery on the University of Massachusetts campus beginning Feb. 9.

UMass is no stranger to Stevens' work, as he taught for the Art Department as well as the Department of Afro-American Studies here for over 30 years.

The style of the pieces on display employs bold colors and strong lines. Much of Stevens' work also depicts iconic black figures, both historical and contemporary, as homage to these people of important cultural influence.

One of Stevens' series, for example, includes such influential musicians as Miles Davis, Bob Marley, John Coltrane and Stevie Wonder. The goal in these and other works is not only to depict the people but also to capture the emotion of the music and the culture.

In addition to his productive career as a visual artist and professor, Stevens has also held jobs as a layout artist, assistant commercial artist and even a gallery lecturer at the Cleveland Museum of Art.

Stevens contributed much more to the African-American cultural movement than simply his own art. He was also a member of AFRICOBRA, a Chicago organization formed in 1968. The intention of the group was to provide the Black cultural revolution of the time with a visual element.

Fittingly, the organization was started at Chicago's "Wall of Respect" that so inspired Stevens.

The project for which Stevens is best known is his work, "Art in the Service of the Lord." The finished project was a Black Christian Fine Arts Calendar containing paintings that had been commissioned specifically from African-American artists.

"Art in the Service of the Lord" went on for four years, circulating 15,000 copies annually.

The Augusta Savage gallery's presentation of Stevens' work will include works that are still resonant today, even though some of them date to the 1970s. The pieces, which include works both on loan from collectors and from the Augusta Savage Gallery's permanent collections, retain relevancy because of Stevens' artist philosophy; he advocated that "art is for the sake of the people" rather than art for art's sake.

*"Gems in the Valley: A Toast to Nelson Stevens" will run from Monday, Feb. 9 to Friday, March 13 at the Augusta Savage Gallery. The gallery is located in the New Africa House in Central Residential Area and is open to the public Monday and Tuesday from 1 p.m. to 7 p.m. and Wednesday through Friday from 1 p.m. to 5 p.m.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



COURTESY UMASS EDU

A wide-variety of Nelson Steven's artwork will be on display starting Monday.

## 'Traces of the Trade' looks at Family's slave-trade roots

By Kate Olsen
Collegian Staff

A woman whose family has a rich history passed down through the generations – from nursery rhymes to a family mural – discovered those same established relatives were the largest slave-trading family in United States history.

Katrina Browne, a Boston native, documented her journey, following in her ancestors' footsteps in her 86-minute film "Traces of the Trade: A Story from the Deep North," shown at the University of Massachusetts on Wednesday. She and nine other descendants of the DeWolf family decided to follow their shocking history and take a journey along the Triangle Trade: Bristol, R.I. to Ghana to Cuba and back to Rhode Island.

"I had never made a film before," said Browne. "I didn't come at it as a filmmaker looking for a topic, I came at it ... as someone who was incredibly motivated to deal with [my family history]."

"I decided to make a film and deal with it publically ... because it felt like a much bigger story than just my family, the idea of the North's complicity in slavery – which most all of us didn't get taught – it just felt like, oh my god, it is so important to tell this story," Browne continued. "And the idea of doing it in this personal way, through my family, was based on this suspicion I had that for us white folks we do have this tangle of emotions that get in the way of dealing with this stuff."

The auditorium in Bartlett Hall held a crowd of about 100 interested UMass students and community members.

"[The film] seems like an interesting way to look at the idea of the people from the North who are generally thought of as being anti-slavery," said senior computer science and math major David Thompson. "It's a different perspective and it seems that it could be an interesting topic."

Although the goal of the film was partially a lesson in history, Browne intended it to be a spark for conversation.

"I think for students it might put a voice for black students on campus who may feel this way but don't know how to talk about what they feel," said Stephanie Campbell, a graduate student in public health and an assistant with the ALANA Health Outreach and Education program.

White privilege was a topic thoroughly delved into by audience members and Browne during the discussion.

"It's about damn time [these topics arose]," said one attendee.

The first DeWolf, Mark Antony, was said to have come to Bristol, R.I. as a sailor in 1744. In modern Rhode Island, "it seemed like the DeWolfs were the founding fathers," Browne narrated in the film. The DeWolfs bought the stained glass for the local Episcopal church, their mansion was turned into a museum in 1989 and the town seemed to worship James DeWolf, a U.S. senator and rumored to be the second-richest man in the U.S. at the time.

His mansion, Linden Place, was built with just one

See TRACES on page 8


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# Channeling the 'Big Easy' at Bowker

## 'Center Series' to feature Louisiana's Hot 8 Brass Band

By Elyse Wood
Collegian Correspondent

Tonight the infamous Hot 8 Brass Band brings downtown New Orleans rhythms and vibes to the University of Massachusetts' Bowker Auditorium in Stockbridge Hall as part of the "Center Series," a series put on throughout the academic year by the Fine Arts Center. Straight out of the 'Big Easy' the group blends jazz, funk and hip-hop, embodying the city's renowned music culture, especially the second line tradition.

"It's a good show that I think students can really enjoy," said Jorge Luis Gonzalez, a marketing assistant for the Fine Arts Center. "It resonates over a lot of eras."

Originally adapted from jazz funeral processions, the second line tradition consists of a first line of mourners – family members of the deceased – and a second line – the band that play as they all march. Dirges – more somber songs – are played during the procession, but the music joyfully picks up on the way back. Today these parades are also held for the purposes of celebrating this festive street music% enter the Hot 8 Brass Band, stage right.

Founded in 1995, it's been over a decade since these soulful players formed their group and began playing in these traditional parades. They have since then toured U.S. jazz festivals and around the world%including such places as the New Orleans Jazz & Heritage Festival, Japan, Finland and France, to name a short few.

Known as a local New Orleans phenomenon off the bat, it wasn't until Hurricane Katrina that the band achieved national recognition for rallying survivors together through music. They've since been featured on numerous national broadcasting stations and in national papers, as well as Spike Lee's documentary "When the Levees Broke." The group has projected the festive city's survival spirit through the Finding Our Folk Tour which brings music to evacuees in shelters, displaced New Orleanians, and temporary trailer homes. The tour also raises awareness and funds for people still in need and going through the long process of rebuilding.

The Fine Arts Center is showcasing 17 programs in their Center Series this academic year. These programs range from dance companies to orchestras or world music.

"This is top-notch entertainment, it really doesn't get any better," said Gonzalez on the Center Series. "It's really an honor to the university."

Like those truly committed and passionate about their craft, the Hot 8 Brass Band has been known to play multiple gigs a day and maintain intense energy throughout. Three trumpets, two trombones, a tuba, a sax, a snare and a bass drum, each coupled with a smooth player, guarantee a show like no other.

*There is a 10 a.m. matinee today, as well as the 8 p.m. evening show tonight. Admission is $25; $15 for students and those under 17.*

*Elyse Wood can be reached at erwood@student.umass.edu*



COURTESY MYSPACE

The Hot 8 Brass Band will perform tonight at the Bowker Auditorium in Stockbridge Hall as part of the "Center Series."



COURTESY MYSPACE

The Hot 8 Brass Band gained national fame due to their involvement in numerous Hurricane Katrina relief efforts.


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COURTESY MYSPACE

High Places have enjoyed a recent surge in popularity due to large amounts of positive Internet buzz and press on National Public Radio.

# Duo to perform at Pearl Street clubroom tonight


HIGH PLACES from page 6


Spins," from "03/07-09/07." NPR made a keen observation, explaining that while High Places are basically rooted in samples, their songs never sound processed since they make their own samples with relatively typical instruments, such as bass, guitar and banjo.

Though Pearson's vocals do not hold the entire project together, her hypnotic, angelic coo is surely a key element. She doesn't sound too refined, and she doesn't sound too amateur, but rather a happy medium whose pitch and tempo would best fit a nursery rhyme.

Though High Places only have one true album, they're already know to tour incessantly, including their current tour of the Northeast and Canada before shoving off for Australia at the end of February for some shows with Dan Deacon which run into March. They will then head to Europe for a week or so of Scandinavian dates at the end of March and beginning of April.

High Places have shared the stage with such notable acts as Deerhunter and No Age, two bands seemingly dependent on the phenomenon of buzz generated via online publications and blogging for whatever fame they accrue. High Places hasn't quite reached that level, but they're sure on their way.

*High Places will perform at the Pearl Street Nightclub tonight, Feb. 6, at 9 p.m. with Soft Circle and Eric Hnatow. Tickets are $10 in advance and $13 at the door. The Pearl Street Nightclub is located at 10 Pearl St. in Northampton.*

*Ian Nelson can be reached at inelson@student.umass.edu.*




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# Browne examines family


TRACES from page 7


year's worth of money accumulated from the slave trade.

The DeWolfs brought over 10,000 Africans to the U.S. and were idolized by the town for the jobs they created in Bristol. Ship makers, blacksmiths to make chains, barrel makers and many more thrived off the slave trade in Bristol, which bolstered the economy.

Upon learning this, Browne wrote to 200 DeWolf descendants – from siblings to seventh cousins – about the journey and invited them to join her. Out of that number, 140 didn't even respond. Some relatives were furious a film was made about their family history.

In the film, Browne wrestled with the subject concerning the ubiquity of slavery during the period.

According to Browne, the family got the townspeople to buy shares in their voyages, created their own bank and an insurance company "to cover the risk." In addition, since rum was the primary form of currency on the African coast, James DeWolf ran a distillery. They purchased ships from Rhode Island and Massachusetts builders, furthering the economy in those states. Rum was delivered to the African coast for slaves, who were brought to Cuba, where the DeWolfs ran plantations to supply sugar and molasses back to Bristol to create the rum.

After learning all this, and how complicit the North was in the slave trade, the argument of "that's just the way things were" became null and void with what she learned next.

The DeWolfs were trading slaves after the slave trade was deemed illegal.

They had secured a favor from Thomas Jefferson who placed a DeWolf cousin in charge of customs in Bristol, who always looked the other way when DeWolf ships came through.

The family members traveled to Ghana where they became the minority, were questioned about their heritage by African children and held family discussions with community members about topics of race.

The beautiful, African shoreline was littered with 70 fortresses where Africans were kept in terrible conditions before being sold to traders. In one fort depicted in the film, there were 15 rooms, 15 by 30 feet, which held over 1,000 Africans and countless cockroaches all over the walls.

In Havana, Cuba, the nine descendants visited the DeWolf plantations. Not only did eerie ruins of buildings and overgrown fields mark their visit, but also the reminder that the family may have still owned the Cuban plantations until 1875 – years after the Civil War.

Holly Fulton and her husband William Peebles, former Deerfield, Mass. residents, were present after the screening along with Browne to facilitate a discussion and answer questions. Most of the audience was concerned with the deeper questions the film raised about race and privilege.

"My initial reaction is why privileged, white people always – have to have this epiphany to realize that they are privileged," said Campbell. "I want to know what it feels like to be on the other side, to wake up one day and not think about the color of my skin or how anyone is going to react to me.

"But I'm going to do what I keep doing. I'm going to smile when people pretend I'm invisible and keep holding doors for others," she said.

*Kate Olesin can be reached at kolesin@dailycollegian.com*


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# Reliance on 3–point shot dangerous

By David Brinch
Collegian Staff

The Massachusetts women's basketball team has relied heavily on 3-pointers to keep them in games so far this season – with three different players focusing their offensive efforts from long range.

After going 0-for-3 from 3-point territory in the Minutewomen's 67-60 loss to Saint Louis last Saturday, freshman forward Kristina Danella rebounded from her 3-point performance, adding nine points while going 3-for-5 from behind-the-arc in Tuesday's win against Richmond.

Danella was able to get open looks against the Spiders, and is currently fifth in the Atlantic 10 in 3-point field goal percentage at 42.1 percent.

Back on Dec. 20, Danella shot 7-for-11 from the 3-point line in an 80-51 win over Northeastern.

Her seven 3-pointers matched the program's single-season record while accounting for half of the team's total 3-pointers (14), which broke the school record for most in a single game.

Another 3-point record was shattered back on Jan. 17, when Danella hit a trey against St. Bonaventure which gave the Minutewomen 118 3-pointers through 18 games, the most since the 2002-2003 campaign.

Along with Danella, senior guard Stefanie Gerardot and sophomore forward Cerie Mosgrove have also contributed behind the line for UMass.

Gerardot is fourth in the A-10 in scoring average with 15.4 points a game, along with being ninth in the A-10 in 3-point field goals made (39).

Mosgrove is ranked fourth in the A-10 in that same statistic, averaging two 3-pointers per game.

Because of UMass' lack of height and experience down-low, these three sharpshooters must continue to convert in order for the Minutewomen to be successful as the conference schedule comes to a close.

### Young stepping up

Senior guard Sakera Young set a career-high in points (16) in a Jan. 24 loss (82-68) to Richmond. Fourteen of those points came in the second half, but it was not enough to get the Minutewomen the victory, as they dropped their fourth straight contest within the A-10 conference.

Young set a new career-high with 22 points in a 70-53 victory over Rhode Island on Tuesday, snapping UMass's five-game losing streak.

Going 8-for-11 from the field and converting 6-of-11 free throws, the game marked Young's first-career 20-point game. She also contributed with four steals and four assists.

Young's scoring breakout came at just the right time because it took pressure off of Gerardot to be the top scorer and main offensive threat for the Minutewomen. UMass is set to face a Dayton team Saturday that is capable of playing strong defense and blocking shots, so everyone will have to be involved.

Young is seventh in the A-10 in assists per game, averaging 3.4 while leading the Minutewomen in that category. She has also been securing the ball effectively, limiting turnovers and ranking ninth in the A-10 in assist-to-turnover ratio.

### Improvement in rebounding

The Minutewomen are 10th in the A-10 in offensive rebounds and tied for eighth in defensive rebounds per game.

However, sophomore forward Teya Wright is seventh in the A-10, averaging 7.6 rebounds per game, and is second in offensive rebounds (3.18). And she's put up those numbers in fewer minutes than most, as constant foul trouble has limited her to just over 21 minutes per game.



FJ Stanley/Collegian

Forward Teya Wright leads the Minutewomen in rebounding this season, averaging 7.6 per game. The sophomore has been in foul trouble many times this year, fouling out twice.

Wright has created second-chance and put-back opportunities on the offensive side of the board, averaging 8.5 points per game on mostly close-range shots.

Along with her strong rebounding, Wright has played stellar defense, leading the team in steals with a 1.5 average and blocked shots (0.6).

But with her tenacious defense comes foul trouble, as Wright leads the team in fouls with 3.3 per game. She's had two foul outs so far this season.

*David Brinch can be reached at dbrinch@student.umass.edu.*


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# Dixon, UMass face first conference foe

## Boney in charge of stopping Rams, Liguori in early Atlantic 10 meeting

By Jay Asser
Collegian Staff

After rolling in its first match of the spring season, the Massachusetts tennis team will encounter its first Atlantic 10 conference opponent on Sunday when it hosts rival Fordham Sunday afternoon in Amherst.

Coming into the match, UMass (2-0) boasts an impressive 10-1 all-time record against the Rams (2-4).

In their last meeting, the Minutewomen defeated Fordham to pick up their first win of the 2008 spring season. UMass was propelled by its doubles teams, which took two of three matches to help the Minutewomen to a 5-2 win. Current No. 1 singles Candynce Boney, No. 3 Maude Lecluyse, No. 2 Kaitlyn Carpenter and No. 5 Laura Danai won at No. 3-6 singles respectively, securing the victory. Carpenter and Danai both defeated their opponents decisively, each by an overpowering 6-0, 6-0 score.

The Rams come into Amherst more experienced on the year having already played six matches in the young season. While Fordham's victories came at the expense of Marist and Queens (N.Y.), two of its four losses came at the hands of conference opponents, Rhode Island and Duquesne.

In their spring opener on Saturday, the Rams dropped their first match of the season when they fell to Duquesne by a 5-2 score. Fordham was swept by the Dukes in doubles play and managed to only pick up a victory in No. 1 and No. 4 singles.

Fordham has only one player with a winning record in singles, senior Dominique Liguori. Liguori is the stand-out in the Rams lineup, playing both the No. 1 singles and doubles. She will come into Sunday's match posting a perfect 10-0 record in singles play and an impressive 5-1 mark in doubles with teammate Martina Featherston.

UMass coach Judy Dixon realizes that the team will have their hands full with Liguori on Sunday.

"Fordham has a very good No. 1 singles player, who is one of the top players in the Atlantic 10 Conference," Dixon said. "She's a senior and also has a sectional ranking."

In addition to a perfect singles record, Liguori also has never lost in two career meetings against UMass. Yet, Dixon feels that if anyone can put a halt to Liguori's impressive streak, it's Boney.

"Boney played [Liguori] in a tournament at West Point to start the year off and was ahead of her in a third-set tiebreaker but couldn't hold on for the victory," Dixon said. "Boney pushed her the most out of anyone but eventually [Liguori] won the tournament."

Dixon also understands that the match won't be decided by how they handle Liguori, but by how the rest of the team performs.

"My expectation is that we will fight our hardest at No. 1 singles and No. 1 doubles, but in order to win the match we will have to fight at the other positions."

*Jay Asser can be reached at jasser@student.umass.edu.*

# Track teams look to build on Boston Games effort

By Mike Mastone
Collegian Correspondent

Coming off another strong performance at the Boston Games, the Massachusetts men's track and field team looks to continue its turnaround from a disappointing 2008 indoor season at this weekend's Giegengack Invitational.

Last week the Minutemen finished second in a field of 13 teams at the Reggie Lewis Center. Tyler Cotto finished first in the 55 meter hurdles, solidifying his spot as one of the event's top competitors in the Atlantic 10. He is currently sixth in the A-10 with a time of 7.69 seconds and has already qualified for the IC4A Championships. To be successful, the Minutemen will also need Peter Fortunato and Josh Boone to perform well in the mile.

Fortunato delivered the eighth fastest time in the mile last week in Roxbury, with Boone right behind him at No. 9 for his time at the Terrier Invitational. The duo also finished back-to-back in last week's meet, with a third-place finish for Fortunato (4 minutes, 16.89 seconds) and fourth-place finish for Boone (4:19.61).

The team will also need a boost in the field and sprint events. UMass expects strong performances from sophomores Sean Busch and Darius Velez and junior Brian Miller. All three have already qualified for the IC4As. Busch holds the fourth-best mark in the A-10 for the pole vault, while Velez is tied for the same position in the 55 meter dash. Miller has been one of the best overall performers in the A-10 this season, qualifying for the IC4As in three events (55 meter dash, 200 meter dash and the high jump).

The women's team also gave a noteworthy performance last week in the Reebok Games, finishing in fifth place. Lisa Wilson paced the Minutewomen with a third-place finish in the shot put and seventh in the weight throw.

"Lisa Wilson has broken all of her personal records," coach Julie LaFreniere said. "She is having the best season of her life."

Wilson, along with teammates Stephanie Aguguo and Kristen Bakanowski, look to help deliver another high-scoring effort for the Minutewomen in the field events. Bakanowski, who finished third last week in Roxbury, is second in the A-10 in the pole vault with a distance of 12 ft., 3-1/2 inches. Aguguo, a sophomore, also finished third last week with a distance of 37-08.50. She is only a few centimeters away from reaching the ECAC qualifying mark of 38-04.75.

In the running events, Shiyi Zan could have a huge impact on the 3000m and 5000m. Zan has qualified for the ECAC Championships in both events and has gotten stronger as the season has progressed. The 1000m has also been a strong event for UMass thus far, as three Minutewomen (Gina Perno, Claire Pettit and Tarynn Trapp) have qualified for the event at the ECAC's.

"The team should be ready to perform at its best," LaFreniere said. "Last week we were still tired, but now we are finally recovered."

The Giegengack Invitational will begin Friday at 6 p.m. on the campus of Yale University. Friday's events include the weight throw, the high jump, long jump, 5000m run, 200m dash and the distance medley relay. The field events will resume Saturday at 9:30 a.m., with the running events continuing at 12:30 p.m.

*Mike Mastone can be reached at mmastone@student.umass.edu.*


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# Stopping Nivins crucial for UMass

By Scott Feldman
Collegian Staff

After Wednesday's victory over Richmond, Massachusetts men's basketball coach Derek Kellogg commented that his team has finally started to play with some consistency.

"We're playing some pretty good basketball right now, we've strung together a bunch of fairly good games where we've competed," Kellogg said. "The outcome hasn't always been great, but at the same token we've put ourselves in position to win every time out."

The question for UMass (8-12, 3-4 Atlantic 10) is whether or not it can maintain its level of play. Too often, the Minutemen have appeared to turn the corner only to falter in their next game.

UMass will find out whether its improvement is real or just a mirage when it hosts Saint Joseph's (13-8, 6-1 A-10) this Sunday at the Mullins Center.

The Hawks are on a hot streak having won eight of their last nine games and are currently third in the conference. A win Sunday would validate Kellogg and the team's belief that they are much better now both than they were earlier this season and than their record indicates.

The biggest matchup of the game will be in the frontcourt between UMass' Tony Gaffney and St. Joe's Ahmad Nivins. Gaffney is arguably the best all-around player on the Minutemen averaging 10.9 rebounds per game (ninth in the NCAA), 4.5 blocks per game (second in the NCAA) and 11.4 points per game. Gaffney and center Luke Bonner will have to contend with Hawks star forward-center Nivins. He scores 19.8 points per game, shoots 66.3 percent from the floor and grabs 11.9 rebounds per game (seventh in the NCAA).

As usual, UMass will rely on Ricky Harris to provide an offensive punch. Harris averages 19.1 points per game and has a true scorer's mentality.

"The biggest thing about him is he doesn't remember misses, he only remembers all his makes, so he's going to continue to shoot and continue to make plays," Kellogg said after the Richmond game.

Part of the reason for Harris' success is that he is becoming less one-dimensional offensively. He is still primarily a 3-point shooter, but he has worked to diversify his offense repertoire, making himself a difficult matchup for whoever is trying to guard him.

"Ricky's done a good job of figuring out different ways to score other than just shooting at 3-pointers," Kellogg said. "He's put the ball down some, he's getting to the lane, he's getting to the free-throw line and when you do all those things, suddenly the threes start falling."

Against Richmond, UMass shot a season-high 28 free throws, making 21. In that game, UMass did not settle for jump shots instead making it a point to attack the basket aggressively. The Minutemen have been working on individual drills during practice and want to continue to be assertive against the Hawks.

"The individual work has been fantastic for our guys," Kellogg said. "Practice has been very good – we're not going that long, but we're going hard and we are concentrating on individual skill development."

UMass guards Anthony Gurley, Chris Lowe and Harris will be assigned to defend the Hawks backcourt of Darrin Govens and Tasheed Carr, both of whom score 13.5 points per game. However, the UMass guards know that even if their man gets past them, Gaffney or Bonner will be there to defend the paint.

"Tony tells me before every game don't foul them, just let me block it," Harris said. "If he's not there I know nine out of 10 times Luke is going to be there to take the charge."

While St. Joe's has a better conference record than UMass, the Minutemen have beaten the only conference opponent that the Hawks have lost to. UMass beat Dayton, 75-62, on Jan. 10 while Dayton knocked off SJU, 69-58, on Feb. 1.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



RYAN PANGILINAN/COLLEGIAN

Chris Lowe became the 41st player in school history to eclipse the 1,000 point scoring mark Wednesday night in a win over Richmond. The Minutemen face Saint Joseph's Sunday.



BRIAN HEARN/COLLEGIAN

UMass lacrosse players celebrate a goal against Hobart last season. The Minutemen play an exhibition game against Army Saturday afternoon, a week before the regular season starts.

# Final LAX tune–up on tap

By Eli Rosenswaike
Collegian Staff

With only an exhibition game and a week of practice left before the regular season begins, Massachusetts men's lacrosse coach Greg Cannella still has some questions left unanswered.

"We're still trying to find out who we are," Cannella said. "We're pretty much a very new team – from not only last year, but the fall. There are a couple jobs out there that still haven't been solidified – they may be by committee during the season the way it is now, unless somebody really steps up."

His team will get a chance to do just that, as Cannella expects over 30 players to see action in Saturday's exhibition against Army at Garber Field. It's the second and final exhibition on UMass' schedule before the regular season starts Feb. 14 in a home meeting against Sacred Heart.

UMass endured a tumultuous 2008. Before the season even began, eight players – including leading goal scorer Jim Connolly – were kicked off the team for their alleged roles in an off-campus incident. The Minutemen did their best to put it behind them, but finished the season at a disappointing 5-9, including a 3-4 mark in the Eastern Collegiate Athletic Conference.

Two of the suspended players are back – Connolly and Ryan Marcus – but last season's second-leading goal scorer, Peter McNichols, is not because he is academically ineligible.

Cannella talked about how over the past few weeks he's learned his team has the leadership to take on anything.

"I knew we had really good leadership coming in with [senior goalkeeper] Doc Schneider, Tim Balise and Joe Reale. But I'm happy and a little surprised with how other guys have sort of accepted responsibility along with those guys," Cannella said. "If we can get leadership from top to bottom, with each class, then we'll have some success."

Army should provide a good test for the Minutemen. The Black Knights finished last season as regular season Patriot League Champions, ending the year at 9-6 (5-1 Patriot). But for the Minutemen, the exhibition is much more about fine-tuning their game than it is their opponent.

"We were able to score some goals and I thought we defended Drexel pretty well, but we were sloppy on both ends and we made some poor decisions," Cannella said of the first exhibition. "We're just trying to find the right combinations."

Despite the expected struggles in the first scrimmage, Cannella was encouraged with the resiliency his team exhibited.

"We went down in the scrimmage and our guys fought back. The guys didn't quit on each other, they didn't point any fingers, they just played through it and good things happened," Cannella said. "Our leadership stood up and made sure of that."

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*


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# Road game could be friendly for UM

By Mike Gillmeister
Collegian Staff

A trip "home" could be very beneficial for Stefanie Gerardot and the Massachusetts women's basketball team.

The Minutewomen will travel to the University of Dayton Arena tomorrow to take on the Flyers in Dayton, Ohio.

UMass (9-13, 2-5 Atlantic 10) hopes it will be a welcoming atmosphere for its three players from the Midwest: Gerardot (Fort Wayne, Ind.), Alesia Howard (Columbus, Ohio) and Emilie Teuscher (Miamisburg, Ohio).

The Minutewomen head into Saturday's contest coming off of a win (70-53 over Rhode Island) for the first time since Jan. 10, when they defeated Fordham.

Dayton (13-10, 2-5 A-10) goes eight players deep on its roster, including five freshmen, three of which start for the Flyers.

"We have a little bit more experience than they do," UMass assistant coach Jada Pierce said of the Minutewomen's personnel advantage. "But they've played some really tough competition this year. They've won some really good games against good teams outside of our conference.

"The toughest thing for us will be playing on the road," she added. "They play a little bit better at home than they do on the road so it'll be a challenge for us."

The Minutewomen are 6-2 when boasting a 20-point scorer and the stage is set for Gerardot to take over the game against a Dayton team that doesn't usually pester opposing guards who don't take the ball right to the basket. The Flyers are last in the A-10 in steals, causing an average of just five per game.

Dayton coach Jim Jabir will probably look to put Kristin Daugherty on Gerardot for the game. The 6-foot Daugherty is a bigger body than the 5-foot-10 Gerardot, but Gerardot is a better shooter, especially from 3-point range, where she outshoots Daugherty by more than 10 percent.

UMass shoots the ball from beyond-the-arc more than Dayton and is more accurate. The Flyers are 12th in the conference with a 30-percent shooting average from 3-point land, while the Minutewomen are sixth, shooting 34 percent.

Even though Dayton has productive guards, it also has a lot of talent in the post.

Freshman Justine Raterman is a lot like the Minutewomen's Kristina Danella. Both are big players, who are also gifted shooters. Each player shoots at least 35-percent from 3-point range but Danella's 32 scores from beyond-the-arc are two more than Raterman, who has started 11 more games for Dayton than Danella has for UMass.

Raterman has 16 blocks to her credit but the major presence down low for the Flyers is Casey Nance. One of the most productive freshmen in the conference, Nance leads the A-10 with 46 blocks and is sixth with 107 defensive rebounds. Averaging 6.2 points per game, Nance is mostly used as a body in the post and she's done well in that role so far this season.

Sophomore forward Teya Wright will take on Nance in the post and, according to Pierce, her recent inconsistencies are a thing of the past.

"We're going to be using her quickness as far as getting around the bigger post player. She's back," Pierce said of Wright, after her 16-point performance against Rhode Island. "She's ready to go and play as well as she did in the beginning of the year."

As little as Gerardot knows about the Flyers, their defense is one thing that she is well aware of.

"As far as I know about them as a team, they've competed with the top teams in the A-10 and they've just come up a little short every time," Gerardot said of the Flyers' consistency. "They're really feisty and they have textbook outside defense so their defense and intensity are going to be there."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



TY STANTON/COLLEGIAN

Sophomore Stephanie Lawrence and the Minutewomen are 9-13 this season, including a 2-5 mark in the Atlantic 10. UMass faces Dayton Saturday afternoon in Ohio.

# Divers prepare for A–10s

By Kyle Predki
Collegian Staff

The men and women of the Massachusetts diving teams will wrap up their respective seasons this Saturday as they head to West Point, N.Y., to compete in the Army Diving Invitational.

Last weekend was the swimmers' final competition before the Atlantic 10 Championships, but the divers get one more practice run.

Leading the men's diving team is freshman Jason Cook. The Amherst native has seen nothing but the top spots this year, and is hoping to continue his success heading into the A-10s.

Before Cook took to the board at UMass, there was no question of his potential. While in high school, he held the state diving record as well as the Western Massachusetts diving record, accomplishments that gave him the honor of being a three-time All-American Diver.

So far in his short time competing for the Minutemen, he has kept improving. In his first collegiate meet, Cook became the all-time record holder of the 3-meter dive, finishing at 311.90. If he can perform consistently as he has for the entire season, Cook shouldn't find a problem claiming a victory or two at the A-10s.

Representing the top diver for the women's team is senior Karen Upperco. Upperco, also a three-time All-American Diver, has become part of the heart and soul for the women's diving team. One way or another, she seems to find first-place finishes repeatedly.

Upperco has won numerous diving events and awards, two being her first-place finishes in A-10 Championships. Upperco has also recently set a 3-meter pool record (297.45) at Joseph Rogers Pool in Amherst.

Both divers will head into New York this weekend in hopes of winning their respective events, but will also have their eyes set on a bigger prize: The Atlantic 10 Championships are right around the corner, starting on Thursday, Feb. 13.

*Kyle Predki can be reached at kpredki@student.umass.edu.*


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◆ THE UNINVITED [PG13] 150 440 740 1025
◆ INKHEART [PG] 145 (455 no shows 2/11)
◆ UNDER WORLD:RISE OF THE LYCANS[R](745 no shows 2/11) 1030
◆ PAUL BLART MALL COP [PG] 125 445 720 945
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◆ HOTEL FOR DOGS [PG] (200 420 no shows 2/7)
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60 Mas. mates
62 Top point
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68 "The ___ Ranger"
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73 Synthesizer maker

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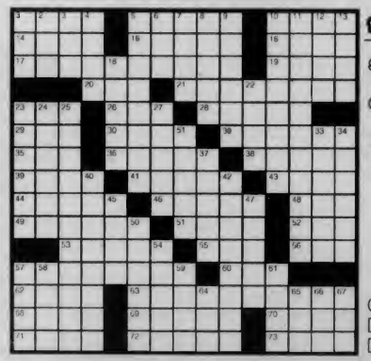
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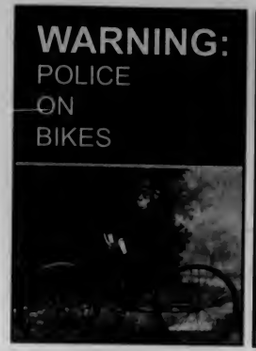






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## HOROSCOPES

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**pisces** FEB. 19-MAR. 20
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**aries** MAR. 21-APR. 19
Obesity is the best winter coat.

**taurus** APR. 20-MAY 20
This paper was never intended for use as a sex toy.

**gemini** MAY 21-JUN. 21
When dancing with the Devil, remember to watch his two left hooves.

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, Reason #32:** An excess of triple bacon cheeseburgers, and an excess of triple-bypass surgery.

**leo** JUL. 23-AUG. 22
Your mom should not be your first option when you need an alcohol run. Work on this.

**virgo** AUG. 23-SEPT. 22
May the rivers run red ... with Red #6 dye.

**libra** SEPT. 23-OCT. 22
"Smokey" is a poor candidate for your sister's prospective boyfriend. Time for an intervention.

**scorpio** OCT. 23-NOV. 21
Arrange your CD collection this weekend. If you don't have a CD collection, arrange your iPod. If you don't have an iPod, get a job.

**sagittarius** NOV. 22-DEC. 21
Pray for UMass' great athletic warriors of sport in their upcoming quests for glory and fame this weekend!

**capricorn** DEC. 22-JAN. 19
I know what you really did last summer ... and it really turns me on.

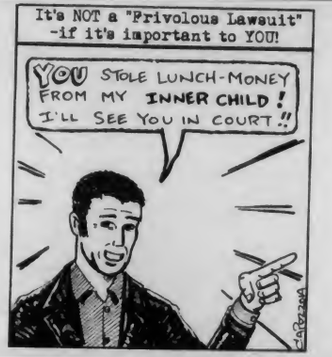



### QUOTE OF THE WEEKEND

"Talent hits a target no one else can hit; Genius hits a target no one else can see."

— Arthur Schopenhauer

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## Bacteria destroy chemicals

By Shalini Jayarama
Collegian Staff

The civil and environmental engineering department at the University of Massachusetts is making headway on a bioreactor that would remove dangerous perchlorate contamination from water.

Perchlorate cannot be filtered out of water by conventional means, so the bioreactor uses bacteria that essentially breathe the perchlorate in order to filter it. Experiments taking place at the Massachusetts Military Reservation in Bourne, Mass. are currently testing the effectiveness of the device.

Robert McKeever, a senior engineering student at UMass has been working since summer 2008 on the construction and experimentation the bioreactor.

"The ground water" gets pumped up from the well...inside the bioreactor there's a layer of gravel which evenly disitributes flow [and] a large layer of a 3:1 sulfur pellet and crushed oyster shell mix, [which] is what the bacteria use as an electron donor and alkalinity source, respectively," McKeever said.

"By the time the water gets through where bacteria are congregated...[it] comes out of the bioreactor and [is] pushed through a unit of granulated activated carbon, [a] safety precaution incase all [of the perchlorate was not] removed," he continued.

What McKeever described as an "up-scaled bioreactor" was first built in the laboratory on a one-liter scale, but the official pilot experiments taking place at the MMR involve a 200-Liter bioreactor.

McKeever was hired to work on the project at the beginning of summer 2008. He later decided to turn his work on the project into his thesis, and will continue

See BIOREACTOR on page 3

## *The view from Peru*



(Left to right) UMass students Sara Ku, Jillian Perry, and Rachel Hildebrand pose at the Pisac Ruins of the Sacred Valley near Cusco, Peru during winter break.

## Seniors try to land new jobs

By LaToya Murphy
Collegian Staff

The spring semester, usually an exciting time for graduating seniors, has recently become a bittersweet period due to the failing economy and lack of job prospects.

Many companies are no longer able to spend money pursuing first-time job seekers, which translates to fewer job openings and campus recruiters this year. Jobs that are available are being offered to those with more experience.

Employers are planning to increase the number of new graduates that they hire by 1.3 percent this year, according to a survey from the National Association of Colleges and Employers (NACE). That number is the lowest projected increase in seven years.

According to NACE, even times of strong economic growth, approximately 60 percent of college graduates return home from school unemployed. The average job search, which normally takes about 6 months, is expected to take at least 9 months this year.

However, this year many campuses are taking extra steps to help prepare their students for life after graduation by beefing up their normal calendar of events with more events targeted towards helping students overcome the hurdles of the job hunt.

The University of Massachusetts holds two career fairs and one internship and co-op fair annually which are designed to connect students with employers who are searching for candidates to fill positions in their workplaces. These fairs give students the opportunity to interact with and present their resumes to employers for review and possible hiring.

To help students prepare for the career fairs and their job search in general, Career Services has put together a series of workshops and resources for all UMass students including resume-writing help, interviewing skills tutorials and one-on-one counseling with a career counselor.

The first of these career fairs, the ALANA Career Fair, will

See CAREERS on page 3

## Vending machines to sell condoms



Vending machines at UNH will begin selling condoms.

By Dinah Gorelik
Collegian Staff

For those craving late night snacks, drinks and condoms, imagine not having to look any further than the nearest vending machine. Whether students judge this a convenience or an annoyance, it will soon be reality at the University of New Hampshire (UNH).

Initiated by UNH's Senate Health and Human Services Council, a resolution was recently passed for the selling of condoms in all residential hall vending machines, and the UNH Health Services plans to carry this out by the end of the semester.

Although a contract with the vending machine company had been made that required condoms in the vending machines, the condoms had disappeared over time, yet no one took notice of their absence.

"The Student Senate actually passed a similar resolution back in the fall of 2005," said Nick Wolf, speaker of the UNH Student Senate. "Condoms did become available in residence vending machines, but since that time the practice has fallen on the wayside."

"Currently, UNH Health Services provides free condoms to RAs [or resident assistants], many of whom make them available to their floors," continued Wolf. "This is not mandatory, however, and many times an RA will run out in the middle of the week. Some students may not feel comfortable getting them from their RAs. Putting condoms in the vending machines is meant to complement the existing program."

Julie Rocco, the Health and Human Services council chair, "My council's reasoning was: 'What if a student wants to have sex and the RA isn't in the building, has just run out of condoms, or the student doesn't feel comfortable asking the RA for a condom.' Having the condoms in the vending machines allows students to still practice safe sex in those situations."

This is particularly crucial since Health Services at Columbia University found that 20 to 25 percent of college students are infected with an STD.

"No matter what their sales are like, I intend to honor the student senate's request to put them back into the vending machines. It's part of the contract," said Rick MacDonald, assistant director of UNH Hospitality Services, according to the student newspaper at UNH, The New Hampshire.

Some hall directors at the University said that they have never seen condoms in the vending machines before even though UNH health services website writes that condoms can be found there.

"The Student Senate views this as a real health issue for its constituents, since college students are at a high risk for STDs. We plan on working with the staff of UNH Health

See CONDOMS on page 3

## Institutionalized kids subject of research

By Matt Robare
Collegian Staff

The country of Bulgaria has a number on institutions called orphanages, but according to professor Robert Shilkret of Mount Holyoke College, only five percent of institutionalized children are without biological parents.

There are different kinds of institutions, some are for younger children and some are for adolescents, but these children are kicked out to fend for themselves when they turn eighteen Shilkret said, citing that a lack of education has produced a permanent underclass in Bulgaria.

Levels of care differ, too, said Shilkret. Some children are left permanently, with the parents rarely visiting them, some are only in the institution during the work week and live with their parents on the weekend and some parents use the institutions as daycare.

"To be admired is Galina Markova who is the real crusader," said Shilkret.

Doctor Markova conducted a study on three groups of mothers who institutionalized their children as part of her doctoral work at Smith College, of which Shilkret was the advisor.

The three groups of mothers were equally impoverished and institutionalized their children along the three levels of care. Doctor Markova herself translated the tests and techniques used in the study into Bulgarian.

They found exactly what they had predicted: the kind of care the mothers had placed their children into was psychological in origin.

Making use of attachment theory, which Shilkret described as the "single-most influential theory in developmental psychology in the past fifty years," they found that the mothers who essentially abandoned their children at the institutions showed

See BULGARIA on page 3

## Minutemen lose late again

By Eli Rosenswaike
Collegian Staff

No matter how well the Massachusetts men's basketball team plays on a particular night, it always seems to change in the final few minutes of the game.

Sunday's contest against Saint Joseph's was no different.

The Minutemen fell to the Hawks, 68-64, Sunday afternoon at the Mullins Center, losing another late lead and melting down in the final minutes – dropping their seventh game decided five points or less this season.

St. Joe's 68
UMass 64

"It's nice to know we're finally showing we can play for 38 minutes, but if you can't play for 40 [minutes], there's no point in playing," UMass forward Tony Gaffney said after the game.

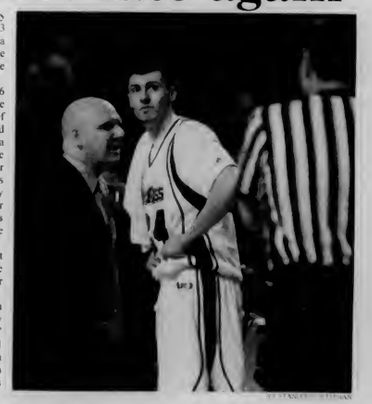
The Minutemen (8-13, 3-5 Atlantic 10), who led for much of the game, held a 53-48 lead with 7 minutes, 26 seconds to play after Anthony Gurley hit one of his four 3-pointers. But with Gaffney out of the game with foul trouble for an extended period, the Hawks quickly came back and went on a 15-3 run – taking the lead for good on a 20-footer by Ahmad Nivins at the 2:26 mark with the shot clock at one second.

Down by nine points with 16 seconds left, the Minutemen gave St. Joe's (14-8, 7-1 A-10) a brief scare in the final seconds. David Gibbs converted on a 3-point play to cut the lead to six, and after two missed free throws by the Hawks, Ricky Harris hit a 3-pointer with three seconds remaining to climb within three points.

But Darrin Govens hit his first free throw for SJU, extending the lead to four and sealing the win for the Hawks.

"I think we've been involved in as many close games as probably anyone in the country right now," UMass coach Derek Kellogg said. "I give St. Joe's credit, they've done a good job of figuring out ways to win down the stretch – something that's eluded us as a team right now."

See M. BASKETBALL on page 8



UMass forward Tony Gaffney, center, looks towards a referee in frustration during Sunday's 68-64 loss to Saint Joseph's.



ARTS & LIVING
**CHOCOLATE**

The sixth-annual Chocolate Celebration will be held on Feb. 14 in Historic Deerfield. The festival includes the recreation of the colonial tasty treats.

SEE PAGE 5



SPORTS
**SLIDE CONTINUES**

The UMass hockey team dropped to 8th place in Hockey East after dropping games to Boston College and UMass–Lowell this weekend.

SEE PAGE 10

EDITORAL & OPINION

Paul Payer sees how colleges across America are adapting to college rankings to attract students and better their reputations – and how UMass has been playing along.

SEE PAGE 4

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**DailyCollegian.com Exclusive**
VIDEO: UMass students "Natty Light Vikings" race at Amherst Winterfest

WWW.DAILYCOLLEGIAN.COM MONDAY FEBRUARY 9, 2009

# UMass hopes to soar over Hawks



With just over a week to go before the regular season starts, the Minutemen have one final tune-up in an exhibition game vs. Army.

SEE PAGE 13

MEN'S LACROSSE



WOMEN'S HOOPS



After ending a five-game losing streak last time out, UMass looks to start a positive streak against Dayton.

SEE PAGE 12

See page12

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# UM engineers work on water

BIOREACTOR from page 1

to work on the project throughout the spring semester.

McKeever is working with a number of colleagues, including the principle investigators of the project, Dr. Sarina Ergas and Dr. Klaus Nüsslein, microbiology doctoral student Teresa Conneely, who is currently working on how to increase the bacterial population within the bioreactor, and masters student Amber Boles of the civil and environmental engineering Department.

"Ashish Sahu [a former research doctorate] conducted the initial bench scale experiments," McKeever said of the origin of the bioreactor project. "[He,] along with Dr. Ergas and Dr. Nüsslein, wrote for a grant... and now [the project is being] funded by the National Science Foundation."

The experiments will first test if the bacteria can biologically reduce the perchlorate contaminant in the water effectively on a larger scale, and then a feasibility study and cost analysis will be carried out.

"Other systems...like Ion Exchange...don't actually remove perchlorate...they concentrate perchlorate," McKeever said. The consequences entailed by such a system means that the concentrated perchlorate still needs to be separately disposed of.

"Using a biological system like this one," McKeever added, "[means] the perchlorate will be...no more."

Experiments at the MMR have currently been going on for about three months. McKeever does not know how long they will take to come to a final conclusion.

"I'm hoping to see results... within the next four months," McKeever said.

McKeever said after he graduates he hopes to continue his work on water treatment.

*Shalini Jayaraman can be reached at sjayaram@student.umass.edu.*

# Career fairs hope to boost students

CAREERS from page 1

take place tomorrow, Tuesday, Feb. 10 in the Student Union Ballroom from 1-5 p.m. ALANA, an acronym for African, Latino, Asian/Pacific Islander and Native American, describes approximately 19.4 percent of the UMass student body.

The ALANA career fair has 39 visiting employers on deck. ALANA students and the general student body, as well, are encouraged to attend.

On the following day, the Feb. 11, the Career Services office, located in 511 Goodell, is holding their annual Campus-Wide Career Fair from 10 a.m. to 3 p.m. in the lower level of the Campus Center. This fair, which boasts visits from 77 different employers, is open to all students and majors.

The last in the series of fairs set for this week will take place on Thursday, Feb. 12. the Internship and Co-op Fair will be from 10 a.m. to 3 p.m. in the Campus Center Auditorium. This fair has 44 participating organizations lined up to mingle with students interested in scoring an internship or co-op for the summer.

Jeff Silver of the Field Experience Office in Career Services holds an introduction to internships and co-op workshops every Monday and Thursday from 3 to 4 p.m. in 508 Goodell.

*More information about these and other services is available to students at www.umass.edu/careers.*

*LaToya Murphy can be reached at lmurphy@student.umass.edu*

# Professor works for change in Bulgaria

BULGARIA from page 1

the most insecure attachment style, the weekly-care mothers showed stronger attachment, and the daycare mothers showed the most secure attachment.

Markova and Shilkret believe that the institutions must be reformed or closed down entirely because of the importance of a parental figure in developing children. There is a great deal of controversy in Bulgaria about the future of the institutions; keeping them open costs the state a lot of money every year since they are full-time residential institutions where the children must be fed, clothed, warmed, and staff must be paid, but providing the services could cost more than keeping the institutions open, especially with few trained social workers in the country. In fact, one of Markova's current projects is establishing a doctoral program in social work at the New Bulgarian University in the capital of Sofia.

Currently Markova is designing a study of adults who were raised in the institutions as children. Shilkret said that they hope to do a study of children currently kept there. He also said that students from the five colleges can get involved by taking courses in developmental psychology, especially on attachment theory.

*Matt Robare can be reached at mrobare@student.umass.*

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# Opinions differ on condoms

CONDOMS from page 1

Services and University Hospitality Services, which deals with the vending companies, to make sure condom availability in the machines begins by the end of the semester and continues into the future," said Wolf.

Yet other institutions harbored severe doubts to the selling of condoms in vending machines. Such was the case at the University of South Carolina where according the school's newspaper, The Daily Gamecock, the Residential Hall Association thought it would paint a negative picture of the school.

"Condoms, when used consistently and correctly, are a highly effective means of reducing one's risk of becoming infected with HIV and other STDs and of reducing the risk of unintended pregnancy," said William J. Bartosch, assistant Professor of Public Policy & Management in the Department of Public Health at the University of Massachusetts. "Public health professionals are generally supportive of their wide availability to sexually active individuals, and the Centers for Disease Control and Prevention (CDC) encourage their use."

University Health Services offers condoms at discount prices from their pharmacy, and they are given out at many peer health programs as well as at the Everywomen's Center.

At UMass, resident assistants (RA) are given a bag of approximately 50 condoms at a resource fair, which takes place before students arrive. It is assumed that having condoms is a responsibility of an RA.

In regards to selling condoms in vending machines, Cindy Hopf, an RA in Orchard Hill, thinks it is a good idea.

"Some people won't come to an RA because they are too shy or the RA might not be available. If you stick them on the door though, they will disappear."

Although many UMass students don't find fault with the availability and attainability of condoms, students range in opinions regarding selling condoms in vending machines.

"I wouldn't do that because it's only encouraging sex even more[r]" said UMass freshman Nithin Gopalsamy.

"I do not think this encourages more students to have sex, I just think it encourages students that are having sex to have safe sex no matter what the situation is."

On the other hand, "You can kill two birds with one stone," said freshman animal science major Rachel Orlowski, "You can get a soda and a condom."

*Dinah Gordik can be reached at dgordik@student.umass.edu.*

# Blue eyes confuse scientists

BY KAREN KAPLAN
LOS ANGELES TIMES

Blue eyes typically are associated with beauty, or perhaps Frank Sinatra. But to University of Wisconsin anthropologist John Hawks, they represent an evolutionary mystery.

For nearly all of human history, everyone in the world had brown eyes. Then, between 6,000 and 10,000 years ago, the first blue-eyed baby was born somewhere near the Black Sea.

For some reason, that baby's descendants gained a 5 percent evolutionary advantage over their brown-eyed competitors, and today the number of people with blue eyes tops half a billion.

"What does it mean?" said Hawks, who studies the forces that have shaped the human species for the last 6 million years.

Nobody knows. It is one of the unanswered questions about evolution that persist 200 years after the birth of Charles Darwin, whose birthday will be celebrated worldwide on Thursday.

Darwin amassed a lifetime of observations on plants and animals famously to conclude that all life on Earth evolved from simple organisms through a painstakingly slow process of tiny random changes and a continuous contest for survival of the fittest.

Although Darwin published his masterwork "On the Origin of Species" 150 years ago and died in 1882, studies on evolution continue apace. Much of that effort focuses on the species Darwin considered the pinnacle of the evolutionary process: Homo sapiens.

Until recently, conventional wisdom held that human beings had mastered their environment so thoroughly that the imperative to evolve had in many ways diminished.

"People thought that with technology and culture, there'd be no reason for physical things to make any difference," said Milford Wolpoff, a paleoanthropologist at the University of Michigan. "If you can ride a horse, it doesn't matter if you can run fast."

That turned out to be wrong. As it happens, the pace of evolution has been speeding up – not slowing down – in the 40,000 years since our ancestors fanned out from Ethiopia to populate the globe.

And in the 5,000 to 10,000 years since agriculture triggered the growth of large societies, the pace has accelerated to 100 times historical levels.

Hawks and other scientists quantified this in late 2007 by comparing more than 3 million genetic variants in the DNA of 269 people of African, European, Asian and Native American descent. They created sophisticated computer models to scour the As, Cs, Gs and Ts of the genome in search of telltale patterns that signal recent adoption of favorable genes.

Their methods rely on the fact that new mutations are not inherited alone, but are passed along in large DNA chunks. Over time, random changes make those chunks smaller. By comparing the length of those chunks in different people, scientists can estimate how long the beneficial mutation has been spreading through the gene pool.

The analysis turned up about 1,800 genes – 7 percent of the genome – that have been adopted widely in the last 40,000 years. Researchers using more conservative methods estimate the number at 300 to 500.

Humans are continuing to evolve in response to diseases, diet, climate and other factors. But technological advances have made natural selection "a much less potent force on us in the present than it was in the past," said Noah Rosenberg, a human geneticist at the University of Michigan.

Today, lactose-intolerant kids can compensate by drinking soy milk and eating a variety of readily available nutritious foods. People deficient in vitamin D can take a supplement. Modern medicines also might have reduced the pressure for the gene pool to create and spread mutations that would protect against new diseases.

But without a time machine, all science can do is make an educated guess as to where the human genome is heading, said Jerry Coyne, an evolutionary biologist at the University of Chicago.

"There are some things we're never going to know."

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SPORTS

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ARTS

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PODCAST:
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, FEBRUARY 9, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## UMass way too shabby



Nick O'Malley

As most of the buildings and walkways on campus are framed by a miserable layer of snow, there's a growing sentiment about the campus' image: UMass looks like crap.

Even when this snow melts, though, in what I'm assuming will be July at this point, the ugly side of campus will still be able to rear its equally ugly head, which is ugly.

For just once, it would be nice to see UMass in a state where it just looks fully built and not constantly under renovation.

This isn't Fenway Park, this is a university. It does not need a new construction project every month.

Over the past few years, we've all been witnesses to the construction enigma that is New Dirt, which, in recent times, has slowed down. The bowl construction is less hideous, the science and studio arts buildings have been completed and the completely necessary sidewalks near Franklin are done.

Yet, that isn't enough.

As soon as the opportunity for the campus to look decent came, the construction of the new recreational center, which the student body was absolutely clamoring for instead of lower fees, began. When one eyesore goes away, a new one takes its place.

It's counter-productive, really. All of this construction is aimed towards improving the campus and its image in the long run, which is deemed an even trade-off with short term negative effects. However, if the school is constantly under construction, there is no long run; it will always look crummy.

Even without the new projects, there are still a host of other blemishes on the school's image.

**For just once, it would be nice to see UMass in a state where it just looks fully built and not constantly under renovation.**

Take the pathway through Morrill for example, it's just a staircase and has been closed for months. You can build the finest research center in all the land, but as long as a walkway remains closed for six months for what appears to be some broken stairs, it does not reflect well upon the University.

Incidentally, the new science building, which may play a key role in attracting top prospective students, is located on one of the worst roads most students have ever driven on. It doesn't matter how nice your campus looks if a visiting students comes to the school and busts his cars suspension in a pothole.

Of course, there is the legendary UMass landmark that is the campus pond. I could make the effort to make a joke about this body of "water," but any attempt at hyperbole could probably taken literally on some level.

I remember going on to the UMass website and seeing a photo of the bridge that crosses the pond in the soft light of an autumn twilight and the caption underneath telling how the bridge was "beautiful" and "world-renowned."

That thing's renowned alright, it's a grime-covered walkway that, when not blocked by ice and mud, is too narrow for two people to cross simultaneously. That bridge is one old guy away from being the UMass version of "The Bridge of Three" from Monty Python that hangs over a lethal cesspool of goose crap.

In the context of the school's budget disaster, these issues are manageable. However, when the school is taking enormous strides to bolster its image with grandiose new facilities, it does not make sense to leave so many other areas of campus in shambles.

Since Chancellor Holub took office last semester, the administration has constantly pushed for improving UMass' standing as a research institution and its overall reputation. The efforts to improve on the research end are plain to see. But as long as the campus is laden with chain-link fences and stagnant construction sites, the school will continue to be marred visually.

If a visiting student were to take a bus down the road and take a look at Amherst College, choosing the more prestigious looking school would be an easy pick. It's easy for UMass to look nice from a distant glance, Southwest towers standing triumphantly against an autumn backdrop. However, a closer look will show a much shabbier looking school.

UMass may look nice in the controlled photos on the website, but every school has those. If the administration is serious about bolstering the school's image, they're going to have to fix it up for its close-up.

Otherwise, UMass will still look like crap.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

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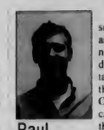
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## A lesson in the school of business



Paul Payer

We all make dozens of consumer decisions every day. Some are simple choices without significant repercussions, such as the deliberation between honey mustard and barbeque wings while on the phone with delivery at 2 a.m. Other decisions are more significant, and bear heavier impacts on those who make them. The most significant decision ever made by college students, though, involved which institution of higher education to attend.

Although this decision involved more thought and carried more importance, the basic process is not unlike consumer decisions students and other Americans make every day.

As the economy slumps further into seemingly irreversible national peril, retailers and advertisers struggle to grab the attention – and wallets – of consumers. Consumers, meanwhile, have little interest in purchasing a good or service unless it can appear to provide a necessary and cost-effective value.

Companies spend millions of dollars attempting to make that case, as evidenced by the willingness of advertisers to spend $3 million for a 30-second spot during the Super Bowl, even during a nationwide recession.

Defining a brand and marketing a product so that consumers are motivated to purchase or pursue it is not confined to the makers of light beer, Doritos and automobiles. Rather, college admissions boards across the country engage in multi-million dollar efforts to promote their institutions as a viable products for high school seniors, who carry with them tens of thousands of dollars to spend on tuition and bring high GPA and SAT marks to bolster that institution's national ranking and reputation.

Just as marketing agencies seeking to advertise beer and snack foods, colleges seek to define their product on their terms in a positive and desirable light. Millions of dollars are spent each year to produce brochures, schedule high school visits, conduct campus tours, advertise on radio and television and offer incentives to high-profile applicants.

On the other side of the equation, parents of high school seniors dole out hundreds to thousands of dollars on college admission advisors, campus visits, courses, books and application fees. The consumer decision in this case is both high-cost and high-stakes. Prospective students and their parents view the college selection process as a defining moment in their child's life and future.

A whole host of actors seek to capitalize on this market including U.S. News and World Report, whose annual publication of college rankings guide the aspirations of high school seniors across the country.

**Colleges have always attempted to promote the public image of their institution, either to combat a low ranking or to reinforce an image of prestige and superiority.**

The fight to maintain position or move up the list has become a major influence of college admission boards of the nation's colleges and universities. During the past few years, U.S. News and World Report has faced growing criticism over the methodology and formulation used to produce the rankings. Moreover, many view the presence and suggested importance of these rankings undermines the opportunity for students to select the best institution for their personal needs and ambitions.

Essentially, the process assigns hundreds of diverse institutions a single number to dominate the minds and decisions of potential applicants.

As a result, colleges now focus on recruiting students who will most favorably meet the methodology of college rankings rather than the environment and objectives of the institution. Preoccupation with rankings and reputation has impeded the ability for prospective students to make balanced and informed consumer choices. These concerns have always been shared by the general public, students and even amongst some college presidents and administrations. But the status quo has remained relatively stable.

Colleges have always attempted to promote the public image of their institution, either to combat a low ranking or to reinforce an image of prestige and superiority. State institutions such as the University of Massachusetts will have the additional task of convincing prospective students to attend an institution facing a $45 million shortfall, reductions in state assistance, declines in alumni contributions, budget cuts, increases in the cost of attendance and campus-wide hiring freezes.

Some may argue that these conditions may weaken the ability of UMass to attract a quality group of potential students. Take a walk by a GM or Chrysler dealership: Consumers normally do not desire to purchase a product in questionable financial standing.

UMass faces a significant challenge in maintaining a positive university image capable of attracting a competitive class of incoming freshman. As with any consumer good, UMass must stress the value it can offer prospective students. In an unstable economy, high school seniors and their families have become increasingly concerned with price-sensitive topics such as tuition and job prospects.

This perspective suggests that economic woes may afford UMass the opportunity to pick off students apprehensive about the cost of an education from a private college. Moreover, efforts to improve the University's image such as the ongoing crackdown on drinking and fun, along with efforts to reform Commonwealth College as a more personal and intellectual community, rather than simply an obstacle course towards Latin honors eligibility, will help attract quality candidates to the University.

That, of course, will result in a favorable judgment from U.S. News and World Report in its next publication of college rankings. But that's not what motivates those responsible for admissions at UMass, right?

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu*

## Education more than showing up to class



Eric Magazu

Chancellor Robert Holub has been in contact with the campus community by e-mail many times over the past several months. The topic of these communications has been the campus budget situation. Recent economic news, and the resulting state budget reductions, have required University of Massachusetts administrators and Holub to review key areas of the campus budget for potential cost savings.

We can be confident that the Chancellor and his team will work to their best abilities to prioritize key budgetary needs and to maintain the highest standards of academic performance for the University. Towards this end, a reorganization of departments may be necessary. Various plans to this effect have been addressed in the Chancellor's ongoing e-mail messages and on the campus budget page on his website.

There is a deeper issue at hand here, and it puts the whole state of affairs into proper perspective. The concerns over monetary issues are truly secondary to the vision and mission of the University and how we students choose to take it upon ourselves to direct the focus of our education.

UMass offers a great deal for students – both within the structure of academic life and outside of it – if only we would make use of these opportunities.

Many of us are keenly aware of the numerous times we have disliked attending a particular lecture, outright skipped class or the times we have gone through the motions of fulfilling course requirements with the prospect of securing a good grade.

**A better education comes only by way of a student's commitment to learn.**

When we do such things, we undervalue the quality of the education we are receiving. In this scenario alone, we see the effects of where our tuition and fees has the potential to be better spent.

The opposite situation occurs as well.

There are many opportunities available on campus that we have the potential to incorporate into our education. Guest speakers, performances and student-run activities are available to us and have the power to supplement the material we learn in class. Some of these opportunities may even prove more valuable in our life education, especially if we enjoy the topic in which we have the chance to study outside of class.

In the present budget crisis, the area of the budget that may prove to have the best potential for cost savings is staff reductions. These cuts will certainly pose hardships on the families affected. We need to reflect on these situations and provide assistance wherever possible.

At the same time, we cannot allow these deeply human concerns to confuse us that having more faculty and staff necessarily means having a better education. A better education comes only by way of a student's commitment to learn.

The quality and reputation of our university relies upon the drive of the faculty, the motivation of the student body and the interaction between the two groups. This is precisely what makes the best colleges what they are and we need to foster an environment on campus that encourages this view.

As a starting point, faculty and students have to become aware of our purpose here at UMass. If the purpose is to attain a high-paying job or to attend a top law school after graduation, some student body members may be motivated by going through the hoops of a course and the material learned will be quickly forgotten. When professors sense this lack of motivation on behalf of students, their own desire to teach may diminish.

On the contrary, when an instructor senses a student is eager and excited to learn a certain subject, many times a truly good teacher will instruct such a student without any desire for any compensation whatsoever. The true compensation comes from enlightening such a bright young mind.

The purpose of our school, and of any university, must involve the search for truth. It is this search for truth that has been the foundation of almost all universities. The knowledge of the truth, and the application of the truth in knowing how we must live our lives, must be the end goal and the entire purpose of education.

UMass-Amherst has the potential to remain one of America's great universities. For this to occur, we must begin to realize the total dollar amount of the campus budget has little to do towards this end. The true path to greatness must be in the dedication and humility of our faculty and students, and by seeking the real purpose of education, which is the pursuit of all the things that are true.

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## Would God really bless America?

Chris Russell

Many were outraged by Rev. Jeremiah Wright's exclamations of "God damn America." Apparently, such people believe God would choose to bless America rather than damn it.

Would God really bless America? Evangelicals think so, as they claim America is a "Christian nation." Yet would a "Christian nation" allow millions of its own citizens to suffer through life without enough food, adequate housing or access to healthcare?

America is not a "Christian nation." It is – proudly – a capitalist nation where CEOs are paid millions of dollars when they are fired and working full-time at the minimum wage is not enough to live above the poverty line.

America's foreign policy history also proves it cannot be considered a "Christian nation." Consider how America obtained the Philippines as a colony at the turn of the 20th century. After three years of war, 20,000 Filipinos died in combat and over 200,000 civilians died from the violence, famine and disease that came with the war. Meanwhile, about 5,000 American soldiers died.

The purpose of all this carnage, you ask? So that America could obtain its first colony in Southeast Asia and thus increase its power and influence in that part of the world.

Once Amcrica attained superpower status, its foreign policy became evcn more aggressive. In 1953, America overthrew Iran's first democratically elected Prime Minister because he wished to nationalize his country's oil, which would have meant fewer profits for American oil companies. A pro-American government, headed by Muhammad Reza Shah, came to power after the coup and, not surprisingly, Iran's oil was not nationalized. Instead, the Shah ruled Iran with an iron fist. Political executions, censorship and an extreme disparity of wealth became an everyday part of Iranian life – all to protect the profits of American oil companies. Didn't you ever wonder why American hostages were taken during the Iranian revolution?

Vietnam – need I say more? Over two million Vietnamese civilians died because of the war. Ironically, America justified the war by claiming South Vietnam needed "protection" from the evils of North Vietnamese communism. Yet, did South Vietnam ask for this "protection?" No – considering an election was supposed to take place in 1956 to unite North and South Vietnam under a single government. However, America prevented it from happening because intelligence reports indicated the communist Ho Chi Minh would win. This eventually led to war between communist forces from both North and South Vietnam, and America and its South Vietnamese puppet government.

This war was not to "protect" anybody, but to serve American foreign policy goals, which were to prevent communist expansion at any cost.

**Did anybody actually read the Ten Commandments before they proclaimed America a "Christian nation?"**

Finally, there is Iraq. Bush sold the war to the American people by claiming that Iraq had WMDs and was linked to 9/11, two things that have since been proven untrue. It is now also clear Bush only used intelligence that made Iraq seem like a threat and ignored intelligence that said Iraq had no WMDs or links to terrorism. But I digress.

Now, what is left to justify the war? According to the book "Hubris," Washington Post columnist Charles Krauthammer wrote before the war: "Iraq will be the first act in the play of an America coming ashore in Arabia … It's not just about weapons of mass destruction or American credibility. It's about reforming the Arab world."

In Krauthammer's opinion "reforming the Arab world" was one of several justifications for invading Iraq. In other words, one of the reasons over 4,000 American soldiers and 100,000 Iraqi civilians died was so America could shape the Arab world to fit its values and interests.

Do you think people despise America because they "hate our freedoms," as Bush liked to claim, or because we treat civilians around the world as disposable pawns in our pursuit of power? Think about it.

Still, many argue that America has to have such an aggressive foreign policy to adequately defend its own citizens. This may or may not be true, but one thing is clear: It is not the "Christian" thing to do.

America exploits its neighbors in the world community instead of following the commandments banning murder, stealing and coveting thy neighbor's goods. Did anybody actually read the Ten Commandments before they proclaimed America a "Christian nation"?

All this would be bad news if God was deciding whether to damn us or bless us. I doubt God is interested in capitalism or cares if America preserves its status as a world superpower. He probably would care more about the number of homeless children than the growth of America's gross domestic product.

This does not stop people from saying "God bless America." However, saying anything else – even "God is ambivalent toward America" – would admit God does not agree with American policy. This is something people don't even want to think about because it raises an obvious question: what if God choose to damn America, rather than bless it?

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, FEBRUARY 9, 2009

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## Celebrating chocolate

### Tasty treat recreated at Historic Deerfield

BY KATE OLESIN
COLLEGIAN STAFF

A diamond ring may not be in the budget this Valentine's Day, but there's always the next best thing – chocolate.

Historic Deerfield is holding its sixth-annual American Heritage Chocolate Celebration complete with chocolate desserts and entrees, demonstrations of how chocolate was made in colonial times and an educational experience on where chocolate comes from.

This year, the chocolate festival falls on Valentine's Day, this Saturday, Feb. 14, and priced like the date, $14 for adults, perfect for those looking for a low-budget activity on the infamous day of love.

Create a handmade card and mix your own hot chocolate for your Valentine in the History Workshop Building, or skip over to the Deerfield Inn for chocolate drinks, cocktails or fruit skewers dipped in chocolate for a sweet respite from classes.

For those looking to learn about the history behind chocolate, assistant professor of history at Amherst College, Rick Lopez, will give a talk titled "A Short History of Chocolate in Latin America." The region has a long history with the sweet treat.

At last year's festival, historian Amanda Lange discussed how the cacao tree originated in either the Amazon or the foothills of the Andes mountains in Venezuela. There are 20 different species of cacao trees, but only three are used for consumption. The trees can live for 100 years but are only economically productive for about 60 years.

While a general history of cacao is a staple of the festival, learning some little known facts about the delicacy is also Historic Deerfield's goal.

Chris Fox the curator of collections at Fort Ticonderoga will speak about the way the military used chocolate in the 18th century – a new and interesting twist to the festivities.

Another new addition is the exhibition "Stimulating Beverages: Tea, Coffee and Chocolate Wares at Historic Deerfield" which will examine the part caffeine played in early New England drinks. Beverage wares will be on exhibit

See CHOCOLATE on page 6



The process of heating cacao nibs over an open hearth takes two hours to complete as Susan McLellan Plaisted (left) and her assistant demonstrate at last year's Chocolate Celebration.



The Sierra Grille offers an extensive beer and wine selection with 21 draught beers, 15 bottled beers and 37 different wines.

## Grille has range of beverages

### Sierra Grille combines an inexpensive menu and class

BY JENNIFER TURNER
COLLEGIAN STAFF

NORTHAMPTON – The Five College area is full of bars and restaurants, some more generic than others, but all with their own unique character. In a neighborhood that takes pride in its individuality and creativity, The Sierra Grille in Northampton stands out as one of the best.

The Sierra Grille opened its doors in 2006 and is now one of the most popular places to go, for dining or drinks, in Northampton. On top of their outstanding and expansive food menu, Sierra Grille offers a wide range of both beer and wine.

The beer selection changes frequently and there are 21 draught and 15 bottled beers to choose from. However, don't plan on finding Bud Light or Coors here, Sierra Grille only offers well-crafted, artisan beers.

The wine list is even more impressive, with 37 wines offered by the glass – 19 white and 18 red. All of these wines can be ordered in a "sample size" 2-ounce glass for $1.75-$3.50. These samples are a perfect way to try a wine you may have not had before, since you are able to taste before committing to a large glass.

The samples are a great way to go for an evening of wine tasting. Instead of settling on one large glass, pick out a few wines you have never tried and enjoy sampling the differences. You may find your new favorite.

Don't miss the Sierra Cantabria Tinto Rioja, a delicious Spanish red wine made from the Tempranillo grape, and the Terra Sauvignon Blanc, a crisp and citrusy Chilean white wine.

With all these choices, you may seem a little overwhelmed when you sit down at The Sierra Grille, but fear not. The bartenders are more than willing to help in your decision making process, and they really know their stuff.

It's obvious that the bartenders love helping people find their new favorite, whether it's beer, wine or food.

"Our offerings and our service reflect the fact that everybody seems to feel rewarded by people trying out new things and discovering something new that they like," bartender Matt Ford said. "So we are geared towards facilitating that, with the sample size wine glasses … and the number of small food items we have under $10."

The small food items are one of the things that make The Sierra Grille one of my favorite places to go. With many tapas or "bite-sized" food options, it's possible to try out many different flavors and styles of cuisine in one sitting.

With such a variety of foods to pick from, it is hard to select a favorite from the menu. However, make sure to try one of the cheese trays, either the ever-changing Artisanal or the Standard – featuring Gruyere, Smoked Cheddar, and Chevre spread. Both trays come with crackers, fruit and other seasonal items. They are a perfect accompaniment to the wine samples.

As for the staff recommendations on food, Ford says, "Our wings and fries are better than anywhere else in town."

The wings are cured, smoked in-house and then roasted to order. They are never fried. It gives them a unique flavor in a town with too many greasy fried chicken wings. The Belgian-style twice-fried fries have a delicious crispy texture and are

See GRILLE on page 6

## Passion Pit pulsates in NoHo

### Variety of sounds, instruments in tour finale at Iron Horse

BY ADRIENNE WICKHAM-GOBERT
COLLEGIAN STAFF

NORTHAMPTON – Hundreds of fans were packed into the Iron Horse on Saturday night, all singing and dancing; the room pulsated to the blaring beat of synthesizers as Cale Parks and Paper Route opened for Passion Pit in the finale of the tour.

Passion Pit, hailing from Boston, is a new, upbeat band that has been captivating indie listeners and dance music advocates alike. They categorize themselves in the electronic genre, however they draw inspiration from various hip-hop and funk artists with influences from pop idol Randy Newman and synth extraordinaire Giorgio Moroder.

Their debut EP "Chunk of Change," released in Sept. 2008, includes their hit single , "Sleepyhead," which is on one of the Urban Outfitters mixes. The EP was originally put together as a Valentine's Day present for the lead singer Michael Angelako's girlfriend. He ended up giving his album to friends, family and fellow students at Emerson College.

Not long after, Angelako was signed to Frenchkiss Records and his brainchild expanded to five members, in order to perform live. Since their founding, it has been a whirlwind for Passion Pit. They've opened for bands such as Death Cab for Cutie, Girl Talk and These New Puritans. Passion Pit also won the WFNX/Boston Phoenix Best Music Poll as the Best New Local Act of 2008.

Their music will make you dance, though you can try to resist the urge.

Musically it's comparable to workings of MGMT. While vocally they give off a vibe similar to The Darkness while their samples are similar to those used by Kanye West and Peaches. With inspirations like these it's hard to go wrong.

Cale Parks opened the Northampton show. This solo act, from Brooklyn, N.Y. resembles bands such as The Knife and The Postal Service. He was impressive through his ability to multitask by using multiple feedback loops while drumming away on snare drums, cymbals, manipulating synthesizers and singing. Fans threw their hands in the air and danced to his upbeat songs as he put on an exceptional performance.

Following Parks was the band Paper Route from Nashville, Tenn. The four members, Chad Howat, JT Daly, Andy Smith and Gavin McDonald, came out in button-down collared shirts and, after an extended sound check, the band kicked off their set with the song "American Clouds."

They worked the crowd, everyone was clapping along to their music.

Smith announced, "You guys are best crowd by far that we've ever had. We mean that."

Watching this band is an experience, the musicians are multi-talented in their ability to play numerous instruments with each member playing synthesizers, keyboard, guitar and bass, among others, while also incorporating unexpected instruments into their set – at one point, a synthesizer/bass player pulled out an accordion while Howat, the keyboardist/bassist, started playing a xylophone and another member played sleigh bells.

Additionally, vocalist Daly had exquisite stage presence while he jumped around, making sure to captivate the audience at all times.

Passion Pit was welcomed by hundreds of enthusiastic fans and put on a euphorically upbeat show. Certainly filled to capacity, the Iron Horse was teeming with fans from wall to wall.

Angelakos greeted fans by hoping onto his piano bench and excitedly asking the crowd, "Is it okay if we play some songs for you tonight?"

His fervor was received and less than halfway into the first song a pit broke out and nearly every person in the audience was dancing.

By the second song the crowd was filled with energy, but after Angelakos stepped off the stage to sing in the pit the audience was ecstatic. Throughout their set, Angelakos made humorous comments to the crowd.

At one point he talked about their new album, joking, "Our album's gonna be called 'Manners' it comes out in May…at least, I hope it will." Their repertoire included a medley of songs from their EP and their new, upcoming album.

The crowd's energy reached its peak when Passion Pit played their single, "Sleepyhead," a song that uses synths and hip hop samples. As the band played their final song, "Smile Upon Me," the crowd sang along. The song illustrated their signature euphoric and blissfully melancholic sound. Fans screamed, begging for an encore for a few minutes before Angelako came out again to play a solo, acoustic piece.

The chemistry between the touring groups was present when Parks, the opening act, returned to the stage and accompanied Passion Pit on the snare.

As fans cleared out of the Iron Horse, Paper Route and Cale Parks came down to the floor to greet fans. The Northampton show deemed to be more of a dance party than your typical concert.

Passion Pit is kicking off their Europe tour in a week and a half. They'll be playing all over England, Ireland, France before returning to the United States in early March to play in several states and Canadian cities and Passion Pit will be releasing its full album in late spring, it won't disappoint.

*Adrienne Wickham-Gobert can be reached at amwickha@student.umass.edu.*



ADRIENNE WICKHAM-GOBERT/COLLEGIAN

Cale Parks and Paper Route opened for Passion Pit in the groups' tour finale on Saturday at the Iron Horse in Northampton. Passion Pit will be releasing a full album late this spring.

## Melted cheeses make delicious goodies

BY AMY SCATTERGOOD
LOS ANGELES TIMES

LOS ANGELES – Sometimes when I make a grilled cheese sandwich, I deliberately load the bread with far more cheese than it can handle, knowing full well that as the sandwich cooks, the cheddar or Emmentaler will spill over the sides and undergo its beautiful alchemy in the hot pan, transformed into a crisp, golden filigree. Sure, the sandwich is good, but it's pretty much an afterthought.

You might not go to such extremes; you might get your melted cheese fix in another, less orchestrated way. Perhaps wresting the dome of caramelized mozzarella from the top of a pizza. Or liberating the crunchy layer of grated Parmesan or Fontina from atop a baking dish of pasta.

But the joys of melted cheese don't have to be stolen. Melted, grilled or baked cheese is a terrific dish in its own right, justly celebrated in many cuisines, where crispy discs of melted Parmigiano-Reggiano or Monterey Jack or caramelized slabs of halloumi (a Cypriot sheep's milk cheese) are served, gasp, right out in the open, even given center stage.

Walk into Jimmy Shaw's Loteria Grill in Hollywood and you can order a plate of "chicharrones de queso," a burnished sculpture of grilled shredded Monterey Jack. Think Richard Serra's idea of cheese. Served with a napkin of warm house-made corn tortillas and bowls of salsa verde and guacamole, you break up the cheese and fold it into a tortilla, like a taco. The result is terrific, satisfying and unexpected, like a quesadilla in reverse, with the cheese crisped instead of the tortilla.

Monterey Jack, a bland and often innocuous cheese, is transformed utterly by a few minutes on Shaw's flattop grill – or, at home, in a nonstick pan – into a richly flavorful treat, nutty and crispy as a potato chip or as the fried pork rinds the name recalls.

Pair the chicharrones with any sauce you have on hand, or make a tart, crunchy salsa with tomatillos, radishes, cilantro and cucumbers – and a healthy dose of jalapenos. You might never eat quesadillas again.

(Shaw likes to melt cheese. In addition to the chicharrones, he has two other melted cheese dishes on his menu: "queso fundido," a mixture of Monterey Jack and Muenster that he puts under a broiler until it's gooey and caramelized, then serves with warm tortillas; and "queso panela," a seared rectangle of panela, a Mexican cow's milk cheese, that comes topped with spoonfuls of nopales salad and salsa verde.)

In Italy, similar dishes of fried cheese are called "frico." The rustic treats are a specialty of Friuli, in northeastern Italy, and are made traditionally with grated Montasio, a cow's milk cheese. When made with Parmigiano-Reggiano, which is more readily available in the United States than Montasio, frico is nutty and cracker-like, with a satisfying saltiness that makes them terrific nosh food.

Eat them out of hand like chips (watch out, they're seriously addictive) or use them as an element in a dish. Top a fennel-apple slaw with a pretty frico, the salt and crunch of the cheese a perfect contrast with the pale, cool reprieve of the salad. Break up a frico and use it like croutons, or place a delicate disk beside a bowl of soup.

With some cheeses, you don't even need to find your grater. Hard, salty cheeses such as halloumi, kasseri and some types of feta are perfect for grilling just the way they are. The interior of the cheese softens while the outside caramelizes, and after a few minutes you'll have a terrific snack.

Claudia Roden, in her updated classic "The New Book of Middle Eastern Food," writes of how fried cheese is a common street food, served in Cairo, Egypt, cafes in hot pans straight from the fire, with a bit of bread and a squeeze of lemon.

Try tossing other things into the skillet along with the cheese, like the sliced pears and spiced dates in Ana Sortun's recipe, from her cookbook "Spice: Flavors of the Eastern Mediterranean." Sortun uses halloumi, a terrific "grilling cheese" that's mild and salty at once.

Cooking cheese is a very simple procedure, but there are a few important tips, the most important of which is what kind of pan to use. Nonstick pans work the best. The cheese won't stick to the skillet, and you won't have to use any extra oil or coat the cheese with flour, as some recipes call for. Just be sure to use a wooden or plastic spatula to lift or turn the cheese, because you don't want to scratch the pan's coating.

See CHEESE on page 6

# History lesson on savory chocolates

CHOCOLATE from page 5

like an English creamware chocolate stand and a copper chocolate pot with an original, wooden chocolate mill. The exhibition will continue through August.

Deerfield experts will demonstrate how the colonialists created those wares. In colonial Deerfield, chocolate was an expensive delicacy purchased from importers in Boston. It was so revered, colonists crafted silver pots exclusively for chocolate. At Saturday's celebration, silversmith Steve Smithers will demonstrate the creation of those pots.

Also returning this year will be Susan McLellan Plaisted who will present a traditional open-hearth cacao roasting. Plaisted, director of foodways at Pennsbury Manor, roasted the cacao nibs over an open hearth – a process that takes two hours to complete.

American Heritage chocolate is produced by Mars, Inc. the snackfood company responsible for M&Ms, Snickers and Twix. The American Heritage line is a recipe from the time of the Revolutionary War – a recreation of early American chocolate, according to their website.

*The American Heritage Chocolate Celebration will be held from 10 a.m. to 4:30 p.m. on Saturday, Feb. 14. Tickets are $14 for adults, $5 for youth ages 6-11 and under 6 are free. Chocolate entrees, desserts and drinks in the Tavern will be served from 11:30 a.m. to 3 p.m. Food tickets are additional and cash only. For more information call 413-775-2411 or visit www.historic-deerfield.org.*

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Susan McLellan Plaisted (right) displays cacao beans and cacao nibs colonialists used to make chocolate in colonial Deerfield.

# Delectable late night menu

GRILLE from page 5

served with a homemade ketchup and garlic aïoli. They are a perfect choice for snacking at any time.

With so many good things to say about Sierra Grille, is it possible that there is still something else to praise them for? Yes.

They have a late night bar menu full of small items and amazing Panini sandwiches (the Duck Confit Panini is a can't-miss) that are available until midnight.

I'm not just talking about bar food here, but real food – perfectly crafted and rife with creativity.

Sierra Grille is also vegetarian-friendly, with a separate grill used for all the vegetarian food items.

The atmosphere in Sierra Grille is laid-back and inviting. There are no televisions and the music is kept low enough to be able to enjoy conversation.

It is a perfect environment to sit and relax with friends, and Ford agrees. "One of the things that makes this place pleasant and inviting is that it's one of the very few bars without a television in it, so its much more based on … conversation and interaction between people that know each other and between people that are just meeting for the first time."

Of course it isn't always quiet and serene – the Sierra Grille is a great venue for live music. They host rock bands every Thursday at 10 p.m. and live jazz every Monday at 9 p.m.

*The Sierra Grille is located at 41 Strong Avenue in Northampton. For reservations call (413) 584-1150. More information can be found at the restaurant's website www.sierragrille.net.*

*Jennifer Turner can be reached at jturner@student.umass.edu.*



The Sierra Grille in Northampton provides a laid-back and inviting atmosphere, but also a venue for live music two days a week.

# Appetizing hors d'oeuvres

CHEESE from page 5

For the chicharrones, simply sprinkle the Monterey Jack onto the pan and cook over medium-low heat for about 7 to 8 minutes, spreading the cheese thinly across the pan as it melts. You don't even have to turn the cheese over – it will crisp, from the bottom up, into a lovely, golden disk. (Shaw sprinkles a bit of minced cilantro and cumin over the top at this point.) When the cheese is cooked, use a paper towel to blot up the oil it's released and then lift the cheese out of the pan with a spatula and make a free-form shape. Use a spatula or your fingers or – the cheese will be pretty hot – just drape the cheese over a rolling pin. You don't have to shape the cheese, of course, but it's fun and looks impressive.

You can make frico in a pan too, but getting them as thin as you want them is far more easily accomplished in the oven. Spread mounds of about 1 tablespoons each of finely grated Parmesan into circles on a lightly greased sheet of parchment. After about 8 minutes in a hot oven, they'll be done. Carefully lift the warm frico from the parchment and cool on a rack. The beautiful golden disks are delicate, but they're not as fragile as they look, and you can store them at room temperature in an airtight container for about a week.

Cooking halloumi is just as easy: brown slices of the cheese in a non-stick pan, turn them over and brown the other side. If you want a simple snack, just stop there and serve the cheese with some toasted bread and a squeeze of lemon. Sortun goes a step further, finishing off the halloumi in the oven with caramelized pears and spiced dates quickly cooked in a separate pan. After a few minutes in the oven to blend the flavors and further soften the cheese, take the pan out of the oven, pour in a little ouzo (an anise-flavored Greek liqueur) and set it aflame. (This is a really fun party trick, but be careful when you light this, or anything else, on fire in the kitchen.) The brief flambe burns off the alcohol, adds a glorious sweet note that complements the salt of the cheese, and gives one last bit of caramelization to the dish.

Of course, you can still sneak the extra toasted cheese from your grilled cheese sandwiches – but once you get the hang of cooking cheese on its own, you might not need to.



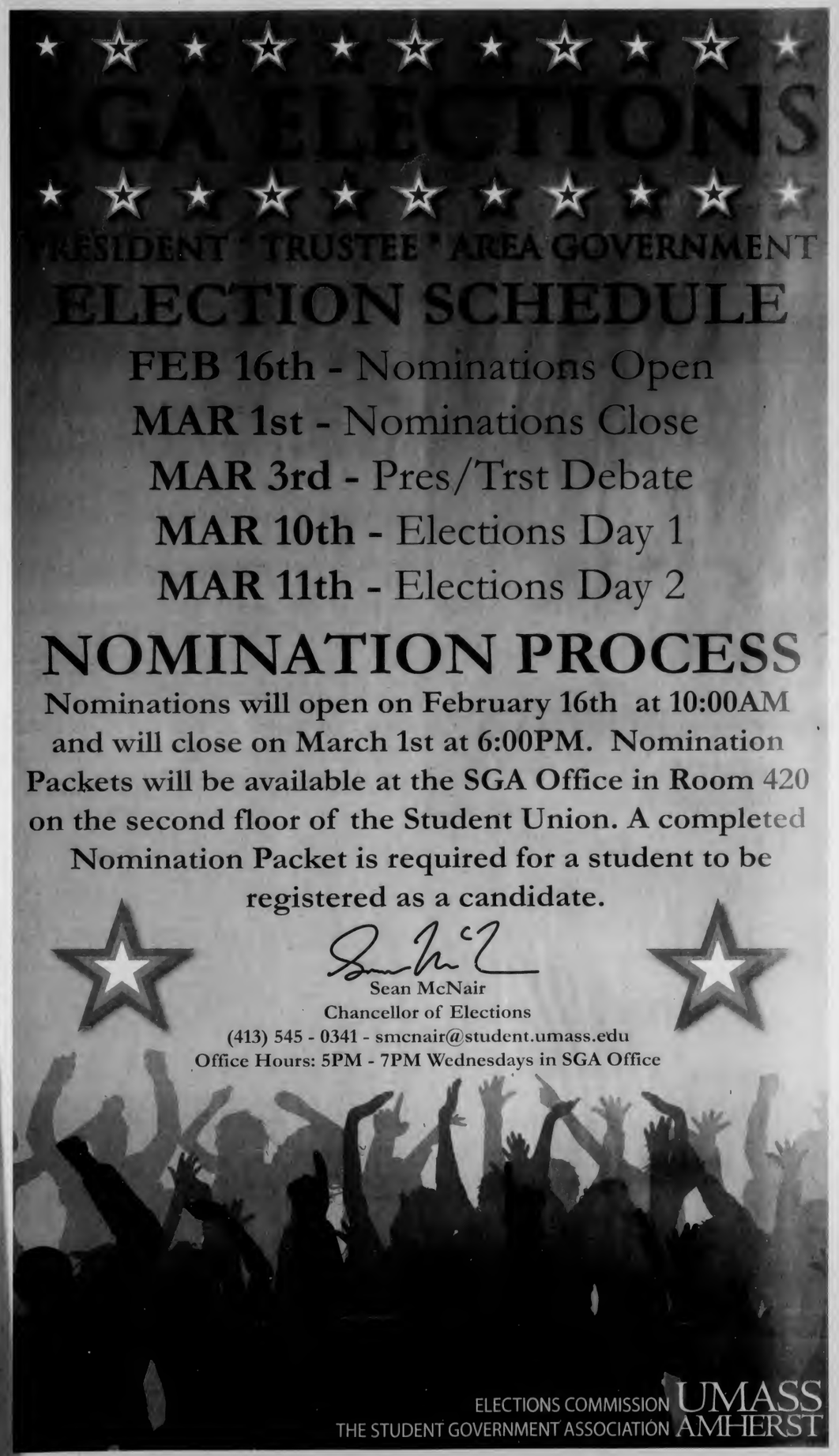
Throughout the world melted and fried cheeses are a popular food, making delicious snacks and meals in nearly every culture.











# Minutemen falter late

M BASKETBALL from page 1

The Minutemen have now lost nine games by eight points or less this season. But St. Joe's coach Phil Martelli had words of encouragement for UMass' first-year coach.

"I think Derek Kellogg is the right guy here," Martelli said. "I am amazed at how calm he is for a young, head coach. I know what this means and what it means to the community. I think this league is a jumble, I think Xavier is the best team and I think [teams] two-through-12 [can beat each other] anytime, any day, anywhere. And UMass certainly fits right in that mix."

Without Gaffney from the 11:21-5:15 mark, the Hawks were able to get to the paint with greater efficiency. Nivins, who both coaches said should be the A-10 Player of the Year after the game, finished with 21 points and 12 rebounds—including the go-ahead basket.

Harris and Gurley each had 18 points as the only two Minutemen to score in double figures. Point guard Chris Lowe finished with seven points and nine assists, while Gaffney just missed a double-double with eight points and 13 rebounds. Along with Nivins, Tasheed Carr (14 points), Govens (11) and Idris Hilliard (nine) led the way offensively for the Hawks.

UMass began the game hot from the floor, hitting its first three 3-pointers to take a 15-9 lead four minutes into the contest. Despite only committing seven turnovers on the afternoon, the Minutemen struggled offensively for the rest of the game, missing a number of close-range shots in the second half.

"We've been doing a ton of individual work in practice and we've shot 700 layups over the last three weeks, there's no excuse for missing layups," Kellogg said.

UMass resumes action on Wednesday night for a road tilt against St. Bonaventure (12-10, 3-6 A-10) in Olean, N.Y.

**Game notes**

During halftime, as part of its 100-years of UMass basketball celebration, UMass honored the legends of the 1990s, including Dana Dingle, Will Herndon, Lari Ketner, Edgar Padilla, Tyrone Weeks and Mike Williams. Marcus Camby, Carmelo Travieso, Lou Roe and John Calipari could not attend the ceremony. Calipari's daughter, Erin Calipari, who played on the UMass women's team from 2005-07, was there in his place.

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.*



Freshman guard David Gibbs drives past a Saint Joseph's defender in yesterday's 68-64 loss at the Mullins Center. Gibbs scored three points on 1-of-4 shooting in 19 minutes against the Hawks.

# Offense has gone cold

HOCKEY from page 10

Friday's 2-0 loss to Boston College in Chestnut Hill.

UMass didn't get one shot off on either of its final two power plays (one in the second and third periods) and finished with five shots on the man-advantage. Lowell didn't fare any better, going 0-for-6 a man up.

"That was an important victory for us against a very, very good team," MacDonald said. "Any team that can put up six [goals] against [No. 3] Northeastern and beat [Boston University] when they were No. 1 in the country is a really good team."

But since a 6-4 win over No. 3 Northeastern on Jan. 30, Cahoon has seen his offense fail to support Dainton, who has only allowed five goals in the past three games – all losses.

"Most of our problems in my mind, in terms of the number of games we've found a way to lose because we couldn't generate offense, are a result of what's going on between our ears," Cahoon said. "That's what our biggest issue is right now."

**Game notes**

Lowell took the season-series with the Minutemen two games to one. The road team won all three games. UMass lost for the first time this season when Dainton made 30 at least 30 saves. They were 4-0. … UMass was out-shot in every period. … It was the second career goal for Saunders, who has played in only five games this season. He last played on Nov. 28 against St. Lawrence. … Chase Langeraap was also credited with an assist on the goal by Saunders. … UMass fell to 10-5-1 when scoring the game's first goal.

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.*



T.J. Syner protects the puck from a UMass–Lowell defender Saturday night at the Mullins Center. The River Hawks defeated the Minutemen 2–1 to take the season series two games to one.

# Dayton's late run dooms UM

W. BASKETBALL from page 10

bers, Wright was on the court for 30 minutes, as she avoided foul trouble.

"[The Flyers] were switching, so the middle was wide open and our kids were able to get [Wright] the ball," Dacko said. "The big thing about Teya was, we were able to keep her in the game. Normally, she's only been playing about 20 minutes because she's gotten into foul trouble. So she was able to stay in the game and that allowed us to keep her on the floor and she gave us quality minutes."

Early on, UMass was able to hang with Dayton and had a slim lead four minutes into the game. But with a fastbreak 3-pointer, UD's Patrice Lalor put Dayton ahead. After a 22-10 Flyer run the Minutewomen responded immediately with a 13-2 run, capped off by a Danella 3-pointer to bring UMass within one.

That one-point deficit was as close as UMass would get for the remainder of the game.

When the Minutewomen went to the locker room down by three, it seemed as though they had momentum on their side. But with a Justine Raterman, 3-pointer capping off 12-4 run to open up the second half, Dayton forced UMass into catch up mode, a position they have often found themselves throughout the season.

"We came out and really competed hard the first half in spite of the ball not dropping outside of [Gerardot] and Danella," Dacko said. "We still missed a lot of open looks. So, instead of going into the locker room up 11 or 12, we're down three.

"Shooting 34 percent didn't help our cause. But we ran the offense very well and there was just a lid on the basket," she said.

But in true Minutewomen fashion, the team kicked their offense into another gear with a 16-8 run that began with UMass rattling off seven unanswered points.

That rally, however, would be as close as the Minutewomen would get for the rest of the game as Dayton shattered any chance of a comeback by closing out the last 10 minutes of the game with a 25-6 run.

"We weren't defending, we were putting them to the foul line, we were missing shots and free throws. And that's what happened in a matter of seven minutes," Dacko said. "When you look at it, they made 11 free throws from the seven minute mark on and that can't happen."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Minutewomen still unbeaten

By Steven Levine
Collegian Staff

The UMass tennis team remains undefeated after a convincing 6-1 win over Atlantic 10 rival Fordham on Sunday. The indoor tennis courts at the Hay Road Tennis Club set the stage for a dominant Minutewomen performance. The only loss of the day came at the hands of Dominique Liguori, an A-10 stud as well as Fordham's No. 1 player. Candynce Boney, one of UMass' top players, played well throughout the match but eventually fell 7-6(2), 6-3.

UMass (3-0) began doubles play with the number two team of Laura Danza and Tanisha Hodgson. This duo was the first to finish, defeating FU's number two team 8-1. The number three team, comprised of Kaitlyn Carpenter and Magdalena Ploch, finished minutes later in another 8-1 fashion. Full attention then turned to the number one teams, where a more difficult battle was being fought. UMass' Candynce Boney and Maude Lecluyse came back from a 2-5 deficit to even the match at six all. UM went on to take the match in a tiebreaker, 9-8, (7-4).

Singles play also went easily for UMass. Every match aside from the number one match was won rather effortlessly for the Minutewomen. At number two singles, Ploch defeated Featherston 6-0,6-2. At number three, UMass' Carpenter beat Sarah , 6-1, 6-3 and Lecluyse blanked Boyle, 6-0, 6-0 in the number four singles.

Hodgson easily defeated Carrol, 6-1, 6-3 at number five, while Lauren MacKay cruised past Silva 6-0, 6-0. The Minutewomens only loss of the day came at the number one match, where Liguori came out victorious over Boney (UM), 7-6(2), (6-3).

Coach Judy Dixon realized that Boney had a hard assignment on Sunday.

"We know Fordham is very strong at the top. If [Liguori] is not the best in the conference, she's the second best," said Dixon. "So we knew Candynce was going to have some trouble today. Candynce played her pretty tough I thought. She played a very good match up until the tiebreak. I think we need to get her forehand right and her confidence up."

UMass has an even harder assignment this Friday, when they square up against Temple, last year's A-10 champions. Coach Dixon believes it will be the hardest match yet, but that Temple better come ready to play.

"Temple is extremely strong. I would think that they're the pick again this year. The thing about Temple is that sometimes they come to play and sometimes they come and they're not quite ready to put the work in. Last year we went down there, and one Temple player forfeited, one didn't feel like playing and we beat them."

"In terms of practice, we have to be more aggressive. I want us to be dictating play more. That's our style. We have big, strong players who hit the ball hard and I want us to be forcing the issue."

The undefeated Minutewomen certainly have depth, but they still have a lot more to prove as the schedule becomes more difficult. UMass' next challenge will be Tuesday at Boston University on carpeted courts.

*Steve Levine can be reached at slevine@student.umass.edu.*




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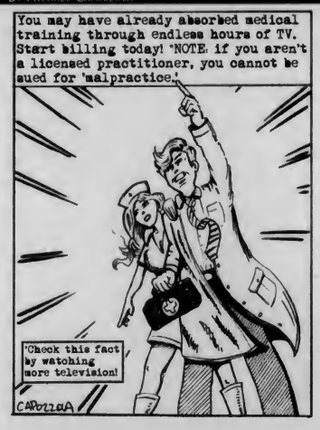
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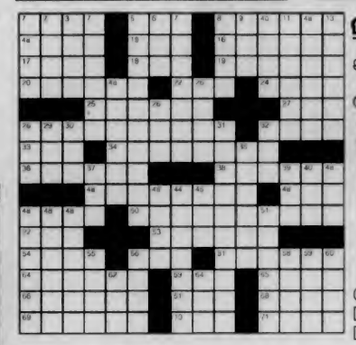
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**aquarius** Jan. 20-Feb. 18
Your brain is a tree strangled by the thick ivy of drugs and mischief. Lay low for awhile.

**pisces** Feb. 19-Mar. 20
The last thing you need right now is a tipped cow on your front lawn. After a couple weeks it is going to smell terrible.

**aries** Mar. 21-Apr. 19
Don't listen to fortune cookies. You should never take dubious advice from unidentified sources.

**taurus** Apr. 20-May 20
Carrying around that sledgehammer is really upping your street cred, dude.

**gemini** May 21-Jun. 21
Sometimes on Mondays it feels like there is a little midget screaming at you inside your head.

**cancer** Jun. 22-Jul. 22
You drive an SUV because you'd rather crush the other car than dent your own.

**leo** Jul. 23-Aug. 22
It was only a matter of time until someone invented the automatic AA battery drainer, but you'll make millions nonetheless.

**virgo** Aug. 23-Sept. 22
Name your first born after your favorite Muppet character, no matter how much your spouse complains.

**libra** Sept. 23-Oct. 22
Your dream about shattering a mirror indicates that you are struggling with your self-image, or some crap like that.

**scorpio** Oct. 23-Nov. 21
There's a fine line between being a concerned citizen and being a stalker.

**sagittarius** Nov. 22-Dec. 21
Don't let the winter weather get you down. Shorter days mean longer nights. Bow chica wow wow.

**capricorn** Dec. 22-Jan. 19
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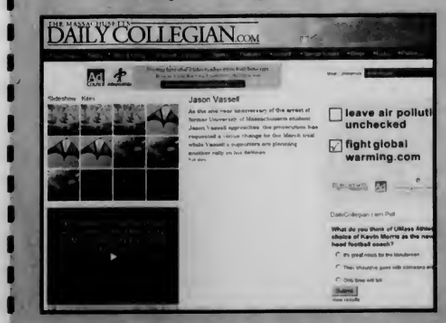
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## UMass drops to 8th in HEA

### Minutemen 0-for-10 on power plays in weekend losses

By Eli Rosenwalke
Collegian Staff

Massachusetts hockey coach Don Cahoon didn't like what he saw from his team Saturday night against UMass-Lowell, but it was what he didn't see that ultimately cost his Minutemen the game.

After a prolonged scrum in front of goaltender Paul Dainton and the UMass net, Lowell's Mark Roebothan who appeared to be the only player that realized the puck was still live broke the tie with what proved to be the game-winning goal in Lowell's 2-1 win over the Minutemen in front of 4,892 fans at the Mullins Center.

| | |
|---|---|
| UML | 2 |
| UMass | 1 |
| BC | 2 |
| UMass | 0 |

Cahoon, who saw his team drop to eighth place in the Hockey East standings with the loss, was upset with his team following the game.

"Well, there's not much to say we had a good first period. And then in the second period we were outcompeted, out-chanced, out-shot, took some bad penalties and made the game difficult for ourselves," Cahoon said.

"And then low and behold, we give up a goal in the first minute of a period again," he continued. "That in itself is bad, but we still had 19 minutes to play in a game, and the thing I question is the conviction of the guys on the bench."

After 14 minutes of missed opportunities for both teams in the first period, the Minutemen (11-14-3, 6-10-3 HEA) broke through and took the lead when Shawn Saunders scored on a one-timer from Michael Tecomte past Lowell goaltender Nevin Hamilton (27 saves) in the 15th minute.

But for just the second time this season in 12 games when leading after the first period, the Minutemen couldn't hold on for the victory.

Patrick Cey's goal in the 13th minute of the second period tied the game for Lowell (13-13, 10-9 HEA), setting the stage for the game-winning goal that surprised nearly everyone.

"Being vertically challenged, I usually see the back of my players' helmets," Lowell coach Blaise MacDonald joked after the game, admitting he didn't see what happened in front of the net on Roebothan's goal. "What I did see was the referee Jeff Bunyon in terrific position right behind the net – so I didn't see the puck, but I saw a lot of activity so that means the puck is still alive."



BRIAN MCCLELLAN

UMass forward Scott Crowder races away from a UMass-Lowell defender in Saturday's 2-1 loss at the Mullins Center.

Dainton (32 saves) was unable to cover up the puck and the UMass defenseman on the ice – John Weissbecker and Topher Bevis – couldn't clear it, as Roebothan snuck it past Dainton for the score.

"I didn't see it. [Bunyon] said the puck was free. I didn't question that, I mean that's his call, he's there," Cahoon said. "I gotta believe that the puck was free and the kid put it in – but it's up to our two senior defensemen to clean house in that area. They are big, strong kids; they gotta be knocking people on their duffers in that situation.

"If it's a penalty, it's a penalty. But they gotta be cleaning house, the guy doesn't get to tap it home."

In keeping with the game's first 41 minutes, the Minutemen didn't have a lot of good scoring opportunities in the final 19 minutes of the contest. UMass' best chance may have came with 1 minute, 56 seconds remaining when James Marcou appeared to have a clear lane to the Lowell net when he was leveled in the open ice to kill the chance.

The Minutemen, who are now 3-7 in games decided by one goal, went 0-for-5 on the power play for the second consecutive night. They also went scoreless on five man-advantages in

See HOCKEY on page 8

## UM learns in exhibition win

By Melissa Turtinen
Collegian Staff

Exhibition games test a team's readiness for the upcoming season. And with one week of practice left before the season opener, the Massachusetts men's lacrosse team knows what they need to do, but is still trying to figure out who they are.

After defeating Army, 13-11 in five quarters, during Saturday afternoon's final exhibition, the Minutemen learned a lot about the kind of team they have.

Army, the defending Patriot League champions, gave UMass a test. They had a strong, patient offense that challenged the Minutemen's mental toughness defensively.

"[We got] the opportunity to be in a tight game and sort of persevere," UMass coach Greg Cannella said. "They scored a couple [goals], and for us to be able to come back and score a couple and battle it out was good. We played a tough team, they out-groundballed us, so that's certainly something we've got to improve on. For the most part it was a great run for our guys."

The UMass offense, which gave a strong showing scoring 13 goals from a variety of players, is still an unknown part of its game.

"I think we know where we're going defensively, I'm not sure we know where we're going on the attack side yet," Cannella said. "There are some guys that will continue to battle it out, maybe over the first few games, as well."

But the Minutemen got a consistent effort from some of their mainstays in the lineup. Midfielders Bobby Hayes and Rory Pedrick had a strong presence on the field, both tallying two goals against Army. Pedrick, coming off of ACL surgery, scored on his first two shots of the game – UMass' first two goals.

Senior attack Jim Connolly, who was recently reinstated to the Minutemen after a year-long suspension, tallied two goals for UMass, his first on an extra-man advantage in the second quarter.

"There's a bunch of guys that we expect to be consistent each time out there and they were," Cannella said. "We need to get [Tim Balise] going a little bit, he had a few opportunities he usually finishes. It's just a matter of everybody trying to be consistent and making things happen for the team."

The sloppiness on offense is something UMass will work on all season.

"We threw the ball away a couple times on offense, but Army had a lot to do with that. They pressed out on our guys, we didn't really get into an offensive flow," Cannella said. "It's going to be there and it's going to be there all season long, just hopefully we can minimize the sloppiness the best we can."

UMass went 17-for-27 on faceoffs, winning the majority of them in the second half of the game. The Minutemen were 15-for-19 on clears, and 1-for-3 on the man advantage.

In the last week of practice before UMass' home and season opener against Sacred Heart on Feb. 14, the Minutemen will work on tightening up their game. They hope to improve on clearing the ball and getting in the rhythm of preparing for another team and go through practice with that focus.

"To tighten things up skill wise, you have to get rid of that sloppiness the best you can," Cannella said.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

## Rallies not enough vs. Dayton

### Gerardot, Danella combine for 37 points in losing effort



SHARON STEVENS

Sakera Young looks to drive to the hoop in a game last year against George Washington. Last night against Dayton, the senior scored six points.

By Nick O'Malley
Collegian Staff

For the first 30 minutes of Saturday's matchup against Dayton, the Massachusetts women's basketball team took every punch its Atlantic 10 foe could muster and kept rallying back. But with nine minutes, 38 seconds remaining in the second half and a mere two-point deficit, the Minutewomen's inconsistencies caught up with them and were victimized by a 25-6 run en route to an 86-65 loss.

| | |
|---|---|
| Dayton | 86 |
| UMass | 65 |

Despite UMass (9-14, 2-6 A-10) battling back for much of the game, the Flyers (14-10, 3-5 A-10) were much more consistent, outshooting the Minutewomen 46 to 34.3 percent.

The first half was primarily dictated by the play of senior Stefanie Gerardot and freshman Kristina Danella, who combined for 27 of the team's 38 points. Danella had a monstrous first half, going 6-of-8 from the field, including 4-of-6 from behind the arc.

While UMass relied on their two primary threats in the first half, Dayton took the opposite approach. Although none of the Flyers recorded double digits, all nine players that entered the game scored, lead by De'Sarae Chambers with nine points.

Putting the ball in Danella's hands, though, is exactly what UMass coach Marnie Dacko wants from her offense.

"I want her to shoot every time she's open because her 3-point shot is right on the money every time," Dacko said. "She looked for her shot and that was the best game I've seen her play in a while."

Although the Minutewomen offense was sporadic for much of the game, Saturday marked one of the best performances of the season for sophomore Teya Wright. In addition to putting up solid num-

See W. BASKETBALL on page 8



BRIAN FITZGERALD/COLLEGIAN

Junior Bobby Hayes avoids a defender last year against Harvard. In an exhibition on Saturday against Army, Hayes scored two goals.

## Minutewomen start season 4-1

### Balschmiter wins 3 at FAU 'Kickoff' Classic

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts softball team got off to its best since 1987 (5-0) with their performance this weekend at the Florida Atlantic University "Kickoff" Classic.

The No. 24 Minutewomen went 1-1 on the first day of the tournament, losing to their host, but went 3-0 on Saturday and Sunday, to start the season 4-1. The weekend was highlighted with UMass' shutout victory on Sunday over No. 5 Michigan.

**UMass 1 – No. 5 Michigan 0**

Michigan rattled off four victories in the first two days and had hopes of leaving Florida with an unblemished 5-0 record.

But after Carly Normandin doubled down the right field line to open the game and Whitney Mollica singled up the middle two batters later to score Normandin, the Minutewomen scored the only run they would need. The rest was on the arm of Brandice Balschmiter, who pitched seven shutout innings to seal the 1-0 victory for the Minutewomen.

"We struck early and held and held. We weathered some storms in that game," Sortino said.

Balschmiter would give up only six hits and one walk and only face one real challenge in the game. After the Wolverine's first two batters got out in the bottom of the first, Michigan's Angela Findlay singled, followed by another single by Amanda Chidester that advanced Findlay to third. Findlay was the only Wolverine to reach third on the day.



BRIAN FITZGERALD/COLLEGIAN

UMass' Sarah Reeves hit a two-RBI single in the first inning against Pittsburgh on Saturday that turned out to be the game winning hit. Reeves had two hits on the day as the Minutewomen defeated the Panthers 2-1.

and she got no further, as Balschmiter got out of the jam on her way to her third victory of the weekend.

**UMass 2 – Pittsburgh 1**

UMass closed out the second day of the FAU "Kickoff" Classic with a 2-1 victory over Pittsburgh, thanks to the bat of Sarah Reeves. Again the Minutewomen struck early, on a two RBI single by Reeves, and UMass' pitching staff took care of the rest.

Bailey Sanders responded after a poor outing the first night against Florida Atlantic with a complete game performance where she gave up just one run on four hits and struck out four.

**UMass 8 – Long Island 0**

The Minutewomen exploded offensively in the opening game of the second day of the tournament to an 8-0 rout over Long Island. Every starting Minutewomen, besides Kyllie Magill, had at least one hit, with Michelle Libby leading the charge with three hits and two RBIs. Mollica also contributed with another three hits.

Balschmiter pitched another great game, her first of two shutouts on the weekend, giving up only four hits and striking out six. Sortino was impressed with the shutout because of the strength of LIU's line up.

"We just took it to [FIU] offensively and we shut them out," Sortino said. "I think that is saying something because they have six lefties in their line up that are nice hitters."

**Florida Atlantic 6 – UMass 1**

The only loss on the weekend for the Minutewomen came against the host of the tournament, Florida Atlantic, in its season opener.

After Sanders gave up a run in the top of the first, the Minutewomen responded with the tying run in the bottom of the second, but could not muster another score the rest of the game. Sanders would go on to give up six runs on 10 hits and three walks en route to the Minutewomen's first loss of the year.

**UMass 8 – Maryland 3**

It was not the opening the Minutewomen had envisioned but it was the right result, as UMass won its first game of the year despite having what Sortino called an off day.

"Everything was off," Sortino said. "In the opening day win against Maryland, it was just a spooky crazy first couple of pitches. Brandice was tripping over the mound and walking the first three batters."

Despite giving up three runs in the first two innings, Balschmiter settled down on her way to her first victory of the year. She got help from her offense too, as they broke open a 2-2 game in the second inning.

Jessica Serio led off the inning with a solo home run, and after Davina Hernandez grounded to third, Maryland's Kendra Knight walked three straight batters before Whitney Mollica hit a grand slam to make it a 7-2 game.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

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THE MASSACHUSETTS DAILY

# COLLEGIAN

HI: 42 LO: 31 WWW.DAILYCOLLEGIAN.COM TUESDAY, FEBRUARY 10, 2009

## 'Obama Effect' tested

By Claire Bronchuk
Collegian Staff

The recent election of President Barack Obama, the United States' first black president, may have an effect on the testing gap between black and white Americans, producing what researchers call the "Obama Effect."

Obama now takes his place in history not only as the country's 44th president but as a national role model for oppressed African-Americans. Some researchers are speculating that Obama's victory may have a direct effect on the confidence of African-Americans in specific areas, like education.

Last year, professors Sie Jin Ko from Northwestern University and David Marx of San Diego State University conducted an experiment to see if there was a connection between Obama's success in the political realm and the success of African-American test-takers.

Ko and Marx tested 84 black Americans and 388 white Americans four times during 2008. They chose their testing dates carefully: one week before the Democratic National Convention and one day after the convention, and one month before the national election and one day after it.

The test was composed of 20 questions. The scores from the two non-salient dates, before the convention and before the election, showed significant underperformance by the 84 black test-takers.

This kind of testing gap is similar to that typically found in SAT scores and MCAS testing.



President Barack Obama stands with his wife First Lady Michelle Obama at a press conference. Several researchers are testing whether the election of Obama has given African-Americans increased confidence.

The revealing part of the study came from the test administered immediately following the convention and the election. Test results for those days showed no discrepancy across race – the testing gap was completely eliminated.

Testing-gaps between white and black test-takers are typically attributed to internalized self-doubt due to stereotypes. It is known that black test-takers statistically perform poorly on standardized tests when compared to white test-takers.

In the press release, Marx explained that black test-takers may "feel that if they don't do well, they will perpetuate the negative stereotype and

See OBAMA EFFECT on page 2

## Holub meets with senate

By Michael King
Collegian Staff

University of Massachusetts Chancellor Robert Holub addressed a crowd of approximately 100 faculty members Monday afternoon amid growing campus concern over the impending budget crisis and a proposed restructuring plan of the University's academic colleges.

With the recent announcement of a detailed reorganization and the establishment of a Task Force on Reorganization, Holub offered little new information at the general faculty meeting in the Student Union ballroom.

However, the chancellor again asked for the faculty's cooperation, terming his restructuring proposal as a "shift in priorities to support faculty and students."

He also reaffirmed his personal and professional commitment to the campus, in addition to reminding the audience that each decision he makes will be "what I believe to be in the best interest for the campus as a whole."

Despite the establishment of several task forces and calls from the faculty for transparency, some members of the UMass community remained unconvinced of Holub's effort to engage the faculty's opinion.

"The reservations of the faculty have been clearly expressed," said assistant biology professor Steven Brewer.

"We need to know what the goals of the reorganization are before we can determine the plan. The chancellor is pursuing faculty input as more of a rubber stamp rather than as a part of the development process."

Others expressed concern over the danger of a college restructure being precipitated by a budget crisis, and not solely by consideration of a long-term strategic plan.

Yet some were vocal in their support of Holub's plan, as chemical engineering professor William Conner described the reorganization as "greatly welcomed" and framed the potential annual savings as 20 faculty positions.

Holub did not present a detailed analysis of how any potential cost reductions would be realized, nor did he allude to the nature of any one-time expenses associated with restructuring.

However, his continued rhetoric indicates that much of the cost savings would be derived from the elimination of multiple upper-level management positions, including several academic deans.

In an e-mail to the University community last week, Holub estimated the annual savings to be between $1.3 and $1.5 million.

The faculty formally issued several motions to persuade the chancellor to be transparent and upfront with campus community in the coming months.

It also passed a resolution that the "Task Force on Reorganization shall be free to consider alternate reorganization plans, including no reorganization at all."

Another motion advised that each task force should be permitted enough time to develop a thorough and complete final report.

*Michael King can be reached at mking@dailycollegian.com.*

## Newly enforced rules for 'Meter-feeders'

By Josh Walovitch
Collegian Staff

Beginning in March, Amherst will issue $10 tickets to vehicle owners that ignore the permitted two- and three-hour parking limits.

Additionally, the Public Transportation and Bicycle Committee propose a fee increase for on-street meters and a decerease for parking lot fees.

These new rules would be part of an effort to stop "meter-feeders" and provide an increase in parking turnover for customers.

Meter-feeding is the act of remaining in a spot longer than the permitted time by continuously feeding the meter when time runs out, which causes problems with parking turnover.

The town is using February to inform the community about the ticketing that will begin in March.

"I think people who work downtown should make arrangements to park off-street or in long-term parking lots because meter-feeding keeps casual shoppers away," said Belchertown resident B.S. Walker. "They are really spiting themselves by meter-feeding because in the processes they are denying potential customers."

Long-term parking is available behind the CVS Pharmacy on North Pleasant Street and in the Boltwood parking garage.

Alternative methods of getting around town include the ride sharing website ridebuzz.org and the PVTA bus systems.

"We're taking a bylaw that has been softly enforced, that will now be more strictly enforced," Town Manager Laurence R. Shaffer told the Select Board on Monday.

Food for Thought Books employee Erika Arthur doesn't find the parking situation or meter-feeders in downtown Amherst a problem. He suggests, however, that Amherst consider the elimination of all meters and cars in Amherst Center.

Amherst resident Adam Martinez agrees with Arthur and doesn't see a problem with meter-feeding or the current Amherst Center parking situation.

"I think if there was good investment in public transportation that it could make a lot more sense to not have cars in Amherst, and I love the idea," Martinez said.



COURTESY PHOTO/COLLEGIAN

Cars park in Amherst Center. Starting in March, violators of time limitations will be fined.

A car-free zone in Amherst Center would mean the community would rely mainly on public transportation, walking or biking to get around. A car-free zone could result in a reduction in greenhouse emissions, automobile accidents, traffic congestion and noise pollution.

Burlington, Vt., has a car-free zone with a pedestrianized main downtown shopping street that consists of four car-free blocks.

Burlington and Amherst are similar in regards to population as well, with both having around 35,000 residents.

"I think Amherst could do it [a car-free zone] since so many people walk and ride bikes as it is, and the PVTA is such a comprehensive bus system," said Rachael Falk, a sophomore psychology major at the University of Massachusetts.

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*

## Economic stimulus gives hope

### Students wary, yet supportive

By Eric Tripoli
Collegian Staff

The extent of the economic crisis in the United States is unknown, yet its effects now appear to be broadening in size and scope, as a variety of other circumstances have come to light, despite the continued weakening of the system.

Bernard Madoff, an investor, was arrested shortly before Christmas this year for engineering and operating an epic Ponzi scheme – a fraudulent investment operation in which initial investors are paid with their own money or money from subsequent investors – that is estimated to have robbed victims of at least $50 billion.

"Madoff is clear evidence that markets need to be regulated to prevent outright fraud," said James Moore, a junior physics major at the University of Massachusetts.

From celebrities to charities, the fallout is continuing to empty investors' wallets as well as drain the public's faith in financial power players.

It was disclosed in January that executives on Wall Street awarded themselves over $18 billion in bonuses, despite the economy's poor state.

In an effort to put tighter control on this aspect of the market, the Obama administration has capped executive pay at $500,000 a year for many institutions, in addition to restricting the so-called "golden parachute" executive retirement packages that typically feature a high amount of bonus cash and stock options.

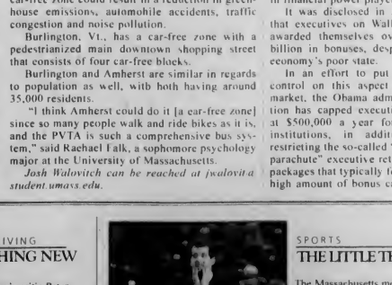
"The current crisis shows that the markets need to be guided or else they tend to be manic depressive," added Moore.

With unemployment soaring to 7.6 percent, much of the nation's hope rides on the new stimulus plan. As it stands, the cost is settling around $827 billion.

This money will be spread out over multiple areas and industries, from health care to education to improving the country's infrastructure by building roads, constructing bridges and creating more jobs.

The plan also contains massive tax breaks and credits across the board, totaling around $140 billion. This includes a $500

See STIMULUS on page 3






ARTS & LIVING

### SOMETHING NEW

Collegian music critic Peter Rizzo noticed something a little different on the latest Franz Ferdinand album, but the end result was the same resounding success.

SEE PAGE 5



SPORTS

### THE LITTLE THINGS

The Massachusetts men's basketball team isn't doing the little things at the end of games, and is losing because of it.

SEE PAGE 10

EDITORAL & OPINION

LEIGH GREANEY – UGG BOOTS MAY BE POPULAR AT UMASS, BUT THERE ARE A FEW THINGS SOME CUSTOMERS MAY NOT KNOW ABOUT THE FOOTWEAR

SEE PAGE 4

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COMMUNITY RADIO STATION WMUA HELD A CONCERT LAST WEEK, DISPLAYING DIFFERENT LOCAL BANDS.

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NEWS

**VIDEO & SLIDESHOW:** JUSTICE FOR JASON HELD ON TUESDAY PROTEST WHICH CALLED FOR CHARGES TO BE DROPPED AGAINST FORMER UMASS STUDENT JASON VASSELL.

**VIDEO:** UMASS' CHI ALPHA CHRISTIAN FELLOWSHIP ASKS THE BIG QUESTIONS.

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY SENATE ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**LATER THIS WEEK:** INTERVIEW WITH EMMANUEL JAL, A SOUTHERN SUDANESE HIP HOP ARTIST AND FORMER CHILD SOLDIER.

SPORTS

**SLIDESHOW:** SEE THE HIGHLIGHTS OF THE HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF COLLEGIAN PHOTOGRAPHER.

ARTS

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON WEIGH IN ON THE GRAMMYS.

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON ALSO DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

# Campus Perspectives

By Alyssa Creamer, Collegian Staff

## What is your opinion on this matter?

*Due to the lack of participation in past Student Government Association elections, the SGA will vote on whether to use online voting in March 10's elections. Do you believe this will lead to more student votes?*



freshman
Psychology major

"Yes, online voting will be more convenient. People won't be as intimidated by having to go and physically vote in place in front of people. A drawback to online voting could be that people could vote without have as much information, though. People who go to place to vote usually are informed. If voting is online more people who aren't informed will vote too."
-Sarah Zimmerman



sophomore
History and Italian major

"I think it will get more votes because more people will see the voting ballots. It will be a lot quicker for them than going to the dining commons or campus center to vote. And usually people won't stop to vote with the old system because they have things to do, and they don't want voting to mess with their agenda."History and Italian major.
-Michael Webster



freshman
Undeclared

"I think this will get more votes because, as a college student, I know that most of us spend a majority of our time on the computer. I don't think elections were ever publicized enough in the past and having them online might help that."
-Paige Hackett



freshman
Sport Management major

"Yes, online voting will get more votes because no one wants to go to where the polling place is. People don't even know where the place is usually or that there is even an election going on. The Internet is easy to access for students. It's definitely better. Plus, it's better for the environment with less paper ballots."
-Richard Goldstein

# 'Effect' may have a broader scope

OBAMA EFFECT from page 1

in turn, this worry makes them do worse."

The possible presence of the "Obama Effect" may also be found in areas outside of education. According the Bureau of Labor Statistics, the number of employed African-American teenagers has increased from 464,000 in November 2008, the month of the national election, to 502,000 in January 2009.

There is speculation that the "Obama Effect" could have encouraged more African-American teenagers to seek employment and could have decreased job discrimination against young blacks since Obama's election.

When asked about the "Obama Effect," students at the University of Massachusetts had differing opinions. Winnie Phung, a freshman business major, felt it could be possible.

When asked about the relationship between Obama's election and the test-takers' performances she said, "Obama's election may have something to do with it, with him as a role model."

The study raises some questions about the effects of role models on large groups of individuals. Jessica Ryter, a UMass freshman majoring in Social Thought and Political Economy had positive feelings about Obama's effect as a role model.

"It's a good thing that the black-white test score gap is shrinking, regardless of the cause. I could potentially see how Obama's success could have a positive impact on African-American test-takers," she said.

Freshman anthropology major Amanda Otto was cautious about the results of the study.

"It's a good thing, but it's still not addressing the institutional racism, the kind of racism built into the education and political system," she said.

Otto's comment is a reminder that a closing of the testing gap has yet to be proven on national, standardized exams.

Although the "Obama Effect" is easy to speculate on, it will take several months before precise data is available in larger quantities.

*Claire Bronchuk can be reached at cbronchu@student.umass.edu.*

# Website for road trips

By Ruth Kinney
Vanderbilt Hustler

A website designed by students at the Owen Graduate School of Vanderbilt University hopes to help students plan spring break and other road trips.

According to the graduate students who created it, My College Road Trip offers a unique perspective because college students write the material with other college students in mind.

"The best thing is that it narrows down the mass amount of information about cities or things to do in a particular destination to the things that college students care the most about," said Virginia Francis, Owen graduate student and vice president of brand management at MCRT.

Andrew Bouldin, founder and CEO of MCRT, said he came up with the idea of the Web site while he was driving home from a weekend road trip.

"I realized that there was no way to find out the coolest things for college students to do around my college on any given weekend," Bouldin said.

Once he got home, he said he began to search the Internet for quality travel information aimed at college students and could find nothing. All information on potential vacation destinations was written by parents and businessmen, he said. Bouldin found a group of fellow students who shared his irritation and MCRT was born.

Many Vanderbilt students contribute to the running of this online business. Involved are not only the Owen graduate students who launched the website, but also undergraduate students in Associate Professor of Managerial Studies Cherrie Clark's Advanced Marketing class.

"They are implementing a viral marketing project to promote the site," Francis said. "They are using online tools such as Facebook and blogs to promote the site to college students around the country."

Owen graduate students involved in the project will be able to use their experience in forming an online business toward their business degrees. This spring the students will all be doing independent study for the business so they can receive school credit for the work they put in.

MCRT is just one of the many businesses founded by Owen students while they are still enrolled in graduate school.

"The culture of the program at Owen is just wonderful," said Jim Bradford, dean of the Owen Graduate School of Management. "So many students run their own businesses while here at Owen. Just yesterday, I went to the screening of one of our student's films, which will premiere in New York in the next few weeks."

Bradford credits Owen's significant jump in the Financial Times' Business School rankings to the students' eagerness to start their own businesses.

The Owen Graduate School of Management jumped 20 places in the world rankings of the Financial Times and is now ranked the 56th best business school in the world.

It also jumped 15 spots in the U.S. business school rankings of the Financial Times' and is now ranked the 28th-best business school in the U.S.

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# Financial reservations

STIMULUS from page 1

credit per worker and $1,000 per family.

College students will also receive at $2,500 tuition credit.

But is it enough?

"I think the money has been going to all the wrong places. But I'm glad to see that they're putting more money into education," said David Urbanowski, a UMass junior majoring in biology.

This plan has received the most publicity in recent weeks and some are wondering if it will suffice and what the other options are, if any.

"As far as the $827 billion is concerned, yes, there should be other options. Creating new jobs is a big one, but also, keeping money in the country is important," said Rachel Schein, a UMass senior and psychology major.

In an unexpected move, President Barack Obama, realizing that this is a tough sell to the Congress and the American citizens, has recently left Washington in order to campaign in Indiana and Florida for his plan and bring it before the public in person.

*Eric Tripoli can be reached at etripoli@student.umass.edu*

# UM student charged, held



Marcus Smith was arrested and charged with assault and battery.

A University of Massachusetts student allegedly stabbed an Amherst College student several times in the back and chest in an Amherst College dormitory early Sunday.

Marcus Smith, 21, of 5 Codman Park, Apt. 3, Roxbury, was arrested and charged with assault and battery with a dangerous weapon (a knife), according to the Amherst Police Department.

The 20-year-old male victim was allegedly stabbed by Smith at Crossett.

Dormitory and police said they were notified at 1:04 a.m. Sunday.

The victim's name is not being released by police at this time, but officials said he was transported by ambulance to Baystate Medical Center in Springfield where he was listed as in fair condition and expected to survive.

Smith, a sociology major, was brought to Cooley Dickinson Hospital in Northampton where he was treated for a hand injury and released into police custody, officials said.

Smith is expected to be arraigned in the Eastern Hampshire District Court on Monday.

Since the alleged stabbing, he was being held at the Hampshire County House of Correction in lieu of $25,000 cash bail.

*–Matt Rocheleau, Collegian Staff*

# Intro to 'Love 101'



The 'Love 101' panel plans to focus its discussion on being in love while still remaining independent, and is sponsored by such organizations as Everywoman's Center and the Women of Color Leadership Network.

Some feel as though they can't have it all – the ability to follow their dreams, go out with others, or even take a vacation – especially while in a relationship.

Organizations at the University of Massachusetts hope to address these concerns Tuesday night in a seminar titled "Where's Love 101: Intimacy and Independence." Sponsored by the Everywoman's Center, University Health Services, the Women of Color Leadership Network and Student Legal Services, the event is the campus' third annual.

Especially in the realm of college, during key transitions in life, students may feel like they can't do everything – like be both independent and in love.

But the seminar hopes to show that many couples do face these kinds of issues, and sometimes, couples are able to work them out.

While last year's event addressed issues of conflict, this year's seminar will focus on balancing being in love and being independent.

In addition, the panel will include a diverse group of couples – one that has been together for two years, one for 20 years, as well as heterosexual and homosexual couples and racially diverse partners.

This year's event will include a number of topics many couples face in dealing with intimacy and independence.

Negotiating healthy balances, maintaining close and independent friendships, traveling and taking a vacation with your partner and developing mutual interests are just some of the subjects the panelists will discuss.

*"Where's Love 101: Intimacy and Independence" will be held at 7 p.m. today in Campus Center room 904-906. The event is free and open to the public.*

*– Kate Olesin, Collegian Staff*

# Obama travels U.S. to push stimulus

By Steven Thomma
McClatchy Newspapers

WASHINGTON – President Barack Obama traveled to the nation's heartland Monday, visiting a town with double-digit unemployment to put a human face on his urgent plea for more than $800 billion in new spending and tax cuts to jump-start the economy.

"We've had a good debate," he said in a town hall meeting in Elkhart, Ind. "Now it's time to act. That's why I am calling on Congress to pass this bill immediately. Folks here in Elkhart and across America need help right now, and they can't afford to keep on waiting for folks in Washington to get this done."

The trip to Elkhart, a blue-collar town of 53,000 that builds RVs and has seen its unemployment rate triple from 4.7 percent to more than 15 percent, was the first of Obama's several campaign-style stops this week meant to build grassroots pressure on the Congress to pass the proposed stimulus bill.

Obama will follow with his first prime-time news conference at 8 p.m. EST Monday, a town hall meeting Tuesday in Florida, and a visit to a heavy equipment plant Thursday in Illinois.

With more than 8,000 jobs lost in Elkhart alone, Obama worked to show that the suffering in the country is deeply personal and to explain how his proposed package would help people.

"We're talking about people who've lost their livelihood and don't know what will take its place," he said. "We're talking about parents who've lost their health care and lie awake nights praying the kids don't get sick. We're talking about families who've lost the home that was their foundation for their American dream, young people who put that college acceptance letter back in the envelope because they just can't afford it."

"That's what those numbers and statistics mean. That is the true measure of this economic crisis. Those are the stories I heard when I came here to Elkhart six months ago and that I have carried with me every day since."

Working to counter complaints that the proposal is filled with wasteful pork barrel spending, Obama outlined specifics on how they would help people in Indiana alone:

– An extra $100 a month in unemployment benefits for more than 450,000 Indiana workers.

– Extended unemployment benefits for another 89,000 who can't find jobs.

– Job training assistance for another 51,000.

– Tax cuts and credits of $500 per person or $1,000 per family for nearly 2.5 million people in the state.

– A $2,500 per student tax credit to help 76,000 families send their children to college.

– Spending on road projects, energy conservation and other programs to save or create nearly 80,000 jobs.

Mindful of the old adage that "all politics is local," Obama broke down the proposed infrastructure spending even farther. He suggested to applause that the bill would help "roads like U.S. 31 here in Indiana that Hoosiers count on," referring to the highway that links Indianapolis to South Bend, and said that "a new overpass downtown would make a big difference for businesses and families right here in Elkhart."

He put himself on the side of ordinary Americans, as though he, too, were watching with frustration at the political machinations in Washington, but still confident that something must be done.

"I'm not going to tell you that this bill is perfect. It's coming out of Washington, going through Congress," he said. "But it is the right size, the right scope ... it has the right priorities to create jobs that will jumpstart our economy and transform it for the 21st century."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, FEBRUARY 10, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## A trendy, ugly plague



Leigh Greaney

Certain phenomena in this world are unable to be explained. On this campus, there is a phenomenon that is as unexplained as it is disturbing.

On my short walk from the library to the campus center, I saw 16 cases of it.

There is an illness at the University of Massachusetts and it runs rampant – seeming to affect only the ladies of campus. The method of determining whether or not a woman has caught this toxic plague is very simple – just look at her feet.

If the woman in question is wearing an over-priced slab of sheepskin as a boundary between her and the ground, then hope is lost. She's been infected.

Pop culture has slithered its way into her consciousness and convinced her to run with a pack of wolves known as UGG Australia. These wolves murder flocks of sheep on a daily basis.

Unlike the natural wolf that kills its woolen prey to survive, UGG Australia slaughters sheep to get rich off of selling footwear to easy-to-convince, middle to upper class, mainstream girls. These sheep from the Outback are killed by a method called "mulesing."

Basically, chunks of their flesh and their oh-so-desired skin are cut from their backside. No painkillers are used at all. They feel everything. People for Ethical Treatment of Animals would be displeased and reaching for buckets of red paint, to say the least.

Every year, millions and millions of carcasses are exported out of Australia. UGG sends theirs straight to China, where the boots are made. Apparently, UGG Australia boots are as authentic as those who wear them.

It's unfortunate that so many UMass girls fall into the advertising traps that they do. What ever happened to buying and wearing something because you like it? Shouldn't your clothing reflect something about yourself? Wearing UGG boots is the equivalent of saying, "I'm just like everybody else."

They look as generic as a boot can get – plain, grandmother-esque, round-tipped, and boring. The only noticeable difference is whether the girl wearing the boots decided to roll them down – exposing a white tuft of wool – or not. Calling them "cute" is laughable. There's nothing cute about an oversized boot that looks like it's meant for the moon.

The only thing more abominable than their price is their smell. The boot was invented by an Australian surfer who was hellbent on keeping his feet warm – his bare feet, that is. The boots are meant to be worn without socks, which translates to: these boots emanate ungodly odor.

There might not be anything worse than being in your last class of the day and sitting next to a girl wearing UGGs. If the stench of a hard day's work isn't enough, you're forced to sit through an hour of wool-strangled feet that make a diabetic foot smell floral.

Still, the stench is not as foul as the price tag. The price of the most generic looking boot, also known as "The Women's Classic Tall," costs $180.

Ironically, the boots that have a little more personality – maybe adding a button or two, a design, or different texture – are less expensive and go for $120.

What is that telling its customers? The less pizzazz, the more you pay – meaning the more uniform you are, the more chic you are?

Where is the diversity in that? Where is the excitement? There is none.

The UGG disease not only affects the unattractive appearance of a woman's feet but it infiltrates their mind, telling them that looking like a carbon-copy of the woman next to them is "fashionable."

I can see what the future will bring if a cure to this awful disease is ever discovered. The UGG boot wearer, now in recovery, is sitting in her living room with her daughter flipping through old photo albums, most likely Facebook albums. The daughter sees a picture of her mother at a party in Puffton Village sipping on a Smirinoff Ice.

Instead of laughing at her mother's embarrassing choice of alcohol, she starts laughing at her mother's feet. "Oh my god, eww! You wore those heinous things!" Turning red, the rehabilitated mother responds, "They were in."

So why not avoid an embarrassing encounter with your offspring?

Why not be original? Then that way, you can at least be a little more avant-garde with your justification for your fashion choice. Oddly enough, people notice you more when you go against the grain in the field of fashion.

**Pop culture has slithered its way into her consciousness and convinced her to run with a pack of wolves known as UGG Australia.**

No one is going to say, "Oh my god, where did you get those boots" when "UGG" is stamped across the back of your heel and the back of the heels of every girl walking past you. If you're paying $180 to be fashionable, wouldn't you want at least a little recognition for your hard-earned cash? It's not like you bought them because you "liked" them, personally.

If it's about being warm, buy a knockoff for a fraction of the price. If it's about the brand name, don't you think it's ironic that it's called UGG? Even the manufacturers know they're ugly.

The only way to remedy this UMass disease is to shed the idea that looking like everyone else is "cool." It's not. Be original. Wear what you like. Don't let the media decide what looks good on you.

Chances are that once that sinks in – UGG boots will be a thing of the past, along with jellies (unfortunately) and light up sneakers (even more unfortunate). So stop running with the UGG wolf pack. Maybe you'll even save a few sheep.

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## Capitalism for the sovereign



Greg Collins

The current recession highlights one of the common paradigms of economic thinking nowadays – a discipline known as "behavioral economics" – which goes like this: Capitalism assumes that people are rational actors. Capitalism assumes that people will objectively calculate cost-benefit transactions and that they will make the decision that optimizes the material benefits of such transactions.

Therefore, because behavioral economists claim that this is nonsense – no one behaves rationally all the time – government intervention is needed to correct irrational behavior, as evidenced today by the proposed stimulus bill.

Let's get the first misconception out of the way.

Capitalism, insofar as it "assumes" anything, does not operate under the assumption that people will always make rational decisions all of the time. The simple reality is that sometimes people act rationally and other times they don't.

Buying a pizza late on a Saturday – when you could just as easily wait to eat breakfast the next morning – would not be in your economic interest given the financial constraints of college students. Reading this column right now, instead of making money at a campus job, would not be in your economic interest.

But how do we really know what is in our rational, economic interest?

The Austrian economist Ludwig von Mises anticipated this question 50 years before behavioral economics became fashionable. He pointed out that it is nearly impossible to objectively define rational interest based on the innumerable preferences and particular circumstances of countless individuals.

If you recall, President Barack Obama showed this presumption of what I call a "rationality superiority complex" during his presidential campaign. He suggested that working-class people clung to their religion because of the stagnant economy.

Obama was implicitly suggesting that people that do not make as much money as he does were making the irrational decision to place more emphasis on their faith during hard times. Under similar reasoning, a poor churchgoer could say, "Obama clings to his money and graduate degrees."

**The point is that if the merits of capitalism were based primarily on the assumption that people, more often than government, make rational decisions – however you define it – then this would justify capitalism in and of itself.**

Is it rational to donate a huge portion of your money to charity when you could have acted in your self-interest by keeping the money? Is it irrational to work a blue-collar job and spend time with your family instead of working a white-collar job that pays more but may prevent you from being with the ones you love?

If it so difficult to determine our own rational interest by ourselves, then how much more difficult would it be for a government official – with hardly any knowledge of our lives, habits, customs, circumstances and fortunes – to define rational interest for ourselves?

The point is that if the merits of capitalism were based primarily on the assumption that people, more often than government, make rational decisions – however you define it – then this would justify capitalism in and of itself.

The stark contrast between the history of success of free markets – from the Industrial Revolution to today – and the failures of government programs from ancient times to today, demonstrates this clearly.

But capitalism is something more than a way to maximize the interests of rational actors. When Abraham Lincoln was arguing against slavery during the Lincoln-Douglas debates in 1858, he did not say slavery was wrong because it prevented blacks from calculating cost-benefit analyses in order to maximize their material well-being through rational inquiry and dispassionate logic.

That is, he did not argue for slaves to be freed under the Lockean, Jeffersonian reasoning that – "It's my life." This is the assumption of maximization of self-interest that critics of capitalism frequently complain about, and which Lincoln categorically rejected. He argued against slavery without thinking about whether people were or were not "rational actors."

Instead, Lincoln argued, "It's other people's lives." We have no right to restrict someone else's freedom, through violence, taxes or other forms of coercion, if we ourselves would not want to be subject to such coercion.

We should not take money from people without their consent if we ourselves would not want someone to take our money without our consent.

Lincoln argued against slavery because it was plain wrong to deny anyone freedoms we would not want denied to ourselves. This is because, in essence, we are all sovereign beings and we should not impinge on someone else's individual sovereignty.

Let it be made clear: instead of encouraging sellishness based on people's material interests, this thinking promotes selflessness based on people's moral senses of right and wrong.

This is not because man is a rational actor.

This is, however, because man is a sovereign actor.

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## The not-so-floral smell of unworthy and subsidized higher education



Jon Peterson

The Golden Age of the Netherlands came about and lasted almost the entirety of the 17th century. During that time, the Dutch were known among other things for their exceptional trading and business and their scientific advancements and the arts of the country.

The period was also notable for Tulip Mania, which marked three months from 1636 into 1637 in which tulips were responsible for one of the first and finest examples of an economic bubble bursting.

Tulips got their footing in the country when, in 1593, a statesman and ambassador of the Holy Roman Empire that was serving in Turkey sent a collection of the hardy flowers to a professor at Leiden University in the Netherlands.

The tulips' popularity soared soon after and their prices reflected their desirability. Where a top tulip then could fetch 2,500 florins in the time of the bubble, the same price could be given to 80,000 gallons of the day's beer, more than 40 fat swine or just under 17 years of work from a skilled laborer.

While the lower classes had their own tulips, the higher classes had access to fine bulbs that gave off great beauty. During the bubble, the tulip industry underwent changes to how they were expected to be responsible for buying them – by making the prices reflect options at which prices the tulips could be bought for at the purchase – depending on condition and other factors.But why were the prices so high during those months?

Firstly, it was because people were willing to pay that price. Secondly, it was because the sellers of the tulips had little reason to lower their prices. People thought the prices would remain steady, but they didn't.

Tulip prices skyrocketed in those few months, but during the following February, the prices fell dramatically – by about 99.999 percent.

The end result was that those who were getting screwed over were the people who didn't realize the value of the bulbs was changing and who bought tehem thinking the price change was natural and sustainable.

**While many people see college and universities as highly desirable and a more or less normal thing by which to measure success in life – the truth could not be moving further, faster from reality.**

This was not so and when the bubble burst the sellers of the tulips made out quite well for themselves, while those who had bought after contract changes had been made suffered.

A similar parallel is seen in public funding for higher education at all levels. While many people see college and universities as highly desirable and a more-or-less normal thing by which to measure success in life, the truth could not be moving further, faster from reality.

Whereas decades ago few entry-level positions among leading companies would require a college education for application, now more and more jobs hold a degree with certain GPAs that reflect the worth of the degrees – upwards of 3.5 for many top jobs – as being necessary for consideration.

And while many people now receive financial aid of some kind for school, it is not uncommon for them simply being subsidized with tax dollars that come from people less well off than they themselves are.

Economist Thomas Sowell has proposed that students may sign onto a contract with banks so they may get funding for college.

That way, their parents would not be put into enormous amounts of debt, and students who had good GPAs and histories – rich and poor – would receive funding for school while also creating a real value for loans, rather than just dumping the debt onto the taxpayers.

Going to college now has less to do with education and skills and substantially more with drinking and the opposite gender (which just adds to its desirability) than it was before public subsidies became ordinary and prices stopped reflecting real future value.

Thousands of students take – or are forced to take – classes that will give them no benefits in getting a job with general education requirements and other less directly applicable majors, such as my own – philosophy.

While many lawyers and truly dedicated thinkers are spawned from such programs, in general they have little applicability in generating real value to society like may come from engineers, scientists or chefs. Several top schools such as Brown University have totally done away with general education classes, except for specific major requirements.

Real worth would be given to classes, as students and their families would be more likely to pay their full price than if they were subsidized. Fewer jobs would require a college degree, and higher education could regain the value that it lost after politicians started deciding that our educations were so necessary that the least interested among us could take away from the value of the hard work we have done here.

We are in the hole, economically, and our state's schools need restructuring. The problem is whether we will let politicians decide the worth of our time or whether we should be allowed to do that ourselves. We are in an education bubble and if people keep insisting upon its being subsidized, it will indicate something far different than the dropping price of flowers.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, FEBRUARY 10, 2009

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## British performer releases 2nd album

### Today's launching reveals Allen's dramatic personal life

BY HALEY NAVARRO
COLLEGIAN STAFF

As the sophomore attempt at 2006's "Alright, Still," Lily Allen's new album, "It's Not Me, It's You," grabs your attention and keeps it.

With production help from The Bird and the Bee's Greg Kurstin, "It's Not Me, It's You," establishes Allen as more than a one-hit wonder. The "Smile" hit-maker gained buzz on the Internet with the social networking site MySpace.

With her second album, Allen made sure listeners were able to get some of her new music first. During the fall of 2008, she posted demos from her future album.

They were rough and have since been redone for the CD, but it gave fans an idea of what to expect for Allen's next venture. One demo she recorded, then-titled "I Don't Know" was later renamed "The Fear" and released as her first single.

Allen doesn't leave anything out in this album, talking about everything from bad sex to God to her father. After suffering a miscarriage and dealing with weight issues, Lily Allen has created a wonderful record to be proud of.

"Everyone's At It" opens the CD with Allen pondering the question, "I'm not trying to say that I'm smelling of roses / But when will we tire of putting s*** up our noses?" Though the song is an upbeat one, Allen tries to take a different look on today's somber world, which continues throughout the CD with "The Fear" and the rumored song for former President George W. Bush, "F*** You."

"The Fear" is about people's obsession with celebrity culture; about material goods and the things people do to get famous.

"I don't know how I'm meant to feel anymore," Allen coos over the backing track.

"Not Fair," which is sure to be a defining song for Allen, is about a guy that treats Allen really well, but is not very good in bed. "It's not fair / I think you're really mean / You're supposed to care / But you never make me scream." The best part of this song isn't necessarily the

See ALLEN on page 6

## 'Tonight: Franz Ferdinand'

### Third time's a charm for dance rockers newest album

BY PETER RIZZO
COLLEGIAN STAFF

"Tonight: Franz Ferdinand," the title that graces the band's third album may seem like an uninventive name for an album, though it is doubtful these Glasgow hipsters could have found a more fitting one.

Here, the quartet's songs drip with a palpable nighttime influence, channeling melodies, hellifting stories of grungy city hack alleys and time spent in the dark of matinees.

"Ulysses," the album's opening track bangs with enough enthusiasm to vie for the most intriguing song in the band's catalog, shaking hard enough to break any doubts that the three years spent between albums would soften the band's sense of determination.

Riding a thumping bass groove, lead singer Alex Kapranos whispers like some drifting panhandler agonizing in boredom before the groove spirals into a demented victory march complete with blues organ blasts and effect swirls. The only wisdom Kapranos conjures for the brooding groove's chorus is "I'm bored, I'm bored, let's get high."

After three albums, it is the band's musical arm that shows the most growth. Comprised of Bob Hardy on bass, Nick McCarthy on guitar and Paul Thomson on drums, the instruments shoulder most of the burden in fleshing out a new instrumental landscape for Kapranos' pop songs, which don't cover much new ground lyrically.

While The Killers' their main competition in the dance-rock genre remain elusive and mercurial, still too creatively charged to condense into a static style, Franz Ferdinand has opted for a different route. Here it revisits the blueprints and feverishly tinkers with its essence, becoming dirtier and creepier while incorporating a grittier live feel.

But above all, the album serves to declare that despite the changes, they are still Franz Ferdinand. The same band of Scottish art school dandies whose single "Take Me Out" brought dance-rock blasting onto the radio, onto video games like Guitar Hero and into the mainstream.

However, unlike its self-titled first album, and the sophomore return "You Could Have it so

See FERDINAND on page 6



Franz Ferdinand's third album, "Tonight: Franz Ferdinand," was released at the end of January. Despite changes in the band's sound it still produces a quality album reminiscent of its previous two.



The Hot 8 Brass Band from New Orleans, La., performed last Friday at the Bowker Auditorium. The band played a blend of jazz and funk, including traditional and contemporary rhythms.

## Brass Band big hit

### Performance represented New Orleans renowned music

BY ELYSE WENOS
COLLEGIAN STAFF

Bowker Auditorium was filled with energy and soul Friday night, as the Hot 8 Brass Band rocked the house. The group mixed traditional jazz hits of the second-line tradition with its contemporary originals making for a diverse show.

The group, founded in New Orleans, La., blends jazz and funk – embodying the city's renowned music, especially the second-line tradition.

Originally adapted from jazz funeral processions, the second-line tradition consists of a first line of mourners – family members of the deceased – and the second line – the band that plays as they march. These parades are now generally held for the purposes of celebrating this festive street music.

Since Hurricane Katrina Gulf Coast in 2005, the band has been involved in the Finding Our Folks – a tour that brings music to displaced evacuees residing in shelters, other states and temporary homes. It also raises awareness and funds for people still affected by Katrina.

Before the evening began ushers dawning purple, yellow and green Mardi Gras masks handed out programs, trying to set the New Orleans mood. As the seats filled, one couldn't help but notice an overwhelming number of older people. Some students donned the seats here and there, but overall numbers were low and patrons seemed to be the main attendees. The hall was filled nonetheless.

Despite the low student turnout, one thing was for sure – the Hot 8 Brass Band knows how to jam.

The performance was filled with soulful harmonizing, powerful crescendos, and a great deal of stage presence, humor and constant improvisations. As one member, like the saxophone player for example, felt the moment and went off on a groove, the others accompanied and gave props, danced and/or encouraged audience participation. Every time a player had an impromptu solo, another member made sure to introduce and praise their bandmate.

The crowd often started clapping with the band's prompts, but stopped halfway through the song. But the group's persistence soon took precedence and, by the end, the majority of the audience was dancing in the aisles and marching in their own second line around the auditorium perimeter.

See BRASS on page 6

## Sex Pistol out of work

BY GEOFF BOUCHER
LOS ANGELES TIMES

LOS ANGELES — It's come to this – a Sex Pistol drives a Prius. On a recent crisp afternoon, Steve Jones, the guitar architect of London punk in its primacy, zipped down Hollywood Boulevard in his shiny white hybrid Toyota, which is customized with a rooftop image of her majesty Queen Elizabeth, a safety pin jutting from her lip. And you thought punk rock was dead.

Even with the distraction of nubile young tourists strolling up the Walk of Fame, Jones was in a melancholy mood. You see, like so many people in America these days, the 53-year-old rock star turned radio DJ is looking for a job.

"It's weird not to have somewhere to go," Jones said. "And wherever I do go next won't be the same, I know that."

Jones joined the ranks of the unemployed on Jan. 17, when Indie 103.1, the scruffy but revered L.A. rock station, became a victim of a vicious downturn in advertising revenue. For five years, the Sex Pistol had been the gloriously unpolished voice of "Jonesy's Jukebox," an eccentric and unpredictable two-hour lunchtime show on which he played any obscure record he wanted, chatted up famous guests or just, well, whistled.

The show was rebroadcast in the late afternoon, and its pirate soul became the signature of a station that Rolling Stone, Esquire, Spin and other national magazines celebrated as the best commercial radio outlet in the nation.

"Indie, that was my radio station, so to speak," Jones said. "I think people are starting to really miss it and realize how special it was. And for me, taking the job, it got me out of a rut that I was always in. I'm pretty much an isolated person. I'd rather stay home and play video games. For me to go somewhere every day, it was the best thing for me as a human. It got me away from the madness in my head."

Many people miss Indie, which was eulogized far beyond the reach of its famously feeble signal. Bloggers who only had read about the station wrote tributes to it as a vinyl spirit in the Digital Age. When the station's corporate chiefs at Entravision abruptly switched the call name to El Gato 103 and began pumping regional Mexican music, rock fans of a certain age reacted the same way they did when Tower Records closed or CBGB was shuttered in New York.

"A lot of people were devastated; Indie was a community, and it was chaotic and unpredictable and had all this rare energy," said Mark Sovel, Indie's former music director.

Sovel has been working to revive the station as a broadcast concern (the station is still available online at indie1031.fm, but it's a shadow of what it was).

Those revival efforts have, so far, gone for naught, but they have led to some interesting conversations, such as Prince calling to offer his name and guitar in service of saving the station. "But it's not looking good," Sovel said, adding that Indie loyalists have more enthusiasm than business acumen and face a bleak marketplace: "We are not exactly 'business plan' kind of guys..."

There was a recorded message that played over and over the last day Indie was on the air that suggested the station, like some rock martyr, died defiantly because it wouldn't play pop hits by Britney Spears or Sean "Diddy" Combs.

"It's ridiculous; that was embarrassing," Jones said with a groan. "There was no one telling anybody what to do. Look, money's tight and advertisers ain't spending. The station never had great ratings, the signal was small, but we made money on commercials. And then we didn't, and that was because of the economy."

Indie might be in the ground for good, but Jones is likely to land on his feet. Calls have been coming in from traditional radio stations and satellite radio and Internet ventures. He canceled a trip to Hawaii last week to handle some new overtures, but he said he is proceeding cautiously.

"Wherever I go, I will still do my show the same; I wouldn't change it. I don't think I should, and I hope any of these people that are thinking of hiring me aren't going to try to mold me into something else," Jones said. "I'd be bored out of me brain. I'd last two weeks if they had me reading some nonsense. If you want someone to read a piece of paper, just hire someone else. There's loads of people that do that."

Jones is also leery of any post where his listeners couldn't tune in on a transistor radio. Local radio, like freeway asphalt, links communities in the mad sprawl of L.A.

"The thing I liked about Indie is you could really be in your town," Jones said. "It's live, and the people listening feel like they're part of one thing, a local thing. When you do satellite, you're in space. It could have been recorded a month ago."

There's also been some vague offers regarding a television show, perhaps something along the lines of the chat-and-perform format now being used by Elvis Costello. Jones chuckled: "And where do you think they got the idea from?"

"Jonesy's Jukebox," if you never heard it, had some of the pacing of Howard Stern's unhurried ramble but with the bleary voice of a rock survivor who, despite 2 1/2 decades of sobriety, still sounds hung over. His guests – among them Paul McCartney, Brian Wilson and Robert Plant – also responded to him as a showbiz peer.

Jones had plenty of war stories: Chrissie Hynde of the Pretenders, for example, dropped by to recount her 1970s sexual escapades with the Sex Pistol.

He won't say whom he has talked to about a new job, but he's decided to limit his choices to L.A. or New York. If a good fit doesn't present itself, Jones has talked about going on tour with Iggy Pop and the Stooges – the band's guitarist, Ron Asheton, died last month at age 60, and having an old friend take his place might help the hand soldier on.

Jones also says he doesn't really need to work (there's enough money in the bank after recent Pistols reunion tours), but he also dreads the idea of slipping into a hermit's life.

"I can't get enough of Call of Duty," he said. "I'm the oldest guy who plays on PlayStation. But 53 is the new 16."

When Jones really was 16, he was a juvenile delinquent of the first order. He was saved from a life of crime by rock 'n' roll – well, mostly saved. At one point, he did steal David Bowie's microphone and gear, equipment that went to good use when the Pistols made their searing debut in 1975.

The Pistols released just one album and imploded, but it was enough to eventually land the band in the Rock and Roll Hall of Fame. Jones moved west in 1982 after a year in New York, during which he sold his passport for dope money. He was homeless for a while and floating in a heroin haze. He cleaned up, looked around and realized he loved Southern California.

"I've lived here now longer than I lived in London," he said. "I really appreciate the place now. People would recognize my voice too, they would say, 'You're that guy on the radio.' I miss that."



Steve Jones, left, performed with Eddie Vedder during the Third Annual Hullabaloo concert on May 5, 2007. Jones lost his job on Jan. 17 when Indie 103.1 became a victim of weak advertising revenue.

# Impromptu performances

BRASS from page 5

The band was in constant communication with each other – giving cues and deciding progressions spontaneously. They played some jazz traditionals like "St. James Infirmary," "It's All Over Now" and "Sexual Healing," while mixing in some band originals like "Let Me Do My Thing." The first song seemed to have some awkward transitions and the trombone microphone was overpowering the rest of the group, but this was adjusted by the next song. Like the instrumentals, vocals were smooth and sometimes unplanned in akin to the sax player's tag line of the evening, "We' gonna keep the music movin' and you're body groovin!"

They ended the show with the "Saints Go Marching In," at one point getting the crowd so enthralled in the music that the band stopped and mocked playing and only the crowd's claps were sustaining the beat. There wasn't an intermission, but that was hardly noticeable because the music was so mesmerizing. The band has two CDs available online, both entitled "Rock with the Hot 8 Brass Band." One was released in 2005, the other in 2007. Other recordings include live compilations from the 2006 New Orleans Jazz and Heritage Festival.

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The Hot 8 Brass Band ended its show Friday with the "Saints Go Marching In."

# Consistency in album

FERDINAND from page 5

Much Better," albums that offered up only a mixed bag of hits and misses, its newest entry proves to be its most consistent album to date.

In most of the new songs, the band takes deliberate steps to avoid their conventional approach to song structure while maintaining their usual melodic grooves. This includes augmenting their typical guitar-heavy approach by incorporating more synthesizer hooks and backing vocals successfully into the mix.

While its second album offered only lackluster singles in the form of "Do You Want To" and "The Fallen," here you'd be hard-pressed to find a song that couldn't competently compete for radio airplay. "Ulysses," "Lucid Dreams," and "No You Girls" all hit with a punch that finds the band regaining the pop prowess that its sophomore material largely lacked.

Overall, the album offers not only great singles but also a depth of backtracks. Songs like "Live Alone" run with an undercurrent of 1980s new wave influences, while "Bite Hard" rides a fluttery piano intro into a romping chorus that could soundtrack a respectable dancehall brawl.

These subtle departures and flourishes in sound serve the band well, drawing out its eccentricities and musical prowess, one that culminates in the seven-minute reworking of its first single "Lucid Dreams." While the original radio version drew on the band's pop sensibilities and expectations, this new version spirals into long expanses of synth punctured by snarling guitars, even devolving into techno thumps that are sure to electrify any venue the band will make its way to on any subsequent tour.

And while devoid of any lyrical sense, "There is no nation of you, there is no nation of me," the tune demonstrates that Franz Ferdinand is a group of capable musicians whose creative exploits are likely to grow more interesting with time.

*"Tonight: Franz Ferdinand" was released on Jan. 27, 2009 by Epic (USA).*

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# Allen shows maturity

ALLEN from page 5

subject matter, which is hilarious and relatable, but rather the music. The track can best be described as a country-pop song that Allen conquers with ease. And it's not one you can feel bad about liking, either.

"Back to the Start," seems like a grungier version of a track Kylie Minogue would use. Allen's accent comes through in all of her singing, but this track sounds especially British between her fast singing and the echoes of the song's title in the background.

Allen's voice is definitely not on the same level as a professional singer, or other pop singers in her same genre, but her voice is easy to listen to, easy to sing along to, and easy to enjoy. In a way, her voice almost matches her demeanor – its light and everything is pretty much on the surface to dissect.

"F*** You" is pretty self-explanatory when she begins her verse singing, "Look inside your tiny mind / Then look a bit harder." Though she's denied claims that this song is about Bush, it's evident in her lyrics.

"Him" further proves her point about the world we live in today, "And if there is some kind of God, Do you think he's pleased? / When he looks down on us, I wonder what he sees."

It's mostly taboo to talk about religion, but Allen isn't stating if there is one or not. She's taking all the possibilities into consideration and applying them to the mess that we've caused for ourselves.

What makes this such a strong album for Allen is the fact that there isn't a song on it that isn't good. It's true that some are better than others, but each is produced beautifully and well written.

Who knew Allen had a lot to say? She's come a long way from "When I see you cry / It makes me smile," and it's safe to say she's put herself out there for people to appreciate, and it will be a while before we hear the last of her.

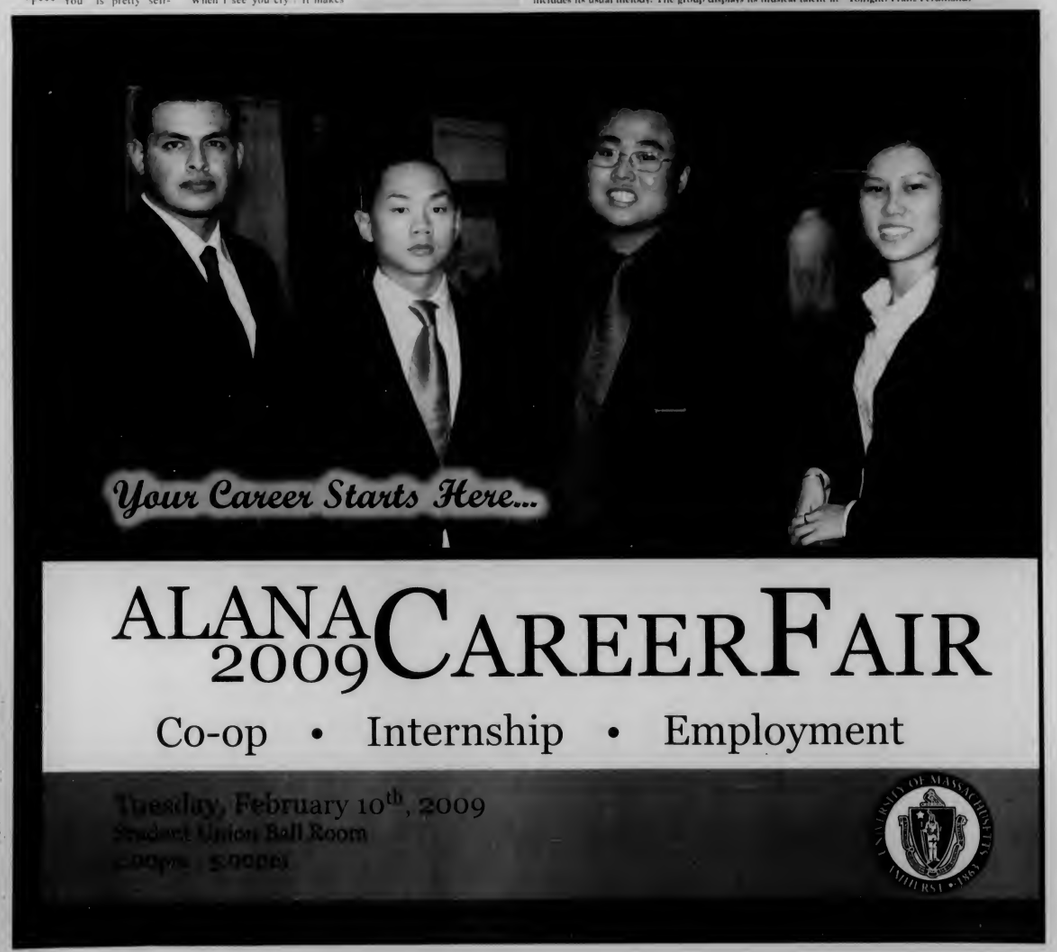
*"It's Not Me, It's You" will be released Tuesday by Capital Records.*

*Haley Navarro can be reached at hnavarro@student.umass.edu*



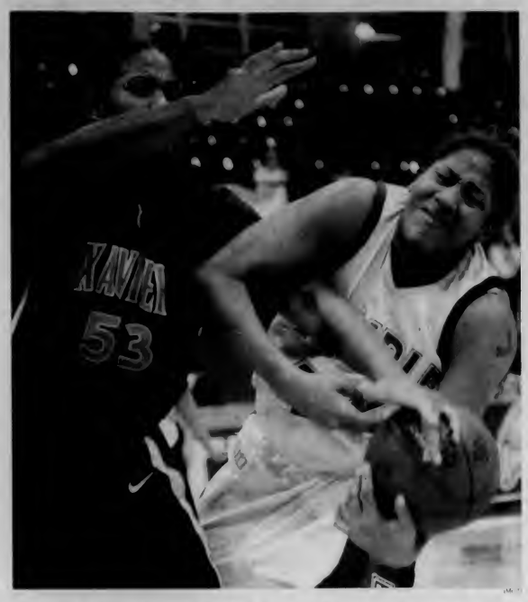



In Franz Ferdinand's third album the group avoids structuring its lyrics like in previous albums, but still includes its usual melody. The group displays its musical talent in "Tonight: Franz Ferdinand."






# Xavier, Charlotte dominating league play



Xavier's Ta'Shia Phillips and former Temple star Lady Comfort fight for the ball in a game last season. Phillips averages 13.3 points and 12 rebounds per game for the Musketeers, who are atop the Atlantic 10 standings.

## St. Bonaventure holds steady in 3rd place

By Noah Steinberg-Distefano
Collegian Correspondent

With less than a month to go before the women's Atlantic 10 Tournament kicks off, Xavier (20-4, 8-0 A-10) and Charlotte (17-6, 8-1 A-10) have continued to distance themselves from the other teams in the conference.

The two teams have been red hot of late and continued their dominance last week, each posting 2-0 records. The Musketeers come into Wednesday's game against George Washington with an 11-game winning streak, while Charlotte has won seven games in a row.

**A-10 Basketball**

St. Bonaventure kept pace with George Washington for third place in the A-10 with a 2-0 week and a hard-fought 64-52 over Saint Joseph's on Sunday. Junior Dana Mitchell had 22 points in the win as the Bonnies improved to 17-6 overall and 6-2 in the conference.

Elsewhere in the division, the Minutewomen posted a 1-1 record, following up a convincing win against Rhode Island with a disappointing 86-65 loss at Dayton on Saturday. Kristina Danella led UMass with 20 points in the loss. With six games remaining before the start of the A-10 Tournament, UMass will have to improve upon its 2-6 conference record in order to secure a high seed in the tournament.

**Players of the Week**

Danielle Burgin of Charlotte and Brittany Ford of Saint Joseph's were honored as the A-10 Players of the Week. In two wins for the 49ers, Burgin nearly averaged a double-double with 14 points and 9.5 rebounds per game. Burgin recorded her fifth double-double of the season and 16th of her career with 14 points and 10 rebounds in the 49ers 62-55 win over Richmond last Tuesday. This is the second time this season that Burgin has received player of the week honors.

Ford also posted solid numbers on the week, averaging a double-double for the Hawks who pushed division-leading Xavier to the limit in a 42-41 loss on Jan. 28. Ford averaged 19 points and 9 rebounds per game on the week for Saint Joseph's, who followed up its one-point loss to Xavier with a victory over Rhode Island. In that game Ford scored 21 points and pulled down 10 rebounds. Ford continues her breakout season for the Hawks, averaging a career and team-best 13.5 points per contest.

**RPI report**

In the latest RPI report, the Atlantic 10 ranks seventh out of the 32 conferences in Women's college basketball. Seven of the 14 teams in the conference rank among the top 100 in the NCAA. Xavier (20) leads the way, followed by Richmond (44), Temple (45), Charlotte (61), George Washington (66), St. Bonaventure (70) and Dayton (83). This is the highest the conference has been ranked since January 2007.

**Rams making progress**

Although they've spent the majority of the season cemented to the basement of the A-10 standings, the Fordham Rams have seen significant improvements from last year's team that finished the season 0-29.

Sb far, Fordham is tied for second in the nation in team turnaround standings with a plus-7 win differential. The turnaround can be attributed in large part to the Rams' improved defense, which is allowing 11 points fewer per game than last season.

Fordham senior guard Annie Zopf said she came into the season with a positive mindset and way ready for a turnaround.

"I kind of came back ready to change things, " Zopf told The New York Times. "A lot of girls felt the same way."

**Academic honors**

Katelyn Murray of St. Bonaventure's, Morgan Robertson of La Salle and Theresa Lisch of Saint Louis earned first-team All-District honors for stellar performances in the classroom as well as on the hardwood.

Murray has maintained a 4.0 grade point average as a biology major while leading the Bonnies to a 17-6 start. She is the second-leading scorer on the team, averaging 11.3 points per game, and is just 11 points shy from becoming the 17th player in program history to reach the 1,000-point milestone.

Robertson, a junior forward out of Amarillo, Texas, leads the Explorers of La Salle in both points per game (12.5) and rebounds per game (8.5) g) and maintains a 3.87 GPA.

Lisch is the Atlantic 10's leading scorer, averaging 20.9 points per game for Saint Louis. She also leads the conference in free-throw percentage (.885) and 3-point field goals per game (2.18). The three women will now be eligible for Academic All-American accolades.

*Material from person interviews, other beat writers and league and team sources was used in this report.*

*Noah Steinberg-Distefano can be reached at steinber@student.umass.edu*

# One-goal losses too common

HOCKEY from page 10

the power play for the majority of the season, but the ample opportunities the Minutemen have on the man advantage has not been used to their benefit for quite some time.

On Saturday against UMass-Lowell, the Minutemen went 0-for-5 with five shots on the power play. Friday against Boston College UMass did the same, 0-for-5, with eight shots. UMass is eighth in Hockey East on the power play (18-for-130 this season, 13.8 percent) and have allowed five goals while a man up.

Against UMass-Lowell, the Minutemen failed to set up the power-play unit in their offensive zone. The first power-play unit consisted of James Marcou, Casey Wellman and Chase Langenaup with Justin Braun and Matt Irwin manning the points. The second unit saw Michael Lecomte, T.J. Syner and Cory Quirk with Topher Bevis and Alex Berry on the blue line.

The two units struggled to move the puck around in the offensive zone, which limited the openings between UMass-Lowell's penalty killers and didn't allow the Minutemen to get quality shots on net.

**Defending strong**

UMass' special teams isn't completely at a loss, as the Minutemen are fourth in Hockey East on the penalty kill (112-for-130 this season, 86.2 percent) and have scored four shorthanded goals, two coming from Braun.

The Minutemen have numerous players capable of playing in the man-down situation. On Saturday, Brett Watson and Scott Crowder played offense while Braun and Bevis were on defense. The other unit saw time from Doug Kublin, John Wessbecker, Quirk and others.

At 16 minutes, 14 seconds into the first period, Will Ortiz and Martin Nolet were called for two separate penalties, putting UMass-Lowell on a 5-on-3 advantage. For one minute Braun, Bevis and Watson played a tight triangle in front of Paul Dainton. They prevented the River Hawks from getting good looks on offense and Dainton made saves on the shots that the River Hawks got past the trio.

**Scoring**

Losing by one goal has become a theme in UMass' season. The Minutemen are 3-7 in one-goal games. In many games, the winning goal was scored in the first or final minute of the game.

The Minutemen sit at seventh in scoring in Hockey East with 79 goals scored – an average of 2.82 goals per game.

But, the Minutemen have numerous players that contribute offensively. Marcou and Wellman lead the team in points. Marcou is tied for second in scoring in Hockey East with eight goals and 23 assists (31 points) while averaging 1.11 points per game. Wellman is ranked first in freshman scoring in Hockey East. He has tallied eight goals and 16 assists (24 points). Berry is the leading goal-scorer for the team (10 goals, 13 assists).

UMass will look to stay consistent within its entire game when they have a home-and-home series with Northeastern next weekend. The Minutemen will host the Huskies on Friday Feb. 13 at 7 p.m.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Justin Braun lines up a shot against UMass-Lowell Saturday. UMass ranks seventh in Hockey East in scoring, averaging 2.82 goals per game.

# Slow tempo hurt UM

M BASKETBALL from page 10

late in the game and allowing scores at the end of the half.

It remains to be seen if UMass can eliminate these errors when the Atlantic 10 Tournament starts.

**Fast start, slow finish**

One of the keys to the Minutemen's game plan was controlling the tempo and forcing St. Joseph's to play at a faster pace then it wanted to.

UMass started the game at a torrid pace, scoring 15 points in 4 minutes. All five starters scored and the Minutemen raced off to a nine-point lead.

UMass attacked the basket every chance it got and had success getting to the rim. This was sparked by quick passing after rebounds and the Minutemen's looking to score baskets in transition.

By halftime, the Minutemen accumulated a 13-0 advantage on fast-break points and took a three-point lead into halftime.

"I thought we were great in the first half. I thought we should have been up even more," Kellogg said. "The tempo was favoring us, the ball was moving up the court, even in the first half I thought we missed some easy plays and open shots. I was really pleased for awhile with how the game was going."

But as the game wore on, the Hawks started to slow the game down, making it a battle of half-court offenses. For a team with a dominant post presence in the form of Ahmad Nivins, this was exactly what UMass didn't want to happen.



UMass coach Derek Kellogg is hoping to see improvement over the next few weeks as the Atlantic 10 Tournament looms ahead.

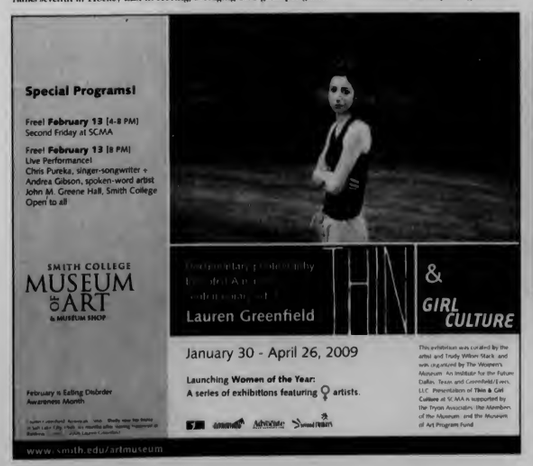
As hot as the Minutemen were at the start of the game, they couldn't get a basket when they needed it most. The game was tied 56-56 with 4 minutes left when SJU went on an 11-2 run to ice the game. The Hawks hit two jumpers as the shot clock expired and made two layups, whereas the Minutemen missed two layups, a 3-pointer and three foul shots.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

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# Xavier loses to DU, falls to No. 14

By Adam McGillen
Collegian Staff

In one of college basketball's biggest upsets this season, Duquesne defeated visiting-No. 9 Xavier on Saturday, 72-68.

The Dukes (15-7, 6-3 Atlantic 10) opened the game aggressively, taking a 20-7 lead over the Musketeers (20-3, 8-1 A-10) in the first 7 minutes of play. Though still atop the Atlantic 10, Xavier fell in the AP and ESPN/USA Today polls to No. 14 after losing to an unranked opponent.

Duquesne started hot and ended cold. After shooting an overwhelming 81 percent from the field in the first half, the Dukes relied on their defense to seal the victory. In the final 7 minutes, 44 seconds of the game, the Dukes did not muster a single basket. Aaron Jackson's five free throws in the final minute proved the difference.

The upset was defining for both teams.

Xavier continued a trend of losses when travelling to Pittsburgh, Pa., where it has lost three of its last four at Duquesne.

For the Dukes, it represented another achievement for a team turning things around after its school-worst record of 3-24 just three years ago. Jackson, who led the Duquesne effort to hold its lead in the closing seconds, was one of the five basketball players wounded in an on-campus shooting on Sept. 17, 2006.

**A-10 stars in NBA**

Former Atlantic 10 standouts Jameer Nelson (Saint Joseph's '04) and David West (Xavier '03) will appear in the NBA All-Star Game on Feb. 15. Both players developed impressive resumes during their college careers, earning A-10 and AP Player of the Year honors in their respective senior seasons.

Averaging 20.6 points, 5.3 assists, 4.7 rebounds and 2.97 steals per game, Nelson led his Hawks through a perfect season (27-0) and into the Elite Eight as the No. 1 seed in the NCAA tournament during his final season. Now a guard for the Orlando Magic, Nelson's 16.7 points per game earned him a spot on the Eastern Conference All-Stars. But he will not be able to play due to a shoulder injury.

As a Musketeer, West became the third player in Xavier history to score more than 2,000 points and grab over 1,000 rebounds in his career. He holds the school record for double-doubles, with 68, and led the A-10 in rebounding each year he played. Now with the New Orleans Hornets, the 6-foot-9 forward joins the Western Conference All-Stars averaging 19.6 points per game.

**Baron for 3**

Rhode Island's Jimmy Baron has risen to third all time in career 3-pointers in the A-10. His 316 career 3-pointers is the most by any Ram, and puts him behind only Monty Mack's 331 (Massachusetts 1998-01) and Darnell Harris's 342 (La Salle 2005-08).

**A-10 Basketball**

The Rams are sixth in the conference, with an overall record of 16-8 (5-4 A-10). With seven games left and his team looking to extend its season with a run in the A-10 tournament, Baron will likely surpass Mack for second. If he continues 3-point performances like the one he had at Duke on Nov. 16 (going 8-for-10 from 3-point range), there's a chance he could capture Harris's crown by season's end.

**Tussle at the top**

With the season winding down and the conference tournament on the horizon, Wednesday's game between No. 14 Xavier and Dayton (21-3, 7-2 A-10) will play a decisive role in how the bracket shapes up.

The Musketeers have to beat the Flyers to preserve their spot on top of the A-10. Both teams head into the game coming off disappointing losses to conference foes. Duquesne defeated Xavier on Saturday, and Dayton lost at Charlotte (8-14, 2-6 A-10) on Sunday.



Former Atlantic 10 standouts Jameer Nelson and David West were named to this year's NBA All Star roster. St. Joseph's Ahmad Nivins, above, is part of the new generation of A-10 stars.

Dayton has not lost a home game this season, and if it can defeat Xavier on Wednesday, the Flyers will rise into a two-way tie for first with the Musketeers. By beating Temple on Thursday night, however, St. Joseph's (14-8, 7-1 A-10) can make it all moot, improving its conference record to 8-1 and taking sole control over first.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*Adam McGillen can be reached at amcgillen@student.umass.edu.*



Christa Narus and the Minutewomen are looking to knock off returning Atlantic 10 Champion Richmond in next week's A-10 meet.

# UMass preparing for Atlantic 10 meet

By Holly J. Galvin
Collegian Staff

The Massachusetts men's and women's swimming and diving programs have been eating salad for more than six months, and it's almost time for the main course.

With little more than a week remaining until the Atlantic 10 Championships, or as UMass men's coach Russ Yarworth has termed the competition, "What we swim for."

UMass enters next week's four-day competition at Buffalo's Flickinger Aquatic Center with dual meet records of 6-1 (men) and 4-2 (women), respectively.

None of that matters now, however, as any Minuteman veteran who was around for the team's 2006 loss at A-10 finals will likely convey.

After witnessing the Minutemen's 10th conference championship last year, opposing teams will be gunning to play spoiler.

Swimmers like Roman Becicka of Duquesne are creeping up on UMass in the latest conference's top times updates, grappling to unseat a Yarworth dynasty that has failed to become A-10 Champions only twice this decade.

Bolstered by recent dominant performances by divers Sarah Horstmann and Karen Upperco, the Minutewomen will take on the likes of defending champion Richmond, picked in the preseason coaches' poll to repeat.

**UMass Swimming**

**New year; new pressure**

"You never like to say rebuild," Yarworth said in a preseason interview on Oct. 18. "You reload."

In the weeks that followed, his team saw two outstanding freshmen, Jason Cook and Joey Sbordon, dominate. Last week, Sbordon earned his second UMass/Dunn Brothers Athlete of the Week award this season for winning multiple events at Fordham, while Cook set a new school record earlier this season with an impressive 3-meter dive score of 297.45.

At last year's conference meet, UMass footprints were all over the winner's podium, where Mandy Hixon collected A-10 Diving Coach of the Year Honors for both men's and women's sides. Meanwhile, standout R.J. Rappe, who has since graduated, picked up Most Outstanding Diver honors after sweeping both of his events.

**Coaches salute seniors**

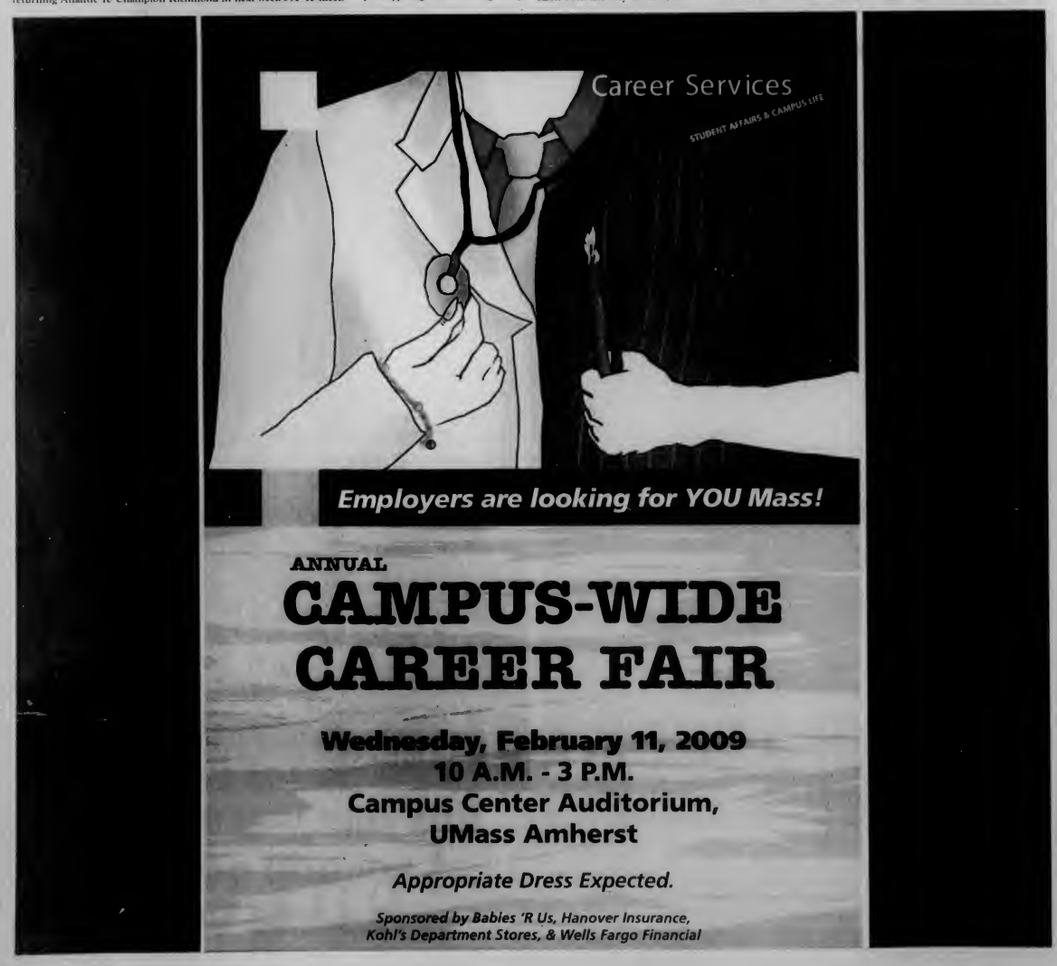
The final clock is ticking on UMass seniors' longtime practices in Boyden Gym's Joseph R. Rodgers Pool, and UMass women's coach Bob Newcomb admitted it can be a bittersweet affair.

"It's always a little sad," Newcomb said following the Minutewomen's Senior Weekend victory over Boston College. "You develop a relationship with these kids over four years. You get to know them and you see them grow up and you see them develop as athletes and individuals and students and everything else. It's always sad when you realize you're almost done with them."

Yarworth echoed these sentiments, citing mixed emotions about the departure of captains Nate Bromage and Brad Sloan.

"It's always poignant, but it's nice to see them get out of here with a degree," the veteran noted. "Swimming's a high attrition sport because it's so hard and demanding."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*








**Find something to do ( besides math )**

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25 National state
30 Math figure
34 Hit by Jay and the Americans
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36 Fold
38 Actor Jimmy
39 Gloom
41 Impromptu
43 Teamwork obstacles
44 Bangor's state
46 Salon coloring
48 Come to regret
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53 Dawn's first light
55 Church vow
56 "Our Miss Brooks" star
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6 Negative contraction
7 Jury makeup
8 Nine days' devotion
9 Ones that get away
10 Dewy
11 Med. picture
12 Butter
13 Nice turndown
19 Shrinking back, e.g.
21 Grata
24 "Cavalleria Rusticana" lady
26 Moniker
27 Political exile
28 Ride the bench
29 Mouths off
30 Obstructed, like a river
31 Large lizard
32 Substantiate
33 Carrot tops
37 Tavern brew
40 Door handle
42 Birth
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47 Puts two and two together
50 Purplish red
52 Pranester's exclamation
54 Two-masted vessel
57 Actor Franco
59 Leo's comment
60 Opera song
61 Fit
62 Presidential nickname
63 Dress in
64 Apple computer
65 "Silver" author Lewis
66 Kind of bread




## Quote of the Day

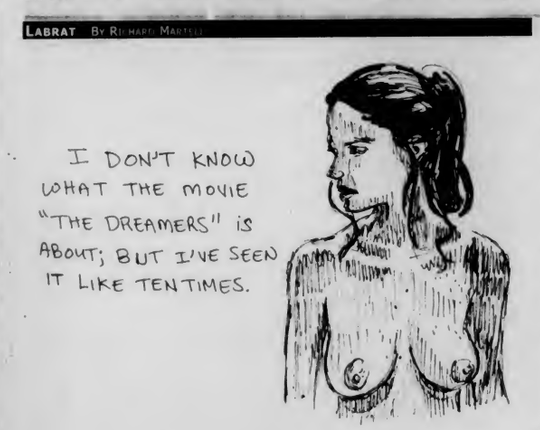
"The absence of alternatives clears the mind marvelously."

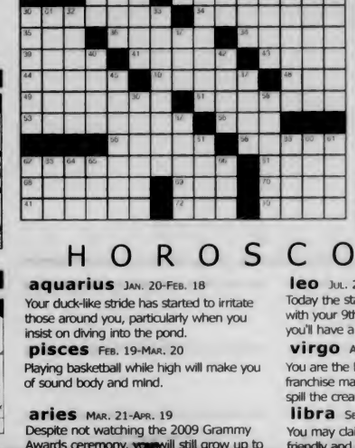
— Henry Kissinger










## Horoscopes

**aquarius** Jan. 20-Feb. 18
Your duck-like stride has started to irritate those around you, particularly when you insist on diving into the pond.

**pisces** Feb. 19-Mar. 20
Playing basketball while high will make you of sound body and mind.

**aries** Mar. 21-Apr. 19
Despite not watching the 2009 Grammy Awards ceremony, you will still grow up to be a productive member of society.

**taurus** Apr. 20-May 20
You drive like a cab driver, except without the instincts, or the years of experience.

**gemini** May 21-Jun. 21
Build yourself a throne upon which you can truly sit with dignity. The toilet has been a poor substitute thus far.

**cancer** Jun. 22-Jul. 22
Your having a hard time reading this horoscope with those breasts right next to it. You better just move on to the next one.

**leo** Jul. 23-Aug. 22
Today the stars have you crossing paths with your 9th grade english teacher. Finally you'll have a chance to rekindle your affair.

**virgo** Aug. 23-Sept. 22
You are the Richard Nixon of McDonald's franchise managers. Deep Throat will soon spill the creamy "secret" of the sauce.

**libra** Sept. 23-Oct. 22
You may claim that the scooter is a eco-friendly and reliable form of transport, but you know inside that it looks really stupid.

**scorpio** Oct. 23-Nov. 21
Tonight you will have a terrifyingly realistic nightmare, in which you live until the ripe old age of 114 before painlessly passing on.

**sagittarius** Nov. 22-Dec. 21
When the going gets tough, find different goings.

**capricorn** Dec. 22-Jan. 19
Unfortunately growing pot does not qualify you for small farmer loans, but you might get free aerial firebombing from the DEA.


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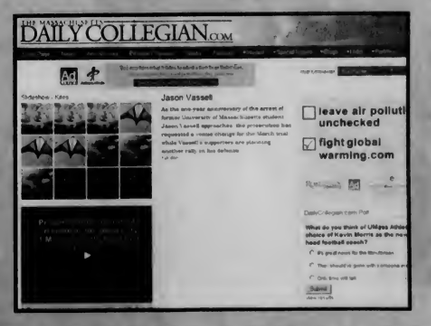
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# SPORTS TUESDAY

TUESDAY, FEBRUARY 10, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Crunch time issues

### Missed opportunities at crucial times costly

BY SCOTT FELDMAN
COLLEGIAN STAFF

When two evenly matched teams play, it is the ones that get the little things right who will win close matchups. The teams that fail to heed the details are left muttering to themselves, "What if?"

Poor execution and missed opportunities have plagued the Massachusetts men's basketball team. A few crucial plays can account for almost every UMass defeat this season, including Sunday's 68-64 loss to Saint Joseph's.

"It's the little tiny things that make the difference in this league, a missed blockout here, a tough shot there, free throws come into play at times. There are some things we have to continue to get better at in the last 4 minutes," said UMass coach Derek Kellogg.

UMass Basketball

Take the end of the first half.

The Minutemen were poised to enter halftime with a six-point lead after Ricky Harris drains two free throws with 8 seconds left. The ball was inbounded to SJU guard Tasheed Carr, who raced up the floor and hit a 3-pointer as time expired.

"I knew that St. Joe's was going to make a run, they always do because they're a good team. That shot at the end of the first half gave them momentum," Harris said.

Boxing out is one of the first fundamentals taught to basketball players, but one missed boxout by UMass allowed the Hawks to start their comeback.

With 7 minutes left in the game and the Minutemen up 53-48, St. Joe's guard Chris Prescott missed a 3-pointer. If UMass had grabbed the rebound, they would have had the chance to burn 30 seconds and potentially gain a seven-point lead. Instead, Darren Govins raced in untouched, snatched the rebound and scored an easy layup. This play started a 6-0 run by the Hawks and suddenly their lead was trimmed to 54-53. The game was up for grabs.

Three missed free throws in the final 4 minutes didn't help UMass' cause either. But this isn't a problem that suddenly sprung up, as it has been happening all season. Look at UMass' 75-74 loss to Jacksonville State in the home opener on Nov. 24. The Minutemen led 74-69 with 30 seconds left – then everything fell apart.

First, standout forward Tony Gaffney missed the front end of a one-and-one that could have sealed the game. UMass then fouled the Gamecocks' Brandon Crawford while he was shooting a 3-pointer and the guard converted the four-point play. Jacksonville State fouled on the inbounds pass, Harris missed a free throw and Jacksonville State scored on the ensuing possession to steal the game, scoring six points in 22 seconds.

The Minutemen lost their next game, 57-56, to Toledo on Dec. 3. The Rockets were scored on a tip-in because someone missed a box out.

Even in the highlight of the season, the 61-60 victory over Kansas Dec. 13, Chris Lowe missed two free throws with 20 seconds left to give the Jayhawks a chance for a game-winning shot.

Now it's February and the Minutemen are still allowing offensive rebounds, missing free throws

See M. BASKETBALL on page 7



BY STAN GUTTMAN

Tony Gaffney attacks the rim during the Minutemen's 68-64 loss to SJU. UMass once again stumbled in a close game and allowed an 11-2 Hawks' run late in the game to fall to 3-5 in the Atlantic 10.

## UM secures regionals slot

BY JEFFREY ENGMANN
COLLEGIAN CORRESPONDENT

The Massachusetts men's and women's ski teams used strong performances in the giant slalom on Friday to secure a place in the MacConell Regionals, which start on Feb 21.

For the Minutemen, co-captain Andrew Hawes finished fourth in Friday's race, with a time of 1 minute, 57.18 seconds, just .42 ahead of his fellow teammate Matthew Small, who placed in sixth. Junior Travis Hopkins had his best finish of the season, coming in eigth with a time of 1:58.22.

The men's team finished in sixth place in the slalom, which was its lowest finish all season. In the end however, the performance did not affect the team's overall standing. The Minutemen finished third in the MacConnell Division for the season.

For the men's side this is just the first step toward reaching its ultimate goal.

"Our goal is to go see if we can defend our title," said UMass coach Skip Fox.

The Minutewomen also maintained their top five position with a steady fourth-place finish in the giant slalom Friday.

"The women really had a good day Friday coming in fourth, which is really where we've been all year," Fox said.

Leading the way was junior Emily Shilletto, who placed in the top five in the giant slalom for the second time in three weeks. Her time of 2:02.38 earned her fifth place. Sophomore Jamie Taloumis also finished in the top 10 for the second straight week, as she placed sixth.

Despite the absence of junior co-captain Ashley Hawes (torn ACL), the Minutewomen's steady showing on Friday helped lock down a trip to Watervalley, N.H., to compete at Regionals. The Minutewomen finished in fifth place in the MacConnell Division for the season.

The top 18 teams will compete in the last two weekends of February, with the top six teams of the Northeast advancing to the Nationals.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*

## UMass inconsistent in '08–'09

### Cahoon disappointed with effort near end of periods

BY MELISSA TURTINEN
COLLEGIAN STAFF

Inconsistencies plague teams and those inconsistencies are getting the better of the Massachusetts hockey team.

Since the start of the season, UMass has slowly made its way lower and lower in Hockey East standings. After two loses last weekend to No. 12 Boston College (2-0) and UMass-Lowell (2-1), the Minutemen sit in the eighth-place spot (15 points), one point behind seventh-place Maine.

UMass Hockey

UMass (11-14-3, 6-10-3 Hockey East) has been working to start periods strong and finish them stronger. UMass failed to do so in both games this weekend. On Saturday, UMass-Lowell scored the game-winning goal in the first minute of the third period. Against Boston College, UMass allowed a goal just over a minute into the first period.

"Lo and behold, we give up a goal in the first minute of a period again which gets back to the first and last minutes of periods – one of our objectives, one of the things you really work on," UMass coach Don Cahoon said after Saturday's game. "It's a real cardinal sin in our sport to give goals up in the beginning and ends of periods, and we give one up in the beginning of the period."

The Minutemen have been working to play the last two periods as hard as their first. Against UMass-Lowell, Cahoon noted that their first period was strong, but the remaining two fell short of the Minutemen's capabilities. The same went for the Jan. 30 win against No. 3 Northeastern, when UMass played an impressively in the first period, but steered away from their system of play in the last two.

Staying consistent from game to game will play a critical role in UMass' progress toward a postseason run.

**NOT SO POWERFUL**

UMass has been inconsistent on

See HOCKEY on page 7



RYAN J. SHAW/COLLEGIAN

James Marcou, bottom, looks on at the action after being tripped by a River Hawks player. UMass-Lowell defeated UMass, 2-1, Saturday.

## Minutewomen hope to stay undefeated in young season

BY STEVEN LEVINE
COLLEGIAN CORRESPONDENT

Fresh off an 8-1 victory over Fordham, the Massachusetts tennis team travels to Boston Tuesday for a match against Boston University. The Minutewomen have experienced a relatively easy schedule up to this point in the season, but that's about to change.

BU is the defending America East champion. It is coming off consecutive victories against Army and Dartmouth. UMass coach Judy Dixon acknowledges the challenge ahead for her players. On top of that, the Terriers play on carpeted courts, where the Minutewomen lack experience.

"On carpeted courts, the ball is slower and stays low to the ground," Dixon said. "We will definitely have an adjustment to make there as well as the rest of the week when we play Albany at home."

The highly anticipated Temple match this week has been postponed and moved to April 11 due to scheduling conflicts.

Although dominant so far this year, UMass still has to tighten up its game. In the No. 1 match against Fordham last Sunday, Candyce Boney, had a tough time against the Rams No. 1, Dominique Liguori. Liguori improved to 11-0. Dixon will slate Boney in the No. 2 slot at BU as she looks to regain confidence and her strong forehand. Magdalena Ploch, coming off an easy victory against Fordham in the No. 2 match, will play No. 1 against BU.

The Minutewomen's doubles teams had no problem against Fordham, as they cruised to victory in every match. They will look for a similar performance against the Terriers.

Pending Tuesday's results, a faceoff between two undefeated teams could be in for the cards next Sunday when UMass hosts Albany. A win against BU isn't out of reach, but the match will represent the toughest competition for the Minutewomen this season. UMass will look to improve on its stellar win-loss ratio, which currently stands at 17-4.

*Steven Levine can be reached at slevine@student.umass.edu.*



STAFF FILE / MASSACHUSETTS DAILY COLLEGIAN

Lauren MacKay and the Minutemen have racked up a strong 17-4 win-loss ratio while compiling a 3-0 record to start the season.

## Cotto finishes 1st to lead Minutemen

### Aguguo, Bakanowski notch 2nd-place finishes for women

BY MIKE MASTONE
COLLEGIAN CORRESPONDENT

The Massachusetts men's and women's track and field teams turned out solid performances this weekend at the Giegengack Invitational. There were no team scores.

The men were led by junior Tyler Cotto, who continued his dominance of the 60-meter hurdles. Cotto qualified with a time of 8.32 seconds in the preliminaries, and won the finals with a time of 8.17. It was his second straight first-place finish; he is yet to finish outside of the top four in three meets.

"He is putting himself out there as one of the top hurdlers," said UMass coach Ken O'Brien.

In addition to Cotto, sophomore Jeff Hill and junior Brian Miller scored top-three finishes. Hill finished first in the 5,000-meter run with a time of 14:52.31. Miller placed second in the long jump with a distance of 22 feet, 1 inch. He also competed in the 200-meter dash and finished in the top 15. Top-10 finishes also came from sophomores Darius Velez and Sean Busch.

Velez, UMass' most impressive sprinter so far, finished sixth overall in his first 60-meter dash of the season; he clocked in a time of 7.02.

Busch continued to build on his strong start by matching his season high in the pole vault with a height of 14-03.25 inches. The vault was good enough for fourth place, his second top-five finish of the season.

"Going into the season, you have expectations based on past seasons," O'Brien said. "I thought we improved our team. Hopefully we can continue down the path we've started on."

The Minutewomen tallyied six finishes in the top 10 and enjoyed favorable performanees in the field events as well.

Second-places finishes came from sophomore Stephanie Aguguo and senior Kristen Bakanowski. Aguguo took second in the triple jump with a distance of 37-03.00. Bakanowski vaulted a height of 11-05.75. Along with Bakanowski, junior Lisa Wilson continued to be the team's anchor in the field events. Wilson placed fourth in the shot put (42-10.25) and fifth in the weight throw (49-01.75).

Sophomore Jenelle Denehy had a breakout performance with her fourth-place finish in the pole vault. The 10-6.00 vault was her best of the season. Freshman Claire Petit also scored a fourth-place finish for her 1:17.34 effort in the 500-meter run. Brittany Bakanowski (1:17.42) and Deanna Julian (1:18.10) finished right behind Petit to round out the top six in the 500.

Petit, along with the Bakanowski sisters and junior Holly Heinricher, finished second in the 4x400 meter relay. Heinricher also finished third in the 200-meter dash (25.54). Ida Okkonen gave another strong performance by finishing third in the long jump with a distanee of 17-08.25.

Both the men's and women's teams return to action this weekend for the Boston University Valentine's Invitational. The men's competition will begin Friday at 4 p.m. and resume Saturday at 11 a.m. The women's events begin Friday at 1 p.m.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

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THE MASSACHUSETTS DAILY

# COLLEGIAN

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## Innocent plea in stabbing case

### UM student held without bail after allegedly stabbing an Amherst College student Sunday

BY MATT ROCHELEAU
COLLEGIAN STAFF

A University of Massachusetts student pleaded not guilty to a charge of assault and battery with a dangerous weapon (a knife) after being accused of stabbing an Amherst College student at an Amherst College dormitory Sunday morning.

Marcus Smith, 21, of 5 Codman Park, Apt. 3, Roxbury, Mass., a sociology major at UMass, was arraigned in Eastern Hampshire District Court in Belchertown on Monday and will be held without bail until his pre-trial hearing on March 12.

According to a probable cause statement by Amherst police Sgt. Brian Johnson, the victim, 20-year-old Issac Cameron "received six to seven stab wounds to his abdomen, back and neck areas."

Police initially responded to a report of a double stabbing at Crossett Dormitory on Sunday at around 1:10 a.m. and found Smith, also injured, in the building's basement bathroom.

"Smith stated that he had been involved in a fight with an unknown male and as a result of this fight had been stabbed in the hand," said Johnson's report. "Smith then showed me a wound to the back of his left thumb, which was a deep, clean laceration approximately three-fourth inches in length."

The report said Smith was wearing a purple T-shirt and a white undershirt which were "heavily stained with blood in several places," though police observed no additional wounds than the one on Smith's hand.

"I asked Smith if he knew who had stabbed him, and he stated he did not," wrote Johnson. "I asked him for a description of his assailant, and Smith stated he could not provide one, and that he never saw a knife."

According to Johnson, when searched by police, no weapons were found on Smith's person.

"Smith stated that he became involved in an argument with an unknown individual over a girl he was dancing with," the report said. "Smith stated he was punched in the nose by this person."

One witness, 18-year-old Cory Atkins, a freshman at Amherst College, was interviewed at the scene.

"Atkins stated that he witnessed a dark-skinned male wearing a purple and black shirt with a purple or black baseball hat involved in a physical altercation with his friend, Cameron," said Johnson's report. "Atkins did not see a knife used…[he] positively identified Smith as the individual he had witnessed fighting with Cameron."

Cameron was transported by the Amherst Fire Department to Baystate Medical Center in Springfield, Mass., where he was in fair condition, said police.

Smith was brought to Cooley Dickinson Hospital in Northampton where he was treated for his hand injury and released into police custody afterwards, officials said.

Prior to his arraignment, Smith was held at the Hampshire County House of Correction in lieu of $25,000 cash bail.

Johnson's report said the bail was $50,000.

Court documents provided a statement on why Smith is now being held without bail.

"Given the serious nature of the offense and the injuries sustained during this knife attack, no condition of bail would assure the safety of the victim or the community," said the document.

The maximum penalty for Smith's charge is 10 years in prison.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*





The incident occurred at Crossett Dormitory on the Amherst College campus where the two men were both found with stab wounds.



UMass student Marcus Smith pleaded innocent to charges Monday.

## Student papers avoid cutbacks

BY GARY TARANTINO
COLLEGIAN STAFF

Due to the tough economic times this country has been facing, several commercial newspapers have had to make buyouts and layoffs in order to maintain the publishing of their daily paper. Fortunately for most student-run newspapers, this isn't the case.

The financial outlook for most student publications is fundamentally sound, said more than a dozen student editors, publishers and advertising managers of colleges and universities across the country. Most student newspapers have managed to avoid the large-scale cutbacks often found among their mainstream counterparts.

"We're not experiencing a problem," said Kevin Schwartz, general manager at The Daily Tar Heel, at the University of North Carolina at Chapel Hill. "There's no advertising downturn for us."

The continued strength of student publications is rooted in the fact that most students pick up a printed copy of their campus paper. Nearly 80 percent of students read the print edition of their daily campus paper at least once per week, according to research by Alloy Media + Marketing, the largest national advertising placement service for college newspapers.

Even independent student newspapers, which depend on advertising revenue and typically do not receive any financial assistance from the universities they cover, are generally in good shape. They are often aided by a constant influx of students who are willing to write stories, take photographs and sell advertisements for a little or no pay.

As advertising spending on college newspapers grew last year even as it dropped off at mainstream publications. National advertisers spent an estimated $30 million on college newspapers in 2007, a 15 percent increase from the year before, according to Alloy. During the same period, total print advertising revenue at commercial newspapers fell nine percent, according to the Newspaper Association of America.

"It's a niche publication," said Logan Aimone, president of the National Scholastic Press Association. "Particularly at smaller schools, and maybe where it's a residential campus, the campus newspaper is going to be much more valuable. The

See NEWSPAPERS on page 2

## UMass Body Politics program gets award

BY EMILY REYNOLDS
COLLEGIAN STAFF

The Women of Color Leadership Network (WOCLN) at the University of Massachusetts has received the 2009 Voice of Inclusion Medallion Award for the work done in the program, Body Politics.

"The show and project is a space for women of color because there are not a lot of places on campus or in the world where they can speak freely without censoring themselves," said senior English major Luchele Chisunka, the coordinator for this year's production of Body Politics. "Our events are so diverse that it isn't like any other network."

The award comes from the American College Personnel Association (ACPA), an international group that advances student affairs in higher education. ACPA has nearly 9,000 members, including students, faculty, private organizations and companies involved with college campuses.

"They have a committee to decide the winning program," said Hind Mari, the director of WOCLN. "We had to document the process, discuss what the program is and highlight how it promotes diversity. We included testimonies from audience members and participants in last year's program."

Body Politics is a program where women come together and work on writing or creating art for different topics facing women of color. At the end of the year, all of their work is then put together in a script to create a 90-minute performance.

See WOCLN on page 2



UMass' WOCLN group received the 2009 Voice of Inclusion Medallion Award for its 90-minute Body Politics performance.

## Students volunteer for science

BY SARA CODY
COLLEGIAN STAFF

A bearded dragon skittered across the desk in hot pursuit of a cricket while a four-foot-long ball python slithered off the edge. Peg Riley, the founder and president of the Massachusetts Academy of Sciences (MAS), laughed as the lizard was chomping away, and invited the golden brown snake, known as Monty The Python, to entwine itself around her wrist.

Monty serves as the mascot of the newly created, nonprofit MAS organization, and is often aboard when the MAS attends such events.

Whether it is a visit to a kindergarten or the annual conference of the American Academy for the Advancement of Science, the goal is always to inspire and excite.

"Monty helps [the MAS] engage individuals of all ages, and although we claim he is there to excite the kids, we often find the adults charmed and engaged by his presence," Riley said.

A professor of biology at the University of Massachusetts, Riley believes that creating a more intimate atmosphere is critical to inspiring interest in science, and these outreach efforts are the best way to do this.

"As much as I would love to say that my greatest love is being in front of people talking about the MAS, in fact, my passion is to have Monty twined about my neck and see some little kid who's afraid of snakes, decide to give it a go," she said. "All of a sudden you have this photo of them smiling with the snake wrapped around their arms."

"Anything that I do that inspires, educates or transforms an individual I feel is my own personal mark on humanity," continued Riley. "My goal is to touch as many people on a one-on-one basis as possible. I prefer to touch a few people in great depth and get them jazzed about something than to reach the masses and not be able to inspire as deeply or as richly."

Riley's first encounter with a state academy of sciences came 10 years ago when she was on sabbatical at Stanford University in California. Her good friend Professor Ward Watt served as the president of the California Academy of Sciences, which was founded in 1853.

Riley saw firsthand everything that the Cal Academy was doing, both to promote public interest in science and to support the professional scientists. Whether it was a scientist looking for a grant, a science teacher looking for a professional development seminar, or a mother wanting to take her kids on an educational day trip, the Cal Academy was there.

In September 2008, the Academy opened the doors of its brand new home. The new building has a green, eco-friendly design, and boasts an aquarium, a planetarium, a natural history museum and a four-story jungle. The roof itself is literally green; it's covered in native plants and turf in an ingeniously biocngineered design.

Riley was so impressed by the Cal Academy that she could not wait to return home and check out the Bay State's equivalent.

She said she was surprised when she found no such organization existed in Massachusetts.

"I thought it was just a crazy oversight on all our parts," Riley said.

Over the next few years, she cultivated the idea of starting an academy in Massachusetts. In 2007, she finally translated that

See SCIENCES on page 2



A group of kindergarten students from the White Street School in Springfield observe a preserved insect collection during a classroom demonstration by the MAS in September 2008.





ARTS & LIVING

**MULTICULTURAL FILMS**

The Multicultural film festival returns for its 16th year. Tonight's "The Way I Spent the End of the World" will open the event.

SEE PAGE 5



SPORTS

**IN NEED OF A LIFT**

After a tough loss this weekend, the Minutemen look to rebound when head to the Bronx, N.Y. to face Fordham University.

SEE PAGE 10

EDITORAL & OPINION

**ZAMBONI RIDES, SWEET CAROLINE, COUNTRY MUSIC NIGHT: WHAT HAPPENED TO THE REAL UMASS SPORTS FANS?**

SEE PAGE 4

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**DAILYCOLLEGIAN.COM EXCLUSIVE VIDEO: UMASS STUDENTS "NATTY LIGHT VIKINGS" RACE AT AMHERST WINTERFEST**

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NEWS

**VIDEO & SLIDESHOW:** JUSTICE FOR JASON HELD ON TUESDAY PROTEST WHICH CALLED FOR CHARGES TO BE DROPPED AGAINST FORMER UMASS STUDENT JASON VASSELL.

**VIDEO:** UMASS' CHI ALPHA CHRISTIAN FELLOWSHIP ASKS THE BIG QUESTIONS

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY SENATE ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**LATER THIS WEEK:** INTERVIEW WITH EMMANUEL JAL, A SOUTHERN SUDANESE HIP HOP ARTIST AND FORMER CHILD SOLDIER.

SPORTS

**SLIDESHOW:** SEE THE HIGHLIGHTS OF THE HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF COLLEGIAN PHOTOGRAPHER.

ARTS

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON WEIGH IN ON THE GRAMMYS.

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON ALSO DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

# Kids interact at MAS

SCIENCE from page 1

vision into reality.

She reached out to everyone around her to see if she could garner interest in establishing an academy. To her delight, a group of people rapidly assembled to help.

"An extraordinary team just sort of fell together out of the people who I knew in my lab, friends and colleagues that I could convince to even think of this," said Riley.

This group of volunteers joined together out of their love for science and education to create the foundation that is the Massachusetts Academy of Sciences.

Everyone involved in the project understands the importance of having an academy of sciences, and shared in Riley's disbelief that Massachusetts was one of six states in the country that did not already have such an academy.

Gabrielle Bouton, an undergraduate working in Riley's lab, was quick to jump on board with the project as soon as she heard about it.

"I couldn't believe that this type of organization hadn't been created in Massachusetts," said Bouton, who now serves as the assistant director of outreach. "I really wanted to help make the MAS a reality so that it could become something more tangible that people could start to use as a resource for information."

Carla Goldstone, the director of operations said, "It is important that we have an organization that can act as an umbrella for all the wonderful programs and opportunities that exist in the state and help the community find them."

Riley agreed.

"We are the premier state in the nation with respect to scientific industry if you will, biotechnology, computer science, things of that nature, and one outcome of that focus is an enormous wealth of information," said Riley. "We also host some of the greatest universities on the planet and all of this combined talent is producing massive amounts of information and tools, resources, and there is no entity that is designed to sort of collect, collate and distribute this information to the appropriate user groups."

The MAS team has created a list of priority activities.

At the top of that list is the creation of a comprehensive and engaging website, which is the virtual home of the MAS (http://www.massacadsciences.org).

"With respect to science education, scientific research, and the application of that research to industry, community and outreach, this site should be one of the most impressive websites in our nation," said Riley.

The MAS hopes to compile as many resources, links and other information to create the place to go for such information in Massachusetts.

Among the long-term goals of the MAS is the desire for science education reform.

"Looking further down the road, issues such as teacher training, professional development, and assessing how classrooms and schools labs are equipped are all items that will need to be addressed," said Michael Bertrand, the director of education. "An example of one important current issue is how [standardized tests] influence the way some teachers are feeling compelled to 'teach to the test.' One way the MAS can absolutely help in addressing these and other issues is through advocacy from a position of authority on science matters."

Since announcing its existence at the American Academy for the Advancement of Science (AAAS) Conference in Boston in February 2007, the MAS has made enormous strides in achieving its goals, including a meeting with Lieutenant Governor Tim Murray.



COURTESY MAS

Volunteer and UMass senior Mike Valliere admires the corn snake at a convention in Boston.

"They see the importance of science and science education in the 21st century. The Governor's office seems very keen to coordinate all the efforts across the state and make it more accessible to the general public," said Goldstone. "[The MAS] hopes to help in creating an inventory of these programs and will play a coordinating role."

The MAS has also worked to coordinate several outreach events at schools across the state. Teachers are invited to contact the MAS and make appointments for the Academy to visit and provide interactive, engaging science demonstrations for the students, free of charge.

The MAS already has an impressive list of such visits.

Bouton's favorite event was National Astronomy Day, held in Brookline this past year.

"I got to answer questions kids had about science. Doing liquid nitrogen demonstrations with kids and explaining to them how it works is really rewarding because I know that I might have inspired a child to take interest in science," she said.

As for Sandra Robinson, the MAS director of volunteers, her favorite event was a trip to Natick High School.

"Young adults who normally have no interest in school, let alone science, gave us their full attention and were excited about our demonstrations," said Robinson. "To see the love of science peaked in someone makes all of our hard work worth it."

Being a part of the MAS can create rewarding experiences for all involved.

Both Riley and Goldstone find that interacting with the people they have the opportunity to meet is the best part of the MAS.

"From the children that are inspired, to the scientists that exhibit such passion for their work, and the community members that are glad to have a resource to go to when they have questions or want to incorporate science into their family's lives. It is always worthwhile when you feel like you are making a difference in people's lives and making them think a little bit more," said Goldstone.

Given all of its ambitious goals, one of the most important and emphasized efforts of the academy is coordinating a strong volunteer base. They're tapping into the students at UMass.

"Students have such energy and passion in the things they do. It is a great way to share that with kids and the community," said Goldstone.

By volunteering with the MAS, UMass students have the opportunity to be a role model for younger generations.

There are many reasons why students should consider volunteering for the MAS, said Bouton.

"There are so many different things to do. We need people to go to events, create podcasts and do various administrative tasks. You can do whatever it is that you find interesting," she said.

"By getting involved in the MAS, you are helping create an atmosphere conducive to greater scientific achievement for everyone and you are definitely paving your way to more and better college and career opportunities in the sciences when others see your record of achievement in MAS activities," Bertrand agreed.

The MAS is currently offering an exclusive internship for UMass students during the Spring 2009 semester. Members of the internship, Bio398D, will receive school credit while creating science-themed podcasts and learning the procedure of an MAS outreach visit.

Students will learn the basics of filming and film editing, planning and executing an interesting podcast while also being able to work with Monty, the hall python, and learning impressive liquid nitrogen demonstrations.

The class meets twice a week, on Mondays and Wednesdays in the BCRC, Morrill 4S, Room 370 from 10 to 11:30 a.m.

*Sara Cody can be reached at scody@student.umass.edu.*



Director of Volunteers and UMass senior Sandra Robinson (right) shows Monty the Python to a student.

# Performance comes to UM



COURTESY BOUTON

WOCLN's award-winning Body Politics performance will come to the UMass campus on April 16 to 17 in Bowker Auditorium.

WOCLN from page 1

"This is our major program, and it is the only one that takes the whole academic year," said Mari. "It is a deep process, and these women work together very closely."

In the fall, applications are sent to participate in Body Politics, followed by interviews. In addition to regular meetings, there is a full-day retreat that the women go on to get to know each other better.

The Body Politics program from last year that won the award had Chisunka as one of the participants. The theme to it was "Remaining True to Yourself While a Woman of Color."

Some of the participants last year talked about immigration, miscarriages, political unrest, as well as several other topics.

"People in the audience came up to us afterwards and said, 'I can relate to that,' or 'it changed my life,'" said Chisunka. "Body Politics brings up subjects that can't be talked about in public and that are sensitive issues."

Although the theme this year is still under discussion, they are working on the script now and trying to more political and socially aware this year. The director this spring will be Iris Jacob, a graduate student.

There are other programs that WOCLN provides, but they are not so long and involved as Body Politics. The group does workshops on healthy eating, yoga, open mic nights and participates with Residence Life to have dorm dialogues.

"Last semester, the Res Life programs were about the importance of voting and elections, including information on all of the candidates," said Mari. "The programs that we provide have things to do with women's health issues, women of color issues or could be any other type of special issue."

WOCLN was created in 1993 to work with women of color and give them a place to talk about issues facing them, to give support and make connections. It is located in Wilder Hall on campus.

"A woman who was part of WOCLN referred me to the network and told me if I was ever lost or confused, had questions or just wanted to make friends, it was a safe haven," said Chisunka.

*This year's Body Politics performance will be held in Bowker Auditorium April 16 and 17 at 7 p.m and is free and open to the public.*

*Emily Reynolds can be reached at ereynold@student.umass.edu.*

# Several papers face difficulties

NEWSPAPERS from page 1

target audience is highly sought after by advertisers."

Student newspapers are not entirely immune to the changes in readership and advertising spending that have severely cut into the profits of much of the newspaper industry. This past August, two prominent independent student publications, The Daily Californian at the University of California at Berkeley and The Daily Orange at Syracuse University, have announced that financial difficulties will force them to cut print publication from five days a week to four.

Other student newspapers are facing financial difficulties more quietly.

The Daily Bruin, the independent student newspaper at the University of California at Los Angeles, is projected to lose "a few thousand dollars" this year because of a slower advertising market, said its editor-in-chief, Anthony Pesce.

Finances are sound at The Independent Florida Alligator, but it has cut back a few full-time staff positions and trips to conferences in recent years to save money, said Patricia Carey, the paper's general manager.

Harry Montevideo, publisher of The Red and Black at the University of Georgia, said that the student paper has seen a substantial decrease in advertising from both the university and local small businesses, a dip he traces to "a double whammy" of state budget cutbacks and a weak economy.

Even when student newspapers do run into difficulties, most of them have one other major advantage over mainstream papers.

"They don't need to make a lot of money," said Schwartz.

*Gary Tarantino can be reached at gtarantino@student.umass.edu*

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# Back support for kids



A Children's Hospital Oakland surgeon uses a model of the human spinal column to explain to 5-year-old Mikey Markwardt the metal rods that he inserted into the boy's spine to treat a rare form of scoliosis.

## Hope for children with spinal-deformations

BY SANDY KLEEFMAN
MCCLATCHY NEWSPAPERS

OAKLAND, Calif. — Five-year-old Mikey Markwardt attracts more than a few glances as he maneuvers with his walker through a waiting room at Children's Hospital Oakland.

Both of his hips are dislocated. One leg is shorter than the other. He wears a brace after undergoing surgery for a severe spinal deformity. Yet none of this slows him down.

Sporting a new Mohawk haircut, he moves speedily and chatters constantly.

"Can I go play over there?" he asks.

"As long as you get suctioned first," says his stepfather, Richard Gould, who uses a machine to clear Mikey's tracheotomy. Mikey heads off to play, pretending he is a server at a fast-food restaurant.

Five to 10 years ago, medical experts would have had little to offer Mikey, said Dr. James Policy, a pediatric orthopedic surgeon.

But today, new devices and techniques make it possible for surgeons to do spine-straightening operations on small children. As a result, more help is available for those with scoliosis and other spinal deformities.

"It's great that Mikey and other kids like him now do have some treatment options that were not available until fairly recently," Policy said.

Mikey has a rare genetic disorder known as Larsen syndrome, which occurs in about one in 100,000 people.

First described in 1950 by orthopedic surgeon Joseph Larsen, the condition can lead to dislocations of major joints, foot deformities, abnormal curvature of the spine and other problems.

It also can soften cartilage in the windpipe, making it difficult to swallow and breathe. That explains Mikey's tracheotomy, an opening cut in the front of his neck.

Policy has seen two other children with Larsen syndrome during his career. Neither had as severe a spinal deformity as Mikey.

When Mikey was a baby, medical experts at a hospital near the family's Santa Rosa, Calif., home told them he would never walk.

"We proved them wrong," said his mother, Rachel Markwardt.

After Mikey turned 2, the family brought him to Children's Hospital Oakland for care because doctors there provided more hope.

Even before his November surgery, Mikey used a walker to get around, but his worsening spinal problems threatened to jeopardize that ability and he often complained about back pain.

"It is pretty impressive that he's even able to walk at all," Policy said.

In addition to other medical problems, Mikey has kyphoscoliosis, a combination of kyphosis, which causes his vertebrae to curve forward and form a hump in his back, and the more common scoliosis, which causes his spine to bulge to the side.

"As the deformity was getting worse and worse, it was pinching off his spinal cord," Policy said. "So if it had been allowed to continue, he most likely would have ended up being paralyzed. The second problem is that it was taking away the space in his chest cavity for his heart and lungs to function. That can have some pretty serious long-term consequences as well."

Policy decided to operate. The goal: attach metal rods to Mikey's spine to keep it straighter and give his heart and lungs a chance to mature. The rods contain lengthening devices. About every six months, Mikey will return for surgery to extend the rods to keep pace with his growth.

This procedure is common for people with spinal deformities, but only in recent years have physicians been able to use it on smaller bodies. Mikey stands 36 inches tall and weighs 32 pounds.

"There just weren't implants or devices that were small enough to use in younger children, and the techniques hadn't really been developed," Policy said.

Before installing the rods, doctors put Mikey in traction for several weeks to straighten his spine as much as possible. Pins were inserted into Mikey's skull and connected to what looked like a halo, a metal ring around his head. Sixteen pounds of weights could be attached to the halo to force Mikey into a straighter stance.

The hospital uses the traction technique on three or four children a year.

"It just provides a constant stretch on the spine to help straighten it out gradually and safely over time so that we don't have to do an acute correction during the surgery," Policy said. "That's easier on the spinal cord."

Mikey had traction devices on his wheelchair, walker and bed. This enabled him to move around the hospital and play video games with other children or kick a ball in the hallway with his mother.

On Oct. 30, Mikey had been in the hospital 44 days. He planned to dress up as a pirate the next day for Halloween and had tied a pirate flag to his walker.

"Aye, aye, captain," he said in his best pirate's voice. "Aaarrrrh."

"He's got the whole hospital wrapped around his finger," his mother said.

Mikey's classmates from the Santa Rosa Charter School for the Arts made a book with drawings for him titled "What I like about Mikey."

"I like your courage," his teacher wrote. "I'm sending you rainbows and happy thoughts."

His mother spent most nights at the hospital, sleeping in a bed in his room.

"I feel bad leaving him. I tell all my friends that I left my heart in Oakland and that he's hanging in there," she said, glancing at his wire-and-rope traction device. "That's my joke."

On Nov. 4, Policy inserted the metal rods and fused vertebrae at the top and bottom of his spine to anchor them.

Mikey has since returned home and recently came back to the hospital for a checkup. "This X-ray looks good," Policy told him.

The hope is that Mikey's body will tolerate the rods and extensions until he is between 12 and 14, Policy said. When the rods are removed, surgeons will probably fuse the spine so that it becomes one solid bone to prevent further deformity.

"If we could get Mikey to 10 years old before we had to do a more definitive surgery, I would be very, very happy," Policy said.

Mikey's condition is so unusual that his family has known only one other child with Larsen syndrome. They met the girl once, and then the family moved away. There have been no others.

Despite his tremendous challenges, Mikey seems to have endless energy and an enthusiastic, spirited personality. "Feisty" is how many describe him.

He will return to school soon. His mother is pleased that, since the surgery, he can stand straighter and has not complained about pain. Other surgeries may be on the horizon, including one to lengthen his leg, but for now, the family is glad to be home and watching his progress.

"I just want him to be able to do anything he wants to do," his mother said. "That's why we fight so hard."

# Massive stimulus bill gets Senate approval

BY ROBERT SCHROEDER
MCCLATCHY NEWSPAPERS

WASHINGTON — President Barack Obama hailed the passage of a massive economic-stimulus bill in the U.S. Senate Tuesday, saying it's a good start for House and Senate negotiators to hammer out a final version later this week.

Senators approved the $838 billion bill by a vote of 61 to 37, handing the president a legislative victory on a measure that he says will save or create as many as 4 million jobs and help the economy recover from the recession.

The Senate bill is a mixture of tax cuts, targeted spending on infrastructure projects and money infusions for cash-strapped states. It includes a home-buying tax credit, relief from the alternative minimum tax, billions of dollars for energy and water construction and $39 billion for the states.

House and Senate negotiators were scheduled to begin the hard work of reconciling the two competing versions of the bill almost immediately following passage in the Senate. Obama wants to sign it before the end of the week.

The Senate and House versions of the plan are largely similar, but the Senate's bill has more tax cuts than the House's, by about $110 billion. The $819 billion House bill doesn't include a $15,000 homebuying credit or AMT relief. House lawmakers also want to restore $14 billion for school construction and repair that the Senate stripped out. The Senate version also roughly cut in half money for states.

Obama got word that the bill passed during a town-hall meeting he was holding in Ft. Myers, Fla., a city hard-hit by the recession. The crowd cheered when Obama announced that senators approved the bill.

"That's good news," Obama told attendees. "We've got a little more work to do over the next couple days," he said, referring to the House-Senate compromise bill.

Republicans Arlen Specter of Pennsylvania and Olympia Snowe and Susan Collins, both of Maine, joined Democrats to back the measure. Other GOP lawmakers staunchly opposed it.

"This so-called stimulus package is a disgrace and represents a continuation of government's unfocused response to our economic problems," said Sen. Richard Shelby of Alabama, a former chairman of the Senate Banking Committee.

Meanwhile, Senate Majority Leader Harry Reid, D-Nev., called for House and Senate negotiators to act swiftly to get the compromise bill to Obama's desk as soon as possible.

"The time for debate on this legislation was productive, but it is now over," Reid said. "With common sense as our compass, we must now answer the urgent call for action."

Obama has used extremely stark language to press the case for the bill, warning of economic "catastrophe" if lawmakers don't send him the package soon. But Republicans dug in their heels in opposition to the huge measure, saying it's too expensive and touting an alternative, tax-cut-heavy measure they say will better kick-start growth and save jobs.

Obama has lambasted that approach publicly, saying during a prime-time news conference Monday night that cutting taxes isn't the answer.

"As we learned very clearly and conclusively over the last eight years, tax cuts alone cannot solve all our economic problems, especially tax cuts that are targeted to the wealthiest few Americans," Obama told reporters at the White House. Read more.

Obama's trip to Ft. Myers is his second outside of Washington this week. On Monday, he stumped for the stimulus plan in Elkhart, Ind.

On Tuesday, U.S. stocks traded sharply lower, playing to a large degree off the remarks of Treasury Secretary Tim Geithner as he unveiled the new administration's plan to shore up the financial system and stem the recession. See Market Snapshot.

Reaching out to the public and overwhelmingly skeptical Republicans Monday night, Obama said that the plan isn't perfect. "I can't tell you for sure that everything in this plan will work exactly as we hope, but I can tell you with complete confidence that a failure to act will only deepen this crisis as well as the pain felt by millions of Americans," the president commented.

Just three Republicans, the same trio who supported final passage Tuesday, voted to move the plan forward in the Senate on Monday. None voted for it in the House, citing its impact on the deficit, among other reasons.

Republicans in both chambers of Congress remained deeply skeptical of the plan.

"The American people need our help, and they deserve better than this," House Republican Leader John Boehner said late Monday. "It is not too late to craft a bipartisan plan that creates more jobs and helps get our economy back on track, and Republicans stand ready to work with the president to do this."

But business groups including the U.S. Chamber of Commerce and the National Association of Manufacturers are supporting the Senate bill.

### A tally

*Amounts approved or proposed in key measures to revive the U.S economy, in billions*

| Voted on by Congress | |
|---|---|
| • 2008 tax cuts, rebates | $168 |
| • Bush administration Troubled Asset Relief Program (TARP), about $350 billion left | $700 |
| • 2009 stimulus plan* | $800 |
| **Federal loans, guarantees** Treasury, Federal Reserve | |
| • Public-private fund (private investors buy bad bank assets) | $500-$1,000 |
| • Lending program aimed at boosting consumer, small business loans | Up to $1,000 |
| • Foreclosure relief** | $50 |

*House and Senate passed separate versions; final bill needs to be reconciled, voted on
**Estimate; details to be released

Source: U.S. Treasury, Federal Reserve
Graphic: Pat Carr © 2009 MCT

'BOSTON'S RUSH LIMBAUGH':
*Michael Graham*
=
The controversial conservative talk radio host on:
**How Clueless Liberals Have Made America the "Bailout Nation"**
*The official kickoff meeting of the UMass Republican Club*
*Tuesday, February 17, at 7 PM*
*Campus Center 162-75*



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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, FEBRUARY 11, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Online ballots legitimize SGA

The only number lower than the amount of University of Massachusetts students who can name their student body president is the number of people who actually voted in the election last March.

Malcolm Chu won the election without much of a struggle last year. He received more than three times as many votes as rival candidate Derek Khanna. Considering he received so many more votes than Khanna, you'd think that equated to something of mandate from the student body.

There's another piece of information that not only disqualifies any talk of a mandate, but also begs the question as to how Chu can even call himself the president of the entire student body. He received 1,523 votes from the student body compared to 475 for Khanna. The two leading candidates for Student Government Association president at a university with 18,720 undergraduates garnered fewer than 2,000 total votes.

Chu was the best candidate at the time given his resume and dedication to the UMass student body; but, with the University stuck in the transitional period it's in, more students need to vote and the process must be less cumbersome.

Chu and the SGA have discussed several remedies to draw more students to the polls, and now it seems as though they have their answer. Chancellor of Elections Sean McNair will present his plan to move all SGA elections online Wednesday night for general vote.

The online voting discussion was inevitable considering the progression of everything else at UMass; tuition bills aren't even mailed anymore. On a larger scale, like national, state or municipal elections, online voting is one big scandal waiting to happen. But the system proposed by McNair and backed by the brains at the Office of Information Technology is as secure as it can get.

The UMass community is just small enough to make it work, too. Any vote received is protected by the same firewall as Spire. If you'll leave your social security number and all other personal information on the system, an SGA election ballot shouldn't be much too worry about. No one involved in the election will be able to see who voted for whom.

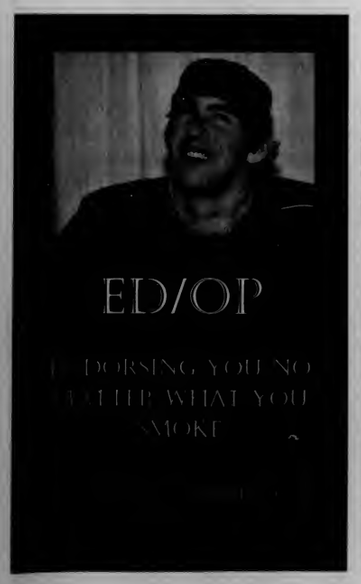
There are more potential issues, but a few over-the-shoulder votes is a risk worth taking if more students will vote – you don't even have to close your Facebook account to do it. And a vote influenced by a friend isn't any worse than one influenced by a pushy candidate or constituent with a vested interest in the election's outcome.

The SGA's primary charges are to distribute student activities money – $47 from each undergraduate – and to protect the best interest of the student body. More people will vote if they don't have to leave their room to do it, and the SGA's stance will be more valid given a stronger percentage of student participation. The online ballots will even save money in the raw man-hours it takes to run voting stations and count the ballots.

Within the SGA, Chu and Student Trustee Lindsay McCluskey are the most ardent opponents of the measure. They're concerned about the dangers of the system, and protecting the integrity of the institution is partially their charge. But how much integrity can they really claim if fewer than 13 percent of the student body even casts a ballot?

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*




## Bittersweet Caroline

Ben Moriarty

I finally lost my virginity.

For my mom's sake, I should clarify that I'm talking about my UMass sports virginity.

After playing sports year-round my entire life and spending three years at this University, it took me a surprisingly long time to attend an athletic event here. But, to kill some time and for a column, I finally went to one: a hockey game.

Bring someone who never played hockey, or has ever really cared all too much about hockey, I didn't know what to expect – besides what I've heard about the games. This obviously includes rambunctious behavior, swearing at the other team, secretly drinking alcohol and, for me and my friends, quietly laughing at the people around us.

When Coach "Toot" Cahoon wrote to the Massachusetts Daily Collegian this past week, telling us students to keep it clean, I was expecting behavior to be slightly worse than it was – unless students actually did tone it down for some reason, which I sincerely doubted.

Yes, the fans proclaimed that every single starter on the other team sucked, gave the opponent that was going into the penalty box a farewell with a special little pet name attached on the end and then sang a chant featuring a four-letter word that was not coherent for anyone and especially not for sober little rascals. On the whole, though, the fans were relatively decent and very similar to other fans and crowds – granted swearing in front of children isn't the best thing to do.

But Toot, my friend of days, is that really what you are so worried about, when so many more, and worse things, have happened?

I don't think I even have to mention it; but, Toot, can't you complain about the song selection?

As embarrassed as I feel during the eighth inning at Fenway, I was tenfold more embarrassed when I heard "Sweet Caroline" playing at a UMass hockey game.

I used to think of hockey fans as being manly and tough, with parents beating each other up over frivolous calls and hockey moms almost becoming vice president of the United States because they have sex appeal. Not anymore.

Now I think of them as Sweet Caroliners who sing bad pop songs in the middle of what is apparently country music night at the Mullins Center. The same school which gave birth to the Pixies was singing Sweet Caroline.

Really.

**I used to think of hockey fans as being manly and tough…not anymore.**

I'm figuring it all was for fun. But when I realized that one of the prizes in a contest at the hockey game was a 15-minute ride on the Zamboni, I started to think that someone was playing a sick and twisted joke on me. Unless the driver of the Zamboni was Stephen Hawking, I don't see how that would be fun after 30 seconds.

I went to what I expected would be a contemplative, fast-paced and physical game. And it was, no doubt. The players were impressive, and I'm not just saying that because I don't want to be beaten up. After all, this is the hockey team, not the lacrosse team.

The game itself is intriguing, but going as a college student wasn't as fun as I thought it would be. Maybe shouting profanities at athletes has lost its flair for me from all the other sporting events I've been to. Or maybe I just realized saying someone I don't know sucks because they're on another team just isn't that fun to me anymore.

Sure, there is some fun for a heckler. But like I said, it wasn't even that big of a part of going anyway – it was overshadowed by something worse. Perhaps it was just the moron behind me who kept trying to start a "Yankees suck" chant that turned me off or the drunk guy a few rows in front of me who kept trying to get people to look at him.

So while I probably will go to another game, it won't be because I want to engage in the chants Toot hates. Nor will I not do them because I think I'm mature because I am making fun of half the people that went right now.

I'll go because Toot is right. The players deserve people who go to support them. There are obviously many, many people that go because they do. But strictly judging from one appearance, with so many also blathering about nothing during the game and only making noise when it's an insult to the other team, it only makes sense that there was more emotion for many during the singing of Sweet Caroline than there was at any point in the rest of the game.

So Toot, thank God for the swearing, because there is nothing a fan could say that could be worse on a child than having them believe being a beach-ball hitting, Sweet Caroline singing hockey fan who is only going to talk to their friends and occasionally make insults is cool.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## A terrorist in politician's clothing

Zamil Akhtar

"If they don't stop after we kill 100, then we must kill 1,000. And if they do not stop after 1,000, then we must kill 10,000. If they still don't stop we must kill 100,000 – even a million. Whatever it takes to make them stop."

These could be the words of a terrorist, pontificating about killing Americans. But these are not. These are the words of a prominent Israeli rabbi, Mordechai Eliyahu, written about the people of Gaza.

According to The Jerusalem Post, these words were addressed to Israeli Prime Minister Ehud Olmert and were also distributed to synagogues across Israel in a letter written in May 2007. The letter stated that "all civilians living in Gaza are collectively guilty for Qassam (rocket) attacks," and "there was absolutely no moral prohibition against the indiscriminate killing of civilians during a potential massive military offensive on Gaza."

More than a year after the distribution of this letter, 1,284 Palestinians have been killed in "Operation Cast Lead," Israel's war on Gaza. According to the Palestinian Center for Human Rights, 894 of the dead are civilians, 280 are children, 4,336 people have been injured and over 1,000 are children in serious condition.

"The more Qassam fire intensifies and the rockets reach a longer range, they will bring upon themselves a bigger holocaust because we will use all our might to defend ourselves."

These were not the words of an extremist rabbi, but the words of the Israeli Deputy Defense Minister, Matan Vilnai. Some 4,000 homes were destroyed in Israel's three-week bombing campaign, leaving 50,000 people homeless. According to the UN, the bombing destroyed about 50 percent of Gaza's agriculture industry. About 80 percent of the people are now dependent on humanitarian assistance in a territory regularly shut from all sides.

"[There is] a biblical ban on surrendering a single millimeter of [the Land of Israel] to gentiles. We will not abandon it to the hands of another nation, not a finger, not a nail of it."

This is an excerpt from a publication entitled "Daily Torah studies for the soldier and the commander in Operation Cast Lead," which is distributed to Israeli soldiers operating in Gaza. According to Haaretz, the publication equates the Palestinians with the biblical Philistines, a race of people the early Jews were commanded to expel from Israel in the Bible.

The publication was "written by an ultranationalist rabbi identified with the Jewish settler movement in the West Bank." There are 475,000 Jewish settlers in the West Bank and East Jerusalem living in walled enclaves guarded by thousands of soldiers. There are 2.3 million Palestinians in the same area. There are 600 checkpoints barring Palestinians from traversing their own land. Palestinians are not allowed to travel on most of the highways, which Israel has deemed "Jewish only."

Haaretz reported that in Hebron, in December 2008, a gang of masked settlers attacked the house of a Palestinian family. The gang set fire to the house and shattered windows as the women inside cried for help. Watching the assault, hundreds of settlers shouted suggestions to the attackers on how to harm the family more effectively. The Israeli army personnel nearby did not call for backup until after the house was destroyed. Prime Minister Olmert called this assault a "pogrom." Palestinian Prime Minister Salam Fayyad called it "terrorism."

**Prime Minister Olmert called this assault a "pogrom." Palestinian Prime Minister Salam Fayyad called it "terrorism."**

"It is past time for a secure and just two-state solution. We will work to achieve it, and to defeat the extremists who would perpetuate the conflict," said Vice President Biden. But there can be no Palestinian state with the 121 Israeli settlements appropriating 40 percent of West Bank land, all of which is illegal according to the International Court of Justice in the Hague.

There can be no Palestinian state with Israel controlling all the water in the West Bank, channeling 80 percent of it to Israelis and leaving only 20 percent for Palestinians. The World Health Organization recommends a minimum of 100 liters of water per day for a human being. The average Israeli settler consumes 280 liters of water per day. The average Palestinian consumes 60.

"Settlements prevent the establishment of a Palestinian state in the land of Israel – this is the goal and this is the reality," said Daniella Weiss, mayor of a large Israeli settlement, in an interview with CBS 60 Minutes.

Believing they are on a mission from God to populate the land, CBS reports that the settlers have violently resisted orders by the government to vacate houses built without proper permits. As a result, the government is "loathe" to evict settlers, fearing religious revolts would "rip Israel apart."

For Palestinians, house demolitions continue as settlement construction rose by 60 percent in 2007, according to Peace Now. According to the Israeli Committee Against House Demolitions, from 1967 to 2006, 18,147 Palestinian houses were demolished by the Israeli government in order to make room for Israeli settling – and its "punishment."

"No one is suffering more than the Palestinian people."

These are the words of then-candidate Barack Obama. Since 1948, billions of dollars from the American taxpayer have purchased this suffering, and will continue to, unless you do something to stop it.

*Zamil Akhtar is a Collegian columnist. He can be reached at zakhtar@student.umass.edu.*

## Life's short, enjoy the little things



Matt Kushi

"Time is of the essence," is a saying that almost everyone has heard since they were born.

What it truly means is that we need to treasure what we have in front of us in the present. In order to do that, we need to pay attention to the small things in life. Only then can we enjoy life to its full potential.

This past weekend, I learned that lesson all over again. A simple experience that I had moved me enough to reconsider what the phrase "time is of the essence" means.

This event was my great uncle's funeral.

My great-uncle, Uncle Karl, was 84 years old when he "slipped the surly bonds of Earth" and put out his hand to touch the face of God. On a day celebrating a life so full, what I remembered were the small things.

While standing in the church in Northampton, I recall just looking at a picture of him above his memorial and thinking that the man in that picture, leaning on his car window in the middle of a meadow, was really gone. I remember, in the eulogy, we were asked to think of one happy memory of him. What I remembered was a simple card game of pitch on New Years Eve. I remember him with his wife when I was little.

What moved me the most was the ceremony at the cemetery. Since Uncle Karl courageously served in the United States Navy during World War II, he was given a military honor at the cemetery. I vividly remember hearing the birds sing as a recording of "Taps" was played and the United States flag was folded.

So many small memories in a life so large. While standing in that cemetery, I got to thinking about how short life is.

The 84 years may seem like a long time when you think about it quickly in generational terms. But if you look at 84 years in the total of all of that time, you come to realize 84 years is not long at all.

Undergraduates on this campus are generally in our late teens or early 20s. We aren't thinking about when we will be called from this Earth yet. But if you look again, you will realize that roughly a quarter of our lives have already gone by.

**We need to stop searching for the big moments and learn to enjoy the small moments that make up our days.**

What we need to do is slow life down. I don't mean actually slow it down with some scientific formula. I mean slow it down in the sense that we purely enjoy what we are doing with our lives.

Live life for all it is worth. See the things for what they are in all of their strength and beauty.

When you are walking to class one day, listen to the birds sing. Listen to the wind rustle the leaves on the trees. Stand for a moment and watch the ripples of the pond as a drop of morning dew gently falls into the water. Enjoy the small things in life for what they are.

We need to enjoy the time that we've been given to live on this Earth. So often we procrastinate and say that we will do something later. How do we know that we have so many "later" moments to lean upon?

If you love someone, let them know. If you want to let a friend know that they are a great person, tell them. If you want to tell your family that they are your rock, make sure that they know that. Who knows how many opportunities are out there.

From the movie "Field of Dreams," there is a line from Burt Lancaster's character that perfectly exemplifies what I am trying to say.

"You know, we just don't recognize the most significant moments of our lives while they're happening. Back then I thought, well, there'll be other days. I didn't realize that that was the only day."

The point that I got in the past few weeks, when two people I knew passed away, the other being the school nurse from my high school, is that we must treasure the time that we are on this Earth with the utmost preciousness.

In order to do that, we need to stop searching for the big moments and learn to enjoy the small moments that make up our days.

Life is a strange and sweet adventure that runs too quickly, an adventure that we need to savor each step of the way. Through it all, we never stop learning, and we never stop being inspired by those around us – whether they are living or dead.

Sometimes, the greatest lessons learned come from the simplest moments of life, whether that be a birth or a death. I know that I have learned and been inspired all over again about the preciousness of time while standing on a snow-filled cemetery listening to "Taps" in honor of a good man.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

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# ARTS & LIVING

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## Focus on Wall's fall

### Multicultural Film Festival kicks off tonight at UMass

BY CAROLINE SCANNELL
COLLEGIAN CORRESPONDENT

Today is the first screening for the 16th annual Massachusetts Multicultural Film Festival, a series of film screenings curated by Catherine Portuges through the interdepartmental program in film studies.

This year, in celebration of the 20-year anniversary of the fall of the Berlin Wall, the films are related by the overarching theme "Beyond Walls," centering on the post-Soviet reclamation of former Eastern Bloc states and the domino effect the 1989 uprisings had in redefining communism across the globe.

The films' goals are to communicate the influence of socialist government on daily life in a number of countries, including Romania, Hungary, Russia, Cuba, Hong Kong, Germany, Israel, China, Korea, Turkey, Lebanon and the Czech Republic. Additionally, the festival incorporates a sub-theme that focuses on children and youth, which Portuges explains as "offering the viewer a powerful connection to their experience of events beyond their control."

This year's line up features a number of award-winning films and international film festival entries from across the globe, including best screenplay winner "The Edge of Heaven" at the Cannes Film Festival, Freedom of Expression Award winner, "Repatriation" at the Sundance Film Festival, Hungary's official Academy Awards selection of "Iska's Journey" and Toronto International Film Festival's Contemporary World Cinema selection, "The Biggest Chinese Restaurant in the World."

Additionally, the program will showcase debut films from young filmmakers along side the films of established directors, many of who will attend the screening of their works and be present for follow-up discussion.

Portuges writes, "We try to mix groundbreaking films from new talents with those by seasoned directors from around the world." This spring's visiting filmmakers include Ibtisam Mara'ana, Marina Goldovskaya and possibly Weijun Chen.

Portuges will welcome distinguished speakers from within the Five Colleges and the academic community at large. Notable speakers include Emeritus Professor Thomas Elaesser from the University of Amsterdam and visiting professor at Yale University who will deliver a lecture on the occasion of the inauguration of the University of Massachusetts graduate certificate in film studies program.

The festival opens tonight with the showing of a Romanian film titled "The Way I Spent the End of the World" ("Cum Mi-am Petrecut Sfarsitul Lumii"). The film takes place in 1989 in Bucharest during the waning days of Ceausescu's rule. It focuses on the plight of 17-year-old Eva, who attempts to swim across the Danube to Bulgaria to escape the cruel regime after being punished for accidentally shattering a bust of Ceausescu in her school. Her younger brother in response engineers a ploy to assassinate the dictator, whom he blames for his sister's decision to leave, while performing in a children's concert in the hope of keeping Eva on his side of the river.

The film falls under the Romanian New Wave genre, a film movement that is helping to resurrect a crippled Romanian film industry. "The Way I Spent the End of the World" is the first feature film for director Catalin Mitulescu, which has been lauded by critics for its portrayal of unheroic people living their lives quietly in fear of the regime until the revolution suddenly shook society to its core.

Mitulescu's realist style incorporates some newsreel footage from the uprisings, but avoids the kind of pessimism that has characterized earlier Romanian cinema's depiction of post-communist reality. To offset the brutality of the actual events, film critic Dana Duma describes Mitulescu's deliberate pairing of the historical footage with an "exaggerated happy ending in candy colors." Film critic Martha Fischer comments on elements of the production that, "done differently, they would have been cloying and unbearable, but in his [Mitulescu's] hands they're imbued with a wonderful, impossible innocence."

Mitulescu explains his film "reflects that combination of sadness and happiness, reality and imagination that I associate with that time. It is a tragic-comedy with shades of the absurd and sublime. It explains the emotion of that era in Romania and gives a clue of what we are

See FILM on page 7




"The Way I Spent the End of the World" will be shown tonight, setting up the rest of the festival and giving viewers an idea of what to expect from the rest of the festival's selections.

## Martin talks about 'Important Things'




Demetri Martin's new show on Comedy Central will be a showcase of his everyday humor and talents. The show is another step in Martin's career after leaving law school.

BY ANGELA STASIOWSKI
COLLEGIAN STAFF

Demetri Martin is not like other comedians. He does not want you to laugh at his intellectual superiority or his showy displays of wit. He wants you to laugh at the important things.

The stand-up comedian's latest endeavor, a sketch comedy show for Comedy Central aptly dubbed "Important Things with Demetri Martin," premiers tonight at 10:30 p.m.

The recipe for Martin's genius calls for the examination of a simple thought or concept, a dash of thoughtful introspection and a pinch of fresh perspective. Just add water and Martin's concoction creates humor from the humdrum of the everyday.

A pioneer of wordplay, he approaches the "important thing" from every possible angle, leaving no leaf unturned in his quest for comedic enlightenment.

Throughout each episode, Martin showcases his arsenal of self-proclaimed "useless talents," including singing, standup, drawing, juggling, unicycle riding, dancing, pen-twirling and the occasional comedy sketch to boot.

The first episode, which zeroes in on "Timing" deals with everything from time travel to the proper time to arrive at a rave through illustrations, stand up and skits.

As a young man from a Greek Orthodox family in New Jersey, Martin was always a precocious individual with a knack for making people laugh.

See MARTIN on page 7

## The best and worst dressed at the Grammys

JULIE HOLBROOK
COLLEGIAN STAFF

**Katy Perry** took a step away from her usual outlandish and zany vintage style and rocked this classy yet funky gown by up-and-coming Lebanese designer, Basil Soda. The sparkly bow adds zest to the bubble-gum pink gown. The matching lip color along with Perry's cropped brunette curls give the ensemble edge and pizzazz. Katy Perry dresses for the occasion by keeping it fun, yet not going over the top.



COURTESY MSN.COM

**Carrie Underwood** brings class and elegance in this Zuhair Murad creation. The silhouette fits her body beautifully, and the gold sits well on her skin tone. The sequence and bead work pull it all together and give the gown a little something extra. Underwood's casually pulled-back hair and chic earrings pull the look together.



COURTESY MSN.COM

**Jason Mraz** looks cool and casual in his Alexander McQueen suit. He takes a regular gray men's couture suit and gave it his own personal edge and flare. The teal pattern tie, fedora and Converse Chuck Taylors made him look super chic and stylish. Mraz also looked comfortable and confident – which are the keys to rocking any red carpet event.



COURTESY MSN.COM

**Jennifer Hudson** adds sophistication to the red carpet in this Roland Muret gown. It is wonderfully fitted to her figure. The contrast between the white, black, gray and the various pleating give this dress character and make Hudson stand out among the other stars. Her chandelier diamond earrings pull the entire look together and make Hudson truly shine.

**LL Cool J** shined among the men of hip-hop in his tailored suit, which is part of his own fashion line. The suit itself is classic, but he adds a modern touch with his signature Kangol hat and sunglasses. A patterned tie and pastel colored shirt gave him a touch of flare.

**WORST:**

**Leona Lewis** is simply being drained out in this Randi Rahm creation. The color does not work with her skin tone. The ill-fit gives an extremely unflattering look to her figure, particularly on the bust, and makes her look much larger than she is. If that weren't enough, she tops it off which a huge turquoise ring that doesn't match the gown.




COURTESY MSN.COM

**Paula Abdul** is wearing what looks to be a bright yellow toga by Lebanese designer Basil Soda. The ancient look of this dress also contrasts with the futuristic gold plating that is running up Abdul's arms and shoulders. Abdul tops it off with a beehive hairdo, and a chunky, shiny clip that just adds to the tackiness of the entire ensemble.



COURTESY MSN.COM

Max Azaria made **Miley Cyrus** look as if she's on her way to a funeral rather than the Grammys. A boring black gown dates the young songstress and makes her look decades older than 16. Her conservative hair and earrings just make the old-lady look that much worse.

**Estelle** looked as if she was getting ready for a mission to the moon. Her metallic, futuristic-looking get-up, by Bernard Chandran, is tacky. The metallic, shiny high heels looked like moon boots, and the gaudy choker necklace and bracelet just added to this fashion disaster.



COURTESY MSN.COM

**John Mayer** looks like he is joining the military in this suit. The five-button satin jacket is bad enough by itself, but to add insult to injury, Mayer is wearing a bright purple shirt and periwinkle tie. The usually impeccably dressed Mayer definitely takes a few steps back with this heinous look.

*Julie Holbrook can be reached at jholbroo@student.umass.edu.*

# UStyle: Fashion around campus

By Heather Waxman
Collegian Staff

Danielle Lancione, Junior
Major: Economics

Pearl Earrings: Silpada
Scarf: American Eagle
Belted Coat: Marshalls
Oversized Tote: Marshalls
Boots: Macy's

**Daily Collegian:** Who do you look to for style inspiration?
**Danielle Lancione**: My friend, Maureen, is really creative and takes risks. I like that she doesn't necessarily follow what's in fashion.

**DC:** Who is your ultimate fashion maven?
**DL:** I like how Rachel Bilson dresses, and I like how she doesn't look like she tries too hard…it's effortless.

**DC:** Aside from people, are there any cultures that play a part in your everyday look?
**DL:** I really like the hippie culture, and I have a lot of peace sign stuff. [My outfit today] isn't normally what I wear.

**DC:** What stores do you rely on for a fashion pick-me-up?
**DL:** Macy's, Forever 21 and I love Lululemon Athletica. It's an athletic yoga [clothing line].

They have an online store, but they have one on Derby St. in Hingham and one at the Natick Mall too.

*Heather Waxman can be reached at hwaxman@student.umass.edu.*



Danielle Lancione looks for inspiration from her friends and actress Rachel Bilson for her wardrobe.

# Budget your Valentine's Day

Ellie Rulon-Miller
Collegian Correspondent

For a lot of couples, Valentine's Day translates to one of the most extravagant date nights of the year. With extravagance come expense, though, and college students tend to be lacking financial endowment. But fear not, because there are an infinite number of things you can do on a small budget to make Valentine's Day special for you and the one you'll be spending it with.

The easiest way to save money is to have your date in your dorm room. You can skip the fancy restaurant and high-cost gifts simply by cleaning up, throwing down a blanket and having an indoor picnic.

Anything that you may need for the evening can be found at Stop & Shop for a small price or Dollar Tree for even less – that is, if you could not already find the things you need in your dorm room.

The first and most important thing to consider when planning your date is the lighting. The harsh fluorescent lights that all dorm rooms have are a no-go, especially if you're aiming for romance (if a Valentine's Day study date is your thing, though, by all means use them).

One simple solution is your handy desk lamp with bendable neck. Position the lamp so the light shines upward towards your ceiling. Lower-wattage bulbs will provide a slightly warmer, more inviting light to the room. Don't have a bendy-neck desk lamp? You most likely know someone who does. Borrow one.

If you live off-campus, it would be in your best interest to use candles and maybe a dim light. Candles are a clear indication to your significant other that you want the evening to be a special one. Be creative; place them all around the room using tea lights. Scented candles provide a subtle air of fragrance, just be sure to use only one scent as opposed to many different ones, which can overwhelm and offend the senses.

Finally, close any shades or curtains, unless you have a view of the sun setting at the time of the date.

The next, and most important thing, is the meal. More important than the meal, though, is the dessert. Since it can be a major hassle trying to cook an elaborate meal in your dorm, put more of a focus on dessert. If you feel like experimenting with a few microwavable dishes, try the organic section at Stop & Shop and please, serve all of the food in matching dishes. Your date will appreciate the extra effort. Disposable dishes make for an easier clean-up.

Naturally, the most appropriate V-Day dessert has got to include chocolate. For a romantic dessert, try a rich chocolate cake, for example, Betty Crocker Warm Delights.

They're microwavable, so they'll be hot in addition to delicious. For a sexier dessert, one word should pop into your mind instantaneously: fondue. You can buy microwavable fondue chocolate at Stop & Shop, as well as different fruits and cookies for dipping, but don't forget napkins and toothpicks.

What you choose to do before and after your indoor picnic is up to you; the possibilities are infinite. To maintain the leisure you've created with your ingenious picnic-and-fondue idea, perhaps watching a movie would be appropriate. A few suggestions:

"Say Anything." Lloyd Dobler is the perfect man, and a model for how every boyfriend should be.

Much Ado About Nothing." Shakespeare, plus Kate Beckinsale, Denzel Washington and Keanu Reeves wearing leather pants.

Cinema Paradiso." It's in Italian. More need not be said.

Marley and Me." When it gets said, you can just hold each other. Everything will be all right.

Princess Bride." Three words: "As you wish."

If you'd rather get out of the dorm, a few promising new movies are being released on Friday. If you're staying in, dorms are prime DVD-sharing zones. If you don't have one you both want to watch, borrow from someone else.

*Ellie Rulon-Miller can be reached at erulonmi@students.umass.edu*

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# Annual festival for foreign film enthusiast

FILM from page 5

carrying with us, me and my generation, into this new world we entered."

The director is classified a member of the "December Children," which describes filmmakers who grew up under Ceausescu and witnessed his fall in their 20s. Now in their 40s, their films engage in a reflective dialogue about those turbulent times. The group's name makes reference to the bloody December 1989 uprisings that culminated in the assassination of the dictator and his wife and it is this historical moment that the opening film makes reference to.

Film critic Jan Schulz-Ojala notes that the "December Children" are making "realist cinema, albeit with a satirical twist – testaments to a lively confrontation with the past that double as imposing critiques of the present."

At the same time, it seems the very mixed perspective Mitulescu describes seems to dominate the 13 other films curated as part of this year's festival. Though many of the films function as criticism of communism at the time of Soviet control, films also make nostalgic references to life in a communist state. One such film is "The Sugar Curtain," in which "the daughter of exiled Chilean filmmaker Patricio Guzmán, laments the lost paradise and revolutionary ideals of her youth during the 'Golden Age' of Cuban communism," according to the film's synopsis.

Other festival selections demonstrate the drawbacks of capitalism and the abrupt transition out of communism. "Czech Dream" for example offers what is described in the film notes as "a cheeky treatise on capitalism." The film is the thesis work of two young film school students who accepted a state grant to produce their documentary. .

The young filmmakers put that money towards promoting the opening of a "fictitious big-box mega market" supposedly opening in a Prague field. Though they invested heavily in advertising efforts, all they have to offer the throngs of people who arrive for the opening is a façade of a massive department store..

"The resulting scandal, alternately hilarious and discomfiting, illuminates the strengths and pitfalls of consumerism in a country still trying to adjust to the concept."

Assistant curator, Nancy Inouye explains that the speed of transition to a capitalist society following the fall of communist states in the wake of the collapse of the Soviet Union proved traumatic to the populations living in those countries. "After years of privation people were overwhelmed by the choices afforded by thousands of square feet of goods, overwhelmed by 150 different types of cereal."

The variety of perspectives offered through this year's films attempts to communicate the range of experience under socialist regimes and to communicate the "many ways life looks after communism" in these regions. The people depicted in the "Beyond Walls" series "live in various contexts; some protagonists reckon with it, others exploit it and some are victimized by it," Inouye explains.

For a complete listing of this year's festival line up visit: http://www.umass.edu/mmfi.html

*Caroline Scannell may be reached at cescannel@student.umass.edu*

# Wednesday night just got more 'Important'

MARTIN from page 5

He had a childhood fascination with word problems and maintains a lifetime fondness for palindromes, or words and phrases that are the same forward and backward. These word games are often incorporated into Martin's performances.

With his high-standing academic achievements, it came as a great surprise to Martin's family when he decided to drop out of NYU law school a year before obtaining his degree, despite a full scholarship.

"It's weird to make a decision where everyone in your life disapproves…I said, 'You don't understand. I was trying to figure out what I wanted to do and now I know. I have the answer and it's dumb to waste any more time,'" said Martin on the matter.

However difficult the decision, Martin knew what he had to do. He followed his comedy dreams to New York City, performing his signature blend of music, jokes and wordplay at local comedy clubs and bars.

Eventually, Martin was noticed when he was featured on a 2001 episode of Comedy Central's "Premium Blend."

In 2003, Martin's original one-man show, "If I…" was honored with the Perrier Comedy award at the Edinburgh Fringe Festival, and was later featured as a special on BBC.

Reaping the success of these honors, Martin soon received his own Comedy Central special in early 2004. He then released a CD/DVD via Comedy Central Records entitled "These Are Jokes," and embarked on a nationwide tour.

Martin also has a recurring role as a correspondent on "The Daily Show with Jon Stewart."

Under the production and guidance of Stewart's masterminds, "Important Things" combines television and Internet content for a multimedia experience. Additional video content will be featured on the show's website each week.

The website also features a picture contest, in which viewers are encouraged to submit a drawing based off of each week's theme for various prizes, including an iPod Nano.

Martin has often confessed his admiration for fellow stand-up comedian Steven Wright, sighting him as one of his greatest influences. Martin himself has often drawn comparisons to Wright and the late Mitch Hedberg, particularly in their deadpan style of delivery.

If one were to examine Martin as he examines the world, one of the most endearing aspects of Martin's person is his ability to appreciate the humor in every aspect of a situation.

His charisma lies somewhere between his universal knack to relate things and his impeccable good hair.

He stands as an inspiration for all the lawyers that harbor secret desires to be stand-up comics. Moreover, he is living proof that anything is possible with a proper amount of dedication and a keen sense of humor.

Important Things With Demetri Martin will air on Comedy Central on Feb. 11 at 10:30 p.m.

*Angela Stastowski can be reached at astastow@student.umass.edu.*

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# Execution key in stretch run

M. BASKETBALL from page 10

working in practice to improve their execution down the stretch by simulating late game scenarios.

"It starts in practice; we do a lot of different drills to emulate what can happen at the end of a game," Kellogg said, "you know, free throw shooting, loose ball drills and [other] late game situations."

When UMass and Fordham met last year, the Rams took a surprising 76-72 victory at the Mullins Center, but the Rams have not won consecutive games in the series since taking three straight from 1970-72.

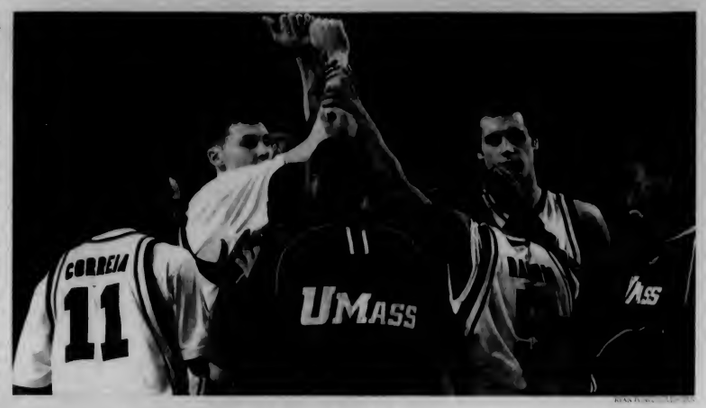
Point guard Chris Lowe has averaged 6.9 assists per game this season and currently has 619 career assists, 14 shy of Carl Smith's all-time record of 633. He would need 15 assists, one more than his career high, to break the record this Wednesday.

Lowe is more concerned about getting a win than matching a record, mentioning that it is important to get a victory after Sunday's tough loss.

Kellogg has typically been playing a 9-man rotation with reserve players Tyrell Lynch, Matt Glass, Gary Correia and David Gibbs all contributing in key moments. Solid play by the bench will be important to UMass' success in this game and in the upcoming weeks.

Harris has seen the bench players improve as the year goes on and thinks they are playing with much more confidence. He feels that as long as they don't become nervous in big situations, they will do well.

*Scott Feldman can be reached at sfeldman@student.umass.edu*




The Minutemen gather after a break in play during Saturday's 68-64 loss to Saint Joseph's. UMass will look to rebound tonight at Fordham despite struggling on the road all season with a 1-8 record when playing on the road.



Senior Sakera Young scored a career-high 22 points in UMass' victory over Rhode Island last week and increasingly has become a more dynamic scorer as the season progresses. The guard had seven points and five rebounds last year in UMass' loss to Temple.

# UM needs Wright's success to continue

W. BASKETBALL from page 10

ing 68.1 points per game behind some strong offensive threats, and sit atop the A-10 in assists with 15.68 per game.

Owl guard LaKeisha Eaddy is an aggressive defender who compliments scorers Shenita Landry (12.1 ppg) and Shaqwedia Wallace (11.8 ppg) while averaging 11.3 points per game.

Eaddy and forward Kristen McCarthy were unstoppable in the first half against Saint Louis last Sunday, combining for 26 of the Owl's 34 points to lead TU, 76-56, over the visiting Billikens.

TU defeated Dayton back on Jan. 31, as four of their players posted in double figures en route to a 10-point victory. The win was the Owls' second consecutive in their current four-game streak, and come into this afternoon's match-up with a balanced scoring attack and defensive game.

"They're a team that can turn up the notch defensively and put a lot of pressure on us," Dacko said.

The game against the Owls marks the 46th meeting between the two teams with the Owls leading the series 27-18.

Last season, UMass fell to the Owls in their final regular season game, 64-46, and after earned a No. 12 seed in the A-10 tournament against fifth-ranked Dayton.

Pam Rosario scored 15 points and Kate Mills added 13 along with Young's seven points and five rebounds, but a 32 percent shooting average from the floor plagued the Minutewomen in their A-10 finale.

"For us to be successful, we need to be able to take care of the basketball and let our mistakes turn into easy points for them," Dacko said.

*David Brinch can be reached at dbrinch@student.umass.edu.*

# Young's play critical for win in afternoon contest with TU

INCONSISTENCIES from page 10

the hoop and with her jumpshot. However, Dacko doesn't want her point guard taking jumpshots when she has the ability to set up her teammates for scoring opportunities.

"Sakera's got to play within herself. Sakera has to set up people," Dacko said. "The offense is meant for Sakera to break down the defense and create shots for our shooters. I think she's got to get back to that. She got out of that in the Dayton game, and she took some long shots, and she's got to get out of that."

Even if the Minutewomen are shooting and have the offense functioning, the team's destiny will still be heavily swayed by the play of sophomore forward Teva Wright. Wright had been struggling, but with a double-double against Dayton, she showed that she is still in top form so long as she can stay out of foul trouble.

"She's getting her hands on a lot of rebounds, and that's something that we have hoped she would be doing up to this point," Dacko said of Wright. "She's got to be a good post down low without being knocked around, and we've got to keep her in the game…she's starting to come into her own, which is great for me to see."

Further complicating Wednesday's game will be the tip-off time. As part of Field Trip Day, the Minutewomen will be taking the court at 11:45 a.m. at the Mullins Center on a day where the players would normally have class. Dacko, though, expects her players to be ready regardless of when the game is played.

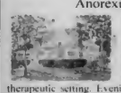
"Most of our kids have 8 a.m. classes, so they're up anyway," Dacko said. "You have to be ready to play at midnight or if you're playing a game at nine in the morning. So I think that your mindset's just got to be prepared no matter what time of day it occurs."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*




Stephanie Lawrence moves to the hoop in an attempt to breakdown the Providence defense in a game earlier this year. The sophomore forward been an asset for UMass off the bench, playing 9.4 minutes per game.

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61 Disunite
62 Be vanquished
63 Pipe fittings
64 Mock playfully
65 Basin accessory

DOWN
1 Maze solution
2 Slender instrument
3 Gymnast Korbut
4 Early advantage
5 Actor Davis
6 Actor Bates
7 Soak up rays
8 Concealed
9 Bit for a horse
10 Polish again
11 Cupid
12 Plenty
13 Cense and crimson
19 Ring of flowers
21 Mexico
24 Exposures for drying
25 Grow feathers
26 Randolph or Zachary
27 Actor Bacon
28 Thoroughly proficient
29 Long step
30 Labor or student follower
31 Fracas
32 German city
35 Eyt maliciously
36 Not subject to change
41 Most macabre
46 Diner handouts
47 Actress Irving
48 Eccentric
49 Food regimen
50 Single occurrence
51 Exceptional
52 Bailiff's tile
53 Expand
54 Simplicity
55 Soothsayer
57 Finger sign
58 Longoria of "Desperate Housewives"

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## QUOTE OF THE DAY

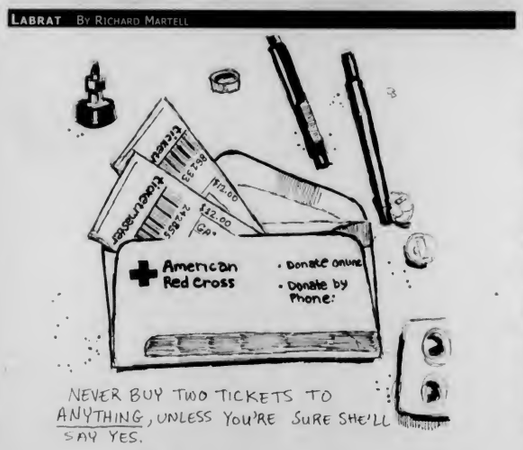
"The second half of a man's life is made up of nothing but the habits he has acquired during the first half."

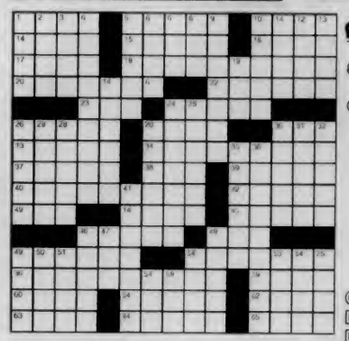
— Fyodor Dostoevsky









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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
You are a former child solider in the Power Rangers Army, Megazords Squadron.

**pisces** FEB. 19-MAR. 20
There was definitely something wrong with your parents' gamates. Maybe the sperm hit his head on the way down the urethra.

**aries** MAR. 21-APR. 19
Auction off your hair online to the highest bidder. You might be surprised what regions generate the most income.

**taurus** APR. 20-MAY 20
Today will primarily consist of undoing all the terrible decisions you made yesterday. Dumbass.

**gemini** MAY 21-JUN. 21
You may be a Gemini, but you've been acting more like a Sagittarius lately. Stay true to yourself.

**cancer** JUN. 22-JUL. 22
Keep your eyes open today. What you've been waiting for will walk right by you before promptly leaving without a trace.

**leo** JUL. 23-AUG. 22
May I have your attention? This is really important: no more leaving little drips on the campus toilets seats, please. Thanks.

**virgo** AUG. 23-SEPT. 22
You understand that you can't be just some run-of-the-mill dwarf ... You have to be a world-famous dwarf.

**libra** SEPT. 23-OCT. 22
You throw paint on an easel, and it's art. But you throw feces at a cop, and it's a felony. What a double standard.

**scorpio** OCT. 23-NOV. 21
Tonight you lose, tissues win and innocence goes on vacation.

**sagittarius** NOV. 22-DEC. 21
Tell Gemini to stop stealing your schtick. If they don't cut it out, kick their ass.

**capricorn** DEC. 22-JAN. 19
One day soon, the black helicopers and SWAT teams will surround your home, and the whole house of cards will tumble.

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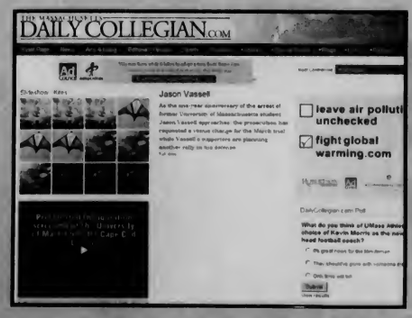
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 11, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Undefeated no more

BY JAY ASSER
COLLEGIAN STAFF

With the exception of a remarkable comeback by new No. 1 freshman singles player, Magdalena Ploch, the Massachusetts women's tennis team was overpowered by Boston University in a 5-2 loss on Tuesday.

Defending American East Champion BU (4-1) handed UMass (3-1) its first loss of the year and the first since it was upset by Xavier in the semifinal round of the Atlantic 10 tournament last season by the same score, 5-2.

Also contributing with victories were No. 1 doubles duo, Candynce Boney and Maude Lecluyse, as well as No. 5 singles player Laura Danai.

| | |
|---|---|
| BU | 5 |
| UMass | 2 |

Boney and Lecluyse continued their winning ways, defeating BU pair Francine Whu and Stefanie Nunic by an 8-5 score. The victory marked their fourth win in as many dual matches.

Entering the match, Danai was a flawless 14-0 on the season (4-0 in singles, 10-0 in doubles). While she improved to 5-0 in singles play due to opponent Vanessa Steiner retiring, she had her perfect 10-0 doubles mark snapped when her and partner Tanisha Hodgson fell 8-3 to Cori Lefkowith and Danielle Abraham.

Magdalena Ploch's comeback effort at No. 1 singles stood out as the highlight of the day.

Ploch was impressive, battling back from a set down to defeat America East Player of the Year, Francine Whu, by a 2-6, 6-0, 6-4 score. Ploch seemed to be unfazed by the difficult task of matching up with Whu in her first No. 1 singles match.

However, Ploch was unable to match the effort with Kaitlyn Carpenter at the No. 3 doubles slot. The combination dropped their first match as a duo, falling 8-2 at the hands of Elizabeth Corrao and Petra Santini.

Also playing in her first match at a new position was Candynce Boney, who was relegated to No. 2 singles after the last match against Fordham. UMass coach Judy Dixon was specific when she spoke on why the move was necessary.

"We need to get her forehand right and her confidence up," Dixon said.

Kaitlyn Carpenter, Maude Lecluyse and Tanisha Hodgson all struggled in singles play, falling in the No. 3, 4 and 6 spots - respectively.

Cori Lefkowith defeated Carpenter handily by a 6-2, 6-0 score and Elizabeth Corrao followed, edging out Lecluyse in a hard-fought second set for the 6-0, 6-4 victory. Danielle Abraham handed Hodgson her second singles loss of the season, winning 6-1, 6-1.

UMass returns back home on Sunday at 1 p.m. when they host Albany at the Bay Road Tennis Club. Originally, the Minutewomen were scheduled to face conference foe Temple on Friday, but due to conflict of match times, it will be pushed back to April 11.

*Jay Asser can be reached at jasser@student.umass.edu.*



Freshman Magdalena Ploch staged an impressive comeback Tuesday at Boston University. The native of Germany lost the first match 2-6 to BU's Francine Whu before coming back to win the next two 6-0 and 6-4.

## In need of a lift



Senior Tony Galfney helps a teammate to his feet in Saturday's 68-64 loss to Saint Joseph's. The forward is currently ninth in the nation in rebounds per game (10.7) and second in blocks per game (4.3).



Stefanie Gerardot breaks past her defender towards the hoop earlier this year against Providence. UMass will host Temple today at the Mullins Center in a late morning match at 11:45 a.m.

## Minutemen hit road to face Atlantic 10 bottom dweller

BY SCOTT FELDMAN
COLLEGIAN STAFF

With a season-long trend of close losses, the Massachusetts men's basketball team could really use a dominant victory as the Atlantic 10 tournament approaches.

On Wednesday night, UMass will have its best opportunity for a convincing win when they face slumping Fordham (3-17, 1-7 A-10) in Bronx, N.Y.

"If we play like we did against the big teams – the Daytons, the Xaviers, the Saint Josephs, the Temples – we should win," guard Ricky Harris said.

The Minutemen (8-13, 3-5 A-10) have had difficulties playing up to their potential against teams with lesser records, having lost to teams such as Toledo and Charlotte. UMass is looking to learn from its mistakes and treat every game with equal importance. Harris feels the team should be excited for every upcoming game because the season is almost over.

"These next couple games are must-win games for us because we are trying to make a run in the A-10," Harris said.

The Rams have been outscored by an average of 12 points per game and have lost 10 of their last 11 games, most recently an 87-62 loss to George Washington. On the other hand, UMass has not lost any conference games by more than eight points and has shown the ability to play with any team in the nation.

UMass coach Derek Kellogg does not want his team to be complacent, expecting them to compete for all 40 minutes.

"At some point, hopefully tomorrow night, we can finish out the game strong," Kellogg said.

Closing out games has been a weakness for the Minutemen all season long. Several times this year, UMass has jumped out to early leads only to falter down the stretch. Last Sunday against St. Joe's, UMass led for almost the entire first half and did not trail in the second half until there were four minutes, 48 seconds left in the contest but lost 68-64.

Kellogg wants to make sure his team is ready for any potential crunch time situations.

"The game is different in the last four minutes; every possession, every block out, every rebound and every loose ball is of the utmost importance," Kellogg said.

The Minutemen have been

See M. BASKETBALL on page 8

GAME DAY CENTRAL

UMass
Record: 8-13 overall, 3-5 Atlantic 10
Last 10 games: 3-7
On the road: 1-8

Fordham
Record: 3-7 Overall, 1-7 Atlantic 10
Last 10 games: 1-9
At home: 1-7

Rose Hill Gym - Bronx, New York
(3,200)
Tipoff: 7 p.m.
Series: UMass leads 22-11

| *Probable Starters:* | *PPG* | *RPG* | *A/B/S* |
|---|---|---|---|
| Tony Galfney | 11.2 | 10.7 | 4.3B |
| Luke Bonner | 6.9 | 5.7 | 0.8B |
| Anthony Gurley | 11.6 | 3.6 | 0.8A |
| Ricky Harris | 19.0 | 2.9 | 1.4S |
| Chris Lowe | 11.4 | 3.0 | 6.3A |

| *Probable Starters:* | *PPG* | *RPG* | *A/B/S* |
|---|---|---|---|
| Mike Moore | 11.1 | 3.8 | 1.1A |
| Jacob Green | 6.0 | 3.6 | 2.2B |
| Alberto Estwick | 6.8 | 3.1 | 0.7A |
| Jio Fontan | 15.0 | 2.6 | 4.9A |
| Luke Devine | 1.9 | 3.1 | 0.5S |

## UM host Owls in A-10 tilt

BY DAVID BRINCH
COLLEGIAN STAFF

Temple enters Wednesday afternoon's game against the Massachusetts women's basketball team riding an impressive four-game winning streak.

The only streak the Minutewomen have mustered is dropping seven of its past eight games, but they will try to get back to its winning ways against the Owls in an Atlantic 10 game slated for 11:45 a.m. at the Mullins Center.

UMass fell to Dayton last Saturday, 86-65 after an easy victory over Rhode Island last Tuesday, 70-53.

The Minutewomen erased multiple deficits and pulled within one possession of the Flyers on several occasions, but could not mount a strong enough comeback.

"All in all [I'm] disappointed, but certainly there were some points where we played a great game," UMass coach Marnie Dacko said.

"We played 30 minutes of basketball, and then the last seven minutes we were playing very poorly."

Senior guard Stefanie Gerardot had 17 points while freshman forward Kristina Danella scored a career-high 20 points on 5-for-10 shooting from 3-point range, but the combined effort was not enough against the host Flyers.

"We weren't there with the intensity, and Dayton was on a four-game skid," Dacko said.

"So we knew that they were going to be ready for us."

Even with the visiting Owls in the midst of a hot streak – winning their last four games – they will look to come out strong on offense and play stout defense against a Minutewomen team that is capable of going down early in games and playing from behind.

"My concern was playing transition defense and us being able to win the battle on the boards, and we didn't meet both of those two goals," Dacko added, regarding the loss to the Flyers.

The Minutewomen could struggle against a relatively balanced offense that leads or is atop of the conference in several statistical categories. But they have not taken advantage of going to the free-throw line in games, recording just a .650 free-throw percentage for 12th in the A-10.

Temple enters the contest with a strong rebounding presence, ranking third in offensive rebounding and sixth in defensive rebounding in the A-10. They are also ranked third in the A-10 in blocks, averaging 6.64 swats per game and third in steals with 184 so far this season.

Sophomore forward Teya Wright averaged a double-double of 14.5 points and 11.5 rebounds this past week, and will have to exploit an Owl scoring defense that allows an average of 60.3 points per game.

"They're a scary team that is playing a lot of good basketball right now," Dacko said.

On offense, TU is ranked second in the A-10 in scoring offense, averag-

See W. BASKETBALL on page 8

GAME DAY CENTRAL

UMass
Record: 9-14 overall, 2-6 Atlantic 10
Last 10 games: 3-7
At home: 4-7

Temple
Record: 15-7 Overall, 6-2 Atlantic 10
Last 10 games: 7-3
On the road: 7-5

Mullins Center - Amherst, Massachusetts
(9,493)
Tipoff: 11:45 a.m.
Series: Temple leads 29-18

| *Probable Starters:* | *PPG* | *RPG* | *A/B/S* |
|---|---|---|---|
| Teya Wright | 8.7 | 7.9 | 1.7S |
| Kristina Danella | 8.5 | 4.6 | 0.6B |
| Sakera Young | 7.6 | 3.3 | 3.4A |
| Diatiema | 5.1 | 3.5 | 2.7A |
| Stefanie Gerardot | 15.4 | 4.0 | 1.3A |

| *Probable Starters:* | *PPG* | *RPG* | *A/B/S* |
|---|---|---|---|
| Kristin McCarthy | 8.8 | 4.5 | 1.7S |
| Shenita Landry | 12.1 | 9.6 | 1.5A |
| Shanea Cotton | 11.0 | 6.1 | 1.4B |
| LaKeisha Faddy | 11.3 | 4.0 | 5.6A |
| Kristie Watkins-Day | 4.1 | 2.4 | 1.2A |



Sakera Young shields the ball from a Providence defender earlier this year. The guard has averaged 7.6 points and 3.3 rebounds per game this season.

## Plagued by inconsistencies

### Minutewomen hope to play mistake-free basketball vs. TU

BY NICK O'MALLEY
COLLEGIAN STAFF

With inconsistencies haunting the Massachusetts women's basketball team once again in their most recent loss, UMass looks to produce an effort free of the mistakes that have led to their current 1-6 skid.

However, the Minutewomen will be facing one of the toughest tests on their schedule at Temple.

The Owls (17-6, 6-2 A-10) come in tied for third in the conference standings and boast both considerable size and talent. Unlike other teams with size, which the Minutewomen (9-14, 2-6 A-10) have attempted to beat with their speed, the Owls are a fast, aggressive team that takes advantage of other team's errors. Therefore, Dacko is focusing her team's efforts on taking care of the ball and playing mistake-free.

"They're a team that can turn up the notch defensively and put a lot of pressure on us," Dacko said. "They're very physical inside, they're very explosive, they're very aggressive on-the-ball defenders…so for us to be successful, we've got to take care of the ball and don't let our mistakes turn into easy points for them."

The most inconsistent area for UMass right now is its shooting. The Minutewomen have been outshot by their opponents 40.4 percent to 38.8 percent so far this season. At times, the numbers have been even worse for Dacko's squad as it will shoot nearly 50 percent one game only to hit 30 percent of its shots the next.

Consistency, however, means much more than shooting for the Minutewomen. For UMass to have success, it will need major contributions from the team's guard and post positions.

Senior Sakera Young, who put up a career-high 22 points against Rhode Island last week, has been steadily becoming a more dangerous scoring threat by driving to

See INCONSISTENCIES on page 8

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# COLLEGIAN

HI: 43 LO: 29 WWW.DAILYCOLLEGIAN.COM THURSDAY FEBRUARY 12, 2009

## SGA appoints commissioners



Student Government Association Speaker Shaun Robinson addresses members of the senate during last night's meeting.

### Online voting left off agenda, motion's future uncertain

BY JOE MELONI
COLLEGIAN STAFF

Ellen Schmarsow, Michael Eressey, Weng Ng and Pak Wu were appointed Election Commissioners for the upcoming Student Government Association Presidential election Wednesday night in the body's weekly senate meeting.

Central Area Governor David Robertson nominated both Schmarsow, a freshman psychology major, and Erresey, a sophomore history major, for the positions, while Northeast Area Governor Stephen Thomas-Brown put Ng, a junior mathematics major, and Wu, a junior psychology major, forward.

To conduct March 10 and 11 elections properly, SGA bylaws require 14 commissioners on the body; otherwise, the elections are unconstitutional.

"We had to appoint these commissioners because, without the appropriate number of commissioners, we cannot run elections," Chancellor of Elections Sean McNair said following the meeting. "If we don't run the elections, we won't have new leaders; without new leaders, the student government will go into default. Therefore we will not be able to govern ourselves, and the responsibility will fall to the administration."

Two students, McNair and junior psychology major Jeidy Fernandez, were on the commission prior to Wednesday's votes. Eight more will be appointed in the coming weeks.

"Election Commissioners are important because the bylaws require them to execute certain tasks," McNair said. "They manage the elections. They vote on removing candidates or issuing suspensions should they violate a bylaw. There has to be one at each polling place.

"There are election assistants, but the executive tasks are, and must be, carried out by the election commissioners."

The 2008 presidential election of Malcolm Chu highlighted the significance of the position. Current SGA Senator on then-presidential candidate Derek Khanna received a warning from the commission for creating a flyer that negatively represented Chu's campaign.

The senate also voted to allocate $4,000 from its short-term reserve fund to pay for March's election. Typically, the presidential elections cost more than September's senatorial elections, but McNair cited poor spending practices by the previous commission as the reason for his request.

SGA Finance Committee Chairman Rudy Mahotiere and associate chairman Ricky Pierre supported the measure and answered questions from senators along with McNair.

"The money from the Finance Committee is necessary for us to run the elections as the bylaws require us to," McNair said.

Absent from Wednesday night's agenda was the motion to move March's elections away from their current paper format to an online format. The measure must pass through the Administrative Affairs Committee of the senate before it votes on it. Although a vote was held and the measure approved, there were not enough members present for the vote to be legal.

"The debate over online elections stalled in the Administrative Affairs Committee in the past two weeks," McNair said.

"They've had a multiple lack of quorums. Also, they have gone into default by not having the appropriate number of members on the committee. While they voted on it, they were technically unable to do so," he continued.

With less than one month left until the elections, McNair is pessimistic about the possibility off an online shift before March 10.

The debate over online elections along with his past involvement with the SGA made McNair's appointment an issue in October and November of the fall semester.

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*

"It would be better, since laws cannot do what they wish, to force them to wish what they can do."

## Present for Change

### Convincing others of the right to exist may be doing just that

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

The sun was not up over the palm trees behind his house on Los Angeles' Makee Drive when a nightmare terrorized Martin Aguilera until he could sleep no more. He imagined a man in his room, an intruder, who caused the nine-year-old to swing his legs from under his blankets and sink to his knees beside his bed. Whenever he was scared, the young Aquilera prayed to the Virgin Mary. He always felt a connection to her. Before he was Martin, his parents entertained the name "Guadalupe." Kneeling there, he said the Hail Mary five times before he felt comfortable enough to fall back asleep – before he was certain the man of his dreams wouldn't come back.

Steven Greenberg struggled similarly while in the deserts of his Holy Land. Coming to understand himself while working to understand God, he was drawn to a fellow male student. Believing himself to be bisexual then, he approached a trusted spiritual advisor. The sage said, "My dear one, my friend, you have twice the power to love. Use it carefully."

Both gay men have struggled to reconcile their sexual identities with the institutions in their families and lives. When Greenberg first said, "I'm gay," he saw a cliff. He said it's not unique to his experience but appears to many homosexuals from traditional backgrounds. He was backed up to its edge. There, the horizon was far off but clear, and the sky stretched over him until it met another far off distance. The only indistinguishable feature is what lies ahead. There was once a trajectory that seemed good. It carried him through a life that would bring him a perfect wedding, children and the accoutrements associated with conventional happiness. They were created long ago by a 16- or 17-year-old boy looking for security in television dreams.

"Every hopeful imagination of what the future holds is dashed by this one fact of your inner life," he said.

At the cliff, the route that would bring him to safety shattered and fell like shadows into the obscurity below.

"You admit it, then all the whole array of plans, your imagination and others, they're gone," he said. "You mourn them; you mourn the loss of all that. What does it mean to fantasize from the time you're 16 years old, 15 or younger?"

He said these imagined lives are desired by the young simply because they are desirable things. The rules are constructed – and enforced – by family and peers. The norms produce the ideal of happiness. But for Greenberg and Aguilera and countless others then and now and in the future, the rules don't anymore.

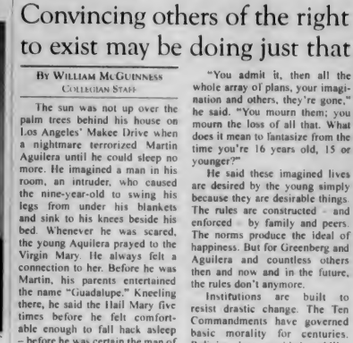
Institutions are built to resist drastic change. The Ten Commandments have governed basic morality for centuries. Religion has provided stability to social changes in many settings. Amherst's honor code has governed generations of students and the Constitution of the United States is our country's framework and foundation at once. Law is the sovereign judge of our judges.

David Roseborough, an assistant professor in social work at the University of St. Thomas, wrote in a paper, "the tension between religion and sexuality is particularly pronounced for gay and lesbian people who are often 'caught in the middle' between a constitutional sexual orientation and a church body that rejects it."

The person who now recognizes he is gay sees that sexuality and religion are closely linked but not always comfortably.

To some of his denomination, Rabbi Steven Greenberg – the first openly gay Rabbi in orthodox Judaism – is an abomination. The sage in Jerusalem did not hold this view but gave no endorsement of homosexuality, either. Greenberg's God seemed different than the versions who hated him. He could not imagine a deity that he would worship and love and believe to love him who would violate his most basic understanding of scripture – who would create a class of people who would never experience love and affection.

In Compton, Los Angeles, Aguilera felt his community squeezing him out. So he left at 16 years old. He imagined his very identity as contrary to



Arriving at Amherst College, Aguilera felt a dynamic much different from that of his hometown. He then worked to change it.



Rabbi Steven Greenberg at Jerusalem's first Gay Pride parade. He is a pioneer in orthodox Judaism as its first openly-gay rabbi.

Catholicism and what he was taught a man, in his neighborhood, should act like. So he left it. Bright and motivated to escape, he found himself clear across the country at Deerfield Academy in Deerfield, Mass. The Pioneer Valley was surely different from Los Angeles.

"There, I felt F-R-I-E-N-D-O-M," he said.

**"Every hopeful imagination of what the future holds is dashed by this one fact of your inner life," he said.**

He had not yet come to Greenberg's cliff, but a weight was already removed. At Deerfield, people weren't sized up according to their machismo. Projecting manliness was no longer an issue because the high school was filled with students painfully aware that they were not yet adults.

But the required reading, with its coming-of-age tales, foreshadowed a time for Aguilera when he would have to leave Deerfield and construct his own image of himself.

Greenberg said, "It can feel like dying. How do you expect to work toward a future you can't even imagine?"

Greenberg found his answer in his usual place but one that may seem surprising. He opened his Torah and read from the Book of Jacob.

The story has violence and a young man laboring for love. His family is dysfunctional; he becomes entangled in a power struggle for his father's inheritance. His brother is the perfect foil – a hairy and brutish hunter to Jacob's fair-faced domesticity.

He comes into the world grabbing onto his brother's ankle as if trying to prove himself worthy of life too. The two grow up and apart. His brother hunts while Jacob stays at home with his mother and cooks among the women.

The narrative is woven with ideas involving identity and what it means to be a man. Like many other stories in the Bible, Jacob struggles before coming to know God on a personal level. The rising action involves his vengeful brother marching with an army of 400 men to destroy him. The climax is an action scene but one with a mysterious assailant.

The man comes from nowhere, and Jacob wrestles him for hours until a stalemate is reached. Some say the mysterious figure was an angel. The story is rife with issues of acceptance and chronicles a young man torn between his church and state of being. In an interview, Greenberg adds a twist: the angel is a representation of Jacob's feelings. He struggles with himself and overcomes his fears, and the blessing he receives afterwards is from both God and his consciousness. Following the fight, the man renames Jacob "Israel."

Greenberg sees a bit of himself in Jacob. Both possess a different kind of masculinity. Compared to the he-man, Jacob seems almost effeminate. He sees Jacob's stalemate with the assailant as "an affirmation of his emotional growth." Limping from the fight, Jacob is renamed Israel because "he has wrestled with men and with God, and he has proven himself capable."

The interview is interrupted. A colleague calls and a father has a son who is gay and the man doesn't know what to do. Greenberg asks to break momentarily while the cliff is encountered again.

Martin Aguilera's father might have been on the other line if he weren't a staunch Roman Catholic from Mexico, if Greenberg's congregation were in Compton, Los Angeles and if he had any inclination his oldest son is gay.

Oddly, most at Amherst College know. He came out to female friends during his sophomore year and to others later. Now, he leads the Gay Amherst Party, a LGBT community building organization.

"I had to come out because it just felt right," Aguilera said.

He dated a young woman from

See MOVEMENT on page 2



ARTS & LIVING
**KICKER**

Collegian staff writer Franj Godinho reviews "Revolutionary Road," the first film to feature stars Leonardo DiCaprio and Kate Winslet since 1997's "Titanic."

SEE PAGE 6



SPORTS
**KICKER**

Minutemen blowout Fordham for their first Atlantic 10 road win. The team's bench saw quality minutes.

SEE PAGE 10

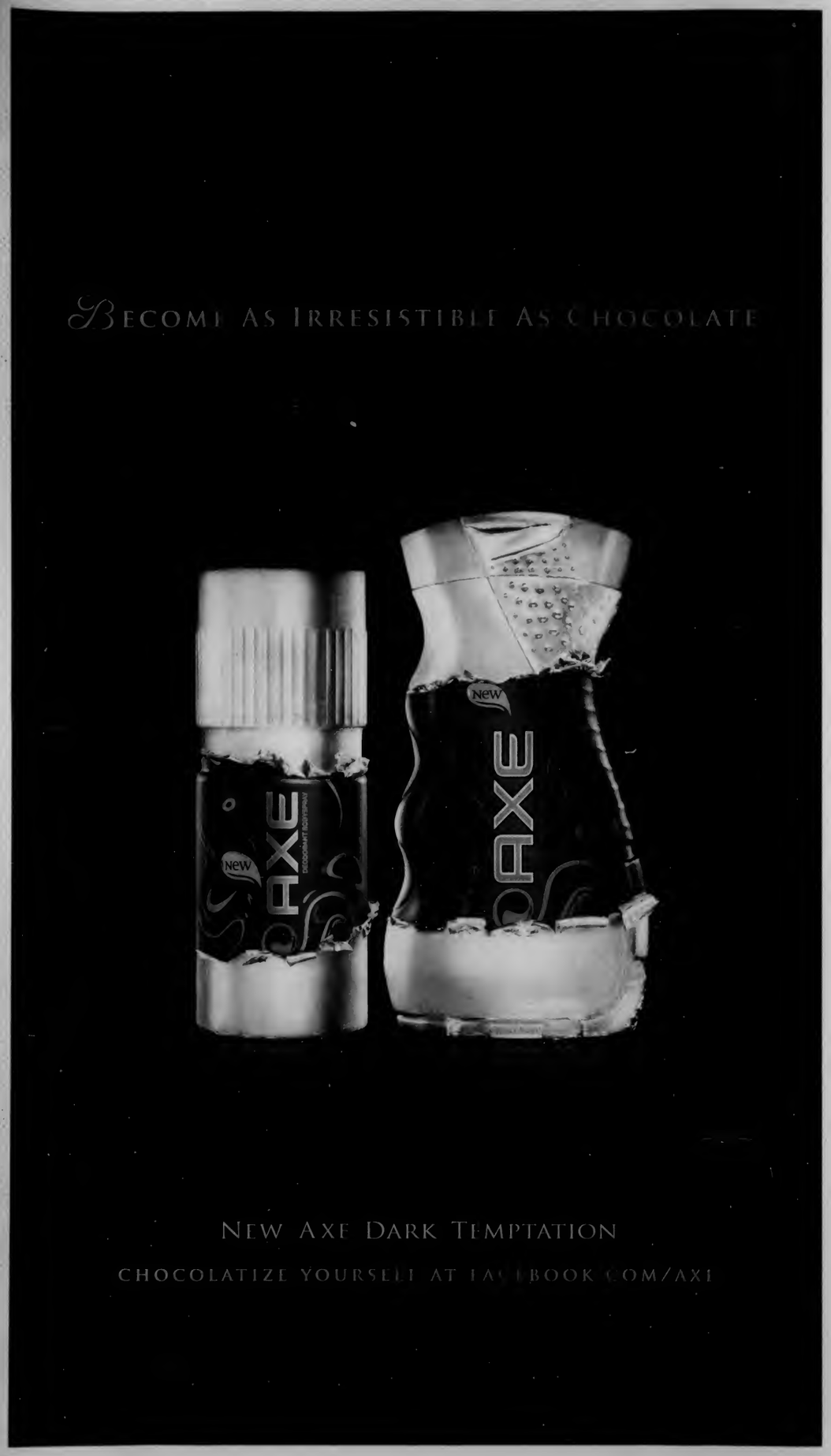
EDITORAL & OPINION

S.P. SULLIVAN SAYS STUDENT PARTICIPATION SHOULD NOT STOP WITH THE BUDGET TASK FORCE.

SEE PAGE 4

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DAILYCOLLEGIAN.COM EXCLUSIVE VIDEO: UMASS STUDENTS ATTEND THE CAMPUS–WIDE CAREER FAIR.






# Reforming the traditional life

MOVEMENT from page 1

Smith College during his freshman year, but it felt uncomfortable and forced. Coming out at Amherst College seemed relatively safe, but an awkwardness lingered. He almost enjoyed the comfort of Compton's overt homophobia, where displays of machismo are peppered with "fag" jokes. But at Amherst, there existed a discomfort with not knowing.

"Beneath these layers of tolerance, there exists an idea of the way things 'should be,'" he said. "I think those lines of tolerance are blurred at Amherst and are much more difficult to navigate as opposed to home – where I know it's just a no-no."

He said it's difficult to determine whether his male friends are accepting, simply tolerant or worse.

Greenberg and Aguilera walked from respective airplanes into lives both were still dreaming of. Greenberg was starting as the first gay rabbi in his church, and Aguilera was headed home for Christmas dinner – gay at Amherst and straight in Compton.

Greenberg published "Gayness and God: Wrestlings of a Gay Orthodox Rabbi" in Tikkun magazine, a Jewish news and culture publication. A mix of memoir and close reading of the Torah, Greenberg started a more serious study on the matter of his warring identities. He published the article under a Hebrew pseudonym that translates to "and Jacob was left alone."

"It brings about the loneliness of discovering yourself to be gay and the wrestling of men against society and the expectation of manhood and with God," he said.

He expected a "bumpy road" after the article was published, yet it was well-received by most of his colleagues. Only one colleague could not cope with Greenberg's new role in the Jewish faith.

"I don't know why you are doing this to yourself," the friend said. "I can't deal. I'm sorry."

His family reacted as expected in his tradition. His father took the better part of a year to come to terms. His mother, a Holocaust survivor, saw her dreams for her son disintegrate and, for several years, could not find peace with her oldest son. She saw his old trajectory of grandchildren, a marriage and more family fade away.

Greenberg saw his mother's grief and a woman with a set of expectations that had little room for a gay son. So he moved to slowly start transforming their shared religion.

His article, the culmination of ten years of study and self examination, became a book, "Wrestling with God and Men." Director Sandi Simcha DuBowski featured Greenberg in his documentary, "Trembling Before G-d," often used as a teaching tool in reconciling sexuality with faith.

He sat in the synagogue on Yom Kippur, the day of atonement, each year with his tallit pulled over his head. Every year, all of Leviticus 18 is read. A rabbi reads of Moses relaying each of God's commandments to the Israelites, and Greenberg found himself in tears.

**He still gets, "*Cuando tu el conseguir estas casado?*" When are you getting married?" "*Tienes una novia?*" "So, do you have a girlfriend?"**

"'[A man] should not lay with another man as [he would] with a woman, it is a *toeva* [abomination]" (Leviticus 18:22).

"There were years when I could barely contain the tears," he said. "At some point I decided to add protest, and I stood up. I don't know what it meant. And finally I couldn't cry anymore," he said in the documentary.

He approached the lectern with sweating palms. The distance between him and the open scroll shrank, and a calm fell over him.

"I realized my willingness to be vulnerable to the text required the text to be vulnerable to me and to everybody like me," he said. "I realized that the people who decide what this verse means have never heard my story. They've never heard [other homosexuals' stories]. And if they did, they would no longer be so certain."

He said the texts should be given faces so that they can evolve just as he said they have for centuries.

"Religions – the healthy ones – respond to new circumstances all of the time," he said in an interview. "They reinvent themselves all of the time."

Liza Neal, director of Spiritual Life at Hampshire College, said sexuality and religion are linked because they both exist within the individual – that in a society that often tries to divide objects into bits and pieces, these cannot be separated.

"Both are inherent in you and take you to different states; they are methods of expression," she said. "Often our angst in religion over sexuality is often because we're trying to work things out."

Martin Aguilera stepped from his plane and towards his home and Compton. He walked into his brown house and into his brown living room. He acknowledged the painting of Jesus' head with the crown of thorns hanging above an altar of the Virgin Mary. Next to that is a picture of the deceased Pope John Paul II and the new Pope Benedict.

A candle burns on the altar just as it always has.

Home was bittersweet. It's good to catch up with family and eat 50 cent tacos. Christmas on his father's side of the family involves 30 members of an extended family and a barrel of Corona. It's slowly coming out that he's gay. He still gets, "*Cuando tu el conseguir estas casado?*" When are you getting married?" "*Tienes una novia?*" "So, do you have a girlfriend?"

Just a week before, he transformed an Amherst College building for the Gay Amherst Party (GAP). He stayed only briefly and walked for most of the snowy night from building to building convincing everyone to go. Inside Porter Dormitory, stuffed chairs and heavy wooden tables were moved to make a dance floor on the polished hardwood. GAP usually brings in a diverse crowd, there for a good DJ and dancing, but Aguilera said bringing the community into "their world" asks others to reexamine their views and stereotypes of gays. Streamers wafted back and forth in the molded thresholds between rooms. Gay, straight and the unsure drank rum and vodka stashed throughout the building and smoked cigarettes outside in the snow.

"What makes change is when people see and feel what it means for someone suffering in the context of a set of decisions that are intending to be good and are doing evil," Greenberg said.

He added that when changing any institution, the laws are the hardest to change. In a country currently chanting for "change" and gripping their chairs to see its first results, the LGBT community looks into the mix feeling bittersweet. For the first time in a decade, they sat back satisfied that their man had won. But with California and Proposition 8, there came the familiar voices saying they've asked for too much, too soon – that the tradition is slow to react to them as well.

Rabbi Steven Nathan, a spiritual advisor at Hampshire College, said the ball starts to waver when the humanity of the conflict is evident. In other words, it would be better, since laws cannot do what they wish, to force them to wish what they can do.

Greenberg said the queer community does not want to live in the shadows.

"They don't want to live in lifelong denial either, and when these stories come out, they slowly begin to change what I call an empathy," he said. "We've got to figure out how not one but two sexualities can exist within the world and maybe our laws up until now have applied to heterosexuals."

**"We've got to figure out how not one but two sexualities can exist within the world and maybe our laws up until now have applied to heterosexuals."**

He was his family's first born after the Holocaust and his mother shared her young son's dreams of family and children. He was named after her father, who was lost in Auschwitz, and her mother. He possessed the birthright that Jacob worked hard to garner from his father.

When Greenberg came out to his mother, he made it very clear that the decision was final, knowing that if there were any shred of doubt, she would work to change him. She mourned as if she had seen a branch of the family die.

"I was seen as the continuity, and I think it was very hard for her to see my life not carry this through in that way," he said.

When "Trembling Before G-d" was screened in Columbus, Ohio, his mother refused to go at first. But she had her own revelation, seeing the continuity in a different way. She saw people who would benefit from the story and the reality.

"I think she had this fantasy that it was going to be shaming," he said, "but what she saw was that it just wasn't."

"The fit between sexual orientation and religion as a relationship requiring a reworking of one's own world view is not exclusive," Roseborough wrote, "gays' and lesbians' relationships to government, family and other institutions are also relevant."

Rosehorough said the gay men he interviewed in his study often felt a resurrection after coming out of the closet. Their coming-out stories are framed as faith narratives. After coming to Greenberg's cliff, each has regained an internal locus of control. Once studied, they see how they can create new trajectories that include their own happiness.

Both Greenberg and Aguilera said some religions are more hospitable to homosexuals than others, that some communities are more comfortable with LGBT people, but neither expresses a desire to change his religion or transfer colleges. Instead, they see the institutions in which they operate as operating for them. The pieces may not have fit before because each hadn't yet made room for themselves or others.

Greenberg and Aguilera have started. Greenberg said America has too.

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NEWS

**Video & Slideshow:** Justice for Jason protest which called for charges to be dropped against former UMass student Jason Vassell.

**Video:** UMass' Chi Alpha Christan Fellowship asks the big questions.

**Video:** University of Massachusetts Chancellor Robert C. Holub addresses the faculty on his plan to makeup a $46 million budget shortfall.

**Later this week:** Interview with Emmanuel Jal, a Southern Sudanese hip hop artist and former child soldier..

SPORTS

**Slideshow:** See the highlights of the hockey team's 6-4 win over then-No. 3 Northeastern through the eyes of Collegian photographer.

ARTS

**Podcast:** Daily Collegian music critics Peter Rizzo and Ian Nelson weigh in on the Grammys.

**Podcast:** Daily Collegian music critics Peter Rizzo and Ian Nelson also discuss the lineup of California-based music festival "Coachella."

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, FEBRUARY 12, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Against Obama's big spending spree

"Now, many of these plans will cost money, which is why I've laid out how I'll pay for every dime: by closing corporate loopholes and tax havens that don't help America grow. But I will also go through the federal budget, line by line, eliminating programs that no longer work and making the ones we do need work better and cost less, because we cannot meet twenty-first century challenges with a twentieth-century bureaucracy."

Alex Perry

That passage was part of Barack Obama's speech on August 28, 2008 at the Democratic National Convention. It was fantasy then; its just flat out laughable now.

I always wondered throughout the campaign how closing corporate loopholes and tax havens were going to pay for all of Barack's proposed spending, and that was before the $800 billion dollar bailout he voted for in the fall. I often wondered why, if Barack knew of such gaping loopholes, he did not call it to the attention of someone in government so they could be closed.

It always seemed peculiar to me, but obviously McCain never called Obama out in the debates and everyone knows the media would never question the chosen one. So Barack just ran on those loopholes being the solution to our financial problems all the way through Election Day.

But now that the bailout Barack approved in the fall has seemingly failed, Democrats have turned to the one thing they know how to do best: waste our tax dollars on government handouts. The same Barack who said he was going to go through the federal budget "line by line" and cut programs (although he never mentioned a single one during the election) is now primed to sign a spending bill that is worth over $800 billion dollars.

The idea is that spending this money will create jobs and, at the very least, slow down the recession significantly. In Barack's words, the bill will make "dramatic investments to revive our flagging economy." In reality though, a bill of this measure has no precedent for success, either in our country or in others. It's most likely end result will be wasteful spending that will lead to a prolonged economic slowdown and debt that we will be paying off for generations. Just take a look at some of the figures and proposals within this bill and see if you think it's a "stimulus" that will create jobs.

**Wasteful spending ... will lead to ... debt that we will be paying off for generations.**

The proposals include $1 billion for Amtrak, $36 billion for expanded unemployment benefits, $20 billion for food stamps and $600 million for new government cars. Also, $150 million has been slated for honey bee insurance, while 400 million is slated for NASA-conducted climate change research.

I could go on and on with nonsense such as honeybee insurance, but I don't think it is necessary. Everyone knows food stamps aren't going to create jobs. Neither is climate change research. While it's worth debating whether or not they are worthwhile causes, no one can argue that these are job creators.

Anyone who wishes to wade through 1,588 pages of this bill knows they can go on for days with wasteful spending such as this that will do nothing to create jobs.

In fact, according to the Washington Post, the best case outcome for job creation in this bill is just 4.1 million new jobs. The problem is the minimum projection for spending of this stimulus bill is $770 billion. That means each job added will cost the tax payer approximately $187,800, in a best case world. Lindsay Lohan's shopping addiction makes that look like wasteful spending.

The head of Barack's National Economic Council has stated that any stimulus must be "targeted, timely and temporary." This bill is literally none of the above. This stimulus is not targeted at any useful specific area such as helping Americans get their jobs back. If it was, I would like to think government could be a little more efficient then $187,800 per job. Instead it's a spending scattershot. If this was created correctly there wouldn't be money poured into job sectors that aren't losing jobs like education and health care. If this bill was being written correctly, there wouldn't be $54 billion going into federal programs that the Office of Management and Budget or the Government Accountability Office have already criticized for being "ineffective" or unable to pass basic financial audits.

What's worse, there is no end in sight for this outlandish liberal spending. This bill calls for $170 billion being spent in fiscal 2009, $356 billion in fiscal 2010 and $293 billion in fiscal 2011 and beyond. In other words, "timely and temporary" were not words congress took seriously when crafting this bill. They are setting what is likely to be an irreversible trend, a growing annual baseline for government spending so large that it would drop even FDR's jaw.

You may ask, what are Republicans doing about this? The answer is, barring a few senators, they are unanimously voting against this bill. Instead of approving the spending bonanza, Republicans are urging for a much smaller stimulus mostly focused on tax cuts. But in this bipartisan era under Barack, Republicans are outnumbered everywhere in Congress and are not needed. Therefore, their opinions are not taken seriously by Pelosi, Reid or Democrats in general. This bill will pass with or without Republican support. I think the bipartisan era under Barack is summed up best by Democratic Speaker Nancy Pelosi, "We won the election. We wrote the bill."

Unfortunately, for us and generations beyond, that will be a harsh reality to cope with.

*Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu*




When in the course of human events we are met on a great battlefield ask not what your country can do for you, but fight with growing confidence and growing strength guard against the acquisition of unwarranted influence tame the savageness of man and make gentle the life of this world.

(Have you a dream?)

[ED OPALYPTO]

## Holub and the big re-shuffle



S.P. Sullivan

University of Massachusetts chancellor Robert C. Holub sends me more emails than my father, my girlfriend and the people selling natural male enhancement pills combined.

Holub sent yet another update to the campus community last week, this one revealing the bullpen of members for his newest acronym, the TFR, or Task Force on Reorganization.

The first thing on my mind when the memo hit by inbox was this: what's with all the geezers? The list consisted of 16 people from a wide range of departments and backgrounds, but they all seemed to have one thing in common: tenure.

Holub drew criticism from campus community members – namely student leaders, like Student Government Association President Malcolm Chu and Student Trustee Lindsay McCluskey – when he formed last November's Budget Planning Task force, which was also a little short on anyone who made less than $40,000 a year.

After he was reminded that those rowdy kids who pay more and more in fees each semester would like a say, too, Holub adjusted the task force and made a little more room at the table for students and staff.

"I always had the notion to consult with campus constituencies," he told me in an interview in November. "The only question was how to go about that."

Inviting them to your party is a start.

It seems peculiar that when forming a very similar-sounding group to address a very similar-sounding issue, the same logic wouldn't apply. The student body is just as capable – if not more so – of bitching about what the University ought or ought not do to restructure itself than tenured professors.

And we'll do it on the cheap.

It's also unwise to leave the Graduate Employee Organization, slightly more expensive but just as prodigious at complaining, after they've been distributing anti-Holub propaganda since the last task force left out any union employees. The best way to hammer out the kinks in your plan is to involve people who fundamentally disagree with you.

Earlier this month while addressing a general meeting of the faculty on issues surrounding the University's $46 million budget shortfall and his proposal of reorganization, Holub tried to lighten the mood by comparing himself to someone he figured all those tweedy profs knew and loved.

**The best way to hammer out the kinks in your plan is to involve people who fundamentally disagree with you.**

"Barack Obama and I both have the similarity of having been interested in a job before this economic downturn, so that we kind of were surprised when we got the jobs and found the state of affairs," he said. "Now there are a couple of differences of course: Barack Obama has a much larger purview in his job and, also, he can print money."

Holub and Obama have another similarity that I've noticed: Both are good at putting on airs like they want diversity of opinion, but fall a little short in the execution. Obama promised us a cabinet spread across the political spectrum; what he delivered looked like the green room at the Democratic National Convention. Bob Holub promised to engage every campus constituency in the reorganization process and delivered the faculty lounge.

To his credit, Holub is also similar to Obama in his use of technology to gauge the vox populi, with his website, umass.edu/chancellor. There, campus community members can address their concerns in earnest, and they'll be taken into consideration.

But a seat at the grownups table wouldn't hurt, either.

It's clear that most of the legwork involved in a campus-wide college shuffle is going to fall on the profs – or their teaching assistants, at least. Their say should, ultimately, hold the most weight. Yet administrations past and present have done enough to disenfranchise the student body that, "don't worry, we have your best interest at heart," isn't going to cut it. You can't have reorganization without representation – of every campus constituency – from faculty and graduate employees to students and the folks who work at the Blue Wall.

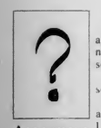
A campus-wide consolidation of colleges may inconvenience professors and affect jobs in every department, but it's most profound impact will be on our degrees. I came to this university thinking I'd end up with a degree from the College of Social and Behavioral Sciences. Now it looks like I'll be getting my diploma from something Holub has tentatively titled the College of Humanities, Arts and Social Sciences, or CHASS for short.

What this means for my future isn't clear. But what is clear is that if the administration is going to reshuffle what college I belong to, somebody with my interests at heart – who is in touch with what it means to be a student at this university at this particular point in time – should be sitting elbow-to-elbow with those calling the shots.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

*Michael King contributed pith to this article.*

## For one, cancer hits home



Anonymous

My mom has cancer.

She found out about a week ago and told me Monday afternoon when I randomly called to see how she was doing.

Now I need her to call me to see how I'm doing.

I'm terrified and anxious and a whole lot of other adjectives. I can't even begin to imagine what's going though my mother's mind right now. How could I?

When she told me the news, I didn't know what to say. How do you respond to something like that? Not knowing how to handle it, I kind of just grew silent on the other end of the phone – and just changed the subject.

I should have told her I loved her. And considering she's always been there for me through the hard times of my life, I should have told her I'll do the same.

I will, Mom.

That's partly why I'm writing this column: part-tribute to her, part-apology for the way I acted on the phone and part-therapy for me to get this all out – because this is really weighing me down emotionally right now.

Although it seems like everyone I know has dealt with family health problems at some point, it's something that I've somehow been lucky enough to avoid.

With so many people affected with cancer – there seems to be like 1,000 different types – I knew deep down at some point it would happen to someone that I love. But for some reason as young adults, we think nothing like that will ever happen to us or our loved ones. It does. And it's like a punch in the gut.

**We think nothing ... will ever happen to us or our loved ones. It does. And it's like a punch in the gut.**

The most frustrating thing is that there's really nothing I can do. I'm powerless. Sure, I can be there for her and provide encouragement, but I can't make the cancer go away.

The thing that scares me the most is that she just found out about it. What if she's had it for a long time? If you don't catch these things soon enough, the prognosis gets worse.

She finds out on Friday – Yes, Friday the 13th – how much her skin cancer has spread. Luckily, neither of us is superstitious. I'm also the least religious person on this planet, but you better believe I'll be praying Thursday night before I go to bed.

Another nerve-racking aspect of this is that I don't know anything about cancer. I don't know if there are different levels or degrees of skin cancer, or if skin cancer tends to come back after going in remission or what all the treatment options are and how much they help.

The only thing I do really know about cancer is that it scares the hell out of me.

I guess that's a big reason why I'm writing this. I could use your help. I don't know what to expect, how to cope, how to help my mom, etc.

I've created a confidential e-mail address (canceranonymous@yahoo.com) – a place where people dealing with cancer in any way can get things off their chest, vent, offer encouragement and provide advice.

I'll be checking the e-mail constantly, hoping for some encouragement. I'll be sure to send it to my mom. It would probably mean a lot to her.

And if you have the cure for cancer, be sure to send that on over, too.

I love you Mom.

*Anonymous can be reached at canceranonymous@yahoo.com.*

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"I learned three important things in college - to use a library, to memorize quickly and visually, to drop asleep at any time given a horizontal surface and fifteen minutes."

~Agnes DeMille



# POINT-COUNTER-POINT

"Freedom rings where opinions clash." - Adlai E. Stevenson

## Commonwealth College and UMass' future

### No need for ComCol



Eli Gottlieb

When first admitted into UMass, I took the offer because they had also admitted me to Commonwealth College and offered an accompanying scholarship that would help keep me from accruing too large a student debt. I wonder how many others did something similar, because when I ask my friends in ComCol about their experiences, they all sound pretty similar to mine: they took the ComCol admission for the money or to earn high Latin honors.

Of course, when I took the ComCol offer it was portrayed as a "school within a school" that would give me the community and intellectual elitism (as in "highly competent peers," not as in being against Sarah Palin...) of a small college with the resources and diversity of a large state school. Its website promised, and still promises, that Commonwealth College "aims to provide an innovative interdisciplinary curriculum in a learning environment that promotes active student involvement and advances the principles of social justice essential to a diverse democracy."

**If the University really wants an honors program that students can deal with ... it needs to tear down Commonwealth College.**

Well, they certainly come through on the latter clause. ComCol's community-service learning programs provide students with ample opportunities to serve the Amherst and Five College area communities. However, ComCol utterly fails to provide an innovative interdisciplinary curriculum or foster student involvement, largely because it appears to exist as little more than a feather in the prestige-cap of UMass, helping us get a few spots higher up in the U.S. News college rankings without accomplishing much else.

Its first, most definite flaw glares out so obviously that you've probably spotted it by now if you belong to ComCol yourself: ComCol gears its curriculum and requirements entirely to the career paths of liberal arts and social sciences majors. It completely and utterly fails to offer a significant number of courses in scientific subjects that those of us in 90-credit majors can fit into our schedules and pencil into our tracking forms without taking even more credit overloads than we science and engineering types already do. Yet they have the ignorance and audacity to demand that ComCol students do roughly a full minor's worth of extra work.

Indeed, I have trouble finding science courses in the Commonwealth College listings that aren't merely a special section of an otherwise normal course geared towards residential academic program residents. Still, ComCol requires that students take several honors courses that explicitly cannot be honors colloquia added to their normal work. It requires that we take from its selection of vaguely literary, philosophical and political courses, all of which have a detectable liberal bent that should not show or even exist in mandatory, supposedly apolitical academic work.

Most ComCol students will find what I say about Dean's Book and the Capstone Experience so glaringly obvious that they may wish to skip this section. These requirements for honors students exist, supposedly, to teach students about research and presentation, and to encourage top students to think about graduate school and a life of the mind. A Dean's Book student in a science major who has read, written and edited research papers before can very well find themselves in a "research" course covering little more than literary interpretation, usually out of a book that few people like and nobody wants to read for class.

Capstone Experiences sound like a nice umbrella for the senior thesis typical of most academically rigorous curricula, but again ComCol infects it with a pernicious, creeping bureaucracy and requirements to which neither the student nor the professors of their own department have any desire to subject themselves.

If the university really wants an honors program that students can deal with and for which professors can feel pride, it needs to tear down Commonwealth College. UMass needs to stop forcing its best and brightest through an inferior rip-off of Amherst College for scholarship money and admit that diverse students need diverse honors programs. Rather than a unified "honors college" that only burdens everyone else, individual academic departments or colleges should construct their own honors programs that will fit neatly with their normal programs. After all, high Latin honors now simply go to the best students in each college, so why not just delegate honors down a level or two entirely?

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlieb@student.umass.edu.*

### A rare opportunity



Nicole Sobel

It's easy as a college student at a large university to feel lost at times, with the voluminous class sizes, and lack of one-on-one attention with faculty. Often times when you are a student who requires a challenge academically and looks forward to intellectual rigor in classes, you end up feeling very much disappointed and unchallenged by common classes at large universities.

Luckily, Commonwealth College provides a milieu where students can enjoy a dynamic curriculum and camaraderie with fellow students who are talented academically, and who challenge themselves daily in intensive and small classes and seminars.

Meredith Feltus, Director of Outreach & External Programs for the Commonwealth College at UMass, explains why Commonwealth College is so special, and what sets it apart from other programs.

"The honors classes in Commonwealth College are small. They get to know the teachers more closely, which is really a nice benefit for the students. These types of classes also allow [students] to achieve a higher degree of academic excellence and provide them with the ability to make a real pure connection with other students who are just like themselves," she said.

**To be able to have such close-knit relationships with faculty at such a large university ... is truly a commodity.**

Faculty attention to students, smaller classes and peer connections are just three of the main factors that set Commonwealth College apart from a common university. The program encourages students to excel in every aspect of academia. Commonwealth College challenges its students daily to find connections between theory and practice. It prepares students with outstanding academic performances with the tools they need to accomplish an advantageous and efficacious career in the future. It is the provider to these students of an innovative interdisciplinary curriculum.

The best part, however, of Commonwealth College is the opportunity it affords its students to make personal connections with their peers. A group of students so intensely engaged and passionate about academia will take comfort in the connections and friendships afforded to them by Commonwealth College. To be able to have such close-knit relationships with faculty at such a large university is truly a commodity and an asset to students. Commonwealth College is so much more than a program. Everything about it makes it exceptional. It motivates and inspires its students daily to be able to leave the university with a sense of high personal achievement, academic excellence and merit, and an active engagement in society.

Commonwealth College students share the bond of being enraptured in enriched honors, a passion for excelling over and beyond in academics, and challenging themselves in enriched honors colloquia. It's a comfort and a truly unbelievable opportunity for Commonwealth College students to know they're involved in something where everyone else shares at least one of the same passions as them; excellence in academics.

Commonwealth College dares its students everyday to take steps beyond common achievement. It motivates them and inspires them to make a difference in the world, and Commonwealth provides them with the tools, knowledge, personal connections, friendships and inspiration daily to do so.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu.*

**Point-Counter-Point. Ed/Op Thursdays.**

## Even for animals, recession



Hannah Nelson

Eastern Massachusetts versus Western Massachusetts: it is an old battle rearing its ugly head once again. The Massachusetts Society for the Prevention of Cruelty to Animals (MSPCA) announced last week that three of its locations are closing, one of which is the Western New England Animal Care and Adoption Center in Springfield.

In less than two months, on March 31, the shelter will close its doors. A total of 26,000 animals go through the seven MSPCA locations combined in one year. The bad economic situation is worming its way into every aspect of life, and even cute and cuddly pets aren't immune.

In economic spirals it's not uncommon for there to be a decrease in adoptions and an increase in families who can't afford to take care of their pets any longer. Many families would rather do the responsible thing, bringing pets to a shelter rather than abandon them. The MSPCA has always provided pet owners with alternative options for bringing in their animals when there's a strain on the household and the adoption center only considers taking in pets as a last resort. Owners often bring their pets there for health emergencies as well and have long depended on it as a resource. It isn't just an animal shelter; it's a valuable community resource.

Of the seven MSPCA locations in the state, the Springfield location is the only one in Western Massachusetts. The Brockton and Martha's Vineyard locations are the two closing in Eastern Massachusetts. With all the money floating around Martha's Vineyard, do you really expect me to believe that the island's summer home owners can't afford to keep it afloat with donations? What – the tax break wasn't worth it? What charitable giving is next on the list to ax – homeless shelters and food pantries?

The political realm is known for its long arms, but Western Mass. always manages to be conveniently out of reach. Take a look at healthcare. I'm no big fan of Boston HealthNet Plan's Commonwealth Care, and looking through an inch and a half thick provider directory is just one more reason for the dislike. There are far more providers locations in Eastern Mass., making it harder for Western Massachusetts citizens to get the care they need. It's only logical then that there would be a 1-to-6 ratio when it comes down to state animal care resources as well.

**People are losing their jobs, their homes, their pets, and peace of mind. Will Springfield ever see a revitalized MSPCA?**

People are losing their jobs, their homes, their pets and their peace of mind. Will Springfield ever see a revitalized MSPCA once we finally start to see some economic relief? We keep getting told it's going to get better, but all I see is it getting worse. Everywhere there are cutbacks, and I'm sick and tired of it, just like everyone else. When it comes to economics in Massachusetts, it's not surprising that the western half would get the kick when it comes down to the crunch.

Long time subjects of animal advocate wrath are the dog breeders. Little elaboration is needed, but I'm looking at you, "Marley & Me", Westminster and Pedigree. There is one more party that deserves to carry a lot of blame on the issue, and they are the veterinarians. There isn't much of an explanation needed here either. Anyone who has ever had a pet knows how quickly the bills rack up when you have a sick pet, or even a healthy one that needs a couple hundred dollars worth of vaccinations. People shouldn't have to resort to buying pet health insurance, which does in fact exist. I only know of one vet who charges reasonable fees for care, but such a thing is a novelty.

There's been a surge in adoptions since last week's news as members of the community showed their concern, with as many as 50 pets getting homes in two days. The closing of three shelters means that there will be less room for homeless pets in the future. That means thousands of pets from Western Mass. will end up dispersed through other shelters like the Dakin Pioneer Valley Humane Society in Greenfield and the Berkshire Humane Society in Pittsfield. The remaining animals are going to be transported to the remaining four Eastern Mass. shelters come April.

According to MSPCA's Springfield website, "Last year alone, our Adoption Center provided care to 6,100 homeless animals, found new homes for 2,000 animals, helped an additional 1,020 animals by transferring them to other adoption centers and rescue groups, and sterilized 2,000 animals – all without any state or federal funding." On this campus it's not unusual to hear about the occasional clandestine dorm pet. Ferrets, hamsters and rabbits are just a few in to come up in conversation. Consider this a strong hint to sympathetic campus groups for those future fundraising brainstorm sessions.

*Hannah Nelson is a Collegian columnist. She can be reached at hnelson@student.umass.edu.*

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## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### YOU CAN GO YOUR OWN WAY

Dear Editor,

UMass indeed fosters creativity and intelligence by closing off old pathways, forcing students to creatively seek new ones, and making them late for class.

Jen Fill
UMass Student

### NEW LATIN HONORS SYSTEM NOT MISLED

RE: "Staff Ed: Change to Latin Honors eliminates incentive" February 4, Collegian Editorial Board

Dear Editor,

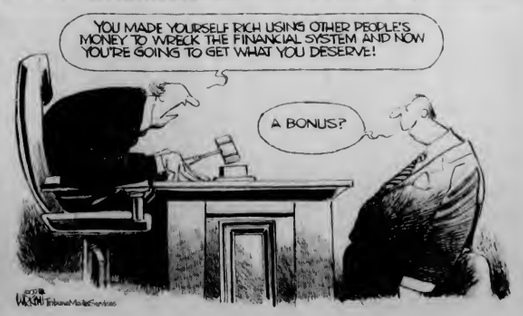
In its article, "A high bar set for Latin honors" (Thursday, February 5th,) the Daily Collegian's Editorial Board says the reasons behind the change in standards for Latin honors are inappropriate and that the new standards are set too high. First, standards should be set high. Academic honors should be awarded to those who have worked for them, with the highest honors going to the hardest working. The new qualifications for receiving high Latin honors will be changed to better reflect this. The hardest working should be rewarded best, and sometimes they just don't want to deal with the nightmare ComCol can be.

The coming standards are not unreasonable when compared with other colleges. Every year, US News and World Report ranks the best institutions of higher education. Of their top 15 national universities, nine offer university-wide Latin honors. Of those nine, seven award summa cum laude to those graduating in the top 5% of their class or graduating with a 3.9 GPA. If the Editorial Board would like to compare the proposed system with that of University of Michigan or UC-Berkeley, they will find that they give summa cum laude, on average, to the top 3% at Michigan, which translates to 3.75 in engineering and 3.93 in liberal arts, and those with 3.927 or better at Berkeley. As Michigan's case shows, the difference between GPAs based on studies that will occur here will not require higher grades as the Editorial Board claims.

Furthermore, the Board criticizes Chancellor Holub for trying to reduce the size of Commonwealth College during a hard financial time. The university is going to have to attack the budget from some angle, and this one works well. Reducing the size of honors program helps it focus on a smaller target. Resources will not be stretched as thin, and the community ComCol brags about in all its fliers can more effectively develop. The decision on the whole is not irresponsible, and neither is the timing. It would make less sense to try to keep ComCol the same size with a smaller budget. Timing and money aside, Latin honors should not be mishandled or taken lightly, and this change in policy will fix that.

Carl Mead
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.



THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, FEBRUARY 12, 2009 ARTS@DAILYCOLLEGIAN.COM

## 'Titanic' stars pair for 'Road'

By Frank Godinho
Collegian Staff

After deciding to settle down and live on Revolutionary Road, Frank and April Wheeler fit the image of the type of couple whom neighbors gossip about with jealousy. With a quintessential colonial home in the suburbs and two young children, the Wheelers have everything going for them. It's their self-assured exterior that convincingly hides their true hatred for one another and their unhappiness with their current situation in life.

Kate Winslet and Leonardo DiCaprio, who last paired up in 1997's "Titanic," reunite on-screen to play the Wheelers, the unhappy husband and wife duo in director Sam Mendes' ("American Beauty") even darker glimpse at suburban life in his latest film "Revolutionary Road," based on the 1961 novel by Richard Yates.

Within minutes, we're given an inside look at the loathsome relationship between April and Frank, as a simple discussion quickly erupts into a vicious argument almost to the point of physical violence. However, the scene never suggests that this seemingly loveless marriage is ever on the verge of a divorce. Instead, it suggests they're destined to live together forever in misery.

While April is home cooking and cleaning, Frank works at a well-paid, yet dull office job. They've unintentionally arrived at the life they never wanted to have. They never envisioned themselves settling down to a monotonous way of life. After witnessing the demise of her own aspiring acting career, April decides it's time to resist society's ridiculous rules and pitches the idea to move to Paris to her husband Frank.

It will be the move their marriage desperately needs and where April believes Frank will finally have the opportunity to become the man he's meant to be.

It all seems too good to be true, doesn't it? People don't just impulsively get up and move on a whim's notice. For Frank, it takes some time and a significant piece of news to realize this, but for April nothing is going to change her mind and nobody is going to get in her way. The only person who seems to understand the decision is John Givings (Michael Shannon), a man undergoing psychiatric treatment in the town. To him, the Wheelers are of the few people who can see both the hopelessness and the emptiness in suburban life.

The problem with "Revolutionary Road" is its main characters, who have no redeeming qualities whatsoever. Their relationship throughout the film is like a car crash on the side of the highway. It's painful to look at, but you can't turn away.

Winslet embodies a character that it's nearly impossible

See ROAD on page 7



Leonardo DiCaprio and Kate Winslet reunite for "Revolutionary Road," their first film together since 1997's "Titanic." The film, directed by Sam Mendes, pits the two stars against one another in a less-than-perfect suburban marriage.

## Dark 'Coraline' not simply kid's flick

### Grim world of dolls, button eyes interpretted in clay fantasy

By Morgan Meagher
Collegian Staff

From the first few moments of "Coraline," it is apparent that this animated feature is not, as it would appear at first glance, a film for children. The opening credits roll over shots of spindly metal fingers destroying a stuffed doll – disturbing images even for someone who used to pop the heads off of Barbie dolls as a child.

In fact, nothing in "Coraline" is as it appears to be. The story is standard issue: a malcontent little girl who feels lonely and neglected escapes through the looking glass to another world where everything seems like a dream come true, only to learn that true happiness was waiting at home all along.

Despite the formulaic concept, "Coraline" is far from dull. What awaits the titular Coraline (voiced by Dakota Fanning) and the viewer is an unexpectedly imaginative and downright creepy adventure.

Poor Coraline, uprooted by her parents, finds herself in what is apparently the middle of nowhere. With no one but some very weird old neighbors, her neglectful parents (Teri Hatcher and John Hodgman), and an obnoxious little boy named Wybie (Robert Bailey Jr.) for company, the situation seems hopeless. The precise setting is never specified; Coraline's new home is a big old house on a desolate mountainside.

Wybie enters the scene on his dirt bike, asserting his position as Coraline's equally spunky but unwanted sidekick. He also brings an element of mystery to the story. He lives with his grandmother, the owner of Coraline's apartment house, but he is forbidden from entering the dwelling. As he explains to Coraline, his grandmother's twin disappeared from the house when they were little, and she believes the house is too dangerous for children.

It is Wybie who introduces the doll from the opening scene, which has been refashioned to look just like Coraline. The doll is one of the more inventive elements in the movie. The antagonist of the film, known alternatively as the "Other Mother" and "The Belle Dame," is an evil being who uses the doll to spy on and capture the souls of children. Each time, the doll is re-crafted to resemble the unfortunate, unhappy target.

The Other Mother lures Coraline into her world through a hidden door behind a bureau. She provides everything Coraline's world is lacking. Her delicious meals compensate for the terrible cooking of Coraline's father. While Coraline's real parents seem exasperated to see or hear her, the Other Parents are eager to play games, sing to Coraline and tuck her in at night. The real Wybie never shuts up; the one made by the Other Mother is quite mute. Even though it's obvious the kid is on a straight path to disaster, it's hard to blame Coraline for liking this world better.

Director/co-writer Henry Selick did a fantastic job crafting both the "real" world and the bizzaro world, which Coraline reaches through a hidden door in her family's new apartment. The house itself is a little girl's dream: a big, rambling pink mansion complete with a turret, dubbed The Pink Palace.

Downstairs live two aging British actresses, going a bit dotty in their old age, while upstairs is a possibly drunk, certainly strange Russian acrobat with a troupe of performing mice. Interesting neighbors for sure, but not much fun for a little girl, especially when they insist on calling Coraline "Caroline."

In the special universe crafted by Coraline's "Other Mother" (also Teri Hatcher), these characters cater to the girl's every whim, but the real-world versions are just as amusing. The actresses, Misses Spink and Forcible, voiced by Jennifer Saunders of "Absolutely Fabulous" and Dawn French, respectively, are quite batty, as evidenced by their wall of taxidermied terriers. In the fantasy world, they perform a bawdy act that shocks and entices young Coraline, while in the real world they prove to be more canny and helpful than one could expect from two old biddies.

See CORALINE on page 7

## Take thriller 'Taken' lightly, with popcorn

By Bryan Shaffer
Collegian Correspondent

Looking at the 2009 Oscar Nominees, one might be a bit puzzled by a single omission. The new Pierre Morel movie, "Taken," was oddly omitted from any such nominations. Such an injustice should not be allowed to stand. In fact, the Academy would be well served to tack screenwriters Luc Besson and Robert Mark Kamen on as nominees for best original screenplay.

Well, not exactly. "Taken" can be called many things, but innovative, original, or any synonym of the like would be completely inappropriate. Some better adjectives corresponding with "Taken" include cliché, excessive and predictable. There's not much more that can be said, except that it was a hell of a good time, anyway.

Anyone who has seen the trailer probably has a good grasp on what the movie is about, but here is a quick recap of the premise: Liam Neeson plays Bryan Mills, a former CIA agent who traded in his gun for a chance to get closer to his estranged teenage daughter.

Shortly after her seventeenth birthday, Mills' daughter takes a trip to Paris, where she is abducted by some Albanians looking to sell her as a prostitute. Mills must look to his "very particular set of skills" to rescue her before she is too deep in the European underground to ever be found.

As implied above, the plot is nothing short of cliché. A study could be done to show that a similar premise has been used exactly one million times in previously released thrillers, but if that's the case why is it such a good time?

The answer is simple: Besson does what has been done so often before, and does it just right. "Taken" comes complete with all the elements a viewer looks for in a popcorn thriller – intense fight scenes, car chases, evil villains and a mysterious, yet likeable main character who takes no prisoners. It even features a weak American accent by an Irish actor. What more could you want?

The best thing about "Taken" is the fact that the film comes just as advertised. It identifies itself as a fun, slightly over the top thrill ride, and never tries to be anything but that. Within the first act, we are introduced to Mills and his family, and we get a pretty good sense that there is going to be minimal character development throughout the story. Besson sets up each of the characters in the vein of cliché action movie characters.

In Mills, you have the man on a mission, and won't allow anything or anyone to stop him from reaching his goal. In Mills' daughter, Kim, played by Maggie Grace, you have the helpless damsel in distress, with her fate entirely in the hands of the protagonist. By minimizing character depth, Besson allows us to bypass the process of analyzing the characters, leaving the viewer with a clearer head with which to enjoy the nonstop action.

The plot goes out of its way to present Mills with some sticky situations where the only way out is to use brute force and special fighting tactics to disarm a large number of bad guys. Fortunately for us, a majority of these action sequences are well shot and allow the adrenaline to pump up a couple notches, giving us a good time in the theater. For instance, in one scene, Mills comes to a building where the Albanian kidnappers dwell and, despite encountering a five on one confrontation, Mills spends a couple minutes showing them exactly what the CIA can do for you (he destroys them).

Besson does a good job moving the film at a fairly quick pace, with Mills spending no more than five minutes in any particular location, which works well. Not only does it keep the action coming at a constant flow, but it keeps our short attention spans from wandering too far from what's at hand.

All in all, "Taken" was a very fun movie to watch. Despite its predictability and clichés, it offers the viewer a chance to kick back, munch on some popcorn and watch a fairly straight forward action movie. Not by any means a must see, but if you are bored and have a couple dollars to kill, it's well worth the price of admission.

*Bryan Shaffer can be reaches at bshaffer@student.umass.edu.*

## Magician Kubínek to clown around at FAC



Prague-born Tomáš Kubínek will bring his magicianship, circus training and physical theater to the FAC Friday.

By Michelle Fredette
Collegian Staff

Tomáš Kubínek has been dubbed a "Certified Lunatic and Master of the Impossible." He claims he achieved his lunatic certification "by mail order off the back of a match book," but he also describes himself as a "fool, clown, visual poet, solo performance artist, multi-talented vaudevillian, comic genius, and charming huckster."

This diverse one-man show performer will be bringing these various personalities to the stage at the University of Massachusetts Fine Arts Center this Friday, Feb. 13.

Kubínek was born in Prague in the 1960s. However, the 1968 Soviet invasion of Czechoslovakia forced his family to flee to Austria and then Canada when Kubínek was three.

It was in Canada two years later when he saw his first circus, inspiring Kubínek to get involved in circus, theater and magic. After a few years spent attending every show in the area, Kubínek began to learn magic for himself.

"I joined a magic club of old men when I was eight or nine years old," Kubínek said. "They were mostly hobby magicians who on weekends did shows at hospitals and birthday parties ... I would be the youngest one there, dropped off by my parents."

These men taught Kubínek the secrets of the trade and by the time he was 13 he had an agent. Coffeehouses were his usual venue until he joined Circus Flora as the rear of a two-person horse costume.

"At the end of the number the gag was that the horse split in half and the front half would run away and I was left chasing after it in undershirt and boxer shorts with the back half of the horse costume around my ankles," he said.

Kubínek quickly moved up in Circus Flora, however. He said, "Over the course of several runs they realized my talents were of greater use than me running around in my boxer shorts."

He was promoted to "Guest Villian" and over time was able to save enough to travel to Europe to study with such great theater teachers as Jaques Lecoq, Pierre Byland and Boleslav Polvika.

A number of collaborative efforts resulted from this training. Kubínek has been featured on Polvika's television specials on Czech National Television, created a three-man play called "MOOSE," which toured through Europe for a year, with Britain's The Right Size physical theater company. He also co-created and starred in "Bed," a solo show about an insomniac cabaret artist, and worked as co-creator and director for a one-woman show called "Not Yet, At All."

Many awards, both serious and silly, have been bestowed upon Kubínek, including the Moers Comedy Prize from the International Comedy Arts Festival in Germany, the Samuel Beckett Theater Award from The Dublin Theater Festival in Ireland, and "The Gold Fly-Swatter," awarded for

See CLOWN on page 7



## Rough 'Road'

ROAD from page 6

to feel any empathy toward, while DiCaprio's Frank is someone who is quite simply a man whose actions at times seem incomprehensible. Their marriage is a horror story from the get-go and conveys a dismal feeling for any who witness it.

Kathy Bates is charming in her supporting role as Helen Givings, the real-estate agent with the utmost affection for the Wheelers for their generous hospitality toward her son John. Shannon's scene-stealing performance as John recently garnered him an Academy Award nomination.

His mad antics and disregard for the Wheelers or his parents' feelings are brilliantly displayed in the scene, and his ability to switch his demeanor from fascination to outrage is deserving of the nomination.

"Revolutionary Road" is not a bad film. Technically speaking, it's well made and features incredible performances by Winslet, DiCaprio and Shannon. But it's script and overall message leave you with the same feelings of hopelessness and emptiness that are expressed so thoroughly in the film

For anyone whose Valentine's Day plans this weekend include seeing a movie, perhaps it's best you skip this one.

*Frank Godinho can be reached at fgodinho@student.umass.edu.*



Leonardo DiCaprio plays Frank Wheeler, a man stuck in an inevitably difficult relationship with his wife, April, played by Kate Winslet.

## Animated 'Coraline' a creepy affair

CORALINE from page 6

The best part of "Coraline" is undoubtedly the animation. Reminiscent of "The Nightmare Before Christmas," another by Selick, the visual style is that of an extremely whimsical nightmare. It is this style which elevates the film above the confines of the plot. The claymation simultaneously makes the story more charming, while belying the more disturbing motifs.

The creatures in the Other Mother's world all have buttons for eyes. This does not seem too unusual, as the animated characters are practically dolls anyway, but when the Other Mother insists that Coraline trade in her eyes for buttons (thus surrendering her soul), the glinting, already threaded needle and the Other Father's assertion that it will hardly hurt at all still packs a punch.

All this conspires to trap "Coraline" somewhere between family-friendly fare and a dark fairy tale better suited to older audiences. It's "Pan's Labyrinth" meets "James and the Giant Peach." If children aren't frightened, the symbolism may be going right over their heads. The film remains sweet and charming enough to appeal to the kid in all of us, but if it is in fact aimed at the grown-ups, it may as well have been a bit darker than it is before culminating in the trite but welcome happy ending a film of this ilk is obliged to provide. Although the concept is hardly unpredictable, the outcome is unusual and funny just leave the little ones at home.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*



When young Coraline enters a portal in her lonely new house, imaginations run wild. Selick ("The Nightmare Before Christmas," "James and the Giant Peach") crafts an eerie clay world not just for kids.

## University hosts Kubínek's one-man show

CLOWN from page 6

Kubínek's victory in a house-fly-catching competition. Of his awards Kubínek has said, "They all collect dust equally and are useless other than as paperweights, but getting them helps with the hype and people think you are more important just because someone else said you are."

He also jokingly added, "I've come to expect them [awards], really, and feel quite insulted if a week goes by without my receiving one."

It is Kubínek's solo work that he is best known for. He describes his show as "a brilliant one man show of absurd stories, death defying experiments and spontaneous hilarity," and has said, "My performance has the usual effects one can expect; mass hypnosis, attempts on my life, marriage proposals ... Mainly I've been told that my work is funny and life affirming."

Most of Kubínek's ideas are his own, although colleagues sometimes offer suggestions for his act. He is always experimenting and hopes to make his audience laugh at every performance.

"The performance is unique and personal in that I am simultaneously author, director and performer in every moment being created before the public's very eyes."

*Tomás Kubínek will perform at the Fine Arts Center Concert Hall on Friday Feb 13 at 7 p.m. Tickets are $30, $25, or $15, and $10 for Five College students and youth 17 and under.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



# Second half lifts UMass

W. BASKETBALL from page 10

sive presence as UMass coach Marnie Dacko wants her to be.

"I'd like her to step up and rebound and be more aggressive on the boards," Dacko said. "But she's done a great job for us and she's only going to get better."

Yet Danella was the only Minutewoman to score more than three points at the half. She scored 11 of her 19 points in the first half.

UMass played a press that was especially impressive in the first half. Only Wallace finished the half in double figures (11 points, three rebounds). The Minutewomen also caused six turnovers.

The UMass offense was limited in the first half because of miscues and mismatches in the post due to size. The Minutewomen had 13 turnovers and both Danella and center Teya Wright were called on two early fouls.

The fact that senior captain Stefanie Gerardot – the team's leading scorer left early in the first half due to an apparent coach's decision. Fortunately for the Minutewomen, it didn't doom them.

Dacko ran a lineup that used sophomore guard Cerie Mosgrove as another scorer. Mosgrove was a solid defensive presence in the paint but sophomore forward Stephanie Lawrence was the player who stepped up to force attention from the Owl defense. Lawrence hit a 3-pointer on a fast break initiated by center Nicole Jones' defensive rebound and long pass to Lawrence.

Lawrence's score not only made Temple give her more looks on defense but it knocked the Owls off-balance for the rest of the half.

The second half was another game entirely. UMass had an offensive explosion that was led by Young. Young had 11 second-half points, five of which came from the free-throw line.

Wright dominated the post with 10 rebounds while notching six points in the second half.

The other positive statistic for the Minutewomen was the 14 assists that never let Temple get comfortable on defense. The Owls committed 11 personal fouls in the second half alone, compared to the six committed by UMass.

The 10 points the Minutewomen scored at the foul line may have made the difference in a game that saw the lead change hands eight times.

"We really played as a unit," Dacko said of the scoring of her entire team. "I think that the rebounding sets the tone for us. We're much better if we get the ball off the rebound and push it up the floor."

The game was won not just in the paint but with basic, fundamental play and the kind of team basketball that Dacko has preached to her players all season long.

UMass plays another home game on Saturday at 2 p.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*



Kim Benton scored five points, added three rebounds and four assists yesterday. Benton was part of the overall team effort that lead to the win.

# Team optimistic after win

M. BASKETBALL from page 10

night off the bench finishing with seven points and a career-high nine rebounds as the entire bench contributed 26 points.

"Matt Glass had his best first half of the year," Kellogg said of Glass' performance. "Seven, I said seven rebounds in the first half. I went into the locker room and I told him I thought lightning hit the building.

"We did get great bench production tonight and we were able to rest our starters which will hopefully give us a little bit of an advantage come Saturday at St. Bonaventure."

The complete team effort continued in the second half, and impressed forward Tony Gaffney, who tied Harris for a team high 19 points and got his eighth double-double of the season with 10 rebounds.

"Everyone contributed from [Lowe] all the way down to [Lex Mongo]," Gaffney said. "Anytime we can get a full contribution from the entire team like that it shows in the scoring column."

Bonner also contributed to the scoring column, shooting a perfect 4-for-4 from the floor, with all four shots coming from 3-point range for 12 points. The Minutemen's center also grabbed seven rebounds.

Fordham, who was led by a 21-point effort off the bench from sophomore Mike Moore, may be the weakest team in the A-10, but the win was still impressive for UMass, because it was away from the Mullins Center. Prior to the game, UMass was 1-8 on the road and had lost on the road to some of the weaker teams in the conference.

"Right now I feel we can go anywhere and at least be competitive and give our selves a chance to win," Kellogg said. "Now we've proved that we can win some games on the road."

Even more so, the Minutemen were just in search of wins as they hope to finish .500 and qualify for the postseason.

In the win column a 1-point win and a 23-point win both count the same.

"We were desperate for a win and we got one," Lowe said.

*Jeffrey R. Lurnard can be reached at jlurnard@student.umass.edu*



Luke Bonner looks to grab a rebound in a game earlier this year. Bonner scored 12 points and added six rebounds last night.

# Stability lacking in offensive output

HOCKEY from page 10

with a bit of room for error.

Northeastern (19-7-2, 14-4-1 HEA) returns to Amherst with one of highest scoring offenses and a net minder who stacks up with some of the best in the nation. Brad Thiessen has started every game this season in net for the Huskies. The junior has posted 2.19 goals against average, a .932 save percentage and a 19-7-2 record, leading the Huskies to the top of the conference.

Wade MacLeod and Ryan Ginand lead an extremely consistent NU offense. Only one point in the entire season has Northeastern's offense put up less than two goals and that was against then-No. 1 Boston University back on Nov. 16. Unfortunately for the Minutemen, they can't say the same about their goal scorers.

On any given night UMass attackers can score three goals or more then lose the next night, 2-1. Five out of the last six games the Minutemen have failed to score more than two goals.

"First order of business is to be more complete offensively, it's not like we're losing 6-5 games or 7-6 games; we're losing 2-1 games," Cahoon said. "Usually you need to expect that you're going to produce more than one or two goals in a game so we need to generate more offense, be more efficient around the net; we need to get consistent play from people on the offense side of the net."

With the Friars just outside in the standings, the Minutemen have to get every facet of the team on the same page with only so much time to do it.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

# Solid defense plays havoc

TEAM from page 10

from the free-throw line to add 14 points.

Along with Hill, Young was able to play tough defense and kept Owl shooting guard Kristie Watkins-Day out of the box score.

But the Minutewomen's saving grace was sophomore center Teya Wright, who grabbed 10 rebounds and created second-chance opportunities on the offensive side of the glass.

The Minutewomen collapsed the lane to prevent TU forward Shanea Cotton and Shenita Landry from getting easy points and securing offensive rebounds.

"We wanted to disrupt their tempo because we didn't have the personnel to play them in a man [zone]," Dacko said. "So we were going to take our chances to try and rebound and defend out of the zone."

With a solid game from most of its starters, the Minutewomen received production and quality minutes off of the bench.

Junior guard Kim Benton (five points) hit a huge 3-pointer to put the game out of reach in the second half, as the Minutewomen went 19-for-29 in the second half.

Benton led the UMass offense with Hill and Young on the bench against a Temple defense that had a knack for slowing game play down and forcing turnovers.

Along with Benton, sophomore forward Stephanie Lawerence had 11 points, and was 2-of-3 from deep.

Lawerence took a pivotal charge in the second half that gave the Minutewomen momentum, and was effective in slowing down the Owls post presence.

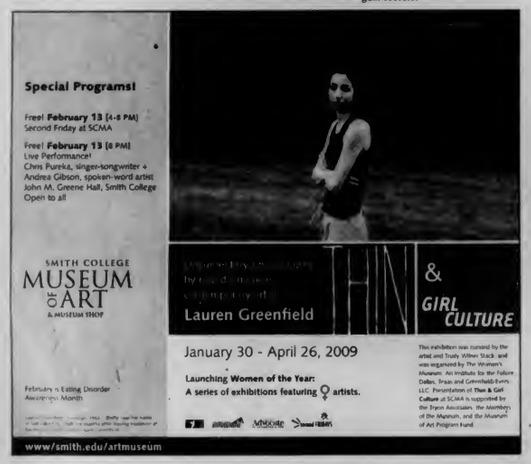
"She's been practicing well this week and gave us some quality," Dacko said. "She is a little longer in the two-three zone, coming out and defending 3-point shooters, so I thought that proved effectively."

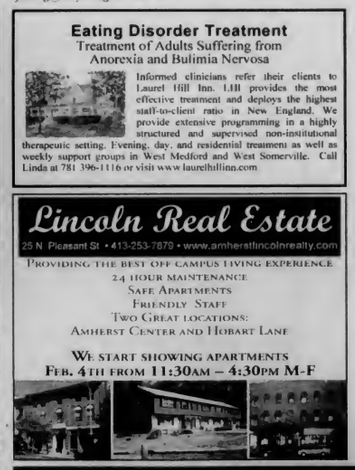
The Minutewomen created bad shots for Temple, who shot 33.3 percent for the game and an abysmal 28.6 percent from deep.

"It was a huge win for us and for our program," Dacko added. "This is a very, very young team and we had young kids on the floor and they played as a unit."

Temple is a much bigger team that could play in the post and has many upperclassmen on its roster. On paper, they are a better balanced team that usually plays as a team. They shut down UMass' best player but it wasn't effective, because in this game the Minutewomen were the more balanced team.

*David Brinch can be reached at dbrinch@student.umass.edu.*














## Crazy talk I tell you

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34 Alter a skirt
36 Round dance
37 Castle defense
38 Keen
39 Pub quaffs
40 Fundamentals
41 Hebrew prophet
42 Ships records
43 Bk. after Ezra
44 Lively dance
45 Quick drink
47 Future fish
48 Jazz style
49 Luanda folk
51 Show devotion
54 String group
55 Austrian auto racer
57 Caribbean island
60 Office time
61 Jack's fate
62 Travolgan Kierkegaard
63 Cantor and Lupino
64 Self images
65 "Don Quixote" sculptor

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1 Focal point
2 Entire amount
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4 Musical groups
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7 Not of this world
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9 Hebrew letter
10 Three-time Masters winner
11 Succulent herb
12 Contents abbreviation
13 Big time units
19 Brian ___ of Ireland
21 "Enterprise" or "Voyager"
23 Admirer of Betty Grable?
24 Organism requiring oxygen
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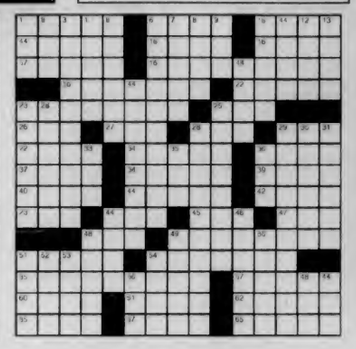
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## QUOTE OF THE DAY

**"Happiness in intelligent people is the rarest thing I know."**

— Ernest Hemingway

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
The Daily Collegian needs money. Rent this horoscope space at comics@dailycollegian.com. Predict your friends' future!

**pisces** FEB. 19-MAR. 20
You will physically dominate the Oscars this year, pummelling and kicking your way to six Academy Awards won by other people.

**aries** MAR. 21-APRIL 19
Mohawks are back in style.
Or at least that is how you will be able to justify looking like a complete tool.

**taurus** APR. 20-MAY 20
Legally change your name to "Tobias Von Schlangberg," and then look in the phone book next year to see who else did the same.

**gemini** MAY 21-JUN. 21
It's time for Tetrahydrocannabinol Thursday!

**cancer** JUN. 22-JUL. 22
Today you will realize for the first time that one of your ears is a few millimeters lower than the other, and it will ruin your life.

**leo** JUL. 23-AUG. 22
You light up the room like a nuclear explosion lights up the Nevada landscape.

**virgo** AUG. 23-SEPT. 22
Boycotting oxygen will be quite honorable and moving, but also deadly.

**libra** SEPT. 23-OCT. 22
Your car's backseat is a physical manifestation of your state of mind: Caked with mud and covered in bodily fluids.

**scorpio** OCT. 23-NOV. 21
Become the first man to copulate on the Moon. It's a dangerous mission, but someone has to do it.

**sagittarius** NOV. 22-DEC. 21
This horoscope was brought to you by Ivan's Rib Shack on Rt. 9, Hadley. Do you gots yourself a hankerin' fo' ribs?! Go Ivan!

**capricorn** DEC. 22-JAN. 19
You'll wake up this morning thanking God that you won't actually have to kill your zombified friends and family to escape.

**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**WELCOME TO FALLING ROCK NATIONAL PARK** BY KID SHAY




**LABRAT** BY RICHARD MARTELL






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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, FEBRUARY 12, 2009 · SPORTS@DAILYCOLLEGIAN.COM

## UMass performs on road

### Minutemen add to big halftime lead, cruise to win

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

First it was Tony Gaffney.

Seven points and three rebounds in the first three minutes, 33 seconds as the Massachusetts men's basketball team built a 9-0 lead over Fordham.

Then it was Chris Lowe.

From the 14:55 mark to the 11:35 mark of the first half, UMass' lead grew from 14-4 to 24-13. Lowe had six points and two assists in that stretch, on his way to a 10-point and seven-assist effort.

Then it was Ricky Harris who scored 11 points of an 18-3 Minutemen run between the 11:53 and 7:40 mark of the first half.

And that was not the end of it as UMass built a 58-27 lead on its way to a 91-68 victory over the Rams Wednesday night in the Bronx, N.Y. It was UMass' first road victory in Atlantic 10 play this season.

| | |
|---|---|
| UMass | 91 |
| Fordham | 68 |

Looking at the Minutemen's (9-13, 4-5 A-10) stats for the first half, many may have thought they had played an entire game. The 57 points (they scored fewer than 57 in four full games this season), Gaffney was one rebound short of a double-double with 12 points and nine rebounds, Matt Glass tied a career-high seven rebounds and Lowe had 10 points and six rebounds of his own.

"I thought we played unbelievable in the first half," UMass coach Derek Kellogg said. "Tonight the shots were falling and that is why we had such a lead at half."

But UMass' first half dominance was more than just a dominant performance by one or two players; it was a complete team effort. The team shot 58.3 percent from the floor (21-of-36), 44.4 percent (8-of-18) from 3-point range with five different players hitting at least one, out rebounded Fordham (3-18, 1-8 A-10) by a count of 28-13 and had nine players score.

Everything continued to go UMass' way even in the second half of a game where they never trailed, as the Minutemen continued to build its lead. With 16:44 left in the game, UMass had gone up by a game-high 35 points at 67-32.

"It was just a good team effort," Kellogg said after the game. "I thought defensively we were on our game, we made some shots, we pushed it in transition and we did a nice job."

The lead slipped towards the end of the game as Kellogg got valuable minutes out of his bench and rested his starters for their next game. Glass had the biggest

See M. BASKETBALL on page 8



DANIELLE ACUNA/COLLEGIAN

Chris Lowe scored 10 points and added seven assists in UMass' blowout, 91–68, win Wednesday night in the Bronx, N.Y.

## Whole team effort leads to upset win

BY DAVID BRINCH
COLLEGIAN STAFF

Four Massachusetts women's basketball team players scored in double figures in the Minutewomen's upset victory against Temple Wednesday afternoon, 71-60.

Surprisingly, Stefanie Gerardot wasn't one of them.

The senior guard has been the most consistent offensive catalyst for UMass, leading the Minutewomen in points per game with 14.9 while providing veteran leadership to an inexperienced team trying to find itself.

But, a young team was able to play as a unit and was effective even without a stellar performance in her absence her.

Freshman forward Kristina Danella led all scorers with 19 points and went 5-for-10 from 3-point range.

Gerardot played substantial minutes (21) but was just 1-for-5 from the field and finished with just two points.

"It was a coach's decision," UMass coach Marnie Dacko said, regarding Gerardot. "Diatiema was doing a great job defensively and I thought we were effective with Kim and Sakera at the guard position."

The redshirt sophomore guard Hill was responsible for stopping speedy Owl guard LaKeisha Eaddy, and was effective, as Eaddy could not find her shot throughout the entire game.

She also added eight rebounds, a statistic that was the Minutewomen's main concern coming into the game against TU.

"The first thing we had on the board was if we out-rebounded them, we would win the hall-game," Dacko said. "The kids need to know that we are prepared going in with the [practice team], and they need to deliver the knockout punch."

Senior guard Sakera Young helped deliver that blow, going 4-for-5 from the field and 5-of-6

See TEAM on page 8



PJ STANLEY/COLLEGIAN

Despite Stefanie Gerardot's time being limited in last night's game, the Minutewomen came out on top, 71–60, over Temple.

## All hands take part in win

### Danella's 19 leads way as Gerardot struggles throughout

BY MIKE GILLMEISTER
COLLEGIAN STAFF

When a team rallies around a big performance by its star player, it says something about the player. When a team rallies around the play of someone else, it means even more.

While leading-scorer Stefanie Gerardot struggled, freshman Kristina Danella and helped lead the Massachusetts women's basketball team to a 71-60 upset victory over conference rival Temple Wednesday afternoon at the Mullins Center.

| | |
|---|---|
| UMass | 71 |
| Temple | 60 |

Danella led all UMass scorers with 19 points, including 5-for-10 from beyond the arc. Gerardot scored a season low two points on 1-for-5 shooting in just 18 minutes of play.

The Minutewomen (10-14, 3-6 Atlantic 10) started the game off with a 10-0 run which set the pace of the game. The Owls (15-8, 6-3 A-10) played from behind for much of the first half but made a push at about seven minutes left in the opening frame.

Down by six points, Temple guard LaKeisha Eaddy was fouled by Sakera Young and cut the deficit to four after making two free throws. Forward Shenita Landra sank two more shots from the foul line and guard Shaqwedia Wallace nailed a shot from beyond the arc to put Temple up by one, 21-20.

Although Danella had a stellar game, she had two fouls in the first half and she wasn't as much of a defen-

See W. BASKETBALL on page 8

## Dire times for UM attack

### Fighting to keep postseason slot, Mass Attack search for wins

BY RYAN FLEMING
COLLEGIAN STAFF

If it wasn't bad enough for the Massachusetts hockey team – losers of its last three games – the Minutemen get to take on one of the top teams in the country, No. 3 Northeastern this weekend.

Twice.

The only previous meeting between the two teams ended in a 6-4 UMass victory on Jan. 30. Despite the win, the Minutemen let their emotions get the best of them, bringing down their play in all three zones and overshadowing the spectacular night UMass net minder Paul Dainton really had.

The Huskies, winners of four out of their last six, travel to Amherst Friday night fresh off their 5-2 loss to Boston University in the Beanpot final. NU beat reigning national champions, Boston College, thrashing them 5-1 to reach the finals.

The Minutemen will also play the Huskies in Boston on Saturday.

"We need to dispel any idea that there will be a post-Beanpot slack-off just because of one emotional game," UMass coach Don Cahoon said. "[Northeastern] has held first place in this league from the beginning of November through right to this time.

"This is going to be a real hard game. It's going to be a game that I think a better Northeastern team is going to come into the rink than that was here a couple weeks ago."

The Minutemen (11-14-3, 6-10-3 Hockey East) find themselves in somewhat of a hole. With only eight games remaining, UMass, currently eighth in the confcrence standings, is fighting to keep its slot in the Hockey East Tournament. UMass finds itself seven points ahead of Providence going into the final stretch. The Minutemen have caught a break recently, as the Friars are 1-4-1 in their last six games – providing the Minutemen

See HOCKEY on page 8

**GAME DAY CENTRAL**

| | UMass | NU |
|---|---|---|
| *Record:* | 11-14-3 (Overall)<br>6-10-3 (Hockey East) | 19-7-2 (Overall)<br>14-4-1 (Hockey East) |
| Last 10 games: | 2-6-2 | 7-3-0 |

*Friday*: Mullins Center - Amherst, Massachusetts
*Saturday*: Matthews Arena - Boston, Massachusetts

*All- Time Series*: Northeastern leads 33-20-8

| SEASON STATS | | SEASON STATS | |
|---|---|---|---|
| *Goals For:* | 79 | *Goals For:* | 91 |
| *Goals Against:* | 66 | *Goals Against:* | 64 |
| *Power Play:* | 18-128 (14.1%) | *Power Play:* | 27-158 (17.1%) |
| *Penalty Kill:* | 18-127 (14.2%) | *Penalty Kill:* | 19-157 (12.1%) |

## Offensive spark non-existent

### Potent scoring threats vanished during first half of season

BY MELISSA TURTINEN
COLLEGIAN STAFF

The potential is there, everyone has seen it, but the Massachusetts hockey team continues to struggle with a consistent attack.

Defending isn't the issue for the Minutemen; it's their failing to score one more goal to tie or win various games that has slowly lowered the team to eighth in Hockey East rankings.

The Minutemen have scored multiple goals in numerous games, most recently the 6-4 win over Northeastern (Jan. 30). But, as of late, the consistency of UMass' offense is still lacking.

The Minutemen (11-14-3, 6-10-3 Hockey East) aren't losing to teams in high-scoring games because of a lack of defensive proficiency. They are losing games by one goal: 2-1 loss to Maine (Feb. 1), 2-0 loss to Boston College (Feb. 6) and a 2-1 loss to UMass-Lowell (Feb: 7).

"The defense piece, for the most part, has been in play," UMass coach Don Cahoon said. "We give up a couple goals, there are mistakes made; it's not perfect defense by any means."

But the defense is doing its job and the offense is expected to be able to score one or more goals in a game. The problem is the Minutemen aren't generating the offense that they did at the start of the season. They aren't being efficient and productive enough around the net and lack consistent play on the offensive side of the ice.

UMass has all the pieces to make their offense work and it's recognized by coaches around the conference.

"UMass has a lot of team speed. They've clearly recruited players that fit that system that they play," Northeastern coach Greg Cronin said in the weekly Hockey East teleconference. "They trap, they counter attack really well. I was thinking about it after the BU game. UMass beat BU at UMass, 5-1, and that's impressive in itself. They shuffled their lines so anytime they've got, whether it's [Alex] Berry, [Cory] Quirk or [James] Marcou, or [Chase] Langeraap, [Michael] Lecomte and [Chris] Davis, those top six guys are pretty good. That third line of [T.J.] Syner, [Casey] Wellman and [Will] Ortiz has ridiculous speed. They may have more team speed than anyone in the league."

But with the team speed, the third leading scorer in Hockey East (Marcou, five goals, 17 assists for 22 points) and a deep attack, what can get the energy back into the offense that was present at the start of the season. That's the question that Cahoon has been asking, as of late.

"I shut the doors to the locker room and I have conversations with them that sometimes speak to their core," Cahoon said on how he tries to spark energy in the team. "Hopefully they interpret that and they are able to rally with one another so the best of them comes out."

"If they don't [get energized] then they've got to start looking themselves in the mirror. The coaches can't go out there and play the games for them and I can show my passion, I can try to articulate my passion. The coaches can show their expertise, they can teach but we can't be their inner soul, they have to be their own inner soul," Cahoon said.

An energetic offense will be needed this weekend in the Minutemen's home-and-home series against Northeastern. UMass will host the Huskies on Friday at 7 p.m.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

Freshman T.J. Syner is part of UMass' speedy second line with fellow freshman Casey Wellman and Will Ortiz. On the season Syner has tallied four goals, five assists and has a plus–10 rating.

the daily collegian

FEBRUARY 13 2009

inside this issue:

SPORTS



SEE PAGE 13

ARTS&LIVING

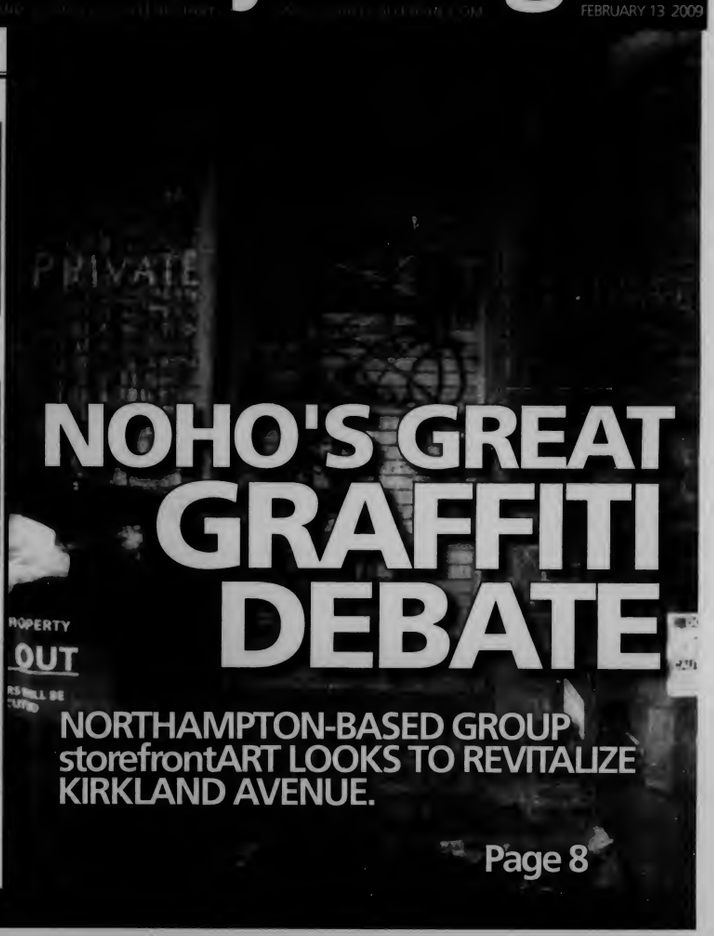


SEE PAGE 9

NEWS



SEE PAGE 3




NOHO'S GREAT GRAFFITI DEBATE

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Page 8

THE MASSACHUSETTS
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# New students at Cashin

By Dominic Poli
Collegian Staff

The Cashin Residence Hall in the Sylvan Residential Area will become a 12-month dorm next fall and house graduate students and undergraduates not of the typical college student age, according the University of Massachusetts Housing Assignments Office.

A letter from Associate Director of Residence Life or Assignments and Administration David Vaillancourt informed the dorm's residents of the change and offered them advice on how to go about the fall 2009 room selection process.

Vaillancourt also said in the letter he is confident that students living in Cashin that want to continue living in the area will likely find available space in Brown or McNamara, the other two buildings in Sylvan.

Residence Life staff members met with Cashin residents to answer questions about their housing options and added that students could go to housing.umass.edu for more information.

UMass spokesman Ed Blaguszewski said that Housing and Residence Life staff members worked with graduate student leaders to create the new arrangements. The shake-up is a response to requests from graduate and non-traditional aged, or "non-trad," undergraduate students for more single rooms, bathroom privacy and newer kitchens.

He said that since 2003 the number of graduate students requesting and getting an assignment in a traditional residence hall has decreased along with the amount of graduate students living in such dorms during summers.

"The move to make Cashin a 12-month housing facility for graduate and non-traditional undergraduates best meets [those students'] needs," Blaguszewski said in an e-mail. He added that about 120 of the University's approximately 5,820 grad students live in traditional dorms.

Blaguszewski said that in addition to the Cashin change, the Prince Residence Hall will become a nine-month traditional undergraduate housing facility, meaning it will be open during academic breaks like Thanksgiving weekend.

Though the University is trying to ease the transition process for Cashin residents, some students aren't happy about having to leave.



COURTESY | UMASS.EDU

Cashin residence hall will become a 12-month dorm next fall.

"Obviously, everyone needs a place to live but I don't think that people should be forced out [of their dorms]," said UMass junior Nicole Figucia. "I like [living in Cashin] … If you want to meet people it's easy to, but if you want alone time it's easy to do that, too."

See CASHIN on page 4

# IT jobs still going strong

By Graeme Wilson
Collegian Correspondent

While the job market for graduating seniors continues to look bleak, the US Bureau of Labor Statistics predicts that in 2016, there will be over 700,000 new job openings in computer engineering and network/system analysis.

With the vast number of layoffs in the past two years and the prospects for new jobs increasingly slim, students are showing serious concern about being able to find a job after graduation. However, those studying engineering, especially electrical and computer, and Information Technology are generally confident that they will have less trouble.

"There is always going to be a demand," said Clem Leung, a junior computer systems engineering major. "The world is getting more and more dependent on computers and the Internet, and companies everywhere need people to constantly be updating their networks."

However, some have voiced the idea that the flood of graduates in the next few years will flood the work force with qualified bodies.

"The key is to make sure you specialize yourself. IT is a very broad field," Leung said. "As long as you have the right job in view, you just work towards that one goal."

He is currently working on the CCNA (Cisco Certified Network Associate), a specialized certification for networking. He said that it is important to know the specific job you want.

Greg Kent, a junior minoring in IT, says working in the technology fields is exciting because "you're always at the forefront of technology."

Kent, who wants to work as an IT consultant, will specialize himself by being knowledgeable in the current trends of technology and helping companies stay with the trends in the industry. He said that every kind of business relies on technology these days, and since the technology advances at such a rapid pace, the people in these businesses will need someone like him to stay current.

*Graeme Wilson can be reached at gewilson@student.umass.edu.*

# Company offers free admission to Bonnaroo



Performance artists at last year's Bonnaroo music festival in Manchester Tenn. Many students trek to the festival every year, but the high price of tickets can be prohibitive.

By Zachary Fischer
Collegian Staff

The Bonnaroo Music Festival is often considered by music fanatics to be the concert of the year, but it comes at the hefty price of $265. Fortunately for some, one company is offering free admission in exchange for the low cost of recycling.

For four days in July, Manchester, Tenn., hosts not only over a hundred bands of all genres and compositions, including Bruce Springsteen and the E Street Band, Phish, the Beastie Boys, Snoop Dogg, The Mars Volta and MGMT to name a few, but also thousands of devout music fans who have made pilgrimage from all across the world to see the gathering of their favorite artists, from places as far as Asia to as local as UMass Amherst.

Despite the large price tag, not to mention the cost of travel, the show still draws in huge crowds, and

See BONNAROO on page 5

# Religions discuss LGBQT

By Matt Robari
Collegian Staff

Wednesday at the University of Massachusetts' Memorial Hall representatives from five major religious traditions discussed how their faiths address LGBTQ issues.

The talk, entitled "Queer Spirituality: What Does it Mean to be Lesbian, Gay, Bisexual, Transgender, or Queer and Religious?" featured representitives from Catholicism, Protestantism, Islam, Judaism, and Buddhism.Winnie Nazarko, a Buddhist Teacher since 1996 and practitioner of Buddhism since 1981, spoke first. She gave a brief overview of Buddhist thought and philosophy, noting that after the Buddha attained enlightenment he encountered a man who asked if he was a god. The Buddha responded "I am awake." She said that the Buddha was primarily concerned not with "theology or

See LGBQT on page 4



# Former child soldier speaks

By Kimya Hedayat-Zadeh
Collegian Staff

Hip hop artist and orator Emmanuel Jal shared his experiences as a former child soldier for the Sudan People's Liberation Army (SPLA) on February 11th at the University of Massachusetts Student Union Ballroom in honor of Black History Month.

Jal, who has documented his story in his recently-released book "Warchild," was taken from his home in roughly 1987 to be trained in the SPLA.

Born into a Christian family in south Sudan in the 1980s in the middle of the Sudanese civil war, his mother was a teacher and his father a policemen. When the SPLA was formed, Jal's father would flee to the south in fear of being captured, like other policemen.

"My father's friends were disappearing. So my father was scared and left for south," said Jal. "My mother was fired."

When Jal's village was burned down, his family had "lost everything." Jal would also lose his mother to the war before being taken as a six or seven-year-old to fight for the SPLA. He and other children traveled on foot to Ethiopia, where they would meet thousands of other child soldiers for training.

Dehydration and starvation claimed the lives and sanity of many child soldiers, Jal said.

"When a young kid was about to lose their mind they started to ask questions. 'What's God? Why are there these problems…And when no one was able to answer the questions they started to shake…" Jal said.

Jal eventually escaped the violence in Sudan and smuggled on an airplane to Kenya with the help of British aid worker Emma McCune, where he started his career as a hip hop artist. He has performed alongside artists like Alicia Keys, Annie Lennox, Damien Marley and Stephen Marley and has also made a documentary of his experiences as a child soldier.

Jal, who is working to build a school in Sudan, stressed the importance of creating a stable infrastructure and investing in schools. "…I think it's important what he said about the children because they are the future and we have to invest in them," said freshman Molly MacKenzie.

Freshman Maura Webber, who has become interested in Darfur from her involvement in the MassPIRG, encouraged her friends to attend the event.

"Last week I was tabling for MassPIRG and they were trying to take a survey to see how many people knew what the country of Sudan looked like and where Darfur was located in it," said Webber. "It was surprising to see how many students were unaware of what was happening … I think a lot of our generation needs to learn more about this."

*Kimya Hedayat-Zadeh can be reached at mhedayat@student.umass.edu.*



COURTESY | MASSPIRG

Emmanuel Jal is a hip hop artist and former child soldier who spoke at UMass on Wednesday.

# Trouble for Vitaminwater

By Jessica Sacco
Collegian Staff

Athletes looking for something to quench their thirst after a long day at practice might find choosing the popular electrolyte- and nutrient-enhanced Vitaminwater can cause more harm than good.

Certain flavors of the beverage contain substances that are banned, or "impermissible" under the National Collegiate Athletic Association guidelines.

The NCAA's website lists five Vitaminwater products that have ingredients that could be problematic for many student athletes if present during drug testing.

The flavors "Energy" and "Rescue" make the list of the flavors with banned substances. Both contain caffeine, with guarana seed extract also present in "Energy". According to the NCAA, caffeine will produce a positive drug test if the amount exceeds 15 micrograms per milliliter. This, however, should not be a problem with moderate consumption.

Students may not use substances banned by the NCAA, at any time, unless for legitimate medical purposes. A student who tests positive for a banned substance above a certain level will lose a year of eligibility for playing time.

Four of the drinks contain impermissible components, which are substances that do not meet the criteria issued by the NCCA for use as nutritional supplements, and therefore institutions should not provide them to athletes.

"Power C", contains taurine (also found in Red Bull), "Balance" has traces of glucosamine, which can be used to repair cartilage and other body functions. "B-relaxed" and "Rescue" contain L-theanine and ECGC, both of which are ingredients in green tea extract.

According to UMass sports nutritionist Caren Weiner University of Massachusetts Amherst athletic students had yet to be notified officially about the new banned drinks as of Wednesday.

Weiner said she had just recently found out about the banned substances, and confirmed that athletes will be alerted, and that the new rules should not be a problem to follow.

"Athletes know they're drug tested," said Weiner. "It [Vitaminwater]is certainly not worth risking one's career for. I'm sure a lot of students drink it innocently and think it's just sugar water."

Arjun Collins, sophomore on the track and field team, believes that although the new NCAA regulations are not an urgent issue, it is worth letting athletes who may drink a lot of Vitaminwater know of the possible consequences.

"I know a lot of my teammates drink Vitaminwater, but I don't think people who normally drink it will be in trouble unless they were having[ a ridiculous amount each day," he said.

Meghan Rodgers, sophomore on the woman's crew team, also feels as though the new regulations are not something to be concerned about.

"I knew that too much caffeine could cause you to fail a [drug] test, but I'm not too fazed about it," she said. "Everything is fine in moderation."

The NCCA has approved "Revive", "Essential", "XXX", "Focus", "Multi-V", "Endurance", "Defense", and "Formula-50" for consumption by student athletes.

*Jessica Sacco can be reached at jsacco@student.umass.edu.*

# UM cashes in on discoveries

By Ben Williams
Collegian Staff

The University of Massachusetts recently announced that it has earned nearly $41 million from the discoveries and inventions of its faculty.

The announcement comes following a report from the Association of University Technology Managers. The organization releases an annual U.S. Licensing Activity Survey, which tracks the income and licensing of a number of universities in the U.S.

According to the report, current as of fiscal year 2007, the UMass system spent nearly $400 million on research, which resulted in 78 licenses, 74 new patent applications and $41 million in licensing revenue.

The figures bring UMass' number of cumulative active licenses to 250, rivaling schools like Rutgers University, University of Colorado and Vanderbilt, among others. The achievement puts UMass among the top three earners in the Northeast, and the top 15 schools nation-wide.

Topping the list are schools such as the Massachusetts Institue of Technology and several members of the University of California system.

"As a public research University, our success in developing marketable new technologies is fueled by faculty excellence and innovation," said UMass President Jack Wilson in a press release. "The impact of groundbreaking research at UMass is threefold.

See DISCOVERIES on page 4

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# Tolerance preached

LGBTQ from page 2

mythology, but with what worked.

"The Buddha was an empiricist and a pragmatist," she said.

Nazarko said that Buddhism, "Calls upon you ... to work with your own truth," and that there is allowance for LGBT people within Buddhism.

She said that there are no special rules regarding LGBT experience; monastics are celibate and laypeople are supposed to refrain from sexual misconduct, which simply means things like rape, adultery, and incest.

The second speaker was Faisal Alam, founder of the international LGBT Muslim organization, Al-Fatiha. He said that "the complication with Islam is that it is not just a religion, it is a culture."

Like Buddhism and two of the other three traditions (Judaism and Protestantism), Islam has no unifying organization empowered to interpret the Quran. But, Alam said, the fundamentalism the West associates with Islam is a very recent development. He pointed out that Islam is, historically, very tolerant of sexuality. Muslim rulers once kept harems and the Quran encourages sex for pleasure as a way of strengthening the love between couples. He contrasted that view with Catholicism, which teaches that sex is purely for procreation.

Alam said that "Homophobia is a Western exportation." Before the colonial period, there were no laws regulating an individual's private life. Public actions could be regulated by religion and Shariah, but the private life was between an individual and Allah.

Of 52 countries where Islam is the dominant religion, only five employ pure Shariah law. All homophobic laws in Muslim countries are leftovers of British and French colonial law. He said that in Iran, the Ayatollah Khomeini issued a fatwa recognizing transgenderism and now that country is a leader in sex-reassignment surgery.

David Dunn Bauer, Rabbi of the Jewish Community of Amherst, spoke about finding room in the diversity of interpretation of the Torah – especially the two verses in Leviticus which say that sex between men is an abomination and they should both be stoned to death.

"I look to our texts for vocabulary particular to me, my people, my culture, my tradition, my civilization," Bauer said.

Chris McMillan, Co-Director of Amherst College's Multicultural Resource Center, and Kathleen Boucher, who did research on LGBT Catholics, covered Christianity. Mr. McMillan began his talk by having everyone in the room sit up, take the hand of the person sitting next to them, look into their eyes, and say "You are beautiful, loved, and blessed."

He then launched into a discussion of his personal experience as a Christian and focused mainly on the interpretations and readings of the Bible. He referenced St. Paul's First Epistle to the Corinthians and the Epistle to the Romans where it is believed that homosexuals are excluded from the Kingdom of Heaven.

Ms. Boucher talked about her research on homosexual Catholics and how many people believe that the phrase "gay Catholic" is a contradiction. Mr. McMillan concluded his portion of the talk by saying that "God stays the same, we change" and again quoted St. Paul: "There is neither male nor female, slave nor free, rich nor poor in Christ Jesus."

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# Faculty, University share in patent profit

DISCOVERIES from page 3

Faculty research expands the boundaries of human knowledge, that the application of those discoveries better our lives and foster new technologies and companies that create jobs and fuel the state and regional economy."

Most of the revenue, according to the press release, was derived from life-sciences related discoveries like new drugs and vaccines, in addition to clean-energy related technologies.

"A lot of [the revenue] is medical school related," said University Spokesman Robert Connolly. "But certainly UMass-Amherst is well represented."

Connolly said there has been a real surge from the Amherst campus in terms of biofeul research, but also in more traditional areas like computer science.

The licensing revenue has been augmented by the development of several companies around UMass discoveries including: Qteros, a company formed around the much-lauded Q-Microbe; RXi Pharmaceutivles, a discovery-stage biopharmaceuticals company pursuing the development and commercialization of propriety therapeutics based on RNA interference (RNAi); Anterios, a nanotechnology company, and Konarka Tehcnologies, which works on renewable energy sources.

The $41 million figure is especially impressive compared to 1994 numbers, when the University made $195,000. Connolly said the increase has largely to do with UMass Commercial Ventures and Intellectual Property (CVIP), which was founded in the late '90s for the purpose of "capturing and quantifying these types of royalties and licensing fees."

The CVIP allows profit-sharing for the researchers at UMass, who then all benefit from the commercialized discoveries of others in the form of grants and technology development. According to Connolly, when a faculty member makes a discovery, the CVIP helps obtain and shares in the patent, in addition to earning a portion of revenue from spin-off companies or licensure by other companies.

There has also been an increased focus across all campuses in recent years on UMass as a research institution.

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# More changes at dorms

CASHIN from page 2

Figueza, 20, said this is the third time in her three years at UMass that she has had to pack up and move to another dorm due to a program change. She said she lived in Webster her freshman year and in Mary Lyon as a sophomore. Both times she had to move because the dorms became all-freshman housing facilities.

But there are those who understand why the change might be a good idea.

"I guess it makes sense because [the] Lederle [Graduate Research Center] is just right down the hill," said 19-year-old sophomore and Cashin resident Emily Eller.

Though she said she intends to live in North Apartments next year, the English major said she doesn't think the building's residents should have a very difficult time finding a place to live in for the fall.

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# Doughnut race at Duke U.

By Julia Love
The Duke Chronicle

DURHAM, N.C. — Doughnuts, doughnuts everywhere, but not a crumb to spare.

As part of the Krispy Kreme Challenge, about 30 Duke University students traveled to Raleigh's Peace Street Saturday for a sickeningly competitive contest. Students at North Carolina State University challenged Triangle residents to run two miles to the nearest Krispy Kreme location, polish off a dozen glazed doughnuts and then sprint another two miles back to the N.C. State Memorial Bell Tower-in one hour or less. All proceeds from the race will be donated to the North Carolina Children's Hospital.

The crowd of doughnut chasers was 5,519 strong, but less than 20 percent of participants crossed the finish line in time-and even fewer did so without losing their 2,400-calorie breakfasts along the way.

Although sophomore Zach Hing was among the lucky few to complete the challenge, he found the scent of victory to be more pungent than sweet.

"The finish line smelled like vomit. It was disgusting," Hing said. "I kind of resolved after the race to never eat Krispy Kremes again."

The spoils of victory were rancid, but the race itself was a Tailgate in Spring – complete with pregames and even costumes, competitors said. Many students donned their respective schools' gear, but other runners broke out from the sweatsuit-clad pack in a wolverine costume, gorilla suit and an Elvis get-up. At one point, a Krispy Kreme doughnut and a Dunkin' Donuts morsel were sprinting in a dead heat.

The competition is in its sixth year, and national media outlets are starting to take notice of the local phenomenon. A reporter from ESPN made the run to Krispy Kreme in a business suit, trailed by a team of cameramen.

After reading up on competitive eating, senior Molly Bierman said she decided to prepare for the big morning by gorging herself at Cosmic Cantina the night before. The week before the race, freshman Ben Jones said he and several of his teammates from the Duke Roadrunners Club ran to Kroger grocery store and ate a box of doughnuts to simulate the conditions of the competition. Jones won third place with a time of 30 minutes and 8 seconds, but failed to keep the doughnuts down.

# US. reduces arsenal ahead of schedule

By Walter Pincus
The Washington Post

WASHINGTON — The United States is more than two years ahead of the schedule set under the Moscow Treaty in reducing the number of its nuclear warheads operationally deployed on strategic missiles and bombers, according to congressional and administration sources.

There are fewer than 2,200 deployed warheads, the goal originally set to be reached by Dec. 31, 2012.

"The reduction was initially planned to be met in 2012, then 2010, but was achieved a few days ago," said Hans Kristensen, director of the nuclear information project of the Federation of American Scientists, who first disclosed the information on his Web site.

While not giving the exact number of deployed warheads, Rep. Ellen Tauscher, D-Calif., , chairman of the House Armed Services subcommittee on strategic forces, said Wednesday, "We are in compliance with the Moscow Treaty." She said reaching that goal early could support an effort by the Obama administration to get the Russians to go to even lower levels.

The total U.S. nuclear stockpile remains above 5,000 warheads, with the majority now held in strategic reserve but available for deployment if the need arises. There are probably 3,000 to 4,000 more warheads in storage awaiting dismantling, according to Kristensen.

Tauscher noted that the weakness of the 2002 Moscow Treaty was that while it limited the number of operationally deployed warheads, it left out those not connected to delivery systems and in storage. She said she expects the U.S. to push for improvements in the Moscow agreement. "We need to broaden the definitions and work with the Russians to account for everything," she said.

Kristensen said modest reductions in deployed warheads that began during the Clinton administration were expanded under President George W. Bush. "In the past four years, they have overhauled the strategic war plan," he said. "Strategic Command believes it can adequately meet the White House guidance with far less weapons."

Some experts think the Bush administration does not get enough credit for the reductions it has made in nuclear weapons. Robert Norris, a senior research associate at the Natural Resources Defense Fund, said yesterday, "It is little appreciated or known that the two Bush presidencies have gotten rid of three-quarters of the U.S. nuclear stockpile."

According to Norris, the United States had about 22,000 strategic and tactical nuclear warheads at the end of the Cold War. In 1991, President George H.W. Bush ordered the withdrawal of all tactical weapons and signed the Strategic Arms Reduction Treaty (START), cutting to total to approximately 11,000. "His son cut it in half again by the end of his administration," Norris said, "and this will be the baseline for further reductions during the Obama administration."



# Environment and music combine

BONNAROO from page 2

crowds have needs, like eating, drinking and peeing. This means that they bring lots of unwanted waste into the small area where the festival takes place. If ignored, big festivals like Bonnaroo can be responsible for ecologic disasters in the places where they are held.

That's where North Carolina-based company Clean Vibes comes in. They recognized "a need to reduce the impact of these events by providing the means to recycle in addition to educating the attendees about recycling and keeping the festivals clean and safe," and started doing just that.

Clean Vibes is hired by a number of festivals to come in and take care of the tons of waste that participants leave behind, as well as teach attendees the importance of recycling and good environmental practices. Their participation helped win Bonnaroo the "OUTSTANDING Greener Festival Award" in 2008.

The company is largely staffed by volunteers. Besides "the satisfaction of helping to make a difference," Clean Vibes advertises, it offers a still greister still incentive: free admission. This, according to many UMass Bonnaroo vets, effectively halves the cost of making the journey.

Volunteers are required to work between 8-20 hours during the four-day festival, and often receive free meals, T-shirts, in addition to preferred camping sites.

The deal works in the favor of both volunteers and the local ecology. Economics major and sophomore Thor Tillberg said the idea of Clean Vibes was an important one, and not just because he "really likes TV on the Radio" (a band in the 2009 line up).

"It produces so much waste, it's probably crucial that there are environmentally active groups there," said Tillberg.

To get involved with Clean Vibes, visit them at cleanvibes.com/index.cfm.

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The Bonnaroo music festival features hundreds of bands each year. The String Cheese Incident was one of the many bands to perform at the 2004 festival.

# 'Juicy Campus' counterpart starts up

By Travis Winkler
Daily Pennsylvanian

PHILDELPHIA — The spirit of JuicyCampus, the infamous online gossip site that shut down last Thursday, lives on.

In its place comes CollegeACB.com, or the College Anonymous Confession Board, which seeks to give "students the freedom to voice their opinions and ask questions about any facet of college life," according to a press release on the Web site.

For the next two months, any user visiting JuicyCampus.com will be re-directed to the CollegeACB site. Owner Peter Frank, a freshman at Wesleyan College, struck an agreement with the defunct Juicy Campus to direct traffic to his site.

Although there is a traffic deal in place with JuicyCampus, Frank insists that there is no other relationship between the two Web sites.

"I am trying to fill the void JuicyCampus previously held, but with something better," he said. "I want to contribute something positive in the wake of JuicyCampus."

He pointed to the Wesleyan board on College ACB for what he believes the site can become - a place for college students to speak openly without fear of reprisal.

While JuicyCampus founder Matt Ivester attributed his site's demise to a lack of advertising revenues, Frank said he is not looking to make money off CollegeACB.

The new site shares some of the same features and goals as JuicyCampus, including the anonymous posting of "taboo" subjects, according to the press release. But there is at least one safeguard in place that aims to stop offensive posts from becoming rampant on the site.

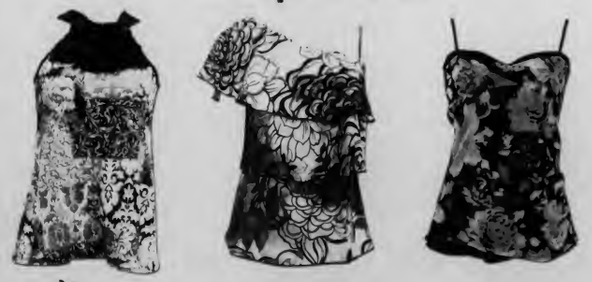
Frank indicated that there is a "report" feature that will allow users to flag content they believe is offensive or inappropriate.

If the post is flagged enough times, it will be removed by the webmaster.

The site, which was started by Andrew Mann of Johns Hopkins University and Aaron Larner of Wesleyan University, has already been up and running for a year.

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## A little hope for "Little America"



Rachel Dougherty

Crowds gathered around the stage carrying signs and shouting slogans. There was excitement in the air and a feeling of hope as they looked up at the podium at the man that would ultimately become their president. He was young, but he spoke with an authority and intelligence that drew the supporters from the masses.

Standing there just months before he would address them as their president, this young, educated politician looked out at the crowds and spoke to them of his hopes for the future of his nation. He promised them change – a return to the ideals that the country had been founded upon and the restoration of its former greatness.

Under his leadership, the country would again serve as a model for the nations of the world.

"It is doable, and we can do it!" He pronounced, before surrendering to the roaring cries of the crowd.

He then went on to promise that the country's nuclear program would not be aborted despite growing hostilities in the west and left the stage amid chants of "Allahu Akbar" and "Death to America."

This was Mahmoud Ahmadinejad as he first appeared to the Iranian public during the presidential election in 2005.

Four years later, standing at the launch of a satellite that many fear could lead to the development of nuclear missiles in Iran, it is hard to imagine that Ahmadinejad – the inflammatory Islamic hardliner – could have anything in common with U.S. president Barack Obama.

However, some elements of their respective campaigns are undeniably similar. Both came to power with limited experience, ran ideal-heavy campaigns and brought people to the polls in record numbers. In 2005, Ahmadinejad told the Iranian people "We can do it!" and in 2008, Obama echoed back across the Atlantic "Yes we can!"

The similarities between Iran and the United States are not limited to the propaganda of our leaders. In fact, Iran's technological advancements and modern lifestyles have sometimes occasioned the nickname "Little America" in the Arab world.

In terms of our political and economic futures, Iran and the U.S. are invariably linked.

We are twin nations reflected across the Atlantic. Is it a coincidence that just days after the "Hope" president is inaugurated in Washington, the "Hope" satellite goes up in Tehran? The propaganda is universal because the hopes and needs of the people are the same.

So if we're all so similar, why can't we seem to get along?

Part of the problem is that on the world stage, the image of a country is reduced to the face of its leaders.

From 2000 to 2008, Bush was the face of America. All of our complexities – our cultures, our conflicting beliefs – were reduced to a single image of an ignorant, stuttering cowboy who insisted on calling Iran the "Axis of Evil". As far as the rest of the world was concerned, Bush was America.

> Ahmadinejad told the Iranian people "We can do it!" and in 2008, Obama echoed back across the Atlantic "Yes we can!"

Ahmadinejad is like the Iranian Bush. As an inflammatory, conservative, religious hardliner, he has become not just the face – but also the mouth of Iran. This is dangerous because at this point, Ahmadinejad represents neither the will of the people nor even the real power in Iran.

There is no separation of mosque and state in Iranian politics. The highest authority is the supreme leader, Ali Khamenei, who is also the country's highest religious authority. Ahmadinejad is more like the country's prime minister. He has power, but it is far from absolute, and is significantly less than that of an American president. What's more – he is up for reelection in 2009.

Ahmadinejad may be an inflammatory, conservative, religious hardliner, but he is not an idiot. What he wants for his country – as he's said time and time again – is respect, power and the opportunity to advance.

He has this vision of Iran becoming a power like the U.S., and he believes that the only way to achieve that kind of power is by technological advance and weapons development. He may not be entirely wrong. As much as we'd like to think that we owe our place in the world to our democratic values, supposed esteem for human rights and go-getter American spirit, we are the most powerful nation on earth because we are a large, rich, technologically-advanced country capable of destroying entire cities with a single bomb.

We can't deny other nations the opportunity to advance unless we are willing to dismantle our own nuclear program. There's a whole mess of reasons why we can't or won't do that, but it makes it difficult for us to justify playing big brother to other nations.

The coming months will decide a lot about the future of U.S.-Iran relations. Politicians on all sides are throwing around words like "hope" and "change."

But behind the propaganda, what are we really talking about? Hope for what? Change what? Do what?

For Ahmadinejad "hope" is in the Omid Satellite, as a symbol of technological advance and the fruition of promises he made at the beginning of his term. It is hope for independence from western nations and a restoration of the kind of greatness Iranians have not known since they were the Persian Empire.

Americans see "hope" in the Obama presidency. Hope that he will be able to make good on his promises and navigate the emerging and inescapable interdependence of nations. Hope that some of our greatness may be restored to us.

The real hope for Little America is for renewed diplomacy with the U.S. and that Ahmadinejad or his successor will unclench the fist that has been raised against western powers since the Islamic Revolution.

It is the hope that we will get to a point where one country's advance does not necessitate another's demise – where we can celebrate Iran's new place in the world without fearing for the safety of our own.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*






## It's time for Congress to be our political tongues

Ebad Rahman

On some issues, a congressman's job is straightforward. They simply speak the voices of their constituents. On Jan. 10, however, the U.S. Congress failed to do its job and failed the American people when it passed a resolution in both the House and the Senate supporting Israel's offensive into Gaza.

"The resolution clearly takes one side in a conflict that has nothing to do with the United States or U.S. interests," said Representative Ron Paul about the resolution. "I am concerned that the weapons currently being used by Israel against the Palestinians in Gaza are made in America and paid for by American taxpayers. What will adopting this resolution do to the perception of the United States in the Muslim and Arab world?"

> In the rest of the world, the situation in Gaza was a clear injustice, but only in America's political climate can the injustice not only be tolerated, but promoted.

According to a poll by the Rasmussen Report, 41 percent of Americans believe that diplomacy should have been used to deal with Gaza – rather than the use of military action.

These numbers are in stark contrast to the votes cast for the resolution. The House gave 390 votes approving the resolution, or 90 percent. Only five Congressman cast a nay vote, or about 1 percent. In the Senate, the resolution passed with unanimous consent.

These voting records show an overwhelming 40-point difference between the public and its elected officials.

During the recent conflict in Gaza, the U.N. Security Council passed a resolution calling for a ceasefire in Gaza. Fourteen of the 15 members voted for the ceasefire and the U.S. abstained. In the rest of the world, the situation in Gaza was a clear injustice, but only in America's political climate can the injustice not only be tolerated, but promoted.

According to worldpublicopinion.org, most countries prefer not taking sides in the Israel-Palestine conflict, including the U.S.

The website reports that a "poll of 18 countries finds that in 14 of them people mostly say their government should not take sides in the Israeli-Palestinian conflict. Just three countries favor taking the Palestinian side (Egypt, Iran, and Turkey) and one is divided (India). No country favors taking Israel's side, including the United States, where 71 percent favor taking neither side."

Even President Barack Obama, despite evidence calling for an evenhanded policy toward the Israel-Palestine conflict, supports "a strong U.S.-Israel partnership, Israel's right to self-defense and continuing foreign assistance to Israel"

Howard Dean, former chairman of the Democratic National Committee, has a first hand experience of why such a discrepancy exists. Back on Sept. 3, 2003, Dean was reported saying about the Israeli-Palestinian conflict, "it's not our place to take sides." Seven days later he said that America should approach the conflict evenhandedly.

This view – supported by the majority of Americans – blasted Dean's reputation into oblivion.

According to "Howard Dean's Israel Problem" by Michelle Goldberg, "Democratic members of Congress, including House Minority Leader Nancy Pelosi, wrote Dean an open letter. 'American foreign policy has been – and must continue to be – based on unequivocal support for Israel's right to exist and to be free from terror ...' they wrote. 'It is unacceptable for the U.S. to be 'evenhanded' on these fundamental issues ... This is not a time to be sending mixed messages; on the contrary, in these difficult times we must reaffirm our unyielding commitment to Israel's survival and raise our voices against all forms of terrorism and incitement."

There was a horrible backlash for such a reasonable idea.

The vast majority of the United States and the world believe in a balanced approach to the Israeli-Palestinian conflict, but U.S. leadership fails to reflect this fact.

An already narrow viewpoint in Washington is further strengthened by a political culture that is intolerant of even moderate views.

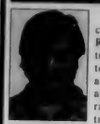
Americans are politically saying what their leaders are saying whether they agree with them or not. It is time for the American citizenry to cry out for its most basic civic right – the right to be represented in government.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu.*

Don't walk under ladders or break mirrors. Write for us instead.

editorial@dailycollegian.com

## Dirty rats with filthy agendas



Matthew Robare

When I first saw the cartoons of Chancellor Robert Holub as a rat in a tux, my first instinct was to look at the captions and associated texts. They accused him of greed – of raising the costs of education at the University of Massachusetts beyond the affordability of students and numerous other iniquities.

But then I looked deeper and I saw what was really going on: They have accused the Chancellor of being a super-intelligent rat.

This rat is possibly one who is using a human proxy – or possibly one with mind control powers – so we just think that he looks human.

That is indeed a serious accusation. It brings more questions with it, such as: Are there more super intelligent rats? Are they hostile to humanity?

Is there a rat conspiracy plotting to overthrow human governments and initiate a reign of totalitarian rat regimes?

The question of what these hypothetical super-intelligent rats would be up to is very important in considering the theory. It is one thing to propose the existence of super intelligent rats. It is quite another to assume they have no motivation.

> Is there a rat conspiracy plotting to overthrow human governments and initiate a reign of totalitarian rat regimes?

For the rats to just exist – without a source or some sort of motivation for their existence – would make any evidence subject to question as coincidence or the work of normal rats.

It is certainly possible for the rats to develop super intelligence on their own. However, I think that conventional ideas about evolution would require more time and the lack of any indications of such processes in the evolutionary record would rule out that idea.

Exposure to radiation or chemicals – unlike in comic books – would more likely just kill the animals than provide them with superpowers. But genetic engineering, either by a corporation, the military, the CIA or a Bond super-villian, could potentially produce super-intelligent rats.

I imagine the applications for such an advance would be wide and varied both commercially by checking out ships and small places and militarily by searching out terrorists in caves without alerting them.

The rats, suddenly raised to sentience, would have been understandably miffed about their status as slaves and chattel and doubtless would have conceived of an escape plan. Many of them would surely have desired revenge for the cruel gift of reason and consciousness. The only way to accomplish this, in their eyes, would have been to turn the tables on their would-be masters.

World domination and enslavement of humans is the goal of these creatures. It starts with universities, the places that produce the future leaders and middle management types. As a university chancellor a rat would have valuable control over education, would be in a position to indoctrinate students with the command to serve the rats.

Other super intelligent rats are likely infiltrating the highest levels of our military, commerce, and industry – not to mention other colleges and universities. Perhaps even this current crisis was engineered by the Secret Grand Council of the Rats so they could gain control when CEO's and politicians began to be replaced.

That leaves only the question of mind control unanswered. The rats could be using a variety of techniques – such as hypnosis and subliminal messages – as well as more straightforward manipulation and misdirection.

The human we know as Holub could be an illusion crafted by a master hypnotist or simply a proxy loyal to his new super-intelligent rat overlords. Or perhaps the rats – employing their collective super intelligence in unison – have discovered the secret of telepathy and are able to implant suggestions and thoughts into our heads so we don't even know that we're serving our enemies.

The menace of these super intelligent rats must be ended.

We must all be on constant alert with unceasing vigilance and indefatigable dedication to the annihilation of our foe. Guard your minds carefully, my friends. If someone you know is acting like they are under control of the rats – talking about their new rat overlords, going on about how much better it would be if super-intelligent mind-controlling rats were in charge, suddenly hating cats and loving rats – whatever you do, don't raise their suspicions.

If you do, you will be the next victim. Instead, contact the local rat exterminator. They should take care of the problem.

Ultimately an investigation of this much importance cannot rest upon a cartoonist smelling a rat. There must be hard evidence of rat infiltration. Even super-intelligent rats – with mind control powers – are still not omnipotent and will leave some form of evidence behind.

It could be a nest in Whitmore missing cheese shipments and so forth. As far as I know, there is no evidence. While lack of evidence does not mean the theory is disproven, it casts a lot of doubt on it.

Personally, I do not believe the rats are real. But if they are, we need to always be watching the signs.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*




WILD WILD HOT WINGS

BUFFALO WILD WINGS WILL BE GIVING AWAY A YEAR OF HOT WINGS TO 100 LUCKY PATRONS.


PG. 10

# The graffiti debate

## Local art programs looks to revitalize Kirkland Avenue

By Ian Nelson
Collegian Staff

NORTHAMPTON — Graffiti has long been associated with sentiments of anarchy, a guerilla tactic for artists armed with spray paint canisters to covertly express themselves wherever they see fit. The law falls by the wayside when there's an idle boxcar or some untouched brick to tag, the artist's product forever in limbo between inventive expression and detrimental vandalism.

Those familiar with Kirkland Avenue in Northampton understand this debate. The red and black brick lining the practical walkway between Pleasant Street and the Northampton parking garage is plastered with spray paint scrawls, including both vulgar and inspirational content such as "KILL THE MAYOR," "Kill Landlords," "Let Us Love Us," and "Lets recreate the World."

According to local legend, Peter Laird, co-creator of the Teenage Mutant Ninja Turtles comic book, often strolled through the alley in the early 1980s when he worked for a local Northampton newspaper. The myth claims the path served as a basis for the Turtles' lair.

Recently, storefrontART, a program of the Commonwealth Center for Change (C3), was approached by one of the abutting buildings' owners, Steve Jasinski, about the space's potential for murals and installations. Since then, the idea has grown into a full-fledged affair named the Kirkland Ave. Project. The overall goal of the project is for the Northampton community to use the space effectively as a means of expression and to enhance its function as a strategic walkway.

"Our focus is on revitalizing the area by asking how and why people pass through it," C3 program director Julia Handschuh said. "We want to create a different purpose for it."

"The [current] graffiti is in touch with the undercurrents of the town," Kirkland Ave. Project Manager Haley Morgan added, as slogans of freedom and militancy rule the bricks. The project hopes to take the varied ideals of the individual contributors and unite them in a way which gives the space legitimacy and vitality.

Handschuh and Morgan plan to host an "Art-In" today, Feb. 13, from 4-7 p.m. in the alley. The event invites various artists to the space to create two-dimensional art in and about Kirkland Avenue as well as to plan three-dimensional art and installations for a March 13 storefrontART "Art Happening" before the project's culmination, which will consist of collaborative performances and installations based on the project's investigative findings.

The scheme was birthed last fall when Jasinski contacted storefrontART about the possibility of murals in Kirkland Avenue. Jasinski, along with Joe Blumenthal, owner of the adjacent

See STOREFRONT on page 10



IAN NELSON / COLLEGIAN

Defiant statements like "Kill Landlords" are a common sight on the brick face walls of Kirkland Avenue in Northampton.



COURTESY COMEDY CENTRAL

Comedian Demetri Martin took time out of his hectic schedule to answer questions about his career, his new television program and life in general.

# Martin gets 'Important'

By Angela Stasowski
Collegian Staff

Sometimes, comedy is an important thing. But sometimes, "Important Things" are comedic.

Demetri Martin's new sketch comedy show, "Important Things with Demetri Martin," which premiered last Wednesday on Comedy Central, proves that everything is important.

With the program, Martin brings his stand up comedy to life, combining drawings, music, standup and sketches that are unified by a single theme such as "taming" or "power."

He examines the concept from every possible angle, stretching to the very reaches of the imagination and beyond.

The show is the latest brainchild of Jon Stewart's producers from "The Daily Show," on which Martin has had a recurrent role as correspondent.

In a recent interview, Martin provided a guided tour of the tedious production process that goes into making a comedy series.

"The way that process has worked has been in phases … But within the phase it's been a bit segmented. Once I did a pilot for the show that was kind of a sample episode, Comedy Central watched it and then decided to order episodes," Martin said.

See MARTIN on page 10

the source

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# Love and Lyme Disease

## Deer Tick offer odd Valentines getaway

By Brian Wood
Collegian Staff



COURTESY PARTISAN RECORDS

Providence R.I. native John J. McCauley III and his alt-country outfit Deer Tick will perform Saturday night at the Iron Horse Music Hall in Northampton. The band is touring in support of the re-release of their debut album "War Elephant."

As daunting as a Valentine's Day tour stop sounds for any band on the road, drawing a crowd when you're billed as "Deer Tick" sounds like a disastrous proposal.

After all, nothing says "I love you" quite like a disease-carrying arachnid.

Luckily, John J. McCauley III has never been keen on following convention. Instead, the 21-year-old songwriter thrives off his own blend of uncomfortable lunacy, a trait that will surely accompany him and the rest of Deer Tick on the stage of the Iron Horse Music Hall Saturday night.

Any doubts over McCauley's flair for the absurd can be eased with just a passing glance at the cover art on the band's recently re-released debut record, "War Elephant."

The black and white photograph is enough to knock any skeptic off of their perch.

In front of a backdrop of peaceful sand dunes, McCauley is a visage of unkemptness complete with tinted aviators and unflattering chest hair. His bandmates flank him donning dust-covered button ups, smoking butts and polishing a machete.

Finally, two bikini-and-sunglass-clad beauties holding assault rifles stand behind the group staring into the camera with blank gazes to round out the profoundly confusing – yet oddly appealing – album cover.

"War Elephant," originally released in September 2007 on the short-lived Houston, Texas-based label FEOW! Records, proved to be an immediate critical hit. Its sweeping popularity among bloggers and print critics alike caused the relatively small pressing to sell out in a matter of months, reducing the band to selling crudely constructed CD-R copies.

The album received a proper re-release (complete with its newly conceived artwork) courtesy of Partisan Records in September of 2008 after enduring several months of touring without anything to sell.

Lying beneath the album's ludicrous exterior is a collection of distinctly country-infused selections with surprising layers of maturity. McCauley's nasal-twang vocals propel his Hank Williams-inspired selections, all of which were recorded before any of the other members joined the band.

Deer Tick originated as a conceptualized dru m-and-guitar duo in McCauley's Providence, R.I. bedroom in 2004. As time progressed the band slowly evolved into its current incarnation: a collaborative quartet of drums, bass, and guitar with multiple vocalists consisting of fellow Rhode Islanders Dennis Ryan and Chris Ryan, who happened to be brothers, as well as Andrew Tobiassen.

The band's progress has yielded tangible results as the group has recently toured with the likes of Castanets, Jenny Lewis and The Felice Brothers.

Ever the road warriors, the members of Deer Tick are no strangers to the Pioneer Valley. The group has performed a handful of times in the area, most recently at last year's WMUA sponsored spring concert. While the event was sparsely attended, those uninitiated with the band received quite the introduction.

During a sizable set McCauley delivered more stage banter than actual music. Playing then as a three-piece, McCauley made wisecracks regarding the student-run station's numerical similarity to the September 11 terrorist attacks asking if the station was an acronym for "We Miss U All."

He continued the lunacy by covering Alice in Chains, then concluded his set bare-chested with a country-infused rendition of Richie Valens' 1958 hit "La Bamba."

Now, with its freshly re-issued album in tow, the band has hit the road hard. Saturday's stop in Northampton is part of a lengthy headlining tour that will see the band make additional area stops in Cambridge, Mass., and Providence, R.I., later this month.

This time around the band has material from two yet-to-be-released albums in their arsenal to supplement the material off of "War Elephant" and whatever covers they can cook up.

What exactly the eccentric McCauley has in store for the Valentine's Day crowd at the Iron Horse is anybody's guess, but it isn't a stretch to assume he will once again prove that awkward banter and country music can be the most unlikely of kindred spirits.

Deer Tick performs Saturday, Feb. 14, at the Iron Horse Music Hall in Northampton with opening act Marissa Nadler. Tickets for the show are $10 in advance and $13 at the doors. Doors open at 10 p.m.

*Brian Wood can be reached at bwood@dailycollegian.com*


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# Hadley to host wild, Wild Wing promo

By Andrew Sheridan
Collegian Staff

Chicken wings are a staple food for college students. Whether it is buffalo or BBQ, early-morning delivery or a night at the bar, students around the country devour millions of the bone-in tenders every year. The University of Massachusetts-Amherst is of course no exception, clogging the phone lines (and the wallets) of every deep-fried delivery joint in the valley whenever the Patriots play. This Monday, Feb. 16, a new wing destination will be opening its doors in the Pioneer Valley, and even though the sauce is plenty spicy, the restaurant is offering a little extra kick.

Buffalo Wild Wings is a popular chicken franchise that has been spreading like wildfire across the country. The company was founded in 1982 by two Buffalo, N.Y. natives living in Ohio who pined for the taste of home. After the success of their flagship location near the University of Ohio campus, they began opening up new franchises around the midwest.

By the mid-nineties, the company went public, and since then has opened more than 500 locations across the country. With an aggressive plan of expansion, the company plans on doubling that number in the near future, with a goal of 1000 restaurants by 2012. In 2007, it was named number 27 of Forbes Magazine's list of the top 200 small companies in the nation.

Catering largely to college campuses, Wild Wings is a sports bar known for a variety of beer, plenty of televised ballgames and spicy buffalo wings. Although this may sound par for the course when it comes to college bars, the franchise has been highly successful, garnering dozens of awards from around the country, ranging from "best wings" to "best chain restaurant."

On Monday, Wild Wings will be opening its newest location at the Hampshire Mall in Hadley, Mass. What makes this particular store opening interesting is the tantalizing promotion they have fired up. To draw student in from the get-go, Wild Wings will give the first 100 people to walk through the door free wings for an entire year.



COURTESY BUFFALO WILD WINGS

Buffalo Wild Wings will open its doors to hungry patrons Monday at 11 a.m.

This deal is not quite as ridiculous as it might seem at a glance. The offer is limited to one small order of wings per week, so the heavy-hitters should abandon any wild ideas of putting down a platter of gratis chicken a day. Free wings every week is hardly something to scoff at, however, and the promotion is garnering lots of attention.

Since the closing of the Ground Round in 2008, the Hampshire Mall has been conspicuously devoid of sit-down restaurants, with not a single place for shoppers to rest their legs and have a beer. Buffalo Wild Wings should make for a relaxing alternative to the food court, serving up the usual bar & grill fare of sandwiches, burgers, and of course, the titular tenders (available in bone-in or boneless).

If you plan on getting in on any of the action with a free year's supply, be forewarned; you are not alone. Like it has done with many videogame and Harry Potter releases, the mall will be allowing customers to camp out in its abandoned halls all night in anticipation of the great poultry giveaway. The Collegian will be there, covering this spicy, battered waiting game as it unfolds, so stay tuned for updates.

The doors open at 11 a.m. this President's Day, and although the supply of free wings is fairly high, the demand promises to be higher still. And with over 31,000 spicy chicken morsels on the line, the competition could be fierce. For the brave of heart who are willing to tackle the odds, bring your sleeping bag. And your appetite.

*Andrew Sheridan can be reached at asheri1@student.umass.edu.*

# Demetri's Things

MARTIN from page 8

After receiving the OK from Comedy Central, Martin went to work staffing his show and writing the concept that would make up each episode.

"I hired some writers … based on what submissions I thought were the funniest. The first phase was really writing the show. You're writing those seven episodes all at the same time," he said.

Martin confessed to working 15-hour days when actively working on the show.

"We didn't shoot anything before we finished writing all of them basically … then we went into the shooting period where we shot sketches all around New York and a little bit in New Jersey … We got a studio audience to come in and we showed them the sketches we had shot and edited. Then, some music layered on top and maybe a little bit of graphics," he said.

Of course, as many fans know, Martin was not always on the road to becoming a comedian. Before 1997, Martin was headed to the courts, pursuing a career in law on a full scholarship at New York University.

The year before graduation, Martin dropped out to pursue his true interest, and in turn learned a great deal about himself and the way the world operates.

On the matter, Martin said, "I was forced to change my definition of success … With standup, I was forced to look at success more in terms of a larger window of time. In law school, it was still a pretty structured environment. But with standup you have the audience and they do tell you if a joke is funny or not pretty quickly."

"From night to night it varies so much … It made me focus more on the process of comedy rather than the result of it. In law school I just never felt that, I never got my head into the process as much. But in standup … I just try to make things I like and I hope that other people like," he said.

Even so, Martin never limited himself to standup alone, attempting painting, poetry, and music, among various other art forms along the way.

When it comes to standup, Martin typically ties his many interests together into a menagerie of comedic talent.

Unfortunately, work on "Important Things" has put a damper on Martin's touring, though he would prefer to take some time to go out on the road.

If he should tour, however, don't write the University of Massachusetts off as one of his future venues.

"Colleges for comedians are such great venues," said Martin. "It's a treat to get to perform at colleges."

"Important Things" simply embodies Martin's success as a comedian. He has conquered all manifestations of comedy, and has even signed a book deal to publish some of his more literary thoughts.

"I got this deal to write a book," said Martin. "It's not a novel, and it's not just jokes. It would be comedic essays, drawings, and poems. It's kind of in a big soup right now in my head and I'm trying to figure out how to organize it."

Martin is constantly proving himself to be one of the hardest working men in comedy, but he knows where his priorities lie. When asked what the most important things were to him, Martin insisted that – in addition to trees – his friends are his highest precedence.

While so many get caught up chasing success, they forget that success is both the process and the outcome. Martin is well aware of this principle and makes sure to enjoy the process, encouraging others to do the same.

As advice to aspiring writers, comedians, producers, or general pursuers of dreams, Martin proclaimed sagely that, "persistence seems like the most valuable commodity in pursuing any kind of career in showbiz.

"I don't know how much anyone can quantify a person's talents or natural ability, but if you can work really hard, and if you're truly persistent and learn to pay attention … to each situation you're in, I think that feedback can get you to places that you want to go."

One would be wise to listen to Mr. Martin's advice. He knows some important things.

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*



COURTESY COMEDY CENTRAL

"Important Things" airs Wednesday nights on Comedy Central.

# storefrontART to host 'Art-In' today

STOREFRONT from page 8

music shop Doyntown Sounds, is now excited for the project's commencement and went so far as to agree to let the space use power from his building for installations and lighting.

Consent from building owners aside, the big issue with the project is the alley's no-man's-land status, as it is neither a public city space nor technically owned privately.

The surrounding building was initially a fire insurance agency owned by Harvey Kirkland, the walkway's namesake, in the 1850s. According to 200-year-old maps Morgan found during research at the Forbes Library, the way used to be an actual road, though it is no longer recognized by the Department of Public Welfare, leaving it unplowed and icy.

Before he died, Kirkland left the building to his secretary, who proceeded to subdivide the area, making it virtually impossible to trace who actually owns the alley. Currently, different people have different ideas about who owns what.

"The area is contested," Morgan said. "People have different ideas about whose space it actually is."

The owners of the buildings around the space informally own the half of the alley which they face, allowing for tenants to park vehicles there and congest the area. Technically, in one way or another, the space owes the city $44,000 in back taxes, a major hurdle which storefrontART is trying to surmount. The organization is currently talking with the city, as well as with the buildings' tenants, over safety and ownership.

"We have initiated conversation with the town," Handschuh said. "They're aware of our intentions, but we want conversations to be more open."

So far, they've spoken with City Solicitor Janet Shepard, City Treasurer George Zimmerman, and the director of Planning and Development about the space's litigation process, which has been going on for years.

While mediating the ownership of Kirkland Avenue has been a bit of an issue, funding and safety have come more easily. storefrontART provides insurance to cover the artists working in the space and the project has acquired various monetary boosts, including grants from the Northampton Arts Council and Hampshire College, where Morgan is completing her final semester.

Since the project is donation-based, they have received aid for Friday's festivities in the form of hot tea from Deals & Steals and paper products from The Green Bean. In the case of inclement weather, the Guild Art Center, whose location opens out into the alley, has agreed to donate their space. Other mixed donations cover storefrontART's material costs.

Though the project faces a long process of investigation, proposal, and bureaucracy, Handschuh and Morgan ooze optimism. Their enthusiasm appropriately parallels the sentiments of some lines scratched on one of Kirkland Avenue's doorframes: "Why are we painting over each other? This takes cooperation. Not competition."

*Ian Nelson can be reached at inelson@student.umass.edu*



# Cannella, Minutemen open season

## After a disappointing 5–9 campaign, UMass looks for strong start in '09

By Eli Rosenswaike
Collegian Staff

After two seasons of struggles, the Massachusetts men's lacrosse team aims to look more like the 2006 squad that reached the national championship game than the team that went a combined 12-16 over the past two years.

The Minutemen get their chance to start in the right direction Saturday afternoon in the 2009 season opener against Sacred Heart at Garber Field.

UMass, which finished last season at 5-9 (3-4 Eastern Collegiate Athletic Conference), appears primed to return closer to the level of play they exhibited in 2006 during their historic run at the NCAA title game. With a lot of starters returning – including honorable mention All-American goalkeeper Doc Schneider – coupled with the re-instatement of offensive star Jim Connolly, the Minutemen looked solid in exhibition play as they head into the regular season.

"[The exhibition against Army] was a great test, they are a very good team," UMass coach Greg Cannella said after the Saturday's final exhibition for the Minutemen.

"They tested our mental toughness defensively and also the opportunity to be in a tight game and sort of persevere and come back was good for our team."

But Cannella was far from satisfied following the 13-11 victory over the Black Knights, mentioning his team's struggles getting groundballs, clearing the ball on defense, throwing the ball away on offense and getting into an offensive flow.

Cannella was optimistic that a full week of practice could help out with some of the sloppiness, but he thinks it's something that will be there all season long that they'll just have to try to minimize.

A main focus for Cannella over the next few weeks will be to get his lineup more solidified.

"I think we know where we're going defensively, but I'm not sure we know where we're going on the attack side yet," Cannella said. "There are some guys that are going to continue to battle it out and maybe over the first few games as well."

Sacred Heart finished last season at 7-5, including a 9-7 victory over UMass on March 18 in Fairfield, Conn. For the Pioneers, it was their first-ever win over the Minutemen in six career meetings dating back to the 2003 season. In fact, Sacred Heart entered that meeting having lost every matchup by at least five goals.

Seven different players scored for Sacred Heart that afternoon, while UMass freshman Peter McNichols – who is academically ineligible this season – had a hat trick for the Minutemen in the loss. UMass dominated the 2007 meeting with the Pioneers, winning 11-4 behind three goals from Tim Balise and one goal and two assists from Connolly.

The Pioneers will be without graduated goalkeeper Ricardo Vargas, who made 13 saves in last year's victory over the Minutemen. Zach Frank, who played in four games last season (two starts) for Sacred Heart, will likely be the starter on Saturday. He went 2-1 with a solid .614 save percentage in limited action last season as a freshman.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*



BRIAN TUNEY – COLLEGIAN

Midfielder Bobby Hayes and the Minutemen open up the 2009 season against Sacred Heart Saturday afternoon at Garber Field. The Pioneers defeated UMass, 9-7, in last year's meeting.

# Albany poses challenge

By Jay Asser
Collegian Staff

With payback on the mind, the Massachusetts tennis team will be back in action at home when it hosts Albany this Sunday at the Bay Road Tennis Club.

UMass (3-1) will look to get back on track after dropping its first match of the season to defending America East Champion Boston University (4-1) on Tuesday. Despite an impressive comeback by freshman Magdalena Ploch in her first match at No. 1 singles against last year's America East Player of the Year, Francine Whu, the Minutewomen fell 5-2 to the Terriers.

Candynce Boney played her first match of the season not at the top slot, but instead at No. 2 singles. UMass tennis coach Judy Dixon stated that Boney was working on her confidence while being relegated. After the BU match, Dixon felt that she made progressions.

"[Candynce] took a step in the right direction," Dixon said. "I feel she played better but she certainly still isn't where she wants to be."

Albany (5-0), meanwhile, has won its first five matches of the season and is coming off a 7-0 sweep against Atlantic 10 conference opponent, St. Bonaventure (2-4).

The Great Danes had a difficult time in winning both doubles matches, but managed to hold back the Bonnies for the 8-4, 8-6 victories at No. 1 and No. 2 positions respectively.

In an even match at No. 1 singles, Susan Ma was able to take down Manuela Marin of St. Bonaventure for the hard-fought 7-5, 1-6, 10-7 win. Albany overwhelmed the Bonnies at the No. 2 through No. 5 singles spots, combining to win 48 of a possible 52 total games.

In dominating fashion, Albany has lost only two points on the season, both coming in separate matches. Including their last match, the Great Danes have recorded three 7-0 sweeps on the season, two coming in consecutive meetings.

Dixon knows the team is in for a challenge, but feels confident the Minutewomen can bounce back, especially at home.

"The match is at home so it gives us a shot to get back on track on our home turf," Dixon said.

UMass, though, will be short-handed once again.

"Were playing without [Laura Dana] at No. 6 singles and that's going to make it more difficult for us," Dixon said. "In order to win, we'll need the middle of the lineup to step up and give us some relief."

In the spring season opener last year, UMass had a collapsing defeat to these same Great Danes. The Minutewomen won all three doubles contests but dropped the No. 3 to No. 6 singles matches to lose 4-3. As close as UMass was to defeating Albany, they were unable to close the match out.

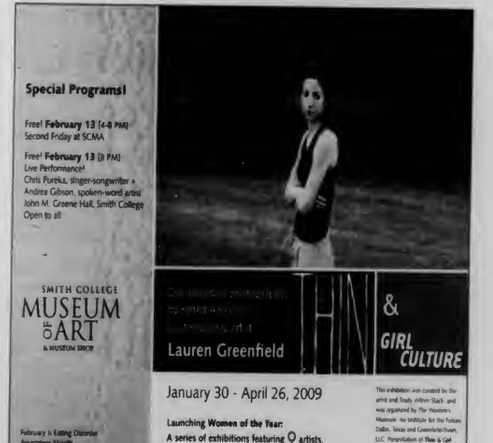
Though early in the season, this match could be the most significant so far.

"We need to take care of business," Dixon said. "Albany will fight like crazy and the match could go either way. It's going to be an even matchup and will be the one that separates, in this case, the women from the girls," Dixon said.

However, Dixon knows the team hasn't forgotten what happened last season and is prepared to claim the victory that eluded them.

"Last year we lost to them at their place after having two match points so this is a little bit of revenge and I hope were up to it."

*Jay Asser can be reached at jasser@student.umass.edu.*



# Duquesne on tap after upset victory

By Nick O'Malley
Collegian Staff

In its victory over Temple on Tuesday, the Massachusetts women's basketball team proved that it could defeat the stronger teams in the Atlantic 10. However, in Saturday's matchup against Duquesne, the Minutewomen will be going up against a team featuring a better conference record and the top-scoring offense in the conference.

In addition to bolstering the team's place in the conference standings, UMass' win over the Owls has given the team a jolt of confidence as they broke out of a 1-6 slump. With only two points from leading scorer senior Stefanie Gerardot, the Minutewomen (10-14, 3-6 A-10) won because of a balanced offensive attack with contributions from their bench.



PJ STANLEY/COLLEGIAN

Point guard Sakera Young, left, helped lead the Minutewomen to an upset victory over Temple on Wednesday afternoon. UMass will host Duquesne Saturday at the Mullins Center.

"We played as a unit and I think that's important," said UMass coach Marnie Dacko. "Stephanie Lawrence came in and gave us some quality minutes, Kim Benton came in and gave us some quality minutes. I think Sakera [Young] and Datiema [Hill] came in and played a great game, one of the best I've seen them play."

The win was enormous for UMass' younger players as Dacko believes that wins like those will help her young team in building their confidence for future games.

"Can we build on it? That's the challenge we have," Dacko said. "But as a young team, you want to instill confidence, you want to instill the constant competitiveness of them, you want them to be able to compete every time they step foot on the court and know that they can win."

Although they lack size, the Dukes (14-10, 4-5 A-10) present a formidable opponent that has had great success out of conference and boasts two major threats: senior Kristi Little and junior Keri Pryor.

Little, the third-leading scorer in the A-10, is averaging 15.7 points, 4.6 assists and 3.7 rebounds per game and is a threat from beyond the arc. While she enters Saturday's game with the highest scoring average on either team, she will also be the shortest player at 5-foot-4-inches.

The Dukes' second leading scorer Keri Pryor, who is averaging 11.6 points and 5.1 rebounds per game, presents a bigger threat in terms of size but as a 5-foot-10 guard, cannot match up in the post with most centers.

In fact, the biggest weakness for the Dukes is their lack of a premier rebounding threat; they've been outrebounded by an average of 1.8 rebounds per game this year. Duquesne's top rebounder, 5-foot-11 guard Rachel Frederick, only averages 5.8 per game. The Minutewomen look to counter with forward Teya Wright, the conference's seventh best rebounder.

Dacko has constantly preached to her team that they need to take care of the ball and limit their turnovers. The Minutewomen will be able to see a great example of this as Duquesne comes in with a +4.33 turnover margin, good for second in the conference.

The Dukes' ability to take care of the ball is something the Minutewomen need to improve upon if they look to win Saturday. UMass is currently second to last in turnover margin with a mark of -3.25.

Dacko believes that her team, as evidenced in the game against Temple, has the ability to play as a cohesive unit and not rely on one player, an issue that has troubled UMass at times.

"We're never going to win a ballgame with just one person scoring a lot of points, we want to do it the right way and we want to do it by being able to share the basketball," Dacko said. "So if somebody takes [Kristina] Danella out of the game, we've got four other capable human beings to step up and knock it down."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# Young roster shaping up

By Mike Gillmeister
Collegian Staff

When the young players on the Massachusetts women's basketball team get extended playing time, good things happen.

The Minutewomen (10-14, 3-6 Atlantic 10) have a wealth of young players that will only get better if they experience live game situations. UMass is a small team compared to the rest of the Atlantic 10, but most of its height is on the bench.

Three of the UMass starters – guards Stefanie Gerardot, Sakera Young and Datiema Hill – are under 6-feet-tall which puts them at a disadvantage against the taller players in the A-10. Yet UMass coach Marnie Dacko has forwards Stephanie Lawrence, Valerie Avebe and Cerie Mosgrove and center Nicole Jones on her bench, all of whom are at least 6-foot-1.

However, those players on the bench have no more than one full year of collegiate experience under their belts and still have aspects of their respective games to improve.

Mosgrove was originally in the starting lineup but Dacko preferred to have a prolific 3-point shooter like Mosgrove coming off the bench to help the second unit. With freshman Kristina Danella replacing Mosgrove as a starter, UMass didn't lose any size. Even with starting 11 games, Mosgrove's 55 rebounds are in the neighborhood of Avebe (51) and Jones (60), neither of whom has started any games this season.

The young players have someone to emulate in sophomore forward Teya Wright, who leads the team with 192 rebounds and 39 steals.

"Teya gives [the younger post players] confidence because she anchors the defense," Dacko said of Wright's leadership by example. "She's got great hands and she's only going to get better."

One player who's learned from Wright is Danella, who leads the team with 15 blocks, one more than Wright. Danella is much like the Wright of last season in that she has trouble moving her feet on defense, which in turn results in her getting into early foul trouble. She is averaging 2.7 fouls per game since entering the starting lineup.

In the Minutewomen's last game against Temple (15-8, 6-3 A-10), Danella committed two quick fouls early in the first half. She's taken herself out of the game mentally many times but she committed no more fouls and scored 19 points, including 15 from beyond the arc.

Wright's leadership also extends to on the court as well. Against the Owls, Danella missed a free throw and Wright could be seen shouting her name in disapproval before slapping her teammate's hand to calm her down.

Nicole Jones is also doing her part to warrant more playing time. Her 60 rebounds are the most among second-unit players. She also has 11 blocks, good for third on the team. She has worked hard and been consistent enough to average 11 minutes per game. Jones is frequently the substitute for Wright when needed.

Avebe's tenacity on defense makes her a body for opposing players to watch out for when entering the post. Her speed from one end of the court to the other is enough to disrupt the transition game of opposing teams and she is widely known as a reliable defensive specialist when needed late in games.

Lawrence, a sophomore, notices Avebe's exceptional effort in the face of larger conference opponents.

"A lot of times it's hard because they have to play against players who are taller and stronger than them but they really work hard on the court," Lawrence said of Wright and Avebe.

"We've already played a lot of the top teams in the conference so hopefully we can get the job done."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



PJ STANLEY/COLLEGIAN

Sophomore forward Teya Wright, right, leads a group of young UMass players that is having success this season. Wright ranks third on the team in scoring and first in rebounding.



# UMass seeks rare winning streak

## Lowe 8 assists shy of school record, St. Bonaventure up next for UM

By Jeffrey R. Larnard
Collegian Staff

It has been over a month since the Massachusetts men's basketball team has won back-to-back games.

But after Wednesday's rout over Fordham, UMass will travel to St. Bonaventure on Saturday with hopes of putting together its first winning streak since it won four in a row from Dec. 10-23. Since that streak, UMass (9-13, 4-5 Atlantic 10) has won four times only to fall in its next game.

The Bonnies (12-11, 3-7 A-10) are in a similar situation as the Minutemen, in search of their first winning streak in over a month and in search of winning their first two consecutive A-10 games this season. The Bonnies had a strong start to the season, but have since slipped as they have dropped seven of their last nine, including a 78-65 loss at Fordham.

But despite St. Bonaventure's recent struggles, UMass knows that they must be prepared, especially when playing on the road where the Minutemen are 2-8 on the year.

"You know they're a tough team. They beat Rutgers in the Big East, they got a couple of good wins in the A-10 and they got a good crowd," senior point guard Chris Lowe said before Thursday's practice. "We definitely can't sleep on them."

UMass' struggles on the road have resulted from its sloppy play down the stretch and the team has stressed its need to do the little things to get the win.

"We just got to do all the little things right, hustle for rebounds, come up with the loose balls and that stuff," Lowe said.

Lowe always puts the team before his individual achievements, but Saturday's game could be a historic one for the point guard. After Lowe's seven-assist effort at Fordham, he currently has 626 career assists and sits eight assists shy of the UMass record. Carl Smith had 633 from 1984-87.

"I'm not too worried about it because I know it'll come, it's another accomplishment along with scoring 1,000 points that I've had in a great career here," Lowe said.

While the record may be in reach for the point guard, it may wait until the Minutemen return home on Wednesday. Lowe's seven assist at Fordham are tied with his output at Xavier for the highest he has recorded all year on the road.

Lowe's assist average on the road is just four assists per game, but at home the average doubles to over eight per game.

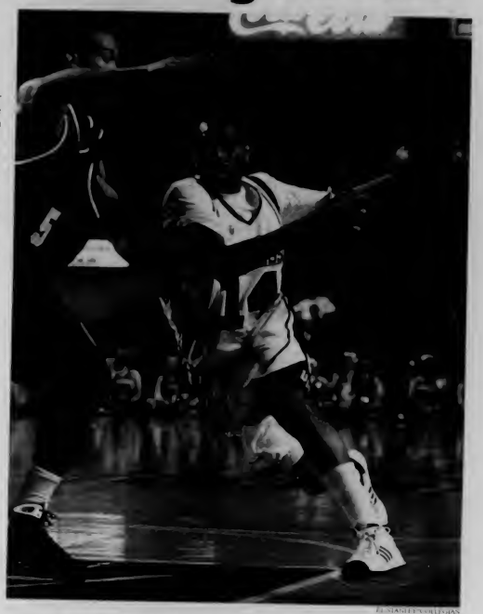
The Bonnies will come at UMass with a balanced attack that has four players who average in double figures in points. St. Bonaventure is led by freshman Andrew Nicholson, who leads the team with 13.5 points per game and is second in rebounds with 6.2 per game. The forward also makes his presence felt on the defensive end, averaging 3.3 blocks per game.

"He reminds me a little bit of [Saint Joseph's Ahmad] Nivins, he's a long athletic kid who can finish when he gets to the rim," Kellogg said of Nicholson.

To make sure his team is ready, Kellogg is trying to push his players in practice without over exerting them.

"I just want to make sure that they're physically ready to play," Kellogg said of Thursday's practice. "I think mentally we're in a good frame of mind, but I want to make sure they're going hard enough to get a good sweat and get them ready to go without getting somebody injured or have guys running in quicksand during the game."

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.*



PJ STANLEY/COLLEGIAN

UMass senior point guard Chris Lowe needs just eight more assists to set the all-time school record with 634, which would surpass former great Carl Smith.

# BU Valentine's Invitational final meet before A–10s

By Mike Mastone
Collegian Staff

The Massachusetts men's and women's track and field teams will look to keep their momentum as they head into their final meet before the Atlantic 10 Championships.

The teams will travel to Boston on Friday for the Boston University Valentine's Invitational. The meet is the last chance for the Minutemen and Minutewomen to qualify athletes for the upcoming championships. With that in mind, Tyler Cotto looks to lead the Minuteman charge with another first-place finish in the hurdles. Cotto has been arguably the team's top performer thus far and appears to be a strong candidate for a third consecutive first-place finish.

Sean Busch is having a breakout season and has become an integral part of the team's success in field events. Busch, a sophomore, continues to impress UMass men's coach Ken O'Brien with each performance.

"He has recorded top-five finishes against impressive competition," O'Brien said. "He is just a few steps away mechanically … from elevating his game."

The Minutemen are also looking for Nicolai Naranjo, Brian Miller and Josh Boone to repeat their strong performances form last year's Valentine's Invitational. Naranjo paced the Minutemen at last year's competition by finishing the 3000 meter with a time of 8 minutes, 28.51 seconds in an IC4A-qualifying effort.

Miller, who could also be considered the team's top performer this season, is currently in the Top 15 in the Atlantic 10 in an impressive four events (55 meter dash, 200 meter dash, high jump and long jump). At last year's meet, Miller finished sixth in the high jump, while Boone finished 17th in the mile. Boone has been one of the most reliable mile runners for the Minutemen this season.

The UMass women's team is also looking for repeat performances from some of this season's standouts. Kristen Bakanowski, who is one of two Minutewomen to qualify for the ECACs this season, finished fifth in the pole vault at last year's Valentine's Invitational with a vault of 11-feet, 9.75 inches. There is a strong possibility that she will surpass that mark, as she has recorded two vaults of over 12 feet this season.

Holly Heinricher has stepped up for the Minutewomen as of late. She finished third in the 200 meter dash at last week's Geigengack Invitational (25.54) and is part of the 4x400 relay team (along with Brittany Bakanowski, Kristen Bakanowski and Claire Pettit) that has already qualified for the ECACs.

"She is the anchor of the 4x400 relay team," UMass women's coach Julie LaFreniere said prior to last week's meet. "She is exciting to watch and is a key player on this team."

Sophomore Gina Perno could also give a strong performance. She is second in the conference in the 1000 meter run and finished in the same position at last year's invitational. Her best time, 2:57.93, is 1.69 seconds shy of the ECAC qualifying mark.

Kristin Darling and freshman Jen Harkey could also post solid marks after having breakout performances last week. Darling finished second in the 5000 meter (18:48.07), while Harkey finished right behind her with a time of 19:28.14.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

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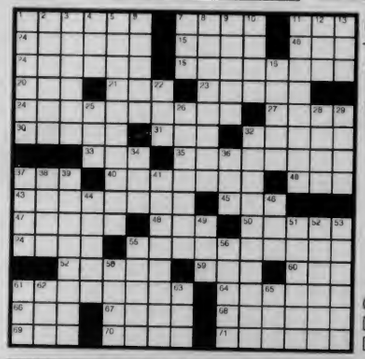
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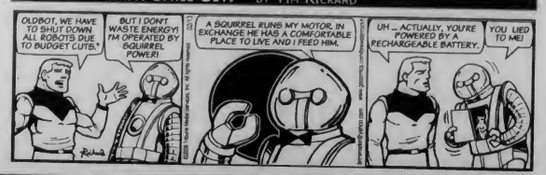
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Whatever happened to playing the Oregon Trail for fun, instead of as part of some perverse sex game?

**pisces** FEB. 19-MAR. 20
You could never be a priest.
You would be swigging from Christ's Blood all day long.

**aries** MAR. 21-APR. 19
This horoscope is brought to you by Mucinex DM, now available in Zesty Ranch flavor!

**taurus** APR. 20-MAY 20
The stars have alligned, finally fufilling your ultimate fate: You will purchase a Ford Taurus station wagon.

**gemini** MAY 21-JUN. 21
For you, living in the dorms is like living in a rat cage full of mousetraps and moldy newspapers.

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, Reason #31:** Sham-WOW!

**leo** JUL. 23-AUG. 22
Our hunger for truth here at The Collegian is second only to our hunger for nachos.

**virgo** AUG. 23-SEPT. 22
You're going to have the time of your life today. Starting tomorrow, it's all downhill.

**libra** SEPT. 23-OCT. 22
You know you have a good drug dealer when they deliver with a smile. :)

**scorpio** OCT. 23-NOV. 21
Arrange your CD collection this weekend. If you don't have a CD collection, arrange your iPod. If you don't have an iPod, get a job.

**sagittarius** NOV. 22-DEC. 21
Look into the availability of live tarantulas on eBay this weekend.

**capricorn** DEC. 22-JAN. 19
Copy editors are totally awesome, incredible people, who really deserve more credit, and a large raise.

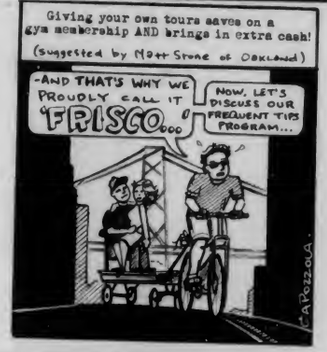



## QUOTE OF THE WEEKEND

"The male is a domestic animal which, if treated with firmness, can be trained to do most things."

— Jilly Cooper

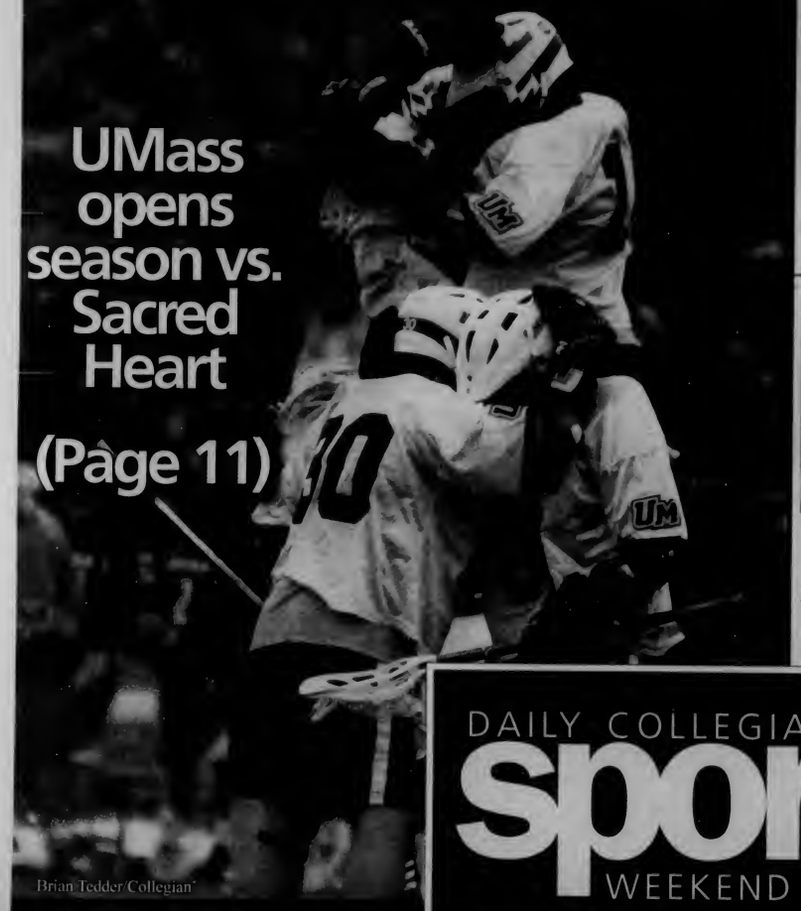
**CHEAP CITY** BY MICHAEL CAPOZZOLA




**LABRAT** BY RICHARD MARTELL



# A time to celebrate?



## UMass opens season vs. Sacred Heart

(Page 11)

Brian Tedder/Collegian

MEN'S BASKETBALL



After a 23-point win over Fordham Wednesday night, the Minutemen look for back-to-back wins for the first time in over a month in a meeting with the Bonnies.

SEE PAGE 13

WOMEN'S BASKETBALL




The Minutewomen, who upset Temple Wednesday afternoon, hope to claim another Atlantic 10 win this weekend against Duquesne.

SEE PAGE 12

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## D-Cutz buzzes dorms

### Student barber finds success

By Kathryn Foley
Collegian Correspondent

Junior Seware Kangalu, an economics major at the University of Massachusetts, was looking to make some extra money during the school year."I started out my freshman year working at the UMass Annual Fund, but they were only paying minimum wage so I wasn't making enough to pay for school and my other bills. I had to find another way to make better money," said Kangalu.

He said he thought cutting hair was a niche he could cover, since students need hair cuts, and are always looking for ways to save money.

"We already pay enough money for books. Why pay a lot of money for haircuts?" he said.

Kangalu began cutting hair during his freshman year by practicing on a few friends who trusted him enough to take a set of clippers to their heads. He learned to cut by watching videos, and observing his own barber before and after his own haircuts.

"D-Cutz" (Dorm Cuts), started out small, but by charging $8 for a haircut and $4 for a line-up, and word traveled fast. Customers began referring Kangalu to their friends that were looking a bit scruffy and in time he obtained enough customers that the few friends down the hall turned into a significant amount of Southwest residents. He now cuts anywhere from 20-30 people's hair a week, and has approximately 100 clients. He takes appointments starting any time after class on Mondays, Thursdays and Fridays, but leaves Tuesdays and Thursdays as his free days for homework and rest.



Photo by Kathryn Foley

UMass student Seware Kangalu has become an amateur barber, and now maintains a large clientele of students.

Kangalu's venture is located exactly where the name implies: in his dorm room. Though not a professional setting, with the music playing, the TV on, and people hanging out and socializing with each other, it might as well be a real barbershop.The door is always open, in order to attract clients that may not know there is a barber readily available just upstairs or down the hall from their rooms.

Kangalu buys his own equipment; almost all of the same apparatus one would find in any professional barbershop. Most of the tools and supplies he uses are from Sally's Beauty Supply, just down the street from the University. He even has business cards as well and a website (http://www.dcutz.s5.com).

*Kathryn Foley can be reached at kfoley@student.umass.edu.*

## Chancellor, governor explore budget options

By Michael King
Collegian Staff

With a $46 million budget deficit expected for the next fiscal year at the University of Massachusetts, much regarding the school's financial fate will be determined in the coming weeks.

Chancellor Robert Holub warned the faculty last Monday that he would need to see a comparable increase in state funding or student fees in order to avoid cuts he termed "Draconian." Though he is confident the government will close a portion of the deficit, he said "it remains in flux how much funding will be restored."

The University's trustees elected Thursday to postpone a vote on a fee increase for in-state students. The proposed 15 percent fee hike would raise the total cost of attendance by $1,500, to an average of $11,000 across the University system. That plan would increase revenues by an estimated $68 million, with a portion of that money being used for financial aid.

Several trustees were concerned over the economic impact that raising the cost of a UMass education would have for many of the state's families.

Beyond boosting student-based revenue, the largest potential increase could be from the economic stimulus bill the federal government recently passed. The University could see a boost in funding for its general operating budget and capital projects.

In addition to providing a tax benefit for families with enrolled college dependents, some of the funds earmarked under the state stabilization portion of the bill may be diverted to public higher education.

The stabilization aspect of the legislation is theoretically grounded in a two-year plan designed to help individual states temporarily cope with budget deficits under the assumption that the economy will recover and state revenues will subsequently rebound.

Furthermore, the bill provides funding for federal and state sponsored "shovel-ready" projects that can begin construction within 180 days. Last week, Gov. Deval Patrick estimated that between $1 and 2 billion would be available for infrastructure improvements to be split among the state's cities, towns and colleges.

The University submitted a list of 41 projects to the Governor's office to be considered for the capital money. UMass spokesman Ed Blaguszewski said, however, that for most of the projects on the list, "funding is not expected nor anticipated." Though the list contains some new construction, the majority of the projects are smaller, deferred maintenance projects.

One high-priority project the University hopes to get funded is a proposed new police station for the University of Massachusetts Police Department. The current design calls for an environmentally friendly structure to be built in the Tillson Farm portion of campus. It would replace Dickinson Hall, UMPD's currently outdated facility.

Patrick recently submitted his version of the budget to the Massachusetts House of Representatives, where it will then be reviewed by the Ways and Means Committee before being debated, amended and voted on by the general House.

Holub characterized the governor's budget as "nothing he didn't expect," and has asked academic departments and other units to submit budgets that would account for various reductions in funding.

In addition, Commonwealth College — the University's honors program — currently derives the vast majority of its funding from a state budget line item, not from the school's operating budget. In the governor's budget, that money will now be lumped into the general University's funding in an effort to give the school greater spending flexibility.

*Michael King can be reached at mking@dailycollegian.com*

## UM researches cell division

By Sam Butterfield
Hampshire College Correspondent

University of Massachusetts researchers have uncovered one of the secrets of biology, discovering a new way cells organize chromosomes to prepare for dividing.

The researchers were seeking to discover how cells' tiny chemical driving mechanism, called the dynein, controls mitosis and keeps fine chromosomes in order and position. Their findings were published in last week's Current Biology magazine.

Previously, biologists believed it was dynein's holding area, called its cargo domain, that governed the process.

Dynein functions as a delivery agent but also, as the research discovered, makes itself the route on which it is delivered by traveling down portions of microtubules that adjust their shape to allow the particular pieces to move themselves in order needed.

UMass cell biologist Wei-lih Lee and postdoctoral fellow Steven Markus along with biology junior fellow Jesse Punch found that "dynein has a preference for locating at the ends of these microtubule tracks."

"Dynein is a molecular machine that transports cell materials along microtubules, the interstate highways inside the cells," said Lee, "We discov-

See CELLS on page 3

## Health insurance reconsidered

By Dinah Gorelik
Collegian Staff

Although health insurance protects those facing high or unexpected healthcare expenses, it often fails to meet the needs of those requiring the most care. However, new initiatives are being taken to offer improved plans at suitable rates.

In an effort to give students more coverage while still making the plan affordable, The Massachusetts Division of Health Care Finance and Policy plans to review student healthcare regulations.

"We need more affordable healthcare services that people don't get through welfare," said freshman Marco Casarano.

"It's time to take a fresh look at a long-standing program," said Jennifer Kritz, deputy communications director for the Executive Office of Health and Human Services, according to The Daily Hampshire Gazette.

After hiring a firm to help analyze student health care regulations, The Division of Health Care Finance and Police will attend a public hearing if changes are recommended to the regulations.

On a national scale, benefits from insurance range from $2,500 per accident or illness to unlimited coverage with annual premiums spanning from $30 to $2,400. However, by law, $50,000 is the minimum benefit per accident or illness in Massachusetts, where college students are required to have health insurance.

Though many college students can be insured under a family plan, employer, or private provider, many may need to obtain health insurance through their school.Aetna Student Health, a full service insurance broker and administrator, provides health insurance to University of Massachusetts students. This program includes a $500,000 maximum benefit per accident or illness.

Costing $2,322 annually under the individual rate, the insurance plan now includes 5,200 UMass students.

The question of healthcare and its costs have raised the questions about whether or not universal healthcare should be provided by the federal government.

UMass student Yevin Roh said, "Politics and government should not work on giving people things, but rather they should work to empower them."

*Dinah Gorelik can be reached at dgorelik@student.umass.edu.*

## Mass Attack salvages pair with No. 3 NU

By Melissa Turtinen
Collegian Staff

BOSTON — Whether it won or lost, the Massachusetts hockey team had entered the second period with a 2-0 lead in each of the three games it has played against Northeastern this season. However, the Minutemen always managed to let the lead evaporate – until their 4-1 win Saturday night.

The Minutemen (12-15-3, 7-11-3 Hockey East) began the game playing strong net-front defense, winning races to the puck and creating numerous chances on offense. Their consistency throughout the game led to their win over No. 3 Northeastern (20-8-2, 15-5-1 Hockey East), unlike their 5-3 loss to the Huskies the night before.

| | |
|---|---|
| UMass | 4 |
| NU | 1 |
| NU | 5 |
| UMass | 3 |

"The most solid outing we've had in awhile. I thought we looked fresh coming off a game that got away from us [Friday] night," UMass coach Don Cahoon. "I thought we moved the puck pretty well on the power play and executed pretty well on the penalty kill, so it was a good night for us."

"We didn't dwell on the lead [after the first period], we didn't dwell on it either night. We just played a little bit more efficiently tonight and a little bit more effectively in the defensive zone," Cahoon said.

UMass' first two goals came on

See HOCKEY on page 7



James Rivera-Ulloa

UMass goaltender Paul Dainton and freshman defenseman Michael Marcou defend the goal in Friday's 5-3 loss to No. 3 Northeastern.

## Petition circulated by SGA's McNair

By Mike Fox
Collegian Staff

The issue of instituting online ballots for this year's Student Government Association elections was taken to the general student body this weekend.

Chancellor of Elections Sean McNair posted a petition on the SGA Election Commission website (umass-selectionscommission.com) Saturday asking students whether they would support an online petitioning system.A statement on the website describes the proposed online petitioning system as having "the potential to increase voter turnout and significantly lower Elections Commission costs." It goes onto explain that greater participation in SGA elections has the potential to increase student involvement in SGA affairs.

As of Monday night, the petition had 348 signatories. An accompanying Facebook group currently has 275 members.The proposal to institute online balloting is part of a series of amendments to Title VIII of the SGA by-laws, the section concerning elections, which McNair has been trying to bring up to the SGA Senate for a vote since the beginning of the semester.

For SGA by-law revisions to come up to the Senate for a vote, they first need to be approved by the Senate Administrative Affairs Committee. The committee voted on Feb. 1st to approve the revisions, but their act at the time was considered void due to the committee's operating below its legally mandated number of members.

At its next meeting, not enough

See SGA on page 3



ARTS & LIVING
**CHOCOLATE**

Historic Deerfield held its annual Chocolate Celebration on Valentine's Day. Guests got the chance to learn the process of making the tasty treats.

SEE PAGE 5



SPORTS
**PERFECT START**

The Massachusetts men's lacrosse team looked dominant in a 15–6 season–opening victory Saturday afternoon over Sacred Heart at Garber Field.

SEE PAGE 10

EDITORAL & OPINION

ADAM MCGILLEN WONDERS IF PRESIDENT OBAMA'S PROMISE TO WORK WITH HIS OPPONENTS CARRIES ANY WEIGHT IN LIGHT OF THE CONTROVERSY SURROUNDING THE STIMULUS BILL.

SEE PAGE 4

DAILYCOLLEGIAN.COM

HISTORIC DEERFIELD'S ANNUAL CHOCOLATE FESTIVAL OFFERS AREA RESIDENTS A SLIGHTLY DIFFERENT OPTION FOR VALENTINE'S DAY.




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# Chu concerned about online safety

SGA from page 1

members attended the committee meeting to have quorum. On Feb. 11, the committee voted to table the motion in order to give its members more time to educate themselves on the matter.

SGA President Malcolm Chu has expressed concerns with a potential online voting system stating that he personally thinks that online voting is unsafe.

"This is not up to my decision to make; it is up to the decision of the undergraduate senate and I will support whatever decision that they make," Chu said. "I am also willing to work with other people to find safe ways to increase voter participation and education."

"If the security of the system is an issue, then we have a greater problem because the entire University network [SPIRE, SPARK, OWL] is at risk," said McNair. "We trust these security measures for so much other personal information."

"In regards to potential over-the-shoulder voting, I believe that the provisions put in place in the by-laws to punish any candidates involved in this practice will be an effective deterrent," McNair added. "Should any over-the-shoulder voting occur, I believe that the amount would be negligible."

Some UMass students expressed their support of online voting.

"I would feel comfortable voting online because in this day and age, we trust the Internet with everything, it's just what people do," said senior landscape architecture major Carl Saccone. "If this system existed when I first came to UMass, it would have been easier for me to participate."

Others, however, were not so sure.

"While I do believe online voting would increase voter turnout, I would need assurance that it would be strictly monitored and have the same regulations that the rest of the University's websites have," said sophomore sport management major Evan Wagheltein.

*Mike Fox can be reached at mgfox@student.umass.edu.*

# Division secrets found

CELLS from page 1

ered that dynein is found parked at the terminal ends of these highways, and this allows the cells to control dynein activation."

Lee said the discovery is relevant because it could have applications beyond just studying cells.

"Uncovering the role of this mitotic motor is important to understand how cells avoid potential problems of targeting an activated protein through the cells," he said.

Lee believes his study may help scientists better understand "how cells divide and differentiate," which would help in studying specialized human cells.

"Human nerve cells use the same motor machine to move the cell body during brain development," Lee said, elaborating that defects during nerve cell division can cause a severe brain disease called lissencephaly, reflecting that his study will give biologists insight into how cells divide and where there is room for error.

"Understanding this mitotic motor is crucial for understanding how cells orchestrate cell division," he added.

Lee's colleague Molly Fitzgerald-Hayes, professor and chief undergraduate advisor for the Biochemistry and Molecular Biology Department, said the research is highly pertinent to new understanding of human cell function.

"The UMass research on dynein in budding yeast is very relevant to our understanding of human cell structure and function, because human nerve cells use the same molecular mechanism used by yeast cells to move cell organelles along microtubule roads," she said.

Fitzgerald-Hayes said the research could help in learning about problems with the brain.

"Problems with dynein function can cause mistakes in nerve cell migration, leading to defects in brain development and degenerative nerve diseases," she said.

Science students at UMass were pleased to have a new level of understanding of cells at their disposal.

"This could be a stepping stone in the greater picture of finding new developments in science, like stem cell research and maybe even cloning," said sophomore nutrition major Kameron Moore.

"This could even help maybe with efficient fuel research, maybe not on a scale of saving the globe or anything, but it's a step and it's very interesting," Moore said.

*Sam Butterfield can be reached sjb019@hampshire.edu.*

# Community Clips:

**Battle of the Bands Submissions**

Submit a CD with at least one song for a chance to play at the Battle of the Bands. The winner will the opening act for Spring Concert 2009.
Tuesday Feb. 17, to Friday Mar 6, 2009
Student Union Resource Room

**RPIC Information Session**

An information session on creating your own major through interdisciplinary studies.
Tuesday Feb. 17, 2009, 1:00 pm
Goodell 608

**RefWorks Workshop**

Learn how to use RefWorks, a free citation management software product which also creates bibliographies.
Tuesday Feb. 17, 2009, 2:30 pm
Library, W.E.B. Du Bois Calipari Room

**SMART Recovery Self-Help Meeting**

SMART Recovery is an evidence based self-help network to help people gain independence from addictions or harmful behaviors.
Tuesday Feb. 17, 2009, 7:00 pm
New Africa House First Floor-Room 110

**Weekly Mass Sports Luncheon**

Speakers for this week's luncheon are Hockey Coach Don "Toot" Cahoon, Men's Basketball Coach Derek Kellogg and new Football Coach Kevin Morris with film of the new recruits.
Wednesday Feb. 18, 2009, 12:00 pm
Campus Center Room 1069 (Amherst Room)

**Visiting Culinary Chef Series: Yale**

Meet Yale executive chef Thomas Peterlik and sample roast turkey breast (free-range) with cranberry chutney, New England seafood bake, grass-fed burgers, and more.
Wednesday Feb. 18, 2009, 5:00 pm
Berkshire Dining Commons

**Irish Dancing Class**

Irish dance classes are taught by experienced instructors and all skill levels are welcome.
Wednesday Feb. 18, 2009, 7:00 pm
Newman Center Cafe

**Black History Month Dinner/Movie Series: Malcolm X Movie Parts 1 & 2**

Malcolm X Movie Parts 1 & 2, directed by Spike Lee and told by Alex Haley.
Thursday Feb. 19, 2009, 5:30 pm
Malcolm X Cultural Center

**An Evening with Chancellor Holub**

Come meet Chancellor Holub and hear about his experience as a Jewish educator.
Thursday Feb. 19, 2009, 7:00 pm
Campus Center Amherst Room

**Conference: New Worlds of Adoption: Growing Up in Complex Families**

This conference will explore complex adoptive families, including open adoptions, kinship adoptions, adoptions by same-sex couples, and related issues.
Friday Feb. 20, 2009, 8:00 am
Marriott Courtyard

**Music from Across the Pond: Faculty Tuba and Piano Recital**

This recital features Scott Mendoker on tuba and Nikki Stoia on piano.
Friday Feb. 20, 2009, 8:00 pm
Bezanson Recital Hall

**Vocal Suspects Semester Kick Off Concert**

The Vocal Suspects are excited to present to you their first concert of 2009, so come and watch!
Friday Feb. 20, 2009
Herter 227

**Workshop and Open Mic Featuring JLove**

A rant workshop and open mic with reception featuring JLove Calderon and We Got Issues! crew members Kibibi Dillon and Adeeba Rana.
Sat Feb 21, 2009, 7:00 pm
Food For Thought Books

**UMass Juggling Club Meeting**

Jugglers of all ages and levels, including beginners: come juggle with the UMass Juggling Club! Not just for students. Every Wednesday at 6:30 in UMass Boyden Bldg Wrestling Room. For info: umassjuggle.com.


The Massachusetts Daily Collegian
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'BOSTON'S **RUSH LIMBAUGH'**:
***Michael Graham***



The controversial conservative talk radio host on:

**How Clueless Liberals Have Made America the "Bailout Nation"**

***The official kickoff meeting of the UMass Republican Club***
***Tuesday, February 17, at 7 PM***
***Campus Center 162-75***



**TUESDAY, FEBRUARY 17**
**FROM 5-9 PM**

**Winter Celebration**
**WITH LOCAL INGREDIENTS**

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- **Roast Turkey (local)**
- **Mashed Potatoes (local)**
- **Grilled New England Cod with Peppery Orange Salsa**
- **Honey Glazed Carrots (local)**
- **Grilled Butternut Squash (local)**
- **Stuffed Acorn Squash**

**FROM THE UMASS BAKE SHOP**
- **Potato Bread (local)**
- **Butternut Pie Squares (local)**



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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, FEBRUARY 17, 2009

"Don't criticize what you can't understand." -Bob Dylan

EDITORIAL@DAILYCOLLEGIAN.COM

## Darwin–Lincoln day

Chris Amorosi

President's Day combines George Washington's and Abraham Lincoln's birthday into an easy-to-celebrate package – just add time off. After I weaned myself off the sanitized biographies of our "Founding Fathers," the cynical nature of the holiday struck me.

While Lincoln had his logs and Washington his cherry tree, the less-arboreal details of their lives are quite divergent. To commemorate the birth of an aristocratic slaveholder and the birth of a self-made lawyer-cum-emancipator on the same day is the pinnacle of irony.

The two don't even share the same birth date. I'm sure some ivory tower latte-sippers had something to do with such a gross disregard for traditional calendar practices. Being a history major, I performed extensive research in the "this-day-in-history" section of Wikipedia's homepage.

To my delight, I found that Abraham Lincoln and brilliant scientist Charles Darwin not only shared the same birthday, but same birth year. Therefore, I demand that Washington be dropped from commemoration and to rename the holiday "Darwin-Lincoln Day."

> To commemorate the birth of an aristocratic slaveholder and the birth of a self-made lawyer-cum-emancipator on the same day is the pinnacle of irony.

Darwin wrote the seminal work on evolution titled "On the Origin of Species," thus inflicting a mortal blow to the superstitions that gripped humanity's conceptions of science since our earliest history.

I recommend reading his work. For a 19th-century writer, he is surprisingly clear to a 21st-century reader.

Darwin's effect on science is similar to Lincoln's on slavery – or Martin Luther King Jr.'s on civil rights.

Fortunately, Darwin wasn't murdered for his controversial views, though he endured much criticism and caricature for the remainder of his life.

A common method was to draw Darwin's head on a monkey. Unfortunately, the criticism of today takes the form of the Creation Museum in the great intellectual center of Petersburg, Ky.

While it is initially disheartening to learn of a museum dedicated to spreading lies, I take comfort in the fact that creationism is now a fringe theory confined to the Appalachian Mountains rather than college classrooms.

Washington is certainly the weakest of the three when one compares his merits – or rather demerits – to the other two. He owned people, making him morally equivalent to Barbarian slavers in Asia and Africa today or mail order bride enthusiasts.

My favorite part of child-oriented Washington biographies was the disclaimer invariably at the end reassuring its pliable audience that George freed his slaves in his will. Perhaps elderly health care was as bad back then as it is now, which is why he needed the extra assistance?

The slaves must have laughed when Washington ended up being bled to death. I grant that science was primitive in those days, but the act of medicinal bleeding smacks of holistic medicine to me – and I get hippie ideas from Dean's Book classes.

Ironically, George Washington may qualify for the first American presidential Darwin Award by accepting the treatment.

Abraham Lincoln is truly one of the greatest American presidents and I don't just say that because he shares Darwin's birthday. Lincoln was the Mary Tyler Moore of the antebellum United States.

Like Moore wearing risqué pants on the Dick Van Dyke Show in the 1960s, Lincoln scandalously proclaimed abolitionism before it was fashionable in 1860s government.

When that bastion of activist secessionists that is the South dared to hate America and freedom, Lincoln did what had to be done.

He sent the generals with the finest facial topiary of the age to burn the South down.

It is said that the South suffers in hurricane season because they turned their levees and dikes toward the North in fear.

Remember when the Republican Party was actually interested in human rights?

This segues well into my tiny complaint about Lincoln.

Oh, how I loathe when some Republican trots out the tired "party of Lincoln" sound bite. I suppose I can't blame Lincoln for being so incredible that he has toadies more than a century later. The sheer dishonesty is an insult.

Would the true party of Lincoln be host to Strom Thurmond or Jesse Helms? Thurmond once gave a 24-hour-long filibuster in an attempt to prevent the passage of the 1957 civil rights bill and Helms made a similar effort against Martin Luther King Day.

I hope I made my case for "Darwin-Lincoln Day" and surely the ensuing flood of letters to our congressmen will convince the government. Washington bravely fought, in part, to preserve his own rights over other people.

Darwin fought against ignorance and superstition and Lincoln sent an army out against bigotry and evil.

The United States today owes much of its scientific knowledge to Darwin and its social relations to Lincoln. Let the contemptible colonial country squire pass into history with the obsolete and the abhorrent.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.*

## Sex education: safe or not?

Greg Collins

You oppose safe-sex education? So you think premarital sex is a sin?

This is always the response I get from people when I criticize safe-sex education. They will equate questioning the current methods of safe-sex education with condemning sex before marriage.

This thinking is 100 percent wrong.In light of recent news that the University of New Hampshire is going to start selling condoms in vending machines on campus, let's get one thing out the way: the fact that you oppose the current safe-sex education methods pushed forth today by activists, school boards, academics and university health service organizations by no means is making a value judgment on premarital sex.

However, it is most definitely making a value judgment on the wisdom of contemporary safe-sex educators.

First things first: A discussion about premarital sex should be left to parents, children, clergymen, mentors and doctors. Because sex is something not to be taken lightly, it should be discussed in private, personal settings in which students should have complete trust in the person they are talking to and getting information from.

Believing in private settings to facilitate mature and serious discussions about sex is wholly different than questioning the ways educators promote safe-sex practices nowadays.

This leads us to the recent decision by UNH's Senate Health and Human Services Council to allow the selling of condoms in all residential hall vending machines. Council Chair Julie Rocco reasoned, "What if a student wants to have sex and the [resident assistant] isn't in the building, has just run out of condoms or the student doesn't feel comfortable asking the RA for a condom? Having the condoms in the vending machines allows students to still practice safe sex in those situations."This comment strikes at the heart of what is wrong with the current thinking of safe-sex educators today: it removes the responsibility and independence of both students and parents to make their own decisions about sexual activity.Instead of empowering students to carefully consider the decision to have sex, safe-sex educators substitute their own preconceived notions of sex and encourage students to behave how safe-sex educators want them to behave.

Case in point: Roccos's hypothetical statement about a student who wants to have sex but is burdened by the lack of available condoms from the RA. Rocco's thinking suggests that she would like for the student to have sex that particular night, as long as he wants to – and uses a condom, of course.

> Believing in private settings to facilitate mature and serious discussions about sex is wholly different than questioning the ways educators promote safe-sex practices nowadays.

How about this revelation: Perhaps the student should not have sex that night if he himself did not take the necessary precautions beforehand to prepare himself for a situation in which he may want to have sex.

Such precautions may have included buying condoms from a store or heading to UNH's Health Services to obtain one.

This distinction may seem trivial, but it reflects the most powerful aspect of what is wrong with the safe-sex mindset today. It discourages independent thinking and action from students to make their own autonomous decisions about sex without being influenced by safe-sex educators.

It removes responsibility from students by suggesting that sex is purely an act of free will for pleasure and that a student should, without a second thought, engage in such an act whenever he wants to, as long as he uses protection. It also assumes, of course, that "it's a reality that teenagers and college students have sex."

This is a convenient perception of reality from people with personal agendas to advance. Here is a more accurate reality: some students do engage in sex and some do not. Some wait before marriage and others don't.The point is that this insensitive assumption by safe-sex educators dismisses the possibility that students do, in fact, have the capability to educate themselves about sex without needing assistance from public campaigns pushing condom usage and safe-sex education classes.

They do, in fact, have the courage to talk to their parents, clergymen or doctors about sex –everyone who has a serious and personal relationship with the student at a level that safe-sex educators and school board members will never approach.And they do, in fact, have the strength to resist calls from safe-sex educators to engage in casual sex as long as it is protected sex.

As much as safe-sex educators would like to assume that safe-sex education does not promote a casual sex agenda, a look at the facts suggests otherwise. The utter failure of safe-sex education in the 1960s to reduce venereal diseases and out-of-wedlock births is the most conspicuous example of the decision-making capacity of sexual activity shifting from the home, the church and the doctor's office to the school, the politically connected activists and some selfish administrators.

That's what is happening right now at UNH.

That is not to say that premarital sex is or is not evil, but it is to say that safe-sex educators should seriously reconsider the purpose of sex education.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu*

## Bipartisan aim with failing disagreement

Adam McGillen

The bipartisan bickering over that beleaguered bill was bull. Over the weekend, President Barack Obama's economic stimulus plan passed through Congress along strict party lines. The Democrats won the favor of the American people in recent elections and they defined the policies written into the bill. The president will likely finalize the bill with his signature in Denver Tuesday.

Obama promised to seek bipartisanship, to ensure that his first piece of major legislation garnered support from both sides of the aisle. Despite his efforts, he fell way short of his goal.

All the talk of bipartisanship during the election – both candidates touting their ability to reach across the aisle – and less than a month into the new administration the two parties in Washington seem as polarized as ever.

Rush Limbaugh, de facto leader of conservatives according to Republican National Committee chair Michael Steele, admits that he wants nothing more than the Obama administration to fail miserably. He is the purest example of putting political party before country.

Democrats jut their fingers across the aisle and accuse their counterparts of stalling while Americans lose their jobs daily. It was their way or the highway and there was no time to listen to legitimate alternatives from Republicans.

Business as usual – the two sides disagree.

Neither side gets it.

If anything, the idea of bipartisanship flies right over the heads of congressional representatives. Obama seems to miss the point, too. Talking to conservatives in the minority is one thing, listening to them is another.

The goal is not to win votes for your party, but to establish a policy to which both sides can agree on – or at least settle with.

Both sides seem to believe bipartisanship means reaching across the aisle to tear an opponent out of their seat and set them down on this side, instead of that one.

> All the talk of bipartisanship during the election – both candidates touting their ability to reach across the aisle – and less than a month into the new administration the two parties in Washington seem as polarized as ever.

Democrats invite Republicans to their meeting and then shun all their ideas before demanding they demonstrate bipartisanship by supporting a bill in which they had no real voice.

Republicans arrived already disgruntled and convinced that if the bill does not get a complete rewrite in their favor – they will not support it.

Bipartisanship implies compromise. Compromise implies a willingness to listen to each other and adapt. Each side can remain unwavering on certain policies, but they must learn to be flexible if, in the future, they want to create bills whose votes will not fall along strict party lines.

Time will tell if this stimulus plan succeeds, but both parties should be ashamed. Democrats – for wearing the mask of bipartisanship while writing the bill almost entirely on their own terms and Republicans – for alienating those in their party who were willing to compromise and choosing to distance themselves from the bill in the hope that it fails and they can then say, "I told you so."

It was a weak effort by all involved.

Americans love Obama's "open hand" sentiments, but what good does it serve when he uses it just to handcuff his opposition into agreeing with his policy?

Republicans are just as guilty though, as they take the administration's openness to bipartisanship as a gateway to get things their way while in the minority – not as an opportunity to voice their opinion and help insert some conservative limits to liberal policy.

While behavior on both sides has been despicable, looking at the bill itself, this legislation seems a little bipartisan after all, despite how the votes went down in Congress. Democrats wanted to spend a lot more initially and extend the timeline over a longer period – the original bill exceeded $800 billion, two-thirds of which would have been spent by the end of September 2010.

After so much conservative criticism, the bill ended up reflecting some Republican policy: notably a significantly smaller price ($787 billion) and a much shorter timeline, with three-quarters of the money used by the same deadline in September 2010.

Regardless of the bill's success, it stands as a learning experience for a young administration dealing with a congressional body set in its ways. Obama must not relent in his willingness to get representatives working across party lines, but he must also learn that the effort must extend past simply inviting conservative opinion – to valuing it.

Republicans must demonstrate a sincere willingness to compromise. Many conservatives seem to be taking a distant stance from the Obama administration, hoping to prop themselves up on every small misstep in order to bolster the chances of restoring a Republican majority.

Maybe all that money will stimulate the American economy. Maybe not. There is opportunity for growth if both parties could only learn that bipartisanship does not simply mean winning votes from your opposition – it means making a conscious effort to meet in the middle.

That could stimulate everyone.

*Adam McGillen is a Collegian columnist. He can be reached at amcgille@student.umass.edu.*

## Making government welfare money hand-outs, well – fair



Jon Peterson

One of the greatest ironies in the past century came in the welfare system, which began and rose out of the common belief in helping others help themselves. However, it became, in time, a hand that many would accuse of holding down the people it was meant to help along by causing dependency.

The general disenchantment of American taxpayers over the system can readily be served up in two words: "Welfare Generation."

With the working poor, welfare has never been more than help with making the minimum wage work for them. So while they worked themselves up to a steady level, they could also have a decent standard of living. America is full of some of the most generous people on Earth – this much can be seen in our churches, which are up kept solely on donations.

There are also the undeserving poor though, who receive but who don't work, who would rather live off of the government's teat and who have come to represent a larger and larger portion of those receiving government money over the years.

If a person doesn't get a great amount of dignity out of flipping burgers and if they make little more flipping burgers than they could by staying home, then most people would rather not go in for the job – or so the logic goes.

This is why the financial crisis may do some good in an otherwise dismal situation – by forcing the state to cut its budget, the Department of Housing and Community Development will be cutting $3.4 million and out with it, many of the states leeches who would otherwise not be put in the position to better their lives.

It could be a great step in bringing up their lives.

Unwatched government spending on welfare meant "Welfare Reform" could eliminate nearly 60 percent of its recipients while having little noticeable difference in poverty levels after President Bill Clinton enacted it in 1996.

They hold that there is no hope for the regularly unemployed of the state and that there is no problem in that. They also hold that when you treat people like they're poor and with out power for long enough, they will start to think that way and act on it.

People give up trying at some point and cutting off the message that this way of life is feasible could be the best way to get more residents working regularly. It also puts them in a better place than doing nothing and letting them do nothing with themselves.

So many people would think that this sort of mentality shouldn't exist in America and that In the land of the free, anyone can pick up and do whatever they want. It does exist, though. that legislation that should never have gotten its hold in the first place is only now being restructured In panic.

This legislation was forced by one of the worst budget crises in decades, but the benefits from the cuts could be immense. When you treat people with respect and expectations, they will achieve more and that is what our state has been forced into by necessity.

This is what they should have been doing from the beginning.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

> All the talk of bipartisanship during the election – both candidates touting their ability to reach across the aisle – and less than a month into the new administration the two parties in Washington seem as polarized as ever.

President Barack Obama summed up this regression during his campaign, when he said "Before welfare reform, you had, in the minds of most Americans, a stark separation between the deserving working poor and the undeserving welfare poor.

What welfare reform did was desegregate those two groups. Now, everybody was poor, and everybody had to work."

The problem for politicians has been in making policy to discourage that sort of thinking, while not punishing those who do work for the sins of others.

These new rules, which are to take effect on April 1, require homeless families to work at least 30 hours a week, save 30 percent of their income and remain no more than three months on their stays in the government housing if they make more than 130 percent of the federal poverty limit.

In other words, they would have to do what any other families would do regularly, though at lower rates of pay. This means little to the working poor, but as a means to get the undeserving poor working.

The Congressional Budget Office even found, in a study it conducted in 2007, that from 1991 to 2005, poor families saw income, adjusted for inflation, rise 35 percent among poor families with children as employment rose.

This legislation could mean that tens of thousands of Massachusetts families that receive government money but do not work would be held to the same standards of decency as everyone else. The current system has at its basis the tenet that some people should be held to lower expectations of potential than others.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, FEBRUARY 17, 2009

ARTS@DAILYCOLLEGIAN.COM

## Hands on chocolate

### Exhibits teach history of colonial desserts

By Kate Olesin
Collegian Staff

The staff at Historic Deerfield has a unique look into the country's heritage, and it involves a sweet and sugary treat Americans know and love.

Visitors came to Deerfield, Mass., on Saturday to learn about colonial chocolate at the museum's annual American Heritage Chocolate Celebration. Held on a balmy Valentine's Day, the event was an educational and entertaining supplement to the commercialized romance Feb. 14 tends to attract.

Instead of walking guests through the history of chocolate in colonial America, Historic Deerfield took a hands-on approach.

Exhibits started as soon as visitors bought their tickets, which were $14 for adults, $5 for youths (ages 6-21) and free for those under 6. In the adjacent room, there was the first sampling of chocolate for the day – hot chocolate. This was a popular choice, since it was directly next to the entrance, and had a long line of eager families. Although when I got my sample it wasn't even lukewarm, the richness of the chocolate negated its temperature.

In the next room, owner of Heart to Hearth Cookery, Susan McLellan Plaisted, could be seen covered in chocolate, as she roasted the nibs over the hearth and ground them into a half-liquid form on a metate, or a stone slab. Guests could see the food history business owner was working hard as beads of sweat from the heat of the fire formed on her brow, while sharing with viewers that the process takes two hours to complete.

"The [cacao] beans were fermented and dried, that's how they come to this country," McLellan Plaisted explained. "[The beans] have a very acidic smell to them – nothing of chocolate – and what you have to do now is roast them then hull them. And once you hull them and you roast them they're just like a coffee bean – when you roast the coffee bean you get the coffee flavor when you roast the cacao bean you get the chocolate flavor."

The next presentation was a 20-minute talk by Chris Fox, a curator at Fort Ticonderoga and a fellow of the Colonial Chocolate Society.

Fox discussed the role of chocolate with Revolutionary War soldiers, who he believes consumed a great deal of the treat during the cold winter months. Fox explained many of the soldiers were involved in arduous labor, called "fatigue duty," including chopping wood or gathering supplies, which might explain the need for a sweet perk during the day. In fact, much of the chocolate

See CHOCOLATE on page 6



Susan McLellan Plaisted, owner of the Heart of Hearth Cookery, demonstrated how to make chocolate at the annual American Heritage Chocoalte Celebration. It was held on Valentine's Day in Historic Deerfield.

## Chicken vigil

### Buffalo Wild Wings opens to large crowd at Hampshire Mall

By Andrew Sheridan
Collegian Staff

On Sunday, Feb. 15, as the sun went down and the wind blew across the Bison fields, the Hampshire Mall was doing business as usual. The lights went down, as did the security grates, and the "rent-a-cops" conducted their final sweeps. As always, the parking lot emptied and the patrons returned home with their bags full of SWAG (Stuff We All Get), but for some, the night was not over. Not by a long shot. For these 120 brave souls, the Chicken Vigil had just begun.

Buffalo Wild Wings, the mall's newest restaurant, opened its doors Monday morning. The bar and grille knew that tough economic times, coupled with the natural frugality of the college-heavy area, meant they needed to do something drastic to draw in customers. They decided on a giveaway, and a mighty big giveaway at that. To the first 100 customers to walk through their doors on Feb. 16 would win a year's supply of free chicken wings.

Catering largely to college campuses, Buffalo Wild Wings is a sports bar known for a variety of beer, lots of sports on the TV, and spicy buffalo wings. Although this may sound par for the course when it comes to college bars, the franchise has been very successful, garnering dozens of awards from around the country, ranging from best wings to best chain restaurant.

The promotion succeeded in getting publicity, and by popular demand the offer was expanded to the first 120 customers. By early Sunday afternoon, eager wing fanatics began to set up shop, and by the time the mall closed

See WILD WINGS on page 6



Starting Sunday afternoon 120 people lined up outside of Buffalo Wild Wings at Hampshire Mall to win free wings for a year.

## Ward fails to satisfy listeners

### 'Hold Time' drops today, but falls short of previous albums

By Angela Stasiowski
Collegian Staff

M. Ward is a modern artist that remains untethered in time.

The prolific songwriter and guitarist records another album without epoch with "Hold Time," set to be released on Tuesday, Feb. 17. The album is his sixth solo release, and his forth on Merge Records.

Patient fans have been pining for a new album since 2006's "Post War." Those who did their research, however, were rewarded with a stream of the full album from NPR. Of course, by the end of January, "Hold Time" had already leaked all over the Internet.

M. Ward is the stage moniker of Oregon native Matt Ward, a prominent feature in the independent music scene since his debut release "Duet for Guitars #2" in 1999. The album's laid back, Americana appeal earned him due recognition.

"Hold Time" is in the same vein as Ward's debut, filled with vocals that are reminiscent of 1950s tunes crooned over vintage radio speakers, made modern by his innovative and lyrical flair.

In addition to the delightful gravel of Ward's vocals, the album features a variety of guest performers that will tickle the indie-rocker's fantasy.

Zooey Deschanel, who formed the female half of a band called She & Him with Ward in 2006, contributes her sweet vocals to the album. Their 2008 debut, "Volume One" was met with tremendous success, prompting the heteronormative duo to record further.

Other guests on the album include Jason Lytle of Grandaddy and folk sensation Lucinda Williams.

While the album as a whole is easily digestible for any fan of the singer-songwriter, there are no tracks on the album that really stand out. Ward's consistency, however, is quite admirable.

Aptly dubbed "For Beginners," the album commences with this gospel-tinged folk tune, complete with allusions to the Garden of Eden and Mount Zion.

The title track features an uncharacteristically prominent keyboard, which is certainly not an accurate representative of the album's overall direction. In an interesting twist of fate, the song seems the most out of place, recalling cheesier R&B anthems than the usual alternative folk.

However, in true Ward form, the track lives up to its name, filled to the brim with dramatic pauses and drawn-out measures.

An interesting diversion, "Rave On" is a cover of a 1958 tune by Sunny West, which was later rerecorded by Buddy Holly. With Ward's vintage vocal stylings, he effortlessly channels these greats of old into something entirely believable and new.

"Never Has Nobody Like You," the album's first single is an upbeat romp through romance, complete with major chords and bubbly, female harmonies.

Harmony is critical throughout the album, particularly on songs like "To Save Me," which is a questioning appeal to some sort of higher power for salvation, conducted over the click of castanets.

"I was born on the first day of December / that means the beginning of the end," croons Ward over handclaps and electric guitar in "Stars of Leo." His deceptively simple lyrics are often riddled with such mock-cynicism, creating a stark contrast to the religious undertones of the album.

While listeners should not expect any repeats of former gold like "Chinese Translation," tunes like "One Hundred Million Years" carry the same sagacious folk knowhow.

According to Ward, each song he writes is conceived with his four-track recorder and under the influence of infamous folk tunes like "Amazing Grace." These roots are obvious in every song he crafts, providing a distinctly soulful sound for the singer.

"Hold Time" is a thoughtful album that would make an appropriate soundtrack for a sunny weekend drive through Middle America. However, when put into perspective with Ward's former work, the album can't help but leave the listener the slightest bit unfulfilled.

Even so, Ward's approachability is always endearing and his craftsmanship remains highly deserving of recognition.

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M. Ward's most recent album, "Hold Time," was released today by Merge Records, but it may leave Ward fans unfulfilled.




## Newman releases 2nd album

### 'Get Guilty' pleases listeners, proves artist's musical abilities

By Leigh Greaney
Collegian Staff

Carl Newman has an addiction and it's far from innocent and closer to calculated villainy. He's on the to-be-feared list of every artist to consider themselves as indie and original.Ringing in as a heavyweight from Canada in the arena of power-pop, Newman exchanged his first name for his alias of A.C. and hasn't eased up with punchy, power-packed song-making for the past six years.

As the frontman of what is now his fourth group, Newman has gone from Superconductor to Zumpano to The New Pornographers to solo. Although he's still pumping away in the Pornographers industry, his second time going solo has proved to be his biggest threat among power-pop posers. Making six albums in five years most likely warded off any competition for power-pop prowess.

Newman's solo debut, "The Slow Wonder," proved his esteemed place in his genre with his carefully crafted and smart melodic sound. His second album proves no different.

He demands that every one of his high notes and catchy choruses sting the eardrum and hit a higher pitch before they plummet straight into the listener's gut – leaving them with no choice but to fess up to their own soul and "Get Guilty."

The first song, "There Are Maybe Ten or Twelve," is an upper-cut straight to the heart strings. With a pulsating guitar line and bittersweet taste, Newman delivers a more subtle sound to his not-so-subtle lyrics, sarcastically allowing those listening to "make of that what you will." The drama of the piano and the insisting voice of Newman's fatherly advice resonate that "It is the devil you know / That will slam the door harder."

Then the album keeps swinging with "Like a Hitman, Like a Dancer." Along with his music tag team, including ex-Superchunk and Mountain Goats drummer Jon Wurst and the vibrant vocals of the Mates of State, Newman shoots and spins his lyrics into a whirling display of what it is to be "all muscle."

His lyrics: "Like a changed man / but not a changed man / you're gonna change sides but you wanted to wait," are poetry to ease the guilt in us all – marrying the hitman and the dancer beneath our skin.

With most of his lyrics pushing lines of preaching, Newman appropriately includes the track "Prophets." He realizes and makes his tone understandable to his students of life, claiming "I see there's too many prophets here," and admitting, "I am divided." It's hard to criticize his voice of valor when he puts his soul out on sound waves saying, "Here is my heart and here is my song," – the most innocent confession a songwriter can make.

The album's single, "The Palace at 4 a.m.," is a kick below the belt for any sucker that thought Newman really was that innocent. With a string of "ba-ba-bas" and a throwback feel to Newman' older days of self-propelled beats and thick, syrup-filled lyrics, he brings up hopes only to cut them down with a machete of word choice. "No more pushing words around," Newman spits, "You wish he would have taken that a bit more to heart."

He puts the idealist in its place and the nihilist along with it. Heaven and hell, hitman and dancer, power-popper to poet – Newman gets to the gut of gut in 12 tracks. Not one of them is entirely corrupt with honesty or sugar-coated shamefully.

The rest of 2009 begs just how guilty Newman is of his album-making addiction. With his empire steadily rising, his conscience may not be clear, but his future in the industry clearly is.

*Newman released his album, "Get Guilty," on Jan 20 on Matador Records.*

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A.C. Newman released his second solo album, "Get Guilty," on Jan. 20. It proves that he will continue to be a musical talent.

# History of sweet treats

CHOCOLATE from page 5

was consumed for breakfast, giving soldiers an early boost to their day.

Although Fox is clearly knowledgeable about the subject, he admitted there's still more research to be done.

"There's still a lot more to learn about chocolate and the military in the 18th century and I think we have still just scratched the surface," he said. "There's still a lot that just simply isn't known ... and I think with further research we'll find that out. For the time being, we're still learning about a lot of this."

After the talk, it was time for the main event – chocolate samples.

Chocolate desserts could be purchased with tickets, with each priced at $1. There was an array of desserts, ranging from cheesecake to truffles.

Chocolate truffle flavors (one ticket each) included cacao, coconut, almond and white chocolate with pistachio – of which the cacao, of course, was the richest, smoothest and ultimately most delicious. The triple chocolate cheesecake (four tickets) was described as "delectable" and the velvet cupcake (two tickets) with cream cheese icing could not be put into words.

That's exactly how young Aurora from South Hadley felt about her chocolate cupcake, as she smiled and giggled at her father with a mouth covered in rich chocolate.

The Deerfield Inn's tavern also provided chocolate cuisine, including chocolate-based entrees. The menu was nothing short of distinctive, with chocolate chili and chocolate black-bean soup just a portion of the items offered. Chocolate beverages and cocktails were also served at the bar in the tavern. We sampled an $8 pint of Young's Luxury Double-Chocolate Stout, which tasted at first like a typical stout – with a dark, bitter flavor – but finished with a velvety, chocolate aftertaste.

Once sampling the food and drink was complete it was time to head over to the History Workshop and Silver Shop to see silversmith Steve Smithers crafting a silver, chocolate pot. In the next room, surrounded by intricate silver spoons, pots and miscellany, we learned from the guide that there never would have been a silversmith in a small town like Deerfield, since the farmers would have little use for the expensive metal.

We concluded our journey to Historic Deerfield's Chocolate Celebration by creating something sweet and delicious to take home. In the History Workshop we crafted our own hot chocolate mix, made with cocoa, brown sugar, powdered milk and creamer, chili powder, cinnamon, nutmeg and cloves with marshmallows to top it off.

*Kate Olesin can be reached at kolesin@dailycollegian.com*



At the annual American Heritage Chocolate Celebration on Saturday Susan McLellan Plaisted's assistant helps McLellan Plaisted with the chocolate making process.



Buffalo Wild Wings opened Monday to a large crowd hoping to win free wings for a year. People started gathering Sunday evening, bringing games and things to sleep on while they waited.

# Wild Wings awards patient patrons with year's free wings

WILD WINGS from page 5

its doors, the hallways around the restaurant were packed.

Thankfully, in light of the weather, mall authorities allowed the intrepid eaters to stay inside for the night, while a security detail was arranged to keep things from getting out of hand.

Security seemed to have little problem with the crowd, as the Wild Wings fans kept calm for most of the proceedings. And as the line grew longer, it also grew more diverse. From the prepubescent to the elderly, from the rowdy to the solitary, the crowd included chicken lovers from every walk of life, and most came prepared for the long haul.

Many came equipped with bean bags or air mattresses to keep them comfortable on the cold stone floors. UMass student Chris Catalini even brought a futon from home and set up shop with his laptop computer. Board games were a popular item to help fight the boredom, and matches of everything from Boggle to Dungeons & Dragons were being played in the halls. Two local students set up a Beer Pong table, and when informed that they were not able to use liquids, filled their cups with change and played for cash.

At just after 10 p.m. the customer number 120, a local man named Eric Wake, walked through the door, and the ranks were set.

Massachusetts Daily Collegian: How did you hear about this event?

Wake: Last week. I happened to know someone who was getting hired here, but I had no idea that it was starting the night before.

MDC: So this was a last-minute decision to come?

EW: One of my friends came into the mall this afternoon and said that he saw people setting up, so when I got out of work I popped down here. When I walked in, they literally told me that I was the last one.

MDC: How do you feel having beaten the line?

EW: Well, I'm ill-prepared. I've got no blankets, no food and nothing but my jacket for the cold stone floor, but I've done worse things for a night.

As the doors finally opened late on that cold February morning, the crowd packed their bags and filed in proudly. For the women in line, Honey BBQ seemed to be the favorite choice, while the men mainly stuck to Buffalo, claiming proudly that they "like 'em hot." No matter what their flavor of choice was, however, they shared one thing in common – they had survived the great Hadley Chicken Vigil, and were reaping the tender rewards.

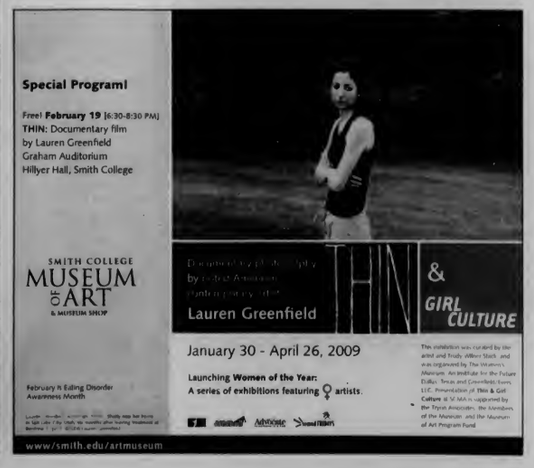
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Buffalo Wild Wings employees directed customers as the first 120 people waited anxiously Monday morning for their free wings for a year promotion. The 120th person arrived just after 10 p.m. Sunday night.













Senior Dennis Lynch prepares to receive the ball during UMass' 15-6 romp over Sacred Heart. The Minutemen bombarded the Pioneers with 51 shots over while shutting down the Sacred Heart offense.

# No problem in opener

M. LACROSSE from page 10

second half. "We were not fazed by anything that happened in the game and that's a good sign and that's the guys following the leadership of the Docs and the [Joe] Reales – they're going to continue to play regardless of what the situation is."

Schneider also attributes that focus to experience.

"I guess that's where being a senior kicks in – I can't believe I'm saying that," Schneider said in disbelief that this is his final season at UMass. "I've experienced every situation. Whatever it is, [the group of seniors] kind of know how to respond to it. And the offense did an unbelievable job of putting any pressure off of us."

The Minutemen applied pressure early to Sacred Heart. Forty-nine seconds into the contest, Pioneer goalkeeper Tom Trgo's stick broke in half – foreshadowing the kind of day he had in net as the Minutemen peppered 51 shots in the game. Trgo stopped seven shots, but allowed seven goals. Reserve goalkeeper Zack Frank didn't fare any better in the second half – allowing eight goals while making eight saves.

Senior captain attack Tim Balise led the offensive assault for UMass, scoring three goals and assisting on two others. Bobby Hayes, Evan Blum, Pedrick and Marcus all scored two goals. Four others, including Connolly and Reale, scored once.

Sacred Heart's only lead in the game was 1-0. UMass scored the next two goals and finished the first quarter tied. The Minutemen pulled away and took the lead for good on a Pedrick goal that gave UMass a 4-3 lead with 9 minutes, 23 seconds left in the first half. The Minutemen scored the next three goals to take the 7-3 halftime lead.

Led by defenseman Diogo Godoi and Schneider in goal, UMass completely shut down the Pioneers in the second half – controlling the pace of play and dominating the battle in limiting turnovers, picking up ground balls and clearing the zone.

"I thought the difference in the game was our ability in the second and third quarters to get more ground balls than them," Cannella said. "They were beating us to them early in the game and slowed it down on us. But when we got them we sped it up in our zone and created more shots – and they went in – so it enabled us to relax a little bit."

The Minutemen won't have much time to relax now, especially with a road matchup with No. 14 Hofstra next on the schedule.

**GAME NOTES**

The Minutemen finished the 2008 season with a 5-9 record ... UMass was 2-for-5 on the man-up, while shutting down Sacred Heart all five times when a man-down.

In last year's meeting, the Pioneers won 9-7. UMass is now 6-1 all time against Sacred Heart ... Balise led the Minutemen last season in goals with 33 ... Sacred Heart had more turnovers (24) than shots taken (22).

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# Meyers saves 21 in win

HOCKEY from page 1

the power play, the first by Justin Braun 13 minutes, 27 seconds into the game. Casey Wellman notched the game-winner at 19:55 after getting a pass from James Marcou in front of the net.

"Jimmy Marcou made a great play behind the goal line. I just tried to get open for him. He's a great playmaker so he was able to slide it to me there and I was able to get enough wood on it to slide it five-hole," Wellman said.

After the two-goal lead, UMass didn't let up and didn't allow Northeastern to score until the Minutemen had a four-goal lead. Chris Donovan squeezed the puck past Dan Meyers (21 saves) at 13:44 in the third period.

"This win is absolutely huge. The team played unbelievable, you saw it in the stands how much confidence was on the bench. The team played great, cleared rebounds – just everyone stepped up," Meyers said.

The confidence and mentality of the team in Saturday's game was apparent compared to Friday's 5-3 loss at the Mullins Center.

On Friday, UMass' offense was creating chances, mainly on the power play and four-on-four situations, but the opportunities were still there. The Minutemen's low-slot play in their defensive zone, typically a strength for the team, was lacking and led to their loss.

The Minutemen led 2-0 going into the second period, but Northeastern came back with two goals in the second period to tie up the game. After Marcou's second goal of the game (12:50 in the second period), the Huskies scored three unanswered goals to secure their win.

**GAME NOTES**

The Minutemen were 5-0 when Marcou scored a goal in a game prior to Friday's matchup. The last time Marcou scored was Dec. 29 against Army (4-1 win) ... Brian Keane's goal on Friday was his third of the season, but his first since Nov. 8in the 3-1 loss at Merrimack ... On Saturday, the Minutemen went 2-for-6 on the power play and held off the Huskies on five man-up opportunities ... The Minutemen went 2-1-0 against Northeastern this season while the Huskies were ranked No. 3 ... The Minutemen are tied for seventh with Maine in Hockey East standings at 17 points, four points behind sixth-ranked Boston College (21 points), the top eight teams advance to the Hockey East tournament.

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# Rebounding woes doom UM

M. BASKETBALL from page 10

nailed two free throws to put the Minutemen up 73-72 with 2 minutes, 53 seconds left in the game.

St. Bonaventure roared back and closed out the game with a 9-0 run following Harris' free throws.

In spite of Gaffney's effort, UMass was completely dominated on the boards, being outrebounded 48-28 by the Bonnies. Twenty-one of St. Bonaventure's rebounds were offensive, which led to 18 second chance points by SBU. The second-leading rebounder for UMass was Luke Bonner with just four rebounds.

"Luke only came away with four and if the guards don't rebound you're left with Tony Gaffney," Kellogg said to the Gazette. "It's not fair for him to have to get 25 rebounds every time out. They count on him quite a bit and he's come through, but everybody else has to get three and four and five each to compensate for their size."

Chris Lowe entered this game with 626 assists, eight short of breaking Carl Smith's record of 633. Lowe managed just two assists to bring his total to 628, though he did score 13 points.

Lowe has had problems notching assists on the road this season. At the Mullins Center he averages more than eight assists per game. Away from home, however, his assists drop to about four per game. It is difficult to tell whether his assist numbers drop because his individual play declines, or whether the Minutemen's shooting woes on the road hurt Lowe's numbers.

Chris Matthews and Maurice Thomas each scored 18 points to lead SBU.

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The Minutemen bench looks on dejectedly as a game slips away late in the second half. The feeling has become familiar to UMass this year.

# Lyons potential impact player

W. LACROSSE from page 10

ting to the NCAA tournament" Venechanos said.

To do that, the Minutewomen will need sophomore Jackie Lyons to step up and lead a young defense backed by a goalkeeper making her collegiate debut. Lyons, an A-10 All-Rookie, was cited by Venechanos as being a potential impact player for 2009.

A native of Rocky Point, N.Y., Lyons even added a bit of an offensive punch last season, finishing with nine goals, four assists and 13 forced turnovers.

Holy Cross returnees, on the other hand, are hungry for different reasons. Finishing with a 5-11 record last year after winning the Patriot League Championship in both 2006 and 2007, the Crusader seniors have just as much to prove.

Newly-minted Holy Cross tri-captain Mary Kate Finnegan, a junior, makes her competitive return after posting a career-best 22 ground ball win total throughout last season. Look for Finnegan and Lyons, who scored twice for the Minutewomen in last year's season-opener, to lead their respective teams defensively.

"We're excited for [Lyons] to take that step coming out of her freshman year," Venechanos said. "I think she's ready to take charge of this team."

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Meghan Reddy, No. 27, is one of the many underclassmen that UMass coach Alexis Venechanos hopes will continue to improve this season.


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# UM rolls past Albany

## Minutewomen hand Great Danes first loss

BY JAY ASSER
COLLEGIAN STAFF

Avenging last season's 4-3 loss, the Massachusetts tennis team was propelled by its singles play and evened the score against previously unbeaten Albany with a 5-2 victory at home Sunday.

The Minutewomen (4-1) swept doubles across the board and came out on top in four of six singles matches, halting the Great Danes' (8-1) streak of eight consecutive victories to begin the season.

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| UMass | 5 |
| Albany | 2 |

Albany entered the match outscoring its opponents 52-3, having lost only at the No. 1 singles and No. 1 doubles positions. On Sunday, UMass handed the Great Danes two more losses than they have had all season.

Candynce Boney and Maude Lecluyse continued their solid play at No. 1 doubles. They improved to 5-0 on the season in dual matches, defeating Susan Ma and Laine Mackey, 8-2.

Freshman Magdalena Ploch and sophomore Tanisha Hodgson earned a hard-fought 9-7 victory at No. 2 doubles over Charlotte Tatler and Holly Smith. Following suit at No. 3 doubles was pair Lauren MacKay and Kaitlyn Carpenter, who secured the win over Kim Weltman and Aubrey Brooks by the same score.

Ploch impressed once again at No. 1 singles defeating Albany's Susan Ma in a close 6-4, 7-5 match.

The victory, along with her comeback shocker at No. 1 singles on Tuesday against Boston University's Francine Whu, gave Ploch the honor of Atlantic 10 Rookie of the Week. After going 3-1 on the week, Ploch is now 5-1 in both singles and doubles play, for an impressive 10-2 overall record in her rookie campaign.

Getting back on track was Boney, who picked up her first win of the spring season in singles play, defeating Weltman, 6-2, 3-6, 6-2, in a tough three set match.

At No. 3 singles, Lecluyse also prevailed in three sets, taking down Tatler, 6-4, 0-6, 6-4.

Hodgson earned UMass' final point on the day, moving past Albany's Smith with a 7-6 (5), 6-4 win.

Carpenter and MacKay were defeated at the No. 4 and No. 6 singles slots by Mackey and Brooks, respectively. Carpenter fell short in a 6-4, 7-5 loss while MacKay couldn't finish on a tiebreak, falling 7-5, 2-6, tiebreak (8-10).

The Minutewomen are busy this week, with scheduled three matches the first of which pits them at Boston College at 5 p.m. on Wednesday.

*Jay Asser can be reached at jasser@student.umass.edu*



Candynce Boney picked up her first singles win of the season against Albany's Kim Weltman winning a tough match 6-2, 3-6, 6-3 to help the Minutewomen (4-1) defeat the previously unbeaten Great Danes (8-1).

# Personal records set in Boston

BY MIKE MASTONE
COLLEGIAN STAFF

The Massachusetts men's and women's track and field teams are riding high heading into the Atlantic 10 Championships after impressive showings at the Boston University Valentine's Invitational over the weekend.

Four Minutemen qualified individually the 4x400 relay team qualified for the IC4A Championships, raising the team's total to eight qualifications. Freshman Philip Weltman, sophomore Scott VanderMolen, junior Sean Duncan, senior Peter Fortunato and the relay team will join Tyler Cotto, Sam Laurenza and Jonathon Pearce at what many consider to be the season's most important meet.

Weltman ran his way into the record books with his performance in the 400-meter run. He finished in sixth place with a time of 48.45 seconds, the second-best time in UMass history. Sean Duncan and Fortunato stood out in the mid-distance events. Duncan ran the 800-meter with a time of 1 minute, 54.90 seconds while Fortunato ranked 16th in the mile (in a field of over 177 competitors). VanderMolen qualified for the IC4As by finishing the 1,000-meter in 2:28.88, while the 4x400 relay team finished in 11th place with a time of 3:18.78.

Cotto and sprinter Darius Velez continued their strong seasons with solid performances in their respective events. Cotto ran a season best 7.58 in the preliminaries for the 55-meter hurdles, but did not place in the finals due to a false start. Velez's 6.50 effort in the 55-meter dash was his second-best time of the season, trailing his performance at the Boston Games by .01 seconds.

UMass coach Ken O'Brien said he continues to be impressed with his team's performance.

"[The meet] got off on the right foot and kept snowballing," he said. "It was the best meet so far. There was solid effort across the board and some outstanding performances."

The Minutewomen also consider their trip to Boston a success after delivering several season and personal bests.

Junior Brittany Bakanowski racked up the best time of the season for the Minutewomen in the 500-meter run. With a time of 1:16.74, she finished seventh out of 60 competitors. Season bests also came from juniors Holly Heinricher and Rosalind Murphy and sophomore Gina Perno. Freshman Deanna Julian also stood out for her personal best in the 400-meter.

Heinricher, one of the most consistent Minutewomen as of late, ran the 200-meter in 25.28. Murphy finished the 400-meter in less than one minute to earn a season best of 59.73. Julian finished .22 seconds behind Murphy for her personal best. Perno ran the 800-meter in 2:17.80 to earn a 31st-place finish out of 162 runners.

The field competitors continue to contribute to the Minutewomen's success. The core of senior Kristen Bakanowski, junior Lisa Wilson and sophomores Ida Okkonen and Stephanie Aguguo all had strong efforts over the weekend.

Okkonen ranked the highest of any UMass women's competitor, finishing third in the long jump with a mark of 18-01.75. Bakanowski, who is battling Dayton's Courtney Siebenaller for the title of best pole vaulter in the A-10, finished sixth with a vault of 11-05.75. Wilson had another strong effort in the shot put with a distance of 44-04.00. She also competed in the weight throw, but fouled out; Aguguo ranked 12th in the triple jump with a mark of 35-10.25.

Both the men's and women's teams will carry strong momentum into next week's A-10 Championships in Kingston, R.I.

*Mike Mastone can be reached at mmastone@student.umass.edu*

# Defense carries UMass in win

BY RYAN FLEMING
COLLEGIAN STAFF

BOSTON — Playing at Matthews Arena is a feat in itself. The historic hockey rink is the oldest in the nation but it suits the Massachusetts hockey team just fine.

The Minutemen came into Boston after losing Friday to Northeastern, 5-3, being outworked and outplayed by their opposition. Saturday night they made it a point not to let that happen again.

UMass won, 4-1, and showed guts when Husky attackers loomed in their zone. The Minutemen (12-15-3, 7-11-3 Hockey East) worked hard around the boards, winning puck battles, denying NU (20-8-2, 15-5-1 Hockey East) no easy chances.

"We competed real well," UMass coach Don Cahoon said. "Last night we got crushed off faceoffs; we did a much better job tonight. It gave us puck possession and gave us an opportunity to advance the puck sooner."

UMass won 4-1, and showed guts when Husky attackers loomed in their zone. The Minutemen (12-15-3, 7-11-3 Hockey East) worked hard around the boards, winning puck battles, denying NU (20-8-2, 15-5-1 Hockey East) no easy chances.

Shawn Saunders stood out in particular.

The forward used his speed and his strength to muscle would-be threats off the puck, putting his team back on the offensive.

The sophomore took his limited playing time and put it to good use.

"Shawn's a great player," said Casey Wellman. "He's got great speed, he can get the puck to the net. We were struggling offensively and he's really come up in a big way."

**MEYERS AND COMPANY**

Dan Meyers, UMass' netminder, stopped 21 shots, controlling the majority of the rebounds that bounced off of him.

"Danny's done a good job for us all year long," Cahoon said. "He's won some big games for us. He's capable. [his performance] was no surprise to us."

When a puck happened to bounce out beyond the goaltender's reach the Minutemen defense, led by Justin Braun, was always there to swipe the puck away.

"There's nothing really to say, the defense did a great job," Meyers said. "I let them know after the game; it was just a great team effort."

Meyers replaced Friday night's starter Paul Dainton, who sat out with flu-like symptoms.

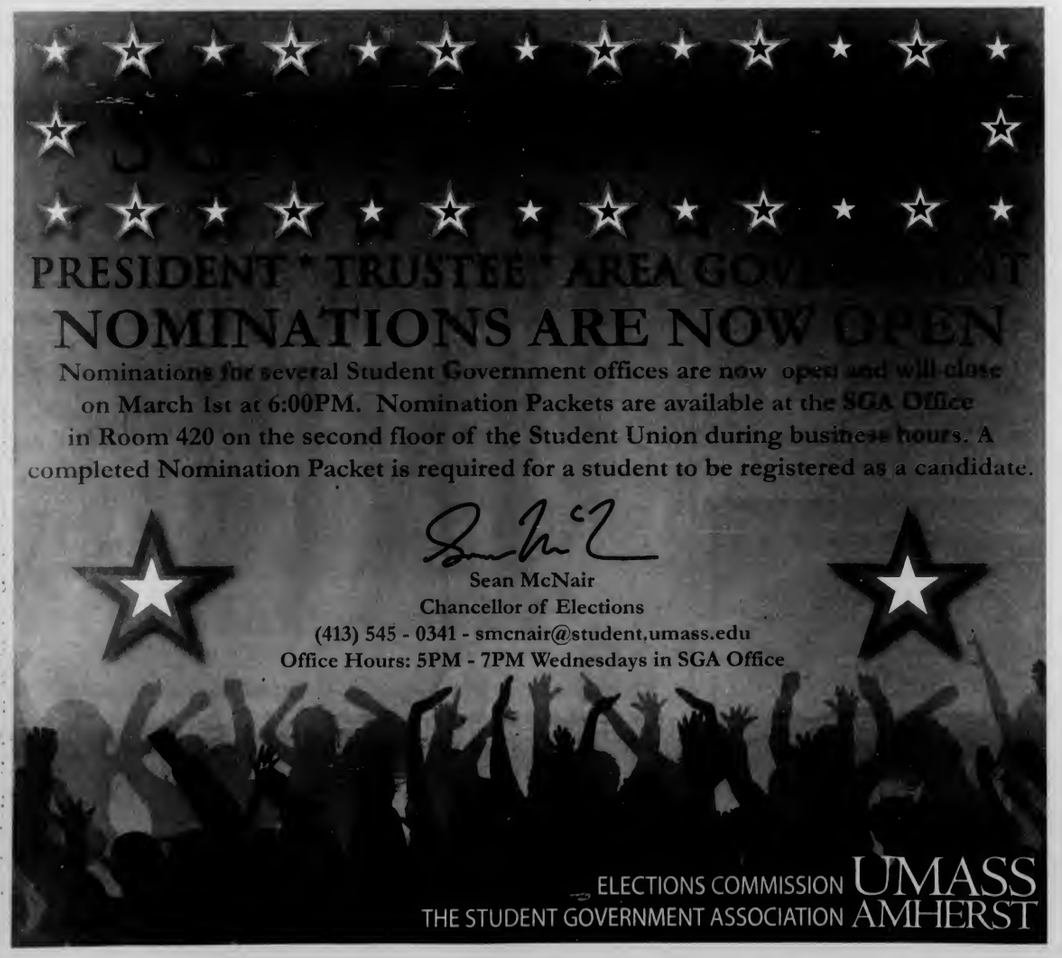
**POWER PLAY**

The UMass power play looked as good Saturday night as it has all season.

Marcou tallied two assists on the game, both on the power play. The small forward was the main contributor to Wellman's power-play goal with four seconds left in the first period. Marcou spotted Wellman creeping toward NU netminder Brad Thiessen's left, clear of any defenders. The sophomore, with architect-like precision, slid the puck between a Husky defender's legs where Wellman received the puck and did the rest.

The power play finished the game going 2-for-6. But more importantly, the unit moved the puck more as a team, creating more chances.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*








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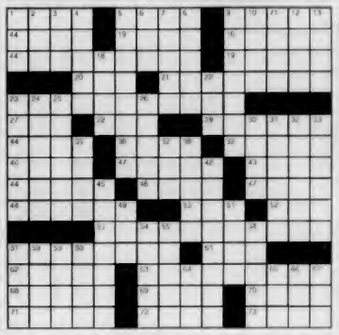
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## QUOTE OF THE DAY

**"Anybody who wants the presidency so much that he'll spend two years organizing and campaigning for it is not to be trusted with the office."**

— David Broder



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**LABRAT** BY RICHARD MARTELL




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Today you'll learn that hand sanitizer is not an effective birth control method.

**pisces** FEB. 19-MAR. 20
Your only hope is to explain to the judge that your speedometer is bipolar, and off its meds.

**aries** MAR. 21-APR. 19
You smash other people's self-esteem like Kurt Cobain smashed guitars.

**taurus** APR. 20-MAY 20
Official UMass Police policy: All individuals are presumed guilty of having too much fun until proven innocent.

**gemini** MAY 21-JUN. 21
For someone with the intellectual capacity of a Cheez-It, you do quite well for yourself. Keep it up.

**cancer** JUN. 22-JUL. 22
Trading YCMP swipes for drugs is a total rip-off: You are only getting $7.50 of drugs for every $11 your parents spend.

**leo** JUL. 23-AUG. 22
Remember: Immediately dial 9-1-1 if your nipple rings get caught in your boyfriend's nipple rings.

**virgo** AUG. 23-SEPT. 22
Unfortunately, the drunk dude outside the bar will not share your appreciation for Ghandian nonviolence.

**libra** SEPT. 23-OCT. 22
You keep your skin very moisturized. In fact, touching you reminds people of eating chicken wings.

**scorpio** OCT. 23-NOV. 21
Never trust a computer with a human job, such as determining where humans can be fired and replaced with computers.

**sagittarius** NOV. 22-DEC. 21
Famous UMass alumni: Bill Cosby, Jack Welsh, the Pixies, the guy who invented the Reese's Fast Break candy bar.

**capricorn** DEC. 22-JAN. 19
Learning to read really came in handy, didn't it?






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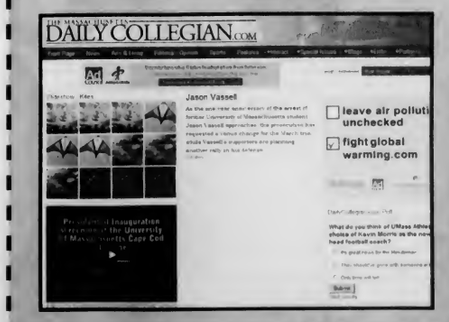
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# Mended hearts



UMass junior midfielder Bobby Haves and the Minutemen scored 15 goals against Sacred Heart Saturday afternoon at Garber Field in the 2009 season-opening victory. Haves, who scored twice, was one of nine Minutemen to score at least one goal and one of five to have at least two.

## Struggles of '08 put to rest with dominating victory in opener

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Following a season full of turmoil and losses, the Massachusetts men's lacrosse team felt they had a lot to prove entering the 2009 season.

Saturday's season-opening 15-6 thrashing of Sacred Heart by UMass proved not only that the Minutemen have put last year's mess behind them, but that the success of year's past appears to be part of their immediate future.

| | |
|---|---|
| UMass | 15 |
| SHU | 6 |

"We had a lot to prove coming out and we worked our butts off for these past few weeks. That was a big game for us – everyone was excited to play and we played well," said UMass senior midfielder Rory Pedrick, who missed all of last season with a knee injury.

Pedrick was one of five UMass players to score multiple goals in Saturday's 15-goal effort at Garber Field, the highest-scoring output the Minutemen have produced in their last 18 games dating back to the 2007 season. Pedrick wasn't the only Minuteman to make a strong comeback effort, as Ryan Marcus (two goals) and Jim Connolly (one) – who were each suspended for the 2008 season – made strong contributions in a well-balanced victory.

"It was great; you see how much depth we have when all these guys are scoring," Pedrick said. "We had multiple freshmen playing [substantial minutes], and they're playing composed and that's important because they have to be."

The rest of the Minutemen (1-0) also stayed composed at a crucial time early in the second half. A 7-3 halftime lead disappeared quickly in the third quarter, as two Sacred Heart goals in the first three minutes cut the deficit in half.

But goalkeeper Doc Schneider (eight saves) and UMass responded quickly and often, absolutely dominating play and outscoring the Pioneers 5-0 for the remainder of the period to regain control.

"We reacted well, we didn't panic," UMass coach Greg Cannella said about the brief letdown at the beginning of the

See M. LACROSSE on page 7

# Recurring nightmare

## UMass has familiar problems in loss to St. Bonaventure

BY SCOTT FELDMAN
COLLEGIAN STAFF

This story has been written before.

More times than UMass coach Derek Kellogg would ever have wanted.

Once again, the Massachusetts men's basketball team took an early first-half lead, only to watch its opponent, this time St. Bonaventure, rally in the second half. The Bonnies defeated the Minutemen 83-75 in Olean N.Y.

"It was a game that was once again within our grasp," Kellogg said to The Daily Hampshire Gazette.

There were some other familiarities as well. Once again, forward Tony Gaffney had an outstanding all-around game with 21 points, 11 rebounds and three blocks to lead the Minutemen. It was the ninth time Gaffney has notched a double-double this season and the 15th game in which he had 10 or more rebounds.

Once again, the Minutemen (9-14, 4-6 Atlantic 10) lost while shooting fewer than 35 percent from behind the arc.

And finally, the Minutemen lost on the road yet again. They are now 2-9 away from the Mullins Center – their only wins coming over Fordham (Feb. 11) and Kansas (Dec. 13).

| | |
|---|---|
| SBU | 83 |
| UMass | 75 |

"This is unbelievably frustrating for everybody, every game it's the same thing. Guys panic. Some guys lose their minds," Gaffney told the Gazette. "We throw up some crazy shots. We don't box out, we don't rebound. We don't do the little things down the stretch to win games. We're not the mature team we need to be to win games."

Now the Bonnies (13-11, 4-7 A-10) are a fairly solid team, but UMass has beaten teams such as Dayton and Temple, both of whom are clearly better that St. Bonaventure. Somehow, the same mistakes and same issues keep popping up in losses the Minutemen could have avoided.

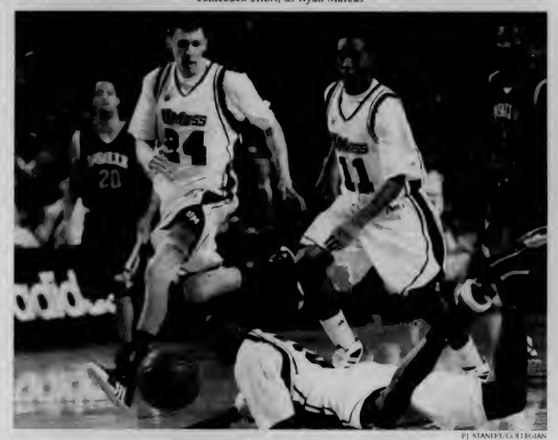
The Minutemen played a strong opening half, as has been their trademark. This time UMass opened up a 38-31 lead going into halftime behind 10 first-half points from Ricky Harris and Gaffney.

St. Bonaventure came out of the break energized and scorched the Minutemen, knocking down 15 of their first 17 shots after halftime to regain the lead. SBU shot 63.3 percent in the second half.

Second-half letdowns have been a problem all season. UMass has held the lead or been tied at halftime in four of its six conference losses.

Still, UMass had an opportunity to go on its first winning streak since Dec. 27 when Ricky Harris (19 points)

See M. BASKETBALL on page 7



PJ STANLEY/COLLEGIAN

David Gibbs dives for a loose ball while Tony Gaffney, left, and Gary Correia, right, look on in UMass' game against La Salle Jan. 24. Hustle plays have been in short supply for the Minutemen in a number of close losses.

# Minutewomen stumble again

## Duquesne defeats UM 75-61 despite Gerardot's 28 points

BY MIKE GILLMEISTER
COLLEGIAN STAFF

With such a young basketball team, any signs of improvement are a step in the right direction. Allowing nearly five opposing players to get into double figures in the points category is a step in the wrong direction.

The Massachusetts women's basketball team lost to Duquesne (15-10, 5-5 Atlantic 10), 75-61 Saturday night. Forward Samantha Pollino led the way for the Dukes with 23 points and nine rebounds. Duquesne's leading scorer this season, Kristi Little, had 14 points along with 11 assists.

| | |
|---|---|
| Duquesne | 75 |
| UMass | 61 |

At 5-foot-4, Little is a speedy nuisance for opponents because she targets all ball-handlers, even post players. Little focused on forward Stephanie Lawrence, from whom Little stole the ball twice in the final minutes of the second half.

"We knew she was going to do that," said UMass coach Marnie Dacko. "We told our posts not to put the ball down and when they put the ball down you see what happens. You can't put the ball down below the foul line because you know Kristi Little is going to be there."

The Dukes' 12 steals led to 17 fast-break points, as opposed to UMass' two points in the open court. In addition to the fast-break points, Duquesne notched 22 points by way of defensive miscues by the Minutewomen.

Sophomore forward Teya Wright, the other victim of Little's quick hands, had three steals of her own to go along with her three points and nine rebounds.

The Dukes also bothered Wright in the post, one of the causes for her four turnovers. She and guard Sakera Young shared the team-high in turnovers for the game.

In the first half, Young and senior captain Stefanie Gerardot combined for 16 of the Minutewomen's 34 first-half points.

Even with Gerardot's effort, the Minutewomen's biggest problems came in the post.

"Even though they weren't big they still out-rebounded us with pure hustle and aggressiveness," Gerardot said. "They won the hustle points tonight, which equated to the final score of the game."

Dacko has said the Minutewomen are a team that shoots 3-pointers, makes layups and gets to the foul line. In the second half, 3-pointers and foul shots were a non-factor. While neither team made a shot from beyond the arc, UMass lost the battle at the foul line.

The Minutewomen made 9-of-16 free throws, while Duquesne made 14-of-15. UMass lost its composure in the second half and committed 11 personal fouls. Nine of Pollino's 23 points came from second half free-throw attempts.

The Dukes' lock-down defense on freshman Kristina Danella was also a huge factor in the win. Normally an outstanding 3-point shooter, Duquesne limited Danella to just four points by way of a 3-pointer and a free-throw.

Danella was so overwhelmed by the defense that when she actually had open looks at the basket, she panicked and passed the ball.

When players like Danella, Wright or Gerardot needed a break, their teammates on the second unit did little to pick them up. Guard Kim Benton scored the only points for UMass off the bench, hitting two 3-pointers.

The Minutewomen will travel next to Washington, D.C., to play George Washington (15-10, 7-3 A-10) Wednesday.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



PJ STANLEY/COLLEGIAN

Stefanie Gerardot, scored 28 points against Duquesne, but it wasn't enough as UMass fell on the road.

# Chemistry crucial for success in '09

## Women's lacrosse team hopes for strong season opener vs. HC

BY HOLLY J. GALVIN
COLLEGIAN STAFF

In the wake of losing more than seven key players, the Massachusetts women's lacrosse team will get its first shot at adjusting Tuesday when it opens the 2009 season at Holy Cross.

The Crusaders, in contrast, are returning 23 letter-winners and seven starters.

Returning midfielder Meghan Reddy, who scored the opening goal in last year's 9-5 win over the Crusaders, leads a Minutewomen's roster that features 15 new recruits.

According to UMass coach Alexis Venechanos, however, the meshing of new team chemistry has been underway throughout the preseason.

"We're hoping that [the upperclassmen's] experience could have a domino effect on our younger players," she said. "Right now, we've been working on our chemistry, because that's the biggest thing when you have a freshman class coming in."

The rookies have some large gaps to fill. Absent from the roster is former standout Kaytlin McCormick, who averaged scoring nearly 2 goals (1.94) per game last season and scored twice in last year's Holy Cross opener.

Likewise, veteran goalie Krissy Anderson won't be returning to McGuirk Alumni Stadium. However, Venechanos and company are already referring to Anderson's freshman replacement Katy Florence as "Flo," and gushing about the King Philip High alumnus's preseason performances.

"[Florence] has been playing great. [She] had a great fall ball," Venechanos noted. "She's definitely a leader and the girls love playing for her. She's a vocal leader and that's all we can ask for right now."

Bolstered by an aggressive first-half attack, UMass beat the Crusaders by four goals at McGuirk last year. This year's contest, slated as an away game in Worcester, again marks the season-opener for both teams. It matches a Holy Cross squad picked to finish fifth in the Patriot League against a promising UMass team that looks to make a return to the Atlantic 10 Championship game. For Venechanos, the goals don't end there.

"Every year I've been here we've been able to progress in the A-10 tournament and as of right now that's our way of get-

See W. LACROSSE on page 7





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## Grad. student explores Sudan



UMass graduate student Malik Marjan was recognized by the National Geographic Society for a decade of fieldwork in Sudan.

### Awarded for decade of research

By Chris Shores
Collegian Staff

The National Geographic Society (NGS) has named Malik Marjan, a graduate student at the University of Massachusetts, among this year's 10 "Emerging Explorers."

According to NGS's website, the Emerging Explorers program "recognizes and supports uniquely gifted and inspiring young adventurers, scientists, photographers and storytellers – explorers who are already making a difference early in their careers."

Marjan, 44, received the achievement for fieldwork he has done in Sudan over the past 10 years. His findings proved that wildlife still existed in large numbers, despite a raging civil war that has plagued the country for two decades.

He received word that he had been selected by NGS in August 2008. Along with the prestigious honor, he will receive $10,000 to help fund his future studies.

When asked about his personal feelings on receiving the award, he said he was proud the "humble conservation work that my colleagues and I have been doing [can now] mean something to the international community. It is also a challenge [to continue] achieving better results."

According to Marjan, a bloody civil war between the northern and southern regions of Sudan began for a second time in May 1983. The war crippled the nation, taking the lives of about 2.5 million people and causing millions of others to flee the country searching for refuge elsewhere.

"[Political] systems collapsed, and wildlife conservation ceased," said Marjan. "Firearms became readily available in the hands of people, and wildlife suffered unrestricted and indiscriminate hunting for food as well as money. As a result, populations of most wildlife species were decimated. Until we started our fieldwork, it was difficult to ascertain which species vanished and which ones were still there."

While the fighting continued, most international conservations agencies believed it too difficult to enter southern Sudan and obtain

See EXPLORER on page 2

## Boston radio host visits UM

### Graham addresses students

By James Weliver
Collegian Staff

The UMass Republican Club hosted the conservative radio personality, Michael Graham, before an assembly of approximately 100 students in the Campus Center Tuesday night. Graham, a stand-up comic turned talk show host, entertained the crowd with facetious twists on varied controversial subjects.

Likening him to the divisive Rush Limbaugh, the Republican Club was eager to host Graham in order to draw greater attention to its spring semester kick-off meeting. Republican Club president, Greg Collins, explained that the decision was easy to host Michael Graham as "he's a great personality."

"Last semester, we hosted Senator Allen, who just gave a simple spiel," said Collins. "This time we wanted somebody with a little more 'oomph.'"

And, Graham seemed to deliver the 'oomph' the club was seeking.

Graham opened by discussing his recent escapade of fighting an arrest for operating with a suspended license, which he described "was the result of having too much insurance." He then satirically likened his situation to the events surrounding the arrest and prosecution of Jason Vassell.

"You know, Jason and I have something in common. We do, really … we've seen the world on the other side of iron bars, and we want justice," Graham explained. "That's why I'm here for Justice for Jason, I'm not an expert on the case … but I know something. There were bad people, saying bad things, and they needed to be stabbed. So Jason stabbed them … Justice!"

Graham's comments brought many laughs from the audience and stern looks from a few.

In an increasingly sarcastic tone, he continued, "Then they want him [Vassell], to go to court? We shouldn't need to waste time in the Massachusetts justice system. Instead, you know who they need to try? Me! I'm the person who made an illegal u-turn. I'm the person who drove with too much insurance!"

Frustration overtook Graham's derision when he excitedly con-

See GRAHAM on page 3



Conservative radio talk show host Michael Graham speaks to around 100 students in the Campus Center Tuesday night.

## Latitude lets users track friends




Google Latitude, a feature recently introduced, allows users to track others on Google Maps using a computer or mobile phone.

By Kathryn F. Foley
Collegian Correspondent

Most people have "Googled" before. Today, many Google users' primary incentive for this helpful website is to gain access to basically whatever they want, whenever they want. Some are even guilty of Googling themselves. Now, users have a new gadget to play with.

The Google Map application has been around for quite some time, and Google owners have recently introduced new software called Google Latitude, which allows users to not only have on-hand navigation but also the ability to locate close friends and family. Their catch-phrase, "See where your friends are on the map," basically says it all.

Latitude can be accessed by installing the proper components onto a computer or smart phone. Then, it uses general Wi-Fi mapping and GPS to establish a person's location, which is then displayed to that person's contacts that are also using the service.

The main benefit is that users are able to monitor what information is available to whom. If someone wants their family and best friends to be able to know exactly where they are, they can customize the settings so that they can.

If a person with Latitude does not want, for example, an ex-boyfriend or girlfriend to know where they are, or if they want to avoid awkward encounters, the settings can be adjusted to limit the amount of information visible to others.

With this service, users can tell others where they are and where they are not, which could be a potential problem. Users can choose to hide manually or set a false location if they don't want their contacts to know where they are or what they are doing.

For now, Latitude is available only to those who own Android-powered devices with Maps v3.0 and above, most Windows Mobile 5.0 and above devices, most color BlackBerry devices and most Symbian S60 devices.

For new iPhone and iPod touch craze users, Google has decided to make the program available with the Google Maps application very soon. In time, many Sony Ericsson users will have the option as well.

Google hopes to step into the virtual social networking world with Google Latitude believing it eventually will become so popular that it will compete with Yahoo!, Microsoft and Facebook.

*Kathryn Foley can be reached at kfoley@student.umass.edu.*

## Student investigates public water supply

By Kat Manner
Collegian Staff

Kirsten Studer, a University of Massachusetts environmental engineering graduate student, is using a $37,000-a-year grant from the Environmental Protection Agency to study the possibly dangerous by-products found in the public's drinking water.

Pharmaceuticals and compounds such as estrogen find their way into the water supply through many channels such as bodily waste from humans and animals that consumed the products, and as the result of "industrial sources," from pharmaceutical companies and hospitals, explained Studer.

The Associated Press reported in 2008 that pharmaceuticals "including antibiotics, anti-convulsants, mood stabilizers and sex hormones have been found in the drinking water of at least 41 million Americans."

When asked how she obtained her STAR, or "Science to Achieve Results," Fellowship, Studer explained she wrote a grant proposal explaining her formal research project titled, "Investigating Endocrine Disrupting Chemicals and their Disinfection Byproducts in Relation to Estrogenic Strength within



Kirsten Studer, an environmental engineering graduate student.

Drinking Water Treatment."

Studer's research will investigate the interactions that take place between pharmaceuticals and drinking water during the water filtration process. Studer said there are four main water treatment systems currently used to filter the water the public uses.

Her research is studying the various water treatment techniques such as chlorination, the use of chloramines, ozonation, ultraviolet and ultraviolet/ozone treatment.

For example, one chemical that

See WATER on page 2

## UMass listed among national leaders in technology transfer, licensing income

By Gary Tarantino
Collegian Staff

The University of Massachusetts has asserted itself as a national leader in technology transfer, earning nearly $41 million from faculty innovations and discoveries taken from the lab to the marketplace.

UMass ranks among the top three institutions in the New England area, and finds itself among the top 15 universities in the nation, as measured by the Association of University Technology Managers' (AUTM) annual U.S. Licensing Activity Survey.

In the 2007 fiscal year, the University had a total licensing income of $40,738,116, and now finds itself in the top tier of New England academic institutions that earn income from technology licenses and spin-off companies. The Massachusetts Institute of Technology (MIT), is in the same bracket, earning $61,600,000.

During the 2007 fiscal year, the University earned revenue from the licensing of life sciences discoveries and new drugs, software, clean energy technologies, educational products and other inventions.

The main share of the University's licensing revenue is derived from life-sciences related discoveries, including new drugs and vaccines, with clean energy technologies also accounting for a key licensing revenue stream. UMass licensing revenues are reinvested in the University's research enterprise, continuing the cycle of research and innovation, and also providing funds for a variety of academic programs.

UMass system President Wilson noted the role that university research plays in stimulating economic growth.

"As our national and state leaders are looking for short and long-term measures to stimulate an economic recovery, this national survey demonstrates that university research plays a crucial role in developing new products, new companies and new jobs," he said.

In recent years, the University has launched a number of successful spin-off companies which contributed to its 2007 fiscal year licensing revenue. These include businesses like Oteros, a company formed based on a novel biofuel technology discovered at the

See TECHNOLOGY on page 2



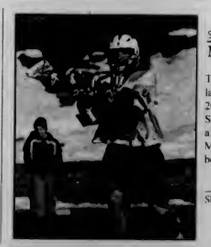
Research labs at UMass have fostered growth in licensing income putting the University among the national leaders in technology transfer.



ARTS & LIVING
**UM TUBA LINE**

Daily Collegian writer Ted Rogers goes in depth on the real life of UMass' tuba line and their ability to boost morale for the entire marching band.

SEE PAGE 5



SPORTS
**MEN'S LACROSSE**

The Massachusetts men's lacrosse team began the 2009 season with a win over Sacred Heart Saturday. After a rough 2008 campaign, the Minutemen appear poised to bounce back strong.

SEE PAGE 10

EDITORAL & OPINION

JOHN GLASER SAYS THE OBAMA ADMINISTRATION HAS BROUGHT LITTLE CHANGE TO THE WHITE HOUSE.

SEE PAGE 4

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VIDEO: SEE MORE OF WHAT CONSERVATIVE RADIO TALK SHOW HOST MICHAEL GRAHAM HAD TO SAY AT UMASS TUESDAY NIGHT.

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NEWS

**VIDEO:** SEE MORE OF WHAT CONSERVATIVE RADIO TALK SHOW HOST, MICHAEL GRAHAM, HAD TO SAY AT UMASS TUESDAY NIGHT.

**VIDEO & SLIDESHOW:** JUSTICE FOR JASON PROTEST WHICH CALLED FOR CHARGES TO BE DROPPED AGAINST FORMER UMASS STUDENT JASON VASSELL.

**VIDEO:** UMASS' CHI ALPHA CHRISTIAN FELLOWSHIP ASK\ THE BIG QUESTIONS.

**VIDEO:** UNIVERSITY OF MASSACHUSETTS CHANCELLOR ROBERT C. HOLUB ADDRESSES THE FACULTY ON HIS PLAN TO MAKEUP A $46 MILLION BUDGET SHORTFALL.

**LATER THIS WEEK:** INTERVIEW WITH EMMANUEL JAL, A SOUTHERN SUDANESE HIP HOP ARTIST AND FORMER CHILD SOLDIER.

SPORTS

**SLIDESHOW:** SEE THE HIGHLIGHTS OF THE UMASS HOCKEY TEAM'S 6-4 WIN OVER THEN-NO. 3 NORTHEASTERN THROUGH THE EYES OF A COLLEGIAN PHOTOGRAPHER

ARTS

**EXCLUSIVE VIDEO:** HISTORIC DEERFIELD HELD ITS ANNUAL AMERICAN HERITAGE CHOCOLATE CELEBRATION OVER THE WEEKEND.

**VIDEO:** WMUA CONCERT LAST TUESDAY AT EARTHFOODS.

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON WEIGH IN ON THE GRAMMYS.

**PODCAST:** DAILY COLLEGIAN MUSIC CRITICS PETER RIZZO AND IAN NELSON ALSO DISCUSS THE LINEUP OF CALIFORNIA-BASED MUSIC FESTIVAL "COACHELLA."

# UM cashes in on technology

TECHNOLOGY from page 1

University; RXi Pharmaceuticals, a discovery-stage biopharmaceutical company pursuing the development and commercialization of proprietary therapeutics based on RNA interference (RNAi), co-founded by UMass Medical School Nobel Laureate Craig Mello, Ph.D.; Arterion, which uses nanotechnology to create a small-scale delivery system to more efficiently administer drugs or cosmetics and is based on a discovery at UMass Lowell; and Konarka Technologies, a pioneer in creating new renewable energy sources based on research at UMass Lowell.

In a matter of 13 years, from the 1994 fiscal year to the 2007 fiscal year, the University's annual licensing income has grown from $195,000 to $40.7 million. The University's growth in this area is a result of a multi-year, multi-faceted effort by the UMass Commercial Ventures and Intellectual Property (CVIP) and a strong commitment from President Wilson, who has focused on expanding the University's role as a Massachusetts innovation engine.

President Wilson, who earlier in his career launched his own company, has supported the entrepreneurial efforts of UMass faculty and the University's intellectual property commercialization by instituting CVIP grants to faculty and supporting the development of University technology incubators.

Intellectual property licensing income is just one measure of the University's economic impact in the Commonwealth and beyond. The UMass system, with five campuses and more than 60,000 students, is responsible for $4.3 billion of annual economic activity and 29,000 jobs in the state.

*Gary Tavantino can be reached at gtavanti@student.umass.edu.*

# Study to determine safety of filtration

WATER from page 1

is found in both synthetic and natural forms, estrogen, may interact with disinfection agents and create byproduct "disrupters" that interfere with the glands that guide the development, behavior, growth and reproduction of living beings, as well being possibly carcinogenic.

Each of these processes may interact with the drugs already present in the water in different ways and create byproducts that may make the byproducts more dangerous. However, as Studer explains, the interactions vary depending on what specific combination of pharmaceuticals is exposed to a certain filtration technique.

Studer's goal is to discover the filtration process that creates the least harmful byproducts, helping to create a safer water supply.

"This research is relatively new to the scientific community because we haven't had the analytic capability to measure such low levels [of pharmaceuticals] until recent years," said Studer.

She also said that many of these chemicals are not yet regulated by the EPA.

In a Boston Globe interview, Studer's advisor, professor David Reckhow of the Civil and Environmental Engineering Department, whose team is studying pharmaceuticals in the drinking water supply said, "The amounts [of pharmaceuticals] are small but during a lifetime of exposure people are coming into contact with hundreds of pharmaceuticals. It's important we understand the long-term effect on people, as well as what happens when these compounds come in contact with one another."

Studer's research will help reveal whether current water filtration practices are doing their job, or creating more harmful byproducts, and will contribute to public knowledge on the subject.

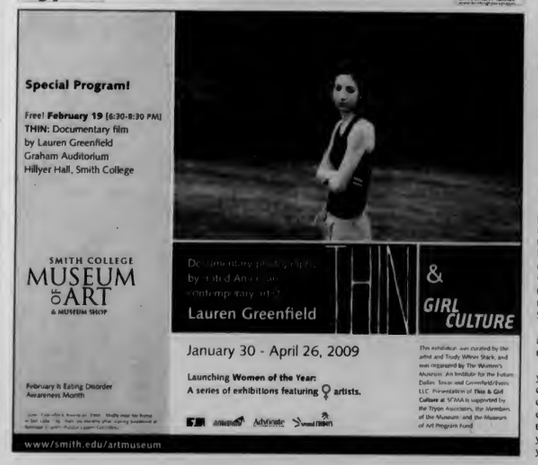
For freshman journalism major Charlee Drouges, this contribution is a refreshing one.

"I feel like this is something the public should know about," said Drouges. "I didn't know that there were such chemicals in the water, or that they could interact during the treatment processes."

She agreed with Studer's sentiment, "we just don't know what the effects will be."

*Kat Monser can be reached at kmonser@student.umass.edu*

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# NGS honors fieldwork

EXPLORER from page 1

information about wildlife. They therefore wrongly concluded that most of the wildlife had been wiped out.

Marjan and his team knew this to be incorrect. Determined to prove the skeptics wrong, they began to observe wildlife through an initial reconnaissance flight in May 1999. This was followed by a series of ground surveys from 2000 to 2005 and an aerial survey in 2007.

Marjan and his team not only found wildlife, they found it in staggering amounts. Huge migrations of antelopes and gazelles were seen, over a million in total. In particular, they studied and observed the migration of the white-eared koh, a type of antelope. Thousands of other animals such as buffalo, elephants and ostriches were also counted, according to the NGS website.

"Everyone told us we'd find nothing," said Marjan in a previous interview with NGS. "So it was easy to fear we might fail. But these incredible results amazed everyone, both inside and outside Sudan. We've shown the world what's here and it's a huge relief. In fact, we feel the numbers may be even higher than recorded because so many animals were moving at the time."

The process wasn't easy. Marjan and his team began their field studies in Nimule National Park, the smallest protected area in southern Sudan, occupying land along the Sudan-Uganda border. They then worked their way across southern Sudan, eventually setting up a base in Boma.

According to Marjan, a field study involves looking at a problem. One must have a proposed design with clear objectives for addressing the problem. Then a team must be formed to carry out the work. The team is key in that it serves as a support group for the individual, both financially and spiritually. Once a team is assembled, extensive planning must be made for every day.

"You need clear sources of logistics and supply to sustain the team in the field," said Marjan. "A field study in Southern Sudan requires positive spirit, perseverance and personal determination."

The findings of Marjan and his team were published into working reports submitted to donors (USAID/USDA) and the southern Sudan authorities. Reports of a 2007 aerial survey have been distributed to the Wildlife Conservation Society, according to Marjan. Marjan is currently in Africa on his eighth field study. His goals for this field study are to "discover the wet season refuge of the migratory antelope species in southern Sudan, determining sustainability of the extractive use of wildlife in the area and developing models for the future conservation of these species."

In addition to doing continuous fieldwork, Marjan also serves at the Boma Wildlife Training Center as the center's first principal.

"My experiences in Africa have been rich and enabled me to shine in the world to some extent," he said. "Others can learn from my experiences as well. I read [a quote] somewhere that said: 'in the desert of calamities, there is an oasis of hope.' From simple things, one can make a difference."

In 1993, Marjan received his bachelor's degree from the University of Juba in Sudan, majoring in wildlife science and receiving honors in natural resources and environmental studies. Six years later, he received his master's degree in Conservation Biology at the University of Kent in Canterbury, United Kingdom.

He began graduate school at UMass in 2006, and has approximately two years of research and work left before he can get his doctorate in natural resources conservation. His advisor at UMass is professor of Natural Resources Conservation, Todd Fuller, professor of natural resources conservation.

*Chris Shores can be reached at cshores@student.umass.edu*

# Q&A: How will the stimulus plan help me?

BY KEVIN G. HALL
MCCLATCHY NEWSPAPERS

WASHINGTON — President Barack Obama signed into law Tuesday the largest government economic rescue plan in the nation's history, a $787 billion package of spending, tax cuts and tax credits that's designed to help pull the nation out of what's becoming the worst downturn since the Great Depression.

The American Recovery and Reinvestment Act includes everything from money to refurbish public housing to incentives for energy conservation. The 1,000-page plan aims to create and preserve jobs, and also to accelerate the transformation of key economic sectors.

While the plan provides some benefits directly to individuals, the main way it's intended to help Americans is to promote economic activity nationwide. The stimulus is but one part of a multi-front attack by the government on the recession.

Other parts include the mortgage-relief program that Obama will announce on Wednesday and the next phase of the bank bailout, to be announced soon. They're all intended to work together, along with efforts by the Federal Reserve to kick-start the economy. However, individuals will benefit most once the economy resumes growth rather than from the stimulus itself.

Here are some answers to questions about what the stimulus plan might mean to taxpayers and consumers.

Q: Will I get a tax rebate like last year?

A: No. Taxpayers won't receive checks this year. This plan involves a payroll tax cut, where employers will withhold less in taxes, meaning there will be a modest bump up in take-home pay until an income threshold is met. The cap is $400 for single filers and $800 for joint filers whose adjusted gross income falls below $75,000 and $150,000, respectively.

Q: What if I'm self-employed?

A: You must adjust your quarterly tax filings to capture this credit.

Q: I don't earn a lot. How else does the stimulus plan help me?

A: The stimulus plan includes a temporary expansion of the earned-income tax credit for families with three or more children, and it allows more low-income families to receive a refundable child tax credit this year and next. For recipients of food stamps, the dollar amount of this assistance will increase by 14 percent.

Q: What about people who are disabled or living on their Social Security checks?

A: The Social Security Administration will be sending a one-time $250 "economic recovery payment" within 120 days for people in this category. Check the agency's website, or AARP's website, in the coming days for more detail.

Q: I've lost my job. How does this help?

A: If you're eligible for unemployment benefits this year, you no longer will have to pay federal taxes on the first $2,400 of these benefits. The bill also extends unemployment benefits that would've phased out in March through December, and it raises the average weekly benefit by $25 a week, to $325.

Q: I've lost my health insurance. Where do I get coverage for my family?

A: If you lose your job this year and choose to take Cobra coverage to keep your family covered on health care, the government will now subsidize up to 65 percent of the costs of your premium for nine months. If you lost your job any time after Sept. 1 and elected not to receive Cobra coverage but now want it, you can contact your former employer and it should be available. Help on Cobra premiums will be available to any worker laid off from Sept. 1, 2008, to Dec. 31, 2009.

Q: I need to buy a car. Does the stimulus plan help me?

A: It doesn't provide the steep tax credits some prominent economists had advocated but will allow you to deduct from your federal taxes the state sales tax that are associated with buying a car, truck, motorcycle or recreational vehicle. This benefit phases out for single tax filers who have adjusted gross incomes above $125,000 or joint filers above $250,000.

Q: There'd been talk of a $15,000 tax credit for home purchases. Is this in the stimulus?

A: No. The stimulus plan expanded an existing program for first-time homebuyers, but didn't expand it to everyone. It raised by $500, to $8,000, the tax credit for first-time buyers who purchase a home. Before, this credit had to be repaid if a home was sold within three years of purchase. That repayment no longer is required.

**Getting personal with stimulus bill**

*Parts of the economic stimulus that directly help consumers, in billions:*

| | |
|---|---|
| **Tax cuts** | |
| **Tax credit $400 per worker, $800 per couple in 2009 and 2010** | $116.0 |
| **College credit $2,500 expanded tax credit for college tuition, related expenses for 2009, 2010** | $14.0 |
| **Child tax credit $1,000 per child to families that don't earn enough to pay income taxes** | $15.0 |
| **Homebuyer tax credit $8,000 for first-timers buying before Dec. 1** | $8.0 |
| **Auto sales tax credit Can write off sales tax** | $1.7 |
| **Energy incentives Includes homeowner tax credit for energy-efficient windows, etc.; rebates for efficient appliances** | $20.0 |
| **Unemployment insurance No tax on first $2,400 of benefits** | $4.7 |
| **Spending** | |
| **Pell Grant for college Raises maximum grant $500 to $5,350** | $15.6 |
| **Unemployment Extends benefit for 5 million people** | $40.0 |
| **Food stamps Ups benefit to 30 million people** | $20.0 |
| **Sup. Social Security 7 million elderly, blind, disabled, veterans get $250 extra payment** | $14.2 |
| **Health insurance Subsidy of premiums for jobless under COBRA** | $24.7 |
| **Medicaid Help states with health program for poor** | $87.0 |

*Those who don't make enough to pay federal income taxes could file returns next year and receive checks; workers making more than $75,000, couples more than $150,000 would receive reduced amounts*

Source: AP
Graphic: Judy Treible © 2009 MCT



# *UMPD Crime Log: February 8 – 12*

The semester so far has been relatively calm and uneventful according to the University of Massachusetts Police Department. "It's been pretty typical. This time of year is quiet and there are not a lot of search warrants and arrests," said UMPD Deputy Chief Patrick Archbald.

**SUNDAY**

Yvonne Rivera, 27, of 75 Pine St. Springfield, Mass., was arrested as a result of a traffic stop on Massachusetts Avenue at 12:12 a.m. and charged with disorderedly conduct and resisting a police officer making a lawful arrest. "An officer stopped the car in which Rivera was a passenger for an obscure and improper license plate and at the feet of Ms. Rivera was some beer," said Archbald. After the tow truck was called, Rivera was ticketed for the alcohol and the other three passengers left. "Rivera stayed behind and she walked into traffic and then tried to walk between the car and the tow truck; when the officer tried to stop her from going further into the lane she started arguing," he added. After refusing to leave the roadway, Rivera was placed under arrest at which point she attempted to free herself. "During handcuffing she was twisting her arms and trying to get away; she wouldn't comply," said Archbald.

Mauricio Pena, 22, of 153-14 Barbarossa Drive Houston, Texas, was arrested after an alleged disturbance in Washington dormitory at 2:42 a.m. and charged with a single count of trespassing.

Anthony Robinson, 20, of 47 East Main St. Brockton, Mass., was arrested at the Berkshire Dining Commons at 6:08 p.m. and charged with domestic assault and battery and malicious destruction of property ($250). "An officer responded to a disturbance at the Berkshire Dining Commons where a black female reported being a victim of an assault and a theft," said Archbald. The suspect's name and description was given and the officer was told that he was currently running across the street to Parking Lot 33. The clothing the suspect was said to be wearing was collaborated and Robinson was detained. "During the incident inside the dining hall there was yelling and screaming and Robinson was said to have shoved the victim towards and into the men's restroom where she said he forcibly shoved her into a wall in the bathroom and took her cell phone," said Archbald.

**MONDAY**

Chad E. Green, 21, of Tenney St. Chicopee, Mass., and Kevin M. Preston, 22, of 124 Homestead Blvd. Longmeadow, Mass., were arrested in the John Adams dormitory at 12:20 p.m. and both charged with drug offenses. Green is charged with possession of a Class B drug and distribution of a Class B drug. Preston is charged with possession of a Class B drug, possession of a Class E drug and conspiracy to violate drug laws. "Officers went to locate Mr. Green for an arrest warrant and they observed him putting a clear plastic bag with green pills in it into his pocket. The officer was close enough to see this and it was in plain view," said Archbald. "After they made the arrest of Green, because there were pills on him, officers decided to apply for a search warrant," he added. Archbald divulged that typically when police want to search a room and people are occupying it, before they are allowed to leave they're searched. In the John Adams dormitory there were other people inside, including Preston. "Preston was searched and two bongs with marijuana residue in them were found and two pills (ecstasy and clorazapan)," said Archbald.

**WEDNESDAY**

Stephen Hahn, 19, of 410 Patterson dormitory Amherst, Mass., was arrested at his residence at 6:23 p.m. and charged with a warrant – WMS – (Warrant Messenger Service) and marijuana possession – one ounce or less.

Andre C. Paquette, 20, of 10 Faxon Green Newport, R.I., was arrested as a result of a traffic stop on Commonwealth Avenue at 9:27 p.m. and charged with operating a motor vehicle with a suspended license, number plate violation and registration not in possession.

**THURSDAY**

Andrew James Bohac, 20, of 42 Daniels St. Franklin, Mass., was arrested as a result of a traffic stop on Lincoln Avenue at 7:42 p.m. and charged with possession of liquor while under the age of 21.

*— Compiled by Adam Coulter Collegian Staff*

# Facebook site changes its terms-of-service

BY WAILIN WONG
MCCLATCHY NEWSPAPERS

CHICAGO — Facebook knows your age, alma mater and favorite band. It's seen your spring break photos and read the messages you sent to your friend. So, can it do anything it wants with that content?

Legally, almost. But in practice, the rules that govern Facebook's relationship with its users are abstract and subject to constant negotiation.

The blogosphere was abuzz Monday after a popular consumer affairs blog pointed out changes to Facebook's terms of use that the social networking Web site quietly made earlier this month. The issue of who controls the data posted to the site is a massive gray area that continues to evolve as Internet companies and consumers shape social norms of how to define trust in the digital age and share their lives through new technology.

Under both the old and new rules, members grant Facebook a license to use content "on or in connection with the Facebook Service or the promotion thereof." But the revised agreement eliminates language saying this license would "automatically expire" if content were removed from the site.

"They're saying, 'Once data gets in our database, we can do whatever we want with it,'" said Eric Goldman, associate professor and director of the High Tech Law Institute at the Santa Clara University School of Law.

Suzie White, Facebook's corporate counsel for commercial transactions, announced on the company's official blog on Feb. 4 that the site was updating its terms of use. But Facebook didn't send out a mass notification asking users to sign off on the changes. And White's brief post, which didn't call attention to the content license, went unnoticed.

Then, on Sunday, the Consumerist blog, which is owned by the publisher of Consumer Reports, warned readers of the changes by describing the revised policy as, "We Can Do Anything We Want With Your Content. Forever."

Facebook founder and Chief Executive Mark Zuckerberg responded to the controversy Monday, posting a note that explained the rationale for the content license.

"When a person shares information on Facebook, they first need to grant Facebook a license to use that information so that we can show it to the other people they've asked us to share it with," Zuckerberg wrote. "Without this license, we couldn't help people share that information."

In a statement, Facebook said its policy of maintaining a license over old content is consistent with general use of its site and other web services such as e-mail. For example, if a Facebook member sends a message to a friend, that message remains in the friend's inbox even if the member quits the site. The company said this is similar to web-based e-mail, where sent messages remain archived in recipients' inboxes even if the sender's account is deleted.

The controversy over the revised terms highlights a crucial question of user responsibility in the social networking age: Do consumers understand what can happen to their data? Privacy experts often warn that the notion that consumers can control the content they post online is illusory. Yet, most users don't bother reading terms of service or question a company's intentions when they sign up for a new site.

"Typically, terms of service approximate the length of a contract you would sign to buy a house," said Nathan Gilliatt, principal at social media consulting firm Social Target. "Half of it is in uppercase text that's almost unreadable. It's non-negotiable, and people want to use the service. So what are you going to do?"

One reason Facebook has become so popular is "it's convinced users that they have control over what takes place on the site," Goldman said. This level of trust is built into the culture of Facebook, not enshrined in any legal document.

Goldman said the language in Facebook's terms of use "runs directly contrary" to the tacit agreement the site has struck with its members. Users generally trust that their profile photos won't turn up on a roadside billboard without their permission, or that their blog posts won't be published in a bound volume and sold for profit.

Zuckerberg's Monday post sought to downplay fears that Facebook has dark motivations for amassing user data.

"We wouldn't share your information in a way you wouldn't want," Zuckerberg said. "The trust you place in us as a safe place to share information is the most important part of what makes Facebook work."

# Graham talks stimulus

GRAHAM from page 1

cluded why the "Justice for Jason" campaign exemplified the "Massachusetts liberal's" ideology.

"If you think Khalid Shaykh Muhammad (al-Qa'ida terror suspect) should be free, Justice for Jason can stab people with impunity, and I should be the one in jail!" said Graham. "Congratulations, you are smart enough to be a Massachusetts liberal."



Michael Graham of WTKK 96.9 FM, is compared to Rush Limbaugh.

In addition to local matters, Graham pointed out his opinions of flawed "liberalness." Whether discussing the history of terrorism, Deval Patrick's tax system or the opposition to the Iraq War, he repeatedly stated why he didn't understand the liberal point of view, concluding, "I'm just not smart enough to be a liberal."

Graham often highlighted many points regarding the recent stimulus package, explaining why he felt the bill will not work. He was "bargaining" with the audience for an explanation of the bill.

"I brought with me $100 of cash money," Graham said, "and it is available to any member of the UMass economics department who can stand up and explain in the a rational way ... how spending $800 Billion on STD research and Frisbee golf can help this economy."

Citing the billions of dollars being spent on government programs by way of the stimulus bill, Graham stated the stimulus bill would simply accrue more debt and be unable to stimulate the weakening economy.

Following his explanation he added "They'll be dragging my dead body out of that stack of hookers before this [deficit] is paid off."

Questions from the audience presented both supportive comments and a few moments of clashing ideas. However, Graham did not so much as flinch in his responses.

Recalling a statement in which Graham blamed the labeling of water boarding as torture to "the liberal way of 'feeling' about things," one student questioned why the practice should not be considered torture. Alluding to the training of Navy Seals,

Graham explained his position by stating, "Torture isn't something we do to our soldiers. It is not torture to pour water down someone's throat until they feel like they're drowning ... [but] frying somebody's testicles with a hot iron — that is torture."

Graham capped his speech with additional points of resistance to the Obama stimulus package suggesting tax rebates will enable further growth.

He also reiterated his resentment of Massachusetts' liberal ideology and that "UMass professors do not live in a state of reality," in final warning from one conservative talk radio host to the UMass student body.

*James Weliver can be reached at jweliver@student.umass.edu*

# Ice build-up on wings might have caused N.Y. plane crash

BY SCOTT FALLON
MCCLATCHY NEWSPAPERS

HACKENSACK, N.J. — Federal investigators will spend the weekend trying to determine whether a heavy accumulation of ice caused a commuter plane from Newark, N.J., to crash in suburban Buffalo, N.Y., killing 50 people, including at least 11 from New Jersey.

The pilots of Continental Connection Flight 3407 discussed "significant ice buildup" on the wings and windshield shortly before the twin turboprop nose-dived into a house Thursday night, federal officials said. The airplane went through a "severe pitch and roll" after positioning its flaps for a landing, said Steve Chealander, a spokesman for the National Transportation Safety Board.

It was the nation's first deadly crash of a commercial airliner in more than two years and came just weeks after a celebrated emergency landing on the Hudson River saved the lives of all 155 aboard.

On Friday night, workers began removing the victims' remains from the crash scene in Clarence, N.Y., after firefighters battled flames from the wreckage for most of the day.

One of the 49 passengers killed onboard was a woman whose husband died in the World Trade Center attacks of Sept. 11, 2001. Among the New Jersey victims were four members of a Bloomfield family and two members of a popular jazz band.

President Obama voiced condolences Friday, saying: "Our hearts go out to the families and friends who lost loved ones."

Earlier in the day, investigators were able to recover black box recorders that could shed light on what went wrong.

No mayday call came from the pilot before the crash, according to a recording of air traffic control's radio messages captured by the website LiveATC.net. Neither the controller nor the pilot showed concern that anything was out of the ordinary as the airplane was asked to fly at 2,300 feet as it descended toward Buffalo-Niagara International Airport in New York.

Witnesses heard the plane sputtering before it plunged squarely through the roof of the house, its tail section visible through flames that shot at least 50 feet into the night sky. One person died in the house and two others escaped with minor injuries.

The near-vertical drop of the plane may have avoided more casualties on the ground.

"If it had landed horizontally, it could have taken out the whole neighborhood," said New York Gov. David Paterson.

After the crash, several pilots were heard on air traffic control messages saying they had been picking up ice on their wings.

"We've been getting ice since 20 miles south of the airport," one said.

Another said his plane had picked up rime ice, a rough type of ice that prevents air from moving smoothly, puts considerable drag on the plane and prevents the wings from lifting. Planes can stall even at high speeds or pitch and roll uncontrollably as Flight 3407 did, aviation experts said.

In 1994, an American Eagle commuter plane crashed in Roselawn, Ind., killing all 68 people aboard. Investigators said an ice buildup on the wings caused the aircraft to suddenly roll out of control.

The 74-seat Bombardier Dash 8-Q400 aircraft in Thursday's disaster was operated by Manassas, Va.-based Colgan Air. The plane was built last year by Canadian aircraft manufacturer de Havilland.

It was the first fatal crash of a commercial airliner in the United States since Aug. 27, 2006, when 49 people were killed after a Comair jetliner mistakenly took off from a Lexington, Ky., runway that was too short.

About 30 relatives and others who arrived at the Buffalo airport overnight were escorted into a private area and taken by bus to a senior citizens center in the neighboring town of Cheektowaga, where counselors and representatives from Continental waited to help.

Among the New Jersey victims are:

Donald and Dawn Mossop and their son Shawn, 12, along with Dawn Mossop's sister, Ferris Reid. All lived in Bloomfield and were members of a Jehovah's Witnesses church in Montclair, according to two church elders.

Jazz guitarist Coleman Mellett, 34, of East Brunswick, and saxophonist Gerry Niewood, 65, of Glen Ridge. Both were members of the Chuck Mangione Band and slated to perform at a concert in Buffalo.

Maddy Loftus, 25, a graduate of Parsippany Hills High School. She was heading to a weekend reunion at Buffalo State University of the college's women hockey players.

Mailda Quintero of Iselin, a flight attendant for Colgan Air.

Ronald Gonzalez, the director of the youth services program based in the New Brunswick school district, where he served as a liaison between families and social service agencies.

Lorin Maurer, who worked at Princeton University for the Office of Development, the school's fund-raising arm.

Jean Smecz of Clinton, a senior vice president of merchandising at Baker and Taylor Inc., a wholesale book distributor.

New Jersey Governor Jon Corzine issued a statement, saying: "The thoughts and prayers of all New Jerseyans are with the families and loved ones of those aboard Flight 3407, and I would like to express my deepest sympathies to them for their loss."

Beverly Eckert, an outspoken 9/11 widow, was also among those killed. She was heading to Buffalo for a celebration of what would have been her husband's 58th birthday. Last week, Eckert met with Obama along with other relatives of those killed in the 2001 attacks to discuss how the new administration would handle terrorism suspects.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, FEBRUARY 18, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Obama brings little change



John Glaser

Now just under a month into Barack Obama's transformative presidency, the new president has already proven a liar on a number of counts, but last week revealed another promise he just doesn't consider worth keeping.

The president has been inundating America with pledges of transparency and accountability. He castigated the Bush administration's secretive way of muscling desired policies to fruition under the cover of darkness and a closed government not subject to the annoyances of openness, objection and dissent. His campaign website deemed Bush's excessive use of a legal tool known as the "states' secrets" privilege as "The Problem."

But now – surprisingly for most, expectedly for me – Obama has wholeheartedly signed on to the continuation of Bush's gratuitous use of state secrecy in getting what he wants, all the while contributing to the asphyxiation of what little remaining constitutional restraints on government Americans still enjoy.

The Obama administration was required to file the 9th U.S. Circuit Court of Appeals its position in a case involving five men who were victims of Bush's extraordinary rendition program. They were abducted, uncharged and flown to places like Egypt, Morocco and CIA sites in Afghanistan and Eastern Europe, where they were tortured.

The Bush administration had the case dropped, citing national security, using the old "states' secrets" excuse. What that really meant was that they didn't want this case to go forward to highlight their illegal activities. They wanted to avoid judicial scrutiny.

Obama's lawyers told the judge last week that the policy of the government, despite the recent transfer of power, has not changed and that they stand behind the positions that the previous administration held.

Ben Wizner, the lawyer representing the plaintiffs, described the circumstances of the case as follows. "[Plaintiff Ahmed Agiza] was picked up off the streets of Stockholm and then he was taken to an airport where a CIA rendition team – this is a bunch of men dressed all in black, with their faces covered – sliced off all of his clothes, put a suppository into him, chained him to the floor of an airplane, flew him to Egypt where he was exposed to absolutely brutal torture, including shock treatment, all kinds of beatings. He was then given a show trial in an Egyptian military court and sentenced to 15 years for involvement in a banned organization."

**The stubborn resistance to facts and evidence that Obama supporters display against accusations that he represents not change, but status quo is an astonishing phenomenon to witness.**

That is what Barack Obama now demands cannot be investigated in a court of law. And he's using exactly the dictatorial methods he decried Bush for using. Some change he has brought us.

As Wisconsin Senator Russ Feingold, a consistent lone dissenter in Congress, said, "when the executive branch invokes the states' secrets privilege to shut down lawsuits, hides its programs behind secret OLC [Office of Legal Council] opinions, over-classifies information to avoid public disclosure and interprets the Freedom of Information Act as an information withholding statute, it shuts down all of the means to detect and respond to its abuses of the rule of law."

It sounds like nothing has changed.

So, despite his campaign promises to act differently as president and the executive order against torture, detention facilities and secrecy Obama signed in his first full day in office, he has entirely reneged on all those counts thus far. Yet the silence among his supporters on this issue is deafening.

The stubborn resistance to facts and evidence that Obama supporters display against accusations that he represents not change, but status quo is an astonishing phenomenon to witness. They steadfastly refuse, with self-righteous conviction, to admit to the various areas where Bush and Obama overlap, seeming to insist that it's acceptable for Democrats to be despots, but that only Republicans are evil for it.

Just after the issuance of the Declaration of Independence, when Americans rich and poor were unified towards separation from arbitrary British rule, the Boston Committee of Correspondence stood on the Boston Common and read Thomas Jefferson's sweeping manifesto aloud to the townsmen.

Once finished, in a sick turn of irony, the committee ordered the townsmen to appear for a military draft. The wealthy and privileged Americans could buy their way out of forced conscription, but those who couldn't were told their lives now belonged to the Revolution, whether they liked it or not.

These lower-class Bostonians stood firm in the commons of their soon-to-be independent country and protested: "Tyranny is tyranny, let it come from whom it may."

Barack Obama, we are told, was destined to be this American savior. He was supposed to breathe new life into the gasping traditions of American governance and release us from the tyranny of the Bush reign. Of course, we are not supposed to question whether he may himself be a tyrant.

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## Feeding Octomom



Alana Goodman

The story started out as that perfect piece of pop-culture fluff that the media swoons over: "American mommy gives birth to healthy octuplets."

Cue the predictable, dizzy motorcade of daytime TV interviews, the Star Magazine family photo exclusive and a TLC documentary mini-series. The whole affair was boning up to be slightly more boring and obvious than the Grammy Awards.

The only thing that saved this story from the stale ashtray of insipidness was the octuplets' mother, Nadya Suleman. As facts about her started to trickle out into the media, it slowly dawned on anyone paying attention that Suleman's oddball obsession with babies and her overly-plastic-surgeried face approached Michael Jackson-level weirdness.

Here was a 33-year-old single mom of 14 – the octuplets plus six older ones – who had conceived all of them through in vitro fertilization (IVF). She was also an unemployed graduate student who lived with her parents and her legion of fatherless children in a cramped, three-bedroom house in California.

Once Suleman began doing TV interviews, her story officially went from cutesy to creepy. On the TODAY Show, the "Octomom" – as the New York Post so aptly renamed her – told Ann Curry that "all I wanted was children. I wanted to be a mom. That's all I ever wanted in my life."

Suleman wanted them so bad, in fact, that she didn't bother waiting until she had enough money to support them.

According to financial planner Stacy Francis, it will cost at least $1.5 million to raise all 14 children until the age of 18. And that's not factoring in the cost of extras, such as toys, entertainment or college. At the moment, three of Suleman's older children have disabilities, and it is likely that some of the octuplets may suffer from this as well.

But don't worry, the fiscally responsible taxpayer is there to help her out.

According to the Los Angeles Times, Suleman, "is receiving $490 a month in food stamps" in addition to federal assistance. Somehow, despite being unemployed, the single mom has also been able to afford regular manicures, a publicist, a $500-a-week nanny, a nose-job and lip surgery to make her look like her idol, Angelina Jolie.

**Take the amount of money Americans are paying for Suleman's children and multiply it by billions. This is what the country is spending to subsidize equally irresponsible and selfish state politicians.**

Remember, this was not a woman who unexpectedly discovered that she was carrying Octuplets after a night of haphazard intimacy with a boyfriend. She deliberately and selfishly had herself impregnated with multiples, knowing that she couldn't financially care for them and could barely support the other six children she had at home.

And taxpayers not only have to respect her irresponsible decision, they have to finance it as well.

Now take the amount of money Americans are paying for Suleman's children and multiply it by billions. This is what the country is spending to subsidize equally irresponsible and selfish state politicians.

Massachusetts alone is set to receive at least $11.7 billion, reported the Boston Globe on Feb. 14. The state needs the money – at the moment our debt is over $18 billion. But handing out a bailout to Massachusetts won't get to the root of our state's problem, which is irresponsible and wasteful government spending.

Instead of asking for handouts, Gov. Deval Patrick should be cutting unnecessary institutions like the Turnpike Authority. Last year, state Republicans called on Patrick to dissolve the Turnpike Authority, calling it a "stream of fiscal mismanagement and wasteful spending." The government agency is in an enormous amount of debt, and drew the ire of tax reformers after it was revealed that its toll-takers were earning over $100,000 a year.

Even before the recent stimulus package was passed by the U.S. government this February, Congress was already sending over $467 billion a year to state and local government. The only states that need bailouts at the moment are those run by reckless politicians who mismanaged government funds.

The people who are going to lose the most from the new government stimulus program are taxpayers in states with responsible budget management. They are the ones who will end up paying higher taxes in order to bail out the states mired in wasteful spending.

Not only is the stimulus unfair to the sensible taxpayers, it also refuses to hold states accountable for their problematic spending practices.

Why should the mature, dutiful taxpayer be expected to be accountable for the irresponsible decisions of others?

Heedless and self-absorbed people like Suleman believe that taxpayers have an obligation to pay for their flighty exploits. On Suleman's website, professional photos of her eight preemies are colorfully displayed beneath a large "Donation" button – allowing people to send money directly to her bank account via credit card or PayPal. This is a woman on federal assistance who could never understand what the average family goes through: the budgeting and saving, and quietly going without unnecessary indulgences – no vacation this year, or bagged lunches for work every day so their kid can have a new pair of sneakers.

Will Suleman ever even know how much eight pairs of sneakers cost? Or will her burdens always be passed onto the shoulders of someone else?

Somehow, at some point, younger people in this country stopped holding themselves, their fellow citizens and their elected officials accountable for their personal actions. Welcome to the new generation, the bailout nation.

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## Freedom of choice act removes choice

In our day and age, abortions are hard to come by. So we need the Freedom of Choice Act (FOCA) to make sure that women have the right to get them if they want and when-

Ben Moriarty

ever they want, as it's their "fundamental right to choose to bear a child." This is why President Obama so nicely said he'd sign it into law.

According to the Center for Disease Control, from 1975 to this past year, on average, there have been roughly a million abortions every year in the United States. A number that some say is deflated, and others say is inflated. Nonetheless, still very high. Just picture 50 UMass Amhersts.

So you see why the Freedom of Choice Act, which would do away with laws prohibiting partial-birth abortions, parental notification and the right for a doctor to not perform an abortion, is entirely necessary.

Judging by the number of abortions, it is evident there are currently not enough able doctors who will perform abortions. So the government needs to legally obligate every doctor – even if they conscientiously disagree – to perform an abortion on a female while ridding every current law with any restrictions on abortions.

The absurdness of the Freedom of Choice Act doesn't just stem from the moral haziness of abortion. The arguments of whether abortion is right or wrong or maybe okay will probably never have an absolute resolution between its debaters. Some people think the fetus is a sacred human being. Some think it is just a cluster of cells, and then some realize that regardless of the truth of either of these two positions, the implications of enacting the FOCA would be disastrous.

**The Freedom of Choice Act is irrational and reckless. It would get rid of every law that was designed to protect and ensure health and safety in abortions.**

The FOCA would negate all previous and future laws on the "interference on the right to abortion" – as if it is the same right as the right to life, liberty and the pursuit of happiness. These laws include reporting requirements for states and for minors, restrictions on late term abortions, restrictions on partial birth abortions, laws requiring counseling before an abortion and of course, laws protecting doctors who refuse to perform abortions for conscientious reasons. It could also use taxpayer dollars to fund abortions, when only around 10 percent of the population believes that such late-term abortions or similar should be legal.

According to Planned Parenthood, the FOCA would "prohibit state and federal entities from denying or interfering with a woman's right to choose to bear a child."

This is entirely worrisome and troubling. This isn't a matter of making something completely illegal to legal. It is making something that is already widespread and available to everyone and making it even more radically widespread to the point that there are no limitations at all. The fact that it will get rid of every previous and future law that has to do with any "restrictions," when they are really "protections," is short-sighted, to say the least.

Even on other widespread scales it would result in crushing blows. Passing the FOCA would get rid of the laws which protect Catholic and other religious hospitals (which mainly provide care for poor and uninsured) to refuse abortions as it goes against their morality. With this passing, it would potentially make these hospitals legally obligated to perform abortions. But, seeing as that would never happen, it would essentially force all these hospitals to close down. This would result in the loss of thousands of places which give health care to the needy because of something entirely irrelevant.

The Freedom of Choice Act is irrational and reckless. It would get rid of every law which was designed to protect and ensure health and safety in abortions. It would go against the beliefs of nearly every American – while using taxpayer dollars for abortions. It could potentially shut down thousands of hospitals which give care to the needy because of faulty conscience clauses which can be easily reinterpreted. And it is essentially advocating free-reign abortions at any moment during a pregnancy.

It is a radical and nonsensical idea presented by people who believe themselves to be more enlightened than everyone else, all the while not caring about the many negative consequences. It is something that goes far beyond just "codifying Roe v. Wade." It seems to be more about forcing people to accept every form of abortion than it actually is about protecting a woman's right to choose. Because they already have the right to choose, unless they feel the need to wait seven months to make it.

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## For handicapped, UMass is a challenge



Matt Kushi

We here at the University of Massachusetts don't know how lucky we are with the fact that we are granted the freedom to choose what we wish with our lives.

I'd be slightly miffed at that. This applies not only for the gym but classrooms as well. Some classrooms are nearly impossible to get into due to lack of accessibility. For a student, that could be a deciding factor of whether they want to come to school here or not.

**We are encouraging kids to come to UMass for a great education but denying them that chance by making it so that classrooms are not fully accessible.**

One flaw that could be corrected – given the proper resources – is the lack of accessibility on campus.

While some measures have been taken to make the campus more accessible, such as updating elevator systems in some buildings, there is still plenty of room for improvements.

You may ask why I think accessibility is an issue that needs to resolved. Let me answer that in two parts.

First of all, as a country, we seem to work along a formula for success that goes somewhere along the lines of speed plus efficiency equals productivity. In this case, accessibility for everyone would lead to great productivity within the university environment.

Students look at college as a place where they can have fun and get a good education. These factors are the leading attributes in making the college decision. However, when looking at colleges, appearance and function also have a large impact.

Now if you were a student visiting UMass and you were in a wheelchair, you may look at things differently than a common student. You wouldn't have the option of taking the stairs, so elevators are your best friend.

Say you wanted to go the intramural office in Boyden Gymnasium. How do you get to that second floor? The only way to access the building is by going up the stairs. Once you make it into the building, the only way from floor to floor via elevator is by way of the freight elevator.

It's one of the main problems at UMass: the elevators. We have all read horror stories of the elevators in the library going haywire, but that is only the surface of the problem.

While UMass has learned to maintain its elevators to an extent, as most new buildings have good elevators, the old buildings are left in the dark. Boyden has a freight elevator but not a convenient regular elevator. The Morrill Science buildings and Bartlett Hall have elevators that look like they have been around since Bob Dylan was in his prime.

That is not acceptable.

What I propose is, once the University budget is able to allow it, that elevators in old buildings be updated. Let the money go to something that is needed. While the addition of bigger signs on campus was neat, it wasn't direly necessary. Updating modes of transportation to make others' lives easier and the University more efficient is.

Yet another proposal that I have is to make walkways more wheelchair accessible. I have one incident in mind in particular that struck me on this matter.

When I was at orientation in the summer of 2006, I was standing in front of Hampshire Dining Commons with my group on the last day of orientation when the grandparents of a student tried to join their grandson. One of the grandparents was in a wheelchair. They soon discovered that the quickest way from the Southwest horseshoe to the front side of the DC was only reachable by a steep stack of stairs.

They had to have a counselor show them a roundabout route that involved either going to the south side of Hampden where there was a ramp present or going around the bike path to make it to the DC.

That is also not acceptable. It is my belief that a ramp should be built there, in some manner, to make it more accessible.

At UMass, it is time to change some of these small things. By making accessibility harder for people, we are discouraging the education that we are trying to encourage for everyone.

We are encouraging kids to come to UMass for a great education but denying them that chance by making it so that classrooms are not fully accessible. Thus, the process becomes counter-productive.

Let's stop defeating ourselves and make the campus what it should be: an efficient and productive engine for the nation in all aspects.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, FEBRUARY 18, 2009

ARTS@DAILYCOLLEGIAN.COM

## Sex, roll stepping and the tuba line

BY TED ROGERS
COLLEGIAN STAFF

Pity the University of Massachusetts Marching Band. UMass is home to about 400 band members, also called "bandos" (band geek is so passé). The UMass Marching Band is one of the biggest student groups here, and has won the prestigious Sudler trophy – literally the highest award a collegiate marching band can get. And yet, they're lucky to get 15 minutes of fame at halftime. This is a story about the tuba players.

What separates the tuba section from the rest of the band? Maybe it's their energy. It would certainly be a factor, considering they carry a 22-foot, 55-pound brass coil that culminates in a two-foot bell above their heads. Maybe it's the enthusiasm they put out. It could just be the quirky personality shared by all of them. At any rate, there is one very specific day where it shows the most: Drag Day.

"You picked a hell of a day to come," said Aaron Staluppi, a junior music major at UMass.

He was right. I came to watch the section's Drag Day. As Staluppi, a big kid from Jersey, will tell you, "Basically, Drag Day was sort of invented by the tubas to get the band's morale up during season. It's when the tubas, at the morning of homecoming, practice dressed up in women's clothing…the girls do their own thing." He continued, "My freshman year, I wasn't too sold on the idea as much as others. I don't know about you, but I'm not dying to put on a dress and gallivant around."

The boys of the tuba section retreated to the upstairs of the Grinell building to the room that the tuba players call home. I had no real desire to follow. I talked to the girls who were in agreement. They were dressed as lumberjacks.

After five minutes of crashes, thuds and yells, the boys reemerged from the tuba room. Some looked like tasteful hookers, while others were wearing sports bras and booty shorts. Mark Zaiger, a senior sports management major, was wearing a Snow White costume he had bought from Ebay for a dollar, while Staluppi had a muumuu on with an Indian print pattern. They were awful. They were awesome. The section leader, senior English major John McCarthy, yelled "Tail on!" and the tubas followed their chief out the door to the soccer fields with Justin Timberlake's "Sexy Back" thumping in the background.

The tuba tail is a glorified game of "follow the leader." If the section leader balances his tuba on his right shoulder and keeps walking, you balance your tuba on your right shoulder and keep following. If he stops walking, you stop walking. If he walks past an older woman and lustily yells, "Hey baby!" well, you get the idea.

TUBA on page 6

## 'Incredibad' is mix of satire



COURTESY SNL

The Lonely Island is a group of comedians that performs on Saturday Night Live and has an album.

BY HALEY NAVARRO
COLLEGIAN STAFF

On Feb. 10, The Lonely Island, a group of comedians who also work for Saturday Night Live, released their comedy album, "Incredibad." Brought to fame by SNL Digital Shorts such as "Lazy Sunday," "D*ck in a Box," "J*zz in My Pants," and most recently, "I'm On a Boat," The Lonely Island is made up of Andy Samberg, Akiva Schaffer and Jorma Taccone, who all act or write for Saturday Night Live.

For the most part, "Incredibad" is a satire of a rap album, but there are some "club songs" and interludes. The album also includes a track of "Natalie's Rap" when Natalie Portman guest starred on SNL. Before "Incredibad," "Natalie's Rap" was never released anedited. All-star guests (E-40, T-Pain, Norah Jones, Justin Timberlake) take the record's comedy to a level previously established by other acts such as Flight of the Conchords.

"I'm On a Boat" is the latest single from "Incredibad," its Digital Short airing on SNL on Feb. 7. The video features Samberg, Schaffer and T-Pain on a luxury boat, presumably owned by Lorne Michaels, explaining how life on a boat compares to that on land. To illustrate their situation, they tell their audience "I'm on a boat and/It's going fast and/I've got a nautical-themed pashmina afghan" and "Never thought I'd be on a boat/It's a big, blue watery road."

Sung about on many of the songs, Santana DVX is the drink of choice for the Lonely Island. Distributed by the Mumm Napa winery, this little-known champagne is showcased by the comedy trio. The second song on the album, titled after the same name of the champagne, is

See INCREDIBAD on page 6

## Comedian generates big laughs

### Kubinek pleases unsure audience at the FAC

BY MICHELLE FREDETTE
COLLEGIAN STAFF

Tomás Kubinek took the stage as an unsure audience looked on at the Fine Arts Center Concert Hall Friday night. He hobbled carefully into the spotlight, mumbling to himself. The audience, full of people ranging from ages two to 85, waited patiently to see just what the fuss was about.

Kubinek was dressed in a worn grayish suit, reminiscent of vaudevillian performers. He shuffled along in scuffed shoes, suspenders and a coat with tails.

As he got settled on stage – set up with a coat rack, folding chair and card table – it became clear that Kubinek didn't need to rely on words to be funny. He lit match after match, trying to light the candle on his table, only to have them blow out before reaching their destination. When he finally did light one, a sneeze escaped him and blew the candle out once again.

The comedian proceeded to cluck like a chicken while one egg after another appeared from his mouth. After running out of pockets to put them in, Kubinek produced an egg carton from inside his jacket. Kubinek could have performed his entire show mumbling and would have received laughs all night.

However, Kubinek's performance Friday was much more than simple gags. He mixed storytelling, music, acrobatics and magic to create one and a half hour long show.

Certain elements of the show were clearly a regular part of Kubinek's act. These parts were particularly over the top, requiring great skill and bravado. One such part was Kubinek's "invention" – two devices meant to be worn around the legs, each with two shoes on it. Each device buckled around the wearer's calves, and makes one appear to have six shoes. With these devices on, Kubinek at first stumbled around before beginning the surprisingly graceful "Dance of the Six Shoes."

Other staples included flying around the stage attached to a harness while donning makeshift wings; and doing a backward somersault while balancing a glass of wine on his forehead, playing the ukulele and whistling.

The tricks were impressive enough on their own, but Kubinek hammed them up. After lifting the wine glass off his forehead (which Kubinek dubbed "so big it's actually a fivehead") with his knees and placing it on the floor, Kubinek turned his head to the audience and said, "Life is so difficult."



Tomás Kubinek performed at the Fine Arts Center Concert Hall on Friday night before a crowd of mixed ages. Kubinek was a big hit mixing simple gags with storytelling, music, acrobatics and magic.

The audience clapped enthusiastically after every feat, but Kubinek feigned disappointment. "I was expecting a standing ovation," he said.

After his flying bout, Kubinek took praising his act into his own hands, surreptitiously tossing fake bouquets of roses onto the stage. He would drop one bouquet each time he picked up another, making it seem as though more and more were being tossed on stage in appreciation of his greatness.

As fun to watch as Kubinek's well-rehearsed tricks were, the most entertaining part of the show was what wasn't planned. Kubinek's improvisation skills are tremendous, and his interactions with audience members were hilarious.

To the first row he asked, "Enjoying the show? Do your necks hurt?" He moved to the edge of the stage. "What if I stand here? Are you looking up my nose? Maybe not the best seats in the house."

Kubinek then climbed off the stage onto the concrete partitions between rows. "I'm now coming into the audience among you," he said. "Remain calm. Do not make direct eye contact with me."

When a child in the audience repeatedly said, "I'm scared. I'm scared," about Kubinek's climbing about, Kubinek mocked him in a high-pitched whiny voice. Making fun of children became a running joke throughout the show, with Kubinek threatening to check IDs and kick anyone under the age of 18 out.

Towards the end of the show Kubinek announced he was going to saw himself in half, but then decided he would simply play the saw instead. One child's applause kept interrupting him, until he said, "Shhh, or we'll have to cut them [the child's hands] off."

The combination of rehearsed magic, vaudevillian comedy, music and acrobatic tricks with comic improvisation and involvement of the audience made for a show that was hilarious, shocking and inspiring all at once.

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## Anything but 'Common'

BY NORA DRAPALSKI
COLLEGIAN CORRESPONDENT

For their fifth and newest full-length album, "Common Existence," Thursday embraced a return to their roots as a post-hardcore band. The record follows a slow transformation from a chaotic mess in the first track to a stylized, indie-influenced hit by the album's conclusion. Each track promises something different to the listener and begs for Thursday to be reevaluated as one of the most original post-hardcore rock bands of their generation.

"Resuscitation Of A Dead Man" starts off the album, immediately providing an accurate preview of what is to come. Lyrics like "ambulance, bring me back to the place where I was born" and "breathe in, breathe out" sum up the song quite nicely. If anything, the audience needs to be resuscitated after listening to three minutes and 22 seconds of nasally yelling intermittently dissected by an attempt to sing that leaves one wishing for the screaming to continue. Fortunately, "Resuscitation" is followed by a track that renews hope in the listener that their money was well spent on this new CD.

The second track, "Last Call," switches gears, transitioning to a softer, but by no means quiet, sound. Lead singer, Geoff Rickly, belts lyrics that sound as though they were ripped straight from his heart. "Last Call" inspires one to sing along with Rickly as the drums hammer in the background, immersing the listener in a head-throbbing, emotional overload that begs for release.

Unfortunately, the dramatic energy falls with the following track, "As He Climbed The Dark Mountain." Simply said, the most original thing about this track is its name. The sound is reminiscent of 30 Seconds to Mars, an unexpected and unwanted resemblance for Thursday fans. The three-minute-long track does not allow enough time for the audience to adjust to the change in mood, and ends before one can truly appreciate the sound. Without repeating it three times, it is impossible to remember this track as anything other than filler.

"Friends In The Armed Forces" jerks the record out of the depressing hole it was falling into, and wrenches it back into the hardcore rock that fans desperately seek. A political, critical work that questions collective actions, "Friends" is possibly the most powerful track on the album. After one listen through "Common Existence," this proves to be the one track that showcases the band at its absolute best.

Following "Friends" is "Beyond The Visible Spectrum," which continues the transition to experimental, indie-influence rock with gut-wrenching lyrics. The song keeps the album moving effortlessly, and attracts new fans in the process while not losing their edge.

Track six, "Time's Arrow," strikes out of left field, an experimental song unlike any other on the album. It is so out of place with the rest of the album that it is difficult to believe that Thursday really wrote and performed this song. No semblance of hardcore rock can be found in the instrumental-intensive power of "Time's Arrow." Without a doubt, the must-hear song on the album that proves to disbelievers that Thursday is a multi-talented force, not a one-hit-wonder band.

Jolting away from the previous track is "Unintended Long Term Effects," which can only be described as a traditional, hardcore rock song that is easily forgettable in the variety of sounds found on this album.

Like "Dark Mountain," "Circuits of Fever" consists of a vocal masterpiece shattered by rage-driven yells that are overwhelming in their intensity. Enjoyable, and certainly a positive note on "Common Existence," "Circuits" is one reason why Thursday demands respect as a long-lasting, influential rock band that has lasted for over a decade.

"Suhway Funeral" is a filler song in every meaning of the phrase, lacking an original beat, sound or message. Skip over this track, lest you waste your time and lose your current interest in Thursday.

Finally, a song anyone can listen to and love. "Love Has Led Us Astray" harkens back to the late 1990s with the enthusiasm found in modern rock. Over four minutes of label-breaking beauty that captures Thursday's latest attempt to shatter the expectations of them. "Love Has Led Us Astray" is the reason why Thursday has survived for so long and why this album should be on your "to buy list."

"Common Existence" ends on an expressive track that says everything you want to say. "You Were The Cancer" is a conflicting mix of screamo and indie-rock that wraps up the album nicely, but doesn't make you frantically press the repeat button to hear it again.

Overall, "Common Existence" is a surprising and unusual mix of tracks that welcomes Thursday wholeheartedly into 2009. Whether you love indie-rock or heavy metal, "Common Existence" contains something that you are guaranteed to enjoy. Thursday definitely satisfies old fans with a new twist on music, while gaining new fans who appreciate the diversity of their songs.

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Thursday's newest album, "Common Existence," is a return to its roots as a post-hardcore band.



# Lonely Island enlists T-Pain, Timberlake

INCREDIBAD from page 5

mainly about the trio trying to inform people about the drink. They rap, "From the heart of Napa Valley and the guitar king/Comes the sparkling wine to make a blind man sing," and "I feel alive for the first time/Each sip hits my lips like a landmine/Without Carlos in my life/I was living a lie." Bay Area rapper E-40 accompanies the comedians on the track, adding to the spoken word interludes playing the part of Santana and lending a verse to re-iterate the point.

The title track off the album, "Incredibad," chronicles the beginnings of the Lonely Island. They rap about how in junior high school, an alien lands in Schaffer's backyard and asks them to further their kind by reproducing with him. In return, he grants them one wish, and they ask him if they can be the "greatest fake MC's on Earth." The alien also describes the incident as "Incredible" and "bad," hence the name of the CD and the cover art (three human hands and one alien hand touching).

Last year's surprise hit, "Jizz in My Pants," is a mock dancehall song that chronicles two guys who get a little too excited around girls. It shot to the number one most viewed video on YouTube after airing on television. With cameos from Timberlake, Jamie-Lynn Sigler and Molly Sims, the video is shot exactly as a techno video should be: in a club and a grocery store.

In addition to the album itself, "Incredibad" also includes a DVD of all the videos that premiered on SNL. Compared to other comedians who have made similar ventures, the Lonely Island has a great advantage because of the prime-time slot where they can display their work. Their songs are cleanly produced and sound very realistic for a mock album. Though it's not something one would listen to on a daily basis, the album serves as a lighter, intermittent listening suggestion.

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YOU JOINT FIRAMCO/NBC FICTION

The star of the movie 'Hot Rod,' Andy Samberg, is a member of The Lonely Island.

# Secrets of UM's marching band

TUBA from page 5

Once the tuba line reached the field where the rest of the bandos were congregating, the real purpose of drag day became clear. It wasn't to boost the morale of the band members as much as to gross them out.

"Okay, everybody, " John said to the huddled tuba players, "the band is eating breakfast. Let's make 'em lose it!"

The tuba players spread out. Ray and Evan started to dance on the director's podium to the catcalls of the drummers. Others ran to the bandos eating their bagels. "It's like watching a train wreck," one clarinet player said.

Once instrumental warm ups started, however, the tuba line was all business. Putting warm air through their instruments, practicing the measures where work was needed, the section didn't resemble a motley crew of class clowns as much as a well-oiled machine.

A short practice followed. For 20 people to march in perfect precision while carrying an instrument weighing up to a third of a person is impressive by any standards. To do it while wearing a sports bra and booty shorts? That's dedication.

After practice, John gave critiques. He thought they could have done a little better.

"Until we look like the UMass marching band," he admonished, "we look like jerks in gross clothes." He later confided that they had done pretty well. "They're tired. Who wouldn't be after three days of concerts?" he said, referring to the Multibands Festival they had been busy performing at since Thursday. "They did great."

When I left, they had an hour to eat lunch, change into uniform, and step off in time for the UMass homecoming game.

### Band Camp

"Come prepared for band camp, but leave your dignity at home." – Old tuba player adage

"It's an experience like no other," said Hannah Hastings, a junior legal studies major, on the subject of band camp. "It's one of the stupidest, most inhumane things you can put yourself through. I got through my first band camp because I was too tired. I was too tired to go to John's room and say I needed to leave. I was too tired to go up to Mr. Parks and say, "Hey, this is too much. I quit. And," she allows herself a smile, "here I am today."

Why would anyone do band camp? The reasons vary. Some had parents that wanted them to pick up an activity. Others were converted when they met the section leaders. One rookie simply said, "It looked like fun."

A day of band camp consists of waking up at 6:30 a.m., quickly eating breakfast and gathering music, and then going down to the school's soccer fields for warm ups by 8 a.m. The rest of the day is spent practicing drill and playing music, with breaks for lunch and dinner. By the time the tuba players deposit their horns back at Grinell and get to the dorms, it's usually well past midnight.

Learning the steps of marching band goes like this: You place one poker chip where you start the routine. You place another where you end up several measures later. You will then practice marching to the beat of the music until everything is perfect. If you don't play the music right, or if you aren't marching in time, God have mercy on your soul. Mr. Parks, the dynamo band director, will make the band practice these steps until everything is up to his standards of excellence. Once the process is complete, you pick up your first chip, and put it where you will end up a couple measures after that. March, play and repeat.

After a week of this, the first football game of the season takes place at McGuirk stadium. With a little help from aspirin and a goofy, can-do attitude, the tuba line is ready to perform their first halftime show.



The tuba section of the UMass marching band is known for its energy, especially on what they call "drag day" where all of the male tuba players dress in women's clothing to get the band's morale up.

### Football games

When most people think of marching bands, they think of the halftime show. The 15 minutes between second and third quarter where fans get to stretch, grab a hot dog, take a piss and maybe watch the band play some Stevie Wonder tunes while turning and twisting like a school of musical fish.

For bandos, however, it's time to show off. They practice in burning heat, freezing rain, and every element of weather in between, so they'll be damned if only part of the crowd is really watching.

You can instantly pick out the tuba players. It's not just the two-foot bells hovering above their heads. They're the only ones wearing berets instead of high plastic hats. They have sunglasses. And of course, there's the energy they put out. They gallop onto the gridiron with enthusiasm that few could hope to match. Without the low bass of the tubas pumping energy into the ensemble, the band might as well be dead on arrival.

The tubas occupy an odd hierarchy in the band. Trumpet players and drummers tend to have "type A" personalities. Clarinet players are generally tightly wound. The tubas, well, the tuba players are tuba players.

"If I had to describe the tuba players in three words?" said Stephanie Vinci, a junior music major and a euphonium player, "They'd be united, enthusiastic and," putting a little extra emphasis on the last word, "special."

Playing the tuba while marching presents a few challenges. The only bright side is that, generally speaking, tuba music is pretty simple. Being the bass means putting out slow, deep riffs for the rest of the band to play over.

After every game, the band does a second show. Lovingly called the fifth quarter, this is a chance to play through all the tunes the band has worked on. The show always ends in the same fashion. Huddled close together, the band does a tune that carries a great deal of weight for the group: "Frank Sinatra's My Way."

### Traditions

Like any group worth its salt, the tuba line has its fair share of customs handed down from one generation to the next. Some are practical, others are more whimsical in nature.

While they seem like bizarre fashion choices at first glance, the berets and shades are actually entirely practical. The standard shako hat worn by the rest of the band would constantly be knocked off by the horn's bell. Berets solve the problem. The sunglasses are used to keep the sun from being reflected from the bell into the player's eyes. But don't tell that to anyone.

The sunglasses are there because they're cool. At the end of every band camp, the section leader passes out a new style of sunglasses. They are part of the uniform, never to be taken off. The tuba line receives them with the solemnity of a First Communion.

Other traditions are there because it's a chance to push the envelope. Hence drag day. There's toga day and then there's the themed Halloween costumes. Why do the tuba players take third quarter off to stand next to the cheerleaders and imitate them? Because they can.

"One of our biggest traditions actually has a funny story behind it," said McCarthy. Talkative and unshakably friendly, he admitted, "When our section was run by a less wholesome element, the section leaders were too drunk to march along with the rest of the band in parade formation. That's how the tuba tail got started. Now we spend the first two days of band camp practicing it."

### Random events

The marching band isn't just an accoutrement to the football games. Like any other vanguard of university pride, the season includes exhibitions and away games. Because no hotel can house almost 400 bandos, trips mean the band sleeps on the buses or high school gymnasium floors.

There have been four-day bus rides to Indiana to participate in one of the few national marching band competitions, Bands of America. There was a trip in 2006 to play at a Canadian football game in Montreal.

The event that is most widely known, however, is Allentown. Every year, more than a dozen collegiate marching bands descend on the small town in Pennsylvania to show off their moves.

"I'm going to remember this as long as I live." McCarthy said. "The weather at Allentown was terrible this year, just rainy and crappy. Everybody was in a bad mood during warm ups. I said, 'Alright guys, just play through the show. Play it like you mean it,' and they started playing. Pretty soon, the rest of the band joined in." He smiled, "It was just this big, impromptu jam session in the rain. There aren't words to describe it."

### Practice

Practice for marching band takes place every weekday, from 4:40 p.m. to 6:20 p.m. The tuba players meet at Grinell, a shabby building in the southeast corner of campus that used to be a slaughterhouse.

The tuba players get to the practice fields early. McCarthy, Staluppi and Phil Southworth, the field staff, have the rest of the players go over music that needs work. From there, they join the rest of the band in practicing whatever Mr. Parks wants to work on.

It's here that you see the people behind the tubas. Three people in line will try to stifle giggles as one tells a dirty joke. John will step out and look at the line as they march, with a face somewhere between caution and pride. Courtney Beard, a senior English major and band manager, will grab a flute and pretend to vamp out a Stevie Wonder solo.

It was the final practice of the season. Stars were twinkling in the sky and the moon was shining. It was so cold that the tuba's valves were beginning to freeze. The line's lips cracked like parchment when they touched the mouthpieces. And yet, despite their bleeding lips and frozen horns, their aching feet and wandering minds, maybe even because of it, they were smiling. They were among family.

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# HC scores 4 unanswered

W LAX from page 10

they scored three-straight goals," Venechanos said.

Down 6-3 at the half, the Minutewomen came out of halftime with guns blazing, notching three goals (two from Merritt and one from Drown) in the first seven minutes of the half. The two teams then traded goals to tie it up 7-7.

The draw would be as close as UMass would get for the rest of the game as Holy Cross broke the tie with just over 17 minutes left and added three more goals in the last six minutes.

Despite the ending, Verechanos felt that her team performed well but simply did not execute when the opportunities arose while the Crusaders did.

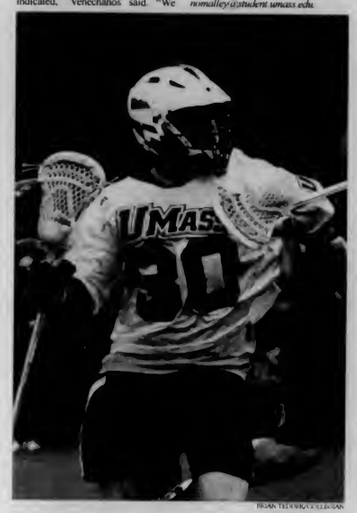
"We had the opportunities, but we didn't shoot the ball too well. But the team was a lot closer than the score indicated," Venechanos said. "We came towards the end of the game and pressured the ball and tried to gather the team a little bit."

Verechanos cited a lack of fight in the draw circle and inability to grab ground balls as major contributors to Holy Cross's success as they allowed the opponent to control the ball for much of the game.

She then praised her young defense for performing well despite the transition issue. Led by senior Jackie Rosenzweig, the defense allowed the Minutewomen to get back into the game twice but could not hold up down the stretch against the late Crusader surge.

"I thought our younger players played very well," Verechanos said. "We just need some other leaders on our team who've done it before to step up so that the freshman and the young non-starters can get in as well."

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BRIAN TSUI/STAFF PHOTOGRAPHER

Junior Bobby Hayes looks for an open man in a match last year. The midfielder had two goals in UMass' season opening victory over Sacred Heart.



Senior Meghan Reddy takes a shot on net in a match last season at McQuirk Stadium. Rheddy added a goal on three shots, all of which were on goal, in the Minutewomen's season-opening loss to Holy Cross on Tuesday.

# Schneider leads UMass in net

YOUTH from page 10

on close defense and our pole situation is pretty solid as well."

The Minutemen's defense is a young group – all but two are freshmen or sophomores, but with experience from Godoi and leadership from senior Brennan Mack, UMass' defense shouldn't have a problem filling in those holes.

Godoi, a redshirt junior, led the team in caused turnovers last season with 17.

Goalkeepers are the backbone of the defense, and with an honorable mention preseason All-American leading the way in Schneider, the Minutemen should have a successful season. Schneider helped lead UMass to the National Championship game as a freshman in 2006. In his career, he has a 59.6 save percentage and an 8.16 goals-against average.

Mael Walkowiak, a sophomore transfer from Queens University, will back up Schneider. Last season, Tim McCormack had the position, but he is expected to redshirt this season.

Walkowiak plays a different style than Schneider in that he plays more aggressively, comes out of the goal more often and energizes the team in a different way than Schneider. But Canella and the rest of the team have confidence in Walkowiak's abilities in goal.

### Midfielders

UMass' midfield sees the return of redshirt senior Rory Pedrick, who sat out last season with a knee injury. In Pedrick's career he has tallied 23 goals and 29 assists.

"He's another guy that brings a wealth of talent and great experience out there on the field. So even at 85 or 90 percent he's as good as the other guys," Canella said.

Junior Bobby Hayes, a returning starter from the 2008 season, brings versatility to the lineup. As a freshman, Hayes was the go-to player for faceoffs, but as a sophomore, he contributed more on the field – tallying six goals and 11 assists.

"He's an outstanding player. He's a two-way guy, he can play offense and he can play defense," Canella said. "He brings so much to the table. He's a really good leader, leads by example. He's been our most consistent midfielder throughout the last couple years."

Other notable midfielders that will contribute to the team include redshirt senior Evan Blum, sophomore Ryan Hantverk and sophomore Ryan Marcus.

### Attackers

The Minutemen's attack is the one unknown for the team, but after a 15-6 win over Sacred Heart on Feb. 14 in their season opener, they look to be more prepared than expected.

"[Attack] is the one question mark. Not that we don't feel comfortable putting those guys out there, but it's an unknown," Canella said.

Balise and senior Jim Connolly are expected to lead UMass' offense this season. Balise led the Eastern Collegiate Athletic Conference in goals last season, including 10 multi-goal games, while Connolly returns after missing the 2008 season due to suspension.

"[Connolly] is a finisher. With a team that has struggled to score goals hopefully he can help us in that regard. He's done a good job so far," UMass coach Greg Canella said. "It's sort of been seamless for him coming back. He's worked very hard in the off season to make sure that he was able to brush the dust off in the first couple days of practice here and he's done that.

"He's an excellent ball player, and he didn't lose any of that. Now it's a matter of getting to know the new teammates and playing with the old teammates and making sure he has a good year, and I'm sure he will."

Sophomore Zach Rogers led the team in assists last season (nine goals, 18 assists), but some people may view him as less aggressive. Canella looks to Rogers to work harder and become more of a dual threat on offense this season.

### Faceoffs

Joe Reale will remain the main faceoff player for the Minutemen, winning faceoffs are an important aspect of their game because they like to take more shots – the more possessions they have off of the faceoff will increase the number of shot attempts they can get.

Last season, Reale won 86-of-176 faceoffs, just under 50 percent.

"Joe is just a great kid. He's a year older, he's done a great job to improve his skills," Canella said. "He's got something special inside of him. He's never going to give up on you; he's never going to quit."

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# Tough road for UM

M. LAX from page 10

UMass' schedule is about to get more difficult – a lot more difficult. Just take a look at the road the Minutemen will have to take during the regular season: No. 2 Syracuse, No. 8 Georgetown, No. 13 Albany, No. 14 Hofstra, No. 15 Brown and No. 16 Loyola, among others.

That's just not easy.

"It's a great schedule, like it is every year. I think it's the 14th or 15th toughest in the country right now – but you never know how that's going to turn out," Cannella said. "There isn't a game that we can't win or a game that we can't lose. It's so competitive right now at the Division I level and within the top 40 teams that anyone can beat anyone in my opinion."

Cannella also knows that his team can beat anyone with goalkeeper Doc Schneider anchoring the team. Now in his senior season, Schneider has still not only kept the origin of his nickname secret, but he still somehow gets overlooked as one of the premier goalies in the country.

He is. And UMass can stay in any game and compete with any team in the nation because of it.

"Doc is the backbone of the defense. The [defense] feels that if they make a mistake, that he's going to back them up," Cannella said. "Off the field he's a super leader – a vocal leader – a guy that sometimes we have to calm down a little bit because he gets too amped up. He's matured a ton over the years, and he's invaluable to the success of the group."

The group in front of Schneider is led by junior defender Diogo Godoi, a preseason all-conference selection. Godoi is a big, strong defender, who will draw the responsibility of covering the best each opponent has to offer. He'll not only be up for it, but he'll more than hold his own.

Cannella likes the options he has on defense, but is a little concerned about the depth on offense behind star attack Jim Connolly – who returns after being suspended for 2008 – and Tim Balise, last year's leading goal-scorer (33) in the Eastern Collegiate Athletic Conference.

Having last year's freshman phenom Peter McNichols (17 goals, eight assists) back would certainly help, but that's not an option. He's academically ineligible. But Cannella brought in a number of talented freshmen to help fill the void.

"Guys like Steve D'Amario, Art Kell and Mike Fetterly have done a nice job for us – but it's hard for those guys to jump in right away and be impact players, but hopefully they can come in and chip in and do their part," Cannella said.

UMass also has sophomore Zach Rogers (team-high 18 assists last year) in the mix at attack. While Cannella feels comfortable putting all those guys out there, he stressed the need for one of them to really step up to compliment Connolly and Balise. That may be the biggest – and most important – question facing Cannella and his team right now.

Connolly, who scored 51 goals in his first two years at UMass from 2006-07, is not the only one making an important and intriguing return to the field this year. Midfielder Ryan Marcus also comes back following the suspension; he made an immediate impact scoring two goals against Sacred Heart. And after missing all of last year with a knee injury, senior midfielder Rory Pedrick – who also scored two goals vs. the Pioneers – leads a group of talented midfielders along with junior Bobby Hayes.

With Schneider in goal, the return of Connolly, Pedrick and Marcus to the lineup, Godoi leading the defense and Balise the offense – the 2009 Minutemen have the talent, leadership and depth to become the talk of the town for all the right reasons again.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*



JAMES WITTVER/COLLEGIAN

Bobby Hayes and the Minutemen hope to rebound this season after a season filled with distractions.

# Men go for 3-peat

SWIMMING from page 10

of top A-10 times. Going into the A-10 Championship, Narus leads all 200-butterfly and 200-freestyle racers with the respective 2 minute, 3.4 second (butterfly) and 1:51.77 (freestyle) finishes that helped bring home a top three Terrier Invitational finish for UMass. Downing's performances this week will determine whether she'll continue to own her current top 1650-freestyle spot of 17:13.45.

Narus' fellow senior captain, Karen Upperco, currently leads A-10 divers in the three-meter event with a score of 310.50.

For the Minutemen, this week's events could add to a rich history of success. At last year's A-10 finals, R.J. Rappe brought home Most Outstanding Diver honors, while Evan Swisher became the fourth UMass Most Outstanding Performer winner a year prior.

This year the Minutewomen come in loaded once again. On Monday Feb. 16, reigning A-10 Coach of the Year Russ Yarworth announced lineups for two of tonight's opening events. Headlining the 800-free will be senior captain Nate Bromage, who has notched over five first-place finishes thus far and been a consistent performer in critical legs of various relay combinations. In a lineup speaking to UMass' depth, Bromage will be joined in the 800 tonight by senior Tristan Patridge, sophomore Julian McKean and freshman standout Joey Shordon.

In an accompanying opening night event, Max Butler (backstroke), Brian Schmidt (breaststroke), Mike Berthaume (fly) and Juan Moliere (free) will swim the 200-yard medley relay.

Moliere, a junior sprint specialist, has been a steadfast 200-yard medley veteran at past A-10 tournaments. As a freshman in 2006, the Puerto Rico native anchored a first-place medley race, returning to and in crucial point-earning second- and third-place finishes during last year's ceremonies.

As the events progress throughout the week, Yarworth will be updating fans on his official UMass Aquatics Blog, where there's a telling image posted of the nine-time A-10 Coach of the Year Yarworth, his back turned from the camera and towards an empty pool, wearing a gray and maroon tank top that reads, simply: "Earn it."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*

# A team disrespected

GALVIN from page 10

Curiously, word on the street is that this new 120,000 square foot, three-floor shrine to campus athletics being built across from the Mullins Center allegedly will not include any aquatics facilities. Again, no love for the best team in town.

Likewise, the swimmers are shoved to the back of the Collegian sports section after nearly every meet. It is in these very pages the winningest UMass athletes often find themselves outsourced by sports that are exponentially popular when it comes to reality and exponentially mediocre when it comes to results.

Still, without abandon, the best team in town works tirelessly in a sport that has substantially less scholarship money, a sky-high attrition rate and a tissue-thin media guide compared to the tomes given to the likes of Derek Kellogg and Don "Toot" Cahoon.

Speaking of which, what do coaches Kellogg and Cahoon have in common, aside from their respective troubles treading water above .500 this season? One fact is for certain: both have a long, long way to go to catch up with Yarworth on his ongoing date with destiny and career win-loss record of 240-68. Like his young protégés in the pool, Yarworth is, as sophomore psychology major Sami Simon, a diehard fan, likes to say, "made of win."

The 1978 graduate, a former UMass swimming and water polo legend himself, could capture three-peat Coach of the Year honors this week. That's in addition, mind you, to the other nine honors he's already racked up.

Meanwhile, the general American public only seems to acknowledge swimming's existence once every four years during the Olympics – aside from some naughty college student playing paparazzi and selling out a partying Michael Phelps.

For those students whose interest in swimming tops out at Phelps' shirtless Sports Illustrated covers, UMass' ceaseless victories might be the closest collegiate analogy to your fellow alleged pot smoker's recent Olympic dominance.

So here on campus, it's time to break out that one word respectfully reserved only for true and utter sports domination. It's a word you don't hear much around Amherst these days, unless folks are speaking in the past tense: dynasty.

Few other words can fully describe a team that has, at 10, literally run out of fingers to hold up in its championship photos.

Still, as everybody in the conference is gunning for the returning champions and arguably the greatest coach in UMass history at this week's A-10 championships, a few questions linger. What can the flailing big gun sports learn from the little guys behind this blue-collar dynasty? Why are the champs cramped into a tiny Hoyden gymnasium pool most people on campus don't even know exists?

Most importantly, where in that cozy crevice will the Minutemen find room to keep adding championship banners? According to the weird priorities of New Dirt, apparently not in the gigantic new recreation facility 50 feet away from the dynasty's current home turf.

There is, however, one place where there's plenty of room for additional UMass championship banners: over 9,000 empty seats in the Mullins Center after students get bored with their free T-shirts, Zamboni rides and 7-11 hockey team this weekend.

*Holly J. Galvin is a Collegian columnist. She can be reached at hgalvin@student.umass.edu.*

# Gerardot not enough for UM

## Minutewomen hope for unity in game at George Washington



Stefanie Gerardot drives past a Temple defender on her way to the hoop in UMass's win last week. Gerardot has had six 20-point games this year.

By David Brinch
Collegian Staff

No matter how many points Stefanie Gerardot scores for the Massachusetts women's basketball team, the Minutewomen will need to play as a unit when they visit George Washington tonight at 7:30 p.m.

The game in the nation's capital will be UMass' (10-15, 3-7 Atlantic 10) second to last A-10 road game of the 2008-2009 campaign and is the 42nd all-time meeting between the two teams.

Gerardot posted her sixth 20-point game of the season on Saturday afternoon, leading all scorers with 28.

But it was not enough, as the defense allowed four Duquesne players to reach double figures in a 75-61 defeat at the Mullins Center.

"That really hurt us that no one else could step up and score, and we didn't get any help from Teya Wright inside," UMass coach Marnie Dacko said.

"For us to be successful, we need to have an inside-outside attack."

Despite a solid performance from senior guard Sakera Young (12 pts, six rebounds, five assists) and redshirt sophomore guard Diatienna Hill (eight points, eight assists), freshman forward Kristina Danella was 1-of-6 from 3-point range, while sophomore center Teya Wright shot 1-of-6 from the field and 1-of-4 from the free-throw line.

Danella and sophomore forward Cerie Mosgrove will need to find their groove from behind the arc, and the bench players taking some of the scoring pressure off Gerardot in order for UMass to be successful against GW.

"We've been working on communication back on defense and on screens in particular," Marnie Dacko said.

The defense for UMass has kept them in games when scoring has been down or when Gerardot has been the only one producing.

The Minutewomen will have their hands full against a big Colonial team centered on senior Jessica Adair, who leads the team in scoring (13 points per game) and rebounding (7.3 rebounds per game).

Last season, GW had a successful season, going 27-7 overall and 12-2 within the A-10. The team also advanced to the third round of the NCAA tournament and were No. 14 in the final poll of the season.

After a successful January in which they won six-straight games, the Colonials have dropped two of their past four games to Richmond and Xavier.

GW has played its A-10 opponents closely with eight of its 10 games being decided by 10 points or fewer, and four have been decided by three points or fewer.

Along with Adair, forward Amelia Parrish also is averaging in double figures with 11 points this season.

"We're going to have to be able to battle them on the boards, and we can't be afraid of them," Dacko said.

Including Adair and Parrish, the Colonials have six other players taller than six-feet and are fourth in the A-10 with a rebounding margin of plus 3.5.

GW is also strong defensively, leading the A-10 in blocked shots with over four blocked shots per game.

"It's going to be extremely competitive because they're big inside," Dacko said.

The Minutewomen were out rebounded 43-26, and went on to lose mightily, 69-45 to the Colonials back on Feb. 13 of last year at the Mullins Center.

GW blew open a nine-point game at halftime with an 11-0 run that led to the 24-point victory for the Colonials. Senior Kate Mills led the Minutewomen in scoring with 17 points and added six rebounds, with Wright adding a team high 10 rebounds and eight points.

*David Brinch can be reached at dbrinch@student.umass.edu.*

# Hope for victory in return to Boston

By Steve Levine
Collegian Staff

On Feb. 10, the Massachusetts women's tennis team lost its perfect season with a loss against Boston University. The first loss of the season wasn't particularly hard to swallow, considering it came at the hands of last year's America East Champions.

Five days later, the Minutewomen returned to form with a win against Albany. On Wednesday, UMass (4-1) travels to Boston again for a match against Boston College.

The Eagles' (3-1) schedule has been easy as of late, coming off victories against Buffalo, Brown and Dartmouth. The three-game win streak will be difficult to extend against UMass, as the Minutewomen continue to solidify.

Freshman Magdalena Ploch, UMass' number one slotted player the previous two matches, is red-hot. Her singles match was one of the few bright spots for UMass last week at BU when she rallied from behind to defeat Francine Whu, last year's America East Player of the Year. Ploch's efforts have not gone unnoticed as she received Atlantic 10 Rookie of the Week honors. The following day, Ploch was the recipient of the UMass/Dinn Bros. Athlete of the Week award. Ploch's ability to strike hard makes her back-court game very effective, which separates her from the rest of the field. UMass Coach Judy Dixon knows thus all too well.

"She really likes to pound the ball from the backcourt with both the forehand and backhand, and she has a serve that can out and out win the point with one strike," Dixon said.

The freshman from Germany improved to 10-2 in her rookie year, holding a 5-1 record for singles and doubles. Her probable opponent against BC is senior Lana Krasnopolsky.

BC's latest victory over Dartmouth showed its roster's depth. Numbers two through six all won the singles matches, and the number two and three doubles teams won their matches. The doubles matchup today will be very interesting, recognizing UMass' and BC's undefeated doubles records. Like Boston College, UMass' season thus far has shown the roster's depth. Players one through six all have winning records in singles, and they are not looking to end the trend.

The Minutewomen's current number two player, Candynce Boney, is regaining her confidence in singles play after defeating Albany's Kim Weltman, 6-2, 3-6, 6-2. Boney's doubles record is still flawless at 5-0, as she and partner Maude Lecluyse defeated Albany's number one team, 8-2. This UMass duo seem unbeatable; their victory over BU's number one team was another one of those few bright spots last week. Boney and Lecluyse will remain at the number one doubles position against BC.

Maude Lecluyse, the number three player for the Minutewomen, looks to further dominate the number three position after defeating Albany's Charlotte Tatler, 6-4, 0-6, 6-4. Considered one of the team's workhorses, Lecluyse is best known for her success in doubles.

On paper, today's match-up represents one of the most competitive matches for the Minutewomen this season, as both teams look to strengthen their one-loss records.

*Steve Levine can be reached at slevine@student.umass.edu.*

# Xavier stumbles to No. 16

## No. 25 Dayton tied in first after upset over Muskateers

By Jon Casey
Collegian Correspondent

On Feb. 2, Xavier was 19-2, ranked sixth in the nation and appeared to be running away with an Atlantic 10 regular season title.

Not so fast.

Since then, the Musketeers have gone 2-2 and as a result dropped to No. 16. The fall of Xavier (21-4, 9-2 A-10) started on Feb. 7 when it lost to Duquesne, 72-68, in a major upset. Four days later, the Musketeers had to travel to Dayton in a battle for first place in the Atlantic 10.

**A-10 Basketball**

Xavier was coming off a tough loss to a lesser opponent and was trying to get back on track by holding onto its lead atop the A-10. However, Dayton (23-3, 9-2 A-10) had other plans. The Flyers had also lost their previous matchup against Charlotte, but Dayton controlled the entire game and did not trail once. Chris Wright led the way with 19 points and six rebounds. Xavier's Derrick Brown led the Musketeers with 19 points and four assists, but it was not enough to stop Dayton. As a result, the Flyers got the win in convincing fashion, 71-58.

The Musketeers now share the spot atop the A-10 standings with rival Dayton. Both teams will be looking to gain sole possession of first place in the final weeks of the regular season. March 5 will be an important night for both teams as Dayton has another meeting with Xavier – this time on the road. The matchup could very well decide who finishes the season atop the A-10.

**Nationally known**

For the first time this season an Atlantic 10 team, other than Xavier, is ranked in the Top 25 poll.

Dayton was able to crack the Top 25 (No. 25) after having a phenomenal week on the court.

Dayton started its run to a national ranking last Wednesday when they upset Xavier as a part of ESPN's Rivalry Week. The Flyers followed up this performance with a win over Richmond on Saturday night. Dayton has won 23 games this season, including nine of its last 10.

The success of both Xavier and Dayton has resulted in both teams earning a national ranking and a share of the conference lead. The success of these two teams may be related to their ability to win on their home court; Xavier has won 22 consecutive conference games at home, while Dayton has won 18 straight home matchups, including all 16 games they have played at home this season.

**Players of the week**

Charlotte's Lainont Mack was named as the A-10 Player of the Week. The senior forward averaged 19.7 points per game during a three-game stretch, and helped Charlotte win two of the three games. Mack had his best performance of the week on Feb. 8 when he scored 23 points to help lead the 49ers (9-15, 3-7 A-10) to a win over conference leader Dayton.

Mack is the 49ers' leading scorer this season with 14.8 points per game, and he is also second on the team in rebounds with 5.5 per game. The Chicago native was being recruited by many SEC and Big 12 schools, but decided to attend Charlotte and become a force in the A-10. The player of the week honor is the first of Mack's career at Charlotte.

Kwamain Mitchell from Saint Louis won A-10 Rookie of the Week honors. Mitchell, a guard, averaged 18 points over three games for the Billikens. The Billikens (15-10, 6-5 A-10) went 2-1 this week with Mitchell being a large reason why shooting 50 percent over the three games. Mitchell has averaged 9.8 points per game this season, which is third on the Billikens squad.

**Rare territory**

Former George Washington center Alexander Koul is the only player to lead the A-10 in field-goal percentage for three consecutive years. However, Saint Joseph's (14-10, 7-3 A-10) forward Ahmad Nivins is closing in on becoming the second player to achieve this feat.

The past two years Nivins has shot .647 and .631, respectively, to lead the league both seasons. Nivins leads the A-10 this year in rebounds and shooting percentage, is second in points per game and is fourth in blocks.

*Jon Casey can be reached at jmcasey@student.umass.edu*



Saint Joseph's Ahmad Nivins averages 19.3 points per game to go along with 11.5 rebounds per contest and a .643 shooting percentage.

# Assist record within reach against URI

M. BASKETBALL from page 10

guys realize, and they've said it, that that's one of the most physical teams in the league and a team that will pressure the whole game and play up and down."

UMass has had a season full of stops and starts, but one constant has been that the Minuteman have never been blown out against any conference foe. UMass knows it can compete and win if it can execute down the stretch.

"This is a game where you're going to have a nice crowd, they're a little bit ahead of you in the conference, and they're playing very well," Kellogg said of Rhode Island. "It gives you a chance to come out and compete with one of the best teams in the league."

The Rams (18-8, 7-4 A-10) enter Wednesday's game on a hot streak. They have won six of their last seven games, most recently a 69-61 win over Saint Louis, who beat UMass 69-64 back on Jan. 14.

Rhode Island is led by a balanced scoring attack which features four starters who average double figures. Senior guard Jimmy Baron is the high-scorer for the Rams, putting in 16.6 points per game while hitting 44.3 percent of his 3-pointers.

Rebounding differential will be critical to the Minutemen's success against URI. Against St Bonaventure, UMass was outrebounded 48-28 in an eight-point loss, so Kellogg will emphasize the importance of rebounding, particularly by the guards who must help standout forward Tony Gaffney (10.7 rebounds per game) control the glass.

This could be a memorable game for senior point guard Chris Lowe who has 628 career assists, six short of the all-time UMass record of 633 held by Carl Smith. Considering that Lowe averages about eight assists per game at home, he could break the record in front of a crowded building against a team that is arguably UMass' biggest rival.

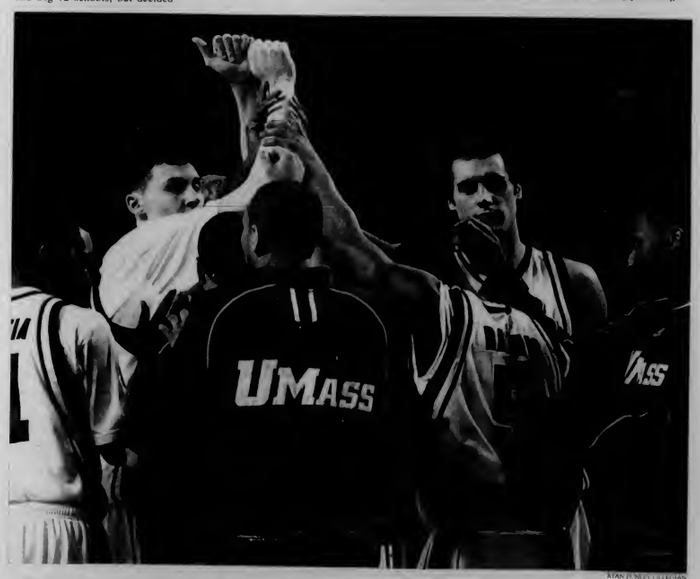
"It will be an impressive capstone to a very solid career and a fond memory from a senior season that has not been as successful as he had hoped. Despite the team's subpar record, Lowe has been instrumental in preparing some of the younger guards, such as freshman David Gibbs, for the future.

"He's done a good job of trying to help the younger kids play at a certain level. It's pretty difficult because he's in a learning curve himself with a new coach," Kellogg said.

Kellogg also hopes to see Lowe maximize his own potential for the remainder of the season.

"As the season's gone on, he's gotten better suited to lead in the locker room and on the floor," Kellogg said. "He can even take it to one more step and one more level in our last six games of the regular season and the Atlantic 10 Tournament."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



The Minutemen come together as a team during a stoppage in play in a game earlier this season. UMass will host Rhode Island today at 7 p.m. at the Mullins Center in the 131st matchup between the two rival schools.






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## QUOTE OF THE DAY

"When we ask for advice, we are usually looking for an accomplice."

— Marquis de la Grange

**Brewster Rockit: Space Guy!** By Tim Rickard




**The Duck Pond** By AC Moore




**Labrat** By Richard Martell



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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Today you'll finally understand what it actually feels like to "go get bent." It won't be fun.

**pisces** Feb. 19-Mar. 20
Your request for Federal bailout money for your small business (UMass Gone Wild) did not go unnoticed. There is a check coming.

**aries** Mar. 21-Apr. 19
Stop engaging in fear-inducing, truth-denying, freedom-hating, rights-restricting, United States-cursing leftism, you Commie.

**taurus** Apr. 20-May 20
Why can't we all just get along?

**gemini** May 21-Jun. 21
Let out your inner "woooooooooooooooooooooooo!" today.

**cancer** Jun. 22-Jul. 22
It's no surprise that bands want to be labeled "post-rock" these days, with "Christian rock" souring the name and all.

**leo** Jul. 23-Aug. 22
Some UMass sporting event-related crap happened yesterday. Check the next page over for more details.

**virgo** Aug. 23-Sept. 22
Don't go to that class.
It won't matter in the long run.
Trust me. (Why won't you trust me?)

**libra** Sept. 23-Oct. 22
You've been shedding new light on things lately, but your chest hair is not something that anyone wants to see.

**scorpio** Oct. 23-Nov. 21
You are going to do horribly on your BASICS final exam, mostly because you're totallly wasted.

**sagittarius** Nov. 22-Dec. 21
Your ability to Facebook stalk puts real stalkers to shame.

**capricorn** Dec. 22-Jan. 19
The scent of your conditioner reminds those around you of Indian food. Stop using vindiloo curry as a conditioner.

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BRIAN TSUCHIDA/COLLEGIAN

Junior Merritt Cosgrove scored two goals on seven shots as the Minutewomen fell 11-7 to Holy Cross on Tuesday. UMass overcame two three-goal deficits before giving up four unanswered goals in the final 18 minutes of the game.

## UMass rallies, falls in the end

BY NICK O'MALLEY
COLLEGIAN STAFF

With many of its players seeing their first game as a collegiate athlete, the Massachusetts women's lacrosse team failed to overcome a late surge by Holy Cross, dropping the first game of the season Tuesday, 11-7.

UMass, which boasts a roster of 13 true freshmen and only three seniors, twice came back from three goal deficits. But with a four goal burst at end the game, Holy Cross had the last word in the back-and-forth affair.

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| UMass | 7 |

Due to the high turnover from last year, UMass entered its first game with many players in new roles and is still developing in terms of players adjusting.

"We have a couple of new faces in the lineup, we have people playing different positions than they did in the fall," UMass coach Alexis Venechanos said. "We have to do a better job of being able to react when adversity happens and instead of reacting, being proactive and trying to take leads and control the game rather than playing behind. Because when you play behind, it takes a lot of energy."

The Minutewomen (0-1) were led offensively by junior Merritt Cosgrove and senior Holly Drown. Both had a pair of goals. Meanwhile, UMass saw freshman goalkeeper Kathryn Florense make her first start, making nine saves on the day.

The Crusaders beat out the Minutewomen in shots on net (30-25), draw circle controls (14-6) and ground balls (13-11).

UMass' season dawned with Holy Cross (1-0) jumping out to a 2-0 lead within the first eight minutes with goals by Annie Boylan and Kaitlyn Curley. The Minutewomen then tallied their first goal of the season with sophomore midfielder Jackie Lyons beating out HC goalkeeper Amy Martin with 21 minutes, 19 seconds left in the first half.

Following another Crusaders goal, the Minutewomen tied it up at three with back-to-back goals from Drown and Stephanie Hopkins. The comeback was short-lived, however, as Holy Cross closed out the half with three-straight goals, two by junior Megan Fenton.

"Holy Cross came out strong right off the bat, and [we] were basically playing behind the entire game, down 3-1 and right before the half when

See W. LAX on page 7

## Rivalry game for 132nd time

BY SCOTT FELDMAN
COLLEGIAN STAFF

With six games left before the Atlantic 10 Tournament begins, UMass coach Derek Kellogg will try to rally the team for a stretch run in an effort to enter the tournament with some positive momentum.

He will have the perfect chance Wednesday when the Minutemen face off against nemesis Rhode Island for the 131st time in school history. Tip-off at the Mullins Center is slated for 7:30 p.m.

The trip home comes at an opportune time for the Minutemen, who are coming off a disappointing 83-75 loss at St. Bonaventure last Saturday. It was the fourth time this season in which the Minutemen lost a conference game after holding the lead or being tied at the half.

The good news for UMass (9-14, 4-6 A-10) is that this will be a home game. This is important for a few reasons. First, the Minutemen play much better at home (6-5 overall) than on the road (2-9). Secondly, the Rams are much worse on the road (6-5) than at home (11-1). And finally, UMass has a 17-4 record all-time at the Mullins Center against URI.

Kellogg remembers how intense this rivalry can be and how his players will have to be prepared for a grueling game.

"It's been taken to another level since even when I played because Rhode Island is our rivalry game and one that seems to draw a great crowd at both places," Kellogg said at the weekly A-10 teleconference. "Our

See M. BASKETBALL on page 8



RYAN TSUCHIDA/COLLEGIAN

Point guard Chris Lowe needs just six assists to become the all-time assists leader in UMass history. The senior averages over eight per game at home.

## Youthful squad for '09 season

BY MELISSA TURTINEN
COLLEGIAN STAFF

The youthfulness of the Massachusetts men's lacrosse team is a concern for coach Greg Canella as they head into the 2009 season, but with leadership from a variety of upperclassman, it shouldn't pose too much of a problem.

Numerous freshmen and sophomores will have to step up and fill holes from last year's roster. With little game experience at the collegiate level, Canella hopes the underclassmen can be consistent performers early this season.

The Minutemen have three captains – Doc Schneider, Joe Reale and Tim Balise – and other upperclassman who have shown crucial leadership to support the younger players throughout the season.

"[The captains and upperclassman] bring a lot to the table. Those guys were part of the 2006 team that went to the national championship so they have that type of experience, the winning experience," Canella said. "It's their job to convince some of these younger guys that this system works, that what we do here works, but they've been great."

The leadership from the senior and junior classes will have an impact on the outcome of the season.

**DEFENDERS**

Although UMass has lost three defenders from last season in Brian Danvers, Sean Krygier and David Von Voigt, the Minutemen have a solid defensive core that is backed by Diogo Godoi and goalkeeper Schneider.

"Defensively I think we're pretty solid," Canella said. "I think we have six guys that we feel can play

See YOUTH on page 7



JAMES WELLINGTON/COLLEGIAN

Attackman Steve D'Amario is one of 14 freshmen on the No. 20 Minutemen squad. D'Amario saw time in UMass' rout over Sacred Heart and had one shot in the victory.

## UM hopes to return to form

### Minutemen look poised to recreate success of 2006 season

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

For the Massachusetts men's lacrosse team, a lot has happened since the end of the 2006 season.

Three players were arrested and eight were suspended for their alleged involvement in an off-campus incident, two players were reinstated, one freshman sensation became academically ineligible and the Minutemen had two mediocre seasons after the 2006 run to the national championship game.

Now a full year after the controversy surrounding the team, the Minutemen appear poised to once again be among the nation's elite – just as they were in 2006.

And after two years of struggles on the field, they'll get to do it while perhaps flying under the radar a little bit, as teams may underestimate the firepower on this year's Minutemen.

"Flying under the radar is a good thing, and if you can do that and perhaps sneak up on teams, then great," said UMass coach Greg Cannella, now in his 15th season at the helm. "But I don't think anybody is going to take UMass lightly – ever. We're still a team that people are going to look at and say that's a good, solid program."

After defeating UMass in 2008 – most teams did last year in a 5-9 season – Sacred Heart may have taken the Minutemen lightly headed into last weekend's season opener. UMass made sure that they paid for it – demolishing the Pioneers, 15-6, at Garber Field to start the season off the right way.

Of course, UMass began 2008 with an 8-4 win over Hofstra – so you never know. But this year's Minutemen are different.

The convincing victory over Sacred Heart was a good start, but

See M. LAX on page 7

## Real season begins at A-10's in Buffalo

BY HOLLY J. GALVIN
COLLEGIAN STAFF

For the Massachusetts men's and women's swim, the official UMass athletics press release says it all: "The season starts now."

Armed across the board with the best divers in their respective conferences, two very different Massachusetts swimming teams departed Tuesday for the Atlantic 10 Championships in Buffalo, N.Y.: a powerful Minutemen squad hoping to repeat as champions and the dark horse Minutewomen, who come in with a 2-2 dual meet record against A-10 foes this season after finishing fourth at last year's finals.

A Minutemen repeat may be more accurately termed a "three-peat" and would mark the 11th championship UMass has won in the league's 14-year history.

On the other hand, from today until Feb. 21, coach Bob Newcomb's underdog Minutewomen have a chance to rattle some of the region's best competition. As is the case with their male counterparts, the women's side of the pool returns a dominant champion in Richmond, who will swim for a record eighth-straight conference finals victory.

Though the Minutewomen's conference dual meet record appears even, the team has consistently turned it up a notch for invitationals this season, where they have finished in the top three on multiple occasions.

On Feb 2, in what is perhaps the most crucial method of foreshadowing college swimming has, senior captain Christa Narus, juniors Kathryne Chaliklis and Elizabeth Walsh and freshman Chelsea Downing were showed scaling many key lists in the latest release

See SWIMMING on page 7

## A dynasty goes unnoticed

Holly J. Galvin

While you were sleeping off that long weekend hangover early Tuesday morning, the best team on campus left Amherst without any fanfare, media coverage or belligerent fans hoping to score free t-shirts.

No, the aforementioned team isn't the dismally schizophrenic Mass Attack, who with streaky wins over then-No. 3 Northeastern and subsequent chokes against the likes of Providence, continue to topple the hopes of UMass hockey faithful on a weekly basis. And no, the team isn't the similarly inconsistent Massachusetts men's basketball program, which has come frustratingly close to knocking off the class of its conference and still remains at a frustratingly mediocre 9-14.

The best team in town is one it's safe to say you've never heard of, likely can't even name three members of and will probably never watch on ESPN primetime while eating sushi at the Berkshire Dining Commons. The best team in town goes anonymously about its business, annihilating all comers faster than Alex Rodriguez is losing credibility.

Tucked quietly away in Buffalo, N.Y., this week and potentially en route to its eighth conference championship in 10 years is the most successful team UMass has seen in years: the men's swimmers and divers.

Unsurprisingly, however, next to nobody on campus cares, and it's time to examine the disrespect of a dynasty.

Look, let's not kid ourselves. Most of the UMass student body couldn't care less about the swim teams, or for that matter, any other sport that doesn't provide their weary Southwest bodies free T-shirts and ample opportunity to verbally harass opposing players on a weekly basis. Just ask infamous BU hockey forward Dennis Yip – he's heard all about it.

Such self-serving and flakey fandom is not going to change anytime soon – realistically and maybe, rightfully so – but neither is the unmatched tradition of excellence UMass swimming has earned. In a decade where the Minutemen have failed to become conference champions only twice, what's truly daunting is the fact that they own 71 percent of the league championships in all of A-10 swimming history.

Still, the boys in Boyden get next to no respect. When they show up to practice every morning, each varsity swimmer gets a $50 million slap in the face. This comes in the form of the new campus recreation center being constructed only a parking lot's walk from the antiquated Boyden swimming facilities. This, where die-hard fans can barely cram into during home meets, and where swimmers frequently put in four hour-plus days.

See GALVIN on page 7



CLIF RITSY HOBBS/UMASS ALUMNUS

UMass coach Russ Yarworth received a Massachusetts State Senate Citation honoring his 30-year commitment to student athletics.

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# COLLEGIAN

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## UMass groups discuss budget

BY MICHAEL KING
COLLEGIAN STAFF

Yesterday afternoon, members of the University of Massachusetts community packed the Campus Center auditorium with one common interest: finding a solution to the University's impending budget crisis.

Four campus organizations led the forum to call attention to some of the potentially overlooked consequences of fee increases and service reductions. The event, held during the noon lunch hour to accommodate campus employees, attracted approximately 200 concerned individuals and featured speakers from several unions and student leadership groups.

"Our whole position is that the economic crisis is the worst time to cut the best investment we have," PHENOM President and UMass-Boston Trustee Alex Kulenovic told The Collegian on Tuesday. "Public education fuels the economy, and is one of the best tools we have. On top of that, it seems that with the stimulus package, some of these cuts may not be necessary."

The meeting was intended to rally students and the unionized members of the University workforce, while serving as a symbol of support for the interests of students, faculty and staff. Each of the six speakers shared their thoughts on possible budgetary solutions.

Yet much of the meeting's impact was lost among the convoluted rhetoric that prominently focused on shifting the blame to the administration.

The informational session, marketed as "Understanding the UMass Budget Crisis" was sponsored by the Public Higher Education Network of Massachusetts (PHENOM), Student Government Association (SGA), Graduate Student Senate (GSS) and the UMass Labor Coalition.

Student trustee Lindsay McCluskey entreated the students and staff to advocate their state legislatures to restore higher education funding. McCluskey cited several states which have maintained public

See BUDGET on page 2

## Vassell held in abeyance

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

Superior Courtroom 2 was filled with Jason Vassell supporters yesterday, and those who could not make it inside peered through the room's windows to witness what the accused stabber's attorney called, "Just another step in the process."

Vassell, a former University of Massachusetts student, was scheduled to appear today for a motion to dismiss his case, which goes back to an incident last spring in which Vassell, who is black, fought with Jonathan Bosse and John Bowes, who are both white and not UMass students. Vassell sustained a broken nose, and Bosse and Bowes sustained multiple wounds from a small knife.

Vassell's motion to dismiss reads that the prosecutors made judgments on whom to prosecute and what to bring based largely on the race of the parties involved.

"In doing so, it disregarded principles embodied in our state and federal constitutions that prohibit the discriminatory enforcement of impartial laws," the motion reads.

Currently, Vassell faces a maximum of 30 years in state prison; Bowes faces four years in a house of correction and Bosse has not been charged. The motion alleges that Bosse "has not

See VASSELL on page 2




Justice for Jason supporters hold a march on campus on Feb. 3. Jason Vassell appeared in court yesterday for a motion to dismiss the case on grounds of racism.

## Crucial two at Mullins

BY RYAN FLEMING
COLLEGIAN STAFF

It was three weeks ago when the Massachusetts hockey team again had a chance to build off a huge win, with the hope of creating enough momentum to carry them through the rest of the season.

The win came against No. 3 Northeastern. Their next game was a loss to Main on Feb. 1.

The same could happen this weekend.

"It was a very difficult game," UMass coach Don Cahoon said of the last meeting between the two teams. "I don't think we ever got going in terms of applying pressure; we did it sporadically. It wasn't a start to finish type of effort.

"We can't think about playing the same way and expect the same type of success we need this weekend."

Rather than the usual home-and-home series between the two teams, the Minutemen (12-15-3, 7-11-3 Hockey East) will host the Black Bears (12-14-4, 7-11-3 Hockey East) in an unusual two-game set at the Mullins Center. With the season winding down, this weekend's series means more than any other played this season.

The Minutemen find themselves tied for seventh place in Hockey East, only five points ahead of Providence. A mere 10 points separate third place from seventh, so no matter the outcome, UMass' performance will weigh heavily on who it faces in the Hockey East Tournament, which starts March 13.

Last Saturday, the Minutemen traveled to the historic Matthews Arena and not only beat the Huskies, but dominated them. The win showed a lot about whom the Minutemen are as a team; they can get beat at anytime, but they can also beat the best on any given night. They are still looking for that certain line, that certain moment – anything that makes the team click and play to their full potential.

"We played very well together on Saturday night and very inconsistently on Friday night," said Cahoon. "Saturday night might have been an identity game in terms of [finding] out what we are, who we are and how we need to play.

"It's to be seen yet if we can wrap ourselves on that type of performance and bring it on a consistent basis."

Their goaltending, though, isn't the issue. On Saturday, junior net minder, Dan Meyers, nearly shut out the Huskies, stopping 21 shots. Putting his save totals aside, Meyers also showed great rebound control and position throughout the game. It will be interesting to see if the Minutemen continue to go to Meyers more throughout the final stretch.

The power-play unit is another aspect of the Minutemen that has come on as of late.

"We made a few adjustments, personnel wise," Cahoon said of the power play. "We moved people into the left point and the two other forward slots so now we have [Matt] Irwin there and it seems that we have committed ourselves to that.

"I think the guys have done a better job of playing together and executing and following through with the principals."

Fortunately for the Minutemen they get to host two games in friendly Amherst instead of traveling to Orono, Maine, where the Minutemen have not won a game in the last three years.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

UMass' Michael Lecomte rushes into the offensive zone in last Friday's game against Northeastern. During the season the sophomore has tallied five goals (three power play goals) and four assists.

## *Animal science students get hands-on 'lambing'*

BY ERIC TRIPOLI
COLLEGIAN STAFF

Traveling down the Pioneer Valley's endless circulatory system of backcountry roads, you may end up on North Maple Street in Hadley. And if you happen upon this quiet but pleasantly lonely stretch of asphalt, you will no doubt pass the Hadley Farm.

Safely tucked away from the immediate roadside, the farm looks like most any other farm. Wooden fences create the border between pasture and pavement while a smattering of barns dominates the foreground. In the distance looms University of Massachusetts structures like the Southwest dormitories, the W.E.B. Du Bois Library and the Lederle Graduate Research Center.

The driveway is dirt, of course. A farm such as this New England staple is not unfamiliar for those who have been on this road before or those who may have made a right when they should have made a left. The house on this land lends itself to a modern feel. It bears wide-angled gables and a turret-shaped section spanning three floors. The barns are Picasso grey rather than Rockwell red. They stand as traditional monuments of self-sufficiency; hallmarks of a time now largely out of mind.

Inside the main barn, sound and cold bounces freely off one another. Wooden equipment is scattered about the edges of the floor. A bulletin board hangs on the wall, featuring an array of ribbons in blue, purple, and red from fairs across the county, serving as a testament to the work of the farm.

The hay gives off an abundantly earthy aroma; it is the olfactory version of the mixture of sweet and salty. The strands of hay are still golden, bearing the insignia of the sunlight responsible for their growth. The sounds of animals permeate the space, among them are goats, kids, sheep and lambs. Birds twitter about in the rafters above and flitter around looking for suitable additions for their nests, be them of plant or fur.

Past and present converge at the Hadley Farm; an old school environment that mixes with the thriving UMass community.

UMass students enrolled in spring semester course Introduction to Animal Management this spring are given the opportunity learn away from campus and get their hands dirty by working with livestock on this Hadley farm.

The course is a continuation from Introduction to Animal Science, which is offered in the fall semester.

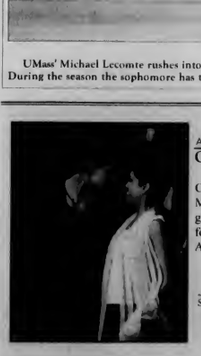
Students put away the books and put on a pair of work gloves in order to gain experience with the necessary steps to raising farm animals for a variety of purposes. They learn how to manage animals in the six areas of the industry: sheep, beef cows, poultry, swine, dairy, and horses. This includes daily maintenance of the pens, from sweeping, cleaning, and feeding to tagging the animals. Each student is required to perform at least three shifts per semester.

"Rather than see a picture, they get a variety of situations to work directly with. We give them a very detailed animal

See SHEEP on page 3



University of Massachusetts alumna and employee Alice Newth monitors the mother ewe and her nursing lamb.



ARTS & LIVING
**OSCAR NODS**

Collegian critics Shayna Murphy and Justin Gagnon give their predictions for this year's Academy Awards.

SEE PAGE 6



SPORTS
**FALLING SHORT**

A collapse in the second half sent the men's basketball team reeling, walking away with another loss last night.

SEE PAGE 10

EDITORAL & OPINION
**POINT COUNTERPOINT | KENT VS. WAYNE**

Clark Kent and Bruce Wayne engage in a powerful battle of words. Is President Obama an inspirational ray of hope, or a total g*damn mama's boy?

SEE PAGE 4

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**SLIDESHOW | MEN'S BASKETBALL**

Watch the Minutemen fall in a heartbreaker to Rhode Island in last night's game at the Mullins Center.

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# Bill high for GI

By Dominic Poli
Collegian Staff

The U.S. Department of Veterans Affairs has produced a preliminary, state-by-state list of the maximum amount of fees and tuition payable to veterans under a new GI Bill that goes into effect in August. However, the numbers are raising some questions because they are higher than anticipated.

In accordance with the new GI Bill – officially the Post-9/11 Veterans Educational Assistance Act of 2008 – eligible veterans will be able to get their tuition covered at the most expensive public college in the state, based on undergraduate resident tuition and fees, in addition to getting housing and book stipends, according to an Inside Higher Ed article.

"It's definitely going to be a good thing," said Andrew Masciola, president of the University of Massachusetts' Veterans and Service Members Association (VASMA). "It's going to raise up the benefit levels for active duty guys and everyone else coming back that don't get the same benefits that the [National] Guard guys currently get," he said.

However, the legislation is expected to cost Congress $28.1 billion over the first five years and $78.1 billion through 2018, Inside Higher Ed reported. Some are concerned the cost will increase if the preliminary rates published on the Veterans Affairs' (VA) website stand.

In Texas, for example, the maximum charge per credit hour listed is $1,333, meaning students pay $1,333 for every credit taken. The maximum total fees per term in the Lone Star State are $12,750, according to Inside Higher Ed.

But the figures in the VA's table vary greatly on a state-by-state basis.




Andrew Masciola, President of UMass Veterans and Service Members Association, supports the benefits of the new GI bill.

Kentucky and Massachusetts are marked as not having responded to the VA's request for data.

Bryan J. Cook, director of the Center for Policy Analysis at the American Council on Education, compared the VA's published maximum rates to flagship university rates across the country. He told Inside Higher Ed that the VA's rates were significantly higher in about 30 states.

"In most states, students would be eligible for a tuition and fees amount above [that of] the highest-costing flagships," Cook told Inside Higher Ed. "Essentially, what it looks like they've done is they've taken the highest charge per credit hour of a particular institution and then they found the highest fee amount at an institution, but they could be two completely different institutions.

"And then you put those together to come up with the amount that a student would be eligible for under the new GI Bill in that particular state," he continued.

According to Inside Higher Ed, if rates in certain states remain higher than what was anticipated, it could mean a transfer of federal educational benefits to private colleges, both nonprofit and for-profit.

For-profit colleges educate more veterans than almost any other institution of higher education, with the University of Phoenix (an online college) as the leader in terms of receiving veterans' benefits.

Masciola acknowledged the confusion involved with the new GI Bill, but said he's thankful the legislation has been passed and hopes to soon hear that the uncertainty surrounding the GI Bill's language is cleared up.

*Domenic Poli can be reached at dpoli@student.umass.edu*

# Intern fair held

By Lucas Correia
Collegian Staff

At last week's Summer Co-op and Internship Opportunities Fair, students of all majors at the University of Massachusetts were able to get a feel for the types of opportunities awaiting them during and after college.

Many students agree that, with the economic decline of the past few months, finding any type of work at this phase of life can be a challenge. However, many of these same students also offered advice for their counterparts struggling to find a resume-building internship.

Daryl Popper, who graduated from UMass in 2008, is now working as a program coordinator for the Washington Center, a non-profit organization that provides qualified students with leadership building internships in Washington D.C.

Popper interned with this organization as an undergraduate at UMass.

"What's most important about interning is expanding your connections and building a network," she said.

Popper added that the best places to start are career and internship fairs, as well as Career Services.

"Communicate as much as you can," she continued. "There's something out there for everyone."

Popper also suggested students have their own business cards printed, even if they don't have a job relevant to their desired employment. A simple card with your name and contact information can come in handy when meeting with a potential employer for the first time.

Freshman marketing major Cameron Cox agreed that networking is a vital tool for students.

"Without the right connections, it's hard to find an internship," said Cox. "Get to know people, especially professors and people you know of who have the kind of job you're interested in."

Cox mentioned that while he was in high school, connections in his field of interest played a major role in gaining an internship.

"Go to career fairs, get acquainted with employers, let them see your face," added Cox.

UMass sophomore Charles Beyrouthy, a biochemical engineering and chemistry major, is looking forward to an internship with Abbott Labs this summer.



UMass Career Services, located in Goodell, assists students with internships, co-ops and résumé writing and advice.

He said he has numerous academic departments he worked with to thank, including the College of Engineering, the chemical engineering department and the chemistry department. He also related his successes to the support of his parents and his advisors.

"Make sure your resume is in order, and be persistent," Beyrouthy's advised.

Jeff Silver, the associate director for the Field Experience program at Career Services, has helped UMass students find internships and co-ops since 1982. He said that securing an internship for academic credits during a fall or spring semester has never been difficult, no matter where a student is looking. The competitive internships are during the summer.

"UMass students need to get summer out of their minds," he said in an e-mail. "With the economy not doing well, summer jobs will be harder than ever to obtain. I've never seen a student not obtain a semester internship."

Silver also suggested students attend one of his internship workshops – if they haven't already. The workshops take place every Monday and Thursday in Goodell Hall, room 508, at 3 p.m.

The final aspect of the package that employers look for (aside from a strong grade point average, of course) is personality.

Junior sociology major Elena-Marija Gruc used her persona to her advantage last summer while interning for the Department of Youth Services. She said that in the end, "they liked me more than my credentials."

Junior marketing major Konstantin Blogov offered that overcoming one's social boundaries and speaking to employers in person can often make a good first impression on potential employers.

Sophomore Matt Firmani, a computer science and psychology major, agreed, and said he thinks his social skills may be his best asset when looking for an internship.

"Talking with people is what will get their attention," said Firmani. "Just sending in my resume isn't going to be enough."

*Lucas Correia can be reached at ljcorreia@student.umass.edu.*

# Cuts under scrutiny

BUDGET from page 1

higher education funding through fiscal uncertainty as models to the Bay State.

She also directly chastised the administration, demanding that it maintain a greater lobbying presence at the state house.

"It's your job to demand that there's enough money to fund the University," McCluskey said.

Chancellor Robert Holub took in the meeting from the rear of the auditorium, sitting among the 200 attendees.

"I agree that we should prioritize our faculty and try to minimize layoffs – that's exactly what we're trying to do," Holub said.

The chancellor reiterated that he was not at odds with anything presented at the meeting, stressing only that a $46 million deficit places his administration in a difficult position.

Dale Melcher, from the Labor Relations Center and a member of the Professional Staff Union negotiating committee, emphasized that the University administration should not immediately look to eliminating staffing positions.

"It's a good business practice to be loyal to employees," she said.

She also advocated for more transparent accounting of University funds, including the $19 million spent by the President's office. She also called on the administration to "freeze the hiring process for all upper-management positions."

Others encouraged the administration to discontinue the privatization of key university services, while shifting responsibility to existing departments.

Graduate Employee Organization member Dominique Cambou argued that increased student fees coupled with wage reductions would cripple a typical graduate student's ability to pursue a degree.

*Lisa DeBenedictis contributed to this report.*

*Michael King can be reached at mking@dailycollegian.com.*

# Lawyers claim racism played a role in charges

VASSELL from page 1

been prosecuted despite clear evidence he violated numerous laws."

The motion continues that racism is the only plausible explanation for the criminal charges now pending, and the point serves as the defense's primary point for the motion.

"By declining to prosecute one of these men, and bringing inappropriately reduced charges against the other, the District Attorney has engaged in selective prosecution based on the basis of race," the motion concludes.

**A precedence of prejudice**

Vassell's lawyers said yesterday that his case is similar to another, which stems from a 2006 incident at the University.

Then, Demian Vennell, a 36-year-old former University security guard, was charged with hitting two men with a metal flashlight in the Southwest Residential Area.

The case was dismissed when his alleged victims did not show up to court, but Vassell's defense said Vennell was similarly targeted for prosecution despite the reported violent actions of his alleged victims.

Since the incident between Vassell and Bosse and Bowes in MacKimmie Hall last year, opinion has split regarding just who the victims and the culprits are.

Vassell's attorneys say he was acting in self defense against drunken strangers who arrived at his window yelling racial slurs. The Commonwealth of Massachusetts and prosecutors warn that judgments should not be rushed to, and the facts must be presented in court to see if Vassell used excessive force.

Judge Judd Carhart ruled to hold the motion in abeyance until an evidentiary hearing is held, at which both the defense and prosecutors will present that evidence, exhibits and witnesses to either support or bring down the motion.

UMass African-American studies professor Michael Thelwell, a source close to Vassell and his family, said they have been distressed by the trial thus far and the tedium of the proceedings.

Before leaving the courthouse, Vassell's father waved to Thelwell and said, "I guess I'll see you next month and the month after that and the month after that."

*William McGuinness can be reached at wmcguinn@student.umass.edu.*

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# SGA holds senate meeting on election

By Mike Fox
Collegian Staff

Last night the Student Government Association (SGA) senate confirmed the remaining eight appointments to the election commission.

The eight appointments faced a varying degree of questioning from the body that was focused on how the appointments heard about the position, their motivation for pursuing it, any past experience in the SGA, and participation in past elections. Concerns revolved around some appointees' seeming lack of SGA experience.

Speaking about this criticism to his candidates, Chancellor of Elections Sean McNair said, "I think it's good because it brings fresh blood to the process. Additionally, freshmen bring the potential to be involved with campus elections long term."

Student responses to the questions followed several common themes. Many wanted to use this experience to begin participating in the SGA from an unbiased perspective, or to help increase voter participation and pursue their passion of politics to greater degree.

Only one of the current appointments has sat on an election commission before.

Senior Awais Kazi said about returning to the position, "Every single time that I was involved in the process, I had a good experience that helped me feel that I could contribute positively to the school."

"I feel that the democratic process is very important and should be instilled throughout education to help bring this important tradition throughout society," said Kazi on the importance of civic engagement in college.

SGA Attorney General Alison Marshall also made the announcement that the recently debated issue of bringing SGA elections online would have to be prolonged until after the upcoming election.

She stated that she wanted to encourage a more extensive dialogue between the Senate and the executive branch on this matter.

She also mentioned that she was, "under the impression some senators weren't aware of what by-law changes entailed and how soon before an election changes to the by-laws can be made."

"Because of the importance of the proposed changes, it seemed that many senators felt that they needed more time to properly review the amendments," McNair stated in response to senators' concerns over the possible move to online voting.

"The election commission plans to continue pursuing ideas such as online voting that could help raise participation in the future," McNair added.

On finally receiving a full election commission, McNair added, "I think we have an incredibly diverse commission, which adds a lot of integrity to the elections process."

Nomination packets for the upcoming March election are now available at room 420 of the Campus Center.

*Mike Fox can be reached at mgfox@student.umass.edu*

**New Appointments to SGA Election Commission**
*Erica Nyer*- Freshman, Management
*Sarah Eldredge*- Sophomore, Management
*Patrick Ashline*- Sophomore, Political Science
*Ryan Johnson*- Sophomore, Management
*John Vasquez*- Freshman, Mathematics
*Reynaldo Sanchez*- Freshman, Undeclared
*Awais Kazi*-Senior- Electrical Engineering
*Syed Anas Akhtar*- Senior, Philosophy

# *'Lamb Watch' lets AS students monitor the birthing of lambs*

SHEEP from page 1

management experience for later on in their careers," said Alice Newth, a UMass alumna from the program, who has been working at the farm since she graduated in 1982.

Newth and has long been helping to manage assisted in the management of the students in the program.

Despite their normally dirty, slightly smelly workload, the students enjoy their time with the animals and come to care for them beyond their physical responsibilities. Every animal has a distinct personality that the students feel some connection to.

Nancy Malcuit graduated from the UMass Animal Science program in 1997 and has been teaching since 2002. She is the faculty member in charge of Animal Science 103.

"It's a really great resource for the students. The kids love to go down and just hang out with the animals," said Malcuit. "A lot of the students have cats and dogs at home that they miss. They gravitate toward the animals."

One unique element of the course is an event called the Lamb Watch. At the beginning of each semester, students are assigned ewes to monitor during their pregnancy and ultimately, make sure they lamb safely and healthily.

In this part of the program, students are to sign up for at least one overnight shift of watching the ewes during the lambing process.

They arrive at 7 p.m., sleeping in the barn and keeping watch over the animals that may soon lamb.

Should an issue arise, they are to contact the TA on call, who is also responsible for delegating any work that still needs to be done. They leave at 6 a.m.

Angela Locantore is a senior in the animal science department. She graduated from Norfolk County Agricultural High School and has been assisting at the Hadley Farm since her freshman year.

"I wanted to work with livestock and have gotten a lot of experience at UMass. I love the animals. I used to keep horses for about nine years and was in 4-H for a long time," said Locantore.

Edmund Hu, a freshman in the program with plans to attend veterinary school down the road, already sees how working at the Hadley Farm will benefit him in the future.

"I never had animals at home but I got an internship in high school at an animal hospital. My favorites are the sheep. I was considering being a more traditional veterinarian for my career, but I may like to be a livestock vet," Hu said.

The evenings can be long, the nights chilly, and the mornings all too early. Yet the escape to the farm for these students is a welcome diversion from the classroom.

Academically, the work may not be as traditional as most are used to, but in this program, students are taught skills that extend far beyond the binding of textbooks and the dust of chalkboards.

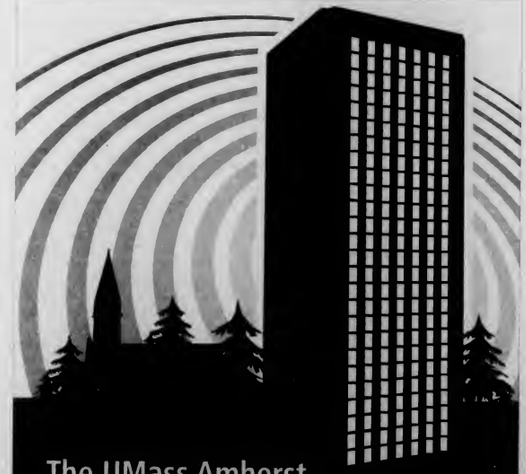
Sore backs and callused hands indicate a job well done, and while farms may not play the major role in society that they once did, they nevertheless serve an integral function. That is why people like Newth and Malcuit continue to do this work and pass it on to others.

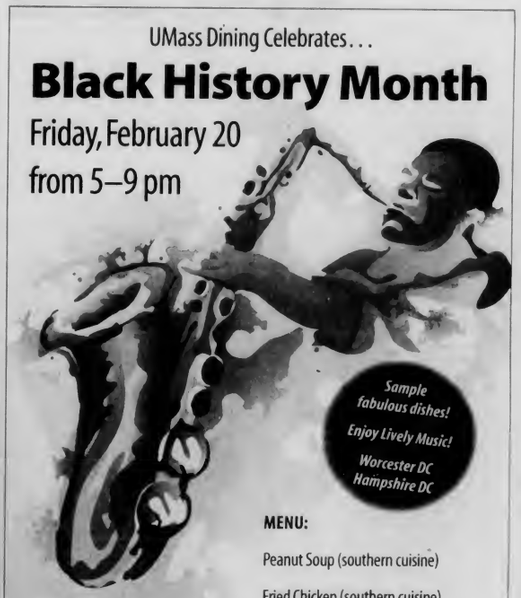
As Malcuit said, "We are trying to preserve this practical knowledge for the students and community."

*Erie Tripoli can be reached at etripoli@student.umass.edu*



A mother ewe at the Hadley Farm watches over her newborn lambs. Animal Science majors at UMass can enroll in a spring semester course that includes 'Lamb Watch' to assist in the lambing process.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, FEBRUARY 19, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## How to put an elephant back on its feet

Dmitriy Shapiro
politicos

About a month after the historic inauguration of Barack Obama, when millions of Americans converged on the capital to celebrate his victory, the nation's most active Conservative will return to the city for the Conservative Political Action Conference (CPAC). To be sure, the issues that will be in the forefront of peoples' minds will be the miserable loss in the recent election and 'where do we go from here?'

Everyone in today's Republican party agrees that there needs to be a change. Yet there are differing opinions of what this change should be. The entities that threaten to break our party are elements that have been strained with John McCain's loss.

I truly believe that it was not John McCain's fault that we lost the election. There were many factors that were stacked against him and our party. But I find it hard to believe, as many in our party do, that we lost because we were not "conservative enough." We lost because we lost touch with the voice of the voters.

These right wing talking heads, that I proudly listen to often, but don't always agree with, withheld their support for our candidate because of ideology and compromised party unity. These intolerant individuals are now trying to purge our party of what they believe to be "not true Republicans."

They are turning our party of the people, a big tent party, into a party of the few hardcore ideologues that take cheap shots at all who dare to slightly veer off the party orthodoxy.

In my view, it is essential to have a 'big tent' party, or else we will not win another election in years, and it is the moderates, not partisan politicos that should be our target audience.

Ann Coulter for example, was so adamantly against McCain, that she threatened to vote for Hillary, and once Hillary was out of the race, she had a website titled "Get Drunk and Vote for McCain."

**Wasteful spending ... will lead to ... debt that we will be paying off for generations.**

Now, I love Ann Coulter's opinions and books. She is a smart and strong person, but she is not trying to run a nation. She is only trying to run her mouth. People like her pushed John McCain, a usually agreeable moderate, further to the right into territory he was not equipped to handle.

It was not the John McCain that the voters liked, but a fake. And the deal was sealed when Karl Rove and the rest of the old guard blowhards pushed him to pick Sarah Palin, a controversial paleoconservative, just to appease the extremists, during a time when Obama was working his way to the center, where McCain already was, and had the advantage; thus McCain gave up precious ground to Obama.

There is an economic anecdote that concerns two ice cream vendors on a beach. If each took a separate end of the beach, or political extreme in our context, they could only hope to get half of the customers. But if both stood in the middle of the beach, they then have the potential to play for everyone on the beach, because everyone would be forced to go to the center and decide based on the nuances of the ice cream quality. Obama was at the center of the beach while McCain was being pushed to the side, where crossover with moderate Democrats that allowed Reagan to win was impossible.

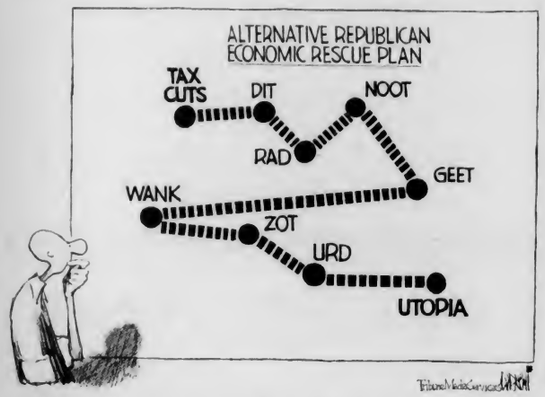
Most of America is not partisan but moderate, and it is those who capture these Independents who win elections and party line crossers that win elections.

I often mention other countries in relation to the United States because lots of the things we are talking about now have been tried elsewhere. Margaret Thatcher, the Conservative party in the United Kingdom, lost the interest of the people with their old fashioned rhetoric. But the Conservatives stuck to their ideology and lost big in every election, until finally they realized: the people aren't just one day going to wake up and realize that the conservatives have been correct on every issue, and start voting for them.

They realized that a serious image change had to happen: not to forget their principles, but to also accept new, moderate viewpoints, and to meet the constituency in the middle and 'nudge' them slowly to the right. Now we are seeing a great resurgence of the conservative party in England, while here we are on the decline.

It is our time to look at our party again and realize that to capture the nation's attention. We must meet 'them' at a reasonable halfway point, even if that means embracing viewpoints that we don't all agree with. Otherwise we may not win another election for twenty years.

*Dmitriy Shapiro is a Collegian columnist. He can be reached at dshapir@student.umass.edu.*







## It ain't that vain, to protest



S.P. Sullivan

It takes a hearing to have a hearing. Over 100 people made their way over to the Northampton District Court yesterday to rally in support of Jason Vassell, and walked away with another appointment to wield their picket signs.

Judge Judd Carthart heard the defense attorneys for Vassell – the former University of Massachusetts student facing up to 30 years in prison after a racially charged incident that gets more difficult to provide background on every time it gets written about – as they filed a motion to dismiss.

After an hour or so of proceedings, an evidentiary hearing was scheduled for March 3. A hearing from another hearing. Another day to protest in the snow.

The court room, its capacity 50 or 60 people, was full before the ease even began, and I milled about outside talking to Vassell's supporters as they spilled over in the hallway outside Superior Court 2.

Mary Snyder, an Amherst resident, sat herself on the bench outside the courtroom, unable to get inside, but remained. She said she got her wires crossed and went first to the Belchertown court house, righted her course and showed up in Nolio. She and Will Snyder, a UMass freshman who accompanied her, heard about the incident from all the talk that's been going on in the community.

"My husband was a professor of biology before he retired, and I heard Jason was a student in the department," she said.

"It seems to be a miscarriage of justice. Jason was just defending himself, and now he's on trial," she said, and she laughed. The late author Kurt Vonnegut once wrote that laughter and tears were both responses to frustration and exhaustion. Vassell's supporters keep showing up to hearings and rallies, almost invariably in the snow, and always leave with another X on their calendar and more frustration to laugh – or cry – off.

"I heard a lot about the case last year," said Will Snyder. "We talked about it a lot in my Race, Gender, Class and Ethnicity class." He came to learn more about race in the justice system and, of his own volition, to lend his support.

It is easy to write these people off as crazy liberals in an Internet forum or a news website, but it's not so easy to see it on their faces.

**It is easy to write these people off as crazy liberals in an Internet forum or a news website, but it's not so easy to see it on their faces.**

The dialogue this controversy has sparked on Dailycollegian.com and Masslive.com, and to a lesser extent in private conversations, has been bipolar at best. There is the highly-charged rhetoric of the Committee for Justice for Jason Vassell [CJJV], and the equally knee-jerk allegations from Vassell's detractors. There are the protest-jumping Amherst liberals, and then there are racists.

But Mary Snyder isn't a protest-jumper; she's a sweet old lady who wanted to lend her support to a nice boy who studied in her husband's department. And Will Snyder isn't liberal whacko; he's a young white man trying to understand inequality in his community.

That's right: inequality. There are many, many questions left unanswered about this case. Vassell's culpability being the biggest. But there's no question about this being an issue of race, no matter what people hiding behind the mask of anonymity write on message boards.

That's not to say that Vassell should become the poster boy for racist prosecutions in the Valley. It's one thing to let an issue shine light on institutional wrongs; it's quite another to let a community member become its token.

But there is no layered understanding of this issue going on in the public sphere. There's only: "He's guilty, he's playing the race card," and, "He's innocent, and anyone who says otherwise is a racist."

There's no discussion of the possibility that regardless of what Vassell did or didn't do, his prosecution – and the treatment of the other two men involved – is more than a little suspect. There is politics involved in this case, and the most painful politics are local. Yet many of the 100 or so people who gathered outside the district courthouse as the snow grew heavier and stacks of paperwork higher weren't political crusaders. Right or wrong, they're concerned community members.

You don't have to be an innocent to be innocent, and you don't have to be a "drug dealer" to exercise poor judgment in a time of crisis. And when the last hearing is heard, and a decision made, we all have to live with each other, and get over this – with tears or with laughter.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.massive.com/umass101.*

## Give our greenbacks a red-blue changeover



Nick Milano

In recent memory, there have only been two, genuine liberal accomplishments on Capitol Hill. The first was the new GI Bill that came out this past June; the other was the expansion of the State Children's Health Insurance Program (SCHIP) that took place in the first few weeks of the Obama administration. After years of conservative policies, however, the political climate has changed and a liberal agenda should begin to make waves. President Obama must recognize the way the political winds are blowing lest he suffer an attack from a new populist party, be it reorganized Republicans or a dissatisfied Democrat.

Looking back on the last few presidencies, it is clear that liberals have had to suffer in silence, be it by lack of a political backbone or inability to get past Republican obstacles on Capitol Hill and in the White House.

First, a serious attempt to reform the health care system in the United States suffered an abysmal defeat in the Clinton administration. The blame rests on everything from Clinton's inability to use the bully pulpit to the confusing content of the health care bill, to bad luck in the form of the military crisis known as Black Hawk Down.

Then, liberals suffered another defeat at the hands of Clinton himself who used much of his political capital convincing both Republicans and liberal Democrats to vote for the approval of the North American Free Trade Agreement. The unions, an important voting and fundraising interest for the Democratic Party were cast aside in the name of corporate interests. The result is a free trade climate in which corporations can easily cross borders in pursuit of the lowest cost at the expense of unionized workers.

As if this were not enough, the supposed liberal President Clinton adopted welfare reform. While there is no doubt the old form of welfare was outdated and irresponsible, the new product is not much better. There are still 37.3 million people living in poverty in the United States according to 2007 census data while there were 36.5 million people living in poverty when Temporary Assistance to Needy Families, welfare reform, was passed. That is not much of an improvement.

**While there is no doubt the old form of welfare was outdated and irresponsible, the new product is not much better.**

Thanks to silence from Democrats and liberals, two wars have been launched. One, in Afghanistan that was necessary to go after the perpetrators of Sept. 11, but this war continues on today thanks to the second war in Iraq. There have been assaults on civil liberties, Wall Street banks have gone unregulated, pharmaceutical companies have run amok (read about the drug Zyprexa in the Jan. 28 issue of Rolling Stone) and the environment has been cast aside.

But all that is bound to change, if President Obama has the willingness to pursue a liberal agenda. The healthcare system in the United States is truly broken. There are many ways that it can be fixed and he had a few bright ideas during his campaign.

There needs to be a new emphasis on preventative and not just curative care. The profitability of health insurance companies should be considered. The ability for pharmaceutical companies to advertise directly to consumers must be curtailed. The insane number of uninsured people in the United States must be finished. Just this past Monday, GM announced it would ask its unions to accept lower expenditures on health care benefits. Is it not time that the United States join every other industrialized nation in constructing a nationalized health care system?

Economically, there is also much that can be done.

The minimum wage was just raised, but should it not be adjusted every year for inflation. For years the income tax threshold has fallen with tax loopholes expanding for the rich, throw out the Republican view on taxes. Attending college seems to be a universal necessity to finding a solid paying job and statistics show that with every degree, earnings go up. Should there not be more assistance in paying for secondary education.

Unfortunately, this is more of a plea than a prediction. President Obama did not exhibit boldness when trying to pass the stimulus. He caved when Republicans made demands, despite the fact that only three voted for it in the Senate and none in the House. For years, even in the Clinton years, conservatism has dominated the national debate. This is a chance for liberals to take back some of the power. If it does not start with President Obama, he might face a very upset electorate for the 2010 midterm elections and when running for reelection in 2012.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

edopblog.blogspot.com
*not yet approved by the F.D.A
won't make you fat or wrinkled*

"I think it's important for girls to be confident. Believe in yourself and ... everybody's hot."
PARIS HILTON. THE FIRST HORSEWOMAN OF THE (ED/OPALYPTO)



# POINT-COUNTER-POINT

*"Freedom rings where opinions clash." - Adlai E. Stevenson*

## Our President: superhero or total sissypriss?

### An inspiration to us all



Clark Kent

President Obama is a true superhero. A unique yet deceivingly normal boy from a somewhat broken yet still intact home, he grew up in an American Neverland and made his way to the city.

After meeting the love of his life, he donned his superhero costume by day – a well tailored suit, cufflinks and all – to fight the only kind of crime that's worth fighting: pessimism.

He is a beautiful coconut, or perhaps a pineapple. Only Hawaii could bear such a beautiful sun, a child full of hope for humanity, and dreams of a fairer tomorrow: A child that grew into a strong father, a loving husband, a devout Christian.

**Behold our beautiful racially ambiguous first family! How far we have come!**

He even read Nietzsche! What a demonstration of "sympathy for the devil that was.' And he still goes to church! Nietzsche is difficult to understand. Shouldn't we be happy that the President is a certifiable genius?

He cares, better than Ronald Reagan and Jimmy Carter combined, about the ritual importance to the health of the nation of the President's public face. He dresses his daughters well, but conservatively, and at a relatively low cost. He gives them a normal life, and displays it to the nation so that we may follow his example.

He resuscitates the once-again-dying ghosts of Abraham Lincoln and Franklin Delano Roosevelt. He has the courage to chase Martin Luther King's dream, and to say so publicly.

He negotiates in public his arrival at his political philosophy – an audacious, hopeful stance – and he negotiates in public his role in his family. He dreamed of his father, and we all know it. Who else has put so much work into articulating a public apologetic for their life's decisions, before entering the presidential race?

We have a lot to be thankful for. He didn't have to try this hard to be a good president, but he has, because he is a unique, extraordinarily valuable man.

He brings musicians of all stripes together for a retrospective inauguration. Pete Seeger – the man who sang "We Shall Overcome" – sharing a stage with Mary J. Blige, and that stage was the very stage from which Dr. King sang out that he had a dream.

He understands the power of rhetoric, of the image of the speaker, of the power of speech. He goes out of his way to stir us up, to expect more from us, and even to encapsulate his hopeful philosophy in easily understandable tidbits for all you non-super non-geniuses. "Yes We Can!"

This country made the right decision. Not only that, it could not have asked for more. Every day with Barack Obama is a blessing. We will never have a better president.

Only once in the lifetime of a nation can we expect to be led by such a natural leader, a man so talented at organization, inspiration, and so understanding of the vastly important nuances of the public masquerade of the presidency. The Obamas are better for America than Camelot ever could have been.

Behold our beautiful racially ambiguous first family! How far we have come! What more could we ask for?

Barack Obama can do no wrong. A man who looks that presidential could never do any wrong. Not from the Oval Office. That room was built for him.

*Clark Kent is a Globe columnist, corresponding with the Collegian from his Wi-Fi enabled Metropolis apartment.*

This week's Point/Counterpoint was written in whole by James Mathews, the Collegian's Ed/Op Editor. He can be reached at jwmathew@student.umass.edu.

### A pain in my goddamn neck



Bruce Wayne

President Obama is a mama's boy posing as a country's leader. He grew up in Hawaii fer Chrisake. Hawaii might as well be another planet. How could 'Barack' – is that really his name? – understand the complexities of bureaucratic finance in Gotham, let alone in Kansas, when his entire environment was supported by tourists wearing sandals, buying leis, and making unsatisfactory love in cheaply designed hotel rooms?

President Obama may look like a playboy, but he's a country boy at heart with a very nice upbringing he didn't deserve, just like George W. Bush. Those of us who grow up with wealth know how to handle it. We know how to be conservative with money. We know the difference between our image and our reality.

Those of us who come up fast into fame and fortune often get our heads unscrewed a bit on the way up, and end up doing loony things. For example, one loony thing to do is to spend, without second thought, $800 billion of other people's money.

**I'll try to be reasonable. I went to college once. I think.**

What, is it still 1985? Obama-nomics seem a lot like Reaga-nomics. The federal government just provides a source of wealth through some magical imaginary economic trick of the hand, and the greenbacks just float on down to the rest of us, right?

Wrong. In the 80s, the money stayed in Wall Street, got locked up, and never made it to the man on the street. In the 00s, or whatever it is we're supposed to call this god awful decade, the money will just get stuck in the federal government.

What, big boy Barack dreams of daddy, waves his magical man hand, and suddenly the states of our union learn how to spend money wisely?

Unlikely, my Hawaiian friend.

What ticks me off to all hell, and frankly makes me want to hang around my family mansion drinking expensive scotch while repeatedly breaking my empties over the Batmobile, is this: the guy's a complete freakin' lunatic!

He's standing there talking about 'hope, change, hope, change' and we all acknowledge that it's important, but who the hell seriously thinks that we can get by on 'hope' and 'change' alone? Can a car run on water? Can a man get drunk on Coca-Cola?

Excuse my rhetorical questions. I haven't fought crime in a while, what with all this unbearable racial harmony, and I'm getting a little frustrated.

I'll try to be reasonable. I went to college once. I think. I know I got kicked by a Chinese weirdo once, but I was pretty high on these endangered lotus blossoms from the foothills of Everest, at that point.

I'm getting old. At least I have an old wise African-American guy to take care of me and give me the tools I need to satisfy my bloodlust. O god, I hate black people. No, I don't mean that. I swear to Christ, I'm a progressive crime fighter.

Where's my whiskey?

That rat-bastard. He has the nerve to get up in front of my country, the country I've fought so hard for, and preach hope and change while not putting in the basic work it takes to understand a 21st century economy built on money markets, complex systems of lending, and intense competition between international corporations?

I'm Bruce Wayne! I'm not some useless two-bit mama's boy from a planet far away! I'll kill you, Clark! I bet you sit around and watch Star Wars, sometimes, just to pretend that Duke Moonjumper is your brother so that you don't feel so lonely! I hate you!

I'm Bruce Wayne! I understand money! I run an international corporation. International. Cooocorporation

O Christ. I'm singing again. I miss Frank Sinatra. I miss Bobby. I miss John Kennedy. I miss Jackie. She was hot. I slept with her once. I wish to hell I hadn't been drunk.

Why did I eat that lotus flower? I could've been a contender! I could've been a public figure! I could've been President.

That's right. I could be President, and I could do a better job. I'm smarter than that bastard. Just because he's special and valuable and hopeful and inspiring and all that, which I'm drunk enough to admit that he is, after all ... it doesn't mean that he's better than me.

I'm the big man in town. I know how to take care of my city. I wish I could take care of this country. I like the guy, really, it's just that I see him destroying my hard work. He can talk a talk, but we need more than a good lead singer for our national band.

I talk like this when I'm drunk. We need a singer songwriter, one that knows how to tech the stage, build the amplifiers from the ground up, and run thes lighting if he needs to. Shit. A good lead singer needs to be able to hustle up an audience, even, by selling tickets on the street, in the case that all the roadies die of syphilis or something.

What in the name of my poor dead father am I talking about?

If the Oval Office were mine, the White House would be much more badass.

I could find Bin Laden. I could win this godawful war.

Now. Where's my whiskey? It's getting late. I miss Rachel.

*Bruce Wayne is a poor, lonely, man. He's rich enough to afford high speed internet on an absurd array of screens, which he uses to send us columns when he's not watching videos of his dead ex-girlfriend.*

**Point-Counter-Point. Ed/Op Thursdays.**

## Doubt the dames of disneyland

Ashley Lesperance

I remember it so clearly. Plastic wand in hand, I marveled at the princesses around me, at the twinkling of lights throughout the room. Cinderella, with a princess perfect smile, was standing to my left, and Belle was gracefully making her way to our table. High in Cinderella's castle at Disney World, having breakfast with my family and the princesses, I couldn't have been a happier 20-year- old.

It's pretty clear that I don't hate Disney. I loved my first visit there in summer 2007. I grew up on Disney, thinking that each story was perfect, that the princesses were flawless, and that Disney could do no harm. I never questioned any of it, and I think most of us did the same thing. Now that I'm older, and no longer bewitched by the magical lands and happily ever after, I see that Disney can, and does cause harm.

We all remember the stepmother in the story of Snow White. "Mirror, Mirror on the wall. Whose the fairest of them all?" When the mirror replies that Snow White is the fairest of them all, the stepmother becomes jealous and attempts to destroy the princess, so that she may again be the fairest in the land.

Fairy tales emphasize beauty.

Cinderella, Snow White, Aurora from Sleeping Beauty and the other Disney princesses all have two things in common: beauty and innocence. The antagonists in the stories also have two things in common: ugliness and evilness.

The stepmother in Snow White, when attempting to kill the princess, becomes an ugly witch. The two stepsisters and stepmother in Cinderella are all unattractive. Maleficent, the witch from Sleeping Beauty, is gaunt and pale, aptly wearing a headdress resembling the horns of the devil. Beauty equals innocence while ugliness equals evilness.

It's probably something you've never given much thought to. And why should you? They're just harmless children's stories, right? Wrong. It's something we should all be aware of. Fairy tales have a long lasting effect on everyone.

Has being a woman ever made you feel powerless in your professional field? Glass slipper? Try glass ceiling. According to the article "Behind the Gap," published by the American Association of University Women Educational Foundation and written by Judy Goldberg Dey and Catherine Hill, women working full time one year out of college earn only 80 percent as much as their male colleagues earn. Ten years after graduation, the pay gap increases, putting women further behind, earning only 69 percent as much as men.

**Has being a woman ever made you feel powerless in your professional field? Glass slipper? Try glass ceiling.**

Not a very happy ending for women, is it?

The Disney Fairy Tales help reinforce already embedded stereotypes of women, making it difficult for women to succeed in society and be seen as equals.

If you're still wondering, "Why should I care?" think about this.

According to Dr. Ann Kearney-Cooke, a psychologist and self-esteem expert, "Low self-esteem among girls and young women has reached a crisis level" as of Jan. 2009. "Real Girls, Real Pressure: A National Report on the State of Self-Esteem," conducted by the Dove Self-Esteem Fund, found that seven in ten girls feel they do not measure up in their looks.

Over 75 percent of these girls report engaging in negative behaviors, such as smoking, drinking, anorexia, bulimia, cutting and bullying.

While I don't believe that fairy tales are to blame for all of the discrimination and low self-esteem, they certainly present unattainable self-images, further reinforcing and internalizing negative beliefs among girls and boys.

So, what is the solution? Should we ban Disney movies and fairy tales from being created? Absolutely not. Censorship is not the answer. Proper parenting is the answer. Let your children watch Disney movies and pick a favorite princess. Just be sure that both the boys and the girls understand that women don't have to be beautiful to achieve success, that women are not always damsels in distress.

Provide positive images about groups that are not white, middle class or heterosexual.

Teach children to think outside of stereotypes and outside of the magical, and dangerously prejudice world that Disney creates in its fairy tales.

If we do this, then maybe one day, discrimination will become something that was once upon a time.

*Ashley Lesperance is a UMass student.*

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## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### THE UGG-LY YOUNG WOMEN OF UMASS

Dear Editor,

After reading the article "Ugly in Every Way" from the Collegian's February 9 issue, I was inspired to bring up the topic of the "Southwest Girl" and the horrific image she is portraying. I am a junior here at UMass and have seen a lot during the past three years. I love this college but admit the image of the Southwest Girl infuriates me.

(Note: not necessarily girls living in Southwest, but mostly.)

Everyone on this campus knows what I am talking about, carbon copies of the following: Ugg boots, highlighted and straightened-to-look-plastic hair, low-cut shirts, North Face jackets and everyday eye make-up that rivals Barbie's.

Oh – also of note, the Ugg boots are exchanged for brightly colored high heels on weekday and weekend nights, and sweatpants or jeans are exchanged for obscenely short skirts.

Ladies, have we steeped so low to attract the opposite sex? Since when do we have to look exactly the same, cake on the makeup and show a lot of skin to be beautiful? We are reduced to Barbie dolls without originality, personality, and real beauty. Have some courage to be different, or even better, yourself.

Katelyn Haggerty
UMass Student

### SEX ED IMPORTANT, AND BEST WHEN DIRECT

Dear Editor,

In this Tuesday's editorial by Greg Collins, "SEX EDUCATION: SAFE OR NOT?" Mr. Collins fails to discuss the topic of sex education entirely. Rather Mr. Collins discusses how, Little Jimmie would be better off not having sex at all rather then getting condoms from a vending machine. He stresses that the lack of preparation by Little Jimmie should be clear a signal that he is not ready to engage in the life altering Endeavor that is SEX. I'm not sure about Mr. Collins but in my life occasionally sex happens when I am not expecting it. As a generally chivalrous dude I rarely walk around with a pocket full of condoms, expecting sex. In the event that the mood is right and there is consent I would
love to be able to purchase a condom from a vending machine, as I'm sure would
the vast majority of my peers.

So in response to Mr. Collins, We all enjoy your occasional deviation from praising Moderate Arab States and Pro-Life groups, no really we do, hut do us all a favor, take a deep breath, lighten up, and get laid.

Sal Manuno
President
UMass Chapter
Peter North Fan Club



Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, FEBRUARY 19, 2009 ARTS@DAILYCOLLEGIAN.COM

# Measuring up the Oscar contenders

## Boyle's 'Slumdog' a winner

By Shayna Murphy
Collegian Staff

They haven't even been given out yet, but already the 2009 Academy Awards are rife with controversy. While "The Curious Case of Benjamin Button" racked up a total of 13 nominations, such films as "The Dark Knight" and "WALL-E" went largely overlooked by the Academy, much to the ire of fans. Will "Slumdog Millionaire" sweep the event? Will Kate Winslet break her five-time losing streak? Will Mickey Rourke stomp out the competition (meaning Sean Penn) and complete his comeback? The following is a list of prediction for this Sunday's upcoming 81st Annual Academy Awards.

**Best Picture**
*WINNER: "Slumdog Millionaire"*

Director Danny Boyle's latest film has been a critics' darling since its release last fall, and with just cause. This triumphant underdog fairy tale, set in the slums of Mumbai, tells the story of a young street urchin named Jamal (Dev Patel). When the opportunity of a lifetime, the chance to go on the Indian version of "Who Wants to be a Millionaire?" falls into his lap, Jamal is afforded the rare opportunity to make up for past mistakes. Will he be able to win the dough (20 million rupees, to be exact), get the girl (Freida Pinto), and reunite with his estranged brother (Madhur Mittal), all in one foul swoop? Although some graphic themes threaten to curtail the film's overall cheery vibe, the film's madcap energy and riveting scenery help ensure that it remains a top contender in the Oscar race this year.

**Best Actor**
*WINNER: Mickey Rourke*

The Oscars are all about comeback stories, and boy, does Mickey Rourke have a tale to tell the audience. The role of aging wrestler Randy "The Ram" Robinson is a fitting comeback vehicle for the similarly aging actor, who back in the early 90s, spent time in the ring as a professional boxer. Rourke immerses himself in the performance, pumping it full of desperation and yearning as Randy struggles to keep his battered body young and his spirit thriving. Underneath all that hard, stretched-out flesh and scar tissue, some vulnerability still remains. Rourke's wrestler is a gentle giant not yet ready to go quietly into the night, and its funny – neither is the guy playing him.

**Best Actress**
*WINNER: Kate Winslet*

With her lips pursed tight and her golden locks pulled far from her face in a severe bun, Kate Winslet hardly looks like herself in "The Reader," and that's exactly the point. Winslet, seemingly tired of missing out on that Oscar gold, covered all her bases this time around. In "Revolutionary Road" she stars as a frustrated housewife (akin to her role in 2006's "Little Children"), while in "The Reader," she plays as an illiterate German woman with a secret Nazi past. Thankfully, she's been nominated for the better role. Will this Sunday finally mark the end of her five-time losing streak?

**Best Supporting Actor**
*WINNER: Heath Ledger*

Our dearest sympathies should go out to the poor actors forced to square off against Mr. Ledger here – they don't have a prayer. It's not just the sympathy vote that Mr. Ledger stands to posthumously cash in on come Sunday, either. As the Joker, he's the kinetic core about which "The Dark Knight" revolves. Snubbing him on awards night would be a crime of epic proportions (think Kevin Costner winning best director over Martin Scorsese in 1990 for "Dances with Wolves"), and one the Academy is unlikely to commit.

**DARK HORSE:** Robert Downey, Jr.

Were it not for the total eclipse of this category by

See MURPHY on page 7



Danny Boyle's "Slumdog Millionaire" is the consensus favorite to win best picture according to Daily Collegian movie critics Shayna Murphy and Justin Gagnon.

## Round two for Penn and Rourke

By Justin Gagnon
Collegian Staff

**Actor in a Leading Role**

Both Sean Penn and Mickey Rourke were phenomenal in "Milk" and "The Wrestler," respectively. Rourke won the first battle at the Golden Globes for his role as Randy "The Ram" Robinson, an aging wrestler seeking redemption for the things he sacrificed to be famous. The other leading candidate to win, Penn, is looking to take home his second Oscar for best actor, after winning in 2004 for "Mystic River." He depicted Harvey Milk, the first openly gay man elected into public office in California, with a very charismatic and passionate performance. While Rourke took round one, it's hard to believe that the Academy would chose him over Penn, if not for his incredible work, then because his role and his style simply is more appealing to the voters.

*Winner: Sean Penn, "MILK"*

**Actor in a Supporting Role**

Heath Ledger will likely take the posthumous victory in this category. Philip Seymour Hoffman was outstanding in "Doubt" and seems to be the only contender capable of upsetting Ledger. On the other hand, while many see him as a potential underdog candidate, Josh Brolin ("Milk") did not provide a bold enough performance to give him the edge, even though his portrayal of former San Francisco city supervisor Dan White was quite exceptional. In the end, Ledger's performance as the Joker in the second biggest blockbuster of all time was unquestionably good enough in combination with his untimely death to win over the Academy.

*Winner: Heath Ledger, "THE DARK KNIGHT"*

**Actress in a Leading Role**

This one is probably going to go to Kate Winslet. She is not only overdue to win an Oscar, but her role in "The Reader" was powerful enough to win it for her. Meryl Streep was phenomenal in "Doubt" and my personal vote would go to her. Even still, her role will probably come in third behind Anne Hathaway ("Rachel Getting Married") and Winslet.

*Winner: Kate Winslet, "THE READER"*

**Actress in a Supporting Role**

Both Amy Adams and Viola Davis were fantastic in "Doubt," and deserve the nominations they received. Penelope Cruz won the Golden Globe from her role in "Vicky Cristina Barcelona" and will probably do the same here. However, Marisa Tomei ("The Wrestler"), seems likely to win, garnering her a second Oscar since winning Best Supporting Actress in 1992 for "My Cousin Vinny."

*Winner: Marisa Tomei, "THE WRESTLER"*

**Best Picture**

A very successful year in the world of film comes down to this: The five Best Picture nominated films were remarkably impressive, and there are many others that could be deemed so, including "Doubt" and "The Dark Knight." "The Reader" and "Frost/Nixon" were borderline nominations, and that is good enough prize for these two great, but not outstanding films. "Benjamin Button" and "Milk" both were memorable for particular reasons, "Button" for its incredible visuals and "Milk" for its stunning performances. The one film that brings the whole package, however, is "Slumdog Millionaire." Every aspect of the film was done to absolute perfection from the music, to the visuals, to the acting, and of course the directing. "Slumdog" has you locked in for the full two hours and leaves you satisfied yet wanting more. The best general characteristic of the film is its appeal to both those who love to analyze and critique movies in addition to those who are casual film viewers.

*Winner: "SLUMDOG MILLIONAIRE"*

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*

# Winslet shines in 'The Reader'

By Frank Godinho
Collegian Staff

One actress that seems to be on everyone's mind before the highly esteemed Academy Awards ceremony is Kate Winslet. The six-time nominee has been nominated in the past for performances in "Sense and Sensibility," "Titanic," "Iris," "Eternal Sunshine of the Spotless Mind," "Little Children," and now "The Reader." Winslet, who also gave an award-worthy performance in the recent "Revolutionary Road," seems primed to win the award for Best Actress this upcoming Sunday night.

Though the story of "The Reader" is about Michael Berg (played by Ralph Fiennes and David Kross), it is Hanna Schmitz (Winslet) that truly captivates the essence of the film.

During our first encounter with Hanna, we witness her helping a sick teenage boy outside of her apartment to find his way home. The boy, Michael, falls ill and is bedridden for months. After his recovery, he returns to Hanna's home to thank her but stops to glance at her while she's changing. Hanna catches him staring at her and the teen boy runs away out of embarrassment.

At a third interaction outside Hanna's apartment, she sternly instructs Michael to carry some things upstairs for her. This time around Hanna disrobes herself, and blatantly begins a torrid affair with the 15-year-old "kid," as Hanna refers to him.



Kate Winslet and David Cross star in the Oscar-nominated drama "The Reader." Winslet is considered by most to be the favorite to take home the best-actress award for her performance.

"THE READER"

STARRING:
KATE WINSLET,
DAVID CROSS

The Reader ★★★★

The affair is something Michael prefers to keep a secret from his friends, as he leaves the schoolyard early everyday, even his birthday, without mention. His family also is left in the dark, as he awkwardly eats at the dinner table as images of sex flash through his mind.

For Michael, it is an experience of sexual awakening. But for Hanna it is a different kind of experience. Her odd reluctance to reveal her name is only a slight clue that we're given to infer that Hanna has a secret, a secret which isolates her from an ordinary life.

In addition to making love to Hanna, Michael also reads to her, hence why the film is called, "The Reader." Week after week during their summer love affair, Michael reads to her significant pieces of literature including, "The Odyssey," "The Adventures of Huckleberry Finn," and "The Lady with the Little Dog," among many others.

The eerie chemistry between Michael and Hanna is captivating. Winslet's reactions to Michael as she is read to endear the audience to her character and are incredible to watch. It's a rare quality for an actress and a character to become one as Winslet does in these scenes. "I'd rather listen to you," she says to Michael in one particularly charismatic scene.

Meanwhile, newcomer David Kross convincingly portrays a young man and his devotion to his mysterious older lover.

As the film flashes forward to Michael in as a law student, we see how much the affair has affected him. He's selected to attend a war-crime trial of which Hanna is among the defendants. Michael's reaction to Hanna's presence is a testament to the feelings he still has for her. During one of the many episodes of their love making, Michael once told Hanna that he loved her, and in this scene it shows that he still does.

The war-crime trial describes Hanna's and several others' involvement in the deaths of at least 300 Jews during their time as concentration camp guards in Nazi Germany.

Stephen Daldry's "The Reader" will have most watching in both intrigue and hesitation as they witness the illicit affair between a woman in her mid-thirties and a 15-year-old boy.

Some may have complaints that the dialogue in "The Reader" is in English, despite being a German period film, but the skillfully crafted film makes up for it with its high production value, brilliant performances and haunting story.

*Frank Godinho can be reached at fgodinho@student.umass.edu*

# Plot holes–a-plenty in 'International'

By Morgan Meagher
Collegian Staff

Those who are familiar with director Tom Tykwer probably know him from his most famous film, the 1998 indie "Run Lola Run." Couple that credit with the gritty, volatile Clive Owen and "The International" promises to be a thinking man's action movie.

As expected, Tykwer delivers lots of action and suspense. But while Eric Singer's script takes the film to plenty of interesting and beautiful locales, it is also muddled and borderline absurd.

The plot is worthy of a Dan Brown novel, with the convoluted conspiracy theory reaching new heights of outlandishness. The culprit in this case is the bogeyman du jour – a bank. Not a single villainous banker but an entire corporate entity.

The Luxembourg-based International Bank of Business and Credit, or IBBC as it is known to its friends and foes alike, is particularly sinister. While most banks these days just seem to be run by greedy CEOs concerned with their own personal wealth, the IBBC has loftier aims. Their goal: the banking version of world domination. The plan is crafty but far-fetched, and involves the brokering of missiles, the funding of revolutionaries, and the assassination of anyone who stands in the IBBC's way.

Here's where the heroes come in. On the one hand we have the good cop, Ellie Whitman (Naomi Watts), who works for the Manhattan district attorney's office. The district attorney is trying to bring down the IBBC for shady dealings based out of its New York offices, and Whitman is the cute, spunky blond assigned to the case.

See INTERNATIONAL on page 7

"THE INTERNATIONAL"

STARRING:
CLIVE OWEN,
NAOMI WATTS

★★½



"The International's" far-fetched plot detracts from its slick direction and action-packed visuals.



# 'Confessions' hit too close to home

## Free spending flick rings true for many viewers

By Jennifer Turner
Collegian Staff

Identifying with a cinematic character can be a wonderful, enlightening experience. It is like being able to see oneself in a giant mirror – glamorized and beautified.

However, when the character is a debt-ridden shopaholic, it may result in more of a cringe-worthy realization for the viewer than they initially prepared for.

"Confessions of a Shopaholic," starring Isla Fisher and Hugh Dancy, opened in theaters this weekend and stirred up a mix of emotions for viewers. Most audience members were able to simply sit and laugh at the silly, comedic performance of Fisher – a beauty with the comedic grace of Lucille Ball and Carol Burnett. However, for some the plight of the credit card-loving fashionista hit a bit too close to home.

Fisher stars as Rebecca Bloomwood, a vivacious young journalist with a serious shopping addiction. After spending her childhood years with the world's most practical and penny-pinching parents, she decides to live her life to the fullest – and her credit card bills are proof. Bloomwood soon finds herself out of a job and more than $16,000 in debt, but she has a plan.

She has aspirations to work at Alette, the ultimate fashion magazine (think Vogue), but instead inadvertently lands herself a position at Successful Savings – a financial journal. The woman that can't stand to walk by a store without running in to buy something is now advising people on how to handle their money.

Her column, titled "The Girl in the Green Scarf", uses shopping metaphors to explain financial jargon to everyday people. The column quickly becomes an overnight sensation and she finds herself propelled into the Successful Savings spotlight.

Ironic? Yes. Funny? For the most part, sure.

In an effort to help change her bad habits, Bloomwood's best friend enrolls her in shopaholics anonymous. Bloomwood swears she doesn't have a problem and continues her incessant shopping sprees. Her antics cause chaos in the rest of the group and force many of them to fall off the wagon.

A new iron-fisted leader of shopaholics anonymous, perfectly played by Wendy Malik, arrives at the meetings and forces Bloomwood to look at herself and her shopping addiction more clearly. The comedic irony here is that many people may remember Malik as the fashion-forward character Nina Van Horn on "Just Shoot Me."

"Confessions of a Shopaholic" was a completely predictable romantic comedy, but still rather enjoyable. It doesn't require much thinking, just a sense of humor.



Isla Fisher stars in "Confessions of a Shopaholic," a lighthearted, yet incredibly predictable comedy about a compulsive shopper who is employed as a financial-advice columnist.

Obviously, the most enjoyable part of this film is the fashion. The clothes (and shoes!) are fabulous – thanks to the work of famous costume designer and fashion diva Patricia Field.

One element of the film that really detracted from its agreeability was the use of animated mannequins. The store-front statues would come to life every time Bloomwood walked by and urge her to shop. One mannequin even talked to her, describing all the reasons that she needed to buy a superfluous scarf. With the exception of that absurdity, it really was a cute movie.

"Shopaholic" finished fifth at the weekend box office with a gross of $17.8 million, losing a lot of ground to the remake of "Friday the 13th" which earned a staggering $43.6 million.

"Confessions of a Shopaholic" is based on a bestselling book series by Sophie Kinsella.

*For any of the readers out there that identified with Rebecca Bloomfield a little too much – shopaholics anonymous is a real organization and you can find out more information by visiting www.shopaholicsanonymous.org.*

*Jennifer Turner can be reached at jturner@student.umass.edu.*

"CONFESSIONS OF A SHOPAHOLIC"

STARRING:
ISLA FISHER, HUGH DANCY

★★

# Action not enough to save film

INTERNATIONAL from page 6

As the bad cop Louis Salinger, Clive Owen is much more convincing.

Formerly of Scotland Yard, Salinger now works for Interpol; his job is to gather intelligence on the IBBC. Salinger has a long personal history with the IBBC; the most recent offense being that they had his partner killed in the opening scenes of the movie. For Salinger it's personal; his quest for justice (or is it vengeance?) is the center of the film.

The plot has more holes than solid spaces. Why, for instance, is the Manhattan district attorney investigating an international financial organization, rather than the FBI? To be fair, this point is raised later in the film, when Whitman's boss realizes the case is out of their jurisdiction. Of course, this is stuck in just so Whitman can say to hell with it and keep fighting, because, like many action movies, the script is trite and predictable.

Sometimes it's just too neat.

The bank's assassin (Brian F. O'Byrne), for example, is perfectly nondescript, the kind of guy your eyes just slide right over. Except for one key thing – he wears a very distinctive leg brace, which leaves very distinctive footprints at the scenes of his crimes. As anyone who has ever seen an episode of "CSI: Crime Scene Investigation" knows, leaving footprints at a scene is a surefire way to get caught. And indeed, this is how Salinger and Whitman track the assassin down. Why the IBBC would go to the trouble of hiring an assassin, but pick the one who could then be linked back to the bank, is a mystery. "The International" doesn't touch on. The real reason, of course, is because it's good for the plot.

"The International" has one great scene, so good it alone is almost worth shelling out the price of a ticket. The rest of the film fails to live up to this embedded standard, so unfortunately the best part also puts a spotlight on how disappointing the remainder is.

This scene is an epic shootout in the ramplined rotunda of the Guggenheim museum. The sequence makes the Guggenheim look as if it were designed for this very purpose. It starts as a showdown between Salinger – backed by a couple of police agents – and the IBBC's assassin, and evolves into a full-fledged gun battle against a league of henchmen, also sent by the IBBC to kill the assassin before he can give them up.

The visual side of "The International" is as stunning as the plot is lackluster. In this day and age, an action movie with no shaky-cam sequences and skillful editing is a rare treat. The director of the next Bond movie could learn a thing or two from Tykwer's well-framed, suspenseful chase scenes as we;; as the final shootout.

Singer's script is not only too complex and too trite but at times too preachy as well. There is more than enough ponderous dialog on the subjects of truth and justice. Owen and the rest of the cast do as much as can be expected with it, except for Watts, who fails to deliver a noteworthy performance.

It's abundantly clear that Tykwer did in fact do his best to craft a great action movie with an intellectual edge. Unfortunately, the formulaic mess of a script would probably prove too much for any director. "The International" actually is good, action-filled entertainment – as long as you don't think too hard about it.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*

# Rourke, Boyle deserve Oscars

MURPHY from page 6

Heath Ledger, the big story of the year may have been that Robert Downey Jr. was able to snag a nomination at all. We all knew he was hilarious in last summer's "Tropic Thunder," but who would have guessed that the Academy had an appreciation for that kind of humor? Granted, if anyone is able to sneak one by Heath Ledger, it will likely to be either Josh Brolin or Philip Seymour Hoffman. Nevertheless, it's fun to fantasize otherwise, and with any luck, there are more accolades of this nature waiting in the offing for the ever-entertaining Mr Downey, Jr.

**WHAT WERE THEY THINKING?**

Painful, cloying, and at all turns really annoying, Michael Shannon was meant to voice all the audience's frustrations with the frustratingly inept Wheelers in "Revolutionary Road." Instead, he was more grating than either of the lead characters combined. As the neighborhood nut job that can't help but say what's really on his mind, Shannon's character pinpointed all the internal demons plaguing the sparring couple (played by Kate Winslet and Leonardo DiCaprio). But in this regard, he was also too telling and too sloppy a narrative device to ring wholly authentic to the audience.

**Best Supporting Actress**
*WINNER: Penelope Cruz*

If Penelope Cruz knows what's good for her, she'll stick to her native tongue. As Maria Elena, the Spanish-speaking hellion of "Vicky Cristina Barcelona," Ms. Cruz sets the screen ablaze. Whether barging her way back into her ex's life (Javier Bardem, who has since become Ms. Cruz's ex) or indulging in a tryst with his new lady love (Scarlett Johansson), it's hard not to be swept away by her charms. And when she goes, she takes the whole movie with her. The Academy certainly owes Ms. Cruz one, following standout performances in "Elegy" (2008) and the 2006 Pedro Almodovar film, "Volver." Hopefully they'll pay up this Sunday.

**DARK HORSE:** Marisa Tomei

Every couple of years, Marisa Tomei gives a performance that reminds you just how good she really is. Back in 2001, that role was as a distressed mom in the critically acclaimed film, "In the Bedroom." And in 1999, it was as a flighty would-be nurse in "Slums of Beverly Hills." With "The Wrestler," Ms. Tomei has found another role worthy of her talent. Her world-weary stripper is a perfect match for Mickey Rourke's battered wrestler, and together they infuse the film with heart and substance.

**WHAT WERE THEY THINKING?**

Taraji P. Henson has delivered some dynamic performances in the past (see 2005's "Hustle & Flow"). Sadly, this isn't one of them. Of all the ladies to co-star in "Benjamin Button," Henson's performance is perhaps the most forgettable, which is what makes her nomination so puzzling. The fault rests with the Eric Roth's script, and not with Henson, who does her best to channel a bit of spunk into the thinly drawn character of Queenie. Still, her performance as a kindly nursing home attendant is hardly noteworthy. What gives, Oscar?

*Shayna Murphy can be reached at shmurphy@student.umass.edu*

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# Gurley needs to raise game

ROSENSWAIKE from page 10

St. Bonaventure, Saint Joseph's, Xavier, La Salle, Charlotte, Saint Louis, Boston College, Toledo or Jacksonville State this season.

Someone needs to step up in the final minutes. Lowe has done it before. So have Ricky Harris and Gaffney. These are good players who are more than capable. They just have to do it.

The bench play needs to improve. UMass was outscored 41-6 against the Rams. The rebounding has to improve. The Minutemen were outrebounded by 12 in the second half.

Perhaps most importantly, someone other than one of the "big three" has to step up and contribute on a regular basis.

That means you, Anthony Gurley.

The sophomore transfer from Wake Forest was taken out of the starting lineup for the first time this season Wednesday night. One could see why, as the 6-foot-3 guard has no points, no rebounds, no assists and no steals in 15 minutes of game action off the bench.

Gurley has had a disappointing season with the Minutemen.

His 10.7 points per game rank fourth on the team, but he's been turnover-prone (49 in 24 games), hasn't gotten to the line (just 41 attempts), hasn't shot well from the field (37.9 percent), hasn't gotten his teammates involved (0.79 assists per game) and hasn't caused many turnovers (13 steals).

"I felt like we've been physically overmatched at that spot size-wise," Kellogg said of benching Gurley for the 6-foot-7 Matt Glass. "I thought our lineup shakeup was good for the team – it got guys thinking that nobody's spot is really safe and I want the guys to compete every day for their position."

With Gurley, the talent is unquestionably there. The results just haven't been.

That certainly sounds familiar.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com*



Junior guard Ricky Harris looks down the court in last night's game. Harris scored 15 points and added three steals.

# Cold at finale

M. BASKETBALL from page 10

said. "Cothran had a career night which obviously wasn't in the game plan."

Cothran was just one of the catalysts off the bench for the Rams. Stevie Mejia and Delroy James contributed with seven and eight points respectively, as URI's bench would outscore UMass' 41-6 in the game and outscore its own starters 41-30.

While the Rams had Cothran to lean on, the Minutemen had no one who threw the team on his shoulders when they needed it most.

"Until someone steps up, and it should be one of us seniors, until someone steps up and says 'I'm taking this team over and I'm going to be tough and not letting us lose', we'll continue to throw games away at the end," Gaffney said. "Our season will end before we know it."

Ricky Harris and Chris Lowe led UMass with 15 points each, but in the last 26:05 of the game neither did what they are known for doing. With 6:05 left in the first half, Harris hit a 3-point shot that was assisted by Lowe. After that shot, Harris, as well as the rest of the team, did not hit another 3-pointer and Lowe did not have another assist.

The Minutemen, who shot 5-for-16 from 3-point range in the first half, shot 0-for-10 in the second half, finishing the game shooting 19.2 percent from deep. Lowe, who was six assists shy of the all-time record at UMass prior to the game, finished with five assists to tie Carl Smith at 633.

The end of the second half was similar to the first. With the game tied at 57 with 2:56 to go, the Rams went on a 14-2 run to close out the game. The Minutemen did not hit a field goal in the final three minutes of the game, going 0-for-5 in the stretch.

"I thought we played pretty hard but to give up 60 percent [shooting] in the second half and get out rebounded by 12 is kind of a resounding theme of the team," Kellogg said after the loss. "Well it's getting a little redundant to play great basketball for 36 minutes."

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# Patience and learning

LACROSSE from page 10

learning and they have so much potential desire and drive. I think this year we will have so much room to grow," Drown said.

This group of freshman includes goalie Katie Florence, who could have some struggles early on as she deals with the responsibility of being the last line of defense as a rookie. Venechanos is not that worried about her inexperienced and noted that she had a very solid preseason.

With the departure of top goal-scorers such as Typadis and McCormick, the Minutewomen will be looking to employ a more balanced attack. One adjustment has Drown moving from the defensive midfield and giving her more responsibilities to attack.

Venechanos is able to make the switch due to the play of Jackie Lyons. An all A-10 Rookie last year, Lyons will be counted on to lead the midfield, which Venechanos feels is the team's strongest unit.

"We're asking our midfield to do a lot of transition and set up attacks and help out on defense, we are fairly athletic so we're going hopefully be able to run the ball up the field," Venechanos said.

UMass will have to get used to the new tactics that Venechanos is planning to implement this season. The team has been working on a number of new offensive techniques including pressuring behind the net and synchronizing off-the-ball movement. The Minutewomen have also been preparing with two-a-day practices, but the Minutewomen believe the hard work will pay off.

"[Venechanos] is hard on us definitely but we definitely see what it's for. It's a tough preseason but going into this season I feel so prepared," Drown said "I'm in the best shape of my life, I have a better [feel for the game]. It makes sense, it takes a lot of time, but in the end we are really prepared for what's to come."

The Minutewomen will be facing an extremely difficult out-of-conference schedule facing powerhouse teams such as No. 7 Maryland and a game against Northwestern at McGuirk stadium. UMass has already opened its season with an 11-7 loss to Holy Cross, and the games will only get tougher.

The team might not have a very good record by the time it hits the conference portion of the season, but they will be battle-tested, and prepared to attempt to unseat perennial powerhouses Richmond and Temple and make the NCAA Tournament.

"This is my last season and I don't want to lose that game again, in the championship," Drown said. "I would do whatever I can to make us better."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# UMass fails to fight back

W BASKETBALL from page 10

going on the attack and taking open shots."

The Colonials played spoiler for sophomore Teya Wright on one of her best nights offensively this season. Wright recorded 19 points on 7-of-9 shooting while for 5-for-5 from the foul line. Wednesday's point total was her highest total since her 24-point performance at Colorado back in November.

Seniors Stefanie Gerardot (16 points) and Sakera Young (11 points) contributed with double figure point totals. Meanwhile, freshman standout Kristina Danella was limited to six points and redshirt sophomore Diatiema Hill did not score. Danella, normally one of the team's best shooters, went 2-of-10 from the field, including 1-of-6 from behind the arc.

Wright, who was struggling to stay in games earlier this month, has returned to form. However, it would not be enough against the Colonials.

UMass took the lead at four different points in the first half but failed to produce a lead of more than three points, allowing George Washington to storm right back into the lead.

With a 32-31 lead and eight seconds left in the half, it looked as though the Minutewomen were going have the lead going into the locker room. However, when junior Kim Benton fouled George Washington's Tara Booker behind the 3-point line, she gave the Colonials the opportunity to steal the lead away right before the half. And Booker did, hitting all three free throws.

UMass would not regain the lead for the rest of the game.

"If we come into the locker room up 10 or 11, it's a vote of confidence for us and we get them talking to themselves," Dacko said. We had them where we wanted them in the first half in terms of running them and getting [the Colonials] in foul trouble and we didn't capitalize on it."

Foul shots would prove to be a pain in UMass' side all night as it shot a pedestrian 59 percent from the line.

"We had great opportunities to go into the locker room and be up about 10," Dacko said. "And we missed free throws … it's those free throws that will come back to haunt you.

The second half began well for the Minutewomen as they stayed dead even with the Colonials and, with a Teya Wright layup, forced a 42-42 tie with 14:13 left on the clock.

The tie, though, would be the last time the Minutewomen would get close to victory in the game as a Yolanda Lavender 3-pointer sparked what would become an 18-4 run after which UMass could not recover.

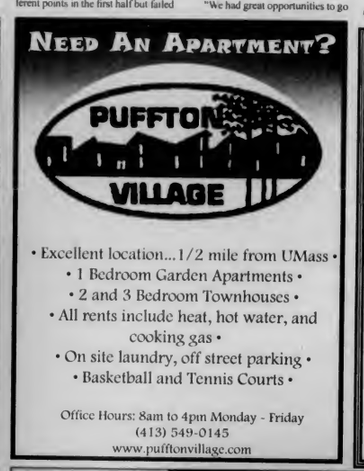
From the tie on, George Washington outscored UMass 41-20, erasing any trace of the close game that had existed beforehand.

Taking care of the ball was once again an issue for UMass as it lost the turnover battle to the only team in the A-10 with a worse turnover ratio (-4.36). The Minutewomen had 16 giveaways compared to George Washington's 12.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

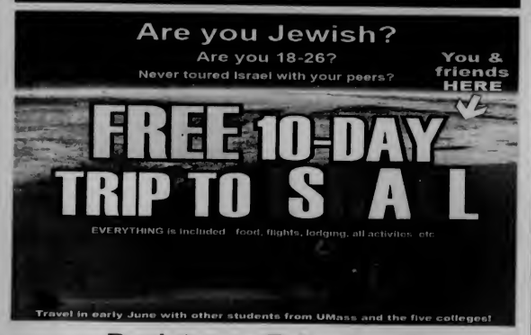


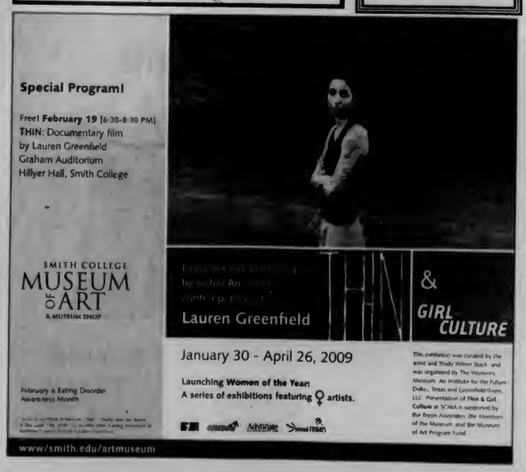














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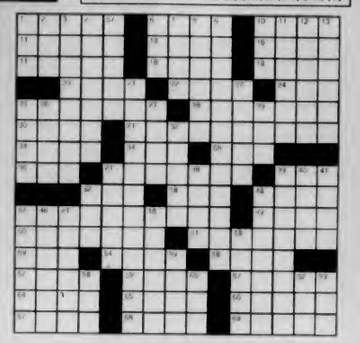
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## QUOTE OF THE DAY

**"Never try to tell everything you know. It may take too short a time."**

— Norman Ford

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Go skydiving without a parachute today. There's no thrill like the one you get when death is imminent. And chicks dig it!

**pisces** FEB. 19-MAR. 20
You are a master poet of lying; every verse is handcrafted, and could be made to mean anything you want it to.

**aries** MAR. 21-APR. 19
You can't understand why no one takes you seriously anymore, but taking off the "I'm with stupid" t-shirt is a good start.

**taurus** APR. 20-MAY 20
You are a gentle ballerina in a school full moshing metal freaks. Tiptoe your way out of here.

**gemini** MAY 21-JUN. 21
Stop smoking before your vocal chords complete their transformation into Darth Vader's voicebox.

**cancer** JUN. 22-JUL. 22
There is a constant game of Pong going back and forth in your brain at all times, and not a whole lot else happening.

**leo** JUL. 23-AUG. 22
You're uglier than Mickey Rourke. And that's really saying something.

**virgo** AUG. 23-SEPT. 22
Using your hunting skills, dig a trap in Orchard Hill full of wood spikes. Cover it with a leaves, then press "Record."

**libra** SEPT. 23-OCT. 22
Stop acting like it's some big surprise why your keyboard stopped working, you chronic masturbator.

**scorpio** OCT. 23-NOV. 21
Selling your body to science normally doesn't happen via Craigslist. Be wary.

**sagittarius** NOV. 22-DEC. 21
Put down the bottle, at the very least until you're done reading the horoscopes. You need 30 seconds to sober up, if not more.

**capricorn** DEC. 22-JAN. 19
You may never get to live your dream of being on the hockey team, but being Pluto in Disney on Ice is quite possible.

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# SPORTS THURSDAY

THURSDAY, FEBRUARY 19, 2009 SPORTS@DAILYCOLLEGIAN.COM

# Disappointment Rhode

## Talent there, results not



Eli Rosenswaike

This column was supposed to be about Chris Lowe breaking the UMass all-time record for career assists.

It was supposed to come in a win, so everyone could celebrate his special accomplishment.

But there wasn't any champagne sprayed in the UMass locker room following last night's game against Rhode Island at the Mullins Center. And Lowe, who tied Carl Smith's record with 633 assists late in the first half, never got his 634th.

And for seemingly the 634th time this season, the Minutemen faltered down the stretch of a close game in a 71-59 loss to the Rams.

"I'm at a loss for words, I really am," UMass forward Tony Gaffney said in a somber press conference. "It's just the same thing every single game. Until someone steps up and says 'I'm taking this game over, I'm going to be tough and I'm not letting us lose' – we're going to continue to throw games away at the end and our season will end before we know it."

Don't let the score fool you, this was a close game. In fact, it was UMass that held the lead for much of the contest – including a 12-point cushion with just over five minutes remaining in the first half. But the Rams quickly cut the lead to three points by halftime – going on a 9-0 spurt to end the half as the Minutemen missed their final 11 shots of the first half.

It was also tied at 57 with 2 minutes, 56 seconds to go in the game, but the Rams went on a 14-2 run to finish off the Minutemen. UMass missed its final five shots, eerily reminiscent of the way things ended in the first half.

The Minutemen have beat two of the top three teams in the conference (Dayton and Temple) and only lost to then-No. 10 Xavier by two points. And somehow, someway, they are 9-15 overall, 4-7 in the A-10 and in a tie for 10th in the conference with St. Bonaventure – who, of course, they lost to.

"Well, it's getting a little redundant," said UMass coach Derek Kellogg said after the game. "[It's frustrating] to be right in the game and I'd say almost figure out a way for yourself to lose instead of the other team totally executing."

And considering that they've been right there in the end of so many of these losses, it has to make it that much more difficult to swallow.



UMass coach Derek Kellogg accosts the referees in last night's game against Rhode Island. The Minutemen lost 71–59.

"I've preached every single day that we've competed with numerous teams in the Top 100 RPI and that we've competed with the best teams in [the Atlantic 10]," Kellogg said. "I'm confident that we can beat anybody in this league on any given night, I'm confident that we can go to Atlantic City [for the A-10 Tournament] and play well and have a chance to do something … now they have to believe it because they're the ones out there making plays and having to do it."

UMass hasn't exactly fared well in the A-10 Tournament lately. If it seems like every time they play there, they lose – it's because it is. The Minutemen have lost seven straight games – including six consecutive one-and-done's in the last six years in the tournament.

If they want to avoid the same fate this time around, a few things are going to need to happen.

Firstly, they will have to finish a game at some point. For an example of what not to do, the Minutemen can do the opposite of what they did against Rhode Island,

See ROSENSWAIKE on page 8

## Another late collapse dooms Kellogg and Co. vs. Rams

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

There are no fairy tale endings this year.

Last year the Massachusetts men's basketball team found anyway possible to win games – overcoming a 12-point deficit to beat Akron, a 22-point deficit to top Syracuse and a nine-point halftime deficit to overcome Florida – en route to an NIT Finals appearance.

| | |
|---|---|
| URI | 71 |
| UMass | 59 |

This year the Minutemen (9-15, 4-7 Atlantic 10) are finding anyway to lose games, as they dropped another heartbreaker, this time to Rhode Island, 71-59, Wednesday night at the Mullins Center.

"We're writing the same story over and over again," senior Tony Gaffney said after the loss. "We don't finish plays, we get lay ups down low and most of the time those aren't the issue, we usually finish that, but tonight we of course find another way to throw a game away."

UMass came out on fire, starting the game off with two 3-pointers by Luke Bonner and Matt Glass, respectively, on their way to a 15-5 lead in the first six minutes. The Rams (19-8, 8-4 A-10) fought back, cutting the lead to as little as four, before UMass built the lead back to 12 on a layup by Tyrell Lynch.

That basket, which put the Minutemen up 31-19 with 5 minutes, 1 second left in the first half, would be the last of the half for UMass. URI would instead go on a 9-0 run to close out the final five minutes. The Minutemen played a far better first half than the Rams, out rebounding them 27-18 and shooting 37.1 percent (13-35) compared to URI's 29.4 percent (10-34), but had just a three-point lead to show for it going into the locker room.

UMass could not hold URI at bay in the second half as the Rams, led by Keith Cothran's career night off the bench (26 points, two rebounds and three steals), would shoot 60 percent in the half and outscoring the Minutemen 43-28 on its way to the win.

UMass entrained the Rams two leading scorers all night, holding Jimmy Baron and Kahiem Seawright to six points apiece, but had no answer for Cothran.

"[We] did great on Baron, did a great job on Seawright," UMass coach Derek Kellogg

See M. BASKETBALL on page 8



Merritt Cosgrove is one of three players who played in all 18 games last season. The junior will look to improve on her eight goals and two assists, which she tallied last season.

## Determined to excel

### Minutewomen strive to go deeper in A–10 Tournament

BY SCOTT FELDMAN
COLLEGIAN STAFF

With the combination of a large incoming freshman class and a few experienced returning upperelassmen, the Massachusetts women's lacrosse team will be looking to improve on last years Atlantic 10 Tournament finals appearance.

"We have five upperclassmen returning and they have a wealth of experience and we're looking forward to them meshing with our underclassmen," UMass coach Alexis Venechanos said. "We're hoping their experiences could have a domino effect on our younger players."

Last year, the team made a strong run in the conference portion of the season going 4-3 in the A-10 and winning its first round matchup in the A-10 Tournament against Richmond, 10-9, in overtime, before losing to Temple 10-3 in the championship game.

"The goals are to get to the A-10 tournament again and then get to the final and take that next step and win the final game. Every year I've been here we have been able to progress in the A-10 tournament," Venechanos said.

It will be challenge for the team to replace several of its best players. Two of the top seniors graduated, notably Kathleen Typadis and Julie Papaleo, A key scorer and would-be senior, Kaytlin McCormick, left to concentrate on school, leaving only three seniors left on the roster.

These seniors, Holly Drown, Jackie Rosenzweig and Meghan Reddy will be called upon to help integrate 15 freshmen recruits into the system. Venechanos claimed that building team chemistry has been her primary focus throughout the preseason.

The team will be at a disadvantage in terms of experience, but there are upsides to having a roster stocked with freshman.

"This year we have a lot of young girls that are so good at

See LACROSSE on page 8

## New faces to play huge role

### Young recruits could determine success of upcoming season

BY HOLLY J. GALVIN
COLLEGIAN STAFF

As temperatures in the Pioneer Valley slowly trickle back to bearable levels, pressure mounts upon a baby-faced Massachusetts women's lacrosse team (0-1) featuring 15 new recruits coach Alexis Venechanos has said might start or get significant playing time right away.

Venechanos spent the off-season in a recruiting surge to plug gaping holes in a UMass line-up that looks radically different from the 2008 squad that grinded out a run to last year's Atlantic 10 Championship game.

"As a whole, the [freshman recruiting] class is very strong from top to bottom," Venechanos said. "We have kids who are All-Americans, Under Armor All-Americans, Player[s] of the Year, state championship winners, girls who put their teams on their backs."

Accolades aside, after the young Minutewomen surrendered four late goals in Tuesday's disappointing, season-opening loss at Holy Cross (1-0), some may question just how much immediate pressure these rookies' backs can hold. It's time to preview a UMass roster at a fulcrum point in the program's future – poised to either stage major upsets or take major lumps against some of the region's toughest, non-conference opponents this season.

**GOALKEEPER**

Inexperience in goal could prove to be the first, glaring handicap for the Minutewomen, but only time will tell. For now, UMass can take comfort in that notion that Venechanos, a star goalkeeper herself on Maryland's mid-2000's NCAA Tournament squads, innately knows how to identify raw talent in net.

Fans will have to put their faith in one of the third-year coaches' signature recruits: the three-time high school league all-star backing this year's defense, Katie Florence. The Boston Globe All-Scholastic and All-Eastern Massachusetts goalie was a four-year standout at King Philip High School, where she subsequently led her team to four-straight league championships.

In her collegiate debut Tuesday versus Holy Cross, Florence faced 30 shots and gave up 11 goals in an opener that saw a newly restructured UMass defense still adjusting to in-game adversity.

Perhaps due to rookie jitters, Florence gave up two quick goals in the opening minutes of play. Still, Venechanos is confident her star recruit will be able to handle future pressure. She noted that Florence has already adapted extremely well to the inherent leadership responsibilities that come with serving as a Division 1 starter – arguably the game's most critical position.

Depth-wise, the Minutewomen may have to adjust in the unfortunate event that Florence goes down with an injury. Having only Florence to play in net and left with no goalkeepers returning from last year's radically different roster, the Minutewomen were forced to get creative, and quick.

Luckily, the coaching staff recently picked up junior Leslie Barber from the club team as a backup. Barber, a relatively unknown walk-on, was a three-year letter-winner at Andover High School, where her team lost only five times in her last two seasons.

"We went after [Barber]," Venechanos said. "The girls are taking her under their wing and so far she's adapting really well to Division I lacrosse."

**DEFENSE**

True to her liberal philosophy on walk-ons like Barber, in discussing general preseason competition for playing time, Venechanos was quick to say that every position is up for grabs. Such a mentality may prove especially pertinent to a defense that lost A-10 All Championship standout Jeannette Villapiano last spring.

"We try to make everything really competitive, every single day," she noted. "I believe if you deserve to play and start, and you have a good week at practice, you will. Our team isn't really complacent and there are always slots open.

Senior captain Jackie Rosenzweig, who reportedly has had an exceptional preseason, will take the defensive reigns this year. The aggressive veteran notched the sixth-highest career turnover total in UMass history last season (64), and was ranked 61st nationwide in overall caused turnovers. Look for the durable and dependable Rosenzweig, who has started every game of the past three seasons of her career, to anchor a young defense in front of rookies Florence and Barber.

**ATTACK/MIDFIELD**

In front of captain Rosenzweig's defense, the Minutewomen are hoping to draw upon a corps of experienced offensive returnees. Citing a poised and confident attack building off strong speed in the backfield, Venechanos will cultivate positional depth up front.

"We don't really have a lot of straight up attackers and defenders," Venechanos explained. "We have a lot of midfield and utility players. We're trying to play a lot of people this season, that goes right back into what we're trying to do: play a lot of people, be all over the field. And that's conducive to having a lot of athletic, midfield-type players."

The commitment to such versatility will be entrusted in veterans like captain Holly Drown. The 5-foot-6 Drown, named by Venechanos the "workhorse" of the maroon and white midfield, after coming into the preseason in top shape, has been amplifying her game ever since she started the last 11 games of 2008. She finished with a steady 58.3 shooting percentage, 13 groundballs, 11 draw controls and eight caused turnovers.

Drown will be joined upfield by fellow returnees Kelsey Shreiner, Jackie Lyons and Merrit Cosgrove, each of whom started all 18 games last season and together combined for almost 20 percent of UMass' goals in 2008.

Venechanos has noticed how well her veterans complement each other both on and off the field.

"We have a great, strong, vocal leader presence," she said. "We also have Steph Hopkins and Meg Reddy, who kind of keep the girls on the same page [and] loose. I think it's a good dynamic – not just one captain is in charge on one thing. They definitely spread the responsibilities out evenly."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

## Second half surge drowns Minutemen

### UMass fails to play full game

BY NICK O'MALLEY
COLLEGIAN STAFF

After 26 minutes of play, the Massachusetts women's basketball team was dead even with one of the top teams in its conference. But for the other 14, the Minutewomen looked like a mere shadow of the team that beat Temple just one week earlier as they lost to George Washington, 83-62 in Washington, D.C.

| | |
|---|---|
| GW | 83 |
| UMass | 62 |

Regardless of how well the team performed in the other 35 minutes, it was a five-minute stretch in the middle of the second half that dashed any hopes of victory for the Minutewomen.

A devastating 15-3 run for George Washington (16-10, 8-3 A-10) ruined what was, up to that point, a good night for UMass (10-16, 3-8 A-10) as the once close game digressed into a blowout.

"In the second half, we came out and stopped shooting the ball," UMass coach Marnie Dacko said of the team's second half slide. "We stopped shooting the ball, we put the ball down and then everyone stood and we kind of looked around instead of

See W. BASKETBALL on page 8



Kim Benton, right, and the Minutewomen dropped an 83–62 decision to George Washington Wednesday night. Benton had six points in the loss.

the daily collegian

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inside this issue:

SPORTS



SEE PAGE 12

NEWS

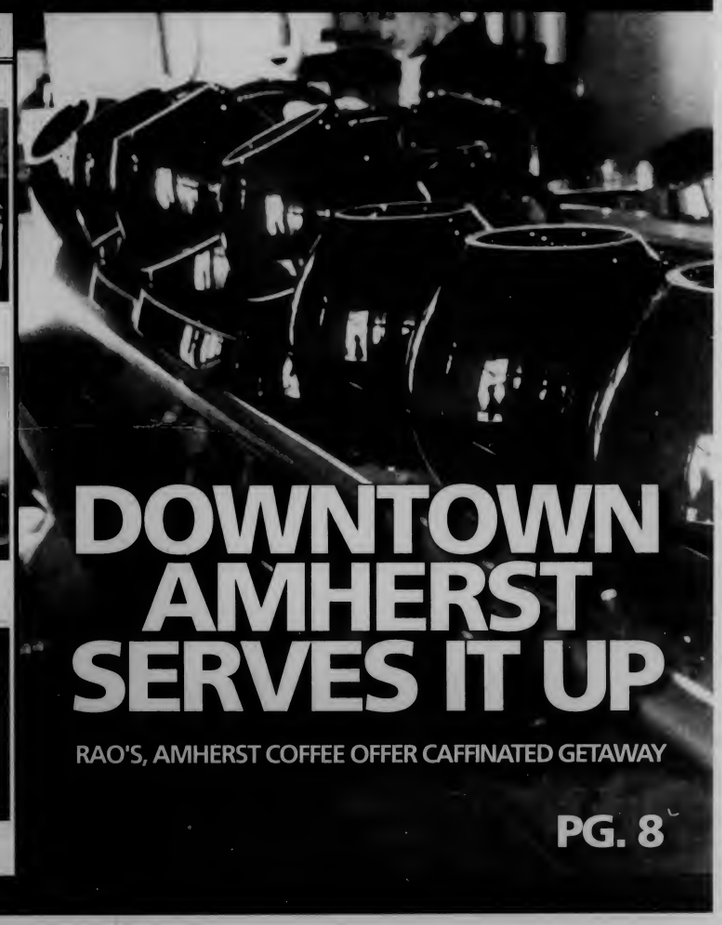


SEE PAGE 5

ARTS



SEE PAGE 10



DOWNTOWN AMHERST SERVES IT UP

RAO'S, AMHERST COFFEE OFFER CAFFINATED GETAWAY

PG. 8

THE MASSACHUSETTS
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# Love 101 sets mood for year

By Gisel Saillant
Collegian Staff

In the western world, things are sometimes understood in dualities, mind and soul, black and white or independence and intimacy as in the event "Where's Love 101," last Wednesday, Feb. 10, which discussed how intimacy and independence are balanced in a relationship.

In the ninth floor of the Lincoln Campus Center, participants struggled to find seats as the crowded room brimmed with 50 people. This year marked the event's third anniversary, which was hosted by the Women of Color Leadership Network, Everywoman's Center, Student Legal Services and the University Health Services.

The panel-style event hosted couples who were asked to share different aspects of their relationship, ranging from their versions of their first encounter to the way in which they each deal with conflict issues.

The panel consisted of four couples. The first of these couples was Dwayne Brewington and La Warza Lett-Brewington, who met in the University of South Florida in Tampa and admit to meeting by accident as Mrs. Lett-Brewington accompanied her cousin to the gym as her business attire Dwayne was working out when he saw her and admits to finding La Warza "more interesting," in her work attire deserve her discomfort at the moment. The couple has since divorced and returned but mark their separation as the day their relationship began.

Right beside them were Adi Bernak and Rob Okun, a relationship void of any fireworks in their courting as their relationship stemmed from a 25-year friendship and switched to something more serious in the last 15 years. Okun describes their interactions prior to their commitment as solid in the nature of the conversations they had, but he said the transition felt like inches in time as they both resisted their connection.

The third couple was Betsy Archer and Shuli Archer, who had very different versions of how they first met. Betsy recollects their meeting at a high school queer youth group in Atlanta, Ga., while Shuli retells their meeting six months earlier at a punk festival. Regardless, this couple has been together for 12 years.

Aaron Buford and Sophia Bar held the last seats as they took turns holding their son. They shared how they met through mutual friends and very quickly created a momentum that has kept their relationship intact.



Love 101's panel fielded questions from the audience on a number of relationship issues. Some 50 people packed the room to observe or participate.

"Sofia has it going on, we were both straight-up with ourselves."

Questions were asked by the panel facilitator while some questions came directly from the audience.

Adi Bernak commented on the importance of having intimacy with your own body as well with others. Her partner, Rob Okun, defined this relationship as two sides of the same coin.

"The intimacy with yourself fosters independence," Okun said.

Betsy Archer and Shuli Archer, detailed the importance of space and how that benefits the quality time they spend with each other. They take separate vacations during the year. They maintained a long-distance relationship while in college, which has resulted in their greater individual independence.

La Warza struggled to accept the roles that were expected of her, like being a career person, a wife or being "too submissive," which she said she couldn't be. La Warza describes their relationship as "great and imperfect" as she expressed the struggles they had in common like going to school together and being a black couple. She recalled how Dwayne was often ostracized while completing their master's degree, and she reflected on what she called "society's isolation of men of color."

Sophia Bar took a different approach and shared how she and her partner each have different needs when it comes to intimacy. She mentioned how their needs have come in cycles from the trips she made from New Haven, Conn. visiting Aaron to being pregnant.

Male vulnerability is a concept Aaron expressed as being part of learning his level of intimacy. He said being aware of the boxes society has placed on being a male is important, and, for him, understanding males as tough and independent early on has placed this balance as one he tries to be aware of emotionally.

Commenting on the talk, Jessica Almeida, a senior psychology major said, "I absolutely loved it. It was an insightful experience; it opened my eyes in different ways in going into a relationship. It also helped to understand my needs better."

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(Left to right) Betsy Archer, Shuli Arhet Archer and Aaron Buford sit on Love 101's panel of couples. The talk was centered on intimacy and independence.



# *et in arcadia ego*: A stabbing, Even at Amherst



William McGuinness

Amherst College was shocked in its Ivory Tower last past weekend. Marcus Smith, a student from the University of Massachusetts, and Isaac Cameron, from Amherst College, were involved in an on-campus altercation that left both wounded, according to police documents. The fight was at a party and was said to be over a girl. Nothing fresh there, but the reaction was anything but.

The UMass student allegedly pulled a knife and stabbed the Amherst College student between six and seven times in the abdomen and back. Some eye witnesses said they came together in an embrace, as if calming each other down. Others said the knife was out from the start and what looked like a hug was actually one student repeatedly stabbing the other.

Students answered television reporters' questions with shock and disbelief.

"I absolutely feel safe in my dorm and I always have before. I'm sure the school will react accordingly and make us all feel safer," said Tyler Tory-Murphy to Channel 22 News. Freshman Jesse Fried of Milburne, N.J., told The Amherst Bulletin that he regarded the stabbing as a "freak occurrence."

"I was definitely surprised. I didn't think that was something that could happen here. I don't feel any less safe, though," he said.

But their surprise is to mine. The title of this article "Et in arcadia ego" is Latin for "even in arcadia, I exist," and the statement is historically said by a personification of death. In a painting by Nicolas Poussin, several people surround a headstone with the phrase engraved into it. They look more somber than surprised.

Similarly, Samuel Johnson wrote a novella, "Rasselas", set in a "happy valley" that sounds much like the one local college students have created. Johnson's valley is a place free of problems, where desires are quickly satiated. The characters kept there, however, are not happy and wish to escape to the outside world – one they find is filled with human suffering. But once they witness and experience this, they elect to stay there rather than returning.

In the land of "philosopher kings" that Amherst is jokingly said to be, it's troubling that students never thought this could happen to them, or near them, or at a school at which they are enrolled. It is as if, when embarking for the progressive Pioneer Valley, they imagined a utopia where people do not fight over women and where men don't bring knives to parties.

Students to whom I've spoken often say that a bubble exists around their campuses – one that restricts the flow of information, ideas and the creation personal relationships with others outside of it. The seclusion is voluntary, in a way, as 98 percent of Amherst College's students live on campus. But as this weekend proved, the bubble is not literal. The admissions department may keep incoming grade point average high and a fresh stock of eager students coming in, but it does not protect against the problem of off-campus reality.

The sense of security they have created for themselves is not immune to a world's reality they have forgotten to consider their own.

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Nicolas Poussin's "Et in Arcadia Ego" is a statement that, even in Utopia, Death exists. Amherst College was similarly shook when a student was stabbed recently, though the student lived.

# On Darwin's birthday, his ideas, head renew

By Ian Edward Dethlefsen
Collegian Staff

Every good story needs a wonder – something to make it stand out. For Daniel Fairbanks' presentation on Charles Darwin's 200th birthday, Feb. 13, that wonder was a bust of Darwin's head he made while talking about the famed naturalist's life and achievements.

A nearly-packed house attended Fairbanks' presentation. He began, "'The Origin of Species' is the most important book never read," while pounding a blob of red clay into a featureless head.

Darwin is known for two things primarily: "The Origin of Species," his first book, which outlined the principles of natural selection, and "The Descent of Man and Selection in Relation to Sex," which connected his past observations of the relationships between all nature with humans and posited sexual selection to bolster his redoubtable armament of acute observational data.

These books were just the meat between bookends. "The Voyage of the Beagle" and "The Expression of Emotions in Man and Animals" were not as popular as Darwin's first books, but were still considerable best sellers. Darwin's letters are still being compiled and ruminated over in Cambridge, England, under lock and key. With this data, Darwin took each and every creature on earth and linked it together to one primordial ancestor, not only solidifying the whole mass of life on Earth with a foundation of change but providing a biological history we've explored ever since.

Daniel Fairbanks said he wished that Darwin had, at that time, met with Gregor Mendel whose work with pea plants provided our knowledge of inheritance.

"Darwin's lack of understanding of inheritance is often overlooked or downplayed and I think it should be given greater attention," said Fairbanks, who did a fair amount of study concerning Mendel before he investigated Darwin.

Fairbanks' presentation handed between a science

See DARWIN on page 4



For Darwin's 200th, Daniel Fairbanks held a talk on the theorist's legacy.

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# Club juggles fun and anything else

By David Zugnoni
Spartan Daily (San Jose State U.)

An autopsy report states that San Jose State University student Gregory Johnson Jr. committed suicide, but his parents allege that the Santa Clara County Medical Examiner-Coroner and the University Police Department are covering up a homicide.

Johnson, who was a junior kinesiology major and a member of Sigma Chi fraternity, died on Nov. 22, the report states. He was 20.

"It's an unfortunate situation," said UPD Chief Andre Barnes. "We're doing an investigation, and we have not found anything to suggest it was anything but suicide."

Pat Lopes Harris, director of media relations at SJSU, said Wednesday that UPD intended to finish the investigation and release a report in about three weeks.

According to the autopsy report, UPD officers told Patra Albrecht, an investigator for the coroner's office, that a fraternity brother found Johnson hanging in the basement of the Sigma Chi fraternity house, 284 S. 10th St., about 2:45 p.m. on Saturday, Nov. 22.

"A fraternity brother went down into the basement and found the decedent hanging from a cord affixed to a ceiling water pipe," wrote Albrecht, who reportedly arrived at the scene at 5:10 p.m. "He took the decedent down and called for paramedics who pronounced death upon arrival."

Johnson's parents, Denise Johnson and Gregory Johnson Sr., said the manner in which their son reportedly hanged himself was almost impossible.

"I'm 5-feet-6, and I could touch the pipe," Denise Johnson said. "He was 6-foot-2, he weighed 220 pounds, and he was 220 pounds of muscle; he was in good shape. There's no way that he hung, and they said they found him in a seated position with his legs out in front of him."

In the autopsy report, Albrecht wrote that police officers measured approximately 70 inches (5 feet, 10 inches) from the floor to the bottom of the water pipe.

"The fraternity brother said the decedent's knees were bent and he was almost resting on the floor," she wrote. "The fraternity brother unwound the ligature cord and placed the decedent into a nearby chair."

Albrecht further noted that when she arrived, Johnson's body was "slumped back in an office chair" and an electrical cord was nearby.

The Johnsons said their son's neck showed no marks of hanging.

Denise Johnson has photographs she took at their home in Clearlake, Calif., after first viewing the body on Dec. 1, before cosmetics were applied, she said.

"They say he was hanging for an hour and a half," Denise Johnson said. "It would have been embedded deep in his neck."

Albrecht wrote in the autopsy report that two ligature furrows surrounded Johnson's neck.

"The width is comparable with the orange electrical cord found next to the decedent," she wrote. "At the front of the neck, the two ligature marks go horizontally. At the left and right sides of the decedent's neck, the ligature mark elevates toward the ears."

The Johnsons said they were denied a viewing of the body until Dec. 1 because it had already been identified by fraternity members and a driver's license, and they were upset that the coroner's office did not allow them to view it at an earlier time.

"Right from the beginning, it's like they were covering things up," Denise Johnson said. "I got the feeling they didn't want us down there."

According to the autopsy report, Johnson's body was "tentatively identified" on Nov. 22 by his driver's license and "his fraternity brothers with whom he lived for two years," and it was "positively identified visually" by his mother on Nov. 24.

Denise Johnson said she did not view the body in person and was shown a black-and-white photocopied picture of her son's body on Nov. 24.

"You can't see much in black and white," she said, "but you can see that there are no marks on his neck."

The coroner's office does not authorize the viewing of a body once it has been identified and that identification can be made by someone viewing a photograph, a spokesperson for the office said.

Denise Johnson said she was suspicious about the condition of her son's neck when the body was delivered to the family on Dec. 1.

She said her son's head was supported by a block, and when the block was removed, the head fell back.

"His neck was broken all the way through," she said.

After UPD releases an investigation report, the case will be turned over to the Santa Clara County District Attorney's office, said Nick Muyo, D.A. public information officer.

"We look at the evidence they present to us," Muyo said. "We look at the coroner's report. We do have the option to ask [UPD] to do some follow-up, to interview more people if that's what we think they need to do, or we can assign one of our investigators to do that."

No suicide note was found, according to the autopsy report and Lopes Harris.

Nick Wright, chapter president of Sigma Chi, said the fraternity would have no comment.

# A happy birthday to evolution

DARWIN from page 3

lecture, a biographical adventure story and an ardent passion for sculpting, suggesting a Bob Ross-esque elation at times.

Sculpting worked as a conduit for Fairbanks to discuss his own life, work, and Darwin as a whole. He'd gotten to the bust's inner ear, twisting the instrument in crescent moon swipes and jabs, when he interjected a quote from his father, "Daniel, I've realized something. I will never die!" He explained that, enlightened in a realization from Darwin's observation of life's inner connectedness he would live on, his blood would continue in Daniel but also in the world.

There is more genetic difference between two individuals in a species of yeast than between humans and chimps. This was discovered just recently in the University of Gothenburg, Sweden.

As the bust went from an amorphous blob to a middle-aged Darwin and then into the brooding naturalist sage with the sea foam hair we all know from the jacket of various science texts, so did the mood also wane until it was appropriate to begin asking questions. A few deep-throated Darwinians posited questions about old vs. new editions of "The Origin of Species." Fairbanks, who was raised Mormon, has no disturbance of faith because of Darwin. He wants people to experience the profound interconnectedness with nature that he feels and not be stymied into ignorance by an exclusivist ideology.

*A copy of the bust will be put on display in an exhibition in Morrill II at the back of the third floor, near the stairs.*

*Ian Edward Dethchon can be reached at idethch@student.umass.edu.*








# Club juggles fun and anything else

## UMass RSO finds common ground in throwing things at one another

By Dinah Gorelik
Collegian Staff

From juggling torches to acrobatics to unicycles, the Juggling Club, meeting every Wednesday in the Boyden wrestling room at 6:30 p.m., offers an array of awing object-manipulation activities. Welcoming those looking to sharpen their skills or be introduced to the art, this registered student organization at the University of Massachusetts Amherst includes certified juggling teachers and an opportunity to learn something new.

The club's diverse membership is made up of high school students, undergraduates, graduates and post-docs. Even jugglers living in the nearby areas attend the meetings. Versatility in the activities include traditional ball juggling, club juggling, rings, contact juggling, poi (which involves balls on ropes being swung in circular patterns), staves, meteors, diabolos, yo-yos, devil sticks, acrobatics and the unicycle. What makes the experience even more enriching, however, is that fact that people can be in the company of others with similar interests.

One member of the club, Katherine Skipper, a junior at UMass remarked, "It is great to find a group of people as crazy as I am who enjoy the same things. Also, you find out that you have never learned everything."

Joshua Drolet, president of the club, said, "It's usually more fun to juggle with more people because you can learn from them and teach them."

Juggling, which is derived from the term *jogelen*, meaning to entertain by performing tricks, is the physical human skill involving the movement of one or more objects, usually through the air. Though popular in early civilizations, the sport became more popular after the fall of the Roman Empire. During the 19th century, the popularity of music hall theatre led to a demand in jugglers to entertain the audience during intermissions. Nowadays, it is viewed more as a hobby.

The International Jugglers Association was developed in the 1950s and now hosts regular conventions. The association's formation led to World Juggling Day, where juggling is recognized and jugglers are encouraged to celebrate everywhere. World Juggling Day is expected to take place this year on June 20, 2009.

Henry Lappen, a professional juggler for more than 25 years, not only teaches others in the club, but is also an active member of this International Jugglers Association.

The Juggling Information Service Committee on Numbers was created, which maintains the official numbers of juggling records. Because of this committee, those who are highly competitive and passionate can strive to someday beat the world record of juggling with a particular prop.

In the early 1980s, the International Juggling Convention, which previously took place at Hampshire College, moved to UMass, and the club has expanded and excelled under talented jugglers at the university.

Another member of the Juggling Club, Daniel Coyne, who is a marketing consultant said, "You learn ... because the moves are broken down to less intimidating ones."

More importantly, the idea behind the process of learning can be applied to any other discipline or activity.

Though the club usually performs at various UMass events, what many look forward to most is seeing the jugglers use torches and spin fire poi as well as fire staff. This type of entertainment normally takes place during the spring and summer near the campus pond.

Drolet also said, "The goal for the group is to introduce the jugglers of the Amherst area so they can practice their skills and become better. Another major goal, if not our most important, is to teach others who are new to juggling how to juggle."

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MATTHEW HARRIS/COLLEGIAN

**Daily Collegian Reporter Dinah Gorelik tries not to move as pins fly about her head. This is not a hazing procedure, but the club does encourage newcomers to give juggling a try.**



MATTHEW HARRIS/COLLEGIAN

**Objects to juggle are not in short supply at the RSO's meetings, but the hands might be overwhelmed. Organizers suggest getting creative.**




# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

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## Lost in translation? My ben rai

World Perspectives



Melissa Garber

It's 5 a.m. in Yasothorn, a province in the northeast, or Isaan region, of Thailand. I slept through my 4 a.m. rooster wake-up call. I slept through the all-night mosquito assault on my exposed limbs. It's my cell phone alarm that jolts me awake. My bed is a bamboo mat on a wooden floor. My pillow, a hard triangle made in the traditional Isaan style.

Same, my roommate at this particular homestay, and I have the entire day to spend with our host family. We make our way down the stairs of our house, a wooden structure on stilts. Our two host moms, meh Meow and meh Gaow, are perched around a fire.

"*Sah-wat-dee-kah*," we say in unison. A month of Thai boot camp provides me with the tools to introduce myself, ask who is in the family (even though it's near impossible to know who is related to whom) and if my family uses chemical fertilizers and mono-cropping or have made the switch to integrated agriculture and compost.

I imagine it's difficult for the family to reconcile the fact I don't know how to say "I want," in Thai, but can ask if they are in debt because of the chemical fertilizers they used on their mono-cropped fields before they made the switch to organic. To add to the confusion, my host family speaks Lao and the Isaan dialect. The Thai I learned is almost irrelevant.

Same and I are given the reins to complete breakfast. Our dad, *pew Wan* herds our 14 cows (woo-ah) and solitary buffalo (*ka-wai* – elongate it or it means male genitalia). No surprise, we burn the sticky rice (*kaow nee-ow*) dipped in egg mixture on the makeshift grill. The glutinous rice, native to the Isaan region, is black and unsightly and our host family laughs at us.

"*My ben rai*," *meh Gaow* says. It's the go-to phrase for Thais. Did you accidentally set loose a nest of red ants on the mango tree? (That was me). *My ben rai*. Mess up your tones and say dog vagina instead of snow? (Someone actually did that). *My ben rai*. Ruin breakfast? *My ben rai*.

*Meh Meow* then proceeded to parade Sarie and me around the village for a two-hour jaunt. A *yai* (a Thai grandmother that heeds no regard for social norms) offers me a betel nut. It's a mild narcotic that stains your teeth red.

> Ever taught English to a class of 30 nine-year-olds? Ever do it without instructions, or explanations why you were stranded for over an hour? I have.

Another couple *yais* grab my arms and admire my pale skin, my big nose, my brown hair. "*Koon me fan mai*," they ask. The *yais* want to know if I have a boyfriend. Or husband. I don't know, the word is the same. *My ben rai*. I am conveniently in the same age range as their grandson, lucky me.

Sarie and I suspect *meh Meow* told everyone we met we ruined breakfast. Every time I asked to help her after that, I was instructed to take a seat or take a shower (a process that involves a big tub of freezing water, and a bucket to dump it over your head).

On the walk home we pass a school. A hundred Thai elementary school students sit in rows as a teacher leads them in morning exercises. Sarie and I are ushered over to introduce ourselves, in English, to the students. After an awkward 10 minutes, we continue home, unsure of what just happened.

A series of mistranslated conversations occurs as we arrive at the house. Sarie and I want to herd cows. Our *mehs* have a separate plan. Armed with two child umbrellas, complete with purple frills and anime characters, Sarie and I are led back to the road by *meh Gaow* this time.

The scene is familiar. We are back at school. Sarie and I are brought to the doorway of a classroom. The teacher left without saying a word and we venture inside.

Ever taught English to a class of 30 9-year-olds? Ever do it without instructions, or explanations why you were stranded for over an hour? I have.

There were three English phrases on the chalkboard: "My name is," "raise your hand," "point to the window." We exhaust them quickly. We play number games, identify animals and lead them in a rousing chorus of "Heads, shoulders, knees and toes."

A bell rang after what felt like ages and it was lunch time. Sarie and I sit with the teachers in a circle and eat in the traditional Isaan style. No individual plates or utensils, just sticky rice to mold into a spoon and communal heaps of food.

We didn't ask why we were left to fend for ourselves. Or even why we were at the school in the first place. *My ben rai*. Later, when one of our Thai teachers (*Ajaans*) came to our homestay to translate a conversation with *meh Meow*, we asked if our teaching excursion was planned. It wasn't.

We left school after lunch. With umbrellas in tow (thanks *meh Gaow*) Sarie and I walk home. It's only 2 p.m.

*Melissa Garber is a Collegian columnist. She can be reached at mhgarber@student.umass.edu.*

## Backpacks: the newest threat to UMass



Eli Gottlieb

"Shaitan wants only to excite enmity between you with alcoholic drinks and gambling," thus says the first bit of verse 91 of the book Al-Ma'idah in the Qur'an. From what I saw at Berkshire Dining Commons last week, the University of Massachusetts Amherst has taken those words further to heart than most moderately observant Muslims.

I had just left Boyden Gym from karate and, finding that everyone else had gone without organizing dinner, I went over to Berkshire to eat. When I entered Berkshire, I encountered a plain-clothes employee and a sign notifying me that new DC rules say students must leave their backpacks in a pile near the entrance to the DC to enter. Why? Apparently, it is because students bring alcoholic drinks into Berkshire DC to drink and because students would take "large quantities of food" out of the dining commons in containers in these bags – a practice popularly known, for some bizarre reason, as theft.

Now let's examine these two social problems – obviously virulent ones if the University has made a rule to handle them.

The first problem is students bringing alcoholic beverages into dining commons from their places of residence and proceeding to drink them. While most UMass students are, of course, underage, Dining Services cannot and does not actually demand proof of drinking age to enter. It also cannot prove that any particular student is drinking underage on their premises without either violating the Fourth Amendment or finding a complete moron who openly takes shots in front of everyone.

I know I didn't have alcohol when I went to Berkshire DC – I just had a smelly karate gi. Still, the new rule forced me and everyone else to leave our belongings in plain view and at risk of theft just to prevent some morons downing vodka in their water-glasses. Obviously, the university desperately needs to enforce its rules against any and all consumption of alcohol on its dining premises. Allah forbid that students should drink mild intoxicants, after all.

As to the so-called "theft," I believe that most students take large quantities of food out of the DCs all the time – in our stomachs. We pay a large enough amount for our annoyingly mandatory meal plans and correspondingly mandatory on-campus housing that the university makes a profit. But apparently if we try to get our money's worth by taking some fresh fruit or some other food we like from the DC to our dorms for convenience's sake, that's theft.

> Apparently if we try to get our money's worth by taking some fresh fruit or some other food we like from the DC to our dorms for convenience's sake, that's theft.

Somehow, the University believes that when it fails to extract the sum of money it desires from us while we take advantage of the very contract it forced us to sign for food, we students are in the wrong and stealing.

Of course, I'd be willing to bet money that most students will simply put up with this new restriction on us. After all, why make trouble? Someone, though, should stand up for students here.

Perhaps nobody will stand up for the rights of students to drink in the dining commons – a rather silly practice. But someone ought to stand up for students' right to avoid placing our belongings at risk of theft. I actually wonder how long this policy will remain in place before someone does report a theft of their bag(s) from Berkshire, and how much more time afterwards it will take before Dining Services realizes just how stupid a rule it has made.

Until then, those of us wishing to either get drunk or get our money's worth from dining commons can continue eating at Hampshire, Worcester, Franklin and Hampden. For some bizarre reason, only Berkshire has entered into this idiocy. So, those of us forced by these things called "classes" or "activities" to carry around large sacks of books and computing equipment can bring our things in with us at the locations. We can even leave our bags at tables or booths in those places, or take bottles out of our backpacks in which to store milk if we don't want to buy it at the supermarket.

Some will undoubtedly take advantage of this to do their dinner alcohol drinking somewhere other than Berkshire. This will most likely prompt the University to start banning bringing bags anywhere. Fine.

Students need to learn not to put up with BS from this university on a practical level, rather than just allowing the Student Government Association to protest for more money without any real improvement in our lives.

*Eli Gottlieb is a Collegian columnist. He can be reached at eligottlieb@gmail.com.*



## Peanut Corp. not in a smooth situation

Evan Haddad

You could say that the nut is out of the bag for Stewart Parnell, owner of Peanut Corporation of American, after traces of the deadly salmonella bacteria were linked back to products made in his company's factory in Blakely, Ga.

Peanut Corp. filed for Chapter 7 bankruptcy last Friday at the U.S. Bankruptcy Court for the Western District of Virginia amid a global salmonella outbreak and what is shaping up to be one of the largest food recalls in U.S. history. Peanut Corp. liaisons remarked that the cost of product recalls have been "extremely devastating" to the company, noting that nevertheless, they were doing their utmost to ensure a timely and efficient recall. It's a very warm gesture, considering that the investigation indicates Peanut Corp.'s chief executives continued shipping their products to unsuspecting customers once aware that they contained salmonella.

As of last week, Peanut Corporation of America stated that it held assets between $1 million and $10 million, a figure roughly coinciding with the amount of debt they are obliged to repay. Opposed to Chapter 11 bankruptcy, which allows a company room to reorganize and continue business, Chapter 7 mandates that a company liquidate its assets in order to repay creditors. In this case, I'm sure Peanut Corp.'s corporate executives are breathing a sigh of relief and snuggling extra close to their own wallets – after all it would be a shame if the top dogs had to bite the big one in this troubled market.

> They also found swarms of cockroaches – so for those of you not poisoned by salmonella, now you know what that big crunch in your smooth peanut butter was.

As expected, this past Wednesday, top executives of Peanut Corp. utilized their Fifth Amendment rights, refusing to testify during a congressional subcommittee hearing in Lynchburg, Va. A congressman at the hearing unveiled a series of incriminating inter-departmental e-mails taken from Peanut Corp. In the e-mails, owner Stewart Palmer confessed to a growing irritation at the loss of profits resulting from the FDA's investigation. He complained that holding shipments based on positive tests for salmonella were costing him – and his company – big bucks.

Apart from traces of salmonella, federal officials also found leaky roofs and unsanitary processing equipment in both the Blakely, Ga., and Plainview, Texas, plants. In a crawl space above a production area in the Texas plant, investigators allegedly found dead rodents, feces, and feathers. Thankfully, it has been shut down.

Apparently they also found swarms of cockroaches – so for those of you not poisoned by salmonella, now you know what that big crunch in your smooth peanut butter was. The government is also supplementing its investigation by compiling evidence and facts for a possible criminal case against Peanut Corp.'s chief execs.

Hopefully, food-safety lawyers suggest that despite Friday's bankruptcy hearing, victims will receive adequate compensation. But litigation against the company may, nevertheless, be postponed. Regardless, lawyers intend to push forward with civil suits. After being reached by reporters, Peanut Corp.'s owner, Stewart Parnell, declined to comment, saying that his legal representatives advised him not to talk.

"If I could do it, I would", said Peanut Corp.'s head-honcho. Apparently this Parnell would not wager much on his tongue. But filing for bankruptcy may lend a helping hand to the crippled corporation, some legal experts say. A professor of corporate and securities law at Emory College in Atlanta, Ga., implied that the provisions of Chapter 7 will protect Peanut Corp. from all creditors, including "tort creditors," that is, the unfortunate consumers who suffered from eating the poisoned peanut goods.

Although the fiscal blow to Peanut Corp. will be lessened through bankruptcy, it is sure that the un-felicific victims will not be so lucky. Particularly crippled are the many small businesses that relied upon Peanut Corp.'s products for their own and who now are caught in a disastrous pickle – or shall I say peanut. With over 1,800 products recalled since January, in addition to a nation increasingly aware of corporate schemers, consumers are just about fed up – and rightfully so. The irresponsibility of Stewart Parnell and his cronies does not just extend directly to Peanut Corp.'s customers, but to the nation at large. Food banks across the country have been throwing away thousands of pounds of much needed supplies due to the salmonella scare. And in a time where the belt on many Americans, including once well-off middle class consumers, tightens daily, the imprudence of companies like Peanut Corp. is maddening.

Federal officials estimate that 1,000 pounds of food feeds nearly 800 people. That equals about 270 families of three.

The ongoing salmonella outbreak which seems to have cracked the last nut of Peanut Corporation of America has sickened nearly 600 people, more than half of them children, and is believed to have left at least nine dead.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*

## Taking a step out of our way



Nicole Sobel

Girls of all classes and sizes all over the University of Massachusetts Amherst campus walk through each other like Demi Moore and Patrick Swayze in the movie "Ghost." Let's face it: This is an actual problem on campus.

Although some girls wish and pretend that their fellow female students are transparent and diaphanous like clouds, they aren't. It must be said that this trend of girls walking into other girls all around campus is juvenile and incontestably ridiculous.

Lately, I've been noticing, from my own experiences and hearing from many other female students, that girls refuse to take a second to move their foot a half an inch to get out of another girl's way. This sounds like something we wouldn't want to affirm; something so illogical and infantile that we wouldn't want to admit that we take part in this rude behavior or have had an acquaintance with it.

How much power are these girls really trying to gain from brushing by someone's shoulder like they're Gretchen from "Mean Girls"? I mean come on, seriously. They may conceptualize it in their heads by thinking that belittling another girl will make them feel better; but, it only makes them look like worse human beings in the end.

> How much power are these girls really trying to gain from brushing by someone's shoulder like they're Gretchen from Mean Girls?

I know sometimes a girl may have a bad day and be strolling by another girl and not care to look, and the girl ends up getting trampled down. But should this really be happening on a regular basis all around campus? No.

Girls should pride themselves on class, sophistication and intelligence, not immaturity and high school brush-bys while walking around campus. It's imperative that female students at UMass be represented in a good light. Being known for inconsideration around campus is not going to make other female students happy or excited about staying at this university.

I know many girls feel this way because they've told me. They've told me that this is the type of thing that goes unnoticed and that it's an issue many girls think about, but don't say. So I'm saying it for them, and it needs to be resolved.

It's as disrespectful and hurtful to some girls as the middle finger or spitting in someone's face. Not feeling like you are even there, feeling like you don't even matter at all is one of the worst feelings in the world.

On campus, you want to feel like you're in a community, or at least feel respected and amongst girls who are in at least one way like you. Yet by walking right into each other, we're sending the wrong message. Of course, not all girls on campus do this, but there are enough girls doing it that it's made an impact; other female students are talking about it, and aren't happy at all.

No one is fond of an inconsiderate student. I speak from personal experience, as I'm sure most readers have had their fair share as well. As girls, we need to be strong together and unite to be there for one another in terms of friendship and representation of our gender.

It's horrible to see a female student's face after she was just knocked into without an apology. They feel like they don't exist, like not even another girl can notice them. It's hard enough realizing that as a girl, the guys you hope will notice you probably never do. But you at least expect other girls who understand the daily struggles would understand and at least go out of their way to not bump into another girl.

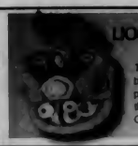
No girl is better than any other girl, if you think you are somehow, you are mistaken. And if you're one of those girls who is guilty of brushing by another girl daily without apology or concern for anyone but yourself, you should be ashamed because it's time to grow up. Do you truly think that adolescent behavior is going to fly when you graduate – if you ever do – and actually attain a real job, in the real world? No.

Come on girls, please be a better representation of the female population, and don't let your lack of consideration for girls other than yourself or your friends force you to trample over someone while walking to class. It takes two seconds, just step out of the way. I think we all learned that in kindergarten, but some of us must have forgotten.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu.*

This could've been ad space, but we decided that we would be better off using it to tell you

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**LION DANCING @ UMASS**

The Vietnamese Student Association will bring lion dancing, a dance that is usually performed at traditional festivals, to campus this Saturday, Feb. 21, at the Fine Arts Center Concert Hall.

PG. 10

# Coffee shops in the spotlight

## Downtown stops Rao's and Amherst Coffee offer it up

By Katherine Neubert
Collegian Staff

Looking for a cozy spot to study? Perhaps a tasty cup of joe? Maybe a nice spot to bring that cute girl you've been noticing in your Comm. class every Tuesday and Thursday from 11:15 to 12:20p.m.? As far as coffee shops go in Amherst, Rao's and Amherst Coffee are just the two that have what you're lookin' for.

Upon entering Rao's Coffee, located at 17 Kellogg St., you may feel yourself a little overwhelmed with the busy bodies rushing about. The tables are filled with chess players, cute couples on dates, old friends catching up, and more importantly, those hip young students from the five college area, typing away ferociously on their laptops. What ever could they be working on? They've only been here for five hours already, and have since ordered one large skinny iced chai (with light ice), a raspberry and lime Italian soda, and a sesame bagel toasted with cream cheese.

University of Massachusetts senior Amy Kent says in an average week she visits Rao's coffee once,, usually to get her homework done.

"I like that it has a lot of bathrooms, and the level of noise is OK to concentrate," Kent commented-said. Her drink of choice is a café mocha.

Not into the mocha flavored coffee drinks? No worries there; Rao's has a unique menu with about 20 different options for coffee lovers. And if you're not much of a coffee aficionado, Rao's also offers one extensive menu on different teas and another for food, serving Belgian waffles,, wraps,, pastries made in house, paninis, and more. They've got a nifty mix and match option for soups, salads and wraps as well.

Mount Holyoke alumna Aubrey Schomer says that she enjoys the atmosphere at Rao's, and went there a lot when she was a student.

"You can stay for as long as you want and no one will get on your ass about it," said Schomer.

Behind the counter, about four to five employees help to keep the constant flow of coffee goers at bay. Low, mellow music permeates the cafe. The baristas dress casually – no aprons, no hats, no dress code. The splotchy, marble-like yellow painted walls serve as a temporal location for local artists'' work. At certain times of the day, what seems like a stampede can be heard from above. "Jumanji" didn't just move in, that's just Amherst Yoga Center upstairs.



KATHERINE NEUBERT/COLLEGIAN

Amherst Coffee offers a less crowded and quainter atmosphere than most caffeine pedlars in town.



KATHERINE NEUBERT/COLLEGIAN

Downtown Amherst is home to several coffee houses, including popular spots Rao's and Amherst Coffee.

If that's not your style and you're looking for a less crowded, quainter setting to enjoy your caffeine jolt, try Amherst Coffee, down the street and around the corner from Rao's at 28 Amity St.

Amherst Coffee is a tad smaller, offering only one large room as compared to two rooms at Rao's, but their super high ceilings and very large windows make up for it. Not to mention that they have a bar that sells alcohol. Wait what? Aren't we talking about a coffee shop?

You can usually find UMass sophomore Martie McGowan there throughout the week. She is an employee there and yet says she still comes in on her days off to tackle some homework.

"I come here for the free coffee and aesthetic atmosphere," she said. "It's close to my house."

McGowan is a tea lover, and knows almost all of the people in there "the regulars."

The environment is peaceful and quiet, with large wooden tables, counter space at the bar and deep red brick walls. Their menu ios concise, with only about nine options and they only accept cash. Amherst baristas dress in dark, collared, button- down shirts that look freshly ironed.

UMass graduate student Matt Gifford says he can be found in Amherst Coffee about five times a week. He won't go anywhere else for his espresso.

"They have the best espresso in the area, and there is always a place to sit," Gifford says. He comes here primarily to do homework, much like a majoritymost of their customers.

The crowd seems slightly older than Rao's. Many strangers share the same space at the communical dining table in the center of the room. There is also a cushioned couch-like window seat,, if you're lucky enough to snag it. Jazz is the music of choice at Amherst Coffee;, the vibe is bit more refined, if you will.

While the ambience and style of these two java huts vary greatlydiffer, both are a great place to sit down and get to work.

*Katherine Neubert can be reached at kneubert@student.umass.edu.*

## the source

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### SATURDAY



**KAISERCARTEL**

NEW YORK DUO COURTNEY KAISER & BENJAMIN CARTEL (KNOWN SIMPLY AS KAISERCARTEL) WILL PERFORM SATURDAY AT NORTHAMPTON'S IRON HORSE MUSIC HALL. THIS YEAR THEY RELEASED THEIR DEBUT ALBUM 'MARCH FORTH.'

VENUE: IRON HORSE MUSIC HALL
DOORS: 10:00 PM
PRICE: A: $8.00 - D: $10.00

### SUNDAY



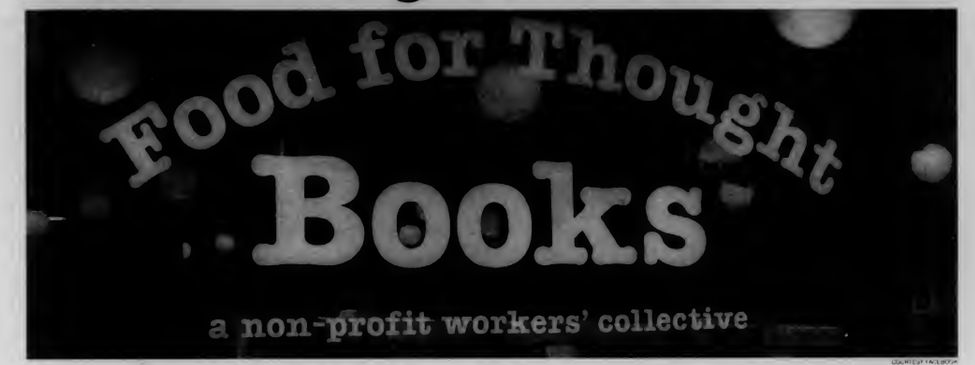
**MARTIN HAYES**

INTERNATIONAL FIDDLE-PLAYER MARTIN HAYES WILL COLLABORATE WITH CHICAGO-BASED GUITARIST DENNIS CAHILL. THE DUO IS SURE TO APPEAL TO FOLK AND BLUES/JAZZ FANS ALIKE.

VENUE: IRON HORSE MUSIC HALL
DOORS: 7:00 PM
PRICE: A: $17.50 - D: $20.00



# Food For Thought to rant on 'Issues!'




COURTESY FACEBOOK

**Food for Thought Books will host a rant workshop and open mic this Saturday beginning at 7 p.m. facilitated by active members of the We Got Issues! Institute. This will be the non-profit bookstore's third year hosting an event with the Institute.**

By Isaac Simon
Collegian Correspondent

Writers and performance artists alike are invited this Saturday to a rant workshop and open mic at Food for Thought Books, hosted and facilitated by active members of the We Got Issues! Institute.

Jlove Calderon and Adeeba Rana will begin the event with a workshop on writing rants in the style of the We Got Issues! Institute. Following this will be an open mic to exhibit the results of the work shopping. Kibibi Dillon will facilitate and host it.

According to Tanya Karakashian, an employee of Food for Thought Books and the coordinator of the event, the event is intended to be an "intergenerational event."

"[The event will] help [women of all ages] inspire their voices as writers and performers about issues that are important to them," she said.

Because there is a wide demographic of women, said Karakashian, the "event is always relevant." The event, as well as the institute, hopes to show the intersectionality of race, class, and gender, in addition to working to empower women.

According to Karakashian, this event reflects the store's mission to give a voice to those whose voices are otherwise silenced from mainstream media. Traditionally, writers such as Calderon have been subject to this, and have "matched personal narrative with systemic oppression," said Karakashian.

Creator and co-producer of the We Got Issues! National Arts and Civic Engagement Tour and the We Got Issues! Leadership Institute for Young Women, JLove Calderon is an advocate for feminine-focused leadership. Her online biography describes her as "an author, educator, and activist who is dedicated to the struggle for human rights, the positive proliferation of youth and Hip-Hop culture, and the liberation of all people's bodies, minds, spirits and communities." She has also written two books, "We Got Issues!," published under Inner Ocean in 2006, and "That White Girl," from Atria in 2007.

According to Karakashian, Calderon has come to the bookstore before for poetry readings, and the store stocks both of her books, as well as other publications from the We Got Issues! Institute.

22-year-old Adeeba Afshan Rana, currently a student at the University of Massachusetts Amherst, explains herself as a "South Asian-American poetic activista with a lot on her mind." An avid supporter of social justice groups and an inspiration of voice in young people, Rana wonthe We Got Issues! Hottest rant contest in 2004 at the Apollo Theater.

Kibibi Dillon, a performer who has shared the stage with the Adults Playground Improv troupe and the Saturday Night Re-written sketch comedy troupe, is another member of the We Got Issues! Institute. She co-founded the LAUNCH World Wide production company and directed Jabrai Exum and Baye Harrell's "Read, White and Blue" at the Hip-Hop Theater Festival in 2007.

According to their website, wegotissues.org, the We Got Issues! Leadership Institute is a New York City-based arts and civil engagement project of the organization 1+1+1=One. Artists and activists working in this group, which also houses the The Hip Hop Mental Health Project and Eradicating Racism, are engaged in positively affecting social change and empowering people as individuals and a community.

"It's always inspirational to have them come," said Karakashian. This will be the store's third year hosting an event with the institute.

"I'm hoping it will be a really interactive event," she said. Food for Thought events draw a diverse, academic crowd; "We're excited to have younger folks who are growing up in this community," said Karakashian.

Co-sponsoring the event are The Women of Color Leadership Network, The Everywoman's Center, the Graduate School at UMass Amherst and Video Vanguards' Youth Action Coalition.

*The writing workshop and open mic begin at 7 p.m. on Saturday, Feb. 21, with a reception. All portions of the event are free and open to students and the public.*

*Isaac Simon can be reached at Isimon@student.umass.edu.*




Saturday's event is part of the We Got Issues! Civic Engagement Tour.


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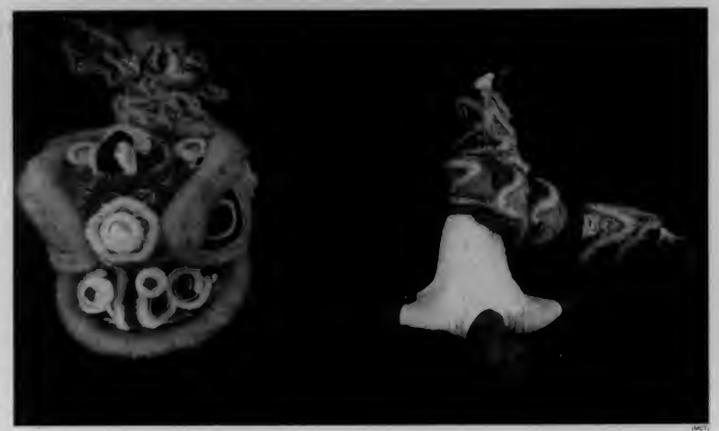


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# Dancing & lions

## Event set to include wide variety of acts

By Michelle Fredette
Collegian Staff



(MCT)

Lion dancing is a traditional of Vietnamese cultural ritual. Each dancer wears shaggy pants to act as the lion's legs; one dancer holds the heavy lion head while the other holds up the back end.

Most of us associate lion dancing with Chinese culture, expecting to see the fuzzy lion heads bobbing around in parades celebrating Chinese New Year.

However, lion dancing is also an integral part of Vietnamese culture, and has developed its own style in Vietnam.

The dance is often confused with dragon dancing, in which many dancers – often as many as 12 – hold up a cloth dragon with poles and wave it about.

In lion dancing, there are only two dancers, and they hold the lion costume up with their bodies instead of poles. Each dancer wears shaggy pants to act as the lion's legs; one dancer holds the heavy lion head while the other holds up the back end.

The lion dance was thought to ward off evil spirits.

Although the dance is usually performed at traditional festivals, including the festival of the Lunar new year and the Mid-Autumn Festival, the Vietnamese Student Association (VSA) will be lion dancing this Saturday, Feb. 21, in the Fine Arts Center Concert Hall.

The VSA at the University of Massachusetts says, "We are a non-profit organization run by students for the students." The groups tries to live up to this statement by offering free events that celebrate Vietnamese culture for students across the UMass campus, whether they are Vietnamese or not.

The group's most recent offer is "Spring of Heritage," a celebration of Vietnamese culture that will include not only lion dancing, but also singing, skits and more.

The mixed styles of performance fit with the VSA's mission statement. It states, "The VSA aims to reflect the diverse, vibrant, and dynamic Vietnamese population on campus. ... The Vietnamese culture is promoted and examined through ... performing arts such as dancing, skits, martial art, while encouraging a multicultural medium."

The diversity in performance style that will be on display this Saturday reflects the diversity of the Vietnamese population.

Although the group is student-run, it has gone to great lengths to make the event special. It has managed to get the two most recent winners of Miss Vietnam Global to take part in the event: Donna Vo (Miss Vietnam Global 2008) and Jennifer Le (Miss Vietnam Global 2007).

According to the Miss Vietnam Global website, "The mission of Miss Vietnam Global is to welcome all beautiful and talented Vietnamese women from around the world and help them find what they were born to do by identifying and strengthening their knowledge, skills, talents, and abilities.

Indeed, this is a prestigious opportunity to a mind-broadening experience that welcomes all to learn breath-taking traditions and cultures embedded in the country and people of Vietnam, grow, and become a positive role model."

Both Vo and Le are from the U.S. Vo is a student from Anaheim, Calif., while Le hails from Washington. The two women will be taking part in "Spring of Heritage" to celebrate and teach others about Vietnamese culture.

The event will also feature Vinh Hua, a Vietnamese-American spoken word artist.

Hua is originally from Boston but now lives in New York City. According to his website, "Dorchester taught him [Hau] that love is love, loyalty is loyalty and there's beauty in even the ugliest situations. And of course how to run really really fast on short legs."

Hua is the Massachusetts Poetryoutloud Slam Champion and has performed in several large venues, including Madison Square Garden and Washington, D.C.'s Lincoln Theater.

With these different acts and types of performance, the VSA hopes to create an experience that delves into many facets of Vietnamese culture.

*The Vietnamese Student Association's "Spring of Heritage" will be held at the Fine Arts Center Concert Hall on Saturday, Feb. 21 from 7:30 p.m. to 10:30 p.m. Admission is free.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



COURTESY VINH HUA.COM

Vinh Hua, a Vietnamese-American spoken word artist originally from Boston, is one of several performers set to feature at the VSA's "Spring of Heritage."



(MCT)

Miss Vietnam Global 2008 Donna Vo will make an appearance at Saturday's event. Miss Vietnam Global 2007 Jennifer Le is also schedule to appear.



# Four Top 10 teams on tap for UMass

By Jeffrey R. Larnard
Collegian Staff



Third baseman Whitney Mollica led UMass offensively two weekends ago en route to a 4-1 start. The Minutewomen will face four Top 10 teams this weekend at the Cathedral City Classic.

The goal is the College World Series.

And this weekend's play by the Massachusetts softball team could show how likely accomplishing that goal is.

The No. 15 Minutewomen (4-1) will play the toughest stretch of their schedule when they face four Top 10 teams over the weekend in the Cathedral City Classic.

UMass last played two weeks ago when they finished off the FAU "Kickoff" Classic with an upset over then-No. 5 Michigan. The Minutewomen hope to carry that momentum into this weekend.

"It is the kind of competition we'd be looking at in a super regional or regional," UMass coach Elaine Sortino said. "It's like NCAA tournament time and they are prepared and have worked very hard to make adjustments since our first trip and I think they know what they can expect."

The weekend will start with what, according to the rankings, would be the easiest game for UMass when it opens up against North Carolina State at 1 p.m. on Friday. The Wolfpack are the only unranked opponent for the Minutewomen this weekend but are a team capable of an upset. NC State (3-1) opened its season with an upset over then-No. 7 Oklahoma.

The Wolfpack possess a potent offensive lineup that hit three home runs in their first three games of the season, but have a shaky defense. NC State has committed eight errors so far this season, including three against then-No. 14 Houston that led to five unearned runs in its 9-3 loss back on Feb. 14.

Immediately after facing NC State, UMass will take on No. 10 Tennessee at 3:30 p.m. The Volunteers (9-1) come into the tournament riding a seven-game winning streak and will face Loyola Marymount before squaring off with the Minutewomen on Friday. The lone loss suffered by Tennessee came at the hands of undefeated No. 3 Washington.

The Volunteers are another squad loaded with offensive firepower. As a team, they average over six runs per game, hit for a .326 average and have a .486 slugging percentage with eight home runs. Sophomore Tiffany Huff leads the offense with her .786 slugging percentage and 21 RBIs and is second on the team with a .464 batting average.

Saturday will only see one game from the Minutewomen as they square off against No. 6 UCLA at 8:30 p.m. The Bruins (8-2) fell last weekend to the same Michigan team that UMass upset at the beginning of the month.

The final day of the Cathedral City Classic, Sunday, will pose the biggest challenge on the diamond for the Minutewomen. First, UMass will play No. 4 Oklahoma (8-2) at 11 a.m., a team that has won its last four games. Following Oklahoma, the Minutewomen will play the defending national champions, No. 7 Arizona State (11-1).

While UMass' schedule appears to be enough of a problem for the team, Sortino is more worried about other things.

"I'm a little concerned about the turnaround time and the flight time," Sortino said. "Just getting our legs underneath us Friday and be able to be quick and explosive. It is going to be physically very challenging for us."

The Minutewomen had a long day of travel on Thursday to get to California. After waking up at 3 a.m. and leaving Amherst at 4 a.m., UMass departed Boston for Denver. They arrived in the Mile High City around 1 p.m. and then had to board another plane to arrive in California around 4 p.m. They had to bus another hour-and-a-half before arriving at their final destination.

Despite the travel and the tough competition, this weekend will prepare the Minutewomen for the postseason and with a couple of wins could help their seeding come the NCAA tournament.

"They just have to get out there and believe in what [they're] doing and that [they've] done the right things then we'll be a good team and be up to the challenge."

*Jeffery R. Larnard can be reached at jlarnard@student.umass.edu.*

# Teams set for A–10 Champ.

By Noah Steinberg-Di Stefano
Collegian Correspondent

This weekend in Kingston, R.I, the top men and women athletes from the Atlantic 10 will race, throw and jump for conference supremacy.

For members of the UMass men's and women's track teams, this weekend's A-10 Championship marks the first of three championship events to conclude what has been a promising season for both teams.

The event will kick off Friday at the University of Rhode Island's Mackal Field House and will carry over to Saturday morning when the champions are crowned at the medal ceremony. Both teams will look to upset the Charlotte 49ers, who flew past the competition in last year's championship to take the conference title.

The Minutemen are coming off one their best performances of the season at the Boston University Valentine Invitational last weekend. Men's coach Ken O'Brien thought there was solid effort across the board and hopes the meet will serve as a sparkplug for the team going into this weekend.

Freshman Phillip Weltman earned A-10 Rookie of the Week honors after posting the second-fastest 400 time in UMass history (48.45). Senior Pete Fortunato earned A-10 Performer of the Week accolades after finishing in 15th place out of 177 runners with a time of 4:11.48.

Last year, the Minutemen found themselves in the middle of the pack, placing fifth out of 12 teams in the conference. The top individual performance came from Brian Miller, who placed second in high jump with a height of 6-06.25. Miller, now a junior, will vie for the title this year in an event in which the Minutemen hope to pick up points. Nicolai Naranjo placed fourth in the 5,000 meter race last year with a time of 14:42.27 and should provide added stability to a strong distance team for the Minutemen.

The women's team hopes to fare better than their seventh-place finish last season in which they had strong individual performances but lacked consistency.

The top performance and lone first-place finish from either team came from Kristen Bakanowski in the pole vault competition. It was the third career gold for Bakanowski who figures to be among the favorites to win this year's competition. Gina Perno also scored points for the Minutewomen with a third-place finish in the 1000 meter run (2:56.69).

Both Perno and Bakanowski will compete in the distance medley team that took fourth in last year's conference championship. The women's team will look to prevent Charlotte from winning their record-breaking fourth-straight title.

This year marks the first time that the A-10 is testing out the two-day format for the meet rather than the usual single-day layout. Sophomore distance runner Scott VanderMolen believes the new format will benefit the outnumbered Minutemen.

"Since we have less guys, we have to put a lot of our athletes in double, triple events, and that can be brutal in single day," VanderMolen said. "So the two-day format should give us some rest."

VanderMolen will compete in the 1000 meter and distance medley races for UMass. After the conference championships this weekend, qualified athletes will go on to compete in New England and ICAA Regional events.

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu.*

# Long road trip begins

By Jay Asser
Collegian Staff

The Massachusetts tennis team will have to get comfortable being away from Amherst the next two weeks as all seven of its matchups are on the road.

Away from home, UMass coach Judy Dixon knows her team is in for a difficult stretch of matches.

"We play multiple road matches on weekends and during the week. It makes for a very difficult schedule, but our players knew this coming in," Dixon said.

Yet Dixon knows that there is one cure that can alleviate her team of road woes.

"When you have a bad patch of losses, then the long trips seem that much longer, but if you get good results, you can play through any difficulty," Dixon said.

First on the schedule for the Minutewomen is the Syracuse Tournament this weekend.

On Friday, UMass (4-1) will be matched up with a formidable Syracuse squad, which has won its first six matches of the season.

The Minutewomen will have little time to rest as they play Iowa State (2-2) early in the morning the very next day. Dixon, however, is confident her team will be unfazed by the quick turnaround in matches.

"We are going to be tired and beaten up, but our players will focus on what's at hand," Dixon said.

Before the Boston College match was postponed Wednesday, UMass played previously unbeaten Albany (8-1) on Sunday. The Minutewomen handed the Great Danes their first loss of the season, winning 5-2.

Syracuse, meanwhile, has not played since hosting Buffalo (1-3) on Friday. The Orange won decisively, coming out on top in two of three doubles and four of six singles matches to defeat the Bulls, 5-2.

The Orange are unlike any other team UMass has played this season. Syracuse's coach, Luke Jensen, implements a different style of coaching which Dixon knows all too well.

"With Syracuse, you have to get beyond the emotions of the match and the extraneous factors. Luke Jensen has a lot of team rules such as having his players give push-ups after every fault on a serve," Dixon said. "They are not all-wed to sit down on changeovers, they have to run to get every ball between points and they really cheer on their players."

Dixon feels that to have a chance of coming out with a victory, the Minutewomen will have to withstand the distractions the Orange want opponents to fixate on.

"If we get caught up in the extra factors, which is what Syracuse wants, then we're going to be in for a difficult match," Dixon said.

Whereas UMass is accustomed to Syracuse, it will be matching up with an unfamiliar Iowa State team for the first time in school history.

After beginning the season 2-0, Iowa State has struggled of late, dropping its last two matches.

This weekend, there will be changes coming for UMass in the starting lineup. Maude Lechyse, normally playing No. 3 singles, will be at the No. 4 singles spot against Syracuse, pushing Kaitlyn Carpenter to the No. 3 position. Against Iowa State, Lechyse will be moved further down to No. 5, giving Tanisha Hodgson an opportunity at No. 4. The rearrangement in the lineup is strictly to get the best matchups possible, Dixon said.

For the first time this year, Dixon feels that the squad has its full assortment of players.

"We haven't had our full roster playing yet this season," Dixon said. "This weekend, we can play all of our players at their proper positions and I'm excited to see how our team performs."

*Jay Asser can be reached at jasser@student.umass.edu.*



BRIAN TEPPER/COLLEGIAN

Tim Ballse scored three goals and assisted on two others in a 15-6 season-opening win over Sacred Heart last weekend. UMass takes on No. 14 Hofstra in a big road test Saturday.



BRIAN TEPPER/COLLEGIAN

Sophomore Jackie Lyons and the Minutewomen lost a tough game to Holy Cross in the season opener. Things don't get easier for UMass, which faces No. 6 Maryland Saturday.

# Minutemen, Pride renew rivalry in '09

By Melissa Turtinen
Collegian Staff

Goalkeeper Doc Schneider and the Massachusetts men's lacrosse team face a big challenge this Saturday against rival Hofstra's talented and deep offensive attack.

UMass travels to No. 14 Hofstra this weekend, looking to build off of a strong 15-6 season-opening victory over Sacred Heart. For the Pride, it's the first game of the season, while it will be the Minutemen's second overall and first road game.

"They'll probably know more about us than we will about them," UMass coach Greg Cannella said before practice on Thursday. "They'll be fired up coming out of the gates. It's a seasoned veteran team they have so I don't think we'll have an advantage in that regard."

Last season, UMass hosted Hofstra in both teams' season openers. The Minutemen beat the Pride, 8-4 behind a stellar performance from Schneider (19 saves) and the rest of the defense. The UMass and Hofstra rivalry is well known throughout collegiate lacrosse – the teams have played once every season since 1992 and the rivalry will grow next season when UMass leaves the Eastern College Athletic Conference to join Hofstra in the Colonial Athletic Association.

UMass leads the all-time series against Hofstra 18-15, including taking seven of the last eight meetings. In the Minutemen's run to the NCAA National Championship game in 2006, they played Hofstra in the NCAA quarterfinal game. UMass was down five goals late in the fourth quarter and came back to win, 11-10, in overtime to advance to the semifinals.

"Anytime you have a rivalry, in my opinion, you have two really good teams that compete hard every time out and that's what creates that," Cannella said. "Obviously we play every year and we played in the NCAA tournament a few times, three times in my tenure. The more and more you play the more the rivalry grows because you are so familiar with the other school."

The Minutemen are coming off a successful season opener in their 15-6 win over Sacred Heart on Feb. 14. The Minutemen's offense had a strong showing – six players scored at least two goals in the win.

"You can always finish the ball a little bit better," Cannella said when looking back on the win. "We still shot under 30 percent even though we scored 15 goals. It's hard to complain, but we took 51 shots and we took a lot of shots that missed the cage or the goalie made decent saves. You always want to shoot at a higher percentage."

Hofstra is known for its strong offense. In the 2008 season, five players had more than 20 goals.

"They've got some middies that can really take it to the rack," Cannella said. "Their attack has two great scorers in [Tom] Dooley and [Jay] Card. [Dan] Stein is also a guy that handles the ball a little bit more."

To hold off the Pride's offense UMass will have to play as a group defensively to support Schneider.

"That's really going to be our focus, you can't just say you're going to stop this one guy because there is a bunch of them that can really hurt you," Cannella said.

The Minutemen hope to improve on last weekend's game against Sacred Heart by finishing better, making precise clears and playing better defense.

"We'd like to clear it a little bit better. Hofstra is going to bring a little bit of pressure to us, so we are going to want to try and clear it the best that we can," Cannella said. "And not give a team like Hofstra the second-chance opportunities that we gave to Sacred Heart last week. Hofstra will make us pay for it."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

# UMass faces nation's elite

By Scott Feldman
Collegian Staff

There are two ways coaches typically set up an out-of-conference schedule.

The first is to start off facing several weaker teams in order to build a team's confidence. The other style, the one Massachusetts women's lacrosse coach Alexis Venechanos subscribes to, is to make the schedule as brutal as possible to make the players tougher.

The Minutewomen (0-1) will be up against one of the best teams in the country when they hit the road to face No. 6 Maryland this Saturday.

"We are excited to play a strong team like Maryland. Year in, year out they are one of the top teams in the country and we are looking forward to the challenge," Venechanos said.

Venechanos knows that better than most. She spent four years on the Terrapins as a goalkeeper and won two national championships including a 23-0 season in 2001, when she was the starting goalkeeper. Maryland has appeared in 20 consecutive NCAA Tournaments.

UMass knows that its defense, led by senior Jackie Rosenzweig, will have to carry the team against a powerful Maryland (1-0) offense that defeated Richmond, 17-6, in its opening game.

"I compare [the Terrapins] to a basketball team where everyone is looking to dunk," Venechanos said. "They have a lot of dodgers, they love to score goals and we're going to try to slow them down as best as we can."

Midfielders Amanda Spinnenweber and Caitlyn McFadden will be two of the Terrapins the UMass defense will have to focus on. Spinnenweber scored 18 goals and had three assists last year, while McFadden had 27 goals and 27 assists for a total of 54 points.

If the Terrapins are able to get past the Minutewomen's defense, it will be up to freshman goalkeeper Katie "Flo" Florence to make the stop. It is not an ideal situation to have a goalkeeper playing her second collegiate game against the No. 6 team in the nation, but Venechanos felt that Florence played well in her debut and has shown more leadership than most freshmen.

"Flo has been a tremendous contributor, she had a great first game, she kept us in the first half and we just want our goalie to put us in a situation where we can win the game," Venechanos said.

When the Minutewomen have the ball, they will try to implement a few new methods of attacking that they have spent the preseason working on. Last season, Kaytlin McCormick and Kathleen Typadis were the primary scorers for UMass. Neither player is on the team this year, so the Minutewomen will try to use a more balanced attack.

Previously unseen tactics such as playing behind the net and switching midfielders with attackers have forced the returning Minutewomen to have to learn a new system. Venechanos feels this will benefit the team in the long run as the variety of styles will make it harder to scout UMass.

The transition will be eased by the fact that UMass has 15 freshmen on the team who will not have to "unlearn" the older style of play.

"I think everyone right now is like lump of clay. Sometimes freshmen are the most moldable because they don't have bad habits, we are just trying to mold them into our new style of play," Venechanos said.

A major issue that appeared in UMass' first game against Holy Cross was losing draws. The Crusaders had a 14-6 advantage on the draw, which put the UMass defense on its heels throughout the game. The Minutewomen hope it was an aberration and not the beginning of a trend.

"I think we had an off day against Holy Cross, we had a rough time with draws, but we've been working on it and we're a tough team," midfielder Jackie Lyons said.

Venechanos has had the team spend extra time in practice working on draws to prevent a reoccurrence against the Terrapins.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



# UMass, SJU ready for battle at Palestra

By Eli Rosenswaike
Collegian Staff

The better the opponent, the bigger the venue – the better the Massachusetts men's basketball team seems to play.

In that case, the Minutemen should like their chances Sunday when they take on Ahmad Nivins and Saint Joseph's at the famed Palestra in Philadelphia, Pa.

The struggling Minutemen (9-15, 4-7 Atlantic 10) sit in a tie for 10th place in the conference, but have beaten Dayton, Temple and Kansas and almost topped then- No. 10 Xavier this season. The win over then- No. 25 Kansas came at the Sprint Center. Last year, the Minutemen won two games at the Carrier Dome and one at Madison Square Garden.

The greater the game's magnitude, the better the results are for UMass. The Minutemen hope that trend will continue this weekend against the Hawks – a team they lost to in a heartbreaker, 68-64, on Feb. 8 at the Mullins Center earlier this season.

"They beat us at home, so it will obviously be a little tougher on the road," UMass coach Derek Kellogg said before Thursday's practice. "[Nivins] is tough; I think he's the best player in the conference. Luke Bonner did a good job defensively against him and everybody on the team helped out and he still got 21 points and 11 rebounds."

Both teams enter Sunday's game after disappointing losses on Wednesday. The Hawks (14-11, 7-4 A-10) dropped their third game in a row – all decided by seven points or less – against Saint Louis in a hard-fought 73-71 decision. The Minutemen dropped yet another close game in the final minutes, faltering down the stretch in a 71-59 loss to Rhode Island. UMass, which led by as many as 12 points, was tied with the Rams with under three minutes to play.

"I think it's as much mental with our team as physical," Kellogg said. "We've been pretty much in the game, ahead in the game or a bit behind in the last three minutes of every [conference game]. I'm hopeful that down in the stretch run we're going to pull a few of these games out."

With a 9-15 record, UMass has a lot of work to do if it wants to play in a postseason tournament. To be eligible to receive a bid to the National Invitation Tournament – which UMass has been to each of the last two seasons – the Minutemen have to get their record to at least .500.

To do that, UMass would have to win seven of its next eight games – with at least two coming in the Atlantic 10 Tournament and only five regular season games left on the schedule. UMass has lost its first game in the A-10 Tournament for six consecutive seasons.

To make the NCAA Tournament for the first time since the 1997-98 season, the Minutemen would have to win four games to capture the A-10 title for the automatic bid.

But first UMass needs to get on the right track, having lost three of its last four games and all but two of its last eight.

"I think right now I'm really worried about our team to make sure that we continue to play the way we've been playing for 35-37 minutes," Kellogg said, referring to his team's last-minute struggles. "I think the difference comes now at the end of the game to make sure we get good shots and lock up defensively."



PJ STANLEY/COLLEGIAN

UMass guard Ricky Harris struggled from the field in a 71-59 loss to Rhode Island Wednesday night. The Minutemen hope to regroup this weekend against Saint Joseph's.

The Minutemen did a solid job defensively in this year's previous meeting, holding the Hawks to under 70 points. But UMass had trouble on offense, shooting 38.1 percent from the floor and 33 percent (9-for-27) from 3-point range. Anthony Gurley and Ricky Harris each had 18 as the only Minutemen in double figures.

Point guard Chris Lowe, who needs just one more assist to set the all-time school record with 634, had nine assists against the Hawks, but shot just 3-for-13 from the field.

*Eli Rosenswaike can be reached at erosenw@dailycollegian.com.*

# Minutewomen look to end A–10 slide against URI

By Mike Gillmeister
Collegian Staff

The phrase "the stats don't lie" is as cliché a phrase as they come, but sometimes there's nothing else to be said.

Rhode Island (9-17, 2-9 Atlantic 10) is on a six-game losing streak and the team shows up at the bottom of the conference in most statistical categories. Individually, players aren't even so much as shown on the A-10 list in major statistical categories except for steals and rebounds.

The Massachusetts women's basketball team (10-16, 3-8 A-10) will host a Rams team that is 1-4 when facing conference opponents on the road.



PJ STANLEY/COLLEGIAN

Teya Wright, left, and the Minutewomen take on Rhode Island Sunday afternoon at the Mullins Center. UMass has dropped eight of its last 10 games in the Atlantic 10 this season.

The last time the two teams met, on Feb. 3, the Minutewomen earned a decisive 70-53 victory led by guard Sakera Young's 22 points. Sophomore forward Teya Wright backed up Young with 16 points and nine rebounds. Young's four steals led all UMass players, in one of her best games of the season.

The Minutewomen locked down Rhode Island's best scorer, Sierra Cooper, to the tune of six points, while she normally averages 11. Megan Shoniker, whose 10.5 points per game this season gives the Rams their only other double-digit scorer, had 14 points, including three scores from 3-point range.

The parallels between the two teams were striking – both sides had 19 turnovers, eight steals and each team's leading scorer had five turnovers and four steals.

Since that game, Young has been on a tear for UMass, averaging at least 10 points per game in all but one contest. Her production comes at a key time when the scoring from the guard position is crucial to the Minutewomen's success.

Young's emergence as a scoring threat gives UMass coach Marnie Dacko a fourth scoring option behind guard Stefanie Gerardot and forwards Kristina Danella and Wright.

Young is particularly important to Dacko's game plan because the Minutewomen run the dribble-drive motion offense and Gerardot has been the only consistent slasher for UMass. Gerardot is averaging 15.4 points per game and most of her points come from off-balance shots that result from her penetrating the defense and driving to the basket.

She does a great job of holding the ball until just before opposing defenses collapse upon her before she heaves up an under-handed layup that has deadly accuracy. She is also a dual-threat because of her 3-point shooting. Her 43 scores from beyond-the-arc are third on the team behind forward Cerie Mosgrove (45) and Danella (44).

Rhode Island is giving up a conference-worst 36 percent of opponents' shots from 3-point range and Gerardot, Mosgrove and Danella could have similar success. The outside game is as crucial to the dribble-drive as the inside. If the slasher can't penetrate and get past the defense inside then outside shooters should have an open look for a 3-pointer.

The Rams aren't doing well at getting their own 3-point shots to fall, either. Their 77 3-pointers are also a conference-worst.

With its inability to hit the outside shot and the lack of production from its bigger players the three leading scorers for the Rams are all under 6-foot-tall – the Minutewomen should look to pick apart the smaller Rhode Island team in many areas of the game.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

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28 Peachy!
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36 John's Yoko
37 Puts down grass
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44 Old gumshoe
45 Most recent
49 Knack
50 Scolds
52 Prevaricate
53 Old hat
55 Refrain syllable
58 Diver's acronym
59 Make a formal retraction
60 Votes for
62 Acorns, later on
63 Japanese port
66 Desperate
67 Champagne description
68 Acquire fresh vigor
69 Wicked
70 Catch sight of
71 Shifters
72 Bodies of water

DOWN
1 Fortified homes
2 He who "loved not wisely, but too well"
3 Pedicurist's target
4 Burst of energy
5 As well
6 Hasbro rival
7 Saints ___ winds
8 "My Gal ___"
9 Riverbed deposit
10 Ultraviolet filter
11 Circular wind
12 Provoked
13 Annual periods
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39 Chipper
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43 Armed robbery
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57 Secret messages
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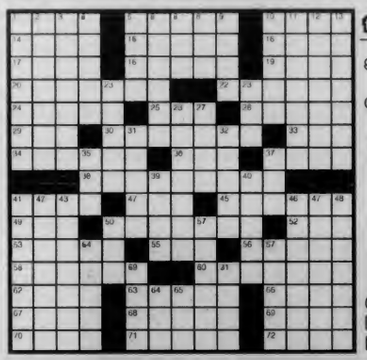
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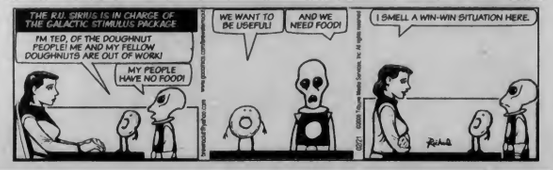
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## QUOTE OF THE WEEKEND

> **I believe that professional wrestling is clean and everything else in the world is fixed.**
>
> — Frank Deford




## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Ask your landlord if he will accept "alternative" payments this month.

**pisces** Feb. 19-Mar. 20
That log in the toilet is a very detailed log of what you have eaten over the past 24 hours.

**aries** Mar. 21-Apr. 19
When entering Barstow, watch out for the bats.

**taurus** Apr. 20-May 20
Turn that old recorder from third grade music class into a trendy new bong!

**gemini** May 21-Jun. 21
Today your pubic hair will become infested with a nasty strain of Alaskan King Crabs.

**cancer** Jun. 22-Jul. 22
**Fall of the American Empire, Reason #98:** More Denny's per capita than any developed nation, by far.

**leo** Jul. 23-Aug. 22
Where is global warming when we need it, dammit?!

**virgo** Aug. 23-Sept. 22
The economic depression will soon lead you to actual depression. Time for an alcoholic stimulus package.

**libra** Sept. 23-Oct. 22
You possess cat-like instincts, including the inclination to lick yourself constantly, and poop in a sandbox.

**scorpio** Oct. 23-Nov. 21
Traverse the less known: Go lefty tonight!

**sagittarius** Nov. 22-Dec. 21
No one wants to listen to your podcast of the Verizon yellow pages.

**capricorn** Dec. 22-Jan. 19
It's amazing that Obama can find time to sign bills, since he's been signing so many breasts.




**LABRAT** By Richard Martell



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## Library plays host to center

### Program to look more closely at life, work of namesake

By Jessica Kemp
Collegian Staff

Every day, thousands of students, faculty and staff walk by the W.E.B. Du Bois Library. Though it is the largest structure at the University of Massachusetts, as well as the largest academic library in the country, the real meaning behind the library typically goes unnoticed; W.E.B. Du Bois himself.

William Edward Burghardt Du Bois, a historian, sociologist, racial scholar and founder of many human rights organizations, including the National Association for the Advancement of Colored People (NAACP), fought for equality and social justice during a crucial period in U.S history.

With hopes of giving Du Bois more recognition, the UMass Faculty Senate voted on Feb. 13 to create the W.E.B. Du Bois Center to promote public engagement on issues of racial and social justice.

The intellectual center will primarily be associated with the Special Collections and University Archives Department on the 25th floor, and will bring together some of the assets here at UMass including papers of W.E.B. Du Bois, said Jay Schafer, director of libraries.

The main focus of the center will revolve around a fellowship program, consisting of doctoral and postdoctoral students, as well as community activists, the Du Bois home site in Great Barrington, a series of seminars, publications and colloquial and educational initiatives.

Working with faculty, fellows will spend nine months in resi-

See LIBRARY on page 3

## Herpes spike reported

### Shared cups cited in blame

By Kathryn Foley
Collegian Staff

Beer pong – or to some, Beirut – is no doubt one of the most popular drinking games known on the typical university campus. It is so prevalent that frequently, those interested in playing a round have to sign their name on a "next up" list in order to secure a place on the table. But the champions of the table may be signing up for more than Friday night glory.

For those self-proclaimed "beer pong champs," and for those who get in on the fun less frequently, beware. Studies show the less drunk from those red Solo cups, the better. According to the Center for Disease Control, unprotected

See BEER PONG on page 3



A recent study by the Center for Disease Control cited shared beer pong cups as a major risk in contracting sickness and diseases often transmitted through the swapping of saliva.

## H.C. speaks on controversy

By Josh Walovitch
Collegian Staff

It was nationally reported that on Feb. 7, Hampshire College become the first institute of higher education to divest from companies that were involved in the Israeli occupation of Palestine.

In the past weeks, confusion has surrounded that validity of Hampshire College's divestment from the school's assets, which violated the college's standards for social responsibility.

The campus group that wrote the Feb. 7 press release, Students for Justice in Palestine, has worked for over two years in an effort to divest from six specific companies that currently are believed to be involved in the conflict. The companies are Caterpillar, United Technologies, General Electric, ITT Corporation, Motorola and Terex.

In addition to those six companies, another 196 were in the violation of the college's investment guidelines which include unfair labor policies, environmental abuse, military weapons manufacturing and unsafe workplace settings.

A recent statement sent by Hampshire College to the Jerusalem Post has acknowledged that the Students for Justice in Palestine complaint did influence the Board of Trustee's initial review of the college's funds.

"On Feb. 7, 2009, the Hampshire College board of trustees accepted the report of its investment committee, which earlier had voted without reference to any country or political movement, to transfer assets held in a State Street fund to another fund," stated by Sigmund Roos, chair of the Board of Trustees, Ralph Hexter, president and Aaron Berman, vice president and dean of faculty, regarding trustees' actions on college investments.

The review subsequently led to a revision and update of the school's socially responsible investment policy drafted in 1994.

The widespread media coverage has caught the attention of Harvard University law professor and well-known supporter of Israel, Alan M. Dershowitz.

Dershowitz's column in the Jerusalem Post has stirred up controversy because of his attempt to influence donors to divest from Hampshire College. Dershowitz hopes that others will halt their contributions to the college until Hampshire clears up the vagueness that surrounds the situation.

Dershowitz said he will end his efforts once the school issues a statement that it acknowledges students' claims as false and when the school rejects the divestment from Israel.

"Your influence in the public sphere of ideas has the power to cause great harm to our – or, indeed, any – institution's reputation. So our frustration stems from your decision to rely not on the official statements of the board of trustees and from us as individuals, but rather from the press releases of a student group, Students for Justice in Palestine," said President Hexter in a letter to Dershowitz. "Hampshire College has made a strenuous, good-faith effort to explain its decision to exit a problematic mutual fund. We make this effort again, without equivocation: Israel was not the cause for divestment from the State Street fund."

In addition to this campus' attempt to divest from an international conflict, Hampshire College was the first higher education institution to divest from the apartheid South Africa in 1979.

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*

## Study reveals fruit's sexy effects

By Jessica Kemp
Collegian Staff

A big piece of fresh, juicy watermelon can make the mouth water and cool down a person on a hot summer's day, but according to research, that's not the only value of the fruit.

Eating watermelon delivers Viagra-like effects on blood vessels throughout the body and may even increase libido, said Bhimu Patil, director of the Fruit and Vegetable Improvement Center at Texas A&M University.

One of the major nutrients contained in the fruit is citruline, an ingredient that is abundant in the flesh and rind of the watermelon.

When consumed in large quantities, citruline reacts with the body's enzymes and forms a compound called arginine, an amino acid that benefits the heart along with the immune and circulatory systems.

"Arginine boosts nitric acid, which relaxes blood vessels, the same basic effect that Viagra has to treat erectile dysfunction (ED) and maybe even prevent it," said Patil.

"I knew watermelon was full of nutrients, but I had no idea it acted similarly to Viagra," said Jeremy Burnam, a sophomore Hospitality and Tourism Management major at the University of Massachusetts.

Watermelon may seem like the perfect item to add some spark to a relationship. However, while Viagra is made specifically to treat ED, watermelon is not organ specific, Patil added.

Anyone taking Viagra should not expect to see the same result from watermelon, said Todd Wehner, a researcher in the department of Horticultural Science at North Carolina State University.

"It sounds like an effect that would be interesting but not a substitute for any medical treatment," he said.

Other research suggests that it would take at least six full cups of

See WATERMELON on page 3

## UMass snaps losing streak

By Eli Rosenswaike
Collegian Staff

PHILADELPHIA — Same story, different ending.

And what a storybook finish it was for the Massachusetts men's basketball team – in what had to be some of the loudest final two seconds in the storied 82-year history of the Palestra, known as the "Cathedral of College Basketball."

As 6,522 hostile and screaming Saint Joseph's fans tried everything they could to distract the foul shooter and protect a 1-point lead, Chris Lowe calmly sank two free throws to give the Minutemen a thrilling 70-69 victory over the Hawks Sunday afternoon. Tony Gaffney knocked away the desperation in-bounds heave to seal the win.

| | |
|---|---|
| UMass | 70 |
| St. Joe's | 69 |

"Three dribbles, deep breath, bend your legs and follow-through," Lowe said, describing how to block out all the pressure, noise and St. Joe's coach Phil Martelli's attempt to ice him. "And that's what I did."

It was the type of game that UMass (10-15, 5-7 Atlantic 10) has come to dread this season, having lost more times than they care to count in the final minutes. And with the way things unfolded over the final minutes, it seemed inevitable once again.

After both Gaffney and Ricky Harris missed late 1-and-1s, it was Lowe – who has had well-known problems with late free throws – that had to step to the line with the pressure.

"I just talked like he was making it – [I told them] 'When Chris makes this I'm going to call a timeout so don't even worry about the defense quite yet, we're going to knock it down, call a timeout and set up our defense," UMass coach Derek Kellogg said.

"That's what I went with. It's kind of a trick [former UMass coach John who coached Kellogg as a player] Calipari used to use with us. He'd never mention that there's ever a chance you'll miss."

With 6.4 seconds remaining it looked like Hawks guard Tasheed Carr – and not Lowe – was going to be the hero, after he also calmly hit both free throws to give the Hawks a 69-68 lead. But Gaffney's in-bounds pass went to Lowe, who raced down the floor and drove the lane to draw a foul on Ahmad Nivins.

The Minutemen looked to be in a great position a few different

See M. BASKETBALL on page 7



Junior shooting guard Ricky Harris scored 11 points in the Minutemen's win over Saint Joseph's. The win ended a two-game losing streak for UMass and revenged a home loss to Saint Joe's several weeks earlier.



ARTS & LIVING
**LEGACY OF DARWIN**

Don't count him out. Schools are increasingly turning to Darwin for his contribution to the study of evolution.

SEE PAGE 5



SPORTS
**SWEEPING WINS**

The Mass Attack swept a weekend series with Maine at the Mullins Center. UMass is now tied for sixth place in the Hockey East standings.

SEE PAGE 10

EDITORAL & OPINION

COLUMNIST PAUL PAYER ARGUES THAT THE STIMULUS BILL HAS BEEN LOSING STEAM SINCE PASSING WITH LITTLE REPUBLICAN SUPPORT, BUT BOTH SIDES HAVE ANOTHER CHANCE TO GET IT RIGHT.

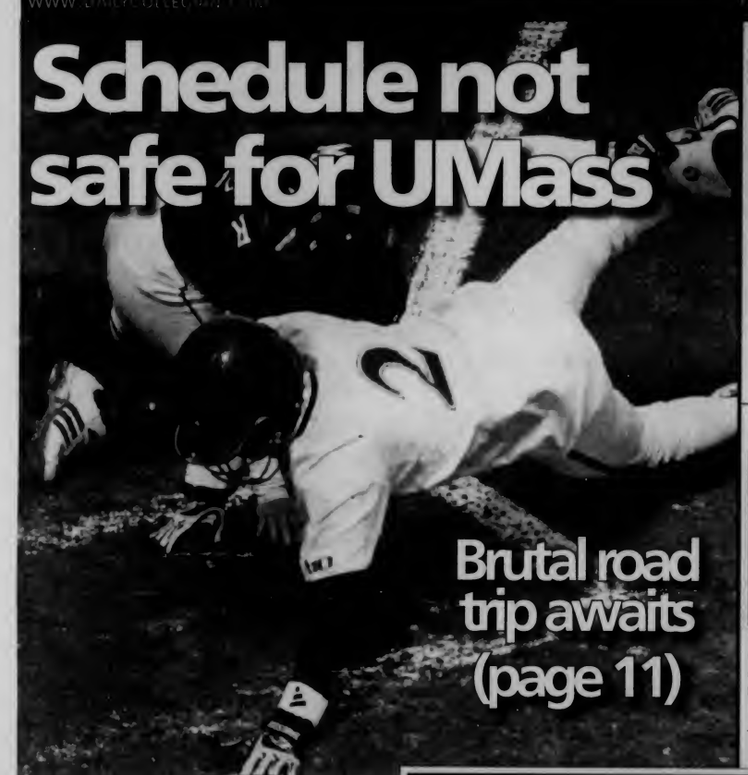
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# Schedule not safe for UMass



Brutal road trip awaits (page 11)

MEN'S LACROSSE



After a convincing 15-6 season-opening win over Sacred Heart, UMass takes on rival, No. 14 Hofstra in a tough test for defense, goalkeeper Doc Schneider.

SEE PAGE 12

MEN'S BASKETBALL



With another last-minute loss against an Atlantic 10 rival on Wednesday, the Minutemen hope to bounce bounce back against St. Joseph's at the Palestra.

SEE PAGE 13

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NEWS

**Video:** See more of what conservative radio talk show host Michael Graham had to say at UMass Tuesday night.

**Slideshow:** Catch the UMass Juggling Club in action.

**Video: Wednesday** Daily Collegian editors and reporters provide a wrap of the campus' budget crisis and Chancellor Holub's reaction to it in the "War Room."

**Blog: This Week** Read the latest in UMass research, politics and student life for the week on The Collegian's news blogs. News editor Will McGuinness tells of going under the knife for UMass kinesiology.

SPORTS

**Slideshow:** See the highlights of the UMass men's basketball game against URI through the lense of a Collegian photographer.

ARTS

**Live Blogging:** Read Academy Awards coverage from Daily Collegian film critic Kevin Koczwara who "tweeted" during last night's program.

# Pong linked to rise in herpes

BEER PONG from page 1

beer pong play is nearly as dangerous as unprotected sex.

Little do many Beirut players know, or at least … think to consider once they've gotten their buzz, is that sharing these cups with partners and others can lead to the transmission of a number of different illnesses and viruses.

The well known and lingering, mononucleosis, the dreaded Influenza (the flu) and the bad guy herpes, are all possible to catch by playing a simple game of beer pong. All of these are transferable via saliva by sharing cups. Sure, the likelihood that it is caught is fairly slim, but it is not impossible.

The infectious mono is caused by the Epstein-Barr virus (EBV) and is distinguished by symptoms including lack of energy, inflamed lymph nodes, a severe sore throat and high fever. Many think that it is just a "kissing disease," but it is basically spread through any exchange of infected saliva. This type of illness is to want to avoid at all costs because it can leave the afflicted feeling weak and fatigued for weeks, sometimes even months.

As soon as one gets over mono, the symptoms will be gone for good but the virus that caused it will forever stay in the body. It can become active from time to time without the presence of symptoms but may still potentially be spread to others.



Unclean beer pong cups could carry disease.

Herpes Simplex Virus-1 is one of the most common viral infections in the world. It is also commonly referred to as cold sores, fever blisters or oral herpes, which are small, painful blisters that most often will appear on or around a person's lips or in their mouths. The virus comes into contact with broken skin or the lining of the mouth, and then tries to reproduce itself. Even though cells are infected, most people do not get symptoms. Many times, its replication process will destroy the cells it has infected triggering the formation of blisters or ulcers on the skin.

It is estimated that nine out of 10 people have been exposed to HSV-1 and do not even know it, and this is mostly because they are not experiencing any of the symptoms. It can be caught merely by coming into contact with an infected person, meaning the risk could be just as high as getting mono or the common cold.

The balls played with have already been in countless people's hands. It has also bounced all over the floor, gotten stuck under the couch and has been completely enveloped in dust bunnies and bacteria.

"My problem is that when I play beer pong, it's usually at guys' houses who probably have never, ever dusted or cleaned all the grime that is all over the place," freshman theatre major Simone Shenny said. "So when we throw the ball and miss the cup, it sometimes goes under the furniture and into disgusting corners.

"When we get it back, we'll clean it in the same 'clean water cup' over and over again so all that grime and dirt from the floor just goes into the water cup. So, when the balls are thrown into the beer cups, all that crap from the ball gets into the beer that you're drinking."

One effortless and logical way to avoid catching one of these nasty diseases is by simply playing with water cups instead of beer. The Center for Disease control said reports of the virus are up 230-percent from 2007 in people ages 17 to 21, and it's all from sharing cups. Filling the 10 cups with water is a suggested, but unpopular, solution.

"I hate playing with water cups because it takes away from the spirit of the game, but it probably is a lot healthier," commented sophomore communications major Zach Gordon.

*Kathryn Foley can be reached at kfoley@student.umass.edu*

# Library center to examine Du Bois

LIBRARY from page 1

dence life on campus, while conducting research, participating in seminars, assisting the center will the annual Du Bois lecture, and publishing scholarly materials of Du Bois' legacy.

Along with the new center will come a completely digitized collection of Du Bois' works. Digitizing the collection will facilitate the process for scholars and researchers to access a multitude of documents.

"Significant effort will take at least two years to digitize the entire collection," Schafer said.

In order to create all that the center entails, a significant amount of support and fundraising must be present. The Randolph W. Bromery Library Endowment Fund, a fund that wishes to enhance the legacy of Du Bois, has already given its support to the center.

Other fundraising activities will be explored as well to support the project and the fellowships being offered, Schafer said.

In addition to the compliance of the new center, it is only coincidence that it fell during the same period of the centennial celebration of the founding of the NAACP, and Black History Month.

The date of completion has yet to be determined.

*Jessica Kemp can be reached at jmkemp@student.umass.edu*

# Study: melon effects surprise

WATERMELON from page 1

watermelon to obtain enough arginine necessary for producing Viagra-like effects.

Side effects of eating this much watermelon at once though include cramping, diarrhea, and a potential increase of sugar levels in the blood stream.

"I don't know if it would be worth it to eat that much watermelon just for some extra blood flow," said Matthew Button, a sophomore and Criminal Justice major at Worcester State College. "I feel that if someone has ED they are better off seeking medical attention."

Despite the debate on whether watermelon really does increase sex drive, there is however some definite truth about the fruit's health benefits.

Watermelon contains a variety of nutrients that are all beneficial to the body, including lycopene, beta-carotene, potassium, vitamin C and vitamin A.

Ingredients in the fruit are proven to protect the heart and skin, and even lower the risk of prostate cancer.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, FEBRUARY 23, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

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## Stimulus bill a rough draft



Paul Payer

Only a month into the new legislative term, Congress has run into quite a few problems – ranging from the lingering controversy over senate seats from Illinois and Minnesota to a publicized exercise in how not to practice bipartisanship. Now that the economic stimulus bill has passed both houses of Congress and the desk of the President, we can all add another problem to that list: Congressional illiteracy.

At 1,071 pages of appropriations and tax provisions amounting to $787 billion, the stimulus bill will undoubtedly go down in history as a landmark piece of legislation both in terms of scope and spending. Given the importance of this bill, one would think that the representatives in Congress entrusted with the responsibility to craft and revise the bill would hold its contents up to a standard of upmost scrutiny and review. Rather, not one member of Congress took the time to read the legislation in full, electing to instead bicker and argue as talking heads on cable news and Sunday morning talk shows.

If Democrats and Republicans in Congress are serious about following President Barack Obama's lead on bipartisanship, this was certainly not an effective opening effort. The house version of the bill was written entirely by Democrats, understandably angering many Republicans. Unfortunately, Republicans also wanted to play politics with the legislation, by successfully arguing for changes and revisions in the legislation but then refusing support it during both the Senate and House roll call on the legislation.

Neither political party properly vetted the contents of this legislation. Instead, both parties stuck to standard talking points to rally their base and score political points. The legislation was rushed along under the premise that something must be done and it must be done quickly, even though, according to the Congressional Budget Office, only 21 percent of the money appropriated in the legislation would be spent in fiscal year 2009.

That delay in spending has been a focal point of many critics, conservatives and liberals alike. But, it may be the bill's saving grace. The true measure of the legislation's efficiency will be determined by how Congress appropriates the large sums of money set aside for specific sectors of the economy.

Think of the economic stimulus bill as a term paper based on a set of assigned readings you haven't even looked at since checking out at the textbook annex. Although the paper you passed in for the deadline is filled with vague and general statements based off of what you read on Wikipedia, the professor has granted students the opportunity to make up the grade by gradually reworking and detailing individual sections of paper.

**Americans must do more than drone out to Rush Limbaugh on their commute to work or shout catchy chants at political rallies in the student union.**

Yes, that scenario would never actually occur in a college classroom; but, it would be clearly unfair to hold the United States Congress to the same standard as a bunch of lazy college students.

The effectiveness of this stimulus bill depends largely not on how Congress preformed on the first draft of the legislation, but how it decides to implement and appropriate the legislation's goals.

The White House has established www.recovery.gov to provide a transparent detail of stimulus spending. The concept is certainly commendable given the history of less than honest practices with federal appropriations, but will require an active and engaged citizenry to have any positive effect. Americans must do more than drown out to Rush Limbaugh on their commute to work or shout catchy chants at political rallies in the student union. Political engagement requires far more than absorbing the carefully crafted mantras of the Republican and Democrat parties.

The organizers and creators of ReadTheStimulus.org have embraced this philosophy, developing a community of citizen volunteers responsible for reading bits and pieces of the legislation to identify noteworthy passages and areas of concern. For decades, government watchdog groups have attempted to curb pork barrel spending in Washington. But now the internet may have the ability to enlist the largest watchdog group for the largest piece of spending in U.S. history.

In 2006, a freshman senator from Illinois co-sponsored a senate bill to establish the Federal Funding Accountability and Transparency Act. The act created an online database to track government contracts, grants and other spending. Now as President, that freshman senator must follow through on his ideals for transparency and efficiency.

Congress didn't do the best job introducing this stimulus bill. It must now prove that it is capable of spending nearly a trillion dollars in the midst of a national recession. Citizen oversight will provide some incentive, but ultimately the success of this bill and the American economy depends on sound rational policies from Washington and across the nation's state governments.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu*

## Half a million is not poverty



Nick O'Malley

A recent New York Times article depicted how hard it is to live in the city of New York with a salary of only a half a million dollars. It was said that, with all the work it takes to stay in that sort of status in New York City, a $500,000 salary is not as much as it sounds like. Living in New York, the article argues, takes its financial toll quite quickly. From pricey nannies to high priced schools to raising rent costs, a half a million dollars isn't as much as you think it is.

The figure of a half a million dollars is prevalent because of the recent cap set on the salaries of bank executives as part of the bailout plan. The companies will receive money, but the executives' salaries will take a hit.

However, the banks' elite claim that their six-figure salaries may simply not be enough to cover the expenses of living in The City That Never Sleeps.

The article cites a number of ways a half million dollars can receive a major dent: $32,000 for a private school, $96,000 for the mortgage and co-op maintenance fee each and $45,000 for a nanny, all annually. The costs, as you can see, simply add up for a bank exec. But, there is one issue.

I can't even begin to describe how much I don't care.

If these people's lives were so bad, they'd lose their high-end fancy Wall Street jobs, take their kids out of the fancy schools and move into an area with affordable housing. That's too hard, though, because it's too much for these Wall Street executives to be stuck on the same level as the rest of us miserable people in this world.

These people aren't being put through any hardship; they're just experiencing the same crap most of the world has to put up with on a daily basis. Oh, their bonus is only going to be $50,000 this year. I guess Willard III will have to wait another year before he gets his third car. He'll be driving in two years, you know.

It's difficult, though, to put yourself in the position of someone who is simply cursed with the fact that their apartments with water fountains that run Hawaiian Punch cost more than most people's living conditions.

The high life isn't all it's perked up to be. Didn't you know? It may seem like fun to take a bath of $20 bills every time you get a paycheck. But what you didn't know is that you have to spend most of it on bills and stuff. And after that, they don't even have enough money to lease a new car every week.

Ok, it may be true that, after high mortgages and fees that there's not that much money left over. Fine, I can believe that. But to complain that all these costs, which do in fact lead to an elite-class lifestyle, simply make for impossible living is ridiculous.

These people say they have it so bad, but do they even put themselves in the shoes of the guy that parks their $100,000 BMW's for a living?

**These people aren't being put through any hardship; they're just experiencing the same crap most of the world has to put up with on a daily basis.**

The current unemployment rate is 7.6 percent. That means 7.6 percent of America doesn't have a job to hire a nanny and harely scrape hy on the mortgage if they're not living with their sister in-law. Why do you think we have the Federal School Lunch Program? There are families that can't even afford to give their children lunch money to go to a public school.

It only takes one look at Wall Street to see what's going on. These people are either inept and suck at their jobs or are smart enough to steal other people's money. So, when the government comes around to tell them to get their act together, the back executives either can't believed that they may have to go down to the level of the peons or know that they have enough pull and can prevent a change by complaining enough.

I have no aspirations of being rich – I'm a journalism major. But you know what I'm going to do? I'm going to go into a terrible job market with a degree in a dying field and get a job and scrap together enough money to make a living. And if I get laid off, the government's not going to come and bail me out, it's too busy holding the rich and privileged to its tit because the CEOs of the world didn't get their third condo.

The government has decided to take taxpayer money to help soothe the boo boo's of America's elite, who don't know how to live if they're not buying a ton of crap they don't need.

So if you're about to get laid off, don't worry. There are people who are in a much worse situation.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*

## Lessons from a war child



Eric Magazu

Last Wednesday, the University Programming Council presented a talk featuring former Sudanese child soldier Emmanuel Jal. Jal, who is also a hip-hop artist, spoke in the Student Union Ballroom about a childhood spent training as a young soldier in the Sudan People's Liberation Army (SPLA).

He spoke of a new vision to heal the rift in the Sudan. However, in order to address the tragic human story of ethnic cleansing and genocide occurring in Darfur, an entirely new approach is needed.

A vicious civil war has been going on since 2003 in the Darfur region of Sudan. A sizable number of University of Massachusetts students care deeply about the situation in Darfur as it has been one of the major causes of our time. It is especially important in politically left and left-leaning circles and among all people who care deeply for others.

The question before us is this: what is the best way for students to get involved with the resolution of this conflict?

In one sense, UMass students could volunteer to join the militia of the side they favor. The government-backed militia known as the Janjaweed Is considered to be the perpetrator of the genocide against the Sudanese people represented by Emmanuel Jal. Students could inquire, consistent with United States law, about securing permission to join the resistance movement, the SPLA.

One major traditional approach is to bring awareness of the situation to the public and to petition the United Nations to intervene. This approach has not fared well in the past. Emmanuel Jal even intimated that the recent arrest warrant issued by the United Nations against complicit President Omar al-Bashir could even cause further division in the Sudan. This is due to the fact, Jal reasons, that President al-Bashir has succeeded thus far in implicitly supporting the ethnic cleansing because he retains support among many sectors of the Sudanese population. Securing an arrest warrant could further radicalize President al-Bashir's supporters.

The other major traditional approach is to engage in boycotts, promote divestment and to petition the United States and the United Nations Security Council for sanctions. However, these are only indirect actions that take years to affect changes. The government and the militia movements in the Sudan can stall until effective alternative trade routes are established. In the meantime, an unacceptable level of violence continues to occur.

**The question before us is this. What is the best way for students to get involved with the resolution of this conflict?**

Instead, Jal is seeking a mediated settlement between the parties. It is thought that this could lead to an everlasting peace. But history and reality show otherwise. Unless one side wins an overwhelming victory, long-term peace will become elusive. Jal's solution could prove unstable in this case.

The real potential rectification of the matter, which would require the support the American people, would be a rapid and intense invasion of all of the Sudan by the United States military. A swift and intense occupation of Khartoum, Al Fashir, Nyala, Sawakin, Kasala, Al Qadarif, Bor and Juba would be required. There are allegations that the Sudan received some of Iraq's missing weapons of mass destruction. These nuclear weapons would have to be quickly secured by the U.S. Armed Forces.

A federated commonwealth would then have to established, with extensive local rights for all populations. The rights of all Sudanese would be inviolate. The government could not promote a single identity at the expense of others. Identity and traditions would have to be handled on a local level.

Alternatively, the Sudan could be broken up into smaller nations, as long as the rights of all native population groups are maintained. To secure human rights, no transfer of populations or ethnic cleansing could be permitted.

Democratic institutions would then be resumed upon the careful watch of the international community and the United Nations. If far right political parties, or parties espousing a racist or exclusivist philosophy, were to attain power upon the restoration of democracy, international action would have to be swiftly taken.

It can be pointed out that Sudan is not within the national security interest sphere of the United States. American intervention would have to be effected strictly on moral and humanitarian grounds. If the American people consent to such a use of the U.S. Armed Forces, this would be a just and noble pursuit in which to engage.

Emmanuel Jal offers another solution, and this is one in which UMass students can choose to engage. While it would be difficult for students to volunteer to serve in the resistance movement, with the proper security measures, students can engage on the ground by rebuilding schools, hospitals, and other infrastructure in the Darfur region of the Sudan. Spring break service trips can be organized and students should join these trips. This would be a direct and effective way for students to serve to resolve the crisis in Darfur.

More than any indirect social, economic or political action in reference to Sudan, the friendships and goodwill developed on these trips will go all that much further to repair the breeches of human discord in Sudan.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

## The bright side of the stimulus package



Alex Perry

I've been doing a lot of thinking about Barack Obama's stimulus package lately and I have officially changed my mind. I almost like the implications of this "stimulus" now.

Maybe my conservative instincts blinded me when I initially reacted to the $800 billion dollar stimulus package President Obama and the Democrats pushed through. Maybe that $45 million for the removal of fish passage barriers is really a big job creator. Maybe the nonpartisan Congressional Budget Office was wrong when it found that the Senate stimulus bill would have a "negligible" effect on jobs by 2011 and would hurt growth and prosperity in our economy over the next decade.

After all, although Obama was just a state senator four years ago and has virtually zero executive experiences, he knows what he's doing. The media told me so during the campaign.

Well, maybe not. What I actually like about the stimulus is not the potential economic implications – those are clearly horrid – but the potential political implications.

The creation of this bill is giving Republicans a great opportunity to get back to the fundamentals of conservatism and to regain the support of the American public. During the Bush era, Republicans lost their conservative roots and approved drastic increases in the size of government and government spending.

To give an idea of just how lost the party became, Bush and McCain actually approved of the $700 billion dollar bailout in the fall. It was tough for Republican candidates to run their campaigns on cutting spending when they oversaw a massive increase in spending during the Bush era. And, because of this lack of direction, Republicans lost the House, Senate and White House over the last four years.

But now, Obama's platform for change – mostly towards socialism – has seemingly brought hope not just to his adoring fans but also to an unlikely source, the GOP.

Republicans rallied against this stimulus bill and exposed it for what it mostly is, wasteful spending. As the days passed and Republicans exposed more and more of the "stimulus" the more American support disintegrated. Republicans are finally doing what McCain failed to do during the election, outline a clear difference in economic policy amongst liberals and conservatives. And, wouldn't you know it, but the message is resonating with the American public. According to CBS News polling, Amcrican support for the stimulus package has fallen approximately 12 points in the past month.

**Although Obama was just a state senator four years ago and has virtually zero executive experiences, he knows what he's doing. The media told me so during the campaign.**

Both Obama and the Democrats are taking a major risk endorsing this stimulus package with no support from Republicans and wavering support of the public. They know that if this stimulus package fails the American public will hold Democrats responsible. Its failure would undoubtedly equate to a one-term presidency.

But if there's one thing Obama knows how to do, its how to manipulate public opinion. Just think about how he's presented the economy so far. He has portrayed it as possibly the worst economic situation ever. He's compared it to the Great Depression so many times that most people can't tell whether or not we're currently living in the actual Great Depression.

Why does he do this? I have a couple obvious reasons. The first is to scare people into supporting his stimulus package. If he can convince the public that our situation is so dire that we need to do something massive, no one will question the details of it. The second reason he portrays the economy as he does is because he wants to drop the expectations bar for his presidency as low as possible. That way, if for some reason this stimulus actually has success to any degree, he will be hyped up as even more of a savior because he exceeded hope and expectations.

Just imagine if all Obama did was talk up the economy and the stimulus just ended up giving it a minor boost, would anyone care? But if everyone thinks the economy is the worst since the Great Depression and it manages a minor boost or even fully recovers? Wow, that's much more impressive.

What if the stimulus fails? Well, I already know that reaction too. That's Bush's fault. The mess he left for Obama was just too big to clean up in four years and that's why he needs to be re-elected in 2012.

It is clear that the worse Americans perceive the economy to be, is better off than Obama is letting on. That's why the president and the media have been doing their best to emphasize pessimism before this stimulus is put into action.

What's also clear is the inevitable failure of this "stimulus" is going to be the sole blame of the Democrats. Knowing that, Republicans are going to have a major opportunity to save this country from socialism and re-take power in 2010 and 2012. Like I said, I have rethought my position. I like the stimulus package.

*Alex Perry Is a Collegian columnist. He can be reached at amperry@student.umass.edu*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, FEBRUARY 23, 2009

ARTS@DAILYCOLLEGIAN.COM

## Don't count Darwin out just yet



The battle between Intelligent Design and evolution rages to this day, as the controversy is based on the discrepancies between science and religion. Recently some politicians and proponents of Intelligent Design have suggested that too much money is being spent of scientific research. Since neither theory can be proven, it is unlikely that this will cease being an argument in the near future.

### Intelligent Design makes a move towards the classroom in hopes of teaching evolution

BY TED ROGERS
COLLEGIAN STAFF

Something strange is happening in the United States. When a doctor tells the average American that he has cancer, the patient is inclined to agree. When your mechanic says you need a new serpentine belt, you take his word for it.

But yet, when a biologist states that humanity arose from monkeys millions of years ago, over 50 percent of Americans will look at him in puzzlement and disgust.

Why do people disagree with experts in this one area?

Most people will say religion. A literal interpretation of the Bible states that man and his surroundings were created only several thousand years ago. A better answer might be job security.

Biologists spend many years and thousands of dollars in universities and labs trying to better understand how life arose through evolution.

Holy men from every branch of religion try to help their flocks better understand God's word as they interpret it. If either the biologists or the religious clergy get proven wrong, they're out of work.

A long-standing controversy has been the teaching of evolutionism in high school classrooms. The scientific community states that it is the basic tenant of biology, while the clergy says it destroys faith in God.

The most recent battle over this was seen when members of school boards across the South and Midwest tried to include something called Intelligent Design in the curriculum for the past two decades.

For your benefit, I've written something that explains the newest battle between religion and science in a little more detail.

Picture a scene at the Museum of Oxford College, June 30th, 1860. A crowd has gathered to debate the premise of a new book, written by a Shropshire parson, Charles Darwin. The book, "Origin of the Species," states that life as we know it is ancient and has changed frequently. Thomas Henry Huxley, later called Darwin's Bulldog, was to defend the book. Meanwhile, Samuel "Soapy Sam" Wilberforce, an Anglican Bishop, was going to tell the masses that God had created every animal, mineral and vegetable in the Universe in seven days, several thousand years ago.

Although there were at least a thousand in attendance, there is no account of what was actually said.

The scene most brought up, however, goes like this: at one point, Wilberforce asked Huxley if he claimed a monkey as a descendant from his grandmother's or his grandfather's side. There are several accounts of what happened next. Huxley claimed he quietly uttered, "the Lord has delivered [Wilberforce] to my hands". Others claim he rose from his seat, trembling with anger. At any rate, Huxley retorted, "I would rather be descended from an ape than related to a man who uses his gifts of speech to pull the wool over the eyes of the public!"

The crowd went wild. The Vice-Admiral of the Royal Navy held a Bible over his head, crying, "The Book! The Book!" Fisticuffs broke out between members of the clergy and the scientific community. The point of the story: things haven't changed very much.

Students of American history will recognize the Monkey trial of 1925, Scopes v. Tennessee. In this case, a teacher, John Thomas Scopes, was tried for teaching Evolution in the classroom.

Most people remember this as the trial where Creationist and three-time Democratic presidential nominee William Jennings Bryan was roundly humiliated by Clarence Darrow, a leftist trial lawyer. This trial was captured in the delightfully melodramatic 1960 film, "Inherit the Wind."

What isn't recalled in the movie is that Scopes was convicted.

Darwin's theory still had a ways to go.

The newest assault on Evolution comes from a theory called Intelligent Design. Intelligent Design was created about 20 years ago, after Creationists realized the courts were ignoring them because of the separation of church and state. Percival Davis wrote "Of Pandas and People" in 1989 creating the Intelligent Design movement.

The idea of Intelligent Design as espoused in the book became huge over the next few years.

ID, as it is called in scientific jargon, states that life is simply too complex for the random and arcane workings of nature have created it. Instead, designers postulate life arose from a Creator that obviously knew what he was doing.

**THE BIG WHERE:**

If evolution were to be explained in a sentence, it would be, "Life changes, and it has been changing for a long, long time". Of course, this does not do Darwin's theory much justice.

Let's take a closer look at some of the bigger tenants of evolution.

The first idea is that evolution states there is a huge amount of variability in life. This isn't just between bacteria and birds, or dinosaurs and dogs. Even among the same species, there are large differences.

Think about it. I'm short and have blue eyes. You may have brown eyes or you may be tall. These differences are due to your genes, something that your biology textbook would call, "the building blocks of life." You owe them to your parents, and they determine everything from eye color to IQ. From generation to generation, genes are recombined. This is what causes the endless variations among life.

As it turns out, some genes can be beneficial. If one of these beneficial genes helps an organism reproduce just a little more, live a little longer, the gene will spread throughout the population. This process is called natural selection, the second idea of evolution. Of course, this takes a long time.

Imagine millions of years. You can't, the concept is tricky. If you were to go back in time, a second per year, it would take a minute to see the end of World War II, and a little over a half hour to see a man get kicked out of a small town in Palestine before being crucified. To get back to the time when the first multi-celled life comes into the fossil record, 650 million years, for those of you wondering, it would take more than 20 years.

See EVOLUTION on page 6

## Try some new cuisine in the Pioneer Valley

BY REBECCA BABIN
COLLEGIAN STAFF

When it comes to food, college students tend to stick to the familiar. Sometimes it's laziness, or the fear of unfamiliar dishes in the dining hall. Sometimes they don't want to waste the money when dining out. What if they tried this new thing and they ended up hating it?

Whatever the reasons, Amherst offers some good restaurants to break this habit. College is about experimentation, after all, and Amherst has restaurants ranging from Mexican to Polish and everything in between.

This week, try a new world of dining out (or ordering in if you prefer). Below is your launch pad. These restaurants are tried, tested and certifiably awesome.

You may have walked past Baku's, Amherst's Nigerian restaurant, and never gone in, but it's worth a stop. Owner, Pat Ononibaku, is as warm and inviting as her restaurant. The walls are a vibrant pink adorned with African murals, while African music sets a comfortable ambiance.

Pat opened the restaurant in 2005 because she wanted to provide authentic, quality food and serve as a community resource.

"In the media, people hear negative things about Africa ... AIDS and famine," said Pat. "I'm not saying those things don't exist, but I want to showcase the positive aspects of African culture. Good food, good music, warm, cozy, bright."

Pat says she serves strictly traditional Nigerian food, as opposed to Colonial style Nigerian cuisine, influenced strongly by the British. While the colonial style is heavily wheat based, Baku's Nigerian dishes are made gluten, lactose and sugar free.

"I wouldn't know what to do with it," Pat said when asked about using sugar in her cooking.

Although much of the food is high in starch, Nigerian food uses fresh ingredients, and is unprocessed.

The food served is as colorful as the walls, usually containing rice, meat, diced onions and a combination of up to 20 spices, ranging from curry to nutmeg.

Each dish is an explosion of flavor, with meats such as beef, lamb and goat mixed with grains and a carefully calculated blend of mellow and bold spices.

"There is a myth that all African food is very spicy," explains Pat. "Our food is very flavorful, but I cook it mildly and spice it according to customers' preferences."

If the food alone was not enough reason to try out Baku, Pat says, "The easiest way to experience other cultures, in my opinion, is to try their food. Without traveling there you have a sense of their culture."

The menu features items that range from $3 appetizers to $10 entrees. Baku's Is open from 12 p.m. – 8 p.m. Monday through Thursday, 12 p.m. – 9 p.m. Friday and Saturday, and 4 p.m. – 8 p.m. on Sunday.

See FOOD on page 6

## Slow night at the FAC

### VSA struggles to keep audience entertained

BY MICHELLE FREDETTE
COLLEGIAN STAFF

Stepping into the Fine Arts Center Concert Hall Saturday night for the Vietnamese Student Association's "Spring of Heritage," only the first three sections of seats were filled. The audience was primarily Vietnamese students with a smattering of non-Asian students mixed in.

MC and VSA president Tristan Nguyen opened in Vietnamese, following with the English translation of his welcome. Nguyen and Miss Vietnam Global 2007, Jennifer Le, led the audience through the ancestral rites, lighting candles and bowing to obtain luck and support from the ancestors in the New Year.

The stage was set with a table that held fruit symbolic of the five elements in ancient Vietnamese culture: metal, wood, water, fire and earth. Nguyen explained that the symbolism of the fruits went further, however.

"The green bananas represent protection and support from our ancestors," he said.

"Spring of Heritage" was put on in celebration of the Vietnamese Lunar New year, *Tet*. The intentions of the event were good-natured – celebrating, preserving and teaching about Vietnamese culture – but the execution was lacking.

The first performance, the lion dance, was entertaining at first, with dancers controlling three different lions – one blue, one white and one gold. The dancers kicked up their feet and hopped around to give liveliness and personality to the dance. They performed acrobatic tricks and jumps, winking the lions' eyes and opening and closing their mouths.

However, the dance continued for too long and lost focus. The lions all ended up wandering through the audience. The initial excitement soon faded to boredom, made worse by the repetitive drum, gong and cymbal music that accompanied the dance.

Following the dance was a song, a fashion show of traditional Vietnamese clothing, a modern dance, and an interview-like piece between Nguyen and the two most recent Miss Vietnam Global winners, Jennifer Le and Donna Vo.

Like the lion dance, the fashion show had pacing issues.

The traditional outfits (*ao dai*) were beautiful – dresses with long slits in the sides going up to the hips, with silk-like pants underneath. Nguyen commented that the *ao dai* "covers everything but hides nothing." But since the girls came onstage only two at a time, the presentation moved slow and interest faded.

The interview between Nguyen and the two pageant winners was awkward. Nguyen jested that a good woman is one who knows how to cook and jokingly hit on the women. The jokes fell flat but Le and Vo were good sports and tried to smooth over Nguyen's failed banter.

Nguyen often tried jokes between acts, but he came off as grating rather than humorous, and his "funny" banter with Le was anything but.

While the VSA clearly worked hard to put the event together, the first several performances felt painfully like those of a high school talent show. In addition to the pacing issues, the modern dance was out of sync and the skit (in Vietnamese) had

See VSA on page 6

# Denying evolution hurts science and reason

EVOLUTION from page 5

Over this scale of time, fascinating things can happen. Variability between individuals becomes so great that they do not even belong to the same species. Cells that were once used to detect light can adapt into the eyes you are using to read this. In short, evolution is nothing more than slight changes magnified by immense periods of time.

If Intelligent Design were to be summed up in a sentence, it would be, "This stuff is way too complicated." Well, sort of.

As stated earlier, the ID movement was started in the mid 1980s as a way of promoting creation-based theories without being charged of bringing religion into the classroom.

"Life is too complicated to be determined by random forces of nature, and therefore must have been designed" makes no overtures to a very specific creator, and wisely avoids mentioning the strongly implied time scale problems.

A proponent of ID would ask you to look at an eye. Your eye is made up of an optic nerve, a lens, and millions of little light detecting cells called rods and cones.

Designers would tell you this is an example of irreducible complexity, meaning it has too many vital components for the random events of evolution to form it. They say, "Suppose you find a watch on a beach. Do you think it came from the ocean, or do you think someone made it and left it there?"

**The Proof:**

Evolution and Intelligent Design have one commonality — you can't really prove either of them. We don't have the lifespan necessary to have seen monkeys slowly evolve into humans or to have heard a deep, booming voice say, "let there be light."

This does not mean, however, that evolution is just an idea that seems to make sense.

We have fossils, which show the progression of certain species over millions of years. The key is to look for fossil specimens that share common characteristics over long periods of time. While the fossil record is notoriously poor, the idea backs up the theory.

There is also race-based immunity. Diseases like smallpox nearly wiped out the Native American tribes when Europeans first set foot on the New World. The reason for this (as well as the reason why the Europeans weren't wiped out as well) has to do with natural selection. Smallpox had been common to the old world for as long as anyone could remember. Europeans whom had genes adept at avoiding smallpox infections were more likely to survive and have children with the same genes. Those who didn't died.

Across the pond, the genes responsible for smallpox immunity would have been useless, and therefore not as common. When Smallpox first hit America, as many as 50 million lives were lost. The few Native Americans that survived were likely carriers of a resistance gene.

When these examples — evidence of natural selection, evidence of previously existing, yet closely related species – are added together, it becomes clear; life changes frequently, and has been doing so for a long time.

While the theory of evolution revolves around establishing small facts as part of a larger picture, Intelligent Design's provenance rests on disproving evolution.

ID supporters say because the fossil record is scant, it must not show any proof of evolution. They say no one was around to witness some dinosaur species slowly grow feathers and begin to glide, so birds must have been created separately. Because the eye is complex, there is no way nature could have created it.

The interesting aspect of Intelligent Design is that it brings up the question: how intelligent is the designer? As hairless apes, you'd think we'd be designed for a world with a hunch of trees, warm temperatures and plenty of bananas.

And yet, we're found on every corner of the Earth. It's like we adapted to it, or something.

As humans, we have some fatal flaws. To think about it in a slightly detached way, we are nothing but factories that exist to produce more of ourselves. We can't get too hot and we can't get too cold. Even though we live on a planet that is 71% salt water, drinking a gallon of it will kill us. Wouldn't an intelligent, benevolent creator seek to address some of these complaints? Perhaps those in stained glass houses should not throw stones.

**Why you should know this:**

It should be noted that ID is a way of sneaking Creationism into the classroom. And while it is important to respect other's beliefs, the contempt that is shown towards evolution, and even biology in general can be a little astounding.

Towards the end of the 2008 presidential campaign, Republican Nominee for Vice President and Christian fundamentalist superstar Sarah Palin announced that we were spending too much on scientific research. She gave a speech mocking the government's investment in fruit fly research.

And while I can forgive Palin for not knowing that fruit flies make excellent subjects for researching chromosomal abnormalities (which could help scientists understand the mechanics of Downs Syndrome, something her youngest son was diagnosed with), she seems to be trashing science for a vote's sake. This is something you should question.

There is another reason why knowing this stuff is important. Science relies on curiosity, the need to find reasons for the way things are. When your answer becomes, "God did it for his own reasons" the curiosity factor diminishes.

While it is important to show a certain amount of respect to long held beliefs, there is no such thing as knowing too much. Besides, when has ignorance helped anyone?

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# Polish and Vietnamese foods are certainly worth a taste

FOOD from page 5

Miss Saigon is an authentic Vietnamese restaurant, that opened last September in downtown Amherst. Vincent Tin says it was his dream to open a restaurant. It has been a long road for Vincent, who moved from Vietnam to France and then to Boston to pursue his culinary education before arriving in Amherst.

"I love Amherst," he says, "I don't think I'll ever leave."

The restaurant has a Vietnamese feng shui, with deep crimson walls, paintings of Vietnamese women and flowers adorning the walls, and bamboo place mats on every table.

While you will recognize many of the vegetables and meats on the menu from your experiences with Chinese food, Vincent explains that the differences lie in the Vietnamese's use of fish sauce, little use of MSG, spices such as curry and far less soy sauce and oil.

"Vietnamese is more flavorful and more healthy," he said.

The Vietnamese are famous for their hearty soups and noodle bowls, using choy, a type of Vietnamese cabbage, cubed meats such as beef or chicken, egg or pho rice noodles, an assortment of vegetables including broccoli, bamboo, peas and carrots, as well as cilantro, scallions, onions and curry for flavor.

Vietnamese is the definite choice for vegetarians with impressive use of vegetables and tofu in many of their menu options.

The menu has infinite options and is moderately priced with a hearty noodle bowl for just under $10. Open from 10 a.m. – 10:30 p.m. daily, it is the perfect stop for lunch, dinner or a late night snack.

Just down Route 9 on Railroad Street there is a Polish Deli/Restaurant that will leave you stuffed to your ears and planning your next visit. **Sofia's**, named after owner Kristina Beudey's Polish mother, opened in May 2007 to serve Hadley's large Polish community.

Kristina and her son Matt spend every day in their kitchen cooking pierogis of different varieties, golumkis and kielbasa among many other dishes from scratch and from memory.

"I learned how to cook from my mother," says Kristina, "but she never wrote anything down."

"It's like a pierogi sweatshop," says Matt who is constantly experimenting with his cooking to create new recipes.

Polish cooking uses ingredients such as cabbage, cheeses, potatoes, rice and hamburger. Pierogis, which Kristina and Matt say are their biggest sellers, contain no meat and are the perfect choice for a vegetarian meal.

"It's important to try new foods. It gets your taste buds going," says Kristina.

"You're definitely full when you leave here," says Matt. "It's good, home-style cooking for three or four bucks."

The deli style of the restaurant leaves a relaxed and open feeling. With the bike trail running right through Sofia's backyard, they say people who are curious about Polish food wander in all time and aren't afraid to eat by themselves.

Sofia's is open Tuesday-Friday, 10 a.m. – 6 p.m. for lunch and dinner and weekends from 8 a.m. – 5 p.m. for breakfast, lunch and dinner.

These are just a few of the numerous ethnic cuisines available in this area. It's a good start on this path of food exploration. Take a chance on something new. Become a seasoned, eclectic and wise food connoisseur.

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# Hiccups in performance and pacing hurt feel of celebration

VSA from page 5

technical difficulties with the English translations projected onto the screen, leading to forgotten lines and uncomfortable pauses.

The second half made up for some of the problems of the first half. The traditional fan dance, while not perfect, was performed gracefully and was kept short enough to hold one's attention. The girls waved the feathery red fans through the air with elegance.

The University of Connecticut's VSA performed a skit spoofing the story of Cinderella. Silly rhymes and the use of part of a Soulja Boy song elicited laughs from the audience that were louder than any heard earlier in the evening.

Spoken word artist Vinh Hua roused the audience with his poetry. He recited serious poems dedicated to strong Vietnamese women and strong Vietnamese men, but also joked about the various jobs he's had over the years.

"I once wore a giant sock to advertise clothing. I s*** you not, I was a giant sock. I looked like a condom," he said.

Following Hua were the two best performances of the evening: break dancing and a fashion show of modern clothing.

The four break dancers flipped about the stage with infectious energy, each taking a turn to show off his skills while the others hung back.

For the modern fashion show, the girls modeled dresses made out of tissue paper. The creativity of the outfits and the upbeat song the girls walked demanded attention. Donna Vo and Jennifer Le were the last to model, with Vo wearing an impressively well-made short pink dress with a sweetheart neckline and short train in the back.

The night was mixed with successes and failures, but the VSA's "Spring of Heritage" nevertheless achieved its goal of celebrating and preserving Vietnamese culture.

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# To fall asleep: rest the mind, feel better when you wake

By Fauzia Arain
Chicago Tribune

If you're lucky, you're still sleeping when it's "time to make the doughnuts."

We asked Joni Caputa, a pastry chef of two years at Bittersweet Pastry Shop in Chicago's Lakeview neighborhood, how she manages to kick the sandman to the curb at 4:15 every morning.

"I don't let myself set a snooze on my alarm, and I put my alarm across the room," Caputa said.

Once she's vertical, "I have coffee immediately from an automatic coffee maker, and I need a glass of cold water to wake up."

Whether you suffer from insomnia or are just having an off night, the solution is mostly mind over matter.

No gadgets, no pills, no hypnotism, just some sound advice from Northwestern Memorial Hospital's Dr. Lisa Woofe, a physician who specializes in sleep medicine.

Set your internal clock.

"Have stringent times for getting into and out of bed," Woofe said. "Your body has a clock that helps regulate your brain when you're awake and asleep, and your body will autostart the sleep process accordingly."

Get steamed. "Before bed, take a hot shower and then enter a relatively cool bedroom," Woofe recommended as a way to copy the natural effects of a warming sun setting.

"Imagine an ancient man living out on a prairie. When the sun goes up, you get up, when the sun sets, you sleep ... and when the sun goes down it gets cooler. In modern society, we regulate lights and the body gets disconnected from the environment."

Let there not be light.

"Get both bright light, like sunlight, in the morning and avoid bright lights in the evening," Woofe said.

"And for shift workers, if you're a third-shift person and you leave work at 10 a.m., put sunglasses on when you go outside."

Work it out. "During daytime, make sure you get exercise. It helps sleep at night, especially for those over the age of 60, for whom staying asleep is a big issue," said Woofe, who cited studies done at Northwestern's sleep center by her colleague Dr. Phyllis Zee. "Research has shown that exercise during the day is better than a sleeping pill." Woofe also says to complete all activity two hours before sleep time.

Put the brakes on your brain. "Keep a worry diary in your bedroom, so when you're thinking, 'I can't forget to get that fax at the office' or 'I have to remember to go to the post office,' write that in the diary and put it next to your bed," says Woofe.

Another way to distract a restless mind is to fill it with peaceful pictures.

"With imagery therapy, you come up with a pleasurable image, such as a beautiful vacation on the beach, and you concentrate on how the sun feels on your face, the sand on your toes, the cute guy bringing you drinks," she said.

Woofe warned not to sleep in to make up for the lost hours at night. "Keep a fixed wake-up time, and get up and go about your day.

It's an investment in good sleep," she said. "The next night you should be tired enough to fall asleep on time. A little bit of pain today means good sleep for tomorrow."



Sleep well at night to avoid falling asleep at the wheel on your way to work or school. Have a routine set for yourself so that waking up and going to bed become natural rather than forced.



# UMass barely escapes Hawks

M. BASKETBALL from page 1

times during the final minute.

Luke Bonner hit a 3-pointer with 48 seconds left to give the Minutemen a 66-65 lead. After Carr turned it over trying to pass it inside to Nivins – who was knocked to the ground by Bonner – Bonner made two free throws to put UMass ahead 68-65 with 17 seconds left.

But two free throws by Garrett Williamson, a careless turnover by Gaffney on the inbounds pass and Carr's two foul shots quickly and shockingly gave the Hawks the lead and UMass was seemingly headed to another last-minute loss.

Not this time.

"It's hard to describe, it's like the weight of the world has been lifted off of us," Gaffney said, reflecting on what has been a difficult past few weeks for the Minutemen.

"We were desperate for a win – we were like homeless people who beg – we were begging for a win," Lowe added, who became UMass' all-time leader in career assists, passing Carl Smith with 634 on his first assist of the game.

The Hawks (14-12, 7-5 A-10), who lost for the fourth straight game, shot 0-for-7 from 3-point range, ending a 495-game streak of making at least one 3-pointer. It also marked the nine-year anniversary since the last time a UMass opponent went a full game without one, which was Feb. 22, 2000 against Rhode Island.

UMass got contributions from just about everyone, as seven of the eight players who saw action scored at least five points. Gaffney led the way for the Minutemen with 17 points and 10 rebounds, while Lowe (13 points, seven assists) and Harris (11 points) also scored in double figures.

Nivins had 21 points and 11 rebounds to pace the Hawks. He had almost the exact performance (21 points, 12 rebounds) in SJU's 68-64 win over the Minutemen on Feb. 8 at the Mullins Center.

After finally breaking through, Gaffney sees this game as a turning point for the Minutemen, who sit in a tie for ninth place with La Salle in the conference standings.

"It's too bad that it has to be come this late in the season, but I think that our guys will feed off this and I think that we're finally ready to make a run in the conference," Gaffney said.

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Chris Lowe scored 13 points this Sunday vs. Saint Joseph's, including two clutch free throws that gave UMass a 70-69 lead with two seconds left.

# Mass Attack gets win in OT

HOCKEY from page 10

second goal UMass' top defenders were in the penalty box with 10-minute game misconducts – Nolet and Justin Braun. Alex Berry (10-minute misconduct) and Langeraap (five minute contact to the head roughing) were also in the box.

Brian Flynn tallied his second goal of the game (14:53) with a shot from the low slot past Dainton (31 saves) to put the score at 4-3.

Before the third period, though, UMass' offense was creating plays and crashing to the net. The Minutemen's first goal came at 2:15 in the first period when Berry crashed the net and Cory Quirk found the puck and stuffed it past Scott Darling (23 saves).

At 8:31 in the first, UMass (14-15-3, 9-11-3 Hockey East) tallied its second goal from Topher Bevis. Bevis, at the left point, received a cross-ice pass from Berry who was positioned in the right corner. Bevis took a hard wrist shot that went high past Darling.

James Marcou made the game 3-0 after receiving a pass from Casey Wellman in the slot and one-timing it past Darling at 3:59 in the second. At 9:00 in the second, T.J. Syner picked up a rebound in the low slot to score UMass' game-winning goal making the score 4-0.

"When you are up 4-0 you don't ever think the fourth goal is going to be a game winner," Syner said. "The penalties started to come our way and then we eventually had to kill penalties, which gets us out of the rhythm of things."

On Friday, the Minutemen chased Maine the entire game. Maine scored first at 1:17 in the first, and the teams traded goals for the remainder of the game. At 16:34 in the third, Langeraap tied the game at three apiece with a power-play goal to send the game into overtime.

Only 11 seconds into the overtime period Brian Keane scored the game-winning goal.

"We got in the neutral zone and [Brett] Watson made a nice [saucer] pass to [Jordan] Virtue and I was just flying, going to the net and redirected it five-hole," Keane said. "I think everyone should be able to do that once, I can't even describe it, it was great."

UMass' next time out is a home-and-home series with No. 1 Boston University starting Friday Feb. 27 at the Mullins Center (7:30 p.m.).

**Game notes**

James Marcou has had nine points in the last four games, including two in Saturday's game and three assists on Friday ... Bevis' goal was his first since UMass' 3-2 win over North Dakota on Oct. 11.

Before this weekend UMass and Maine were tied for seventh in Hockey East. The Minutemen are now tied for sixth in the Hockey East standings with Boston College at 21 points.

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James Wellman – File Photo

A scrum breaks out in front of the Black Bears net during UMass' 4-3 victory on Saturday. The Minutemen held a 4-0 advantage entering the third period, then allowed three unanswered goals, but held on late to secure their third straight win.

# Blum, Pedrick and Reale each score twice

M. LACROSSE from page 10

and made a great play. Card is an excellent player. He got real low to the ground and we had somebody sliding to him, but he got under us and as he was falling down he made the shot. Pretty unbelievable individual play there."

UMass started the game off strong, netting two goals in the first six minutes of the game. The Minutemen led the first quarter 3-2, but by halftime UMass had a 7-3 lead over the Pride.

The end of the first half was exciting; three goals were scored in 23 seconds. The Minutemen's fifth goal of the game came with 2:24 left in the half when Ryan Hantverk bounced the ball past Danny Orlando (five saves). Joe Reale won the faceoff, and sprinted down the field to score UMass' sixth goal just eight seconds later. But the Pride didn't let the two quick goals get the best of them; Stephen DeNapoli tallied a goal for the Pride 15 seconds later.

Hofstra dominated the start of the second half, scoring the only two goals in the third quarter and two more at the start of the fourth. The four unanswered goals tied the game at seven apiece – Hofstra's first tie of the game.

UMass took the lead again with 11 minutes remaining with a goal from Joe Reale, but less than two minutes later Hofstra tied it at eight. UMass saw two more goals from Even Blum and Rory Pedrick to take the lead again, 10-8.

With 2:44 remaining in the game, Hofstra's Michael Colleluori netted the Pride's ninth goal, and at 1:12 and 0:04 Jay Card scored the game-tying and game-winning goals.

The Minutemen (1-1) saw goals from seven players, including two-goal games by Blum, Pedrick and Reale. The Minutemen were hoping to finish better on Saturday than they had the week before against Sacred Heart (15-6 win). The Minutemen took 31 shots and scored 10 goals, scoring on 33 percent of their shots, an improvement from the week before.

"We had 21 shots in the first half and 10 shots in the second half. If you can't generate shots you aren't going to score goals and we weren't able to do that in the second half," Canella said.

**Game notes**

The loss to Hofstra was the first loss for UMass when scoring 10 or more goals since 2004, the Minutemen were 29-0 previously in scoring 10 or more ... UMass' goalkeeper Doc Schneider made eight saves in the loss ... Minutemen were outshot 31-56, they had 23 groundballs compared to Hofstra's 32 and they were slightly above 50 percent on faceoffs going 12-for-23.

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# Lowe's career memorable

ROSENSWAIKE from page 10

throw heroics and his career as a Minuteman, let's take a look at some of his defining moments, best games, career achievements and other nifty tidbits.

**Top 5 moments**

*Feb. 22, 2009*: Lowe hits both free throws with two seconds remaining to give the Minutemen a thrilling 1-point win over the Hawks at the Palestra.

And oh yeah, he broke some record or something too.

It was classic C-Lowe, who penetrated and kicked it out for the 3-pointer, which Matt Glass swished through the net less than two minutes into Sunday's game – giving him his 634th assist to pass Carl Smith for the school record.

"It means a lot," Lowe said after Sunday's win. "Coach [Derek] Kellogg, Carmelo Travieso, Edgar Padilla, Carl Smith – there's been a lot of great point guards to come out of UMass. Records are made to be broken and hopefully someday someone will come in and break mine."

*March 13, 2007*: Lowe hits game-winner with less than two seconds remaining against Alabama at the Mullins Center in the first round of the 2007 NIT.

*(Bonus points for not prematurely jumping into the stands to celebrate a la Rashaun Freeman.)*

*Feb. 5, 2008*: Lowe registers career-highs in both assists (14) and rebounds (10) in only career triple-double (sixth in school history) against LaSalle in a blowout win.

*(No phantom triple-double in that game ... can the same be said about all of Stephane Lasme's?)*

*Feb. 4, 2009*: Lowe becomes 41st player in school history to score 1,000 career points in home win over Richmond.

*(And the man in charge of coaching him only mustered up 712. Weak.)*

*Jan. 18, 2006*: Lowe scores season-high 14 points, hands out seven assists and only turns the ball over two times in win over Fordham in first-career start as freshman.

**Top 5 random thoughts**

1. If Lowe surpasses Charlotte's DiJuan Harris for the A-10 lead in assists, he'll become the first player in conference history to lead the league in assists for three seasons. That's pretty cool, not to mention a tremendous accomplishment.

2. If UMass were to retire jersey number 14, whose would it be – Lowe's or Kellogg's? Can we decide now or should we wait until whenever Kellogg's UMass coaching tenure ends?

"Probably ... Chris Lowe's," answered Kellogg, with a chuckle.

3. What is it like to play for one coach for three years (Travis Ford), then switch to a new offensive system under a new coach for your senior season (Kellogg)?

4. It's a shame Lowe didn't make any of the three all-conference teams last season. The A-10 had a lot of very good players in 07-08, but he was certainly deserving of a spot somewhere. He did lead the league in assists and finish fourth in steals.

5. Lowe is the only player in school history – and just seventh in Atlantic 10 history – to register 1,000 points and 600 assists. Impressive.

**Top tidbits (part I)**

Sixth in A-10 history in assists (16 more to move into top 5) ... Had 26 assists and just six turnovers in final three games of 2008 NIT ... Thirteen double-digit assist games overall and seven this season. UMass records are 15 overall and eight in one season ... Can crack the UMass top 10 in steals (needs 10 more for 135), games played (needs two for 121) and minutes played (needs 96 more for 3,609) ... Has made "SportsCenter" top Plays three times in career (always Top 3).

**Top tidbits (part II)**

Will lead team in assists all four years ... Led team in minutes per game (31.0) as a freshman ... Set career highs in both minutes (42) and steals (five) in addition to hitting game-winner against Alabama in NIT ... Career-high in points is 23, which he did in wins over Marist and Rhode Island in 07-08 season.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosenswa@dailycollegian.com*

# Returning Dainton key to UM success

STREAK from page 10

UMass received some help from New Hampshire this weekend, UNH swept its weekend series with the Eagles.

**Dainton**

This weekend Paul Dainton started both games in net for the Minutemen. Freshly recovered from a recent flu spell, the sophomore showed no sign of lingering effects. Dainton stopped 21 shots Friday and 31 shots Saturday in one of his best back-to-back performances of the year.

The sophomore looked confident throughout the weekend, skating outside his crease to challenge Black Bear attackers. The net minder controlled the rebounds, giving his opposition minimal second-chance opportunities.

"I thought he played extremely well," Cahoon said. "He made some critical saves, he looked like he was seeing the puck real well. I was disappointed for him in the sense that I would have liked to see him get a little bit more help from the team as a whole."

Dainton has posted a goals-against average of 2.54, a .914 save percentage and a 10-10-1 record on the season.

**Power play**

For the two-game set against Maine, the Minutemen went 3-for-8 on the power play. On Friday night, UMass scored three times with the man advantage, going 3-for-6, carrying the Minutemen into overtime.

"We were moving the puck around really well," Casey Wellman said. "Our main goal right now is to just try and get the puck to the net. Earlier we were trying to make some fancy plays and then we got back to the basics and we've just had a lot of good point shots and just been working around the net."

The power play looked as good as it has all season. The line acted swiftly but cautiously. With Wellman's and Marcou's shiftiness and stick-handling the Minutemen were able to weave their way around defenders and set up scoring lanes.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

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# Disappointing A-10's

## Track teams earn 6th, 7th place finishes in championship meet

By Mike Mastone
Collegian Staff

The University of Massachusetts men's and women's track and field teams finished seventh and sixth at the Atlantic-10 championships as Charlotte cruised to claim both crowns.

In the men's division, the 49ers soared past Rhode Island 218-152. Sophomore Darius Law led the way with wins in the 400 meter dash (48.78 seconds) and the 200 meter dash (21.77) en route to being named the A-10 Men's Track Performer of the Year. Teammate Sam Jordan earned Rookie of the Year honors after finishing first in the 55-meter dash with a time of 6.35. 49ers coach Bob Olesen was named Coach of the Year.

For the Minutemen, the top performances of the weekend came from sophomore Daniel Schwartz and freshman Philip Weltman. Schwartz ranked third in the heptathlon and earned six of UMass' 51 points. He took first in the 1000 meter run (2:43.13), as well as third in both the shot put (13 feet, 2.5 inches) and pole vault (12-03.50). Weltman, who has emerged as a strong contributor for the Minutemen, finished third in the 400 meters with a time of 50.08.

"I am a little disappointed," said UMass coach Ken O'Brien. "I thought we'd fight for fourth or fifth. The effort was there, but some things just didn't work out."

Junior Ryan DiOrio and sophomore Sean Duncan each finished in the top five in the 800-meter run. DiOrio claimed fourth place by finishing in 1:56.95, while Duncan finished right behind him with a time of 1:57.86. In the mile, sophomore Zachary Gordon finished fifth (4:20.28) while senior Josh Boone finished eighth (4:21.77).

In the short events, notable performances came from sophomore Darius Velez and junior Tyler Cotto. Velez finished the 55 meter dash in 6.51 for a fifth place finish. Cotto ranked seventh in the 55-meter hurdles with a time of 7.82.

The Charlotte women's team overcame early struggles to earn their fourth-consecutive A-10 crown, a conference record. After slipping to fourth after the meet's first six events, the 49ers rebounded and finished with 175 points, 36 ahead of second place Dayton. Senior Lamarra Currie paced the 49ers with a first place finish in the 55 meter dash (6.99).

However, the most impressive performance of the day came from the Dayton trio of sophomore Johnna Zaccari, junior Molly McCarthy and Mallory Barnes. Zaccari finished first in the shot put by breaking her own school record with a throw of 45-11.25.

UMass sophomores Stephanie Aguguo and Ida Okkonen jumped their way into the school's record books with their performances in the triple jump. Aguguo finished fourth and qualified for the ECAC's with a jump of 38-6.00, the third-farthest jump in UMass history. Okkonen's jump of 36-10 was good enough for fifth place on the UMass all-time list and eighth overall at the A-10's.

In the track events, freshman Claire Petit and sophomore Liz Fisk recorded season-best times for the Minutewomen. Petit scored four points by finishing fifth in the 800 meter run with a time of 2:15.46. Fisk finished 13th in the mile by recording a time of 5:12.14. Holly Heinricher stayed consistent with a sixth place finish in the 200 meters (25.82). Redshirt sophomore Shiyi Zan (3000 meters) and junior Brittany Bakanowski (500 meter) each placed eighth in their respective events.

The UMass men's and women's team return to action Friday afternoon for the New England Championships at Boston University.

*Mike Mastone can be reached at mmastone@student.umass.edu*



The Massachusetts men's track and field team huddles up before the start of a meet. The Minutemen were somewhat disappointed with their seventh-place finish in the Atlantic 10 Championships this weekend.

# Minutewomen lock up tournament berth

By David Brinch
Collegian Staff

Even without its biggest post presence for most of the game, freshman forward Kristina Danella recorded her first career double-double and grabbed a career-high 12 rebounds, as the Massachusetts women's basketball team clinched a spot in the Atlantic 10 tournament with a 58-52 victory over Rhode Island Sunday afternoon.

"When you look at it, it was an ugly game," UMass coach Marnie Dacko said. "We struggled to find the bottom of the bucket, we struggled with rebounding in the first half, but we got to the foul line."

The Minutewomen (11-16, 4-8 A-10) were 6-of-8 from the line in the first half, with the Rams (9-18, 2-10 A-10) not even attempting a free-throw attempt.

Sophomore forward Teya Wright suffered a head injury near the end of the first half and did not return to the game.

"They said she had a concussion, I think they were more concerned with her head and me not playing her and playing it safe," Dacko said.

| | |
|---|---|
| UMass | 58 |
| URI | 52 |

UMass responded, as Danella grabbed 10 defensive rebounds and senior guard Stefanie Gerardot added a team-high 13 points including shooting 8-for-9 from the free throw line.

The second half effort helped UMass get its first sweep of URI since the 1999-2000 campaign.

"It's nice to get them twice because we really struggle with Rhode Island on the second go around," Dacko said.

The Minutewomen had trouble finding their shot early, shooting 25 percent from the field in the first half and just 4-of-13 from three-point range.

The Rams also were looking for answers offensively, with just two players hitting more than one free throw in a first half characterized by four ties and six lead changes.



UMass coach Marnie Dacko and the Minutewomen officially clinched a berth in the Atlantic 10 Tournament with a 58-52 win over URI.

UMass started the game on a 5-0 run and took a one point lead at halftime (21-22) with a three-pointer by sophomore forward Cerie Mosgrove with just under two minutes to play in the first half.

Mosgrove, who has come off the bench as of late for Danella, broke out of a scoring slump and added nine points, going 3-for-6 from beyond the arc.

"We came in the second half and persevered and stuck with it and worked really hard on the floor without a post presence in Teya Wright," Dacko said.

URI opened the second half with an 8-2 run, building its largest advantage of the afternoon with a 29-24 lead.

UMass responded with eight straight points to pull ahead, and never lost the lead in part to a number of clutch 3-pointers by Danella.

With just over 12 minutes left in regulation, she hit back-to-back shots and then gave the Minutewomen a four point lead.

A pair of free throws narrowed the lead to three points with 52 seconds remaining, but again Danella stepped up and hit another 3-pointer with 26 seconds left to seal the victory for UMass.

Senior guard Sakera Young had eight points along with four assists and three steals while redshirt sophomore Diatemia Hill had four assists and two steals in the win.

The Minutewomen kept the Rams under their points per game average (53) and allowed just one URI player to reach double figures.

Guard Lindsay Harris had a game high 15 points along with six rebounds, three assists and three steals.

Guard Meghan Shoniker added nine points, two assists and two steals and forward Sierra Cooper had a team-high eight rebounds and five points.

Wright's status is still unknown for Wednesday's game, when the Minutewomen travel to Saint Joseph's in its final road game of the season. Tipoff is slated for 8 p.m.

*David Brinch can be reached at dbrinch@student.umass.edu*

# Wright injured as Avebe, Lawrence step up for UMass

By Nick O'Malley
Collegian Staff

With sophomore forward Teya Wright leaving the game late in the first half with an apparent concussion, the Massachusetts women's basketball team was forced to play the majority of the game with their best post presence sitting on the bench.

Instead of adjusting their game and allowing Rhode Island to control the game inside, UMass got major contributions from its bench in the form of sophomores Valerie Avebe and Stephanie Lawrence.

No contribution was bigger, though, than that of freshman Kristina Danella who, after a series of off games, came back in a big way with her first career double-double with 11 points and 12 rebounds.

While it took her until the second half to hit her stride, Danella showed that she was on the mark by once again becoming a major threat from behind the arc while incorporating post play that had been absent from her repertoire for most of the season.

The re-emergence was complete when, with 26 seconds left, Danella knocked down a 3-pointer to give UMass a 56-50 lead, sealing the game.

Even with Danella returning to form shooting-wise, UMass still needed someone to make up for Wright's absence in the post. So it fell to Danella and Lawrence to be a presence inside and stop URI from ramming the ball down low.

Lawrence, who had seen limited minutes in recent games, logged 19 minutes on the floor and was given the assignment of defending the Rams' post player. So while she was limited to only three points and three rebounds, Lawrence's presence inside was felt on the defensive side of the ball where Wright is usually the pillar.

### Shooting droughts

At one point in the first half, both teams were shooting a pedestrian 20 percent from the field in a first half that amounted to both teams combining for 43 points.

Not only were both UMass and URI taking bad looks from the field and missing on the initial shot, but both teams were shooting just as poorly on second chance shots.

UMass' shot selection heavily contributed to their poor shooting performance as it settled for mostly jump shots rather than driving inside. The Minutewomen scored only four points in the paint during the first half.

The overload of jump shots was caused, in part, by Wright's absence. With no post player on the Minutewomen able to consistently attack the interior defense for the Rams, the team's perimeter shooters took over. On the night, the Minutewomen attempt 30 3-pointers, connecting on 10 of them.

### Not-so-free throws

Normally one of the most consistent free throw shooters on the team, senior guard Sakera Young started off the Minutewomen's day from the charity stripe by missing the team's first two free throws and making only 1-of-4 for the game.

Young's performance, however, was a stark contrast to the rest of the team's performance from the line as UMass beat out URI from the free throw line by going 14-of-19 compared to the Rams' 10-of-12.

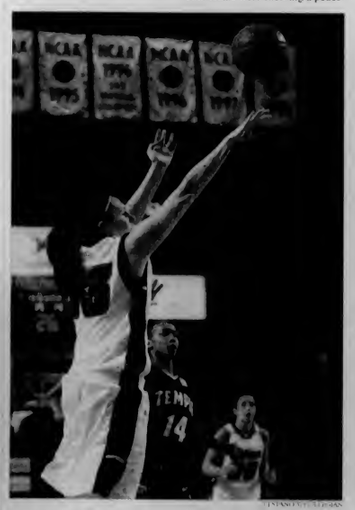
The Minutewomen made six shots during the first half, four of them behind the arc. Fortunately for them, though, they also hit six free throws, the only area in which UMass rose above the offensive mire that was the first half. Rhode Island, incidentally, was 9-of-35 from the first half but didn't score from the free throw line.

However small, that edge was enough to give the Minutewomen the lead going into the second half – something that they've struggled to do all season.

It was not until 6 minutes and 28 seconds into the second half that the Rams attempted their first free throw. Although it started late, URI ended up hitting 10 free throws on the night and used that to stay in the game late, when the Minutewomen got hot shooting.

Free throws are a vital aspect of the UMass offense as UMass Coach Marnie Dacko relies heavily on her smaller guards to slash inside for layups and to draw fouls.

*Nick O'Malley can be reached at nomalley@student.umass.edu*



Freshman Kristina Danella had her first career double-double with 11 points and 12 boards to lead the Minutewomen past the Rams.





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ACROSS
1 Ghana's capital
6 U.N.S. subject
9 Sufficient
14 Trademark yarn
15 Horror film street
16 Apple discards
17 Hang loosely
18 Recliners and rockers
20 Spanky's pal
22 WSW opposite
23 One of the Stooges
24 Mach+ jets
25 Prevaricators
27 Blood line
28 Yiddish aggravation
30 On a roll
31 Make up for
34 Give additional sops
38 Tavern brew
39 Dwells
41 Marsh or West
42 Yom Kippur prayer
44 Trims to a point
46 Harass for payment
47 Small landmasses
49 Prana
51 Change to fit
52 Wyatt of the Old West
56 High mount
57 Director Lupino
58 One who pretends
60 Leveling device
63 "A Bell for ___"
64 Torch jobs
65 Writer Kesey
66 Snooped
67 Analyze chemically
68 Pacino and Kaline
69 Curvy letters

DOWN
1 Robert and Alan
2 Ringlets
3 Vessel
4 Meals
5 Lipinski leap
6 Sputter's inhalations
7 Calculator key abbr.
8 Enveloped completely
9 Dull pain
10 Bygone bird
11 '76-11 on TV
12 "Slave Ship" author Jones
13 Ruhr Valley city
19 Spinal cord, etc.
21 Like some columns
26 Most open to the breeze
27 Type of sch.
29 Old World inch
30 Attacks
31 Sturdy tree
32 Mr. Ziegfeld
33 Group of minerals
35 ___ out (dwindles)
36 Distant
37 Alternative
40 Island nation
43 Wacko
45 Phones
48 Gains knowledge
49 Tel Aviv-___
50 Perry of fashion
51 Citrus drink
53 Gather
54 "Chicago" star Zellweger
55 Goads
57 Teeny
59 Of sound mind
61 Pekoe, e.g.
62 Slippery one

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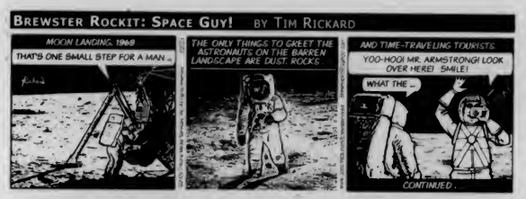
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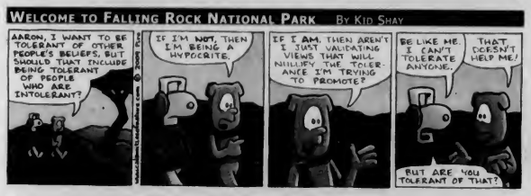

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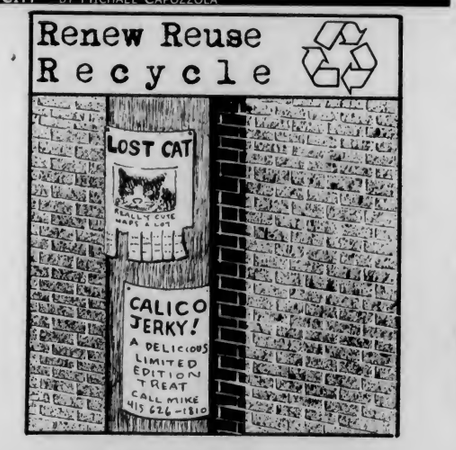

## Quote of the Day

"Fall not in love, therefore; it will stick to your face."

— National Lampoon, "Deteriorata"

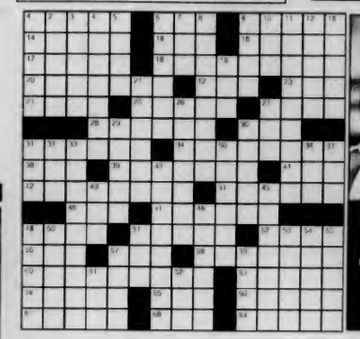




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## Horoscopes

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Tonight you'll finally catch the person who has been breaking into your house at night to use your very fine toilet apparatus.

**pisces** Feb. 19-Mar. 20
Area 51: Now featuring bumper boats and miniature golf, only two miles off I-90 (take a right at the Denny's)!

**aries** Mar. 21-Apr. 19
You are as brilliant as Lil' Wayne in the midst of a rap battle with himself in the shower.

**taurus** Apr. 20-May 20
You are the best thing that ever happened to those around you. Constantly mention it, so they don't forget.

**gemini** May 21-Jun. 21
When starting your cult, remember that it can be helpful to take tips from the 2001 self-help book "I Am God: Hear Me Roar."

**cancer** Jun. 22-Jul. 22
Despite the deadly mine collapse in China, you are able to enjoy your snacks from the McDonald's Value Menu with peace of mind.

**leo** Jul. 23-Aug. 22
Did you like watch the Oscars last nite?! Like OMG, I can't believe she was wearing that!

**virgo** Aug. 23-Sept. 22
The nutritional value of sawdust is minimal, yet it is quite filling. Your previous business ventures have failed, but this is promising.

**libra** Sept. 23-Oct. 22
This is a fine evening for renting the Will Smith film "Wild Wild West" and drinking a French wine of the same vintage.

**scorpio** Oct. 23-Nov. 21
Even though today you will be tragically cut down in a horrible sequence of events, you yourself will do nothing wrong. Gold star.

**sagittarius** Nov. 22-Dec. 21
You will boycott Kellogg's products, but not because of Michael Phelps ... It will be because you found nails in your Corn Pops.

**capricorn** Dec. 22-Jan. 19
You will be able to find the information you need at www.webmd.com/inflammatory_bowel_disease.




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# SPORTSMONDAY

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# Streaking at the right time



UMass forward Casey Wellman collides with Maine goaltender Scott Darling. Wellman totaled four points in the Minutemen's two-game homestand against the Black Bears. He had one goal and three assists.



Senior forward Alex Berry notched assists on both of UMass' first period goals in the Minutemen's second 4–3 victory over Maine in as many nights. Berry has 10 goals and 15 assists so far this season.

## Minutemen notch two straight 4–3 victories over Black Bears

BY MELISSA TURTINEN
COLLEGIAN STAFF

This weekend the Massachusetts hockey team hosted Maine in a two-game series, winning both games, 4-3, but in completely different ways.

On Saturday night the Minutemen went into the third period leading 4-0. The offense was creating plays and the defense was stopping them with little hesitation. But come the third period, UMass did what it has been known to do – get into some sort of penalty trouble.

| | |
|---|---|
| UMass | 4 |
| Maine | 3 |

| | |
|---|---|
| UMass | 4 |
| Maine | 3 |

The first sign of danger came with a third-period penalty at three minutes, 54 seconds by Chase Langeraap, but the one that kicked off Maine's scoring spree was Martin Nolet's tripping and 10-minute misconduct call. In the third period alone UMass had 53 penalty minutes, while Maine had 26.

"We were goaded into it I believe to some extend," UMass coach Don Cahoon said. "That was a good way to change the completion of the game, the rhythm of the game. We took the bait and put ourselves in a real bad situation."

Maine (12-16-4, 7-13-3 Hockey East) scored its first goal at 8:33 while it was on a 5-on-3 advantage when Nolet and Michael Lecomte were sitting in the box.

The next two goals came from 4-on-4 situations. At 12:40 in the third, Jeff Dimmen took a wrist shot that glided through Dainton's legs from the right faceoff circle. For the

See HOCKEY on page 7

## Mass Attack makes late surge as regular season winds down

BY RYAN FLEMING
COLLEGIAN STAFF

It took four months and 11 days, but the Massachusetts hockey team finally has a winning streak of more than two games going, thankfully for them, it's come at the most critical time of season.

The Minutemen swept the Maine Black Bears this past weekend at the Mullins Center with a 4-3 win Friday night in overtime. UMass also won by the same score Saturday night, nearly surrendering its four-goal lead.

"We'll take the four points and be very happy to move on," UMass coach Don Cahoon said. "How we got the four points will be what we really need to address."

UMass had a four-goal lead heading into the third period. The Black Bears stormed back to pull to 4-3 with only minutes to go. Emotions ran high in the third period and the Minutemen lost control of their actions, as well as their words.

"We were goaded into it I believe to some extent," Cahoon said of the Maine's overzealous physicality. "That was a good way to change the rhythm of the game and we took the bait and put ourselves in a real bad situation. We then got a few undisciplined reactions with the referees, which created a situation where I have a couple of guys sitting off the ice for long stretches."

"The penalties started to come our way and we eventually had to kill penalties, which got us out of the rhythm of things, which we don't like," freshman forward T.J. Syner said. "It just throws everything off."

This weekend's games gave UMass fans a reason to be optimistic, but also a reason to have doubts. With four games left, the Minutemen are tied for sixth place with Boston College.

See STREAK on page 7

# UMass loses in final seconds

## Second half struggles lead to road loss against Hofstra

BY MELISSA TURTINEN
COLLEGIAN STAFF

The Massachusetts men's lacrosse team dominated the first half of Saturday afternoon's game against Hofstra, but the team struggled during the second half on both ends of the field.

"It was a very exciting game obviously, a tale of two halves," UMass coach Greg Canella said. "The first half we played very well on the offensive end and the defensive end. We struggled both ways in the second half, particularly on the offensive end where we didn't do a good job of handling the ball and making good decisions on the ball in the second half."

UMass led Hofstra the entire game, but with four seconds remaining and the score tied at 10 apiece, the Pride notched their 11th goal, giving them their first lead of the game, and the 11-10 win.

Hofstra had been controlling the ball for the last minute of the game in UMass' defensive end when Jay Card scored the game-winning goal.

| | |
|---|---|
| Hofstra | 11 |
| UMass | 10 |

"They were going for sort of a last shot, they were holding the ball and holding the ball waiting for the last shot and we were hoping we could come up with a stop, make a save and go into overtime," Canella said. "I think they were out of an invert set and they moved the ball a couple times

See M. LACROSSE on page 7



The Minutemen lost in heartbreaking fashion Saturday, as the Pride scored the game-winning goal with four seconds left in regulation.

# Lowe greatest point guard in UM history



Eli Rosenswaike

PHILADELPHIA — Move over Derek Kellogg, you're not even the best point guard on your own team.

I'll give you some credit for the really sweet hair, the four NCAA Tournament appearances as a player and being named the head coach of your alma mater, but your statistics say you're not even the best UMass point guard to wear jersey number 14.

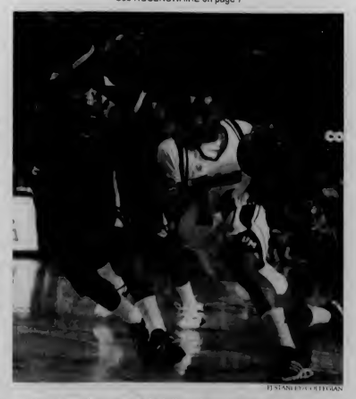
That honor goes to current floor general Chris Lowe.

Statistical superiority and genuine ability don't necessarily go hand-in-hand, but one thing is for certain: no player that has ever put on a UMass jersey has more assists than Lowe – who passed Carl Smith Sunday for the school record with 640 helpers.

Like any player, Lowe has had some ups and downs – on and off the court – in his four years at UMass, but they've been mostly good, mostly positive and often entertaining. Perhaps none more so than the final two seconds of Sunday's game, when Lowe hit two of the most clutch free throws in one of the toughest environments that a player could ever face to defeat Saint Joseph's 70-69.

In honor of Lowe's career-assist accomplishment, his late free-

See ROSENSWAIKE on page 7



Chris Lowe, shown against La Salle on Jan. 24, broke the all-time assist record Sunday against Saint Joseph's. Lowe now has 640 career assists.

# A tough stretch out west

## No. 15 Minutewomen go 2–3 overall, defeat No. 7 ASU

BY RYAN FLEMING
COLLEGIAN STAFF

This weekend the No. 15 Massachusetts softball team traveled to Cathedral City, Calif. to participate in the Cathedral City Classic against some of the toughest competition in the nation. UMass won two of its five games, falling to three teams ranked nationally in the top 10.

Sunday afternoon the Minutewomen (6-4) had one of their toughest tests of this early season in No. 7 Arizona State, yet still managed to earn a 1-0 victory. After pitching four innings just hours ago in their previous game against Oklahoma, Brandice Balschmiter pitched a complete game shutout – striking out eight and only surrendering two hits.

The Minutewomen's lone run was scored by production in the bottom of the lineup. Davina Hernandez doubled with one out in the inning and Kyllie Magill followed up with a RBI single that drove in Hernandez.

Balschmiter, who had a no-hitter through the seventh, ran into a bit of trouble closing out the game. After an ASU player hit a single with one out, catcher Jessica Serio helped out her counterpart by throwing out the runner on an attempted steal. The next hitter singled and the next two followed with walks. Balschmiter, no novice to dramatics, calmed down and struck out the next batter for the final out of the game.

**UMass 14, N.C. State 0**

The team's opening game on Friday against North Carolina State was over shortly after it started. UMass won 14-0 led by superb pitching by Brandice Balschmiter and a four RBI day from Kyllie Magill. Balschmiter pitched six innings striking out four and only allowing three hits. Magill cleared the bases, hitting a bases-loaded triple to push the Minutewomen to a 7-0 advantage.

Shortstop Whitney Williams also had an impressive day at the plate. The junior went 3-for-4 with three doubles, starting the first inning rally.

**No. 9 Tenn. 6, UMass 1**

The second game of the day didn't go so smoothly for the Minutewomen on Friday. UMass lost, 6-1, and was held to only four hits and struck out seven times. In the first inning the Minutewomen went down early, 2-0. UT's lead-off hitter Jessica Spignor led off the inning with a double. Spignor wasn't on base long – Shelby Burchell hit a two-run homerun to right field.

UT would score another run before the side was retired.

Minutewomen Bailey Sanders and Sara Plourde both pitched three innings apiece in the loss. Sanders finished the game allowing three hits, four runs and walking one. Plourde allowed three hits, two runs, walked three and struck out four.

**No. 6 UCLA 4, UMass 2**

The second day of the Cathedral City Classic didn't start any better for the Minutewomen. UMass lost to the Bruins in a hard-fought game, 4-2. Balschmiter pitched six innings giving up six hits, four earned runs while striking out five.

Michelle Libby had two hits and an RBI for the Minutewomen and Samantha Salato blasted a homerun in the only offensive production for UMass all game.

**No. 4 Okla. 5, UMass 3**

UMass' losing streak reached three games on Sunday as the Sooners beat the Minutewomen, 5-3. Salato was the star offensively for UMass, knocking in two runs on two hits.

Balschmiter pitched four innings giving up five runs on five hits. Plourde finished the game, pitching three hitless innings.

Hernandez knocked in UMass' second run.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

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THE MASSACHUSETTS DAILY

# COLLEGIAN

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# Ridebuzz joins with Dean's

BY MATT ROCHELEAU
COLLEGIAN STAFF

Dozens of students lined up to get the world's first taste of a new flavor of coffee as two local companies announced their partnership during a marketing class at the University of Massachusetts on Monday afternoon.

In Mahar Auditorium, Ridebuzz.org founder Jeffrey D. Brown and Dean's Beans founder Dean Cycon unveiled the new "Community Supporting Ridebuzz Coffee" before the Isenberg School of Management's Introduction to Marketing course, taught by professor Doron Goldman.

Ridebuzz, based out of Amherst, is a non-profit organization that helps residents in the Pioneer Valley, including students at the Five Colleges, carpool by providing them with a free ridesharing website, ridebuzz.org, where people can connect in a format similar to online social networking.

Dean's Beans, of Orange, Mass., is a fair-trade and organic coffee roasting company that supports the farmers from whom they get their coffee beans through People-Centered Development projects.

All profits from the sale of Ridebuzz Coffee will be donated to support its rideshare program.

Some of the students in Goldman's class, and all 30 from his Sales and Distribution Strategy class, will work with

See COFFEE on page 2



The new "Ridebuzz Coffee" is both fair-trade and organic. The brand is a partnership between Ridebuzz.org and Dean's Beans Coffee.

# A march to action

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

In an attempt to bring attention and spur action against the vote to increase fees next semester, several University of Massachusetts graduate students have decided to take a walk – all the way from Amherst to Dartmouth, Mass.

The group is protesting the proposal that would raise undergraduate fees at UMass by $1,500 and graduate fees by $1,020 for next fiscal year. The proposal is being voted on this Friday, Feb. 27, in Dartmouth by the University of Massachusetts Board of Trustees.

"We are walking 107 miles in four days," said Scott Salus, vice president of the Graduate Student Senate (GSS). "We will get there by Friday morning. Our hope is to get the attention of the trustees. [The walk] is a physical representation of the struggle that they are putting the graduate students and undergraduates through."

Composed of five graduate student senators and officers, the group, who have entitled their expedition "Ready to Walk Against the Fee Increase" departed on Monday from the Haigis Mall at 9 a.m. They plan to stay over at different locations each night.

"There are five of us, with people joining along the way. We are also trying to get as many people on the bus as possible," said Salus.

Group members will also update their blogs, Facebook accounts and Twitter each night let others know about their trip and about the protest.

In addition, the GSS, along with the Student Government Association (SGA), Graduate Employee Organization (GEO) and other organizations are providing a free bus ride for students to take to Dartmouth to protest the proposal at the Board of Trustees meeting on Friday.

The bus will leave from the Haigis Mall at 5 a.m., and will include free coffee and doughnuts.

Nabir Otono Garcia, president of the GSS, explained that she is walking in protest of fee hikes that could potentially stop students from being able to afford to attend UMass, a public university whose tuition and fees are designed to be more accessible to those with financial difficulties.

"I am walking to support graduate and undergraduate students, to avoid the rise in fees. For people like me, international students, who can't get a second job, and are not eligible for more financial aid. We are the working poor," said Otano Garcia.

Antonia Carcelen, another walker, criticized the administration's chance to vote on raising fees, adding "[the trustees] are just looking for easy decisions. They are not willing to give up anything from an administrative point of view."

For Salus, the most important aspect of the walk is to gain the attention of all UMass students, both graduate and undergraduate.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*




The "Ready to Walk: Against the Fee Increases" graduate student group began its four-day journey to Dartmouth, Mass., yesterday. The distance is approximately 107 miles.

# CRC holds protest against Kellogg Co.

## Phelps' firing encites rally

BY ADRIENNE WICKHAM-GOBERT
COLLEGIAN STAFF

The Cannabis Reform Coalition (CRC), a registered student organization at the University of Massachusetts, gathered with other students outside the Student Union Monday in protest of Kellogg Cereal Company's decision to fire Michael Phelps after a picture of the Olympic gold medalist swimmer smoking marijuana while using a bong surfaced in a British tabloid.

The photo resulted in his suspension from USA Swimming for three months. In addition, the national governing body of swimming cut off its financial support for the same three-month period.

Kellogg Co. announced it would not be renewing its sponsorship contract with Phelps, saying his behavior is "not consistent with the image of Kellogg." The swimmer has appeared on the company's cereal boxes since his success at the 2008 Beijing Olympics last summer.

UMass' CRC argues that this is hypocritical as Kellogg's never took issue with, and still willingly endorsed Phelps, after he was arrested for drunken driving in 2004, an action that could have harmed or killed somebody.

Terry Franklin, a liaison to the campus from an off-campus legalization movement group, made a brief speech the Student Union steps.

"The disturbing thing is that [Kellogg's] belief and attitude is tied with the law ... believe what you want but don't use force and violence against those who believe differently, for that is what you authorize when you make it a matter of criminal law," said Franklin.

He was joined by activists that chanted, "Buy dime bags, not cereal", "Kellogg's hates stoners!", "Buy generic" and "Say no to Pop Tarts" among others. Many held up signs that

See CRC RALLY on page 3

# *Lincoln remembered on his 200th*



To honor the 200th anniversary of President Abrahan Lincoln's birth, Harvard professor John Stauffer, above, spoke at the University of Massachusetts on Monday in Memorial Hall. His lecture was entitled "Remembering Lincoln in the Time of Obama." Stauffer joined UMass professors Manisha Sinha and John Bracey in the celebration of Lincoln. Stauffer's book, *Rebel Giants*, which featured the life of Lincoln along with Frederick Douglass, has gained recent media attention from a blog entry by President Barack Obama.

*– Lisa DeBenedictis, Collegian Staff*




ARTS & LIVING

### CELTIC BEATLES

UMass alumnus, Brian Hebert and friends join together to create a Beatles tribute album with their own creative flare.

SEE PAGE



SPORTS

### HARSH LESSONS

The Massachusetts women's lacrosse team suffered a 16-4 loss, but gained valuable experience after facing No. 6 Maryland on Saturday.

SEE PAGE 10

EDITORIAL & OPINION

UMASS SOCIOLOGY PROFESSOR DAN CLAWSON OFFERS A DIFFERENT APPROACH TO THE UNIVERSITY'S PROPOSALS TO SAVE SOME CASH.

SEE PAGE 4

EDITORAL & OPINION

GREG COLLINS – IF IRAQIS HAD LISTENED TO AMERICAN POLITICIANS AND PUNDITS THEY MAY HAVE NEVER REALIZED THEIR OWN CAPABILITY AND THE TRUE POWER OF DEMOCRACY

SEE PAGE 4

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# Campus Perspectives
## What is your opinion on this matter?

By Alyssa Creamer, Collegian Staff

The UMass administration has set the tentative student fee increase to $1,500 for next fiscal year. The Graduate Student Senate, who is also seeing a $1,020 increase in fees, began a four day walk to Dartmouth to protest this increase. Do you think that students should accept this fee increase as an inevitable result of the economic crisis, or should students press the administration to pursue alternate methods to save money?



freshman
Anthropology major

"Administration should pursue an alternate method even with the economic crisis, because people need to go back to school so they can get better jobs. It seems irrational to have that much of an increase, because if people can't afford to go to school, then they can't get better jobs. And that is not going to help the economy."

Ryanne Beaulieu



sophomore
Biology major

"I think the administration had been clear on their attempts to save money by looking at all options. I believe that Chancellor Holub has made it very clear that he is exploring all possible ways to get money, and that he recognizes that these are hard times for students. I have faith in him that this increase is only so the school can save enough money."

Patrick Savickas



junior
History major

"I think students should accept the fee. I'm all for student protests, but I think there is little they can do. I've participated in other student protests and the outcome is never favorable."

Mike Thacker



junior
Theater major

"I think students should just accept it. It's not the school trying to take money—it's the result of economy issues."

Courtney McCarthy

# Coffee brand formed for non-profit group

COFFEE from page 1

Ridebuzz during the spring semester to help the carpooling company and give the students some real-world experience.

"Students will be honing their environmentally and socially responsible business skills while working with Ridebuzz," said a statement from Ridebuzz.

Following the coffee's introduction and announcing the two companies joining together, Cycon gave a presentation on what Dean's Beans does to help coffee growers.

Cycon said he started out as a lawyer because he wanted to use the profession as his way of bringing justice to the world, but found that being a lawyer was not for him.

"I realized nothing in the planet would ever change unless business changed the way it operates," Cycon said.

The coffee comes in two flavors, dark roasted Nicaraguan, and a medium roasted Colombian.

Students poured cups of the new coffee and commented on its debut.

"If I pictured coffee in my head, this is what it would taste like," said junior Chris Perruzzi, an accounting major.

"This coffee is exceptional," agreed Robert Doane, a junior majoring in finance.

Others felt the fresh brew was not bad, but not up to par with well-known brands like Dunkin' Donuts and Starbucks.

"I think it needs to be fine tuned a bit," said junior management major Ron Aylward.

Ridebuzz Coffee will be carried by local businesses, River Valley Market in Northampton will the first to offer it.

The beverage can be purchased online at www.ridebuzz.org/coffee.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*

# Interning a challenge

By Melissa Lobwinger
The Daily Princetonian

Operations research and financial engineering (ORFE) majors lined up with English majors and pre-meds Friday to hand their resumes to recruiters from the pharmaceutical organization Merck, one of the 46 companies represented at the annual Career Services internship fair.

In the crowded Frist Multipurpose Room, more than 150 students engaged in what Jessica Westerman '12 called "the frantic search for jobs" that has emerged this year.

In the continually shrinking job market, students who once would have sought internships in specific, specialized industries are broadening their searches, Westerman added.

"There are a lot of people out there looking for something, just throwing their applications out," she said.

Students looking for summer internships in organizations in the financial industry are facing even stiffer competition than usual this year, employers said. As several of these companies scale back their internship programs, many prospective interns are choosing to branch out and apply for summer jobs in other industries.

Small companies with little name recognition, many of which offer only unpaid internships, are also experiencing higher demand for their limited positions, recruiters said.

The internship shortage has been good news for some employers, though, as the shrinking number of jobs in the big banking and finance firms is forcing many students to explore other options.

"In terms of highly qualified candidates, there are more today as opposed to even last year," said Michael Doyle, managing director and recruiter from Novahill Partners, a small boutique investment bank based in Princeton. "I think it's supply and demand. There are fewer jobs out there."

According to a new Jobfox poll, 76 percent of the 200 recruiters polled said that the recession is an opportunity to bring in higher quality job candidates.

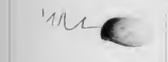
"[The economic situation] certainly has changed," said Alan Barnes '08, a recruiter for the financial news and data company Bloomberg. "You see guys that had jobs, and suddenly they didn't have jobs ... There's a lot more people who are like, 'Jobs? Jobs?'"

Economics major Randy Wang '10 said he was having trouble finding jobs in finance. "There are just fewer opportunities, because so many of the big banks that were once here are now gone," he said.

"I'm looking more into investment banking, and there's only one investment bank here, and it's a boutique firm."

ORFE major Teck Hsien Ho '10 agreed that it's been difficult to find a job that fits his career goals this year. "Maybe [that's] because of the recession, maybe because of some other factors, but definitely it's been a challenge so far," Ho said.

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NEWS

**Video:** See more of what conservative radio talk show host Michael Graham had to say at UMass Tuesday night

**Slideshow:** Catch the UMass Juggling Club in action.

**Video: Wednesday** Daily Collegian editors and reporters provide a wrap of the campus' budget crisis and Chancellor Holub's reaction to it in the "War Room."

**Blog: This Week** Read the latest in UMass research, politics and student life for the week on The Collegian's news blogs. News editor Will McGuinness tells of going under the knee for UMass kinesiology

SPORTS

**Slideshow:** See the highlights of the UMass Min's basketball game against URI through the lense of a Collegian photographer.

ARTS

**Live Blogging:** Read Academy Awards coverage from Daily Collegian film critic Kevin Koczwara who "tweeted" during last night's program.

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# UMass, state schools remain under 'stigma'

By Elizabeth Wahlman
Collegian Correspondent

With the economy in a crisis, the dilemma of paying for college has grown even greater, and loans are becoming more difficult to obtain. Many students choose to attend state schools to help defray the cost, or simply because they like the school and the programs it offers.

In fact, many of the state schools across the country boast an impressive reputation. Many public universities, including the University of Massachusetts, are considered to be state-of-the-art research facilities, with excellent faculty members and famous alumni.

Despite this, many students ignore these cheaper institutions for fear it won't look as good on a résumé. Many students are looked down upon by their private school peers. They can face questioning looks, and faces of disappointment from other students and teachers.

At a recent ice hockey game in which the Massachusetts Minutemen faced the Boston University Terriers, BU fans could be heard chanting: "If you can't get into college, go to state! [Clap, clap]." This chant implied that state colleges and their students are somehow less deserving and less intelligent than their private college peers.It's

UMass is located in the quieter and more agricultural, western Massachusetts. In the surrounding area are other state schools such as Westfield State College, Elms College in Springfield, and Fitchburg State College. In the eastern area, closer to Boston, there's Boston University, Boston College, Harvard University, the Massachusetts Institute of Technology, Tufts University, Wellesley College, Wheaton College and the Worcester Polytechnic Institute, among others. With the wealth of famous and prestigious private colleges in Massachusetts, the merits of public institutions such as UMass can be overlooked.

"In Massachusetts, everyone is like 'Oh, UMass,'" said New York native and UMass-Amherst sophomore Nara Allan. "But in New York, everyone is like 'Oh! UMass! It's very different."

Indeed a state school, even an institute as respected as UMass-Amherst, doesn't always have as much respect as an Ivy League or private school.

"I spent seven years in a prep school having Ivies and New Ivies shoved down my throat," said UMass Amherst junior and classics major, Elizabeth Goldberg. "When I was applying to UMass, the headmaster asked me where I was applying, and when I told him, he said 'Oh, OK.' and left. He didn't wish me luck, and was just sincerely disappointed because I was one of the 'smart' ones. I was tired of not fitting in because of not having as much money as the other students."

The sentiment of "fitting in" is a common theme among many UMass students, especially when it comes to issues of social class and finances. Being the poorer student in a wealthier private college could make one feel less important and less intelligent than their peers. However, there are quite a few students who can make this trend backfire.

Beth McGoldrick of Acton, Mass., recently wrote a letter to the editor of The Boston Globe about this situation.

"If you don't want to go to University of Massachusetts at Amherst because you've 'never been into going' there, or it 'wouldn't look as good' on your résumé ... by all means do not enroll at UMass Amherst," she said. "You'll be a pain in the neck to the talented, enthusiastic kids who have the good sense to know how lucky they are to go there - the ones who quietly grasp that the answers on the biology test are the same at UMass as they are at Harvard," said McGoldrick.

With the United States economy in a terrible state, many college applicants are facing the difficult choice of applying to their expensive dream schools, or attending a cheaper state school. As these applicants face the reality of a higher education's financial burden, they also face the reality that many state schools are actually very good schools with some distinguished alumni. Having received his doctorate in education from UMass, comedian Bill Cosby is one of the University's most famous alumni of UMass.

UMass is one of the most widely respected universities and research facilities in the United States. It offers a variety of majors and is well known for many of its departments, such as anthropology and linguistics. Yet the stigma against state schools refuses to die.

"I think the stigma is present and completely undeserved. My mother went to UMass-Boston, and ... she's got a degree the same as anyone who went to any overpriced private school," said Wagner College sophomore and theater major, Kevin Daly. "Many state schools, UMass-Amherst included, are good places to be and they don't deserve the less-than reputation they tend to get. The only reason I never wanted to go to a state school was that I did not want to remain in my home state."

In an effort to combat the declining amount of applications, various private colleges have started offering financial incentives to students of lower-income families.

According to various documents and reports released by the National Association of Independent Schools and Colleges, private universities have started to replace loans with grants, match state school tuition prices, or even eliminate tuition all together in an attempt to bring back interest in their schools. These schools run on donations and their high tuition prices.

The College of the Holy Cross in Worcester, Mass., will offer free tuition to Worcester students whose families earn less than $50,000 per year. Amherst College will swap loans with scholarships in its financial aid packages. The policy will eliminate loans for all students and will affect all incoming students, entitled

Housing fees are also being reduced or even eliminated at some schools. Baker College of Flint, Mich., is offering free housing to students with a GPA of 3.5 or higher. The California Lutheran University in Thousand Oaks has agreed to match tuition prices for some students with that of the University of California, Los Angeles. As the offers and incentives keep coming, the college search is starting to look more like an after-Christmas sale at Wal-Mart.

While some students with an upper-class economic background maintain an interest in these schools, many more are starting to put state colleges on their radars. Parents are beginning to give their children a reality check and inform them that their wish list of colleges is not entirely possible.

With the economy in its poor state, the focus is on how to pay for school, not which one will look best on a resumé. Students and parents alike are reaching the same conclusion: the education one receives does not increase in value with tuition prices.

*Elizabeth Wahlman can be reached at ewahlman@student.umass.edu.*

# Phelps in dispute over marijuana use

CRC PROTEST from page 1

wrote, "Kellogg's is pro-drunk driving?" and "Be a cannabis hero, buy generic!"

Additionally, informed members of the group handed out fliers about the Kellogg's Boycott while answering students' questions.

Local music group "Infinite Beaver" made an appearance at the protest, jamming on the didgeridoo and congos, spurring energy from the crowd.

The actions of the Kellogg cereal company have spawned a mass outcry from many.

Hundreds of video responses to the recent events can be found on YouTube, the links to which are on the CRC's event page on Facebook.

Some questions surrounding the controversy revolve around the fact that the incident happened after the Olympics were over.

Also, Phelps has never failed a drug test in his career. In fact, he was one of several American athletes who volunteered to undergo additional testing to dispel any suggestions that he might be benefiting from performance-enhancing drugs.

The World Anti-Doping Agency, the agency that oversees Olympic and international drug testing, classifies marijuana as a banned substance while "in-competition."

It was predicted that Phelps would be unlikely to face any punishment or suspension.

A publicist for the Colorado-Springs based federation stated, "This is not a situation where any anti-doping rule was violated, but we decided to send a strong message to Michael because he disappointed so many people, particularly the hundreds of thousands of USA Swimming member kids who look up to him as a role model and a hero."



Student Clara St. Pierre advocates for the boycott of Kellogg's products after the company fired Phelps for smoking marijuana.

Even marketing experts have predicted that the incident should have minimal effect on Phelps' multimillion-dollar sponsorships because of his quick apology released by Octagon, his management firm, in which he stated the following, "I engaged in behavior which was regreitable and demonstrated bad judgment. I'm 23 years old, and despite the successes I have had in the pool, I acted in a youthful and inappropriate way, not in a manner that people have come to expect from me. For this, I am sorry. I promise my fans and the public – it will not happen again."

*Adrienne Wickham-Gubert can be reached at amwickha@student.umass.edu*






THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, FEBRUARY 24, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Praising Iraqi bravery



Greg Collins

Thank God Iraqis don't listen to American politicians.

During his presidential campaign, President Barack Obama proclaimed on his website: "The surge is not working," before changing it.

On April 16, 2007, Democratic Senate Majority Leader Harry Reid said: "This war is lost, the surge is not accomplishing anything." In May 2007, libertarian-leaning Republican, and 2008 presidential candidate, Ron Paul voted to withdraw American troops from Iraq in 90 days.

On May 29, 2007, Al Gore said the Iraq war was a big mistake.

On June 25, 2005, Chuck Hagel, then a Republican senator, said: "Iraq could be worse than Vietnam."

On Saturday, Jan. 31, 2009, Iraq held peaceful elections for 14,000 candidates running for 440 positions in 14 out of the country's 18 provinces. In an area of the world where autocracy, corruption, bribery, voter fraud, voter intimidation, graft and malfeasance runs rampant, Iraqi officials reported few major problems at the voting booth or during the provincial campaigns.

In an area of the world where campaigns, elections and political expression frequently produce mass bloodshed, Iraqis remarked to BBC that it was one of the most tranquil days they could remember since the start of the war in 2003.

In an area of the world where political minorities are threatened – with their lives – for voting, Sunnis who had refused to participate in the 2005 elections voted for the first time in large numbers.

So perhaps instead of listening to whomever we read in newspapers or on television, we should listen to the people who are actually affected by what is going on – Iraqis themselves.

Like Alaa Gadban, from Baji: "I think we are optimistic because this election comes at a time of relative stability, in contrast to the chaos of previous times."

Like Jamal Abdullah, from Baghdad: "The area I live in, al-Jihad district, was controlled by the (radical Shiite group) Sadrists but their grip has weakened and so there is fierce competition for votes."

Like Faisal Hamadi, from Basra: "Al-Maliki ended the militiamen's reign of terror. For this he deserves our vote."

Prime Minister Nouri Al-Maliki was the most conspicuous target among Iraqis by American politicians, determined to end the war as quickly as possible. Labeled as incompetent, corrupt and ineffective a few years ago by congressmen and senators, al-Maliki is now widely credited by Iraqis for reducing violence in southern Iraq, which was previously controlled by radical Shia militias and terrorists.

**If Iraqi families abided by the thinking of Barack Obama or Chuck Hagel, they quite conceivably could be living in a cauldron of terror right now.**

By no means were these elections perfect. Eight candidates were killed leading up to the day of the election. Some voters struggled to find their preferred candidates on the large ballot sheets in Baghdad, and turnout was lower than expected.

However, the point is that Al-Maliki, Gadban, Abdullah, Hamadi and countless other Iraqis were able to achieve so much during America's occupation in spite of – not because of – the incessant condemnation from "war critics" in Congress.

The underlying assumptions of such condemnation directly apply to our own lives. Imagine if you were responsible for writing a 100-page thesis and that you had an enormous amount of pressure on you to finish the project.

Imagine that while you were busy accumulating the necessary materials, resources, information and literature to provide the foundation to start writing the thesis, countless television cameras and talking heads followed and talked about your every move every single instant of your life.

How would you feel if these talking heads told national and international media, day after day, "You are incapable of completing your task"?

How would you feel if these talking heads told national and international media, day after day, "You should not even be in a position to write a thesis because you lack the resources and support?"

How would you feel if these talking heads told national and international media, day after day, "You are a victim of the oppressive American education system"?

What would you do?

What would you do if Whitmore officials, your professors and student public opinion polls on campus suggested you were incapable of finishing your thesis because you just did not have what it takes to complete it?

You know what you would do.

You wouldn't listen to these people with political and personal agendas to advance. Instead, you would continue to go about your business in collecting sources, researching in the library and writing your rough draft. You wouldn't buckle under pressure.

Despite many bumps in the road, those courageous Iraqis who voted recently did the exact same thing. If Iraqi mothers abided by the thinking of Harry Reid, they wouldn't have had the chance to vote. If Iraqi families abided by the thinking of Barack Obama or Chuck Hagel, they quite conceivably could be living in a cauldron of terror right now.

So, no, it was – and still is – not unpatriotic to criticize the Iraq war.

But yes, it was, and still, is unpatriotic to recognize the heroic efforts of innocent Iraqis, who braved and survived bombs, explosions, rockets-propelled-grenades, insurgents, al-Qaida and Iranian militias to participate in the most important and freest elections in the history of Iraq.

Thank God Iraqis don't listen to American politicians or public opinion polls.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## A professor with a plan

**More than once, the University of Massachusetts administration has amazed and angered me. This time is the worst I can remember. If they screw up the future of UMass for its own agenda, it will be unforgivable.**

**Administrators never seem to care about getting government money; their focus is always on big donors and student fees, their true loves.**

**Chancellor Robert C. Holub reports that the campus faces a $46 million deficit. (I won't even go into what gets included in those "necessary" expenditures; that's another story.) Holub and UMass President Jack Wilson plan to address that with a big increase in student fees – $1,500 per student – and, apparently, some layoffs (along with asking faculty whether we'd be willing to have our salaries cut).**

Dan Clawson

**Wilson wrote the trustees that the stimulus bill contains "very little good news in terms of operating money or salary money. There may be a little money for operating (this means salaries), but no one expects this to have any major effect on restoring the $102 million cut from our operating budget."**

**I don't know what Wilson is thinking, but that statement is about as wrong as it can be.**

**The stimulus bill (President Barack Obama's American Recovery and Reinvestment Act) identifies three primary ways in which states should use the money. One of the three ways is to make up for funding cut from public higher education since fiscal year 2008.**

**If the UMass budget were restored to last year's level, we would be better off than we are this year with no fee increase and no layoffs needed.**

**After this year's mid-year budget cuts we have less money than last year.**

**If the UMass budget were restored to last year's level, we would be better off than we are this year with no fee increase and no layoffs needed.**

**The stimulus bill contains almost exactly the amount of money needed to fulfill all three of the specified ways the money should be spent. The bill provides the money and it specifies that it should be spent to restore public higher education budgets.**

**If the legislation is followed, UMass is all right for the next two years.**

**I know legislation is complicated and there may be battles to be fought to make this happen, even if the legislation calls for it. But you have to be in another dimension, – or be an administrator – to write that "no one expects this to have any major effect on restoring the $102 million cut from our operating budget."**

**I sure as hell expect it. Obama expects it. Congress expects it. The Massachusetts Budget and Policy Center expects it. Just about the only ones who don't seem to expect it, and apparently aren't willing to fight for it, are the UMass administration and trustees.**

**Why aren't they out front fighting for our share of the stimulus money?**

**The best guess I can make (besides incompetence, always to be considered as an option) is that this is a version of Naomi Klein's "the shock doctrine" – you never want to waste a crisis. The administration wants to jack up student fees because that is money the administration will have forever, whereas in two years the stimulus money will (or at least might) end.**

**In ordinary times, the trustees and administration couldn't get away with a $1,500 fee increase, but during the worst economic crisis of our lifetimes, it might pass with little opposition.**

**Is the administration planning to forego the stimulus money, which is a lot more than the fee increase would bring in?**

**Are they planning to both raise fees and take the stimulus money? Will the stimulus money go into new buildings or a slush fund? i don't know.**

**Is it possible that I have something wrong, that the legislation doesn't mean what it says it means, that the highly regarded Massachusetts Budget and Policy Center doesn't understand the legislation as well as Wilson does, that "no one" thinks it is worthwhile getting out there and fighting for our share of the stimulus money?**

**Well yes, it is. But if you believe Jack Wilson's claim, by all means write me (toothfairy@sucker.com).**

**But if instead you believe the stimulus bill and not Wilson, it is crucial that you be prepared, when the Student Government Association or your union calls, to fight for our share of the stimulus money. As Clemenceau said, "The stimulus money is too important to be left to the administrators" (or words to that effect).**

***Dan Clawson is a professor of sociology at the University of Massachusetts. He can be reached at clawson@sadri@umass.edu.***

## Have a little faith in having a little faith

Eric Tripoli

The existence of truth is an interesting thing. Truth and opinion represent the deeper requirements of emotional nutrition. "I want your opinion" versus "I need the truth." The difference is that maintaining one's opinion provides a sense of solid foundation, feeling that what one thinks is validated by another, and thusly, is probably the truth.

The need for truth requires the individual to throw out that addiction to personal validation and admit that the real truth may not be inline with one's own personal beliefs.

This ability to compartmentalize these two distinctions is difficult because we often base our truth via interpretation of one's personal faith. Things like guilt and innocence are not measured singularly by either opinion or evidence.

We must be equipped to find and recover the evidence beyond all the opinions in order to successfully find the truth. Transparency within one's own mind is the first step in understanding the differences and similarities between belief and truth.

The matter that is simply the idea of "faith" is as tangible and provable as the smell and taste of an orange. Some may have faith in God, Neter-khertet (or the underworld in Egyptian mythology), Buddha, marijuana, human sacrifice, human rights or only in oneself.

The need to have faith in something is, I believe, an inherent part of the internal wiring of our souls. Faith does not operate only when we are in moments of weakness but in moments of strength, certainty and uncertainty. A person without faith is missing something integral.

**The need to have faith in something is, I believe, an inherent part of the internal wiring of our souls.**

We all need to feel in control, but when that control is gone – what does one do? How can one acknowledge one's limitations if one doesn't ask for help, seek an answer or understand one's purpose? It is through faith that it is possible to jump-start one's engine and continue on.

The point is that having faith is the opposite of what it means to be a human, in control of one's own life, choices and destiny – whatever. It's the counterweight to keep us balanced in all times, good or bad.

But I feel the smartest people in the world would have the strongest hold in what they believe in. Whether it is found in a specific religious context or simply a faith in humanity one way or another, it can help shape choices and questions and acts as a lens for the mind's eye through which the world is perceived.

One must have faith, also, in order to find truth.

Truth can have as many facets as there are faiths.

A person without faith is blind to both truth and right and wrong.

Since ethics and morals are normally tied to or inspired by faith of some sort, one would have less of a practical ethical gauge within one's mind.

The obvious consequence of faith's individualistic nature is conflict. Historically, the worst offenders have been religious and political faith. I would never want to trivialize the acts and effects of the legions of wars and conquests that have ravaged civilization. Nor would I want to ignore the gravity of the amount of blood spilled on the soil because of such things.

War always gets a bad rap.

The violence and sorrow are typically more focused on than the philosophy behind it. Conflict represents a challenge in faith, when truth goes head-to-head with itself in battle. We always have two choices in this: stick to our guns or step back for a moment. Violence erupts when one chooses the former.

The old, hackneyed saying goes something like, "One man's terrorist is another man's hero." George Washington is said to be the father of our country. I'm sure England didn't think of him anything more than a glorified cop killer. He believed in freedom, while the Crown saw him as a radical murderer.

Some may say Jesus Christ was a Communist because of his views on social equality. The point is that every situation presents itself with an opportunity to fight or to learn. Too often do we tend to outright refuse to learn and opt for conflict.

I think that we feel defeated or failure if we do not automatically "stand up" for what we believe in. Being challenged does not mean that at all. It should be seen as an opportunity to re-examine why one believes this or that.

Every ideology needs reinforcement from time to time. If that solidification comes at the cost of faith, truth or both, then the purpose of it all is void because the need to be "right" can be a poisonous thing.

*Eric Tripoli is a Collegian columnist. He can be reached at etripoli@student.umass.edu.*

## Racism: not a scapegoat for political and social irrationalities



Jon Peterson

There are very few things that arouse more angst in discussions than race. If you oppose any of the myriad social or political stances, then it becomes fair game to call you a racist.

Any points of disagreement can easily be countered with accusations about personal beliefs and biases, and it is because of this that discussions about race have become more or less impossible to have in any rational manner.

Only a few months ago, when there was a great, almost necessary, sense of urgency pervaded us through the many people urging us to vote – without account of whom or for what causes or beliefs we would do so for – there was the general consensus that the election would lead to a real, tangible proof that anyone, regardless of gender or color, could grow to do anything in the United States of America.

The "Man's" influence would be all but gone.

Though most of the African-Americans living in America today are descended from people whose grandparents who had never seen Africa and during a time when the American Revolution formed our country – a heritage older than most European-Americans roots – it has still been a unique opportunity to symbolically show that an African-American could achieve the same as anyone else. The opportunity symbolizes that the "Man" was not holding them down – given President Barack Obama's being a first-generation American.

But has the line truly been crossed? Has the symbolism finally been put aside? Can we finally start taking things a bit less seriously?

There have always been those people in our country, and in every society, who have held prejudiced and racist views.

However, synchronous with the inauguration of our new president, it is time for the United States to put its past behind and move forth into an era where not every little dispute is called out as "racism."

Greater attention is given in the news to a New York Post cartoon about the recent stimulus bill that screams, "This package is so stupid it must have been written by a drugged-up chimp," than to the actual content of the bill, the writing of which Obama threw at Nancy Pelosi and Harry Reid. The NAACP has notably called for the Post's editor and the cartoonist to be fired, saying that the cartoon is an "invitation to an assassination" of President Obama.

The Rev. Al Sharpton, the leader of the black civil rights group the National Action Network, who was reported by the Post as having made public threats to dozens of large companies with race-based boycotts (all of which passed to the wayside after they placed him on salaried positions on "diversity council boards" and donated tens of thousands of dollars to his organization), has called for the Federal Communications Commission to investigate News Corp and the Post while organizing protests against them.

**Although racism is an important issue that needs to be addressed, over-analyzing every little political or social issue as racial stereotypes can be a little bit redundant.**

More coverage has been given to new Attorney General Eric Holder's calling America a "nation of cowards" on racial matters than the hypocrisy of the matter that he was put in office by our president, who was largely elected on a platform which held race so highly.

Less attention went to the early polling that showed Secretary of State Hillary Clinton, who had strong ties with the black community, having had great support from black voters as well as many other groups and eventually losing out to Obama for the nomination due to an overwhelming shift in no small part to the overwhelming shift in black voting blocs.

While he was not thought of as a real contender before the beginning of the primaries, his early wins prompted mass conversions in many states, with him tallying the votes of 92 percent of the black vote in North Carolina, 90 percent in Indiana, 85 percent in Pennsylvania according to CNN's primary results and similar numbers for many other states.

And when he had only 40 percent of the Caucasian vote in Indiana to Clinton's 60 percent, NPR could be heard daily saying how racism in these states could cost him the nomination and eventually the presidency.

In a race where the two candidates received a great amount of coverage about how their positions were so similar on all the major issues that they might as well have been the same person, it would seem irrational to think other that less tangible qualities wouldn't come into play and that racial baiting by prominent people like Sharpton, Holder and the Rev. Jeremiah Wright wouldn't influence large parts of the population.

When given the chance to confront and do away with racism and prejudice, these people choose only to reinforce it.

UMass' own Justice for Jason student organization now gives strength to former student Jason Vassell, an African-American who some feel is at the whim of a biased legal system. While their case largely does not follow with how his defense attorney is appealing his case, they do make the case for his victimization.

Although racism is an important issue that needs to be addressed, over-analyzing every little political or social issue as racial stereotypes can be a little bit redundant. History is composed of things of the past. It should be not forgotten, as much can be learned from it. However, even as we are celebrating Black History Month, there are enough claims of racism by these leaders to choke a horse.

Cries of victimization are the last thing we need – or deserve – right now. The last thing we can use is more people who think it "remained necessary to prove which side you were on, to show your loyalty to the black masses, to strike out and name names." (Barack Obama, "Dreams of my Father" Page 101).

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## Band gains new fame

### Blitzen Trapper to perform at Pearl Street

By Peter Rizzo
Collegian Staff

It's been three months since Blitzen Trapper last came to Northampton as the opening act for indie rock darlings Iron & Wine, but since then there's been a change.

Wednesday, when the six-piece experimental band returns to Pearl Street, will mark another notch on the proverbial height chart for the young act. No longer will they be the young hopefuls attempting to warm up the crowd, instead Blitzen Trapper is the venue's main event.

The journey hasn't been one of overnight success and instant stardom, but rather a slow build for a determined troop of musicians. Blitzen Trapper, from Portland, Ore., began their uphill climb by self-releasing three albums through Lidkercow Ltd., an eponymous debut in 2003, Blitzen Trapper's sophomore follow-up "Field Rexx," and last year's breakthrough "Wild Mountain Nation." The latter spread from word of mouth and blog buzz, and slowly infiltrated the margins of the mainstream music press.

"A lot of people come out to see us at shows and mention they saw us on Pitchfork [in the Best New Music category]. That's a nice, direct result," drummer and backing vocalist Brian Koch said in an interview with Tiny Mix Tapes Features this March about the changes that band has noticed.

However, Blitzen Trapper's members are quick to point out the fickle nature of this aspect of the music industry, choosing instead to focus on the enjoyment of the fans that come for the music rather than those that come for the hype.

"I feel like definitely there's buzz heads who come out after reading the latest buzz and come to a show," keyboardist Drew Laughery said. "They decide for themselves if they're going to hang with it for a while or if they're going to move on. People rely heavily on blogs to tell them what's cool."

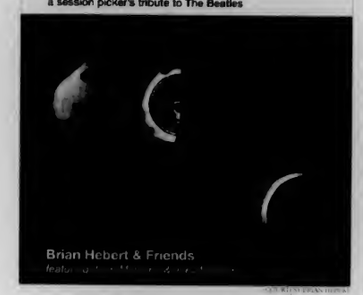
Love it or hate it, with the success brought on

See BLITZEN TRAPPER on page 6



Blitzen Trapper will perform at Pearl Street Wednesday for the second time in three months, but this time the band will be headlining the show due to its recent success in the music industry.

**any time at all**
a session picker's tribute to The Beatles




Brian Hebert & Friends "Any Time At All" album cover is a knock-off of the Beatles first record.

## Celtic spin on Beatles' classic

### UM alumnus and friends join together on tribute album

By Heather Waxman
Collegian Staff

Just when we thought we had heard every possible Beatles cover, Brian Hebert & Friends came along to enlighten us.

The University of Massachusetts alumnus recently unleashed a rebirth of Beatles tunes in an unexpected, traditional Celtic format.

Hebert, who graduated with a degree in geography, put his bluegrass roots to use with the release of "Any Time At All: A Session Pickers Tribute to The Beatles."

Computer programmer by day and traditional Celtic musician by night, one can often find Hebert performing at The Harp, Amherst's own Irish pub, for a traditional Irish session every Friday night.

While he has played guitar since he was 8 years old, after hearing The Beatles' notorious 1964 performance on "The Ed Sullivan Show," Hebert's passion for Celtic music didn't surface for another decade.

"I saw a band in Wolftrappe Farm, Va, called the Boys of the Loch. At the time, I was playing a five-string Appalachian banjo and [these guys] really put me over the moon, so I started to play that stuff," said Hebert.

But it wasn't until three years ago, after his 15th birthday, that Hebert rekindled his passion for The Beatles' music.

"I started getting very nostalgic for the kind of music I heard as a child, and I was really smitten by The Beatles like everyone else was," said Hebert.

The remedy? A week-long journey to Liverpool, England, to visit the famous foursome's original stomping grounds.

"I went out and bought all their CDs and decided to go on a pilgrimage. I went to Liverpool in 2006 and spent a week there, traveled around, and saw all the places where they went to school and played, like The Cavern, and a lot of the pubs, like The Grapes," said Hebert.

Hebert returned to the states with a chord book of Beatles tunes and began fooling around with the progressions.

Two months in, he had a musical epiphany in realizing that he had transposed an entire collection of Beatles-gone-Celtic tunes.

Hebert called upon Berklee professor and champion mandolin player John McGann, bodhrans player Joey Sullivan, and Irish pipe player Pelham Norville for further musical assistance and two years later, the trio released "Any Time at All."

Hebert, who plays an octave mandolin, a tenor guitar, a tenor banjo, an acoustic bass and a

See BEATLES on page 6

## Lyrics lack in album

### Fake Problems' new release falls way short

By Ellie Rulon-Miller
Collegian Staff

Imagine for a moment that you are at a show. The band comes out and begins to play. For a few seconds, your head is nodding to some decent music and the rest of the show seems to have potential to be a good one.

Suddenly, the voice of a 20-something male with horrible emphysema forces its way over the PA system. Suddenly, you become physically uncomfortable and are plagued by the most heinous migraine you have ever experienced. Don't worry, you're probably not dying. Odds are you're just at a Fake Problems show.

Fake Problems would likely be the next big fad band if they had a different singer, which isn't to say that he is untalented; his voice simply does not complement the rest of the band.

His rough and raspy voice would be better suited in a different kind of group; Fake Problems' music cries for a more melodic vocalist. His voice overpowers almost every song on the album. He sounds like a bad version of Al Barr, the lead singer of Dropkick Murphys.

Despite some of the worst lyrics and vocals ever recorded, each song on the band's latest release, "It's Great To Be Alive" has its own up and down sides.

The intro to the track, "1234," is solid and the song is promising until you hear the horrendous vocals. One of the most irritating things about this song is the singer's inability to properly pronounce the word "chord."

"The Dream Team" has poor chosen lyrics, "I want to be the American dream, but I need you right next to me if I'm ever gonna feel free." What kind of free is that? If you ignore the words, this is a half-decent song.

The track, "You're A Serpent, You're A She-Snake," dabbles in electro-pop with the addition of a few synthesizers. It shakes things up with the same distorted guitar that you've heard on the previous two songs. The breakdown at the end almost makes you forget about the awful singing and the song's completely idiotic title.

"Don't Worry Baby" makes things slightly more ska-oriented with the use of a horn section and a tiny amount of upstroke guitar. The vocals

See FAKE PROBLEMS on page 6



Fake Problems newest album, "It's Great To Be Alive," has mediocre lyrics that overshadow the band's instrumental talents. The album was released on Feb. 17 by Side One Dummy Records.

## Dresses up, delivers love songs

By Rashod D. Ollison
The Baltimore Sun

Ne-Yo looked backward as he moved forward on his most recent new album, "Year of the Gentleman." Considering the bleak state of mainstream urban music these days, where lyrical chivalry seems to have gone the way of the 8-track, the R&B-pop star wanted to bring romance back. He wanted to croon openhearted tunes of fidelity and down-on-your-knees songs of vulnerability.

He also wanted to look natty while doing it.

"There were a couple of statements I wanted to make with this record," says Ne-Yo. "First point, I wanted to let people know I'm more than an R&B guy. I wanted to test my fans and see if they would let me do different things. ... Second point, I wanted to bring class and style back, the way Sammy Davis Jr. and Frank Sinatra did it back in the day. When did it become popular to look like a slob?"

But the gentlemanly approach in sound and image isn't exactly a major shift for the artist. His yearning songs, reminiscent of "Off the Wall"- era Michael Jackson, and his sharp sartorial taste have been in place since his debut, 2006's platinum-selling "In My Own Words."

Since then, Ne-Yo, 29, has become one of the most successful male acts in today's urban-pop realm. Beyond his own two platinum albums (the other, 2007's "Because of You," won a Grammy last year), the Arkansas-native born Shaffer Smith has become one of the most sought-after songwriters in the industry. His recent hits for others have been ubiquitous, including Beyonce's "Irreplaceable," Rihanna's "Take a Bow" and Jennifer Hudson's "Spotlight." Like a new-millennium Babyface, Ne-Yo seems to have a knack for writing keen love songs, particularly from the perspective of brokenhearted women.

"Ne-Yo's songs are appealing because they are relatable," says Billy Johnson Jr., senior program director of urban music at Yahoo! Music. "Instead of just writing what I call a simple love song,' one that basically conveys the writer's love for the object of their affection, Ne-Yo's songs tell stories. ... (His songs) are not too urban that pop fans can't digest them, and they're not too pop that urban fans dismiss them."

The artist works that middle ground well on "Year of the Gentleman" as he fattens his once-spare, keyboard - driven sound with slick, throbbing beats. The heavily programmed music, which is only cautiously progressive, underscores lyrics that celebrate the power and beauty of women. With the new album, Ne-Yo positions himself as the consummate man of taste.

On the cover, he dons a pin-striped slate-gray suit and tie. His face is obscured as he bows his head to place a cream fedora on top of it. Since the album's release in June, the response has been strong: The CD quickly went gold, spurred by the sleek hits "Miss Independent" and "Closer." It also earned multiple Grammy nominations, including a nod for album of the year.

When he wasn't tweaking his sound and writing songs for "Year of the Gentleman," the Las Vegas-raised performer was in the studio with Chrisette Michele Michelle. He wrote and produced six tracks on the R&B star's sophomore album, "Epiphany," which is due out late next month.

"I have to work with Ne-Yo on another record. What we created this time was so monstrous," says Michele Michelle, who also won a Grammy for her will.i.am-assisted hit "Be OK."

She and Ne-Yo are on the same label, Def Jam Records, which made hooking up in the studio a little easier.

"He's very silly in the studio," Michele Michelle says. "He talks in these funny accents when giving you directions. He's very fun, and he's very humble. I would sit with Ne-Yo and his production team for hours in the studio. They allowed me to be hands-on, which I've always been. If I didn't think something worked, they listened."

Sleep is rare these days with the demands of being a hot international performer, producer and songwriter. But Ne-Yo doesn't seem to mind the pace.

"Work is governed by how much you love to do it," he says. "I can't call it work. My job is play. I've always loved to write."

Songwriting was Ne-Yo's break into the industry. In 2004, he wrote a lilting ballad called "Let Me Love You" for R&B singer Mario. Early the next year, the song became a monster, staying atop Billboard's pop charts for nine weeks and prompting an informal meeting between Ne-Yo and Def Jam Records. The artist was immediately signed to a contract, but it wasn't his first crack at a recording career.

In 2000, he was signed to Columbia Records. But the relationship was fruitless; the company dropped him and never released his album. Ne-Yo paid the bills and quickly built his reputation in the industry by writing songs for others, including Mary J. Blige, B2K and Faith Evans.

But it was the Mario smash, sweetly melodic and strongly influenced by vintage Michael Jackson,



Ne-Yo wanted to bring romance back to his music in his newest album, "Year of the Gentleman," and prove he was more than an R&B artist.

See NE-YO on page 6

# Change to Sub Pop label propels band

BLITZEN TRAPPER from page 5

by "Wild Mountain Nation," the band was forced to grow. Finally capitulating to the pressures of self-production, Blitzen Trapper abandoned their homemade label and eventually signed with a major record distributer. Changing over to Seattle's famed Sub Pop, a label responsible for launching bands as diverse as Nirvana and The Shins.

It was no surprise then that the move has paid off well for a band that seems to be finding itself in the right place at the right time. Gaining momentum just as the Northwestern indie scene has birthed a healthy majority of the buzz bands that have surfaced in the past year is Fleet Foxes – a band that provided Blitzen Trapper with an opening act earlier in their careers.

Blitzen Trapper's sound focuses on varying its musical styles into a complex blend of influences that ranges from gentle folk to 1970s pop confections with lead songwriter Eric Earley drawing from several influences from Pavement to Bob Dylan.

Hot on the heels of a slew of praise from top music magazines, Blitzen Trapper has charted high on many Best Song and Best Album lists for last year's quirky genre-bending LP "Furr."

Blitzen Trapper is now taking its show on the road well through the end of the summer. The ongoing tour has sold out shows in New York and has added important stops at major festivals that so far include Washington's Sasquatch and California staple Coachella.

*You can catch the band, along with opening act Aleta Diane, this Wednesday. Tickets for the event are still available through the Northampton Box Office and can be purchased at advance prices for $10 or at the door for $13.*

*Peter Rizza can be reached for comment at prizza@student.umass.edu.*



Blitzen Trapper will perform at Pearl Street in Northampton on Wednesday for the second time in three months.

# Vocals ruin instrumentals

FAKE PROBLEMS from page 5

on this track are actually hearable and almost complement the music. This may be the best song on the album, except for its ending, which doesn't flow with the track's progression.

"The Heaven & Hell Cotillion" is difficult to accurately describe. If you can get through the first half, listen to the entire thing; it gets a little better.



Fake Problems' newest album lacks talented vocals and intriguing lyrics. "It's Great To Be Alive" was released on Feb. 17.

Apparently there is nothing more rock 'n' roll than writing a song about the devil and disobeying your mother. In the song "Level With The Devil" the chorus has very little flow. However, like "The Heaven & Hell Cotillion," it has a better ending than beginning.

If all of Fake Problem's songs sounded like the last minute of this one, the world would be a much happier, less nauseated place.

"Diamond Rings" opens up sounding like a carbon copy of a Franz Ferdinand song instrumentally. This is not a completely horrible song and is more dance-y than the others. The overlapping guitar parts and backup vocals make more interesting than the others songs on the album.

There are not many words to describe how irritating the track "Tabernacle Song" is by describing we're-poor-and-we-live-in-squalor-but-it's-home circumstance. It comes off as nothing but pretentious while meaning to sound punk.

"Alligator Assassinator" seems as if it's supposed to be a story in a song. Is it a metaphor for something? Or is it just insipid and awful?

"There Are Times" is the most emo song on the album. It opens with a steady kick-drum beat, organs and "Why don't you love me?" lyrics. The most painful part is that it's not meant to be satirical.

"Too Cold Too Hold" is another poorly named title for yet another mediocre song. The plus side is that Fake Problems successfully experiments with a banjo for a few brief segments. Unfortunately, this happens only sparingly for a few moments at a time. The downside is that there are some of the most poorly concocted lyrics ever sung.

"Heart BPM" is another example of when decent musicianship is completely overshadowed by dull, whiny lyrics.

If you feel saucy enough to pick up this album, try your absolute hardest to focus on the instrumentals and ignore the vocals. If not, you may be in for the worst headache you have ever had.

*Fake Problem's album "It's Great To Be Alive" was released on Feb. 17 on Side One Dummy Records*

*Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu*




# Variations in album appeal to listeners

BEATLES from page 5

bodhran, had a clear vision for the album. He sought a compilation of three elements that would translate seamlessly to an array of listeners.

"I wanted to make sure there was variety so that I would appeal to people. So, I tried to balance it," he said.

"In a way, there are three components to it. There's obviously a Beatles component to it, which is one of the major things, and then there's a Celtic or traditional Irish component, and that's kind of my mainstay. And then there's another element called Americana. There's kind of a bluegrass accent to it," said Hebert.

The fusion of these three elements acquired praise from a host of critics, including a review from the "Liverpool Echo" newspaper which called the record "a radical reinvention ... that brings a whole new dimension to something we thought we already knew everything there was to know about."

The album managed to inch its way to the top-sellers page at independent online record store, CD Baby.com, despite its low-budget recording in the comfort of Hebert's home.

"On 'I Don't Want to Spoil the Party,' you can hear birds outside of my window," said Hebert. "[The man] who mixed it, Stephen Webber, also from Berklee, did a wonderful job. He heard these birds on the bass track and he left them in there."

And while the chirping may be a bit of a strain to hear, listeners will find many of the tunes on "Any Time at All" easily identifiable.

"The other thing about the morphing process is you'll hear that some of the tunes are very recognizable," said Hebert. "For example, on 'Eleanor Rigby,' John McGann actually plays just about the whole quartet and I'm just playing a few harmonies. So, sometimes the nicest stuff is the simplest."

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# Ne-Yo uses old sound in new way

NE-YO from page 5

that set the template for Ne-Yo's re-emergence as a recording artist.

"I don't mind people saying who I sound like or who I'm influenced by," says the Atlanta-based performer. "When I was coming up, my mom was into Teddy Pendergrass and Gerald Levert, (singers) with these deep, growling voices. I didn't sound like that. My growl is more like a kitten purr. My mom gave me Michael Jackson and Stevie Wonder records to listen to, because my tone fit theirs."

Ne-Yo's ingratiating songs and fluid high tenor may recall a sweeter time in R&B, but his approach is thoroughly modern. He isn't as precious as John Legend or as lascivious as Usher. Ne-Yo is somewhere in the middle. Aside from being charged with reckless driving and driving without a license in Georgia early last year, the singer has an image that's largely untarnished. But even with healthy album sales and an impressive track record of hits for others, Ne-Yo says he has still felt overlooked in the urban-pop world.

"You haven't seen me on the cover of Vibe or Rolling Stone or any magazines," Ne-Yo says. "You get attention from being on drugs or sleeping with 17 different celebrities. What, I got to knock somebody over the head with a champagne bottle in a club to get attention?"

But this year's Grammy nominations and two wins provided were enough validation.

And there probably won't be any drastic changes to his image any time soon. Ne-Yo remains a gentleman.

"If it has anything to do with music, I'm there," he says. "But I always have to have some class with it."



Ne-Yo's nearly pure image makes him feel overlooked by the urban-pop world, although he won two Grammys this year.

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Senior captain Nate Bromage has been a top performer for the Minutemen throughout the year. He earned his a first-place finish in the Atlantic 10 100-yard Butterfly, finishing the race in 49.21 seconds.



The Minutemen dominated the competition with 720.5 total points, easily defeating second-place St. Bonaventure, which scored 546 points, to once again capture the Atlantic 10 Championship.

# Dominant dynasty

SWIMMING & DIVING from page 10

Next was the men's 500-yard freestyle. Sbordon, an outstanding swimmer during the regular season, claimed fourth (4:31.92) earning UMass 15 points. Brad Sloan took seventh (4:37.57).

Justin Brooks also earned a few points for the Minutemen by winning the consolation race. His time of 4:36.33, would have placed him in sixth place, above Sloan, if he had qualified for the finals. Dan Backler finished seventh in the consolation race.

The women's team was up next but the 200-yard individual medley was another heartbreak for the Minutewomen. Potter was the only points scorer, she came in seventh in the consolation race.

The men's swimmers had two points-scorers in the 200-yard individual medley. Andrew Willbrant squeezed by for a third-place finish (1:51.77), while Butler (1:52.67) won the consolation race, which would have been good for fifth place in the finals.

Event 10, the women's 50-yard freestyle, was a better race for the Minutewomen as three out of four competitors earned points. Chalikis placed sixth (23.68) in the finals, while Corriveau and Celia Jenkins competed in the consolation, placing third and fifth, respectively.

On the men's side, Moliere couldn't repeat as 50-yard freestyle champion. Moliere fell to fourth (20.81) this year, while Chris Howard finished eighth in the finals.

The big happening of the second day was the men's 1-meter diving competition. Freshman standout Jason Cook took first in his A-10 Championship debut, with a score of 325.10.

His two teammates, Byron Johnson and John Clark rounded out the top three, respectively, for UMass, while Adam Duffield finished sixth and Zach Lichter finished 11th. The 1-meter dive was dominated by the Minutemen as they notched 72 points in the event.

The last two events of the second day consisted of the men's and women's 200-freestyle relay. The women's team faired better than the men in this, they took third (1:35.39), while the men finished fourth (1:22.80).

Day 3 started with the 400-yard individual medleys as the Minutewomen qualified two swimmers in the points bracket. Downing finished third (4:30.47) in the consolation race, while Jackie Porter finished seventh (4:35.00).

The men's team also struggled a bit in the 400-yard individual medley. Schmidt was the only UMass swimmer to qualify for the finals. His time though, 4:09.11, left him in last. Brad Sloan also qualified for points, but finished sixth (4:09.92) in the consolation.

Following the 400 individual medley was the women's 100-yard butterfly. Narus was the top finisher for UMass, placing third (56.37) in the championship race. Chalikis finished eighth (56.84).

The men's team, had a strong 100-yard fly. Bromage had a first-place finish (49.21) for the Minutemen, defending the cotitle he won in last year's championships. Berthaume finished fourth (49.76) while Tim Smith gathered some points by winning the consolation race (50.64).

As both teams entered the 200-yard freestyle race, the women's team had difficulty. Narus was the only Minutewoman to compete in the finals race, finishing fifth (1:52.65). Walsh, the only other UMass swimmer to enter the event, finished fourth (1:53.67) in the consolation race.

Sbordon climbed to the fifth spot in the men's 200-freestyle finals with a time of (1:40.39). Sbordon was the only UMass swimmer to make the final race. However, two others, Partridge and Brooks, competed and finished second and fifth, respectively, in the consolation.

The next event of the day was the 100-yard breaststroke. The UMass women entered four swimmers in this event. Meghan Nowak, Eryn Brewer, Potter and Jenkins. Nowak and Potter qualified for points, finishing seventh and eighth, respectively, in the consolation race.

The men's team, however, had two competitors in the top race. Schmidt took third (56.64) and Backler finished seventh (57.75).

Willbrant defended his A-10 title in 100-yard backstroke and finished first with a time of 49.61. Nipping at Willbrant's heels was Butler, who finished second (49.82). Jennings also scored some points by taking seventh (53.17) in the consolation race.

Upperco gave a boost to the women's team by defending her 1-meter diving title. Also the winner of the 3-meter, Upperco dominated the event with a score of 292.15. The closest competitor scored a 249.70. Rounding out the finals for UMass was Horstmann in third (244.30), and Swift in eighth (197.10).

The final events of day three were the two 400-yard medley relays. The Minutewomen finished in sixth (3:53.77). The Minutemen team, consisting of Willbrant, Schmidt Bromage and Moliere, claimed first (3:19.34) and set a new Atlantic 10 record.

For the end of Day 3, the men's team sat at the top with 453.5 points as the women climbed to third with 301.5.

The starting event of the final was the women's 1650-yard freestyle. Downing and Papish qualified for points, finishing seventh and eighth, respectively, in the consolation race.

Brooks earned a first-place (15:46.39) finish for Minutemen. It was Brooks' third consecutive A-10 title in the 1650-freestyle. Sbordon came in second (15:49.15) while Sloan took fourth (16:01.61).

The men's team stayed consistent and notched a few high finishes in the 200-yard breaststroke. Willbrant claimed second (1:48.13) for the Minutemen, and Butler finished close behind for third (1:48.49). Kyle Jennings also finished fifth (1:53.91) in the consolation race.

In the women's 100-yard freestyle, Chalikis was the only UMass swimmer in the championship race. Corriveau also gained some points for finishing fifth (52.66) in the consolation.

Moliere won his second 100-yard freestyle in three years, finishing in 45.33. Sophomore Chris Howard finished sixth (46.08).

Three Minutewomen would race in the consolation 200-yard breaststroke. Porter won the consolation race (2:20.81), with Staroselec coming in sixth (2:25.93) and Nowak in seventh (2:26.28).

For the men's 200-yard breaststroke, Backler finished third (2:04.40) in the championship race for the Minutemen. Schmidt followed him with a second-place finish (2:06.46) in the consolation race.

Next was the women's 200-yard butterfly. Narus scored a third-place finish (2:04.88) in the championship race.

Smith and Berthaume competed in the consolation of the 200-yard butterfly and finished second (1:54.75) and third (1:54.79), respectively.

Cook competed strong once again in the men's 3-meter dive as he won his second event of the A-10 Championships. Cook won with a dominating 343.95. Johnson placed fourth (280.00), Duffield in fifth (273.40) and Clark in sixth (260.05).

The final events of the 2009 A-10 Championships were the 400-yard freestyle relay races. The women's team made up Narus, Walsh, Corriveau and Chalikis raced for a fourth-place finish (3:28.22). The men's team, Howard, Bromage, Butler and Moliere, also finished the relay with a fourth-place finish.

At the end of the final day, the UMass men accrued 720.5 points to win its third consecutive A-10 Championship, while the women slipped to fourth place to close out the competition.

The championship win marked the 11th time in 14 years that the men won the A-10 title.

*Kyle Predki can be reached at kpredki@student.umass.edu*

## Men's Swimming and Diving since 1995

### Team Accomplishments

| Coach of the Year | A-10 Title | Year |
|---|---|---|
| Yes | Yes | 95-96 |
| No | Yes | 96-97 |
| No | Yes | 97-98 |
| No | No | 98-99 |
| Yes | No | 99-00 |
| Yes | Yes | 00-01 |
| Yes | Yes | 01-02 |
| Yes | Yes | 02-03 |
| Yes | Yes | 03-04 |
| Yes | Yes | 04-05 |
| No | No | 05-06 |
| Yes | Yes | 06-07 |
| Yes | Yes | 07-08 |
| Yes | Yes | 08-09 |

### Records Set

| A-10 Records | Athlete | Time/Score | Year |
|---|---|---|---|
| 50 Freestyle | Chris Arsenault | 1:38.41 | 2000 |
| 50 Freestyle | Ryan Fisher | 20.29 | 2001 |
| 200 Breast | Billy Brown | 1:58.66 | 2001 |
| 100 Fly | Chris Arsenault | 48.21 | 2001 |
| 200 Back | Evan Swisher | 1:46.69 | 2007 |
| 1-meter Dive | Jason Cook | 636.90 | 2009 |
| 3-meter Dive | Jason Cook | 680.75 | 2009 |
| 100 Back | Andrew Willbrant | 48.61 | 2009 |

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# Xavier still atop A-10

## Dayton not far behind, earns No. 25 ranking

BY NOAH STEINBERG-DI STEFANO
COLLEGIAN CORRESPONDENT

With the Atlantic 10 Tournament fewer than three weeks away, Xavier and Dayton continue to distance themselves in a conference steeped in mediocrity. For the first time this season, both squads are ranked in the Associated Press top 25 poll, with the Musketeers coming in at No. 16 and Dayton at No. 25.

Barring a collapse, Temple and Rhode Island will join Dayton and Xavier atop the conference standings and earn the right to sit out the first round of competition with a bye. Elsewhere in the conference, teams will gear up for a final regular season push to secure a higher seed and build momentum going into the postseason, where anything can happen.

A-10 Basketball

**PLAYERS OF THE WEEK**

Kevin Anderson – Richmond.

In a 2-0 week for Richmond, the sophomore guard averaged 23.5 points and five rebounds a game, propelling his team to victories over La Salle and Charlotte. In a 62-53 win over La Salle on Feb. 18, Anderson scored a career-high 28 points on 12-of-16 shooting, adding four boards and dishing out three assists. This is his first career A-10 player of the Week honor.

Rob Diggs – George Washington.

In George Washington's lone game of the week, the senior forward nearly posted a double-double, netting a season-high 26 points and pulling down eight boards in a 90-62 romp over St. Bonaventure. This is the second time Diggs was named A-10 player of the Week.

**UPSET SPECIALIST**

Despite their disappointing spot in the basement of the A-10 standings, the Charlotte 49ers have proven they can win against upper-tier competition. After their Feb. 19 upset of Xavier, Charlotte became the only team in the conference this year to win against both Dayton and Xavier. As one of the bottom seeds going into the tourney, they should have all the confidence they need to play the role of spoiler.

**RECORD BOOKS**

With seven assists in UMass' one-point win over Saint Joseph's on Sunday, point guard Chris Lowe passed Carl Smith as the Minutemen's all-time team leader in assists. After breaking the record in the opening minutes of the first half, Lowe knocked down two free throws with two seconds remaining to secure a dramatic win for the Minutemen.

Also in the game against Saint Joseph's, UMass forward Tony Gaffney added four blocks in the game to give him 104 on the season, passing Marcus Camby's 103 in 1994-95 for fifth on the single-season list. Gaffney also added a steal in the game to give him 49 for the season. When he gets 50, he will become the first player since Shelden Williams of Duke in 2005 to have 100 blocks and 50 steals in the same season.

Rhode Island senior Jimmy Baron moved into first place in program history and second in A-10 history with 333 career 3-pointers. This week, he passed Monty Mack of UMass and now trails only Darnell Harris of La Salle for first on the all-time list.

**A-10 TOURNAMENT PREVIEW**

The beginning of March often exudes new hope for teams all over college basketball. For many, it is the last chance to salvage its season and punch its ticket to the big dance. Xavier and Dayton are the only teams in the conference who have secured at-large bids to the NCAA tournament.

Rhode Island and last year's champion, Temple, appear to be two teams on the bubble that will have to make a run in the A-10 Tournament if they hope to prolong their season.

Most teams in the conference have between three and five games remaining to improve their seeding before the tournament kicks off on March 11 in Atlantic City, N.J. Fordham and George Washington have already been eliminated from tournament contention.

As witnessed last year with Georgia coming out of the Southeastern Conference, tournaments can turn a disappointing season into a Cinderella story overnight.

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu*

# Musketeers rally late

BY MIKE MASTONE
COLLEGIAN STAFF

The Xavier women's basketball team (24-4, 12-0 Atlantic-10) overcame a five-point halftime deficit on Saturday to defeat Saint Louis 70-67 and extend its winning streak to 15 games.

Theresa Lisch, the A-10's leading scorer, hit a 3-pointer with 2 minutes, 4 seconds left to give the Billikens (11-16, 5-7) a 64-61 lead. Xavier then went on a 7-0 run, center Ta'Shia Phillips delivered the dagger by tipping in a missed free throw to give the Musketeers a 68-64 lead with 18.5 seconds on the clock.

The Musketeers have used their recent momentum to climb to No. 16 in the ESPN/USA Today poll and No. 13 in the Associated Press poll. They have not lost a game since they were blown out by Arizona State (20-6, 12-2 Pac-10) on Dec. 21. The trio of Phillips, Tudy Reed and Jerri Taylor account for 35 of the team's 66.8 points per game. Phillips, who averages a double-double (13.5 ppg, 11.5 rpg), is a strong candidate for A-10 Player of the Year.

A-10 Basketball

Xavier has two games remaining on its schedule before the A-10 Tournament. Tomorrow the Musketeers will travel to Philadelphia to take on a formidable Temple (18-8, 9-3) offense. The Owls average 67.7 points per game and have four players averaging in double figures.

Xavier's season concludes three days later when the Musketeers host lowly Fordham (8-19, 1-11). The Rams have lost four games in a row and 13 of their last 14. Their lone conference win of the season came against fellow A-10 cellar-dweller La Salle (10-17, 1-11) on Feb. 7.

**A-10 PICTURE UNCLEAR**

With the Atlantic 10 Tournament just more than a week away, there are a few teams still jockeying for position.

Sitting at the top of the conference, Xavier is the only team to have a lock on their current position. There are ties for third, sixth, eighth and 10th. Temple, George Washington (17-10, 9-3) and Saint Bonaventure (19-8, 8-4) are all fighting for the final two spots in the top four, which would give them a first-round bye in the tournament. Temple and George Washington are currently tied for third, with St. Bonaventure a game behind.

The only way the Bonnies can secure a bye is if they win their final two games (which will be a challenge, as they end the season against second-place Charlotte) and either Temple or George Washington loses its final two games.

There is also a fight at the bottom of the standings for the final spot in the tournament. Rhode Island boasts a 2-10 conference record, while both La Salle and Fordham only have one conference win apiece. Fordham has the toughest remaining schedule, as the Rams would have to defeat Richmond (19-8, 7-5) and first-place Xavier to have any shot at the tournament. The Rams also have a formidable schedule against Duquesne and Dayton, while the Explorers will take on Duquesne and Massachusetts.

**PLAYERS OF THE WEEK**

For the fourth time this season, Xavier sophomore Ta'Shia Phillips earned Atlantic 10 Player of the Week honors. She averaged 18 points, 9.5 rebounds and 2.5 blocks in victories over George Washington and Dayton. Phillips was a force on both sides of the ball against the Colonials, tallying 17 points, seven rebounds and three blocked shots. Three days later she posted her 13th double-double of the season against the Flyers by pouring in 18 points and grabbing 12 rebounds.

Sharing this week's honors with Phillips is senior guard Kristi Little of Duquesne. Against UMass and Saint Louis, she posted averages of 15.5 points, nine assists, four rebounds and 3.5 steals. On Feb. 11 she scored a game-high 17 points and chipped in seven assists in a victory over the Billikens. Three days later she propelled the Dukes past the Minutewomen by posting her first double-double of the season. Little scored 14 points and tied a career high in assists, with 11.

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# UMass, BC tied for 6th place

HOCKEY EAST from page 10

pairs as well, first against UMass-Lowell before closing the season against Boston College.

**BC LOSES EDGE**

Until New Hampshire swept Boston College this weekend, the defending Hockey East and national champion had a legitimate chance to earn home ice in the first round of the conference tournament.

The Eagles lost many solid players from last year's team, but returned a solid core and got senior Brock Bradford back from injury. Bradford leads the Eagles 19 goals and 33 points, but they have not received much else from their established upperclassmen – especially on the blue line.

Sophomore John Muse hasn't performed to the level of last season – pin that on the guys in front of him. The lone BC blue liner with a positive plus/minus rating is sophomore Nick Petrecki (plus-4). Not much of a surprise that Petrecki has maintained a great level of play – along with BU's Gilroy and UMass' Justin Braun, Petrecki is among the nation's best defensemen.

The Eagles are 4-7-3 in since Jan. 1, including 0-3-1 in their last four games, and have allowed three or more goals 11 times. With Nathan Gerbe patrolling the wings last season, the Eagles could erase a deficit without any qualms. That's has not been the case this season.

The Eagles are tied with UMass for sixth place in the conference with 21 points, but own both the head-to-head and conference wins tiebreaker. With 26 points, UMass-Lowell is ahead of both teams in the standings. The River Hawks won the season series with the Eagles with two wins and a tie; if not for a game-tying goal from Bradford with 3:19 left in regulation on Valentine's Day, UML may have swept the season series from the Eagles.

**ICE SHAVINGS**

UMass winger James Marcou earned the Reebok Player of the Week award for his five-point weekend against Maine. Marcou's performance helped the Minutemen secure a spot in the Hockey East Tournament. With four games remaining, Marcou is one point behind BU's Colin Wilson in the race for the league scoring title ... Merrimack's Joe Cannata won the league's defensive player of the week award with 72 saves in two games against Providence ... BU maintained its spot atop the USCHO/CBS Sports Division 1 men's poll. NU stayed at No. 4 as well. Vermont dipped to No. 9 after being swept by UMass-Lowell who earned the No. 20 spot in the poll. BC is unranked for the first time this season.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*



After two 4-3 wins over Maine, the Minutemen are tied with Boston College for the sixth seed in the Hockey East standings with 21 points, although the Eagles currently hold a tiebreaker edge.

# Maryland defeats inexperienced UM

LACROSSE from page 10

Minutewomen wouldn't leave without a fight. It took a little underclassmen boost to stop the second-half bleeding, when sophomore Smith scored with 6:29 remaining. Smith was assisted by goalie Katie Florence (16 GA, 6 saves) before Brigandi rounded out the Minutewomen's scoring efforts with a little more than a minute remaining.

UMD captain McFadden and her Maryland teammates then decided they still had 107 seconds to give UMass a proper tour of College Park, and McFadden scored twice more before the final whistle.

In the weeks to come, fans will have to hope second-half collapses aren't becoming a trend for the Minutewomen., UMass coach Alexis Venechanos's squad has surrendered 62 percent of its total goals-against in the second half so far this season.

The away game experience at Maryland, however sour, should serve as an appropriate tune-up for an upcoming two-game stint in Boston.

Through March, Venechanos' squad is set to play road games at No. 10 Boston University and No. 14 New Hampshire before taking on the nation's top team, No. 1 ranked Northwestern, under the lights at McGuirk Alumni Stadium on March 25.

In a preseason interview, Venechanos indicated the Minutewomen would not back down.

"Hopefully this year we're able to sort of knock off those ranked teams out of conference," she said. "We're looking forward to playing the competition and knocking them off."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*



The Minutewomen were competitive early and went into halftime down 4-2 against the Terrapins, but were outscored 12-2 the rest of the way.

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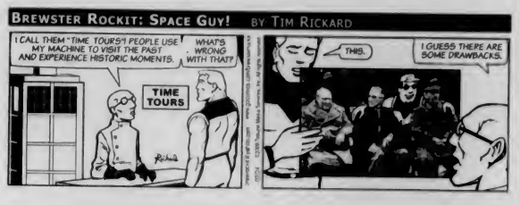
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## QUOTE OF THE DAY

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— Woody Allen

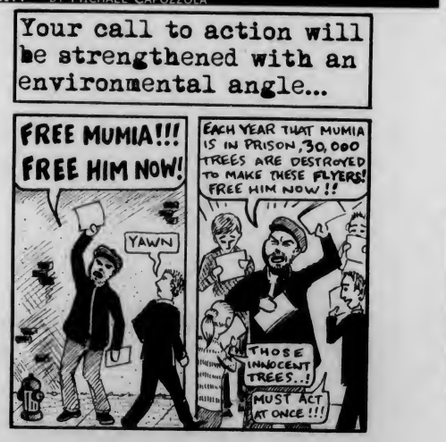
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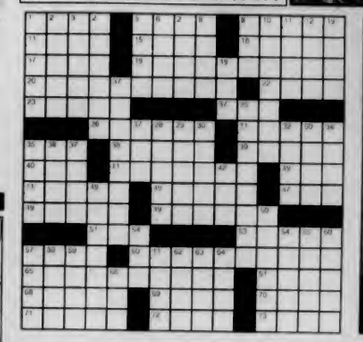



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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Soon you will find yourself under investigation for possible crimes against hygiene.

**pisces** FEB. 19-MAR. 20
You are a rising star in the porn industry, but sadly fate has it that you will reach your peak far too quickly.

**aries** MAR. 21-APR. 19
Attach a high-powered laser beam to the hood of your car so that you never have to deal with pesky pedestrians ever again.

**taurus** APR. 20-MAY 20
Someone had to be the first person fired from Stop and Shop for groping the melons, so why not you?

**gemini** MAY 21-JUN. 21
Go streaking.
Right now.

**cancer** JUN. 22-JUL. 22
Even though you will die today, take comfort in the fact that someone else will get promoted to your job.

**leo** JUL. 23-AUG. 22
Stop just standing there waving your arms around, and do something about the flesh-eating bacteria devouring your skin.

**virgo** AUG. 23-SEPT. 22
Don't act surprised when your degree from Unicorn College doesn't get you instant job placement.

**libra** SEPT. 23-OCT. 22
Remember the wise words of Abraham Lincoln: "Rubinoff sucks."

**scorpio** OCT. 23-NOV. 21
Putting a strobe light above your shower has brought a whole new level of energy into your morning routine.

**sagittarius** NOV. 22-DEC. 21
The 2003 motion picture "Flyin' Ryan" is loosely based upon your life. Look into this.

**capricorn** DEC. 22-JAN. 19
Dorks like you never amount to anything. This is because pathetic losers such as yourself have such low self-esteem.

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www.dailycollegian.com/comics
*none of this is true

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, FEBRUARY 24, 2009 SPORTS@DAILYCOLLEGIAN.COM

# Champions once again

## Minutemen capture 3rd consecutive title

BY KYLE PREDKI
COLLEGIAN STAFF

The Massachusetts men's swimming and diving team did it again.

For the third straight year the men's swimming team has won the Atlantic 10 Championship. The Minutewomen, however, walked away with fourth.

The first event of the A-10 Championships, and first of five on Wednesday, was the women's 200-yard medley relay. The team, consisting of Jennifer Corriveau, Christa Narus, Jessica Starosielec and Kathryne Chalikis finished in eighth place with a time of 1:45.98.

Following the women, the men competed in 200-yard medley relay. Max Butler, Mike Berthaume, Brian Schmidt and Juan Moliere were the four racers for the Minutemen and placed second (1:31.42) to a strong St. Bonaventure relay team.

The divers for the Minutewomen then competed in the 1-meter dive. Karen Upperco took first place (270.70) for Massachusetts for the third time in four years. Sarah Horstmann (260.55) and Hannah Swift (246.90) completed the sweep by finishing second and third, respectively.

The fourth event in Wednesday's competition was the women's 800-yard freestyle relay.

Narus swam the first leg of the race. She was followed by Chelsea Downing, Tavis Potter and Elizabeth Walsh. The team came in third (7:32.43) behind Richmond (7:27.63) in second and Fordham (7.24.25) in first.

The last event on Wednesday was the men's side of the 800-yard freestyle relay. The UMass team of Nate Bromage, Julian McKean, Tristan Partridge and Joey Sbordon had the lowest seed time of the teams, but the Minutemen finished third (6:47.33) behind Duquesne (6:44.46) and Xavier (6:40.53).

At the end of the first day, the UMass women ranked first in points, with 107. Fordham was second (99), and the A-10 women's powerhouse Richmond was third (74).

The first day for the men's competition consisted of two races, as opposed to the women's three events. After these two, Xavier led the pack with 69 points as UMass trailed closely behind with 66.

The first event of the second day, the 500-yard freestyle, was a tough one for the UMass women's swimming team, as there was strong competition. Two UMass swimmers, Molly Papish and Downing, competed in the race, but neither scored points.

See SWIMMING & DIVING on page 7



UMass coach Russ Yarworth, shown in 2007, was once again honored at the Atlantic 10 Championship. Yarworth was named A-10 Coach of the Year for leading his alma mater to a third stright conference title.

# Second half powers Terps

## Minutewomen falter in 2nd half, lose to No. 6 Terrapins

BY HOLLY J. GALVIN
COLLEGIAN STAFF

The heavy underdog Massachusetts women's lacrosse team had little to lose on its trip through Title Town, but it better have taken notes after rubbing elbows with the sport's most storied Division I program.

Friday in College Park, a strong defensive first half by the Minutewomen wasn't enough to slow down undefeated No. 6 Maryland in a 16-4 loss.

During a game in which UMass (0-2) controlled possession for most of the opening play, halftime might've been the Minutewomen's worst enemy.

Finishing with an overall deficit of two draw controls (11-9) and trailing the Lady Terrapins (2-0) by two goals at the half, the Minutewomen gave up seven unanswered goals immediately after the break.

| | |
|---|---|
| Maryland | 16 |
| UMass | 4 |

Senior captain Holly Drown gave UMass a spark when she tied the score, 1-1, with an unassisted blast during the first 15 minutes of play. However, goals by Drown (one goal, one assist), Merritt Cosgrove, Haley Smith and Brittany Brigandi were not enough offensive muscle to overcome a top-10 team.

The eight-time national champion Terrapins outshot UMass 27-10. Junior Maryland attacker Caitlyn McFadden nearly outshot the entire Minutewomen squad and scored almost half of the Lady Terps' 16 goals. The junior captain finished with nine shots, putting seven in the back of the net.

In fact it was McFadden, a 2008 second team All-American, who kick-started the blowout when she scored back-to-back goals shortly after Drown's first-half equalizer. It was smooth sailing from there for Maryland, who lost just once in College Park last season.

Despite UMass veteran Cosgrove capitalizing on a free position shot with 22 seconds remaining in the opening period to tighten the score at 4-2, the Terps came out of the locker room outscored UMass 12-2.

Maryland's late onslaught showcased the current offensive gap between the nation's elite and the young UMass attack, which has notched fewer goals in two full games (11) than the amount Maryland scored in the second half of Friday's contest.

Nevertheless, the overmatched

See LACROSSE on page 8



Merritt Cosgrove and the Minutewomen had a difficult time against the No. 6 Terrapins on Saturday. Maryland defeated UMass, 16-4, and outshot the less experienced Minutewomen 27-10 overall.

# UMass headed to nationals in Colo.

BY ADAM MCGILLEN
COLLEGIAN STAFF

The Minutewomen ski team earned an invitation to the USCSA National Championships in Winter Park, Colo., after it finished fifth overall at the ECSC regional competition at Waterville Valley Ski Resort in New Hampshire over the weekend.

Only the top five teams advance to the National Championships. On the men's side, Alex Zahoruiko's seventh-place finishes in both events, earning an individual invitation to the National Championships. But a dismal first day prevented the Minutemen from reaching their goal. As they finished sixth.

UMass coach Skip Fox had hoped the men could repeat last year's first-place finish, but placing ninth in the slalom detracted from a much stronger second-place performance on the giant slalom.

Fox indicated last week that a top-five finish for the women was about all he could ask for. The Minutewomen are without their captain for the remainder of the season as Ashley Hawes sustained an ACL injury on Jan. 25.

The Minutewomen finished fifth and fourth in the slalom and giant slalom respectively, with three athletes in the top 15 of both events.

Abby Nolan posted a combined time of 2:19.76 on the giant slalom, the top individual performance for the UMass women. Junior Emily Shilletto, co-captain, finished ninth in the slalom and 10th in the giant slalom. Amy Gifford and Heidi Skinner placed in the top 15 of both events.

For the Minutewomen, a rough Saturday performance on the slalom was too much for their stellar performance on Sunday to overcome.

Andrew Hawes, co-captain for the Minutemen, lost his ski in his first run, an incident that ended his day. Matt Small also lost a ski on his first run, resulting in disqualification. During Saturday's second runs, the Minutemen tried to play it conservatively, but nothing seemed to go the Minutemen's way.

Fox said Stefan Ogle only needed to finish.

"Fifteen gates into the course something that never happens, happened. Stefan's rear binding literally broke in half. He would have finished the 54-gate course on one leg and one ski, but that is against the rules," Fox said in an e-mailed statement.

Team scores are calculated by combining the three best individual runs. Because Ogle did not finish, a ghost time was substituted, equivalent to the day's worst recorded time plus 10 percent.

On Sunday, three Minutemen finished in the top 10 of the giant slalom, led by junior Travis Hopkins. Hopkins placed fifth with a combined time of 2:13.26, followed by Zahoruiko in seventh (2:13.60) and Smalls in ninth (2:15.24).

They were second only to Colby-Sawyer College on Sunday.

The Minutewomen and Zahoruiko will head to Winter Park, Colo., next weekend for the USCSA National Championships, which take place March 3-7.

*Adam McGillen can be reached at amcgille@student.umass.edu.*

# Instant replay debated

## Top-ranked BU, Northeastern battle to pair of ties in Boston

BY JOE MELONI
COLLEGIAN STAFF

Call it sour grapes if you want, but Maine coach Tim Whitehead made a pretty compelling argument for video replay in Hockey East after Saturday's 4-3 loss to Massachusetts.

UMass senior Alex Berry knocked Maine goaltender Scott Darling down, which allowed Cory Quirk to knock the puck into the net, giving UMass a 1-0 lead f minute, 15 seconds into the game.

Whitehead doesn't have the best relationship with league officials, but Quirk's goal gave UMass an early lead, which quickly turned into a 4-0 deficit.

"The negative on the first goal was that if we had video replay, it would've been disallowed, but the positive is that it's more evidence for the league to move in that direction," Whitehead said following the loss to UMass.

"[Hockey East Commissioner] Joe Bertagna was here, so I think as a former goalie, he saw that one. That's a real good positive. The evidence is overwhelming for it, and I know it's a move Joe is in favor of. There's no reason why schools can't use it if they have the capacity."

Most Hockey East schools could make the appropriate accommodations if the league mandated. UMass coach Don Cahoon's only issue was a financial one.

"Replay, I think, is a positive thing," Cahoon said. "The most important thing is to get it right. As long as we have competent people managing it, I agree with it wholeheartedly. It's an expensive proposition; with the economy the way it is right now whether everyone is going to be able to afford to get that in. You're looking for about $20,000 per program to get it in place."

In 2006-07, the Western Collegiate Hockey Association experimented with replay. After a successful season, the conference's members voted to stay with the system and have used it since. But most WCHA games are broadcast on television, so there is working video at those games anyway.

Like Cahoon said, the most important thing is getting the calls right. If the WCHA, a conference in which media and fan scrutiny is as tough as it is anywhere in the country, then every conference should follow suit.

**Hockey East**

**NO CHANGE AT THE TOP**

With No. 4 Northeastern, the leader in Hockey East, and No. 1 Boston University, the league's second-place team, pitted against each other in a home-and-home pair last weekend, Hockey East critics and fans alike hoped to know definitively who the league's best team was.

No dice.

The Terriers and Huskies played to consecutive ties, maintaining the one-point differential between them. BU shut out the Huskies in November, so while the Terriers won the season series, it's impossible to declare either team the frontrunner in the league. Of course, the Terriers did rout the Huskies in The Beanpot Championship game, 5-2, on Feb. 9.

Saturday night, the game stood scoreless until 7 minutes, 39 seconds of the third period when BU captain/the best defenseman in college hockey Matt Gilroy scored a shorthanded goal. The Terriers looked certain to assume the top spot in Hockey East, but NU freshman Steve Quailer knotted the game at one at 17:38.



JAMES WETHERBEE/COLLEGIAN

UMass coach Don Cahoon answers questions about whether he feels instant replay should be instituted in Hockey East following a controversial goal in the Minutemen's 4-3 victory over Maine on Saturday.

"[Saturday's] game was a terrific college hockey game," BU coach Jack Parker told the Boston Globe following the game. "Both teams played real hard with real emotion. It was a real gritty effort by us and by them. We each get two points. Probably both of us would have settled for that before it started if we'd each gotten a [win], but to get two ties is really unusual."

With two weekends remaining before the postseason begins, neither team can afford to veer from the level of play they've sustained throughout the season. The Terriers head to Amherst on Friday night before hosting the Minutemen the following evening in Boston – a home and home with Providence awaits next weekend to close out the season. Meanwhile, Northeastern has consecutive home-and-home

See HOCKEY EAST on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

# THE MASSACHUSETTS DAILY COLLEGIAN

PARTLY CLOUDY HI: 40 LO: 24 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, FEBRUARY 25, 2009

# Faculty, staff freeze salaries

## Contract agreement after a year of negotiations

BY SAM BUTTERFIELD
COLLEGIAN CORRESPONDENT

Two of the University of Massachusetts campuses' faculty, Amherst and Boston, agreed to freeze their wages for the current academic year on the same day the University announced a salary freeze for employees earning $120,000 or more a year, excluding faculty and unionized staff.

After 56 weeks of negotiations, the Massachusetts Society of Professors (MSP), a union of faculty and library staff, reached a settlement on Friday with the University administration.

The new contract will increase salaries by 1.5 percent in the 2009-2010 academic year and 3.5 percent the year after and is dependent on the University meeting set revenue thresholds.

The agreement is planned to go before the MSP Executive Board for a recommendation this week and will be voted on shortly after.

At UMass Amherst, average full-time professors earned $112,945 in 2007.

UMass President Jack M. Wilson also announced Friday a salary freeze for employees earning $120,000 or more a year, excluding faculty and unionized staff.

"The five campus chancellors and I are taking this step recognizing that people at our University and throughout society are being asked to make sacrifices at this time," Wilson said in a statement.

Within UMass' financial offices, employees were tight-lipped about the motivations behind or the implications of Wilson's move.

William Shea, director of the Office of Financial and Cost Analysis, said he had referred calls to the budget office and that he would comment no further.

At the budget office, Budget Director David Murphy referred calls to the UMass news office, while Senior Budget Analyst Lynn McKenna said she would provide data through the news office but no comment.

The freeze goes into effect immediately and will run through-

See SALARIES on page 3



University of Massachusetts President Jack M. Wilson.

# Protest against Noho B.I.D.

## City project ignites criticism

BY KAT MANSER
COLLEGIAN STAFF

Against a backdrop of freezing drizzle, rush-hour traffic and the bustle of students, tourists and residents, a group of around 20 protesters gathered on the steps of city hall in Northampton on Thursday evening to protest a hotly-contested Business Improvement District (BID).

If approved by the city council, the BID would transform Northampton's downtown. The protest preceded a town meeting, at which both proponents and opponents of the legislation spoke their piece during the public hearing.

The signs wielded by many of the protesters proclaimed slogans such as, "Money for jobs and education, not for classist gentrification," and "Stop the BID. No private police. Don't hide the homeless and poor."

Opponents of the BID plan fear that it will raise the price of downtown rent, increase taxes unnecessarily, push out the homeless and sterilize what one 27-year resident, J.M Sorrel, calls a "vibrant, diverse downtown."

The BID Steering Committee published literature that claims these fears are false.

"The BID is an example of people working together. The goal is to make the city a cleaner, brighter, more vibrant place. The end result will improve the experience of all people who come to our downtown."

BID opponents claim that the BID is legislation that rests on a dubious foundation, as there are concerns as to the authenticity of the certification process of the signatures on the BID agreement, as well as the role Smith College has played in approving the BID.

Smith currently makes up a large portion of the necessary assets needed to be in agreement to get the BID approved, but Smith signed onto the BID in January, when many of the students were away from the campus.

"Essentially, the BID is an area of land including mostly commercial property, but the way this BID was drawn was to include a lot of nonprofit property, namely Smith College," said Smith student Gerilyn Hubbe, who is also a member of the Poverty is Not a Crime organization. "Smith College represents a very large portion of the BID, and part of the reason for this is for political reasons so that the BID could get passed very quickly because we have a lot of property value.

"The way the law is written, in order for the BID to pass through city council; 51 percent of the assets in the area have to agree to the BID," Hubbe added. "Smith represents 95 percent of the 51

See NOHO BID on page 2

# Seniors vote on juicy class gift

BY ALYSSA CREAMER
COLLEGIAN STAFF

This past November, Senior Campaign Committee co-chairs Meira Wainstein and Erin Sullivan announced on Senior Night at the Grad Lounge that the Class of 2009 had voted to create a juice bar and lounge in the University of Massachusetts' new recreation center as its class gift.

A record-breaking amount of votes for the class gift were cast as about 700 more seniors voted this year compared to last year. Over 1,700 seniors are estimated to have voted for one of three options: the juice bar and lounge in the new recreation center, a need and merit-based scholarship or aiding in building a "tech suite" in the library.

"I'm absolutely happy about the decision the class made," said Wainstein. "While all the gift options were going to benefit the University, something the juice bar does for the class that the others didn't was give everyone something to come back to. It's something that's always going to be here that we can come back to, show off and be proud of."

"The juice bar is going to provide a relaxing space for students to wind down from their hectic

See JUICE BAR on page 2



Members of the Senior Campaign Steering Committee hand out T-shirts to their classmates as they vote on the Class of 2009 gift.

# UM prof. receives Guggenheim grant



Former sociology professor Anthony Harris received a two-year grant to study race differences in homicidal outcomes from criminal injury.

## Race differences to be studied

BY EMILY REYNOLDS
COLLEGIAN STAFF

Emeritus professor Anthony R. Harris, formerly of the Sociology Department at the University of Massachusetts, has received a two-year Harry Frank Guggenheim Foundation Grant.

Harris will be studying race differences in homicidal outcomes from criminal injury.

"There is a huge race difference in homicides," said Harris. "Adjusted for population size, the black homicide rate is seven times higher than the white rate."

Harris will look at a number of different databases to find out where along the line from criminal assault to possible death race differences are created that lead to more black homicides, whether in the original action or other places along the line between the original action and the actual death that creates the staggering statistical difference.

"I expect the differences do not have as much to do with murderous intent, but as with what interventions come afterwards," said Harris. "If you see the process in slow motion, you can see ways of looking at race differences in homicide from a different perspective."

In his research, Harris will be looking at multiple questions and different viewpoints to find his answer.

"Are witnesses calling 9-1-1 more likely to be involved in white homicides than black ones?" Harris asked. "Is it the

See GUGGENHEIM on page 2

# Legal questions over hacking

BY KATHRYN FOLEY
COLLEGIAN STAFF

Jailbreaking, a hack that allows iPhone and iPod Touch users access to areas of their merchandise that they aren't intended to touch, has raised questions of legality.

Typically, this particular hack entails unlocking the handset in order to use it with another cellular network, or installing new third-party programs that are not available through the official channel the Apple Store. Apple claims that the only applications that are to be allowed on this popular smart phone are those that fall under its name.

Once a phone is "jailbroken," users may do many things with their iPhone that they could not have down under the eyes of Apple and the carrier, AT&T.

Among the various options are: downloading customization applications in order to personalize (ex. adding new themes, changing the text on things like "slide to power off," adding wallpapers and icons, etc.), programming it as a 3G modem for a laptop, installing new games and software and a multitude of other things.

Users may even switch to a different network instead of staying with the required AT&T wireless carrier.

Although jailbreaking is legal, it does violate the terms and conditions that the buyer agrees to when he or she purchases the iPhone.

If someone jailbreaks and is caught, Apple is permitted to void their warranty because the company has declared that the applications that are not endorsed breach upon the Digital Millennium Copyright Act.

The illegal part, though, would be to send in a formerly jailbroken iPhone for repair. Although jailbreaking presumably would have nothing to do with whatever is or was wrong with the iPhone, by doing so, one would have already voided their warranty. Meaning, sending it in when something goes wrong is the owner's own fault and is considered warranty fraud and consequently illegal.

Apple said that if they were to authorize jailbreaking, they would basically be supporting "copyright intringement, potential damage to the device and other potential harmful physical effects, adverse effects on the functioning of the device, and breach of contract."

Apple has no obligation to support hardware that has been backed, while those who jailbreak their devices must assume the risks if something goes wrong.

Some consumers believe that Apple is unfair in prohibiting jailbreaking, and companies like Skype and Firefox publisher Mozilla do as well. They have joined the fight with the Electronic Frontier Foundation (EFF) – a company focused on the freedoms of the networked world – in working to loosen the DMCA's constraints on iPhone jailbreaking, in order to make things less controlling and more fair for iPhone and iPod Touch owners.

On two separate occasions, these two conglomerates argued to the US Copyright Office that the DMCA should be modified in order to allow mobile phone users the autonomy to alter their hardware for services such as third-party applications that are not accepted by the original manufacturer.

*Kathryn Foley can be reached at kfoley@student.umass.edu*




Hacking into the iPhone or iPod Touch, commonly called jailbreaking, can benefit users as well as make them legally responsible.




ARTS & LIVING

### CUBAN DOCUMENTARY

The Massachusetts Multicultural Film Festival will continue this week with the showing of Cuban documentary, "The Sugar Curtain" directed by Camila Guzmán Urzúa .

SEE PAGE 5



SPORTS

### BALSCHMITER DRAFTED

It's any athlete's dream to play professionally, and for UMass' Brandice Balschmiter it could come true. The senior was drafted No. 5 last Wednesday.

SEE PAGE 10

EDITORIAL & OPINION

CHRIS RUSSELL REDEFINES WHAT PATRIOTISM MEANS FOR TODAY'S AMERICAN CITIZENS.

SEE PAGE 4

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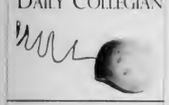
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NEWS

**Video:** See more of what conservative radio talk show host Michael Graham had to say at UMass Tuesday night.

**Slideshow:** Catch the UMass Juggling Club in action.

**Video: Wednesday** Daily Collegian editors and reporters provide a wrap of the campus' budget crisis and Chancellor Holub's reaction to it in the "War Room."

**Blog: This Week** Read the latest in UMass research, politics and student life for the week on The Collegian's news blogs. News editor Will McGuinness tells of going under the knife for UMass kinesiology.

SPORTS

**Slideshow:** See the highlights of the UMass Men's basketball game against URI through the lense of a Collegian photographer.

ARTS

**Live Blogging:** Read Academy Awards coverage from Daily Collegian film critic Kevin Koczwara who "tweeted" during last night's program

*Editor's Note:*

# Herpes link a media mistake

William McGuinness

In an article published in Monday's issue, a Collegian reporter looked into an alleged link between diseases transmitted via saliva and beer pong. It was a popular story online – over 15,000 hits – and students reacted strongly to it.

But it isn't true.

Many warn that people shouldn't believe everything heard, read or seen. As the news editor here at The Massachusetts Daily Collegian, I always hoped the content we provide would not be preceded by that statement, but I suppose things happen.

Granted, we were not the only news outlet to fall for the elaborate ruse, but this information isn't offered as an excuse. At our weekly news meeting, our reporters pitch stories to us, and we assign our ideas to the interested or available. Both the reporter and I were interested in the herpes story. It was relevant to our readership and reported a pseudo-epidemic avoidable by simply changing habit.

It featured a seemingly credible source from the Center for Disease Control linking – though indirectly – a national spike in herpes, mononucleosis and flu to the popular weekend activity. Its coverage from other papers and online led to Arizona State University's president, Michael M. Crow, telling Campus magazine that his staff would distribute free Solo cups to encourage more cleanly beer pong practices.

I called the Center for Disease Control, and their nationally-cited spokesperson, Dr. Cole Desorio, does not work for them. I'm sure he doesn't exist. I know – "Dr. Cole Desorio" sounds awfully similar to "Cold Sore," but he wasn't referenced in our story only others'. The obvious didn't register with me, the reporter or anyone else who read or reported on the piece throughout the country.

Nikki Kay, an actual spokesperson from the CDC – you'll have to take my word for it or else ask me for her telephone number – said the report cited by media outlets does not exist.

Coed Magazine, The Lantern from The Ohio State University, Current.com and many other student newspapers and websites in the blogosphere reported similar information at the time we did. Many similar hoaxes are aimed to expose the credulity the media or other institutions. "Gullible" is not written on any part of The Collegian's ceiling down here in the depths of the campus center, but the hoax essentially worked in proving that the reporters and editors here are human.

Journalism lecturer Steve Fox, who teaches multimedia journalism among other courses, said falling for the hoaxes circulating online and in the realm of public discourse happens in professional newsrooms and student ones alike.

We like to think of ourselves as student journalists rather than journalism students. This lesson, however, is the type that sticks with editors and reporters as they leave campus publications and head into whatever is next. The lesson might have come up in class; but unless faced with it – and officially apologizing for it – the moral is a tricky one to absorb otherwise.

Fox said information cannot be trusted and added that digging a little more – finding studies' funders, looking for the story behind the story – helps to expose the tricks for what they are.

It's like my old boss always said: "If your mom tells you it's true, check it out."

We did our digging, but it was yesterday. Today, we can only kick ourselves.

*William McGuinness is the news editor of The Massachusetts Daily Collegian. He can be reached at wmcguinn@student.umass.edu*

# Crime Log Feb. 16 – 22

The crime on campus this semester continues to be minor offenses with no severe occurrences as of yet. "There have been no serious accidents or drug-related instances; it's continued to be quiet, basic stuff," said UMPD Deputy Chief Patrick Archbald.

**Monday**

Anthony Robinson, 20, of 47 East Main St. Brockton, Mass., was arrested in Cance dormitory at 11:27 p.m. and charged with violating an abuse prevention order.

**Tuesday**

Matthew F. Thornton, 22, of 61 Gray St. Unit #2 Amherst, was arrested as a result of a traffic stop on North Pleasant St. at 9:11 p.m. and charged with operating a motor vehicle with a suspended license, no inspection sticker and failure to stop/yield.

**Wednesday**

Peter John Cronin, 23, of 63 Russell St. Melrose, Mass., was arrested as a result of a traffic stop on Commonwealth Ave. at 1:24 a.m. and charged with OUI liquor, failure to stop/yield, two counts of marked lanes violation and reckless operation of a motor vehicle. "At 1:24 a.m. officers conducted a traffic stop on Commonwealth Ave. for several motor vehicle infractions and upon approach the operator was seen to have glossy, blood-shot eyes and slurred speech," said UMPD Deputy Chief Archbald. Cronin was asked to perform a number of field sobriety tests which he did. "He was unable to pass any tests to the officer's satisfaction and was placed under arrest," Archbald added. Alleged erratic driving alerted officers to Mr. Cronin and caused the car to be stopped. "As the vehicle approached the flashing red light at the intersection of University Drive and Mass. Ave. it failed to stop and took a wide-radius right turn going eastbound into the westbound oncoming lane – he was traveling on the incorrect side of the road going towards the officer's car," said Archbald.

**Thursday**

Jillian Coppola, 20, of 1540 West Mountain Rd. Westfield, Mass., was arrested as a result of a traffic stop on University Drive at 9:28 p.m. and charged with possession of liquor while under the age of 21.

**Friday**

Stephanie Eileen Staples, 27, of 422 Belchertown Rd. Amherst, was arrested after an alleged domestic disturbance at the W.E.B. Dubois Library at 6:28 p.m. and charged with assault and battery – domestic. "We got a call from a male party who said he got in a verbal altercation outside the library with his girlfriend, he left and went to the bus stop where she confronted him again and elbowed him in the mouth," said Archbald. "This is unusual because we wound up arresting the female," he added. The victim took a bus from Wal-Mart to the UMPD where a cut on his lip was visible.

**Saturday**

Yusil Marina Soriano-Urena, 20, of 308 Cummins Highway. Apt #1 Roslindale, Mass., was arrested as a result of a traffic stop on Governors Dr. at 12:07 a.m. and charged with OUI liquor, marked lanes violation and a number plate violation.

Matthew Levy Medney, 20, of 11 Tanglewood Rd. Scarsdale, N.Y., was arrested after an alleged domestic disturbance at John Quincy Adams dormitory at 1:40 a.m. and charged with assault and battery with a dangerous weapon (shod foot), intimidating a witness and larceny over $250. "The reporting party stated that she was struck by her boyfriend and held in a headlock which made it difficult for her to breath," said Archbald. "Prior to our arrival dorm staff had separated the two because of a heated argument in which Medney also pinned her to the bed in the room," he added. Medney allegedly prevented the victim from calling the police constituting the intimidating a witness charge. "He removed the battery of the cell phone," said Archbald. The victim also stated that he left the area with her iPod Touch.

**Sunday**

Lauren Spano, 18, of 31 Sherman Rd. Enfield, C.T., was arrested as a result of a traffic stop on Clark Hill Rd. at 1:52 a.m. and charged with OUI liquor, speeding in violation of special regulation, marked lanes violation and having no license in possession. "An officer affected a stop on Van Meter Access Road because of speeding and marked lanes which had occurred on North Pleasant St., Infirmary Way and Clark Hill Road," said Archbald. Spano allegedly smelled liked she had been drinking. "As soon as officers began to speak with Lauren Spano they detected a strong odor of alcohol beverage from her breath and the vehicle," he added. Field sobriety tests were performed which registered a blood alcohol level of .13.

Brian Douglas Irving, 20, of 3 Kenwood St. Chelmsford, Mass., was arrested after an alleged domestic disturbance at Dickinson dormitory at 10:57 p.m. and charged with assault and battery – domestic and intimidating a witness.

*—Compiled by Adam P Coulter, Collegian Staff. He can be reached at apcoulte@student.umass.edu*

# Around 20 city residents rally over downtown BID proposal

NOHO BID from page 1

percent so our voice is huge in this, but our voice was also not asked for. This piece of legislation is not for the community. It is for business interests and the privatization of downtown for the purpose of making downtown more competitive with malls."

Many residents are not in favor of a downtown that they say mirrors a bland, commercial nature of most malls.

Sorrel said that people are attracted to the town because "[Northampton] is quirky and diverse and because we have characters on the street." She, along with others against the BID believe it is a "smoke-screen for gentrification."

Other concerns surrounding the BID center around the possibilities of much higher taxes, as well as higher rents, which small, independent businesses may not be able to afford.

In a statement distributed at the protest, the Poverty Is Not a Crime group also expressed that it is apprehensive. "The BID plan strongly implies it will exploit the homeless as a free labor pool to supplement the 'CLEAN team.' In a time of reduced funding for social services and a homelessness crisis, the BID would have court-ordered community service participants and work-release prisoners [the 'CLEAN team'] employed cleaning for businesses as opposed to true community service such as working for a shelter or serving at a soup kitchen."

In the same statement, the group spoke out against budget allotments in the BID that will secure "private security or off-duty cops with no oversight or constitutional restraint to drive away Northampton's homeless and panhandling."

One of the student leaders of the protest, David Beyer of Hampshire College, explained that he was expecting 60 more people than the 20 present to assemble.

Community organizer Ira McKinley believed the rain was a factor that kept many people away, pointing to the approximately 70-person attendance at a September 2008 event in the same vein – a protest against a panhandling ordinance that was originally included in the BID but was tabled; Beyer points out that the BID still contains language geared towards pushing out the panhandlers.

McKinley, who is a part of Poverty is Not a Crime as well as Social Change in Mind, an active organizer of events to benefit the homeless, and has a documentary coming out, delved deeper into the panhandling issue.

He addressed desperation and said "Many of these people have given up on life. Let's give them hope. They're just trying to survive. It's low-paying jobs or jail, a Catch-22. The system is not made for them to advance."

He mirrored a sentiment echoed by many BID opponents throughout the night; that the focus should be on addressing the roots of poverty, rather than creating a guise to make the area more attractive to affluent tourists.

The town hall meeting concluded with a closing of the public hearing, which means that the city council has 45 days to vote on the issue. In the mean time, opponents of the BID will wait anxiously, but not quietly, echoing Sorrell's statement, "We are different and unique, and to gentrify would tamper with the soul of our community."

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# Juice bar plan for rec. center

JUICE BAR from page 1

class schedules," she continued. "We had a record number of votes this year, which is wonderful. The majority definitely were leaning towards the juice bar. During the times when we were collecting votes in the library, you could really see how many people were genuinely excited about the juice bar. It was an obvious winner from the start."

Now that the class had selected the juice bar, the next step is financing these plans. The Senior Campaign Committee hopes to raise around $32,000 in pledges towards the class gift.

"Our main goal is to let people know what we do," said Wainstein. "The more we get the word out, hopefully, the more people will want to get involved. We have a wonderful annual fund at the University that really devotes itself to helping UMass improve, and the excitement buzzing around this project is making our jobs much more rewarding."

To help raise money toward its goal, the Senior Campaign Committee will be holding a Trivia Night in March for seniors. Also, the seniors will plant a tree honoring their class on Arbor Day, Apr. 24 – a tradition that dates back to 1867 at UMass.

"I think giving a gift to the place that is going to provide us with a better future is hands down something we must do," said Wainstein. "I am more than happy and willing to give my part."

"This is a tradition that classes before us have all taken part in, and now, as we say farewell, it's our last parting venture," she added. "And the class gift isn't just a gift to the University. It is also a gift to the students that follow us. Just think, the class of '55 gave us all the benches outside the library, and we all use those all the time. The juice bar is our library bench."

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# Grant study may produce book

GUGGENHEIM from page 1

case that ambulances take longer to arrive in black homicides? Are there more medical procedures provided to whites in the ambulances? Are blacks likely to receive less high quality medical care in the hospital? If so, do these differences have anything to do with medical insurance?"

The new study that Harris is working on has some overlap with a piece he helped write in 2002 when he was still a professor at UMass. Harris received international attention along with three other co-authors, Stephen Thomas, Gene Fisher and David Hirsch, for their study "Murder and Medicine: The Lethality of Criminal Assault 1960-1999."

In that study, there was not a focus on race, but on how the death rate went down in overall assaults due to better emergency medical care and new medical technology.

"We are blinded to the amount of violence around because hospitals are saving people who would have died 20 years ago," said Harris. "If it weren't for emergency medical care, the death rate would be three to five times higher."

In his new research, he will be exploring if emergency medical care is different based on race.

"The biggest problem with studying this is that there is no one database, so you have to look at a lot of different ones," said Harris.

He will be looking at the National Crime Victimization Surveys in which there is information reported by the victim that may not have been reported to the police.

The National Incident Based Reporting System has more details about crimes, including victim, offender, nature of crime and weapon and if there is any property damage or personal damage. The National Violent Death Reporting System adds more information about witnesses, injury location, weapons used and ambulance arrival.

Harris will also be looking at the National EMS Information System for criminal injuries that involve transportation by ambulance to the hospital, where he will find answers to his questions about the time it takes to get to the crime scene and then to the hospital, treatment in the ambulance and other pertinent information about the hospital stay.

"For a long time, when people thought about homicides, they thought about dramatic actions with deadly intent," said Harris. "With modern medicine, you can see that many if not most homicides are not instantaneous. It could take hours, days or months for aggravated assault to become homicide."

While he is set to start this year to do his research, the data will probably be a few years old. "It is likely that the most recent data I will have will be from 2006," said Harris. "There is almost always a lag in social data you can get your hands on."

Harris is hoping to write a few reports and articles during his study, and possibly a book after all of his research is done, but is unsure at this time.

"The process always takes a long time," said Harris.

Harris worked at UMass from 1973 until 2006, and directed the sociology department's residential criminal justice program from 1998 to his retirement in 2004, and the joint sociology department/continuing education online criminal justice program from 2001 to 2006.

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# Arrest imminent in '01 Levy murder case

By Michael Doyle
McClatchy Newspapers

WASHINGTON — An arrest is imminent in the 2001 slaying of former federal intern Chandra Levy, police officials have told the California woman's parents.

In two unexpected telephone calls Friday night, Washington, D.C., Police Chief Cathy Lanier and a police lieutenant advised the Modesto, Calif., residents that "substantial evidence" enabled investigators to request an arrest warrant in the long-unsolved killing of their daughter.

"It's more bitter than sweet," Susan Levy said in an interview Saturday morning. "This still leaves a hole in my stomach."

Levy said Lanier did not identify the suspect by name in the telephone conversations, which occurred about 7 p.m. PST Friday.

"She just wanted us to know that this was really big, and that they believed they caught the murderer," Levy said. "She felt excited that they were able to put the pieces together."

In a statement issued Saturday, Lanier said simply that the investigation was ongoing.

"The Metropolitan Police Department has no information available for release in this ongoing investigation. This case generated bits of information, which we continued to follow up on," Lanier said in her statement.

Previous news reports have noted investigators' interest in Ingmar Guandique, an illegal immigrant from El Salvador now in federal prison in the Victorville, Calif., on charges related to attacks on two women in Washington's Rock Creek Park. Levy's skeletal remains were found in Rock Creek Park in May 2002, a year after she disappeared.

Levy's remains were put to rest in May 2003 at the Lakewood Memorial Park Cemetery in Hughson, Calif., near Modesto. The mystery of what happened to her has continued to unsettle family members and loved ones.

**Cold case break**

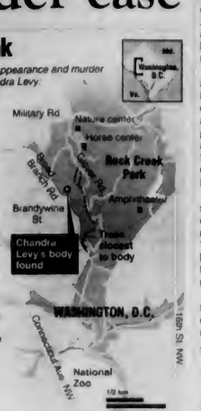
*Events in the eight-year-old disappearance and murder of Washington, D.C. intern Chandra Levy:*

**2000**
**Sept.** Levy moves to Washington, D.C., for U.S. Bureau of Prisons internship
**Oct.** First visit to office of Rep. Gary Condit, D-Calif.

**2001**
**April 30** Last seen alive
**May 7** Condit tells police Levy might be missing
**May 10** Parents report Levy missing after she doesn't return home for college graduation
**July 5** Aunt says Levy had secret sexual affair with Condit

**2002**
**March 5** Condit loses Democratic primary, partly due to publicity surrounding Levy disappearance
**April 12** Condit appears before federal grand jury
**May 22** Bones found in D.C. park; identified as Levy's

**2009**
**Feb.** Law enforcement officials seek arrest warrant for inmate serving time for assaulting two women in Rock Creek Park in 2001




Source: AP, Washington Metropolitan Police, Congressional Quarterly Moments, Rec. U.S. National Park Service, U.S. Park Police

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"We have a life warrant, of sadness and loneliness," Levy said Saturday.

Raised in Modesto, Levy arrived in Washington as a Bureau of Prisons intern and University of Southern California graduate student. She was last seen publicly on April 30, 2001.

Levy's disappearance at age 24 rocketed to national attention after reports began quickly surfacing about an ostensible relationship with then-Rep. Gary Condit of Ceres, Calif., who represented her home district. Condit does not dispute reports that he eventually told investigators he was having an affair with Levy, though he consistently denied the relationship was "romantic."

The relationship between the former intern — her internship had come to an end shortly before her disappearance, just as she was preparing to return to California — and the much-older congressman, a member of the House Permanent Select Committee on Intelligence, prompted fevered speculation and intense media coverage.

Police never named Condit a suspect, and Condit's staffers at the time consistently said the public attention to the congressman was distracting police from the investigation.

The controversy led directly to Condit losing his congressional seat, in a 2002 primary election won by Rep. Dennis Cardoza. Condit and his family now live in Arizona, where they ran two Baskin-Robbins ice cream stores for a while. Condit has also filed multiple defamation lawsuits as a result of tabloid coverage of the Levy case, the suits have since either been settled or dismissed.

# More cuts may come

SALARIES from page 1

out fiscal year 2010, which begins July 1. The new policy formalizes a loosely adopted wage-freeze that has been in effect throughout this fiscal year.

The move comes shortly after a two-week furlough for highly compensated UMass system employees aimed at cutting costs, as well as layoffs and other budget actions. Wilson's decision also came while the University of Massachusetts Board of Trustees Committee on Administration and Finance met in Boston last week.

"Regretfully, it may be necessary for further furloughs, layoffs and budget actions as we move through the year," President Wilson said in the statement, highlighting the fact that experts believe the economy will continue to struggle in the coming months.

"We are living at a time when few people are seeing their financial circumstances improve and most are happy to preserve what they have as we ride out the current fiscal and economic storm. These steps are designed to preserve quality and maintain stability," Wilson said. "We are working very hard to make sure that UMass remains the high-quality, affordable option for the sons and daughters of the Commonwealth."

University spokesman Ed Blaguszewski said President Wilson's move is aimed at freeing up funding and that it could save UMass Amherst more than $100,000 in fiscal year 2010.

"Based on our current planning assumptions of a zero percent salary increase in fiscal year 2009 and a 1.5 percent salary increase in fiscal year '10, the savings to the UMass Amherst campus would be $147,000," he said.

Vice President for Communications for the president of the University Robert P. Connolly said that President Wilson's move was in accordance with a state funding reduction, which is causing UMass to reconsider its spending in many areas.

"President Wilson and the five chancellors decided to go forward with the salary freeze in deference to the state funding reduction that is requiring the University to go forward with an array of budget-tightening measures," he said.

Connolly said the move reflects a policy which has already been in effect but not formally ordered for some time.

"This initiative, which would result in a freeze through June 30, 2010, really codifies a freeze that has already been in effect for many employees for a year or more. This freeze affects 315 non-faculty, non-union employees," Connolly said, while emphasizing that salaries will probably not be going up for anyone given current economic conditions.

"I think it is safe to say that very few University employees of any description are seeing salary increases this year," he stated.

*Matt Rocheleau also contributed to this article.*

*Sam Butterfield can be reached at sjb09@hampshire.edu*

# New Jersey Senate approves medical marijuana legislation

By Mary Jo Layton
McClatchy Newspapers

HACKENSACK, N.J. — Patients suffering from cancer, AIDS and other chronic or debilitating illnesses could use marijuana medicinally under a bill passed by the state Senate on Monday.

New Jersey would become the 14th state to have a medical marijuana law, which would allow patients to keep six marijuana plants and 1 ounce for personal use.

State Sen. Nicholas Scutari, D-Union, said the legislation he sponsored was as "an avenue of last resort" for patients suffering from nausea, chronic pain, wasting syndrome, seizures and other ailments.

"This is not the legalization of marijuana for recreational use," said Scutari, a lawyer and municipal prosecutor. "We're not talking about thrill-seekers and drug addicts here."

Under the proposed measure, patients would have to be diagnosed by their physicians as having a debilitating medical condition. The patient would then obtain a photo registry card issued by the state Department of Health and Senior Services so they could obtain marijuana from an alternative medicine center without fear of arrest or prosecution.

Supporters of the bill, including Sen. Bill Baroni, R-Mercer, offered passionate testimony about suffering patients, including a 37-year-old man, the father of three young children, plagued by multiple sclerosis who found relief from medical marijuana, not Oxycontin, sleeping aids or other prescription painkillers.

State Sen. Gerald Cardinale, R-Cresskill, was among several Republicans who opposed the bill, claiming it was written too broadly. Cardinale said he didn't object to the concept, but said that "a very small percentage" of users in states that allow medical marijuana are patients the law is intended to aid.

Cardinale cited an analysis of medical marijuana patient records reviewed by the San Diego County, Calif., district attorney, which revealed that less than 3 percent of patients were suffering from AIDS, glaucoma or cancer. Additionally, more than half of those permitted to use medical marijuana were under age 30 and research indicates the substance is harmful.

"Moderate use of marijuana causes brain cells to die," Cardinale said. "That's why the federal government made marijuana forbidden."

Opponents of the measure, including John Tomicki, executive director of the League of the American Families, vowed to fight the proposal when it is considered in the Assembly.

Each member would be polled by his organization to determine their vote prior to the election, he said. "They are going to be called and asked 'yes' or 'no,'" he said.

David Evans, executive director of the Drug Free Schools Coalition, cited the lack of scientific evidence on marijuana use and noted that several law enforcement organizations and anti-drug groups, including the National Council on Alcoholism and Drug Dependence of New Jersey, oppose the bill.

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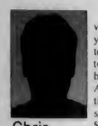
# EDITORIAL OPINION

WEDNESDAY, FEBRUARY 25, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Redefining patriotism



Chris Russell

Socrates was unjustly convicted for "corrupting the youth of Athens" and sentenced to death. He refused to escape into exile though because it would break Athenian law. During this time, Athens was under constant threat of attack, making Socrates believe that to maintain public order – essential for defending the city – the laws must be enforced.

Socrates died for Athens because he believed it was the right thing to do. In "The Trial and Death of Socrates," Plato wrote that Socrates said "your country is to be honored more than your mother, your father and all your ancestors…you must worship it, yield to it and placate its anger more than your father's."

Socrates' patriotism was not about flag waving, chants of "Athens" or national holidays. It was a matter of life and death. Without Socrates-esque patriotic zeal, Athens could not survive.

Today, many people have the same feelings about America as Socrates did toward Athens. In a Dec. 26, 2008 column for the Los Angeles Times, Joel Stein discussed how an episode of Sean Hannity's "Hannity's America" was titled "The Greatest Nation on Earth." In the episode, Hannity said several times, "the U.S. is the greatest, best country God has ever given man on the face of the Earth."

Socrates would approve of such unbridled patriotism because it was necessary for America – or Athens – to survive. Yet, is such patriotism healthy for America now? After all, neighboring city-states and marauding foreign armies do not currently threaten America with invasion.

Many claim patriotism is a good thing, even if we don't need it for self preservation like Athens did because it makes people happy. Loving America provides people with a sense of community; it makes them feel part of something larger than themselves and gives life value and meaning.

Patriotism has a dark side, though. To be considered "patriotic" in the definition conservatives use, one must support America in wartime. This made sense to Socrates because Athens was fighting for its survival. Now, America fights wars not for survival but to achieve foreign policy objectives. Does that deserve patriotism?

The Iraq war, for example, had nothing to do with America's survival. It was meant to achieve foreign policy goals – spreading democracy and increasing American influence in the Middle East. To garner support for the war, Bush cherry-picked intelligence that made Saddam Hussein seem like a threat and ignored intelligence that said Iraq posed no danger to America.

> America fights wars not for survival but to achieve foreign policy objectives. Does that deserve patriotism?

Bush made people patriotic because they feared their country, home and life was threatened by a madman armed to the teeth with WMDs. Without this patriotism, Bush had no war. People were not going to put American lives at risk to achieve neo- conservative foreign policy objectives.

Peter Zimmerman, scientific advisor to the Senate Foreign Relations Committee during the Bush administration, discussed how this political climate caused many to support the President's quest for war in an interview for the book "Hubris."

"There was an election coming up. The Democrats were afraid of being seen as soft on Saddam or on terrorism," Zimmerman said.

Calling someone "soft" on national security implies they will not do enough to keep America safe. It also implies they are "unpatriotic." A "patriotic" person would not endanger America. Democrats didn't want to be vulnerable to such attacks come election day, causing many to support the war.

An unchallenged war is not healthy for America.

Before America goes to war, there should be a full and open debate concerning which actions to take. If this had been the case with Iraq, maybe more would have realized there was also intelligence saying Hussein had no WMDs, or ties to terrorism.

Maybe the war could have been averted, and innocent lives saved. Instead, Bush used patriotism to pull the wool over America's eyes so he could bring democracy to the Middle East, along with more permanent American bases.

Patriotism also clouds the issues related to the "War on Terror." According to Bush, this "war" was to protect America from terrorists who attack us because they hate our values and freedoms. Patriotic Americans could not question this logic, as America was at "war."

Yet, what if it was American policy that caused terrorists to want to attack us in the first place? That would make the "War on Terror" seem more like a campaign to maintain American influence in the Middle East than a war to protect America. This question was rarely asked though, which gave Bush the freedom to prosecute the "War on Terror" as he saw fit.

What is patriotism good for now? Manipulating the public to support wars they believe will protect them, but which really serve political objectives. Does that make you feel patriotic?

*Chris Russell is a Collegian columnist. He can be reached at crussell@student.umass.edu.*

## Obama keeping his promise

Barack Hussein Obama is making good on a promise.

"America has to talk to its enemies," he said during his Presidential campaign, and recently a delegation was sent to the Middle East to do just that. Comprising our own Senator Kerry, Rep. Brian Baird of Washington and Rep. Keith Ellison of Minnesota, the delegation toured Gaza and then held talks with the government of Syria, a nation deemed a "supporter of terrorism" by the Bush regime.

Zamil Akhtar

This comes after Obama signaled he wanted "direct engagement" with Iran, one of the countries included in the infamous "axis of evil" by the Bush regime. Iranian President Mahmoud Ahmadinejad responded positively, saying his country welcomes talks with the U.S. "in a fair atmosphere with mutual respect."

And that's what it is all about – fairness and mutual respect. The first television interview Obama gave after becoming President did not go to CNN or FOX, but to Al-Arabiya, a Saudi-run news channel. During that interview, he spoke of a fundamental shift in policy by his administration toward the Muslim world, saying the "United States has a stake in the well-being of the Muslim world" and "that the language we use has to be a language of respect. I have Muslim members of my family. I have lived in Muslim countries."

The notion that the U.S. government actually cares about the well being of Muslims is indeed something new. During Israel's invasion of Gaza last month, while Bush was still president, 1,300 Palestinians were killed as opposed to 13 Israelis. And yet, U.S. congressmen in televised interviews across the country were almost completely unwilling to sympathize at all with the Palestinian dead, reducing all the murdered children to "war collateral." This language is also used to reduce the humanity of those killed in Afghanistan, Iraq and Pakistan – and Muslims are increasingly feeling ire from the fact that their lives are valued so cheaply.

> The first television interview Obama gave after becoming president did not go to CNN or FOX but to Al-Arabiya, a Saudi-run news channel.

Contrast that with what Rep. Baird said during his recent tour of Gaza.

Baird said that he was shocked by "the level of destruction, the scope of it, specifically the civilian targets – schools, hospitals, industry" and that Israel "apparently willfully destroyed any capacity of the Palestinians to rebuild their own infrastructure…if our colleagues had seen what we have seen, I think their understanding of the situation would be significantly impacted. They would care about what happened to the Palestinians."

Coming from a U.S. congressman, this recognition is cherished.

Obama has also expressed his views on the sanctity of all life.

"What I want to communicate is the fact that in all my travels throughout the Muslim world, what I've come to understand is that regardless of your faith – and America is a country of Muslims, Jews, Christians, non-believers – people all have certain common hopes and common dreams," Obama said during the Al-Arabiya interview.

Though these are just words at the moment, they carry with it the hope Obama promised to the American people all the way across the Muslim world. In the process of ripping apart Afghanistan and Iraq, Bush's "War on Terror" sparked a new generation of distrust and resentment between Americans and Muslims.

Most Muslims do not align with Al-Qaeda or Iran, but the antagonism of Muslims under Bush and the one-sidedness of his mediation in the Israel-Palestine issue pushed many in the Muslim world to view fierce critics of America, like Ahmadinejad, as defiant heroes opposing an imperialist bully.

Obama always said he wanted to bring change.

"My job is to communicate to the American people that the Muslim world is filled with extraordinary people who simply want to live their lives and see their children live better lives. My job to the Muslim world is to communicate that the Americans are not your enemy. We sometimes make mistakes. We have not been perfect," he said.

The importance of this sentiment, and the action taken in support of it, will go a long way in securing peace between the world's 1.5 billion Muslims and the world's only superpower. Many predicted a "clash of civilizations" between the western and Muslim worlds, but that prediction was built on the assumption that Muslims and westerners have dissimilar values and dissimilar goals, and that both desire to dominate the other.

The reality, though, is much simpler. Muslims, like everyone else, desire self-determination. Only when the U.S. becomes an obstacle to that self-determination will there be enmity between the two. Case in point: In 1953, U.S. spies aided in the overthrow of the democratically-elected Iranian government, installing the oppressive Shah in its place. For years, the U.S. supported the Shah against the will of the Iranian people – all because the Shah gave the U.S. more access to Iranian oil. This is at the root of Iranian resentment toward the U.S., it is not because they "hate our freedoms."

Obama, unlike his predecessor, seems to understand why it is harmful for the well-being of Americans to pursue policies that makes the world hate them. As Americans, we have to support Obama in this initiative, because military might can never replace mutual trust and friendship as a foundation for our safety.

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## Balancing freedom and privacy



Matt Kushi

Checks and balances. Freedom and privacy. These are words that we all know well. We have seen time and time again in history books to describe various parts of the United States government.

However, they have another significance. If you look again, you will see that the United States of America is built upon them.

The morals that the United States is founded upon are the rights to freedom and privacy and are among the many unalienable rights that have been granted to us.

When we were teenagers enjoying the freedom of our youth, one thing that we all demanded was the freedom from the ever-watching eyes of our parents. But with the right to freedom, there is the right to privacy.

Although we demanded to be the sole decision-makers in our lives, our parents were watching over us – and with good reason. That is because freedom and privacy cannot exist without a system of checks and balances.

The four words are so simple yet so powerful. How did we build a society upon the concepts of these words?

It is a question that we still ask today – one that reflects the very society that we live in. It is a question being asked in Andover, Mass., after the death of a 16-year-old girl that occurred following an unsupervised teen party.

Elizabeth Mun died after falling into a frozen pond after leaving a party at which alcohol may have been present.

Mun's death was an unnecessary one. It could have been prevented.

Several questions must be asked. Why was the party unsupervised? Was there alcohol? Why didn't a friend take her home or, at the very least, prevent her from leaving the party alone? Was Mun's death a freaky and tragic accident in which she just happened to fall into a body of water?

In this case, it looks like there was an excess of freedom and privacy and a shortage in checks and balances.

So the question must be asked, where do you draw the line between freedom and privacy? Is there a clear cut answer to that question?

I am not one who claims to know the answer, but I do know that we must be more aware of our surroundings in order to maintain human life.

> The four words are so simple yet so powerful. How did we build a society upon the concepts of these words?

We have a tendency to complain that there are too many rules in this world. However most of the world's wrongs and crimes occur due to the fact that the rules have not been enforced.

Though crime and neglectful tragedies are inevitable, I believe that by providing a lax system for our youth, we are ultimately sacrificing our ability to care for others.

We rightfully grant teenagers a degree of freedom by allowing them to make their own decisions. However we neglect the fact that they are only teenagers and are not mature adults with years of decision-making experience under their belts.

That being said, the system of checks and balances is one that must be used by all. It is not a system that is only to be used by worried parents but instead by all in society.

This tragedy is only a small reflection of problems that society has as a whole.

Thousands die too young every year by unnecessary causes. This is reflected in the statistics put out each year documenting deaths caused by drunk driving, parties involving massive amounts of alcohol and crime in general.

These problems are a result of the fact that there was not someone there to watch over them. They were either not cared about enough or given too much freedom.

Too often we excuse this problem. We hide it behind the rationale of that these are the brutal facts of life. What many fail to see is that these things can be changed. The world lives on the fresh air of change. If we change, so will those around us.

What we need to do is to be able to care about one another without sacrificing our freedom. This does not involve a high-wire act of tracking someone with a GPS system. Rather, this simply involves taking care of each other, such as driving a friend home if they have had one too many drinks. That alone would save many lives.

So this brings us back to the tragic story of Elizabeth Mun. Should there have been parental supervision? I think there should have been.

Should there be more checks and balances within human society? Where is this fine line between the concepts of freedom and privacy?

After you read this article, think about how valuable a human life is. Is one person's life worth the cost of change? Think on it and make your own decision.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

## Civility: all it takes is a step

I cannot tell you how many columns and articles I have read calling for an end to racism, sexism and other "isms" during my time at the University of Massachusetts. Not to mention the number of protests that always seem to shut down whatever part of campus that I need to get to at that time.

Ben Rudnick

Over the past several months, I have come to the realization that, at least at UMass, none of these "isms" are likely to ever be eradicated. How can we possibly combat all of these heinous attitudes that we see in the people around us if we can't even acknowledge that they have a right to share the planet with us? How can you convince someone to love his fellow humans if, by your own behavior, you yourself exude contempt or – far worse – indifference for their very presence in your vicinity?

Ralph Waldo Emerson once said, "Life is not so short but that there is always time enough for courtesy."

What he really meant was that it really takes but a moment to consider the rest of the people in your environment. It takes almost no effort to accommodate them in so many miniscule, yet momentous, ways. I think it is time that we all remember this simple way to show the people around us that we have at least some appreciation that they exist.

Imagine yourself talking with a classmate while walking down a hallway barely wide enough for the two of you. A stranger is walking towards you down the hall. What do you do? What about the same situation on a snow-choked sidewalk? How many of you think to go single file so that the other person is not pushed into the wall, or forced to step in the snow/slush/ice?

I am not talking about going more than a step or two out of your way, or putting yourself out to be nice to others. I merely note that way too many people around here seem to be completely oblivious to the fact that they are not the only beings on Earth. There are over 25,000 students on this campus, and that does not include the faculty, the staff or the many visitors who come on a daily basis. With all these people walking, running or biking from place to place, it would amaze you to see how far a little common courtesy, spread liberally throughout the population, can go.

> I think it is time that we all remember this simple way to show the people around us that we have at least some appreciation that they exist.

For example, UMass undoubtedly spent some ridiculous amount of money painting a clear two-lane bike path between Whitmore and the library plaza, funds which they may be wishing they could recoup right about now. But how many people actually pay attention to it? Never mind the fact that ignoring it guarantees that that money has been wasted, but what is so hard about letting the people who ride have a clear path in which to do so? The distance is the same for you whether you walk in or out of the path, so why not leave it for the cyclists?

Who knows, maybe by showing a little courtesy to the people in your vicinity you might actually enhance the civility of our tragically fractious society. I don't mean to say that courtesy is somehow the one missing element that will fix all the ills of our community, but does anyone deny that it would be nice if we could all be a bit more civil to each other? And wouldn't civility be enhanced if we were not all bumping into each other constantly?

A moment's thought spent on keeping ourselves out of each other's way could be like our own personal "butterfly effect," bringing just a little bit more peace to our campus, town, state or world.

Think of it this way – we've all heard the saying "think globally, act locally," right? Well, isn't the foundation of that very popular aphorism the idea that we can create big changes in the world by taking small actions in our daily lives at home? So while you are thinking about recycling, carpooling or performing community service, how about taking the time to think about being just a bit more considerate of others? After all, if you don't think these small things add up to big benefits for humanity, then why do any of that stuff at all?

In 1938, F. Scott Fitzgerald came to a realization that I believe is just as appropriate for our tough times as it was for his. "My generation of radicals and breakers-down never found anything to take the place of the old virtues of work and courage and the old graces of courtesy and politeness."

It is telling that he saw fit to place courtesy and politeness on the same high pedestal as work and courage. Now that it has been brought to your attention, will you make any effort to follow F. Scott and Ralph Waldo's examples?

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PITY, WE PROVIDE A
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PLAYFULLY AT PRUDENTLY
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## Cuba focus of film

### Festival continues with film on 'Golden Age'

By Nora Crocker
Collegian Correspondent

Each year, the Massachusetts Multicultural Film Festival, sponsored by the Interdepartmental Program in Film Studies at the University of Massachusetts, offers students, faculty and other movie-lovers from the surrounding Five College Area a chance to view cutting-edge films from around the globe. The festival will continue this week with its theme, "Beyond Walls," with the showing of Cuban documentary "The Sugar Curtain," directed by Camila Guzmán Urzúa.

In her autobiographical debut film, director Camila Guzmán Urzúa reflects on growing up during the "Golden Age" of the Cuban Revolution. Through visits to her elementary school and other memorable places from her childhood, Guzmán Urzúa recalls a time when Cuba provided education, healthcare, work and housing a time when Cuba was like a paradise.

The film "[offers] a provocative historical perspective on the Cuban Revolution," said festival curator Catherine Portuges.

Guzmán Urzúa was born in Santiago de Chile in 1971 but left with her family in 1973 after a coup. She spent her childhood and adolescent years in Havana and left in 1991, shortly before the collapse of the Soviet Union.

The collapse of the Soviet Union found Cuba in economic crisis, one in which food rations and illegal jobs were necessary for survival – a world different from the one Guzmán Urzúa grew up in and remembers.

Guzmán Urzúa was shocked by the state of Cuba when she returned in 1994, and it was this visit that inspired her to make "The Sugar Curtain."

"And it was then when I started to have this kind of need of recuperating the country of my childhood that wasn't there anymore and had been real. And people were beginning to forget about it, in a way," said Guzmán Urzúa.

She decided to make the film in 1999 she "realized that Cuba had completely changed."

Guzmán Urzúa currently lives in Argentina. She studied film in Paris at Les Ateliers Varan and in London at the London College of Printing and Distributive Trades. She has worked on a number of films since 1996, which include Amalia Escriva's "Pablo Neruda," Carmen Castillo's "Maria Felix, la Doña," Patricio Guzmán's "The Pinochet Case" and Ricardo Larrain's "El Entusiasmo."

She wrote and directed the documentary, "La Voie de Thomas," with Les Ateliers Varan in Paris in 2002. "The Sugar Curtain" is her first full-length feature film.

Released in 2005, "The Sugar Curtain" has been showcased in festivals around the world. The film was shown in the 2007 Havana International Festival of New Latin American Cinema, the 2007 San Francisco International Film Festival, the 2007 Tribeca Film Festival, the 2007 Cinéma du Réel, the 2007 Berlin International Film Festival, the 2006 Toronto International Film Festival and the Buenos Aires International Festival of Independent Cinema.

The film was chosen Best Documentary at the 2007 Havana International Festival of New Latin American Cinema and was awarded the FIPRESCI Award at the Buenos Aires International Festival of Independent Cinema. The FIPRESCI Award is given out to reward what the International Federation of Film Critics see as enterprising filmmaking.

"The Sugar Curtain" was made in an effort to hold onto the happy memories of a place that is now stricken with disease, violence and corruption.

"Everybody was surprised when I used to say that I was happy when I was in Cuba, and I had a happy childhood. For me, it was important to keep that in a little box, somewhere in my heart. I had this kind of necessity. My country disappeared, and it was important not to forget it," said Guzmán Urzúa.

*"The Sugar Curtain" is playing free of charge tonight, Feb. 25, at 7:30 p.m. in room 137 at the Isenberg School of Management. It is a part of the ongoing Multicultural Film Festival, which is in its 16th year. This year, the theme is titled "Beyond Walls," filmmakers who explore the post-socialist era through their work.*

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"The Sugar Curtain" brings the impact of the fall of the Soviet Union closer to the U.S. in the Multicultural Film Festival's series "Beyond Walls" with an in-depth look at Cuba.

## Extreme cosmetic colors this Spring

By Jennifer Turner
Collegian Staff

Winter is slowly but surely melting away and spring is on the horizon. The best cure for those cold weather blues is grabbing the best and brightest in cosmetics. Get some color in your life with this season's new makeup trends.

This season is all about extreme colors.

Urban Decay's spring line, full of bright colors and shimmer, is reminiscent of 80s glam. You will feel like a true rock star in the "Heavy Metal Glitter Eyeliner," but the new can't-miss product is the "24/7 Glide-On Eye Pencil." It's the smoothest, boldest eyeliner I have ever tried, and I highly recommend grabbing one in every color. For an even more intense style, layer two colors together.

Urban Decay is definitely the best way to go for the perfect pop of pizzazz in your life. Urban Decay Cosmetics can be found at Sephora or at UrbanDecay.com.

Now we all know that Spring Break is just around the corner, but sadly, most of us look like we haven't seen the sun in years. Want an easy way to fake a healthy glow without visiting the tanning booth?

Benefit Cosmetics' "Hoola" bronzer remains one of their most popular products and for good reason. It delivers a wonderful warmness without looking too heavy.

For those with very fair skin, my favorite bronzer is Too Faced's "Pink Leopard Bronzing Powder." It blends pinks and neutrals with the light bronzer to help create a soft glow on delicate, porcelain skin. Benefit Cosmetics and Too Faced can both be purchased at Sephora.

As for lips this season, it's all about bright pinks, corals and deep reds. Lips will stand out this spring. Of course, it's also important to soothe and condition lips after the cold winter winds have done their damage.

My favorite lip fix? Clinique's "Superbalm" in raspberry. It's a moisturizing and protective balm with a light tint of pink. It is beautiful paired with a darker lipstick, like Clinique's "Long Last Lipstick" in Chianti. Beauty and comfort – what more can you ask for? Clinique products can be found at Macy's, Sephora and online at Clinique.com.

Finally, it may be time to switch to a lighter fragrance. Benefit Cosmetics has a delightful option in their famous "Maybe, Baby" perfume. It blends peach, apricot, ginger and water blossoms to create a soft, flirty scent.

Prefer less fruity and a bit more floral? Try Clinique's "Happy in Bloom." It has a sweet, floral fragrance, and is available at all Clinique counters. A small, limited edition 1-ounce travel size is available only at Sephora.com.

So, get ready for spring with some new colors and most importantly – have fun with it and try something new.

*Jennifer Turner can be reached at jturner@student.umass.edu.*

## Chic looks during recession

### Designers search for consumer pleasing looks in wardrobe

By Robin Givhan
The Washington Post

NEW YORK — The standards of success and contentment have been greatly lowered since the last time the fashion establishment gathered here for the seasonal unveiling of really expensive clothes. When one offered that most mundane greeting – Hi, how are you? – around midtown's Bryant Park last week, no small number of well-dressed folks who six months ago indulged in existential angst over a pair of shoes, now respond with a simple word: employed.

That alone is reason enough to rejoice. But it's not enough of an excuse to shop.

The decline in our consumer culture has caused a significant amount of stress in the fashion industry, and that, in turn, has caused it to cleave in two. There are designers who respond to the dire state of the financial system by doing some of their best or most creative work. The crisis serves as a challenge, daring them to make themselves more relevant and irresistible to consumers than ever. But another group of designers seems to be cracking under the pressure. Their indulgences appear even more narcissistic and out-of-touch than ever.

Designers such as Derek Lam and the two sisters behind the Rodarte label showed collections that were articulate and clear, and in the case of Rodarte, more refined than in the past.

Lam's collection was grown-up and sexy, a fact underscored by the jazz soundtrack that accompanied his Tuesday show. His jersey dresses hugged the body and honored its curves, and his coats, trimmed in fur, struck the perfect tone between opulence and luxury.

Laura and Kate Mulleavy of Rodarte continue to create clothes that are more intricate art projects than workaday garments. But the fall collection of marble-printed fabric and leather dresses moved them closer to balancing their flights of fantasy with the mundane reality that a dress ought not be something more suitable for framing than wearing to a dinner party.

But no designer was more direct in his mission to reassure customers and to move the merchandise than Ralph Lauren. He made no bones about presenting a collection Friday morning that looked like 100 previous Ralph Lauren collections – this time in ivory. It was horsy and glamorous, East Coast tweed meets Western patchwork and shearling. The designer swaggered out in fringed leather pants and a tweed vest to take his bows.

Designers like Lauren know precisely what it is that they want to say. And they just get on with it.

Designers such as Michael Kors, Francisco Costa at Calvin Klein, Vera Wang, Narciso Rodriguez and the duo behind the Proenza Schouler label worked hard to provide consumers with a sense of optimism during these roundly depressing times. In some cases, they eased off the aesthetic experimentation and focused on the silhouettes and construction techniques that first aroused passion among shoppers. In other instances, they simply realized that editing and restraint are more important to the success of a collection than all the beads, rhinestones and sequins in the world.

At the Calvin Klein show on Thursday, Costa underscored his interest in texture and proportion with a collection that relied on a color palette that was almost solely charcoal and dove gray. His fabrics looked weighted to the eye and his kimono sleeves and jagged hemlines added to the effect of heft. But the design was mostly spare, the intricate seams made one want to move closer and the clothes had a sense of intimacy that was both reassuring and calming.

Wang presented her collection Thursday in her new SoHo store with its white walls and bare floor. Her collection was inspired by Peggy Guggenheim and her life in Venice, and it featured that city's deep and moody colors. Wang combined luxurious fabrics like velvet with neoprene – the stuff of wet suits. The results were balloon-shaped skirts with both structure and volume, paired with sequined tank tops and paperweight cardigans. The result was a collection that would make a woman look in control rather than buffeted by circumstances.

Jack McCollough and Lazaro Hernandez, the Proenza Schouler designers, returned to more structured shapes and more tailored details. Gone were the gold-sequined jumpsuits from spring – shall we all do a jig of joy? – as well as the flashy bravado that it symbolized. Instead, their collection, with its low-slung skirts with scalloped hemlines and embroidered dresses, was more welcoming and accessible. It no longer read like the efforts of the coolest kids in class but rather like the smartest ones.

For all of the brainy design on display, the season here in New York has not been marked by collections that have left an audience speechless – at least not for the right reasons. Instead, the best clothes on the runway have been those that are desirable but also real. In the delicate balance between fantasy and pragmatism, designers with the most enticing collections have weighted the scale toward the latter.

See FASHION on page 6

## Do the research on your bags

### Seven tips: how to determine the luggage that works for you

By Tania Anderson
Washington Post

WASHINGTON — I'm going on vacation in a few weeks and it looks like my husband and I and our two daughters will be stuffing all our clothes into one small suitcase. We recently threw away a large bag that fell apart after many years of trips, and so far I've resisted luggage shopping because it's hard to stomach paying a few hundred dollars for something that'll get manhandled the second we set foot in the airport.

Lisa Lee Freeman, editor of ShopSmart magazine, gave me some tips on making the right purchase:

**Tip #1**: Don't go the cheap route when buying luggage. This is one of a handful of items in your life where it really does make sense to shell out the big bucks for a good quality item. "If you cheap out, you may not be saving money because they rip and fall apart if they're not well made," Freeman says. "Buy a decent quality bag so you don't have to keep replacing it."

**Tip#2**: Don't assume that those hard shell suitcases are the most durable. ShopSmart, which is a sister publication of Consumer Reports, discovered that the toughest pieces of luggage were the bags made of heavy duty fabric. Their top picks for 22-inch carry-on bags were the Tumi Alpha, the Victorinox Mobilizer NXT 4.0 and the Hartman Stratum.

**Tip #3**: Take a spin around the store. You'll want to see what it's like to pull the luggage behind you for a few laps around the store. This little test will tell you if the bag tips over easily or bumps your heels as you walk. Also see if it'll stand up on its own without falling over. Unzip the bag to get a sense of how roomy it is.

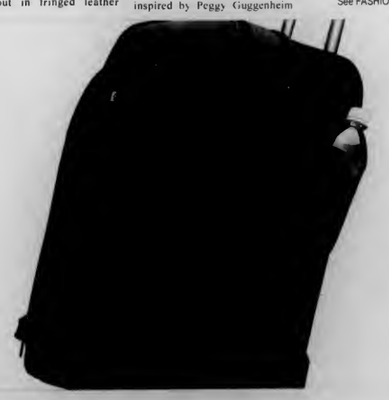
**Tip #4**: If you're looking for a carry-on, make sure the bag you're buying fits the dimensions required by the airline you're flying. Freeman says their research revealed that many bags that advertised themselves as carry-ons were far bigger than what was generally allowed by the airlines.

**Tip #5**: Mix and match. If you're not picky about having a set of matching bags, look for sales and buy separate pieces. Marshalls and Tuesday Morning sell separate pieces at pretty good prices.

**Tip #6**: Go for the odd color. You might get a better deal on a bag depending on the color you choose. Amazon.com's prices on the same bag varied about $10 between the black one and the blue one.

**Tip #7**: Shop around. The same bag had a wide range of prices online, from $148.90 to $167.

*Tania Anderson writes the Shop to It blog for Washingtonpost.com, from which this article is adapted.*



Luggage is an essential tool for travel, so don't skimp out on the cheap bag if you travel often. This spring break be prepared for that flight with a bag that does it all to your specifications.

# A redesigned Hertz



After creating a kitchen island out of a beat-up old seed cabinet, Pam Hartz has discovered her knack for creating new furniture out of old furniture and started an interior design company with the same philosophy.

## Create a new look around the home by reusing objects that have seen better days

BY NANCY SCHOEFFLER
THE HARTFORD COURANT

Pam Hartz Miller says her family made fun of her when she took an old seed cabinet from the family hardware store that her father ran in Deposit, N.Y. The store, Ed Hartz and Sons, has been in the family for five generations, and the seed cabinet was a wreck.

"The backs of the drawers were chewed up from mice, and it was painted a mustard gold," she says.

Hartz Miller and her husband, Jim Miller, transformed the oak cabinet, with its slanted bank of windowed drawers, into a distinctive kitchen island.

Her family isn't teasing her anymore.

"Now they all want it!"

Hartz Miller, who once designed window displays at the hardware store, sees new identities hidden in castoff items, flea market buys and roadside finds – second careers for old furniture.

She created an unusual settee from an old bed with a spool-style headboard.

"It really wasn't that sturdy as a bed," Hartz Miller says.

Her husband transformed another spool bed into a desk for their sons' bedroom.

Jim Miller remembers his grandmother making cookies at the old Hoosier baking cabinet that's now in their kitchen in Middletown, Conn. It has a built-in flour sifter, original instructions on weights and measures and a deep bread drawer. But these days, the cupboard is a wine cabinet.

In the same vein, an old typesetters' drawer serves as a coffee table, and Hartz Miller transformed a CD rack made from dowels into a hand-stenciled display rack for the quilts she makes.

Hartz Miller has woven pillows from neckties, framed a mirror with a Victrola cover and turned discarded wooden shutters plus the arm rests of a broken rocking chair into a one-of-a-kind headboard. The base of an unusual table lamp she and her husband made is encircled with antique thread bobbins.

Sometimes Jim has to "temper me," Hartz Miller says. "He'll say, 'This is something you found by the side of the road. Why are you putting so much time into it?'"

She smiles. It's her nature. An old chamber pot works for a houseplant. An antique shoe form makes a charming candleholder.

The creative way Hartz Miller uses things in her home echoes the work she does in her part-time business as an interior "redesigner" – bringing a fresh eye to clients' homes and finding new uses and contexts for the things they have.

"I love this kind of decorating because I think it's less intimidating. I'm not going to judge their stuff. They have collections, and that's what makes their home personal," she says. "It's their style. I just find ways it can be arranged better, so that it functions better. And they didn't have to buy anything new."

Hartz Miller, who started her Hartz & Homes room-styling business about six years ago, previously worked as a graphic designer. She realized she was always shifting her own furniture around and helping friends decorate for parties. She studied at New York School of Interior Design and launched a traditional interior-design business.

"I hated it," she says. "I hated picking custom wallpapers and window treatments for thousands of dollars. I thought, this isn't the way I decorate."

A book she read by interior redesign pioneer Lauri Ward of Use What You Have Interiors struck a chord. Hartz Miller trained with JoAnne Lenart-Weary, who popularized "one-day decorating."

After a redesign, which runs $300 (consultations are $75 an hour), Hartz Miller says she will leave clients with a list of what they might want to get – almost always a lamp.

"Most people need more light," she says.

And she's a big proponent of grouping a collection rather than scattering it around the house, piecemeal.

"For me, I think you see it better when it's all together."

Hartz Miller recently launched a new service, Mantel in a Box, to help people assemble attractive mantel displays of collectibles for each season.

"I change my mantels once a month," Hartz Miller says. "We live in an area with four distinct seasons, so you ought to at least change it four times.

"It's good to change," she adds. "It gives you a little lift to change things around."

# Kors and Jacobs go glamorous and loud in their collections

FASHION from page 5

Rodriguez's collection shown on Tuesday night was focused on sharp tailoring, bodice accents, dresses that allowed for curves and the kind of distinctive coats – like one in silver with a zip front – that would make a woman wish for a long, cold winter. Jason Wu presented a pretty collection of feminine suits and joyful dresses. He sees himself as the next generation's Oscar de la Renta. But de la Renta presented a collection of confidently lovely clothes that seemed to say, "Not so fast, young man." The original Oscar still has the capacity to reach across generations, with dignified suits that might appeal to a 60-something woman and sexy little hot-pink cocktail dresses that could make a 20-ish woman dip into her trust fund, because in de la Renta's world, trust funds are still flush.

There's no recession in Kors' world either. Cashmere and fur dominate in a collection of power dressing. He focused on slim skirts and belted jackets and boardroom dresses. Perhaps it's a form of denial. Maybe his is the only way to stave off the desire to crawl under a blanket and hide until things are looking better. Kors' collection suggests that even if you're headed to an office that has long since lost its mojo, make an effort. Look polished. You'll feel better.

And then with a nod and a wink he sent out a neon yellow fur. And hot pink fur trapper hats. There was a bit of pure silliness, a hint of reckless abandon. If the boat is sinking, at least go down looking fabulous.

Zac Posen mounted what is arguably the most elaborate show of the season under the big tent in Bryant Park. The collection, with bell sleeves, pagoda shoulders, dramatic gathers, enormous swags, dizzying prints and blinding metallics, overflowed onto the runway like an eruption in the costume closet at the Met. Everything was grand and exaggerated. And that would have been fine had it been pretty. But there was simply too much of everything.

Posen is a romantic designer and romance is about the quiet moments. It's not about shouting. That was best left to designers such as Alexander Wang, who presented his collection in Roseland Ballroom, the midtown concert hall, and sent out models in studded leggings to the beat of "Thriller." Phillip Lim had a live rock band and male models in baggy knit sweatpants. Elise Overland's hipster girls posed in leather leggings and slinky dresses.

Marc Jacobs reveled in the 1980s with a collection of big shoulder tops, high-waist jeans, ratted-up hair, neon leggings, stirrup pants and metallic coats. Jacobs' collection makes a loud and provocative statement, but that doesn't necessarily speak to the issue at hand. Will these clothes – so kitschy and fun – make people want to shop when folks are holding on to their money? Will someone want a pair of hot-pink stirrup pants for fall? In fashion they say that if a person was around for the first incarnation of a trend, she should sit it out the next time the trend shows up. It would seem that the folks who could afford Jacobs' new-fangled '80s style would serve their dignity best by avoiding it.

It might be that his collection will unleash a more aggressive and nihilistic sensibility in the fashion industry. If so, then this collection will have been deemed important and influential. But that doesn't mean that it should be declared good



Vera Wang and other designers are dealing with the economic crisis in different ways with designs. Some, like Wang, are trying to embrace looks that leave out a lot of flash and exuberance for more structure.





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# UMass faces another test against No. 10 BU

## Look to rebound after loss to No. 6 Maryland

BY HOLLY J. GALVIN
COLLEGIAN STAFF

At the beginning of a two-game road stint in Boston, the Massachusetts women's lacrosse team will face its second Top 10 opponent in as many games. Following a 16-4 loss to No. 6 Maryland this past weekend, defending NCAA quarterfinalist No. 10 Boston University awaits what looks to be an emotionally charged 2009 season opener for the Terriers.

The last time UMass stepped off of Boston's Nickerson Field was in 2007, when the Minutewomen played spoiler to both the Terriers' home opener and a 22-game BU home winning streak that had dated back to April of 2004.

A late-game offensive surge in Amherst helped BU get revenge early last season, when BU came away with an 11-7 victory at McGuirk Field. The Minutewomen hold a 10-6 all-time advantage over their Eastern rivals, though only two of those 10 wins have come since 1997.

This time around, UMass (0-2) will need a pristine defensive performance if it hopes to contain a BU (0-0) offense. The Terriers averaged 14.3 goals per game in 2008, a year in which they won their fourth-straight America East championship and were two games away from an NCAA title.

The Minutewomen, on the other hand, enter the third game of their season-opening road trip having been outscored at a combined total 27-11.

Third-year coach Alexis Venechanos has said she's hoping to grow a balanced attack, and that's been the case thus far. Coming off Friday's loss at Venechanos' powerhouse alma mater, UMass has seen scoring from seven different players.

Depending on perspective, BU enters the game either rested or rusty. The Terriers last took the field over a week ago, Feb. 15 at the Princeton Tournament in Princeton, N.J. Nevertheless, last year's battle-tested Terrier core remains intact, as only two seniors graduated.

In fact, 2009 could mark the collegiate pinnacle for two seasoned Terrier veterans.

BU is captained by US National team prospect Sarah Dalton, who lead her team in total goals (71), points (84), shot percentage (.602) and draw controls (49). The versatile midfielder scored in every game she played last season.

In net, Terrier veteran Rachael Klein returns. Klein, another team captain, led America East and was ranked In the top 10 nationwide in save percentage (.513/No. 7 nationally) and goals-against (8.32/No. 9 nationally) in 2008. The second-team All-Region junior was able to keep BU's hopes alive throughout much of last year's NCAA quarterfinals against then No. 1 ranked Penn, landing 13 saves.

For UMass, freshman goalie Katy Florence could have a breakout game after adjusting to the top-tier play seen at Maryland last Friday. Thus far, Florence has posted a 13.5 goals-against average through two contests.

Minutewomen captain Holly Drown will look to build off of the goal and assist she notched against the Terrapins last week. Drown scored twice in last year's contest versus BU in Amherst, at which time BU was also ranked amongst the nation's elite.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*



Junior Merritt Cosgrove avoids a defender in a game last year at McGuirk Stadium. The midfielder is tied for the team lead with three goals and leads the team with 10 shots through its first two games.

# Senior to pitch with gold medalist Finch

BALSCHMITER from page 10

watched the UMass standout for some time prior to the draft and had her at the top of their draft board. While Chicago was also eying Iowa's Brittany Weil, who was drafted with the second pick of the second round and seventh overall, it knew it could not wait around if they wanted to get Balschmiter.

"I knew [Balschmiter] had to go in the first round because she was definitely sought after by others," Sokolis said.

Due to NCAA regulations, an active college senior athlete is not allowed to sign with the team she was drafted for until the end of the season, but Sokolis is not worried about what Balschmiter's decision will be.

"I feel like she is all ready on board and just waiting to finish," Sokolis said.

Sokolis also added that he expects Balschmiter to immediately help the defending champions and jump right into the Bandits' rotation.

"Our rotation is a four-pitcher staff, and if you look at the schedule, we have a pretty grueling schedule with some five game series so each one will get to pitch," Sokolis said. "So she'll get definitely her share of the pitching."

Balschmiter will be pitching alongside a legend in the softball community, Jennie Finch. Finch, who won a gold medal in the 2004 Olympic Games and a Silver in the 2008 Olympic Games for the United States, anchors the potent Chicago pitching rotation.

"Jenny Finch is on their pitching staff – one of the best pitchers in the world," Balschmiter said of her potential new teammate. "And to be able to play with elite players and to learn from them, I'm really excited about it."

But by looking at Balschmiter's career statistics, she may not have too much to learn. The winner of the first two A-10 Pitcher of the Week awards for 2009 and nine consecutive dating back to last year, has put up astonishing numbers so far in her career.

So far this season Balschmiter has posted a 5-2 record with six complete games and four shutouts. She has also posted a 1.91 ERA and struck out 40 batters in 44 innings pitched. Even more impressive, Balschmiter has put up those numbers while facing four of the nation's top 10 teams.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*



Brandice Balschmiter has started her senior campaign going 5-2 with a 1.91 ERA while facing four of the nation's top 10 teams.

# UM hopes to halt road skid

## Freshman Ploch moved to No. 1 doubles with Lecluyse

BY JAY ASSER
COLLEGIAN STAFF

In the midst of a tough road stretch, the Massachusetts tennis team will travel to Hanover, N.H., to take on Dartmouth on Wednesday after dropping its last two matches.

The Minutewomen spent the past weekend in New York, where they faced tough opponents, Syracuse and Iowa State.

Against the Orange (7-0), UMass was unable to halt Syracuse's perfect season, failing to knock off an undefeated team for the second straight match. The Minutewomen (4-3) were swept in doubles play and lost five of six singles matches, falling 6-1 to the Orange.

Less than a day after, an impressive Iowa State squad overwhelmed UMass. Though the Minutewomen were close in many of their matches, taking three to tiebreakers, the Cyclones (4-2) didn't allow a point on the day, dominating 7-0.

UMass coach Judy Dixon felt her team wasn't up to the task, citing their attitudes.

"We've had some big team discussions and talks, and I'm hoping to see a change of attitude in some of our players," Dixon said.

After having early success at home in their first two matches of the spring season, the Minutewomen have since lost three of four, all away from Amherst.

Dartmouth, meanwhile, has yet to win a match on the season.

The Big Green (0-4) have had over two weeks in between opponents, last playing on Feb. 8 against Boston College. Dartmouth was able to pull off victories in first singles and first doubles but fell at every other position, losing 6-1 to the Eagles (3-2).

Dixon knows that the extended time off for Dartmouth gives UMass an advantage.

"That helps us in a way because we've been playing more matches recently. We need to use this past weekend to our advantage," Dixon said. "If we don't use the weekend as an example, Wednesday won't be pretty."

Wednesday will be the 13th occasion UMass and Dartmouth will match up against one another. The Minutewomen are 3-9 all time against the Big Green, with their last match coming nearly a year ago.

Last season, Dartmouth gave UMass its first loss, and the Minutewomen failed to score a point. The Big Green swept all doubles and singles matches on their way to routing the Minutewomen, 7-0.

Though Dartmouth hasn't fared well this season, Dixon senses her team is in for a challenge.

"Dartmouth is typically a very strong Ivy League school, usually ranked in the top 100, but this year they're struggling. They can be beaten, but we would need to change our mental attitude for this match in order to win."

For the match, the starting lineup will be shifted slightly. The consistent duo of Candynce Boney and Maude Lecluyse at No. 1 doubles will be broken up. Playing alongside Lecluyse will be freshman standout Magdalena Ploch. Boney will be moved down to pair with Kaitlyn Carpenter at the No. 3 position.

However, Dixon feels the entire team will have to step up to earn a victory on Wednesday, regardless of position.

"I expect they're No. 1 singles and doubles player, Molly Scott, to show up," Dixon said. "She's quite good, so this match will need to be won from the bottom up instead of the top down."

With another back-to-back scenario staring at the Minutewomen this weekend, Dixon expects her team to focus on the task at hand.

"We have big matches facing us this upcoming weekend, but first we have to concentrate on Wednesday," Dixon said. "I expect the kids to respond to talks we've been having and come out and compete because I didn't feel we competed well this weekend."

*Jay Asser can be reached at jasser@student.umass.edu*



Magdalena Ploch has gone 5-3 in both singles and doubles play so far on the season. The freshman will start with Maude Lecluyse in the No. 1 doubles when the Minutewomen travel to Dartmouth.





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# Team effort helps propel UM to victory over Saint Joseph's

GLASS from page 10

into the starting lineup for Anthony Gurley – and it doesn't appear that is about to change anytime soon.

"I think it's good that [Gurley] is coming off the bench because now he's bringing us some more scoring off the bench, and ironically, Matt Glass is playing better starting – so we'll see how that goes for a little while," Kellogg said.

But Gurley hasn't yet provided that lift off the bench in two opportunities. In Sunday's win, he scored seven points – but in 14 second-half minutes, the only place he showed up in the box score was in the turnover column. He had no points, no rebounds, no assists, steals, blocks or shots attempted. It was reminiscent of his 15 minutes off the bench against Rhode Island on Feb. 18, where his box score only had three missed shots and two fouls.

Glass has fared a bit better, averaging 5.5 points and 4.5 rebounds per game as a starter. He got involved down-low in the first half against the Hawks and hit both of his 3-point attempts.

Kellogg talked about the importance of getting more size (Glass is 6-foot-7, four inches taller than Gurley) in the starting lineup.

"I feel like we have to get bigger out there a little bit. To get killed on the boards and just not be physical out there is not what I want to do," Kellogg said.

In another lineup move by Kellogg, reserve point guard Gary Correia did not play for the first time all season in Sunday's game. The sophomore guard, who averages 10.3 minutes per game, has struggled this season. He hasn't shot the ball well, going 12-for-42 (28.6 percent) overall and 5-for-26 from 3-point range (19.2 percent). He averages 1.7 points and 1.1 assists per game.

Freshman David Gibbs, who averages 17 minutes per game, played the role of backup point guard against St. Joe's. He had five points in 11 minutes.

**ALL HANDS ON DECK**

Talk about a team effort.

All eight players that saw action against the Hawks played a key role in the win. That is best displayed in the scoring column, with seven different Minutemen scoring at least five points. Tyrell Lynch (two points) made his impact felt in the post with three rebounds, two assists and a steal.

Luke Bonner, who had missed his first four 3-pointers, hit one of the biggest shots of the game with 47 seconds to go to give UMass a one-point lead. He finished with seven points and six rebounds. Gaffney had a double-double with 17 points and 10 rebounds, and both Ricky Harris (13) and Chris Lowe (11) scored in double figures.

"To have everybody contribute – on the bench, in the starting lineup, it just means a lot to everybody," Gaffney said.

**HIGH-LOWE**

In addition to hitting two free throws with two seconds left to give the Minutemen the win Sunday, Lowe had seven assists – the first of which set the UMass school record in career assists, passing Carl Smith with 634.

He now sits with 640, good for sixth all-time in the A-10. He needs 16 more to move into the Top 5.

"It means a lot, [UMass is a] great program with a lot of great point guards like Coach Kellogg, Carmelo Travieso, Edgar Padilla and Carl Smith. I'm just glad to have the record and hopefully one day someone will come in here and break it."

**NO. 3 FOR YOU!**

If the Hawks could have made a miracle 3-pointer in the final two seconds, not only would they have won, but they would have kept a pretty impressive streak alive.

St. Joe's streak of 435 consecutive games with at least one 3-pointer came to an end, after the Hawks went 0-for-7 from long range against the Minutemen. The last time they had gone without one was on March 13, 1998 in a first-round NIT loss to Southwest Missouri State.

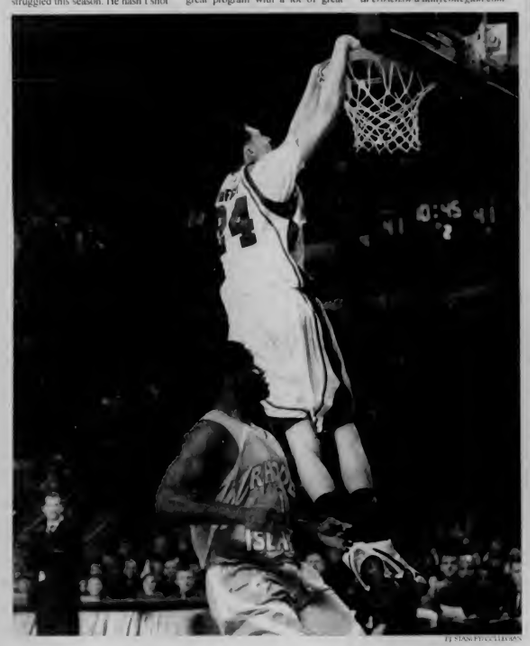
The lack of a 3-pointer also ended a streak for UMass, which had gone exactly nine years to the day since last playing a team that didn't make a 3-pointer. That was against Rhode Island on Feb. 22, 2000.

**RARE TERRITORY**

Gaffney needs just one more steal this season to become the first player in three years to block 100 shots and get 50 steals in the same season. The last to do it was Duke's Shelden Williams in the 2005-06 season. Only five players have accomplished the feat since 1996-97.

Gaffney has 104 blocks (his 4.16 blocks per game ranks third in the nation) and 49 steals this season. He appeared to get steal No. 50 on St. Joe's desperation heave to midcourt in the final seconds, but the pass that he tipped went to Glass, who got credit for the steal.

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com*



BY STAN PITCAITHLY/MASS

Senior Tony Gaffney dunks over a Rhode Island defender last week at the Mullins Center. The forward is just one steal away from becoming the first player since Duke's Sheldon Williams to record 100 blocks and 50 steals in a season.

# Minutewomen may be without Wright

## Forward's status up in the air with concussion

BY NICK O'MALLEY
COLLEGIAN STAFF

With five minutes and 30 seconds remaining in the first half of Sunday's game against Rhode Island, the referees suddenly blew the play dead. The cause was one of the most frightening sights possible for the Massachusetts women's basketball team: sophomore Teya Wright lying on the court in pain.

Since then, Wright – the team's predominant post presence– has not seen the court or participated in practice as part of cautionary measures for her injury, a concussion. With a birth in the Atlantic 10 Tournament clinched and only two games until then, UMass coach Marnie Dacko is taking no chances with Wright's injury.

"Hopefully she'll be ready," Dacko said of Wright's chances of playing in Wednesday's game against Saint Joseph's. "But you know what, we'll have to be ready with somebody else if she's not ready."

The Minutewomen (11-16, 4-8 A-10) were able to beat the Rams without Wright for the majority of the game but will be hard pressed to do it again in an vital conference matchup against Saint Joseph's (12-14, 4-8 A-10) at the Palestra.

UMass is a better team when Wright is in the game, providing an inside option on offense and acting as the team's leading rebounder on defense, and her teammates know it.

"She's the biggest kid we have, she's very physical inside, and she rebounds the heck out of the ball," freshman Kristina Danella said. "We just need her back."

If Wright is not able to play, however, Dacko will be looking to her bench to make up for the absence of their inside threat.

"I think you have to look at Valerie [Avebe]," Dacko said, who will be seeing more of the court if Wright cannot play. "She's very athletic, she goes against Teya everyday [in practice]. And she did a good job against Rhode Island. She's in very good shape, so she'll probably be the one to get the nod."

Avebe, a sophomore, was one of three players called upon to stop the ship from sinking when Wright went down against URI. Danella is known more for her scoring, but she and sophomore Stephanie Lawrence both made a major impact inside, particularly in the second half.

Although she had limited herself to perimeter shooting for much of the season, Danella stepped up when she was needed, grabbing 12 rebounds, en route to her first career double-double. Lawrence, meanwhile, did not put her name all over the score sheet but helped UMass stay ahead of the Rams by defending the post.

Regardless of who starts the game inside for the Minutewomen, it will be a tough matchup as it will include the assignment of defending the Owls' leading scorer, junior forward Brittany Ford. Ford, who averages five rebounds and 12.4 points per game, is SJU's biggest threat in terms of scoring and one of its best rebounders.

When Wright is not on the court, the Minutewomen are a different team. With a strong post player, UMass is able to feed Wright, penetrate with the guards and pick apart teams from the perimeter. However, when Wright is sidelined like she was against URI, the Minutewomen rely on their perimeter shooting and turn into the team that attempted 30 3-pointers against the Rams. UMass is currently ranked second in the A-10 in 3-pointers per game with an average of 6.56.

Although it was successful against the Rams, an offense that relies on shooting from behind the arc lacks the stability of the balanced game that Wright brings.

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Forward Teya Wright suffered a concussion in Sunday's victory over Rhode Island, and her status is unknown for tonight's game against the Hawks. If the sophomore can't go, sophomore Valerie Avebe will likely get the nod.

# A-10 seedings still up for grab

W. BASKETBALL from page 10

SJU to fall to Dayton March 1 to face the Dukes.

With a win over the Minutewomen, SJU would guarantee at least 10th place, but could jump as high as eighth with a victory over the Flyers and two consecutive losses by Saint Louis.

A loss to UMass would keep the Hawks in 11th place and would need a win on Sunday and help from around the league in order to move up.

If a tiebreaker is necessary, UMass could play Saint Bonaventure, a team that started hot against the Minutewomen and never looked back en route to a 67-44 victory.

UMass lost to the Dukes earlier this month at home, 75-61, as senior guard Stefanie Gerardot notched her sixth 20-point game of the season.

UMass clinched an A-10 Tournament bid last weekend after defeating Rhode Island behind freshman forward Kristina Danella's first career double-double, including a career high in rebounds (12).

Along with Danella, Gerardot recorded a team-high 13 points in UMass' season sweep of the Rams last Sunday.

Sophomore forward Teya Wright suffered a concussion late in the first half of Sunday's game and did not return.

Dacko sounded unsure if Wright, the team's leading rebounder and biggest post presence, would face the Hawks.

If she is not available, sophomore forward Valerie Avebe would start in Wright's place.

Avebe has played in 26 games this season and has seen her minutes increase throughout the season.

UMass has a chance to dominate an SJU team that is ranked at the bottom of the A-10 in both offensive and defensive rebounding.

Forward Brittany Ford (12.4 points per game) leads an explosive SJU offensive attack that likes to run, and is ninth in the A-10 in scoring (63.1 ppg), right ahead of the Minutewomen (63.0 ppg).

The Hawks are also proficient from the free throw line, hitting 318 of 447 free throws for fifth in the A-10.

The Minutewomen cannot allow them to get to the charity stripe and must play a complete game in order to be successful.

Guard Mary Kate McDade (5.4 assists per game), the leader of the backcourt for SJU, will look to get the ball to Ford and forward Ashley Logue, who leads the team in rebounding (5.7 rebounds per game).

"I think we match up very well top to bottom; we just have to come out and execute," Dacko said.

Last season, the Hawks used a 10-0 second half run to erase an 11-point Minutewomen lead on its way to a 72-66 victory at the Mullins Center.

Forward Kate Mills recorded her fifth double-double while guard Pam Rosario added 19 points.

SJU leads the all-time series, 41-7 with the last Minutewomen victory coming in 2006.

*David Brinch can be reached at dbrinch@student.umass.edu.*

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# 20 wins no longer a magic number to earn NCAA berth

## Big 10 full of teams who may fall short of reaching big dance

BY MYRON P. MEDCALF
STAR TRIBUNE (MINNEAPOLIS)

MINNEAPOLIS — Gophers men's basketball coach Tubby Smith talked about the urgency his team faces in its final three games following Sunday's victory over Northwestern. That game was a personal milestone for Smith, giving him 16 consecutive 20-win seasons.

But winning 20 games means less today than it did in years past. Once considered a magic number for landing an NCAA tournament bid, an upset or two in conference tournaments can significantly reduce the importance of that victory total.

Although coaches often say they are not focused on what their teams have to do to shore up an invite to March Madness, they know better.

Illinois' Bruce Weber said Monday that he believes his team, which plays host to the Gophers on Thursday, has to win 24 games to feel secure, while Michigan's John Beilein said any more losses could be devastating for his squad. Smith said he is not thinking about a magic number for his team to get in, but he knows the Gophers have work to do.

"It used to be if you got to 20 wins, you had a good chance to get into (the NCAA tournament), but not anymore," Smith said during Monday's Big Ten media teleconference. "Expansion of conferences, the addition of schools, it kind of makes it a little bit tougher. And then you want to be at least above .500 in your conference play if you're going to get to the NCAAs...but it's good to get the 20th win, and we know that we've got to get a few more as we go along here."

Few doubt that Michigan State (21-5, 11-3 Big Ten), Purdue (21-6, 10-4) and Illinois (22-6, 10-5) can do anything to disrupt their status as virtual locks for the NCAA tournament. Minnesota (20-7, 8-7), Wisconsin (17-10, 8-7), Penn State (19-8, 8-6), Michigan (17-11, 7-8) and Ohio State (17-7, 7-7) have more complicated situations that will require strong finishes to receive an invitation.

But Weber said he is not allowing his team to get complacent.

"If you win, you stay up in the top; if not, now you're in the middle of the pack with a lot of teams fighting for position for the Big Ten tournament and also for the NCAA tournament," he said about the pressure his team faced before its victory at Ohio State on Sunday.

The Big Ten has had more parity this season than in recent years. No one knows better than Beilein, whose Wolverines beat two top-five opponents, Duke and UCLA, in the nonconference schedule but are below .500 in league play.

The Wolverines beat the Gophers at home on Thursday but lost in overtime at Iowa on Sunday.

"Every player at our level, they're not stupid," Beilein said. "They know you can't keep losing. But is there a magic number to win? No. ... If you keep losing and losing, then you're not on that bubble and then you've got to win that (conference) tournament."



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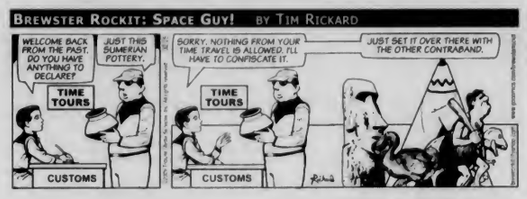
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## QUOTE OF THE DAY

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— Scott Adams

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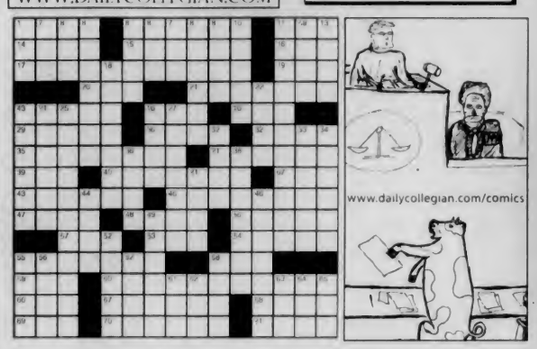



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**aquarius** JAN. 20-FEB. 18
Why get her flowers when you can buy her a weekend getaway to Universal Studios?

**pisces** FEB. 19-MAR. 20
Somehow you managed to add a fourth "S" to the morning routine of "S--t, Shower and Shave" ... "Salsa."

**aries** MAR. 21-APR. 19
Young men and young women sometimes like to enjoy the act of watching television together (coitally).

**taurus** APR. 20-MAY 20
A degree from Isenberg will prepare you well for managing your "green" business.

**gemini** MAY 21-JUN. 21
There is only one option left for you: Deny everything about the Ukrainian prostitute, and board the next flight to Argentina.

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, #47:**
American flag rolling papers, made in Spain.

**leo** JUL. 23-AUG. 22
You have put a whole new meaning into the phrase "fire in the hole."

**virgo** AUG. 23-SEPT. 22
Today you will stumble into the perfect way to quit smoking cigarettes: Eating cigarettes.

**libra** SEPT. 23-OCT. 22
Stop letting your fear of yarn guide your actions, and instead let your love of knitting show you the way.

**scorpio** OCT. 23-NOV. 21
You have a definite future in producing children's programming, unfortunately for children.

**sagittarius** NOV. 22-DEC. 21
Arson is not the answer.

**capricorn** DEC. 22-JAN. 19
You are not in love. In fact, that feeling is just the result of sticky brain chemicals exploding all over your full-frontal lobe.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 25, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Balschmiter drafted No. 5

### All-American taken in first round by Chicago of NPF

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

It has always been her dream. Now it's a reality.

"It has always been a dream to play pro ball, and you hear wind that people are maybe interested, and it's exciting in itself," Massachusetts softball pitcher Brandice Balschmiter said. "And to actually be drafted is a completely different level."

Last Wednesday night, to be exact, was when the three-time Easton All-American's dream became a reality, when she was drafted in the first round with the fifth overall pick by Chicago of the National Pro Fastpitch.

The No. 17 Minutewomen's star pitcher had hopes of getting drafted but did not expect to go as high as she did. From the second she was drafted though, it was nothing but pure excitement for the three-time Atlantic 10 Player of the Year.

"A bunch of us were over at one of the apartments with the team, and we were watching it," Balschmiter said. "To go in the first round is awesome. I was just hoping to go. And then to be the fifth overall pick was just a great feeling."

The excitement of Balschmiter being drafted wasn't just in the apartment where she and her teammates watched the draft, it was also pouring out of Chicago's principal owner Bill Sokolis.

"When it came to my turn and Brandice was still available, I jumped right on it," Sokolis said of the draft choice. "We're real excited here."

Sokolis and the Bandits have

See BALSCHMITER on page 7



Three-time Easton All-American Brandice Balschmiter was drafted last Wednesday by the Chicago Bandits of the National Pro Fastpitch. The senior was taken with the final pick of the first round and fifth overall in the five-team professional softball league.



Guard Chris Lowe drives past a Rhode Island defender last week at the Mullins Center. On Sunday, the senior become the all-time assists leader in UMass history when he passed Carla Smith's record of 633.

## Minutemen hope to feed off win over SJU

### Glass adds size as a starter over Gurley

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

PHILADELPHIA — Tony Gaffney knows better than to get caught up in one win – especially in the midst of a 10-15 season — but the senior forward views the Massachusetts men's basketball team's last-second win over Saint Joseph's as the start of something.

"Obviously we're not a team to get content because we haven't got a lot to be content about, but I think this is a great start for us," Gaffney said after the 70-69 victory over the Hawks at the Palestra. "It's too bad it's gotta come this late in the season, but I think our guys will feed off this, and I think we're finally ready to make a run."

The win came at the perfect time for the Minutemen (10-15, 5-7 Atlantic 10), which had lost two straight and six of its last eight in the conference. UMass, still in a tie for eighth place in the A-10, has really struggled in late-game situations this season, losing more than a handful of games in the final minutes.

Because of the continuous lapses at the end of games, doubt began to creep into the Minutemen. Sunday's breakthrough did a lot for the team's collective psyche.

"We [didn't doubt] ourselves, but we doubted the team," Gaffney said. "That's going to happen when you've had a tough season, haven't had many signature wins and you're flirting in the middle to the bottom of the A-10.

"But I think this is going to do a lot for our confidence, and I think it will let guys believe we have as good a team as anybody in our league."

Having lost so many times in the last four minutes of close games, UMass coach Derek Kellogg focused the last two weeks of practice on late-game situations. Now that it's paid noticeable dividends, he views that as something the team needed moving forward.

"It's nice that you can close out a game in the last four minutes, and now the guys believe on some of the things we're doing. It adds credence to a lot of the things that I'm teaching," Kellogg said.

**UMass Basketball**

**REPLACEMENT GLASS**

It's been two games since Kellogg inserted Matt Glass

See GLASS on page 8

## UM hosts Hawks as A-10s approach

BY DAVID BRINCH
COLLEGIAN STAFF

The Massachusetts women's basketball team has a number of things in common with Saint Joseph's.

Both teams clinched a spot in the Atlantic 10 Tournament, both have identical conference records and both will look to gain momentum moving into the final week of A-10 play when they tip off tonight at 8 p.m.

"They're an up-and-down team," UMass coach Marnie Dacko said.

"You watch them, and they show signs of brilliance, and then other times they fall apart and shoot 15 percent."

The Minutewomen (11-16, 4-8 A-10) and Hawks (12-15, 4-8 A-10) sit in 10th place respectively in the A-90, and will play each other at the historic Palestra gym.

SJU is 7-5 in home contests this season in games played at the Palestra, the Gallagher Center and the Daskalakis Center as their facility, the Alumni Memorial Fieldhouse, is completing renovations.

Tonight's game is important for both teams as the A-10 Tournament approaches. With a win against the Hawks this Wednesday and another over La Salle on Sunday, the Minutewomen have a good chance of facing Duquesne in the first round of the A-10 Tournament but will need

See W. BASKETBALLon page 8



The Minutewomen clinched an A-10 Tournament berth last Sunday when they defeated Rhode Island, 58-52.

## UMass looks for momentum

### Face Duquesne at Mullins, looking for a run before A-10s

BY SCOTT FELDMAN
COLLEGIAN STAFF

After what seemed like a never-ending series of heartbreaking losses, the Massachusetts men's basketball team pulled off a close game.

With the pressure off the Minutemen's shoulders, they can get back to preparing for what really matters – the Atlantic 10 Tournament on March 11.

Until then, UMass will try to build some momentum off its 70-69 win over Saint Joseph's. The Minutemen will have their first opportunity when they face Duquesne at the Mullins Center Wednesday night at 7 p.m.

The A-10 season has been difficult so far for UMass. Before Sunday's win over St. Joe's, the Minutemen (10-15, 5-7 A-10) had lost four conference games after leading at the end of halftime. But as UMass coach Derek Kellogg noted, there is a silver lining to playing so many tough games.

"It's been a great learning experience for me as a first year head coach to have a lot of diversity thrown at us in a lot of games where we've been in tight situations," Kellogg said in his weekly A-10 teleconference. "So hopefully I'm improving as a head coach, and we'll be better in the long run for that."

Kellogg also praised his seniors for remaining focused during a rough patch, saying he is proud of how they held the team together through adversity.

Wednesday's matchup against the Dukes (16-9, 7-5 A-10) will give the Minutemen a chance to prove that the close win over St. Joe's was a turning point – not an aberration.

This will not be an easy game for UMass. Duquesne scores more points per game (78.8-70), makes a higher percentage of its shots (.454-.43) and proved it can hang with the best team in the conference after beating No. 16 Xavier 72-68 earlier this season.

However, recent history and a home court advantage favors the Minutemen, who are 7-0 against the Dukes in the Mullins Center. Also, the fact that UMass has improved on its late-game free-throw shooting could help them should they wind up in another close contest.

"In practice, we've zeroed in on things that are going to help us at the end of games; more along the lines of what we're going to do in certain situations on offense and defense," Kellogg said in his weekly A-10 teleconference on Monday. "And we made free throws yesterday down the stretch, and we hadn't done that in three or four of our losses. We had missed some one-and-ones and some two-shot free throws at the end of the game."

A focal point of the game will be the matchup of the point guards, both of who are coming off huge games. UMass' Chris Lowe scored 13 points and dished seven assists to become the all-time UMass assist leader with 640 and sank two free-throws with 2 seconds left in Sunday's win. Lowe will face off with Dukes senior Aaron Jackson who had a 25-point, eight-assist game of his own in Duquesne's last game (a 79-68 win over La Salle).

One recent tweak that Kellogg made in the last two was starting 3-point specialist Matt Glass and bringing usual starting guard Anthony Gurley off the bench. The Minutemen are 5-2 this season when Glass is in the starting lineup, so it will be interesting to see whether Kellogg decides to continue using this strategy.

UMass forward Tony Gaffney has been the only constant in a season of inconsistency. He has averaged a double-double this season with 12.2 points and 10.4 rebounds per game and ranks third in the NCAA with 4.9 blocks per game. Gaffney currently has 104 blocks and 49 steals this season, with one steal against Duquesne. He will become the first player the NCAA to have 100 blocks and 50 steals since Duke University's Shelden Williams did it in the 2005-06 season.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



Derek Kellogg reacts to a call made in last week's game against the Rams. The Minutemen will host Duquesne tonight at 7 p.m. at the Mullins Center.

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THE MASSACHUSETTS DAILY

# COLLEGIAN

HI: 47 LO: 32 WWW.DAILYCOLLEGIAN.COM THURSDAY, FEBUARY 26, 2009

## Holub, students clash over fees

### Chancellor attempts to clear up confusion

BY MATT ROCHELEAU
COLLEGIAN STAFF

In the midst of several, student-run events this week protesting a proposed $1,500 increase to student fees next semester, Chancellor Robert Holub sent a campus-wide e-mail Wednesday intended to clarify confusion over the fee increase and other budget-related issues.

University of Massachusetts spokesman Ed Blaguszewski said the e-mail "[had] been in the works for a couple of days," and is not in direct response to the on-going student demonstrations.

Holub expressed a hopeful, yet sobering message that detailed how the potential fee increases will impact students, how the University is taking the federal stimulus package into account and reiterated his plans to work with the Budget Planning Task Force as UMass' future fiscal issues unfold.

"There has been speculation and assertions made about the budget plans that, frankly, aren't accurate," began Holub's e-mail.

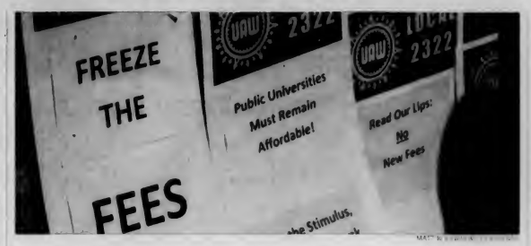
Outlining how undergraduate students will be affected, Holub said the fee increase will also come with about $7 million of additional financial-aid funding, and roughly one-third of the money raised by the increased fees will go directly back to students.

Most graduate students will not see their mandatory fees or tuition rise, he said. About 90 percent will not have to pay the proposed $520 per year increase in curriculum fees for full-time, in-state graduate students, or $1,020, for full-time, out-of-state graduate students.

"No one likes raising fees, I certainly don't, but our current fiscal realities, and our commitment to maintaining the quality of a UMass Amherst education, make this unavoidable," wrote Holub.

"Opponents of the fee increase aren't taking into

See HOULB on page 2




The proposed fee increase has caused a serious dispute between students and the administration. A number of protests, including one yesterday, precede the Board of Trustees official vote tomorrow.

## Trustees to vote on Friday

BY ADAM MCGILLEN
COLLEGIAN STAFF

The University of Massachusetts Board of Trustees will vote Friday on a fee increase of $1,500 for in-state undergraduate students for the 2009-2010 academic year.

Depending on the amount of federal aid the University receives in the American Recovery and Reinvestment Plan, some or all of the fee increase could return to students in the form of a rebate.

Unsure of exactly how much money the University will receive, the Board of Trustees Committee on Administration and Finance approved the fee increase last week, which would raise $50 million in new revenue from students. Before the increase becomes official, a majority of the full Board will need to approve it on Friday.

Robert Connolly, associate vice president for University Relations and Communications, said that when the university receives funds from the stimulus bill, it would disperse rebates equally among in-state students, effectively reducing the amount of the increase or possibly negating it entirely.

As Gov. Deval Patrick's administration determines just how much money can be set aside for UMass, university administrators are feeling pressure to act now in order to bridge the financial gap.

UMass currently stands to lose $102 million in funding from the state for the next fiscal year, a result of the current global economic crisis. The possible $50 million injection from a fee increase would cut that loss in half, with the remainder coming from reductions in spending. Under the state fiscal stabilization fund outlined in the stimulus bill, funds allocated for institutions of higher education should "mitigate the need to raise tuition and fees for in-state students."

"It's terrible, and it's unnecessary," said Ferd Wulkan, coordinator for the

See VOTE on page 2

## Protests continue over proposed increase

BY MATT ROCHELEAU
COLLEGIAN STAFF

A coalition of undergraduate and graduate students continued a series of protests yesterday speaking out against a proposed $1,500 fee increase for students at the University of Massachusetts next semester.

The protests are part of an effort to convince the University's Board of Trustees to hold off on voting on the fee increase until funds from the federal stimulus package are allocated to higher education.

The Board of Trustees will vote on the fee increase this Friday at UMass-Dartmouth.

Dozens of members of the UMass Student Action group, composed of members from the Graduate Employee Organization (GEO), the Student Government Association (SGA), and the Graduate Student Senate (GSS) gathered in protest on the steps of Machmer Hall on Wednesday.

The group held signs, chanted, and gave speeches through megaphones while passing out flyers to the hundreds passing through the busy area between the W.E.B. Du Bois library and the Student Union.

Boone Shear, a member of the GEO, said the coalition hopes "to get word out and get the University to admit that there is money out there is the stimulus package."

"We feel it is a false promise that the University has no choice but to raise fees," he said.

"We want the [Board of] Trustees to postpone the vote until the governor knows how much money he can give the University," said Student Trustee and senior, anthropology major Lindsay McCluskey.

Christopher Sweetapple, a graduate student and department steward for the anthropology department organized the event and had originally only planned for it to be anthropology faculty and students.

"It started as a small gathering, then mushroomed

See PROTEST on page 3

## 'Tap it' movement aims to ban bottles

BY VINCENT CAPOINE
COLLEGIAN STAFF

Washington University in St. Louis, which became the first institute of higher education in the world to ban the sale of bottled water, is making strides to spread the movement around the country.

Under the university's ban, bottled water cannot be sold in vending machines or at school venues, asking students and staff instead to drink tap water.

The movement, nicknamed "Tap it," was started by WUSTL junior Kady McFadden, who hopes to spread its influence to other universities across America and around the world.

"Bottled water is harmful in many different ways," McFadden said in a recent interview with WUSTL's news and information office. "Water is heavy, and shipping bottled water to campus releases large amounts of carbon dioxide into the atmosphere.

McFadden began the movement because she believed that bottled water presents significant waste and energy issues. She said that great amounts of energy go into the production of bottled water and that as school campuses ship large quantities of water bottles each week, large amounts of carbon dioxide are released into the air.

Furthermore, the amount of plastic bottles is excessive and even when recycled they can only be made into lower-grade plastic which is not as widely used.

McFadden praised the stu-

See WATER on page 2



The "'Tap it" movement believes bottled water is contributing unnecessarily to waste and energy problems.

## Smith provides new tips on catching 'Zs'

BY GARY TARANTINO
COLLEGIAN STAFF

For many, college consists of spending hours studying for exams, pulling all-nighters to finish papers, partying through the weekend and forming relationships with one another. All these activities can be stressful, time consuming and can leave no opportunity to get the proper amount of sleep.

Sleep studies find that sleep quantity is closely related to students' academic performance and capacity to learn. Smith College's education wellness director Emily Nagoski is trying to counter bad behaviors by promoting healthy sleep habits in forums for students.

Nagoski provides some tips for healthy sleep.

"Remember the Big 3: cool, dark, and quiet," she advises. By this she means that the ideal sleep environment is a little on the cool side, as dark as you can make it, and quiet.

If light can't be blocked out, Nagoski suggests using an eye mask. If there is noise that can't be controlled, Nagoski advises to give earplugs a try.

It might take a little time to get used to these things, claimed Nagoski, but they could help in the long run.

The second is tip is to "learn your circadian peaks."

Peaks come in the morning and another in the late afternoon or early evening periods. Make the most of these times by scheduling your schoolwork into them, Nagoski said. Midday dips in energy and the middle of the night are not ideal times for producing brilliant work, she said.

College students tend to have later circadian cycles than children or older

See SLEEP on page 3



According to Emily Nagoski, taking naps shorter than 40 minutes or longer than an hour and half is key to waking up refreshed.

## W.E.B. Du Bois library to honor namesake

BY DINAH GORELIK
COLLEGIAN STAFF

The W.E.B. Du Bois library is in its 15th year of presenting distinguished speakers to honor the library's namesake. This year, the speaker will be Howard Dodson, Jr., chief of the Schomburg Center for Research in Black Culture, the leading center for materials and artifacts on black cultural life at the New York Public Library.



Howard Dodson, Jr., chief of the Schomburg Center.

Dodson will present the 15th annual Du Bois lecture, sponsored by the Libraries' Special Collections and University Archives Department.

As a historian and educator, Dodson has specialized in the culture of African and African American people. His focus has been on retrieval, preservation, and interpretation of documentation of African diaspora and African history and culture.

Dodson holds a masters degree in both history and political science, and an "A.B.D.," or all but dissertation in black history and relations. Dodson was the director of the Institute of the Black World from 1974 to 1979 which is the research center of Martin Luther King Junior Center for Nonviolent Change in Atlanta.

In addition to winning several honorary awards from various universities, Dodson has published numerous books including "Becoming American: The African American Journey," "In Motion: The African-American Migration Experience," and "The Black New Yorkers: Four Hundred Years of African American History."

Because of Dodson's interest in the history of black people throughout the Western Hemisphere, he decided to go to South Africa with the Peace Corps in the 1960s. His plans changed, however, following the assassination of Martin Luther King, Jr. in 1968.

According to an interview done with Contemporary Black Biography, Dr. King's death led Dodson to the realization that he had no clear path to travel. His solution to this sense of de-centering was to return to history for new bases for assessing this particular moment in time. Dodson told CBB that he felt he needed to connect with the best of moral and ethical traditions, which he later found in his extensive studies of black history and literature.

One of Dodson's goals is not only to educate others on the history of the black people, but to encourage more research on African and African-American culture in his role at the Schomburg Center.

The lecture will take place Thursday, Feb. 26 at 6:30 p.m. in the Special Collections Reading room on the 25th floor of the Du Bois library.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu.*



ARTS & LIVING

**OSCAR FASHION**

Top designers and stars show off their stuff on the Oscars' red carpet. What was in and what was out?

SEE PAGE 6



SPORTS

**BRING ON NO. 1**

Mass Attack takes on No. 1 Boston University in a two-game set this weekend. As postseason nears UMass needs wins.

SEE PAGE 10

EDITORAL & OPINION

**COLUMN | S.P. TAKES ON HIGHER FEES**

Check out S.P. Sullivan's points on the proposed fee $1,500 fee increase, or 107, 30-rack decrease, depending on how you look at it.

SEE PAGE 4

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**BLOG| MEET THE EXECUTIVE BOARD**

Check out a new blog link on DailyCollegian.com for a view into the lives of the seven who get paid the big bucks at The Collegian.

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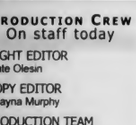
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SEE MORE OF WHAT CONSERVATIVE RADIO TALK SHOW HOST MICHAEL GRAHAM HAD TO SAY AT UMASS TUESDAY NIGHT.

**SLIDESHOW:**
SEE HOW STUDENTS ARE PROTESTING POSSIBLE FEE INCREASES ALL ACROSS CAMPUS AND THE STATE.

**VIDEO: WEDNESDAY**
DAILY COLLEGIAN EDITORS AND REPORTERS PROVIDE A WRAP OF THE CAMPUS' BUDGET CRISIS AND CHANCELLOR HOLUB'S REACTION TO IT IN THE "WAR ROOM."

**BLOG: THIS WEEK**
READ THE LATEST IN UMASS RESEARCH, POLITICS AND STUDENT LIFE FOR THE WEEK ON THE COLLEGIAN'S NEWS BLOGS. NEWS EDITOR WILL MCGUINNESS TELLS OF GOING UNDER THE KNIFE FOR UMASS KINESIOLOGY.

SPORTS

**SLIDESHOW:**
SEE THE HIGHLIGHTS OF THE UMASS MEN'S BASKETBALL GAME AGAINST URI THROUGH THE LENSE OF A COLLEGIAN PHOTOGRAPHER.

ARTS

**LIVE BLOGGING:**
READ ACADEMY AWARDS COVERAGE FROM DAILY COLLEGIAN FILM CRITIC KEVIN KOCZWARA WHO "TWEETED" DURING LAST NIGHT'S PROGRAM.

# Salary freeze put in place

VOTE from page 1

Public Higher Education Network of Massachusetts (PHENOM). "They should simply wait until it is crystal clear what the University will be getting from the federal stimulus money."

Wulkan indicated that waiting as little as a week could bring into focus just how much federal funding UMass will receive, and possibly eliminate the need for any fee increase.

The university has also enacted a freeze on salaries over $120,000 and Chancellor Robert C. Holub's task force on reorganization continues to pursue alternatives, including the possibility of creating a College of Arts and Sciences, which may help to reduce the cost of sustaining the university.

If the fee increase passes, it will largely fall upon the Budget Task Force to close the remainder of the budgetary gap on the Amherst campus.

"We are trying to chart a path for the future, mindful of a very serious economic crisis but also aware that we want to be positioned to come out of the crisis with our capacity for excellence in research and teaching not only intact but ready to take on and lead in finding solutions to the challenges that lie ahead," task force chairwoman Jane Fountain said in a statement.

Since Jack M. Wilson became president in 2003, the university system has maintained a policy of restraining student fee increases to levels at or below the rate of inflation. Revenue from fees stays within the university, while tuition payments go directly to the state.

In a press release dated Feb. 20, President Wilson emphasized the university's "obligation to protect quality, access and affordability," even during tough economic times like this.

Fee increases may help to protect the university's quality by keeping professors employed rather than making cuts in faculty and staff, but it runs the risk of scaring off applicants who look to UMass as a more affordable alternative.

Many campus organizations have mounted initiatives to speak out against the fee increase.

On Monday, a group of graduate students set out on a four-day, 107-mile walk to Dartmouth, Mass., where the Board of Trustees will make its final decision on Friday.

PHENOM is organizing a call-in day for Thursday, Feb. 26 to express to Gov. Patrick a need to allocate properly the federal stimulus funds outlined for institutions like UMass.

*Adam McGillen can be reached at amcgille@student.umass.edu*

# Opinions differ on possible bottle ban

WATER from page 1

dents and Dining Services of Washington University for their support. In order to get others to be more aware of the impact of bottled water, McFadden and "Tap it" educated students about the harms of bottled water and the benefits of tap water, including campus-wide taste tests and educational tables.

As a result of WUSTL's actions, other universities have begun moving towards a future bottled water ban, including Brandeis University and Ohio Wesleyan University and Leeds University in the United Kingdom successfully voted on a ban last December.

As of today, the University of Massachusetts has not made any steps towards a possible bottled water ban.

Some students are skeptical of the idea of banning bottled water on the UMass campus, stressing that this is not the most pressing issue. Amid outcries of raising fees and excessive salaries given to UMass employees, banning bottled water does not rank as a high priority.

"I feel as though there are more pressing environmental issues at UMass, such as the mass amount of food waste that goes on at the DC," said senior Katie Wilson.

"They can ban selling it on campus, but people are still going to buy bottled water elsewhere," said senior Courtney Marenna. "I recycle all my bottles though, and I know a lot of people don't. So maybe they should work on more recycling programs instead."

Amid the skepticism there are many who feel that as helping the environment becomes a more central part of our daily life, banning bottled water is a necessary move.

"I don't think it will make an earth-shattering impact, but it will definitely be a big step in the right direction," said senior Sarah Madden.

"Even if sales do decrease, this is something we need to do, for the greater good," said senior Barbara Booras. "I would definitely support the ban of plastic water bottles. I've heard that most plastic bottles end up as landfill waste. With such a large student population at UMass, the waste adds up. I think this is a great way to become a greener campus and help our planet."

However, there is one obstacle that some schools may not be able to overcome. If the quality of the local community's tap water is rendered undrinkable, a move towards a ban could be stopped in its tracks.

"I have lived in this area for ten years, and we have not had any problems with the water thus far," said junior Uriel Rodriguez. "I have heard of a potential threat last year in the water, but it turned out to be null and void. I think that students should invest in a Brita if they are really scared about quality, since it would be cheaper and less costly to the environment."

"I think this movement has good intentions, but they're doing it in the wrong order," said Wilson. "They need to clean up the tap water around the country before moving towards banning bottled water. Not all cities have high tap water quality like we have in Massachusetts."

Another concern is that if a bottled water ban is implemented, soft drink sales will rise as students turn to other drink choices. At WUSTL however, soft drink sales have actually fallen since the ban was implemented.

*Vincent Capone can be reached at vcapone@student.umass.edu.*

# 'Soul Café' hits home with food, entertainment, tradition



The 'Soul Café' event, hosted by residence life staff, CCEMBS and the Women of Color Leadership Network at the Malcolm X center, provided food and entertainment in the tradition of Sunday dinners in the black community.

BY GISEL SAILLANT
COLLEGIAN STAFF

UMass became a home away from home for some this past Sunday as the event, "Soul Café," celebrated family unity and the tradition of Sunday dinner in the black community.

This event which started several years ago amongst residence life staff has evolved to include the Committee for the Collegiate Education of Black and other Minority Students,(CCEMBS) and the Women of Color Leadership Network. It was hosted at the Malcolm X center and featured home-cooked meals prepared by contributors.

The food included fried chicken, collard greens, baked macaroni and cheese and cornbread. As the attendees filled the tables, they were introduced to the purpose of the "Soul Café" by Willie Pope, assistant director of the CCEMBS program and Michael Gary, assistant resident director of John Adams Hall.

Pope said that Sunday dinner has different meaning to everyone and that those experiences are what "Soul Café" is about. He said to him, Sunday dinner was like having Thanksgiving dinner weekly. After church and Sunday school his family would meet at a relative's house for dinner.

"How many people had Sunday dinner at grandma's house?" Gary asked the attendees.

Gary alternated weeks between his parent's, and relatives' houses every Sunday. Food, and especially the cake preparation was of special interest to Gary, since his grandmother would prepare the cake Sunday night and let him and his cousins lick the bowl and the spoon.

The attendees were encouraged to share their definitions, but were reluctant until UMass senior Kenisha Jackson, was asked to share her college version of Sunday dinner. Kenisha said everyone's schedule is full with academics, work and community service, but having a Sunday dinner allows people to share and reflect on their past actions.

"The food was excellent and providing the perfect atmosphere for relaxing, socializing and unwinding from the stress of school," said Cornelius Taabazuing, senior biochemistry and molecular biology major. "I was also excited to see what different prizes they had. I was even more excited to hear my name called because I never win anything. The event was a success."

Senior Sakeena Kazmi, performed a song. She wrote the lyrics, and the music was composed by Gary.

"At first, I thought I would be judged," she said. "But when I understood that people were here to gather and celebrate the rich culture within releasing one's self, I felt able to go up and do what I love to do – sing."

*Gisel Saillant can be reached at gsaillan@student.umass.edu*

# No 'viable alternative' to fee increase, states Chancellor

HOLUB from page 1

account the fiscal realities," he continued. "We're still facing serious budget cuts even with the fee increase, and disastrous cuts if we don't see this increase."

The University is hoping that stimulus funding can ease budget cuts.

"We are also very closely monitoring the federal stimulus package, and have worked very hard with our federal delegation and now with state officials to ensure that UMass Amherst receives as much support from the stimulus plan as possible," said Holub.

For now, however, 50 faculty positions, 30 lecturers, and 150 teaching assistants will likely be cut in the next fiscal year even with the fee increase, he said.

"These cuts would come with painful reductions in everything from student life programs to maintenance," said Holub "Without the fee increase, things will be even bleaker."

To those who oppose fee increases, he said, "I understand that view, and join these people in not wanting to raise the costs of an education. But where we part company is in what we are willing to do to achieve that goal."

"I stand with those students, faculty, and staff who have urged me to do all I can to defend and protect the quality of the education that we offer," he continued. "I agree with them that doing grave damage to our institution in this time of great economic uncertainty is the wrong answer now, and the wrong answer for students and for our future."

Those in opposition of the fee increase, he said, have offered no "viable alternative," other than demanding for state funding – a strategy Holub said is not likely to become a reality with the current state of the economy.

But, he said, "I encourage those of you who love UMass Amherst and value your education to get in touch with your state and federal representatives and urge them to support UMass. And I encourage you to talk to others on campus that oppose the fee increase, and urge them to take a more reasoned approach to the reality we face."

Holub said he has continued to work closely with the Budget Planning Task Force and expects the group to provide him with further recommendations soon, which will be announced to the campus in addition to any decisions made concerning the budget.

"Personally, I do not want to see a large increase in fees; I agree philosophically that the University is a public good and should be better supported by the citizens of the Commonwealth," said Holub. "But I also have to face the reality of our economic crisis, while at the same time trying to preserve the quality educational experience that our students want and deserve."

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*

## Correction

Last Tuesday, Feb. 17, The Massachusetts Daily Collegian ran a photo of Solomon Black which was incorrectly cited as a photo of VASMA treasurer Andrew Masciola. The Collegian apologizes for any confusion caused by our error.

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# Students need sleep

SLEEP from page 1

adults, so many will find that 10 p.m. is a great time for work, whereas 8 a.m. can be disastrous.

It doesn't matter what time works best – what matters is using those best times most effectively, she said.

Nagoski's third tip is: "If you don't fall asleep within 30 minutes, get up and do something relaxing."

Healthy sleepers take about 10 to 20 minutes to fall asleep. Most often, not being able to fall asleep is a product of worry. Lying there tossing and turning will only make a person anxious and prevent them from falling asleep, said Nagoski. If someone is specifically afraid of something that will be forgotten the following day, she suggests to turn on a light and write it down. Then, read the note in the morning.

If a person has general worry, Nagoski said to get up and read something for fun, watch a little mind-numbing TV, meditate, fantasize about lying on a beach or other relaxing place, and generally let the brain drift quietly for 10 to 20 minutes.

The fourth piece of advice is: "Keep naps either brief or long."

A brief nap is usually less than 40 minutes and a long nap is typically one and a half to three hours.

A sleep cycle is about an hour and a half long, so if a person wakes up after 40 minutes, they have to drag themselves up out of the deepest phase of the sleep cycle, which can leave them feeling groggy.

A 20-minute refresher nap is ideal, or else go "whole hog" with a full sleep cycle – or even two, if one really sleep deprived, said Nagoski.

The fifth and final tip is: "Stop drinking coffee five hours before bedtime."

A lot of college students think they have a high tolerance for caffeine, Nagoski said, but they might be surprised at how much more soundly they can sleep if they avoid caffeine before bed.

"If you're low on sleep, it's going to slow down the way your brain works, it's going to make your decision making bad, and it's going to make your mood really grumpy," said Nagoski.

"Reversing the prioritization that people learn early on in life, through our culture, from the time students enroll into universities to the time that they leave, ideally they will at least have begun to question whether or not prioritizing a thing like sleep above their job is the way that they should manage their lives," she continued.

*Gary Tarantino can be reached at gtaranti@student.umass.edu.*

# Facebook reinstates old terms after strong user opposition

BY EMILY E. SMITH
OREGON DAILY EMERALD

EUGENE, O.R. — Facebook recently updated its terms of service, the contract between the Facebook Inc. and its members, but reinstated its original terms of service Wednesday after members loudly and adamantly voiced disapproval for the new terms.

In its new terms, Facebook retained rights to user content even after users deactivated their accounts – a change that sparked dissent among many users.

For many, agreeing to Facebook's or any other Web site's terms of use is as simple as "just hitting accept," University of Oregon sophomore Mikaylee Tevlin said.

"I don't want Facebook to own any of my stuff," she said. "I don't know why they need control over it."

The original terms don't stray far from the updated terms with stipulations such as, "By posting User Content to any part of the Site, you automatically grant ... the Company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license" to use, display, reformat, excerpt and distribute the content "for any purpose."

The updated terms, which were published earlier this month and revoked Wednesday, spelled out the same agreement more explicitly but changed one part of the contract. In the original terms, Facebook's "worldwide license" over a user's content expires when an account is deactivated; the updated terms lifted the expiration and claimed permanent rights to content, even after a user leaves Facebook.

Junior Melissa Greeneaf said these are not terms she would be comfortable with.

"If somebody deleted their Facebook, everything on it should be deleted," she said

On that point, she's not alone. After tens of thousands of members joined Facebook groups and some users terminated their accounts to protest the new terms, Facebook officials created a group to involve users in the process of drafting new terms of use.

As of Thursday, nearly 74,000 members had joined the group, "Facebook Bill of Rights and Responsibilities." There, Facebook officials deny ownership of user information, "even though that's what it seems like to many people."

Graduate student Devika Gates said she understands users' negative reactions to the updated terms, which "came as sort of a shock to people."

Facebook's control of user information may seem like a violation of privacy, but Gates said users should also see Facebook for what it is.

"It is a business," she said. "I understand they have to be strict about certain things."

Gates said communicating Facebook's terms of use more clearly to future and existing members, so that they know exactly what they are agreeing to, should be a priority.

Greeneaf and Tevlin said they now question what they originally agreed to when complying with Facebook's terms of use.

"For all I know, they own my soul because I have a Facebook," Tevlin said.

*To read Facebook's original and current terms of use, go to www.facebook.com/terms.php.*

# Protests stretch across entire week, state against increase

PROTEST from page 1

into this," he said

Chancellor Robert Holub sent a campus-wide e-mail intended to clarify confusion over the fee increase and other budget-related concerns.

However, the e-mail was not directly in response to yesterday's protest, according to University spokesman Ed Blaguszewski, who said the idea for the e-mail began several days ago.

The rally was not only intended to make other students aware of the fee increases, but also to rally support for events planned for the rest of the week.

UMass Student Action is teaming up with the Public Higher Education Network of Massachusetts (PHENOM) for a "statewide call-in day" from 11 a.m. to 2 p.m. today in the Cape Cod Lounge of the Student Union.

Students will be calling Gov. Deval Patrick to demand stimulus funding be given to the UMass to prevent layoffs and fee increases.

On Friday, the group is offering free bus rides to Dartmouth to protest the board of trustees' meeting in person. Buses will leave at 5 a.m. from the Haigis Mall, where free coffee and donuts will be provided.

The cost of the trip is being split by the three Registered Student Organizations (RSO) that make up UMass Student Action – the GEO, SGA and the GSS, said GEO Vice President Tim Sutton.

Protesters hope to assemble in the hundreds at Dartmouth with representatives from each of the five campuses, including at least 100 from Amherst, said McCluskey.

Those traveling by bus will meet up with five GSS students who left Amherst on Monday are walking the 107 miles from Amherst to Dartmouth, which kicked off this week's events protesting the fee increase.

"UMass Student Action formed on the UMass-Amherst campus this month in response to the proposal to hike student fees, general trend of dwindling state and federal support for public higher education, and privatization of the University," said a statement from the coalition.

The group has been working with students from the other University campuses in hopes of creating a statewide coalition.

*For more information on the bus rides to Dartmouth, call the GEO at 413-545-0705 or e-mail them at departmental@geoumass.org, or visit www.umassstudentaction.org.*

*Matt Rocheleau can reached at mrochele@dailycollegian.com.*

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# EDITORIAL OPINION

THURSDAY, FEBRUARY 26, 2009

"I THINK I CAN. I THINK I CAN. I THINK I CAN. I THINK I CAN."
- THE LITTLE ENGINE THAT COULD

EDITORIAL@DAILYCOLLEGIAN.COM

## February '09: we've got the disease

*Four journalists question whether or not they have come down with something*

The Centers For Disease Control and Prevention released a report

**The Four**

Wednesday warning Americans and those troublesome college kids of the dangers of contracting herpes from reading newspaper articles.

The CDC's press release confirmed what many have thought possible for years: reading any sort of newspaper articles can lead to the life-long disease.

"It was once said that reading newspaper articles could only lead to an educated mind and ink stains on your fingertips," said Dr. Val Trex from the CDC. "Now, it can lead to infected naughty bits and embarrassing conversations before the magic happens."

Many avid readers assumed that there is such a thing as "safe reading" and resorted to reading online articles. However, articles online still pose a risk of contracting herpes, according to researchers.

"Just the act of touching a computer keyboard can expose you to the herpes simplex virus," said CDC spokesperson Dr. Nye Eve Attey. "The risk is relatively smaller than when reading print editions, but it should still be a concern for Americans. Over the next 20 years, we project over three billion Americans will contract the virus this way. We could be on our way to a major pandemic unless immediate

**It is recommended that you stop reading this immediately, and take a bath in Clorox bleach.**

action is taken."

In an attempt to avoid any undue infection, editors at many newspapers have started wearing latex gloves around the office. Repeated hand washing is encouraged, but this has contributed to a small rise in the rate of obsessive-compulsive disorder cases on campus.

Following up its recent, absolutely truthful, report suggesting that there was a link between the widely-played drinking game "beer pong" and the spread of herpes, the CDC report has come as a major shock to many college students, especially those who are currently reading newspapers.

Americans, it has been reported will believe that almost anything will spread herpes as long as it says it in print, the report states.

"It's amazing really," one CDC representative said, through the grapevine. "We just release this stuff and people will stop doing the most random of things because they really don't want herpes ... I mean this one time, Tim from accounting forwarded an e-mail that said you could get irritable bowel syndrome from using public bathroom and Steve from IT drove home everyday during lunch to use his own toilet."

CDC researcher Dr. Ree L. Doctor has studied the recent trend of Americans, particularly college students, believing nearly anything will cause the spread of herpes as well as athlete's foot, the clap, the common cold, scarlet fever, yellow fever and a recently discovered ailment known as glerpes.

Glerpes, a sexually-transmitted infection that is composed of craft glitter and venereal diseases, has emerged as the most dangerous new disorders in the world. Craft stores nationwide have issued a recall for the shiny substance that never comes off, no matter how hard you scrub your skin in the shower.

It has also been reported that college students have a tendency to search for the word "gullible" on ceilings. This information's source has not been confirmed, but anonymous source, CDC executive Mike Rotch, has confidentially attributed that the widespread usage of the internet and miscellaneous blog posts.

Since it has been confirmed that newspapers, computers and most other things that you can touch will cause herpes, it is recommended that you stop reading this immediately, and take a bath in Clorox bleach.

*Nick Bush, Nesrin Sengul, Elizabeth Wahlman and Nick O'Malley are the four horsemen/women of the ed/opalypse. They can be found on campus.*

## Stimulating campus protest



**S.P. Sullivan**

Before you stock up for this weekend's party, dear reader, consider this: The University of Massachusetts board of trustees will be voting tomorrow, Feb. 27 on the matter of a proposed fee increase, about $1,500 for undergraduates, for the coming semester.

That's approximately 107 30-racks – of the cheap stuff – per semester.

A modest group of graduate and undergraduate students rallied outside Machmer Hall yesterday to protest the proposed fee increase, which will most like pass in Dartmouth, Mass. tomorrow. Student organizers are sending a busload of students to Dartmouth to protest, because $1,500 is enough to make a lot of people pissed.

Five graduate students also set out on foot yesterday, as some sort of form of protest, and hopefully they'll get there by Friday. Though I hardly think you've got yourself a formidable political movement when you can take attendance by holding up your right hand and saying, "This many."

Not surprisingly, another e-mail update on the budget situation, and the fee increase, arrived in inboxes across campus just shortly after the rally. Chancellor Robert C. Holub, in a message that cost each of us roughly $1.55 a word, said this: Hey, not so fast.

"There has been speculation and assertions made about the budget plans that, frankly, aren't accurate," he wrote. Holub said that there is little choice in matter of the budget until federal and state monies are made available through the stimulus package.

"Our goal is to use this funding to mitigate as much as possible the impact of our budget crisis on fees and to do all we can to avoid layoffs in our faculty and staff ranks," he wrote.

Don't worry. We'll pay you back. Maybe.

"This we feel is an unnecessary fee increase because we know that money is coming in from the federal stimulus package that will hopefully alleviate UMass' operating budget," Student Government Association [SGA] Student Trustee Lindsay McCluskey said at the rally.

Yet system President Jack Wilson has said that students will see a rebate as long as state funding for the University is replaced with stimulus aid.

In an e-mail recently, SGA President Malcolm Chu called the statement "a farce."

"Why charge ahead with a fee increase that further places the burden of funding the University on students and sends a clear message to the governor that he can spend the stimulus money elsewhere because we're already covered?" he said.

Now, I don't know what to make of this federal

**Nothing personal, UMass. I'm sure you're good for it.**

stimulus package. I'm not an economics or finance major, so I can't figure out the numbers, and I'm not a Democrat or a Republican, so nobody's told me what to think yet.

But if Wall Street gets a bailout and AIG executives get a fancy bailout-money retreat and administrators put a cap on salaries right after The Boston Globe does a story about how they're are among the highest paid employees in the state, I think the University can hold out 'til the stimulus package before it borrows $1,500 bucks from me.

Nothing personal, UMass. I'm sure you're good for it.

While it is suspect that the bulk of the budget shortfall is being absorbed right out of students' pockets, though, it's frustrating to see protesters who aren't just fighting a premature fee increase, but are looking for more money.

"I had an e-mail exchange with Chancellor Holub early this week – he said some pretty discouraging things," graduate student Ari Feld told the crowd at the rally. "He said that increasing funding for graduate students was a priority that we couldn't get to this year, or next year or the following year. That doesn't sound like a priority to me. That sounds like something that's on the backburner."

Dude, undergraduates are looking at $1,500 a pop in fees and you want more money? You're working on your second degree; some of us haven't even got one yet. Chill out on the backburner.

It seems as though everything has changed as far as this school's economic situation goes, but the politics are the same as always. The administration is leaning heavily on fees – fees that have gone up, and never down – to alleviate a budget situation caused partly by the fact that the economy imploded, or whatever it is that it did, and partly because of the cost of running one of the most convoluted bureaucracies of any university, more labyrinthine and confusing than this run-on sentence.

Meanwhile, graduate and undergraduate resistance to the fee increase fails to acknowledge the fact that yes, Beacon Hill should be investing in education, but how likely is it that the University of Massachusetts is going to be the place to do it when Harvard University is right down the street?

In a nutshell, the University wants students to pull $1,500 out of their hindquarters. Student organizers want the University to pull millions out of Beacon Hill's. And Barack Obama says he'll do it all, with a little hope and a lot of change.

I don't buy any of it.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

*From: editorial@dailycollegian.com*
*To:students@umass.edu; faculty@umass.edu, staff@umass.edu, students@fivecolleges.edu, faculty@fivecolleges.edu; staff@fivecolleges.edu*
*Re: "weekly feature" nutty nutshells*

*Subject: opinions, briefly*

*Dear All,*

*Barack Obama's inauguration, regardless of his ability as a chief executive, marked the beginning of a period in which many Americans are questioning their presuppositions. This is happening most clearly in the realM of race-relations, but its also happening in terms of how we deal with money, how we think of America's place in the world, how we view the electoral process, what standards we hold politicians to (and why,) and many others. Pastor Rick Warren's presence in the inaugural proceedings caused a big productive hoo-ha-ha within the LGBT community. People took sides. Opinions changed. It's what I like to call a "new perspective-producing ripple-effect.*

*James Mathews,*
*Ed/Op editor*

2009.2.26 : enter the ed/opalypse.

editorial@dailycollegian.com

## Common courtesy quite uncommon

Common courtesy is a concept that is rarely taken into account by UMass students.

I'm not trying to step on any toes here, but come on people – "please" and "thank you" goes a long way. Take for example the hard-working, full-time campus staff. They work as hard as anyone else on campus and it's about time they get some recognition for their services.

**Mike Gillmeister**

They don't need you to screw up everything that they've worked on for hours on end. Put your trays away. Remember that line that people with dirty trays stand in and they leave empty-handed? It's not magic, it's being an adult.

Listen, they're all good people and if you so much as take the time to acknowledge their existence as people, you've made their day. It's hard enough working on a campus of at least 25,000 students, let alone the fact that so many of them are irresponsible.

No, I don't know all of you but I see a lot of things that warrant this column. The dining hall staff feed those of you who live on campus, and maybe they deserve a little thanks.

Speaking of residence halls, the custodians don't have the easiest jobs, either. I'm not sure how everyone lives at home but I don't stuff my toilet full of toilet paper on a whim. Maybe that's a fun game somewhere, but I suggest keeping your sick little pastime in your home town.

Also, if you're getting so trashed on the weekends that you wake up the next morning not knowing what the horrible smell in the hallway is, maybe you need a new social activity. It's not as if these people wake up one morning hoping to scrub your disgusting vomit out of the carpet in the hallway.

The hallway is another area of worry. Did you have some horrible childhood incident involving a bulletin board? For those of you who have, my sincerest apologies. For those of you who haven't, leave the posters alone, they'll be changed soon enough.

This also goes out to the so-called artists who write obscene things not only on bulletin boards but also in bathroom stalls. You're an idiot.

Nobody cares about your messages about Obama, Socrates or how you hate the world. Chances are you're probably not a star student in Mother Earth's eyes anyways.

**Acknowledge the kindness, thank them and move on. Trust me – a little reciprocation goes a long way.**

There's an outlet for your pain and I promise you that you will be accepted; it's called the journalism department. I'm not just a spokesman, I'm also a member.

Cyclists, you're next. I understand the need to get across campus for a class that's in Lederle if you live in Central, but you don't need to shed blood to do it. I can't remember the last nice day that I haven't walked to a class in fear of being demolished.

These two-wheeled assassins must think that I can part molecules just so they can have a smooth ride to class. At least shout that you're encroaching upon some potential victim who has their back to you before you run them over with your bike.

Although, in fairness, those "traffic lines" down by Herter are obnoxious. However, they're merely there as a little reminder to ride in a straight line. Yes, no weaving in and out of crowds of people. If I feel myself getting clipped one more time, I'm putting a metal pipe in the sleeve of my jacket.

In reference to pedestrians, you're not all angels either. Crosswalks are there for a reason. I'm glad that your self-confidence is so high but if you challenge a Honda Civic, you'll lose.

When the cars do stop for you – as they should – wave thank you, they like that.

Another thing that you may have overlooked on your way to class is that you were brought there by someone – a bus driver. A lot of students apply for this job because they like driving and they like the above-average pay, not because they want loud and abrasive passengers.

It's not their fault that you jumped on the wrong bus and will therefore be late to a party. If you picked up a bus-schedule instead of a Solo cup, you'd probably be in better shape.

Lastly, I'd like to talk about the act of kindness that is opening doors for people. So many people just walk by as if they have their own personal doorperson. Acknowledge the kindness, thank them and move on.

Trust me – a little reciprocation goes a long way.

*Mike Gillmeister is a Collegian columnist. He can be reached at mgillmei@student.umass.edu.*

edopblog.blogspot.com

*not yet approved by the COC

tell your friends we're on our way.






## Happiness is not a warm gun

The Associated Press reported that a series of gunshots struck six people at a Mardi Gras parade in New Orleans this past Tuesday. One of those struck by the gunshots was an infant. The suspects in custody? Two males, ages 18 and 20.

**Solmaaz Yazdiha**

This one didn't even seem to make it to the big time. Just another old shooting spree, unworthy news it seems. Have the American people become numb to the news of young men with guns and of innocent victims?

With the Virginia Tech shooting in 2007, it was big news. There was no ignoring it: a public university, unsuspecting students and tragedy. But just as with Columbine in 1999, the story has since faded.

The New Orleans story, which appeared in The New York Times, tells the experience of an eyewitness Beau Beals, who watched as the shooting broke out.

According to Beals, he and other revelers tossed children over a metal fence to get them to safety, but others in the crowd remained, waiting for beads and other trinkets being tossed from the floats as if nothing had happened.

Now, when I think of Mardi Gras, I think of beads, booze and boobs. Who doesn't?

As a human being with common sense and urgency, a gunshot wound would likely change my focus. The same, I suppose, was not true for some bead-hungry parade-goers. In a country based on unity, it can feel a little like 'every man for himself' these days. Maybe that's why we hold guns.

According to the Violence Prevention Institute (VPI), the economic cost of gun violence reaches a staggering $100 billion annually. What's fun is the breakdown in prices –$22,400 for each unintentional shooting, $18,400 for each gun assault injury and $5,400 for each suicide. Who said you can't put a price on a life?

More than 10 children and teenagers are killed by guns every single day, and many more are wounded, according to VPI.

Of murdered juveniles ages 13-19, 77 percent are killed by guns. A whopping 39 percent of households have a gun. And, every year, 1,409 children and teenagers have taken their own lives with guns.

Numbers show that teens have knowledge of where a gun may be stored in their home. Between 1998-1999, more than 3,500 students were expelled from school for bringing a gun into the building, and that's only the ones that were caught.

So why, with all these crazy statistics, do we continue to support "the right to bear arms"?

**In a country based on unity, it can feel a little like 'every man for himself' these days. Maybe that's why we hold guns.**

Sure, it's all circumstantial. I understand that in a world so scary and with so many threats, a person can feel much safer with the warmth of a pistol under a pillow. But, as it turns out, guns kept in the home for self protection are 22 times more likely to kill a friend or family member than to kill someone in self defense.

In other countries, murders by handguns are thousands of lives lower. According to VPI, in Germany, the total was 373, compared to America's 11,789. The number is 151 in Canada – just a short drive up and we may walk dark alleys in confidence. However, setting the bar are Australia with only 57 gun-related homicides and a mere 19 in Japan.

We're paying more and losing more lives, but and the most sobering statistic of all is no statistic. We simply don't seem to care?

It's not that these gun owners are going out on shooting frenzies. Many are responsible and aware, storing their guns away in seemingly safe places. But we are all human. We lock our keys in the car, we spill wine on the sofa and we lose our heads.

In a world so fast paced and demanding, the gun locked away upstairs can not be on our minds every second of every day. And where is it when it's not there? Where are the kids? Where is the real threat, besides another gun just like yours, pointing right back at you?

*Solmaaz Yazdiha is a Collegian columnist. She can be reached at syazdiha@student.umass.edu*

## How far will the bailout go?

Combing through the headlines over the past few weeks, I couldn't help but notice all the references to Obama's stimulus package. In the world of Viagara, Cialis and Enzyte, you'd think the president's team might have pushed the media to use a different phrasing. It will only be a matter of days before it's heard in porn movies around the world – "Want to inspect my stimulus package, baby?"

**Nick Milano**

But seriously, upon a closer look at Obama's boost to the economy, it is surprising what you find.

Speaking of the sex industry, it turns out the porn industry finally got the bailout that porn magnates like "Hustler" publisher Larry Flynt and "Girl's Gone Wild" CEO Joe Francis have been lobbying in Washington for. And to think the Republicans were previously up in arms about stimulus money going to sex education.

An aide for a top House Republican said that the moral hazard was thrown out the window for the porn industry.

"If Playboy and Hustler can fail," he said. "What does that say about the future of Girls Gone Wild?"

There was actually some opposition, though quite mild, from the Democrats on the grounds that entities such as "Girls Gone Wild" export their labor and videotaping to poor countries such as Mexico and other Caribbean destinations. A congressman, choosing to remain anonymous because of the sensitivity of the issue, asked why American stimulus money should be spent on companies bent on outsourcing.

In the end, though, Obama won. As a spokesman for the president said, "With the failing economy, thousands have been forced out of work, especially former Wall Streeters. They need another way to entertain themselves; we've chosen to think of the porn bailout as an alternative antidepressant."

In another part of the stimulus package, the Obama administration responded to reports that thousands of Mexican illegal immigrants were fleeing the U.S. for their homeland. To counteract this disturbing trend, a hefty section of the bailout intends to fund construction of a wall along the border separating the U.S. from Mexico. Surprisingly, the bill was pushed by the Democratic Party, which was buoyed by strong Hispanic support in such states as California, Nevada and New Mexico.

**Upon a closer look at Obama's boost to the economy, it is surprising what you find.**

Asked about the unexpected change in ideology by most Democrats on the construction of a fence across the entire border, a prominent California Democrat responded, "We just won an election on the backs of millions of Mexican voters, what makes you think we can let them escape back to Mexico now?"

The infusion of cash is expected to guarantee the construction of a massive fence along the border as well as a variety of state-of-the-art computer technology. Both will assuredly clamp down on illegal border crossings.

Republicans, however, were outraged that public money would be spent on such a venture. One Republican allowed that this venture would definitely create jobs, but he wondered aloud at what cost this would be to the image of America both here and abroad as the home of the free.

There are other peculiar expenditures in Obama's stimulus package. Interestingly, the package contains a shout out to the University of Massachusetts. It was announced yesterday that $3.5 billion would be set aside to be spent on further research of UMass-Amherst and Amherst's soy sauce initiative.

The president noted that the usefulness of the soy sauce concoction in preventing the sticking of snow and formation of ice on the streets of Amherst and the UMass campus.

"Any UMass student knows well the smell of the mysterious substance that coats sidewalks and streets of Amherst," the president said. "The money set aside in my stimulus package will enable the federal government to gauge whether the soy sauce can be used in northern cities around the country. There will never be a need for another snow day again."

While the research grant is bound to bring jobs to Amherst and the UMass campus, as well as serve as the source for quite a few graduate theses, not everyone was as upbeat as the president.

An employee of the UMass physical plant retorted that the president's signaling out of UMass's soy sauce system saying, "The president thinks it works, does he? Well clearly he has not driven around the UMass campus."

With the campus roads notorious for their roughness and potholes, the UMass representative continued, "What do you think is to blame for all the horrible roads? You think it was years of neglect of the bickering government or the lack of funding? You're crazy. It was the soy sauce all along."

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu*

## Developing countries suffer from globalization

Jamaica looks like a success story as of 2009, right? The low number of people in absolute poverty has decreased further, and middle-income groups prosper. Markets are open and attract relatively big amounts of foreign direct investment, all thanks to globalization. However, this is just the disguise that western lenders want the world to believe because, in reality, Jamaica is just another victim of contemporary colonialism.

**Kristina Tams**

Jamaica is what is known as a developing country. Since its colonization in the 16th century, Jamaica has struggled with economic instability and limited natural resources. Now, globalization forces the country to borrow from the International Monastery Fund (IMF). Globalization poses many dangers for developing countries and Jamaica is just one of its victims.

Globalization as a concept is not a harmful endeavor. However, when developing countries are forced to borrow from lender companies that implement new westernized policies nothing good can come of it.

Globalization can be compared to the mission to convert "uneivilized" people to Christianity while the lending companies are similar to colonists: one can not stand without the other. Globalization causes developing countries to cut their education and healthcare, partake in outsourcing, and undervalue their currency.

These large corporations, such as the IMF and the World Bank exert undue influence onto small countries like Jamaica. These corporations charge high interest rates that are impossible to pay back. These corporations are governed by western ideas of modernization. The IMF takes the role of Jamaica's superior, and is therefore able tell the country what to do, even if it means stripping it of its culture.

**The developing country needs to work from the inside out and avoid being exploited by western lender countries.**

The country is caught in a perpetual cycle of debt.

These large western lender companies wield enormous power over the debtor countries, for example by forcing non-English speaking countries to have their students learn the English language.

Western lender companies even go as far as to take away the countries land to build their own army bases on and also limit what crops should be sold and marketed. In one instance the IMF made Jamaica lower their currency, making their dollar worth less to boost their economy. Jamaica ended up having to cut many of their education and healthcare programs.

All of these restrictions made by western lender companies position the developing country to be more dependent. This raises the question: does globalization really help out developing countries, making them more economically connected with rest of the world?

The idea is that it should, but globalization perpetuates a superstructure of inferiority and superiority between lender countries and their debtors. Developing countries like Jamaica are forced to take part in globalization. If these countries did not involve themselves in globalization they would be worse off.

Globalization forces developing countries to make agreements with western lending institutions.

These superior countries are able to dictate how to live to the now dependent and supposedly inferior countries. Globalization, in turn makes developing countries more dependent and makes independence an unreachable goal. Globalization has become the new colonization of the 21st century.

Globalization is inevitable. However, the way that developing countries are treated and brought into globalization can and should be changed.

Western lenders should treat them differently, by not coercing developing countries, but rather compromising with them and granting assistance in their time of need. Countries like Jamaica should not be forced to borrow from lender countries that strip them of their culture.

If money has to be borrowed it should be under different circumstances. There needs to be a middleman, a mediator who can establish a common ground between the lender and the developing country. This person should know the country, without having a bias of western view; this person should be an anthropologist.

The developing country needs to work from the inside out and avoid being exploited by western lender countries. It needs the resources to facilitate a change to prosper from globalization, but without becoming more in debt and at the loss of its struggling independence. The developing country needs to take charge and mobilize its own resources and claim globalization as its own change.

*Kristina Tams is a Collegian columnist. She can be reached at ktams@student.umass.edu*




ED OP

back
in black
and white.

t minus 7, t minus 6,t minus 5, t minus 4 [ed/opalypto]

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, FEBRUARY 26, 2009 ARTS@DAILYCOLLEGIAN.COM

## Starlets and gowns strut the Oscars' red carpet

### Hollywood's finest showcased top designers Sunday night



Anne Hathaway's Armani Prive dress was made of many small paillettes, creating a shimmering, mermaid effect.



Amy Adams took the red carpet risk by wearing her red Carolina Herrera - and did not blend in.



Vanessa Hudgens sported a flowing Marchesa gown with Cathy Waterman Jewels - proof that black never fails.

By Rebecca Babin
Collegian Staff

LOS ANGELES — If Hollywood is suffering the effects of the economic recession, it didn't show on the red carpet last Sunday night for the 81st annual Academy Awards. Choosing a favorite was more difficult this year than ever before. With a nod to old school glamour, starlets rocked designer frocks and jewelry that left on-lookers in awe. But it certainly made for a slow night for the fashion police.

As the red carpet crowd grew, it was easy to spot emerging trends. Each gown represented a different fashion of evening wear this season, from the structure of asymmetric necklines to the softness of princess-like ball gowns.

Origami was in order for many on the red carpet Sunday night. While soft, classic looks were the name of the game for many, structured gowns with a modern twist also made a bold statement this year.

Whether they were one-shoulder gowns like Kate Winslet's dazzling Atelier Yves Saint Laurent dress of contrasting black tulle and grey satin, or stiffened off-the-shoulder frocks like Heidi Klum's Roland Mouret, asymmetric necklines popped up left and right.

Marissa Tomei epitomized this look with a cream Atelier Versace gown consisting of countless geometric panels layered in small sections beginning at the top. Enlarged in a swirling motion as they traveled down her body, Tomei's dress finished with a dramatic train.

Mermaid gowns were a mainstay for celebrities this year. Whether paired with the asymmetric, one-shoulder look or topped by a strapless neckline, Oscar attendees showed off their figures with body-clinging gowns that flared often went out in fullness at the knees.

Diane Lane offered up a more traditional look in a black tissue-like Dolce & Gabbana gown that wrapped in diagonal cross-sections across her torso.

"Grey's Anatomy" star Melissa George embodied evening wear's ode to lingerie in a skin-tight, white corset-like Dolce & Gabbana with exposed boning. A stunning Vanessa Hudgens turned heads in an outstanding Marchesa with vertical seams, billowing black fabric, a combination of black, white, and grey flowers embossing the bust with her handsome beau Zac Efron beside her.

Divas came in glamorous ballerina gowns with gigantic full tulle skirts that billowed out around them as they made their way down the red carpet.

Sarah Jessica Parker, famous for her bold fashion statements, wore a Christian Dior Haute Couture gown fit for a fairy princess. She called it "barely mint," with gold beaded patterns swirling about the bodice. A wide belt helped flaunt her petite waist before opening into a fluffed tulle skirt.

Penelope Cruz hunted down a cream vintage Balmain that she admired eight years ago for this year's Oscars. Gathered into a sweetheart top, the gown was intricate in detail from the lace on the bodice to the extravagant skirt that was delicately cinched as it cascaded down to the floor.

While black always finds its way on to the red carpet, it was pale tones like cream, champagne, bone, soft pink, and mint green that were the color craze of the year. Even the most extravagant of gowns were toned down, glammed up, and softened by these calm hues. One of many starlets to support this trend was Evan Rachel Wood. She was old-Hollywood all over, from her hair's soft wave to the banded bodice and flowing chiffon skirt of the champagne Elie Saab Haute Couture gown that complimented her fair skin.

See OSCARS on page 7

## Del Toro stars in epic 'Che'

By Robert W. Butler
McClatchy Newspapers

"Che" is a bit of a slog.

It's also an unforgettable experience.

Steven Soderbergh's study of legendary Latin American revolutionary Ernesto "Che" Guevara won't be everyone's idea of a fun time at the flicks.

For many the film's single-minded vision and avoidance of traditional dramatic techniques will be insurmountable. Some will compare it to watching paint dry. For others this 4-hour, 17-minute saga will feel like some sort of masterpiece.

Soderbergh and star (and producer) Benicio Del Toro have fashioned an experience that threatens to swallow its audience.

"Che" isn't a conventional biography - it leaves out so much, including many of the less savory aspects of Guevara's life. Nor is it really a discussion of political ideas.

It is an examination of "the struggle." In Che's case that meant his battle against what he regarded as brutal capitalism and American imperialism (though there are plenty of other struggles out there).

The struggle is bigger than any individual, and despite Del Toro's charismatic performance, this Che remains an enigma. Why would a man leave his wife and family, a position of prestige and power, to risk his life in a revolution on behalf of people who may not even want him?

Because he's wholly committed to the struggle.

Late in this sprawling epic, Che, on the run from Bolivian soldiers, explains to a weary and discouraged comrade: "To survive here, to win, you have to live as if you've already died."

It's the struggle, stupid.



Benicio Del Toro plays Argentinian revolutionary Che Guevara in Steven Soderbergh's two-part biographical film "Che." The two films total over four hours, documenting Guevara's UN trip to New York City.

The film, in Spanish with subtitles, is divided into "Che: Part One" and "Che: Part Two."

"Part One" begins with Che - a native of Argentina - meeting Cuban exile Fidel Castro in a Mexico City apartment in 1955. Immediately thereafter we're thrown into the guerrilla war waged by Castro's ragtag army against the military might of Cuban dictator Fulgencio Batista.

The film weaves scenes of the guerrillas training and fighting in the mountains and jungles with newsreel-style black-and-white footage of Che's visit to NYC and the United Nations in the early '60s. By that time he was a bigwig in the new revolutionary government and the object of assassination attempts by Cuban exiles.

"Part Two" begins in 1965 when Che mysteriously vanishes from Cuba. In disguise he slips into Bolivia, where he raises and trains yet another guerrilla army.

If "Part One" is about the triumph of the struggle, "Part Two" is steeped in futility. Che's Bolivian successes are few. Federal troops specially trained in counterinsurgency by American advisers prove too great a match. Che's starving, bone-weary guerrillas are run to ground.

Soderbergh and writer Peter Buchman, who based his screenplay on Che's memoir, don't advocate for or against Che's beliefs. There are no big dramatic speeches - except for re-creations of the actual orations delivered by

See CHE on page 7

## Jonas Brothers earn TV and film gigs

### Brothers' 3D concert experience coming to theaters this weekend

By Rick Bentley
McClatchy Newspapers

LOS ANGELES — The Jonas Brothers can't make a move without adoring fans showering them with admiration. The three singing siblings adore each and every squealing supporter. But they really only care about making one person truly happy: their mother.

They want to make her proud of them.

"That's what we've been saying from the beginning. Live like you're at the bottom even if you're at the top. For us that just means stay humble and do your best every day. We're not saying we're perfect. Nobody's perfect. But we're doing our best," Nick Jonas says during an interview in late January at the Universal Hilton.

Nick and his brothers have shown up to talk about their new television series, "Jonas," scheduled to debut on the Disney Channel in May. The cable series is sort of like "The Monkees" meets "Saved By the Bell." Along with the new TV show, the trio chat about their new concert movie, their move into acting and the price of fame.

Their mother must be very proud. It has been hard to turn on the television lately without seeing the Jonas Brothers. They performed at the Children's Inauguration Concert in January. Then it was a quick trip to the Grammys in early February to croon with Stevie Wonder. Also in early February, the brothers hosted a night on The CW Network.

Even Barbara Walters tapped the brothers to be a guest on her Oscars interview show Feb. 22.

Now, they are headed to the big screen. "Jonas Brothers: The 3D Concert Experience" hits theaters Feb. 27. Special guests include Disney favorite Demi Lovato and Taylor Swift.

The Jonas Brothers appeared last year in the Miley Cyrus 3-D movie "Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour." The offer to star in their own concert film influenced their last tour.

"I think we had some real ideas while we were creating our stage and our tour of what we wanted to see. We were able to see the first one in 3-D and saw what certain things looked like," Nick says. "The cool part about it is it's better than front-row seats because you feel like you're on the stage.

"You feel like you're behind the scenes with us. It gets some

See JONAS on page 7



The Jonas Brothers (left to right: Nick, Kevin, and Joe) run from an unexpected mob of fans. Theaters should expect similar crowds as the Brothers' 3D concert movie premiers this weekend.





Penelope Cruz opted for a vintage Balmain Couture gown with Chopard jewels and a Leiber clutch.

## Red carpet's most stunning

OSCARS from page 6

However, there were exceptions to the pale tone rule. Amy Adams dueled with the carpet in a fiery red Carolina Herrera gown. Black piping formed a corset-like bodice, which wrapped around to a low point in the back. Red chiffon poured from the center of the bust and opened into a soft skirt. Most celebs avoid red for the fear of blending into the carpet, but Amy Adams proved that sometimes it's worth taking the risk.

Some of Sunday's most stunning looks were emblazoned with embellishments. Nicole Kidman's L'Wren Scott dress looked radiant, covered from top to bottom in an antique style lace. Jenniter Aniston's Valentino Couture, which was trimmed with crystals, also stole the Oscar spotlight.

Young star Miley Cyrus looked mature beyond her years in a petal-like Zuhair Murad gown. Encrusted with pounds of beading and crystals, the gown made Cyrus sparkle from underneath the shining Kodak Theatre lights.

In the end, it was Anne Hathaway who stole the show in a strapless Armani Prive constructed entirely of silvery-white, iridescent paillettes that caught the light with every step she took.

The women attendees of the 81st annual Academy Awards created many of the most exciting fashion moments of the year. Although risks were taken, the classic style of old Hollywood was preserved.

*Rebecca Babin can be reached at rbabin@student.umass.edu*



Marissa Tomei came decked out in a white Atlier Versace, complete with jewels by Van Cleef & Arples.

## Soderbergh's 'Che' captures guerilla vibe

CHE from page 6

Che and Fidel (Demian Bichir). The characters don't explain themselves. There are no back stories.

As with the docudramas of Paul Greengrass ("Bloody Sunday," "United 93"), we're flies on the wall, observing "reality" and interpreting it as we will.

What's astounding is that despite its many breaks with conventional film storytelling, "Che" is hugely watchable, practically mesmerizing.

The images captured by Soderbergh (he handled the cinematography under the pseudonym Peter Andrews) are so rich you can practically feel the jungle steam and the deadly vibration of passing bullets. Yet this immensely tactile experience is achieved with no self-conscious camerawork. In fact, Soderbergh seems to have deemed even close-ups as too gimmicky.

Some of the battle scenes are scarily realistic. A train derailment is nearly as impressive as the one in "Lawrence of Arabia" (another epic about an inscrutable public figure).

Although the cast has a few familiar faces - Catalina Sandino Moreno ("Maria Full of Grace"), Lou Diamond Phillips, Franka Potente ("The Bourne Identity"), Julia Ormond - the film is populated mostly with unknown Hispanic actors who so fully blend in that it seems less like acting than "being."

There are risks in Soderbergh's non-critical approach to a controversial individual. But somehow "Che" avoids mere hagiography. It's not so much about one man as about the big idea - justice for the oppressed - that made that man risk everything.

## Jonas Brothers prep Disney program, 3D concert movie

JONAS from page 6

really personal things in there, too. There's this one scene in particular where it captures all the things that we went through in Times Square in New York City on our album release night, which was one of the craziest scenes."

The feature film is just the latest step for the Joe, Nick and Kevin, who are the hottest musical brothers since the heyday of Hanson in the 1990s. As far as Joe is concerned, the attention they are getting starts with the music.

"I think, for us, we write about things that are real to us and the things we go through every day. We're the same age as a lot of the people that listen to our music. They're going through the same things," Joe says. "We get a lot of feedback from fans saying just thank you for encouragement. Or they understand what we're going through. They're going through the same kind of things."

It is a little bit of a stretch to think that their fans are going through such things as not being able to show up at a hotel for an interview without getting mobbed. Nor are any of their followers the favorite performing artists of "first children" Sasha and Malia Obama. Not to mention their cross-country tour and appearances on more magazine covers than Paris Hilton.

What they're referring to are the emotional highs and lows those fans in their teens and early 20s experience. That's the source of most of their music.

The brothers are most comfortable when performing on a concert stage. Acting is another thing completely. The Jonas Brothers have appeared on television shows from "Saturday Night Live" to "Christmas at Rockefeller Center." None of those shows required them to be anything but themselves.

Nick is just happy he and his brothers are getting the opportunity to act. It is something they have wanted to do all along.

The movie and the new television series add more layers to the brothers' fame. And fame is often a topic between the Jonas Brothers and their fans.

"I love to hear when somebody says, 'I want to be a musician,' 'I want to be an artist,' 'I want to be an actor,' as opposed to 'I want to be a famous person,'" says Nick. "As a musician, I'm very whole-hearted about it. I've always strived to be the best I can be. That's the attitude you should have."

Joe jumps in to add. "We always tell them, 'Live to your dreams, because it may not work out right away like you hope.'"



The Jonas Brothers perform in a scene from their new movie, "Jonas Brothers: The 3D Concert Experience."

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Nominations for President, Trustee, and Area Government Offices will be closing soon.
All Nomination Packets must be taken out by 5:00 PM on Friday February 27th and returned by March 1st at 6:00PM. Nomination Packets are available at the SGA Office in Room 420 on the second floor of the Student Union.
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Office Hours: 5:00 PM - 7:00 PM Wednesdays in SGA Office
Commission Meetings: 7:45 PM Tuesdays in SGA Office
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# Looking to rebound

## Minutemen to take on Yale Saturday at Garber Field

By Eli Rosenswaike
Collegian Staff

An early season matchup in 2008 with Yale created a bit of a tailspin for the Massachusetts men's lacrosse team last year.

After a heartbreaking 11-10 loss in the final seconds against No. 13 Hofstra this past weekend, the 2009 Minutemen look to bounce back against Yale on Saturday and avoid a fate similar to last year.

Working in UMass' favor this time around against the Bulldogs: Saturday's meeting is home at Garber Field and the Minutemen (1-1) are simply more talented than they were last year in a 5-9 season.

But the Bulldogs, who beat Holy Cross, 13-8, in their season opener last weekend, will look to duplicate last year's 7-4 win by pouncing on a perhaps vulnerable Minuteman team still reeling from the loss to Hofstra.

UMass coach Greg Cannella is confident there will be no ill-effects from that defeat come Saturday.

"Initially, the guys were really bummed, so it's hard to get through to them there. If we played [Yale] on Tuesday it might be a different story, but we're playing Saturday, so you have some time to let it digest and get past it," Cannella said. "I think our team will be fine."

The Minutemen, who led 7-3 at halftime and never trailed throughout until Sacred Heart scored the winning goal with four seconds left, played well against the Pride, but couldn't hold on for the victory.

"I thought they played their hearts out and they can be proud of that we just kind of ran out of time in the end," Cannella said. "Hofstra is a very good team, we played them on the road, we had a chance to win the game and we didn't and now we have to move on.

"[The coaches] talked about how it's good that our guys are bummed, pissed. To me, to the coaches, that means they care about what they're doing here. That's ok, but you can't let it affect your preparation for the future."

The immediate future brings the Bulldogs, a team that historically has struggled against the Minutemen, but has taken each of the last two meetings against UMass -- including a 2007 victory at Garber Field.

The difference for Yale over the past few years seems to be coach Andy Shay, who served as an assistant under Cannella at UMass from 2000-03.

"Andy Shay worked here with me for four years so he has a familiarity with what we do as a program," Cannella said.

Leading the way for Yale offensively are attacking brothers Brendan and Matt Gibson. Brendan, a junior, has scored 54 goals over the past two seasons. His freshman brother scored one goal in the win over the Crusaders in the opener.

"They are both really talented kids. They have stick sticks, are fast, tough," Cannella said. "They go 100 percent and bring a lot of energy to that team. They are unselfish and a handful."

The Minutemen don't have a pair of brothers, but they have a dynamic duo at attack, too, with Jim Connolly and Tim Balise starring on offense. Connolly has started a bit slow this season, scoring one goal in each game. Balise led UMass in the season-opening victory, scoring three goals and assisting on two others. However, he went scoreless against Hofstra.

The Minutemen have a balanced offense, but will likely need their two offensive leaders to produce to avoid a 1-2 start heading into next weekend's game against No. 15 Harvard in Cambridge, Mass.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*



Steve D'Amario is an incoming freshman this year for the Minutemen. The Minutemen are 1–1 heading into this weekend's game against Yale.

# Failing to pull through

M. BASKETBALL from page 10

claim back-to-back games. The last time they won in that situation was against IUPUI on Dec. 27 to extend their winning streak to four.

Duquesne continued that streak while ending one of its own, having lost 11 consecutive times at UMass. And the Dukes did it despite the Minutemen hitting 16-for-35 from 3-point range.

UMass can blame that on 20 turnovers, and Duquesne's dominance in the paint, where it outscored the Minutemen 13-0 on second-chance points and 48-20 on 2-point field goals.

"They really get out and run. It was hard at times picking up guys and matching up," said Anthony Gurley, who led the Minutemen with 18 points off the bench. "We really need to communicate more and I think that's what led to some of their easy baskets in transition."

The Minutemen got burned on backdoor cuts and the pick-and-roll, something Kellogg worked on his team with during practice this week.

"Our guys didn't execute," Kellogg said. "[Duquesne] went with the most basic of basketball -- they went high, middle pick-and-roll and they scored continuously on that. I hope no other team is watching that DVD."

Five different Dukes scored in double figures, led by Bill Clark (22 points, eight rebounds, eight assists), Saunders (18) and Aaron Jackson, who had 17 points and nine assists. Ricky Harris had 14, while Matt Glass and Lowe each added 12. Lowe also had 11 assists, but turned it over six times.

After Sunday's thrilling last-second victory over Saint Joseph's at the Palestra in Philadelphia, UMass thought the win could be a turning point in what has been a difficult season. But the Minutemen suffered another setback against Duquesne, falling to 10th in the conference.

UMass travels back to Philadelphia on Sunday for a road tilt against La Salle (14-12, 5-7 A-10), a team they lost to, 62-54, on Jan. 24 at the Mullins Center.

**Game notes**

The previous school-record for 3-pointers was 15, which the Minutemen have done twice. The last time was on Nov. 17 against Wisconsin-Green Bay. ... Tony Gaffney (eight points, 10 rebounds) had three steals and two blocks for the Minutemen. He became the first player to have at least 100 blocks (107) and 50 steals (51) in a season since Duke's Shelden Williams in 2005-06. He's only the sixth to do it since the 1996-97 season. ... The 17-point win for Duquesne was its largest ever against UMass in Amherst. ... The Dukes are off to their best start since 1981. ... Their 28 assists are a season-high and mark the sixth-highest total in school history. ... Duquesne had 11 steals.

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# Chasing the "W"

STRUGGLES from page 10

While UMass' only chance of making the NCAA tournament is a run through the A-10 Tournament, the Issue of winning consecutive games is something they must overcome quickly. Even in a night when the team hit a school record 16 3-point shots, UMass couldn't overcome the one bump they must to have any chance in the A-10 Tournament.

And with just three games remaining, the Minutemen cannot put together a streak in conference play that would equate to the kind of streak they would need to win the conference tournament.

"I wanted to be able to put two, three, four games in a row so our guys felt we could go to Atlantic City and win the tournament and have something to look back on and say 'You know we have won four games in a row'," Kellogg said.

While UMass won't be able to say they have won four conference games in a row, Kellogg does have another idea to pitch to his team, even if it may be a stretch.

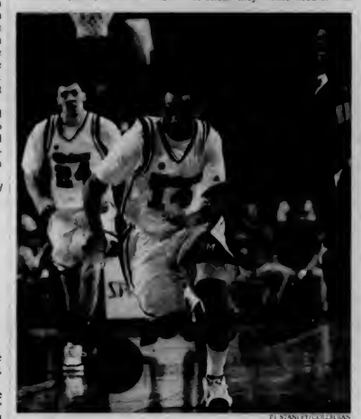
"The good thing is we haven't played four days in a row so I can use that to say 'Listen, we haven't played four games back to back to back to back', and I'm hoping we can use that to our benefit," Kellogg said.

The one thing Kellogg can use to help his team come the A-10 tournament is the ability of the Minutemen to play up to their opponents. As well as UMass' victories over St. Joe's, Temple and Dayton the Minutemen almost knocked off the class of the A-10 Xavier, when they fell at then-No. 10 Xavier, 80-82.

While it is easy to point fingers for all the struggles UMass has had – whether it is the road struggles, finishing games or winning consecutive games – the players know that won't help.

"It is late in the season and we can't make excuses and we can't blame coaches, so we just have to blame ourselves," Lowe said after the game. "We just got to blame all nine of us who played in the game."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



PJ STAN/COLLEGIAN

Chris Lowe scored 12 points and tallied 11 assist in UMass' loss Wednesday night. Lowe recently became UMass' all–time assist leader.

# All–around best performance needed

HOCKEY from page 10

Gilroy, Shattenkirk and Cohen.

Boston University leads Hockey East in scoring and defending.

The Terriers average 3.72 goals per game, while only allowing 1.94 against. They have one of the top power-play units in the nation, going 43-for-187 or 23 percent. Their penalty kill is above average, killing off 88.6 percent of their penalties even though they lead Hockey East in penalty minutes.

"They've got physicality, they've got speed and they've solved their goaltending dilemma by getting one of the top rookie performers in the country, Kieran Millan, to play at a very high level," Cahoon said.

Millan has played in 23 of BU's 32 games allowing 38 goals. He has a .930 save percentage and averages 1.02 goals per game.

Not only does BU have the makings of the No. 1 team in college hockey, the Terriers have proved they are by sitting atop the rankings for the last four straight weeks and 15 of the last 20 weeks. They were also ranked No. 1 in the early months of the season.

The last time the Minutemen played BU was Nov. 14 at the Mullins Center. UMass defeated then-No. 1 Boston University, 5-1.

"What we'll look at is the matchup piece – how did we have success that night? Why did we have success that night?" Cahoon said. "My suspicion is that we played pretty well and I think that will show itself and I think that my suspicion is they were not anticipating that we can skate the way we skate. So they'll play a better game, so we need to step up and push back."

This weekend will be nothing short of a difficult matchup for the Minutemen, but as of late they have shown their ability to perform against high-caliber teams (4-1 win over then-No. 2 Northeastern on Feb. 14).

"We just have to get ourselves prepared to compete and bring our best game to the rink. If we bring our best game we have a legitimate good shot at having success," Cahoon said. "But anything less than a very good game is not going to get it done against this team."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

# UM needs physicality

W. BASKETBALL from page 10

end of this season, Gerardot and Young are paving the way for a young team that shows tremendous promise in defense.

Freshman center Nicole Jones played 27 minutes in the game and had six points, two blocks, a steal and four rebounds.

New leaders are already immerging on the team, Wright being the best example.

Wright's work ethic is being mimicked by players up and down the roster.

Danella's footwork is improving, Jones is becoming a better scorer in the post and Avebe is always one of the first players up the court in transition.

Diatiema Hill is another player to watch for in future games. She's averaging 5.1 points per game and she's very quietly becoming a better player.

Against the Hawks, she scored eight points, with four rebounds and three assists.

Hill is a defensive staple for the Minutewomen and once her scoring improves, she will be tremendous for UMass.

Yet with such players like Hill and Benton getting more rebounds than post players, something's not right.

"We've got to get a body on someone and go up and rebound," Dacko said. "Just not being able to defend hurt us."

With the conference tournament looming, the Minutewomen are both a young team and a team with a lower win total. UMass hasn't advanced to the second round of the A-10 tournament in the last five years and in this being termed by many as a rebuilding year.

UMass has been lucky enough to play its last few games against some of the lesser teams in the conference, which can only provide valuable experience to its younger players.

The Minutewomen will have their final chance to prepare for the conference tournament as they faces La Salle (10-18, 1-12 A-10) on Saturday at the Mullins Center.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

# Villanova survives challenge from DePaul

By Joe Juliano
McClatchy Newspapers

ROSEMONT, Ill. — Villanova caught itself looking ahead to the finish line on Wednesday night and not really focusing on the opponent at hand, even if it was Big East Conference doormat DePaul.

Although they are winless in the conference, the Blue Demons had their way for one half before the 10th-ranked Wildcats steadied themselves, then had to fight for dear life in the closing minutes to escape with a 74-72 victory at Allstate Arena.

The Wildcats (23-5 overall, 11-4 Big East) won for the eighth time in their last nine games and are now one game out of third place in the conference. The top four finishers receive byes through the first two rounds of the Big East tournament.

But it was a hairy finish. After the Wildcats took their largest lead, 60-48, with 6 minutes, 20 seconds remaining, the Blue Demons (8-20, 0-15) went on a 12-2 run behind four three-point field goals and trimmed the deficit to 62-60 with 2:47 left.

But Scottie Reynolds came up with the answers for Villanova. He hit a lefthanded drive, a fall-away jumper in the lane and two free throws to put Nova up by 68-64 with 50.6 seconds remaining and the Wildcats finished it off.

Reynolds and Dante Cunningham led the Wildcats with 18 points apiece. DePaul's Will Walker led all scorers with 23.

The Blue Demons led by 44-41 just over seven minutes into the second half before Villanova went on an 11-0 run to take control, led by spark plug Corey Fisher.

After a jumper by Cunningham started the spurt, Fisher hit one free throw to tie the game, set up Corey Stokes for a three-ball, then drove the lane for a layup to put the Cats up, 49-44, with 11:21 remaining.

The Wildcats came out as if they just expected the Blue Demons to go through the motions. And even after it looked as if they had snapped out of their funk in taking a 17-12 lead with just under eight minutes left in the half, things didn't turn out that way at all.

The Blue Demons outscored the visitors by 14-5 in the final four minutes and took a surprising 33-25 lead, only the second time they had held a halftime advantage in a Big East game all season.

What was more revealing about DePaul's lead was the fact that the Blue Demons went a stretch of 7:41 without a field goal, scoring only one point during that time.

Only Fisher, who has made a habit of providing a spark off the bench, played with any fire and effectiveness, knocking down 4 of 6 shots to lead the Cats with nine points in the first half.

Reynolds went 1 of 6 in the half, scoring only on a breakaway layup. Cunningham made half of his four shots but played only 11 minutes before going to the bench with his second personal foul at the 7:03 mark.

After what was presumably a strongly worded halftime address from coach Jay Wright, the Wildcats looked like a different team early in the second half. DePaul had the first possession and scored to go up by 10, but Villanova scored on its first four possessions.

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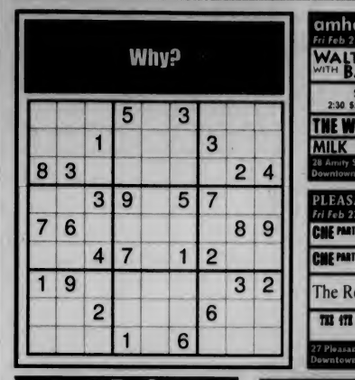
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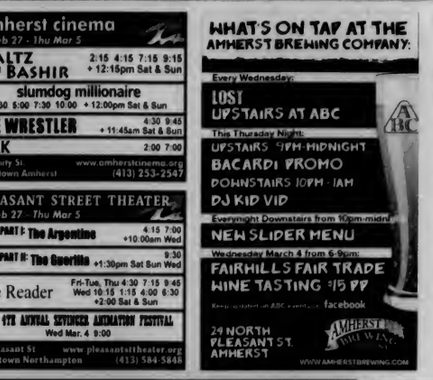
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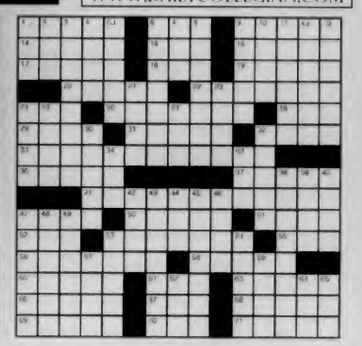












## Quote of the Day

"I never put on a pair of shoes until I've worn them at least five years."

— Samuel Goldwyn

## Horoscopes

**aquarius** Jan. 20-Feb. 18
You should reconsider moving to Texas just for their legendary toast.

**pisces** Feb. 19-Mar. 20
Consuming the corpse is the best way to hide the body, but it takes commitment and a lot of A1 Steak Sauce.

**aries** Mar. 21-Apr. 19
Erinnern Sie sich die an Titanen!
Ja!

**taurus** Apr. 20-May 20
Just be happy that American bankruptcy courts don't involve whips and beheadings, like in other parts of the world.

**gemini** May 21-Jun. 21
You are going through religions faster than Charles Barkley was driving when he got a D.U.I.

**cancer** Jun. 22-Jul. 22
The three or four years you spent in the workforce will not help you get into grad school, since prostitution is frowned upon.

**leo** Jul. 23-Aug. 22
You're a free spirit, especially when you are given free spirits.

**virgo** Aug. 23-Sept. 22
Sadly, thanks to relativity, the more obese you get, the smaller your thingy looks.

**libra** Sept. 23-Oct. 22
You are going to be quite shocked when you realize today that "Mulatto" is not a new Starbucks expresso drink.

**scorpio** Oct. 23-Nov. 21
Be careful what you read.
It could give you oral herpes.

**sagittarius** Nov. 22-Dec. 21
UMass' new Overdraft Fee is completely Holub's fault for using the school's endowment debit card at Applebee's.

**capricorn** Dec. 22-Jan. 19
Be a hero: Buy local condoms, such as the Belchertown-grown "Wrap-Your-Tree" brand organic, ribbed tree bark condoms.

Brewster Rockit: Space Guy! by Tim Rickard




Welcome to Falling Rock National Park By Kid Shay




Labrat By Richard Martell




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, FEBRUARY 26, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Trying to hold on

### UMass hits school-record, 16 3-pointers in 17-point loss

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The Massachusetts men's basketball team and Duquesne appeared more interested in having a 3-point contest rather than an actual game for much of Wednesday night's matchup.

But while the Minutemen insisted on launching shots from all directions, the Dukes competed in their own dunk contest – slamming home the Minutemen in a 94-77 win on UMass' home floor.

| | |
|---|---|
| Duquesne | 94 |
| UMass | 77 |

The Minutemen hit a school-record 16, 3-pointers, but the Dukes countered with 12 of their own and absolutely pounded UMass' downlow with seven dunks and 14 layups en route a 42-20 edge in points in the paint to earn the victory.

"It looked like one team was just superior athletically – they were flying and we were not running as fast," UMass coach Derek Kellogg said after the game. "And if we weren't going to be able to take advantage of the inside game with our size, then we may as well play four, five guards ourselves."

The Minutemen (10-16, 5-8 Atlantic 10) got off to a fast start hitting nearly every 3-pointer, but the Dukes tied the game at 31 before going on a 13-1 run to build momentum and take a lead they would never lose.

"We gave them this game. We didn't even fight, they just came and swept us off the court," UMass point guard Chris Lowe said.

The Dukes (17-9, 8-5 A-10) led by as many 21 points with 13 minutes, 22 seconds left in the second half, but the Minutemen made things interesting going on a 26-15 spurt to cut the lead to 10 points with 4:44 left. But a Jason Duty 3-pointer and a Damian Saunders dunk later forced the Minutemen to leave the Mullins Center with their seventh home loss of the season.

"It's very frustrating. One thing I want to be able to do is play well at home, hold home court advantage, be tough and have teams not want to come in here," Kellogg said. "I would say right now teams come in here and think it's going to be a shootout, we're going to be able to score points and have a free pass to play a wide open game."

In addition to having problems at home, UMass can't string together consecutive wins. Wednesday night's loss marks the fifth straight failed opportunity for the Minutemen to

See M. BASKETBALL on page 8



P.J. STANLEY/COLLEGIAN

Ricky Harris had four of UMass' school-record, 16 3-pointers Wednesday night in a 94-77 loss to Duquesne at the Mullins Center.

### Minutemen have trouble maintaining winning form

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

To win the Atlantic 10 Tournament, a team needs to string together four consecutive wins.

Putting together a winning streak of just two is something that has avoided the Massachusetts men's basketball team almost all year.

After overcoming two hurdles UMass has faced all year – finishing games late and winning on the road – in its win over Saint Joseph's last Sunday, the team seemed poised to win its first consecutive A-10 conference games all year. But after a 94-77 loss to Duquesne (17-9, 8-5 A-10) Wednesday at the Mullins Center, the Minutemen (10-16, 5-8 A-10) found themselves stumbling over a different hurdle.

For senior point guard Chris Lowe, it is beyond him why the Minutemen keep coming up short after a win.

"Man I can't even explain it to tell you the truth," Lowe said after the Wednesday's loss. "We can't find a way to string a few games together. I don't know what it is."

The only streak UMass has been able to put together this season was a four game winning streak from Dec. 10 to Dec. 27 (wins against Holy Cross, then-No. 23 Kansas, Hofstra, and IU/PU). Since then, the Minutemen have failed to win back-to-back games in five tries and all in conference play.

Even more frustrating for the Minutemen is four out of their five wins came against teams with .500 record or better, including wins over Temple and Dayton, the second- and fourth-place teams in the conference.

"That is a tough lesson there to learn, when you win a nice game or a big game to come back and put that game behind you," UMass coach Derek Kellogg said. "I don't think we've done that. It seems like at times we rest on the last game instead of preparing for the next game as a team."

The closest UMass has come to winning back-to-back games came after its victory over Temple. Following the victory, the Minutemen fell on the road in overtime to Charlotte, 69-64, after having a six-point lead with 2 minutes, 6 seconds to go in regulation.

See STRUGGLES on page 8

## Young's effort not enough

### Sakera Young scores 23 points but Minutewomen still fall

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Wednesday night's 77-63 loss to St. Joseph's won't affect the Massachusetts women's basketball team's postseason, since they already made the Atlantic 10 Tournament.

The Minutewomen (11-17, 4-9 A-10), played without starting center Teya Wright, who was held out of the game for precautionary measures. Wright suffered a head injury in UMass' last game against Rhode Island.

| | |
|---|---|
| St. Joe's | 77 |
| UMass | 63 |

Sophomore Val Avebe replaced Wright in the lineup and matched up against Brittany Ford, the leading scorer for the Hawks (13-15, 5-8 A-10). Ford led all St. Joe's players with 16 points, seven rebounds and four blocks.

Ford's having a breakout year for the Hawks, averaging 12 points per game after averaging eight last season.

Both the Minutewomen and St. Joe's spent a lot of time in the post. UMass scored 34 points in the paint while the Hawks had 32.

"I didn't know how we were going to be in the paint without the services of Teya Wright," UMass coach Marnie Dacko said. "I'm frustrated with our defense. I'd like us to be able to defend [consistently] and have the offense kick in off of our defense."

The Minutewomen are fortunate to have players that slash or muscle their way to the basket.

Forward Kristina Danella was a pure post player in high school and she's developed into a pure shooter as well.

She drew fouls multiple times scoring four of her 13 points from the foul-line and scoring nine from 3-point range.

Senior Sakera Young had a career night at The Palestra, netting a career-high 23 points and a team-leading six rebounds.

Junior guard Kim Benton had six boards as well.

Sophomore Cerie Mosgrove played for only eight minutes, limiting the UMass 3-point threat.

Danella scored the only shots on the team from beyond the arc. Danella's defense is improving every game, as evident by her three steals.

Captain Stefanie Gerardot was cold on the night, going 3-for-10 from the field. Like Young and Danella however, Gerardot did get to the foul line. Gerardot hit three of her four shots at the line.

As graduating seniors at the

See W. BASKETBALL on page 8



T.J. SOKOLOWSKI/COLLEGIAN

Sakera Young, No. 3, had 23 points and tallied six rebounds in her team's 77-63 loss to St. Joe's Wednesday night at the Palestra.

## Pressure mounts once again

### No. 1 Boston University will prove to be rough test for UM

BY MELISSA TURTINEN
COLLEGIAN STAFF

It's hard to go into a game and not consider it important, but for the Massachusetts hockey team this weekend is the biggest of their season thus far.

Friday night will be the first of the last four games the Minutemen will play before the Hockey East playoffs.

UMass will play a home-and-home series against No. 1 Boston University starting Friday at 7:30 p.m. at the Mullins Center and again Saturday night at Agganis Arena at 8 p.m.

The Minutemen (14-15-3, 9-11-3 Hockey East) are coming off a three-game winning streak, but that doesn't compare to the 12-game streak Boston University (23-5-4, 14-5-4 Hockey East) is currently on – the longest in college hockey.

"Under normal conditions it certainly gives us some confidence," UMass coach Don Cahoon said. "But they have a 12-game win streak, so it puts it all into perspective."

Boston University brings to the ice six solid defensemen in Matt Gilroy, Colby Cohen, Brian Strait, David Warsofsky, Kevin Shattenkirk and Eric Gryba.

"They've got the best core of defensemen in the country. Five out of the six guys they put on the ice are NHL draft picks – a couple of them first round draft picks," Cahoon said. "The sixth guy is the number one free agent in college hockey."



RYAN FUNSCH/COLLEGIAN

Justin Braun currently leads all UMass defensemen with seven goals and four assists and ranks fifth on the team in total points (12).

Not only do the Terriers present the top defense in college hockey, they have the top scorer in Hockey East with Colin Wilson, 14 goals and 27 assists.

But, the other members of their attack also produce a fair number of points. Nine players on the team have 21 plus points, including three defenders –

See HOCKEY on page 8

## Tough second half dooms UM

### UMass outscored 10–2 after halftime in blowout loss

BY SCOTT FELDMAN
COLLEGIAN STAFF

This has been the longest four days of the year for the Massachusetts women's lacrosse team.

The Minutewomen lost a 15-5 road contest to No. 10 Boston University on Wednesday afternoon, just four days after dropping a 16-4 decision to No. 6 Maryland.

Before the start of the season, UMass coach Alexis Venechanos talked about her plan to put together an extremely difficult schedule early for the Minutewomen (0-3) to prepare them for their Atlantic 10 opponents later on. She certainly followed through, having faced two top 10 teams already, with three more ranked teams (No. 13 Dartmouth, No. 14 New Hampshire, and No. 1 Northwestern) yet to come.

| | |
|---|---|
| BU | 15 |
| UMass | 5 |

"One thing about playing the best teams early in the season is that we learn where we are as a team," Venechanos said. "We can continue to learn from these experiences."

Despite being outshot 17-6 in the first half, the Minutewomen stayed fairly competitive going into the half with a 5-3 deficit, thanks to some excellent goalkeeping by freshman standout Katie "Flo" Florence who made eight saves, along with two goals by Jackie Lyons, and one by Meghan Reddy.

"I feel like we did a good job in the first half, towards the start of the second half was when they really started to control the game," Venechanos said. "We told our defense to let Flo see the ball and she'll make the saves, in the second half, most goals came on cuts or crosses which made it hard for her to see the ball".

The second half was much tougher for the Minutewomen, The Terriers (1-0) scored two quick goals right after halftime and continued to pull away outscoring UMass 10-2 after intermission. The Minutewomen actually closed the gap in shot total during the second half; the final shot total was 32-18 BU. UMass, though, were far less accurate. Holly Drown and Stephanie Hopkins scored the goals for UMass.

One bright spot for UMass has been the play of Jackie Lyons, who now has three goals and one assist on the season and has become an integral part of the Minutewomen offense. Coming off a freshman year that saw her named to the A-10 All-Rookie team, Lyons was expected to make a leap forward and help replace much of the offense that was lost when top goalscorer Kathleen Typadis graduated, so far she has done well.



BRIAN FEDERA/COLLEGIAN

Merritt Cosgrove has tallied two goals in two games so far this season for the Minutewomen. UMass is back in action Saturday at Harvard.

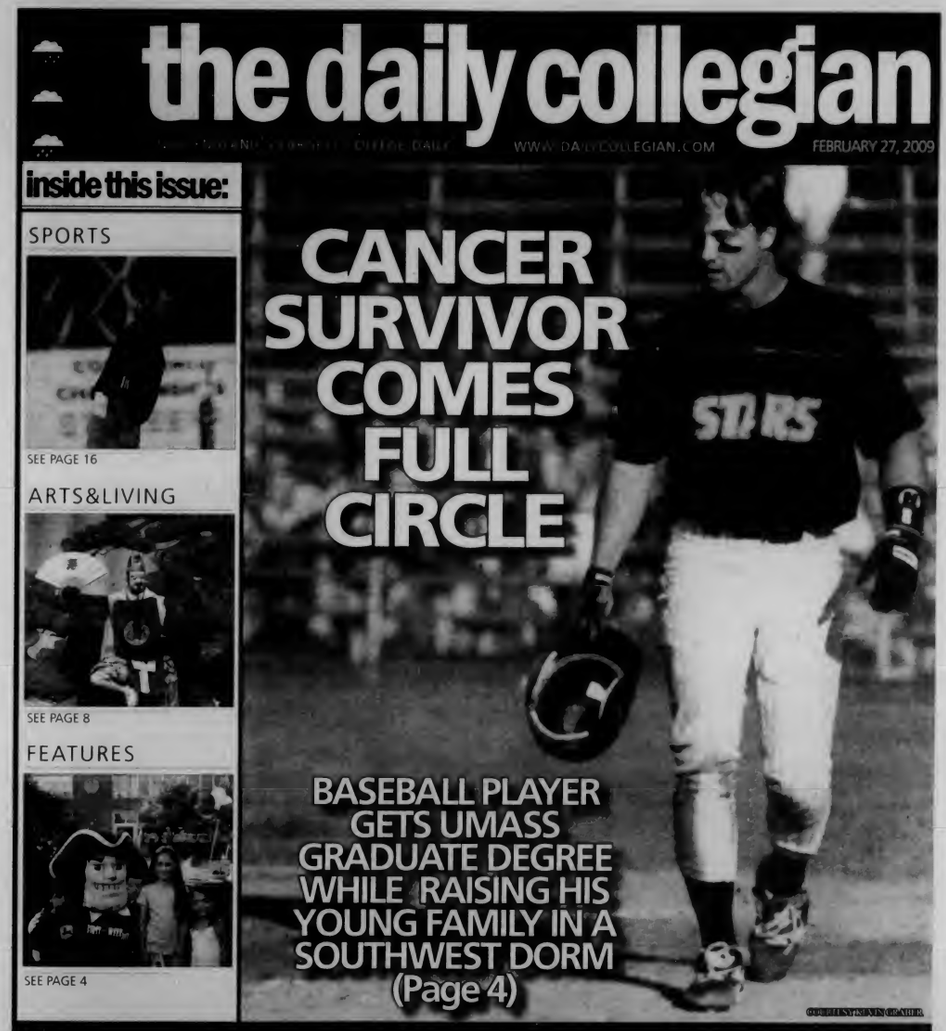
"Jackie has been a warrior, she never stops moving or attacking, we need to continue to get her the ball as often as possible," Venechanos said.

The defense has had some rough stretches this season and is hindered by a lack of experience. Senior Jackie Rosenzweig is the only upperclassman left on the back line, which features several freshmen, such as Riley Perry. It is hard to tell whether the defense is playing poorly or if they are playing well against superior competition, but obviously Venechanos would like to see the scoring reduced.

"The biggest problem with our defense is we are playing too much defense right now," Venechanos said. "Our best defense is keeping possession and playing offense."

The final stop on UMass' four-game road trip is this Saturday at Harvard, opening draw starts at 1 p.m.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



THE MASSACHUSETTS
**DAILY COLLEGIAN**

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# Suicide note on Facebook

By Rocco Parascandola
McClatchy Newspapers

NEW YORK — An aspiring model who committed suicide by hanging himself in a park behind the Brooklyn Museum Friday morning left a suicide note – on his Facebook profile.

Paul Zolezzi, 30, had struggled with terms of a broken engagement and with an addiction to heroin, according to his mother, Stephanie, 60.

On Friday at 7 a.m., police said, two police officers were alerted by a passerby to a body hanging from monkey bars of Mount Prospect Park playground, by the Brooklyn Museum.

On his cell phone, police found a note to call his mother. They called her, told her about his death and also about the message he had left behind on his Facebook profile.

"Paul Zolezzi is born in San Francisco, became a shooting star over everywhere, and ended his life in Brooklyn ... And couldn't have asked for more," the note reads.

Earlier posts on his profile described his pain.

"Paul is wondering," one post in January said, "what unspeakable act did I do in a previous life to deserve this one?"

His stunned mother last spoke to him when he visited her in September. She wasn't even aware he had moved to Brooklyn, she said, thinking he was still in Portland.

"He was engaged for several years but broke up two or three years ago, and I suspect that's when he lost his way in life," she said from her home near San Francisco. "Some people can have a few drinks and get over it. But somebody like my son was in a lot of despair."

She also said her son likely never got over the suicide of his father, Mark, a writer who jumped from the Golden Gate Bridge when Zolezzi was 8 years old.

"I think he grew up with a hole inside his heart, a void because it was difficult to grow up without a father," she said.

Zolezzi had some success modeling in San Francisco, she said, and in New York, where he had once before lived.

It was during his previous stint there that she tried in vain to get him to enroll in the Teen Challenge Training Center, a faith-based rehab started by the Rev. David Wilkerson's ministry to New York City gang members in the 1950s.

At the time of his death he was living in the Clinton Hill section of Brooklyn, police said.

Zolezzi's mother learned of his heroin problem when he was arrested for possession in San Francisco last year and spent a day or two in jail.

It was then, she said, that he headed to Portland, where she thought he had been still living until police called Friday.



COURTESY FACEBOOK

Aspiring model Paul Zolezzi left a suicide note on his Facebook profile prior to hanging himself.

She plans now, she said, to travel to Brooklyn to see where he spent the last days of his life.

"I want to bring him home to bury him here," she said.

# Stem-cell research advances

By Bruce Japsen
McClatchy Newspapers

CHICAGO — Meet Zoey Walsh, a teenage stem-cell recipient who is pushing the frontier of medical science.

He's a dog.

Unable to alleviate his pain with drugs and unwilling to risk another hip surgery on a dog so old, Zoey's owners turned to a treatment that involved injecting stem cells, which had been extracted from Zoey's fat, back into the animal. The stem cells stimulate repairs.

The therapy is gaining momentum as a treatment option for pets. But it also holds promise for humans, researchers and companies involved say.

"It did wonders," Zoey's owner, Raymond Walsh of Palos Heights, Ill., said of his 14-year-old American Eskimo's first injection six months ago. "He is having another round. But had we not given the first shot back in August, we might have had to put him under."



MCT

Researchers have found that stem cells extracted from can pets help treat their ailments and the results show promise for humans.

Although still early in its use with more than 1,500 dogs and cats since marketing began last year, the technology developed by California-based Vet-Stem Inc. is being embraced by pet owners.

Take Daisy Benik, a 7-year-old golden retriever who had stem cells injected into both hind legs last summer after being unable to walk on her left hind leg.

"She is back to what she was. Before she had been holding her foot up, favoring it," said Daisy's owner, Mary Benik of Crest Hill, Ill. Such treatments aren't cheap. An injection and anesthesia to sedate a dog before and after stem-cell extraction and injection can cost between $2,500 and $3,500. A follow-up treatment usually costs less than half that because stem cells from the original extraction often are left over.

The cost is worth it to Daisy's and Zoey's owners.

Zoey had been urinating in the house because he couldn't go outside. Zoey soon will get a second injection in both hind legs because he has trouble climbing stairs. "If it prolongs his life, it was worth it," Walsh said.

Here's how Vet-Stem's product works: A small amount of the animal's fat, the equivalent of two or three tablespoons, is surgically removed and shipped overnight to Vet-Stem's labs in Southern California, where the stem cells are isolated. The cells are returned to the veterinarian two days later in the form of concentrated regenerative stem cells.

The stem cells are injected back into the animal, where they home in on the injury and stimulate "resident" cells to become more active in making repairs. Stem cells are derived from building-block cells and are able to develop into many different types of specialized cells, serving as a sort of repair system for the body. Theoretically, they divide without limit to replenish other cells as long as the person or animal is alive.

Just how long a repair lasts is unclear, however, and that can mean additional injections may be necessary.

"So far, we have been pretty lucky with the treatment," said Dr. Andrea Hayes of Animal Surgical Services in Western Springs, who treated Zoey and other pets. "Because it's so new, we don't know how long it is going to last."

Similar technologies using stem cells derived from fat are being studied in experimental stages in humans. The goal is to go beyond alleviating pain to restoring joint cartilage as a way to avoid hip, knee or other joint surgeries.



# Wireless Internet throughout library

## All 26 floors have access as part of a project by OIT to expand service

By Domenic Poli
Collegian Staff

University of Massachusetts students, faculty and staff searching for Wi-Fi on the upper floors of the W.E.B. Du Bois Library will no longer click on their browsers in vain, as wireless networks have been installed on all 26 levels of the tower.

The new Wi-Fi network installation, accessible to anyone with an Office of Information Technologies (OIT) account, is part of an initiative sponsored by OIT to expand wireless coverage on the UMass campus.

Jay Schafer, the director of libraries, said the upgrade had been under consideration since wireless was installed in the library's Learning Commons when it was built in the lower level in 2006. Since that time, Wi-Fi access had been limited to the Learning Commons, the main floor and the first and second floors.

The other wireless networks were added "so that people can use their laptops in the tower," said Schafer, adding that the lack of Internet access on the higher floors had created a lot of traffic on the building's four lowest levels. "We have lots of seating [on the upper floors] that could take some of the pressure off of the Learning Commons."

He said the project, which cost $168,000, was done floor by floor. Internet connection is available along the study carrels around the perimeter of each floor, but it does not extend to the center, near the book stacks or the elevators.

According to Kerry Shaw, OIT's web communications manager, the decision to install wireless networks throughout the entire library was a collaborative effort between Richard Rogers, the associate provost for academic technology (now on sabbatical in Italy), and John Dubach, chief information officer and special assistant to the chancellor.

Shaw said the number of students occupying the Learning Commons to use Wi-Fi, in addition to making the environment busier, caused the wireless networks to often become saturated or unable to sustain additional users at a particular time.

"[We] installed more access points. It just really made sense that we would equip the entire library with wireless," she said, adding that the project was started in September of 2008 and completed earlier this month.

According to an e-mailed statement from Mike Dickson, a network analyst at OIT, the department in January 2007 doubled the number of access points on the library's first four levels to enable more Internet connection. By the time of midterm exams in the spring 2007 semester, however, the networks became saturated again.

The statement said two of OIT's departments – Network Systems & Services (NSS) and the Telecommunications (Telecom) group – worked on the project. The NSS designed the network layout, performed testing and now handles the day-to-day operation of the wireless networks. Telecom installed the system when its workers were available to do the wiring.

Shaw said four to six OIT personnel worked on the project. She also said the work was done after library hours because of the building's physical and logistical complexities and because the concrete drilling that was required would have disrupted students.

"There [seemed] to be, just based upon what we've seen in the Learning Commons, a huge need for Internet access ... So having [wireless networks] on all floors – people will be able to do research in conjunction with actual, physical materials ... I think will be very helpful," Shaw said.

Some UMass students also think the upgrade will benefit their schoolwork.

"I think it'll be really good, actually, because [the quiet study rooms on the second and third floors] get so crowded during finals time and midterms," said Micheala Kinlock, a sophomore majoring in psychology. "They can get really crowded, so it'll be good to not feel like there are only two rooms that you can go to. You can kind of utilize the entire library."




MATT ROCHELEAU/COLLEGIAN

UMass is currently expanding wireless Internet access availability across campus.

Dan Hargey, a senior pursuing a double major in economics and sport management, said that though he loves the busy, social atmosphere of the Learning Commons, he is glad it is now possible to get wireless service on every floor. He said that it was a burden not having Wi-Fi when he went to the upper floors to do homework.

"You get up there and you get everything all set and all ready to go and you find out you can't get [Internet access]," he said. "Then you have to pack all your stuff up again, go all the way downstairs, try to find a computer – it gets to be kind of frustrating."

Dickson's statement said OIT is planning to expand wireless network coverage to regularly occupied spaces – such as all academic and administrative buildings on campus – but that issues with cost and complexity may cause some spaces to go without. Due to the University's tight budget, OIT will routinely assess the project to determine if it fits in with the University's strategic goals, he said.

To access the campus wireless network, users must select "UMASS" from the list of available networks, open a browser, and log in with their NetID (OIT account user name) and password.

Anyone with questions about wireless access in the library is encouraged to go to the Learning Commons and Technical Support Desk in the building's lower level or call the OIT Help Desk (545-9400) weekdays from 8:30 a.m. to 5 p.m.

*Domenic Poli can be reached at dpoli@student.umass.edu.*



DOMENIC POLI/COLLEGIAN

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# From diamond to degree

## After battling cancer, baseball player earns masters alongside his family

By Alyssa Creamer
Collegian Staff

Kevin Graber sits in class, pencils, pens and notebook neatly placed upon his desk, and he's nervous, yet excited, for one of his first English classes, Modern American Drama, at the University of Massachusetts.

Everyone around him looks fresh-faced and youthful, and their talking about the weekend they hardly remember because they spent most of it intoxicated, floating from party to party on campus.

The professor pairs him up with a sophomore bubble-gum chewing girl and asks the class to perform a mini-interview of their partners so that each pair can introduce the other student.

While most of the students are a bit nervous because they are positive the class will think they are just another generic college student who watches Comedy Central to get the news, spends most of the time hanging out with friends and works a minimum wage job in Amherst, Graber has an entirely different story.

Graber and his partner politely exchange the key points about their lives to each other, and the introduction begins.

"'Um, this is like Kevin. He's like 40 or something. He like has all these kids, and they like live in Washington Tower,'" Graber recalls his partner saying.

Thirty-seven year old Graber, who will graduate from UMass this spring with a master's degree in education with a concentration in English, has lived a lifetime of stories that are far from the generic life of most college students.

**Why UMass?**

Before Graber decided to apply to UMass as a full-time graduate student, he had to convince his wife first.

At the time, Graber was living in a modest Amherst apartment with his wife Tina and their three young children.

It had been almost two decades since he had been a student in a classroom, and he had secured a job at Amherst College as the sports information director. But, while he focused a great deal on sports, he also found the time to branch off into other Amherst College activities by helping plan commencement, attending senior staff meetings, and further developing a love of writing that he had discovered in his 20s.

"I liked the sense of importance working at Amherst gave me," said Graber. "Doing things for the greater school community was really fulfilling."

The administration at Amherst College felt Graber was just as important to the school community, because a year later, he was appointed director of alumni and parent programs.

Graber began coaching baseball at Amherst College, and that summer he also helped with a program called Amherst Mickey Mantle Baseball.

"The kids I helped teach baseball were 15 and 16 years old. That's when I really started to feel like I liked working with kids that age," said Graber. "They're just so smart and eager to learn. They soak everything up. I guess mentoring really appealed to me. I thought maybe I should start thinking about taking some courses in education."

And so began the trial run. When Graber had moved to Amherst, he had known absolutely nothing about UMass-Amherst. Having lived in Amherst, he knew the area surrounding UMass, Antonio's pizza and the elementary school district, but nothing about the school's reputation for protests, drinking and great dining common food.

Graber took one class at UMass called "the work of the high school and middle school teacher."

"I was totally into it. I started to get the feeling that I wanted to pursue a graduate degree," said Graber.

Soon Graber was completely obsessed with his goal of gaining a teaching certificate.

"I get restless, and I get these crazy ideas. I wanted to get going on getting my graduate degree, and I definitely could not do that just taking one class a semester," said Graber. "I was poking around online and saw this position for [an Associate Resident Director (ARD)]. So I went home and said 'Tina, I really want to get my Masters degree.' Then, I had to pitch to her the idea of moving into a dorm. She looked at me like I was insane."

As Tina had often done during their marriage, she finally gave in to Kevin's begging, understanding that it is important to support her husband's dreams. While their lifestyle would certainly change dramatically, their children were still able to attend Amherst public schools and Tina was still able to do her freelance graphic design work.



Kevin Graber's (center), wife Tina (above) and children Katie (left), Kelly (far right) and Kyle (right) have supported his adventurous life which brought him to UMass Amherst.

Graber applied and was selected for the 30-hour a week ARD position in Washington Tower in UMass' Southwest Resident Area. Kevin, Tina and their three children, Katie, 10, Kyle, 8, and Kelly, 6 moved into an apartment on the fifth floor of Washington.

Had Graber known that he was going to ultimately end up going to graduate school, he probably would saved himself the troubles of having to take English classes with freshmen and sophomores 20 years ago when he was an undergraduate communications major at the College of Saint Rose in Albany.

However, there were a lot of things distracting Graber from being incredibly studious at that point in his life.

Twenty-one year old Graber had an entirely different focus from the man who became obsessed with his dreams of teaching other students. His life revolved entirely around America's pastime: baseball.

For almost his entire life, Graber knew exactly who he was and wanted to be for the rest of his life. An up-an-coming shortstop, he loved and needed baseball like baseball loves and needs the rivalry between the Red Sox and the Yankees.

It was Graber's senior year and final undergraduate baseball season in 1992. He and his colleagues felt confident that Graber would be selected for the Major League baseball draft. Completely unexpectedly, Graber's 185-pound, weight-trained body turned against him.

He began to experience shortness of breath and swelling in his head, neck and chest. He experienced trouble sleeping, and explained that it felt as though someone was holding him upside down.

After weeks with little to no sleep, Graber still played through the pain. In a playoff game, Graber hit a ground ball to the pitcher, and the intensity of the pain made him clutch his hands around his knees.

"I felt like I was going to pass out, and I told my coach I had to come out of the game," said Graber. "I knew there was definitely something wrong."

His older brother Michael was in medical school at the time, and when Graber went home, Michael believed he knew the awful truth of his brother's ailments.

At the hospital, doctors performed a chest X-ray. Immediately after the results were found, Graber was rushed into surgery. He had been diagnosed with lymphoma.

According to the National Library of Medicine, lymphoma, or non-Hodgkin's lymphoma, is a cancer that begins when a type of white blood cell becomes abnormal and then rapidly begins to divide, multiply, and spread throughout the body.

He spent weeks in the hospitals' intensive care unit before he was able to begin chemotherapy.

"I was terrified when I woke up in intensive care, and I spoke for the first time and realized my voice sounded weird. It sounded like the noise you make when you suck helium. I was like 'hey, what the hell?'"

Because of Graber's large tumor in his chest, the doctors had kept him on an oxygen feed after the surgery, and often times, oxygen feeds have a bit of helium mixed in to help expand a patient's lungs.

Despite cancer treatments notoriety for being extremely painful, Graber remained optimistic.

"When I got the diagnosis, I was sort of relieved. I was just in agony before, and even though it was a grim diagnosis, I had some kind of place to go from there," said Graber. "It was a way for me to get better. But I won't lie, the treatments were tough."

Six months of chemotherapy, three months of radiation, and a bunch of surgeries including two biopsies of his chest and lower back bone marrow examinations later, and Graber had lost nearly 40 pounds.

"I didn't look very good. I think I looked like I was on my deathbed," said Graber.

His doctors congratulated him on beating the cancer and going into remission. They told him that it was OK to resume all normal activity.

However, Graber and his doctor's definitions of "normal activity" were not at all the same.

"I jumped back into baseball and went at it like Rocky Balboa. I was throwing baseballs all the time and playing in a local town league in

See GRABER on page 5

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# UMass just one part of a long journey

GRABER from page 4

Albany."

It was not long before Graber found his body begging him to take it easier. Blood clots appeared in his neck and shoulder. His head swelled to scary proportions.

"You're doing a lot really soon," explained Graber's doctors. They maintained that Graber needed to gradually get back into things.

As Graber started to feel better he proved once again, and not for the last time, that apathy has not consumed the youth.

He took a volunteer job coaching a legion baseball team in Scotia, New York. Even though at 23, he was a young coach, he felt as though coaching was definitely something he enjoyed doing.

His next venture would be to west coast, where he took a job as assistant coach for a baseball team at Lassen Community College in California. He packed up what little belongings he had and drove cross country to be a part of the ballgame.

But for young Graber, coaching was not the same as playing the game he so passionately had devoted most his life towards mastering.

"I was on the field with these players everyday, and as I was coaching them, I was doing a lot of the things they were doing," said Graber. "Just being in the California sunshine and having time to do baseball stuff, workout, and exercise, I really started to feel healthier. I felt as though I was as good as or even better than these players I was coaching."

"I felt like I was ready to play."

**Can't take me out of the ballgame**

Baseball does not halt its rosters for players who are sick at baseball if they're sick. Graber understood this. But even cancer could not keep Graber from playing. So when his future best man, Doug Kimbler, told him about an opportunity to play for a professional team in Australia, Graber jumped on it.

"I pack up and go anywhere for baseball," said Graber. "I called the team managers and told them that I wanted to play shortstop for them, and they said there were no guarantees and that I would have to pay my own way. I said, 'that's fine. I'll be there in a week.'"

Basically, the moment Graber walked off the plane he tried out for the Pine Rivers Rapids and the Brisbane Rapids jet-lagged and on very little sleep. Graber had not flown across the world to not deliver. The team kept him on as shortstop.

After playing for the Australian teams, in 1996 Graber played in the Chicago Cubs spring training in Arizona, and after that, he signed his first minor league contract in the United States.

"I was the guy making 900 bucks living in an apartment with a Murphy bed," said Graber. But he was living his dream. Playing for the Southern Minny Stars, Graber was in the line up every day, and he believed things were really clicking for him.

**A blemish on his career**

In the off-season, Graber started feeling severe pain in his rib cage.

"It felt like someone was stabbing me in the side," he said.

It was back to the hospital to visit his oncologist, and there he would find out that he had to be placed under surgery once more. A byproduct of the chemotherapy, Graber explained, was that there was a "mushy spot" on his ribs. The doctor's had to remove a portion of two of his ribs.

When Graber went back to play, he was in terrible pain again, having difficult raising his right arm.

"I just played through the pain, I absolutely did," said Graber. "But not as successfully. My coach and my team knew, but they were pretty generous about keeping me on."

There's an old adage that goes: "when it rains, it pours," and there is nothing baseball players hate more than having a game get rained out. That's pretty much what happened next to Graber.

During a routine check-up of his chest, the doctor's discovered a large mass inside his chest. It was his thymus gland attempting to regenerate itself. Graber was hospitalized for over a week after the surgeons cut the mass, which thankfully was not cancerous this time, out of his chest.

At age 27, Graber was playing for the Adirondack Lumberjacks in Glensfalls New York, and it got to a point in time where he just knew he could not play anymore.

Remembering his other love of coaching, Graber was offered a position to coach and manage his former team, the Southern Minny Stars. He became the youngest manager in all of professional baseball.

Graber recalls a lot of fun times with the Southern Minny Stars – traveling in beautiful weather, to towns with weird names, staying in sketchy hotels that were really secret strip clubs.

One time when Graber and the team were on the road, the management had apparently not paid the bus company in quite some time. The bus driver pulls over to the side of the road, refusing to drive another inch until someone showed up with a check.

Graber's story of trumping cancer, playing in the minor league and being the youngest professional baseball manager ever was catching attention from the media as well.

At this time, Graber was married to his hometown sweetheart Tina, and once they had their first child, Katie, he realized that "the whole minor league baseball life was not conducive to having a family."

Graber spotted a job as sports information director at the University of West Alabama, and he promised his wife the job would be temporary, as just a two-year occupation so that he could use his experience as a baseline to seek out future jobs of that nature located closer to her family in Albany. Tina agreed, and they moved to the rural south.

"It was a great place," said Graber. "There is something to be said for southern hospitality. Everyone was so nice to us. It really was the rural south though. We had to drive into Mississippi, about 35 minutes to go grocery shopping."

**This brings us to Amherst**

And this is where Graber's story comes full circle.

He applied for the sports information director job at Amherst College, and then found a new passion, getting his master's degree in education, to roll with alongside of baseball.

"I was very persistent that Tina and I could do this," said Graber. "I swore I could make it happen. I was just consumed with it. Even though our kids come first, I knew our kids would have a neat experience. I mean, who gets to grow up in a college dorm?"

His children loved living at UMass. Although Tina and Kevin recognized that it was unsafe to simply tell their kids "to just go out and play," their kids did not feel at all deprived. They enjoyed the sense of freedom to choose whatever food they wanted and run around within the Berkshire Dining Common.

A door in the Graber's girls' room connected to a medium-sized classroom, where his children frequently played "school," leaving notes for UMass students on the chalkboard.

Kevin and Tina were extremely impressed with the way the students at UMass helped them with their kids, and how they were very aware of how not to swear or say anything derogatory around the children.

Katie Graber liked having free air hockey in the recreation centers, where the children spent a great deal of their time going to dances and other UMass events. Kelly Graber's only complaint about living at UMass was that college students litter, and Kyle Graber did not like that college students are "kind of loud," and he misses the Berkshire's cheeseburgers.

At UMass, the stipend for ARD's was about $14,000, which was not enough money to raise a family of five.

Graber worked as an ARD, but remained coaching baseball for Amherst. He also taught English 98, a small class on special topics sports writing for Amherst College. He used to teach his class in the Southwest Grill one night a week.

He wrote consistently for the Amherst Alumni magazine, and he wrote a lot of junior baseball magazine pieces.

On weekends, he would work the press box for Amherst college football games. He and Tina also produced the football game day magazines. And he helped run the TPX top 96 baseball showcases, in which high school baseball players would play as college coaches watched for up and coming talent.

During the summer, he taught pitching lessons and supervised student painters in the dorms at UMass.

"We were pretty much doing everything we could think of to make money," said Graber.

All the while, Graber was taking a full course load at UMass, and he was completing his school work in the hours he could have used to be sleeping. Against all probability, he managed to get all A's and only one A-.

He now works at Phillips Andover Academy as director of admissions.

Kevin Graber is a man that cannot be stopped by any challenge.

"I'll be so proud to see that diploma, look into the crowd, see my family's faces, and know that this is something we accomplished together," he Graber.

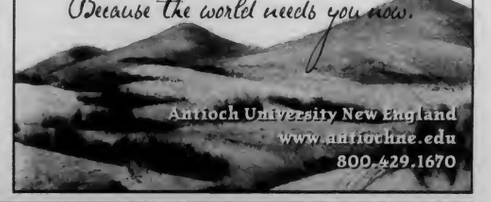
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# editorial&opinion

"THERE IS MORE STUPIDITY THAN HYDROGEN IN THE UNIVERSE, AND IT HAS A LONGER SHELF LIFE." – FRANK ZAPPA

EDITORIAL@DAILYCOLLEGIAN.COM

## Robot warfare and push-button murder tactics

Ebad Rahman

As we wait for the movie "Terminator 4" to be released this May, we may find its world of humans fighting machines not so different from our own. Pakistanis have already begun the fight against unmanned drones in northwestern Pakistan where they come frequently and threaten their sovereignty.

Recently, on Jan. 23, the BBC reported that 14 people were killed when two missile attacks from U.S. drones landed in northwestern Pakistan.

Reuters tallied a total of 30 of these drone attacks, killing about 250 people in Pakistan, which were intended to kill suspected Al-Qaeda units. The drones destroy everything from civilians to schools.

The drones are remotely controlled by U.S. military bases in the States, such as Nevada. Like a video game, the military controls the drones half a world away to carry out missions in Pakistan. The best gamers usually make the best drone pilots.

The war in Afghanistan and Iraq has propelled the production and technology of robotic and unmanned warfare.

"When U.S. forces went into Iraq in 2003, they had zero robotic units on the ground. Now they have as many as 12,000," Army Goodman of "Democracy Now" recently reported.

This chilling shift to a robot-oriented version of war is changing how humans perceive and practice war. Traditionally, the only way most Americans at home feel involved with war is through the news and second-hand experiences. But with soldiers capable of shelling out a couple kills before dinnertime, the world of civilian life is blurring with military life.

Peter W. Singer, an expert on 21st century warfare and author of the book "Wired for War," said in an interview with "Democracy Now," "My grandfather [w]hen he went to war, he went to a place where danger took place, and the family didn't know if he was ever coming back. And that's very different than the experience of, for example, a Predator drone pilot that I met with who described that basically his experience of fighting in the Iraq war was getting in his Toyota Corolla, driving to work – he's doing this in Nevada – driving into work for twelve hours, he puts missiles on targets, then gets back in the Toyota, commutes back home, and within twenty minutes he's talking to his son at the dinner table."

Robotic warfare is letting loose a plethora of social and ethical issues – many of them frightening.

> With machines doing the killing, warfare looses its strongest restraint; the humanity a soldier feels when one human being kills another.

Singer said, "I interviewed … a Pentagon robotic scientist. And he said, 'You know what? You're wrong. There's no social or ethical or legal dimensions with robotics in war that we have to figure out.' He said, 'That is, unless the machine kills the wrong person repeatedly.' Quote, 'Then it's just a product recall issue.'"

Automated robots cannot be tried in court and given then imprisoned when they make an error or malfunction. They lack accountability, which provides protection when humans fight.

The lifestyle of a drone pilot leads to a drastic mental toll. Pilots are incapable of shifting between military mentality and civilian mentality and can suffer from post-traumatic stress disorder, sometimes worse than personnel in the field. This is primarily caused by immediate and vivid feedback of a mission.

"In a fighter jet when you come in at 500-600 mph, drop a 500-pound bomb then fly away, you don't see what happens," said Col. Albert Aimar, commander of the 163rd Reconnaissance Wing, but in a drone "you watch it all the way to impact, and I mean it's very vivid, it's right there and personal. So it does stay in people's minds for a long time."

Historically, war has been a highly ritualistic affair, where two forces meet in the battlefield to decide a victor. It has since deteriorated into a mechanized killing machine – with military concepts like collateral damage and pre-emptive striking. Now war is deteriorating even farther by sending machines. With machines doing the killing, warfare looses its strongest restraint: the humanity a soldier feels when one human being kills another.

Singer comments on the change, "We don't have declarations of war anymore. We don't have a draft. We don't buy war bonds anymore. We don't pay higher taxes for war. And now you have the fact that you may be sending more and more machines instead [of]people. And so, you may be taking the already lowering bars to war and dropping them to the ground."

Although a day when Skynet unloads a nuclear holocaust on Earth is still hard to conceive, the classic sci-fi myth of man against machine is sci-fi no longer. Drones and automated robots are taking root in our system of warfare and with it a worrisome tide of social and ethical implications.

I can only hope that humanity will disgust itself with the current state of warfare then pursue it in its increasingly destructive and inhuman form.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu*

## W.E.B. Dubois: memorial worthy or simply Stalinist?



Matthew Robare

William Edward Burghardt Du Bois, sociologist, politician, author and civil rights activist, now not only has the largest academic library in the country named after him, but will also be getting a center dedicated to his life and work. This is all very well and good – we need to honor our patron saints, after all, but it gives us the opportunity to examine what that life and work were all about and if they meet our modern scrutiny.

Du Bois' most lasting legacy was probably his contribution to the founding the National Association for the Advancement of Colored People, which is celebrating its centennial this year and continues the mission of fighting for equal rights. In many of his books, Du Bois sought to correct the prevailing view among many historians and sociologists about black contributions to history and society.

But it is in his quest for civil rights and equality that we get a picture of Du Bois that few wish to remember. He used the language and ideas of Social Darwinism to talk about the "Talented Tenth," who "may guide the Mass away from the contamination and death of the Worst, in their own and other races" and "Negro leadership therefore sought from the first to rid the race of this awful incubus that it might make way for natural selection and the survival of the fittest"

The Talented Tenth was the group who would first be raised to legal equality with whites. Until their work was done the raising and education and resources of the whole community was to go towards the advancement of this special class. The Talented Tenth would then prove to the whites by their very existence that blacks were not inferior.

> Ultimately, Du Bois was not a great civil rights leader – as he is usually portrayed – but was an also-ran.

Du Bois was often at odds with other black leaders of his era – he feuded with Booker T. Washington, Marcus Garvey and Walter White and Roy Wilkins of the NAACP. Du Bois helped found While White and Wilkins advocated integration, Du Bois advocated separatism.

Integration triumphed and Du Bois found himself increasingly ignored in the United States and turned to ever more extreme ideas in the hope that someone would listen to him. Ultimately, Du Bois was not a great civil rights leader – as he is usually portrayed – but was an also-ran.

In contrast to his advocacy of what is essentially Uplift (a science-fiction concept about civilizations with advanced technology creating sentience/intelligence in non-sentient species), Du Bois was a true believer in Stalinism.

Stalin, of course, was the second-most horrific mass murderer in the 20th century – behind Mao and ahead of Hitler. After his death, Du Bois published an article "On Stalin" that begins:

"Joseph Stalin was a great man; few other men of the 20th century approach his stature.

He was simple, calm and courageous. He seldom lost his poise, pondered his problems slowly, made his decisions clearly and firmly, never yielded to ostentation nor coyly refrained from holding his rightful place with dignity. He was the son of a serf but stood calmly before the great without hesitation or nerves. But also – and this was the highest proof of his greatness – he knew the common man, felt his problems, followed his fate." Yet, somehow feeling the problems and following the fate of the common man didn't stop him from killing millions of them. At the Yalta Conference where the Allies of World War II divided Europe, Stalin boasted to Churchill that he had killed 10 million peasants. The final death toll, when Du Bois wrote his eulogy, was around 30 million.

While it would be vicious and illogical (not to mention a favorite Stalinist tactic) to suggest that Du Bois bears guilt by association, it is important that in honoring his memory with our amazing library and this new center we remember everything about him, even the parts of his life many no doubt wish never occurred. Indeed, if Du Bois is guilty of anything it is of a great moral negligence for failing to uncover the truth about Stalin.

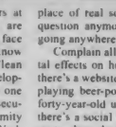
A similar moral negligence was displayed with regard to China, where 60 million were murdered and Du Bois wrote that there was "a sense of human nature free from its most hurtful and terrible meanness."American history often falls into something I hate deeply, called the Liberty Valence Theory. It is simple: "When the legend becomes fact, print the legend."

History is not made of the hagiographies of great men, nor is it made by some force driving us on to a secular eschelon. History is made of facts, not myths. It is the responsibility of all of us to keep alive the facts and not allow our judgments to be clouded by myth.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu*



## The birth of a second, non-anonymous Internet



Rachel Dougherty

Software engineers at Stanford University are working to change the face of the internet as we know it. The Stanford Clean Slate Project is developing a second internet – one that would improve security by ending anonymity online. In his New York Times article on the project, John Markoff writes:

"What a new Internet might look like is still widely debated, but one alternative would, in effect, create a 'gated community' where users would give up their anonymity and certain freedoms in return for safety."

A gated Internet community that would track and regulate online behavior? This all seems very Big Brother.

We need to ask ourselves how much freedom we're willing to give up in exchange for security. Is what a person does in the privacy of their own Mac or PC protected by the constitution? Or should the laws of the "real" world apply to what goes on in the virtual world?

> The fact that the Internet is taking the place of real social interaction isn't even a question anymore. It has. It's here.

We treat the Internet as something apart from the "real" world. Go online – and the rules of social engagement change entirely. If some stranger were to come up to you and tell you they knew your birth date, your cell phone number, your dog's name and the color of the shirt you wore last Friday night – you would be seriously wigged.

But if they were to tell you they got all this information off of Facebook or Myspace, suddenly it's, "Oh thank god, I thought you were stalking me or something." Facebook stalking is just one step above sitting outside a guy's window with a pair of binoculars. Except users can do it from the convenience of their own homes, in total anonymity and with almost nil chance of falling out of a tree.

It's the same thing, but somehow the line between what is and is not acceptable is blurred when we go on the Internet.

So much of what accounts for life has been transposed onto the Internet. We shop and sell online, do our taxes, catch up with friends, etc. There's even a program called "Second Life" that allows you to, well – live online.

Never heard of "Second Life"? Neither had I, until my uber-techie English professor spent a class lecturing about the virtues of this virtual world. "Second Life" is a 3-D computer program in which users create characters of themselves, called avatars, and interact with other virtual people around the world. They talk to each other via instant message, attend events, form social groups and even engage in virtual sex. My professor knew a guy who had actually met his wife in "Second Life," and then married her in "first" life.

The fact that the Internet is taking the place of real social interaction isn't even a question anymore. It has. It's here. It's not going anywhere soon.

Complain all you want about the detrimental effects on human relations, but wherever there's a website with pictures of college girls playing beer-pong – some frat boy and his forty-year-old uncle will be there. Wherever there's a social network that lets people connect online, the shy kid who has trouble making friends in school will probably be there.

Right or wrong, the Internet gives people the opportunity to do things they find more difficult or inconvenient in real life. Like make friends. Or shop for clothes. Or rob a bank.

If the Internet really is becoming a second life – one with repercussions in "first" life – then we need to rethink whether the rules of the real world can and should be applied to what goes on in the virtual world.

This is where the Stanford Clean Slate Project starts to make sense. A gated Internet community would put an end to a lot of the dangers lurking in the anonymous web. Internet stalkers. Identity theft. Anonymous users who comment on The Collegian's website.

All of this could be stopped by the development of a second Internet.

More importantly, the hypothetical new Internet would offer greater protection from viral software. Far beyond the comparably petty concerns of Internet stalking and identity theft – the driving force behind the move to create a new Internet is the fear that someone will come along with software powerful enough to knock out communications systems at a national level.

We've all been there. You're sitting at your computer with an hour left to finish that paper you should've started last week, when suddenly, the computer freezes. Or crashes. Or bursts into flames. All because of a virus you picked up on the Internet.

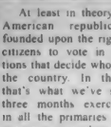
Imagine what this would do at a global or a national level. In a world where so much of human interaction – not just social, but economic – is dependent on a functioning Internet, one good bug could send us into a state of chaos.

It's already happening. According to Markoff's article, last November the U.S. military branch in charge of the Iraq and Afghanistan wars discovered that its computer networks had been purposely infected with software that, left undetected, could've led to a "devastating espionage attack."

Nick McKeown, an engineer working with the Clean Slate Project at Stanford, warns, "Unless we're willing to rethink today's Internet, we're just waiting for a series of public catastrophes."

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*

## Letting the pubescent vote



Eli Gottlieb

At least in theory, the American republic is founded upon the right of citizens to vote in elections that decide who runs the country. In theory, that's what we've spent three months exercising in all the primaries. And everyone got their fair vote, right?

Well, except more than one fifth of the population – the under 18 community.

Unlike mental patients who don't belong to this minority one-fifth group, they just don't have the mental capability necessary to vote. We let other people represent them, instead.

After all, everyone knows those kids under the age of 18 just don't have the maturity, experience, sheer intelligence or a bunch of other overly-general positive attributes necessary to make such simple decisions as "should I vote for the Republican or the Democrat?"

Rather than let "kids" make any decisions about their own life or even cast a single vote per-person for their government, we let their parents vote for them. This, of course, causes a conflict of interest since the interests of a child can almost self-evidently conflict with those of their parents ("tax rebate, or funding for education?"), but we ignore that, so as to not challenge our prejudices about young people.

I mean, everyone knows that 18 is the perfect, magic age when you suddenly and immediately become able to handle your own life.

> I don't feel at all surprised seeing that the only group actually interested in bettering our schools – the students in them – wields precisely zero political power.

Except that – wait – it turns out that we thought the magic age was 21 until the year 1971.

Bull crap. It's long past time that we gave the vote to everyone in this country able to fill out a registration form and pull the levers – or at least push the age down well into the high-school years. I've got facts to back that up, too.

First, we already charge youth as young as 14 or 16 years old as adults, whenever the heck we like. Originally our politicians told us these new powers would only be used to charge obviously disturbed youth with highly violent offenses. However, that doesn't explain why I found myself in front of an adult judge for a misdemeanor and violation charge at age sixteen (long story – the judge threw out the charges and cleared me entirely. F the cop who put me through that).

But for some reason the youth who can be charged as adults for the slightest matter can't vote for the officials who decided to charge youth as adults. It's almost like that part of history when women couldn't vote for the lawmakers who decided that women couldn't vote.

Second, children – especially teenagers – pay taxes, just like adults. They pay billions in sales tax every year and always owe payroll and income taxes for anything they earn for actually behaving like mature, responsible citizens and taking a part-time job.

I sure as heck know that even though I didn't earn the minimum taxable income when I took a job in high school. I still had the taxes withheld from my paychecks, and I was paying into Social Security even though George W. Bush could have privatized the whole program with no word from me.

Besides, the youth constitutes a specific and special interest group whose concerns deserve to be addressed. America consistently ranks near last in international measures of primary and secondary education. I don't feel at all surprised seeing that the only group actually interested in bettering our schools – the students in them – wields precisely zero political power. They may not have much money, but we could give at least some young people the vote.

And to those who argue that youth lack the basic knowledge or competence necessary to vote, which god comes out of the sky and teaches civics to adults?

In a nation where a significant portion of the population wants the outright unscientific theories of "intelligent design" taught in science classes and a not-unrelated group can't find the nations we're occupying on a labeled map, could we really make things worse by allowing young people who actually have to learn science and geography to vote? Somehow I think it would actually improve matters.

Finally, allowing young people to begin voting before they leave for college will reduce the amount of unnecessary paperwork by lowering the number of absentee registrations young people need to file.

OK, so maybe I've got a few people convinced. What should we make the new voting age?

Personally, I have to go with 14. Nobody but me, even most of the members of the National Youth Rights Association, seems ready to see 5-year-olds with an official right to vote. But depending on which state you live in, 14 is the age when youths become legally able to drive, work for pay, consent to sex, and/or be charged as adults for crimes.

Given that all of these are the normal rights of American citizens that we older folks take for granted, I think their onset constitutes a perfectly good time to grant citizens their right to a legal say over the destiny of their own country.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

## The magic of Awaji puppets

By Michelle Fredette
Collegian Staff

Children see and play with all sorts of puppets: Finger puppets, hand puppets, sock puppets, marionettes and even Muppets.

But what about Japanese Bunraku puppets?

This type of puppetry is an ancient Japanese art form. It involves not only puppeteers, but also chanters and musicians. The musicians play the shamisen – a three-stringed instrument – with a pick.

Although the Awaji tradition typically performs in temples or other outdoor settings, the Awaji Puppet Theater Company will be bringing this form of puppetry to Bowker Auditorium this Saturday, Feb. 28, as part of the Asian Arts and Culture Program.

Bunraku puppets can range anywhere from 2- to 4-feet-tall. While most tend to be on the smaller side, the puppets in the Awaji tradition are typically closer to 4-feet-tall. The Awaji style of the theater also undergoes quick changes of scenery as well as costume.

The design of these puppets is elaborate. While the puppeteers themselves often construct the puppets' bodies, the heads are carefully carved by specialists. The costuming is also intricate – puppets so large require costumes on a similar level to those worn by people.

Even the manipulation of the puppets is complicated, with most requiring up to three puppeteers. The least experienced puppeteers control the feet, while the veterans move the hands. The puppeteer in control of the feet is called the *ashizukai*, the one controlling the

See AWAJI on page 10



COURTESY UMASS.EDU

Traditional Awaji puppets require several puppeteers to operate them on stage. They often wear black cloaks to avoid drawing attention.




TONIGHT



**TGIWTF**

THE PEARL STREET NIGHT CLUB IN NORTHAMPTON WILL PLAY HOST TO THE AREA'S ONLY 18+ ELECTRO, INDIE, AND 80'S DANCE PARTY TONIGHT.

VENUE: IRON HORSE MUSIC HALL
DOORS: 9:00 PM
PRICE: $5.00 - $10.00

SUNDAY



**FOUNTAINS OF WAYNE**

HOMETOWN POP-FAVORITES FOUNTAINS OF WAYNE WILL BE PLAYING A SHORT RUN OF FULL-BAND ACOUSTIC SHOWS INCLUDING A STOP AT NORTHAMPTON'S IRON HORSE MUSIC HALL SUNDAY NIGHT.

VENUE: IRON HORSE MUSIC HALL
DOORS: 7:00 PM
PRICE: A. $22.50 - D. $25.00

## Prison Birth Project to host swap

### Clothing event to benefit incarcerated mothers

By Heather Waxman
Collegian Staff

NORTHAMPTON — The Prison Birth Project (PBP) and friends will host a community clothing swap tomorrow afternoon at the Northampton Friends Meeting House to benefit incarcerated mothers.

The clothing swap will provide locals with the opportunity to choose from an array of children's and babies' clothing and toys as well as adult and maternity clothing.

Simultaneously, there will be an ongoing bake sale and kid-friendly music being played by local musicians.

The PBP, which got its start in May, began programming at the Western Massachusetts Women's Correctional Center this past September.

"I had been incarcerated myself and knew that [the WWC in] Chicopee was opening in September, so I proposed it to the jail and then got in contact with the other women who were in the workshop with me. All three of us are moms," said Marianne Bullock, one of the PBP's leading voices.

The organization's focus centers on providing education, support and resources regarding pregnancy and motherhood to incarcerated women in addition to supplying them with the necessary tools to help make empowered birth decisions.

The PBP also offers care for incarcerated women going through the pregnancy, birth and postpartum processes with childbirth education classes, one-on-one meeting times and open resource compilation with other local service organizations.

"It's definitely a population without a voice," said Bullock. "And [for] a lot of women … it's the time in their life when they most need to have their voice."

The community clothing swap marks the PBP's first fundraiser run entirely on its own, which is quite a feat for an up-and-coming project.

"We were trying to think of events that we could have that were family events," said Bullock.

"Lots of organizations tend to do night fundraisers and things like that and we had been doing that and it was really hard on our families so we [thought], 'We need to start planning events that are more family friendly that our children can be entertained at.'"

Bullock and the PBP's fellow members have certainly had their hands full. Aside from planning their first fundraiser, the organization recently launched their website, Theprisonbirthproject.org.

There, people can learn more about the project's support for incarcerated mothers, get the scoop on upcoming events and place a donation.

"The ultimate hope is that mothers that are incarcerated have comprehensive care during this time," said Bullock.

Those interested in getting involved are welcome to attend the PBP's next open meeting, which is scheduled for Saturday, March 21, at 10 a.m.

*The Prison Birth Project's community clothing swap will be held tomorrow, Feb. 28, from 3-5 p.m. in the second floor of the Northampton Friends Meetinghouse, located at 43 Center St. in Northampton. Donations are encouraged and the event is free and open to public.*

*Heather Waxman can be reached at hwaxman@student.umass.edu.*



## Placing the spotlight on local high school jazz



COURTESY UMASS DEPARTMENT OF MUSIC AND DANCE

Conductor Jeffrey W. Holmes and the UMass Amherst Jazz Ensemble I will perform Saturday for this years' annual High School Jazz Festival at the Bezanson Recital Hall and Fine Arts Center Concert Hall.

By Isaac Simon
Collegian Correspondent

High school and University of Massachusetts jazz ensembles, along with the U.S. Army Blues Band, will play at the Fine Arts Center this Saturday at the 11th Annual High School Jazz Festival. The all-day concert and showcase will feature high schools from Massachusetts, Connecticut and Vermont and is always open to any interested high school in New England.

"The majority of the ensembles are big bands [jazz ensembles with sections of trumpets, trombones, saxophones and rhythm]," said Jeffrey W. Holmes, coordinator and a conductor of the event as well as professor of jazz and African-American music studies. "There are combos and vocal ensembles that also participate."

Each high school band will get a 30-minute-set onstage during the festival. "They play a variety of music which is adjudicated on the spot," said Holmes. The ensembles will also go to clinics with UMass music department faculty.

The winning high school band will perform in the evening, opening for the U.S. Army groups. UMass's Jazz Ensemble I, with possible other UMass groups, will also play the festival.

According to Holmes, members of the U.S. Army Blues Band, also the top Army big band in Washington, D.C., will serve as guest adjudicators and clinicians for the day. Jazz faculty Catherine Jensen-Hole, Paul Lieberman and Steve Sonntag, along with former music faculty member David Sporney, will work with the high school students.

"This is an outreach opportunity where high school ensembles can come to a festival that emphasizes positive feedback and interaction with college ensembles of the same ilk," said Holmes.

"[The festival will be] a relaxed environment on a weekend day free of other responsibilities [and an exhibition of] what high school ensembles are negotiating in the world of jazz," said Holmes.

Scholarships will be awarded to high school students for the UMass Annual Jazz in July Workshops in Improvisation, which run from July 9-13 and 16-20. Holmes serves as the associate artistic director for the workshops. This is one opportunity the festival offers to high school students, some of whom are applicants and future students.

The Fine Arts Center is an annual collaborator with the music department for the festival, and has also collaborated to bring acts such as the Vanguard Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Mingus Dynasty Band, the Yellowjackets and Christian McBride to UMass. According to Holmes, the department is striving to make the festival a two-day event.

"[This is one event that supports] jazz enthusiasts coming together in the educational world to keep the music alive," said Holmes.

*High school and UMass jazz ensemble performances begin in Bezanson Theater at 9 a.m. and end at 12 p.m., continuing at 2:15 p.m. The winning high school ensemble will play in the Concert Hall at 7:25 p.m., followed by the U.S. Army groups at 8 p.m., which will close the show.*

*Isaac Simon can be reached at Isimon@student.umass.edu*

## Traditional Irish heavyweights coming to Pittsfield

By Ryan Fleming
Collegian Staff

Now and again you'll get a band from Ireland to visit the U.S. Usually it's around some specific time when the band can affiliate itself with something, with all Irish bands that something is St. Patrick's Day.

Tonight, the Wolfe Tones, Noel Nagle, Tommy Byrne and Brian Warfield will travel from their "soil" back in Ireland to Pittsfield, Mass. to play in front of a hyped-up and enthusiastic crowd that will be ready to sing, dance and listen to dozens of Irish stories that are entwined into every powerful song at the Wahconah Country Club.

Many of The Wolfe Tones' songs reminisce about Ireland's past, especially the country's fight against England in its battle for freedom. Songs like, "James Connolly," "Kevin Barry," "Michael Collins" and "The Foggy Dew" tell stories of either specific Irish nationalists, or, as in "The Foggy Dew," stories told from a first-person narrative of what it was like to fight in Easter Sunday in 1916.

"But the bravest fell, and the requiem bell rang mournfully and clear/ For those who died that Eastertide in the springing of the year/ And the world did gaze, in deep amaze, at those fearless men, but few/ Who bore the fight that freedom's light might shine through the foggy dew."

The same song can be heard before every Dropkick Murphys' show.

Not all songs are about nationalism, though. Others are about the experience of the Irish immigration to the U.S. and the experiences of said journey. Their song "Streets of New York" does exactly that.

"For I've spent my life working this dirty old ground/ For a few pints of porter and the smell of a pound. And sure, maybe there's something you'll learn or you'll see. And you can bring it back home, make it easier on me."

The Wolfe Tones, like any other band, have songs that cater to massive crowd-wide sing-alongs. Songs like "Boston Rose" and "Celtic Symphony" not only make attending their shows an enjoyable experience but also make you want to add those songs to your collection at once.

The trio wrote "Celtic Symphony" in 1987 on the 100-year anniversary of the Scottish football team, the Celtic Football Club. "Celtic Symphony" is sung at supporter events around the world and in bars in Boston. The group also sings, "Let the People Sing" and "Broken Dreams," which are also tied to the club.

On Dec. 23, 2002, the song "A Nation Once Again" was voted the world's top song according to the British Broadcasting Company's service poll.

Unlike most Irish bands the Wolfe Tones tend to stray away from famous traditional songs such as "Black Velvet Band, "Fields of Athenry," and "Molly Malone." The group takes pride in writing their own songs and in their connection to Ireland's past.

Whether you're Irish or you're not, if you want good "craic" (fun) while doing your best imitation of an Irish jig and hanging around with some of the friendliest people in the world, perhaps over a pint, this is one show you wouldn't want to miss.

*The Wolfe Tones play at the Waconah Country Club. Limited if any space is available. To try your luck contact Brendan at 413-822-6317.*

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



COURTESY THEWOLFETONES.COM

Irish favorites The Wolfe Tones will perform tonight in Pittsfield, Mass. The band's songs often reminisce about Ireland's storied past.

# Exhibit, China is 'Red'

By Caroline Scannell
Collegian Correspondent

Contrary to common belief there are actually two great walls of China. Though the first remains in China, the second lies nearby in the Smith College Museum of Art where "Post-Mao Dreaming" is currently on view.

On this wall hang powerful, evocative and politically-charged works of art. On the reverse, a simple coat of bright red paint on which a portion of the show is displayed confronts the viewer when first entering the gallery – the weighty symbolism suggesting the token color of Communism, good luck in the Chinese tradition and of course, blood and violence.

Behind the decision to present certain works on a red background is primary donor Joan Lebold Cohen. When asked about her reasoning behind the color choice she exclaimed, "China is red!"

The show consists of Smith College's recent acquisitions of contemporary Chinese art. Though some pieces were produced as late as 2005, most date to the late 70s and early 80s, a time when the country was in flux following the death of Chairman Mao Zedong and the conclusion of the anti-intellectual Cultural Revolution.

What the show manages to do so skillfully is straddle the enormous spectrum of energies that erupted in the new and freer artistic climate after Mao's death in 1976. The period that followed was characterized by increased openness to foreign influence, abstraction and a kind of revival of tradition that differed sharply from the Soviet-styled socialist-realism promoted during the Cultural Revolution to reinforce communist messages.

Cohen explained that on her first visit to China in 1979 she was prohibited to speak with artists because the establishment considered it too dangerous. But the pieces in the show speak for themselves about a chaotic portion of Chinese history as the viewer can read the works like a timeline of social change.

Though many of the works involve flagrantly political ideas, other works more subtly rely on technique and visual forms to articulate the changes occurring in the cultural atmosphere after Mao's death.

In the immediate wake of Mao's fall, artists trained before the Cultural Revolution relished the freedom to produce work for purely decorative purposes and to return to traditional styles of painting that were previously discouraged.

These fresh traditional pieces celebrate classical Chinese artistic practices with delicate calligraphy and ink painting on silk scrolls. But as the viewer moves through the show a subversive undercurrent creeps into the "traditional" ink paintings. The colors run and blots of ink are incorporated into the works, differing from the strict discipline of traditional techniques.

Some featured artists, such as Qui Deshu, who has four pieces in the show, engaged the traditional materials of ink painting in a new and iconoclastic way. He layers ripped pieces of paper and involves bold color in a surprising way. Inspired by a traveling show of Jackson Pollock's work on display in Shanghai, Deshu's work combines modern abstraction and ancient calligraphy.

With respect to the treatment of taboos such as nudity and warped depictions of the human body, a number of the pieces include raw, primitive, naked forms and shapes that suggest humanity, tenderness and ferocity that would have been seen as damaging to the state and to the health of communist society under Mao.

On the other hand, many artists who came of age after the Cultural Revolution but lived under Mao approached the issues in their work head-on. Zhang Hongtu's postmodern works play off of the history of propaganda during the Cultural Revolution. Incorporating images from Maoist propaganda posters he achieves a "cathartic purging of his early artistic and ideological education," writes Andrews.

His works fixate on the inflated image of Mao as God, as he was often depicted in Cultural Revolution artworks. "He grew up with Mao. He hated him. But Mao was his guiding light. It's really hard to get over that," said Cohen, shedding light on Hongtu's obsession.

Even today, many of the themes addressed in "Post-Mao Dreaming" still dominate Chinese art. But curator Aprile Gallant cautions viewers that though the show helps to illuminate a very complex era of Chinese history, the show does not demonstrate a one-way progression in and of itself. "There are still artists that are painting in this [traditional] way," said Gallant.

But the show does successfully capture the agitated energies that marked the times and attempts to provide viewers with "bite-sized chunks of information that they might be able to hang onto because it is such a diverse group of works," Gallant said.

In addition to functioning as a historical record of the immense changes China has experienced in the past 30 years, the show also points towards the creation of a common artistic language developing as the world grows smaller through globalization, Gallant explained. Above all, "Post-Mao Dreaming" helps to set the backdrop for the kind of hot, experimental art that recently has been coming out of China, fueled by rapid economic, social and cultural development as China emerges as a global superpower.



COURTESY SMITH COLLEGE MUSEUM OF ART

A series of post-Mao artwork, including this piece by Zhang Hongtu, is currently on display at Smith College's Museum of Art.

*Post-Mao Dreaming will be on view at the Smith College Museum of Art until May 31.*

*Caroline Scannell may be reached at ccscanne@student.umass.edu.*

# Awaji puppetry far from child's play

AWAJI from page 8

left hand is the *hidarizukai* or *sashizukai*, and the one controlling the right hand is the *omozukai*.

The puppeteers are not hidden behind panels and instead perform in plain view of the audience. In contrast with the brightly colored puppets, the puppeteers wear all black so that the focus will remain on the puppets. In some companies, the puppeteers wear black hoods as well.

Begun in the 16th century on Awaji Island, the art form was originally used in religious rites.

Bunraku puppetry was once in danger of being lost in the early 19th century, but was reestablished by a puppeteer named Uemura Bunraku-ken, from whom the style gets its name.

Now, Awaji Puppet Theater has been deemed an "Intangible Folk Asset" under Japan's Cultural Properties Protection Law.

Miguel Romero, a professor in the University of Massachusetts' theater department, will be giving more background information about Bunraku puppetry prior to the performance. Romero visited the Awaji puppet theater in Japan and will provide greater insight into the tradition.

Despite the childish associations most people have with puppets, the performance this Saturday will delve into some difficult subjects. The Awaji Puppet Theater Company will perform three separate pieces. While one, a celebratory dance of the Japanese fisherman god, is indeed lighthearted, the other two tread on more intense subject matter.

The dance piece *Hidakagawa Iriaizakura* involves a woman tormented by love who is turned into a serpent consumed by jealousy.

*Tsubosaka Reigen-ki*, the final piece, involves a double suicide of husband and wife. The piece does have a brighter side, however, as much of the action revolves around a miracle that returns the couple to the land of the living.

For those who are more "hands-on" than visual learners, the Awaji Puppet Theater Company will also have a workshop this afternoon where attendees can learn how to handle the Awaji puppets. The workshop will also have a question and answer section.

Whether one attends the workshop, the performance or both, Awaji Puppet Theater offers a unique experience of puppetry seldom seen in the U.S.

*Awaji Puppet Theater will be held at Bowker Auditorium on Saturday, Feb. 28, at 8 p.m. Admission is $20 for the general public and $15 for Five College students. The hands-on lecture/demo will be held at the Curtain Theater today, Friday, Feb. 27, from 3 p.m. to 5 p.m. The demo is $10 for the general public and free for Five College students.*

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# UMass looking for first win of season



BRIAN TSUBOR / COLLEGIAN

Junior midfielder Merritt Cosgrove has three goals in three games (all losses) for the Minutewomen this season. UMass hopes to bounce back against Harvard this weekend.

By Kyle Predki
Collegian Staff

With a disappointing 0-3 start this year, the Massachusetts women's lacrosse team will look for their first win this weekend as they head to Cambridge to take on Harvard.

For UMass, it will be the final game before the home opener against No. 13 Dartmouth, and the last chance to notch a win during their season-opening road trip. Harvard (1-0) will be a welcomed opponent for the Minutewomen, who have already played at No. 6 Maryland and at No. 10 Boston University.

The match will mark the home opener for Harvard, which defeated Holy Cross, 13-10.

Harvard and UMass have both played Holy Cross this season. For the Crimson, the results ended in their favor. In Harvard's season opener, they were the victors in the match, 13-10. For UMass the outcome was not as fortunate. The Minutewomen dropped their season opener against Holy Cross, 11-7, on Feb. 17.

In the history between Harvard and UMass neither has the definite advantage. In the past 10 years, the two teams are set at an even record of 5-5. On the score sheet, Massachusetts has the advantage by outscoring Harvard, 101-87.

For UMass, traveling to Harvard may actually be an advantage, as UMass has a 3-2 record in the past 10 years. The Minutewomen have averaged 11 goals per game at Harvard in those games.

The one thing that Harvard has on its side is that when these two teams play, wins come in streaks of two. Since 1999, the outcomes of the matches switch every two years. Harvard's last victory over UMass was the first win of the reoccurring statistic.

Leading the UMass offense against Harvard will be senior Holly Drown and sophomore Jackie Lyons. These two combine for almost half of the UMass goals, seven of 16, and also combine for a shooting percentage of .350.

UMass will also have to watch Harvard's sophomore midfielder, Jess Halpern. Halpern opened the 2009 season by netting a career-high six goals. As a freshman, Halpern scored 34 goals and added 12 assists for the Crimson.

UMass will also need to watch freshman Katie Doherty. In Doherty's collegiate debut, she scored four goals on six shots against Holy Cross.

Merritt Cosgrove and Jackie Rosenzweig will also look to help the Minutewomen. Both Cosgrove and Rosenzweig – along with UMass assistant coach Kristin Blanchette – have been selected to represent Ireland in the Federation of International Lacrosse (FIL) Women's World Cup.

Cosgrove has notched three goals on 11 shots so far this season and has 13 goals as a midfielder in her career at UMass. Rosenzweig has earned recognition through her defense, a position that can't be graded by comparing score sheets.

For these three, the tournament doesn't start until June 18 in Prague, Czech Republic. For now the team will continue to prep for Harvard on Saturday at 1 p.m.

*Kyle Predki can be reached at kpredki@student.umass.edu.*

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# Track teams set for NECs

By Mike Mastone
Collegian Staff

The Massachusetts men's track and field team hopes to return to form as it travels to Boston University for the New England Championships this weekend.

In addition to showcasing the top teams from Division I, the New England Championships also feature some of the top athletes from Division II and III schools. UMass men's coach Ken O'Brien is quick to point out that, although schools from lower divisions may not have a high level of team success at the competition, they feature "outstanding athletes who can upset the scoring balance" and play the role of spoiler for the rest of the field.

Boston has become a second home of sorts to the UMass track and field teams. This weekend's meet will be its fourth trip to the Boston area this season and its third to Boston University. This is the last opportunity for athletes to qualify for next week's individual championships. The Minutemen have qualified seven individual athletes and one relay team for the IC4A Championships, while the Minutewomen have qualified three individual athletes for the ECACs.

Freshman mid-distance runner Philip Weltman has been strong as of late. He earned Atlantic 10 Rookie of the Week honors after finishing sixth out of 164 runners in the 400-meter dash at the Boston University Valentine's Invitational. His time of 48.45 seconds qualified him for the IC4As and ranks second all-time at UMass.

He followed that up with another strong performance, finishing third in the same event at last week's A-10 Championships. Another solid performance from Weltman would be a huge boost for the Minutemen.

To be successful, the Minutemen will also need strong contributions from senior Peter Fortunato and junior Tyler Cotto. Fortunato, who was named A-10 Co-Performer of the Week after finishing 16th (out of 179) in the mile at the Valentine's Day Invitational, has been the most consistent miler for the Minutemen this season. Cotto has also been incredibly consistent. With two first-place finishes on the season, and only one lower than seventh (as a result of a disqualification), Cotto is primed for another strong performance.

After a solid sixth-place finish at last week's A-10 Championships, the UMass women's team is hoping to follow up with another strong effort in Boston.

The Minutewomen have found great success in the field events this season. Lisa Wilson, Ida Okkonen, Stephanie Aguguo and Kristen Bakanowski have been a major force for the Minutewomen and have played a vital role in the team's success. Aguguo and Okkonen should be riding high after joining UMass elite with top 10 all-time marks in the triple jump. Wilson is always a threat in the shot put and weight throw, while Bakanowski has proven to be on of the top pole vaulters in the conference.

In the track events, Shiyi Zan could play a pivotal role in where the team finishes. Zan will be running in the 3000 meter and will join Rosalind Murphy, Claire Petuit and Gina Perno in the distance medley relay. At the Great Dane Classic, she scored 10 of the team's 55 points. UMass also expects solid performances from Petuit and Holly Heinricher.

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BRIAN TEDDER/COLLEGIAN

Samantha Salato and the Minutewomen will face No. 3 Alabama, No. 15 Georgia and No. 22 Southern Illinois as part of the NFCA Leadoff Classic in Columbus, Ga. this weekend.

# UMass to play 3 more ranked teams

By Ryan Fleming
Collegian Staff

This weekend brings another tournament and another trip into the southern hemisphere for the No. 17 Massachusetts softball team.

Last weekend the Minutewomen (6-4) traveled to Cathedral City, Calif. for the Cathedral City Classic. UMass, much like last weekend, is going to take on some of the best teams in the country in the NFCA Leadoff Classic in Columbus, Ga.

"I think [this weekend] we're going to have five teams that are really going to come at us offensively," UMass coach Elaine Sortino said. "All five schools have great [pitching] staff earned-run averages, so we're going to see good pitching. We just have to do what we've been doing and hopefully we'll get better."

The Minutewomen will take on Nebraska (6-3) on Friday in the first game of the tournament. The Cornhuskers boast a solid offensive team that begins with Heidi Foland. Foland leads Nebraska with three home runs and 11 runs batted in. Despite her relatively low batting average (.280) compared to the rest of her team, she ranks among the leaders on the team in runs scored and hits.

UMass will take on No. 15 Georgia (15-1) in the second part of the day's doubleheader. Since it will be the Bulldogs' first game of the day, the Minutewomen will likely face UGA's ace, Christie Hamilton. So far this season Hamilton has dominated her opposition, posting a 5-0 record with a 0.43 ERA.

And for whatever reason the Minutewomen don't face Hamilton, they get to face Georgia's No. 2 pitcher, Sarah McCloud, who has also pitched for the Bulldogs extremely efficiently. McCloud's posted a 5-1 record and 1.50 ERA.

Saturday, starting at 4 p.m., UMass starts its day against Mississippi State. MSU comes into the tournament riding an eight-game win streak. In this past week's poll the Bulldogs received votes to enter the ESPN/USA Today Softball Collegiate Top 25 poll after going 5-0 in the Bulldog Classic last week in Mississippi.

Against teams like MSU, who are fast on the basepaths, Sortino knows that the UMass pitchers can't afford to give up many hits.

"That's something we're going to need to be ready for," said Sortino, regarding MSU's stealing threat in Chelsea Bramlett. "They just like to steal."

UMass takes on No. 22 Southern Illinois (11-0) and No. 3 Alabama (12-1) Saturday at 6:30 p.m. and Sunday at 10 a.m., respectively.

In perhaps UMass' biggest game of the season the Minutewomen will take on a Crimson Tide team that recently went 4-1 in the Cathedral City Classic, the tournament UMass played in last weekend.

The strength of Alabama is its ability to spread its offense. The Crimson Tide has four players that have 10 RBIs or more and four starters hitting better than .400.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

Sophomore Teya Wright's status is still up in the air for Sunday's regular season finale against La Salle at the Mullins Center. Wright suffered a concussion last weekend against Rhode Island.

# UM hosts La Salle in final regular season contest

By Nick O'Malley
Collegian Staff

With one game remaining in the regular season, the Massachusetts women's basketball team could not have asked for a better conference matchup than La Salle.

The Explorers, one of the Atlantic 10's worst teams, only have one conference win under their belt. What makes this matchup especially favorable for UMass, though, is La Salle's 3-point field goal defense, which is last in the conference.

If UMass (11-17, 4-8 A-10) has displayed anything this season, it is the ability to shoot the 3-pointer, becoming the most prolific 3-point shooting team in school history. Most individual and team school records have been shattered by this year's team.

UMass features three major threats from behind the arc, senior Stefanie Gerardot, freshman Kristina Danella and sophomore Cene Mosgrove, although Mosgrove has recently lost playing time to Danella. La Salle (10-8, 1-12 A-10), however, counters with junior Jamie Walsh, who is currently second in the A-10 with 2.2 3-pointers per game.

Despite this game being UMass' conference finale, the A-10 tournament seedings are all but locked up. By losing to both teams with five conference wins (Saint Joseph's and Dayton) the Minutewomen lose the tie-breaker for seedings, but are still clinched as a participant.

Sunday's matchup marks the last home game for UMass as the team will be celebrating senior day. The ceremony will be short, however, as the team's roster only includes two seniors: Gerardot and Sakera Young.

The Minutewomen, though, will not be the youngest team on the court. La Salle only boasts one senior, guard Margaret Elderton, on its roster. While she leads the team in years played, Elderton is also the team's assist leader (3.7 per game) and second-leading scorer (11.3 points per game).

In addition to their trouble defending shooting from 3-point range, the Explorers are also the worst rebounding team in the conference with only 31.6 boards per game.

Ordinarily, UMass would have an enormous advantage in the rebounding department, but sophomore Teya Wright has yet to see the court since her concussion in Sunday's game against Rhode Island.

Wright, the team's leading rebounder and best post player, missed Wednesday's game against Saint Joseph's and her status is still in question. In her absence, junior Kim Benton and Young – the team's two shortest players – led the team in rebounding with six each.

Although UMass benefitted from a number of players stepping up on the glass in Wright's absence, it was not enough for the win. The three players that were expected to step up when Wright went out, Danella and sophomores Stephanie Lawrence and Valene Avebe, combined for three rebounds against SJU, all from Avebe.

All season, UMass has struggled to find a player to complement Wright. Freshman Nicole Jones has the size, but has not developed her post game. Lawrence and Avebe, meanwhile, have been good during some stretches this season, but struggle with consistency.

If Wright is out, the Minutewomen are going to struggle to defend La Salle's Morgan Robinson. Although, as a team, the Explorers have difficulty with rebounding, Robinson has the sixth most rebounds in the A-10, averaging 8.4 per contest. Robinson, who is also the team's leading scorer with 12.2 points per game, receives little help from her teammates as no other La Salle player averages more than four rebounds.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



# UMass can clinch A–10 bid with win

By Jeffrey R. Larnard
Collegian Staff

The best way to head into a conference tournament is red hot and on a run.

For the Massachusetts men's basketball team, there's not much time left to get hot, and before they can do that, they may want to make sure they make the Atlantic 10 Tournament.

With three games left and a trip to Philadelphia on Sunday to take on La Salle at 5 p.m., the Minutemen will have an opportunity to get back in the win column as well as inch closer to an A-10 Tournament berth.

It would take a collapse from UMass (10-16, 5-8 A-10), coupled with a George Washington resurgence to knock the Minutemen to 13th in the conference standings and out of the tournament. But with GW (9-16, 3-10 A-10) coming to Amherst next Wednesday, anything is possible.

With a victory on Sunday over the Explorers (14-12, 5-7 A-10), the Minutemen can bring their magic number to one, or, with a George Washington loss on Saturday at Richmond, clinch an A-10 berth. A victory will also give UMass the opportunity to string a few wins together in the conference before the tournament, something they haven't done all season.

The Minutemen, who are 3-9 on the road this season, will be out for revenge on top of everything else come Sunday, after losing at home to La Salle, 62-54, on Jan. 24. Much of the loss could be blamed on UMass' poor shooting (33.9 percent), but the Minutemen had a warm up Wednesday when they hit a school-record 16 3-pointers in the loss to Duquesne, and will hope to carry their hot hands over till the weekend.

Senior Tony Gaffney led the Minutemen back in the first meeting with a double-double of 19 points and 11 rebounds, while Chris Lowe (10) was the only other player to score in double figures for UMass. At the same time, Ricky Harris had the worst scoring output of his season when he scored just six points on 3-of-11 shooting and missed all six of his 3-point shots.

While the Minutemen will hope to carry over their shooting from Wednesday's loss, it's a different story for their defense – they gave up a season-high 94 points against the Dukes, not to mention 14 layups and seven dunks.

"When Duquesne came back at us, we didn't respond very well," UMass coach Derek Kellogg said Wednesday after the loss. "I thought we went on our heels. We didn't quite battle back as hard as I would have liked."

The Explorers (70.5 points per game) are not as prolific a scoring team in conference play as Duquesne (79.3 ppg), but will come at UMass with a balanced attack. Four of La Salle's players average double figures in points, led by Rodney Green's 16.7 ppg. Even on the boards the Explorers are very balanced and averaging 37.5 rebounds per game in conference play compared to UMass' 34.4.

While UMass has Gaffney dominating the boards with 10.4 rebounds per game – 16th in the nation – La Salle's leading rebounder, Yves Mekongo Mbala, grabs just 6.4 per game and five other Explorers average at least 3.7 rebounds per game.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

Luke Bonner, bottom, battles for a loose ball in UMass' previous meeting this season with La Salle, a 62–54 loss for the Minutemen. They square off again Sunday in Philadelphia.

# 2009 brings new schedule, coaches

By Nick O'Malley
Collegian Staff

A year after a grueling schedule mixed the Massachusetts football team's chances for a third straight playoff appearance, the Minutemen released their 2009 schedule which has the potential to be just as arduous as last year's.

UMass is currently staring down the barrel of a schedule that features a major FBS opponent and the defending FCS National Champions.

The newly released schedule, which begins on Sept. 5 against FBS opponent Kansas State, will include six games at McGuirk Alumni Stadium, two of which are games against rival New Hampshire and national semifinalist James Madison.

The Minutemen, who missed the playoffs last year, will face four teams that made it last year: New Hampshire, Maine, James Madison and national champion Richmond.



PJ STANLEY/COLLEGIAN

Defensive coordinator Keith Dudzinski will call the plays on defense during the 2009 season, taking over the duties from former coach Don Brown. UMass will open the season against Kansas State.

"We are playing the typical UMass schedule that is ultra-competitive," said UMass coach Kevin Morris, who was named the team's head coach on Jan. 19, replacing Don Brown. "Each and every week we will be challenged by some of the top teams in the country. We open with a big game at FBS team Kansas State and then follow that with three home games at McGuirk.

"We are looking forward to playing in front of our home fans who have been so supportive in recent years. With the lights and the turf and a terrific fan base, we have a true home-field advantage at McGuirk."

After opening the season against KSU, the Minutemen will host three straight games against Albany, Rhode Island and Stony Brook. Then, following a bye week, UMass enters an intense four-game stretch against Colonial Athletic Association opponents.

Starting off at Delaware, the four-game stretch includes three playoff teams in UNH, Richmond and Maine. The Minutemen play at home in what will likely be a heated matchup against New Hampshire before going on the road against Richmond and Maine.

Following the Maine game will be back-to-back home games against conference foes Northeastern and James Madison. Closing out the season will be a game at Hofstra on Nov. 21.

### Coaching changes

With Brown moving on from UMass to become the defensive coordinator at the University of Maryland and Morris being promoted from offensive coordinator to head coach, the UMass team announced two new hirings and other changes amongst the current staff.

Joining the UMass coaching staff will be a former UMass assistant and a coach switching over from a CAA rival.

Dyran Peake, who acted as assistant defensive backs coach, cornerbacks coach and special teams coordinator throughout his four-year tenure at Delaware, was named assistant coach for defensive backs for the Minutemen.

Returning to Amherst will be Steve Tirrell who, after spending two years as associate head coach at Nichols College, will be named associate coach, special teams coordinator and defensive line coach. Tirrell held the same position for four years at UMass before leaving for Nichols in 2007.

As for the Minutemen's current staff, there will be a number of internal changes.

Filling in Morris' position as offensive coordinator will be run-game coordinator and offensive line coach Brian Picucci, who is entering his eighth year as a UMass coach. Picucci will retain some of his offensive line duties as he will continue to work with the tackles and tight ends.

Other staff changes include sixth-year coach Guido Falbo moving to coach centers and guards from his old position as running backs coach. Taking up the reins for the running back position will be Mike Wood, who worked as UMass tight ends coach for the past three years.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

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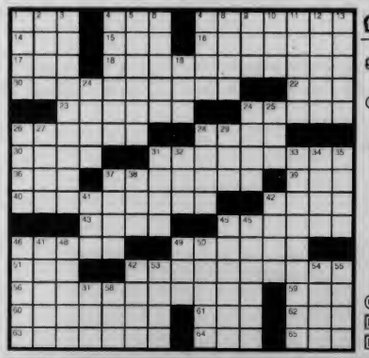
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SOME NEVER RETURN

**Crunchy number cereal.**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 3 | 9 | | | | 8 | 5 | |
| | | 8 | 3 | | 4 | 6 | | |
| 6 | 4 | | | | | | 3 | 1 |
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| 8 | 6 | | | | | | 9 | 3 |
| | | 7 | 9 | | 8 | 4 | | |
| | 9 | 4 | | | | 1 | 7 | |

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
You know in your heart that you'll never use all those free condoms you've collected.

**pisces** Feb. 19-Mar. 20
You need a pet, but you are not quite ready to take care of a helpless, living creature. Start with a pet cactus, and work upwards.

**aries** Mar. 21-Apr. 19
When Obama said he wanted to invest in "green" initiatives to create jobs, no one realized that he meant bong factories.

**taurus** Apr. 20-May 20
Your going to be the first star to go from a humble start shovelling manure to Beverly Hills, and then back to shovelling manure.

**gemini** May 21-Jun. 21
Today you will stumble on the missing link between early humanoids and today's humans: Rush Limbaugh.

**cancer** Jun. 22-Jul. 22
**Fall of the American Empire, Reason #205:** Mexico is an uncomfortable chair to sit in.

**leo** Jul. 23-Aug. 22
You're still waiting for a pack of naked girls to run by you while you walk to class, but it's yet to happen. Have faith.

**virgo** Aug. 23-Sept. 22
Life for you is normally a roller coaster, but lately it's been more like the Death Drop. Keep all hands and feet inside the vehicle.

**libra** Sept. 23-Oct. 22
Like Superman, you have been having a problem with accidentally killing your lovers in the heat of intercourse.

**scorpio** Oct. 23-Nov. 21
If it seems like just yesterday that you had cigarettes, you're right.

**sagittarius** Nov. 22-Dec. 21
Your weekly newsletter is going to see its popularity explode now that you are including pictures of your naked ex.

**capricorn** Dec. 22-Jan. 19
Violence is not the answer, but it's normally pretty funny to watch.



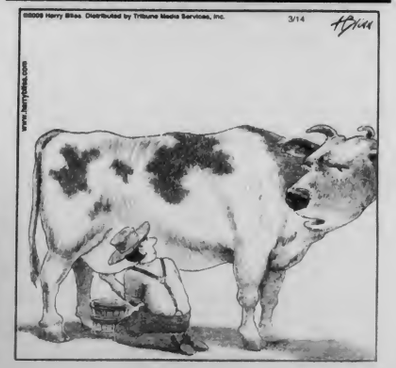

**QUOTE OF THE WEEKEND**

"No man is exempt from saying silly things; the mischief is to say them deliberately."

— Michel de Montaigne

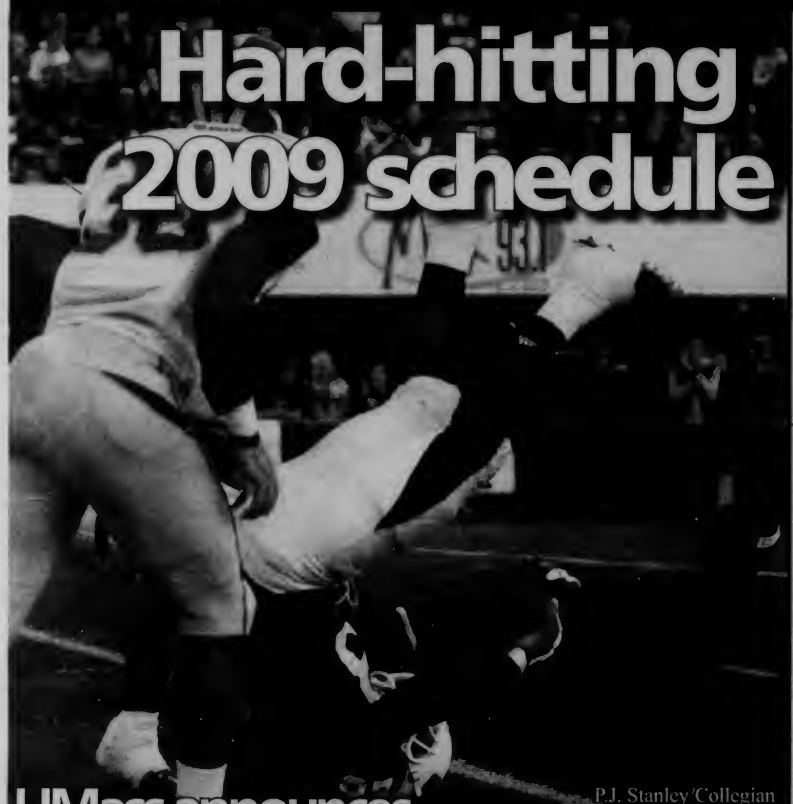



**BLISS** By Harry Bliss




"They're real."

# Hard-hitting 2009 schedule



P.J. Stanley/Collegian

## UMass announces 2009 schedule, coaching hirings (page 13)

MEN'S BASKETBALL



The Minutemen travel back to Philadelphia this weekend hoping the return to the "City of Brotherly Love" results in another win and a berth into the Atlantic 10 Tournament.

SEE PAGE 13

SOFTBALL



Another weekend, another slate of games against some of the toughest teams in the country for the Minutewomen. UMass will face three ranked teams, including No. 3 Alabama.

SEE PAGE 12

DAILY COLLEGIAN sports WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM

# MARCH

Not Published

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THE MASSACHUSETTS DAILY
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HI: 25 LO: 6 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 3, 2009

# SGA to hold election debate

The debate for the Student Government Association President and Trustee will be held tonight at the Student Union Ballroom at 7 p.m.

The candidates for SGA President are Governor of Southwest Chris Faulkner and Vice President of the African Students Association Ngozi Mbawuike. Emily Bloch, a campus organizer with the Center for Education Policy Advocacy, is running with Mbawuike for Trustee and Josh Davidson, an SGA senator on the Ways and Means Committee is running with Faulkner.

This year's SGA election, scheduled for March 10th and 11th, comes amid campus concerns about the $1,500 fee increase approved at Friday's trustee meeting in Dartmouth.

Other recent campus concerns focus on the possibility of a shift to online balloting for SGA elections, lingering concerns over issues relating to campus diversity, and issues of communication between both the administration and the SGA with the general campus community.

The biggest apparent difference between the two campaigns lies in the Mbawuike/Bloch campaign platform's greater emphasis on statewide organizing; through working with lobbying and advocacy programs that push to hold both school and state authorities more accountable for their decisions.

The Faulkner/Davidson campaign platform places more emphasis on internal campus changes such as improved wireless Internet access, campus energy efficiency and further focus on UMass Amherst's status as a flagship school.

Additionally, each campaign's platform offers promises of a more inclusive SGA. Faulkner/Davidson offer further outreach to RSO leaders and use of outlets to improve communication such as The Daily Collegian and a new SGA website. The Mbawuike/Bloch campaign offers similar promises with bi-monthly SGA newsletters, new connections with Resident Life to encourage participation, and a new website.

Tonight's debate will consist of five questions that will be asked to both candidates along with five questions that are specific to each campaign's platform.

*Student suggestions for debate questions can be sent to mgfox@student.umass.edu.*

*-Mike Fox*

# Trustees pass increase

## Administrators vote to raise fees by $1,500 for next year

By Niina Heikkinen
Collegian Staff

The University of Massachusetts Board of Trustees voted, 12-to-4, to approve a fee increase of $1,500 per student for the next academic year on Friday in Dartmouth, Mass.

Trustees cited the need to close a $102 million state funding gap. The reduced funding would effectively reduce the UMass budget to 1997-1998 levels.

With the new fiscal plan in effect, the average cost of tuition and fees for in-state undergraduates will increase from $9,548 this year to $11,048 beginning in the 2009-2010 academic year.

"The University of Massachusetts is taking a responsible, balanced step in order to ensure academic quality and financial stability," UMass President Jack M. Wilson said. "Despite the economic uncertainty of the moment, UMass is on a strong footing and will provide opportunity and quality to the sons and daughters of the Commonwealth."

In a mass e-mail to the student body, Chancellor Robert C. Holub said roughly one-third of the fees' revenue will go directly back to students in the form of expanded financial aid for students with the greatest financial need.

The proposed fee increase incited vehement student response last week, even before the measure was approved on Friday. Graduate and undergraduate students traveled to UMass-Dartmouth on Feb. 27 to join students from the UMass campuses in Dartmouth, Lowell, Boston and Worcester to protest the decision.

"We feel that it is an unnecessary fee increase because we know that money is coming in from the federal stimulus package that will hopefully alleviate UMass' operating budget," said Lindsay McCluskey, an SGA student trustee at a student protest on campus last Wednesday.

UMass officials are also looking to the federal stimulus money as a way to offset the impact of the fee increases.

According to Wilson, some or all students could be eligible to receive a fee rebate under the new fiscal plan, depending on the amount of funding the University receives from the federal stimulus package.

In an effort to make the fee hike less of a blow to students, the board also approved a freeze on most non-mandatory fees at 2008-09 levels.

"Even though we have made plans to blunt the effects of a fee increase, our preferred course would still be to obtain stimulus funds that would allow us to rebate some or all of this increase," Wilson said in a statement.

The board's finance committee had rejected a proposal the previous week that would have raised student fees by $3,100.

The increase will come just as applications to each of the UMass campuses have risen to near-record levels.

*Niina Heikkinen can be reached at nheikkin@student.umass.edu.*



Students protest the fee increase Friday at the University of Massachusetts Dartmouth, where the trustees held the vote.



Young women from Sierra Leone, above, are painted white after undergoing female circumcision to symbolize their newfound cleanliness and purity. The controversial surgery is part of a traditional practice in some tribes.

# UM hosts 'Secret Pain'

By Lisa DeBenedictis
Collegian Staff

Six thousand girls are circumcised in Sierra Leone every day, and Kate Kendel is ready to talk about it.

Kendel, a filmmaker from Sierra Leone who underwent circumcision at the age of 16, visited the University of Massachusetts on Thursday, Feb. 26 to host the viewing of her documentary "The Secret Pain" to students and faculty.

The documentary follows Kendel on a journey back to her home countrty in an attempt to bring attention and awareness to both its own people and to the Western world.

"I'm going back and reliving my childhood," said Kendel.

Female circumcision, referred to as female genital mutilation by its critics (including Kendel), is the partial or total removal of a woman's clitoris, labia minora and labia majora for cultural or religious purposes rather than medical or therapeutic ones, according to the World Health Organization.

Although female circumcision is performed in many countries around the world, the secrecy surrounding the act makes it difficult to track. Kendel's documentary focuses on the traditional practices of female circumcision in some tribes of Sierra Leone.

Kendel explained at the beginning of the film that, although many young women are being circumcised, they must take an oath immediately following the ceremony never to speak of it again. This oath, in addition to the cultural taboo that surrounds female circumcision, made it very difficult for Kendel to speak with anyone about it, and made the trip itself a risky one.

"I am an African woman, a traditional woman, so I have nothing to say about it. Don't put me in trouble," said Amenata Suta, Kendel's sister in her interview.

Filming interviews with local doctors, everyday people in the city and countryside, religious leaders, her own family, local women who have undergone female circumcision and even the "digbas" or the midwife-like women who perform the surgeries, allowed for Kendel to learn more about this tradition from different perspectives.

While "The Secret Pain" does not film any female circumcisions, the camera crew was allowed access to a "kanta," a stronghold where the ceremony takes place.

The young women are taken to a kanta, where they are circumcised by the digbas. Afterward, they are painted white to symbolize their newfound cleanliness and purity, and they remain in the kanta, separated from the rest of the community for several weeks until they are fully healed.

As the camera panned across the faces of the young women in the kanta, the ranging age differences became apparent: toddlers all the way up to late teenage years.

See SECRET PAIN on page 3

# Gonzalez addresses Latinos on campus

By Gisel Saillant
Collegian Staff

On the last Wednesday of each month, University of Massachusetts students are invited to attend the "Wednesday Luncheon" hosted by the Bilingual Collegiate program. Aside from the yellow rice, roasted pork shoulder and avocados that were served last week, Carlos Gonzalez, the president of the Latino Chamber of Commerce and a UMass alumnus, came to speak on the future of Latino businesses, politics and community responsibility.

Gonzalez, who founded the Latino Chamber of Commerce in 2004, spoke to those gathered about the importance of running one's own business.

Gonzalez shared his experiences on going to a second-grade class and listening to students who were running a pencil business and how they would sell and share the profits among themselves. He compared the students to those in a high school class he visited in which the students had goals of working in offices but not of owning their own businesses.

Gonzalez also frowned upon the "6 o'clock Latino" stereotype. He said the negative images of Latinos in the media, often focusing on teen pregnancy, and the lack of coverage on the Latino population, including UMass students, shows how bad news always makes the front page.

"They don't talk about you guys," Gonzalez said of those in attendance at the luncheon.

Gonzalez emphasized that the interaction between business and politics contributed to the attendees' dislike for politics. Gonzalez said politics follow people from birth to death, since a state official must sign a birth certificate to indicate a birth and a death certificate indicating a death.

Referring to President Barack Obama's address to Congress regarding the responsibility to family, friends and community, Gonzalez mentioned how he gave similar remarks in 2001 about community engagement. Gonzalez said Latino students serve as role models for their community and that the attendees should see themselves as that, since Obama won because people believed in him.

"Carlos Gonzalez was an excellent speaker," said Modesto Montero, a UMass political science major. "As a Latino student, I felt much pride while listening to his testimony and the work that he has done and continues to do. It served as a source of inspiration and reminded me of how far we've come and also how far we can go.

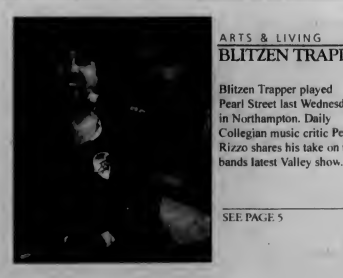
"What was most astonishing is the fact that he is an active member of the community he seeks to help," Montero continued. "He is 'un orgullo Hispano' [an admirable Hispanic], and I hope that in my lifetime I can accomplish a mere fraction of what he has accomplished. He is not just a businessman or a leader but a role model to the Latino community."

The Latino Chamber of Commerce supports the advancement of education and economic growth of Latino businesses and communities. It also works closely with for-profit and non-profit businesses and organizations, as well as local and state chambers of commerce and the U.S. Hispanic Chamber of Commerce, to push development throughout the state.

*Gisel Saillant can be reached at gsaillan@student.umass.edu.*



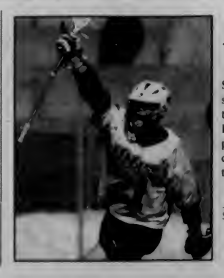
Carlos Gonzalez, a UMass alumnus and founder of the Latino Chamber of Commerce, spoke to students last Wednesday.



ARTS & LIVING
**BLITZEN TRAPPER**

Blitzen Trapper played Pearl Street last Wednesday in Northampton. Daily Collegian music critic Peter Rizzo shares his take on the bands latest Valley show.

SEE PAGE 5



SPORTS
**7 FOR CONNOLLY**

Senior Jim Connolly scored seven goals as the Massachusetts men's lacrosse team had little problems with Yale, 18-6, during Saturday afternoon's trouncing at Garber Field.

SEE PAGE 12

EDITORAL & OPINION

MATT ROBARE –
LIBERAL AND CONSERVATIVE AREN'T THE ONLY TWO IDEOLOGIES ON THIS CAMPUS, AND LIBERTARIANS ARE TIRED OF BEING LUMPED IN WITH CONSERVATIVES.

SEE PAGE 5

DAILYCOLLEGIAN.COM

THE TWO TICKETS FOR UMASS' NEXT STUDENT BODY PRESIDENT AND TRUSTEE EXPLAIN WHY THEY ARE THE RIGHT PEOPLE TO LEAD THE STATE'S FLAGSHIP.

The Massachusetts Daily Collegian
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MONDAY

NEWS
**News Editor William McGuinness blogs on Jason Vassell's evidentiary hearing from Northampton.**
**Spend the snow day on "Editor's Note"**

TUESDAY
**Podcast:**
**A roundtable of The Collegian's reporters and editors discuss the University system's financial crisis and what it may mean looking ahead.**

**Video:**
**Collegian reporter and UVC-TV 19 correspondent Gisel Saillant holds little back while soliciting real student opinion on a variety of issues.**

WEDNESDAY
**News Editor William McGuinness writes on going under the knife and his semester so far as a gerbil for UMass Kinesiology;**
**Emily Reynolds updates on UMass reseach projects for the news blog Research this Week.**

LATER THIS WEEK
**Catch the best video, audio and slideshow exclusives on campus events only on dailycollegian.com.**

# Community Clips: March 3–7

**Exhibit: Natural History Prints**
An exhibit of photographs by John Green consisting of 14 photographic prints taken with a film camera using natural light.
Tuesday, Jan. 6 to Sunday May 3
Library, Integrated Sciences & Engineering

**Exhibit: Sheron Rupp: Dialogue with a Collection**
The University Gallery presents "Sheron Rupp: Dialogue with a Collection," in which the photographer, Sheron Rupp, was invited to curate an exhibition from the Gallery's holdings and to integrate their own works in direct dialogue within the exhibition.
Thursday, Feb. 5 to Sunday March 29
Fine Arts Center- University Gallery

**Exhibit: Miroslaw Balka: Gravity**
The University Gallery is pleased to premiere recent video works by the internationally acclaimed Polish artist Miroslaw Balka.
Thursday, Feb. 5 to Sunday, May 24
Fine Arts Center-University Gallery

**Art Exhibit: Gems in the Valley**
This exhibit will showcase works by renowned painter and long-standing member of the Pioneer Valley, Nelson Stevens.
Monday, Feb. 9 to Friday March 13
Augusta Savage Gallery 101 New Africa House

**Volunteer Income Tax Assistance Program**
The Volunteer Income Tax Assistance Program at the Isenberg School of Management is offering free income tax assistance to qualified taxpayers.
Tuesday, Feb. 10 to Thursday, April 9
Isenberg School of Management 27

**Battle of the Bands Submissions**
Submit a CD with at least one song for a chance to play at the Battle of the Bands. The winner will the opening act for Spring Concert 2009.
Tuesday, Feb. 10 to Friday, March 6
Student Union Resource Room

**Five College Opera Project**
Henry Purcell: Dido & Aeneas & Kurt Weill/Bertolt Brecht: Seven Deadly Sins.
Saturday, Feb. 28 to Sunday March 1
Rooke Theater

**Dogma**
1999 comedy, March 8, 7 p.m.
The Montague Bookmill, 440 Greenfield Road, Montague. Part of the Free Films for the Frozen series. Donations accepted. (413) 367-9206.

**Mamma Mia! The Sing-Along**
Out For Reel! Film Series sponsors screening March 6, 7 p.m., Academy of Music, 274 Main St., Northampton.
After-film party at the Hotel Northampton
$3 w/ticket stub; $4 without. $10 advance; $12 at door; $8 college students.
www.outforReel.org

**Cuentos de Eva Luna**
Stories of Eva Luna- Adaptation of Isabel Allende novel by Ellen Kaplan
Feb. 27-28, March 4-7, 8 p.m., Hallie Flanagan Studio Theatre, Mendenhall Center, Smith College, Northampton.
$8 general; $5 students and seniors. Dollar night March 4. 585-2787.

**Auditions**
Renaissance Center Theater Co. holds open auditions for The Merry Wives of Windsor March 1, 1-4 p.m.; March 2, 7-9 p.m.
Massachusetts Center for Renaissance Studies, 650 E. Pleasant St., Amherst.
Sign up or walk-ins welcome. Ann Garner at anngarner@mac.com.

**Banrion Boru**
Old Deerfield Productions presents excerpt from new musical by playwright Talaya Delaney and composer Rosemary Caine
March 4, 12:30 p.m.
Academy of Music, 274 Main St., Northampton.
Part of the Academy Lunch Box Series. Free. 584-9032.

**Almost, Maine**
Magical realist comedy by John Cariani
March 5-7, 8 p.m., Kirby Theater, Amherst College, Amherst.
Free. 542-2277 for advance tickets.

**Western Massachusetts Sacred Harp Singing Convention**
Free participatory shape-note singing event March 7-8, 9:30 a.m.-3:30 p.m. Northampton Center for the Arts, 17 New South Street, Northampton.
No experience necessary; all welcome. www.wmshc.org

# Holub freezes parking fees

Chancellor Robert C. Holub has frozen parking fee increases as a gesture to campus employees, who will not receive pay raises this year due to the current economic climate.

According to an e-mail Holub sent to UMass faculty and staff, previous contract agreements with unions on campus allow the administration to raise annual parking fees.

Due to the $102 million budget shortfall the University faces next year, pay raises will not be possible.

While keeping parking fees the same will not offset that considerably, Holub felt it was the wrong time to add insult to injury by raising fees that tax campus employees.

The freeze will go into effect July 1, 2009, when fiscal year 2010 begins.

"This agreement, based on fiscal year 2008 compensation increases, would result in an approximate 4 percent increase in parking fees for fiscal 2010," said Holub. "However, in recognition of the difficulty that such an increase would present for our faculty and staff in the face of the Commonwealth's inability to fund any salary increases this year, and the likelihood that it will fund only modest increases next year, we have decided to impose a freeze on parking fees for next year. As a result, fiscal 2010 parking rates for all faculty and staff will be unchanged from those currently in effect.

"We know that this is a modest benefit," Holub added, "But we hope it will be of some help to our faculty and staff, whose continuing efforts on behalf of the campus are deeply appreciated."

*–Ben Williams*

# 'No-frills' college plan intrigues many

By Susan Snyder
The Philadelphia Inquirer

PHILADELPHIA— A private university in New Hampshire is offering students a "no-frills" option: more than a 50 percent cut in tuition if they take courses at a satellite campus and forgo many amenities.

In New Jersey, Richard Stockton College will allow students to take from 12 to 20 credits for a flat rate.

And elsewhere, some colleges are running three-year degree programs, so students can get through school more quickly and save money, using a model common in Europe.

The idea of less costly or "no-frills" universities – as proposed by Pennsylvania last month – is under discussion and in some cases is playing out in other communities around the country, as the economy worsens and the price tag for higher education continues to rise.

"It's an idea whose time has come," said Richard Vedder, director of the Center for College Affordability and Productivity, a Washington think tank. "Right now, we're in a recession, and everyone is more cost-conscious than ever. College costs are rising faster than people's incomes, and this can't continue."

The cost of higher education, on average, has increased about 3 percent above inflation annually, Vedder said.

It was the issue of cost that prompted the Pennsylvania State Board of Education last month in a report to suggest that the state consider establishing "no-frills" schools.

While details have not been worked out, the proposal generally calls for the colleges to offer an accelerated year-round program for bachelor's degrees that focus on education. They could operate much as a four-year version of a community college and would forgo sports teams, extracurriculars, super gymnasiums, plum dorms, and other amenities.

"We've gotten lots of positive comments from students and families, and we've also gotten calls from other states about it," said Jim Buckheit, executive director of the State Board of Education. "It's certainly an idea that has touched a nerve."

College affordability recently was rated among the five most important issues for state legislators, according to the Denver-based National Conference of State Legislatures.

Some critics of rising costs have described a race of sorts in which schools are vying for top students by offering the biggest and best of everything. Even some state schools have joined in. Colleges in the Pennsylvania State System of Higher Education are replacing traditional dorms with apartment-style living spaces.

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# UMass and Berkeley develop data storage

By Gary Tarantino
Collegian Staff

Scientists at the University of Massachusetts and the University of California, Berkeley have developed a new technology that allows microscopic nanoscale elements to precisely assemble themselves over large surfaces, which may drastically increase the storage capacity of electronic devices.

Scientists say the technique could pave the way for dramatic improvements in the ability of devices to store data.

"I expect that the new method we developed will transform the microelectronic and storage industries, and open up vistas for entirely new applications," said co-lead investigator Thomas Russell, director of the Materials Research Science and Engineering Center at UMass and one of the world's leading experts on the behavior of polymers.

"This work could possibly be translated into the production of more energy-efficient photovoltaic cells, for instance," he added.

Russell envisioned this new idea with co-lead investigator Ting Xu, a UC Berkeley assistant professor. A description of their work can be found in the Feb. 20 issue of a journal called Science.

"The density achievable with the technology we've developed could potentially enable the contents of 250 DVDs to fit onto a surface the size of a quarter," said Xu.

Here's how the nanotechnology works: Xu explained that the molecules in the thin film of block copolymers (two or more chemically dissimilar polymer chains linked together) self-assemble into an extremely precise, equidistant pattern when spread out on a surface.

For more than a decade, researchers have been trying to exploit this characteristic for use in semiconductor manufacturing, but they have been constrained because the order starts to break down as the size of the area increases.

Once the formation breaks down, the individual domains cannot be read or written to, rendering them useless as a form of data storage.

To overcome this size constraint, Russell and Xu decided to layer the film of block copolymers onto the surface of a commercially available sapphire crystal.

When the crystal is cut at an angle – a common procedure known as a miscut – and heated to 1,300 to 1,500 degrees Centigrade (2,372 to 2,732 degrees Fahrenheit) for 24 hours, its surface reorganizes into a highly ordered pattern of sawtooth ridges that can then be used to guide the self-assembly of the block polymers.

With this technique, the researchers achieved defect-free arrays of nanoscopic elements with feature sizes as small as three nanometers, translating into densities of 10 terabytes per square inch. One terabit is equal to 1 trillion bytes, or 125 gigabytes.

There are few limitations to how large this block copolymer array can be produced because crystals come in a variety of sizes, the researchers said.

They also noted that the angle and depth of the sawtooth ridges can be easily varied by changing the temperature at which the crystal is heated to fine-tune the desired pattern.

"We can generate nearly perfect arrays over macroscopic surfaces where the density is over 15 times higher than anything achieved before," said Russell. "With that order of density, one could get a high-definition picture on a screen the size of a JumboTron."

"It's one thing to get dozens of soldiers to stand in perfect formation in an area the size of a classroom, each person equidistant from the other, but quite another to get tens of trillions of individuals to do so on the field in a football stadium," Xu added. "Using this crystal surface as a guide is like giving the soldiers a marker so they know where to stand."

Other research teams across the country are engaged in similar efforts to break the size barrier of self-assembled block copolymers, but this new project by the UMass-UC Berkeley scientists differs in that it does not rely upon advances in lithography to achieve its goals.

In the semiconductor industry, optical lithography is a process in which light passes through a mask with a desired circuit pattern onto a photosensitive material, or photoresist, that undergoes a chemical change.

Several steps of chemical treatment are then used to develop the desired pattern for subsequent use.

To keep up with Moore's Law, a principle formulated by American scientist Gordon E. Moore in 1965 that states that the number of transistors per silicon chip doubles each year, and the demand for increasingly smaller features for semiconductors and microprocessors, industry has turned to nanolithography and the use of ever-shorter wavelengths of light at greater cost.

"The challenge with photolithography is that it is rapidly approaching the resolution limits of light," said Xu. "In our approach, we shifted away from this 'top-down' method of producing smaller features and instead utilized advantages of a 'bottom-up' approach. The beauty of the method we developed is that it takes from processes already in use in industry, so it will be very easy to incorporate into the production line with little cost."

According to Xu, an added benefit is that "our technique is more environmentally-friendly than photolithography, which requires the use of harsh chemicals and acids."

UMass and UC Berkeley have filed a joint patent on the technology.

*Gary Tarantino can be reached at gtarant@student.umass.edu.*

# Kendel's story a tough one to tell

SECRET PAIN from page 1

After the surgery is completed for the girls, they attend a sort of housekeeping school within the kanta, where they learn to care for the home, clean, cook and entertain the community through dances. When they are fully healed, they wash off the paint in the river, and their families throw celebrations and give them gifts of clothes, shoes and jewelry to welcome them into womanhood.

"I'm not trying to scorn our culture," explained Kendel in an interview with a digba. She said she just feels female circumcision is physically and mentally damaging.

Dr. Koso Thomas, a physician and women's activist from Sierra Leone, emphasized the negative effects of female circumcision during her interview.

"[The digbas] take the clitoris off, and the labia minora and majora. These are the parts that help during the delivery of babies," said Thomas. "The clitoris allows for female orgasm, and the enjoyment of sex. Its removal is permanent."

After the film ended, Kendel spoke briefly about her vision for the film and for her organization, Project Mountaintop for Women's Progress. The title reflects a dream Kendel had that empowered her into activism.

"I was traumatized [by the circumcision] for a long time. I had a vision of a mountain. I climbed it with my mother and my grandmother. At the top of it were other women and children. I realized that I needed to take the focus away from me and to other women," said Kendel.

Her choice to document her own life story and its connection to others who have undergone female circumcision was an attempt to allow outside nations to learn about it as a cultural and traditional practice rather than as malicious treatment of women and to attempt to work with that culture to change its traditions.

"I felt I had to go back and challenge the culture," she said. "It is important to hear the words from the horse's mouth. My intentions were [to come up with] ways to eliminate mutilation. In the Western world, the response has been good, but my own countrymen, they felt that I have been exposing a secret culture."

On her hopes for change, Kendel explained that she believes educating people is the best way to stop female circumcision.

"I think education is the key to life. If we can find a way to preserve the culture and at the same time educate the women ... I believe it is possible," she said.

*The film "The Secret Pain" is being sold for $30, with $19 going directly to Project Mountaintop for Women's Progress. For more information, or to purchase the documentary, visit either thesecretpain.com or womensprogress.com.*

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*


Kate Kendel, above, was circumcised in Sierra Leone at the age of 16. Her documentary, "The Secret Pain" tells her story.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, MARCH 3, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Breaking the silence

Let's say I come to your house while you're sitting at home and doing nothing wrong, and I kick you out of your house. Not only do I kick you out, but I also put you in your own backyard, build a fence around you and tell you to stay. I don't let you have food or water and the conditions are miserable.

Subhan Tariq

You stay there for quite sometime and then happen to spot a rock. You think to yourself that if you throw the rock, you have the ability to make my life a little less comfortable inside your house, so you throw it and break a window. In retaliation, I kill you.

Our society stands for democracy: equality for all, under the law as well as in practice. This is what our country spreads around the world, or at least the thought of it. We push for it with our staunchest allies and criticize our enemies for not having a democracy. Perhaps nowhere else in the world is the United States' stance more hypocritical than in Israel.

Here is a country that, by name, is a democracy, but in actuality doesn't follow democratic principles at all. They deny access to highways and other roads to those who aren't Jewish. There are roads that native Palestinians aren't allowed to drive on, a wall separating Israel and its occupied lands and hundreds of checkpoints in Palestinian land to prevent Palestinians from moving and traveling.

The US-Israel love reminds us that Israel is a "beacon of light" for democracy in the Middle East, where people can live and don't have to worry about being oppressed. False.

Israel is in violation of countless UN resolutions and countless more international laws. Building an apartheid wall is against international law and a UN resolution. Occupying the West Bank is against international law and a UN resolution. Building a blockade to prevent the delivery of food, medicine and other essential necessities is against international law. Israel's use of white phosphorus – and it has been proven that they've used it – is against international law, the Fourth Geneva Convention, as well as countless other international regulations.

**When it comes time to enforce international law, the United States is silent. And the silence of the United States on the issue is deafening.**

Let's say I was to tell you that tomorrow I'm going to walk up to you and throw mud at you. But this wasn't just any type of mud, it was mud that could burn you down to your bone and burn everything you have and everyone you know. What would you do?

That's exactly what Israel did. They sent leaflets letting people know that they were going to bomb their house. Sounds quite heroic right? To let people know so that they can escape – except for one thing, the people had no where to go. Israel had bombed the UN compounds, sealed the borders and continued to bomb civilians.

Resistance in the face of occupation is legal under international law, not even to mention that countless laws and resolutions that were violated in order to begin the occupation.

The United States loves to promote free trade in which capitalism can flourish. False.

According to the Bureau of Industry and Security and the U.S. Department of Commerce, "The Bureau is charged with administering and enforcing the Antiboycott Laws under the Export Administration Act. Those laws discourage, and in some circumstances, prohibit U.S. companies from furthering or supporting the boycott of Israel sponsored by the Arab League and certain Muslim countries, including complying with certain requests for information designed to verify compliance with the boycott."

Is that free trade? No. Now, before you say that they are just doing it to protect Israel from the Muslim countries, I say "so what?"

So what if the countries want to boycott Israel? After all, Israel is in violation of international law, UN resolutions and the Fourth Geneva Convention. So what if the Muslim countries want to boycott Israel, is there something anti-democratic about that?

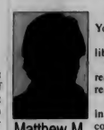
What's funny to me is that some obscure federal law to prevent boycotts on Israel is enforced. Yet, when it comes time to enforce international law, the United States is silent. And the silence of the United States on the issue is deafening.

Now before a group comes together and begins to call me anti-Semitic, let me tell you this, I love Jews. I enjoy the company of Jews and I work very closely with Jews on this campus. I am not criticizing the Jewish people. Rather, I am criticizing the United States in Israel.

*Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.*




## Get it right: I am a libertarian



Matthew M. Robare

"I know you're a conservative. You don't want to be here."

"I'm not conservative. I'm a libertarian."

"Conservative-libertarian. I've read your articles, they're very reactionary. You should leave."

With those words delivered in a menacing tone, I was welcomed to a public forum against hate speech last Wednesday by a bald man. The man had a look of such disgust on his face that my first reaction was: "What's a skinhead doing here and how does he know about my Jewish heritage?"

Adding to the irony of being made to feel threatened for holding different political and philosophical beliefs (or it could be my sense of humor, who knows?), at an event where tolerance is presumably a highly-regarded principle, I was being chastised as one of the event's organizers. While this stranger was making me feel threatened, a guy named Dan was saying that in today's society: "If I feel threatened, I am threatened."

I felt so unsafe at this "safe space" – especially with this same semi-skinhead constantly looking over his shoulder at me – that I was very relieved at being able to excuse myself for a meeting back at Collegian HQ, instead of sticking around and reporting like I was supposed to. Yes, UMass, I am a coward, a yellow-belly, a scaredy-cat and a pantywaist.

But not only was I threatened by a pseudo-skinhead, this mockery of a human being had the nerve to threaten me out of ignorance. I am neither conservative nor reactionary. I am a libertarian.

That means that I believe in two political principles. Firstly, I believe that every human being – from the earliest embryo to the oldest, most decrepit, most expensive coma-patient – enjoys the absolute right to the ownership of their bodies. That means that no one can tell you how to live your life, every person is responsible for their own choices and must suffer the consequences of their actions. From that principle, it follows that abortion is wrong, euthanasia is allowable and laws restricting the rights of transgendered people are utterly wrong.

The second principle is the non-aggression axiom: it is wrong to initiate force against another human being. From this principle murder, theft and war are all wrong. Slavery is the utter antithesis of libertarianism because it violates both principles.

To these, I have added my own moral principles. These are the sanctity of all human life, the belief that the ends do not justify the means and that power corrupts.

**Not only was I threatened by a pseudo-skinhead, this mockery of a human being had the nerve to threaten me out of ignorance. I am neither conservative nor reactionary. I am a libertarian.**

I am wondering how any of these beliefs are conservative or reactionary.

Conservatives might be pro-life, but many of them are also pro-war. Liberals might be opposed to restrictions on sexuality or gender expression (a world where it would be illegal to dress in drag even in the privacy of one's own home? Utter nightmare for me), but they rarely consider the means to the end. The means often involve stealing money from some people and giving it to others under the name of taxation. Both liberals and conservatives want power more than anything.

Or perhaps it was something I wrote in my editorials? Like warning of the dangers of the police – admittedly with regards to illegal searches and seizures – before Jason Vassell was more than a student living in Southwest.

Maybe it was joining in the condemnation of the Iraq War? Or trying to call attention to ongoing genocides in the Democratic Republic of the Congo and elsewhere in the world before The New York Times gave a crap about the place? Perhaps it was being against laws allowing gay marriage because the government shouldn't be involved in marriage of any kind in the first place?

Is wondering how change comes from appointing the people from the establishment Obama repeatedly distanced himself from – including an appointee of the previous president – conservative or reactionary? How is defending Wal-Mart a conservative cause when Hillary Clinton sat on the board of directors for several years?

I appreciate that you have been a loyal reader of my columns over these two years. In fact, I take a perverse pleasure in being recognized so readily. But I will not tolerate intimidation or threats, even if I run from them or have to hide in my room all day so I don't break down and cry in class.

But if you attack me in ignorance and willfully misunderstand my message, I will expose you for the fool and small-minded hypocrite you are. But, take comfort in the fact that you are not the first to labor in ignorance over what label to affix upon me. Last year I attended two meetings of the Republican Club, one by invitation and one by accident. At the first one I was called a liberal when I maintained that prisoners held in Guantanamo have human rights, too.

So, UMass, am I a liberal? Am I a conservative? Or am I not what others choose to label me, but what I have decided to be: a libertarian?

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*




## Modeling the law after the true judge



Eric Magazu

To whom does the scepter belong? Who among us shall be delegated authority and power over his fellow?

This debate has raged throughout human history. It is a human tendency, especially in modern democracies, to seek out political leadership that will implement our own policy conceptions. We have a checklist of our own personal priorities and select the candidate that agrees with our own views. We seek to do what is right in our own eyes, but instead we ought to look to do what is right in the eyes of God.

True religion is not simply a guide to morality or a way to bring structure to our personal lives. It is the true standard by which to judge all of human law.

Modern religion seems to focus on being a therapy session. But if the purpose of religion is simply to guide our personal behavior, then it is not sufficiently fulfilling its purpose according to Scripture. Nor is it rightly worshipping the Creator and Preserver of the universe.

The idea of personal religion is an invention of secular philosophers that have stumbled into the folly of substituting the easily manipulated desires of men for the enduring wisdom of God. The affairs of religion and the affairs of the state have always been intimately intertwined, even – and especially – in America and even under the First Amendment.

All laws enacted by our legislature ought to be in accord with God's law. All politicians ought to be elected in a way that reflects the leadership that God intends.

At first glance, this might appear as a prescription for tyranny, with religious clerics defining what we can and cannot do. But this misses what Scripture actually teaches us. Among such teachings is that there is a messianic king that rightfully ought to be granted leadership over humanity. And, by our recognition of his right, he will rule with judgment and truth.

There are two principle properties upon which God governs the universe: justice and compassion.

When a ruler governs with justice, he exacts harmony among men. When people stumble into disputes, they both claim competing rights over the same entity. The law must be defined, and the judge must render his decision in such a way that it resolves the conflict.

There can be nothing less than complete impartiality under the law as well as by the judge between the two parties. The judge must be entirely diligent to decide meticulously between the claims of both parties. Anything less transgresses the perfect justice of God.

When a ruler governs with compassion, he repairs the bonds of affection that have been severed among his people. The truest form of compassion is not mercy, Mercy implies that the ruler is charitably forgiving the debt owed by the wrongdoer. It is, however, grace, as it is when the victim simply chooses not to see the guilt of the wrongdoer at all. It is grace that marks the highest form of love.

This compassion needs to be unlimited for all people, so that no one will be left behind. A true leader must subjugate himself completely to his citizens, so that their needs are his immediate concern. He must work behind the scenes, in humility, to incur trouble himself if it shall serve to repair the relationship between two opposing parties. Anything less transgresses the perfect compassion of God.

**True religion is not simply a guide to morality or a way to bring structure to our personal lives. It is the true standard by which to judge all of human law.**

There is a drawback to compassion. A king who rules his kingdom with grace, but with no law, will eventually bring rampant disorder among his people. Misguided compassion can end up forgiving a murder and thereby placing many innocent people at risk, and doing so will transgress justice.

Justice also has a drawback. Rendering strict justice destroys the hope and faith of those who regret their past mistakes and seek to return in repentance, and rendering justice in such a manner will transgress compassion.

It is difficult for judges to render justice without error. But there may be some human beings that will place enough time and thought into decisions to prevent these mistakes. Likewise, it is difficult for people to show unlimited compassion towards one another.

But perhaps we can find such people whose only limitation is the number of hours in each day. We must turn to heaven for the knowledge and wisdom to exact justice and compassion simultaneously.

Such a person would render judgment in such a way that the losing party in a court case will still maintain complete and perfect faith in this judge. It would seem that such a judge would actually have to have a perfect love for both sides, even the one he must rule against. This is something that appears impossible with any human being, but it is certainly possible with God.

It is here where true religion must turn its attention: towards understanding God's righteous laws and ordinances, by enacting these statutes today and in this world and where true faith must turn its hope towards God's righteous Messiah, who will teach us God's law with love.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, MARCH 3, 2009

ARTS@DAILYCOLLEGIAN.COM

## Wore out its welcome

### Blitzen Trapper enticing, but fails to bring it home

BY PETER RIZZO
COLLEGIAN STAFF

NORTHAMPTON — On Wednesday night, Northampton's Pearl Street Night Club played host to six-piece Blitzen Trapper of Portland, Ore., as well as its opening act, and fellow Pacific Northwest resident, Alela Diane.

Diane, who hails from Nevada City, Calif., is supporting the band through mid-March behind her latest effort, "To Be Still," now out on Rough Trade Records. Backed by a quintet of musicians, Diane opened the concert at 8:30 p.m. to a modest but budding crowd, playing tunes in her signature sound, one that ranges from gentle Americana to bouts of acid folk. The familiar sound was augmented by dual female vocalists, adding a soothing, lullaby quality to the music.

The highlight of the set found Diane and her band pulling from her latest effort on the song "Every Path." Here, Diane showcased her vocal range harmonizing with her back-up singers on the song's repeated lyrical refrain "Every path has lead me back to you" over shuffling drums and simple picking from the rhythm section. The result was a haunting melody that lingered after the band began dismantling their stage set-up.

In the meantime, the assembled club-goers had begun to pack the front of the stage in anticipation for the main set while the Velvet Underground's "Velvet Underground and Nico" album played in the background.

Soon enough, Blitzen Trapper arrived – unleashing a slew of noise on the crowd before leading off the set with the tune "Fire & Fast Bullets," from its fourth album, "Furr." The track featured lead singer Eric Earley making up for his surprisingly small stage stature by accenting his lyrics with hand motions and working his duct-taped Gibson guitar for a note-perfect rendition of the album's solo.

For the early part of the set, the band stuck strictly to playing new material, stopping only between songs

See BLITZEN TRAPPER on page 6



Blitzen Trapper performed at Northampton's Pearl Street last Wednesday performing its most recent music. It was clear that the band is much more comfortable with its older material.



The Awaji Puppet Theater Compnay provided a unique look into Asian culture to broaden awareness throughout the UMass community.

## A look at Japanese culture

### Awaji Puppet Theater broadens awareness with puppetry

BY MICHELLE FREDETTE
COLLEGIAN STAFF

The Awaji Puppet Theater Company brought traditional Japanese puppetry to a mixed audience in Bowker Auditorium Saturday night. Those waiting for the performance to start ranged from young children to white-haired grandmothers.

The event was put on by the Asian Arts & Culture Program at the University of Massachusetts in the hopes of broadening awareness of Asian culture. Because the show contained so many different aspects of Japanese culture – the shamisen, dramatic recitation, puppetry and traditional stories – the event achieved its mission.

"I really enjoyed being exposed to traditional Japanese culture," said UMass senior Brian Umbarger.

Since professor Miguel Romero, who was supposed to give background information on Bunraku puppets, could not be present, the performers got down to business right away. The curtain lifted to reveal a bright yellow background, painted carefully with green and brown trees.

A figure in all black – including a black hood covering his face – stepped onto the stage and began chanting in Japanese, welcoming the audience and introducing the chanters and musicians.

English translations were shown on a screen above the stage. Since the screen was so high, one often missed some of the puppets' actions. While this somewhat detracted from the show, the performance would have lost something if it had not been presented in its rightful Japanese form.

The event used two different chanters, Takemoto Tomosho and Takemoto Tomowaka. Tomosho performed the first two acts, while Tomowaka performed the last. The styles of these two chanters differed greatly: Tomosho followed the drumbeats steadily while Tomowaka gave the words more flair, drawing out certain phrases more.

"[The first chanter] was very rhythmic but not as emotional [as the second]," said freshman Mikaela Ortstein-Otero.

The differing approaches to the recitation worked, though, since the three acts required very different tones. The rhythmic style of the first chanter fit the first act, "Ebisumai," well.

The main action of "Ebisumai" centered on a visit from Ebisu, the Japanese god of fishermen and fortune. A mortal welcomed the god into his house and offered him sake. As the story goes, the god drinks more and more and gets drunker and drunker.

The three puppeteers operating Ebisu gave the puppet realistic and detailed movement. The way the Ebisu puppet gulped down each cupful of sake was surprisingly lifelike, as was the way his motions got sloppier as he got drunker.

The talent of the puppeteers was obvious throughout the entire show as they moved puppets' hands, eyebrows and even noses to give them more expression. Since each puppet

See PUPPETS on page 6

## Irish music, a crowd favorite

### Wolfe Tones celebrate St. Patrick's Day a few weeks early

BY RYAN FLEMING
COLLEGIAN STAFF

DALTON, Mass. — On Friday Feb. 27, The Wolfe Tones played a sold-out show at the Wahconah Country Club to people young and old, holding hands, dancing and singing as if Irish nationalism was alive and well in the United States – or at least Dalton.

Before the show started the trio from Dublin sat at the bar with its fans, having casual conversation as well as a drink ... or three – a ritual before every show, which many fans have witnessed.

As the band introduced itself a projector turned on and displayed a PowerPoint presentation behind them. There were pictures of documents, buildings, historic people, events and even athletes that perfectly coordinated with each song being played. Before every tune, the band's leading songwriter, Brian Warfield, took a few minutes to describe what made the upcoming song so important and if it had a specific relation to them, usually ending their tale by saying, "You'll never beat The Wolfe Tones" – a reference to their popular song, "You'll Never Beat the Irish."

From the first song, The Wolfe Tones had spotless transitions, making it seem as if they have been playing with each other for years – 45 to be exact.

They opened with "Sunday Bloody Sunday," not the familiar U2 song, but one written by John Lennon that recognizes the horrible acts were carried out by the First Battalion of the British Parachute Regiment on Jan. 30, 1972. After the song, Warfield went on to discuss how Lennon and Paul McCartney, both of Irish descent, wrote songs about the horrendous event; some were banned from BBC broadcasting.

See WOLFE TONES on page 6



The Wolfe Tones performed in Dalton, Mass., Friday night. The group has been together for 45 years playing Irish nationalist music.

## 11th Annual High School Jazz Festival



University of Massachusetts jazz ensembles, high schools and the U.S. Army Blues Band played at the Fine Arts Center Saturday in the 11th Annual High School Jazz Festival. The all-day concert and showcase featured high schools from Massachusetts, Connecticut and Vermont.

## Artist asks, but fails to answer

### Whitmore steers away from traditional sound, lyrics

BY BRIAN WOOD
COLLEGIAN STAFF

As the nation shifts its vocabulary from recession to depression, William Elliott Whitmore has shifted his gaze beyond his humble Iowan horse-farm toward the state of the union.

The result is an all-too-predictable release and the first misstep by one of America's most promising songwriters.

With a somber trilogy of self-reflective releases already under his belt, Whitmore changes gears on his latest release, "Animals in the Dark." The record deals largely with the ever-present societal abuse of hierarchical power, and from the album's incipiency it's clear the introverted farmhand is not a fan.

Beyond just lyrical content, the composition on "Animals" also strays from the mold Whitmore has crafted over the last several years. The majority of the album finds him ditching the trusty twang of his banjo and the backbeat of his boot stomps for jangling guitar strums and full drum accompaniments.

Album-opener "Mutiny" is as subtle as a song with its title may imply. Whitmore uses the full-band opener to search for answers and offer up outdated solutions.

"Well it's a goddamn shame what's going down / How we got to this I do not know," confesses Whitmore during the first verse of the song. "There's a sick sick wind that is blowin' 'round / And the captain's got to go."

Following a similar formula is the rollicking anti-establishment jam "Johnny Law." While much of the album utilizes a more rounded, full-band sound, "Johnny Law" is conspicuously devoid of any kind of instrumental accompaniment.

See WHITMORE on page 6



William Elliot Whitmore raises numerous political questions in his new album, but doesn't provide the resolutions that people desire.

# Irish holiday comes early

WOLFE TONES from page 5

The trio then played fan-favorites "God Save Ireland," "The Streets of New York" and their biggest hit, "The Helicopter Song." Warfield then asked the crowd for a "Wee bit of coolness" or in other words to calm down while he tells a story of the past troubles in Belfast.

Following the synopsis, the band played "In Belfast," to the delight of the crowd. The slow, melodramatic song's lyrics stung at the emotions of, most visibly, some of the audience's older members, though all in the room were affected. As a perfect follow-up to the emotional tune, the band played "Celtic Symphony," which got everyone out of their seats, jumping up and down and singing, "We're on the road again / We're on the road again/ We're on our way to Paradise / We love the jungle team / That's where the lion sleeps / And all those evil eyes, they have no place in paradise."

After a short drink break the band resumed with the light-hearted "Boston Rose" and "You'll Never Beat the Irish," pumping more energy into the crowd. Feeding off the audience, the trio broke into "Come Out Ye Black & Tans" and "Big Strong Man."

When the concert ended the band stuck around, had some more drinks, told some stories and signed autographs on anything fans could get their hands on.

In their career The Wolfe Tones have released 13 albums with the most recent being 2005's "You'll Never Beat the Irish."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



The Wolfe Tones performed in front of a sold-out crowd at the Wahconah Country Club in Dalton, Mass., Friday night. The band's lyrics are inspired by Irish nationalism, playing songs that inspired emotion and tunes to get the audience on their feet and dancing.

# Performance tailored to UM

PUPPETS from page 5

required three puppeteers, they had to be extremely coordinated. The left hand, right hand, head and feet all had to match up – not only with each other but also with the drumbeats, shamisen and chanting.

"It was actually realistic," said Ortstein-Otero. "Even though you could see the puppeteers they didn't seem like they were there."

The Awaji Puppet Theater Company tailored its performance specifically for UMass. As Ebisu got drunk, he lifted his glass in a toast.

"To more green cars in Massachusetts, cheers" he said. "And finally a toast to no more books falling from the W.E.B. Du Bois Library"

The audience laughed at these inclusions and appreciated the reference.

"It was clever how they incorporated things about UMass," said senior Carly Cavanaugh.

The last two acts, "The River Crossing Scene" and "The Mountain Scene," were more serious.

In the former, a woman consumed by jealousy turns into a serpent and intends to murder the lover that spurned her. In the latter, a couple commit suicide by jumping off a cliff but are returned to life by a goddess.

In "The River Crossing Scene," the female puppet interacts with a ferryman puppet. To make it easy to determine who was speaking, the chanter made his voice higher for the woman, gruffer for the ferryman and more singsong for narration.



Each puppet in the Awaji Puppet Theater Company requires three puppeteers, they had to be extremely coordinated. This made the puppets have full range of motion and lifelike actions.

"[The River Crossing Scene] had the most realistic exhibition of emotion of the three [acts]," said freshman Josh Litchman.

After a brief intermission, chanter Tomowaka took her spot to the right of the stage. Accompanied by the whining notes of the shamisen, she began reciting "The Mountain Scene." Her recitation sounded almost like wailing at times, which fit the desperate tone of the piece.

Again, the coordination between the various performers was impressive. As Tomowaka recited, "The violent sound of a waterfall can be heard in the valley below," the puppet cupped her hand to her ear.

Despite their differences, the three acts all appealed to the audience.

"The last one was my favorite because it told a complete story," said freshman Emily Olmsted.

Whether it was the puppets, the music or the Japanese recitation, the Awaji Puppet Theater displayed an easily likeable performance Saturday night.

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

# Band lacks unity, sound hard to define

BLITZEN TRAPPER from page 5

to thank the modest Wednesday night crowd. The set included admirable versions of new tracks like "Saturday Nite" and "Sleepytime in the Western World" (the opener of "Furr"), but despite the enthusiasm, it was clear the band had yet to settle into a groove.

If the band's sound is hard to characterize, the band members seem harder to define, as the motley group hardly looks like a cohesive unit.

On stage, backing vocalist and multi-instrumentalist Marty Marquis counters Earley's clean-cut looks with cleaner vocals, made all the more unsuspecting by his wild mane of red hair, lumberjack flannel and professor glasses.

Elsewhere, Erik Menteer, the band's backing electric guitarist, provides the band with the requisite Johnny Greenwood (of Radiohead) look-a-like while keyboardist Drew Laughery's looks would be more at home in an alternative band rather than a folk one.

All these unique styles come with unique influences – ones that enable the band to traverse a wide array of sounds that range from their earlier, blues-influenced material to the keyboard-laden pop attack of their latest album.

However, it was clear they were most comfortable with their earlier material, as it was with these tracks that the band finally settled into some stage banter, making small talk about the location of Oregon as well as the current economic crisis.

Soon the band was firing through song after song, none of which lasted longer than four minutes.

Mid-set highlights included songs like "Wild Mountain Nation," "Big Black Bird" and "Furr." The latter found the musicians using a variety of brightly colored shakers for percussion instruments, even incorporating a yellow birdcall whistle for backing accents.

Despite some well-performed stretches of material, the band wore out its welcome toward the end of the set. Songs quickly began to blend together in style and subject matter with many of the instrumentalists falling into similar patterns. Despite a variety of songs, bassist Michael Van Pelt could not break out of playing simple quarter notes while similarly, drummer Brian Koch failed to deviate from the heavy use of the snare drum and high-hat.

After promising that the band had only two more songs, it was well over 20 minutes before they finally quit the stage. After exhausting most of its solid material, the band was left with weak backtracks like "Lady on the Water," which failed to end the set on a positive note.

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# Fails as promising songwriter

WHITMORE from page 5

Without it, the song sounds more like a rough sketch than a polished product.

There has always been a timeless quality to the 30-year-old's music, but the majority of "Animals" comes off as weak political allegories rather than substantial critiques.

Whitmore's back catalog sounds as if it could have been recorded at any time following the Americana revival. "Animals in the Dark," however, comes with a very distinct born-on date.

Whitmore uses symbols for his lyrical targets. Governments are ship captains, while law enforcement is personified into one corrupt entity. His intention is clear: to allow the album to transcend the current time period as his past releases have so effortlessly. Unfortunately, this technique does the exact opposite.

Whitmore deflates the album with his tired political anthems. They offer no new experiences, and the ones they do have already been created several times over.

Unsurprisingly, Whitmore is at his best on "Animals" – when he's at his barest. It doesn't happen frequently, but there are a handful of gems scattered within the sluggish political album.

Subtle guitar work and world-weary vocals blend harmoniously on selections like "Who Stole The Soul," and album-closer "A Good Day to Die." This is vintage Whitmore at his best: introspective and sorrowful.

"There's Hope For You," a modern hymn infused with the soul of Southern gospel, is another genuinely enjoyable track and is an uplifting addition to balance some of the record's more morose selections.

Few will argue with Whitmore's assessment of the nation, but his delivery is so hackneyed that it carries no substance. Whitmore's charm has always been his ability to craft stories that are both identifiable and otherworldly with his precocious lyricism that is weathered well beyond his years.

On "Animals" it seems he has lost his way.

People are living and breathing the political and economical crisis, the last thing they need is another songwriter to remind them of it without any real solutions. Those searching for any on "Animals" will have to look elsewhere.

All Whitmore offers his listeners is more of what they already know. And with it, for the first time in his career, the oft-timeless songwriter has delivered a forgettable record with a tragically short shelf life.

*William Elliott Whitmore's "Animals in the Dark" was released Feb. 17 on ANTI-Records.*

*Brian Wood can be reached at bwood@dailycollegian.com.*






Blitzen Trapper failed to end its performance on a positive note because it exhausted its solid material, leaving only weak backtracks.

# Clarkson in her purest form

BY ANN POWERS
LOS ANGELES TIMES

The third album from pop's most sympathetic rebel girl, Kelly Clarkson, has nearly as many mandates attached to it as a certain economic stimulus plan. The record label execs who objected to the emotionally loaded, tough-sell hard rock of 2007's "My December" are hoping for a massive, industry-saving hit. The critics who love her spunk but question her sensibility desire artful pop with a little bit of red meat. The "Idol" watchers and Top 40 listeners who made her a star in the first place want the perfect blend of sincerity and catchiness to lift their spirits during a year when nobody needs another breakup album.

Clarkson, ever the overachiever, has delivered on all counts. "All I Ever Wanted" is a masterful rap-prochement with the mainstream, full of cheerfully ear-snagging tunes, inventive production, exhilarating vocals and enough inherent Kelly-ness to put aside fears that her label bosses implanted blond electrodes in her brain to make her behave.

"All I Ever Wanted" also fulfills the one requirement that makes Clarkson a top-shelf pop star worth loving: It provides her faithful female fans with a solid group of anthems and introspective moments expressing dignity, independence and emotional truthfulness.

The first single, the desperately radio-friendly "My Life Would Suck Without You," wasn't a good sign: Ripping off one's biggest previous hit isn't a path toward self-discovery. But that album opener simply announces a rousing, if slightly overloaded, collection of ballads and barn-burners well serving the needs of Kelly's girls for a big scream and a good cry.

Anyone who has been to a Clarkson show and seen the earnest love her female fans express knows this is where her work goes beyond entertainment to affect lives. Without uttering the word "feminism," she applies its principles within pop formulas now more often used to sell peep-show thrills, greed and cynicism.

Clarkson works her every-superwoman magic within a few different phone booths here. She removes the cartoon mannerisms from two songs co-penned by Katy Perry; her version of "I Do Not Hook Up," a song cowritten by Kara DioGuardi and produced by modern rock heavy Howard Benson, should be heard by every teen girl contemplating chucking her purity ring.

Her collaborations, including several co-writes, with mood-rock hit maker Ryan Tedder take the opposite approach. They insinuate instead of shouting, showing how the self-described "limestone rock" sound Coldplay perfected with Brian Eno can work as a vehicle for feminine yearning. The albums' sequencing presents the quieter Tedder material as a mini-suite, resulting in an energy drag; that's too bad, because individually considered, each track is gently memorable.

Pop addicts looking for fizzier stuff will prefer the work Clarkson did with former Color Me Badd member Sam Watters and his partner Louis Biancaniello, including some covers of tunes by Oklahoma-based unknowns Aranda. The title track evokes the soul-rock fusions of Timbaland and Rihanna, while "Whyyouwannabringmedown" gives Clarkson a chance to howl the way she has wanted since her grunge-loving teen years.

"All I Ever Wanted" also has a couple of the old-fashioned tear-jerkers that Clarkson does so well – "Cry," which she co-wrote, and songbird Keri Noble's "If No One Will Listen," which she produced -- and an apparent Pink tribute song, "Don't Let Me Stop You."

The album is a generous helping of the Kelly so many love – yes, Photoshopped and slicked up, but with her big, hrilllantly accessible heart and voice intact.






# Offensive explosion ends weekend

## UMass splits series vs. Northwestern in Fla.

BY NICK O'MALLEY
COLLEGIAN STAFF

The Massachusetts baseball team started off its season on a high note with a 4-3 win over Northwestern last Friday, but it was a 25-4 win over Fairfield on Sunday that gave the team a winning record to finish the RussMatt Central Florida Invitational.

UMass (2-1) split the series with Northwestern, both games decided by one run. On Friday, the Minutemen stopped a rally and scored the winning run late against the Wildcats, but NU (2-4) mounted a four-run comeback in the seventh and eighth innings on Saturday and evened up the series.

**UMass 25 – Fairfield 4**

The weekend's final game began like any other – with the teams tied at two after the first inning. But when the Minutemen's offense exploded with 11 runs in the fifth inning, the rout was on.

Harsh conditions put the game in question, but after a delay, the teams played on as the winds continued to whip around the field.

"It was a tough day to pitch and a tough day to play defense, but we did a good job," UMass coach Mike Stone said. "We had good pitching, which made a difference and that was great. It was great to score some runs and open up the offense."

The Minutemen totaled 20 hits against the Stags (0-1) on the day. Leading the charge was Peter Copa, who was 4-for-4 on the day with six RBIs. Brian Baudinet was 3-for-5 with two RBIs and a home run. Adam Tempesta went 2-for-7, knocking in four runs with a double and one of the team's four triples on the day – a school record. Seven Minutemen had multi-hit games in the blowout.

Picking up the win was Mike Dicato, who went six innings, giving up three runs, eight hits and no walks.

**Northwestern 7 – UMass 6**

The Minutemen squandered a 6-3 lead after six innings, surrendering two runs in both the seventh and eighth innings, en route to their first loss of the season, a 7-6 defeat at the hands of the Wildcats.

UMass jumped on NU pitcher Zach Morton early, scoring three runs through the first three innings, putting the Minutemen up 3-1. A solo shot by NU's Tommy Finn put the Wildcats on the board.

Senior Mitchell Clegg started the game for UMass, going five innings and giving up three runs on seven hits. The real damage, however, was not done until Bryan Leigh entered the game. Leigh went 2 and 2/3 innings, giving up four runs (two earned) with five hits.

Junior Austin Weymouth drove in freshman Tom Conley and later scored on an error to put the Minutemen up 6-3 in the sixth, but that was it for the UMass offense.

The Wildcats would go on to storm back into the game, putting up four runs in two innings, including one of three Northwestern home runs on the day.

In the second game of his career, Conley had his first multi-hit game, going 2-for-4 on the day.

**UMass 4 – Northwestern 3**

The Minutemen started off the 2009 season by pulling out a tough win against the Wildcats as pinch hitter Mike Gedman's sacrifice fly in the seventh brought in Mike Donato for the winning run.

"It was great," Stone said. "But I was disappointed. We should've won the second game too. We were ahead, had a two-run lead and just made some mistakes defensively. We got sloppy and it cost us the ballgame."

Tempesta had the best day for UMass, going 3-for-4 with a walk. But it was two-run home run by designated hitter Sam Boone (2-for-3) that led the way for the Minutemen, putting them up 2-0 in the second inning.

After Northwestern got on the board in the fifth, UMass added another run off of an Austin Weymouth single that brought in Kyle Molter, who singled earlier in the inning.

Sloppy defense in the bottom half of the inning allowed the Wildcats to tie the game after the Minutemen committed three of their four errors on the day, allowing two unearned runs to cross the plate.

Junior Jared Freni went six innings, giving up one hit, four walks and one unearned run. Lefty Charlie Benson came on in the seventh, but was replaced by Mitchell Eilenberg after giving up two unearned runs. Eilenberg pitched 2 2/3 scoreless innings, picking up the win for UMass.

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Jim Macdonald had three hits and an RBI in the Minutemen's 25-4 throttling of Fairfield. He was one of seven players who had a multi-hit game, which included five doubles and a UMass record four triples.

# UM regains winning record

BY JAY ASSER
COLLEGIAN STAFF

After a difficult week of losses, the Massachusetts tennis team was unfazed by its back-to-back-to-back situation as it took two of its three matches this weekend.

Leading off the schedule for the Minutewomen on Friday was opponent Fairleigh Dickinson. UMass (6-5) had few problems, sweeping the Devils in doubles and dropping one singles match to pick up the 6-1 victory.

At No. 1 doubles, the pair of Tanisha Hodgson and Magdalena Ploch outlasted Ksenia Chernyshova and Julia Prantl, 8-4, to give UMass its first point on the day.

Following suit for the Minutewomen were the No. 2 and No. 3 doubles teams. Duo Candynce Boney and Kaitlyn Carpenter made quick work of their opponents, defeating Jessica DeCarlos and Julia Koshunova, 8-1. In similar fashion, Laura Danai and Maude Lecluyse came out on top against Jinny DeCarlos and Christina Martine, winning 8-0.

In singles play, UMass' only difficulty came at the No. 1 position. Freshman Ploch fought hard in a three-set match, yet fell to Koshunova, 6-2, 7-5, 10-4.

At No. 2 singles, Boney took the match to a super-tiebreaker, defeating Prantl, 6-3, 2-6, 10-5, to pull out her eighth singles win of the season.

The Minutewomen easily handled the Devils from the No. 3 through No. 6 positions. Carpenter, Hodgson, Lecluyse and Danai all won their respective matches, combining to outscore Fairleigh Dickinson, 48-12.

UMass snapped a seven-match losing streak to Columbia (3-4) on Saturday, prevailing with a hard-fought victory against the Lions, 4-3.

After dropping two of three doubles matches and losing the doubles point, the pressure fell on the Minutewomen to perform in singles play. UMass came through, winning four of six singles matches to take the victory.

At No. 1 singles, Boney recorded a win after her opponent, Natasha Makarova, retired at 2-0 in the first set.

The two losses for the Minutewomen came at the expense of No. 2 singles, Ploch, and No. 3 singles, Carpenter. Ploch nearly pulled out a victory after taking the match to three sets, but couldn't close it out, losing 3-6, 6-2, 6-0 to Nicole Stanziola. Carpenter lost to Eliza Matache after a close second set, 6-1, 7-6 (4).



Laura Dinai, above, went undefeated in doubles play alongside Maude Lecluyse this weekend, including an extremely close 9-8 (3) win over Anne Houghton and Kristin Beehler of Army.

The highlight of the day came when No. 4 Hodgson impressed by defeating Columbia's previous No. 1 player and current co-captain, Nina Suda, 6-1, 7-5.

At the No. 5 and No. 6 positions, Lecluyse and Danai earned UMass's final two victories of singles play. Lecluyse defeated Natalia Christenson, 6-1, 6-2, while Danai came out on top against Linnae Goswami, 6-1, 6-3.

However, UMass was unable to continue its momentum into Sunday's match against four-time defending Patriot League Champion, Army. The Minutewomen took two of three doubles matches and two singles matches, but could not pull out the victory against the Black Knights (6-7).

No. 1 doubles duo, Ploch and Hodgson, lost to Niki Flach and Michael Tollerton, falling 8-6.

The No. 2 doubles pair of Lecluyse and Danai won in a back and forth match, defeating Anne Houghton and Kristin Beehler, 9-8 (3).

Boney and Carpenter earned their second doubles win at No. 3, getting past Robie Verano and Jurelle Mendoza, 8-3.

Boney, though, couldn't pull out a victory at No. 1 singles as she fell to Army's Houghton, who is 18-1 on the season.

Ploch and Carpenter gave UMass its only wins in singles play, defeating Flach and Sarah Giles-Madden, respectively. Ploch handled Flach at No. 2, winning 6-1, 6-2, while Carpenter came out on top at No. 3 in a hard-fought 7-6 (1), 7-5 match.

Army finished the day giving the Minutewomen difficulties at the No. 4 through No. 6 singles positions, winning all three matches.

UMass returns to action Tuesday when they travel to Providence to face Brown, the team with the highest winning percentage in the Ivy League.

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# Normandin hits 2 homers in 2-game span

SOFTBALL from page 12

Balschmiter finished off the game by striking out Simone Ashkar, her seventh strikeout of the game. The Minutewomen's ace did this all while her coach thought she had a B-minus game.

"It was a B-minus night," Sortino said. "She has been thwarted by an arm injury and has been sick.

"She has to come at them with more movement to think she dominated them instead of them just having a had hitting day."

At the plate, UMass managed seven hits and none were bigger than Carly Normandin's in the sixth inning. With the Minutewomen up 1-0 and the game still in the Blue Demons reach, Normandin led off the inning with a solo home run to right-center field.

UMass found itself in a similar situation Friday against Nebraska before winning 3-0. The Minutewomen had a 1-0 lead in the sixth inning before Normandin created some separation.

With two outs, the Cornhuskers' (7-4) Molly Hill first walked Jessica Serio. Normandin followed with another home run to right-center field giving Balschmiter a three-run lead to work with.

Nebraska kept the rest of UMass bats pretty quiet. Leftfielder Samantha Salato and second basemen Kyllie Magill were the only other two Minutewomen that registered hits, with Salato's driving in Whitney Williams in the first inning.

Williams led off the bottom of the first by getting hit with a pitch and advanced to second base two batters later on a sacrifice bunt by Whitney Mollica. Salato followed with her first hit of the game, a single to center-field off Nebraska's Molly Hill, to give UMass the early 1-0 lead.

Normandin finished the weekend with a perfect 4-for-4 at the plate and a walk. The center-fielder also drove in three runs, all from her two home runs.

"We dropped [Normandin] down in the order to take some pressure off of her," Sortino said. "And she responded really well."

Balschmiter dominated Nebraska as well, holding the Cornhuskers to just four hits, gave up two walks while striking out six.

The Minutewomen will take the field again in two weeks when they head to Clearwater, Fla. for their final five non-conference games of the season before they begin to defend their Atlantic 10 championship.

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UMass softball pitcher Brandice Balschmiter had another outstanding performance this weekend, pitching two straight shutouts.

# Track teams end year, place in top 10

## Minutewomen take 9th place, Minutemen 10th at NECs

BY NOAH STEINBERG-DI STEFANO
COLLEGIAN CORRESPONDENT

In the final team competition of the indoor season, the Massachusetts women's and men's track teams put forth solid performances, placing ninth and 10th respectively at the New England Championships this past Saturday at Boston University.

Among the competitors were Division I teams from all corners of New England as well as the top athletes from Division II and III schools in the area. Connecticut continued their dominance on the track, finishing first for both the men and women for the second year in a row.

The problem for both UMass teams was not a lack of quality performances, but a shortage of athletes. With only 16 athletes competing on the men's side and 13 competing for the women, it was very difficult for both squads to compete with teams with twice as many competitors, even though the majority of UMass athletes scored in their respective events.

The Minutemen scored 23 points to place 10th in a field of 31 competitors. Junior Jonathan Pierce paced his way to the highest finish of the day, ranking second in the 5,000 meter run with a time of 14 minutes, 36.47 seconds. Junior Nicolai Naranjo and sophomore Jeff Hill just missed scoring in that race, finishing ninth and 10th respectively.

In the relays, the undermanned Minutemen put forth solid performances to put points on the board. Ryan DiOrio, Peter Fortunato, Sean Duncan and Scott VanderMolen teamed up for a fourth-place finish in the distance medley relay with a time of 10:02.85. DiOrio, Fortunato and Duncan later teamed up with senior Josh Boone to register a fourth-place finish in 4x800 relay with a time of 7:43.23.

Also scoring points for the Minutemen were juniors Andrew McCann and Tyler Cotto. McCann ranked fifth in the 3,000-meter run, while Cotto finished eighth in the 55-meter hurdles. Freshman standout Zack Koncki placed ninth in the long jump with a distance of 21-07.50.

For the Minutewomen, the meet was highlighted by a number of outstanding individual performances. Junior Holly Heinricher set the third fastest indoor time in UMass history with a mark of 25.25 in the 200-meter run, good for an eighth-place overall finish.

Brittany Bakanowski and Karen Roa also scored individually for the women, each registering eighth-place finishes in the 500-meter (1:16.93) and 3,000-run (10:17.91) respectively. Redshirt sophomore Shiyi Zan finished just before Roa in the 3,000 with a time of 10:16.72, placing seventh in the event. Senior Taryn Trapp also notched a seventh-place finish, running a team-best time in the 1,000 meter (2:56.71).

In the field for the Minutewomen, sophomore Ida Okkonen earned a fourth-place finish with an impressive distance of 18-00.25. Stephanie Aguguo, also a sophomore, secured a seventh-place finish in the triple jump with a distance of 37-02.50. UMass pole-vault record holder Kristen Bakanowski cleared 12 feet to secure fifth place in an event that she took second in last year's competition. Junior Lisa Wilson threw the shot 42-11.50 for an eighth place ranking.

Overall, the event was a significant improvement from last year's championship in which the men finished 12th and the women 13th. This weekend, the Minutemen will send seven qualified athletes and one relay team to Boston for the ICAA championships, while the Minutewomen have qualified three individual athletes for the ECACs. Athletes will have a month off competition before the outdoor season begins on April 4.

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JAMES WILLIVER/COLLEGIAN

Bobby Hayes and the Minutemen had a spectacular performance against the Bulldogs on Saturday, taking a 12-2 lead into halftime as they cruised to an 18-6 victory.

# UMass dominates Yale

M. LACROSSE from page 12

championship game as a freshman, scored 51 goals over his first two years and was suspended all of last season for his alleged role in an off-campus incident.

"No one was more upset than Jimmy only scoring one goal last week and losing that game, so I'm not surprised he came out with a performance like this. That's kind of what he's all about," UMass coach Greg Cannella said. "He's been able to face a lot of challenges in his life – obviously this one, coming back [to school and the team], playing pretty well. It says a lot about him."

"It's great to see," added Schneider, who came to Amherst as a freshman with Connolly. "He's worked his tail off when he wasn't here to come back and this is the best he's ever looked."

Connolly wasn't the only UMass player to look good in the first half, as the Minutemen jumped out to a 5-1 lead after the first quarter and had a 12-2 cushion heading into halftime. UMass scored on 50 percent of its 24 first-half shots, including a Connolly tally with .7 seconds left in the first half.

The defense in front of Schneider was terrific all game long, limiting star attackers Matt and Brendan Gibson to one goal apiece. After scoring its second goal with 10 minutes, 33 seconds left in the second quarter, Yale went 27:23 seconds of game time before scoring its third goal early in the fourth quarter. During that span, UMass increased its lead from 7-2 to 15-3.

Even when the Bulldogs broke through for a goal past Schneider, they paid the price for it. Just as Brendan Gibson scored with 51.1 seconds left in the game, UMass freshman midfielder Greg Rushing flattened him to the ground in the game's biggest hit to cap off a physically dominating performance by the Minutemen.

UMass returns to action on Saturday, March 7 for a road tilt against No. 15 Harvard (2-0), which topped No. 5 Duke in the season-opener. The Minutemen have won 12 consecutive games against the Crimson in Cambridge, Mass., dating back to 1985.

**GAME NOTES**

Connolly's seven goals was one short of a single-game UMass record and marked the first time a Minuteman had at least seven goals since Jeff Zywicki had seven on March 18, 2003. ... An 18-6 UMass win resulted in the Minutemen taking an 18-6 lead in the all-time series with the Bulldogs. ... Saturday marked UMass' largest margin of victory since a 16-4 win over Manhattan on April 9, 2004. ... The Minutemen have scored 43 goals in three games this season – their highest-scoring start to a season since 2001, when they scored 45. ... UMass only held a 43-40 edge in shots, lost 40-29 in ground balls and 15-10 in face-offs. ... UMass was 4-for-7 on the man-advantage. Yale was 0-for-3. ... UMass (22) and Yale (23) combined for 45 turnovers. ... Senior midfielder and captain Rory Pedrick sat out to rest an injured knee.

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DYLAN HUTCHINSON/COLLEGIAN

Jackie Lyons was nearly unstoppable on Saturday, torching the Crimson for a career-best six goals including the game-winning goal with 2:34 left to play. She was named the Atlantic 10 Rookie of the Week for her efforts.

# UM slips by Harvard

W. LACROSSE from page 12

18 saves and faced 40 shots by the Crimson (1-1) overall. Her biggest save came with 1:34 left in the game when the team was clinging to the 13-12 lead. After her save, the Minutewomen were able to get the ball and run out the clock.

"Flo did great. She kept us in the game during that first half and made some crucial saves at the end for us. We don't want give up that many shots, but the defense allowed her to see the shots, and she was able to make all the saves," Venechanos said.

Stephanie Hopkins also had a career day, scoring three goals and adding one assist to help the Minutewomen get an early lead.

The match started off well for UMass as it opened up a 5-0 lead in the first half, with two goals by Hopkins and Lyons before Harvard was able to get on the board.

Harvard stormed back with a 5-0 run, keyed by Kaitlin Martin who had five goals and three assist for the Crimson, to chop the lead to 6-5, but a goal just before halftime by Lyons allowed the Minutewomen to go into intermission with a 7-5 advantage.

The second half was nearly a mirror image of the first, UMass jumped out to a 12-8 lead, Harvard scored four straight goals to tie the game at 12, but the Crimson never took the lead.

"This was a complete effort, everyone from top to bottom got involved and that was what we needed to beat a team like Harvard, they are a great team and I give them a lot of credit," Venechanos said.

Harvard outshot UMass 40-24 and held a dominating 12-4 edge in groundball control, but the Minutewomen did have success in the draw circle and grabbed the ball on 15 chances out of 26.

Other goal scorers for UMass included senior captains Meghan Reddy (2 goals) and Holly Drown, along with sophomore Haley Smith.

The Minutewomen will return to Amherst for their first home game of the season when they host No. 13 Dartmouth at 3 p.m. on Wednesday at McGuirk Stadium.

**GAME NOTES**

UMass scored goals in the opening minute of both halves. ... UMass shot over 50 percent and scored on 13 of its 24 total shots. ... Harvard goalie Kelly Clark started the game but was replaced by Katherine Martino after surrendering her 10th goal of the game at the 40 minute mark.

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# Gaffney hurt in loss to La Salle

BASKETBALL from page 12

defeat in its last 11 games overall – since stunning Saint Joseph's in Philadelphia last Sunday, with both losses resulting in a season-high in scoring for the opposition. The Minutemen allowed 94 points in Wednesday's loss to Duquesne.

Sunday's defeat puts UMass in trouble in the conference. If the Minutemen (10-17, 5-9 A-10) fall to the suddenly-surging Colonials, they will be in serious danger of missing out on the A-10 Tournament for the first time in school history. If they do qualify, they'll be one-and-done in the tournament for the seventh straight season if a repeat of Sunday's first-half performance occurs.

"It's big if we want to go to Atlantic City. It's as big as it can be," said Kellogg, referring to the upcoming game against GW.

He doesn't have to tell his players of that fact.

"We're well-aware, but we're trying not to think about that and make this more about us. If we play the way we're capable of playing on Wednesday that will be put to rest," UMass' Tony Gaffney said.

Gaffney won't necessarily be a part of that effort Wednesday, as the senior forward sat out much of the second half with tendonitis in his knees. But both he and Kellogg were optimistic after the game that he will be able to play.

Gaffney played 19 minutes in the first half as seemingly everything went wrong for the Minutemen. UMass trailed 14-3 early and never recovered. Two quick fouls on Harris sent UMass' leading scorer to the bench for much of the first half, while the rest of the offense sputtered, forcing up bad shots and missing the few close-range looks it did get. Poor defense and hot shooting by the Explorers escalated UMass' problems quickly in a 46-29 score heading into halftime.

Harris scored 20 second-half points to tie Gurley for the team-high in scoring. Lowe had 15 points and nine assists. But it was Green and Partin – who averaged 3.2 points per game entering the game – that took over the game from the start.

Likely due to the second-half effort, UMass remained relatively upbeat following the loss.

"We haven't had the season that we had hoped, but it says a lot about the character of our team – especially after what happened against Duquesne," Gaffney said. "It would have been extremely easy for guys to just give in and no one did. It doesn't show in the win-loss column but it shows how far we've come."

**GAME NOTES**

George Washington (10-16, 4-10 A-10) enters Wednesday's game having won two in a row and three of its last four. A win for the Colonials would give them a potential tie-breaker over UMass. ... Partin's previous career-high was 11 points.

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FJ STANLEY/COLLEGIAN

David Gibbs and the Minutemen face the surging Colonials on Wednesday in what is essentially a playoff game. A win assures them a spot in the A-10 tournament, but a loss puts their postseason hopes in jeopardy.

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# Youngsters show improvement in 2009

Mike Gillmeister

I'd like to think that I gave the Massachusetts women's basketball team a chance at the beginning of the season at being competitive but I'm probably wrong.

I covered a game last season in which the Minutewomen earned a decisive 70-50 victory over St. Bonaventure. The win created a three-way tie for the 10-12 spots in the Atlantic 10 Tournament. These three teams made the cut by one win.

Some might say this season's UMass (11-17, 4-9 Atlantic 10) team made the tournament with less. Without forward Kate Mills (17 points per-game) and guard Pam Rosanio (15 points per-game), the Minutewomen didn't have multiple players average double-figures.

Instead, senior guard Stefanie Gerardot averaged 15 points per game in the regular season and three other starters averaged at least eight points per game.

At times, UMass had problems that any team with an inexperienced roster has: forgetting fundamentals, beating themselves over mistakes trying to do too much etc. Still, with team the team had youth and time on its side.

"We are young but we're going to use it as an advantage," UMass coach Marnie Dacko said. "We have an outside game we've established inside presence, we can apply pressure; those are all strengths for us."

The dribble-drive offense that is now the focal point of the Minutewomen's game has bolstered UMass' offensive numbers and has made opposing defenses expand their focus beyond the paint, where Mills thrived during her time at UMass.

The Minutewomen netted 180 3-pointers, 79 more than last season's total. , Gerardot, freshman Kristina Danella and sophomore Cerie Mosgrove were legitimate threats from beyond the arc. Each of them made 40 or more 3-pointers during the regular season.

Players like Danella and Mosgrove have gotten past the "young player" stigma and established themselves as legitimate scorers on this team. They can break away from the defenders to get clear looks from 3-point range.

On the other side of the dribble-drive, Teya Wright has secured the post for UMass, a daunting task in the wake of Mills' recent departure. However Wright is just seven rebounds away from Mills' total of 219 boards last season.

While both Mills and Wright are the same size, Mills had better footwork and therefore had less fouls. Wright is still a key-contributor, even if it's not in a Mills-esque way. She leads the team in steals with 45 and she's as quick as Mills was physical. It was because of Mills' size that she could be physical against larger guards.

Wright's heart is unquestioned and her willingness to challenge larger forwards is rubbing off on her young teammates.

The final regular season stat sheet doesn't do justice to what sophomore forward Val Avebie and freshman center Nikki Jones provide to this team.

Jones is improving her interior defense every game. Her four blocks against No. 13 Xavier (25-5, 13-1 A-10) was one of the biggest defensive performances of the season in my eyes. At one point, 6-foot-2 Jones denied a shot by 6-foot-4 center Ta'Shia Phillips, who averages 13.3 points per-game and is one of the most physically imposing players in the A-10.

Avebe is quicker than Wright but is just as tenacious on defense. Wright always dives to the floor for loose balls and Avebe never misses the opportunity for a rebound.

The only Minutewoman who covers more ground on the court is senior guard Sakera Young. Young has the unique ability to disrupt so many offensive schemes because of her freakish athleticism. At 5-foot-7, Young's vertical leap enables her to get a hand in on almost any errant pass in the passing lane.

For the end of this season, the jury is still out on whether or not UMass can break its five-year streak of not making it to the second round of the tournament. Yet when speaking about the next few years, the talent is there; the rest is in their hands.

*Mike Gillmeister is a Collegian columnist. He can be reached at mgillmei@student.umass.edu.*



Reserve point gaurd Kim Benton has been critical to the Minutewomen's improvement this year allowing coach Marnie Dacko to rest starting point guard Sakera Young without sacrificing defense.

# Minutewomen win in finale

## UMass shoots over 50 percent in final regular season game

By David Brinch
Collegian Staff

The Massachusetts women's basketball team found a good opportunity to score its highest point total of the season.

Freshman guard Kristina Danella's matched her career high with 25 points which led the way for the Minutewomen (12-17, 5-9 Atlantic 10) to an 82-66 Senior Day victory over La Salle Saturday afternoon.

After UMass's regular season finale, the team honored senior guards Stefanie Gerardot and Sakera Young, who added 11 and 12 points respectively, in their final game at the Mullins Center.

| | |
|---|---|
| UMass | 82 |
| La Salle | 66 |

The Minutewomen will enter the A-10 tournament as the No. 11 seed March 6.

"Overall I think we did a much better job the second half, rebounding and defending changing up to a zone and I can't ask much more from our offense," UMass coach Marnie Dacko said.

Danella completed her second double-double of the season with a team-high 10 rebounds, shooting 7-for-10 from the field, 6-of-8 from three point range and 5-for-7 at the free throw line.

"[Danella] was big. I'm so happy that she's catching and shooting, I like that she got some rebounds, and as a freshman she's going to get better and better," Dacko said.

UMass' offensive game plan was effective from the start against an Explorers (10-19, 1-13 A-10) team that managed one conference win this season.

Sophomore Teya Wright (14 points), who returned to the starting line up after sitting out Wednesday's loss at Saint Joseph's with a concussion, was the fourth player in double figures for the Minutewomen, with freshmen forward Alesia Howard and center Nicole Jones contributing off the bench for UMass.

"It was nice to have [Wright] back, she's critical in her defensive presence and getting us quick buckets and I think our kids are looking at her as the upperclassman post player," Dacko said.

Junior guard Kim Benton, who will likely fill the departing Young's role at the one position, added five assists.

Sophomore forward Cerie Mosgrove added thirteen minutes off the bench with two clutch three pointers in the contest.

UMass led all but 13 seconds throughout the game. Red shirt sophomore guard Diatiema Hill (nine points, five assists) hit back-to-back lay-ups, part of a 12-2 run capped off by a four-point play by Danella with just under fifteen minutes to go in the first half.

The Minutewomen held a nine-point advantage on several occasions throughout the game, their largest lead of the half until the Explorers scored seven straight points to trim the UMass lead to two on a 3-pointer by Explorer forward Jenna Gilbert with just under ten minutes to play in the half.

Gilbert tied the game at 36 with just over a minute left in the half, but a jumper from Hill and a 3 from Danella gave the Minutewomen a five point halftime lead.

UMass picked up were they started, and stretched its lead to nine points, five minutes into the second half, thanks to a pair of lay-ups by Wright and 3-pointers by Danella.

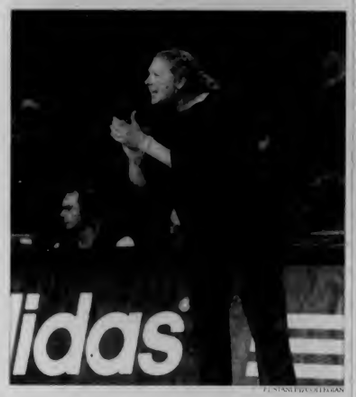
Explorer guard Jamie Walsh helped her team get within three points with 14 minutes left, but the Minutewomen's offense, which shot 51 percent on the afternoon, led by five or more points for the remainder of the game, and took double digit lead on a 3-pointer by Gerardot with about four minutes left.

The Explorers, who shot 60 percent in the first half, were completely shut down in the second frame, could not create second chance opportunities on the offensive side of the ball and had trouble getting back on defense.

After the game, Dacko reflected on her time with Gerardot and Young, the staples of the backcourt this year.

"We are like a family. I am like a grandmother to these girls and they know how much I enjoy them and enjoy being around them."

*David Brinch can be reached at dbrinch@student.umass.edu.*



UMass coach Marnie Dacko and the Minutewomen were able to celebrate Senior Day with an 82-66 win over La Salle.

# Women's ski team ready for Nationals

## Shilletto, Nolan lead team after strong ESCSA showing

By Jeffrey Engmann
Collegian Staff

The Massachusetts women's ski team avoided the snow storm that whitened the Northeast on Monday, as it headed to the slopes of Winter Park, Co., for the USCNA National Championships, which begins Tuesday, March 3.

UMass coach Skip Fox expressed via e-mail that he hopes his team's good fortune will continue as the Minutewomen compete in both the giant slalom and the slalom events.

"For things to go well at this level, there is always a bit of luck, or fate or the stars lining up to make things happen. The ladies have to ski fast and finish, it's that simple," Fox said.

The Minutewomen were able to do just that last weekend, when they earned their trip out west by finishing fifth in the ESCSA Regionals.

The team was able to place three skiers in the top 15 on both Saturday and Sunday en route to its top-five finish, just barely enough to make the cut (the top five teams get invited to Nationals).

Junior captain Emily Shilletto gained experience last year, when she competed in the giant slalom at Nationals in 2008, which will be crucial because this year she will lead a UMass squad that has been without top skier Ashley Hawes since Jan. 25.

Sophomores Jaime Taloumis, Abby Nolan and Amy Gilford have all grown into key contributors as the season progressed. This came to fruition last weekend as each were able to place in the top 20.

Nolan led the group in the giant slalom with a fifth place finish with a combined time of 2,19.79.

Shilletto was tops in the slalom with a ninth place finish (144.40).

In addition, Junior Heidi Skinner managed to notch a 15th place finish (2:21.86) in the giant slalom.

Although the Minutemen failed to qualify as a team last weekend, due to several skiers falling to finish the slalom, although they managed a second place finish in the giant slalom. They will still be represented by one member of their team this week in Winter Park.

After finishing seventh in both the giant slalom and the slalom in last week's Regionals, senior Alex Zahoruiko will race this week as an individual.

He will try to atone for what was a disappointing end to the team's hopes to defend their championship.

The Nationals will conclude on March 7.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*



After jumping out to a 3-0 lead on Friday, it seemed the as if the Minutemen were going to pull off the upset over No. 1 BU. But a potential big win turned into a devastating loss ater six unanswered Terriers goals.

# Minutemen surrender 13 goals in pair with No. 1 BU

HOCKEY from page 12

"We relaxed to the point where we took a couple of penalties and gave them a couple of power play goals, which changed the look of the game. It gave them a life," Cahoon said. "And that's when I think they started to apply the pressure and we didn't push back.

The Minutemen struck first with nine minutes remaining when T.J. Syner scored his sixth goal of the season on a 2-on-1 break. Topher Bevis added another in the first period, beating Millan seconds after a power play had expired.

Despite being shutout, the Terriers were far from being outplayed as they would continue to mount intense offensive pressure on UMass.

BU's Matt Gilroy started off the comeback by scoring back-to-back goals. On his first goal, Gilroy took advantage of a crumbling UMass defense. Goalkeeper Paul Dainton, who had 38 saves on the night, played with teammates Cory Quirk's stick after he lost his while sprawling out for a loose puck moments earlier. The Minutemen never recovered defensively and Gilroy found a crack in the defense for the goal.

The Terriers continued their attack as Jason Lawrence earned a natural hat trick in a span of 6 minutes and 39 seconds. Lawrence added one before the end of the second period and two in the third to push the BU lead to 5-3.

Just as they did in the first game, the Minutemen owned the first period of Saturday's game at Agganis Arena in Boston.

James Marcou scored first for UMass, picking off a BU pass and settling in the slot to blast a slapshot past Millan.

The celebration did not last long as the Terriers' Corey Trivino scored 26 seconds later to tie the game. The goal was the beginning of a long night for the Minutemen as BU would go on to score UMass' season-high for goals allowed, all in a row.

The shot count was even for both teams at 30-30, but BU's execution on the power play gave them the edge. The Terriers were 3-for-8 with the man advantage.

Dan Meyers started the game in net for UMass, but was replaced by Dainton with about seven minutes to go. Shortly after Dainton entered the game, Jason Lawrence picked up were he left off against the UMass goalie, scoring his fourth goal of the weekend.

**Game notes**

Boston University had 24 assists combined on its 13 goals this weekend. ... The Minutemen scored one power play goal, compared to six by the Terriers. ... UMass players spent 50 minutes in the penalty box, the Terriers had 32 penalty minutes.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*






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22 "Silkwood" star
24 Nabokov title character
26 Most meager
30 Singer Horne
32 April 18 org.
33 Two-finger sign
34 Didn't miss a beat
38 Solid
39 Man-made fiber
40 Muscle spasm
41 Costume
42 Reservoir filler
43 Fantastic aspirations
45 Noshed
46 Canine
47 Spoke
48 Biting midges
51 Common insect
55 Fassen
57 Toy-car sound effect
58 Quite chubby
61 Mock playfully
63 Actor Curry
64 Shoots
65 Kind of circle or city
66 Period
67 Glorify
68 Surrenders by treaty
69 ___ Moines, IA

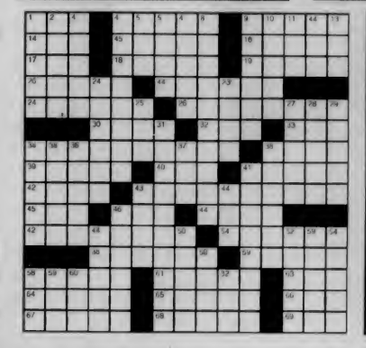
DOWN
1 Paradigm
2 "___ Cane"
3 Foot control
4 Black-and-white cow
5 Unreturnable serve
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9 Cavalry swords
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11 Put in the fix
12 Promissory note
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21 "Paradise Lost" poet
23 Wyatt of the Old West
25 Cape ___ MA
27 Madonna title role
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29 Short-term workers
31 Of an eye defect
34 Islamic lead
35 Poetic Muse
36 Works in
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41 Funeral group
43 Act petulant
44 Par gently
46 Abhor
49 Stand in the studio
50 Act division
52 Carried
53 Longest French river
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## Quote of the Day

"If not actually disgruntled, he was far from being gruntled."

— P. G. Wodehouse (1881 - 1975)




**Dream Nation** by Louis Coppola



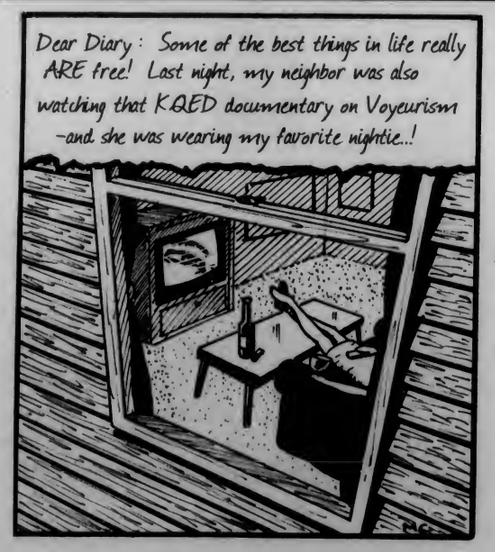

**Brewster Rockit: Space Guy!** by Tim Rickard




**Welcome to Falling Rock National Park** By Kid Shay




**Cheap City** By Michael Capozzola




## Horoscopes

**aquarius** Jan. 20-Feb. 18
The only reason you ever did martial arts was your fascination with colorful belts.

**pisces** Feb. 19-Mar. 20
Your existence is entirely unaffected by the recent breakout of MG-42 "Jesus" virus in Bangladesh. For now.

**aries** Mar. 21-Apr. 19
Just because you **can** order ninja stars off the Internet doesn't mean you should.

**taurus** Apr. 20-May 20
"I'm so sorry Mrs. Patterson; there's nothing we can do ... Jimmy has the Jesus virus. The worms are in his brain."

**gemini** May 21-Jun. 21
Don't fear global warming. Embrace it. Invest in sunblock companies, and purchase some property on a mountain.

**cancer** Jun. 22-Jul. 22
If you stare at the television screen for long enough, you'll realize that cable news has the funniest shows around.

**leo** Jul. 23-Aug. 22
Every time you cut down a tree, you make more room for civilization!

**virgo** Aug. 23-Sept. 22
You are destined to craft burritos at Taco Bell with the skill of Mr. Timbaland crafting beats.

**libra** Sept. 23-Oct. 22
You never back down from a confrontation you can easily win, so why let that sissy steal the last bag of Peanut M&Ms?

**scorpio** Oct. 23-Nov. 21
Your dreams tonight will be haunted by visions of Don Johnson driving a speed boat.

**sagittarius** Nov. 22-Dec. 21
When missionaries come to your door, ask them why they feel so dedicated to that position.

**capricorn** Dec. 22-Jan. 19
You're excellent at writing everything down in a little notebook, but quite terrible at ever again locating those notes.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

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## A-10 Tournament bid no longer a lock

### Loss to La Salle sets up crucial GW tilt

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

PHILADELPHIA — The Massachusetts men's basketball team may have found the answer to its problems in the Atlantic 10 Tournament.

Don't qualify.

The Minutemen took another step in that direction Sunday night, losing a deceptively-close 97-88 contest at Tom Gola Arena to fall to 11th place in the conference standings and set up a crucial matchup with George Washington on Wednesday.

| | |
|---|---|
| La Salle | 97 |
| UMass | 88 |

UMass made a late spurt to keep it respectable, but 30 minutes of bad basketball consisting of defensive lapses, careless turnovers and bad shooting – among other problems – was too much for the Minutemen to overcome a 26-point deficit against the Explorers.

"Anytime two players go for 60 points, obviously something's not right on the defensive end," said UMass coach Derek Kellogg referring to the 30-point efforts from both Rodney Green and Darryl Partin. "We came out sluggish and didn't play with real toughness in the first half."

Kellogg sent an immediate message in the second half to his team, benching point guard Chris Lowe, Luke Bonner and Ricky Harris – who had no first-half points – in favor of David Gibbs, Tyrell Lynch and Anthony Gurley to start the second half.

"I was pretty candid with the team at halftime. It was definitely a statement," Kellogg said. "I thought those were the guys who competed in the first half and played at a level I expect. So I figured we'd play the guys who were playing the hardest."

It took a while, but the Minutemen got the message midway through the second half just as Harris scored his first points of the game.

The Minutemen battled back from a 72-46 La Salle lead with 11 minutes, 47 seconds remaining in the second half to pull within eight points with 1:02 left – but Partin hit two free throws to seal the win for La Salle (16-12, 7-7 A-10), which went the final 6:01 without a field goal to let UMass back in it.

It was UMass' second-consecutive loss – and eighth

See BASKETBALL on page 8



Following a 97-88 loss to the Explorers, UMass coach Derek Kellogg and the Minutemen fell to a tie for 11th place in the Atlantic 10 and face the possibility of missing the A-10 Tournament with a loss to GW.

## UMass KOs Ivies

### Connolly single-handedly outscores Yale in home rout

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

There's no "I" in team, but all the Massachusetts men's lacrosse team needed against Yale was Jim Connolly.

Connolly 7, Bulldogs 6.

Behind a career-high seven tallies from the senior attack, the Minutemen bounced back from a heartbreaking last-second loss with a dominating 18-6 victory over Yale Saturday afternoon at Garber Field.

| | |
|---|---|
| UMass | 18 |
| Yale | 6 |

UMass (2-1) pounced on the Bulldogs (1-1) early and often, intent on avenging last weekend's 11-10 loss to No. 13 Hofstra – a game it never trailed until the Pride netted the game-winning goal with four seconds remaining.

"Last week's loss was pretty awful. To be up that many goals and then have them come storming back in the second half – it was a tough one to swallow. But we were able to put it to these guys today," said Connolly referencing a 7-3 halftime lead against Hofstra.

UMass goalkeeper Doc Schneider, who was sensational in net making 14 saves, echoed Connolly's sentiment.

"I thought we needed to show what we were made of against a good Yale squad. In the first half against a great Hofstra team we saw how good we could actually be, and we were excited for a chance to get that loss out of [our system] and take it out on someone else," Schneider said.

Connolly wasn't the only one taking last weekend's frustration out on Yale and goalkeeper Andrew Brown. Seven other Minutemen scored at least once, led by Tim Ballise's four goals and Ryan Marcus' two, en route to UMass' highest-scoring output since scoring 18 in a win over Penn State on April 2, 2005.

But all anyone wanted to talk about after the game was Connolly, who helped lead UMass to the 2006 national

See M. LACROSSE on page 8



COURTESY UMASS MEDIA RELATIONS

Jim Connolly was a force for the Minutemen Saturday, managing to tie his career-high of seven goals, one more than the entire Yale team.

### Lyons scores career-high 6 goals in first win of season

BY SCOTT FELDMAN
COLLEGIAN STAFF

It's always good to get that all important first win of the season – no matter when it comes.

The Massachusetts women's lacrosse team did just that on Saturday when the survived a late rally by Harvard to pull of a 13-12 victory on the road. The win comes after three straight losses – two to teams ranked in the top 10 – to open the season. UMass has played every game of the season on the road so far.

| | |
|---|---|
| UMass | 13 |
| Harvard | 12 |

"It was a good team effort, a really good win to have. The momentum shifted back and forth but we were able to keep our composure," UMass coach Alexis Venechanos said. "It ended up being a tic in the last six minutes we were able to get the draw and score and play tough defense."

Jackie Lyons led the Minutewomen (1-3) a career-best six goals (one assist), including the game-winner to break a 12-12 tie with 2 minutes, 34 seconds left in regulation. This came after Lyons was switched from midfield to the attack position.

"She is one of our strongest threats on the field and the last two games playing midfield took a lot out of her," Venechanos said. We just told Jackie when she wanted her opportunity to take it to the goal [she should], her teammates did a great job of creating space and Jackie was able to do her thing."

Freshman goalkeeper Katie "Flo" Florence was instrumental in the victory. Florence made

See W. LACROSSE on page 8

## Early leads wasted

### Minutemen fail to hold leads of 3-0, 1-0 in losses to BU

BY NICK O'MALLEY
COLLEGIAN STAFF

What started off as a dream game for the Massachusetts hockey team ended in a nightmare as a 3-0 lead went up in a puff of smoke in a devastating 6-3 loss Friday night at the hands of No. 1 Boston University.

The Saturday game against the Terriers did not go well for the Minutemen either as BU responded to a 1-0 deficit with a frenzy of seven straight goals that sent UMass home with a 7-2 loss and a weekend sweep.

| | |
|---|---|
| BU | 7 |
| UMass | 2 |
| BU | 6 |
| UMass | 3 |

The Friday game could not have started better for the Minutemen (14-17-3, 9-13-3 Hockey East). The team had built a 3-0 lead on the top-ranked team in the nation in front of a riotous crowd of 8,291. UMass' hopes for a blowout win were dashed as the Minutemen allowed six consecutive goals.

"It was all about which team applied the pressure," UMass coach Don Cahoon said. "They applied the pressure all night, forced into playing out of our comfort zone and we never pushed back and applied the pressure the other way."

After building a three-goal lead, everything seemed to be falling in UMass' favor. The Minutemen had momentum against the top-ranked team in the nation. With three goals allowed on 10 shots, freshman goalkeeper for BU (25-5-4, 16-5-4 HEA) Kieran Millan was pulled from the game in favor of fellow freshman Grant Rollheiser. Millan entered the game with only one career loss under his belt, but he finished this one on the bench.

"Just keep playing, which we didn't," Cahoon said of the change. "It doesn't change anything from our perspective, pressure the new guy."

After that point though, the Minutemen let up on the Terriers, and allowed the best team in the country back into the game.

See HOCKEY on page 10



PI STAFF PHOTOGRAPHER

Alex Berry, above, assisted on Cory Quirk's power-play goal late in the third period Saturday, but it was too late as the Terriers had a 7-1 lead.

## Balschmiter, Minutewomen pick up pair over weekend

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

She's not a sure bet, but she is about as close to one as there is in college softball.

Following her shutout last weekend over defending national champion Arizona State, the three-time Easton All-American, Brandice Balschmiter continued her dominance as she pitched two more shutouts in the rain shortened NFCA Leadoff Classic for the Massachusetts softball team.

The No. 17 Minutewomen (8-4) were scheduled to play five games over the weekend (Nebraska, No. 15 Nebraska, Mississippi State No. 22 Southern Illinois, and No. 3 Alabama), but due to severe rain and thunderstorms, the schedule was revised. UMass instead played two games, against Nebraska on Friday and against No. 13 DePaul on Saturday.

| | |
|---|---|
| UMass | 2 |
| DePaul | 0 |
| UMass | 3 |
| Nebraska | 0 |

While DePaul may have possessed a higher national ranking than UMass, it was clear who the better team was by the end of the game. The Minutewomen came out on top 2-0, behind a one-hitter by Balschmiter.

The senior held the Blue Demons (9-4) hitless through the first 6 2/3 innings before she surrendered her first hit with one out left in the game. Balschmiter had a perfect game, entering the seventh inning.

After getting the first batter of the inning to fly out to center field, Purdue's Becca Heteniak drew Balschmiter's only walk all game. After a fielder's choice that got Heteniak out at second base, Balschmiter gave up her only hit of the game, a single by Annie Demas.

See SOFTBALL on page 7



BRIAN TEVEBAUGH/COLLEGIAN

Sarah Reeves and the Minutewomen continued their early season success with a pair of wins over teams from major conferences this weekend.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

PARTLY CLOUDY HIGH: 30 LOW: 8 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 4, 2009

## UMass writing awarded

BY DOMENIC POLI
COLLEGIAN STAFF

The University of Massachusetts Writing Program was one of three in the country chosen by the Conference on College and Communication (CCCC) to receive its 2008-09 Writing Program Certificate of Excellence.

The CCCC (known as the Four Cs), the largest national organization of writing teachers and writing program administrators, will present UMass, Washington State University and North Carolina State with the award at its annual meeting in San Francisco from March 11 to 14.

According to the CCCC's website, the award was established in 2004 and recognizes programs that have conducted research that serves similar programs at other institutions, uses practices and materials that lead to desirable learning and provides valuable and valued community services, among other characteristics.

"This is the highest honor given nationally to writing programs," said associate English professor David Fleming, the director of the UMass Writing Program since 2007. "For such a large research University, we're really very proud to have this kind of coherent attention to writing throughout the students' career here at UMass and across the disciplines."

Fleming said he will receive the award in San Francisco on March 13.

Writing programs wishing to win the honor must go through an application process. Fleming said the UMass program applied for the award in August and was notified Jan. 29 that it had been selected.

"I think it kind of puts us in the top tier of writing programs in the country," said Fleming. "We've always been there, but I think this is kind of a stamp of approval by our national organization and I think it not only gets us great publicity across the country – we can attract better graduate students to the Ph.D. program in the English department that focuses on the study of writing – but I think it attracts good teachers here."

Haivan Hoang, an English professor and director of the Writing Center located in the Learning Commons of the W.E.B. Du Bois Library, said the award pays homage to all those who have contributed to the UMass Writing Program since it was formed in 1982.

"It rewards the kinds of work that all the past directors of the writing program have put into supporting both teachers of college writing as well as the students who are in the classrooms of those teachers," she said.

The Writing Center's assistant director, Chris DiBiase, is a second-year doctorate student concentrating on composition and rhetoric and he said the UMass Writing Program is one of the most supportive ones he has seen.

See AWARD on page 2



SIGNATURE WASHINGTON CREATIVE SERVICES

The Writing Center located in the basement of the library is one area honored by the CCCC.



NICOLE CARABALLO/COLLEGIAN

David Fleming, director of the Writing Program, said he will receive the award on March 13.

## SGA holds debate for presidential elections

BY MIKE FOX
COLLEGIAN STAFF

The candidates for Student Government Association (SGA) President and Trustee held a pre-election debate before a crowd of about 50 people last night in the Student Union Ballroom.

Each candidate was asked several questions by each of the major campus news outlets – The Collegian, WMUA, and UVCTV. The questions centered on topics relating to the recent $1,500 fee increase and other issues of diversity and affordability, ways to increase student participation in the SGA, how the group should relate to the administration, and whether the SGA's priorities should have a campus focus or larger state-wide context.

Trustee candidate Emily Bloch focused her opening statement on her past experience as a student organizer working with the Center for Education Policy Advocacy, specifically her work to fight ballot Question 1, which was the attempt last November to eliminate the income tax, and her work to promote on campus safety.

Her opponent, Josh Davidson, focused his opening statement more on his vision for the trustee position. He spoke more in favor of increased cooperation and dialogue with the state-level administration in place of protests and other disruptive measures.

For their portion of the debate, presidential candidates Chris Faulkner and Ngozi Mbawuike focused on very different themes in their opening statements.

Chris Faulkner spoke about his experiences as governor and lieutenant governor of Southwest. He touched on various events that he has helped organize, such as Southwest Week and issues that he has worked to address, such as student's issues with laundry.

Ngozi Mbawuike's opening statement was centered on her ideological view of what the position of President means. She emphasized the importance of the President being an elected representative and the importance of speaking up for those that vote for them.

During the questioning, each campaign – Mbawuike/Bloch and Faulkner/Davidson – typically answered questions that aligned with their running mate.

In regards to the fee increase, Mbawuike/Bloch stated that they believed that the Board of Trustees acted preemptively and should have waited a short time longer to hear the impact that President Obama's stimulus package would have on the UMass system. It was added that the state should fund its own institutions.

Faulkner/Davidson said that they believed the fee increase was a responsible measure taken by the Board of Trustees and that it would be a failure of leadership if they refused to take action in light of the recent budget crisis. However, it was added, that they would encourage the Board to seek alternatives to additionally offset the increase.

Both campaigns cited the need for increased communication between the SGA and the rest of the campus community. They both spoke about restructuring the SGA to better facilitate dialogue with the student body and a reliance on on-campus media to advertise SGA messages. Both campaigns also mentioned the need for a new SGA website.

In regards to relating to the administration, Faulkner/Davidson spoke constantly about fostering a cooperative relationship with both Whitmore and the state-level administrators. The point was reiterated that their administration would seek less confrontation when dealing with the administration.

Mbawuike/Bloch stated that while they were also willing to build a relationship with the administration, they would take whatever measures necessary to ensure that student priorities always came first.

The two campaigns offered different plans on how they would work to directly impact the campus community.

Mbawuike/Bloch focused on efforts to promote campus safety in regards to informing students about rape and hate crimes that take place at UMass. They stated a need for the student body to be constantly informed about these types

See DEBATE on page 2

## Chancellor's Task Force creates blog

BY ADAM MCGILLEN
COLLEGIAN STAFF

In the interest of bringing transparency to a possible reorganization of the academic colleges at the University of Massachusetts, Chancellor Robert C. Holub's Task Force started a blog where students and faculty can voice their opinions on alternative academic designs.

The Task Force on Reorganization, created early last month, will advise the chancellor on his efforts to reduce costs by creating a more efficient structural model by uniting colleges on the flagship campus in Amherst.

Holub estimates that reorganization could save the University anywhere between $1 million and $2 million by streamlining internal operations.

On his website, Holub proposes a new College of Humanities, Arts and Social Sciences and a College of Natural Sciences, reducing four colleges into two.

The task force consists of 12 department heads and the chairs of the four colleges that would be affected by Holub's reorganization.

On Friday, the task force will release a preliminary report, but will take "whatever additional time is required to produce a thorough and complete final report," as outlined in the Feb. 9 general faculty meeting.

"We actively seek input and shared information from our academic community who are generating ideas and plans concern-

See BLOG on page 3

## Congress makes act for teen drop-outs

BY KATHRYN FOLEY
COLLEGIAN STAFF

A new bill has been introduced in the United States Congress that's designed to help some high school students complete their education in ways that are more suitable for their personal well-being.

The "Move on When Ready Act" (House Bill 149) was recently drafted by Georgia State Rep. Jan Jones. It will allow students to attend community colleges or technical schools to finish their high school education on their own time, provided that they demonstrate the suitable initiative.

Studies by the American Promise Alliance showed that nationwide, 1.2 million students drop out annually. In 2008, 17 of the nation's 50 largest cities had graduation rates that fell lower than 50 percent, with the lowest percentages falling in Detroit, Indianapolis and Cleveland.

It was reported that students seeking education in urban public high schools were less likely to graduate than their counterparts in rural and suburban public high schools.

Former Secretary of State Colin Powell told the Associate Press, "when more than 1 million

See ACT on page 2

## Area credit union makes gains

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Though Federal Reserve Chairman Ben S. Bernanke said in Washington Tuesday that America faces "a prolonged episode of economic stagnation," the UMass Five College Federal Credit Union, based in Hadley, Mass., is growing sizably.

The union grew by 10 percent in 2008 and is continuing to expand its base in 2009, according to Jon Reske, vice president of marketing.

"We finished off 2008 up about 10 percent in total deposits and assets, and our lending was up about seven percent," he said.

Despite the economic downturn responsible for a 44.6 percent decline in the Dow Jones Industrial in the last year, the credit union added 2,300 members in 2008, bringing their total membership to 23,500 in an area with a population of about 150,000.

Reske said he believes the current financial volatility is leading consumers to look for a more stable, conservative outlet for their banking needs.

"I think individual consumers are taking a second look at where they're doing their banking," he said. "I think people are starting to realize that a credit union may be different, being a non-profit cooperative, so the member comes first."

Reske explained that because the UMass Five College Federal Credit Union and credit unions in general do not need to worry about profits or stockholders, they are better able in times of financial stress to give consumers the services they need rather than attempting to make a loan with a high interest rate or a greater possibility of profit for the bank.

"When you join the credit union, we work very hard to figure out what your needs are, and once we get a handle on that, we're going to offer some products and services to you that may be of help," he said.

"A lot of banks, it's 'well, how many checking accounts do you have?' But with us, we're not product-centric, we're consumer-centric," Reske added.

Historically, credit unions have fared better in times of overall economic decline than other banks. Through the Great Depression, credit unions saw their membership numbers swell, pooling resources through corporations or municipalities, where banks declined steeply in size and number. The savings and loan crisis of the 1980s was another instance where many banks aiming to profit on housing loans faltered and credit unions endured.

Reske said he believes this is because credit unions tend to lend more carefully and do not give what they feel will be difficult loans for their members to pay. Instead, he said, they put their resources toward generating more services for their members.

"Because we know our members and tend to have more conservative and pragmatic policies and procedures in regards to lending, we, and credit unions in general, haven't gotten into some of the issues that have taken place, like the sub-prime issues," he said.

Though the news is largely positive for credit unions, Reske said they are not immune to the problems plaguing the economy.

"There's a lot of collateral damage that takes place, and there's no doubt that we're seeing, as with every institution,

See CREDIT UNION on page 2




SIGNATURE WASHINGTON CREATIVE SERVICES

Despite an economic recession and many national banks asking for bailouts, the UMass Five College Credit Union has excelled, finishing up by about 10 percent in total deposits in 2008 and continues to see gains.



ARTS & LIVING
**ACTOR RETURNS**

Former 'ER' star Eriq LaSalle returns to television with a starring role in a Hallmark movie called 'Relative Stranger.'

SEE PAGE 5



SPORTS
**WIN AND IN**

A loss against George Washington tonight may cost the UMass men's basketball team a bid into the A-10 Tournament for the first time in school history.

SEE PAGE 10

EDITORIAL & OPINION
COLLEGIAN COLUMNIST BEN MORIARTY SAYS THAT OCTOMOM GIVES WOMEN A BAD NAME

SEE PAGE 4

DAILYCOLLEGIAN.COM
WATCH VIDEO FROM LAST NIGHT'S SGA PRE-ELECTION DEBATE

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NEWS

VIDEO:
SEE MORE OF WHAT THE SGA CANDIDATES HAD TO SAY AT LAST NIGHT'S PRE-ELECTION DEBATE.

PODCAST:
A ROUNDTABLE OF THE COLLEGIAN'S REPORTERS AND EDITORS DISCUSS THE UNIVERSITY SYSTEM'S FINANCIAL CRISI AND WHAT IT MAY MEAN LOOKING AHEAD.

VIDEO:
DAILY COLLEGIAN EDITORS AND REPORTERS PROVIDE A WRAP OF THE CAMPUS' BUDGET CRISIS AND CHANCELLOR HOLUB'S REACTION TO IT IN THE "WAR ROOM."

VIDEO:
COLLEGIAN REPORTER AND UVC-TV 19 CORRESPONDENT GISEL SAILLANT HOLDS LITTLE BACK WHILE SOLICITING REAL STUDENT OPINION ON A VARIETY OF ISSUES.

BLOG:
READ THE LATEST IN UMASS RESEARCH, POLITICS AND STUDENT LIFE FOR THE WEEK ON THE COLLEGIAN'S NEWS BLOGS. NEWS EDITOR WILL MCGUINNESS TELLS OF GOING UNDER THE KNIFE FOR UMASS KINESIOLOGY.

SPORTS

SLIDESHOW:
SEE THE HIGHLIGHTS OF THE UMASS MEN'S BASKETBALL GAME AGAINST URI THROUGH THE LENSE OF A COLLEGIAN PHOTOGRAPHER.

# Crime Log: February 23 – March 1

The UMass Police Department is requesting assistance from the community in the identification of a person of interest who may have been involved in a large theft of over $5,500 worth of Adobe software. The merchandise was stolen from the shelves of the University Store on Thursday, Feb. 26, at approximately 1:45 p.m.

"The investigation right now has stalled. We have a pretty good surveillance photo of him from the University Store, but we have not been able to identify him," said UMPD Deputy Chief Patrick Archbald.

Concerning the actual larceny, he added that "there was no confrontation or physical injury, he simply stole it and walked out." The suspect is "student age," and a white male.

"Right now, we are just asking for help," he added.

If someone can help by identifying the person pictured or can provide any information, they are asked to contact UMPD at 413-545-2121 or the UMass Detective Bureau at 413-545-0893.

### MONDAY

Brian Douglas Irving, 20, of 3 Kenwood St. Chelmsford, Mass., was arrested after an alleged domestic disturbance at Dickinson dormitory at 7:29 p.m., and charged with assault with a dangerous weapon and intimidating a witness.

"The victim in this case was crossing the street on Orchard Hill Way when he saw a vehicle approaching from 100 yards away – he tried to cross but the car revved its engine and began to speed at him, spinning the tires," said Archbald.

The man crossing the street recognized Irving as the driver when the vehicle just "stopped short of hitting him on the sidewalk." According to the UMPD, Irving has also been allegedly calling and sending text messages, which have caused the victim emotional distress.

"The phone calls have been about 'putting people in the hospital,'" said Archbald. The victim in this case has told authorities he believes the incident, calls and text messages are in an attempt to get him to "drop the case against him." It is not clear at this time if there is a previous case involving the two men.

### SATURDAY

Stephen Martinez, 19, of 173 Walter Ave. Thornwood, N.Y., was arrested after an alleged domestic disturbance at Washington dormitory at 8:03 p.m., and charged with breaking and entering, malicious destruction of property +$250, kidnapping, intimidating a witness, assault with a dangerous weapon and attempting to commit a crime.

"A female reported that her ex-boyfriend came into her room, pushed her to the ground and choked her," said Archbald.

While a resident advisor (RA) was speaking to the police dispatch, a screaming female could be heard in the background according to authorities.

"We were then dispatched to the 17th floor of Washington dormitory and the suspect was still on the scene and we arrested him immediately," added Archbald.

According to the UMPD, the boyfriend entered the room uninvited and then refused to leave.

"The suspect punched the victim and when she tried to leave, the suspect threw the victim on the bed and held her down, putting his hands around her neck," said Archbald.

Martinez smashed the woman's cell phone and again prevented her from leaving, constituting the kidnapping charge.

"When she attempted to leave a second time he grabbed her and threw her down again and then threw a curling iron at her," he added. The RA heard the victim and went to help.

Monique L. Jemmott, 24, of 330 W.141 St. 1A New York City, N.Y., was arrested as a result of a traffic stop on Commonwealth Avenue at 10:35 p.m., and was charged with having an outstanding warrant. "The car was traveling southbound on Commonwealth Ave. without its headlights on," said Archbald. The details of the warrant are unknown at this time.

### SUNDAY

Jenna Nicole Stein, 17, of 41 Strawberry Lane North Reading, Mass., was arrested as a result of a traffic stop on North Pleasant Street at 2:05 a.m. and charged with possession of liquor while under the age of 21.

*—Adam P. Coulter, Collegian Staff. He can be reached at apcoulte@student.umass.edu.*

# Growth despite slow economy

CREDIT UNION from page 1

some people paying slower, some people getting laid off, but nothing compared to what's happening at the national banking level," he said. "We're going to lend prudently and that's going to keep our balance sheet on stable ground."

The difficulty credit unions will face in this recession, he said, is similar to that of other banks – enticing customers to borrow and take loans where they have less to spend.

"Trying to get people to borrow money, to lend it out, is the harder thing, because a lot of people are being very careful and prudent about what they're spending on, so obviously that makes it more challenging in the marketplace to lend money," he said. "We're seeing a shift in peoples' attitudes about what they'll borrow for."

He furthered that credit unions have a similar reserve ratio, or amount they must keep in their reserves, to other banks, and are regulated by an insurance corporation, the National Credit Union Association (NCUA), which acts in much the same way as the FDIC for banks.

He also explained that credit unions retain more capital than other banks because that is inherent to their nature; they cannot sell stock to generate capital and therefore build capital through the retained earnings.

"The credit union industry, overall, is more capitalized than banks," he said. "The money we make on a monthly basis, we use to give our members better rates on CDs (certificates of deposit), or to lower our rates on auto loans, as well as lower fees."

Reske said a lot of effort goes to educating its members on good financial decision making.

"We want our members to be really good consumers of financial services, so we do a lot of education, workshops on how to lower your credit score, how much to take out – the more educated we can make our members as far as being financial consumers, the better for us," he said.

*Sam Butterfield can be reached at sjb09@hampshire.edu*

# UM scribes honored

AWARD from page 1



SHAUNEE WANT/CREATIVE SERVICES

**The staff of the UMass Writing Program will see their work recognized as one of three nationally awarded Certificates of Excellence.**

He said that administrators take the time to show graduate students, who teach many of the classes, different methods of teaching in addition to helping them outside of the classroom.

"I'm very proud to be associated with a program of this quality," he said. "I've always kind of believed in the strength of the program, which is one of the reasons I chose to come over to UMass and I think the recognition is well deserved."

About 100 graduate student teaching associates work in the program and teach first-year classes. The program receives more than 100 applications each year from graduate students wanting to join its teaching staff, but can offer new positions to only about a quarter of them.

Hoang said all writing teachers are given an intensive orientation before they begin teaching. In sessions that meet about once a week, teachers discuss teaching strategies, ideas and concerns all for the purpose of helping the teachers' professional development.

"All of this, in turn, helps students," she said, adding that the strength of the support that is offered to teachers is one of the reasons she took the job as the Writing Center's director.

Fleming said the UMass Writing Program is made up of three parts – first-year writing, junior-year writing and the Writing Center.

The first-year writing course is required of all UMass freshmen. According to Fleming, the class, taken each year by more than 4,000 students in about 200 sections, teaches students the basics of writing and composition.

Once students have decided on a major, they must take a junior-year writing course.

"What's really cool with the junior writing program is that it's very tailored to what you might need with your major," said Joan DeGeorge, a junior-year writing teaching assistant and graduate student pursing her doctorate in clinical psychology.

"Within psychology, there's a pretty wide range, so we cover things like how to send an appropriate e-mail – the kind of writing we do a lot but that we don't really consider writing – and ways to make that very effective, up to your typical term paper with appropriately cited references and research and things like that. And we do a lot of things in between."

*Domenic Poli can be reached at dpoli@student.umass.edu.*

# SGA candidates discuss issues

DEBATE from page 1

of situations in order to make the campus feel safer.

Faulkner/Davidson spoke more about matters such as increasing individual RSO funding, citing the fact that Registered Student Organizations (RSOs) receive collectively about $500,000 out of the $2,000,000 Student Activities Trust Fund, and living space issues such as concerns about campus laundry machines. They also talked about an increased focus on campus concerns.

In regards to how the SGA should approach state-wide advocacy, Faulkner/Davidson mentioned a desire to recruit professional help to assist in lobbying for increased university funding in addition to cooperating with pre-existing systems.

The questioning from the media panel was followed up by questions taken from the audience. The partially polarized audience primarily asked questions that allowed the candidates to reemphasize their platforms. They also asked questions that highlighted opposing candidate's strengths.

In regards to their performance, the Mbanwuike/Bloch campaign stated, "Tonight was great. We are happy with the attendance due to the fact that the important, well-informed, and though out questions tonight hopefully gives us a chance to better inform the campus and help people make educated decisions on election day."

Faulkner/Davidson said, "I feel that we fielded a lot of difficult questions but they will help students develop a better understanding in order to make a more informed choice."

Speaking of their strengths during the night, Faulkner/Davidson said, "We were able to highlight the focus of our campaign and our overall strategy. It was also good that our campaigns saw a lot of common ground tonight and that no matter the outcome, future dialogue can only be positive, productive and encouraging."

Both campaigns stated a mutual weakness that they weren't well informed of their opposition's platforms prior to last night's event.

He added, "When you pay for the Student Activities Trust Fund, you have a responsibility to your self and every student to voice your opinion and vote during SGA elections to help decide how the money is divided. It is a shame that people complain about campus issues if they don't make their voice heard through elections."

He continued, "I'm not going to ask students to go to every senate meeting, or read the minutes from every meeting, I won't even ask them to be student leaders. However, For god's sake, support your student leaders."

"Out of 20,000 students, four people were willing to stand up and make an attempt at leading," he finished. "It's not a lot to ask for students to take five minutes out of their day and vote."

*Elections will be held on March 10 and 11, from 9 a.m. to 1 p.m. and 5 to 8 p.m. in all of the dining commons and the Campus Center.*

*Mike Fox can be reached at mgfox@student.umass.edu*

# High drop-out rate of concern

ACT from page 1

students a year drop out of high school, it's more than a problem, it's a catastrophe."

It was this statistic that precipitated discussion about what could be done to reform schools; what could be done to keep students motivated; what could be done to help teenagers do a complete turnaround and reformulate their futures.

The primary goal of the act is to decrease the increasing drop-out rate. It will give students at public schools and their families more alternatives in order to fit their individual educational needs.

Jones believes that this new option will predominantly attract the students who remain "uninspired in or unserved by a traditional high school setting."

She also hopes the act will allow said students to finish high school and prepare for their futures while still having the time to assume family obligations, take online classes, work to maintain an income, etc.

This opportunity is not only available to students who are on the brink of failure or leaving school, but also open to "highly motivated, high-achieving students whose aspirations would be better met as full-time college students."

If students choose to take up this generous offer, they must still fulfill all course requirements for the typical high school graduation. The board of education would then also have to discuss and institute rules concerning the issuing of a diploma to students who went to college early.

The Atlanta Journal-Constitution reported that community colleges and technical schools have agreed to accept the state share of the student's per-pupil spending as payment, in trade for allowing the enrollment of high school students. The local dollars that would have initially been spent on the student would be left with the high school.

Georgia is not the only state looking to increase the graduation rate.

New Hampshire will soon attempt an analogous trial run that would allow eligible sophomores to earn a two-year community college degree while completing their high school career. New Hampshire also promotes substitute education programs, out of school course work and distance learning.

Jones said what interests her most is the ability to provide students more options that will benefit everyone as opposed to just a select bunch.

She wants to transform public education so Georgia students will be prepared to thrive and compete in the global economy of the 21st century.

*Kathryn Foley can be reached at kfoley@student.umass.edu.*

JANUARY 30 - APRIL 26, 2009
THIN & GIRL CULTURE
Lauren Greenfield

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# Blog seeks opinion of faculty, students

BLOG from page 1

ing how best to move forward in response to the proposed reorganization," the blog outlines in its only post thus far.

Political science professor Jane Fountain chairs the task force.

"We are searching for better ways to organize our schools and colleges and the systems and programs within them in order to be as productive, in terms of research and teaching, as possible," she said in an e-mailed statement. "We are also mindful that the world around us is changing, with implications for how and what we teach and for opportunities for research."

A range of faculty members have posted comments to the blog, many of them extensive and polished stances on the direction they think the University should take.

Some feel the current economic crisis provides an opportunity to improve the way UMass operates by bringing different disciplines together under new college headings.

Others argue that the crisis may provide an excuse to pare back in areas that may not drive as much publicity or income to the University.

Brian Marquis, a senior legal studies and sociology major, believes reorganization is necessary in order to sustain quality at UMass during an economic downturn.

"This is painful for an undergraduate to write about, but individual faculty members should shed their Ph.Ds and start reading the morning newspapers," he said in a comment posted to the blog on Feb. 27.

In an e-mailed statement, Marquis said that some of the arguments against reorganization seemed designed to "protect the best interest of the competing departments."

Scott Auerbach, a chemistry professor at UMass, also pronounced support for reorganization in a comment posted Feb. 24 to the blog. He outlined the possible benefits of creating a College of Life and Physical Sciences.

He argued that an interdisciplinary college combining the College of Natural Sciences and Mathematics with elements from microbiology, veterinary and animal sciences and neurosciences could help UMass remain competitive in new research endeavors.

"If the [reorganization] is done well, urgent times like these can catalyze such a structural change," Auerbach wrote in his comment.

Other professors feel this is not the right time to make drastic changes in the academic structure of the University.

"Merging is unlikely to create stronger and more effective administrative capacities that will best support the intellectual development of faculty and students," wrote Joya Misra, associate professor of sociology and public policy, in her comment on the blog. "Simply put, one size does not fit all."

Smaller colleges at UMass allow academic deans to address the specific needs of faculty and students within their college, others argue.

Unifying colleges that currently stand apart encourages interdisciplinary pursuits, allowing departments cordoned off from each other to open up new avenues of communication that could lead to broader discoveries in research, according to the Chancellor.

Merging disparate colleges could create a situation at an already-large University where anonymity becomes the status quo for students and professors.

Ten colleges currently make up the UMass campus: Engineering, Humanities and Fine Arts (HFA), Natural Resources and the Environment (NRE), Natural Sciences and Mathematics (NSM), Social and Behavioral Sciences (SBS), School of Education, Isenberg School of Management, School of Nursing, School of Public Health and Health Sciences and the Stockbridge School of Agriculture.

Holub's original proposal would leave only the College of Engineering untouched.

In a comment posted to the blog Feb. 26, Raymond J. La Raja, associate professor of political science, expressed a concern that "the reorganization is a strategy to improve the standing of UMass in popular rankings such as US News & World Report."

La Raja said that a College of Arts and Sciences would place an emphasis on engineering and sciences that produce doctorates, which could boost the University's national rankings.

"At the same time, other programs will be left to wither on the vine."

*The task force's blog is available at blogs.umass.edu/reorg. An OIT login is required to post comments.*

*Adam McGillen can be reached at amcgille@student.umass.edu.*

Interested in writing for the News section?
contact Will McGuinness at news@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

WEDNESDAY, MARCH 4, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

## Giving women a bad name



Ben Moriarty

Imagine this, if you can. The year is 2001. A single, 26 year old wants a child but isn't involved in a relationship, so she gets in vitro fertilization. She has the kid she wanted.

This isn't so bad – babies are cute. She could take care of it, and everyone wants to have a child of their own at some point.

But then she wants another one, and does the same thing. Again, not so bad, having a boyfriend do it would be more fun, but OK.

And then another, and another, and so on, until she has six children.

It entered into weird territory a couple kids ago.

Then, as if being a single mom with six children wasn't enough, she decides to have a doctor shoot the ultimate egg concoction straight into her uterus, hoping for six more. Fortunately, two eggs split, so she had octuplets.

She is the Octomom, or, as her birth certificate says, Nadya Suleman.

In case you were wondering, no, she is not a millionaire who can afford to pay for a nanny, the diapers and the food. She can't, in fact, pay for them at all, as the woman's mother made clear when she said that Octomom wasn't even contributing to the food bill. Her 67-year-old father, Edward Suleman, is going back to Iraq as a translator in order to help take care of the children, because Octomom cannot.

He's a nice guy.

Because of her negligent behavior, she has been given taxpayer dollars to help care for the kids, which she should. There is no reason why children should suffer because their mom suffers from some sort of problem as well.

So, when you thought that things couldn't get any weirder in the Octomom saga, it did.

The Octomom turned down an offer which would give free health and dental insurance for all her children. Oh, and one million dollars as well. The catch?

Appear in some porn movies.

I mean, half the gynecologists in the country have seen it already, so why not?

"Those guys at Vivid video must be nuts! Who wants to see me naked?" she said about the offer.

**It used to be that both males and females had to be involved, but Octomom showed us six times you can do it by yourself with a present from the sperm bank. Thanks, science.**

She is right that no one wants to see her naked. She is wrong though, when she says they must be nuts. She obviously knows nothing about the porn industry. No one wants to see her naked, but there's a reason why everyone slows down when they see a multicar pileup on the highway. Convert that analogy to her potential movies, and you will understand.

According to FOX News, the guys at Vivid want her to have sex with eight different men in eight different scenes. I sent in a suggestion saying they should prosthetically attach four more arms onto her so she would be a real Octomom, but they haven't responded yet.

Stephen Hirsch, the CEO of Vivid Entertainment, said he "would really love to sit down and talk with her and come up with something she feels comfortable with … she's struggling financially and this is a woman who wants to provide for her kids. This way, she can hold her head high and not be using taxpayer's money to support her family."

Why the hell not?

Noam Chomsky, the famous linguist and porn hater, says pornography is a "humiliation and degradation of women." He is correct in believing that it lends to the objectification of women and more. But it's unfortunate that people don't see how Nadya Suleman's actions lead to the degradation of women as well.

Coming full swing from the right to not bear a child, Nadya is the epitome of what the choice to do whatever you want to your body really entails.

She is taking the sacred ability of creating and nurturing life and turning it into a sham. Females have been graced with the wondrous and unmatched ability to produce life. It used to be that both males and females had to be involved, but Octomom showed us six times you can do it by yourself with a present from the sperm bank.

Thanks, science.

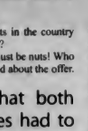
Suleman makes it clear that allowing women to choose to do whatever they want to their bodies isn't a source of empowerment or something worthy of respect. There is nothing admirable in abusing women's envious ability to give birth by taking it to excess. Nor is there anything respectable in casting out the role of the familial mother by getting rid of potential life because it's inconvenient.

Throwing away and making a farce of the one thing that sets you above the other sex is purely self-debasement.

But as it goes, on the individual level, it will always remain, "it doesn't affect anyone but me." But on the whole, it's a different story. And it's a story where the unfortunate ending results in the continual objectification and degradation of women.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## Controlling the credit craze



John Glaser

In his address to Congress and the nation last week, President Barack Obama assured us that the government is working aggressively to "restart lending." Federal Reserve Chairman Ben Bernanke told the Senate that he was "committed to using all available tools" to "unfreeze the credit markets."

Just one question: why in God's name would we want to do that?

Obama explained that "the flow of credit is the lifeblood of our economy." Evidently, he wants Americans to be able to borrow even more money so that they can buy more houses they can't afford, additional cars they don't need (and again, can't afford), and begin once again to put to use the nine credit cards the average American possesses. This is ridiculous.

Sometimes credit is good, of course. But in recent years, and with regards to this economic crisis specifically, credit has been the cancer of our economy rather than the lifeblood. Debt has been the cornerstone of American capitalism for too long. Too much easy money; credit and debt are exactly what got us into this mess. Why would the government be encouraging more of it?

Everyone agrees that lax lending policies helped realize the financial crisis. We hear all about the predatory lenders that made bad loans to people who couldn't afford to pay them back. But now, in a flush of nauseating irony, the do-gooders and master planners in our oversized government of ineptitude are incentivizing – by law – more irresponsible lending.

**We're told things would be worse without government assistance. Really, we would be better off in the long run if they stayed out of the damn way.**

Will they be ready to accept the blame the next time the financial market crashes because of too much debt? Or will they still blame the evils of Wall Street, despite their own culpability?

Actually, encouraging excessive credit and huge amounts of personal debt has been the de facto policy of our government for quite some time now. If we were spared artificially low interest rates provided by the feds, which are government agencies like the Federal Housing Administration and certain subsidies built into the tax code, we might have avoided all that predatory lending which hoisted us into this slump.

Through Obama's American Recovery and Reinvestment Act, all of these pro-credit, pro-debt and anti-saving governmental inducements towards destruction will balloon in size, scope and influence. In such hardship and economic misery, it literally baffles me that Americans turn to those in government for guidance and assistance when all they offer us is more of the problem.

The national debt now stands at $10,894,989,984,415.97, not including all the future liabilities for which we're responsible. Since September 2007, the debt has increased an average of $3.62 billion every single day.

Is it at all responsible – or even honest – for the government to continue to take on unprecedented levels of debt in this crisis? We're told things would be worse without government assistance. Really, we would be better off in the long run if they stayed out of the damn way.

Racking up debt hasn't just been done on the part of government. Even now, in this terrible credit crunch, individual Americans have way too much debt and use credit much too permissively. Americans used to save about 10 percent of their income each year. Now the average is less than 1 percent.

How can we keep buying houses, cars, flat screen televisions and all the rest of the luxuries we enjoy if we only save 1 percent of our income? How can we not expect to get foreclosed on or to file for bankruptcy when we live like this?

More importantly, how can we ever expect to get out of this ailing economy when these clueless morons in government continue their despotic, populist pleas for more of what got us here?

The underlying assumption in this massive government response to the economic downturn is that, if the federal government puts itself even deeper into debt and makes up the difference by printing money and pumping it into the system, everyone will start borrowing again and buying more stuff, ultimately stimulating our economy back to normalcy.

This whole mindset is flawed.

What really stimulates economies in the sustainable long term is savings. Once there is enough of that, people can start to invest. That is the engine of economic growth.

None of this can happen unless we get out of debt and the government and consumers stop borrowing.

That's right. Stop borrowing.

Stop bogging us down in unpayable amounts of debt. Stop devaluing the currency. Stop enticing banks to lend. Stop.

Back when the housing bubble initially burst, everyone seemed to agree that this bubble was dangerous from the beginning. We should have avoided the bubble caused by easy money and lax lending, they all said. How our enlightened government proposes to fix things by re-inflating that bubble, I just don't understand.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

## Irrational health care rationing



Alex Perry

One of the scariest implications of Barack Obama being elected president of the United States is the irreversible damage he will do to the nation's health care system. The health care provisions that were slipped into the stimulus bill all but assure we are on the path to universal health care.

To those who haven't given it much thought or consideration, universal health care may initially sound like a great thing. Every American agrees that the price of health care is too high and something needs to be done about it. In addition to that, Democrats will remind you that there are approximately 45 million "Americans" out there without health care. Obama and Democrats think the solution to both of these problems is universal health care much like the health care provided in Europe and Canada.

In reality though, these aren't solutions. They are only going to compound the health care system's problems. Before I even mention that 10 million of the 45 million "Americans" Obama wants to cover with the universal health care plan are illegal immigrants, it is important to know the implications of introducing this many new people into the health care system.

By introducing 45 million new people into the universal health care system, the demand for health care in this country would skyrocket. Hospitals, emergency rooms, clinics and doctors' offices will all be flooded with people seeking medical care under the new system. But at the same time of the rapid demand increase, the supply of doctors, nurses, hospitals, clinics and other medical facilities would remain the same. They aren't just going to appear out of thin air.

So what happens when demand drastically increases and supply remains the same? It doesn't take an economics major to tell you that it leads to drastic price increases – the exact opposite of what Obama is allegedly setting out to do by changing the system.

**By introducing 45 million new people into the universal health care system, the demand for health care in this country would skyrocket.**

So, if prices are obviously going to skyrocket, what does Obama plan to do in order to keep prices down? If you read his plan, he suggests a few things, none of which can be implemented immediately and none of which are really going to make a big difference. For example, Obama states in his plan that he wants to increase competition among drug companies. He doesn't propose how to do that, but he likes the idea of it. Either way, it's not something he can cause or that would happen overnight.

So what is really going to happen to keep costs down? Rationing health care.

What does rationing health care mean? Basically, it means that someone else is going to be in charge of the drugs and medical procedures you are allowed to use and take, regardless of whether or not you are prepared to pay for it yourself.

Federal bureaucrats or private companies empowered by federal legislation are going to determine what is cost effective and what isn't.

If you want to use a proven effective medication like Tarceva to fight lung cancer, a bureaucrat is likely to tell you no. Not because it is not likely to work, but because it is not considered to be cost effective. Scary.

Things like this go on all the time in countries like Canada that allegedly have "better" health care than the United States. And this isn't me trying to scare you into thinking a loved one may not be able to receive adequate treatment for something threatening their health. This is the truth.

Rationing health care is the only way to control costs under this kind of system.

Why in the world are we doing this? Why would we give up access to some of the best health care and doctors in the world? If not to get prices under control, it must be to get the 45 million "Americans" who are uninsured, insured.

But who are these 45 million? Illegal immigrants count for 10 million of them. A whopping 15 million more of them are people who are eligible for Medicaid but just haven't bothered to sign up yet because they are not sick and don't need care.

As a country, we already spend 16 percent of our national wealth on health care. No nation in the world comes close to matching it. The U.S. spends $5,711 per capita on health care and France, the nearest other large country, only spends $3,048. Now we're going to spend even more?

Throwing money at the problem is not the solution; we need to spend it more effectively. But I wouldn't count on logic and reason seizing the day in Washington. I've got 1.5 trillion reasons that concept is out the window.

The worst part about all of this is that change in the health care system is irreversible.

Can you imagine a presidential candidate running on taking health care away from 45 million people? How on earth is that person getting elected when he or she is alienating 45 million people right off the bat? Not going to happen.

I would say be careful what you wish for, but it's far too late for that. Democrats have their wish in the form of controlling government, and we're all going to have to live with the consequences.

*Alex Perry is a Collegian columnist. He can be reached at aperry@student.umass.edu.*

## Families hold the right to honor



Matt Kushi

War is a tragic thing. War is never fun. It ends lives, and marks the end of innocence for all involved.

No matter the good that is achieved during the course of a war, no matter the humanity that has occurred, the lives of those involved are never the same.

That not only goes for the brave members of the armed forces that serve the United States of America, but the families of those members as well.

For as long as wars have occurred, the families of those brave souls that serve fight a war of their own. This war is the constant guessing game of whether your loved one will one day make it back home or not.

When a family loses a son or daughter to a war, the emotions likely are a mixture of pride and grief. Pride because of the fact that they raised a person who fought and died for what they believed in. Sadness because that person is now gone forevermore.

For the families of those men and women that gave the last full measure of devotion to their nation, the ritual remains the same. Every single year, the bodies of those who have been killed in action are transported to Dover Air Force Base in Delaware. This is where the debate begins. Should photographs be taken of the caskets of the honored dead?

There are many points to each side of the argument. Some say yes while others say no.

Those that say yes argue that these troops died serving their country. Therefore, the whole nation should be given the chance to honor them by seeing a photo of their casket. The supporters of this logic view the photo tribute as a badge of honor.

Those that say no state that, inside the casket, there is an individual that was somebody's whole world. Shouldn't we grant those that have already been devastated by loss a bit of privacy?

What this all really comes down to is the right to privacy. The only problem is that, on an issue that is so sensitive and emotionally driven, there is no right answer. Each person's view on the matter is different. That is why the decision must be based on personal preference.

**Through all of the triumph and grief of combat, we must remember that all of these troops – living and dead – are Americans just like us.**

That decision is to let the families decide whether they want the casket photographed or not as it is unloaded from the transport plane.

This decision by President Barack Obama reverses the decision made by President George H.W. Bush in 1991 during the first Gulf War to ban all photos of incoming casualties.

Bush's decision to ban the photos was based on the right to privacy and because he believed that Americans did not want to see how many of their troops were being killed in action.

This act was probably a result of memories of the infamously unpopular Vietnam War, where thousands upon thousands of American troops were shipped home in body bags.

Government is good for many reasons; there are times and places where the government should be the force implementing the rules. This, however, is not one of them. This is far too personal of an issue.

By letting the families decide whether media should be allowed to give a public viewing of one of the most sobering events that a military family can go through puts the baton in the people's hands.

Through all of the triumph and grief of combat, we must remember that all of these troops – living and dead – are Americans just like us. You may not support a certain war, such as Iraq, but you should never decide not to support our troops.

These soldiers are noble individuals who are willing to fight for their country to grant those of us at home the freedom that we often take for granted. The soldier is simply doing his job. It is not the soldier's fault that they may have been placed in an unjust war.

The members of our military are men and women that honor America with their sense of responsibility and loyalty.

Likewise, we should honor them – and those that raised these heroic figures – with what is true to their wishes. If a family's wish is to grant them privacy while dealing with the loss of a loved one, grant them that honor. If a family wishes to honor their loved one by having their American flag-covered casket photographed, grant them that request.

This is the best thing that the government can – and should – do. They are neither forcing their will upon the American people with a decision too personal to characterize as a position of governmental rule.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, MARCH 4, 2009

ARTS@DAILYCOLLEGIAN.COM

## Weekly advice from the 'college guy' perspective

By Justin Gagnon
Collegian Columnist

Fashion's a strange thing. When most people first hear the word, they think of clothes and catwalks, but the truth is fashion entails far more. How people present themselves with their clothes, cosmetics and behavior defines their fashion sense.

Now I don't know what's going to be the latest trends this spring, and I can't tell a fake Louis Vultton bag from a real one. To be honest with you, I don't care about knowing either one. What I do know is how to dress like, look like and act like a college guy. The purpose of this column is to take a question or two every week from other UMass students regarding any aspect of fashion, and let them know what I think.

Liz from Southwest: "It seems like girls are constantly buying clothes to mimic each other and 'fit in.' What styles/clothing actually catch a guy's attention?"

It's funny, Liz, how a strange trend from the '80s has become as common as Vicky's thongs in every girls closet. I'm of course talking about leggings. No matter the weather, no matter the occasion, girls all over campus will be wearing leggings. Although every six out of seven UMass girls wear them, I find them incredibly attractive.

Some of the things that girls wear today are just stupid (relax girls, that definitely goes for guys too, but this question is about girl's clothing in particular). From what I've seen, girls who try to be too bold with what they wear just look ridiculous. It's a fine line. On the other hand, some girls can actually pull things off. If it's really you, and you're not trying to be something else, wear it and the right guys will find you.

Coley from Central: "Some girls have looks, brains and style, but still go blank when it comes to talking to a guy. I want to talk about the guy's interests like sports and stuff, but I don't want to sound ignorant. So should I just talk about myself? I don't want to sound arrogant. What do guys actually want to talk about?"

Wow. Tough one. I don't think you want to know what guys actually want to talk about…what I can tell you is that anything you say past a hundred words without him saying anything went right over his head. Guys like to brag, naturally. Ask him about his life, and he'll return the questions if he's not dense. Let him talk, and he'll want to hear the same things about you. If he's asking you questions, he's interested. You'll blow it by talking about your cats or your incredible performance as Tinker Bell in the third grade play.

He really doesn't care; yet, anyway.

If you try to talk about sports or politics or whatever he's into, be honest. If your dad loves the Sox but you have never sat down and watched a full game, tell him. Don't try naming off the starting line-up, you'll look like a fool if you don't follow the team as much as he does. You might, however, want to be dishonest if he's a Red Sox fan and you are unfortunately an avid follower of the Evil Empire. At least wait a few dates…

*If you want your fashion/relationship/life questions answered, send them to jgagnon@student.umass.edu.*

*Your name will remain anonymous and not be posted in the paper.*

## Sander displays feminine individual

By Robin Givhan
The Washington Post

MILAN, Italy — This fashion capital, where the fall 2009 collections are being unveiled, has always been known for two kinds of design. A restrained, tailored sensibility was popularized by designer Giorgio Armani, whose good taste has permeated American culture from Hollywood to Capitol Hill. That same belief in graceful understatement can be seen in a younger generation of designers showing here, such as Tomas Maier at Bottega Veneta.

The other dominant philosophy is the style championed at Dolce & Gabbana, where collections are defined by lush fabrics, generous use of embellishments, unabashed sensuality and joyful ostentation. According to this worldview, too much of a good thing isn't vulgar, it's merely a reason to say "thank you." For designers such as Roberto Cavalli and Dan and Dean Caten of Dsquared2, if fashion doesn't make a woman feel a little gluttonous, then what good is it?

But one designer, Raf Simons, has followed a particularly distinctive path. As the creative director of Jil Sander, which has always been known for its fabric innovations and its minimalism, he has transformed the house into a brand that is more complex and cerebral than one simply squeamish about paillettes and ruffles. In his hands, collections have become something akin to modern art with the same capacity to mesmerize and repel in a single stroke.

Simons has stayed true to the austere and restrained history of the house, even when he dabbles in shades of fluorescent pink and yellow. His work isn't angry or self-consciously dour, as if he has spent too much time listening to the collected works of the Cure or reading the financial pages. His clothes appeal to the intellect rather than the emotions.

For fall, when fear and panic about the economy threaten to overwhelm our capacity for rational thought, his work would seem to be just the kind of fashion required. Indeed, the collection he showed Friday night came across like a quiet plea for everyone to look in the mirror, take a deep breath and calm down. Banks may be failing but the sky is not falling.

Fashion, after all, can serve as a security blanket in tough times. A woman puts on a suit to go to the unemployment office, not because such formality is necessary to fill out a few forms but because it makes her feel less defeated. She wears lipstick to her chemotherapy appointment to ease the assault on her body. And she puts on her favorite heels when she thinks she might run into an old boyfriend who did her wrong. The right clothes at the right time can hide the scars of a wounded dignity.

The Jil Sander sensibility exudes control and calm, two traits that would serve us well right now. And in some ways, the fall collection did just that. But it also revealed that a triumph of aesthetic experimentation can still be a stylistic failure.

Simons divided his fall collection into two parts. The first half was a homage to the house's namesake, who long ago sold the business and ended her involvement. Sander was known as a stickler of a designer who, above all else, respected women. Her clothes weren't traditionally sexy. In many ways, they denied a woman's sex appeal, choosing instead to focus on her power, confidence and intelligence.

With a nod to that history, Simons sent out a collection of camel coats, slim trousers and high-waist skirts that can only be described as exquisitely pure. There was nothing to them beyond the most necessary seams.

It takes tremendous confi-

See STYLE on page 6



'ER' wasn't Eriq La Salle's last stop on television or in the acting business. After spending eight seasons on the NBC drama, La Salle has taken a directing role with several television programs. He is also expected to reprise his role on 'ER' in the series finale later this month.

## La Salle in 'Relative Stranger'

### Former 'ER' star back on television with starring role in Hallmark movie

By Luaine Lee
McClatchy Newspapers

BEVERLY HILLS, Calif. — Actor Eriq La Salle may not be a gambler, but he figures he's beat the odds.

The man who played the earnest Dr. Peter Benton for 169 episodes on "E.R.," says, "I'm a tall, skinny bow-legged kid from Hartford, Conn. who quite honestly, statistically speaking, I'm not supposed to be sitting in this beautiful hotel in Beverly Hills right down the street from my house. Statistically speaking, I'm not supposed to be here. So from that point of view I'm winning."

As everybody knows, acting is not a win-win situation. And La Salle has had his share of losses. One of four kids, he was raised by his mother (though he has met his father) in an era when African-Americans were not crowding the soundstages. "We had Sidney Poitier and Bill Cosby. It was more unheard of and seemingly unrealistic. So there was natural fear and concern," he says, ordering a lobster omelet for breakfast.

His mom supported the family by working at a cleaners and cleaning houses when necessary.

It would be "a bit romantic" to imply that La Salle's life paralleled the one he plays in his latest role. He portrays an absentee father who turns up just when his family has reconciled to his loss on Hallmark's "Relative Stranger," airing March 14.

The show is edgier than Hallmark's usual movies. And that's what LaSalle likes about it. "They never compromised anything. They never said, 'Let's soften it, he has to be a good guy.' He's a flawed character, and it's the journey of this flawed character that we really want to see," he says.

He admits he has an edge himself, forged from his tireless pursuit of perfection. He was 14 when he first thought of becoming an actor. Drama club in high school changed him (though he was teased by his pals). "My grades went up. I knew if I didn't do it all well it could be taken away from me. It gave me focus. A lot of times kids need something they feel they excel at. I think that can elevate them. I went from a freshman almost being held back to the honor role in a short span."

He studied at Juilliard, encouraged by his mentor, director Clay Stevenson. But in his second year he was booted out. "They felt my speech and diction wasn't up to par by their standards. That was a devastating experience because I knew I wasn't ready to go out in the world and make it as an actor. From 14 on I had a game plan and at 20 years now everything went out the window."

He immediately signed up for private speech lessons and then headed for NYU where he's one credit short of graduating. "That (experience) became a standard for many other obstacles," he says.

"I was working as hard as I possibly could. I wasn't out partying, not going to class. But you realize in that moment that even your best isn't good enough. And you still have to survive. I think that experience became something for me that said 'You can get over these unexpected obstacles even when you've given your best and it's not enough. You still can dig deeper and find something else.' That has helped me through other bad experiences."

He suffered another bad experience when he was fired from the Michelle Pfeiffer movie, "Love Field." "I was working as hard as I could, doing everything I could do and one morning the producer came to my apartment and said, 'We feel you're too young and we have to fire you.' What ended up happening, you're doing everything you feel you can and it's not good enough. The reason it was so influential was because they fired me, they still had to pay me. And I'd just bought an apartment in New York, and I went on a shopping spree and furnished it … that was the week of indulgence and self pity.

"The second week I enrolled in directing class. And truly it's one of the best things that ever happened to me. It gave me a game plan of how I deal with disappointment and setbacks and rejection."

Unmarried, La Salle won't say whether he has a girlfriend. As for marriage? Maybe not. "What I would want is actually a very committed relationship. I don't know it has to fall under the title of 'marriage.' I'd rather have a healthier relationship of not being married than have an unhealthy relationship of being married," he says.

"I've lived my life from a very simple thing that my mother used to say. 'Your talent is God's gift to you. What you do with

See ERIQ on page 6

## Bravo viewership keeps making strides



By creating a slew of reality shows Bravo has found an audience that finds celebrity and wealthy life interesting.

By Aaron Barnhart
McClatchy Newspapers

So what happens to a cable channel devoted to chronicling the lifestyles of the rich and famous when the economy goes into the toilet?

In the case of Bravo, it actually gets richer.

The upwardly mobile, gay-friendly lifestyle channel owned by NBC Universal reported last week that ratings for February were the highest in Bravo's history.

While Hollywood develops sitcoms about people looking for work, a record two million viewers watched the fourth season of "The Real Housewives of Orange County," the ironically named series about shopaholic trophy brides that Bravo has used to create a year-round franchise with spinoffs filmed in New York City, Atlanta and, coming in April, New Jersey.

More than 2.5 million viewers this month tuned in for the latest "Top Chef" competition, in which aspiring gourmets cooking the kinds of meals that would cost the average American the equivalent of a week's worth of groceries.

And Kathy Griffin, the onetime sitcom sidekick whose career was so perilously close to obscurity that she turned it into a Bravo series, "My Life on the D-List," has signed a book deal to write her memoir for a reported $2.2 million, a figure that led the Defamer blog to observe, "We fear that the book industry may be losing its grip on reality."

Indeed, the media have been almost uniformly brutal toward Bravo since Wall Street started to go south. Bloggers and print critics have found it incongruous that a TV channel would be celebrating "real housewives" who can afford spa treatments and second homes while millions of actual housewives are getting pink slips and seeing their ARM payments skyrocket.

The New York Post tut-tutted the Feb. 17 season premiere of the NYC "Housewives," in which Alex McCord and husband Simon van Kampen spent $8,000 on clothing at a Hamptons boutique, noting that the couple's "extravagance will likely strike viewers as prodigal in the extreme."

Another critic wrote, "What I found amusing a year ago is no longer so laughable. It makes me wonder if Bravo's wealth-based programming has jumped the Louis Vuitton-monogrammed polo pony."

So who's behind the times, Bravo, or its proletarian critics? I decided to ask Lauren Zalaznick, who oversees Bravo for NBC Universal and whose candor

See BRAVO on page 6

# TV stars recycle back

ERIQ from page 5

it is your gift back to God.' So I've always been afraid of not trying to return a sense of appreciation."

He's a perfectionist not only about his work but also about himself. "I pray to be more patient, less judgmental, more compassionate toward others," he says. "I pray for those things and work on those things. I'm not always successful but I don't sit around and say, 'I wish I could change things.' Because it's where I am. I'm not supposed to be here. From how I grew up, where I come from there was no evidence to support as an African-American man I would be here doing the things I'm doing on the level I'm doing them."

It was great to see Tom Selleck on CBS Sunday in the role that seems written for him, Jesse Stone. The character was created by Robert B. Parker and it fits Selleck like a leotard. But TV movies are becoming more and more rare on the networks. "I've always thought this character had Colombo-like potential," says Selleck. "God knows I'm not Peter Falk. But he's (Jesse Stone) interesting enough and watchable enough and complex enough where he's not going to get used up. The great irony of all this is that CBS has now canceled their movie-of-the-week. They air Hallmark but they don't pay for those, so we're the only one left."

If the show continues to do well in the ratings, Jesse Stone will be back.

Fox's series "Lie to Me" is based on the real experience of Ph.D. Paul Ekman, who has studied the unconscious signals we make with our voice, face, body and posture that reveals the feelings behind the mask. But Dr. Ekman says he can't tell what people are thinking. "What I can read is their emotions. I can't tell what they're thinking. And most of us are most worried that people will know our private thoughts. There is no sign of thinking; there are signs of emotion."

"Lie to Me" moves into its 8 p.m. EST berth on March 11.

One of Hugh Hefner's 20-watt "Girls Next Door" is making good. Bridget Marquardt will be hosting "Bridget's Sexiest Beaches" on the Travel Channel beginning March 12.

"I love adventure, and I think that's the No. 1 qualification for this," she says. "I like to experience everything. When I go to plan a trip, even for my personal life, I research it ahead of time. I'm looking online. I'm buying the books. I'm asking friends. And I don't want to be the person who ever goes somewhere and then comes back and they're, like, 'Oh, did you do this?" and I say, 'No.' I want to do everything when I get there. I like to completely immerse myself in it ... But I also have my degree in communications, a Master's degree, so I can do the voiceover. And I've had broadcast journalism and voiceover courses. I kind of understand



Dolce and Gobbanna are known for using elegant cloth for their designs, like this one J-Lo is wearing, as she poses next to the designers. But their style soon may be a thing of the past.

# Simons stands alone in Milan

STYLE from page 5

dence to wear clothes like that. The less courageous, that is, most of us, use fashion as a kind of camouflage or a costume. We want clothes to perform some trick like lengthening the legs or elevating the bosom. The fearful want garments that will provide them with cover and hide their insecurities or their outsize ambitions, like one of those boxy women's suits that turn up on C-SPAN characters.

Simons's spare clothes don't reveal a woman's body, not in the least, but they still leave her virtually naked. She cannot hide behind the false power in a pair of shoulder pads, the stereotypical femininity of ruffles, the macho swagger of wide lapels or the banality of a heavy knit jacket whose greatest recommendation is that it doesn't wrinkle.

Those clothes, so respectful and admiring of female individuality, provided a striking contrast to the second half of the collection, which was inspired by the French ceramicist Pol Chambost, who died in 1983 and known for his graceful forms and use of color. Simons chose colors such as citrus yellow, favored by the potter, and used horsehair padding and hoops to create some of the sculptural shapes. The results were visually stunning, molded skirts that stood away from the hips. Strapless bodices curved gently around the torso and then tilted backward like the delicate spout of an urn. Collars rippled around the neck as if they had been lifted by a breeze, a spontaneous flutter captured for posterity.

Yet for all of the curves and swirls, the clothes did not respect the lines of a woman's body. The clothes were wholly linear. Any curves were artificially imposed by the designer. The woman was merely the support structure on which the clothes, dynamic and mentally invigorating, could hang.

Jil Sander's legacy, as reinterpreted by Simons, is thoughtful clothes that disappear on women. (What! After all that expense?) But in the more aesthetically daring second half of the show, Simons designed clothes that made women vanish.

While the times cry out for clothes that are rational and refined, those garments must also announce our presence, keep us from getting lost in the throngs and make it impossible for the individual to be ignored.

It may be that the reaction to the second half of the show would have been different had Simons chosen more dynamic models. His pale, look-alike young women were so devoid of life they seemed practically bloodless. Their lack of diversity was disappointing, but it was a trifle compared with their lack of strength.

For the average consumer of luxury goods, "newness" is not reason enough to spend money. Nor is it enough that a garment can inspire an entire art history term paper. Fashion has to dazzle the eye or stimulate the mind. At its best, it can do both.

But above all else, even if the clothes should fade into the background, the woman should never disappear.

# Not your average housewives

BRAVO from page 5

and thoughtfulness set her apart from most top TV executives. I read her the polo-pony quote and she said:

"What's so amazing and great is there's a very, very, very external and unemotional arbiter of that statement and that arbiter is the television audience. And they are telling us that they're not done with us in a very simple way _ in fairly extraordinary ratings growth and higher levels of engagement across the platforms that we design for them to tell us what they think."

She's referring not only to the bravotv.com website, but to one of Bravo's highest-rated time periods of the week: the "Info Frame" hour at 9 p.m. EST Wednesday nights, when a popular show is repeated with a blue frame that pops up announcing contests, polls and feedback that viewers text in throughout the hour.

"So not only are they enjoying (these shows) the first time around with their aspirational qualities, beautiful casting, lovely locations, terrific houses, delicious food and stylish clothes – they're also enjoying all of the information we share about the program," said Zalaznick.

As for the charge that she's indifferent to the shifting economic tides, Zalaznick points to the moment when she made her first programming adjustment based on the collapsing economy. It was the spring of 2007 – long before the recession even officially began.

"We were shooting the first season of a show called 'Million Dollar Listing,'" she recalled. "We wanted to have both houses close at the end of the show. We wanted resolution." Bravo had a successful show about reselling high-end homes, "Flipping Out," and this seemed like a natural extension.

Just one problem: "The houses were not closing," said Zalaznick. "It took forever to shoot." Eventually, the format of "Million Dollar Listing" changed with the times: Instead of both deals closing every episode, usually only one would.

Things had gotten worse by year's end, when shooting began on the second season of "Flipping Out." The realtor, Jeff Lewis, was going into debt because so few homes were moving. He wound up taking jobs as a remodeler. Again, the show's format was adjusted.

"So not only do we not have our heads in the sand now, we openly embraced the tide of change," Zalaznick said.

Meanwhile, she and her team of executives "were relentlessly, maybe obsessively, talking about the notion of affluence and what our programming is really about."

And the takeaway was that people who liked Bravo were less interested in the shiny things that money could buy than in the type of person whose career made it possible to acquire those shiny things.

"We really program to people who esteem the notion of jobs and careers as what makes them more affluent. We program to people who enjoy thinking about what their lifestyle of hard work is going to yield in terms of personal relationships and stuff they appropriate."

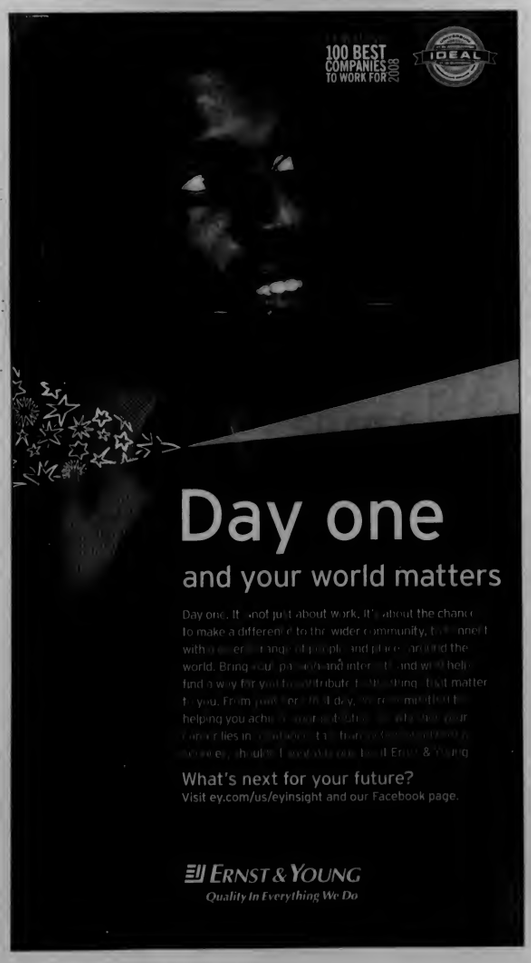
Speaking of relationships, ratings have zoomed this month for the second season of "Millionaire Matchmaker," a documentary-style show filmed at the Millionaire's Club, a California firm "where successful men come to meet their beautiful and intelligent wives or girlfriends." It airs at 10 p.m. EST Thursdays on Bravo.

In a twist apparently unrelated to the shrinking pool of millionaires, matchmaker Patti Stanger this season agreed to conduct a manhunt on behalf of a wealthy woman –thus reversing the usual gender roles on the show.

Kathy Griffin, are you watching?








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# UMass faces hot GW

M. BASKETBALL from page 10

UMass will see a 10-16 Colonials team that has been playing much better recently than their overall record indicates. GW, which started the conference season with seven-consecutive losses, has topped Richmond, Charlotte and St. Bonaventure since Feb. 19. Its only loss in that stretch was a 71-53 defeat to No. 17 Xavier.

GW is a young group that loves to push the ball up and down the floor. But the Colonials are led by their big-men, forwards Rob Diggs and Damian Hollis, who both lead the team in scoring with 13.2 points per game. Diggs and Hollis also rank 1-2 on the team in rebounding, respectively, and Hollis can also hurt teams with his inside-outside game.

Hollis had 21 points and 11 rebounds last season against UMass, but GW fell just short in a 67-63 loss on March 8 in Washington, D.C. Harris had 20 points in that game for the Minutemen, and Colonials coach Karl Hobbs is worried he'll have more than that this time.

"The thing that makes [UMass] the most dangerous is that they got a guy that single-handedly can beat you in Harris," Hobbs said in the weekly A-10 teleconference. "For us, he creates a major, major problem. I don't know how we're going to do it, but we got to contain Harris and not let him throw up 30 points."

Hobbs also had high-praise for Tony Gaffney and Chris Lowe, whom he thinks does a great job controlling the frontcourt and backcourt, respectively, for UMass.

Gaffney, who sat out much of the second half in Sunday's loss with knee tendonitis, is expected to play Wednesday. Considering the magnitude of the game, the fact that its senior night and that he's been playing through injuries all season long, the senior forward will find a way to play – no matter the pain.

The Minutemen will need him in there to defend Diggs and Hollis, not to mention to defend their annual spot in the Atlantic 10 Tournament.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# UM in need of a win

LOSSES from page 10

with six points and three assists in 17 minutes.

All three seemingly got Kellogg's message, playing much better in the second half. Harris scored 20 points (all in the last 11 minutes, 12 seconds) to help lead the comeback charge; Bonner played much tougher inside with some big rebounds and Lowe helped direct a second-half offense that scored 59 points. Lowe had nine points and six assists after halftime.

"It was great to watch Luke play like a 7-foot-1 guy in the second half – rebounding the basketball and playing physical and tough," Kellogg said. "Luke did a good job in the second half anchoring our defense."

**GAFFNEY INJURY**

Gaffney sat out much of the second half with tendonitis in his knees. Both he and Kellogg seemed optimistic that he will play in Wednesday night's crucial matchup with George Washington.

"His knees were bothering him and he wasn't as effective as he's been, so I opted to kind of rest him when we got down 20 [points]," Kellogg said. "I feel confident he'll play Wednesday.

"He wasn't as energetic and athletic as he's been – he just didn't look right to what I'm accustomed to seeing out of him. A little ice and a little rest should get him ready for Wednesday."

**HIGH-WATER MARK**

For the second straight game, the UMass defense allowed its opponent to score at least 90 points.

La Salle's 97 points surpassed its previous high of 92 against Rider. The Explorers had only broken 80 points one other time in conference play, and that came in an overtime loss against Rhode Island. Both Rodney Green and Darryl Partin scored 30 points in the win. Partin came in with a scoring average of 2.3 points, with a previous career-high of 11.

Duquesne scored 94 against UMass on Feb. 25, marking its second-highest scoring output this season in conference play and highest in regulation.

**GURLEY IMPROVING**

Sophomore Anthony Gurley scored a season-high 20 points off the bench against La Salle. Gurley, who started the first 23 games of the season, really struggled in his first two games off the bench.

But he has scored 38 points in his last two games, tying for the team-high in both contests.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*



PJ SANTOS/COLLEGIAN

Freshman guard David Gibbs had 10 points and three steals in Sunday's loss at La Salle.

# BU Hobey hopefuls

HOCKEY from page 10

attempted to lure Gilroy from school; he opted, instead, to return to BU in hopes of winning a national championship. He can thank two other potential Hobey Baker candidates for his success. Like Gilroy, sophomore center Colin Wilson was tempted by a jump to the professional ranks after the Nashville Predators spent the 11th overall pick in last June's NHL Entry Draft on him. Wilson decided another season school would be best for his potential career. His decision may very well earn him a Hockey East scoring title. His 14 goals and 30 assists lead Hockey East – three points ahead of UMass' James Marcou who is second with 12 goals and 29 assists.

Of course, the primary reason for the Terriers struggles in 2007-08 was the inconsistency in net. Freshman Kieran Millan stepped in early in the season and quelled any concerns of another season of 6-5 games at Agganis Arena.

Millan who is 20-1-3 with a 1.76 goals-against average and a .926 save percentage, is hardly a favorite for the award, but with his numbers he could certainly make a case.

UMass' primary concern at this point may not be individual awards, but Marcou might be in the conversation on a national level if the Minutemen were enjoying a more successful season.

**ICE SHAVINGS**

BU's Nick Bonino scored six goals and assisted on eight others in the month of February to earn Hockey East's player of the month award. The Terriers posted a 6-0-3 record in nine games, including a Beanpot Championship ... UNH's Brian Foster won the goaltender of the month award with a 6-1-1 record and a 1.86 goals-against average ... Vermont's Rob Madore challenged Foster for the goaltender of the month with a 4-2-1 record and a 1.70 goals against average. His performance earned him the starting job and the league's freshman of the month award. He spent the season's first three months sharing the net with junior Mike Spillane.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*

HOCKEY EAST STANDINGS

| | Hockey East | | | | Overall | | | |
|---|---|---|---|---|---|---|---|---|
| Team | W | L | T | Pts. | W | L | T | |
| 1 Northeastern | 17 | 5 | 3 | 37 | 22 | 8 | 4 | |
| 2 Boston University | 16 | 5 | 4 | 36 | 25 | 5 | 4 | |
| 3 New Hampshire | 14 | 7 | 4 | 32 | 18 | 9 | 5 | |
| Vermont | 14 | 7 | 4 | 32 | 19 | 8 | 5 | |
| 5 UMass Lowell | 12 | 11 | 2 | 26 | 15 | 15 | 2 | |
| 6 Boston College | 10 | 10 | 5 | 25 | 15 | 12 | 5 | |
| 7 Massachusetts | 9 | 13 | 3 | 21 | 14 | 17 | 3 | |
| 8 Maine | 7 | 15 | 3 | 17 | 12 | 18 | 4 | |
| 9 Providence | 4 | 16 | 5 | 13 | 7 | 20 | 5 | |
| 10 Merrimack | 4 | 18 | 3 | 11 | 8 | 20 | 4 | |

# ECAC makes a name, SJU off to best start

By David Brinch
Collegian Staff

With two undefeated teams, two teams ranked in the Nike/Inside Lacrosse Top 20 Media Poll and four teams yet to play a conference contest, this past weekend was interesting in the Eastern College Athletic Conference Lacrosse League.

Also this week, a number of former ECAC players were selected to tryout for the 2010 United States men's lacrosse national team, which will compete in the Federation of International Lacrosse World Championship from July 10-24 in Manchester, England. Tryouts for the team will be held this summer at Bryant University, June 7-10 in Smithfield, R.I.

St. John's (3-0, 1-0 ECAC), a team that registered just two wins in 2008, is off to its best start since 1983 after one of its biggest wins in school history. The Red Knights received 15 votes to be considered in the weekly poll, but could not crack the Top 20.

**ECAC Lacrosse**

After not knowing whether or not it was going to keep its Division I status last season, Hobart has been impressive early on this season, starting 3-0 for the first time in 2006 with wins against Saint Joseph's, Binghamton and Providence.

No. 16 Loyola and No. 19 Massachusetts received votes this week after impressive wins over Penn State and Yale this past weekend.

However, Fairfield, Rutgers, Hobart and UMass have yet to play an ECAC opponent, and all but the Statesmen have lost close games, including the Scarlet Knights who have just one victory and three defeats.

**RED STORM ROLLING**

SJU pulled off one of the biggest upsets in school history Saturday, defeating then-No. 5 Georgetown, 10-9. It was the Red Storm's first victory over a Top 20 opponent since the team's reinstatement in 2005 and the team's first victory over the Hoyas in the two team's nine-game series history.

Since being reinstated, the Red Storm have posted two seasons with just two wins along with a 5-8 record back in 2007.

But third year head coach Jason Miller had expectations of turning the Red Storm into a national powerhouse and with the victory over the Hoyas, SJU shouldn't be overlooked this season as a top tier program.

Eight players tallied at least one point for the second week in a row, with senior attackman, Drew Schanen, leading the offensive attack with his second-straight hat trick. Fellow senior attackman Trevor Michaelson, a transfer from Rutgers, scored two goals and one assist. Senior midfielder Malcolm Miles had a team high, as well as a career high in assists (four).

In the first quarter, the Red Storm opened up a 4-0 lead against the Hoyas, but GU was able to chip away at the deficit with three straight goals, including one from attackman Ricky Mirabito, who led the Hoyas in points on the day with five goals.

The Red Storm then answered to end the half with three unanswered goals to take a 7-3 lead. Mirabito and Schanen traded goals in the third quarter, but SJU held on despite giving up five in the final quarter of the game by scoring two goals with fewer than five minutes to play for their third-straight victory.

Junior goalie Gavin Buckley earned the ECAC Co-Defensive Player of the Week after notching 15 saves this week, including seven that came in the second period.

SJU will host non-conference foe Drexel in its final three-game home stand on Saturday.

**EX-ECAC PLAYERS SUIT UP**

Four former UMass players along with two former Fairfield players are among the 84 players selected to tryout for the national team that will compete next summer in the newly-formed FIL's first men's championship. The FIL is the result of the merger between the International Federation of Women's Lacrosse Associations and the International Lacrosse Federation.

Midfielders Chris Fiore and Kevin Leveille, along with attackman Sean Morris and defenseman Jack Reid, headline a list of former Minutemen who were selected to try out for the national team. Morris was one of the top collegiate players in the nation and helped UMass reach the NCAA Lacrosse Championship game in 2006.

Former Stags standouts Greg Downing and Peter Vlahakis were also selected to play for the national team.

Downing, a 2007 graduate of Fairfield, is the Stags only three-time All-American selection, and finished his career fourth all-time in school history with 101 goals and fifth with 141 points. Vlahakis, a face-off specialist, holds the school's all-time record with 620 face-off victories.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*David Brinch can be reached at dbrinch@student.umass.edu.*


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ACROSS
1 First name in espionage
5 Memory method
9 Pot starters
14 Olfactory offense
15 Something shared
16 Leg bone
17 Presidential power
18 Exploits
19 Benefit from tutoring
20 Components
22 Blessed
23 Claim as a right
24 Foundation
25 Regardless of
28 Slugger's stat
31 Ambassadors' offices
35 Secret observers
37 Guys' dates
38 Dry runs
40 Swindle
41 In full hearing
43 Greedy
45 Morning moisture
46 Truly amazing
48 Iowa State city
49 Exists
54 Sports venues
57 Wife of Odysseus
59 French Open winner of 1986
60 Warsaw native
61 "The Right Stuff" org.
62 Spooky
63 Supplicant's request
64 Molecular building block
65 Post-Christmas events
66 Setback
67 Outer edges

DOWN
1 Relocated
2 Fred's first partner
3 Clan emblem
4 Bakery bouquet
5 Most circular
6 Force out
7 Very French?
8 Switchback turn
9 Map tomes
10 Female relative
11 Stu Ungar
12 Cork's country
13 Durra material
21 Ceases
22 Fr. follower
24 Small nightclub
26 Strainers
27 Mexicali money
28 Puerto ___
29 Suitor
30 Distinctive doctrines
31 Old-time oath
32 Stag or hart
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36 Trident-shaped letter
39 Monotony
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50 Pertaining to an arm bone
51 Raccoon cousin
52 ___ salts
53 Clothes lines?
54 High cards
55 Mother of Hera
56 Viscount superior
57 Type of shirt
58 Shade trees
60 Sidekick

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## Quote of the Day

"I love Mickey Mouse more than any woman I've ever known."

— Walt Disney






**Dream Nation** by Louis Coppola



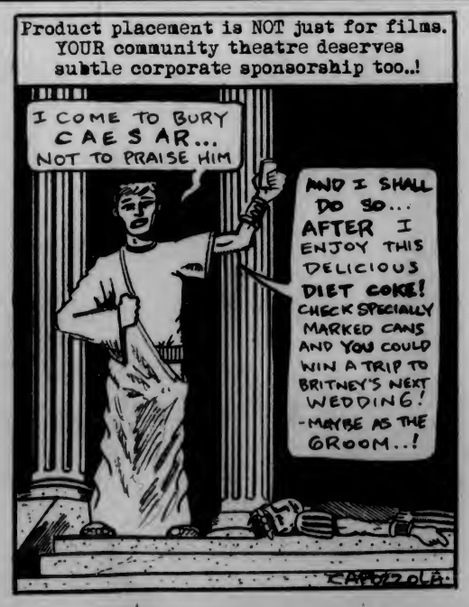

**Brewster Rockit: Space Guy!** by Tim Rickard




**Welcome to Falling Rock National Park** By Kim Shay




**Cheap City** By Michael Capozzola




## Horoscopes

**aquarius** Jan. 20-Feb. 18
As the old saying goes: "Sex in mouth is worth two in bush."

**pisces** Feb. 19-Mar. 20
It's about time you opened up to someone about what really happened that time in astronaut camp.

**aries** Mar. 21-Apr. 19
Plan ahead: Start training your guerrilla rebel army now, to save time later.

**taurus** Apr. 20-May 20
You're never going to get laid wearing bowties around campus.

**gemini** May 21-Jun. 21
The only thing less successful than America's War on Drugs has been your continual attempts to quit smoking.

**cancer** Jun. 22-Jul. 22
You have a multiple-choice test tomorrow. That means you've got a solid 25 percent already in the bag. Cash money.

**leo** Jul. 23-Aug. 22
You were hoping for a gift-basket of some sort, but you're going to have to settle for some complimentary mints.

**virgo** Aug. 23-Sept. 22
Note: Poison milkshakes work equally as well (if not better than) exploding cigars.

**libra** Sept. 23-Oct. 22
Stop treating class like it involves repeatedly shocking your genitalia with a car battery.

**scorpio** Oct. 23-Nov. 21
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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSWEDNESDAY

WEDNESDAY, MARCH 4, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Win and in

### Victory over Colonials clinches Atlantic 10 Tournament birth

By Eli Rosenswaike
Collegian Staff

For two straight seasons, poor performances in the Atlantic 10 Tournament likely cost the Massachusetts men's basket- ll team a bid into the NCAA Tournament.

With an 11-17 record, the Minutemen don't have to worry about a similar fate this season. But if they can't end their skid Wednesday night against George Washington, it may cost UMass a bid into the A-10 Tournament for the first time in school history.

Since Charlotte fell to 5-10 in conference play with a loss to Richmond Tuesday night, the Minutemen only need to win one of their final two games to clinch a spot in the tournament.

Wednesday's senior-night tilt against the Colonials is simple: A win for UMass clinches a birth to Atlantic City. A loss would force the Minutemen to win their regular-season finale at Rhode Island on Saturday and hope GW falls to Temple later that night.

UMass coach Derek Kellogg prefers his team clinches sooner than later.

"With the potential of three to five teams all fighting for that last birth into the Atlantic 10 Tournament, it would be nice to hopefully get a win this week and put ourselves into position," Kellogg said in Monday's weekly teleconference. "So obviously we have to come out and play with that kind of desire and intensity and passion that that's on the line."

The Minutemen, who have lost eight of their last 11 games in conference play, are only concerned about themselves and the Colonials right now.

"We're well aware, but we're trying not to think about that and make this more about us. If we play the way we're capable of playing on Wednesday that will be put to rest," said Tony Gaffney following Sunday's loss to La Salle.

"I hope we can get this win Wednesday so we can make it to Atlantic City," added Ricky Harris. "I feel as though if we get to Atlantic City a lot of teams won't want to play us."

Considering UMass has already beaten two of the top four teams in the standings (Dayton and Temple) and gave the other two (Xavier and Rhode Island) a serious scare, Harris may be right. But the Minutemen may not get a chance to show it in the A-10 Tournament for the first time in school history, dating back to the 1976-77 season when the conference was created.

If UMass can get past the Colonials, a team that has won two straight and three of its last four, Harris and the Minutemen would lock up that opportunity. According to Kellogg, doing that is up to the players.

"At this point in the season your players have to take the team over, especially the older guys," he said. "They need to make a statement that we're really trying to do something here."

See M. BASKETBALL on page 7



Junior guard Ricky Harris had 20 points in UMass' most recent loss to La Salle, with all 20 points coming in the last 11:12 of the game.

## Lesson learned in recent loss

By Eli Rosenswaike
Collegian Staff

PHILADELPHIA — The Massachusetts men's basketball team has a lot of losses this season.

Sunday's most recent defeat was one of the most damaging of those 17 setbacks, as UMass' loss to La Salle has put the Minutemen in danger of failing to qualify for the Atlantic 10 Tournament with just two regular season games remaining.

There may be no such thing as a good loss, but UMass was pleased with the way the team battled back in a 97-88 defeat after trailing by 26 points with fewer than 12 minutes remaining against the Explorers.

**UMass Basketball**

"It would have been extremely easy for guys to just give in and no one did. It doesn't show in the win-loss column but it shows how far we've come," Tony Gaffney said after the game. "We haven't had the season that we had hoped, but it says a lot about the character of our team."

UMass coach Derek Kellogg liked what he saw from his team down the stretch in the loss.

"I was proud of that, and it was a good learning lesson for our young guys – that this is how we compete," Kellogg said. "And for the last couple games of the season – and hopefully the Atlantic 10 Tournament – that we don't ever give up. Don't quit. The team that plays the hardest the longest wins the game."

UMass made two separate scoring runs (11-2 and 11-3) to make a game of it, cutting the La Salle lead to eight with just over a minute left to play – but by then it was too late.

**The Switcheroo**

Sunday's lineup to start the second half looked a lot different than the one UMass started the game with.

Considering how poorly his Minutemen played in all aspects of the game to trail 46-24 entering halftime, one could hardly blame Kellogg for benching three of his starters to begin the second half.

So out went Chris Lowe, Ricky Harris and Luke Bonner and in went Gary Correia, Anthony Gurley and David Gibbs.

"I was pretty candid with the team at halftime. It was definitely a statement," Kellogg said about the lineup change. "I thought those were the guys who competed in the first half and played at a level I expect. So I figured we'd play the guys who were playing the hardest."

Harris picked up two early offensive fouls in the first half, and didn't score a point in six minutes of action. Bonner had two points and no rebounds in nine minutes, while Lowe did better

See LOSSES on page 7



Junior Merritt Cosgrove looks for an opening against Maryland last season. The midfielder has three goals for UMass in the 2009 season.

## Opener against Dartmouth

By Holly J. Galvin
Collegian Staff

Riding momentum after clinching a back-and-forth, one-goal victory over Harvard, the Massachusetts women's lacrosse team will face its third ranked opponent of the season tomorrow.

For the Minutewomen's home opener at McGuirk Stadium, No. 15 Dartmouth (2-0) travels to Amherst coming off a 10-8 win over No. 14 New Hampshire. UMass (1-3) will have the chance to climb closer to .500 against another Ivy League school, after what coach Alexis Venechanos called a "roller coaster" of a game earlier this week in Cambridge.

"We never were behind [against Harvard], which I think was a feat to the team," Venechanos said. "We stuck together and then when Harvard came back to make it 12-12 with five minutes to go, we really focused again and were able to score and defend."

Two key cogs in that late-game scoring and defending, Katy Florence and Jackie Lyons, did not go unnoticed by the women's lacrosse world this week. Florence was named Rookie of the Week by Womenslax.com. Lyons picked up Atlantic 10 Player of the Week honors after notching a career-high six goals and netting the game winner at Harvard with three minutes to play. The goal was Lyons' sixth of the game and ninth of the season.

"Lyons shot the ball extremely well. She was in the zone," Venechanos said of the sophomore midfielder. "I think her teammates did a good job of finding her, clearing her space and letting her do her magic in there."

Florence, who has faced nearly 100 shots in the past two weeks since her collegiate debut at Holy Cross, notched 18 saves against a potent Crimson attack that outshot the Minutewomen 40-24.

"Florence stood strong in the beginning of the game," Venechanos said. "[She] kept us in the game."

Much like Lyons, Florence was clutch in the final minutes. With under two minutes to go, the freshman goalie stuffed second-team All-Ivy Harvard attacker Kaitlin Martin to preserve UMass' one-goal lead.

Venechanos again cited Florence's teammates as instrumental to the performance, noting the trust UMass defenders have in the young goalkeeper.

"Going into the game, we just told our defense, let Harvard take low-angle shots, and Florence will make the save," the coach said. "There was a lot of trust between the defense and Katy. Hopefully we never give up a large amount of shots, but Flo made the saves when we needed her to."

Continuing through their tough non-conference schedule, UMass looks to develop its chemistry as it faces a Dartmouth squad that returns nine starters and 17 letterwinners.

The Big Green squeaked out a 9-8 win over UMass last season that has increased UMass' losing streak against Dartmouth to eight.

To prevent Dartmouth from going on a second-half goal-scoring run similar to what the Minutewomen saw at Holy Cross, Boston University and Maryland, Venechanos reportedly has adjusted the lineup and will rotate more players into the game.

"We've moved Jackie Lyons to attack, we've put Merritt [Cosgrove] back on defense and we're trying to make the game longer," Venechanos said. "We've been really impressed with the first halves of all our games. In our Harvard game, we moved some people around to keep them fresh for that second half."

Cosgrove, a junior captain, has started 39 consecutive games for a UMass midfield that has been seeing contributions from various sources. Venechanos indicated this trend should continue.

"We're looking to play more people in our game tomorrow, and hopefully that will keep us fresh for the last five to 10 minutes of the game," Venechanos said.

"We're still a young team trying to get our chemistry developed, and I think our assistants have been doing a good job of getting people involved in practice. I think the results will show."

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

## Hockey East tourney seedings up in the air

By Joe Meloni
Collegian Staff

The weekend's action answered a few questions about the Hockey East Tournament; we know who is in the tournament, we just don't know the four first-round matchups.

Losing to Boston College Friday night eliminated Providence from the tournament, and guaranteed Maine the eight seed and Massachusetts the seven seed. Even if UMass loses both games to Merrimack this weekend and Maine sweeps its weekend pair with UMass-Lowell, leaving the teams tied with 21 points, the Minutemen own the head-to-head tiebreaker.

The top six seeds are entirely undetermined with UMass locked into No. 7 and Maine the No. 8.

UVM and UNH are tied with 32 points for third place and meet for a pair in Burlington on Friday and Saturday night. The Wildcats defeated the Catamounts, 3-2, in Durham on Jan. 30, so they would win earn the tiebreaker if the teams finish the weekend tied.

The Catamounts seemed destined for No. 3 seed before a pointless home weekend against UMass-Lowell two weeks ago locked them in the race with UNH; both teams swept their series this past weekend, UNH over Merrimack and UVM over Maine.

The battle for the league's regular-season championship may be the most thrilling, however. Northeastern occupies the top spot in the conference in the league, while Boston University, the national No. 1, sits second.

Two weeks ago, the teams battled to a pair of ties, but BU holds the tiebreaker thanks to a win over NU in November. Both teams play home-and-home pairs this Friday and Saturday – BU with Providence and NU with Boston College.

**National implications**

The team that wins the Hockey East Tournament earns an automatic bid to the national tournament. There are five other conferences in college hockey that makeup the remainder of the automatic spots.

Beyond that, 10 teams earn at-large bids. Currently, BU, NU, UVM and UNH are in position to earn at-large bids even if they falter in the Hockey East Tournament. BU is the No. 1 overall team in the PairWise Rankings, a system devised by USCHO to predict the field of the NCAA Tournament. The raw numbers of the system will change between now and March 22 when the 16-team field is announced. Still, there is a realistic chance that at least four Hockey East teams will play for a chance at a national championship. If someone other than those four wins the Hockey East Tournament, as many as five teams could have the opportunity.

However unlikely, no team to play on the road in the first round of the tournament has won the tournament, this is probably the best chance you have to see it.

The four regional sites for the NCAA Tournament are the East Regional in Bridgeport, Conn., the Northeast Regional in Manchester, N.H., the Midwest Regional in Grand Rapids, Mich. and the West Regional in Minneapolis. Should Northeastern or Boston University, the Hockey East Tournament, they would essentially be guaranteed a No. 1 seed in the tournament. Four teams play in each bracket and the winner of each regional advances to the Frozen Four – scheduled for April 9 and 11 in Washington.

Boston College won both the Hockey East and NCAA Championships last season. The Eagles defeated Notre Dame, 4-1, in Denver after losing in both the 2006 and 2007 national championship games. Prior to that, BC was the last Hockey East team to win the national championship – defeating North Dakota, 3-2, in overtime in 2001. A Hockey East team has advanced to the national championship game in eight of the last nine years – BC five times, Maine three times and UNH once.

**Race for the Hobey**

Following BU's 6-3 win over Massachusetts on Friday, BU coach Jack Parker praised defenseman Matt Gilroy for his performance in the win. Gilroy scored BU's first two goals while down 3-0. On the season, the senior has scored eight goals and assisted on 20 other for the Terriers who lead Hockey East in goals scored and goals allowed.

Teams from the National Hockey League

See HOCKEY on page 7



Boston University defenseman Matt Gilroy, right, scored the first two BU goals in the Terriers' 6-3 win against UMass on Friday. Gilroy has 28 points on the season and is a candidate for the Hobey Baker award.

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THE MASSACHUSETTS DAILY

# COLLEGIAN

HI: 38 LO: 26 WWW.DAILYCOLLEGIAN.COM THURSDAY, MARCH 5, 2009

## Fine Arts Center part of new WMECO solar energy proposal



The Western Massachusetts Electric Company has proposed putting solar panels along the south facing roof of the Fine Arts Center at UMass. The arrangement would benefit both institutions for different reasons.

By Claire Bronchuk
Collegian Staff

The roof of the Fine Arts Center at the University of Massachusetts could become a site for harnessing solar power energy in the near future.

The plan has been proposed by the Western Massachusetts Electric Co. as a part of $42 million solar energy plan. The plan could involve leasing the roof space of the FAC in order to install photovoltaic solar panels which would generate a portion of the company's energy supply.In 2008, Gov. Deval Patrick initiated a state-wide plan to expand solar energy production when he passed the Green Communities Act.

The act stipulates that utility companies must purchase new technology that improves energy efficiency whenever the costs of these new implements are cheaper than the current processes.

According to the governor's official website, The Green Communities Act is meant to help Massachusetts achieve 250 megawatts of solar energy by 2017, thereby "lowering the overall demand on the system and reducing greenhouse gas emissions."

On Feb. 12, a WMECO press release listed the FAC roof as the first of several buildings around western Massachusetts that the company sees as potential sites for solar facilities.

According to Jason Burbank, UMass campus engineer, WMECO and UMass have been in discussions about other ground sites on campus that could potentially offer surface space for photovoltaic installation, as well.

Sandra Ahearn, spokeswoman for WMECO, described the photovoltaic cells as reflective panels that absorb the sun's rays. These rays are converted to energy, which is then transmitted back through the WMECO power grid and used to supply energy to the company's customers.

WMECO says the technology, although not yet widespread, will be safe for both the building and the students.

The entire WMECO project, expected to be expanded through 2010 and 2012, could achieve 15 megawatts of solar power. The solar power generated would be enough to power nearly 15,000 homes,

See SOLAR on page 3

## Tough competition for fewer student jobs

By Niina Heikkinen
Collegian Staff

As the national economy slips further into a recession, student employers at the University of Massachusetts say they have experienced a flood of interest in student jobs.

At this point it is difficult to determine what effect, if any, the recession is having on how many students are applying for jobs because employers do not keep records of the number of applications they receive from one year to the next. Yet students contend that, whatever the reason, searching for a job on campus has not been easy this semester.

Claire Tansey, a sophomore at UMass, began her job search on campus at the beginning of the spring semester. For three weeks, she had no luck finding a job; the places she looked at on campus weren't taking applications because they had received too many already. Applying for jobs off-campus wasn't much better – few places were hiring.

"I think everyone is cutting back because of the economy," said Tansey. Overall, she described the job hunting process as "kind of disappointing."

Tansey is not alone in her frustration. Elizabeth Murphy, also a sophomore at UMass, said that she had been unable to find a job on campus this semester.

"There was pretty much nothing I could get, so I broadened my search to look at off-campus jobs" said Murphy.

Murphy said she applied to become a campus security monitor at the beginning of the semester, even though she had been warned by friends that the competition was tight. The security application process, administered by Residence Hall Security, requires applicants to pass an exam on security rules following a three-hour training session. Only the first 100 students who arrive can attend the training session held in the Campus Center.

"I got there an hour and 15 minutes early and I was 40th in line waiting to get in the room," she said.

"I really thought that I had done well enough on the security exam," said Murphy, but after two weeks without getting a response to her application, she figured that she hadn't gotten the job. Murphy said the whole experience felt like a waste of time

Employers have also noted an increase in applications, and some believe that the struggling economy may account for the change. Tim Lane, operations manager at Worcester Dining Commons, said that he had seen a heightened interest in student jobs.

"It filled up really quickly, usually it takes about a week, this year it took us a day to fill our positions," said Lane. He said approximately 120 students are employed at Worcester, with similar numbers working at Berkshire, Franklin and Hampshire dining commons. Dining services positions offer

See JOBS on page 2



Felice Lopez, left, a residential advisor for the Johnson, Lewis, Thatcher Cluster, helps resident Yasmine Desouza, right, get the key to her room.

## JLB to host 'Dress for Success'

By Josh Walovitch
Collegian Staff

The Jewish Leaders in Business Group will host their second annual "Dress for Success" fashion show Thursday, featuring special guest Betsy Hilfiger.

The event comes at a seminal time, as graduation looms around the bend. Many seniors are currently undergoing the process of job interviewing. With the recession wreaking havoc on the job market, interviews have become more significant.

According to the United States Department of Labor, the number of unemployed persons rose in January to 11.6 million. The unemployment rate also rose, reaching 7.6 percent.

"You only have one chance to make a first impression," said Betsy Hilfiger, director of community affairs for Tommy Hilfiger Company. "My belief is that students should dress to present their best self to the potential employer, no matter what field they are in. A conservative, clean and polished look is always a winner."

Hilfiger owned a retail clothing store for nine years and interviewed many people during that span of time. The one interviewee that she remembers most is a young man who came in looking for a sales position.

"I could not concentrate on what he was saying because of all the rings, etc. He also had very poor hygiene and needed a bath and some deodorant in a big way," said Hilfiger. "I always tell people looking for tips on interviewing success to remember good hygiene

See SUCCESS on page 2

## Popcorn sets off alarm

The University of Massachusetts Student Union building was evacuated around 12 p.m. Wednesday after a popcorn maker reportedly set off a fire alarm on the first floor.

The Amherst Fire Department and University Environmental Health and Safety responded to the alarm within 10 minutes and students and staff were readmitted to the building within the hour. The popcorn maker could be seen outside the Center for Student Development office.



The Student Union was evacuated yesterday following a fire alarm set off by a popcorn maker.

"For whatever reason, it set the fire alarm off," Assistant Chief Lindsay Stromgren of the Amherst Fire Department said in an interview. "They may have burnt it or something; I don't believe it was a malfunction."

The machine was reportedly too close to the fire prevention system.

Representatives from Auxiliary Services, the division of UMass Dining Services which rents out the popcorn machines, said they had no knowledge of the incident.

Lloyd Henley, assistant director of the CSD, said the popcorn maker was not being used for any campus event.

"It was just lunch time and someone wanted to make some popcorn," he said. Basically, it was an error. Just popcorn."

*S.P. Sullivan*

## Atlantic City bound



UMass' Anthony Gurley goes up for a layup against George Washington's Rob Diggs in a 77-62 win for the Minutemen Wednesday night. The Senior Night victory clinched an Atlantic 10 Tournament berth for UMass.

## SGA debates Israel divestment

By Nicole Sobel
Collegian Staff

Wednesday, March 4th the SGA gathered in the Campus Center at to vote on whether or not the University of Massachusetts should divest from companies who support Israel such as Caterpillar, General Electric, and Motorola.

The meeting concluded with the motion being tabled until March 25th, after, lengthy and controversial debate.

The main debate was between The Student Alliance for Israel and the Campus Anti-War Network debate over whether SGA should pass the bill.

Michael Feder spoke firest on the topic, representing a pro-Israel outlook. He said the bill contained a number of half-truths.

"Real decisions come from knowing the information on boih sides," said Feder.

Feder's speech also had a

See SGA on page 3

## Financial trouble for Dudley

By Matthew M. Robare
Collegian Staff

In need of $58,872 before the end of the fiscal year, the Dudley Board of Selectmen and Town Administrator Peter Jankowski have had to give layoff notices to all police officers, firefighters, dispatchers, highway, water and sewer workers.

Under the collective bargaining agreements with each respective union, all the members had to receive notice.

"We're still in the negotiation stage," said Jankowski. After losing $187,209 in aid from the state, the Select Board has been able to cut $130,337 from the town's budget. "Now we're at the point where we need to find the remaining money," he said.

The Select Board is looking everywhere to make up the shortfall, from operating budget, to combining jobs, cutting non-essential services, and looking at personnel that can be laid off. Unfortunately, some of the layoffs may have to come from the police and fire departments.

"That's craziness," said University of Massachusetts student Thom Gulino. "The fire department I can potentially see. But keep in mind fire departments respond to calls that are 80 percent medical. The police force I can't even imagine."

"I can't imagine that the local

See DUDLEY on page 3




ARTS & LIVING
**STREET FIGHTER**

A new video game adaptation of "Street Fighter: Legend of Chun-Li" fails to deliver action and introduce game's characters.

SEE PAGE 6



SPORTS
**ALMOST THERE**

The Minutemen take on Merrimack in last two-game set before Hockey East Tournament.

SEE PAGE 10

EDITORAL & OPINION

STAFF EDITORIAL —
STUDENT GOVERNMENT NEEDS TO FIX ITS ELECTION PROCESS IF IT EVER HOPES TO DRAW MORE STUDENTS TO THE POLLS.

SEE PAGE 4

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COLLEGIAN PHOTOGRAPHER AND WMUA DJ OLIVER SCOTT SNURE INTERVIEWS PORTLAND, OREGON BAND BLITZEN TRAPPER AFTER THEIR WEDNESDAY NIGHT SHOW AT PEARL STREET.

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# BSU hit high note last Friday

By Jasmine R. Pina
Collegian Correspondent

The Black Student Union wrapped up Black History Month last Friday with "The Evolution of Music," a night of performances in the Student Union ballroom.

"The purpose was to close out Black History Month and celebrate the heritage and history we have," said Mohamed Vandi, the president of BSU.

The Black History Month showcase, "The Evolution of Music," took the audience on a musical journey from Africa, through to the contemporary hip-hop era.

Music was the theme of the night, and BSU introduced the different types of music through performances and speeches.

"We especially wanted to focus on black music because it's such an important part of our culture," said Vandi.

BSU opened the celebration with the national anthem and then went to Africa with Teranga Step, a group which performs African dances and playing the drums.

There were poetry and spoken word performances and swing dance numbers, performed by the UMass Ballroom Dance Team. Ballet and break dancing were performed from the UMass Hip-Hop Culture Organization.

There were also songs performed by students such as Cecily Graham, who sang songs from Chaka Khan. The performances underscored varying musical eras.

The founder of the BSU, David Moore, attended the event to see how far the BSU legacy has come and to explain how the BSU began 21 years ago.

"There weren't any groups for African Americans on campus. The surrounding four colleges had it – finally it was time to make this happen. The meetings were in the New Africa House," Moore said.

Vandi was thrilled to have the founder of the BSU present at the event.

"The founder of BSU came back 21 years later. It's amazing to see the group is still going strong. It was a great moment for the both of us; the former president and the present president," said Vandi.

"This is a function where people are learning about their history. A people that do not honor their past are a people headed to destruction," said Moore.

*Jasmine Pina can be reached at jpina@student.umass.edu*

# Demand increases for RA jobs

JOBS from page 1

a starting salary of $8 per hour.

Al Byam, associate director for Campus and Transportation Services, said he had seen a slight increase in bus driver applications.

"I'd assume off the top of my head that it's primarily the economy," said Byam. UMass Transit employs about 200 students, according to Byam. Tansey said she decided to apply to UMass Transit because of the high starting salary of $9.50 per hour.

Just this week, Tansey also applied to be a resident assistant for the 2009-10 academic year. She said the main draw to the job was the housing benefits the position offers.

"I have no idea where I want to live next year, I want a single [room] and I need the money, also I think I'd be good at doing it," Tansey said. "I hope my chances are good."

RAs receive a stipend, which goes toward paying for room and board. RAs also receive two OIT fee waivers and free membership to the Wellness Centers. Altogether, total RA compensation is valued at $8,089 for the 2008-09 school year, according to the UMass website.

Student Development Director for Residence Life, Lisa Giddens, said there was a high level of interest in RA positions. She wasn't sure how many applications had been submitted, but she believed that there would be more applications this year.

"We have had more interest in our information sessions than last year, that would lead me to believe that there will be an increase," she said.

Competition for the RA positions is intense, with applications greatly exceeding job openings. Last year, housing received about 420 applications, and Giddens expects the figure to be similar this year. Of the 353 RA positions on campus, about 150-170 RA positions will be open for the 2009 fall semester, said Giddens.

She added that the number has stayed consistent over the years. Currently, Housing and Residence Life employs over 400 undergraduate students, including 19 apartment living advisors and 51 peer mentors, Giddens said.

Tansey still has a while to wait before she hears back about becoming an RA, but last week she found another job, as a bus driver for UMass Transit.

Meanwhile Murphy's off-campus job search finally paid off. Last week, she was hired as a delivery driver for La Piazza Ristorante in Amherst.

"I'm really glad I have a job, it's a relief," she said.

*Niina Heikkinen can be reached at nheikkin@student.umass.edu.*

# Hilfiger gives interview tips

SUCCESS from page 1

and to have clean fresh breath. Many young people I interviewed smelled like cigarettes and alcohol ... they never got the jobs."

Hilfiger remembers her first interview with Wyeth Laboratories for a pharmaceutical representative position. The interview was held in a local restaurant in Elmira, N.Y., where she wore a navy blue suit.

"I had about five interviews trying to get the job. I had to wear the same suit a few times but did wear different blouses each time," said Hilfiger.

"I ended up getting the job and buying several suits with my first few paychecks. I was young and probably talked too much, but it must have been OK as I ended up with the job," she said.

Many students who attended last years' event were graduating seniors who took advantage of Hilfiger's tips.

"The event gave me insight on real world situations and I was able to apply what I learned while I interviewed," said UMass graduate Grisha Maziya, who now works in finance.

"I think this event is going to be a great opportunity to talk to a woman who is obviously very well established in the fashion industry about how to make a great impression with your outfit" said JLB President Sam Akiba.

"Just the chance to interact with someone who is so successful is reason enough to come to this event."

*Hilfiger will field questions from all the attendees. Staff and students from UMass will be modeling during the event, which takes place in 137 Flavin School of Management at 7 p.m.*

*Jash Walovitch can be reached at jwalovit@student.umass.edu.*

# British dog show comes under fire

By Henry Chu
Los Angeles Times

BIRMINGHAM, England — It seems so very British that an ugly row has broken out between those who say they love dogs and those who say they love dogs more. But just such a royal catfight has ensnared the country's most prestigious dog show, Crufts, which opens Thursday here, a four-day extravaganza of four-legged bliss that has drawn millions of viewers to the British Broadcasting Corp. since 1966.

But not this year.

The BBC has dropped its coverage of Crufts after a documentary exposed questionable practices among some competitive dog breeders. The quest for the perfect look produced Pekingese with excessively mashed-in faces, bulldogs with oversize heads, and dachshunds with unhealthily long bodies. Crufts, complained one anti-cruelty activist, was nothing less than a "parade of mutants."

The fallout has led to competing claims over who has the best interests of dogs at heart in a country where more than 1 in 5 households owns a dog, a fact well-supported by evidence on the country's sidewalks.

Stung by the bad publicity, Britain's Kennel Club, which runs Crufts, issued revised standards of canine beauty in January – modifications they say were already under way but acknowledge rushing into force because of the controversy. That sparked protests from some breeders and owners who fumed that the rules were being changed without fair warning before Crufts, which people here call the "greatest dog show on Earth."

"It's almost as if they invented the idea, whereas actually we were very conscious of it, and we were already working with those breeds which we felt to be of the most concern," says Caroline Kisco, the club's secretary. "But we were taking a more softly-softly approach in getting them to agree to the changes."

The program that spawned the fuss, "Pedigree Dogs Exposed," aired on the BBC and was not for the squeamish. It showed animals suffering from horrible physical problems apparently bred into them by owners intent on achieving contest-winning looks. Some mated dogs with their parents, or siblings with each other, inbreeding that can lead to deformities.

There were pugs and Pekinese bred to have as flat a face as possible, but which left them unable to breathe properly or regulate their body temperature. (One champion Pekinese had to be set on a block of ice when it received its prize.) Bulldogs were molded into such an odd shape that they could not mate nor give birth naturally.

Most painful to watch, a Cavalier King Charles spaniel writhed in agony from a permanent headache because its skull had been bred too small for its brain – like "a size 10 foot shoved into a size 6 shoe," a veterinary neurologist grimly explained.

Public outcry was immediate. Crufts' chief sponsor, a pet food maker, pulled out. And after an internal review, the BBC decided in December to ditch its coverage of the show. Meanwhile, judges have been instructed to be vigilant for signs of poor canine health. The revised guidelines for poochy pulchritude, Kisco said, should also help ensure that the dogs are "fit for function, fit for life," as the Kennel Club's slogan has it.

"It is difficult to see dog as man's best friend when we castrate them, make them commit incest and parade them under bright lights in Birmingham," the newspaper said.

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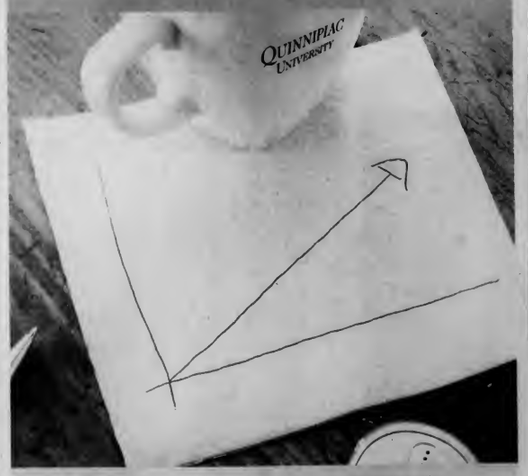
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# Students optimistic about solar at FAC

SOLAR from page 1

according to the press release.

The target area of the FAC is the concrete bridge running east to west along the top floor. This section of the roof has a south-facing slope that is regularly exposed to intense sunlight. Both WMECO and Burbank seem sure that any possible construction on the building will not inhibit students' use of the FAC facilities.

Burbank feels optimistic about UMass' involvement in the project, stating that the university "would gain some benefit; either electricity or financial compensation." Burbank was also glad that the FAC site could be so "wonderfully visible" to students and the community.

Some UMass students are also excited about the possible benefits that the project may have.

"I think it's a great cooperation between UMass and WMECO," said Tim Sine, a junior geology major. "I think it's great that UMass can be part of [the state's legislation]."

"Agreeing to rent roof space to WMECO is a harmless and friendly endeavor that could only help UMass," said Lindsey Athananison, a junior sociology major. "It is a smart way to raise extra funds amid the severe budget crisis".

In addition to the financial incentives that the university may gain from leasing the FAC roof, Burbank hopes the project could also help out the FAC. Burbank points out that WMECO proposes to mount the solar panels on a concrete wall that is not insulated.

**"If we insulate the wall at the same time, we will save as much energy as we gain from the solar panels," said Burbank. Students should not expect to see any changes to the FAC during this school year.** WMECO only recently submitted a proposal to the Massachusetts Department of Public Utilities. Ahearn said the company expects a decision "in the next six months."

Even if the government approves the project Ahearn explains that the photovoltaic cells would not be fully installed until sometime in late 2010.

Burbank cautioned against too much preemptive speculation claiming that the project is "not a done deal yet."

*Claire Brunchuk can be reached at cbronchu@student.umass.edu.*

# SGA tables motion after lengthy debate

SGA from page 1

strong emphasis on 'war as a symptom.' He claimed that, "An anti-war stance is a way to avoid thoughtful inquiry."

The Student Alliance for Israel's believed the bill should be treated as a starting point for dialogue, not for rash decision. The main qualm expressed by Pro-Israel students was their worry only one side of the issue was being seen, and more debate and dialogue was necessary on the matter.

Hannah Grossman from the Student Alliance for Israel was concerned that "This bill is going to polarize the campus and make it impossible for each side to understand each other."

Other pro-Israel speakers at the meeting referred to the bill as an "unfair vilification of Israel," and a "means for polarizing the campus."

The campus Anti-War network, on the other hand, felt the bill should be passed.

The Anti-War network said that, "Divestment helps towards peace." They claimed repeatedly that the bill was urgent, since many Palestinians were dying and starving by the minute.

"Palestinian Civil Society asked the U.S. to make this move." network representatives said.

The Anti-War network claimed that Israel should not be portrayed as representing 'democracy,' considering their recent assault on the Gaza Strip. The Anti-War network felt that this bill would, "protect the Palestinians from being besieged."

The Anti-War network referred to the Gaza Strip as, "an open air prison right now," and said this bill needed to be passed in order to, "Divest from occupation of war, and invest in education."

They were insistent upon this bill being passed quickly because of the urgent humanitarian crisis that was at stake In Israel concerning the Palestinian people.

*Nicole Sabel can be reached at nsabel@student.umass.edu*

# Military men consider marraige

By Joanna Lin
Los Angeles Times

LOS ANGELES — The year was 1951. The U.S. military had just declared homosexuality an "unacceptable risk" and dishonorably discharged about 2,000 men and women from the armed services.

It was the same year Army Sgt. Bob Claunch and his commanding officer, Lt. Jack Reavley, fell in love.

More than half a century later, they are still together.

For most of their lives, marriage was not an option for gays. But when same-sex marriage became legal in California last year, more than 18,000 couples tied the knot. Claunch and Reavley, longtime Los Angeles residents, were not among them.

"I know that we've been together a long time," Claunch said, "but the idea of cementing this relationship seems unnecessary."

But, then, perhaps that is exactly why marriage matters: As the couple enter the twilight years, what will happen to one when the other dies?

Friends have passed, families are distant. Although they are registered domestic partners in California, federal marriage benefits – including Social Security and survivor payments – are out of reach.

So Claunch and Reavley have been reconsidering. If the opportunity to marry came again, they said they probably would take advantage.

Thursday, the California Supreme Court will consider the constitutionality of Proposition 8, the ban on same-sex marriage that the state's voters passed in November. The court's ruling, expected within 90 days, could overturn the ban.

Claunch and Reavley are quiet about their feelings toward marriage. In recent months, as protests mounted against Proposition 8, they sensed that people were disappointed that they weren't vocal marriage advocates.

To some degree, the couple said, their reticence stems from the environment in which they first fell in love.

Reavley, who was drafted in World War II and remained in the Army Reserve, was called back to service during the Korean War. He became Claunch's commanding officer at Armed Forces Radio in Munich, Germany.

Claunch and Reavley share a two-bedroom apartment at a complex in Hollywood of mostly low-income seniors who are gay, lesbian, bisexual or transgender.

The only reason to marry at their age, the couple say, is to receive marriage benefits. Given another chance to say "I do," they say they probably would, but history makes them hesitant.

"I suppose it's because for so many, many, many years and centuries, men have not married men, and women have not married women," Claunch said. "We've been brought up not having anything like that, not wanting anything like that... We've always been given the impression that it was a horrible kind of situation, and it is not easy to cross over that line."

# Mass. towns face tough choices

DUDLEY from page 1

government would go to such an extreme measure, in an economic crisis, as to put their civilians in danger," said Andrea Cook, a senior music education major from Dudley.

Any layoffs which do occur will be made based on seniority and work classification. For example, the most recent hires with the least experience and lowest pay grade will be fired first.

Letting go of police is hardly confined to Dudley, however, and a number of towns and cities have already begun to do so. Thirty-two graduates of Worcester's police academy have had to turn in their badges, while in Fall River, Mass., over 100 city employees have been laid off, including police and firemen. According to the Massachusetts Budget and Policy Center, Gov. Deval Patrick's proposed budget for Fiscal Year 2010 will cut commonwealth aid to cities and towns by 27.4 percent. The towns of Lawrence, Fall River, North Adams, Lowell and Somerville will be the hit the hardest.

However, Gov. Patrick has proposed certain new local taxes to make up for the lost money and increase revenue.

The proposed budget will also see the elimination of community police grants. According to the Executive Office of Public Safety and Security, the Community Policing Grants program supplies funds to cities and towns across the state for community policing activities, programs, purchases, or construction. The governor's proposed budget will also reduce the amount spent on the Committee for Public Counsel Services – the branch of the government that makes sure courts can appoint attorneys to defend those who cannot afford them – by almost $24,000. **Police in the Amherst area were unavailable for comment.**

*Matthew M. Robare can be reached at mrobare@student.umass.edu.*

# Iran still opposes U.S. administration

By Thomas Erdbrink
The Washington Post

TEHRAN, Iran — Iranian leaders said Wednesday that President Obama follows the "crooked ways" of his predecessor, repeated earlier warnings that Iranian missiles could reach Israel, and reiterated that the Holocaust was "a lie."

Iran's president and other officials have at times appeared to welcome Obama's proposal for greater dialogue, but the remarks Wednesday suggested that Iranian positions on the Israeli-Palestinian conflict and other issues would pose obstacles. The comments were also a reminder that Iran's complex leadership structure brings together clerics and political leaders with sometimes sharply differing views.

In his first public comments on the new U.S. administration, Ayatollah Ali Khamenei, who is Iran's supreme leader and who has the final say over foreign policy, said Obama had adopted former President George W. Bush's support for Israel, which Khamenei called a "cancerous tumor."

"Even the new American president, who came to office with the slogan of bringing change in the policies of the Bush administration, avows unconditional commitment to Israel's security," Khamenei told representatives of several pro-Palestinian groups at a conference in Tehran. "This commitment to Israel's security means the defense of state terrorism, injustice, oppression and a 22-day-long massacre of hundreds Palestinian men, women and children," Khamenei said.

Khamenei was referring to Israel's recent assault on Hamas, the Iranian-backed Islamist movement that controls Gaza and rejects Israel's existence. Some 1,300 Palestinians, among them hundreds of civilians, and 13 Israelis, including three civilians, were killed during fighting in December and January.

Khamenei criticized Palestinian leaders who have sought a negotiated settlement with Israel, including Palestinian Authority President Mahmoud Abbas. "By now those who advocated a 'pragmatic' approach under the illusion of the invincibility of the Zionist regime, and who succumbed to surrender and compromise with the usurpers, should have realized their mistakes," Khamenei said.

Secretary of State Hillary Rodham Clinton, while briefing reporters traveling from the Middle East to Brussels, said Khamenei's comments about Abbas "were a clear interference in the internal affairs of the Palestinian people. There is a great deal of concern about Iran in the entire region," she added.

Iranian leaders, including President Mahmoud Ahmadinejad, have repeatedly said they are ready for "real" talks with the Obama administration, but say that they first want to see a significant change in U.S. policies.

"That the Obama administration wants to think all this through and take its time is a positive sign," **Mohammad Marandi, head of the North American studies department at the University of Tehran, said in a recent interview. But he added that Iranian leaders need to see "change from them on several issues."**

Iranian politicians seek U.S. recognition of Iran's clerici-led system of government and its development of nuclear power, which Iran says is for peaceful purposes, but which the U.S., Israel, and other nations worry is part of a weapons program. Iranians have also demanded U.S. apologies for orchestrating the 1953 overthrow of President Mohammed Mossadegh and for the 1988 downing of an Iran Air passenger jet, with 290 people aboard, by an American warship. U.S. officials at the time said the airliner was shot down inadvertently and apologized.

"At this point there is no need for Iran to compromise," Marandi said. "Let's face it, (Americans) are in a poor position. Their economy has run aground, they have no need for more instability in the region. They need us more then we need them."

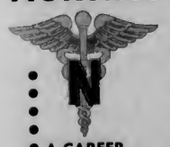
On Wednesday, Khamenei made clear that Iran's support for "resistance movements" such as Hamas and Lebanon's Hezbollah is unequivocal; the U.S. has branded both terrorist organizations. Iranian politicians and analysts say that their backing of Palestinian groups parallels U.S. political, financial and military support for Israel.

The United States and European nations favor a negotiated two-state solution to the Israeli-Palestinian conflict, but Khamenei said a "democratic referendum" was the path to a resolution.



Ayatollah Ali Khamenei is the supreme leader of Iran, who continues to be conflicted with the United States administration despite the change in power.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, MARCH 5, 2009

"I HAVE A THEORY THAT THE TRUTH IS NEVER TOLD DURING THE NINE TO-FIVE HOURS. .." – DR. HUNTER S. THOMPSON

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## SGA elections broken, at best

Tuesday evening, the two candidates for Student Government Association President – Chris Faulkner and Ngozi Mbawuike – debated in front of a small crowd in hopes of winning votes in next week's election.

The pair expressed interest in increasing outreach to the campus community. For the most part, University of Massachusetts students' opinions on the SGA are neither negative nor positive – they border more on complete apathy. Hardly anyone votes in the elections, and even fewer people pay attention once they cast their ballot and scramble into the dining hall.

Still, the elections are next week, and the SGA has done next to nothing to ensure that students know their candidates and are adequately prepared to cast a vote for either. For a body with so much responsibility, it just doesn't make sense to continue such an ineffective process year after year.

A few weeks ago, The Daily Collegian questioned the legitimacy of current president Malcolm Chu's administration; not because Chu has or has not lived up to his promises, but because so few people actually voted in the election.

**Six hours notice may be enough for a few, but one can't expect to garner much interest and attract many students to the debate in less than a day.**

Election Commissioner Sean McNair attempted a shift to online elections through the proper channels this year, but concerns over safety among other things – tabled the vote until it was too late to make the move for next week's election.

McNair provided data from other Universities that utilize online voting formats, but still it's less than a week until the polls open, and students can only expect another little-known president voted in by a paltry fraction of the student body.

It's not the students' fault that they don't know when the elections are, or that they can't even name a single candidate. The first campus-wide advertisements for elections for Tuesday's debate didn't even reach the students until Tuesday morning. Six hours notice may be enough for a few, but one can't expect to garner much interest and attract many students to the debate in less than a day.

Even for those students who showed up to the debate, there wasn't much to learn from the candidates. They routinely stumbled over answers to simple questions about student involvement and working with the administration. Both candidates claimed to be satisfied with the attendance at the meeting. The Daily Collegian reported that "about 50" people were in attendance. There are more than 18,000 undergraduates eligible to vote. Satisfaction from 50 demonstrates either naïveté or simple, raw stupidity.

Normally, The Daily Collegian would endorse a candidate based on the answers they provided and the direction they plan to bring the student body. But it's pretty hard to endorse a candidate that no one's ever heard of.

No matter how qualified Faulkner or Mbawuike may be, endorsing either is useless – who knows who either of them are? An endorsement would also be irresponsible because we weren't given enough time to properly analyze their candidacy.

To this day, The Daily Collegian stands by its support of an online voting system. But with a timetable of a week, we're pretty sure that method wouldn't do the student body any justice either.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*







## Of finance, fees and $1,500



S.P. Sullivan

It's over, but it ain't over.

The University of Massachusetts board of trustees voted 12 to 4 in favor of a $1,500 – roughly 15 percent – increase in undergraduate fees for the coming semester, despite protests from the over 100 students clamoring inside and outside the meeting.

Students from every campus bused to Dartmouth last Friday to protest the measure, which they claim is another example of an administration short on creativity and fast to dig into the pockets of students for quick cash.

Video from the meeting shows the trustees visibly angry at the rowdy students yelling and chanting all-purpose protest slogans before and after the vote. Apparently it's much harder to take $1,500 from someone when they're right there yelling at you.

But I wonder how much trustee fees are going up next year.

Trustee Jennifer Braceras was one of the four who opposed the measure, but was none too pleased with the behavior of the protesters.

"I will not vote for one [a fee increase] today," she said to much applause, but interjected: "Hold your clapping because frankly, your behavior disgusts me."

Now, I'm just as desensitized as anyone else on this campus to protests, and protesters' ability to append just about anything to the phrase "No justice, no peace," including, but not limited to, "No racist police" and "No raising our fees." Between the divestment from Israel stuff ('did Hampshire College divest, or didn't they?') and the Darfur die-ins ('I don't think there are any Janjaweed in Whitmore ...') it can be a little much.

But an almost unprecedented fee increase is something students can – and should – be pissed about. If trustees want to hail the University out on the backs of students, that's their prerogative. But they shouldn't expect a pleasant afternoon in Dartmouth while they do it.

Meanwhile, the administration has been quick to point out the things that student organizers neglect to mention when wielding their megaphones. In an e-mail to the campus community, Chancellor Robert C. Holub wrote that roughly a third of the increase will go back into financial aid for low-to middle-income students, and that the majority of graduate students will be unaffected by an increase in curriculum fees via fee waivers provided for teaching assistants.

**Apparently it's much harder to take $1,500 from someone when they're right there yelling at you.**

The UMass system also promises that you'll get your money back when federal stimulus money comes through, but if the speed with which students get their excess checks is any indication, you might graduate before you see any of it.

This budget crisis is serious, and nobody is having an easy time with it. Yesterday, not a week after the fee increase, the University announced it will not be reappointing 60 of its non-tenured profcssors. Luckily, the administration announced the other day that it would be freezing parking fees for the coming semester, so if those 60 profs did still work here, it wouldn't have cost them any more to park.

So it's clear that every department, every office and every person on campus is going to have to give a little to keep quality up and cost down.

Yet the voice that has been heard least in this process – save for outside administrative offices over megaphones – has been the student voice.

The vote was the trustees' decision, but this is not.

There are media through which students can voice opposition – or support – of reorganization processes and the fee increase. Holub has set up an e-mail address, budgetcomments@chancellor.umass.edu, to field any grievances or suggestions. The Task Force on Reorganization, which is full of tenured profs – probably because they're the only ones guaranteed to be here next semester – has also created a blog, blogs.umass.edu/reorg/, to make the process more interactive. They haven't gotten past their inaugural post on Feb. 19, but their comments section is pretty active, with 19 and counting as of March 4.

Standing outside meetings with megaphones is one way to make your voice heard, and it's probably a lot of fun to chant and talk to television reporters about how hard your life as a college student is and how The Man just doesn't get it.

But there are quieter but arguably more effective ways to get your point across, and those are being ignored almost entirely. Send Holub an e-mail. Post on the TFR blog. Call your senator and tell them to invest stimulus monies in higher education.

Because bureaucrats are growing deaf to campus protest, but I bet they check their e-mail every five minutes like the rest of us.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

## Bay State casinos: another easy budget fix



Nick Milano

It's like déjà vu all over again.

It was around this time last year that the casino debate came to the forefront of state politics. March 20, 2008, went down as the victorious day that House Speaker DiMasi led the defeat of Gov. Patrick's gambling dreams.

Now, the issue is back, and with a vengeance.

Just this Tuesday, State Treasurer Tim Cahill proposed to license three slot machine parlors in Massachusetts. Even though the casinos were defeated a short time ago, the stakes have changed. DiMasi is no longer even in the House of Representatives and his replacement is more open to the idea of casinos than DiMasi was.

In what could be a giant step backwards for the state of Massachusetts, state sponsored gambling might just be coming back to town.

I actually do not have much of a moral problem with gambling. If a person wishes to spend his money in a game of chance then he has every right to do so. Despite what some may believe, poker and blackjack are most definitely not games of skill. At the end of the day they are still games of luck.

The problem lies in the state using gambling as a means of necessary revenue. If important state services, like lottery tickets and education, rely upon the income generated from gambling, is there any incentive for the state to actually educate its residents about the pitfalls of gambling or to help compulsive gamblers?

In this case, the problem already exists. The state generates millions of dollars from a tax on cigarettes in the name of public health. If the state was truly interested in the public health of its people, it would tax cigarettes so high that buying a pack would physically hurt.

This will never happen, because the source of income would quickly dry up. The same will happen with gambling. There is no motivation to help degenerate gamblers who ruin families or to regulate casinos more closely or to enforce state laws that casino owners thumb their noses at.

**Patrick was elected to represent a new voice ... why not invest in the future of Massachusetts?**

Think its all nonsense? Look up where you can legally smoke indoors in New Jersey, Colorado and Denver. Hint: it's nowhere except for inside of casinos. Apparently, public health efforts stop at the door of casinos.

But there is more to the argument against slot machine parlors and casinos than simply the moral argument. The problem with introducing them is that there is no guarantee that they will be as successful as their proponents project.

With Mohegan Sun and Foxwoods, two insanely gigantic resort casinos just a few hours away, adding slot machine parlors, or three resort casinos, will surely distort the market.

Furthermore, are local businesses going to be buoyed or crushed by the arrival of a resort style casino? If the three resort casinos all have a huge gaming area, a magnificent hotel and a golf course (as envisioned in Patrick's preferred plan), why would a guest venture into a town like Palmer?

The third argument against casinos and perhaps the best is quite simple. Casinos and slot machines are just a cop-out.

Patrick and Cahill are desperately looking for a new source of income and since neither can come with any new ideas. Thus, they have settled on casinos.

Since Patrick was elected to represent a new voice, it is all the more upsetting to see him resort to such boring, old ideas.

Why not invest in the future of Massachusetts? Create tax breaks for green technology companies and health information technology companies whose future is expected to boom under Obama. In these uncertain economic times, upstart companies must be looking for states to give them a measure of support.

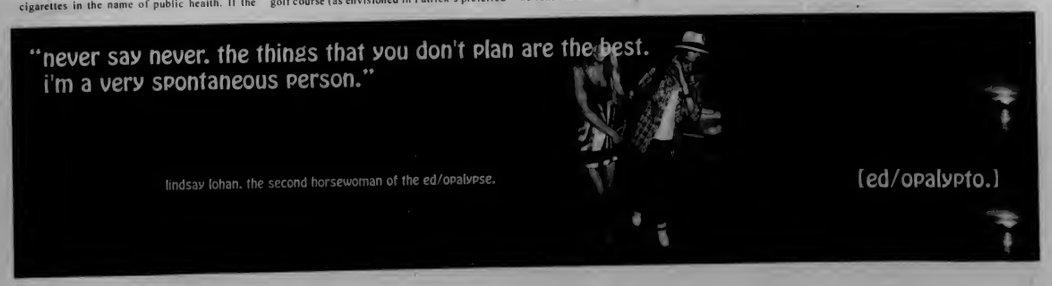
Patrick and Cahill should stop wasting the state's time trying to create more low-paying, cheap benefit jobs.

In short, gambling is a way to prey on the people for an immediate flow into the state coffers. It is a way to create a whole new crop of degenerate gamblers who are bound to ruin lives and bankrupt families across the state.

Casinos and slot machine parlors are old and worn out ideas. Gov. Patrick was elected to mix up the way business was down on Beacon Hill; instead, he is pursuing the king of all quick fixes.

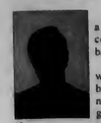
The people of Massachusetts deserve brighter and more creative leaders who are willing to 'roll the dice' on a new idea. Here's to hoping the House of Representatives crushes the slot machine parlor and casino ideas like it did under the bright leadership of Sal DiMasi.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*






## Recession economics 101: bars and beers



Jon Peterson

Imagine that every evening, a group of college students in a college town populates a local bar to have some beers.

If the bar was run the same way our banking system was before and now during the economic crisis, those nights might go a bit like so:

The bar owner allows his tabs to be paid in the future, and because of this, he starts having a problem with people not paying. He makes people who want to open tabs prove that they have jobs, or that they have a good history of paying off bar tabs at other bars.

This goes on for a long time and everyone is happy until one day, some people who the bar owner knows have a history of not paying some of their bills at other stores start complaining that they can't get tabs at the bar, and they sue the owner so that he has to open tabs for everyone who claims they can pay it.

For a time, this goes on and the owner starts to lose some money when some of these people don't pay for their beer, but he still makes enough money that it doesn't affect him much.

But suddenly, people start talking about the bar owner never checks if people can pay their tabs. That night, everyone at the school starts going to the bar and the owner racks up an enormous amount of profit on tabs, both from people who could pay and from those who could not.

With sales being off the chart, and so many people wanting to buy beer at his bar, he raises the price immensely so that people are paying more for their beer than they would otherwise.

The bar owner is also a pretty slick investor, and he decides that he can make money by selling bonds based on the tabs at his bar. These bonds are guaranteed to pay off by a well known corporation, and are distributed among every major financial market in the world.

So one day, a person who bought the beer bonds decides to call in the debt from the students. As it turns out, they don't have enough money to pay off the tab. This strikes panic in the market as investors world wide start to think their tabs may not be able to be paid off, and the prices of the bonds, which had become one of the most popular bonds in the world, plummeted.

**A person who bought the beer bonds decides to call in the debt from the students ... [and] they don't have enough money to pay off the tab.**

Sam Adams, which considered this bar to be one of their best customers, and had given them a great amount of leniency in their payments, gets ready to claim bankruptcy. Then, the President of the school starts thinking that her school is largely just a party school, known for its drinking.

She decides that it would be catastrophic for this bar to shut down because of its popularity with the school. Potential future students would be driven away if the bar were shut down.

So the President decides to bail out the bar by raising tuition and other fees for all students, whether or not they drank at the bar. To stabilize the beer tab bonds, the school starts paying off the tabs of the drinkers who hadn't been paying them.

Other bars around the college had also instituted tabs, so the president starts sending money to the different bars while taking a portion of control in them so they could pay off their debt and continue buying more beer.

But now, the bars owners know that the President would keep sending them money whatever they did to keep the bars on the market. And it went on and on that the bars could do whatever they wanted after being bailed out, and if they were in risk of failure, the President would send them more money.

Prices skyrocket for tuition and the other fees at the school, and while the President wants to keep a good reputation that will attract students, new students who are attracted to the atmosphere were driven away by the high prices, and the school was in peril of losing all of its prospective students, not just the ones that hadn't come to party.

And that is how the mortgage system worked and how the financial system is now in peril of being swallowed by the government.

With banks having large government interests, and AIG now being sent another $30 Billion on top of the $150 Billion that it had been given previously, while having showed no improvement and a massive drop in profits, the investors are now realizing that they wont he getting back any dividends as the government money dilutes the stock value and its controlling interest further and further.

Tax these people too much, and they will eventually just start having their beer money sent over to other countries where there are better business practices.

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## The impending end of end-days madness



Kelsey Rooney

If you haven't heard, the world's going to end Dec. 21, 2012. The Mayans knew it. Nostradamus predicted it. Scientists attest to it. Even my dad, a straight-laced Army Colonel, asked me one day if there was any credence to the 2012 Armageddon.

Doomsday believers come far and wide, from devout Baptists to science-lovin' atheists. Whether it be the second coming, or 'Reptoids' commandeering the world's government, theories about the apocalypse abound. These theories do not have to be scientifically valid or adhere to religious beliefs. They serve an alternative purpose in society. An overwhelming amount of people subscribe to them, and vigorously defend them even when they have to repute validated facts. Why?

It's because our world views do not stretch as much as we pretend. Things we know must happen, like the eventual extinction of the human race, obsess and preoccupy some minds. We piece together a giant jigsaw of available evidence and make leaps between facts to style a story.

The events of 2012 form one such current tale. The 2012 theories draw on everything from geomagnetic data to the I Ching, visions from saints, and Mayan myths. Apocalypse-obsession is not a recent phenomenon. Jehovah's Witnesses have been expecting Armageddon since 1914, and that's only going back one century. Every belief foundation included some form of world annihilation.

We turn to the ancients, cloaked in the magic of the past, to elaborate on things we cannot see. Although these civilizations obviously failed, they nevertheless possessed arts and ways of thinking that now elude us. People spot similarities and amass data to spin a story and ameliorate the suspense of waiting for the end.

**Witnesses have been expecting Armageddon since 1914, and that's only going back one century.**

As much as we know it must happen, the end of the world cannot mesh with our world construct. Life can't go on if we explode tomorrow. But with an expiration date, we can anticipate our own demise, whether it be by neutrinos from the sun or by Nazis pouring out of the inside of the earth. Any socially irrational belief is justified through the knowledge of when the earth will end.

Government conspiracies evince this irrationality. An inquisitive look at any government reveals that the most effective way to run a nation state is to hide some things. As such, government action is publicly scrutinized. However, people study the highly publicized government action, like the Sept. 11 attacks and the JFK assassination.

People grab issues that they see, rather than assume the real issues will never surface in the public's eye. By suspecting lies in such large events, conspiracies suggest both that the government is a larger, near-omnipotent power. It assumes that their lies are hidden on the surface, when it would be equally realistic to assume that the government is no more than a ruling system, with a budget, capable of making and hiding mistakes often. It is easier to acknowledge that the administration has more power than less.

In America, our lives are constructed on the basis that our government is both the final word at home and in the world. So these events – the death of a president, a successful attack on our homeland – are almost more comforting if the government plotted them, because that means the government still has power.

Logic gets twisted in order to keep everything into an understandable context. The mystery of Armageddon and the true extent of the government's power are much more palatable if we see some clues to the truth. Regardless of the conspiracy's accuracy, it provides a necessary comfort when faced with the unknown.

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## Shock value versus sense

A recent political cartoon featured in The New York Post on Wednesday Feb. 18 has been the topic for some debate and controversy. Some have lambasted it as racist; others say the symbolism of the cartoon is what makes it so overwhelming, and some have ambivalent feelings concerning it.

Nicole Sobel

The NY Post however, did issue a partial apology in an editorial, and followed up with a personal apology from Rupert Murdoch, the chairman of News Corporation, which owns the Post. He addressed the issue of the cartoon being provocative and offensive in saying that he wanted to "personally apologize to any readers who felt offended and even insulted." He admitted that the cartoon had been a 'mistake'.

After explaining that the cartoon had been misinterpreted, the partial apology in the editorial, published last Thursday, concluded: "Sometimes a cartoon is just a cartoon – even as the opportunists seek to make it something else." The controversial cartoon depicted police officers shooting dead a chimpanzee – a reference to a real-life incident in last weeks news when a pet simian was killed after it mauled a woman in Connecticut

"They'll have to find someone else to write the next stimulus bill," observed an officer with a smoking gun in the image. President Barack Obama had the previous day signed the $787 billion dollar economic stimulus recovery bill after a heated debate in Washington

Rev. Al Sharpton, the prominent civil rights activist, immediately accused the newspaper, which has a conservative editorial tone, of deploying a crude racist stereotype of blacks as monkeys.

Many students around campus feel that the political satire portrayed hints of racism, and many feel that the editorial process was also at fault here, because of the unintended results of the cartoon.

The discourse around campus varied from student to student, but many do feel strongly, as I do, that the cartoon was provocative and dramatic, and a piece of propaganda, not so much different then the types of propaganda and cartoons used in the very early stages of the Holocaust to depict Jewish people.

**Many feel that the editorial process was also at fault here, because of the unintended results of the cartoon.**

However, there are still an abounding amount of people who either feel that the cartoon was ambiguous, or feel that it was simply just a cartoon and nothing more Ada Flores, a sophomore at the University of Massachusetts expresses her opinion on the political cartoon saying, "It's typical for the NY Post, and although it's overdramatic we do have to remember that President Bush was also once depicted as a monkey in a political cartoon."

The cartoon from the NY Post has certainly stirred up some controversy. Rev. Al Sharpton, and others continue to react strongly to it, alleging that the gorilla in the Political cartoon is intended to represent our African-American president, Obama.

Although many feel that it is a racist depiction, there are still large numbers of people who do not feel that anything wrong was done in this cartoon. There still remains a strong perception around campus for some students that feel that the cartoon is simply that, a cartoon, embodying no actual racist connotations or depictions.

Some even feel it's just a parody of a recent news event. However, this uproar was caused by many things, not just the cartoon itself. Opinions concerning the cartoon have been offered all around the media. On NPR, Michelle Norris was told by Eric Deggans, that the conservative-leaning Post is "willfully ignoring," which is a statement that only adds wood to the already lit fire.

The biggest proponent of this stimulus package is the first African-American president, Obama, and African-American people have been depicted as apes in simian ways in stereotypical media in the past. I don't positively think this was intentional, however I can completely understand why some people would be offended and appalled, and wonder if this was a disguised jab against Obama.

I just find myself wondering, "was there anyone at the NY Post who might have said, 'There might be a connection here between a gorilla or a chimpanzee and an African-American person, this seems racist?'" what went wrong in the editoriai process, and were they also at fault? Despite all of the controversy, the cartoonist, Mike Luckovich stands by his cartoon and claims there was no intentional racism portrayed in the cartoon, and that it in no way was a direct correlation to Obama, but to others the racism and correlation to Obama through the political cartoon is seemingly obvious.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, MARCH 5, 2009

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## 'Chun' fails

### New 'Street Fighter' film lacks in fighting, characters

BY NICK O'MALLEY
COLLEGIAN STAFF

As the film adaptations of "Max Payne," "Super Mario Bros.," and "Doom" have shown, the transition from video games to the big screen has lead to failure more often than not. With this in mind, the expectations for the newly released "Street Fighter: The Legend of Chun-Li" were less than stellar. Combined with the fact that the 1994 adaptation of the "Street Fighter" franchise, which starred Jean-Claude Van Damme as Guile, was a box office flop, the bar was set as low as possible for "Chun-Li."

Unfortunately, the movie still failed to live up to that.

A movie that needed only to show off real-life versions of video game characters fighting, regardless of the reason, not only fails to do so, but sullies the franchise further by combining it with poor acting performances, a sluggish plot filled with holes and unimaginative side plots.

As the title indicates, "Street Fighter: The Legend of Chun-Li" focuses on the title heroine, played by Kristen Kreuk of "Smallville" fame, from the kidnapping of her father when she was young to her ultimate revenge against the man who ruined her family.

The plot is simple: General M. Bison, a crime boss who expelled all the good from his soul, kidnaps the father of Chun-Li and, years later, the schoolgirl grows up and searches for revenge. What is frustrating, though, is the fact that little revenge is actually sought until at least 45 minutes into the movie. The action until that point was non-existent.

Unlike the 1994 version of "Street Fighter," which featured over-the-top fighting and as many characters as possible mashed into the cast, "The Legend of Chun-Li" offers only a handful of characters from the franchise and, more importantly, little fighting.

In its attempt to establish a storyline independent of the games it draws from, "Street Fighter" forgets to do the one thing that makes the franchise enjoyable: have characters fight each other. What the game lacks in fight it makes up in street, as fans are forced to bear witness to

See CHUN-LI on page 7



Kristin Kreuk stars as Chun-Li in Andrzej Bartkowiak's new adaptation of the "Street Fighter" video game series "Street Fighter: Legend of Chun-Li." The film's sluggish plot and minimal character cameos make for a joke of an action movie.

## Jonas Brothers' big screen flop

BY MELISSA TURTINEN
COLLEGIAN STAFF

Tight pants, juvenile lyrics and 3-D glasses combined in a Walt Disney Pictures film would usually appeal strictly to members of the tween generation, but not for some college students as they went to see the film "Jonas Brothers: The 3D Concert Experience," which opened Feb. 27.

For a couple fans to experience a 3-D movie Jonas Brothers concert, the cost is just $15,cheaper than seeing them live.

The film takes scenes from the Jonas Brothers' "Burning Up" concert tour, which featured guest performances from Demi Lovato (star of Disney Channel's hit film "Camp Rock") and musician Taylor Swift.

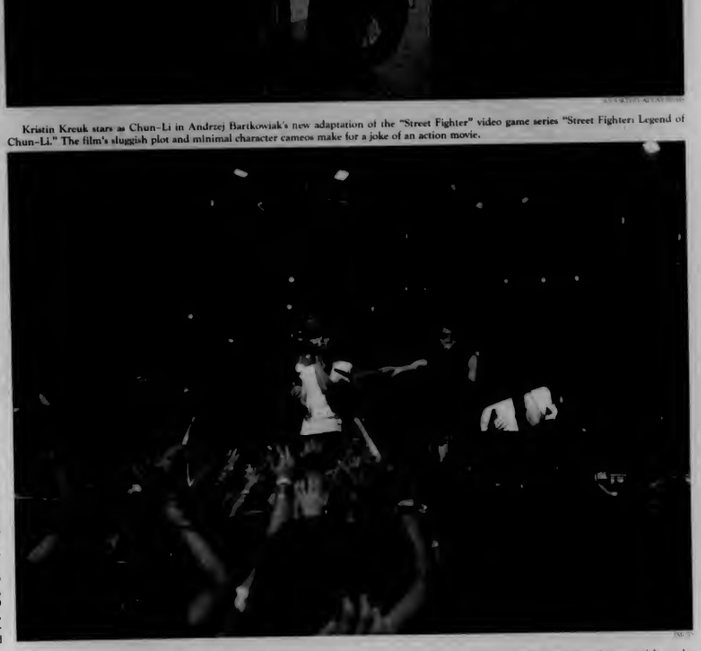
"Jonas Brothers: The 3D Concert Experience," directed by Bruce Hendricks ( "Hannah Montana/Miley Cyrus: Best of Both Worlds Concert"), gave an inside look at the typical life of the three brothers. The group has been compared to the Beatles in popularity and the opening scene resembles "A Hard Day's Night," where the trio can be seen running from screaming fans and crawling out of limos to avoid the tween mob.

The day-in-the-life scenes were spliced together with the 3-D concert footage. Included in footage was the world premiere of the Jonas Brothers' newest video, "Love Is On Its Way."

In the premiere of "Love Is On Its Way," which was filmed in Central Park, the Jonas Brothers showed their humorous sides: Joe Jonas dresses as a police officer directing traffic, while Kevin Jonas is seen serving hot dogs out of a vending cart and Nick Jonas is seen driving a horse drawn carriage. The Jonas Brothers seduced the camera, fulfilling every tween girl's fantasy.

The cost of admission to the film is a major downside, especially with the lack of 3-D scenes. The "Real D" glasses, much sturdier and more fashionable than the cardboard red and

See JONAS on page 7



The Jonas Brothers' new film, "Jonas Brothers: The 3D Experience," captures the band in its element: soaking up screaming teen girls on the big stage. The concert movie's 3D effects fail to excite beyond flying guitar picks, making for a fans-only venture.

## 'Vagina Monologues' debuts at UMass

BY KATE OLESIN
COLLEGIAN STAFF

A production performed around the world since 1998 is once again coming to the University of Massachusetts, bringing with it the three "Vs" – victory, valentine and vagina.

On March 6 and 7, The Vagina Monologues will be performed in honor of V-Day, a global movement to end violence against women and girls. Through V-Day campaigns, students and community members put on benefit performances – among those The Vagina Monologues – to "generate broader attention for the fight to stop violence against women and girls," according to the V-Day website.

In 2008, over 4,000 V-Day events took place around the world, and the charity has raised over $60 million in 10 years, according to its website.

"It's kind of amazing that over the years more women have gotten interested in doing this show," said Angela Bruns, one of the UMass show's producers and training and educational specialist at the Everywoman's Center.

The UMass production, put on by the Everywoman's Center and VOX: Student for Choice, will feature over 55 cast members, a much larger number than normal.

"You get a different experience with every show you see, but there's a common link between them all," said production crew member, senior and public health major Rachel Frank.

Bruns, Frank and Rosie Abraham are the three who make up the production team for The Vagina Monologues show at UMass. They've been practicing in Herter Hall four days a week since the semester started – and they're prepared with a cast who's been "fired up" for the production itself and the mission of the show, according to Bruns.

"You don't hear about [violence against women] a lot on campus," said Abraham. "It's something we just don't confront."

Frank agreed, tying the mission of informing women about violent acts against women to national events, like the recent controversy surrounding pop star Rihanna and boyfriend Chris Brown – a discussion which for many women, remains silent and "swept under the rug."

"A huge part of [not hearing about violence in the community] is the way the media is today," Frank said. "It's so important to remind women and men to respect one another."

Although the script of The Vagina Monologues remains static, every year there's a new spotlight piece, coordinated with the V-Day movement, which this year highlights the Democratic of the Congo.

According to a statement from the EWC, local Congolese estimate "over 200,000 women and girls have been raped since the war began." Also, the United Nations stated 27,000 sexual assaults were reported in just one province in 2006, and the United

See VAGINA on page 7

## Rotten Tomatoes expands

BY CARY DARLING
MCCLATCHY NEWSPAPERS

Sign of the times in the '70s: two ink-stained newspaper movie critics – Gene Siskel and Roger Ebert – begin hosting a movie-review program on broadcast TV that consists of them showing movie clips and soberly talking to each other about things like the French New Wave.

Sign of the times in '09: two Internet-savvy comics – Brett Erlich and Ellen Fox – begin hosting an interactive movie-review program, "The Rotten Tomatoes Show," in conjunction with rottentomatoes.com, a Web site that aggregates all major movie reviews and gives a numeric score to each film.

Launching March 5 on Current, the pop-culture cable channel that utilizes viewer-generated content, the show features the hosts cracking jokes and viewers uploading their video critiques or texting three-word reviews. The French New Wave probably won't come up very often.

"When Siskel and Ebert were on TV, people looked to them and respected them. There isn't anyone like that anymore and Rotten Tomatoes exists because there is no definitive critic," says Erlich, who also appears on Current's mock-news show, "InfoMania." "We want to really capture the voice of everyone out there who's going to movies – from critics to normal moviegoers to comedians."

The idea for the weekly, half-hour series was hatched by Current executives nine months ago who approached Rotten Tomatoes. "They came to us with the idea of a branded show," says Shannon Ludovissy, RT's vice-president and general manager. "It felt like the perfect fit for our product and our brand."

While "The Rotten Tomatoes Show" might be rife with attitude and snark, Erlich and Ludovissy say they're quite serious about film. "My NetFlix queue is five or six screens long," says Erlich, who has also done stints in an improv group and worked in the games/interactive division of a talent agency.

"I grew up where movies played a special role in my life – 'Ghostbusters,' 'Real Genius.' Whenever I was sick, I'd watch 'Teenage Mutant Ninja Turtles' and I'd feel better. As things progressed, I started to take a more critical eye to (movies) ... I always loved talking about movies and I always do talk about movies."

For example, Erlich's still angry that "Gran Torino" ("I wanted to kill myself every five minutes") and "The Curious Case of Benjamin Button" got so much acclaim. "We're going to be very honest, brutally honest," he says.

Ludovissy says the intention of the show isn't to try and put newspaper movie critics out of work.




COURTESY ROTTEN TOMATOES

The popular movie-reviewing website Rotten Tomatoes recently expanded its scope to a included a television show featuring its founders discussing new releases.



## Jonas Brothers' first concert movie offers little 3D fun

3D from page 6

blue glasses of days past, were hardly needed throughout the film – and induced a headache after wearing them for duration of the concert. In fact, the previews before the film had more entertaining 3-D scenes than the film as a whole.

The most memorable scenes that showed the Disney Digital 3-D effects were guitar picks flying at the crowd, the foam shot from fire hoses at the audience and lastly, the most startling effect was pigeons flying toward the screen during the song, "Love Is On Its Way," which caused the audience to jump in its seats.

"Jonas Brothers: The 3D Concert Experience" raked in $12.5 million on its opening weekend, far less than Miley Cyrus's movie concert, which opened to $31.1 million a year ago. Trying to boost their opening night, the Jonas Brothers surprised fans on Feb. 27 at movie theaters around the country.

For the die-hard fan, the movie is perfect and highly recommended, but It's not for anyone else.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



The Jonas Brothers movie concert earned far less than that of teen pop star Miley Cyrus, whose film earned more than $31 million.

"JONAS BROTHERS: THE 3D CONCERT EXPERIENCE"

★1/2

## 'Street Fighter' puts no emphasis on action

CHUN-LI from page 6

Chun-Li wander around the streets of Bangkok, Thailand because an old woman told her to do so. The movie is so bland at points that it simply leaves the viewer wanting to scream for someone to start fighting.

Fans of the franchise will be disappointed to discover that the movie only includes 10 characters from the video games. To make matters worse, a mere four of which are from the most widely-known installment, "Street Fighter II." These characters are Chun-Li, M. Bison, Balrog and Vega. The remaining six are lesser-known characters with even smaller fan bases.

Michael Clarke Duncan's performance as the bruising ex-boxer Balrog steals the show. However, the portrayals of antagonist M. Bison in a plain business suit and his subordinate Vega, who is only in the movie for a mere 45 seconds, do not do the characters justice.

The most frustrating aspect of the movie is the inclusion of characters Charlie Nash and Maya Sanee as basically useless detectives who are after M. Bison's criminal group, Shadaloo. Not only are these fringe character from the series, but they do nothing more than act – poorly – as detectives and bring out an annoying and unnecessary love plot.

Chris Klein, who plays Nash, offers up a performance that could be described as forgettable if not for the laughable uselessness of his role. The detective side plot is trite, predictable and only slows down a plot that involves Kreuk's character narrating while she wanders aimlessly to find a man named Gen who somehow knows how to help her get revenge for her family.

The movie ends by revealing a quest to find other fighters around the world to compete in a "Street Fighter World Tournament." This is torture for fans of the video game series as they were forced to wait through 95 minutes of one character's sappy tale only to be teased with a hint of the movie they wanted to see in the beginning.

However, "The Legend of Chun-Li" was so poorly made that a sequel of that nature would only further disappoint fans.

"Street Fighter: The Legend of Chun-Li" attempts to be both a fan-pleasure and a legitimate movie, but fails miserably on both levels. The story is uninteresting and the aspects that actually draw from the series are poorly done and, in most cases, inconsistent with the games.

This movie had only one job: make "Street Fighter" characters fight. This did not happen. The result? A boring "action" movie that leaves much to be desired – the exit, for one.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

"STREET FIGHTER: LEGEND OF CHUN-LI"

STARRING: KRISTIN KREUK, MICHAEL CLARKE DUNCAN

★1/2

## Ensler's creation empowers women

VAGINA from page 6

National Population Fund reported over 700 sexual assault cases per month in 2007.

V-Day itself raises a number of issues concerning violence against women including rape, battery, incest, female genital mutilation and sexual slavery, according to the website.

Actress and activist Eve Ensler is both the founder of V-Day and author of The Vagina Monologues, which has been performed all over Broadway and translated into 45 languages.

"When I started doing The Vagina Monologues, I realized how impossible it was for women to say the word," Ensler told Time Magazine in 2006.

"I would see the disgust, the shame, the embarrassment. The vagina is smack in the center of our bodies, yet it is a place that most women felt ashamed of talking about. What did that say about the center of our beings? There's something in the uttering of the word that reattaches you to it. It's empowering. Now I turn on the television and I see vagina being used every where."

*The show is being held at 7:30 p.m. on Friday, March 6 and also at 6 p.m. and 9 p.m. on Saturday, March 7. All three performances will be held in Bowker Auditorium in Stockbridge Hall at UMass. Tickets are $5 for students and low-income community members and $10 for the general public. Tickets can be purchased through the Fine Arts Center and will be available at the door. For more information visit www.umass.edu/ewc.*

*Kate Olesin can be reached at kolesin@dailycollegian.com.*



Two girls in the Democratic Republic of the Congo wave a sign of peace. This year's performance of The Vagina Monologues, put on annually by volunteers around the world, highlights violence against women in the DRC.

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# UMass needing to finish off games, plays

## Penalties, inconsistent outcomes hurting UM

BY MELISSA TURTINEN
COLLEGIAN STAFF

Being a team that comes out strong in the first period is never a bad thing, but if after the first 20 minutes the team fails to perform to those standards it isn't going to win needed games.

The Massachusetts hockey team has been known to do just that.

Last weekend, the Minutemen (14-17-3, 9-13-3 Hockey East) went 0-2 against No. 1 Boston University. On Feb. 27, UMass was leading, 2-0, after the first. After the second period the score was tied, 3-3, and finished with UMass losing, 6-3.

The Minutemen have only allowed six first period goals in the last 16 games, but have allowed 51 total goals.

"That speaks to our ability to maintain a focus and to learn to manage the game as it comes to us," UMass coach Don Cahoon said. "Our team has not demonstrated a consistency in managing the game as it's played out."

Finishing, something Cahoon has stressed since the start of the season, is essential in gaining consistency – finishing checks, shifts, periods and most of all, the game.

"I think for whatever reason [finishing] has been a struggle for us. We have to finish what we start," said Cahoon. "We have to have an absolute conviction by the way we play together so that the will to win is exemplified. Those are things that you can talk about, but knowing and doing it are two different things. Actions speak louder than words."

**DISCIPLINE**

Last weekend against Boston University the Minutemen allowed more goals in a single game than they had all season: all together, they allowed seven. First on Friday night, the Minutemen allowed six goals, then BU scored seven goals on Saturday to raise the total. Previously the Minutemen had only allowed five goals – three times by Cornell (Jan. 4), Providence (Jan. 16) and Northeastern (Feb. 13).

"The biggest reason is that we took a lot of penalties, dumb penalties and we took them at inopportune times," Cahoon said.

On Friday, the Minutemen were up by three goals and then took numerous penalties in the course of the next 16 minutes. The best team in the nation is going to, and did, capitalize on the weakness.

"From that perspective we self-destructed. The other side of this is that once we gave them momentum they take that and realize that, there's a reason they're the number one team in the country," Cahoon said.

The Minutemen showed a lack of discipline and let BU back into the game. Saturday was a different story, as it was a combination of misfortune and stupid penalties which brought the Minutemen down. Together, it was too much to overcome.

"We have to learn to manage our fears better and to become disciplined in terms of taking penalties or we're not going to go anywhere in the playoffs," Cahoon said. "It's just an absolute change in the way we play and that's going to start this weekend [against Merrimack]."

Because of the lack of discipline shown, the Minutemen spent much of the game a man down. The Minutemen's penalty kill have defended 140-of-167 chances (83.8 percent), but this past weekend UMass lacked its usual success, killing off 10-of-16 (62.5 percent) of Boston University's man-up advantages.

**NET MINDERS**

Goaltenders Paul Dainton and Dan Meyers split time in net this weekend. Dainton was between the pipes in Friday's 6-3 loss, while Meyers played Saturday in the 7-2 loss.

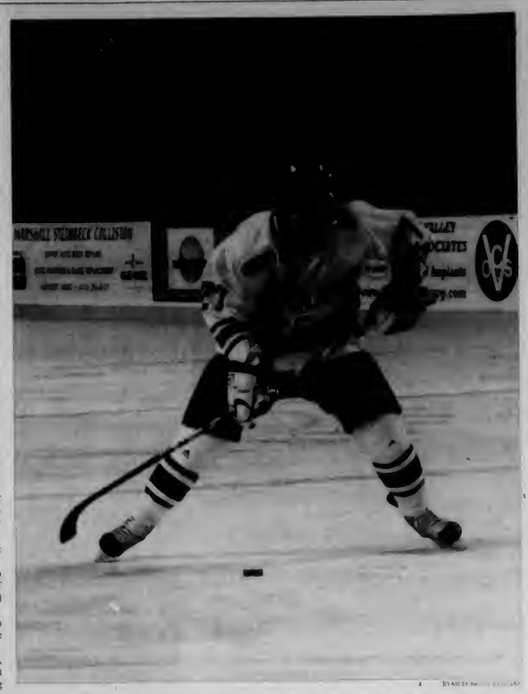
"I thought both of them had good segments of each game. They'll be the first to tell you there were pieces of both games that they'd like to redo," Cahoon said. "They both have given us good goaltending and our hope is that we'll find a way to get great goaltending."

Just as each area of the team is working to improve and play at their best in the final weeks of the season, Dainton and Meyers are working toward their personal best performances this weekend.

"If we get [every area] going in the right direction at the right time, I think we have something to be able to make a statement in the playoffs," Cahoon said.

In the last weekend before Hockey East playoffs, the Minutemen have a home-and-home series against Merrimack (8-20-4, 14-18-3 Hockey East) starting Friday night at Lawler Arena.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Justin Braun leads all Minutemen defenseman with seven goals and 12 assists this season. Braun is one half of UMass' top defensive pairing with Martin Nolet.

# Senior Night special

SENIOR NIGHT from page 10

Bonner, who played three years at UMass after transferring from West Virginia, has averaged 3.1 points per game, 2.4 rebounds per game, and shot 39.3 percent from the floor in his collegiate career.

"In terms of my experience here, it's been incredible," Bonner said. "I've had an unbelievable college experience. I like living in this area, I like the vibe of western Massachusetts, it suits me well."

In his senior year, the 7-foot-1 Bonner has more than doubled many of his career numbers (7.3 points and 5.4 rebounds per game) despite missing seven games due to injury. The senior also scored his first double-double of his career back on Jan. 21 against Charlotte when he tied a career-high 15 points and set a career-high with 11 rebounds.

While the entire Minutemen team is hungry to reach the NCAA tournament, Bonner may be the hungriest after tasting it his freshman year at WVU. As a freshman, Bonner and the Mountaineers made it all the way to the Elite Eight of the NCAA Tournament.

**NO. 24 TONY GAFFNEY**

Despite playing just two years at UMass – after transferring from Boston University after his sophomore year – this senior may have been one of the most integral parts of this season's teams, even when no one expected it.

After averaging 3.2 points, 4.8 rebounds and 1.7 blocks per game in his red shirt-junior season at UMass, Gaffney more than came out of his shell in his senior season. After never posting a double-double in his collegiate career, the forward has had 10 this season and averages a double-double with 11.7 points, and 10.3 rebounds (17th in the NCAA) per game. Gaffney also ranks third in the nation with four blocks per game.

"When I was at BU, I dealt with if I was even going to play Division I college basketball any more," Gaffney said. "I'm just grateful that I found UMass and I can call it my home away from home. It has just been one of the greatest experiences of my life being here."

The senior's play this season has received plenty of attention, as he has had some of his best performances on the biggest stages. When the Minutemen faced then-No. 13 Memphis on ESPN back in November, Gaffney was called the "best player on the court" by Memphis coach, and former UMass coach, John Calipari, when he had 16 points, 19 rebounds and five blocks.



DANIELLE ALVAREZ/COLLEGIAN

Chris Lowe had 14 points and eight assists in Wednesday night's Senior Night win over the Colonials.

Gaffney nearly recorded a triple-double four games later when UMass hosted Boston College and the forward had 15 points, 18 rebounds and nine blocks.

The forward also has gotten high praise from his former coach and now the head coach at Oklahoma State, Travis Ford.

"The greatest compliment I can give Tony is we sit here at Oklahoma State basketball and I tell my staff all the time that I need to find a Tony Gaffney, we need a Tony Gaffney on our basketball team," Ford said early this season. "That is the kind of player I would like to recruit, and to me that is an incredible compliment."

While Wednesday's night game is not the last for these seniors – they play at Rhode Island on Saturday and then head to the A-10 Tournament – it was their last game ever at the Mullins Center, and signified the beginning of the end.

"[Luke and I] were talking the other day and our whole lives, our dreams have been to play Division I college basketball. It has never been anything more than that, it has never been less than that. We've never looked past it," Gaffney said. "To see it coming to an end it is kind of surreal."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# Tourney bid clinched

BASKETBALL from page 10

they're playing their roles. And when they do that good things usually happen," Kellogg said. "Chris is very fast and good in the open floor, Tony is kind of a jack-of-all-trades guy and Luke does a great job of anchoring the defense, getting some offensive rebounds and knocking down some 3-point shots."

But it wasn't just the seniors. Ricky Harris had a team-high 19 points, while Anthony Gurley (12) and David Gibbs (eight) hit key shots and free-throws down the stretch. Gurley and Harris had 10 consecutive points for the Minutemen during that key run.

The Colonials (10-17, 4-11 A-10) entered the game having won three of their last four to put themselves in a position to sneak into the tournament. Despite the loss, GW can still get in with a win over Temple and a Charlotte victory over St. Bonaventure on Saturday.

Bonner was just glad that the Minutemen clinched and now don't have to worry about any scenarios.

"That was one of the first games in a while where something significant was on the line and we didn't let that get to us," he said. "Guys came out and had great attitudes even though we were playing hard in the first half and found ourselves down at halftime. We didn't let that shake us."

UMass trailed 36-33 entering halftime. Harris hit two early 3-pointers in the second half to regain the lead for the Minutemen. The Colonials tied the score at 45, but Gibbs hit two of his own in a 58-second span to twice give UMass back the lead – the second of which gave the Minutemen the lead for good.

Lowe finished with 14 points and eight assists, while Gaffney had a double-double with 11 points and 10 rebounds. He also had three blocks and five steals. Senior Rob Diggs led the Colonials with 22 points and nine rebounds.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

# Readiness is the key to success for Minutemen

HOCKEY from page 10

Hockey East) as the Warriors will surely play the hardest they have all season.

"Winning games always leaves you with a positive mindset versus something that is destructive or difficult to overcome," said Cahoon. "We always want to win, I've said it before: winning games is crucial.

"Friday night's game at Merrimack poses a lot of problems: it's senior night, it's a huge weekend for them, they're a team that's real close but haven't found their way. That game is going to be the most meaningful game in the season for them.

UMass is coming off a disappointing previous weekend where BU seemed as if they were more determined throughout both games. The Terriers battled back from three goals down to turn their 3-0 deficit into a 6-3 win. The same happened Saturday night when UMass went up early, 1-0, only to have seven-straight goals scored against them – losing 7-2.

If anyone knows what UMass is up against, it's Cahoon.

"Merrimack is a very difficult team simply because people look at them and underestimate their abilities, yet they played everyone in our league right to the wall," said Cahoon. "They've lost 16 games in the [Hockey East] by one goal, most recently UNH ... so they can play with anybody.

"This is their playoffs, their season ends this weekend so this is their big, big opportunity. We need to be able to be prepared, we need to be excited or we don't win."

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

Chase Langeraap has tallied five goals and 11 assists this season for the Minutemen. He is tied for third on the team with three power-play goals.


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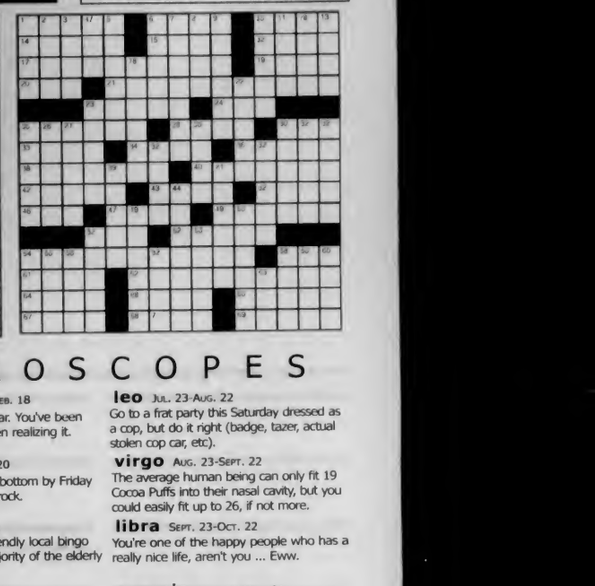
ACROSS
1 Woman with a book club
6 Fits with wonder
10 Secluded valley
14 Abdul or Vogel
15 Garner or swan
16 Room
17 Emphasized
19 Gershwin and Levin
20 Observe
21 Beatitude
23 Leave home
24 Scarlet, e.g.
25 Kathy Bates's movie
28 Peak in Thessaly
30 Blues top
33 Repast remnants
34 Sand fill
36 Peter and Franco
38 Most constricted
40 Missed the boat
42 Outer opposite
43 Jazz singer Fitzgerald
45 Lawn waterer
46 High-fiber fruit
47 Too
49 "Seinfeld" character
51 Sch. org.
52 Man-made fiber
54 Novel objects
58 Lie a little
61 Judah's son
62 Overly pompous
64 Money factory
65 Sicilian volcano
66 Painter Max
67 Milanese eight
68 Cloth scraps
69 Tint again

DOWN
1 Musical work
2 Window square
3 Impolite
4 Ginger
5 Safe haven
6 Farewell, Yves
7 Groom or Churchill
8 12/24 and 12/31
9 Passover recess
10 Pulverize
11 Folk tales
12 Tanguay and Gabor
13 Highland loch
18 ___ of London
22 College heads
23 "Beau ___"
25 Theme
26 Teheran man
27 Hurt by a hornet
29 Vend
30 Halloween ride?
31 Awaken
32 Star-like bloom
35 Shoshones
37 Hawke or Coen
39 Frost's Muse
41 Shaggishcoiler Annie
44 Plundering during riots
48 Anne Rice novel
50 List of team members
51 Painted pony
53 Garn and Moreno
54 Italian resort spa
55 Module
56 Talk wildly
57 Speck
58 Discovery
59 Teeny
60 Memory unit
63 Mineral deposit

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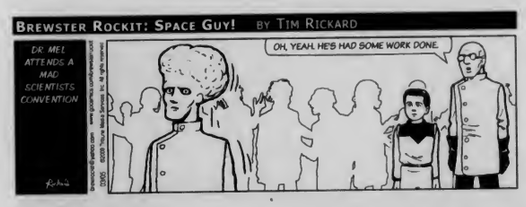



# QUOTE OF THE DAY

"I have seen the future and it doesn't work."

— Robert Fulford

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**LABRAT** BY RICHARD MARTELL




# HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Stop taking naps in your car. You've been "sleep driving" without even realizing it.

**pisces** FEB. 19-MAR. 20
You'll know you've hit rock bottom by Friday night, when you're on the rock.

**aries** MAR. 21-APR. 19
Try not to ruin another friendly local bingo game by convincing a majority of the elderly to go streaking with you.

**taurus** APR. 20-MAY 20
How badly do you want a good reputation? Badly enough to steal one?

**gemini** MAY 21-JUN. 21
Today you'll realize that bringing up God is a great way to end conversations.

**cancer** JUN. 22-JUL. 22
Your confusion at playing beirut with NBA Jam rules has led to yet another one of your friends getting second-degree burns.

**leo** JUL. 23-AUG. 22
Go to a frat party this Saturday dressed as a cop, but do it right (badge, tazer, actual stolen cop car, etc).

**virgo** AUG. 23-SEPT. 22
The average human being can only fit 19 Cocoa Puffs into their nasal cavity, but you could easily fit up to 26, if not more.

**libra** SEPT. 23-OCT. 22
You're one of the happy people who has a really nice life, aren't you ... Eww.

**scorpio** OCT. 23-NOV. 21
You get a huge head rush from your new job: Gluing together model planes.

**sagittarius** NOV. 22-DEC. 21
Backstabbing. Deceitful. Alcoholic. Sounds like you've found your soulmate.

**capricorn** DEC. 22-JAN. 19
No matter what he tells you, it is not a "mouth-based video game."






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# Senior moment

## UMass finally bound for A-10 Tournament with home win

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Derek Kellogg never missed qualifying for an Atlantic 10 Tournament as a player, so he wasn't about to become the first coach in team history to have that distinction.

But the first-year coach of the Massachusetts men's basketball team certainly had to sweat it out.

A 13-0 run by the Minutemen down the stretch lifted UMass over George Washington, 77-62, Wednesday night at the Mullins Center to finally clinch a spot in Atlantic City, N.J., for the conference tournament.

It wasn't tough to sense the enormous relief of the UMass players after the game in an interesting sequence at the post-game press conference.

| | |
|---|---|
| UMass | 77 |
| GW | 62 |

"We were not leaving tonight without a win – there was no way," began senior Luke Bonner.

"We probably would have all been ejected if something went wrong," interrupted Chris Lowe.

Then Tony Gaffney took it to the extreme.

"We would have had to bring in some ambulances for us, because I wasn't leaving alive if we didn't win," Gaffney said.

There was no need for that, as Gaffney and the Minutemen live to see another day until at least Wednesday, March 11, when the first round of the Atlantic 10 Tournament tips off. If UMass beats Rhode Island in the regular-season finale on Saturday, it would clinch the 10th seed. With a loss, the Minutemen would be No. 11.

Having lost eight of their last 11 games, it wasn't a lock for UMass to even make the tournament. The Minutemen (11-17, 6-10 A-10) entered senior night with no guarantee of a tournament berth – needing a win against either GW or URI.

That didn't look like a sure thing as UMass clung to a 5-point lead with 6 minutes, 25 seconds remaining – but monster defensive efforts from seniors Gaffney and Bonner sparked the Minutemen to a 13-0 run on the offensive end to seal the victory and clinch their spot.

"I thought [the seniors] were the deciding factor in the second half and they did a lot of things that seniors are supposed to do in the second half of an important game," Kellogg said. "I was over there battling with the guys and my voice is gone … it was the way senior night was supposed to be."

The seniors showed it over the final 6:25. Gaffney was blocking shots, Bonner was taking charges and grabbing offensive rebounds and Lowe was controlling the offense in the 13-0 run spanning 5:34 of the clock.

The Colonials had no answer for the shot-blocking duo of Gaffney and Bonner, missing 12 consecutive shots in that span.

"When you're players are doing what they do well, that means

See BASKETBALL on page 8



MARISSA SARKO / COLLEGIAN

Tony Gaffney scores in a 77-62 victory over George Washington Wednesday. The Minutemen clinched an Atlantic 10 Tournament berth with the win.

## Seniors go out in style in final Mullins Center appearance

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

For Chris Lowe, Luke Bonner and Tony Gaffney, Wednesday night's game at the Mullins Center meant a little bit more.

Not only did they need a win to make the Atlantic 10 Tournament, but also it was the final game at the Mullins Center for the three seniors on the Massachusetts men's basketball team. The three led a second half push to overcome George Washington, 77-62, and in turn, extended their collegiate careers by at least one more game.

Here is a look at all three's careers:

**No. 14 CHRIS LOWE**

This senior may go down as the greatest point guard in school history, even greater than his own coach. In all four seasons of Lowe's career at UMass, he has been an integral part of the team, including the team's two runs in the National Invitation Tournament.

With 1,097 points and 660 assists prior to the Minutemen's game against the Colonials, Lowe became the first player in UMass history to score 1,000 points and have 600 assists in their career, and just the seventh player in A-10 history to reach the feat. His 1,097 points puts him 31st in the UMass record books while the 660 assists puts him on top of the UMass greats and fifth all-time in the A-10.

After coming off the bench for the first 13 games of his freshman year, Lowe started the final 15 games of the season and has continued to be at the helm of the UMass offense since then. That year he was named to the A-10 Rookie team as well as leading the conference in assists (4.9 per game).

"I came here as a little scrawny freshman," Lowe said after UMass' win. "Everybody probably had their negative doubts about me when I came in."

If there ever were any doubts, they are gone now. Coming into his senior year, Lowe was honored by being named to the A-10 Preseason First Team as well as being named to the conference's All-Defensive team. Lowe has also been named the A-10 Co-player of the week back on Feb. 24, 2008, and been featured three times on ESPN's SportsCenter's Top Plays (No. 3 on Jan. 2, 2008, No. 3 March 13, 2007 and No. 2 Feb. 15, 2007).

Prior to the Wednesday's contest with GW, Lowe has posted career numbers of 9.1 points per game, 2.9 rebounds per game and 5.3 assists per game, and posted even higher numbers in all three categories in his senior season (11.8 points per game, 3 rebounds per game and 6.5 assists per game).

"I'm just happy that I have these players around me and the coaching staff around me to get me through college because it is not as easy as people think it is," Lowe said.

**No. 31 LUKE BONNER**

While many students need five years – sometimes even more – just to get their bachelor's degree, this senior has got a bachelors and a masters degree in five years.

In addition to taking more classes than you average college student,

See SENIOR NIGHT on page 8

# Minutewomen upset No. 15 Dartmouth

## Five players record hat tricks in back-and-forth thriller

BY STEVE LEVINE
COLLEGIAN STAFF

The Massachusetts women's lacrosse team appears to be gaining steam after pulling off a stunning 13-10 upset against No. 15 Dartmouth at McGuirk Alumni Stadium on Wednesday.

The win gives the Minutewomen two straight victories and snaps an eight-game losing streak against Dartmouth, dating back to 1999. The game was hard fought, with each team not letting up an inch.

| | |
|---|---|
| UMass | 13 |
| Dartmouth | 10 |

UMass coach Alexis Venechanos was elated over her team's performance.

"I have to give a lot of credit to Dartmouth, they continue to be one of the best teams in the country – going to the Final Four a few years ago," Venechanos said. "We knew this was going to be a battle, I'm very proud of our team and I give tons of credit to Dartmouth, they played a hell of a game."

The game began favorably for UMass, as the Minutewomen jumped out to a 4-1 lead within the first 10 minutes. The remaining minutes of the first half were more balanced as the two teams traded goals – a trend which would follow through to the majority of the second half.

Less than a minute later, UMass broke the tie with a goal from freshman attack Nina Sarcona, her first as a collegiate player. Throughout the next 13 minutes there were four ties and three lead changes, all with the Minutewomen scoring first.

Every time UMass took a one-goal lead, Dartmouth responded quickly to tie. This trend was finally broken with 8:57 remaining, when sophomore midfielder Jackie Lyons netted her third, which proved to be the game-winner for UMass.

Lyons, the reigning Atlantic 10 Player of the Week, added two assists for a total of five points. Her hat trick found company with other Minutewomen, as senior captain Holly Drown and sophomore Haley Smith added three goals of their own.

Following Lyons' goal, the Minutewomen had to keep Dartmouth at bay for the remaining nine minutes. They accomplished that and then some, as freshman midfielder Danielle Pelletier added a goal 27 seconds later at 8:30 – her second of both the game and her career. The rare back-to-back goals gave the Minutewomen room to breathe, but Lyons wasn't convinced.

"The two goal lead was nice but there was so much time left on the clock and we knew that we just had to fight harder, score more goals; we didn't want to let them come back at all," Lyons said.

At 7:23 remaining, Haley Smith put the nail in the coffin, with her third goal of the game to extend UMass' lead to 13-10. With little time remaining, the Minutewomen's game plan changed from scoring to clock-killing. Protecting the ball was important, as Venechanos realized that even a three-goal lead is never safe at the hands of a dominant team.

"The Harvard game gave us a lot of confidence as we came from behind and had to handle a lead," Venechanos said. "We never played with a lead all season and today we had one and I'm very proud of how the girls handled it during the last six minutes of the game."

The leading scorer for Dartmouth was Sarah Parks, who scored a total of four goals. Katherine Chiusano added two goals and two assists, while Kat Collins tallied three goals and an assist.

UMass hopes to add to this momentum on Wednesday, March 11, as they travel to New Haven, Conn., for a matchup against Yale.

*Steve Levine can be reached at slevine@student.umass.edu*



PJ STASIEY/COLLEGIAN

Sophomore Jackie Lyons scored three goals in UMass' 13–10 win over No. 15 Dartmouth Wednesday afternoon in its home opener. Lyons has 12 goals and four assists so far this season for the Minutewomen.



RYAN PUMO/COLLEGIAN

The Minutemen hope they will be celebrating come Sunday after UMass takes on Merrimack in a two–game set this weekend. UMass has already locked up the No. 7 spot in the Hockey East Tournament.

# UM looking for momentum before upcoming tournament

BY RYAN FLEMING
COLLEGIAN STAFF

Well, this is it.

This weekend's two-game, home-and-home match up with Merrimack is the last pair of games before the Hockey East Tournament begins on March 13. The Minutemen, though, already know they've claimed the seven seed in the upcoming tournament.

UMass finds itself four points ahead of Maine and four points behind Boston College, but the points don't matter. Even if the Minutemen (14-17-3, 9-13-3 Hockey East) lose both games this weekend they will still sit in the No. 7 spot because UMass owns the head-to-head tiebreaker.

Despite the significance of these two games this weekend, the Minutemen don't have any idea who they're playing against once the tournament starts. If the tournament started today, the Minutemen would play No. 2 Boston University – not exactly who UMass would like to open the tournament playing.

"We're not focused on that series," UMass coach Don Cahoon said referring to whoever their future opponent will be. "All that we do leading up to this weekend, or in preparation to this weekend is about winning games this weekend, which in turn will give us the impetus to prepare and get ready for what is the most crucial weekend of our year: that first playoff series.

"It's a combination of playing well and using this weekend properly to set the stage to do the unthinkable or what people aren't going to predict, what we most want to do as a group of people and that's to have a very successful playoff weekend."

The Minutemen come into this weekend looking for a spurt of momentum, which they hope they can ride into the tournament. Cahoon knows that the Minutemen can't afford to look past Merrimack (8-20-4, 4-18-3

See HOCKEY on page 8

the daily collegian

MARCH 6, 2009

inside this issue:

SPORTS

SEE PAGE 13

ARTS&LIVING

SEE PAGE 8

NEWS

SEE PAGE 5

SEE PAGE 2

DESPITE ECONOMY, TICKET SALES FLOURISH

OLIVER SCOTT SNURE COLLEGIAN

THE MASSACHUSETTS
DAILY COLLEGIAN

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# The 'experience' worth the price

By Jessica Kemp
Collegian Staff

Though many businesses, restaurants, stores and major corporations are suffering through the nation's economic downturn, one industry seems to be doing just the opposite.

The live music industry has proven itself to be quite invulnerable to the national recession by keeping ticket sales up and resisting the decrease in consumer spending as much as possible.

In 2008, concert ticket sales across the nation reached new highs, increasing by about 7 percent, and raising total revenue to a tremendous 4.2 billion dollars.

Many major venues across the country, including Connecticut's Mohegan Sun and Dodge Music Center, had an exceptionally great year.

According to Jim Koplik, Northeast chairman for Live Nation, the Dodge Music Center had their best year since 1999, and Mohegan Sun acquired the greatest amount of gross revenue in the establishment's history.

Some of the world's most famous artists, including Bon Jovi, Billy Joel, Pearl Jam, Kanye West, John Mayer and Kenny Chesney, were among the many performers touring the two venues.

In addition to larger concert arenas, smaller, more local venues received their share of success in 2008 as well. The Mullins Center, the Calvin Theater, the Iron Horse Music Hall and the Pearl Street Nightclub were also able to see ticket sales rise throughout the year.

The Mullins Center, located at the University of Massachusetts, experienced a year full of exciting events. From a performance by Carrie Underwood to an extraordinary show by Cirque du Soleil and a nearly sold out arena for the Celtics vs. 76ers preseason game, ticket sales at the Mullins Center soared for the first three quarters of 2008.

"Cirque du Soleil's 'Saltimbanco' was the highest-grossing show in the history of our venue," said Scott Sasenbury, director of marketing at the Mullins Center. "It was very successful from our standpoint and we were very impressed with the ticket sales."

It was not until the end of fall that economic troubles seemed to interfere with the previously rising ticket sales.

"We had a strong start this fall, but as the year progressed and as the economy started to deteriorate we have seen a little bit of a decline," said Benjamin Weiss, general manager of the Mullins Center.

However, a deteriorating economy was not the only factor contributing to a decline in sales.

"On our side we see the decline more in terms of artist touring. There are less

See TICKET SALES on page 4

# Biden: middle class success is key

By Alfonso Chardy and Evan S. Benn
McClatchy Newspapers

MIAMI — Vice President Joe Biden told a group of labor leaders Thursday that he and the president are committed to helping U.S. workers and the middle class.

"We will judge the success or failure of our administration ... based on whether or not the standard of living of the middle class has increased," Biden said to the AFL-CIO Executive Committee plus about a hundred other labor supporters. "Neither one of us believes it can get better without you getting stronger."

Biden received a rousing ovation when he mentioned the Employee Free Choice Act that the Obama administration has proposed and took a swipe at corporate executives.

"It's just not right when the average CEO makes $10,000 more every day than what the average worker makes every year," Biden said.

"We're not asking for anything we don't deserve. We just want to level the playing field again. I have a simple, basic belief: If a union is what you want, a union you're entitled to have."

Persuading Congress to pass the act is one of organized labor's top priorities. The proposed law would require companies to negotiate with a union if a majority of workers sign cards for that purpose.

It also would allow for binding arbitration if the two sides were unable to reach an agreement on wages and working conditions. And it would increase the penalties for companies that violate labor laws by, for example, firing or harassing union supporters.



Vice President Joe Biden stands with President Barack Obama. Biden spoke earlier this week about the importance of middle class Americans to the success of the country.

Supporters say the law would make a more level playing field between unions and employers; make it easier for workers to form a union; increase union membership and therefore increase wages. But business groups are fighting the law, saying it would create government intrusion into the private sector and that increased unionization would lead to hundreds of thousands of jobs being eliminated.

Biden spoke for about 45 minutes before taking questions from labor leaders in a conference room at the resort.

The union's executive council meetings are traditionally closed to the press, but "as part of its unprecedented commitment to transparency, Vice President Biden's office asked that a change to the policy be made so that a pool of print reporters would be allowed to cover the speech," spokeswoman Elizabeth Alexander said.

*(Miami Herald staff writer Scott Andron contributed to this report.)*



# SGA debate leaves out the real issues



Will McGuinness

I haven't had the chance to give the entirety of Tuesday night's Student Government Association (SGA) debate my full attention just yet. Granted, I was on the panel that questioned the candidates; but frankly, I zoned out during most of it.

No one claims the Student Union was the most renowned building finished in 1957, but my wandering eyes nonetheless found objects of interest as candidates answered my questions with sentences from their campaign websites.

It's understood that candidates should do all in their power to promote themselves despite what the question calls for, but I was looking for slightly more originality. These issues aside, the candidates performed well. Anyone who watched might wonder exactly what each candidate would do while in office, but that's custom in politics.

Sitting at the table with the microphones, I hoped a great number of students were viewing from home because the crowd was paltry. The large majority, a term used very loosely here, consisted of students already associated with the SGA. Worse was that these members had picked their president and trustee long before the debate.

Following questions from representatives of The Daily Collegian, WMUA and UVC-TV 19, the debate opened up to questions from those who sat in the first few rows of chairs. After several respectable questions, the scene was reduced to the members of one candidate's Facebook group trying to trap the other candidate with a "gotcha" question. As a member of the reportedly biased media, I felt that I could learn much from this crowd.

I thought the point of any debate should be to inform those who haven't already made their decision.

Chancellor of Elections Sean McNair said each of the candidates were cordial people who he could see being friends.

This is a major difference from last year, when sitting SGA President Malcolm Chu ran against Senator Derek Khanna – who came from the opposite side of an ideological spectrum. Since losing, Khanna has been a vocal opponent of Chu's administration. On the stage, the candidates seemed like rather nice, if a little nervous, people who found themselves caught in a fight of leading questions and eye rolling. Tension and animosity weren't coming from the candidates but from the crowd.

Each side of the spat brought its notes Tuesday night in an attempt to discredit the other's candidate. Anyone who had his or her face on a campaign sign was likely wishing those who asked these types of questions were seniors.

*William McGuinness is a Collegian columnist. He can be reached at wmcguinn@student.umass.edu.*

# Online college classes are more than a craze

By Paul Brubaker and Kathleen Carroll
The Record (Hackensack, N.J.)

HACKENSACK, N.J. — The global reach and flexibility of the Internet is fueling brisk growth in online college classes, and those numbers are expected to grow as the recession encourages workers to continue their education.

"The courses can be accessed from any place, at any time," said Ken Vehrkens, dean of Anthony J. Petrocelli College of Continuing Studies of Fairleigh Dickinson University in Teaneck, N.J. "That type of flexibility really fits into many adult learners' schedules, balancing full-time employment and family commitments."

Nationwide, the number of students taking at least one online course jumped by nearly 70 percent between 2002 and 2007, from 1.6 million to 3.9 million, according to a study released in November by the Sloan Consortium, a nonprofit advocacy group for online learning.

Better technology and bigger bandwidth have made the trend possible. When online classes were introduced in the mid-1990s, educators and students were often frustrated by slow log-on times (remember dial-up?) and static messaging programs.

Now, new software and cheaper, faster computers allow students to chat with one another and a professor in real time, share video and audio clips and conduct online research around-the-clock.

If there is a typical student, she is Jessica Marmolejos of Wayne, N.J. Marmolejos, 32, is a busy single mother of two and administrative assistant who starts her school day after work.

Her office skills have helped her land temporary jobs at companies such as NBC Studios and Morgan Stanley. But when those businesses downsized, she was among the first to be dismissed because she lacked a degree, she said.

So in the evenings at home, she boots up her computer and cracks open a Western Civilization textbook while her 9-year-old son, Brandon, plays with a puzzle and her daughter, Victoria, 11, is in her room.

"This is basically the only way that I feel that I can actually do it," she said.

Online classes are popular with colleges because they can expand the potential universe of students, from active members of the military to faraway workers seeking a specialized program.

Take Erica Ulman of South Carolina. She's a student at Passaic County Community College in Paterson, N.J., although she has never set foot on campus.

Ulman, 30, hopes to trade her paralegal career for work in medical records, a growing field. A contact at a hospital near her home referred her to Passaic County Community College, which offers an online associates degree program in health information technology. She registered last July and hopes to complete her degree during the spring 2010 semester.

For the lastest science and research news at UMass: check out the NEWS research blog (www.dailycollegian.com)

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# Ticket sales steady as ever

TICKET SALES from page 2

shows going out on the road, so it is difficult for us to get the shows to come in so we can even sell the tickets," added Weiss.

Just down the road, the Calvin Theater, the Iron Horse, and the Pearl Street Nightclub, a group of popular venues located in Northampton, are also full of entertainment.

Jim Neill, director of marketing at the Iron Horse Entertainment Group (IHEG) said that though no increase in ticket sales were noticed at these places, there hasn't been as much erosion as they thought there might be.

Performances by David Archuleta, Ray LaMontagne, Jeff Tweedy, Fountains of Wayne and Lewis Black were only a few of the many shows that sold out or were close to selling out.

"We bring in great talent, as well as up-and-coming artists, at affordable prices," said Neill. "Plus, we're in bloody Northampton! What other town this size pulls this kind of national talent?"

Despite the fact that many consumers are buckling down when it comes to finances, it seems that nothing will get in the way of a few shows once the warm weather approaches.

Mohegan Sun has a current lineup of 19 concerts, 10 of which are already sold out. Top performers include Britney Spears, Keith Urban, Sugarland, Nickelback, Fall Out Boy and Kenny Chesney. Ticket prices range from $35 to $250.

The Broadway in Amherst Series will be presenting "Lord of the Dance" on May 2, as well as a production of "Annie" on May 14 at the Mullins Center. In addition, Willie Nelson will be performing on April 17.

"We are expecting these shows to sell out," said Sasenbury.

The Mullins Center, along with the IHEG, has high hopes that ticket sales will prosper for the remainder of 2009.

It may seem strange that so many people are still willing to spend a small fortune on a concert or event ticket in this economy, but to many it's all about the experience.

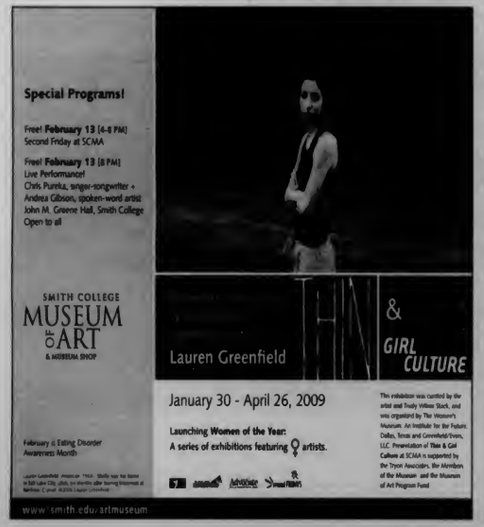
"I think people will continue to come out for their favorites. Until it gets to the point that we're hoarding rice and potatoes, people will still want to go out and get that lift that music, comedy and dancing provide. When the big picture starts to look bleak, the small picture, the moment, is even more important to savor. We provide experiences, not products, and there's no substitute," said Neill.

*Jessica Kemp can be reached at jmkemp@student.umass.edu.*



RYAN FUNG/COLLEGIAN

A local band sets up to play for its audience. Despite the economic crisis, ticket sales to concerts at local venues such as the Mullins Center and the Iron Horse Music Hall have remained steady.



# Facebook gets facelift

By Scott Duke Harris
San Jose Mercury News

SAN JOSE, Calif. — Facebook, the fast-growing social network that claims more than 175 million users worldwide, unveiled product changes on Wednesday that it said will help enhance communications for both rank-and-file members and business, political and institutional entities that use the platform to convey messages to a broad audience.

"We are going to continue making the flow of information even faster and more customized to those you want to connect and communicate with, no matter how broadly or privately," Facebook founder and chief executive Mark Zuckerberg said in blog posting.

The announcement comes in dynamic period for the 5-year-old Palo Alto, Calif.-based company, which Zuckerberg said is on pace to reach 200 million users "in the next couple of months." The new changes come within days of an announcement that it would ask users to review, comment and vote on a set of "Rights and Responsibilities" in the wake of a user concern over changes in its terms of service.

The new product changes, which began to roll out at noon Wednesday, would over time enable user "Profiles" to serve more as individual Web pages that could convey messages far beyond the current 5,000 "friend" limit, executives said.

At the same time, the current proprietors of Facebook "Pages" _typically commercial, charitable or political interests _ will be able to provide richer material into their stream of information to their followers on the site. Entities such as President Barack Obama and California Gov. Arnold Schwarzenegger, CNN and The New York Times, "The Colbert Report" and Britney Spears, the band U2 and the American Red Cross will be able to contribute to the "stream" of information available to users.

A "tour" of the coming changes showed, for example, that users will be able to more easily categorize their Facebook "friends" into separate and sometimes overlapping subgroups, such as "family," "close friends," and "co-workers."

Another change will enable users to more easily post links, photos or videos with their comments into the "stream" of information to and from the Facebook site.

The goal, Facebook executives said, is for a "convergence" of Profiles and Pages that creates a more dynamic user experience while maintaining privacy controls through better filters controlled by the user.


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# Professor studies podcasting lectures

## UMass professors and students comment on effects of learning

By Jessica Kemp
Collegian Staff

Podcasting, one of the easiest ways to listen to the morning news, follow up on your beloved sports teams and catch missed clips of your favorite TV shows, may have potential for becoming the newest way to attend class without actually attending.

Dani McKinney, a psychologist at the State University of New York at Fredonia, has been conducting research showing that students who listen to their class lectures via podcast have scored significantly higher marks on their tests than students who attended the lecture in person.

In the beginning phases of her study, McKinney created a podcast from an Introduction to Psychology lecture on perception to test the effectiveness of computers in education.

The podcast included both audio and visual content, similar to what students would be hearing and seeing if they were to actually attend the lecture.

While about half of the class (32 out of 66 students) attended the lecture, the other 34 students were asked to listen to the podcast. Both groups received a printed handout of the material as well. One week later both groups of students were tested on the teachings.

According to McKinney's research, students who attended the class in person obtained only a 62.47 average on their test. The students who listened to the podcast, however, obtained a 71.24 average, and students who listened to the podcast and took additional notes averaged a 76.23.

Through her research, McKinney argues there are advantages to using podcasts as an educational tool in the classroom.

Along with scoring better grades on their tests, the use of podcasts offers students easy accessibility to lectures at their own convenience.

Students would be able to listen to their lecture any time, anywhere and anyplace. They could replay it as many times as they want, rewind back to points where confusion may have arisen, and even take advantage of the pause button to stop and take notes.

"I think that it would be a good idea to have lectures available on podcasts in addition to going to class, because many students catch themselves daydreaming or not paying attention. It would be nice if I could go back to my room later and hear everything for a second or third time," said Hope Chayer, a sophomore psychology major at the University of Massachusetts.

Bridget Pinsonneault, a teaching associate in the Department of Languages, Literature, and Culture at UMass, also believes the use of podcasts could be beneficial to students.

"This would help students notice any mistakes they make in the language and this awareness may help them to more actively notice these same mistakes if they make them again, which would help them to learn the correct form" said Pinsonneault.

Though education through podcasts may seem like the perfect solution to boost grade point averages across campus, one must take into consideration that McKinney's research was only conducted on one sole lecture.

Students from each group were given the incentive of winning an iTunes gift card if they scored the highest grade on the test.

Furthermore, students did not receive any extra class credit, another factor that may have contributed to their performance.

Many small classes also contain only a fraction of the students that are in a typical lecture hall, where a lot of student-student and student-teacher interaction occurs. Listening to the lecture through a podcast could be detrimental to the learning taking place in this type of classroom.

"If you listened rather than attending class I think it would hurt learning. There is a lot that happens in lectures that can't be captured via a podcast. I always posted lecture notes online, but the students who came to class always did better than students who depended on getting the lecture notes online" said Dr. James Royer, an educational expert in the Department of Psychology at UMass.

"Going to lecture just adds another dimension of learning that I cannot get just by reading or hearing the notes," said Oleg Kamenetsky, a UMass junior and kinesiology major.

Though McKinney has only conducted her studies on one class, she plans to continue her research.

"We are doing a follow-up study that will include other disciplines, such as history and biology," she said. "Now we are looking to see which disciplines lend themselves better to studying this medium."

In the future students at SUNY Fredonia will be able to get podcasts through iTunes University, a website that holds a vast number of downloadable educational podcasts.

"Our campus is in the process of using iTunes U, but we don't have it currently" McKinney said.

Using iTunes University, students can access their own lectures, as well as lectures from over 150 top universities nationwide, including Harvard, Yale and Georgetown.

A substantial amount of research and testing would need to occur across campuses nationwide to see if podcast learning truly is effective. Every teacher has his or her own style of teaching, just as students have their own ways of taking in information.

"If this new assistive technology can help people learn, then I think that it is a great asset," said Jen Daigle-Matos, an education instructor at UMass..

*Jessica Kemp can be reached at jmkemp@student.umass.edu.*



CAITLIN COUGHLAN/COLLEGIAN

UMass students sit in a lecture hall. Some professors and students argue that lectures can be distracting, while others argue that students get more out of them.



A professor uses an iPod to implement a podcast into his lecture. A professor at SUNY Fredonia conducted a study to see if podcasting provided more effective learning than lectures.

# editorial&opinion

"KNOWLEDGE SPEAKS, BUT WISDOM LISTENS." - JIMI HENDRIX

EDITORIAL@DAILYCOLLEGIAN.COM

## Don't fret undergrads, a raise in fees isn't all bad

Evan Haddad

With the arrival of spring, many students feel that protesting spirit boiling in their blood again.

Last week, state-collegiates from across the Commonwealth rallied together to face an issue both near to heart and contemporaneous with national troubles. Excited scholars packed into the University of Massachusetts' own Cape Cod lounge and manned their cell phones, hating forth a wordy but otherwise unified harangue at the secretaries of Massachusetts' governor, Deval Patrick; bumped up fees were the bad business this time.

The controversial fee increase of 15 percent, for which Trustee's voted a 12-4 last Friday in Dartmouth, Mass., undoubtedly remains one of the more unpopular measures in UMass history – but for many unjustified reasons.

Hiked fees for UMass students aim at countering the corrosive elements inherent in gargantuan statewide budget cuts, which now bubbles close to a gruesome $100 million. The argument of the university, including President Jack Wilson, maintains that eliminating the budget deficit through spending cuts and fees will save jobs and preserve integrity – for both faculty and students.

In the opinion of this humble and fortunate columnist, things could be worse. But consistently, other students have overlooked several aspects of the plan – for instance, the reformed financial aid program which will be coupled with the fee spike.

According to university officials, roughly $7 million – or one third of the money – raised by next year's fee will go back to students of low to moderate income; perhaps more, if Massachusetts is dealt a large enough slice of the $747 billion federal stimulus package.

Regardless, the millstone hanging about the university is made lighter, and we are better off with an increased fee. The revenue generated from students, when supplemented with state allowances, promotes a greater fiscal autonomy for UMass Amherst.

You can be sure that the money allotted to UMass from the federal stimulus will not be delivered without a tough stamp on it. That is, without raising fees, stimulus dollars will truly reveal the gravity of the situation, which would come at the cost of both larger-scale hiring freezes and spending cuts.

Students forget that in Massachusetts, the students who are hit hardest – and in turn who shall profit most from heightened university tariffs – come from families falling below the comfortable income of $78,500. President Wilson's plan accounts for these students, who will receive enough grant and scholarship money to attend school 100 percent tuition free.

The revenue generated from students, when supplemented with state allowances, promotes a greater fiscal autonomy for UMass Amherst.

But there are some who are unsure of the idea, and ponder over what the stimulus money might mean for the UMass system.

Randall W. Phillis, president of the Massachusetts Society of Professors, holds that recycling fees represent a deviation from the original idea of public education. He told The Springfield Republican that the proposal indicates "a further privatization of the university." Phillis believes that higher education "should be a shared responsibility" with the citizens of the Commonwealth.

However much I commend – even partly agree with – Mr. Phillis' democratic belief, I don't believe that the matter is that simple.

Nor do I believe that I am alone in my confusion over the ever-generalizing term "higher education," which seems to be confronting the wallets of good New Englanders. Strangely, from out of Massachusetts' crumbling public high schools, mediocre students have been pushed directly into "higher education," to make up crumbling state colleges.

In my opinion, what is lacking is any degree of privatization whatsoever. The university should utilize their power to reduce certain expenditures.

Mr. Phillis, like many students, likens the state college to any other bureaucracy, within which there is a "fundamental program" necessary for state citizens to maintain at all costs.

While a degree of this is true, it is not necessary to maintain a broadly based regime, which blankets core academics with pseudo-academics. I say cut the hospitality and turf grass programs to save money and space, and give aid to stronger – but needier – applicants.

I am sympathetic, however, to the concerns of students who may verge upon this amorphous figure termed "median income." For such people, the fear of an arbitrary fee increase is not unfounded – they cannot afford to sacrifice $1,500 more to careless outlay.

Some even feel that raising the cost of in-state education borders on exploitation, noted carefully on protest signs this past Friday in Dartmouth. Student labor powers several branches of UMass almost exclusively, and does so at a whopping 8 bucks an hour.

Yes, tough times bear upon the UMass student, and the dollars are always coming up shorter. Nevertheless, it remains essential to understand the long term issues which will not go away. But don't worry undergrads, when and if the levee does break, it's the classics and English professors who'll be getting the boot – not you.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*

## Double standards in Amherst underage drinking

David Brinch, James Fetcho and Ben Moriarty

Despite only being a stone's throw away, the differences in how campus police at the University of Massachusetts and Amherst College handle alcohol-related offenses seems like black and white.

On Friday and Saturday alone this past week, 13 University of Massachusetts students were arrested for underage alcohol related offenses, according to the UMass Amherst Police Department's website. There was no crime log data on the Amherst College website.

However, according to several Amherst College students, who asked that we not use their names, this is probably because there are hardly any arrests for underage drinking.

"How the police work at Amherst College is that if there is a complaint about a party or whatever, the police come and say, 'all right, everyone who is under 21 has to leave now,'" an Amherst College student said. "Either the party continues," she said, or people just disperse and the party ends."

Another Amherst College student confirmed this, saying that he has never seen anyone or heard of anyone being arrested for underage drinking. The worst thing he has ever heard happening to someone is that they were written up and had to meet with the dean. "But nothing ever comes of it," he said. He said he knows one person who had to leave school, because he was in possession of cocaine, and it was only for a semester.

It is no wonder that Amherst College doesn't have a crime log and the University of Massachusetts does.

This is in complete contrast with how the police operate at UMass. One student detailed an experience of his encounter with UMass Police Department (UMPD). He claimed to be in possession of only one unopened alcoholic beverage in his backpack as an officer took him under arrest.

It is no wonder that Amherst College doesn't have a crime log and the University of Massachusetts does. When you don't arrest people for having one beer, your website can be filled with photos from "Memory Lane" like Amherst College's.

But more than that, Amherst College also goes into excessive detail about their bike patrol, informing us that their "polo shirts have an embroidered badge and the word 'Police' on the back" and "The Yamaha Majesty is white with blue lettering and equipped with emergency lighting." They also make sure students are aware the bike can't sled.

Clearly, Amherst College has more worrisome troubles than underage drinking.

Amherst College is, however, following in the footsteps of UMass, which runs advertising campaigns touting that the majority of UMass students don't binge drink. Amherst college officials claim students handle alcohol in a responsible manner when they attend gala-type events on the college website, saying "71 percent of Amherst College students drink zero to four drinks when they party." This statement, it seems to us, is frankly not true.

While at Amherst College last weekend, one of our compatriots had a couple of drinks outside of Hamilton House. Only two of the students were of legal age when an Amherst Police officer rolled by on patrol. He looked directly at them before continuing on. Imagine this scene in Hobart, Puffton or the townhouses.

The officer would've exited the vehicle, asked us to get out our licenses and our life would be over. You cannot say that because Amherst College is a private school it is not subject to the same rules and regulations of a public university in the same town.

It doesn't take long to notice that at UMass, policy against underage drinking is strictly enforced, while at Amherst College – the school immediately next to it – the rules are lax and the police don't seem to care about it – as long as a UMass student isn't stabbing an Amherst College student.

Even though UMass is a larger school – and it seems logical that the police need to crack down on underage drinking more than at a smaller school like Amherst College – this doesn't seem to be the case. The campus itself is divided up into 5 sections which all are comparable in size to Amherst College, so it doesn't make any sense as to why there is a larger need for one school to be so much stricter about the same issue.

As David Brinch, a one-hit wonder aficionado says: "Same town, same rules."

*David Brinch, James Fetch and Ben Moriarty are Collegian contributors.*



## 'Higher education' is not a synonym for 'better'



Greg Collins

Your inherent dignity is not shaped by how much money you make. It is not shaped by the size of your house. And it is not shaped by the level of your education.

Unfortunately, President Obama's call last week for Americans to "commit to at least one year or more of higher education or career training" reveals a fundamental misconception of the purpose and value of education.

This misconception is that you need to be "educated" – educated in the sense of attending college and earning college degrees – to acquire the skills and habits necessary to achieve the American Dream. A look into the history of immigrants in America shows that by no means is it necessary to "commit to at least one year or more of higher education or career training" to do so, even at times when institutional discrimination severely impeded any further progress of immigrants.

Immigrants have been so successful in America not because their levels of higher education allowed them to be promoted to higher positions within firms and businesses. If this were the case, very few immigrants would have advanced.

Uneducated and illiterate Chinese immigrants who arrived in the 19th century worked as coal miners, railroad builders, laundrymen and agricultural field laborers, taking jobs that whites felt were below their dignity. Labor unions led persistent efforts to exclude the Chinese immigrants and kick out the ones already there, because the Chinese were typically harder workers than their white competitors. The Chinese Exclusion Act of 1882 significantly restricted immigration.

Eastern European Jews who arrived in the 1880s lived in the slums and poverty in New York City. Their occupations ranged from sweatshops workers and pushcart peddlers to craftsmen and garment store owners, from grocers and bakers to butchers and small business owners. Anti-Semitism at the time was rampant and half of these Jews could not read.

However, the Chinese and Jewish people are some of the most highly educated people in America today and are overrepresented in white collar, professional fields. These are just two of the many examples of historically marginalized groups in America who have been able to advance, despite a lack of formalized education. Similar trends occurred among blacks following World War II, German immigrants in the latter half of the 19th century and Indian immigrants in the last 50 years.

What all of these groups have in common is not that they committed one or more years to higher education and career training, but that they had little to no formal education at all. What they do have in common is that they built up human capital – habits of hard work, discipline and frugality – by doing jobs that most of us would scoff at.

My four grandparents were teachers, factory workers, secretaries and engineers. Some of my closest friends were the first or second people in their families to attend college. We can all point to the previous generations of our grandparents and great-grandparents, who labored under squalid working conditions, low wages and cramped living areas to create more opportunities for their children and grandchildren. These immigrants did not have anywhere near the level of formal education that we are fortunate enough to have today.

Think about that. In the face of conscious, subconscious and institutional discrimination by the white majority, countless immigrant groups and blacks started off with little money, high illiteracy rates and uncertain futures. Yet, they learned skills and habits that any human being can acquire: hard work, responsibility, accountability and discipline. And let it be clear – they did so without being "educated" in the sense of having college degrees.

But what is the deeper meaning behind the notion that you don't need formal education to develop the human capital necessary to achieve the American Dream? It is that America, more than any other nation on Earth, is what our founding fathers called an aristocracy of virtue? Immigrants have been so successful in America not because their levels of higher education allowed them to be promoted to higher positions within firms and businesses. If this were the case, very few immigrants would have advanced.'

Instead, immigrants have been able to achieve the American Dream because merit – through hard work, reliability, responsibility and integrity – is valued more than what your family lineage is. It is valued more than how big your house is and it is valued more than how much money your parents make.

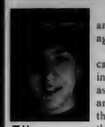
In essence, it is pure elitism to order all Americans to commit to at least one year of higher education by dismissing the reality that people have been able to achieve the American Dream without the formal education that President Obama feels is necessary to survive in today's economy.

And make no mistake – those people who are not as educated as Obama are most definitely his equals.

Because your inherent dignity is not shaped by your level of education.

*Greg Collins is a Collegian columnist. He can be reached at gcollins @student.umass.edu.*

## Invest, don't divest



Eli Gottlieb

Well, it appears that the annoying hippies are at it again.

Apparently, they just can't let damned Israel live in peace. Oh – no, as long as Jews anywhere "oppress" any Arabs anywhere, they have to do something. So, now the Student Government Association has considered a bill to divest the University of Massachusetts from Israeli businesses.

I'll start with the moral issue. Divestment proponents claim that Israel continues to oppress Palestinian Arabs and to prevent higher education from operating in the West Bank.

Those of us who see what's really there know that if Israel had ever just "been nice" to the Arabs, there would be no Israel.

Oh, and the University cited in the SGA bill that repressive Israel is a hotbed of terrorism, where a Hamas student representative once won a school debate by bragging about how many Jews Hamas had killed for the cause of Palestine and Islam. Excuse those of us with little sympathy for such folk.

Personally, I think that if someone really wants to help free Palestinian Arabs, they should not divest from Israel, but invest in the Arab side of the conflict.

Divestment proponents further compare Israel to South African apartheid and claim that the type of economic boycotts that brought down the South African regime can bring down Israel. They underestimate the Israeli economy. Anyone who has seen one of the Student Alliance for Israel's "Share the Value" posters can now name at least one major product, service or innovation created by Israel.

The country has a First-World economy based primarily on agriculture, tourism and high technology – specifically medicine and computing. It is in direct contrast to apartheid South Africa's economy, based chiefly on using semi-slave labor to pull natural resources out of the ground – a model that many of the oil-exporting Arab countries share.

I guess a person or university could divest from the entire Israeli economy, but I don't think they'd really have a significant effect.

Of course, I don't think divestment advocates expect to have a significant effect. Their philosophy comes from annoyingly persistent New Leftism – political beliefs that tell them their personal moral purity is more important than political effect or accomplishment.

It also philosophizes that the entire world will inevitably agree with them and rise up against whoever the great barrier to human happiness is today.

Such philosophies always claim to hold the secret to universal human happiness and the dramatic dissonance with reality must then be explained by something that holds the imperfect real world in place.

We've seen this attitude before in Medieval Christianity, every form of Marxism, New Leftism and Islamism. In anti-Zionist thought, we see a bizarre syncretism between all those based upon their common thread: a great Shaitan who holds humanity back from paradise, almost always in the form of the Jews.

Personally, I think that if someone really wants to help free Palestinian Arabs, they should not divest from Israel, but invest in the Arab side of the conflict. Taking away with one hand accomplishes nothing in such a conflict if the other hand does not give.

As I recall, Muhammad Yunus of Bangladesh won the Nobel Peace Prize for introducing microfinance – the practice of giving loans small enough to finance a business, but not large enough to encourage corruption, as a way to spur economic development in Third World countries.

The Muslim Middle East has a thriving Islamic banking sector that has managed to avoid the sickness of the world economic downturn because they work based upon a principle of Islamic – and Jewish – religious law forbidding usury. Combining these two things in the Palestinian territories could work to foster economic development – and therefore peace – in harmony with the local culture.

Islamic finance (this is an extreme simplification) works by giving a debtor a fixed sum to pay off as their lender's profit instead of a fixed or varying percentage of their loan.

For example, to finance a new business, Islamic bankers would buy a stake in the business; to finance the purchase of a house, they would buy the house and rent it to its new occupant until the occupant had paid off the price of the house and the bank's fixed profit margin.

The occupant would then gain proper legal ownership of the house. This system does not offer the large returns on investment that Western finance allows, but it's just the thing for starting a grocery store, a shoe stand or a water-purification plant that will build a life for Palestinians to choose over the values of death offered by thugs like Hamas.

In particular, the high-involvement approach to finance encouraged by Islamic finance would give investors a direct incentive to see that the people they invest in don't fall victim to terrorist harassment or threats.

As a Palestinian-Islamic business sector grows, so will the kind of middle-class society that will value stability and peace with Israel over a pyrrhic "victory" against the Jews.

Once that happens, we would finally see the Israeli-Palestinian conflict solved, because both sides would finally have the same goal: peace for Israel and peace for Palestine.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*

**WEEKEND MOVIE PREVIEW**

THE HIGHLY-ANTICIPATED GRAPHIC NOVEL ADAPTATION "WATCHMEN" HEADLINES THIS WEEKEND'S PREMIERES.

PG. 10



COURTESY JEMLAB RECORDS

# The Books open their covers

## Avant-garde locals to play North Adam's Mass MoCA

By Alex Butler
Collegian Staff

This Saturday marks the triumphant return of Western Massachusetts' own aspiring musicians, The Books, to Mass MoCA. The eclectic duo have been working in their North Adams, Mass. studio since 2002, where they have produced some of the most groundbreaking and innovative music over a span of eights years and four albums: "Thought for Food," "The Lemon of Pink," "Lost and Safe" and "Music for a French Elevator."

The Books are planning to unveil a new album later this year.

Paul de Jong, a Dutch cellist, and Nick Zammuto, a guitarist and bassist, met in 2000 to form The Books in Manhattan, N.Y.

What resulted was something extraordinary.

In a culture where most popular music is comprised of neatly categorized genres, The Books seek to tear down musical borders. What some might perceive as a total barrage of nonsensical noise, The Books find a comfortable and inventive medium of expression. No sound is taken for granted in any of their albums, and yet the product remains remarkably simple and un-abrasive.

Take "Enjoy Your Worries," the first track off of their breakout album, "Thought for Food." What starts out as a simple guitar riff quickly cuts out to incorporate samples from birds, radio broadcasts and an audience from a sporting event. "Tokyo," which is featured on a later album, uses samples from an airplane en route to Japan. Another, "Thank You Branch," uses a rhythm solely supplied by, – you guessed it – a fresh tree branch.

In terms of sampling, this is not Girl Talk.

The Books take time. This is the best way to advise the intake of this music, which blends, distorts and slices various samples of music, speech and sound. Voice samples, in particular, are used heavily throughout the bands' discography. Zammuto explained in an interview on The Books' website, "Voice is the most sonically heavy sound that people can make use of. It is so complex as a sound in itself, and at the same time it is capable of carrying literary meaning and personal identity. Human ears evolved around using it and understanding it, so it is a powerful tool in music."

Arranged in a manic sort of fashion, the songs certainly don't seem to lend themselves much radio time. In 2007, however, two songs did manage to get some television attention, featured during a Hummer commercial and an AIDS awareness plug ("Getting the Done Job" and "Tokyo," respectively). Q magazine explained, "When the fragile mixture of field recordings, samples from radio broadcasts and twanging folk instruments come into focus, the results are quietly fascinating."

If you're wondering how easily The Books fit into a live performance, the answer is: Not easily. In the past, the Books have more conveniently played at Northampton's Iron Horse. Their set consisted of acoustic performance with a backdrop of electronic beats and video. The venue was ideal – small and intimate, not too commercial. But this time around, they have their sights set on North Adams' Museum of Contemporary Art, which seems like an even better fit. In a gallery, the eclectic arrangement of sampling will fill the Hunter Center mezzanine with ease. Mass MoCA is their launching pad for the 2009 tour, then the band moves to New York City, Chicago, Boston, and Cincinnati. This is the best chance to experience some of the most ground-breaking music in some time.

No, The Books don't seem worthy of much radio time, but then again, maybe radio isn't worthy of The Books' music.

*The Books are playing Mass MoCA in North Adams, this Saturday at 8 p.m. Tickets are $15 for students with IDs, and $22 for everyone else. The museum's galleries are open until 7 p.m.*

*Alex Butler can be reached at ajbutler@student.umass.edu.*

**the source**

PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.

TONIGHT



**THE ALCHEMYSTICS**

LOCAL FAVORITES THE ALCHEMYSTICS WILL BRING THEIR UNIQUE BLEND OF REGGAE, HIP-HOP AND SOUL MUSIC TO NORTHAMPTON'S IRON HORSE MUSIC HALL TONIGHT AT 10 P.M.

VENUE: IRON HORSE MUSIC HALL
DOORS: 10:00 PM
PRICE: A: $8.00 - D: $10.00



**LOUIS CK**

THE WRITER AND STAR OF HBO'S SITCOM "LUCKY LOUIS," LOUIS CK, WILL PERFORM AT NORTHAMPTON'S CALVIN THEATRE TONIGHT AS PART OF HIS "LOUIS CK: HILARIOUS" TOUR.

VENUE: CALVIN THEATRE
DOORS: 8:00 PM
PRICE: $25.00 - $35.00





The National Acrobats of China will perform this Monday, March 9, at the Fine Art Center concert hall.

# Asian acrobats at FAC

## Award-winning troupe set to perfrom at concert hall

By Michelle Fredette
Collegian Staff

Want to find juggling, cycling stunts, plate spinning and martial arts all in one place?

No, the circus isn't in town – it's the National Acrobats of China.

The group will perform this Monday, March 9, at the Fine Arts Center concert hall. The Fine Arts Center is working in tandem with the University of Massachusetts' Asian Arts and Culture Program to present the acrobats.

The troupe consists of 35 members and was founded in June 1956. The training to be part of the group is intense, requiring on average eight years of practice.

Acrobatics are a part of ancient Chinese culture, and the blending of various performances with folk art has roots dating as far back as the Western Han Dynasty, which ruled from 206 B.C. to 204 A.D. Acrobats performed at village festivals during this reign.

As acrobatics developed in China, they began being performed at more prestigious venues, like the royal court. These performances continued from the seventh century through the 10th. Today, acrobatics is still one of the most important art forms of Chinese variety art.

When people hear the word "acrobatics," gymnastics and trapeze work might come to mind, but the term covers much more than that. Acrobatics can actually include any sport that requires the use of one's entire body. Think of diving – the spins and twists required of one's body are very similar to those used in gymnastics.

When acrobatics first became popular, it was customary for parents to teach their children, making the art a familial cultural tradition. However, as stunts and tricks have become more complicated, it has become necessary for acrobats to be professionally trained in schools dedicated to the art form.

The performers of the National Acrobats of China are skilled in more than just the contortionism and flips that most people expect. Their feats of balance and strength rely heavily on the use of household objects. Props like chairs, tables, ladders, poles, bottles, jars, plates and bowls feature prominently in their acts.

Fame has followed the National Acrobats of China wherever they go, and they have performed in over 30 countries across Europe, North America and South America.

The troupe tours regularly and spent seven months out of each year from 1997 to 2007 touring in various cities throughout Europe.

When not touring, the National Acrobats of China are often busy with international acrobatic competitions. They began competing in the 1980s, which is when they first began to gain a reputation of greatness.

Although the troupe as a whole has gained recognition worldwide, the acts often perform individually at competitions. The act "Benches Juggling with Feet," for example, won both The Golden Clown Award at the Tenth International Circus Festival of Monte Carlo in December 1984 and the Silver Award in the Second National Acrobatic Competition in September 1993.

The acts "Clownish Straw Hats," "Cycling Stunts," "Dream Step Dance – Plate Spinning," "Kick Bowls on Running Circle" and the "Icarian Boys," among others, have also won awards.

Year after year the National Acrobats of China receive recognition for their work, and have won awards in 1993, 1994, 1995, 1997, 2000, 2002, and 2007. Their performances have been judged in cities such as Moscow and Paris and countries like Monaco and China.

The performance is much more than simple gymnastic acrobatics and involves aerial silk acts, juggling, drumming, dance, and much more. The National Acrobats of China's performances add up to create one two-hour long variety show.

*The National Acrobats of China will perform on Monday, March 9, at 7:30 p.m. Tickets are available at the FAC Box Office and are $35, $25 and $15. Youth and Five College student tickets are $15.*

*Michelle Fredette can be reached at mfredet@student.umass.edu*

# RISD, UMass artists unite for show

By Caroline Scannell
Collegian Correspondent

It seems that the only thing uniting the work of the eight Rhode Island Sschool of Design (RISD) graduate printmaking students involved in the UMass/RISD Exchange Show opening on Sunday is the medium itself, and even that is not executed in a traditional way.

The exchange between the graduate programs at the two schools springs from the students' desire to showcase the various ways printmaking is practiced today to audiences in different communities.

According to their mission statement, "These young artists utilize printmaking not only as a method of reproduction, but as a point of departure, implementing it as a tool that extends into the realms of sculpture, performance and mixed media."

The range of subjects and techniques that the pieces involve is broad. Kara Dunne, for example, creates prints that stand alone as artwork in addition to using many of these works as props in her often-hilarious performance pieces. She will be displaying a work titled "Mary's Mighty Maids," in which she prints the image of the Virgin Mary on vacuum bags to be used in a holy cleaning service performance.

Through the pairing of religious iconography with a common vacuum bag it becomes a "holy receptacle of sin."

"Each vacuum bag has an inventory list on the reverse side, and this list basically takes account of what has been collected in the bag after cleaning, what sins, etc.," she writes.

The work serves as "a commentary on how we often rely on other services, other people, other THINGS to do our work for us, do the dirty work. Clean up the mess we made … They are outsourcing all the real work they have to do on themselves."

In terms of her source of inspiration for this and other religious-themed pieces she writes, "I have always been a curious little Catholic" and likens her practice to that of a trickster that Lewis Hyde describes as a "boundary-crosser," making light of deeply held and often ridiculous social values.

"If my work were to take on a physical human action it would be a wink. It winks at you," she writes. And in turn the viewer smiles or even snorts with laughter.

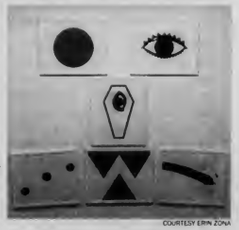
In the show, the playfulness of Dunne's work is offset by Cooper Holoweski's somber video work. With deep political undertones, his two videos on view offer a critique of contemporary American society.

"My work is about contemporary structures of power. I use a variety of media to examine the inherent distance between the rhetoric and reality of late capitalism," he writes.

In this current body of work, he's "used computer-generated 3-D modeling as an allegory for the free market fundamentalism of the global economy."

"In my world," he writes, "infrastructure bombards the landscape, theory suspends reality, and machines propagate and proliferate this system."

His video "The Limits of Models I: Invisible Hand Holding" makes reference to the self-regulating mechanisms of the free market. The work presents an inverted landscape of New York City's Financial District in a chilling, post-apocalyptic survey of the skyscrapers and



COURTESY ERIN ZONA

Erin Zona utilizes stark, geometric, symbolic imagery in her work.

SeeART on page 10

# Wide spectrum on display

ART EXCHANGE from page 9

streets that he describes as "a lush and nauseating picture."

His second video "The Limits of Models I: Alpha and Omega" refers to the importance of the automobile in modern economics using religious subtexts pointing to the second coming of Christ.

He presents an automobile engine-like form that morphs into itself explaining, "The automobile engine represents a human, it represents a global economic system, it represents an inescapable closed circuit into which we have placed our faith."

The work of Erin Zona, on the other hand, takes a more aggressive approach in presenting similarly urgent issues for the viewer's contemplation. She works boldly, "without fear of appearing angry, emotional, unpopular, nonsensical, or potentially insane. I have always been comfortable living outside of society," she writes in her artist statement.

As a passionate supporter of gay rights, many of her works deal with highly-charged socio-political themes as seen in "Lesbian Wedding: Legalize It" and "Two Black Boxes Lezzin' Out."

However, the work she presents in this show, "Untitled Face," is much tamer. It taps into a sensation of mystery and awe at the order and purpose of the universe using symbols such as the three perfectly aligned stars of Orion's Belt, precise concentric circles and her frequent use of the black box.

Her stark, geometric, symbolic imagery "metaphorically represents these calculated accidents." "Each of these visual aspects of the work acts to symbolically represent the unfortunate, but vital mystery of life. They each speak of its beauty and its sadness."

When it opens on Sunday, the RISD/UMass Exchange show will feature many more works that engage with similarly disparate themes. The works of Allison Sloan Roberts take us back, functioning as souvenirs of forgotten aspects of American history. Luke O'Sullivan's work focuses on urban environments in a "celebration of contemporary life."

Through the wide spectrum of subjects explored in the show and the distinct techniques used, the exhibit conveys the very different directions in which printmaking is heading.

*The RISD/UMass Exchange Show will be on view from March 8 to March 13. An opening reception will be held on Sunday from 4:00-6:00 p.m. Participating artists include John Adimando, Amy Diaz-Infante, Kara Dunne, Elizabeth Ferrill, Cooper Holoweski, Luke O'Sullivan, Jesse Shaw, Allison Sloan Roberts and Erin Zona.*

*Caroline Scannell can be reached at ccscanne@student.umass.edu.*


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◆ JONAS BROTHERS 3D CONCERT MOVIE [G] 12:30 2:40 4:50 7:00 9:10 - Tickets $15
◆ STREETFIGHTER: THE LEGEND OF SHUN-LI [PG13] 1:35 4:10 7:35 10:25
◆ TYLER PERRY'S MADEA GOES TO JAIL [PG13] (120 430- no shows 3/7) 710 940
◆ FIRED UP [PG13] 150 440 745 1005
◆ FRIDAY THE 13TH [R] 955
◆ CONFESSIONS OF A SHOPAHOLIC [PG]145 430 725 1000
◆ HE'S JUST NOT THAT INTO YOU [PG13] 100 400 705 1010
◆ CORALINE [PG] 140 420 650 920
TAKEN [PG13] 110 425 730 1020
◆ PAUL BLART MALL COP [PG] 125 445 720 945
◆ GRAN TORINO [R] 115 415 705

Friday Night Rewind 3/6/09
TRAINSPOTTING
MET OPERA 3/18/09
MADAMA BUTTERFLY Encore 7PM
Senior Show 3/12/09 10am
TYLER PERRY'S MADEA GOES TO JAIL
CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS


# What to 'Watchmen'



COURTESY WARNER BROS. PICTURES

"Watchmen," one of the year's most highly-anticipated films, will finally be released this weekend. The film is an adaption of the critically-acclaimed graphic novel.

## Film only notable weekend release

By Justin Gagnon
Collegian Staff

Quality certainly wins over quantity at the cinema this weekend with only one notable film hitting the screen: "Watchmen." Arguably the most highly-anticipated film of 2009, the movie finds itself released exceptionally early in the film season, despite its summer blockbuster appeal.

The film takes place in an alternate 1985 U.S. where superheroes have been outlawed. When a former hero is viciously murdered, old colleagues join together to find out who killed him and why. In doing so, they find that the answer is much more convoluted than they could have imagined.

"Watchmen" is based on what many critics consider the greatest graphic novel of all time, written by Alan Moore and Dave Gibbons. Many attempts have been made to make the graphic novel into a movie, but these have never made it past pre-production. Director and former member of Monty Python, Terry Gilliam, took a crack at it, but eventually gave up. He claimed, "Reducing [the story] to a two or two-and-a-half hour film... seemed to me to take away the essence of what 'Watchmen' is about."

It took director Zach Snyder to come up with a screenplay that was adequate and would receive the funding needed to create the film. Snyder is known for his innovative and artistic style from the success of his other graphic novel adaptation, "300." While "300" won over audiences, it received much harsh censure from critics, similar to the early reviews of "Watchmen." On Rottentomatoes.com, it has received only 65% fresh ratings from 124 reviews. The critics claim that the movie is relatively true to the novel, but its complexity and length might not be as enjoyable for those who have not read it.

Author Alan Moore has been vocal about his detestation for the adaptation of his novel into a movie, and said, "I'm never going to watch this thing." The film, like the novel, should prove to become a cult classic with a vast fan base (See: Snyder's "300"). The real question is: In the end, will the quantity of ticket sales surpass the actual quality?

If "Watchmen" just isn't your bag and you're still itching to get out to the movies this weekend, Cinemark at the Hampshire Mall shows classic movies the first Friday of every month at midnight. This week Cinemark is presenting Danny Boyle's "Trainspotting." Boyle recently won the Oscar for Best Director for his Best Picture-winning film, "Slumdog Millionaire." "Trainspotting" follows a group of Scottish youths who take heroin as a means of coping with their issues. They soon find out the consequences of their actions through an interesting dark dramady that provides some intense, wonderfully shot sequences.

*Be sure to check out Justin's "This Week's DVDs to See" blog in the Arts & Living Blog at dailycollegian.com.*

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*








# Tough 3-game set awaits Minutemen

By David Brinch
Collegian Staff

The Massachusetts baseball team hasn't had a winning season since 2003.

But with victories over Northwestern and Fairfield last weekend, the Minutemen (2-1) look to build on their success when they travel to Arizona to take on the Wildcats in a tough three-game series that begins Friday night.

UMass opened its 2009 season at the RussMatt Central Florida Invitational last Friday, defeating Northwestern, 4-3, in its first victory in a season opener since 2004.

Senior infielder Sam Boone, who was the designated hitter against the Wildcats, hit his first career home run, a two-run shot in the second inning. The rest of the Minutemen registered 12 hits throughout the contest en route to the win.

Along with the offense, UMass' pitching was impressive, as junior right-hander Jared Freni threw six complete innings for the Minutemen, giving up just one hit and one unearned run in the fifth inning while registering three strikeouts on the day.

UMass led 6-3 going into the seventh inning of Saturday's rematch with the Wildcats, but an impressive pitching staff performance Friday could not hold off a four-run rally in the seventh and eighth innings by NU.

Senior second baseman Adam Tempesta and freshman catcher Tom Conley had two hits each for the Minutemen, but it was not enough, as the Minutemen dropped their first game of the season, 7-6.

Conley his started behind the plate in all three of the Minutemen's contests this season, posting a .333 batting average with an RBI and a run scored, with his first collegiate RBI coming against Fairfield on Sunday.

A lot of UMass players had RBIs against the Stags, as the Minutemen's offense returned on its way to a blowout 25-4 victory.

The Minutemen destroyed the Stags' pitching, pounding out 20 hits, including five doubles and a UMass single-game record four triples in the contest.

After back-and-forth run-scoring by both teams, UMass broke open the game with an 11-run fifth inning, following up with a seven-run sixthia inning and adding three more runs in the seventh.

Sophomore first baseman Peter Copa was a perfect 4-for-4 at the plate, including a team-best six RBI's, along with a double and a triple.

Don't expect that amount of run support this weekend, where the Minutemen will be facing a young Wildcat rotation loaded with talent.

The Wildcats are led by senior right-hander Preston Guilmet (0-1, 5.19 ERA), who returned to the team after turning down professional offers from the Oakland Athletics, who drafted him in the 22nd round of last year's Major League Baseball Draft.

Guilmet is one of the top strikeout pitchers in Arizona history and has the possibility to break several Wildcat all-time records with another strong season.

Freni will face Guilmet and will look again for another strong outing on the mound.



MICHAEL THILL/COLLEGIAN

Senior left-handed pitcher Mitchell Clegg will draw a start this weekend as UMass takes on Arizona. The Minutemen are 2-1 so far this season entering the three-game series.

After facing Guilmet on Friday, UMass will face another strong arm in freshman Donn Roach late Saturday afternoon. Like Guilmet, Roach was selected out of high school in the MLB Draft by the Anaheim Angels in the 40th round.

Senior Mitchell Clegg, who didn't earn a decision in the loss against the Wildcats, will start against Roach.

The final game of the series is slated for 3 p.m. on Sunday, and will see the Minutemen go with Mike Dicato, who had enough run support for four games Sunday against the Stags.

This is the first-ever meeting between the teams.

*David Brinch can be reached at dbrinch@student.umass.edu.*

## Elite events next for track

By Mike Mastone
Collegian Staff

The Massachusetts men's track and field team looks to end its season on a high note as the year's top performers are set to compete at the IC4A Indoor Championships in Boston.

Seven individual track athletes and three relay teams will be representing the Minutemen at this weekend's meet at Boston University.

The latest to qualify for the competition is the 4x800 meter relay team. At last week's New England Championships, the team of Ryan DiOrio, Peter Fortunato, Scott VanderMolen and Sean Duncan finished the event with a time of 7 minutes, 43.23 seconds. Fortunato, VanderMolen and Duncan have also qualified as individuals.

Fortunato earned a spot in the final indoor meet of his collegiate career after posting a time of 4:11.48 in the mile at the Boston University Valentine's Invitational. He has been one of the top milers in the Atlantic 10 this season and has been a key contributor to the UMass mid-distance attack throughout his career.

Other mid-distance runners that will be competing are Duncan, Sam Lorenza and Philip Weltman. Duncan matched the IC4A qualifying time of 1:54.90 at the Valentine's Invitational. At the same meet, Lorenza and Weltman each posted their best times of the season. Lorenza finished the 500-meter run in an A-10 best 1:03.93. Weltman ranked second in the conference after finishing the 400-meter dash in 48.45.

VanderMolen and Jonathan Pierce will be representing the Minutemen in the distance competitions. VanderMolen will compete in the 1000-meter run after posting a time of 2:28.88 during Valentine's Day weekend. Pierce qualified for the 3000-meter run by posting a team-best time of 8:20.75.

Tyler Cotto looks to finish his stellar season with another strong performance in the 55-meter hurdles. Cotto qualified for the IC4As at UMass' first meet of the season. The junior finished with a time of 7.74. Also competing this weekend for the Minutemen will be the 4x400 and distance medley relay teams. Both teams finished in the top five in the A-10, posting times of 3:18.78 and 10:05.39, respectively.

"Our goal is to get everyone primed for their opportunity and take what we can get," said UMass men's coach Ken O'Brien. "We match up the best kids with their best events."

On the women's side, three individuals and one relay team will be traveling to the Reggie Lewis Center for the ECAC Indoor Championships.

All three of the individual qualifications have come in the field events.

Sophomores Ida Okkonen and Stephanie Aguguo have proven to be top-tier competitors in the A-10 and look to end their breakout seasons on a high note. Senior Kristen Bakanowski also looks to finish strong in the final indoor meet of her career.

Okkonen qualified for the ECACs in the Minutewomen's second meet of the season. The long jumper placed third overall at the Great Dane Classic with a mark of 18-09.25. That mark places her fourth in the conference. Aguguo qualified two weeks ago at the A-10 Championships en route to her best performance of the season. She posted a mark of 38-6.00 in the triple jump, placing her fifth in the conference and third on the UMass all-time list.

Bakanowski also posted her best mark of the season at the A-10 Championships with a mark of 12-07.25 in the pole vault. Her sister, Brittany, will team up with Deanna Julian, Ros Murphy and Holly Henrricher to compete in the 4x400 meter relay. The relay team qualified with a time of 3:53.70.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

## 2 meets for UMass tennis

By Steve Levine
Collegian Staff

The Massachusetts women's tennis team was dealt a hard loss on Tuesday from Brown, the top team in the Ivy League. The Minutewomen came into the match hoping for a win, but realized that mission would be hard to accomplish against a team coming off two straight 7-0 victories.

Despite battling throughout, UMass (6-6) came up with just one victory, coming from the No. 2 doubles team of senior Laura Danai and junior Maude Lecluyse. The duo remains undefeated in doubles for the season, as they improve to 8-0.

Freshman Magdalena Ploch, UMass' No. 1 player and two-time Atlantic 10 Rookie of the Week, played a tough match against the reigning Ivy League Rookie of the Year, Bianca Aboubakare. Regarded as one of the hardest-hitters on the team, Ploch fought hard in an attempt to send the match to a third set. Ultimately, Aboubakare proved to be too much to handle, as Ploch dropped the match 7-5, 6-4.

So far UMass' schedule has been anything but easy and according to UMass coach Judy Dixon, the defeat at Brown can be considered a blessing in disguise.

"Our schedule has been very rough up to this point, and right now we're all tired," Dixon said. "But I'm glad we were on Brown's schedule because they gave us valuable individual experience."

Tired but determined, the Minutewomen hope to take full advantage of the easier schedule ahead of them. They will face both Hofstra and Siena this weekend.

"I'm hoping to come away with two wins that are much needed this weekend," Dixon said. "Hofstra is beaten up and they will be forced to forfeit some matches. I still feel really good about our team and I'm relieved to be done with the hard part of the schedule."

UMass is scheduled to host Hofstra (7-3) at 1:00 p.m. on Saturday, March 7, at the Bay Road Tennis club located on the campus of Hampshire College. Hofstra's limited roster frequently forces them to forfeit at least one singles match and one doubles match, a handicap they have played with all season. These freebies will not be taken for granted, however, as UMass hopes to come away with a weekend sweep.

On Sunday, the Minutewomen will travel to Londonville, N.Y., for a noon match against Siena. Although dropping their previous four matches, the Saints do boast a very strong singles player in senior Sarah Mayer. Mayer, Siena's No. 1 player and all-time wins leader, will battle Ploch this weekend.

At 6-6, UMass expects to improve a great deal as the season progresses. The challenging schedule up to this point has given the players valuable experience to gain more wins against less challenging opponents. It all starts this weekend with two matches that can get the Minutewomen back where they want to be.

*Steve Levine can be reached at slevine@student.umass.edu.*

# A–10 Tournament time



FJ STANLEY/COLLEGIAN

The Minutewomen are the No. 11 seed in Friday's Atlantic 10 Tournament first-round matchup against sixth-seeded Duquesne. The winner will play No. 3 Charlotte in round two.



FJ STANLEY/COLLEGIAN

UMass sophomore forward Teya Wright, left, will play a pivotal role for the Minutewomen this weekend. Wright, the the only true inside presence for UMass, will have to step up.

## UMass draws red-hot Duquesne

By Nick O'Malley
Collegian Staff

When the Massachusetts women's basketball team started off 1-6 in Atlantic 10 play, it seemed as though the team's postseason chances were doubtful. After going 4-4 to close out the conference schedule, though, the Minutewomen are playing their best basketball of the season as they go into Friday's first round matchup against Duquesne in the A-10 Tournament.

As UMass (12-17, 5-9 A-10) heads into the tournament, the difference between the young, inexperienced team that started the season and the battle-tested team they are today is significant.

"When you look at who we played in the A-10 early on, it was three of the top four teams in the conference," UMass coach Marnie Dacko said. "So we were coming out of the preseason still trying to get this offense going … I think we are peaking at the right time. I just hope the kids know that it's a new season and the kids know to leave it out on the line. Because right now, it's one-and-done."

The Minutewomen enter the tournament as the No. 11 seed and will take on No. 6 seed Duquesne (19-10, 9-5 A-10). The Dukes emerged victorious in the teams' first meeting back on Feb. 14, winning 75-61 at the Mullins Center.

That victory was part of Duquesne's six-game winning streak to close out the season and part of an 8-1 stretch overall. Dacko knows that, as good as her team is playing, the Dukes are currently the hottest team in the conference.

"They've been playing very good basketball. Duquesne has won eight of their last nine games, so they're on a good roll now," Dacko said. "We competed the first time, so we should have enough anger inside of us to go out and play hard."

Leading the Dukes in their second matchup against the Minutewomen is Kristi Little. The 5-foot-4 guard averages 14.9 points per game, but it is on the defensive end of the floor where she really shines. Little earned her second consecutive A-10 Defensive Player of the Year earlier in the week.

Despite Duquesne's success, Dacko still likes her team's chances. The Minutewomen had a good start in their first matchup, opening up a 10-point lead in the first half, but cooled off in the second half.

"We match up well with them. They're smaller in the post, but they're very aggressive. For us, it's another shot at them," she said. "They beat us, and our kids have to have enough incentive to go out and really take them down at a neutral site."

UMass' success will hinge greatly upon the performance of Teya Wright, who is only one game removed from a concussion that forced her to miss a game. In her first game back, an 82-66 win over La Salle, Wright notched 14 points and seven rebounds. But against the Dukes, the sophomore will have to step up from a subpar effort in the teams' first meeting.

"Teya's going to have a huge impact," Dacko said. "She was 1-for-6 the first go-round, [Kristina] Danella was 1-for-9 the first go-round. So we didn't really get scoring form the two of them and those are our significant post players.

"It's a huge game for her and it's kind of a coming-of-age party now. She's got to step up now. [Her] sophomore year's over, [she's] got to play like an upperclassman."

Should the Minutewomen win in their first round game, their next opponent would be No. 3 seed – and host team – Charlotte. That game's winner will go on to face one of three teams: Saint Joseph's, St. Bonaventure or Temple.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

## Size inside could play key factor

By Mike Gillmeister
Collegian Staff

The Atlantic 10 Tournament promises to have high-scoring, high-intensity games.

Some teams will excel in these games and others could be embarrassed by what they should've done better.

The Massachusetts women's basketball team has had an up-and-down season in which it showed greatness and its young players showed promise. Many times, though, the team faltered when it mattered most.

Taking care of the basketball has been a problem for the Minutewomen (12-17, 5-9 A-10), who accumulated a conference-worst 550 turnovers in the regular season. Their inability to take care of the ball has been one of their biggest problems all season. They averaged 19 turnovers per game, well above some of the better ball-handling teams in the conference.

Against Duquesne (19-10, 9-5 A-10) in particular, UMass coughed up the ball 18 times. Dukes guard Kristi Little relentlessly went after almost all Minutewomen on the floor at one point or another. This surprised the UMass post players.

Forward Teya Wright had four turnovers in the contest and all were in the vicinity of the basket.

UMass is usually undersized compared to its opponents, so each player has to find ways to compensate. Wright uses her quickness to become a huge problem in the passing lines for opponents when they are in the post. Wright's 48 steals led all UMass players during the regular season.

UMass coach Marnie Dacko believes that Wright has stepped up for the team in this respect and also won't let next season enter her mind until after the Minutewomen officially end this season.

"Teya Wright got minimal time last year because she was always someone who went in and got into foul trouble," Dacko said. "We are a very young team and hopefully we have used that this season to mature as we go into the tournament. Next year's season starts when this year finishes. I'm not looking at next year yet, I'm looking at the tournament."

Intensity will be another important factor for UMass going into the tournament. But intensity needs to be coupled with focus for it to be utilized successfully. At times during the regular season it seemed as if the Minutewomen were getting pushed around under the basket when they went up for a rebound.

The UMass post players are some of the smallest in the conference and it's difficult when you're 6-foot-1 going up against a player who's four inches taller than you. But there are things that can remedy this. Quicker jumps on a missed shot can do wonders for many of the younger Minutewomen, who sometimes seem hesitant to contest the shot.

Many of the post players in the A-10 are big, physical players, but this comes at a cost. The UMass post players are some of the quicker bigs in the conference, which means they can get a better position than their opponents before the shot is even taken.

The smaller players on the team are using their speed well and are putting the Minutewomen into good position to move the ball down the court well in transition. Against Saint Joseph's, 5-foot-5 guard Kim Benton grabbed a career-high six rebounds against a Hawks team whose smallest player is two inches taller than Benton.

Guard Sakera Young (5-foot-7) was just as physical, tying Benton for the team-lead in rebounds and adding a career-high 23 points against St. Joe's. Both Benton and Young are physical, high-energy players who have the ability to provide a spark on offense or defense for the Minutewomen.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



# Commonwealth battle: UMass, Harvard

By Eli Rosenswaike
Collegian Staff

Always tough to beat at home, the Massachusetts men's lacrosse team is sometimes known as the "Garber Guerillas" when playing in Amherst.

Considering how dominant UMass is when playing on the road against Harvard, maybe they should be referred to as the "Cambridge Chimpanzees" over there.

"I don't know, man," said UMass coach Greg Cannella. "If we're chimps we're probably not going to play at a high level."

Cannella laughed at the joke, but this run of dominance by the Minutemen over the Crimson in Cambridge can't be funny to anyone affiliated with Harvard. And considering that the run goes back a while, that accounts for a lot of players, a lot of fans and three coaches.

"I don't know," answered Cannella, unsure of how UMass has won 12 straight and 18 of the last 19 meetings at Harvard. "Every time you go down there, you got to throw that out. I'll never mention that to our guys."

Second-year Harvard coach John Tillman has never played the Minutemen in Cambridge. In fact, he's 1-0 in his career against UMass – an 8-5 victory last year – but if he's looking for some bulletin-board material, he needs only to show his team the scores of the past 12 home meetings.

Saturday afternoon's game between the Minutemen and the Crimson isn't about defending home-field advantage for the first time since 1983. It's about two teams, No. 12 Harvard (2-0) and No. 19 UMass (2-1), battling for a marquee victory that will put one of these teams among the nation's elite.

For that to be the Minutemen, Cannella insists it all starts with preparation.

"John Wooden always said, 'Failing to prepare is preparing to fail.' And Jack Emmer, who was a great lacrosse coach at Army, would say, 'Proper preparation prevents piss-poor performance,'" Cannella recited after practice on Thursday.

"And we talked about that with our guys this week – we have to prepare the right way in order to go down there and play at a high level," he continued. "It's not going to be easy to go to Harvard – 2-0 record and No. 12 in the country – in their first home game this year. If our guys are preparing the wrong way and think it's going to be a cake walk, we'll be in a lot of trouble."

If No. 7 Duke thought it would be a cake walk against Harvard on Feb. 22, the Crimson proved otherwise. Harvard shut down a strong Blue Devils attack, taking its season opener, 9-6, in Durham, N.C. Harvard proved how good it was six days later, dominating Stony Brook in a 12-4 win.

Cannella has seen enough tape on Harvard that he doesn't need any more convincing.

"They have a lot of experience, great athleticism and unbelievable speed," he said. "They have such a strong and skilled group at attack with Dean Gibbons, Jeff Cohen and Kevin Vaughan. And [Jason] Duboe is probably one of the best midfielders in the country and Max Motschwiller is not far off of him."

"They have guys everywhere. And perhaps Harvard's strength is that they play with a great level of intensity every second they're out on the field. And that impresses the hell out of me and scares the hell out of me too."



BRIAN TEUTSCH/COLLEGIAN

Bobby Hayes and No. 19 UMass face a huge test Saturday afternoon at No. 12 Harvard. The Minutemen have won 12 straight meetings in Cambridge over the Crimson.

UMass had trouble offensively last year against Harvard and goalkeeper Joe Pike. The Minutemen had a 2-1 lead at halftime, but the Crimson scored six straight goals to open the second half en route to a decisive victory.

This year's Minutemen have had no such problems this season on offense. UMass torched Yale in its game last Saturday, scoring a season-high 18 goals. That came after a 10-goal effort against then- No. 13 Hofstra in a 1-goal loss and 15 tallies in the season-opening win over Sacred Heart.

UMass scored 10 or more goals only once last season. With star Jim Connolly back on the Minutemen, that isn't likely to happen again. Harvard is just hoping something else doesn't happen again.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# Minutemen can clinch 10–seed with win

By Scott Feldman
Collegian Staff

With the disaster of missing the postseason averted, the Massachusetts men's basketball team can breathe a sigh of relief, but must now refocus on securing a higher seed in the Atlantic 10 Tournament.

This will be the second meeting between the teams this year; the Rams (22-8, 11-4 A-10) defeated UMass, 71-59, at the Mullins Center on Feb. 18. During that game the Minutemen held a 31-19 lead in the first half, but a sluggish second half combined with a career-high 26 points from URI reserve Keith Cothran sank UMass.



FJ STANLEY/COLLEGIAN

Tony Gaffney and the Minutemen take on Rhode Island in the regular-season finale Saturday night. UMass will be the 10-seed in the Atlantic 10 Tournament with a win.

With an A-10 Tournament berth clinched with the win over George Washington on Wednesday night, the Minutemen (11-17, 6-9 A-10) will try to improve their tournament seeding when they face Rhode Island on the road this Saturday in the team's regular-season finale.

UMass coach Derek Kellogg will look to avoid a repeat by trying to push the tempo against URI and in the A-10 Tournament.

"There may be some times when we go to Atlantic City where we have to back off a little bit because it's four games in four days," Kellogg said after Wednesday night's game. "But I think we can wear some other teams down and push tempo and get some free easy baskets if we play fast."

If UMass defeats Rhode Island, it will earn the 10th seed in the tournament. A loss drops them to the 11th seed.

The Minutemen have made some adjustments since that game, particularly in the starting lineup. Matt Glass started the first game at Rhode Island, but Wednesday against George Washington gave David Gibbs his first start of the season and received a strong performance with eight points in 17 minutes.

"This is a young man with unlimited potential, and as soon as he realizes how good he can be, he'll continue to get better and better," Kellogg said.

Anthony Gurley had the worst game of his career against the Rams the first time around, getting shut out on the stat sheet in his first game coming off the bench in 15 minutes of action. Since then he has adapted to his new role as a reserve and has scored double digits in each of UMass' last three games.

Point guard Chris Lowe started off strong in the first meeting with URI with five assists in the first half, but he had zero in the second half and finished with nine turnovers. The Minutemen will need him to be more consistent to win a tough road test against a hot Rhode Island team.

Lowe is happy with the new up-tempo style of play that Kellogg has been preaching, and feels it makes the Minutemen a better team.

"It's the end of the season now, no reason to hold back. He told us to give everything you got and he's just throwing the dogs out there now and letting us play," Lowe said. "I think we're just running with it, we like to do that so everyone is happy. Everyone's not going to play as many minutes, but we're going to be a better team offensively and defensively."

One aspect of the first game UMass hopes to repeat is the defense it played against Rhode Island's top scorer Jimmy Baron. Baron was held to six points, 10 below his average of 16.6.

A win Saturday would give UMass its first winning streak since it won four games in a row Dec. 10-27; it would also halt URI's six-game winning streak.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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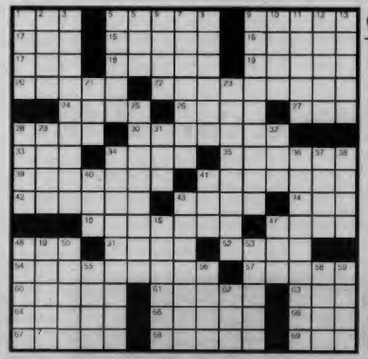
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67 Like leaves and grain
68 One in a cast
69 Heavy-hearted

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
You always knew that when you met your future spouse they would be driving a RedBull Mini Cooper.

**pisces** Feb. 19-Mar. 20
Attempt to throw money at all of your problems today.
Insert $0.50 for more advice.

**aries** Mar. 21-Apr. 19
"Hugging it out" is not going to resolve the car accident you just caused.

**taurus** Apr. 20-May 20
Your dreams are more like a cheesy Hollywood blockbuster than you'll ever admit.

**gemini** May 21-Jun. 21
If just being stranded on a desert island won't be bad enough, you'll soon realize that the nicotine withdrawl will really suck.

**cancer** Jun. 22-Jul. 22
**Fall of the American Empire, Reason #211:** We owe $10,948,508,091,124.82 in back due rent.

**leo** Jul. 23-Aug. 22
Deadly bear rampages are not one of your top concerns, but maybe they should be.

**virgo** Aug. 23-Sept. 22
Whatever you do, don't ask the homeless fellow why he has been staring at that empty park bench for two straight hours.

**libra** Sept. 23-Oct. 22
If this were a hockey game, at this point you would be in the penalty box, and fans would be urinating on you from above.

**scorpio** Oct. 23-Nov. 21
You've got a bad feeling about that dollar burger for a reason.

**sagittarius** Nov. 22-Dec. 21
Convince your friends that you can make it rain for added popularity. If you intimately know Weather.com this will be no problem.

**capricorn** Dec. 22-Jan. 19
Buy a new boat to fulfill your destiny as a douchebag with a boat.




**QUOTE OF THE WEEKEND**

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— Robert Benchley




**BLISS** By Harry Bliss




"Too 'Master of the Teutonic Order'-ish?"

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## Elections to start Tuesday

By Alyssa Creamer
Collegian Staff

The University of Massachusetts Student Government Association (SGA) will hold its spring, general elections on March 10 and 11 to elect next year's SGA president and student trustee.

Juniors Christopher Faulkner and Ngozi Mbaquike are running against each other for the position of president. Sophomores Emily Bloch and Joshua Davidson are in the running for student trustee. Graduate students can also vote in the student trustee elections.

The campaign period lasted from March 2 to March 11, including the two days of elections. But, the bylaws prevented it from lasting any longer.

"I think we have a lot of qualified people," said Chancellor of Elections, Sean McNair. "Unfortunately, in my opinion, the bylaws do not provide for a long enough campaign period. This prevents the average student from getting to know the candidates."

Some of the candidates agreed, saying the bylaws didn't give them enough time to prepare for critical campaign spotlights, including the debate.

"It really stinks because ten days is not really enough time to get our names out to the student body," said Faulkner. "The problem with the bylaws is it limits what Sean can actually do. For example, Ngozi, Emily, Josh and I were only notified 24 hours in advance as to when the debate would be held. But it wasn't enough time to be well-prepared."

Online elections, which McNair circulated as a possibility during February, fizzled out due to lack of time. But candidates are hopeful that their efforts will have made an impact on students.

"Unfortunately, online elections were not possible for this election cycle, but hopefully, students get a feel for the candidates from the fliers and campaigning we've put forth

See SGA on page 3

## Rally pushes for peace

### Opinions clash on Common ground

By Lucas Correia
Collegian Staff

Hundreds of students and community members gathered on the Amherst Common yesterday in support of peace in the Middle East – but with two different solutions.

The initial rally, planned by University of Massachusetts organization Student Alliance for Israel (SAFI), supported Israel's right to be an independent state as well as a two-state solution for the Israeli-Palestinian conflict.

The rally was counteracted by a smaller but equally vocal group of protestors, including members of UMass' Campus Anti-War Network, calling for an end to alleged oppression of Palestinians.

Originally, a peace rally favoring Israel's right to exist was the brainchild of Hampshire College freshman Danielle Lubin. After studying and volunteering for a year in Israel, she was shocked at the amount of anti-Israeli sentiment on her campus.

Through a connection with her father, she worked with Rebecca Kahn, campus coordinator for the Jewish National Fund, to get the word out on the other side of the issue of a two-state peace solution, which would involve Jews and Palestinians each having their own country. Lubin enlisted the help of SAFI on the UMass campus, and they did the rest of the work in putting the event together.

"This voice has been silent for a really long time in this area," Lubin said. "Both sides are important, both sides should be examined. . . . Hopefully this will create more dialogue, and will make people think about the issue a little bit more."

She continued by providing her views on the issue.

"I don't think there's anyone [on either side] who doesn't want peace," Lubin said. "Jews need a homeland, a place they can be accepted. Every people are entitled to a land and a place where they can feel at home, at peace and comfortable to express their religion and identity freely."

Protestors against the cause were vehemently against the rally's cry for two states.

"The slogan that Israel is for a people without land is not true," said protestor Mike Firrentino, a second-year student at Holyoke Community College. "It doesn't acknowledge that Palestinians exist."

UMass' International Socialist Organization was also part of the counter protest.

"Socialists are against the oppression of any people and whenever land is forcefully seized," he said. "We are asking for Palestinians to have equal access to land that is historically theirs … personally, I support the intifada, and I am always on the side of the oppressed."

SAFI President and UMass senior Mike Feder responded to protestors' arguments with information directly from the country in question.

"[Non-partisan] polls show no one wants one state; both groups of people want to preserve their national identities,"



Protestors filled the Amherst Common yesterday asking for peace between Israel and Palestine. Two student groups, however, had opposing views on just how that peace should be delivered.

See COMMON on page 3

## Fashion show, Hilfiger show students to dress for success

By Josh Walovitch
Collegian Staff

Commencement is fewer than 80 days away, and many seniors are undergoing the tedious process of interviewing for jobs. With the economy in a recession, jobs and interviews are harder to come by, making the first impression that much more significant.

On Friday, Jewish Leaders in Business (JLB) hosted their second annual "Dress for Success: Fashion Show" with special guest Betsy Hilfiger. The event discussed the importance of dressing and presenting oneself in the best light during interviews.

According to the United States Department of Labor, both the number of unemployed people, and the unemployment rate now at 8.1 percent, rose in January.

"You only have one chance to make a first impression," said Director of Community Affairs for Tommy Hilfiger, Betsy Hilfiger. "My belief is that students should dress to present their best self to the potential employer, no matter what field they are in. A conservative, clean and polished look is always a winner."

Betsy Hilfiger owned a retail clothing store for nine years and has interviewed many people during that span of time. The one interviewee she remembers most was a young man who came in looking for a sales position.

"I could not concentrate on what he was saying because of all the rings, etc. He also had very poor hygiene and needed a bath and some deodorant in a big way," said Hilfiger. "I always tell people looking for tips on interviewing success to remember good hygiene and to have clean, fresh breath. Many young people I interviewed smelled like cigarettes and alcohol … they never got the jobs."

Hilfiger remembers her first interview with Wyeth Labs for a pharmaceutical representative position. It was held in a local restaurant in Elmire, N.Y. where she remembers wearing a navy blue suit.

"I had about five interviews trying to get the job. I had to wear

See FASHION on page 3



DANIELLE AUGERI/COLLEGIAN

A model works the runway in the Flavin Auditorium on Friday night. The "Dress for Success" fashion show featured guest Betsy Hilfiger.

## CHOC gets off ground

### New group links volunteers with good causes

By Ian Edward Detlefsen
Collegian Correspondent

Right now, the Community Health Outreach Coalition (CHOC) is little more than a paper cut-out situated around a Blue Wall dining table, but for any student seeking volunteer work with the immediate community, CHOC might seem like a good idea.

The start of CHOC occurred to President Olga Deshchenko and co-founder Nick Druar while studying under the Citizens Scholars Program and through watching other students voice their thoughts concerning different ways of promoting community outreach. After some time and many ideas, CHOC emerged.

The Coalition functions much like a liaison between prospective volunteers and the community that needs them.

"Our desire is to extend a hand to the community while helping those who want to be involved to do so," said Druar, a psychology major. "The community wants this. We're just … making it the symbiotic relationship it should be."

Both said students would not have to do very much service. "We do six hours of [volunteer] service minimum each. You could probably do one hour; we just want to get the two together," said Deshchenko, a journalism and legal studies double major.

Other activities of the group would include a possible movie screening advocating medical security programs to the unemployed.

CHOC would like to have a little bit of everything. There's the community service outreach, but wanting to reach into promoting education about health and access and going political is all in the works.

Deshchenko and Druar said if they could make anything happen tomorrow, universal health care would be an ultimate goal.

See CHOC on page 3

## Harvard study finds link between porn, political views

By Sean McDonough
Collegian Staff

A study done by the Harvard Business School concluded states that have passed conservative legislation on sexuality tend to have higher subscriptions to web pornography than those that have not.

Conducted by Benjamin G. Edelman, professor at the Harvard Business School, his study found "subscriptions are slightly more prevalent in states that have enacted conservative legislation on sexuality," and "in the 27 states where 'defense of marriage' amendments have been adopted (making same-sex marriage, and/or civil unions unconstitutional), subscriptions to this adult entertainment service are weakly more prevalent than in other states."

A table was created in the study that recorded the "difference, in subscriptions per thousand broadband households, between a hypothetical state where all residents disagree with the quote versus one where all residents agree with the statement." Communities that agreed with strong religious statements such as "AIDS might be God's punishment for immoral sexual behavior," and "I have never doubted the existence of God" had higher subscription rates.

Donald Tomaskovic-Devey a Sociology professor at the University of Massachusetts Amherst said that states that are more conservative on sexuality issues have always had higher pornography consumption. He also noted that states that more liberal states tend to have "lower divorce rates and teen pregnancy, higher rates of civic participation in voting and public service, and lower violence and inequality." He noted that Barbara Tomaskovic-Devey, another Sociology professor at UMass helped with his insights on the mater, stating that she is quite knowledgeable on the topic.

"That's really funny. Maybe it's

See PORNOGRAPHY on page 3



ARTS & LIVING
**NOT SO PRIVATE**

Bowker Auditorium played host to this year's presentation of "The Vagina Monologues" last Friday night. The event was a benefit for the charitable organization V-Day.

SEE PAGE 5



SPORTS
**LAX ATTACK**

For the 13th straight time, the Massachusetts men's lacrosse team beat rival Harvard in Cambridge. It was a huge road win for the No. 19 Minutemen over the No. 12 Crimson.

SEE PAGE 10

EDITORAL & OPINION
**COLUMN | SAVING THE DAYLIGHT**

Nick O'Malley lost an hour of sleep this weekend, and his column looks to Daylight Saving Time for a reasonable explanation.

SEE PAGE 4

DAILYCOLLEGIAN.COM
**VIDEO | RALLY IGNITES ON BOTH SIDES**

Our camera was in the middle of the Amherst Common catching both sides of yesterday's rally. Catch the coverage on DailyCollegian.com.



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# A push for peace

COMMON from page 1

Feder said. "The fact that a state has been offered and extremists demanded more at this point shows that they don't speak for the general Palestinian population."

UMass senior Dan Keefe commented that the current situation, as well as a two-state solution, leaves Palestinians without basic human rights.

"They're trying to make a life for themselves, to regain what's been lost," Keefe said.

Many rallying in favor of Israel were motivated by their personal experiences in Israel – both good and bad.

Some SAFI members openly shared experiences they had while visiting Israel, both for family and education.

"When you go there, everyone is so connected," said UMass junior Josh Lutch, SAFI's tabling coordinator. "It's a place where everyone shares a common religion, a common culture. It's a place where you can live among people and not have to justify what you're doing."

Karen Sokolow, a freshman at UMass and SAFI's public relations coordinator, visits family in Israel every summer but considers both Israel and the U.S. her home. She described situations where she risked her life just to visit family members, and emphasized the pride that Israelis have in their homeland.

"I've never seen more pride towards a country," Sokolow said. "They're filled with joyous sentiments about how much they love their country."

She also stressed that yesterday's rally was a "first step in a long journey" to peace.

Both Keefe and Firrentino of the counter protest, said their motivation in their activism comes from a disagreement with occupation and injustice, which strongly leads in to their views on many issues.

Keefe emphasized that, in his view, any nation that functions as a "mechanism of oppression" needs to be "destroyed." Destruction, in this sense, refers to a radical change in a country's government and society.

One of the rally's speakers, Steven Grossman, a former chairman of the Democratic National Committee and the American Israel Public Affairs Committee, shared his sentiments toward a group of students working towards Sokolow's "first step."

"Today a group of young people committed to a strong Israel and the peaceful national aspirations of another people showed that they believe that these two things can happen simultaneously," Grossman said. "I hope that dialogue can happen with shared ideals and responsibilities."

With both sides equally charged, not everyone involved was entirely optimistic.

UMass freshman Elana Sable offered that even though she supports the cry for a two-state solution, it is most likely far into the future.

"We're both so passionate about it," Sable said. "It's a center for both religions. There's no way either of us will ever let it go."

*Mike Fox contributed to this article.*

*Lucas Correia can be reached at ljcorrei@student.umass.edu.*



Dan Keefe (microphone) and Mike Firrentinto (peace sign) protest the two-state solution in a rally on Sunday afternoon.

# SGA elections to be held on 10th, 11th

SGA from page 1

and that the students will be able to make a choice on a candidate that is most representative of them and their ideas," said Faulkner.

Undergraduate students will also vote on several residential area government officers.

Central Residential Area governor candidates are freshman David Robertson and junior Michael Weintraub. Central's lieutenant governor candidates are freshman Ashley Auger and sophomore Sarah Moffatt.

Running for Northeast Residential Area governor is unopposed candidate and junior Stephen Brown. In addition the candidate for Orchard Hill Residential Area governor is freshman Shalini Jayarama, also running unopposed.

Orchard Hill has the largest number of officer positions available during this election. Sophomore Heather DeRoy, currently the secretary of Orchard Hill is running unopposed for lieutenant governor of Orchard Hill.

Sophomore Matthew Coppellotti and freshman Kevin Truong are competing for Orchard Hill treasurer. Freshman Emily Warnock is running for Orchard Hill secretary.

Sophomore Michael Allatta and freshman Maria Burden are running for Southwest Residential Area governor. Freshman Taryn Bausch is vying for the position of Southwest treasurer.

Sophomore Michael Urbanowski is running for Sylvan Residential Area governor, and freshman Silvana Melo is running for Sylvan's lieutenant governor. Sophomore Christine Avery will be running for treasurer.

Students will also vote on two referendum questions. The first of which is in regard to the continuation of funding MASSPIRG through the $11 line item on UMass' student tuition bill. Currently, although it is a line item, it can be waived upon student request before paying the student's bill.

The second referendum question involves switching the location of student union's bike co-op with the student union's mini-store.

Absentee ballots will be available at the polls.

Comment from Mbaquike could not be reached in time for publication.

*Students can vote at all dining commons and in UMass' Campus Center from 9 a.m. to 1 p.m. and 4 p.m. to 8 p.m. A license or student ID is required to cast a vote.*

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

# Hilfiger highlights Dress for Success show

FASHION from page 1

the same suit a few times but did wear different blouses each time," said Hilfiger. "I ended up getting the job and buying several suits with my first few paychecks. I was young and probably talked too much, but it must have been okay, as I ended up with the job."

Many students who attended last year's event were graduating seniors who took advantage of Hilfiger's tips.

"The event gave me insight on real world situations, and I was able to apply what I learned while I interviewed," said UMass graduate Grisha Maziya, who now works in finance.

President of JLB, Sam Akiba said, "I think this event is going to be a great opportunity to talk to a woman who is obviously very well established in the fashion industry about how to make a great impression with your outfit. Just the chance to interact with someone who is so successful is reason enough to come to this event."

Hilfiger fielded questions from all the attendees. Students from the University of Massachusetts modeled during the event, which was in room 137 of the Flavin Auditorium in the Isenberg School of Management.

On April 7, JLB will host a culture in the workplace panel discussion with UMass professors about how their culture affects their career paths. Additionally, on April 24, a networking trip to New York City will be held where Jewish professionals will give career advice and help with networking.

*Josh Walovitch can be reached at jwalovit@student.umass.edu*



(Above) Courtney Ellison wears a warmer weather outfit. (Below) A student model goes casual during the "Dress for Success" fashion show.



# Group connects volunteers, needy

CHOC from page 1

"I'm really more hopeful now because of who's in office now," Deshchenko said.

"I think that it's especially crucial to engage in discussion and work around health care issues in the current economic and social climate," said Deshchenko. "I hope that students of all majors and backgrounds join the group to share their different perspectives on the concepts of healthcare and what it means to them."

Currently, Deshchenko and Druar are putting out flyers advertising the group, talking to friends who might join, frequenting Facebook and giving short pre-lecture speeches.

But many larger groups start from such humble places. The idea, Deshchenko said, is to bring valuable learning experience from the classroom and apply it to causes of worth.

"Doing service with a local health organization definitely enhances my learning beyond the classroom," said Deshchenko. "So far, no textbook can match the learning I've done while volunteering."

"We know there are numerous students out there interested in these things. I think we can do more together," said Druar.

CHOC will apply for official Registered Student Organization status later this semester.

*Ian Edward Detlefsen can be reached at idetlefs@student.umass.edu*

# Study: pornography, politics are linked

PORNOGRAPHY from page 1

even hypocritical," University of Massachusetts senior Dan Roy said. "[These types of restrictions cause] people to look for some sort of outlet. It makes me wonder if the people passing these laws are the ones who have the subscriptions."

UMass junior Max Lienchits agreed.

"If that's what the data shows, it has to be correct," Lienchits said. "If you restrict sexual activity you move people in the direction of pornography because it is more accessible."

Although the study does conclude that pornography subscriptions are higher in hypothetical communities that would agree to conservative religious statements and in states that have passed conservative legislation on sexuality, it does not indicate a divide in voting differences.

"I found no significant relationship between subscriptions to this adult entertainment service and presidential voting in 2004, based on poll data by congressional district," Edelman wrote. However they did find differences in the type of subscriptions people from "blue" states and "red" states.

Despite all these differences found, the study stated that interest in online adult entertainment was fairly consistent across the country and that "there's little sign of a major divide."

Dr. Tomaskovic-Devey said, "Clearly conservative politics does not produce sexually conservative behavior. It is more likely that socially dysfunctional communities produce conservative politics in an attempt to control behavior."

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*your week ahead on* Daily Collegian

Monday

**NEWS**
**Our camera captures both opions from Sunday's Amherst Common rally on how to reach peace in the Middle East.**

Wednesday

**SPORTS**
**Collegian sports editors preview what the UMass Men's Basketball team faces this year as they head into the A-10 Tournament**

**NEWS**
**News Editor William McGuinness volunteers to have biopsies on his legs for UMass Research this Week. Catch pictures, audio and more as he goes under the knife.**

**NEWS**
**Catch a round table discussion about this year's SGA election with input from Collegian politics reporters and their editors.**

Thursday

**NEWS**
**Watch footage from "Hate Crimes (It's not what you think)."**

HATE CRIMES
(IT'S NOT WHAT YOU THINK)
Conservative activist and author Don Feder on
"Hate Crimes Laws
and other Forms of Censorship"
The Left's Assault on Free Speech



Wednesday, March 11 at 7PM in the Cape Cod Lounge
Umass Republican Club and Young America's Foundation

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, MARCH 9, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## No need to spring ahead



Nick O'Malley

I lost an hour of sleep this weekend and someone's going to pay for it.

Like many other Americans, I fell victim to the wondrous bi-annual time warp known as Daylight Saving Time. Commonly referred to as Daylight Savings Time, because people care so little for it to actually look it up, the practice involves us changing our clocks because the government tells us to.

This will not stand. The U.S. government cost me an hour of sleep. And for what exactly? The ability to frolic in the park for another hour? To save electricity? Yeah, OK. People are going to leave their lights on all day and if you outside in a place where you can't get it lit or start a campfire, I don't want to be there.

If you're really a rebel, though, just keep the same schedule. You may fail all of your classes because you were an hour late for all of them. But you'd still be a wicked sweet anarchist.

This year marks the 93rd anniversary of the people of Europe being the first ones to arbitrarily change their clocks. Despite popular belief, it was actually the Germans to first implement the system. No, this is not an Anchorman reference. It was Germany.

Politics aside, I still want to exact sweet chronological revenge on whoever's idea this thing was.

My first reaction is to blame Benjamin Franklin. You know, because Nicholas Cage told me that the thing was Franklin's idea in "National Treasure." The truth is, Franklin presented the idea as mostly a joke and, in the end, really didn't do anything.

The real culprit here is Englishman William Willet, who, besides having a goofy name, was the first one to seriously lobby for the institution off Daylight Saving Time. However, Willet did not fight for Daylight Saving Time for any real benefit. He was just some rich guy who was tired of his rounds of golf getting cut short and people sleeping in on summer days.

Unfortunately, Willet spent his fortune trying to make Daylight Saving Time a reality and died before it was ever implemented. So time-based redemption probably won't be necessary.

The biggest issue here is not the implementation of Daylight Saving Time; it's the fact that the idea is really dumb.

If Daylight Saving Time is so awesome, then why do we change back to the miserable normal time every year? I mean, it must be awesome, it's capitalized and everything.

If Daylight Saving Time is so awesome, then why do we change back to the miserable normal time every year? I mean, it must be awesome, it's capitalized and everything.

In fact the only good thing that's ever come out of Daylight Saving Time is the idea that you're travelling through time. Think about it, when it was 1:55 that night, it was going to be 3 a.m. in five minutes.

Nothing reflected this better than that one episode of Pete and Pete where everyone got ready to go back through time and got ready for it by buying space-themed cereal and glow-in-the-dark stuff. Upon further reflection, this is exactly what I should have done early Sunday morning.

Instead, I was merely limited to matching the clock on my computer jump directly from 1:59 a.m. to 3 a.m. An hour of sleep - vanished. It is true that we'll all get that hour of sleep back in November, but it'll be cold then and I'll be sleeping in anyway.

You can try to sugarcoat the change by saying we'll get it back or trying to use black lights and glow sticks. But Daylight Saving Time is a terrible practice that makes people angry and late for classes because they forgot about it.

Fortunately, there's one state in the country that realizes the ridiculousness of this practice – Arizona. The state experimented with the time change for a year but later repealed the decision. The Navajo Indian Reservation that covers the northern part of the state, oddly enough, does still observe it.

This is the state that borders New Mexico, the only place where Pluto is still a planet, so I guess the people in the Southwest know what they're doing.

There have been other attempts to abolish Daylight Saving Time in Colorado, Florida, Alaska, but the bill has failed to pass in each instance. The country is not quite there yet in terms of realizing how dumb this policy is, but we're getting there.

For now though, forget you guys. I'm going to Arizona.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

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## Irish peace hangs in the balance



Paul Payer

Late Saturday night, two men parked outside the Massereene Army barracks in Country Antrim, Northern Ireland attempted to reignite the deep political, social, and religious divisions which tore apart a nation and people for centuries.

At approximately 9:30 p.m. GMT, the two men gained entrance to the base through the main gate by a following a pizza delivery car on a routine delivery. Armed with automatic machine guns, the two men opened fire on nearby military personnel, killing two British soldiers and injuring four more individuals.

The attack resulted in the first casualties associated with the conflict since the signing of the 1998 Good Friday Agreement in Belfast. That agreement granted Northern Ireland a devolved central government in Belfast which encouraged participation of all political parties committed to the peace process. The agreement set the future of Northern Ireland's constitutional status in the hands of the voters by requiring any decision on independence or inclusion into the Irish state to be made through a national referendum.

The agreement was widely qualified as a success and viewed as a validation of the commitment to the peace process by all sides involved in the conflict. The period of violence between 1969 and 1998 in which over 3,500 people were killed as a result of Republican and loyalist violence had largely came to an end.

Splinter groups on both sides of the conflict remained, but with their support and influence significantly decreased. Although the past decade has seen isolated attempts by these groups to reignite the tense emotions of the Troubles, they have largely failed to bring back the agonizing sectarian memories.

That changed early Sunday morning as citizens of Ireland and Northern Ireland awoke to news images which had been so painfully common during the Troubles. Instantly, concern spread through the island's Catholic and Protestant communities and throughout the halls of Dáil Éireann in Dublin and the Northern Ireland Assembly in Belfast.

What was uncommon, compared to the political and religious climate during the Troubles, was the overwhelmingly positive response by many in the Catholic and Protestant religious community. In Antrim, where the attacks occurred, Catholics and Protestants walked from their respective churches to the site of the attack of offer an interfaith prayer of reconciliation and desire for peace. Tony Delvin, a Catholic priest, proclaimed to a mixed faith crowd numbering in the hundreds.

The true test for continued peace will be how leaders of Sinn Féin and the Democratic Unionist Party ... react to the attack.

"We don't want those years of the past. They were horrible years for everyone," he said.

Although the initial reaction from the religious community in Ireland has been encouraging, the true test for continued peace will be how leaders of Sinn Féin and the Democratic Unionist Party (DUP), two of the largest political parties in Ireland, react to the attack.

Sinn Féin has increased its electoral success in the past few years, despite controversy over a historical association of some members with the Provisional Irish Republican Army (IRA).

During the past decade, they have proved that a commitment to the peace process is not mutually exclusive with a desire for a united Ireland. Their challenge following this attack will be to categorically denounce the attacks as obscene and counter-productive to the peace process, a stance that Gerry Adams, the President of Sinn Féin, wisely took on Sunday afternoon.

Failing to distance themselves from radical splinter groups such as Real IRA, which claimed responsibility for the attack Sunday evening, would ultimately undermine the party and its mission for peaceful progress on a unified state.

On the other side of the political equation rests Unionist politicians who must quell anger and dissent among militant loyalist groups which may seek retribution for Saturday's attacks. The response by the Police Service of Northern Ireland (PSNI) will significantly affect how the attacks are perceived and responded to by the general public.

The PSNI has been viewed with skepticism by many within the catholic community in Northern Ireland due to the historical association with unionist views, and was only recently accepted in January 2007 by Sinn Féin. A forceful and militant response by the PSNI would do far more harm than good, and may reestablish historical divisions between the catholic community and Royal Ulster Constabulary from which the PSNI was derived following the Good Friday Agreement.

Ireland has changed significantly since the height of the Troubles in the 1970s. This observation must be taken into consideration in the calculated responses by members of the political and religious oommunity in Northern Ireland, lest destructive sectarian violence consume the progress made across Ireland throughout the past decade.

In about a week, President Barack Obama will meet Sinn Fein leader Martin McGuinness and DUP leader Peter Robinson at the White House for a previously planned meeting. The meeting poses an unexpected foreign policy challenge for President Obama and will be certainly watched closely across Ireland and Europe.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*

## To seek the truth, seek the unknown



Eric Magazu

University of Massachusetts students are a creative bunch. Admittedly, there are a large portion of us who have so much to do in our classes and in our personal lives that we do not have much time to focus on larger causes. At the same time, there are many among our ranks that will eagerly join one or more student groups in order to advance certain issues or interests.

If one of us are among the latter, the more publicly engaged group, there seems to be a natural desire to win over our fellow students and fellow human beings to that way of thinking.

We often do this out of a sincere love for our neighbor. But it is important to examine both our own motivations, along with the hopes and desires of our fellow man, if we hope to make any headway.

There is an important story from world history that stems from a holiday that is little known in the secular world. This holiday is called Lag B'Omer.

The events surrounding this day occurred in the second century, several decades after the Romans destroyed the Second Temple in Jerusalem. At this time, Rabbi Akiva had founded an academy, or yeshiva, for the study of Jewish law.

The guiding principle of Rabbi Akiva's yeshiva was the commandment from Leviticus 19:18, "v'ahavta l'reacha kamocha," which teaches you should "love your neighbor like yourself."

According to tradition, Rabbi Akiva's students took this commandment quite literally to mean that each student should love his fellow-student so much that he should want his fellow to think exactly like himself. The tragic result was that, during a period known as the Omer, God sent a plague that wiped out nearly all of Rabbi Akiva's students.

The lesson we can take from this is that bearing the good news of our particular philosophical, religious or ideological belief system is fraught with danger. A comprehensive belief system, usually incorporating one or more of these elements, is sometimes referred to as a worldview.

Nevertheless, if your conscience demands a certain action, you are not free to give up on your work. Simultaneously, you cannot be afraid that you yourself may learn new information that transforms your own thinking on the subject.

The ideal student is not one who is looking for information simply to validate his own understanding of the world. We have to be prepared to challenge our own worldview. We ought to approach our search for knowledge not simply to confirm our worldview, but with a desire to teach ourselves the truth.

In our pluralistic and tolerant world today, it is sometimes hard to affirm the idea of truth as a fixed concept. But God and our consciences tell us that there is one truth.

It is essential to examine the way in which we can go on a quest for truth and simultaneously bring others along for the ride. To find truth, it is important for us to break out of our current place of comfort. With the right attitude, it can become fairly easy to make new friends, even within cliques and in places in which we were previously uncomfortable.

The ideal student is not one who is looking for information simply to validate his own understanding of the world. We have to be prepared to challenge our own worldview.

It is by engaging with the unknown that we will either strengthen our resolve in our current beliefs or otherwise abandon them for what we now realize is the truth.

Even before considering the relative merits of individual philosophies of life, it is remarkable just how similar the hopes and dreams of human beings are – even among Muslims in the Middle East. Americans would be vastly surprised to find that Muslims, similar to the biblical patriarch Abraham, are very friendly, quick to offer hospitality to strangers and share many of the same values as traditional America.

When it comes to approaching our fellow-man, especially if we do so with a desire to teach, it is critically important that we take on this task with complete humility and self-abnegation.

We must meet our friend right where he stands. This is not only because our own philosophy could be completely wrong, but because if we truly love our friend rather than wanting to make our own desires his desires. We do just the opposite.

A true friend will take on the yearnings and dreams of his friend as his own and seek to assist him in making these dreams into reality.

If you know your friend will stumble into a serious error, then you cautiously correct him with love. Otherwise, you must start right at the point where our friend is at. Not only will he realize that you are a true friend, and begin to recognize that your advice comes through sincere love for him, but you might just realize that, in fact, it was your friend who was right all along, and it was your worldview that needed correction.

Throughout your life, both in learning for yourself and in teaching others, it is important to acknowledge that there is only one truth, and that the search for truth is the most essential mission of every human life.

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## War: good for absolutely nothing

Violence erupts when two different ideologies go head-to-head in an effort to declare one victorious and supreme and the other vanquished and lowly.

When I think of war, I think of the year 1776, Prohibition, Civil Rights in the 1960s, Iraq, Nazis, drugs, religion and fee increases. This undertaking that we call war may slaughter thousands with bombs, bullets and blades. It may also change the way millions think about the world in the aftermath.

Eric Tripoli

Still, war may also be seen simply as a way of life. US policies in Latin America have insured that, somewhere, there is a military conflict. This has been going down regularly since the 1840s. It is the most serious consequence of natural human contradiction that we know. Very little has changed. There is nothing new under the sun. So it goes.

Last week, I watched "Death in Gaza," a documentary that ends with the death of the directing journalist by Israeli forces. Before we see the flashlight fall suddenly to the ground, we're told the stories of several children caught up in the battle between the Israelis and Palestinians. To me, they seemed to be regular sorts of kids, with a dichotomous understanding that the war hasn't been waged forever, despite the fact it is all they have known.

Death of friends and family appeared to be a sickeningly normal occurrence. Bursts of gun violence, bodies in the streets, tanks crouched on street corners. The machine of war chewed up their cities and their homes and spit out the bones of the dead day after day and week after week.

Some Palestinian children wanted to grow up to fight and kill the Israelis. At this point, is it politics, revenge or tradition? My notion of truth would say that it is all of these and much more than any one person could conceive.

While war is not always a direct threat to many people, in reality it is a constant threat to every person in the world. The simple knowledge that war is possible between people should be the single scariest prospect we have to face. We have all seen the effects in history books, films, the news and our families.

A good friend of mine, Jeff Braun, who was with the 82nd Airborne in Iraq, died when the truck in his convoy rolled over and detonated an improvised explosive device (IED). A military funeral like that in small town like mine is a big deal.

The simple knowledge that war is possible between people should be the single scariest prospect we have to face.

To get back to my point, the threat of war is an absolute terror, whether it is the thought of barrel of a gun against your head or a devious ghost that lurks in the back of your mind.

War as a practice goes though an intense and contradictory metamorphosis. Wars are fought over property, politics and people. But what begins as an ideological matter is instantly dumbed down to a case of who has the biggest gun.

I see no honor, no glory and no purpose to a fight that comes down to a twisted and sick phallic comparison. I am sure that Latin America would love to have a break from our constant torments all in the name of "democracy" and "justice," two principles America was built upon but has had very little practice with since the beginning.

These days, it is not just good guys and bad guys; cops and robbers. The lines are made of fading gray. They are constantly forming and reforming. Being objective sounds like idealist talk, but one has to believe the best is possible when witnessing the worst of it all.

The international political climate has changed little since our elections – and why should it? North Korea has shown little interest in our presidential "changing of the guard," but that is of little surprise. Week after week, I am slowly becoming convinced that Kim Jong-Il was born with the 'cojones' to push the button and blow half the world into the sun.

Israel is still occupying Gaza and terrorizing the Palestinians. Mexico's drug cartel war is responsible for thousands of deaths in a surprisingly short period of time, inspiring vigilante groups to assemble and protect their own towns because of the corruption running rampant in the police and military. Don't forget about the arrest warrant issued for Sudanese president Omar Hassan Al-bashir, the Kenyan death squads and anything going on in China.

Oh, Barack Obama, why can't you just give the world a Coke and keep it company? Oh, that's right. He's still picking up the pieces left by his infantile predecessor and trying to superglue them back together in some sort of mosaic reminiscent of what we thought we used to be.

When all is said and done, it is nice to sit back, put up your feet and have some hot and fresh domestic policy again. I sincerely hope he has as much pizzazz on the international stage as he has had here at home.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## Between a woman's legs

### 'The Vagina Monologues' a delight at Bowker Auditorium

By Kate Olesin
Collegian Staff

Private parts were not quietly referred to in Friday night's performance of "The Vagina Monologues" – in fact the words were yelled, screamed and cheered – to the delight of a near-sold out crowd in Bowker Auditorium at the University of Massachusetts.

"The Vagina Monologues," written by Eve Ensler, founder of the charity V-Day, is a compilation of women's stories about sexuality, their vaginas and their life experiences. Ensler interviewed over 200 women with questions ranging from "What would your vagina say if it could talk?" to "What was your experience being a 'comfort woman' for the Japanese army?"

Overall, the cast created a memorable experience and all seemed as though they had some dramatic training – if not, everyone was certainly fooled into thinking they had.

The performance was a benefit for V-Day – a worldwide campaign to stop violence against women and girls – costing students and low-income community members $5 and other community members $10. The show, put on by VOX: Students for Choice and the Everywoman's Center, raised a number of issues concerning violence against women including rape, female genital mutilation and sexual slavery.

However, the show wasn't all serious.

The performance had little in terms of set. A scrim ran down the back, highlighted with colored lights, with the 55 cast members behind it, creating a silhouette scene reminiscent of a weekend party. The girls would dance between scenes, which featured music by Katy Perry, Britney Spears and The Spice Girls, while making room for the two, three or four girls who would emerge to introduce or participate in each monologue.

The show started out on a slightly humorous note, with Emily Ayotte and Ali Wilson-Pierce playing the role of a woman whose husband wanted her to shave her pubic hair.

"There was no protection, there was no fluff. I realized then that hair is there for a reason. It's the leaf around the flower, the lawn around the house."

Women gave their opinion on what their vagina smelled like, looked like, what it would wear, what it would say and griped about tampons, "duck lips" and intercourse itself.

There were also monologues that

See VAGINA on page 6



Daniella Bordonaro, Amanda Molina, Jennifer Hudon and Jeidy Fernandez perform the monologue "The Vagina Workshop" in which a woman discovers while using a hand mirror, the many layers of her vagina during Friday night's performance of "The Vagina Monologues."

## Calvin green with Irish

By Ryan Fleming
Collegian Staff

St. Patrick's Day brings many things to Massachusetts – parades, copious amounts of green attire, more marketing of the infamous Guinness Irish stout and the timely display of special musical talents.

The Saw Doctors, from Galway, Ireland, will travel to the Calvin Theatre in Northampton for a special holiday show.

"All of the countries [we play in] are different," lead singer Davy Carton said of playing in the U.S. "We just like playing nonstop. It's nice to be able to move around to different places - it's one of the nice things about touring."

The Saw Doctors, though, didn't start coming to the U.S. until 1997, nine years after they were discovered in the back room of Quays Pub in Galway, Ireland. The audience that came to see the band in those years were mostly Irish immigrants, which Carton says, "aren't around anymore. Most of them went back to Ireland."

"[Leo Moran], the guitar player, came to me and suggested that we could try writing a few songs," recalled Carton. "I was in a band back then called Blaze X and we had some few songs lying around and one of them was 'I Useta Lover.'

"The two of us kind of started writing songs together and got [some gigs]," said Carton. "It was one of those Tuesday nights [that we used to play in the Quay] in which we were discovered."

After juggling guitarists and drummers the band found immediate success.

"I Useta Lover," the bands most popular song, still holds the record for the best selling Irish single. For most of 1991, the bands first album, "If This is Rock and Roll I Want My Old Job Back," stood at No. 1. Also on the album were two other major hits for the band: "N-17," written after the main road that goes from Galway to the hand's hometown of Tuam and "Hay Wrap."

The band followed up their No. 1 album with another, "All The Way From Tuam." After following the release of their third album, "Same Oul' Town," the band decided to take its first major U.S. tour in 1997.

Playing in the U.S. near the Irish holiday, the band expects the crowd to be more energetic than usual especially with the new announcement of special guest, Maryland governor, Martin O'Malley. O'Malley has deep Irish roots and played in a Celtic rock band, O'Malley's March, in his earlier years.

"I think [the show] will have a bit of an extra kick about it because the guest of honor is Governor Martin O'Malley," said Carton. "One of the reasons we are playing in Northampton on that particular day is because O'Malley is the guest of honor in Holyoke. He'll join us for a song or two."

If you attend the show you'll surely see what made this band such a big hit back in Ireland: a lively atmosphere, encouraging a lively audience to sing along to each meaningful song about their lives and country that they adore so much.

*Tickets can be purchased at the Calvin Theatre Box Office at 413-586-8686.*

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



COURTESY STEVE GERTICK

The Saw Doctors, from Galway, Ireland, will travel to the Calvin Theatre in Northampton for a special holiday show this St. Patrick's Day.

## Cornucopia on campus



Farmers markets are appearing on many campuses, including the University of Southern California. The events promote a sense of an eco-friendly community.

By Mary MacVean
Los Angeles Times

A growing number of colleges are finding that campus farmers markets are a great fit, tapping into students' interest in sustaining the planet with an appealing combination of food, music and lots of people hanging out.

The idea is to be "better environmental stewards, to put a focus on where our food comes from, who grows it, how it gets to our plates," said Kevin Chang, a student leader of the Trojan Fresh Market, a monthly market of farm foods and other products at the University of Southern California.

At a recent market, the choices included fruit (Asian pears, Satsuma tangerines, apples), vegetables (multiple colors of carrots, potatoes, squash), flowers, bread and cheese. There were plenty of dorm-friendly choices: dried fruit and trail mix, dips and cookies. More than 2,000 shoppers showed up, said Scott Shuttleworth, the university's director of hospitality. The January market added a student jazz quartet.

USC is attentive to sustainable practices such as recycling, and the market provides a responsible, easy way for students, faculty and staff to buy food at a place that also promotes a sense of community, he said.

"It's really convenient to have good food, local food, here," said Marissa Ritchen, a freshman from Denver who was buying a pomegranate and a container of organic hummus at the November market. "It's kind of what I am used to."

Chang, who begins medical school at the University of Washington in the fall, said that because many students live in dorms without kitchens, it is important to offer bread, cheese and other foods that don't require cooking. Another issue has been convincing farmers that the market would be lucrative enough for them to spend time on campus, Chang and Shuttleworth said.

To address that, USC adjusted the usual farmers market model: The university buys the products from Southern California farms such as McGrath Family Farms in Camarillo and Santa Barbara Pistachio Co. and sets up the stands. The market accepts university dining cards as well as cash, and the university's dining-services operation takes any left-over food.

At the November market, John Kiddie of Nojoqui Farms in Lompoc, Calif., was invited to campus to talk to shoppers. "I was very pleased to see that the students were interested and want better food," he said later. His farm normally sells its wide variety of produce mostly to natural-foods distributors.

Shuttleworth said that having at least one farmer at the market was important to give shoppers a chance to talk with someone about "eco-friendly agriculture and organic and natural farming practices."

"It's part of being true to the spirit of farmers markets," he said.

The U.S. Department of Agriculture doesn't keep count of college farmers markets, said Debra Tropp of the agency's Agricultural Marketing Service. But she said she believed there were not many – yet.

"In my mind, there are two incredibly big, awesome components" to campus farmers markets, said Kathryn Andersen, a founder of the Princeton University market, which opened in 2007 and is run by students.

The first is that students at the market can meet faculty and staff, and with coffee for sale and student musicians performing, people stick around. The second, she said by telephone from Italy, where she was on a Fulbright scholarship, is having an on-campus connection to agriculture.

"Students can really understand where their food comes from," said Andersen, who grew up on a Pennsylvania farm and started a market with her family. "You can ask questions that you can't ask in a grocery store. What type of apples are these? ... Why would I want to eat a Stayman Winesap rather than a Pearmain?"

Other colleges with markets include the University of California, Davis, UC Santa Cruz and UC San Diego, as well as Stanford. Harvard, Brown, Portland State, the University of Minnesota, the University of Maine and the University of Arizona. Some markets are run by outside organizations, some with a combination of on- and off-campus sponsors.

At UC Davis, a campus book project inspired the farmers market. A committee planning events around a group reading of Michael Pollan's "The Omnivore's Dilemma" proposed the market. Funding from a Department of Agriculture grant and support from several campus groups, including health and dining services, led to the opening of a market in 2006, said Laura Rubin, a health educator in student health services. It now runs Wednesdays in the fall and spring quarters.

"The idea is really to change the environment around what foods are available," Ruhin said, citing surveys in 2005 and 2007 showing that more than half of UC Davis students ate two or fewer servings a day of fruits and vegetables. "Before the market, it wasn't very easy, necessarily, for students to choose to eat healthy on campus."

# What's in a name? Facebook has the answer

BY MONICA HESSE
THE WASHINGTON POST

WASHINGTON – What Caitlin wanted did not seem that hard. She had signed up for Facebook after she married, as Caitlin Shaw. Now, to make it easier for old friends to find her, she wanted to add her maiden name. Her maiden name is Batman.

Facebook's name-change procedure suddenly required superhuman effort.

Because after Caitlin Batman Shaw, a mental health therapist in Arlington, Va., submitted the brief online form, she received an automated response rejecting her. The faceless gatekeepers of Facebook had decided her name could not possibly be real.

Batman Shaw appealed, and was rejected. Appealed, rejected. "The process took me three weeks" and several e-mail queries, she says, before she was finally able to use her full legal name.

She can join the Yodas, the Christmases, the Beers, the Pancakes and all of the other wannabe Facebookers whose online rejections represent the latest in a lifetime of name shame. And really, what's the point of Facebook if you can't be yourself?

"Try making a reservation at restaurants," says Tim Six. "I'd like a table for Six at 5 for three." His life reads like an extended "Who's on First?" routine, so the Springfield, Va., software developer was hardly surprised when Facebook rejected his application for an account.

The sad, sad stories of the denied.

"I've heard every Superman joke known to exist," says Becky Super. "People misspell it. People mispronounce it. People say it 'Supper.' " People say they've never met anyone else with that last name — and how could they, when Facebook denied the existence of not only Super, a Lorto, Va., landscape designer, but her extended family?

"I think they think we're trying to run a breakfast scam or something," says Bess Pancake, who, along with her sister and father (a former Washington Post editor) spent days trying to convince customer service that she was not a waffle shop on the prowl (Relationship Status: It's sticky).

Super, Six and Pancake were all eventually awarded accounts after appealing their rejections with Facebook, but that doesn't address the real indignity.

People like them have endured decades of name-related annoyance (No, clever sir, No one else has ever suggested that it would be funny if my first name were Five. You are a genius.

Perhaps they experienced childhood ostracism or contemplated name changes. And when they accepted their own quirky identity – to share it with the world and connect via Facebook like 175 million other people – they were prevented from joining the virtual sandbox. Grade school all over again.

"You don't grow up with a last name like Kisser without developing a sense of humor and an appreciation for the absurd," says Keith Kisser, an Oregon librarian. Facebook, however, is "clearly not in touch with the sometimes eccentric names that people have."

Facebook, via e-mails (of course), won't say how many names are on its blocked list or how often names are rejected. It occasionally happens when it appears the chances of fraud are greater than the chances that someone is really named, say, Seymour Butts. A name like Batman gets flagged by Facebook because, writes spokeswoman Meredith Chin, the number of real Batmans is probably "fewer than the number of people who could potentially misuse the name on the site." Applications coming from official-sounding e-mail addresses (batman@harvard.edu) are less likely to be rejected than those from random ones.

The network is based on "real people making real connections," according to a statement from another spokeswoman, Kathleen Loughlin, and so the company has various safeguards to prevent those saboteurs of the online world – impersonators and trolls.

There have been examples of deceit on Facebook. Last year, a university dean created an account under the name "Pedro Amigo" to spy on students, and a Moroccan engineer was arrested for impersonating Prince Moulay Rachid.

But really ... Pancake?

Often, the rejection can be overturned with a few e-mails to customer service, sometimes resulting in a nice explanation and apology: "The name 'Yoda,' also being the name of a popular Star Wars character, is on this list of blocked names," read a helpful e-mail sent to author Hiroko Yoda after her name was finally accepted.

But sometimes the back-and-forth seems too daunting, and Facebook users resort to evasive tactics:

There are several Facebook users with the pathetic, crippled surname "Lchristmas," because "Christmas" is sometimes a blocked name. Jeff College, a student at Messiah College in Pennsylvania, craftily became "Jeff College" in order to join "Facebook Hates My Name," a Facebook group containing College and a guy going by "Chris Blue."

After several failed exchanges with customer service, Miranda Batman – no relation to Caitlin – of Indiana decided her real name wasn't worth pursuing. Facebook had requested she fax a copy of her driver's license, and she worried about security.

Instead, Miranda signed up for an account as "Miranda Stewart," using her husband's bachelor surname. (He took on Batman when they got married because, well, wouldn't you?) Facebook immediately accepted the fake name. "Which is so ironic," the nursing student says, "Because that's what they're trying to" prevent. The only way for Miranda to overcome accusations of fraud was by ... committing fraud.

The longer that Miranda held onto the fake-name account, the more ridiculous it seemed. Her friends – the ones she'd joined Facebook to reconnect with – knew her as Miranda Batman, and were searching for her under that name. As Miranda Stewart, she couldn't connect with anyone. Finally, a lawyer friend agreed to intercede on her behalf, and after a few legalese e-mails, Miranda was awarded the right to use her own name.

It felt like a coup, but anyone who has spent much time on the site will wonder how it could have become such an ordeal to begin with. For all its safety walls, Facebook appears to be home to some people with very ... interesting ... names: Starkiller Unleashed. Dennis Ilovfakemiddlenames Lewis. Mojo Martini. Heywood Jablomie –more than 30 of them.

In a tucked-away Facebook forum, dozens of users complain that they are having trouble altering their names. Many protest that Facebook won't accept their real, legal names. But then there are also complaints like this: "Recently, my friend got into my account and changed my name to Bonquiqui Shiquavius," writes one forlorn user. "I have no idea why Facebook accepted this."

Indeed.

# Vaginas take center stage

VAGINA from page 5

ran along a logical plot line as women related tales of their past.

For instance, an interview with an elderly woman's experience in her dating years constituted an embarrassing moment where she was kissed. What ensued was "a flood," which got all over her date's new, leather car seat. After that, the woman – played by both Sandy Pagan and Kelly Lough – refrained from anything sexual, except in her dreams, where Burt Reynolds often appeared.

Most of the first half of "The Vagina Monologues" consisted of creating an understanding about women's private areas, how women are brought up to perceive it and how women feel about it.

"Because He Liked to Look at It," described as a piece where the woman had a good experience with a man, was a heartfelt story about a woman who considered her private parts very private. However, upon meeting ordinary Bob –who wasn't anything special – she learned to feel beautiful – even about the place between her legs.

After the intermission, the spotlight piece was introduced. "Baptized" The Democratic Republic of Congo (DRC) was shed light on during the show, a place ravaged with civil war and a fight for columbite-tantalite, or coltan (an ore present in every cell phone, laptop and many electronic devices), with many of the victims being women and young girls.

The four who introduced the spotlight were obviously incredibly struck by the horror in Africa, having an emotional effect on the actresses.

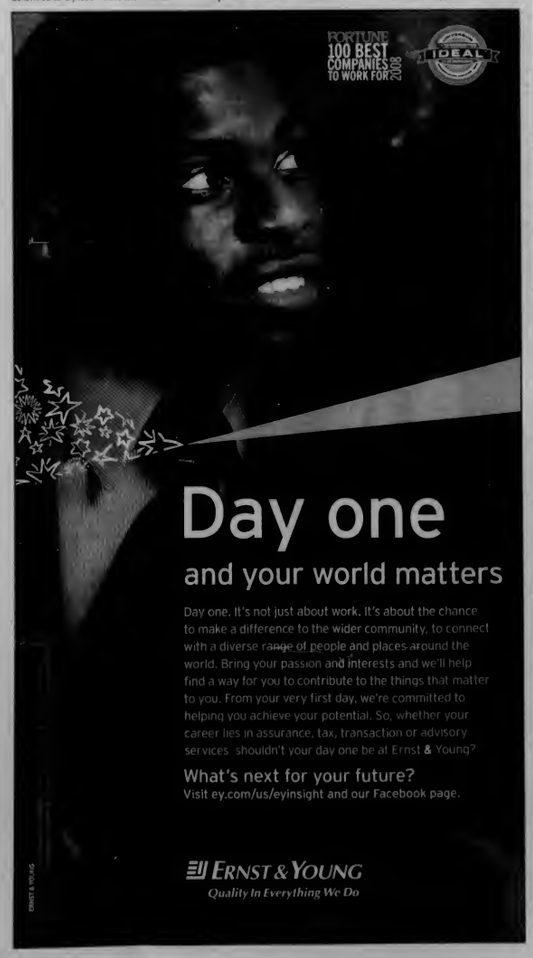
"Baptized" told the tale of Ensler's visit to a hospital in the DRC where she held a young girl. The girl had been raped so many times by soldiers that they had created another hole inside of her, which caused her bladder to be uncontrollable.

Although there were scenes depicting horrors of the past and in modern times, the show did tie in a great deal of laughter with the sadness. The audience reacted especially to references to different groups' orgasm noises such as the dorm room sexual experience, UMass girls (high pitched screams to "Go UMass!"), Catholic school girls and Disney princesses. The show did not hesitate to reference UMass and the surrounding community – with laughter and cheers emanating from audience members.

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This year's presentation of "The Vagina Monologues" featured 55 cast members. The performance was a benefit for the charity V-Day.


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# Godoi, UMass cracks Harvard

LACROSSE from page 10

victory – and 19th out of 20 – over Harvard in Cambridge. But more importantly for the Minutemen, they proved that they can compete with any team, anywhere. After failing to hold a four-goal lead and losing 11-10 on a last-second goal at then- No. 14 Hofstra on Feb. 21, a road win over a good team was exactly what UMass needed.

"We beat two good teams that we're very good teams, but teams that I guess you could say we were supposed to beat," Schneider said of the victories over Sacred Heart and Yale. "But to come down as an underdog again, on the road, and beat a very, very good Harvard team like that – it's going to give all of us a lot of confidence."

Entering the second half with a 4-1 lead, UMass' confidence could have been shaken in the third quarter – as the Crimson cut the lead to 5-3, constantly peppering Schneider with shots from all directions. Harvard outshot UMass 14-4, but none of that mattered when Connolly scored a crucial goal with 13 seconds left in the quarter to push the lead back to three.

Connolly made it look so easy, spinning away from a Crimson defender to launch a shot past goalkeeper Joe Pike.

"That was crucial and a huge goal for us," said UMass coach Greg Cannella, referring to weathering Harvard's offense and Connolly's tally in the third quarter. "Anytime in the game when you can fight something off and then take a step forward, as we did, that's positive energy going into the fourth quarter."

The Minutemen turned that energy into an early goal in the final period. Balise rifled a shot for his second tally to extend UMass' lead to 7-3 with 12 minutes, 25 seconds left in the game. Harvard never scored again: Schneider kept making spectacular saves, Godoi kept layering people out and the UMass offense played keep-away to run out the clock and seal the win.

The Minutemen led 2-0 10 minutes into the game. Harvard answered back, but UMass scored the only two goals of the third quarter to enter halftime with a 4-1 lead.

The Minutemen relished the victory and what it means for their team, but with a tough game upcoming against Albany on Tuesday, Cannella isn't celebrating for long.

"It builds confidence. To me it just means the team bonds together a little bit more and players can trust each other out there," he said of the win. "But we have a quick turnaround and you have to play another game. You continually have to prove that."

**GAME NOTES**

Rory Pedrick, Bobby Hayes and Art Kell each scored one goal for UMass. ... Connolly, Hayes and Pedrick all had one assist. ... The last time the Minutemen only allowed three goals was in an 8-3 win on March 22, 2005 against Sacred Heart. ... Godoi was called for four penalties, including a rare two-minute infraction for an illegal body check. ... UMass was 0-for-4 on the man-up, while Harvard was 1-for-6. Harvard won eight of the 12 face-offs.

*Eli Rosenwaike can be reached at erosensw@dailycollegian.com*



DIGAN TEAGUE/COLLEGIAN

UMass defender Diogo Godoi, right, approaches a Harvard player in last season's meeting. The Minutemen avenged the 2008 loss, defeating the Crimson Saturday afternoon in Cambridge behind spectacular defense.

# UMass exits in 1st round of A-10s

W. BASKETBALL from page 10

Young scored the final four points of the half, pulling UMass within eight points of the Dukes, 33-25.

Just like in their previous matchup, the Minutewomen could not play team defense in the second half, as the 8-point lead would be as close as they would get.

Less than a minute into the second half, junior Keri Pryor put the Dukes up for the rest of the game with a jumper, as four players went on to score in double figures, with Prior leading the way with 16.

Guard Kristi Little added 13 points, including a game-best seven assists to go with her six rebounds and three steals.

"She really did a great job extensively and put a lot of pressure on our guards and between Sakera and Steph, we turned the ball over about five times," Dacko said.

The Dukes led in points off turnovers, 22-14 and fast break points, 18-7.

Forward Eve Pyle had 12 points while forward Samantha Prunier recorded a double-double with 10 points and a game-high 10 rebounds.

UMass was not impressive from the field, shooting just 31.1 percent. The Dukes were able to get to the line, and were 7-of-9 from the free-throw line.

The Minutewomen were impressive from the line, but could not buy shots from beyond the arc. Sophomore forward Ocie Mesgrino was just 1-of-4 from beyond the arc and Danella went 2-of-10.

The two teams met back on Dec. 14, as the Dukes came to Amherst and beat UMass 75-61 as Prior posted her sixth 20-point game of the season.

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The Minutewomen came up short in their Atlantic 10 first round meeting with Duquesne Friday night in Charlotte, N.C.

# Seniors carry UM

HOCKEY from page 10

everyone got involved in the scoring except Scotty [Crowder], and Scotty isn't out there to be a scorer really, he gets a chip in now and then, but he's out there to make himself physically felt and he did a good job of doing that," Cahoon said. "All the seniors had a really good night which is a great way to be sent off."

Senior Cory Quirk scored the game-tying goal at 4:40 in the first after senior Alex Berry controlled the puck in the air and took a shot; Quirk deflected it into the goal while on the power play.

Senior John Wessbecker scored his first goal of the season and the game-winning goal at 10:53 in the first. Wessbecker stepped into the slot to pick up a loose puck and wristed a shot high past net-minder Andrew Braithwaite (32 saves). Quirk was awarded an assist in the game-winning goal, which was his 100th point of his career.

"Yeah I kind of planned it out," Quirk said jokingly about tallying his 100th point on senior night. "It's great that we played so well as a team, that's what we really need going into the playoffs and just as seniors I think its gratifying to go out in this building like that. I think it's a complete game that we played, there wasn't really any time we didn't have momentum or anything. It's a great victory for us."

Just 29 seconds after Wessbecker's goal, Mark Concannon tallied UMass' third goal after making a move past Merrimack's defense and shot high for the score. The Minutemen scored two more goals in the second from Berry and James Marcou and a Casey Wellman goal in the third.

The Minutemen were successful on aspects of the game they've struggled with, as of late. They didn't get into penalty trouble, as they have been known to do after taking a lead early on in the game (6-3 loss to Boston University on Feb. 27). UMass was called for seven penalties compared to Merrimack's nine.

"The team's ability to be able to compete at the highest level is predicated on its discipline and minimizing opportunities to proven power play units," said Cahoon. "We've struggled with that on a consistent basis and when we do exhibit the discipline that keeps us out of the box in a big way it makes all the difference in the world."

UMass went 3-for-6 on the power play, taking 13 shots while being a man up. Merrimack (9-21-4, 5-19-3 Hockey East) was 0-for-4 on the man advantage and took eight shots.

"The power play obviously threw the puck around pretty well, got some good looks, scored a couple of nice goals," Cahoon said. "It was a good night for us in terms of transition play, puck movement, taking control of the game and having the seniors lead the way."

The variation between Friday night's loss and Saturday's win was the team's ability to create chances on offense and finish them.

"The difference was we put six on the board and made it look like it was something we do a lot and the fact of the matter is sometimes goals come hard for us. In this league, goals come hard," Cahoon said. "We played 80 percent of [Friday] night pretty well, the way we wanted to play. But, 20 percent we took ourselves out of the game. [Saturday] night we didn't have a real 20 percent lapse, we might have had a 10 percent lapse."

**GAME NOTES**

Quirks 100th career point makes him the seventh Minutemen to reach the total. He had a goal and two assists on Saturday ... Paul Dainton was in goal on both Friday and Saturday, making 28 saves on Friday and 36 on Saturday ... UMass outshot Merrimack 38-37 on Saturday.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Three Minutemen converge to celebrate a goal in UMass' 6-1 victory over last-place Merrimack on Senior Night. Six different players scored a goal for UMass, which will face Northeastern in the Hockey East Tournament.

# Clegg dominant in Saturday's victory

BASEBALL from page 10

Dicato gave up three runs on six hits – three for doubles – in five innings. Nick Serino relieved Dicato after the fifth inning and things didn't get any better. Serino faced five batters, allowing four earned runs on three hits and one walk.

That put the game out of reach for UMass. Mitchell Eilenberg pitched the beginning of the eighth inning for the Minutemen, allowing a double and a triple and the final two runs of the game.

UMass played a strong game on Saturday, behind the stellar pitching of senior Mitchell Clegg (1-0). Clegg went seven innings, striking out nine and walking two while giving up only one run.

Catcher Tom Conley paced the Minutemen at the plate, driving in three while going 3-for-4. First baseman Peter Copa was second behind Conley with two RBI and two runs.

The bullpen almost cost Clegg the victory, despite heading into the eighth inning with a 9-1 lead. Relief pitcher Bryan Leigh faced just seven batters before he exited the game after allowing three earned runs. Mitchell Eilenberg gave up the same run total while also facing seven hitters.

Mike Gedman came in to face the final batter of the game to earn the save in a gut-wrenching 9-8 victory.

Speaking on the defense of his team overall, Stone noted that the final score on Saturday was far closer than it needed to be.

"We had a real good ballgame on Saturday," Stone said. "[But] it should've been a much easier victory for us. We made things more difficult than they really needed to be. We won the game 9-8 and we were just kind of holding on [to the lead]."

A win of this magnitude is important because beating a team like Arizona from a well-known conference like the Pac-10 is a confidence-booster to the younger players on the team.

On Friday, Arizona welcomed UMass to Tucson with a 13-4 assault on the Minutemen. Five different players drove in two runs for the Wildcats. Right fielder Matt Presley had two hits, a triple, two runs and three RBI. Starting pitcher Jared Freni (0-1) gave up five runs in five and two-thirds innings and earned the loss for UMass.

Garrett Butt relieved Freni and gave up four runs in one inning, followed by Glen Misho who gave up two runs in one inning of work. Freni recorded the lone strikeout in the game for the Minutemen.

Next on the schedule for the Minutemen is a meeting with Monmouth in Annapolis, Md on March 14 at 11 a.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

# Lowe beats buzzer for big win



PI SIGOUIN/COLLEGIAN

Chris Lowe goes up for a layup in UMass' first matchup with Rhode Island this season. Lowe hit the game-winner in Saturday's victory.

M. BASKETBALL from page 10

and grabbed two rebounds to lift the Minutemen in the final 2:06 of the game.

"I was proud of our seniors. I thought they really stepped it up. They took the team over down the stretch," Kellogg said.

After Baron's 3-point shot, Gaffney (six points, 10 rebounds) hit 1-of-2 free throws and Lowe hit two of his own to take the lead back, 67-66, with 1:46 remaining. But Baron answered back with another 3-pointer.

"There were some times down the stretch where Baron would hit a 3-pointer and this place would erupt and they went up a couple. I was a little nervous for awhile," Kellogg said.

Lowe, UMass' leading scorer with 18 points, would quiet the crowd on the next possession when he hit a jumper to knot the game at 69. Bonner added another on a free throw to give the Minutemen the one-point lead with 38 seconds remaining.

While Bonner gave UMass the lead with the free throw, he nearly gave the win to the Rams when he was called for a foul, his fifth of the game, with six seconds remaining. The foul put Marquis Jones on the line for two, which he made to take the one-point lead.

With six seconds remaining and the game on the line, Kellogg turned to his senior point guard.

"I gave it to Chris because you put the ball in your senior point guard's hands so they can make a play," Kellogg said following the victory. "I gave him the ball and said make a play."

Lowe would come through, but not without the help of Matt Glass.

"That was a blind pick [and] [Glass] did a heck of a job of finding Chris Lowe's man," Kellogg said. "That was the way the play was designed to get him and to give [Lowe] a look to make a play. It was a product of a designed play and those guys executed it.

"[Lowe] went through some guys and that was a good player making a good play."

Glass, as well as Tony Correia, would be huge off the bench for UMass, especially in the first half. Glass scored nine of his 13 points in the first half while Correia scored nine of his 12 points while going 3-for-5 in the first half from 3-point range.

**GAME NOTES**

UMass shot 37.5 percent (9-for-24) from 3-point range while holding URI to just 24.2 percent (4-for-19), including an 0-for-12 showing in the first half. ... UMass shot 53.8 percent (7-for-13) from 3-point range in the first half but just 18.2 percent (2-for-11) in the second half. ... The Minutemen were outrebounded 48-35, including 16-7, in offensive boards. UMass' bench outscored URI's bench 27-25 including outscoring URI's 24-15 in the first half.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

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## QUOTE OF THE DAY

"Eighty percent of married men cheat in America. The rest cheat in Europe."

— Jackie Mason

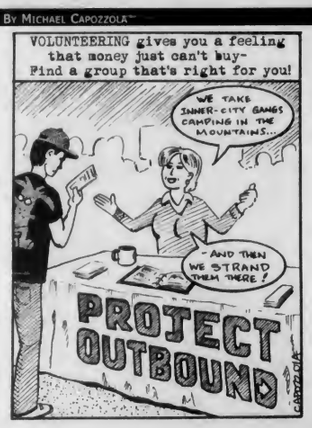
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ACROSS
1 Garb for Nero
5 Hitchhike
10 Swear, casually
14 Baldwin of "Malice"
15 Clay or Frick
16 Perched upon
17 Half a Jim Carrey movie
18 Diameter halves
19 Okinawa port
20 Seven Cities of Cibola seeker
22 Tax Max noun
24 Engaged
25 Get an eyeful of
26 Stock capital
29 Party workers
33 Very angry
34 Beginners
35 Fetch
36 Drags behind
37 Type of closet
38 Morally low
39 Bay State cape
40 Hot and sticky
41 Candidate Ralph
42 Affecting the entire body
44 Go downhill
45 SWAT attack
46 Hey!
47 River to the Bristol Channel
50 Australian city
54 Lena of "Alias"
55 Limber
57 False god
58 Move laboriously
59 Of the kidneys
60 Have an opinion
61 Minced and Magliozzi
62 Abominable snowmen
63 Give lip to

DOWN
1 Drying powder
2 Hodgepodge
3 Toothed device
4 Gymnasts
5 Toss and turn
6 Intoxicating
7 Dismantle
8 Med. procedure
9 Old-time actress Spring
10 Zodiac sign
11 Flaming Gorge locale
12 NYC district
13 Hot tubs
21 Au naturel
23 Pub quaffs
25 Rowed
26 Glam and Moreno
27 Literary device
28 Sleepy signals
29 Skeptical sort
30 Euphemistic path
31 View twice
32 Howard or Isaac
34 Faint-hearted
37 Silver screen star
38 Waitresses in taverns
40 Listen to
41 Coward of theater
43 Prevailing movements
44 Steering devices
46 Dwight's rival
47 Bribes
48 Ms. Rutgerald
49 Orchestra member
50 ...and that __ hity!
51 Suggestion
52 Performs
53 Shade trees
56 Holy cow!

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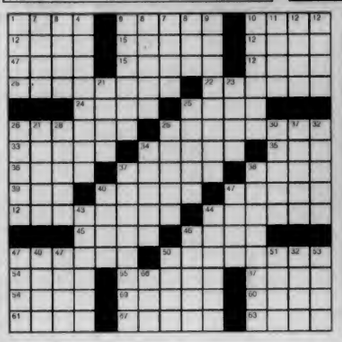
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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
It may seem like your mind is teeming with new ideas, but in reality those are just common head lice.

**pisces** FEB. 19-MAR. 20
The UMass football team has gone too far in signing Terrell Owens to a one-year, $6.8 million contract.

**aries** MAR. 21-APR. 19
Every time you play a game of Risk lately you channel the spirit of Alexander the Great in the heat of battle.

**taurus** APR. 20-MAY 20
It's about time you just coffed up the $25 donation to support the Amherst 65+ volleyball league. You go to every game.

**gemini** MAY 21-JUN. 21
The stars collectively apologize for giving you such a crappy weekend, and will make it up to you with doughnuts.

**cancer** JUN. 22-JUL. 22
Warning: Listening to Insane Clown Posse again might just wipe out your remaining seven brain cells.

**leo** JUL. 23-AUG. 22
The phrase "when in Rome..." should never apply to doing crystal meth in Parkerville, Nebraska.

**virgo** AUG. 23-SEPT. 22
Do not, under any circumstance, agree to add the new "CIA Fun Facts" Facebook application.

**libra** SEPT. 23-OCT. 22
Stop patronizing everyone (although I know that you try your best, considering how hard it is for you to, you know, do things and all).

**scorpio** OCT. 23-NOV. 21
Go window-shopping for a new religion this week. I hear they have some good offers right now.

**sagittarius** NOV. 22-DEC. 21
Attempting to drive off the top of the parking garage is a poor method of escaping payment.

**capricorn** DEC. 22-JAN. 19
You're going to be left wondering how the hell a trained surgeon could manage to leave an apple core in your chest cavity.



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HAMPSHIRE DINING COMMONS 9:00 AM – 1:00 PM & 4:00 PM – 8:00 PM

CENTRAL AND ORCHARD HILL RESIDENTS:
FRANKLIN DINING COMMONS 9:00 AM – 1:00 PM & 4:00 PM – 8:00 PM

SYLVAN, NORTHEAST, AND NORTH RESIDENTS:
WORCESTER DINING COMMONS 9:00 AM – 1:00 PM & 4:00 PM – 8:00 PM

COMMUTER RESIDENTS & GRADUATE STUDENTS:
CAMPUS CENTER CONCOURSE 9:00 AM – 1:00 PM & 4:00 PM – 8:00 PM

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# SPORTSMONDAY

MONDAY, MARCH 9, 2009 SPORTS@DAILYCOLLEGIAN.COM



Led by a stellar performance from senior goalkeeper Doc Schneider (14 saves), the Minutemen shut down No. 12 Harvard, 7-3, in Cambridge Saturday afternoon. UMass has won 13 straight games over the Crimson on the road.

## Rival, No. 12 Harvard no match for UMass

### Godoi, Schneider set tone in impressive win

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

CAMBRIDGE, Mass. — Jim Connolly sniping in goals; Doc Schneider denying everything in net; and a No. 18 flattening anyone in his way – sound familiar?

With each game, the 2009 Massachusetts men's lacrosse team looks more and more like the 2006 version that finished one win short of a national championship. That's bad news for the elite teams in college lacrosse.

Harvard saw first-hand Saturday afternoon.

Behind three of their stars, the No. 19 Minutemen dominated the No. 12 Crimson in Cambridge, leading from start to finish in a 7-3 victory in a meeting between two heated rivals and nationally-ranked teams.

| | |
|---|---|
| UMass | 7 |
| Harvard | 3 |

"I get pretty angry – nothing against Harvard or anything," said UMass defender Diogo Godoi, who set the tone for an extremely physical game with a number of bone-crunching hits. "I'm from New Hampshire lacrosse-wise, I don't really bring lacrosse skills to the game per-se – so I try to bring what I can and being physical is definitely one of my strengths."

Whenever Harvard (2-1) managed to avoid getting leveled by No. 18, Schneider (14 saves) further demoralized the Crimson by stopping shots one after another. Harvard easily oulshot the Minutemen 39-21, but UMass' All-American candidate at goalkeeper denied virtually every attempt en route to a career-best three goals allowed.

"He really bailed us out a couple of times," junior midfielder Bobby Hayes said of Schneider. "A couple of big saves always sparks us on offense."

And per the norm for the Minutemen (3-1), it was Connolly and Tim Balise that provided it. The senior attackmen each scored two goals, giving UMass all the offense it needed with Schneider and Godoi – who plays a lot like former No. 18 Jack Reid – anchoring the defense.

Saturday's game marked UMass' 13th consecutive

See LACROSSE on page 7

## High point, low point



FJ STANLEY/COLLEGIAN

Chris Lowe's layup with 0.6 seconds left gave the Minutemen a 72-71 win over Rhode Island Saturday afternoon in the regular-season finale. UMass will play Duquesne in the first round of the Atlantic 10 Tournament Wednesday.



FJ STANLEY/COLLEGIAN

Junior point guard Kim Benton and the Minutewomen fell to Duquesne, 72-51, in the first round of the Atlantic 10 Tournament Friday night in Charlotte, N.C. UMass finished the season at 12-18.

### Lowe's last-second shot clinches 10-seed

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Chris Lowe's layup with 0.6 seconds remaining, in Saturday's 72-71 victory over Rhode Island did more than just steal a victory from the Rams.

For the Massachusetts men's basketball team, it moved it from the No. 11 seed in the upcoming Atlantic 10 Tournament to the No. 10 seed, prevented URI from clinching a share of the A-10 regular season title and severely hurt its chances at an at-large bid to the NCAA Tournament as well as give UMass more momentum than it has had all season long in conference play.

| | |
|---|---|
| UMass | 72 |
| URI | 71 |

"Rhode Island played very well and put themselves in a position to win the game at the end," UMass coach Derek Kellogg said after the game. "In college basketball, it's funny. Some games the ball goes in, some games it doesn't."

This time the ball went in for the Minutemen (12-17, 7-9 A-10), unlike so many other times this season, and it gave them two straight wins in conference play for the first time this season. And just in time for the A-10 Tournament.

UMass will face seventh-seeded Duquesne Wednesday at 6:30 p.m. for a first-round matchup in Atlantic City, N.J. The Minutemen fell to Duquesne, 94-77, earlier in the year at the Mullins Center.

For the first 17 minutes, 36 seconds of the second half, UMass looked on course to take the upset. But after the Rams' Jimmy Baron hit a 3-pointer to give URI (22-9, 11-5 A-10) a 66-64 lead, its first lead of the half, it appeared the Minutemen would fall down the same path they have for most of the season – letting a game slip from their grasp in the final few minutes.

But just as the Minutemen's three seniors took over Wednesday's game against George Washington, they did the same against the Rams. After Baron, the game's leading scorer with 22 points, hit the 3-pointer for the lead, the combination of Lowe, Tony Gaffney and Luke Bonner scored the final eight points for UMass

See M. BASKETBALL on page 7

### Dacko and Co. fall to Dukes, season ends in A-10 first round

BY DAVID BRINCH
COLLEGIAN STAFF

Experience and a tied scoring record were not enough, as the Massachusetts women's basketball team found a way to lose its second match-up of the season with Duquesne Friday night.

| | |
|---|---|
| Duquesne | 72 |
| UMass | 51 |

The Minutewomen (12-18, 5-10 A-10) fell to the Dukes (20-10, 10-6 A-10), 72-51, in the first round of the Atlantic 10 Tournament despite a combined 29 points from senior guards Sakera Young and Stefanie Gerardot.

"I thought we were extremely prepared going into the game and we knew what to expect, but we just couldn't put the ball in the basket," UMass coach Marnie Dacko said.

Young added 16 points and two steals, while Gerardot contributed 13 on 4-of-4 shooting from the free-throw line.

Danella, the next highest scoring player for the Minutewomen, had six points, two blocks and a steal.

Sophomore forward Teya Wright was again a big post presence, leading UMass with nine rebounds and three steals while freshman forward Nicole Jones matched her career high with eight rebounds in 22 minutes off the bench.

However, the Dukes were just too big on the glass, holding a 51-31 rebounding advantage throughout the game.

"They really destroyed us on the boards, and that can't happen going into championship play," Dacko said.

Duquesne generated most of their offense in the lane, holding a 36-22 advantage in points in the paint.

Five minutes into the first half, the Minutewomen fell behind 14-7 before scoring 10 straight points to pull in front of the Dukes, 17-14, thanks in part to a pair of 3-pointers by Danella and Gerardot.

Danella's 3-pointer was the 58th 3-point shot this season for the freshman which tied the program record set by guard Katie Nelson during the 2004-2005 season.

"I think she has a huge future with our team and we wanted to get her working on her post game and she really wants to work hard," Dacko said.

A field goal by Young with just over 10 minutes to go in the first half gave the Minutewomen a 1-point lead, but over the next seven and a half minutes, the Dukes responded and took a 33-21 lead.

See W. BASKETBALL on page 7

## Arizona takes series over Minutemen

BY MIKE GILLMEISTER
COLLEGIAN STAFF

At the beginning of a season, most teams need time to get back into the rhythm of playing regularly. Sometimes players just don't have enough energy to finish a three-game road trip off strong – especially on teams that have to start the season later than most due to New England weather.

| | |
|---|---|
| Arizona | 9 |
| UMass | 0 |
| UMass | 9 |
| Arizona | 8 |
| Arizona | 13 |
| UMass | 4 |

The Massachusetts baseball team dealt with all of that this weekend, dropping two of three games against Arizona.

The Wildcats outscored the Minutemen, 31-12, throughout the weekend series. The Arizona bats were never silenced, scoring at least four runs in each of the three games this weekend.

UMass coach Mike Stone believes that, even though his team lost this series, the weekend wasn't completely full of negatives.

"I think that we handled it pretty well," Stone said of playing a team as well put together as Arizona. "I think our approach through all three games was all business and we weren't intimidated at all. I was impressed and I feel good about that part."

Sunday's game wasn't a positive for UMass (3-2). The Wildcats blanked the Minutemen, 9-0, and UMass mustered only four hits in the game and struck out nine times. Minuteman pitchers didn't have that kind of production. Stone used five pitchers during the game but only starter Mike Dicato (1-1) managed to strike a batter out.

See BASEBALL on page 7

## Senior Night dominance

### Mass Attack splits weekend pair with last-place Merrimack

BY MELISSA TURTINEN
COLLEGIAN STAFF

The last weekend of regular season play didn't matter for the Massachusetts hockey team to receive a berth to the Hockey East playoffs, but it did provide momentum for the upcoming tournament.

The Minutemen played a home-and-home series with Merrimack, losing in overtime 3-2 on Friday and coming back on their senior night to win, 6-1 on Saturday at the Mullins Center.

| | |
|---|---|
| UMass | 6 |
| Merrimack | 1 |
| Merrimack | 3 |
| UMass | 2 |

While the two games over the weekend meant nothing for UMass' seed for the upcoming tournament, other games over the weekend had serious implications.

Prior to the weekend, it was unknown whether the Minutemen would play Northeastern or Boston University in the first round. But after BU swept Providence and NU went 1-1 against Boston College, the Huskies fell to the No. 2 seed in the tournament and will face UMass.

The Minutemen will have one week of practice before taking on Northeastern on Friday.

"[Saturday's win] gives you some momentum and confidence, but I think the post season is completely different and we're really going to have to buckle down next week in practice and use the momentum from [Saturday] night and harness that into something that we can build off of going into Friday night," said UMass coach Don Cahoon.



FJ STANLEY/COLLEGIAN

Justin Braun and the Minutemen finished the regular season with a 6-1 victory over Merrimack Saturday night at the Mullins Center.

Saturday's game began with a breakdown of UMass' net-front defense and a goal by Merrimack's Joe Cucci 1 minute, 30 seconds into the game. Ryan Flanigan had the puck low on the goal line and passed it to the slot where Cucci was left open at the back door for the score.

After Merrimack's goal the Minutemen (15-18-3, 10-14-3 Hockey East) came back and didn't let up – they scored six unanswered goals from six different players, including points from six of the seven seniors that were honored that night.

"Great night for the seniors,

See HOCKEY on page 7

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# COLLEGIAN

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## Candidates face off in SGA election

### Faulkner, Davidson aim to better inform and involve students, work with administration

BY JESSICA SACCO
COLLEGIAN STAFF

The time for the University of Massachusetts spring general elections for the positions of Student Government Association (SGA) president and student trustee have arrived.

In the running are partners Chris Faulkner for president and Josh Davidson for student trustee.

Since his freshman year of college, Faulkner has been involved in student government. He began as a member of Washington Hall's house council in the Southwest Residential Area, and became lieutenant governor of Southwest Area Government in the beginning of his sophomore year. During his spring semester, he earned the position of governor, which he still holds.

Faulkner, a junior biology major, believes it is the experiences he has dealt with in these positions that qualify him to be SGA president.

Davidson, a resident assistant at John Adams Hall, was appointed senator by Faulkner earlier this year. This standing motivated him to run for trustee.

"Being in the senate, and seeing the problems we have with the SGA, opened my eyes," said Davidson, a sophomore pursuing a double major in political science and economics. "I think there are things that need to be fixed, so I decided to step up."

Both candidates stress that the SGA has not had a positive relationship with the administration, which is something they hope to change.

This will be done by having a higher focus on looking at the SGA internally and how it benefits students and by reshaping the kind of culture of the SGA, he said.

"The SGA has been lacking in creating a voice for students on campus," said Faulkner. "We want to increase the ability of students to have their voice heard."

They plan to make this new reform happen by creating more relationships with Registered Student Organizations (RSOs), formulating a list of priorities of what students are interested in, and efficiently proposing that to the administration.

"Student government should be a resource for students on campus, but the SGA hasn't done enough of that," said Davidson. "The SGA should provide resources for all students to advocate about their events, not just to focus on their own advocacy."



Candidate for SGA President Chris Faulkner, left, stands with his running mate Josh Davidson, who is a candidate for Student Trustee.

By reevaluating and re-tasking positions in the executive cabinet, Davidson said he hopes not only to improve the SGA as a whole, but to create a position that deals only with RSOs as well. This way, he said, more attention and focus can be given to those students.

A more accessible and up-to-date website is also something Faulkner and Davidson plan to accomplish if elected. Information about the SGA, what it does and a place for RSOs to advertise their events and activities will be present on the new site.

An effort to form better involvement of the SGA with area governments and house council is another important part of their campaign. Increasing communication between the groups will allow for the SGA to be more informed of current events, and of any issues that transpire.

Davidson hopes that a regular contribution to The Daily Collegian, written by the executive branch, can be published to inform students of what's going on in the SGA.

"[The Collegian] is a tremendous resource to take advantage of," he said.

Faulkner stresses that he and Davidson are students, just like any other on campus, and intend to focus on providing students with things they need.

This will be done by working closely with the administration, and improving educational and social experiences of students on campus, such as bringing wireless Internet to the dorms, and creating a better relationship between students and the UMass Police Department (UMPD), so that UMPD is looked at as more of a resource than something to fear.

Overall, Davidson wants students to be less apathetic toward the SGA, and encourages its members to be more involved in student government.

"More than us winning, or any plan we have, we want a higher voter and student participation in student government," said Davidson. "A lot of students don't know what the SGA does and that absolutely has to change."

The SGA elections will be held today, March 10, and tomorrow, March 11, in campus dining commons and in the Campus Center.

*Jessica Sacco can be reached at jsacco@student.umass.edu.*

### Mbawuike pushes for 'student empowerment,' Bloch promises affordable higher ed goals

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

University of Massachusetts students Ngozi Mbawuike and Emily Bloch have decided to campaign together as Mbawuike runs for student government president and Bloch for student trustee in this year's Student Government Association (SGA) elections.

**MBAWUIKE**

Mbawuike is a junior and a microbiology/pre-medical major from Boston. Though not entirely sure of her future career plans, she is looking at different graduate schools to pursue after college.

A resident assistant in Cance Hall in the Southwest Residential Area, Mbawuike is the current vice president of the African Students Association on campus, a member of the Cape Verdean Student Alliance and the Black Student Union, and is involved with the newly developed UMass Registered Student Organization (RSO), FaceAids.

Mbawuike's leadership positions in these organizations led to her decision to run for SGA president.

"I thought that I had the qualities that are necessary to be SGA president, and I have led RSOs. And I want to make students more aware of what the SGA can do for them," said Mbawuike. "The SGA is where the students' voices can be heard."

Among the highest priorities of her platform is the strengthening of the relationship between the SGA and the student body.

"What I feel very strongly about is the point of student education and empowerment, and what this means to me is getting students involved in the SGA. This includes doing and building better communication between the students and the SGA," added Mbawuike.

Mbawuike cited a new SGA website, bi-monthly SGA newsletters, regular contributions to media outlets and a plan to restructure the secretary of public policy into the secretary of outreach and education as part of the campaign's plans to become more accessible to the student body.

On the lack of student involvement, both in terms of voting and with the SGA itself, Mbawuike said she believes neither is to blame, only the lack of communication between the two.

"It's not that [students] don't want to get involved, it's that they don't know how to get involved. I work in a freshman dorm and many of them want to get involved but aren't sure how. Its not that the SGA has been doing something wrong, but I think that communication can be improved," said Mbawuike.



Emily Bloch, left, candidate for Student Trustee, stands with her running mate, Ngozi Mbawuike, candidate for SGA President.

Another issue she feels is of great importance is student safety on campus.

"I definitely feel that we need to increase student support and safety that make our campus a lot safer," explained Mbawuike. "Instances of rape, hate crimes and threats, students need to be informed of. What we plan on doing is creating a bi-monthly meeting to help develop this and reduce these occurrences on campus. We also currently want to work with the administration to develop a hate crime policy, as there is no current policy for them."

**BLOCH**

Mbawuike's running mate and candidate for student trustee, Emily Bloch is a sophomore from Brookline, Mass. Currently undeclared, Bloch plans to be a public health major and hopes to some day work in health care.

With one of her most important campaign promises being a pledge to keep UMass affordable for all, Bloch is involved with Center for Education Policy Advocacy, an agency of the SGA, and Massachusetts Students United, a non-profit organization working for more affordable higher education.

"I decided to run because I have been doing work for education affordability, and I know that the board of trustees has a lot of power with making education affordable. I would like to be a strong student voice for more affordable education," said Bloch.

Bloch emphasized her belief in UMass as a public institution, with its affordability reflecting that sentiment.

Of her own hopes for the election, Bloch cited the importance of student involvement, especially with voting in the SGA elections.

"Of course, I hope many students will vote. Real student leadership is important," said Bloch.

The SGA elections will be held today, March 10, and tomorrow, March 11, in campus dining commons and in the Campus Center.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*

## Ferraro to speak on Obama's policies

BY MATT ROCHELEAU
COLLEGIAN STAFF

Mount Holyoke College professor Vincent Ferraro will tackle the question of whether President Barack Obama's foreign policies are realistic or idealistic during a lecture Tuesday night in Campus Center room 65 at 7 p.m.

The Ruth C. Lawson Professor of International Politics at Mount Holyoke, Ferraro will speak about how the commander in chief has pursued foreign policy so far in his presidency.

Ferraro's talk will focus on the paradoxes of what some feel is a realist handling of policies in Pakistan, Afghanistan, Iraq and Russia by Obama versus the president's more idealistic set of policies on Iran, China and North Korea.

"He will pretty much speak on what Obama has done already in terms of foreign policy and what Obama will do in the future," said Ashley Coulombe, a senior journalism major and press director for the UMass Democrats, which is hosting the event. "I'm looking forward to seeing him because I've been busy watching what's going on with the economy and what's going on domestically."

Ferraro is a specialist in changes in international relations since the end of the Cold War and American foreign policy.

"His expertise is foreign policy, but if the topic [of domestic policy] comes up, I'm sure he would share his thoughts," said Coulombe.

In 2007, Ferraro came to UMass to speak with former National Security Advisor Anthony Lake, who was then serving as chief foreign policy advisor to Obama when he was a senator, and tonight will speak shortly about his support for the senator's bid for the White House.

"Everyone that was there just loved him," said Coulombe recalling Ferraro's previous visit to UMass. "He's really a great speaker."

Ferraro is completing a college textbook covering such topics as imperialism, balance of power, global poverty, causes of war, deterrence, terrorism and global environmental problems.

Ferraro's scholarly work in international relations includes several articles on global poverty, Third World development and global debt in such journals as the World Policy Journal, the International Journal of Social Economics and the Journal of Interdisciplinary History.

He has also written articles on global interdependence and the politics of energy and served as a local media resource during the oil embargo.

Ferraro teaches world politics, American foreign policy and international political economy at Mount Holyoke, and world politics at UMass.

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*



Vincent Ferraro is an International Relations professor at Mount Holyoke College, and teaches World Politics at UMass.



ARTS & LIVING

**IT'S STILL U2**

U2 released its first album in five years on March 3, "No Line On The Horizon," but it fell short of the bands previous records.

SEE PAGE 6



SPORTS

**UMASS AT ALBANY**

The Minutemen travel to Albany, N.Y., to take on Albany at 4 p.m. UMass is coming off an all-important win against Harvard last Saturday.

SEE PAGE 12

EDITORAL & OPINION

SGA PRESIDENTIAL CANDIDATES CHRIS FAULKNER AND NGOZI MBAWUIKE DISCUSS THE ROLE OF THE STUDENT GOVERNMENT ASSOCIATION IN THE DAY-TO-DAY LIVES OF UMASS STUDENTS.

SEE PAGE 5

DAILYCOLLEGIAN.COM

SGA STUDENT TRUSTEE CANDIDATES EMILY BLOCH AND JOSH DAVIDSON EXPLAIN THE ROLE ACTIVISM WOULD PLAY IN EXPRESSING THE CONCERNS OF STUDENTS TO THE UMASS ADMINISTRATION AND STATE OFFICIALS UNDER IF THEY WIN THIS WEEK'S ELECTION.

SEE PAGE 5

# HATE CRIMES

## *(IT'S NOT WHAT YOU THINK)*

*Conservative activist and author Don Feder on*

## *"Hate Crimes Laws*

*and other Forms of Censorship"*

*The Left's Assault on Free Speech*



**Wednesday, March 11 at 7PM in the Cape Cod Lounge**
**Umass Republican Club and Young America's Foundation**




*your week ahead on* Daily Collegian

Monday

**NEWS**
**Our camera captures both opions from Sunday's Amherst Common raliy on how to reach peace in the Middle East.**

Wednesday

**SPORTS**
**Collegian sports editors preview what the UMass Men's Basketball team faces this year as they head into the A-10 Tournament**

**NEWS**
**News Editor William McGuinness volunteers to have biopsies on his legs for UMass Research this Week. Catch pictures, audio and more as he goes under the knife.**

**NEWS**
**Catch a round table discussion about this year's SGA election with input from Collegian politics reporters and their editors.**

Thursday

**NEWS**
**Watch footage from "Hate Crimes (It's not what you think)."**

# Campus Perspectives
## What is your opinion on this matter?

**Are you planning on voting in the Student Government elections tomorrow? Why or why not? Did you vote in the SGA elections last year?**

*By Alyssa Creamer, Collegian Staff*



sophomore
Kinesiology major

"No, I don't plan on voting. I don't know much about the elections. If I had an interest, I guess I could find that sort of information. That's not good that the candidates only have 10 days to campaign. I did not vote this past fall because I did not know about the elections."

-Ben Studley



sophomore
Design and Architect major

"Yes I do plan on voting Tuesday. I feel it is important for the campus community to be involved in the outcome of elections, because the people that are elected will have a huge impact on what goes on at our school. Voting is a small way for us to voice our opinions in a large way. I voted last year, I was happy with the outcome. The person I voted for won."

-Jose Cotto



freshman
History and Education major

"I am probably not going to vote on Tuesday. I don't really know who the candidates are. Some girl knocked on my door, but I don't remember who she is. I don't even really know what SGA is. I did not vote in the fall, because I didn't think it was really that important."

-Marta Maietta



sophomore
Sociology and Spanish major

"I didn't vote, and it is not because I don't care about the issues on campus. I do care about the various dynamics of campus life and I know SGA is important. However, I am involved in a lot of other things, and the politics on campus is something I just have not been interested in. I am not planning on voting today. I also did not vote last year because of similar reasons."

-Rachel Condry


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# Escape For An Evening To Japan

*Sample Contemporary and Healthy Cuisine and Explore the Culture of Japan*

Meet Guest Chef/Cookbook Author,
**Hiroko Shimbo**

Tuesday, March 10
from 4:30–8 pm

Exclusively At The Oakroom
Worcester Dining Commons

- Japanese Tea Ceremony
- Food Demonstration

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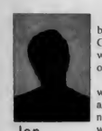
# EDITORIAL OPINION

TUESDAY, MARCH 10, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## The U.S. government under SGA-style law



Jon Peterson

What would the nation be like if the Student Government Association was the actual government of our nation?

The presidential debates would be less than 1/100th as popular as they are now, for one thing. There wouldn't have been 70 million people watching the candidate's debates, as The Daily Collegian attended the SGA's presidential and trustee debates and counted about 50 people present, out of a voting body of more than 18,000 eligible voters.

Voting would largely be arbitrary and many voters would just decide who they would vote for when they actually went to cast their vote.

The elected officials would be figureheads who couldn't actually do nearly as much as people they would claim would vocally make remonstrations against. Many student leaders recently were active in protests in opposition for what is to be a $1,500 raise in the student tuition and fees during the next academic year.

Currently, such an objection, if taken before the Student Senate and passed, would merely be noted as the student body's opinion to the members of the Universities Board, who actually deal with the financial issues that are necessary to keep the school running.

In reality, our government can do much more to persuade certain groups into giving their money, such as having the power to send them to jail. This leads to the next difference: If the Student Government Association ran our nation, they would have what political philosophers now call a monopoly on the legitimate use of force. That is, as the government they would have control of military and police forces to enact their will.

The SGA has no such power now.

But if the SGA actually was a government power, we would come to think of it as oppressive to some parts of the population while it was also unduly benefiting certain constituents, namely the people who they knew had and who would probably vote for them again in the future.

At a recent protest of the fee hike in which student leaders participated, Student Trustee Lindsay McCluskey said of the fee increases, "We feel that it is an unnecessary fee increase because we know that money is coming in from the federal stimulus package that will hopefully alleviate UMass' operating budget."

If the SGA was our government, we would be taking on massive debt that we would not be willing to pay now, specifically to appease the people who were voting for the candidates.

Minorities of people would be expected to pay for comforts and hard decisions that we would not be willing to make now.

**If the SGA was our government, we would be taking on massive debt that we would not be willing to pay now, specifically to appease the people who were voting for the candidates.**

If a politician focused on getting students to vote for them, many would campaign saying they would try to get perks – like a mortgage on money not yet created.

This way, they wouldn't have to make tough decisions like calling for cuts in school funding of activities, faculty or any of the things which were easier to afford in better financial times.

Large majorities of people would be forced by government power to subsidize the educations of these aristocratic students, while they would rely on other people to pick up the tab at the end of the day.

Like slaves, the producers of the wealth would be subject to the whims of politicians who did not want to face the fact that financial crisis's meant pain.

Like aristocrats, students would see their subsidized education as a right, as they would be to the enslaved producers and taxpayers the aristocrats by virtue of being in a state school, like aristocrats of the sword, and aristocrats of birth.

And if it was a nation in which most people were willing to take on huge amounts of debt that they couldn't and wouldn't pay, betting that their children would do that for them on threat of the handcuffs and prison, then it wouldn't be a huge leap of faith to say that many of them wouldn't be very interested in keeping something as impersonal as their state running by giving all their income after taxes as donations, or through a life given to military or public service.

Unfortunately, that is what our government is.

Huge numbers of undecided and independent voters, who can't hold a steady conviction, swing many states – making these states primaries so unpredictable that this majority of some of these states' voters can represent those people who couldn't care one way more than the other until Election Day. Our government does seek to subsidize the core of its voters, saying that 95 percent of households won't see a dime in increased taxes.

If we could wait until the first interest payments on the $2 trillion President Barack Obama spent and plans to continue spending on a nationalized health care system and public funding for everyone through college – in his first 50 days in office – then perhaps in 10 years from now, 95 percent of taxpayers would start to see how unrealistic relying on 5 percent of taxpayers to pay 200 percent of our government's budget last year was.

And when our children are still making the interest payments 30 years from now on government bonds that we sold to Chinese and other more financially responsible bankers, then we will know just how wrong it was to chain them to pay for our indecision and not while not being able to make their own brighter future.

That would be the time when we could see that the choice had come between pain now, or chains then.

The decision is here now though, and statements like Trustee Lindsay McCluskey's, while disheartening, show that unfortunately, the more things change, the more they stay the same.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

## A cookie for your thoughts

Kevin Mele

There is never more commotion in the Murray D. Lincoln Campus Center than during the week and in between classes. The Chi Alpha Christian Fellowship presided over not one, but two tables on Friday. As you hustled across campus center, if you happened to be hungry enough to accept a cookie from one of them, you felt somewhat obligated to acquiesce when the following favor was asked: "Can you answer the Question of the Day?"

Put yourself in the hungry person's shoes.

This exchange – which turned from accepting a free cookie into reporting to the table to voice your answer – is happening mid-gallop.

You're forced to slow down. That "free" cookie that caught the attention of your appetite now tugs on your conscience. But, despite what the stranger that accosted you may want you to think, your decision to go to the table or continue on your way will not be the measure of your civility or your character.

It will be the measure of your shrewdness. The shrewd passerby will recognize the deceptive strategy employed (they give cookies with the expectation that you will give your time and attention in return) and carry on as living validation of the cries that promise "Free cookies."

**The only reason they are, there and the only reason they offer cookies, is because they want you to answer the Question of the Day: "Who is Jesus to you?"**

Though this reaction smacks of revenge, it seems a fitting way to respond to a person that is scheming to make you feel guilty. Make no mistake, inspiring guilt is Chi Alpha's primary tactic.

The only reason they are there and the only reason they offer cookies, is because they want you to answer the Question of the Day: "Who is Jesus to you?" So, hapless wayfarer, in choosing your course of action, be careful not to confuse reluctant compliance – a result of pity or personal weakness – with courtesy, respect given of your own volition.

Respect a scheming stranger? For my part, no thanks – and I hope the cookie tactic is not a metaphor for Christian kindness.

But the Chi Alpha team had intentions that redeemed and perhaps justified its strategy of deception. The Question of the Day was: "Who is Jesus to you?" Strewn about the table were other students' answers jotted down on scraps of paper. Few – if any – of these scraps of paper reflected earnest thinking.

One reason for this may be that students felt duped by the cookie bait and so avenged themselves with snide responses (e.g. someone drew a complex, involved matrix, another arrogantly wrote "a man," another merely drew a cross in two strokes).

These answers are indicative only of resentment and wit – not of genuine opinion. Had Chi Alpha approached students with sincerity, perhaps they would have received sincerity in return. There's a definite difference between "Excuse me, do you have time to answer the Question of the Day?" and "Here's a cookie, can you answer the Question of the Day?"

When I went to the table, I went voluntarily and free of the spite that others felt at being reeled in like a fish. A remarkable thing happened. My response to the question was "a mediocre example of morality."

At first glance, this answer probably appears just as arrogant as the others. When asked to explain, I agreed to do so – unlike most other students. To my surprise (and delight), I discovered I had two keen listeners. I could see they were eager to discuss their own opinions. I was willing to listen.

The conversation continued over a table in the Blue Wall Café and lasted nearly two hours. We discussed everything we could think of, all without pride or irony. I learned from them that the question "Who is Jesus to you," was in their eyes only a prompt.

The overarching purpose of the question was to break the silence, to start a dialogue and to inspire an exchange of ideas outside of the classroom. This is an admirable endeavor.

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## A crime is a crime of hate is a hate crime is a crime of hate



Greg Collins

If only it were that simple.

Conservative intellectual Don Feder's speech this Wednesday about hate crimes raises the issue of the limits of free speech. In regard to those on campus who support hate crimes legislation, perhaps they should take a closer look at what hate crimes laws actually are.

Essentially, a hate crime is a crime in which the motivation behind the hostile's attack is based on hatred of the victim's sexual orientation, race, ethnicity or religion. If a black perpetrator assaults a white victim person on the victim's skin color, the perpetrator should not only be prosecuted for the assault, but he should also receive additional penalties for the racist motive behind the attack.

Of course, one of the obvious problems with hate crimes laws is judging whether the crime was indeed an act of racism, homophobia or anti-Semitism.

Did the black perpetrator carry out the attack because the victim was white? Or was it because the victim had harassed the perpetrator's sister previously? Or was it because the victim was getting more playing time on the basketball team? Or was it because the victim showed the perpetrator up in front of his friends?

Psycho-analyzing someone's mindset lends itself to all sorts of difficulties in trying to find out what the perpetrator was thinking at the specific moment in time in which he committed the crime; what he was thinking leading up to the crime; and what he was thinking immediately after the crime was committed.

Did a racist thought flash through his head when he was assaulting the victim? Did not one racist thought even enter his head when committing the crime? Did he think racist thoughts only after the crime was committed?

Even more so, states cannot even agree on what constitutes a hate crime. Eve Gerber of the liberal Slate magazine writes, "The definition of a hate crime varies. Twenty-one states include mental and physical disability in their lists. Twenty-two states include sexual orientation. Three states and the District of Columbia impose tougher penalties for crimes based on political affiliation."

**The tough answer that few politically correct people want to acknowledge is this: regardless of what one thinks and no matter how racist, homophobic or anti-Semitic it is, the state should not criminalize thought.**

But what if the perpetrator – as Justice For Jason supporters assert – has a history of racism and yelled racist epithets at the time of the crime? What if it is crystal clear that the perpetrator committed a crime because of the victim's race?

The tough answer that few politically correct people want to acknowledge is this: regardless of what one thinks and no matter how racist, homophobic or anti-Semitic it is, the state should not criminalize thought.

The state, through common-law statutes, judicial court decisions and other law enforcement mechanisms, should not punish people merely for thinking something.

Freedom of thought – enshrined in the Bill of Rights – is something that citizens enjoy in the United States far more than anywhere else in the world.

Take a look at European countries that criminalize the denial of the Holocaust. While the Holocaust is an undeniable historical fact, the United States does not prosecute academics or bishops merely for saying it did not happen or was exaggerated, even though there are American academics who have said so repeatedly, including at least one who has spoken here at UMass.

Instead of punishing private thoughts, what American criminal law does is criminalize actions. What if a white perpetrator committed assault against a white victim, and a black perpetrator committed assault of a lesser degree against a white man? And what if a court determined that the second act was not only assault, but also a hate crime, so that the black perpetrator, in the end, would get more jail time than the white perpetrator?

The result would be that the state would be punishing someone more for committing a less severe crime than someone else. Such unequal standards undermine the very purpose of the American legal system: equality before the law.

In relation to hate crimes, equality before the law means that a crime is a crime is a crime.

Assault and battery is as equally damaging to a victim of a non-hate crime as it is to a victim of a hate crime. However, hate crime laws demean the level of criminal brutality by explicitly suggesting that a victim suffers less than another victim because the perpetrator of one crime does not hate the victim as much as the perpetrator of another crime.

This is nonsense.

It is safe to say that all crimes resulting in assault, battery, murder and other vicious crimes are "hate crimes" in one sense or another.

The famous death of Matthew Shepard, who was gay, by two homophobes was horrific not because of the murderers' opinions about sexuality, but because of the utterly brutal nature in which they attacked him.

Because more than anything else – more than even being gay – he was something that our unique American legal system of equality recognizes as being paramount in determining the severity of the crime: a human being.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*



# POINT-COUNTER-POINT

*"Freedom rings where opinions clash." - Adlai E. Stevenson*

## SGA presidential candidates debate

Voter turnout has been an issue for the student government in recent elections. Many students do not know when elections are happening, even those who do don't seem interested in the entire process. Part of the reason they're not interested is that students don't consider the position to be one of great importance. What measures would you take to improve student involvement in the Student Government Association and increase awareness of the body's significance?



Ngozi Mbawuike

From the day I became confirmed as a candidate I have talked to many students in the different housing areas announcing to them my candidacy. Granted many of them were not aware of the upcoming elections, they were drawn in as soon as I talked about what the Student Government Association (SGA) is and does.

Students are concerned about issues surrounding support, safety, student fees and most importantly, the interactions between the SGA and the student body. Students may not be aware of the current elections going on right now, but with the personal contact that Emily and I have been making with the student body, they have become increasingly interested in the issues we have been campaigning on and invested in seeing a more educated and empowered student body.

There is not one day when I am not talking to students about issues concerning the student body that they brush me off or seem disinterested; on the contrary many of them end up talking with us for hours at a time and by the end of the night exchanging contact information to further continue the conversation.

This, to me, is the way that we get the students involved, excited and interested on what is going on at UMass.

If Emily and I are elected into office one of the core issues that we will be working on will be on outreach and education. Emily and I plan to revamp the SGA's commitment to educating and empowering students across campus in order to enhance students' ability to create change.

**Emily and I plan to revamp the SGA's commitment to educating and empowering students across campus in order to enhance students' ability to create change.**

Emily and I want to ensure that students are adequately informed and represented at the decision-making table, and we will work with Registered Student Organizations (RSOs), Residence Life (ResLife) and the faculty and administration to expand and strengthen communication between the SGA, its constituents and allies.

In doing this, we plan to publish a bi-monthly SGA newsletter that will be sent out to the students to inform them of what the SGA is doing and ways that they can get involved.

This bi-monthly newsletter will be a resource that the students can look to, to get and remain involved whether directly or indirectly.

We want the students to understand that we want to use the SGA as a resource for the students while making it a safe space where they can come and discuss the issues that they feel are important to them along with the issues we plan to work on.

To do this we plan on restructuring the secretary of public policy and relations by creating co-secretaries of outreach and education so that we can actively engage with the student body on a weekly basis.

With this instituted we will be able to develop a new program called the SGA Dorm Leadership Program headed by the co-secretaries that will actively recruit and train residents throughout the dorms to work with ResLife, peer mentors and resident assistants to carry out educational and empowering activities in the dorms, and to foster stronger communication between students and the SGA.

This, along with many other programs, is one way Emily and I plan to work to ensure the involvement and communication between the student body and SGA.

*Ngozi Mbawuike is a candidate for Student Government Association President. She can be reached at smbawuike@student.umass.edu.*



Chris Faulkner

This University has a responsibility to its students. So does this Student Government Association (SGA). With the recent budget cuts, the SGA has an even greater obligation to meet the needs of the student body. Very plainly, we are in the time of an economic crisis. This is something we cannot ignore. With this in mind, the SGA, and the campus at large, must re-evaluate how best to pursue student initiatives.

There is no reason not to vote. We have entered a vortex of change, but it is in our power to control our destiny, to create a legacy of individuals who would not, did not settle for the status quo. It is your money. It is your education. It is your choice.

I am not asking for your vote. I am asking you to vote. Voice your opinion. Choose the candidate that best represents your interests. I have made my platform clear: If I am elected president of the SGA I will institute online elections. I will increase the transparency of the SGA. I will improve representation of Registered Student Organizations (RSOs). I will enhance communication between the SGA and the student body, creating blogs where students can make their voices heard, launching a website similar to change.gov, where students will rank the issues that concern them.

**As president, I will ensure that your money is funding you, not the few individuals that run the SGA. Your money should benefit you.**

As president, I will ensure that your money is funding you, not the few individuals that run the SGA.

Your money should benefit you. Once funds are re-allocated, once funds are not being diverted to programs that do not promote the University of Massachusetts undergraduate experience, the SGA will be in a position to advance community development, hosting campus-wide events and dialogues that reflect the interests of the student body. The campus will begin to resemble the environment students envision. No longer will students be able to claim that their government is insignificant, but that it is necessary.

As many of you are aware that there has been much heated debate concerning the bill to divest from Israel. However, such a bill should never have been proposed. It is not the jurisdiction of the SGA to dictate national matters, especially on a campus that has so many differing views and opinions.

It is, however, in the capacity of students to express themselves as individuals or as members of an RSO. With increased funding, organizations such as the Campus Anti-War Network (CAN) or the Student Alliance For Israel (SAFI), to name a few, will have a greater freedom to publicize their views on national and international policy.

Diversity, too, will flourish as RSOs gain more independence. Community service organizations such as the Push America Club will have a greater capacity to build ramps for people with physical disabilities.

Sporting clubs such as the Outing Club and the Ski Club will be able to plan more trips for their members. Even my opponent Ngozi Mbawuike's African Students Association (ASSA) would benefit from increased funding and would be able to better promote cultural awareness and education.

Of course, the SGA itself works on such a broad scale. In order to reach out to students on a personal level, under my leadership, the executive cabinet will work closely with area governments and house councils, ameliorating communication among the various bodies of student government.

Thus, the power dynamic on campus will shift from top-down to bottom-up. Students will be inextricably connected to their government. Student interests will inevitably be paralleled by government decisions.

I ask you for your vote. I ask for your honesty and your willingness to put your government in check. We need your help in creating a government that you will proudly stand by and support. Thank you, and I hope to see you at the polls.

*Chris Faulkner is a candidate for Student Government Association President. He can be reached at cfaulkner@student.umass.edu.*

## Trustee hopefuls: Which is more trustworthy?

In recent years, the activism of the Student Government Association has been both a positive in the eyes of its supporters and a burden to its detractors. It has forced attention onto issues that effect UMass students, but has done very little in the way of changing any of the issues that forced the mobilization. As president, would you continue the level of activism or explore different ways to express the concerns of student and improve the overall educational experience at UMass?



Emily Bloch

The broad variety of activism undertaken by the Student Government Association (SGA) and other student organizations serves two purposes. The first is the goal of the immediate campaign, whether it be lower fees, increased student support services, more accountable police practices or any of the many issues that we, as students, face. The second is student empowerment. The activism that has been undertaken by the SGA takes many different forms.

As the Statewide Core Team Leader for the Center for Education Policy Advocacy (CEPA), I have worked closely with students from across the state advocating for affordable and accessible public higher education. For the last year I have been working closely with Massachusetts Students Uniting (MSU), a budding statewide student association that brings students from community colleges, state colleges and the University of Massachusetts system together to increase state funding for higher education. Last year MSU, in coalition with the Public Higher Education Network of Massachusetts (PHENOM), won a tangible and significant victory. Students, faculty and staff from across the state successfully lobbied the state legislature for a $3 million increase in the Massachusetts Assistance for Student Success Grant (MASSGrant) program, the primary need based financial aid program in Massachusetts.

**In the last few years we have seen that the administration sometimes does not listen to students when we use conventional means to express our needs.**

If elected I will keep students first. This means making sure that students are heard and listened to. I think it is important for student leaders to work with the administration. There are many things that student leadership and administration can agree on, but there are also places where the administration and students will disagree. I believe firmly in going through the traditional methods to support students, but I also know that these methods do not always work, and that frequently students have to work outside the normal channels to be heard. In the last few years we have seen that the administration sometimes does not listen to students when we use conventional means to express our needs. The student body voted last year in a referenda question to allow the use of Your Campus Meal Plan (YCMP) at People's Market, a student-run business located in the Student Union. The administration backed food services in its refusal to consider making this simple change, claiming that it is concerned that students cannot get a "complete meal" at the People's Market, despite the fact that the People's Market sells a far larger variety of food than businesses where you can use YCMP, such as the Procrastination Station.

Sometimes it takes unconventional tactics to get the administration to recognize our rights. After years of using conventional means to lodge complaints about warrantless police searches, increasing restrictions on student use of student space, rising fees and unaccountable use of funds, the leaders from the SGA and several other student organizations called a student strike. When 800 students entered the Whitmore Administration Building, representatives of the administration agreed to meet with elected negotiators to work out agreements on the issues. At the end, the two sides announced a set of agreements, including the creation of a police advisory board and a review of funding practices. Unconventional tactics yielded concrete results.

In this current climate of economic crisis many people's attention has shifted to budgetary concerns, funding for public higher education and worries about the $1,500 fee increase. I am currently working with MSU, PHENOM and a coalition of students from all four undergraduate UMass campuses to build a student movement and ask the board of trustees to roll back student fees and make UMass more affordable. There is currently $300 million in the federal stimulus bill allotted to Massachusetts specifically for public higher education. Ngozi Mbawuike and I believe that this money should be used responsibly to help struggling students and families in this time of crisis and keep the cost of higher education as low as possible. We are currently asking Gov. Deval Patrick to use the stimulus money to restore campus operating budgets. We are currently collecting students' stories from across the state with the twofold purpose of building student power and making the University administration and our state elected officials understand the burden this fee increase places on students.

I believe that it is the responsibly of student leaders to keep the needs of students at the forefront of their minds and to work tirelessly to get student needs met. I believe this involves going through both the normal channels of decision making and looking beyond those channels to make sure student voices are heard.

*Emily Bloch is a candidate for Student Trustee. She can be reached at ebloch@student.umass.edu.*



Josh Davidson

We all know that protest and activism are two of the favorite things for residents of the Pioneer Valley to do. The causes and motivations for these activities vary greatly, but the theme of active protest by average citizens is definitely prevalent in this area. It is a testament to the community that people stand up and get involved and it is one of the things that make this country, this area, and this campus a great place to be.

However, I always find myself wondering how effective some of these activist movements are in achieving their goals, especially in the area of student governance and representation. The message is communicated, but is the goal of the protest actually accomplished? In the area of student representation, I would argue, based on the reaction of the UMass board of trustees last week, student interests are actually hurt by demonstrative protests such as the one last week. Trustee Jennifer Braceras, one of the trustees that voted against last week's fee increase, said of last week's protest, "Your behavior disgusts me." While she obviously got the message that students weren't happy with the fee increase, the protest didn't seem to have the intended effect, even on someone who voted against the increase. The heart of the demonstration is in the right place but we, as students, need to express ourselves in a more professional and mature manner in order to accomplish our advocacy goals.

**The heart of the demonstration is in the right place but we, as students, need to express ourselves in a more professional and mature manner in order to accomplish our advocacy goals.**

So the question becomes: How can students effectively express their concerns and questions to the administration? There are many different ways, such as e-mailing various members of the administration, calling elected officials or helping to formulate alternatives to a proposed policy. These are just a few of the ways to get in touch with people who actually make the high level decisions regarding the University system.

There are, however, three essential characteristics of an effective student advocacy movement. The first is a high percentage of involvement by members of the student body. I'm not talking about the people already involved in student government or advocacy campaigns. I'm talking about the average student who has some vague idea of the situations on campus and on the state level. Without this level of interest and involvement by the student body, any attempt at advocacy will fail. The administration knows when a majority of students is directly invested in a movement as opposed to one driven by a few, highly motivated and involved individuals. This is one of the primary shortfalls of the current Student Government Association (SGA). There has not been enough effort to encourage student participation and awareness of SGA events and actions. This will be a tough, consistent battle but it needs to be fought. The SGA needs to institute online elections, keep an up-to-date and easily accessible website, provide some type of monthly communication with the student body, possibly through a letter to The Massachusetts Daily Collegian, and establish continuous communication with leaders of Register Student Organizations (RSO). Also, the same means used to facilitate online elections could be used to poll the student body on various campus issues. These measures and more are essential, considering the significance of higher student participation in the SGA.

The second characteristic is an understanding and acceptance of a give-and-take relationship. Students often have an abundance of passion for a subject but a lack of willingness to negotiate and offer alternatives. Isn't it better to accomplish some of your goals than none at all? We cannot go to the administration with all kinds of varying demands without being willing to accept some type of compromise.

Certainly there are some areas where the issue is very black and white, but the vast majority of campus issues have some type of middle ground. In negotiations, showing the other side you are willing to compromise can change the atmosphere of the meeting from that of high tension and mistrusts to one of mutual interest and cooperation. We need to remember the administration has its own agenda and interests and we need to be willing to reconcile our agenda with theirs instead of demanding they immediately succumb to our wishes.

The last characteristic is possibly the hardest to achieve but it is also the defining characteristic of many successful movements.

Our student advocacy has to be defined by logic and reason. Passion, determination, perseverance and many other qualities are important but without a logical argument at the heart of the movement, it will fail. So what does this mean for students? We need to actually analyze situations on campus and offer alternatives that benefit student interest more than those proposed by the administration. What we say and do has to make sense otherwise our goals, whatever they may be at the time, will never be accomplished.

*Josh Davidson is a candidate for Student Trustee. He can be reached at jpdavids@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, MARCH 10, 2009 ARTS@DAILYCOLLEGIAN.COM

## NoHo native to perform

### Nite Jewel to play at Smith College

BY IAN NELSON
COLLEGIAN STAFF

To return home after a span of time abroad is always a strange experience, forever curious as to what has changed, what is new and what the future will bring.

Northampton electronic composer and performer Eric Hnatow recently returned home after a string of shows down the East Coast and will perform at Smith College Wednesday night with Los Angeles multimedia artist Nite Jewel and Providence's Triangle Forest.

Ramona Gonzalez, also known by the stage name of Nite Jewel, is a philosophy student at Occidental University in Los Angeles. She strictly chooses to record on an 8-track cassette deck, intent on playing around with layers of tape. She meshes styles, ranging from sultry R&B backbones and euphoric disco rhythms to gauzy, effervescent pop and always laid back.

Gonzalez's vocal wafts in and out of echoes, at times delicately placed between minimal synthesizer tones, though she occasionally rises in the mix, showing off her true talent as a singer.

Her record "Good Evening," released last year on Human Ear Music, touches on both of these aspects. The first few tracks, including the late-night dance jam "What Did He Say," features Gonzalez squirming between deep bass grooves and fuzzy atmospherics. However, the next song, "Weak For Me," finds her singing a strong note in the more straight-forward dance chorus.

The highlight of "Good Evening" doesn't come until the second-to-last piece, "Chimera," which sees Gonzalez busting out a Madonna-like vibrato. "Chimera," like many other tracks off the album, seems to draw from some aspect of 1980s production methods, achieving a backward-thinking sound that succeeds in its nostalgic properties.

On the local end, in a recent e-mail interview with The Massachusetts Daily Collegian, Hnatow talked about his recent tour, his philosophies regarding music-making, and the lack of true music venues in the area.

Massachusetts Daily Collegian: With regards to the recent tour, how necessary is it for an artist to walk out of their comfort zone – zone meaning either a geographical area or style?

Eric Hnatow: I have never done an official tour before. A few of the shows were a bit strange, but for the most part I had an awesome time playing most of the places I went to. At one show I played to about six people all sitting on bar stools in a huge room and all of them thought every piece of [merchandise] I had. At other shows I would play for 60 people and sell nothing at all. It really helps drive home the notion that you should do what you are doing as best as you can all the time, no matter who is watching.

MDC: You must be absorbing a whole lot of stimuli traveling around and getting lots of feedback. How are your shows abroad going to inform your upcoming shows in the area?

EH: How well I am received is always different. The show in Atlanta was particularly awesome due to the fact that my pal, Witt, who used to go to Hampshire [College], set it up. He started a killer community arts space down there called WonderRoot, so he put together a really great show for me. I guess that is a huge part of the success of any show – attention to detail from both the performers as well as the person curating the event. That said, I did roll up into an impromptu show in Asheville, N.C., and drop two songs, like a six-minute assault. That was great. I brought this light jacket on tour with me that I have been using in my set for a bit around here. That night I ended up jumping up on the bar with the light jacket going and people totally lost it. I didn't pay for any drinks after that stunt.

MDC: There's always people getting into your sets around here, though I'm always suspicious that it's because you play so much it's like people know you and humans love what they're familiar and comfortable with. While this may be true, my fascination with your shows is how unfamiliar each set truly is, since it is forever changing and moving beyond what I saw and heard the last time. What's the philosophy behind it all?

EH: Yeah, I am always suspicious of any success I have with my music. I don't really have a specific musical idea of what I am doing. I don't make music to fulfill any sort of musical goals I have. It is more to move people to think differently about stuff. When I make music to be performed in a live setting, the first thought I have is usually: "How will people react to this?" I enjoy embracing the effect that other people have on the process of creation. This is why I say the music I make is for you, not me. Of course, I am getting some stupid ego trip from the whole thing, but I am not one of those folks who say things like 'I do this for me, and don't care what you think about it.' I totally care what you think. Maybe that is why people are so reactive to what I have been doing lately. It is familiar to them because, in a way, they

HNATOW See on page 7



Los Angeles multimedia artist Ramona Gonzalez, also known as Nite Jewel, will perform with Eric Hnatow and Triangle Forest on Wednesday at Smith College.



Bono and the rest of U2 released their 12th studio album on March 3. "No Line On The Horizon" is the groups first album in five years.

## Album falls short, but still U2

### 'No Line On The Horizon,' band's first album in 5 years

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

The title of the second track on U2's new album, "No Line On The Horizon" couldn't encapsulate the quality of the song more perfectly. "Magnificent" is, at the very least, as good as the name suggests, but as far as U2's 12th studio album is concerned – the bottom line rests below that horizon.

That is not to say the latest effort from the world's biggest and best rock 'n' roll act isn't good. The best collection of talent you will ever see in a band made sure of that. Bono, The Edge, Larry Mullen, Jr. and Adam Clayton delivered another great album with last Tuesday's release of "No Line On The Horizon."

It's just not the masterpiece we've grown accustomed to over the last 20 or so years.

And considering it's been almost five years since "How To Dismantle An Atomic Bomb" came out – making it the band's largest gap between albums – we all expected that Bono and Co. had plenty of time to match the quality of their last two efforts.

But whatever lies in the future for U2, as good as they are, it won't be easy to top their newest epic tune.

"Only love, only love can leave such a mark / But only love, only love can heal such a scar," proclaims Bono during "Magnificent", while Mullen and The Edge provide the guitar mastery in the background.

But that's the only track that truly leaves its mark on the album. And that's the problem.

"No Line On The Horizon" falls short of "Atomic Bomb," which had "City of Blinding Lights," "Vertigo" and "Sometimes You Can't Make it On Your Own."

And it doesn't reach the album before that, "All That You Can't Leave Behind," which is graced by "Beautiful Day," "Stuck In A Moment You Can't Get Out Of" and "Elevation."

But no album, particularly any by U2, should be judged solely on how many songs end up as classics. What made the last two CDs so impressive was the overall quality and depth, as songs like "Miracle Drug" and "Original Of The Species" on "Atomic Bomb," and "Walk On" and "Kite" on "All That You Can't Leave Behind" were all beautiful songs that were underrated and underappreciated.

Fault U2 for only having one standout on "No Line," but credit them for having some of that depth the other albums had – because most of the other 10 songs are strong.

Most notable are "I'll Go Crazy If I Don't Go Crazy Tonight," "Stand Up Comedy"

See U2 on page 7

## Less is successful for Elbogen

### 'Oohs & Aahs' do-it-yourself recording anything but disaster

BY BRIAN WOOD
COLLEGIAN STAFF

For his fifth release, and first on the ever-evolving Barsuk Records, Eric Elbogen sticks with what he already knows: less is more. The result is another thoughtfully crafted record that has plenty to make noise about.

Elbogen is the brainchild behind the home based-recording outfit Say Hi (formerly known as Say Hi to Your Mom). Originally formed in Brooklyn, N.Y., Elbogen recently relocated to Seattle where he self-recorded his latest offering, "Oohs & Aahs," at his home.

The album – much like his past work – is minimal in its layering and scale as a result of this do-it-yourself recording methodology. This can typically be a recipe for disaster, but Elbogen has made a career of creating art using very basic tools. "Oohs & Aahs" is cut from the very same mold.

Elbogen's mumbled delivery and the juvenile charm of his tongue-in-cheek vocal narratives propel a recording that consists of, what is by all means, a barebones instrumental backing. Droning guitar and bass work are generally accompanied by little more than generic sounding synthesizer melodies and rudimentary drum beats.

No one has ever accused Elbogen of being a virtuoso and "Oohs & Aahs" will do little to propagate otherwise.

Where succeeds on the record – and has always historically – is in his eloquent-yet-undemanding lyrical content.

His topics range from sultry radio DJs to car chases to all-too-identifiable insecurities with females. His broad subjects are all delivered with a sense of simplified grace that saves the record from growing haplessly stale in a hurry.

"November Was White, December Was Grey" is a timely and largely autobiographical portrait of an artist exhausted by the winter months. Both Elbogen's penchant for recording out of his own home and the album's spring release date combine to make it one of the album's more memorable selections.

"Oh these three months / I've been inside the house / My pacing has worn / All of the carpet out," he sings during the song's second verse.

"I'll feel better when the winter's gone," he concludes.

See SAY Hi on page 7



COURTESY BARSUK RECORDS

Eric Elbogan self-recorded his fifth album, "Oohs & Aahs," which succeeds with its lyrical content and is backed by strong instrumentals, synthesizer melodies and drum beats.

## Cohen plays 100th with more to come

BY GEOFF BOUCHER
LOS ANGELES TIMES

NEW YORK — Bathed in the indigo light, Leonard Cohen leaned forward like a man eager to feel the wind on his face and, as the crowd at the Beacon Theatre in New York cheered, the 74-year-old singer narrowed his eyes and delivered another one of his unhurried, deep velvet threats:

They sentenced me to 20 years of boredom

For trying to change the system from within

I'm coming now, I'm coming to reward them

First we take Manhattan, then we take Berlin

In mid-February, Cohen performed his first U.S. concert since 1993 at the restored and resplendent Beacon, which instantly became the stuff of legend – at least in the music circles where Cohen is regarded as one of the great living titans of songwriting. It didn't hurt, either, that the Montreal native arrived backstage with tantalizing mysteries tucked in that guitar case.

This is the man, after all, who in the 1990s walked away from show business to wear monk's robes at a Zen monastery near the resort village of Mount Baldy, in the San Gabriel Mountains east of Los Angeles. Then, after returning to his old fedora, he announced in 2005 that he had been robbed blind by his longtime manager.

Either of those life experiences might have led the poet and troubadour to the Beacon stage with a humorless severity. They did not.

"It's been a long time since I stood on a stage in New York," Cohen told the adoring, star-studded crowd. "I was 60 years old then. Just a kid with a crazy dream."

The marathon concert (almost three hours) at the Beacon was the 99th performance by Cohen and his supple band during their recent tour of the world, but just the beginning of a major return to America that includes an appearance in April at the massive Coachella Valley Music and Arts Festival in the Southern California desert. There, the dapper songsmith will share a bill with Paul McCartney, Morrissey and Paul Weller, but also with the bands the Killers, the Cure and My Bloody Valentine.

The day after the Beacon show, Cohen clearly was pleased with the warm ovations from the night before. His suite at the Warwick Hotel afforded him a view of a Manhattan afternoon that was as crisp as his tailored suit and, when a visitor arrived for an interview, he turned down the twangy country music from his laptop computer and offered a cup of coffee.

"It's been a great trip, man, a lovely time," he said. "Have a seat."

Cohen had a considerable contingent of family and friends at the New York show (as well as recognizable fans including Harvey Keitel, Rufus Wainwright and Richard Belzer), and he said that "all of us felt a sort of special edge on the night, all of us wanted to do good."

Cohen looks fantastic, trim and graceful, which is worth pointing out not just for reasons of chronological age, but because of the previous night's late labors and the long touring road that led up to it – beginning in Canada and then going on to Ireland; Bucharest, Romania; and other European stops, before a run through New Zealand and Australia. "The next one, in Austin, Texas, in four weeks will be our 100th show," Cohen said, "and it's just grand. And

See COHEN on page 7





U2's newest album, "No Line On The Horizon," doesn't compare to the band's previous albums, but songs like "Magnificent" and "I'll Go Crazy If I Don't Go Crazy Tonight" make the release successful.

## Not quite 'Magnificent'

U2 from page 6

and "Moment Of Surrender," The first of which is a cross between "Kite" and "Stuck In A Moment," in one of Bono's best performances of the album.

"Stand Up Comedy" is a fun song dominated by Mullen and Clayton, who are always terrific in their own right, but always overlooked and overshadowed by Bono and The Edge. "Moment of Surrender" is a bit long, running for 7 minutes 26 seconds, but The Edge keeps you in it the whole time, proving he's the best in the business on the guitar. That's no surprise.

But U2's selection for the first single on the new album is. "Get On Your Boots" is similar to what "Vertigo" brought to the table, an up-beat song that has somewhat-outrageous lyrics ("Sexy Boots / Get on your boots, yeah / Not right now / Bossy boots") and would fit much better on the album "Pop," which was released in 1997. It's almost as if U2 wasn't sure which direction to take the album.

Also of note on the album are "Breathe," which is lyrically the most impressive track ("Have to find the courage / to war down / into the street / with arms out / gotta' love you can't defeat") and the title track, which is a good mix of guitar, drums and vocal in a song that opens the album and precedes "Magnificent."

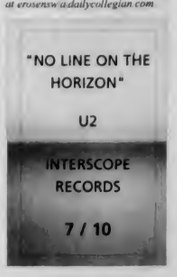
The remaining four tracks on the album, "Unknown Caller," "Fez - Being Born," "White As Snow" and "Cedars of Lebanon" are all fair, but considering this album is made up of only 11 songs, they hurt the album and bring it down a notch.

Without the multiple signature songs and choruses that you'll want to bellow along with Bono to, a la "Where The Streets Have No Name" or "City Of Blinding Lights," this album can't help but be a bit of a disappointment.

That said, it's still U2 - and it's still magnificent compared to everybody else.

*U2's "No Line On The Horizon" was released on March 3 on Interscope Records*

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*




## Crafty lyrics in Elbogen's 5th album, 'Oohs & Aahs'

Elbogen from page 6

"Maurine" is the standout track of the album. Low-key and droning instrumentation leads into some downright hokey synthesizer. The song is another prime example of Elbogen's lyrical craft.

"I guess that I should have kissed her / I won't deny it when she was leaning in / I guess I should a lot of things, huh?"

"One, Two ... One" Is a welcomed upbeat track sandwiched in the heart of the album. It pairs new wave-inspired claps with some cheeky-synth and a familiar-sounding rhythm section to create easily the record's liveliest number.

The album is not without its faults, however. "Oh Oh Oh Oh Oh Oh Oh Oh" is about as substantial a song as its title suggests, while "The Stars Just Blink for Us" does little more than weigh down the albums finale, the mesmerizingly morose "Sallie's Heart Is Stone."

Ultimately, "Oohs & Aahs" may not illicit the kind of response its title implies, but listeners will be hard-pressed to keep it out of their stereos.

*Say Hi's "Oohs & Aahs" was released March 3 on Barsuk Records.*

*Brian Wood can be reached at bwood@dailycollegian.com*




## Seeking Buddhism

COHEN from page 6

then we'll do another 100."

Cohen's music career was a second-chance affair. His childhood home in Canada was alive with music, and despite the cultural distance, he found a gripping emotion in the forlorn rhymes of Hank Williams and other country heroes; he had a band as a teen with a sort of buckskin sensibility. But at McGill University in Montreal, his attentions turned to the written page, and he gained national attention for his poems and two novels. When the money didn't follow, he reached for the guitar.

His big break came when Judy Collins recorded his "Suzanne" for a 1966 album and made it one of her signature songs. More followed, but John Hammond, the esteemed music executive with Columbia Records who had been a key figure in the careers of Bob Dylan and Billie Holiday, believed in Cohen not just as a composer but as a performer.

His songbook, though, has towered far beyond his singing, and a staggering list of artists have interpreted his classics, such as "Bird on the Wire," "Sisters of Mercy," "Hallelujah," "Everybody Knows" and "First We Take Manhattan."

Cohen, these days, has the mien of a profoundly centered man. Part of that comes no doubt from his studies of Buddhism, which date to the 1970s and the period of time in the 1990s that he was ordained as a Rinzai Zen Buddhist monk so he might serve in an austere setting as the personal attendant to his teacher, Kyozan Joshu Sasaki Roshi.

"The first and most discernible lesson is to stop whining," Cohen explained. "And I don't really need to go much beyond that. It was sort of like boot camp. It's a rigorous life; it's cold, and it's above the snow line. Four-thousand feet was the snow line, and we were up around 7,500 feet. A lot of it is involved in surviving the winter. There's a lot of shoveling of snow. There is very little private space. There's a saying in Zen: 'Like pebbles in bag, the monks polish one another.' Those rough edges get smoothed out."

Cohen never went to Buddhism seeking enlightenment - it was more about survival, he said. He came in as a patient, not a pilgrim. "I needed something. Things weren't working in my life. I had drugs and promiscuity, many things. I wasn't happy. I needed a new way. But it wasn't about anything holy."

And what about the more recent financial calamity? A court judgment has awarded him more than $9 million – the touring is not a desperate lunge to pay his bills, and when he holds out his hat on stage there's a smile on his face.

Cohen had a question for his visitor: "I've never been to Coachella. How do you think our band will go over there?" Told that his band will find a smart and eager audience and desert splendor, Cohen smiled but still held on to a bit of distance.

"We'd played festivals in the past, and I'm not crazy about the setup. You're on a roster with a whole lot of other people. You don't have the evening. I like to be in a room with people for three hours, have a beginning, middle and an end. We can't do our whole set; it's not our rhythm. But we have heard it's a special hospitality there. We'll play our best and look forward to it."

He launched into an extended explanation of where the stage magic lies for him, the sweet spot between the practiced and the unexpected. Then, unhappy with the long route to an answer, the poet shrugged and took a four-word path: "There is a flicker."

Cohen turned to his computer to play some new music, a somewhat ghostly shuffle called "Amen," a song laced with religious imagery and heartache, as so many of his compositions have been through the years. Cohen said he is more interested in the next song than pondering the legacy of his past work. He talked about how puzzled he was by McCartney's decision a few years back to change the credits on certain Beatles classics to "McCartney & Lennon" as opposed to the familiar "Lennon & McCartney," as if anyone didn't know who wrote "Yesterday."

Cohen said he views his work from a different vantage point - his most famous songs now belong as much to the audience and to other singers as they do to him.

"I find I'm feeling much friendlier to my earliest work than I ever did," he said. "There was a certain time when I knew that the audience wanted to hear Suzanne' and Hey That's No Way to Say Goodbye,' but I didn't want to play (them). Now I really do.

"I think that contrary to Sir Paul's experience, my sense of proprietorship weakens as I get older. I'm happy the songs exist and that I know them and I know the chords and how to sing them."

The subject clearly stirred up something for Cohen.

"A poet, one of my closest friends, Irving Layton, probably the best Canadian poet and one of our best North American poets, he was very concerned with his legacy. He was very concerned with his immortality and what would become of his work. I loved the man, so I listened attentively and also with a sense of curiosity. I could never locate that appetite for posterity within myself or think what it means anyhow."

After a pause, he chuckled, his mind considering all the poets that his late friend Layton would have to conquer to achieve his hoped-for perch in the history books. "You're up against some heavy competition: King David, Homer. You're up against Shakespeare, Dante, Donne. You're up against Whitman. It's like going up against Muhammad Ali if you're a pretty good neighborhood boxer, and that's what I think of myself as. I'm just a pretty good neighborhood boxer. Legacy? I never thought that it would mean anything to me when I'm dead. I'm going to be busy."




## Unique stage presence

HNATOW from page 6

helped make it.

MDC: I'd like to know how you feel your evolution as an artist has gone, whether it's encapsulated within your music strictly, or whether it stretched further back into, say, visual mediums.

EH: I don't really separate it all that much. To me all the stuff that I do links back to sound. That is just the language I began speaking through. Whether it is fliers, album artwork, movement, food or whatever, I always start with sound ... even if the sound is silence. I took lots of art classes in high school and stuff, but still don't really consider myself an "artist." I just work on stuff, that's all. I think of it all as work, not art.

MDC: Surely you started playing house shows, or something similar to that, and now you're playing named venues with more well-known artists. What's that shift like?

EH: Playing with bigger names is always cool, mostly because I get to be in a show that I would otherwise probably be at anyway. As far as the venues go, I don't really think there are any true music venues around this area, especially in Northampton. Aside from The Elevens and Sierra Grille, there are no other venues that care about the most important thing – music! Unfortunately, they all care about the other word that starts with 'M.' I actually much prefer to perform in alternative venues like houses, *cafes*, art spaces, warehouses and, of course, colleges. The college shows around here are my absolute favorite shows at the moment. Talk to me after Flywheel opens again and I might change my tune on that.

MDC: Who's your favorite band or artist you've played with this tour?

EH: My favorite band that I have played with on tour would probably be this band called Maple Kitten, from Philly. They are an all-Casio-keyboard band who make video projections and play on the floor.

MDC: Who's your favorite artist you've ever performed with? Anyone you'd be eying to play with in the future?

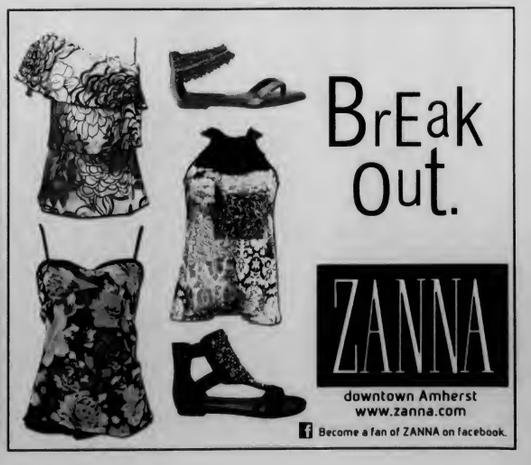
EH: Best yet ... Crush Cloud. Future . Pink Floyd.

*Nite Jewel will perform with Eric Hnatow and Triangle Forest Wednesday, March 11 at the Davis Ballroom on Smith College campus. Doors open at 7 p.m. with the show to begin at 7:30. Tickets are $3 in advance, available in the Smith College campus center, and are $5 at the door*

*Ian Nelson can be reached at inelson@student.umass.edu*



Northampton native Eric Hnatow returns from a tour down the East Coast to perform Wednesday at Smith College. Hnatow believes there is a lack of true music venues in the Five College area.



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# Quick turnaround concerns Cannella

LACROSSE from page 10

Cannella said. "He's not a big guy either, just an overall really strong player skill wise, very strong lacrosse sense wise. [The Great Danes] are looking for him to get going."

Besides Small on attack, Albany (2-1) has freshman Joe Resetarits and sophomore Brian Caufield who combine to create a very strong attacking unit that has scored 32 goals off of 96 shots (33.3 percent) this season.

Defensively, Albany is backed by four-year starter Garrett Pedley and sophomore Mike Banks, who is a highly regarded defenseman for the Great Danes. In goal is freshman John Carroll, who has allowed 29 goals (9.43 goals-against average) this season.

"They've lost a big-time goalie and big energy guy in Brett Queener and now they have a freshman in goal, makes them a little bit different," said Cannella.

The quick turnaround isn't preferred by Cannella but in order to play the crucial matchup, Tuesdays are the only days that work for both teams' schedules. With Saturday's game at Harvard, the Minutemen got Sunday off and had practice Monday before traveling to Albany on Tuesday. Cannella stressed to his players to get enough rest, to hydrate themselves and to stay off their feet as much as they can get their leg strength and stability.

"Hopefully you can recover in time to play, and if you can't, these guys are young [so] they can bounce back," said Cannella. "[At practice on Monday] we walked through some things that Albany does to try and prepare for them and we can't do too much because it's too much on the guys."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Freshman Steve D'Amario has seen a great deal of time off the bench for UMass. So far this season he has tallied one point (assist) and one ground ball.

# Hill becomes catalyst in wake of surgery

## Redshirt sophomore explains emotions during ACL rehab

By Nick Bush
Collegian Staff

With the sound of a single loud pop, a player's career can change irrevocably in an instant. When just a second ago you were a dangerous scoring threat, a young athlete in peak physical condition, now you are left to clutch at your wounded knee and wonder where things went so horribly wrong.

Massachusetts women's basketball guard, Diatiema Hill, had such an experience last season, after tearing the anterior cruciate ligament in her right knee while practicing.

She ended up missing the entire season, but has returned to the Minutewomen's bench as a redshirt sophomore this season.

Like many victims of an ACL injury, Hill never had a knee issue occur in her past.

"It just happened, and before I had even started the season everything changed," said Hill.

An ACL injury will end a player's season in almost every case.

It's possible for everyday citizens to go without surgery on certain types of ACL tears, but athletes often have no choice but the scalpel if they want to regain their previous form and level of play.

That alone is a strong indication of how critically important the ligament is to jumping, cutting and changing directions in sports.

With proper physical training, those who sustain ACL tears can return to their pre-injury form.

Unfortunately but it is far from easy.

"When I first got my surgery done, I couldn't move," said Hill. "I cried like a big baby. My knee was so swollen that it was bigger than my quads somehow. Going here and there was a big issue.

"Everyone always says that I'm a spoiled brat, but I really was acting like a brat then. My mother was a big help," Hill continued. "She is the reason that I got my surgery done in New York. I couldn't have done it without being near her the whole time. Whatever needed to be done, she did it, no questions asked."

Hill then recalled how her coach's attitude toward her injury helped her along the way.

"Coach [Marnie] Dacko was also really good to me ... We would talk here and there, and she would encourage me with any little thing she could see in my improvement, like when I went from not really moving to walking a little and then from that to starting to jog," Hill said. "It was nice to hear 'I'm not going to lie, I was upset when she asked me about redshirting. Now I understand that it was because she wanted me here, helping the team, and I'm glad that I did it."

Females are up to 10 times more likely to tear an ACL than men, according to recent studies.

The injury also accounts for almost half of all women's sports injuries that require surgery.

The NCAA has stated that females can be expected to tear the ligament about one time out of every 300 games or practices.

The New York Times reported that during the 2001-2002 athletic season at least 95 women out of the 318 NCAA Division I schools tore their ACLs, which equates to about one in every 40 players in the league that year.

"I guess I got unlucky," said Hill. "I'm not worried about it happening again, though. You can't play scared, because that's when you get hurt."

Medical researchers are still debating why exactly women tend to receive so many more non-contact knee ligament injuries than men.

Theories range from the idea that different hormones may cause women's ligaments to lose flexibility, to the thought that women may play sports in a more upright posture, which is the typical position of athletes when they injure their ACL.

The fact that females have differently-shaped and smaller ACLs may also come into play, since it could limit the stress they are able to put on their joints.

Basketball players, such as Hill, are especially vulnerable to knee injuries, due to the amount of pivoting and jumping the sport requires.

"The ACL prevents the tibia from sliding too far forward," said Jonathan Cluett, an orthopedic surgeon at North Adams Regional Hospital.

"Without ligaments to stabilize the knee, the joint would be unstable and prone to dislocation."

Hill now wears a black knee brace at every practice, and in every game.

"Ever since the day I left the hospital, I've had some sort of knee brace on my leg," said Hill.

"The first one was enormous – it went from hip to foot," Hill said.

"They got shorter and shorter, to the small one I use now. I've gotten so used to having it on that it seems weird not having something on my knee. Shooting free throws even seems a little strange without a brace on it, like something's missing."

"When I first got hurt, I started working with [UMass assistant athletic trainer] Lacy Yager. She is very good, and got me to where I am now. I couldn't bend it at all at first, it was so swollen. I had to work so hard to get it to bend even 90 degrees," Hill recalled. "I did a lot of squats to strengthen my quads, and work on my ability to pivot around. It was really tough. Lacy would push me to ride the arm bike for cardio work, even when I couldn't even get up on the real bike. I did a lot of stairs. Last spring I practically lived on the Mullins Center's stairs."

Hill and her family even rented a "Gameready," an expensive device that wraps around the knee, and surrounds the injury with consistent pressure and ice water to keep down swelling after having surgery.

"All of that stuff worked though," said Hill. "I'm back. I finally feel like I'm getting back to 100 percent these days. I've got bigger problems than an achy knee on most nights. I've never been a fan of running, but once I was able to do it again, I was so happy.

"You would have never seen a happier person running suicides for coach [Dacko]."

Like many modern athletes, Diatiema Hill managed to successfully return from a serious injury that would have ended any athlete's career 20 playing years ago.

The odds are high, however, that it won't be long before another Minutewoman is struck down on the court with this traumatic and life-altering injury.

When it does occur, the long process of healing will begin once again, and someone else will inhabit the Mullins Center stairwells.

*Nick Bush can be reached at nbush@dailycollegian.com.*

# Dixon juggling spots and finding success

TENNIS from page 10

After beginning the season at the No. 1 spot, Boney was moved down to No. 2 to allow her to work on her confidence and skills. Now, Dixon feels Boney is a better fit at No. 2 with Ploch at No. 1, giving the Minutewomen a formidable one-two punch.

"I like Boney at No. 2, it took her a while to get her confidence back but she finally is back to where we expected," Dixon said. "What you see now is much different than what you saw three weeks ago. If I keep her at No. 2, it allows her to feel stronger and more comfortable with her game.

"Ploch is a very solid No. 1 and that allows us to have a very strong combination at the top two singles positions," she said.

The weekend ended UMass' indoor portion of the schedule as it heads into the outdoor season. The Minutewomen will play their next home match at the Mullins Courts when they host the Rhode Island on April 9.

UMass will next be back in action when it travels to Florida to face Barry University on March 16 and Florida Atlantic on March 17.

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# USA drops Venezuela, 15-6, in opening round of WBC

By Mark Herrmann
Newsday

TORONTO — It took much longer than 10 minutes, much longer than it supposedly was going to take for the Mets to straighten out Victor Zambrano, to complete the top of the sixth inning. By the time it finally was over, Team USA had taken care of Zambrano, his Venezuelan team and any worries about the first round of this World Baseball Classic.

The Americans took the sixth, scoring eight runs, including four off the struggling former Mets pitcher, and went on to a 15-6 rout at Rogers Centre Sunday night. The whole night fit right into manager Davey Johnson's goal of making this tournament "a good experience" for everyone on his roster. The experience will last at least into next weekend as Team USA clinched a place in the second round, to be held in Miami.

And it will play one more game here Wednesday, for seeding. It won't hurt Johnson's goal of ensuring that every American player gets a good taste.

Johnson said before the game that he does have a shortstop coach, Barry Larkin is in charge of when Derek Jeter and Jimmy Rollins play, and he told Johnson in the middle of the opener against Canada on Saturday that the two would split that game. "Well, you know, I had a plan going in," Johnson said.

Sunday night, Rollins started, went 2-for-3 and was replaced by Jeter in the fifth (after Jeter had started, gone 2-for-3 and left in the fifth against Canada).

A much trickier proposition is the one faced by pitching coach Marcel Lachemann. Everybody on the staff needs work, but their major-league teams are adamant that they not get too much.

As it was, Johnson had to bring in Matt Lindstrom one batter earlier than he had hoped. Starter Roy Oswalt was out of gas with two outs in the Venezuela fourth, having turned a 2-1 lead into a 3-2 deficit by allowing two walks and two hits. A run-scoring single by Gregor Blanco was Oswalt's final pitch. Lindstrom, incidentally, was superb, firing in the high 90s and retiring all four batters he faced.

Aside from being the winning pitcher, he performed the near impossible: He temporarily quieted the Venezuelan fans. This U.S. opponent's crowd was about one-fifth the size of Canada's on Saturday, but just as fervent. People waved flags, rattled noisemakers, chanted and sang.

They had to overlook the fact that Luis Sojo, the manager and former Yankee, has much greater bullpen problems than Johnson does. Notably, he had to use Zambrano. Bringing him into a game might be one of the international signs of distress.

He was both spark and gasoline for the U.S. offense, although he did begin the eight-run sixth with a strikeout. Kevin Youkilis reached on a wild third strike. David Wright (3-for-5) singled, Adam Dunn walked and Mark DeRosa (two innings removed from a two-run triple) walked to force in the tying run.

Lefthander Carlos Vasquez was summoned to face righthanded batter Chris Iannetta, and that resulted in a three-run double. Before the inning was over, Dustin Pedroia had hit a two-run double, Youkilis had a two-run home run and the United States was up by seven. Said Dunn: "With that lineup, I don't see a reason why we don't have a few of those innings a night."

In the top of the ninth, after Ryan Braun's homer off Victor Moreno put the United States ahead by 10, the fans were chanting in Spanish for Sojo to pitch.

The American dugout was as pumped as the Venezuelan crowd, fulfilling Johnson's mission statement. "Basically, I need to have everybody have a good experience here."



Dustin Pedroia, left, and Kevin Youkilis drove in two runs each in the United States' win over Venezuela in the WBC.


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# Mixed results end UM indoor season

## Men and women determined to improve on outdoor tracks

BY NOAH STEINBERG-DI STEFANO
COLLEGIAN STAFF

The Massachusetts men's and women's track and field teams competed on their biggest stage of the season so far at the ECAC and IC4A Championships on Saturday. The Minutemen sent seven athletes and three relay teams to the Reggie Lewis Center in Boston while the women sent three athletes and two relay teams to Roxbury, Mass., for the ECAC championships. It was the last competition of the indoor season for both teams.

The event pitted both teams against some of the premier track and field athletes in the nation. The day's top performance came from sophomore standout Scott VanderMolen, who ran a season-best 2 minutes, 26.81 seconds in the 1,000-meter run for the fifth-fastest time in UMass indoor track history. The time was good enough for an 11th-overall finish as VanderMolen put an exclamation mark on an impressive sophomore campaign. Also contributing was freshman Phillip Weltman, who ran the 400-meter in 48.89 to finish 16th overall.

Junior Jonathan Pierce followed up his performance last weekend at the New England Championships with a 19th-place finish in the 3,000-meter run with a time of 8:29.69. Fellow junior Sean Duncan recorded a time of 1:57.33 to put him in 27th place. In his final indoor meet, senior Pete Fortunato ran the mile in 4:22.40 for a 31st-place finish.

In the sprints, sophomore Darius Velez, from nearby Cambridge, Mass., ran the 55-meter dash in 6.55 for a 23rd-place finish while junior Tyler Cotto finished 22nd in the 55-meter hurdles with a time of 7.78.

The relay teams hovered around the middle of the pack for the Minutemen, who sent three teams to competition. The distance medley team – consisting of Zach Gordon, Daniel Schwartz, Andrew McCann and Ryan Diorio – ran the event in 10:06.44 for a 19th-place finish. The 4x400-meter squad of Schwartz, Matt Gulino, Andrew O'Donnell and Jason Dwyer placed 21st with a time of 3:21.18. In the 4x800-meter event, Fortunato, Josh Boone, Mark Mariano and Alex Tarlow finished with a time of 7:58.98 to finish 23rd.

The Minutewomen sent three individuals – fewer than most teams – to compete in the ECAC's, they finished 35th out of the 50 competing. Redshirt senior Kristen Bakanowski scored the lone six points for the Minutewomen on the day, vaulting a season-best 12-09.50 to land a third-place overall finish.

Also in the field for the women, Stephanie Aguguo triple-jumped a mark of 37-03.75 to finish 21st in the event, while Ida Okkonen long-jumped 17-04 to finish 23rd.

Members of the distance medley team put forth outstanding performances for a time 12:19.19 and a 15th-place finish. Bakanowski, Deanna Julian, Rosalind Murphy and Holly Heinricher teamed up to run the 4x400-meter relay in 3:55.72 to finish 23rd.

Both teams will be able to enjoy some much-needed time off before competition resumes with the outdoor season on April 4.

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu*



KEITH KNIGHT/COLLEGIAN

Scott VanderMolen ran a season–best two minutes, 26.81 seconds in the 1,000–meter run. His time was also the fifth–fastest time in UMass' indoor school history.

# Schneider honored, streak at 13 after win

SCHNEIDER from page 12

followed three goals and made 14 saves in UMass' win.

This is the second straight week Schneider has won the award. He earned it last week for his role in the Minutemen's 18-6 win over Hofstra in which he recorded 14 saves and four goals allowed.

Schneider is currently fourth in the NCAA in both save percentage (64.31) and goals against average (6.30). His ability to swallow up outside shots and deny any cheap goals makes it very difficult for opponents to score.

"A lot of their shots were outside shots. That's what we're going to give up and Doc, the quality goalie that his is, he will soak those up," Cannella said.

Schneider has been lauded for his work ethic and attention to detail. As a senior with a great deal of experience, he has become one of the team's most dependable players.

"Doc's amazing, he's played for me with four years now, and he starts everything, he motivates me more then anything, he's always on my ass all week for everything," Godoi said. "His actions speak for themselves, he works harder then anyone else I know, it definitely rubs off on me and the team."

**CRIMSON KILLERS**

UMass has won the last 13 games it has played on the road against Harvard, and 19 of its last 20. This is impressive, especially considering that the Crimson is typically one of the better teams in the nation.

No one could agree on an explanation for why the Minutemen are so good against Harvard. One reason mentioned by Hayes is that the team gets fired up because so many UMass players are from the Boston area and they have a great fan base. Another reason is that the in-state rivalry just brings out the best in UMass.

Of course the most popular answer is "Who knows?" It's also the answer Canella prefers because he knows that despite history, every game against Harvard will be a challenge.

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KEITH KNIGHT/MASS MEDIA RELATIONS

Senior goalkeeper Doc Schneider currently ranks fourth in the NCAA in both save percentage and goals-against average.

# As skiing ends both teams looks to add depth next season

## Three seniors graduate, teams looking to bolster depth

BY ADAM MCGILLEN
COLLEGIAN STAFF

After four days of events at Winter Park Resort in Winter Park, Colo., the Massachusetts women's ski team cemented a sixth-overall finish out of 20 teams competing for the national title.

The Westminster College (Salt Lake City, Utah) women's team left no room for improvement, winning the 2009 USCSA National Championship in its inaugural season.

The Griffins' men side faired just as well, winning the men's national championship.

Alex Zahoruiko, a senior co-captain, was the only Minuteman invited to the competition.

He placed 15th in the giant slalom and 17th in the slalom. Zahoruiko also shared Second Team All-American honors with junior Emily Shilletto, co-captain of the Minutewomen.

Shilletto, Heidi Skinner, Amy Gifford and Jamie Taloumis were named Academic All-American's after their solid performances during the week.

Events began on Wednesday, March 4, with the women's giant slalom. Shilletto led the Minutewomen with a 13th-place finish, followed by Gifford in 20th and Abby Nolan in 30th. Each skier improved her time on the second run of the day to propel the team to a sixth-place finish for the event.

It set the tone for Friday's slalom event, where Skinner made her mark on the competition.

"Heidi made an incredible jump from the first run to the second," said UMass coach Skip Fox. "She was 46th after the first run and made a big jump up to 28th place with a great second run."

Shilletto kept the momentum going with a combined time of 1 minute, 28.20 seconds on the slalom, placing 12th, followed by teammate, Taloumis, in 20th, and then Skinner.

The team's combined score of 269.4 placed it in sixth for the event.

The event marked the end of the women's season. The young team, who will lose Emily Zimmerman to graduation in May, will have a chance to make another run at the national title next year.

Zahoruiko followed the ladies' example by improving dramatically on his second run at the giant slalom event on Thursday.

He posted a time of 1:05.54 in the early run, but came back later and cut his time to 56.08, catapulting himself to a 15th-place finish.

The men's slalom event on Saturday proved one of the most challenging at the national championships.

Of the 109 individual skiers that attempted the run in Colorado's Rocky Mountains, 37 did not finish and another six were disqualified.

Zahoruiko posted a combined time of 1:44.15 at the event, earning 17th place.

The men's team loses two seniors in Paul Lewenberg and Zahoruiko. Andrew Hawes, who shared captainship of the team this season with Zahoruiko, will assume leadership of the team as a senior next year.

*Adam McGillen can be reached at amcgille@student.umass.edu.*

# With win North Carolina regains top spot

BY ROBIN PICKERAL
ASSOCIATED NEWSPAPERS

CHAPEL HILL, N.C. — After every big victory this basketball season, North Carolina's seniors tempered the accomplishment with the reminder that there's still more to do.

Yet Sunday, after beating seventh-ranked Duke 79-71 in their regular-season finale, they could finally take a moment to appreciate all they have done so far.

By topping the Blue Devils for the sixth time in their four-year careers, Tyler Hansbrough, Danny Green, Bobby Frasor and Mike Copeland won their third regular-season ACC title and second outright enabling them to cut down the nets at the Smith Center once again.

That gives the second-ranked Tar Heels (27-3, 13-3 ACC) the top seed in this week's league tournament for the third straight season (they'll play the winner of Thursday's Virginia Tech-Miami game at noon EDT on Friday). It also likely earned them a No. 1 seed in the NCAA Tournament for the third straight time as well.

All after starting the conference season 0-2.

"I think it's very important for seniors to go out on a good note and have a good memory going on their home floor," said Green, who played in his 116th victory, the most of any Tar Heel. "... And to go out with a winning record against Duke, that's a great feeling."

UNC coach Roy Williams said he always puts pressure on his underclassmen to make sure the seniors do, indeed, go out the "right way." Doing that against the Blue Devils (25-6, 11-5) looked like a challenge, though, considering Duke had won five straight games and the Tar Heels' starting point guard, Ty Lawson, was questionable to play after jamming his right big toe on Friday.

In the end, Lawson (13 points, nine assists, eight rebounds) and fellow juniors Wayne Ellington (16 points) and Deon Thompson (14 points, including a key three-point play in the final minutes) did their parts. They helped their team shoot 52.8 percent for the game while cracking down on Duke's early sharpshooting in the second half (32 percent).

But many of the key moments came from the Tar Heel seniors, too:

With 17:45 left, Green buried his first 3-point basket of the game, giving Carolina a 43-41 advantage. Duke cut it to a field goal on several occasions, but UNC led the rest of the way in part because of another Green 3-pointer, with 3:13 left, that gave the Tar Heels a five-point cushion. He finished with a dozen points.

With 55 seconds left just after Lawson made a three-point play to give the Tar Heels a 76-69 lead Frasor made a key steal, thwarting Duke's final comeback attempt. He also made a 3-pointer in the first half, only his second connection from behind the arc since the last time the Tar Heels played Duke.

And Hansbrough, as usual, was a dominant force in the lane, leading his team with 17 points and eight rebounds before he fouled out for only the third time in his career. Six of those points came on 3-pointers, another fun memory to file away.

"Winning was important to me for the simple reason that it's my last time playing here," said Hansbrough, who has already qualified to have his No. 50 jersey retired. "And you always want to beat Duke ... and win the ACC; that's important, too."

Blue Devils coach Mike Krzyzewski said his team which got 24 points from Jon Scheyer and 23 from Kyle Singler played better defense, had better shots and competed better than when it lost to UNC on Feb. 11.

"But they're really good," Krzyzewski said of Carolina. "You know, if they're not the top team, they've got to be one of the top two or three."

Mostly because of the seniors, a rebuilding block class that finished with a 57-8 record in at home. The seniors said they would enjoy their latest accomplishment until midnight and then refocus on trying to achieve more.

"It'll be back to business," Green said. "In practice, we'll keep pushing each other. . . . We know what we're capable of doing, and hopefully we'll continue to do that."

BRIEFLY: Copeland, who started because it was senior day, committed two personal fouls before going to the bench. None of the three walk-ons started, but before the tip, J.B. Tanner, Jack Wooten and Patrick Moody each went to mid-court with the rest of the starters before going back to the bench.

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ACROSS
1 San Antonio shrine
6 Marine ray
11 ___ Angeles
14 Backless sofa
15 False name
16 Trajectory
17 Prison beacon
19 ___ Grande
20 Composition for two
21 Slammer
23 Conan or Pat
26 Picnicked
27 Cry out
28 ___ Paulo, Brazil
29 NASA orbiter
30 Curvy letters
31 Fuddy-duddy
36 Semitic fertility goddess
37 African-American poet Maya
41 Much-anticipated event
43 Hit hard
46 Spike or Christopher
47 Slippery creature
48 Lot measure
49 Pull behind
50 Early '60s dance
53 Dance party
55 Rover's pal?
56 Downswing
57 Practical
62 Samuel's mentor
63 Wintery forecast
64 Physicist Curie
65 Hideout
66 Examines
67 Biblical verb

DOWN
1 Commercials
2 Whopper
3 Gardner of "On the Beach"
4 ___ Grad
5 At the right moment
6 Whiskey ingredient
7 Muhammad
8 Poisonous shrub
9 Nevada resort
10 Haggadah
11 T shirt sizes
12 Baseball bird
13 Disapproving faces
18 Bixby
22 Methodology
23 Peak in Thessaly
24 Dugout stack
25 Resounding defeat
26 Bonehead
29 Sets of beliefs
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51 West and Ant
52 Synagogue scroll
54 Gold powder
55 Is just the right size
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59 "Silver" author Levin
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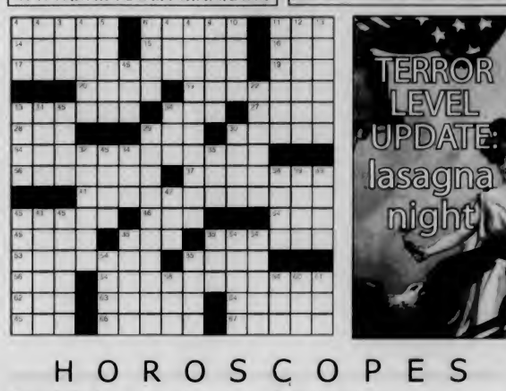


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## QUOTE OF THE DAY

"The only reason some people get lost in thought is because it's unfamiliar territory."

— Paul Fix





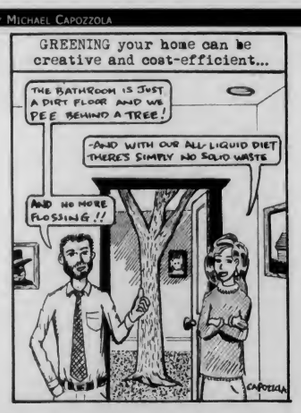

**DREAM NATION** BY LOUIS COPPOLA




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**CHEAP CITY** BY MICHAEL CAPOZZOLA




**LABRAT** BY RICHARD MARTELL




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Make a list of projects that you want to complete, and then burn that list. Now your expectations will be sufficiently low.

**pisces** FEB. 19-MAR. 20
The minute anyone finds out what's really in your "cheese" fondue, you'll be turned into a social outcast.

**aries** MAR. 21-APR. 19
The time has come to start planing all the pointless crap you're going to do over spring break.

**taurus** APR. 20-MAY 20
You've been clashing with authority figures lately, but mostly just with Lord Steve, the most dominant of your multiple personas.

**gemini** MAY 21-JUN. 21
Warning: Smoking cigarettes may be dangerous to your bank account.

**cancer** JUN. 22-JUL. 22
You're finding it easier and easier to facilitate miracles at a moment's notice, but you still can't swipe your Ucard correctly the first time.

**leo** JUL. 23-AUG. 22
If your life had a musical score, it would consist solely of jazz flute.

**virgo** AUG. 23-SEPT. 22
You've been dominating your friends in video games your whole life, but that is little restitution for being born with four thumbs.

**libra** SEPT. 23-OCT. 22
You can't dig in the garden without a hoe.

**scorpio** OCT. 23-NOV. 21
Start working out the details ahead of time. That way you won't get stuck hitchhiking with horny truckers like last summer.

**sagittarius** NOV. 22-DEC. 21
You are hotter than the sun on a mildly overcast May morning.

**capricorn** DEC. 22-JAN. 19
Your arm will fall asleep this evening, completely and utterly bored with what you are asking it to write.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, MARCH 10, 2009 SPORTS@DAILYCOLLEGIAN.COM

## After big win, No. 14 UM takes on Albany

### No time for rest as Minutemen face another tough road test

BY MELISSA TORTINEN
COLLEGIAN STAFF

Ideally, a coach has a week to prepare between games, but Massachusetts men's lacrosse coach Greg Cannella had one day of practice to get his team ready to play Albany Tuesday afternoon.

The UMass-Albany game has been played on a Tuesday for seven of the eight games the teams have faced each other. The series is tied, 4-4, with the Great Danes leading 2-1 the series in games played in Albany.

The No. 14 Minutemen (3-1) are coming off a 7-3 victory against then-No. 12 Harvard on Saturday. Senior goalkeeper Doc Schneider, named the Eastern College Athletic Conference's Defensive Player of the Week, had a career-low three goals against and made 14 saves in the game.

"It's a tough mental and emotional battle to get yourself ready to play again for both teams and hopefully we can travel well, get there and go out there and play a good game," Cannella said.

Since 2004 every game between the teams has been decided by one goal, the first four were in favor of Albany, but UMass took a 9-8 win on March 11 of last year.

"Anytime you're in a game with them it's going to be a dogfight," Cannella said. "In the last five years they've all been one-goal games. I wouldn't expect anything different. I hope it's different on our side, but I wouldn't expect anything different."

Albany, a team that sits just outside the top 20 (receiving two votes last week), also has momentum from the weekend, coming off a 15-12 win over Delaware last Friday.

"Albany is a team that is very similar to UMass: both state universities, both have guys that work very hard and never give up," Cannella said. "They've built a great tradition over the last six or seven years. [Albany coach] Scott Marr has done a great job. They are a very talented team."

In the Great Danes' win on Friday, senior attacker Corey Small tallied a career-high eight goals, to bring his total to 12 on the season.

"[Small] is a great finisher, a great all-around player. A lefty [that] has a cannon of a shot,"

See LACROSSE on page 9



ANDY WESTERVELT/COLLEGIAN

Defensive midfielder Dennis Lynch and the No. 14 Minutemen take on Albany today at 4 p.m. UMass will have to focus in on Albany's Corey Small, who tallied eight goals in his last game.



ANDY WESTERVELT/COLLEGIAN

Bobby Hayes has scored four goals and assisted on five others so far this season. The junior midfielder has helped the Minutemen to a 3-1 record so far this season, with their only loss coming to nationally-ranked Hofstra, 11-10, on Feb. 21.

## Godoi's huge hits, energy, lifting team

BY SCOTT FELDMAN
COLLEGIAN STAFF

There's a fine line between playing aggressive and playing reckless and for a player as intense as Diogo Godoi, it can be tough to stay on the right side of that line.

As a defender on the Massachusetts men's lacrosse team, Godoi has earned a reputation for his extremely physical play and his bone-rattling hits. His skills were on full display in the Minutemen's 7-3 win over then No. 12 Harvard on Saturday, when he decked any opposing player that dared enter his territory.

**UMass Lacrosse**

The hard hits certainly energize his entire team and intimidate the opposition.

"Diogo's a beast. He's a big boy and he's just playing so hard, he's one of our best defenders and he had a good game today," said midfielder Bobby Hayes.

But with Godoi's ferocious style of play comes a price. Godoi drew four penalties totaling 4 minutes, 30 seconds more than the Harvard team had all game. It can be hard to for him to keep his emotions under control.

"I have a hard time calming myself down," Godoi said. "I'm a real quiet guy in the locker room, so I try to save [my anger] for the field; sometimes it's a bit much and it kind of hurt me in the beginning [of the Harvard game]."

The penalties occasionally frustrate UMass coach Greg Cannella, who often has to calm Godoi down, but he has faith that his player knows when to keep himself in check.

"He was pretty pumped up and a little bit tight," Cannella said. "We were concerned about Diogo, but at halftime he told us to trust him ... and fortunately we had his back and things worked out well."

Still, a pretty every now and then is a small tradeoff to get a player who can take over a game on defense.

### DOC HONORED

Goalkeeper Doc Schneider was named the Eastern College Athletic Conference Defensive Player of the Week for his performance against Harvard. He

See SCHNEIDER on page 10

## UMass dominates weekend matches

BY JAY ASSER
COLLEGIAN STAFF

After completing the majority of the season, the Massachusetts tennis team heads into spring break with momentum on their side after trouncing both Hofstra and Siena by a 7-0 score this weekend.

On Saturday, Hofstra (7-4) traveled to Amherst plagued by injuries, bringing only five players. This gave UMass a default point for a forfeited doubles match.

However, UMass coach Judy Dixon felt Hofstra's injuries put her team in a difficult situation rather than at an advantage.

"The Hofstra team was really struggling with injuries and illness, which makes the match hard to play," Dixon said. "We had to get beyond the fact that they showed up with only five people. That immediately raises expectations, putting the pressure on us."

The Minutewomen (8-6) had little trouble though, as they split in doubles play and swept all five singles matches to defeat the Pride 7-0.

The No. 1 doubles team of Magdalena Ploch and Tanisha Hodgson faced UMass' only difficulties of the day, falling 8-6 to Hofstra's Stacey Kent and Lauren Clifton.

At No. 2, Maude Lecluyse and Laura Dinai defeated Brooke Sailer and Christie Gattelaro, 8-6, earning the doubles point for the Minutewomen.

UMass was led in singles play by its top two players, Ploch and Candynce Boney, who claimed two decisive wins.

Ploch continued her strong rookie campaign, defeating Clifton 6-1, 6-1 to give her four wins at the No. 1 position, and an 8-6 overall record in singles matches.

At No. 2, Boney played well on her way to claiming the first set 6-2, and then earned the victory after her opponent, Gattelaro, retired.

Dixon was satisfied with how her team performed, knowing the circumstances were different than most matches it had played this season.

"We did well enough in an unusual situation and played through the distractions," she said.

On Sunday, the Minutewomen carried over the momentum from the previous day to defeat Siena (2-5) by another 7-0 score. UMass failed to concede a set on the day, winning all three doubles matches and all six singles matches.

The duo of Dinai and Lecluyse moved up to No. 1 doubles and pulled out a tough 8-6 win against Sarah Mayer and Danielle Crill. With the victory, the pair improved its undefeated record to 10-0.

The highlight of the day came from Boney, who played in place of Ploch at No. 1 singles. Boney defeated Mayer, the two-time Metro Atlantic Athletic Conference (MAAC) Player of the Year and reigning MAAC Player of the Week, in straight sets, 6-4, 6-3. Boney, who has played much better as of late, has now raised her singles record to an even 11-11.

See TENNIS on page 9



COLLEGIAN - MAYA MEHTA-KELATOS

Tanisha Hodgson has recently been paired up with UMass standout Magdalena Ploch in the No. 1 doubles pairing. This season the sophomore has earned a 12–9 overall record and a 5–2 record in tournament play.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

RAIN HI: 52 LO: 25 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 11, 2009

## SGA campaign suspended

### Mbawuike/Bloch to halt efforts for one-hour on final day

BY MIKE FOX
COLLEGIAN STAFF

The SGA election commission issued a one-hour suspension of campaigning near polling places for the Mbawuike/Bloch campaign after learning of alleged misuse of SGA resources.

The charge was filed against the Mbawuike/Bloch campaign by the FaulknerDavidson campaign.

The SGA election commission held a meeting yesterday afternoon to address the grievance filed in regards to the election, which concludes today.



Trustee candidate Emily Bloch and SGA presidential candidate Ngozi Mbawuike will have their campaign suspended for one hour today.

The grievance contained six sections, but not all were deemed to have merit.

The Mbawuike/Bloch campaign issued a statement offering an explanation of one of the charges deemed to be true.

"Two members of our campaign had campaign materials with them to be used later in the day and placed them face-down while attending their Senate committee meeting in the SGA office," the statement read. "The Elections Commission determined that none of the other charges were valid. We abided by the penalty. We find it regrettable that the Faulkner-Davidson campaign decided to shatter the civil tone of the elections, especially considering that all but one of the complaints were determined by the Elections Commission to be baseless."

Trustee Candidate Josh Davidson said the one-hour suspension could have different effects on the election depending on when it is carried out. Most students vote during meal times, and visibility then is important.

He added the grievance was filed with the intention of having a fair election.

Speaking on the meeting and how the decision was reached, Chancellor of Elections Sean McNair said all candidates involved with the complaints remained mature and maintained their full integrity during the proceedings.

Speaking of the suspension, Trustee Candidate Emily Bloch said, "We are glad that campaigning can resume, and we respect and support the decision of the election commission. We hope for a fair election and that students will continue to turn out tomorrow."

Trustee Candidate Josh Davidson echoed Bloch's statements, "We are most concerned with having a fair election and will stand by whatever the election commission decided."

Both campaigns mentioned that they will continue to stay concerned with getting out their messages and that they hope for voter turnout to continue and increase today.

*William McGuinness also contributed to this article*

*Mike Fox can be reached at mgfox@student.umass.edu.*

## Hate crimes to be talk's focus



Conservative Boston media pundit Don Feder will speak on hate crimes in the Cape Cod Lounge at 7 p.m., hosted by the UMass Republican Club.

### Feder speaks at UMass tonight

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Conservative pundit Don Feder will speak tonight in the Cape Cod Lounge on hate crimes, a topic of particular significance given recent claims related to the Justice for Jason campaign by the UMass Republican Club, which is hosting the event.

Feder, a former columnist for the Boston Herald and editorial director of sports radio WEEI, states on his website, "I believe in God, America and the family," and that "I believe in Biblical morality, often designated Judeo-Christian ethics." Further, Feder states that "any attempt to separate America from God is a betrayal of our Republic."

Feder contends that the very notion of hate crime is "lib speak" or rhetoric crafted by liberals to ensure speech is politically correct and make conservatives feel ashamed of their views.

On the topic of hate crime, Feder said, "It's being used as a wedge issue in order to punish people for politically incorrect thinking. Hate crimes are thought crimes, ultimately you're not just punishing peoples' actions, you're punishing their thoughts, you're punishing their motivations," he said.

Though he declined to comment on the Jason Vassell case, citing the pending litigation and the fact that the case has not been deemed a hate crime, Feder said various hate crimes should simply be labeled crimes, that hate is too ambiguous a word and that it can serve prosecutors and the justice system.

"It's too amorphous; it can mean anything the prosecutors, courts and interest groups want it to mean," Feder said.

Jason Vassell supporters have accused the UMass Police Department and the Northwestern District Attorney, Elizabeth Scheibel, of institutionalized racism, claiming that the charges against Vassell are more severe than those of his white attackers.

Feder alleges this is impossible, as he claims that labeling anything a hate crime is a suppression of free speech and free expression.

On Monday, the Republican Club said it was excited to see Mr. Feder address "the myth of hate crime laws and the liberals who propagate it."

Club President Greg Collins said that the group is bringing Feder to Amherst specifically to challenge Vassell supporters' claims of hate crime.

"We brought Don Feder, first and foremost, to challenge the assumptions of Justice for Jason supporters and politically correct liberals on campus that hate crimes are legitimate forms of crimes," he said.

"I think legislating hate crimes infringes on free speech because it allows government to shape how people think," Collins continued. "Any crime, in one sense or another, is a hate crime. 'Hate crimes' demean the severity of actual crimes."

The UMass GOP has accused Justice for Jason of "legally questionable fundraising techniques," and "corruption and wrongdoing," in its publication, The Minuteman, and has levied personal attacks on leaders of the Justice for Jason movement such as Dan Keefe, whom Minuteman co-managing editor Brad DeFlumeri referred to as "Danny 'The Tranny' Keefe."

DeFlumeri, the Republican Club vice president, said in a statement that the political left is responsible for misleading the public on what hate crime is and that he hoped Feder would right this misconception.

"The political left's dishonest hijacking and distortion of this issue has left many a college student in the dark, clueless and confused over what constitutes a hate crime," he said. "Mr. Feder will bring much-needed rationality and an infrequently heard yet invaluable conservative perspective to this topic."

DeFlumeri said the Republican Club expects liberal students to protest Feder's speech.

"These same students are threatening to undermine the aforementioned Don Feder speech by disrupting it with 400 protesters," he said. "This club is well-accustomed to UMass leftists' lies, threats and attempts to denigrate the United States Constitution," he said.

*Sam Butterfield can be reached at sjb09@hampshire.edu*

## UM degree ranks among best long-term values in country

BY GARY TARANTINO
COLLEGIAN STAFF

The University of Massachusetts is ranked as one of the nation's best long-term values for students, according to the January 2009 issue of SmartMoney magazine, which ranks colleges across the country based on the cost of attendance and average salary after students graduate.

SmartMoney ranks UMass 18th in the nation out of a study of 50 leading colleges, placing it ahead of Ivy League schools such as Harvard, Yale, Dartmouth and other schools like Swarthmore and the University of Michigan.

Overall, "public universities turn out to be a far better deal than virtually all the privates we surveyed" in providing return on investment, according to the magazine.

"Families and students increasingly recognize that UMass Amherst is an outstanding value, and this survey highlights the excellent opportunities offered here," said campus spokesman Ed Blaguszewski. "As the state's public research university, we distinctly offer undergraduates a broad array of majors and the chance to engage in high-level research, preparing students for professional success."

Along with consultant PayScale.com, publisher of an alumni salary survey,

SmartMoney researched what graduates from the top 50 public and private schools had earned in their early and mid-careers. The study then factored in up-front tuition and fees to calculate a "payback ratio" for each school. UMass has a payback ratio of 152 percent, with median salary calculated to be $46,600 and $88, 200 three years after graduation and 15 years after graduation, respectively. This year, tuition and fees for in-state undergraduates total $10, 232.

The top five public universities on the SmartMoney list are Texas A&M, University of Texas at Austin, Georgia Tech, University of Georgia and University of Washington.

The top five Ivy League Schools are Washington and Lee, University of Richmond, Lafayette College, College of the Holy Cross and Bucknell University.

The top five liberal arts schools are Princeton, Dartmouth, Yale, Harvard and Penn. The complete list of top 50 colleges can be found at SmartMoney.com.

*Gary Tarantino can be reached at gtarant@student.umass.edu*



COURTESY IMAGE

The University of Massachusetts Amherst ranks 18th in a study looking at the top 50 long-term value colleges in the country.

## Amherst College gets hit by economy, school issues $100 million in taxable debt

BY DOMENIC POLI
COLLEGIAN STAFF

The nation's economic recession is starting to hit high-tier private schools, as Amherst College last month issued $100 million in fixed-rate, taxable debt to try to preserve the asset allocation of its damaged endowment.

The liberal arts college, which started the fiscal year with $1.7 billion in its endowment, was down 26 percent, or $442 million, to $1.258 billion in December.

Amherst College Treasurer Peter Shea told The Daily Hampshire Gazette the $100 million will go toward the school's operating budget, adding that it is "doing this sort of thing now to give the endowment time to stay where it's at with the asset allocation, so it can be there for the recovery."

Shea, who said this type of financial strategy is becoming more and more common, also mentioned that a positive turn in the stock market would help the college recover some or even all of its lost endowment money.

"It relieves the endowment from the obligation of providing operating support," he said.

Other institutions of higher education with large endowments – such as Harvard, Duke and Princeton – have also sought out debt to help support their endowed investments.

Since December, Duke has issued $500 million in bonds, Harvard has issued $1.5 billion and Princeton $1 billion, according to The Duke Chronicle.

By taking on this new debt, Amherst College's annual debt payments may consume up to 11 percent of its annual operating budget. The standard of the industry is to not allow debt payments to account for more than 10 percent of the budget.

According to The Gazette, Shea said that while the college is aware of the increasing debt burden, he is confident in its financial stability.

*Domenic Poli can be reached dpoli@student.umass.edu.*



ARTS & LIVING

### BALANCING ACT AT FAC

The National Acrobats of China performed at the FAC Monday night, stunning the crowd with bizarre contortions, balancing acts and aesthetic beauty.

SEE PAGE 5



SPORTS

### A-10 PREVIEW

For six straight seasons, the Massachusetts men's basketball team has lost its first game in the conference tournament. The Minutemen will look to avoid that fate tonight vs. Duquesne.

SEE PAGE 10

EDITORIAL & OPINION

Columnist Ben Moriarty warns of the dangers of Spring Break – beyond Mexico's drug wars.

SEE PAGE 4

DAILYCOLLEGIAN.COM

WATCH VIDEO | both opinions from Sunday's Amherst Common rally on how to reach peace in the Middle East.

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TODAY

NEWS

**VIDEO:**
OUR CAMERA CAPTURES BOTH OPINIONS FROM SUNDAY'S AMHERST COMMON RALLY ON HOW TO REACH PEACE IN THE MIDDLE EAST.

**BLOG:**
READ THE LATEST IN UMASS RESEARCH, POLITICS AND STUDENT LIFE FOR THE WEEK ON THE COLLEGIAN'S NEWS BLOGS. NEWS EDITOR WILL MCGUINNESS TELLS OF GOING UNDER THE KNIFE FOR UMASS KINESIOLOGY.

**PODCAST:**
CATCH A ROUND TABLE DISCUSSION ABOUT THIS YEAR'S SGA ELECTION WITH INPUT FROM COLLEGIAN POLITICS REPORTERS AND THEIR EDITORS.

**VIDEO:**
SEE MORE OF WHAT THE SGA CANDIDATES HAD TO SAY AT LAST WEEK'S PRE-ELECTION DEBATE.

**VIDEO:**
COLLEGIAN REPORTER AND UVC-TV 19 CORRESPONDENT GISEL SAILLANT HOLDS LITTLE BACK WHILE SOLICITING REAL STUDENT OPINION ON A VARIETY OF ISSUES.

THURSDAY

NEWS

**VIDEO:**
WATCH FOOTAGE FROM DON FEDER'S TALK, "HATE CRIMES (IT'S NOT WHAT YOU THINK)."

SPORTS

**PODCAST:**
COLLEGIAN SPORTS EDITORS PREVIEW WHAT THE UMASS MEN'S BASKETBALL TEAM FACES THIS YEAR AS THEY HEAD INTO THE A-10 TOURNAMENT.

# Credit cards vulnerable to wireless

BY WALLIN WONG
MCCLATCHY NEWSPAPERS

CHICAGO — Richard Rushing has walked the Champs-Elysees in Paris and strolled an underground mall in Seoul. But he's not a shopper. He's a wireless security expert who scans the airwaves in busy retail areas to study how stores are protecting your data.

"Retailers have always taken security very seriously," said Rushing, senior director of information security for mobile devices at Motorola Inc., noting the common use of security cameras and guards.

"But they're not looking at the airwaves to see what's leaking out of their stores wirelessly. You don't need the merchandise if you can steal a credit card number and buy a gift card," Rushing said.

Most consumers don't think about what happens to their credit card information when they swipe their plastic at the cash register.

The reality is that large retailers have wireless networks that connect cash registers, bar code scanners and store computers. Those networks can be vulnerable to breaches by hackers or thieves.

In some high-profile cases, thieves plucked not just one card number, but tens of millions.

In 2007, discount retailer TJX Cos. said a computer breach exposed 45.7 million credit and debit cards to account information theft. The group accused of stealing the TJX data was believed to have hacked into several stores' weakly encrypted wireless networks. Last year, supermarket company Hannaford Bros. reported a data breach, saying customer accounts at stores in the Northeast and Florida were compromised.

Stan Schatt, a vice president at ABI Research, said some retailers are bracing for an uptick in crime because of the economic downturn, whether it's increased shoplifting or employee theft. "What I'm hearing is that some retailers are cutting back in opening new stores and instead are plowing some money into security."

His research shows 77 percent of retailers with 500 or more employees use wireless networks.

"Retailers work on very thin margins, and even a small increase in theft can wipe out their profit margins completely," Schatt said.

In February, Rushing conducted a "war walk" simulation along Chicago's Magnificent Mile, ambling up the sidewalk with a laptop that had an antenna affixed to the side. Proprietary software collected information about active wireless devices and the level of encryption for those networks.

In Rushing's brief circuit, which took him four blocks on Michigan Avenue before he turned around, he passed about 80 stores and detected 140 "access points," or devices that connect wireless gadgets such as computers to the network. Close to one-third of the access points counted during his walk used an older encryption standard called WEP that can be broken in 90 seconds, he said.

The retail industry shares responsibility for security with others in the payment chain, including credit card processors.

In January, payment processor Heartland Payment Systems announced it had found malicious software in its systems that potentially put at risk customer information associated with the 100 million card transactions it handles each month.

Dave Taylor, founder of the PCI Knowledge Base, which helps members of the payment card industry meet security standards, said the financial liability in data breaches makes the issue of security a hot potato. TJX had to set aside $24 million in a settlement with MasterCard Inc.

"TJX and Hannaford had retailers running around like crazy," Taylor said. "Since the big breaches with payment providers, you have retailers pointing their fingers."

Taylor and Rushing emphasized that protecting wireless networks involves more than proper setup and encryption.

Retailers must be careful about employee access and keeping track of portable devices shared among workers.

In many cases of fraud, "the wireless is just the getaway car," Rushing said.



Richard Rushing, senior director of information security at Motorola Inc., walks down Michigan Avenue in Chicago using his laptop to test the security of financial information on wireless Internet used by retailers.

# Magnets keep crocodiles away

BY CURTIS MORGAN
MCCLATCHY NEWSPAPERS

MIAMI — Veteran trapper Todd Hardwick, who has hauled hundreds of alligators and crocodiles out of neighborhoods over the years, tried something strange earlier this year.

To the puzzlement of onlookers, Hardwick pulled two colored magnets from his pocket and taped them atop the nubby noggin of an 11-foot croc he'd caught in Coral Gables.

"I was quite embarrassed the first time I did it," he said. 'People were like, 'Todd, what are you doing? What is that?'"

That was the start of a modest but fascinating experiment by state wildlife managers, aimed at short-circuiting the homing instincts that often lead captured reptiles right back to the spot that got them in trouble.

The hope is that magnets, removed just before an animal is freed in a far-away spot, might disrupt a primitive but powerful navigation system the lets crocs follow the earth's magnetic fields, almost like a Global Positioning System satellite guides drivers.

With only two crocs magnetized so far, it's far too early to say if it will work. But if it does, the technique could give captured animals a better shot at surviving in the wild and help reduce increasing conflicts between people and South Florida's small but spreading population of crocodiles.

"If there is a way we can break that homing cycle on some of these crocs, maybe there will actually be some validity to relocating them," said Lindsey Hord, a biologist with the Florida Fish & Wildlife Conservation Commission.

Right now, relocating wandering North American crocodiles usually proves futile. Most transplants get killed in territorial fights, crushed by cars while crawling back home or recaptured soon after. They tend to return quickly, within weeks or even days, beelining back from 30 to 50 miles away.

"Anything that slows that down or prohibits it from happening is good," said Hardwick, owner of Pesky Critters and one of the state's best-known reptile wranglers.

Hord said he was inspired to try magnets by a recent journal article that detailed how biologists in Chiapas, Mexico, reported good success relocating 20 crocs. That wasn't exactly a rigorous test, however, using magnets yanked out of scrap truck horns and uncertain techniques to verify the crocs' identities.

Still, scientists who study the reptiles say the idea has potential.

"It's not a loony suggestion," said Gordon Rodda, a zoologist with the U.S. Geological Survey in Colorado, who authored one early study on the magnetic sensitivity of juvenile gators.

Similar tests have had disorienting effects on ocean-ranging tuna and the homing pigeon, which earned its name for a reason, Rodda said. Though they don't look alike, birds are the most closely related relatives of crocs and gators and they share navigational ability.

The prevailing theory, Rodda said, is that sensors in crocs' brains detect small geomagnetic deviations to guide them across distances. The process is not fully understood and may rely on other guideposts as well, such as the sun or smells.

Rodda's 1984 research found homing power developed with age, turning from basic compass to magnetic map. Though undetected by humans, gators and crocs can follow the subtle forces almost like a GPS satellite.

Rodda speculated that more sophisticated gear using high frequencies to "degauss" a croc's magnetic sensors, a process similar to erasing a music tape, could be more effective, but said magnets also could do the job.



An 11-foot salt water crocodile in Florida was the first that the state placed a magnet on to track its movement in 2006. It recently died.

# Q&A: Today vs. Depression

BY KEVIN G. HALL
MCCLATCHY NEWSPAPERS

WASHINGTON — When President Barack Obama nominated Christina Romer to head the White House Council of Economic Advisers, he picked one of the world's foremost academic experts on the Great Depression. Now she's busily trying to prevent the very circumstances that she has spent much of her adult life studying.

The National Bureau of Economic Research, to which Romer belonged until recently, is the official arbiter of the beginning and end of recessions, generally defined as two successive quarters of contraction in economic activity.

There's no similar textbook definition for an economic "depression." It's generally shorthanded as a greater than 10 percent contraction in economic activity over a period of 12 months or more.

In a lively address and forum Monday at the center-left Brookings Institution, the former economics professor at the University of California-Berkeley drew some eerie parallels between the Depression era and today. She also highlighted some very important distinctions.

Here's some of what she said, edited into a question-and-answer format.

**Q.** Are we nearing a shift from recession to depression?

**A.** Friday's employment report showed the unemployment in the United States has reached 8.1 percent – a terrible number that signifies a devastating tragedy for millions of American families. But, at its worst, unemployment in the 1930s reached nearly 25 percent. And that quarter of American workers had painfully few of the social safety nets that today help families maintain at least the essentials of life during unemployment.

**Q.** What does today have in common with the Depression era?

**A.** Most obviously, like the Great Depression, today's downturn had its fundamental cause in the decline in asset prices and the failure or near-failure of financial institutions. In 1929, the collapse and extreme volatility of stock prices led consumers and firms to simply stop spending. In the recent episode, the collapse of housing prices and stock prices has reduced wealth and shaken confidence, and has led to a sharp rise in the saving rate as consumers have hunkered down in the face of greatly reduced and much more uncertain wealth.

**Q.** Any other similarities?

**A.** Another parallel is the worldwide nature of the decline. A key feature of the Great Depression was that virtually every industrial country experienced a severe contraction in production and a terrible rise in unemployment. This past year, there was hope that the current downturn might be mainly an American experience, and so world demand could remain high and perhaps help us through. However, during the past few months, we have realized that this hope was a false one.

**Q.** You've written that fiscal policy didn't end the Great Depression. Does that mean you don't think it won't work now?

**A.** Nothing could be further from the truth.

**Q.** But you've said that President Franklin D. Roosevelt's spending didn't end the Great Depression?

**A.** The key fact is that while Roosevelt's fiscal actions were a bold break from the past, they were nevertheless small relative to the size of the problem. When Roosevelt took office in 1933, real GDP (gross domestic product) was more than 30 percent below its normal trend line. For comparison, the U.S. economy (today) is somewhere between 5 percent and 10 percent below trend.

**Q.** So what does that mean for today?

**A.** This is a lesson the administration has taken to heart. The American Recovery and Reinvestment Act, passed less than 30 days after the inauguration, is simply the biggest and boldest countercyclical fiscal action in history. The nearly $800 billion fiscal stimulus is divided roughly equally between tax cuts, direct government investment spending and aid to the states and people directly hurt by the recession.

**Q.** Any other lessons learned from the Depression?

**A.** Despite the devastating loss of wealth, chaos in our financial markets, and a loss of confidence so great that it nearly destroyed Americans' fundamental faith in capitalism, the economy came back. Indeed, the growth between 1933 and 1937 was the highest we have ever experienced outside of wartime.

**Q.** So once things turn around, they could really turn around?

**A.** This fact should give Americans hope. We are starting from a position far stronger than our parents and grandparents were in 1933. And the policy response has been fast, bold and well-conceived.

**Q.** Today's financial system is so much more sophisticated and complex than the 1930s. Doesn't this limit the application of lessons learned from the Depression era?

**A.** This is the kind of situation and the kind of instruments ... (that) are just infinitely more complicated, and that's part of why this is hard. It's part of why coming up with a financial stabilization plan is not a one-week thing and it's a monumental task ... All of the modern innovations, we know they are a complicating factor ... and one I think we will just power through.

# Washington man suspected of pointing laser at airplanes

BY STEVE MILETICH
MCCLATCHY NEWSPAPERS

SEATTLE — A Burien, Wash. man held for unlawful discharge of a laser told police he was pointing the device in multiple directions during a party and might have "lasered" a plane approaching Seattle-Tacoma International Airport Feb. 22, according to court documents.

Christopher Charles Saunders, 24, was arrested Friday by Port of Seattle police after a series of incidents in the past two weeks in which a laser beam was aimed at planes making evening landings at the airport. All of the flights landed safely.

No formal charge has been filed. Prosecutors have until Wednesday to file a charge against Saunders, who was being held Monday in lieu of $100,000 bail for investigation of first-degree unlawful discharge of a laser, a felony.

Saunders appeared in court Saturday, where bail was set.

The incidents began Feb. 22, when the airport's Federal Aviation Administration tower reported 12 flights had been hit by a laser, according to probable-cause documents filed in court.

An Alaska Airlines pilot told police during his approach to the airport, his plane was hit five to seven times with a laser, as the jet descended from about 3,000 feet to about 200 feet after coming out of clouds heading south.

As the plane got closer to the airport, the pilot reported, the laser illuminated the cockpit in a green color for a few seconds.

The pilot told police he saw someone standing in the front yard of a house and, after examining a Google map, narrowed the location to the 2300 block of South 132nd Street, according to the probable-cause documents.

The pilot "did not mention he had any injuries, but in his opinion the lasering did cause an impairment of the safety or operation of the aircraft, interruption or impairment of service rendered to the public by negatively affecting him," the documents say.

Later on Feb. 22, a Horizon Air flight reported being hit by a laser and the FAA tower said it came from the area of South 136th Street and 24th Avenue South.

On March 1, a laser was pointed at another Horizon flight, and Wednesday crews aboard four planes reported seeing a bright laser, officials said.

Port police received a tip Friday afternoon that prompted a detective to contact a renter in the 2200 block of South 136th Street, according to the probable-cause documents.

The renter told the detective Saunders, while a guest at a Feb. 22 party at the home, had a green laser pointer. The renter said Saunders was pointing the laser at their horses until he was asked to stop, the documents say.

As the interview was taking place, Saunders arrived at the residence. He stated he pointed the laser in multiple directions during the party and said there was a chance he might have "lasered" a plane, according to the documents.

Saunders surrendered a pen-style green-light laser, the documents say.

Court records show Saunders pleaded guilty to forgery in 2005 and was sentenced to 10 days in jail, and he pleaded guilty to second-degree robbery in 2004 and was sentenced to three months of work release.



# Suspect marked 'death day' on calendar

## Man plotted massacre with personal planner

BY BRIAN BRUEGGEMANN, ELIZABETH DONALD AND BETH HUNDSDORFER
MCCLATCHY NEWSPAPERS

MARYVILLE, Ill. — The top prosecutor in the Illinois county where a man is accused of gunning down a pastor in Maryville said Monday the man had marked Sunday as "death day" in his personal planner and took enough firepower to the church for a massacre.

Madison County State's Attorney Bill Mudge said investigators found the planner in the Troy, Ill., home of Terry J. Sedlacek (pronounced SEHD-lack), who was charged Monday with murdering the Rev. Fred Winters.

The prosecutor said Sedlacek had with him enough ammunition to kill 30 people and that it appears Sedlacek arrived at First Baptist Church Maryville early in the morning.

Sedlacek's attorney said his client's mental condition was deteriorating as a result of Lyme disease, and the attorney issued an apology on behalf of Sedlacek's family.

"They're very sorry for the pastor's congregation," said Edwardsville, Ill., defense attorney Ron Slemer, who has been hired by Sedlacek's family to represent him. "They want to express this sympathy for everyone."

Slemer said Sedlacek's family is "very sorry for the loss of Rev. Winters."

Winters was shot to death Sunday morning during a worship service. Sedlacek is charged with two counts of first-degree murder in Winters' death and two counts of aggravated battery in the stabbing of two congregation members who subdued him. Madison County Chief Judge Ann Callis ordered that he be held without bail.

Slemer said Sedlacek, 27, contracted Lyme disease through a tick bite several years ago, and that his physical and mental health have suffered as a result.

"That's what it's all attributed to so far. You can see how he's deteriorated over the years. They've struggled with this," Slemer said. "I just know that it's caused his body to physically deteriorate and also his mental condition."

Mudge said Sedlacek had three magazines with 10 rounds each for the .45-caliber Glock he carried into the church. His gun jammed after his fourth shot. He also had a knife.

"The only thing I can really comment on is he came armed with many rounds of ammunition and a knife, and I think we can surmise that more bloodshed may have occurred," Mudge said Monday.

The Associated Press reported that Mudge said it appeared Sedlacek may have arrived at the church, located about four miles from his home, as early as 5:30 a.m., partly because his Jeep was in a parking space close to a door in the crowded parking lot.

"We think he intended to do this," Mudge told the AP.

But neither Mudge nor Illinois State Police could say Monday whether Sedlacek knew Winters, a married father of two who had led the church for nearly 22 years.

Mudge confirmed police took other weapons from the Troy home Sedlacek shared with his mother and stepfather, but declined to comment on his possible mental state.

"We'll have to see what happens with his medical condition," Mudge said.

Mudge said Sedlacek was a hunter and had previously held a firearm permit, but officials were still investigating its status. There were no prior acts of violence on his record, Mudge said.

He called the shooting a "horrible tragedy."

"Our thoughts and prayers go out to the victims and their families," Mudge said.

Sedlacek remained in serious condition Monday at a St. Louis hospital, but Slemer said his injuries are not considered life-threatening.

One stabbing victim, 39-year-old Terry Bullard, underwent surgery at St. Louis University Hospital. Bullard remained in serious condition there Monday.

The second stabbing victim, Keith Melton, was treated and released from a Granite City hospital.

Mark Jones, an assistant pastor at the church, said Monday the congregation appreciates the literally thousands of e-mails and calls of support it has received from the community. The church intends to compile the e-mails into a "book of love" to give to Winters' wife Cindy, he said.

"Words cannot express our appreciation for this type of support," Jones said. "Quite frankly, it has been overwhelming."

Jones said the characteristics of strong leadership were "inherent within Pastor Fred's DNA."

Jones said he had asked Winters' wife, Cindy, if there were any statements about her husband she would like him to pass on to the public. He said she told him: "He died doing what he loved – communicating the hope found in Jesus Christ. God is so much bigger than this situation, and trust is in Him."

Jones said the church has contacted Sedlacek's family and is praying for them and for Sedlacek. As far as any connection between Sedlacek and Winters, the church or whether he had ever visited the church, Jones said members have no idea.

The church developed a security plan 12 to 15 months ago, Jones said, but he declined to give details. "Unfortunately I think other churches will need to follow that example," he said. "But we will not live in a state of fear."

Churches and foundations have volunteered grief counseling for church members, which is being coordinated through the Gateway Baptist Association, Jones said.

Visitation for Fred Winters will be from 2 to 8 p.m. Thursday at First Baptist Church of Maryville, and the memorial will be 10:30 a.m. Friday at the church. Jones said the burial will be a private, family-only ceremony.

Winters and his wife have two daughters, one in sixth grade and one in high school. The church has established the Winters Family Memorial Fund at Scott Credit Union in Collinsville.

Church members continued struggling with their emotions Monday, and said they're praying for Winters' family.

"We also pray for the man who shot Pastor Fred," congregant James Groves, of Belleville, said. "Pastor Fred would want him to come to a faith in the Lord Jesus Christ so that he too would be changed and would feel the love and warmth of his Savior's embrace."

Police said the gunman walked into the church shortly after 8 a.m. Sunday, exchanged some words with Winters and then pulled out a handgun and began firing. The first shot deflected off Winters' Bible, sending a spray of paper into the air that church members said resembled confetti. Some of the 150 attending the worship service initially thought a drama was being enacted.

Three more shots were fired. Two missed, but one hit Winters in the heart, fatally wounding him. Winters, 45, managed to run from the pulpit halfway down a side aisle, where he collapsed and lay dying.

After the fourth shot, the gun malfunctioned. Two church members tackled the gunman as he brandished a 4-inch knife, and all three suffered stab wounds.

Winters was taken to nearby Anderson Hospital, where he was pronounced dead on arrival, spokeswoman Natalie Head said. The gunman and one victim were flown to St. Louis University Hospital, where both underwent surgery. The other victim was treated at Gateway Regional Medical Center and released.



The worship music pastor at First Baptist Church of Maryville, addresses the media after the fatal shooting of Rev. Fred Winters.



Mourners stand in front of the First Baptist Church in Maryville, Ill., after the fatal shooting of the church's pastor on Sunday, March 8. The shooter had marked the date as "death day" in his personal planner.

HATE CRIMES

*(IT'S NOT WHAT YOU THINK)*

*Conservative activist and author Don Feder on*

***"Hate Crimes Laws***
*and other Forms of Censorship"*

*The Left's Assault on Free Speech*



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# EDITORIAL OPINION

WEDNESDAY, MARCH 11, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*– Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Free speech is for all

Look at the space at the top of this editorial page, and there you will see a quotation. It might be something new, but most often in the recent past it has been one of the following:

"'Free speech is the whole thing, the whole ball game. Free speech is life itself' – Sir Salman Rushdie."

"'I disapprove of what you say, but I will defend to the death your right to say it' Voltaire."

Ben Rudnick

These are both superb quotes. Rushdie's succinctly conveys the importance of free speech in society, while Voltaire's reminds us that it is the opinions that we abhor the most that demand our defense most fervently. However, there is one quote above all that most eloquently expresses the place of import held by free expression in America:

"Congress shall make no law... abridging the freedom of speech."

Thus does the First Amendment to the Constitution enshrine our fundamental right to express ourselves. Second only to religious freedom, the framers specifically enjoined the government from taking any action that might limit free speech. Such was their belief in its importance.

Yet the meaning of these seemingly simple words was clouded from the beginning – at their ratification in 1791 as part of the Bill of Rights. Initially, they were thought to prevent only "prior restraint," meaning that the government could not stop you from speaking out, but could still prosecute you afterwards. Through over 200 years of judicial review, we have greatly expanded that ideal of freedom, and University of Massachusetts political science professor John Bingham, among others, has noted how our struggles have created a "free speech tradition" in our society.

Whether it be the aforementioned idea of "prior restraint," or Oliver Wendell Holmes' "falsely shouting fire in a theater and causing a panic" test for restricting speech in cases of "clear and present danger," our conception of what constitutes free expression has broadened dramatically since our country's infancy. And this effort to reconcile free speech with our ever-advancing culture continues in the courts, and in our lives, to this day.

But there are signs that the hard-fought gains of freedom are in jeopardy, and perhaps some have already been surrendered without complaint. For example, justified by the precepts of "political correctness," and in the guise of things such as campus "speech codes," we have all been witness to the erosion of free speech.

Whether or not you believe these accommodations to "sensitivity" are justified, there is no denying they constitute a partial surrender of our rights. I submit that it is how tyranny advances – in tiny steps that seem so innocuous that nobody bothers to object. But next thing you know, you are being hauled into court for political dissent.

> Justified by the precepts of "political correctness," and in the guise of things such as campus "speech codes," we have all been witness to the erosion of free speech.

Perhaps the high-water mark was the 1977 Skokie case. When the Nazi Party wanted to march through Skokie, Ill., the large number of Holocaust survivors who lived there objected. The Illinois Supreme Court, after being ordered to hear the case by the U.S. Supreme Court, allowed the Nazis to march. While the Illinois court empathetically allowed the town to ban displays of the swastika, the Nazis' right to express themselves outweighed the Holocaust survivors' desire not be reminded of their ordeal. Here we see the truth of Voltaire's aphorism, that it is the ideas that we disagree with most strenuously that require the most vigilant protection.

Which brings me to the Fairness Doctrine. If you honestly think that the recent push for something resembling the Fairness Doctrine is not driven by some Democrat's desire to silence their political critics, then you are denying reality, and it only remains to determine whether you are doing so intentionally. Just last week, a far-left pundit suggested on Larry King Live that a certain prominent critic of the Democrats should be brought up on charges for treason. She later tried to make a joke of it, but anyone who has read the transcript knows that she was serious before she was kidding.

Prosecuting political dissenters for treason? Are you bleeping kidding me?

To be sure, President Obama has stated that he does not believe the Fairness Doctrine should be reinstated. However, many other Democrats, including Bill Clinton, Speaker of the House Nancy Pelosi, and our own Senator John Kerry have expressed their desire for a return of the Fairness Doctrine.

Yet, even more frightening is the fact that so large a segment of the American people would accept limits on free speech in the guise of "fairness." In August of 2008, a poll indicated that 47 percent of the electorate would support something like the Fairness Doctrine, while only 39 percent opposed it. It is sad to see such clear evidence of how far we have fallen from the days of Skokie.

If you don't like Rush Limbaugh just do what I do when I see Keith Olbermann, and change the channel. The alternative is to let the government decide who we are forced to listen to.

The Fairness Doctrine must not be allowed to return, no matter what friendly language the politicians might use to define it.

"Congress shall make no law... abridging the freedom of speech."

*Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu.*

ED

## Watch your cup



Ben Moriarty

The gym is overcrowded, and all the bros are doing bicep curls, bench and crunches. If you have ever gone to the gym, you know what this means.

Spring break is coming. The people flooding the gym for the first time since exactly a year ago realize it's the perfect time to sexy up your important body for all the hot babes you'll strut past on the beaches – as if it only takes two weeks to get huge arms and a sizzling six pack.

You shall be the envy of all the other males.

So, considering spring break's dawn is upon us, it's time to pack up and head down South, where there is no shortage of places to go.

If you want to hang out with your old Jewish grandmother, Florida is great. If you want to live out your dream of seeing naked girls dancing and kissing on boats and beaches, Cancun is wonderful. And if you want to try to help people, go to New Orleans and rebuild some houses.

But the cool place this year is not St. Thomas, Sicily or my house – it is Mexico.

Recently, the U.S. Department of State issued a travel warning for those who are planning on going to Mexico for their spring break or for other travel. They stated that "violence in the country has increased recently" and "in recent years, dozens of U.S. citizens have been kidnapped across Mexico. Many of these cases remained unresolved."

Well, talk about a damper on those people's spring break.

According to former FBI hostage negotiator and now crime analyst Clint van Zandt on Newsvine.com, estimates are that around 500 people are kidnapped in Mexico every month, with over 1,000 people being killed in the first two months of this year alone.

"Many of the murder victims were tortured with their limbs cut off and their bodies dissolved in vats of acid.

Other less violent crimes see locals and tourists alike as victims of 'express kidnappings,' ones where the victim is carjacked and immediately driven to a bank ATM where they are forced to withdraw cash after which, hopefully, they are released."

> The real worries of spring break aren't being kidnapped in Mexico but what you could do to yourself by having "too much fun."

I like to be a damper too, but I'd say that the most valuable item here is clearly your body and life.

When it comes down to it, getting kidnapped and murdered in Mexico is most likely not going to happen. This belief is evidently held by many, considering that pretty much no person is cancelling the trip to Mexico.

But the saying that has transferred from Vegas to the March vacation, "What happens during spring break stays during spring break," speaks a lot more of the dangers than any travel alert could.

In case you don't know what that means, it means that on spring break, drinking is bountiful and sex is just as commonplace. Being on spring break allows you, like Halloween does, to do anything you want without giving anyone the right to criticize you.

The real worries of spring break aren't being kidnapped in Mexico, but what you could do to yourself by having "too much fun."

It is obvious what some of these dangers are. If you don't protect yourself, you run the chance of getting a sexually transmitted disease with your newly-met Fabio or even having a little Fabio of your own, a gift which will surely remind you of that amazing night during spring break for the rest of your life.

But there is something even worse than that, and it's something which no one thinks will happen to them.

Over one in five college-aged women are said to have been forced to have intercourse, but the percentage that report it is so low that it is hardly spoken of or thought to be an issue.

A victim from the University of Madison-Wisconsin recently spoke with the school's paper, The Badger Herald, about the issue after being raped. She stated that after getting a roofie tester, her drinks have been found positive on occasion and said that, "maybe girls think they got blackout drunk. No, you got roofied, and I think people don't really realize that."

That is not to say that every time you black out, you got roofied. But, it is to say that it is very possible for it to happen, especially during spring break where you will never see the guy again and you know he doesn't care about what happens to you afterwards.

So during spring break, make sure you keep your eye on your cup, you have friends who won't leave you with some pervert, and you are safe and smart.

Oh, and have fun too.

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## Gazans stripped of care

Abdullah is a seven-year-old with a weak, yet sweet, smile. In the beginning of 2008, he was diagnosed with kidney cancer in its early stage. Chemotherapy could have helped defeat the cancer, but Abdullah was unable to get treatment. This is because Abdullah lives in Gaza, where nothing gets in and nothing gets out – including chemotherapy drugs.

Zamil Akhtar

Since January 2006, the Gaza Strip has been under a total blockade enforced by its only neighboring countries, Israel and Egypt. People, food, medicine and general commerce are not allowed in or out of Gaza as part of a policy by said countries to "stop arms smuggling." Sporadically, aid from humanitarian groups is allowed to trickle through, though the people mainly rely on tunnel networks to smuggle in life's necessities.

The outcome is that Gaza's 1.5 million residents are living a humanitarian crisis. What this means is that hospitals don't have basic medicine, food is hard to find, clean water is scarce and electricity is sporadic.

For Abdullah, this has dire consequences. Speaking at the Islamic Center of Boston on Feb. 28, Dr. Ismail Mehr described Abdullah's plight. A member of the American Medical Mission to Gaza (AMMG), Mehr treated Abdullah when he went to Gaza with a team of doctors in the aftermath of Israel's destructive bombing campaign.

"A normal kidney is the size of a fist," Mehr said, holding up his fist. "Abdullah's kidney was the size of a watermelon."

A picture of the boy's kidney was shown on the projector, covered in char and bubble-like spots.

"All I could do for him was drain the bile that had built up. So his last few months could be less painful," Mehr said as he displayed a photo of Abdullah, smiling sweetly, as if there was nothing wrong with the world. "We'll never forget him, he touched us all."

Cancer will most likely kill Abdullah within the year.

"In any other country in the world, whether Sudan or America, he would have survived. He could have found treatment. The sick are not even allowed to leave Gaza to get treated," Mehr said.

The doctor described how only 0.5 percent of Gazans seeking treatment last year had been granted permission to leave – the rest have to deal with Gaza's under-staffed and under-supplied hospitals already running beyond capacity. "It's one big open-air prison," Mehr said.

AMMG arrived in Gaza only a few days after Israel suspended its bombing campaign that killed 1,300 people and injured over 5,000 in just three weeks. Mehr described what he witnessed, with pictures to compliment his words.

A photo of a sandy field of rubble appeared on the projector. "This was once a playground," Mehr described, flipping to a picture of a boy holding a large metallic object. "These kids, just like any other kids, like to play outside. Here they are showing us an unexploded tank shell they found. These things have become their toys now."

Though Mehr spent most of his time in Gaza performing surgeries at Al-Shifa Hospital; his team also gave check-ups to children at an orphanage. Photos of smiling children lit up the projector, as Mehr described them.

"Children are the same everywhere, the children of Gaza are just like other children. But what we found was that despite their smiling faces, these children had deep psychological wounds resulting from watching their loved ones die in front of them," he said.

A picture of an elderly man flashed onto the projector. "I'll never forget this man. They told us that he always came to the orphanage everyday to spend time with the children. But then during the war, he lost his wife and all his children," Mehr said. "He still continues coming to the orphanage every day, saying that all the orphans are his children too."

> Only 0.5 percent of Gazans seeking treatment last year had been granted permission to leave – the rest have to deal with Gaza's under-staffed and under-supplied hospitals already running beyond capacity.

An emotional woman in the audience asked Mehr a question, "What can we do? I'm willing to accept one of these orphans in my home."

Another member of the AMMG team responded, "I asked one of the children if he wanted to come back to New York with me. They don't want to run away. He said he wanted to stay there, saying he wanted to defend his land."

Mehr played a YouTube video of the once-flourishing Gaza Zoo. In it, the caretaker of the zoo gave a tour of the now destroyed facility. "This zoo was once the best kept animal enclose in Gaza. It was for all Palestinians and their children. Who are the ones who forced us to leave our homes? The Israeli occupation. And let me tell you this, the Israelis still came here to destroy it," the caretaker said.

Bodies of dead camels and monkeys appeared on screen, followed by two majestic lions, still alive, calmly sitting in their cage. The caretaker continued, "The first thing the Israeli army did was shoot at these lions. They ran outside of their cage. They shot at them again. They missed and the lions ran away. They won't break our spirit. All of us are strong. And we will build again."

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BACK IN

## The medical dream,



Matt Kushi

Imagine a world where diseases could be halted in their tracks. Imagine a world where suffering and pain fall to the side of the road to make room for hope and joy. Imagine a world where the world's greatest problems could be cured.

Such a world will probably never exist, but we have moved a step closer to realizing a dream that so many have only wished to exist.

On Monday, March 9, President Barack Obama signed off on a piece of legislation that effectively overturned President Bush's decision to ban federal funding for stem cell research. It is a decision that ends an era of lost hope and dreams for many.

Stem cell research has always been a touchy subject, as two sides of the argument claim moral ground. The supporters of stem cell research say that it is necessary in order to improve the quality of life for those that have been stricken with disease or have a disability. The critics claim that using stem cells is immoral, calling it nothing short of murder to breed stem cell lines to improve life and not let the embryo become life itself.

These days, old embryos are used to create the stem cell lines. Many view this as murder of innocent life. What is often left out of this side of the argument is that these embryos are usually from fertility clinics and would be destroyed anyway.

Instead of wasting an embryo that wouldn't develop, stem cell lines allow the embryo to be something.

How would this work? According to a news report on Yahoo.com, "Scientists hope to harness them so they can create replacement tissues to treat a variety of diseases – such as new insulin-producing cells for diabetics, cells that could help those with Parkinson's disease or maybe even Alzheimer's, or new nerve connections to restore movement after spinal injury."

While the use of stem cells used to be an issue that fell along the party lines, it is no longer that way. Many years ago, the supporters were Democrats and the critics were Republicans.

However, things have changed. Life taught us the lesson that life itself does not operate on the basis of party lines.

One example of this is the case of the late President Reagan. Reagan was a Republican. However, when Reagan developed advanced Alzheimer's disease, former First Lady Nancy Reagan argued in support of stem cell research. She would continue to do so throughout the Bush presidency.

> The question that must be asked is: how valuable is life? We are compromising a person's life that we know is definitely alive for the sake of something that is scientifically alive.

I am all for stem cell research. The question that must be asked is, how valuable is life? We are compromising a person's life that we know is definitely alive for the sake of something that is scientifically alive.

If given the chance, would I utilize stem cell therapy so that my brother could walk, talk and see? Yes, I would. If given the chance, would I utilize stem cell therapy to see Muhammad Ali and Michael J. Fox be rid of Parkinson's disease? Yes, I would. Would I take a chance on stem cell therapy to help ease the suffering of so many that silently beg for their lives to be given back to them? Yes, I would.

Having grown up in an environment where I dealt with the issue of disabilities, I paid close attention to the story of Christopher Reeves. If you are not well-versed with his story, you should be.

Reeves was a well-known actor, most notable for his role as Superman in the TV series. In 1995, Reeves fell off of a horse and was paralyzed. His efforts to regain even the slightest amount of movement in his body is one of the most courageous fights I have ever seen a human give. There was even a tear-jerking commercial in which Reeves walks onto a stage, a symbol of hope. Tragically, Reeves died in 2004 before his dream could be fulfilled.

We don't know what the future holds, but we can try to foresee what it will look like. If the path towards stem cell research continues, we may see a future where people with Parkinson's disease, diabetes, cerebral palsy or paralysis can once again live out their lives to the fullest extent. As President Obama noted, "Medical miracles do not happen by accident."

What has been achieved here is progress. However, as Robert F. Kennedy once stated, "Progress is a nice word. But change is its motivator. And change has its enemies."

Though the legislation has been enacted again, there is still a long road ahead for stem cell research. It is a fight that many are willing to take part of.

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OP

BLACK AND WHITE

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, MARCH 11, 2009

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## Chinese acrobats do balancing act at FAC

By Michelle Fredette
Collegian Staff

For the National Acrobats of China, it's not enough to be able to do a trick. They have to be able to do it while standing on someone else's shoulders or while someone is standing on their shoulders. And that's at the very least.

Diablo? They created a two-person Diablo-ing tower. Bicycling? One acrobat pedaled while other acrobats flipped and tumbled atop them. Juggling? A tower of three men all juggled straw hats in unison.

The stunts themselves would be enough to keep one entertained, but the performance by the National Acrobats of China this past Monday at the University of Massachusetts' Fine Arts Center did much more to prevent any lulls in the action.

Turnaround between acts was practically instantaneous as the single hand-balancing performer finished her piece, the hoop divers were already setting up for their act. Even during acts, it was clear that the acrobats had planned each section strategically. As large tricks were being set up toward the back of the stage – like the construction of what was nearly a human skyscraper – other performers did smaller tricks at the front. There was always some action for the eye to focus on.

They even kept the performances going throughout the bows. A few acrobats from each act came out and did a mini-encore before lining up for their applause.

Not only did the acrobats attempt amazing tricks – like having 14 girls riding on one bicycle – they also did them completely in sync.

The girls in the first act, spinning plates, flicked their wrists to keep their plates moving while performing dance moves influenced by step dancing. Their feet stomped the stage in unison, keeping perfect tempo.

Each girl spun five plates in her left hand and five in her right. As if keeping track of 10 plates and step dancing in time weren't enough, they added somersaults and more complex acrobatic tricks.

Performers climbed atop other plate-spinners with no help from spotters or their hands, still managing to stick to the beat.

The paralleled movements of the women in "Acrobatics of Five" didn't have a beat to keep them on track, yet the pairs mirrored each other exactly. They bent legs, swept arms and went into handstands with the same movements and pace.

Even as early as the first act, gasps and comments of "Wow!" or "Oh my god!" from other audience members were common. The spectacle of the performance made them unable to contain their amazement.

During the contortionist piece, however, the interjections of wonder were replaced by general sounds of awed disgust. The unnaturally twisted positions of performer Xue Muyuan, while incredible, were a bit too much for those closest to the stage. The poses looked almost as though someone else's disembodied legs sat atop Muyuan's head.

Yet Muyuan's warped movements were graceful, and the National Acrobats of China emphasized their grace with dancers in elegant traditional Chinese costumes. The dancers held lanterns as well as tall reeds, which swayed and curved as fluidly as Muyuan.

Though the acrobats looked delicate, their show Monday night revealed that they also have incredible strength. In the piece "Single Hand Balancing," Ye Mingzhu supported her own bodyweight on just one arm, bending and curving her body for a

See ACROBATS on page 6



The National Acrobats of China performed their near-flawless routine at the Fine Arts Center on Monday night. Their act featured spectacular balancing acts and stunning contortionists.

## The Books find home for their experiments at MASS MoCA

By Alex Butler
Collegian Staff

Nick Zammuto and Paul de Jong of The Books performed a sold-out show at the Massachusetts Museum of Contemporary Art (MASS MoCA) last Saturday night. The show, held in the Hunter Center, lasted about two hours but will be remembered for quite some time.

"We're astonished," Paul explained as he peered out over the large audience, "And visibly shaken."

And for good reason. Saturday marked the first concert in two years for the duo.

The Books are currently the musicians-in-residence at MASS MoCA, and have been working out of their North Adams, Mass. Apartment, building new material for a 2009 album release. "Building" is precisely how the band goes about their music – pulling out, layering and mashing voice samples on top of acoustic guitar work and cello accompaniment. It sounds tricky enough to do in a studio, let alone for a live performance. The two modestly sat down and plugged away at their instruments while synchronized video consistently played as a backdrop.

Now, MASS MoCA is set in a quiet nook of North Adams, a bit out of the way for anyone used to concerts around the Pioneer Valley. Along Route 2, there is a hairpin turn that will leave anyone asking, "Where are we, exactly?" Things get even more confusing when you arrive at the museum, and you see trees being grown upside down. "Tree Logic" is a piece dedicated to showcase the dynamic nature of trees and absolutely sets the mood of the museum.

Enter, and you're met by a wide array of gifts and trinkets, coffee and sandwiches, and Herrell's ice cream. As 8:00 p.m. approached, more and more people filed into the warehouse-style lobby, concert-goers ranging from tight-knit college hipsters to families with young children.

The museum's Hunter Center featured open seating for about 200 people and produced amazing acoustics for the set. The room is reminiscent of a movie theatre but became something else entirely when the concert began.

The set started off with "Group Therapy," from the pile of new material, which will wind up on the upcoming album. Inspired by hypnotherapy, the song was synchronized with a film of floating heads quietly massaging the listener with their voices.

Next was "That Right Ain't Sh*t," from the band's sophomore album, "The Lemon of Pink."

See BOOKS on page 6

## 'Beware': Will Oldham

By Margaret Wappler
Los Angeles Times

LOS ANGELES — In a small, shadowy room at the Moroccan-themed Figueroa Hotel, Will Oldham sat cross-legged on the floor, dressed all in black with slashes of kohl under his eyes, capitulating to one of his most dreaded tasks, the interview, with the sweet agitation of a little boy. He fidgeted with a small silver vessel when he wasn't stroking his profusion of wheat-colored facial hair.

Based in his hometown of Louisville, Ky., Oldham is one of the most prolific, idolized and enigmatic figures of American indie folk. At 39, he's an elder of sorts to the New Weird Americana scene, based on a credo of lyrical reflections cast in bare-boned acoustics, and often steeped in the natural world. But Oldham's version is leavened with the element of surprise – lascivious songs that would make R. Kelly blush, and maverick moves like covering the output of his former band with Nashville, Tenn., session musicians on "Sings Greatest Palace Music."

The neo-troubadour spends half of his year traveling, playing from dozens of albums released under various monikers, including Palace, Palace Brothers and, for the last 11 years, Bonnie "Prince" Billy. He roams to far-flung locales such as Reykjavik, Iceland, where he recorded "The Letting Go," his delicate album from 2006.

While on a three-month tour through North America and Europe that kicks off this week for his new album, "Beware," Oldham will leave behind a fledgling romance and his recently widowed mother. And although he'll be traveling with a band of good friends and musicians, including guitarist Emmett Kelly and percussionist Michael Zerang, he has adopted a coping philosophy.

"I can't consider any of that time as time away," Oldham said, "because you don't want to spend half of your life being away or where you shouldn't be. I choose to think of all the time as being present. I'm always home."

But home doesn't always mean comfortable. Oldham, who enjoys an intimacy with listeners by playing unplanned shows or releasing albums and one-off songs with no announcement, does not enjoy conveying his thoughts to the media.

Nevertheless, he's back at it for "Beware," his collection of warm-current folk that will be released March 17, fulfilling a promise to the labels that he'd relent to a veritable junket after skipping media for last year's "Lie Down in the Light."

What's so bad about being interviewed? "The side effect of it is that I get very upset, self-loathing kind of upset," Oldham said. "There's a limit to how much going over stuff can help you in your life. Just plowing things up, it's strange ... and then it's in print, where it becomes a new reality, a new truth for other people, who will then draw conclusions from something you didn't mean at all."

For all of his reluctance, he fully engaged in his own way, with long pauses and sometimes skittery eyes. He spoke animatedly about a residency he completed last spring in Sausalito, where he worked on

See BEWARE on page 6

## Cartoons for newspapers alive on web after publications go under

By Michael Cavna
The Washington Post

It's D-Day for the Seattle Post-Intelligencer. With Hearst's stated 60-day window to find a buyer set to close Tuesday, the storied, historic P-I faces the shuttering of its print newspaper – short of a Microsoft billionaire or some other money-bagged hero galloping in at the eleventh hour.

The newspaper's editorial cartoonist, David Horsey, however, is better situated than most of his newsroom colleagues – as well as many newspaper cartoonists. Largely because of the structure of Horsey's employment setup, the two-time Pulitzer winner knows this: His job, in some form, is safe.

Horsey talks with Comic Riffs about the print P-I's likely last chapter, the future of an online-only P-I, and how he created a highly trafficked website (it reportedly gets more than a million page views monthly) that has positioned him well on a rapidly shifting media landscape.

**MICHAEL CAVNA:** Given your perch from the inside, David, what do you think will unfold for the P-I in the days ahead, and how will that affect your job?

**DAVID HORSEY:** I'm in an unusual situation, unlike (cartoonist) Ed Stein, whose job ended (when Denver's Rocky Mountain News closed). ... The print version of the P-I is probably going to see its final edition in the next (eight) days or less. The Web site is hiring (some). As for me, in the last few years, I've ... been employed directly by Hearst Newspapers instead of the Seattle P-I.

**MC:** So might you, in effect, be drawing for other Hearst papers, too?

**DH:** It looks like I will be providing my work to all of the Hearst newspapers, though I'll be based here at the (P-I) website. Hearst has 16 daily newspapers – well, for now, counting the P-I. My work will primarily go to websites and will be available for print versions.

**MC:** So how has being employed by Hearst affected your online presence?

**DH:** Well, one fortunate thing for me is that Hearst had this idea to create channels within the website, and that pulled me out of the editorial page and created DavidHorsey.com. And I've been doing a lot more writing as well as cartoons. That created me as a separate entity that can be plugged into any website. I'm not sure logistically how that will happen now – I think I'll be linked to (the Hearst newspapers in) Houston, to Albany, to Laredo, to San Francisco. I think Hearst finally decided that it's time to (push) online newspapers.

**MC:** Beyond your obvious talent, then, it seems you've either had great vision or benefitted from Hearst's decisions – or both.

**DH:** I've been quite fortunate and the timing has been right. Part of it goes back to my first job as a reporter – now it's the other way around. (Writing columns) has helped me expand online. They're looking at me as a "multimedia commentator" rather than as "just" a cartoonist.

**MC:** So with Hearst's sale deadline upon us, do you hold out any hope at all for a last-minute buyer?

**DH:** There haven't been any serious prospects. ... (laughing as he jokes) Maybe some crazy Microsoft billionaire.

**MC:** Just the other day, I heard a commentator say that Paul Allen should spend more of his billions on worthy causes.

**DH:** His name came almost immediately (in January). He does like to buy toys. The complication in Seattle is that we're a JOA (Joint Operating Agreement) with the (Seattle) Times, and you would be buying sort of the junior partner -- the P-I is a newsroom, we don't have presses. ... He'd probably wait until the Times went on the market, because it's a more complete package. ... If you're buying the P-I to get the website, that might be worth it.

It's such a shaky thing – to own newspapers. It's just not too attractive. ... And if I wanted to start a news website, I'd start it fresh and unencumbered by hiring (talented) journalists who've been thrown out of work



MCT

Marc Francois is one of many political cartoonists who has taken his craft from the print newspaper to the internet. With newspaper closures on the rise, comics staff look to the internet for content.

# Precision dominates acrobats' performance

ACROBATS from page 5

solid 10 minutes. Similarly, in "Acrobats of Five," one woman supported the weight of five of her fellow acrobats – along with eight or nine small white benches – with just her legs.

All the performances were nearly flawless. Every step, twist, jump, even every flick of the wrist, was choreographed with absolute precision. The level of practice and dedication required to produce such near perfection seemed almost superhuman.

The only obvious mistake was one missed catch in the Diablo section. The audience's astonishment of every other stunt, however, allowed the error to be easily forgiven. Spectators clapped even harder for the girl who missed, perhaps because every other act was so perfect it was a relief to witness some evidence of humanity. After all, to err is human.

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MATTHEW HARKIN/DAILY COLLEGIAN

In addition to awing the crowd with balancing acts, the National Acrobats of China performed juggling stunts in unison.

# Oldham releases new album under Bonnie 'Prince' Billy moniker

BEWARE from page 5

many of the "Beware" songs in an old barn, surrounded by bobcats, coyotes and, at the coastline nearby, caterwauling baby elephant seals. The tossed-off instrumentation of "Beware" evokes the setting – a ramshackle, de facto music hall where a person could drift in, grab a beer out of an icy bucket and sit and listen for as long as no other earthly responsibilities intervened.

That looseness is what Oldham seeks in every recording. He insists that his revolving stable of musicians, which has included Faun Fables' Dawn McCarthy and fellow Louisville native David Pajo, forgo rigorous rehearsal for the spontaneity caught in the first few takes. McCarthy, who shared vocals with Oldham for the bulk of "The Letting Go," described Oldham's approach as "voodoo and karnikaze ... he'll just change the key of a song one day"; sometimes he keeps some musicians intentionally in the dark until the last minute. "He wouldn't let the guitarist Emmett Kelly hear the songs," McCarthy said. "He had him prepare by listening to traditional Yugoslavian music."

Oldham's technique boils down not to willful subterfuge but to the joys of listening. "I like to listen to musicians play. I like to listen to them making decisions – how long they choose to hold a note or a word and thinking that, ideally, that is unique to the moment. That is the thrill for me of listening to anything I like."

Oldham's influence is somewhat mystical. He has inspired Smog's Bill Callahan, as well as legions of younger followers such as Bon Iver and Phosphorescent. He was the first to champion Joanna Newsom, who opened for him for several shows before her debut album.

A fan website, the Royal Stable, does yeoman's work of cataloging Oldham's sprawling discography and set lists from hundreds of live performances. In addition to the rambling country he carved out with Palace, Oldham won fans with the plucked-clean Americana of his second album as Bonnie "Prince" Billy, "I See a Darkness" in 1999. Since then, his music has expanded: Both "Beware" and "Lie Down in the Light" include sloppy, happy songs, the kind that feel written for singalongs in crowded dive bars.

Matt Sweeney, from Chavez and one of Oldham's most frequent collaborators, echoes McCarthy's sentiments of Oldham being like family. "At a time when I was feeling especially down about my musical abilities and some bad life decisions, he sent me an e-mail with lyrics he wrote, asking me to make them into songs," the guitarist wrote in an e-mail. "Rising to that challenge made a big difference in my life. Will is so great to make music with. He lives it."

He's also an actor with a renewed purpose. His career, which slowed down in the '90s after appearing in John Sayles' "Matewan" and some smaller fare, has been reinvigorated with his understated work in Kelly Reichardt's meditative and unsettling films "Old Joy" and "Wendy and Lucy."

For Oldham, music and acting offer the same chance to do what he ultimately loves best: inhabiting the written word. "Singing and doing music the way I do," he explained, "is related to the idea of personifying a text of some sort, and looking for my idols in text personification. ... It's as if Elvis Presley is a written, created character like Stanley Kowalski."

He even creates dream roles in his music. The stirringly proud "My Life's Work," one of the songs on "Beware," was conceived as a lost gem from what Oldham thinks of as Presley's heyday in the early '70s. The dusky track "There Is Something I Have to Say" was distilled with British folk singer June Tabor in mind. He also greatly admires Merle Haggard and R. Kelly, whom he's covered on several occasions, sublimating his lust, for instance, into a version of "Ignition."

Losing himself in his work, in both the creation and in communing with his idols, might be one way that Oldham fights through the pain of being everywhere and nowhere at once. The middle child of three sons, Oldham lost his father, Joe Oldham, in 2006 when he died of a heart attack while on his weekly bike ride.

When asked if any of the songs on "Beware" reflect grief about his father, Oldham's eyes filled with tears. His fingers flew into his beard, quickly stroking it, before he said, "I can't tell where me or anyone in my family is in the grief stage ... so I don't know how this record might relate to that."

For now and maybe a long time, Oldham will work it out in the way he knows how – living his lyrics, but as if they were sung by someone else. Whenever he plays "I Called You Back," the last song from "The Letting Go," the album that was released close to the time his father died, "I get kind of devastated," he said quietly. "I imagine myself singing the song to my dad from my mom's point of view."

# The Books display new works

BOOKS from page 5

This song, a staple for The Books, was synched with video of older men putting on and taking off hats. Not much to it, you might think, until you hear the intense layered percussion. The Hunter Center felt like it was built for a song like this, incorporating every rich sound The Books could dish out.

The videos, much like the music, were wildly eclectic and sometimes uncomfortably bizarre. There were some really close shots of the heart valves and the process of breathing was closely examined during the next song.

Other highlights during the show included "Smells Like Content," in which Zammuto seamlessly matched the pace of the flowing poem on the screen, and "Classical Penguin," which featured footage from actual home movies of Zammuto and de Jong. Zammuto's subtle voice and the endearing nature of the video blended well, and before anyone knew it, the concert was wrapping up.

For an encore, the duo tackled Nick Drake's "Cello Song," with surprising beauty and style. De Jong was perfectly at ease with his electric cello, which seemed to embody The Books' twist on Drake's famous song.

To finish the concert, The Books paid a tribute to the alphabet, using sounds all set to the key of A. Zammuto had written the song for his son, along with a video featuring the different letters.

"I wrote it for him, but he was absolutely terrified when I first showed it to him," Zammuto explained. And when the video commenced, it was easy to see why. The abrasive music moved eerily from letter to letter. By the letter E, the audience must have felt a bit anxious.

The concert ended without much of a bang, but it didn't seem to matter at all. It wasn't a flawless show, but the band felt perfectly at ease in their home, and really, that's all they needed.

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# American Idol sees diverse contestants, perennial gossip regarding orientations

By Ann Powers
Los Angeles Times

HOLLYWOOD — This week, the lucky 13 contestants in the latest top tier of "American Idol" begin the serious phase of competition with a dip into Michael Jackson's songbook. Jackson, who recently announced a series of comeback shows, is the single biggest influence on the young R&B stars that many "Idol" strivers emulate, but he's also the ideal subject for what's turning out to be a rather strange season.

At the heart of his troubled legacy are the anxieties "Idol" also confronts, however mildly — America's troubling history of racial divides and assimilation, and the sexual repression and need for release that is a basic subject of pop music itself.

There's been some joking on various websites that this year's most flamboyant front-runner, Adam Lambert, will perform Jackson's early '90s hit "In the Closet" as a response to recently leaked photographs of him kissing a man and dressed in glamour-queen drag. Jackson released the song just when his astounding musical charisma began to strain under the weight of his eccentricities.

"In the Closet" could be the theme of this year's "Idol" season. Lambert is not the only resident in this year's "Idol" house to have an uncommon identity or a bothersome back story. Reality — and not the usual well-managed kind the show embraces — is breaking through as "Idol's" producers strive to further the contest's popularity among a diverse array of viewers without giving up the fiction of a unified mainstream.

The closet metaphor most often applies to hidden homosexual identities, and that's certainly a hot-button issue for "Idol." The show has drawn its own curtain around apparently gay contestants over the years. So far, Lambert has been as matter-of-fact about his preferences as possible without actually uttering the word "gay" on camera.

During its first season, the Fox Network demanded that Top 10 finalist Jim Verraros remove "gay-friendly" comments from his page on an "Idol" sponsored website. Season Two near-winner Clay Aiken waited five years to come out. Last year, David Hernandez was quickly eliminated after his past as a stripper in a gay club came to light. (There's apparently never been a lesbian contestant, although several have fought off rumors, starting with Kelly Clarkson, the first winner).

Hidden sexualities on "Idol" always must be viewed in light of the general discomfort about sex that dominates the show. It's fairly ridiculous that a program designed to create the next major pop star barely lets its participants show leg or sing racy lyrics, especially when the charts are dominated by songs such as Flo Rida's "Right Round" and Lil Wayne's "Lollipop" – both fairly blatant celebrations of promiscuity and oral sex.

"Idol's" closet contains much more than sexuality, though. It encompasses everything from language differences to religious affiliation to its contestants' complex family lives. The daring Lambert might break down the wall of homophobia this season, but it's just as likely one of the show's several Christian worship leaders, including Lambert's main male rival, Danny Gokey, will push the producers to let fundamentalist Christianity out of the box in which it's not very well contained.

Or perhaps this year's outlier will be Jorge Nunez, making a mark for the Hispanic community by insisting on singing songs in Spanish. Then there's Scott MacIntyre, who is legally blind and who might keep forcing the producers to adjust to a front-runner with an obvious disability.

Issues of race pose new challenges this year. Nunez's dark skin and curly hair mark him as different from the Enrique Iglesias-style Latin crossover acts more common in Hollywood.

Anoop Desai succeeds Season Six's most beloved self-made joke, Sanjaya Malakar, as a serious contender of South Asian descent – and judging from his moves while performing Bobby Brown's "My Prerogative" last week, he means to become a heartthrob. The sexy Asian male is still an infrequent presence in American pop culture, and Desai is already facing a tendency among commentators to turn him into a joke.

The more current mainstream pop stars that "Idol" relentlessly celebrates also have complicated but smoothed-over identities. Mariah Carey took years to come to terms with being biracial; Quebecois Celine Dion continues to wrestle with her bilingual reality. Whitney Houston became increasingly problematic for music industry handlers after marrying Brown and becoming more "black" in both her affect and her sound. Barry Manilow's sexuality has been fodder for rumor throughout his entire career.

Jackson fits in perfectly with this pantheon of spiritual mentors. His secrets might push at the door of his closet, but he's never let them out. We'll see if "Idol" finds another kind of opening.




The new season of American Idol will feature another contender with rumors surrounding his sexual orientation.

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# Minutewomen hope to continue win streak

## Lyons leading young, improved offense as team preps for Yale

By Nick O'Malley
Collegian Staff

Coming off its biggest win of the season against No. 13 Dartmouth, the Massachusetts women's lacrosse team ventures into Ivy League territory once again to take on Yale in the inaugural game at the newly-completed Reese Stadium.

With two straight wins, the Minutewomen (2-3) are in position to rebound from a tough 0-3 start and get back to the .500 mark. Beyond just improving the record, the turnaround, which included the team's first win over a ranked opponent since the 2007 season, has given a young UMass team a newfound confidence.

"Especially for some of the younger, even older, girls, [the Dartmouth game] gives us a taste of what it feels like to play a full 60 minutes, playing such a great team and really working on the details and executing," UMass coach Alexis Venechanos said.

"I was really proud of how our team reacted to playing with a lead, something we haven't been a part of for the majority of the season," she added.

Despite a 1-3 record, the Bulldogs have played well this season. Venechanos sees Yale as one of the country's top programs that has played much beyond its record.

"Yale's a very competitive, very strong program. Their record isn't an indication of how well they've played. They have strong leadership all over the field, and they have talented players," Venechanos said. "So it's going to be a great matchup, it's going to be a close battle, and we're looking forward to the opportunity."

The Bulldogs are led by senior Jenn Warden, who has 13 goals this season and junior Jenna Block (nine points on five goals and four assists). Warden comes into the game on a high-note individually, scoring four of the team's nine goals in a 14-9 loss to Stony Brook. Block, meanwhile, started off on the bench but has worked her way into the starting lineup after recording five points in the season opener against Fairfield.

Both sophomore Katie Janian and freshman Katie Quackenbush have seen time in goal for Yale this season. Quackenbush has played in all four games this season, getting the start in three of them and boasts an 11.10 goals-against average. Janian, meanwhile, has started one game and holds a 12.55 goals-against average.

Leading the Minutewomen on offense are sophomore Jackie Lyons (16 points) and senior Holly Drown (11 points). Both Drown and Lyons are coming off of three-goal performances against No. 13 Dartmouth in a 13-10 win.

Expected in goal for the Minutewomen will be freshman Katie Florence, who has started all nine games this season. Florence, who is coming off a nine-save effort against Dartmouth, will play a vital role for UMass and currently holds a 12.80 goals-against average.

Wednesday's game will be the first game for the Yale women's lacrosse program at the newly-renovated Reese Field. However, Venechanos does not expect the fresh arena to play a factor in the upcoming game.

"We don't care if we play Yale in a park," she said. "We don't care if we play Yale here or up in Boyden grass field. We're excited to play another team."



Junior midfielder Merritt Cosgrove is greeted by her teammates as she is introduced to the crowd. The Minutewomen are 2-3 this season entering Wednesday's game against Yale in New Haven, Conn.

The matchup against the Bulldogs is a continuation of the grueling schedule that the Minutewomen have begun the season with. The schedule, which included women's lacrosse powerhouses Northwestern and Maryland, has challenged the young team early on. But with two straight wins, the schedule should be a strong proving ground as UMass looks ahead to conference play.

"In the first two games, we battled, but we were lacking on the execution. We were also playing with a lot of trust in each other," Venechanos said. "I feel from the past two games, we've gained a lot of confidence and looking to bring that confidence into our game against Yale."

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# Teams in ECAC impressing

## Hobart, Loyola, St. John's, among teams off to good starts

By David Brinch
Collegian Staff

Last season, Loyola was the only team to represent the Eastern College Athletic Conference in the NCAA Tournament.

The Greyhounds fell to top-seeded Duke, 12-7, in the first round of play after making the tournament for the second straight season in 2008.

Despite attackman Shane Koppen's four tallies, the 2009 Greyhounds (4-2, 1-0 ECAC) fell to the ninth-ranked Blue Devils Saturday, 11-9, in the first meeting between the two teams since the tournament last season. But Loyola bounced back Tuesday, defeating Bryant, 15-11, at home.

This season, a number of teams in the ECAC could earn bids to the annual tournament if they keep their momentum going and continue to win against ranked opponents before conference play picks up.

The victories have paid off with several teams being named in the Nike/Inside Lacrosse Top 20 Media Poll this week.

No. 17 St. John's (NY), Fairfield and the No. 18 Greyhounds all started conference play with a victory while Hobart (4-0) is undefeated overall without playing a conference game so far.

No. 14 Massachusetts is 3-2 overall and has yet to play an ECAC opponent. The Minutemen suffered a set-back Tuesday, falling to Albany, 12-9, in another tough road game.

The Minutemen and the Statesmen have yet to face an ECAC team, while No. 12 Georgetown (1-2, 0-1 ECAC), Penn State (2-3, 0-1) and Rutgers (1-4, 0-1) have struggled so far.

PSU may have turned things around, however, capturing a road win, 10-8, over Villanova on Tuesday night.

The Hoyas (1-2, 0-1 ECAC) face a Delaware team Thursday that has struggled early with losses to the Stags (2-1, 1-0 ECAC) and the Great Danes.

**Big win for Nittany Lions**

Penn State has faced three ranked opponents in its three-game home stand, and after falling to the Greyhounds by one goal on Feb. 28, it bounced back with an 11-5 upset over then-No. 15 Ohio State.

The Buckeyes fell from the Top 20 this week after receiving five votes after back-to-back victories over Bucknell and FU.

Attackmen and brothers Jack and Roh Forester combined for five goals and two assists to give the Nittany Lions their first victory of the season.

A perfectly executed offense and stingy defense enabled PSU to get off to an early lead against OSU, even with the Buckeyes outshooting the Nittany Lions, 41-36.

The third quarter was especially effective, with PSU outscoring the OSU 4-1 to lead 8-3 going into the fourth.

Two goals by the Buckeyes were not enough, as the Nittany Lions added three in the final period of play by Rob Forester, attackman Matthew Mackrides and midfielder Chris Hogan to get the victory.

Both teams grabbed 42 ground balls, but PSU capitalized on 3-of-7 man-up opportunities while holding the OSU to no goals on five chances.

Goalkeeper Drew Adams was impressive in net, recording 17 saves on the afternoon.

Penn State heads to Vermont after its trip to Philadelphia for a contest Saturday, March 15.

**Statesmen goalkeeper Silberlicht honored**

Hobart junior goalkeeper Max Silberlicht was named the Inside Lacrosse/Nike Player of the Week on Tuesday.

The New Hartford, N.Y., native has been instrumental in the Statesmen's perfect record so far this season. He didn't allow a single goal in the first 39 minutes of action against Bucknell as the team went on to defeat the Bison, 7-2, last Saturday.

Silberlicht was also named ECAC Co-Defensive Player of the Week after recording a season-high 14 saves in the contest.

He has played in all 240 minutes this season, allowing just 19 goals over four games while leading the nation in save percentage (.703) and goals-against average (4.75).

The lone goals by the Bison were the fewest goals scored by a Statesmen opponent since the 1992 season, when Hobart defeated Colgate, 18-2.

The Statesmen will have their work cut out for them when they face the nationally-ranked Hoyas this Saturday at home.

Despite being undefeated, Hobart just missed being ranked in the Top 20 in the polls this week.

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Hobart senior defender Ricky Evans narrowly avoids a collision in a meeting last season with the Minutemen. The Statesmen are off to a great start in 2009, winning each of their first four contests.

# Resatarits too much for UM at Albany

LACROSSE from page 10

UMass entered the game with a two-game winning streak and fresh off of a big road win over then-No. 12 Harvard on Saturday. Cannella didn't think the quick turnaround played much of a factor, as Albany, which beat Delaware 15-12 on Friday, was dealing with a similar situation.

He said the difference was that Albany took greater advantage of their opportunities.

"Every chance that you have out on that field matters, and every opportunity should be played like the most important play of the game," Cannella said. "The margin of error in these games now is really small. And a team can win or lose a game in a two or three-minute span."

Jim Connolly, who scored three goals for his ninth career hat trick, tried everything he could for UMass in the fourth quarter. But Connolly and the Minutemen couldn't break through as Minuteman goalkeeper Doc Schneider (seven saves) and the rest of the defense didn't have an answer for Resatarits and Caufield.

"Joe had five goals on seven shots – all of which were on goal. He's a very talented young player who is only going to get better."

Cannella and the Minutemen will get to see it for three more years. Before that, UMass returns to action Saturday at Garber Field against No. 13 Brown.

**Game notes**

All three of UMass' wins this season (Sacred Heart, Yale and Harvard) came against teams it lost to last year. Same goes for the two losses this year, as UMass beat both Albany and Hofstra in 2008. ... Ryan Marcus had two goals for the Minutemen, while Rory Pedrick, Zach Rogers, Art Kell and Tim Balise each had one. ... Rogers (one goal, one assist) and Ryan Liebel (one assists) made their first appearances of the season.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*



Bobby Hayes and the Minutemen dropped another tough game to Albany. UMass has lost to the Great Danes five of the last six years.

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# A-10 coaches errant on award selections



Eli Rosenswaike

Unfortunately for Tony Gaffney, he can't swat away the biggest brick put up in the Atlantic 10 this season.

I'm referring to the air-ball that the league's coaches threw up Monday when their selections for the league's awards were announced. Heck, the 14 coaches couldn't even honor themselves correctly.

The senior UMass forward didn't go home empty handed – winning the A-10 Defensive Player of the Year, as well as earning a spot on the All-Conference Second Team. But as I'll get to later, Gaffney was slighted in more ways than one in the voting.

However, the coaches didn't get everything wrong. They got the most important award right on the money...

**PLAYER OF THE YEAR**

Coaches pick: Ahmad Nivins (St. Joe's)

My pick: Nivins

Even before the season started, everyone knew this would come down to Nivins and Temple's Dionte Christmas. Neither disappointed, both tied for the conference-lead in scoring at 19.2 points per game.

But this is Nivins' award. He led the league in rebounding (11.7 per game), field goal percentage (.625) and finished fourth in blocked shots (55). Christmas had a terrific year, but Nivins is a force in the low-post and is a player that impacts the game in more ways than Christmas.

**MOST IMPROVED PLAYER**

Coaches pick: Aaron Jackson (Duquesne)

My pick: Gaffney

This one bewilders me. Don't get me wrong, I love Jackson's game. He's my favorite player in the conference, but this simply doesn't make sense.

I won't deny that Jackson has made a big leap this season. But Gaffney went from nobody knowing who the heck he was last year, to John Calipari calling him the best player on the floor when UMass played Memphis this season (You may have heard of the Tigers, they are 28-3 and ranked No. 3 in the country).

Jackson was pretty good last season: averaging nine points, four rebounds, 3.5 assists and 1.4 steals per game. He also shot 54.9 percent. Now he's a league star (18.3 ppg, 5.7 rpg, 5.8 apg) and actually had a better case than Christmas for player of the year.

But this is the most-improved award. Take a look at Gaffney over the last two years ...

This season: 11.5 ppg, 10.2 rpg, 1.7 ast, 2.0 stl, 3.9 blk, 54.4 percent.

Last season: 3.2 ppg, 4.8 rpg, 0.6 ast, 1.1 stl, 1.7 blk, 46.2 percent.

And it's not like he didn't play last year. He averaged 20 minutes per game. Nobody saw Gaffney as a double-double guy every game and the future A-10 Defensive Player of the Year. Players rarely ever just "find it" after three years of not being all that good. Gaffney did.

**FRESHMAN OF THE YEAR**

Coaches pick: Andrew Nicholson (St. Bonaventure)

My pick: Nicholson

The Bonnies went 8-22 last season and the few good players they had graduated – so they were picked to finish dead last. They did better than that (15-14, 6-10 A-10), and the main reason was Nicholson.

The 6-foot-9 forward averaged 12.5 points, six rebounds, 2.7 blocks and shot 60.7 percent from the field. He was their best player and had the best season of any freshman in the conference.

Honorable mention to Saint Louis' Kwamain Mitchell (10.9 points, 3.7 assists) and Fordham's Jio Fontan (15.3 points, 4.7 assists). Fontan was terrible from the field and on the worst team the A-10 has seen in a long time, so Nicholson beats him.

**DEFENSIVE PLAYER OF THE YEAR**

Coaches pick: Gaffney

My pick: Gaffney

Gaffney was first in blocks, second in steals and second in rebounding. Enough said.

**COACH OF THE YEAR**

Coaches pick: Jim Baron (URI)

My pick: Ron Everhart (Duquesne)

Rhode Island has been pretty good for some time now under Baron. This year, they are a bit better and he deserves some credit for that. They won a 3-team tiebreak for the No. 2 seed in the A-10 Tournament.

But he won the award because the coaches were dumb enough to pick them ninth before the season started. Meanwhile, Duquesne hadn't done much in Everhart's first two years there (13-19 in the conference) and somehow got much better despite losing its five leading scorers from last season. Props to you, Ron.

**A-10 FIRST TEAM**

Coaches pick: Nivins, Christmas, Jackson, B.J. Raymond (Xavier) and Jimmy Baron (URI)

My pick: Nivins, Christmas, Jackson, Gaffney and Rodney Green (La Salle)

One thing that bothers me is that these teams are never really teams. One big man? Come on. Gaffney HAS to be on the first team. That should be a no-brainer.

We don't need all these guards so I'm kicking off Raymond, who is a very good player, but is not one of the five best in the conference. He's there only because Xavier is the best team in the league. That's not what this is about.

Baron shot so well from long-range, but I view Green as a much better all-around player. He averaged more points, rebounds, assists, steals and even shot better overall. That makes it obvious to me here.

**A-10 SECOND TEAM**

Coaches pick: Gaffney, Green, Kevin Anderson (Richmond), Derrick Brown (Xavier) and Chris Wright (Dayton)

My pick: Wright, Baron, Anderson, Brown and Raymond

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com*



BY STAN HUANG / COLLEGIAN

With Monday's release of the Atlantic 10 Awards, UMass star forward Tony Gaffney has a lot to gripe about. He's too classy to bark at the coaches who slighted him, so the media will have to do the work for him.

# First-round of A-10s full of potential upsets

A-10 PREVIEW from page 10

capable of winning two straight titles.

Everyone else needs to win the tournament to have a shot at going to the "Big Dance."

Here's a look at the four first-round matchups.

**NO. 8 LA SALLE VS. NO. 9 SAINT LOUIS (WINNER TAKES ON NO. 1 XAVIER)**

This is the most even match-up on paper, pitting two virtually identical teams against each other. La Salle went 18-12 with a 9-7 conference record, while Saint Louis finished 17-13, with an 8-8 conference record.

What is the difference between the two teams? It's La Salle's 68-62 victory over Saint Louis last Sunday.

The Explorers tied for fifth with a 9-7 record, but tiebreakers put them in the eighth seed and has them in the unusual position of having to beat the same team twice in a row to advance in the tournament.

Both teams will be doing a ton of film work on that game, and whichever coach makes better adjustments should win a close game. In the first meeting, La Salle leading scorer Rodney Green had 24 points including 10-for-11 at the foul line. The Billikens will have to make an adjustment to stop his penetration.

Although La Salle has the recent victory, SLU held a 22-8 lead in the first half before a shooting slump allowed the Explorers to erase the deficit. The Billikens know they have the ability to beat La Salle, so this should be a very interesting game to watch with the winner getting the first crack at knocking off top-dog Xavier.

**NO. 6 RICHMOND VS. NO. 11 ST. BONAVENTURE (NO. 3 DAYTON)**

Richmond heads into its first-round matchup with a lot of momentum having won five of its last six games, including an 80-75 win over Xavier last Saturday. The Spiders (17-14, 9-7 A-10) hope their hot streak can last against St. Bonaventure (15-14, 6-10 A-10).

This game is not as uneven as most 6 vs. 11 matchups. The Bonnies defeated the Spiders, 71-67, in their only meeting, closing out the game with an 11-0 run. St. Bonaventure also has the underdog chip on its shoulder after being picked to finish dead last in the conference in the preseason coaches poll.

The Bonnies' improvement was sparked by Atlantic 10 Rookie of the Year Andrew Nicholson, who has averaged 12.5 points, 6.0 rebounds and 2.7 blocks, while shooting 61 percent in his freshman year. St. Bonaventure wants to pound the ball to its big man and let him work.

Richmond is led by guards Kevin Anderson and David Gonzalvez, who each average over 15 points per game. The Spiders use an unorthodox Princeton style offense, which tries to control the tempo and look for open shooters.

Both teams want to execute in the half court, but whichever team can defend the other's gameplan better will advance to play Dayton.

**NO. 5 SAINT JOSEPH'S VS. NO. 12 CHARLOTTE (NO. 4 TEMPLE)**

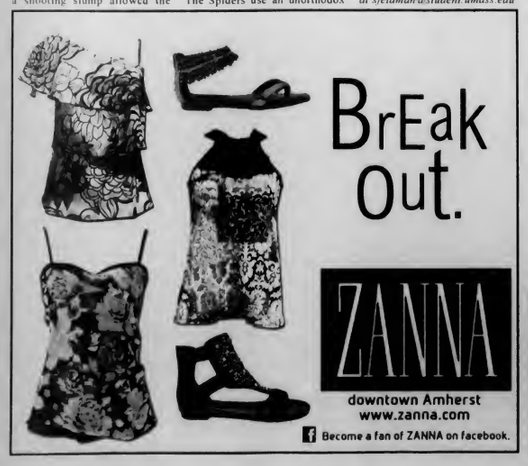
At first glance, this is the biggest mismatch in the tournament. The Hawks (16-14, 9-7 A-10) have the Atlantic 10 Player of the Year in Ahmad Nivins (19.2 points, 11.7 rebounds per game), one of the best coaches in the Conference with Phil Martelli and they get to face a team with only five conference wins.

What suggests that Charlotte can pull off the upset? Well, home wins over Xavier and Dayton prove that the 49ers have the ability to play at an elite level in spurts.

They do have a standout guard in Lamont Mack who puts in 17.6 points and 6.3 rebounds in league play.

Unfortunately for the 49ers, they never know which team will show up to play. After the Xavier win, Charlotte fell apart and lost four of its last five games with the only win coming against conference-doormat Fordham.

*Scott Feldman can be reached at sfeldman@student.umass.edu*





BY NOAH FINKEL / COLLEGIAN

UMass sophomore swingman Anthony Gurley could play a key role off the bench for the Minutemen in their first-round matchup against Duquesne in the Atlantic 10 Tournament.

# UMass feels it owes Dukes some payback

UMASS-DUQUESNE from page 10

streak, they also must overcome the loss they had just two weeks ago to Duquesne. Despite hitting a school-record 16 3-pointers, the Minutemen couldn't stop the Dukes as they fell, 94-77, at the Mullins Center on Feb. 25.

"Duquesne got the best of us on our home court the last time we played them, so we're just going to be ready to play," Lowe said. "I know coach is going to come up with a good game plan."

So far this year when UMass faced a team for the second time, Kellogg's game plan has seemed to be the right one. Despite losing both contests to La Salle, the Minutemen bounced back from their home losses to Saint Joseph's and Rhode Island, to upset both on their home courts later in the season.

"We know we owe [Duquesne] something. We owed URI something; we owed St. Joe's something," said A-10 Defensive Player of the Year, Tony Gaffney. "We're ready to go. Our mentality right now is completely different than it was two weeks ago. It is almost like we have a bad-boy mentality."

But what may have been the most important thing Kellogg did to help UMass win the second time around was getting them to play down the stretch.

"The last couple of games have been coming down to the final four minutes, and as you can tell, we've become a better team in the last four minutes," Lowe said. "Coach has been putting in a lot of time with situations in practice with us so we can come down to the last four minutes and execute."

If the Minutemen want to have a chance to win the game in the last four minutes, they have to play better defense than they did last time against Duquesne. In what quickly became a shootout, UMass became lackluster on defense as it allowed the Dukes to shoot 57.1 percent from the floor in the loss.

"Nobody gave an effort on defense; me, the starting five, the bench players, nobody gave an effort," Lowe said. "If we give an effort like we've been doing the last couple of games, we should be able to come up with a good outcome."

The last couple of games are definitely a blueprint that UMass can look to, as it has won consecutive games for the first time all season in A-10 play. But the pressing tempo and traps that the Minutemen have used to confuse George Washington and Rhode Island may not be as effective against Duquesne.

"It will be hard to press them and trap them as we have the last couple of games because that is how they play," Kellogg said. "But we can't completely get away from that style because it has been successful the last few times and it has kind of re-energized our team."

Whatever game plan Kellogg comes up with, he knows he has his seniors –: Lowe, Gaffney and Luke Bonner – behind him. For them, a loss means the end of their college careers.

A win extends that at least one more game. That next game would be a rematch of Saturday's contest against Rhode Island.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

For full coverage of the Massachusetts men's basketball team during the Atlantic 10 Tournament, follow assistant sports editors Jeffrey R. Larnard and Scott Feldman on www.dailycollegian.com while they bring you the following from Atlantic City, N.J.:

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38 Without support
39 Social misfits
41 Hubbub
46 Mobsters
49 "The Accidental Tourist" director
51 Grieve loudly
52 Mischievous rogue
53 Italian isle
54 Lacking coolth?
56 On the move
57 Pee Wee of baseball
60 Units of geologic time
62 Torah holders
64 Author Levin
66 Cold War letters
67 Org. of Flames

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## QUOTE OF THE DAY

**"Painting: The art of protecting flat surfaces from the weather and exposing them to the critic."**

— Ambrose Bierce

**WONDERMARK** BY DAVID MALKI




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**CHEAP CITY** BY MICHAEL CAPOZZOLA




**LABRAT** BY RICHARD MARTELL




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18

To-do list:
1.) Make Chex Mix
2.) Finish to-do lis

**pisces** FEB. 19-MAR. 20

Soon you'll find out that being stalked by an array of screaming girls is not as fun as it sounds.

**aries** MAR. 21-APR. 19

Donating to Wikipedia didn't get you anything tangible, like that cool NPR coffee mug, but you do get to make a page about yourself.

**taurus** APR. 20-MAY 20

Your dreams have been wild lately. You would know this already, but you forget everything the instant you awaken.

**gemini** MAY 21-JUN. 21

You are easily mesmerized by the Internet's flashing lights and bright colors but most of all, by its plentiful porn.

**cancer** JUN. 22-JUL. 22

You can't expect to keep your job working the phones at 1-800-FLOWERS by constantly breathing heavily and groaning.

**leo** JUL. 23-AUG. 22

No more flossing. I can tell you are becoming addicted to oral hygiene.

**virgo** AUG. 23-SEPT. 22

Your campaign to free Nelson Mandela will come to a peaceful resolution today, when you realize he was freed back in 1990.

**libra** SEPT. 23-OCT. 22

Today you will scientifically prove the existance of the queef.

**scorpio** OCT. 23-NOV. 21

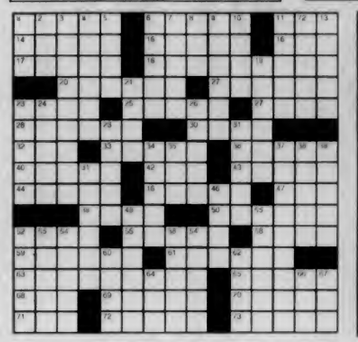
You are just like Carmen Electra, except not nearly as attractive.

**sagittarius** NOV. 22-DEC. 21

Trust in the hawk. It knows the way.

**capricorn** DEC. 22-JAN. 19

Unfortunately, you've put the cart in front of the horse again, this time fatally wounding it.







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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSWEDNESDAY

WEDNESDAY, MARCH 11, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Seventh time the charm?



## UMass looks to end six-year drought in conference tourney

By Jeffrey R. Larnard
Collegian Staff

As far as Derek Kellogg is concerned, there is no losing streak in the Atlantic 10 Tournament for the Massachusetts men's basketball team.

"I don't know anything about a losing streak. The last I remember is winning every game, so that is the way I'm looking at it," UMass' first-year coach said. "There is not a losing streak with this team. I don't know what's happened in the past, but this team is going in with a fresh start. That is the mentality I have, and that is the mentality they better have."

Back when Kellogg led the Minutemen on the court, he went a perfect 12-0 over four years in the tournament — winning four consecutive conference titles from 1992-95. But since then, the Minutemen have not been able to continue that dominance.

On Wednesday when the Minutemen take on Duquesne in the first round of the A-10 Tournament at 6:30 p.m. in Atlantic City, N.J., they hope to find the success Kellogg had during his playing days.

To find the last victory for UMass (12-17, 7-9 A-10) in the conference tournament, you have to go back to 2002 when the No. 4-seeded Minutemen upended No. 5 George Washington, 73-62. UMass lost the following day to No. 1 Xavier and has lost its first game for six straight seasons since then.

From 2003-06, the Minutemen lost in the first round, despite being seeded higher than their opponents. They lost in the quarterfinals in 2007 and 2008 after receiving a first-round bye. Again, the Minutemen continued to lose despite holding a higher seed. In 2007, UMass had the No. 2 seed but lost in overtime to No. 7 Saint Louis, and in 2008, the No. 3-seeded Minutemen lost to No. 6 Charlotte.

This year, however, will be the first time that UMass is the underdog in the first game it plays in the tournament since 1991. With the Minutemen's victory over Rhode Island on Saturday, it propelled them to the No. 10 seed of the tournament, the lowest seed they have ever had. It also sets them up to face off against the No. 7 Dukes (18-11, 9-7 A-10).

But regardless of the seeding, senior point guard Chris Lowe just wants Wednesday to come so he and his teammates can try to end the seven-game losing streak in the tournament.

"It has definitely been on my mind a lot. I can't sleep right now," Lowe said before practice on Monday. "I'm just ready for Wednesday to come, and I can't wait for it to come and get this 48 hours over with."

While the Minutemen must overcome the losing

See UMASS-DUQUESNE on page 8



First-year coach Derek Kellogg would like nothing more to hault UMass' streak of six consecutive one-and-done's in the Atlantic 10 Tournament. Kellogg was a perfect 12-0 as a player for the Minutemen.



Xavier coach Sean Miller and the Musketeers are the top-seed again in the Altantic 10 Tournament. Xavier will get a first-round bye.

## Xavier once-again favorites

### A-10 Tournament tips off in Atlantic City on Wednesday

By Scott Feldman
Collegian Staff

The Atlantic 10 Tournament is all about matchups.

In a year where no team has fewer than four conference losses and upsets have been the norm, the winner of this year's A-10 Tournament will depend on who catches fire, who gets a bad draw and whether the top teams can live up to their seeding.

For the third consecutive year, No. 17 Xavier enters the Atlantic 10 Tournament as the top seed and the favorite to win the tournament. The Musketeers also might be the only team that has a guaranteed NCAA Tournament ticket punched. Everyone else is going to have to make some noise in Atlantic City.

Just because Xavier is the No. 1 seed does not mean it is the prohibitive favorite. They have four in-conference losses, including losses to Duquesne (Feb. 7), Charlotte (Feb. 19) and Richmond (March 7) – three teams that failed to earn a first-round bye.

Rhode Island, Dayton and Temple are seeded 2-4, respectively. Each team boasts an 11-5 conference record and was seeded on various tie-breakers. Despite having the same conference records, each team has a totally different situation.

URI appeared to be heading to an at-large berth with six straight conference wins, but a buzzer-beating loss to Massachusetts severely damaged its at-large hopes. A low RPI (64) combined with a very soft strength-of-schedule (134) has most experts putting the Rams on the outside looking in. Rhode Island likely cannot lose before making the finals if it wants to maintain any hope of an at-large. Ideally for the Rams, they would play Dayton in the semifinals, which is another team on the bubble.

No. 3 seed Dayton is in roughly the same situation UMass was in last year. The Flyers are the third seed, have several impressive wins, a 14-1 non-conference record and an RPI of 42 that should get them in the NCAAs. However, just like last year's Minutemen, a loss in their first game would be absolutely crushing and likely result in a trip to the NIT.

The last team to receive a bye is defending Atlantic 10 Tournament champion Temple. They are the very definition of a bubble team with a tough schedule (53) and a high RPI (39) being in its favor, but an underwhelming overall record of 19-11 and some bad losses to UMass and Long Beach State.

The Owls do boast A-10 co-leading scorer Dionte Christmas and it's never a good idea to discount the defending champs. Temple is certainly a darkhorse

See A-10 PREVIEW on page 8

## Albany does it again to UM

By Eli Rosenswaike
Collegian Staff

The Resetarits family continues to haunt the Massachusetts men's lacrosse team.

Following the precedent set by his older brother Frank, Albany freshman Joe Resetarits scored a career-high five goals Tuesday afternoon to lift the Great Danes to a 12-9 victory over the No. 14 Minutemen.

Curse?

Frank, who scored nine goals in his career against the Minutemen, helped Albany administer UMass four straight crushing 1-goal defeats from 2004-2007. With Frank gone in 2008 and Joe still in high school, UMass took advantage and returned the favor in a dramatic 1-goal win.

| | |
|---|---|
| Albany | 12 |
| UMass | 9 |

But in 2009, the Resetarits family made its triumphant return. And this time Joe provided the damage.

"I think this is the last one," hoped UMass coach Greg Cannella after the game. "I'm not sure, though."

Resetarits wasn't the only thorn in UMass' side in the loss. Brian Caufield had three goals and four assists for the Great Danes (3-1), as the two combined to score all five second-half goals to propel Albany.

The Minutemen (3-2) jumped out to a 4-1 lead in the game's first 10 minutes, but Resetarits and Caufield each scored during an early assault in the second quarter to tie the score at 4. The teams then traded goals for the remainder of the half and for much of the third quarter, resuling in ties at 5, 6, 7 and 8.

Caufield broke the tie with 59 seconds left in the third quarter, giving Albany a lead it would never lose. UMass had some opportunities in the fourth quarter, but goalkeeper John Carroll (nine saves) stepped up his play while the Minutemen scramhled to come back.

"They shot the ball extremely well. They had more shots on goal than us, and we outshot them 48-31," Cannella said. "They took advantage of everything: scoring two extra-man goals and scoring off of our failed clears. I thought our guys put-forth a really good effort. They just played a better game than us."

See LACROSSE on page 7



UMass' Evan Blum, right, and Albany's Ryan Ivory, left, battle for a ball in last year's meeting between the two growing rivals. The Minutemen fell, 12-9, at Albany Tuesday in a back-and-forth game.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

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HIGH: 40 LOW: 13 WWW.DAILYCOLLEGIAN.COM THURSDAY, MARCH 12, 2009

## Over 60 faculty may not return next year



Chancellor Robert Holub sent notices of non-reappointment to 60 faculty members, who may not return next year due to the budget shortfall.

By Alyssa Creamer
Collegian Staff

Some faculty members at the University of Massachusetts may have become the most recent casualties of a looming budget deficit that will hit the University hard starting next year.

Beginning in March, notices of non-reappointment were sent out to 60 non-tenure-track faculty members. The majority of these faculty members are lecturers – 37 are part-time and 23 are full-time faculty.

Currently, 91 faculty members have received notices of non-reappointment; the other 31 were notified this past December.

According to University spokesman Ed Blaguszewski, administration currently has no way of knowing whether of not these faculty members will be laid off officially.

However, because these non-tenured faculty members are contracted to the University, depending on their seniority, each member needs notification by a certain date in the prior year.

If the administration failed to send out warning notices by the specific dates within the faculty members' contracts, then the administration would not be able to lay them off in order to regain some financial stability.

"[The notifications] are really providing the University with some flexibility," said Blaguszewski. "We do not know if layoffs will actually have to occur. The unknown question is how much of a budget gap will there be, and once that occurs we can see how that correlates with budget reductions in the workforce."

Administration cannot determine exactly how much of a budget gap it will need to close, because they are still waiting on the state's decision to allocate federal stimulus money.

As a result, administration cannot determine who, of the 91 faculty members to receive notification of non-reappointment, will actually lose their jobs at UMass.

"I don't know whether the faculty members were expecting the notification, but common sense would tell them, I believe, that the campus was going to send out these letters," said Chancellor Robert Holub. "We hope to hire many of them back if we receive adequate stimulus funding from the federal funds in the state stabilization part of the bill."

"We believe many of these faculty members will be teaching for us next year," said Holub. "Some might be hired back even if we had no hope of stimulus money. I believe that the market is extremely tight for positions in higher education, and that it will not be easy for anyone to find a position for next year."

Blaguszewski said he does not believe there has been any consideration yet of who is most likely to be laid off. Some factors that will decide that may have to do with what departments need these professors, or the size of the class that each professor lectures.

The notices come as another blow to the Amherst 250 plan created in June 2005. At that time, the administration in place had hoped to hire 250 new faculty members to UMass Amherst within five years.

Based on the costs of professors in 2004, the Amherst 250 plan suggested that each additional faculty member would cost the campus at least $130,000.

In an online explanation of the plan, UMass administration stated the Amherst 250 plan would be a "crucial investment required to maintain the campus as a nationally competitive public

See FACULTY on page 3

## Speech derailed by protest

### Audience interrupts and 'boos' pundit throughout short talk

By Sam Butterfield
Collegian Staff

Both sides wanted controversy, and both sides got it.

In the Cape Cod Lounge Wednesday night, conservative pundit Don Feder took the podium after University of Massachusetts Republican Club president Greg Collins introduced him to a swarm of boos.

The event devolved from there.

Shortly before the speech began, a large group of protesters carrying "anti-hate" signs assembled and filed into the room, where they were met at the door by UMass police.

From the start, the protesters made their voices heard.

"There's absolutely no room for hate speech on this campus," said winter 2008 graduate Natalia Tylim. Her friend, senior Katie Perry, concurred, adding "I think campuses are places for open-mindedness, and this is the opposite of that."

As the room filled, Feder mingled with media, the Republican Club and security personnel, while the crowd buzzed with an eager pulse.

Before the speech began, the evening was marked by drama, as police removed one student holding a ferret before asking another audience member his plans regarding an orange he was holding.

Not all members of the audience were opposed to Feder's appearance.

"I'm curious about why he has these views, they need to let him speak," said freshman Cameron Abolfazli.

When Collins took the podium at just after 7 p.m. to introduce Feder, he added a warning to would-be disrupters of the event.

"Before I introduce Don Feder," Collins said, "any sort of disruption during this event will not be tolerated, and this speech will not specifically address the Justice for Jason movement."

As boos rained down from the gallery, Collins told the crowd that "this speech will address hate crimes," and that "the Republican Club feels that issues surrounding race are frequently dictated by one side on this campus in an intolerant manner."



A number of protesters were temporarily kept out of the speech last night due to security concerns. There were five UMPD officers at the event.



Some members of the audience held signs and turned their seats around in protest as Don Feder took the podium.

From there, tensions only heightened, as Feder sternly redressed the crowd in his opening statement.

"You don't stop someone from speaking who you disagree with," he said, banging his hand on the lectern, "there's something god-damn fascistic about people coming into a speech and deliberately trying to disrupt it."

Feder several times referenced totalitarian political movements.

"Hate crime laws," Feder said, "are fascism, fascism in the guise of protecting minorities."

At 7:13, just minutes into the speech, the protesters turned their seats in defiance, to which Feder joked that "those people who've turned their chairs around are probably wise, I'm nothing special to look at."

After a brief pause, Feder moved into what seemed to be the crux of his speech.

"Excepting laws against libel and slander, we have the freedom to spread lies and disinformation, the freedom to spread lies that are hurtful and even hateful, we have the freedom to say things that would enrage those who would suppress speech in the name of tolerance," he said.

Feder proceeded to address the specifics of hate crime law. He read from the law, "a hate crime is one in which there is manifest evidence of prejudice based on race, religion, disability, sexual orientation or ethnicity."

After Feder related that a 2007 statute meant to protect those targeted for their gender identity was "thankfully vetoed by President Bush," one protester stood up and asked "what about Duanna Summers," a transgendered

See FEDER on page 3

## New bar opens in downtown Amherst

By Noah Steinberg-Di Stefano
Collegian Staff

Red Sox and Celtics paraphernalia adorn the walls of the new Stackers bar in downtown Amherst. Several flat screen TVs line the walls of the new establishment, making it a new destination to go and watch the game. The atmosphere is up-scale enough for a sit down meal, yet epitomizes a classic New England bar atmosphere.

Stackers occupies the area between The Monkey Bar and Judie's Restaurant in downtown Amherst, formerly home to another bar, Delano's. The ownership rights were transferred last year from Chick Delano to Amherst resident Brian Stahl, who runs the new establishment.

A great deal of excitement has been generated within the University of Massachusetts community over the prospect of a new hang-out spot. Those who have visited Stackers since its opening say the name isn't the only thing that's changed about the establishment.

"The place has completely transformed since it was Delano's," said UMass junior Bill Paulin. "It's a lot more spacious."

According the Amherst Select Board, over $20,000 was spent to renovate the bar. Stahl downplays the renovation, saying that "it's not like we reinvented the wheel or anything. It's just some new floors and a couple coats of paint."

Stahl, a UMass graduate with a degree in economics, hopes Stackers will be a place for local people as well as college kids to come in and grab a beer or a bite to eat.

Stahl is one of the co-owners at McMurphy's Uptown Tavern, another bar in the downtown area. He envisions Stackers serving as a restaurant during the day, with affordable $5 lunch specials on anything from cheeseburgers to jalapeño poppers. At night, the place will hopefully transform into a college hot-spot, serving drink specials from 8 p.m. to 2 a.m.

It's not every day that a new bar opens in Amherst. In fact, this marks the first time a new bar has opened in the downtown area since Amherst Brewing Company in 1997. For a town that is home to over 30,000 college students, there are only a handful of places where students can unwind over a cold one and a game of pool. In the two weeks since its grand opening, Stahl says Stackers has been "packed to the gills."

"I think people are excited because now is a time when a lot of places are closing down and prices are going up-up-up," said Stahl. "You shouldn't have to break bank to grab a burger and a beer."

*Noah Steinberg-Di Stefano can be reached at steinber a student.umass.edu*

## Football team heads-up marrow drive

By Matt Rocheleau
Collegian Staff

Players from the University of Massachusetts football team were on the offensive yesterday afternoon, as they competed to recruit people walking through the Campus Center to participate in a bone marrow donor registration drive.

Now in its second year, the annual event seeks anyone willing to swab their cheek and fill out some paper work – a process which takes several minutes – to be entered into the National Marrow Donor Program Registry database of potential matches for bone marrow transplants.

By the time of the drive's conclusion at 2 p.m., the team had registered 240 people, up from around 150 a year ago, said football team video coordinator Bill Sisler.

"People have been fantastic," said Kevin Morris, who was promoted from offensive coordinator to be the team's head coach in January. "We're so thankful to see the UMass community so excited about what we're doing here."

Similar drives are being held by the other 11 schools in the football team's conference, the Colonial Athletic Association (CAA), which holds a competition to see which team can register the most people.

Morris added extra incentive for his players by dividing them up to see which group could sign up the most people. The groups earned points for each registrant, which go towards part of a larger team-wide competition for a reward to be determined at the end of spring.

Last year's campaign was held at McGuirk Stadium on May 3, the day of the team's Spring Game, but the registration was mainly limited to players, coaches and their friends and family, Sisler said.

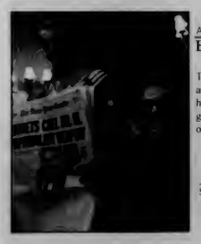
Sophomore Octavious Hawkins, one of five quarterbacks in the running to be a starter, volunteered to demonstrate for students how to use the cotton swab kits.

Each kit contains four sterilized swabs, which are used to rub against the four corners of the inner cheek – a process much simpler than it was two years ago, when registrants had to give a vial of blood. The swabs are then sealed and sent away to be tested for possible matches. If a match is found, the person tested is con-

See MARROW on page 2



Members of the football team patrolled the Campus Center concourse yesterday convincing passers-by to join the National Bone Marrow Registry.



ARTS & LIVING
### EXPLOSIVE FILM

Though a bit cumbersome at just under three hours, the big screen adaptation of the graphic novel "Watchmen" offers an entertaining film.

SEE PAGE 5



SPORTS
### A-10 WOES

For the seventh straight year, the Minutemen fell in their first game in the Atlantic 10 Tournament. This time, UMass lost to Duquesne, 91-81.

SEE PAGE 10

EDITORIAL & OPINION
### COLUMN | SGA ELECTION PANACEA

Ben Moriarty explores how to fix the lack of student body participation in the Student Government Association's election process.

SEE PAGE 4

DAILYCOLLEGIAN.COM
### SLIDESHOW | SPEECH SPARKS PROTEST

Check out the conflict that erupted between conservative pundit Don Feder and numerous protesters Wednesday night on DailyCollegian.com.

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TODAY

NEWS

**SLIDESHOW:**
SEE PICTURES FROM DON FEDER'S TALK, "HATE CRIMES (IT'S NOT WHAT YOU THINK)."

**VIDEO:**
OUR CAMERA CAPTURES BOTH OPINIONS FROM SUNDAY'S AMHERST COMMON RALLY ON HOW TO REACH PEACE IN THE MIDDLE EAST.

**BLOG:**
READ THE LATEST IN UMASS RESEARCH, POLITICS AND STUDENT LIFE FOR THE WEEK ON THE COLLEGIAN'S NEWS BLOGS. NEWS EDITOR WILL MCGUINNESS TELLS OF GOING UNDER THE KNIFE FOR UMASS KINESIOLOGY.

**PODCAST:**
CATCH A ROUND TABLE DISCUSSION ABOUT THIS YEAR'S SGA ELECTION WITH INPUT FROM COLLEGIAN POLITICS REPORTERS AND THEIR EDITORS.

**VIDEO:**
SEE MORE OF WHAT THE SGA CANDIDATES HAD TO SAY AT LAST WEEK'S PRE-ELECTION DEBATE.

**VIDEO:**
COLLEGIAN REPORTER AND UVC-TV 19 CORRESPONDENT GISEL SAILLANT HOLDS LITTLE BACK WHILE SOLICITING REAL STUDENT OPINION ON A VARIETY OF ISSUES.

FRIDAY

SPORTS

**PODCAST:**
COLLEGIAN SPORTS EDITORS PREVIEW WHAT THE UMASS MEN'S BASKETBALL TEAM FACES THIS YEAR AS THEY HEAD INTO THE A-10 TOURNAMENT.

# Air pollution causes deaths

BY THOMAS H. MAUGH II
LOS ANGELES TIMES

Ozone pollution is a killer, increasing the yearly risk of death from respiratory diseases by 40 percent to 50 percent in heavily polluted cities in Southern California and by about 25 percent throughout the rest of the country, researchers reported Thursday.

Environmental scientists already knew that spikes in ozone during periods of heavy pollution caused short-term effects, such as asthma attacks, increased hospitalizations and deaths from heart attacks.

But the 18-year study of nearly half a million people, reported in the New England Journal of Medicine, is the first to show that long-term, low-level exposure to the pollutant also can be lethal.

Current standards for ozone pollution cover only eight-hour averages of the colorless gas; but even with that relatively relaxed rule, 345 counties with a total population of more than 100 million people are out of compliance.

The Environmental Protection Agency "has already said that it will revisit the current ozone standards in the country," said Dan Greenbaum, president of the Health Effects Institute in Boston, one of the study's sponsors. "Undoubtedly, when it happens these results are going to be a very important part of that review," said Greenbaum, who was not involved in the study.

The EPA might need to implement an annual standard, said environmental health scientist Daniel Krewski of the University of Ottawa, a co-author of the paper.

Co-author Michael Jerrett of the University of California, Berkeley, said the findings could have profound implications because they show that ozone worsens conditions that already kill a large number of people. Deaths from respiratory diseases, such as chronic obstructive pulmonary disease, emphysema and pneumonia, account for about 8.5 percent of all U.S. deaths, an estimated 240,000 each year. Worldwide, such conditions account for 7.7 million death each year.

Ozone is what is known as a secondary pollutant, one not formed directly by the burning of fossil fuels. Rather, nitrogen oxides produced by such combustion react in the presence of sunlight to form ozone. It is thus the biggest problem in areas that are sunny and hot, Jerrett said.

As an oxidizing agent, ozone reacts with virtually anything it comes in contact with. In particular, it reacts with cells in the lungs, causing inflammation and other effects that produce premature aging.

Jerrett and his colleagues studied 448,850 people over age 18 in 96 metropolitan regions who enrolled in the American Cancer Society Cancer Prevention Study II in 1982 and 1983. The subjects were then tracked for an average of 18 years. During that follow-up, there were 48,884 deaths, 9,891 of them from respiratory diseases.

The researchers found that every 10 parts-per-billion (ppb) increase in average ozone concentrations was associated with about a 4 percent increase in dying of respiratory causes.

San Francisco had the lowest average ozone level of the 96 regions studied and only a 14 percent increased risk, probably because of the fog and prevailing winds, which reduce ozone formation. The Pacific Northwest also had low levels of ozone, again because of rain and cool weather.

Such Eastern cities as New York and Washington had an average increased risk of about 25 percent to 27 percent.

The researchers found no increase in deaths from cardiovascular disease associated with ozone levels – those deaths are caused primarily by the fine particulates present in air pollution.

They also found no increase in overall mortality, suggesting that ozone is causing deaths in people who were probably going to die in another year or two anyway, according to epidemiologist Joel Schwartz of the Harvard School of Public Health, who was not involved in the study.

"We do know that ozone is particularly dangerous for people living with existing asthma or lung disease," Jerrett said. "And it didn't matter what someone's weight, income or education was. "It seems to affect a lot of people relatively equally."

# Mouth-swabbing campaign supports national registry

MARROW from page 1



MATT ROCHELEAU/COLLEGIAN

**Quarterback hopeful Octavious Hawkins demonstrates how to use the swabbing kit in the Campus Center basement.**

tacted through the form they filled out with the testing kit.

"We are trying to get way more people than any other team so we can help people out," said Hawkins, a communications major.

He said Morris came up with the idea for the team's internal competition to boost the players' motivation.

"It brought out the competitiveness in all of us," Hawkins said. "Our new coach is all about helping people."

Men's lacrosse coach Greg Cannella, who graduated from the University in 1988, participated in the drive.

"I'm here to support the football team and potentially help anyone, if need be," he said.

Standing in the main concourse of the Campus Center, the football team also brought many students down the escalators to the basement room where the tests were administered.

"I was recruited by a large football player," said senior Chris Mackay, majoring in Middle Eastern studies. "I'm trying to see what it's all about and if I want to be in the registry."

"I'm all for it," said Smith Vocational [Northampton] senior Mykayla Parisa. "I'm just up for something different really."

On any given day, more than 6,000 people search the NMDP Registry for a donor. These patients have leukemia, lymphoma and other life-threatening diseases that can be treated by a bone marrow or cord blood transplant.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*

# Obama repeals Bush laws on research involving stem cells

BY ABRAM JONES
THE DAILY UNIVERSE (BYU)

PROVO, Utah — President Barack Obama lifted the Bush administration's strict limits on federal funding for human embryonic stem cell research on Monday.

"Today, with the executive order I am about to sign, we will bring the change that so many scientists and researchers, doctors and innovators, patients and loved ones have hoped for, and fought for, these past eight years," Obama said. "And we will aim for America to lead the world in the discoveries it one day may yield."

Obama's executive order revokes a previous executive order which was signed by President Bush in June 2007. In addition, the order overturns the 2001 Bush presidential statement limiting federal funding of controversial research involving human embryonic stem cells, which are destroyed in the research process.

"In recent years, when it comes to stem cell research, rather than furthering discovery, our government has forced what I believe is a false choice between sound science and moral values," Obama said. "In this case, I believe the two are not inconsistent."

However, many are concerned about the morality of stem cell research, and oppose the president's decision.

"It is categorically wrong to fund unnecessary and immoral research that destroys human embryos," said U.S. Congressman Mike Pence, R-Ind., in a written statement. "In just a few short weeks the president has made it clear he will use the office of the presidency to weaken protections for the unborn, and will do so using taxpayer dollars."

Others, including Sen. Orrin Hatch, R-Utah, say this research enhances, not diminishes, human life.

"I strongly believe that being pro-life means helping the living by allowing critically important and ethical medical research to go forward," Hatch said in a news release. "President Obama's decision to lift the ban on federal funding for human embryonic stem cell research offers renewed hope to millions of Americans afflicted with diabetes, leukemia, Parkinson's, Alzheimer's, spinal cord and traumatic brain injuries and a host of other ailments."

# Nano-bots make their mark on DNA

BY MAX BEHRMAN
WASHINGTON SQUARE NEWS (NYU)

NEW YORK — Forget R2-D2 and C-3PO – NYU researchers have developed an entirely different and exciting kind of robot.

After years of research, a team of chemists from NYU and China's Nanjing University has created a two-armed nanorobot with the ability to alter and exchange pieces of genetic code. The catch? Their device has to be small enough to work on a molecular scale.

Built from DNA, the new nanorobot measures approximately 150 x 50 x 8 nanometers. And that's tiny: a nanometer is a billionth of a meter.

With this device, size really does matter; while one array of molecules that the device studies measures out to be 120 x 50 square nanometers, Hongzhou Gu, a fifth-year chemistry graduate student, said that one of the researchers' goals is to create larger arrays accessible to the device.

"If we can get the array bigger," Gu said, "that means more arms on the array and more information we can store."

Gu said technology tends to follow a top-down method, meaning products continuously get smaller and smaller. However, their group utilizes a bottom-up method, attempting to make their arrays larger.

According to Ned Seeman, an NYU chemistry professor involved in the research, nanotechnology such as this provides "the capability of putting what you want where you want it when you want it there, and all on the nanometer scale."

That manipulation of molecules therefore facilitates the conception of new DNA structures, allowing for the manufacturing of never-before-seen synthetic materials.

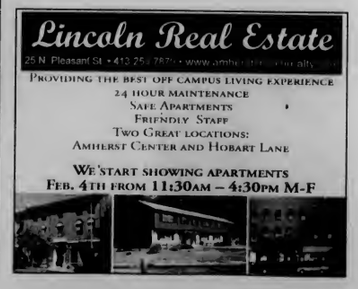
Computer processors and circuitry can also benefit from improvements in nanotechnology. Nanomachines inside computers could allow for more binary states, allowing for double the current computing speed.

The new device's arms, which resemble two holes with a space between them, reside within an origami-like rectangular array. The arms, called cassettes, store different pieces of information; while DNA has previously filled that niche, other species such as proteins and chemical components could theoretically be placed in the arms.

Hao Yan, one researcher who worked in the NYU lab, said using the arms in a "controllable fashion" is a breakthrough.

"This is an exciting step toward implementing molecular assembly lines that could be used to control chemical synthesis, to activate protein-protein interaction, or to attenuate signal transductions," Yan said.






# Feder faces tough audience

FEDER from page 1

person murdered in Memphis, TN.

Feder was notably peeved at the interruption, asking authorities to "please remove her, if you don't remove her I'm going to stop speaking," before chiding the audience with "you god-damned Nazis."

From there, whatever order existed was lost.

"I'm in a time warp, I'm back at Boston University in 1969," said Feder, as crowd members called back simply with "good."

"I've spoken at college campuses all over the country," said Feder. "I've never experienced anything like this before," as the crowd cheered.

After a prolonged pause, Feder moved on to what would be the final part of his speech, citing statistics about hate crime in America.

Of violent crimes, 47.4 percent were intimidation, 31.4 percent simple assault, 20.6 aggravated assault and 0.2 percent were murder, adding to nine hate crime murders in 2007.

"Your chances of being the victim of a serious hate crime are comparable to being struck twice by lightning and being run over by a high speed train while skateboarding on a national holiday," Feder quipped, before he was derailed for what would be the final time.

"I want to tell you this, Don Feder, fag to me is not only a word," one protester shouted, as Feder remarked, "I won't have to put up with this," before leaving the stage.

After a sustained pause, the crowd chanted "speak, Don, speak!" but received no reply.

Several minutes later, at around 7:30 p.m. Collins again took the stage.

"I apologize to those who came to hear a speech," he remarked, "but the event has been cancelled."

"I'm too old and too tired to subject myself to this," Feder bewilderedly said at the podium after he finished, "it would have been the longest speech of my life."

"These people know there's no consequences, the only place this can happen is on a college campus, anywhere else these people would be arrested for disorderly conduct," he said.

Afterwards Feder said he was disappointed but not defeated.

"If these people want to think they won, that's fine," he said, "the Soviets thought they won until the Berlin Wall came down, the Nazis thought they won until 1945."

Members of the Republican Club were similarly disappointed at the results.

"We intended for the event to be a forum for the expression of a conservative perspective on hate crime legislation, but also to provide a give and take with the audience, who we expected would disagree with his perspective," said Republican Club vice president Brad DeFlumeri.

"With that being said," Defluneri added, "the leftists who did attend made it quite clear quite early that they intended for the event to be shut down, that they intended to infringe upon Don Feder's first amendment free speech rights."

*Sam Butterfield can be reached at sjb09@chmpshire.edu.*



Conservative pundit Don Feder anticipates student protesting before beginning his lecture on hate crimes Wednesday night as he is introduced by Republican Club President Greg Collins.

# Drinking up in a bad economy

BY EMILY OTLEY
MICHIGAN DAILY

EAST LANSING, Mich. — As the old saying goes, "When the going gets tough, the tough get drinking."

Well, not exactly.

But with today's economy, the sentiment is becoming more of a reality every day.

As the stock market continues to fall – hitting lows that haven't been seen since the mid-1990s – and economic stability deteriorates, Americans are flocking to bars and liquor stores in record numbers. Studies have shown that throughout history, in the United States and around the globe, increased economic turmoil has resulted in a spike in alcohol sales.

Many businesses in downtown Ann Arbor have reported an increase in alcohol sales recently, while some campus hot spots, however, have seen inverse effects.

"(Our sales) have been increasing since the economic situation started," said Tim Kramer, manager of Beer Depot. "What do you think people run to? It's easier to drink than go out."

It's one of the oldest remedies known to man, and while people may not necessarily be able to afford a $30 bottle of Grey Goose, they are by no means cutting alcohol from their shopping list.

"If we've seen anything, it's not less sales," said Victor George, the owner of Stadium Market. "We've just been selling less expensive liquor."

George said cheaper vodkas, like Smirnoff and Burnett's, have been selling much better than the more expensive ones.

Liquor stores that attract a student clientele are experiencing a slight decrease in their alcohol sales, and while many factors could contribute to this opposite trend, tighter budgets could be an obvious explanation.

"(Students) are staying home and buying a case of beer from the corner store as opposed to going out and buying pitchers," said an employee at Scorekeepers Sportsgrill & Pub, who asked to remain anonymous because he wasn't authorized to speak for the company.

He said that at Scorekeeper's, students just aren't spending as much as they used to.

Eddie Gilyano, the manager of Strickland's Market, a liquor store located on Geddes Avenue, said the store's alcohol sales have decreased significantly since the economy took a turn for the worse.

But just as campus areas are not representative of the rest of Ann Arbor, they are not representative of the rest of the country, which has technically been in a recession since Dec. 2007.

Last year in Pennsylvania, wine and liquor sales were reportedly up 4.7 percent.

Similarly, Connecticut reported that tax revenue on alcoholic beverages was up 4.7 percent for the fiscal year that ended last June.

The Division of Liquor Control for the Ohio Department of Commerce, as reported by the Ohio University Post, announced that alcohol sales grew $32.6 million from 2007 to 2008, an increase of 4.75 percent.

Alcohol companies across the country – especially wine companies – are also reporting sales are skyrocketing.

Brown-Forman, one of the largest American-owned wine companies, stated that its income has grown 4 percent in the second quarter this year. And Liquor Group Michigan, a liquor and wine distribution company, reported a 78 percent increase in wine case sales in Michigan for 2008.

The recent spike in alcohol sales as the nation's economy falls into a tailspin is not unique, said Economics Prof. John Bound.

In 1991, Bound said the collapse of the Soviet Union and the end of the Cold War directly resulted in soaring alcohol sales.

"Alcohol use went up dramatically in Russia after the fall of the Soviet Union," Bound said.

London School of Hygiene and Tropical Medicine Prof. Martin McKee, in his journal article titled Alcohol in Russia, discussed the effects of the government's collapse on alcohol consumption.

With the collapse of the communist government, McKee said, there was a collapse of anti-alcohol campaigns, which resulted in heavy drinking across the country. There was even evidence that alcohol consumption levels in the 1990s far exceeded pre-Soviet Union levels.

**Parking Services**
**Regulation Reminder**

Effective immediately, Parking Services is returning to regular hours of parking enforcement. The hours are from 7:00 a.m. to 5:00 p.m., Monday through Friday. Valid UMASS parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from 9:00 a.m. to 5:00 p.m., Monday through Friday.

From 5:00 p.m. to 7:00 a.m., Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a valid permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 36, 44, 46, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone, fire lane, or access lane. For more information, please visit our website **http://parking.umass.edu** or call Parking Services at **413-545-0065**.

# Holub hopes to keep staff with new funds

FACULTY from page 1

research university."

As of 2007, after hiring 150 new tenure and tenure track faculty members with state appropriation money, UMass administration had believed the University would reach its 250 quota of new faculty within the five years it had predicted.

Back in 2005, administration felt the campus could hire about 80-85 faculty per year to restore the number of tenured faculty. It predicted costs would equate to at least $10 million dollars per year for three years, and that so long as inflation and other costs did not rise dramatically, UMass would be able to recruit new faculty effectively over this period and restore the faculty to appropriate levels within its five-year plan.

On Feb. 26, Chancellor Holub sent out a broadcast e-mail to students that explained that the current budget situation may force UMass to cut 50 faculty positions, 30 lecturers and 150 teaching assistants.

Holub hopes that receiving stimulus money in addition to other avenues of raising capital or cutting costs will allow UMass to function normally and continue to expand as quickly as possible.

"The budget consists of many parts. It is extremely unlikely that state allocations will improve this year over last year because of the tax revenues in the state," said Holub. "Forecasts indicate next year will bring little relief. After that it's anyone's guess at present. I believe we will receive federal stimulus funds. These funds are one-time money given to us for a two-year period. We do not know the amount we will receive and probably will not know exactly until some time in April."

According to Holub, UMass administration may have to wait until after April to hear a definitive answer from the state.

"We continue to lobby for an increase in state allocations," said Holub. "Just this past Monday I was present at a meeting of the Ways and Means Committee, where President Wilson addressed our budget. I will be traveling to Boston later this month for another hearing. Our government relations office and the office of the president are working on this matter as well."

Other than anticipating gaining federal stimulus funds, the UMass Board of Trustees voted and approved a $1,500 fee increase for in-state undergraduate students on Feb. 27. According to Blaguszewski, the fee increase will cover roughly $20 million of the $46 million expected budget gap.

"For undergraduate students, there are provisions to minimize the impact of the proposed fee increase – particularly for our students with the greatest financial need," said Chancellor Holub in a letter to UMass students on Feb. 25. "The proposed fee increase of $1,500 a year is coupled with a new and enhanced package of financial aid. It will produce new financial aid funding of about $7 million – with roughly a third of the money raised by the fee going directly back to students."

Another $6 million savings will be coming from other sources including the reorganization of the Provost Office that began this year, according to Blaguszewski. Administrative staff will be reduced, and some of those removed from the Provost Office will be reassigned back to other faculty positions. A limited hiring freeze has also been put into place – as faculty members retire, the university will save money by not finding a replacement.

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*

# White House launches website aimed at stimulus transparency

BY AT KAMEN
THE WASHINGTON POST

WASHINGTON — The White House is pledging to make sure all taxpayers know exactly how the money in that nearly $1 trillion stimulus plan – also known as the American Recovery and Reinvestment Act – is being doled out. To that end, it has set up a website – Recovery.gov – featuring a short video explanation from President Obama saying that the site "will be the online portal for these efforts."

The site will "provide projections, based on the planning that went into the legislation," he says, and "once the money starts to go out you will be able to see where and when it is spent." Obama urges us to "take a look now, but come back often," because the site "will be changing and growing a lot in the weeks and months ahead." Or maybe the years ahead.

There's a handy timeline at the bottom of the home page to chart the milestones.

For example, on March 3, federal agencies were to "begin reporting use of funds." In May, the agencies are to report on "allocations for entitlement programs" and begin reporting on grants and contracts. On July 15, recipients are to start reporting on their use of the money.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, MARCH 12, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## SGA election panacea



Ben Moriarty

There is a major problem with the Student Government Association election.

No, it's not like what the late Kurt Vonnegut Jr. said – that only nut cases want to be president. It's that the percentage of people who vote on this campus is so minimal that the elections can be called nothing short of pathetic.

In last year's election, according to The Massachusetts Daily Collegian, 1,752 students voted in the election.

Almost 2,000 people is a lot of people – that is, until you look at how many undergraduates actually go here. Since that number is over 10 times the number of people who voted, getting around 10 percent of the vote is pretty abysmal.

The two areas of campus which had the highest percentage of voters were Orchard Hill and Central. Only five percent of commuters voted.

The sad thing is this is not just a recent problem. There have been editorials in The Collegian commenting on this lack of voting turnout for a decade.

So where does the blame lie? Is it the apathy of the students, or does the blame lie with the SGA?

Like a Daily Collegian staff editorial said in 2002, "Now obviously the SGA would allege that it is the fault of the students. The apathy of their peers should not be a motivating factor in the way that the campaigning process is dealt with. And although this would seem like a decent argument, it is just a good way to pass off responsibility."

Do you know who is running for any of the positions, especially president? And if you are one of the few who do know that Chris Faulkner and Ngozi Mbuwuike are running for president, with their trustees being Josh Davidson and Emily Bloch respectively, do you know what they think, believe and wish to accomplish?

I sure as hell don't, and it's not because I don't care. And whose fault is that? I really can't believe or think it lies anywhere except in the hands of the SGA and the candidates for not going out and exposing their positions besides one piece in The Collegian.

That is not a campaign.

In a time where every student is up and in a fuss about fee increases and the laying off of professors – where students are protesting on campus and walking days to Dartmouth – don't try to blame it on apathy.

**There is a simple solution to this, and that is to put the voting online. By doing so, it would solve all of their problems – or really, all of our problems.**

At most, blame it on laziness.

How many times have you seen posters with the candidate's face on it around campus? How many times have you been greeted outside a Dining Commons by the candidate, having him or her shake your hand? The apathy doesn't lie on the student voters, it lies on the SGA and their own apathy and laziness.

There is a simple solution to this, and that is to put the voting online. By doing so, it would solve all of their problems – or really, all of our problems.

You can see why the voting didn't go online this year.

With only five percent of commuters voting last election, it seems obvious the way the SGA goes about having people vote is inconvenient and foolish. Commuting students go to class all day and want to go home. People who are going to the DC want to eat and not wait in a line, fill out forms, answer questions, pull out their UCard and spend 10 minutes voting.

Of course they can stay and vote, but it is obvious that they don't, and it is just silly to expect them to when they have no clue on what the candidates stand for.

After a decade of going down the same road, one which has been shown to be ineffective and unresponsive, the SGA still hasn't adapted.

What is the real reason? UMass is a great school with many different programs. Are you trying to tell me they can't find a computer programmer or a couple of them in all of campus who could set up the site to buff up his resume? The internet wasn't invented a year ago, and the fact that voting has been low for over a decade but hasn't changed shows one thing.

With a website, not only would you be able to vote fast, but you would be able to inform yourself fast. You could, if the candidates decided to, look at their profiles, see their experience, see what they wish to accomplish and learn everything you need to know to make an educated vote. Putting it online would allow more commuters to vote and would influence people who are too impatient to eat to do it later in the night, maybe taking a few minutes off Facebook to do it.

So what is that one thing influencing the SGA to not adapt?

They obviously couldn't care less about you. If they did, and if they wanted the elections to be a true democratic process where a majority of students vote and not some sham were less than 10 percent of the student vote, they would adapt no matter what the reason was for students not voting.

It's been a decade already. You've had enough time.

But, I wouldn't be surprised to see some people from the SGA make it big in politics.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## A microcosm of of madness



S.P. Sullivan

The weather was so nice on Sunday, March 8 that it seemed God himself had promised the Amherst Town Common to the Student Alliance for Israel (SAFI) as it held its "Pro-Israel, Pro-Peace" rally.

Daily Collegian reporter Mike Fox told me it was more likely Amherst town manager Larry Schaffer.

SAFI gathered a formidable crowd on the Common in response to a Student Government Association (SGA) motion to divest funds from "companies that make their millions off the suffering in Palestine," which critics say is an attempt to divest from Israel, akin to a similar measure taken earlier this year at Hampshire College.

The rally was unabashedly pro-Israel, with attendees wrapping themselves in Israeli flags and singing prayer in Hebrew, but its tenor was one of peace.

**For a rally – and a counter-rally – that focused on peace, there was a lot of name-calling and finger-pointing going on.**

"I don't think there's anyone who doesn't want peace," Danielle Lubin, a Hampshire student and organizer of the event told The Collegian. Lubin said she experienced too much anti-Israeli sentiment on the Hampshire campus and throughout the Pioneer Valley. SAFI responded with a Zionist rally that focused on the possibility of a peaceful, two-state solution.

The event was well organized: SAFI had a stage and PA system. They had T-shirts and signs. They had former Democratic National Committee Chairman Steven Grossman. They had cookies.

SAFI had a lot of capital and resources, if you will.

Then the counter-protesters gathered on the sidewalk between South Pleasant Street and the Common, scrappier, fewer in numbers but just as loud – and also in the name of peace. Scratch that, "peace and justice." The Campus Anti-War Network (CAN), International Socialist Organization (ISO) and Pioneer Valley Coalition for Palestine (PVCP) organized the impromptu counter-protest. A portable PA system – an improvised rehuttal device, or IRD, if you will – gave a crackly counterpoint to each claim made by SAFI's speakers. The counter-protesters came to call for an end of the Israeli occupation of Gaza, of its alleged genocide of the Palestinian people.

"From the river to the sea," they chanted, "Palestine will be free."

The two groups assembled, almost facing each other on the Common, separated only by a long stretch of grass hardly 10 feet wide. A strip, if you will.

It was the stuff of which allegories are made.

But the respectful distance they kept from each other was just about the only thing respectful going on between the two groups, and even that didn't last very long. SAFI President Michael Feder repeatedly told the crowd not to engage the counter-protesters, but found himself going against his own advice about as often as anyone else.

Pro-Israel ralliers – many of them older, grown men and women – took issue when pro-Palestine protesters began advancing forward on the Amherst Strip. Step back, they commanded, we reserved this space. Wait a minute, the protesters countered, this is public space.

I felt as if everybody was missing out on the grade-A symbolism except for me.

Tensions were high as I straddled the Amherst Strip. ISO member Charles Peterson approached me to make sure I was getting both sides' story. An older gentleman from SAFI's rally approached me to make sure I was listening to the counter-protesters' chant. "From the river to the sea," he insisted, meant they were saying Palestine should stretch from the Jordan River to the Mediterranean Sea, as it once did, wiping Israel off the map. Many of the pro-Israel ralliers interpreted this as a call for annihilation.

"I would not say that that chant is anti-Semitic," Beth Guthrie, a member of the PVCP told me in an interview. "And I would not say it's for the annihilation of Israel. A lot of people in that group, I think, they support a one-state solution where Israelis, Palestinians, Moroccans and all the other ethnic groups that live there would have to live under a cohesive government together."

A peaceful pluralist government in one of the world's most war-torn and anti-democratic regions is a bit of a pipe dream, but it's not the *fatwa* pro-Israel ralliers were claiming it to be, either.

And for a rally – and a counter-rally – that focused on peace, there was a lot of name-calling and finger-pointing going on.

The counter-protesters were equating the folks gathered on the Common with the Israeli government – which has killed an inexcusable number of civilians in its battle against Palestinian terrorists – when in reality those people were representing those in Israel pursuing a peaceful, two-state solution. Meanwhile pro-Israel ralliers were claiming anti-Semitism, equating those wielding picket signs on the sidewalk with those wielding IEDs in Gaza.

But nobody holds the copyright for peace.

How exactly can we expect a peaceful solution in Gaza when the people gathered on the Common – college students, university professors, townsfolk – can't even find a common ground?

As I stood on that thin strip between each group, the soft sun sharpened by discord, clouded by ego, one side began chanting, "Tear down the wall!" and the other responded with, "Take apart the bombs!"

It sounded to me like they both had a point.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

## Finishing what we started



Nick Milano

Thomas E. Ricks' superb analysis of the Iraq War under the command of Gen. David Petraeus ends with a particularly interesting quote from U.S. Ambassador to Iraq, Ryan Crocker: "What the world ultimately thinks about us and what we think about ourselves, I think, is going to be determined much more by what happens from now on than what's happened up to now." In that, Crocker sums up the whole book.

Though the war in Iraq turns six years old on March 20th, the war is not nearly over, but it appears that U.S. soldiers must remain in Iraq until at least 2015.

Anyone who reads Ricks' book will not only close it with that conclusion, but will also realize how important it is for the U.S. to see its mission through to the end.

In "The Gamble: General David Petraeus and the American Military Adventure in Iraq, 2006-2008," Ricks builds on his previous publication, "The Fiasco: The American Military Adventure in Iraq," and traces the remarkable turnaround engineered by Petraeus and Gen. Raymond T. Odierno. For four years, the U.S. military took the wrong approach in Iraq.

After a foolhardy invasion, those designing the U.S. strategy in Iraq failed to react to new developments, adjust policies and mix up personnel. This needlessly cost the lives of far too many Iraqis and American servicemen and women.

There can be no denying this.

Former Defense Secretary Donald Rumsfeld and his subordinates at both the Department of Defense and in Iraq ignored the basic tenets of fighting an insurgency – save for a few military leaders who bucked command and took matters into their own hands.

In what borders on criminal, those at the top ignored the evidence coming from Iraq that the strategy they had in place was charging towards failure. But this was not all, Rumsfeld and others preferred to attack their critics instead of heeding any kind of advice.

The former defense secretary was a prime example of an executive who fails to make crucial changes in personnel, policy and command structure.

**After a foolhardy invasion, those designing the US strategy in Iraq failed to react to new developments, adjust policies and mix up personnel.**

It was not until the Democratic victory in the 2006 midterm elections that Bush canned Rumsfeld and initiated an overhaul of the military leadership. He brought in Robert Gates, who was willing to hold generals accountable for both successes and failures.

He put Petraeus in charge of Iraq and Odierno in charge of day-to-day operations in Iraq.

The result was a systematic adjustment in the way the US military was fighting the war.

What must be understood is that fighting an insurgency is not a new problem.

Armies have had to contend with insurgencies throughout history. There is a practiced theory on how to fight an insurgency that the first U.S. strategy completely ignored.

By focusing only on trying to transition power to the Iraqis, the U.S. created a power vacuum that left the Iraqi people to fend for themselves.

The obvious offshoot of this was the various Shiite, Sunni and Kurdish militias that sprung up. It was not until Petraeus and Odierno seized control that the US military strategy focused on protecting the population, living among the people and putting a human face on the face on this massive occupying force.

The immediate result was a frightening increase in violence, as 1,124 American soldiers were killed and another 7,710 were wounded in the "surge" months, but the long term, hard-earned result has been relative stability and a continuous decrease in violence.

Thus, the conclusion that Ricks comes to is that the surge and the tactical changes of Petraeus and Odierno have achieved some measured success, but there has yet to be any great political breakthrough. Ricks lists numerous things that can possibly go wrong. The Sunnis who were paid to give up their arms or join the American side could go back to fighting.

The Shiite militias, especially the Mahdi Army led by Muqtada al-Sadr could try to seize power. The military, now being trained by the best military in the world and having success in operations could attempt a coup, most frighteningly because it is dominated by Shiites who might wish to persecute and kill the Sunnis.

This is what makes the coming year so much more important.

Ricks writes that the two important measures from which the year can be judged were the provincial elections that happened in February (did any media even notice?) and other elections set to take place later this year. For this reason, he writes that 2009 could be a far more dangerous and tumultuous first year for Obama than Bush's last year was.

In the end, the effort in Iraq, though started foolishly must be handled with care.

Obama must not begin to withdraw soldiers until Petraeus and Odierno both agree with his timeframe. As recently as a few weeks ago, I thought the best option was immediate withdrawal, but Ricks put the war in a completely different perspective. He demonstrates that the military leadership understands the problems they are facing. We must let them finish the job.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### ANALYZING THE ISRAELI APARTHEID

Dear Editor,

RE: "Israel, leader of the not-so-free-world;" Sahhan Tariq, March 2

Subhan Tariq wrote a fine piece of critical thinking and humane feeling (March 2), about a tragedy largely the fault of Europe and the United States for failing to help pre-World War II Jews when they needed help the most, and then loisting our guilt and responsibility unfairly and dishonestly onto the Arabs of Palestine. Read Jordan King Abdullah's statement in 1947 about the problem. Or Google the Feb. 2009 International Lawyers without Borders (ILWOB) interview with Dr. Lamb on Israel's 2008-09 war crimes against Gazans in its indiscriminate massacre of women, children and adult male civilians – the majority of the 1,400 killed and the over 5,000 injured. Study the issue, don't spew hate. Try and learn, don't pretend to know.

And remember, an occupied people always have the moral high ground over the occupiers. Native Americans do over Europeans, Black South Africans do over Boers, Kurds do over Iraqis and Turks, Palestinians do over Israelis. Tactics can be criminal, as hijacking jet airliners or suicide bombing civilians definitely are. Suicide bombing against an occupying army, however, is legal, and so is "kidnapping" an occupying army's soldier when he's part of a clear offensive against the civilian population of the occupied people.

As for qassam rockets – yes, illegally and immorally – fired at Israeli civilian areas, know the facts before you echo the lies of Israeli propagandists: in the seven years they've been fired from Gaza at Israel, with their tiny explosive payloads, they've killed under twenty Israelis. Israel routinely kills that many Palestinians every 10 days or so in the Occupied Territories, not to mention criminally destroying the entire civilian infrastructure of Gaza and the West Bank and drafting illegal laws to force Palestinians out of their homes and businesses and off their lands. Israel is guilty, as historians Ilan Pappe, Tom Segev and even the Zionist Benny Morris all agree, of "the ethnic cleansing of Palestine." That has always been its agenda, and we in the U.S. have subsidized and armed the Israeli Leviathan in this bloody business.

To end this we must take moral responsibility and join the Boycott, Divestment and Sanctions (BDS) movement to end Israeli apartheid, just as was done to end apartheid in South Africa.

Nelson Mandela, Archbishop Desmond Tutu and other South African dignitaries have all said Palestinians suffer worse and harsher injustices than even the Blacks of South Africa did that is no small thing for such great men to declare publicly.

Ritt Steven Greaves

### CONSERVATIVES ARE NOT ALWAYS "RIGHT"

Dear Editor,

RE: "The bright side of the stimulus;" Alex Perry, Feb. 22

While glancing through The Collegian this morning, I chanced upon Alex Perry's article outlining his opposition to the Congressional stimulus package. The further I read, the more frequent were my uncontrolled bursts of dismayed laughter.

In typical conservative fashion, Mr. Perry displayed his fundamental lack of understanding with respect to how a stimulus package is supposed to function, as well as his notable lack of concern for those this bill is aimed at protecting. Under the stewardship of the Republican Party, this country's economy fell prey to Wall Street fat cats and an unwavering political dedication to economic principles long disproven. Such "stewardship" drove our economy into the ground. We are in the midst of a recession that may well last five years. Unemployment is now at a dangerously high rate of 7.6 percent. At the peak of this economic crisis, we've learned that Wall Street executives gave themselves $18 billion in yearly bonuses.

The bill, which seeks to ease the deepening credit crisis, put people back to work on decaying highways and bridges and save millions of people from falling into abject poverty is being decried as "wasteful spending" and has become the central rallying point for the same conservatives who caused this mess. Mr. Perry refers to President Obama's platform for change as a drive towards socialism, and speaks only of the potential political gain for his party, forgetting that November's election returns handed moderates and liberals the keys to the national school bus. It was a repudiation of a conservative approach which blindly drove us full speed ahead into ever-deepening debt. It is up to the Democrats to now drive us out of the ditch Mr. Perry's Republicans drove us into. "

The stimulus package is hy no means a perfect hill, hut willfully blind opposition for opposition's sake is not going to save our crumbling, recessive economy. Rather, it only perpetuates the cycle of congressional inaction and failed stewardship which landed us in this predicament in the first place. He fails to accept that his party caused this mess, and lauds his party's persistence in stamping its feet like a petulant child who has broken the rules and been forced to stand in the corner, but just doesn't want to. Mr. Perry sees the current Republican road-blocking to this stimulus bill as a boon to his party's 2010 and 2012 electoral chances. However, if the Republican Party continues to simply and stubbornly be the "Party of No," not only will its political prospects will suffer, but much more importantly, so will we.

Charlie Felder
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, MARCH 12, 2009

ARTS@DAILYCOLLEGIAN.COM

## Classic cartoon comes to Shelburne Falls

By Justin Gagnon
Collegian Staff

With cartoon contamination such as "The Fairly OddParents" clogging up the airwaves, have you ever wished you could change the channel, and there would be Wile E. Coyote walking into thin air and falling down one of his own traps? Luckily for you, this Friday and Saturday night Pothole Pictures is dropping an Acme anvil of nostalgia onto the heads of local "Looney Tunes" fans.

The non-profit, all-volunteer run organization will be presenting their annual Looney Tunes Cartoon Festival at 7:30 p.m. on March 13 and 14 at Memorial Hall in Shelburne Falls, Mass. The festival will mainly show the older and more classic clips from the "Looney Tunes" library.

Fred DeVecca, the Pothole Pictures film series coordinator, explained, "['Looney Tunes'] has this whole subversive kind of comedy which is actually very modern. Different people see different things in it, and yet, many different people, many different kinds of people enjoy it."

Many of the festival's past customers were primarily West County area natives, but a handful of college-aged students attended the all-ages event. "When I see faces that I don't know, I often try to find out who they are and where they're from, especially if they're younger faces," said DeVecca.

Last year's show had about 350 attendees each night. DeVecca encourages those who plan on attending either showing to get there early in order to beat the crowd.

Along with the screening, there will be a different musical performance from 7-7:30 p.m.

Local accordionists Doug Creighton and Bob Snope will perform on Friday night. Creighton and Snope both work at the Button Box, an accordion shop in Sunderland which previously was located in Amherst.

Their set will consist of a lively mixture of traditional dance tunes on the accordion and the guitar. Speaking high praise of Creighton's skill, DeVecca claimed, "Doug especially is known as being one of the premier dance accordionists probably in the whole country."

LOONEY TUNES FILM FESTIVAL

MEMORIAL HALL SHELBURNE FALLS

FRI./SAT. 7 P.M.

Abdul Baki and Family will perform on Saturday night, an act that should make for an entertaining and interesting show. Baki is primarily known for his work in a few different reggae bands from the area, but will be taking a completely different spin on his music for this show. He will be performing with his wife and children, who play various instruments, such as the piano and the flute. Rather than reggae, the Bakis will be playing a more family-oriented program with a wide array of music, from classical to blues.

Creighton, Snope and Baki have preformed at other Pothole Pictures events, and have been popular with the previous audiences.

What might be the most interesting part of the whole event is the venue. Memorial Hall was built in 1898 and seats 425 people. The hall was shut down in the mid-1960s, and remained empty and unused for nearly 30 years. In 1995, the community of Shelburne Falls collaborated to reopen the theater, in the hopes of preserving the history of the building. As little refurbishing as possible was implemented inside the building.

"The thing that's really cool about it is that it looks like it stepped right out of the 1940's and 1950's. It's a real period piece," said DeVecca. "There's really nothing quite like it around."

Pothole Pictures frequently shows classic, foreign and independent films. The popularity of the theatre has risen with the showings of Metropolitan Opera HD Broadcasts on their big screen. The next will be Bellini's "La Sonnambula" on March 21 at 1 p.m. This past fall, they presented two screenings of "Back to the Future," with special guest Harry Keramidas, the editor of the film.

*The musical acts will be preformed from 7-7:30 p.m. both nights immediately before the 90-minute Looney Tunes film. Admission to the event is $6 for adults and $4 for children under 12 years old. If you have prepurchased season tickets, those also will be accepted. Memorial Hall is located at 51 Bridge St in Shelburne Falls. The theater is fully heated and handicapped accessible. For more information, call 413-625-2896.*

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Catch up on childhood memories this Friday and Saturday night. Pothole Productions brings "Looney Tunes" to the big screen at Memorial Hall in nearby Shelburne Falls both nights.

## 'Watchmen' stays true in film adaptation




"Watchmen" the graphic novel was believed by many to be unfilmable, but Zack Snyder proved many wrong with the recently released film version. The overall entertaining film stays true to the source material while coming in at just under three hours in length. The story takes place in an alternate 1985 where Richard Nixon is in his third term as U.S. President, the Cold War still rages and masked vigilantes walk the streets.

By Morgan Meagher
Collegian Staff

"Watchmen," the graphic novel written by Alan Moore and illustrated by Dave Gibbons, is widely regarded as a masterpiece, even the paradigm of the genre. Even the most disdainful literary snob would be hard-pressed to refer to this as a mere "comic book." Until recently, it was widely considered to be unfilmable.

Director Zack Snyder ("300," 2004's "Dawn of the Dead") had his work cut out for him bringing "Watchmen" to the screen.

Of course special effects technology has come a long way since the book was published in 1986. That's not what hinders "Watchmen," and indeed the film is often visually stunning. It's slick and bombastic, in true Zack Snyder fashion.

The ethereal Dr. Manhattan (Billy Crudup) looks magnificent in all his glowing, blue glory. As in the novel, he is naked in nearly every scene. If there is one thing to be said for Snyder, he certainly does not shy away from full-frontal male nudity.

If anything, the movie looks too good, transforming the grimy and gritty world created by Moore and Gibbons into something a bit too bright and beautiful. Snyder is also too heavy-handed at times with effects and camera work. The use of slow motion is entirely too frequent and a grandiose, sweeping shot of a stone angel appearing to weep in the rain, which worked beautifully as a single panel in the book, appears hackneyed on screen.

But the opening credits, in which Snyder delivers all the history of the Watchmen to Bob Dylan's "The Times They Are A' Changing" work perfectly, and most of his direction, while usually following the book shot-for-shot, is certainly well-suited to this genre.

Snyder and screenwriters David Hayter and Alex Tse tried to stay as faithful to the graphic novel as possible. Moore's story centers on an aging group of masked vigilantes in an alternate-reality New York City.

The year is 1985. Nixon is in his third term as president, and the Cold War has reached such staggering heights that the Doomsday Clock, counting down to nuclear war, is creeping within minutes of midnight. Masked heroes have been outlawed, with the exception of two – Dr. Manhattan and the Comedian (Jeffrey Dean Morgan), who are contracted by the government.

The only other active vigilante is the uncompromising and insane Rorschach (Jackie Earle Haley). When the Comedian is murdered – in one of the best scenes in the movie – Rorschach sets out to solve the mystery.

Billy Crudup – the shaggy, mustached man from "Almost Famous" – makes for an odd casting choice to play a naked superhero, but "Watchmen" is rife with relative unknown actors.

Crudup plays Manhattan with the perfect dignity and solemnity. Morgan is fabulously sinister and nihilistic, but Haley is perhaps the best of all. Snarling and growling from behind the mask, vulnerable without it and unflinching and determined at every turn, Haley is everything fans of the novel want Rorschach to be. Snyder makes sure everyone looks the part, with a few minor aesthetic changes.

Coming in at a ponderous two hours and forty-eight minutes, the film stays true to most of the plot. Of course, some things had to be trimmed, and unfortunately the first thing to go was a bit too much of the back stories. The best thing about the novel "Watchmen" is the depth of the characters.

Moore took pains to show the human side of his heroes: their pasts and their complicated relationships.

The film whittles whole scenes of character development down to quick images. Someone who is familiar with the graphic novel would be sure to understand what's going on. Someone who isn't might be left in the dark.

"WATCHMEN"

STRARRING: BILLY CRUDUP

DIRECTED BY: ZACK SNYDER

★★★1/2

Rorschach and Adrien Veidt, alias Ozymandias, are the biggest victims of this reduction. Rorschach, one of the best characters, loses not only a good deal of his past, but also an important part of his present: his psychiatrist, a character whom the novel explores in depth, is all but eliminated. This loss is worth more than its face value. The movie cuts out almost all of the civilians, and in doing so, neglects to portray what the Watchmen are fighting to save.

By slashing these back stories, the focus is shifted to Dr. Manhattan, the only true superhero of the bunch. Jon Osterman was born relatively normal, if unnaturally intelligent. A freak accident transforms the nuclear physicist into a sort of demi-god, capable of shaping matter to his will.

The government wastes no time in molding Osterman into the ultimate weapon, able to destroy anything with a mere gesture. Manhattan is instrumental in winning the Vietnam War and keeping the Soviet Union at bay. His new name is "chosen for the ominous associations it will raise in America's enemies."

The graphic novel is heavy on morals and philosophy. Through the ongoing menace of the Cold War and the references to the wholly unethical but federally commissioned actions of Dr. Manhattan and the Comedian, Moore condemns the government, and throughout the book uses his characters to explore the notions of right and wrong. While some of the graphic novel's soul is unavoidably lost in translation, the adaptation stays true to the heart of the story. The one major change that was made affects the climax of the story, and although it is a drastic alteration, it works just as well, if not better than what happens in the graphic novel.

As a stand-alone film, "Watchmen" is better than most superhero movies, and holds its own next to last summer's greats, "Iron Man" and "The Dark Knight." Snyder delivers everything audiences expect from an action movie: plenty of fight scenes, plenty of sex appeal and a few well-placed explosions.

With "Watchmen" it's all backed up by a good script, good performances and a pretty solid soundtrack, drawn in part from the novel. Judged on its own merits, the film is a success. And while it doesn't add anything to the themes of the graphic novel, it does bring the story to life. Viewers who are acquainted with the book will probably get the most out of it, but in either case, "Watchmen" is definitely worth watching.

*Morgan Meagher can be reached at mmeagher@student.umass.edu.*

# Just another mediocre weekend for theatrical releases

STAFF REPORT
LOS ANGELES TIME

"An American Affair" – Set in 1963, a young teenager has an inside view of JFK's torrid affair with his neighbor and secret CIA assassination plans. With Gretchen Mol, Noah Wyle and James Rehhorn. Screenplay by Alex Metcalf. Directed by William Olsson, (1:36) R

"American Violet" – Based on real events, a smalltown African American single mother of four who is wrongfully swept up in a drug raid and chooses to take on the criminal justice system, Starring Nicole Beharie, Alfre Woodard, Michael O'Keefe, Tim Blake Nelson, Will Patton, Charles Dutton and Xzibit, Written by Bill Haney, Directed by Tim Disney, (1:43) PG-13

"Between Love & Goodbye" – Frenchman Marcel and American Kyle are in love, Marcel marries their lesbian friend Sarah so he can stay in the U.S. with Kyle. Enter Kyle's sister April, a former prostitute, who needs a place to crash and begins methodically dripping poison into the couple's happiness. But where Marcel sees a conniving woman with a not-so-hidden agenda, Kyle sees only his sister in need. Directed by Casper Andreas, (1:37) Unrated

"Bob Funk" – Funk is outspoken, crass and seemingly reprehensible, With serious ex-wife and family issues, he has no idea how to be sober and comfortable in his own skin. Then he meets an attractive young executive who joins his family's company and becomes the object of his affection, With Michael Leydon Campbell, Rachael Leigh Cook, Amy Ryan, Grace Zabriskie and Stephen Root, Directed by Craig Carlisle, (1:40) R

"Cherry Blossoms" – A husband distraught over the sudden death of his wife embarks on a journey to Tokyo in the midst of the cherry blossom festival, With Elmar Wepper and Hannelore Elsner, Written and directed by Doris Dorrie, (2:03) Unrated

"Crossing Over" – Immigrants with hopes and immigration enforcement officials with jobs to do come into conflict in contemporary L.A., With Harrison Ford, Ashley Judd, Sean Penn, Ray Liotta and Alice Braga, Screenplay and directed by Wayne Kramer, (1:53) R

"Eleven Minutes" – This documentary follows fashion designer Jay McCarroll, dubbed "the next great American designer," on Season 1 of TV's "Project Runway," and his yearlong journey preparing his first independent runway show and selling his clothing line to stores, Directed by Michael Selditch and Robert Tate, (1:43) R

"Everlasting Moments" – A woman develops a love for photography while balancing a life with a houseful of children and her husband, an alcoholic, womanizing dockworker, With Maria Heiskanen, Mikael Persbrandt and Jesper Christensen, Screenplay by Niklas Rodstrom, Directed by Jan Troell, (2:05) Unrated

"Harvard Beats Yale 29-29" – Documentary combines rare footage of the wildly unpredictable 1968 Crimson versus Bulldogs game with unguarded, politically charged recollections from the original players, Directed by Kevin Rafferty, (1:45) PG

"Medicine for Melancholy" – A love story about a one-night stand told through two African American twentysomethings dealing with issues of class, identity and being a minority in a rapidly gentrifying San Francisco, With Wyatt Cenac and Tracey Heggins, Directed by Barry Jenkins, (1:28) Unrated

"Must Read After My Death" – After his grandmother's death, Morgan Dews discovers an archive of dictaphone recordings her grandmother had amassed throughout the 1960s as a way to stay in touch with her husband during his extended absences to Australia four months every year, documenting a family's struggles amid an America on the verge of dramatic transformation, Directed by Dews, (1:13) Unrated

"Phoebe in Wonderland" – After being cast as the lead in the school production of "Alice in Wonderland," a young girl retreats to the play's imaginary fantasy world, Starring Elle Fanning, Patricia Clarkson, Campbell Scott, Felicity Huffman and Bill Pullman, Written and directed by Daniel Barnz, (1:36) PG-13

"Scott Walker – 30 Century Man" – Documentary about Scott Walker's career and music, tracing his evolution from bass player on the Sunset Strip to his meteoric rise to fame during London's Swinging '60s as lead singer of the Walker Brothers and as a brooding, crooning solo artist through to his current musical experiments at age 64, Directed by Stephen Kijak, (1:35) Unrated

"Shuttle" – When two friends return from a girls' weekend vacation, they find themselves stranded at the airport on a rain-drenched night, They board an airport shuttle with a helpful, friendly driver for the short trip home that turns out to be anything but safe, With Tony Curran, Cameron Goodman and Peyton List, Directed by Edward Anderson, R

"Street Fighter: The Legend of Chun-Li" – Devastated by the kidnapping of her father, a young girl takes to the streets of Hong Kong, embarking on an epic quest for justice, Based on the video game, Featuring Kristin Kreuk, Chris Klein, Neal McDonough, Robin Shou, Moon Bloodgood and Michael Clarke Duncan, Screenplay by Justin Marks, Directed by Andrzej Bartkowiak, (1:37) PG-13

"Tennessee" – Two brothers on a road trip to their childhood home to search for their estranged father are joined by a woman trying to overcome her past, With Adam Rothenberg, Ethan Peck, Mariah Carey and Lance Reddick, Written by Russell Schaumburg, Directed by Aaron Woodley, (2:07) R

"Toyo's Camera" – A documentary of photographer Toyo Miyatake, who captured life behind the barbed wire for Japanese American interlees at Japanese internment camps during World War II, Directed by Junichi Suzuki, Unrated

"12" – The story of 12 jurors discussing a verdict to pass on an 18-year-old Chechen boy as to whether he is guilty of the first-degree murder of his stepfather, an officer of the Russian army, With Sergei Makovetsky, Sergei Garmash and Aleksei Petrenko, Directed and written by Nikita Mikhalkov, In Russian with English subtitles, (2:39) PG-13

"This Is the Life" – This documentary chronicles the rise and fall of a family of artists while examining their obstacles to commercial success, Directed by Ava DuVernay

*—Opinions by Los Angeles Times reviewers*



"Between Love & Goodbye," a love story, a family tale and a drama about two men trying to live and love one another, while the forces of society and family try to pull them apart.

# Author Cheever finally gets recognition in new biography

## A look at a literary giant lost in shuffle

BY SUSAN SALTER REYNOLDS
LOS ANGELES TIMES

"I shall not, for example, try to evoke a rhetorical chiaroscuro of an intellect suspended in the twilight of the last divine monarchy, exposed to the philosophies of anarchy, communism and socialism, stricken by a loss of free speech; an intelligence illuminated as often by Paris and London as by Moscow, the flower of the clash between Aristotelian and Marxist thought. I shall not speak of Chekhov in these terms because I think he would not like it."

John Cheever's respect for what he assumes would be the wishes of the dead author, from his 1977 essay "The Melancholy of Distance," are more than puckish — rarely has an important writer suffered such a wide range of ridiculous reviews. After all, they couldn't just ignore Cheever (1912–82). Every chronicler of the American postwar middle class, genus East Coast (round up the usual suspects: Rick Moody, Joyce Carol Oates, John Gardner), took their shot at him.

The big guns were more succinct: Norman Mailer dismissed him as apolitical; John Updike, perhaps too politely, admired him as a stylist. It was the younger writers such as Moody who twisted themselves into paroxysms of isms, using Cheever to prove their cleverness. No one knew what to make of him.

Here's Cheever at the center of the storm: churning out stories for the New Yorker, getting paid for most of his life far less than other writers of his generation did (Philip Roth, Updike, not to mention all the Hollywood sellouts). He wrote easily, and his material was largely autobiographical, although Cheever's crystal ball was clouded by alcohol, a tortured dance with his sexuality and a willful desire to erase shame — the shame of his family's financial ruin and disappointment in their general plainness. The last thing he needed was reviews. He needed knots untangled, not embroidered.

The impulse to write is enormously complex. For Cheever, one suspects it arose out of his need to rewrite his family history — in the finest American tradition — to reinvent himself and his ancestors. This is an exhausting act: Reality is notoriously slippery and relentlessly tawdry. Cheever consistently made something out of nothing: memorable anecdotes from everyday events, stories from observations. He referred again and again in his voluminous journals to the difficulty, the sheer heavy lifting of facts: "the familiar clash between my passionate wish to be honest and my passionate wish to possess a traditional past."

"I was born into no true class, and it was my decision, early in life, to insinuate myself into the middle class, like a spy, so that I would have advantageous position of attack, but I seem now and then to have forgotten my mission and to have taken my disguises too seriously," he wrote in his journal. This meant that, increasingly, Cheever felt himself unable to simply live, unselfconsciously, without exerting his will, creative or destructive, over reality. Some measure of distance (what M.F.K. Fisher and others have called "dispassion"), however, allowed Cheever to notice, improvise and extrapolate from daily details without getting hogged down in sentiment (Cheever saved that for drunken evenings). His stories, like Alice Munro's, are exhaustive in their examination of the thoughts behind actions, and, like Munro's, they rarely grind to a halt.

So, whether he felt stifled or not, distance was crucial to Cheever's writing. A person who notices everything cannot be similarly engaged without becoming incoherent. The problem, for the writing, anyway, was that the author wrote himself out of a provenance. In the preface to his collected stories, Cheever wrote that the "parturition of a writer, I think, unlike that of a painter, does not display any interesting alliances to his masters. In the growth of a writer one finds nothing like the early Jackson Pollock copies of the Sistine Chapel paintings with their interesting cross-references to Thomas Hart Benton."

He bemoans the immaturity of some of his early stories (particularly the ones in "The Way Some People Live"); Cheever didn't spring into literature fully formed. There are strong echoes of Fielding, Chekhov, Hawthorne and Proust. Perhaps if he had not felt so rootless he might not have drunk so much, complained so much of loneliness to so many strangers or begged, literally begged, so pathetically for sex from people half (and less) his age.

There we go.

Cheever left 4,300 pages of journals, five novels and hundreds of stories, inviting ridiculous posthumous speculation as if he actually wanted to be understood — by his readers if not by the people who lived alongside, tolerated and loved him. Let us first acknowledge with awe the fact that he survived 70 years, with a deep bow to those near him who recognized something important and bit their knuckles till they bled. The pain and self-hatred Cheever felt, no matter who tells the story, was enormous, the amount of alcohol consumed superhuman, the self-deception and loathing over his homosexuality exhausting, the number of sexual relationships (under cover of a 40-year marriage) bewildering and the arrogance spewed, particularly on his children (chiefly on his daughter, Susan) and his wife, Mary, frankly, depressing.

And yet he emerges: Pulitzer Prize and National Medal for Literature in hand, an honorary degree from Harvard despite not finishing high school, beloved and forgiven by his wife and children, his work aging richly even as the world he described, especially the light and feel of Manhattan but something else as well, disappears faster than endangered species in the world's rain forests.

Blake Bailey's biography, like his book on Richard Yates, is beautifully woven, deeply researched and delightfully free of isms. That said, we know more at the end (and it is a wild ride) about the man than we do about his writing (beyond its autobiographical content), or the importance of his writing to American letters. Bailey might have had more stomach for this if he hadn't allowed himself to become so fascinated with Yankee culture and the New York literary establishment.

We really don't need the biographer to weigh in on whether William Maxwell (one of Cheever's editors at the New Yorker) treated the author well or badly. It's enough to know that Cheever felt wounded and cheated. Bailey keeps his paws off Mary Cheever (it would be hard to judge her the way so many do, especially after she was so gracious with the biographer), but he does intercede when it comes to the children — understandably, because some of the anecdotes of how they were treated by their father are appalling. He handles Cheever's sexuality with great gentleness and sympathy for the cultural, ancestral pressure Cheever felt and that very nearly ruined him, and with respect for the young men Cheever left in his wake.

But Bailey is human, and while he does a hang-up job on Cheever's childhood (setting the stage for a life of raw anxiety), by the mid-1950s, he can barely disguise his disdain for Cheever's boorishness, the family's general "cluelessness" during the year they spent in Rome or Cheever's WASP provincialism, played out on the gossip-ridden, in-bred stage of the publishing industry. Readers undoubtedly will come away wondering how American literature has survived even this long, given its epicenter in New York.

As for the collected work, divided into novels and stories, it is an endless source of pleasure, particularly if you grew up in that neck of the woods. "These stories," Cheever wrote in his preface to his 1978 "Collected Stories," "seem at times to be stories of a long-lost world when the city of New York was still filled with a river light, when you heard the Benny Goodman quartets from a radio in the corner stationery store, and when almost everybody wore a hat."

"Now on summer nights," he wrote in a 1960 essay about moving from his apartment near Sutton Place to the suburbs, "the smell of the city sometimes drifts northward on the waters of the Hudson River, up to the wooded, inland banks where we live. The odor is like the stales from some enormous laundry, although I expect that an incurable evacuee could detect in it Arpege, stone-cold gin, and might perhaps even imagine that he heard music on the water, but this is not for me." The beauty of reading the biography alongside the work (so often not a good idea) is that one knows (or thinks one knows) that Cheever is lying here, if only to himself. He was that exile, in every sense of the word, with the exile's acute memory; exquisite pain and never-ending need.

"Collected Stories and Other Writings," by John Cheever
(Library of America, $35, 1,056 pps.)
"Complete Novels," by John Cheever
(Library of America, $35, 960 pps.)
"Cheever: A Life," by Blake Bailey
(Alfred A. Knopf, $35, 774 pps.)

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# Lady 49ers capture crown, NCAA berth

BY NOAH STEINBERG-DI STEFANO
COLLEGIAN STAFF

After a storied history of close-but-no-cigar finishes, the Charlotte women's basketball team captured its first conference title in school history on Monday.

The 49ers have earned the right to sit back and relax on selection day, with its NCAA Tournament bid secured. Entering the Atlantic 10 Tournament as the No. 3 seed, Charlotte defeated Duquesne and Temple convincingly before edging out Richmond to capture the conference title and punch their ticket to the NCAA Tournament for the first time since 2003.

Never in its stints in the Sun Belt, Metro or Conference USA has Charlotte made it as far as the conference finals. With a long history of first-round exits, the 49ers were determined not to let history repeat itself in 2009.

"It's difficult coming in knowing that you've lost every year," Charlotte senior point guard Traci Ray told the Associated Press on Monday. "I think once we won that first game it just got us over that hump and let us breathe a little bit."

Ray contributed nine points in the final and was named tournament MVP.

Although Ray had the honor of taking home the hardware, the 49ers were led by A-10 Sixth Player of the Year Shannon McCallum, who fueled Charlotte on both ends of the floor with a game-high of 22 points and five steals.

Richmond lead for the majority of the game before Charlotte rallied in the second half for a 59-54 come-from-behind win.

For Richmond, it was a slew of turnovers that doomed them in the second half and allowed Charlotte to mount a comeback. Brittani Shells scored 20 points for the Spiders, but committed nine turnovers and missed a potential game-tying 3-pointer in the final minute of the game.

Richmond reached the championship game by rallying from 19 points down in the second half to knock off Dayton. Shells led that rally, scoring 26 points.

The loss to Charlotte left Richmond clearly on the tournament bubble. 49ers coach Michael Shafter made a strong case for his Spiders and the other teams in the A-10 conference.

"We're the seventh-ranked conference in America. Last year we were the 10th and we got three [teams]," Shafter told the Associated Press. "I feel like we've done a lot. We have seven 20-game winners. Obviously Charlotte's going. I believe Xavier's going. I feel like Temple should go. And I don't want to toot my own horn, but I definitely feel that Richmond should go."

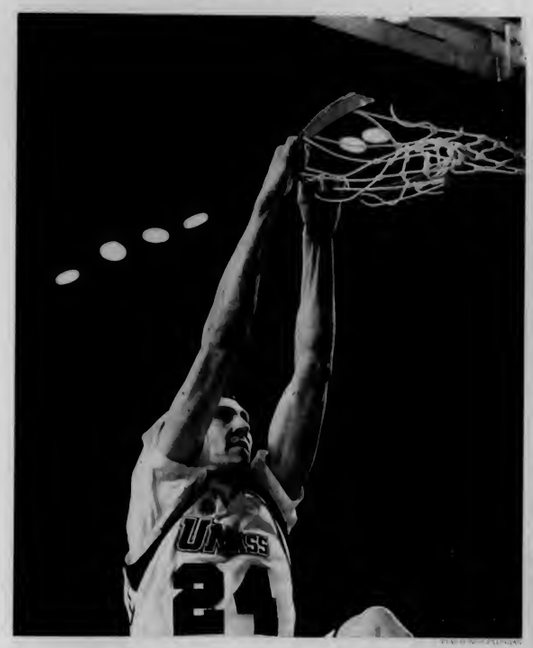
Come Sunday, the aforementioned teams will be waiting with bated breath as the selection committee decides whose resume is impressive enough to warrant an NCAA Tournament bid. Temple finished the season 21-9 and 11-3 in the A-10 before suffering a 23-point loss to champion Charlotte in the conference semi-finals. Despite the loss, the Owls ended the season on a hot streak, winning 10 of their last 12 games.

Xavier seems to have a lone lock on the at-large bid to the big dance. With 25 wins on the season, they hope to secure a high seed and pose a serious threat going into the tournament.

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Temple's Marli Bennett stands alongside UMass' Teva Wright when the two teams met this season. The Owls are hoping for an at-large bid into the NCAA Tournament after falling in the semifinals of the A-10 Tournament.



Senior Tony Gaffney finished with his 12th double-double of the season (11 points and 10 rebounds) in UMass' loss to Duquesne Wednesday night. Gaffney played all 40 minutes for the Minutemen.

# Early rally wasted as UMass struggles late

BASKETBALL from page 10

Minutemen too deep. The Dukes (19-11, 10-7 A-10) quickly built a 10-point lead just over five minutes into the game and extended it to 19 points with 7:59 left in the first half.

"We were coming down shooting crazy 3s and just firing away," Kellogg said. "It was like we were at the carnival just firing away."

Trailing 31-12 at that point, UMass would take its first swing of the game. Ricky Harris (17 points on 6-of-18 shooting, 3-of-13 from 3-point range) hit a 3-pointer that ended a 9-2 Duquesne run and started a 12-0 run for the Minutemen. Anthony Gurley (22 points, four rebounds) followed with a 3-pointer of his own.

Not only did UMass' offense get hot, so did its defense. In the 12-0 run, Lowe, Harris and Gaffney, who recorded his 12th double-double of the season with 11 points and 10 rebounds in 40 minutes, each got a steal that led to points.

The 12-0 run was just a part of a bigger spurt for the Minutemen. From the beginning of that run to the end of the first half, UMass went on a 29-11 run, cutting the Dukes lead to 42-41 going into the locker room.

"They made their run first, they hit us first and we didn't wilt, we hit them back and we got it to a reasonable lead at halftime," Lowe said. "We thought we had it when we came out at halftime, but like coach said, they made the last run to settle the game."

The second half featured eight ties and six lead-changes, coming after a first half in which Duquesne led from start to finish. UMass' poor 3-point shooting in the second half, coupled with no second-half free-throw attempts, doomed the Minutemen.

After going 6-for-20 (30 percent) from 3-point range in the first half, UMass shot 2-for-14 (14.3 percent) in the second half. The Minutemen also failed to get to the line even once in the second half after going 7-of-11 from the free-throw line in the first half.

"I thought we played a good basketball game and there were some points in the second half where I thought we were going to turn it around and come away victorious," Kellogg said. "But we settled a little bit for too many 3s and never got it the free-throw line."

Duquesne will take on second-seeded Rhode Island (22-9, 11-4 A-10) Thursday night at 6:30 p.m. in the quarterfinals.

While Wednesday night's loss was the last game for the Minutemen this season, and the last collegiate competition ever for the seniors, none of the players had regrets about the game.

"If you look across the board, I think every guy left it out there and gave everything they possibly had," Lowe said. "You can't ask for more than that."

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...k out www.dailycollegian.com on Thursday ni...
...r a podcast recapping UMass' loss to Duquesn...
...the first-round of the Atlantic 10 Tournament

# Kellogg will learn from loss

NOTEBOOK from page 10

nobody else on UMass realized the game had started until eight minutes were left in the first half – trailing 31-12 – Gurley kept the Minutemen alive and keyed the rally with 16 points on 7-for-11 shooting in 13 minutes off the bench. He single-handedly made half of UMass' field goals (14-of-37) in the half.

"I was fortunate enough to knock down a couple shots, my layups were falling and my teammates were finding me and I was converting," Gurley said.

He consistently attacked the rim and was the only player on the team who could finish around the basket early on. Even when his shots didn't fall, he opened the lane and allowed UMass big men Tony Gaffney or Tyrell Lynch to get easy tip-ins.

UMass coach Derek Kellogg has preferred having Gurley come of the bench, because he can jump-start the Minutemen if the starters struggle early – as they did against the Dukes.

"Anthony Gurley was fantastic in the first half," Kellogg said. "I like him coming off the bench – he gives us instant offense and he seems to be playing much better defense and coming in with a good attitude."

If there was a downside to his performance, he did cool off in the second half. He finished with 22 points (in 26 minutes) and missed all three of his second half 3-point attempts.

Gurley has had a hot streak at the end of the season for the Minutemen and both he and Kellogg expect that he will only get better as he gains experience.

**YOUTH IS SERVED**

A dominant performance by a pair of freshmen not only helped lead Duquesne over UMass, but gave the Dukes at least 19 wins for the first time since the 1980-81 season.

Melquan Bolding had his best game of the year with 23 points and 13 rebounds and created match-up problems for the Minutemen all night long.

Fellow freshman Eric Evans chipped in 14 points off the bench all in the second half – including a four-point play with 5 minutes, 22 seconds left with Duquesne leading, 66-69, to give the Dukes a seven-point lead. The play ultimately proved to be the back-breaker for UMass, which never really threatened after that.

The freshmen combined to score 15 of Duquesne's final 22 points, getting to the rim consistency for layups or knocking down free throws to ice any comeback attempt.

**3-POINT WOES**

All season long, UMass has lived and died by the 3-pointer – when the 3s are falling, the Minutemen can beat anyone, but when they miss, it usually makes for a long night.

The Minutemen could not find their rhythm from long range Wednesday night, hitting 8-for-34 for 23.5 percent efficiency.

Their penchant for the 3-pointer can get them in major trouble, especially when they settle for deep shots and neglect to drive to the paint.

"We settled for too many threes and never got to the free-throw line," said Kellogg, who saw his team take 20 fewer foul shots than Duquesne.

**LEARNING EXPERIENCE**

It's always tough for first-year coaches in any sport. They have to learn the attitudes of the players, try to implement a new system without confusing the veterans and figure out just how hard they can push players before they break.

The season wasn't as successful in terms of wins and losses as Kellogg and company would have liked, but he did gain a year of experience that will likely prove valuable down the road.

"I think this will be a good springboard for our program for the next two, three, four, five and hopefully 10 or 15 years," Kellogg said. "I got a good indication of how I want the team to play on both ends of the floor. The biggest thing now is our off-season conditioning program. I do know that we have to get bigger and stronger, and continue to get in better shape and improve our athleticism."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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# Minutemen start fresh

## UM, Huskies to meet in Hockey East playoffs

By Melissa Turtinen
Collegian Staff

Nothing in the past matters – this weekend is a new start for the Massachusetts hockey team.

Friday, Saturday and Sunday if needed, the seventh-seeded Minutemen will play second-seeded and No. 4 Northeastern in the 25th Annual Hockey East Tournament at Matthews Arena in Boston.

"This is the most exciting time of year for us. This is why we do what we do," UMass coach Don Cahoon said. "The season is great, we're passionate about the season but this is where people get to make their mark. This is where the program gets to make a statement."

The Minutemen (15-18-3, 10-14-3 Hockey East) have had an up and down season, struggling with consistency week-to-week and period-to-period – including against the Huskies. But, UMass still won the regular-season series 2-1 (6-4 win on Jan. 30, 5-3 loss on Feb. 13 and a 4-1 win on Feb. 14).

"Everybody thinks that because we beat them twice it's an easier task for us. Those games have no relevance whatsoever in what's going to happen this weekend," Cahoon said. "This weekend is a playoff atmosphere. The crowd is going to be partisan towards Northeastern. They are more familiar with those surroundings and the impact of those surroundings benefit them more than it does us.

"We have to be able to manage that environment and manage that situation of being in a tournament in their building."

The Minutemen are the only team besides No. 1 Boston University to beat Northeastern twice.

"They are probably thrilled that they drew us, there must be a certain sense of confidence knowing they can play well against Northeastern," NU coach Greg Cronin said during Tuesday's teleconference. "I think they've got a very, very good hockey team, I don't know how the series will play out."

Northeastern (23-9-4, 18-6-3 Hockey East) has been near the top of Hockey East and the national rankings for nearly the entire season.

The Huskies, like most teams, have had a variety of players experience injuries this season, which could have an impact on them during the playoffs.

But with the strength of Brad Thiessen in goal, Northeastern shouldn't have a problem making up for the players who may not be at 100 percent. Thiessen has played in every game for Northeastern, allowing 77 goals with a .931 save percentage and a 2.12 goals-against average.

"He's our best player most nights. It's always good to have your goalie as your best player, it has a real healthy effect on your entire team," Cronin said. "His stats and his performance this year have clearly represented a good start defensively. I think he's probably been our most consistent player as well."

Northeastern and UMass may not match-up statistically, but the team's systems of play are very similar.

"I think that familiarity is a good thing for us, and probably a good thing for them too," Cahoon said. "But we have a real keen understanding about how they go about their assignments in different areas of the ice. They do the same with us, so I like that personally because now it's a question of which team will out-execute the other."

The top eight of 10 teams in the league qualified for the Hockey East Playoffs and the top four schools earned home ice for the first round. This is the Minutemen's seventh consecutive trip to the playoffs and 12th total since UMass joined Hockey East in the 1994-95 season. The Hockey East Semifinals and Championship games will be played at the TD Banknorth Garden in Boston on March 20-21.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*



Senior forward Chris Davis tries to find an opening around two Northeastern players in a game from earlier this season. The Minutemen will take on the No. 4 Huskies in the first round of the Hockey East Tournament.

# Hockey East tourney preview

## Difference in goaltending is difference of UMass, NU

By Ryan Fleming
Collegian Staff

In most college sports, the seed a team earns for the conference tournament has a lot of bearing on how they can expect to fare in the tournament.

The same is true of the Hockey East.

Only three times in the last 13 years has a team higher than a No. 3 seed won the conference tournament. In 2008, it was No. 4 Boston College, while in 2000 top honors went to No. 4 Maine. In 1996, No. 4 Providence snagged a win over No. 3 Maine.

Since then, the No. 1 seed has claimed the Hockey East Championship six times, the No. 2 seed three times and the No. 3 seed, once.

This year Maine, Massachusetts, Vermont, UMass-Lowell and Boston College look to turn the odds in their favor when the tournament starts this Friday.

### No. 1 Boston University vs. No. 8 Maine

The Terriers come in with the first slot in the conference and the nation's No. 1 team. They have the second-leading scorer in the country and Hobey Baker candidate Colin Wilson centering their first line.

Beside Wilson, BU has a relentless squad of physical scorers in Nick Bonino and Brandon Yip. Bonino is tied for 12th in the nation in scoring with 42 points (15 goals, 27 assists). Yip has a solid 35 points on the season (16 goals, 19 assists).

But BU's strengths don't end with the front three: the Terriers have some of the best defenseman in college hockey. Matt Gilroy, Brian Strait, Kevin Shattenkirk and Eric Gryba headline a defense that has a plus-74 in goal differential.

And Kieran Millan, BU's freshman netminder, is having a great season in his own right. Milan ranks in the top five at all major goaltending categories and is certainly one of the main reasons for BU's success.

The Black Bears come into the tournament with the last seed, basically falling into the event by default. Maine has lost seven of its last eight games, including a 7-2 loss to BU on Feb. 13 and a 6-0 loss to UML on March 7.

At this point, Maine doesn't have much on its side. Nothing this season has gone its way: netminders Scott Darling and Dave Wilson have been struggling all season. Only Wilson has posted a save percentage over .900, and barely, at .901.

Maine's most formidable scoring threat, Gustav Nyquist, doesn't even break the top 100 nationally in scoring. Nyquist leads the Black Bears with 28 points (10 goals, 18 assists).

### No. 3 New Hampshire vs. No. 6 Boston College

The Wildcats enter the tournament overcoming defensive struggles earlier this season, finding their stride and sticking to their system. UNH's top-scorer James van Riemsdyk (15 goals, 22 assists) is without question the team's leading playmaker. The Philadelphia Flyer draft pick has the ability to change a game with one stride across the blue line.

Improving from the first half of the season is the Wildcats' defense and goal-tending. Defensemen Blake Kessel and Kevin Kapstad both have a plus-17 rating and lead UNH defensemen in points.

Brian Foster, the Wildcat net minder, has improved too. Foster has posted a solid .917 save percentage and a 2.45 goals-against average.

As for Boston College, the Eagles come into the tournament winners of its last two games, sweeping last weekend's series against Providence College. No. 18 Boston College been up-and-down all season. Despite starting the season off 5-1, things soon went south for the team. BC was inconsistent for much of the season, but finished only three points behind UMass for the No. 5 spot.

Much like last season, netminder John Muse has started every game for the Eagles. His numbers might not be what they were last year, but Muse has remained not only one of the top goalies in the Hockey East, but in the nation.

Brock Bradford, a Boston Bruins draft pick, led BC with 40 points (23 goals, 17 assists) during the regular season. The senior also poses as a formidable threat with the man advantage – leading the Eagles with nine power-play goals.

### No. 4 Vermont vs. No. 5 UMass-Lowell

In the most anticipated match-up of the tournament, Vermont hosts a UML team that has played them quite closely throughout the season – posting a 1-1-1 record in their three meetings.

The Catamounts boast two of the nation's most potent forwards in Viktor Stalberg and Peter Lenes. Stalberg ranks among the best in total points (40) and goals (22). Lenes doesn't quite make the list but still had solid numbers, with 13 goals and 16 assists.

Fortunately for the Catamounts, they've found the solution to their goaltending issue in Rob Madore. The freshman ranks near the top in goals-against average with 2.30, along with a respectable .915 save percentage.

The River Hawks finished last weekend sweeping their weekend series, dominating Maine in every facet of the game. Trying to ride the momentum will be UML's two net minders Nevin Hamilton and Carter Hutton. The two have split time in net all season, each starting 17 games. Both have almost identical stats with Hutton posting a 7-8-1 record, 2.05 GAA and .916 save percentage while Hamilton's 9-6-1, 2.23 GAA and .922 save percentage might have the edge.

Defenseman Maury Edwards leads the River Hawks in points with 27 – something rarely seen. Perhaps more than any team in the Hockey East, UML's scoring is distributed throughout its roster rather than just on one line.

Three of UML's top six scorers are defenseman, a rarity in the game. So, needless to say, defense will be depended on by both sides in this series.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*



Sophomore forward Chase Langeraap and the Minutemen enter the Hockey East Tournament as the No. 7 seed.

Skating off the ice after New Hampshire eliminated the Massachusetts hockey team from the Hockey East Tournament last March, UMass coach Don Cahoon put his arm around Paul Dainton, imparting some wisdom on the then-freshman goaltender. The pair disappeared into the tunnel, as the Wildcats circled the ice saluting their fans.

In a game and a half, the Wildcats scored eight goals on Dainton. Dan Meyers relieved him and suffered a similar fate. Twelve months removed from a bitter end to a disappointing season, the UMass goaltenders are in the exact same predicament. This much we know. Northeastern can score. Its fans are unruly, relentless and loud. And after losing two games to UMass this season, the Huskies have a little something to prove against the Minutemen.

UMass may be the underdog this weekend, but the difference between the two teams – record aside – is negligible. Either way, NU coach Greg Cronin wants this one bad.

"UMass beat us twice. They are the only team besides BU that we didn't win a series against," Cronin said in this week's Hockey East coaches' teleconference. "They are probably thrilled that they drew us; there must be a certain sense of confidence knowing they can beat Northeastern."

Nice try coach.

Cahoon's been at this for a while. His team is hardly a pillar of mental toughness, but they're smart kids. They know a battle awaits them when they take the ice of the oldest arena in the world. And they know a blatant motivational tactic from an opposing coach when they see one.

The Huskies need it right now, though. They led the conference for the entire season until a 4-1 loss to Boston College allowed Boston University to claim the regular season championship and No. 1 overall seed in the tournament. There was a supreme confidence emanating from Huntington Avenue until that loss in their regular-season finale.

NU may have been the darling of college hockey for most of the season, but the Huskies were more than a good team who picked off a few giants. They cruised, and only found themselves in second place when BU reeled off 13 wins in its last 16 games – the other three were ties – to end the season.

The easiest and most likely way for NU to regain that poise is for Brad Thiessen to make a few big saves early in Friday's game. Thiessen struggled against the Minutemen allowing 12 goals in the three games. If he's on, NU wins. If he's not, NU can still win. The fact that NU won games when Thiessen wasn't on or its offense disappeared proves the difference between NU and UMass. If Dainton or Meyers struggles, the Minutemen will lose this series.

"We've prepared these guys, and they're confident and capable," Cahoon said about his goaltenders. "In order to win, we're going to have to get good goaltending, that's just the standard we've got to expect. We're going in there expecting that these guys will make the saves they should make and steal a few on the way.

"If we get good goaltending, and we play well then we've got a legitimate shot."

Neither of those factors were part of the equation in last season's quarterfinal matchup. The Minutemen struggled in all three zones forcing Dainton and Meyers to contend with odd-rushes and nine UNH power plays.

"It's been a long time since last year's playoffs. It's been a long time for him and, hopefully, he'll step up the challenge," Cahoon said of Dainton. "There's not much made of what happened last year. It's 12 months – totally different person by now, totally different goaltender by now. He's got two years under his belt."

The comments apply to Meyers as well. On Feb. 14 against Northeastern, he made 21 saves in UMass' 4-1 win at Matthews Arena. Still, as well as the pair performed this season, the fact that no one besides Cahoon and his coaches know who will play Friday night proves the point.

Goaltending tandems can work, and both Meyers and Dainton can lead UMass past NU to the Hockey semifinals at the TD BankNorth Garden. If they will, and which one will do it, is a whole additional question.

Northeastern doesn't have this problem, in fact most of the nation's elite don't. NU has Thiessen. BU has Kieran Millan. New Hampshire has Brian Foster. The list goes on – all the Minutemen have at this point are questions.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com*

Joe Meloni

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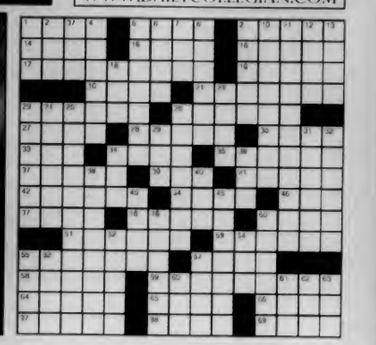
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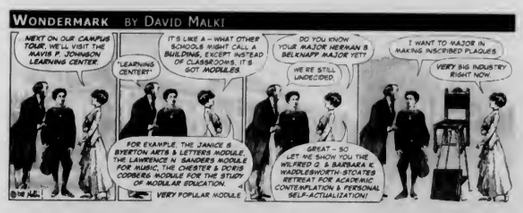


## Quote of the Day

"Bureaucracy defends the status quo long past the time when the quo has lost its status."

— Laurence J. Peter

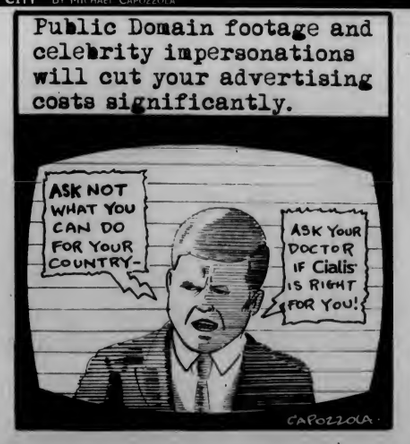
## Wondermark by David Malki




## Brewster Rockit: Space Guy! by Tim Rickard




## Cheap City By Michael Capozzola




## Horoscopes

**aquarius** Jan. 20-Feb. 18
You'll be real glad you packed a lunch when you get kidnapped and thrown in the back of a white van.

**pisces** Feb. 19-Mar. 20
Today you'll find $20 on the nightstand when you awake, but your dignity will be gone forever.

**aries** Mar. 21-Apr. 19
Thanks to Daylight Saving Time you've got a whole extra hour to play with Barbie before bedtime.

**taurus** Apr. 20-May 20
Do not put your older sister's Wild Banana-flavored jelly on your toast, if you know what's good for you.

**gemini** May 21-Jun. 21
You're not addicted to oil anymore, but every once in a while you sneak off for a little high-octane petrol.

**cancer** Jun. 22-Jul. 22
When is the SGA election happening?

**leo** Jul. 23-Aug. 22
Your crusade to abolish sin will be even less successful than your crusade to stop the Wiggles.

**virgo** Aug. 23-Sept. 22
Just because you can still fit into your wheelies doesn't mean its a good idea to wear them around campus.

**libra** Sept. 23-Oct. 22
Assisting an elderly woman across the street will help your karma situation, which hasn't been helped by all those dead old ladies.

**scorpio** Oct. 23-Nov. 21
Its up to you to reestablish the Pog Club, with yourself serving as Chief Slammer.

**sagittarius** Nov. 22-Dec. 21
Don't cry you baby. Maybe you should go to jail for being so easy to mug.

**capricorn** Dec. 22-Jan. 19
Your new MacBook may have a George Foreman Grill, but it still lacks a salad dressing dispenser.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, MARCH 12, 2009 SPORTS@DAILYCOLLEGIAN.COM

# New coach, same result



When UMass coach Derek Kellogg was playing for the Minutemen, his teams went a combined 12-0 in the Atlantic 10 Tournament. That was a long time ago as UMass has now lost eight straight games in the A-10s.



UMass leading-scorer Ricky Harris had a tough night from the floor in the Minutemen's 91-81 loss to Duquesne Wednesday night in the first round of the Atlantic 10 Tournament in Atlantic City, N.J.

## A-10 skid continues for Minutemen

By Jeffrey R. Larnard
Collegian Staff

ATLANTIC CITY, N.J. — It was a different team, a different opponent, a different head coach, yet still the same result.

With the Massachusetts men's basketball team hoping to win its first Atlantic 10 Tournament game since 2002 — something its coach Derek Kellogg never failed to do in his playing days at UMass — the Minutemen failed to land the last punch against Duquesne, resulting in an all-too-familiar ending.

"[Duquesne] plays a fun, fast style; we play a fun, fast style and it was a game of swings," said Kellogg following Wednesday night's 91-81 loss to the Dukes in the first round. "They made the last swing to come out victorious."

Despite multiple lead changes in the second half, Duquesne reeled off one last run in the final five minutes of regulation to pull away for good. But the Dukes might have to give UMass senior point guard Chris Lowe credit for starting the run.

With 5 minutes, 22 seconds left in the game, Duquesne freshman guard Eric Evans hit the most important shot of the contest. With the Dukes on top, 69-66, Evans took a pass from point guard Aaron Jackson and fired a shot from 3-point range. Lowe, who would lead the Minutemen with 23 points, made an effort to disrupt the shot, but instead fouled Evans as the ball fell through the net.

"I fouled a kid on a 3-point shot and he knocked it down," Lowe said after the loss. "That was the turnaround of the game."

Evans would complete the four-point play, extending Duquesne's lead to seven, a lead it would not relinquish. The Minutemen (12-18, 7-10 A-10) would cut the deficit to five points less than a minute later, but the Dukes, who were led by freshmen Melquan Bolding's double-double of 23 points and 13 rebounds, continued to hit shot after shot, extending the lead to as many as 14 before the end of regulation.

| | |
|---|---|
| Duquesne | 91 |
| UMass | 81 |

As well as making the last run of the game, Duquesne made the first run – one that just 12:01 into the game, seemed to bury the

See BASKETBALL on page 7

### Atlantic 10 Tournament Woes
(UMass in first game played)

- **2009**: LOSS (91-81 Duquésne)
- **2008**: LOSS (69-65 Charlotte)
- **2007**: LOSS (74-71 Saint Louis)
- **2006**: LOSS (75-66 Xavier)
- **2005**: LOSS (70-64 La Salle)
- **2004**: LOSS (79-76 Duquesne)
- **2003**: LOSS (85-74 George Washington)

## Gurley rises to the occasion

### Sophomore shows flashes of promise despite tough defeat

By Scott Feldman
Collegian Staff

ATLANTIC CITY, N.J. — The Massachusetts men's basketball team may have fallen short in its comeback attempt Wednesday night in a 91-81 loss to Duquesne, but it wasn't Anthony Gurley's fault.

The sophomore transfer has had a rocky year that saw him struggle and get removed from the starting lineup, but he certainly lived up to his preseason hype helping UMass end the first half down only one point after falling behind by 19. He certainly impressed Duquesne coach Ron Everhart.

"Gurley was tremendous in the first half, he came in and really lit us up," Everhart said. "He ran hard, he caught and shot, when he couldn't shoot he put it on the floor and got into the teeth of our defense and either made [a basket] or got it out to [UMass guard Ricky] Harris on the other side."

In a game where it seemed like

See NOTEBOOK on page 7



Anthony Gurley played by far his best game as a Minuteman, scoring a season-high 22 points in the loss to the Dukes in Atlantic City.

## Lyons shut down in defeat to Bulldogs

By Holly J. Galvin
Collegian Staff

The Massachusetts women's lacrosse team has proved on more than one occasion this season it can go toe-to-toe with the nation's best.

Following Wednesday afternoon's game against Yale, the Minutewomen need to prove they can do it against everyone else.

UMass fell to Yale, 7-4, in New Haven, Conn., Wednesday as its offense struggled against the Bulldogs.

| | |
|---|---|
| Yale | 7 |
| UMass | 3 |

In the first-ever women's lacrosse game at Yale's newly-minted Reese Stadium, a prolonged offensive scoring drought prevented the Minutewomen (2-4) from making a game with the Bulldogs (2-3).

"We got enough shots off but we just couldn't score," UMass coach Alexis Venechanos said, refusing to blame either her defense or goalkeeper Katie Florence for the loss that ended a two-game win streak.

"It's really hard to win lacrosse games only scoring four goals and I think that was the biggest thing," Venechanos added.

Despite averaging 13 goals in its last two contests, UMass found the back of the net only once in the first half.

The Bulldogs scored four unanswered goals in the first 25 minutes of the second half to extend the lead to 7-1.

"I thought they were the better team today," Venechanos said. "[Yale] held some long possessions on us. I thought our team responded fairly well to those long possessions. We made them work for their scoring opportunities."

The only time the Minutewomen put together a run was in the final minutes, with a streak of goals from Colleen Mulligan, Steph Hopkins and Meghan Reddy.

"Coming out of this loss we're a little bit more hungry – that's the fact," Venechanos said. "I'm hoping we enter [the March 14 matchup vs. Stony Brook] with more focus."

*Collegian staff writer Nick O'Malley contributed to this report.*

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*



Jackie Lyons had 12 goals in her first five games this season for the Minutewomen. But Lyons failed to score in UMass' loss to Yale Wednesday.

## *Hockey East Preview (page 8)*



T.J. Syner maneuvers between two Northeastern players in a Mullins Center meeting between UMass and the Huskies earlier this season. The Minutemen, who beat Northeastern twice in three games this season, take on the Huskies in the first round of the Hockey East Tournament.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM MARCH 13, 2009

inside this issue:

SPORTS



SEE PAGE 12

ARTS&LIVING

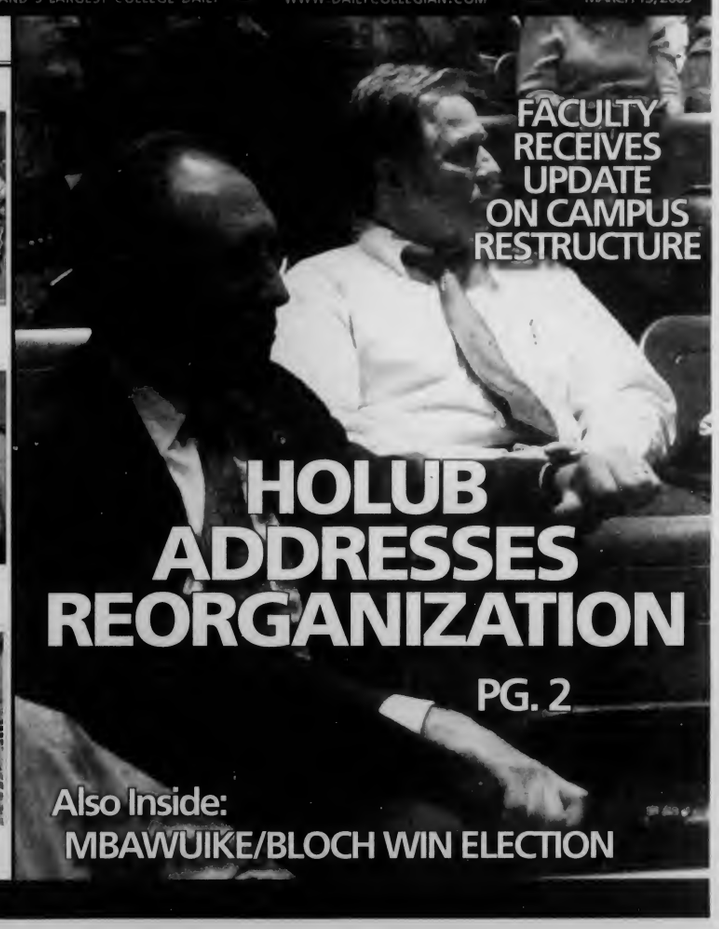


SEE PAGE 6

FEATURES



SEE PAGE 3



FACULTY RECEIVES UPDATE ON CAMPUS RESTRUCTURE

HOLUB ADDRESSES REORGANIZATION

PG. 2

Also Inside:
MBAWUIKE/BLOCH WIN ELECTION

THE MASSACHUSETTS
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# SGA election results in on major races

By Mike Fox
Collegian Staff

Election results indicate that Ngozi Mbawuike was elected as the new Student Government Association president and Emily Bloch was chosen as the new campus trustee over two days of voting this week.

Mbawuike beat Southwest Governor Chris Faulkner with 1687 votes to Faulkner's 738. Bloch won with 1659 votes to Southwest Senator Josh Davidson's 677. According to campaign literature and information from their debate earlier this month, both Mbawuike and Bloch plan to represent students not only on campus-related issues but also as a part of statewide advocacy programs that plan to make higher education a priority for state officials.

Speaking about their victory, the Mbawuike Bloch campaign said, "We're excited about the results and about working

See ELECTION on page 3

# Holub writes on UM reorganization

By Michael King
Collegian Staff

Chancellor Robert Holub released details to the University of Massachusetts community regarding a proposed plan to restructure the University's academic schools and colleges that includes the consolidation of the life science departments.

Holub and Jane Fountain, chair of the Task Force on Reorganization, also addressed the Faculty Senate yesterday afternoon to describe the direction of the proposed plan.

The chancellor's campus-wide memo marked a shift in rhetoric.

He urged the UMass community to accept reorganization on the merits of its possible benefit to streamlining curricula and academic programs.

Holub stressed the positive implications reorganization could create intellectually for departments, especially in the area of faculty research.

"I believe we will need to proceed beyond the proposed structure, if we are going to compete with the top public research institutions in the country," the chancellor wrote in his e-mail.

Formerly, the chancellor's communications to faculty, staff and students primarily highlighted the potential cost savings of restructuring, estimated to be around $1 million annually.

In addition, Executive Vice Chancellor for University Relations Tom Milligan said the one-time restructuring costs associated with the transition will be relatively immaterial.

Holub's plan includes the creation of a College of Natural Sciences to bring the life sciences into one administrative unit, effective next fall.

The most contentious part of the chancellor's proposed direction involves the College of Humanities and Fine Arts (HFA) and the College of Social and Behavioral Sciences (SBS). Despite the Task Force's recommendation to create a large College of Arts and Sciences, Holub instead called for a longer analysis of a potential merger before a final decision is reached.

"What I'm asking for is for people to enter a deliberative process with open minds and see what comes out of it," Holub said.

In his e-mail, the chancellor expressed reservations about creating such a large administrative entity that would conceivably consist of over 40 academic departments. He also articulated his desire to avoid further consolidation of the non-preprofessional disciplines.

Yet some of the faculty members in attendance remained skeptical of Holub's plans, including the fate of the SBS and HFA colleges.

See REORGANIZATION on page 3

## *(Editor's Note)*

# Defending and cutting speech



Lisa DeBenedictis

On Wednesday night, Don Feder's Republican Club-sponsored speech on hate crimes was abruptly cancelled due to a high level of disruption by student protestors.

"Feder refused to speak anymore," said University of Massachusetts student Greg Collins, president of the UMass Republican Club, of the official reason for the event's cancellation. "Overall, I don't believe he spoke for more than 10 minutes."

In response to the event's cancellation, many UMass students – and even alumni have commented on Dailycollegian.com: Some speak with anger at Feder's views, others with a defiant belief in some of the points he made. But more than anything else, most have commented with disgust that none of these views were able to be explored at a deeper level because those who disagreed with Feder disrupted the event to such an extent that he no longer wished to speak to his audience.

It is difficult to discern the goal of the protestors – whether it was indeed to stop Feder from speaking or to simply voice their opposition to his views. If it was to prevent his speech from occurring, then they certainly succeeded. But to attempt to stop another person from voicing his opinion is treading on very dangerous ground. If the tables were turned and another group had hosted a very liberal speaker, would it then be acceptable for the Republican Club to shout out at him disrespectfully and to abruptly turn their chairs around in the middle of his speech, too?

The key issue – more than what the legalities of a hate crime may be, or whether you support them or not, or whatever you may believe – is the importance of remaining tolerant and respectful of all people, no matter how different their views are from your own.

As one student commenting on the site, who refers to himself as Ed, said, "For what it is worth, I have friends … all of whom I consider to be individuals, and no, they don't always agree with me on every political issue. In fact, some of my closest friends are to the left of the mainstream. I think they are wrong, and they I, but that doesn't mean that I can't respect them as persons."

In a world of varied religions, cultures and ideologies, no two people will ever see entirely eye to eye on everything. For many students, college is just the place to learn another point of view, explore new and abstract philosophies and challenge one's own beliefs so that they are ultimately reinforced or reassessed.

"What happened at this speech was a crime against the intellectual discourse that is supposed to take place at universities across the country. UMass should be a sanctuary of higher education, and an integral part of 'higher education' is framing a debate in a way that facilitates dialogue," said Breti, another commenter on the Dailycollegian.com article.

A college environment is often ripe with controversy. There will always be protests; there will always be speeches and there will always be those who disagree. The most intelligent of students are those who are mature enough to let those who see things differently speak, learn from their different perspectives and interpret it as they choose.

In an interview with The Collegian following the event, Collins added that he had no problem with protestors attending the event, as long as they did not infringe upon Feder's right to speak. He added that the Republican Club had planned to include a question and answer period after the event, in which students would have had the opportunity to ask Feder anything they wished about his speech and his views.

As I scroll through these different online comments, it becomes quite apparent that many students on campus do have mature and respectful viewpoints, and they do have much to say on both sides about what defines a hate crime and what constitutes free speech. The real shame, more so than anything else I mention here, is that none of these thoughtful and intelligent views were able to be discussed at Wednesday night's event.

*Lisa DeBenedictis is a Collegian columnist. She can be reached at ldebenedictis@dailycollegian.com.*



# Warnings don't rain on this spring break

## Students walk on wild side to MX

By Kathryn Foley
Collegian Staff

For thousands of college students a year, traveling to Mexico – one of the most popular locations for spring break – entails excessive, legal partying and getting a nice tan. But now this idea of a luxury vacation could be at risk.

Last month, a new travel advisory for Mexico was issued by the U.S. State Department. The purpose of the warning was primarily to draw awareness to the rising dangers resulting from the massive amount of drug cartel violence, especially along the U.S.-Mexico border.

Mexican drug cartels are involved in a progressing violent dispute both among themselves and Mexican government forces for control of trafficking routes. The exceeding brutality in Mexico killed more than 6, 290 people last year and more than 1,000 within the first eight weeks of 2009.

Many universities across the country have taken the initiative to warn their students of the recent dangers of traveling to Mexico, but few have gone so far as to blatantly tell students that they shouldn't go there.

In a campus-wide email sent by Esther Terry, vice chancellor for Student Affairs and Campus Life, University of Massachusetts students were encouraged to read the U.S. State Government travel alert if they planned on spending their upcoming break in Mexico. She said that all potential travelers should be aware of the alert and highlighted the fact that U.S. citizens should "exercise caution in unfamiliar areas and be aware of their surroundings at all times."

According to UMass Dean of Students Jo-Anne Vanin, paying mind to the information in the Vice Chancellor's email is important. She said the University isn't telling students not to travel there, but, "in view of the advisory, we caution students to take due care in their travels – be aware of their surroundings, know where the U.S. Embassy is and avoid areas where drug trafficking is prevalent."

UMass junior Heather Duquette thinks it is good that universities are offering parents and

students information about safety precautions, "however, most students who are going to

Mexico are going to be in a gated resort area. So, I think it's silly that some universities are urging students not to go. Informing is one thing, but overreacting and worrying parents is another."

According to the travel alert issued by the U.S. Department of State, the greatest increase in violence has occurred near the U.S. border, especially in Ciudad Juarez, Tijuana and Chihuahua City. The alert counseled U.S. citizens to adhere to many safety precautions including: traveling on main roads (particularly the toll roads) during daylight hours, remaining in homes or hotels, avoiding large crowds, avoiding downtown and surrounding areas (places where there is a large amount of drug dealing and prostitution), not displaying jewelry, money or other valuables, and leaving a copy of the trip's itinerary with someone back home.

Most students who have booked a trip to Mexico this spring break are well aware of the most recent occurrences but have not let the alert affect their travel plans.

Frequent traveler, sophomore Andrea Fondulas said, "I chose Mexico because I love it there – I've been there four times now. We found a time share available there, and the warnings have made me nervous, but it hasn't even crossed my mind to cancel my trip. I just know we have to take extra precautions about our surroundings and to never wind up alone."

As indicated by Orbitz Worldwide Vice President of Corporate Communications and Government Affairs Brian Hoyt, this widespread travel agency also pushes student travelers to use their own judgment, while staying conscious of the fact that these warnings are primarily targeted to towns on the border where there is "unrest" with the drug cartels and the Mexican government, unlike popular vacation spots like Cancun and Cabo.



Two of Cancun's signature elements: A palm tree and a condo tower. Students are hoping its all they see this spring break with increased violence in some parts of Mexico.

The U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives also released an advisory recommending that college students avoid areas in northern Mexico. The Bureau's alert specifically dissuades travel to Tijuana and Rosarito Beach where drug-related violence may be at its worst.

"My clients are either interested in a beach vacation in Cancun or the Maya Riviera area," Belchertown, Mass., Travel Loft representative Deborah Walsh said. "I haven't had any of my clients express concern or cancel trips. They tend to be well-traveled and understand that the violence right now has not spilled over into the beach/tourist areas," she added.

A more serious concern for spring break travel could be the state of the economy. Big-name travel agency Expedia, has had booking rates to Mexico drop since last year. Ian Jeffries, an Expedia public relations representative said that bookings everywhere are down, with the exception of the Dominican Republic.

According to Jeffries, the peak period of spring break travel is from March 16 to April 5. Compared to last year's travel rate to Mexico, tickets sold to Puerto Vallarta dropped 17 percent and fare prices were down 9 percent. Tickets sold to Cozumel dropped 22 percent while prices dropped 18 percent. Tickets sold to Cancun dropped 22 percent in spite of prices dropping 20 percent.

Hotel prices in Cancun also dropped dramatically in the first quarter of 2009, compared to the same time period in 2008.

*Kathryn Foley can be reached at kffoley@student.umass.edu.*

# Mbawuike/Block get most votes in election

ELECTION from page 2

with the student body this coming year."

According to Chancellor of Elections Sean McNair, approximately 2500 people, or 13 percent of the campus, showed up to vote this past Tuesday and Wednesday. He said he was thrilled with the turnout, which was up from 12.6 percen two years ago.

In an official statement to The Massachusetts Daily Collegian, candidate for student trustee Joshua Davidson wished both Mbawuike and Bloch luck and expressed his hope that both serve the campus successfully.

The message also said that 13 percent of student participation is something to be improved upon. He charged both Mbawuike and Bloch with fixing what he called an inefficient elections process that does not allow for maximum student participation.

"An election where roughly 13 percent of the student body votes means a loss for everyone," Davidson said. "The solution to this lack of voter participation is online elections. Plain and simple."

*Mike Fox can be reached at mgfox@student.umass.edu.*

# Holub on structure:

## Admins. discuss progress in crisis

REORGANIZATION from page 2

"It's quite clear that the faculty still have some concerns," biology professor Randall Phillis said. "We are still eager that our opinions will be heard and considered carefully. But there does seem to be a trajectory about this whole process that is immutable."

Fountain presented the several reorganization alternatives to the Senate, mostly involving SBS and HFA.

"There are a lot of different opinions and not all are reconcilable," Holub told the senate regarding reorganization. "We have to keep ourselves open and rumble to a lot of things if we're going to be successful."

Additionally, Holub provided a brief update on the campus budget situation. Since federal stimulus has not yet been appropriated, the administration is formally proceeding with the creation of departmental budgets assuming the $46 million shortfall in funding.

No employees will be laid off on April 1 as previously feared, according to the Chancellor's current budgetary estimates.

*Ben Williams contributed to this report.*

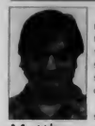
*Michael King can be reached at mking@student.umass.edu*

# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Words do not always speak louder than actions



Matthew Robare

I knew it. On Wednesday evening, on my way to a meeting, I went through the Student Union. I passed the Cape Cod Lounge where the Republican Club was setting up for Don Feder and went down the stairs, where I saw a cluster of people. As soon as I saw them, I knew they were going to crash the grand old party upstairs.

I wish I had seen the ferret, though. I've never seen one before. Ah well, can't have everything, I guess.

This brings me to today's main topic: hate crimes and the libertarian (Rothbardian anarcho-capitalist libertarian) views thereof. I imagine that most socially conservative libertarians would agree with the republicans that hate crimes are just an example of the curtailing of free speech.

Now, while there have been examples of that in other countries – for example, in Canada at least one person has been charged with a hate crime for defending a heterosexual definition of marriage. However, in the United States, the issue is more complex.

My libertarian political philosophy stipulates that the only two ways a crime can actually be committed are through the initiation/use of coercion against another person and through fraud. Laws that regulate moral standards, such as drug prohibition or forbidding same-sex marriage, are considered forms of coercion by the state because they interfere with a person's free choice.

Hate crimes are not usually classed with fraud, although discrimination could – provided the seller of the good or service in question advertised it as being available regardless of whatever categories with which people dehumanize other people – nor are they victimless crimes, like the morality laws I mentioned. Therefore, hate crimes must be considered under coercion –and the libertarian definition of coercion is still a thorny issue.

Coercion is usually defined as the use of some means to get someone else to do something involuntarily. Theft is a form of coercion, involving the involuntary relinquishing of legitimate property – that little talked of consequence of Rothbardian theory would be the return of all of the Americas to the original inhabitants, or rather, their descendents. So, do hate crimes constitute a form of coercion?

> So, do hate crimes constitute a form of coercion? I think they do.

I think they do. Hate crimes involving assault are obviously forms of coercion – being the involuntary sustainment of bodily injury, but a hate speech is another can of worms. Can language get someone to do something involuntarily? Can speech coerce people? More importantly, are harmful words the same as harmful actions?

As a writer, I know full well that words have power. They make us laugh, they make us cry, they make us angry and they calm us down. But the power of words still has as its source the mind of the reader or hearer.

Simon and Garfunkel said it best, "And in the naked light I saw/ Ten thousand people maybe more/ People talking without speaking/ People hearing without listening . . "

I once heard someone say that "In our society, if I feel threatened, I'm being threatened."

That is a fallacy. Feeling is not the same as being. Feeling is subjective – being is objective. I know that fact intimately from my own experience.

From early October to late February, I lived in an almost palpable darkness, a wasteland of despair and meaninglessness. I lived my life without really living it; it was like I was on autonastic pilot. More often, I felt completely separate from my body – like I was viewing everything through a veil or from far away.

I remember so many times when it was like physical pain, like I was seriously wounded in many places. I wanted it to end. I would have done anything to staunch the pain. I came face to face with my own limitations and called myself a coward for being unable to commit suicide.

There were times when I felt so worthless and alone and friendless, I would think that the only way to see who my real friends were would be to somehow see who came to my funeral. I suffered in silence so much that my friends who read this will be learning about this for the first time.

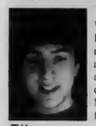
The point is, what I felt was different from the reality. I was never alone, nor was I really separate from my body.

As individuals we are responsible for our own actions. The provocative words of others or our feelings in response to the words of others – regardless of content – do not excuse us of this responsibility. To be called "fag" or "freeder" or "skinhead" or "pinko" or "kook" may feel threatening. It may even be shouted in your face with aggression dripping off each syllable, but that doesn't change the fact that words are words and not physical actions.

In 1966 Murray Rothbard wrote, "There is no point to a 'freedom of speech' that only permits people to say what you or I would like them to say. The only freedom of speech worth talking about is one that permits the speech of groups and ideologies that we hate." And that is the important thing to remember.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

## Keeping Berkshire's nocturnal eating etiquette classy



Eli Gottlieb

I have to make a confession. When I wrote two weeks ago that Berkshire Dining Commons had instituted overly strict policies against alcohol being brought in and food being brought out, I was completely and utterly wrong. Not only was I outright wrong, I feel the need to issue a retraction.

What happened to convince me? I talked to Ryan, the manager of Berkshire.

He explained to me that the policy was originally created because students were drinking in Berkshire with extreme flagrancy during late night, and that the administration gave Berkshire the choice of either stopping the drinking or stopping late night.

He explained the exact level of flagrancy: students passing empty six-packs of beer cans into the kitchen on their trays and leaving open handles of liquor on their tables.

Apparently, Berkshire's workers allowed students eating at late night to store their bags in lockers if they liked, instead of leaving them out in the open. They really didn't care about small amounts of food "disappearing." In fact, I even heard that people used to come to late night drunk and get in fights that necessitated calling the police.

Still, somehow parents got to reading my inaccurate criticisms of the thing and complained that their poor, little children weren't able to get as much food as they needed. In fact, last I heard, campus outcry had somehow managed to get the "leave your bags at the door" policy repealed despite its having been in place for years.

> In fact, I even heard that people used to come to late night drunk and get in fights that necessitated calling the police.

Ryan even said that he originally worked at Worcester DC, where the students behave respectfully and helpfully. If Worcester's diners behave in a respectful, helpful fashion compared to the ones at Berkshire, we have a problem.

Look, everyone. I think it's time we all had a tiny bit of class and care for the university we attend and its facilities.

I know as well as you do that the facilities really don't amount to much sometimes. The plumbing leaks and the dryers don't actually dry in our dorms.

Departments that don't make a lot of money get stuck in a floor of some building somewhere, like Lederle. Dining-commons food always sucks, even when it's damn good compared to the other universities I visited back in senior year of high school.

The Student Government Association (SGA) does little to actually help out the student population, and somehow, all the state money for public higher education goes into new buildings – meanwhile I still can't get a meal on Orchard Hill or in Upper Central.

However, these things mean nothing if we students are at fault for the problems. If we litter on our campus, we must take the blame for its filth. If we drink in the dining commons and expect the workers there to clean up after us, we bear responsibility for the consequences when the DC must enact a stringent policy to prevent the kind of reckless, irresponsible things we do.

If we turn out in miniscule rates to vote for the SGA and never actually demand that it do anything at all for us, we must accept that it will become held hostage to the special interests that actually take an interest. If we forget that the people who take on the extra burden when we act irresponsibly are fellow students receiving a wage barely above minimum, we deserve so much less than we always receive from them.

In computer science we always make sure to apply the GIGO principle to our programs: "garbage in, garbage out." Every person with a bit of sense knows that this applies equally to life, computers, universities and almost everything else.

We don't need some dramatic campaign of volunteerism to make this university work more smoothly and more happily. We just need everyone to have a bit of this thing that once existed called "class."

Class means keeping your drinking on the down-low and not picking fights in a public place. Class means disposing of your garbage in a trash can or recycling bin and not giving university facilities crap their job description doesn't actually require them to handle. Class means having some basic respect and courtesy for the people who work here to make sure that we can get our educations in relative material comfort.

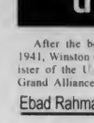
I've tried it – even when rearing drunk – and trust me, it helps. Hell, a long time ago and in a galaxy far, far away on a planet called "Sanity," class even made the opposite sex feel more attracted to you.

So, just think of what they think the next time you feel inclined to show off your lack of common humanity for others, and instead help someone out or something. The university wins, we students win and you win.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*



## Support Israel: encourage them to give support



Ebad Rahman

After the bombings in Pearl Harbor in 1941, Winston Churchill, former prime minister of the U.K., wrote in his book "The Grand Alliance," "No American will think it wrong of me if I proclaim that to have the United States at our side was to me the greatest joy – I knew the United States was in the war, up to the neck and in to the death. So we had won after all!"

Churchill knew that, even though his ally was hurt, the U.S. held the key to bringing an end to the war, with its vast resources and brute force. It took the U.S. a threat to its self-interest to pressure it to do the right thing and use its might in unlocking peace.

Right now, Israel holds the key to bringing peace in the Middle East. Divestment pressure, like that from Hampshire College and pending legislation from the Student Government Association, will push Israel into unlocking peace.

Israel unquestionably holds enough power, militarily, economically and through its alliances that the stability of the region depends on how Israel chooses to act.

According to Infoplease.com, the Israeli "military spending in 2005 totaled $9.45 billion, which is equivalent to 7.7 percent of GDP, and represents 16.3 percent of government expenditures. The United States provides approximately $2.4 billion per year in security assistance."

> Like the Drunk Driving Prevention tagline: Friends don't let friends drive drunk. Israel is drunk with support and its upper-hand in the region and its supporters should call it out.

In terms of percent of GDP, its military ranks sixth in the world, according to the CIA World Factbook.

As for Israel's economy, the fact book stated that it has a GDP of $205.7 billion and a per capita GDP of $28,900. The Palestinians, however, have a skimpy GDP of $11.95 billion and a per capita GDP of $2,900.

Moreover, much of the Palestinian economy is contingent on Israel. The blockade around Gaza gives Israel control over what leaves and what enters. In the West Bank, Israel has checkpoints set up along the roads, which gives Israel the power to determine what enters and what leaves the West Bank.

The U.S. also gives Israel a lot of support, whether it is diplomatically through the U.N. or financially through aid. If Israel is strongly determined to pursue a peace process with Palestine, U.S. support is not far behind.

The Palestinian economy is in shambles, their capability of violence is insignificant, and they lack any force or structure to bring about peaceful change. Israel, on the other hand, has massive military and economic resources and the "unshakable" support of the U.S. to establish a solution agreeable to both sides.

Hamas has even proposed a peace plan which would establish a Palestinian State within 1967 borders, with Jerusalem and right of return for refugees.

Believing that Israel is incapable of bringing peace in its circumstance would be an insult.

Currently, the SGA is discussing whether to pass a resolution to divest UMass from war profiteering in the occupied territories. The deliberations began March 4 and will continue on March 25.

This resolution is necessary to pressuring Israel to pursue peace before it becomes too late. The divestment itself will not be significantly damaging to Israel, but it sends a strong message – particularly through the media – that they are being held accountable.

One of our greatest allies, the U.K., is even applying divestment pressure. On March 3, the U.K. government boycotted tycoon Lev Leviev, whose companies develop settlements in the West Bank. The U.K. citizenry cried out against Leviev when the U.K. embassy planned to move to a building owned by Leviev.

The move was cancelled and a powerful but specific message was sent to Israel – the U.K. does not support building settlements in the West Bank.

The resolution in the Senate will not place Israeli businesses in the crosshairs; it will, rather, target specific businesses that profit on the occupation. It will send a message from the university that we do not approve the occupation and will push Israel into pursuing a pence process.

This resolution is urgent – a Gallup poll reports a meager 29 percent of Israelis and 18 percent of Palestinians still hold on to hope for peace, and this was before the attack on Gaza. As the conflict rages on, more people will lose hope for peace and it will become less likely any reconciliation can be negotiated.

Divestment pressure will reinvigorate the peace process and bring hope to those who have lost it.

Supporters of Israel should be at the forefront of the divestment. Like the Drunk Driving Prevention tagline: Friends don't let friends drive drunk. Israel is drunk with support and its upper-hand in the region and its supporters should call it out.

We must understand that Israel is not infallible, and if we keep supporting Israel despite its wrongdoing, we let it justify doing something far worse in the future.

The ball is in Israel's court – let us push it to make the right decisions.

*Ebad Rahman is a Collegian columnist. He can be reached at erhahman@student.umass.edu.*

## Quarter-life crisis control



Rachel Dougherty

Three days before my twentieth birthday, I called up my friend and asked her if she wanted to go bungee jumping. After asking what it was about getting older that suddenly makes people want to hurl themselves off rock surfaces and out the backs of planes, she said something very wise.

"You're turning 20, not 40. Buy some cupcakes and leave me alone."

Cupcakes alone weren't enough to calm that feeling of panic, as the thought hit me that my last days of being a teenager were slipping through my fingers.

Goodbye to the days of blaming bad skin and irrational behavior on teenage hormones. Goodbye to Happy Meals and Pez and riding the toy cars at mini-malls. Well, maybe.

Childhood's really been gone for a while now, but turning 20 makes it grossly official.

My quarter-life crisis fast approaching, I began to reflect on what it means to be an adult. What does it mean to be 20 years old in America in 2009?

> After all, I've been kicking around for a solid two decades already. Shouldn't I at least have conquered a few kilos of Mesopotamia by now?

There are a lot of landmarks on the "journey" – or "train-wreck" – to adulthood. Thirteen was all about acne and shaving gel. Sixteen meant wheels. Eighteen means porn and lottery tickets, not to mention the beckoning freedoms of college life. At 21, you can drink. But what about 20? What illicit behaviors are permitted by the big 2-0?

Answer: nada.

That may be the real reason they keep the drinking age at 21; to give us something to look forward to after we turn 20. Even if fake IDs and fraternity parties have leeched away some of the anticipation of the big day, the idea of being able to go into a bar without worrying that some adult or cop will cause trouble, makes 21 one of those "woah" birthdays.

Twenty, too, is a "woah" birthday, but it's more like, "Woah, I'm 20 years old and I still have no idea what I want to do with my life." Twenty is the first freak-out birthday, the moment we realize the term "kid" doesn't really apply anymore and all the responsibilities of adult life begin to crash in on us.

Twenty is also when we start to feel the pressure to accomplish things, to make a name for ourselves. By the time they were 20, Mary Shelley had written and published the Gothic novel Frankenstein, Jean Piaget had a PhD, and Alexander the Great was leading an army into Mesopotamia.

Miley Cyrus has already launched a successful music, acting and fashion career – and she's only 16. Who knows what she'll be able to accomplish if she can stay off hard drugs long enough to reach 20.

Thinking about the lives of these great writers, thespians and dictators really puts things in perspective. After all, I've been kicking around for a solid two decades already. Shouldn't I at least have conquered a few kilos of Mesopotamia by now?

This kind of thinking is what led to the sudden interest in hungee jumping. After all, why wait until you look like Jack Nicholson to start living your bucket list?

Ultimately, though, turning 20 isn't about jumping off cliffs or conquering nations. Or even cupcakes and drinking.

Turning 20 is about becoming an adult, about accepting the responsibilities that come with that. Sometimes our lives are defined by what we do – and sometimes - by the things that are happening in the world around us.

I am 20 years old in the year 2009. I am coming of age in a time of war, environmental degradation and political radicalism.

We're about to inherit more than student loans and car payments. We're inheriting an economic recession, a housing crisis, two unsuccessful wars and that whole fantastic global warming thing.

For a generation of Americans turning 20, 21, 22, the problems facing the nation aren't political; they're personal.

More than half of college graduates ages 22-25 were unemployed in 2006, and this was before the economic collapse. This, more than anything, is what it means to be 20 years old in 2009.

But, hey, at least we have Bud Lite to look forward to.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*

More at DailyCollegian.com:
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COURTESY LAUREN GREENFIELD

"Girl Culture" and "Thin," two documentary projects by photographer, author and filmmaker Lauren Greenfield are currently on exhibition at the Smith College Museum of Art in Northampton. The exhibits implement both photographs and videos to examine conflicting societal messages.

# The 'Thin' and narrow

## Pair of exhibits highlight female societal pressures

By Nora Crocker
Collegian Correspondent

"Girl Culture" and "Thin," two documentary projects done by contemporary photographer, author and filmmaker Lauren Greenfield, are currently on exhibition at the Smith College Museum of Art in Northampton.

The pieces highlight the pressure girls feel to look a certain way in a society consumed by unattainable ideas of beauty. Both projects are series of photographs interspersed with words from and about the subjects. They are shown in conjunction with each other.

"Girl Culture" is shown in the first room. It begins with an overwhelmingly large photograph of Amelia, 15, who had been attending weight loss camp at the time. A few other photographs depict girls at weight loss camp. One is of young girls in their bathing suits. Weight loss camp is the only place they feel comfortable enough to wear them in public.

"[The photographs] are about what is private and what is public and where the line that divides the two lines lies, when that line exists at all anymore," Greenfield said in her statement, "Mirror, Mirror."

Young girls are common subjects of the photographs. One of the most arresting photographs is of Lily, then 5, in a belly-baring top shopping for clothes at Rachel London's Garden – a shop where Britney Spears has some of her clothes designed – in Los Angeles, Calif.

"I want to be famous so everyone can see my pretty face and my whole body. How I look and stuff. When I grow up, I'm going to be so cool," reads a quote from Lily.

Quite a few of the photographs depict mirrors and reflections. Greenfield understands that the image filtered through the mirror is open to many different interpretations. In her statement she says, "This project has been my mirror and my attempt to deconstruct the illusions that make up our reality."

Experiences that many girls go through – dances, weight issues, shopping, spring break, parties, unwanted attention from guys – and

See THIN on page 8


the source

PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.


SATURDAY



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CANADIAN-BASED CELTIC-ROCK BAND ENTER THE HAGIS WILL PERFORM SATURDAY AT THE PEARL STREET NIGHT CLUB IN NORTHAMPTON. THE EVENING SHOULD BE A PERFECT APPETIZER FOR ST PATRICK'S DAY

VENUE: PEARL STREET NIGHT CLUB
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PRICE: A. $17.50 - D. $20.00



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IF HAGGIS ISN'T YOUR FLAVOR HEAD OVER TO THE IRON HORSE MUSIC HALL WHERE ST PADDY'S DAY IS ALSO THE THEME. THE BIG BAD BOLLOCKS WILL PERFORM A GUINESS-AND-BUSHMILLS-INSPIRED SET FOR THE NORTHAMPTON FAITHFUL.

VENUE: IRON HORSE MUSIC HALL
DOORS: 7:00 PM
PRICE: $12.50 - $15.00



# Nite Jewel dazzle dozen

By Ian Nelson
Collegian Staff

Wednesday night Nite Jewel, Eric Hnatow, and Triangle Forest played at Smith College's Davis Ballroom to about 40 or 50 people, maximum. By the end there weren't even two dozen left standing.

It's really a shame that people didn't know about the show. The small turnout was likely due to one or more of three reasons: hyper-individualism, low publicity on the part of Smith's radio station WOZQ, who put on the event; or the fact that the show was scheduled during Smith midterm exams. There was far more space in that ballroom and there were certainly far, far more students both at Smith and in the area that would have had a blast if they forked over the mere $5 for entry.

Triangle Forest opened, but the show would have been better if they hadn't even played. It was embarrassing watching the trio churn out song after song, each sounding exactly like the one preceding. To top it off, there was no drum set, just a man sitting behind a drum-pad and a kick-drum-pad clicking out what could have easily been pounded out on an actual set. This faux-instrumentation was supplemented by some sort of robot guitar, as well as a robotic vocal manipulation. At least the Chromeo-sounding voice was a break from the singer's grating whine, which resembled the pompous sneer of Spoon's Britt Daniel.

All this boredom wasn't helped by the two keyboard players just standing there like mannequins. You'd think these electronics buffs would have all their gear's inner workings down, but there were multiple malfunctions which they blatantly let everyone know about.

Mr. Hnatow went on next, which the crowd welcomed. "I don't want to be the main feature," Eric said, and while he wasn't, he was more entertaining than the first act. He played songs from his newest E.P. which were exceedingly fun, glitchy, heavy and spacey.

He donned his Christmas-light-coated sweatshirt and reached for the ceiling while he jerked about. The jacket is coming to be a real trademark even though he only wears it for one song before peeling it off and leaving it on his table of devices, illuminating the board.

Wednesday he busted out a rap that his brother Tim wrote, which he delivered unintelligibly while running and place and generally flailing. The best part about Hnatow's sets is he keeps getting better. And what's not to love when the guy keeps all his handmade posters from past shows and gives them out for free at each show, along with stickers, pins and glow-in-the-dark patches.

By the time Nite Jewel went on, hardly any of the crowd remained. It wasn't even late, but everyone was sleeping on the show. The unexpectedly short Ramona Gonzalez, along with her tall companion, lived up to the sound of her record "Good Evening." While the two basically just stood and rocked back and forth (one of the issues with Triangle Forest), they were endlessly mesmerizing.

After their first song Gonzalez prematurely blurted out "I'm gonna play a few more songs," a dry take on bands' tendencies to stick around on stage for too long after saying they're almost done (which Triangle Forest did earlier). They played many more, including new tracks appearing on a new 12" as well as favorites from "Good Evening" (Human Ear Music) such as "Weak For Me," "Chimera" and "Lover," which ended the set.

After shows at South by Southwest, Gonzalez must go back to L.A. to finish her last semester at Occidental College. Hopefully after school she keeps on with the sleepy dance jams because everyone can use a soundtrack to a warm, streetlamp-lit summer night, and the sounds of "Good Evening" are perfect for such an instance.

*Ian Nelson can be reached at inelson@student.umass.edu*



COURTESY SUBMITTED PHOTO

Local musician Eric Hnatow and his now-trademark Christmas-light coated sweatshirt were one of the highlights Wednesday night.





**PARKING SERVICES**
**REGULATION REMINDER**

Effective immediately, Parking Services is returning to regular hours of parking enforcement. The hours are from 7:00 a.m. to 5:00 p.m., Monday through Friday. Valid UMASS parking permits are required in all parking lots, with the exception of metered lots. Metered lots are enforced for payment from 9:00 a.m. to 5:00 p.m., Monday through Friday.

From 5:00 p.m. to 7:00 a.m., Monday through Friday, on weekends and on holidays, vehicles may park in any legal, non-reserved, non-restricted parking space or lot without displaying a permit. Reserved and restricted parking spaces or lots always require display of a valid permit. These spaces/lots include handicapped spaces, vendor spaces, state vehicle spaces and 24-hour restricted lots (specifically Lots 21, 22, 29, 36, 44, 46, 49, 50, 54, 64P, 67, North Village Apts. and Lincoln Apts.). Parking is never allowed in a tow zone, fire lane, or access lane. For more information, please visit our website http://parking.umass.edu or call Parking Services at 413-545-0065.


# 'Kings' is royally weird

By Robert Lloyd
Los Angeles Times

HOLLYWOOD — "Kings," which begins Sunday on NBC, is certainly the strangest series to be offered by a major network in this slowly unrolling winter season, a parallel-world modernizing of the biblical story of King Saul and little David, who with his sling slew Goliath and later became king himself. (Goliath in this case is the name of a kind of tank, and the sling is a bazooka.)

Playing like some weird mix of "Dirty Sexy Money" and "Battlestar Galactica" – though I doubt that was the pitch – it is an interesting muddle of a show, smart and silly by turns. It's corny, ponderous, literary, ambitious, obvious and, at the beginning at least, as slow as molasses, but continually re-energized by Ian McShane as King Saul, or, as he's known here, King Silas Benjamin, possibly because Saul Benjamin sounded too Jewish.

Whatever religion these people practice — and there is a lot of calling on God, and the winning and losing of his favor — it isn't the one followed by the authors of the Old Testament. The King's brood is solidly Anglo-Saxon, or whatever they'd call it in this world. Country boy David (Chris Egan), who is called David Shepherd — you know why that is, Sunday schoolers — comes right out of a Norman Rockwell farmhouse. And the prophet Samuel has become the Rev. Samuels (Farmonn Walker), whose presence speaks Black Church — although Jesus isn't a player in this realm, either. There are mystical butterflies, however: the sign that showed Silas his destiny and the sign that shows Silas David's destiny.

As Saul was the first king of Israel, so King Silas has created a new nation, Gilboa, and raised a great city, Shiloh, from which to rule it. (Shiloh is basically New York with digital alterations.) The people, seen in great computer-animated crowds, make happy sounds, even though a war is still being fought against the kingdom of Gath, a few hours away. (It's as though the United States were at war with Canada, if Canada were more like Russia. Gath has a "premier" and a military culture.) It's in this war that David not only slays a Goliath, but rescues the king's son, Jack (Sebastian Stan) and so becomes a media star and a threat to the king.

"Kings" is naturally a little more elaborate than biblical version, which is pretty much a sketch. It doesn't recast biblical themes so much as realize a Neat Idea. I picture creator Michael Green, who worked formerly on "Heroes," coming up with it while sitting through the haphtara at some friend's child's bar mitzvah. Catching the concordances can make for a fun game: David, a harper in the Bible, becomes a pianist (they have Beethoven in this world). "Saul has slain his thousands, David his 10 thousands" becomes "I see Silas commands his

See KINGS on page 8



COURTESY LAUREN GREENFIELD

"Thin" features a variety of photographs by Lauren Greenfield. In this image, Erin, 24, is blind-weighed at an eating disorders clinic in Coconut Grove, Florida. This is done to ensure she does not see her weight gain.

# Examining 'Girl Culture'

THIN from page 6

the way physical appearance plays into them are represented in "Girl Culture." It is the depiction of these experiences that sets the context for the adjacent project, "Thin," which is a shocking look at what happens when girls are pushed to far.

Between the years 2004 and 2006, Greenfield spent her time completing the documentary project "Thin," at Renfrew, a treatment center for girls with eating disorders. Accompanying the photographs is the film "Thin," which follows the story of four patients: Shelly, Brittany, Alisa, and Polly Ann.

The series begins with a photograph of Shelly, 25, with a feeding tube inserted into her emaciated stomach. Surprisingly, it is not the most disturbing photograph.

Brittany, 15, was photographed with her mother, who also struggles with anorexia nervosa.

"We do this thing called Chew and Spit. We would have the greatest time with it. We would buy bags and bags of candy and just chew and spit it out," reads the statement.

The back wall is lined with huge close-ups of Renfrew patients, all looking sad and displaced. Though small in body type, the grave looks on their faces, along with the immensity of the photographs, overpower and command the audience to contemplate the struggles they have faced.

Many of the photographed subjects have been through significant trauma, such as rape and abuse, and suffer from depression or other mental disorders. Some self-mutilate, which is captured in a few haunting images. One is of a girl with horizontal scars up and down her arms and legs. Her face is visibly wet with tears.

**The exhibition ends with photographs of Polly Ann, to whom "Thin" is dedicated. Polly Ann died from an overdose of sleeping pills in 2008 at the age of 33. It is said that her suicide was a result of her struggles with anorexia.**

**Lauren Greenfield is the author of "Fast Forward," "Girl Culture" and "Thin." She was named by "American Photo" as one of the 25 most influential photographers today. In 2004, Greenfield directed and produced "Thin," which earned her an Emmy nomination for Best Direction. Her second film, "kids + money," won the Audience Award at the American Film Institute Film Festival and the Michael Moore Award for Best Documentary at the Ann Arbor Film Festival. Her projects, "Girl Culture" and "Thin," are on exhibition at the Smith College Museum of Art until April 26.**

**It is increasingly important to analyze and critique a culture that continues to emphasize the outer appearance of females. "The body has become the primary canvas on which girls express their identities, insecurities, ambitions, and struggles," Greenfield has said. "[It] has become a palimpsest on which many of our culture's conflicting messages about femininity are written and rewritten."**

***"Thin" and "Girl Culture" are on exhibition at the Smith College Museum of Art in Northampton until April 26. The museum is open Tuesday-Saurdayt 10-4 and Sunday 12-4. Cost is $5 for adults, $4 for seniors (65+), $3 for students (13+ with ID) and $2 for youth (6-12). Admission is free for Five College students and faculty and for children 5 and under. It is free to all on the second Friday of the month, 4-8 p.m.***

***Nora Crocker can be reached at ncrocker@student.umass.edu.***

# NBC's newest an odd addition

KINGS from page 7

thousands while David brings his hundred thousands," referring to the money donors who are willing to pay to sit next to each at a ballet opening. There are also what strike me as references to contemporary Middle East politics (and a pair of Shakespearean clowns as palace guards).

But if you factor out the references, you're left with a fairly typical rich-and-powerful-big-family soap opera, peopled with familiar types doing largely predictable things. Son Jack, once rescued and home, turns out to be a bit like "Gossip Girl" antihero Chuck Bass, angry, dissolute, full of issues; daughter Michelle (Allison Miller), a health-care activist who likes David, returns again and again to unsuccessfully petition her father in his court overlooking what we in this world know as Columbus Circle. Wife Rose (Susanna Thompson) is a subtle power behind the throne, whose brother (Dylan Baker) controls the treasury through his very own military-industrial complex.

It can all get a little pretentious. Green's language ships into King James Bible cadences and poetic word inversions. Sometimes it gets away from him completely, as in David's peacemaking speech to the Gaths, overwrought and overwritten and, in any case, delivered to an audience too far away to hear him, even if they weren't sitting inside tanks. Although they somehow do.

And yet McShane is equal to the script's most extreme theatricality. He's an actor with whom age agrees, his prettiness having fallen away to reveal the substance below, every line on his face conferring an extra degree of authority, amplified by a voice that smacks of Scotch, black coffee and handfuls of earth. Rather like his Al Swearengen on "Deadwood," McShane's Silas is a man who identifies his own fortunes with that of his country, to the point that he has no compunction over putting his enemies away. But he's also full of humor and love, and is far and away the best reason to check this odd thing out.



(MCT)

Christopher Egan stars as David Shepherd in NBC drama series, "Kings," airing March 15 on NBC (8-10 p.m.).



# White shows off his newest stripe

## White Stripes frontman unveils newest side project

By Randy Lewis
Los Angeles Times

NASHVILLE, Tenn. — Jack White took the wraps off his new band here Wednesday night, launching Phase 3 of his ever-evolving career with a 20-minute live performance by Dead Weather, fronted by the Kills singer Alison Mosshart, at the site of his new Third Man Records headquarters.

The private show, attended by about 150 invitees, took place in the downtown building that houses not only the label's offices but a performance space, a record store specializing in vinyl, a photo studio and a darkroom.

White and Mosshart are joined in the new group by two of White's Raconteurs band mates, guitarist Dean Fertita (also from Queens of the Stone Age) and bassist Jack Lawrence.

During the four-song set, Mosshart writhed at the mike while Fertita and Lawrence provided the heavy blues-rock groove on sibling white single-cutaway Gretsch hollow-body guitar and bass. Mosshart joined them with a matching white Bo Diddley cigar-box guitar for "So Far From Your Weapon."

White took his place at the drums, the instrument on which he first learned to play music. He came out from behind his kit just once, duetting at the mike with Mosshart on "Weapon."

The band's debut album, "Horehound," is due in June, and the first single will be "Hang You From the Heavens," which Third Man is issuing on a 7-inch vinyl single as well as making it available for download.

Before the performance, White, outfitted head to toe in black, said that he had wanted to put together a multifaceted space like the one he's created for Third Man for some time but that his myriad musical pursuits had proved too much of a distraction.

"I've been wanting to do this for eight years, but it's taken that long to have enough time — and I mean like 15 minutes," White, 33, said, as guests, including Sheryl Crow and Martina McBride, chatted in the complex's kitchen-lounge, which was decorated with a '40s and '50s retro vibe.

"He said Third Man would focus mainly on his musical projects. He aims to reissue whatever music of his own that's out of print as well as recordings that are out of circulation, and he spoke energetically about restoring some of the physical component of experiencing music that's been lost in the age of downloading and what he calls "invisible music."

"Only 20 percent of music released during the 20th century is available right now," White said. "That's a lot of music that's getting lost."

It was easy to get lost in "Horehound" during Wednesday's listening session. The album was cranked close to the pain threshold on monstrous vintage McIntosh tube stereo amplifiers, one of them whimsically relabeled a "JackIntosh."

White, who has a penchant for vintage country-western clothing, has managed to find considerable inspiration in his adopted hometown of Nashville. He has recorded much of his work with the Raconteurs here, as well as the 2004 album he played on and produced for Loretta Lynn, "Van Lear Rose."

He bought a house in 2005 for a reported $3.1 million — painting the front door and chimney White Stripes red and establishing Music City as his new home with his wife, supermodel Karen Elson, and their two young children.

He turned most of his attention to the Raconteurs after White Stripes drummer Meg White pulled out of a planned 2007 tour because of sudden-onset anxiety. But the duo reportedly has been recording periodically and resurfaced for a performance on "Late Night with Conan O'Brien" for the host's final show before taking over "The Tonight Show."

Meg White, along with the Raconteurs' Brendan Benson, was on hand Wednesday to show support for Dead Weather, which has more in common sonically with the stripped-down White Stripes and, occasionally, the sinister rock of the Kills than with the Raconteurs.

The shy White Stripes percussionist wasn't talking, but her manager said the duo was alive and well. "They've made a movie and there will be a new album out, probably next year," Ian Montone said.

Jack White's multipronged approach to musicmaking has made him the poster boy for a new millennial model in which musicians develop different forums for their creative impulses.

Ultimately, his experiment to build a company that can usher music directly from those who create it to those who want to hear it faces the same question Dead Weather poses in the closing track of "Horehound":

"When I set sail / Will there be enough wind? … Will there be enough water / When my ship comes in?"



(MCT)

Jack White performed with his newest band, Dead Weather, Wednesday night in front of 150 invitees at the site of his new Third Man Records headquarters in Nashville, Tenn.

# Irish Student Union hosts party

By Ryan Fleming
Collegian Staff

You may know the Commonwealth Room as something else. Most of you have heard it called Earthfoods Café. Others, like myself until Wednesday night, have never stepped inside of the small dining area.

Wednesday night the café was unrecognizable to even the most avid of patrons. The room, which usually serves vegetarian entrees, fruits and vegetables, was decorated in green, with small square replica Irish flags hanging from the doorways and across tables.

The Commonwealth Room was transformed into a makeshift musical venue for the second annual Irish Student Union's St. Patrick's Day party.

From 7 p.m. to a little past 11 there was music, dancing, storytelling and of course, singing.

The beginning of the night featured six members of a band called Tir na nOg, or Land of Eternal Youth. The talented Irish band played an hour set containing classic songs such as "Mason's Apron" and "Swinging on a Gate."

Amanda Bernhard, a fiddle player in the band, also displayed her expert vocal range in an all-Gaelic tune near the end of their set. Another member of the band, Gregory J. Dorchak, a fiddle player as well, is a grad student at UMass who teaches a public speaking class at the university. Most of the band's members perform on Thursday and Friday nights at the North Amherst bar The Harp.

"I've been playing a long time … probably [since] around the fourth grade," said Dorchak. "It's just something that I grew up with. You have to be persistent … it takes a while before anything you play starts sounding like music."

While the next band, King Falcon, set up, the ISU's treasurer, Devon Courtney, courageously performed a couple of his own renditions of the popular Irish songs "Finnegan's Wake," "Wild Rover" and "Whiskey in the Jar." The recent graduate then told some classic Irish jokes and proverbs to the delight of the crowd.

In almost perfect harmony, as King Falcon was about to take the stage, 20 students entered the room to enjoy the party. The band, made up entirely of UMass students, entertained the crowd for 30 minutes with smooth vocals and rhythms that practically forced everyone to clap their hands and stomp their feet. Although the band didn't play a single Irish tune, the group claimed their cultural relevance in their attire (a Celtic Football Club jersey) and in a band member's first name, Seamus.

For a perfect closing to the night, the crowd welcomed a group of UMass Irish Step Dancers. The group of six girls danced until they literally had no energy. They performed a traditional three-tunes Irish dance, a double forehand choreographed slip jig, a treble reel, a hard reel and an a cappella finale by the group's two most experienced dancers.

The head of the group, Bill Quinn, has been dancing for about 20 years. But after the first dance Quinn decided to let the girls take over the crowd. His wife, Mary, is an instructor at the Daddaigh School of Irish Dance, located in Springfield, Mass.

***If you're interested in learning how to Irish step dance, you can go to the Newman Center every Wednesday night where it only costs $5 for one hour.***

***Ryan Fleming can be reached at rfleming@dailycollegian.com.***

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# There's always next year

## High and lows and my experience



P.J. STAVELEY/COLLEGIAN

Derek Kellogg probably had the same sort of expression on his face in UMass' Atlantic 10 Tournament loss Wednesday night against Duquesne.

Scott Feldman

ATLANTIC CITY, N.J. — So this year wasn't so hot for the Minutemen, but what did everyone really expect?

The team lost three seniors, including Gary Forbes, the centerpiece of the offense. UMass was forced to hire a new coach after Travis Ford's unexpected (and classless) leap to Oklahoma State, and they had to play one of the toughest schedules in the country.

It was definitely an adjustment for everyone on the team, getting used to Ford's style of coaching, then suddenly having to learn new coach Derek Kellogg's system.

Ultimately, it was too much for UMass to handle this season, as they suffered what felt like 100 agonizingly close losses and brutal shooting slumps that always seemed to happen in the last five minutes.

It made an especially frustrating year for the seniors, which culminated in Luke Bonner's flagrant foul against Duquesne's Aaron Jackson near the end of UMass' exit from the tournament. The foul, which split Jackson's nose, came after UMass had erased a 19-point deficit in the first half, only to fall in the final minutes.

Stumbling late seemed to be the theme of the year. The first game at the Mullins Center set the tone for the 2008-09 Season. Holding a five-point lead with 26 seconds left in the game and possession, UMass somehow allowed six unanswered points to drop a shocking 70-69 loss.

The Minutemen had a lot of talent, but were terribly inconsistent all year. It was maddening to watch games because no one ever new what to expect. Some games, they looked like a program that was on the verge of being elite, such as Temple and Xavier. Other games they looked like they should drop down to division two in blowout losses to Vanderbilt and Houston.

Now don't get me wrong, I know there were bright spots in the season. An awesome one-point victory over defending National Champion Kansas, a near upset against Xavier, wins over the 2-6 seeded teams in the Atlantic 10 including a beatdown of Dayton in Derek Kellogg's hometown of Springfield, and two game-winning plays by Chris Lowe against Saint Joseph's and Rhode Island.

And that's without even mentioning the massive improvement of senior forward Tony Gaffney, which is another story in itself.

Despite those positives, a 12-18 overall record and yet another one-day stay in the conference tournament has me feeling pretty safe that everyone involved in Massachusetts basketball can't wait for next year, and sincerely believe themselves when they say they are better than their record.

The returning players should feel more comfortable with Kellogg's approach now that they know what to expect, new recruits are coming in, which are likely to fit in Kellogg's system, guards Ricky Harris and Anthony Gurley are returning, and Matt Hill will be back from his ACL injury.

I could see UMass doing next year what Duquesne has done this year. Combine a run-and-gun offense, experienced play at the guards, one athletic big man, get lucky with an impact freshman or two and a team can go from 12-18 to something like 23-8 in a heartbeat.

Now for a few of my personal thoughts on the season. UMass were always exciting watch and cover. And while Kellogg has not been the head coach long enough for me to assess his coaching ability, I can assure everyone he is one of the nicest guys I've ever met and always good to talk to. (Soccer coach Sam Koch is still No. 1 though).

The seniors, especially Lowe and Gaffney were among the most quotable athletes I've ever met and they showed some real leadership keeping the team focused during some dark days.

Ask any craps player worth his salt, it only takes one good roll of the dice to change your luck. I'm learning that firsthand.

### Stuff I learned on the boardwalk

I officially hate Duquesne fans, which spent the entire game vs. URI whining about the game being fixed *while they were winning!*

I hate my partner Jeff Lamard for writing an article talking about me winning before we left the casino. He might as well have put a voodoo hex on me.

The value of money is seriously warped in a casino. A 5$ chip is a "nickel," a 25$ chip is a "quarter," and people are totally fine losing 500$ in five seconds. It's surreal.

I will be in work hours after I leave Atlantic City. I will almost certainly be a hot mess.

Complimentary Jack Daniels is both the best blessing and the worst curse there is.

If you see a homeless man with a boom box dancing to "You know you got it girl," you are probably walking in the wrong direction.

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JENNA GELSOMINO/COLLEGIAN

Senior Jim MacDonald is hitting .250 with one double and three RBIs in UMass' six games this season. The Minutemen take on Navy and Monmouth this weekend.

# Pitching and defense stressed this weekend

By Mike Gillmeister
Collegian Staff

Productivity on offense early in the season is paying off for the Massachusetts baseball team.

The Minutemen will hope to see that productivity continue this weekend when they travel to Annapolis, Md., to square off against Monmouth and Navy.

Monmouth (1-6) has been outscored 59-38 and has struck out 50 times as a team this season while the Minutemen have only 36. Monmouth isn't doing much when they put the ball in play, either. The Hawks have 15 extra-bases hits and nearly one-third of them are due to outfielder Paul Bottigliero's three home runs.

Bottigliero also leads Monmouth in RBIs, with 12, but he's also tied for second on the team with seven strikeouts. He also has triple the number of RBIs of his teammates.

The Minutemen are having better luck than Monmouth this season when attempting to advance the runner. Four UMass players all have had at least eight successful steals when trying to move the man on base. Both infielders Adam Tempesta (7) and Austin Weymouth (6) have at least five hits with runners in scoring position.

Tempesta and junior Mike Donato lead UMass in hits and each player adds their own unique flair to the game.

"He's off to a great start," UMass coach Mike Stone said of Donato's production this season. "He's had great RBI production in terms of the opportunities he's gotten. Adam is a veteran who you can rely on for four years. He's a tough hitter, plays great defense and is a real competitor."

Tempesta is a speedy player, getting on base mostly by singles and doubles. Tempesta also brings a tremendous defensive presence to the team.

Last season, Tempesta turned 22 double plays with only six errors. He also led the team with 45 RBIs, nearly 20 more than any other Minuteman.

Donato is a player who is more of a power hitter for UMass. He's already feasting on right-handed pitchers, getting 10 hits in six games. His four doubles lead the team and he had a key homerun last weekend against Arizona (8-7). The score was 8-5 until Donato ripped a solo shot off Wildcat closer Jason Stoffel.

Hopefully Stone won't need those kinds of late-inning heroics against Navy (4-5-1). The Midshipmen are a team that thrives off of its starting pitching because their bullpen is performing poorly so far this season. Navy relievers are responsible for giving up 20 runs this season.

Despite the nine strikeout, one earned run effort by senior pitcher Mitchell Clegg against Arizona, many members of the UMass pitching staff have been roughed up lately. Junior Jared Freni has three hit batsmen and leads team in walks with six. Sophomore reliever Garrett Butt gave up four runs in one appearance without recording a strikeout.

The Midshipmen are a fast team with impressive base-running skill. Navy has 21 stolen bases as a team and infielder Kendall Bolt has four of those steals this season. Bolt leads the team with 13 RBIs and 12 hits but he also has four errors for the Midshipmen. However, the fact that Navy has played four more games than the Minutemen also plays a factor in these statistics.

Due to the cold weather of the Northeast, teams like UMass get less playing time and are at a disadvantage when they play teams like Navy and Arizona – who play in warmer weather.

"We've got some tough opponents ahead of us," Stone said. "We've got nine games in eight days so we've got to be ready to go. We're a little bit banged up right now but hopefully we'll be ready to go by the weekend."

UMass' game on Saturday against Monmouth starts at 11 a.m. and the game against Navy starts at 2 p.m. Sunday's game against Monmouth starts again at 11 a.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



BRIAN FEDOR/COLLEGIAN

Senior Carly Morin could play a pivotal part in the Minutewomen's success this weekend. UMass plays five games this weekend in Clearwater, Fla.

# Weekend in Florida

By Ryan Fleming
Collegian Staff

Heading into spring break, students usually have hard work located somewhere in the rear closet of their minds. But for the Massachusetts softball team, their mindset has to stay the same – concentrated and competitive.

The No. 14 Minutewomen are coming off possibly their most impressive weekend, sweeping the NFCA Leadoff Classic in Columbus, Ga., from Feb. 27 to Feb.28. UMass was led by Brandice Balschmiter's two complete-game shutouts, where she struck out 13 while only walking three as the Minutewomen beat Nebraska, 3-0, and DePaul, 2-0.

This weekend, like the past two its played, UM ass heads back down south to Clearwater, Fla., for a five-game set.

UMass (8-4) begins its weekend taking on Central Michigan (4-8) Friday afternoon at 1 p.m.

The Minutewomen will likely face the Chippewas' star pitcher, Ali Pettit. The senior pitched her first perfect game a week ago against Columbia. Pettit has a 2-4 record and a 1.33 earned-run average in her seven appearances this season.

Early Friday evening UMass takes on a tough University of South Florida team at 6 p.m. The Bulls (19-10), are playing hot as of late. USF has won seven of its last eight, including last Tuesday's day-night doubleheader with UConn, keeping the Huskies scoreless in both games.

UMass will have to watch out for the power that the Bulls carry in their lineup. USF has two players with three home runs and five players that have more than 10 runs batted in. But hitting isn't the team's only strength; USF doesn't have a pitcher with an ERA over 2.70.

If the Minutewomen want to beat the Bulls then perhaps playing small ball would be their main priority.

The games continue on Saturday morning at 11 a.m., with UMass taking on Loyola Marymount. Much like UMass, LMU goes into the Sunshine State playing in its final tournament of the regular season. The Lions (11-13) have had a tough go of it lately, going 2-5 in their last seven games.

LMU's schedule this weekend isn't any easier. The Lions play three teams that made it to the NCAA Regionals last year.

Almost as soon as UMass' game against LMU ends its next begins. The Minutewomen take on a hot Jacksonville team that has won eight of its last 11 games including a sweep over Liberty last Monday.

Unique to college softball is the three-pitcher starting rotation, which the Dolphins currently use. Ashley Eliasson, Karla Pittman and Melissa Dowling have started the vast majority of the games for JU. All three pitchers have an earned run average under 2.50 and boast nine complete games between them.

In the final game of the tournament the Minutewomen take on their toughest test, Florida Gulf Coast. The Eagles (25-4) have won their last 17 games, four of those being shutouts. Cheyenne Jenks, the Eagles' third baseman, has hit 14 home runs to go along with 45 RBIs and a .506 batting average.

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# UMass to play No. 13 Brown

By Melissa Turtinen
Collegian Staff

Every game this season has been the opposite of last season's result for the No. 14 Massachusetts men's lacrosse team. Although UMass coach Greg Cannella isn't superstitious, the Minutemen will benefit if the current trend continues.

A win on Saturday over No. 13 Brown would give UMass (3-2) a crucial win heading into conference play. The Minutemen will host the Bears (3-1) at 2 p.m. in their first home game since Feb. 28.

"[Brown] is a very good team, very disciplined team and excellent defensive team," Cannella said. "They have a fantastic attack that is comprised of five guys."

Thomas Muldoon, Jack Walsh, Kyle Hollingsworth, Collins Carey and Andrew Feinberg lead Brown's offense and have scored 29 of Brown's 42 goals, including Feinberg's team-high 12 tallies.

"[Feinberg] is probably one of the best inside guys we'll face all year," said Cannella. "He's nonstop, first of all, and he's got a knack to get open and get a shot off inside. He's a really smart player."

Of the 42 goals Brown has scored, only 12 of them have been unassisted.

"They are very unselfish as a group," Cannella said. "It looks like they are doing a lot of pick-and-roll stuff where you move the ball and look for another pass. I think they have a great understanding of what they want to accomplish against certain teams and where they are sliding from."

Besides a strong attack, Brown has one of the top goalkeepers in the country in Jordan Burke. He has allowed 36 goals, averaging 8.79 per game and has a .544 save percentage.

"[Brown] has a really good goalie that's been really consistent over his career. He's left-handed so it's a little bit different look for our guys," Cannella said. "[He's] a really good athlete. He stands in there and commands the defense. He has a lot of respect from his teammates and UMass as well."

Brown is known to be strong with its man-up opportunities, going 9-for-19 on the advantage (47 percent). Six of the nine man-up goals were scored against Denver in Brown's 12-11 win on March 8.

The last time Brown and UMass matched up was on March 15, 2008, in the lowest-scoring game for UMass since 1966 (a 3-1 win over MIT). Brown defeated the Minutemen, 4-3.

"You would expect [a similar game] but you never know. It could be 15-14," Cannella said. "For our liking it would be a higher-scoring game."

The Minutemen are coming off of a 12-9 loss at Albany on Tuesday. But last Saturday the Minutemen had a successful showing in their 7-3 win over then- No. 12 Harvard.

"Even in our two losses (March 10 at Albany and a 11-10 loss at Hofstra) I think we've played well other than a few mental mistakes, so it is crucial for this weekend and for the rest of the season to play at a high level and that's really all we ask our guys to do," Cannella said. "I think it's important to play at a high level for every game. With the ECAC it shouldn't be any different than the non-league games we prepare for."

This is the Minutemen's last game before Eastern College Athletic Conference play begins on March 21 against Loyola.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



BRIAN TEDDER/COLLEGIAN

Senior Evan Blum has five goals through three games this season. The Minutemen take on Brown, Saturday in Amherst, Mass at 2 p.m.

# UM takes on slumping Stony Brook

By Holly J. Galvin
Collegian Staff

Call it a warm-up lap. This Saturday the Massachusetts women's lacrosse team will have one last chance to face a sub .500 opponent at McGuirk Stadium before taking on two Top 20 teams in a row.

The challenging UMass schedule includes an evening date with the nation's top team (No. 1 Northwestern) immediately after spring break, following a road rivalry game at No. 13 New Hampshire.

Yet in the wake of offensive adversity during Wednesday's loss at Yale, UMass coach Alexis Venechanos and the Minutewomen aren't taking any opponent lightly, and for good reason.

After a seven-day break prior to the Yale loss, a refreshed UMass (2-4) will be home for its second game in four days against a team with a similarly mediocre record: 3-4 Stony Brook. Coping with an inconsistent offense, Venechanos will look to her attacking defenders to get into the offensive mix Saturday.

"Our defense in the second half [of the Yale game], especially the last 20 minutes, buckled down," the third-year coach noted, tempering her comments by saying the attacking portion of the defense, "needed to step up their game in order to beat a team like Yale."

For better or worse, Stony Brook would have fit the description of "a team like Yale," had it not beaten the Bulldogs by a five-goal differential just a week ago. In fact, the Seawolves are on a roll and riding a two-game winning streak. Showing what they can do to a similarly average team, Stony Brook outshot its last opponent (1-3 Sacred Heart) 42-29, netting almost half (20 goals).

Stony Brook's potent shooting of late offers a stark contrast to UMass' scoring struggles. Though the Minutewomen outshot Yale by a ratio of nearly 2:1 Wednesday, UMass only converted four of its 24 shots.

"We had problems shooting [Wednesday] and I think that was the biggest thing," Venechanos said. "We've probably gotten the same amount of shots off the last two games."

One person intensely familiar with UMass' current offensive-defensive discrepancy is freshman goalkeeper Katie Florence, who continues to play solidly despite UMass' struggles to find the back of the net on the other end.

"Florence didn't get as many shots as she's seen in the past," Venechanos explained. "I felt she played huge. She made some saves to keep us in the game. Early on, Yale could've gone up by four or five goals. [Florence] kept us in the game."

In goal for the Seawolves will be junior Mickey Cahill, who has come up big for Stony Brook. Cahill made two game-clinching saves in the final 20 seconds to preserve Stony Brook's recent one-goal victory at Le Moyne. Cahill, a transfer from Boston College who did not play lacrosse at her former school, is coming off a 12-save performance versus Sacred Heart.

The Seawolves dominated SHU on offense in their most recent performance, with three players finding the back of the net over four times each.

For a freshly motivated UMass team that is 1-0 at McGuirk this season, Venechanos remains confident.

"As far as being able to bounce back, I'm confident that we'll be prepared," she said.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*



BRIAN TEDDER/COLLEGIAN

Merritt Cosgrove has three goals in six games played for the Minutewomen. The junior also ranks among the UMass leaders in shots on goal with 10.



# UMass not only AC loser

Jeffrey R. Larnard

ATLANTIC CITY, N.J. — Not everyone from the University of Massachusetts might be leaving the Atlantic 10 Tournament and Atlantic City as losers.

Well, my beat partner Scott Feldman – or partner in crime, whichever you prefer begs to differ.

Despite being up – according to my calculations because he won't count until we are leaving – at least a couple hundred dollars, he believes I have cursed him by saying someone might leave here a winner.

He would rather I break a couple mirrors in front of him or throw him under a ladder than jinx him by writing this.

But oh well, I did it. Hell, if he loses all his money, it doesn't affect my pocket.

As for the losers here in Atlantic City, that would be the Massachusetts men's basketball team – who lost to Duquesne, 91-81, in the first round of the tournament, the eighth A-10 Tournament game in a row they have lost – and myself.

Now, I do not have a losing streak like UMass, but I am down 60 dollars, which is a lot since I only came with 100 dollars to play with.

Also, this is the first time I have gone to a casino and lost money. It also just happens to be the first time I've gone to a casino and gambled, mostly because I've yet to reach the pinnacle of one's life, the age of 21.

Oh well, just don't tell the Tropicana that one of the kids staying in room 1646 of the North Tower is illegally gambling.

But this trip has not been all about gambling – at least for me.

Scott, on the other hand, is at some table every chance he's got, but for good reason: He's winning.

We have done our job of covering the basketball team, and luckily for us we only had to do it for one game.

Since we booked the hotel for two nights we figured we'd stay the second day, watch some more basketball and of course gamble some more, which means I go more in the hole and Scott can keep winning.

And I knock on wood, because when he wins I pretty much win.

So far his winnings have bought me a belt – because I forgot one back at home along with toothpaste, a toothbrush, a razor and shaving cream – as well as lunch at Hooters.

God are they big there! I'm talking about the buffalo chicken finger sandwich I got. It was huge. What did you think I was talking about?

The Hooters came after I found Scott at the craps table Thursday afternoon, where he left with $490 in chips.

He started at the table with $200. I told you someone from UMass was a winner here in Atlantic City. I'm just going to start betting on whatever he does for the rest of the trip.

The trip may end up forcing me to dip into my account with all my rent money, but I have to say it is worth it.

Just a five-hour car drive, about $50 in gas money, $60 for the two nights in the hotel and $10 for me accidentally ordering "Bride Wars" on the TV this morning. I swear it was an accident, I just woke up and thought I hit menu but instead hit order and the $100 I've blown at the tables, which will most likely become more like $160 by the end of Wednesday night.

I mean, that isn't that much, right?

Not if I had an actual job and didn't deliver pizza to other poor college students who don't know how to tip.

But whatever, my mom just did my tax returns and I'm supposed to get around $400 back, so I'll just keep throwing my money away.

I figure I have a better chance of making money here than in the stock market.

I just hope Scott wins big again, so maybe I can eat another nice free meal.

If not I'll just swing by the pressroom here at Boardwalk Hall and grab a meal. Oh, and you can bet I'm going to watch "Bride Wars" tonight after I blow the rest of my money.

If you haven't got the theme of this piece yet I'll give it to you: I'm broke and this town is making me broker by the minute.

I paid a ridiculous price of 10 bucks for that movie and I'll make sure to make it worth it. Even if I have to watch it three times.

*Jeffrey R. Larnard is a Collegian columnist. He can be reached at jlarnard@dailycollegian.com.*



Hopefully for Jeffrey, he didn't have this "waitress" at Hooters in Atlantic City. But knowing Scott, it wouldn't be a surprise if he pulled off a crazy stunt like that with the high spirits he was in.



These guys aren't Scott and Jeffrey, but judging by their expressions it certainly could be judging by what we've been told. While Scott was making it rain at blackjack, Jeffrey was busy losing his rent money.

# comics

JORNALISM AT ITS FINEST

## Massachusetts Daily Collegian Marketplace

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House for rent. 2 bedroom, kitchen, 2 bath. $1000/month. On bus route 413-549-6091

### ANNOUNCMENT

Worship at Dwight Chapel on Sunday mornings at 9 or 11. For rides and information please call us at 256-8059 or visit www.dwightchapel.org

Montreal Party Weekends from **$69.** Montrealblowout.com, Montrealexpress.net. 781-979-9001/ 781-979-0076

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### FOR SALE

Breed: English Bulldog
Sex: Male & Female
Birthdate: 3/1/09 (9 weeks)
Champion Bloodlines: No
Champion Sired: No
Show Potential: Yes
What's Included: Registered / registerable (AKC, NKC, etc.) Current vaccinations, Veterinarian examination, Health certificate. You can reply to: walter_riley2001@yahoo.com

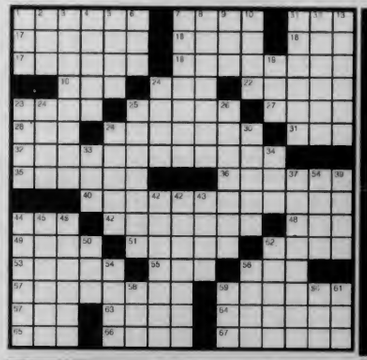
ACROSS
1 Greek letter
7 Metal seam
11 Chum
14 Doing the same old same old
15 Eager and enthusiastic
16 Adam's mate
17 Encapsulate
18 Kept
20 O.I.Y. buy
21 Do it wrong
22 Wet behind the ears
23 Wasn't colorfast
25 Bay window
27 Craving
28 Sculling instrument
29 Passed through a membrane
31 Positive answer
32 Raw meat entree
35 Storage room
36 Acting ruler
40 Flowing above the rim
44 Slow-witted
47 Glacial periods
48 Block of time
49 Qatar leader
51 Esteem
52 Gun on stage e.g.
53 Vaulted recesses
55 Neither a companion?
56 Periphery
57 Narcissus
59 Spring from cover
62 New Haven alum
63 Anderson of "WKRP"
64 Opposed
65 Writer Hentoff
66 "East of ___"
67 Peruse anew

DOWN
1 Prevarication
2 Cape ___, MA
3 Spanish fish
4 Interwoven locks
5 Fine, dry particles
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7 Bathe hand
8 Highest peak
9 Set aflame
10 6/6/44
11 Extreme poverty
12 Get even for
13 Rock shelves
19 $ promise
21 Ms. Bombeck
23 Type of pear
24 Past due
25 Bird with plumes
26 Student
29 Giraffe's cousin
30 Cabernet sediments
33 Pacino and Kaline
34 Self-regard
37 Always
38 Roman tyrant
39 Lobster catcher
41 Of the pride
42 Lotion ingredient
43 Frankenstein's golfer
44 Muffle
45 Chevy model
46 Maladjusted individual
50 Gridiron zebra
52 Actress Laurie
54 Flounder cousin
56 Room
58 Pentagon grp.
59 ___ excellence
60 Made in the
61 Turner or Mack

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Two 6-week summer sessions
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**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD







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**Tanya Harding this ish.**

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| | 9 | 4 | | | | 1 | 7 | |

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Your future spouse will want to name your daughter "Candy," but you will make them settle for "Reese."

**pisces** FEB. 19-MAR. 20
You've got the Lord on your side. Do as you will this weekend.

**aries** MAR. 21-APR. 19
You vote the same way you shower: slowly and irregularly.

**taurus** APR. 20-MAY 20
Pay off the cops with a shiny, new Abraham Lincoln, and if that doesn't work, try a 12-pack of Coor's Light.

**gemini** MAY 21-JUN. 21
You'll feel perfectly at home in the insane asylum, which isn't surprising, considering your family members.

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, Reason #341:** All of the remaining open land has been homesteaded by Walmart and McDonalds.

**leo** JUL. 23-AUG. 22
Now that the snow is melting, you will quickly realize where you dropped your cell phone last December.

**virgo** AUG. 23-SEPT. 22
Don't allow yourself to get caught listening to an argument about the semantics of bagels again. Toast? Maybe.

**libra** SEPT. 23-OCT. 22
Prepare to be frightened and shocked by your new inner ear canal porn DVD.

**scorpio** OCT. 23-NOV. 21
Just admit it: You are more overpaid than Bernard Madoff's shredder boy.

**sagittarius** NOV. 22-DEC. 21
Today you will purchase another self-help book, but it will again fail to make you more independent-minded.

**capricorn** DEC. 22-JAN. 19
There's no reason for me to speculate on your future. The doctors have already told you you're not going to live another week.




**QUOTE OF THE WEEKEND**

"The trouble with weather forecasting is that it's right too often for us to ignore it and wrong too often for us to rely on it."

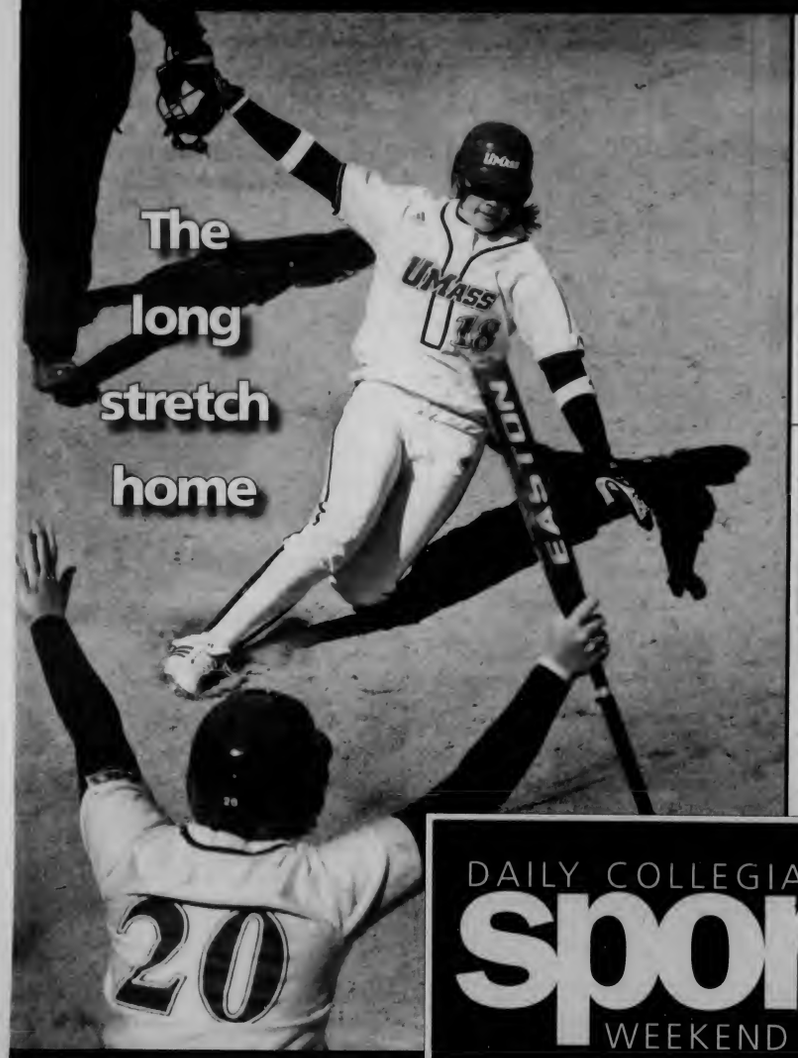
— Patrick Young




**BLISS** BY HARRY BLISS




"Well, right now I'm feeling a little uncomfortable ..."




DEBAUCHERY IN A-CITY



While covering the UMass basketball team in Atlantic City, Collegian beat writers Scott Feldman and Jeffrey R. Larnard engaged in some questionable activities.

SEE PAGE 13

MEN'S LACROSSE



The Minutemen have beat every team they lost to last season. Similarly, they have lost to every team they defeated last year. UMass hopes that continues Saturday vs. Brown.

SEE PAGE 12

DAILY COLLEGIAN
sports
WEEKEND EDITION

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PLEASE NOTE:

The Paper is
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During School break

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

# THE MASSACHUSETTS DAILY COLLEGIAN

Pt. SUNNY | HIGH: 36 LOW: 16 WWW.DAILYCOLLEGIAN.COM MONDAY, MARCH 23, 2009

# Getting to sleep while in Sderot

By Adam Miller
Collegian Staff

SDEROT, Israel – Next year, 18-year-old Amit Rom will join the Israeli Defense Forces in hopes of helping the citizens of Sderot live in quiet. Before doing so, he is taking the year off to experience the lives of the people he will be protecting next year instead of enlisting straight out of high school.

Rom volunteers at two elementary schools and a middle school in Sderot for students as young as the third grade. There, he provides comfort to the kids, especially on days when rockets are launched towards Israel.

It's not exactly typical living conditions for someone who graduated from high school less than a year ago and grew up in Ra'anana, 55 miles from Sderot.

Though in a temporary situation, Rom has found a way to make the city his home with a hospitable neighborhood and a warm community.

But with the war in Gaza, Sderot can feel a little too much like home. Rom's experience in the city has been so rattling at times that he has dramatically increased his nicotine intake over the past year.

"It's scary when you hear a car honk and confuse it for an alarm," Rom said.

Dr. On Karni, who works for the Trauma Center in Sderot, said that such symptoms are typical in patients they admit almost every day.

"If you try to help people and give them therapy or try to help them continue life here, the lifestyle doesn't give them a chance to really recover," Karni said.

The Center has seen over 2,000 cases of trauma and anxiety out of the 19,000 residents in Sderot with one psychologist and two social workers on staff. During the height of the war, Karni has seen up to 40 patients in one day.

Their professional staff uses a combination of medication and narrative therapy in order to help patients get back to normal life. While patients often feel better after one of these sessions, hearing a rocket explode can cause a relapse in the trauma and force them to come back.

Karni has found that time is of the essence in treating patients. If their anxiety isn't calmed within 48 hours, the chances of getting Post Traumatic Stress Disorder greatly increase.

Rom often sees this occurring with the younger children he teaches.

His students either soil themselves or cry uncontrollably and suffer from fatigue because they can't get enough sleep at night.

In order to get their mind off the war, Rom will usually find some sort of activity or game to play. He draws from his past in the Tzofim (Israeli boy scouts) to help them have fun no matter what happens.

If the "red alert" comes on during recess, they will run to shelter until they receive clearance. Until then, Rom does everything he can to eliminate their fears and go back to playing. Throughout the alarm, he will hold their hands or sing to calm some of the emotions.

Rom's strategy works best with older students used to their living situation because they will go about their day even with the threat of a rocket hitting the area.

"They hate the situation, but they're older so they're more used to it," Rom said. "Life goes on."

See SDEROT on page 3



Avi Pilchick (seated) observes military operations in the Gaza Strip along with other Israeli civilians from a hilltop in Sderot.



A new study says that women who drink heavily to impress men may be doing just the opposite. Researchers hope this new information will slow binge drinking on college campuses.

# Group grows from demand for balance

By Nina Heikkinen
Collegian Staff

The lights dimmed in the Campus Center room, as a group of about 40 people settled in to watch a screening of the documentary about the Palestinian perspective of the Israeli-Palestinian conflict, "Occupation 101 – Voices of the Silenced Majority," on the Monday evening before spring break.

The documentary screening was the official debut for a new student organization at the University of Massachusetts, the Muslim Public Affairs Coalition (MPAC), which was created in part to meet a growing demand on campus for information about Palestine. Events like this one have become more common in the Five College area as more college students are expressing a growing sympathy for Palestinians as well as frustration with what they see as a media presentation of the conflict that is overwhelmingly pro-Israel.

"The image we consume in the media is that they [the Palestinians] are the aggressors," said Michael Frye, a senior, in a discussion following the documentary. "Why is that the only story we are told?"

Frye said later in an interview that he had made an effort to learn more about the Israeli and Palestinian conflict since the recent war in Gaza in January. He encouraged other students to look past the image of Palestine presented in the media and to read more independently about the subject.

The Muslim Student Association's (MSA) public relations officer, Jamal Salah, a junior, said that he had noticed a marked change in the level of interest in the Israeli-Palestinian conflict since the war in Gaza in January. He had seen more students expressing pro-Palestinian sentiments and identifying with the humanitarian crisis in Palestine.

"Most people were pretty neutral, whether they were Muslim or not," said Salah. He counted himself as part of that group, until earlier this semes-

See MSA on page 3

# Study says sober up

## Research declares heavy drinking a turn-off

By Jessica Kemp
Collegian Staff

Some college women assume men are interested in someone who is able to drink a substantial amount of alcohol.

However a new study from Loyola Marymount University and the University of Washington claims that women overestimate the amount of alcohol a typical guy wants his friend, girlfriend or date to drink.

The survey included 3,616 heterosexual college students, of which approximately 62 percent (2,242) were female. Students came from a variety of racial backgrounds, academic class standings and social groups on campus.

Some 19 percent of the participants were freshmen, 24.8 percent sophomores, 27.1 percent juniors and 29.1 percent seniors. The sample also consisted of 21 percent who belonged to a fraternity or sorority.

Women were asked about their personal drinking behavior as well as the amount of alcohol they thought a typical college man would want them to drink. In addition, the men were asked about their personal preferences on how much alcohol they would want a female to drink.

The survey revealed that 71 percent of the women believed a man finds it appealing and sexually attractive when women drink in excess. About 26 percent of the women agreed that a college man would want to be friends with a woman who drank five or more drinks, and another 16.7 percent believe that a man would be more sexually attracted to a woman that drank that much.

Contrary to the females' views on the subject, survey results collected from the men differed significantly. According to a recent issue published in Psychology of Addictive Behaviors, the women's estimates about how much men wanted them to drink was nearly double what the male respondents actually said.

The study leads some to believe women are overestimating what men really see fit when it comes to a female's alcohol consumption.

Many women may think that drinking significant amounts of alcohol may impress men, but subconsciously there may be other motives to their actions.

Rather than thinking strictly about impressing a man, women may think of drinking as a relaxant to relieve stress, a way to feel more confident in themselves, or just a way to have fun.

"When I go out drinking, my intention is never to impress

See DRINKING on page 3

# UM scientist uses gel caps to boost omega-3 in diets

By Chris Shores
Collegian Staff

A research scientist at the University of Massachusetts has developed a way to incorporate omega-3 fatty acids into a diet without making it distastefully obvious.

Dr. Julian McClements, associate professor of food physicochemistry, has been working with a team from the University of Massachusetts-Amherst Center for Health & Wellness. The researchers have developed small microgel capsules that can trap fatty acids and chemically prevent the acids from spoiling. These capsules then can easily be incorporated into liquids and foods such as dressings, yogurt and ice cream all without altering the taste, texture or appearance of the food item.

McClements' discovery is both important and timely.

The typical American diet is deficient in omega-3 consumption, said Dr. Laura Hutchinson, professor of nutrition at UMass and Holyoke Community College. This is regarded as a significant problem because omega-3 is one of two essential fatty acids needed in diets. It is responsible for supporting and protecting the cardiovascular, musculoskeletal, GI and immune systems.

While not having enough omega-3 in the diet, most Americans have an excess of the other essential fatty acid: omega-6. The combination can put one at risk for heart disease, inflammatory and autoimmune diseases and some cancers, said Hutchinson.

Omega-3 can be found in fish oil, walnuts and flax seed and Hutchinson incorporates them into her diet by eating fatty fish – such as salmon – twice a week and sprinkling flax seeds and walnuts over cereal and yogurt.

Robert Boder, a freshman neuroscience major, has no problem incorporating omega-3 into his diet. He loves fish, so he eats it whenever it's served at the dining commons. On average, he said, that's about two fish servings per week.

But having a diet heavy in fish may not be the best option either, said Hutchinson.

"There are a number of different forms of omega-3 in the diet. Fish oil (or fatty fish such as salmon and tuna) contains both docosahexaeno-



Dr. Julien McClements, UMass associate professor.

See OMEGA on page 3




ARTS & LIVING

## HAIR RAISING

Pioneer Valley Performing Arts Charter Public School's performance of "Hair" brought together all the elements of a strong musical giving the play to a new life.

SEE PAGE 5



SPORTS

## SEASON ENDS

The Massachusetts hockey team's season concluded on March 15 in an overtime loss to Northeastern in the deciding Game 3 of the Hockey East Tournament.

SEE PAGE 10

EDITORAL & OPINION

To Subhan Tariq, the fact that the U.S. government gives military aid to Israel is the same as American citizens directly putting money towards the conflict.

SEE PAGE 4

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THE MASSACHUSETTS DAILY COLLEGIAN
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# Community Clips

**Summer Session 2009 Registration**
Summer Session is a perfect time to catch up or get ahead. Take classes online or on campus.
Mon. March 9 to Fri. Jul 17, 2009
Mass Venture Center Suite 201
- Continuing & Professional Education

**Spring Break**
Classes resume on Mon. March 23.
Saturday, March 14 to Sunday, March 22, 2009

**BDIC Information Session**
An information session on creating your own major through interdisciplinary studies
Mon. Mar 23, 2009, 12:15 p.m.
Goodell 608

**Drug Information Table**
At this table, students can receive drug information and learn about resources on campus from the peer health educators.
Mon. March 23, 2009, 4 p.m.
Franklin Dining Commons

**Dinner on Us Dinnertime Workshops for Parents of Infants and Young Children**
This week's Dinner on Us speaker is Catherine Sanderson, Ph.D. Professor Sanderson is the author of the book "Slow and Steady Parenting: Active Child-Raising for the Long Haul (Birth to Age 3)," and is the mother of three children.
Mon. March 23, 2009, 5:30 p.m.
Student Union The Commonwealth Room (a.k.a. Earth Foods)

**University Without Walls Information Session**
Come learn how you can design your own degree program and how you can earn credit for the learning and experience you have done "outside the walls" of UMass Amherst.
Mon. March 23, 2009, 5:30 p.m.
Greenfield Community College

**UMass Ballroom Dance Club Hustle Lesson**
Join the UMass Ballroom Dance Team for a hustle lesson, followed by social dancing.
Mon. March 23, 2009, 7 p.m.
Fine Arts Center
Exhibit: SAND T: New Work
The Student Union Art Gallery presents an exhibition of forty new works by SAND T.
Mon. March 23 to Fri. April 3, 2009
Student Union Art Gallery

**BDIC Information Session**
An information session on creating your own major through interdisciplinary studies.
Tues. March 24, 2009, 1 p.m.
Goodell 608

**RefWorks Workshop**
Learn how to use RefWorks, a free citation management software product that also creates bibliographies.
Tues. March 24, 2009, 2:30 p.m.
Library, W.E.B. Du Bois Calipari Room

**Opening Reception: "A Reason to Remember"**
The opening reception of "A Reason to Remember," the traveling exhibit from Hatikvah Holocaust Education Center.
Tues. March 24, 2009, 4 p.m.
Herter

**Life Outside the Cardboard Box: Making a Living in the Arts**
This seven-part lecture series explores opportunities to help artists build successful careers in their chosen field.
Tues. March 24, 2009, 5:30 p.m.
Herter 227 (above Herter Gallery)

**Entrepreneurship Initiative's Executive Summary Competition**
This competition will recognize the most talented and committed collegiate entrepreneurs.
Tues. March 24, 2009, 5:30 p.m.
Engineering Lab II 119

**Faculty Clarinet Recital**
Faculty clarinetist Michael Sussman performs the music of Australian composers.
Tues. March 24, 2009, 8 p.m.
Bezanson Recital Hall

**Workshop: Basic Mediation Skills**
This two-part workshop will explore basic mediation skills that employees can use to support problem-solving in their organization.
Wed. March 25, 2009, 9 a.m.
Campus Center 917

**BDIC Information Session**
An information session on creating your own major through interdisciplinary studies.
Wed. March 25, 2009, 11:15 a.m.
Goodell 608

**"Up 'til Dawn" St. Jude Research Hospital Letter Writing Campaign**
The "Up 'till Dawn" event provides a way for the UMass Amherst community to help raise money for St. Jude Children's Research Hospital.
Wed. March 25, 2009, 2 p.m.
Student Union Ballroom

**Guest Speaker: Ed O'Reilly**
Alumnus Ed O'Reilly will discuss his decision to run for the U.S. Senate and how money, power and vested interests influence health care, economic and social justice, foreign policy and political inequality.
Wed. March 25, 2009, 4 p.m.
Student Union Cape Cod Lounge

**Drug Information Table**
At this table, students can receive drug information and learn about resources on campus from the peer health educators.
Wed. March 25, 2009, 4 p.m.
Hampshire Dining Commons

**Jerusalem: The Politics of Sacred Space**
A lecture by Salim Tamari, Professor of Sociology, Birzeit University, Ramallah, Palestine.
Wed. March 25, 2009, 4 p.m.
Herter 601

**Renaissance Wednesday**
"The Byzantine Renaissance" will be presented by Marios Philippides.
Wed. March 25, 2009, 4 p.m.
Renaissance Center

**It's Spring - Sweet!**
Enjoy a Freshen smoothie and "create your own cupcake" to further sweeten your day.
Wed. March 25, 2009, 5 p.m.
All Dining Commons

**Film: Welcome To Macintosh**
A screening of the Apple documentary that Steve Wozniak calls "by far the best one I've ever seen."
Wed. March 25, 2009, 7 p.m.
Campus Center 904

**Women's Lacrosse vs. Northwestern**
Head coach Alexis Venechanos leads UMass into action against the No. 1-ranked Northwestern Wildcats.
Wed. March 25, 2009, 7 p.m.
McGuirk Alumni Stadium

**Massachusetts Multicultural Film Festival: Lady Kul el-Arab**
Lady Kul el-Arab is a dramatic and moving portrait of a family caught between cultures.
Wed. March 25, 2009, 7:30 p.m.
Isenberg School of Management 137

**Apartment Complex Rental Fair**
Representatives from the area's largest apartment complexes will set up information tables on the Campus Center Concourse.
Thu. March 26, 2009, 10 a.m.
Campus Center Concourse

**School of Public Health and Health Sciences 12th Annual Research Day**
The School of Public Health and Health Sciences 12th Annual Research Day features a presentation on educational opportunities in the department, a poster session, a featured speaker and refreshments.
Thu. March 26, 2009, 12:30 p.m.
Campus Center Auditorium

**Lecture: Alex J. Zautra Ph.D. - "Resilience, More Than a Metaphor"**
The Center for Research on Families is pleased to announce the next Tay Gavin Lecture, featuring Dr. Alex J. Zautra.
Thu. March 26, 2009, 4 p.m.
Tobin 521B

**Film: For the Bible Tells Me So**
A film that explores the intersections between religion and same-sex sexuality in the U.S. and how the religious right has used its interpretation of the Bible to stigmatize the LGBT community.
Thu. March 26, 2009, 7 p.m.
Stonewall Center

**Film: Throne of Blood**
Throne of Blood will be shown at Amherst Cinema Center.
Thu. March 26, 2009, 7 p.m.
Amherst Cinema Center

**Magic Triangle Jazz Series: 3 Things to Say**
Violinists Terry Jenoure, Billy Bang and Charles Burnham pay homage to the most important violinist to emerge in the post-Coltrane era: the late Leroy Jenkins.
Thu. March 26, 2009, 8 p.m.
Bezanson Recital Hall

**Lecture: "Are We Crying Wolf?**
Jenna Marquard, assistant professor of mechanical and industrial engineering at UMass Amherst, will speak on decision-making and health information.
Thu. March 26, 2009 Thompson

# Bringing classes beyond UMass

## With time ticking, students urge others to head to class elsewhere

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BY MAGGIE CUTLER
COLLEGIAN CORRESPONDENT

For University of Massachusetts students interested in studying abroad in the coming semesters, the time to act ends soon. The deadlines are quickly approaching, and with so many programs to choose from, it is best to start researching as soon as possible.

With the exception of intergalactic exploration, students who want to study abroad literally have a world of opportunities. The International Programs Office (IPO) at UMass sponsors programs on six continents: Africa, Asia, Australia, Europe, North America and South America.

Choosing a program through the IPO certainly has the advantage of organizing everything in house. You can walk right into the program's office or into the offices of the registrar, financial aid and housing.

But like any university or organization, UMass can only supply a limited number of programs. With substantial research and planning, students can participate in programs that are offered through other universities and institutions. For instance, students can go through the University of Virginia's famous Semester at Sea program and live on a cruise ship for a semester while they circumnavigate the globe and stop in ten different countries.

If community service is one's preferred alley, one could look for a program that involves teaching children in Bolivia or working on global nutrition programs in Senegal. There are also organizations that offer students internship experiences abroad while either focusing just on the internship alone or combining it with an international education. An internship abroad certainly stands out on a resume, while showing independence and leadership qualities as well.

For such a large university, it may come as a surprise that a relatively small percentage of UMass students choose to study abroad. While the thought of venturing out of one's comfort zone can be intimidating, students said the program is a chance to be self-reliant and to stretch their boundaries beyond Amherst.

"I learned a lot about living on my own," said Tessa Childs, a recent graduate who spent a semester in London at American Intercontinental University during her sophomore year. "Living at school is 'alone' but not like living in a foreign country. I couldn't go home whenever I wanted; I had to deal with problems myself. I learned how to cook. I learned how to be completely on my own and make new friends without a support system around me."

Jennifer Kantor, a UMass sophomore who is currently studying at the Lorenzo de' Medici University in Florence, Italy, said, "There are times when I miss home but [also] times I sit back and say, 'Wow! Look where I am – it's incredible!' I know – just like a roller coaster – when the ride is over I will want to get back on and do it again."

Most programs require a personal essay and a 2.5 GPA, but this varies. Generally, the acceptance rate is high.

When notification of acceptance is received, it is time to brave the red tape for which UMass is so famous.

This is when the advantages to choosing a UMass sponsored program are revealed. The most important things to figure out right away are how you are going to pay for it and how your credits are going to transfer.

Financing a study abroad semester is a concern shared by many students. What most students do not realize is there are numerous opportunities for financial aid to help offset the cost of the experience. For students who currently receive financial aid to attend the University, there is a good chance it can also be used towards studying abroad, however it is not guaranteed. The form's deadline for the fall 2009 semester has already passed, but there is still time to apply for the semester of spring 2010.

In addition to financial aid, several scholarships are available for students studying abroad. Some scholarships are based nationally, and others are distributed through the separate UMass colleges and departments.

Most majors and many minors will give credit toward departmental requirements for courses taken while overseas. It is best – and sometimes required – to have courses preapproved by academic advisors before departure.

When asked what they would do differently if they could redo their experience, almost everyone responded exactly as Nikki Zambarano – UMass senior and Australia veteran of spring 2008 – did, who said that she "would stay longer or never leave."

Recent graduate Joshua Essig studied abroad during spring 2007 and while reflecting on his undergraduate career, he said, "[S]tudying abroad is a journey of self discovery. It tests your wit, and you find out what you are made of. It allows you to really find out a lot about yourself, and you'll be amazed with what you thought you could never do, and what you really can do."

*Kathryn Murphy, Sophia Yavorski, Allie Moss and Stephanie Tumsuden contributed to this story.*

*Maggie Cutler can be reached at maggiecutler@gmail.com.*

# Private schools brace as economy leads to sharp application decline

BY DARINA SHTRAKHMAN
DAILY PENNSYLVANIAN (U. PENN)

As admissions officers sift through applications this spring, some schools' choices may be more limited than they were last year.

Many private colleges – especially top liberal arts schools – saw declines in application numbers this year, which admissions experts attribute to both the economic downturn and a natural fluctuation in the admissions cycle.

Application numbers declined by 20 percent at Williams College, 2 percent at Middlebury College and 10 percent at Swarthmore College.

Other colleges saw smaller declines. Amherst College's numbers decreased by 1 percent, and Dartmouth College's dropped by 1.6 percent.

By contrast, Ivy League institutions did not see any significant declines. In fact, Penn was the only Ivy League school whose application numbers went down overall, and the decrease was only 90 applications.

Colleges typically worry about declines in applications because it inflates their acceptance rate. U.S. News & World Report factors in acceptance rates when determining rankings, according to the magazine's Web site.

Michele Hernandez, president of Hernandez College Consulting, noted that "of course the economy affects the numbers of applicants at expensive top-tier liberal arts schools," but explained that some change is normal from year to year.

"It's good to keep in mind that applications have gone up just about every year for the past 10 to 15 years, so it's not unusual to see small drops to make up for the gains," she said.

For example, she explained, applications at Williams were up "a tremendous amount last year," so the drop this year is not so much a decline as a "stabilization."

Michael Chimes, director of college guidance at the Gill St. Bernard's School in New Jersey, has noticed this trend as well.

He stressed that "families are nervous about their economic futures, and the price tags of the more expensive private institutions, like Penn, are very intimidating."

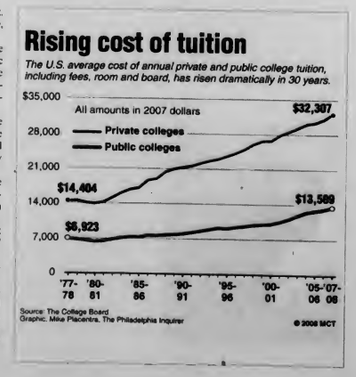
Chimes also noted the large expense of applying to ten or more schools, which made students "pull back" from applying to too many colleges this year.

In terms of the trend's possible impact on Penn, Hernandez suspects the biggest effect will be in the school's yield this year.

"Some students might get accepted but not be able to attend," she said.

She predicts more waitlist activity this year than in previous years.

Most regular-decision admissions decisions will be released at the end of the month. Penn, as well as the other Ivy League schools, will post decisions online on March 31.








Almost 200 people took part in a demonstration held on Monday afternoon outside the Hebrew University in Jerusalem, December 29, 2008, protesting the military operation in the Gaza Strip.

# MSA looks to change Middle East opinions

MSA from page 1

ter when he participated in his first Palestinian peace rally at UMass. "I was always neutral about it, then I went to the rally and I actually protested, I'd never done that before. It definitely changed me as well," he said.

Zamil Akhtar, a junior and the vice president of the MSA, said that when he first came to UMass there wasn't really a vocal pro-Palestinian movement on campus. Now he has seen people become more energized in their support for Palestine. "What happened in January was a wake-up call," he said.

As more UMass students express support for Palestine, tensions between Israeli and Palestinian supporters on campus have also increased, according to some students. Salah expressed reservations about how closely groups like the MSA should work with Student Alliance for Israel (SAFI). "I couldn't relate to them, I feel like being involved with them so much would make it seem like I support their views, which I don't," Salah said.

At the same time, Israeli and Palestinian supporters at UMass have engaged in more dialogue recently as a result of the war in Gaza.

SAFI president, Michael Feder, a senior, said SAFI has had more interactions with the Muslim Student Association, Arab Student Club and Muslim Public Affairs Council at UMass this semester. He considered the interactions between the groups an example of greater unity that has developed among moderates on campus on both sides of the issue.

"We're all searching for ways to have more constructive dialogue," said Feder. He cited the controversy over Palestine as a catalyst for more informal conversations between the student groups.

Still, Feder admitted that there was an increased polarization between SAFI and the more radical groups on campus: the International Socialist Organization (ISO), Campus Anti-War Network (CAN) and the Radical Student Union (RSU). He said the stance of these groups, which called for a one-state solution between Israel and Palestine, was "basically denying Israel's right to exist."

"It's really the world against us," said Feder.

Natalia Tylim, a member of both the ISO and the CAN, said the organizations supported Palestine because they saw the Palestinians as oppressed people living under imperialist rule. "We have the unapologetic stance that Palestine has the same right to exist in one state for Arabs, Jews and Christians," she said.

Feder emphasized that radical pro-Israeli or Zionist sentiment was discouraged in SAFI, and he predicted that a similar trend toward the evolution of a moderate stance would occur in other students groups on campus.

This opinion was not shared by student leaders of the MSA and the MPAC. Akhtar and Ebad Rahman, who count radical student groups on campus as some of the most vocal supporters of the Palestinian cause on campus. They added that many of their members supported a two-state solution and did not deny Israel's right to exist.

"These groups, they have done more than Muslims for ending the conflict, so those are mostly the groups we work with," said Rahman, who is one of the founders of the MPAC.

Akhtar, who is also a member of the Campus Anti-War Network, said efforts to work with SAFI had mixed results. On March 5, the Israeli, Muslim and Arab student groups collaborated to host speakers from One Voice, a grassroots Israeli and Palestinian peace organization which promotes a two-state solution.

Akhtar found the dialogue with SAFI members frustrating.

"We tried to talk about what we agreed on, but in my perspective they were obviously against us," he said. "They can't take criticism. To us, their position is so biased towards Israel."

But, Akhtar hopes to spread a different message through the MPAC.

"Our goal is to make people aware of the reality of the human rights situation," he said. "If they knew they would take offense."

*Nina Heikkenin can be reached at nheikkin@student.umass.edu*

# UMass' McClements creates new way to ingest omega-3

OMEGA from page 1



Dr. Julien McClements in his lab. He and other researchers are using microgels to incorporate omega-3 into more diets.

ic acid (DHA) and eicosapentaenoic acid (EPA). This is controversial, since these are fish that tend to contain high mercury levels as well. This is why supplementing with omega-3 is a good option," she said.

Hutchinson takes an artificial supplement every day. She said as the general population has become more educated about omega-3, supplements have seen an increase in sales. She reasons it would be a similar case for McClements' microgel capsules, saying that she thinks "the public is ready and willing to invest in fortified products high in omega-3 fatty acids."

Lauren Heeren, a junior majoring in eco-friendly marketing (BDIC), disagrees.

"Honestly, I don't see this product being very successful," she said. "People like to think they are hopping on board to a healthier lifestyle, but like many other nutrient-enhancing products, I believe people will not see physical effects and get bored with it. No matter how good a product is for you, if physical results aren't seen, then people will stop using it."

Heeren admits to not receiving enough of the fatty acid. She eats breakfast cereal that sometimes mixes in flax seeds, but she rarely eats seafood and only eats walnuts when they're in trail mix. Despite that, she isn't concerned.

"I do not see my diet changing for higher omega-3 consumption," Heeren said. "I live a pretty healthy life with both good eating habits and exercising a few days a week. As good as omega-3 may be for my body, I just don't see it making a huge difference in how I live.

"I understand that they can help prevent a lot of diseases, keep bodily processes regulating, but I've never been one to experience extreme health issues, so I'm not really worried about not consuming an adequate amount of omega-3," she continued.

Boder liked McClements' development of the microgel capsules but also expressed some concern that it could lead some to over-consume omega-3.

According to Hutchinson, there are indeed possible toxicity symptoms that could arise from eating an excess of the fatty acid.

"[There could be an] increased risk of bleeding and hemorrhagic stroke," she said. "[It] may be an issue for people consuming very high amounts of omega-3 who are susceptible to bruises, are taking blood thinners or have a bleeding disorder."

McClements and his team continue to work on the product. Their focus now is mainly the structure of the gel that surrounds the fatty acid. The researchers also are focusing on "molecules known as phytosterols from oats that can lower cholesterol, and flavonoids in orange peel that show promise for killing cancer cells," according to statement.

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# Study says overdrinking has little effect on impressing guys

STUDY from page 1

**guys – I simply like to hang out with friends and have a good time," said Jennifer Kantor a sophomore and kinesiology Major at the University of Massachusetts. "I actually think it is rather unattractive to see girls drinking so much they cannot stand up – I don't know any guy who would think that was cool."**

However, if a woman's need to drink in excess is truly related to forming social relationships then women's misconceptions may be encouraging them to drink to risky levels.

Alcohol consumption, of any amount, has been known to be a major risk factor for unwanted sexual behavior. Depending on how much alcohol has been consumed, a woman's chance of experiencing sexual aggression becomes three to nine times higher. According to the U.S Department of Justice, more than half of sexual assaults on campuses occur when a woman has been consuming alcohol.

Information collected from a nationwide study on alcohol consumption also showed that 35.8 percent of college women have driven after drinking, 30.2 percent have missed a class and 19.8 percent have experienced five or more problems due to alcohol use.

According to Joseph LaBrie, lead author of the study, there are many reasons why college students, particularly women, drink. The fact that women believe men want them to drink more could explain why females drink to dangerous levels.

"We believe universities and other public health organizations could use this information to help curb binge drinking among young women," said LaBrie.

*Jessica Kemp can be reached at jmkemp@student.umass.edu.*

# Coming of age during times of conflict, war

SDEROT from page 1

When dealing with kids in such a stressful situation, Rom keeps a relationship with the parents to help ease the comforts of sending their kids to school. Sometimes, the parents become too scared and keep them at home.

His parents have become no exception to that fear.

Although his parents know that Rom will likely be involved in combat next year, the thought of him living close to Gaza doesn't exactly help them sleep at night. He tries to temper their concerns by telling them that he has shelter almost everywhere and can stay safe.

Aside from having confidence in his well-being, Rom knows the one thing that is similar between this year and his next three in the army is that he's putting his country ahead of himself.

That's why when a red alert goes off, he focuses more on making sure his students are in hiding and feel comfortable instead of running for cover.

"During the war, all I thought about was how I could calm the kids down instead of worrying about my safety," Rom said.

Rom personally finds his job more gratifying than having to put on an army uniform because he can directly see the impact of who he is helping.




Sderot is the setting for Amit Rom's war spent volunteering in and reflecting on his country in time of war.

"Just because the city is bombed, it doesn't mean [the people] don't need us to plan activities or for us to be with them," Rom said. "In fact, they need it more. Every kid you talk to just wants someone to be there for them."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

MONDAY, MARCH 23 2009

EDITORIAL@DAILYCOLLEGIAN.COM

## AIG bonuses shatter confidence



Nicole Sobel

American International Group (AIG) recently received four bailouts totaling some $170 billion. American taxpayers had to contribute to this bailout money just to keep AIG afloat after all the financial trouble it was in. And now AIG is using the money to give big time executives huge bonuses? That is ridiculous.

Now, angry American taxpayers are looking for answers to questions about how the system became so badly broken. Deconstructing all the entanglements concerning this unethical use of bailout money is essential for Congress to do. It is imperative that it assists the American people by doing all it can to restore faith in the government for the American taxpayers and show them that the government is capable of fixing this payout gone bad.

AIG owes American taxpayers an apology while Congress and the Treasury need to help the American people understand how the system became so badly broken and what government and President Barack Obama are doing precipitously to fix it. Taxpayers also need to be informed and aware of the exact nature of the banks' dealings with AIG.

The government is trying to fix the mistake by taxing the bonuses by 90 percent – so now the AIG executives are fearful. This is how they are trying to get the money that was misused back: instilling fear in the executives and making them pay for this misuse of bailout money. Also, at least three executives have already chosen to give their bonuses back. This is a step in the right direction, but AIG still have a long way to go. They don't exist without the government, and taxpayer money.

There are two sides that American taxpayers need to look at. The first is that of the banks that received this bailout money, and their precise nature in dealing with AIG. The second is the side that AIG represented on "60 Minutes," when Federal Reserve chairman Ben Bernanke talked about AIG and described it as, "a company that made … unconscionable bets." American taxpayers are betting that the banks are acting in good faith, and that AIG is acting unconscionably in terms of bets. However, it's always possible that the banks and AIG are attempting to play a game to their own advantage.

**Paying bonuses that amount to around $165 million or more to executives and employees in the very division that caused the problems that led to the federal bailouts is beyond frustrating to watch.**

It is imperative now more than ever that Congress investigates this matter and uses the new disclosures to get them started. They owe this to the hard-working taxpayers who are appalled with the ridiculous use of bailout money that they are witnessing. Another $30 billion was added to the AIG bailout pot this month and I think all American taxpayers and Congress are aware that this money needs to be accounted for as soon as it's spent. This still leaves some $32 billion of hard-working taxpayer money unaccounted for. In this economy with every cent counting, that's no chump change. So where did it go? The largest recipient of the AIG bonuses, the bank Goldman Sachs, received around $12.9 billion, according to The New York Times. That amount is absurd, even by Wall Street standards.

AIG claimed it needed to give out these huge bonuses to its executives and financial institutions because they were an important part of AIG and had to be kept around. When AIG explains it like that, I'm pretty sure American taxpayers are still angry and frustrated. Yes, AIG has finally succeeded in answering some questions about where the money went. Yet the answers to the questions have only succeeded in raising many more questions.

Paying bonuses that amount to $165 million or more to executives and employees in the very division that caused the problems that led to the federal bailouts is beyond frustrating to watch.

Taxpayers are outraged, and have every right to be. Thank goodness President Obama actually acknowledged that outrage on Monday when he spoke – and he did vow to try his best to stop the payments. President Obama's words did give taxpayers a feeling of comfort and assurance. However, when it surfaced that his words contrasted with the words of his top economic advisor and the Treasury Department, the feeling of assurance was replaced with confusion over the mixed messages.

The Treasury Department said that, in actuality, there's nothing it can do to stop the payments. That definitely doesn't make us feel any better about the predicament at hand with AIG or increase our faith in the government as far as believing in their ability to fix this.

Americans are now stuck trying to figure out which part of the mixed messages reflects the true position of the administration. Giving bonuses from bailout money to the people that got AIG in the bad financial predicament in the first place is outrageous. American taxpayers now have another reason to be pissed off and lose faith in the government.

That faith needs to be restored in the government. It needs to be shown by example to the taxpayers that the government is capable of doing the right thing with the taxpayer's money. It must prove to us that this can be fixed.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu.*

## Drug market fuels violence



Eric Magazu

The Student Government Association (SGA) will soon have the opportunity to investigate new initiatives as it swears in Ngozi Mbawuike as its next president in early April. If events continue as they have since we left for spring break, the SGA will continue the consideration of a motion that seeks to have the University of Massachusetts endowment become divested from companies that provide war material for the Israel Defense Forces.

As students, this brings us to the point where we need to consider another timely divestment initiative. It is imperative that we urgently divest from the purchase of illegal drugs.

The purchase and use of drugs by students on campuses throughout the United States contributes significantly to the support of drug cartels that operate on the United States-Mexico border. According to Alex Johnson of MSNBC – quoting statistics from the National Drug Intelligence Center (NDIC) –these cartels control about 90 percent of the market for cocaine, along with most of the market for marijuana, methamphetamine and heroin.

According to the NDIC's 2009 National Drug Threat Assessment, which is available on its website at www.usdoj.gov/ndic, drug-trafficking organizations (DTOs), especially those originating in Mexico, are gaining strength throughout most major American cities and are responsible for a substantial portion of gang-related violence. The assessment asserts that these drug-related activities are the greatest organized crime threat in the United States.

In addition to the terror brought to American cities as a result of the use of illegal drugs, the use of these drugs contributes to violence among the various cartels that do their business along the Mexican border.

Since 2008, these armed conflicts have resulted in the deaths of over 6,000 people. Young Mexicans are being initiated into these gangs and inculcated with the values and morals that come along with gang life. Not only are physical lives being lost, but the souls of young people are being given over voluntarily to the enemy.

There is a strong argument that is occasionally made for drug legalization. The case rests upon the free-market notion of supply and demand. This is an economic principle that many of us have studied in introductory courses on microeconomics.

The contention is made that by suppressing of the supply of illegal drugs through law enforcement interdiction, while there simultaneously exists a high demand for such drugs among the populace, we only drive up the prices for illicit drugs. Thus, we can conclude that the extraordinary profits that can be realized by entering into the business of supplying drugs are what drive the gangs to resort to violence.

**The use of any drug, excepting out of genuine medical necessity, should be identified for what it is – the handiwork of our enemy.**

This line of reasoning fails because the decision on what is to constitute the law of the land, both within our local communities and throughout our nation, is not based on economic principles alone, but on the values, traditions and morals of our people. If these values, traditions and morals are ordered rightly, then there is no alternative than to assert that the law of the land comes from "on High," and that it is the job of man to carry this out in our civil law.

Whether civil law reflects the highest values of our communities or the proper purpose of man, it remains up to us as students to take a strong stand on our personal divestment from the purchase and use of illegal drugs. The French poet Paul Claudel once remarked, "Youth was not made for pleasure, but for heroism." If we take these words to heart and follow our conscience, then divestment should not be difficult at all.

If we examine the situation of the young people who become ensnared in the life of drug cartels in Mexico, gangs in U.S. cities or social pressures in American colleges, there is one thing of which we can be sure: This is not what their life is meant to be. To put it succinctly, their souls are far too important to be left to such a life, which is a life in exile from its true purpose. The use of any drug, excepting out of genuine medical necessity, should be identified for what it is – the handiwork of our enemy.

By continuing to purchase and use drugs, we unwittingly remain enslaved in the service of a cruel tormentor, a tyrant who reigns over us through our pleasures and desires. We believe that our actions will cause little harm to others and that we are merely exercising free choice. But, by serving this false master, we not only continue to remain enslaved ourselves, but also work to keep our fellow man enslaved.

By divesting from the use of our money in this way, we can instead choose to proclaim freedom for those who are held in bondage. Let us resolve ourselves, on this very day, to use our wealth, along with our time and our unique talents and abilities, to pay the ransom necessary to redeem the souls of our fellow young people who are held in callous exile, wherever they may live in the world, and without regard for social class or national identification.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*




**Be careful where you point your pitchforks and torches.**
-Ed/Op

## U.S. dollars fund Gaza deaths

Blood is cheap here in America. The lives of other human beings have become worthless and we have become a society ready to kill for any cause. Some may read this and say: "This isn't true, not in the society I live in." Well even if you're not willing to kill someone else, others will do it for you, and, of course, with your money.

Subhan Tariq

You may not realize it, but you continue to give military aid around the world to governments that use it to slaughter people. You and I, the taxpayers, are responsible for the deaths of thousands of people around the world and we continue to be the reason for the suffering of millions.

One example of this recently made headlines all over the world: "Further accounts of Gaza killings released," read the headline in The New York Times. But why should murder, ethnic cleansing and slaughter occurring in the Middle East matter to Americans?

Because, in this case, we paid for it. The U.S. gives $3 billion a year to Israel in military aid. We, the taxpayers, give more money in military aid to Israel than we do to all other countries combined.

Why do we give them money, which has cost each taxpayer over $24 thousand since 1949? We do so because they say they will only use it for self-defense. We do so because they say they will not kill women and children with our weapons. We do so because they say they follow international law when using the F-16s, Apache choppers and other tools of destruction we provide them. False.

Our money – our tax dollars – goes directly to Israel's infliction of suffering on millions of human beings in Gaza and the West Bank. The Times article referred back to a Haaretz feature entitled "Shooting and Crying," which covered the accounts of Israeli soldiers who participated in "Operation Cast Lead," the bombing and land invasion of Gaza. It revealed how Israeli soldiers intentionally targeted innocent civilians in order to increase the suffering of the people.

For example, when asked why an elderly woman was killed, a squad commander in the Israeli army was quoted as saying: "What's great about Gaza … you see a person on a path, he doesn't have to be armed, you can simply shoot him. In our case it was an old woman on whom I did not see any weapon when I looked. The order was to take down the person, this woman, the minute you see her. There are always warnings, there is always the saying, 'Maybe he's a terrorist.' What I felt was, there was a lot of thirst for blood."

Surely, then, there must have been widespread condemnation from the governments of the U.S. and Israel for an atrocity like this. False.

Defense Minister Ehud Barak told Israel Radio that he believed such incidents to be exceptions, adding, "The Israeli Army is the most moral in the world."

In the Haaretz feature, a soldier named Aviv described the orders he was given. "From above they said it was permissible, because anyone who remained in the sector and inside Gaza City was in effect condemned, a terrorist, because they hadn't fled. I didn't really understand: On the one hand they don't really have anywhere to flee to, but on the other hand they're telling us they hadn't fled so it's their fault."

**You and I, the taxpayer, are responsible for the deaths of thousands of people around the world and continue to be the reason for the suffering of millions.**

He is completely right: He didn't understand. This wasn't an operation to find and kill terrorists. This was by definition an act of terrorism in itself to scare the people of an area into submission by destroying their property and murdering them.

"You do not get the impression from the officers that there is any logic to it, but they won't say anything. To write 'death to the Arabs' on the walls, to take family pictures and spit on them, just because you can. I think this is the main thing in understanding how much the (Israel Defense Forces) has fallen in the realm of ethics, really. It's what I'll remember the most," Aviv went on to say.

Take a closer look at the death tolls. During the conflict, 13 Israelis were killed. Of those, 10 were military personnel. On the other side, 1434 Palestinians were killed. Of those 980 were civilians, and over 550 were women or children. The sheer numbers tell a troubling story, a story of gross overuse of force. A death ratio of over 100 to 1 doesn't even take into account the 6000 Gazans injured during the war, nor the 50,800 Gazans made homeless because their houses were destroyed.

It's all ok though, because in the words of Ehud Barak, Israel remains "the most moral army in the world" – an army that admittedly targeted defenseless women and children, an army that went on killing indiscriminately, an army that didn't allow outside media sources to cover their slaughter in Gaza. If that is moral, I don't ever want to see want an immoral army is capable of.

*Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.*

Which of the following is not a way to get your voice heard in The Daily Collegian?

a) E-mail editorial@dailycollegian.com
b) Go to DailyCollegian.com - Letter to the Editor
c) Complain to your friends at dinner
d) Use the Comments feature on any article on DailyCollegian.com

*Note: This will be graded*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, MARCH 23, 2009

ARTS@DAILYCOLLEGIAN.COM

## 'Hair' stands up at Bowker

### Pioneer Valley charter school gives riveting performance

By Michelle Fredette
Collegian Staff

The musical "Hair" is a combination of chaotic musings, seemingly unrelated songs and a connecting story thread about fighting against the draft during the Vietnam War. The Pioneer Valley Performing Arts Charter Public School successfully embraced this mix of chaos and organization in their performance of "Hair" this past Friday at the University of Massachusetts' Bowker Auditorium.

"At its core, 'Hair' is a story about young people [the tribe] … their personal journeys to understand themselves and their connection to the world around them," writes director Alecia Chakour. "Throughout these explorations they confront countless questions regarding sexuality, race, class, drug use, war violence, religion, capitalism, environmentalism and personal and social growth."

The cast dealt with the difficult themes with refreshing maturity, singing about drug use, race and even masturbation without a flinch.

The PVPA truly embraced the show's uncertain mood. But those involved in the production clearly thought about more than just the acting and singing necessary to capture the mood. Choreography, costume, musicians, props and lighting were all carefully planned to fulfill each facet of a strong performance.

Chakour, who choreographed in addition to directing, made the dancing reflect the blended chaos and order of the play's structure.

Performers weaved in an out each other freely, then quickly came together to spin or point in synchronized movement. Even when the cast did move in unison, however, it wasn't entirely synchronized. Individual bodies moved with different pacing and style, emphasizing the free, uninhibited nature of the 1960s.




**The students at the Pioneer Valley Performing Arts Charter Public School put on a performance of 'Hair' at Bowker Auditorium over spring break.**

Choreography played a role when the cast was not dancing, per se. Throughout much of the musical a large cast sat on stage, listening and responding to whoever was in the spotlight at the moment. Yet, to preserve that feeling of liberation actors got up, walked across the stage and sat back down again, as if they were visiting one group of friends, then another.

Lighting designer Emily Brownlow planned beautifully.

Muted pink and blue lights shone during scenes of drugged haze while stars lit up the back of the stage, moving so slightly that audience members felt delirious.

With a cast of 27 and a band of nine on stage, the lighting had to be focused properly to capture the focus. This was achieved wonderfully, especially as Claude (played by Dan Robert) was left alone in the brightness as the rest of the cast stepped into the blackness of the back of the stage.

A superb use of lighting also occurred when the refrain of "Aquarius" was sung again towards the end of the second act. Just as the cast sang, "Let the sun shine in," lights from above beamed down, looking almost like rays of sunlight.

The show's lead actors sang well, including Robert, Zoe Weiszenbaum (Sheila), Andrew Lederman (Woof) and Dylan Makowski (Berger). But leads are expected to sing well in high school musicals. What was truly impressive was that even those with smaller roles showed incredible range and quality of voice. Tyler Renee was impressive as Dionne and Hannah Levy sang bell-like as Chrissy.

The musicians played skillfully, as well. Their presence on stage (rather than off to the side) made them a true part of the performance, and even they were dressed in 1960s costume.

Compared to the musical portions of the show, the moments without song were weak in the first act. After so much action and coordination during the singing, the dramatic pauses in line delivery felt too slow in comparison, but this picked up in the second act and the musical as a whole came together.

Props played a large role in helping the performance be whole in every aspect. Claude's mother and father were brought in on pedestals, emphasizing their stiffness and creating a strong contrast between them and the loose hippie nature of the "tribe."

Similarly, the triple-principal was wheeled in behind a huge, oppressive podium, underscoring the authoritarian atmosphere of the scene. And during Claude's hallucination huge skeletons, tiki-masks, pterodactyl-like props and much more – all glowing under black lights – zigzagged across the stage, adding to the surreality.

Overall, the PVPA's production of "Hair" was exceptional. Other than some slowness in Act I and a few technical difficulties with microphones, the show ran smoothly and showed a level of thought rare for high school productions.

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

## Even at 80, West stays on top of his game in television

By Geoff Boucher
Los Angeles Times

Adam West barely recognizes Gotham City these days. "Batman is so dark now," the 80-year-old actor said with a carefree chuckle. "The new films, they are grim, Gothic, full of explosions, mayhem. It's the way of things, I suppose; the whole world seems darker."

Well, the world was also heaving with angst back when West wore the cape for 26 months of prime-time silliness that began in January 1966. The native of Walla Walla, Wash., became an icon of camp with his masked-man deadpan and, for much of America, his version was the definition of the Caped Crusader for decades.

That's changed since the cemetery cabaret of Tim Burton's Bat-movies and the ferocious revenge films of Christopher Nolan, whose "The Dark Knight" hit the billion-dollar mark at the box office a few weeks ago. Batman now seems closer kin to Dracula and Dirty Harry than to Dick Tracy, but don't tell that to West, who is still dancing the Batusi and enjoying his busy role as an elder statesman of farce.

"I look at it this way. They've got 'The Dark Knight,' and I was the bright knight," he said with the breathy, oddball diction that still keeps him in demand as a voice actor in animation. "Or maybe I was even … the neon knight."

West has an upcoming appearance on "30 Rock," and there's also his ongoing voice work on "Family Guy," on which he plays Mayor Adam West, that namesake role, along with his portrayal of himself (albeit, a cat-obsessed version) on the loopy Nickelodeon series "The Fairly OddParents," has given him a new generation of fans who have never seen the old "Batman" series except maybe in clips on YouTube. He's also had voice roles in "Chicken Little," "Meet the Robinsons" and animated Batman shows on which he played the mayor of Gotham, not its infamous mystery man.

"I'm like Madonna. I keep reinventing myself," said West, who splits his time between Palm Springs, Calif., and Sun Valley, Idaho. "I get called Mayor West a lot in airports. I've been very fortunate to have a fan base that keeps growing, and the work gets such a warm response and humor from people."

This week, West is back in a familiar comedy vehicle – literally. The film "Super Capers," yet another superhero parody, opened Friday, and while it's showing in just 80 theaters nationwide, it's a memorable gig for West because it puts him back in the driver's seat of his most famous ride.

"It's a very bright comedy adventure. In it I'm a cabdriver who's gotten hold of the Batmobile and converted it to a taxi cab – with air conditioning," West said. "I meet up with a young guy who's trying to be a superhero, played by an actor named Justin Whalin, who is quite good, and I'm able to drive him around on some of his misadventures."

And how was it to sit in that grand old tail-finned time capsule? "It was great," he said. "All those things that you do in a long career come back pretty easily once you get your hands on the wheel."

Like William Shatner of "Star Trek," West spent a considerable amount of his career feeling smothered by his short-lived but unforgettably eccentric TV role from the 1960s. "I remember the struggle that I had," West said. "I mean, I did the Music Center in L.A., I did the Mark Taper Forum, I did regional theater, anything I could to keep working. I think it's an actor's obligation, if possible, to keep working, playing the instrument. But, yes, there were a lot of doors closed for a long time."

As the years passed, West (again, like Shatner) eventually decided the better tactic was to celebrate and spoof the old reruns instead of fighting them. Still, there's a tinge of jealousy in West's voice when he talks about the actors today who can play Batman, Wolverine or Iron Man and simply move on to the next nowhere role without the sort of treacherous typecasting that faced West, Clayton Moore, George Reeves and Christopher Reeve.

"I've never felt the envy … well, I don't know. Maybe I have a little," West said. "I look at it and I think, Well, it's a lot simpler now to do other things.' And why is that? Well, I think they're in big movies on big screens and they're in roles written so the actor can have moments outside of that superhero thing. I fought for that a little bit and they gave me a little more Bruce Wayne, but still he was a comedic Bruce Wayne … It was still theater of the absurd."

All subjects come back to "Batman," and there West is in a legacy-maintenance mode. He has a new DVD venture called "Adam West Naked," which has him recounting anecdotes about all 120 episodes of "Batman." As the title suggests, the behind-the-scenes tales are often sexed-up stories about a 1960s comcat who sometimes comes off like Austin Powers with a cape.

The Neon Knight says he has no plans to slow down despite the fact that 55 years have passed since he made his television debut in "The Philco Television Playhouse."

"The reaction has been so positive and good for me that I love it now," West said of his enduring pop-culture image. "How could I not? I would hate to be a bitter, aging actor. I've been so fortunate to have this opportunity to bring Batman alive on the screen. There's a lot of talent, money and expertise with the new films. They're beautifully crafted, but there's something about our Batman that still strikes a chord. And as for me, I'm too young and pretty to retire, as somebody once said."

## Rudd prefers comedian over eye candy



**Paul Rudd stars in the comedy "I Love You, Man" with his wife (played by Rashida Jones). The movie opened this past weekend at the box office and was another hit for the actor who has taken on the role of a comedian over being type-cast strictly as a "love interest."**

By Monica Hesse
The Washington Post

Let's imagine a convention of Paul Rudd fans:

There's lots of spittle, spraying from the mouths of "The 40 Year Old Virgin" fans who jab at each other and say, "You know how I know you're gay?" then laugh hysterically. There's a bunch of young women who secretly watch "Clueless" whenever it's on TBS, which is at least twice a week. Guys wearing Sex Panther cologne are here, plus "Reno 911" acolytes, and that weird co-worker who owns all the "Friends" DVDs and talks as if it's still on the air. Throw in the Shakespeare buffs and the one person who remembers that Rudd was in "Cider House Rules," and suddenly everybody you know is present.

If we were to give this convention a keynote address, here is what it would be:

"Character Actor With a Leading Man's Face: How the Erstwhile Next Big Thing Became a Funny Supporting Thing, Then Finally a Funny Big Thing."

"In college I had this friend who would come up with certain terminology and everyone would use it. ... Everyone kind of spoke Dave Dorothy language," says Rudd, 39. He's eating brunch at a diner in New York's Meatpacking District. He lives a few blocks from here with his wife and 3-year-old son, and today he's dressed like your husband dresses on the days when he just pulls a wrinkled sweater off the floor. This feels appropriate since Rudd is the guy every single woman of a certain age wants to marry.

"Like imbe–." Back to the terminology. The "imbe–" prefix, Rudd explains, could be added to any noun to imply that the thing looked dumb. "A grown man wearing his socks pulled up to his shorts, that became 'imbe-socks.' ... I would adopt (the lingo) when I was around them. Oh look. Imbe-hair. Ha ha ha!"

This, essentially, describes the plot of his latest project, "I Love You, Man," which comes out Friday.

Outwardly, it's about real estate agent Peter (Rudd), who gets engaged (to Rashida Jones), then realizes he doesn't have any guy friends to serve as best man. Let the man-dates and bromance commence. Throw in Lou Ferrigno.

But the movie is really about the difficulty of making new friends, especially for nice guys who are deeply uncomfortable calling beers "brewskis" but who understand that mastering such terminology is necessary to cultivating straight male relationships. In "I Love You, Man," Rudd is this awkward guy. Jason Segel ("Knocked Up," "Forgetting Sarah Marshall") is his boorish platonic soul mate.

The plot all fits into a genre that – thanks to the current Judd Apatowian man-toddler craze – some clever critics have described as "kidult." This word makes Rudd put down his fork and snort.

"Kidult. It sounds like something my grandmother would have made for Purim. Would you please pass the kidult?" Then he laughs at his own joke. Then he mocks himself for laughing at his own joke. Then he laughs again, collapsing helplessly into the vinyl booth.

Rudd's self-effacing self-awareness is what makes "I Love You, Man" work – what makes it, despite a few dog poo jokes, actually feel smart. And more important, true to life.

"The character of Peter has to be self-aware," says director John Hamburg. "If he's not aware of the fact that he gets nervous around other men, then he's just a loser. ... That aspect of Paul, that you know he knows what he's doing, that's what makes it real."

In one scene, Rudd's character tries to "snake a heer" from Segel, only to have his request come out, mangled, as "snake a brame." Rudd's Floor, please swallow me now expression afterward is hilarious.

He also starred in November's "Role Models," as a cranky salesman assigned to mentor an uber-geek. Before that, you'd most often find Rudd in the background. He hammed it up as a surf instructor behind Segel in "Sarah Marshall," as a desperate husband behind Seth Rogen in "Knocked Up," and in countless other slacker-y films made by the incestuous comedic crew. "Jason Segel says they should call us the Fat Pack," Rudd says.

He's clearly delighted by the phrase, but Rudd isn't tubby, schlubby or any other sad-sack adjective that could describe Segel, Rogen and gang. He's got dark, wavy hair and a Colgate smile and downright chiseled bone structure. He's handsome, which made watching him in any Fat Pack ensemble comedy confusing: What's the cute guy doing in there? Shouldn't he be out front?

If he'd succumbed to the fortune of his own good looks, he might have reached leading-man status long ago – just not the one he wanted.

"Paul is a good-looking guy," says Hamburg. "I'm man enough to say that. But I think that for the early part of his career, people didn't realize he was also really funny."

Casting directors didn't realize that. They saw cheekbones, they thought "love interest."

Rudd's first big break came in 1995, a few years after he moved to New York (he'd grown up in a Kansas City suburb and studied theater at the University of Kansas), when he was cast as Alicia Silverstone's perfectly sweet ex-stepbrother in "Clueless."

After that he was Leonardo DiCaprio's perfectly sweet competition in "Romeo (plus) Juliet" and Jennifer Aniston's perfectly sweet gay love interest in "The Object of

See RUDD on page 6



**Adam West was the first man to wear the bat suit on screen in the 60s campy comedy that brought the actor to fame.**

# 'Untitled' Picasso masterpiece explained and understood

By Blake Gopnik
The Washington Post

WASHINGTON — To watch a great art thinker's mind at work, we asked T.J. Clark to have a go at a Picasso that he hadn't known before, an untitled still life from 1918. It hangs in the East Building of the National Gallery, just two floors up from where Clark's Mellon lectures will begin Sunday.

### THE BLACK

Clark had never really thought about Picasso's still life until we put him face to face with it. In reproductions that he's glimpsed, he's found the whole thing "terribly jolly." Not praise, coming from Clark. Standing in front of it, he's immediately struck by the "extraordinary black border" that wraps around three sides. That makes the whole scene graver, he says, noting how Picasso's black border creates a special tension between the "lighthearted bric-a-brac" that fills the painting's table and a sense of "grim confinement."

Coming very close to the painting, Clark points out how the dark paint actually covers areas in its bottom half that were once the same lively turquoise found on the painting's vase and cards. (The earlier paint peeks through cracks in the darker tones laid overtop.) Picasso, standing before his half-finished picture, seems to have had the same concerns about its "jolliness" as Clark.

Once Picasso had revised and completed the picture, Clark notes, he laid down a blood-red signature that crosses over between dark border and bright scene, laying claim to both.

### THE SPACE

Clark is interested in the confined spaces and interiors you get in Picasso. Even when a picture's so kaleidoscopic that you can't make out the objects in it, he says, Picasso almost always gives a sense of the domestic space they're in. And, of course, you get just such a space in this picture's view into the corner of a room. Picasso, the great hater of abstraction, was always committed to delivering "something solid and felt," says Clark.

Stepping far back from the picture, Clark shows how well Picasso has achieved his end: What had looked like cubist complexities from up close resolve into a clear sense of a cluttered table standing in a corner with a chair. However close a Picasso painting comes to abstract pattern, says Clark, it has to "relate to some particular situation" in the real world.

Rather than dwelling on making each object separately clear and visible, that is, Picasso "wants to show us the way things in a certain world fit together." Picasso asks himself: "How imperiously can I play with these particular identities and still have them contribute to an overall interior?"

### THE PAST

For all its radically modern look, says Clark, the enclosed world seen in Picasso's pictures is essentially nostalgic. They depict the cozy world of a 19th-century bourgeois. For Picasso, Clark says, the bourgeoisie is a social force that is "both confining and wonderful": His interiors register that confinement, but they also revel in the comforts and objects that they gather into "the familiar space of the room."

Picasso had painted such old-fashioned rooms even when he was living in the mess of his unheated studio at the Bateau Lavoir. By 1918, when he's actually achieved the comforts of the bourgeoisie, he seems to step back from them - to frame them in black and hold them up to sight.

### THE OBJECTS

Picasso depicts the "stock properties" of bohemian sociability: guitar, sheet music, cards, fruit bowl, even maybe an absinthe spoon and glass at the front edge of the table. They are, says Clark, "utterly banal and familiar things - they stand for the sufficiency of the bohemian world."

That world is "a mixture of the celebratory and the down-at-heels," says Clark. "Never was a carpet less luxurious - or the stuffing in a chair." Although, in a typically Picassoid oxymoron, that down-at-heels carpet is also the one place in the painting where the artist resorts to showy brushwork.

By 1918, however, this very successful painter barely had a foot left in bohemia: His still life is looking back at something the artist has lost. The longer we look at the painting, Clark says, the more clearly it seems to be about "its stock properties being stock." Its vase and playing cards are cartoons of themselves, the fruits in its fruit bowl become four black-edged blobs of pink. "Never has fruit been more vestigial."

### THE MOMENT

1918 wasn't a good year for Europe, exhausted by a four-year war. If the painting wears black, that could be why.

Yet Clark insists that the picture is not portentous or histrionically doom-laden. Clark could imagine someone asking, "How dare a painter paint cards and a guitar in 1918 - how can this painting be other than trivial?" And that's the question Picasso answers, in a painting of "tremendous gravity." Picasso, says Clark, wants us to "enter its world of familiar delights, but full of a sense of that world being something to struggle for."

### THE ARTIST

The great achievements of cubism were over when this still life was painted, and there was a real risk that the movement was becoming empty style. "He knows that the moves are becoming too preestablished," Clark says. This last moment of cubism has the "terminal flavor" of "a language tremendously conscious of itself as a language, on the verge of just sedimenting up." The airless, lightless scene in this 1918 still life, says Clark, "is on the verge of not being vivid."

Clark wonders if Picasso uses the black border on this picture to show that he's aware of this. His border presents the scene as a work of art, as a framed picture, rather than as an unmediated view into a real portion of real space. That is, the painter is letting us know that he knows that his moves are starting to be more about painting than about the vivid world that they once showed.

Whereas earlier, fully cubist pictures, which tended to trail off into open blankness at their sides, had simply let us sense their space, without all the editorializing.

In this still life, then, Picasso's sense of space has started to register as a particular sense of confinement - the confinement of a painter who feels trapped in an artistic style, too far from reality and truth.



A drawing done by 9-year-old Picasso showed some talent, but did not hint at what he would become as an artist.

# A different type of leading man



Paul Rudd started his career as a 'pin-up' type actor in the movie "Clueless," but now has reinvented himself as a comedic force on the big screen.

RUDD from page 5

My Affection." On the release of that movie, one gaga reviewer declared that Rudd "could now claim universal pin-up status."

"That's definitely the direction that the Hollywood machine was trying to push him in," says writer and director David Wain, who has worked with Rudd on several projects, including "Role Models." "But he's always been this hyper-smart, hysterically funny guy. He's like Paul Newman, but then he's got this absurdist sense of humor."

Still, the machine might have succeeded, except that Rudd got his second big break: In 2000 he happened to read Wain's wacky, odd comedy script "Wet Hot American Summer."

"It felt like a truer representation of myself than most of the things I had auditioned for," says Rudd, who ended up playing a sleazy, un-sweet camp counselor. Although the film was out for "maybe two weeks in two theaters," says Rudd, "I was so excited to be in that movie because I knew it was different than all the stuff I'd done."

He worked his way into Judd Apatow's circle – "I think Paul may have stalked me," Apatow writes via e-mail – and by 2004 he'd all but erased his romcom past. As many fans began to recognize him as the mustachioed "Anchorman" sidekick as they did a romantic hero.

Not everyone immediately understood the switch from leading guy to offbeat character actor. When "Clueless" director Amy Heckerling, who also directed Rudd in 2007's "I Could Never Be Your Woman," learned he'd be second banana in "Knocked Up," "I said: 'No, Paul, you've got to be the lead! You're the guy!' But I'm not his mother and I'm not his agent," remembers Heckerling.

Of course, as Heckerling now says, "Knocked Up" turned out to be a wise career move, becoming the crude zeitgeist of summer 2007.

Now Rudd's career has come nearly full circle, back to the land of the leading man. But in his most recent movies, he gets to be the dashing guy who gets the girl, but he also gets to be the comic relief. Or, as Hamburg says, "He can be the center of a movie but not be boring in it."

Rudd doesn't take his changing status for granted. "I certainly feel like I have options and opportunities that I never had before," says Rudd. "But I'm waiting for the other shoe to drop."

Meanwhile, he has ascended to what many would consider the pinnacle of actorly fame: He graces the cover of the latest Vanity Fair, which celebrates the current kings of comedy.

"Clueless" fans rejoice: He's got stubble and expensive lighting, and his face looks dreamy.

Comic fans rejoice: He is wearing a barrel.

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# March Madness: the Holiday?

I have a proposal for President Barack Obama.

Award all serious fans of college basketball the Monday following Selection Sunday until the end of the first round of the NCAA Tournament off from all duties. This will be a time when they have no obligations other than college basketball and filling out their brackets and watching the two most thrilling days in sports.

There are no wives or girlfriends – or husbands and boyfriends for the females out there who take the most exciting thing in sports seriously – no kids, no work, no school. Nothing except brackets, statistics and way more ESPN, ESPN2, ESPNEWS, ESPNU and ESPN the Ocho than anyone should consume in one week.

Jeffrey R. Larnard

Obama has already pushed for a playoff in college football so why not this? And I know he would love to be relieved of his presidential duties for a week to make sure his bracket is in tip-top shape at noon on the day the madness begins. He did take the time to go on ESPN and fill out his bracket, so you know how much he cares.

Isn't our economy going down the drain? Yet he could spare time to go on SportsCenter? Just asking.

But he may be on the right track with using his presidential powers in the sports world. Come on, many people in this country know more and probably care more about college football and March Madness than they do about the economy, even if it means they will lose their job.

Now, here is why I think this is needed.

First off, on the two days of the first round, no one does any work in his or her cubicles. CBS builds a button into their video player to make an Excel spreadsheet pop up so workers can hide the fact that they are watching the games all day. If I'm not mistaken, over $1 billion was lost last year in productivity due to the tournament. What is the point in having them even work?

Second, it creates tension between loved ones. For me, personally, the University of Massachusetts picks the most inopportune time to put its students on spring break. While most other schools across the country have spring break during the week of the conference tournaments, UMass gives us the following week every year.

This is unfortunate for me because I have a long-distance relationship and that means that entire week is spent with my girlfriend. But she doesn't understand how much the tournament means to me and the bragging rights at stake.

So that is why I was finalizing my bracket between 1 a.m. and 4 a.m. the day the tournament began. And by finalizing it I mean, not putting nearly as much thought into it as I would have liked.

I did spend the first few days after the bracket was released working on a bracket based on the cheerleaders of each school – check it out on the sports blog at dailycollegian.com – as a fun thing for the blog (ok and for myself). I got my girlfriend to help out with it and told her I wanted her input just so she would put up with me spending hours looking at hundreds of cheerleaders and not mind that I was spending time doing that instead of paying attention to her.

Well she quickly got annoyed with it anyways – and understandably so – and had heard more than she ever wanted to hear about brackets. So when I woke up late because I didn't go to bed until 5 a.m. and I was late for the plans we made, I was careful not to tell her I was up all night working on my tournament picks.

It's just better for the two of us.



Having downed multiple Moutain Dews to stay awake, Jeffrey R. Larnard looks at his two brackets, which are sure to fail. If only he had a few days off from work to fully prepare, he may have faired better.



It's not polite to point, Mr. President. However, Jeffrey R. Larnard is pointing to you to solve one of the nation's biggest problems: the lack of a national holiday during the first two days of March Madness.

> No kids, no work, no school. Nothing except brackets, statistics and way more ESPN, ESPN2, ESPNEWS, ESPNU than anyone should ever consume. .

Now don't get me wrong, I love my girlfriend and want to spend time with her as well, but unless you are serious about March Madness like so many in this country are you just can't understand. She'll tell me we only see each other every few weeks. And I could respond: "Well, March Madness comes just once a year," but I don't think it would work.

That's why it is up to Obama. He's preached change, and here is a perfect opportunity for it. Plus, former president George W. Bush left him such a hole to dig out of, he may need the extra votes come 2012 for reelection and here is a perfect opportunity for a couple million. He'd sure get mine.

*Jeffrey R. Larnard is a collegian columnist and can be reached at jlarnard@dailycollegian.com*

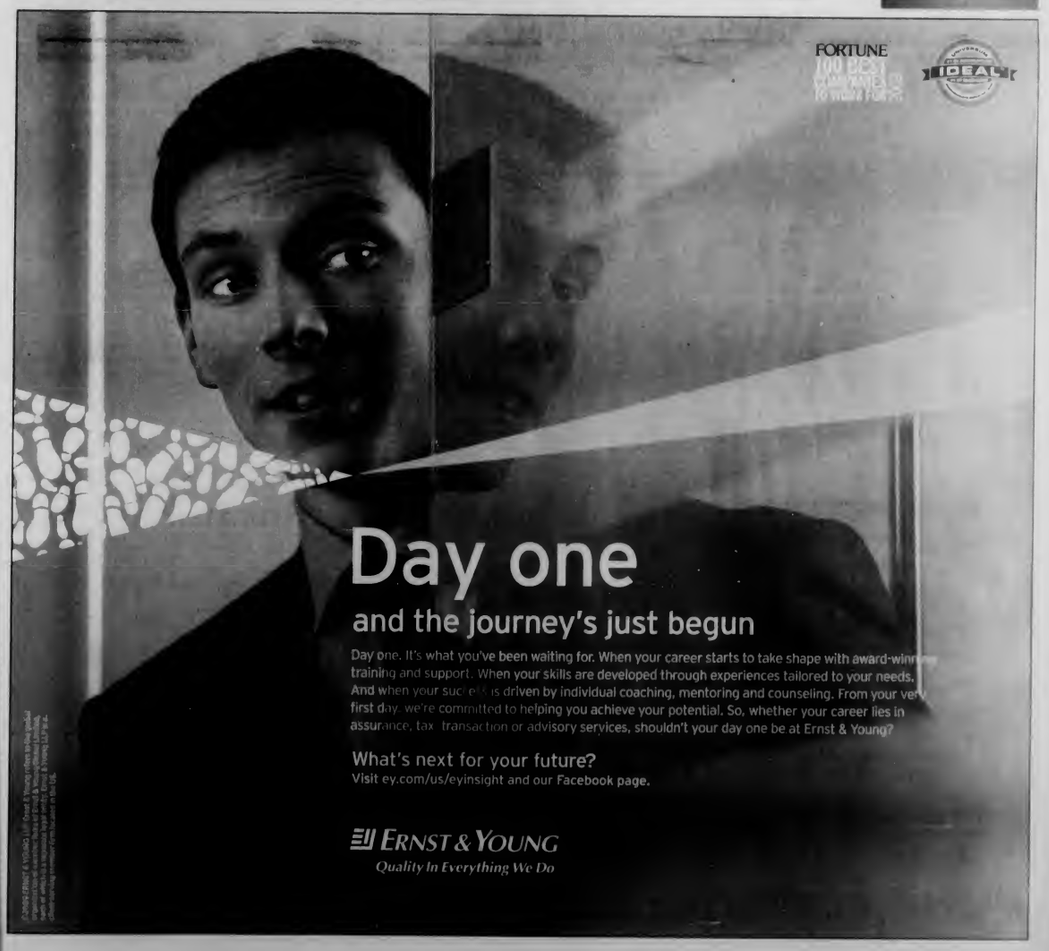
For me, I change my mind on my brackets constantly. The first bracket I put out looks nothing like the one I finished with.

Now if UMass just moved its spring break to the same week as most of the country, then I could spend that week with my girlfriend and then skip my classes the following week to work on my bracket. If UMass did this it would help me out somewhat, but what about the millions of other people who participate?

That's why it is up to Obama. He's preached change, and here is a perfect opportunity for it. Plus, former president George W. Bush left him such a hole to dig out of, he may need the extra votes come 2012 for reelection and here is a perfect opportunity for a couple million. He'd sure get mine.

*Jeffrey R. Larnard is a collegian columnist and can be reached at jlarnard@dailycollegian.com*

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Check out the Collegian Sports Blog
at
HTTP://BLOG.MASSLIVE.COM/DAILYCOLLEGIANSPORTS/



# Season ends in OT loss

HOCKEY from page 10

at two and extend their season.

The Minutemen gained the zone and forced a shot on NU goaltender Brad Thiessen – who was named Hockey East Player of the Year later in the week – but couldn't net the equalizer. After Thiessen stopped an attempt from freshman defenseman Matt Irwin, the Huskies looked to clear the zone. UMass sophomore James Marcou stole the puck from Vitale and quickly fired the puck across to Irwin at the left point. Irwin wound and quickly fired a slap shot that beat Thiessen to his stick side.

Irwin scored a goal in each of the three games against the Huskies. All three came on slap shots from the blue line. Much like Irwin's goal on Sunday, his tally on Friday tied the game, 1-1, in the third period. Senior winger Chris Davis poked his own rebound past Thiessen 4:10 later to give UMass the 2-1 lead in Game 1 of the series.

The Minutemen held on to win Game 1. NU skated to a 4-1 victory in the second game, which forced Sunday's matchup.

Marcou gave the Minutemen a 1-0 lead on a two-man advantage in the second period of Game 2 with his team-high 15th goal of the season. Irwin held the puck at the left point and found Marcou on the goal line to Thiessen's right. Marcou headed toward Thiessen deliberately and tried to slide the puck across the goal line, it deflected on Thiessen's stick then the back of NU defenseman Denis Chisholm and into the net.

Following the goal, the Northeastern forwards found an extra gear on their rushes and quickly took a 2-1 lead. After Tuckerman tied the game, 1-1, on a power play, NU leading goal scorer Ryan Ginand headed an odd-man rush. UMass freshman defenseman Michael Marcou took away any passing lanes, forcing Ginand to shoot. Dainton slid out, and Ginand picked the top corner over Dainton's blocker to give NU its first lead of the game, 38 seconds after Tuckerman tied it.

In the three games, Dainton kept the Minutemen with the Huskies despite long spats of offensive inadequacy. The Huskies held the Minutemen to five goals in the three-game series, and prevented UMass from establishing the sound puck movement and cycling that it demonstrates during its best offensive efforts.

The Huskies' offensive system is tailored much like UMass'. While the UMass defensemen succeeded in the same way Northeastern did for most of the weekend, the Huskies capitalized on their opportunities more frequently than the Minutemen. The speed of forwards like Casey Wellman and T.J. Syner resulted in several odd-man rushes throughout the weekend, but Thiessen and the NU defensemen forced the Minutemen to take bad-angle shots if a shot was even attempted.

Seconds before Tuckerman's overtime winner, Syner and Marcou raced through the neutral zone with two NU defenders standing in front of them. Syner hesitated briefly to get the defenseman off balance and create a potential 2-on-1. Marcou continued, though, and crossed the blue line before Syner, drawing an offside call from the officials.

**GAME NOTES**

James Marcou finished tied with BU's Colin Wilson for most points in Hockey East games with 35. ... Following the loss, Berry signed with the Toronto Maple Leafs, the club that drafted him in 2005 before he arrived in Amherst. The Maple Leafs assigned him to the Toronto Marlies of the American Hockey League. Since signing, he's played one game for the Marlies. ... Tuckerman was named Hockey East Rookie of the Week after scoring three goals in the series with UMass. ... The victory in the first game of the series was UMass' first win when scoring fewer than three goals since defeating Clarkson in the first round of the NCAA Tournament on March 23, 2007 – a span of 75 games. ... Former UMass defenseman Thomas Pock was named one of the 25 top defenders (the list included defensemen and goaltenders) in Hockey East history as part of the league's 25th anniversary celebration.

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*



BY STANLEY ANTHIAN

Sophomore James Marcou and the Minutemen fell just short in upsetting No. 2 seed Northeastern in the first round of the Hockey East playoffs. Marcou finished the year with a team-high 15 goals and 32 assists.

# Reeves, Plourde power UM over Dayton

SOFTBALL from page 10

3-0 lead. Leftfielder Samantha Salato followed with another home run, this one a solo shot to left field.

Reeves' second home run came in the top of the sixth with UMass already up 7-0. With the bases loaded, Reeves took another pitch deep, this time to left field on a grand slam, to put UMass up 11-0.

Game 1 had no lack of offensive output from the Minutewomen either, as they jumped all over Dayton pitching for 14 hits and 16 runs. UMass was led by its 1-3 hitters (Carly Normandin, Williams and Mollica) who combined to go 7-for-9 with two walks, seven runs and eight RBIs.

Brandice Balschmiter began the day on the mound, pitching three innings, giving up one hit and striucking out four. Bailey Sanders finished the final two innings allowing just one base runner on a walk.

The sweep of Dayton comes after UMass went 3-2 in the Under Armour Classic last weekend at the University of Southern Florida. The Minutewomen started the tournament with a 6-0 victory over Central Michigan to give Balschmiter her 100th career victory. UMass fell in the second game of the first day of the tournament, 1-0, to South Florida.

Day two of the tournament saw a sweep by the Minutewomen as Balschmiter and Plourde combined to strike out 21 batters as UMass beat Loyola Marymount, 7-0, and Jacksonville, 5-1. The Minutewomen finished the tournament with a 6-3 loss to Florida Gulf Coast.

The Minutewomen continue their A-10 schedule against St. Bonaventure on Friday and Saturday in their first home games of the season.

After finishing up the majority of their non-conference, Sortino is pleased with how her team has progressed and looks forward to their return home.

"I think they are in a good spot. I thought they are broadening their horizons everyday as they get a little bit better," Sortino said. "We're putting some more things into our toolbox and I think that we're really looking forward to coming home on Friday."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# Minutewomen fall short in 2 matches

## Florida Atlantic, Division II

## Barry too much for tennis team

BY JAY ASSER
COLLEGIAN STAFF

Entering the unofficial midway point of the season, the Massachusetts tennis team struggled, falling to both Barry University and Florida Atlantic in their week-long spring trip to Florida.

The Minutewomen first traveled to Miami Shores to take on Division II power Barry on Monday.

Though UMass notched three singles wins, it was swept in doubles play en route to dropping a close 4-3 match. With the victory, the Buccaneers improved to 10-4 on the season, while the Minutewomen fell to 8-7.

At No. 1 doubles, duo Candynce Boney and Maude Lecluyse came up short against Angie Werschel and Yulia Kashelkina, suffering an 8-5 defeat. Following suite at No. 3, Lauren MacKay and Kaitlyn Carpenter fell to Mei-Jing Ang and Julie Cadet by the same score.

Caroline Wendling and Laime Contreras of Barry were too much for Laura Danai and Tanisha Hodgson at No. 2, handing the pair an 8-4 loss and topping off the Buccaneers' sweep in doubles.

The Minutewomen had more success in singles play, receiving wins from Lecluyse, MacKay and Danai to highlight a strong effort.

Moving up to play 1st singles, Boney began the match with a strong start, taking the first set, 6-0. However, she was unable to close it out as Werschel answered back by claiming the last two sets, 6-4, 6-1, for the impressive comeback victory.

Not to be outdone, Hodgson and Kashelkina countered with their own back-and-forth match at No. 3 singles. After Hodgson took the first set, 6-2, Kashelkina responded by fighting back with 6-1 second-set win, setting up a deciding third set. Kashelkina won in a tiebreaker, 7-6 (7-3), earning the hard-fought victory.

Also going to a third set at No. 4, Lecluyse defeated Contreras, 2-6, 6-0, 6-2 for her ninth singles win of the season.

The next day, UMass traveled to Boca Raton to face Florida Atlantic (6-14) on a rainy Tuesday afternoon.

For the second consecutive match, the Minutewomen dropped the doubles point, winning only one match against the Owls. Despite receiving victories from Boney and Danai in singles play, UMass fell to Florida Atlantic, 5-2. The loss drops UMass to .500 on the season, with six regular season matches remaining until the Atlantic 10 Championships.

After entering a perfect 10-0 on the season, the team of Lecluyse and Danai lost for the first time against Natalia Totevska and Dominique Wimmer, 8-5.

At No. 2, Carpenter and Hodgson earned UMass its only doubles win, defeating Cassie Bergeson and Emma Rossiter, 8-2.

Playing at No. 1 singles for the first time this season, Kaitlyn Carpenter fell to Wimmer, 6-3, 6-3. Boney bounced back from her last match by defeating Totevska in a hard-fought, 6-4, 6-4 victory.

At No. 6, Danai overwhelmed Bergeson, 6-0, 6-0, giving UMass its second win of the day. In the only match to go to three sets, MacKay came up just short against Virginia Augustin, 6-4, 3-6, 6-1.

The Minutewomen will be back in action when they face another back-to-back situation starting March 27, as they take on Old Dominion and A-10 rival Richmond.

*Jay Asser can be reached at jasser@student.umass.edu*

# Schneider's 17 saves leads to key victory

M. LACROSSE from page 10

each other. Connolly scored his second, giving UMass an 8-4 lead while MacDonnell scored once more in the third and again in the fourth to close out the game.

While MacDonnell had a huge day against the Minutemen, Loyola's other two main scoring threats, Finnerty and Shane Koppens, were shut down, recording one point between them.

Loyola outshot UMass by a 15-shot margin, 44-29, and beat out the Minutemen in ground balls, 41-28. While the Greyhounds had numerous opportunities in the game, they failed to convert in no small part because of Schneider in goal.

Schneider played stopper to 17 Loyola shots while his Greyhound counterpart, Jake Hagelin, recorded eight saves on the day. Schneider's performance improves his goals-against average to 7.48 and his save percentage to .614.

The key to the UMass victory was the fact that it did not beat itself. The Greyhounds may have dominated in a number of areas, but the Minutemen did not commit a single penalty on the day – giving Loyola no man-up opportunities.

The Minutemen return to action in a home meeting with ECAC foe Penn State – which is one spot behind UMass in votes – on Saturday at Garber Field.

**GAME NOTES**

UMass is now 2-11 in 13 career meetings against Loyola. The Minutemen were 0-8 against the Greyhounds in Baltimore. ... The new polls came out on Sunday night; the Minutemen moved all the way up to 14 with the victory.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# UMass collapses in second half in loss

W. LACROSSE from page 10

tion of us learning to trust each other and [gaining experience]."

"We're a fairly young team and I think its going to be something we will improve on throughout the year."

Freshman goalkeeper Katie Florence stopped 17 shots, one shy of her career-high in the Minutewomen's upset attempt.

UMass committed 27 turnovers in the loss, and its lack of ball security was a major factor in UNH's second-half comeback. Preventing turnovers will be a focus of the team's next practice.

One positive for the Minutewomen was their improved draw control. They finished with a 12-11 edge after having significant problems winning draws earlier in the season.

Wednesday's game against UNH was the fourth time UMass has faced an opponent ranked in the top 15. The other ranked teams it has faced are Maryland, Boston University and Dartmouth. UMass is 1-3 in those games – the lone win coming in a 13-10 effort over then- No. 13 Dartmouth on March 4.

The loss came days after a solid performance against Stony Brook. The Minutewomen were led by sophomore midfielder Haley Smith who tallied a career-high six goals in the win.

Smith and senior captain Meghan Reddy (three goals) provided most of UMass' offense.

As has been their trademark all season, the Minutewomen played an excellent first half and held a 7-3 lead at the break. The Seawolves (3-7) managed to cut the lead to 8-7, but UMass scored four straight goals, including two by Smith, to put the game away.

The Minutewomen displayed their versatile offense against Stony Brook. When the Seawolves focused their efforts on containing Lyons, Reddy and the attack, Smith was able to take advantage of the openings from her midfield position.

"I think she is someone who stepped up and took advantage of opportunities our attackers set up for her," Venechanos said. "We're looking for people to step up each and every game depending on what teams are giving to us."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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# Offense piles up 24 runs in blowout

BASEBALL from page 10

down the stretch."

The Spiders won Saturday's game, 12-11, in 13 innings. Minuteman starter Mitchell Clegg gave up eight runs in five and one-third innings while striking out eight.

Left fielder Matt Zink hit a grand slam and third baseman Cameron Brown had three RBI for Richmond.

Tempesta and third baseman Jim Macdonald combined for seven RBI on the day.

Friday night UMass starter Jared Freni gave up two runs on five hits and walked four in six and one-third innings. He also had four strikeouts.

The Spiders scored the game's first run in the third inning when shortstop Adam McConnell hit an RBI double to left-center field. UMass came back in the fifth inning when center fielder Brian Baudinet scored on a fielding error and left fielder Kyle Multner hit a sacrifice fly to right field.

The teams were deadlocked until the 14th inning when Richmond pinch-runner Robby Massar scored on a wild pitch by Gedman (0-1).

The Minutemen played Virginia Commonwealth (10-6) on Wednesday and Nick Serino (1-1) had 11 strikeouts and gave up just three hits in six innings to earn the win as UMass beat the Rams, 4-3.

MacDonald had two hits, an RBI and a run scored.

The win broke a string of four-straight losses to start spring break for UMass. George Mason (16-4) beat the Minutemen, 3-1, behind first baseman Justin Bour's three RBI.

Monmouth (7-8) took both games from UMass last weekend, winning 9-1 on March 15 and 5-4 two days earlier.

Navy (6-12) won last Saturday's game, 6-5. Midshipmen starter Wes Olsen pitched seven and one-third innings, giving up five runs off of seven hits and two walks. Olsen also struck out five to get the win.

UMass will return to action to face Hartford (1-9) on Wednesday at 3 p.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

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33 Cheer
34 Stoppers
35 Org. headed by Heston, once
36 Sushi bar offerings
37 Privileged
38 Just "tiny amount"
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40 Goes across
41 Make malicious remarks
42 Dieter's nemesis, often
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45 Suffix for cook or book
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47 Will Rogers Memorial Center location
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55 Cigarette brand
56 "___ old cowhand ..."
58 Chimney channel
59 Bhun a formal ceremony
60 Infamous emperor
61 Peepers
62 Holy meal
63 Chew

DOWN
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6 Eye layers
7 Neighbour of Wis
8 Begged
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10 Disgusting folks
11 Pealed
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## QUOTE OF THE DAY

"Human salvation lies in the hands of the creatively maladjusted."

— Martin Luther King Jr.

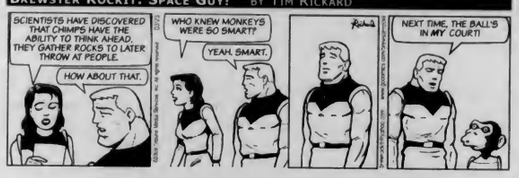


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"Wait, they might be lawyers!"

## HOROSCOPES

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**pisces** FEB. 19-MAR. 20
When you get called out for groping someone's butt, play it off as if you were just reaching for their groin.

**aries** MAR. 21-APR. 19
Let this be the last St. Patty's Day parade that you find yourself walking up in a Holyoke gutter covered in green novelty beads.

**taurus** APR. 20-MAY 20
Stop suggesting that your friends play your mixtape of John Mellencamp and Lil' Wayne mashups.

**gemini** MAY 21-JUN. 21
The time has come to begin crafting your first novel, "The Spanking of the Monkey."

**cancer** JUN. 22-JUL. 22
Don't worry: It's impossible to get an STD from a gourd.

**leo** JUL. 23-AUG. 22
Sadly, joining a fraternity or sorority will ultimately force you to put your party before your country.

**virgo** AUG. 23-SEPT. 22
It's never a good idea to reuse condoms that you have cleaned in the dishwasher (unless you use Cascade detergent).

**libra** SEPT. 23-OCT. 22
Handing out business cards that list yourself as a "Professor of Cunnilingistic Studies" at UMass will not help you get laid.

**scorpio** OCT. 23-NOV. 21
Opportunity will come to you today in the unusual form of a badly-clogged toilet.

**sagittarius** NOV. 22-DEC. 21
You are the last of a quickly dying breed: horny virgins.

**capricorn** DEC. 22-JAN. 19
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# SPORTSMONDAY

MONDAY, MARCH 23, 2009 SPORTS@DAILYCOLLEGIAN.COM

## UMass can't tame Huskies

### Season ends in OT loss to NU in HEA playoffs

By Joe Meloni
Collegian Staff

BOSTON — Northeastern freshman winger Alex Tuckerman picked up the puck and raced around the net. Paul Dainton did his job; he dropped into his butterfly, bounding toward Tuckerman as his wrists snapped back and forward in an instant.

Dainton had the shot lined up, it seemed. Then a Massachusetts defender reached his stick out, like he's supposed to, to block Tuckerman's point-blank attempt. The puck deflected off the outreached stick and immediately headed for the crossbar, tucking under the pipe and rattling around the cage.

The Huskies bench rushed Tuckerman, who waltzed through the slot in celebration of Northeastern's 3-2 win in Game 3 of its Hockey East quarterfinal series at Matthews Arena. Dainton and the Minutemen drifted to the bench and through the tunnel with only thoughts of a long summer ahead.

"I don't remember much. I kind of blacked out," joked Tuckerman after the game. "I just walked out front and next thing I know I was on the ground celebrating."

"That was a tough loss for us," UMass coach Don Cahoon said. "We had the puck luck at the end of the game, and [Northeastern] had it in overtime. But they deserved it; they're a great college hockey team.

"That was playoff hockey at its very best: great goaltending at both ends and all sorts of scoring chances."

For seven Minutemen, thoughts shifted immediately to the four previous years. They leave Amherst as one of the most successful classes in the modern era of the program. Their careers include a Hockey East semifinal and NCAA Tournament appearance during the 2006-07 season.

"We all played hard all weekend," said senior captain Cory Quirk, who set a program-record with his 150th career game played in the loss, holding back tears. "Every guy in that locker room worked as hard as he could to get this done."

With the win, Northeastern advanced to the Hockey East semifinals, held at the TD BankNorth Garden in Boston on Friday. The Huskies, the No. 2 overall seed in the tournament, lost to Massachusetts-Lowell in overtime on Friday night. UML won in overtime after tying the game, 2-2, with fewer than 20 seconds remaining in regulation.

Before Tuckerman dashed UMass' hopes with the overtime winner five days prior, the Minutemen managed a similarly shocking comeback attempt. Cahoon called a timeout before a neutral-zone faceoff. Quirk won the ensuing draw with Northeastern captain Joe Vitale. At 18 minutes, 51 seconds of the third period, Cahoon pulled Dainton in favor of extra attacker Alex Berry as the Minutemen tried to knot the game

See HOCKEY on page 8



Freshman forward T.J. Syner and the Minutemen dropped a 3-2 overtime decision to Northeastern in Game 3 in the first round of the Hockey East playoffs. The loss ended UMass' season.

## Plourde tosses no-hit gem

By Jeffrey R. Larnard
Collegian Staff

Perfection means to be flawless or without any mistakes. One simple mistake that can amount to nothing can mean the difference between a one-hitter and a no-hitter or a no-hitter and a perfect game.

For freshman pitcher Sara Plourde, that simple mistake — a hit batsmen on the second pitch she threw in the game — was what gave her a no-hitter instead of a perfect game in the Massachusetts softball team's 11-0 win over Dayton on Sunday.

The game was the second of a double header — UMass won Game 1 16-0 in five innings — in Dayton, the first two conference games for the No. 17 Minutewomen (13-6, 2-0 Atlantic 10). For the Flyers (13-20, 1-3 A-10), it was their second conference series, after splitting with Rhode Island earlier in the weekend.

For Plourde, Game 2 was the second start of her career and just her fifth appearance, but one couldn't tell with the numbers she has put up so far. On Sunday, Plourde struck out nine in six innings due to the mercy rule and hit one batter for the only blemish in her near perfect game.

"I thought she did a good job and I thought she moved the ball around well," UMass coach Elaine Sortino said of Plourde's performance. "I thought she pitched back from deficits when she was behind and she didn't give them any extra chances."

In Plourde's five appearances, the freshmen has pitched 20.2 innings, striking out 30 batters to go along with a 2-0 record and a 1.02 ERA, while only walking six batters and giving up five runs.

While Plourde stood out in Game 2, she wasn't the only star of the game. Junior Sarah Reeves led at the plate out of the cleanup spot going 2-for-3 with two home runs, one walk and seven RBIs.

The first home run came off Dayton's Eva Rappe (1.1 innings pitched, eight hits, six earned runs, two home runs) in the first inning after consecutive singles by Whitney Williams and Whitney Mollica. After taking two balls, Reeves took the next pitch deep to centerfield to give the Minutewomen an early



Junior first baseman Sarah Reeves cracked two home runs, including a grand slam, in an 11-0 victory over Dayton Sunday. She had 7 RBIs in support of freshman pitcher Sarah Plourde, who pitched a no-hitter.

See SOFTBALL on page 8

## Offense explodes in series finale victory

### Competitive weekend against Richmond ends in 24-9 win

By Mike Gillmeister
Collegian Staff

Starting pitchers can't pitch nine innings every game. A bullpen is comprised of several pitchers to spread out the responsibility of sustaining leads and closing out games.

Six of the eight games the Massachusetts baseball team played in the last nine days (UMass went 2-6) have all been decided by two runs or fewer. Eight games in nine days takes a toll on the body and the Minutemen (5-9, 1-2 Atlantic 10) had to rest key players to ensure their long-term health is at its peak as the season goes on.

Resting productive players was especially important last week because three of the week's games went into extra innings, including back-to-back 13-plus inning games against Richmond (11-5, 2-1 A-10).

Senior second baseman Adam Tempesta wasn't in the starting lineup for two games in this past week's schedule, which hurt the team. UMass relies heavily on its offense and Tempesta is a proven threat in the batter's box. He has a team-leading 12 RBI as well as two home runs off of 18 hits.

Tempesta was back in the lineup for the Minutemen's final game against the Spiders on Sunday and was as productive as ever. He had two RBI hits, as well as two runs in a 24-9 beat down of Richmond.

Mike Gedman came into the game for Tempesta in the bottom of the eighth inning; he proved to be effective in the top of the ninth when he hit a two-run home run to right field, capping off the 15-run win for UMass.

First baseman Peter Copa hit the other homer for the Minutemen in the second inning when he hit a solo shot to right-center field. UMass tagged Richmond starting pitcher Ian Marshall for seven runs in two and two-thirds innings.

Mike Dicato (1-2) gave up five runs but still earned his second win of the season behind six strikeouts and an explosive offense.

"We needed to get pitching like that," UMass coach Mike Stone said of his starters this week. "We needed that so we didn't burn out our bullpen. It was great to get our young players some time, and that'll help us

See BASEBALL on page 8

## Lyons' 3 goals not enough vs. UNH

By Scott Feldman
Collegian Staff

With the Atlantic 10 season fast approaching, the Massachusetts women's lacrosse team has shown the potential to beat anyone – but only if it can carry over its strong first-half performances into the final minutes.

UMass fell to No. 13 New Hampshire, 13-10, on March 18, despite having held a five-goal lead at the end of the first half. The Minutewomen did win their other game over the break, defeating Stony Brook, 14-9, on March 14.

"I think we have been working on trying to get a killer instinct," UMass coach Alexis Venechanos said. "We do a great job coming off the hat, but we have to use that momentum."

The Minutewomen (3-5) raced out to an 8-3 lead at intermission against the Wildcats behind three first-half goals by Holly Drown and an unassisted goal by Jackie Lyons — who also scored three goals – with one second remaining.

UMass could not sustain its pace in the second half and eventually wilted under the relentless pressure of the Wildcats (6-2), who outshot the Minutewomen 38-20, including a dominant 21-7 advantage in the second half. UNH's star player Sarah Von Bargen, who is second in the nation in goals, notched three of her four goals in the second half.

The Wildcats had a 4-to-1 run in the second half to bring the score to 9-8 with 17 minutes, 35 seconds remaining. Lyons tried to slow their momentum with a free-position goal, but New Hampshire scored five unanswered goals in the final 10 minutes to lock up the victory. UNH outscored UMass 10-2 in the second half.

The result was disappointing, but Venechanos believes her team can beat anyone if the Minutewomen can find a way to maintain their consistently strong first-half performances.

"We have to realize how to play with a lead without looking at the scoreboard," Venechanos said. "If we continue to play like its 0-0 the entire game, we'll be able to put a complete game together. I think it's a combina-

See W. LACROSSE on page 8

## Doc cures UM losing streak

### Schneider makes 17 saves in ECAC win over No. 14 Loyola

By Nick O'Malley
Collegian Staff

They were outshot. They lost the faceoff battle. And they were slaughtered in ground balls. They had every reason to lose. Yet, the Massachusetts men's lacrosse team beat the odds to defeat No. 14 Loyola on Saturday for just the second time in school history, 8-6.

Senior goalkeeper Doc Schneider faced 44 shots, recording 17 saves as he carried the Minutemen to the victory in Baltimore, Md. It was a big win for UMass, which had lost two straight entering the first Eastern College Athletic Conference matchup of the season.

After two straight losses knocked them out of the national rankings, the Minutemen (4-3, 1-0 ECAC) responded by gutting out a win where they led in only a couple of statistical categories. Despite the overall dominance of the Greyhounds (5-3, 2-1 ECAC), UMass led in the one stat that truly matters: goals.

Senior Jim Connolly and junior Bobby Hayes both scored twice in the win with Hayes also recording an assist. Connolly leads the team with 22 points on 19 goals on the season. Meanwhile, Hayes is now tied for second on the team with 15 points on seven goals and eight assists. Junior Cooper MacDonnell had a hat trick and an assist for Loyola, scoring the team's final three goals on the day.

The Minutemen drew first blood 2 minutes, 36 seconds into the game when Art Kell hooked up with Hayes for his first goal of the day. The Greyhounds would respond just over a minute later but the Minutemen closed out the half by scoring three unanswered goals.

Senior Evan Blum put the Minutemen ahead with 30 seconds remaining in the first quarter, while fellow seniors Connolly and Rory Pedrick tallied goals before halftime to give UMass a 4-1 lead.

The Greyhounds made hardly a dent in the lead for the rest of the game.

Loyola's Colin Finnerty opened up the second half just under two minutes in with a goal, one of eight in the third period. But the Minutemen would respond with goals by Hayes and senior Tim Balise.

The scoring outburst of the third quarter included goals by MacDonnell, Kell and Matt Langan all within a minute of



Senior goalkeeper Doc Schneider had 17 saves in UMass' 8-6 victory over No. 14 Loyola Saturday. UMass is now 4-3 on the season.

See M. LACROSSE on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

HIGH: 48 LOW: 23 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 24, 2009

## Internships going to highest online bidder

By Kathryn Foley
Collegian Staff

Some charity websites are taking advantage of the current instability of the job market by offering internships, as long as you have the money to pay for them.

Websites like Charity Buzz and Charity Folk started by auctioning off once-in-a -life-time experiences like appearing on screen with Johnny Depp, lunch with Alicia Silverstone for old-school "Clueless" fans, private soccer lessons from David Beckham, tickets to "The Ellen DeGeneres Show," "Saturday Night Live," the Emmys and the Barack Ohama's presidential inauguration. All of the auctions are aimed at raising money for non-profit organizations.

Then, Charity Buzz and Charity Folks came up with a new idea. Collaborating with many big-name corporations, these sites decided to auction off internships many students would die for. Ever dream of interning at magazine like Glamour, Rolling Stone,Christian Dior, Cosmopolitan, US Weekly? These one- to three-week internships had estimated values varying anywhere from $1,500-$7,500.

There is just one problem: Some students have the merits for these internships but don't have the money to "buy" them. What happens when it is a toss-up between a student who has a perfect GPA, an exceptional resumé, a flawless cover letter, a handful of recommendations and a book of published work, and a student who can cough up $5,000?

"I feel strongly that UMass students don't have to hother with the internship auction sites," said Jeff Silver, associate director of UMass Career Services for Field Experience. "UMass Career Services has such a strong relationship with employers such as Rolling Stone magazine, MTV, Family Fun Magazine, The [David] Letterman Show, that UMass students are basically guaranteed a high-quality semester internship at a major NYC media outlet .... We can't guarantee them their first choice but if they apply to six, they will obtain one for the semester."

Most universities have a dedicated team of experts to help students find their way to an appropriate internship. UMass faculty members are not the only ones who discourage students from partaking in websites that auction off internships.

The Fund for American Studies (TFAS) is an educational non-profit organization that has been preparing students here, as well as globally, for leadership since 1967. In an interview with Patricia Lee, the media relations manager at TFAS, she expressed a hint of disinterest when asked if the opportunities available through Charity Folks and Charity Buzz were worth the money.

Because TFAS members feel strongly about the necessity of fairness involving distributing internships, the idea of offering students jobs that can be bought off seemed almost dishonorable and unmerited to Lee."We don't believe that students should have to pay for an internship," she said. "Internships are an opportunity to learn about an industry, gain experience, contacts and in some instances, credit in exchange for free or paid labor (stipend). There are ways to gain insights into desired industries that do not require one paying for employment."

Also, according to Lee, auctioning off internships is basically sending messages to those without means that they will not be able to reach their dream jobs because many of their desired opportunities are set aside for the people who can afford to pay.

Reserving internship spots for paying customers limits the amount of opportunities available to other people while also making the pool of available spaces a lot more competitive.

"This practice is unfair, because it's a display of preferential treatment. Such practices occur at college/universities but have now trickled over into the job market, a sphere that prizes hard work and ability. Applicants who may not be as qualified for a role, or who may not gain as much out of the experience, are placed above others," said Lee. "It concentrates opportunities within the reach of a small subset of the population and locks out others. This seems to stand in opposition to the value of equality of opportunity that breathes life into the American dream."

*Kathryn Foley can be reached at kfoley@student.umass.edu*

## Drinking trumps studying

### Study analyzes student habits

By Kathryn Foley
Collegian Staff

According to a recent study on the drinking habits of college students, studying has taken a backseat to partying for many college students.An online education program for first-year college students called 'AlcoholEdu for College' is the first step in a project created by Boston-based Outside the Classroom in collaboration with the NASPA, a group representing higher education.

According to the program's background document, its "underlying philosophy" is to provide students with the proper information to aid them in making informed choices about their alcohol use.The program incorporates an online survey that is completed two weeks prior to taking the course. It assesses students' alcohol-related attitudes, behaviors and the consequences of drinking.

Last year, 30,183 first-year students from 76 colleges and universities took this course after the first semester began. Nearly 70 percent, reported consuming alcohol in the two weeks before the course began.

In the survey, students were to record how long their drinking episodes lasted, how many drinks they had and how long it takes them to finish each drink. These statistics were then used to estimate the total amount of time each student spent drinking during the first 14 days of college.

For those 20,801 freshmen who drank during this period of time, the average amount of time spent consuming alcohol was 10.2 hours per week.

The survey also had questions about time spent on other activities. The following averages were recorded: Studying 8.4 hours; Exercising 5.0 hours; Online Social Networking or Playing Video Games 4.1 hours; Social Networking 2.5 hours; Working for Pay 2.5 hours.

"This study doesn't necessarily suggest that college students are spending more time drinking now compared to previous years; that may or may not be the case," said Brandon Busteed, Founder and CEO of Outside The Classroom. "But what's clear is that many college students knowingly or unknowingly are spending more time drinking than studying."Different from the really scary life-and-death statistics that have typically been thrown at students, this finding is potentially the most motivating of all because it's something every student can relate to, and it fundamentally calls into question the priorities of being a student."The National Center on Addiction and Substance Abuse at Columbia University also reported that around 3.8 million (49 percent) of full-time college students drink.

In 1993, it was recounted that between 1989 and 1991, researchers from Southern Illinois University and the College of William & Mary surveyed approximately 58,000 students from 78 campuses. Eighty-five percent of respondents said they drank alcohol in the past year, and 66 percent of students under 21 years of age had as well.

Nevertheless, the recent study performed by the Center at Columbia University found that the intensity and frequency of drinking now has increased since 1993, as the quantity of students who binge drink three or more times over a two-week period of time has escalated by 16 percent.

Gwendolyn Jordan Dungy, executive director of NASPA, told USA Today that their "hope is that this new finding will motivate campus community leaders to join us as we redouble our efforts to de-emphasize the role of alcohol in college life."

*Kathryn Foley can be reached at kfoley@student.umass.edu.*



A recent study has found that on average students spend about two hours more a week drinking than they do studying.

## Alcohol sales up in bad times

By Gary Tarantino
Collegian Staff

The country's economic situation is described mostly in terms of negatives – layoffs, buyouts and cuthacks. But there is one area that is seeing a significant uptick: alcohol sales.

Despite the tough economic times, Americans are turning to bars and liquor stores in record numbers.

Studies have shown that throughout the history of the United States and the world, increased economic turmoil has usually been met with a corresponding spike in alcohol sales.

Recently, many downtown businesses in Ann Arbor, Mich., have reported a heavy increase in alcohol sales, while some campus hot spots across the country have seen the reverse effect.

Liquor stores that attract a student demographic are experiencing a slight decrease in their alcoholic sales, and while many factors could be the cause of this opposite trend, tighter budgets are an obvious explanation.

"[Students] are staying home and buying a case of beer from the corner store as opposed to going out and buying pitchers," said an employee at Ann Arbor's Scorekeepers Sportsgrill & Pub, who asked to remain anonymous because he wasn't authorized to speak for the company.

Eddie Gilyano, the manager of Strickland's Market, a liquor store in Ann Arbor, said the store's alcohol sales have decreased significantly since the economy took a turn for the worst.

However, much of the rest of the country, which has officially been in a recession since December 2007, is seeing an increase in alcohol sales.

"[Our sales] have been increasing since the economic situation started," said Tim Kramer, manager of Beer Depot, in Ann Arbor. "What do you think people run to? It's easier to drink than go out."

"If we've seen anything, it's not less sales," said Victor George, the owner of Stadium Market, in Ann Arbor. "We've just been selling less expensive liquor."

George said cheaper vodkas, like Smirnoff and Burnett's, have been selling much better than the more expensive brands.

Last year in Pennsylvania, wine and liquor sales were reportedly up 4.7 percent. Similarly, Connecticut reported that tax revenue on alcoholic beverages was up nearly 5 percent for the fiscal year that ended last June.

The Division of Liquor Control for the Ohio Department of Commerce, announced that alcohol sales grew $32.6 million from 2007 to 2008, an increase of 4.75 percent, according to The Ohio University Post.

Alcohol companies across the country, especially wine companies, are also reporting skyrocketing sales.

Brown-Forman, one of the largest American-owned wine companies, stated that its income has grown 4 percent in the second quarter this year and Liquor Group Michigan, a liquor and wine distribution company, reported a 7.8-percent increase in wine case sales in Michigan for 2008.

The recent spike in alcohol sales as the nation's economy falls into a tailspin is not unique, said University of Massachusetts economics professor John Bound.

In 1991, Bound said the collapse of the Soviet Union and the end of the Cold War directly resulted in soaring alcohol sales.

*Gary Tarantino can be reached at gtarant@student.umass.edu*

## Goshen, Mass., waits for thaw

### Annual event raises money for local charity

By Dinah Gorelik
Collegian Staff

The annual "Meltdown" event in Goshen, Mass., sounds a lot like the proverbial watching paint dry, but waiting for ice to melt under a concrete block has never been so interesting, or profitable.

The object of the event, organized by Goshen resident Bob Labrie, is to guess the time and the day, without going over, and when a 69-pound concrete block will fall through the ice of a local pond. The winner receives half of the proceeds, while the other half goes toward an organization associated with Goshen, even though the event ranges far outside of Massachusetts borders."Tickets submissions have been received from my regulars in Florida, Nevada, Maryland, New York, Connecticut and Rhode Island, not to mention a strong showing from the Massachusetts delegation," said Labrie. "A ski-patrol colleague of mine was even able to sell some 'Meltdown' tickets to a few business clients of his from Thailand and France. Adding that to previous sales in Australia and India now categorizes us as a world-class endeavor."

A firefighter and accountant, Labrie is the supervisor of the lake upon which the block is placed. He frequently updates his website in regards to the block's condition and other relevant news. Sponsored by the Hammond Acres Association, "Meltdown" not only entertains locals, but it keeps people who have homes in the area aware of what is going on there.

The block is tied to a rope, which is connected to a clock. When the block falls through the ice, the clock is supposed to be pulled out from a wall socket and stopped, indicating the time of the block's fall.

People can guess the time and day of this occurrence by purchasing tickets for $1 each. This year, half the proceeds will go to the Northampton Survival

See GOSHEN on page 3




When the concrete block with a flag attached falls through the ice, it will stop a clock attached by a rope. The person who submits the closest time, without going over, will win half the procedes raised by the event.



ARTS & LIVING
**JOHNS TO PERFORM**

John Darnielle and John Vanderslice will perform in an all acoustic setting tonight at the Pearl Street Night Club in Northampton.

SEE PAGE 5



SPORTS
**TOUGH OUT**

Collegian hockey columnist Joe Meloni shares his thoughts on the contributions of the seniors of the 2008-09 Mass Attack.

SEE PAGE 10

EDITORIAL & OPINION
**CHRIS AMOROSI**

Collegian columnist Chris Amorosi draws parallels between TV series Battlestar Galactica and world history.

SEE PAGE 4

DAILYCOLLEGIAN.COM

As UMass' winter sports come to and end, Collegian beat writers and columnists share their thoughts on the teams

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# Campus Perspectives

## What is your opinion on this matter?

MANY STUDENTS ARE ANXIOUS ABOUT THE LIKELIHOOD OF SECURING AN INTERNSHIP FOR THE SUMMER. DO YOU HAVE AN INTERNSHIP LINED UP FOR THE SUMMER? OR ARE YOU LOOKING FOR A SUMMER INTERNSHIP? DO YOU THINK IT WILL BE MORE DIFFICULT TO GET INTERNSHIPS THIS YEAR AS COMPARED TO PAST YEARS?

By Alyssa Creamer
Collegian Staff



senior
Hospitality and Tourism Mangement
Amanda Hacker

"Last summer I interned in New York City for an event planning company called Professionals in the City. I think that companies might be looking for more unpaid interns, because they would rather take on interns than hire and pay others to work for them. Because I'm graduating, I am hoping to get a job instead of internship."



senior
Architecture major
Allison Phillips

"I do feel like it's going to be difficult to get an internship. I remember looking for internships last summer and things were going badly then. It took me a few months to find one. There are a lot of reasons why it is so difficult, but they all stem back to the country's economic situation. In the field of architecture, there is not a lot of building going on because of the economy and so there is no need for companies to hire interns."



junior
Economics major
Kevin Maio

"It is going to be very difficult, impossible, even, to get an internship this summer. Companies are not hiring as many interns so the competition is higher. I'm looking for a summer internship in finance. So far, I've tried at Ernest Young and the Boston Red Sox, but I've had no luck. The only thing students can really do is keep a detail-oriented resume and contact employers. I hope I can land one."



senior
Communications and Economics major
Neil Goldfluss

"I'm looking for an advertising or marketing internship for the summer. I've heard that a lot of students in the [Isenberg School of Management] are having a hard time getting internships due to bad economic times. Personally, I've had internships in the past, but companies are looking for interns that will work for no pay or for college credit. I had my past internships in the Northeast, but I might have to relocate in order to get a job."

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# New study finds red meat harmful

By Rob Stein
The Washington Post

WASHINGTON — Eating red meat increases the chances of dying prematurely, according to a large federal study that offers powerful new evidence that a diet that regularly includes steaks, burgers and pork chops is hazardous to your health.

The study of more than 500,000 middle-age and elderly Americans found that those who consumed the equivalent of about a small hamburger every day were more than 30 percent more likely to die during the 10 years they were followed, mostly from heart disease and cancer. Sausage, cold cuts and other processed meats also increased the risk.

Previous research had found a link between red meat and an increased risk of heart disease and cancer, particularly colorectal cancer, but the new study is the first large examination of the relationship between eating meat and overall mortality.

"The bottom line is we found an association between red meat and processed meat and an increased risk of mortality," said Rashmi Sinha of the National Cancer Institute, who led the study published today in the Archives of Internal Medicine.

In contrast, routine consumption of fish, chicken, turkey and other poultry decreased the risk of death by a small amount, the study found.

Although pork often is promoted as "white meat," it is believed to increase the risk for cancer because of its iron content, Sinha said. It is often grouped with red meat in nutritional studies.

"This would be the Rolls Royce of studies on this topic," said Barry Popkin, a professor of global nutrition at the University of North Carolina, who wrote an editorial accompanying the study. "This is a slam-dunk to say that, 'Yes, indeed, if people want to be healthy and live longer, consume less red and processed meat.'"

There are many explanations for how red meat might be unhealthy: Cooking red meat generates cancer-causing compounds; red meat is also high in saturated fat, which has been associated with breast and colorectal cancer; and meat is also high in iron, which also is believed to promote cancer. People who eat red meat are more likely to have high blood pressure and cholesterol, which increases the risk of heart disease. Processed meats contain substances known as nitrosamines, which have been linked to cancer.

Regardless of the mechanism, the research provides new evidence that people should follow long-standing recommendations to minimize red meat consumption, several experts said.

"The take-home message is pretty clear," said Walter Willett, a nutrition expert at the Harvard School of Public Health. "It would be better to shift from red meat to white meat such as chicken and fish, which if anything is associated with lower mortality."

The American Meat Institute, a trade group, dismissed the findings, however, saying they were based on unreliable self-reporting by the study participants.

"Meat products are part of a healthy, balanced diet, and studies show they actually provide a sense of satisfaction and fullness that can help with weight control. Proper body weight contributes to good health overall," James Hodges, the group's executive president, said in a written statement.

For the study, researchers analyzed data collected from 545,653 volunteers, ages 50 to 71, participating in the National Institutes of Health-AARP Diet and Health Study. In 1995, the subjects filled out detailed questionnaires about their diets, including their meat consumption. Over the following 10 years, 47,976 men and 23,276 women died.

After accounting for other variables that might confound the findings, such as smoking and physical activity, the researchers found that those who consumed the most red meat – about a quarter-pound a day – were more likely to die of any reason, and from heart disease and cancer in particular, than those who consumed the least – the equivalent to a couple of slices of ham a day.

Women who ate the most red meat were 36 percent more likely to die for any reason, 20 percent more likely to die from cancer and 50 percent more likely to die from heart disease. Men who ate the most meat were 31 percent more likely to die for any reason, 22 percent more likely to die of cancer and 27 percent more likely to die of heart disease.

In contrast, those who consumed the most white meat were about 8 percent less likely to die during the study period, the researchers found. Poultry contains more unsaturated fat, which improves cholesterol levels, and fish contains Omega-3 fatty acids, which are believed to help reduce the risk of heart disease.

The risk was also elevated among those who consumed the most processed meat, which included any kind of sausage, cold cuts or hot dogs. Women who consumed the most processed meat, about an ounce a day, were about 25 percent more likely to die overall, about 11 percent more likely to die of cancer and about 38 percent more likely to die from heart disease. The men who ate the most processed meat were 16 percent more likely to die for any reason, about 12 percent more likely to die of cancer and about 9 percent more likely to die of heart disease.

Experts stressed that the findings do not mean that people need to eliminate red meat from their diet but instead should avoid eating it every day.

"You can be very healthy being a vegetarian, but you can very healthy being a non-vegetarian if you keep your red meat intake low," Willett said. "If you are eating meat twice a day and can cut back to once a day there's a big benefit. If you cut back to two or three times a week there's even more benefit. If you eliminate it entirely, there's a little more benefit, but the big benefit is getting away from every day red meat consumption."



According to a new study, regularly eating red meat like steak, hamburger and pork chops increases the chance of premature death.

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# 'Meltdown' contest heats up as April draws closer

GOSHEN from page 1

Center's Hilltown Pantry.

According to the survival center's website, the Center distributes about 2,000 pounds of food in nutritionally-balanced food boxes every weekday.

"With the economy in the midst of a recession, the current economic climate brings additional challenges for people that have found themselves in need of a helping hand," Labrie's website says. "The Hilltown Pantry provides low-income residents of Chesterfield, Cummington, Goshen, Plainfield, Westhampton, Williamsburg and Worthington with a nutritionally-balanced food box once a month."

In the past four years, the official day and time of the block falling into the ice was April 16 at 3:04 p.m. in 2008, April 21 at noon in 2007, April 1 at 8:18 p.m. in 2006, and April 12 at 4:47 p.m. in 2005.

"With 548 tickets now sold, the range of dates spans from Feb. 28 to May 14 with April 2 and 16 tied for the most picks with 26 each," said Labrie. "April 14 and 15 are close behind with 25 picks each. The most popular times are 1 p.m. and 3 p.m. with 19 picks each. The law of large numbers is starting to take shape and a familiar pattern from years past is now starting to emerge."

Last year, there were 1,099 submitted tickets, and the most popular days were April 1 and April 7, with 3:30 p.m. as the most commonly guessed time. The deadline for ticket submissions this year is April 1 and the ticket can be downloaded from www.goshenmafire.com/2009meldtown.html, filled in with a proposed day and time, and mailed in.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu*

# Credit cards slam consumers

By Ylan Q. Mui
The Washington Post

Anita Hare thought she was playing it smart when she took advantage of a low introductory interest rate on her Chase credit card to buy a Harley-Davidson motorcycle last spring. For four months, the 46-year-old from Baltimore County said, she paid her bill on time at a rate of 3.99 percent. Then she missed one payment by a few days – and her rate shot up to 28 percent, she said. The higher rate has pushed her balance above the original cost of the Harley.

"I was so careful not to let that happen," she said. "I've been absolutely livid."

Situations like Hare's are the target of sweeping new regulations approved by the Federal Reserve late last year that promise to change the way the credit card industry does business. But the rules do not take effect until 2010, and advocacy groups say consumers are still struggling with mounting debt and tightened access as the credit crisis helps fuel the economic downturn.

"It's the worst of all possible worlds," said Travis Plunkett, legislative director of the Consumer Federation of America. "We know that these practices are not justifiable, and yet federal regulators have given the credit card industry a year and a half to continue to use them."

The average standard rate on credit cards declined from 15.21 percent in February 2007 to 14.03 percent last month, according to IndexCreditCards.com, as the Federal Reserve slashed a key interest rate to close to zero. Interest rates are expected to fall further as a $1 trillion government program to spur consumer lending gets underway.

But those averages do not reflect penalty rates that lenders may charge for late or missed payments. According to a survey last year by Consumer Action, an advocacy group, those rates average 26.87 percent.

Since the beginning of this year, said Bill Hardekopf, chief executive of LowCards.com, an independent review site, several companies have raised rates, increased fees and adjusted rewards programs.

"They have been very much damaged by this economic downturn and tightening of credit and all the losses that their banks have faced," he said. "If you as a consumer do anything to increase your risk, you will probably very quickly be hit."

Congress is considering legislation that would essentially force lenders to adopt measures similar to the Fed's within as little as 90 days. But the credit card industry and federal officials say the scope of the new rules make such a quick turnaround virtually impossible.

The regulations issued by the Federal Reserve, the Office of Thrift Supervision and the National Credit Union Administration in December ban "unfair and deceptive practices." The rules prevent banks from raising interest rates on existing balances unless a payment is more than 30 days late, charging late fees without giving a borrower a reasonable amount of time to pay and applying payments so that debts with higher interest rates are repaid last.

The changes will require the credit card industry to reassess how it determines the risk of lending. Federal officials and industry groups said moving too quickly could cast doubt on the accuracy of those calculations, scaring off investors who buy the debt and help fund new lending which in turn could further constrict credit and drive up interest rates.

"It is our belief that this impact will be broad and not uniformly positive, potentially leading to reduced access to credit for millions of Americans and small businesses at the very time when they need that access to credit," said Kenneth Clayton, general counsel of the American Bankers Association, a trade group, in written congressional testimony.




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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself." - Sir Salman Rushdie

TUESDAY, MARCH 24, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

## Unions and deception



Greg Collins

Words can be deceiving. The Employee Free Choice Act (EFCA) bill that is being considered on Capitol Hill today is the perfect example of how people can manipulate words for their own close-minded causes.

How would the act support "free choice" for employees? Essentially, the EFCA would deny employees the right to vote privately to decide whether to join a union. Instead, the law would mandate that employees sign public ballot cards - ostensibly to enable union leaders to make sure they are in fact joining the union.

In addition, the EFCA would allow the federal government to mediate a disputed collective bargaining agreement between employers and unions if the two parties cannot agree on an agreement within 90 days.

This begs the question: Where is the free choice? What freedom does this provide for the people directly affected by the legislation – namely, non-union employees?

To supporters of the bill, the "free choice" will be created because it gives workers more freedom in deciding whether to be represented by a union. These people claim that employers frequently intimidate employees in convincing them not to join unions.

Of course, this reasoning conveniently dismisses the reality that union leaders also have the ability, under existing law, to try to convince employees to join unions. In essence, right now employees can take into account the competing interests of both employers and union members – both, mind you, are pursuing selfish interests – and then can make an exclusively private and personal decision through secret ballots to choose to join a union.

The EFCA strips this right away from employees to make a personal decision because it would require a public – rather than a private – card-check system. Of course, employers would still have the opportunity to convince workers not to join the union. However, a public ballot would provide a heavily unfair advantage to union bosses to pressure workers to join one.

Imagine if we applied the EFCA to our voting system in America today. Currently, candidates can try to convince, persuade, cajole and sweet-talk us into voting for them. Ultimately, we are able to decide on the merits of their rhetoric by voting for them in private. No one has the right to see whom we vote for on our ballot before we cast it. No one has a right to step inside our voting booth and coerce us into voting for a particular candidate. And no one has a right to treat us unequally for voting in a way that does not conform to the prejudices of whoever is pressuring us at the time.

### So where is the "freedom" in regard to non-union workers?

But if the EFCA were implemented, candidates could follow us into our voting booths, coerce us into voting for them, and guarantee us sweet kickbacks for doing so. Free choice would be eliminated.

So where is the "freedom" in regard to non-union workers? Employees would certainly not be receiving more freedom as a result of the bill. The people who would benefit – the people who would be receiving more "freedom" in a twisted sort of way – are union bosses.

They would be able to intensify their efforts to intimidate workers to join the unions by trying to cajole them at bars, houses and bowling alleys. They would be able to intensify their coercion by demeaning employees who are not part of unions. And, most important, they would have the "right" – the "freedom" – to demand that workers make the decision to be represented by a union in pure daylight.

The clever wordplay unions employ for their selfish gains is evident on campus as well. The Graduate Employee Organization (GEO) claims it represents workers' and students' "interests" by continually making demands to increase salaries and benefits for grad students. Yet, they also decry the fee increases.

Guess where the money for higher salaries, stipends and benefits come from? Right out of your pockets.

So when you hear that the GEO and other unions are fighting for students' and workers' "rights" and "interests," ask yourself: Which workers? Which students?

Certainly not those workers and students who are not part of unions, yet who still have to use money out of their own pocket to pay for unions' demands. Certainly not those workers who were laid off due to the increased costs unions impose on businesses and universities. And most certainly not those workers, who hesitate to join unions, yet are still bullied into doing so anyway.

It is no coincidence that the states with the most powerful labor unions are also those with the highest unemployment rates – Michigan being the most conspicuous example.

European countries with powerful unions and government intervention in the economy consistently have double-digit unemployment. Compare this to the uproar in America today about how the unemployment rate is creeping over 8 percent.

Perhaps those labor unions really are protecting workers' rights by supporting the EFCA. Perhaps they really are trying to ensure more freedom for employees by demanding public ballots.

Yet this still begs the question: Which workers?

And, more importantly: Whose freedom?

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## Time to invest in both sides

GLOBAL PERSPECTIVES



Adam Miller

For too long, advocates on either side of the Israeli-Palestinian conflict have traded catch phrases and labels to excuse themselves from dialogue with the other side.

You have heard people on the Israeli side call Arabs a threat to Israel's existence and people not interested in peace with Israel. On the other side, Israel has been compared to an apartheid state that only cares about killing Arabs.

Using these labels makes it convenient to justify violence and advocate singling out the other side instead of listening and trying to understand each other. Many readers of Al-Jazeera refuse to read The Jerusalem Post with the same seriousness as their own news source and vice versa.

It continues to be a contest of who can suffer the most, counting dead bodies and rockets instead of rooting for breakthroughs in peace talks.

This kind of thinking strives for a winner and a loser. But more recently, it has only resulted in both sides losing out.

Rather than attempting to reach common ground, these attitudes only breed more extremism.

Activism that demands divestment from Israel undermines these efforts to have real dialogue and instead encourages the cycle of extremism to continue.

Hamas, which, in the past, has refused to recognize Israel, told the Associated Press in a March 12 story, "Now is the wrong time for [rocket] attacks," and it fears, "new rocket fire could disrupt the reconciliation talks" between Hamas and Fatah over how to achieve peace with Israel.

This change in policy shows that now is the time for cooperation – not isolation – with Israel. What pro-Palestinian circles at UMass and across the world must do is sacrilegious, but necessary to ensure that we move towards a future Palestinian state: They must invest in Israel.

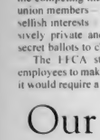
I know that what I'm asking for isn't easy, and that this solution might not change anything for years, but the Israel-Palestine conflict is incomparable to any other conflict in world history. And yes, that includes South Africa.

A complex problem such as this cannot be solved with traditional thinking when that direction has only worsened the situation. Divestment by the pro-Palestine movement would further hurt the peace process because it treats Israel as an enemy instead of a negotiating partner and discourages Israel from making concessions to the Palestinians.

If the conflict were solved today, Israel would be foolish not to take a hands-on approach in helping a future state of Palestine flourish to prevent it from becoming a bigger version of Gaza.

**University of Massachusetts students who are serious about a two-state solution and the welfare of Palestinians must be willing to change how they deal with supporters on the other side.**

## Our world: Battlestar Galactica's reality



Chris Amorosi

The series finale of Battlestar Galactica aired last Friday. I have watched the series since its premiere six years ago and I am sorry to see it go. I suppose canceling good television drama frees up more time in Sci Fi Channel's schedule for wrestling.

In the finale, the characters assess their civilization's long, cyclical history of destruction. What struck me, as science fiction often does, was the reflection of our world in the show's story. One of the show's themes was summed up in the pessimistic phrase "All of this has happened before, and all of this will happen again." Allow me to provide a brief explanation laden with spoilers.

Humans originally came from a planet called Kobol in the series canon. Much like today, humans became increasingly reliant upon technological civilization. Unlike today, however, those humans eventually turned to robotic slavery. The slaves revolted and the resulting war rendered Kobol uninhabitable.

The humans and robots departed their ruined home planet separately. Twelve groups of humans eventually built 12 colonies and continued their civilization. A 13th group of the robot slaves settled their own planet.

The Twelve Colonies fought each other until the reinvention of robotic life, which were the Cylons of the television series. The Colonials abused their creation and another war began. The only survivors escaped with the help of the Battlestar Galactica, a powerful warship.

During the course of the series, we find out the fate of the 13th refugee group. Ignoring their own origins as slave laborers, the robots created their own subject race of robotic life and their war wiped out all but a handful of people.

Do bloody clashes of civilizations sound familiar in our mundane Earth history?

Pedantics and Vikings aside, Christopher Columbus opened the Americas to Europe.

### Do bloody clashes of civilizations sound familiar in our mundane Earth history?

The resulting colonization effort snuffed out entire civilizations consisting of millions of people within decades. The mines of New Spain, the political unit of Spanish territories in North America and Asia Pacific from 1535 to 1821, devoured so many native laborers that the introduction of foreign African slaves became an economic necessity.

New Spain, New France, the area in North America colonized by France from the 16th to the 18th century, and New England were not built solely by plucky colonists, but on an international trade system based on slave labor. Squanto was in a position to help the early American Pilgrims not because he simply lived in the area but because English slavers taught him the language and attempted to "civilize" him by making him a servant.

In the early 19th century, slavery went out of fashion. The slave trade was abolished and slavery itself began to die out in Caribbean islands or newly liberated American colonies minus the United States and Brazil. Instead, Europeans conquered African land in the name of civilization. But the colonists were after a profit.

Cecil Rhodes and King Leopold of Belgium replaced Stone Age barbarism with industrial-age brutality. Workers who escaped from forced labor at the De Beers diamond mines had their feet lopped off or ankles crushed so they couldn't run away again. The Belgian rubber plantations in the Congo were built by massacring villages for rubber tree space.

By the 1950s the system fell out of favor. Instead, we now buy our luxury goods at a trifling price from overworked laborers overseas and far from our awareness or concern. I write this column on a computer with no part indigenous to the United States, while sitting on an equally foreign-made chair and wearing foreign-made clothing. How much do I, or any of us, contribute to our material way of life?

At the end of the finale, the Galactica and her crew discover a planet with only a prehistoric level of human civilization. Initially, crew members decide to adopt the primitives into Colonial society, but one character has an epiphany. He suggests that those aboard the Galactica abandon the technology that has ultimately led them and their ancestors to near-destruction. Instead, the Colonials decide to join the primitives and teach them language and agriculture. They send their spaceships into the sun and split up across the planet to mentor all the Stone Age groups they can find.

Fate presented a human civilization with the chance at a clean slate and the humans accept in the hopes that, while all of this has happened before, it doesn't have to happen again. Perhaps it was the right choice for Battlestar Galactica to end in such a way, but I don't believe such pessimism yet applies to our world.

I hope humanity, as it is today, isn't beyond saving in its current form. I hope what we built was worth those who died.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu.*

## You can't fix everything – and you can take that to the bank



Jon Peterson

"Social gains," the "social good" and other social "goals" have become such an integrated part of Massachusetts culture and life that the necessitation of a "social benefit" in any project has now become something we take for granted. Now, there are no projects that may be looked upon poorly if they intend to better some "social injustice."

Businessmen and women who act in their own self-interest are often insulted and demonized by the media and politicians. Many mid- and upper-level employees at large banks, who had nothing to do with the direction their banks were going, are now subject to protests outside their own homes, as have been going on in the past few days in Connecticut.

Also, while the Massachusetts banking industry has performed poorly in the country during the financial crisis, one bank has stood out from the crowd. Nearby, East Bridgewater Savings Bank is an irregularity in our country, and in states' banking and loaning industry.

The bank has assets of $135 million and deposits of $84 million. Its loans and leases account for 21 percent of its total assets, as opposed to 71 percent for comparable banks in the country with assets of $100-$300 million. From 2003 to 2008, 28 cents were loaned for every dollar deposited in the bank, while according to the Federal Deposit Insurance Corporation, the average bank put out 90 cents on the dollar.

And while the banking industry lost $26.4 billion during the fourth quarter, East Bridgewater Savings Bank squeaked out a profit of $87,000. While there are potentially millions of faulty loans in the country, East Bridgewater Savings Bank has had no foreclosures or delinquent loans and hasn't set aside any money for anticipated losses.

"We're paranoid about credit quality," Joseph Petrucelli, the chief executive of the bank, has said. "We want to make loans, but we also wanted to avoid the next blow up."

But East Bridgewater Savings Bank has been given a rare "needs to improve" rating for its loaning practices by the FDIC, under the guidelines of the Community Reinvestment Act (CRA). "There are no apparent financial or legal impediments that would limit the bank's ability to help meet the credit needs of its assessment area," the FDIC said in its CRA evaluation.

### The CRA has been glossed over because of its attempts to fight "injustice," and we now are facing the consequences of these poor decisions.

This is quite extraordinary, given the fact that the banks that did expand their lending to the limits of what they legally and financially could do have generally ended up needing to be bailed out.

Thus, with the claim that the bank didn't advertise its loans well enough, the FDIC has stated that responsible banks are in need of improvement when they only make loans that they judge to be safe. Others, who have been and are more "generous," are judged to be better, and receive taxpayer money so that they do not need to change their lending behaviors.

The current train of popular thought has been that the financial crisis was caused by greed on Wall Street. But when looking at statements like these ones by our own government, it seems to reason that much of the greed could have been based in the good intentions of the FDIC and the CRA.

When the CRA was originally legislated in 1977, it was nothing but a weak encouragement from the government to get banks to lend out more because of the feeling that there was discrimination going on between individuals in the banks and people from different neighborhoods.

The regulations were largely on a case-by-case basis, and ratings could affect whether or not the banks would be allowed to expand in mergers and acquisitions.

In 1995, under President Bill Clinton, legal restrictions and fines were placed on banks that didn't give out certain amounts of loans, mostly in the form of subprime mortgages.

This form of promoting the "social good" and "equality" hurt banks like East Bridgewater Savings Bank, and even now, there is no way of knowing for sure how many of these safe banks were caught under the tires of the CRA.

And still, our own congressman, US Rep. Barney Frank, the chairman of the Financial Services Committee, has consistently denied any wrongdoing by the government in seeking to achieve this illusory goal of this social utopia.

His faith has always been strong that more government involvement would fix the mess. "The private sector got us into this mess," Frank said. "The government has to get us out of it. We do want to do it carefully."

The problem extends from a belief in a social responsibility trumping self-interest. The CRA has been glossed over because of its attempts to fight "injustice," and we now are facing the consequences of these poor decisions.

Safe banks like this one didn't cause the financial crisis – it was caused by people trying to solve social "problems." And laws like the CRA, which fights for the "social good," exemplify everything wrong with our country.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, MARCH 24, 2009

ARTS@DAILYCOLLEGIAN.COM



The Mountain Goats lead singer John Darnielle will play in an acoustic-only setting in Northampton tonight. Darnielle will perform with John Vanderslice at the Pearl Street Night Club.

## Johns to perform

### Adept storytellers play tonight at Pearl Street

By Brian Wood
Collegian Staff

Tonight the Pearl Street Night Club welcomes two guys named John and a pair of acoustic guitars.

The event is being billed as a "primitive evening of amplified sound," an accurate banner for what promises to be a night of contrasting styles and barebones collaboration.

Headliner John Darnielle (frontman of The Mountain Goats) is returning to Northampton for the second time in as many years. Following last year's full-band performance, the acoustic-only setting will offer concert-goers an entirely different – and arguably more authentic – Mountain Goats experience.

Until recently – 2002's "Tallahassee" to be precise – Darnielle was the poster child for lo-fi recording and songwriting methods. The majority of his lengthy discography consists of self-recorded efforts with little more than an acoustic guitar to supplement his nasal-driven narratives. This current all-acoustic tour is in many ways a return to old habits.

The same cannot entirely be said for Darnielle's counterpart for the evening, John Vanderslice. Vanderslice has made a career of developing infectious vocal melodies and pop songs. While Darnielle shines as an artist, it is his rough-around-the-edges delivery, Vanderslice offers listeners the opposite appeal, creating polished and highly-stylized songs.

Where the two connect, however, is in their ability to tell stories through song. Both artists are renowned for their ability to craft lyrical narratives and their vivid imaginations.

Following respective solo sets, the two Johns will join each other on stage for a collaborative set. The duo have joined forces in the past, releasing a song titled "Surrounded" under the name The Comedians.

The tour's unusual format comes at a similarly atypical juncture for the pair. Neither artist is touring in support of an album; instead they are using the tour as a creative vacation and exploration.

"We are going to light out for the Territories in a van with two acoustic guitars, some notebooks, our soundman, Brandon, and a pouch full of charms against ill omen. We are going to get elemental. We are going to stomp our feet and hammer at the strings until we get what we want from them," said the two in their tour statement.

Darnielle's latest full-length offering was 2008's "Heretic Pride." The album, which features plenty of studio-produced, full-band accompaniments, was an other large step away from his lo-fi roots. His latest releases are a pair of under-circulated EPs, "Satanic Messiah" and "Black Pear Tree." Both albums were released toward the end of 2008.

"Black Pear Tree" is a collaborative effort with post-rock songwriter Kaki King, and was given a limited release on vinyl. The topics covered on the album are – as always is the case with Darnielle – vast. One selection is even sung from

See JOHNS on page 6

## Reality is musical diversity

By Ann Powers
Los Angeles Times

LOS ANGELES — What does "African music" mean to Americans? Light-spirited guitar lines made danceable by polyrhythmic talking drums, big bands led by tall men in regal garb, dancing women in bright headdresses.

In the two decades since rock stars Paul Simon and Peter Gabriel enlivened their music with an African tinge, a stereotype has formed, created by crossover hits, charity concerts and "The Lion King" – an ethnographically rich pageant, politically relevant but separate from pop.

Now, as part of a movement toward a global music marketplace, the American cliché of African music is falling apart – or, really, exploding. A new wave of artists and archival releases is now exposing the diversity of sound that's always been the African reality.

Recently, a group of African artists came to America to promote new releases or to perform. In conversations through a translator, they discussed tradition and globalization and their hopes for making music for a worldwide audience.

And they aren't all wearing those bright colors.

"For me that's not really how it is," said South African star Vusi Mahlasela, 44, who has released two albums of folk-pop on Dave Matthews' ATO label.

Mahlasela's storytelling gifts and glistening tenor have gained him a cult audience around the world; he even performed at the world's most elite nerd-fest, the Technology, Entertainment, Design (TED) Conference, in 2003.

"I have been going on stage with T-shirts and jeans. I don't need to project that identity because my skin tells it all," he said.

Rokia Traore of Mali might agree.

"I never have done traditional music because I can't," said the 35-year-old singer-songwriter about "Tchamantche," her electric-guitar-focused second album for the Nonesuch label, released in February.

"I don't know how to think and how to compose in that language. There are some schools for that, and I didn't have this chance to learn this music. My style is unusual, and in Mali I have a special career," she said.

Traore grew up a diplomat's daughter. Fluent in French and Bambara, a language spoken in Mali, she sings one song in English on "Tchamantche" – a cover of George Gershwin's "The Man I Love."

"I started listening to American traditional blues, jazz and R&B when I was 5," said Traore. "I was listening to this the same time as I discovered African music. To say that the blues began in Africa, everybody knew about that. And African music comes back to American blues for people like me."

Amadou & Mariam, a blind married couple from Mali whose career-changing 2005 album, "Dimanche a Bamako" (Sunday in Bamako), helped define the current African shift, have a similar relationship to their homeland and the world.

Their new album, "Welcome to Mali," partly produced by British-pop elder Damon Albarn, takes their "Afro-blues" sound into unexpected corners.

"The way we are doing this music is a positive side of globalization," said Amadou Hagayoko from London, promoting the American release of "Welcome to Mali," coming March 24 on Nonesuch. "For us to be able to collaborate with people from different cultures is good. We're still doing our own music, but we are open to others."

For Somali-born hip-hop artist K'Naan, "African music" can't be contained by any one definition – and not even by the boundaries of the continent itself.

"Troubadour," his just-released second album and debut on the A&M/Octone label, incorporates Ethiopian funk with reggae, rap and hard rock. Metallica guitarist Kirk Hammett solos on one cut.

"In my music, I do address Africa in general," said K'Naan, 30, in Hollywood for a February date at the Roxy. "I address Somalia more specifically because I know it more intimately. I was made in that stream. I owe a debt and gratitude to that world. But I think there is no real start and stop between being African and being an immigrant. My spirit is obsessed with movement and the distance that is caused by the movement. So I never allow myself to feel at home anywhere."

In America, the links among African music, jazz and the blues were forged through the slave trade. Another parallel emerged during the 1960s, when South African exiles Miriam Makeba and Hugh Masekela represented the civil-rights struggle globally.

Contemporary American listeners' ideas about African music

See AFRICA on page 6



Musician Vusi Mahlasela has released two folk-pop albums on Dave Matthews' ATO label. His storytelling abilities have earned worldwide fame.

## Bridging genres with only a fiddle

By Randy Lewis
Los Angeles Times

LOS ANGELES — Mark O'Connor sat in the small theater at the University of California, Los Angeles, as three earnest young music students – a violinist, a cellist and a pianist – determinedly worked through one movement of his Piano Trio No. 1, a piece commissioned and recorded by the Tesla Trio, one of chamber music's stellar ensembles. Once they finished, O'Connor walked onstage, complimented their performance and picked up his violin to demonstrate a few pointers on tempo, technique and playing style.

"At letter G," the violinist-composer said, as his charges quickly flipped pages to find that spot in the score, "this section emulates the Johnny Cash guitar strum where he goes up the neck." He mimicked the Man in Black's signature chick-chicka-chick strumming style and then mentioned how Cash's late-career performance of the Nine Inch Nails song "Hurt" had introduced the veteran artist to a new generation of fans shortly before his death in 2003.

"Go to YouTube," he suggested, "and watch the video of him singing it. It's a very effective performance. Hearing and seeing him play that song will help you play this part."

Over the last two decades, O'Connor has built an imposing repertoire of his own compositions, including his piano trio "Poets and Prophets," inspired by Cash's life and music. Among other pieces of music, he's written six concertos, three string quartets, six caprices and other works for solo violin (among them his signature "Appalachia Waltz"). The world premiere recording of what might be his most ambitious work yet, the six-movement "Americana Symphony" as played by the Baltimore Symphony under conductor Marin Alsop, will be released Tuesday on O'Connor's own Omac record label.

For the past two decades, the 47-year-old artist, who studied as a teen with Texas fiddle champion Benny Thomasson and then apprenticed under fabled Gypsy jazz violinist Stephane Grappelli, has concentrated on writing and performing music that bridges disparate genres. His aim? To blend classical with American folk and popular music more fully than he believes occurred even in the celebrated works of Aaron Copland, George Gershwin, Duke Ellington and Leonard Bernstein.

"I think there's a real possibility that a nationalistic American classical music could really start to take hold," O'Connor said during a recent interview at a coffeehouse near UCLA's Herb Alpert School of Music, the new cross-disciplinary institution that tapped him this year as its first artist-in-residence.

"This school is founded on the idea that there is a universe of music, and within that universe there are different galaxies of classical music, world music, jazz and folk," said Alpert director Tim Rice. "We're sending out these shuttles that move from one galaxy to the other. Mark is the very embodiment of that idea."

O'Connor's "Americana Symphony," subtitled "Variations on Appalachia Waltz," is as tonal, accessibly melodic and sonically spacious as a great Elmer Bernstein film score. As in most of his work, themes develop, mutate and transform with complex passage work that often incorporates bent notes or pulsing rhythms drawn from

See O'CONNOR on page 6

## Change brings music together

By Yvonne Villarreal
Los Angeles Times

SANTA MONICA, Calif. — Inside a dimly lighted studio in Santa Monica, engineer-producer Mark Johnson and his team were recently putting the final touches on a soulful rendition of Sam Cooke's "A Change Is Gonna Come." Red lights flashed and dials moved on the giant soundboard as the crew got to work. The cry of a harmonica was raised, the pitch of an electric guitar lowered. Each adjustment worked to reinforce the emotional charge of the vocals by Grandpa Elliott, a musician from the French Quarter of New Orleans, and singer-songwriter Clarence Bekker. The track combines the talents of six performers – none of whom have met.

"The idea was to find a way to inspire the world to come together," Johnson said. "To stop the hate. To see the commonality we share. I think that source of inspiration can be found in music."

"A Change Is Gonna Come" is one of 10 tracks to be featured on "Playing for Change: Songs Around the World," a DVD/CD package available April 28 at Starbucks and retail stores. But "Change" isn't limited to shrink-wrapped CDs with your morning latte; under its banner, a five-stop tour with some of the project's many artists gets under way Thursday at the South by Southwest Music Festival in Austin, Texas. Co-founder Johnson calls "Change" a "multimedia movement" meant to "inspire, connect and bring peace throughout the world with music."

The album's first track is a cover of Ben E. King's "Stand by Me" performed by 37 musicians from the Netherlands, Brazil, Spain and Russia, among other countries. The video for the song already has been viewed nearly 8 million times on YouTube since November. The artists also take on a couple Bob Marley classics. A version of "War/No More Trouble" features U2's Bono, and American blues singer Keb' Mo' and Spain's Manu Chao perform on "One Love."

"I was just happy to be part of something so special," said Keb' Mo', whose Grammy-winning 2004 album "Keep It Simple" Johnson engineered. "What he's doing is amazing."

The CD package and tour are just the latest venture under the Playing for Change umbrella; Johnson and his team produced the documentaries "Playing for Change: A Cinematic Discovery of Street Music" and "Playing for Change: Peace Through Music," which both appeared at the Tribeca Film Festival.

The team has generated music videos that feature collaborative and individual songs from musicians around the globe. Yet most of the performers have never met. Many of their names are not well known. But through music, commonality emerges.

"Music is a universal enjoyment," said Johnson, 35, who founded the organization along with producer Whitney Burditt. "We wanted to highlight all that it does and can do."

The idea for Playing for Change came to Johnson one day a decade ago as he was waiting for a subway train in New York. On this particular day, there were two monks performing as crowds of morning commuters huddled around.

"Here were people who normally would rush by one another," Johnson said. "But they were suddenly standing side by side. And it was the music that did that. It

See CHANGE on page 6



New Orleans musician Grandpa Elliot does the vocals on the track "A Change is Gonna Come" in the new DVD/CD package by Mark Johnson.



Mark O'Connor developed a new style of teaching the violin that is rooted in American music, opposed to the common European style.

# Aritsts styles contrasting

JOHNS from page 5

the point of view of Toad of Super Mario Brothers fame.

"Satanic Messiah" was a digital and limited vinyl release featuring the suddenly commonplace pay-what-you-want business model. Buyers are offered the option of free downloads or to make donations. A tongue-in-cheek payment of $6.66 is pre-set for those in favor of quirky spending habits.

Vanderslice comes to Northampton not having released an album since 2007's critically acclaimed "Emerald City."

Vanderslice is set to release his seventh album, "Romanian Names," this May on Dead Oceans Records. In contrast to his acoustic-only tour the album includes an array of instrumentation ranging from clarinets and marimbas to Swedish nyckelharpas.

Both Vanderslice and Darnielle are adept storytellers who ply their trade in different ways. Tonight will offer a glimpse of how two contrasting styles can come together – even in a primitive setting – to create a variety of cohesive storylines.

*The Mountain Goats and John Vanderslice perform tonight at the Pearl Street Nightclub in Northampton. Tickets are $17.50 in advance and $20 at the door. Doors open at 8:30 p.m. The Pearl Street Night Club is located at 10 Pearl St.*

*Brian Wood can be reached at bwood@dailycollegian.com*



John Vanderslice will play at Pearl Street tonight. He has not released an album since 2007, but his seventh album is due out in May.

# U.S. music propels Afrobeats

AFRICA from page 5

solidified in the 1980s. Paul Simon's "Graceland" album introduced the sounds of the continent through the South African vocal group Ladysmith Black Mambazo.

At the same time, major tours by Nigerian bandleaders King Sunny Ade and Fela Kuti dazzled audiences with spectacular stage shows.

Embraced by pop stars, African music also served as the soundtrack to liberation movements, especially the South African struggle against apartheid.

"There's this old-school audience for African pop, this aging, liberal, NPR listener demo," said Banning Eyre, an American authority on African music and a senior editor at Afropop.org. "In general, you see the major African stars and you see the same old crowd. But now, I've identified three or four fronts of new audiences for African music."

Those new fans, Eyre said, often discover African music through American transliterators. Matthews, who was born in South Africa, and the North Carolina band Toubab Krewe promote the music among jam rockers, who also have welcomed Mahlasela and K'Naan.

Afrobeat inheritors Antibalas and the Budos Band pay homage to Kuti on the New York club scene. Vampire Weekend, an indie pop-rock band with Afro-pop influences, is leading indie rockers back to Congolese and Senegalese styles. And in hip-hop, Akon's success and M.I.A.'s hipster adventures have primed ears for K'Naan.

"I hear Akon and I'm, like, 'I love you,'" said K'Naan when asked about the Senegalese pop star. "He's using all these melodies, all this tone of Senegal in pop music. I don't think he could have done it as a traditional African, because Akon is very African-looking, very dark. So he did it with sound – with his nuance, with his melodies. And then he dressed up in a suit and told you about the club."

K'Naan's style allows him to reach across musical genres. Some tracks on "Troubadour" reflect the influence of rappers Chubb Rock and Q-Tip. Others highlight K'Naan's connection to reggae; he recorded the album at Bob Marley's Tuff Gong studio. The late Jamaican legend's sons, Damian and Stephen, are his good friends.

"In K'Naan, we saw a hybrid of musical styles," said James Diener, chief executive and president of Octone Records. "There's an African hip-hop component, but what distinguished him were the elements of reggae and world music and, most interestingly, his sense of melody and his pop aesthetic. This album has incredibly commercial appeal."

Amadou & Mariam exhibit a similar ability to erase musical boundaries. The pair met as students at Mali's Institute for the Young Blind and made several traditional albums before pairing with Basque-Galician producer Manu Chao for "Dimanche a Bamako."

Amadou & Mariam's U.S. label, Nonesuch, is a leading force in world music. Cuba's Buena Vista Social Club, Brazil's Caetano Veloso and Senegal's Youssou N'Dour and Mali's Oumou Sangare are a few of the many artists who license or release work through the label.



In the 1980s Paul Simon used the vocal group Ladysmith Black Mambazo in his "Graceland" album. The release solidified ideas of African music.

But "Dimanche a Bamako" represented a breakthrough, said David Bither, a senior vice president for the label.

"Of all the African records we've released, I've never given a record to more people who came back and said, 'This is incredible,'" he said. "It was crossing stylistic boundaries, international boundaries, all kinds. It was so fresh."

Bagayoko, of Amadou & Mariam, who was influenced by Jimi Hendrix and Led Zeppelin, said that several decades of the world embracing African artists has made this new sound realizable.

"From the time we started, things have changed, for sure," he said. "There's more access to the tools we need to make music, which makes the scene more international. It's universal; we need to be universal. It's not that recording studios are better (in Africa); they didn't exist before."

"Welcome to Mali" was not recorded in Bamako, Mali, but in Paris and London – centers of African immigration – and in Dakar, the capital of Senegal.

K'Naan guests on one cut. Toumani Diabate, a Malian kora master, appears on another. (A kora is an Instrument made from a calabash cut in half and covered with skin.) Its sound is boisterous – the fans who discover Amadou & Mariam opening for Coldplaythis summer will dance their sneakers off.

"We don't want people to see Africa as only one picture," said Mariam Doumhia, of Amadou & Mariam. "We don't want them to see Africa as a place under war at all times. There are plenty of good things in Africa, the human relationships, the solidarity, the tradition, the stories."

# Classics built on vernacular

O'CONNOR from page 5

jazz, country, folk and blues sources.

"I want to use jazz and blues and other vernacular music as the language on which classical compositions are built," O'Connor said. "It's the same thing [Astor] Piazzolla did in his native Argentina, what Bartok did in Hungary and what Tan Dun is doing in China. It's not a new concept. It's just new in American classical circles. It's so funny – it reveals some people's idea that our cultural musical heritage is somehow not important enough."

O'Connor's passion for history, including this country's cultural past and his own family's journey, surfaces regularly in conversation. His mother's ancestors came from Holland to New York in the early 17th century – "before Jamestown," he said – migrated south in the 19th century and then settled in the Pacific Northwest. He essentially has followed that path in reverse, now residing in Manhattan.



Mark O'Connor uses various types of vernacular music to build his classical compositions, but his style is not new to the musical world.

As a boy in Seattle, O'Connor studied classical guitar, at the same time being captivated by the sounds of country music. After seeing Doug Kershaw play Cajun-style fiddle on Cash's late-'60s TV show, he asked his parents to buy him one. He considers himself blessed to have connected with Thomasson, who had relocated to Seattle in the '70s after dominating fiddling competitions in the Lone Star State for nearly two decades.

O'Connor began making records as a teen and moved to Nashville, Tenn., not long after graduating from high school. That was during the "Urban Cowboy" pop-crossover craze of the early-'80s, a time when a Nashville music executive famously circulated a memo stipulating "no steel guitars" on any of the label's recordings. It was the same story for the old-time fiddle.

"Buddy Spicher, one of the great session players of the '60s and '70s, told me, 'Kid, you came to town at the wrong time – all the work has dried up.' But I had an idea that I could prove that a fiddle could play alongside a DX7 (synthesizer), a rock guitar or a Fender Rhodes (electric piano). I've been cross-pollinating for my entire career."

The following decades were a lucrative time for O'Connor. He easily could have stayed in Nashville playing work-for-hire sessions as one of Music City's most in-demand players – the Country Music Association named him its musician of the year for six years running, 1991 to '96. But he opted for larger ercative pursuits.

"I wrote the first caprice 22 years ago, between recording sessions. I'd had the beginnings of a new fiddle concerto and decided it was time to quit the session work and go on a solo carecr based on this principle of combining jazz and folk and classical music. A lot of people thought I was nuts for putting a career behind me in favor of one that could maybe pay half my rent. But other things I might have done weren't terribly meaningful."

During the UCLA master class, where different groups of students played sections from three of his works, O'Connor could see evidence of the evolution of music education that he's been pushing for.

"I was impressed at how students were able to access what I wanted off the page," he said. "When Yo-Yo Ma first expressed interest in my music, he said, 'I can't see your music in the notes; I have to hear you playing it.' And I thought, 'Boy, this is going to be a problem if this won't exist outside of me playing it.'"

But that's changing, with so many other things, in the iPod age – in that fans can explore different styles of music more readily than ever now, making them less likely to limit themselves to any single genre. O'Connor spreads the gospel of a borderless music world in the summer camps for string players he's led in Nashville for 15 years and, starting in July, in Los Angeles and New York City. The camp at UCLA replaces the ones he used to offer farther south when he lived in San Diego.

He's moving his mission another step ahead with the publication this month of the Mark O'Connor Violin Method, an approach to learning to play the instrument rooted in American music, as opposed to the European and Japanese methods that currently dominate violin instruction. His answer to the Suzuki method's use of Mozart's "Twinkle, Twinkle Little Star" for foundational music training is "Boil Them Cabbage Down," an old folk tune that Thomas Jefferson once played.

# Inspiring world to join together

CHANGE from page 5

brought them all together."

A few months later, Johnson was in Santa Monica when he heard the lyrics of "Stand by Me" drifting toward him from a few blocks away. A street musician, Roger Ridley, was performing King's 1961 hit, and Johnson hurried over to listen. When Ridley agreed to be recorded and filmed, Johnson's globe-trotting ways soon followed.

For years, Johnson and his team traveled with recording equipment and cameras in search of little-known musicians for what would become Playing for Change – the name evoking coins tossed to street musicians as well as the transformation music inspires, he said.

The musicians were recorded in different pockets of the world – New Orleans, South Africa, Jerusalem – under streetlights and in doorways. The performances were then edited together, allowing the strangers to collaborate despite thousands of miles between them.

The collaborations can reach more ears now that they've been compiled into the DVD/CD package. The project will be released on Hear Music, the joint venture between Concord Music Group and Starbucks, and will feature musician interviews and videos.

Interactions with the various musicians also inspired the establishment of the Playing for Change Foundation, which seeks to provide facilities, technology and musical instruments to artists and their communities. The foundation has worked with South African poet Lesego Rampolokeng to build the upcoming Mehlo Arts Center, a creative-writing school, in Johannesburg.

"Mark strikes me as a messenger," said TV producer and Concord Records owner Norman Lear, who became aware of Johnson's efforts through a friend. "He wants to change the world, and we want to help him."



Robert Bradley is featured on the DVD/CD package, "Playing for Change: Songs Around the World," which debuts April 28.

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# No Cinderella this season



North Carolina players Wayne Ellington, left, Ty Lawson, center, and Danny Green celebrate after making the Sweet Sixteen. No team seeded higher than fourth has been eliminated.



No. 13 seed Cleveland State was the best hope for fans of a Cinderella story after a dominant 84–69 win over fourth seed Wake Forest in the first round of the NCAA Tournament, but a 71–57 loss to Arizona squashed their hopes.

# Few surprises this year, high seeds roll into Sweet Sixteen

By Greg Cote
McClatchy Newspapers

MIAMI — Cinderella has left the bracket.

The Sweet 16 went on without her Sunday, March Madness a bit diminished for it, the NCAA Tournament left with big dogs and top dogs but no underdogs.

Cleveland State was the last hope in the heartwarming category, but the Vikings were the Little Team That Couldn't Quite, falling to Arizona 71-57 at Miami's downtown bayside arena in the Tournament's second round.

(Giving a slice of March Madness to the college-hoops-hinterland of Miami is sort of like relocating Mardi Gras to Dubuque, and yet 10,204 appeared Sunday as South Florida made a game attempt at pretending to be a college basketball town).

Upstart Cleveland State drew within four points with less than seven minutes to play but could get no closer despite my violating every tenet of journalistic neutrality by openly hoping for yet another upset win by the aberrations from Cleveland, who had stunned Wake Forest earlier in the Tournament.

(I did refrain from donning a horned Viking helmet, at least).

Cleveland State died from 3-point range with 3-for-23 shooting, the long shot ultimately failing by the long shot.

It was too bad (sorry, Arizonans) because no other men's college basketball team fighting this weekend to stay alive could match Cleveland State in terms of the kind of shock-the-world possibility that is the Tournament's charm and stock in trade.

Cleveland, a 13th seed, would have been the lowest-rated entrant in the Sweet 16, in only its second NCAA Tournament appearance and first since 1986 – before any of these players was born.

"Us against the world," as guard Cedric Jackson put it. "Who else believed we'd be here?"

Arizona probably can stake an underdog claim itself now, as a 12th seed advancing, but the Wildcats are a fake Cinderella despite that seeding. Not even close. This is a team playing in its 25th consecutive March Madness, an astounding streak that included the 1997 national championship and three other Final Four shots.

True Cinderella status requires not just a double-digit seeding but a program hereft of national status, a team whose players require Hello My Name Is tags and whose appearance in the Tournament elicits a collective "Who!?" from the nation at large.

That was Cleveland State.

It had the ragtag quality of a local repertory theater plopped down on Broadway. The school's goofy pep band would chant, "Block that kick!" when Arizona attempted free throws. Its cheerleaders failed to execute the simplest pyramids and handsprings.

How can you not root for a program like this one?

When the school made the tournament in '86 it proved closer to a curse than a blessing. Calamity followed.

The coach then, Kevin Mackey, would soon be fired in disgrace after being caught exiting a crack house with a prostitute on his arm.

It was Mackey who had famously said of the program he'd taken over: "Some teams have McDonald's All-Americans. Cleveland State has players who eat at McDonalds."

Probation for recruiting violations followed that first Tournament bow, and then a long lapse back into irrelevance. Cleveland State was 10-21 just two seasons ago, a sixth consecutive losing year.

Arizona center Jordan Hill admitted being "in shock" that it was the little Vikings pounding on the Sweet 16 door Sunday. Wildcats guard Nic Wise, accurately more than insultingly, called Cleveland State "a small-name school."

What is the recruiting pitch if you're trying to sell players on coming to Cleveland State? "Pack Your Longjohns?"

Yet this was the team that won the lightly-regarded Horizon Conference to win a ticket to the Big Dance, then shoved Wake Forest off the floor to kindle hope that – in an unpredictable, wide-open season – maybe the Vikings weren't done.

Alas, they were, with no underdog to take their place.

The Sweet 16 teams in place now have together made 433 NCAA Tournament appearances and won a combined 18 national championships. That includes Miami's other qualifier, Syracuse, in its 32nd Tournament and the 2003 national champ. Other than Arizona, no surviving team is lower than a fifth seed. The remaining team with the shortest tournament résumé, Gonzaga, is in its 11th consecutive March.

Quality has advanced, for sure. It is a big Sweet 16. It is an impressive-looking one. It might even prove to be a great one.

Something is missing, though.

Among all the giants, there is no little guy left to root for.

That's beeause Cleveland State packed its bags not for the dream Sunday, but for home.

# Wildcats beat Vikings

By Rick Hummel
McClatchy Newspapers

MIAMI — If Cleveland State was the Cinderella team here – and that might be a stretch the way the 26-win Vikings embarrassed a touted Wake Forest club in the first round of the NCAA Tournament – the Arizona Wildcats were the Ugly Ducklings.

While Cleveland State, the tournament champion of the Horizon League, was the 13th seed in the Midwest Regional because of the relatively weak rating of the league, Arizona was in the field as the 12th seed and many couldn't figure out why the Pacific 10 also-ran Wildcats should have a 25th consecutive tournament bid.

The Wildcats, operating under their third coach in three seasons, lost five of their last six games and were only 19-13 overall. But, apparently wanting to show the NCAA Tournament committee that it hadn't made a mistake, Arizona dismantled fifth-seeded Utah, 84-71, in Friday's first round and rolled past poor-shooting (37.3 percent) Cleveland State, 71-57, on Sunday to advance to a meeting in Indianapolis next week against top-seeded Louisville (if Louisville wins).

"We knew we could be there all along," said Arizona guard Nic Wise, who made 10 of 10 free throws among his 21 points and had eight assists. "We're proving it now and we're peaking at the right time."

This season's coach is Russ Pennell, who is still tagged as "interim" after replacing legendary Lute Olson, who stepped down because of illness last fall. The season before, when Olson was taking a year off, assistant coach Kevin O'Neill coached the Wildcats into the NCAA, but they were knocked out in the first round by West Virginia.

A few weeks back, when his team was faltering, Pennell said a familiar voice (to him) spoke up in a coaches' meeting and said better times were ahead. It was Pennell's father, Dewey, a longtime high school coach at Wheaton, Mo., and then at Pittsburg, Kan., who sits next to his son on the bench in the capacity ol director of basketball operations.

"He said, 'I think this team is good enough to get to the Sweet 16. I think that's going to happen,'" recalled Russ Pennell. "I looked at him and thought, 'Man, are you going crazy or what?'"

But Russ Pennell said, "It wasn't a flippant deal. He's been around basketball a long, long time and he just saw the potential an I what this team is capable of."

The elder Pennell, an opponent in the day of Charlie Spoonhour when the latter coached at Rocky Comfort, Mo., said, "When we were going through some rough waters there, I just told all the coaches we've got the team that can go to the Sweet 16.' And they thought, 'Ah .. get out of the way.' But I really felt like we could do that.

"We got a decent draw. And the players started believing that they could do it."

Besides Wise, who took only seven shots in making his 21 points, Chase Budinger, a star at one of the last December high-school shootouts in St. Louis, had 15 points, as did Jamelle Horne, and Jordan Hill had 16.

The bigger Wildcats forced Cleveland State to try 23 3-pointers against the Arizona zone and the Vikings, who had blistered Wake Forest's man-to-man defense, converted just three of them.

"That's been our nemesis all year – the zone," said Cleveland State coach Gary Waters. "It's hard to beat a team going three tor 23 from the 3-point line."

Cleveland State, which starts four seniors, got 17 points from Norris Cole, who missed six of seven 3-pointers, and 15 from flashy guard Cedric Jackson, who was scratched in the eye near the end of the first half and was affected thereafter.

"I couldn't see, but I tried to fight through it," Jackson said. "I did the best I could."

The demise of Cleveland State leaves only Gonzaga and Xavier as non-BCS league teams still alive in the tournament.

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# Atlantic 10 champ Xavier stifles Badgers

## Musketeers' late-game defense seals victory over Wisconsin

By Mark Stewart
McClatchy Newspapers

BOISE, Idaho — It is really amazing how quickly the wheels fell off.

The University of Wisconsin had scored on eight of 10 possessions and was riding a huge wave of momentum after Trevon Hughes drove the lane, spun and got the roll on a layup to give the Badgers a seven-point lead with 17 minutes left. The Badgers Express was rolling.

Then it blew a tire.

Wisconsin has been prone to offensive dry spells this season and its 7 1/2-minute drought Sunday afternoon laid the foundation for a 60-49 loss to fourth-seeded Xavier at Taco Bell Arena that knocked the 12th-seeded Badgers out of the NCAA basketball tournament.

The Musketeers improved to 27-7 and will face top-seeded Pittsburgh in an East Regional semifinal Thursday in Boston.

Two days after rallying from 12 points down against Florida State to score one of its greatest comeback victories, Wisconsin saw its season come to a close.

"We can always wish that we were still playing, but that's not the case right now," said senior Marcus Landry, who finished with 18 points and 10 rebounds. "We can always look back and say we could have done this better or we could have done that better, but we're pretty happy just to get in (the tournament).

"We had it in our hearts to just go out there and fight," he said.

The Badgers (20-13) could leave the court with their heads held high. They held Atlantic 10 champion Xavier to 39.1 percent shooting and limited the Musketeers to seven offensive rebounds, five below their average, and just five second-chance points.

What the Badgers couldn't do against the 16th-ranked Musketeers was put the ball in the basket.

UW's 25 percent shooting in the second half equaled its worst effort for a half this season. Take away the first three minutes of the second half and they missed 15 of their final 20 shots.

It wasn't pretty.

Trevon Hughes was 2 for 9 in the second half and 3 for 16 overall, although he finished with 17 points thanks to his ability to penetrate and get to the line. Jason Bohannon was 1 for 8 in the second half and 2 for 12 overall.

Those two, who make up UW's starting backcourt, combined to go 1 for 14 from 3-point range.

"It's a whole different story if guys knock down just a few shots," UW coach Bo Ryan said. "If we just shoot 35 percent we hold them under 40, and in those kinds of games you're supposed to be able to get it done."

After scoring 16 points in those 10 possessions, Wisconsin then totaled zero points in the next 10.

During that dry spell, the Badgers had two turnovers, including a shot-clock violation, and failed to finish on five decent looks in the paint. They also missed three 3-point attempts.

Xavier, which provided more defensive help on Hughes and Landry in the second half, outscored Wisconsin, 10-0, during that stretch. It took its first lead of the second half, 35-33, on a 3-pointer by sophomore Dante Jackson with 12:14 to play.

The only late-game magic for UW this time was a 3-pointer by sophomore Tim Jarmusz with 2:29 left after he retrieved a ball that Landry had lost. The basket made it 49-44 game, but from there the Badgers scored just one more basket and Xavier salted away the victory by hitting nine of 10 from the line in the final 2 minutes.



B.J. Raymond and the Musketeers are the only team from the Atlantic 10 left in the tournament and one of two non-BCS schools remaining.



Xavier's Kenny Friese, right, buries a jump hook in the fourth-seeded Musketeers 60–49 win over 12th-seed Wisconsin. Xavier advanced to the Sweet Sixteen and will face No. 1 Pittsburgh on Thursday.

# Title still up for grabs

By Kate Hairopoulos
McClatchy Newspapers

The Sweet 16 survivors wear jerseys with names long a part of the NCAA Tournament mystique, and the seeds played out mostly to form a sub-par development if you like to cheer for the little guys.

But the teams still dancing survived a four-day set of first- and second-round games chock full of compelling and competitive thrillers. At times, CBS couldn't cut-in fast enough to games from Boise to Dayton to Minneapolis simultaneously reaching nerve-wracking conclusions.

The winners set up powerhouse showdowns for the regional semifinals and finals. No. 5 Purdue and No. 12 Arizona are the only seeds below No. 4 still playing.

Arizona is an unexpected storyline after it very nearly missed the tournament. But playing in its 25th straight tournament, a Cinderella it's not.

The Big East has lived up to its reputation, qualifying five teams to the regional semifinals, including No. 1 seeds Louisville, Pittsburgh and Connecticut.

The Big 12 brought three teams along in Oklahoma, Kansas and Missouri.

No. 2 Memphis and No. 4s Xavier and Gonzaga are the only non-BCS conference representatives, but hardly surprises.

Here's a look at the remaining teams, along with picks of who will emerge from each region to make it to Detroit for the Final Four:

**MIDWEST**

1. Louisville

Terrence Williams helped the tournament's No. 1 overall seed survive a serious challenge from 9-seed Siena in the second round. Williams took over at times, totaling 24 points, 15 rebounds and four assists.

2. Michigan State

Finally healthy, the Spartans are hoping to get to the almost-at-home Final Four in Detroit. Getting this far is already a habit under coach Tom Izzo, with MSU making its eighth appearance in the Sweet 16 in 12 years. MSU knows its upcoming opponent already — having defeated Kansas, 75-62, in January in East Lansing. Guard Kalin Lucas scored 22 points in that meeting.

3. Kansas

The season opened with modest expectations for the new-look defending champions, but it would've been a disappointment for Jayhawks everywhere to miss their third consecutive Sweet 16 after facing North Dakota State and Dayton in the opening rounds. Cole Aldrich recorded a rare triple-double (13 points, 20 rebounds, 10 blocks) Sunday against the Flyers.

12. Arizona

The Wildcats' advancement doesn't change their pre-tournament résumé – questioned by many to be worthy of an NCAA bid. But Arizona couldn't care less now. Behind interim coach Russ Pennell and guard Nic Wise, a Houston-area product, the Cats knocked off Utah and surprised 13-seed Cleveland State.

And the winner is ...

Louisville

The Cardinals and Rick Pitino are experienced, tough, tournament-tested, and the best-equipped to win in Indy.

**EAST**

1. Pittsburgh

This is the Panthers' fifth trip to the Sweet 16 in eight years, but they haven't advanced. This time, Pitt, a No. 1 seed for the first time, might finally break the curse. Nailbiters against East Tennessee State and Oklahoma State in the first two rounds proved it won't be easy. Wing Sam Young, who had 32 points and forward DeJuan Blair (10 points, 12 rebounds) pushed Pitt through against OSU.

2. Duke

The Blue Devils' weaknesses, such as their lack of a true inside game and their unusual two-year absence from the Round of 16 were easy to highlight. But Coach K's guys are finding their way, hitched to the offense of wing Gerald Henderson and reliant on the composure that held off Texas in the second round and helped Duke win the ACC tournament.

3. Villanova

The Wildcats weren't always mentioned with the most elite Big East teams. Maybe they should have been. The Wildcats beat Pitt during the regular season and could face it again in the region final. Led by Dante Cunningham's 18 points in a blowout win over UCLA on Saturday, Villanova is making its fourth trip to the Sweet 16 in five years

4. Xavier

The X-men may be overmatched in the East. But, then again, the Musketeers have proven people wrong plenty of times before. The Atlantic 10 regular-season champs are in their second-straight Sweet 16 after shutting down Wisconsin and Portland State.

And the winner is ...

Pittsburgh

Nothing about the Panthers is pretty. But grit is aplenty, and it makes the difference in March.

**WEST**

1. Connecticut

The Huskies, behind guard A.J. Price, forward Jeff Adrien and 7-3 Hasheem Thabeet, could be chugging toward an epic regional final matchup with No. 2 seed Memphis. UConn hasn't yet been tested in all-encompassing victories over Chattanooga and Texas A&M.

2. Memphis

Sure, the Tigers lost Derrick Rose and Chris Douglas-Roberts from last season's national runner-up squad. But here they are anyway, powered by defense, balance, freshman guard Tyreke Evans and coach John Calipari's aplomb. The Tigers are in their fourth-straight Sweet 16.

3. Missouri

Mike Anderson and Mizzou became the third Big 12 team to advance to the Sweet 16 after fighting their way through a thriller Sunday against Marquette. Freshman Kim English is the Super Sub of the tourney so far. The Tigers, the Big 12 tournament champions, have restored a program ravaged by NCAA violations and off-the-court issues. Anderson coached against Memphis coach John Calipari when he led UAB in Conference USA.

5. Purdue

Purdue, the Big Ten tournament champion, is back in the Sweet 16 for the first time since 2000. JaJuan Johnson is making a name for himself when it matters most, scoring 22 points and blocking two big shots at the end of the Boilermakers' 76-74 win over No. 4-seed Washington.

And the winner is ...

Memphis

Memphis has the goods to get back to its second-straight Final Four.

**SOUTH**

1. North Carolina

The incessant focus on point guard Ty Lawson's big right toe won't lessen this week. Sure, speedy Lawson scored 23 points in Saturday's win over LSU, but the toe was already swelling and causing the junior discomfort in postgame interviews. Carolina is clearly better when he's running the show.

2. Oklahoma

You can body slam him and bloody him up, but Blake Griffin, most everybody's player of the year, seems to only get better. He powered his way to 61 points and 30 rebounds in the first two rounds. With Griffin's potency and guards Willie Warren and Austin Johnson's return to form, OU looks like it's solved the issues that caused a late-season slide.

3. Syracuse

Syracuse showed it had plenty left after seven overtime periods in the Big East tournament. Guard Jonny Flynn is an ironman, and guard Eric Devendorf has scored 20 or more points in four of his last five games. You might remember the last OU-Syracuse meeting, in a 2003 regional final, when Carmelo Anthony guided Syracuse past OU on the way to the national title. Now it's OU with the player of the year.

4. Gonzaga

Life is good for the Bulldogs after freshman guard Demetri Goodson drove the length of the court and hit the game-winning bank shot with 0.9 seconds left against Western Kentucky. Gonzaga, winner of 11 straight, has its tournament mojo back, reaching the Sweet 16 for the first time since 2006. But the Zags haven't advanced in their last three appearances.

And the winner is ...

North Carolina

As long as Ty Lawson's toe holds up, Carolina's experience pushes it to its 18th Final Four.

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23 Cain, for one
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39 Precious
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41 Pianist Peter
42 Actress Swenson
43 Intestinal parts
44 Head topper
45 Braid
47 Giants guard
49 Embankment
51 Sweat
56 "Arise" spin-off
58 Enemies
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6 At no time, to a poet
7 Fraternity letter
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9 Nigerian people
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11 Dieter's lunch
12 First home
13 Chemistry classes, often
20 Trade for cash
21 Heavy wood
25 River in France
27 Skating rink
28 Biblical weeds
30 Scarce ___ machine
31 Miner's passage
33 France's City ___
34 Kid brothers, often
35 Wipe out
37 Tabriz's location
40 Stuck in mud
44 Second letter
46 Sidestepped
48 4/1/2009
50 Makes level
52 Catches
53 German articles
54 Traditional religious meal
55 Ruler of old
56 Word with jack or doodle
57 Floor covering
Bird
59 Ms. Falco
60 Anger
62 "___ had a farm, ..."

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## Comics Mail Bag

**Dear Comics Guy:**
I would just like to say that I have been very disappointed with the comics page over the last week or two. There was one Sudoku that was unsolveable, as well as a repeat of the comic Brewster Rocket: Space Guy. Your comics page is very important to me. Without it I am forced to pay attention in class. Please, for the sake of all of us, give us new material.
— Chris

**Dear Chris:**
I'm glad you have been enjoying the comics page lately. I appreciate the passion which you bring to the court at game time. But no sitting around sippin' Gatorade. Please send me some comics of your own to put on the page. Its not what your comics page can do for you; its what can you do for your comics page.
— The Comics Ed.

Email your comics and things to comics@dailycollegian.com

## Quote of the Day

"I don't care what is written about me so long as it isn't true."

— Dorothy Parker



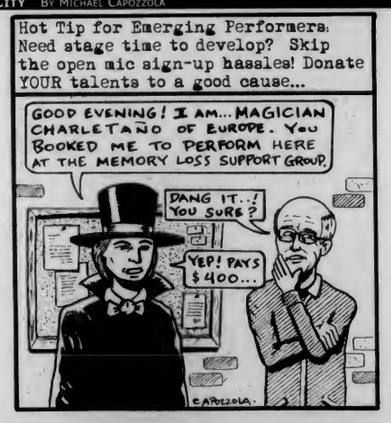

**Wondermark** by David Malki




**Brewster Rockit: Space Guy!** by Tim Rickard




**Cheap City** By Michael Capozzola




**Bliss** By Harry Bliss




## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
You will return home today humiliated and soaked, left to wonder why your impromtu wet T-shirt contest was a total failure.

**pisces** Feb. 19-Mar. 20
You'll be disturbed to find an Easter basket waiting for you under your sofa today; the Zodiac Bunny Murderer is trailing you.

**aries** Mar. 21-Apr. 19
A bottle of wine and some freshly picked flowers will lead to an evening that is even hotter than your Amish electric fireplace.

**taurus** Apr. 20-May 20
You are an optimistic cynic, and a realistic idealist. More than anything else, you are inconsistantly unwavering in your beliefs.

**gemini** May 21-Jun. 21
Harvesting your body hair is a great way to generate some extra cash when times are tight.

**cancer** Jun. 22-Jul. 22
Your experience with a dental dam this week will ultimately remind you of a trip to the Hoover Dam you took as a child.

**leo** Jul. 23-Aug. 22
Your failed attempts at romance can all be traced back to your inability to fit a square peg into a round hole.

**virgo** Aug. 23-Sept. 22
On Friday you will realize the answer to the important question "Why did I get up today?" about three days too late.

**libra** Sept. 23-Oct. 22
Organize a student protest of the new UMass plan to cover the Campus Center in vinyl siding.

**scorpio** Oct. 23-Nov. 21
You'll really need a hug today, because the Karma Train pulling into the station, and the conductor is going to kick your ass.

**sagittarius** Nov. 22-Dec. 21
Calmly evacuate, no matter how difficult that may seem due to the walls of flames in between you and the exit.

**capricorn** Dec. 22-Jan. 19
Your patent application for a new type of rain boots with "drainage holes" is destined to fail, like all stupid ideas.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, MARCH 24, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Hockey East earns 4 bids

### Boston University grabs top seed in NCAA Tournament

By Joe Meloni
Collegian Staff

Entering Saturday's Hockey East Championship, the conference was guaranteed at least four bids to the NCAA Division I Men's Ice Hockey Tournament.

Boston University, Northeastern, Vermont and New Hampshire secured their places in the field with strong regular season. Even after going down in the quarterfinals of the Hockey East Tournament, UNH and UVM sat in position to play for a national championship. Had another team won the conference, five teams would have been named to the 16-team field.

Boston University, the No. 1 seed in the Hockey East tournament, defeated Massachusetts-Lowell, 1-0, in the championship game to secure the automatic bid awarded to the league champion. Defeating the Terriers was UMass-Lowell's only chance of earning a bid.

The NCAA announced the field Sunday morning. As expected, Boston University earned the No. 1 overall seed in the tournament. With that, the committee placed the Terriers in the regional closest to home, BU is the No. 1 seed in the Manchester, N.H., Regional.

In the opening round, BU will face the region's No. 4 seed and 15th-overall seed Ohio State of the Central Collegiate Hockey Association. The Buckeyes earned the final at-large bid, edging out Wisconsin and Minnesota of the Western Collegiate Hockey Association. Under most circumstances, the tournament's top seed takes on the tournament's lowest overall seed. That, however, created a conflict with the committee's rule of avoiding intra-conference matchups in the opening round of the tournament as Ohio State would have played CCHA Champion and No. 2 overall seed Notre Dame. Swapping Ohio State with College Hockey America Champion and No. 16 seed Bemidji (Minn.) State was the only way to avoid the issue.

"You know what the rules are going in and it's an absolute rule," BU coach Jack Parker told USCHO. "It's supposed to be a national tournament. The last thing you want to do is play somebody you just played last week [in a conference tournament]. I think it's a good rule. I had [predicted] the exact same bracket myself. That's how I would've picked it."

As the host institution of the regional, New Hampshire coach Dick Umile knew his team would play in its home state. The Wildcats drew North Dakota of the WCHA. Since reaching the NCAA Championship game in 2003, UNH has struggled to advance deep within the NCAA tournament.

"Well obviously [North Dakota coach Dave Hakstol's] done a pretty good job; he's been to the Frozen Four I think every year that he's been there," UNH coach Dick Umile told USCHO. "He's done a great job with his program and has a rich history. Obviously UNH, we've been to the NCAA tournament, we haven't been as successful as we would have liked the past couple of years and we're looking forward to changing that this year."

The Wildcats and Fighting Sioux open the region's action on Saturday at 2 p.m., while BU and Ohio State are set to play at 5:30 p.m.

Hockey East No. 2 seed Northeastern drew Cornell of the Eastern Collegiate Athletic Conference Hockey League in the Grand Rapids, Mich., Regional. The Huskies lost to UMass-Lowell in the semifinals of the Hockey East tournament. Of the eight first-round matchups across the country, none of the teams involved met at any point during the regular season or in conference tournaments.

"I don't know much about Cornell, I don't know much about a lot of the teams and I won't know anything about them until tomorrow," NU captain Joe Vitale told USCHO. "I know I have a tremendous amount of respect for them, in the past years they have been great, they are going to be a big, big challenge and we're looking forward to it."

The winner of the Northeastern-Cornell matchup will play the winner of the Notre Dame-Bemidji State matchup in the quarterfinals.

Vermont drew a favorable place in the tournament, landing as the No. 3 seed in the Bridgeport, Conn., regional.

"Obviously we're thrilled first and foremost to be involved in the national tournament," UVM coach Kevin Sneddon told USCHO. "And we're thrilled to be in the East. It's a great opportunity for our great fans to watch their Catamounts."

UVM will take on host institution Yale in the opening round. Like Northeastern, UMass-Lowell upset the Catamounts in the Hockey East tournament. The River Hawks swept both games from UVM in the quarterfinals of the conference tournament in Burlington, Vt.

Michigan and Air Force round out the Bridgeport Regional; Air Force had one of its most successful season's in program history and won the Atlantic Hockey Association tournament. Michigan is the region's top seed and is coming off a loss to Notre Dame in the CCHA Championship on Saturday.

The Wolverines led the Fighting Irish, 2-1, entering the final period before surrendering four third-period goals, in a 5-2 loss. The Wolverines are making their 19th consecutive NCAA tournament appearance. Last year, Michigan lost to Notre Dame in the national semifinals.

"We're glad we're in the tournament again," Michigan coach Red Berenson told USCHO. "When I look back to the fall there were a lot of questions about whether this team would even be in the tournament.

"Air Force is a good team. They beat Colorado [College] this year and they've played teams like Yale."

The fourth regional is in Minneapolis and features WCHA runner-up Denver and WCHA Champion Minnesota-Duluth. UMD was the No. 5 seed in the WCHA tournament, but defeated Minnesota, North Dakota and Denver on their way to an unlikely conference championship.

The winner of each regional advances to the Frozen Four in Washington, D.C.; the national semifinal games are on April 9 at 5 p.m. and 8:30 p.m. with the national championship game coming on April 11 at 7 p.m.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com*



New Hampshire captain Joe Charlebois, right, and the Wildcats are hosting the Northeast Regional in Manchester, N.H., this weekend.



Boston University captain Matt Gilroy, right, leads the No. 1 Terriers into the NCAA tournament this weekend.

## Quirk, seniors' contributions not tarnished

Joe Meloni

Cory Quirk stood in front of a flock of reporters 15 minutes after his college career ended in a 3-2 loss to Northeastern in the third game of a Hockey East quarterfinal series nine days ago.

The captain of the Massachusetts hockey team fought back tears as he delivered responses. His career was over; his final season deemed a failure by UMass' first-round exit from the Hockey East tournament.

The careers of six other Minutemen ended on that day. While Quirk answered questions, his careful, deliberate responses revealed more than he cared to say. There was no need to ask of the disappointment associated with the defeat.

Difficult as it may seem for the Minutemen and their fans to draw a positive from a sub-.500 season and first-round exit from the Hockey East tournament, the progress made in the years since the class of 2009 arrived in Amherst is undeniable.

Quirk's class boasts two of the best wingers in the modern era of the program in Alex Berry and Chris Davis; a forward; Jordan Virtue, who assisted on the most important goal in program history; two blue liners who provided steady, smart defense, John Wessbecker and Topher Bevis; and Scott Crowder, a winger who made life difficult for opposition first-line wingers his whole career.

No, UMass' hockey program isn't on par with cross-state rivals Boston College or Boston University, but the Minutemen matter now.

Hockey once took a backseat to basketball and lacrosse in Amherst, now the Mullins Center rocks on Friday and Saturday nights because this group built on the progress of previous classes. One can only imagine what would have become of this program if Jon Quick stuck around to graduate with his classmates. Paul Dainton and Dan Meyers are hardly sieves, but Quick was an all-American – one of only two in the 16 years since the administration brought hockey back to UMass. Players like that don't come around for any program, let alone a program only recently emerging from its infancy.

Weekend after weekend, fans packed the Mullins Center and shook it to Marcus Camby levels celebrating goals set up by a nifty pass from Quirk or a board-shaking check from Berry. Once UMass joined Hockey East, competition against the nation's top-ranked teams was commonplace; students turn out now because the Minutemen can compete with anyone in the nation, not just for the opportunity to witness an upset. And this group is largely responsible for that.

Since the loss to Northeastern, Quirk and Berry have moved on, signing contracts with professional teams. Still, for the remaining five – most of whom will sign pro deals at some point – last Sunday's loss isn't an easy one to get over. It wasn't some midseason loss they could forget about because another equally important game awaits you a few days later; it was the type of loss that costs you sleep and makes you think about every shift, every possession that didn't result in a goal.

At the end of the press conference, Quirk sought out the reporters he knew and thanked them for their coverage of the Minutemen. If nothing else, his display demonstrated the professionalism with which UMass coach Don Cahoon runs UMass hockey, and it echoes throughout the program. Beyond that, Cahoon's loyalty to his players resonates from Quirk to the five or six healthy scratches on a nightly basis. It was visible with Quirk as he cited the effort of his teammates to pull of what some deemed impossible. Even during a particularly poor stretch in November where the Minutemen lost consecutive one-goal games at home first to Vermont and then Saint Lawrence – Quirk didn't deflect any blame for his team's struggles.

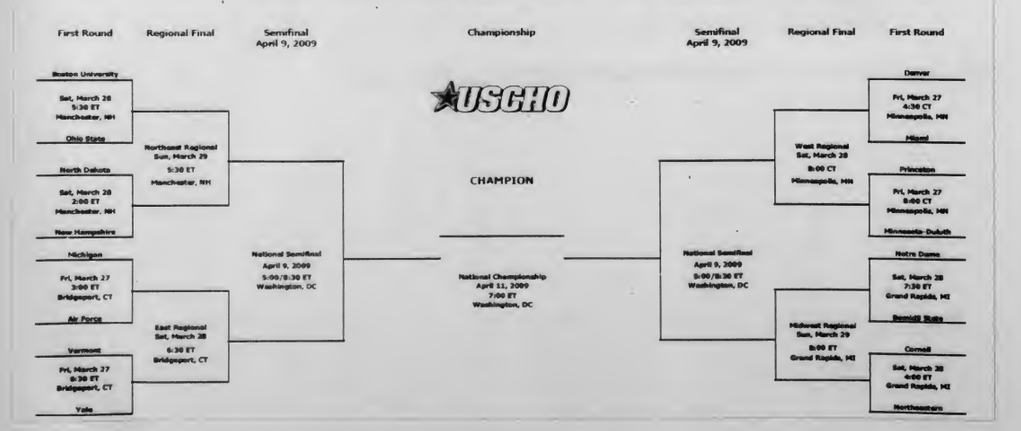
It's meaningless and unfair to suggest that UMass' failure to defeat Northeastern is somehow a step back for the program. Facing one of the best teams in the nation in their home rink – don't forget the specter of Hockey East Player of the year Brad Thiessen in Northeastern's net – is hardly an ideal setup for an upset.

As far as Cahoon and the remaining Minutemen are concerned, 2008-09 was a disappointment – a season that began with expectation and ended in heartbreak. For those seven seniors, the year may have been difficult; but the program is in a better place now than when they found it.

If that's not success, then I don't what is.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com*

### 2009 NCAA Men's Division I Tournament




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# COLLEGIAN

SUNNY HIGH: 55 LOW: 28 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MARCH 25, 2009

## Fee increase to be rebated

### Gov. Patrick allocates $162M in stimulus funds to higher ed.

By Timothy Wallace and Matt Rocheleau
Collegian Staff

Federal stimulus money given to the state and allocated by Gov. Patrick will allow the University of Massachusetts system to rebate a $1,500 student fee increase approved by the Board of Trustees last month.

Patrick announced Tuesday that $82 million will be given to the UMass system – around half of the $162 million given to all state colleges and universities.

Instead of a $1,500 increase, the funds will allow the University to employ the standard annual increase to cover the cost of inflation, according to a statement from the governor. That cost of inflation increase projected by several news sources to be around $400.

University spokesman Ed Blaguszewski stated that he was aware of the reported $400 figure, but said the exact calculations have yet to be determined.

As part of the governor's Massachusetts Recovery Plan, the money is aimed at restoring funding to campus budgets, averting layoffs and program cuts and mitigating student fee hikes, the statement said.

However, in a campus-wide e-mail about the announcement, Chancellor Robert C. Holub was cautious in detailing exactly how the money could affect UMass.

"While this action by the Governor is not final, and the ultimate budget for the Commonwealth will not be determined until later this summer, we applaud his leadership."

"It is our sincere hope that the stimulus funding to UMass Amherst will mitigate the possibility of layoffs resulting from our projected $46 million budget deficit," he said. "We also want to do all we can to lessen the impact of the fee increase passed recently by the Board of Trustees, and hope to rebate as much of this increase as we can based on the stimulus money we receive.



In a campus-wide e-mail, Chancellor Robert C. Holub was cautious in detailing exactly how the allocated stimulus money may affect UMass.




Gov. Patrick announces his plan to allocate $162 million to state higher education, $82 million of which will be given to the UMass system.

This announcement was an important step for our institution, and I personally thanked the Governor for his support."

"With enrollment at an all time high, it is critical that tomorrow's leaders have access to the opportunities they need today," said Patrick. "Federal recovery funds will help our public colleges and universities prepare our students for success after graduation, giving the Commonwealth a highly-skilled workforce to compete in a 21st century global economy."

If the higher education recommendations in the Governor's fiscal year 2010 budget are approved by the legislature, Governor Patrick will use $162 million in federal education recovery funds to restore budgets to FY2009 levels at UMass to $81.6 million, community colleges to $40.3 million, state colleges to $36.7 million and other forms of support including training grants to $2.8 million.

Education Secretary Paul Reville pointed to additional federal recovery money dedicated to higher education, including increases in Pell Grant and work study funding. Pell Grant funding will see an increase in the maximum grant for students from $4,731 to $5,350, and will help an additional 85,000 low-income students pay for college.

Additionally, federal recovery funds include $9 million for work study programs at the 29 campuses, adding to the $45 million Massachusetts already receives annually.

"Governor Patrick is to be commended for taking this critical step toward restoring funding for public higher education in Massachusetts," said UMass President Jack Wilson. "The Governor's action represents an investment in the 63,000 students who attend the University of Massachusetts and an investment in our state's economic future."

Governor Patrick unveiled two other key parts of his Massachusetts Recovery Plan last week. First, he announced he will commit $168 million in federal recovery funds to 166 school districts to help them reach so-called foundation spending levels and avoid program cuts and teacher layoffs next school year. Second, he pledged $280 million for every school district in the state to support special education services, plus an additional $10 million for special education services for pre-school students.

To date, Governor Patrick has committed a total of $620 million in American Recovery and Reinvestment Act funds for K-12 education, special education and higher education programs and services.

Over the next two years, Massachusetts will receive an estimated $1.88 billion to support early education, K-12 education and higher education.

*Timothy Wallace can be reached at timothyw@student.umass.edu.*

*Matt Rocheleau can be reached at mrochele@dailycollegian.com*

## Man in Vassell case acquitted

By Sam Butterfield
Collegian Staff

John C. Bowes, one of the two men allegedly involved in an altercation last February outside of MacKimmie Hall, the dorm of former University of Massachusetts student Jason Vassell, was acquitted March 13 of civil rights violations stemming from that incident.

Bowes, now 21, of Hancock, N.H., was convicted of disorderly conduct and sentenced to one year of probation and a $200 fine at Eastern Hampshire District Court in Belchertown, Mass.

Bowes will also be required to complete a substance abuse training program within the next three months, as Judge John Payne cited his documented pattern of alcohol abuse as grounds for including that provision of his sentence.

Judge Payne denied Assistant District Attorney Neil Desroches' request for Bowes to be sentenced to attend a diversity sensitivity program. In addition, Bowes will be able to travel to Baja California later this year while still on probation to take a scuba diving instruction course.

Bowes, a white man, was accused of using racial slurs during the incident against Vassell, who is black, in February 2008.

During the trial, Vassell's former dorm neighbor Barbara Rutman was called by the prosecution, recounting various racial slurs she heard from male voices outside Vassell's window.

Vassell is still awaiting trial on charges of aggravated assault for allegedly stabbing Bowes and his friend, Jonathan Bosse, 20, of Milton, Mass.

Vassell has argued he acted in self defense, and his supporters contend that the case is an example of institutionalized racism, citing the severity of the charges he faces contrasted with the charges against Bowes and the fact that Bosse has not been charged with a crime.

Media Coordinator for the Committee for Justice for Jason, Joe Mirkin, quoted Massachusetts general law in attempting to illustrate how the Vassell case meets the criterion needed to be considered a hate crime.

"Gathering evidence from eyewitness reports, as well as interviews with Jason's attackers – John Bowes and Jonathan Bosse – there is ample reason to believe that both of these men should have been charged with hate crimes," he said after relating that Massachusetts law chapter 265, section 39A states that a hate crime is one in which a person is assaulted because of "race, color, religion, natural origin, sexual orientation or disability."

Mirkin furthered that both men have been accused of similar behavior in the past.

"Police reports from the Milton Police Department show that each man has been implicated in such hate-based crimes no fewer than four times," he said.

Mirkin said he feels the charges against Bowes were not enough.

"To drop the assault and battery charge against Bowes is to completely ignore the fact that after violently intimidating and threatening Jason because of his race, Bowes went on to break his nose," he said.

Alfred Chamberland, Mr. Bowes' Easthampton, Mass.-based attorney, said the jury made the right decision in the case by ignoring the racial allegations.

"I thought the jury came to the correct decision," he said, "They were able to see that my client had a legitimate reason to be there, that he had been invited to spend the night at MacKimmie and that there was no racial motivation to this altercation."

Chamberland said he believes the issue of race in this case was given too much attention.

"They saw past all these racial allegations that have been overhyped, that my client met Mr Vassell at the window and he became aggressive and there was nothing racially motivated here," he said.

*Sam Butterfield can be reached at sjb09@hampshire.edu*

## Study: boys failing schools, under enrolling in college

By Sean McDonough
Collegian Staff

The song "This is a Man's World" by James Brown reflects the long-held belief in our society that men outperform women, but studies are showing otherwise when it comes to academia.

The National Center for Educational Statistics found that boys were 30 percent more likely than girls to flunk or drop out of high school, five times more likely to be diagnosed with Attention Deficit Disorder (ADD), get worse grades than girls in elementary, middle, high school, college and graduate school, are less likely to attend college and have 12 percent less bachelor degrees than women and 10 percent less graduate degrees.

The U.S. Department of Education found that two-thirds of students in special education were boys.

Additionally, Christina Hoff Sommers wrote in her book, "The War Against Boys," that "More boys than girls are involved in crime, alcohol and drugs. Girls attempt suicide more often than boys, but it is boys who more often succeed."

In the book "Suicide and Attempted Suicide" by Geo Stone, a table showed during 1990 for every 100,000 people in the United States, an average of 20.4 men committed suicide while only 4.8 women did.

In schools, boys also received the majority of disciplinary actions: detentions, suspensions and expulsions.

Psychologist Michael Thompson, co-author of "Raising Cain," wrote how for many boys, school is not so good a fit as it is for girls. He said that boys tend to have a higher activity level than girls, and this makes them more likely to get in trouble. Michael Thompson also said that since boys mature more slowly than girls, too much is expected of boys during their early developmental years and that they already feel failure and frustration in school at a very young age.

In the PBS documentary based on "Raising Cain," Dr. Thompson says that American boys are the most violent of those from any developed country.

Alvaro De Vinicente, the headmaster of a private all-boys school called The Heights School in Washington said in a Voice of America article, "I think that in many cases boys are falling behind because there has been a process over the last 20 years, a process of education becoming more feminine. And I mean that in sort of a realistic factual sense. Because if you look at the statistics, there is a majority of women teachers and a majority of girls in the school that everything gets tailored to the girls and the young women."

De Vinicente noted that boys actually hear differently than girls and that sometimes people speaking to them need to be louder than they need to be for girls.

And later in the article he said that it is important for people to realize that "the way boys behave is not a character flaw."

So now that the problem has been identified, people like Dr. Thompson are trying to come up with solutions.

Dr Thompson said in "Raising Cain" that boys learn better through activities that include building and making things. He also said that boys have a higher activity level than girls and need more time to move around and be physical in school.

*Sean McDonough can be reached at smcdonou@student.umass.edu.*

## UM to face No. 1 Wildcats



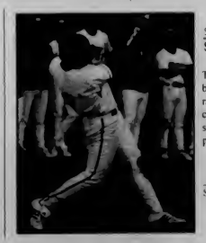
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Author Keith Strausbaugh's new book holds nothing back while on vacation as he takes up where writers like Tucker Max started and expands upon their work.

SEE PAGE 5



SPORTS
SENIOR LEADERSHIP

The 2009 Massachusetts baseball team may have been ranked 10th in the preseason coaches poll, but with their senior leadership it hopes to prove them wrong.

SEE PAGE 10

EDITORAL & OPINION
JOHN GLASER

Collegian columnist John Glaser explains why he thinks the economy is even worse than it already appears.

SEE PAGE 4

DAILYCOLLEGIAN.COM

As UMass' winter sports come to an end, Collegian beat writers and columnists share their thoughts on the teams.

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# Parolee kills four cops

BY DENIS C. THERIAULT AND SANDRA GONZALES
MCCLATCHY NEWSPAPERS

OAKLAND, Calif. — Family members of Lovelle Mixon, the parolee who killed four Oakland police officers said Sunday they knew he was struggling with the weight of freedom after an adult life mostly spent behind bars.

He couldn't find a job, they said. He was depressed. Finally, last month, Mixon, who was previously convicted in a 2002 San Francisco carjacking and once was a "person of interest" in a 2007 killing, had skipped a meeting with his parole officer, all but ensuring that once again he'd be heading back to prison.

But when the law finally caught up with Mixon, as two motorcycle officers pulled over the 26 year old's Buick on Saturday at 74th Avenue and MacArthur Boulevard, he wasn't ready to go. He shot at the officers, killing one, and then barricaded himself in his sister's apartment around the corner, killing two more officers as they tried to arrest him.

"He didn't know really where to start," said Mixon's wife, Amara Langston, 25. "He was trying to make himself a better person and trying to realize his mistakes and what he was doing was wrong."

And now Sunday, a city all too familiar with tragic spasms of violence was again left grasping for answers in the wake of one more – this time, the deadliest police shooting in its history.

As a tight-knit law enforcement community mourned their fallen brethren - slain in a routine traffic stop that turned deadly, then escalating into a chaotic standoff – neighbors in hard-scrabble East Oakland shook their heads at the senseless violence and pondered their own historically tense ties with police.

Still, from all corners of the city, there was an outpouring of support from residents and business people, with flowers and candles appearing at the shooting scenes, and offers of food and money extended to the victims' stricken families.

"I feel sick and sad," said Sharon Chipman, walking in the city's Montclair district. "This is such a complex, painful reality that people have to come together and heal. There is so much anger, frustration and tension, I'm just praying the community gets stronger. We need to reach out to each other."

Forty-one-year-old Officer John Hege was initially pronounced brain dead and was on life support so his organs could be harvested. He has since died.

Also killed in Saturday's violence were Sgt. Mark Dunakin, 40, who was shot along with Hege during the traffic stop; and Sgt. Ervin Romans, 43, and Sgt. Daniel Sakai, 35, both killed at the apartment where the gunman was holed up. A fifth officer was grazed by a bullet and released after receiving treatment.

One woman, hosing down her driveway two doors down from the apartment where Mixon was killed, said some of those lives could have been saved, including Mixon's.

She said neighbors knew immediately where Mixon had run, but they didn't tell police – who quickly scattered scores of officers across the neighborhood – until nearly an hour later. In East Oakland, lamented the woman, Elsaine, who didn't give her last name, that kind of cooperation with police doesn't happen.

Gov. Arnold Schwarzenegger ordered flags at the state capitol flown at half-staff Sunday in honor of the slain officers.

Schwarzenegger arrived in Oakland Sunday afternoon to meet with Dellums and members of the police department.

Family and friends gathered at the officers' homes on Sunday, while patrol officers stood guard outside, sharing some private grief in the midst of a tragedy whose horror made international headlines.




Police officers hide behind cars after hearing gunfire during a second shooting in the midst of a manhunt for a suspect who shot two more police officers Saturday. A parolee shot and killed four policemen.

# CIA questions computerized voting systems

BY GREG GORDON
MCCLATCHY NEWSPAPERS

WASHINGTON — The CIA, which has been monitoring foreign countries' use of electronic voting systems, has reported apparent vote-rigging schemes in Venezuela, Macedonia and Ukraine and a raft of concerns about the machines' vulnerability to tampering.

Appearing last month before a U.S. Election Assistance Commission field hearing in Orlando, Fla., a CIA cybersecurity expert suggested that Venezuelan President Hugo Chavez and his allies fixed a 2004 election recount, an assertion that could further roil U.S. relations with the Latin leader.

In a presentation that could provide disturbing lessons for the United States, where electronic voting is becoming universal, Steve Stigall summarized what he described as attempts to use computers to undermine democratic elections in developing nations. His remarks have received no news media attention until now.

Stigall told the Election Assistance Commission, a tiny agency that Congress created in 2002 to modernize U.S. voting, that computerized electoral systems can be manipulated at five stages, from altering voter registration lists to posting results.

"You heard the old adage 'follow the money,'" Stigall said, according to a transcript of his hour-long presentation that McClatchy Newspapers obtained. "I follow the vote. And wherever the vote becomes an electron and touches a computer, that's an opportunity for a malicious actor potentially to -... make bad things happen."

Stigall said that voting equipment connected to the Internet could be hacked, and machines that weren't connected could be compromised wirelessly. Eleven U.S. states have banned or limited wireless capability in voting equipment, but Stigall said that election officials didn't always know it when wireless cards were embedded in their machines.

While Stigall said he wasn't speaking for the CIA and wouldn't address U.S. voting systems, his presentation appeared to undercut calls by some U.S. politicians to shift to Internet balloting, at least for military personnel and other American citizens living overseas. Stigall said that most web-based ballot systems had proved to be insecure.

The commission has been criticized for giving states more than $1 billion to buy electronic equipment without first setting performance standards. Numerous computer-security experts have concluded that U.S. systems can be hacked, and allegations of tampering in Ohio, Florida and other swing states have triggered a campaign to require all voting machines to produce paper audit trails.

The CIA got interested in electronic systems a few years ago, Stigall said, after concluding that foreigners might try to hack U.S. election systems. He said he couldn't elaborate "in an open, unclassified forum," but that any concerns would be relayed to U.S. election officials.

Stigall, who's studied electronic systems in about three dozen countries, said that most countries' machines produced paper receipts that voters then dropped into boxes. However, even that doesn't prevent corruption, he said.

Turning to Venezuela, he said that Chavez controlled all of the country's voting equipment before he won a 2004 nationwide recall vote that had threatened to end his rule.

When Chavez won, Venezuelan mathematicians challenged results that showed him to be consistently strong in parts of the country where he had weak support. The mathematicians found "a very subtle algorithm" that appeared to adjust the vote in Chavez's favor, Stigall said.

Calls for a recount left Chavez facing a dilemma, because the voting machines produced paper ballots, Stigall said.

"How do you defeat the paper ballots the machines spit out?" Stigall asked. "Those numbers must agree, must they not, with the electronic voting-machine count? ... In this case, he simply took a gamble."

Stigall said that Chavez agreed to allow 100 of 19,000 voting machines to be audited.

# Alaska volcano still active after eruption

BY GEORGE BRYON
MCCLATCHY NEWSPAPERS

ANCHORAGE, Alaska — Since an erupting Mount Redoubt sent an ash cloud shooting nearly 12 miles high early Monday morning with its fifth and strongest explosion, the Cook Inlet volcano has remained highly active, the Alaska Volcano Observatory reports.

Six to seven smaller, subsequent explosions lasting about two minutes apiece have sent additional ash and gas into the atmosphere since the big blast at 4:30 a.m., AVO staff scientist Chris Waythomas said.

Ash has now been detected at 60,000 feet above sea level, the National Weather Service reported.

Midlevel winds are still carrying the ash plume north over the Susitna Valley, and minor ash fall has been reported in Skwentna, Willow, Trapper Creek and Talkeetna, according to the Weather Service, the Matanuska-Susitna Borough and eyewitness reports. Traces of ash also have now been reported in Denali National Park and at the village of Nikolai to the west.

High-elevation winds above 40,000 feet are beginning to veer toward Anchorage, but no ash is expected to fall on Alaska's largest city at this time, Bob Hopkins, the meteorologist-in-charge of the National Weather Service office in Anchorage, said.

"Eight miles up – that's going to stay there," Hopkins said. "But that will affect aircraft at that altitude."

It's the lower-elevation winds between 10,000 and 20,000 feet, currently blowing north by northeast, that are most likely to carry ash to the ground, Hopkins said.

In the Su Valley, the ash fall is being described as fine gray dust around Skwentna, Trapper Creek and Talkeetna.

The eruption has apparently destroyed the "RSO" seismometer on the south flank of the volcano, as well as the AVO webcam inside a hut six miles from the summit, Waythomas said.

Two additional seismometers on Redoubt's north and east slopes were nonoperational for a while Monday morning, but that was due to a power outage on the Kenai Peninsula, he said.

By midmorning, residents in Kenai began reporting a sulfur smell in the air, but no ash had yet fallen there and schools are open, officials said.

Redoubt began erupting Sunday night, with the first explosion coming at 10:38 p.m., followed by another at 11:02 p.m., a third at 12:14 a.m. and a fourth at 1:39 a.m., the AVO reported.

Ted Stevens Anchorage International Airport remains open, although some airlines have canceled or diverted flights. Alaska Airlines reported canceling 19 flights in and out of Anchorage because of the ash but other flights are operating.

Elmendorf Air Force Base reported that 60 planes, including fighter jets, cargo aircraft and a Boeing 747 commercial plane, are being sheltered. The base initially ordered only essential personnel to report for duty; that was later changed to all personnel reporting at 8 a.m.

Mount Redoubt, a 10,197-foot stratovolcano 100 miles southwest of Anchorage, last erupted during a fourth-month period in 1989-90. Its recent period of volcanic unrest began Jan. 25.

An official with the Federal Aviation Administration at the Anchorage airport early Monday said there were no immediate plans to close the airport.

The Weather Service advised people in areas of ash fall to seal windows and doors, protect electronics and cover air intakes and open water supplies as well as minimize driving.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, MARCH 25, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*

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## Divestment one-sided

On March 4, 2009, the Student Government Association (SGA) was presented with a bill that proposed divesting from companies that profit from the suffering of innocent Palestinian civilians. Yet, based on the Anti War Network's (AWN) presentation, it was clear that they meant divestment from the state of Israel. Such a proposal is irrational, unjust and serves only to stoke the flames of an already controversial issue.

As a student with high hopes for peace in the Middle East, I seek to voice my objections to the bill and explain why I found the AWN's proposal both offensive and misleading.

While addressing the members of the SGA, the AWN depicted Israel as the sole source of suffering for innocent Palestinian civilians, while wholly and dishonestly failing to recognize Hamas' role in the conflict and in its own people's suffering. Make no mistake; it is Hamas – an organization recognized as a terrorist group by the United States, United Kingdom and the European Union – that inflicts the most harm on innocent Palestinian civilians.

Through its perpetuation of violence, its refusal to recognize the state of Israel and act as partner for peace and, more heinously, its widely documented use of Palestinian civilians as human shields, Hamas has become the Palestinian people's own worst nightmare. At the SGA meeting, the AWN essentially absolved Hamas of any responsibility for Palestinian suffering.

If the Anti-War Network is as anti-war as they claim to be, they should stop decrying Israel's defensive actions and protest those of the aggressors, the recognized terrorist organization, Hamas.

Contrary to the incessant accusatory cries of "occupation," Israel withdrew all of its troops and civilians from Gaza in the summer of 2005. The area has since become a safe haven for Hamas to launch rockets into Israel, as seen by the over 4,000 Hamas rockets that have been launched into Israel since the withdrawal and that continue to land in Israeli towns to this day.

**If ... the AWN is motivated to action when innocent civilians are targeted by unjust military action, where were they when these 4,000-plus rockets were fired at innocent Israeli civilians?**

Hamas' actions during the conflict in Gaza were both deplorable and inhumane. Hamas not only used innocent civilians as human shields and then blamed Israel for recklessly targeting civilians, but they also stole up to 200 tons of humanitarian aid. In fact, the United Nations Relief and Work Agency canceled some 800 tons of humanitarian aid out of fear that Hamas would take it for themselves.

Under-Secretary-General for Humanitarian Affairs and Emergency Relief Coordinator John Holmes stated unequivocally that "the reckless and cynical use of civilian installations by Hamas and indiscriminate firing of rockets against civilian populations are clear violations of international humanitarian law."

While Palestinians unfortunately suffered as a result of the conflict in Gaza, such was never the Israeli government's intent in its defensive operation. In fact, Israel not only allowed for 120 daily truckloads of aid into Gaza as of January, but it also attempted to conduct strategic military operations that strove to avoid civilian casualties. Take note of the frequently exercised provision that allows Israeli air force pilots to abort their mission if they feel that it will result in catastrophic damage to innocent civilians. Compare it with Hamas' actions and ask yourself – which side is more concerned with the death of civilians and the dignity of human life?

Hamas outright targets innocent Israeli civilians with their rockets. If the AWN is motivated to action when innocent civilians are targeted by unjust military action, where were they when these 4,000-plus rockets were fired at innocent Israeli civilians? Where were they when children in Sderot were growing up in bomb shelters with posttraumatic stress disorder?

If the bill is implemented, it will only spark further controversy. Let the AWN's concern with the Palestinian people's situation motivate both sides of the issue to engage in dialogue and debate, and as a result empower the student body to become more informed on this important issue. Let the SGA not come out with a one-tracked bill with political ramifications. Rather, let them moderate these debates and forms of dialogue. It is time that we start putting aside our differences so that we can sit down at one table and start discussing our similarities, which I hope will ultimately turn the tide towards peace.

I want to make something unequivocally clear. Neither I, nor anyone with whom I have a connection, desires war, especially if innocent civilians get involved. This includes all of my Israeli friends and family. I witnessed this with my own eyes when I spent my winter break in Israel during the conflict in Gaza.

As the conflict progressed, the Israeli culture became extremely morbid as everyone was glued to their television sets waiting for updates. I returned to my relative's house right after they had finished watching a news report, only to find them in an extremely somber mood. Why? The answer is simple, because innocent Palestinians had been tragically killed.

A human life is a human life, whether Palestinian, Israeli or any other nationality. But divestment from Israel will not solve the conflict. It will only further exacerbate it. Peace will come only through the recognition of this common ground between us all, and I hope and pray that we finally start to positively utilize it.

*Barry Dolin is a UMass student. He can be reached at bdalin@student.umass.edu.*

## Economy is worse than thought



John Glaser

Are you ready? You'll probably hate this column. As a matter of fact, stop reading if you're prone to bouts of depression or mental lapses of hopelessness and despair. What follows only explains how bad America's economic circumstances really are.

People think it is only as bad, or at least as simple, as American International Group (AIG) swiping billions of dollars from the American taxpayer, as has been much the focus in recent weeks. Talk of how impressively non-stimulative the stimulus plan will likely be has quieted to a low murmur so to allow room for the white noise and chatter to envelop AIG executive pay bonuses.

Yes, Wall Street using government funds to lavishly capitalize on their own recklessness and failure is an absurdity and all praise to those having conniptions over it. Funny though, that many of those pitching fits were also praising Obama for "swift action" when he pushed for bailing out these corporations to begin with.

What the tantrum children don't understand is that all this political grandstanding, all these Chris Dodds, Barnie Franks and Tim Geithners throwing their arms in the air and feigning outrage is a pathetic load of bull. They all – Republicans and Democrats – signed on to this bailout, which explicitly included contractual executive bonuses. So hush.

But I digress. Let us get to the real juice of how twisted things are and how bad Washington and Wall Street together are screwing us. This goes much deeper than headlined condemnation of CEOs.

As if companies like AIG and Goldman Sachs didn't already have enough influence in Washington with their laudable ways of mesmerizing politicians (with the crisp sound of "ching-ching"), we needed former Goldman CEO Hank Paulson to head what might have been the least transparent big government endeavor of all time: the bailout plan.

Then we needed him to prop up all the insolvent institutions his golfing buddies headed and anoint the rest of his former coworkers as heads of other failed institutions on the bailout list.

All is fair in love, war and undeserved billion-dollar giveaways.

Meanwhile, every sucker politician in the House Financial Services Committee is hoping they're not exposed as being in bed with Wall Street. Someone should tell them the jig is up; we know you're all corrupt and incompetent.

**All this political grandstanding, all these Chris Dodds, Barnie Franks and Tim Geithners throwing their arms in the air and feigning outrage is a pathetic load of bull.**

This malicious tag team of government and business, cooperating to doubly screw us in reckless ineptitude, isn't over yet. It gets worse.

If you ever hear some quibbling Ron Paul-ite ranting about the Federal Reserve's monetary policy (it might be me), you should listen closer to that quibbler. Every time it "prints money" by buying up securities, it's giving banks and financial institutions (like, ahem, all the ones being bailed out) more money to lend. One might think this policy has subsided, given how obviously it led to our current crisis.

And one would be wrong. Around August 2007, they pumped in about $33 billion. By November they injected $48 billion. By late December, they printed up to $58 billion. In May of 2008, it was $115 billion. Up and up and up.

The Federal Reserve, that dark and mysterious obscurity that most Americans don't even know exists, keeps pumping in more newly-created money into the banking and financial markets in a way that's too blatantly fascist (or would it be socialist?) to include in Obama's legislation to "save" the economy.

This all culminated in the Fed's announcement last week that it would inject another $1.2 trillion into the economy, buying up government bonds and securities of Fannie and Freddie's. Do remember this new money goes directly to the Wall Street giants that destabilized our entire economy, in addition to their bailout bootie.

How much more blurry does the line between public and private need to get before partisans who still believe in our two parties begin to realize what is really up? How much further do politicians need to pummel us into bankruptcy before people direct their crosshairs away from the proverbial free markets we don't have and onto the government, who very plainly isn't here to save us?

The tax money lost on Barack Obama's spending spree and the Federal Reserve's monetary policy will create so much inflation and artificial bubbling that America is really in for a wallop of a reality check. Politicians in bed with big business is bad enough, but these things will undermine our entire economy, eating it away from the inside like a cancer.

The higher up in government you go, the less accountability those master planners possess. The government is very sick and will not be here to help us when things get rough. And the market is fused with government and may not reliably rebound like the capitalists hope. There is no one looking out for us.

And that's about how bad it is.

*John Glaser is a Collegian columnist. He can be reached at jglaser@student.umass.edu.*

## Police presence a necessary nuisance



Matt Kushi

Police officers. We see them every day.

We here on this UMass campus may even get sick of seeing them so often. However, what would this campus look like without them? What would this world look like without men and women brave enough to put their lives on the line for the betterment of the common person?

This weekend, the city of Oakland, Calif., mourns the loss of four of its finest sons. Officer John Hege, Sgt. Daniel Sakai, Sgt. Ervin Romans and Sgt. Mark Dunakin were all killed in the line of duty over the weekend on what seemed to be a normal traffic stop.

The two officers that made the initial stop were Officer Hege and Sgt. Dunakin. The suspect was 26-year-old Lovelle Mixon. Instead of complying with the two officers' orders, Mixon went on the attack and shot both Hege and Dunakin. Sgt. Dunakin was killed on the spot while Officer Hege was mortally wounded and succumbed to his wounds on Sunday.

At this time, fellow police officers and SWAT worked to subdue the armed gunman. Before Mixon was finally taken down, he managed to gun down two more police officers. These officers were Sgt. Sakai and Sgt. Romans.

On a campus where complaints about the intrusiveness of police are as common as a traffic stop, what would be your reaction if something like this had happened to the UMass police force or the police force of a neighboring town?

So often we criticize our police force that we tend to forget the true purpose that they serve, which is to protect the common person.

Yes, we shake our heads whenever we see a person that has seemingly been randomly pulled over. Yes, underclassmen loathe the vulture-like manner that the police have on alcohol runs. Yes, we despise how we are under suspicion of some form of wrong doing due to our age.

However, having police present is necessary. When you witness a friend in trouble or feel threatened by an individual, you dial 911. You aren't dialing your Uncle Joe in this type of situation. You are calling the police because you need them.

You need them. Need is the main word to focus on in that sentence. We may not always want the police around but we need them to be around. I will be honest and say that I wouldn't chance driving around the roads of UMass if I knew that there were no police to regulate those that feel the idiotic need to get behind the wheel after slamming a few too many back.

What it comes down to is that the police have our back. We just don't always get that point. If a person were to come onto this campus and decide to start acting violently towards others, the police would be the first ones there.

**Police officers have devoted their lives to helping and defending others. There is a reason why they have gadgets and guns. They don't carry around these tools for fun.**

What we have to remember is that police officers have devoted their lives to helping and defending others. There is a reason why they have gadgets and guns. They don't carry around these tools for fun.

Officers go into each day knowing that they have a gun on their hip and that they may have to use it if the situation calls for it. Officers go into each day knowing that they may have to lay all of their cards on the table and put their lives on the line so that others can live.

Many of us forget just how hard an officer's life is when the going gets tough. We think, "Yeah, I could do that. Just whip out the pistol and subdue the target." It is much easier said than done.

Many people have shot guns but they are usually at stationary targets or animals. Police have to sometimes deal with individuals who know how to operate a gun as well as they do. As an old saying goes, "It's like shooting at squirrels, except these squirrels have guns."

We are fortunate to have officers that care about us. Yes, they do seem a little overzealous at times but they are ultimately trying to protect the community and watch out for people.

What we need to take away from this weekend's tragic events is that a police officer is a person just like you and me. They are individuals who, much like members of the military, have made a vow to put their life on the line so that you may live.

We need to appreciate our police force more, as frustrated as we get at them. In doing so, we not only honor the task that they have devoted their life to, we also honor the four brave officers that gave their lives in the line of duty in Oakland over the weekend.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

## Happiness is more than self-interest



Ben Moriarty

What is the purpose of life? Only a true egomaniac would try to tackle this timeless question in 850 words. Even more so when he uses many of those words to make jokes and talk about himself.

One's purpose, one's destiny and what one should do are all questions that we here at the University of Massachusetts must contemplate and answer. And it is a very important one, for it helps guide us into which specific area of study we should divulge into.

As Jean-Paul Sartre said, "Everything has been figured out – except how to live."

If you ask someone how to live, they'll usually give you that beautiful bumper sticker answer, "to be happy."

I will note that not every person will give you such a clichéd answer.

By holding this very original sentiment, choosing your major and your study is easy. If you find something that makes you happy, do it.

It's easy to recognize that one should choose as an employment a job which makes them happy, for it encourages them to work and not be lazy. But also, well, it doesn't make them want to kill themselves. And that is a very important thing to have in life. Not having that reminds me a little too much of high school.

But that is not the only thing that falls under the umbrella of what one should do in life. The meaning and purpose of life is how and why one should live, not just what to do as a career.

Saying "to be happy" as the meaning of your life is really saying one thing: "to make sure I am happy." And that says one thing: "The sole purpose of my life is to make sure I am happy and nothing else."

This sentiment might change once you have a family to "make sure they are happy as well as me." But it's not hard to see how self-centered of a purpose the former is.

Saying that the main purpose of life for yourself is to be happy is undoubtedly putting yourself above everyone else, saying your happiness is relatively more important than theirs and is basically just the epitome of a hedonistic philosophy for life.

Obviously there will be some arguments on whether or not life should just be about seeking the greatest amount of pleasure since "life is all you have." But no one likes those people except the people themselves anyway. So if that's what you think, then there's nothing to change.

**Wherever you are, it seems obvious that while your own happiness is important, there are things greater which trump it.**

But for most people, they don't want such a self-obsessed life. Einstein said that "only a life lived for others is a life worthwhile." Marian Edelman, the founder of the Children's Defense Fund, said, "service is what life is all about."

Here is the opposite side of the spectrum, where the purpose of live is serving others, holding little, if any, regard for your own well-being and happiness. This seems almost just as crazy because if you live purely for others, suffering all the time for their sake, eventually, you might just go mad.

The question for most people, regarding the purpose of life and what one should do, is trying to figure out where the optimal spot is between those two polarities. As Gandhi said, "the purpose of live is to live rightly, think rightly and act rightly."

What is right?

If we look at the exemplary lives of those who have lived before us, I think we can see what kind of life we should live. Gandhi (the guy obsessed with living rightly), the saints, Jesus, the Dalai Lamas (college kids just love these guys), aid workers. We see one thing in common: monumental service.

The people who are remembered for their worthwhile lives, as Einstein says, are those who lived for others. And it is seemingly very obvious. The people respected most among history are not the great scientists and thinkers and politicians – although they surely are remembered and appreciated for their great importance – but those who have lived for others, serving them, giving them justice, giving them freedom, and all that great and super stuff.

This doesn't mean that every single person should go to Africa and starve. Every single person is called to a different life with different ways and degrees to living it. Living for others can be as simple as being a parent, as impacting as being a teacher, or as generous as being a friend to someone who is lonely.

"A purpose of human life, no matter who is controlling it, is to love whoever is around to be loved," the great Kurt Vonnegut said.

Wherever you are, it seems obvious that while your own happiness is important, there are things greater which trump it. The way certain types of people are revered shows that deep down, we all know what kind of life we should live, it's just a matter of whether you want to accept it or not.

The way to a worthwhile and purposeful life is not fulfilling your own cravings, but giving yourself up to the service of others.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, MARCH 25, 2009

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## 'Local Burgers and Fries' a good bite in Northampton




COURTESY LOCAL BURGER AND FRIES CO.

Picking up where the Fatzo's of Amherst left off, Local Burger and Fries offers its customers local food at a reasonable price.

BARBARA BOORAS
COLLEGIAN CORRESPONDENT

With many great restaurants lining Main Street in Northampton, choosing a place to get a bite can be, shall we say, a little overwhelming.

Within walking distance, a hungry consumer can pass restaurants offering cuisine from across the globe. The selection is even a bit daunting.

After giving up on the long wait for dinner at Fitzwilly's, my friend and I decided to venture across the street to scope out its neighboring restaurant.

Local Burger and Fries is a new burger joint that opened its doors just a few months ago.

With only seldom bad dining experiences in Northampton, my expectations were sky high.

If someone is opening a place serving only burgers and some traditional American sides, it is important they set themselves apart from the slew of competitors.

As I peered in the window, it was packed. Customers walk to the back of the restaurant to place an order. You can either eat in or take your order to go.

The menu is written on large chalkboards behind the counter. There are about eight specialty burgers on the menu. The burgers are reasonably priced from $4.99 for a plain hamburger up to $8.99 for the luscious-looking 'Juicy Lucy,' a 12-ounce patty stuffed with American cheese and served molten hot. The option of customizing your own personal burger is available for the more picky eaters.

Burgers are not paired with fries, so customers will pay $1.99 for a small serving of hand-cut french fries cooked in cholesterol-free peanut oil; $3.49 for a large serving. Other homemade accompaniments were hand-cut sweet potato fries, beer battered onion rings, fried pickles and wings.

For drinks, customers can choose from a soda fountain drink or a bottled drink. For those who crave the ultimate combination of burgers and beer, Local Burger does offer an option for customers to B.Y.O.B. So, feel free to bring in your favorite bottle of merlot or ice cold P.B.R.

We placed our order with Chris, the friendly cashier who turned out to be one of the co-owners.

Not knowing what to expect, my hungry friend and I ordered two burgers, fries, beer battered rings and fried pickles.

I tried Local Burger's Farmhouse Turkey Burger. Yes, I had the audacity to order a turkey at a burger joint, but I had no qualms about my choice. This beauty was topped with perfectly melted cheese, crisp bacon and a creamy honey-dijon maple mayo. Sandwiched by a soft, warm, sesame seed bun, my turkey burger was full of flavor with every bite.

My fellow diner and friend ordered the Westhampton Burger, a six-ounce patty lathered in sweet and tangy BBQ sauce, ranch dressing, bacon and the welcomed addition of cheddar cheese.

While eating out of the checkered paper-lined baskets, I couldn't help but be reminded of the recently departed, much-loved burger joint, Fatzo's.

With my first bite of the Westhampton Burger, I was flooded with memories of Fatzo's Cowboy (RIP). With all due respect, Local Burger has a product that rivals and possibly surpasses its predecessor.

Having sampled fried pickles across the great state of Massachusetts, I've seen many different variations. Local Burger's version, in my opinion, may reign king. This crisp, crinkle-cut delicacy is breaded with a secret breading, fried, then served hot with a cool ranch sauce for dipping. The crisp taste of cornmeal in the breading was fairly apparent and added an extra crunch.

In contrast to the stellar fried pickles, the beer-battered onion rings fell short of my expectations. The enticing hand-cut and battered rings were greasy and tasted slightly soggy.

True to its name, Local Burger uses local produce, products and services. You can feel good about eating at this establishment because you're helping your community and a fantastic, new, family-run burger joint.

So be a "local hero" and be sure drop by Local Burger and Fries at 16 Main Street, Northampton to experience the mouthwatering new addition in town.

**HOURS OF OPERATION:**
Sunday through Wednesday: 11:30 a.m. – 10:00 p.m.
Thursday through Saturday: 11:30 a.m. – 3:00 a.m.

*Barbara Booras can be reached at bbooras@student.umass.edu.*

## Author recreates spring break

### Strausberg's new book holds nothing back while on vacation

BY NORA CROCKER
COLLEGIAN CORRESPONDENT

"Beer and Loathing in Panama City: A Bloodthirsty Spring Break Exodus" is a quick, rambling account of author Keith Strausbaugh's college spring break. It takes a minute to adjust to his style, but once you are able to adapt to it, his comic honesty hits spot-on.

Within the first page, Strausbaugh and his college buddies are already off and running, stocking up on some Natty Ice and beginning their 12-hour journey to Panama City, where their drunken debauchery ensues. Between boozing on the beach and partying in the bars, the boys encounter a multiplicity of characters and situations.

And Strausbaugh has a knack for putting everything on the page with wittiness and candor.

When describing the punk spring breakers he writes, "They deserved no attention, yet saw themselves as rebellious social engineers or anti-status quo heroines." He adds, "Obviously sporting special occasion shaves for labia majora attention: 'Ashley, look a mohawk! He probably owns a hell-raising James Dean jacket and his mother's maiden name is something dark and dangerous. I'm wet like a seal with a gland-problem!'"

His style gets tricky with its wordiness and in the various cultural references readers may or may not be all that familiar with.

In the continuing description of the mohawk, he makes references to Kool-Aid, Xanadu, Crest Whitestrips, Ford, Tucker Max, Staind and Vin Diesel.

The disrespectful language Strausbaugh uses to portray the women him and his friends encounter, though blunt and perhaps unfortunately accurate, could be off-putting to a female audience, as if by reading they are intruding on some club and shouldn't be there.

Throughout his short accounts, he refers to girls and their bodies as a "nine, six and a wolverine," "Tits McGee," "prized carcass," "pregnant walrus," "unfortunate breed" and of course the less creative stock terms, slut and whore. The description of "Tits McGee" and her breasts lasts about a page with the conclusion that even though she is a little older, her breasts are "still worthy of salivating over like dogs eyeing dinner meat."

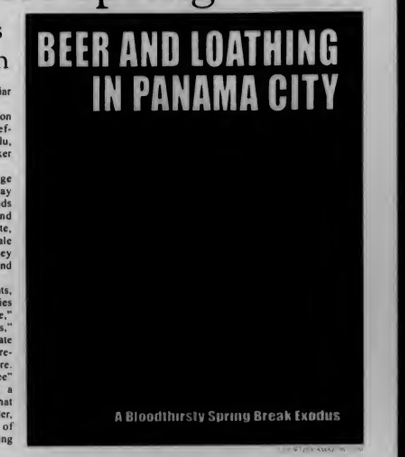
On the flip side, a female audience may enjoy being a fly on the wall, appreciating the inside look at how a guy may think or speak about them when it's not around to hear.

When it seems like "Beer and Loathing in Panama City: A Bloodthirsty Spring Break Exodus" is going to conclude as little more than an entertaining and frank spring break tale, Strausbaugh makes some insightful statements about life and the importance of taking a spring break vacation. He reminds us, perhaps pessimistically but more realistically, that true love doesn't exist and that people settle, following societal norms.

Spring break is freeing, an escape from the pressure to settle down and let life pass you by. In Strausbaugh's words, "It was a drunk dream reminding us how fun life can be."

Keith Strausbaugh is a 23-year-old graduate student and teaches freshmen composition at Old Dominion University in Norfolk, Va.

*Nora Crocker can be reached at nerocker@student.umass.edu.*




Old Dominion University graduate student Keith Strausbaugh has taken up where writers like Tucker Max started and expanded upon their work.

## Musicians have found new timely topic

### Music moves with economic struggle

BY J. FREEDOM DU LAC
THE WASHINGTON POST

For Neil Young's next release, "Fork in the Road," the venerated, if occasionally vexing, rocker has created a concept album about electric cars. But Young takes a detour on at least two tracks to work with a suddenly popular songwriting topic: the cratering economy.

The title track's chorus: "There's a bailout coming, but it's not for you / It's for all those creeps hiding what they do."

The rapidly expanding recession-music playlist is a mix spilling over with all manner of musicians, from rock legends and country singers to folkies and rappers. Contributions from rappers are especially notable, with more forgoing, or at least decreasing, lyrics about excessive materialism in favor of ones about the common man's economic grind, as heard on recent songs by Jadakiss ("Hard Times"), Cam'ron ("I Hate My Job"), Joell Ortiz ("Bout My Money") and Willie Isz ("In the Red").

The Willie Isz duo have called that potent song a cross between John Lennon's "Imagine" and the epochal Great Depression song "Brother, Can You Spare a Dime?" But it sounds more like a Southern-rap update of the Carter Family's enduring 1930s anthem "No Depression in Heaven," with Jneiro Jarel rapping: "If everything was free, the world would be a better place / For you and me / Don't you agree? / No more poverty / ... There would be no bank robberies / The crime life would stop / America would be at peace."

Young Jeezy's chart-topping 2008 album "The Recession" marked a departure for the Atlanta star who became famous – and, yes, rich – spinning tales of dope boys living large.

Although Jeezy didn't actually strip his lyrics of references to his Lamborghini, he was suddenly questioning his free-spending ways, rapping: "Looking at my watch like it's a bad investment." In an interview with XXL magazine, he explained: "When money was plentiful, I was the first one to tell you to stack it. Live your life with it. Now that money's slowed up, I'ma be the first one to tell you to save it like they ain't gon' make it no more."

And yes, a wealthy rap star can still relate to the plight of the common man, Jeezy insisted. "I got family members, aunts, uncles and cousins and friends that still live their life," he said. "It definitely affects me when I get the phone calls and somebody's about to get put out of their house ... and there ain't really a lot of opportunity out there for you."

In January, Nashville star John Rich dashed off "Shuttin' Detroit Down," a rant about the government's hesitation to save the American automotive industry. "In the real world, they're shuttin' Detroit down," Rich seethes. "While the boss man takes his bonus pay and jets on out of town ... And D.C.'s bailing out them bankers as the farmers auction ground."

On the title track of "Prayer of a Common Man," country singer-songwriter Phil Vassar sings, almost pleadingly: "This house of cards I built is mortgaged to the hilt / And it's sinking in the sand / Lord, hear the prayer of a common man."

Meanwhile, old folkie Tom Paxton satirized federal bailouts, updating his topical 1979 song "I'm Changing My Name to Chrysler." Now Paxton sings: "I am changing my name to Fannie Mae / I am going down to Washington, D.C. / I'll be glad they got my back / Cause what they did for Freddie Mac / Will be perfectly acceptable to me."

There is a long and rich history of tunes about hard times. During the Great Depression, musicians summed up the prevailing sentiments, whether it was Woody Guthrie singing his Dust Bowl ballads ("Do Re Mi," "Tom Joad," "I Ain't Got

See MUSIC on page 6

## New television show a mystery the ratings

BY GREG BRAXTON
LOS ANGELES TIMES

HOLLYWOOD — Simon Baker is having a rough time. He's battling a stubborn cold, and the pressures of a long shooting day on the Warner Bros. lot are taking their toll. But Baker, the star of CBS's "The Mentalist," still has a smile and twinkle in his eyes. That's how it is when you're the face of the season's only breakout hit at a time when few people believed it possible for a major network to deliver a sizable weekly audience for a new scripted program.

"Everything is good right now, really good," said Baker, apologizing for his cough and the rasp in his voice. "Every TV show is a crapshoot, really. But every once in a while, a show gets anointed as 'the show.' And at the moment, we are it."

Even up against Fox's formidable "American Idol," which has earned the nickname "Death Star" for obliterating the competition, "The Mentalist" has emerged as the most popular – and most unlikely – hit of the network TV season.

An aggressively unhip show with no built-in "water cooler" factor, "The Mentalist" might try the patience of the most seasoned psychic as to why it has triumphed over edgier, star-driven fare. The success of the drama, which follows in the tradition of "The Rockford Files," "Magnum P.I." and "Columbo," where the quirky main character solves crimes with ingenuity and more than a little humor, might come down to the adage that everything old is new again.

Not only has it outdistanced its higher profile newcomer competition such as Fox's "Fringe," the CW's "90210" and NBC's "My Own Worst Enemy," but the Tuesday night show has accomplished the rarest of feats: being a breakout scripted hit on network TV that started strong out of the gate. Only "Desperate Housewives," "Lost" and the fading "Heroes" have displayed similar momentum in the last several years.

The show, in which the native Australian plays a onetime psychic turned crime investigator, regularly lands in the top 10 of the week's most-watched shows. Its first-run episodes average almost 19 million viewers per week, while even repeats bring in more than 14 million, according to Nielsen.

"This show has clearly landed above the fray of other new entries," said Jason Mittell, an associate professor of film and media culture at Middlebury College in Vermont. "It has succeeded mostly on the backs of other CBS procedurals that are popular with older viewers. It's less about innovation than the repetition of the formula – with a difference."

Baker has his own theory. "It's a procedural, but it's not defined by its procedural nature. It has a sly wit about it. There are earnest moments, but it doesn't take itself too seriously."

While other major networks have seen viewership decline this season, CBS alone can boast an audience increase in no small part due to "The Mentalist." Buoyed by the show's strong ratings, CBS is the clear No. 1 network for total viewers. NBC and ABC have no new hits, and almost all of the midseason scripted entries have failed.

Like many of the network's top programs, the show is essentially a crime drama, but one that deviates in tone from its rather grim and gruesome science-heavy cousins like "CSI: Crime Scene Investigation" and "Criminal Minds." "The Mentalist" is built upon the quick wit and sharp intellect of its hero, who wields his uncanny powers of observation like a scalpel.

"It's in the ballpark of our other shows, but it's slightly offbeat," said Nina Tassler, president of CBS Entertainment. "The humor played well. We certainly knew we were on the right track. We looked at all the elements, then spread a bit of pixie dust on it."

Peter Roth, head of Warner Bros. Television, which produces the show, said series creator Bruno Heller pitched the show this way: "What if Sherlock Holmes and Angelina Jolie had a baby and he grew up?"

Like other CBS procedurals, "The Mentalist" has a heavy female following – almost 60 percent of its audience is female and 18 or older, says Nielsen.

On its face, the show's widespread appeal might even be a mystery to Baker's character, Patrick Jane. The show lacks the staples of many other crime dramas – among them, a cool soundtrack, edgy fashions and fresh young stars.

But if Jane looked in the mirror, he might be able to solve much of the puzzle. Tassler, Roth and other forces behind the series say Baker's GQ-ready looks and easy-going charm are crucial. Critics have given the series largely favorable notices, and many single out Baker's performance. For an actor who

See MENTALIST on page 6



With stiff competition like "American Idol" on Tuesday night, no one believed "The Mentalist" would be such a hit.

# Leaving out all the glamour

MUSIC from page 5

No Home"), Blind Alfred Reed wondering "How Can a Poor Man Stand Such Times and Live?" or Yip Harburg writing about the disintegration of the American dream in "Brother, Can You Spare a Dime?"

Although record sales weren't exactly thriving during the period, Harburg's song became a hit for both Rudy Vallee and Bing Crosby. The work resonated because it served as a musical mirror, reflecting people's experiences and sentiments.

"People definitely identified with songs like that and 'One Meatball,' which are like sonic pictures of that period," says Smithsonian Folklife Collections archivist Jeff Place, who two years ago produced the album "If You Ain't Got the Do-Re-Mi: Songs of Rags and Riches" for Smithsonian Folkways Recordings.

"They're songs about a bleak time," Place says. "A lot of people could identify with them because they were about what was going on."

There have since been plenty of songs about financial struggle, from growing up poor (Dolly Parton's "Coat of Many Colors"), being surrounded by poverty (Grandmaster Flash and the Furious Five's "The Message") and working hard to stave off poverty (Merle Haggard's "Workin' Man's Blu,s") to the plight of the homeless ("Another Day in Paradise" by Phil Collins), class warfare ("Kill the Poor" by the Dead Kennedys) and the devastating effects of shutting steel mills and factories (Billy Joel's "Allentown," Bruce Springsteen's "Johnny 99," James McMurtry's "We Can't Make It Here Anymore").

Of course, not every artist is making somber music. "I'm Broke and Proud," by New York rapper Rugged N Raw and New Jersey's Hasan Salaam, adds much-needed levity to the recessionary playlist. Over a galloping reggaeton beat, Rugged N Raw raps playfully about eating mayonnaise sandwiches, washing clothes in the sink, drinking off-brand beverages and taking a vacation cruise on the Staten Island Ferry.

Then comes the kicker, in the "I'm Broke and Proud" video: Salaam and Rugged N Raw "make it rain," co-opting an ostentatious move that became de rigueur in high-gloss rap videos when times were good. But instead of throwing stacks of cash in the air, they throw coupons.



Neil Young is just one of many musicians who has written songs about the tough economic times presently affecting the country and the world presently.




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# Viewers continue to flock to police drama



Legal and police dramas are a hit among female viewers, and "The Mentalist" is no different with 60 percent of its viewers fitting into the demographic.

MENTALIST from page 5

has had plenty of ups and downs, the role fits Baker like one of his vests – easy and relaxed.

The happily married father of three had one successful series (CBS's "The Guardian") and one flop (he costarred in the short-lived "Smith" with Ray Liotta). His movie track record has also been spotty — he was the scamp who seduced Anne Hathaway in "The Devil Wears Prada," and he was the unfailingly sweet, patient male lead in the 2006 interracial romantic comedy "Something New." But some of his recent films ("Sex and Death 101," "The Lodger") had brief theatrical runs or went straight to video.

The show features little on-screen violence and only a hint of romantic tension between Baker and his costar Robin Tunney, who plays a skeptical agent with the California Bureau of Investigation. It also isn't big on firepower – amazingly, Baker's character doesn't even carry a gun.

The setup is clear and simple, but not something audiences haven't heard echoed in shows like "The Fugitive" and "The X-Files." In the show, it's the main character's celebrity as a con man psychic that makes him the target of a psychopath who murders his family. Devastated and adrift, the man seeks redemption as a law enforcement consultant, but is taunted still by the elusive villain.

"What's behind this is the continuing popularity of the police procedural on television," said Tim Brooks, a former network executive and television historian. "Plus the character is very relatable. He does something that everybody wishes they could do."

On a recent set visit, the only hint of the show's elevated status was the favorite New TV Drama statuette from CBS's "The People's Choice Awards" planted on top of a television monitor. Otherwise, the mood was businesslike except for an excited group of crew members who gathered around a small TV during lunch time to watch some real drama – a live police pursuit.

While shooting a scene with another actor in an interrogation room, Baker was mostly quiet as cameramen set up angles. But he can be energetic and talkative, chatting up actors with only small parts between scenes and showing genuine interest in their careers.

Perched nearby on a director's chair, Heller contemplated the success of "The Mentalist" with a mix of self-depreceation and surprise, seeming caught a little off guard by the hoopla surrounding the series. He created the show, he explained, mostly as a personal reaction to his involvement in HBO's "Rome," a critically acclaimed series with heavy doses of sex and violence. (He co-created the racy series about the intrigue of ancient Rome and wrote many of the episodes.)

"After going through that incredibly intense experience, I wanted to do something that was positive, that had joy in it and would make people happy and reassure them that redemption is possible," he said. "I needed to challenge myself – it's easier to do something that is edgier and complex. I wanted to do a network show that could air at 9 p.m."

Heller pitched nearly half a dozen shows for a series, but it was "The Mentalist" that grabbed the network's attention. The show itself was inspired by merely driving around the city.

"On every block, you can see a house or someplace where a psychic is plying his or her trade," he said. "I presume most of these people are making a decent living – they must be performing some sort of service. Even though they can't talk to the dead, they must be doing something that's therapeutic. They're lying to people but helping them at the same time. It's that moral ambivalence that interested me."

He still seems surprised by the show's hold over such a large audience. "When you start a TV series, the degree of success it may have is the least of your priorities," he said. "There are shows that are just great that don't succeed. You can never predict."

Despite conventional pressure to remain in familiar narrative territory on a network, the show is trying to avoid predictable story lines, said Heller. For instance, fans hoping for a love connection between the show's stars may be disappointed. It's unlikely neither actor wants to explore that well-worn territory for now.

"I feel like Simon is my brother," said Tunney. "I don't know what would happen if we took the show down that road. I don't feel we have to."

Although the series appears to have momentum, Baker said the show still faces challenges. He said he, Heller and the cast need "to find out where the show lives, and to hit that mark as often as we can. We do 23 of these a year and it's hard to get every one right. But if we can get about 18 or 19 in the zone, then I would be happy."


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# Glass transferring after second season

A-10 TOURNEY from page 10

The other change will be when the games are played. Instead of the quarterfinals, semifinals and finals being played Wednesday through Saturday, each round will be pushed back a day to provide more fans an opportunity to see the games. The championship game will be televised on CBS on Sunday, March 14, 2010 at 1 p.m.

The tournament dates in 2011 will be from March 8-13 and from March 6-11 in 2012.

"It's a testament to the Boardwalk Hall facilities, our hotels and destination amenities that the Atlantic 10 Men's Basketball Championship will be calling Atlantic City home for another three years," said Jeffrey Vasser, president of the Atlantic City Convention and Visitors Authority. "We are, of course, thrilled to be working with the A-10 staff in order to make the next three years as successful as the past years have been."

Since 1977, the first year of the Atlantic 10 Tournament, 10 different cities have hosted the event. U.S. Bank Arena (Cincinnati, Ohio) held the tournament for two years prior to Atlantic City.

**GLASS TRANSFERRING**

The Atlantic 10 Tournament is staying in Atlantic City, but the same can't be said about sophomore Matt Glass in Amherst.

The 6-foot-7 guard/forward has reportedly decided to transfer (destination unknown), leaving the Massachusetts men's basketball team after his second season.

Glass, more of 3-point shooting 2-guard, saw minutes sporadically this season. He was often forced to play more of a forward role with UMass' lack of size in the frontcourt.

Glass started nine games this season but was rarely used in many games when coming off the bench. He finished the 2008-09 season with a 3.4 scoring average in just over 13 minutes per game. He ranked fourth on the team with 28 3-pointers.

The Underhill Center, Vt., native played in 33 games as a freshman in 2007-08, starting twice and scoring 1.8 points in 6.8 minutes per game. He finished his career with 63 games played (11 starts), 46 3-pointers and a 2.6 scoring average in 9.8 minutes per game.

Glass was almost exclusively a 3-point shooter. In 129 career field-goal attempts, 111 of them (86 percent) were from long-range. He almost never dribbled the basketball, often standing in the corner behind the 3-point line. In two seasons and over 600 minutes, he only attempted eight free throws.

Glass is expected to transfer to an Ivy League or Patriot League school.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*



Sophomore Matt Glass is transferring out of UMass after he averaged 2.6 points and 9.8 minutes per game in two season coming of the bench.

# 49ers head to No. 5 Tar Heels

## Four-way tie atop Atlantic 10, Rams take two weekly honors

BY MIKE MASTONE
COLLEGIAN STAFF

The Charlotte baseball team looks to rebound from a disappointing series against division foe Fordham as the 49ers travel to North Carolina to take on No. 5 North Carolina.

Both Charlotte (12-6, 1-2 Atlantic 10) and North Carolina (17-4) will be heavily motivated heading into tonight's match up.

The 49ers dropped two-of-three to Fordham (6-12, 2-1), including a 13-1 demolition in the series opener while the Tarheels are coming off their first weekend series loss in nearly two years. However, the odds are undoubtedly stacked against Charlotte. The 49ers are 5-28-1 all-time against UNC and have not beaten the Tarheels in their 10 years under coach Mike Fox.

A-10 Baseball

The 49ers could pose a challenge for North Carolina if Tarheel pitchers are unable to slow down outfielder Justin Wilson. Wilson is hitting .509 on the season and set a school record by recording a hit in 10 consecutive at-bats. Charlotte infielder Rob Lyerly could also pose a problem for the Tarheels. The Second Team Preseason All-America Selection has only played in eight games this season but is batting .357 with two homeruns and six RBI.

In a preseason poll, A-10 coaches picked Charlotte to win its third consecutive conference crown. The 49ers have accumulated an impressive 92-28 record over the past two seasons and are the first team in the A-10 since Virginia Tech (1999-2000) to capture consecutive conference titles.

**XAVIER COLLIDES WITH URI**

This weekend, Xavier will play host to a red-hot Rhode Island squad in a possible conference tournament preview.

Xavier currently sits atop the A-10 as part of a four-way tie with Dayton (11-9, 3-0), Saint Joseph's (7-10, 3-0) and Temple (7-10, 3-0). However, the Musketeers have the best overall record out of the quartet. They have already tallied seven non-conference wins on the year, surpassing their total from last season.

The Musketeers (10-6, 3-0) feature a balanced offensive attack led by Bobby Freking, Billy O'Connor and Adam Pasono. Freking is batting .333 and leads the team with 20 hits on the season. O'Connor is batting .310 and is tied for second on the team with 10 RBI. He is also 5-for-5 in steal attempts. Pasono adds power to a seemingly small ball-oriented lineup. He leads the team with two homeruns, six doubles, 12 RBI and 14 runs scored. He is hitting .281 and has four stolen bases.

Xavier's pitching staff has been anchored by junior Danny Rosenbaum. The south paw hurler is 2-1 in five starts and has an anemic 1.26 ERA. He has allowed four earned runs in 28 1 innings and struck out 25 batters.

Tonight the Rams (12-6, 2-1) will travel to Smithfield, R.I., to take on Bryant University (13-7). Rhode Island has won five of its last six and is riding high after a series win over George Washington.

Senior shortstop Dan Rhault and junior outfielder Rob Deveney have paced the Rams thus far. They combined for eight of the team's 18 homeruns and 34 of its 99 RBI. Rhault is hitting .435 on the season, while Deveney is batting .304 and is second on the team with 38 total bases.

**RAMS EARN A-10 HONORS**

Rhault of URI and junior second baseman Sean Rockey of George Washington (10-13, 1-2) were named the A-10 Baseball Players of the Week.

Rhault led the Rams to a 4-1 record over the past week as the team climbed into a tie with Charlotte for the second best overall record in the conference. He finished the week 7-for-15 (.467) with three home runs, six RBI, and five runs scored. His best performance came yesterday against George Washington, as he helped Rhode Island edge the Colonials 4-3 with two homeruns and three RBI.

Rockey's performance almost mirrored Rhault's. The second baseman finished with the same number of hits (in one fewer at-bat), homeruns and runs scored. He also drove in four runs and had two hits in each game of the Patriots' series against Rhode Island. He currently leads George Washington with a .411 batting average.

Senior Luke Demko also played a crucial role in the Ram's successful week. The reliever was named A-10 Pitcher of the Week after earning saves in three of the Rams' four victories. He notched six strikeouts and allowed only one hit in 4 1/3 scoreless innings.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

# Lyons leading the pack on offense

FLORENCE from page 10

it's paid off as Florence has improved throughout the season.

Florence had a rocky start to the season, allowing at least 11 goals in each of her first three starts, all losses, which included a 16-4 loss to then-No. 4 Maryland. Since then, the freshman has come into form, helping the team win three of its last five.

Showing signs of brilliance in an 18-save effort against Harvard, a 17-save performance against No. 13 New Hampshire and a strong showing in a 7-4 loss to Yale, Florence has grown up fast, quickly establishing herself as UMass' featured net minder.

After posting a 14.0 goals against average in her first three starts, Florence has improved to an 11.62 goals against average and a .462 save percentage, which is good for third in the Atlantic 10. Florence also leads the conference with 80 saves in eight games.

**LYONS GIVES OFFENSE ROAR**

Having already surpassed her point total from a year ago, sophomore midfielder Jackie Lyons has gone from a promising freshman to UMass' most prolific offensive threat.

Lyons, who scored six goals in a win against Harvard, leads the team in both goals (17) and assists (5) for a team-high 22 points and is currently ranked ninth in the A-10 in goals per game (2.12). It was Lyons' ninth goal of the season with 2 minutes, 43 seconds left against Harvard that was the game-winner, one of her three on the season, for UMass in a 13-12 against the Crimson.

Nine goals and four assists helped Lyons earn A-10 All-Rookie Team honors as a freshman.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



Sophomore Jackie Lyons passes to an open teammate last year against Maryland. The midfielder leads UMass in goals (17) and assists (5) in 2009.




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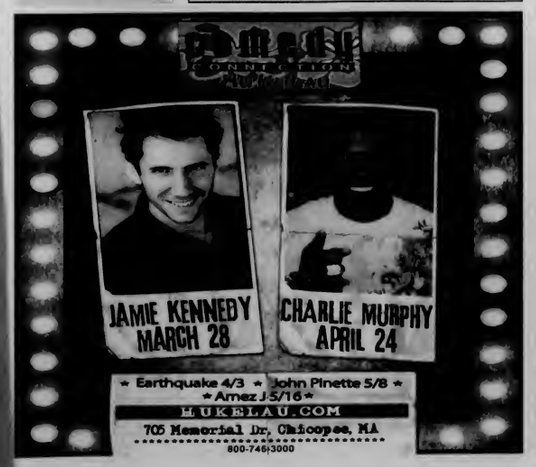
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# Venechanos faces former team

W. LACROSSE from page 10

coming to UMass. Venechanos won titles in 2005 and 2006 while Walker won three with them from 2005-07.

"Our girls are going into the game knowing that we're looking to upset. We know we're coming in with a lot of things not in our favor, but we also have a lot of things in our favor," Venechanos said. "It's going to be a challenge, but we are expecting a battle."

One thing that is in UMass' favor will be a home crowd and the first home night game that the Minutewomen have ever played. Drown feels the atmosphere will give them a definite boost.

"We've been practicing under the lights a couple days this week, and the lights give us so much energy. It's just a different kind of energy," Drown said. "That will give us an advantage."

One player who will need the extra energy will be freshman goalkeeper Katie "Flo" Florence. Northwestern averages 37.3 shots per game so Florence will have to be ready to handle a barrage of shots.

The team has placed a lot of faith in Florence who they believe can rise to the occasion.

"Flo is amazing, I think we play better as defenders having Flo back there. We play very confidently because we know she can stop anything," Drown said. "She kills us at practice everyday when we shoot on her, its so frustrating, but she's awesome."

The defense has had some difficulties recently especially in the second half. After jumping out to an 8-3 lead in the first half against No. 13 New Hampshire last Saturday, the team surrendered 10 second-half goals in a 13-10 loss.

Against Northwestern, the team plans to try some unorthodox defense in hopes of showing them some looks that the Wildcats haven't seen before.

UMass is 1-3 against ranked teams this season, with their only victory coming against then No. 13 Dartmouth in a 13-10 win back on March 3.

The schedule has been difficult all year for the Minutewomen. Venechanos did this intentionally to give her players as much experience as possible against all types of styles. She hopes this experience will come in handy when they attempt to pull off what would be the biggest upset of the year.

"We've seen it all, I keep telling the girls we've seen everything already," Venechanos said. "This [game] is a combination of all the things we've seen all in one game, so it doesn't get any better this."

*Scott Feldman can be reach at sfeldman@student.umass.edu*



UMass coach Alexis Venechanos will face the team she won two national championships with as an assistant coach tonight at McGuirk Stadium.

# UMass to face slumping HU

BASEBALL from page 10

five-game losing streak and is giving up no fewer than seven runs per game during the stretch.

The Hawks have a team earned-run average of 8.71, nearly four runs more than the Minutemen.

Catcher Mike Amendola leads the team with 17 hits, six doubles and six runs scored. However, three Minutemen top Amendola's stats.

Junior outfielder Bryan Baudinet is the only UMass player other than Mike Donato to start all 14 games for the Minutemen, and he has been one of the most consistent players for UMass.

Baudinet is third in the conference with a team-leading .393 batting average, as well as 24 hits and two triples.

One attribute that the Hawks possess is speed. Hartford has 13 steals in 16 tries this season.

Three Hawks are perfect so far this season with multiple steals, including infielder Brady Stouffer, who leads the team with three steals.

Stone believes that the key to beating a team with good baserunning skills is to have quick, smart pitchers.

"The most important thing to shut down a team with a good running game is to have pitchers who have good awareness and [they need to] not only field their position but hold runners," Stone said. "Also, they need a catcher who can catch and throw [out runners], and we practice this every day."

Another thing that will help UMass as the seasdn goes on is the production from the bottom half of its lineup.

Right fielder Mike Donato had a strong game against Richmond, going 5-for-7 with four RBI and four runs scored. Along with Baudinet, Donato is another UMass outfielder with a potent bat. He has 21 hits so far this season, six of them for extra bases. Donato has been especially productive with men on base; he has a team-leading six sacrifice flies and 11 RBI.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# Minutemen to rely on strong pitching

FUNDAMENTALS from page 10

focus at the plate. "You can have a lot of fun in this game if you have the right mindset and can balance things mentally pretty well. You go through adversity a lot in baseball, and you just have to be strong enough mentally to deal with that."

The key to eliminating chances for that to happen is patience and consistency at the plate, something this year's team has.

With just 12 sacrifice-flies last season, UMass rarely wasted a run-producing opportunity.

This season, the Minutemen don't face any ranked opponents, but that doesn't mean that their schedule is any less difficult. In 2008, the Minutemen lost seven series, with six of them coming against ranked opponents.

The rest of the conference is nothing to scoff at. Xavier boasts a relief pitcher in Jordan Conley that is on the pre-season watch list for the NCBWA Stopper of the Year, the top relief pitcher in Division I Baseball. Conley's 10 saves last season was a Musketeer record.

If that isn't threatening enough, Conley also had 256 plate appearances, garnering a .305 batting average, 27 runs scored and 34 runs batted in.

Xavier came into Amherst last season and took two of three games from UMass. Xavier was placed 2nd in the conference in the Coaches' Poll while the Minutemen were placed 10th. The No. 1 team in the poll was Charlotte. The 49ers took two of three last year in Amherst, outscoring the Minutemen 50-21 in the three-game set.

With UMass losing 10 games last year by three runs or less, many games this year for the Minutemen will have to be won on defense. However, UMass is still an offensive team, and run production will help backup a defense that has already made 27 errors this season.

At this point in the season, Stone hasn't decided the entire UMass rotation, but it has two important pieces in Jared Freni and Mitchell Klegg who are strong pitchers in their own right. Freni's 3.96 earned run average leads a pitching staff that has given up at least eight runs in six games this season.

Klegg's 25 strikeouts place him in a three-way tie for seventh in the conference. Opponents are also batting .245 against him.

So far this season, four of the Minutemen's nine losses came in one-run games, but they couldn't blow a lead that they didn't have. In those four games, UMass trailed going into the ninth inning, a situation that's given them five losses and no wins.

Yet when the Minutemen lead going into the ninth, they are undefeated with five wins.

UMass needs to focus on the fundamentals in order to establish consistency, and Stone believes that his older players can impart a strong commitment to excellence on their younger teammates.

"I think it's a big factor," Stone said of the importance of leadership from his older players. "It just typifies how important preparation and commitment is from the leaders on this team and it fosters the kind of commitment that we need from everybody to be a good team. You can't take your dedication and commitment casually."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*



Senior Adam Tempesta watches a ball sail through the air in a game last season. The middle infielder is second on the 2009 team with a .377 batting average and is tied for the lead in home runs with two.



Bryan Leigh has held batters to a .264 batting average while compiling an 0-3 record and a 4.42 ERA in 18.1 innings pitched.

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20 After expenses
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23 Indie label Meerse
24 Suds
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27 Word with penny or video
30 Melt
31 Deciduous tree
34 Writer Bellow
35 Desist
36 Louis XV or Louis XVI
37 Begin the entertainment
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42 TV's Green ___ (1965-71)
43 Floundering
44 Give it a go
45 A followers
46 Tends the lawn
48 Hostile ones
49 Long-running Broadway play
50 Bitter
53 Isn't incorrectly
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4 Having a triple character
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9 Fancy dolt
10 Inventor Howe
11 Woolgathering
12 Concept
13 Spot in a crowd
18 Most extensive
22 Sound of a well-tuned engine
23 Warrior's movement
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46 Sickly looking
47 Take an oath
48 Unless
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## QUOTE OF THE DAY

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— Alice Khan



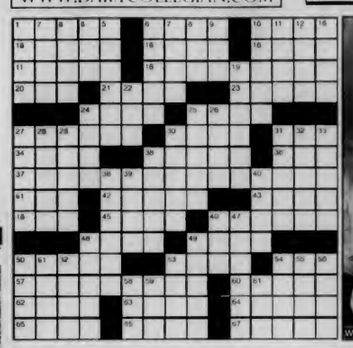












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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
The adult diapers will begin as a party gag, but you will soon grow dependant on them once discovering how comfortable they are.

**pisces** FEB. 19-MAR. 20
It's about time you started acting more mature. See the next page over for more serious stuff.

**aries** MAR. 21-APR. 19
Your Third Eye Blind tribute band is destined for great things.
Have faith.

**taurus** APR. 20-MAY 20
You understand that there's more to life than just making a lot of money; owning a lot of cool possessions is important too.

**gemini** MAY 21-JUN. 21
Since you've started reusing your bodily fluids, you've been much better hydrated. Good work.

**cancer** JUN. 22-JUL. 22
Your newfound popularity on campus can be traced directly back to all the $20 bills you have been giving out to strangers.

**leo** JUL. 23-AUG. 22
Stop hiding your gold chain behind your shirt. Pop open the buttons, and let that baby shine in the midst of your neck hair.

**virgo** AUG. 23-SEPT. 22
Your campaign to lower hearing aid prices will sadly fall on deaf ears.

**libra** SEPT. 23-OCT. 22
It took a trip to the doctor, but you have now confirmed that the rash is a regional STD known as Clam Chowder.

**scorpio** OCT. 23-NOV. 21
Your job producing porn has given you a new sense of purpose in life as well as a killer hard-on.

**sagittarius** NOV. 22-DEC. 21
Your children will be born with webbed feet, which will surprisingly come in handy for them thanks to global warming.

**capricorn** DEC. 22-JAN. 19
You'll never order from Domino's again, when you finally realize that their pizzas are made with 35% recycled cardboard.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSWEDNESDAY

WEDNESDAY, MARCH 25, 2009 SPORTS@DAILYCOLLEGIAN.COM

## UMass eyes an upset

### Plays first night game at McGuirk Stadium

By Scott Feldman
Collegian Staff

It's never easy to knock off a defending national champion; it's even harder to defeat a team with four-straight national championships.

But the Massachusetts women's lacrosse team believes that with a few experienced seniors, some freshman for a youthful mix on their side and a coaching staff that has insiders' knowledge, it just might be able to pull off the upset of the year.

The Minutewomen will face their toughest opponent of the year when they square off against No. 1 and four-time defending national champions Northwestern (9-0) in their first ever home night game at McGuirk Stadium at 7 p.m.

UMass (3-5) is well aware that the odds of pulling off the upset are slim, but they are psyched up about having the opportunity.

"It's the No. 1 team in the country and everyone is gunning for them and we are gunning for them as much as everyone else. It's a very special game for us," senior captain midfielder Holly Drown said.

The Wildcats have become a dynasty in women's lacrosse over the past few years. They have won four consecutive national titles and compiled an impressive 90-3 record dating back to 2004. They are coming off a dominating 19-8 win over No. 4 Syracuse, which shows just how much better they are than their competition.

Northwestern has averaged 19.67 goals per game this season while holding opponents to under six goals per game. They have two of the best players in the nation in Hannah Nielsen (64 points) and Hilary Bowen (48) and are unquestionably the best opponent UMass has faced and will face this season.

UMass head coach Alexis Venechanos and assistant coach Acacia Walker know more than anyone just how good the Wildcats are. Venechanos and Walker were assistants to Northwestern's coach Kelly Amonte Hiller before

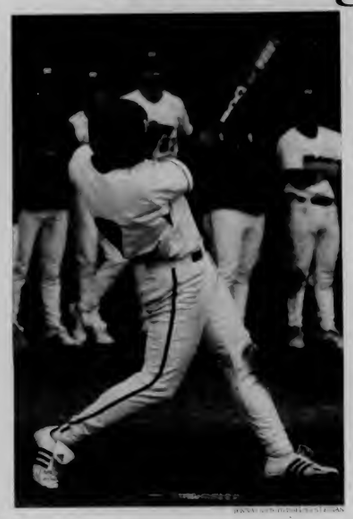
See W. LACROSSE on page 8



The Minutewomen have faced four ranked opponents so far this season, going 1-3 in those four games. UMass will face its fifth ranked foe of the season tonight at McGuirk Stadium vs. No. 1 Northwestern.

## Stressing the fundamentals

### Minutemen look to veterans to lead squad in 2009 season



Jim Cassidy swings at a pitch in a game last season. The senior has struggled early this season hitting .114 in nine games.

By Mike Gillmeister
Collegian Staff

Speed and veteran leadership will be the consistent factors in how the Massachusetts baseball team wins games.

In terms of playing style, baseball teams use many different philosophies to go with what's best for their team. This year's crop of Minutemen looks to be one that relies on defense, base hits and fundamental execution.

As far as how the Minutemen (5-9, 1-2 Atlantic 10) match up against conference opponents, UMass coach Mike Stone believes that everything starts with pitching.

"All the good teams always have good pitching and pretty talented and athletic people on defense," Stone said. "That's what we do as well. Speed is becoming more and more of a factor. If you get timely hits and manufacture runs, I mean that's [successful] baseball."

With 10 returning pitchers, Stone is really looking to go at hitters aggressively and let that set things up for the defense. If that's done effectively, players, like captains Adam Tempesta, Jim MacDonald and outfielder Brian Baudinet, can focus purely on manufacturing runs at the turn of the inning.

Last year, UMass was last in the Atlantic 10 conference in almost every major offensive statistic, but the Minutemen were among the league leaders in fewest strikeouts. That kind of patience is what leads to better recognition of opportunities to put the ball in play, and with only 95 strikeouts as a team, the Minutemen are seeing the ball well this season.

Smart hitting is something that UMass is improving on this season. The Minutemen have grounded into just one double play this season, a conference best. UMass is also playing smart baseball in terms of advancing runners. The Minutemen lead the conference with 18 sacrifice bunts.

Given that the team is balanced in terms of years of experience, players of every sport tend to get into their own heads and torture themselves over little mistakes. A strikeout could affect a normally productive player for the rest of the game.

"Hopefully that won't happen," Stone said of his players having a consistent lack of

See FUNDAMENTALS on page 8



Junior Jared Freni throws to home plate in a game last season. The starting pitcher leads all starters with a 3.96 ERA in 2009.

## UM hits road to face Hartford



Senior Mitchell Clegg is 1-0 on the season in four starts. The lefty has a 6.08 ERA in 23.2 innings pitched.

By Mike Gillmeister
Collegian Staff

After a 2-6 record in last week's games, the Massachusetts baseball team looks to bounce back against Hartford today in Hartford, Conn., at 3 p.m.

The Minutemen (5-9, 1-2 Atlantic 10) are coming off of a 24-9 thumping of Richmond (11-5, 2-1 A-10), that put an end to a spring break in which UMass played eight games in nine days.

Fortunately for UMass, starting pitchers don't have to pitch every game, so they can rest their arms for a few days. UMass coach Mike Stone currently has no set rotation but has an idea of what he wants to do with at least a few pitchers.

"My philosophy [on a pitching rotation] is: who we're most confident in and who's well rested starts," Stone said. "[Jared] Freni is our number one guy at this point, [Mitchell] Klegg looks to be number two, but we'll go from there. We're fortunate to have guys who've started for us in the past as well."

Sophomore Garrett Butt will get the start today against the Hawks (1-9). This will be Butt's first career start. He enters this game having made just three appearances for a total of six innings. However, the last time a reliever started for the Minutemen, it yielded good results.

Fellow sophomore Nick Serino (1-1) started against Virginia Commonwealth (10-7) and struck out 11 in his first win of the season. Yet to Stone's point, Serino made six starts last season, finishing with a 2-4 record and a 4.73 earned-run average.

Hartford's only win came against Central Florida, and they needed a four-run ninth-inning rally to do it. Hartford is on a

See BASEBALL on page 8

## A-10 tournament staying put for now

By Eli Rosenswaike
Collegian Staff

Considering the Atlantic 10 Tournament always seems to be a crapshoot, it only seems fitting that it's staying in Atlantic City.

Atlantic 10 commissioner Bernadette V. McGlade announced Tuesday that the championship will remain at Boardwalk Hall in Atlantic City for the next three years.

"The decision to return to Boardwalk Hall in Atlantic City provides a great opportunity to grow our marquee event and truly brand the Atlantic 10 Men's Basketball Championship," said McGlade in the official A-10 press release.

"The facility is well-suited for this championship – Atlantic City is a historic seashore resort, and the city has welcomed the Atlantic 10 and committed to host three more great years."

Atlantic City, which has hosted the tournament for each of the past three seasons, was selected over Springfield, Pittsburgh, Cincinnati and Dayton, Ohio, all of which made bids to host the championship.

Although the site of the event won't change, its format will. Over the last three years all the games were played at Boardwalk Hall, but now the opening-round games will be held on the campuses.

See A-10 TOURNEY on page 7

**UMass Basketball**

| YEAR(S) | CITY | UMass (W-L) |
|---|---|---|
| 2007-2012 | Atlantic City, N.J. | 0-3 |
| 2005-2006 | Cincinnati, Ohio | 0-2 |
| 2003-2004 | Dayton, Ohio | 0-2 |
| 1997-2002 | Philadelphia, Pa. | 8-6 |
| 1996 | Philadelphia, Pa. | 3-0 |
| 1989-1995 | Philadelphia, Pa. | 14-3 |
| 1988 | Morgantown, W. Va | 0-1 |
| 1987 | N/A | 0-1 |
| 1986 | East Rutherford, N.J. | 0-1 |
| 1985 | Piscataway, N.J. | 0-1 |
| 1984 | Morgantown, W. Va | 1-1 |
| 1978-1983 | Pittsburgh, Pa. | 1-6 |
| 1977 | Philadelphia, Pa. | 2-1 |

## Minutewomen led by Drown, Florence

By Nick O'Malley
Collegian Staff

After facing off against four ranked opponents in its first eight games, the Massachusetts women's lacrosse team will be competing against the toughest team on their schedule, as well as the toughest in the country, in No. 1 Northwestern, the four-time defending national champions.

The Minutewomen (3-5) are no strangers to strong opponents this season, facing then-No. 6 Maryland, then-No. 10 Boston University, then-No. 13 Dartmouth and No. 13 New Hampshire. UMass has gone 1-3 against ranked opponents this season, defeating Dartmouth 13-10, losing to New Hampshire by the same score and falling to BU and Maryland by 10-goal margins.

The Wildcats (9-0) are led by coach Kelly Amonte Hiller, who UMass head coach Alexis Venechanos helped win a pair of national championships as a coach. Associate coach Acacia Walker was also on Hiller's staff.

**UMass Lacrosse**

Wednesday's game will be the first time that the Minutewomen will play at McGuirk Alumni Stadium.

**Drowning the competition**

Last season, Holly Drown displayed her versatility by switching roles and playing strong defense for the Minutewomen. Her offensive numbers, though, suffered as a result.

As a sophomore in 2007, Drown was the team's second-leading scorer with 35 goals and six assists. During her junior season, Drown's transition to defense limited her to nine points on seven goals and two assists.

Drown has since gotten back into her offensive side, contributing on offense and defense. But the offensive side is where the captain is making the biggest contribution; she has already passed her totals from last year with 13 goals and three assists.

Drown's presence on offense was made immediately when she opened up the season with a two-goal performance against Holy Cross. Since then, Drown has recorded a point in every game, including hat tricks in a win against Dartmouth and a loss against UNH.

The UMass record-holder for single-season draw controls, Drown is currently third on the team in DC's behind Merritt Cosgrove (18) and Haley Smith (18).

**Florence a fixture in net**

After getting the start in the season opener against Holy Cross, freshman goalkeeper Katie Florence has played every minute for the Minutewomen in goal this season. Venechanos has shown confidence in her rookie goalkeeper and

See FLORENCE on page 7

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## New look for UMass website's homepage

By Gary Tarantino
Collegian Staff

Over spring break week, the University of Massachusetts officially launched its new and improved website homepage.

The site is the start of a new approach for presenting the University to an external audience by showing the experiences and methods of learning generated daily on campus.

The webpage creation was a team effort led by the new web team in University Relations.

The web team consists of professionals from Student Affairs, University Development and Creative Services. The team worked closely with the University's information technology unit as well.

"About three months ago, we set an ambitious goal for this new team – making the UMass website one of the best in the country," said executive vice chancellor for university relations Tom Milligan.

"The recent redesign was a great first step in that direction; they did a fantastic job on a short turnaround. They've worked really hard, and the result is a great website that looks good and has high-quality content," Milligan added.

A website is an important communication tool for the University. For instance, future students learn about UMass through the website, while alumni use the site to reconnect. Faculty, staff and current students also get important information from the website every day.

The new homepage uses the web to build the right kinds of relationships with these key constituents.

In addition to the new homepage, the web team also introduced two new related initiatives.

The University announced the official opening of University Relations, a campus resource that brings together a team of seasoned professionals to provide expertise in writing and editing, graphic design, media and public relations, photography and event planning.

In collaboration with University Relations and the launching of the new homepage, the UMass Amherst Alumni Association is introducing MaroonCentral, its upgraded online community which has been expanded to include students.

At MaroonCentral, students and alumni have access to a directory, profile pages, a friends listing and class notes to facilitate networking.

Also available through MaroonCentral are career tools which include resume posting, job searches, industry and company research and mentoring opportunities.

These resources are exclusive to UMass Amherst alumni and students, in addition to being accessible through UMassAlumni.com.

"I'm very pleased with where we are, and even more ambitious for where we can go from here. I'd like to see us do even more with online video, to connect to social media sites (like Facebook, etc.), to use targeted websites to reach alumni, parents and others more regularly," said Milligan.

"I'd also like to see us continue to improve the content to make sure we have more great stories and photos about what makes UMass Amherst special, prominently displayed throughout the entire website. This is a great first step, but I'm even more excited about what's ahead," he said.

*Gary Tarantino can be reached at gtarantino@student.umass.edu*

## An alleged assault

By Adam Coulter
Collegian Staff

According to Amherst College and University of Massachusetts police departments, an inebriated man allegedly assaulted a PVTA bus driver at an Amherst College bus stop earlier this month, resulting in a joint effort by authorities to now identify and locate the suspect.

At approximately 2:00 a.m. on March 1, a white male allegedly assaulted the driver of a PVTA bus, causing injury to the victim and prompting a three week search for the man. According to police, the suspect had been drinking and became upset with the driver of the bus he had been riding.

"The assailant was very intoxicated and at a previous stop he had asked the driver to wait for his friends," said Amherst College Deputy Chief Edwin Zaniewski. "The driver waited a brief period then had to continue on. The assailant had issue with him not waiting longer," he added.

The suspect then allegedly shouted profanity at the driver, at which time the victim attempted to diffuse the situation.



Several images of the alleged attacker of the PVTA bus driver were captured on the bus's security tapes, including the one above.

"The driver instructed him to get off the bus when they arrived at the Amherst College bus stop," said Zaniewski.

During the alleged assault at the stop unknown witnesses had to pull the suspect off the driver.

"It is uncertain if any [of those people] were friends of his," said Zaniewski.

After the incident it is also unclear where the man went and who exactly he is, but there is an important lead that police are following up on.

"The most important piece of information is that the suspect's first name apparently is Ryan," said Zaniewski.

Video and pictures of the incident were taken by the bus' security system while the assault occurred, which provides this information.

See PVTA on page 3

## Website offers audio 'highs'

By Josh Walovitch
Collegian Staff

There is now another way to attain psychedelic highs, as the website I-Doser.com has recently released to the public binaural beats that synchronize your brainwaves and claim to cause users to attain hallucinogenic highs or experience change in emotions.

The binaural beats are sold as audio tracks and claim to simulate the high people receive from different drugs such as alcohol, marijuana, heroin, LSD, crack, cocaine, coffee, adrenaline, tranquility, nitrous and others. Each one of these tracks has the options of a low, medium or high dosage of which ever track you choose.

According to the website, these beats use proven scientific and safe methods of synchronizing your brainwaves.

"The repetitive nature of the tracks is potentially hypnotic or mesmerizing, which is a changed state of awareness," said University of Massachusetts linguistics professor John Kingston. "If the apparent variation in amplitude is produced by binaural beating, then it's an illusion created in the mind. That would be a changed state of awareness in itself, though not a very interesting one."

"I think there is a market for I-Doser at UMass, it's a way for students to get high without actually having to pay the consequences," said freshman Ethan Ward. "If you smoke in the dorms you could then be thrown out, whereas if you do this [I-Doser] you will not be thrown out."




I-Doser.com claims to simulate the moods and experiences undergone while under the influence of drugs through its binaural audio beats.

Internet blogging speculation has inferred that these audio CDs could potentially also be used as an effective detox treatment.

"I could not recommend this in any way at this time. More research must be conducted," said Dr. Michael Levy, director of clinical treatment services at CAB Health and Recovery Services, in Massachusetts. "Off the top of my head, for certain drugs of abuse, a formal medical detoxification are needed, as without that, withdrawal could be dangerous."

Levy said that the research backing I-Doser was not well "thought out" and that before any professional recommends it, there must be more research that studies whether I-Doser has any effectiveness or impact of any kind.

"It doesn't sound like the best way to overcome an addiction is to simulate it; but if a doctor endorses it, then possibly," said junior John Lincoln.

I-Doser claims that its users have had positive experiences when mixing recreational drugs with audio track dosages supplied by I-Doser, although they do not recommend doing so.

"Binaural beats come about when you 'hear' something that isn't actually there," said UMass psychology professor Rebecca Spencer. "I think it's best to think of them as an auditory illusion. Just like in some visual illusions, I can get you to 'see' something that's not really there, for instance, in the Kanzisa Triangle."

With binaural beats, one ear

See I-DOSER on page 3

## Minuteman baseball program in jeopardy



The UMass baseball program, which has been around since 1977, is reportedly in danger of being cut. Athletic director John McCutcheon said this week that at least one program will likely be dropped.

By Eli Rosenswaike
Collegian Staff

On the cover of the soon-to-be-released 2009 media guide for the Massachusetts baseball team, there is an artist's rendering of a new baseball field, dubbed: "The future home of Minuteman baseball."

According to several published reports Tuesday, not only does UMass baseball's future likely not have a new field – it may not even have a team.

The Boston Herald and Daily Hampshire Gazette reported that, because of the budget deficit problems at UMass, the baseball program may be cut as part of the planned decrease in spending.

Nothing has been officially announced yet, but UMass athletic director John McCutcheon says cuts in the athletic department are virtually inevitable.

"The campus is going through a historic reduction in funding. We are a part of that like every other unit on the campus. To comment on what the outcomes may be would be premature at this point," McCutcheon told the Gazette.

"Obviously the chancellor [Robert Holub] in his comments to the state Legislature indicated that program reductions are going to be necessary for us to get to where we need to be."

Rumors are swirling that the baseball program, which dates back to 1877 and is the longest-running team at UMass, will take the brunt of the damage.

Mike Stone, who has been the coach in Amherst since 1988, is both worried and mystified that this may happen.

"I'm obviously concerned. There are a lot of rumors, and each day that I've heard them, there's been more and more," Stone told the Gazette. "It's very disturbing and distracting. We're trying to play a season and we have to deal with this issue. It's not good.

See BASEBALL on page 4



ARTS & LIVING
**HORROR STORY**

Collegian staff writer Morgan Meagher reviews "The Last House on the Left," a violent horror movie about revenge directed by Dennis Iliadis.

SEE PAGE 8



SPORTS
**LEARN FROM LOSS**

The Massachusetts women's lacrosse team suffered a 22-5 loss to No. 1 and four-time defending national champion Northwestern Wednesday night at McGuirk Alumni Stadium.

SEE PAGE 12

EDITORIAL & OPINION
**COLUMN | NO CURE-ALL FOR DEFICIT**

Nick O'Malley argues that the University's financial concerns are not completely solved despite promised federal stimulus money.

SEE PAGE 6

EDITORIAL & OPINION
**POINT-COUNTER-POINT**

Columnists S.P. Sullivan and Jon Peterson debate the free speech controversy surrounding Don Feder's recently attempted talk at UMass.

SEE PAGE 7

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# Weakened economy, sabbatical cutbacks

BY ZACHARY FISCHER
COLLEGIAN STAFF

Due to the weakening economy, many colleges and universities have been forced to investigate new methods of cutting costs.

Some have turned their shears toward what is sometimes considered the top perk of professor tenure: the sabbatical.

A sabbatical is a paid leave of absence for tenured professors that allows them to conduct research or undergo big projects.

Colleges such as Kent State University, Fitchburg State College, the University of Toledo and the University of Georgia have all adopted much stricter requirements for granting sabbatical leaves, citing savings that could reach up to $50,000.

"At a research university, sabbaticals provide an opportunity for faculty members to concentrate exclusively on research or creative activity – often to start or finish a major project," said University of Massachusetts professor and English department Chairman Joseph Bartolomeo.

"They return to the classroom energized by their scholarly work, and students benefit from having teachers who are not just disseminating knowledge, but actively contributing to it," he said.

The sabbatical is also an important attraction for research professors and often times the research or success they have on leave can lead to grants or prestige that have positive effects on a university.

"They [sabbaticals] are not automatic," said Bartolomeo. "Professors need to apply for them and to propose specific research plans."

Earlier this week, students received a highly anticipated e-mail from Chancellor Robert Holub where he updated the University of Massachusetts community on the governor's education plans.

"$1.6 million [of the stimulus] would be allocated to the UMass system in fiscal 2010, with approximately half that amount coming to our campus," wrote Holub.

The effects of cost restructuring are still unclear.

The newly acquisitioned stimulus money curbs some of the cuts, but UMass is still in a budget deficit.

Whether or not UMass will adopt the same approach to sabbaticals taken by other colleges has yet to be seen.

However, according to Bartolomeo, it is unlikely that UMass will stop giving professors sabbaticals.

"The University has historically been very supportive of a practice that directly advances the research mission of a campus like ours," he said.

A professor's ability to conduct his or her own research is important not only to them and to the reputation of the university, but to many students as well.

"The reason why they become professors is because they love their field and want to teach us," said sophomore Michelle Alter.

"They have a passion for knowledge and [the sabbatical] gives them the opportunity to learn even more in their field. Just because they are a professor doesn't mean their education stops. The more they learn, the more they can teach us," she said.

*Zachary Fischer can be reached at zfischer@student.umass.edu*

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# SGA debates aligning with Palestinian college

BY MIKE FOX
COLLEGIAN STAFF

Last night the Student Government Association senate voted against a motion asking for the University of Massachusetts to affiliate itself with the Palestinian university Birzeit. It also voted in support of a motion asking for the administration to provide more transparency about endowment investments and to ask for the formation of a committee that would try to enforce socially responsible investments by the University.

The three hour meeting started with representatives from both the Campus Anti-war Network (CAN) speaking in support of the motions and the Student Alliance for Israel voicing their opposition to them, especially in regards to affiliating with Birzeit University.

Commuter Area Senator Andy Berg originally proposed the motions on March 4, but they were tabled by the senate to allow further dialogue. Last night he continued to defend them, stating his desire to encourage campus dialogue over the issues.

Senators questioned Berg and CAN member Sofia Albaiti over the motions for the majority of the meeting.

Commuter Area Senator Derek Khanna asked over the wording of the motion, which accused the Israeli government of encroaching on Palestinian human rights. Berg and Albaiti replied by stating that the motion was more devoted to promote and defend education in the Gaza Strip.

Orchard Hill Area Senator Christina Kennedy asked if the SGA had a responsibility to pursue a more neutral stand in affiliating with universities involved in the conflict. Albaiti replied that due to CAN's political affiliation, they were more inclined to support people seen as oppressed.

Senators further questioned what commitments the affiliation, described in the motion as "twinning," would require of UMass.

During the debate over the motion, the issue remained if whether to judge Birzeit for notable alumni involved in terrorism was worth refusing to support the entire institution.

The argument that the SGA had no jurisdiction over the matter was brought up against the motion. The motion failed with seven votes in favor, 10 against and three abstentions.

The next motion, which asked for more transparency with the University's endowment, passed.

This was followed by a recess during which Michael Feder, the president of SAFI, criticized Berg for the lack of dialogue over the past several weeks concerning the issue.

Feder was in turn criticized by Orchard Hill Senator Ben Thompson for his statements, after which Khanna came to Feder's defense. Feder and Thompson reconciled after the confrontation.

The final motion passed asked for the formation of a committee to investigate the University's investments with companies involved in war. The motion passed with 12 in favor, five against and three voting in abstention after language in the bill referring to specific conflicts was removed.

Speaking about the night's events, Berg said, "I'm happy that we're moving ahead on the socially responsible committee that will work to divest from companies who profit from war and occupation."

In regards to the senate rejecting twinning with Birzeit University he added, "Although I wish it had passed, I am very happy it started dialogue on an important issue."

Southwest Senator Josh Davidson, who made his opposition to divestment related motions part of his recent campaign for trustee, said, "I think a lot of the problems seen tonight have their failure in the lack of communication and dialogue between meetings."

*Mike Fox can be reached at mfox@student.umass.edu.*

# Dem. senators retain support

BY DAVID LIGHTMAN
MCCLATCHY NEWSPAPERS

WASHINGTON — Senate Democrats on Wednesday gave President Barack Obama a warm welcome on Capitol Hill, even as they prepared to cut as much as $180 billion from his proposed $3.55 trillion fiscal 2010 budget.

Democrats downplayed the adjustments and said that they felt only harmony with the president.

Sen. Ben Nelson, D-Neb., a centrist leader, said "there's nothing unusual about the Senate making some changes," while Senate Budget Committee Chairman Kent Conrad, D-N.D., who led the effort to modify the budget, said he'd "preserved the president's key priorities."

The White House was similarly pleased, and Budget Director Peter Orszag called the congressional budgets "98 percent the same" as Obama's.

Budget committees in the House of Representatives and Senate hope to finish writing their versions of the 2010 budget Thursday, with votes expected next week in both the full Senate and House.

Obama's Capitol visit was his latest public relations effort on behalf of his $3.55 trillion fiscal 2010 budget. It followed last weekend's mobilizing of volunteers to knock on doors urging public support - which failed to generate much pressure on Capitol Hill - and a Tuesday night prime-time news conference.

The nonpartisan Congressional Budget Office said the president's budget would create a $1.38 trillion deficit next year and a $749 billion deficit in 2014.

The congressional budget committees worked Wednesday from blueprints prepared by their chairmen. The House approach would reduce the federal deficit, estimated at $1.7 trillion this year, to $1.22 trillion next year - $158 billion less than Obama's deficit - and to $598.4 billion by 2014. The Senate version aims for a 2010 deficit of $1.2 trillion - $180 billion less than Obama's - and forecasts a $508 billion deficit by 2014.

The House and Senate plans eliminate the $250 billion "placeholder" that Obama wanted for future government bailouts of ailing companies.

They also reduce Obama's bid to increase by 10.1 percent nondefense discretionary spending, which includes many of his key domestic initiatives. Conrad proposed a 7 percent increase, while House Democrats want to trim the increase to 9.5 percent.

Congressional Democrats' changes could be seen two ways: as the work of lawmakers gently asserting their independence from the president, or as members of Congress smoothing the legislative path for Obama by making the budget more palatable to moderates and thus easier to pass.

Conrad said the motivation was simple: The CBO's new, bigger deficit projections last week made adjustments to the Obama budget necessary.

"When we got the new forecast, and I had the responsibility of delivering that news to him, he understood immediately the implications," Conrad said. "He understood immediately that I would have to make adjustments."

The committees' outline is intended only to set legally binding general guidelines for spending and revenue for next year. The budget bills leave to other committees future crucial decisions on health care, global warming initiatives, the federal role in education and Obama's "Making Work Pay" tax break – his core priorities.

Though no funds are provided for any of those plans, the budget leaves doors wide open for congressional action.

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# PVTA suspect still not found

PVTA from page 1

"You can hear someone calling his name on the video as he is assaulting the driver and you can also hear someone say 'he is in my chemistry class,'" said Zaniewski.

A witness also came forward to police and confirmed that his first name is indeed Ryan and that she believed he goes to UMass.

"She said that she thought he lived on the third floor of MacKimmie," he said.

No further information was provided by this person, according to Zaniewski. But the UMass link and the relationship between the two police departments has compelled UMPD to enter the investigation.

"I've been working with the UMass Police and the residential life staff at MacKimmie but we have not been able to identify a suspect to date," said Zaniewski.

"Amherst College has been trying to find out who this guy is and hasn't had any luck so they called us up and asked us if we could help out," said UMPD Deputy Chief Patrick Archbald.

Archbald believes the publishing of the man's picture will help solve the case.

"Someone is going to recognize this guy; it's on a PVTA bus so he uses local transportation and is most likely a student in the area," he added.

The victim in this case wasn't seriously injured.

"The driver sustained a cut over his eye which required stitches and he was treated at the UMass health center," said Zaniewski.

The driver's name was not released.

Anyone with information about the suspect in question or the incident should contact Deputy Chief Zaniewski at [413] 542-2772 or emanzaniewski@amherst.edu.

*Adam P. Coulter can be reached at apcoulte@student.umass.edu.*

# Audio tracks simulate a 'drug-like' effect

I-DOSER from page 1

receives a sound wave and the other ear receives another sound wave through which, in isolation is heard as a pure tone, but together (or binaurally) sounds different from the waves independently.

Dr. Spencer listened to a track and described it as similar to a white noise machine, a machine that is often used to sooth babies to sleep. She said that for the same reason that white noise machines are used, adults may find that playing these tracks at a reasonable volume combined with the placebo effect of what the website sells it as, might interpret this to be a drug-like state.

The website notes that it is possible for an individual to be unsusceptible or immune to binaural beats, and also recommends that you take a dose while you are lying down in a dim-lit room with no distractions. The audio tracks must be listened to with headphones at a soft level. It is instructed that you listen until the track ends and then take off the headphones.

"People who believe they are being given a treatment tend to respond as if they had been given a treatment," said Lisa D. Sanders, director of the neurocognition and perception lab at UMass. "My guess is that lying down in a dimly-lit room in solitude without any noisy distractions and thinking about the wanted effect would have as large of an impact on how a person feels as doing those things and listening to the I-Doser sounds. Both the thinking and the listening change brainwaves."

Binaural brainwave entrainment was discovered by a German scientist, H.W. Dove in 1839.

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*

# Inauguration policy criticized

BY BARBARA BARRETT
MCCLATCHY NEWSPAPERS

WASHINGTON — Members of Congress scolded federal law enforcement officials Wednesday over why thousands of their constituents didn't get to see Barack Obama sworn in as president in January despite holding coveted tickets to the ceremony.

A classified congressional report, part of which was released this week, found that visitors overwhelmed an understaffed cadre of law enforcement officers on Inauguration Day. Crowds knocked down barriers, crowded security zones and forced many ticket-holding spectators away from their coveted viewing areas nearest the Capitol.

"These were constituents from each of our districts, who traveled often at great expense and personal sacrifice to witness this historic day," said Rep. David Price, D-N.C., who led the hearing along with Rep. Debbie Wasserman Schultz, D-Fla.

Price and Wasserman Schultz are the chiefs of the Homeland Security and Legislative Branch subcommittees, respectively, of the House Appropriations Committee.

Among the problems, according to Wednesday's testimony: Spectators arrived before law enforcement officers. Signage was poor, and visitors without tickets mingled among those carrying tickets, breaking down any hope of orderly queues. Security maps conflicted.

Police tried to funnel 100,000 carriers of silver tickets through a single checkpoint and had turned down offers of help from the District of Columbia Army National Guard.

Also, just more than 300 police officers were dispatched to manage a crowd of 250,000.

Thousands were caught underground for hours in the so-called "Purple Tunnel of Doom" as emergency vehicles whizzed by and police officers did nothing to disperse the crowd.

The congressional report on the inaugural crowds found that the U.S. Secret Service and the U.S. Capitol Police didn't have enough support to handle the crush of people.

"It was just horrible," said Kay Singer of Hillsborough, N.C., whose blue ticket line moved just 25 feet in three hours in subfreezing weather. As the noon swearing-in time grew nearer, she abandoned the line and went to a friend's apartment to watch on television. Next time, she said, she'll just go to the National Mall without a ticket.

The chaos marred an otherwise calm day in which jubilant Obama supporters cheered for the new president and sang in the streets afterward. Police agencies reported no arrests among the estimated crowd of 1.8 million people.

Thousands of people who had traveled from across the country with tickets from their members of Congress couldn't get close enough to see the swearing-in, however.

"What was supposed to be a positive experience for my constituents turned into an embittering one," said Rep. David Obey, D-Wis., the chairman of the Appropriations Committee.

"I want to go back to the Purple of Tunnel of Doom," Wasserman Schultz said.

Police officers knew about the crowds in the tunnel, which was supposed to be off-limits to pedestrians, but they did nothing because the group stood peacefully.



Federal law enforcement officials are now being criticized for their lack of organization and control over the crowds on Inauguration Day.

Wasserman Schultz wondered what would prevent such problems in four years.

"Do you know what will happen so we don't have 'Son of Purple Tunnel of Doom' in 2013?" she asked.

Rep. Harold Rogers of Kentucky, the top Republican on the Homeland Security Subcommittee, said that most of the decisions about signs, tickets and other plans were made by the Joint Congressional Committee on Inaugural Ceremonies. That committee is run by Democratic Sen. Dianne Feinstein of California, who wasn't at the hearing.

"I don't know what we're doing here," Rogers said.

Rep. Jose Serrano, D-N.Y., said it was important to understand what happened because the event not only was massive but also was infused with a historic significance that was tarnished for many visitors.

"I had people coming from my district in the Bronx who were over 90 years old," Serrano said. "This was going to be emotional. This was going to be important. And that's why there's so much concern about it."

U.S. Capitol Police Chief Phillip Morse testified that police were overwhelmed by what he called a "cascading" effect of ticketed and nonticketed visitors scrambling to find space after access to the National Mall closed earlier than expected.

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# As rumors swirl, baseball program may be dropped

BASEBALL from page 1

"To even think about dropping baseball with the history and tradition that it's had at UMass for over 100 years doesn't make any sense to me."

The UMass Baseball Diamond Club Committee, which recently helped fund the designs of a new UMass baseball complex, is spearheading the movement to try to save the program. Phil LeBlanc and Dick Bresciani, the co-chairman of the committee, sent McCutcheon – as well as Holub, UMass president Jack Wilson and the board of trustees – a memorandum on why the program should not be cut.

"We implore you not to eliminate UMass baseball. Doing so will negatively impact the reputation, character and culture of UMass," reads the memorandum. "The future of UMass Baseball has never been brighter than now due to the successful planning, financial commitments and partnership that the UMass Baseball Diamond Fund has put in place over the last year."

McCutcheon said that one or more programs could be cut. In 2002, seven UMass teams, including men's tennis, men's and women's gymnastics, women's volleyball, men's and women's water polo and men's indoor track and field, were cut. In 2004, men's indoor track and field was reinstated.

"My job is try to assess it and have as competitive a department and as representative a Division I program at the end of the day that we possibly can have. I'm sure whatever recommendation I can make would not be supported by everybody," McCutcheon told the Gazette. "It's an extremely difficult process. Whenever you look at the process of eliminating sports, it's catastrophic to those that are involved in it."

"The opportunity to participate means a lot to the coaches, the student-athletes, to the fans. It's a painful process. But the reality of where we are in the economy and where the state is in support of the university, it's a reality that we unfortunately have to deal with."

Former UMass baseball coach Dick Bergquist, who coached the team from 1967-1987, is joining in the movement to save the program. In a letter sent to McCutcheon dated March 23, Bergquist offered his thoughts on why getting rid of the program would be a mistake.

"New England is baseball country. Baseball is one of the two sports in Massachusetts high schools that is most popular in terms of numbers of teams. Denying participation in baseball at the State University would be tragic," Bergquist wrote.



Jim Macdonald slides back to first base on a pick-off attempt in a game from last season. If the rumored reports are in fact true that the baseball program will be cut, fans won't get to see that anytime soon in Amherst.

Bergquist thinks that a "hasty decision" is the quickest and easiest way out for the athletic department, "but it does not recognize over 100 years of baseball tradition."

He has an alternative idea for McCutcheon.

"If the money problems are really that severe, other programs must assist by sacrifice also. This may be a time to restructure UMass athletics. A ten percent budget reduction by ALL teams would not be out of the question."

The baseball program has made two NCAA Tournament appearances in Stone's tenure (1995, 1996), has five Beanpot Championships (they won in 2008), and has captured eight Atlantic 10 titles. Overall, the program has qualified for 11 NCAA Tournaments – including two appearances in the College World Series (1954, 1969).

However, the team has struggled over the past five years, going a combined 89-141 from 2004-2008.

Bergquist concluded his letter with the following: "Ralph Waldo Emerson once said, 'Do not go where the path leads. Go instead where there is no path and leave a trail.'"

"I urge you, John, to blaze a new trail by not cutting teams. Even though cutting teams is very painful, it is still the easiest way out. Do not make a hasty decision that the entire University may regret in the future. Baseball is worth saving!"

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

# A professor's small discovery

By Rachel Starr
Brown Daily Herald

Brown University scientists were recently key members of a team whose work led to the isolation of a single top quark, the smallest fundamental particle of matter.

The research, which involved smashing tiny particles together repeatedly, took place at the Fermi National Accelerator Lab, the location of the Tevatron collider - the world's highest-energy particle collider.

The top quark was "one of the key things that was missing" from the Standard Model of particle physics, said Associate Professor of Physics Meenakshi Narain, who spent years working on the research that ultimately produced the discovery. The isolation of the top quark might be the "last step" on the road to observing the Higgs boson, which is believed to generate mass, she said.

"It was one of those nagging things," Narain said. The research, which was published in Physical Review Letters earlier this month, was written collaboratively by two teams of scientists that had previously competed to produce the discovery - DZero Experiment and Collider Detector at Fermilab.

David Cutts, professor of physics, was one of the original members of the DZero Experiment. Collaboration is very important because the Tevatron "is a very large piece of equipment - it's very complex," Cutts said.

Narain joined the DZero collabora tion as a post-doctoral researcher and was involved in the discovery of the top quark, and the anti-top-quark in 1995.

DZero and the CDF have been studying the top quark's properties and production mode ever since, Narain said, adding that this month's discovery is "like a dream come true" after 14 years of experimentation.

"Particle physics is just a very exciting time right now," said Monica Pangilinan GS, a Brown Ph.D. student who is currently on site at Fermilab conducting research. "We're closing in on this window of where the Higgs should be, if it exists."

Pangilinan, who is writing her thesis on the "observation of this rare production mode" of the single top quark, has been closely involved in both the observation and the analysis taking place at the Tevatron, Narain said.

Pangilinan and the rest of the DZero physicists had to analyze billions of collisions in order to find just hundreds that matched the production modes for which they were looking.

As part of the analysis, Pangilinan "developed this technique to extract a very small signal from a huge background" Narain said.

The Tevatron fires protons and anti-protons at each other every 396 nanoseconds, but "industry can't support" keeping data about each collision as there is not enough computer space, Narain said.

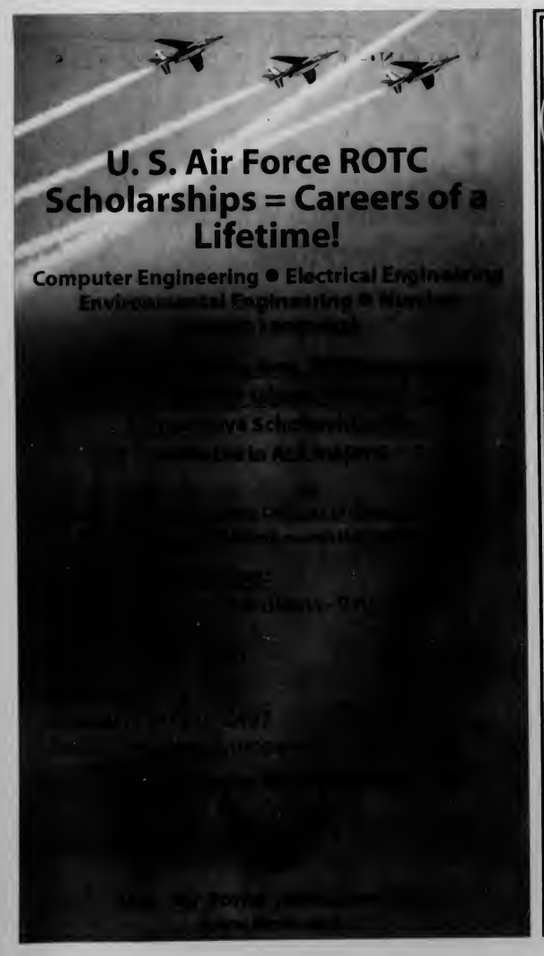
One of Pangilinan's hardest jobs has been helping to determine which collisions are interesting to the researchers and which to ignore, Narain added.

The analysis would have taken about 1.5 million days if it had run on a single computer, Pangilinan said, adding that the weeks leading up to the publication were "very intense."

Still, neither Narain nor Pangilinan have any intention of stopping now. They are hoping to work with the Large Hadron Collider, located on the Switzerald-France border, which is scheduled to resume operations this fall and one of whose primary purposes will be to isolate the elusive Higgs boson.

"I think I'd like to look for the Higgs," Pangilinan said.

"I personally think there's something beyond the Higgs," Narain, said, adding that "something new has to show up" with energies as high as those at the Large Hardron Collider.


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| Aspen Chase | 1:35pm | 2:10pm |
| Mill Valley | 2:25pm | 2:55pm |
| The Boulders | 3:00pm | 3:30pm |
| Southpoint | 3:30pm | 4:00pm |
| **KAMINS COMPEX ROUTE** | | |
| Colonial Village | 1:00pm | 1:30pm |
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| Crestview | 2:30pm | 3:00pm |
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| Butterfield | 12:27 pm |
| Orchard Hill | 12:28 pm |
| Sylvan | 12:30 pm |
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# Geithner looks to Congress for power



United States Secretary of the Treasury Timothy Geithner will address Congress on Thursday in an effort to obtain the power to seize, regulate and shut down financial institutions.

By Kevin G. Hall
McClatchy Newspapers

WASHINGTON — The Treasury Department unveiled proposed legislation Wednesday that would give it broad powers to shut down big financial institutions, the opening act to overhaul regulation of the nation's troubled financial system and a move that could pave the way for nationalizing banks.

Treasury Secretary Timothy Geithner will ask Congress on Thursday to give him powers similar to those that allow the Federal Deposit Insurance Corp. to seize smaller banks.

The lack of sufficient seizure powers is one reason that taxpayers have been asked to bail out troubled insurer American International Group, whose financial operations were deemed too big to fail last September without endangering the global financial system.

"The legislation would authorize the U.S. government, in appropriately limited circumstances, to intervene at the appropriate time to avert the systemic risks posed by the potential insolvency of a significant financial firm," a Treasury statement Wednesday said of the legislation, which the House Financial Services Committee will consider on an expedited basis.

While Geithner calls this the power to close troubled institutions, some critics call it preemptive bank nationalization and warn that it might do more harm than good.

"The key problem would be finding adequate legal authority to justify the seizure without stretching regulatory discretion so far that it creates panic at other banks or a massive lawsuit," Douglas Elliott, a researcher at the center-left Brookings Institution, said in a paper published Wednesday.

Geithner's push for broader powers is the opening move in what's expected to be a yearlong drive toward revamping federal regulation of the U.S. financial system. Rather than moving a single broad package to overhaul the system, the work will be done in pieces.

Taking questions Wednesday in New York from members of the Council on Foreign Relations, Geithner shot down the idea that an overhaul should wait until the financial crisis has passed.

"We're going to do whatever it takes to get through the crisis, but we want to get started now" on regulatory changes, he said, promising "prudential" changes that will limit how much borrowed money financial firms can invest, a practice called leveraging. He also hinted at new requirements for banks to have more cash on hand to weather storms.

Some changes will be made through the tax code. President Barack Obama already has proposed taking away the preferred tax status enjoyed by private-equity firms and hedge funds, which invest pools of money for the ultra-wealthy. Private equity and hedge fund managers are compensated through earnings that are taxed at the long-term capital gains rate of 15 percent, instead of the 35 percent rate that applies to the highest earners of ordinary income.

Other changes are likely to be slower and broader, and they could eliminate some government agencies through mergers of bank regulators. There also seems to be widespread support for a single agency -perhaps the Federal Reserve Board- to have the authority to act as a "super-regulator," empowered to act against any threat it sees to the U.S. financial system.

The idea of a system-wide risk regulator addresses a central shortcoming. Today's crisis was brought on partly because many agencies had some regulatory authority over parts of the system but financial firms were able to exploit the gaps in regulation. They then took excessive risks that contaminated the entire financial system.

Many of the regulatory changes that are being urged this year were first suggested in a blueprint that former Treasury Secretary Henry Paulson offered last year. His plan was set aside, however, as it came before a Democratic-led Congress in the last year of the Bush presidency and before the worst of the financial crisis hit.

The fight for piecemeal regulatory changes begins Thursday when Geithner pushes his plan for resolution authority, which would broaden the range of companies that can be taken over.

"This would include bank and thrift holding companies and holding companies that control broker-dealers, insurance companies and futures commission merchants," the Treasury statement said, pointing to big financial companies that now escape the full reach of regulators.

Many of the companies that took outsized risks were investment banks such as Goldman Sachs and Morgan Stanley, which aren't subject to the same scrutiny as commercial banks. These investment banks have since petitioned to become bank holding companies, making them eligible for taxpayer bailout money. Under Geithner's proposal, they could be subject to seizure by the government just as smaller community banks are now.

That authority also would allow regulators, after seizing banks, to cut compensation to executives that mismanaged their firms and to force investors to take losses.

# Student's death sparks debate

By Mara Rose Williams
McClatchy Newspapers

KANSAS CITY, Mo. — Before University of Kansas student Jason Wren died, reportedly after a night of binge drinking, records describing his violations of dormitory alcohol policies were off-limits to his parents.

After the 19-year-old's death, KU turned over the records.

Jay Wren says before his son's death he begged for a description of his behavior in the dormitory, and was told those records were protected by the Family Educational Rights and Privacy Act, or FERPA, which shields student grades, health and behavior information.

The federal law and the way universities interpret it often pit students' right to privacy against what some parents deem as their right to know.

How schools interpret the law differs. For example, Kansas State University tells parents about underage drinking. KU does not.

"There is no national evidence that parental notification makes a difference," said Marlesa Roney, vice provost for student success at KU.

Some students say they want to take responsibility for their lives and learn from their mistakes. Others want their parents to know what's going on.

College Parents of America recently began pushing schools to share more about their underage students with parents.

"The law does leave a great deal of interpretation to colleges and universities," said Jim Boyle, the group's president. "I believe they should use their interpretation to better inform parents about their son or daughter, and not use FERPA as an excuse to withhold information."

Wren, who knew that his son drank alcohol even in high school, said he would have pulled Jason out of KU if he'd known about the repeated alcohol and behavior infractions that led to his son being kicked out of Oliver Hall and barred from even visiting it.

He said that according to the records he recently received, his son was caught with alcohol at least twice in Oliver, put on probation and warned that his residence hall contract was in danger of being terminated. His son also was reprimanded for delays in taking an online alcohol education course and going to a one-on-one counseling session _ a mandatory penalty for violating campus alcohol policies.

"They need to let parents know," said Wren, who lives in Littleton, Colo. "If they had let us know all of this, we could have sat down with him. I would have pulled him out to get him back here where we could keep an eye on him. We would have made him live at home."

Jason, a pre-business major, died March 8 in a KU fraternity house nearly two weeks after being kicked out of his dormitory. He was found dead on his bed at the Sigma Alpha Epsilon house off campus after a night of drinking margaritas, beer and whiskey. Lawrence police have not received autopsy results.

Wren said his son told him he was kicked out of the dormitory after a few cans of beer were found in his room. Jason said he was holding the beer for a friend, his father said.

He said he didn't learn the severity of the violations until he visited KU for his son's memorial service. The dormitory violations were a clear sign that his son had an alcohol problem, he said.

Wren said he had talked to a lawyer to help him sort out the events leading up to his son's death. He has pleaded with the fraternity's local leaders to dry out the fraternity house, which is private and not subject to university policy.

Brandon E. Weghorst, national Sigma Alpha Epsilon spokesman, said Wren's plea "is being seriously considered."

National statistics indicate alcohol will kill thousands of underage drinkers this year. The Centers for Disease Control and Prevention estimates that nearly 5,000 underage deaths each year are caused by excessive alcohol use.

And the most severe drinking problems begin during the teenage years. The National Institute on Alcohol Abuse and Alcoholism reports that Americans who begin drinking before the age of 15 are four times more likely to develop alcohol dependence than those who wait until age 21, and that the onset of alcohol dependence peaks by age 18.

FERPA applies to any educational agency or institution that receives funds administered by the U.S. Education Department, including all public K-12 school districts and nearly all higher education institutions, public or private.

The law does allow institutions to disclose student information to parents in emergencies.

A year after a mentally troubled student shot and killed 32 people and himself at Virginia Tech in April 2007, FERPA changed the definition of an emergency situation from an "extreme situation" to a "significant threat to the health or safety of the student or other individuals."

The law gives universities permission to inform parents, but it doesn't require information be disclosed to anyone except the student, Roney said.

KU chooses not to inform parents unless the student asks the school to do so. Students can sign waivers authorizing the university to release information to their parents.

"Jason had not signed this authorization," Roney said.

KU thinks its policy promotes student independence and responsibility.

K-State has taken a different approach.

Last year K-State changed its policy on student privacy to notify parents of students younger than 21 after a second alcohol or controlled-substance violation.

Eric Swink, registrar at the University of Missouri-Kansas City, said it and the three other University of Missouri campuses would contact parents if a school determined students were a danger to themselves or others, or in medical emergencies. What constitutes danger or an emergency is determined by campus officials.

"FERPA allows us to make contact with the parents as we deem appropriate," Swink said.

In the case of underage drinking, UMKC -a dry campus like KU, K-State and Missouri State University- has an on-campus judicial process that is followed with a mandatory online education program and counseling. The cost and length of the program escalates for the student after the first offense.


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# EDITORIAL OPINION

THURSDAY, MARCH 26, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." - FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Looking for our Huey Long



Nick Milano

Where is our Huey Long? Though the scope of the economic problems has not hit the level of the Great Depression, to correct what is wrong with the economy requires drastic action. President Barack Obama, what with his advisors tied awfully close to the Wall Street leaders who got us into this mess, seems hesitant to demand any significant change.

Even with the House overwhelmingly signaling a more populist message in passing legislation to tax high paid employees' bonus at firms receiving federal bailout money, this is nothing compared to the extensive measures that should be imposed on the very industry that led us to this frightening situation.

In Huey Long's Share Our Wealth program, he advocated that no one person should be able to accumulate a personal wealth at $5 million.

There were severe income controls and plans to guarantee every family a certain yearly income. Other key provisions of the plan included free college education or vocational training, elderly pensions, increased veterans' benefits, shorter work week and more vacations. Huey Long was the prod that kept President Roosevelt honest when proposing extensive changes to American society. Who can really argue against Social Security as a means to eliminate elderly poverty?

While the social programs that were designed during Roosevelt's presidency are well known, just as important were new regulatory measures. The Securities and Exchange Commission was created to oversee the stock markets, while the Glass-Steagall Act prevented commercial banks from also working as investment banks. The repeal of the Glass-Steagall Act, along with the further elimination of or prevention of regulatory measures, pushed the free market that has resulted in an economic disaster.

The precursor to the Great Depression, the so-called Roaring '20s, was marked by an incredible accumulation of wealth, especially by those at the top of the income bracket. It was comparable to the financial inequality pervasive in the country today.

> Why has the president not acted on the fact that incomes are so out of line and proposed a tax increase on the wealthiest of earners?

In 2005, according to Naomi Klein's The Shock Doctrine, CEOs made 411 times as much as the average American worker. If you think that is the way it has always been throughout American history, you are sorely mistaken. Before the start of Reagan's presidency and his strong stance in favor of a laissez-faire model, CEOs made 43 times as much as the average worker.

President Obama, while taking measures to get the country back to functioning economically, is not advocating any kind of the change or new direction one might expect from listening to his campaign claims. The latest plan, as there have been several indeed, is to buy the troubled assets back from banks with the aid of private investors. It is most important and necessary to clear banks of the bad loans they made, but there are other ways to do it. The Obama administration wants private investors to buy the assets with the backing of government funds. But, as Paul Krugman writes, this kind of plan "would offer a one-way bet: if asset values go up, the investors profit, but if they go down, the investors can walk away from their debt."

Further, Krugman explained that the government will be providing "more than 90 percent of the funds" for this system to work. In the end, that means it will be us taxpayers who end upholding the bag if this goes sour. If it works out, it will only make money for the very same banks that got us in the problem in the first place.

There are several things to take away from all this. Obama is not moving smartly or quickly enough to make substantive changes to the way business is done in the United States banking sector. He has yet to propose any new direction or any real change. He needs an attack from the left; and, since it is early, I have plenty of hope that it will come.

But will it be too late? Why has the president not acted on the fact that incomes are so out of line and proposed a tax increase on the wealthiest of earners? Forget $250,000, what about increasing the rate for those who earn far above a few million dollars? Why not act on the banking sector like it is the massive Bell telephone system and require the massive conglomerates like Citibank and Bank of America to break into smaller, community banks, who coincidentally have been far better off than these banking giants?

If the new Obama plan works, we will end up with no changes to the banking system that got us into the problem in the first place. Where is our Huey Long to encourage real change and a truly new direction?

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

## No cure-all for deficit



Nick O'Malley

Well that was fun.

After weeks and weeks of hoopla over the $1,500 undergraduate fee increase and the pitchfork and torch response it got from the student body, it was Governor Deval Patrick who swept in with the magical bail-out money, which has the potential to undo the intended fee hike.

It's funny timing, really. The riotous response that the administration had received from the Graduate Employee Organization (GEO) and student groups on campus had just died down when Patrick's plan was announced to the public: $81.6 million is going to be allocated to the University of Massachusetts system in fiscal 2010, with about half of that money going to the Amherst campus.

And there was much rejoicing.

Of course, Chancellor Robert Holub's trying to rain on our pre-assumed, overly-optimistic parade. In the e-mail sent to the campus community, Holub explained that the University would not be able to hop onto the government money train and ride off into the sunset.

"This stimulus money is not a panacea, but it will take the edge off of very difficult financial circumstances," Holub said in his e-mail.

While we want to hope that President Barack Obama's stimulus money can get us out of this economic quagmire, it's still not going to be enough to make the $46 million budget deficit vanish. We're going to see the adverse effects of the deficits during the next few years, whether it's through hiring freezes, wage freezes or just plain freezing because the school might cut back on heating.

The only thing that the Board of Trustees can hope to accomplish in the economic crisis is to make financial chicken salad out of the current economic chicken s***. The stimulus money does not allow the Board of Trustees to put out all of the fiscal fires that have started in the past couple years. This money allows the administration to play damage control and prevent large scale cuts and layoffs.

> The stimulus life raft could sink before our very eyes, and before long, we'll be in the same spot we were at the beginning of the month.

There will still be a fee hike, a $400 increase due to inflation, but it's the idea that the administration will be retracting a proposal that caused quite an uproar on campus. Despite the UMass Dartmouth picketing, it our administration's administration that bailed us out.

So what did we get out of the student body's valiant resistance to the fee hike that wasn't? Five graduate students got some really good exercise, there was a rat poster inspired by Holub and I had a discussion section cancelled because my teaching assistant went with everyone else to protest in Dartmouth.

If this outcome showed anything, it's that both sides of the argument really went out of their way for nothing to get accomplished. The administration pushed for the fee increase in full knowledge that stimulus money was coming, especially since it was the main argument against the fee hike. The students – undergrad and graduate – took the trip to Dartmouth to protest something that was reversed less than a month later.

Patrick's decision, however, is not set in stone. The stimulus life raft could sink before our very eyes and before long, we'll be in the same spot we were at the beginning of the month. And if the current economy has shown anything, even the sure things are a crap shoot, just ask the banks.

The chancellor has good reason to present this money with caution. The second that students and faculty think that the $46 million problem has vanished, so will their inhibitions about budget limits. Forget the protests against the increase of fees, we could very well be witnessing the return of the protests to lower fees. We might see it next week.

Despite what some people may think about the power of the stimulus plan, UMass is far from the end of the tunnel. The fee hike may be revoked, but there is far more at stake in the campus budget: the baseball team might go the way of the XFL while trays in the dining commons may disappear as well. And if they do, it will not be quietly. And all the while, there are still complaints over cutbacks in terms of what the school is adding.

You're not getting a pool. Stop asking. We don't even have working dryers.

Luckily for students, the UMass campus has done a good job of insulating itself from the outside world. Really, if you didn't watch the news, there are no real indicators of how bad the economy is.

For now though, the students have 1,100 victories over the administration, and they're going to let people know it. Beyond that, though, the deficit still has the administration by the balls and, stimulus or no stimulus, there are still cuts coming.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*




**Fortunately, there are some things that only Conan O'Brien can take over.**

-Ed/Op

## Keeping taxes up for all Americans

Every time Republicans insisted during the campaign that Barack Obama was going to have to raise taxes in order to pay for his absurd spending proposals, Obama scoffed.

Alex Perry

Obama would go back to his still baffling campaign promise that he was going to cut taxes for, "95 percent of all working families."

Well here we are in March, and Obama is already violating that promise. He is now going to raise $600 billion in higher energy taxes that he is going to impose through a cap-and-trade system on carbon emissions. What this essentially means is that every single person who drives a car or flips a light switch is going to be hit with higher taxes.

A cap-and-trade system on carbon emissions is being implemented in an attempt to reduce the carbon emissions that are allegedly causing harm to the environment and allegedly contributing to global warming. Basically how the system works is, the government sets a limit on the amount of carbon emissions companies are allowed to produce. As companies adjust to operating under the set limit, the limit shrinks periodically. Under Obama's plan, the goal is to have the emission of greenhouse gases reduced by 80 percent by 2050, when ideally, the goal set for reduced emissions will be reached.

The other half of the cap-and-trade system is the trading portion. The trade portion refers to the fact that companies have to buy permits for each ton of carbon they are emitting. The cost of each of these permits has yet to be set but is going to range from between $13 to $20. If companies are unable to remain under the cap for the given time period, they have to buy more of these permits from other companies that are under the cap in order to compensate. That way, the level of carbon emissions permitted by the government will never be exceeded and there is incentive for companies to go under the cap so they can sell their extra permits to other companies that need them.

> Essentially, Obama was flat out lying when he said he was going to cut taxes for "95 percent" of working Americans.

There are, of course, many problems with this system. The biggest problem is what I alluded to already, the fact that the system is going to lead to higher taxes on nearly every single American.

Energy companies that are being hit with these fees for permits are going to pass the costs along to the consumer. It's already been projected – conservatively estimated at $13 per ton of carbon – that the price of gasoline would go up about 12 cents per gallon and the average electricity bill will rise by about seven percent nationally. And that is the conservative estimation.

Essentially Obama was flat out lying when he said he was going to cut taxes for 95 percent of working Americans because with this system alone he is raising taxes, however indirectly, on 100 percent of working Americans.

Another problem with this system is that it will not accomplish anything at all in terms of benefitting the environment, unless countries around the world like China and India also agree to apply and enforce a cap-and-trade system.

As of the summer 2008, China produced 24 percent of the world's carbon dioxide emissions and India was responsible for eight percent. By the way, both countries' emissions are growing rapidly. For example, China's emissions rose by 8 percent in 2007.

What difference will it make to the world's environment if the U.S. and European Union (EU) are the only two places enforcing carbon emission reductions while China and India are rapidly producing more and more? China and India are unwilling to join with the EU and Obama because they know what will happen if they don't. American companies will be put at yet another disadvantage because of the price being put on them due to this outrageous system. This on top of the fact that American companies already face the highest corporate tax rates in the world will undoubtedly lead to outsourcing.

The last thing that needs to be mentioned is a change Obama has made in the cap-and-trade system that proved successful in the early '90s in reducing sulfur dioxide, a component in acid rain. In that system, as I mentioned earlier, companies were allowed to sell the permits they were not using in order to increase profits. As aforementioned, the incentive for a company to be under the cap is the opportunity to sell the permits for profits.

But under Obama's plan, according to his website, the excess permits under his system will, "require all pollution credits to be auctioned, and proceeds will go to investments in a clean energy future, habitat protections, and rebates and other transition relief for families." By doing this, Obama is essentially eliminating the incentive for companies to be under the cap as they aren't the ones who benefit from selling the extra permits – the government is.

This policy will hurt American workers and employers and will do nothing to solve the world's environmental "problems." But hey, at least it's a change from Bush.

*Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.*

**Ed/Op**

We don't have all of the answers, but we'll try to sound like it.

www.edopblog.blogspot.com



# POINT-COUNTER-POINT

*"Freedom rings where opinions clash." - Adlai E. Stevenson*

## Who was at fault for the Don Feder fiasco?

### A case of planned martyrdom



S.P. Sullivan

The speech looks a little more sober on paper, and that's unfortunate.

Conservative columnist Don Feder, who cancelled his own speech after countless disruptions from protesters of the event, a condemnation of hate crime legislation and the left's alleged assault on free speech, says his first amendment rights were trampled upon.

The speech that never was can be found online, with the preface from Feder that it was shut down by "a mob of socialists, 'peace activists' and homosexuals," is a treatise on American hate crime laws. Feder argues that, because hate crimes are not statistically rampant, there's no point in legislating against them.

"Your chances of being the victim of a serious hate crime are comparable to being struck twice by lighting and run over by a high-speed train while skate-boarding on a national holiday," Feder said, before the event was curtailed by disruption. I'd point out that statistically, we're also more likely to be struck by lightening than fall victim to a terrorist attack, yet I doubt Feder would draw similar conclusions about the Patriot Act.

The piece seemed logically flawed, and Feder is clearly not the kind of guy you'd bring home to your mom(s), but it hardly delivers the kind of controversy both sides of the debacle seemed to promise.

I can't defend the actions of those who shouted down Don Feder, either, effectively making a martyr out of a man who once called homosexuals "a sorry collection of individuals (connected only by their carnal appetites) caught up in a perverted lifestyle," and changing the event from a lecture on free speech into an issue of free speech.

But what's the point of defending or decrying anything that went on at that event, when everyone involved took part in a very stale narrative that everyone saw coming?

Fliers went up around campus, advertising the event, that read "Hate Crimes (It's Not What You Think)," and quickly counter-fliers for the protest of the event, followed by a discussion on hate crimes, were put up adjacent to the original fliers by a loosely-affiliated group of social justice organizations on campus called the Coalition Against Hate. They read "Hate Crimes (It is What You Think).

Everybody was ready for a face-off, it seems, except for Mr. Feder.

Republican Club president Greg Collins told The Massachusetts Daily Collegian that the event was in direct response to the support behind Jason Vassell, the former UMass student involved in a racially-charged incident on campus who is now facing up to 30 years in prison.

"We brought Don Feder, first and foremost, to challenge the assumptions of Justice for Jason supporters and politically correct liberals on campus that hate crimes are legitimate forms of crimes," he said.

Yet Feder declined to speak about Vassell's case to The Collegian, citing, reasonably enough, that the case was still pending. It seems then that the connection drawn between what Feder had to say about the constitutionality and statistic probability of hate crimes and the particulars of Vassell's case had more to do with sparking controversy than it did with starting a conversation.

And I'm cool with controversy. But ask, and you shall receive.

Nobody illustrated that better than the club itself, which wrote in the same e-mail sent exactly five times to its supporters before the event that "when Leftist students' own self-defeating calls for protest result in free publicity for us, as is the case here, nothing makes us happier."

And nothing hurts the discourse more. It seems that Feder was used, unwittingly, by one group on campus to levy a dig against another. It's also clear that everyone involved is only interested in the First Amendment when it's in their corner.

> If ever there's evidence that you lack a valid argument, it's when you start comparing your detractors to Nazis, reductio ad Hitlerum.

Protesters at the event could be seen holding a sign that read, "Free speech ≠ [does not equal] hate speech." Funny thing is, hate speech is protected under the United States Constitution, and any attempt to limit it hasn't made much ground.

Yet Feder declared himself a victim of free-speech-suppression, because he came to the liberal Valley and some protesters booed him until he couldn't take it anymore, calling them "goddamned Nazis." If ever there's evidence that you lack a valid argument, it's when you start comparing your detractors to Nazis, reductio ad Hitlerum.

After the event, I asked local blogger Tom Devine, who attended, what he thought of the protest. He called it censorship, which I agree is a very, very dangerous thing.

"If anyone is censored, then everyone can be," he said. "In the long run, those who shouted down Don Feder last night hurt more than helped their own cause."

And that's true, too, considering all the negative media attention it brought Feder's "mob of socialists, 'peace activists' and homosexuals." But was it planned martyrdom, letting campus liberals play into the plan to put them on the receiving end of condemnations of censorship?

And the issue raises another, more important question, one that nobody bothered asking in the wake of it all: Who walked away from that event with a changed mind, and what exactly was the point of it all?

A sober, depoliticized discussion of race, gender and the law is a long time coming. But where's the fun in that, if we don't get to pick a side and hurl invective from trenches?

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

### You can't fight hate with hate



Jon Peterson

On Wednesday, March 11, Don Feder, outspoken conservative and former Boston Herald columnist, came to the University of Massachusetts to give a speech on hate crime legislation. His speech came to an abrupt end 10 minutes after it began when protesters – claiming free speech rights – had interrupted him to the point that he was no longer able to continue.

In doing so, they held two important notions: firstly, that denouncing Feder was in the interest of the public good. Secondly, that there was a right for them to interrupt him and bring his speech to a halt.

This sort of attitude can only make sense if a group feels that individual rights could justly be violated to uphold the rights of others. The thought that protesters at this event were entitled to stop his speech through yelling, booing and hissing, they were taking on actions on the same juvenile level that has come to be expected from these types of people.

> All that was shown at this event was a bunch of snotty children handing out buttons whose sole purpose is to show solidarity in hating others.

It was as if you had rented out the Cape Cod lounge for a birthday party, and as your friends and family were singing you a happy birthday, and suddenly a group of people who disagreed with you about state laws burst in to the room, handed out hate buttons, and started squealing like a dying pig. The protesters whining about hate, acting like children and passing out hate buttons in a scornful manner all but incite hatred in anyone that would walk by that they could give them one to.

In claiming the public good of the community, the protesters claimed that they held the ability to strip people of their rights in order to uphold their own comforts. Such a claim can only be made in a community of cannibals, who kill each other when they think they can gain from the death of a person. Rather, amongst children, who squabble over the right to candy as it falls out of a piñata.

There are enough ways for people to protest such an event, most notably by not going. If no one was interested enough to show up at these events, then there would be no reason for them to be hosted. The fact of the matter is that the Republican Club spent its own money to rent out the Cape Cod lounge, that they organized the event and were courteous enough to invite anyone who was interested to come. Any other means of stopping such speeches from going on are infringements not only on speech, but on the concept that people have rights to spend their money how they want to, for goods or services that they want.

So is this really what it has come to? Are the party lines so wide? That a group of people quietly and respectfully having a talk about policies that they believe to be for the good of all of us must be taunted, ridiculed, screamed at?

The sentiments held by many is that the protesters speaking out, in this case, were righteous because they were opposed to hate. Feder had gone, at most, 10 minutes into his speech, and had made statements about a number of statistics. Nowhere was there some enticement for people to commit hate crimes. What these protesters were protesting against wasn't hate. I read Feder's speech, which was mailed out after he was supposed to have given it, and I can say for sure he didn't call for a single act of violence or discrimination.

Having had the opportunity to mingle amongst the protesters before the event, I first saw their buttons that were being passed out. They had the word "Hate" stamped on them, with a black line slanting down across it. In the spirit of the opposition to unnecessary hatred, I asked an organizer for one to wear. A girl, who was wearing one and standing in a group nearby told the organizer, "Don't give one to him, he doesn't want one," probably noticing me as a member of the Republican Club.

Where was there more idiocy and hypocrisy? Was it in my willingness to show that conservatives agreed that hate was generally good to avoid, or was it in people such as this girl discriminating against minorities, as members of the Republican Club are? The idea that you can even stop "Hate" by committing a hateful act is in itself redundant and idiotic. All that was shown at this event was a bunch of snotty children handing out buttons whose sole purpose was to show solidarity in hating others.

The protesters might as well have gotten rid of the line through their "Hate" buttons. It's like them burning down farms to protest starvation.

The belief that a person has more of a right to seize the effort and work of others is the most contemptible evil. It is these people's feelings that it is their right to seize the property of others as a right, then the Republican Club would be fully just in resisting them.

*Jon Peterson is a Collegian columnist. He can be reached a jpeterson@student.umass.edu.*

## LETTERS TO THE EDITOR

EditorialatDailyCollegian.com

### PROVIDING A FORUM FOR FREE SPEECH

Dear Editor,

RE: "Feder's hate crime speech cut short by protests;" Sam Butterfield, Mar. 11

In light of the public reaction surrounding Don Feder's speech two weeks ago cut short by protests, the Republican Club (UMRC), who sponsored the event, feels the needs to clarify some assumptions and misconceptions surrounding the incident.

One: Contrary to words written in this newspaper and the opinions of some people at UMass and online, the UMRC did not invite the speaker to "provoke" people, nor did it "want" controversy. Our purpose was to open up dialogue about an issue – directly relevant to the student body and the UMass administration – which is frequently dictated by a politically correct viewpoint on this campus.

When planning our marketing campaign for the speaker, we realized that such a sensitive topic – hate crimes – was naturally controversial. This is why we did not feel the need to take the extra step and be intentionally provocative with our publicity efforts. We did not bait liberals on our flyers to come to the event and disrupt it; we did not cry out "reverse racism" when people asked us why we opposed hate crimes; and we did not demand that protesters stop labeling our club and ourselves as "racists" when they were urging people to disrupt the event.

Two: The protests during Mr. Feder's speech were not "harmless," and it was exclusively because of these protests, and not because of the speaker's supposed "inability" to cope with the protests, that he was forced to end his speech. These demonstrations included hissing, booing, and laughing when Mr. Feder was introduced, turning chairs around at the start of Mr. Feder's speech, constant hissing, booing, and laughing during his speech, distributing anti-hate pins and leaflets before the speech urging people to disrupt the event, interrupting and yelling at Mr. Feder repeatedly during his speech, bringing signs into the venue in violation of the school picketing code, flooding into the venue through the side door after admittance was halted, bringing a rat into the Cape Cod Lounge, attempting to enter the venue through the side window, holding up signs that blocked the view of the speaker, screaming at Mr. Feder and chanting repeatedly, "Don't come back" after he was forced to end his speech. For those who deny that Mr. Feder's right to free speech was infringed upon, ask yourself if you think you would have been able to express your opinion in such an environment.

Three: The UMRC not only believes in free speech for those who disagree with us, but we encourage it as well. This is why Republican Club President Greg Collins personally told one of the protesters that he supported his right to protest the event, and why we encouraged him to hold up signs and distribute literature, as long as the protests occurred outside the Cape Cod Lounge.

Four: The people most hurt by the disruptions were not Don Feder or the Republican Club. Rather, the people most hurt were the many self-described progressive Democrats who told us that they were genuinely interested in Mr. Feder's lecture, but were upset that they did not have the chance to hear him speak.

Let's hope that in the future, all reasonable UMass students and concerned citizens – liberal and conservative alike – can unite against intolerance and stand up for the right to free speech.

Even for those with whom we may disagree.

UMass Republican Club

### WITH GAFF, OBAMA BECAME HUMAN

Dear Editor,

President Obama's recent remarks have stirred quite a bit of unnecessary controversy.

Sure, it's insensitive to speak condescendingly of the Special Olympics, and, by implication, Special Olympians, but aren't we all insensitive at times?

I hope that my letter will not be received by your readership as a partisan defense of a partisan President.

I'm simply fed up with the mountains that are consistently made of molehills by our national media.

Shouldn't we be relieved? Many of us were worried at the fact that Mr. Obama presented himself as some sort of redemptive, moral figure.

Isn't it a relief to finally see him on the same plane as we see our friends and families?

The president is not a national moral role model. The president never has been, and the president never will be.

The Queen of England is a national moral role model. We quit that country in 1776, officially.

Some of your readers may be wondering: what's my point?

My point is that, in this country, which we are lucky to inhabit, we can either talk about politics like children, who are easily offended, and argue at length in order to hear themselves speak ... or, we can argue amongst ourselves as rational thinking adults.

The president deserves our continued support. He ought to be forgiven. He ought to be allowed to do his work.

Has he had an affair with his secretary? I think not.

Do let us move on, as a country, together.

(Citizenship is our day job.)

James William Mathews
UMass Student

### DRUG POLICIES ARE NOT BLACK AND WHITE

Dear Editor,

RE: "Drug market fuels violence;" Eric Magazu, Mar. 23

Mr. Magazu's column, "Drug market fuels violence," was thoughtful and well written. I agree with his contention that the black market in drugs causes terrible violence around the world. I have two areas of disagreement with him however.

First, laws can be expressions of "values, traditions, and morals." But they are also often the result of fear mongering by politicians, eager to indulge in people's innate desire to hunt scapegoats; and the result of bureaucracies who benefit by endless "wars."

Second, I disagree with his black and white moralism, which views all drug use as "enslavement" and "torment." It can be. People are capable of excess. Most people though, are capable of responsible choices and moderation, in determining the course of their lives.

There is nothing wrong with working against excess in yourself, or even going for abstinence. Nothing wrong with preaching about it to others. The problem comes with using government to enforce your belief on others (and predictably creating a black market).

Legalization is the way to go. Either, Mr. Magazu is successful, and every single person never does anything intoxicating, 365 days a year, making drug laws irrelevant and unnecessary. Or, people continue to use, with moderation, the now violence-free legal drugs, and we don't let the small number of "worst cases," who will insist on being self destructive in any case, become the basis of policy for all. (Not that we shouldn't try to help them in other ways.)

Terry Franklin
Amherst Resident

### DO NOT BE AFRAID OF EXCELLENCE

Dear Editor,

I am bemused. The uncertain discussion of federal stimulus and student fees over the past few weeks has led me to one conclusion: as cruel as it may be, we are afraid of excellence. Let me explain.

It was several years ago when I began my studies at New York University. At the time – I am unaware of its current fiscal state – NYU was a school where 60 percent of the student body paid cash for a $45,000 a year education. That's cash. Not loans, grants, scholarships or otherwise. Mommy or daddy pulled out their checkbook or debit card or called their banker for a wire transfer. I was unfortunate not to be one of these individuals, and chose to take out loans, which are now totaling somewhere near a mortgage payment.

Most of us at first glance are likely to look at a school like NYU and be disgusted. I wish that you didn't. When a university becomes financially inaccessible, the demands on its financial aid become strained such that the institution is required to be more scrupulous when choosing how to use its funds. Thusly, financial aid will be awarded based purely on need, as merit would be a requirement met long before an acceptance letter was ever written.

I supported the fee increase proposed by Chancellor Holub; and, politics aside, would encourage him to not refund the original fee. The notion is seemly socialist, I admit, but to place fees on all students in order to increase available financial aid dollars is good university management. It would increase the caliber of student, as well as demand that the wealthier among us pay more to insure an education. If you still disagree with a fee increase – besides those who it directly takes dollars from daddy and mommy's pockets – ask yourself this: would you rather have an excellent education, or a cheap one?

The education you receive at any school from the Ivy's, private or state or even our community colleges differs little. What is different is the person who sits next to you in class. Does that person challenge you? Are they a scholar, or a kid with a backpack? Or even better, are you better for their decision to sit next to you? This is what great schools are made of.

Let us not treat state universities as "safety" schools. We attend a premier institution with world-class faculty. However, I wish to engender a culture where we inspire greatness in the eyes of our peers, not jokes, a student with a pen and calculator, not a ping-pong ball and party cup, where we watch free radicals, not a free throw.

Christopher Dunay
UMass Student

*Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, MARCH 26, 2009

ARTS@DAILYCOLLEGIAN.COM

## 'Last House' remake shocks

BY MORGAN MEAGHER
COLLEGIAN STAFF

With his first Hollywood film, director Dennis Iliadis has achieved what is these days a rare feat in the horror genre. "The Last House on the Left" is a suspenseful thriller –violent without being disgusting and with more going on under the surface than most films of its type.

The story is an old one, rooted in Swedish lore: parents exact revenge on the men who raped and tortured their child. Like so many horror movies these days, "The Last House on the Left" is a remake. The film has a long cinematic lineage, dating back to Wes Craven's 1972 film of the same name, which, in turn, was inspired by Ingmar Bergman's "The Virgin Spring."The original "Last House on the Left" is the film that established Craven – the man who would go on to make "A Nightmare on Elm Street," "The Hills Have Eyes" and "Scream" – as one of the godfathers of the modern horror genre. Craven wrote the script in addition to directing the original and he produced the remake.

The heroines of "Last House on the Left" are typical horror movie prey. Mari (Sara Paxton) and Paige (Martha MacIsaac) are sweet, beautiful, young, and innocent – but not too innocent, of course. It is a quest to get high that leads them to their doom, and Paige, the bad influence, is the first to get it.

Mari suffers an unluckier fate, but escapes with her life, returning home to the titular house to find her torturers taking refuge there from the storm. After discovering the identity of the strangers, Mom (Monica Potter) and Dad (Tony Goldwyn) go on a killing spree of their own, hunting down the bad guys one by one.

The villains are some of the most frightening to grace the screen in recent years.

Krug (Garrett Dillahunt) is the leader of a dysfunctional family of criminals. His teenage son (Spencer Treat Clark) is reluctantly along for the ride. To redeem himself for his unintentional role in the crime, he eventually tips off Mari's parents and joins forces with them against his family. Krug's brother Francis (Aaron Paul) and girlfriend Sadie (Riki Lindholme) are far more enthusiastic participants. Krug is the perpetrator of most of the crimes against Mari and Paige, but he is far from being the most sinister of the three.

Sadie is by far the creepiest. Dead behind the eyes and delighting in all the violence, she invades the victims' space like a sexual predator. This is not a film for the squeamish or the faint of heart. People who don't care for cinematic violence will not enjoy this movie. That is not to say that this is a film full of cheap, gory thrills. The violence in "The Last House on the Left" is not at all cartoonish or over the top as in many modern horror movies. It is, however, graphic, chilling and totally brutal.

The graphic aspect here is more from the sound of the action than the sight of it. Visually, the violence is relatively toned down, especially when compared to torture porn like the "Saw" series or "Hostel."

The violence in this movie is made more gut-wrenching by its intimate nature. Much of it is slow and deliberate. Although a gun does factor in the story, most of the weapons wielded by both the villains and the heroes are more personal. Knives, hammers and various blunt objects are popular choices, drawing killer and victim close together.

The act of vengeance also unites the parents. At the beginning of the film their relationship is strained. They seem awkward and uncomfortable around one another when they are left alone, possibly due to the unexplained – but much-mentioned death of their son, Ben – one year before the movie takes place.

The task of getting Mari to a hospital reminds Mr. and Mrs. Collingwood of their common interest, but it is the process of getting revenge that really brings them together. The two hold hands as they stalk their victims and work together to drown the first one, Francis, in the kitchen sink. This act forges a bond between them, and the viewer is left with the sense that this unspeakable experience may have saved their marriage.

Iliadis, with the help of cinematographer Sharone Meir, immerses the story in the perfect atmosphere. The close shot of Mari's face during the rape scene makes it by far the most brutal and uncomfortable to watch of the entire film. The camera work is unusually graceful for a horror movie, and the scenery is alternately idyllic and ominous.

Although the movie is at times predictable (it's a dark and stormy night, the power goes out, the gun is out of bullets), Iliadis builds suspense with tense pacing and long, eerie stretches without any dialogue. Though by no means a masterpiece, it is well crafted and, above all, truly chilling both in its execution and its implications.

There's more going on here than just gratuitous gore. The audience inevitably roots for the Collingwoods as the movie plays out, and afterwards is left to question their own baser instincts.

This is the rare horror movie that stays with the viewer, even after they've left the last house on the left.

*Morgan Meagher can be reached at mmeagher@student.umass.edu*

See LEFT on page 9



Adapted from Wes Craven's 1972 original, Dennis Iliadis' remake of "The Last House on the Left" never fails with regard to suspense and intimate violence. A family of murderous criminals find themselves no match for one of their victims' vengeful families.

## Humility and loss in 'Wendy'

BY KEVIN KOCZWARA
COLLEGIAN STAFF

"Wendy and Lucy" is one of many new American movies following in the same vein as many great Italian films like "The Bicycle Thief." The movie does not contain chase sequences or high adrenaline action sequences, nor is it fast paced or filled with catchy dialogue, quick edits or melodramatic drama. It's a film that takes a real life situation and documents it with emotion and eloquence.

"Wendy and Lucy" is a story about one woman in search of a job and a new life. Along for the ride is her best friend Lucy, her dog, who Wendy hopes will be there with her until the end.

Unfortunately, Wendy just can't get to her final destination the way she wants. Society and its constructs bring her back to earth – this world is not perfect, dreams do die and friends are lost. This is life, not a magical carpet ride or a Hollywood film. Thus what happens must happen and the characters must go on with their existences.

Wendy is strapped for cash. Her car is old and beat up, showing signs of wear and tear. It breaks down in the parking lot of a Walgreens one morning in an unnamed Oregon town that, like Wendy, is struggling with jobs and money. The engine won't turn, hissing and moaning as Wendy tries to start it after she is asked to wake up and move her car from the parking lot by an elderly security guard.

The two push the car to the street while it is in neutral and park it. The closest auto shop is closed and Wendy is out of dog food for Lucy. She has to manage her tight budget with miles to go until she reaches Alaska, where we she hopes to get a job and start a new life. An ill-advised attempt at stealing opens up a new set of toils for the beleaguered Wendy. In addition to getting caught, she loses Lucy.

The film moves from there as Wendy searches desperately for her dog. Her car problems will only lead her to new depths of emotional understandings.

The film is minimal in dialogue and lacks zany characters. The film does have an actress and a director who brings what seems to be a boring premise to life and give it emotion. The reason the story works is that

See WENDY on page 9



Michelle Williams portrays a distraught Wendy in Kelly Reichardt's "Wendy and Lucy," a down-to-earth drama recounting a woman's struggle traveling to Alaska with her dog Lucy to find work.

## Jonestown Massacre to play Pearl Street

### Group returns to stage after multiple-year touring hiatus

BY LEE TAYLOR
COLLEGIAN CORRESPONDENT

The best rock and roll front men live the roll – in the zone on stage and seizing the moment. The Brian Jonestown Massacre's revolving door of band members alludes to the difficulty of living in the moment with eruptive lead singer Anton Newcombe when they hit the stage at Pearl Street April 3.

The dogged grind on the bar and club scene can bring most independent musicians to burn out ahead of their time, but Newcombe's drug-hazed youth in a broken home forced him to succumb to his calling early in life.

Newcombe, 41, has played ringleader of the Brian Jonestown Massacre circus since the band's conception in 1990. The San Francisco neo-psychedelic rockers carry with them the spirit of the '60s. Newcombe's wardrobe draws him as a leftover hippie from the Summer of Love.

The name of the band evokes memories of the first wave British Invasion, referencing late Rolling Stones guitarist Brian Jones. Newcombe, like Jones, is a multi-instrumentalist who can play over 80 string and percussion instruments.

The Brian Jonestown Massacre's first album, "Spacegirl & Other Favorites," was released in 1993. It contains the song "That Girl Suicide," which could place well alongside Britpop singers Blur or the Stone Roses with it's washed out, reverberating guitars and buzzing bass.

It wasn't until 1997's "Their Satanic Majesties' Second Request" that their sound expanded to include more '60s psychedelic elements. Lush instrumentation with acoustic guitar, sitar, and mellotron pianos shaped the album that proved to be a turning point for the band.

Their current sound is more '60s revivalist, sounding much like the Rolling Stones. Lyrically, at times they're as poetic as Donovan. Other releases, on the other hand, are more grounded in the noise-pop of acts like the Jesus and Mary Chain.

Newcombe's grew prolific in his songwriting, releasing five albums total by the end of 1996. The band signed with large independent label TVT Records, providing Newcombe with the money to build a home recording studio.

That year was a busy one for the Brian Jonestown Massacre. The band released three albums, including the lo-fi country-honk "Thank God for Mental Illness," which was recorded for a meager $17 in a home studio.

Filming for the award winning documentary "DIG!" also began in 1996, following the band's quest to stage a revolution in the music industry with friends and Portland, Ore. based band The Dandy Warhols.

The documentary follows the attempts of the two bands to sign major label recording contracts. The Dandy Warhols eventually signed to Capitol Records, while the Brian Jonestown Massacre, riddled with drug abuse and on-stage fights, remained an independent act.



The Brian Jonestown Massacre return to touring after a four-year break. Frontman Anton Newcombe is known for his volatile persona.

Newcombe's on stage volatility, portrayed in "DIG!," resulted in a band member quitting and an assault charge from an audience member who had provoked the singer. Interest in the band's live show since the release of the documentary is partially in expectation of whether or not there would be a fight between the singer and the crowd or his band mates.

The documentary was released in 2004 as well as "Tepid Peppermint Wonderland: A Retrospective," a greatest hits collection which may be the only BJM album one needs. It contains 38 songs in non-chronological order, shuffling from the borderline-obscure to the beautifully druggy kicks of the "Exile on Main Street"-era Rolling Stones.

The Brian Jonestown Massacre is embarking on their first full U.S. tour in four years with a final performance at the Coachella Festival. Their most recent release is 2008's "Just Like Kicking Jesus" EP. Longtime co-writer and guitarist Matt Hollywood will be rejoining the band on this tour.

*Brian Jonestown Massacre and opener The Asteroid #4 will perform at the Pearl Street ballroom Friday April 3rd. Tickets are available in advance at the Northampton Box Office for $17.50 and at the door for $20. The Pearl Street night club is located on 10 Pearl Street in Northampton.*

*Lee Taylor can be reached at ltaylor@student.umass.edu.*

THE BRIAN JONESTOWN MASSACRE

PEARL STREET BALLROOM

APRIL 3, 9 P.M.

## Keller back in Noho

### After last year's full band set, Williams back to one-man act

BY JESSIE DONOVAN
COLLEGIAN CORRESPONDENT

The house lights went down at the Calvin Theater in Northampton on February 22, 2008. Across the stage walked a barefoot Keller Williams, accompanied by the WMDs, featuring Keith Mosley (The String Cheese Incident) on bass, Jeff Sipe on drums and Gibb Droll on guitar. Together, they mesmerized the crowd.

Tonight, Keller Williams will be back in Northampton, returning to his roots and performing solo at Pearl Street. The one man band will be on tour through July with special guest Reid Genauer of Assembly of Dust stopping in for a few shows, including for tonight's show.

Listening to Keller Williams is one experience, but seeing him live is entirely different. He does something that few others do. When he plays solo, he moves from instrument to instrument, looping and layering the sound to build his jams. He uses a looping pedal to achieve a cohesive sound. It is sure to make for an experience unlike any other.

He has been dazzling his audience with a zealous, infectious spirit for nearly 15 years. He invokes a passion in the crowd that electrifies the room. He is a crowd pleaser who never fails to captivate his audience, whether playing with one of his bands (Grateful Grass, WMDs or Grunge Grass to name a few) or playing as a one-man band.

Hearing the phrase "one-man band" tends to evoke an image of an awkward guy with 10 different instruments slung across his body, a kazoo hanging out of his mouth and symbols clashing between his knees as his foot stomps to a cheesy polka tune. For some, these words remind them of Keller Williams, a Fredericksburg, Va. native who has played with the likes of the Allman Brothers Band and former Grateful Dead guitarist Bob Weir. He also frequents the festival scene, including last year's Langerado Music Festival and this May's upcoming Summer Camp Festival.

While some have called him "guitar's mad-scientist," Williams is not just an arrogant musician who only cares about the money and fame. He is a fan of music and he is doing what he loves. He showed this side in an interview he did with Bob Weir for the February/March edition of Relix Magazine. Regarding the Grateful Dead shows he attended he said, "I was always in the back of the arena, stadium or lawn (wherever all the freaks dance)." He is just one of the "freaks."

His song, "Gate Crashers

See KELLER on page 9



## 'Last House on the Left' retains terror

LEFT from page 8



The Collingwoods look to avenge brutalities committed against their daughter in "The Last House on the Left."




## 'Wendy and Lucy' exudes emotion, avoids melodrama

WENDY from page 8

all the elements fit into place: story, direction and acting.

Director and co-screen writer Kelly Reichardt ("Old Joy") uses the camera as a tool of story-telling, not as an instrument of emotion. Reichardt keeps her distance for much of the film, keeping the camera from growing invasive until necessary and moving the camera when her characters move, giving the viewer a sense of compassion for Wendy.

This compassion for Wendy is necessary for the film to succeed. The movie's simple plot works with Reichardt's delicate touch, making the characters feel alive, as if they can be touched, and their emotional core is never lost. She knows when to bring the camera close, when to pan, when to hold the camera for a period of time on what may seem like nothing at all but a wall, but each meticulous shot and edit has a purpose and creates the atmosphere.

Along with Reichardt's touch comes Michelle Williams' performance, also delicate and true, never exceeding or leaping off the screen. She simply lives as Wendy and gives her an authentic but true-to-life core. Michelle Williams gives a full-body performance, using her eyes, mouth, face and body language to convey any and all emotions. The film is not a melodrama or even a drama of sorts, it is life. Williams never has to open up to the skies and rant to the heavens or have the great on-screen emotional breakdown that shakes the walls. She does break hearts, however, with the subtle drop of a tear and a look away.

She stays inside the character and finds Wendy's soul. She doesn't need words to express herself, she is acting and that requires, more than anything, the use of body language to convey a message and emotion. It is a performance that has largely gone under the radar to the public, but one that should have been recognized.

*Kevin Koczwara can be reached at kevinkoczwara@dailycollegian.edu.*



Wendy loses her dog Lucy on a trek to find work in "Wendy and Lucy." Michelle Williams' performance defines the film.

## Williams returns sans WMDs

KELLER from page 8

Suck," is about one of the last Grateful Dead shows at Deer Creek Music Center in Indiana on July 3, 1995, just a little over a month before Jerry Garcia died of a heart attack. He was there when the show was canceled because, as he wrote in the song, "all the kids in the parking lot, they tore that fence down" and caused the Dead to cancel a show for the first time ever due to an unruly crowd.

Williams' current tour has sold out many shows already, including in Greenville, Orlando, Atlanta and Austin. After flying under the radar for years but being recognized by his loyal fan base for his talents, he is drawing in newcomers who are venturing out to see the one-man band in all his glory. If Pearl Street had seats, they would all be empty not because they didn't sell tickets – but because everyone who bought tickets for those seats would surely be dancing up a storm. It's impossible to resist the charm of Keller Williams.

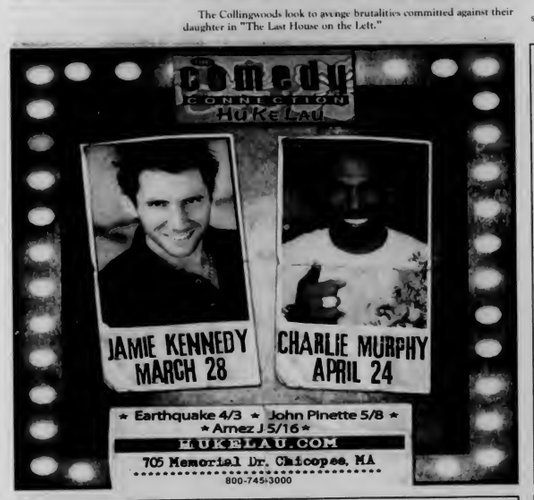
*Jessie Donovan can be reached at jcdonova@student.umass.edu.*

KELLER WILLIAMS

PEARL STREET BALLROOM

MARCH 26, 9PM

KELLER WILLIAMS




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# UMass hangs tough

## Hartford's late inning threats fail to overcome early blunders

BY DAVID BRINCH
COLLEGIAN STAFF

Pitcher Garrett Butt got his first collegiate victory in his first career start as the Massachusetts baseball team registered 11 hits en route to their second-straight victory of the 2009 season, a 6-4 win over Hartford Wednesday afternoon.

The right-handed sophomore was impressive in his debut, giving up just six hits while facing 22 batters and surrendering just one walk and two earned runs.

| | |
|---|---|
| UMass | 6 |
| Hartford | 4 |

"He did a nice job," UMass coach Mike Stone said. "I was hoping he was going to finish the fifth inning, but he got out of his rhythm a little bit and started forcing it, but I think he pitched well."

Butt appeared in seven games last year, all of them coming in relief, and had previously appeared in relief this season in contests against Arizona, Monmouth and Richmond.

He also recorded five strikeouts for the Minutemen Wednesday before being replaced in the fifth inning with the bases loaded.

After scoring the most runs against an Atlantic 10 opponent in a win Sunday over Richmond (24), it looked as if the Minutemen (6-9) were poised for another blowout victory against the struggling Hawks (1-12).

"It was kind of a strange game," Stone said. "It seemed like we were on the verge of blowing them out, and kind of scratched and clawed for runs."

UMass picked up where they left off Sunday while getting some help from a shaky Hawks defense that surrendered two errors in the first inning and four on the day.

Junior centerfielder Brian Baudinet singled to center field, bringing in sophomore shortstop Matt Gedman from third to give the Minutemen a first inning lead.

The Hawks held the Minutemen scoreless until the top of the fourth inning, when senior designated hitter Sam Boone hit into a double play, as sophomore first baseman Peter Copa scored from third after a leadoff single to give UMass a 2-0 advantage.

In the top of the fifth inning, the Minutemen again found an offensive rhythm, producing three runs on four hits while leaving two on base.

With the bases loaded in the bottom of the fifth, Mike Amendola was hit by a pitch, putting the Hawks on the board, and then walked Andy Drexel to cut the lead to three.

But redshirt senior Jim Cassidy came in relief and got the out for the Minutemen.

After one run in the sixth inning, sophomore Charlie Benson came in and surrendered an unearned run on a Drexel double to centerfield in the bottom of the seventh cutting UMass' lead to three.

The Minutemen ran into trouble in the bottom of the eighth inning, with senior Mitchell Filenberg coming in for Benson.

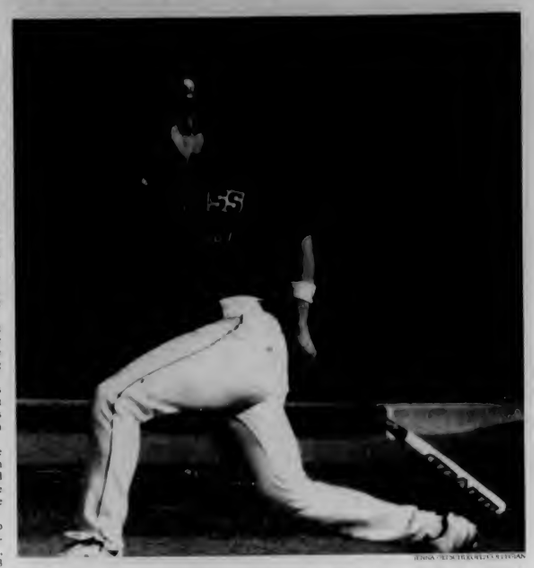
With the bases loaded, Filenberg got Cory Bealhm to hit into a double play, and got the final out of the inning on a groundout while giving up one run.

Stone was pleased with his team's effort against the Hawks, but wants others to step up to give his club an even greater chance to win ballgames.

"There are certainly people we know we can count on who can give us a good performance, and we are looking for other people to become more consistent," the coach said.

The Minutemen will travel to New York this weekend for a three-game matchup against Fordham, with Friday's game starting at 3 p.m.

*David Brinch can be reached at dbrinch@student.umass.edu*



Garrett Glashoff has played in four of UMass' 15 games this season. The junior is batting .200 with two RBIs and a .273 on base percentage coming off the bench.

# Youngsters progressing

ROSENSWAIKE from page 12

advance to the title game.

However, this year's team is much different than last season's. Gone is Kathleen Typadis, possibly the best player in school history, as well as leader Melynda Zwick and last year's leading-scorer Kaytlin McCormick. In fact, their five leading scorers from 2008 are all gone, and the 2009 team has 14 newcomers.

But like Amonte Hiller said, they are young and talented and only going to get better. And what gets UMass the most excited is freshman goalkeeper Katie Florence. Because they know a good stopper in net can keep them in the game against virtually any team in the country.

"Katie is amazing. We play very confidently because we know she can stop anything," senior Holly Drown said of Florence on Tuesday before practice. "She kills us at practice every day when we shoot on her. It's so frustrating."

Florence has played all but one minute in goal all season. She showed how special she can become in a recent three-game span with an 18-save effort in a 13-12 win over Harvard, 17 stops in the upset win over UNH and a solid performance in a 7-4 loss to Yale.

The Minutewomen have a strong young nucleus on offense with sophomores Jackie Lyons (17 goals, seven assists) and Haley Smith (13 goals) and freshmen midfielders Danielle Pelletier, Dayna DeFlieve and Alli Houtis. The talent is there on defense, too, with sophomore Nazy Kerr and freshman Riley Perry.

In total, UMass has 20 underclassmen on the roster. Don't expect the freshman class to have four national championships when they graduate, but Venechanos has this team and program headed in the right direction.

She's got the best coach in the country in her corner.

"She's a great coach and brings a lot of energy to the game. She's a smart and dynamic coach and a true competitor," Amonte Hiller said. "I just think she needs to get the girls to believe in her and her system. I think that's the key."

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*

# Next UMass star debatable

BASKETBALL from page 12

3-6 team in the country.

Considering the next game was at Kansas, just about every reporter in the room scoffed at this notion. We would watch on TV waiting for the defending national champion Jayhawks to crush UMass.

Except that never happened. UMass forced Kansas into a seven minute, 30 second stretch with no field goals in the first half to gain a lead, then played a nip-and-tuck game the rest of the way. Lowe missed two free throws when UMass held a 61-60 lead, but Gaffney and the Minutemen forced an errant off-balance layup by Kansas and proved Kellogg prophetic.

In the grand scheme of things the win didn't matter too much, but at the time it was an upset of monumental proportions.

**POTENTIAL BREAK-OUT**

**JEFF – TYRELL LYNCH**

It didn't take long for this freshman to find himself thrown right into the starting rotation this year. After UMass took blows with injuries to Luke Bonner and Matt Hill, it was up to Lynch to fill in as the big body down low.

Lynch only started five games and came off the bench for the rest of the year, but in the time he started, the freshman gained valuable experience. The forward/center averaged just 3.6 points and 3.7 rebounds per game. But even coming off the bench, Lynch showed some flashes of his potential. In UMass' loss to Duquesne in the A-10 Tournament, Lynch grabbed 10 rebounds in 14 minutes as well as a team-high nine at La Salle a few weeks earlier.

Often Lynch would appear to try to do too much with the ball instead of using his size (6-foot-9, 230 pounds) as his biggest weapon. With more experience and learning how to stay out of foul trouble, Lynch has the potential to be the next big guy for this UMass team.

**SCOTT – ANTHONY GURLEY**

The first year back playing after a transfer is usually difficult and Gurley was not immune to its effects. He flashed pieces of the game that got him originally accepted at Wake Forest, but he was too inconsistent and sporadic, too often content to simply sit in the corner behind the 3-point line and shoot instead of attacking the rim.

Whether he is promoted back to starter next year or used as an offensive spark off the bench next year is unknown. One thing I am confident of is that no matter what, Gurley will have a major impact with the Minutemen next year.

*Scott Feldman and Jeffrey R. Larnard are Collegian columnists. They can be reached at sports@dailycollegian.com.*

# No. 14 UMass hosts Penn St.

BY MELISSA TURTINEN
COLLEGIAN STAFF

With a preseason ECAC Defensive Player of the Year in goal for Penn State, the No. 14 Massachusetts men's lacrosse team's offense will be in for a challenge.

UMass hosts Penn State at 12 p.m. on Saturday at Garber Field.

"Anytime you play [the Nittany Lions] it's been a very competitive game, they're very athletic," UMass coach Greg Cannella said.

Penn State (3-4, 0-2 ECAC) ended its three-game win streak last weekend with a 5-4 overtime loss to Fairfield. In the game, goalkeeper Drew Adams made 13 saves, while Penn State's top scorers, Jack Forster and Chris Hogan, tallied three goals for the Nittany Lions.

"On attack they are very young, but they are very good," Cannella said. "They have two guys that are freshmen [Matthew Mackrides and Jack Forster that] in the last couple years they've been among the top 10 recruits in the country."

Forster is leading Penn State in points with 21 (12 goals, nine assists), while his older brother, senior Rob Forster, is third on the team with 13 points (10 goals, three assists). The duo is successful on offense, looking to each other for support.

"Rob has been a starter for them for four years, [Jack] was at Penn State last year, blew out his knee in the fall so he redshirted. He is bigger than his brother and stronger and very, very skilled," Cannella added.

Hogan is the team's leading goal scorer (16) and is very strong offensively.

"Hogan is a beast. This guy could probably play football in college at a very high level," Cannella said. "He's very fast, big and strong. He can shoot it from anywhere as well. You've got to be very aware of all three of those guys [the Forster's and Hogan]. But there are other people on that team that can hurt you as well."

The Nittany Lions are strong defensively with experience in the back with defenders John Stuckey and Matt Bernier and Adams in goal. Adams has allowed 56 goals and has a 7.86 goals-against average.

"[Adams] is reason enough to worry and reason enough to try and get ourselves ready the best we can this week," said Cannella.

The Minutemen (4-3, 1-0 ECAC) are coming off an 8-6 win over then-No. 12 Loyola. In the matchup UMass made improvements from its previous game, a 9-8 loss against then-No. 18 Brown on March 14.

UMass cut down on its penalties. Against Brown the Minutemen were called for six penalties totaling four minutes of playing a man down. But against Loyola, UMass was not called for a penalty.

"We cut down in one week. We had six penalties against Brown. That is way too much," said Cannella. "I think our guys knew going into the Loyola game on the road that they really needed to buckle down, throttle down and play good defense without fouling. That goes for our riders as well – the people on the offensive side. So hopefully that can continue. You have to play the game as the refs are calling it."

The last time UMass and Penn State matched up was a 7-5 win for the Minutemen. Overall, UMass leads the series 5-3, going 2-1 in Amherst.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

# Staying optimistic throughout

LACROSSE from page 12

The heavy underdog UMass squad was able to remain intense throughout, as senior leaders Meg Reddy added a hat trick to goals by freshman Dayna DeFelise and captain Holly Drown, who has now scored in each of the Minutewomen's nine games. Still, the Minutewomen were outshot 39-18 in a recent stretch where they have allowed freshman goalie Katie Florence to see nearly 80 shots in just two games.

Early on, Reddy scored twice approximately 10 minutes into the first half to bring UMass within two, but that's as close as the Minutewomen got, as NU launched into a 12-goal unanswered scoring streak highlighted by a hat trick from NU's Danielle Spencer.

"We have to have a short-term memory right now," Venechanos said of the loss. "We play La Salle in 48 hours, so we're going to learn from this and bring this intensity Friday."

Thankfully for their coaching staff, amnesia seemed rampant for the Minutewomen immediately after the loss, as players appeared loose, one even posing with a NU player for a photo at midfield. This was perhaps one of the eight players on the Wildcat roster who hail from Massachusetts, helping to bring out a sizeable evening crowd of 893, many wearing NU purple.

A fan favorite moment came just before the last minute of the game, when walk-on goalkeeper Leslie Barber shedded her warm-ups and jogged to midfield to replace starter Katie Florence. With the score at 21-5, the table was set for the three-year Andover high school native and former UMass club team goalkeeper to make her collegiate debut. Amidst raucous cheers from the Minutewomen bench, Barber tallied her first NCAA save against the best team in the nation in the final seconds of play.

According to Venechanos, the move meant little as far as a loss of confidence in Florence, who had played every minute of the season for UMass prior to last night's match-up.

"We told her [Florence] she was going to get lots of shots. Some we were hoping more low-angle than others but she stood strong. She continues to have a great season and she needs to take all of these different types of shots and all these types of situations into the A-10 tournament and I'm very confident she will."

*Holly Galvin can be reached at hgalvin@student.umass.edu.*


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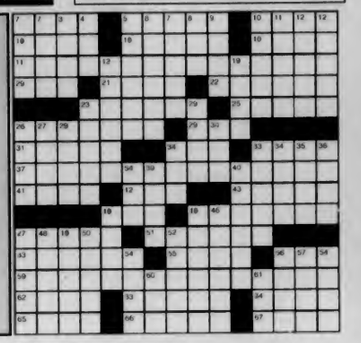
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## Comics Mail Bag

**To thine editor.**
By my beard, why dost thou befuddle me? I spend my waking hours thwarting the efforts of Loki and the Ice Trolls with my mighty hammer. Returning to Valhalla, I relax with my Daily Collegian, only to find the previous issue's Sudoku impossible and the comics page repetitive. Ensure your foolishness is not repeated or suffer RAGNAROK!
— Odin

**Dear Odin:**
I do not take such threats idly. Fear my wrath. Meet me at the clock tower when the moon is nigh, and bring your longsword. And may I recommend the Remington R-9 beard trimmer. It is of superior quality to other beard trimmers in this price range.
— The Comics Ed.

Email your comics and things to: comics@dailycollegian.com



ACROSS
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18 Gambler's milieu
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27 Without any changes
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32 Crawling creature
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47 Baby's word
48 Minds
49 Is overly fond
50 Avant-___
52 Becomes rate
54 Record
56 Not pleasant to look at
57 Redeem
58 City in Oklahoma
60 Madre's sister
61 Bartender's need

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## QUOTE OF THE DAY

**"I don't know if God exists, but it would be better for His reputation if He didn't."**

— Jules Renard

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Hampshire College is divesting its endowment from Israel, and reinvesting in some goods from my boy Smokey.

**pisces** FEB. 19-MAR. 20
While you were busy checking your NCAA bracket this week, the world turned and left you sad and alone.

**aries** MAR. 21-APR. 19
You are destined to be tried for your crimes by a jury of your peers, which is unfortunate for a slimy weasel like yourself.

**taurus** APR. 20-MAY 20
Refuse to go when the light turns green today, and then flip off the people behind you who start honking. Feel more powerful?

**gemini** MAY 21-JUN. 21
I'm not one to advocate violence, but when miniature golf is brought into the picture all bets are off.

**cancer** JUN. 22-JUL. 22
If you haven't tried talking to God yet, now would be a good time to start.

**leo** JUL. 23-AUG. 22
The sounds your mouth makes when you eat peanut butter are utterly irresistible. Use this to your advantage.

**virgo** AUG. 23-SEPT. 22
Your brain resembles a jellyfish: soft, translucent and poisonous.

**libra** SEPT. 23-OCT. 22
Constantly living on the edge will cause you to eventually fall. When that happens, be prepared for a hard landing.

**scorpio** OCT. 23-NOV. 21
Yelling "Play 'Free Bird!'" loses its humor when you shout it at an actual Lynyrd Skynyrd concert.

**sagittarius** NOV. 22-DEC. 21
When one day you die and are reincarnated as a dung beetle you'll finally understand the concept of karma.

**capricorn** DEC. 22-JAN. 19
Don't forget to call and email your legislators and tell them that the Cannabis Reform Act must, uh, be ... like, uh, ummm, something.

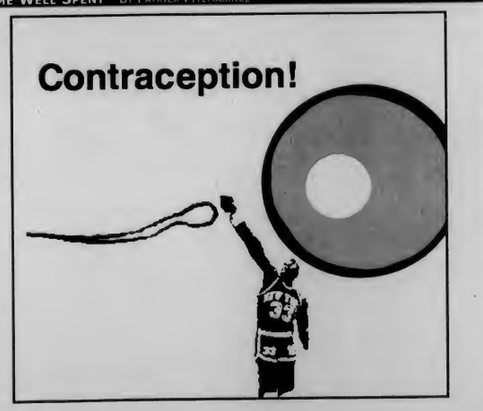
**WONDERMARK** BY DAVID MALKI




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**TIME WELL SPENT** BY PATRICK FITZMAURICE





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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, MARCH 26, 2009

SPORTS@DAILYCOLLEGIAN.COM

# Learning curve



MAXWELL STARR/COLLEGIAN

Jackie Lyons tries her best to avoid NU defenders in UMass' 22–5 loss Wednesday night at McGuirk Alumni Stadium. On the season Lyons leads the Minutewomen with 17 goals and seven assists.

## Minutewomen gain valuable experience against No. 1 NU

BY HOLLY J. GALVIN
COLLEGIAN STAFF

Facing an undefeated, No.1 ranked defending national champion, the sub-500 Massachusetts women's lacrosse team found victory an unlikely outcome entering yesterday's game. Despite high adrenaline in the first ever women's lacrosse night game at McGuirk Stadium, the Minutewomen fulfilled their own low expectations, in a humbling 22-5 defeat.

| | |
|---|---|
| NU | 22 |
| UMass | 5 |

It didn't take long to silence any pregame murmurs of an upset, as undefeated powerhouse No. 1 Northwestern (10-0) dominated possession by winning nearly 70% of the draw controls. By the end of the first half, the team racked up a 15-2 lead that would prove more than enough to overpower the heavy underdog Minutewomen.

But although UMass (3-6) has compiled an overall record of 1-5 this season versus ranked or previously ranked teams, Venechanos remains steadfast in her scheduling philosophy of translating tough experiences into success when the Minutewomen open A-10 play this weekend.

"Right now, I think our ticket to the NCAA's is the A-10 tournament, so we as a coaching staff make the schedule as hard as we can so that we're ready for anything," Venechanos said. "We're playing against a girl who's six feet [tall], and we're playing against girls who are smaller. We've seen it all"

Yet in this game, where NU senior Hannah Nielson tied the all-time NCAA assist record, the four-time national champion Wildcats ultimately handed UMass its worst beating of the season.

Throughout a dominant Wildcat performance where NU once compiled an unanswered scoring streak of 12, Nielson tallied four assists to stay atop the nation's season category (37), while serving as one of five separate NU players to score three or more goals.

See LACROSSE on page 10

## UMass headed in right direction with talent, coach Venechanos



Eli Rosenswaike

Prior to being named the head coach at the University of Massachusetts in 2007, Alexis Venechanos helped lead the Wildcats to national championships in both 2005 and 2006 as an assistant coach.

Northwestern has moved on just fine since her departure. Since then, the No. 1 Wildcats have won two more consecutive titles en route to a 93-3 record over the past four-plus years.

Expecting the third-year UMass coach to replicate that type of success in Amherst is unfair and unrealistic. But the Minutewomen, who fell to the Wildcats, 22-5, on Wednesday night, are making positive strides even though their 3-6 record may not show it.

A 22-5 loss may have you thinking otherwise. But it's not wise to argue with Northwestern coach Kelly Amonte Hiller – who seems to know a thing or two about running a successful women's lacrosse program.

"I think that Alexis has made some great steps with this team," she said. "They have some great athletes, she's doing a great job recruiting and I think it should be exciting for them to start their conference play this weekend."

UMass has lost two-thirds of its nine games this season, but part of that was by-design. Venechanos had her team playing one of the toughest non-conference schedules in the country, something that the Minutewomen will really learn from and use to their benefit when Atlantic 10 play begins on Friday against La Salle.

"Our girls got to see the best competition. We're not going to face a team in the next month or so anywhere near Northwestern," Venechanos said after the game. "We're coming out of this game with some positives: in the second half we finished some of our shots and got possession of the ball. We're going to learn from this and bring intensity on Friday."

Those are the only types of battles that teams playing Northwestern seem to win. The Wildcats are 10-0 and looked primed for a 5-peat, outscoring their opponents 199-58 so far this season.

UMass senior attack Meghan Reddy, who scored a hat trick in the loss, was upbeat along with her teammates following the game, knowing that this game will help them moving forward.

"It was a great experience – this really helps us heading into conference play," she said. "After playing the best team in the nation, you're only going to get better heading into the conference games."

Northwestern was just one of five ranked teams that UMass played to help prepare for conference play. The Minutewomen lost four of those games, but gave strong efforts in a 13-10 win over then- No. 13 Dartmouth on March 4 and a 13-10 loss to then- No. 13 New Hampshire two weeks later.

This is the exact same blueprint Venechanos used in 2008 to improve the program – a season that resulted in UMass' first A-10 championship game appearance since 2003. They also lost four games to ranked teams last year, but that enabled them to beat No. 1 seeded Richmond in a 10-9 overtime thriller to

See ROSENSWAIKE on page 10



MAXWELL STARR/COLLEGIAN

UMass goalkeeper Katie Florence has played every minute but one for the Minutewomen. Florence has 91 saves on 259 shots through nine games this season.

# Collegian hands out men's hoops awards

The Massachusetts men's basketball team's season has officially come to a close. It has been a long winding road that was equal parts frustration and fun; both for the team and for two Collegian beat writers.

With the end of the 2008-09 season, Jeffrey R. Larnard and Scott Feldman share their thoughts on some highlights of the season.

**MVP**

**JEFF – TONY GAFFNEY**



RYAN JOHNSTON/COLLEGIAN

Senior Tony Gaffney totaled over 100 blocks and 50 steals, acting as UMass' defensive spotlight.

Is there really any question here? Gaffney averaged a double-double (11.5 points and 10.2 rebounds per game), had over 100 blocks and 50 steals and put the team on his back when they needed him most. Does the Memphis game (16 points, 19 rebounds, five blocks) or his near triple-double against Boston College (15 points, 18 rebounds, nine blocks) ring a bell?

He was among the nation's best in blocks (3.8 per game) and rebounds per game and was named the Atlantic 10 Defensive Player of the Year. And let's not forget his leadership as a captain to the team.

**SCOTT –TONY GAFFNEY**

I feel the same way as Jeff does. There's just no other reasonable argument anyone could make. His stats are impressive: 12 double-doubles, leading the team in blocks, rebounds and steals and being a captain. Even more impressive is the fact that he did it against some of the best teams in the nation.

More than that, Gaffney was the heart and soul of the team. During every game nobody was more competitive or fierce than Gaffney and no one took it more personally when the team lost. He would always shrug off his individual numbers during a loss and seriously believed he should have done more, even if he registered a near triple-double in the game.

UMass may have had a rough season, but that was despite Gaffney's play – not because of it.

Scott Feldman

**MOST IMPROVED**

**JEFF – TONY GAFFNEY**

Jeffrey R. Larnard

Again, is there any question? After averaging a meager 3.4 points and 3.8 rebounds per game in his career coming into the year and never recording a double-double, Gaffney nearly tripled his career statistics and recorded 12 double-doubles just this season.

How he wasn't named the A-10 Most Improved Player of the Year is beyond me.

**SCOTT – TONY GAFFNEY**

Once again Gaffney wins by a landslide. From reserve role player last year, to MVP makes him the runaway candidate for most improved player.

Though Duquesne Aaron Jackson was a deserving candidate for the A-10 Most Improved Player of the Year award, I sincerely believe Gaffney would have won that award in addition to the Atlantic 10 Defensive Player of the Year if the team had done better. But the committee probably just couldn't justify two awards to a player on a team with a losing record.

**BIGGEST MOMENT**

**JEFF – CHRIS LOWE'S LAYUP WITH 0.6 SECONDS AT URI**

It is tough to pick the biggest moment, because there was no turning point in the season or game that built any momentum. After big wins, big losses would follow, but if I had to pick one it would be the win against Rhode Island to close out the regular season.

The play by Lowe, and the pick by Matt Glass, was something the Minutemen needed all season. After falling so many times late in games and at the buzzer, UMass needed to have one of those plays to prove it could win down the stretch. Unfortunately for them, it came a little too late in the season. But it was still quite a moment.

**SCOTT – UMASS BEATS KANSAS**

After starting the season with a 1-6 record, UMass finally bounced back to 2-6 with a win over Holy Cross. After that game Kellogg talked about how he felt his team was the best 2-6 team in the country and how he hoped that after next game they would be the best

See BASKETBALL on page 10



ERIC STANLEY/COLLEGIAN

Arguably one of the biggest moments for the Minutemen this season was when senior point guard Chris Lowe converted two free throws to seal a UMass victory against St. Joe's on the road.

the daily collegian

MARCH 27, 2009

inside this issue:

SPORTS



SEE PAGE 13

ARTS&LIVING

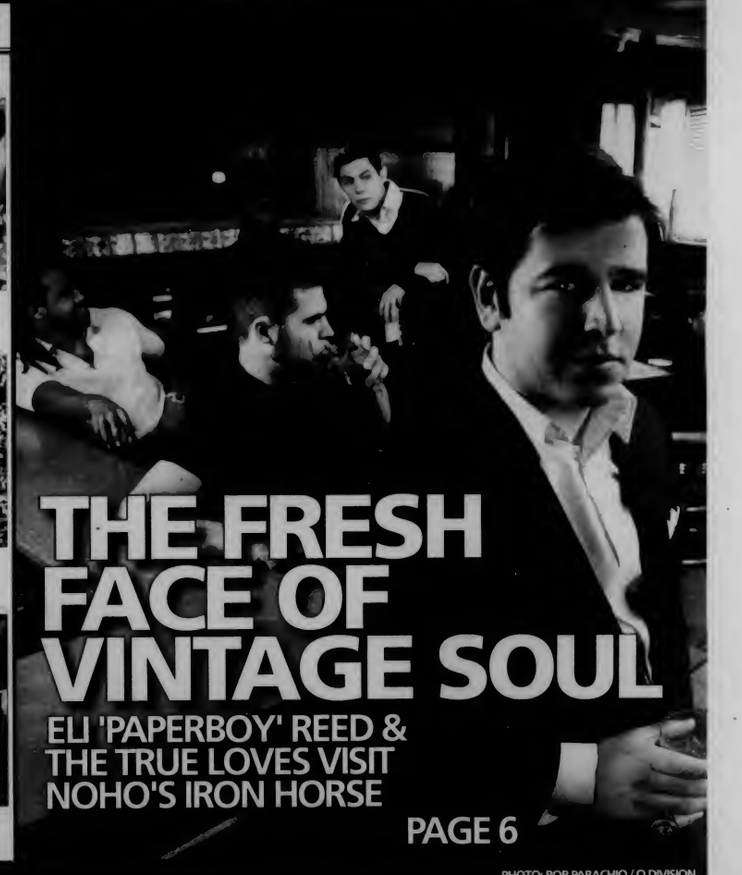


SEE PAGE 7

NEWS



SEE PAGE 3



THE FRESH FACE OF VINTAGE SOUL

ELI 'PAPERBOY' REED & THE TRUE LOVES VISIT NOHO'S IRON HORSE

PAGE 6

PHOTO: BOB PARACHIO / Q DIVISION

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# Seniors to face hiring cuts

By Niina Heikkinen
Collegian Staff

Employers are expected to cut hiring from the Class of 2009 by 22 percent this year, according to the Job Outlook 2009 Spring Update Survey results recently released by the National Association of Colleges and Employers.

College students in the Northeast face the most grim job markets, where projected hiring is expected to plunge 38.9 percent. The job market is nearly as bad in the West; employers are anticipating a 31.9 percent drop in college hiring. The projections come as somewhat of a surprise, as fall 2008 figures suggested that hiring this spring for college graduates would remain consistent with last year, according to the NACE report.

Nationwide, the level of uncertainty among employers about future hiring is even more pronounced than in past years. Approximately 46 percent of employers who participated in the Job Outlook 2009 Spring Update Survey said they felt unsure about their college hiring plans for this year's graduating class. That is a significant increase from last year, when employers expressed a 25 percent level of uncertainty. Meanwhile, the number of companies planning to reduce their hiring of college graduates has nearly doubled to 17 percent of survey respondents since last year.

The effects of hiring cuts are already visible on college campuses as more companies are reducing or even canceling their on-campus recruiting altogether. Within the Five College Consortium, the University of Massachusetts has seen the most dramatic drop in on-campus recruiting, as the public university experienced a 30 percent decrease in the number of companies at its career fair in February, according to Ginger Goldsbury, the associate director for career planning at UMass Career Services. Companies, especially in the financial sector, continue to cancel planned visits to UMass. Goldsbury noted that even before the economic recession began UMass had started to see a drop in on-campus recruitment, in part because more companies were recruiting online.

While UMass provides the most striking example of the effect of slashed college hiring at universities, not all schools in the Five Colleges have been as negatively affected by the change. At Amherst College, the number of full-time job postings has doubled since last year, according to Allyson Moore, the director of the Amherst College Career Center. She said that the administrators who had just seen the data this week were pleasantly surprised by the increase, especially since the college had seen a modest decline in on-campus recruiting. However, Amherst College's case is for the most part an exception.

Director of Career Development at Smith College Stacie Hagenbaugh said that while the number of companies recruiting on campus had not changed significantly, the type of applicants employers were looking for had shifted since last year.

"I'd say we've definitely seen a drop in companies looking for full-time employees, they still come to campus for brand-building and to get résumés," said Hagenbaugh.

Mount Holyoke College has seen a similar shift from hiring full-time staff to more recruitment of unpaid interns, according to Director of Career Services Steve Koppi. He added that companies are still interested in recruiting graduates into their companies.

"When the economy changes later, they will need that talent in the pipeline," said Koppi.

In response to tighter budgets, which are making it more difficult for companies to afford to send recruiters to college campuses, both colleges and companies are coming up with alternative, cheaper ways to connect students with employers. At Smith and Amherst colleges, some employers now leave a drop-box for prospective employees to leave their resumés.

The Internet is also becoming an increasingly popular hiring tool.

Carin Rank, the director of the Career Options Resource Center at Hampshire College, said that because employers don't regularly recruit on its campus, Hampshire College puts added emphasis on online job searching. Hampshire students who register on the list serve receive several daily email updates of new job postings, particularly in more alternative jobs at non-profit organizations and careers in the arts, social justice and scientific research that are not traditionally advertised at career fairs.

"The students' interests are a little different here, the list serve provides jobs that students here are more interested in," said Rank.

Not all college administrators are enthusiastic about the shift toward online recruiting.

"I think online job searching helps you find leads, but it won't serve you as well as talking to people. I think that kind of proactivity is necessary," said Hagenbaugh.

The career services directors interviewed also emphasized that on-campus recruitment was only one part of the job searching process, and what students need to be doing more and more is networking with alumni and employers. With fewer recruiters coming on campus to students, graduates will have to take more initiative to develop and sustain contacts with prospective employers.

"There's nothing like face-to-face contact," said Koppi.

Goldsbury advised students to keep their career options open, as a tightening job market may make finding a first choice job more difficult.

"Apply for absolutely everything that sounds appealing, go to interviews for different jobs ... keep your confidence and keep your spirits up when people keep saying no," she said.

*Niina Heikkinen can be reached at nheikkin@student.umass.edu.*






# Protest results in arrest

By Kat Mauser
Collegian Staff



Passersby walk down Northampton's Main Street. On March 13, protesters marched down Main Street in protest of the city's BID plan.

On March 13, amid a crowd of protesters opposed to the Northampton Business Improvement District (BID), the demonstration took a not-so-peaceful turn as police arrested two individuals on charges of disorderly conduct and assault and battery of an officer.

Commenting on the arrests, community organizer and member of Poverty Is Not a Crime Ira McKinley claims the police used "bully tactics" against the protesters. In an earlier interview about the BID he explained, "You know you're doing the right thing when you get the opposition."

In a statement issued to The Daily Hampshire Gazette, Northampton Police Detective Corey Robinson said, "Initially, they were arrested because they refused to get out of the street, but then one of the protesters bumped into one of our officers and now faces the additional charge.

"The police were looking for an excuse to shut us down because they were nervous about the subject matter we were protesting. People were very playful, dressed colorfully, playing music, dancing around and singing," said Beatriz Bianco, a Hampshire College student and activist who protested at the event.

The protesters were passing out free food and informational cards, but did not have a permit for the event.

"We complied with all their instructions. We weren't blocking the sidewalks, and we didn't prop our signs up against the stairs [of City Hall] after they told us not to," added Bianco.

According to Bianco, the approximately 40 protesters made their way down Main Street singing, dancing and playing drums. Some of the protesters were in the street; Bianco, who uses a wheelchair, was being pushed by a friend, and another friend was walking in front of her.

Bianco added that the police were "pushing us with their bodies [onto the sidewalk]" while they were walking.

She said that after the police urged them to get back on the sidewalk, Bianco was, "literally a foot away," from the first person to be arrested.

"I really have no explanation to justify what the cops did. [The arrested man] did nothing to provoke the arrest and he did nothing to resist it. Three cops slammed him to the ground and he did nothing but try to lift his head up but they kept slamming it back down," said Bianco.

After a short conference on the corner of the street, during which someone called the American Civil Liberties Union, the protesters decided to continue their march.

By that time, most of the protesters were on the street except for Bianco and the friend who was pushing her wheelchair, according to Bianco.

"My friend and I were still on the street because the raised sidewalk is only accessible from one point, so we continued to march in the street. We were as close [to the curb] as we could be," said Bianco.

Then, according to Bianco, two officers got out of their car and told them to move onto the sidewalk.

Bianco said that she attempted to explain the situation to the officers, but the officers ignored her and focused on arresting the friend pushing her wheelchair.

"They ripped my friend's hand off my wheelchair and swung him around to cuff him. I started to roll backwards and I thought it was entirely preposterous they endangered me to arrest him. While they were arresting them, I was addressing them but they ignored me. They didn't even look at me; they separated two human bodies, but they saw it as if they had separated him from a shopping cart or something," said Bianco.

According to Bianco, someone jumped down from the sidewalk to help her, while she continued to address the officer.

After the two arrests were made, Bianco and the rest of the protesters continued with their protest.

Bianco read a performance piece, and the protesters marched back to City Hall in the streets in a "show of solidarity with the people that had been arrested."

When the group arrived back at City Hall there were officers waiting.

The group sat on the steps at this point, and according to Bianco, "The police just sat there watching us. They had vans. They were ready to make mass arrests."

Bianco recalls, "We still had all of our fire, beauty and shine and juice, but we were horrified. All the things [aspects of the BID include a privatized police force] we were protesting, it was exactly as bad as we feared."

Protesters of the BID fear that it will result in gentrification of the downtown area, aiming for a more affluent tourism demographic. The BID includes language reminiscent of a previously tabled panhandling ordinance and many residents fear it will push out the homeless, sacrifice public spaces for private interests, raise downtown rent and increase taxes. The elevated rent may force out some of Northampton's quirky shops, as some shopkeepers may not be able to afford increased rent.

Supporters of the BID state in their literature that these claims are false, and the BID will "make the City a cleaner, brighter, more vibrant place. The end result will improve the experience of all people who come to our Downtown."

The main force behind the BID, the BID Steering Committee, has published statements that express, "The BID is an example of people working together."

The protest was scheduled by the organizers on March 13in anticipation of the March 19 City Council vote. The BID was approved on March 19 with only one dissenting vote.

*Kat Mauser can be reached at kmauser@student.umass.edu.*

# Students attend D.C.'s 'Power Shift'

By Domenic Poli
Collegian Staff

Members of student organizations MassPIRG and MAPS attended Powershift 2009, a global warming and environmental conference in Washington D.C.

From Feb. 27 to March 2, 17 University of Massachusetts students attended Power Shift 2009, a respected national conference that deals with confronting issues of global warming, in Washington, D.C.

The students consisted of members of the Massachusetts Students Public Interest Research Group (MassPIRG) and Massachusetts Power Shift (MAPS), which describes itself as a non-partisan network of climate change activists.

While at the conference, the students participated in various panels, a designated Lobby Day in which they were trained in how to lobby Congress about issues and listened to keynotes speakers, such as House Speaker Nancy Pelosi and U.S. Rep. Ed Markey, (D-Mass.).

According to MassPIRG member Rebecca Fowler, more than 12,000 people— mostly students, from all 50 states and Puerto Rico—showed up to the event, which was organized by the Energy Action Coalition (EAC) and held at the Washington Convention Center. The initial expectations were for about 10,000 people.

Fowler said that the students attended different panels that discussed ways to expand the environmentalist movement. She attended a panel entitled "Climate Change and the Economy: Making Sense of Their Growing Connection." The panel discussed how helping the environment would also help the economy by creating green jobs, among other things.

But Fowler added that all Power Shift 2009 attendees were particularly excited about making their voices heard.

"The main point of it was the Lobby Day on Monday, when we went to lobby at Congress for some climate change legislation," she said.

Several interest groups also hold their own Lobby Days throughout the year.

Fowler said the EAC put together four demands to put forth to Congress. The group wants legislation forcing carbon emissions to be reduced by 25 to 40 percent in order to get below 1990 levels by 2020 and an 80 to 95 percent decrease by 2050 in order to achieve sub-1990 carbon levels; more clean, renewable energy; an investment in a "green economy" that can create five million green jobs and develop a "Clean Energy Corp" of service, training and job opportunities, and the United States to become a world leader in climate change prevention.

Fowler and about 24 others went to lobby U.S. Rep. John Olver (D-Mass.) and spoke to one of his aides. They told the aide they wanted to invite Olver to a global warming rally, expected to be held on the W.E.B. Du Bois Library lawn on April 18.

Kate MacDonald, a member of MAPS and a UMass freshman, was also at the event in Washington. She said that another important matter of the weekend was pressing for legislation to keep levels of carbon dioxide to 350 parts per million (or ppm), a mark that has already be passed. One ppm is equivalent to 1 milligram of something per liter of water.

MacDonald, an environmental science major, said that this is a level that many world-renowned scientists, like James Hansen, say must be maintained to keep global warming in check.

"[Power Shift] was just a great opportunity to be in the nation's capital, really effecting some serious change ... It was the biggest Lobby Day in the nation's history," she said. "[We want] to send the message that these issues aren't just for hippies. These are very serious issues that are going to be on the forefront of thought in the political arena and we, as people who want something better for our future, really care about."

*Domenic Poli can be reached at dpoli@student.umass.edu.*

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# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Justice gets knocked out by a slap on the wrist

John C. Bowes received a slap on the wrist from the Eastern Hampshire District Court on Friday, March 14. Bowes and his friend Jonathan Bosse, both white non-UMass students, targeted and attacked former UMass student Jason Vassell last year.

Bowes was convicted of a misdemeanor charge of disorderly conduct and was acquitted of a civil rights violation. The District Attorney's office

Tristan Brosnan

isn't charging Bosse with any crime or violation. According to a motion to dismiss Vassell's indictment – written by Vassel's lawyers –Bowes and Bosse were previously involved in numerous incidents involving the police,,including at least one incident in which Bowes was charged with a civil rights violation.

With the outcome of Bowes trial, it's become quite apparent that the District Attorney's office is intent on aggressively prosecuting Vassell while virtually disregarding the prosecution of John Bowes. Not to mention letting Jonathan Bosse off scot-free, without even being charged with a civil rights violation.

A number of witnesses testified in Vassell's pretrial that both John Bowes and Jonathan Bosse verbally accosted Jason with racial slurs. Why couldn't the District Attorney's office get Bowes convicted of a civil rights violation? Is calling Jason the 'N word' repeatedly not enough? Assistant District Attorney Neil Desroches attempted to get Bowes sentenced to attend a diversity sensitivity program, but apparently the DA's office couldn't even win this.

In the face of overwhelming evidence of the racist actions of Bowes and Bosse, it seems the prosecution has one interest – convicting Vassell.

Justice is irrelevant to the DA's office; it seems that the only important thing is a high profile conviction with a long prison sentence. The slap on Bowes' wrist was a slap in the face of Jason Vassell and all proponents of justice.

The consensus among most students and community members is as clear as clean glass: Jason was the victim of a racist hate crime.

The incident at MacKimmie dorm on Feb. 3, 2008, a fairly straightforward. Vassell was the recipient of a barrage of racist verbal assaults and was physically attacked by Bowes and Bosse. These facts have been certified, according to Vassell's lawyers, by numerous witness testimonies in Vassell's pretrial.

> The slap on Bowes' wrist was a slap in the face of Jason Vassell and all proponents of justice.

Nearly everyone I've spoken with has confirmed the obvious: If Vassell goes to trial he'll be acquitted of all or at least most of the charges against him. Why not just let the Massachusetts court systems figure it out then? Can Vassell really afford to trust the same DA's office that failed to convict one of the perpetrators who was blatantly guilty of a civil rights violation?

The hypocritical actions of the DA's office and the Commonwealth of Massachusetts are obvious enough to outrage anyone. The Massachusetts court system aims at dutifully serving jugice, but it couldn't be more biased and inconsistent.

If Vassell's case goes to trial he'll have to face tens of thousands of dollars in legal fees – not to mention that another year, if not more, of his life will be taken away. The question keeps resurfacing: Why hasn't Northwestern District Attorney Elizabeth Scheibel dropped the charges against Jason Vassell and saved face?

Vassell's lawyers, David Hoose and Luke Ryan, have pondered the same question. It can be assumed that Hoose and Ryan, based on their professions, are committed to the justice of the court system. Yet even they conclude that the District Attorney's office is inconsistent in their application of justice and are biased against Jason.

"By declining to prosecute one of these men, and bringing inappropriately reduced charges against the other, the District Attorney has engaged in selective prosecution based on the basis of race," write Hoose and Ryan in the motion to dismiss Vassell's indictment.

Evidence released in the motion to dismiss Vassell's indictment has alleged police misconduct, racism and neglecting to note key evidence in their pretrial testimony. One of the most egregious examples was UMPD Lt. Robert Thrasher allegedly calling Vassell a "donkey" and an "asshole," and saying "Now how poor of a black kid he is, I don't know, because I think he is a drug dealer." This theory perpetuated by Lt. Thrasher was based on no evidence. Even it the incident had been a drug deal gone wrong, why was Vassell, the black student, the supposed drug dealer?

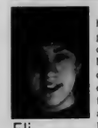
The DA's office and the UMPD have had it out against Vassell from the start. They've presumed almost immediately that Vassell is a criminal. Their rhetoric, conduct and actions have all shown them to be guilty of distorting the truth.

Apparently if you're black and the victim of a hate crime you're not innocent until proven guilty, rather guilty from the start. There's no other explanation besides race to explain why the DA's office and the UMPD have criminalized a victim while letting the real perpetrators off the hook.

This miscarriage of justice hasn't gone unnoticed. Justice should serve the victimized and oppressed, not strangle them. Vassell deserves better and so does our community.

*Tristan Brosnan is a Collegian columnist. He can be reached at tbrosnan@student.umass.edu.*

## America, you look so beautiful when you smile



Eli Gottlieb

Everyone likes to talk about how bad things are going. The government is bailing out large corporations because they have become "too big to fail" instead of breaking them up, the AIG executives are receiving bonuses from taxpayer money, there is a complete lack of peace in the Middle East (well that one, at least, isn't news) and a $1500 rise in student fees at UMass. Oh, and one of the guys who assaulted Jason Vassell got off with nothing but a misdemeanor conviction.

Ah, but we always forget the good news. For example, Bibi Netanyahu in Israel has explicitly declared that his government will continue peace negotiations. President Obama has already begun work on closing the Guantanamo Bay prison after only two months in office. Those earmarks everyone worries about from the stimulus bill really only make up a small percentage of it. Jerks just may, at some point, go out of fashion.

So actually, let's take a look at our new president. We ought to hold him accountable for what he's done, after all.

On the one hand, it appears that Obama does actually allow former lobbyists to work in his campaign as long as they pinky-swear they won't just represent their lobby's special interest. The Administration nominated a Raytheon lobbyist named William Lynn for deputy secretary of defense. Wow, great job. Let a lobbyist for a defense contractor work on defense procurements and policies. Great idea.

And Obama certainly hasn't lived up to his campaign promise to allow five days of public comment on the White House website before signing a bill into law. I have to ask, however, who could possibly expect him to really do that?

I've seen the Internet, I've seen blogs and I desperately want to avoid a government that actually runs off that sort of thing. If Internet commentators ran the world, NASA's new component of the International Space Station would bear the name "Battleload," the Libertarian Party would own Congress and the government would proceed to round up all Jews for having caused 9/11 through our support of Israel. Internet commentators are bloody lunatics, so I want to give the Obama Administration a pass on this one.

> The Obama stimulus bill has, as a matter of fact, increased the American Opportunity Tax Credit that lets us write off college expenses on our yearly taxes.

The Obama stimulus bill has, as a matter of fact, increased the American Opportunity Tax Credit that lets us write off college expenses on our yearly taxes. It only went up to $2500 rather than the $4000 Obama promised in his campaign, but then again, this version doesn't require community service to get the money. They've also enhanced the Earned-Income Tax Credit for middle-class workers, but again – not as much as promised. Still, Obama's government has banned lobbyist gifts to its employees, outright, and has required all new hires to affirm under oath that their hiring did not come from political affiliation or contributions.

They've created an Office of Urban Affairs and increased support for the National Education Association to finally have the government start helping the majority of Americans who live in cities and metropolitan areas rather than rural areas.

Of particular interest to me, the stimulus bill explicitly allocated $8,trilion, with the possibility of more, towards intercity high-speed passenger rail systems. I've wanted to see high-speed rail take off for a long time now. I can't currently afford a car, and the available bus and train options dwindle as soon as you leave the orbit of a metropolitan hub like New York City or Boston.

Airplanes, of course, go pretty much everywhere. However, they cost so much that I need to either plan the trip far ahead of time or buy a car. A high-speed rail system would do wonderful things for travel, tourism and the job market in this country by increasing people's ability to live where they want to, work where they want to and still travel to other places.

Furthermore, let us not forget that Obama's called a meeting of his top military and international brass to figure out how to get us the hell out of Iraq on his very first day in office. Also, let's not forget that his administration has lifted the federal restrictions on embryonic stem-cell research (I heard the biology majors popping champagne all over campus that day).

They've also added an additional 13 weeks to unemployment insurance for the people who have tragically lost their jobs in this failing economy, while also temporarily revoking all taxes on those benefits.

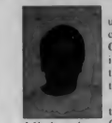
So while sensationalists, media and Republican commentators continue trying to portray Obama's presidency as one disaster after another, I'd actually say that he's by and large doing what he set out to do.

What more can we ask for?

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## Chipping away at life's stress like Obama



Michael Phillis

Recently, I stood up and, unable to help myself, cursed out my television. Our president was making a presentation and this time I knew I had the right to be angry.

He picked the University of North Carolina to win the NCAA Tournament. This was not OK. I have Louisville.

Some have questioned whether or not Obama has time to make NCAA picks or appear on the Jay Leno show. They apparently forget the generous amount of vacation time Former President George W. Bush enjoyed.

Take it from someone who enjoys arguing the specifics and discussing politics – what Obama is doing right now with his March Madness picks is exactly the distraction we need.

> Take it from someone who enjoys arguing the specifics and discussing politics – what Obama is doing right now with his March Madness picks is exactly the distraction we need.

In stressful times, the occasional distraction is helpful. It's hard to remember everything that is stressing us out these days. Being a junior myself, attempting to do well in my classes while planning my senior year is enough by itself to make most people lose a good portion of their sleep.

There is also everything else that goes beyond our own personal universe of stress and frustration. There is the economy, two wars, bitter parents who now won't be able to retire until they're 80 and just about no job opportunities, making this time anything but carefree.

Yes, in this climate, along with the debates on Capitol Hill, distractions are more needed than ever. By distractions, I don't mean that Britney Spears needs to get married again. No, sports have always been a good answer for some of us.

Last Sunday, games that determined the Sweet 16 provided us with some of the best basketball I've seen in a long time.

Let's be honest, spring break only gives college students a reminder of what a good hangover feels like. Some visit old friends, but few seem to use the break to catch up on sleep or get ahead with work. I've never been able to recharge my batteries during this brief recess we enjoy from our college lives.

The idea, however, lives on for me. Spring break is a distraction and by definition it's an intermission between a stressful first half and a sleepless second half to what seems like a never-ending semester.

I did learn one thing: Find something that allows you to do something selfishly for you. March Madness has been just the thing for me.

For better or worse, I'm going to watch the rest of the games in the tournament because, that's my time – my break from reality. The surprising part is how much this time has helped.

After spacing out with a beer (or a few) in front of the TV, I feel better, can focus longer and am generally able to get more done than if I would have tried to work right through the remainder of the day.

Maybe I'm off here. There are some of you that don't have that much to do. Some of you might not even have to work past midnight. If this is you, please let me know your secret because I'm a long way from figuring out how to make that my life.

During the Great Depression, Franklin Roosevelt would tend bar with his staff in a relaxed casual atmosphere most days. During this casual hour or two, discussing issues of the day wasn't allowed. Everyone abided by FDR's rule (except for his wife) to leave national issues at the door.

These breaks in the grind and stress of the day allowed him and his staff to keep their energy level and productivity high during such a stressful and foreboding time.

For me, basketball is my bartending. For those reading this column, blame your next bit of procrastination on me. We all have far too much to be stressed about, too much to do and way too much causing us worry. Take some time for yourself.

I'll be watching the game.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.*

Cure your
I-haven't-had-a-long-enough-break-itis
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editorial@dailycollegian.com

## The price of entertainment

From the beginning, Americans are taught to value the practical ingenuity and wisdom of their forefathers – who can't remember some barmy, loose-lipped old teacher of elementary school, gumming out praise for the invention of peanut butter and the cotton gin? And when you're young, your country is like your father. There is no doubt about reach or brawn. It's the biggest and truest thing you know.

Evan Haddad

But age spoils this relationship, and then you begin questioning those sanctimonious, moll-lycoddling, bewigged grannies who taught you U.S history.

The point is this: The complex lifestyle cleaves to the American identity, like a leech you can't pull off. How many people each month pay the bare minimum just to stave off the bloodhounds of their creditors? How many sail on their Visas and Mastercards like they're magic carpets, and the space between the charge machine is – well, let's just say – a little piece of heaven? Sure, everybody wants luxury; every man wants to be as rich as King Croesus and every woman wants to be a Cleopatra, but life isn't that easy.

But seriously, my observations here in Amherst have led me to do a little recreational prying – research, if you will – into the crypts of consumer statistics. It goes without saying my doubts were confirmed. The numbers, even to my untrained eye, are staggering. They reveal a macabre trend in personal spending, centered largely on T.V, movies and video games. I'm sure a couple of pizzas are involved.

> It seems to live one normal American life these days requires having three others at your disposal – and their names are checking account, savings account and credit.

In short, it appears many Americans are no longer modest and simple, spending what they have. It seems to live one normal American life these days requires having three others at your disposal – and their names are checking account, savings account and credit.

The amount of money dedicated to luxurious living and entertainment in the U.S. continues to rise, while both waist size and job loss balloon to preposterous proportions. Companies are still advertising and people still buying as much as ever. At least, they are in the entertainment business.

The influence of electronic media as a whole steadily deepens its foothold into the precipice of many American lives and reforms our very way of thinking. Living without T.V. now equals not poverty, but ignorance. This is a dangerous assumption; to be without a T.V. is practically to be Amish, or just plain weird.

But most people (including myself) would agree that these assertions about American society are not new or enlightening. Still, the facts give credence to a phenomenon which the founders of mass media entertainment, I'm sure, could not believe.

In 2008, Nielsen Monitor-Plus, a company which reports advertising statistics, revealed that the cost of video game promotions hit a high score, soaring in excess of $823 million dollars. That equates a mound of cash 20 feet tall and 50 feet long – roughly the girth of the nation's top gamers.

CEO of Bioware Ray Muzyka told interviewers from "Computer and Video Games Magazine" that he believes, "it is not a bad thing if people want to play more types of games than they did 20 years ago." Muzyka, in my opinion, wouldn't be worth quoting if his sentiment didn't extend to the entire entertainment industry.

Bioware is a Canadian electronics entertainment company founded in Edmonton, Alta., which has manufactured such sore-thumbers as "Star Wars: Old Republic" and "Sonic Chronicles: the Dark Brotherhood." I would argue that the game titles suggest something a bit foreboding, but that may just be me.

Home entertainment spending in 2008 was affected by the difficult economy, as virtually every other category of consumer goods.

But, analysis of data provided by major production studios nevertheless reveals a resilient industry, with only a small drop of 5.7 percent in sales to 21.7 billion.

On the other hand, Nielsen Monitor-plus reported, spenders blasted a record $488 million through their keyboards for downloads and virtual rentals – an indication that new fronts are developing in the entertainment market to couch the 5.7 percent loss.

But the crème de la crème in this discussion comes from biggest cash-cow of them all: show business. Ticket takers certainly had their hands full last year, taking 1,372,030,570 tickets, which cost a breathtaking $7.18 on average. For those readers who aren't math whizzes, let me spell it out: The industry is still counting the $9,851,179,465 you spent to see "Marley and Me" and "Horton Hears a Who." Just to name a few.

I guess it isn't surprising that Americans blow away so much money each year on ridiculous things like $9 movie tickets and $60 video games.

What's money after all?

This is a nation of hardworking people, and it's impossible to go full steam each day without keeping the water boiling. But what has been said is true: You reap what sow.

Yes, when you're young, your country is like your father: flawless, all-protective, powerful and you can take a lot from it. But when you're a father, the country becomes your son. There's no movie or game you can play beforehand that will show you how to provide for its future.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*



COURTESY NICOLE TAMMARO

# The fresh face of soul

By Brian Wood
Collegian Staff

Eli "Paperboy" Reed stands out in most any crowd with his tailored sharkskin suit, freshly shined leather shoes and classically swooped brylcreamed hair. When he takes the stage with his seven-to-nine piece soul-and-R&B outfit, the True Loves, this effect is only intensified.



**ELI 'PAPERBOY' REED & THE TRUE LOVES**
IRON HORSE MUSIC HALL
NORTHAMPTON, MA
**SUNDAY, MARCH 29**
7:30 PM / $15

Reed is, in many ways, an anomaly in today's congested music scene. His sound is firmly rooted in 1960's rhythm and blues, complete with booming vocals and soulful horn arrangements. He releases his singles on vinyl and has a penchant for recording in mono.

This sort of modern musical revival is far from a new phenomenon, but there's something about a white Bostonian in his mid-twenties singing like Sam Cooke that just lends itself towards skepticism.

Luckily, one listen to the blue-eyed soul artist's howls and soul-shattering

See PAPERBOY on page 8


the source
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## CRC BATTLE OF THE BANDS

THE CANNABIS REFORM COALITION IS HOLDING A BATTLE OF THE BANDS TOMORROW, SATURDAY THE 28TH AT THE MERCY HOUSE FROM 6:00 UNTIL 11:00 P.M.

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# L.A. band beyond OK

## OK Go plays Pearl Street

By Oliver Scott Sneure
Collegian Correspondent

Despite a noted lack of treadmills, the band most known for their YouTube busting video, OK Go, put on an enticing performance at the Pearl Street Nightclub on Wednesday, March 11. The band's edgy geek rock music lent itself well to a live setting.

The last time OK Go came to the Pioneer Valley was as the opening act for Talib Kweli and Ben Folds at the UMass Spring Concert of 2007. This most recent performance featured a slew of new songs that will be on their new album, which is in the works and is tentatively to be released in August of this year.

They started off the night with "Shooting the Moon," off the unreleased album. Opting for a progressive entrance, the group began the song one person at a time, starting with Tim Norwood on a bass drum followed by each member entering the stage, adding in their respective instruments separately. The first half of the night was marked by a few of their more reserved songs such as "Oh Lately It's So Quiet," peppered by their new material which seemed slightly less boisterous and more anthem-like compared to some of their more punk-inspired songs such as "Get Over It," which features repetitive and shouty refrains.

Midway through the night frontman Damian Kulash tried his hand at storytelling, saying that he had been asked by a church group if they could perform one of their songs. He used this as a bridge to introduce the next song: "What To Do," performed with hand bells. "We thought that since our music is being brought into the church, we would bring the church to you!" Damien joked. After this the group played an

See OK GO on page 9



OLIVER SCOTT SNEURE/COLLEGIAN

OK Go performed at the Pearl Street Nightclub on March 11. The show was the band's first in the Pioneer Valley since 2007.

# Dumile returns with new moniker, album

By Ian Nelson
Collegian Staff

Daniel Dumile has stayed away from full-lengths for a while, but "Born Like This," a new LP under his new moniker DOOM (named after the Marvel character Doctor Doom, formerly with a preceding MF for "metal face"), was released Tuesday on Lex Records. In the track "That's That," towards the end of the record, DOOM speaks of his absence, asking the listener in an awkward croon "Can it be I stayed away too long? Did you miss these rhymes when I was gone?"

DOOM hardly has to ask. Considering the meager spread of material since Danger Doom's "The Mouse and the Mask," DOOM's 2005 Danger Mouse collaboration, it wouldn't be surprising to find fans thirsting for more. He's released one track on Stones Throw Records' 2006 "Chrome Children" compilation, "Monkey Suite," as well as "Mash's Revenge," from Stones Throw's "B-Ball Zombie War."

DOOM has also been busy with Ghostface Killah, producing tracks for his records "Fishscale" and "More Fish," both released in 2006, as well as collaborating with him on potential full-length "Swift & Changeable," from which one track



**DOOM**
BORN LIKE THIS'
LEX RECORDS
**8.5**

"Angels," is confirmed and recorded.

It's also not surprising to find Dumile releasing music under a new name - but don't worry, he's still got the mask on. As a singular being, DOOM has been known as Viktor Vaughn, King Geedorah, the Supervillain (in his Madvillain collaboration with Madlib) and Zev Love X in his first group KMD.

While the name has changed, we still find DOOM in his element producing his own tracks, sampling delicately and reigning over MC's rhyming outside of the mainstream. While he produces many of his own tracks, he also enlists guest producers Jake One, Madlib and the late J Dilla, as well as working in several guest verses including those by Raekwon, Ghostface Killah as Tony Starks, Kurious and Shig.

The album's introduction opens with a chorus of ecstatic "thank you"s over DOOM's own funky "Coca Leaf" beat from his "Special Herbs" series before a bit of ominous boasting. Quickly we're thrown into "Gazzillion

See DOOM on page 9


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# Monsters, aliens, ghosts highlight movie releases

By Justin Gagnon
Collegian Staff

Two self-explanatorily named movies with select audiences hit the screen this week in what should prove to be a relatively lackluster weekend at the movies.

**Monsters vs. Aliens**

This weekend marks the release of yet another star-studded animated feature, bluntly named "Monsters vs. Aliens." The story follows earthly monsters that are called upon to combat aliens that plan to destroy the planet. The children's film presents voices from big names, including Reese Witherspoon, Seth Rogan, Kiefer Sutherland, Renee Zellweger, Paul Rudd and even Stephen Colbert. There are also a few other names recognizable from popular television shows such as Hugh Laurie ("House"), Amy Poehler ("Saturday Night Live") and Rainn Wilson and John Krasinski from "The Office."

Rob Letterman and Conrad Vernon have teamed up to co-direct the production. Both Letterman and Vernon have had success in the animated film business to date. Letterman was in charge of the similarly highly marketed, mildly successful "Shark Tale," with Vernon credited for directing "Shrek 2." He has also been involved with films such as "Bee Movie," "Madagascar," "Shrek" and "Shrek the Third."

These Pixar-inspired computer-generated cartoon movies are really hard to read. There have been grand successes such as the "Shrek" series, and terrible failures like "Delgo." While this genre or particular film may not light up the eyes of students,

See MOVIES on page 9






# Paperboy visits NoHo



COURTESY BOB FRASCINO

Eli "Paperboy" Reed & the True Loves will perform this Sunday at the Iron Horse Music Hall in Northampton. Reed is renowned for his fiery stage presence.

PAPERBOY from page 6

shouts is enough to alleviate any suspicions that Reed is part of some elaborate song-and-dance dress-up routine. Reed is no mere imitator; rather he is an artist performing music that makes him – and his audiences – feel good. And he's doing so with an alarming sense of authenticity.

Always a musical deviant, the fresh-faced Jewish boy from Brookline, Mass., started gravitating towards rhythm and blues at the youngest of ages. He spent his early childhood immersing himself in his music-journalist father's record collection, favoring the warm crackle of vinyl and the chops of Wilson Pickett and Ray Charles to the mainstream grunge and hip-hop of the early 90s.

By the age of 16, Reed was already hard at work perfecting his craft, spending his days playing guitar and harmonica in Boston's Harvard Square for donations.

Following high school, Reed migrated south to the birthplace of the Delta blues, Clarksdale, Miss. During his time in Clarksdale he frequented the local clubs, both as a performer and a pupil. Still in his teens, Reed was already making a name for himself in an area where scrutiny is in no short supply.

As highly influential as the move was, it was ultimately short-lived. Reed moved north to Chicago, Ill., at the request of his parents, only nine months after arriving in Mississippi.

Once in Chicago he quickly found a confidant in 60s soul-singer-turned-ministry-worker Mitty Collier. Shortly after meeting him, Collier offered Reed the position of Minister of Music at her church. Playing the organ in the shoe-tapping evangelical church helped infuse the spirit of traditional gospel music into Reed's already-cultured blues background.

After a year at the ministry and studying at the University of Chicago, Reed finally returned to Massachusetts. Fresh from his immersion into traditional gospel and blues, he was ready to pursue his own musical career.

Back home, Reed quickly worked to assemble a backing band – the True Loves – while practicing in the basement of a three-bedroom duplex in Allston, Mass. During this time he self-released his first record, "Sings 'Walkin' and Talkin' (For My Baby)' and Other Smash Hits," a collection of original and covered material recorded in – you guessed it – mono. A string of local performances in the Boston area helped build a substantial following, fueled by word of mouth and Reed's fiery stage presence. As the local shows grew in size, the band began hitting the road, touring extenstvely across the country.

In the spring of 2008, Eli "Paperboy" Reed & the True Loves issued their second full-length, "Roll with You," on Boston-based Q Division Records. The album is full of Reed's mixture of R&B bravado and soulful crooning. The True Loves provide the perfect accompaniment, brimming with energy throughout the album's horn-driven numbers. The album, matched with incessant touring and the group's enthusiastic live show, has brought the band considerable attention in recent months.

Reed has come along ways from playing street corners and Allston basements. Performances at SXSW and Lollapalooza have been accompanied by features on NPR and in Rolling Stone among other top media outlets. Sunday's performance at the Iron Horse Music Hall in Northampton marks the last stop on his current 18-day U.S.-tour. A month-long trek across Europe is scheduled to start in mid-April and a new album is slated for release in the fall.

With every stop and story Reed's true merits seem to grow exponentially. Imitation may be the most sincere form of flattery, but for "Paperboy" & the True Loves, innovation is proving to be the most soulful.

*Eli "Paperboy" Reed & the True Loves perform Sunday, March 29, with opening act Jenny Dee and the Deelinquents at the Iron Horse Music Hall in Northampton. Tickets are $12.50 in advance and $15 at the door. Doors open at 7:30 p.m. The Iron Horse Music Hall is located at 20 Center St.*

*Brian Wood can be reached at bwood@dailycollegian.com.*



# Pearl Street A-OK

OK GO from page 7

acoustic version of one of their new songs, "Last Leaf." The two renditions broke up any monotony that may have developed and segued into the last set of songs that crescendoed to the last encore.

The second half of the band's performance brought with it heightened energy, confetti and even tambourines thrown into the crowd, which was reminiscent of its performance from the spring concert of 2007. OK Go finished the night with "Do What You Want" which solicited enough response from the audience to bring the band back on for a three-song encore.

The band's musical style is difficult to pin down as it seems to be inspired by a very comprehensive array of influences. In an exclusive interview after the show, Kulash explained a little about his writing process and some artists who inspire his lyrics.

"The lyricists I like come from two very different schools and it's very hard to mix them," said Kulash. "One is simple and direct and articulate – Elvis Costello is a good example – and the other is sonic and aesthetic, so The Pixies for example... I try very hard to write things that are simple and straightforward. However, it's very hard to make things that are simple and straightforward sound musical, because if you say exactly what you mean it winds up sounding pathetic most of the time. It takes me way too long to write lyrics and frankly it's not all that fun of a process for me – but I usually wind up with something I'm pretty happy with."

*An audio recording of the aforementioned interview with Damien Kulash will be available on Dailycollegian.com later this week.*

*Oliver Scott Snure can be reached at ssnure@student.umass.edu.*

# DOOM delivers disc

DOOM from page 7

Ear," which features beats from unreleased J Dilla tracks "Dig It" and "Phantom of the Synths" as well as Giorgio Moroder and Brenton Wood samples. The second half of the track falls into a sultry groove, something one might find playing in a dusty, desert overworld in an 8-bit video game. The iTunes version of "Born Like This" features a remix of the track by Thom Yorke of Radiohead.

The next track, the minute-and-a-half "Hallskin," was released on DOOM's Myspace page back in February as well as on a five-track promo EP. The rapper flows from beginning to end, rhyming multiple syllables at a time, crafting intricate lingual phrases while warning of false braggers: "Don't believe the hyperbole – it's like a murder spree, get sniped verbally."

"Yessir!" follows, featuring Raekwon on the verse over a gloomy beat, eventually making way for the light and airy "Absolutely," produced by Stones Throw's resident beat guru Madlib. "Rap Ambush" opens with what seems like a sample of a police officer reporting facts from a stake-out. At times, as made evident on previous releases, it's hard to imagine all the syllables spilling from behind DOOM's metal exterior, let alone how he came up with them in the first place. He tears up a few seconds towards the beginning of the track: "Same guys, same disguise, sick arm eyes stare at thick dame thighs."

The biggest victories for DOOM on "Born Like This" are clearly the re-working of J Dilla's "Lightworks" and his collaboration with Ghostface on "Angelz." "Lightworks," DOOM's own version of the cut from Dilla's already-classic "Donuts" record, comes off bubbling as if steaming from a cauldron of festering hip hop parts, save the bright and cheery chorus complete with an enthusiastic woman piping in "the name of the game is the Lightworks," sampled from Raymond Scott's song of the same name. "Angelz" features Ghostface in character as the hustling Tony Starks spitting lines full of crime references over weeping strings matched by a blaring brass section.

This is not to devalue the rest of the tracks on the album, for there are highlights not to be ignored. While "Hatty Boyz" features some politically incorrect samples, it does contain what may be the best few consecutive lines (and references) on the record: "He work harder than a steam engine like John Henry, turn dirt to dollars like Don Henley, ugly and still get hollas like Ron Jeremy."

"Cellz" is built around a Charles Bukowski reading of "Dinosaurus, We" from the film "Charles Bukowski: Born into This," beefed up by doom-laden strings and heavy-handed beats. Bukowski warns of a bleak, apocalyptic future: "As political landscapes dissolve, as the oily fish spit out their oily prey, we are born like this into this. Into hospitals which are so expensive that it's cheaper to die. Into lawyers that charge so much it's cheaper to plead guilty."

The previously mentioned apology for absence finally surfaces a few tracks prior to the end of the album during "That's That," another track built around a sad string (in this case a downtrodden fiddle) and a heavy beat. Notably, De La Soul's Prince Paul and Posdnous make strange cameos throughout the album, as Filthy Pablo and P-Pain, respectively. Posdnous' P-Pain pokes fun at the current auto-tune trend, namely T-Pain, ululating processed vocal phrases in "Supervillainz," which features a verse from Atmosphere's Slug.

The album ends as it starts, with the chorus of "thank you"s appearing as a track in itself, titled "Thank Yah." While DOOM thanks his listener multiple times, it's really the listener who should be paying tribute to the rapper, especially in this age of pirated music and file sharing where a meager percentage of people will actually pay for even a tried and true artist's work. While not an absolute masterpiece, "Born Like This" proves that DOOM is far from finished, providing 40 minutes of solid material to chew over until the next chapter in DOOM's comic book of a persona.

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# Box office snoozers

MOVIES from page 8

it certainly has won over early reviewers. Boston Globe movie critic Ty Burr says, "['Monsters vs. Aliens'] is a perfectly acceptable family movie."

**The Haunting in Connecticut**

It's just about that time again for a few stereotypical horror movies to be released. "The Last House on the Left" was released two weeks ago and has already been outgrossed by a Nicholas Cage movie in one weekend. Things aren't looking good for this week's other release, "The Haunting in Connecticut." The film is based on the similarly named documentary featured on the Discovery Channel about a couple who lived in what was previously a funeral home that they claim was haunted.

Peter Cornwell directs the ghost thriller in what should prove to be the first recognizable film with his name attached to it. The cast, as has become a custom in the horror genre, features no well known names and is headlined by Virginia Madsen ("The Number 23," "Firewall") and Kyle Gallner as Sara and Matt Campbell, respectively.

Critics hate it. Roger Ebert doubts that the film's claim to be "the true story" is even considerably accurate based on the material shown. He said that the story was "more likely... 'loosely inspired by' a story." Upon doing research, he found that the featured couple "couldn't get their stories straight."

Considering what other critics have said in accord with Ebert, you'd be better suited looking for a "genuine true story" about the horrors of paranormal encounters on the Sci-Fi Channel than wasting your precious money at theaters this weekend.

*Justin Gagnon can be reached at jegagnon@student.umass.edu.*




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"The Haunting In Connecticut" is the latest stereotype-ridden horror movie to be released.


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# UM aims to regain A-10 title

By Adam McGillen
Collegian Staff

On Saturday morning, the Massachusetts rowing team will take on Rhode Island, Connecticut and New Hampshire for the Yankee Cup in Kingston, R.I.

The Minutewomen spent over a decade atop the Atlantic 10 Conference, winning 12 straight titles before last season, when Rhode Island took the championship away in Camden, N.J. The streak of UMass titles was the longest of any sport in A-10 history.

Rowing in the Connecticut River over Spring Break, the varsity crews covered 30 kilometers a day, including 15 kilometers per day in smaller boats to prepare for another run at an A-10 Championship.

Entering his 15th season as rowing coach, Jim Dietz expressed his confidence and excitement going into the Yankee Cup. It's tough to get an accurate idea of what the team is capable of, he said, because the waters of the Connecticut River are always moving this time of the year.

With preseason preparations ending, Dietz and the team will be able to better judge where they stand in the conference by measuring the distance between themselves and the other boats when the first official race ends.

The team has made marked improvements in the first two boats over where the team was this time last year, Dietz said, thanks in large part to first-year rowers.

A young team last year, the roster remains heavy with underclassmen. Seven seniors, seven juniors, 21 sophomores and 18 freshmen comprise the roster of 53 Minutewomen.

Dietz expects some of his strongest rowers to be freshman, looking to Julia Richter and Amanda Doolin to have an immediate impact in their first season.

Richter will row in the first boat, joining the team after coming to UMass from Woltersdorf, Germany.

Doolin has already set herself apart, earning the best time on the 2-kilometer run that all incoming freshmen complete to test their speed. Dietz said the team has kept track of freshman times for the last 14 years and Doolin topped every rower in that period with the fastest-time ever. Doolin joins Richter in the first boat.

"Physically, I think we've got to be much stronger than we were last year," Dietz said. "It's exciting when it starts getting into race time."

Opening the season competing against Rhode Island adds to the excitement in the boats. Rhode Island is a conference nemesis according to Dietz, who led UMass through the entirety of its 12-year streak of Atlantic 10 championships – ended last year by the Rams.

Unfamiliar with finishing second, the Minutewomen rowers may be motivated by losing the throne last year.

"I think the girls are hungry for it this year," Dietz said. "You lose, and I think you want it more."

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# UMass sans Ploch for rest of season

## ODU, Richmond may have edge

By Jay Asser
Collegian Staff

Coming off two difficult losses last week, the Massachusetts tennis team faces its most demanding challenge of the season when it takes on Old Dominion and Richmond this weekend without its top player.

Magdalena Ploch, who has had an impressive rookie campaign, rising as a freshman to play both No. 1 singles and doubles, has been ruled out to play the remainder of the season for medical reasons.

UMass coach Judy Dixon spoke on the significance of losing Ploch.

"Two days before our Florida trip, we learned that we no longer had the services of Magdalena Ploch for the rest of the season because she is not medically cleared to play," Dixon said. "It's been really hard on us missing our number-one singles player and number-one doubles player."

The loss of Ploch comes at an inopportune time as the Minutewomen will begin a tough stretch of matches starting this weekend, when they face two strong opponents. Yet Dixon feels the rest of team will rise to the challenge.

"Losing Ploch has made a difference in our results for sure, but what it hasn't done is make a difference in our fight, sprit, intensity and work ethic," Dixon said.

On Friday, UMass will be in Norfolk, Va., to face Old Dominion.

After falling in the semifinals of the Colonial Athletic Association last year, the Lady Monarchs have played well this season in a competitive conference. Old Dominion is among two other CAA teams included in the nation's top 75 programs in the latest Intercollegiate Tennis Association national rankings.

"Old Dominion is ranked 55th in the country and is undoubtedly the best team we will play all year," Dixon said.

On Saturday, fewer than 24 hours later, the Minutewomen will take on Atlantic 10 conference foe Richmond.

Dixon considers Richmond to be the favorite to win the conference this season and thus far, the Spiders have certainly played up to expectations, posting a 12-4 record.

On Wednesday, both Old Dominion and Richmond squared off against one another as the Lady Monarchs hosted the match at the Folkes-Stevens Tennis Center.

Old Dominion jumped out to an early 1-0 lead after claiming two of three matches to secure the doubles point. In singles play, the teams split three matches apiece, giving the Lady Monarchs the 4-3 victory.

With the win, Old Dominion improved their record to a stout 16-4 on the season.

The last time UMass and Richmond met was in the third-place match of the A-10 Championships last season.

The Spiders took two of three doubles matches and won the first three singles matches to claim the 4-0 victory and the third-place finish in the conference. With the loss, the Minutewomen settled for fourth place in the A-10 for the second season in a row after entering the tournament ranked No. 1 because of an undefeated conference regular season record.

As for Old Dominion, this will be the first time in nearly two years that these teams will match up. The last time they met, the Lady Monarchs handed the Minutewomen a 6-1 loss by taking two of three doubles and five of six singles matches.

Dixon realizes her team is in for a test this weekend but also knows that things won't get much easier on the horizon.

"We are definitely considered to be the underdogs in both of these matches," Dixon said. "After these two, we have Boston College coming Wednesday so these are the three toughest matches we'll have all year, and they are going to be back-to-back-to-back, all without Ploch."

However, confidence is something the Minutewomen won't be without the rest of the season.

"This team hasn't backed down from the challenge and they won't back down now," Dixon said. "I'm proud of how they've rallied to do the best they can do and they know that this is really about them playing up to their potential, which is what I'm hoping for this weekend."

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# Hard part over, but A-10 no cupcake

## La Salle, St. Joe's newest challenges

By Scott Feldman
Collegian Staff

For the last two months, the Massachusetts women's lacrosse team has been preparing for this weekend. The players will get to see how effective their preparation really is starting on Friday.

The Minutewomen (3-6) hit the road to Philadelphia to begin their Atlantic 10 Conference schedule. First stop is at La Salle (3-4) on Friday, then a trip to Saint Joseph's (4-5) on Sunday.

Throughout the season, UMass coach Alexis Venechanos has scheduled her team against some of the toughest opponents in the nation. The team has faced five teams ranked in the Top 15 in the country so far. While the Minutewomen are only 1-4 in those games, the experience is valuable regardless of results.

"We've seen so many different styles of teams at different points in the season," Venechanos said. "From the Patriot League to the Ivy League to obviously Northwestern I think all those styles have prepared us for anything that La Salle brings [on Friday]."

On Wednesday the Minutewomen endured a 22-5 loss to No. 1 ranked Northwestern at McGuirk Stadium. The loss looks bad on the surface, but Venechanos understood that playing the four-time defending National Champions could result in such a loss – so she instructed her team to have a short memory and forget about that game.

The team had to make a quick turnaround after that matchup. They literally went to sleep, practiced Thursday morning and boarded a bus to Philadelphia. Despite this, Venechanos is not worried about her team being fatigued and actually feels the short week is a positive.

"I'm hoping it might work to our advantage, at practice [Thursday] morning the first thing we talked about was La Salle," Venechanos said. "We're looking forward to that game."

Senior captain Meghan Reddy had a strong performance against Northwestern, netting three of the team's five goals for her second hat trick in the last three games. She attacked the net aggressively and has taken the role of being a senior leader. She is one of just three seniors remaining on the relatively young UMass squad – Jackie Rosenzweig and Holly Drown are the other two seniors.

"Reddy is a solid goal-scorer, but the UMass attack has typically been a balanced one. Four players, including Reddy, Drown, Haley Smith and Jackie Lyons have scored more than 10 goals, and both Smith and Lyons have six-goal games to their credit.

The Explorers also bring a balanced attack to the field, as Ashley Rutz, Jill Davis, Stefany McKay and Nora Mcgurkin all have 17 or more points this season.

In addition, La Salle is noted for having a very aggressive, pressure-based defense that focuses on creating turnovers. In many ways the Explorers and Minutewomen are extremely similar.

For these reasons, Venechanos views this matchup as a very even game.

"We have a balanced attack, they have a balanced attack, they have speed, we have speed," Venechanos said. "They have an active defense, we've seen defenses that play as aggressive as they are, they have an athletic goalie, we just played against a pretty athletic goalie (NU's Morgan Lathrop) – so I think it's going to be a battle towards the end."

One thing that UMass will have to focus on is protecting its own goalkeeper Katie Florence. Florence has faced almost 80 shots in the last two games. All of her teammates agreed that she is talented, but few goalkeepers can consistently hold up if that trend continues.

After facing the Explorers, UMass will stay in a hotel and prepare to face the Hawks, who will open up their conference slate against Temple on Friday.

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Sophomore midfielder Jackie Lyons leads UMass in goals (17) and points (24) this season. The Minutewomen are 3-6 so far this year heading into Atlantic 10 play.


Members of the women's lacrosse team converge Wednesday night after a 22-5 loss to No. 1 Northwestern. UMass travels to Philadelphia this weekend for two conference games.


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# Amid rumors, UMass presses on

## Atlantic 10 foe Fordham up next



JENNA FLYNN-HILDEBRAND/COLLEGIAN

Junior outfielder Garrett Glashoff and the Minutemen take on Atlantic 10 opponent Fordham this weekend in N.Y., for a three-game series starting Friday.

By David Brinch
Collegian Staff

Riding a two-game winning streak, the Massachusetts baseball team hopes that when it faces Fordham Friday afternoon, the end result will be a little different from last season's Atlantic 10 season finale between the two teams.

The Minutemen (6-9, 1-2 A-10) fell to the Rams, 13-10, in the final game of the 2008 season on May 17 and will face each other in New York in a weekend three-game set.

"Fordham is a good ball club that has three good starting pitchers and they play tough, so we have to be ready to go," said UMass coach Mike Stone.

The Rams (6-13, 2-1 A-10) will be without infielder Rich Goulian who had a career day against UMass' pitching staff last season in the final game of his career. Goulian went 4-for-5 at the plate with a home run, a double and five runs batted in to lead the Rams to victory.

The Minutemen enter the series having defeated Hartford on Wednesday afternoon, 6-4, as sophomore right-hander Garrett Butt was strong in his first career start. Mike Gedman, who leads the Minutemen with three saves, closed out the victory for UMass.

Offensively, UMass has been impressive as of late, outscoring opponents 30-13 over the past two games with some help from their outfielders.

Junior right fielder Mike Donato has a career-best eight game hitting streak, which is the longest hitting streak by any UMass player so far this season. Donato went 2-for-3 against the Hawks, while sophomore leftfielder Kyle Multner went 3-for-4.

But the Minutemen will face a Rams pitching staff that was impressive and that also got a lot of run support in two conference-opening victories over defending back-to-back A-10 champions Charlotte on March 20 and 22.

"When you beat Charlotte two out of three at their place, you know you have a pretty good ball club," Stone said of Fordham.

The Rams combined for 15 hits in a 13-1 victory against the 49ers Friday, but were not effective the next day, as Charlotte defeated the visiting Rams, 8-5.

Each Fordham player reached base safely on Friday, while infielder Brian Kownacki went 3-for-3 with three runs batted in while registering one of the team's five doubles on the day.

Senior pitcher J.P. Mack went 6 and 2/3 innings while giving up just one run on six scattered hits to improve to 2-2 this season.

On Saturday, Ryan McCrann and Danny Leach each had two hits for the Rams, but it wasn't enough, as the 49ers got 10 hits and were smart at the plate, registering seven walks.

The Rams won the series with the 49ers Sunday with a three-run victory, 8-5, before losing by one run to Stony Brook on Wednesday, 11-10.

Holding on to leads has been an issue for the Rams bullpen, as the Seawolves came back with a late inning surge with four runs in the bottom of the eighth inning to hold onto the win.

McCrann hit a home run and had three RBIs on two hits, while Stephen McSherry, Ryan Maghini and John Kahn had multi-hit games.

While the starters have been impressive for the Rams, the team's collective earned-run average is 7.28 and they have a record of just 6-12.

Along with Mack, Jordan Grangard leads all pitchers with a 2.51 ERA in seven appearances, while five Rams pitchers have an ERA above 10.

*David Brinch can be reached at dbrinch@student.umass.edu.*






For full coverage of the rumors swirling around that the UMass baseball program is in danger of being cut

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BRIAN TEUTSCH/COLLEGIAN



BRIAN TEUTSCH/COLLEGIAN

UMass softball coach Elaine Sortino, right, embraces athletic director John McCutcheon after a game last season. The Minutewomen will play for the first time this year at home this weekend.

Junior center fielder and leadoff hitter Carly Normandin leads the Minutewomen with a .387 batting average this season. She also paces the team in runs scored (18) and steals (five).

# Finally back home

By Jeffrey R. Larnard
Collegian Staff

Forget Christmas, Hanukkah or Kwanza (whichever you choose to celebrate), your birthday, Halloween or even the fourth of July, the best day of the year is none of those.

To Massachusetts softball coach Elaine Sortino the best day of the year is today, the day the No. 18 Minutewomen take on St. Bonaventure in Game 1 of a weekend series – their first home game of the season after 19 games on the road.

"When you've been in a gym for as long as we have and traveling for as long as we have, the best sound of the day is when you hear somebody's cleats on the concrete coming into the dugout," Sortino said following Thursday's practice. "It is a great day; it is the most exciting day of the year."

Almost two months after they played their first game on Feb. 6, and after traveling to Florida twice (as well as California and Georgia once apiece), Sortino and the Minutewomen (13-6, 2-0 Atlantic 10) couldn't be happier to finally play in Amherst.

"There is no place like home," Sortino said. "It is the best day of the season."

For St. Bonaventure (2-14, 0-2 A-10), it's enough of a challenge to face UMass, but facing them at home is an even tougher challenge. In A-10 play, the Minutewomen have won 40-straight games and haven't lost a conference game at home since a 2-1 loss to Charlotte on April 9, 2006. Overall UMass is 155-13-1 when playing at the UMass Softball Complex.

But for the Minutewomen, just having a winning streak doesn't ensure a victory once they take the field. Sortino understands that no team can be overlooked, even one who has won just two games.

"You've got to be really diligent about your focus and make sure you do what you need to do," Sortino said. "We are not a good enough team to take anyone for granted."

In fact, the Bonnies are the last team to come close to ending UMass' streak in A-10 play. In the final conference series last season, the Minutewomen coasted to an 11-0 victory in the first game of a doubleheader before finding themselves down 1-0 in the top of the seventh in Game 2. Two runs in the top half of the inning would give UMass the lead and keep its streak alive.

On paper, St. Bonaventure poses no threat to UMass. Its numbers at the plate are meager and the pitching staff boasts a combined earned-run average of 4.66.

Freshman outfielder Kristin Sullivan is the only bright spot in the Bonnies lineup. Her .318 batting average, in a limited number of at-bats, leads the team and is followed by senior Ashley Kotz's .244 average. Through 16 games, the Bonnies have managed just eight extra base hits (seven doubles, one home run) and scored just 25 runs as a team.

UMass' leadoff hitter, Carly Normandin, has scored 18 runs herself in 19 games.

St. Bonaventure freshman Erin Nargi has gone 1-6 because of the lack of run support and boasts a team-best ERA of 2.85, but it goes downhill from there. Sherri Thompson, one of the other starters for St. Bonaventure, has gone 1-7 in eight starts with a 5.15 ERA. Two other pitchers on the Bonnies staff possess ERAs of over 10.00.

While the numbers pale in comparison to those of UMass – all three pitchers have an ERA of 2.95 or lower and five starters hit over .300 – Sortino has learned through the long history with St. Bonaventure that they can still be a tough team.

"I think they are scrappy, I think they are resilient and I think they'll come at us with a lot of different stuff," Sortino said. "They've got some great athletes on their team and they will definitely put the ball in play and try to shake it up a little bit. We just have to stay calm, stay poised, be patient at the plate and execute when it's a timely opportunity for us."

Game 1 of the two-game series is slated for Friday afternoon at 3 p.m. at the UMass Softball Complex and Game 2 is scheduled for the following day at noon.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# Normandin pacing order

By Nick O'Malley
Collegian Staff

After playing its first 19 games away from home, the No. 17 Massachusetts softball team will open up its home schedule Friday at the UMass Softball Complex.

Going 13-6 overall (2-0 Atlantic 10) away from the friendly confines of Amherst, the Minutewomen now look to gain an edge against conference foe St. Bonaventure. Home-field advantage has been good to UMass as the team has had nothing but success on its home turf.

The Minutewomen are currently 155-13-1 all-time at home, a .920 winning percentage. It has been 39 games since UMass has lost a game at home, dating back to a 2-1 loss to Atlantic 10 foe Charlotte back on April 6, 2006.

In 85 conference games at home, the Minutewomen have only been on the losing end four times. UMass, which has hosted 12 A-10 Conference Tournaments, has won 10 conference titles on its home turf.

UMass has never lost to the Bonnies at home, holding a 9-0 advantage all-time.

**UMass Softball**

### Pair of aces

In just her second appearance as a starter for the Minutewomen, freshman pitcher Sara Plourde threw a spectacular no-hitter against Dayton on March 22, proving that senior Brandice Balschmiter is not the only one mowing down opposing batters this season.

Plourde, who only allowed one baserunner when she hit the first batter she faced, fanned nine hitters en route to the 11-0 victory over the Flyers (3-20, 1-3 A-10) to complete the sweep by a combined score of 27-0.

Plourde's no-hitter, the 73rd in school history, earned her A-10 Rookie of the Week honors.

In the first game, Balschmiter and junior Bailey Sanders combined for the shutout as part of the one-two punch the Minutewomen feature. Although she's only appeared in five games, Plourde leads UMass with a 1.02 earned-run average, surrendering only three runs in 20 2/3 innings.

The elder starter, Balschmiter, has continued to rewrite the UMass record books. Going 10-4 on the season with a 1.44 ERA, Balschmiter won her 100th career game earlier this season and earned her 22nd A-10 Player of the Week award.

Many of her career totals, however – including a 1.04 ERA, 102 wins, 968 strikeouts and 54 shutouts – trail former UMass legend and Olympian Danielle Henderson, who holds the majority of the school's pitching records.

While she continues to build her legacy during her last season with the Minutewomen, Balschmiter can look ahead to a pro career after being drafted in the first round of the National Pro Fastpitch draft by the Chicago Bandits.

### Stormin' Normandin

When the UMass pitching staff fails to silence the opposition's bats, the Minutewomen still have their leadoff hitter, junior outfielder Carly Normandin, to set up the rest of the team's offense and produce offense herself.

Normandin, who has excelled in the leadoff spot, has done more than get on base for UMass as she has become the team's most potent offensive threat. Normandin leads the Minutewomen in four categories: batting average (.387) runs (18), steals (five) and on-base-plus-slugging percentage (1.054).

"She's become everything we would hope she would become for us," UMass coach Elaine Sortino said. "We couldn't ask for a more versatile leadoff hitter because not only is she very strong, she can take it over the wall, she can do something small if you back up too much."

Normandin, who went 6-for-7 with four RBIs and five runs scored, led UMass offensively last weekend against Dayton from the top of the lineup. As she has done all year, Normandin shone as a leadoff hitter, scoring the first run of Game 1 of the doubleheader, while still driving in four runs in the win.

"She's our pyromaniac, she's our sparkplug, she's the one who gets things started and we're very fortunate to have her and she's a great centerfielder," Sortino said.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# comics

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32 Crumbly pastry
33 Ready & willing
35 Pitchman's accomplice
38 19th-century Irish tragedy
39 Stooges, e.g.
40 Cheese variety
46 Arafat's org.
47 Rat
48 Blood carriers
49 Illegal burning
50 Mealy spread
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52 One spoken to
53 Linden, for one
54 Like an omelet
55 Victim of an asp
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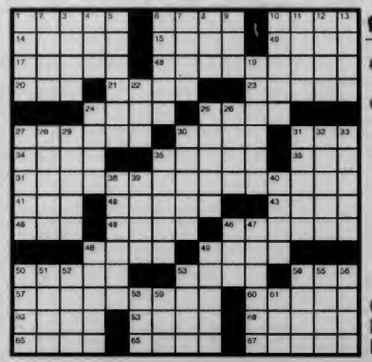
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**pisces** FEB. 19-MAR. 20
Your tiny, fuel efficient car is about to be taught an expensive lesson on Newton's Second Law: Force=Mass x Acceleration.

**aries** MAR. 21-APR. 19
You're not as good at math as Pisces. But now you can't say that you never learn anything on the Comics Page.

**taurus** APR. 20-MAY 20
Hug something to death today.

**gemini** MAY 21-JUN. 21
Who would have ever thought that Thunderdome would be your demise?

**cancer** JUN. 22-JUL. 22
**Fall of the American Empire, Reason #212:** How much pie could a pie-eater eat if a pie-eater could never stop eatin' pie?

**leo** JUL. 23-AUG. 22
With effortless grace you have been managing to screw up practically everything lately.

**virgo** AUG. 23-SEPT. 22
Don't stop believing.
I know you can do it.
Hold on to that feeling

**libra** SEPT. 23-OCT. 22
If this were a soccer game, at this point your disembodied head would be getting kicked around as the ball.

**scorpio** OCT. 23-NOV. 21
Here are your Unlucky Numbers of the Day...3, 11, 250, 45.
Beware.

**sagittarius** NOV. 22-DEC. 21
Selling advertising space on your crotch has been profitable, butt it is time to expand your business.

**capricorn** DEC. 22-JAN. 19
Sadly, no one is going to care to donate any money to your "lasagna fund."



### QUOTE OF THE WEEKEND

"I don't necessarily agree with everything I say."

— Marshall McLuhan

**LABRAT** BY RICHARD MARTELL



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# Heavy decisions weigh on Holub

## In climate of economic crisis, chancellor adapts to new job, attempts to balance opinions

By Matt Rochleau
Collegian Staff

Robert C. Holub spent the first five days of spring break in Florida. The weather was mostly sunny with temperatures reaching the high 70s to low 80s each day. But, as has become increasingly common for Holub since coming to the University of Massachusetts and taking on the duties of chancellorship, his focus was anything but recreational.

In fact, he worked.

During a week when much of the University had a chance to relax midway through the semester, he was attending meetings with donors as part of a fundraising trip.

When Holub accepted the job a year ago this May, the budget crisis – what he now calls his biggest challenge – was just unfolding. The economy was souring when he took office on August 1, but as he said, some of the most versed experts in the financial world did not anticipate what has become a reality. Holub said the current economic slowdown surprised him, too.

Beyond keeping Holub busy, the budget crisis and a recently outlined, controversial reorganization plan has different groups of the UMass community wanting and expecting dissimilar things from the chancellor — making it difficult, if not impossible, to please everyone.

The dilemma of considering so many varying opinions is something every chancellor faces, he said, but it becomes more apparent when money is tight.

"The decisions are the same," Holub said. "But the consequences are very different. Reductions to budgets in times of financial crisis may mean putting some people out of work or eliminating programs that are cherished and have been important on the campus."

Holub's decisions affect undergraduate and graduate students, faculty, staff, alumni relations, administration and local residents among others.

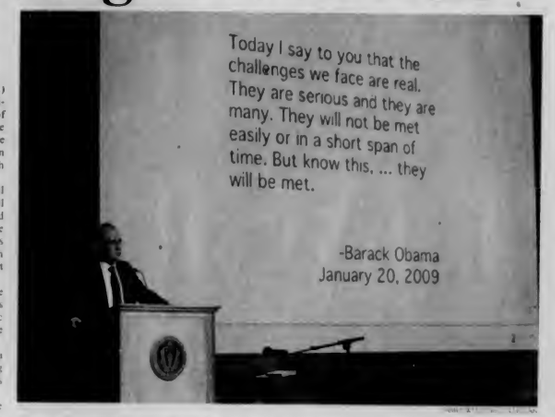
Some of those groups overlap and within the groups there are subgroups. The Massachusetts Society of Professors (MSP), the Student Government Association (SGA), the Graduate Employee Association (GEO), the Graduate Student Senate (GSS), the Faculty Senate, the Professional Staff Union, the Office of African, Latino, Asian/Pacific Islander and Native American (ALANA) Affairs and the deans of the various colleges are just a few of those subgroups. There are also the recently created Budget Task Force and Task Force on Reorganization with ideas of their own which Holub must consider.

"It is difficult to weigh all options," said Holub. "Not all merit equal weight, but it is hard to figure which should carry more weight. I respect very much groups and individuals that try to reason with me rather than simply support their own view or attack me.

"I believe strongly that we are a community, and that what tears a community apart is the dogmatic belief that one perspective is more valuable than another," he said.

Holub attests he does not use a different approach when speaking with the different groups, but does keep his audience in mind.

In a recent testimony to the state legislature asking for stimulus money to help cover the University's deficit, he said his presentation was a bit different than how he has addressed the campus. The testimony focused not only on the budget crisis, but also outlined what benefits the University has to offer the state.




Chancellor Holub briefs the Faculty Senate on budget issues earlier this semester. Holub and administrators across the country's higher education system are dealing with the problem of how to educate with less money.

So far, Holub feels the campus has been fairly supportive of the decisions he has made. However, he acknowledged that opposition exists.

"It's a large University, it's a complex University," he said. "There are many people who have different experiences, who have different ideas. At a place like this you are not going to be 100 percent in agreement on anything."

Trying to evaluate the

See HOLUB on page 3

# Students react to electric butts

By Alyssa Creamer
Collegian Staff

Lighting up indoors, now a state-wide taboo, may once again become popular with the possible coming of a new age: the electronic cigarette.

In July 2004, Massachusetts legislators banned smoking in public restaurants and bars with the exception of private clubs. For many Massachuetts smokers, the public indoor smoking ban limits their places to light up. Similar bans nationwide have contributed to the recent decrease in American smokers. Currently, fewer than 20 percent of Americans smoke cigarettes, the lowest numbers since the early 1900s.

As a result, companies such as Smoking Everywhere, Inc. are manufacturing a new type of cigarette known as the "electronic cigarette."

According to the company's president, Eli Elicko, their electronic cigarette is designed to "reproduce the experience of smoking a traditional cigarette without the combustion by-products."

See E-CIGARETTES on page 2

The season for leasing...



The University's housing office hosted area renters in the Campus Center lobby on Friday as upperclassmen prepare to move off campus next semester.

# Under 30 and homeless

By Rebekah Diamond
Collegian Correspondent

On a cold February afternoon, Natashia Smith stood not far from a gas station that has a Dunkin Donuts in it at the corner of King Street and Damon Road in downtown Northampton. Though she is just 22 years old, her teeth make her look much older. She dressed in a brown, tattered coat. Many who drive by her on the evening were students; some were her age. She did not look like the others on the street, but it was not her teeth, her unkempt hair or outdated clothes. Rather, it was the sign that she held, which read: "Homeless."

On a typical day, Smith panhandles, which helps to supplement the $708 she receives in monthly Supplemental Security Income (SSI). But sometimes, people respond to her with other help. One afternoon a man brought her a cup of coffee. He told her, "You need this more than I do."

Smith is one of an increasing number of homeless young adults aged 18-30 and who have not only been forgotten by their families but also often by the statistical world as well. They

See HOMELESS on page 2

# FDIC chair speaks at UMass

By Maura Anderson
Collegian Staff

Forbes Magazine's second most powerful woman in the world, a former University of Massachusetts professor, told an audience of around 350 on Friday she is cautiously optimistic about the future of the economy.

Chairman of the Federal Deposit Insurance Corporation (FDIC), Sheila Bair, spoke at UMass about the mortgage crisis and its implications for financial regulatory policy.

All 245 seats in the Flavin Auditorium in the Isenberg School of Management were occupied on Friday, and over 100 people lined the walls to hear Bair speak.

In her lecture, Bair focused on the FDIC's role in the current global financial crisis. The FDIC steps in when banks fail, as it did last year with IndyMac Federal Bank based in Pasadena, Calif.

"One of the things the FDIC does is when a bank fails, we always protect the insured depositors," Bair said prior to her lecture. "For a period of time we'll actually run the bank and try to sell it off to the private sector. That's what happened to the big California lender called IndyMac."

According to Bair, IndyMac Bank had engaged in a number of high risk loans or loans given to people with low credit scores or incomes. When borrowers did not have the income to pay off their loans, they foreclosed on them.

To combat foreclosures, the FDIC came up with a loan modification program to help troubled families facing the possibility of foreclosure.

One of the problems with the loans given by IndyMac Bank and others, according to Bair, was the failure to verify the income of borrowers, something that the FDIC's loan modification program now requires.

"You're not doing anybody any favors if you don't document that they can repay the loan. So we went through and we modified about 13,000 loans," said Bair. "We've now sold IndyMac to a private investment group. As a condition of the sale, they will continue with the loan modification program. That program has been adopted through the nationwide initiative the president has announced."

Tariq Mirza, senior advisor to the office of the chairman, accompanied Bair to the lecture. According to Mirza, the FDIC has been on the forefront of regulatory policy. The loan modification program devised by the FDIC and used with IndyMac Bank has been used as the blueprint for the Obama Administration's new economic program.

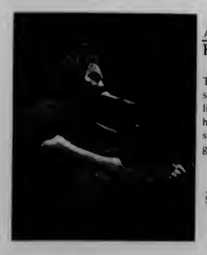
Bair stressed the importance of restructuring these loans so people can afford them, something she said the FDIC has been advocating for years.

"So much of what the FDIC is about right now is public confidence," said Bair. "People are still scared. They need something to believe in. The FDIC has been there for 75 years. I

See BAIR on page 2



Henry Paulson (left), Ben Bernanke (center) and Sheila Bair testify at a House Financial Services Committee hearing.



ARTS & LIVING
**KICKER**

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SEE PAGE 5



SPORTS
**KICKER**

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SEE PAGE 10

EDITORAL & OPINION
**COLUMN | POLITICS BY DEFINITION**

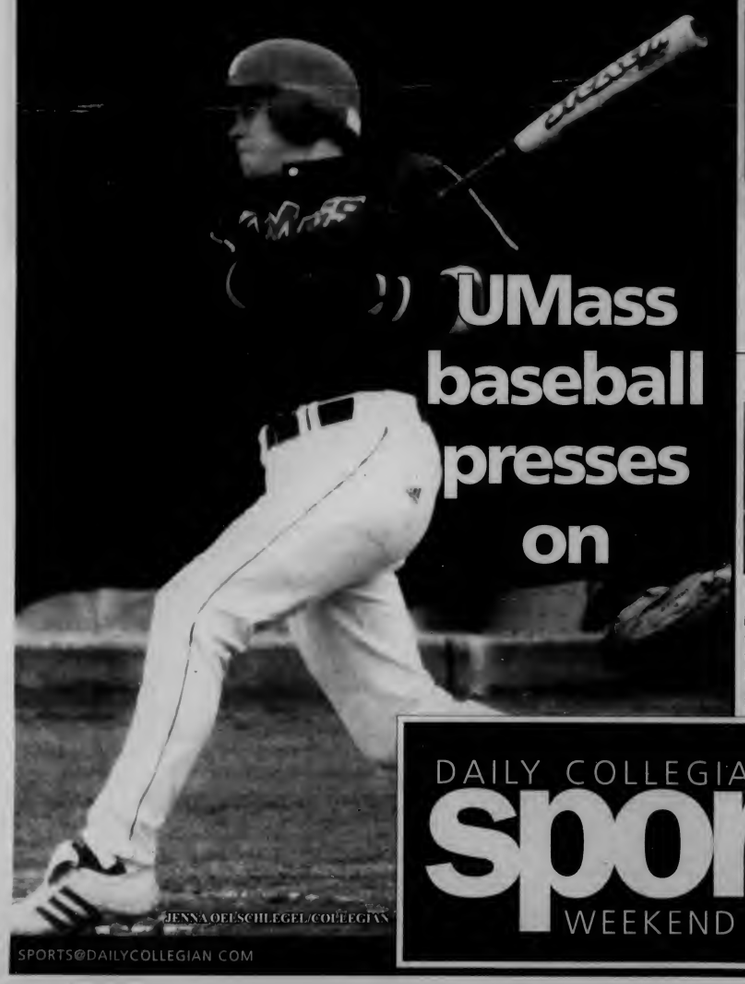
Phrases like "The War on Terror," and "Bonuses" dominate the public sphere when it comes to policies. Paul Payer thinks the phrasing and presentation of these policies are getting much more attention than the policies themselves.

SEE PAGE 4

DAILYCOLLEGIAN.COM
**PODCAST| BUCKLEY ON BASEBALL**

Boston Herald Columnist, WEEI regular and UMass Alum Steve Buckley talks with The Collegian about the future of UMass baseball, evaluates Men's Basketball coach Derek Kellogg and reminisces on his UMass glory days.

WWW.DAILYCOLLEGIAN.COM FRIDAY MARCH 27, 2009



# UMass baseball presses on

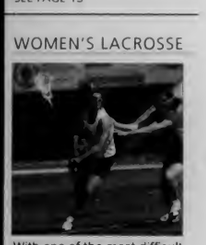
SOFTBALL



After 19 straight games on the road to start the season, the Minutewomen finally get to play at the UMass Softball Complex this weekend against A-10 foe St. Bonaventure.

SEE PAGE 13

WOMEN'S LACROSSE



With one of the most difficult non-conference schedules in the country now complete, the Minutewomen hit Philly for two Atlantic 10 games in a crucial conference weekend.

SEE PAGE 11

JENNA OELSCHLEGEL/COLLEGIAN

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NEWS

**VIDEO | TUESDAY**
HIGHLIGHTS FROM FDIC CHAIR SHEILA BAIR'S SPEECH AT THE SCHOOL OF MANAGEMENT ON FRIDAY.

SPORTS

**PODCAST |**
BOSTON HERALD COLUMNIST, WEEI REGULAR AND UMASS ALUM STEVE BUCKLEY TALKS WITH THE COLLEGIAN ABOUT THE FUTURE OF UMASS BASEBALL, EVALUATES MEN'S BASKETBALL COACH DEREK KELLOGG AND REMINISCES ON HIS UMASS GLORY DAYS.

ARTS & LIVING

**VIDEO | WEDNESDAY**
AN INTERVIEW ARAB-ISRAELI FILMMAKER IBTISAM MARA'ANA, WHOSE FILM WHOSE FILM "LADY KUL EL-ARAB" WAS SCREENED AT UMASS LAST WEEK AS PART OF THE MULTICULTURAL FILM FESTIVAL.

**PODCAST |**
DAILY COLLEGIAN FILM CRITICS PETE RIZZO AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS AND WHETHER THEY'RE WORTHY OF YOUR ATTENTION.

# Former UM prof. returns to speak as FDIC chairman

BAIR from page 1



FDIC Chairman Sheila C. Bair.

think we have a very strong record."

Chairman Bair said she is cautiously optimistic about the future of the economy.

"The banks seem to be on better footing, and the markets seem to be responding very well," she said. "We have a lot of work ahead of us and there's still a lot of pain to go. But I'm starting to see some indications of a turn."

Melissa Lockett, a senior and president of the UMass Finance Society, said the talk was really interesting because of Bair's perspective on the banking side of the crisis and the IndyMac Bank failure.

Christopher Griffiths, a junior, said he came to the lecture to hear what the second most powerful woman in the world had to say about the economy.

Bair was hired as a professor in the Isenberg School of Management at UMass in 2002 by professor Thomas O'Brien. She went on leave in 2006 when the Bush Administration appointed her Chairman of the FDIC.

Bair said she hoped to reach out to students who attended the lecture.

"I really enjoy talking with young people. I enjoyed the time I had here, and I think young people have a lot of idealism," she said. "We need idealism right now because so many things have gone wrong and so many systems failed and I think we need the optimism and hope that young people bring."

When asked if she would consider returning to a teaching position, she said: "I really need to stay [at the FDIC] now. As much as someday I would love to come back, the work we're all doing is very important and I feel very committed to the agency."

*Maura Anderson can be reached at maura@student.umass.edu.*

# Valley struggles to help newest homeless



A man known as "Boxcar" sits outside a Northampton establishment last year. The Pioneer Valley's shelters are seeing populations swell as the nation's economic woes worsen.

HOMELESS from page 1

are not children, but they have yet to establish themselves as adults. It is easy to neglect or ignore her.

It is also estimated by the National Alliance to End Homelessness that between 500,000 and 1.3 million runaways or young adults who are thrown out become homeless. While the causes of an individual's homelessness may vary, there are some trends.

Nearly half of young adults reported intense conflict or physical harm by a family member as a major fact in their homelessness. The study also found that 62 percent of young adults indicated that a member of their household said that they were not wanted. Within two and four years of exiting foster care in a system referred to as "aging out," 25 percent of former foster children experienced homelessness, according to the Alliance.

Smith "aged out" when she turned 18 – the age when Massachusetts foster children are considered adults and are no longer under the state's guardianship. After she left foster care, she went to live with her biological grandmother and her boyfriend. Smith suffers from Attention Deficit Hyperactive Disorder (ADHD) and bipolar disorder. Her grandmother found it difficult to deal with the constant mood swings, and after only a few months, Smith was on the streets. That was two years ago.

Smith's situation is not unique.

Youth who have "aged out" continue to be poor. One study states 46 percent had not completed high school, 50 percent were unemployed, 25 percent had experienced homelessness four years after leaving care, and 80 percent did not earn enough to be fully self-supporting four years after leaving care, according to EndHomelessness.org.

In the past, it was realistic to send 18-year-olds out into the work force on their own, without financial support. Now, that idea is daunting for many, whether they have a high school diploma or not.

In 1972, an average high school graduate, who was male, with no college education, between the ages of 25-34 could expect to earn about $42,630 a year. That number has dropped in 30 years. In 2002 the average, male high school graduate can expect to earn $29,647 a year according to Tamara Draut, author of the book "Strapped: Why America's 20- and 30-Somethings Can't Get Started." The cost of living has increased, and most homeless young adults do not have a high school diploma.

Most modern youth get financial support from their families.

"On average, parents give their children an estimated $38,000, or about $2,200 a year, while they are between the ages of 18 and 34 to supplement wages, pay for college tuition and assist with down payments on a house, among other types of financial help. Even with this assistance, the current move from adolescence to adulthood has become longer and increasingly complex," according to EndHomelessness.org.

Smith, unlike many homeless young adults has a relationship with her mother and her two younger brothers.

"I love my mom," she said.

Smith is able to spend an occasional night at her mother's house. Sometimes her mother will take her to Greenfield, Mass., where Clinical Support Options (CSO) is located. At CSO, Smith is able to see a doctor and get prescriptions she needs. However, she depends on the bus for most of her transportation needs. The CSO provides transportation, but in order to get it one must have an address – the tent that Smith lives in does not count.

Amid the rise of homelessness there seems to be a tendency of homeless young adults developing a sense of complacency. They often appear to have given up hope and their lives become more a matter of routine and survival rather then trying to plot a way out of their plight.

As the country continues to fall deeper into the recession, local shelters are being pushed to maximum capacity. The Amherst Survival Center serves four hot lunches a week starting at noon on Monday, Tuesday, Thursday and Friday. The Survival Center has felt the sting of the economic uncertainty, as they have lost some state funding and local stores and restaurants that are a huge contributor to the center have become more conservative with their giving.

Cheryl Zoll, director of the Amherst Survival Center, said the center served an estimated "3,000 households in 2007 and in 2008 that number jumped up 20 percent."

The Center provides food, clothing and basic medical care for anyone in need, homeless or not. Zoll estimates 20 percent of the people they serve are between the ages of 18 and 30.

While the primary goal of the Survival Center is to provide services that deal with essential needs, they do offer other kinds of support.

A representative from the Salvation Army comes to the Survival Center to write vouchers for people to receive free clothes, a free prescription or even a voucher that may help an individual pay their rent. They also assist people with filling out forms to get Food Stamps.

ServiceNet, Inc. of Northampton has many options for those who are homeless or on the verge of becoming homeless. One of them is the Drop-In Center, which opens its doors on weekday mornings and offers a chance for anyone in need to come and eat snacks or talk to counselors who can assist in being part of a transitional process to get the needy off the streets and into a shelter. From there, many individuals are able to move on to temporary housing.

Programs for transitional housing give people a little more help to get on their feet. It's for the folks who are doing everything they need to keep going, but still can not make it, said an employee at the shelter who wished to remain anonymous. The center also helps people sign up for SSI, which is needed to be eligible for subsidized housing.

In subsidized housing, the individual can pay anywhere from 10 to 30 percent of their income toward rent. In order to get it, one has to prove that they have some form of disability. Many people eventually move on from the program and are completely able to support themselves; still others may be further helped along by getting permanent housing, provided to those who are unable to sustain themselves because of physical, medical or mental disabilities.

For the homeless who do receive SSI, there is another aspect that must be dealt with: where the SSI check is sent, since many do not have an address. Smith receives $708 in an SSI check each month. In her case, it is mailed to her mother's house. Plenty of other homeless people are not that lucky.

It's hard for many homeless people to find someone they trust enough to have the check sent to them, said an employee at the Drop-In Center. However, individuals do have the option of having their check sent to the Center where they can come pick it up.

Spring for most people is a time of new beginnings, for the homeless it's a time where they no longer have to fear freezing to death. This spring – despite the economic turmoil – it is possible for Natashia Smith and thousands like her to find warmth and comfort that is not just from the sun, but from shelters where people open their hearts and wallets and try to give opportunity to those who have lost it all.

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# Students examine e-cigs as FDA does



Nati Ariali blows smoke from an electronic cigarette he sells at a kiosk in a mall in San Jose, Calif.

E-CIGARETTES from page 1

"The 'smoke' in our electronic cigarettes is a water vapor resulting from a proprietary process of vaporizing a water/flavors/nicotine mixture," said Elicko.

Without second-hand smoke and carcinogens wafting into the faces of non-smokers, many electronic cigarette companies believe their product may be safe to be smoked in public places.

"We believe that the product is an improvement over and different from traditional cigarettes for reasons including that our electronic cigarette provides adult smokers a real smoking experience without the fire, flame, tobacco, tar, carbon monoxide, ash, stub or smell found in traditional cigarettes," said Elicko.

University of Massachusetts Health Services tobacco treatment specialist Tom Schiff believes despite the lack of second-hand smoke emissions, tar and other carcinogens, the tobacco cigarette still has health risks.

"It's complex, but yes, I do believe there are health risks," said Schiff. "[Electronic cigarettes] are not being counted as a way to quit smoking, but rather as a way to continue smoking. As compared to other nicotine replacers like patches, gums, lozenges or prescription nicotine inhalers or nasal sprays which are to help people quit smoking, there is nothing I've seen that implies that electronic cigarettes are going to help people quit."

Many UMass students who smoke want to try electronic cigarettes believing them to be healthier than traditional cigarettes.

"I want to try the electronic cigarette, because cigarettes are really expensive. I probably spend about $400 per semester on packs," said freshman, accounting major Kent Allen. "I like to be healthy, and electronic cigarettes do not have as many harmful carcinogens. Plus, I like to try new things, and I'd be helping the environment by not throwing my butts everywhere and polluting the air with my second-hand smoke."

Some students don't believe electronic cigarettes will get them to start smoking.

"I want to be cool like all the kids who smoke cigarettes, but I don't want to kill myself," said UMass freshman Aidan Griffin. "Electronic cigarettes are probably not that healthy."

Electronic cigarettes have not been approved by the FDA and are not being sold in Massachusetts convenience stores. There are many websites that are selling starter packs online at around $54. The starter packs often include at least one type of the various cartridges needed to smoke these cigarettes. Some cartridges can be different flavors, while many are nicotine-flavored.

"The tobacco industry has been trying to develop some sort of smokeless cigarette for a number of years," said UMass public health expert, David Buchanan. "The basic idea is they want to develop a cigarette that can give some of the flavor and nicotine without including the smoke which contains tar and other chemicals that have health risks. It is something like a holy grail to save the tobacco industry if they can develop a 'safe' cigarette.

"The major lesson here is, and again, going back to early 60s, the tobacco industry came up with a low tar and low nicotine cigarette. Everyone said this was a big step. But smokers compensated for the low amounts of tar and nicotine, and they started inhaling deeper and smoking more. Then these cigarettes wound up being more hazardous for people," said Buchanan.

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# Holub balances more than budget, meetings

HOLUB from page 1

University's fiscal future is now the focal point of Holub's schedule.

"I put in a lot of hours," he said describing his typical day-to-day routine. "I think that it has been exacerbated maybe by the budget crisis because then I have to have more meetings to deal with the budget and the reorganization."

Holub's job sends him to dozens of meetings beyond Amherst, the majority of which are held in the Northeast – namely places like Boston, New York City and Washington, D.C.

Both on and off campus, Holub said he's had around 50 meetings on the budget alone since November.

When he's not on the road, odds are he's in his office in the Whitmore Administration Building on the flagship campus.

On a typical day, from around 8 a.m. until around 5 p.m., he's engaged in various meetings. After which, he usually sits at his computer until around 6:30 p.m. or 7 p.m., reading his mail and replying to e-mails, before heading home to Hillside, an on-campus residence reserved for chancellors.

There he usually has dinner with his wife Sahine, his 86-year-old mother Marilyn and three young daughters Madelaine, Shoshanah and Natalie, ages eight, six and two – respectively.

After spending some time with his family, but before calling it a night, he checks his e-mail again or finishes something else he'd been working on earlier that day, while still trying his best to keep his work away from home.

"Then I go to sleep and it starts again the next day," he said.

However, relaxing is sometimes difficult.

"It keeps me up at night, and actually wakes me up early in the morning sometimes," said the 10th chancellor to serve the Amherst campus. "I've had a lot on my mind lately with regard to the budget and the reorganization and things like that."

Weekends tend to be less busy with meetings from time-to-time, and the chancellor frequently attends dinners, fine arts or athletic events.

Trying to stay on top of his schedule has proven difficult, yet as Holub put it: "That makes it interesting, too, that you have so many different things to do in a day. You'll be dealing with donors in one moment and legislators in another and faculty in another and students in another moment and budget issues."

However, when all of the meetings are over and decisions must be made, he said being the person who has the final say can be a less than enjoyable part of what he does.

In October, the Commonwealth's legislators reduced UMass' state aid by $25 million.

In December, UMass issued 31 "notices of nonreappointment" to part- and full-time non-tenure-track faculty. In February, professors agreed to freeze their salaries. Earlier this month, the University issued 60 more nonreappointment notices to non-tenure-track professors bringing the total to 91 professors this year – around 6 percent of the faculty.

Student fees were increased by $1,500, though that is expected to be rebated due to $82 million of federal stimulus money allocated to UMass by Gov. Deval Patrick last week to help the University recover from a $46 million deficit.

News also came last week that UMass will eliminate one or more of their sports programs – possibly baseball – to help cope with the budget crisis.

Having to raise fees, cut people's budgets, layoff employees, freeze construction projects, cap administrative spending or tell others that funding is not available for what they would like to do are just some of the examples.

"On the other hand, it wouldn't prevent these things from being done," Holub said. "Someone else would have to do them. And, I like to think that I do them with sensitivity and good judgment, and that's the reason that I'm here."

Prior to working at UMass, Holub taught at the University of California Berkeley for 27 years, achieving the rank of full professor and serving in several administrative posts.

There, Holub said he also dealt with many "strong-minded" groups who each wanted and expected different things from him. That experience has proven helpful for what he faces now at UMass.

"If we start from the common perspective that the institution or the campus is more important than anything relating to the individual or the smaller groups, then once decisions are made, I believe the community is more easily reconciled and can move forward more easily," he said.

In 2006, he left Berkeley for Knoxville, Tenn., to serve as the University of Tennessee's chief academic officer for two years before becoming provost and vice chancellor for academic affairs.

Tennessee was in the early stages of a budget crisis when Holub worked there, which has worsened since. He said his focus then was as it is now, "gathering information and trying to reach the best decision for the campus."

Though, Holub said none of his positions at either university have had as many responsibilities as being chancellor of over 25,000 students and more than 210,000 alumni.

**BALANCING MORE THAN A BUDGET**

As much as he said he enjoys the responsibility and challenges of his job, the one thing he said he couldn't live without is his family.

But being chancellor can interfere with how often he can be with them.

"I think if I were a faculty member I'd be able to spend more time with [my family], although as a faculty member I was very busy too," said Holub. "There's always going to be that tradeoff and being so busy does take me away from them. But I do have time with them in the evening and we eat dinner together, and I see them in the morning before I leave, and then on the weekends we do things, and we very often go to sporting events together – at least with the two older girls [Madelaine and Shoshanah] – so there's still time that we spend together."

His eldest daughters' favorite sporting event is hockey and they have been to several of UMass' games this season.

"They ask me sometimes what the students [chanting in the stands] are saying and I say 'Well, they're wishing our team good luck and the other team bad luck.'"

Other than a number of football games, Holub's youngest daughter Natalie usually doesn't attend because she's a little too young, he said.

"When she gets to be five or six then I'm sure she'll come along as well. Of course maybe then the older one won't want to come. She'll have other things to do. She'll want to go out with her friends rather than with her father. But, we'll see what happens," Holub said.

Holub's wife Sahine helps with taking care of the kids as well as doing fundraising for the University and work for organizations like the Amherst Survival Center.

The couple met at Ohio State where Sahine, a native of Germany, was a graduate student and Holub was a visiting professor, both involved in German studies.

They dated for about a year before getting married in November 1998.

Holub, a New Jersey native who described his childhood as "fairly normal," originally planned to become a doctor, but changed his mind during his senior year of college after working for a pharmaceutical firm in Philadelphia. He still received his bachelors in natural science from the University of Pennsylvania, but also earned a masters in comparative literature and later a masters and doctorate in German from the University of Wisconsin-Madison.

Holub's interest lies in 19th and 20th-century German intellectual, cultural, and literary history. Not counting a book still several years in progress, Holub has written 12 books and more than 100 articles and essays on topics ranging from early 19th century German realism to postwar examination of the Holocaust.

The chancellor said such scholarly works are one of the things he is most proud of.

"But, I hope, if you'd ask me the question 10 years from now, I'd be able to point to some things that I've done in administration," he said.

**COMMUNICATING ON THE JOB**

Holub said one of the most important things he has learned in his career has been to communicate with others.

"You need to talk to them," he said. "There has to be some endeavor to understand where other people are coming from, what their history is, what the history of the institution has been, what their experiences have been. I think you develop that gradually as you go through various administrative positions."

At UMass, one of the first things the chancellor said he did to establish communication was to arrange appointments with all of the deans, to visit their colleges, talk to the staff and see the facilities in person.

Holub said he's currently setting up a staff council so he can meet with representatives of the staff on a more regular basis.

"I can't claim that I have a perfect understanding of the campus. Certainly I've only been here since August," Holub said. "But I'm trying to learn about the campus more and more, and I have to count on that dialogue with other people to have that understanding."

In fact, one thing Holub said he regrets is not meeting with members of the campus as often as he would've liked. The reason, again, has been his busy schedule do to the University's budget woes.

"I'm under no illusions about the central administration," said Holub. "I don't think we've done as well as we should do with regard to the support of faculty and I hope that I can improve that. That's my goal."

"I think that I regret in this first year that I wasn't able to schedule more meetings with faculty to get to know faculty better and to get to know students better," he continued. "But, that was forced on me by the various budget problems that we've had."

Interacting with students in the classroom is something Holub said he misses since leaving his role as a faculty member at Berkeley. So, next semester he will be one of the professors teaching a class of around 20 incoming freshman in a new course called first-year seminar.

"It's difficult for me to arrange a regular course because my schedule is so demanding. It isn't difficult for me to find three hours a week, but it's difficult for me to find the same three hours week after week," said Holub. "But, a first-year seminar that meets once a week, I think I can probably keep the time open most of the weeks to be able to meet with them. And, I look forward to sitting in a class with students again."

He said he is also considering meeting with students outside the classroom on a more informal basis. He mentioned the idea of going to the dinning commons with his family to have dinner.

"[Students] were important to me as a faculty member, but I guess even more important to me now as a chancellor," he said.

Holub has also kept communication-focused through a website made to address the budget crisis, creating a Budget Task Force and Task Force on Reorganization to give him feedback and keeping the community up-to-date on his decisions through campus-wide e-mails.

In one of his latest e-mails sent out on March 12, the chancellor announced his decision to reorganize the University's colleges for the fall semester in an effort to cut costs.

Holub said he had briefed the deans from each of the colleges the day prior to sending out the e-mail.

"I think in general they were in favor of it," he said. "Some deans felt less comfortable with it than others. But there were some difficult decisions to make, and we're going to try to make everyone comfortable with the reorganization and the direction we're moving in."

With eight months of chancellorship now under his belt the he said is enjoying the job overall.

"I think that there's enough that's enjoyable in the position, there's enough that's challenging that keeps me intellectually stimulated that I enjoy doing what I'm doing," he said. "I think this is my last job. I mean that's the way I'd like to think about it. But, I don't know. You can never tell what's going to happen. But, I didn't enter into this job as a step to another job."

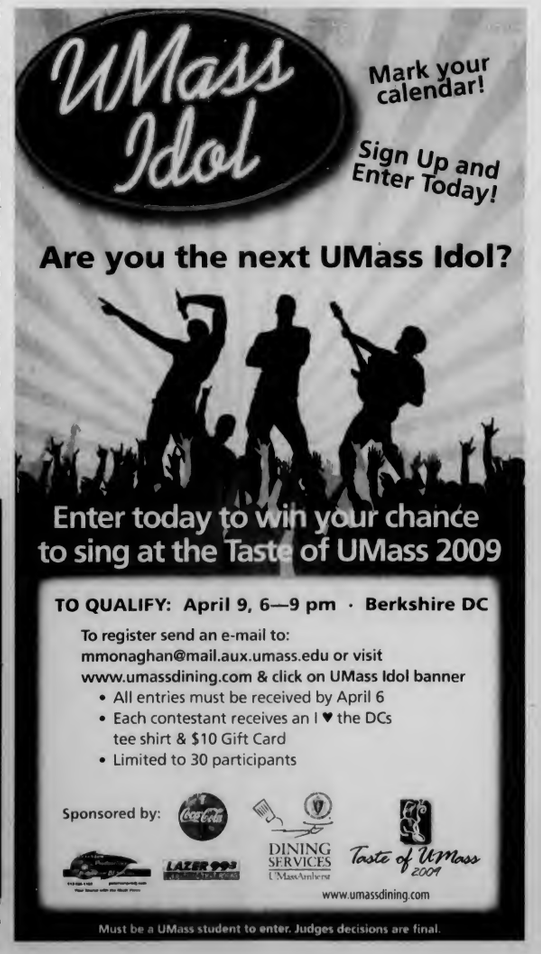
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Chancellor Holub said much of his time is spent in meetings related to budget issues, but students have been voicing their opinions in other forums in an effort to make sure their opinions are heard.



Chancellor Holub addresses students and faculty earlier this semester. He said the campus community is a major voice that he is counting on to help shape University policy.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, MARCH 30 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

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## The lexicon of policies



Paul Payer

Global War on Terror. Socialized Medicine. Bonus.

Chances are you've heard these words thrown around in conversation or in the news throughout the past couple weeks. Each term is an example of political branding, the marketing of an idea or concept with the goal of creating a certain public perception. Although the above terms refer to wholly separate issues, they are similar in that they have entered the American lexicon at some point to dictate government policy and public opinion.

Following the Sept.11, the White House introduced the phrase "global war on terror" to characterize the ongoing military campaign in Afghanistan. The language was forceful and broad, declaring war on a concept such as "terror" rather than a singular organization or state. The vague definition allowed for a relatively easy expansion of military activity in terms of spending and logistical operations without significant public objection.

The term fell out of favor in 2006 as public support for the Iraq War continued to decline, and Pentagon officials began referring to the military operations in Iraq and Afghanistan as the "global struggle against violent extremism." The issue was raised again last week as reports surfaced claiming that the Obama White House had "banned" use of the term "Global War on Terror."

In actuality, no ban was issued. Rather a senior civil servant within the pentagon issued a memo advising against use of the term. Regardless, it would be a safe bet to assume that Obama and his administration will avoid the phrase in future dialogue over Middle East policy.

Although seemingly inconsequential, the words used to describe policies and agendas directly shape how those ideas are received by the public and government. In the realm of health care reform, advocates face the challenge of not only proposing effective and financially sustainable policies, but avoiding the label of "socialized medicine" promulgated by groups which oppose reform aimed at changing the nature of a largely free-market based system. On this issue, as most in Washington, valuable resources are spent on crafting a message rather than a policy, a trend which has a detrimental effect on the efficiency and quality of the public policy process but is a proven necessity in American political culture.

What about that final term, "bonus"?

**Although it hardly seems important, the words used to describe policies and agendas directly shape how those ideas are received by the public and government.**

In a somewhat reverse take on this use of language in politics, the word "bonus" became a lightning rod for public anger over the greed and incompetence of failed Wall Street firms on life support with public tax dollars. The failed financial firm, American International Group (AIG), under fire earlier this month for paying out nearly $165 million in bonuses to company executives, payouts which would theoretically be funded directly by tax dollars used to bailout the firm. In the face of intense public outrage over the prospect of millions of dollars rewarding wealthy executives for their failed business efforts, the U.S. House of Representatives overwhelmingly passed legislation taxing the bonuses at 90 percent.

In this instance, it was the people manipulating language to advance a message against the big bad corporation.

Never mind the fact that bailout money had been used by other companies to fund employee salaries since the establishment of the Troubled Assets Relief Program in October 2008. No, this was different. These were bonuses.

Well, not quite.

The word bonus has a certain connotation: a financial award based on exemplary performance or, according to the Merriam Webster dictionary my mom got me for me at Staples before my first day of seventh grade, as "something in addition to what is expected or strictly due." The AIG bonuses in question were actually contractually guaranteed and non-performance based, but it was the connotation not the substance that dominated this issue.

I don't intend to defend greedy AIG executives, but I also disagree with the notion that we should establish a precedent which allows public anger to disregard the United States Constitution. The acceptance of such excess by these AIG executives is as reprehensible as the behavior of CEOs and executives who drew huge paychecks and golden parachutes from taxpayer funded bailouts over the past six months of this financial crisis. Unfortunately, not only is their behavior similar in terms of greed and disgust, but as well as in terms of contractual obligation and legality.

Of course, something must be done to prevent the use of taxpayer dollars for the payment of excessive salaries. But unconstitutional legislation aimed at penalizing an isolated group of individuals isn't a sensible solution. It's a symptom with the sole purpose of manipulating language to generate a political message.

Allowing that type of thinking to prevail in the public debate over this issue and the larger economic issues that face this country will prove to be as counterproductive as waging a neo-conservative foreign policy fraught with failure and a decline in national image under the guise global security or road blocking health care reform by crying socialism.

What is needed now is substance over political theater, and an honest dialogue with the American people as to how their tax dollars must be spent.

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## Looking for return value in banks



Nicole Sobel

The current disastrous state of the banks is concerning to most citizens. However, thanks to President Barack Obama's long-awaited plan to revive the banks, there's a small possibility we could be seeing a significant change in the direction that things are currently headed towards if certain assumptions Obama has about the future are right, the most notable of which is the assumption his plan will succeed. Other than assumptions made, there's not much confidence on this issue – other than simple faith – to believe it will pan out.

Many people were apprehensive when this plan was brought to the table; however, it does represent some good ideas that could rescue the banks, if they are followed through in the correct manner. In the short term, the plan would provide financing to buy $500 billion of banks' bad assets – and we all know they have plenty of them at this point. Obama proposed that all of the financial assistance would be in the form of low-cost government loans and loan guarantees for private investors who buy the troubled assets.

There are many assumptions concerning this plan and if the prayers of the banks are answered, there will be almost no doubt that the government loans will be repaid in the end, with interest.

The banks are hoping that the battered assets will recover handsomely, providing they follow the stipulations the bill provides. However, the big problem is clearly that there has been no independent assessment of the assets, or underlying collateral, and this provides for no assurance that they will recover by much at all.

According to the Wall Street Journal: "Investors are currently offering 30 cents on the dollar" for certain toxic assets. And although banks are currently unwilling to sell at that price, it still doesn't mean that the offer price is too low. They are simply apprehensive, and fearful that taking such losses might render the banks insolvent.

**Even if the sums put up by the government are enough to cleanse the banks entirely, throwing money at them, even with private capital involved, would not be fair.**

When looking at the big picture of this rescue mission, we can see that it's most likely with government subsidies that investors will soon be offering something more to the banks' liking. And on the flipside of that positive, the negative would of course be big losses for the government.

When we compare and look at loans from the government and loans from investors, it's clear that the sum differences are huge.

The concerns and fears when it comes to saving the banks is repayment of the loans. It's the same notion that anyone receiving a loan has come face to face with before. However, when we're talking about a loan for school versus big money loans from the government, there's only a modicum of similarity. It must be understood that unsolved problems with the bank rescue still exist, and sooner or later they will surface. Even if we are to assume that the assets do increase in value, allowing the governments to he repaid, there are still a number of issues of concern that this rescue mission brings about.

Successful sales will rid the banks of some of their bad assets, but not necessarily all, or even some of them. What is really needed is for the sums to be enough to balance the banks' assets and liabilities and provide a reasonable confidence to resume lending and absorb future losses. There is no certainty right now, but the Wall Street Journal approximates it's north of $2 trillion, which is much more than the administration was looking at in terms of numbers.

It's unrealistic to think that this plan is fool-proof in any way. Even if the sums put up by the government are enough to cleanse the banks entirely, throwing money at them, even with private capital involved, would not be fair.

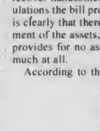
It's proposing a socialization of losses, with little value flowing to taxpayers. With the recent bailout money used by AIG in such an irresponsible manner, the government can't afford to piss off anymore taxpayers with irrevocable financial mistakes.

In order to save the banks in a proper and successful fashion, Obama and the administration need to concentrate on, and base their decisions on current reality – not assumptions about the future.

If not looked at intricately and realistically enough, there could be huge unnecessary risks. The Obama Administration still has yet to give us any concrete reasons why their plan should be filled with any confidence from taxpayers or investors. They need to start examining whether or not they need to separate banks that can pay all debts, versus banks that cannot, acknowledging the losses, firing executives at failing banks, and then move on to seeing how the government can revamp and reconstruct the institutions.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu.*

## Friendship in the Facebook age



Elie Feinstein

The other day I was doing my usual route to class when I noticed a familiar face, so I smiled and gave a casual nod. She kept walking, glanced my way for a second, and then, completely ignoring me, walked straight ahead. I, of course, was shocked. I stood there, mouth gaping open, watching in amazement as my friendly nod lost itself in a medley of strangers. "But," I thought aloud incredulously, "we're Facebook friends. And moreover, you friended me!"

Now, before I get bombarded with hugs, kisses and Hallmark cards – you can get those at Target, busses leave every 15 minutes – let me add a few crucial details. She wasn't listening to her iPod or talking on her cell. She didn't seem to be in a rush. In fact, she looked like she was in a good mood.

That is, until she noticed me.

On second thought, it wasn't really me she noticed so much as it was two worlds colliding in front of her: the real world and the virtual world. I was a sort of the jack-in-the-box unleashed. I had abandoned my cubicle at noon at a 9 a.m. to 5 p.m. job. And this bothered her for two reasons. One, have you ever tried to tell your co-worker to stop messing around and get behind the desk? And two, have you ever thought to yourself, "I hate this damn desk!"

This is, undoubtedly, a "cubicle culture." We are living in the era of Facebook, MySpace, Skype, and Twitter. Blogs, forums, and chat rooms. It is the era of Blackberries, iPhones, iPods, iTouch and the iCan't-talk-to-you-right-now-hut-I'll-call-you-later-when-I'm-not-busy. It is the era of text messaging and instant messaging.

But it is the age of mixed-messaging.

The word "friend" has lost its meaning. And the fact that virtually every Facebook profile states either "my friends mean everything to me" or that "I love hangin' out with my friends" seems to suggest a discrepancy. Friendship has been reduced to a click of the mouse. The people who mean the most to you are lost in the shuffle with people you just met and people you just forgot you met and people you never met but really want to get you to join their 1,000,000 strong group. Almost there, guys.

No. Social network sites have very little to do with friendship, though they have everything to do with the idea of friendship. They are businesses, trying to make a profit, and they've been extraordinarily successful. They've developed into a social phenomenon. They are a part of pop culture.

**Social network sites have very little to do with friendship, though they have everything to do with the idea of friendship.**

But the irony screeches like nails on a chalkboard. Facebook capitalizes on people's social insecurities. It lets people reinvent themselves. It reassures people that they have friends, that they are somewhat popular, that they are the "most lovable," that they did make it into someone's Top Friends, that they have been tagged in a picture within the past week and that people are still writing on their wall even though it's way past their birthday.

That reminds me – it was my birthday that day. Facebook reminded all my Facebook friends it was the anniversary of me peeing on the doctor alongside my equally devoted twin brother. And the cynics said common courtesy was dead. Fools.

Now none of my friends have to know anything about me at all. They just have to review my profile, make a reference to one of my favorite quotes, mention that they, too, enjoy fishing for pike, and agree that, yeah, it would be strange to be standing at the edge of the rain.

But it might be nice to be standing there in the rain with my friend. Maybe then we could just let our sweatshirts sag with the water and laugh about how we both lost service and know that whatever we say will probably be forgotten in a day or two, and we won't be able to look up the transcript online. Maybe then, we'll listen.

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## Seek school spirit to stay accountable



Eric Magazu

There is a missing element from student life at The University of Massachusetts reflecting a broader trend in America and throughout the other nations that comprise what is today tenuously called Western Civilization, and in times past was referred to as Christendom. This missing element is the lack of a broad civic and national engagement. On a college campus, this idea is often referred to as school spirit.

This lack of school spirit is detrimental to our personal health and well-being, and will result in a further decay of the dignity and respect of our campus.

The major problem that underlies this decay is the radicalization of the notion of individual liberty into something far beyond what was intended by the principles of freedom and equality found in America. Even amongst left leaning political movements – which traditionally have been founded on the idea of addressing the needs of those who are on the less privileged end of the social spectrum – the idea of having genuine love and concern for our fellow-man seems to have been lost. We have turned compassion for our fellow-man into a bureaucratic function.

There is a difficult balance of how to address such civic decay without intruding upon individual liberty. But we know human beings have wired within themselves the attractfon to serve within causes that have as their goal something greater than the desires of the individual members.

This does not mean that all people have an equal drive to participate as actively as others within these movements, but simply that we seek to belong to one or more groups. This feeling of belonging is often referred to as our identity.

Belonging to a larger society, such as a college community, serves to elevate our behavior, as in most cases a certain discipline is required to maintain full membership. We seek to live up to the expectations of others within the group because we know that they will hold us accountable. In order to accomplish the same without being part of a group is much more difficult because it will require an extraordinary amount of self-discipline to maintain the same level of integrity without external reinforcement.

In addition to political forces that have shaped our more individualistic understanding of the world, the exponential growth of technological advances, while serving the great purpose of relieving suffering and facilitating access to information, have served to allow us to become more detached from the community around us.

**A planned agenda cannot change what is inside of man. If the insides are rotted, no amount of external dressing that can mask the foul taste.**

Perhaps technology will one day serve as a mechanism that transforms the very way we define our communities. It may even replace the current paradigm completely. Without the physical proximity required in traditional communities, we can pull from a much wider range of available people and make our communities much more specialized. This being acknowledged, the impersonal, and sometimes virtually anonymous, nature of technology facilitates our separateness. Without the physical interaction, we simply cannot be as intimately committed to the communities in which we take part.

The immutability of human nature has thus far been left out of this equation. Absent some change in the way that we look at the world, external changes have no power to repair the breaches within our communities. What is needed is the transformation of our hearts and our minds.

If we do not do something more urgently, we will find that the very structure of our individual freedom will erode. In the Republic, the Greek philosopher Plato argued that democracy has the tendency to erode into tyranny. Without the proper course of action, we could find ourselves willing to give up on the very freedoms that have sustained the American people for over three centuries.

Thus stands the diagnosis of our current challenge. We have allowed ourselves to become disconnected from each other. We have exchanged our old civic virtues for a moral wasteland. The more difficult component is what is needed to repair this damage. This is where many social and political movements have made their entrance into various times in history. They have come on the scene with the idealistic nature of repairing the breach.

A planned agenda cannot change what is inside of man. If the insides are rotted, no amount of external dressing that can mask the foul taste.

What is instead needed is a change in our understanding of the world around us. It is something that must be brought to each and every individual human being. If we commit ourselves to such a change, over time, the repair will come naturally. We will easily find the politicians we are looking for, and we will know how to use technology rightly.

Fortunately for us, the repair works rather rapidly once we commit ourselves to the proper treatment. We will quickly find other people that will support and reinforce us. There is much evil inside of man, but with the right intervention the good can be redeemed.

This goal is not far from us, if we choose to accept the mission. We will establish a society, and a university community, that will stand as a lamppost testifying to our highest ideals.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

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# ARTS & LIVING

MONDAY, MARCH 30, 2009

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## Wilco frontman Jeff Tweedy loosens up in Northampton



Jeff Tweedy performed solo at the Calvin Theater Friday night, offering new and old material spanning his entire career. The Wilco frontman rallied with the crowd, not against them as he has been known to do, doling out sing-alongs and playing three encores.

By Lee Taylor
Collegian Correspondent

NORTHAMPTON — The city of Northampton seems more like home to Jeff Tweedy each time he comes around.

The Wilco front man looks quite civilian walking down King Street on the afternoon of his sold-out performance at the Calvin Theater. One might not suspect that the ragged guy wearing a winter hat and gym shorts in 60 degree weather just came off of a cross-country tour with Neil Young or that he performed with members of Radiohead and the Smiths in New Zealand earlier this year.

Tweedy waved the alt-country and folk flags in Uncle Tupelo and early Wilco albums, but he has never made the claim himself that he is the spokesperson for anything. His habit of turning the unexpected corner keeps fans and critics on their feet. His gentle soul and fervent desire to create music has gained an attraction of so many fans with minimal help from radio airplay.

Each Wilco album plays like it's carrying the sonic weight of the world and when Jeff and company tour for a new album, they play it like they're selling you the best new car in the lot. Four years after his previous solo performance at the Calvin Theater, Tweedy comes back with more material but less to prove.

Wilco keyboardist Mikael Jorgensen's band Pronto – played in support of Jeff Tweedy. The usually meek Jorgensen stepped out from his usual role behind the keyboard and proved that he too can handle the front man duties quite well, singing and playing guitar.

Tweedy took the stage braving a roaring audience and competed for attention for the majority of the show. So reserved in person, he entered his element under the dim lights and actually played to the zeal of the audience, so drunk and in love with him.

The biggest surprise is how he did not keep the crowd waiting to hear fan favorites like "I'm Always in Love" and "Jesus, Etc.," whereas past solo shows saw these songs hurried in the set list among material from side projects and rarities.

Both "Remember the Mountain Bed" and "Bob Dylan's 49th Beard" did not need acoustic adaption from album form. The stripped down numbers flashed an aura of tradition and overlooked beauty in the simplicity of a folk song.

Tweedy segued the two folk songs into two new songs slated to appear on the next Wilco album. The songs were cheerfully recognized by most ardent fans, but left a questionable note for the rest. Picking up where 2007 release "Sky Blue Sky" left off, the new material embodies the same sweet yet melancholy spirit.

"Don't try to tell me my everlasting love is a lie," sang Tweedy, alluding to the peaks and valleys of marriage.

The selection of songs was well compromised except for the apparent omission of songs from "Sky Blue Sky," Wilco's most recent release. Hailed as "the greatest Eagles album the Eagles never made," by Entertainment Weekly, the album took on mixed reviews from fans.

Tweedy and Wilco have been using the internet to their advantage since they streamed "Yankee Hotel Foxtrot" before its release. The band's official website, wilcoworld.net, offers a form to request songs to be played live. Tweedy sarcastically chided the crowd for choosing the same songs he played last time he was in town.

Tweedy closed the first set with the poetic and sweet "California Stars," a song penned and closed half a century ago by late folk icon Woody Guthrie, but sung with as much heart as something he wrote himself.

Tweedy was surprisingly easy going with the

See TWEEDY on page 6

## Conan replaces Leno's 'Show'

By Aaron Barnhart
McClatchy Newspapers

KANSAS CITY — As Conan O'Brien surveyed the scene, he couldn't resist telling a joke.

"There's a big breaking story that no one's gonna get!" he declared, as the entire newsroom of Kansas City's "Breaking News Leader," stood patiently in a long line waiting for a turn with him.

Conan O'Brien is taking over "The Tonight Show" from Jay Leno this spring. And for the past month, ever since he signed off "Late Night" for the last time, he's been meeting and greeting at NBC affiliates across the country.

Just as Leno once did when he found himself in second place behind David Letterman, Conan O'Brien is running for mayor of late night.

"This is nothing," he said after two hours of signing autographs, taping promos and doing interviews with local media. "Yesterday, wherever I was, they had me working 4 hours solid." (Actually, he was in both Indianapolis and St. Louis the day before.) "But I'm energized by it."

The 30-city blitz was built around what the tour's publicist called "markets of opportunity," mostly in the Midwest and Texas, where "Tonight" comes on at 10:35 p.m. CDT.

Despite being on the road for most of a month, O'Brien looked morning fresh while working the crowd. He signed a salesman's neck, held up babies that were brought to him and gave extra attention to Emily Morrison, the daughter of KSHB-TV videographer Chris Morrison. She brought a card to sign.

"Emily, nice to meet you," he wrote. "Best, Conan O'Brien."

Someone suggested that after he was done here, he should go next door and barge in on the St. Patrick's Day parade. That, Conan assured him, would be a bad idea. (Besides, he was expected Denver that afternoon.)

"I'd be like the Lucky Charms leprechaun – they'd tear me limb from limb," he said.

After working through a line that went 50 deep, he went into makeup and then the news studio, where the local news anchors of were waiting to take some formal shots.

"This is how we walk through town," he joked as he locked arms with them.

In the annals of late-night TV, this is as momentous a time as that watershed year of 1993, when Leno was fighting to save his job, Letterman was soaring to new heights on a new network and a 6-foot-4 beginner known only inside the offices of "The Simpsons" and "SNL" took Dave's place at NBC.

The stakes are just as high this year, but somehow they don't feel that way. In part that's because people's late-night entertainment options have grown exponentially since then. Besides "The Colbert Report" and Adult Swim, Conan's "Tonight Show" will have to compete with people playing tennis on Wii and watching "The Daily Show" commercial-free on their DVRs.

Also, the sense of the new is missing this time. No one's carving out virgin territory, the way Letterman did on CBS. Leno isn't leaving NBC, he's just taking his act to 10 p.m. ET starting this fall. Even Jimmy Fallon, who took over O'Brien's spot on NBC's "Late Night," is well-known to a generation of late-night watchers from his "SNL" years.

"In '93 I was clinging to Evel Knievel's rocket going over the Snake River canyon, and six

See CONAN on page 6

## Still not an actor, John Cena back to big screen in 'Rounds'

By Roger Moore
The Orlando Sentinel

Renny Harlin, who hasn't had a hit since he divorced Geena Davis, was the right guy to lift World Wrestling Entertainment's infant film division to something closer to legitimacy. If anybody could shoot and cut an action film to hide wrassler John Cena's lack of Actors Studio training, it's the director who made Stallone look like a mountain climber in "Cliffhanger" and Willis look like he was really worried those planes were going to crash in "Die Hard 2."

In "12 Rounds," Cena isn't the stiff he was in "The Marine," in which he played a guy who gets after some villains who snatch his girlfriend. In "12 Rounds," Cena is positively Matt Damonish in playing a cop who battles an Irish terrorist who snatches his girlfriend. He's Matt Damon with muscles, or at least a guy who looks like Matt Damon (literally) on steroids, struggling to stop a speeding streetcar, to defuse a bomb, exit a falling elevator or get out of speeding cars, fire trucks or helicopters. He still can't emote worth a lick or even manage a cocked eyebrow, which wrestler Dwayne Johnson rode to film fame. But it doesn't matter as much this time.

Harlin, the Finnish action specialist, keeps his hero in motion - from the opening foot chase through a darkened 9TH Ward of New Orleans (where most houses are empty or boarded up) all the way to the "Can you believe this $@%#?" finale.

Cena plays Danny, a beat cop who runs down a terrorist the FBI has lost, and is promoted to detective for it. A year later, the bad guy escapes from a Florida prison and traps Danny in a "12 round" re-match with the one fellow who bested him.

"It's our anniversary," Miles Jackson (Aidan Gillen) purrs in an authentic Irish accent. "This is a game. Y' like games, Danny?"

See CENA on page 6



John Cena provides basic, emotionless action film bravado in World Wrestling Entertainment's "12 Rounds." The WWE superstar plays a hero cop bent on running down a terrorist who has gotten away from the FBI.



Chicago rapper, Common, sought to relieve dark times in the United States with a therapeutic record to inspire, enlighten, and illuminate. The Grammy winner puts responsibility on himself to encourage youths.

## Common implements 'Mind Control' therapy

By Audra D.S. Burch
McClatchy Newspapers

Well before the government declared the country to be in recession, Common - the Chicago hip-hop artist – was already chronicling its pain.

He took pen to paper, offering a synthesized, hook-inspired mosaic of music in his eighth studio CD, "Universal Mind Control" (G.O.O.D. Music/Geffen).

"I initially wrote this, because the nation was in such a dark space," says Common. "The economy was slowing. We were facing challenges politically and socially. There's so much suffering. I wanted to write something inspiring, enlightening and illuminating. I wanted this CD to feel like therapy."

With Common, 37, born Lonnie Rashid Lynn Jr., fans get a bald, bearded wordsmith who is among the architects set on broadening hip-hop's stereotypical boundaries. They get a Grammy-winning artist who knows how to wow a crowd with raps steeped in the cadences of spoken word. They get a poet, a budding actor, an activist and an artist who has built a career on a template of thoughtful lyrics and social responsibility. His is a musical legacy that notes the dollar bill but doesn't linger at the altar of materialism, misogyny and crassness. Common seems to be about peace and love.

Since his first release, "Can I Borrow A Dollar?," Common has deftly managed the delicate balance of hip-hop's kinetic creativity and chronic excesses. In his second album, "Resurrection," he delivered "I Used To Love H.E.R.," a critical commentary on hip-hop music and the broader culture. He came from the underground but surfaced into mainstream notice after partnering with Kanye West, who produced his albums "Be" (2005) and "Finding Forever" (2007).

Common recorded parts of Universal Mind Control (2008) at South Beach Studios.

"I love Miami," he says. "I was down there working with the Neptunes. I would go into the studio and look out the window and see all that sunshine. It just allows you to release," he says. "It was a fitting place to record an album that I wanted to be inspirational and uplifting."

Away from the studio, Common supports PETA, vegetarianism and HIV/AIDS campaigns and his Common Ground Foundation, which is dedicated to youth empowerment. He was also featured in the "Yes We Can" video that supported Barack Obama's campaign.

"I think my greatest responsibility is to the youth," he says. "I try to encourage them and listen to them and help them to be better people. I try to help them be lovers of self, readers, intel-

See COMMON on page 6

# Tweedy plays classics, covers

TWEEDY from page 5

deafening crowd. He actually played to the crowd's rowdy antics this time, rather than harassing them for being inattentive as he has done in the past.

The encore sets were the most fun portions of the show. The pop classic "A Shot in the Arm" was followed by a beautiful rendition of "Via Chicago," made sweet with harmonica.

Tweedy seldom acknowledges musicians of his generation, but his cover of Radiohead's "Fake Plastic Trees" was as wholehearted and sincere as one can be in emulating Thom Yorke's atypical vocal range.

The second encore featured another new song, "Wilco, The Song" followed by a most uninhibited performance of "Heavy Metal Drummer."

"I miss the innocence I've known. Playing Kiss covers, beautiful and stoned," were the only words Tweedy sang, having the audience sing the entire song for him in a sing-a-long more appropriate for a bar show than the Calvin Theater.

The usually reserved singer loved every moment of it. He appeared to be in a total artistic comfort zone, riling the crowd up by belting out "Casino Queen" from Wilco's debut country-rock release, "A.M." The songwriter cashed in his meager enthusiasm for full-on embracement of his fans.

For the third and final encore of the night, Tweedy came out to the very edge of the stage and stood perched over the front row.

"I noticed some of you trying to take pictures before," reminded Tweedy. "Well let me pose for you." Holding his guitar high above his head while playfully rendering arena rock poses, he proceeded to hammer at his unplugged acoustic guitar and, without a microphone, bellowed out "Dreamer in My Dreams," a blues rock romp with on the spot lyrics.

For the last song, he remained unplugged for the Uncle Tupelo number "Acuff-Rose," receiving a more thunderous applause than times he has appeared with his band behind him.

Tweedy has all the right in the world to boast a new air of optimism. His band has finally seen the revolving door of members come to a close and when it's just him on stage, he doesn't even have to sing every word to be heard loud and clear.

*Lee Taylor can be reached at*



Fledgling "Tonight Show" host Conan O'Brien goofs around with NBC 6's Pam Giganti recently in Florida. O'Brien has been touring around the country meeting with NBC associates in support of his new program.

# Conan, 'Tonight' barbarian

## O'Brien aspires to achieve lauded late-night supremacy

CONAN from page 5

months later the story was that it was a miracle I wasn't dead," said O'Brien as a makeup artist touched him up. "My wife said to me, 'You're not launching a show this time.' And she's right."

But that doesn't mean things won't change on "The Tonight Show with Conan O'Brien," which will sign on from new digs at L.A.'s Universal Studios June 1.

"When you think about the fact that we were on 'Late Night' for 16 years, closing in on 3,000 shows, I feel like if we DON'T change, we're going to be in trouble," he said. "It's like saying to the Beatles, 'Don't change your mop tops. Keep singing 'I Wanna Hold Your Hand.'

"There, I've just compared myself to the Beatles."

As he's traveled the country, O'Brien said he's noticed "a generational reaction" to his new time period. "Certain people will say, 'Well, this is a big change for you.' And then, anyone in their 30s or younger they say, 'Oh yeah, it's gonna be great.' It's no big deal."

So which is it, deal or no deal? Well, at first, a little of both.

He'll be playing to a larger crowd, both in the studio and at home. ("Tonight" draws about 5 million viewers a night, compared with 2 million for "Late Night.")

But the band will be the same. And Conan's getting his old sidekick back, Andy Richter, though this time he'll serve as "announcer" and will devise and star in comedy sketches, but won't be required to sit on stage the entire time.

"Andy gives us a deep bench," O'Brien said.

A lot of what will define the "Tonight Show" in the future - "the future, Conan?" - hasn't even been thought up yet, said its next host.

"When I fly around the country and talk to people, there are so many people who will ask me to please do the 'string dance' or growl at them," he said. "Well, most of those things I did unconsciously. I know this sounds narcissistic, but when I enjoy what I'm doing, that's good television. People want to see me having fun."

# Cena loses emotion, ups action film bit



Danny (John Cena) hunts down terrorists in explosive chase scenes in Renny Harlin's new WWE film "12 Rounds."

CENA from page 5

Aye, lad, we all do. Except for Danny. But since, once again, Cena's playing a guy who has lost his girlfriend (Ashley Scott) to the bad guy, Danny must play along.

He is sent hurtling through New Orleans, wrecking stuff, saving (or not saving) innocent bystanders, trying to stop a streetcar not named Desire.

Very "Die Hard 3," in other words. Except that in this movie, while the WWE was willing to spring for lots of cars to wreck, it didn't blow a dime on casting a decent villain. Why not get a "heel" (a villain wrestler) to do the dirty work? At least he'd be scary. I kept expecting this Gillen fellow to blurt out, 'Aaaaaaallways after me Lucky Charms!'"

There's a prickly and not-helpful F.B.I. agent (Steve Harris) in the way, a partner (Brian J. White) who says "Have I ever let you down?" just after letting Danny down, and a lot of cell-phone threats, clues, tearful pleas and frantic calls for "back up."

Noisy, cut into a head-snapping blur with little room for humor, or for Cena to even try showing some emotion, "12 Rounds" is an occasionally exciting but always empty action-movie experience.

But there's news in this latest upgrade of the WWE movie brand, and it comes from behind the camera. The Finn isn't finished after all.

See for yourself.

# Common mixes music with acting

COMMON from page 5

ligent people, professionals. I help them to dream."

Common created "Universal Mind Control" in between advancing his blossoming acting career. He"s already taken on quirky gangster flicks ("Smokin'Aces," "Street Kings" and "American Gangster") and stylish action flicks ("Wanted"), and now he's diving headlong into blockbusters with the upcoming "Terminator Salvation." There"s also a juicy role in a "major studio comedy" about which he remains gently evasive until the project and/or his role is greenlighted.

"I am so inspired by the whole acting process, from the acting class to the auditions to actually getting the part," Common says. "I am hungry for acting. I see myself becoming one of the greatest actors of our time a la Will, Denzel, Leonardo. I have been really trying to choose roles that I can sink my teeth into and learn from the people around me and grow."

Still, music remains a huge component of his DNA.

"They are both ways to express yourself artistically," he says. "I am still passionate about music. I still love going on stage and connecting with real people."



Common performs at the Essense Music Festival in New Orleans in 2007. His new album "Universal Mind Control," released last year, features production from The Neptunes.

# Sitcom success eludes ABC

By Hal Boedeker
The Orlando Sentinel

How did ABC lose the gift for sitcoms?

The network of "Bewitched," "Happy Days" and "Barney Miller" can't come up with a half-hour hit these days. It's a pity, because a blockbuster sitcom like "Roseanne" or "Home Improvement" could lift the Disney-owned network.

ABC dramas "Grey's Anatomy," "Lost" and "Brothers & Sisters" continue to connect with young adults. "Dancing With the Stars" has revived ABC on Mondays.

But the network is limping in comedy. "Desperate Housewives" has turned dramatic lately, and "Ugly Betty" is waning. Despite adorable Christina Applegate, "Samantha Who?" hasn't achieved hit status.

Four new comedies don't seem likely to help ABC.

The best of the four is "Cupid," which debuts at 10 p.m. Tuesday. It isn't exactly new, either. This remake of a 1998 fantasy follows Trevor Pierce (Bobby Cannavale), who claims he's Cupid and says he must unite 100 couples to regain entry to Mount Olympus. (One hundred couples would translate into a five-year run.)

Dr. Claire McCrae (Sarah Paulson), an uptight psychiatrist, tries to reason with Trevor with little success. He's just a wild and crazy god when it comes to love.

The mediocre premiere presents two major problems. The first couple that Trevor helps - an Irish musician (Sean Maguire) and a New York reporter (Marguerite Moreau) - are more intriguing than Trevor and his shrink.

The remake isn't as charming as the original, which paired Jeremy Piven as Cupid and Paula Marshall as his doctor. Both have gone on to other comedies: He to HBO's "Entourage," she to CBS' "Gary Unmarried."

"In the Motherhood," which airs at 8 p.m. Thursdays and debuted last week, represents ABC's feeble attempt to transform a successful Web series into a sitcom. The main problem: The three moms are mighty annoying.

In the premiere, Rosemary (Megan Mullally) faked a pregnancy to gain attention. Jane (Cheryl Hines) lied to her children and her nanny (Horatio Sanz). Emily (Jessica St. Clair) leveled with her young children with disastrous results.

The lame comedy made me long for a lovable mom – say Marion Cunningham of "Happy Days" – and to see Hines back on "Curb Your Enthusiasm." But I did want to know more about Sanz's diet and exercise plan. He looks marvelous.

"Better Off Ted," which airs at 8:30 p.m. Wednesday, debuted a couple of weeks ago and has largely been ignored by the audience. And for good reason: This send-up of corporate life is no "Office" or "30 Rock."

Good guy Ted (Jay Harrington) is just too bland, and heartless villain Veronica (Portia de Rossi) constantly upstages him. The show sabotages its wackiness by shifting to single dad Ted's sweet daughter. ABC hasn't helped the show by slotting it after "Scrubs," which the audience has rejected. The prognosis: "Better Off Ted" will be dead soon.

"Surviving Suburbia," which debuts at 9:30 p.m. April 6, brings back Bob Saget of "Full House." He plays a cynical dad, but his acid outlook isn't enough to juice up this blah comedy, which was originally slated for The CW. Picking up comedy from theCW - that tells you how far ABC is from its "Happy Days" heyday.

The show is likely to be sampled because it will follow "Dancing With the Stars." But nothing in "Surviving Suburbia" is as amusing as "Dancing" host Tom Bergeron's quips or judge Bruno Tonioli's remarks. These days, ABC can't deliver the comedy in sitcoms.

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# Costly errors hinder Minutemen

## UMass suffers 3 straight, one-run losses to Fordham

By Mike Gillmeister
Collegian Staff

Three-plus errors in multiple, one-run games can be a deciding factor for game outcomes.

The Massachusetts baseball team dropped all three games this past weekend to Fordham (9-13, 5-1 Atlantic 10).

With the Rams sweep of the Minutemen (6-12, 1-5), UMass has lost eight one-run games this season. This weekend was particularly difficult for the Minutemen because rumors have circulated that the program might get cut altogether from UMass, as part of unavoidable budget cuts due to the currently despressed economic situation.

"Our guys battled throughout the whole weekend under some tough circumstances; with all the rumors that have been circulating around," UMass coach Mike Stone said about the rumors of the program getting cut at some point. "But it's just a matter of staying composed, poised and doing some positive things at the end of the game."

UMass' starters gave up at least four walks in two of the team's three games in the Bronx this weekend.

In the second game of Saturday's double-header, senior Mike Dicato (2-2) issued just two free passes, a low on the weekend among the Minutemen starters. UMass lost 3-2, in 10 innings. The story of this game wasn't earned runs, but errors. Dicato allowed only one earned run in seven and one-third innings pitched.

Fordham hit Dicato for two runs overall, with one run coming off of an error by shortstop Matt Gedman in the second inning. Gedman started every game this weekend in place of Austin Weymouth, who is currently sidelined with a shoulder injury. Stone expects Weymouth to be out for several weeks.



Jared Freni had a difficult outing against the Rams on Friday. He gave up four runs and seven hits, including a two-run homer in five innings of work.

Gedman had one hit in the contest while also drawing three walks.

First baseman Peter Copa started the scoring for the Minutemen with an RBI sacrifice infield hit, driving in outfielder Brian Baudinet. Third baseman Jim MacDonald scored the only other UMass run with a single into left field in the fourth inning. Freshman catcher Tom Conley drove MacDonald in with a base hit to center later in the fourth.

MacDonald finished the day going 2-for-3 with a run scored.

Mike Gedman relieved Dicato and issued two walks that would lead to the loss. He gave up the winning hit to Fordham catcher Chris Walker, who had an RBI single.

The earlier game of the doubleheader was equally as uneventful for UMass. Mitchell Clegg (1-1) pitched six innings of one-hit baseball for the Minutemen while striking out three and giving up two runs. Walks were an issue, however. Clegg issued five walks, more walks than given up by all Rams pitchers combined.

Bryan Leigh relieved Clegg for the final two innings of the game, allowing just two hits and one walk.

"It wasn't the hits that hurt us, it was the walks," Stone said of the performances of his pitching staff. "We had some walks that led to our undoing and put us in difficult positions."

For the second time that day, UMass scored the first run, by way of a MacDonald double in the top of the second inning to drive in outfielder Mike Donato.

Fordham starting pitcher Jake Rabinowitz pitched eight innings, allowing one run on five hits while striking out seven and walking three.

Donato was the only Minuteman with multiple hits in the game. He went 2-for-4 with a run scored.

Friday night's game saw another three-error game for UMass. The first error came in the third inning when Mike Gedman committed an error that allowed a run to score, followed by a two-run homerun given up by Minuteman started Jared Freni (0-1), who gave up four runs off of seven hits in five innings.

Chris Kaible earned the win for Fordham.

Next, UMass will travel to Storrs, Conn. to face Connecticut (11-11) for the first of two meetings this season.



Mitchel Clegg threw a one-hitter Saturday against St. Bonaventure, but he walked five batters and surrendered two runs in the Minutemen's 2-1 loss to the Fordham Rams.

The Huskies are hitting .289 this season behind the consistent offense of shortstop Mike Olt. He has five homers this season and 23 RBIs.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

# Kentucky job not all it's cracked up to be



Wildcats head coach Billy Gillispie was officially fired by Kentucky on Friday after a quarterfinals loss in the NIT. The Wildcat's 14 losses in 2008-09 were the second most in Kentucky history.

By Gil LeBreton
McClatchy Newspapers

FORT WORTH, Texas — It was legendary football coach Paul "Bear" Bryant who first told us all we need to know about Kentucky basketball.

Bryant coached the Wildcats' football team for eight seasons beginning in 1946, a period that overlapped the 42-year run of basketball legend Adolph Rupp.

As the late Bryant told it, both coaches were honored by the university one year for having had successful seasons.

Rupp was presented a new Cadillac. Bryant was rewarded with a new cigarette lighter.

As current evidence suggests, basketball at Kentucky hasn't changed much since. In the football-crazy Southeastern Conference, Kentucky is like the neighbors who insist upon driving to another church.

One by one, Wildcats supporters weighed in on the Internet this weekend, reminding us that basketball at Kentucky entails "higher expectations." There is, some suggested, an "image" that Kentucky basketball is expected to uphold.

And in the end, Billy Clyde Gillispie of Graford, Texas, was deemed to be incapable of living up to that.

What a crock.

There is little evidence to suggest that Gillispie was any different a head coach in his two seasons at Kentucky than he was in his three years (2004-07) at Texas A&M.

Stubborn and occasionally ornery? Yes.

Testy, at times, with the media? Indeed.

Demanding and hard-driving on his players? Absolutely.

Assembling and molding an elite program? Well, Kentucky will never know.

Gillispie was fired Friday by Kentucky athletic director Mitch Barnhart. As Barnhart put it, "He's a good basketball coach, but sometimes it's just not the right fit."

There is more to the job than wins and losses, the AD said. And after seeing Eddie Sutton, Rick Pitino, Tubby Smith and Gillispie all try to navigate the program's meat-grinder gauntlet, that's hard to argue.

"This is a cradle-to-grave love," Barnhart said at a Friday news conference.

Without question, Kentucky fans adore their basketball Wildcats. But it's no more than bayou fans love their LSU football Tigers. No more than Florida and Georgia fans love their Gators or Bulldogs.

The difference is in the delusion. The basketball expectations at Kentucky border on fantasy.

Rupp won four NCAA championships. In the 50 years since Rupp's last one, the Wildcats have won three.

During the same 50 years, both Southern Cal and Alabama can claim at least shares of seven national championships in football. Nebraska and Miami have won five. Texas, Oklahoma and Notre Dame have won four national titles.

All those schools have fired and hired football coaches over the past 20 years. But in ushering out Gillispie and turning on his predecessor, Smith, who won a national title in 1998, Kentucky basketball has shown how reckless its expectations have become.

Granted, Gillispie is no stand-up comic. My few experiences with him at A&M were what I would call "cautiously professional." He sneered at a couple of postgame questions, answered the rest, and then departed the interview room without applause. The grumbling on the street in Lexington is that Gillispie didn't shake enough hands or pucker up to enough people in their navy blue suit.

# Schneider save clinches win

M. LACROSSE from page 10

the game, Penn State's leading scorer Chris Hogan (one goal) took one last shot hoping to tie the game at nine, but Schneider was ready and his save secured the Minutemen's victory.

"In the first quarter [Hogan] stuck the same type of shot on me. It wasn't that I was guessing he was going to shoot that, I just knew I got to get my hands up, my body up," Schneider said. "And I made a real tough save on a great shot."

UMass (5-3, 2-0 ECAC) started the scoring off, going up 2-0 at the start of the first period with a man-up goal by Mike Fetterly at 13 minutes, 48 seconds and Balise's first goal at 8:43.

The teams traded goals for the majority of the match up – the game was tied six different times (at two, three, four, six, seven and eight). Penn State took the lead twice at 14:05 in the second period with a goal from Colton Voshurgh making the score 3-2, and again at 9:41 in the second with Jack Forster's second goal of the game, putting the score at 4-3.

The third period was a struggle for the Minutemen, who were outscored 2-1, they had seven turnovers compared to Penn State's one, and only took six shots to the Nittany Lion's 15.

"Not a great period for us, especially coming out leading 6-4," Cannella said. "We had 18 turnovers for the game, seven in the third quarter. You've got to get it to 10 or 12 a game, limit it that way. That really cost us; it allowed Penn State to really handle the ball a lot in the third quarter, we got tired defensively."

Balise had the lone UMass goal in the third period after a successful offensive play by the Minutemen.

"It was one of the only times in the third quarter that we moved the ball more than once," said Cannella. "We moved it twice and got it to Timmy and fortunately he put it where Adams (13 saves) wasn't. It was a huge goal for us."

The Minutemen were successful on clears, going 21-for-24. Penn State (3-5, 0-3 ECAC) failed on seven clears, going 21-for-28, and failed clears often resulted in goals for UMass. Failed clears have harmed UMass against teams like Brown, Loyola and Albany, where the Minutemen have turned the ball over and the opposing team has scored.

The Minutemen have struggled maintaining momentum and winning back-to-back games. UMass has a chance to extend its winning streak to three when it hosts St. John's next Saturday.

"It's great to get a second one in a row for our whole team's confidence," Balise said. "Now we can try and keep this rolling for our next game."

**GAME NOTES**

Connolly now has 22 goals and three assists on the season. Connolly's game-winning goal was his second of the season ... UMass had goals from five players: Connolly, Balise, Art Kell, Ryan Hantverk and Mike Fetterly.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

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# Minutewomen bounce back

## UMass tied atop Atlantic 10 standings after 2 straight wins

BY HOLLY J. GALVIN
COLLEGIAN STAFF

There's nothing quite like traveling down the road to redemption.

Less than 72 hours removed from its worst loss of the season, the Massachusetts women's lacrosse team powered its way to a three-way tie atop the Atlantic Ten conference standings after earning two road wins in Philadelphia – home to both this year's Atlantic 10 Tournament and the team that played spoiler against UMass in last year's conference championship game, the Temple Owls.

UMass (5-6, 2-0 A-10) won't be satisfied until a return visit to the City of Brotherly Love yields a place atop these same standings when it really matters: the A-10 Championships on April 24.

Nevertheless, conference play got off to an excellent start Friday for the Minutewomen.

UMass 17
La Salle 2

UMass blew out La Salle, 17-2 in its conference opener. Then on Sunday the Minutewomen gutted out a come from behind 10-8 win over Saint Joseph's.

UMass 10
St. Joe's 8

Both opponents have recently defeated slumping defending champion Temple (0-9, 0-2 A-10).

The two UMass wins have coincidentally set up an opportunity for the Minutewomen to take full control of the A-10 standings next weekend when fellow league leaders Richmond and George Washington come to Amherst.

In Sunday's back-and-forth scoring bout with St. Joseph's, however, it was the Minutewomen who came out on top. With the score tied at seven with 23 minutes to play in the second half, UMass turned things up a notch once the game went foul-crazy.

SJU's Jenna Martino and Rae Wojnar were both carded in the seventh minute of the second half, giving UMass a two-man advantage the Minutewomen underclassmen quickly made the Hawks pay for. Controlling possession, sophomore Haley Smith fed freshman Danielle Pelletier for a goal and an 8-7 lead. Smith, who logged two goals and two assists in all, had scored the previous UMass goal with only 9 seconds remaining in the first half to initially tie the game.

Sophomore Jackie Lyons, whom Venechanos had during preseason noted as a player who "likes to put the team on her back," scored what would eventually be the game-winner 16 minutes, 45 seconds into the game. Lyons' goal, her fourth of the afternoon and 21st of the season, was scored with a man-down in a game loaded with penalties.

Minutes later, UMass called a timeout with 9:14 to go. From there, the game was for the Minutewomen's taking, and UMass coach Alexis Venechanos' squad did not disappoint.

Pelletier would later find the back of the net once more to make it 10-8 and give UMass a bit more breathing room and the defense was able to hold the lead, a game situation Venechanos had stressed earlier this season.

The defensive wall began with recent A-10 Rookie of the Week Katie Florence, whose difficult game against No. 1 Northeastern seemed little but a distant memory in Philadelphia

Down by two with under five minutes to play, the Hawks were not about to leave their home turf without a struggle, maintaining a lengthy possession in UMass' defensive zone. Florence seemed in top form, however, making two clutch saves on shots taken inside the circle from SJU's Jenna Martino and Jessica Westlake. After a failed clear attempt, Florence stopped a close left wing shot from the Hawks' Grace Dinn to preserve both the lead and the win.

Saturday's 17-2 win over La Salle had an entirely different flavor, providing a timely confidence boost immediately after a two-game stretch where the Minutewomen were outscored 40-15. UMass came in with a perfect 10-0 history against the Explorers, and remained unbeaten against La Salle, as nine different Minutewomen scored in the blowout, which included 16 unanswered UMass goals.

Coming off a hat trick against the top team the country, Meghan Reddy set a career-high draw control record of 12, and with over a month to go in the season, is just seven draw controls shy of the all-time team record set by Reddy's fellow captain Holly Drown in 2007.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu*



STANLEY GUTSTEIN

Stephanie Hopkins, right grabs a pass earlier this season against Stony Brook. Last Friday, The Minutewomen crushed La Salle 17-2 in their first Atlantic 10 game. UMass has never lost to the Explorers, going 11-0 all-time.



STANLEY GUTSTEIN

Merritt Cosgrove and the Minutewomen recovered from a 22-5 loss to No. 1 Northwestern on Wednesday with back-to-back road wins

# Salato's bat, Plourde's arm control Bonnie's

SOFTBALL from page 10

defense in the back ... it just didn't matter if anyone got a hit [because] the defense is going to make the plays," Plourde said.

After playing their first 21 games on the road, Plourde spoke for the rest of her teammates on how they felt after playing their first series at home.

"It feels amazing versus being on the road," Plourde said. "It's so different being with your own crowd. There's definitely nothing better."

The first inning proved to be trouble for Plourde, too, but catcher Meghan Carta made sure the Bonnies would stay off the board, throwing out Shelly Seeger when she tried to steal second.

At the bottom of the inning, UMass got on the board after a nice heads-up play by Normandin. After singling to right field, Normandin stole second after noticing that pitcher Erin Nargi's attention was elsewhere.

The next batter Magill laid down a bunt, intending to move Normandin to third base. Nargi's throw to first base was low and skipped by Maureen Wells allowing Normandin to score.

Like Balschmiter, Plourde settled down immediately after the first inning. The freshman struck out the side in the second and third inning.

Samantha Salato provided all the offense the Minutemen would need driving in five RBIs on the day hitting a bases loaded triple in the second inning extending UMass' lead to 7-0.

Salato hit a home run later in the fourth inning, only two batters after Magill sent one over the fence.

The game was called after the fifth inning with UMass leading 10-2.

**GAME NOTES**

Sortino was hit with a line drive in the second inning and was brought to the hospital. She walked off the field on her own accord.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Team pleased by production, dependability of freshmen

FRESHMEN from page 10

season than Bailey Sanders, the only other pitcher on the roster.

At the plate, Magill has become one of the top hitters in UMass' lineup. The second basemen has become a versatile tool for the Minutewomen. Magill has speed having stolen two bases in three attempts, has occasional power with a double, triple and a homerun – she hit her first career homerun in Saturday's win – and she is as dependable as anyone can be with a .375 batting average.

"Kyllie means a great deal to this team, she is very consistent," Merchant said. "Everyday you know what you're going to get from Kylie, she's going to work hard, she is going to come every single day and give you the same effort."

The consistency that Magill has brought at the plate and in practice earned her the No. 2 spot in the line up on Saturday after batting in the nine spot for most of the season.

"[Kyllie] has been doing a great job at the plate, having great at bats so we wanted to get her a couple more at bats each game," Merchant said.

Magill went 5-for-5 last weekend against Dayton scoring four runs and continued her success this past weekend. In Friday's matchup the rookie went 1-for-3 scoring a run and then followed that up with a 1-for-1 game on Saturday with two runs scored and two RBI. Magill reached base in her two other plate appearances, the first on a sacrifice bunt and an error and the other when she was hit by a pitch with the bases loaded.

The hits in both games brings her current hitting streak to seven games and gives her hits in 12 of her last 13 games.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



BRIAN THERIAULT HOAN

Samantha Salato was the offensive spark for UMass on Saturday. She drove in five RBIs in the Minutewomen's 10-2 win over St. Bonaventure. This included a bases-loaded triple in the second inning and a two-run home run in the fourth. The game was called after five innings.

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## Happy days.

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## QUOTE OF THE DAY

**"I believe that banking institutions are more dangerous to our liberties than standing armies."**

— Thomas Jefferson

**TRICK BAG** BY ANNIE MONTAGUE




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD

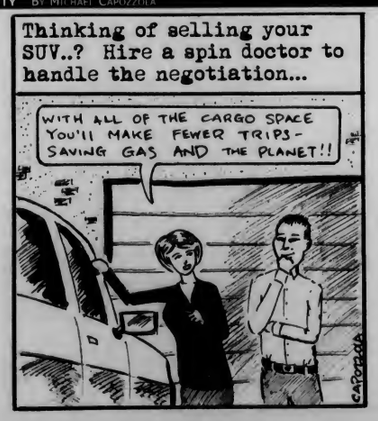



**BLISS** BY HARRY BLISS




"For the last time — there is no 'other woman'!"

**CHEAP CITY** BY MICHAEL CAPOZZOLA

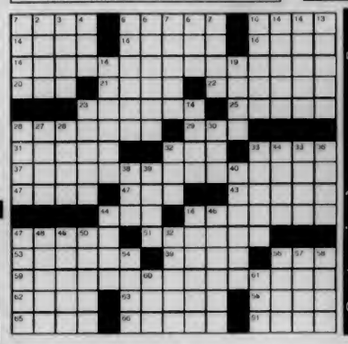



ACROSS
1 Tibetan guru
5 Steel bar
10 Decorate ory
14 Acted like
15 Aquarium resident
16 Literary pseudonym
17 Medium-sized dog
20 Draft board abbr
21 Word with up or backer
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25 Curvy characters
26 Corpse
29 Unser & Capp
31 Sprightly
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33 Controversial defense org
37 Broccoli and asparagus
41 Chews and swallows
42 Old age security abbr
43 Rope with a slipknot
44 Impact's noise
45 Like a sacher bag
47 Russian girl's name
51 " Goes By"
53 Resist
55 Permanent name
58 Scallop's home
59 Leukocytes
62 Uno in Ulm
63 Pig out
64 Borders
65 Invasion date
66 4-legged critter
67 Locale

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2 Military addrs.
3 Allen & Gibson
4 Recipe direction
5 Light
6 Part of a stove
7 Items used in a combat sport
8 Fitting
9 " Breckinridge"
10 Despicable fellows
11 Holiday aides
12 Feudal subject
13 Makes smaller
18 Five and six
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23 Valleys
24 Saga
26 Canary's home
27 Taj Mahal's site
28 Limited intake
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33 Have to pick feet justified in complaining
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40 In need of iron
44 Pedestal
45 Larry, for one
46 Glowing coal
47 Planted
48 Insect
49 bifida
50 -tosky
52 Rock
54 Declines
56 Undergarment
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58 Watson, to Holmes abbr
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61 Trauma dirs

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
You will be surprised and amazed how well the new mullet suits your hair care needs.

**pisces** FEB. 19-MAR. 20
Ask your Virgo English professor the tough questions this week.

**aries** MAR. 21-APR. 19
You are destined for fame, thanks to an especially memorable episode of "To Catch A Predator."

**taurus** APR. 20-MAY 20
Your high school guidance counselor always told you to "do what you love," even if what you love could involve 20-25 years in prison.

**gemini** MAY 21-JUN. 21
A revolving door will be your undoing today, but thanks to modern medicine you will be back on your feet in just a few months.

**cancer** JUN. 22-JUL. 22
There are plenty of bad but tolerable jobs out there, but you still insist on following the elephant parade with a shovel and bucket.

**leo** JUL. 23-AUG. 22
Helpful hint: The Du Bois elevators have enough oxygen for a single trapped passenger to last them 3.4 hours.

**virgo** AUG. 23-SEPT. 22
You've devoted your life to analyzing poems that others have written in mere seconds... Do you ever feel that you have wasted it?

**libra** SEPT. 23-OCT. 22
You tell everyone that your favorite color is beige, but secretly deep down, you know that it is still magenta that is your true love.

**scorpio** OCT. 23-NOV. 21
You've got huge feet, which means one thing, and one thing only: You've got a bright future as a clown.

**sagittarius** NOV. 22-DEC. 21
When the skies turn black and open up with a roar of thunder, you'll know that you took the wrong brand of aspirin.

**capricorn** DEC. 22-JAN. 19
Start a slow clap today to celebrate another successfully done slow clap. Hopefully someone else will respond to yours in kind.

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# SPORTSMONDAY

MONDAY, MARCH 30, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Connolly ices victory

### UMass beats No. 14 Penn State in thriller

BY MELISSA TURTINEN
COLLEGIAN STAFF

Jim Connolly did it again.

The No. 14 Massachusetts men's lacrosse team thanked its senior attack once again on Saturday afternoon after he scored the game-winning goal with 55.2 seconds left in the game to beat Penn State, 9-8.

| | |
|---|---|
| UMass | 9 |
| Penn St. | 8 |

The Minutemen extended their winning streak to two after Connolly's diving, wraparound shot snuck over goalkeeper Drew Adams' right shoulder.

"I don't know what it was, but he got in pretty tight and he got past them and he finished it," UMass coach Greg Cannella said. "Thankfully for us, it was a great individual play from a senior and obviously you want your seniors to play big for you in games like this."

The performance of the senior's once again led to the Minutemen's win, with a hat trick from Connolly and Tim Balise, along with a strong performance in goal by Doc Schneider (15 saves, including 12 in the second half).

With 30 seconds remaining in

See M. LACROSSE on page 7



SARA FITZGERALD/COLLEGIAN

Jim Connolly, (center), scored the game-winning goal with 55 seconds left. Connolly leads the Minutemen with 22 goals and three assists.



SARA FITZGERALD/COLLEGIAN

Minuteman midfielder Rory Pedrick attempts to slip past the defense. UMass defeated the No. 14 Nittany Lions in a wild back-and-forth game, where the Minutemen did not take the lead until the final minute.

## Pitching leads Minutewomen

### UMass outscores SBU 14–2 in conference opening series

BY RYAN FLEMING
COLLEGIAN STAFF

The Massachusetts softball team started their home-opening weekend the way any team would want — with two wins over a conference opponent. The Minutewomen swept their weekend series against St. Bonaventure.

Reliable Brandice Balschmiter, didn't have her best outing of the season, nonetheless, she was still a dominant force. The senior pitched a complete game in UMass' 4-0 win, striking out nine while allowing only four hits in Friday's game.

| | |
|---|---|
| UMass | 10 |
| SBU | 2 |
| UMass | 4 |
| SBU | 0 |

"I think the team played pretty well, getting the win on opening day is always great," Balschmiter said. "I think I was able to change speeds on my pitches today a lot better than I have in the past. Overall, I'm happy we got the win and that's all that matters."

After a difficult first inning where Balschmiter struck out two batters, but allowed two hits, the senior settled down and put aside the home opener jitters behind her. Balschmiter allowed only two more hits over the next six innings.

"I thought [the whole team had home opener jitters.] I thought we were really tight and we did our best to work our way out of it," UMass coach Elaine Sortino said. "We came up big when the situation counted, we moved the runner and we got some timely hits."

The defense behind Balschmiter was just as reliable as her. In the top of the fourth, shortstop Whitney Williams made a diving stop on a sharp ground ball that was destined for the open outfield grass. She couldn't get the out at first base, but the changed a certain double into a single.

Williams started UMass' fourth inning rally, leading off the inning by taking four straight balls from St. Bonaventure (2-16, 0-4 Atlantic 10) pitcher Sherri Thompson. Whitney Mollica followed up by laying down a perfect sacrifice bunt to advance Williams to second base. Sarah Reeves then hit a line drive to St. Bonaventure second baseman Andrea Swanger, who bobbled the ball, which prevented any play at either base.

After a seven pitch at bat Michelle Libby doubled off the right field wall driving in both Williams and Reeves.

The following inning UMass (14-6, 4-0 Atlantic 10) added to their lead.

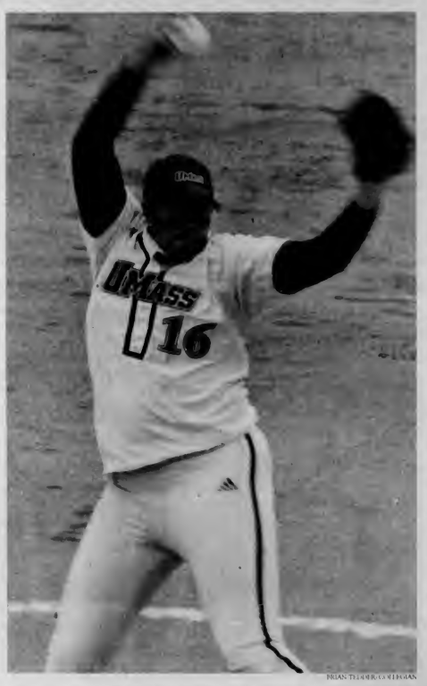
Kyllie Magill led off the inning with a double to right field and scored after Carly Normandin singled to centerfield.

Libby drove in UMass' fourth run in the sixth inning.

In Saturday's game, the Minutewomen gave the ball to freshman Sarah Plourde. She had one of her best outings of the season, pitching five innings, striking out 12 batters and allowing only two earned runs en route to a 10-2 victory.

"I thought I moved my pitches around really well and the

See SOFTBALL on page 8



BRIAN TEDESCO/COLLEGIAN

Brandice Balschmiter had a typical outstanding performance on Friday pitching a complete game shutout with seven strikeouts in UMass 4–0 win.

### Rookies Plourde, Magill crucial contributors

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

For a team loaded with veteran experience, any contribution from a rookie is welcome. The contributions the Massachusetts softball team is getting from two of its freshmen have been more than that.

One addition, Sara Plourde, has established herself as a dominant force on the mound in just six appearances and the other addition, Kyllie Magill, has cemented a spot in UMass' (15-6, 4-0 Atlantic 10) line up and at second base.

For Plourde, her journey with the No. 18 Minutewomen began back on Feb. 20 against then-No. 9 Tennessee. Her first collegiate appearance was somewhat of a rough outing – by the standards she has set so far this season – she gave up three hits, three walks and two runs in three innings of relief in a 6-1 loss.

Since her first appearance, Plourde has built a 3-0 record in three starts, all three of which were complete games. After giving up three hits and two runs in her first outing, Plourde has given up five more hits and three runs in five other appearances. One of those appearances was a no-hitter against A-10 foe Dayton. If not for a hits batsmen on Plourde's second pitch of the game, the freshman would have pitched a perfect game in just her second career start.

"Sara Plourde is going to be great. She works really hard and she has good command of her rise ball," UMass assistant coach Jessica Merchant said after Plourde beat St. Bonaventure 10-2 on Saturday. "She kept [St. Bonaventure] off balance, but needs to get ahead a little more. That will come from time."

The freshman ranks second on the team in earned-run average (1.36), just behind the three-time Easton All-American Brandice Balschmiter (1.34). Her opponent's batting average also ranks first on the pitching staff at .098.

Plourde has also established herself as a strikeout pitcher early in her career with impeccable control. Through 25.2 innings pitched, Plourde has struck out 42 batters against only walking seven. In Saturday's victory over the Bonnies (2-16, 0-4 A-10), Plourde struck out 12, including three innings where she struck out the side. Saturday's performance was one strikeout shy of her career best (13), which she set March 14 against Jacksonville.

The strong performances by Plourde has moved her to what appears to be the No. 2 spot in UMass' (15-6, 4-0 A-10) rotation. Plourde has pitched more innings (25.2 to 19) and made more appearances (six to four) so far in the

See FRESHMEN on page 8

## UM struggles in road trip, losing streak extends further

BY STEVE LEVINE
COLLEGIAN STAFF

It was a tough weekend for the Massachusetts tennis team, as the Minutewomen dropped both of their road matches against southern foes No. 55 Old Dominion and the Atlantic 10 powerhouse team of Richmond. The back-to-back losses lowered UMass' record to 8-10. The team has lost all four games during its road trip across the south.

| | |
|---|---|
| Old Dominion | 6 |
| UMass | 1 |
| Richmond | 7 |
| UMass | 0 |

After losing two straight matches in Florida against Barry and Florida Atlantic, the Minutewomen traveled to Virginia for the second half of their trek down south. UMass was welcomed last Friday by Old Dominion, one of the strongest teams in the nation. UMass could only muster two wins on the day, coming from No. 5 singles player, Laura Danai, as well as the No. 3 doubles team of Candynce Boney and Lauren McKay.

Danai's victory did not come easily, as the match eventually called for a third set tiebreak. Danai won the first set, 6-2, dropped the second set, 6-1, and then won the tiebreak, 10-7. The victory improved Danai's singles record this season to an impressive 12-5. Boney and McKay provided UMass with its other victory, winning the No. 3 doubles match, 8-4.

With the win, the Monarchs improved to 17-4.

In Richmond, the Minutewomen's fate was not much better, as they dropped a 7-0 decision against Richmond. With the win, the Spiders improve to 13-4, with a 21-0 streak against A-10 opponents.

UMass lost every match of the day, most of them by a considerable margin. The most competitive matches came from the No. 6 singles match and the No. 3 doubles match.

At No. 6 singles, Lauren McKay split the first two sets before losing the tiebreak, 6-2. At No. 3 doubles, it was McKay again forcing a tiebreak with teammate Boney, with UMass eventually falling, 8-6.

Aside from those two matches, the Minutewomen could not find many other bright moments. At No. 1 singles, Boney fell to UR's Pamela Duran, 6-3, 6-3. At the No. 2 match, Kaitlyn Carpenter followed suit as she fell to UR's Erin Clark, 6-4, 6-1. No. 3, Maude LeCluyse lost to UR's Helen Cunningham, 6-1, 6-1. No. 4, Tanisha Hodgson fell to UR's Ashlee Vosters. And finally No. 5, Danai lost to UR's Isabel Arana.

The No. 1 doubles team of LeCluyse and Danai lost, 8-6, while the No. 2 team of Hodgson and Carpenter fell, 8-1.

In the midst of a four-game losing streak, the Minutewomen hope to reverse the trend as they return to Massachusetts for a match slated against Boston College in Chestnut Hill, Mass. Like UMass, BC has also been struggling, as it has dropped three of its last four matches. Following this match, UMass has just three opponents remaining before the start of the A-10 Championships that begin on April 17.

*Steve Levine can be reached at slevine@student.umass.edu.*



COLLEGIAN FILE PHOTO/MEGAN ESTATE

Laura Dinai's win in a third set tiebreaker at Old Dominion was one of the few bright spots during an otherwise disappointing weekend.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

HIGH: 59 LOW: 32 WWW.DAILYCOLLEGIAN.COM TUESDAY, MARCH 31, 2009

## A Cardinal visit

BY MATTHEW M. ROBARE
COLLEGIAN STAFF

Cardinal Sean Patrick O'Malley visited the University of Massachusetts' Newman Center on Sunday to join the community for Mass and preach a homily.

Sean Patrick Cardinal O'Malley, the Archbishop of Boston, celebrated Mass at the Newman Catholic Center at the University of Massachusetts on Sunday.

Before the 7 p.m. student Mass, Cardinal O'Malley joined the Newman community in a free spaghetti dinner.

Joining O'Malley for the Mass were the Bishop Timothy A. McDonnell of Springfield, the Rev. Dan Hennessey, director of vocations for the Archdiocese of Boston, the Rev. Gary Dailey, director of vocations for the Diocese of Springfield, the Rev. John Gawienowski, UMass '80; the Rev. Sean O'Manion, UMass '93 and '99; and the Rev. Doug McGonagle, director of the Newman Center.

In his homily, O'Malley preached on the topic of loving God and Jesus Christ.

O'Malley spoke of the Gospel of John, when Christ told his disciples to "love each other, as I have loved you."

With that as his theme, he told several stories to illustrate it, such as one about a man who burned down the house he had worked in all his life in order to save his neighbors.

O'Malley also spoke about the need to unite with Christ's suffering in order to fulfill the commandment and connected it to the Gospel reading for the day, quoting Jesus in the Bible to say, "Anyone who loves his life shall lose it, and anyone who hates his life in this world will keep it to life eternal."

His homily was well received by all that attended.

"I think it's wonderful. One of the things we forget is that people from all over come to the Newman Center and the more we can help them realize

See CARDINAL on page 2



Cardinal Sean Patrick O'Malley, Archbishop of Boston, visited The Newman Center at UMass on Sunday to join its Mass.

## Man arrested for recent break-in

### Springfield man charged with breaking and entering, larceny of property in Amherst

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Amherst Police on Friday arrested a Springfield man on charges of breaking and entering and larceny of property over $250 in connection to a break-in last Wednesday at the Boulders apartment complex on East Hadley Road.

Police arrested 21-year-old Herbert Nicholas Levy on Southampton Road in Westfield at approximately 3 p.m. on Thursday.

Levy was held in lieu of $1,000 bail and was arraigned Friday at Eastern Hampshire District Court in Belchertown, Mass.

Police said Levy had most of the property they believe was stolen from the Boulders apartment at the time of his arrest.

Among the items taken from the apartment, according to the police, were a television, a laptop and Nintendo Wii and Xbox video game consoles.

Police said they were unsure if Levy was involved in a string of other recent burglaries around Amherst and that their investigation into that matter, as well as whether there may be accomplices, continues.

Amherst Police Lt. Ronald Young said that although some home invasions did involve forced entry, students can also take a good deal of precaution against burglary by locking entry points to their homes.

"Although this break involved a forced entry," he said, "A surprising number of breaks involving student housing is through unlocked windows and doors. A decent lock and awareness will prevent a lot of problems."

Young added that the APD often recovers items whose owners are unidentifiable.

"It is also not uncommon for us to recover stolen property and not know who the owners are – the property is not marked and most people do not know their serial numbers, there are a lot of iPods in Amherst," he quipped.

One University of Massachusetts student who was the victim of a similar break-in during spring break said he feels it could happen to anyone at any given time.

"They [the burglers] came in right through the front door," said UMass senior Jack Keverian.

"The majority of the things taken were my roommate's — they got his Burberry suit, his [PlayStation 3]. From me the biggest thing they got was my TV," said Keverian, a resident of the Salem Place apartment complex in Amherst.

When asked whether he thought Amherst area homes and apartments are generally safe from intrusion, Keverian said "No," and that he felt similar problems could happen elsewhere.

*Sam Butterfield can be reached at sjbutterfield@gmail.com.*

## Local women contact police

### Multiple reports of a man in a vehicle following walkers

BY SAM BUTTERFIELD
COLLEGIAN STAFF

Several women have recently reported being accosted or trailed by a man in a vehicle as they have gone for walks in Hadley, Sunderland and Amherst.

The first incident was reported in Hadley on Feb. 26, by a female who said a white male in a silver sports utility vehicle stopped as she walked on Hockanum Road and asked for directions, according to Hadley Police Chief Dennis J. Huckowicz.

After the man asked for directions, he walked down the road behind her as she returned to her home in South Hadley.

The suspect was described as being between 40 and 60 years old, with a dark beard and graying dark hair.

Huckowicz said the incidents seem to indicate that different men have been responsible, as the police have received varying descriptions of both the vehicles involved and men involved, Huckowicz stressed that the first incident was the only time where the driver had even spoken to any of the women.

"There haven't been any further reports, these have been different incidents and we've been hearing different descriptions of both the men and the vehicles," he said, "there has only been one incident where there's been any sort of conversation or contact," he added, referring to the first case.

In Sunderland, a separate incident occurred the night of March 10, when a woman was walking her dogs on Silver Lane.

A man in a light-colored minivan slowed down as he approached the woman and opened his door, leading the woman to grab her dogs and run home.

She reportedly told police she heard running footsteps behind her.

Upon entering her home, the woman said she heard a car door slam and a vehicle drive away.

She described the man as a white male in his mid-30s to 40s, balding, with an average build.

Sunderland Police said the matter had been addressed, and that while they were unsure if any actual crime had been committed, they had spoken to an individual and nothing further had been reported.

The next two incidents both occurred March 11. A woman in Hadley told police she was walking on Shattuck Road when a man in a tan car slowed to her walking pace, rolled down his passenger window, and followed her for a period without saying anything.

The second instance was reported by a woman who was jogging on Smith Road in Amherst the night of March 11.

She said a man slowed his vehicle and spoke to her, though she told police she did not feel threatened.

The Sunderland Police Department said it wants to inform residents there was the potential for crime to be committed and for women to be assaulted or harassed, but that no incident had actually been criminal in nature and that they had looked into the matter and dealt with it.

The SPD, as well as the Amherst Police Department, will soon offer a six-week RAD (Rape Aggression Defense) course to educate women in self-defense and risk avoidance.

*Sam Butterfield can be reached at sjbutterfield@gmail.com.*

## UMass greens with the leaves



SAMANTHA WEISMAN/COLLEGIAN

University of Massachusetts students hung plastic water bottles from a tree at the bottom of Central's hill as a visual display, citing the need for students to "Ditch the Bottle" and stop using water bottles as part of an environmentally friendly initiative.



ARTS & LIVING

### SAND T: NEW WORKS

Artist Sand T's work is being displayed at the Student Union Art Gallery. Her work is a simple visual experience with the use of basic elements.

SEE PAGE 5



SPORTS

### ANOTHER LOSS

The UMass baseball team dropped to 6–13 this season after an 8–1 loss to UConn in Storrs, Conn. The Minutemen will play their first home game and their first Atlantic 10 contest this weekend.

SEE PAGE 10

EDITORAL & OPINION

### COLUMN | BUREAUCRACY

Collegian columnist Nick Bush is fed up with the general bureaucracy at the University of Massachusetts, and is convinced there is nothing any of us can do to stop it.

SEE PAGE 4

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### PODCAST| BUCKLEY ON BASEBALL

Boston Herald Columnist, WEEI regular and UMass Alumnus Steve Buckley talks with The Collegian about the future of UMass baseball, evaluates men's basketball coach Derek Kellogg and reminisces on his UMass glory days.

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# Campus Perspectives
## What is your opinion on this matter?

### Do you feel safe on the University of Massachusetts campus?

By Alyssa Creamer
Collegian Staff



freshman
Nutrition major

"I feel very safe on campus. Sometimes it makes my friends nervous how safe I feel. I tend to be bolder about running around campus by myself than most people. It may also have something to do with the fact that I'm from the area – I am from Wilbraham [Mass.]. The campus is also very well lit, and it's in the middle of nowhere surrounded by fields and woods. There are mostly only college kids here and they are not here to hurt each other but rather to have a good time and go to school."

- Lauren Ross



freshman
Wildlife conservation major

"I feel safe because everybody is always walking with someone else. People don't have to worry about any crime or being taken by some creep. I haven't come across any crime or reason to be scared. I'm also a guy, though. So I can take care of myself."

- Orlando Cordero



freshman
Wildlife conservation major

"I feel safer on campus. I just have never felt uncomfortable walking around. Also, I grew up in Springfield so I'm used to worse conditions. Springfield is nothing like up here, because everyone is just so chill and laid back up here. I've never come across a situation where I needed security or police for help, so I feel very safe."

- Phil Bates



freshman
Political Science major

"I'd say I do feel safe on campus. Personally, I'm from Brooklyn so I've seen worse stuff there than people have probably seen in their lives. So UMass feels like a safe environment to me. People are just different here. No one is trying to prove themselves. People are just being themselves. When that happens, there is no threat."

- Maria Tsamasiros

## your week ahead on Daily Collegian

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NEWS

**Video | Tuesday**
Highlights from FDIC chair Sheila Bair's speech at the School of Management on Friday.

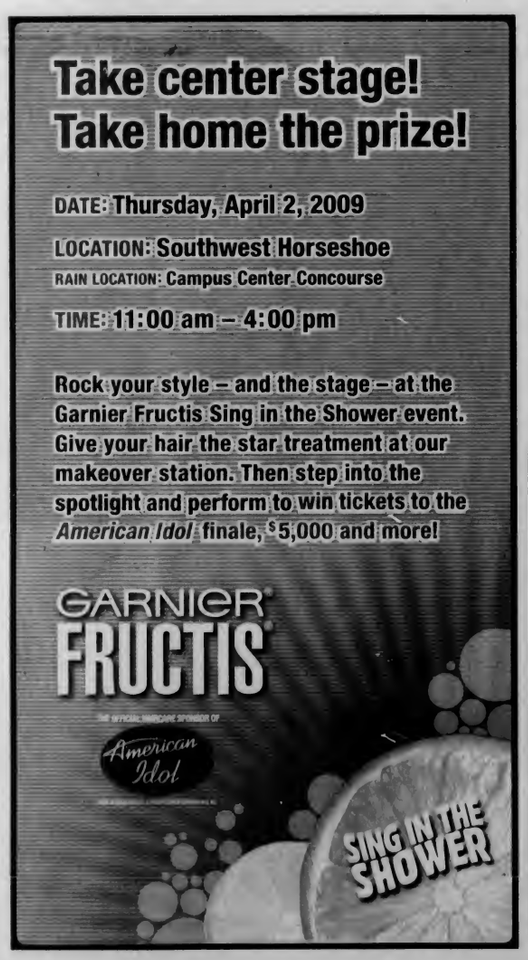
SPORTS

**Podcast |**
Boston Herald Columnist, WEEI regular and UMass Alum Steve Buckley talks with the Collegian about the future of UMass Baseball, evaluates Men's Basketball coach Derek Kellogg and reminisces on his UMass glory days.

ARTS & LIVING

**Video | Wednesday**
An interview Arab-Israeli filmmaker Ibtisam Mara'ana, whose film whose film "Lady Kul el-Arab" was screened at UMass last week as part of the Multicultural Film Festival.

**Podcast |**
Daily Collegian film critics Pete Rizzo and Shayna Murphy take a look at upcoming films and whether they're worthy of your attention.




## O'Malley joins Newman Mass

CARDINAL from page 1

that the Church is not just in their home dioceses the better we will be," said Bishop Timothy A. McDonnell, of Springfield.

At the end of the Mass, the Rev. McGonagle gave Cardinal O'Malley a copy of Richard Cardinal Cushing's inaugural sermon from when the Newman Center opened in May of 1963, after which O'Malley joked he didn't feel so guilty about preaching such a long homily, because Cardinal Cushing's must have been even longer.

"It was great," said the Rev. McGonagle.

"The Cardinal was energized, I think he was surprised. It was his first visit and he didn't realize how big a facility this is," he added.

The Newman Center's chapel, dedicated to Our Lady Seat of Wisdom and St. Jude Thaddeus, was packed with members of the Newman community.

"You didn't want to be standing next to the door when the people came out," added McDonough. "It was like a wave."

For his part, O'Malley greatly enjoyed the Newman experience himself.

"It was a great joy to be here, to see the wonderful facility. I'm grateful to the bishop for the invitation. There was a wonderful singing of the liturgy. I look forward to coming again," he said.

*Matthew M. Robare can be reached at mrobare@student.umass.edu.*

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*Contact Will McGuinness at News@dailycollegian.com for more information*



# MIT police throw away newspaper

By John A. Hawkinson
UWire Freelance Contributor

Two MIT Police officers were suspended March 18 after admitting that they cleared 300 Tech issues off the stands in the student center and put them in paper recycling late the previous night.

The March 17 issue of The Tech prominently featured an article and photograph about an MIT police officer's arrest.

Officer Joseph D'Amelio was apprehended on March 14 in East Boston with more than 800 tablets containing oxycodone and $16,000 in cash. D'Amelio has been charged with drug trafficking and is in jail on $500,000 bail.

MIT is forming a panel to review D'Amelio's activities and their implications.

The Tech received a tip late Tuesday night that police officers had removed copies of The Tech from stands in the Student Center.

The 300 newspapers were found in a recycling bin outside. Another 100 papers were found in a recycling bin at the east end of the Infinite Corridor. The Tech filed a police report.

On Wednesday, the two officers came forward through the Campus Police Association, their union, according to both Campus Police Chief John DiFava and union president Joseph S. West.

DiFava said the officers were placed on administrative leave without pay. The police department is "looking into the entire incident, photographs, interviews," DiFava said.

DiFava expects the investigation to complete within days, not weeks. Members of the MIT Police are under a lot of stress right now, West said, referring to the arrest of D'Amelio.

"It's a very dark time in the MIT Police history," said Brian J. Sousa, the union's acting steward.

"It's affecting a lot of people personally," he said.

As police officers, any questionable incidents put their reputation at risk, and this incident is no exception.

"We do take a lot of heat," West said. "We want to apologize for the unfortunate incident that took place," West said. "As a union, we've never experienced an incident like this."

In a joint statement, DiFava and Kirk D. Kolenbrander, vice president for institute affairs, said, "This is a very serious matter. Openness of communication is of fundamental importance at MIT. Free and open distribution of The Tech is very much within that value, and has to be treated with the highest seriousness and sensitivity."

"I can't emphasize how seriously we take this," DiFava said. "This was incredibly egregious," referring to the newspaper theft.

Police union officials said that the two suspended officers made a mistake, but should be allowed to return to work.

"They're both great guys," said David Smith, vice president of the union. "We don't believe they deserve to be fired," he said.

West said both officers have "unbelievable track records," and that both have been with the MIT Police for over 10 years, and have families to support.

"All we can do is apologize," West said. "We're going to work harder to make the trust come back from the students, the faculty, and the staff," he said.

Students seem to think that the theft incident didn't deserve major punishment.

Daniel D. Hawkins, class 2012 said that this "only fuels the distrust that the MIT community feels for the Police," but that "suspension without pay for a while would be an appropriate punishment."

Manuel Cabral, also in the class of 2012 said that "relations are pretty strained. It would be nice if we could get along better. We can work things out. Giving them a second chance would be better than saying 'you can't have your job.'"

In response to D'Amelio's arrest, MIT is forming a review panel to "investigate the arrest and its ramifications," according to a statement released Thursday by Executive Vice President Theresa M. Stone SM '76.

The panel will consist of "experienced, respected, objective individuals," and will report to President Susan J. Hockfield and Provost Rafael L. Reif. "Ensuring the safety of MIT's students, faculty, and staff is MIT's paramount concern," the statement said.

The panel will not include students, Kolenbrander said.

# Obama talks auto restructure

By Kevin G. Hall and Margaret Talev
McClatchy Newspapers

WASHINGTON — President Barack Obama's rejection Monday of restructuring plans offered by General Motors and Chrysler increases the likelihood that one or both carmakers could declare bankruptcy.

Obama found the plans inadequate to turn the companies toward sustained profitability. The plans were required to be submitted before the government would give nearly $22 billion in taxpayer aid that the two companies sought.

Instead, Obama promised GM enough working capital to get through the next 60 days and Chrysler the next 30 days. The firms were sent back to revamp their restructuring plans, and the administration signaled clearly that bankruptcy, once unthinkable, is now an option for GM.

"We cannot and must not and we will not let our auto industry simply vanish," the president said. At the same time, he cautioned that he won't support "an unending flow" of tax dollars to bail out the firms. "These companies and this industry must ultimately stand on their own, not as wards of the state."

Obama said that his automotive task force had concluded that GM must be vastly restructured to have any hope of survival.

Just weeks ago, both GM and the administration were confident that bankruptcy could be avoided. Now it appears likely. A senior administration official, discussing the matter on the condition of anonymity in order to speak freely, emphasized that a "significant restructuring that employs parts of the bankruptcy code is the best way to turn GM around quickly."

Chrysler, the task force concluded, is no longer viable as a standalone company and must be merged or liquidated.

In a statement on its corporate website Monday afternoon, Chrysler Chairman and Chief Executive Robert Nardelli announced that his company, which is owned by Cerberus Capital Management, had reached a tentative "framework" toward a merger with Italian carmaker Fiat.

"We are pleased that Chrysler, Fiat and Cerberus have reached agreement on the framework of a global alliance, supported by the U.S. Treasury," the statement said. "Chrysler has consistently said that the alliance with Fiat enhances its business model that expands its global competitiveness."

Later Chrysler issued a clarification to its statement, saying the company remains short of a final deal and that "substantial hurdles" must first be resolved.

Obama confirmed that his administration had asked GM Chief Executive Rick Wagoner to step aside. Wagoner's successor will be GM's operating chief, Frederick "Fritz" Henderson, whose résumé and compensation package is similar to Wagoner's.

Obama's auto task force chastised GM and Chrysler for not presenting realistic plans to produce more fuel-efficient cars profitably. The government is now setting manufacturing priorities for the carmakers. Some automotive experts questioned the logic of forcing carmakers to produce hybrid vehicles.

"The market for fuel-efficient vehicles rises and falls with gas prices. Until there is a consistent and compelling reason for consumers to buy hybrids, such as stabilized gas prices, automakers cannot realistically turn over their product lines to that more-expensive, less-profitable product that has only achieved 2 percent market share after all these years in production," Michelle Krebs, editor of Edmunds AutoObserver, an online news site covering the auto industry, wrote in a commentary Monday.

Some Republicans immediately accused the president of imposing a state-driven industrial policy on private companies.

"This is a marked departure from the past, truly breathtaking, and should send a chill through all Americans who believe in free enterprise," said Sen. Bob Corker, R-Tenn., in a statement. He accused Obama of erecting an industrial policy that picks winners and losers.

Senate Minority Leader Mitch McConnell, R-Ky., added in a statement, "We are now told these two companies are getting their last check from the taxpayers, and that if they don't finally come up with truly viable plans then they'll be forced into bankruptcy. Unfortunately, we've heard this before, from both this and the previous administration."

Bankruptcy experts were more forgiving of Obama.

"I want to know the Republican who in their heart of hearts would be willing to say the only carmakers making cars in the United States will be Ford, Toyota, Nissan and BMW," said Douglas Baird, a bankruptcy expert at the University of Chicago School of Law.

Talk of industrial policy or the nationalization of GM misses a vital point, he said.

"The alternative is not simply letting GM go through a bankruptcy. GM will not survive in bankruptcy, or outside of bankruptcy without federal assistance," Baird said. "Some companies, like some horses, should be taken out to the back pasture and shot. If you don't have a government intervention, it will die."

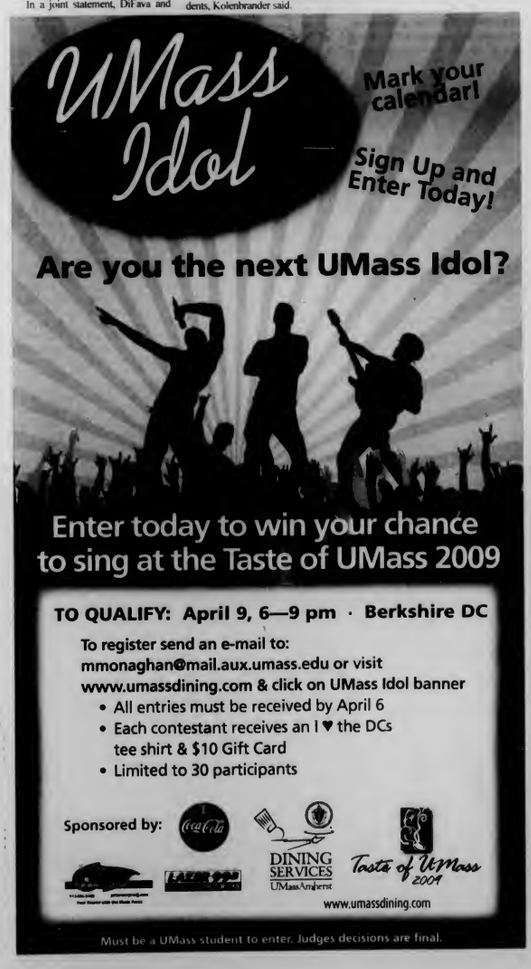
Bankruptcy conjures up negative images of shuttered, rusting factories. The administration is working on a structured bankruptcy in which GM could use bankruptcy law to shed commitments to creditors and void union contracts after negotiating these changes first.

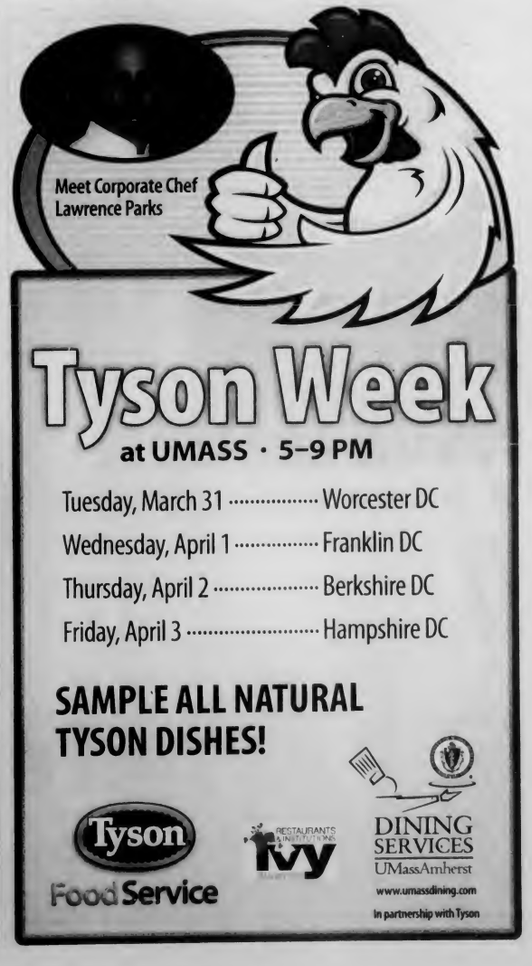
In theory, this would be a quick process.

"GM is a little bigger and more complex," than auto-parts supplier Delphi, which has been in bankruptcy since 2005, said George Magliano, director of North American automotive research for forecaster Global Insight. "It's going to take a lot longer than people think, that's the key bottom-line issue. You are going to have lawyers involved, you need funding – the government is now involved up to its armpits with this thing. It's not a 30- to 60-day process."



President Barack Obama stands with Treasury Secretary Timothy Geithner, left, and his newly appointed director of Recovery for Auto Communities and Workers, Edward Montgomery, right.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, MARCH 31, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Bureacrazy

Almost everyone knows that completing even the simplest transactions with the University of Massachusetts bureaucratic machine can be even more demoralizing and futile than trying to teach a grizzly bear to tap dance.

Hours spent on "hold" as a punitive punishment to those brave enough to call and argue against the wisdom of the almighty state school administration.

Nick Bush

Being bounced around Whitmore's various offices like a pingpong ball, as one person passes the buck to another like a perverse game of hot potato.

Getting charged a late fee for not paying the fees that you never should have been charged with in the first place, which in fact, you called last time with the sole intent of having these fees removed from the bill ... and after two brutal hours on the phone with various nitwits were finally removed (or so you thought) ... but now another fee for paying for the previous fees via credit card ... and so on, and so on, until most students and parents get disenchanted and give up.

What's the point of fighting onward when the odds are so stacked in the other direction? The Machine rolls on.

**We are not cattle, branded on our behinds with Sam the Minuteman decals.**

Dealing with UMass is never pretty. If you want to get anything actually accomplished, you're going to need patience, charm, grit and more than a little luck in not falling through the bureaucratic cracks.

In most instances in dealing with the Bursar's Office, for instance, you'd have a better chance digging a hole to China from your backyard.

What real power do students have here over their fate?

While surely we can all appreciate our state's love and devotion to public higher education (we currently rank 47th in the country in per capita spending, and 49th in spending per $1,000 of citizen income), isn't the administration ultimately responsible to the tuition-paying student body in the way it runs the University?

I understand that my education is being subsidized by the government, but that doesn't mean I must swallow the bitter pill and take a number in the eternal queue line that masquerades as a purveyor of solutions. Can't the new Robert Holub administration attempt to find a creative way to put a human face on the machine?

It is time for the administration to change the way it looks at – and deals with – the student body. We are not cattle, branded on our behinds with Sam the Minuteman decals. (OK, some of us might have "UMass" on our behinds right now, particularly those of us living in the Southwest Residential Area).

For too long a time we have been the cash cows, slapped with barcodes, meal plans and student ID numbers, and then herded into two years of on-campus housing because it's a very profitable situation for UMass.

Thanks to our lack of funding for higher education compared to states like California and Washington, the administration often has no choice but to shadily squeeze out more fees and rent from students in order to avoid further cuts. Until the citizens of Massachusetts hold their government accountable for failing to fund public higher education, the mindset of the UMass system will not change.

If UMass went to the effort of creating an open forum where failures of the school's bureaucratic process could have light shined upon them, it would be the first step toward resolving its more obvious pitfalls.

Just having offences out in the open air would work wonders in streamlining the system.

But, in order for this to happen, the administration would have to want for it to happen – and for some time now it has quite clearly benefited from its own inaccessibility to students.

In fact, with the recession resulting in budget cuts and belt-tightening across the board, you can bet your frilly hat that the administration is buttoning down the hatches to make it through the economic storm.

The University needs every last dime, and the queue line is getting longer by the second.

There won't be a new shiny, happy face on UMass this year – or probably any time in the foreseeable future.

But just remember this the next time you're on hold listening to Barry Manilow, or pinballing across Whitmore: You're not alone and it doesn't have to be this painful.

*Nick Bush is a Collegian columnist. He can be reached at nbush@student.umass.edu.*

DON'T FORGET TO SAY:
"RABBIT, RABBIT, RABBIT"
WHEN YOU WAKE UP TOMORROW.
OR ELSE.

EDITORIAL@DAILYCOLLEGIAN.COM

## America's silent treatment



Subhan Tariq

The United States has a policy that to me makes no sense at all. Essentially, it is either you are our friend, or else we won't talk to you. For years, the United States has completely cut relations with countries because they don't like us or they may have done things that we don't like.

For 50 years we haven't had relations with Cuba and have put an unnecessary and repressive embargo on them because we don't like the country's Communist government. Until recently, we didn't have relations with Iran because of the Iranian Revolution, in which the American-backed Shah was removed.

It wasn't until recently that we started talking to Iran again.

At a time when we should talk to those who don't agree with us in order to help change their opinion, the United States has a polarizing opinion, in which we just cut off those who we don't like.

Case in point, 2006: With democratic elections that put Hamas in control, instead of talking to Hamas and trying to talk them out of their militancy, we decided to not recognize their government and polarized the Palestinian people.

Diplomacy is based on talking to another country, not on completely ignoring those who we don't like.

The United States has put an incredibly repressive embargo on Cuba. It has become so bad that people in Cuba don't even have paint to paint their homes.

The United States virtually keeps all things out of Cuba in an effort for Cuba to change its regime. News flash: It hasn't worked.

We have started to talk to some countries after ignoring them for years – countries like Iran and North Korea. We've started to talk to them. "Why?" you may ask. It's because they began to pose a big threat to our safety.

The United States started talking to North Korea after it developed its nuclear program and tested what looked like a nuclear weapon.

The United States also started talking to Iran over the past few years. Again we started talking to Iran after years of rhetoric about how Iran was a terrible country, even labeling them as part of the "Axis of Evil."

We started to talk to Iran after it began to develop its nuclear program, which it insists is meant for peaceful purposes.

**The United States has a polarizing opinion, in which we just cut off those who we don't like.**

At a time in history where it seems as if many people have become polarized against the United States, we must be willing to talk to others rather than just cutting them off when we don't like what they are doing.

Before people get ready to call me "anti-American," understand that I love this country.

I grew up in the United States, currently live in New York City and was in sight of the World Trade Center when it was attacked on Sept. 11, 2001.

Part of being a patriotic American is identifying the flaws in policies of the United States and working on correcting them, rather than blindly following policies and pretending as if they don't exist.

American foreign policy over the past eight years has been incredibly damaging to our moral standing around the world and it is time we begin to change it.

President Barack Obama began to try to reverse course by trying to speak directly to the Iranian people, something that was met with understandable skepticism.

Now is a time where we must talk to everyone in the world, especially those who don't like us.

We must talk to the governments of Cuba and Iran and we have to go out of our way to talk to Hamas.

The United States must show its moral standing in the world and how it can once again be the country people turn to as a mediator.

Many may read this and say, "He is saying to talk to repressive regimes."

I am not calling for unconditional talks, rather suggesting benchmarks that countries meet before we begin to talk to them.

For instance, one benchmark can be that countries follow and respect international law. This would also give more legitimacy to international law, which has seen its legitimacy fade with countries such as the United States violating it.

When students get into fights, it is the duty of their resident assistant or the Ombudsman to resolve the issue and come to a peaceful resolution. The key to any conflict or disagreement is communication.

Communication to see what happened and what went wrong.

The United States must open itself up to communication once again, for if we don't, and if we become polarized and don't talk to those who don't like us, we have the most to lose.

A lack of communication on the part of the United States is a security threat to our safety. I don't know about you, but I want to be safe.

*Subhan Tariq is a Collegian columnist. He can be reached atstariq@student.umass.edu*

## UMass baseball's imminent strike out



Matt Kushi

Imagine this scenario. You are working a job that you really enjoy. You enjoy the city that you are in. You have a good network of friends, especially among those that you work with. Your girlfriend lives in the area as well. Life seems to be going well.

Suddenly, one day while you and your co-workers are working on a big project, you learn that your company may cut your department due to budget reasons.

You and your co-workers are given two choices. You can either stay in this city that you love and still be around your girlfriend and a few select friends – or you can leave this city, your good friends and your girlfriend to find the same job in another city.

For members of the University of Massachusetts baseball team, this nightmare has been their life for the past week. It has been rumored that the baseball team might be cut due to budget cuts within the athletic department.

Yes, we have heard of the monetary reasons for cutting athletic teams.

I would like to present another perspective on this matter. One that takes into consideration human emotions and lifestyles.

For the past three years, I have had the privilege of being a student manager for the UMass baseball team.

Over this past week, I have seen how these rumors have turned their lives upside down. They are in season and dealing with all of the stresses that a Division I varsity season carries.

Not only do the players have to worry about representing their school, they also have to worry about the fact that they may have to file transfer papers in a couple of weeks.

The men on this team are good men.

**It has been rumored that the baseball team might be cut due to budget cutting within the athletic department.**

I see them at every practice drenched in sweat. I see them play their hearts out in games where attendance is a measly 50 to 100 people. Yet, they still play as if they were playing in front of 10,000 people.

An athletic team is so much more than just an athletic team.

It is a family. A family bonded by the goals of successfully representing your school and bonded by the love of the game that it plays.

We tend to look at athletics as entertainment. It is so much more than that. It is a venue in which we can place hopes, dreams, redemptions and lives.

I have to look no further than my own story. I entered college, in the fall of 2006, as a shy and lost 18 year old. Part of this was as a result of a serious injury I had sustained the late spring of 2006.

I was one whose athletic dreams had been shattered by the betrayal of his own body and lost the essence of who he was in the aftermath. Now, with three years of being a student manager with the UMass Baseball family under my belt, I may still be on the quiet side but that is who I am.

Baseball is not what defines me, but it has helped me broaden my boundaries and interests. Due to that, I have purpose and a family of friends.

However, I am merely a volunteer for the team. Cutting the program does not force upon me a decision to transfer. It means that I may have fewer friends on campus.

For the players on the team, transferring is the big decision.

They either stay and get their full education with the benefit of being around some friends but not baseball – or leave and get to play ball, but at the expense of starting the college experience anew.

This is not a fair deal. Over this past week, I have discussed with many of them what their plans are. Many of them are torn.

Deciding not to play ball anymore is not an easy decision. It is asking you to throw away something you love. Baseball, or any sport for that matter, is not easy to just throw away.

Just like being in love is an unexplainable thing, the connection between a player and the game is unexplainable.

If the program is cut, you are telling all of the players that have worked so hard to balance their academics and athletic lives that it was all for nothing.

We are preaching that academics come first, yet we are almost forcing them to put their athletics first because they are being told that they must choose between the two at a time when they are not yet ready to give up on the game that they love.

In Ben E. King's song "Stand By Me", there is a line that goes: "If the sky that we look upon / Should tumble and fall /And the mountains should crumble to the sea / I won't cry, I won't cry, no I won't shed a tear /Just as long as you stand, stand by me."

Members of the UMass student body and UMass Administration, what the UMass Baseball team asks is that you stand by them.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

## Liberals are calling the kettle black by calling it provocative



Greg Collins

1. If you oppose hate crimes laws, you are provocative.
2. You oppose hate crimes laws.
3. Therefore, you are provocative.

This sequence sums up the logic of a large segment of students and faculty on campus, which labels any opinion resembling conservatism as "provocative."

Reaction from the Don Feder event, in which radical and non-radical students alike claimed that opposing hate crimes laws is just yet another example of conservative students on campus being "provocative," confirmed this logic.

Labeling any viewpoint that does not conform with one's political opinions as "provocative," directly contributes to the stifling of intellectual diversity on this campus, which is sorely in need of it.

What do students and faculty mean by labeling opinions other than their own as "provocative"?

It means that they think that the particular viewpoint is not an opinion grounded in reason or logic, but rather in emotion and passion. They think that there is something different – something inherently "wrong" – with that viewpoint.

And they think that any difference of opinion is not due to the limitations of their own viewpoint, but rather to the limitations of the people with whom they disagree.

How would you feel if someone said that your support for President Barack Obama was "provocative"?

How would you feel if someone said that your support for abortion rights was "provocative"?

How would you feel if someone said that your support for hate carimes laws was "provocative"?

I could go on and on.

How would you feel if someone said that your support for global warming legislation was intended to incite people? How would you feel if someone said that your support for government welfare programs was intended to get people mad?

How would you feel if someone said that your support for same-sex marriage was a way to demean heterosexuals?

Unfortunately, there is a double standard on this campus and across the country.

The labeling of an opinion as "provocative," as well as, "reactionary," "confrontational." or "incendiary," shapes the political spectrum in a way that establishes vacuous guideposts as benchmarks for provocative and non-provocative thought, determined only by those in power according to their personal feelings and not by any objective standard.

More so, calling opposition to hate crimes as "provocative," and considering such an opinion out of the mainstream of public opinion, does little to actually address the issue of whether hate crimes are legitimate forms of crimes.

**Social science departments' course syllabi, covering readings, books, films and campus lectures, are overwhelmingly biased in favor of contemporary liberal thought.**

But instead of studying this particular issue, people will address the supposed public opinion of the issue, and then label all of those who do not conform to this viewpoint as "different" in a negative, not positive, way.

This shaping of intellectual dialogue and information flow is rampant on campus.

I have heard countless stories from students who say that they have been perceived as "different" in some sort of alien sense by professors for expressing what we would consider today to be conservative beliefs.

There was a public outcry when Collegian columnists disputed the conventional wisdom of Justice For Jason leaders and like-minded students and professors. Social science departments' course syllabi, covering readings, books, films and campus lectures, are overwhelmingly biased in favor of contemporary liberal thought.

The issue is not whether conservatism is better than liberalism, or vice versa.

Instead, the issue is that political dialogue on campus is shaped in a way that already predetermines which political viewpoint has more merit.

Rather than students claiming that any non-liberal viewpoint is "provocative," and rather than professors assigning liberal readings, hosting liberal guest lecturers and showing liberal films, students and faculty should either not participate in politics at all. That, or they should be willing to address alternative viewpoints as seriously as they do their own.

However, this problem goes deeper beyond professors and students.

The UMass administration itself does little to encourage intellectual diversity and challenge the notion that conservatism is "provocative."

I don't know if any empirical study has been undertaken, but I can bet you that if you counted up all of the liberal politicians and professors invited to this campus relative to conservative ones, there would not even be a comparable numerical comparison.

UMass strongly publicizes students' and professors' efforts to combat global warming, encourage multiculturalism, and support social and cultural movements, whatever these three initiatives actually mean.

And so I publicly issue the challenge to the UMass administration today: how about publicizing the activism of pro-life groups on campus, as well as pro-choice groups?

How about publicizing abstinence only sex education, as well as safe-sex education? How about publicizing the efforts of students on campus who question the notion of man-made climate change, as well as the efforts of those students who accept it?

How about supporting intellectual differences, free flows of information and diversity of thought?

Provocative concept?

I think not.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, MARCH 31, 2009

ARTS@DAILYCOLLEGIAN.COM

## Macrobiotic diet saves life

### The Dancing Vegan restaurant focuses on healthy food choices

BY IAN NELSON
COLLEGIAN STAFF

It's well documented that a healthy diet rich in whole grains and light on red meat can serve to protect from the onset of cancer. But, after diagnosis, can a drastic change to a macrobiotic diet help save one's life?

According to Dr. Wilmore Webley, this might not be the case.

"There is no scientific evidence to support this," Webley said in an e-mail interview. "There is evidence that a diet high in whole grains and vegetables and possibly low in saturated fat, red meat and preserved meat products can help to prevent many types of cancers," he continued. He also claimed that a strict macrobiotic diet "could actually harm such a person since there is a limited amount of calories, vitamins, proteins, iron and even calcium."

In Mariana Pina-Bergtold's case, however, diet seems to have been the key to survival.

Pina-Bergtold, co-owner of The Dancing Vegan – the new take-out restaurant in Pittsfield, Mass., seemingly owes her life to a change in diet. In 2000, she was diagnosed with non-Hodgkin's lymphoma and told she had three months to live. After altering her diet into one both vegan and macrobiotic, without the help of chemotherapy, the cancer has ebbed and she is alive today.

In spite of Dr. Webley's skepticism, he certainly does not rule out the possibility that the diet could be of use.

"There are aspects of a macrobiotic diet that could be important in cancer prevention and possibly treatment," he said. "A macrobiotic diet is designed to reduce the amount of harmful toxins that a person takes in and could therefore reduce the chances of mutation from these toxins."

Those practicing a macrobiotic diet and lifestyle, first developed at the beginning of the 20th century by Japanese philosopher Nyoichi Sakurazawa (known by his pen name George Ohsawa), believe that harmony with nature could be achieved through eating simply and with balance, promoting body health and warding off disease. Pina-Bergtold and her partner Yukiko Sato began their restaurant in response to the utter lack of local options for those practicing macrobiotics or veganism.

"The diet itself is what you make of it," Pina-Bergtold said. "You've got to learn who you are and how the macrobiotic principles work for you. The diet is changing constantly day to day, depending on seasons, the local area, natural produce and the body's condition."

Before Pina-Bergtold was diagnosed, she ate a standard American diet. While it was rife with fresh foods, it was also heavy with the processed and non-organic foods common in a rich, gourmet diet. She emphasized that one "can have wonderful flavors in food" without one's health suffering.

After Pina-Bergtold learned of her cancer and that she was terminally ill, she was admitted to the Kushi Institute in Becket, Mass., where she eventually met Sato. In just 18 months, her cancer had receded.

"The Kushi Institute saved my life," she said. "I was reborn."

She proceeded to study at the Institute for five years, claiming one must study macrobiotics and put in a lot of work in order for the diet to yield results.

"There's so many vegan and vegetarian options in the area, but you've got to travel south to Lenox or Great Barrington," Sato said. "[In Pittsfield], we could try to go out, but there's nothing out there to eat."

See VEGAN on page 6



Mariana Pina-Bergtold, co-owner of The Dancing Vegan, thanks the Kushi Institute, above, for saving her life because of its focus on macrobiotics.



Sand T's artwork has been featured at numerous venues around the state, including the MASSACHUSETTS ARTISTS 2009 Juried Exhibition at the Brush Gallery in Lowell and the UMass Student Union Art Gallery.

## Juicy texture in pieces

### Sand T shows work at Student Union

BY CAROLINE SCANNELL
COLLEGIAN STAFF

The idea that "less is more" underlies the exhibition of SAND T: New Works, currently on display at the Student Union Art Gallery.

"The primary intention of this body of work is to create a simple visual experience with the basic elements of dot, line, color, surface and light," artist Sand T said in a statement.

The pieces in the show consist of carefully drawn lines in graphite, paint on archival tempered clayboard and acrylic glass sheets overlaid with clear, chunky epoxy resin layers and resin drops.

"The physicality of "drawing the lines" and "dropping the dots" underlines the artist's fixation with chaos, the keen desire to bring order within the structural grid," her statement reads.

Sand T explains, "I hope viewers see the beauty of simplicity. I attempt to communicate through my artwork which deals with repetition, iteration, geometric abstraction, monochrome or limited color and light."

Though a sense of cleanliness and structure dominate the works there is a luminosity and tactile quality about the thick hard resin drops that contributes a juicy texture to the pieces.

Though the works rely heavily on geometric forms and vaguely architectural elements, they avoid projecting any kind of rigidity. In fact, the epoxy resin layers have a hard candy-like quality to them, appearing as though they may melt in the viewer's hands, or dribble down the wall come summertime.

"I loved the 'frozen' clear and organic characteristic of the resin dripping off the edges of the acrylic glass sheets in my work," she explains.

Her experimentation with resin in past works and fascination with the medium led her to take on a more minimalist approach in her recent art that is currently on display.

"It gave me new ideas that I should bring the dazzling

See SAND T on page 6

## Decemberists debut at No. 14

### 'The Hazards of Love' initially released exclusively to iTunes

BY TODD MARTENS
LOS ANGELES TIMES

The latest release from the Decemberists landed at No. 14 on the album charts this week despite a sizable handicap: It wasn't available on CD.

EMI's Capitol Record opted to sell "The Hazards of Love" as a near-exclusive via Apple Inc.'s iTunes Store for a week. Illustrating the growing viability of the digital marketplace, the experiment resulted in iTunes shoppers downloading about 18,000 copies during the week ended March 22, according to Nielsen SoundScan.

The iTunes sales and an additional 1,000 copies sold on vinyl put "The Hazards of Love" solidly in the top 20 before the CD hit stores Tuesday.

"It's a real paradigm shift," said Matt Wishnow, who runs the online music store Insound.com. "Now, because of leaks and intentional distribution of either artwork or music, the excitement is ripe way before release date. It puts labels and artists in a very challenging position but creates opportunities for them to monetize the pre-street-date event."

"The Hazards of Love," a 17-song suite with fantastical lyrics and a genre-hopping sound, is the fifth album from the Decemberists, an orchestrated pop band from Portland, Ore.

The band's last release, 2006's "The Crane Wife," sold 26,000 copies during the first week. 6,000 of which were digital downloads. The album went on to sell 292,000 copies, including 69,000 digital.

Releasing an album via digital outlets before a physical release isn't new. The Beggars Group in 2007 released the latest from English rapper Dizzee Rascal as a download-only, and recent albums from Nine Inch Nails and Radiohead were released online weeks before hitting retail shelves.

This month, Universal Music Group's Interscope Records rushed the Yeah Yeah Yeahs' "It's Blitz!" to digital outlets ahead of the CD's release March 31. In two weeks, it has sold 18,000 downloads.

The surprising success of the efforts is opening some eyes in the music industry – and making some retailers worry that digital outlets will get first crack at more and more music.

"It's starting to feel like when vinyl was being forced away and the CD was taking over," said Terry Currier, who runs indie retailer Music Millennium in Portland. "It got to a point where our customers couldn't depend on the vinyl being out for street dates and just converted over to the CD."

Howard Handler, EMI's head of marketing for North America, cautioned against reading too much into the move. He stressed that a digital-first release is a rarity and not part of EMI's game plan.

"It wouldn't be right to draw any sweeping conclusions about it," Handler said. "This was right for this artist and this release and this set of fans."

Jason Colton, who co-manages the Decemberists with Ron Laffitte at Red Light Management, said they were aware there might be some push-back from retailers about the one-week digital exclusive.

"We looked at it very closely and balanced any resistance with what we thought was best for this record and the band's career," Colton said. "The Decemberists have built up considerable goodwill at retail, and we were sure to super-serve independent retailers with a vinyl release timed to the iTunes exclusive."

But with downloads outselling vinyl 18 to 1 during that week, music stores had to wait until the CD release to cash in on the new album.



The Decemberists released their newest album, "The Hazards of Love," at No. 14. For the first week it was released exclusively on iTunes and sold 18,000 copies in the week ending on March 22.

## Prince releases new, but tricky website

### Fans get early listen to triple-titled triple album

BY J. FREEDOM DU LAC
THE WASHINGTON POST

It isn't always easy loving Prince – which seems to be just how the brilliant but occasionally baffling musician wants it.

This week, Prince launched a splashy intergalactic website, LOUSELOW3R.com, offering his most obsessive fans a year's worth of access to various manifestations of his creative genius – including an early crack at his new, at-times-terrific triple-titled triple album – for $77. But before they could sign up, they had to figure out how to get past the site's instruction-free front page, a task that required the unearthing of two clues stashed like Easter eggs on the page.

Once the user registered, the Prince treasure hunt continued, with three new albums ("LOUSELOW3R" – and "MPLSoUND," plus a new protege's project, "Elixer," co-written and co-produced by Prince) stashed in different sections of the Flash-heavy site. To access "MPLSoUND," for instance, one had to triple-click the strings of the powder-blue Fender Stratocaster that popped onto the screen only after one clicked on the white swan with a headphone jack for a head. And no, I was not dreaming when I wrote this.

Is this how Prince treats his most devoted fans?

After running the digital gantlet, though, there was a real reward, not just in the archival videos and other extras that were pulled from Prince's vaults and splashed throughout the site, but also in some of the new music, too.

"LOUSELOW3R" and the funked-up "MPLSoUND" are not exactly all-time Prince classics, but they're filled with enough standout musical moments to keep discerning musicologists happy. (As always, they're also filled with titles that look like typos: further evidence that the unspoken title's

See PRINCE on page 6



Prince released his new website, LOUSELOW3R.com, with videos, new music and other extras - perfect for obsessed fans.

# Macrobiotic desserts

VEGAN from page 5

The co-owners opened The Dancing Vegan on Jan. 26 and have been pleasantly surprised at the response. The restaurant is a take-out-only amalgamation of daily menu items, specialties to spice things up and healthy, vegan dessert alternatives. Because the business is still young, the restaurant does not have any paid employees, just friends helping out in the kitchen.

Sato, originally from Sapporo on the Japanese island of Hokkaido, got her start experimenting with veganism before she headed to the states for the first time, curious as to whether or not she could create healthier dessert alternatives using less butter and sugar.

"The desserts I made at home were wholesome, but pretty and not so tasty," Sato said. "Then I took a macrobiotic dessert class in Tokyo which really focused on the effects of sugar and dairy in one's diet."

The lessons she learned in class stuck with her and through the program she discovered the Kushi Institute where she eventually met Pina-Bergtold. There, Sato learned more about macrobiotics, which was then considered a full-fledged hobby. She took a job in the institute's kitchen, which she held for a year and a half, before eventually settling down to start her current business.

The Dancing Vegan's spread is 100 percent vegan (even the chocolate), 90 percent kosher, and 95 percent organic. It also accommodates wheat- and gluten-free diets. The only non-organic foods used at the restaurant are ones that are either extremely hard to find organic or are very unreasonable price-wise.

"We're not high-end," Pina-Bergtold said regarding the restaurant's prices and clientele. "My goal is that everybody can eat from here."

The restaurant has also started a meal plan option, providing meals five nights a week, Monday through Friday, for $80. The meals include a grain, a bean, a vegetable and dessert three times a week.

Pina-Bergtold said that due to a lack of promoting the deal, there are just two people signed up for the plan, but that the numbers could increase with the addition of another full-time chef.

There is no scientific evidence regarding the diet and its relationship to cancer, but according to Webley, "There are currently some clinical trials underway to examine the efficacy of a macrobiotic diet, but that data is not yet available." He said that a macrobiotic diet could act as a complement to chemotherapy, but should not and cannot stand on its own as therapy.

Pina-Bergtold seems to think otherwise.

"I had no chemo. I walked away, adopting a different diet and healed myself through diet," she said.

*Ian Nelson can be reached at inelson@student.umass.edu*

# Triple album out today

PRINCE from page 5

Version of His Royal Badness is to drive copy editors crazy.) The generally strong quality comes as something of a relief, given some of his earlier, execrable efforts, from "The Rainbow Children" to "Come."



Prince's newest triple-titled triple album is out today exclusively at Target or on the company's website.

The sprawling three-album set will be available exclusively at Target stores and on the company's no-Easter-eggs-required website beginning tomorrow for $11.98. Including the tracks from "Elixer" – a limpid, fairly generic set of airy, cooing soul by Bria Valente, who is Prince's new Tamar (who was supposed to be his new Apollonia) – that works out to roughly 4 cents per song.

Call it the Prince stimulus package! And don't bother with the double-entendre: The formerly freak-nasty singer scraped his dirty mind – and music – out of the gutter when he became a Jehovah's Witness. One reminder comes on "Love Like Jazz," a snoozy "LOUSELOW3R" song on which Prince, now 50, sounds downright tame as he sings about the female form over some Esquivel-style lounge music.

Prince could have easily cut this and several other duds (helter-skelter surf-pop song "No More Candy 4 U," the cranky hip-hop rant "Ol' Skool Company") to make a single, superlative disc out of the project. But he'd apparently rather leave the editing to others. That, and he opted to keep his musical personalities separate.

"LOUSELOW3R" is a moody, meandering, esoteric psychedelic-rock album on which the little purple polyglot gets in touch with his inner "Purple Haze" and pays homage to Jimi Hendrix via liberal use of Hendrix's sonic signatures, from the wah-wah that opens "Dreamer" to the driving fuzztone chords of the explosive workout "Wall of Berlin."

It's one guitar virtuoso feting another, with Prince turning in dazzling instrumental performances on track (the simmering statement song "Colonized Mind") after track (the tender but blistering "Boom"). Occasionally, though, the instrumental prowess simply sounds self-indulgent, as on the New Age almost-instrumental "Back 2 the Lotus," whose shifty, spacey jazz chords suggest Prince trying out for Phish.

Prince turns his funkier side loose on "MPLSoUND" (short for Minneapolis Sound), which is full of frisky club songs that tend to blend the musician's vintage synth-and-drums sound with some modern twists, most notably the Auto-Tune vocal effect. Whereas Auto-Tune can be a dangerous weapon in the hands of some artists, Prince uses it sparingly to add to the giddy feel of club jams such as the boastful "(There'll Never B) Another Like Me" and the high-octane standout "Chocolate Box." It's thrilling stuff that serves as a reminder of why we loved Prince in the first place.

# Contemporary art

SAND T from page 5

resin 'drips' to the surface of my work and get rid of unnecessary detail," she said.

At the same time, there is a feeling of hardness to the pieces that extends beyond the medium itself. The artist uses strong colors including aqua, onyx black, noire, navajo white and clear. The boldness of color and strictness of form in the pieces, "suggest time, concentration, and energies of motion possessing meditative qualities," she writes. In this vein, some works are imbued with a mystical feeling as shiny reflections of sunlight glint off the resin drops.

In addition to her own art practice, Sand T has worked to cultivate a vibrant arts community in Malden, Mass. For 10 years she ran a non-commercial gallery space in a garage adjacent to her home. The gallery, artSPACE@16 received numerous awards including Best of Boston in 2008 while Sand T herself has been frequently recognized for her involvement in the local art scene.

"The primary goal I set for artSPACE@16 was to provide a space for innovative contemporary art in Malden to encourage partnerships between the City of Malden and components of the artist community on arts collaborative and to motivate others to join in to establish an artists' community in Malden," she wrote.

Upon reflection, she likens her gallery work to philanthropy drawing on her infinite desire to give to the art community of Malden.

"I'm a walking billboard for the local arts scene," she wrote.

Last May, she closed the gallery doors to focus more heavily on the production of her own art work. But the artSPACE@16.com continues to function as a news bulletin for upcoming local arts events and as an electronic archive of past shows.

In conjunction with her exhibition of new works on display at the Student Union Art Gallery, the gallery will host an artist talk where Sand T will discuss her experience in the gallery business and her own artistic practice.

*SAND T: New Works will be on view in the Student Union Art Gallery until Friday April 3. The artist talk will take place Friday at 1 p.m.*

*Caroline Scannell can be reached at cvscannell@student.umass.edu*



Sand T is currently displaying her work, SAND T: New Works, in the Student Union Art Gallery. Her work will be displayed until April 3 and she will hold a talk on Friday at 1 p.m.

# Glimpse at true Urban

## 'Defying Gravity' is 1st album release since all the drama

By Randy Lewis
Los Angeles Times

Keith Urban's life has been tumultuous, to say the least, since the release of his last album, 2006's "Love, Pain & the Whole Crazy Thing." His stint at the Betty Ford Center to treat alcohol addiction, the strain that put on his brand-new marriage to Nicole Kidman, her decision to stand by him, the birth last year of their first child – all cast a giant spotlight on the music in "Defying Gravity," his first album since all the drama went down.



Keith Urban's newest album gives a look inside the male psyche, especially that of someone who leads a public and private life.

The new collection, due out Tuesday, provides a fascinating look inside the male psyche, in particular that of someone who's trying to strike a balance between maintaining the public persona that made him one of country music's biggest stars and being an artist honestly expressing his too-human failings.

The opening salvo from the album, the single "Sweet Thing," is classic Urban. This is the guy who has sold millions of singles, albums and concert tickets over the past decade by fulfilling the role of the ideal – or idealized – boyfriend/husband: romantic, thoughtful, communicative, vulnerable but not excessively needy, a bit dangerous yet unrelentingly focused on his loved one.

Like so many of his hits, "Sweet Thing" is consistently catchy, stuffed with lyrical, melodic and instrumental hooks, twangy enough for country radio but accessible to mainstream pop fans with drum loops and smart 21st-century production touches.

That Keith Urban is front and center in several tracks that are assembled masterfully, but ring slightly hollow in the context of his life: "Kiss a Girl" prizes commitment over indulgence in fleeting pleasures; "Hit the Ground Runnin'," one of three songs he didn't have a hand in writing, serves up a peppy vow: He'll not let the object of his affections go out of his life easily.

"If Ever I Could Love" and "My Heart Is Open" acknowledge past heartbreak but skirt the fallout with proclamations that a new love won't let him down. In these moments, there's a nagging feeling Urban's hiding behind a mask, one he's exceedingly comfortable wearing.

Things get more interesting when he lets down that mask, conceding that there might be times when he'll have to take more than he can give and when even the best relationships fall into crisis.

"'Til Summer Comes Around" is a moody piece centering on a love interest who disappeared without explanation. "Why's It Feel So Long" explores a similar theme: despite the song's breezy, quasi-Caribbean lilt and plucky banjo, there's an air of desperation in Urban's lyrics when he explores the unease that sets in after a lover's departure.

He turns to Radney Foster and Georgia Middleman for "I'm In," which has Urban conceding that love is "scary business," but nonetheless "I'll show you how good it can be."

The album ends with "Thank You," perhaps the most directly revealing track Urban has written (this one in collaboration with Rick Nowels): "By the time I knew that I was in too deep, I'd gone too far / And the light that used to guide me had faded from my heart," he sings.

The song turns briefly, atypically, self-centered ("When the rain started falling / You know it only fell on me"), but the signature break in his voice is touchingly credible.

It's a welcome moment of honesty, a rare glimpse behind Urban's mask.

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# Villanova's run highlights NCAA tourney

By Dick Jerardi
McClatchy Newspapers

PHILADELPHIA – When the 61 games were done, the Final Four was not unpredictable, but, nevertheless, consists of a combination of four teams that was far from obvious. Nationally, Villanova probably was given less consideration than by those in Philadelphia and around the Big East who had seen enough to understand the essence of Jay Wright's team. And Michigan State, under the radar in the Big Ten, played a near-perfect game Sunday to take out Louisville, the overall No. 1 seed.

North Carolina and Connecticut were no surprise. And nobody will be terribly surprised if they meet a week from Monday night in the championship game at Ford Field in Detroit.

Carolina and UConn will be solid favorites. Anybody who does not think 'Nova has a chance just has not been paying attention. Are the Wildcats likely to beat UNC in the second game on Saturday? No. Is it possible? With this team, almost anything has to be considered, including a national championship.

Michigan State does not appear to have the firepower to hang with UConn, but the Spartans do have some serious athletes. Will that be enough to beat UConn? Again, unlikely.

UNC (32-4), UConn (31-4), Michigan State (30-6) and Villanova (30-7) are a combined 123-21.

**Best Game**

Villanova's win over Pittsburgh was one of the best games in tournament history. Given the stakes, the caliber of play, the back and forth, the comebacks, the crazy plays and the ending, it is right there on the list of great regional finals. Not Duke-Kentucky 1992, but really, really good.

The key play for Villanova was Dwayne Anderson's steal, followed by a run-out and one when the 'Cats trailed by four. The winning play was brilliantly called, beautifully set up and run about as good as a last-second play can be run. Did you notice three Panthers defenders behind Scottie Reynolds when he caught the ball, leading to an instant fastbreak with the ball in the middle, the kind of situation a player like Reynolds has faced thousands of times in practices and countless times in games? All Reynolds had to do was make a good decision. And he surely did that.

**Conference Numbers**

The third Big East team could not make it, but the league has been dominant, going 17-5 and keeping alive the possibility of an all-Big East final. And nobody in this town needs to be reminded what went down the last time that happened.

The Big 12 could not get a team to the Final Four, but showed itself second best during the tournament, finishing with a record of 11-6. The Big Ten is 8-6 and the ACC just 7-6. Still, a team from each league got through.

**The Upset**

Michigan State's Tom Izzo is one of the best preparation coaches in the game. He had a wonderful plan for Sunday's upset of Louisville.

The Spartans squeezed the court on defense, giving the Cardinals very little room to operate and daring their non-shooters to shoot long shots. On offense, Michigan State moved the ball against the pressure with short, crisp passes. The Cardinals' defense could not move as fast as the ball and, eventually, Louisville got frustrated and tired, playing right into the trap set by the Spartans.

**Most Dominant**

The numbers Connecticut put up on the way to the Final Four are almost beyond belief. The Huskies have attempted 78 more free throws than their opponents, outrebounded them by 65 and blocked 25 shots. UConn has shot 122-for-237 (51.5 percent) and held their opponents to 99-for-271 (36.5 percent).

UConn fouls less than any team in the country and has Hasheem Thabeet on the baseline in case anybody's man gets near the rim.

**Too Fast**

When North Carolina is getting teams to miss long shots and running the ball the other way with the blur that is Ty Lawson, it is just about unbeatable. Oklahoma, which missed its first 15 shots from the arc, found that out Sunday.

Villanova is at its best at a fast-paced game, but the Wildcats may have to be a bit judicious against UNC. Or maybe they just play their go-for-it style and take their chances. Hard to tell these guys they can't go with anybody.

**Good Enough**

Pittsburgh did not play especially well in its first three tournament games. The Panthers were anything but imposters against Villanova. They played great hoops and made enough big shots to win the vast majority of regional finals. They did not lose it. Villanova won it. Pitt was certainly Final Four caliber.

Same with Missouri. Mike Anderson's team never backed down from UConn. Anderson did not get enough run in the coach of the year discussion. He took a dead program to within moments of the school's first Final Four. Anderson's UAB team was the last to beat Memphis in Conference USA. That would be 62 games ago. And Anderson got Memphis again in the Sweet 16.



Villanova, shown celebrating after their 78-76 victory over Pittsburgh Saturday, has reached its first Final Four since its historic upset over Georgetown in the 1984-85 season.

# Owls off to best start in A-10 since 1984

A-10 BASEBALL from page 10

conference record in the A-10. The 49ers will also be in action tonight and will try to halt their skid as they host Wake Forest (13-11).

**Temple atop A-10**

On Saturday Temple completed a three-game sweep of La Salle (9-13, 0-6 A-10) to maintain its share of the A-10 lead.

The Owls are off to their best start in A-10 play since 1984, and have been nearly unbeatable since snapping an eight-game losing streak earlier this season. They have won nine of their last 11 games and look poised to make a run at the A-10 regular season championship.

Senior co-captains Carmen Del Mastro and Sean Barksdale are having solid seasons for the Owls. Del Mastro is having the best season of his career and leads the team in four major offensive categories. He is batting .444 with 40 hits, 28 runs scored and is 12-for-12 in steal attempts.

Barksdale is also on pace to have the best season of his career and could find himself in the Temple record books come season's end. The outfielder has 22 RBI in 22 games and needs 49 more to break the school's all-time record. He also ranks second all time in steals and needs 33 more to move into first place.

The Owls have a favorable conference schedule for the next two weeks. They will face Massachusetts on Friday and travel across Philadelphia next week to take on Saint Joseph's (8-14, 3-3).

**Lehman Unbeaten**

George Washington (13-14, 3-3) senior Pat Lehman is having the best season of his career and possibly the best in the A-10 this season.

The right-hander has started six games this season and has a 3-0 record. He has gone at least seven innings in all but one start and leads the conference with 46 innings pitched.

In those 46 innings, he has allowed eight earned runs, giving him a conference best earned run average of 1.57. He allowed more than one earned run only once, when he gave up four against Rhode Island on March 22.

He is also the conference leader in strikeouts (50) and opposing batting average (.186), tied with Charlotte's Patrick Lawson.

Lehman's most impressive performance of the season came on March 8 against Farleigh Dickinson (4-13), when he threw a complete-game shutout. He struck out 13, while letting up just hit and not allowing a walk.

*Mike Mastone can be reached at mmastone@student.umass.edu.*



Temple has been dominating conference play recently. After snapping an eight-game losing streak, the Owls have won nine of their last 11 games en route to an unbeaten conference record.

# Saint Louis turning corner as conference season heats up

A-10 SOFTBALL from page 10

until recently and much of the improvement has to do with the pitching staff's ability to end their personal pitching woes.

Saint Louis currently has the worst earned run average in the A-10 with a 5.94 mark, slightly behind Dayton at 5.93. The Billikens have also allowed 10 or more runs five times this season.

However, SLU has improved lately, allowing four or fewer runs in each of the last six games, all of which were at home. The teams they faced, though, included two of the worst teams in conference.

Dayton is currently 3-24 and is tied for last place in the conference standings while St. Bonaventure sits last in batting average (.166) and second to last in runs scored (23).

Despite everything that SLU has going against it, the team is still undefeated in the A-10. The Billikens will be tested, however, when they continue conference play against URI and Massachusetts this weekend.

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# Huskies roll past UM

BASEBALL from page 10

Serino then walked Matt Burnett and Mike Olt to load the bases. He struck out Peter Fatse to give himself breathing room but center-fielder George Springer made Serino pay for his mistakes with a two-out grand slam. Mike Nemeth ended the inning by grounding out to first baseman Peter Copa.

Serino's next two innings were a lot cleaner as he gave up three hits and struck out three Huskies. In the fourth inning, UConn started giving him trouble on the baselines and things got significantly worse for the Minutemen.

Fatse drew a leadoff walk then beat the throw of catcher Tom Conley to steal second base. Springer came to the plate and drew a free pass as well, setting up Mike Nemeth for an RBI single to right field.

Doug Elliot then hit a sacrifice fly to score Springer. Serino surrendered another run before the inning ended.

Sophomore Garrett Butt relieved Serino in the sixth inning and promptly gave up a solo home run to Springer, the first batter he faced. Despite the rocky start, he escaped any further damage that inning, allowing the one run and two hits.

In 19 games, U.Mass has yet to see its home field, a common scenario with northern teams. Whether the field will be ready for the Minutemen on Friday remains unknown.

"Hopefully the field will be ready when we play at home on Friday," Stone said of UMass' first home series, against Temple. "Obviously, the weather and conditions don't really promote [playing early season games at home] that each year and that's why we play so many games on the road first."

The Minutemen will next travel to Worcester to take on Holy Cross (8-14). This will be the first time this season that UMass will face a team in the state of Massachusetts. The game will start at 3 p.m.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

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# Phillies look to repeat

By Jim Salisbury
McClatchy Newspapers

CLEARWATER, Fla. – The last time a National League team repeated as World Series champion, Gerald Ford was in the White House, cookie-cutter multipurpose stadiums were still really cool, and a blackberry was something you popped into your mouth after rinsing with cool water.

The Cincinnati Reds, with future Hall of Famers on the field and in the dugout, ruled baseball in 1975 and 1976. On a short list of the greatest teams ever, they carried a moniker that even today resonates with greatness.

The Big Red Machine.

Thirty-three years later, the Phillies are preparing to see if they can become the first NL team to repeat as World Series champs since the 1976 Reds.

While the odds might be against the Phillies, it is not far-fetched to imagine Chase Utley stepping to the microphone and once again declaring this team world (ahem) champions one of these next few Octobers.

The Little Red Machine?

The pieces are there.

"That's definitely what we're thinking about," manager Charlie Manuel said. "We have the talent. We've got an opportunity to keep winning these next few seasons. But first we're going to work on this one. Repeating is hard, but I think we can."

Former general manager Pat Gillick, who became a front-office adviser with the club after it won the World Series in October, concurs. The window doesn't have to close on this nucleus after one championship.

"I'd hate to jinx us, but, yes, I think we can do it again," he said. "I think we'll be right there."

Before the Phillies last season, eight teams had won the World Series in the 2000s. All of them went into the next season thinking they could do it again; none did. Four, in fact, did not make the playoffs.

As Manuel said, it's hard to repeat, especially in an era when rising salaries can force owners to break up teams, when players can bolt for free agency, and when competitive balance is improving. Injury and underperformance can also scuttle a team's hopes of repeating.

In the 1970s, three teams - the Oakland Athletics, Reds, and New York Yankees - all repeated as World Series champs. Since them, only the 1992-1993 Toronto Blue Jays and the 1998-2000 Yankees have won consecutive championships.

The Phillies, in some ways, resemble several of the aforementioned teams.

Their infield, headlined by Utley, Ryan Howard, and Jimmy Rollins, compares favorably to the Big Red Machine's, which featured Hall of Famers in Tony Perez and Joe Morgan, the game's all-time hits leader in Pete Rose, and a highly respected talent in Dave Concepcion.

The Yankees' championship teams from 1998 to 2000 were anchored by an all-world closer in Mariano Rivera. In 2008, the Phillies had the NL's best bullpen, led by closer Brad Lidge.

The Blue Jays' title teams were, of course, built by Gillick, whose acquisitions of Lidge, Jamie Moyer, Joe Blanton, Matt Stairs, Jayson Werth, and Greg Dobbs helped put the Phillies over the top.

In a wide-open and competitive NL, the Phillies are well-positioned to contend the next few years.

The team's nucleus features five elite players (Lidge, Howard, Utley, Rollins, and Cole Hamels) and a strong supporting cast that can - and has - won. What's more, this talent is in its prime years. The team is no longer young and promising. It is experienced and proven.

Phillies officials believe the team can win another title in the next three seasons. That much became clear when the team signed Howard to a three-year, $54 million deal in February. The contract bought out Howard's remaining salary arbitration years. He can become a free agent after the 2011 season, when he will be 32. There's a chance the Phils will look for a younger, cheaper alternative at first base when Howard's contract is up. Lidge's deal also runs through 2011, though there is a club option for 2012. Utley and Rollins will both turn 33 after the 2011 season.

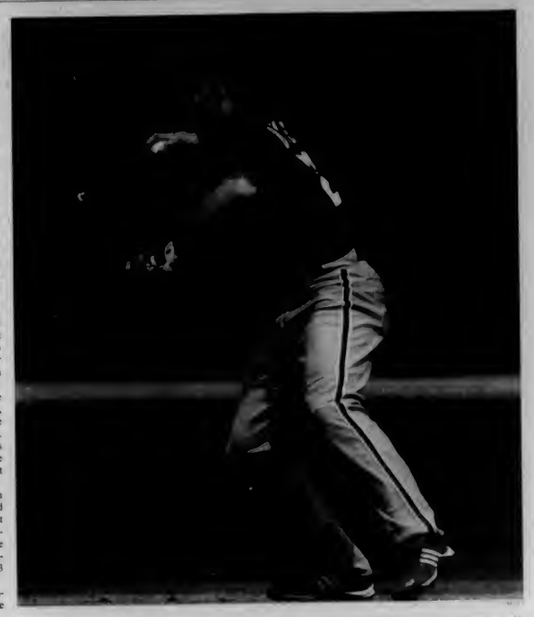
In short, there's no telling what the Phils will look like after 2011. Clearly, the team will be in a go-for-it mode these next three seasons. It has to be. The talent is there, but the meter is running. Guys are getting older. The payroll is going up, and at some point it figures to level off.

While Manuel acknowledges a three-year title window, he is focused on 2009. The club won 92 games last season - hardly an eye-popping total - but got hot at all the right times. The Phils won the NL East with a 13-3 finish and the World Series with an 11-3 postseason.

With the season opener approaching, there's a lot to like about this entire team.

Little Red Machine?

Maybe.



Chase Utley and the Phillies will be attempting to become the first National League team to win back-to-back World Series titles since the Cincinatti Reds in 1975.

# Coach firings an epidemic

By Carlos Monarrez
McClatchy Newspapers

The body count is growing. Like a mobster movie or a horror flick, they have been picked off one by one. Some victims saw it coming. Others never knew what hit them.

But they all – 15 coaches in the NBA and NHL – have shared the same fate this season.

Fired!

Some dismissals have been surprising. On March 9, the Montreal Canadiens cut loose Guy Carbonneau with 16 games left in the regular season. The Habs were in playoff position and had just come off a win at Dallas. In February, the Phoenix Suns fired first-year coach Terry Porter despite a winning record (28-23).

In Detroit this season, Pistons rookie coach Michael Curry has faced criticism. Those in charge at firecurry.com are imploring team president Joe Dumars to make Curry the ninth NBA coach fired during the season, which would tie the record set in 2004-05.

But even when the team was on an eight-game losing streak in February and struggling mightily at home, some experts didn't believe Curry's job was in peril.

"No, I would be surprised if he were fired," David Aldridge, an NBA analyst for TNT, said recently in a phone interview. ". . . Obviously, Michael is a first-year head coach and will have to learn on the fly, and I think Joe is committed to going forward with that. I've gotten no indication from anybody that Michael is in danger."

With 10 regular-season games remaining and star players battling injuries, there's almost no chance Curry would be fired before the end of the season. He'll survive a rookie campaign in which fellow first-year coaches Porter, Tampa Bay's Barry Melrose and Ottawa's Craig Hartsburg did not.

The trend in the NBA has been to ax a coach after a bad stretch that often is capped by a bad loss.

P.J. Carlesimo was the NBA's first casualty after the Oklahoma City Thunder lost its 10th straight. The Washington Wizards dismissed Eddie Jordan after a 1-10 start and two days after a 122-117 loss to New York, which had only seven players available. The Knicks also had a hand in Reggie Theus' firing in Sacramento, which booted him two days after New York scored 43 first-quarter points and beat the host Kings, 114-90.

Big losses have had a lot to do with the firings, but so has big business and the impatience it has engendered among owners.

"They want to win and win now," 76ers forward Elton Brand told reporters after coach Maurice Cheeks was fired with a 9-14 record in December.

The Pistons have racked up quality wins this month against Orlando, Denver and Boston. That has helped take the heat off Curry, who said recently he has not concerned himself with the firing epidemic. He simply considers it the nature of the beast.

"It's part of it. It's the landscape of pro sports now," Curry said.

According to a theory put forth by Aldridge, the Celtics are to blame for the rash of firings. Boston went from the Eastern Conference cellar in 2006-07 to a deluxe apartment in the NBA sky as world champs last season.

"Then I think a lot of owners said, 'Well, why can't we have a turnaround like that? Why can't we, if not win a championship, have a major turnaround? If we just do these one or two things we could have a turnaround like that,' " Aldridge said. "Well, yeah, if you have Kevin Garnett and Ray Allen you could have a turnaround like that."

This has been Curry's saving grace. Instead of adding players, the Pistons are trying to unload them to save salary-cap space for the big free-agent market of 2010.

# Griffin's season over with loss to UNC

By Mike Jones
McClatchy Newspapers

MEMPHIS, Tenn. — With just over a minute to play, Oklahoma coach Jeff Capel made the tribute substitution for Blake Griffin.

Sooner fans stood and applauded. So did many in the large contingent of North Carolina faithful who swelled Sunday's attendance for the South Region final to 17,025.

But other than that moment, the Sooners' 72-60 loss to the Tar Heels was best signified by the sound of one hand clapping.

Griffin, with 23 points and 16 rebounds, did all he could against a double and triple-down defense, easy for Carolina to execute because the Sooners' backcourt that didn't hit a three-point shot until little more than five minutes remained offered no reason for a sagging guard to stay at home on the perimeter.

"We have good players," Capel said. "Sometimes good players don't make good plays. It stinks because so much was at stake."

As predicted, this game wasn't about Griffin and Carolina's Tyler Hansbrough, who was relegated to a bit player (8 points, 6 rebounds). Point guard Ty Lawson (19 points, 5 assists, 5 rebounds, 3 steals) and backcourt mate Danny Green (18 points) assumed the starring roles.

"That's what makes our team so dangerous," Lawson said. "If one person isn't having a good night, other people will pick it up."

Other people were missing for the Sooners.

For so much of this 30-6 season, Capel doggedly contended his was not a one-man team. Unfortunately, on this afternoon one step away from the last weekend, it looked like it.

Sure, freshman guard Willie Warren scored 18 points with a late flourish. But neither he nor Austin Johnson or once-again slumping Tony Crocker had much scoring success during meaningful minutes in the game, which were far-to-few for OU.

Warren was the only guard in double figures. He hit two of nine 3-pointers. The rest of the team was 0-for-10.

"The main problem for us was none of our shots were falling early," Warren said. "We just couldn't hit shots from the outside, and that's what usually got us wins in the first three games (in the NCAA Tournament)."

Capel asked that the subject of Griffin's future not be broached. He said that he would huddle with Blake sometime midweek or so, "and most likely do the same thing with Willie."

Warren, however, reiterated his plan Sunday to remain at OU rather than opt for the NBA draft.

More than likely, though, we've seen the last of this level for a wonderfully talented player destined to play in a lot of NBA all-star games.

After the game as the teams filed past one another, Griffin hugged Hansbrough before North Carolina coach Roy Williams stopped him.

"He said I was one of the greatest players he's ever coached against," Griffin said, speaking in front of his dressing quarter stall.

"And he told me not to think about this game, but about the season. That was nice of him to say as long as he's been in this business and as many players as he's coached against."



Ty Lawson (19 points, five rebounds, five assist) helped lead UNC past Oklahoma to clinch yet another Final Four appearance.


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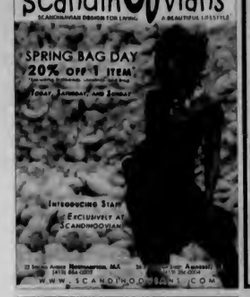
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6 Keep motel while roasting
7 ___ for picks
8 Grassy area
9 Make a boner
10 Baby carrier
11 Spoken
12 Tiger's cry
13 Inserts
19 Supported
22 Word of disgust
24 Auto maker
25 Traitor
26 B ___ boy
27 Main area of study
28 Launch vehicle
29 Indicate one's awareness
30 Levels, in London
31 Fight site
32 Type of palm
33 Old car
35 Mikado
38 Marsha and Jackie
39 Actress Moran
40 Bites
46 Stein contents
47 Spill
48 Gulls' squeins
49 Thing worth having
50 Overdue
51 Hot spot
52 Marsh growth
53 "Do ___ others..."
54 ___ and the King of Siam"
55 Harness part
56 Holy miles
58 Apr. addressee
59 Tic Tac Toe win
61 Poet's word

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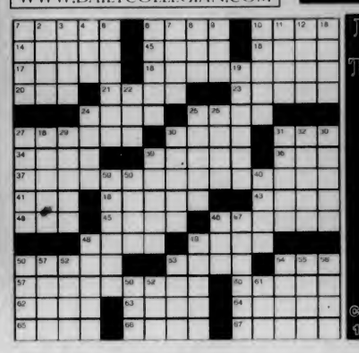
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Due Wednesday April 8th. by 5 pm.












## Quote of the Day

"Half of the modern drugs could well be thrown out of the window, except that the birds might eat them."

— Dr. Martin Henry Fischer

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Having your identity stolen will only benefit you, since your current identity is quite the loser.

**pisces** Feb. 19-Mar. 20
Your job at McDonald's has led you to question modern theories of quantum mechanics. String theory is just not possible.

**aries** Mar. 21-Apr. 19
You know enough to dress to impress, but also to drink to get drunk. Screw whta tehy thinjk and lscjkasla.

**taurus** Apr. 20-May 20
You love looking at thingies so much that you should become a Thingy Doctor, or at least a Whoopie Pie Doctor.

**gemini** May 21-Jun. 21
Little did anyone suspect that your preoccupation with the board game Clue as a child would lead to your murder spree.

**cancer** Jun. 22-Jul. 22
Your dreams have been haunted by screaming crustaceans ever since you quit Red Lobster.

**leo** Jul. 23-Aug. 22
Remember: Only bad conversations begin with "If you were the opposite sex..."

**virgo** Aug. 23-Sept. 22
You'll be caught in a dangerous stampede today leaving Mahar, after your professor announces that the class notes are online.

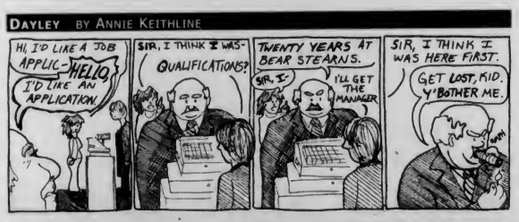
**libra** Sept. 23-Oct. 22
Adding a cowboy hat and bullwhip will give you that kinky Western flair you were looking for.

**scorpio** Oct. 23-Nov. 21
Drunk dialing your boss will finally give you the courage to ask for that raise, and an opportunity to not get it.

**sagittarius** Nov. 22-Dec. 21
Your room is infested with 8-foot pythons (if you know what I mean).

**capricorn** Dec. 22-Jan. 19
You have a long career addressing troubled youth with condesending crap ahead of you.

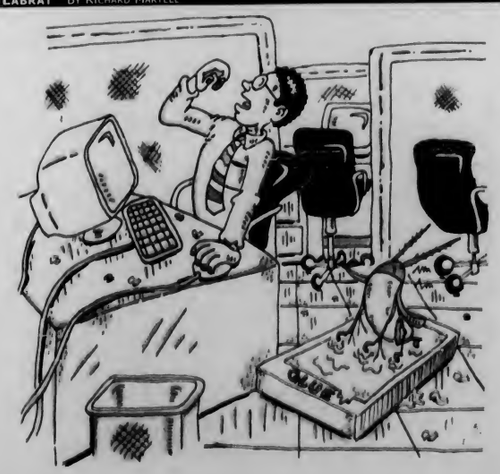
**Dayley** by Annie Keithline

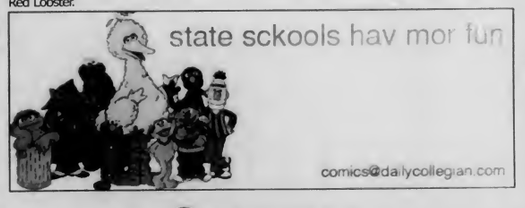



**Brewster Rockit: Space Guy!** by Tim Rickard




**Labrat** By Richard Martell






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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, MARCH 31, 2009

SPORTS@DAILYCOLLEGIAN.COM

# Minutemen's struggles continue

## Serino surrenders grand slam in 8-1 road loss to UConn

BY MIKE GILLMEISTER
COLLEGIAN STAFF

A six-run thumping of starting pitcher Nick Serino brought the Massachusetts baseball team its 13th loss of the season. Connecticut beat the Minutemen, 8-1, in their second-to-last game before the home opener at Earl Lorden Field.

UMass (6-13, 1-5 Atlantic 10) had hits from four players in the loss. Designated hitter Sam Boone and third baseman Jim MacDonald each had two hits against the Huskies (12-11), who outhit UMass 11-7.

| | |
|---|---|
| UConn | 8 |
| UMass | 1 |

Brian Baudinet started off the offense for the Minutemen with a leadoff walk in the top of the second inning. Then he took off for second base shortly thereafter, en route to his team-leading fourth stolen base of the season.

Baudinet kept running when UConn shortstop Nick Ahmed couldn't handle the throw from catcher John Sulzicki.

UMass capitalized on the scoring opportunity after Huskies starter Doug Jennings walked Mike Donato. MacDonald hit into a double play that brought home Baudinet, with the only UMass run of the day.

"Just not sharp enough," UMass coach Mike Stone said of UMass' effectiveness in the game. "We just didn't do enough to win the game. When you're not sharp mentally you're not going to be sharp physically."

Serino (1-2) went five full innings in the loss, giving up six hits and four walks while striking out five. UConn hitters started the damage in the first inning when Ahmed singled to left field to start the game. The next batter, second baseman Pierre LePage laid down a sacrifice bunt to advance Ahmed to second base.

See BASEBALL on page 7



COLLEGIAN FILE PHOTO

Brian Baudinet, shown last year, scored UMass' first and only run during the team's 8-1 loss to UConn Monday. Baudinet's performance has been one of the few bright spots this season. He leads the Minutemen with four stolen bases including one against the Huskies.



BRIAN TELLO/COLLEGIAN

Whitney Williams and the No. 22 Minutewomen enjoy the luxury of veteran leadership from UMass coach Elaine Sortino, who is in her 30th year. Teams with first year coaches aren't so lucky, combining for a 13-50 record.

# First-year coaches face many challenges

## New coaches leading teams to a combined 13-50 record

BY NICK O'MALLEY
COLLEGIAN STAFF

The 2009 season will be the first for three coaches in the Atlantic 10. La Salle, Rhode Island and Temple all enter this season with new coaches at the helm.

Headlining the new cast of coaches is an old face – first-year Temple coach Joe DiPietro – who spent the last six seasons at La Salle. The Explorers then filled their coaching vacancy with first time head coach Brianne Brown, who was an assistant under DiPietro.

**A–10 Softball**

URI, meanwhile, went outside of the Atlantic 10 to fill its coaching vacancy, selecting former Marist coach Erin Layton for the head coach position.

DiPietro earned 77 wins in his time at La Salle, 22 of which came in his last season with the Explorers. He had previously been an assistant coach for the Philadelphia Force of the National Pro Fastpitch League. DiPietro replaced former Casey Dickson at the helm for the Owls.

Dickson, who went 55-68 over her three seasons at Temple, resigned from her position on May 23. DiPietro was appointed on July 17.

In his first season at Temple, DiPietro has gone 3-19, 1-3 A-10, losing to his former team twice.

After losing its head coach, La Salle looked to Brown to become the sixth head coach in the history of its softball program. After working with infielders and outfielders as an assistant, Brown assumed the head coaching role and has the Explorers roughly the same level as DiPietro's Owls – she is 3-13, 2-4 A-10 record.

The final hiring, URI coach Erin Layton, has fared the best of the three new coaches – Rams have gone 7-18, 1-3 A-10 so far. Layton, who was introduced as the new Rams coach on August 18, took the job after leading Marist to back-to-back conference tournament appearances in her two years at the school.

Layton replaced former Rams coach Deb Smith, who resigned in early May. Smith posted a 44-99 record in three seasons at URI, finishing up her stay there with a 14-38 in her final season.

**RAMS STELLAR STAFF**

Fordham, which has played the most games of any team in the A-10, boasts one of the premier pitching staffs in the conference. Led by a one-two punch of their two young starters, freshman Jen Mineau and sophomore Chelsea Plimpton, the Rams currently hold the second best earned-run average in the A-10 (2.37).

Mineau, who was named Louisville Slugger/NFCA Division I National Player of the Week last week, is coming off of a monster stretch. The freshman went 3-0 in six appearances, including a perfect game and a no-hitter.

Currently fifth in the A-10 with a 1.71 earned run average and third in strikeouts with 72, Mineau anchors a young Rams' staff that has seen a lot of innings this year. Mineau is tied with Charlotte's Emily Jeffery for the top spot in the conference in innings pitched (90.0).

While Mineau has had some exceptional performance as of late, her teammate Plimpton remains one of the top pitchers in the conference. She is right behind Mineau at sixth in the conference in earned run average with 2.23, but has pitched half as many innings.

**BILLIKENS PEAKING**

After starting the season with at an ice-cold 1-6, Saint Louis has gotten hot at the right time. The Billikens have gone 5-1 in their last six games, four of the wins coming against conference opponents, sweeping both Dayton and St. Bonaventure.

The Billikens started the season with a win against Southern Utah, but followed it up with several devastating losses; falling to Virginia 11-0 and Nevada-Las Vegas 18-3 to begin the losing streak and were outscored 74-18 during that period. The Billikens broke their streak with back-to-back wins against Tulsa and Louisiana-Monroe.

SLU had been unable to pull out of frequent slumping

See A–10 SOFTBALL on page 7

# Dayton rally caps off sweep of 49ers, tie for division lead

BY MIKE MASTONE
COLLEGIAN STAFF

The Dayton baseball team rallied from an 8-1 deficit Sunday to defeat Charlotte 14-10 and complete a three-game sweep of the 49ers.

Charlotte (14-9, 1-5 Atlantic 10) held a 9-4 lead heading into the bottom of the fifth inning, but the 49ers failed to control an explosive Dayton offense. Jacob Spaeth capped off a five-run inning for the Flyers with a game-tying grand slam – his second hit on the day. The Flyers (15-10, 6-0 A-10) gained the lead two innings later on an RBI single by Scott Dunwoody and never looked back.

**A–10 Baseball**

Dayton reliever Cameron Hobson came in for starter Chuck Ghysels after 4 2/3 innings and shut down the 49ers. Hobson struck out 10 and allowed one unearned run in the final 4 1/3 innings, securing the victory for the Flyers.

Dunwoody scored three runs on the day, and his single in the seventh extended his hitting streak to 11 games. He is batting .310 on the season with 15 runs scored. Spaeth's grand slam was his first home run of the season. He leads the Flyers with 23 runs scored and is second on the team with a .390 batting average.

For the 49ers, freshman outfielder Justin Wilson continued his hot streak and went 2-for-6 on the day with a home run (the first of his career) and two RBIs. He leads the conference with a .455 batting average with 35 hits on the season.

Dayton is now tied with Temple (11-11, 6-0 A-10) for the A-10 lead, as both teams have swept their A-10 competition. The Flyers have won nine of their last 11 games and look to extend their winning streak to four Tuesday against Butler (4-18).

Charlotte, who defeated No. 5 North Carolina (20-6) last Wednesday, has the third-worst

See A–10 BASEBALL on page 7

# UM wins Yankee Cup

BY NOAH STEINBERG–DI STEFANO
COLLEGIAN STAFF

The Massachusetts rowing team captured the Yankee Cup in Kingston, R.I., edging defending champion Rhode Island by one point at the Campanella Rowing Center on Saturday.

In the first scored regatta of the season, the Minutewomen competed against URI, Connecticut and New Hampshire. It was the first Yankee Cup title for the Minutewomen since the 2006 season.

After defeating the United States Coast Guard Academy in its first scrimmage of the spring, UMass was feeling confident going into the race against their division rival. Despite losses to URI in the Varsity 8 and Junior Varsity 8 races; the first novice eight, novice 4, light weight 4, varsity A 4, varsity B 4 and, the quad all won their races by sizeable margins to edge defending champion Rams.

Connecticut came in third with 15 total points and New Hampshire finished in last place with 10 points.

The regatta on Saturday began bright and early at 8:20 a.m. The win for UMass ended a frustrating streak for the Minutewomen, who had lost to division nemesis URI in the last two Yankee Cup competitions.

Coming off the victory, UMass will set its sight on its next opponent, Holy Cross, who it will take on this Sunday. The regatta will take place on the banks of the Connecticut River, just past the Calvin Coolidge Bridge in Northampton.

Last year, UMass defeated the Crusaders in a tight race. The race is the lone home regatta for the Minutewomen, who will travel to Camden, N.J., for the Knecht Cup next weekend.

The Minutewomen got some encouragement Saturday with the balanced performance that all boats displayed in their Yankee Cup triumph. Varsity, lightweight and novice rowers alike rose to the occasion to beat a strong Rhode Island team. UMass will look to use the win as springboard for the remainder of their season.

Looking a few weeks down the road, all members of the Minutewomen have one date circled on their calendars – the Atlantic-10 Championships on April 18. The Minutewomen will look to capture their 13th overall Atlantic 10 championship after relinquishing the title to URI in last year's competition.

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu.*

# APRIL

NEW ENGLAND'S LARGEST COLLEGE DAILY (That's what she said) | THE FIRST THING YOU GRAB IN THE MORNING

# THE MASSACHUSETTS DAILY MORNING WOOD

HIGH: 285.78K LOW: 276.89 K | WWW.DAILYCOLLEGIAN.COM | WEDNESDAY, APRIL 1, 2009

## Hampshire makes move to cannabis-based fee system

By Harvey Schlangberg
Morning Wood Staff

In yet another controversial move, the Hampshire College Board of Trustees announced late Tuesday that it would move to make cannabis the official currency of the small liberal arts school located in South Amherst.

Citing its increased liquidity in a time of monetary uncertainty, Hampshire College officials released a report Tuesday at 4:20 p.m. titled "The Proposed Benefits of an Alternative Financial Solution Through Cannabinoids and Their Enhancement Of...Shit I'm Hungry."

Across campus, students hailed the move as a victory for personal liberties, civil rights, child labor, animal rights, struggling artists, the working poor, afflicted minorities, Bob Marley and his family, the National Basketball Association, the recording industry, and the campus community.

"Hampshire is like, totally taking down the corporate machine and showing the man that the little guy can like, win, you know," said sophomore Sunflower Sanders as she passed a recently purchased marijuana cigarette from the campus store around a circle of friends.

"Yeah...yeah, it's like, showing the war makers and the, you know, dudes in suits or whatever, that we won't take it," agreed Sanders' friend, junior Sky Ericson.

Though financial experts predicted that the new financial plan would be difficult to implement, due to the frequently varying price of marijuana, Hampshire officials were confident that the school could come to an agreeable resolution on pricing.

"Well a gram is 15, that's obvious, two g's is probably going to go for 30, but you might be able to talk us down to 25, an eight's going to be 45, unless it's something dank, and an O is going to be somewhere between 220 and 240, so we'll work it out," said Hampshire vice president of financial operations Carl Lefontaine.

The campus store was already starting to make adjustments to its price structure.

"A Red Bull, that used to be three bucks," said store clerk and Hampshire senior Eva Hernandez. "Now it's a bowl pack."

Education analysts said the move will make Hampshire a sure pick for certain demographics.

"I'm guessing we're going to start seeing a lot more applications to Hampshire from international students, particularly Central and Latin American applicants from rather prestigious families in that region, perhaps also the children of certain celebrities, I understand Snoop Dogg's daughter is considering Hampshire quite strongly, and I believe 50 Cent is a doctoral candidate," said Kaplan consultant Lisa Burkrate.

"This really locks up what we call the Che t-shirt demographic," she added.

Throughout the world of academia, other schools took notice.

Reed College in Portland, Ore. is expected to vote on a proposal to accept either marijuana or hallucinogens such as LSD and peyote for tuition next week, while Brigham Young University, Oral Roberts University, Bob Jones University, Princeton, Stanford, Duke, the University of South Carolina and Greenfield Community College opted to terminate their exchange programs with Hampshire.

Students were expected to ring in the new era at Hampshire with "Ja Fest" at Campus Center Wednesday, where student organizations planned to show the film "The Wall" and distribute free starter kits of the Grateful Dead record "American Beauty" and a small water pipe sometimes referred to as a bubbler.

*Harvey Schlangberg can be reached at schlong@themorningwood.com*

## Taco Salad shells apparently 'not for human consumption'

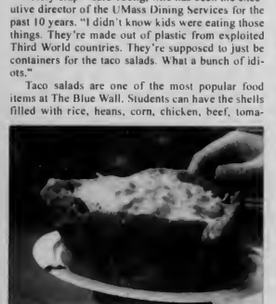
By Dick Trickle
Morning Wood Staff

Members of the University of Massachusetts staff yesterday were horrified to hear that students have been eating the flaky shells containing The Blue Wall's 'taco salads,' as the shells were never meant for human consumption.

UMass Dining Services higher-ups, including executive director Ken Toong, said the shells were merely for presentation and that he never thought students would be stupid enough to eat them.

"Holy crap!" said Toong, who has been the executive director of the UMass Dining Services for the past 10 years. "I didn't know kids were eating those things. They're made out of plastic from exploited Third World countries. They're supposed to just be containers for the taco salads. What a bunch of idiots."

Taco salads are one of the most popular food items at The Blue Wall. Students can have the shells filled with rice, beans, corn, chicken, beef, tomatoes, cheese, and pink sauce among other things, but Toong said the shells are meant to be brought to the "Taco Shell Return," located at the back of the eatery, when students are done eating. He said he didn't even think the shells were fully digestible.



COURTESY OF FLICKR USER TRIAL WITH TACO SALAD - JUST RIGHT

Um yeah, you weren't supposed to eat that...it'll probably be fine.

"Boy, I'd hate to be with some of those kids in a car with the windows up," Toong said.

Some students, like sophomore Danish language major Tommy Marin, said they weren't too surprised to hear the news.

"Now that I think about, those yummytastic shells were too good to be true," said Marin. "I don't care what anybody says, though – I'm going to keep eating them anyway."

Fellow student Ann Chovee, a senior BDIC major with a concentration in Lifetime Original Movies, said she couldn't agree less with Marin, who she said is a complete moron.

"That's freaking awful. I can't believe I've been eating those things every single day for the past two years. This is [expletive] [expletive] [expletive] [expletive] [expletive] [expletive] crazy," she said.

Chovee said she initially considered suing UMass until she remembered that after all the budget cuts the University has endured, even if she did win in court she would only enough money to buy a few pieces of licorice.

She added, however, that there was a little bit of relief in learning about this ordeal.

"This certainly explains my irritable bowel syndrome lately," she said.

After being told about the mix-up, Chancellor Robert C. Holub exploded into laughter. After grabbing his left side and wiping away a few tears, he said, "That's [expletive] hilarious. This type of holubaloo never happened down at the University of Tennessee."

*Dick Trickle can be reached by e-mail, but he much prefers snail mail. So attach a letter to your pet snail, and send that little guy on over.*

## 'F*ck' the dealer fails to get dealer laid, according to study

By Woodward and Bernstein
Morning Wood Staff

A recent study by the STDS (Sexual Trysts and Drinking Services) has shown that the popular drinking game "F*ck the Dealer" has had little to no effect on the dealer having sexual intercourse.

STDS official Ingrid Winters explained that in a Southwest-wide survey, University of Massachusetts students reported that regardless of begging, pleading or even drugging, the results remained the same: no sex for the dealer.

Many former "dealers" of the game agreed with the survey results.

"I played 'F*ck the Dealer' with this one chick for two hours, and all I got out of it was puke all over my sweatshirt. Not cool, man," said Jake Lichen, a UMass sophomore and women's studies major.

Freshman and public health major Steven Danley agrees.

"It's all in the name! What about it don't girls understand?" said Danley.

However, a few students argue that the game brings the opportunity for intercourse, but the dealer has to ultimately "close the deal" so to speak.

"What I usually do is I wait until I've dealt a few rounds of 'F*ck the Dealer', then I tell the girl that I'm a UMass athlete. Works every time," said a student who wished to remain anonymous.

"The game is typically played with one of the three trifecta of cheap college beer; Busch, Keystone or Milwaukee's Best. However, I usually opt for a game of 'Edward Fortyhands' to be played beforehand, otherwise I have to resort to the straight vodka," said super senior and criminal justice major Tom Newton.

Other students give simpler advice.

"Just pick sluttier girls to play," said Gordon Polaski, a junior and economics major. "Go for sorority girls first, but if they aren't available, check the frat houses around 2 a.m. when the keg's tapped. If all else fails, girls from Sylvan are pretty lonely. They'll be excited you just asked them to play any game!"

Studies also suggest that failure to copulate following "F*ck the Dealer" may have more to do with the dealer's interpersonal skills and physical features than anything else.

"I'm way more likely to sleep with a guy who will actually act sociable at a party than one who sits in the corner playing stupid card games," said Diana Lucelli, a sophomore and psychology major. "If he is actually an athlete, that helps, too."

As product sales plummet throughout the nation, the developers of "F*ck the Dealer" wish to remind consumers that there is no guarantee for success in any game.

"We can only go so far," said Don Peterson, executive director and creator of "F*ck the Dealer" in defense of the study's results. "It's all set up for the dealer; a social atmosphere, a deck of cards, large amounts of alcohol consumed in consecutive minutes...if you can't manage to get yourself laid after that, there's no help for you anyway."

*Woodward & Bernstein can be reached at ilovewatergate@themorningwood.com.*

## Restructuring Ahoy!

### *Holub takes flagship status literally*

### UMass to become first pirate maritime academy

By Capt. Jack Meoff
Morning Wood Staff

Last week self-proclaimed "Admiral of the Black" Robert C. Holub, announced his plans to turn the University of Massachusetts-Amherst into a pirate maritime academy in an attempt to battle the $100 million deficit faced by the University next semester.

The plan includes a number of measures designed to both streamline existing colleges and create new forms of revenue.

The crux of Holub's proposal involves making each of each of the 150 plus academic buildings and residence halls seaworthy and moving them to the Connecticut River where they will float downstream "plundering heavily along the way," explained Holub in a statement. The University will exit the river into the Long Island Sound, and proceed to be "the scourge of the eastern seaboard."

"Next semester will see a number of changes at every level," said Holub. "The onetime costs of outfitting residence halls and academic buildings with masts, sails, capstans and hundreds of feet of high quality rope will be far outweighed by the money plundered from other campuses, towns and principalities."

The proposed changes come against recommendations for the Reorganization and Budget Task Forces created by Holub earlier this year.

"This is a serious departure from the college of Arts and Sciences we had proposed," said Jane Fountain, chair of the Reorganization Task Force. "While a larger College of Privateering has its place in certain types of higher education institutions we surveyed, we feel it would be disadvantageous here at the University of Massachusetts."

The plan also introduces a new financial model for the University: 90 percent of all proceeds from looting and pillaging by students will go directly to the University in lieu of traditional fees and tuition. Students will retain 10 percent of their total plunder for expenses, like "rum, weaponry, and pirate garb and other study aids," according to Holub's statement.



Admiral of the Black Robert C. Holub, pictured here with Polly the Piratical Parrot, announced his plan to plunder the Eastern Seaboard.

Students are expected to bring in a minimum amount of loot according to their class year, those with a substandard Booty Per Plunder (BPP) will be flogged, any subsequent offense will result in immediate plank walking.

Opinions have been mixed about the proposed changes.

"Personally I think this is a great move for UMass," said junior, looting major Margret 'Peg Leg' Stevens. "Plus I'm really looking forward to plundering the hell out of those loaded Amherst college pricks."

"I'm totally against the plan," said senior, horrowaggling major Jonathan "The Sieve" Lincoln. "Ninety percent of our haul is outrageous, if I want to get extorted while pretending to get an education I'll do it the old fashioned way and go to Hampshire."

SGA president Malcolm "Falcon" Chu, said he would fight the administration "tooth and nail," to raise the amount of booty retained by students.

President of the Massachusetts Professors Association, Max 'The Knave' Page, who has sometimes been at odds with the University, has voiced his support of the plan.

"This is a step in the right direction in terms of providing students with a good, affordable education about shanties, pillaging and the briny deep in general."

Page, a professor of advanced gunnery, said he was looking forward to teaching his first class next fall.

Holub said those who weren't onboard with the plan should, "get ready to dance the hempen jig and spend the rest of their days in Davy Jones' Locker."

"These be difficult times," continued the statement by Holub, "and we be in a position that calls for decisive action. We can no longer wait for the state or federal governments to determine our fiscal future. Now be the time to seize the plentiful riches at sea and make our own fate, Sail ho! A black spot on those who defy the might of the Flagship University of Massachusetts!"

*Capt. Jack Meoff can be reached on his mighty pirate ship, The English Riding Coat*

## GEO to protest fee decrease

By Brendan Hall
Morning Wood Staff

The Graduate Employee Organization (GEO) announced yesterday it plans to protest the recently-announced fee rebate by holding a four-man march to Amherst Center.

"We just think this is really unfortunate timing," said Jack Schwartz, executive director of bitching and moaning for GEO. "We literally just got a bunch of new picket signs to protest the increase and they go and change the figure on us."

Schwartz and three other GEO members will be marching – Macbooks in messenger bags – from Whitmore to Amherst Coffee, where they plan to buy one latte each, sit for four hours and discuss how "counter-hegemonic" their protest is.

"We might also stop at Food for Thought Books to hold up the line talking to the cashier about post-post-structuralism and pick up the newest issue of The Economist," he said.

Schwartz said he is concerned if the issue of a fee increase is no longer at the forefront of GEO's grievances with the University, they'll lose the support of the campus community because nobody cares if their kids don't get free daycare.

"If we don't have this to complain about, I might have to go back to grading papers for Gen-Ed classes," he said.

He hopes that the protest will have an effect similar to last year's campus-wide student strike, which didn't actually change anything but directly resulted in the creation of seven new all-purpose protest chants, including: "No Justice, No Peace – Stop Raisin' Our Fees," and "We're Here, We're Queer – Well, Not All of Us, Actually, But We Recently Attended a LGTBQ Ally Training Seminar."

The Republican Club plans to hold a counter-protest that same day.

"We're not really sure what they're protesting," said Republican Club president Bull Connor. "But we know we're against it."

The Radical Student Union (RSU) and International Socialist Organization (ISO) and Ambiguously Far-Left Students for the Legalization of Marijuana and a Free Tibet (AFLSLMFT) are planning a counter-counter-protest in response to the counter-protest.

"We're against hate," said Jennifer Melendez, a member of the RSU and ISO, as well as several other advocacy groups that pretty much do the same thing. "And we hate the Republican Club, because if you're a Republican then you automatically hate gay people and black people and gay black people – so you shouldn't be allowed to vote or express your views in a public forum."

Graduate student Ed Cutting said he plans to attend all three events, skulking in the back and taking pictures before returning to his one-room shack to comment on every story on DailyCollegian.com.

"It's what I do every Wednesday," he said.

Chancellor Robert C. Holub declined to address the protest, the counter-protest and the counter-counter-protest when reached for comment late last night.

"Get off my lawn," he said.

*Brendan Hall can be reached while walking forlornly to Amherst Center on assignment*

## Better spin for Obama

By Luis Dinglestein
Morning Wood Staff

The leaders of America's largest banks and brokerages met with President Obama Friday to discuss putting a better spin on the nation's fiscal collapse.

"It was a very fruitful discussion in which we discussed many positive things," said Morgan Stanley chief executive John J. Mack.

"America is a stronger and more secure nation than ever, and I believe that taking the steps we are taking to correct the problems we're addressing is the best solution" he added.

In a press conference on the Rose Garden after the summit, Obama described the gathering as one of cooperation and discourse and announced that America had "turned a corner," in the handling of its financial woes.

"We're very pleased to be able to tell you that we will never tell you about our problems again," he said.

"Together we can end all discussion of the issues ailing our nation right now, and can instead use positive language and euphemisms to describe our altogether disastrous state, er… excellent condition," he continued.

"The basic message is we're all in this together," saod John Stumpf, Wells Fargo's chief executive after the meeting. "We're trying to do the right thing for America."

The meeting came as part of the president's new "Moving US Forward" initiative, which is expected to include three stages. The first, the so-called SUCKS (Solving Urgent Crisis, K?, Sweet) phase, began this week.

During this phase, President Obama is expected to don a different village person outfit at each stop on a tour of struggling Rust Belt cities, which White House press secretary Robert Gibbs said is intended to put a light twist on otherwise sobering news for many blue collar workers.

"We want to show the people a good time, you know, let them know we understand that things are hard. Besides, who wouldn't to hear a little YMCA right now," he told reporters before pulling out a rubber chicken from the podium, placing it in front of his face and saying "I'm an economist, everything is terrible right now, bok-bok," In a mocking tone of voice.

The second phase, which officials have been tight-lipped about due to its confidential nature, will involve a nationally televised meeting between Treasury Secretary Tim Geithner and magician Criss Angel, during which the two are expected to hold a séance channeling Franklin Roosevelt's ghost for advice. If the séance is unsuccessful, Angel is expected to make Geithner disappear forever.

The third phase, which officials stress is only tentative pending the results of the first two phases, will involve yet another stimulus package where the treasury is expected to print at least $100 billion worth of 100's.

"We hope these measures will move the American economy forward and help us rise to meet the challenges of the future," Gibbs said, "who wants to play freeze tag?"

*Luis Dinglestein can be reached at lhatewallstreet@themorningwood.com*

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CXVIX
WE ARE KIDDING

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**Opinion is sexy, bitches**

THE MORNING WOOD

# THE BARTLETT STALL

TODAY, THE WORLD ENDS

*"Salman Rushdie is sentenced to death."*
*-Ayatollah Khomeini*

## Too much voter turnout

When the rumors of a potential shift to online voting in Student Government Association elections The Collegian supported the movement. We apologize for such a misguided endorsement of a process that would dare to further democratize a body as important as the SGA. Funding the Bike Racing Club and Campus Crusade for Christ is something far too pressing to allow legitimately elected officials to make the decision.

Thankfully, the SGA opted to continue its elections in the same manner they have in the past. No one voted, again, and it's better that way. However, the numbers were a little too high for our liking. Too many students are taking interest in the SGA and something needs to be done about this.

In order to further disenfranchise the student body – which is the aim we important people must take to govern the student body the way we need to – the SGA must adopt a more convoluted system of elections. And the best possible way to do this is to look all the way to the top.

No, not at Chancellor Robert Holub; but at the United States of America and President Barack Obama. In the current system, every student's vote counts the same. What kind of bullshit is that?

We are proposing a University of Massachusetts electoral college. The only concern at the moment is that Holub might try to reorganize us into some other college at UMass. Since Southwest has the most students living in it, southwest area would count for 100 votes. Win Southwest and you win the election. After that, Central will count for 90, Orchard Hill gets 60, Northeast gets 10, North five and Sylvan one. The figure for Sylvan is tentative because we haven't received the final figure for Sylvan suicides from last week.

> This system just makes too little sense to ignore. Some well-formulated idea like online elections would provide a clear-cut winner.

Commuter Area students get no vote at all. Those rich assholes don't deserve the right to vote anyway, and we all know it takes way too much time to count the ballots anyway. But not so much time and money that wacky idea like online voting should ever be considered.

This system just makes too little sense to ignore. Some well-formulated idea like online elections would provide a clear-cut winner, and none of the nine people who actually know what the SGA does can let that happen. Transparency sucks – we all know how dangerous democracy really is.

*Unsigned editorials represent the majority opinion of managing editor Joe Meloni.*

## Tonight, a bro died at UMass



Rorschach

Rorschach's Journal March 31,

Saw squirrel carcass in ditch by Berkshire. Surrounded by beer cans and the heartless footprints of Jordans and high heels. This campus is afraid of me. I've seen it's true Facebook.

Campus is festering with the lost souls of the young. Too obsessed with their face books and their 30-racks to see the decay that has emerged from the corpse of their innocence.

Soon, all of the pestilence that rots this school from the core will rise as all the bros and whore and hippies with flood the gutters that line their dorms.

> The accumulated filth of all their sex and murder will foam up about their waists and all the ho's and bro's will look up and shout "Let's get fucked up!" And I'll whisper "no."

The accumulated filth of all their sex and murder will foam up about their waists and all the ho's and bro's will look up and shout "Let's get fucked up!" And I'll whisper "no."

Looked at self-righteous douchebag who drinking a 40 in front of JQA. Hate his kind wearing their North Faces as far as the eye can see, blinding with their pretentious clothing bought by their parents. Ugg boots trample was self respect this city campus once had.

Someone's knocked off the masked people that live in Sylvan. Haven't been active in years, how can they track us down? Has to be someone with a grudge. Went to investigate my way.

Went to bide in man's refrigerator and wait to ambush him. Refrigerator filled with month-old Chinese food and 24 new Busch Lights. Smelled worse than me. Ate his sugar cubes and canned beans.

Got to Puffton at 10:30 p.m. Broke guy's finger – no one talked. Broke another and guy with popped-collar squealed.

These people are the weak, pampered offspring of a once great generation that infected their children with the medication and the liberal filth until all that was left was an empty sack of flesh. I'll teach these people.

None of you understand. I don't go to school with you. You go to school with me!

Intoxicated man came up to me, said it was Holub. The Chancellor, should've known.

Broke into Whitmore at 4 a.m. with 40-year-old guy in a bird costume. Tried computer, password was "bobbyrules."

Found out the truth. Holub's in Antarctica plotting the new budget. Increasing fees would cause nuclear winter, he's going for the insane alternative. Holub's plan can't be allowed to see the night of day. Too many lives at stake.

Whether I'm alive or dead upon this reading, I hope the world survives long enough for this journal to reach you. I live my life free of compromise, and step into the shadow without complaint or regret. Rorschach. April 1st.

*You don't find Rorschach. He finds you.*

**Fake Ed/Op: Just as satisfying as real Ed/Op, just with swears.**

## A wicked sweet column



Pat "Sully" Sullivan

Hey brah, so this is my newspaper paper. I wrote this for my politicl 100 class and I got a C+ on it.

Yo, my buddy Murph took a look at it, and he was like said: "This is similar to something that would appear in a newspaper." He really said that.

Yo, I'm gonna make some wicked sweet points that'll just blow your mind, man. It'll be like that one time, me and my boys were playing flipcup at this guy's dorm in Thoreau and I was down five-tossing and I beasted those puck ass bitches.

You know, that there's supposed to be this lee increase of like a thousand dollars? That's friggin' lame, brah. We should do something about that. My girlfriend (well, not my real girlfriend, it's this girl I hooked up with at a party and text three times during class) was like, "heyyy, we should, like, protest and stuff. <3 txt me hck."

I was talkin to my brother Sully, my cousin Sully and my aunt, Sully, and we were talking about this Feeder guy coming to have a hate crime speech. Who invited a guy to yell hate speech at people? I heard that a bunch of Nazis showed up and made him leave the stage because they killed the First Amendment. That's messed up.

It's like, hey brah, why we hatin'? There's not even any Republic guys here. I mean, my freshman roommate Lucas was a Republican and he was like "man, go Huckahee." And we were all like "stfu lol, wicked Obama." He was also a Giants fan. Manning Sucks.

You know how I found out about this stuff? This newspaper thing here has news and shit in it. I just read it for my horoscopes (I'm a scorpio. Sup?) and the Sudoku. But I heard that people write news and stuff about the things that happen on campus. Dude, that's sweet.

> You know how I found out about this stuff? This newspaper thing here has news and shit in it. I just read it for my horoscopes (I'm a scorpio. Sup?) and the Sudoku.

It's like people take all the important sounding things and put them together so that people can have access to a broader spectrum of information through one medium (My buddy Schmitty from Dickinson wrote that sentence. Say hi Schmitty).

Hey, I'm still not done with this? Whatever, I'm going to Brad's kegger up in Puffton, I'll fix this part later. I'll definitely not hand it in like this.

*Pat "Sully" Sullivan can be reached at a dorm floor near you. If he is wearing shoes, you may write on him.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### SHAMWOW, YOU'RE GONNA SAY WOW EVERYTIME

**DEAR EDITOR,**

Did some guy just throw up on your floor? Dude spill beer everywhere? Get a Shamwow.

You guys don't have time to be cleaning the stuff you have in your dorm. You make a spill, grab a Shamwow. I mean, look at this headset, you know I'm serious when I got this headset on.

You're gonna say "holy shamwow" everytime.

**Vince**
**The Shamwow guy**

### HOW CAN STAND THESE DAMN, DIRTY HIPPIES?

**DEAR EDITOR,**

Hey, what kind of people do you have writing for this paper? This is bullcrap!

I see those damn dirty hippies you got writing for this rag. You may have a goose problem now, but if you don't start getting rid of these hackensack playing hippies with their Woodstock music and their damn commie thoughts, you're gonna have a damn hippy infestation.

This is science people. I've done studies on the hippies I have locked in my basement. First, people will use your large patches of grass to play ultimate Frisbee. But soon, there won't be room on buses because the damn hippies don't believe in cars.

And what's this I hear of you employing a ginger? The state of Colorado doesn't stand for these things and neither will I. Gingers don't have souls, what's wrong with you people.

You must respect mah authoritah.

**Eric Cartman**
**Colorado Resident**

### MEXICO IS NOT GOING TO KIDNAP YOU

**DEAR EDITOR,**

Come to Mexico, it's not going to unfold anything like the plot of "Taken." I mean, we don't even know where Liam Neeson is.

**Not a Mexican Drug Cartel**

### WHEW, THAT WAS CLOSE

**DEAR EDITOR,**

Hey guys, we found 80 million dollars under the couch, so we don't have to cut any teachers. Wow, I'm really glad we found that. We were going to have to make some real sacrifices; replacing toilet paper for biodegradable tree bark, brand naming dorms, and firing all cleaning staff so you actually have to flush your toilets and clean up your vomit and replacing all meat in the DC's with goose meat from the pond. Sorry.

But we were so gonna keep Student Bridges. Get used to those middle schoolers at the DC's. And you can have that pool now. Man, this is sweet.

Oh yeah, we still can't get you new driers. We don't know how.

**UMass Board of Trustees**

### CAN'T WE ALL JUST GET ALONG?

**DEAR EDITOR,**

While I understand the antagonism that the New York Yankees receive because of their long term success as a baseball franchise, I believe that it is possible to appreciate the positive qualities of any sports teams. Just like the Boston Red Sox, the Yankees have a long history through both the players and fans.

Even Boston fans must be able to appreciate the grit and determination that players such as Derek Jeter put into the game. It is no fault of New York fans that all True Yankees are gamers that are always clutch and are never too selfish to just think about getting hits and home runs.

**Frank DiPietro**
**From New York, fahget about it**

### NO, WE CAN'T

**DEAR EDITOR,**

Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck! Yankees Suck!

**Andrew "The Iron Liver" McSouthwestguy**

### REMEMBER ME?

**DEAR EDITOR,**

Hi there all you college kids. It was so nice to see you guys makin' all those Facebook groups for me and supportin' me through that long campaign. That Barack Obama may have won the presidency but we got the support of all those people that love America and hate those left wing socialists.
I haven't read what you're writin' on those groups or what you guys are chantin' at those rallies, but I'm sure it's wonderful.

You guys are goin' to vote for me again whenever they have one of those election thingies again right? My advisors haven't been returning my phone calls and no one in Washington will talk to me anymore, but I'm sure they've been on vacation since the day after the election.

**Sarah Palin**
**2008 Presidential Candidate**

### THIS IS NOT SPARTA?

**Dear Editor,**

You there. Yes, you there with the cloth helmet with a red "B" on it. Stop it. You are not in Sparta. You do not have a conveniently located pit of doom on your campus. So stop saying you're in Sparta. You don't even kick people when you say it. So unless you start sending people flying into that Kraken pit with the birds in it, stop it.

**Leonidas**
**King of the Spartans**

*Letters to the editor will not be read. Ever. Exceptions can be made only if letter includes a drawing with a turtle enclosed with it. If you are submitting through e-mail, stop it, because turtles cannot travel through computers and PETA will come and yell at us for endangering turtles. We love turtles.*

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THE MASSACHUSETTS DAILY
# COLLEGIAN

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# UM asked to return Feder fees

## FIRE requests reimbursement for disrupted hate crime speech

BY S.P. SULLIVAN
COLLEGIAN STAFF

Nearly three weeks after a speech by conservative columnist Don Feder was canceled due to disruption from a highly vocal group of protesters, the University of Massachusetts is being asked to reimburse the UMass Republican Club, who put on the event, for all or some of its cost.

The Foundation for Individual Rights in Education (FIRE) sent a letter to Chancellor Robert C. Holub on March 24 requesting that the University reimburse the Republican Club $444.52 it charged for additional police presence at the event, after news broke that the Coalition Against Hate (CAH), a collection of campus groups such as the Radical Student Union and International Socialist Organization, planned to protest the event.

FIRE says that charging a registered student organization [RSO] more money for police protection when an event is controversial in nature is in direct violation to the constitution, and that UMass should reimburse the club what it was charged for all but two of the officers present.

"UMass Amherst very clearly contracted for two officers originally," said FIRE spokesman Adam Kissell in a telephone interview Monday. "Once the event was deemed controversial, it was increased to five officers."

According to data provided by Club President Greg Collins and FIRE, the club was initially charged $280.48 for two police officers standard fare for any event for which police presence is necessary.

But after rumors of a counter-protest spread across campus, the club upped police presence to five officers: one UMPD police supervisor for $164 and four officers for $561, at a total of $725.

Kissell says that this is a violation of "content neutrality" and an affront to the Republican Club's first amendment rights.

"Burdening controversial speech is unconstitutional," he said.

He also said there's a precedent for the club's case. Two years ago, the University of California, Los Angeles asked a conservative group on campus to pay over $12,000 for security at a debate on illegal immigration, but waved the fee after pressure from campus community members and FIRE.

FIRE wrote the letter to Holub asking that the club be reimbursed for all but two of the officers, claiming that the University essentially charged the Republican Club more for their event because of its controversial nature.

"In order to host a controversial event where protesters are expected, UMass Amherst thus required a student organization to provide hundreds of dollars in extra funding for security. This extra security was provided solely because of the potentially hostile reaction of audience members to the content of the speech," the letter said.

University spokesman Ed Blaguszewski said Monday that he hadn't been given any information on the issue. "It may still be pending with the Office of Student Affairs or the UMPD," he said.

Kissell said the University has three weeks to respond before further action is taken.

But Collins said that the Republican Club is looking to be reimbursed for the entire cost of the event – including $1,000 for Feder, and $956.91 for ads in The Massachusetts Daily Collegian – because police failed to control the protest and the group's First Amendment rights were infringed upon. He estimated that the event cost the club over $3,000.

He said the Republican Club will be meeting with Dean of Students Jo-Anne T. Vanin next week to discuss the matter.

"The hope is to clarify the Code of Student Conduct and Massachusetts General Laws; we want to make sure this type of protest doesn't happen again," Collins said.

In the meantime, the club is planning a First Amendment rally today, co-sponsored by the UMass Democrats, the Student Alliance for Israel and The Silent Majority.

*S.P. Sullivan can be reached at spsulliv@dailycollegian.com*



The Foundation for Individual Rights in Education sent a letter to the chancellor on March 24 requesting that UMass reimburse $444.52 the Republican Club was charged for additional security at Don Feder's speech.

# Work-study jobs hard to find

BY SHAYNA MURPHY
COLLEGIAN STAFF

For University of Massachusetts freshman Tiffany Hartford, searching for the ideal work-study position is an ongoing project this semester.

Hartford was reticent about getting a job last semester even though she knew she had a work-study award.

Student work-study is a federally-subsidized program that provides students with money for part-time employment while they are enrolled at any of the 3,400 colleges or universities that participate in the program nationally.

"I wanted to get a feel for my class schedule first and for the campus," said Hartford. She also said she didn't want to get too overwhelmed.

Yet by winter break's end, Hartford had changed her mind. Early this semester, she began sending out everything she needed to apply for work-study, including "references, a cover letter, a resume," said Hartford.

Hartford had her hopes set on becoming an administrative assistant, because she had heard that administrative assistant positions offer flexible schedules. She interviewed for an open position at the Center for Student Business, but she didn't get it.

So she applied at the economics department, hoping to pick up weekly shifts as an office assistant. And when that didn't work out, she even turned up for the Residence Hall Security hiring session, hoping to get hired as a security monitor.

But all searches turned up empty, and she has yet to find a job on campus.

Hartford said potential employers were put off from hiring her for different reasons including her "weird schedule," as a teaching assistant. Also, because Hartford is not an upperclassman, it was implied to her by her potential employer that she had not progressed far enough in her education. Also, Hartford was told that she wasn't "skilled enough in languages and database entry."

But Hartford's inability to find a job on campus is indicative of something else. As more students compete for campus employment, many students have found work-study positions and other employment opportunities are shrinking.

Students granted federal work-study awards have been forced to refrain from using their work-study awards altogether because of the competition and lack of availability of positions.

Work-study jobs can range from office work in campus academic departments to community service work off-campus with private, nonprofit organizations such as America Reads/America Counts.

According to the U.S. Department of Education, an estimated 793,000 students received work-study awards in 2008 – a 15-percent increase from the number of work-study recipients in 2006.

This increase in the number of work-study recipients, which may be attributed to the effects of the economic recession, has been felt on UMass' campus.

In a recent e-mail interview, UMass spokesman Ed Blaguszewski noted that approximately 5,143 students received federal work-study in the 2008-2009 award year, including undergraduates, graduates and summer-term students.

According to the U.S. Department of Education, employers are expected to pay only 25 percent of a work-study student's salary, while the rest is covered by the work-study award. Therefore, as a work-study student, 75 percent of Hartford's salary has already been paid for by the federal government.

Yet, as more students compete for the same number of campus jobs, students like Hartford, unprepared for such competitiveness, may be hard-pressed to find employment even with work-study awards.

Eligibility for federal work-study is based on a student's expected family contribution (EFC), which is calculated through the Free Application for Federal Student Aid (FAFSA). The award is then included in a student's financial aid package for the upcoming academic year.

While eligibility for work-study is determined by a student's EFC, requests for the awards are made specifically by universities or colleges.

"Because there is a set funding amount for the campus, [federal work-study] is awarded to higher-need students at or below certain EFC levels," said Blaguszewski. Other factors, such as a student's residency, career or dependency, can help determine a university's view of a students' EFC levels.

The average work-study award for returning in-state students was about $1,700 during fiscal 2008, according to the UMass Office of Institutional Research. The average award for first-year students was $1,500, which is less than the

See WORK-STUDY on page 3

# Federal bill will send over $4M to University



A bill recently signed by the president will increase the total amount of UMass-Amherst's federal funding to $5.2 million this fiscal year.

## Integrated Science gets $1.9M

BY DOMENIC POLI
COLLEGIAN STAFF

A federal appropriations bill that will provide more than $4 million for various research programs and other projects on the University of Massachusetts campus was recently signed into law by President Obama, according to a statement released by the UMass Amherst Office of News & Media Relations.

The statement said the appropriations, sponsored by the Commonwealth's ten U.S. congressmen and two senators, include $1.9 million for the construction of the Integrated Science Building, and funding for research in global climate change and the impact of roadways on wildlife.

"These are funds coming from the federal government... and we're very pleased that we're going to be able to put the money to use," said UMass spokesman Ed Blaguszewski.

Chancellor Robert C. Holub praised members of Massachusetts' congressional delegation for their support of the UMass campus.

"We are extremely grateful to our representatives in Congress for their support for all of these projects," he said in a statement. "These projects are all worthy in their own right, but the funding is particularly welcome during this time of constrained resources."

According to the statement, the bill also includes funding for the Pioneer Valley Life Sciences Institute (PVLSI), a research collaboration between campus and Baystate Health Systems, based in Springfield, Mass.

Though excited to receive more federal funding, there are some who think the money could be spent to more directly help students.

Chrissy Calahrese, a junior majoring in mathematics, said her biggest qualm is with the $1.9 million that UMass plans to spend on the Integrated Science Building.

"That's almost half of what we're getting, and putting it into one building seems kind of ridiculous," she said. "It's helping the kids that are in the science field, but I am more in the math field. If we could find a way so that we could kind of help out all the people [at UMass], that'd probably be better."

Evan Cuce, a sophomore majoring in environmental science, said he is glad UMass is committed to researching climate change and wildlife.

"I think those are important issues to do research on," he said. "But, also, I think there are other ways the campus could use the money as well."

He mentioned that the funding could be used to lower students' mandatory fees.

Some say that more government spending will only worsen the current economic situation, but Cuce said he isn't worried.

"I think $4 million is kind of a drop in the bucket and I think some good could come out of this," he said.

An appropriations bill funding the U.S. Department of Defense that passed last fall included an extra $1.2 million for hydrogen fuel cell research on campus.

With the federal stimulus bill passed earlier this month, the total federal funding sponsored by members of Congress for UMass campus projects is more than $5.2 million in this fiscal year.

*Domenic Poli can be reached at dpoli@student.umass.edu*



ARTS & LIVING
### UNIQUE TROUBLES

A rare husband-and-wife team entering the upper echelon of the opera world, are working together as professionals for the first time in "The Elixir of Love," which opened Friday.

SEE PAGE 5



SPORTS
### COMMENTARY | A CALL FOR SAFETY

Collegian sports writer Jeffrey R. Lamard thinks all base coaches should wear face protection after seeing softball coach Elaine Sortino get struck with a foul ball.

SEE PAGE 8

EDITORAL & OPINION
### COLUMN | DIVESTMENT

The decision on whether or not to divest from companies that benefit from the Israeli-Palestinian conflict may seem small at first, but Zamil Akhtar says that this small step can send UMass in the right direction in stopping the war machine.

SEE PAGE 4

DAILYCOLLEGIAN.COM
### PODCAST| BUCKLEY ON BASEBALL

Boston Herald Columnist, WEEI regular and UMass Alumnus Steve Buckley talks with The Collegian about the future of UMass baseball, evaluates men's basketball coach Derek Kellogg and reminisces on his UMass glory days.

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VIDEO | WEDNESDAY
AN INTERVIEW ARAB-ISRAELI FILMMAKER IBTISAM MARA'ANA, WHOSE FILM WHOSE FILM "LADY KUL EL-ARAB" WAS SCREENED AT UMASS LAST WEEK AS PART OF THE MULTICULTURAL FILM FESTIVAL.

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DAILY COLLEGIAN FILM CRITICS PETE RIZZO AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS AND WHETHER THEY'RE WORTHY OF YOUR ATTENTION.

# Crime Log: March 23rd – 29th

Five out of the six arrests by the University of Massachusetts Police Department (UMPD) this week occurred as a result of traffic stops on campus, prompting the question, 'Does the nicer weather in fact lead to more arrests by police?' "We do get a significant amount of arrests off traffic stops during the warmer months," said UMPD Deputy Chief Patrick Archbald. "Its human nature; officers are more willing to get out of their cars and interact with people, making sure [they] are driving responsibly and restricting alcohol coming onto campus."

### THURSDAY

Joshua A. Haan, 20, of 242 Perry St. Douglas, Mass., was arrested as a result of a traffic stop on University Drive at 7 p.m. and charged with possession of liquor while under the age of 21.

### FRIDAY

Jonathan M. Wong, 18, of 33 Whittingham Road Basking Ridge, N.J., was arrested as a result of a traffic stop on Stadium Drive at 2:33 p.m. and charged with possession of liquor while under the age of 21.

Patrick E. Sullivan, 21, of 98 Warwick Way Centerville, Mass., was arrested as a result of a traffic stop on Lincoln Avenue at 10:41 p.m. and charged with OUI liquor, greater than reasonable and proper speed and motor vehicle lights violation. "The officer observed the car first off of Mass. Ave in the area of Lot 71 and the vehicle appeared to be speeding," said Archbald. Once the car was stopped, Sullivan was given a portable breath test (PBT) and field sobriety tests. "He took a PBT at the car stop and he registered .215 and then another test at the station registering .20, which is pretty significant alcohol consumption," he added. Sullivan failed all four field sobriety tests administered.

### SATURDAY

Paul Modzelewski, 20, of 233 Britton St. Chicopee, Mass., was arrested as a result of a traffic stop on University Drive at 4:35 a.m. and charged with OUI liquor, failure to stop/yield and possession of liquor while under the age of 21.

### SUNDAY

Patrick Richard Curran, 21, of 64 Summer St. Danvers, Mass., was arrested as a result of a traffic stop while riding on the Berkshire House sidewalk at 1:48 a.m. and charged wit OUI liquor and operating on a sidewalk. "The initial observation was that Curran was operating a blue jeep utility vehicle on a sidewalk. First he was on Mass. Ave. and then he traveled from Lot 71 onto a sidewalk destined for pedestrian access only," said Archbald. After being stopped for that violation, the appearance of alcohol was evident. "When the officer approached, she detected an odor of an alcoholic beverage emanating from his breath, his face was flushed and his eyes appeared glossy and bloodshot," he added. Police said Curran admitted to the alcohol charge. "He admitted he had consumed a significant number of Bud Light beers and that he had just stopped drinking; he also failed all field sobriety tests," said Archbald.

Deshawn Townsend, 18, of 53 Seymour St. Apt. 2 Roslindale, Mass., was arrested after a disturbance in Southwest at 2:51 a.m., and charged with disorderly conduct. "A reporting party stated that there was a large altercation in the area of the Southwest horseshoe, and it was reported that a possible gun was involved," said Archbald. No gun was shown, but according to police, the allegation was that someone had reached down into his waste band – as if he were going to retrieve a gun. "One of the responding officers was waived over by a reporting party and was directed to a vehicle leaving the area," he added. The car was stopped and the four people inside were ordered out of the car. "One party in particular did not cooperate with the officer's orders at gun point, and he was subsequently arrested and charged with disorderly conduct," said Archbald. Everyone including the car was searched. "No weapon was found," he added.

*—Compiled by Adam P. Coulter, Collegian Staff He can be reached apcoulte@student.umass.edu*

# Malicious virus might spread mayhem

BY AMAN BATHEJA
MCCLATCHY NEWSPAPERS

FORT WORTH, Texas — April Fools' Day pranksters may find themselves outmatched this year.

A cunning computer infection that is believed to have infiltrated millions of computers is expected to receive a set of instructions from its creator on April 1.

"Everybody is a little bit nervous about it," said Mike Stute of Dallas-based Global DataGuard, a network security firm. "It could be nothing. It could be very dangerous."

Either way, the anonymous creator of the Conficker virus has caught the attention of computer security experts around the world, with Microsoft going so far as to issue a $250,000 bounty on those who created it.

The Conficker worm, a malicious software program also known as Downadup, has spread through a vulnerability in Microsoft Windows. Windows users who automatically receive updates from Microsoft are probably safe. Likely, so too are those with updated antivirus software.

The Conficker worm is thought to have easily found millions of Windows users who haven't updated their operating systems or don't have the right protection.

The U.S. Department of Homeland Security released a tool Monday to detect whether a computer is infected by the Conficker worm.

Yet other than reducing an infected computer's defenses, Conficker hasn't done much else to its victims, a departure from most computer infections that tend to do a lot of damage early on, according to computer security experts.

Instead, the most recent version of Conficker appears to be designed to wait until April 1 and then begin searching the web for the next set of instructions from its creator.

"He could, say, delete the entire contents of the hard disk," said Mike Cotton, a researcher for San Antonio-based Digital Defense. "Or steal credit card info … He could tell the machines to send massive spam attacks across the Internet."

…Then there's the theory this is all an elaborate hoax, fittingly to be revealed on April Fools' Day.

Whether the goal is money or bragging rights, many experts are in awe of Conficker. Some call it the most sophisticated worm ever created.

"This is like these guys have learned four or five of the top techniques and put them all together in a worm that is elegantly written," Stute said.

Margaret Perez, who fights viruses on business computer networks as owner of Tech Support Mobile Services in Fort Worth, said the talk about Conficker has been unavoidable in recent weeks.

"It's like a hurricane coming when something like this happens," Perez said. "We've been seeing a barrage of these kinds of viruses for a year now. This one is probably the most serious of them all."

But for all the hype, Perez said there are an untold number of serious infections targeting PC users all the time, and after Conficker is beaten, likely something worse will come along to replace it.

"Maybe for like 15 days, it's actually going to be the Conficker worm," Perez said. "Then it's going to mutate to Conficker AB, or Conficker G Generic. It mutates. Just like a disease mutates."

Blissfully unaffected by worries about Conficker are computer users not on Windows.

The online design firm Alamofire in Southlake, Texas, runs only Apple's Mac OS and the freely distributed Linux operating systems on its computers, said company head Josh Williams.

The company's products include applications for Facebook and the iPhone. Security experts worry that social networking sites and mobile devices could be the next easy target for creators of malicious entities like Conficker.

Security is a priority for the company, Williams said, but in the end, users need to be careful about where they go online and who they allow to access their information.

"Ultimately common sense is a key ingredient to security," Williams wrote in an e-mail. "You can use all the security patches in the world, but if you hand your password out to a phisher or download an application you received in an e-mail, those patches aren't going to help you."

### CHECKING YOUR COMPUTER

How to see whether your home computer is infected with Conficker:

The U.S. Department of Homeland Security released a tool Monday to detect whether a computer is infected by the Conficker worm. You can access it at www.us-cert.gov.

How to remove Conficker from your home computer:

Tools to remove Conficker are available at several websites including

www.microsoft.com/protect/computer/viruses/worms/conficker.mspx

www.mcafee.com

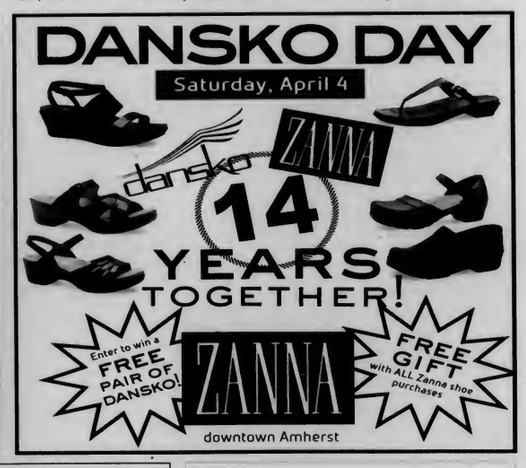
www.windowsupdate.com

www.symantec.com

Conficker may block infected computers from accessing many security sites. If you cannot access one, San Antonio-based Digital Defense recommends finding an uninfected computer and copying the Windows Malicious Software Removal Tool at http://www.microsoft.com/security/malwareremove/default.mspx onto a CD and then loading it onto the infected one.

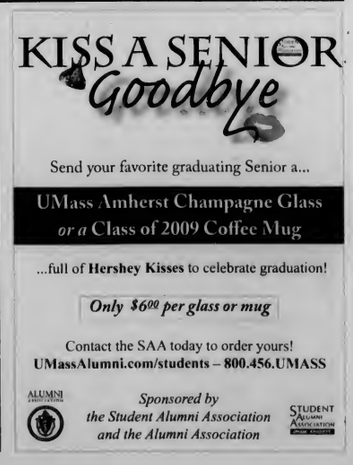
















# Jobs becoming scarce

WORK-STUDY from page 1

$1,800 work-study award Hartford received for the year.

Although work-study money is set aside for a student, a student doesn't have access to it unless they have a job that approves work-study. Students are paid at an hourly rate for the work that they do, but are also free to use their time at work to study or do class work. At UMass, which operates on a bi-weekly paycheck cycle, students earn a paycheck that they are able to use at their own discretion.

Aside from giving a student some much-needed spending money throughout the semester, a work-study job also carries other perks.

According to a 2007 article in the Chronicle of Higher Education, the money a student earns at a federal work-study job has no impact on a student's EFC for the following year. This wouldn't be the case if a student were to work at a job that doesn't accept work-study, because any income a student made could decrease the financial aid he or she receives in future semesters.

In the year to date, Blaguszewski claimed that 2,067 students have earned all or part of their federal work study awards while an estimated 40 percent of students have yet to use their work-study awards.

"Financial Aid awards a large number of students, knowing not all of them will use the award," said Blaguszewski. "This is an effort to help employ as many students as possible and to use the entire federal allocation for the year."

Across UMass, top student employers have found that confusion about work-study awards can be common and can contribute to a student not using their award.

"There are students who say they don't have [a work-study award], and then later on we'll find out that they do," said Kevin Wissmann, assistant manager of human resources and organizational development at UMass Auxiliary Services. "We assume they may be using [the award] somewhere else, or that they just don't know they have it."

Auxiliary Services includes Dining Services, as well as facilities that run within the Murray D. Lincoln Campus Center, such as the Blue Wall and the University Store.

According to Wissmann, Auxiliary Services employs about 1,400 students, making it one of the largest employers of students on campus.

When students apply to work in Auxiliary Services, they're asked if they have a work-study award that they'd like to have put toward their salary. Of the students they employ, about 10 percent, or approximately 143 students, use federal work-study.

Wissmann estimated that there are as many as 100 additional students working in Auxiliary Services who have work-study awards, even though they've claimed they do not.

If unused, a work-study award can be converted to a Federal Direct Loan, said Blaguszewski. An unused award cannot be carried over to another school year or applied to existing grants or scholarships, which means that any money a student fails to use during the year simply goes to waste.

Wissmann worries that reaching out exclusively to work-study students is a risk.

"There's just not enough demand," said Wissmann of work-study jobs in Auxiliary Services. Although he recently considered making hiring exclusive to work-study students because it would be cheaper, he ultimately ruled it out, deeming that it would be too difficult and unrealistic to expect 1,400 student positions to be filled with only work-study students.

This past February, the House of Representatives passed the Omnibus Appropriations Act, which included a $200 million increase in funding for the federal work-study program. The act, which was approved by the Senate on March 10, also increases funding for the Pell Grant, which provides need-based grants to low-income students.

While additional funding could increase student financial award amounts, and potentially make financial awards more available to other students, additional funding does little to address the problem UMass' work-study population has finding jobs on campus.

Mia Santos, a junior transfer student from Holyoke Community College, wasn't short on award money at the beginning of the semester when she began searching for a campus job.

Unlike Tiffany Hartford, Santos had been in the work-study program before. Back when she attended HCC, she earned work-study as a tutor.

"The [tutoring] job helped alleviate confusion [about work-study]. I knew that I'd be getting a check," said Santos.

But like Hartford, Santos found that work-study jobs were in short supply on UMass' campus. Santos applied to several academic departments, but she wasn't hired for any position. She also applied for positions at retail stores like Big Y and CVS, but her off-campus searches proved unsuccessful.

"The [student employment] website definitely needs to be updated more," Santos said after securing a position as an intramural sports referee.

The student employment website available through Financial Aid Services runs ads for vacant job positions throughout the year. The website is the most common way students find out information about campus jobs. The listings are divided between work-study and non-work-study students, with the bulk of the listings geared towards students with work-study.

Santos sent out multiple e-mails to employers that were advertising on the website, only to discover that many of the positions had been filled by the time she contacted them despite the listings remaining "vacant" online. And while some employers let Santos know that the positions she was interested in had already been filled, others didn't. Some didn't even bother to return her e-mails.

"I applied, and he never replied," said Santos of one potential employer. Not knowing whether the position would be available made it difficult to determine whether or not to keep searching elsewhere.

"I get bothered when they don't e-mail back," said Hartford, who also encountered her share of employers who never replied to her e-mails.

"They could at least say no," said Hartford.

*Shayna Murphy can be reached at skmurphy@student.umass.edu*

# Classroom paper cut

BY HANNAH SAMPSON
MCCLATCHY NEWSPAPERS

MIAMI — In some school classrooms, paper is becoming more of a relic than an educational staple.

The result: homework done online. Paperless term papers. Math problems completed on an interactive whiteboard. An entire course of physics problems contained on a single compact disc. And, schools hope, savings in an ever-tightening budget crunch.

"It's budget, it's green, it's best educational practices," said Mark Strauss, principal of Virginia Shuman Young Elementary in Fort Lauderdale, Fla.

Educators are trying to trim the reams of paper they use to save money, spare trees and keep kids engaged in ways that old-fashioned writing just doesn't allow.

While schools would be hard-pressed to eliminate paper altogether, technologies like interactive whiteboards and document projectors have proven to be popular substitutes.

Strauss keeps track of how many copies teachers are making and sends a note (e-mail, of course) to those who have fewer than 500 per month with "a thank you for thinking green and helping the budget," he said.

Those who exceed 2,000 copies in a month get a note urging them to reconsider their paper-dependent ways.

"If they can get more engaged in active learning and less reliant on worksheets, they'll learn more," Strauss said.

Christopher Stella, who teaches a fourth- and fifth-grade class at the school, posts to his class website all the information he might have otherwise sent home with kids on paper. Documents for homework are scanned and posted as PDF files.

Kids can write book reports on a book-themed website and submit them to the teacher there.

"The interest level for anything that's technology-related is much higher," Stella said.

At South Miami Middle, seventh-grade civics teacher Sofia Padilla prefers to have her students learn on computers or through games like "Jeopardy!"

"That's what those kids are used to," she said. "So we kind of have to move with the times and keep their interest piqued."

While today's students were born into an age of technology, some parents haven't quite adapted.




Seven-year-old Brandon Baum works on an interactive computer white board at an elementary school Ft. Lauderdale, Florida.

"Some parents ask 'Where's the paper?'" said Dawn Huckestein, who assigns homework online and has her second- and third-graders at Virginia Shuman Young use the interactive whiteboard. "It's what they're used to."

She explains to them that her method is "not just being friendly to the earth, but being friendly to the budget."

MAST Academy in Key Biscayne, Fla., a school known for its focus on green innovation, tries to conserve paper and recycles what gets used.

One way they cut down on paper "E-mail, e-mail, e-mail, e-mail," said principal Thomas Fisher. "Everyone's favorite communication initiative."

Teachers get one case of paper, which contains 5,000 sheets, each semester, Fisher said.

"We say, 'Look, this is your allocation. Use it as wisely as possible,'" he said.

Erica Kane, a fifth-grade teacher at North Lauderdale Elementary, said she tries to be as frugal as possible in her classes because paper is not easy to get.

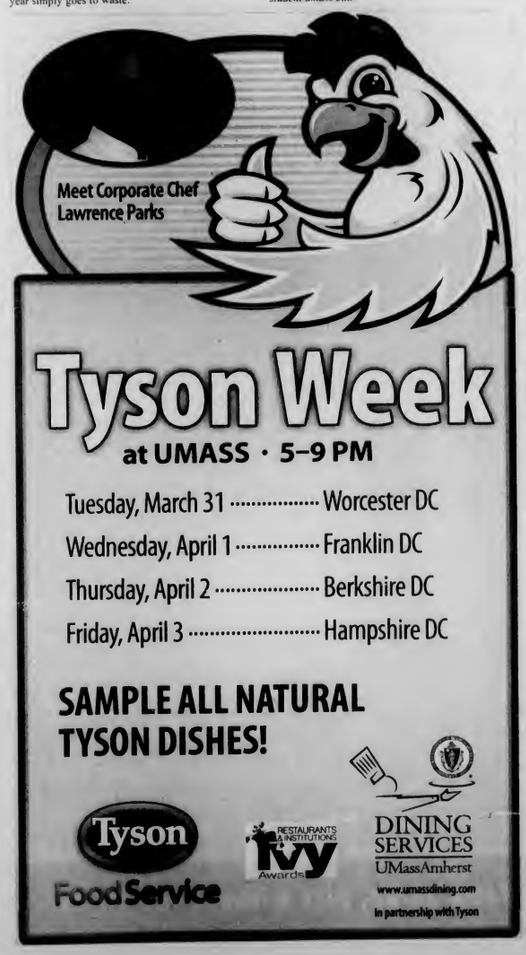
"We would use the fronts and backs and wouldn't miss any spaces," she said.

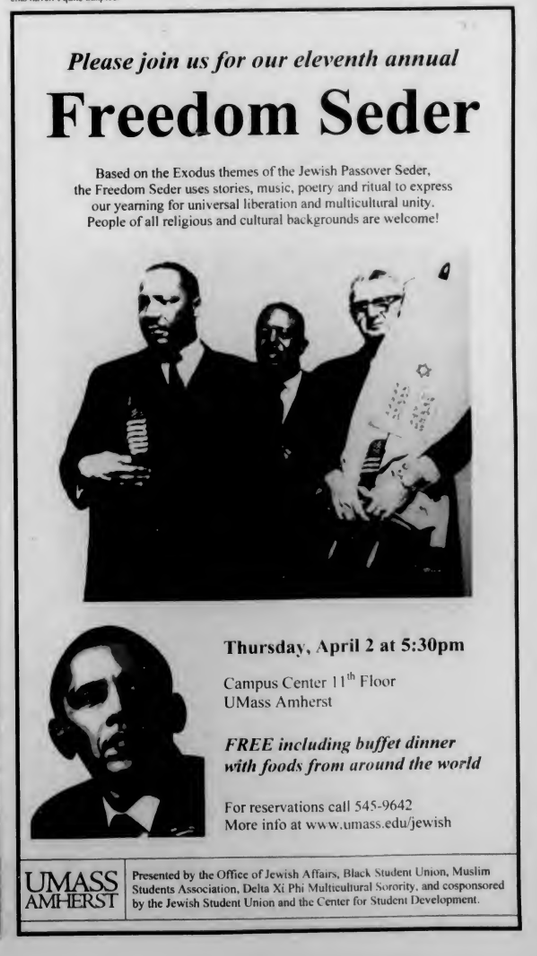
Kane said she's also printed reports on the backs of fliers, used paper brought in by students and even used old pin-feed printer paper, the kind with sides that need to be ripped off.

Some administrators and teachers say students are allowed to print materials at school but are urged to print out only what is needed.

Many Broward teachers say they use a document camera and projector and have students copy from the board in their own composition books instead of giving handouts.

Some post their materials online. Others simply buy their own paper if it is scarce at school.

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, APRIL 1, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Life not a Disney movie

Eric Tripoli

I was recently in town to get a haircut on one of my few days off from school or work obligations. I arrived and was told it would be about a half-hour wait, and there were three people ahead of me. I thought little of this, sat down and read through the magazine selection in the obligatory fashion while I waited.

Also in line was a college-age woman, an older gentleman with a walker and a mother with her young son who was jittering all over the place. His name was Gavin – I am not sure why – and he was four-years-old. Granted, at that age, the boy probably has not had many haircuts. And of course, at age four, we are all a bit more hyper and much more easily amused by simple things.

The soundtrack to the entire experience consisted of the boy interrogating his mother as to when it was his turn. He had been there first. He had been waiting the longest. He wanted to go next. The truth of the matter is that he was not there first. But for some reason he had failed to notice the individuals waiting there previous to his arrival.

The barrage of questions as to why the situation was not all about him was only ended when it finally was his turn, at which point he did not feel the need to get his haircut anymore, much to the dismay of his mother.

"I want" and "I need" are met so readily and quickly, one would think that the normal child was a member of a noble bloodline or royal house.

The stylist coerced him into the chair and kept his mind busy by making small talk. Each sentence spoken by the boy began with the word "I," whether he was answering a question or just making a general statement. Every sentence.

My annoyance with the majority of children is public knowledge if you know me. I have trouble dealing with people who do not know how to communicate effectively unless they begin all their statements by saying "I." This is bad news for me because I also serve tables at a commercial restaurant that attracts its fair share of families.

As a server, you cannot help but eavesdrop on conversations all around the restaurant. Some of the interactions of parents with their children are truly upsetting to me, whether they berate them in public (an all too common occurrence) or praise them for coloring in the lines. The most prevalent attitudes that these children have are consistent with those of individuals who believe that they are special, set apart or more important than the others in the room.

I see this as a most dangerous way to bring up children. The world of children is made up of baby food labeled "graduates," and fashion that depicts children as miniature adults. Concurrent with these trends is this continued notion that children are entitled to be special or important. "I want" and "I need" are met so readily and quickly, one would think that the normal child was a member of a noble bloodline or royal house.

In the real world, we all know that this is far from the truth. As we grow up, we learn just how average we all are and how few people are willing to wait on us hand and foot in order to make us happy. The fantasy that we are all individual snowflakes is quickly extinguished.

Raising a child with this twisted sense of entitlement presents such a huge contradiction. The child is reared thinking that because his or her parents are willing to fulfill his or her wishes, others will as well. Unfortunately for these children, the real world will later kick them into line via educational institutions, jobs, military work, among other things.

Granted, it has been a while since I was four years old, but now at age 25, I have looked back on all the mediocre things I have accomplished as well as the notable feats that I have fought for tooth and nail. I regret very little in my life, but my mediocrity vastly outweighs any combination of components that make me "special" or "an individual."

However, there are certain forces out there that continue to convince parents and their children that kids are above the average, normal adult. Walt Disney, the Make-a-Wish Foundation, Nickelodeon, the list goes on. I think that there needs to be a more realistic way of raising children today, one that both nourishes and enriches them in positive ways but also keeps them grounded and aware that the world at large is not out to satisfy their every need or whim.

Children are not small adults. They are curious, shy, ignorant – but excited – blank slates that need to see the world in a more standard fashion that is less focused on them and more appreciative of their environment on the whole, not simply on those facets that directly affect them. Without new and more practical approaches to child rearing, the future generations will find it tougher to reconcile that, no, Walt Disney World is not a place just for them, but that cubicle is what keeps them alive and surviving.

*Eric Tripoli is a Collegian columnist. He can be reached at etripoli@student.umass.edu.*

## Divest from the war machine

Zamil Akhtar

On March 25, we the students took our first step toward holding this University accountable for how they fund our education. By voting to call for divestment from companies that "profit from war and occupation," the Student Government Association (SGA) has done something that resonates far beyond the walls of our school.

War is the plague that brings suffering to millions of our fellow human beings, and occupation is the means by which entire peoples are deprived of their God-given right to self-determination. But what difference will a non-binding resolution calling for divestment from suffering and oppression make in a world full of it?

It's an ancient adage which answers that question, "Every great journey begins with the smallest step."

For people sick of watching others suffer, to see this process begin at a university so in-bed with the war industry is disheartening. Go to a career fair at the University of Massachusetts and you'll see companies like Raytheon prominently displaying themselves, recruiting heavily from this University. This creates jobs for UMass graduates, no doubt, and divesting from some of these companies may turn them away from recruiting here.

But if investing in war companies is benefitting the pocketbook, it's killing the soul at the same time, by turning us into supporters of mass death.

War companies, like any other business, profit when there is a demand for their products. The more war, the more demand there is for weapons, so these companies have a vested interest in prolonging conflicts in which their weapons are used. The wars in Iraq and Afghanistan are prime examples. The companies listed in the resolution have earned record-breaking profits as a result of these wars.

While American soldiers and innocent civilians are dying by the thousands, a bunch of fat corporate bosses are reaping the benefits in mountains of cash. That's the reality of war profiteering, and due to the military industrial complex that exists in this country, it's a powerful force in government and the private sector.

**While American soldiers and innocent civilians are dying by the thousands, a bunch of fat corporate bosses are reaping the benefit in mountains of cash.**

Halliburton, mentioned in the SGA resolution, is one of the best examples of this. After the 2003 invasion of Iraq, the oil giant received preferential treatment in the acquisition of contracts. One of the suspected reasons for this is former Vice President Dick Cheney's ties to the company. It was also discovered that former Defense Secretary Donald Rumsfeld had himself taken control of Halliburton's $7 billion Iraq oil contract. Halliburton thus profited from its ties to the very people who started this illegal war on false pretenses. Should we not take objection to this, and refuse to be invested in this company?

Other than conflicts in which U.S. soldiers are directly involved, these companies make a killing funding foreign wars. Take the example of the Iran-Iraq war of the 1980s, in which U.S. defense companies sold weapons to both sides, fueling a war that killed over a million people – all for profit.

Or take the Israeli occupation of Palestine, in which the company Caterpillar, mentioned in the resolution, is responsible for providing the bulldozers that have leveled thousands of Palestinian homes so that Israelis can colonize their land.

Before we can divest from all this suffering, we need transparency. UMass is a public school, yet our $250 million endowment is run by a private company that keeps the investment portfolio a secret. We the students should be outraged that a university funded by our tax dollars and tuition hides what it does with our money.

As mentioned in the resolution, the mission of this University is "to provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation and the world."

Once we stop supporting wars which destroy millions of lives, we can make good on this mission. The SGA has taken a single step toward this goal. It has also gone further than merely calling for divestment, it will create a committee to screen for socially responsible investments.

A large movement may begin here in the Five College area, as Hampshire College has already divested from companies that profit from war and suffering, and we at UMass have begun following suit. But in time, when it spreads, that's when our single step will have mattered.

In 1978, UMass divested from apartheid South Africa, an oppression that seemed like it would last forever. The conflicts around the world that have plagued our generation may seem to be never ending – but that's because the fire is blazing. Take the fuel out of the fire, and it will die. Stop investing in war, and It will die.

*Zamil Akhtar is a Collegian columnist. He can be reached at zakhtar@student.umass.edu.*

## Even hate speech deserves freedom

Ben Rudnick

By some whim of serendipity, my column on free speech was published the morning of the UMass Republican Club's (UMRC) Don Feder event just before spring break. It may seem like ancient history now, and there's certainly been a great deal written about it. Yet, my mind dwells on some of the implications of that day that I do not think have been examined yet.

With regard to those brandishing the "Abolish Hate" buttons and signs, is it really your desire to do away with the emotion of hate? You clearly support the enactment of laws against "hate speech," but do you really think that those laws will do anything but create a much more dangerous form of bigotry?

If you force people to swallow their "hate speech" instead of expressing it, then all you have done is drive that hatred underground, where it can only feed upon itself until the whole seething mass of it explodes with unpredictable, and perhaps dangerous, results.

Would it not be better to let those that you may call bigots express their beliefs, thereby identifying themselves to you? In addition, if you truly believe that what Don Feder had to say was so clearly hateful, would it not have been better to allow him to express that hatred so that objective audience members at the event could see it for themselves?

If his opinions were so heinous that they convinced you all that he is a "hate criminal," then it seems more sensible to me that you let others hear those opinions. And as a result, they can be converted to your point of view. The best way to counteract any opinion is to provide a more compelling, contrasting one, not to shut down that opinion in the first place.

Ask yourself if your goal is to convince others to adopt your point of view. If it is, then you might consider a change in tactics. Had you allowed Feder to express his views and then challenge him afterwards, you could have gained a few more supporters. Holding signs is one thing, but booing, hissing, shouting rude or threatening comments is another. And those comments about Feder's daughter clearly crossed the line. I don't mean to imply that those who disagree with Don Feder have no right to express their views, I merely suggest that more people could be persuaded by reasoned debate than by yelling.

I cannot really claim full credit for these. During a discussion in my class on the nature of constitutional rights just before Feder's speech, the question arose whether the UMRC deliberately planned the event in order to provoke a protest, which they could then use to publicise their cause.

The UMRC contend that such is not the case, and it is up to each person to decide if they believe that. However, it is certain that, based on past occurrences of loud reactions to their invited guests, they were prepared for the possibility that a protest might ensue. The plain truth is that, by choosing to disrupt the event instead of engaging in a debate about hate crimes legislation, the protesters guaranteed that the vast majority of press coverage would concern free speech and not the issues about which they care so deeply.

**If you force people to swallow their "hate speech" instead of expressing it, then all you have done is drive that hatred underground.**

In another session of the same class, we discussed whether people are as passionate about free speech as they used to be. This prompted me to mention the case of the Nazis in Skokie, Ill., in my previous column because I hoped to convey some of my personal investment in speech issues. But I realize that the history to which I am so attached cannot have the same impact on those who did not witness it.

Recalling the emotional impact that case had on my family bestows upon these issues a resonance that a factual recounting cannot transmit. Perhaps the "Don Feder Incident" will provide an experiential reference for those who either witnessed it directly or have feelings of any kind about its larger implications for both our academic community, and society as a whole.

Imagine yourself trying to express a controversial opinion in class. Considering how intimidating it already is to speak against the majority in those circumstances, suppose what it would be like if 50 percent of the people there were yelling at you, calling you a racist, bigot or homophobe.

You may argue that Don Feder's speech is different than a classroom environment, but is it really? We are all members of an academic community - supposedly – and one of the foundational elements of an effective academic environment is intellectual freedom.

If this ideal is not protected in all the available forums on campus, then it is ultimately not safe in any of them. Academia is supposed to be more open-minded than society as a whole, and that means that the views of all must be allowed expression.

Vehement disagreement is protected by the Constitution, but to have intellectual value, that dissent must take the form of respectful debate – not through the chaos of a shouting match.

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## Stealing not justified by assuming negligence



Ben Moriarty

Last week, I lost my wallet.

I was in between two classes, going to the library to print out a paper. As I ventured toward that giant brick monstrosity in the middle of campus, I passed my friend. We talked briefly, causing me to be late for my class, and also making me have to hustle to the library to print it out.

I successfully printed out the paper (I hadn't lost my wallet or UCard yet), and then went to my next class. As I sat down, I noticed something.

Why isn't there an uncomfortable lump on my rear?

As you probably know if you keep a wallet in your back pocket, it leaves an uncomfortable lump on your tuckus until your body can stop registering it as new stimuli.

For me, those lumps are usually never registered as new stimuli, but that day, it was. I had a hole in my back right pocket, forcing me to keep my wallet in my back left pocket. So while I was uncomfortable for most of the day, if fate hadn't spared me to be wearing crappy jeans with holes in the back, then I wouldn't have noticed that my wallet had gone missing.

Upon realizing it was missing, what went through my mind was what would have gone through anyone else's mind at the time. I had just turned 21 years old last week, and if I lost my temporary license, I wouldn't be able to go out drinking that night. Or the next night. Or the next.

So I did what every other college kid would have done. I got up, left class and went to retrieve my license in what would probably be a failing attempt. And, God willing, my wallet as well.

On my way there, I went through many scenarios in my head.

I wondered what would happen if I walked in, saw my wallet on the ground from afar, scurried over, but then saw someone pick it up.

If I went over and said, "Hey, that's my wallet," and then he tried to pick a fight with me because he really wanted to have my Tufts Health Plan card, I figured I would just let the guy have it if he wanted it so much.

**So to everyone who is willing to return an iPod, wallet or phone instead of taking it for themselves by using rash rationalizations like the fact I am an idiot, thank you.**

More than likely, though, I would just not find it. I would go, search the ground, ask some random people, and then it would never be found. I would have to call my mom to figure out how to deal with my lost debit card because I am an incompetent fool.

Then I contemplated as to why someone would steal a wallet on the ground anyway? Not many people find it morally acceptable to steal from a store, but if you find a wallet on the ground, it suddenly becomes okay to take the money from it or just steal it entirely.

This reminded me of the just-world phenomenon, where people rationalize what they do and convince themselves that the person deserved it in some way.

You've probably seen this many times in your life. Like when you talk to Republicans and they tell you that welfare should be abandoned because the people who participate in the program are lazy and abuse the system.

In my case, if someone found my wallet, they could justify it by saying I deserved it for being clumsy, or for being irresponsible or whatever. And while I may be all of those things, I don't see how it is my fault that my wallet fell out of my pocket. And even if I was forgetful enough to leave it somewhere, I don't see how that could possibly change the fact that taking something which isn't yours is stealing.

It is, no matter what rationalization you can come up with. If something isn't yours, and you are able to return it to its rightful owner but choose not to for whatever reason, it is stealing.

So I scoped out the library, never found my wallet, and was distraught that I lost my new over-21 license.

In a last-ditch attempt, I asked the library's front-desk clerks if someone found a wallet.

And in fact, someone had. And it was mine. With my license, cash and racially enlightening health card all still in it.

So to everyone who is willing to return an iPod, wallet or phone instead of taking it for themselves by using rash rationalizations like the fact I am an idiot, thank you.

And for those of you who are not willing to succumb to the just-world phenomenon, the world thanks you as well.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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Gay bars are struggling with the influx of bachelorette parties using their space and changing the landscape of the community.

## Gay rights battle puts strain on parties

By Dawn Turner Trice
McClatchy Newspapers

CHICAGO — They've become a familiar sight in gay bars: women holding bachelorette parties.

The bride-to-be is often easily identifiable. She's the one wearing either a veil or tiara or feather boa or phallic-shaped blow-up hat, and is surrounded by women who begin the night somewhat reserved but metamorphose into pelvis-thrusting vamps as their blood-alcohol levels rise.

The women come to celebrate without having to worry about straight men pawing them. The gay men are there because, well, they don't want to be around a lot of women.

For years, some bar owners have tried to accommodate both groups, but that's becoming increasingly difficult. With California's vote last November in favor of the gay-marriage ban known as Proposition 8, some gays are saying that bachelorette parties at their bars are becoming more than a minor nuisance. They're a constant reminder that gays don't have equal marriage rights.

"The women are a hoot, and some can be just delightful," said Geno Zaharakis, the owner of Cocktail, a gay bar in Chicago. "But because not everybody can get married, watching them celebrate, it's such a slap in the face. Prop 8 just reopened the wound."

Zaharakis told me Cocktail stopped hosting bachelorette parties a couple of years ago when he noticed his gay patrons weren't just complaining about the women being minor irritants but about them "flaunting" their right to marry. So Zaharakis hung a sign on the front door of his establishment that says, "Bachelorette Parties Are Not Allowed."

If that message isn't resonant enough, he offers a written statement: "Until same-sex marriage is legal everywhere and same-sex couples are allowed the rights as every heterosexual couple worldwide, we simply do not think it's fair or just for a female bride-to-be to celebrate her upcoming nuptials here at Cocktail. We are entitled to an opinion, this is ours."

Indeed, some gay men and straight women have a friendship that's reminiscent of the old television show "Will & Grace." And many men make the distinction between their "girlfriends" who frequent gay bars and are sensitive to the marriage issue and other women who are merely seeking good music and "go-go boys" (translation: nearly naked male dancers) for a bachelorette party.

"We appreciate that these women are not homophobic and... want to party with us," said Jens Hussey, a gay man who's in a four-year relationship and worries about being able to make medical and other decisions regarding his partner. "But with all that's going on [in] the media about us not being able to marry, are [these women] willing to march with us or raise money with us or work to change somebody's attitude to help us get equal rights?"

Hussey recently was on hand at Circuit Night Club, another Chicago gay bar that caters to bachelorette parties. But he said he'd rather see women take such parties elsewhere until everybody legally can wed.

Circuit presents a Las Vegas-style male revue called SinZation that includes Honey West, billed as "the only transgender emcee of a male revue show anywhere in the country." Buff dancers don't strip bare-naked but get so close – using creatively draped G-strings – that hardly anything is left to the imagination.

On a recent Saturday night there, the gay marriage issue wasn't remotely on the minds of two groups of women whose inhibitions flew out the door as the dancers left the stage to retrieve dollar bills that the women strategically placed around their bodies.

"Gay men are far more reserved," said Hussey, watching and laughing from the sidelines.

One woman from Kansas City told me she enjoyed being able to drink as much as she wanted and not having to worry about being propositioned by a straight guy or waking up the next morning in his bed.

I found it ironic that, as the women got liquored up, they were the ones doing the pawing and clawing until soon they resembled the straight guys they were trying to avoid.

And this, more than the equal rights issue, is why Art Johnston, the owner of the popular Halsted Street bar called Sidetrack, prefers not to hold bachelorette parties in his establishment.

"As gay men who understand discrimination, none of us want to look like we don't welcome folks," Johnston said. "But it comes down to ignorant, bad behavior...that's the issue."

For others, though, the issue is gay marriage, and women who are considering hosting these parties should think about that issue. Such a party may feel less like a celebration in the presence of men who feel they're being discriminated against.

As the show got under way at Circuit with a theatrical mist floating over the audience, I asked reveler Blythe Thomas whether, in general, she believed holding bachelorette parties in gay bars was "heterosexist," or insensitive.

"I never would have thought about it like that," Thomas said, watching a curtain-like screen rise on four soon-to-be-nearly-naked dancers. "I could see how this could be frustrating to gay men. Maybe it's something I'll think about next time."

Maybe. But, for now, it was showtime.




## Unique troubles for couple

### 'Elixir of Love' pairs singers and lovers

By Mark Stryker
McClatchy Newspapers

DETROIT — Soprano Ailyn Perez and tenor Stephen Costello, a rare husband-and-wife team entering the upper echelon of the opera world, are working together as professionals for the first time in Michigan Opera Theatre's production of "The Elixir of Love," which opened Friday. The young couple, married since September, is still learning to negotiate the boundaries of their professional and personal lives, but they've already figured out something important about themselves:

No rehearsing at home.

"We have to have a mediator," says Costello, chuckling, before mentioning objective referees like a vocal coach or conductor. "You're right," adds Perez, rewinding her memory. "I remember when we were trying to figure out something at home and it didn't go well. We do need a mediator."

At 27 and 29 respectively, Perez and Costello are fast-rising singers whose joint appearance as the young lovers Adina and Nemorino in Donizetti's classic late 18th-century rustic comedy adds an intriguingly naturalistic scrim to the casting. It is not the only unique angle at work. This new production – directed by James Robinson with freshly designed costumes and sets – updates the action, originally set in southern Europe, to early 20th Century in Napa Valley. MOT is part of a four-way consortium of opera companies that shared the cost of creating the production; MOT's initial investment was $60,000.

"The Elixir of Love" opens MOT's spring season, which includes only two operas rather than the customary three. The company canceled "I Pagliacci" originally scheduled for April in the face of the recession. "Carmen" closes the season in May.

Operas don't come more melodically alluring than "Elixir." The frothy story concerns a lovesick tenor, a brassy ingenue, some implausible obstacles that keep them apart and a quack of a doctor with his magic potion. There are a number of signature tunes that even non-opera goers are likely to recognize, especially Nemorino's tender anthem, "The Furtive Tear."

Last week Perez and Costello talked about their relationship in a joint interview at the Detroit Opera House. They are an attractive couple. He's tall and thin, with blue eyes, short hair and scruffy beard. She has dark eyes, flowing hair and cherubic face and a smile that lights up a room. The couple became friends while performing in a production of "Elisir" as students at the Academy of Vocal Arts in Philadelphia. He had a crush on her but was too shy to say anything; she assumed his silence meant he wasn't interested. But their relationship slowly morphed into something deeper.

One night in 2005, when Perez was having relationship trouble, Costello said: "You're too pretty to be all sad and everything. I'll take you out salsa dancing. Do you like salsa dancing?"

Perplexed, she looked at him: "You salsa?!"

By 2006, they were engaged, but planning a wedding was tricky with their increasingly busy schedules. Both have signed with the same manager, who helped solve the puzzle by mapping out their commitments and giving them three brief windows for the wedding – or else risk having to wait an extra year or two for the stars to again align.



Opera singers, Ailyn Perez and Stephen Costello, are starring in the Michigan Opera Theatre's production of "The Elixir of Love." But the real story is how they are a married couple since September.

MOT general director David DiChiera, who first heard them a few years ago when auditioning singers in New York, says that Perez and Costello are both level-headed enough – and talented enough – to cope with unique circumstances.

"I think it's a challenge if both are focused on major careers and one doesn't move as fast or isn't as successful as the other," says DiChiera. "But if both have bright prospects, it can be a good thing, especially if they can work together once in a while."

Perez, who sang Susanna in MOT's "Marriage of Figaro" in 2007, has sung Juliet in Gounod's "Romeo and Juliet" at the Salzburg Festival, Marzelline in "Fidelio" for Opera Company of Philadelphia and Violetta in "La Traviata" for Florida Grand Opera. She soon will sing Violetta for San Francisco Opera.

Costello was impressive enough in his Metropolitan Opera debut last year in a small role in "Lucia di Lammermoor" that conductor James Levine asked him to sing the lead role of Edgardo in "Lucia" later in the season. The next two seasons will see his debuts in high-profile roles at Royal Opera House in London, Chicago Lyric Opera, San Francisco Opera and a return to the Met.

Together the couple will share the stage in "Faust" in San Diego, "Rome and Juliet" in Philadelphia and "La Boheme" in Cincinnati Opera.

Of course, working together has its pluses and minuses.

"The pros are you get to spend a lot of time together," says Costello. "Before we came here, we were apart for 2 ( months, and sometimes you can be apart for four months depending. Plus, at the end of the day it's like you're at home, even though you aren't in your own apartment.

"The cons are that after singing a performance or working all day, you just want to go home and veg. You have to worry about the other person's space; I don't want to do too much to bother her because I know she has to sing again tomorrow. Or when you don't agree with something, it can be tricky.

"Like if I didn't live with her, we'd have a discussion in rehearsal and then I'd go home and forget about it. But now I'm at home and looking at her across the room and I'm like, 'Why are you doing that?'"

If one or the other isn't feeling well during a performance, that can be even greater distraction for the partner than it would be for singers who weren't married or in a relationship. Then there is the jealousy issue. Costello recalls watching from the fourth row while his wife sang Juliet, and the Romeo on stage climbed on top of her in a bedroom scene. He turned to their manager sitting beside him and said, "I'm a little uncomfortable right now."

On the other hand, both Perez and Costello say there is nothing is more exciting than seeing your spouse succeed when you know exactly how much work and sweat goes into singing opera at the highest level.

"There's just a huge joy to see him realize his dreams," says Perez.

You can tell by the way Costello nods in agreement that he feels the same about her.




Mariska Hargitay's role on "Law and Order: SVU" has brought her multiple prime-time television awards and fame, but there is more to her than just her television persona.

## Insider answers reader show-biz questions

By Rich Heldenfels
McClatchy Newspapers

**Q:** Is Mariska Hargitay of "Law & Order: Special Victims Unit" the daughter of Jayne Mansfield and Mickey Hargitay? Tell me something about Mickey Hargitay. What is Mariska's acting experience and what has she appeared in recently?

**A:** She is the daughter of Mansfield and Hargitay, who wed in 1958 and split about five years later. Mansfield was the famous movie bombshell, who died in an auto accident in 1967; Hargitay was known mainly as a bodybuilder – Arnold Schwarzenegger played him in a TV-movie about Mansfield – and died in 2006.

Mariska Hargitay has been a working actress for more than 20 years in television and movies. You can find a detailed list of credits at the Internet Movie Database, Imdb.com. Her most recent work has been on "SVU," which can be demanding enough; in January, she suffered a collapsed lung and ensuing complications.

**Q:** A number of years back a vampire movie (possibly British) was made starring David Niven and Teresa Graves (of TV's "Get Christie Love"). Can you tell me the title and whether or not the movie is available.

**A:** "Vampira" – released in the U.S. as "Old Dracula" – starred Niven as Count Dracula and Graves as Countess Vampira. I do not know of an authorized release of the 1974 film on video in the U.S. I did see a VHS at Amazon.co.uk, but that's in the British video format. And, if you search on your own, be careful because there are several other films called "Vampira."

Graves, also known for a stint on Rowan & Martin's Laugh-In, was on track to be a major star. But she left acting after "Get Christie Love" ended its short run in 1975 and focused on work with Jehovah's Witnesses. She died in 2002 in a fire in her home. Niven died in 1983; he had been suffering from ALS, also known as Lou Gehrig's disease.

**Q:** My husband and I love to watch the WKRP in Cincinnati reruns and noticed that the theme music sounds a lot like the voice of Richard Sanders, who played Les Nessman. Does Richard Sanders sing the theme song to "WKRP"?

**A:** No, although many viewers of the show think so. The opening theme was sung by Steve Carlisle.

**Q:** Could you tell me if "October Road" is coming back on TV? My husband and I really loved the show.

**A:** The series ended its two-season run in 2008. The first season is on DVD and the second season is due on DVD in May. The show's creators moved on to "Samurai Girl" and more recently "Life on Mars." According to Broadcasting & Cable, there have been allusions to "Road" in both those shows. For example, Mars had a sign referring to "Cataldo Homes," tenements named after an "October Road" construction-business villain.

**Q:** I recently purchased the "Hawaii Five-0" DVDs. Upon watching the pilot, I was surprised that James MacArthur was not starring as Danno. Any idea why the quick change between the pilot and the first episode? I agree with the choice, just curious.

**A:** According to MacArthur's official website, Tim O'Kelley, the first Danno, "was not well received by a test audience." Producer-writer Leonard Freeman remembered MacArthur from the Clint Eastwood movie "Hang 'Em High," which Freeman produced and co-wrote, and brought MacArthur into "Five-O." He remained with the series from 1968 to 1979, 11 of its 12 seasons.

But, he says on the website, "I grew bored. After Leonard Freeman died (in 1974), the series began to stagnate. It had started out very fresh and 'cutting edge' with stories and villains relevant to the times, but this did not continue once he was gone. The stories became more bland and predictable and presented less and less challenge to me as an actor."

# Drop ninth one-run game

BASEBALL from page 8

UMass scored two runs in the top of the seventh, but ran into trouble in the bottom half of the inning. Jake Gorman and Chris Sintetos both singled, while Billy Cupelo was hit by a pitch to load the bases for HC.

A fielder's choice ground ball to second by Brendan McCrea brought Gorman home while Cupelo scored on an error, and Oxford later knocked in McCrea to cut the deficit to one.

"There are some plays that should've been made out there defensively, especially when Mitchell Eitenberg was pitching, that needed to be made that weren't," Stone said.

"We need to have a better cushion."

With just one hit and no runs in the top of the eighth inning by the Minutemen, the Crusaders tied the game in the bottom of the inning on a single by McCrea that brought in the pinch runner, Chris Blanchard.

Again, with a runner on third with one out in the top of the ninth, UMass was not able to generate scoring in the later part of the game.

"We had chances in the eighth inning, as a team, we could've blown them out. We had opportunities, and we didn't deliver," Stone said.

"We haven't made the routine play or executed the pitch or driven someone in, and when you don't do those things at the end of the game, you're vulnerable at the end of the game to lose," Stone said.

After a scoreless first inning, UMass scored twice in the top of the second, when senior third baseman Jim Macdonald led off the inning with a single through the left side and was followed by a double to the left field corner by junior left fielder Mike Gedman. With runners on second and third with no outs, freshman backstop Tom Conley took an 0-1 pitch to right for a single, scoring Macdonald while sophomore first baseman Peter Copa followed with a sacrifice fly that brought in Gedman.

But HC was not fazed, cutting their deficit in half with a two-out left field homerun by Matt Perry in the bottom of the fifth inning.

In the top of the sixth, Macdonald hit a two-out single to center field while Gedman followed suit with an RBI triple over centerfielder McCrea's head to give the Minutemen a two-run cushion once again.

The team will be back in action later this week in its home series opener against Temple, April 3-5.

The Owls are coming off a 14-10 defeat of Villanova Tuesday afternoon in the Liberty Bell Classic after winning three straight games against La Salle.

For Stone's team, however, in order to generate offense in the second stages of games, they will have to go back to the drawing board to be successful against the Owls.

"Were going back to fundamentals and basics, because we aren't good enough now," Stone said.

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COLLEGIAN FILE PHOTO

Junior Brian Baudinet looks for a hit in a game last season. The outfielder leads UMass with a .345 batting average and seven doubles.



BRIAN TSUCHIYA/COLLEGIAN

Senior pitcher Brandice Balschmiter leads the Minutewomen with a 1.34 earned run average in 94.1 innings pitched in 2009. The three-time Easton All American has also struck out 103 batters to go with her 11-4 record.

# DU's Costello a multi-threat

SOFTBALL from page 8

Another threat to UMass is Kirsten Costello. Costello has an on-base percentage of nearly .500 and is 4-for-4 in stealing attempts. Only having five RBIs on the season isn't the concern as her numbers are ideal for any leadoff hitter.

"It's definitely in the back of my mind," said Balschmiter of Costello's ability on the base paths.

Pitching is a major question mark for Dartmouth, however. The New Hampshire college has a combined ERA of 4.44 – almost as high as St. Bonaventure.

It's going to come down to how well Balschmiter pitches in front of her hometown crowd this afternoon. In her last outing, Balschmiter struck out nine while only walking one. The senior is going to concentrate and make sure her mistakes are few, especially against Khalil and Costello.

The Minutewomen don't have much time to rest after their match up with the Big Green as they take on Vermont in a doubleheader Thursday afternoon at 2:00 and 4:00 p.m. Vermont is struggling this season, posting a 3-21 record and going 2-8 in its last 10 games.

Much like the game against St Bonaventure, the Minutewomen are going to need to concentrate and get the job done despite facing a far inferior opponent.

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BRIAN TSUCHIYA/COLLEGIAN

UMass coach Elaine Sortino wears a protective mask while base coaching at third base last season after she was struck by a foul ball earlier in the season.

# Helmets need to be worn by base coaches

SAFETY from page 8

at the time with their third child – loved to see their father on the baseball field.

Unfortunately, that game against the Arkansas Travelers would be the last one Coolbaugh would take the field for. In the ninth inning, Coolbaugh took a foul ball to the head that killed him.

Since Coolbaugh's death, it has become a requirement for base coaches in the major and minor leagues to wear helmets.

It was sad that it took someone's life before the professional baseball league implemented this rule, and it is beyond me why every other softball and baseball league, college or professional, has not followed suit.

Sortino wore an umpire's mask after being struck last year, but told the Daily Hampshire Gazette that she hadn't thought about wearing a mask again, but chances are she will come the Minutewomen's game this afternoon.

The Atlantic 10, if not the NCAA, should quickly institute this rule. To the knowledge of the A-10 Commissioner, Bernadette V. McGlade, no talks of this have occurred, but it wouldn't be a bad idea.

"I think it is certainly a worthy discussion topic," McGlade said Tuesday. "I was very disappointed that it occurred and concerned for [Sortino's] health and that everything would be fine."

Thankfully, Sortino has escaped with just a bruise. But why take the risk when it has such serious implications?

Is a helmet too bulky? Will it prevent a coach from giving the proper signals? I have thought and thought hard and can think of no excuse or reason a coach would not put on a helmet.

I just hope a rule is in place soon. I really don't think another life has to be lost for someone to realize the need.

*Jeffrey R. Larnard is a collegian columnist and can be reached at jlarnard@dailcollegian.com.*

# Georgetown underachieving

ECAC from page 8

Against Penn State, it was Jim Connolly again who led the way for the Minutemen with a hat-trick performance. Also notching a hat trick was senior attack Tim Balise.

Next up for UMass is a trip to New York for an ECAC match against St. John's.

**GREYHOUNDS CATCHING UP**

In the middle of the standings are Loyola and Rutgers; both share the same conference record of 2-1.

For Loyola, the two victories came against Penn State and St. John's. At Penn State, the Greyhounds won, 8-7. Six of the goals came from junior attack Cooper McDonnell and senior attack Shane Koppens, who each registered a hat trick.

After two of their following three non-conference matches, the Greyhounds welcomed conference foe St. John's and defeated them, 10-7. McDonnell and Koppens made their presence known again with each player scoring two goals. McDonnell also chipped in two assists for a total of four points. Freshman midfielder Mike Sawyer also added two goals.

Loyola will next play Rutgers on April 4.

**RUTGERS BOUNCES BACK**

Although the team is 3-6 overall, Rutgers has made the most of in-conference play. The Scarlet Knights' only loss came at the hands of conference-leading Fairfield, in a 5-4 decision. Sophomore attack Kory Kelly was their top scorer, scoring two goals and adding an assist.

Two weeks later, Rutgers slipped past Hobart with a 5-4 victory. This time it was freshman midfielder Michael Diehl who highlighted the Scarlet Knights' scoring. He registered two goals and an assist.

One week later, Rutgers defeated St. John's, 14-10. Kory Kelly showed up in the box score again, this time with four goals. Junior midfielder Hunter Burnard also had four points, two goals and two assists.

**HOYAS UNWORTHY OF HYPE**

Surprisingly, Georgetown currently sits at the bottom of the ECAC standings with a conference record of 0-2. Overall, the Hoyas are 3-5, which was unexpected considering all of the preseason praise they received. Coming into 2009, Georgetown was the pre-season favorite to win the ECAC conference, and was ranked No. 6 in the country.

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SARA ARRIGHI/COLLEGIAN

Junior midfielder Brian Shea of Penn State reaches for a ground ball against UMass earlier this season.

# BC, UM lost previous four

TENNIS from page 8

exasperating the injury, Dixon wants her to rest and then come back strong for the match Sunday.

"Our primary concern is getting Boney ready for Sunday against Quinnipiac because I don't want her out for too long."

Boston College, meanwhile, has begun a downward slide in the Atlantic Coast Conference, dropping its last four matches to conference foes, beginning with losses to North Carolina State and Wake Forest.

Things didn't get any better this past weekend in Weymouth, Mass. as the Eagles had similar problems to that of the Minutewomen, falling to both North Carolina and Duke by the same scores – 6-1 and 7-0, respectively.

No. 18 UNC had little difficulty on Friday in claiming its first ACC win since defeating Wake Forest on March 7. The Tar Heels (14-6) lost just seven games in sweeping the doubles point and collected five straight-set singles victories to defeat BC.

The lone bright spot for the Eagles came at No. 4 in the final match of the day, as sophomore Katharine Attwell topped Sophie Grabinski, 4-6, 6-3, 10-6.

Against No. 7 Duke on Sunday, BC was swept in both doubles and singles play, marking the second consecutive match in which the Blue Devils (14-3) did not drop a single set.

The loss puts the Eagles at 6-9 on the season with a 2-6 record in the ACC.

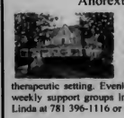
Though BC is far from playing well at the moment, Dixon feels that her team is in for a challenge regardless, especially without Boney.

"Frankly, this match is going to be very rough for us," Dixon said. "We'll just do the best we can, like we've done all year, and hope that we can come out of this match with a look towards Quinnipiac."

*Jay Asser can be reached at jasser@student.umass.edu.*

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| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | | 6 | | 6 | | | |
| | | | | | | | 7 |
| | | | | | 7 | 7 | 7 |
| | 2 | 9 | 1 | | 1 | | |
| | 8 | 2 | | 6 | 1 | | |
| | 1 | | 6 | 6 | 1 | | |
| 8 | 8 | 8 | | | | | |
| 8 | | | | | | | |
| | | 4 | | 1 | 6 | | 6 |

Find all of today's puzzle solutions online!
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NOTE: This puzzle uses the numeral "8" several times in answers — such as "ICHIRO" meaning "SONATE." Those are not errors.

ACROSS
1 Villain
5 Latin I verb
9 Map book
14 Business transaction
15 Bananas
16 Clear a winter windshield
17 Give
18 Expand
19 Was bold
20 Containing sediment
22 Divide
23 ___ double take: look twice
26 Teacher's group: abbr.
27 Commotion
28 Lack of empathy
33 Weaken; impair
34 "___ the true ___ the puritan ___"
35 "___ a Rock": 1965 hit song
38 Pain
39 With 46 Across, timely greeting
41 1st name in country music
42 School for priests: abbr.
43 "Sport of Kings"
44 ___ nothing
45 See 39 Across
49 Don and family
50 Contraction
51 Nov. 1 honorees
52 Finally
53 Choose
57 Breakfast item
58 Locks
59 Trumpeter Al
63 Extremes
64 Consumer
65 Actor Grant
66 Precede in time
67 Oscillate
68 Was patient

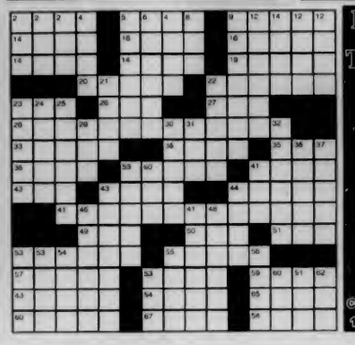
DOWN
1 Strange
2 Storm or Prizm
3 Highstalled it
4 Gladdens
5 Confuses
6 Fruity cocktail
7 ___ in the ointment
8 Decisive
9 Inserted
10 Whistler
11 Old Italian money
12 Maple genus
13 Put to sleep
21 Naturist
29 French region
23 Prima donnas
24 In readiness
25 Lung disorder
29 Part of the "Old MacDonald" refrain
30 ___ the iceberg, tiny evidence of a thing hidden
31 ALA. or Qwest
32 Gives in
36 "If I Had ___": Lyle Lovett hit
37 Martin and Steenburgen
38 Lift with effort
40 Everyone
41 Literary initials
43 Lying flat
44 ___ Guinness
46 ___ out: eliminate
47 Greaser
48 Value too highly
52 On
53 Guided journey
54 Overdue
56 Uncomplicated
58 Mail
58 Show affection
60 Furious
61 Deli purchase
62 Knight: for one

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## QUOTE OF THE DAY

"Wicked cigarette!"

— Joe Meloni

**DAYLEY** BY ANNIE KEITHLINE





## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Today Mercury is pushing through your sun sign today, indicating that it's time to take a look at your tax returns.

**pisces** FEB. 19-MAR. 20
Mars is passing through Venus today, which means you are going to go to the store to buy cereal.

**aries** MAR. 21-APR. 19
Today will be an adventurous day. Are you ready for an adventure today?

**taurus** APR. 20-MAY 20
You are going to find yourself in a classic Taurus moment today.

**gemini** MAY 21-JUN. 21
Uranus is huge today. Watch out.

**cancer** JUN. 22-JUL. 22
Stuff will happen to you later today, some amount of time after you finish reading this horoscope.

**leo** JUL. 23-AUG. 22
You're going to get a raise today. Good for you. You really deserve it.

**virgo** AUG. 23-SEPT. 22
It's going to rain today, unless it's sunny outside.

**libra** SEPT. 23-OCT. 22
When you find ten dollars today, you will be quite excited.

**scorpio** OCT. 23-NOV. 21
With Saturn transcribing Orion's Belt, things are going to occur today.

**sagittarius** NOV. 22-DEC. 21
Stay concentrated on your work today. You have a lot to do.

**capricorn** DEC. 22-JAN. 19
You wasted your time reading these horoscopes today (even more than usual).

You asked for it, and you got it!

## SUPER SPECIAL CROSSWORD ANSWER SECTION

4/1/09 4/2/09 4/3/09 4/6/09
4/7/09 4/8/09 4/9/09 4/10/09
4/13/09 4/14/09 4/15/09 4/16/09
4/17/09 4/20/09 4/21/09 4/22/09
4/23/09 4/24/09 4/27/09 4/28/09





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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS WEDNESDAY

WEDNESDAY, APRIL 1, 2009

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COLLEGIAN FILE PHOTO

Junior pitcher Bryan Leigh started on the mound yesterday for the Minutemen in their 6-5 loss to Holy Cross. Leigh received a no decision for his 6.1 innings pitched in which he gave up four runs (two earned) on seven hits while striking out four.

## UMass falls by walk-off HR

By David Brinch
Collegian Staff

It looked as if the streak were over. The Massachusetts baseball team had a 5-1 lead going into the bottom of the seventh inning, and thought that their run support would be enough to hold off a surging Holy Cross team that had won three of its past four games.

| | |
|---|---|
| Holy Cross | 6 |
| Umass | 5 |

The Minutemen had a streak of their own to break. UMass had suffered four straight defeats, with three of them coming by one run.

But another early lead was not enough for the Minutemen (6-14), as Holy Cross (9-14) erased an impressive start by UMass with five unanswered runs – including a walk-off home run in the bottom of the ninth, as the Crusaders went on to defeat the Minutemen, 6-5, Tuesday afternoon.

"It was terrible, we were cruising along but we let them hang around, and we didn't cash in on any opportunities with the bases loaded. We didn't deliver, and that came back to haunt us," UMass coach Mike Stone said.

In the bottom of the ninth inning, Eric Oxford led off and took the third pitch from Mike Gedman to right field to win the game for HC, as the Minutemen dropped its ninth one-run game of the season.

Holy Cross stormed back from a 5-1 deficit in the later innings, setting up Oxford's heroics. Three runs in the seventh inning and another in the eighth for the Crusaders tied the game at 6.

See BASEBALL on page 6

## A call for safety before its too late

Jeffrey R. Larnard

To me, last Saturday was the greatest day so far of 2009.

It was a beautiful day in the sixties. I bought burgers, hotdogs and corn on the cob to grill on the fire pit my roommates and I may or may not have illegally built in our backyard. I enjoyed the food and spent the rest of the night sitting on a couch outside staring at the fire – the cheapest form of entertainment there is. It's pretty riveting – wearing shorts for the first time this year too. Wicked awesome, I'd say.

But for some reason, I don't think Elaine Sortino, coach of the No. 18 Massachusetts softball team was having as much fun as I was on Saturday. And I don't make this assumption because I followed her around Saturday night to see if she was having a good time. I make it because she was struck on her right cheekbone with a foul ball in Saturday's 10-2 victory over St. Bonaventure, something I feel calls for base coaches to be required to wear helmets at the very least, if not masks as well.

All joking aside, it was a scary scene. With UMass up 4-0 in the bottom of the second, runners at first and third, first basemen Sarah Reeves toed in from the right side of the plate. After getting ahead 3-0 in the count, Reeves soon found herself battling with the count quickly becoming 3-2.

On the next pitch, Reeves made solid contact with the ball but too early as she pulled the ball foul, sending it screaming towards Sortino. With less than a second to react, Sortino turned away from the ball and threw her arm up which deflected the ball somewhat, just enough to make it miss her square in the nose or mouth and instead on the cheek.

"I was really, really lucky," Sortino said Monday to The Daily Hampshire Gazette. "I don't know how I got my arm up. I thought it was coming for my eyes. I think my arm saved my life. I think [the ball] went up my arm into my cheek."

Sortino quickly fell to the ground, holding her face, as the medical staff ran onto the field to her aide. The crowd at the UMass Softball Complex silenced itself from initial shock, until it saw Sortino walking back to the dugout under her own power. A gasp could be heard, however, as Sortino passed home plate and moved her hands from her face to reveal a golf ball-sized lump that had formed on the right side of her face within a minute of being struck.

Her arm minimized the damage that was done. No fractures were found when she went to Cooley Dickinson Hospital Saturday after being struck. Bruising was all that resulted from it.

As if being hit in the face with a foul ball once weren't enough, this was the second time it has occurred to Sortino; the first time happened last season when the Minutewomen faced Auburn in the Leadoff Classic in Columbus, Ga.

As Sortino said, she was lucky to get her hand up. But others haven't been so lucky when standing in as a base coach.

In July of 2007, at a Tulsa Drillers game in Arkansas, the AA minor league affiliate of the Colorado Rockies, Mike Coolbaugh, 35, stood in as the first base coach. He had begun the job a month earlier for the simple fact that his young boys, aged three and five – his wife, Amanda Coolbaugh, was pregnant

See SAFETY on page 6



BRIAN TEVLIN/COLLEGIAN

UMass coach Elaine Sortino is expected to be coaching the Minutewomen when they take the field against Dartmouth today after being hit in the face with a foul ball last Saturday.

## UM hosts Big Green

### Dartmouth hot, won five of last six games

By Ryan Fleming
Collegian Staff

Not much could be going better with the Massachusetts softball team. After playing their first 19 games in warmer states such as Florida, Georgia and California, UMass might not enjoy the weather in Amherst so much, but finally playing at home is what matters.

"It's very nice to be at home," Brandice Balschmiter said. "Our fans are amazing, they're always there supporting us and cheering us on. Being at our home venue, the ritual we go through before each game, not having to change the warm-up and not having to live by someone else's clock is great."

This afternoon, the No. 18 Minutewomen take on Dartmouth in a rare one-game series at the UMass Softball Complex at 4 p.m.

UMass (15-6, 4-0 Atlantic 10) will most likely start their ace, Balschmiter, who didn't pitch to her expectations in her last outing this past Saturday. The senior stressed the importance of changing pitch speeds and hitting her spots.

"I'll need to know what I need to do with my pitches – where I need to put them, how to spot the ball and locate it," said Balschmiter.

Dartmouth (8-11, 1-1 Ivy) is riding a hot streak as of late, winning five out of their last six games, most of which were away. Unfortunately for them, UMass is their next opponent. The Minutewomen, though, will have to be on their toes as the Big Green are a much better team than the Atlantic 10 rivals they played this past weekend at St. Bonaventure.

"They're a very scrappy team," Balschmiter said. "They come at us very hard, pretty much like every other team does."

Despite having only one player hitting over .300, the Big Green have four players within reach of the mark. Molly Khalil leads Dartmouth with a .311 average, three homeruns and 15 RBIs.

See SOFTBALL on page 6

## Minutewomen head to Chestnut Hill

### Injuries plague team, Boney and Ploch will miss match

By Jay Asser
Collegian Staff

On Wednesday, one team will continue its streak while the other seeks to begin a new one when the struggling Massachusetts and Boston College tennis teams matchup in Chestnut Hill, each bringing a four-match losing streak to the table.

The series between the two teams dates back to 1975, making the rivalry one of the oldest for the Minutewomen.

In their meeting last year, UMass was unable to pull off a victory in any match, falling 7-0 for the second time in the season. With the win, BC improved its all-time record against UMass to a 13-2 advantage.

UMass is currently coming off a tough weekend in Virginia in which it dropped both matches against No. 55 Old Dominion and Richmond.

On Friday, the Minutewomen were handed the 6-1 loss by the Lady Monarchs (14-4), followed by a 7-0 sweep by the Spiders (13-4) on Saturday.

The matches brought the Minutewomen to double-digit losses on the season, placing them at 8-10 on the year and 1-1 in Atlantic 10 play.

After learning last week that Magdalena Ploch will be sidelined with an unspecified injury for the remainder of the season, UMass coach Judy Dixon received even more bad news in the past couple days. Dixon found out that sophomore Candynce Boney will also have to miss time.

"Candynce Boney is also injured at this moment, so we will be going into BC really struggling," Dixon said. "We're going to have to move up players lower down in the lineup who haven't played many matches this season."

Instead of letting Boney play against the Eagles and further

See TENNIS on page 6

## Two undefeated in ECAC

### Cipriano grabs league honors, Rutgers strong in conference

By Steve Levine
Collegian Staff

Spring is officially here, and so is lacrosse. Teams have just started conference play in the Eastern College Athletic Conference, and so far, Fairfield leads the pack with a perfect 3-0 record (5-2 overall).

The Stags' success has earned them a top-20 ranking in the national polls. Their perfect record in conference play began with a 5-4 victory over Rutgers on March 7. Save for Colgate, Fairfield has defeated every opponent since then, including the two ECAC opponents of Penn State and Hobart.

**ECAC Lacrosse**

Against Penn State, the Stags won in overtime, 5-4. Freshman midfielder Brent Adams registered two goals, while fellow midfielder Max Trunz added two assists.

One week later, the Stags traveled to Hobart and won, 9-7. The game showed Fairfield's scoring depth – seven players accounted for the team's nine goals. One of those players managed a hat trick – sophomore midfielder Ryan Mulford.

Freshman goalkeeper Charlie Cipriano was named the ECAC Co-Defensive Player of the Week for his play, which has helped keep Fairfield undefeated in conference play. Mulford's performance was also rewarded, as he was also named to the ECAC Weekly Honor Roll.

Fairfield's next conference matchup will be a road game against Georgetown on April 4.

Massachusetts is also undefeated in conference play thus far, having posted a 2-0 record. In non-conference play, UMass is 3-3. Not spectacular, but the numbers are deceiving. In their three wins, the No. 14 Minutemen have outscored their opponents, 40-15. In their three losses, opponents outscored the Minutemen, 32-27.

In ECAC play, UMass defeated Loyola and Penn State by scores of 8-6 and 9-8, respectively. Against Loyola, senior attack Jim Connolly netted two goals and junior midfielder Bobby Hayes added two goals and an assist.

See ECAC on page 6



SARA CAPRI/COLLEGIAN

Penn State's J.J. Elmer, a junior midfielder, races down the field earlier this season against UMass at Garber field.

THE MORNING WOOD

# APATHY & DYING

SERIOUSLY? YOU DON'T KNOW THE DATE?

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## Diesel, Rock to entertain kids

Entertainment News
Morning Wood Staff

HOLLYWOOD — Disney recently announced they will suspend any and all animation in their films. They will shoot nothing but live-action movies from here on out. But they will not leave out the racists sentiments, sexual jokes, and inappropriate messages hidden in the backgrounds of their films. Now they will just be shot with real people, rather than being drawn.

The first movie will be a remake of "Dumbo" starring Vin Diesel as the elephant with large ears, except Diesel will be a man with huge muscles who joins the circus. The plot will be the same in every other aspect, except the crows will be played by Michael Richards in a large bird costume.

Disney has also announced that from now on they will be known as "The Company that Vin Deisel and The Rock Built, Bitches." From now on either Diesel or Dwayne "The Rock" Johnson will star in their films and bombs will be a must in each film, and Johnson will wield a 2x4 (2 by 4) in each film.

The implementation by the duo is that Jason Alexander will be in each film as some sort of animal, a balding dog or a balding cat. He must have a prominent role as a sidekick who just can't seem to get anywhere in life and who kills his wife by making her lick large quantities of toxic CD cases.

Keith Urban and Kenny Chesney have been hired to score each of the new films with the band members of Metallica. The company wants "All-American music with an edge and drive. Oh, and lots of bad ass guitar solos and 'ohhhhh and ahhhhs.'"

The company's first film will be out the May and will be a story about the begin of the Universe. The beginning of the Universe will be told through the eyes of Diesel and The Rock, the creators of the Universe. The film is being directed by Michael Bay and will also star Kenan Thompson and Kel Mitchell.

*Entertainment News can be reached at popculturesucks@peterzhiltonblows.com*



Vin Diesel's career is essentially over, so he figured the best thing to do would be to play an elephant. Seriously, what would you do?



Wicked eyebrow.

## Area band plays show

By Unbiased Reviewer
Morning Wood Staff

NORTHAMPTON — A local area band, Cry The Beloved Country, performed in Northampton this past Saturday night. The five-piece, all-male ensemble consisted of guitar, bass and drums with a single vocalist. A crowd of 134 patrons were present for the performance varying in age from 17 to 34.

Following a 13-minute sound check the band opened the night by playing a song, utilizing all of their instruments with vocalist Brendan Skylark singing into the microphone. The opening selection, "World's Apart," was in a word, audible.

Band members simultaneously played their respective instruments while moving around the stage. Drummer Pete Hill was mostly stationary, however. The song was the first in a series the audience would hear.

After two or three swigs out of a 12oz bottle of Budweiser, Skylark thanked the local crowd for attending the show. According to Skylark the venue held a special place in the band's heart due to it close geographical proximity to the basement the band practiced in during 2005. After brushing his bangs from his eyes he went on to add that Northampton was the "rockingest" city in America.

The night's second song, "Hummingman," opened with Hill delivering 12 high-hat clicks before Skylark and the crowd screamed the tracks name in unison.

"Humminggggmannnn," they yelled again.

Lead guitarist Brian DiPietro then used the pick held in his right hand to strum the strings on his guitar creating what is often referred to as chords by placing his left hand's fingers on various frets. DiPietro kept this up throughout the song, playing multiple different chords in succession until the track's conclusion. The rest of the band followed suit.

Together the band crafted a song with multiple verses and a chorus that resembled the recorded version of the same song they had released on compact disc 9-months prior to the show.

After playing two newer selections that the band had "worked really hard on" and were "really excited to play live," the band performed their third-most downloaded single off of iTunes, "The Sky is Raining Knives, and All I Have is An Umbrella." The song, sung in first person, presumably tells the story of a girl not wanting to have sex with Skylark, and his inability to cope with such a reality.

"I'd give you the world – if you'd only let me inside yours," sang the frontman through his wireless microphone. "You get me up – just to let me down – and it's going to rain – it's going to rain – and it'll never end."

After some clapping and assorted mumbled sentiments the band fired into what they called "the last song of the set."

Following the 3-minute finale, "To Be Perfectly Anne Frank with You," the band left the stage. With the house lights and music still off, off-time clapping and stopping soon followed.

"One more song, one more song, one more song…" chanted the crowd in an effort to guile the band into performing beyond their originally conceived set of songs.

This clap-and-chanting method of coercion proved effective as Cry The Beloved Country retook the stage to perform its most downloaded song that had yet to been performed. The band played through the 4-minute "Chinua Achebe Was Right" in exactly that amount of time. Amidst onlooker applause they thanked the crowd again before promising to "be back real soon."

"We love you all," concluded Skylark to the crowd of strangers before going backstage with his fellow band members. The audiacave left having experienced an evening of live music.

*Unbiased Reviewer can be reached at reviewsarecumberwithbrassballs@yourmom.com*

## 'Octomom' looks to sell extra children

By Eric Tryptophan
Morning Wood Turkey Enthusiast

Nadya Suleman has offered Madonna a chance to take in an unloved and neglected child not from another nation but from her very own clan.

The 'Octomom' recently updated her website and posted an offer for any interested parties in purchasing one or an assortment of her 14 children.

With the help of her agent, Wes Yoder, Suleman has advertised a price of $2 million for one child or 'buy two children for $4 million, the third baby free.'

"The economy is horrible right now, both for normal people and celebrities like myself and Madonna. After all, I have bills stacking up from my invitro treatments, as well as the hospital care hills for all these little premature nugrats," Suleman said. On top of that, she said that she was already out of formula and diapers. "I've had to make diapers out of everything from towels to curtains to soaking wet copies of the newspaper I find out in the neighbors' yards," she added.

Yoder is reportedly in talks with Madonna's agent, Bryan Lourd, in an effort to strike up deal. One source reports the agreement could includes free tickets to every future Madonna concert, as well as special back stage passes that will allow Suleman to briefly visit with her former children for photo-ops and gifts of candy and false hope.

Suleman said she felt the plan was best for the state since adoption by Madonna would take the possible burden of supporting her large family off the taxpayers of California. Recent telephone polls in the state indicate that the general public is fully supportive of this move.

"Children are not only a gift, but they also make wonderful accessories and exemplary fashion statements. But having a child is hard work. The commodities market doesn't really swing in the specific direction of selling children," Yoder said. "I'm really glad that we are all working together for this great cause."

*Eric Tryptophan can be reached at turkeyeater@themorningwood.com*

## Übersetzt aus dem Japanischen, süß

By Google Translator
Morning Wood Correspondent

Robert C HORUBUFURORIDA the first spring break spent five days. Weather almost daily low temperature is high 80s and 70s had reached their sunny. However, since coming to the University of Massachusetts more Holub, chancellor of the job, but his focus has become a common recreation.

In fact, he has worked. In about a week, at the University, he is a part of the trip, I had to relieve the middle of the semester the chance to attend the meeting with the donor.

When Holub, five months before accepting a job, financial crisis - what he called his greatest challenge - to be deployed. Took office as the economy in August was a Sunday, he is the world's

See JAPANISCHEN on page C12

### Iditor's Not

Th rently maind "Massachusetts Daily Collgian" has announced that it will nd its longtim us of th fifth ltr of th alphabt to cut its oprating costs in th fac of a delining conomy.

According to businss managr Alx Waszczuk, dropping th long-standing most popular ltr in th alphabt will nt th Collgian somwhr btwn $30,000 and $40,000 a yar. That amount will hlp offst delining rvnus from ad sals, th only source of rvnu for th papr said from classifid ads.

"I understand that popl hav boom accustomd to th ltr ' ' in rcnt yars," said Waszczuk, "but simply put it was a dcision btwn continuing to put th papr out daily at th sam quality or discontinuing som of our vowl us, which has bn somwhat xensivr rcntly in any cas."

Alx Waszczuk delind to commnt on th possibility of othr vowls, or vn consonants, bing cut should th conomic situation continu to worsn.

## SGA vigil ends in confusion

By Marty McFly
Morning Wood Staff

Confusion broke out during a scheduled Student Government Association demonstration against the administration's proposed Dining Commons Plate Fee Increase yesterday as people arrived with signs and ready with chants, only to be greeted by a large crowd holding a silent candlelight vigil.

At the beginning of the event, Premier Malcolm "Megaphone" Chu produced a gold plated megaphone and proceeded to chant into it only to be greeted by static, followed by silence. After a short period of confusion, Chu and several other members of the SGA cabinet produced candles and lighters and proceeded to distribute them among the crowd. Unnamed sources deep within the SGA said that someone forgot to place the megaphone back on its charger.

After several depressions of the Staples "Easy Button" little else could be done. SGA officials started circulating flyers pushing a protest against those who forget to charge megaphones, but some said it would just be stupid anyways.

Students who arrived late to the event dropped their picket signs and accepted lit candles. When asked what they were holding a vigil for, one student reported Darfur, another World Peace and another said to save the whales. The SGA could not be reached for comment on the actual purpose of the vigil.

"I thought I was protesting the imprisonment of T.I.," said Amber Foxworthy. "I thought it was strange that MASSPIRG showed, but, I mean, those people are at all these things."

Sophomore and Social Thought and Political Economy major Biff Tannen commented on the event.

"While I came prepared to act out against the administration's actions, when the lack of a megaphone became apparent, I knew that we could think of something else to take a stand for. After all, only two ways exist to make a statement or communicate a view point: protests (con megaphone) or vigils."

Towards the event, t-shirts were sold recognizing the event as "Generic March Vigil." It was reported that proceeds from the t-shirt sales would be used to solve the Indian overpopulation crisis, the Bolivian water incidents, the Swiss chocolate shortage and the Ural Mountain conflict. The t-shirts were reportedly funded by the recently approved SGA bailout.

Speaking about the event's initial technical difficulties, Premier Chu said; "I just don't know what happened. Big Bertha was charging under my desk all night and when I turned her on this morning, nothing came out."

On the change of event programming, "It is important for us to make public demonstrations no matter what the cause. Awareness can only be spread through being very loud or completely silent."

Upon further investigation by The Daily Collegian, it was discovered that a warranty exists for Big Bertha at the Hadley Best Buy. The manager could not be reached for comment.

*Marty McFly can be reached on his skateboard at some point in either the past or future.*



MARTY MCFLY/MORNING WOOD

Malcolm Chu, SGA president, uses his diaphragm to push air upwards and vibrate his vocal chords, producing sound.

## UM to sell-out, students love Fanta

By Antonio Banderas
Morning Wood Staff

Administrators are currently considering a new plan to sell the naming rights of the university to the Coca-Cola Corporation. Under the proposed plan, which is still in the negotiation stage, Coca-Cola would pay an annual sum of about $15,000 in order to have the school's name changed from the University of Massachusetts – Amherst to the "Coca-Cola University of Massachusetts – Amherst."

Other stipulations in the contract include changing the name of the Isenberg School of Management to the "Dasani School of Management," as well as rebranding the Fine Arts Center as the "Sprite Building for Arts and Stuff." Administrators are also considering renaming the Mullins Center, opting instead to call it the "Powerade Sports PowerDome."

The student body has given a generally positive reaction to the idea.

"I love Fanta. And Diet Coke, too. Soda is totally awesome," said UMass sophomore and Southwest resident John DiAtomi. "There's gonna be a ton of machines and crap I bet. This is gonna be really sick."

"I like totally only drink Diet Coke, like umm, the other stuff is really gross like so many calories," said freshman Ashley Summers. "It like um totally gets me like through the day, hehe!"

"For the past 164 years, UMass has been missing out on a valuable source of potential income…its name," said industry analyst Ted Mizigoski. "This is a time of serious cutbacks and layoffs for the university. By not selling its naming rights, UMass is threatening to fall behind other schools that have made the jump already, such as McDonalds University of New Hampshire, Dunkin Donuts University of Vermont and JiffyLube University of Connecticut."

## 'Easy button' fails to solve problems

By Bstonio Aanderas
Morning Wood Staff

University of Massachusetts Amherst chancellor Robert C. Holub announced today that the administration's purchase of a Staples "Easy Button" has failed to resolve the school's $46 million budget deficit.

"We were hoping to see the Easy Button counteract the adverse effects of the deficits during the next few years, whether that meant hiring freezes, wage freezes or just plain freezing because the school would be cutting back on heating," said Holub, in an e-mail to students and faculty Wednesday. "It appears, however, that this will not be possible."

Holub said the plan to purchase the Easy Button came from the popular advertising campaign for the office supplies company, which according to Holub "made everyone on the Board of Trustees crack up every time they saw it."

"We thought this would be a win-win situation; we could solve the budget deficit really quickly and easily, and then have plenty of time left over to golf in Florida this Spring," said Board of Trustees Chairman Robert J. Manning. "Apparently, it's just not that easy, however. Now we are really scratching our heads for another solution."

Other options that administrators are now considering for bridging the budget deficit now being considered include raindancing, and investing in General Motors stock.

"We will pursue every possible means of reducing this deficit," said Hholub, "whether that means having to pray to God, or even buying a

See EASY in THE MINUTEMAN

THE MORNING WOOD

# STICKS AND BALLS

WEDNESDAY, APRIL 1, 2009 SPORTS@MORNINGWOOD.COM

## Penis 'pix msg' lands UMass player jail cell

### Lewd and lascivious picture offends female students at UM

By Lil Wang
Morning Wood Staff

A member of The Massachusetts football team is a big dick figuratively, certainly not literally.

He was arrested Tuesday for lewd and lascivious behavior after he allegedly took a picture of his penis and sent it to every female on campus.

The girls were, reportedly, not impressed.

"At first, I wasn't sure what it was – I could barely see anything through the shadows and hair," said sophomore Jane Doe. "But then I realized it was his genitalia. I texted him back with 'LOL' and 'LMAO.'"

Unfortunately for the not-so-well endowed player, he was not 'JK.'

Police would not say whether or not his horrendous play on the field played a role on why they didn't just let the transgression slide.

The player was picked up by the Amherst Police Department after an investigation led them to 'Deepthroat,' who had all the evidence on a cell phone.

The arrested player released the following statement from prison.

"I do not recognize anything to be wrong with my actions. As a student athlete, I am busy throughout the semester and do not have enough time to hang out at the Monkey Bar," he said. "I thought the text message was an innovative way to introduce myself to females on an unconventional medium."

The player didn't show up to his court date, but sent the judge a text message pleading his innocence.

*Lil Wang can be reached in your pants at smallpenis@morningwood.com.*



Note to UMass athletes everywhere: The Morning Wood WILL expose all inappropriate, sleaze-ball moves that you try to pull. A UMass football player was recently caught after a picture of his penis was sent to UMass girls.



Athletic Director John McCutcheon is hoping to get his new Beirut by-laws passed in other schools. Apparently, its not only played at UMass.

## Official beirut rules passed

### McCutcheon says no to NBA Jam rule, lame 6-cup games

By Bernadette McGlade
Morning Wood Staff

UMass is and has always been a campus with a great deal of pride in all of its school sports. However, one sport has always and shall always reign supreme over all others - Beirut.

Yet, the athletic department has continuously ignored the evidence that the most popular activity on campus should be regulated, instead allowing so-called "house rules" to police the most sacred and competitive sport at UMass.

That is, until today.

Athletic director John McCutcheon announced today that he had appointed a special subcommittee to lay down a universal set of ground rules that all houses in Amherst must abide by.

"It's about damn time somebody addressed this nightmare," said local boozehound Scott Feldman. "It seems like every time I'm at a party the rules are different. I just want to get wasted without arguing semantics."

The first rule that was voted on was a mandatory 10-cup policy. No more six-cup games that end after two turns and allow a player to lose a game without even a possibility of getting drunk.

Someone noted that people played six-cup to allow more games in a night, but this was quickly dismissed.

"If the line gets too long, the house should set up another table!" argued committee member Kevin Eastman. "If they only have one table, they shouldn't be hosting the game."

The second rule established was the two-rack limit. This is the traditional set-up, but some rogue individuals prefer a "rack on six, four, three, two and one." That set-up is far too generous, and eliminates the strategy of when to rack.

The third and most heated debate was on the 'death-cup rule.' Liberals argued that a three-cup penalty was sufficient, while hardcore conservatives demanded an instant knockout. In the end, the conservatives won out.

"Death cup means exactly that… death, game over," Republican Club president Greg Collins said. "You allow two balls in one cup, get off the table. There has to be a harsh punishment for such behavior."

The fourth ruling was far less controversial – players must finish all sank cups immediately. Too often, players simply pull cups away, pour all the beer into one cup and sip it as the game goes on. Some people have taken advantage of this generosity and wound up knocking an opponent out with half a beer in their partner's hand. The committee moved quickly to outlaw this abuse.

"Sipping beer violates the entire spirit of the game and players caught doing so should be banned immediately," UMass senior Jack Stanton said. "Someone makes a shot, you finish your beer, period. If you can't handle that then get off the table."

The final decree was these were the only adjustments needed. No NBA Jam nonsense, no overshoot penalty, no off-the-wall rules or anything else.

"After today, there should be no more arguments or fights over rules. If people disagree, simply look at the standards. If someone protests they are disqualified, simple as that," said freshman Mia Rooney.

*Bernadette McGlade is the commissioner of the Atlantic 10. She can be reached at A-10basketballsucks@yahoo.com*

## Drinking game: no winners

By Jeffrey R. Jarnard
Morning Wood Staff

*(Editors note: This story has taken seven months to finally reach print because no clear winner was ever determined. After several months of research, no winner was ever established, just a bunch of losers. This is the story of the greatest Kings game ever played.)*

It was a clash of titans, the best of the best, and the most politically incorrect game of Kings ever all located in the tiny living room of an undisclosed Pufflon Village Apartment. It was the most anticipated sporting event of the year: the finals of the Summer King Games at the University of Massachusetts-Amherst.

While the game turned out no clear champion out of the four participants, Moe Jeloni, Sichael Markes, Fryan Reming and Ri Elsenswaike, the end of the game provided the spectators (myself and only myself) the first loser of the night.

"It came down to the end with two cards left and I was the next person to go after Sichael," Elsenswaike said outside the Pufflon apartment. "But Sichale pulled the last king, so I didn't have to drink [the king cup]. It looked like black liquorish which is disgusting."

The king cup was a mix of Guinness draft and the "King of Beers," Budweiser. Reming first pulled a king with the sixth card of the game, pouring his Guiness in. Jeloni followed midway through the game with two more kings, pouring in Bud heavy for each, before Markes pulled the final king with two cards to go.

"Kind of sucked I had the king. It was just miserable," Markes said.

But the real story of the night came each time a jack was pulled and a rule was made. The first rule, a rather boring one was made by Markes, that anytime an even card is pulled Reming and Elsenswaike must do up-downs. Remign opposed the rule, to no avail, saying that no one was creative enough.

It was awhile before another jack was pulled, but Reming made sure to make it worth it.

"The homosexuality will begin," Reming said aloud as he showed the jack to the room.

And it did. With the power to make any rule he pleased, Reming chose that every time a card was pulled Jeloni and Markes had to rub each others' nipples.

"[Jeloni] was very nice with [my nipples] and I was very nice with his nipples as well," Markes said after the game. "We respected each others nipples very well."

Remign would later admit that he and Jeloni had a deal in place – in which Jeloni paid Reming – to make sure Jeloni would get close to Markes in an attempt to break his homophobic habits.

"[Jeloni] said whatever you do, make sure you get me and Markes close together and that I did," Remign said. "[Jeloni] was up for it."

Jeloni pulled the next jack, instating the rule that Reming had to sit on Elsenswaike's lap, which Elsenswaike opposed. Jeloni instead proposed that the Elsenswaike sit on Remings lap.

"Get on the Rem express!" Jeloni exclaimed after making the rule.

"That is a train that needs no conducting," Reming quickly added.

"[Elsenswaike] was sitting on my wallet and it looked like he was enjoying himself," Reming said following the game.

Jeloni and Markes continued to rub one another nipples, with Meloni once exclaiming "This is starting to feel good," as the game went on until the ultimate rule was made.

Reming pulled the final jack, with just a few cards remaining and continued to do just as Jeloni asked him to do. He instituted that Jeloni and Markes spoon after ever other card pulled for the remainder of the game.

"Jeloni and Markes where spooning and Moe enjoyed it," Elsenswaike said. "Moe put his leg around Markes when he didn't even need to. So the loser here is Moe Jeloni."

Jeloni could not refute these facts.

"I enjoyed spooning with Markes. The kid has been so homophobic for so long," Jeloni said. "It was fun to stick my leg between his for a little bit."

"Well we are in the state of Massachusetts that is all I have to say. We were the first state to legalize it for a reason," Jeloni later would say of the relationship between him and Markes. "You draw whatever conclusions you want from that."

In the end, whether by participation or by rule making, it is clear that all players involved enjoy partaking in homosexual activity far too much and by the board of Kings, each has been deducted one man card for the upcoming season.

*Jeffrey R. Jarnard can be reached at Ljarnard@drinkinggames.com.*

## Luke Bonner saves baseball program

By David Stern
Morning Wood Staff

The budget problems are solved, and the UMass baseball program is officially saved.

The Minutemen can thank Luke Bonner for that.

The senior 7-footer on the men's basketball team was promised by the Sacramento Kings, Washington Wizards, Los Angeles Clippers, Memphis Grizzlies and Oklahoma City Thunder – the five-worst teams in the NBA – that they will take him with the No. 1 overall pick (should they win the lottery) in the upcoming 2009 NBA Draft.

Bonner will have to wait a month or so to officially sign the contract and obtain his signing bonus, but in the meantime, he is hitting up his brother (NBA player Matt Bonner) for money to bailout the baseball program.

"I figured since I'm the first 7-footer to ever try to play point guard at UMass that I should give other tall and goofy kids the chance to follow their dreams and be the first 7-footer to bat leadoff and play shortstop at UMass," Bonner said. "Plus, I'm rich now, I can afford it. I'm the most versatile 7-footer in the NBA.

"I can take charges like a champion and I can flat-out shoot from anywhere on the floor. I post the biggest mismatch problem for defenses in the NBA. I make Dirk Nowitzki look like a bitch," he added.

UMass baseball coach Mike Stone was so thrilled and grateful to Bonner for saving the program that he offered Bonner the leadoff spot for the remainder of the 2009 season.

"I haven't won anything or cared about this job for about five years now, so I figured 'What the Hell?'" Stone said. "He can't possibly be as bad as anyone else on this team! I mean really, look around. They look like the Bad News Bears out there."

Athletic Director John McCutcheon said that now that they have enough money to save the program, he "might actually hire a real baseball coach."

*David Stern can be reached at lukebonnerisallergictothepaint@ncaa.com*



The 7-foot Luke Bonner is allergic to the paint, but that didn't stop him from being projected as the No. 1 overall pick in the NBA Draft.

## Notebook: FCS football pointless; Wake Forest has never heard of Gurley

By Jason Yellin
Morning Wood Staff

A lot has happened recently in the UMass athletic department. Here is a brief recap.

**UMass football**

In response to the rumors of a sport being cut because of budget problems, many UMass students thought that football should be the casualty.

"I have three letters for you: FCS. Seriously, who gives a shit about Division I-AA football?" asked UMass student Tim McCall. "The games are pointless, the players are pointless, the teams are pointless and the stadium is a dump. UMass wasted $1.6 million on those lights for nothing!"

**UMass men's basketball**

After scoring 22 points in the Atlantic 10 Tournament loss to Duquesne, Anthony Gurley got such a big head that he thought he was good enough to play in the ACC. Say, even Wake Forest.

When Gurley asked Wake Forest coach Dino Gaudio if he could transfer there, Gaudio answered, "Who are you?"

Gaudio had never heard of Gurley, because "we only look at players who actually contribute when on the court. We're not fans of players who can't rebound, can't pass, can't get a block or a steal, and just stand around in the corner launching bad 3-pointers."

In other news, I, REALLY, REALLY miss former UMass coach Travis Ford.

**UMass hockey**

For the first time all season, the "Mass Attack" didn't blow a late lead. The Minutemen led the UMass women's club ice hockey team, 44-0, after two periods and held on for the 44-43 win.

Coach Don Cahoon was pleased with what he saw.

"For the first time in the last two-plus years we actually showed some heart," he said. "Too bad the game didn't actually count in the standings. But it was nice to see us not choke at the end like we usually do!"

**UMass women's basketball**

Coach Marnie Dacko was yelled at by athletic director John McCutcheon after another shitty season concluded.

"I'm so mad that I can't fire this woman," McCutcheon told the Morning Wood. "What was the former AD smoking when they hired her? If only this department had some money, I could afford to fire her. Oh well, no one cares about this program, anyway."

**UMass men's soccer**

Bryan Hogan had a really bad season.

"That's because I didn't try," he said. "I was too busy playing with my hair."

**UMass women's soccer**

For the 1,355th straight season, star forward Sydney Stoll was injured and didn't play. Coach Jim Rudy is fed up.

"Eventually, I'm not going to be able to find any more eligibility for Sydney," he said. "Same thing happened to the basketball program with Matt Pennie. And you know how much that devastated the program."

*Jason Yellin can be reached at umasssportsucks@shittyteams.org.*

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# COLLEGIAN

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## Students missing out on millions in financial aid from FAFSA

By Claire Bronchuk
Collegian Staff

**Millions of dollars in financial aid is not being distributed because thousands of Massachusetts college students each year do not file the Free Application for Federal Student Aid (FAFSA).**

**The Massachusetts Board of Higher Education recently estimated that Massachusetts students enrolled in community and state colleges or universities are missing out on $59 million dollars of financial aid.**

The total amount of state, federal and institutional financial aid during the 2006 academic year was $1.4 billion dollars, distributed to 145,655 Massachusetts residents who filed the FAFSA.

But according to the statistics available from 2006, that number of students could be higher. Nearly 45 percent of undergraduates in Massachusetts did not file the FAFSA in 2006. The Massachusetts Executive Office of Education has estimated that 16,000 of those students were eligible for aid from both the state and federal levels.

According to the Board's report, it is more common for students attending one of the state's public universities to file a FAFSA than it is for students attending state or community colleges.

University of Massachusetts spokesman Ed Blaguszewski said around 75 percent of students at UMass file a FAFSA each year, compared to 55 percent state-wide.

The Board is recommending that the Massachusetts Public Higher Education System reach out earlier in the application process to encourage prospective students to file a FAFSA. The hope is that making students more aware of the FAFSA at an earlier stage in their college explorations will increase the number of students who apply.

Currently UMass tries to inform students by sending e-mails through Student Affairs and Parent Services. The University also discusses the FAFSA at admissions events and participates in College Goal Sunday.

Some students may be made aware of the FAFSA during high school or through various other connections.

"I knew about the FAFSA because my older sister has filed many times," UMass freshman Greg Murphy said. "My high school guidance counselor also told me to fill it out. It was beneficial for me."

Recent research reported in the Daily Hampshire Gazette has shown that there are a number of reasons students may choose not to file the FAFSA. Six percent of students claimed an aversion to the complexity of the application deterred them from completing the form, while 35 percent said they believed they had sufficient funds to finance college privately. An additional 39 percent of students claimed that they believed they would not receive an award.

Some UMass students can easily relate to the difficulty of filing the FAFSA.

"It's not very user friendly; I do it all myself," said Ketiana Basti, a sophomore classics major. "The office of financial aid does not help you."

"I haven't filed yet because it's so complicated," said accounting major Bo Wang. "If it were easier to file I would probably take more time to fill it out."

Still, the FAFSA does not benefit everyone and some students have found its status as an all-encompassing aid form detrimental.

"You shouldn't have to file a FAFSA to get certain scholarships," said freshman Julie Reynolds. "It's a waste of time. Why can't there be a separate form?"

Reynolds was referring to the John and Abigail Adams Scholarship Programs, which grants free tuition to students who perform to specific standards on the Massachusetts Comprehensive Assessment System (MCAS) tests.

According to the Office of Student Financial Assistance, a subdivision of the Board, students who are eligible for the Adams Scholarship must file a FAFSA to receive the award.

While the structure of the FAFSA may deter some students from filing, it is the most direct link to the state and federal financial assistance system.

*Claire Bronchuk can be reached at cbronchu@student.umass.edu*

## RSOs hold rally in support of free speech



Brad DeFlumeri took the microphone yesterday in front of the Student Union at the 'Rally for Free Speech' which was co-sponsored by a number of student groups.

By Kat Manser
Collegian Staff

A number of campus groups co-sponsored a "Rally for Free Speech" Wednesday afternoon, on the steps of the Student Union.

The event was sponsored by the UMass Republican Club, the UMass Democrats, the Silent Majority and the Student Alliance for Israel (SAFI).

The rally was precipitated from the aftermath concerning Don Feder's attempted speech on hate crime, which was sponsored by the Republican Club. The intended speech was cancelled due to interruptions from the crowd, an SAFI event that was disrupted by protesters.

"This is the perfect opportunity for groups with seemingly different interests and politics to come together for a cause that transcends mere partisanship," said Greg Collins, president of the Republican Club.

"I am excited all of these groups are working together to support each other. Everyone should be able to speak their opinions and be heard," said Emma Einhorn, president of the UMass Democrats.

Collins addressed the crowd against a backdrop of signs reading "Suppression of thought is anti-American," and "Freedom rings where opinions clash." One sign cited the famous quotation attributed to French philosopher Voltaire

"I disapprove of what you say, but I will defend to the death your right to say it."

"When free speech is limited, thought is limited. Hating free speech is the most oppressive form of hate speech," said Collins.

Freshman Elyse Yarmosky, who attended the Feder protest as a member of the UMass Coalition Against Hate, believed a "silent protest would have been more effective."

"There is a line between the free speech that each of us is constitutionally entitled to and slander," said Yarmosky. "We live in a community; UMass is a community. We're all here for the same reasons, which are to get an education and make something out of ourselves. We're not all that different, and I don't understand why anyone would want to harm that community [with hate crimes and speech]."

"The First Amendment is designed to protect people from the government," said former Holyoke Community College political science professor Mark Clinton. "If I don't with agree with you and try to shut you up, I am not a censor."

Matt Cadwallader, vice president of the UMass Democrats, stressed the importance of non-partisanship in targeting issues of free speech.

He also mentioned the 'Don Feder fiasco' by saying that, though he believed Feder to be a "well-spoken fool," he supported Feder's right to the First Amendment because, "without free speech there is no social justice."

Brad DeFlumeri, vice president of the Republican Club, also addressed the crowd, calling the actions of the protesters at Feder's lecture "adolescent tactics."

SAFI member Erika Rothschild and Jay Lincoln of the Republican Club were also among those who spoke at the rally.

See RALLY on page 2

## Legislators introduce bill to legalize marijuana in Mass.

By Sam Butterfield
Collegian Staff

Two Massachusetts legislators have introduced a bill that would make the sale of marijuana by licensed distributors legal in the state.

House Bill 2929 and Senate Bill 1801, introduced in the statehouse March 23, was sponsored by Amherst Rep. Ellen Story, Northampton state Sen. Stan Rosenberg and petitioned for by Northampton attorney Richard Evans. The bills seek to tax and regulate the cannabis industry, stating that "previous efforts have not succeeded in eliminating or curtailing marijuana use and abuse."

The bills would also create a regulatory board, the Cannabis Control Authority, to supervise the distribution and sale of marijuana in Massachusetts.



Sen. Stan Rosenberg, co-sponsor of a bill to regulate legal marijuana.

Under the new bill, officials would place marijuana into one of three tax classes, depending on quality. The Control Authority would be charged with testing the quality of the marijuana to determine its tax bracket, collecting excise taxes on the sale of marijuana, issuing licenses to farmers, importers and commercial distributors.

Also, the rule would apply to retailers who could potentially sell the marijuana in a store. The law would create tax stamps to issue to these purveyors to verify that the marijuana had been legally obtained. Driving under the influence of marijuana and public consumption would remain a crime.

Marijuana under the new bill would be moved from its origin point to consumers in several stages.

A farmer would hold a cultivation license, which would cost $500 annually, and could sell marijuana to a processor, who could "possess, process, package, box and crate cannabis," into one ounce sealed bags, selling those to someone with a trade license, which would cost $3,000 a year. From there, the processor could sell the marijuana in any form to someone with a retail license, who would essentially be operating a marijuana storefront, selling marijuana to any person over 21 years-old who is not clearly intoxicated.



Rep. Ellen Story from Amherst, Massachusetts.

No one convicted of a felony, except a marijuana-related felony, within the last 10 years would be able to hold a license.

Rep. Story and Sen. Rosenberg cautioned that the bill was likely to be met with incredulousness from lawmakers, but said they hope the bill will open the door to dialogue on the potential benefits of marijuana legalization.

Rosenberg said he hopes the bill will stimulate discussion on the issue of legalizing, though he said he doubts the bill will pass for the present.

"It will take a while to get the legislature and the public's attention on the subject," he said. "It is not likely to move very far in this legislative term."

See BILL on page 3

## New orientation at Mt. Holyoke

By Dinah Gorelik
Collegian Staff

This fall, Mount Holyoke College will be offering a new pre-orientation opportunity, called "Promoting Intercultural Dialogue and Creating Inclusion," for white, domestic first-year students.

The program is an optional subset of Mount Holyoke's pre-orientation for all incoming students, designed to give students the skills necessary for communication and leadership.

In previous years, international students were required to go to a specific pre-orientation program while students of color were given an optional pre-orientation. Now, white students will also have the same opportunity.

The voluntary pre-orientation will cover the traditional issues of race and social justice. It will also help foster understanding of other races through workshops and dialogues on an individual basis, and through the program's collaboration with the other pre-orientation groups, which include students of color and international students.

"I think the new pre-orientation program could be a really good thing," said Mount Holyoke freshman Emily McGranachan. "Last year before coming to Mount Holyoke, I remember thinking, I wish there was some program that I qualified to join. A program discussing racism and social justice is important and from my experiences, often eye-opening."

See ORIENTATION on page 2

## April Fool's hits SGA meeting

By William McGuinness
Collegian Staff

Shoes flew at the Student Government Association president during the 1568th regular meeting of the SGA, but it was done in light of April Fool's Day rather than malice.

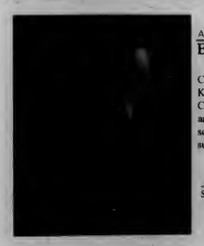
Campus Center room 163C was a mix of nostalgia and excitement as the Undergraduate Student Senate voted to ratify this year's election results, ushering in new officers who will run the student government next year. Former SGA President Malcolm Chu was presented with a bottle of Jamaican rum from former President Shaun Robinson as a second-generation Jamaican who extended the gift in recognition of Chu's work this year.

Robinson acted as SGA president for 21 hours to oversee the transition between former President Chu and Ngozi Mbawuike, who was sworn in as president Wednesday night.

Robinson, with time elapsing on his day lily administration, took the opportunity to appoint two people to positions in a context he described as ironic.

He moved to appoint Michael Fox as Secretary of Public Policy and Relations and Derek Khanna

See SGA on page 3



ARTS & LIVING

**EN FRANCAIS**

Collegian editor Kevin Koczwara reviews "The Class," a French film about an underprivileged middle school class presented with subtitles.

SEE PAGE 6



SPORTS

**RAIN NO ISSUE**

Senior pitcher Brandice Balschmiter and the UMass softball team cruised to victory 5-0 over Dartmouth yesterday afternoon, despite a rain-shortened game.

SEE PAGE 10

EDITORIAL & OPINION

**COLUMN | SAVE MONEY, CUT SPORTS**

Nick Milano considers the option of cutting all sports, at least for some time, in response to the economic crisis

SEE PAGE 4

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**VIDEO | FREE SPEECH**

The Republican Club, UDems, Silent Majority and SAFI hold First Amendment Rally at Student Union.

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# White orientation to increase 'comfort and understanding'

ORIENTATION from page 1

According to Elizabeth Braun, dean of students at Mount Holyoke, the program is intended to address self-understanding and the complexity of other ethnic groups.

"[The program] will get into traditional issues on an individual basis and also involve more cross-cultural dialogue to become aware of the complexity of racial ethnicity," said Braun.

What sparked the idea for such a program was "Intergroup Dialogues," which are discussions held on the Mount Holyoke campus throughout the academic year on the subject of race, inspired in part by the University of Massachusetts' Intergroup Dialogue program.

"The program will allow for a reflection of identity," said Tanya Williams, dean of students and coordinator of multicultural affairs at Mount Holyoke. "And when coming to a diverse college campus, it will hopefully increase [students'] comfort and understanding of friends, faculty and colleagues."

There has been a lot of positive feedback about the program.

"By learning about one's identity and the cultures of outside groups, one will become a better individual, and this will make for a richer community," said Braun.

The program is still in the process of development, and a board of students will be created to look over and evaluate the pre-orientation this fall.

"I'm sure there are a lot of things the program board will be working out, but if executed properly, this could be a great addition to MHC orientation and a way to make white domestic students feel equally valued," said McGranachan.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu.*

# Rally brings together students from different campus groups

RALLY from page 1

"First and foremost, a person is a human," said Rothschild. "Whether or not you agree with them, you have to give them the basic respect you'd give any human."

As the speakers milled about after the rally, protesters voiced their frustrations, with one bystander asking, "Why don't you get someone left of the UMass Democrats up there to speak?"

After a few minutes of chanting, Charles Peterson of the UMass Coalition Against Hate took the steps of the Student Union with a portable microphone proclaiming, "Rule number one of activism. Don't come to a protest without your own mic."

He proclaimed a "Free Speech Speakout," and encouraged anyone to come up and take the microphone.

Several bystanders, Five College students, and even a chaplain took the microphone to proclaim their views on free speech.

"I think the rally was very successful," said Collins. "We showed in a public forum – in a forceful yet civil way – that we will not hesitate to defend our free speech rights. The fact that student groups of different opinions and interests were gracious enough to co-sponsor and voice their support for free speech, regardless of their political viewpoints, showed reasonable UMass students [who] do have the capability to unite for a cause which transcends partisanship."

*Kat Manser can be reached at kmanser@student.umass.edu.*




A student holds a sign in support of yesterday's free speech rally outside the Student Union.

# Sushi chef argues for dangerous fish

By John M. Glionna
Los Angeles Times

TOKYO — Veteran chef Yutaka Sasaki has a plan to remove the fear of eating one of the world's most poisonous fish: He wants to feed it to the emperor.

The blowfish, known here as fugu, carries a deadly neurotoxin with no known antidote. An average-sized fugu is chock-full of the poison tetrodotoxin – in its blood, liver and even its sex organs, Sasaki says.

But he scoffs at the centuries-old ban on the Japanese monarch eating the delicacy, sought after by many Japanese as daring cuisine.

"The prince and other royalty have eaten fugu, so why not the emperor?" he says. "It would set a good example."

After all, he argues, it's only deadly in the wrong hands.

"Someone who tries to prepare meals they know nothing about is stupid," says Sasaki, 61. "If you're a chef and you don't know this fish, you shouldn't even touch it."

Chefs such as Sasaki are campaigning to change fugu's image as Russian roulette on a plate. When prepared by a licensed chef, they say, the meal is as safe as biting into a burger.

In 30 years, Sasaki says, no one has become sick eating his fugu. He has taught countless other chefs, including his son, who works alongside him in the family's Tokyo restaurant, Tairyo, or "good catch."

Japanese are the largest consumers of fugu, eating 10,000 tons a year. An elegant multicourse meal of it can cost a diner $450.

The chef's English-language business card lampoons the image that eating blowfish is the gastronomic equivalent of bungee jumping with a frayed cord. "Try mysterious blow fish taste," it tempts. "One hundred percent guarantee to you stay alive."

But there are problems with that pitch: Some fugu gourmets don't last long enough to order dessert.

Over the past dozen years, Japan has had hundreds of cases of "poison by fugu," as many as 34 of them fatal, Japanese health officials say. Early this year, six men in northern Japan were poisoned when they ate grilled blowfish testicles prepared by an unlicensed chef, now under investigation by police. The men survived.

Lax oversight is another obstacle.

Although there are tens of thousands of Japanese fugu chefs – 80,000 in the Osaka area alone – the industry has no centralized regulation, so it's difficult to know how many are licensed, says Kiichi Kitahama, a chef and owner of a fugu museum in Osaka.

In addition, only 19 of Japan's 47 prefectures require chefs to pass an exam to obtain a fugu license, and those tests vary in their demands. In Tokyo, a chef must serve a three-year apprenticeship and pass a stringent test that involves gutting a fugu under the scrutiny of health officials.

Fugu guts are so poisonous that they must be kept under lock and key and disposed of like some sort of restaurant radioactive waste.

"There's much more work to make fugu legitimate," Kitahama says. "That's why I am still working at age 81."

Kitahama is known as the godfather of fugu research. In 1913, his father opened the Osaka fugu restaurant where Kitahama started working as a chef at 16 – and remains to this day.

In the 1950s, he became alarmed by the high death and injury rate associated with the fish – 400 killed and 31,056 sickened in one year alone, Kitahama says.

In 1975, when a famous Kabuki actor died after eating a blowfish liver, Kitahama began to study the fish in earnest. He collected preserved specimens, skeletons, photos, slides and paintings that are now on display in his museum.

He is a touch arrogant about his craft: I am a chef and I have a license, his tone implies. And he continues to battle stereotypes, such as the one that says a diner's lips turn numb with a good piece of fugu.

"That's a lie," Sasaki says. "If you're eating fugu and your lips turn numb, you're well on your way to being dead."



Blowfish, or fugu as it is known in Japan, is a delicacy that can be deadly if prepared incorrectly.

# Study of nun brains a boon for Alzheimer's research

By Emma Carew
Minnesota Daily

ST. PAUL, Minn. — Education is a big part of the mission work done by the School Sisters of Notre Dame, so when then-University of Minnesota neurologist David Snowden approached the sisters in 1986 about entering into a research project that involved the donation of their brains posthumously, they seriously considered it.

"One of the wisdom figures stood up and said, 'we're not going to need our brains when we're dead'," Catherine Bertrand, provincial leader of the Mankato province, said. "They saw themselves as being educators in life, and they would love to continue to be educators in death."

The Nun Study, as it's called, has tracked the cognitive abilities and motor functions of more than 600 nuns over the past two decades and continues to study the donated brains as they've passed on.

The nuns make for a very unique population to study, he said, because of their similar lifestyles.

"They don't smoke, they don't drink, so you can reduce the effects of some of these other environmental factors," Orr said, "and focus in on other factors that might be harder to get your hands around in other population studies."

Orr said the University also proposed taking the Nun Study in a very interdisciplinary direction going forward, incorporating investigators from a range of fields: education, imaging, neuroscience.

Among the study's findings are a relationship between early childhood education and reducing the susceptibility to Alzheimer's disease, he said. They also found a relationship between traumas to the brain, such as strokes, and an increased susceptibility to Alzheimer's.

"We are thrilled," said Michelle Barclay, vice president of programs for the Alzheimer's Association Minnesota-North Dakota. "It gives us information about how people can age successfully, what we might be able to do to prevent or slow down Alzheimer's disease."

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# New SGA officers inducted

SGA from page 1

as Secretary of Diversity, both in jest.

The April Fool's irony alluded to Fox's alleged practice of misquoting members of the SGA in articles for The Massachusetts Daily Collegian, for whom he covered SGA politics over the past year. Robinson said the appointments were "funny" given both Fox's and Khanna's prior relationships with the SGA.

Khanna, though a senator, was often critical of the ALANA caucus. While running an unsuccessful campaign for the SGA presidency last year, Khanna railed against last year's SGA administration and the ALANA caucus while debating Malcolm Chu.

"The appointment was ironic given the personal conflict between each of their political views and a difference of opinion of how best to represent minorities," Robinson said.

Robinson mitigated the theme of his unconventional appointments with the fact that those appointed would only serve in their positions for 10 minutes. The Senate voted against them, however.

In other SGA business, the Senate passed a motion to allocate $3,987.00 to the Men's Club Ice Hockey Team and moved to accept the Southwest Area Government's new charter.

*William McGuinness can be reached at wmcguinn@dailycollegian.com.*

# Obama and Medvedev agree to nuclear arsenal negotiations

By Christi Parsons and Megan K. Stack
Los Angeles Times

LONDON — President Barack Obama and Russian President Dmitry Medvedev agreed Wednesday to open negotiations on a treaty that could slash their nuclear arsenals by one-third, part of what they described as a step "to move beyond Cold War mentalities" in relations between the two countries.

The agreement to undertake the most significant arms control talks in more than a decade emerged from the first face-to-face meeting between the two leaders, and included a promise by Obama to visit Moscow this summer to pursue the talks.

"Over the last several years, the relationship between our two countries has been allowed to drift," Obama said. "What I believe we've begun today is a very constructive dialogue that will allow us to work on issues of mutual interest."

The schism has developed over issues such as NATO expansion into countries once part of the Soviet Union and soured even further last summer when Russian troops fought a war with Georgia, a U.S. ally.

Wednesday's consensus on the need for new nuclear weapons talks was the most concrete expression yet of the Obama administration's decision to opt for improved relations with Russia rather than greater confrontation.

In turn, Medvedev said he was prepared to cooperate on non- proliferation, among other issues.

"It is important to note that there are many points on which we can work," he said. "And indeed there are far more points where we can come closer, where we can work, rather than those points on which we have differences."

For Russia, the push for a new nuclear treaty has as much to do with diplomatic clout as with strategic necessity, said Nikolai Zlobin, director of the Russia program at the Center for Defense Information in Washington.

"This is an area where Russia and the United States together can force the rest of the world to accept their view," he said. "It makes Russia a global power again. Russia feels like it's back to old times."

Although hailed by arms control experts, word of the agreement was not seen as a surprising development. Obama is on record saying he favors beginning talks and Russian officials have been eager to forge a new treaty to replace the Strategic Arms Reduction Treaty, which expires in December.

The current treaty, which took effect in 1994, limits the world's two largest nuclear arsenals to between 1,700 and 2,200 nuclear warheads. A new treaty conceivably could cut arsenals to 1,500 warheads.

"This has been been on the radar for quite some time," said Daryl G. Kimball, executive director of the Arms Control Association in Washington. "The fact that they've put it front and center of their bilateral agenda is important."

The two men met with the media after their meeting, laughing at one another's jokes – Obama said he preferred not to visit Russia in the winter – and smiling broadly as they shook hands.

But while the two leaders struck a friendly tone in the meeting, officials acknowledged a series of obstacles to an agreement that could be ready when START expires.

# Story, Rosenberg hope to spark discussion

BILL from page 1

Rep. Story said that she would like to see the bill pass and that she feels it could at some point in the future, but that the present political climate in Boston indicates otherwise.

"If there ever was a time that this bill should pass because of the tax revenues this would bring in, this is the time," she said. However, she noted "the legislature will not vote for it because it does not want to be seen as soft on drugs."

Story said lawmakers would probably like to take some time to observe the effects of the recent decriminalization plan.

"People who might even be in favor of this say 'we just decriminalized it, let's wait and see what that does, and then we can consider whether we can just make it altogether legal,' but right now the mood in the legislature is not to do that, legislators are still very nervous about the legalization of currently illegal drugs," said Story.

Though she feels the bill will not pass at this time, she said she is hopeful that this legislation will generate open discussion about legalization and its potential for revenue. She also feels that opinions on all morality issues change over time, as new generations view once shunned behaviors more tolerantly.

"The older generation, for the most part, were the ones who had such trouble with same sex marriage, and the younger generation will come along and find it astonishing that that was ever a controversial issue," she said, "so the same thing may happen with marijuana."

Evans said he took the initiative to introduce this legislation because "no one else was going to do it, somebody has to."

Like the two legislators sponsoring the bill, Evans said he hopes it will create serious discussion about legalization.

"I'm trying to prompt constructive discussion," he said.

Evans said he feels current marijuana legislation is anachronistic and represents government being out of touch with its citizens, adding that marijuana prohibition is no longer financially viable in an economic downturn.

"It's a legacy of past generations," he said of current laws, "we don't need the prohibition laws, we certainly can't afford the luxury of the prohibition laws, we're foolish to deny ourselves the tax revenue we could be generating; it's a question of sensible government."

National Organization for the Reform of Marijuana Law (NORML) Director and University of Massachusetts alumnus Allen St. Pierre said the legalization plan would put Massachusetts at the forefront of marijuana reform and would help save taxpayer money and extend civil rights in ways other than merely ceasing the arrest and prosecution of users and dealers.

"It would cease the arrest of approximately 10,000 people a year on cannabis charges," he said. "But worse than that, it would stop the databases the government keeps of the DNA of marijuana users," he explained.

"In most states, if you're caught smoking marijuana you have your DNA swabbed and put in databases, which are expensive to keep, and hand our government our genetic code."

St. Pierre, an Amherst native, said that prohibition has not worked to end the abuse of marijuana and that research suggests an effective way to curtail marijuana use would be to treat it in much the same way tobacco has been dealt with recently.

"We have to use public education that is credible," he said, explaining that the Partnership for a Drug-Free America's anti-marijuana campaign, the largest ever advertising campaign, has not been seen as credible by young people, its target audience.

By making smoking appear less desirable and by using hard statistics showing its dangers authorities have proved that it is an addictive, deadly substance, said St. Pierre.

Further, by raising taxes on it, legislators have been able to create an introductory price which makes tobacco difficult to access for first time smokers, who are presumed to be younger and therefore have less income. If the same plan were to be implemented for marijuana, St. Pierre said, authorities would have a workable recipe for reducing the instances of marijuana use but still not clogging the criminal justice system or persecuting users.

St. Pierre also explained that demography will play a role in shaping marijuana policy as the discussion on how to regulate marijuana continues.

"The baby boom generation, like them or not, their mores and values – which decidedly intersect with marijuana – are essentially leading this nation, and the generation behind them, the 40-year-olds, you can call them, are behind marijuana more, and the people behind them, the 20-year-olds, are even more behind it," he said.

"When this gets vetted around the Communwealth, places like Lowell, parts of Cape Cod and the islands, Cambridge, good parts of the whole Boston area and the suburbs, places in Western Mass. like Williamstown, Amherst – anywhere there's a college – their politicians will be more inclined to support it than the bigger industrial cities like Worcester and Springfield that are more heavily swayed by the archdiocese and the Catholic church," said St. Pierre.

"But there will be a medical marijuana bill on the ballot in 2010 or 2012 and that will likely pass by the same margin as the decriminalization bill, so Massachusetts is going to be in play on the issue of marijuana," he added.

"Prohibition might have lasted had a major economic crisis not have confronted America," he said. "And that is what is on the table now that is making this issue palpable."

*Sam Butterfield can be reached at sjb09@hampshire.edu.*

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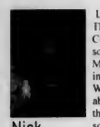
# EDITORIAL OPINION

THURSDAY, APRIL 2, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." – FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Save money, cut sports



Nick Milano

Last week it was reported in The Boston Globe, The Daily Collegian and other news sources that the University of Massachusetts was considering cutting its baseball team. With a yearly budget of only about $180,000 and a team that offers only two and a half scholarships, it appears that in the larger picture this will not save much money.

With a budget deficit and fears of fee increases, though, any bit of savings is important. But why stop there, why not make the radical decision and eliminate the athletic department altogether?

According to the school's own numbers, for the financial year of 2007, total expenditures on athletics exceeded $21 million.

This number quintuples the amount spent that year on Commonwealth College and is much more than is spent on several other academic schools within UMass.

If the University of Massachusetts is just that, a university, it is first and foremost a place of learning. The preeminent honors college in the UMass system should not be outspent at a rate of 5:1, especially when cuts may be coming harshly to Commonwealth College.

The UMass administration has for some time now focused on trying to get rid of the party image of UMass. Frat row is now just a forlorn field of grass. Steps have been taken with the town of Amherst to prevent large parties. The police run the campus streets like a police state. These measures have been taken, supposedly, to reinvent UMass as a nationally recognized place of learning.

Would not removing the athletics program only further this goal?

By dedicating at least another $21 million to various colleges or schools, the school might be able to attract more top notch professors or encourage research in a new, cutting edge field.

There would be fears that cutting the athletic department might result in a loss of revenue for the school, since it is speculated by some that athletics actually make a profit.

A report from 2004-05 in The Indianapolis Star found that only nine percent of Division I schools' athletic departments could support themselves. Of those public universities that could not support themselves, they had to receive a total of a billion dollars in aid through student fees, school funds or other subsidies.

For the year 2004-05, only three teams made profits of over $10 million. More alarming is that when universities face deficits due to their athletic department, the common reaction to raise student fees, as has happened at several schools in the past few years according to the economist group CFO.

### Why not make the radical decision and eliminate the athletic department altogether?

Stripping UMass of its athletics department would allow a better appropriation of the University's limited funds.

Another worry that might prevent cutting the athletic department is the claim that it would remove a valuable way to raise money for the school through donations from alumni.

While I cannot provide numbers as to how many people donate money to the school because of its athletic program (who knows if there is even data on this), I also think that this might be a good thing.

The UMass Alumni Association is one of the most poorly organized alumni associations in the country, at least it was a couple of years ago when The Boston Globe published an article in October 2007 depicting an alumni association with no power.

Just three percent of UMass graduates had joined the association, in sharp contrast to schools like Penn State and the University of Michigan, whose alumni associations boast membership rates of 34 and 25 percent respectively.

To put a real number to the percentage, there were only a little over 6,000 members out of 210,000 living graduates joined.

In a time of spending cuts, if UMass had a powerful alumni organization to lean on to make money, the school might not be feeling the cuts so strongly. Maybe the school is too dependent on raising money from its athletic programs; it is time for the alumni to actually do some work.

My high school, which graduates at most 400 students a year, finished a fundraising campaign in 2003 with almost $37 million in gifts. I can personally attest that Boston Latin School's athletic teams are nothing to brag about.

Will the athletic department actually be cut? No.

Will it even be a good thing if it is? I do not know.

I do know that during this time of spending cuts and budget deficits, the immediate reaction by the chancellor and the government was to raise student fees $1,500. Thanks to the federal stimulus, this might not become a reality, but why is that always the immediate reaction?

I have good friends and former bosses who would lose their jobs if the athletic department was cut. I certainly do not want that, but this is a time to debate new ideas, to think outside the box.

The UMass Alumni Association is much weaker than it should be. Maybe making it harder to raise money without an athletic department to lean on will make the Association develop a new system that actually works. Athletics, even at the top schools, are not always able to support themselves.

The University of Massachusetts has been trying to repackage itself as a top national institution. Maybe, just maybe, it is time to do something different.

*Nick Milano is a Collegian columnist. He can be reached at nmilano a student.umass.edu.*

## Do not let the fees increase

Students went to UMass Dartmouth on Feb. 27 demanding the Board of Trustees delay their vote to increase fees until we have more information about the federal stimulus package. The Board of Trustees refused to postpone their vote and hiked our fees by $1,500.

Timothy Sutton

It turns out students were right; there is enough federal money to plug the hole in UMass' budget. As a result, some fees may be rebated, but three years from now, when the stimulus dries up, the fees are still in place. This fee increase was implemented with full knowledge of the coming federal money. Trustees took advantage of the economic crisis to implement the fee increase while they still could.

This fee increase should be eliminated, not rebated. Meanwhile, despite the timely arrival of the stimulus money, which is intended to stave off fee increases and layoffs, part-time lecturers who have already received pink-slips are not getting their jobs back, and the staff unions have been informed that the stimulus will not prevent layoffs.

Massachusetts ranks 46th in the nation for per capita funding for higher education. From 2001-2004 our state legislature reduced funding for higher education by more than any other state. To make up this difference, the University has more than doubled the cost of attending UMass by raising student fees.

**This fee increase was implemented with full knowledge of the coming federal money. Trustees took advantage of the economic crisis to implement the fee increase while they still could.**

The Commonwealth of Massachusetts must reprioritize public higher education and take significant steps toward making quality public higher education available for all. The first step should be to increase state revenue. Hesitant lawmakers might look to the sound defeat of Question 1 on last November's ballot as a clear indication of the voters' will.

The response to national trends in the reduction of state spending on public higher education has been to increase out-of-state enrollment, promote research that brings in large grants, cut staff, privatize services and/or increase fees.

Both curricula and research agendas are determined by the bottom line. This is a narrow range of options that assumes state spending will only ever decrease. It is an accommodation to the neoliberal approach to government that operates by the logic of the market, and privatizes the public wealth.

As President Obama has realized, investing in public higher education now is not just plugging the hole in the budget. It is the solution to the crisis itself. During economic downturns, more people return to college. College graduates often earn higher incomes that are then taxed at higher rates, returning more into the public coffers.

We need to eliminate barriers that prevent people from accessing higher education, not erect more. The high-fee/high-aid model Jack Wilson is implementing is fine for Amherst College, but is irresponsible for a land-grant, public university. Financial aid for the lucky few does nothing to address historic barriers that have kept entire sectors of society from accessing higher education.

How this crisis is met can shift the relationship between the public University and the state, or we can continue to cut the budget and raise fees in accommodation to dwindling state expenditures on public higher education.

How these decisions are made may be equally important as their outcome. The chancellor, the University president and the Board of Trustees have consistently refused to listen to students. "The chancellor's Budget Task Force was a hand-picked group of yes-men. Representatives from SGA and GSS had to demand a seat at the table.

Had a group of union activists not shown up at the Task Force's first meeting demanding an open process, it would have been held behind closed doors.

The solutions coming from our University's administration are the same solutions that brought us into this situation in the first place, i.e. the shedding of the state's responsibility for maintaining the public good.

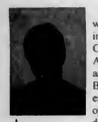
While it is true that investment in public higher education is the key to economic recovery, the value of education must be acknowledged as a public good in its own right. What is required is a change in political culture that addresses the value of what we hold in common. As one of the locations where culture is produced and reproduced, the public University is where such a shift begins. It is time for the state to recognize this, and fully fund public higher education in Massachusetts.

PHENOM (the Public Higher Education Network of Massachusetts) along with the Massachusetts Student Action Coalition, a coalition of students from public campuses across the state, are converging on the state house April 8. Following a rally on the Boston Common, students, faculty and staff will be lobbying their legislators, asking them to reprioritize public higher education.

Buses will leave from Haigis Mall at 7:30 a.m. and lunches will be provided. E-mail April8Rally@gmail.com to reserve a seat on the bus.

*Timothy Sutton is a Daily Collegian contributor. He can be reached at tsutton@comm.umass.edu.*

## Crossing Student Bridges with the SGA



Jon Peterson

Most people who are involved in the Student Government Association and the Student Bridges leadership are not opposed to freedom. They simply hold views, and act in ways that aren't compatible with freedom.

Freedom exists when people are allowed to do things that others would not prefer them not to. It exists when people can freely choose to do what they think is good, even if you don't think it's good. This is the freedom that people had in choosing to take part in genocide in Darfur. Even though most may not approve of it, this is what freedom consists of.

Some of the most fundamentally good things that people can do for society are community service and charity. This is why community outreach and public service in the student government have been priorities for many students at the University of Massachusetts through the years.

Students are interested in making their communities better. Organizing as a student group and being funded by the SGA are one of the most reasonable ways of accomplishing these goals as an organization.

The SGA has a budget of nearly two million dollars, which students pay into every year in activity fees. The SGA doles out this money to the different groups, one of which is the Student Bridges organization. The Student Bridges organization, receiving $172,743 this year, takes up nearly 10 percent of these total student fees, and currently has a monopoly on the money allocated to "community service" groups.

And when it comes down to it, community service is one of the tamest sounding phrases that someone could come up with. But it is one of the most difficult things in the world to say what community service truly is.

But the arrogance of committing thousands of students to pay for things which will not affect them is only exceeded at UMass by those in the SGA who impose their notions of what these "community service" is on others.

### What certain experiences and knowledge could a group have that makes them able to take away the freedom of others to do what they think is best for a community?

What is it that gives certain groups of people the right, though, to say what is better for a community than others? What certain experiences and knowledge could a group have that makes them able to take away the freedom of others to do what they think is best for a community?

While many consider community service to be selfless acts, like buying food for bums, others think it is a disservice to the community to aid those who choose to rely on others for a living.

Last fall, Northampton had to bring forth laws to their town's legislature to deal with destitute persons who were aggressively panhandling.

The average group on campus receives between $1,000 and $15,000 per year.

If the issue of community service were to come down to selfless acts, many, if not most of these clubs, would cease to exist.

Most RSOs and student agencies exist as a service to the community, but also because of the interest of those who are in the clubs.

The Daily Collegian gives free newspapers to people every day, but not only as a service to the community, but also as an interest of the people who write for it.

The Anime Club puts on anime every week for people to see with no cover charge, but the members do so because it is of interest to them.

And when considering the main goals of Student Bridges, one should wonder what service they do to the UMass community. In the two years that the organization has been around, it received a $50,000 raise in funds after its first year, while most budgets were cut.

Everyone who has applied for money from the SGA knows exactly how difficult and disheartening it is to know exactly how much they will need for a year, and to get half that amount or less, and how far a thousand dollars could go.

Their main programs include tutoring middle school kids in local towns, and bringing them to UMass to make it seem appealing for them to apply to. But while this group has as large a budget as it does, it spends no money or time on compiling statistics on the impact of their activities. Their feeling on the subject is that because they tutor so many middle school students, they can have no way of telling how many of them will eventually go on to contribute to the UMass community.

And while they pay their student interns by the hour for their "community service," the vast majority of the student groups pay their members and student leaders nothing. Student Bridges spent thousands of dollars on food, and thousands on rental cars during the 2008 and 2009.

Their service to the UMass community seems to rest largely on spending the money of the student community that they were purported to better.

In other words, the SGA and the members of this group are telling others that they have the right to impose their view of what is best for the UMass community on others, while they serve only a small amount of students. And while freedom is having the right to do things that others would not approve of, bigotry is refusing others the rights that you would expect to receive for yourself. And bigotry is not compatible with freedom, even if this view is not compatible with the view that the Student Bridges has for themselves.

*Jon Petersen is a Collegian columnist. He can be reached at jpetersen@student.umass.edu.*




If you fooled anyone yesterday and are still laughing about it, tell us what you did and we'll tell everyone about tricky you are.

editorial@dailycollegian.com

## Save the baseball team and save UMass

During times like these sacrifices must be made. Here at the University of Massachusetts it seems as if those cuts and fee increases keep coming as the University must drop $24 million out of its budget.

Just as students may see fee increases and teachers will see cuts, the athletic programs have no immunity at a time like this either. Currently the University has asked the athletic department to cut 20 percent of its budget, something that is never an easy task.

Rumors have swirled that part of the budget cuts could mean the end to the over 100-year-old baseball team on campus as well as possibly the swimming and diving teams. While just rumors at this point, the end to the baseball team seems to be rather strong, despite no inclination from the athletic department.

Without the budget of the athletic department in front of us, it is difficult to offer any real solutions, but it is our opinion that cutting the baseball program, or any others, is a drastic step and a better solution is out there. Whether it is giving a 20 percent cut to each athletic program to be fair or finding other cuts that can be made across the campus to give the athletic department a little more ease, a better solution is out there.

If the baseball program were to be cut, you would have arguably the most crazed baseball state in the country without a baseball team at its state university. Secondly, once the economy takes a turn for the better and the schools budget finds itself heading north instead of south, immediately, if not even before that, there will be strong pressure to bring the baseball program back.

If the argument for cutting the baseball program was the lack of success of the team, well imagine the number of wins they'll be able to produce when they have to rebuild from scratch.

When you talk about cutting any of the athletic programs, you take something away from the university that makes it unique. For many students, whether an athlete or not, each program gives them choices. When a prospective student is looking at UMass, all the different clubs and sports teams are a draw, saying look at all the things you can do here. With each cut, the University becomes less special, and the place that is suppose to help students discover themselves has nothing to let them discover.

College campuses are not the only places to be affected by such cuts, either. So once college baseball goes, it makes it that much easier for high schools to cut it, and then for towns to cut little league teams.

There is no easy solution, because if there were we wouldn't be writing this. There are so many things to consider such as Title IX, boosters, outside donations as well as the teams and players themselves. Athletic Director John McCutcheon has his hands full with this one, but we just hope every base is covered and all angles are looked at to make sure the best solution possible is chosen.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*



# COUNTER-POINT

"... – Adlai E. Stevenson

## Should UMass quench its thirst with Coke or Pepsi?

### Bubbly, cancerous Coke is the beverage of true Americans



Matthew M. Robare

Coca-Cola, for generations the drink of choice for millions of Americans, is the Bud-Light of non-alcoholic drinks. It's tasteless, cheap and loaded with more calories than you can shake a stick at. But, like Bud-Light, Coke epitomizes good old-fashioned American values like hard work, entrepreneurship, racism, ruthless dealings with unions and the attempt to monopolize markets.

It is also the official soft drink of the United States military. Ahhh, I can just taste the red, white and blue patriotic bubbles.

As a staple of American culture, Coke is here to stay. The Coca-Cola Company has done a fine job of exporting America to the world at large, to the point where Coke and America are synonymous.

From hiring paramilitary troops to crack down on unions in Latin America to using water with pesticides in India, Coke is like a mini, private version of the United States government.

High fructose corn syrup, caffeine and phosphoric acid all unite to be tangy on the tongue, a cause of diabetes and increase the heart rate to dangerous levels. God, I love it.

It's killing us with cold, bottled and refreshing happiness. Coca-Cola has bought property in Egypt that was stolen from people because they were Jewish, supported Nazi Germany and fired employees because of their race.

There is no reason to boycott Coke products, or have this university end its contracts with this fine company.

**There is no reason to boycott Coke products, or have this university end its contracts with this fine company. We're mostly Americans here, we're all going die someday and everyone's a little bit racist.**

We're mostly Americans here, we're all going die someday and everyone's a little bit racist.

Coke isn't just a conglomerate with huge influence and unethical business practices; Coke is a mesocosm of America. It bridges the gap between the individual American and the nation.

In a way, drinking Coke is a kind of communion, where we consume the distilled substance of our nation. Indeed, that could be a new ad campaign: Da Vinci's The Last Supper, but with Coke bottles instead of goblets.

After all, Jesus, as determined by poll, is the greatest American of all time.

But I digress. Coke has earned, or rather spent, its way to the top of American culture.

Cute holiday ads with polar bears and Santa Claus and the tendency of the American press not to cover anything outside of the United States that doesn't happen in western Europe (the Khomeini principle: take the revolution to where the reporters want to go and you'll get world-wide coverage) has meant that Coke's reputation is largely untarnished outside of radical college campuses.

The fizzy, over caffeinated, caramel-colored, carbonated drink is a tasty, guilty pleasure for people all over the world. As a symbol of capitalism, Coke has displaced Pepsi in Russia (because Pepsi was distributed by the Soviet Union) and its southern charm and willingness to be sold in Israel has alienated the Muslim world.

The Coke-Pepsi rivalry is one of the greatest corporate rivalries ever, enriching meaningless conversation and filling television airtime everywhere.

Of other great rivalries, who would chose Coke and who would choose Pepsi?

I think Red Sox for Coke and Yankees for Pepsi; America for Coke and Russia for Pepsi; Germany for Coke and France for Pepsi; Kobe for Coke and Shaq for Pepsi; Lincoln for Coke and Douglas for Pepsi; Coke for St. Thomas Aquinas and Pepsi for St. Augustine; Coke for Aristotle and Pepsi for Plato.

Coke, it is clear, is the drink of winners.

Everybody wants to be a winner, so everyone should drink Coke. The bottle also looks like a rocket ship, making it even better. Cans have a less distinguishable shape. All cans look pretty much the same, but only the Coca-Cola bottle looks so much like a rocket ship. This makes Coke progressive and fearless, because rockets indicate scientific advancement and the triumph of the human spirit over fear.

Never fear, Coca-Cola is here!

With McDonald's, nothing is more decadent. A soda which destroys teeth and health and bone, but is enjoyed with pleasure.

It's like a drug, but it's legal and doesn't get you high, it just refreshes you.

Together with the perversion of food called McDonald's, full of disgusting grease and undercooked meat, we have perfected the great criticism of America: We are the only nation to pass from savagery to barbarism without the intervening stage of civilization.

But that's unfair to barbarians, who usually have redeeming features such as an appreciation of nature and law.

So let's all raise a glass of cold Coca-Cola and celebrate our national greatness. Coke: the drink that's energized an empire! (Drink Moxie.)

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

### Coke is a joke and no one is laughing at it's blood trail

Ebad Rahman

There's nothing like a nice cold Mountain Dew to quench my thirst – it is just so sweet and delicious. I, along with many other students, cannot have Mountain Dew, or many other drinks, because of Coca-Cola's exclusive selling rights on this campus. Campus businesses are forced to purchase strictly from Coca-Cola, which limits variety and prevents us from having drinks like Mountain Dew.

Selling the rights brings in a lot of money to support sports and other university programs, but working with a company that has a history of human rights abuses is not appropriate for a university that claims to be socially responsible.

Coca-Cola is involved with the assassination of union leaders in Colombia and draining water resources in India. Our long-standing collaboration with Coca-Cola needs to come to an end.

The Solidarity Center reports that since 1991 about 2,000 trade unionists have been murdered in Colombia, and in the past 20 years about 4,000 trade unionists were murdered. In 2006 alone, 78 trade unionists were murdered. It is commonly said that Columbia is a country where union work is like carrying a tombstone on your back.

According to Corporate Campaign, Inc., Coca-Cola was involved in murdering eight union leaders in Colombia. In a lawsuit filed in Miami on July 2001, eyewitness accounts detailed the violence against workers of a Coca-Cola plant in Colombia, and the murder of Isidro Gil, an executive union leader.

**Coca-Cola is involved with the assassination of union leaders in Colombia and draining water resources in India. Our long-standing collaboration with Coca-Cola needs to come to an end.**

The eyewitnesses explained that Gil was shot 10 times as soon as an armed group of thugs came to the Colombian Coca-Cola plant. Later that day, another union leader was kidnapped and union offices were set on fire. The next day, the armed group told workers to quit the union by 4 p.m. or they would be killed.

In fear, the union members resigned and the union was destroyed. The plant managers had a history working with the paramilitary and replaced workers that fled with cheaper laborers.

Laborrights.org stated, "Multinational corporations operating in Colombia have capitalized on the violent anti-union atmosphere created by armed paramilitary groups for their own profit."

Coca-Cola is responsible for its workers here in the U.S. and abroad. A single plant that threatens their workers makes the corporation as a whole responsible. Instead of denying any wrongdoing, the company needs to redress its wrongs.

The Coca-Cola problem exists in India as well, where Coca-Cola plants are draining water where it is scarce. The plant uses water to bottle their products, while surrounding communities suffer from drought and pollution. According to The Independent, a Plachimada farmer said his irrigation pump "used to run for 12 hours throughout the night; now it runs dry after 30 minutes. Coke managed to acquire all the lowest lying land in the area and after digging a series of deep wells they took all the water. It's downright theft."

The Polaris Institute reported that in June 2005, "the state Water Resources Department found that in 16 wells around the plant water levels dropped significantly in nine of them while one dried up completely between 2002 and 2004. The study also found that between May 2003 and May 2004 ground level dropped in 11 of the 16 wells."

After the local community organized and protested the plant, a court ruled that Plachimada had the right to control their water supply and could halt the plant's water exploitation. There are still plants across India that continue to exploit local water resources.

Coca-Cola plants in India also produce toxic products. The Indian parliament banned Coca-Cola products from its cafeterias after discovering that they were unsafe to drink.

In 2004, the India Resource Center reported that "the ban came as the result of tests, including those by the Indian government, which found high concentrations of pesticides and insecticides, including lindane, DDT, malathion and chlorpyrifos, in the colas, making them unfit for consumption. Some samples tested showed the presence of these toxins to be more than 30 times the standard allowed by the European Union. Tests of samples taken from the US of the same drinks were found to be safe."

Coca-Cola is responsible for human rights violations related to its business practices. Colleges across the nation are kicking Coca-Cola off their campuses, including New York University and Rutgers University, along with our neighbors at Smith College and Hampshire College.

"Smith's relationship with Coca-Cola spans five decades," said Carol T. Christ, president of Smith College. "In serving our ties with the Coca-Cola Corporation, Smith joins other institutions and organizations around the world in urging Coca-Cola to take significant steps toward more responsible business practices across all realms of its operations."

Earthfoods, the People's Market, Greene Sub Shop and the Newman Café are the only places of refuge free from Coca-Cola's reach at UMass. Members of the UMass community need to resist the temptation to buy Coca-Cola products on campus to send a message that we stick by our socially responsible values, and to tell Coca-Cola to take its business elsewhere.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### DODGING CONSERVATIVE BULLETS

Dear Editor,
RE: "Liberals call the kettle black by calling it provocative;" by Greg Collins, March 31

In his most recent article in The Collegian, Greg Collins all but officially declared war upon those dirty liberals' use of the word "provocative" as a way to describe controversial guest speakers with whom they sometimes find disagreement. I can understand Mr. Collin's concern. I profoundly objected to the behavior of the protesters at the Republican Club speech by conservative mouth-piece and provocateur extraordinaire Don Feder.

It was precisely the least proactive way to deal with a guest speaker preaching a no-holds-barred approach to First Amendment free speech rights. Certainly, his message was despicable and potentially dangerous, but one does not combat such a message with reckless and indiscriminate tantrum-tossing. However, this does not alter the commonly accepted meaning of the word "provocative."

The working definition of the word "provocative" is stated as "serving to provoke, excite, or stimulate." It may also be understood to mean "offensive, insulting, disturbing, annoying, incensing, aggravating" and so on and so forth. Whether Mr. Collins would care to admit it, Don Feder's message was, for all intents and purposes, provocative.

As for the rest of Mr. Collin's usual complaints about UMass, the reason this university does not promote abstinence-only sex education or agendas which "question the notion of man-made climate change" is a simple one. Teaching abstinence-only education to a wide range of legal adults living in constant and close proximity to one another is irresponsible and hazardous to preparing them for the realities of intimate relationships.

Indulging in trying to turn man-made global warming into nothing more than educational urban legend amounts to nothing less than an attempt to reignite the embers of an argument that ended a while ago. At this point, such "education" would be comparable to reconsidering whether or not the world is flat.

No one can stop Mr. Collins from believing that global warming isn't man-made, or that teaching abstinence will really stop pregnancy and the spread of sexually transmitted diseases, or that the world is flat.

What this school can continue to do is make sure that these disproven modes of thought, along with the ever-provocative and abhorrent specter of hate speech, remain relegated to private conversation. Then again, that might not be such a good idea, as the notion of privacy itself has come under fire from Mr. Collin's conservative heroes in Congress and the federal judiciary. It leads one to wonder whether there is anywhere on the map, any abstract concepts, or anything in the classroom or dictionary Mr. Collins' and his party won't declare war on.

Charlie Felder
UMass Student

### SECRET BALLOTS STILL EXIST

Dear Editor,
RE: "Unions and deception;" Greg Collins, March 24

I'm surprised that in this day of easy access to information, some people still choose to follow the talking points presented by political pundits in the news. Mr. Collins promotes the completely incorrect view that the Employee Free Choice Act (EFCA) would eliminate the secret ballot to organize a union and replace with a public ballot cards.

This is incorrect. First what must be explained is how a union is formed. In order for a union to be formed the Union organizers must do two things: First they must get public ballot cards from at least 30 percent of the employees (usually they wait until they have 50-60 percent) that are in favor of forming a Union. Second, they must then obtain more than 50 percent of the vote in a secret ballot that occurs sometime after the public cards are collected.

The problem with this system is that in the time between the voting day being set and actually happening employers are able to bring in anti-union propaganda to scare the workers into not voting to unionize. Here is where EFCA comes in. EFCA would allow if the employees want, let me repeat that, if the employees want to forgo the secret ballot election and instead unionize once they achieve the 50-60 percent of the public ballot cards. EFCA would simply add an option not take it away.

It doesn't eliminate the secret ballot option, it merely allows for the employees to unionize after the public ballot approval. EFCA makes it easier for people to unionize not harder, and it certainly doesn't eliminate people's freedoms.

Joe Williams

### CONCRETE CARDBOARD COMPLAINT

Dear Editor,

I found myself very upset when I read the Collegian yesterday. I was at work and had a chance to read an edition that one of my employees had brought in. After reading the articles I thought I would lighten up the night with my horoscope. I was very upset when it told me I would stop eating Domino's due to finding out it was made from 35 percent recycled cardboard. The punch line to this unfortunate joke was that I am the Assistant Manager of the establishment aforementioned. I think something that was printed with the intention of being a joke may not have been so funny because it causes a negative reflection on us, and could cause us to lose business. It seems almost slanderous. For the record, we happen to make our pizza with 100% fresh ingredients. I sincerely hope you actually read what is printed, before it is printed, and approved it all as an editor should have.

Jamie Cotter
Hadley resident and Dominos Assistant Manager

### BAKER FIRE CODE BREAK INS

Dear Editor,

I'm writing about an incident that happened in Baker Hall on Feb. 26 of this year. Because of a fire safety code violation in a dorm room a pipe broke and flooded a small part of the building. This set off the fire alarm prompting the Amherst Fire Department to respond. After the water was shut off and the students were let back into the building Fire captain William Klause entered the private room of every student and fined many students for different fire code violations.

I am aware of the rights of the fire department under Massachusetts General Law Chapter 148, but even the fire chief (Keith Hoyle) has said he doesn't think the actions of Captain Klause on that day were entirely legal.

He has never given a consistent reason for Captain Klause entering the rooms. He has said a fire had been reported in Baker and they were checking for fire dangers. If this was the case then why did they let all the students back in before they checked the rooms for dangers? If this is the actual reason then the Amherst Fire Department knowingly put UMass students in danger. Another reason the fire chief used was they assumed since two students had been violating fire safety code that everyone else was also. That's like a police officer giving a speeding ticket to everyone in the car instead of just the driver.

After a few days Captain Klause entered the rooms that had violations to make sure the violations had been corrected. He shouldn't have entered rooms whose occupants were not there.

Also, I was told in one of the dorm rooms he was unable to give the violation to one of the students because they weren't there. More than a week after the incident Captain Klause returned with an official from Housing Services and a police officer to deliver the ticket.

The student was not there again but the student's roommate was there sleeping. After knocking once Captain Klause waited a brief time and then entered the room without permission. The student did not answer the door or give permission for them to enter. Captain Klause then left the ticket for the other student on their desk and badgered the sleeping student for not answering the door when they knocked. They then left, but this is not the end. They came back a short time later and entered without knocking because Captain Klause had realized that he had put the wrong name on the ticket.

They had no valid reason to enter without permission, delivering a ticket is definitely not a valid reason, especially since he is supposed to either deliver the ticket to the student in person or mail it to the student's last known address.

Also, Captain Klause issued tickets for $100 to each student. In reality each student should only be fined $50 making the total for each room $100. This is just the fire department trying to swindle students out of their money.

The actions of the Amherst Fire Department during the incident and in the weeks after are questionable. I think every ticket issued that day should be revoked and maybe the town of Amherst should think about finding some fire officials who will respect the power they are given.

–Anonymous

THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, APRIL 2, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY ..." – FRANKLIN DELANO ROOSEVELT

EDITORIAL@DAILYCOLLEGIAN.COM

## Save money, cut sports



Nick Milano

Last week it was reported in The Boston Globe, The Daily Collegian and other news sources that the University of Massachusetts was considering cutting its baseball team.

With a yearly budget of only about $180,000 and a team that offers only two and a half scholarships, it appears that in the larger picture this will not save much money.

With a budget deficit and fears of fee increases, though, any bit of savings is important. But why stop there, why not make the radical decision and eliminate the athletic department altogether?

According to the school's own numbers, for the financial year of 2007, total expenditures on athletics exceeded $21 million.

This number quintuples the amount spent that year on Commonwealth College and is much more than is spent on several other academic schools within UMass.

If the University of Massachusetts is just that, a university, it is first and foremost a place of learning. The preeminent honors college in the UMass system should not be outspent at a rate of 5:1, especially when cuts may be coming harshly to Commonwealth College.

The UMass administration has for some time now focused on trying to get rid of the party image of UMass. Frat row is now just a forlorn field of grass. Steps have been taken with the town of Amherst to prevent large parties. The police run the campus streets like a police state. These measures have been taken, supposedly, to reinvent UMass as a nationally recognized place of learning.

Would not removing the athletics program only further this goal?

By dedicating at least another $21 million to various colleges or schools, the school might be able to attract more top notch professors or encourage research in a new, cutting edge field.

There would be fears that cutting the athletic department might result in a loss of revenue for the school, since it is speculated by some that athletics actually make a profit.

A report from 2004-05 in The Indianapolis Star found that only nine percent of Division I schools' athletic departments could support themselves. Of those public universities that could not support themselves, they had to receive a total of a billion dollars in aid through student fees, school funds or other subsidies.

For the year 2004-05, only three teams made profits of over $10 million. More alarming is that when universities face deficits due to their athletic department, the common reaction to raise student fees, as has happened at several schools in the past few years according to the economist group CFO.

### Why not make the radical decision and eliminate the athletic department altogether?

Stripping UMass of its athletics department would allow a better appropriation of the University's limited funds.

Another worry that might prevent cutting the athletic department is the claim that it would remove a valuable way to raise money for the school through donations from alumni.

While I cannot provide numbers as to how many people donate money to the school because of its athletic program (who knows if there is even data on this), I also think that this might be a good thing.

The UMass Alumni Association is one of the most poorly organized alumni associations in the country, at least it was a couple of years ago when The Boston Globe published an article in October 2007 depicting an alumni association with no power.

Just three percent of UMass graduates had joined the association, in sharp contrast to schools like Penn State and the University of Michigan, whose alumni associations boast membership rates of 34 and 25 percent respectively.

To put a real number to the percentage, there were only a little over 6,000 members out of 210,000 living graduates joined.

In a time of spending cuts, if UMass had a powerful alumni organization to lean on to make money, the school might not be feeling the cuts so strongly. Maybe the school is too dependent on raising money from its athletic programs; it is time for the alumni to actually do some work.

My high school, which graduates at most 400 students a year, finished a fundraising campaign in 2003 with almost $37 million in gifts. I can personally attest that Boston Latin School's athletic teams are nothing to brag about.

Will the athletic department actually be cut? No.

Will it even be a good thing if it is? I do not know.

I do know that during this time of spending cuts and budget deficits, the immediate reaction by the chancellor and the government was to raise student fees $1,500. Thanks to the federal stimulus, this might not become a reality, but why is that always the immediate reaction?

I have good friends and former bosses who would lose their jobs if the athletic department was cut. I certainly do not want that, but this is a time to debate new ideas, to think outside the box.

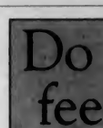
The UMass Alumni Association is much weaker than it should be. Maybe making it harder to raise money without an athletic department to lean on will make the Association develop a new system that actually works. Athletics, even at the top schools, are not always able to support themselves.

The University of Massachusetts has been trying to repackage itself as a top national institution. Maybe, just maybe, it is time to do something different.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

## Do not let the fees increase

Students went to UMass Dartmouth on Feb. 27 demanding the Board of Trustees delay their vote to increase fees until we have more information about the federal stimulus package. The Board of Trustees refused to postpone their vote and hiked our fees by $1,500.



Timothy Sutton

It turns out students were right; there is enough federal money to plug the hole in UMass' budget. As a result, some fees may be rebated, but three years from now, when the stimulus dries up, the fees are still in place. This fee increase was implemented with full knowledge of the coming federal money. Trustees took advantage of the economic crisis to implement the fee increase while they still could.

This fee increase should be eliminated, not rebated. Meanwhile, despite the timely arrival of the stimulus money, which is intended to stave off fee increases and layoffs, part-time lecturers who have already received pink-slips are not getting their jobs back, and the staff unions have been informed that the stimulus will not prevent layoffs.

Massachusetts ranks 46th in the nation for per capita funding for higher education. From 2001-2004 our state legislature reduced funding for higher education by more than any other state! To make up this difference, the University has more than doubled the cost of attending UMass by raising student fees.

**This fee increase was implemented with full knowledge of the coming federal money. Trustees took advantage of the economic crisis to implement the fee increase while they still could.**

The Commonwealth of Massachusetts must reprioritize public higher education and take significant steps toward making quality public higher education available for all. The first step should be to increase state revenue. Hesitant lawmakers might look to the sound defeat of Question 1 on last November's ballot as a clear indication of the voters' will.

The response to national trends in the reduction of state spending on public higher education has been to increase out-of-state enrollment, promote research that brings in large grants, cut staff, privatize services and/or increase fees.

Both curricula and research agendas are determined by the bottom line. This is a narrow range of options that assumes state spending will only ever decrease. It is an accommodation to the neoliberal approach to government that operates by the logic of the market, and privatizes the public wealth.

As President Obama has realized, investing in public higher education now is not just plugging the hole in the budget. It is the solution to the crisis itself. During economic downturns, more people return to college. College graduates often earn higher incomes that are then taxed at higher rates, returning more into the public coffers.

We need to eliminate barriers that prevent people from accessing higher education, not erect more. The high-fee/high-aid model Jack Wilson is implementing is fine for Amherst College, but is irresponsible for a land-grant, public university. Financial aid for the lucky few does nothing to address historic barriers that have kept entire sectors of society from accessing higher education.

How this crisis is met can shift the relationship between the public University and the state, or we can continue to cut the budget and raise fees in accommodation to dwindling state expenditures on public higher education.

How these decisions are made may be equally important as their outcome. The chancellor, the University president and the Board of Trustees have consistently refused to listen to students. "The chancellor's Budget Task Force was a hand-picked group of yesmen. Representatives from SGA and GSS had to demand a seat at the table.

Had a group of union activists not shown up at the Task Force's first meeting demanding an open process, it would have been held behind closed doors.

The solutions coming from our University's administration are the same solutions that brought us into this situation in the first place, i.e. the shedding of the state's responsibility for maintaining the public good.

## Crossing Student Bridges with the SGA



Jon Peterson

Most people who are involved in the Student Government Association and the Student Bridges leadership are not opposed to freedom. They simply hold views, and act in ways that aren't compatible with freedom.

Freedom exists when people are allowed to do things that others would not prefer them not to. It exists when people can freely choose to do what they think is good, even if you don't think it's good. This is the freedom that people had in choosing to take part in genocide in Darfur. Even though most may not approve of it, this is what freedom consists of.

Some of the most fundamentally good things that people can do for society are community service and charity. This is why community outreach and public service in the student government have been priorities for many students at the University of Massachusetts through the years.

Students are interested in making their communities better. Organizing as a student group and being funded by the SGA are one of the most reasonable ways of accomplishing these goals as an organization.

The SGA has a budget of nearly two million dollars, which students pay into every year in activity fees. The SGA doles out this money to the different groups, one of which is the Student Bridges organization. The Student Bridges organization, receiving $172,743 this year, takes up nearly 10 percent of these total student fees, and currently has a monopoly on the money allocated to "community service" groups.

And when it comes down to it, community service is one of the tamest sounding phrases that someone could come up with. But it is one of the most difficult things in the world to say what community service truly is.

But the arrogance of committing thousands of students to pay for things which will not affect them is only exceeded at UMass by those in the SGA who impose their notions of what these "community service" is on others.

### What certain experiences and knowledge could a group have that makes them able to take away the freedom of others to do what they think is best for a community?

What is it that gives certain groups of people the right, though, to say what is better for a community than others? What certain experiences and knowledge could a group have that makes them able to take away the freedom of others to do what they think is best for a community?

While many consider community service to be selfless acts, like buying food for bums, others think it is a disservice to the community to aid those who choose to rely on others for a living.

Last fall, Northampton had to bring forth laws to their town's legislature to deal with destitute persons who were aggressively panhandling.

The average group on campus receives between $1,000 and $15,000 per year.

If the issue of community service were to come down to selfless acts, many, if not most of these clubs, would cease to exist.

Most RSOs and student agencies exist as a service to the community, but also because of the interest of those who are in the clubs.

The Daily Collegian gives free newspapers to people every day, but not only as a service to the community, but also as an interest of the people who write for it.

The Anime Club puts on anime every week for people to see with no cover charge, but the members do so because it is of interest to them.

And when considering the main goals of Student Bridges, one should wonder what service they do to the UMass community. In the two years that the organization has been around, it received a $50,000 raise in funds after its first year, while most budgets were cut.

Everyone who has applied for money from the SGA knows exactly how difficult and disheartening it is to know exactly how much they will need for a year, and to get half that amount or less, and how far a thousand dollars could go.

Their main programs include tutoring middle school kids in local towns, and bringing them to UMass to make it seem appealing for them to apply to. But while this group has as large a budget as it does, it spends no money or time on compiling statistics on the impact of their activities. Their feeling on the subject is that because they tutor so many middle school students, they can have no way of telling how many of them will eventually go on to contribute to the UMass community.

And while they pay their student interns by the hour for their "community service," the vast majority of the student groups pay their members and student leaders nothing. Student Bridges spent thousands of dollars on food, and thousands on rental cars during the 2008 and 2009.

Their service to the UMass community seems to rest largely on spending the money of the student community that they were purported to better.

In other words, the SGA and the members of this group are telling others that they have the right to impose their view of what is best for the UMass community on others, while they serve only a small amount of students. And while freedom is having the right to do things that others would not approve of, bigotry is refusing others the rights that you would expect to receive for yourself. And bigotry is not compatible with freedom, even if this view is not compatible with the view that the Student Bridges has for themselves.

*Jon Petersen is a Collegian columnist. He can be reached at jpetersen@student.umass.edu.*

## Save the baseball team and save UMass

During times like these sacrifices must be made. Here at the University of Massachusetts it seems as if those cuts and fee increases keep coming as the University must drop $24 million out of its budget.

Just as students may see fee increases and teachers will see cuts, the athletic programs have no immunity at a time like this either. Currently the University has asked the athletic department to cut 20 percent of its budget, something that is never an easy task.

Rumors have swirled that part of the budget cuts could mean the end to the over 100-year-old baseball team on campus as well as possibly the swimming and diving teams. While just rumors at this point, the end to the baseball team seems to be rather strong, despite no inclination from the athletic department.

Without the budget of the athletic department in front of us, it is difficult to offer any real solutions, but it is our opinion that cutting the baseball program, or any others, is a drastic step and a better solution is out there. Whether it is giving a 20 percent cut to each athletic program to be fair or finding other cuts that can be made across the campus to give the athletic department a little more ease, a better solution is out there.

If the baseball program were to be cut, you would have arguably the most crazed baseball state in the country without a baseball team at its state university. Secondly, once the economy takes a turn for the better and the schools budget finds itself heading north instead of south, immediately, if not even before that, there will be strong pressure to bring the baseball program back.

If the argument for cutting the baseball program was the lack of success of the team, well imagine the number of wins they'll be able to produce when they have to rebuild from scratch.

When you talk about cutting any of the athletic programs, you take something away from the university that makes it unique. For many students, whether an athlete or not, each program gives them choices. When a prospective student is looking at UMass, all the different clubs and sports teams are a draw, saying look at all the things you can do here. With each cut, the University becomes less special, and the place that is suppose to help students discover themselves has nothing to let them discover.

College campuses are not the only places to be affected by such cuts, either. So once college baseball goes, it makes it that much easier for high schools to cut it, and then for towns to cut little league teams.

There is no easy solution, because if there were we wouldn't be writing this. There are so many things to consider such as Title IX, hoosters, outside donations as well as the teams and players themselves. Athletic Director John McCutcheon has his hands full with this one, but we just hope every base is covered and all angles are looked at to make sure the best solution possible is chosen.

*Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.*




If you fooled anyone yesterday and are still laughing about it, tell us what you did and we'll tell everyone about tricky you are.

editorial@dailycollegian.com



# COUNTER-POINT

Adlai E. Stevenson

## Should UMass quench its thirst with Coke or Pepsi?

### Bubbly, cancerous Coke is the beverage of true Americans



Matthew M. Robare

Coca-Cola, for generations the drink of choice for millions of Americans, is the Bud-Light of non-alcoholic drinks. It's tasteless, cheap and loaded with more calories than you can shake a stick at. But, like Bud-Light, Coke epitomizes good old-fashioned American values like hard work, entrepreneurship, racism, ruthless dealings with unions and the attempt to monopolize markets.

It is also the official soft drink of the United States military. Ahhh, I can just taste the red, white and blue patriotic bubbles.

As a staple of American culture, Coke is here to stay. The Coca-Cola Company has done a fine job of exporting America to the world at large, to the point where Coke and America are synonymous.

From hiring paramilitary troops to crack down on unions in Latin America to using water with pesticides in India, Coke is like a mini, private version of the United States government.

**There is no reason to boycott Coke products, or have this university end its contracts with this fine company. We're mostly Americans here, we're all going die someday and everyone's a little bit racist.**

High fructose corn syrup, caffeine and phosphoric acid all unite to be tangy on the tongue, a cause of diabetes and increase the heart rate to dangerous levels. God, I love it.

It's killing us with cold, buttled and refreshing happiness. Coca-Cola has bought property in Egypt that was stolen from people because they were Jewish, supported Nazi Germany and fired employees because of their race.

There is no reason to boycott Coke products, or have this university end its contracts with this fine company.

We're mostly Americans here, we're all going die someday and everyone's a little bit racist.

Coke isn't just a conglomerate with huge influence and unethical business practices; Coke is a mesocosm of America. It bridges the gap between the individual American and the nation.

In a way, drinking Coke is a kind of communion, where we consume the distilled substance of our nation. Indeed, that could be a new ad campaign: Da Vinci's The Last Supper, but with Coke bottles instead of goblets.

After all, Jesus, as determined by poll, is the greatest American of all time.

But I digress. Coke has earned, or rather spent, its way to the top of American culture.

Cute holiday ads with polar bears and Santa Claus and the tendency of the American press not to cover anything outside of the United States that doesn't happen in western Europe (the Khomeini principle: take the revolution to where the reporters want to go and you'll get world-wide coverage) has meant that Coke's reputation is largely untarnished outside of radical college campuses.

The fizzy, over caffeinated, caramel-colored, carbonated drink is a tasty, guilty pleasure for people all over the world. As a symbol of capitalism, Coke has displaced Pepsi in Russia (because Pepsi was distributed by the Soviet Union) and its southern charm and willingness to be sold in Israel has alienated the Muslim world.

The Coke-Pepsi rivalry is one of the greatest corporate rivalries ever, enriching meaningless conversation and filling television airtime everywhere.

Of other great rivalries, who would chose Coke and who would choose Pepsi?

I think Red Sox for Coke and Yankees for Pepsi; America for Coke and Russia for Pepsi; Germany for Coke and France for Pepsi; Kobe for Coke and Shaq for Pepsi; Lincoln for Coke and Douglas for Pepsi; Coke for St. Thomas Aquinas and Pepsi for St. Augustine; Coke for Aristotle and Pepsi for Plato.

Coke, it is clear, is the drink of winners.

Everybody wants to be a winner, so everyone should drink Coke. The bottle also looks like a rocket ship, making it even better. Cans have a less distinguishable shape. All cans look pretty much the same, but only the Coca-Cola bottle looks so much like a rocket ship. This makes Coke progressive and fearless, because rockets indicate scientific advancement and the triumph of the human spirit over fear.

Never fear, Coca-Cola is here!

With McDonald's, nothing is more decadent. A soda which destroys teeth and health and bone, but is enjoyed with pleasure.

It's like a drug, but it's legal and doesn't get you high, it just refreshes you.

Together with the perversion of food called McDonald's, full of disgusting grease and undercooked meat, we have perfected the great criticism of America: We are the only nation to pass from savagery to barbarism without the intervening stage of civilization.

But that's unfair to barbarians, who usually have redeeming features such as an appreciation of nature and law.

So let's all raise a glass of cold Coca-Cola and celebrate our national greatness. Coke: the drink that's energized an empire! (Drink Moxie.)

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu*

### Coke is a joke and no one is laughing at it's blood trail

There's nothing like a nice cold Mountain Dew to quench my thirst – it is just so sweet and delicious. I, along with many other students, cannot have Mountain Dew, or many other drinks, because of Coca-Cola's exclusive selling rights on this campus. Campus businesses are forced to purchase strictly from Coca-Cola, which limits variety and prevents us from having drinks like Mountain Dew.

Ebad Rahman

Selling the rights brings in a lot of money to support sports and other university programs, but working with a company that has a history of human rights abuses is not appropriate for a university that claims to be socially responsible.

Coca-Cola is involved with the assassination of union leaders in Colombia and draining water resources in India. Our long-standing collaboration with Coca-Cola needs to come to an end.

The Solidarity Center reports that since 1991 about 2,000 trade unionists have been murdered in Colombia, and in the past 20 years about 4,000 trade unionists were murdered. In 2006 alone, 78 trade unionists were murdered. It is commonly said that Columbia is a country where union work is like carrying a tombstone on your back.

**Coca-Cola is involved with the assassination of union leaders in Colombia and draining water resources in India. Our long-standing collaboration with Coca-Cola needs to come to an end.**

According to Corporate Campaign, Inc., Coca-Cola was involved in murdering eight union leaders in Colombia. In a lawsuit filed in Miami on July 2001, eyewitness accounts detailed the violence against workers of a Coca-Cola plant in Colombia, and the murder of Isidro Gil, an executive union leader.

The eyewitnesses explained that Gil was shot 10 times as soon as an armed group of thugs came to the Colombian Coca-Cola plant. Later that day, another union leader was kidnapped and union offices were set on fire. The next day, the armed group told workers to quit the union by 4 p.m. or they would be killed.

In fear, the union members resigned and the union was destroyed. The plant managers had a history working with the paramilitary and replaced workers that fled with cheaper laborers.

Laborrights.org stated, "Multinational corporations operating in Colombia have capitalized on the violent anti-union atmosphere created by armed paramilitary groups for their own profit."

Coca-Cola is responsible for its workers here in the U.S. and abroad. A single plant that threatens their workers makes the corporation as a whole responsible. Instead of denying any wrongdoing, the company needs to redress its wrongs.

The Coca-Cola problem exists in India as well, where Coca-Cola plants are draining water where it is scarce. The plant uses water to bottle their products, while surrounding communities suffer from drought and pollution. According to The Independent, a Plachimada farmer said his irrigation pump "used to run for 12 hours throughout the night; now it runs dry after 30 minutes. Coke managed to acquire all the lowest lying land in the area and after digging a series of deep wells they took all the water. It's downright theft."

The Polaris Institute reported that in June 2005, "the state Water Resources Department found that in 16 wells around the plant water levels dropped significantly in nine of them while one dried up completely between 2002 and 2004. The study also found that between May 2003 and May 2004 ground level dropped in 11 of the 16 wells."

After the local community organized and protested the plant, a court ruled that Plachimada had the right to control their water supply and could halt the plant's water exploitation. There are still plants across India that continue to exploit local water resources.

Coca-Cola plants in India also produce toxic products. The Indian parliament banned Coca-Cola products from its cafeterias after discovering that they were unsafe to drink.

In 2004, the India Resource Center reported that "the ban came as the result of tests, including those by the Indian government, which found high concentrations of pesticides and insecticides, including lindane, DDT, malathion and chlorpyrifos, in the colas, making them unfit for consumption. Some samples tested showed the presence of these toxins to be more than 30 times the standard allowed by the European Union. Tests of samples taken from the US of the same drinks were found to be safe."

Coca-Cola is responsible for human rights violations related to its business practices. Colleges across the nation are kicking Coca-Cola off their campuses, including New York University and Rutgers University, along with our neighbors at Smith College and Hampshire College.

"Smith's relationship with Coca-Cola spans some five decades," said Carol T. Christ, president of Smith College. "In severing our ties with the Coca-Cola Corporation, Smith joins other institutions and organizations around the world in urging Coca-Cola to take significant steps toward more responsible business practices across all realms of its operations."

Earthfoods, the People's Market, Greeno Sub Shop and the Newman Café are the only places of refuge free from Coca-Cola's reach at UMass. Members of the UMass community need to resist the temptation to buy Coca-Cola products on campus to send a message that we stick by our socially responsible values, and to tell Coca-Cola to take its business elsewhere.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### DODGING CONSERVATIVE BULLETS

Dear Editor,

RE: "Liberals call the kettle black by calling it provocative;" by Greg Collins, March 31

In his most recent article in The Collegian, Greg Collins all but officially declared war upon those dirty liberals' use of the word "provocative" as a way to describe controversial guest speakers with whom they sometimes find disagreement. I can understand Mr. Collin's concern. I profoundly objected to the behavior of the protesters at the Republican Club speech by conservative mouth-piece and provocateur extraordinaire Don Feder.

It was precisely the least proactive way to deal with a guest speaker preaching a no-holds-barred approach to First Amendment free speech rights. Certainly, his message was despicable and potentially dangerous, but one does not combat such a message with reckless and indiscriminate tantrum-tossing. However, this does not alter the commonly accepted meaning of the word "provocative."

The working definition of the word "provocative" is stated as "serving to provoke, excite, or stimulate." It may also be understood to mean "offensive, insulting, disturbing, annoying, incensing, aggravating" and so on and so forth. Whether Mr. Collins would care to admit it, Don Feder's message was, for all intents and purposes, provocative.

As for the rest of Mr. Collin's usual complaints about UMass, the reason this university does not promote abstinence-only sex education or agendas which "question the notion of man-made climate change" is a simple one. Teaching abstinence-only education to a wide range of legal adults living in constant and close proximity to one another is irresponsible and hazardous to preparing them for the realities of intimate relationships.

Indulging in trying to turn man-made global warming into nothing more than educational urban legend amounts to nothing less than an attempt to reignite the embers of an argument that ended a while ago. At this point, such "education" would be comparable to reconsidering whether or not the world is flat.

No one can stop Mr. Collins from believing that global warming isn't man-made, or that teaching abstinence will really stop pregnancy and the spread of sexually transmitted diseases, or that the world is flat.

What this school can continue to do is make sure that these disproven modes of thought, along with the ever-provocative and abhorrent specter of hate speech, remain relegated to private conversation. Then again, that might not be such a good idea, as the notion of privacy itself has come under fire from Mr. Collin's conservative heroes in Congress and the federal judiciary. It leads one to wonder whether there is anywhere on the map, any abstract concepts, or anything in the classroom or dictionary Mr. Collins' and his party won't declare war on.

Charlie Felder
UMass Student

### SECRET BALLOTS STILL EXIST

Dear Editor,

RE: "Unions and deception;" Greg Collins, March 24

I'm surprised that in this day of easy access to information, some people still choose to follow the talking points presented by political pundits in the news. Mr. Collins promotes the completely incorrect view that the Employee Free Choice Act (EFCA) would eliminate the secret ballot to organize a union and replace with a public ballot cards.

This is incorrect. First what must be explained is how a union is formed. In order for a union to be formed the Union organizers must do two things: First they must get public ballot cards from at least 30 percent of the employees (usually they wait until they have 50-60 percent that are in favor of forming a Union. Second, they must then obtain more than 50 percent of the vote in a secret ballot that occurs sometime after the public cards are collected.

The problem with this system is that in the time between the voting day being set and actually happening employers are able to bring in anti-union propaganda to scare the workers into not voting to unionize. Here is where EFCA comes in. EFCA would allow if the employees want, let me repeat that, if the employees want to forgo the secret ballot election and instead unionize once they achieve the 50-60 percent of the public ballot cards. EFCA would simply add an option not take it away.

It doesn't eliminate the secret ballot option, it merely allows for the employees to unionize after the public ballot approval. EFCA makes it easier for people to unionize not harder, and it certainly doesn't eliminate people's freedoms.

Joe Williams

### CONCRETE CARDBOARD COMPLAINT

Dear Editor,

I found myself very upset when I read the Collegian yesterday. I was at work and had a chance to read an edition that one of my employees had brought in. After reading the articles I thought I would lighten up the night with my horoscope. I was very upset when it told me I would stop eating Domino's due to finding out it was made from 35 percent recycled cardboard. The punch line to this unfortunate joke was that I am the Assistant Manager of the establishment aforementioned. I think something that was printed with the intention of being a joke may not have been so funny because it causes a negative reflection on us, and could cause us to lose business. It seems almost slanderous. For the record, we happen to make our pizza with 100% fresh ingredients. I sincerely hope you actually read what is printed, before it is printed, and approved it all as an editor should have.

Jamie Cotter
Hadley resident and Dominos Assistant Manager

### BAKER FIRE CODE BREAK INS

Dear Editor,

I'm writing about an incident that happened in Baker Hall on Feb. 26 of this year. Because of a fire safety code violation in a dorm room a pipe broke and flooded a small part of the building. This set off the fire alarm prompting the Amherst Fire Department to respond. After the water was shut off and the students were let back into the building Fire captain William Klause entered the private room of every student and fined many students for different fire code violations.

I am aware of the rights of the fire department under Massachusetts General Law Chapter 148, but even the fire chief (Keith Hoyle) has said he doesn't think the actions of Captain Klause on that day were entirely legal.

He has never given a consistent reason for Captain Klause entering the rooms. He has said a fire had been reported in Baker and they were checking for fire dangers. If this was the case then why did they let all the students back in before they checked the rooms for dangers? If this is the actual reason then the Amherst Fire Department knowingly put UMass students in danger. Another reason the fire chief used was they assumed since two students had been violating fire safety code that everyone else was also. That's like a police officer giving a speeding ticket to everyone in the car instead of just the driver.

After a few days Captain Klause entered the rooms that had violations to make sure the violations had been corrected. He shouldn't have entered rooms whose occupants were not there.

Also, I was told in one of the dorm rooms he was unable to give the violation to one of the students because they weren't there. More than a week after the incident Captain Klause returned with an official from Housing Services and a police officer to deliver the ticket.

The student was not there again but the student's roommate was there sleeping. After knocking once Captain Klause waited a brief time and then entered the room without permission. The student did not answer the door or give permission for them to enter. Captain Klause then left the ticket for the other student on their desk and badgered the sleeping student for not answering the door when they knocked. They then left, but this is not the end. They came back a short time later and entered without knocking because Captain Klause had realized that he had put the wrong name on the ticket.

They had no valid reason to enter without permission, delivering a ticket is definitely not a valid reason, especially since he is supposed to either deliver the ticket to the student in person or mail it to the student's last known address.

Also, Captain Klause issued tickets for $100 to each student. In reality each student should only be fined $50 making the total for each room $100. This is just the fire department trying to swindle students out of their money.

The actions of the Amherst Fire Department during the incident and in the weeks after are questionable. I think every ticket issued that day should be revoked and maybe the town of Amherst should think about finding some fire officials who will respect the power they are given.

–Anonymous

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, APRIL 2, 2009 ARTS@DAILYCOLLEGIAN.COM



The Golden Palm Award at the Cannes Film Festival, the highest honor at the festival, in 2008 went to "The Class." The French film stars the author of the novel, François Bégaudeau, which provided the basis for the film. Bégaudeau also helped write the script. The performances and direction give the film a lifelike feel of an eighth grade classroom, despite the cumbersome subtitles.

## Delicacy of the classroom portrayed in film

### Begaudeau's novel brought to life with own performance

BY KEVIN KOCZWARA
COLLEGIAN STAFF

There have been numerous movies about teachers in underprivileged school systems trying to change the school environment, and by the end, they usually succeed. But how many of these success stories are true? How many times have teachers tried their damndest and failed or just been another stepping stone in a student's life? How many teachers get lost in the shuffle and forgotten by their students?

The latter stories of failure are closer to what happens in "The Class," the 2008 Palm d'Or Winner at the Cannes Film Festival. The movie is based on François Bégaudeau's novel and screenplay. The movie tells the story of an eighth grade French teacher in a lower-income neighborhood of Paris who struggles with one particular class of students.

The class questions him on the importance of the past, the way things are written, why rules are rules and his authority. They push their professor to the brink of madness, causing him to question the nature of what he is doing. The movie revolves around the class room and the interactions between student and teacher, student and student, as well as the inner-workings of the administration at the school.

The tight quarters of the classroom, race tensions and attitudes of the 13 and 14 year-old students present only some of the challenges facing François Marin, the teacher played by François Bégaudeau. The key to the struggles is that the children are realistic. They feel like real students, not actors playing students. They don't just explode in class for no reason, never bringing up the reasons as to why they act the way they do in the class. In fact, they do everything possible to avoid voicing their inner-emotions.

The first and only assignment that is revealed to the audience is a self-portrait by Marin get to know each of them better, and also, so that they can get to know more about themselves. Each student avoids the assignment as best they can. They do the bare minimum work and hide any and all issues from their teacher and each other. But for some odd reason all the hiding and deception creates a compelling tale.

The lack of any direct dialogue or direct scenes helps the film hold onto its authenticity. Characters do not float or explode into scenes that shed light or expose their character. Emotions in life are revealed through our facial ticks, how we stand and our body language, and Bégaudeau displays his struggles truthfully and believably. He never overacts, nor does he make the audience feel like they are watching a movie. The movie feels true to life and this is in part due to Bégaudeau, but also due to the acting done by his students.

They stay in character and exploit stereotypes, but also break them. This helps a movie about school keep its pace and keeps its atmosphere.

The camerawork lends itself to the type of story that is told. The handheld camera gives a feeling of documentary style filmmaking it brings the film to life, without making the screen shake like a "Bourne Ultimatum" or "The Blair Witch Project." The audience is there, with the students in the classroom witnessing these scenes unfold, seeing the struggle both sides put up and have to deal with.

The close-ups allow Marin the chance to express his feelings, but never knowing the camera is there, never looking at it, or showing off or putting on a show for the viewer – he is true to his character through and through.

The camera work and acting compliment the source material and the direction. The movie never moves from the school. Personal lives are left at the door, the baggage the characters carry is too. The direction, acting and screenplay in "The Class" all help create the three-dimensional characters needed and give the film its delicate touch.

Laurent Cantet directs with a delicacy reminiscent of Jean-Pierre and Luc Dardenne ("L'Enfant" and "Rosetta"). But he seems to get lost in the length of the film, which needs a final conflict, and when it finally occurs the movie has already been moving for over an hour. The movie's two hours are paced out well enough, but a sense of dread starts to overcome the viewer and the move slows at points. And reading over two hours of English subtitles can seem daunting to any viewer.

*Kevin Koczwara can be reached at kevinkoczwara@dailycollegian.com*




## Caine's recognition of a lifetime



Michael Caine's extensive catalog of movie performances was honored by ShoWest. With two Oscars and numerous stand-out performances, many argue that the 76 year-old actor is well overdue for such an honor.

BY SUSAN KING
LOS ANGELES TIMES

BEVERLY HILLS, Calif. – It's a long road from the projects of south London to the Peninsula Hotel in Beverly Hills, where Michael Caine is reflecting on his rough-and-tumble roots. "It's called the Elephant Castle," recalls Caine, who retains the Cockney accent – and the lack of pretension – of his childhood home. "It's very, very rough."

The memories are fresh in his mind because the two-time Oscar winner ("Hannah and Her Sisters," "The Cider House Rules") recently completed a movie, "Harry Brown," in his old neighborhood. "It was quite amazing," he says of his return. "There was a mural with me on it and Charlie Chaplin, who is from there as well. It's Charlie Chaplin in 'The Kid' and me with my mum."

He was shocked, though, at how much nastier the area had become. "An English guy was interviewing me and said, 'How different is it now?' I said much tougher. We didn't have drugs. We had alcohol. We used to get (drunk) and pass out. You didn't have to knock down an old lady to get the price of a beer. At least they were knocking these places down."

Caine, who has given indelible performance after indelible performance in the last four decades in such films as "Alfie," "The Man Who Would Be King" and "The Dark Knight," is in town from his home in England to talk about his latest movie, "Is There Anybody There?", which opens April 17. He also was scheduled to receive ShoWest's lifetime achievement award in Las Vegas on Thursday evening.

"It's an extraordinary thing to get," says Caine, trim and fit at 76, of the honor from the movie exhibitors' convention. "They are tough. There is no sentiment there. I have been to ShoWest before. They are not a namby-pamby crowd."

But you'd be hard-pressed to find anybody saying an unkind word about Caine as an actor or as a person.

"He is the actor of actors," says Mitch Neuhauser, co-managing director of ShoWest. "The breadth of his work is just enormous, and there's no genre or type of film that depicts a Michael Caine role. What makes this tribute at ShoWest so appropriate and so meaningful is that over the course of his career he has been responsible for providing hours and hours of entertainment for moviegoers worldwide."

"He always makes it look easy and natural," adds

See CAINE on page 7

## Hollywood's system to success

### Box-office gold has an illogical equation

BY PATRICK GOLDSTEIN
LOS ANGELES TIMES

HOLLYWOOD — Most people in Hollywood are bad at math, which is probably why actors are so wildly overpaid and movie budgets are always spiraling out of control. But in what other business could you possibly write the following equation: 0 x 0 x 0 x 0 equals $100 million-plus?

Or to make it a word problem: Is it possible to take four actors whose careers are virtually in commercial eclipse, throw them together in the same film and have movie marketers predicting the picture will be a big box-office success?

That's the odd Hollywood math behind "Fast & Furious," which opens this weekend. This is the fourth installment of the franchise, and it features Vin Diesel, Paul Walker, Michelle Rodriguez and Jordana Brewster, the stars of the original 2001 hit, all of whose careers have been skidding in recent years. Since the release of "XXX" in 2002, Diesel has had only one film – the 2005 kiddie comedy "The Pacifier" – that made more than $60 million. His most recent action film, "Babylon A.D.," was a flop.

Although he was a major presence in the successful 2006 dog-sled drama, "Eight Below," Walker has seen his career fade so badly that two of his most recent films, "The Death and Life of Bobby Z" and "The Lazarus Project," never had a U.S. theatrical release. Rodriguez was in the hit film "S.W.A.T." in 2003, but since then she's gotten far more attention for her DUI charges than for her film-TV career – her 2006 film "The Breed" went straight to DVD. Ditto for Brewster, who except for her appearance in the 2006 horror film "Texas Chainsaw Massacre: The Beginning," has been relegated to roles in a host of little-seen films.

So why all the high anticipation surrounding a "Fast & Furious" reunion? Universal Pictures, which has distrihuted the entire series of films, can barely contain its excitement. And even rival marketers are predicting an impressive $40 million-plus opening weekend for the new film. First, the film – which I saw at a recent screening – plays like gangbusters, offering young moviegoers a huge adrenaline rush with a series of high-velocity car races and chase scenes, beginning with a dazzling oil-tanker hijacking sequence that is the epitome of old-school action.

It's crammed with daring stunts without any antiseptic visual-effects trickery. The acting is forgettable, the dialogue is flat and Diesel – who is on a quest to avenge his girlfriend's death – spends most of his time coaxing information out of bad guys either by beating them to a pulp or hanging them by their feet out of a window.

But if I were 16, I'd want to see the movie again tomorrow. In addition to its vivid action sequences, it deftly captures the exotic glamour of the underground car culture – the hot whips are lighted and caressed by the camera as if they were '40s Hollywood femme fatales. After a while, you even warm up to Diesel, who plays a surly, Robert Mitchum-style tough-guy, rarely uttering more than one line of dialogue at a time. When he corners a nasty thug praying at the altar in an ancient Mexican church, before he dispatches him, he sneers: "You ain't forgiven."

Still, how is it possible that Diesel and Co. have such heat in this film and so little buzz everywhere else? Universal marketing and distribution chief Adam Fogelson argues that the new film is a testament to the enduring appeal of a successful brand. "In the last few years, we've seen over and over again the power of movie brands, especially when those brands return to the essence of what made them successful when they started," he says, citing as examples the popularity of such revived film series as "Rocky," "Die Hard" and "Friday the 13th."

Fogelson adds: "People love these actors as these characters. The actors have all gone off in interesting directions, with different career paths, but they have a special appeal playing these roles. It's not so different from seeing Bruce Willis in 'Live Free or Die Hard.' Until that movie, you weren't sure what his box-office power was. But when he was in a film that looked like a worthy successor to the previous 'Die Hard' hits, people got excited again."

Initially, Universal wasn't sure how to handle a fourth film in the series. The first film, released in 2001, had been a surprise hit, making $206 million worldwide. The sequel, made with Walker but without Diesel, made less money in the U.S. but more overseas. However, the third film, "The Fast and the Furious: Tokyo Drift," with an entirely different cast, fell off considerably, making only $62 million in the U.S., with an additional $95 million overseas. Even though profits were down, costs were up, since the first film was budgeted at $40 million, while the sequel cost $90 million and the third in the series came in at

See MOVIES on page 7



## 'Fast and Furious' sequel displays magic behind branding

MOVIES from page 6

around $85 million.

According to producer Neal Moritz, at the helm of the entire series, the first hint of a renewed interest in a cast reunion came when – as something of a marketing gimmick – Diesel showed up in a cameo at the end of the third film. The reaction was intense. "The audience just levitated," Fogelson says. At first, Moritz says, he had screenwriters working on a "Fast and Furious" spin-off featuring Diesel's Dominic Toretto character.

"But while we were working on that, we got the big idea – what if we got everyone back together, sort of a new model with the original parts," he explains. "It really hadn't been done before with an ensemble film, but we thought it could work because it was something audiences wanted to see, and obviously it gave us a great marketing hook to sell the picture."

Moritz brought in Chris Morgan, who wrote the "Tokyo Drift" installment in the series (he also wrote last summer's action hit "Wanted"). Morgan was forced to work at a breakneck pace, trying to finish the script before the writers strike. "We basically had a start date without a finished script," Moritz recalls. "For almost a month, Chris and the rest of us were cooped up in conference rooms at Universal, often working past midnight almost every night, trying to finish the script before the strike deadline."

Justin Lin, the film's director (who also did "Tokyo Drift"), mapped out the action scenes and car races in the old-fashioned way, starting by steering toy cars around a table top. "Justin would sit there for hours, with these Hot Wheels cars, moving them around on tables with streets and hills drawn on them, working with our storyboard artists, seeing how everything might work," Moritz says. "We'd film the toy car sequences, then we'd storyboard it, then we'd do CGI pre-(visualization) to see what would it look like. Everyone offered comments, we'd revise it, then figure out how to actually shoot it."

The new film isn't cheap – it cost nearly $100 million to make. But it already has the kind of buzz that buoys hit movies. The film's first trailer created a wave of fan interest, using the oil tanker hijacking footage to establish the movie's action bona-fides, then revealing the presence of the original cast. The film originally was slated for release in June, but after a pair of enthusiastic test screenings this year, the studio decided to move up the release to this weekend.

"They saw an opening where they'd be the only action movie in the market over the entire spring break," Moritz says. "Kids are all out of school, so it's a lot like summer, except with a lot less competition, since you don't have to go up against big guns like 'Transformers,' 'Star Trek' or 'Night at the Museum.'"

Filmmakers are often wary about showing too much optimism for their opening weekend these days, but not Moritz, who just returned from a European promotional tour for the film. "We had premieres in Paris, London, Madrid, Moscow and Rome," he says. "We were mobbed everywhere we went. Everybody wants to see these actors in this film again. It's an idea whose time has come."

## Caine's lifetime of achievements

CAINE from page 6

film critic-historian Leonard Maltin. "That is the mark of a true artist. He started out as a young stud leading man but then showed he had skills to back up his charisma, so he earned respect to go along with his stardom."

Caine, born Maurice Micklewhite, reinvented himself again as he got older. "He didn't shy away from character parts," says Maltin. He always found a way to bring color and life to any role he played. He's a very skilled craftsman, as he proved in a series of illustrated lectures (on the craft of acting) he did some years ago for the BBC, but he never lets you know the wheels are turning."

In a way, Caine became a role model for younger movie stars by toggling between mainstream fare and smaller indie projects, such as "Is There Anybody There?" In the touching drama directed by John Crowley ("Boy A"), Caine plays Clarence, a grumpy old magician who arrives unwillingly to live in an old-folks' home. It doesn't take long, though, for Clarence to befriend Edward (Bill Milner), the 10-year-old son of the home's owners. As Clarence disappears further into senility, Edward becomes his caretaker.

"One of my closest friends – he was only 68 – just died of Alzheimer's," says Caine softly. "I know of where I speak."

Perhaps it's that deep connection with dementia that allowed Caine to give such a naked performance – Clarence wears his emotions on his sleeve, including crying over the loss of his past life and getting angry when he can't remember who he is.

"Dougie having dementia was a reason I wanted to do it," says Caine. "But also from a purely selfish point of view, it was a hell of a part to do. I'm now looking for things that are different and stretch me. I don't work very much. So a movie sort of has to grab me."

Caine particularly loved the relationship between Clarence and Edward and "how I become responsible for the boy and try to help him and eventually how he became responsible to me."

Caine developed a deep affection for his young costar, who was previously seen in "Son of Rambow."

"He is not a trained actor," says Caine. "So it was easy. We got to know each other very well. People say to me, 'Did you give him advice?' I wouldn't think of giving Billy advice."

Caine hadn't talked to many people who had seen the movie until the previous evening when he participated in a question-and-answer session in Los Angeles after a screening. "They seemed impressed with the movie," he says.

But his wife, Shakira, was a basket case when she saw it.

"She got very upset," says Caine, "because she watched me grow old and die. I said, 'It's a performance. I am not like him. I am not the same person.'"



Michael Caine's versatility as an actor recently earned him recognition by ShoWest. He has played a variety of characters over his long career, including a recent supporting role in "The Dark Knight."

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# Reeves, Salato supply offense in 5–0 victory

SOFTBALL from page 10

about the same time to fully grasp the game. Their first time around UMass looked flat, striking out looking, barely getting a piece of the ball and giving Balschmiter only a few minutes to take a break in the dugout.

"I think I was able to figure out the strike zone more noticing what [the umpire] was looking for," said Balschmiter. "In the first inning I was throwing at what my strike zone is. I had to adjust to what the umpire wanted."

As the rain started coming down in the fourth inning UMass' game started to pick up.

Leadoff hitter Carly Normandin started the rally with a sharp single to right field, which was followed by Kyllie Magill sending a hot shot to shortstop, which was then misplayed by Kirsten Costello. Whitney Mollica then sent a perfect bunt down the first baseline to move the runners to second and third.

Two batters later Sarah Reeves sent a 1-1 pitch by the pitcher and into center field, driving both runs home. UMass continued to pressure the Big Green (10-12, 3-1 Ivy) the following inning.

Davina Hernandez singled up the middle on the first pitch she saw. She was there for a mere two pitches when Whitney Williams' sacrifice bunt moved her to second. Magill, continuing to increase her offensive presence, doubled to left field bringing around Hernandez to stretch UMass' lead to 3-0.

After Mollica was hit by a pitch, putting runners on first and second, Salato then increased UMass' lead to 5-0 hitting a two-run triple off the right field wall putting the game away.

"Our timing was better," Sortino said of her team's second go-around with Barker. "We just didn't have any sense of rhythm our first time through."

The top of the sixth followed like many of the innings before it – with the Big Green going down in order.

The Minutewomen will play a doubleheader this afternoon against Vermont at the UMass Softball Complex.

**GAME NOTES**

Balschmiter now has 56 shutouts for her career and 10 this season. After her 13 strikeouts, the senior has now amassed 990 for her career. With 10 more Balschmiter will become only the third active player in the country with 1,000.

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Junior first baseman Sarah Reeves drove in two runs for the Minutewomen in a 5–0 victory over Dartmouth Wednesday. She ranks second on the team this season with four home runs and 18 runs batted in.



Senior defender Jackie Rosenzweig keeps Northwestern's Danielle Spencer in front of her in a game earlier this season at McGuirk Stadium. UMass lost that game, but has been strong ever since.

# Reddy providing leadership

W LACROSSE from page 10

...lp the Minutewomen shoulder scoring responsibilities.

So far, Lyons has done just that, leading the team in goals (21) and assists (eight) to become one of the focal points on an UMass offense that features four players with 20 or more points.

Her emergence has allowed the team to stay competitive against top teams, and gave the team a potent offense threat, despite the departure of Kathleen Typadis, the second-leading goal scorer in school history.

**WALKER PLAYS FOR USA**

UMass assistant coach Acacia Walker was one of 18 players nationwide to be selected to compete in the women's lacrosse World Cup, which will be held in Prague, Czech Republic this June. During Wednesday's sports luncheon, Walker discussed how privileged she felt to have the opportunity to represent her country.

Though she will not have a chance to practice with the U.S. team until summer, she discussed what a great advantage it is to be a college coach.

"I'm fortunate to be a lacrosse coach because lax allows me to play everyday with the girls. I'm challenged by players like Meg Reddy every single day," Walker said. "She's out there doing draws everyday, she's banging on my door everyday to come have me play with her, and she's making me a better player."

Walker has to balance her commitment to the UMass team along with the USA team, but she noted that 14 of the 18 players are currently college coaches so the team will be able to work around her schedule.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

# Reunion in Amherst

M. LACROSSE from page 10

Kutner is a surprise for St. John's. He came in for his rookie season and is currently the third-leading point earner on the team and a leader on attack.

"He has a great ability to get to the goal and feed the ball," Cannella said. "He's really developed in just one year and he's got a great future ahead of him. In just one year he's developed into an all-around good player."

The Minutemen enter the ECAC matchup with a two-game winning streak after defeating Loyola 8-6, on March 21 and Penn State, 9-8, on March 28.

UMass is 13-0 all-time against St. John's, including a 13-8 victory over the Red Storm in New York last season. In the match-up, senior Tim Balise scored six goals for the Minutemen.

"I think Timmy looks forward to every game. I don't think because he scored six last year he's going to score six again," Cannella said. "He'll prepare himself just like he prepared himself like he did for Penn State and Loyola and the rest of our games. He'll go out there and have a good effort."

The Minutemen will look to extend their streak to three games this weekend, but Cannella is worried about the team's balance of confidence and arrogance.

"You are supposed to be a confident group, but you can't be over-confident," said Cannella. "You worry about how the team plays that line. You need to see in practice from day-to-day how they play that line and if they go over that line you've got to knock them back and make sure they understand that if they're not getting ready to play against St. John's or whoever else they play, then that team is going to take it to us."

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# Adams–Schneider rivalry born from respect, mutual admiration

GOALKEEPERS from page 10

Facing off against a goalkeeper that good is something that teams hate to have to prepare for.

"When you face a goalie like that you really have to prepare for that goalie. You can't just go into the game and say 'Hey, we gotta shoot it there, or here,'" Cannella said. "You have to say, 'Hey, this is where this guy's great.' And let's try to find out where he's not. And it's really hard to do that with those two."

It was especially difficult for anyone trying to score on either of them in the 2007 meeting. In a game that went to overtime, Adams (20) and Schneider (15) combined for 35 saves as both teams had no answer for the goalkeepers in a 6-5 UMass win.

Both considered that to be perhaps the best game that they've ever played. It usually seems that way when they face off. Schneider relishes watching Adams play every chance he gets.

"It's always fun playing against him, because of the saves going back and forth. Obviously you're in the middle of the game, but some of the saves he makes I'm like, 'How did he even make that?'" Schneider said. "It puts a little pressure on you but it brings out the best in each one of us."

Schneider and Adams have certainly changed the UMass-Penn State rivalry. In the four games, the teams have combined for a total of 52 goals. Before they got to college, the Minutemen and the Nittany Lions combined for 51 goals . . . in just two games and 97 goals in four games while they were still in high school.

In the four meetings Schneider has had a bit of an edge. Never mind the three wins to Adams' one, the UMass leader also has more saves (55 to 51) and fewer goals allowed (25 to 27).

So who's better?

Schneider wouldn't commit one way or the other.

"Any given day, anyone can play," he said. "He's great. He's been awesome."

Adams echoed that sentiment.

"Obviously he's every talented, you can see that he's a huge leader on that team and has been ever since he's been a freshman," Adams said. "That's something I kind of admire. You can tell he has control of his team and his defense. Not only does he lead by example, but he also leads with his character and what he seems to do for his team."

Respect goes all-around for these guys – from the coaches, the goalies and all the players on UMass and Penn State.

They just want these guys to graduate already.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*


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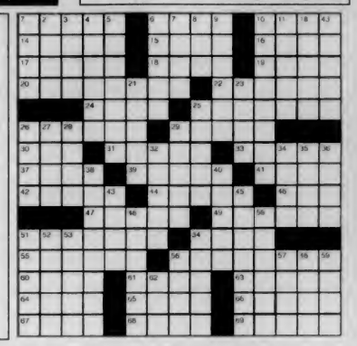

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## Comics Mail Bag

**Dear Comics Guy:**
You may have heard about an alleged incident involving me and a prostitute. Supposedly, things got a little out of hand, she bit me, and I punched her in the face. In my defense, she was German, and since the Germans make such good stuff, I figured their women were tougher. My criminal record now has employer's saying, "what a Sham-Shame.." Please help me restore me image!
— The Sham-Wow Guy

**Dear Sham-Wow Guy:**
Domestic violence is no joking matter, and neither are Germans. The Brawny paper towel man is gonna kick your ass unless you can pull off a serious rebranding of your image. Try wearing more horizontal stripes; I hear they have a thinning effect.
— The Comics Ed.

Email your comics and things to: comics@dailycollegian.com



## QUOTE OF THE DAY

**"There is no reciprocity. Men love women, women love children, children love hamsters."**

— Alice Thomas Ellis

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Investing in sandbags was probably the wrong approach to fixing your clogged toilet.

**pisces** FEB. 19-MAR. 20
Getting an ambulence driver who's on a whole handful of speed will have its positive and its negative aspects.

**aries** MAR. 21-APR. 19
Awkwardness is the glue that holds your life together in the uncomfortable way it's built.

**taurus** APR. 20-MAY 20
After getting a hotel room for just you and a special friend, you two can finally comfortably spread out your Pokemon card game.

**gemini** MAY 21-JUN. 21
Holding a clipboard and trying to look important isn't going to save you this time.

**cancer** JUN. 22-JUL. 22
Putting a video of yourself on YouTube was probably a bad idea, especially since it was filmed on cult property.

**leo** JUL. 23-AUG. 22
While cutting the onions you will cry, but it will be more due to the terrorist pointing an AK-47 in your face the whole time.

**virgo** AUG. 23-SEPT. 22
After finally giving boxer briefs a try this week, you'll be pleasantly surprised at the level of air circulation.

**libra** SEPT. 23-OCT. 22
You're a star in the Czech Republic, and you don't even know it yet.

**scorpio** OCT. 23-NOV. 21
Now that the ducks and geese are back on the pond, remember that there are lines between man and fowl not to be crossed.

**sagittarius** NOV. 22-DEC. 21
No one is going to want to publish your collection of Tom Brady-themed poetry.

**capricorn** DEC. 22-JAN. 19
You never know: Maybe that bathroom stall will turn out to have been the perfect place to meet new people.

**TRICK BAG** BY ANNIE KEITHLINE




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**LABRAT** BY RICHARD MARTELL





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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

THURSDAY, APRIL 2, 2009 SPORTS@DAILYCOLLEGIAN.COM

# Raining Ks

## Balschmiter fans 13 in 56th career shutout

BY RYAN FLEMING
COLLEGIAN STAFF

It appears as if the nothing deters the Massachusetts softball team. The Minutewomen can win in the sun, home, away, with their coach absent and unfortunately for Dartmouth, in the rain.

Late Wednesday afternoon, UMass defeated Dartmouth, 5-0, in a shortened 5-1/2 inning game due to heavy rain. The precipitation, though, held off for the most part until the later innings where the Minutewomen (16-6, 4-0 Atlantic 10) seemed to play at their best.

| | |
|---|---|
| UMass | 5 |
| Dartmouth | 0 |

"I thought we started off, like, confused or something," UMass coach Elaine Sortino said. "I can't really put my finger on it but it definitely got better. We did a better job of handling [Dartmouth pitcher Hillary Barker], but quite frankly I think it took us too many batters to adjust to the pitcher."

Again, UMass was led by senior pitcher Brandice Balschmiter on the mound. The senior struck out 13 of the 19 batters she faced en route to a one-hit performance. Similar to her last appearance Friday against St. Bonaventure, the senior had a bit of trouble hitting her spots early on and took the first couple innings to loosen her arm. But nevertheless, she tallied strikeout after strikeout.

"I thought I did better today," Balschmiter said. "I focused on staying on the mound so I wasn't called for those pesky illegal pitches. So, overall I think I did a better job of that."

It took the rest of the Minutewomen

See SOFTBALL on page 8



COURTESY UMASS MEDIA RELATIONS

Senior ace Brandice Balschmiter pitched a 1-hit shutout Wednesday in a 5-0 win over Dartmouth. She struck out 13 batters in the game, giving her 990 in her career as a Minutewoman.

# Familiar names set to return

## Coach Miller, assistants set for reunion with No. 13 UM

BY MELISSA TURTINEN
COLLEGIAN STAFF

Saturday will be another reunion for the St. John's coaching staff.

The No. 13 Massachusetts men's lacrosse team will host two UMass alumni and a former assistant coach when its plays St. John's on Saturday at 1 p.m. at Garber Field.

Jason Miller, who worked under UMass coach Greg Cannella from 2003-2006, took over as St. John's head coach three years ago. Currently under Miller are two former UMass players serving as assistant coaches – Dan Paccione and Brian Jacovina. Paccione played with the Minutemen from 1999-2002, while Jacovina graduated in 2007.

"[Miller] can talk about his experiences here and what we did, what we do and how we get ready for games," Cannella said.

St. John's has lost its last two games, while UMass (5-3, 2-0 Eastern College Athletic Conference) has won two straight. The Red Storm (5-3, 1-2 ECAC) lost to Lehigh, 10-9, in overtime on March 21 and 14-10 against Rutgers on March 28.

But, the Red Storm has won big games this season. They upset then-No. 5 Georgetown with a 10-9 victory on Feb. 28, in what Cannella considered to have been "probably one of St. John's biggest victories in program history."

"[St. John's is] a very athletic team. They are playing with a sense of togetherness," Cannella said. "They play hard and don't care who they're playing. They are going to come out with an attitude and you attribute that to [Miller] and the rest of the staff. It's a really great staff and they've done a good job with their players."

Leading St. John's in points are senior attack Drew Schanen (18 goals, four assists), senior attack Trevor Michaelsen (14 goals, five assists) and freshman attack Harry Kutner (11 goals, eight assists).

Schanen was predominantly an extra-man player last year and now is the leading point earner for St. John's. Schanen plays with confidence and has a strong shot.

"They look for him a ton. He has a great release on his shot," said Cannella. "He's got some nifty quick moves for a big guy, but he can bring it."

Michaelsen is a fifth-year senior who transferred from Rutgers. He has been a strong midfielder and plays an even stronger attack. The Minutemen will have to watch out for Michaelsen because he is known to have a strong shot from the outside.

See M. LACROSSE on page 8



COURTESY UMASS MEDIA RELATIONS

Goalkeeper Doc Schneider and the No. 13 Minutemen will face off against ECAC rival St. John's Saturday at Garber Field. UMass enters the game with a two-game winning streak in conference play.

# Clash of elite GKs a special, friendly rivalry

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

They are never within 100 yards from each other on the lacrosse field. But that hasn't stopped goalkeepers Doc Schneider and Drew Adams from engaging in a highly-entertaining one-on-one battle for each of the last four years.

It's a friendly rivalry that has produced four brutally-frustrating games for offenses, countless acrobatic saves, 106 denied shots and has seen two young goalkeepers develop into two of the premier stoppers in the country.

Every time UMass' Doc Schneider and Penn State's Drew Adams line up across from each other, a game of can-you-top-this ensues. And you can tell that both savor the opportunity when the Minutemen and Nittany Lions face off in the yearly ECAC battle.

The two don't really know each other personally, but they are certainly familiar with the other's skill sets, and it's a rivalry ,built upon pure respect and admiration.

"I think Doc is actually a little underrated – he should be getting more publicity than he does," Adams said of his counterpart. "I think he's the best goalie that I've played against in college. There are a lot of things I admire about him in the way that he plays."

Schneider recalls having a great respect for Adams before he came to Amherst, before Adams had even heard of Doc.

"It's fun because he came in as a highly-recruited kid and I was kind of under the radar, so I kind of always looked up to him," Schneider said. "It's obviously made me step up, because I know every time he's on the field, he's going to make a bunch of saves."

Isn't that the truth? In four career meetings, the dueling duo has produced seven double-digit save efforts, 50-plus saves apiece, an epic overtime encounter, four close and riveting games and never let the opposing offense score in double-figures.

Yeah, they're pretty good.

"Two of the best goalies in the country in my opinion – no doubt about it," said UMass coach Greg Cannella on Saturday, following Schneider's third-career win over Adams. "And both of them have been very consistent throughout their entire careers and that's what makes a great goalie in my mind."

Penn State coach Glenn Thiel couldn't help but smile when asked what it's been like to see those two guys go at it.

"They're two of the best," he said. "They're competitors and I think they rise to the challenge a little bit."

Saturday's 9-8 final was the highest-scoring affair in the rivalry. They've certainly frustrated more than a few offenses in their careers.

See GOALKEEPERS on page 8

# Cook ends stellar freshman campaign

BY HOLLY J. GALVIN
COLLEGIAN STAFF

Amidst campus rumors about cuts in the athletic department, the reigning Atlantic 10 Most Outstanding Diver was too busy becoming the first-ever Massachusetts diver to compete at nationals to worry.

Freshman Jason Cook, an Amherst native, established his reputation as one of premier freshman divers in the country, placing in the Top 30 overall in both events at last week's NCAA Diving Championships. The freshman placed 28th overall in the one-meter dive, scoring 284.15. Similarly, Cook's score of 306.80 was good for 27th overall in the three-meter.

Last Thursday's national championship meet, held on the campus of Texas A&M in College Station, Texas, marked the first-ever appearance by a UMass diver at the NCAA finals level.

As a freshman recruit pulled in from just down the street at Amherst Regional High School, Cook didn't waste much time earning his place as one of the most acclaimed UMass divers of all-time. Undefeated all-year in the three-meter dive up until Zone A Regionals, Cook set a school record in the three-mater dive 359.63 at his very first collegiate meet in November's Terrier Invitational at Boston University.

The rookie notched 16 overall first-place finishes this season, highlighting a year when the Minutemen won their eighth conference championship of this decade.

Much of Cook's success can be attributed to UMass diving coach Mandy Hixon, who has molded the freshman's skills from a young age, and according to head men's swimming coach Russ Yarworth, was instrumental in the recruiting process.

Hixon, a veteran swimming and diving staffer who also coaches the Minutewomen divers, knows what it's like to receive recognition on the elite national level. The former Amherst College coach was named NCAA Diving Coach of the Year in 1990, immediately before receiving her master's degree in sports management program from UMass in 1991. Hixon has coached multiple A-10 champion divers in the past, including recent Most Outstanding Diver recipients R.J. Rappe (2008) and Karen Upperco (2009).

As for Cook, his final national's scores were preceded by a second-place finish out of a field of 57 competitors at the Zone A Diving Regionals, where he landed a score of 641.25 on March 13.

The rookie's record-breaking season didn't just include school records, however, as Cook topped multiple all-time categories at February's A-10 Championships. He now holds both first place A-10 records with scores of 636.85 in the one-meter and 680.75 in the three meter, respectively.

Prior to his record-breaking freshman campaign, Cook was a three-time high school All-American, where he captured virtually every school and state record.

*Holly J. Galvin can be reached at hgalvin@student.umass.edu.*

# Reddy, Lyons leading young UMass roster

## Draw controls, offense solid for Minutewomen in 2009

BY SCOTT FELDMAN
COLLEGIAN STAFF

Senior midfielder Meghan Reddy of the Massachusetts women's lacrosse team was named the UMass Co-Athlete of the Week for her performance in the Minutewomen's two victories last weekend.

In those games, a 17-2 win over La Salle last Friday and a 10-8 victory against Saint Joseph's Sunday, Reddy combined for three goals and one assist – but her true contribution was her ability on face-offs.

**UMass Lacrosse**

Reddy had 15 draw controls in those two games, including 12 against the Explorers – third-most in the NCAA in a single game this season.

In a sport where winning the draw is crucial to having a strong offense, Reddy's play has been a major asset to the team.

"This year she has really been a dominant force on the draw. In our sport the face-off is very crucial to possession in our game," UMass coach Alexis Venechanos said at the UMass weekly sports luncheon. "Meg had 12 draw controls last Friday, so she gave us 12 opportunities for our team to score and that was crucial."

Venechanos is very proud of the improvement that Reddy has made in her senior year. After totaling nine points last season, Reddy has become an offensive force, notching 20 points, including 16 goals with at least five games still remaining.

"Meg has really stepped up her senior year; it has been an honor to coach her the last two years," Venechanos said. "Each year she has gotten better in a lot of different areas."

In addition, her leadership has been invaluable to a team that has a great deal of youth. As one of three seniors on the team, she is a source of veteran experience her teammates can draw from.

"She really put the team on her back this weekend," Venechanos said.

Venechanos credited Reddy's success to her assistant coaches, who have been working with her before practice on her draws and overall technique.

**HOMECOMING**

After playing eight of their first 11 games on the road this season, the Minutewomen had been looking forward to a return to their home stadium.

That wait is over, as UMass will enjoy a four-game home-stand over the next two weeks. Even better for the team, the stretch comes during the heart of conference schedule.

UMass comes into this weekend with a 2-0 conference record, both wins coming on the road. Coincidentally, both teams the Minutewomen will host this weekend, Richmond and George Washington, also have 2-0 conference records.

If the Minutewomen can beat both teams, they will be in a great position to claim the Atlantic 10 regular season title.



COURTESY UMASS MEDIA RELATIONS

Sophomore attack Jackie Lyons leads UMass with 21 goals and 29 points this season. She had nine goals and 13 points in 2008.

**LYONS PRIDE**

Coming off a freshman season that saw Jackie Lyons earn a slot on the A-10 All-Rookie Team, Venechanos had high hopes that Lyons could be a player that could

See W. LACROSSE on page 8

the daily collegian

THE STATE'S OLDEST DAILY WWW.DAILYCOLLEGIAN.COM APRIL 3, 2009

inside this issue:

SPORTS



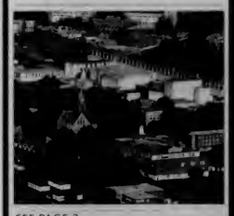
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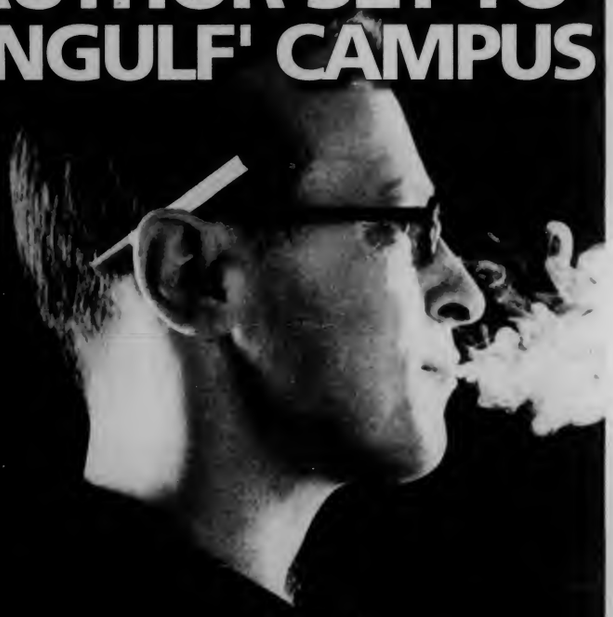
SEE PAGE 8

NEWS



SEE PAGE 2

# AUTHOR SET TO 'ENGULF' CAMPUS



DAVID SEDARIS TO SPEAK AT THE FINE ARTS CENTER

Page 6

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# Economy hits admissions

## 5-college area sees fluctuations

By Mike Gillmeister
Collegian Staff

The economic crisis in America is directly affecting universities across the country and prospective students are looking to get into these institutions before there are no more spots available.

University of Massachusetts Director of News and Information Ed Blaguszewski noted that he doesn't believe that there is a negative spike in the admissions rate at UMass.

"I don't know that there is a trend connected to the early admissions numbers [of the past]," Blaguszewski said.

"In 2008 we had 8,045 applicants and that's a record for UMass. However, when all is said and done in terms of total admissions, we are pretty close to even in terms of the last year."

UMass saw 6,222 applications of early admission in the fall of 2008, nearly 2,000 more than in 2007. According to the University of Massachusetts Office of Institutional Research, the University accepted 80 percent of those early applicants, 1percent higher than the previous year's total.

UMass is an outher in the Five Colleges because its rate of acceptance of early applications last year was at least 20 percent higher than three of the four other colleges.

While the acceptance rate of UMass was quite high, the yield was low in 2008. This means that, of the number of students who were accepted to UMass, only a small number of them actually enrolled at the University. This number has been on a steady decline since the fall of 2001.

In the fall of 2008, only 4,144 of the 18,602 accepted applications were enrolled in the University.

Smith College is a significantly smaller institution. An all women's college, Smith's student body consists of just 2,596 students. Smith had the second-highest acceptance rate, accepting 64-percent of its early enrollment applications. According to the Smith office of admissions, in the fall of 2008, Smith saw a 6-percent increase over last year's numbers in overall applications.

It would seem that the economic crisis has made people act quicker to ensure admission to their institution of choice. The admissions office at Smith produced 20 percent more accepted early decision applications than it did in the fall of 2007.

Smith College Director of Admissions Debra Shaver has noticed the positive trend in acceptance rates.

"We are delighted with the increases, especially in light of all that's happening with the economy," said Shaver. "For Smith I think the real question is how the economy will affect the yield for our regular decision students. Given the state of the economy I think the decisions students and families will make this [coming] year will be driven a great deal by finances."

Mt. Holyoke has a 53 percent general admission acceptance rate and a comparable 52 percent early admission acceptance rate.

However, getting there is only half the battle; total fees are another story. According to the Mt. Holyoke website, the curriculum comes at a price: $48,000. About one third of the applicants this past fall actually made it into Mt. Holyoke and these students have impressive résumés.

Approximately 36 percent of the class of 2012 was in the top 5 percent of their respective high school class and another 25 percent were in the second 5 percent.

The total of accepted students into the class of 2012 at Mt. Holyoke was 1,645 – 71 percent of the school's entire student body. If the economy continues to be unstable, this number could drop considering Mt. Holyoke's high price tag.

Amherst College has one of the lowest early acceptance rates of the Five Colleges at 34 percent, and is also one of the most costly. According to the Amherst College website, as of the fall of 2008, tuition and room and board alone cost $46,760. An estimation of the total costs including books and other student fees totals out to at least $51,000.

The decline of the economy has played a role in the declining acceptance rate at Amherst College. Among the applicants for the class of 2012, 404 students applied under early decision and just 138 students enrolled. The college hasn't had above a 40 percent enrollment rate since 2003 and with a 1,600 student total.

With a student population of 1,350, Hampshire College is the smallest of the Five Colleges. Hampshire differs from other schools in that it has no concrete years or majors. Hampshire accepted 1,628 students for the fall of 2008. Of these, 244 were early decision students, according to the 2008 entering class profile.

Hampshire accepted only 15 percent of its early decision applicants and 50 percent of its general applicants. However as second-year student Taylor McNeilly explains, Hampshire doesn't really have strict application requirements.

"I think the nature of [Hampshire] makes it less likely that there will be an early decision," McNeilly said. "I don't know how big early decision is a most schools but most people apply [general application] to Hampshire. The fact that it's a private school makes people feel as though that they shouldn't apply because they can't afford it."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

# The economy...could be worse



Ben Williams

So the economy sucks, I know. For the past six months it seems The Collegian has run a story every other day explaining in great detail just how much the economy sucks.

And it does, at the beginning of April I am excited to see the headline "Dow passes 8,000," unemployment is almost as high as 1983 levels and people are having more and more difficulty finding fewer and fewer jobs.

But we are the lucky ones.

The unemployment rate of 8.9 percent recorded in the United States Department of Labor annual report is an average of some 16 different unemployment rates for different industries.

The industries with scary unemployment rates are those like mining, quarrying and oil and gas extraction, which has an unemployment rate that has more than tripled from 2.2 percent last year to 7.6 percent this year. Other hard-hit areas are agriculture, which rose from 10.9 to 18.8 percent and manufacturing, which has nearly doubled to 21.4 percent.

Now here's the question: How many people here were deciding to go into farming, manufacturing, or mining? I'm sorry to those of you who are.

But the industries where many students are planning on going into are actually not faring too badly.

The three lowest unemployment rates outside of government employees and self-employment are in the information industry (7.1 percent), financial activities (6.7 percent), and education and health services (4.1 percent).

"Things are down, no question we don't have as many listings as in the past," said Ginger Goldsbury, associate director of Career Services at the University of Massachusetts. "We have one company interviewing here today – usually we would have many more.

"[But] the truth is companies are hiring, they need to keep their pool of people active," she continued. "I was at a meeting this week with people from Millipore, and they're trying to increase the number of people at the entry level. Because they're interested in having new blood, companies have to do that. They will hire, just not as many. You just have to be confident no matter how bad you feel."

Companies have to hire, for many of the same reasons they have always had to hire: other employees leave, get fired, die, retire, whatever.

Most companies just aren't growing, so they only have a few positions open, and you'll need a leg up to get one. Good thing you have one: a college degree.

Not to toot UMass' horn, but we have a relatively respectable school here, not to mention a career services department whose job it is to get you a job, and make your résumé look pretty.

There is always the problem of experience (employers want people with experience, but you can't get experience unless you get hired, etc.) but that's when it's time to swallow your pride and work for nothing.

Go get a job at McDonalds, live in your parent's basement and volunteer your time at some place that will give you relevant experience. If you're persistent, few places are going to turn down free labor from a motivated person with a bachelor's degree.

"Do[ing] whatever [you] can do to keep active and [keeping your] minds active is very important," said Goldsbury. "Also temp jobs, they're not usually fun and you don't get paid that much, but you can find a job that way. You can't count on it, but it will give you a few dollars and health insurance."

The economy is bad, no doubt about it. It may be hard to find a job doing what you want to do, but employers are hiring, and they're looking to hire people cheap. So take a crappy entry level position or work for nothing, and you will probably make it out alive.

*Ben Williams can be reached at bwilliams@dailycollegian.com.*



# Salmonella in pistachios leads to FDA recall

By Mary MacVean
Los Angeles Times

Consumers could be forgiven for feeling a little weary about this week's recall of pistachio nuts that could be contaminated with salmonella.

It comes just weeks after thousands of products containing peanuts were voluntarily recalled in a salmonella outbreak that made nearly 700 people sick and follows food-borne disease outbreaks connected to peppers and spinach. "As consumers, we all have that reaction, 'Here we go again,'" said Jeff Levi, executive director of the Trust for America's Health, a Washington-based nonprofit organization that has been advocating for reform of the food safety system.

But the string of alerts keeps food safety on the minds of Americans and ultimately could lead to legislative reform.

The U.S. Food and Drug Administration told consumers Monday to stop eating anything containing pistachios – a broad effort to keep people from getting sick while investigators looked for the source and extent of problems. The government was tipped off by Kraft Foods on March 24, after the company found salmonella in routine testing and recalled some trail mix.

The pistachio recall "is the latest reminder of how vulnerable our food safety system is," Levi said. "It is encouraging that this response was so quick, but we need to move to a system that focuses on prevention through the entire food production process."

Notices of potentially contaminated foods containing pistachios and peanuts could continue for weeks, in part because both products are used as ingredients in other foods. As of Thursday afternoon, several dozen products were on the FDA's recall list.

But the two recalls are not related, federal officials said. And there are marked differences between them.

In January, the FDA traced the source of a nationwide salmonella outbreak to a Peanut Corp. of America plant in Georgia after several reports of illnesses. Nine deaths have been linked to the outbreak, and the FDA has alleged that the company knowingly shipped products after lab tests detected salmonella.

The pistachio recall, by Setton Pistachio of Terra Bella Inc., was not triggered by illness, but the FDA said Thursday that several reported illnesses have been reported that might be associated with the nuts. And, unlike in the peanut recalls, the companies involved moved quickly.

Once Kraft learned of the salmonella test by a company in its supply chain, it began its own investigation, sending auditors to Setton, said Laurie Guzzinati, a spokeswoman for Kraft Foods. The auditor "observed raw and roasted pistachios not properly segregated," she said.

Setton, the country's second-largest producer of pistachios, voluntarily recalled 2 million pounds of pistachios from its 2008 crop. The nuts had gone to 36 companies, either for repackaging for sale to consumers or for use as ingredients in other foods, such as ice cream or cake mixes, said David Acheson, the FDA's assistant commissioner for food safety. All 36 companies have been contacted, he added.

# *Campus hair day*



William McGuinness/Collegian

Students get their hair styled at the Garnier Fructis promotion that took over most of the Campus Center concourse yesterday.

# Accused Nazi camp guard deported to stand trial

By Craig Whitlock
The Washington Post

BERLIN — An accused Nazi concentration camp guard living in Ohio will be deported Sunday to stand trial on murder charges in Munich, according to the German Justice Ministry.

John Demjanjuk, a native of Ukraine who emigrated to the United States in 1952, is scheduled to arrive in Munich on a commercial flight Monday morning, said Guenther Maull, a defense lawyer representing him in Germany.

After a long investigation, a Munich court issued an arrest warrant last month for Demjanjuk, considered by Nazi hunters to be one of their most important remaining targets from World War II. He is wanted on 29,000 counts of accessory to murder for his actions as a prison guard at the Sobibor death camp in Nazi-occupied Poland in 1943.

Demjanjuk, who turns 89 on Friday, will be imprisoned immediately in Munich and will undergo medical examinations to determine whether he is fit to stand trial, Maull said. He said Demjanjuk suffers from early-stage leukemia, kidney problems and rheumatism.

"He's an old man, a very sick and old man," Maull said in a telephone interview.

Demjanjuk's family has said he is too frail to make the trip to Germany, let alone endure a lengthy murder trial. But the U.S. Department of Justice turned down a request to allow him to remain in the United States on humanitarian grounds, his lawyer said. Demjanjuk will be accompanied on the flight to Munich by a doctor, a nurse and a U.S. law enforcement official, Maull said.

# New nanotechnology promises better medicine

By Paolo Esquivel
The Daily Princetonian

PRINCETON, N.J. — In just a few years, people may be able to get their complete genetic codes as well as medical treatments tailored specifically to their needs for only $100 – or so promises an up-and-coming technology developed by Princeton faculty and researchers.

The new technology, called nanofluidics, was recently named one of the "most exciting" and influential Ten Emerging Technologies of 2009 by MIT's Technology Review magazine.

Jointly developed by physics professor Robert Austin and engineering professor Stephen Chou, nanofluidics analyzes genetic material in several potentially useful ways using intricate metal chips with long, smooth, extremely narrow branching channels.

Austin explained that balls of stringy DNA isolated from single cells can then be threaded through the channels and are gently stretched out into one strand in the process.

"You slowly suck [the genetic material] into the tubes," he said. "It's like threading string through the eye of a needle. It's difficult."

With the molecule in this more readable form, Austin explained, scientists may get a chance to observe a single cell's genes more easily.

According to Technology Review, this could mean that for "less than the cost of a chest x-ray," physicians will soon be able to treat individual cancer cases better by looking at the genetic material of tumors. "The doctor could determine the particular genetic changes in the tumor cells and order the chemotherapy best suited to that variant," the article explained.

This technology, which Chou said may usher in an era of personalized medicine, has been licensed since 2003 by the Philadelphia-based company BioNanomatrix, founded by Han Cao, a biologist in Chou's lab.

Cao, the chief scientific officer of BioNanomatrix, said nanofluidics will eventually replace the dominant technique used to read information encoded in DNA, explaining that "inherently, it's expensive and it's inaccurate" to continue using today's strategies.

Modern strategies for reading genes, he added, have produced a sequence of the human genome so incomplete and inaccurate that it has had to be revised 36 times since 2003. "But even in the 36th version [of the human genome], there are still many gaps and errors," Cao said.

The promise of nanofluidics to keep genetic material intact while reading it is more useful now that "genetic analysis is not just about reading the bases" – the individual letters in the DNA's instructions for building a person – anymore, he explained.

Instead, Cao said the new technology will emphasize major changes in the genome, including how many copies of a gene a person has or whether sections of the molecule have been accidentally inverted.

"Its application will most likely be looking at large scale genomic rearrangement," Cao explained.

"The use of [nanofluidics] will not be sequencing per se," Austin explained. Unlike current ways of looking at DNA, the techniques they have developed will not be "ignoring the forest for the trees."

The technology's advantages stem from the fact that nanofluidics does not shred the genetic material into tens of thousands of pieces before reading it, said Edward Cox '68, a molecular biology professor who contributed to the initial development of nanofluidics.

Since today's sequencing techniques can only read small chunks of DNA, they must fragment the genetic material being analyzed. Those pieces then have to be joined together again, a process that is very error-prone.

Tearing genes apart in this process makes it difficult to determine how many copies of them an individual possesses or whether the genes have been erroneously duplicated – factors that influence people's susceptibility to many diseases.

Because nanofluidics conserves genetic material more effectively, it will be particularly useful for figuring out which genes come from which parents, Cox added.

The development of nanofluidics took off 10 years ago, when Austin first teamed up with Chou, then a newcomer to Princeton.

But Cox said he is unsure how soon the readout system will be ready or if it will be finished at all. "There can be magic somewhere out there, but I don't know where it is," he said.

# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF." - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Primary care: more special than specialized

The U.S. is flowing within a sea of crises – including economic meltdown, two wars abroad and global warming. Now, we have a crisis within a crisis – the shortage of primary care physicians in the failing U.S. health care system.

A primary care physician is someone who links their patients to the world of health care. They learn everything about their patients, from their personal relationships to their diabetes.

Rachel Gotbaum, in a National Public Radio documentary, said, "at the turn of the 20th century, these were family doctors who worked in their community, handling patients' day-to-day medical needs, including surgery. By the end of World War II, the country had recognized the value of medical specialists."

Ebad Rahman

Since then, doctors have been entering specialist fields at an alarming rate, leaving primary care in shambles. They are pursuing fields like anesthesiology, cardiology or pulmonology. A specialist-based system is devastating our health care and it stands in the way toward reaching a universalized health care system.

Primary care works because it allows doctors insight into the patient as a whole. This allows them to see the patient's family situation, work life and other personal factors, while in turn allows the patient to create a trusting relationship with their doctor.

In the specialist-based system, care is focused on one ailment or disease. In the primary care method, patients are given continuous treatment that focuses on their particular human circumstance.

With a holistic understanding of patients and through strong doctor-patient relationships, doctors cannot only cure patients, but prevent future ailments. A hospital in Alaska decided to switch to a person-based health system, by connecting every individual and family to a specific staff member.

The increased resources spent on catering to the individual was more than compensated soon after the reorganization when visits to the emergency room dropped 50 percent and referrals to specialists by 30 percent. Waiting times were also reduced significantly.

Robert L. Dickman, a professor at Tufts Medical School, wrote in The Boston Globe, "Increased quality and decreased costs can be directly correlated to the number of primary care physicians in relation to specialists. Many Western healthcare systems have … worked to achieve a ratio close to 50-50. In the United States, it is more like 30-70. Today fewer than 10 percent of U.S. medical students have expressed an interest in the primary care disciplines."

> In the primary care method, patients are given continuous treatment that focuses on their particular human circumstance.

In Massachusetts General Hospital, patients cannot even gain access to a primary care provider. All the primary care providers are booked, and people are left without a guide through the health care system.

Gotbaum said, "At Massachusetts General Hospital twenty-five percent of the patients who come to the E.R. don't have a primary care physician. Others are here because they couldn't get in to see their doctor. It's an expensive way to practice medicine: the costs to be treated here are three to five times higher than in a doctor's office."

The World Health Organization recognizes the need for primary health care in our globalized world. In the "World Health Report 2008," it stated, "people are increasingly impatient with the inability of health services to deliver levels of national coverage that meet stated demands and changing needs – few would disagree that health systems need to respond better and faster – to the challenges of a changing world. PHC can do that."

The work of a primary care physician is tough. The high demands put on these physicians through long work hours and poor pay actually makes one of the biggest joys of medicine – caring for patients – less appealing. A survey of primary care physicians across the nation showed that most would not pursue primary care if given another chance.

Vishal Joshi, a doctor at the Burgdorf Health Center in Farmington, Connecticut, in the NPR interview said, "in Canada, the primary care physician is more respected, is given the tools and given support he requires to do his job in a fulfilling manner, not only for him but for his patients. Here in the United States, one feels he's more successful if he was to have a specialty, rather than staying in primary care. Primary care has been relegated towards the backwaters, almost, of the American health care model. The system is almost fighting against the primary care physician which is very unfortunate."

Primary care lacks the pizzazz of cutting-edge technology or the thrill of saving someone who is facing almost certain death. The difference in salary is also significant.

Primary care physicians can expect to start off at a salary of about $135,000 and a specialized physician can expect to make $200,000 plus.

With the desperation of paying off medical school debt, the choice of specializing is a no-brainer.

President Barack Obama has recognized the need for more primary care physicians in our nation. These physicians will need to get higher salaries, more support from medical schools and greater recognition for the work they do.

The field needs to be reinvigorated to restore it to its proper place and to win back our place as one of the healthiest nations in the world.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu.*

## Marriage is made out of love, not slamming gavels



Matthew Robare

Next week the Vermont House of Representatives will likely pass the most anti-climactic piece of legislation in the 21st century so far. Vermont looks to become the third state allowing same-sex marriage, despite the fact that the law creating civil unions guarantees same-sex couples the exact same benefits of civil marriage. The bill passed in the state Senate by a large margin – 26-4 – and with a Democratic supermajority in the House, will likely pass easily.

Governor Jim Douglas, on the other hand, has already promised to veto the bill. His only reason? He agrees with President Obama that marriage is between a man and a woman.

Now, his veto threat makes him look like a tool – though not, as some have said "like the George Wallace of New England" – and is bringing on a storm of negative criticism. He seems to have forgotten that in Vermont, gubernatorial terms last two years instead of four, and the veto will be remembered next November.

Governor Douglas has also said that the General Assembly ought to focus on balancing the budget and that same-sex marriage is a distraction. But by threatening to veto the bill and encouraging a huge outpouring of emotion, he has made it a distraction.

Way to put your foot in your mouth, Mr. Governor.

Now, I would just like to say that I agree entirely with this end – the more perfect extension of natural rights to all (for it is surely a right to do with one's property and sexuality as one pleases, without infringing upon the rights of others) – but I cannot agree with the means. More power to the state, another government intervention.

Why does government always find ways to insert itself into every facet of human existence? Is there some perverse, voyeuristic pleasure had by bureaucrats and legislators who pass and enforce laws concerning what is and isn't permissible in the bedroom?

> Is there some perverse, voyeuristic pleasure had by bureaucrats and legislators who pass and enforce laws concerning what is and isn't permissible in the bedroom?

The government simply should not be between the sheets with you and your partner(s). The government has no more right to be involved with homosexual, interracial or polygamous/polyamorous marriages/relationships than it does with heterosexual. No group of people has – because of their membership in one particular group – more rights than any other.

Rights are individual, not collective. Any time rights are attributed to the members of a group by the government because of their membership in that group. This is wrong.

Consequently, legalizing same-sex marriage in Vermont is not a victory against an immemorial oppression, but instead creates new oppression.

I say do not pass laws controlling sexuality, repeal the laws that made same-sex marriage illegal in the first place. It's got to be as easy as making new laws. While they're at it, they can repeal laws making polygamy illegal.

All of us need to realize that marriage, when viewed secularly, is an agreement between people to share their own property (and at various times the virtual enslavement of women).

There's no need for government involvement at all, simply the recognition by us individuals of our rights and the willingness to defend them when threatened. One of the great things about the Vermont bill is the care which went into phrasing it to prevent it from being used against religious organizations which do not support same-sex marriage.

The right of an organization to determine its membership – or rather the right of a person to decide whom she socializes with (free association) – is just as inalienable as the right to determine one's own sexuality. However, I emphasize the point that individual rights are absolute only so far as they do not infringe upon the rights of others. This is something we tend to forget, I think, in questions over civil and human rights.

For instance, a clenc ought to no more be forced to do something (as be required by law to perform a marriage which their church views at the least as unsacramental and at the most as sinful) against their religion or personal conscience than the morality of the particular religion can be forced upon the populace.

Unfortunately, the history of the entire world is nothing less than individual rights being infringed upon for the benefit of some other group. In this country, wealthy white Protestants used legislation and tradition to unjustly gain privileges out of well, everyone else – the middle class, the poor, women, blacks, Catholics and immigrants.

The privileges have withstood the test of time, but the fact of the injustice remains. As St. Thomas Aquinas said, "An unjust law is no law." No doubt he would have also said that it's better to do the right thing later than to never do it all.

*Matthew M Robare is a Collegian columnist. He can be reached att mrobare@student.umass.edu.*



## On the railway of life, there are allies and enemies



Rachel Dougherty

I took a train ride to Virginia a couple of weeks ago. I like the train. It's nice to be able to watch the cities pass by at fewer than 30 thousand feet. A couple of hours into the trip, the train got crowded and this guy climbed into the seat next to me. He was in his mid-twenties, wearing a sort of cowboy hat and carrying a long canvas pack. He told me his name was Roy. He spoke with a heavy accent, and for a while I couldn't tell whether he'd said he was from Israel or Brazil.

Eventually, I made out that he was from Israel, but had just flown in from Brazil. Roy had just been released from military service in Israel and was doing a sort of world tour before he went back to school. He'd spent the past month traveling across Brazil and Argentina. He showed me pictures from his trip, talking in broken but enthusiastic English about the beauty of those countries and the people he'd met. At one point in the conversation, he turned to me, and asked,

"Have you ever seen the b*tches of Brazil?"

I just stared at him, slightly mortified, as he started to pull out his camera.

"My god," he said, "the b*tches of Brazil are the most beautiful in the world! I laid on those b*tches for hours! Beautiful, Beautiful. I will show you pictures!"

It was a couple of minutes before I realized that what he was trying to say was "beaches."

The beaches really were beautiful. He showed me pictures of Sao Paulo and Buenos Aires, and I told him what to expect when he got to his cousin's house in Washington D.C. Roy was excited to see White House and the Capitol building and the usual tourist spots, but most of all he wanted to see what he called "the prehistoric animal that is living in Washington D.C."

> It was then that it occurred to me that this adorable guy who was so excited to see the beaches of Brazil and the squirrels of Washington DC could have been involved in the invasion of the Gaza strip that occurred.

I didn't know of any prehistoric animal living in Washington D.C., and, laughing, I asked him what he was talking about.

"The one in the American movie, the Ice Age," he said.

"Oh, you mean woolly mammoths! Like at the Smithsonian?"

"No, no, it is small, this animal, and supposed to be everywhere in D.C. Very cute, this animal, with the big furry tail, and so funny in the movie!" I thought for a moment, then said,

"You mean squirrels?"

"Yes! This is the word! Oh, when I see this animal, I will take so many pictures!"

Roy was a great train companion. At the end of the ride, he made me promise I would visit Israel someday. It is not so dangerous, he said, as people seem to think. Just the one small part. Roy had spent two years in a parachuting division in the Israeli military, fulfilling the mandatory service required of Israeli citizens.

"The majority of the fighting is not against another country," he said. "It is inside, the fighting is within Israel itself."

"Gaza?" I asked.

"Yes. Gaza."

It was then that it occurred to me that this adorable guy who was so excited to see the beaches of Brazil and the squirrels of Washington D.C. could have been involved in the invasion of the Gaza strip that occurred.

The Israeli military invasion of Gaza, codenamed Operation Cast Lead, began on Dec. 27, 2008, when the Israeli Air Force bombed over 170 targets over Gaza, killing 230 Palestinians and injuring at least 700. The invasion marked the end of the six-month cease-fire that had maintained an imperfect peace in the Gaza region since June 2008.

That peace had rapidly disintegrated in the weeks leading up to Operation Cast Lead; once the cease-fire expired on Dec. 19, escalating violence on both sides drew Gaza back into a state of war.

Actual statistics on the death tolls vary depending on whether the source is Israeli or Palestinian. Last Thursday, the Israeli military issued its first casualty count from the invasion, in which it claimed that 1,166 people had been killed, 295 noncombatants, 709 labeled 'Hamas terror operatives," and 162 left unidentified. The Palestinian Center for Human Rights in Gaza estimates the death toll at 1,417, with just 236 combatants, 926 civilians, and the rest unidentified.

The numbers are almost a perfect inverse, depending on which side you take in the conflict.

The invasion came to a unilateral ceasefire on Jan. 17 under intense international pressure. The 2008-2009 invasion of Gaza has been termed the Gaza Massacre by many in the Arab world, due to the large number of civilian casualties. Israel denies accusations of war crimes in the conflict.

As the train pulled out of D.C., I wondered how much of the violence Roy had really seen in his time in the military. How much he might have taken part in. He was 24 years old, just a guy who wanted to lie on the beach and send pictures of squirrels back to his mom. It seemed insane that just three months earlier, his division might have been bombing Hamas in the Gaza strip.

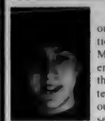
The U.S. has always supported the Israelis in the conflict in Gaza. But there is no good in this fight. There is no right side, just two overcrowded peoples killing each other.

In the end, are we enemies? Allies?

Or just two people talking on a southbound train.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*

## Benching expensive sports



Eli Gottlieb

Recently, we've found out that the administration of the University of Massachusetts was considering cutting funding for the UMass men's baseball team. And while many came out against the measure – seemingly defeating it for the time being – I have to ask: Why do we support the baseball team with money that comes from student fees and the Massachusetts taxpayers?

From what I've heard, the baseball team requires nearly $500,000 a year to function. This is spent on training trips to warm climates in the early wintry months of the spring semester that house student athletes in fine hotels. More popular sports, such as football and basketball, take up even more resources.

What I want to know is – why them? What makes non-profitable athletic programs so important that they deserve hundreds of thousands of dollars during a fiscal crisis unlike any since the Great Depression? Moreover, what makes some non-profitable athletic programs, like baseball, more worthy than others, like Shotokan Karate? In other words, where do I get some of that?

To speak seriously, I am not aware of any academic organization inside my department or college that receives such large-scale funding from the general public budget for such recreational expenses as travel. Nor do I know of any athletic club or student group practicing a sport (that does not fall under the official purview of UMass Athletics) receiving such money.

> Quite frankly, in this economic recession we ought to strike a strong blow for the "nerds" by cutting the brand-name sports, increasing funding for non-brand-name sports, or increasing funding for academic clubs.

The actual reasons for this are, of course, old culture and custom. The dichotomy between subsidized official athletics that complain when their extravagant budgets receive cuts and mere clubs or Registered Student Organizations that have to charge fees and jockey with bureaucrats just to get space for practices comes from one of the oldest rivalries in any university: jocks versus nerds.

Here, "jocks" encompass those students who participate in official, subsidized sports under the UMass brand name. UMass actually provides excellent exercise and sports facilities for all of its students, but these get to play and travel under the Minuteman name. Apparently, some of them even have such pride in their sports, they'd be willing to discard that prestigious name and transfer to another university should their sport receive budget cuts.

"Nerds," in contrast, refers here to those students who tend to place academics at the top of their priority list and/or participate in nontraditional sports without the UMass brand name.

The Parkour Club, various martial arts groups, Ultimate Frisbee and the Ski and Board Club all fall under this group, despite their being very real sports that involve training, strength, discipline and competition. Those bastions of non-sporting "nerd" activity such as the mathematics department, the Mass Games Club (sponsor of Humans vs. Zombies) and Commonwealth College, for some reason, continually receive only scant funds compared to even the less profitable, less prestigious Minutemen teams – such as the baseball team.

Jocks are cool – people like them and understand their achievements.

Nerds are lame – their achievements lie in esoteric endeavors interesting only to the nerds and the people who benefit immensely once history verifies a particular nerd activity as an advancement of human civilization. Lack of understanding begets a lack of interest, and a lack of interest begets derision for the practitioners.

Quite frankly, in this economic recession we ought to strike a strong blow for the "nerds" by cutting the brand-name sports, increasing funding for non-brand-name sports, or increasing funding for academic clubs.

The Parkour club may look like a bunch of crazy kids trying to mimic movie stunts, and the precise subtleties of Shotokan muscle-control may elude the uninitiated spectators, but I don't see any reason why these sports have less intrinsic worth to UMass than baseball or volleyball.

I can understand football's and basketball's official sponsorship and funding – ticket sales from these games actually generate profit for the University. However, I don't understand why a sport that makes no money and carries no real prestige for this university should receive large sums of money just because a national league shown on television also plays that sport while equally enjoyable sports that also enhance human life have to scrounge for pennies.

The purposes of sports are to entertain an audience, to allow the players to enjoy themselves and to allow the players to better themselves mentally and physically.

Despite my argument in favor of cutting funding to certain sports – such as baseball – that seem a bit too big for their britches at the moment, I actually favor the provision of as wide a multitude as possible of sporting opportunities for UMass students.

I just think that we should take the economic climate into account. At the moment, we really can't afford to give any sport that can't sustain itself more than starvation wages. Let's bring the university to financial sustainability before giving all sports the money they need to go warm happy places in the winter.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*

# arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE — ARTS@DAILYCOLLEGIAN.COM

# Sedaris to engulf UMass

## Acclaimed author to speak at FAC

By Alex Butler
Collegian Staff



**DAVID SEDARIS**
FINE ARTS CENTER
AMHERST, MA
**SUNDAY, APRIL 5**
8:30 PM / $30 - $60

On Sunday night, David Sedaris will be featured at the UMass Amherst Fine Arts Center. The renowned writer will be reading selections from his various collections of memoirs, essays and short stories centering on his family life.

Sedaris' first began his writing career, ironically enough, in the radio broadcasting industry. He appeared on National Public Radio's "This American Life," and remained a frequent guest for some time. His breakthrough piece "Santaland Diaries," which depicts his part time job as a Christmas elf named Crumpet at Macy's — was an instant success and prompted his move to The New Yorker magazine and Esquire, where he remains a frequent contributor. January Magazine said Sedaris' 2001 collection, "Me Talk Pretty One Day," was "published to practically unanimous rave reviews."

His entire bibliography consists of seven collections of essays and memoirs. One collection, "Children Playing Before a Statue of Hercules," was edited by Sedaris and is a mix of some of Sedaris' favorite stories by different authors. Sedaris has also been releasing audio book components to each of his works. One audio book, "Dress Your Family in Corduroy and Denim," was nominated for a Grammy Award for Best Spoken Word Album in 2004. Several tracks even feature audience members breaking into hysterics. His high-pitched, nasally voice complements his satirical tone to give the autobiography a strange twist. It's self-deprecating humor at its best.

His stories range from childhood right up to present day, and readers get a big view into Sedaris' personal life. In Sedaris' stories, he addresses subjects which range from the troubles of smoking, to the awkward transitions of life in France, hitchhiking across the U.S. with a handicapped friend, trying to make coffee with no water, buying drugs in North Carolina and working as an apartment cleaner in New York City.

His collections have no bounds, but nothing can top the stories in which he gives accounts of his own family. Though many critics claim the stories are "intentionally exaggerated," readers are able to experience much of the author's North Carolina upbringing. The family, coming from New York, was seemingly doomed from the start. Sedaris has four sisters and one brother: Lisa, Gretchen, Tiffany, Amy, and Paul. All are subject to his dry wit and sarcasm, but at the forefront are Sedaris' eccentric mother and father. Lou and Sharon are the brut of the most biting stories, but, still, there is an endearing element that never fades.

"To me," Sedaris explained in one story, "the greatest mystery of science continues to be that a man could father six children who shared absolutely none of his interests."

But, as it turns out, talent runs in the family as well. Together with his sister Amy, Sedaris wrote several plays under the pseudonym, "The Talent Family." Amy also starred in the Comedy Central original series, "Strangers with Candy," which follows 46-year-old heroin addict Jerri Blank as she returns to high school. She recently produced a film adaption of the show, featuring comedian Stephan Colbert and actor Justin Theroux.

Sedaris' most recent collection, "When You Are Engulfed in Flames," was published last year and received glowing reviews. One of the most interesting pieces details the author's attempt to quit smoking cigarettes. After years of trying to stop smoking, Sedaris resolved to move to Japan in order to successfully quit. Since the book's release, he has been featured on "The Daily Show with Jon Stewart" and read from the book on "The Late Show with David Letterman."

But above all, Sedaris' live performances are hailed as equally entertaining as the books themselves. Publishers Weekly commented, "his expert timing, mimicry and droll asides are never more polished than during live performances in front of an audience ...[when] listeners can hear Sedaris' energy increase from the roaring, rolling laughter."

Sedaris' book tour stretches until mid-May and will take him all across the country, but Sunday's show will be one to remember.

*There will be a special Student Rush Discount on Sunday night. Students who arrive with a valid student I.D. one hour prior to the show will be able to receive half-off on two tickets. Tickets are available now at www.fineartscenter.com, by calling 413-545-2511 or 800-999-UMAS, or in person at the Fine Arts Center Box Office.*

*Alex Butler can be reached at ajbutler@student.umass.edu.*



(MCT)

Author David Sedaris will be speaking at the Fine Arts Center Sunday night. Sedaris is touring in support of his latest work "When You Are Engulfed in Flames."


the source
PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.
SAVE THE DATE




**JIMMY FALLON**

JIMMY FALLON , NEW HOST OF NBC'S "LATE NIGHT," AND FORMER CO-ANCHOR OF WEEKEND UPDATE WITH TINA FEY, WILL BRING HIS STAND UP ROUTINE TO THE CALVIN THEATRE IN NORTHAMPTON ON SATURDAY APRIL 18. TICKETS ARE NOW AVAILABLE FOR PURCHASE THROUGH THE NORTHAMPTON BOX OFFICE

VENUE: THE CALVIN THEATRE
DATE: SATURDAY, APRIL 18
DOORS: 8:00 PM
PRICE: $32.50



# Unraveling the urban legends

## Laxatives and 'Scooby Doo' among campus folklore

Maggie Frelend & Joe Stahl



Do these four characters look familiar? According to legend, the characters of "Scooby Doo" are caricatures of stereotypical students from each of the Five Colleges. UMass is said to be Scooby himself.

Everyone knows the story of the Bermuda Triangle. For over a half a century, ships and planes have been known to mysteriously disappear within the Triangle's perimeters. But the University of Massachusetts also has an urban legend that pertains to a geometric shape: a circle. It is the urban legend of the Grade Circle.

Have you ever gone into a test thinking you did well only to find out you failed miserably? Blame it all on the Grade Circle, located between Curry Hicks (The Cage) and Munson. This white, concreted area half-surrounded by benches is rumored to be a zone detrimental to your grades. If one walks through the Circle the morning before a big exam, you are more likely to do worse.

"I don't buy into it, but I constantly see people avoid it," UMass student Gillian Ball said. However, while she is not a believer it is evident many other people are.

"One time I stepped in the circle and my friend physically picked me up and told me about the story. The whole way back to Southwest he lectured me about why you can't step in it," said Maia McDermott, UMass student. "I'll never step in it again."

UMass' urban legends don't stop there, however.

### It'll go right through you

Everyone has his or her favorite dining common. Whether you like Worcester for its Oak Room or Berkshire for its cleanliness, one thing is for certain: The food definitely isn't your mama's cooking.

Talking about your bowel movements is not usually the most appropriate thing to do, but if you have ever left the DC running for the bathroom, this one is for you.

Students from every region of campus gripe about the food and its aftereffects. It isn't anything new; DC cooking is known to be treacherous. But really, do the cooks actually put laxatives in the food?

This urban legend, claimed to be fact by many students, comes from the school's students' fear of food poisoning.

Because the food is cooked in mass quantities to feed over 10,000 students a day it is not unlikely to think that some food may be undercooked. Thus, laxatives are supposedly added in order to relieve the students of the food before food poisoning sets in.

According to Ken Toong of UMass Dining Services, "This is not true at all." Toong said the myth originated over 20 years ago when his generation attended college. Back then the food was not of the standard it is now, he said. There were preservatives and many additives to keep the food fresh. Toong explains this is where the term "mystery meat" comes from, and makes and assurance that the UMass DC food is not mystery meat at all.

"Never would we put any preservatives or chemicals in the food. The food had to be good. In fact we are proud of our food. At UMass we focus on all natural and fresh food," said Toong. "We are concerned that the food has to be healthy to support the variety of people who eat at the DCs."

Toong went into depth about the


See LEGENDS on page 9



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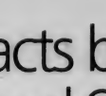
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# Eccentric acts bring show to Pearl Street

## Margot, Cloud Cult to visit NoHo

By Angela Stasiowski
Collegian Staff



**MARGOT & THE NUCLEAR SO & SO'S**
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Modern trends have encouraged bands with pretentious names and equally pretentious sounds to flood the independent music scene. Few of these artists are able to live up to the creative complexities of their moniker, but Indianapolis's Margot and the Nuclear So and So's remain a shining exception to the rule.

The band makes Northampton's Pearl Street Clubroom their destination on Monday, April 6, spreading their orchestral pop to the Pioneer Valley.

Margot, a hodgepodge of singers and musicians who share a love of haunting melodies and full sound, is fronted by the exceedingly talented Richard Edwards.

Before finding success with his current bandmates, Edwards had performed in several defunct acts, including Archer Avenue and Joey Hamilton.

At last, Edwards founded Margot in 2004, releasing a debut album the following year, entitled "The Dust of Retreat." The album was later re-released on Artemis Records in 2006, propelling the band into the awareness of the public and media alike.

This freshman effort featured the stunner "Skeleton Key," which caught the attention of high profile music magazines Paste, Spin and Marquee. The song's melancholy strings paired with Edwards' nonchalance created a highly individualistic style, the likes of which are uncommon from an up-and-coming band.

As for the curious name, there is no shortage of rumors circulating about its exact origin. One explanation cites Edward's non-existent daughter "Margot" in conjunction with his fondness for George W. Bush's infamous mispronunciation of the word "nuclear" as the inspiration, but the band has admitted that this is pure speculation.

Another source suggests that the name is derived from Gwyneth Paltrow's portrayal of Margot in Wes Anderson's "The Royal Tenenbaums."

Neither the logic of the handle nor its origin is nearly as difficult to pinpoint as the band's influences. Combining standard electric guitar and keyboard with everything from synth and melodica to banjo and glockenspiel, the band creates dynamically striking tunes that explore every angle of modern music.

In addition to being unconventional, everything about the band is fiercely individual. In the early stages of its career, the entire 8-piece band shared a home in Indianapolis.

Margot's latest album was actually released as two separate records, "Animal" and "Not Animal." After recording around 20 songs for the album, there was a dispute between band and label as to which songs would be included on the new record.

As a result, "Animal" is the album as Margot intended, while the latter is Epic Record's vision. Both were released late last year, but "Animal" is only available on vinyl or by download.

Despite several overlapping tracks, including "A Children's Crusade on Acid" and "As Tall as Cliffs," the albums are completely separate entities.

Many of the songs on "Not Animal" were previously recorded as demos during their "Dust of Retreat" era tour. Songs like "The Ocean (Is Bleeding Salt)" had been well received by Margot fans, and thus found their way to the next studio release.

Keeping with the standard set in place by "The Dust of Retreat," the new material features Edwards' heart-soaked vocals that cradle his songwriting amidst acoustic guitar and keyboard compliments. Occasionally, the ensemble swells into tidal walls of sound that parade the band's individuality via assorted instrumentation.

"I just want it to be loud and have a lot of weird harmonies," said Edwards of the latest album in an interview with Cincinnati's CityBeat Magazine.

Several members of the band maintain other side projects in addition to Margot, with four of its members making up the indie rock outfit Pravada.

Also featured on Monday's Pearl Street bill is Cloud Cult, which falls on the more experimental side of indie rock. The band approaches every

See MARGOT on page 9


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# Dining habits, not Commons to blame

LEGENDS from page 7

quality of the food at dining commons, explaining that they go as far as to ask suppliers to reduce the sodium levels in the menu items for health purposes. If such demands are not met, Dining Services changes suppliers or makes the product from scratch themselves. Therefore, with UMass Dining Services so concerned with the quality and health of the food, the likelihood of laxatives being added to the food appears slim.

So we can only speculate as to why DC food sends you running for the bathroom.

The first factor that may be responsible for the unfortunate bowl movement myth, other than laxatives, is the buffet style of the dining commons. Unlike Emerson College and many others, the university doesn't mandate how much one student can consume in one sitting. For obvious reasons, simply overeating may be the root of your personal problem.

The type of food you are choosing to stuff your face with may also be a contributing factor. The main culprit: insoluble fiber. This type of fiber, commonly found in vegetables and nuts, assists in the elimination of waste from the body. According to Jane Williams at UMass Dining Services, there are over 30 different vegetables always available at all DCs. Now that's a lot of vegetables.

A second natural laxative that is immensely consumed by college students is coffee. If you are a java fanatic, beware that it is a stimulant containing antioxidants, which generally helps to facilitate release in your back door region. According to Williams, UMass purchases roughly 10,000 pounds of coffee each year that is 420,000 6 oz. cups of coffee.

**"Zoikes!" UMass inspires Saturday morning cartoon**

Around campus, it is generally recognized that UMass Amherst has the reputation of a party school. Known as "ZooMass," the university has a history of being wild and crazy even back in '69, the year when the cartoon series "Scooby Doo, Where Are You!" was first aired. No wonder UMass is called the "Shaggy" of Scooby Doo.

Legend has it that the Saturday morning cartoon, "Scooby Doo, Where Are You!" was created based on the Five College stereotypes. The tale has Velma representing Smith College, Daphne as Mount Holyoke, Fred representing Amherst College, Shaggy as Hampshire College, and Scooby as UMass. "It's cool to think it may be true … it makes sense," said Nick Hally, 19, a political science major at UMass.

However, while people continue to maintain this legend around the Five College area, it was actually revealed to be an uncanny coincidence. According to Hally's friend, James DiMaio, 20, a business major, this can be done with any show consisting of five characters with different personalities. "It's typical. It can be done with anything, like The Ninja Turtles. There are five of them, including Splinter, and one is definitely known as the party guy."

Yes folks, the college stereotypes may fit the characters in the show but "Scooby Doo, Where Are You!" was actually created in 1969, a year before Hampshire College opened in 1970. In the past the creators, the production company and CBS have been asked if this legend is true and they all responded that it is false. Unfortunately, because the show is so old, none of the creators are available for comment because they are too far underground to pick up a phone.

Whether they are composed of facts, speculation or a combination of the two, make what you will of these UMass urban legends. And no matter their validity they will always be in the back of our minds.




COURTESY UMASS DINING SERVICES

According to Ken Toong, UMass Dining Services have improved the quality of food provided to students greatly over the last twenty years.

# Nudear So & So's in NoHo

MARGOT from page 8

genre from folk to chamber pop without settling into any sort of classifiable sound.

For those music fans who are environmentally conscious, Cloud Cult has found the most earth-friendly way to produce and distribute their music.

The band tours in a biodiesal van and frontman Craig Minowa owns his own green recording company, Earthology Records. The label uses only recycled plastic and donates all of their profits to charities that work to better the environment.

Most notable about the earth-conscious crusaders' live shows are the original paintings they create during each show. The painting is then auctioned off to an audience member at the end of the performance.

The band isn't just about showy displays of artistic prowess, however. Cloud Cult crafts the sort of catchy alternative rock eccentricity that likens them to such acts as Bishop Allen and the Mountain Goats.

Both Cloud Cult and Margot produce what has become know as "scarf rock," a term accidentally coined by Edwards to describe the style of "The Dust of Retreat."

Margot & the Nuclear So and So's are an exemplary case of chamber pop at its finest, incorporating orchestral arrangements with sharp pop lyrics to create a sound that is all its own.

The band prides itself in accurately translating the rich textures and soundscapes of its recorded work onto the stage. The band's live performances are so intense the members have even been known to smash a cello or two in the process.

Allowing these two musical eccentrics to meet on the stage is bound to create some tuneful fission.

*Margot and the Nuclear So and So's will perform at Pearl Street Clubroom in Northampton at 7 p.m. on Monday, April 6.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu*



COURTESY EPIC RECORDS

Margot and the Nuclear So and So's are currently touring in support of two albums.




# Ski programs cut by McCutcheon

## As part of $850,000 athletic budget reduction, both ski teams dropped

By Eli Rosenswaike
Collegian Staff

Over the past week, the University of Massachusetts baseball program was the rumored casualty of the $850,000 budget reduction of the athletic department.

Instead, the men's and women's ski teams took the brunt of the damage on Thursday when UMass athletic director John McCutcheon announced both programs would be dropped as varsity sports.

The baseball program, as well as the other 18 teams at UMass, appears to be safe – at least for now.

"This is an extremely difficult decision," said McCutcheon in a prepared statement released Thursday. "The skiing programs have been a big part of the athletic history at UMass. We want to recognize the contributions that those associated with the programs both past and present have made to the University.

"Additionally it is our intent to support a transition to club sport status for both teams. It is our sincere hope that current and future skiers will have an opportunity to have a positive experience at the club level."

Skip Fox, who coaches both the men's and women's teams, did not immediately return a message seeking comment.

According to the release, the athletic department will also "make administrative reductions, across the board operating cuts and use non-base funding to fill the remaining gap," to reach the $850,000 budget reduction.

Amy Gifford, a member of the women's team, told The Daily Collegian that members of the team received e-mails at 9:30 a.m. Thursday morning requesting their attendance for a meeting at 11:30 a.m. with McCutcheon.

That's when McCutcheon explained to the teams that the athletic department had decided to cut the skiing programs.

"A lot of us came to UMass so we could come to ski, none of us expected that this would happen," she said. "I'm disappointed and frankly shocked even though I knew our school was having a lot of budget issues."

Gifford said a team meeting was held Wednesday night discussing the possibility that this might happen.



COURTESY UMASS MEDIA RELATIONS

UMass athletic director John McCutcheon announced Thursday that the men's and women's skiing teams would no longer be varsity sports next year.

"We had heard the baseball team might get cut, so we thought we might have a chance since we're such a small team and have such a low budget anyway – as opposed to the baseball team which has such a large budget," she said. "But, I think some of us were questioning whether they'd actually cut the baseball team."

UMass baseball coach Mike Stone reacted to the news Thursday afternoon.

"It's too bad when any sport gets cut," Stone said. "We're reenergized and excited about not having to deal with the rumors and the distraction of that situation."

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*


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# Tennis team drops match to BC, streak extends to 5

By Steve Levine
Collegian Staff

After a frustrating trip down South, the Massachusetts tennis team returned to the Bay State in the hopes of righting their recent struggles.

But the change of scenery didn't help much, as the Minutewomen fell to Boston College, 5-0 on Wednesday night.

The loss dropped UMass to 8-11 on the season extending its current losing streak to five. The Minutewomen, unable to establish a set order for their players, had sophomore Kaitlyn Carpenter slotted in the No. 1 singles spot against BC freshman Katarina Gajic. Carpenter went on to lose the match, 6-2, 6-3.

UMass sophomore Tanisha Hodgson had an even tougher time at No. 2 singles, suffering a 6-0, 6-0 decision against BC's Katharine Atwell. The No. 3 match was the closest of the day, as UMass junior Maude Lecluyse's effort sent the second set into a tiebreak. She would go on to lose the match, however, 6-3, 7-6(3) after dropping the tiebreaker. At No. 4, UMass senior Lauren MacKay lost to Jackie Mabatah, 6-1, 6-3.

Doubles play was not much better for the Minutewomen, as they dropped each of their matches by considerable margins.

At No. 1 doubles, Hodgson and Carpenter faced BC's Dasha Cherkasov and Lauren Cash in an 8-2 loss. UMass' strongest doubles tandem this season, Laura Danai and Leclyuse – who carried an undefeated record for a large part of the season – were defeated by Alina Sullivan and Brittany Delaney, 8-4, in No. 2 doubles. At No. 3, UMass' Lauren MacKay and Gabriella Jannotta were defeated, 8-0.

The Minutewomen's current losing streak is the worst they've had all season, topping their previous mark of three in a row back in late February.

UMass will next travel to Hamden, Conn., for a match against Quinnipiac on Sunday.

Quinnipiac, which has lost its last two games, is 5-8 on the season. Before its match against UMass, Quinnipiac will face both Sacred Heart and Farleigh Dickinson.

Unlike UMass, which has battled some injury problems, Quinnipiac has a set order for its players coming into matches. The team's No. 1 player, Mary Wilson, is 12-10 in singles play, and shares an 8-11 record with doubles partner, Adrienne Markison. Markison is the No. 2 singles player, and holds a 9-12 singles record on the year.

UMass coach Judy Dixon is trying to shake things up a bit with the order, switching the lineup around frequently throughout the second half of the year.

Dixon is trying to find the right fit before the Atlantic 10 Championships that begin on April 17.

*Steve Levine can be reached at slevine@student.umass.edu.*



# Crucial A-10 games on tap for UMass

By Scott Feldman
Collegian Staff

The last time the Massachusetts women's lacrosse team faced Richmond, the ending couldn't have been more dramatic: a game-tying goal with one second left in regulation, and an overtime goal to send UMass to the Atlantic 10 Tournament finals.

Besides a fond memory, that game no longer means anything to the Minutewomen come Friday.

"We have a completely different team, they have a completely different team and it's going to be a completely different game," UMass coach Alexis Venechanos said. "We played them twice last year and both of those games are in the past."



FILE PHOTO | COLLEGIAN

Sophomore midfielder Haley Smith crashes the net in a game earlier this season. The Minutewomen have won two straight conference games and have two more big tests this weekend.

Her players said almost the exact same thing.

"We're a new team, they are a new team, so we look at their key players, but we try to focus on us," senior captain Jackie Rosenzweig said.

UMass (5-6, 2-0 A-10) and Richmond (2-9, 2-0 A-10) will battle for the division lead in the first meeting since the Minutewomen's 10-9 overtime victory in the 2008 A-10 Tournament.

While it will be a different game, the teams aren't completely different. Richmond has 11 players returning from last year and UMass has seven. And though players change, rivalries don't.

"I think our intensity will carry over [from last year], because they've been rivals to us for years," senior Meghan Reddy said. "Everyone's pumped up for this because this is such a big game. I think everyone will look back at that game because a lot of people remember that game."

Friday's game has two teams that are very similar facing off for control of the division. Both teams have strong offenses, a rebuilding defense and a misleading record because of extremely tough schedules.

UMass has faced five teams ranked in the Top 15 in the nation; Richmond has faced five in the Top 20. The Minutewomen have done better against that competition and they feel the out-of-conference experience will help them in this key matchup.

"Those are out of conferences games, but you learn so much because those are top teams and you can learn from your mistakes," Reddy said.

On offense, UMass has displayed a very balanced scoring attack, as four players on the Minutewomen have at least 20 points. Sophomore standout Jackie Lyons leads the team in goals (21), assists (eight) and total points with 29.

UMass matches up well with the Spiders' defense, which has surrendered over 15 goals per game. The Minutewomen worked on offensive set drills throughout practice this week and they plan to show how far they have come against Richmond.

Defensively, UMass is young – with the exception of Rosenzweig, a senior who will be the anchor in the backfield. The Spiders boast two players on the team with more than 40 points, Mandy Friend and Allison Furstenburg.

Richmond also has Lexie Marrocco, who scored six of Richmond's nine goals the last time these teams met.

"They are a very potent attack, they have been scoring double digits most of the year," Venechanos said. "We are going to do the best we can defensively and try to make it a long game."

After the matchup on Friday, the Minutewomen will host George Washington which also heads into this weekend at 2-0 in conference play.

This weekend is a major turning point for UMass. Two wins and a tournament berth are all but assured, but a slump this weekend could have UMass chasing teams in the standings.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*





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# New life: Baseball program saved by UM

## With rumors quelled, Minutemen head home for first time in 2009



MICHAEL PHILLIS/COLLEGIAN

UMass second baseman Adam Tempesta slides home safely in a game against Xavier last season. The Minutemen will play their home opener this weekend against Temple.

By Adam McGillen
Collegian Staff

After an announcement from the University of Massachusetts on Thursday that the baseball program would have another season, the Massachusetts baseball team enters the weekend on a five-game skid to take on Temple in a three-game home-opening series.

The Minutemen (6-14, 1-5 Atlantic 10) will host the Owls at Earl Lorden Field in Amherst Friday-Sunday.

The announcement comes as a relief to a team approaching the halfway point of its season.

"It's too bad when any sport gets cut," said UMass coach Mike Stone on Thursday, also noting that the news lifted pressure from the team. "We're reenergized and excited about not having to deal with the rumors and the distraction of that situation."

After playing 20 games on the road to start the season, this weekend's series marks the return of the Minutemen to Amherst. A return sweetened by the news that the program would not be cut as a result of the paring back of athletics to satisfy a shrinking budget at UMass.

Faced with imminent cuts across the board, John McCutcheon, UMass' athletic director, has been careful in releasing any information about which varsity teams may get the axe. Many of the rumors surrounding the need for cuts pointed to baseball as a likely candidate for removal.

On Thursday UMass announced the discontinuation of skiing as a varsity sport for both men and women, sparing a baseball program that has played at UMass since the 19th century.

Road woes have plagued the Minutemen, including a record of just 3-9 in one-run games. Playing conference-foe Fordham in a three-game set last weekend, UMass dropped all three games by a one-run margin – including a 10-inning loss in the second of two games last Saturday.

Jared Freni (0-1, 4.50 earned-run average) will start on the hill Friday, Mitchell Clegg (1-1, 5.46 ERA) will get the call Saturday and Mike DiCato (2-2, 5.97 ERA) will be on the mound in the series finale on Sunday.

After losing to Connecticut on Monday, the Minutemen took a 5-1 lead into the seventh at Holy Cross on Wednesday, but gave up five unanswered runs to drop another game by a single run.

"We're on the verge. For the last week and a half we've played pretty well. We just never finish very well and put it all together," Stone said.

This weekend's opponent, Temple (11-12, 6-0 A-10), is currently tied with Dayton atop the A-10 with a perfect 6-0 mark in the conference. All of Temple's conference victories came in weekend sweeps of the two worst teams in the conference, Duquesne (4-22, 0-5 A-10) and La Salle (9-14, 0-6 A-10).

In last weekend's sweep of La Salle, Temple outscored the Explorers 25-14 overall before dropping a non-conference game to Villanova on Tuesday.

Temple struggled earlier this season, losing eight straight games. But the Owls have since turned things around, winning nine of their last 12, due in large part to the offensive efforts of senior second baseman Carmen Del Mastro.

Named A-10 Player of the Week on Monday, Del Mastro leads the Owls with a .441 average, 28 runs scored and 12 stolen bases. He leads the conference in hits (41) and stolen bases, and his average is third in the A-10.

UMass senior second baseman Adam Tempesta and junior outfielder Brian Baudinet lead the Minuteman offense going into the Temple series. Baudinet is batting .345 and has scored 16 runs for UMass. Tempesta has a .338 average and three home runs on the season, leading the team with 17 runs batted in. Sophomore Peter Copa also has 17 RBIs for the Minutemen.

Temple has also struggled on the road, with a record of 2-6, but the Owls have had plenty of opportunities to play at home, where they are 8-5.

*Adam McGillen can be reached at amcgille@student.umass.edu.*


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UMass junior center fielder Carly Normandin went 5-for-6, including a home run, in Thursday's doubleheader sweep over Vermont at the UMass Softball Complex.

Senior ace Brandice Balschmiter became the second pitcher in school history to surpass 1,000 career strikeouts. She joined Danielle Henderson, who taught her how to pitch growing up.

# Minutewomen sweep DH

By Ryan Fleming
Collegian Staff

There were plenty of bright spots to Thursday's doubleheader for the Massachusetts softball team against Vermont.

UMass pitcher Brandice Balschmiter became the second pitcher in school history to reach 1,000 career strikeouts, Carly Normandin went 5-for-6, Samantha Salato hit two home runs and the Minutewomen (18-6, 4-0 Atlantic 10) won both games handily over the Catamounts (3-23).

Still, there were flaws in UMass' efforts that concerned UMass coach Elaine Sortino.

"I thought we were very sloppy," Sortino said after UMass won Game 1, 6-0, and Game 2, 8-2. "I thought we were almost complacent or pressing at the plate. Every now and then we would come up with a pretty good at-bat … I just didn't think we had consistency in anything we did."

Despite Balschmiter's shutout performance, she wasn't hitting her spots – hitters were getting too much of the ball and she threw a lot of pitches early on.

"I didn't think she pitched a great game, honestly, I didn't," said Sortino. "She put too many balls on the plate and I didn't think that [Vermont] should handle the ball and put it on play the way they did. She's better than that."

Balschmiter, too, acknowledged her coach's assessment.

"I personally did not pitch well today," Balschmiter said. "I had a horrible day on the mound. I got lucky a lot of times on the mound, which isn't good."

Still, it wasn't all negative for the senior. Balschmiter became just the third active player in the nation to total 1,000 strikeouts.

"I knew it was within reach," Balschmiter said. "I was hoping that I would get to it considering the amounts I've had in the past couple years."

"I think obviously it's a remarkable accomplishment over a long period of time and I'm happy for her," Sortino said.

The record is one thing, but Balschmiter knows that the overall team success is far more important.

"It feels pretty good. I think it feels better to get the wins today," she said .

Balschmiter's accomplishment wasn't the only positive aspect of the games.

Normandin provided her team with an opportunity to either extend UMass' lead or gain the lead every time she came to bat.

The junior went 5-for-6 with two RBIs and a walk, not to mention two extra-base hits, including a home run.

"[Sortino] has just been talking about me being a good tone setter – me trying to get one base, to get good timing and so people can just pick up from my momentum," Normandin said.

In Wednesday's win against Dartmouth, it took the Minutewomen a couple of innings to fully grasp the release point of pitcher Hillary Barker. Sortino talked to her players before Thursday's games about making adjustments quicker.

Whatever Sortino said, worked.

The Minutewomen found their hitting stride almost immediately against the Catamounts. UMass hit five home runs including two by Salato – one of which was part of back-to-back homers with Sarah Reeves in Game 2.

Picking up two wins was another positive for the Minutewomen. The doubleheader sweep extended UMass' win streak to seven. The Minutewomen's last loss came against Florida Gulf Coast on March 15.

Then, there were the negatives. Despite sweeping the day's series, Sortino didn't take any pleasure in the way her team won both games. She holds her team to a very high standard and that standard was not met in her mind.

Sara Plourde, the starter in Game 2, also wasn't at her best. The freshman struck out 11, walked one and only gave up one earned run, but Sortino expects much more from her.

"Terrible. I thought it was probably her worst outing of the year," Sortino said. "She wasn't hitting the glove; she didn't have great control of her pitches … That's why [Vermont] had a couple of doubles. She's better than that and she knows it."

The Minutewomen will have another chance to sharpen their skills when they play Saint Louis in a doubleheader on Sunday at the UMass Softball Complex.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Balschmiter racks up 1,000 career K

By Jeffrey R. Larnard
Collegian Staff

Instead of looking up to Danielle Henderson, Brandice Balschmiter is now right beside her.

"I've known Danielle since I was 11 years old watching her play," Balschmiter said Thursday after she joined Henderson as the second Massachusetts softball pitcher to reach 1,000 career strikeouts. "I grew up working with her and learning to pitch with her."

Henderson, who toed the mound for the University of Massachusetts from 1996-99 and later for the U.S. Olympic team, previously had been the only Minutewoman to ever strike out 1,000 batters in her career. But in the fifth inning of the first game in Thursday's doubleheader against Vermont, Henderson's teaching took that honor away.

After striking out the previous four batters, Balschmiter faced Vermont's Margaret Hilton with her career strikeout total at 999. On the third pitch of the at-bat, Balschmiter fooled Hilton to strike her out looking.

The strikeout gave Balschmiter her 1,000th punch-out, becoming just the third active player in the country to reach the benchmark.

"It is great to be up there with [Henderson] and hold that honor," Balschmiter said.

Balschmiter struck out two more in her start as she racked up her 13th win of the season. The senior went six innings in the outing, giving up three hits while striking out 12, bringing her career total to 1,002 strikeouts.

"Obviously it is a remarkable accomplishment over a long period of time," UMass coach Elaine Sortino said. "I'm happy for her because that is a pretty great goal."

Balschmiter knew the record was near, and has known since the beginning of the season, but she was more pleased the team got two wins on the day than reaching an individual milestone.

"I knew it was in reach. I was hoping that I would get to it considering the amount I've had in the past couple of years," Balschmiter said. "It feels good, but I think it feels better to get the wins today."

While Balschmiter has no chance of breaking Henderson's career strikeout record (1,343) by the end of the season, other UMass records are in reach for the senior. She currently ranks second behind Henderson in career appearances (153), innings pitched (925), wins (105), complete games (118) and shutouts (57) and can realistically reach all of those marks this year – except for career shutouts.

With nine more appearances, 39.2 more innings pitched, four more wins and 14 more complete games, Balschmiter would pass the UMass legend who taught her and become the record holder in each of those categories.

Henderson is also the career earned-run average leader (0.70) at UMass, but she will likely be holding onto that crown for a while. Balschmiter (1.04) currently ranks third all-time behind Henderson and Lynn Stockley (0.81).

In 2009, the ace of UMass' staff ranks among the nations best pitchers. Balschmiter's nine shutouts rank sixth in the country and her 1.34 ERA in 2009 is 42nd lowest in the country.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# comics

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5 British titles
10 Dollop
14 Facial feature
15 Group founded by Jakob Ammann
16 Easy gait
17 President of a nation, who died in 1980
18 Coarse blanket
19 Guy with a mean brother
20 Site of Grand Canyon University
23 Part of a hammer
24 Author of "The Purloined Letter"
25 Rely
28 Small appliances
33 Label maker
34 Coeur d' ID
35 Swimmer's distance
36 Acne
37 Blue-black fruits
38 Horse's feature
39 Summer at the Sorbonne
40 Bilbao figure
41 Dog's problem
42 Developing location
44 Alit
45 Suffix for cloud or chill
46 Eve's boy
47 Site of the Socrates' school
54 Medley
55 Foil cousins
56 Classrooms for science majors
58 Mr. Martin
59 Girl's name
60 Magazine title
61 Unaided
62 Ayr residents
63 One-dish meal

**DOWN**

1 Behave
2 Vessel
3 Thanksgiving invitees
4 Nosy people
5 Condemned
6 Speedily
7 Saucy miss
8 "¿Cómo ...?"
9 Hones
10 Burned brightly
11 Wolf
12 Frank
13 Bartok or Lugosi
21 ... meercy
22 Actress Skye
25 Stunned
26 Hit Broadway play
27 Pumpkin eater
28 Flower
29 Sickening look
30 Animal with twisted horns
31 Extent
32 Quickness
34 Singing voice
37 Disdainful ones
38 Sewer workers' entrances
40 Width x length
41 School subj.
43 Loose garment
44 Lets
46 Weather condition
47 Signals assent
48 Product sold cold
49 100 dinars
50 Petroleum assn.
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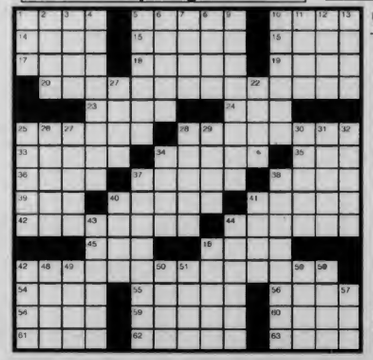
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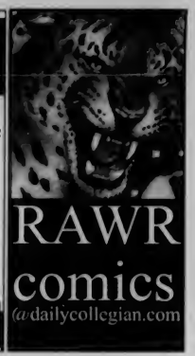
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| 8 | 1 | | | | 6 | 3 | |

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**aries** MAR. 21-APR. 19
When Michael Vick comes to your house and asks for a loan, explain that there's nothing you can do to help.

**taurus** APR. 20-MAY 20
You're destined to pull together lasting world peace today. If for some reason that doesn't occur, it will have been your fault.

**gemini** MAY 21-JUN. 21
The landlord will not be pleased when you attempt to pay your rent in rolls of nickels and dimes.

**cancer** JUN. 22-JUL. 22
Be careful if you attend the performance of Beauty and the Beast. They may ask you to fill in as the candle guy.

**leo** JUL. 23-AUG. 22
The serial killer won't find the rubber gag knife you give him as a birthday gift quite as hilarious, but he will find it useful.

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It is about time you asked yourself this question: "Where, exactly, have all the cowboys gone?"

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If this were a game of RISK, at this point your New Guinea would be getting ransacked by Genghis Khan.

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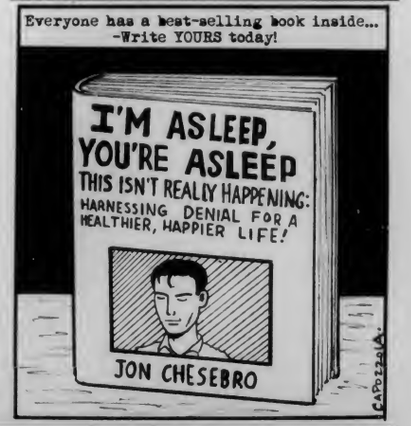
Beauty & the Beast," a tale of true love and transformation at the Academy of Music in Northampton, April 4th at 1pm & 4:30pm, April 5th at 1pm. Discounts for students (h.s. & college) at the door of the performance. "Rush" seats are $15 and available 1/2 hr prior to each show.


**QUOTE OF THE WEEKEND**

"Illegal aliens have always been a problem in the United States. Ask any Indian."

— Robert Orben

**CHEAP CITY** BY MICHAEL CAPOZZOLA



# Baseball program safe; ski teams out at UMass

Page 10

SPORTS@DAILYCOLLEGIAN.COM

DAILY COLLEGIAN **sports** WEEKEND EDITION

## SOFTBALL



Senior Brandice Balschmiter became the second pitcher in school history to record 1,000 career strikeouts on Thursday. The Minutewomen took both games of a doubleheader with Vermont Thursday afternoon.

SEE PAGE 13

## SKIING



Despite rumors that the baseball program was going to get cut, it was actually the men's and women's ski teams that felt the sting of the budget cuts in the athletic department at UMass.

SEE PAGE 10

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# Rewriting Dean's Book

## Students' dissatisfaction leads to course's restructuring

By Chris Shores
Collegian Staff

The Dean's Book course, one of Commonwealth College's most unpopular requirements, will take a new form starting this coming fall.

For eight years, the Dean's Book has been one of the most notable requirements for the Commonwealth College at the University of Massachusetts. It involved three, one-credit courses in which students met once a week, for seven weeks in two hour blocks. In these classes, students read a book chosen by a committee of Commonwealth College students. Students would then use the book as a starting point toward developing topics, learning research strategies and creating and observing student presentations.




Monique and the Mango Rains was this year's Dean's Book selection. Students said they preferred more talk on the books chosen.

The goal of the Dean's Book class was to teach students research tools that they could use in the remainder of their college careers. At the same time, it brought students from different backgrounds and disciplines together, which could teach collaboration and increase and expand the overall understanding of the individual.

Students did not only dislike the requirement, some absolutely hated it.

As a response to student feedback both through student evaluation forms and through informal discussions with faculty and advisors, Commonwealth College has decided to reshape the requirement. The newly named Honors Seminar Series is an "evolution of the Dean's Book course," said its director, Alex Phillips.

"Basically, we see it as the next step," he said. "It's a way to accommodate students' interests and also to teach the same kind of skills we were trying to teach in the Dean's Book course. Hopefully this will be done in a way that will be exciting and will be timed properly in terms of students' academic careers."

One of the main problems with the Dean's Book course was that the two hour time block made it logistically difficult to schedule, Phillips said. Students would put off the class until their junior or senior years, at which time the research tools they learn in the class wouldn't be useful to them.

To fix this, the Commonwealth Honors Seminar will be a two-credit class combining the first two sections of the Dean's Book program. While this option was briefly offered to Commonwealth College students in recent years, the class still had the same logistical issues of the individual Dean's Book classes. Starting next fall, the Commonwealth Honors Seminar will meet twice a week in regular scheduling blocks. More importantly for Phillips, it will be a first-year requirement for all incoming freshmen.

Those who transfer into Commonwealth College, either externally or internally, will take a modified class to 291G upon their admittance to the honors college.

The other problem students had with the Dean's Book course is the fact that it put little emphasis on the book and too much emphasis on research strategies and assignments.

"There was no focus," said Dan Glaun, a freshman political science major who took the 291G class last fall. "It seemed entirely up to the individual professor for what direction they wanted to

See DEANS BOOK on page 2



Richard Clarke, a former member of the Bush administration, speaks to students following his lecture on the Middle East, Iraq and cyberspace.

# Clarke speaks on newest war

By Noah Steinberg-Di Stefano
Collegian Staff

It was one of those days when students just started to enjoy spring, but they, along with faculty, still crammed into a stuffy lecture hall in the Engineering Lab on Thursday to see guest lecturer Richard Clarke, a national security advisor with the Bush administration.

The lecture, titled "The Missing Pieces of the Three 21st Century Wars: Iraq, Afghanistan and Cyberspace," was part of the Sidney Topol lecture series. The event was originally scheduled for October but had to be rescheduled because Clarke, who left the Bush administration in 2003, had his hands full as a member of the Obama transition team, helping the administration sculpt its security policies.

In a series of guest lectures dating back to November 1997, Clarke is arguably the most prestigious name to date. He was appointed by President Clinton as the first coordinator for security and counterterrorism in May 1998 and continued the position with George W. Bush. He is known for his sharp criticism of the Bush Administration's approach to counterterrorism prior to the Sept. 11 attacks, as well as the decision to go to war in Iraq which he claims "is going to get worse

See CLARK on page 2

# *Storming past St. John's*



UMass' Joe Reale battles St John's Dom DeNapoli on the face-off in Saturday's Eastern College Athletic Conference matchup at Garber Field in Amherst. The No. 13 Minutemen dominated early en route to a 12-6 victory to improve to a perfect 3-0 in the ECAC.

## No. 13 UMass tops SJU, claims sole possession of first place

By Eli Rosenswaike
Collegian Staff

With Doc Schneider and Diogo Godoi anchoring one of the nation's best defenses, the Massachusetts men's lacrosse team didn't need Tim Balise to run wild over St. John's again.

But he did it anyway for good measure.

The senior attack scored four goals against the Red Storm – he tallied six in last year's meeting – as the No. 13 Minutemen dominated the first half en route to a 12-6 victory over St. John's at Garber Field Saturday afternoon.

With Balise, Jim Connolly (three goals) and a stifling defensive effort, UMass (6-3, 3-0 ECAC) entered halftime with an 8-1 lead and cruised to victory to extend its winning streak to three games and overtake sole possession of first place in the ECAC.

"To be the team we want to be in May, we talked about how we have to go on runs and be able to string a couple of games together," said Schneider, who made nine saves in the victory. "And to do that in the ECAC is a very tough thing."

UMass remains the only undefeated team in the conference. Loyola (6-4, 3-1 ECAC) and Fairfield (6-3, 3-1 ECAC) pose as the biggest threats to UMass for the conference's automatic qualifier into the NCAA Tournament. But the Minutemen have a tie-breaker advantage over Loyola, having defeated the Greyhounds, 8-6, on March 21. UMass plays at Fairfield on April 21.

| | |
|---|---|
| UMass | 12 |
| St. John's | 6 |

But with the way UMass has been playing, both teams may be hard-pressed to make up ground in the standings. No team has been able to shut down Connolly (25 goals) or Balise (18) this season, while Schneider, Godoi and Brennan Mack have consistently stymied opposing offenses.

SJU's starting attack of Drew Schanen, Bobby Fitton and Harry Kutner, who entered the game with a combined 31 goals and 12 assists, didn't register a single point.

"It has a lot to do with preparation during the week in practice. Those

See MEN'S LAX on page 6

# Site offers new look for fall's schedules

By Jessica Kemp
Collegian Staff

With registration for fall classes beginning today, University of Massachusetts students can sort out various class options and conflicting course times on a new website aimed at simplifying the scheduling process.

Schedr, pronounced "skeder," is a new visual class scheduling website, which allows students to browse through classes and place them in a schedule all in one step.

The website was first created in 2006 by UMass student Tom Petr, currently a junior and a computer systems engineering major.

"I had just finished signing up for my spring 2007 classes and was frustrated by how time consuming and confusing it was to use SPIRE," said Petr. "At the same time, I was looking for a fun programming project to do in my spare time, so I decided to try to write my own version of SPIRE."

After what he said took a lot of hard work, along with a tremendous amount of support, advice, and motivation from his friends, Petr completed the website. By fall 2007 the site resembled the Schedr recognized today.

Schedr contains features designed to facilitate a student's scheduling process. The main feature of the website is that it eliminates the need to hand draw up a list of classes. Using Schedr students can use a "drag and drop" interface that allows them to visualize how the classes all fit together.

Students also have the ability to search for courses by department, gen-ed category and course number. When a class is added, the student can then get a visual of the various times the class is offered and see which options are compatible in their schedule.

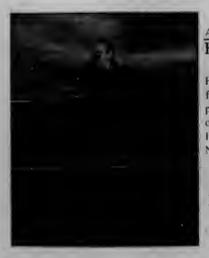
After the classes have been added, students are able to view the time of the class, location and professor's name.

Students are automatically able to see ratings from RateMyProfessor.com next to their professor's name if the rating is available.

Another aspect of Schedr allows users to print color-coded weekly schedules with class time and locations. Printable color-coded schedules for finals week are available as well.

Schedr also gives its users

See SCHEDR on page 2

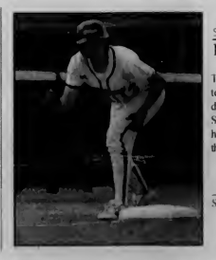


ARTS & LIVING

### HAY TO PERFORM

Former Men at Work frontman Colin Hay will perform with Janet Rohin on Wednesday at the Iron Horse Music Hall in Northampton.

SEE PAGE 4



SPORTS

### RUNNING AWAY

The Massachusetts softball team won both games of its doubleheader Sunday against Saint Louis. The Minutewomen have won 44 straight games in the Atlantic 10.

SEE PAGE 8

EDITORAL & OPINION

### COLUMN| NO FREE SPEECH FELONS

After seeing students organize rallies to promote free speech on campus, Niek O'Malley has realized that there is no culprit for infringing upon Free Speech.

SEE PAGE 3

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### BLOG | EDITOR'S NOTE

Contribute to local investigative reporting. Collegian News Editor Will McGuinness moderates a new blog on which news tips are fielded and expanded upon by other readers on Editor's Note.

THE MASSACHUSETTS DAILY COLLEGIAN
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# Profs. set to fix Dean's Book

DEANS BOOK from page 1

take the class. We read the book, but there was no discussion on it. We talked about research methods for the entire class. I got the impression that the book didn't matter."

Other students agreed, many saying they had thought the class was going to be more literary analysis then a class solely based upon research methods. Phillips found this to be case in students' evaluations of the class as well. Those surveyed wanted more discussion of the book, and in most Dean's Book classes, only one week was allotted for this to happen.

"The first year of college is about figuring out what it means to be in college. Having a chance in class to talk about a text with people who are also freshman and who are encountering it for the first time in the college environment is really much more valuable than we'd been giving it credit," said Phillips.

The new Commonwealth Honors Seminar will allow for about three weeks of discussion on the book. Phillips hopes that out of this discussion, research topics will emerge "organically" and that the process will no longer seemed forced or rushed.

The second part of the series, Advanced Honors Seminar: 391D, is something completely new. Earlier this year, Commonwealth College asked departmental faculty on campus to submit applications to teach their "dream course," said Phillips.

These classes will count for one-credit and will meet once a week for 50 minutes for the entire semester. They vary in subject matter, but none require previous knowledge of the subject. Many of the classes focus on topics not found in other classes on campus. One class being offered next fall, for example, is called "Through the Lens of a Cup: A Look at the World through the Culture of Tea."

The motivation behind this Advanced Honors Seminar course is three-fold, said Phillips. First, it offers the chance for departmental faculty to interact more and on a personal level with Commonwealth College students – something professors desired but were unable to do. Secondly, it allows Commonwealth College students the opportunity to be exposed to departmental faculty's knowledge and expertise. Third, it will "stimulate academic curiosity," according to Phillips. Even if a student is not interested in the subject matter, the fact that the professor is so passionate about the subject may lead the student to carry that same passion toward his or her own academic endeavors.

While some students are excited about the change, others are frustrated.

Junior, art history major Nicole Fletcher already completed the first two parts of the old Dean's Book requirement. She's aggravated younger students now have a new option that she didn't have.

Still others believe that the changes being made by Commonwealth College are not enough and that the course should be removed as a requirement or eliminated completely.

Kathleen Doherty, a freshman Spanish major, said that the tools she learned in Dean's Book are not applicable to her future academic career.

"[The class] is good if you are going to be a scholar and need to learn those tools," she said. "These people are going to be in the world of academia and need to learn how to read and write papers. But if you're not [going to be a scholar], the class can be boring.

"I already know how to write a research paper," she continued. "I did learn how to create and use a research log, but [the Dean's Book class] is the only class I have ever needed to use that for."

Brendan O'Brien, a freshman English major, said the class would be worthwhile if it was the "the ideal education experience that it could be." But he doesn't see this happening.

"I think that in theory it is a good idea: bringing together different disciplines and different thought processes that people have," he said. "But it's also frustrating when someone analyzing a book puts words in the author's mouth. It's hard to stay in a classroom like that for two hours.

"The projects are things I've done in high school, and others have done them too. Who hasn't researched in their academic career? Who hasn't done a poster project? It's ambitious to think it's going to be this great learning experience where everyone learns from each other as well as learning how to become a better student," he said.

Fletcher also made the comment that the classes are a lot of work for one or two credits. This is something that Phillips plans on examining in the future.

"Work in classes should be appropriate to the number of credits its students are getting," Phillips said. "But that's very hard to regulate and oversee. [The current plan] is the most logistically sound way ... that we can make a change to address people's interests right now."

Students who take 291G, Commonwealth Honors Seminar, next fall will read "Ten Little Indians" by Sherman Alexie. Those who take it in Spring 2010 will read "In Persuasion Nation" by George Saunders.

Commonwealth College students received an e-mail on March 6 notifying them of the changes in the program and asking them to fill out a survey about their future plans in fulfilling this requirement. Because students currently enrolled in Commonwealth College may have already started the Dean's Book requirement, the college has allowed these students the option to either complete the requirement by following the new system or by instead taking another honors class.

Those students who have completed 291D or 291G can take the Advanced Honors Seminar (391D). Students who have only taken 191D can fulfill the requirement by taking a transition class, 391G, which incorporates half a semester of research strategies and half a semester of the new Advanced Honors seminar.

*The entire list of classes for the Advanced Honors Seminar, can be found at the Honors Seminar Series' website, www.comcol.umass.edu/honorsseminar.*

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Richard Clarke signs an autograph following his lecture. He said America's reliance on the Internet makes it especially vulnerable to hackers.

# Clarke waxes on wars, America and the web

CLARK from page 1

before it gets better."

After an animated introduction, Clarke delved into his first topic: the war in Iraq. He spoke of a "creeping revisionism" that has led us to become complacent with the situation because casualties are low. He again expressed the same anger and distrust that led to his widely publicized resignation from the Bush administration in 2003.

"George Bush lied to us," Clarke declared emphatically. "Don't let people say it was a good idea."

Clarke went on to address pundits who claim that withdrawing from Iraq will negate all the progress that has been made in the area and the over 4,000 soldiers that have lost their lives will have died in vain.

"Having more Americans die there is no way to honor the Americans that have already died," he said.

He also rejected claims that the United States still has a vested interest in Iraq and should remain there until we are able to establish a democracy.

"Our interest in Iraq is getting the hell out of Iraq," Clarke said, concluding his views on the issue as defiantly as he had began.

Clarke then shifted the lecture towards the war in Afghanistan, emphasizing the need cooperate with the governments of Afghanistan and Pakistan in the effort to weed out terrorist organizations. He praised President Obama for walking away from what he called stubborn ideologies of past administrations by saying he is willing to talk to elements of the Taliban in an effort to make peace.

"Don't stick to a policy when you know it's a failure," Clarke told the crowd. After concluding his insights on the dilemmas the country is facing in the Middle East, his words of caution were clear: "If in the end of the day it doesn't work, we need to walk away from it."

In the third and final section of the lecture, Clarke changed course to discuss the daunting potential of America's next war. The said the enemy is more deadly, elusive and harder to identify than the Taliban or Al-Qaeda. He said it will be in cyberspace. Clarke explained that the United States' overdependence on the Internet has made them the most vulnerable country in the World to a cyber attack. He metaphorically described the country's Internet addiction, like "a drug addict is addicted to crack."

Clarke called the surge in Web dependency the "I.T. revolution," comparing to the industrial revolution of the early 1900s. Nowadays, everything from medical records to military intelligence reports is digitalized and susceptible to hackers in the United States and around the globe. Despite all the assurances that networks are protected, any network can be penetrated and toyed with – no matter how many billions of dollars a year is spent trying to protect them.

He said more than any other country in the world, the United States has embraced the "blessed anarchy" of the Web and has become reliant on it for practically everything. Clarke cautioned that a certain level of regulation is needed to protect the country from a harmful and virtually untraceable security breech. Clarke has expressed his concerns to government officials on the matter and suggests that sensitive information such as power grids and pentagon files should be taken out of cyberspace entirely.

Speaking in the computer science wing of the engineering lab, Clarke ended his lecture by telling students that the solution to the problem will be in their hands.

"For those of you studying computer science, you have continued employment for the rest of the 21st century," he said, followed immediately by a strong round of applause.

After he was finishing speaking, Clarke fielded 15 minutes of questions from an eager audience and said that he was honored and a bit surprised that his message was more important than sitting out in the sun.

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your week ahead on DAILY COLLEGIAN

## NEWS

**BLOG | EDITOR'S NOTE**
NEWS EDITOR WILL MCGUINNESS DEBUTS THE MDC'S NEW BLOG THAT WANTS YOUR NEWS TIPS AND MUCK. TAKE PART IN INVESTIGATING THE EVENTS AND OFFICIALS OF YOUR AREA.

**VIDEO |**
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**VIDEO |**
REPORTER GISEL SAILLANT PROVIDES A SPRING BREAK RETROSPECTIVE YOU CAN WATCH WITHOUT DELETING YOUR INTERNET HISTORY RIGHT AFTER.

## ARTS & LIVING

**PODCAST |**
THE COLLEGIAN'S OLIVER SCOTT SNURE INTERVIEWS PRODUCER AND MUSICIAN JOHN VANDERSLICE

**PODCAST|**
DAILY COLLEGIAN FILM CRITICS KEVIN KOCZWARA AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS AND ASSISTANT MULTIMEDIA EDITOR PETE RIZZO ADMITS HE'S NEVER SEEN A WOODY ALLEN MOVIE.

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# Schedr arrives in time for fall registration

SCHEDR from page 2

the ability to import their schedule into programs such as Google Calendar, iCalendar, and Microsoft Outlook Calendar. Students who have already picked their classes through SPIRE are able to import them into Schedr.

Currently, Schedr only supports UMass-Amherst and Northwestern University. However, it can work with any school if the time is taken to load the course data from each school onto the website.

"The plan is to add about one new school a week in the coming months," said Petr. "Right now, UMass is by far the most active school, so I am focusing my efforts on UMass students."

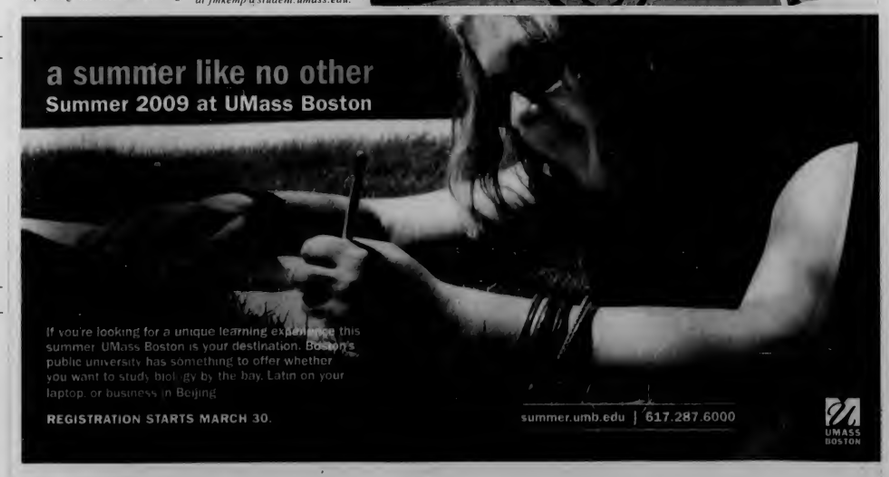
The Schedr team is always open for new suggestions on improving the site and adding new features, he said. Many of the features the website has now were derived from students and Schedr users.

In the near future, Schedr will be updated and will give users the ability to compare their schedules side-by-side with their friends' schedules. The team also plans to create a new Facebook application so students can share and compare their class lineups.

"Schedr is a total change to the way UMass students are used to picking out their classes. It literally takes about one-fifth the amount of time to pick out classes," said Andy Cook, UMass junior and operations management major. "It would really benefit students to read about Schedr before class selection begins in the next couple weeks."

*Jessica Kemp can be reached at jmkemp@student.umass.edu.*




THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
MONDAY, APRIL 6 2009
"Free speech is the whole thing, the whole ball game. Free speech is life itself" Sir Salman Rushdie
EDITORIAL@DAILYCOLLEGIAN.COM

# Free speech is just fine



Nick O'Malley

There is no one against Free Speech. Yet, there are still rallies for it. Why is this even an issue?

When the Don Feder speech became the Don Feder debacle, there was a sudden impression that there was a crusade against the concept of Free Speech, which has since become an issue of capital letter importance. We are now inundated with Free Speech rallies, counter-rallies, and double-secret-rallies in response to recent events. This is great. But what is everyone rallying against?

Yes, there was a mob scene at the event that resulted in Feder leaving the stage, but no one stopped him from speaking, he left the stage under his own will. If, as Feder put it, hate crimes are covered under the idea of Free Speech, doesn't lashing back in an outlandish manner fall under it as well?

There has been no censorship here. Each party that has had something the say has acquired a venue to do so and was not interrupted by the powers that be. Everyone here is using their right to Free Speech. It's merely unfortunate that one man with a microphone can't speak over a mob.

Much has been said about how the First Amendment has been infringed upon. The truth is, it hasn't really come into play at all.

Let's review.

According to that Constitution thing: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof" and so on.

So while the Constitution prohibits Congress from restricting one's ability to speak out, there is no mention of anything along the lines of liberal college students annoying a speaker until he leaves the stage.

There was absolutely no action taken by a governing body, whether it came in the form of the University of Massachusetts administration, the police or Dick Cheney, to stop anyone from speaking. The First Amendment is alive and well, yet, college students are taking to the streets as if it was stabbed to death last month in the Cape Cod Lounge.

Much has been said about how the First Amendment has been infringed upon. The truth is, it hasn't really come into play at all.

If the majority of the audience at an event doesn't like the person with the microphone, the ensuing mob is going to let that person know it. People get booed off of stages all of the time. However, when Don Feder was, essentially, booed off stage everyone got all uppity because he was making a speech about Free Speech.

What's the difference?

If Don Feder came to UMass to talk about how it's alright to kill puppies, he probably would've gotten a similar response from the crowd. And if Feder, in response to an uber-liberal puppy-loving crowd calling him a monster, said that the audience was a bunch of Nazis, there really wouldn't be an issue right now.

However, we are still stuck with the same issue: a bunch of college students jumping at shadows as part of the fight for Free Speech.

Feder's gone, everyone wants Free Speech and there was never an infringement upon anyone's first amendment rights. OK, show's over, everyone go home.

It's not going to be that easy, however, as the Free Speech war has snowballed into something that is beyond anyone's control. People are going to either keep this up for a couple more weeks or find a scapegoat for the campaign. Judging by the actions angry mobs have taken in the past at UMass, the latter is much more likely.

So who takes the fall for this? Feder was made out to be a victim because people interrupted him. The administration has been hush-hush on the issue and has wisely never gotten involved. Gargano's gone. In the end, it's going to fall on one of three party's lap: the students at the events for going insane, the UMass Republican Club or Chancellor Robert Holub.

It's unfortunate because no one is really deserving of the blame for tampering with free speech rights. The students, who have received the bulk of the blame but are impossible to isolate, never violated any constitutional right. The Republican Club, despite claims that they brought in Feder to incite such a response, has done nothing more than put on a legitimate event. Finally, Holub, who isn't even involved in the affair, might get blamed because of that very reason.

Part of the student population feels that they have been wronged and no one has been punished. So it may end up as the administration's problem because there really isn't a problem.

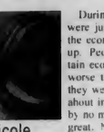
It's nothing new at this school. Something's wrong and there's no one convenient to blame? Blame the administration. They hate the students anyway.

*Nick O'Malley is a Collegian columnist. He can be reach at nomalley@student.umass.edu*

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# Unemployment a key public factor



Nicole Sobel

During the past week, people were just beginning to think that the economy was starting to look up. People were expecting certain economical issues to be a lot worse than expected, and though they weren't as harrowing to read about in the past week, they were by no means anywhere near good great. Now reality is settling in for the American people with the recent news concerning the current unemployment rate, which is now currently at 8.5 percent, a 25-year high.

Recent government reports showed that employers had recently shed more than 663,000 more jobs in March. It is an appalling number to look at compared with the unemployment and layoff rate in previous years. Nearly two million jobs have vanished this year – 5.1 million since the recession began in December 2007.

The ranks of the unemployed now stand at 13.2 million, a staggering and distressing number for people currently in the workforce to face. The feeling now shared among people in the workforce is one of fear – and for good reason. Fear of losing a job is becoming a much more realistic concern right now to people in the workforce.

"My parents come home everyday with this sullen look on their faces," said University of Massachusetts student Stephanie Coelho. "When I ask them what's wrong they say – well I know I could lose my job any day now, with this economy. It's scary to think I won't be able to provide for my family if that happens."

Many students have witnessed this stressful, apprehensive disposition in one or both of their parents recently, and it's not a reassuring or comforting sight at all.

More Americans seem to know the unemployment rate than the daily weather forecast these days. Unemployment today is the public's main measure of the economy.

The question on everyone's worried minds now is how much longer will this recession be, and how much worse will it get? Judging by the labor market, the answer to both of those questions is "a lot." The reason is simply because employers are going to continue to feel the need to cut jobs, as long as the economy stays where it is, in its current weak position. The only way less jobs will be cut – and hiring will resume in full swing – is if employers feel confident a recovery is under way. And economic rebounds do not look like they're going to be much helpful right now either.

More Americans seem to know the unemployment rate than the daily weather forecast these days. Unemployment today is the public's main measure of the economy. Those Americans who do not experience it firsthand know a neighbor, friend or family member who has. They notice it in the lack of pay raises and in the hiring freezes at work. All of this is a very dismal realization for students at UMass to face, and for their parents to face, as well.

As students, we will be heading into the workforce soon and since we're working so hard now to get the training we need to get well-paying jobs, it's scary to think we're entering a work field that's filled with uncertainty and expendability attached to it, instead of prosperity and bright futures.

In terms of economic rebounds, the housing market is unlikely to spark.

Recovery, housing prices and sales will not begin to turn up appreciably until possibly next year, or later. In the House Stimulus Bill passed in February, the Obama administration got off to a good start in attempting to combat unemployment, mainly by supporting people with unemployment benefits and health care coverage for the jobless.

However, even though the bill embodied good intention, it's clear the law's potential to create or save a few million jobs will not be enough to combat the current scale of unemployment. More fiscal decisions will be needed in order to fix this unemployment problem with any success. Goals like stronger unions will not change the quality of workers' economic lives overnight. But hopefully within the next few months, we will see a positive change, even a modicum of a change in the economy so people will not have to suffer as much in the workplace, and employers will be able to afford less lay-offs, and hire more.

We have to be realistic. Nothing amazing is going to happen immediately concerning the ravages of unemployment. However, moving towards those economic goals will help to renew the hope that proved to be so transient this past week.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu*




Sky rockets in flight, afternoon delight -Ed/op

# Remember the lessons of self–government



Eric Magazu

Self-government is a major principle by which the United States and many other nations yearn to live and to be judged. This principle does not mean people necessarily deny there may be another source of law not simply comprised of what is voted upon by the majority, only that we tend to believe people combined together in their local communities ought to have a right to determine their own method of governance.

There has been much debate within the United States about the meaning of this fundamental principle.

It's the major ideal seperating political parties and philosophies of government. Depending on how a person views the nature of self-government, so follows many of his positions on the major political issues of the day. The issue carries wide social, political and moral implications in our nation and throughout the world.

"That all men are created equal" is the universally, well-known assertion of the Declaration of Independence. Many people will quickly affirm its veracity, but its equitable implementation has varied throughout the ages. It has served as a rallying cry for many political movements, including the civil rights movement, where it was skillfully embraced by orators such as the Rev. Dr. Martin Luther King, Jr.

The debate over self-government was the pivotal aspect that tore apart the nation during the Civil War. Stephen Douglas and Abraham Lincoln debated the issue in 1854. Douglas drew from the popular sovereignty of the people to determine that laws shall be as they are approved by a majority of the citizens in their local communities.

The evident nature of this maxim should not to be lost on us today.

If local communities and individual states ever lose the right to establish the laws by which they shall be governed, even in the name of a set of noble ideas, it will effectively disenfranchise the local population. Freedom is strongly contained in the idea that we individually have a say in how we are governed.

We desire to see international standards for human rights ... But, few of us are as eager to forgo the sovereignty and self-determination of individual nations.

Douglas's view is effectively summarized by the Tenth Amendment to the U.S. Constitution, which reads, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

The counterclaim made by Abraham Lincoln is that self-government itself depends upon certain rights being expressly guaranteed to all people. These are certain rights that can not be infringed upon by majority vote. Likewise, we know without such protection the whole basis of self-government becomes faulty.

Lincoln made the case strongly that selfishness is permanently engrained in the nature of man and stands in contrast to our knowledge of justice and fairness.

"Slavery is founded in the selfishness of man's nature – opposition to it, is his love of justice. These principles are an eternal antagonism," Lincoln said in his debate with Douglas. "Repeal all past history, you still can not repeal human nature. It still will be the abundance of man's heart that slavery extension is wrong; and out of the abundance of his heart, his mouth will continue to speak."

As human beings, we have the notion of justice in our hearts, but it is not always quickly evident. After the bitter struggle of the Civil War, the Fourteenth Amendment emerged to state effectively that, "[No State shall] deny to any person within its jurisdiction the equal protection of the laws."

These principles clashed hotly in the bloody conflict of the Civil War, where the lives of too many Americans were sacrificed to defend them. They continue to have broad policy implications from the most mundane affairs of government to the most controversial of idealogical flashpoints.

We see this play out when politicians seek to balance equity in educational opportunities for all students versus the ability of parents to have the maximum say in how their children are educated. It can be found in the debate over the availability of legal abortion, which poses serious questions over the rights of both the mother and the child, along with the sovereignty of cities and states.

Even discussing international affairs, arguments are often made that appeal to the higher notions of justice centered on precisely along the same themes. We desire to see international standards for human rights. We profess them in international treaties and we occasionally place the guardianship of these ideals into the hands of international institutions such as the United Nations. But, few of us are as eager to forgo the sovereignty and self-determination of individual nations.

The survival of liberty requires the steadfast and precise balancing of the two competing principles as understood by Douglas and Lincoln, exemplified by the Tenth and Fourteenth Amendments. While there is much professed piety when we dedicate ourselves exclusively to one of these ends, it is actually more difficult to balance these ideals in a just and compassionate mean. The ideal to be sought is to maintain unequivocally that certain inalienable rights belong to every individual, while placing ultimate sovereignty in the direct hands of the people.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, APRIL 6, 2009 ARTS@DAILYCOLLEGIAN.COM

## Band aims to stand out

### Brian Jonestown Massacre lacks audience interaction

BY LEE TAYLOR
COLLEGIAN STAFF

Those who have seen the documentary "DIG!" tend to discredit the Brian Jonestown Massacre for their great music when its expected that a fight will ensue between singer Anton Newcombe and his band or the crowd. For the sake of the music, the band learned how to play together no matter what's being thrown its way – which was quite a lot at Pearl Street on Saturday night.

The Asteroid #4 played a loud and fantastic opening set. A psychedelic backdrop projection played well with the group's sound – sometimes atonal, but always making sense.

The floor filled up by the time the Brian Jonestown Massacre took the stage. There were the usual guys egging on Newcombe. The singer looked caged or restrained in his spot in the corner of the stage. He talked to the crowd very little, sitting down on his amplifier between songs. Newcombe knows how to restrain himself, if only the crowd could do the same.

The Brian Jonestown Massacre aims to stand out.

The band and even its instruments are oddly shaped pawn shop-quality guitars. Their song titles are sometimes so offensive it's funny. But ironically, no matter what the approach is to stand out, the music is wholeheartedly rooted in the 1960s, only the band plays so hard it feels like you're seeing the music for the first time.

The band members played hard and you could see it with the stern look on their faces in between songs, especially that of the hard-hitting drummer.

No one in the band cracked as much as the smallest smile at the applause.

Joel Gion stood center stage and played the tambourine and maracas looking as if he were trying his best not to make eye contact with anyone in the crowd. But the withdrawn persona is something fans need to take with a grain of salt since the band backs it up with a solid performance.

The band interacted very little with the crowd and, when they did, it was inaudible. Newcombe's only fit of anger was directed to the sound technician. The singer put down his guitar during one song and went to the side of the stage to yell at him. This is hardly noteworthy, but the crowd took notice.

Newcombe left the stage for a few minutes at one point while the band kept on jamming, but

See NEWCOMBE on page 5



The Brian Jonestown Massacre performed Saturday at Pearl Street to a crowd looking for a fight between singer Anton Newcombe and anyone willing to take a stand against him.

## Recession is healthy benefit

### Financial pressures urge habits sales, disposable income dip

BY MEREDITH COHN
THE BALTIMORE SUN

It took a moment to make the connection, but Jake Sawyers says the recession has been good for him, or at least for his health.

"I smoke when I drink, and I drink when I go out and I've been doing less of that," said Sawyers, 30, a Canton, Md., resident who was buying a pack of cigarettes at a neighborhood convenience store. "I am also exercising more. Maybe I have more energy because I'm not drinking and smoking as much."

Sawyers isn't alone.

Data show that many people are turning their vices rather than drowning their sorrows these days – behavior that national researchers say is consistent with past recessions.

The desire to drink and smoke may grow with financial pressures, but sales of some alcohol and cigarettes are dipping, along with disposable income.

"It's a complete myth that people drink more during recessions. In fact, just the opposite is true," said David Ozgo, the Distilled Spirits Council's chief economist, who has studied recessions since the 1970s.

Liquor sales nationally started slowing in 2007 and dropped 5 percent to 10 percent in the fourth quarter of 2008.

The evidence is not conclusive because other studies and informal polls show that many people are still indulging. Some even more. But the findings, particularly those compiled since the economy began sliding in fall 2008, indicate that the U.S. might end up a bit healthier for its troubles.

Nine percent of U.S. consumers have cut down on smoking and 14 percent have cut down on drinking alcohol or bought cheaper brands, according to a February Nielsen Co. report.

Consumers were eating out and drinking less in the fourth quarter of 2008 compared with 2007. Also, more wine was sold by the glass than by the bottle, according to a report from the National Restaurant Association. The Beer Institute, a trade group representing brewers, reported that beer sales dropped about 2 percent in restaurants and bars in 2008, though less expensive store sales of beer rose about 1 percent.

Tax revenue from cigarette sales plummeted almost 29 percent in the second half of 2008 in Maryland, for instance, with an extra dollar-a-pack tax

See HEALTH on page 5

## Hay has vast audience

### Former Men at Work frontman plays NoHo

BY ANGELA STASIOWSKI
COLLEGIAN STAFF

It is quite a feat to capture the hearts of angsty Zach Braff fans and middle-aged housewives alike, but former Men at Work frontman Colin Hay has found a way to do just that.

Hay will be performing his alternative folk routine at the Iron Horse Music Hall in Northampton this Wednesday at 7 p.m.

No newcomer to NoHo's music scene, Hay has been well received by local fans on countless occasions. In fact, he began his career playing the sort of underground hotspots that Northampton is famous for.

Originally from Scotland, Hay moved to Australia with his family when he was 14-years-old. Not long after, he formed the notorious Men at Work with a few talented friends from Australia in 1978. The band took up musical residence in local pubs, playing whatever odd gigs came their way.

The band remained unnamed for quite some time, until they desperately needed something to put on the performance bill. Finally, keyboardist Greg Haim suggested "Men at Work" after seeing the message on a road sign.

The band's first single, "Who Could it Be Now" was released in 1981 on Columbia records, and was met with wide critical acclaim.

As frontman of the notorious Aussie group, Hay and his band were the first and only artists to have a number one song on both American and United Kingdom charts at the same time with "Down Under."

The 1982 gem caught fire, propelling the album "Business as Usual" to number one on both charts as well. The following year, the band took home the Grammy for "Best New Artist."

After the instant stardom that "Business as Usual" provided, the band could not recreate the magic that had once been Men at Work and eventually disbanded in 1986. However, they gave it another brief go between 1996 and 2001 to no tremendous success.

The split provided Hay the opportunity to polish his solo chops, displaying an entirely new side of the artist. Shedding his electric skin for some softly stirring acoustic tunes, Hay was able to reach a whole new audience.

Hay's acoustic spirit matches that of Nick Drake, leaning only on his guitar and lyrical prowess without the safety net of broad accompaniment.

As a solo artist, Hay is perhaps best known for his inclusion in Zach Braff's "Garden State" soundtrack in 2003. Braff himself hand-selected the song "I Just Don't Think I'll Ever Get Over You" to be included in the film.

Originally, the song was featured on "Transcendental Highway," making it one of his best selling records. The song is stripped of the showiness of Men at Work, leaving only Hay's quiet, raspy vocals and acoustic guitar.

Braff is such a fan of Hay's work that he also featured the song "Overkill" on his sitcom "Scrubs."

"Are You Looking At Me," Hay's first studio athum after a five year hiatus, was released in early 2007. The lack of new material was not for lack of effort on Hay's part, however.

"Since my last album.... I've either been on the radio or in the studio. When I'm not on the road, I'm working on songs and trying to make them as good as possible," explains Hay on his website.

Hay's latest has peaked the interest of curious fans from all demographics. The patronage of die-hard Men at Work fans and "Garden State" loving hipsters alike made the athum a tremendous success.

The album features a more production-heavy sound, with the inclusion of drums, electric guitar and supporting vocals. The single "Pure Love" includes harmonies from Hay's wife Cecelia Noel, who has provided backing vocal on several of his albums.

Of course, being the prolific musician he is, Hay has been hard at work on new material for the past few years. A new record is rumored to be in the works for late this year.



Former Men at Work frontman Colin Hay will perform at the Iron Horse Music Hall in Northampton on Wednesday. Hay appeals to a wide audience from Zach Braff fans to middle-aged housewives.

In addition to his solo success, Hay has also managed to create his own record label, Lazy Eye Records.

Opening for Hay this Wednesday is Janet Robin, a singer/songwriter/guitarist from Los Angeles. Her style matches that of such artists as Melissa Etheridge and Tom Petty, though she clearly maintains her singularity.

In the past, she has performed with musical legends like Fleetwood Mac's Lindsey Buckingham, as well as Hay himself.

Hay's live performances are known for being acoustically striking works of folk sincerity.

Most importantly, Hay's creations are timeless. No matter who is listening, there is always something to connect with in his music.

*Colin Hay and Janet Robin will be performing at the Iron Horse Music Hall in Northampton Wednesday, April 8 at 7 p.m. Tickets are $28.50 in advance or $31 at the door.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*



Madonna, along with other celebrities, have turned to foreign adoption, but the public believes there may be an ulterior motive in certain celebrities' reasons to adopt.

## An ulterior motive?

### Public distrusts celebrities intentions in foreign adoption

BY ROBIN GIVHAN
THE WASHINGTON POST

In the celebrity vortex, all good deeds are suspect.

While it is admirable for a star to use her popularity to draw attention to a worthy cause, there's no ignoring the fact that she is also luxuriating in the spotlight and enhancing her personal brand. When that celebrity is named Madonna, a significant amount of manipulative, narcissistic intent is assumed. Throw in photos of her in sunglasses, camouflage cargo pants and layered T-shirts against the backdrop of an impoverished Malawi as she searches for an orphan to adopt, and the stench of self-aggrandizement is nearly overwhelming. This is an image we do not trust.

Madonna recently returned to Malawi to adopt a culturally kindred sibling for her youngest child, David, whose adoption from that country was finalized last year after the pop star was practically accused of stealing the boy from his father. Madonna now plans to adopt a 4-year-old girl and will once again stir the wrath of the masses.

The singer may have nothing but the best of intentions. She might currently be a single mom, but with a career that evolved from boy toy and virgin to "Evita" to Sticky & Sweet, she will not be struggling to make ends meet. She has starred in a documentary about the country's travails and established the children's charity Raising Malawi. (Whether foreign adoptions in general are good or bad is a question we'll leave for ethicists, psychologists and sociologists to argue over.)

But the combination of particular celebrities and their embrace of children from underdeveloped countries can make us queasy. It's not that celebrities can't adopt a child purely out of love and the desire to add to their family. Folks didn't work themselves into a tizzy when Steven Spielberg, Tom Cruise and Nicole Kidman, and Sheryl Crow adopted their kids.

But certain celebrities are so associated with self-indulgent behavior – and with self-conscious and provocative antics – that it becomes impossible to believe they do anything without an ulterior motive.

We begin with Josephine Baker. In the 1950s, Baker adopted what she called a "Rainbow Tribe" of children from around the world. Although she was an expatriate living in France, Baker's multicultural family was her personal protest against racism as well as a show of support for the American civil rights movement. Her family was a political statement, an act of defiance by a woman who understood

See ADOPTION on page 5



## Newcombe shows tension

NEWCOMBE from page 4

it began to take its toll on the enamored crowd.

The singer returned and kicked down the doors again with "Open Heart Surgery." The song is actually a mid-tempo drag, but nonetheless a beautiful song.

It was nice to see many of the longtime members back in the band. Matt Hollywood was a primary songwriter since the band's inception and the songs he brings add a lot to the band's set. After the show, Hollywood was outside the club admitting his excitement to be back playing the songs he wrote once again.

There were more than three guitars on the three chord assault, "Satellite," that shook down the crowd during the final portion of the lengthy set without an encore.

*Lee Taylor can be reached at leetaylor@student.umass.edu*



The Brian Jonestown Massacre's singer, Anton Newcombe, proved there is tension between the group during Saturday night's performance.

## Issue is price

HEALTH from page 4

added in January 2009, as well as an indoor smoking ban, likely suppressing demand, according to the comptroller's office.

Smoking in general has been trending downward. About 20 percent of Americans smoked in 2007, according to the federal Centers for Disease Control and Prevention. That's down from about 23 percent in 1998.

However, Dana Lefko, manager of mission services and advocacy for the American Lung Association of Maryland, said cost has definitely become an issue. She's been fielding calls from people seeking help quitting because "they can't afford to smoke anymore."

As for alcohol, habits are also changing. "We have just as many people come to wine tastings, but they won't buy a case. They'll buy a bottle," said Ian Stalfort of The Wine Source in Hampden, Md. "We're definitely selling more cheaper wine."

Justin and Darcie O'Connor, puffing on cigarettes while visiting Maryland from Colorado, said beer at the stores and bars has become too expensive. They've begun brewing their own and drinking at home. And if cigarette prices rise more, they'll probably stop or roll their own.

"Thirsty Thursdays are no more," Justin said about their favorite happy hour. "The recession definitely got us thinking."

Christopher J. Ruhm, an economist at the University of North Carolina, Greensboro, said he found the "income effect" had people turning from heavier consumption of cigarettes and alcohol to lighter consumption, not to abstinence. They also sought cheaper alternatives.

That describes Ryan Graham, 32, who bought a "kegerator," a converted refrigerator that holds a keg of beer. He, his friends and bandmates can now drink their favorite microbrews for far less at his home in Baltimore.



The current recession is bringing down the sales of alcohol and cigarettes because the habits are too expensive for some customers.

"I have band practice over at my house. In return for not having to deal with the hassle of loading up my gear and driving somewhere else to practice, I let my bandmates drink as much as they want from the kegerator," he said.

"But if I started struggling for money or if the cost of beer increased much more, I'd definitely start making them bring their own beer."

## Celebrities attempt to improve image

ADOPTION from page 4

the power of image.

When Angelina Jolie began creating her own UNICEF advertisement with the help of Brad Pitt, there was the sense that the adoptions were evidence of her interest in world affairs. She had used her celebrity to draw cameras into refugee camps and poor villages in places such as Afghanistan. And after working in Cambodia filming "Lara Croft: Tomb Raider," she adopted her son Maddox.

For all the love she undoubtedly lavished on him, one still had the unnerving feeling that the adoption of this child – and later of Pax and Zahara – seemed like a celebrity bringing home exotic souvenirs from abroad. She had done good work with the United Nations, but it was hard to forget her eccentric and provocative past: the Billy Bob Thornton blood vial necklace, the award show canoodling with her sibling, the Jennifer Aniston home wrecker scandal. We see such hyper-exposed celebrities through a hall of mirrors. There are so many piecemeal views and perspectives that it's impossible to get a true picture. It's hard to believe our own eyes.

For similar reasons, it's tough believing Madonna just wants to save the children in our global community. Too much of her public persona is wrapped up in self-creation, self-involvement and image control. We interpret every public moment as being in service to the Madonna brand, even when she's offering up nothing but silence to reporters shouting questions at her.

At a certain point, celebrity trumps everything else. The spotlight becomes immovable. No matter how hard some celebrities might try to shift the attention toward their cause or charity, every eye remains riveted on them. All the work they'd done to craft a public persona and to capture the popular imagination has paid off. But it has also left them trapped and distrusted. And their celebrity becomes a punishment.



Angelina Jolie, with Brad Pitt, has adopted three children from other countries, but people are skeptical about her reasons to adopt.

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# Not just 2-man show for UM

## Kell providing offense in support of Balise, Connolly

By Melissa Turtinen
Collegian Staff

After extending its winning streak to three games, the Massachusetts men's lacrosse team thanked its senior class once again.

Tim Balise, Jim Connolly and Doc Schneider led the way as they have all season in No. 13 UMass' 12-6 victory over St. John's on Saturday afternoon. Balise tallied four goals and one assist, while Connolly earned his 11th career hat trick and an assist. Schneider made nine saves on 11 shots for his a career-low two goals allowed.

Balise (18 goals, five assists) and Connolly (25 goals, four assists) currently lead the team in points, but younger players are still contributing greatly on attack.

Freshman Art Kell (eight goals, three assists) has started all nine games with Balise and Connolly this season. He scored two goals on Saturday, after scoring exactly one goal in UMass' previous six games.

"The best thing about Art right now is that he's playing with confidence and he's one of those guys that is able to handle the pressure," UMass coach Greg Cannella said. "He's not a real worrier so when he goes out there he can handle the ball well because of his size, he can score it, he can dodge.

"But obviously there are still parts of his game that he can improve," Cannella continued.

Cannella is looking for the younger players like Kell, Ryan Marcus and Ryan Hantverk to start playing a bigger role on offense.

"We need the other guys, not the Connollys and the Balises to step up for us if we're going to be a better offensive team now," Cannella said. "We can't just rely on [Connolly and Balise] because there's people, really good people, out there defensively that are going to kind of shut those guys down at times. We need those other guys to step up."

UMass' offense is already producing more goal-scorers than last season. So far this season 14 players have tallied at least one goal, while in all 14 games last season only 13 players had goals.

**Shutting down the best**

The UMass defense has held team's top-scorers to a minimum all season. With experience in the back with redshirt junior Diogu Godoi, seniors Brennan Mack and Schneider, UMass has allowed few points from opponents starting attackers.

On Saturday afternoon, St. John's starting three attackmen were held scoreless. Drew Schanen leads the Red Storm with 18 goals, but didn't tally a single point in the Minutemen's 12-6 win. Schanen and fellow attacker Bobby Litton were limited to two shots, one on goal, apiece in the matchup.

In other games, UMass has shutdown three of the nation's top 12 point earners. Andrew Feinberg (No. 5 in scoring nationally) didn't tally a point in UMass' 9-8 loss to Brown on March 14. The Minutemen held No. 12 Shane Koppens of Loyola to no points in their 8-6 win. On March 10, in UMass 12-10 loss to Albany, No. 8 leading scorer Corey Small scored only one goal in the matchup.

"Godoi and Brennan are playing awesome. They are shutting the top two guys down almost every game," Balise said. "And if those guys are getting any shots Doc is playing great in the cage."

Cannella attributes the defense's success to the preparation they get during practices going up against strong scorers like Balise, Connolly and Kell everyday.

**Second half struggles**

For the second consecutive week the Minutemen let down in the third quarter. On Saturday, UMass went into the second half leading 8-1, but seemed to lose focus. The Minutemen took less shots (four compared to the 19 in the first half), scored fewer goals (one) and had eight turnovers; compared to the four that UMass had in the entire first half.

In UMass' 9-8 win over Penn State on March 28, it seemed to give up during the third quarter. The Minutemen led 6-4 going into the second half and scored only one goal in the third quarter. They also allowed two goals, took six shots (21 shots in the first half) and had seven turnovers (eight turnovers in the first half).

"We come out flying and we talk about playing a 60 minute game. You are never going to play a perfect 60-minute game, but you go for that perfection and if you come close to it you are doing alright," Schneider said. "We've got to keep playing all four quarters and it's just pretty much playing all 60 minutes."

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*



Tim Balise embraces a teammate after scoring one of his four goals Saturday in a 12-6 win over St. John's at Garber Field.

# Defense stifles SJU in convincing win

MEN'S LAX from page 1

said UMass coach Greg Cannella on what's enabled his defense to be so dominant. "[The offense] is a formidable group, so they're preparing [the defenders] for battles each and every week."

That competition in practice has allowed both sides to excel. The Minutemen lead the conference in goals per game (10.67) and rank second in goals-against average (7.45).

St. John's (5-4, 1-3 ECAC) saw UMass' balance first-hand Saturday – particularly in the first half. Before the Red Storm got anything going, Balise needed just 15 minutes, 13 seconds to record a hat trick to give the Minutemen a 5-0 lead. Schneider didn't even have to make a save in the first quarter, as UMass dominated possession and kept SJU away from the net.

"Xs and Os wise, they were very prepared for our big-little offense. [Godoi and Mack] are just tremendous physical presences," said St. John's coach Jason Miller, who was Cannella's assistant at UMass from 2003-06. "Offensively we just weren't good early. We didn't handle the ball well. And when we dodged, we didn't dodge to score and we started to fling the ball all over the place."

Starting in the third quarter, it was UMass that looked poor offensively. They turned it over consistently (eight times), took only four shots (19 in the first half) and didn't play with any sense of urgency.

"We talk about playing a 60-minute game. You're never going to play a perfect 60 minute game, but you go for that perfection," Schneider said. "If you come close to it, you're doing alright. We gotta keep playing all four quarters."

Cannella was pleased with the performance, but wanted to see a more consistent effort.

"It was a good effort all-around, but we'd like to have a better effort and focus in the third quarter and I think our guys know that. You go up 8-1, but you can't expect to win 16-2 against St. John's – they're a really good team," Cannella said. "You have to be happy with the win and the effort; you just hope at those times, when the choppiness occurs, the leaders on the field step up and settle things down."

Despite the third-quarter struggles, UMass maintained its seven-goal lead – as both teams scored once in the period. The Minutemen responded well in the final quarter, scoring the first three goals to extend the lead to 12-2.

After backup goalkeeper Mael Walkowiak was inserted into the game for the final 5:30, the Red Storm scored four goals in a span of three-and-a-half minutes to reach a final score of 12-6.

St. John's was happy to see someone other than Schneider, who allowed a career-low two goals, in the cage.

"You try to find a flaw when your watching film and you think he's going to flop on the ground so you can beat him up-high, but you can't," Miller said. "Then he's jumping up high to stop the high ones, then you can beat him down low – and you can't. He's a good as we'll see all year and one of the best in the country."

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# Doubleheader drama

BASEBALL from page 8

UMass had a chance in the bottom of the inning with a runner on first and one out. But pinch hitter Mike Gedman hit into a double play to end the game.

"I've got a lot more confidence in our team then we exhibited because we shouldn't make it as difficult for ourselves as we did," Stone said.

But to UMass' credit, it battled back and took Game 2, 7-6. The Minutemen once again held a three-run lead entering the final inning and barely held on.

With the bases loaded and two outs, down by one run, Temple's Rafael Cordero grounded out to pitcher Mike Gedman to end the nightmare for UMass in a gut-wrenching victory.

"We should've had two wins today and three this weekend, but you have to finish," Stone said.

In Friday's game, every starting player for the Minutemen drove in one run on the day to help get UMass out of an early 6-0 deficit. But the Owls stormed back once again to claim the 11-9 victory – thanks to a three-run ninth inning off of Gedman.

The Minutemen would've loved to have swept the conference-leading Owls, but believe that the one victory Sunday will give them something to build on moving forward. UMass hosts Connecticut on Monday and hits the road Wednesday against Boston College in the Beanpot Tournament.

"We should have won every game this weekend, but there's nothing we can do now. But [the Game 2 win] definitely gives us momentum going into the week and the weekend to go out and get conference wins," Copa said.

*David Brinch can be reached at dbrinch@student.umass.edu*

# UMass sweeps Saint Louis

SOFTBALL from page 8

few starts, but was still effective.

"I thought she had a little bit more control and she finally came with that change-up as the game was going on," Sortino said. "That is really going to help her."

Balschmiter got the win in Game 1, striking out 12 and giving up just two hits in the shortened five-inning game. She struck out the side in the each of the final three innings, while allowing just one hit in the fifth inning.

"I though she was really able to get ahead early in the count and that is what set up her strikeouts," Sortino said. "She really had them guessing, had a lot of alternate pitches this time and I thought her rise'ball was great."

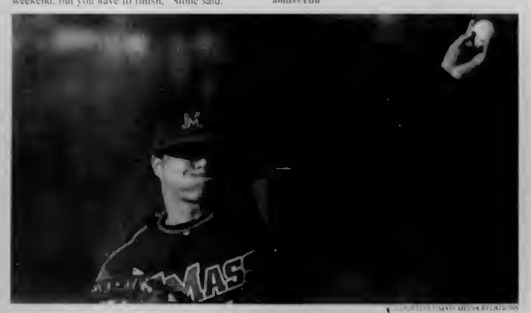
"I pretty much had everything going full force today the rise, the drop, the changeup and of course the fastball," Balschmiter added after the game. "So I think I was able to move the ball around a lot."

In Game 2, the second inning was when UMass got hot at the plate. After a leadoff walk by Libby (Jordan Storro pinch ran for her) and another walk by Hernandez two batters later, leadoff hitter Carly Normandin took the first pitch of her plate appearance to straight-away center field.

Normandin led the Minutewomen at the plate on the day going a combined 5-for-7 (three doubles and a home run) with two runs and three runs batted in.

Jessica Serio would add another run in the third inning on a solo home run and also drove in the final run of the game in the fifth inning. After a double by Libby to lead off the inning, Serio doubled her in to give the Minutewomen the walk-off victory by way of the run-rule.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



Reliever Nick Serino pitched 3-2/3 innings, giving up two earned runs while striking out six, in Sunday's 7-6 Game 2 victory over Temple. After blowing a ninth-inning lead in Game 1, UMass held on in the rematch.

# Plourde's changeup improving

NORMANDIN from page 8

**One-two punch**

On the days when UMass plays just one game you'll almost be sure to see Brandice Balschmiter. On the days when the Minutewomen play a doubleheader you'll see Balschmiter and Sara Plourde.

UMass has played its last seven games at home after starting off the season away for the first 19. Since playing at the UMass Softball Complex, the Minutewomen have seen some solid outings by the two pitchers but nothing truly capivating. Their performances have been flat, they've missed their targets but they've still managed to get around 10 strikeouts per game.

Sunday, though, the two pitchers brought a little more to the table. Both noticeably threw with more velocity and hit their spots with more frequency.

"For Brandice I thought she was able to get ahead earlier in the count and that's what set up her strikeouts," Sortino said. "She really had them guessing, had a lot of alternate pitches this time. I mean 12 strikeouts in 15 outs ... I think that's a nice day.

"For [Plourde] I thought she had a little bit more control and she finally came with that changeup as the game was going on," Sortino added.

Balschmiter struck out 12, only allowed one hit and frequently forced batters to turn around and walk back into their dugout after blowing them away with her overwhelming fastball.

Plourde, on the other hand, didn't strike out as many as she's accustomed to (four). She struggled early on giving up a double to the first batter she faced and walked a batter later on in the first inning. Plourde, though, got out of it. In the fourth inning she got into trouble again giving up consecutive base hits. After recording two outs, Plourde walked Kerri Dockins to load up the bases.

Relatively inexperienced in the collegiate game, Plourde settled down and got the big out – forcing Rachel O'Connell to ground out to third baseman Whitney Mollica.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Minutewomen move to 4-0 in A-10

WOMEN'S LAX from page 8

up and running hard," Smith said. "If someone gets a fast break we always preach 'run with them,' we never want to get caught standing around."

Friday's game against Richmond was a totally different atmosphere. The last time UMass faced Richmond was in the 2008 A-10 Tournament, when UMass tied the game with one second left and won in overtime. With a possible first-place tie on the line Friday, the Spiders had plenty of motivation.

Adding to the intensity was a 15-mph-wind and rain that steadily picked up as the game went on. It made for a cold wet day, but some of the players actually enjoyed it.

"I love playing in the rain it makes it feel so intense," Reddy said. "It's such an advantage if you enjoy playing in it."

Behind Reddy's play, UMass took an 11-5 lead into halftime. The Minutewomen tried to milk the clock and wound up with a 13-8 lead with nine minutes left – when things got interesting.

By this point, there was a full-on downpour and thunder could be heard intermittently. So with 8 minutes, 23 seconds left, the referees stopped the game after seeing lightning. After a brief meeting, the game restarted and Richmond scored a quick goal to cut the lead to 13-9.

Then another bolt of lightning came and the referee's were forced to delay the game for 30 more minutes.

The stoppage sapped much of UMass' momentum as Richmond scored three unanswered goals, including two within 10 seconds of each other, to cut the lead to 13-12.

UMass gained possession with a minute remaining in the game, but a bad pass gave the Spiders a final opportunity to score with 16 seconds left.

Richmond started its attack and it looked like a scene taken right from last year's game – only this time it was the Spiders who needed the game-tying goal. They almost got it, but Allison Furstenberg's shot from 12-feet away went wide with one second left and the Minutewomen earned the victory.

"It's always a battle with Richmond, they are a very strong team and we had to play our best to get the win," Venechanos said. "I'm very proud of our team; proud of how they started and proud of how they finished."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*


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ACROSS
1 Scorch
5 Clean
9 Oliver Twist, for one
14 Broad
15 First name in folk music
16 Speak publicly
17 Gershwin and others
18 Foreign money
19 ... shall never see a poem lovely as ...
20 Dispositions
23 Gold or silver
24 Spot
25 Public transport
26 Wacky
32 Become merciful
34 Diver's danger
35 Sail
37 "Laugh-In" regular
38 Of ... recently
39 Relocates
40 Stuck-up
41 Late tyrant
42 Beverage container
43 Abhors
44 Division
46 Spurred a horse
48 Bradley and namesakes
49 Free
51 Sushi bar item
52 People overly concerned with wealth
58 Beamsrich
61 Life stories, for short
62 Fincher's article
63 Go back and forth
64 Old man Gar
65 Irritate
66 "Beetle Bailey" character
67 Actual
68 Formerly

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4 One who answers
5 Woodrow's successor
6 Cantata air
7 Bridge term
8 Pits
9 Vanity
10 Part of M.A.
11 Deface
12 Ending for graph or lavor
13 Originally
21 Times
22 Unpopular kids
25 Chew out
26 Loosened
27 British guns
28 Shore
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30 State boldly
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34 Nonchalant
36 Pianist Peter
39 Earn
43 Part of the foot
45 Juice source
47 One who goes "Pop!"
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53 Vex
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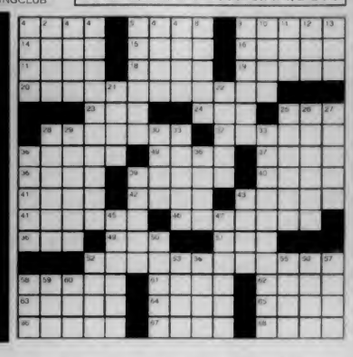
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## Quote of the Day

"I'm never going to be famous. My name will never be writ large on the roster of Those Who Do Things. I don't do any thing. Not one single thing. I used to bite my nails, but I don't even do that anymore."

— Dorothy Parker

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Your new bonfire-scented cologne, "Sparkooox," has failed to win you a suitable mate.

**pisces** Feb. 19-Mar. 20
Don't feel so guilty about your friend getting stuck by lightning. He was asking for it by walking around in socks on carpet so much.

**aries** Mar. 21-Apr. 19
Pwned (adj.): Used to describe someone after they finish this horoscope. Ex: "I had sex with your mom. It was great."

**taurus** Apr. 20-May 20
Continue to fight the American Idol bailout, even if it seems unstoppable.

**gemini** May 21-Jun. 21
Flaunting your wealth is not nice. Stop skipping Blackberries across the pond for fun.

**cancer** Jun. 22-Jul. 22
There's nothing you love more than the smell of burning toast in the morning, you sicko.

**leo** Jul. 23-Aug. 22
You will watch a duck marriage fall apart today near the pond, but there will be nothing you can do. They are drifting apart.

**virgo** Aug. 23-Sept. 22
Wrestlemania will extend itself to your bedroom tonight, to your delight.

**libra** Sept. 23-Oct. 22
Not all lawyers are snakes.
Some are crocodiles, and others are sharks. Others still are unicorns, ferocious unicorns.

**scorpio** Oct. 23-Nov. 21
You should really consider expanding your first aid kit beyond the roll of tape and flask of Jack Daniels.

**sagittarius** Nov. 22-Dec. 21
Remember that a wink is not consent in the legal sense.

**capricorn** Dec. 22-Jan. 19
Freezing your socks in the refrigerator may in fact kill the bacteria, but it does not get them clean.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, APRIL 6, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Sweep extends streak to 44

### Minutewomen claim 2 from SLU, continue A-10 control

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

After lackluster victories during the week by the Massachusetts softball team, a sweep Sunday over Saint Louis showed the teams progression.

At the windy UMass Softball Complex, No. 18 UMass (20-6, 6-0 Atlantic 10) took over first place in the conference standings with its 8-0 victory in Game 1 and 3-1 win in Game 2 over the Billikens. Saint Louis (13-21, 6-2 A-10) had previously been undefeated in the conference and winners of its last five.



Junior center fielder Carly Normandin was on the baspaths quite frequently against Saint Louis Sunday afternoon. She went a combined 5-for-7 in UMass' doubleheader sweep over the Billikens.

"I thought we played a lot better than we played during the weekdays," UMass coach Elaine Sortino said after the doubleheader sweep. "I thought we were better at the plate and I thought we got a great effort from our outfielders."

SLU's Katie Johns opened up Game 2 with a solo home run deep to center field in the second inning off of pitcher Sarah Plourde – the first homer the freshman hurler has allowed this season.

The 1-0 lead was short-lived. With two outs in the bottom of the inning, UMass' Davina Hernandez took an 0-2 pitch down the left field line for a double. Shortstop Whitney Williams stepped into the right side of the batters box next after a prep talk from Michelle Libby.

"I was really prepared for the at-bat," Williams said. "Michelle Libby actually gave me a lot of advice from when she was just up."

After two balls, Williams took Libby's advice as she turned on an inside fastball.

"Libby said to me, 'Just wait off on it because her motion is slow,'" Williams said. "So I just waited, waited, waited and just exploded through the pitch."

Williams sent the pitch over the right-center field wall to give UMass a 2-1 lead, one that would stand for the rest of the game. The Minutewomen would add an insurance run in the third inning when Sarah Reeves singled to drive in Whitney Mullica from second.

Ace Brandice Balschmiter came in to relieve Plourde in the seventh inning to earn the save, the first of the season for the senior. Plourde, who got the win, (six inning pitched, four hits, one earned run, three walks, four strikeouts) was not the strikeout pitcher she has been in her past

See SOFTBALL on page 6

## Normandin setting tone at leadoff spot

BY RYAN FLEMING
COLLEGIAN STAFF

It was surely a team effort. No single player really stuck out. The Massachusetts softball team played as a cohesive unit, every play for the benefit of the team, not for oneself.

There were sacrifices – bunting to move a runner into scoring position, standing ground to 'take one for the team' and to the knee – twice. There was hard work and hustle displayed; gritty, heads-up base running and concentration on fly balls with the wind changing the ball's course once hit in the air.

**UMass Softball**

"I thought we played a lot better than we've played during the weekday's [games]," UMass coach Elaine Sortino said after UMass' 8-0 and 3-1 victories Sunday afternoon against Saint Louis. "I thought we were better at the plate, we got a great effort from our outfielders with those fly balls – they almost made them look easy."

Center fielder Carly Normandin made everything look easy Sunday.

The junior captain went 5-for-7 with a home run, three doubles and a single in UMass' two games. Normandin has the lead-off role down to perfection lately. Coming into Sunday's games the junior was batting .410 and owned a .459 on-base percentage – but now both numbers are on the rise.

"I felt like I had a pretty good day," said the modest Normandin. "I was just trying to be consistent with my at-bats and regardless of what I had for results [I'm just trying to] have good at-bats."

Normandin now paces the Minutewomen with a .435 batting average and leads the team with 37 hits – 10 more than her closest teammate. Normandin's .478 OBP is just another asset that she provides to her team. When on base, the junior has stolen nine out of 10 bases successfully, adding to her value.

See NORMANDIN on page 6

## Wild doubleheader concludes with win

### After fateful Game 1, UM claims rematch

BY DAVID BRINCH
COLLEGIAN STAFF

Peter Copa was ted up.

The sophomore first baseman for the Massachusetts baseball team was mad about the seven straight losses. He was mad about their 10th loss of the season by one-run, suffered in the first game of the doubleheader. He was also mad that, when he took a big cut on a pitch by the opposing pitcher, the visitor's bench erupted in taunts and jeers – leading the unipires to warn both sides after Copa responded to the heckling.

So, the sophomore took his frustrations out on the baseball.

Copa hit a solo home run in the bottom of the seventh inning, catalyzing a three-run inning for the Minutemen (17-16, 2-7 Atlantic 10), leading the team to a 7-6 victory over Temple Sunday evening in the second game of a doubleheader.

"I was obviously mad at what happened," Copa said, regarding the incident between him and the Temple bench. "I was going to apologize, but Jan (owl player) said something stupid to me and I got fired up. He just left the change-up up in the strike zone and I just hit it well."

UMass dropped first game of the series, 11-9, on Saturday in the 2009 home opener. But that tough loss pailed in comparison to Sunday's Game 1 loss.

With a three-run lead going into the ninth inning, it looked as if UMass would have enough run support to get its first home victory of 2009 – along with some momentum going into the second game of the doubleheader.

After back-to-back errors by UMass freshman shortstop Brent Hopkins loaded the bases in the top of the ninth with two outs, Jamie Abercrombie made pitcher Bryan Leigh pay.

Abercrumbie launched a grand slam to right field to give The Owls (13-13, 8-1 A-10) the 8-7 lead in dramatic fashion.

"You make four errors, you really shouldn't have much of a chance to win and that's pretty much what happened," UMass coach Mike Stone said. "I feel badly for [Hopkins], he's a great kid who works hard and is a better player than he showed in the last inning."

See BASEBALL on page 6



COURTESY OF MASS MEDIA RELATIONS

Left-hander Mitchell Clegg was the starting pitcher in the disastrous Game 1 loss to Temple in Sunday's doubleheader at Earl Lorden Field. The Minutemen bounced back with a narrow victory in Game 2.

## Another transfer: Correia the latest

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Not only is Travis Ford a thing of the past for the Massachusetts men's basketball team, but so is the majority of the recruiting class he signed in 2006.

Add Gary Correia to the list of departed signees from that class, signed by former coach Ford. According to multiple reports, the sophomore point guard will transfer. This comes just weeks after the news that Matt Glass will also leave UMass.

Glass is looking at schools in the Ivy and Patriot Leagues. Correia's possible destination is not yet known.

Correia's decision to depart brings the total to seven out of the eight in Ford's 2006 class that won't be with the team next season. Five have transferred – Correia, Glass, Papa Lo (Bryant), Max Groebe (Cornell), Travon Wilcher (Maine) – another never enrolled at UMass (Marcus Matthews), and Trey Lang left Division 1 college basketball altogether.

The only player remaining is Matt Hill, who missed virtually all of the 2008-09 season with a torn Achilles tendon – his second major injury in his two years in Amherst. His return next season is still a question mark.

None of Ford's signees in 2006 played a big role for the Minutemen in their brief tenures in Amherst.

Hill, the only remaining player at UMass of the 8-player recruiting class, has only played in eight career games in two seasons. He's scored three points in his career.

Correia began the season as point guard Chris Lowe's primary backup. But as the season progressed, the athleticism and scoring ability off the bench by freshman David Gibbs cut significantly into Correia's playing time.

He finished the season with 11 minutes 2.2 points per game in 29 contests.

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com.*

**DEPARTED 2006 RECRUITING CLASS**

**MATT GLASS: 63 games (0 starts), 2.8 PTS & 0.8 MPG**
**GARY CORREIA: 65 games (0 starts), 1.8 PTS & 11 MPG**
**TRAVON WILCHER: 6 games (0 starts), 0.7 PTS & 2.8 MPG**
**MAX GROEBE: 10 games (0 starts), 2.1 PTS & 5.5 MPG**
**PAPA LO: 22 games (0 starts), 0.3 PTS & 4 MPG**
**TREY LANG: 5 games (0 starts), 0.0 PTS & 1.8 MPG**

## UMass atop standings with pair of Ws

### Reddy, Lyons shine in victories over rivals Richmond, GW

BY SCOTT FELDMAN
COLLEGIAN STAFF

One game featured pouring rain, bolts of lightning and a last-second stand. The other was played on a cloudless day, with bright sunshine and was a cumplete rout before the first half even ended.

The Massachusetts women's lacrosse team's games this weekend were very different, but both were wins over teams previously undefeated in the Atlantic 10.

The Minutewomen (7-6, 4-0 A-10) took control of their postseason destiny with a 13-12 win over Richmond (2-11, 2-2 A-10) on Friday and a dominating performance on Sunday over George Washington (4-9, 3-1 A-10), winning 18-5. The victory Sunday gave UMass its first winning record of the season.

"It was a great effort all around, our attack played great, our defense played great, everything just [came together]," sophomore attack Jackie Lyons said following the win over the Colonials.

Sunday couldn't have been a more perfect day for UMass. It controlled GW from start-to-finish in a victory that essentially clinched a playoff berth. UMass' defense stifled any comeback attempt and the team showed signs that the offensive attack is really beginning to gel.

Lyons and senior attack Meghan Reddy had outstanding weekends, putting up huge numbers on the stat sheet. Both Reddy and Lyons scored 12 points over the weekend. Lyons had seven points Friday and five Sunday, Reddy had five Friday (all goals) and seven points Sunday. Both set career highs against the Spiders: Reddy in goals, Lyons in assists (four).

Reddy tallied a total of eight goals over the weekend, but perhaps even more impressive was her dominance on the draw. Reddy won nine draw controls in two games, giving her 49 on the season – a new UMass single-season record.

"It is so important when we win a draw, we can score without them touching the ball," UMass coach Alexis Venechanos said. "Reddy has been working with the coaches on draws and she's really stepping up."

This was evident against GW where scoring was spread all over the board. Haley Smith led the team with four goals, while Reddy and freshman Dayna Defiese each had a hat trick. Eight players had at least one goal.

The game against George Washington was close early on, with UMass taking a 3-1 lead, but UMass' defense and the performance of freshman goalkeeper Katie Florence led to offensive chances that turned the game into a rout.

| | |
|---|---|
| UMass | 18 |
| GW | 5 |
| UMass | 13 |
| Richmond | 12 |

A key moment came with 24 minutes left in the first half. George Washington had the ball in UMass' zone for nearly three minutes, but couldn't score, as UMass forced a turnover that led to a fast-break goal by Reddy.

With about 15 minutes left in the half and UMass up 5-1, Florence made a huge save on a point-blank shot that seemed to deflate the Colonials and energize the Minutewomen.

"It's so great having [Florence] back there because we always know she will be in the right place," Smith said. "She makes the game easier."

From that point on, UMass seemed unstoppable on offense. The Minutewomen rang up 13 goals in the first half and had George Washington's backup goalie warming up with six minutes left in the first half.

"We always talk about never letting

See WOMEN'S LAX on page 6



COURTESY OF MASS MEDIA RELATIONS

UMass coach Alexis Venechanos guided her team to two wins this weekend. The Minutewomen lead the Atlantic 10 with a 4-0 record.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

RAIN | HIGH: 48 LOW: 31 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 7, 2009

## US gov. selects a 'new brand'

BY DINAH GORELIK
COLLEGIAN STAFF

USAID, a governmental organization, has decided to switch from an American condom supplier to several foreign suppliers in Asia. This decision has caused some controversy, as it comes at a time of recession.

In the midst of a national recession, the United States government has decided to end its contract with an American-based condom manufacturer and switch to a foreign supplier.

Though the United States Agency for International Development (USAID) previously had an agreement with Alatech Healthcare Products, a company that produces condoms, USAID has decided not to renew the contract and, instead, move to foreign condom manufacturing. Qingdao Butterfly Group of China, Unidus Inc. of South Korea, and Karex Industries of Malaysia will become the condom manufacturers for USAID.

Larry Povlacs, president and CEO of Alatech Healthcare, said the USAID's decision will significantly hurt his company.

"This decision ... means that I will be forced to tell employees whom I have worked with in some cases for over 30 years that they will no longer have a job. This is a town that has a very high unemployment rate and few options," said Povlacs.

While USAID said the reasons for the switch include quality and reliability, others point to saving money as the reason for the change.

With a cost of about 2 cents per condom from the foreign manufacturers, USAID will save a lot of money compared to what it spent on condoms produced by Alatech.

Yet, some find it wrong that during a recession, the government has chosen to hire people from foreign countries while American citizens lose jobs and continue to suffer.

Furthermore, the Buy American Act, which was passed in 1993, requires the U.S. gov-

See CONDOMS on page 2

## Bylaw limits housemates

### No more than four unrelated may live together, says town

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

Amherst recently started enforcing a town bylaw that may leave many University of Massachusetts students scratching their heads come time to sign leases for off-campus housing.

The zoning bylaw restricts the occupancy of a dwelling unit to four unrelated residents, but real estate websites featuring units throughout Amherst advertise four- and five-bedroom homes to student audiences, listing their proximity to the University.

Students and officials from both the town and University said that landlords' awareness of the bylaw is a problem, especially as students start searching for housing next semester.

UMass senior English major Andre Dumas signed a lease last year with her four roommates on a five-bedroom home on E. Pleasant Street completely unaware of the town's bylaw until an Amherst police officer came to her home early this year to notify them that neighbors were complaining about the number of cars in her driveway.

In March, her neighbor Kerry Strayer provided the town's select board with photographs of the driveway, suggesting to authorities that Dumas and her roommates were violating the zoning bylaws.

Upon inspection, the group of girls had to drop one from their number. Roommate Kylee Youmans volunteered to move in with friends in Colonial Village as she planned to move there for graduate school when the lease was done, according to Dumas. She added that if it were a house filled with seniors who were not returning, the girls would have nowhere to go.

Stephanie J. O'Keeffe, a member of the Amherst Select Board, said the town's awareness of these violations is dependent upon complaints from residents and that all town bylaws are subject to enforcement at any time. She added that awareness of the violations is especially piqued in a situation in which there are a relatively high number of automobiles parked consistently outside of a residence.

Upon hearing of the eviction from The Collegian, Student Government Association Commuter Senator Derek Khanna said in a statement, "Many students are signing leases in the coming months, and we need this bylaw overturned or at least not enforced. This bylaw has been on the books for years without enforcement, the arbitrary enforcement of this bylaw this year and specifically upon UMass students seems like a targeted campaign. The enforcement of this bylaw will unfairly hurt UMass commuter students who often have no legal vote in the matter."

Khanna added that he is meeting with O'Keeffe to discuss the matter next week and plans to speak at the next select board meeting. For now, he called for the forming of an emergency SGA committee on the issue.

O'Keeffe acknowledged that informing both landlords and students about the bylaw has been problematic.

"It's a big issue, and it will come up, especially as this gets more attention," she said. O'Keeffe added these are frequent and unfortunate issues common to college towns.

She said the town will look to balance the quality of life for both student residents and non-student residents.

Town Manager Laurence Shaffer said awareness of the zoning bylaws should be a shared burden of tenants, landlords and the town. He added that the issue comes down to public health and aesthetics. Shaffer said crammed quarters often create nontraditional bedroom situations that can become dangerous in emergency situations. A high population of student cars, he said, creates an aesthetic issue in lots that cannot support them.

"We'll ask students and landlords to comply with the law because it makes sense to do so," Shaffer said.

Meanwhile, Dumas said, "If it's a major bylaw, people should know about it. It's crazy and too bad."

*– William McGuinness can be reached at wmcguinn@student.umass.edu.*

## The Minuteman throws the 'FIRE' at UMass, citing rights

BY MATT ROCHELEAU
COLLEGIAN STAFF

The Minuteman newspaper is submitting a complaint through the Foundation for Individual Rights in Education (FIRE) to the University of Massachusetts and the UMass Police Department (UMPD) asking them to hold students who allegedly stole extra copies of their newspaper last week.

During the "Rally for Free Speech" hosted by the Republican Club outside the Student Union on Wednesday, around 100 copies of The Minuteman were reportedly taken from a newspaper distributor's hands and torn up by students protesting the rally.

Brad DeFlumeri, co-managing editor of The Minuteman, a monthly, student-run conservative newspaper printed by a group called The Silent Majority, said obstructing the circulation or distribution of a newspaper is a violation of First Amendment rights.

"Apparently the University told The Minuteman that since the papers are free, people can take as many as they like and do with them what they like," said director of FIRE's Individual Rights Defense Program, Adam Kissel who described the protesters' actions as theft.

On the top of the The Minuteman's front page was printed, "first copy, free; each additional copy, $3.00." This was done to prevent copies from being removed from the stands by potential protesters, including members of the UMass Coalition Against Hate (CAH), said DeFlumeri.

However, Charles T. Peterson, a member of CAH and the UMass International Socialist Organization (ISO), said, "they [The Minuteman staff] put out big stacks of the newspapers rather haphazardly, and they don't say anywhere that they're selling them."

University spokesman Ed Blaguszewski said a police report was filed and officials are looking into the incident.

The Minuteman distributes more than 10,000 copies each month, and the latest issue raised claims of libel, which DeFlumeri said are unfounded.

According to DeFlumeri, the controversy is centered around financial information the newspaper printed in its April edition about a group called Student Bridges, a creation of the Student Government Association (SGA). DeFlumeri said the information in question was obtained through the Freedom of Information Act.

Student Bridges declined to comment on the matter, said group member Ben Thompson.

UMPD Detective Lisa Kidwell was reportedly at the scene, but she was not available for comment prior to publication.



COLLEGIAN FILE PHOTO

UMass students protest The Minuteman newspaper at a free speech rally last week, where The Minuteman claims students tore up copies of their paper.

The Minuteman's complaint filed through FIRE comes less than one month after the UMass Republican Club filed a similar First Amendment-related grievance seeking reimbursement from the campus' administration for a speech canceled several weeks ago due to disruptive protests.

With the help of the FIRE, the club sent a letter to Chancellor Robert Holub on March 24, requesting that UMass return the $444.52 the club was charged by the University for three additional police officers, who were called due to a large number of protesters at the event.

See MINUTEMAN on page 2

## Costly conference held under scrutiny

BY SAM BUTTERFIELD
COLLEGIAN STAFF

The University of Massachusetts sent 29 employees to the Higher Education User Group (HEUG) conference in Anaheim, Calif., March 22 through 25, in preparation for an upgrade to the campus student information software system.

The conference brought together nearly 5,000 participants from Oracle software using colleges and networks around the country.

UMass has sent a similar number of employees to the conference in the past, but this year's delegation and $50,000 price tag have come under fire, as UMass is in a difficult financial position, attempting to obtain millions in federal stimulus money to avoid layoffs and cutting programs.

The University said that sending the 29 employees in one trip saved thousands of dollars by training them as a group, instead of individually, and that the arrangements for the conference were made in the fall, before the University realized the extent of its fiscal worries.

Ed Blaguszewski, executive director of news and media relations for UMass Amherst, said that the student information software system is vital to the functioning of the campus and that sending the staff to the HEUG conference is vastly cheaper than bringing Oracle consultants to campus for training.

"By sending 29 employees from many offices on campus to one location that offers 450 distinct training sessions, UMass Amherst will actually save tens of thousands of dollars for the fall 2009 upgrade, compared to bringing consultants to campus," he said.

Blaguszewski said UMass' information technology staff feels that the new upgrade will be worth the cost, yielding "faster financial aid awards, enhanced advising tools, better management of classroom space and course selections for students, and tighter system security."



The headquarters of Oracle are located in Anaheim, Calif., above. Its software was taught to UMass employees at the HEUG conference.

John Dubach, UMass' chief information officer, said in a statement that the software is critical in managing University information and that the conference allowed IT and student services employees to learn the new material by being around colleagues and Oracle experts.

"Training our internal IT [information technology] and student services team and learning from other universities around the country allows us to implement, support, and maintain this crucial IT infrastructure without depending on outside consultants," he said. "It would cost us tens of thousands more to implement this upgrade if we chose other methods of training."

Dubach also said in the statement that the trip was arranged before the University instituted travel restrictions and that canceling the trip would have cost more than the trip itself.

"The University is very cognizant of the need to restrict spending," he said.

Holly Fitzpatrick, the associate registrar for systems in the office of the registrar, said the changes to the Oracle system, or SPIRE, as UMass students know it, are not so major that they will make the system difficult to operate, but sweeping enough to necessitate the trip.

"A lot of it is adding additional functionality, keeping things up to date with government regulations," Fitzpatrick said of the changes.

"The look and feel of the navigation feel ... the same, they look a bit different, it's not going to be that someone who's worked with one is going to have to be completely retrained, but it's enough to make it worth it," she said of the spending.

Fitzpatrick said the conference provided the Oracle user group opportunities to see how other networks were handling the changes and to see how they made use of the new features, which she said is

See CONFERENCE on page 3

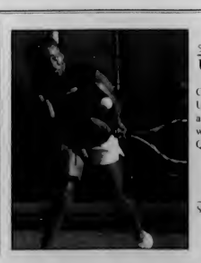


ARTS & LIVING

**GZA on GAME**

GZA has shown that he's still on top of his game with his new album, "Pro Tools," and his critique of mainstream hip-hop music.

SEE PAGE 5



SPORTS

**UM downs Bobcats**

Candynce Boney and the UMass tennis team ended a five-game losing streak with a 5-2 victory over Quinnipiac.

SEE PAGE 10

EDITORAL & OPINION

**No, I won't shut up, Mr. Feder**

Subhan Tariq has bad news for Don Feder and his hate speech masked as free speech, and no – he won't shut up about it

SEE PAGE 4

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**VIDEO|**

Reporter Gisel Saillant provides a spring break retrospective you can watch without deleting your internet history right after.

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NEWS

**Blog | Editor's Note**
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Didn't see that free speech rally everyone's talking about? It's fine. We've got it on tape for you.

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ARTS & LIVING

**Podcast |**
The Collegian's Oliver Scott Snure interviews producer and musician John Vanderslice

**Podcast|**
Daily Collegian film critics Kevin Koczwara and Shayna Murphy take a look at upcoming films and Assistant MultiMedia Editor Pete Ruzo admits he's never seen a Woody Allen movie.

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# Campus Perspectives
## What is your opinion on this matter?

**Do you think that there should be a law limiting a certain number of students living together in Amherst?**

By Alyssa Creamer and Lisa DeBenedictis, Collegian Staff



"It probably just has to do with partying, and my initial thought was that it has to do with controlling the prices of apartments as well. But, people are going to party if they are going to party."

junior
Architecture major

- Ben Otto



"I would have to say that I am completely against it, because it undermines Greek life and society, and they have already done that by getting rid of Frat Row, and Greek life is the only way younger students can live off campus. It is part of an effort to get more people living on campus in overpriced housing."

junior
Psychology major

- Dustin Cheng



"I wouldn't want there to be restrictions because I live off campus myself. But I can understand how a school or town would be in favor of limiting the number of students because it would reduce partying. But, I also feel that partying will happen regardless."

sophomore
Communications major

- Ellen Trapp



"No, because I don't understand why that would matter. I don't think anyone actually follows those rules, because I just dealt with a realtor, and they don't follow them."

sophomore
Finance major

- Sam Smith

# Minuteman, Rep. club call upon UM

MINUTEMAN from page 1

On March 11, conservative pundit Don Feder, a former columnist for the Boston Herald and editorial director of sports radio WEEI, was scheduled to give a lecture – hosted by the Republican Club on hate crime legislation. However, Feder's speech, which was supposed to last about an hour and a half, was ended early after he was constantly interrupted during the first 15 minutes of his talk.

Kissel said the University's decision to charge the club after the speech was disrupted by protesters and subsequently canceled is a violation of First Amendment rights and that charging the club for extra security is unconstitutional.

"It could be that the administration didn't know [they were violating the club's rights] or it could be they did and took advantage of the Republican Club," he said.

Peterson, who protested with other members of CAH at Feder's speech, said the Republican Club should not be reimbursed.

"Don Feder put down his microphone and decided not to continue his speech," said Peterson. "It seems to me that [the Republican Club] went out of their way to get a lot of people there, and they succeeded. So they should be held responsible."

A letter sent from FIRE to the chancellor gives UMass until April 14 to respond.

"We have received that letter, and we're in process of reviewing the matter," said Blaguszewski.

After the April 14 deadline, DeFlumeri, who is also the vice president of the Republican Club, said that if the group has not heard from the University, they are prepared to file a federal lawsuit against UMass for the event's entire cost of around $3,500.

For now, Kissel said, the club and FIRE are being patient and, "want the University to do the right thing."

Later this week, DeFlumeri said the club will meet with the dean of students to go over the student code of conduct and ensure that future guest lectures are not disrupted by protesters again.

*Reporting for this story was done in conjunction with The Daily Hampshire Gazette, where Matt Rocheleau is a contributing writer.*

*He can be reached at mrocheleau@dailycollegian.com.*

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# USAID switches to Asian condom supplier

CONDOMS from page 1



Ashley Lesperance/Collegian

**Free condoms are left outside the door of a Resident Assistant's room in a dormitory, above, for University of Massachusetts students to use.**

ernment to prefer American-made products in its purchases. However, a bill that was passed recently did not include condoms as a Buy-American provision.

According to ABC News, USAID spokeswoman Tara Rigler said that "Alatech began having major quality and reliability problems in 2005, when it was 237 million orders short, unable to keep up with the growing demand.

In 2006, Alatech was 36 million orders short. Twelve countries representing 38 percent of USAID programs requested the U.S. government stop sending them Alatech-manufactured condoms.

Alatech was unable to meet their USAID contract delivery schedule because of quality control and manufacturing problems."

USAID is a leader of HIV prevention through the distribution of condoms to developing countries such as Senegal, Cambodia, and other Third World nations.

According to the USAID website, "Condom promotion is an approach that uses private sector advertising and commercial distribution to make condoms more accessible. These programs distribute high-quality condoms at affordable prices through traditional outlets such as health clinics and pharmacies, and through non-traditional outlets such as bars, hotels and brothels."

"USAID projects also assist governments and organizations in logistics management, including purchase, storage and distribution, in order to ensure an adequate supply and efficient distribution of condoms," the website stated.

Alatech was established in 1999 and makes 1 billion condoms annually. It was the "exclusive American supplier to USAID."

According to Alatech's website, the company has "people with over 30 years of experience in the production of condoms. We understand the very unique requirements needed to supply condoms to programs that often have vastly different requirements and still have the need for superior quality."

Povlacs also mentioned that "we believe that we make the highest quality condoms of any country. The many stories about poor quality of products produced off shore speak for itself."

Though USAID inspects condoms before they are distributed, Povlacs is still hesitant because of past problems with products made in China.

"Consider that an American worker earning only a little more than minimum wage 'costs' its American employer 10 to 15 times as much as a Chinese worker. We [Alatech] do provide all of our workers benefits, including hospitalization. Consider for a moment being a Chinese worker and needing hospital care. You will end up in a government-run institutions with very poor services. That is if you live long enough to get in, as the waiting list can be very long," said Povlacs.

"When you go into Wal-Mart and buy something that was made in China, remember for a moment that what you are buying was touched by a worker who worked under conditions that no American would tolerate," he continued.

Many American workers in Alatech are expected to lose their jobs, and the company might go out of business.

At the University of Massachusetts, Health Services offers condoms at discount prices from the UHS Pharmacy, and they are given out by resident assistants, peer health programs and at the Every Women's Center.

"Condoms, when used consistently and correctly, are a highly effective means of reducing one's risk of becoming infected with HIV and other STDs and of reducing the risk of unintended pregnancy. Public health professionals are generally supportive of their wide availability to sexually active individuals, and the Centers for Disease Control and Prevention encourage their use," said William J. Bartosch, assistant professor of public policy and management in the UMass Department of Public Health.

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# Dividing boys, girls in school gains favor

By Valerie Schremp Hahn
St. Louis Post-Dispatch



In some public schools across the country, boys and girls are being separated into different classrooms in hopes that they will perform better academically.

ST. LOUIS — As they worked, they channeled their inner Hannah Montanas: "It's the beeest of both worlds," their little voices sang.

Next door, in Sylvia Bronner's class, the group of only boys teetered on stools at their tables, if they sat at all. They blurted possible answers in a raucous numbers guessing game. "A billion?" Bronner responded to one boy's guess. "It needs to be lower than a billion."

"One hundred sixty-two!" another boy blurted out.

An experiment in single-sex classrooms that started two years ago at Carman Trails school in the Parkway School District in the St. Louis area is winning over parents, students and teachers. And even though the school doesn't have test data to prove its success, the program is growing.

Last year, the school limited the same-sex classrooms to first grade. This year, it started them in second grade. And just last week, after meeting with enthusiastic parents, the teachers and principal Chris Racker decided to offer the option in third grade.

Private schools in St. Louis have offered single-sex education for decades. But more public schools are giving it a try and liking the results. A charter school in St. Louis, the Imagine Academy of Academic Successes, and the high school and middle schools in East St. Louis are among the 500 or so public schools across the nation to try single-sex classrooms.

The U.S. Department of Education noted in 2005 that the jury was still out on the effectiveness of same-gender classrooms, due to "a dearth of quality studies" on the topic.

But a lack of data hasn't slowed the popularity of the approach, which has been triggered by recent research that suggests the brains of boys and girls develop differently at young ages.

Raeker turned to single-sex classrooms while trying to figure out why younger boys were getting lower test scores and getting sent to the office more frequently. The boys were also going to the nurse's office more often, not coming to school as often and not participating in clubs as much as girls.

"There were so many different indicators that said we need to look at these guys and see what's going on," she said.

School leaders sought advice from Leonard Sax, founder of the National Association for Single Sex Public Education. When the group started in 2002, it counted 11 public schools that offered single-sex classes. Today, it counts at least 518.

Groups like the American Civil Liberties Union and the National Organization for Women have spoken out against separating boys and girls in schools, saying such classrooms are illegal and discriminatory. Others say the approach promotes gender stereotypes and fails to prepare students for a world where both sexes work together.

Raeker is familiar with those arguments.

"We are absolutely committed to just the opposite, to letting girls know there's nothing they can't do," she said. She points out that parents get to choose whether to send their child to a mixed or single-gender classroom.

Sax said there are advantages to continuing to offer single-sex classes to students as they get older. As girls mature, he said, some show less interest in subjects like computer science, though fourth-grade girls actually outperform fourth-grade boys in math.

As boys get older, for some it becomes "cool" to not like school and to disrespect the teacher, Sax said. "It's great to start in the younger years, as Carman Trails has done, so you can create a different culture where boys think it's cool to be smart," he said.

# UM defends HEUG

CONFERENCE from page 1

indispensable in better learning to use the software for UMass.

"There's a couple of reasons why you do it," she said of making the trip "One is networking, you meet people from other schools, in these sessions you see what other schools are doing, which is always interesting, and you see Oracle's vision of the future."

Though the University said the trip was a necessity, others are unconvinced of the need to send staff to a conference with a $650 registration fee and ESPN's Rick Reilly as its keynote speaker, in addition to amenities like rooms at Disneyland, a Marriott and a Hilton between $174 and $189 a night, an optional golf tournament, $40 daily meal vouchers and a concert called "An Evening At the Hotel California," featuring former Eagles' guitarist Don Felder.

Lindsay McCluskey, a student on the University's board of trustees, told The Springfield Republican that the heavy spending amidst a slew of otherwise grave budgetary news reflects poorly on the University's spending habits.

"It highlights a broader issue about how the University spends its money and the University's spending priorities," she said. Calls made to McCluskey for this story were unreturned.

UMass is not alone in sending a large delegation to the conference, which Blaguszewski said offers "high-quality, cost-effective training for Oracle software products in the higher education sector."

The California State University System sent 229 staff, the University of Oklahoma and its Health Sciences Center sent 47, Indiana University sent 48, the University of Colorado sent 43, the University of Michigan sent 37, Case Western Reserve University sent 33, and the University of North Texas sent 30, among others.

Of the University of Massachusetts delegates, 26 were from the Amherst campus, two were from Boston, and one was from Dartmouth.

*Sam Butterfield can be reached at sjbutterfield@gmail.com*

# San Jose says 'ReadySat Go'

By Justin Perry
Spartan Daily, San Jose State U.

Members of CubeSat Team SJSU reach for the skies as they continue to build "ReadySat Go," a small cube-shaped satellite that will one day be launched into orbit.

ReadySat Go, which will be about the size of a small Kleenex box, is a communications satellite.

"The quickest way to say it is, it's an answering machine in space," said Eric Stackpole, a senior mechanical engineering major and the club president. "You send a message up and it records that message. Then when it flies over a different part of the Earth, it can send that message back down."

According to the official CubeSat Web site, the project was originally started by Cal Poly, San Luis Obispo, and was designed to give educational institutions "practical, reliable, and cost-effective launch opportunities for small satellites and their payloads."

The San Jose State University team is taking this idea to a higher level with their satellite. Stackpole said in addition to saving money by using older space-grade solar cells, which were donated to them, they are employing creative construction techniques that make the project more practical and cost effective.

"A lot of CubeSats are built using really fancy tools in machine shops," Stackpole said. "What we're trying to do is build a satellite in a new way using sheet metal and it's riveted together which makes it lighter weight and makes it so you can build it in a common shop."

CubeSats are attached to larger commercial satellites in a device called a poly picosatellite orbital deployer, known as a P-POD, which can hold up to three satellites.

Once the commercial satellite is in orbit, the smaller satellites are released.

Therefore these satellites are more cost effective to launch because they don't require their own rocket.

The team, which is made up of SJSU students and alumni, has been working on the project for more than a year now. The project is also completely extracurricular.

"It's so driven by passion and pure interest," said Faith Chihil, a junior advertising major and the team's public relations representative. "None of this is done for a grade."

The SJSU team is a combination of students from various majors, including computer science, engineering and advertising.

They are also collaborating with other organizations on campus, including the Amateur Radio Club. Chihil said the diversity of the team is a major benefit.

"The biggest thing we're learning about this club is about being inclusive instead of exclusive," she said. "Many other CubeSat satellite teams are composed of maybe all one major, like all aerospace or all mechanical."

Chihil said she and other members of the team are learning new skills that they wouldn't learn in their regular classes.

"I'm also learning about how to speak technical jargon," she said. "I'm an advertising student, but I'm learning how to speak at a technical level, learning how to work with different organizations besides, you know, shampoo."

Kristian Klibo, an SJSU computer science alumnus and software engineer for the project, said he is getting the opportunity to do something he wouldn't be able to do elsewhere.

"Stackpole sold me on a dream of satellite constellations," he said. "So I said, 'I want to program a space computer, so I'm down,' and that's why I'm here."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, APRIL 7, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Speech's lofty price

Fools can be found in all seasons, but only the most moronic in the dunce corps are celebrated on their April holiday. This year's winners are the UMass Republican Club members, and I could tell because they were bleating on the front page of the April 1st issue of The Collegian. Yes, the real Collegian, not The Morning Wood.

Chris Amorosi

As we're all painfully aware by now, petty reactionary columnist and potential mafia boss Don Feder came to campus the week before spring break. Despite paying GOP dollar, the Republican Club laid a Nazi-ridden trap for Feder in the hopes of triggering exactly what happened. Feder escaped this Indiana Jonesian situation by aborting his demagoguery and swinging on a bullwhip from Amherst back to Boston in one night. I will not discuss him much more.

**It apparently cost Feder $1,000 to get here, so he must have made quite a few U-turns in his Hummer H3 on the Mass Pike.**

I will instead discuss what I read in the Collegian: The Republican Club seeks reimbursement for some or all of the event costs. The Collegian article broke down costs thusly.

It apparently cost Feder $1,000 to get here, so he must have made quite a few U-turns in his Hummer H3 on the Mass Pike. The Club spent another $956.91 on advertising in the Collegian.

What the Club is after specifically are costs related to police presence at the event. The Foundation for Individual Rights in Education, or FIRE, requested that at least $444.52 of the $725 paid to the UMass Police Department be refunded. The ordinary police presence at such an event is two cops, but according to FIRE, the UMPD strongly urged the Republican Club to ask for more, which the Club did.

The Club and FIRE cite the additional police, and the money paid for them, to be a violation of First Amendment rights.

Let us first examine the text of the First Amendment, which reads "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The First Amendment does not give us carte blanche to start a brouhaha or require the government to subsidize such an event.

It certainly does not protect us from our responsibility for poor decisions.

The Republican Club chose to pay Don Feder in exchange for a speech at UMass. If its business agreement with Mr. Feder did not account for event disruptions, than it was its own lack of judgment that cost it the $1956.91 for speech fees and advertising.

It's ironic for the party of Big Bad Business to fail themselves so thoroughly, but then again, look at the state of the economy.

The Republican Club chose to ask for more police. The UMPD urged, but did not demand, for more police at the event, thus leaving responsibility with the Club.

The fact that the Club requested more police is essentially an admission that they did not expect people to peaceably assemble at an event of their own creation.

Shall we pay damages to those who scream "fire" in a movie theater?

Don Feder chose to flee the event. Feder, who declares that "candor and courage has never been more desperately needed" on his website, is the one who should reimburse the Republican Club.

His petulant name-calling and cowardly retreat was a gross misuse of their funds, and I sympathize with those wanting money returned. But it should not come from my pocket.

Let me take you, my audience, on a brief aside to Afghanistan. Recently an Afghani journalism student named Sayed Perwez Kambashkh was sentenced to 20 years in prison for "insulting Islam."

The sentence was a result of a court's leniency, as his original sentence was death. The Hindu Kush, a mountain range in eastern and central Afghanistan, northwestern Pakistan and northwestern India, has not been fertile ground for liberal democracy and the NATO civilizing mission has ultimately failed the Afghans and our hopes.

Yet, there are those with "candor and courage" in Afghanistan risking their lives to express themselves in dire situations.

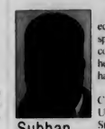
Here in the United States we must endure the sullen whining of privileged students who, like so many Americans these past years, have lost thousands of dollars in flawed business agreements.

But unlike Americans who lost their homes and their livelihood, I have zero inclination to have my school fees subsidizing fools who managed to buy a weak Parthian shot from some slippery Cicero.

These utter fools think it is acceptable to ask for sorely needed money from our University because ideology prohibits them from even considering that Feder didn't perform his contracted speech on his own volition. They certainly deserved front page coverage on April 1st.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu*

## I will not shut up, Mr. Feder



Subhan Tariq

The United States was founded on the principles of free speech: the principle that one could speak out against his or her own government and not have to fear its wrath.

Recently, the Republican Club, in conjunction with the University Democrats, the Student Alliance for Israel and the Silent Majority (which is neither silent nor the majority), had a First Amendment rally on the steps of the Student Union. They talked about the events that led to Don Feder not continuing his speech at UMass and criticized the political left for infringing on their free speech.

The First Amendment of the United States Constitution states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

It seems as if the Republican Club, and the other RSOs involved in the rally, have some ground to complain about, right? Wrong.

The First Amendment says "Congress shall make no law … " That means that the First Amendment refers to the government and how the government cannot infringe upon one's right to free speech. You are free to speak, but so is the left. If you are annoyed by it, find a louder microphone or a more open space, because technically your free speech was not infringed upon.

Now people will say, "Well, Don Feder was intimidated." This is false.

Before he even began his speech, Don Feder egged on the crowd by saying, "If you continue to protest, you will have won, and I will not deliver my speech." Essentially, Feder gave people the fire needed to shut down his speech and then blamed them for using it.

He ended by calling everyone "goddamned Nazis," comparing people's use of free speech versus Nazi Germany's extermination of people.

There are, of course, exceptions to free speech, and that is covered by the Supreme Court in the "fighting words" doctrine, something that the vice president of the University Democrats, Matt Cadwallader, was quick to point out.

The fighting words doctrine is defined as "insulting or 'fighting words,' those that by their very utterance inflict injury or tend to incite an immediate breach of the peace." It seems pretty simple, that one can say anything as long as they don't incite violence.

**Essentially, Feder gave people the fire needed to shut down his speech and then blamed them for using it.**

Now, let's take a look at a quote that was published in a recent newspaper. The Republican Club's vice president, Brad DeFlumeri said, "Anyone who peacefully tolerates a homosexual in the same room as him is, himself, a homosexual."

I don't know about you, but to me, those sound like some fightin' words.

The mere thought that one should not "peacefully" co-exist with homosexuals is calling for violence toward them. The idea that one should not peacefully tolerate people who are different from themselves is truly troubling.

When approached and asked about his comment, Mr. DeFlumeri not only took responsibility for the comments but was also proud of them.

The intolerance needed to call for violence or profiling against another people simply for being different is something that is against the principles upon which the United States was founded.

Let's take a closer look at some of the things Don Feder has said about Islam and other groups. He states: "When a young Muslim becomes more involved with his religion, his thoughts often stray to suicide bombing."

As someone who considers himself pretty religious, I take extreme offense to this.

Basically, he is saying there is something wrong with practicing my religion because the more I become religious, the more I would want to blow myself up.

I was present at the Don Feder speech and thought to myself, "Why is everyone trying to shut him up?"

I had heard about some of the things he had said about women and blacks but wanted to give him the benefit of the doubt. I even went up and introduced myself afterward and had an interesting conversation with him. It wasn't until I got back to my room that I decided to do some research on the guy.

His comments about minorities and women sound as if they are coming from Hitler himself.

The Republican Club would have you believe that Mr. Feder's free speech rights were infringed upon during the event. The fact of the matter is, however, that Mr. Feder uses the excuse of free speech to mask his hate speech.

It is not protected under the First Amendment because it's not the University or the government that is trying to shut up Don Feder – it is the people who believe in equality and are expressing their First Amendment rights to tell Mr. Feder he's not welcome.

I'm sorry Mr. Feder, you can't shut us up.

*Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.*

## Obama's nonrealistic diplomacy plans



Greg Collins

Is President Barack Obama getting mugged by reality? His recent transatlantic visit to Europe, coupled with his appeal to Iranians via a video message broadcast on Iranian television, may clearly illuminate an ugly question the president will have to face sooner or later: What if people just don't want to listen to you?

The question during the 2008 presidential campaign trail in relation to foreign policy was whether Obama or Sen. John McCain would meet with our enemies, ostensibly hostile to the United States, like Iran.

The answer provided by Obama, in contrast to McCain, was yes, he would indeed be willing to meet with our enemies. He would indeed talk directly to Iran to soothe relations, gain support from President Mahmoud Ahmadinejad, and – most importantly – assuage its government to lower the country's nuclear ambitions.

But the follow-up question should have been asked more consistently: What if Iran rejects such pleas? What if Ahmadinejad laughs in the face of such diplomacy? What if Iran's ayatollah tells Obama that the only nuclear deal will be one made on Iran's terms?

What if reality sets in, and Iran just doesn't want to listen to America?

This reality should be clear by now to anyone who has studied American foreign policy the past decade or so, during which both the United States and Europe have repeatedly and systematically tried to use diplomacy to halt Iran's nuclear programs, but have consistently failed.

European diplomats met with Iranian negotiators consistently to try to establish a civilian nuclear deal and suspension of uranium enrichment.

This failed.

President Bush offered at least two separate civilian nuclear deals to Iran in 2006, both of which Iran rejected.

This failed.

The UN Security Council has passed at least four resolutions attempting to impose sanctions on Iran and halt its nuclear ambitions.

This failed.

**Unfortunately, America does not have enough time to play nice, considering Iran's continued pursuit of uranium and development of weapons technology and facilities.**

The International Atomic Energy Agency, the UN's nuclear watchdog, has attempted to check Iran by exposing its covert nuclear program, secret uranium enrichment and flouting of international law.

This failed.

Diplomatic efforts have been tried before, and they have consistently yielded the exact same result. Today, Obama's current standing policy – Iran can have access to nuclear technology for peaceful purposes (whatever that means), or risk facing more sanctions and condemnation – is strikingly similar to that of former President George W. Bush.

But what about other famous cases Obama has cited as examples of successful diplomatic efforts in American history?

For instance, what about Richard Nixon's visit to China's leader Mao Zedong in 1972, when the Soviet Union was spreading its influence over Eastern Europe and Southeast Asia?

This meeting did not occur out of the blue, and China did not magically and immediately decide to talk with America without any preconditions or preliminary talks. Henry Kissinger led tireless and countless efforts before and Mao talked with one another did by no means solve the larger geopolitical issues of the day. They hardly spent any time discussing the Vietnam War, Taiwan or the Korean peninsula, because they knew that doing so would highlight the deep divisions between the two parties, and could subsequently derail any future negotiations.

Unfortunately, America does not have enough time to play nice, considering Iran's continued pursuit of uranium and development of weapons technology and facilities.

Unfortunately, America cannot afford to assume that Iran will not threaten to destabilize the region, considering its overt public hostility of America and Israel as well as its rivalries with the two American-backed countries surrounding it, Iraq and Afghanistan.

And, unfortunately, the possibility that the United States may talk to Iran directly in no way suggests that Iran will curtail its nuclear its nuclear program.

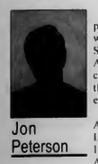
The point is not that any idea of negotiations and diplomacy with Iran should be rejected by the Obama administration. Rather, it is that Obama should take a deep look at the past attempts by America and non-American allies, like France, to talk with Iran with the intention of halting its nuclear ambitions.

It should take a deep look at what, essentially, the message Iran has conveyed back to them: We will not listen to you.

And finally, in light of Iran's continued pursuit of nukes, it should recognize what Iran is doing, and has been doing, to Europe, the United Nations, America and other members of the international community: Mugging them by reality.

*Greg Collins is a Collegian columnist. He can be reached at gcollins@student.umass.edu.*

## Allocating funds to the people who are allocating the funds



Jon Peterson

Nothing can more painfully demonstrate what is wrong with the Student Government Association than the current voting system that elects its members every year.

Over the years, the ALANA (African, Latino, Asian/Pacific Islander & Native American) Caucus has consistently nominated the presidential candidate who has gone to win the seat. This group, which received upward of $180,000, until its funding was cut several years ago, now forms the ALANA Caucus, which organizes different ethnic minority groups around campus to participate, among other things, in the SGA elections.

Their unprecedented organizing not only ensures that they have retained SGA leadership, but they have also been ensured representation with control over 13 percent of the Student Senate.

Among the people who run the SGA are leaders of other programs that receive well above normal funding, such as the Student Bridges group, the spending of which I outlined in a previous column.

This group – which takes in more funding than any group except the Student Legal Services Office and has several licensed legal professionals on staff – has multiple members in the SGA, including at least three senators and a commuter area governor. The money allocated to it now pays many of its student members, who are in a direct position to influence how student money is being allocated.

While groups such as the UMass American Red Cross have had their funding cut in recent years and now receive nothing, groups and people that are directly in position to say where the money goes get preference.

The potential conflict of interest is immense, and it is just one sign of the ways in which our SGA has been stacked over the years. One confidential source, who is involved with the SGA, told me that whenever the subject of the Student Bridges group is brought up in meetings, they are immediately shot down.

The informant feels that this is due in large part to this conflict of interest.

At the same time, voter turnout at the SGA elections is consistently low. While candidate after candidate has promised to attempt to increase student participation, the percentage of voters has stayed roughly the same.

**This decision to not spend on existing groups that have histories of service at UMass and to fund a startup with $120,000 is absurd.**

2007 showed a 12.6 percent voter turnout, and 2009 saw a "roughly 13 percent" turnout, according to The Massachusetts Daily Collegian.

In an interview with SGA official Shaun Robinson, I was told that the Student Bridges organization was founded after ALANA stopped being funded.

This was because of a "gap" in spending that came with the groups' dissolving, and to take the place of some of the things people who were interested in ALANA might be interested in another group. Instead of giving the money to other, preexisting groups, the money was used to create Student Bridges. The goal in creating it was to more actively ensure that students were able to have access to community service. The year that Student Bridges came into organization, consequently, was the year that the Red Cross stopped receiving funding from the SGA.

This decision to not spend on existing groups that have histories of service at UMass and to fund a startup with $120,000 is absurd. Such an action is similar to a person talking about a particularly ineffective policy, saying, "But what do you think would be better if it were to be done away with?"

A person doesn't put out a fire and then ask what it can be replaced with.

And while a lack of student voting only prolongs the problem, the lack of noticeable effort by the SGA can only be seen as an approval. SGA officials make few public statements, and are possibly best known for taking up large scale issues such as proposed divestment from Israel.

As a result of all these pre-existing problems, it remains an authoritarian, one-party system, which is essentially unanswerable to the people it is meant to serve. It now appears to serve itself largely, while also perpetuating the power that certain groups have over it.

I am all for students running, being supported by organizations and being elected, and think that people who don't vote are just as responsible for the perpetuation of these groups as they are themselves. But, that doesn't make it any more reasonable that the people being paid are the ones responsible for the appropriation of money.

I urge everyone who feels that this conflict of interest is inappropriate to speak to their campus senator, Trustee Lindsay McCluskey, or President Malcolm Chu, or talk to the Center for Student Development, and ask that they don't approve funding for groups that are influencing the allocating of funds.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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## GZA is still 'The Genius'

### Grice to perform with Vain at Pearl Street Ballroom

IAN NELSON
COLLEGIAN STAFF

It's been more than 15 years since Gary Grice took a leadership role as The Genius, or GZA, in arguably the most influential hip-hop outfit of all time, the Wu Tang Clan.

With longevity and high lyrical quality, Grice has proven that the appellation "Genius" has not worn at all since 1993's seminal "Enter the Wu-Tang (36 Chambers)," having released his latest record "Pro Tools" last summer to critical acclaim. He will bring an entire career's worth of material to The Pearl Street Ballroom on Wednesday night with San Francisco rockers, Vain.

In an interview interlude on "36 Chambers," Clan member Method Man reveals that GZA really acts as the collective's backbone, bringing together all nine members and associates. "He the head; let's put it that way," Method Man said. "We form like Voltron, and GZA happens to be the head."

It's no wonder GZA is so prolific. The title "head of Wu Tang" carries a lot of weight in any hip-hop respecting community.

His 1995 record "Liquid Swords" is highly recognized as a masterpiece, molding together samples of violence from 1980s samurai films such as the jidaigeki ("period drama") film "Shogun Assassin" (1980) and scenes of modern urban violence with ominous beats, incorporating pleasant piano lines, horns and real drum sounds to bring these extremes to life.

This concept of samurai film sampling was introduced to the album by producer and fellow Clan member RZA, much like he introduced "Shaolin and Wu Tang" (1981) samples to the first Wu Tang LP.

This is not the only similarity

See GZA on page 6



Gary Grice took the leadership role in one of the most influential hip-hop outfits of all time, the Wu Tang Clan, as The Genius or GZA. Grice will perform with Vain at the Pearl Street Ballroom on Wednesday night in Northampton.

## Hazards of the concept album

### The Decemberists' newest album falls short of previous

BY PETER RIZZO
COLLEGIAN STAFF

Traditionally a polarizing rock 'n' roll staple, the concept album has served to vault bands to prominence (The Who's "Tommy"), alienate old fans (Green Day's "American Idiot,") and at best tends to leave fans and critics in constant debate. To add even more complexity to the issue, even the most well conceived border on being indecipherable, longwinded and overindulgent.

With their newest entry, "The Hazards of Love," The Decemberists' lead songwriter Colin Meloy throws his hat into this venerable fray by attempting to construct an entire rock album out of material that was supposedly written for an abandoned stage play.

While the Decemberists' Capitol Records debut, "The Crane Wife," labeled them as consept storytellers, it was at best loosely based on its source material centering on an old Japanese folk tale concerning a crane that comes between a married couple.

But with this act, the Oregon outfit makes the big leap to full-blown concept album complete with narrative arcs, musical reprisals and even different character vocals as the album offers a few notable guest stars including Becky Stark (Lavender Diamond), Shara Worden (My Brightest Diamond) and Jim James (My Morning Jacket), among others.

The good news for fans is that while the band loses some of its authenticity in the transition, "The Hazards of Love" dregs up the bands eccentricities. The longer narrative arc ensures that the album feels like a bit of a flat line devoid of the standout tracks "Sons & Daughters" and "The Crane Wife 3," which characterized 2006's "The Crane Wife."

But this single-minded devotion to the story forces the band to dig deep as musicians, and for the most part they respond fleshing out Meloy's nonsensical concept about shape-shifting creatures, the ghosts of murdered children and star-crossed lovers by adding emotive details where the lyrics fail to provide anything truly substantive.

Not only does the focus shift from the song to the album as a whole, but the band also goes back on their traditional folk leanings by incorporating elements of progressive rock and even heavy metal into their established mix. While this sounds shocking, it should come as no surprise to those who saw guitarist Chris Funk shred in perhaps his most notable appearance, a guitar duel with Peter Frampton on Comedy Central's "The Colbert Report."

In fact, the album works best when The Decemberists step into uncharteted territory and crank up the wattage. Meaty moments come with "The Wanting Comes in Waves/ Repaid," a six-minute epic that ranges from whistling verses to riffs ripped straight off an old Black Sabbath LP. During this fiery dirge, Meloy trades lines with the story's fiery heroine about loss and betrayal.

"The Rake's Song" rings with a similar fury and perhaps the albums most notable chorus, an understated "alright, alright, alright." This may sound cliché, but Meloy sings it with a throughthe-teeth fury that buoys simple narrative lines like "I had entered into a marriage / in the summer of three on the Billboard rankings.

See DECEMBERISTS on page 6



The Decemberists newest album, "The Hazards of Love," falls short of 2006's "The Crane Wife," but still is an excellent example of its genre.

The album featured "You are the Best Thing," a catchy love song that has been a mainstay on alternative radio stations across the country for a number of weeks.

He returns to more of a happy sound reminiscent of his first album, but again this album is lighter then even "Trouble."

LaMontagne's singles have been featured on a number of commercials, television shows and films and have even been covered on American Idol.

What sets LaMontagne apart are his poetic lyrics that display a range of different emotions and experiences. All three of his albums are vastly different, but are incredibly deep.

LaMontagne, who was born in Nashua, N.H., and currently resides in Maine, will return to his New England roots tonight before a sold out crowd at Northampton's Calvin Theater to support his third studio album, "Gossip in the Grain."

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## LaMontagne to perform in NoHo

BY DAVID BRINCH
COLLEGIAN STAFF

Ray LaMontagne is pretty good with his hands.

It turns out that he is also pretty good with a guitar and a raspy yet powerful voice that is part soul, part folk and reminds many of a young Van Morrison.

Working at a shoe factory in Lewiston, Maine, out of high school, LaMontagne decided that the workforce was not for him.

After hearing a Steven Stills song, "Treetop Flyer," he decided that he was finished working 65 hours a week and shifts that ended at 4 a.m., He wanted to produce something that wasn't tangible: music.

Unlike most musicians, LaMontagne had no musical background and hardly was exposed to music before his epiphany of sorts.

During his first tour in 1999, he worked as a carpenter part-time to help pay for a 10-track demo that found its way into the hands of Chrysalis Publishing Group.

The London-based group was impressed with the demo and helped LaMontagne record the critically-acclaimed debut, "Trouble," which went on to sell a quarter of a million copies in 2004.

The album sold 400,000 worldwide, and was a hit in the United Kingdom, with "Trouble" becoming a Top 40 hit, while the album went to No. 5 in the United Kingdom.

Ironically, the album features Stills' daughter, Jennifer, on a song and Nickel Creek's violinist, Sara Watkins, on two tracks.

"Forever My Friend" and "Hold You in My Arms" are too upbeat acoustic love songs that really showcase LaMontagne's vocal talent.

LaMontagne's second studio album, "Till the Sun Turns Black," was released in the summer of 2006, and was darker and more instrumental than his first album.

It peaked at No. 28 on the Billboard 200, selling 28,000 copies in the first week of its release. The album is extremely calm, with songs like "Barfly" with horns and strings intertwined throughout the disc, like "Three More Days."

But with LaMontagne's first two studio albums reaching notoriety abroad, it wasn't until 2008's "Gossip in the Grain" that LaMontagne's talent was heard at home, while reaching number



Ray LaMontange will perform at Northampton's Calvin Theater to support his third album, "Gossip in the Grain."

## Metric releases versatile record

JOE STAIB
COLLEGIAN STAFF

Metric is back in full force with "Fantasies," a versatile new effort packed with ethereal loveliness, introspective lyrics and other magical things that make up Metric.

"Fantasies" is Metric's fourth full-length album and was recorded in the band's hometown of Toronto. But before any music was laid down, Emily Haines, the mastermind and voice of Metric, went South of the equator in hopes of finding some inspiration for the new album.

After spending a few months in Buenos Aires, Argentina, Haines said her writing was inspired by the city's beautiful architecture. It seems pretty lofty and pretentious to be inspired by buildings, but whatever did the trick for "Fantasies" success, we'll accept it.

After Metric's glass shattering and raw album, "Live It Out," the band took a breather while Haines went the solo route. Her 2006 solo album, "Knives Don't Have Your Back" has sinister appeal like previous Metric albums, but it's nothing Metric would ever claim as its own.

Unlike Haines' bare and minor chord-heavy solo material, "Fantasies" offers more than a guitar and a girl with sad thoughts. It is a splendor of courageous dance tunes and haunting futuristic synthesizers wrapped up in raw human emotion.

Since its birth, Metric has been notorious for its catchy hooks and melodies backed up by saccharine harmonies. "Fantasies" is no different from the rest. A while back, the band reported in an interview that they often use the Apple Inc. software, GarageBand as a starting point when they create music.

"Fantasies" is sugar-coated pop at its best, but that doesn't mean there are no sharp edges to cut you deep. "Stadium Love" is crammed with epic reverb and male falsetto-backup vocalizations in the song's chorus. It's high-energy, intense, dance-provoking music that screams for you to run around the house in drug-fueled euphoria.

Pervading throughout the album is an abundance of high-running emotions that is often best when fantasizing. "Waves (Is Safe)" is an earthy-yet electronic up-tempo number that is joyously powerful. Haines knows what she wants and knows what to do to get it.

Keyboards have always been the band's backbone for cultivating its sound. The experimental use of the instrument has been a trend in indie dance music for some time now. "Fantasies" is the epitome of the ongoing trend as the band relies heavily on Haines beloved keyboard to supply its thumping cosmic beats and melodies.

In between tough-guy attitudes and know-it-all lyrics that deal with the troubles of our youth ("Sick Muse"), the band doesn't mind asking for some "Sympathy" on two versions of the album's already third single. "Gimme Sympathy." The first version of the track is in the same vein as the majority of the dance-friendly album and the other is more stripped down and acoustic. Metric does this two version recording for another song on the album.

"Fantasies" could do without the acoustic tracks, but Haines obviously found it hard to separate her solo career from Metric.

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Emily Haines, above, and Metric released their fourth album, "Fantasies." Haines got her inspiration from architecture.

# 'Pro Tools' mocks rap

GZA from page 5

between "36 Chambers" and "Liquid Swords." The same hard urban imagery and traditional Japanese countryside themes persist, as do the steady, jazzy spans of beats and collective lyricism, as GZA called on each member of the Clan to provide verses on nearly every track.

The only difference between "Liquid Swords" and a Wu Tang album is GZA out in front in full form as opposed to hanging back, calculating every move. Many tracks stand out, including "Cold World," which samples both Stevie Wonder and Frank Zappa's Mothers of Invention, and "Shadowboxin'."

Thirteen years and three albums later, one finds GZA releasing "Pro Tools," a record not as ripe with guest verses as much as guest producers like Black Milk and Arabian Knight in addition to former full-timer RZA.

The album's name is simple but requires at least a bit of speculation. GZA has been known to say it was basically a random name to make the label happy, drawn from the music-making program, but knowledge of the 50 Cent diss-track buried deep in the album begs the question of whether "Pro Tools" could be a jab at today's flood of low-quality mainstream rappers, since anyone can make a rap song if they're provided a computer with Pro Tools, a finger to click with and a mouth that talks.

The feud track, "Paper Plates," suggests 50 Cent is weak and disposable, as are corners of rap obsessed with the same themes (cars, for example), repeated over and over again. In a September interview with AllHipHop.com, GZA addressed this issue as well as today's general "regression," as he calls it, of hip-hop.

In a way, he gloated of his experience and maturity, urging the interviewer to "ask the average MC to write a rhyme but set it in the 17th century."

"What?" he said mockingly. "'I can't talk about my Maybach?! I can't speak about rims and bitches?!' They're stuck. That's how you test them and see their real lyrical abilities."

RZA produced "Paper Plate" as well as "Life Is a Movie" (which contains a sample of Gary Numan's "Films"), which is a bit more exciting than "Paper Plate." The sample hums as drums pound out a steady rhythm, GZA trading off small verses with the deep-voiced Irfane Khan-Acito as synthesizer lines pulsate and rise when the sample's chorus chimes, "Sometimes I feel like my life is a movie – I don't like the film."

GZA's son Justice Kareem is even featured on two tracks, "Groundbreaking" and "Cinema." Though time was short to record his vocals, in an interview with Vibe.com last summer, GZA claimed he's going to recycle the technique and use it again on other projects. On "Groundbreaking," Justice Kareem finishes and starts verses, weaving his voice in and out of his father's, while "Cinema" sees him whispering eerily on the chorus.

GZA is still on top of his game, evidenced by the new record and his accurate diagnosis on the stasis of mainstream hip-hop. He's proof that the younger generation has to get together and step up in order to reach anywhere near the caliber of the greats. Don't expect The Genius to regress anytime soon.

*GZA will perform with Vaun at the Pearl Street Night Club's Ballroom on Wednesday at 8:30 p.m. Tickets are available in advance through the Northampton Box Office for $20 or at the door for $23. The Pearl Street Night Club is located on 10 Pearl St. in Northampton.*

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GZA's newest album, "Pro Tools," and his accurate description of mainstream hip-hop proves that the artist is still on top of his game. He will perform Wednesday at Pearl Street in Northampton.

# Cyrus's album falls short

## The Disney Channel star's fans aren't ready for the new Miley

By Todd Martens
Los Angeles Times

A new album from "Hannah Montana" star Miley Cyrus fell short of No. 1 on the U.S. pop charts in its first week of release, raising the question: Are the tween star's fans ready for her to go a little hit country?

Only a year ago, Cyrus' 3-D concert film set records, and scalpers were charging thousands for tickets to her live concerts. Her past three major releases debuted at the top of the charts. But the new record's sales were a fraction of her previous studio albums' first-week sales.

The album is the soundtrack to the singer-actress' "Hannah Montana: The Movie," which opens April 10 and takes the Disney Channel series' character from her home in Malibu to her family's roots in Tennessee. The accompanying album draws from the movie's setting, showcasing Cyrus as more of a country performer alongside songs by country stars Rascal Flatts and Taylor Swift.

Walt Disney Records' senior vice president and general manager, Jim Weatherson, said the soundtrack was in line with projections, considering that it was released two weeks before the movie will hit theaters.

"The movie promotion didn't start in earnest until essentially this past weekend," he said. "We felt that with the success that 'The Climb' was having at radio, we had an opportunity to sell records in front."

Cyrus performed at the recent Grammy Awards with Swift, and it is perhaps Swift's career that is serving as a model for Cyrus' move beyond tween pop. Other young female country singers, including Carrie Underwood and Kellie Pickler, are some of the genre's fastest-rising stars.

Cyrus, whose father, Billy Ray Cyrus, is a country music singer as well as an actor who plays her father on the Disney series, is scheduled to appear Sunday on the Academy of Country Music Awards to sing her country-pop single "The Climb."

"The Climb" may indicate that Cyrus could see some success as a country artist. The song has sold 583,000 digital downloads since its release in early March. It's her first solo single to breach the top 50 on Billboard's country songs chart, and it has given Cyrus her highest position on the U.S. pop chart, where it debuted at No. 6 and rests at No. 11.

Repositioning Cyrus as a country singer is not Disney's intention, Weatherson said.

"I think Miley has a heck of a car eer right now, whichever direction she wants to take it," he said. "All of her stuff to date, including this song, are pop-driven. I think you'll see that moving forward. This is just one of those songs everyone can relate to, and country radio gravitated toward it."

Outpacing the soundtrack to "Hanna Montana: The Movie" was the 30th volume in the compilation series "NOW That's What I Call Music! 30," which opened with 146,000 copies sold, according to Nielsen SoundScan. Cyrus' record landed at No. 2, with 139,000 copies.

She sold 371,000 copies during the first week of release of her summer 2008 album "Breakout," the first album she released under her name instead of "Hannah Montana." The soundtrack's sales results also reverse the upward trend of the previous albums under the "Hannah Montana" name. A 2006 soundtrack to the Disney Channel series sold 281,000 copies in its first week, and a double-disc effort in 2007 bowed with 326,000 copies.



Disney Channel star and tween phenomenon Miley Cyrus's newest album fell short of the No. 1 spot in U.S. pop charts in its first week. Her prior three releases debut at the top of the charts.

# Scrambled storyline weakens release

DECEMBERISTS from page 5

my twenty-first year."

The song's story quickly spirals headlong into a plodding acoustic guitar line that sparks with such tension that when his character starts complaining of his wife "spitting out babies" and of being "shamefully saddled with three little pests" it is hardly a surprise.

But despite the album's climactic songs, it doesn't stray from the concept of traditional pitfalls. Starting off predictably with the fluttery "Prelude," a 3-minute-plus rising of mostly inaudible sound, the album contains a lot of repetition. Four songs named "The Hazards of Love" all contain similar variations on the album's main melody and chorus while fillers like the 1-minute, 40-second "An Interlude" merely stem the tide between some of the album's better tracks.

To make matters worse, the storyline is as scrambled as a ball of rubber bands. There are characters that drift in and out, an evil queen, a heroine named Margaret, a "humble narrator" and child that seems to be in a state of flux between characters.

However, for all its faults, "The Hazards of Love" comes out as an excellent example of its genre.

The sheer ambition of the album serves to successfully separate The Decemberists from their indie rock peers, a shrewd move that comes at a time when their home state is pumping out buzz bands with exceeding velocity. Once more, "The Hazards of Love" provides the band with the serious stadium fodder they'll need this summer for larger venues and festival dates, while simultaneously ensuring that there will be new fans in attendance.

*Peter Rizzo can be reached at prizzo@student.umass.edu*






The Decemberists released "The Hazards of Love," a concept album, on March 24 with Capital Records.

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# UNC crowned champs, rout MSU

## Tar Heels' stars shine brightly in NCAA championship game win

By Joe Juliano
(MCT)

DETROIT – In a game that matched two teams on a mission, North Carolina found itself fulfilling the wishes of four players who returned after a disappointing Final Four last year to cut down the nets at Ford Field.

The Tar Heels built a lead that grew to as many as 24 in the first half, then used it as a cushion to repel any attempts by Michigan State to come back, gaining an 89-72 victory over the Spartans to win the national championship before a record crowd of 72,922.

Carolina (34-4) finished an impressive NCAA run that saw it defeat six opponents, including Villanova, by an average of 20.2 points, winning no game by fewer than 12. It marked the Tar Heels' fifth national championship, tying Indiana for third all-time, and enabled Roy Williams to become the 13th head coach to win more than one.

Junior Wayne Ellington scored 17 of his 19 points in the first half when the Tar Heels built their sizable advantage and set a championship game record with 55 points.

Junior point guard Ty Lawson scored 21 points, dished out six assists and set a title game record with eight steals. Senior Tyler Hansbrough added 18 points.

Those three players, along with senior Danny Green, all resolved to return to the team and not test the NBA waters after losing in the national semifinals last year. Their plan paid off in a big way.

The Spartans (31-7), who said they wanted to win to give economically depressed Detroit area something to smile about, committed 14 turnovers in falling behind by 21 points at the break.

They couldn't muster a comeback of any significance early in the second half even though the Tar Heels made only three of their first 16 shots from the field in the opening 10-plus minutes.

The best they could do during this time was close to 68-53 on a free throw by Draymond Green with 9 minutes, 32 seconds left.

The Spartans, who sank only one of their first 10 three-point attempts in the second half, kept grinding. Carolina failed to convert a pair of one-and-one opportunities. Michigan State got a three-ball from Goran Suton and six free throws, including a pair by Kalin Lucas with 4:47 to play that closed the gap to 76-63.

But the Tar Heels got a nifty drive from Lawson, who went behind the back and split two defenders. He later nailed two free throws and Bobby Frasor got a layup off a turnover, and Carolina was home free at 84-65 with 2:30 to play.

Suton led the Spartans with 17 points and Lucas added 14.

Amid all the excitement and noise generated by the tens of thousands of Michigan State fans, the first half simply became a matter of the Tar Heels picking up where had they left off Dec. 3, when they outscored the Spartans by 21 in the second half.

And what do you know? When the buzzer sounded to end last night's opening 20 minutes, North Carolina held a 55-34 advantage _ 21 points.

The Tar Heels opened 6 for 7 from the field and finished the first half shooting nearly 53 percent. The Spartans made 44.4 percent of their field-goal attempts but committed 14 turnovers, with Lawson accounting for seven steals.

Ellington went 3 for 3 from beyond the arc and 7 of 9 overall to lead Carolina with 17 points at the break; Hansbrough added 11. Lawson made 1 of 5 shots, but with his steals and three assists, probably no one from the Tar Heels worried in the least.

Suton, who did not play in the first Carolina-State matchup because of a knee injury, led the Spartans with nine points in the first half.

North Carolina led by 10 before the game was 4½ minutes old. The Tar Heels had 24 points with about 13½ minutes to play _ a 72-point pace for the half _ and led by 34-11 when Hansbrough converted both ends of a one-and-one with 9:44 remaining.

The Carolina defense held the Spartans to one field goal over 6½ minutes, a stretch that ended after Hansbrough's free throws. Michigan State coughed up five turnovers during that time.

The Tar Heels got fine performances from inside players not named Hansbrough in the first half. Deon Thompson, a 6-foot-8 junior, scored nine points before the period was half over. Ed Davis, a 6-10 freshman, scored back-to-back baskets on a couple of nifty moves around the hoop.

Ellington sank a short jumper and a three-ball on consecutive possessions to restore Carolina's 23-point advantage. After Suton drained a hook shot, Ellington knocked down another trey, and Carolina had its biggest margin of the half, 46-22, with 4:46 to play.

Try as they might, the green-clad Michigan State faithful could not convert the cheers into points. Fans roared late in the half when the Spartans cut the deficit to 18, but Carolina managed to get the advantage back to 20 and more.

The same thing happened in the opening minutes of the second half. Michigan State got to within 18 three times in the first 6½ minutes, but the Tar Heels always had an answer.

One answer came on a play in which Spartans coach Tom Izzo felt Lawson had stepped on the out-of-bounds line saving a loose ball. Davis took advantage of the save and scored to make it a 20-point game once again.



North Carolina coach Roy Williams (center) and the Tar Heels defeated Michigan State 89-72 last night to win the national championship. It is the fifth NCAA title in UNC's history.

# Phillies feel pressure

By Sam Donnellon
McClatchy Newspapers

PHILADELPHIA — OK, so Charlie Manuel had a little trouble hosting the championship flag.

OK, so everybody, fans and players, then left the on-field pre-game ceremony – and forgot about good ol' Charlie.

OK, so the first of four guys to parachute down landed a little off the mark in Parking Lot S.

OK, so Brett Myers pitched for the cycle in his first two innings of 2009, surrendering home runs to right, left and centerfield.

OK, so it took exactly 17 minutes of the season before the first boos cascaded down.

On Myers, specifically.

The Phillies gave each of the 44,532 fans in attendance a World Series pennant Sunday night. Myers tried to give them a ball, too.

At least some lucky ones in the bleachers.

Well, so what? We're not going to fall into that trap of negativity that we're so often accused of falling into, are we? Not this early, with so much baseball, so much fanfare left.

Right?

So four hits and a 4-1 loss to the Braves was not the electric night everyone anticipated. So the pre-game ceremony – which, like the Phillies, looked so good on paper – ended in a sort of disorganized scrum. About 150 fans, chosen randomly from the stands, entered the outfield grass from Section 141 and formed a long receiving line. One by one, beginning with Jamie Moyer and ending with Jimmy Rollins, Phillies players high-fived their way through the stands, down a makeshift stairwell and through the on-field tunnel of humanity.

All that went great. But then Charlie had a little trouble with the flag, and by the time he started down the stands, the fans were leaving the field. "And they pulled the ladder on me," said the manager. Halfway down Section 141, Charlie and a dark-suited Phillies employee retreated back up, leaving the golf-cart driver who was supposed to return Manuel to the dugout to practice K-turns instead.

Well, that's what it looked like anyway.

But think of the positives: At least the parachutist didn't land on your car.

He didn't, right?

Anyway, remember the new vibe? Remember the leeway you promised, some of you for an entire season? You promised patience. You promised understanding. You promised nothing but love for a team that brought you to tears last October, a team that inspired an entire generation of boys named Chase, Cole, Ryan, Brad and Jimmy.

"We really got to see when it goes good," Cole Hamels was saying before the game. "And I think a lot of other ballplayers got to see that, too. You can tell when you talk to other guys on other teams and they're like, 'Wow, that must have been fun. And you're like, 'Yep. Wanna come over here some time?'

"There have been times in the past when that question would have been asked with eye-rolling sarcasm. Some of that was due to losing, but a lot had to do with a disconnect. Players came, saw, were booed, and departed. Even in 1993, there was more of an us-against-them attitude than there seems to be now.

"I think we really do understand them," Hamels said. "I think because a lot of us were drafted by the Phillies. You know what you're coming into. You hear stories and you say to yourself, 'I'm not going to let that affect me. I'm going to be better than that. I'm going to give them something they've been wanting to see.'

"I think we have all those guys who are capable of doing that and understand that. You build teams through free agents, or you build teams through trades, that's a little harder. Because the players don't understand. We understand what we're getting ourselves into. And we want to take it."

Even Myers, as star-crossed as his career here has been, is that way. He now has been the starter for the Phillies' last three Opening Days, all losses. He has been booed in each of them. He has been in legal trouble, pitched at times with too much weight on him and too little fastball, but he has always been there to take the heat, and this night was no exception.

He also is a guy who has been willing to take the ball, no matter what. He started the opener because Hamels had arm trouble this spring. Do not forget what the man did in 2007, jumping into the bullpen when Tom Gordon went down for the season. Or what he did in 2008, grudgingly going back to the starting rotation.

Do not forget what the man meant to the stretch run last season, when the Phillies won 24 of their last 35 games and forged that bond.



Derek Lowe's pitching performance in Philadelphia spoiled opening night for the defending champions. Lowe pitched eight shutout innings, allowing two hits and no walks in the Atlanta Braves' 4–1 win.

# Thirty years later, Bird-Magic duel still greatest title game ever

By Ray Buck
McClatchy Newspapers

Magic Johnson won the game, but Larry Bird had the premonition.

Their matchup in the 1979 NCAA championship game, played 30 years ago, truly elevated the Final Four in terms of becoming a major spectator event in the American sports psyche.

But several hours before the country stopped to watch, several hours before Johnson's Michigan State Spartans held off Bird's previously unbeaten Indiana State Sycamores, 75-64, in Salt Lake City, a private three-sentence exchange between teammates spoke volumes.

Bird and his roommate, Bob Heaton, were getting their ankles taped in the Indiana State training room. The exchange went like this:

"You ready?" Bird asked.

"Yeah."

"I hope so," Bird replied, "because I ain't feeling it."

This was Ted Williams having self doubts about hitting a baseball, Secretariat feeling the Belmont Stakes might just be a tad too long, Muhammad Ali in his prime thinking maybe he really isn't the greatest.

"For somebody as cocky as Larry Bird on a basketball court to say before a game that he's 'not feeling it' seemed remarkable to me," said Seth Davis, who dug up this tidbit for his new book, "When March Went Mad: The Game That Transformed Basketball" (Henry Holt & Company, $26).

Although totally uncharacteristic, Bird had cause and effect.

"From everybody I talked to, Bird was physically and emotionally drained by that point in the season," said Davis, a CBS studio analyst for college basketball. "It had been a very long year, a very long tournament, a very long weekend. And he knew, probably better than anybody, what they were up against."

Opposites do attract

Monday night, March 26, 1979.

Earvin "Magic" Johnson vs. the future "Larry Legend." The country was amped for this heavyweight fight in short pants. Only thing missing was a Michael Buffer.

Johnson, 6-foot-9 point guard, a sophomore about to embark on the NBA, a rare talent in the open court, an effervescent personality whose Michigan State team began the season 5-4 but now had won 20 of its last 22 games.

Bird, a 6-9 senior center, painfully introverted and private in his thoughts, a relentless shooter/rebounder/defender whose little ol' team from the Missouri Valley Conference was now one game away from doing what Bob Knight's Indiana Hoosiers did three years earlier: Go undefeated.

"This one game kicked off college basketball's growth in this country. It was Ali-Frazier," said Dick Vitale, longtime ESPN college basketball analyst who was coaching the Detroit Pistons at the time.

Vitale was home after his Pistons lost, 116-107, to the Washington Bullets on the road the night before. He was parked in front of his TV set.

"Hey, I mean, the drama was there," said Vitale, slipping into Dickie V mode. "It was so unique to have a player named 'Magic' with all that he could do on a basketball court going up against a kid from French Lick, Ind., who carried a team undefeated into that last game."

Then he said it: "It may never happen again."

"I don't think you'll ever again have the mega names of a Bird and a Magic meeting in an NCAA championship game," Vitale said. "Kids today are leaving college early. And by the time a young man can become this level of player . . . he's already in the NBA."

The hype, the game

Two out of every five Americans tuned into NBC to watch one-on-one basketball, "Magic vs. Bird". It was a game that lived up to its hype.

Dick Enberg handled the play-by-play. Al McGuire and Billy Packer served as co-analysts. Bryant Gumbel was a 30-year-old courtside reporter.

A sellout crowd of 15,410 jammed the Special Events Center on the University of Utah campus. Long hair and wide lapels were everywhere.

Enberg and Packer worked in matching disco red jackets. McGuire wore fluorescent blue.

At halftime, the network presented a musical film tribute to the game's two superstars. Slo-motion. Stop-action. But nobody was mentioning Bird's unflattering nickname: "The Hick from French Lick."

"I think one of the most poignant moments in the book," Davis said of "WMWM", "was when Larry was a junior, coming out of a press conference and walking across the court, and quietly asking (assistant coach) Stan Evans, 'Did I sound stupid in there?' Larry was worried that people would think he was some backward hick."

Bird wasn't an honor student. He never applied himself in the classroom. But there may never have been a more intuitive player on a basketball court.

At one point in the telecast, McGuire marveled, "Bird shoots his shot the same way every time" – no matter if he was open on the wing or falling away to avoid a defender in his face.

But a major difference between Bird and Johnson in 1979 (keep in mind, they both wore No. 33) was how each man handled "Magic vs. Bird."

Bird hated the hype. Magic embraced it.

Competitor-competitor. Superstar-superstar. But they were different.

Magic played with a toothy grin. Bird wore a poker face.

"The last person that was going to understand the fascination with this matchup was going to be Larry Bird," said Davis.

Just before tipoff, McGuire told NBC viewers, "(Michigan State forward Greg) Kelser is the third man in the ring, and that might be the difference in this game."

Indiana State was its own worst enemy at the free-throw line. The Sycamores shot 45 percent (10 of 22) and could never catch up after falling behind in the opening minutes.

Magic 24, Bird 19

The game was barely a minute old when Johnson swept the boards and went coast to coast to give Michigan State a 5-2 lead on a hard drive to the basket. Magic banked his shot, drew the foul, celebrated with a fist pump . . . then made it a 3-point play.

This is what had Bird worried.

Packer said of Johnson: "He never has to make the outlet pass because he 'is' the outlet pass."

Bird, playing with a bandage on his broken left thumb, later beat Magic along the baseline, banging home his own missed shot with his left hand. Bird never flinched.

The game was less than perfect, but the intensity was wicked. Both halves. Both teams.

And while Bird and Magic didn't guard each other, they competed against each other. Johnson ended up with 24 points, seven rebounds and five assists.

Bird, true to his gut feeling, turned in a poor shooting night (7 of 21) to finish with 19 points, 13 rebounds and two assists.

The NBC telecast received a then-record 24.1 rating for a college basketball game.

Now this wasn't exactly RCA's David Sarnoff at the 1939 New York World's Fair, but TV in '79 was still rather primitive in its coverage of college basketball on the national stage.

There wasn't the 24/7 media coverage of today. Not even a widely-anticipated epic matchup between two great players from diverse backgrounds – black/white, urban/rural – could change overnight how things were covered.

Media exposure was so hit-or-miss that some viewers, believe it or not, weren't aware that Bird was white until they watched the March 26, 1979, telecast.

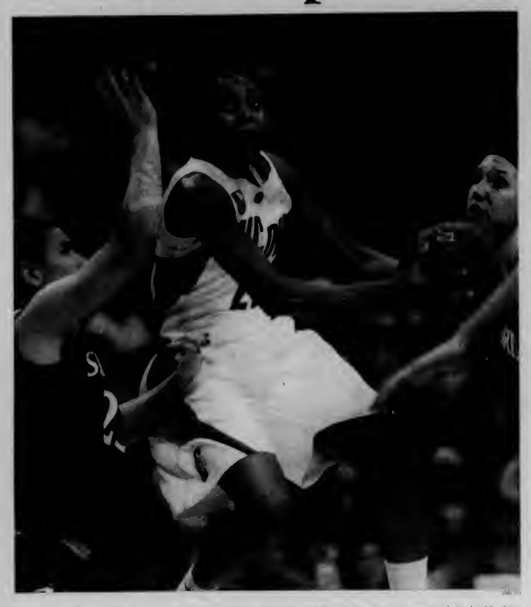
Heaton tells the story. He played basketball at the University of Denver before transferring to Indiana State . . . and "had friends in Denver who thought Larry was black," Davis wrote in his book.

Epilogue

CBS broadcaster Jim Nantz has called the '79 national championship game "still a stand-alone event even 30 years later."

Although separated by two years, eight months in age, Bird and Magic are forever linked.

# UConn's perfect season continues



UConn's Renee Montgomery attacks the hoop in the Huskies' 83-64 victory over Stanford. If the Huskies can defeat Louisville tonight, they will cap another undefeated season.

By Stu Durando
McClatchy Newspapers

ST. LOUIS — By comparing his players to gladiators, Connecticut coach Geno Auriemma might have created the most bizarre analogy yet of the Huskies' ability to brutalize one opponent after another.

"You know who is going to slaughter who," he said on the eve of the Final Four. "But you go there, and the only way it's going to be a big story is if we were to lose somehow, some way."

Maybe no way.

Poised to complete the program's third undefeated season, UConn went about mauling Stanford quickly Sunday night in a rematch of last year's national semifinals and didn't let up in an 83-64 win at the Scottrade Center.

The Huskies (38-0) can add to the program's mystique Tuesday when they face upstart Louisville (34-4) for the national championship. Might it be, in Auriemma's words, another slaughter?

UConn has defeated Louisville twice, 93-65 during the regular season in Storrs, Conn., and 75-36 less than a month ago in the Big East tournament championship game. Regardless of the opponent, Auriemma said his team is locked into its mission.

"When you know the person sitting next to you has invested the same amount and will be there for you, it's a real comfort level," he said. "It's something all great teams share. . . . They're just really intertwined and connected right now and have been since December."

The 19-point margin of victory actually matched the closest game the Huskies have played in the NCAA Tournament, where they have won by an average of 25.8 points.

Stanford had taken care of its first four opponents by an almost identical margin, but UConn exposed the difference in talent level.

"One of the disappointments I had when I looked at the bracket is that I feel we can compete with the other two teams that are here," Stanford coach Tara VanDerveer said. "But Connecticut was head and shoulders above us tonight."

Renee Montgomery scored 26 points and Maya Moore added 24 for Connecticut, which shot 49 percent. The loss ended a 20-game winning streak for Stanford, which ousted the Huskies from the championship chase in a surprise win last season.

"As a whole, our team is better," Moore said, "and we were more prepared to compete against Stanford."

The Connecticut aura was present at Scottrade, starting with the throng of fans who made the trek and drowned out the shouting of the Stanford faithful.

Auriemma was an unmistakable presence on the sideline, standing and pacing most of the game, with arms folded or hands on hips, while VanDerveer did much of her coaching and pleading from her seat.

Stanford center Jayne Appel did her best to damage UConn's poise by starting the game fast. She scored 10 of her team's first 14 points, and the Cardinal clung to a one-point lead with nearly 10 minutes gone.

"I was very nervous how we'd be able to guard Jayne Appel and how we'd defend Stanford in general," Auriemma said. "I wasn't that concerned about how many points we'd score."

When Appel's shots stopped falling, Stanford didn't have enough offensive options. Throw in 11 first-half turnovers and the Cardinal weren't nearly as precise as needed to keep things interesting. UConn needed less than five minutes to execute an 18-4 run that staggered Stanford.

When the teams met in last year's Final Four, Montgomery made four of 18 shots. But she came out sharp Sunday, scoring 15 points in the first half to boost her team to a 37-24 lead.

Auriemma said he reminded his players at halftime that Oklahoma had blown a 12-point halftime lead in the previous game.

Moore, who has won multiple national player-of-the-year awards, didn't do much in the first half but scored 11 points in the first 10 minutes of the second half.

UConn opened the halt by scoring the first 13 points and had Stanford more than doubled. The lead reached 30 points with more than 12 minutes remaining and peaked at 31.

And this was supposed to be the Huskies' tough game.

"They don't make a lot of mistakes," VanDerveer said. "They don't take bad shots. They play within the flow of the game, and they play with a purpose."

# Offense leading UM

LACROSSE from page 10

16 points and tallied 24 draw controls in UMass' four conference games. Her 49 draw controls on the season is a UMass single season record, and her 12 draw controls against La Salle ranks third all time in the National Collegiate Athletic Association for a single game.

She has been named UMass Co-Athlete of the Week two weeks in a row for her outstanding play.

"Meg Reddy continues to really step up her senior year. She's put a ton of work in; her teammates are responding to her; and she's been able to execute at a high level," Venechanos said. "It's great for her to see the results of working so hard."

Reddy has scored 24 goals this season. She had scored 31 goals in her last three seasons combined.

"She's always all over the place," goalkeeper Katie Florence said. "She can feed, she can draw, and she can score. She can do it all."

### Freshmen impact

For most of the season, UMass has depended on its veteran players to provide the bulk of the scoring. But a few freshmen made their presence felt last Sunday against George Washington.

Dayna Deffiese led the underclassmen with three goals for her first career hat trick. Three other freshmen, Danielle Pelletier (2), Nina Sarcona (1) and Ali Houlis also found the back of the net.

Venechanos was pleased with all of her freshmen, but praised Deffiese's performance particularly.

"Dayna does a lot of good things behind the scenes; she's always in the right place; and it was nice to see her rewarded with a few goals," Venechanos said.

### Offense in Rhythm

At the beginning of the season, Venechanos talked about how she was attempting to diversify the team's offense. She wanted UMass to start more plays from behind the net, saying the more their opponents had to account for, the tougher they would be to defend.

Last weekend, the team showed off what it has learned this season, as they racked up 31 goals in two games.

Typically, the Minutewomen's plan was to get the ball behind the net, and send attackers running across the goal. The player with the ball can pass to a cutting attacker for a quick shot, swing the ball to the sidelines and give an attacker a chance to drive the net, or just sneak around and try for a wraparound goal.

"Our [passing] connections have improved, and it's really been contagious. It's opened up our offense," Venechanos said.

The Minutewomen boast a .532 shooting percentage in their conference games, tops in the A-10.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



UMass' Haley Smith capitalizes on a point-blank shot earlier this year against Stony Brook. The Minutewomen have converted over 50 percent of their shots against Atlantic 10 opposition.

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## Quote of the Day

"Democracy is a process by which the people are free to choose the man who will get the blame."

- Laurence J. Peter

Welcome to Falling Rock National Park by Josh Shalek




Brewster Rockit: Space Guy! by Tim Rickard




Labrat by Richard Martell



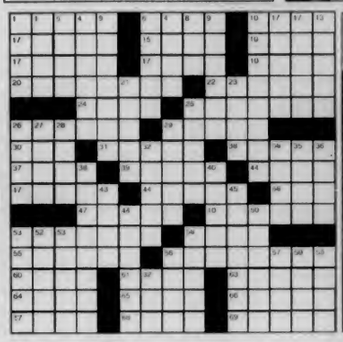




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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Living off of canned goods was never your goal, but sometimes nuclear Armeggedon steps in and makes your plans for you.

**pisces** Feb. 19-Mar. 20
The only "trickle-down" economics you understand have to do with what's running down your leg at the moment.

**aries** Mar. 21-Apr. 19
You are the captain of the U.S.S. Bedroom, but sadly your vessel is a lowly kayak.

**taurus** Apr. 20-May 20
Aggravated (adj.): Used to describe someone after they finish this horoscope. Ex: "This horoscope wasn't funny at all."

**gemini** May 21-Jun. 21
You are going to be the best grain silo elevator operator this town has ever seen.

**cancer** Jun. 22-Jul. 22
Everything will make more sense when you realize during the final episode of ER that it doesn't stand for "Endoplasmic Reticulum."

**leo** Jul. 23-Aug. 22
**Did You Know??? #345:** Unrecycled recycling bins account for 3.43% of all trash in American landfills.

**virgo** Aug. 23-Sept. 22
Outsource your own job to India without telling your boss, and then sit back, relax and watch the cash roll in.

**libra** Sept. 23-Oct. 22
Blessed and possessed of liberal dispositions and celestial regions, the field of battle looks.

**scorpio** Oct. 23-Nov. 21
Write a press release about the release of a press release regarding the release of a press release summarizing the release of a...

**sagittarius** Nov. 22-Dec. 21
**Did You Know??? #1,272:** There is no such thing as the female orgasm. It's a modern myth!

**capricorn** Dec. 22-Jan. 19
You're "The People's Champ." Or at least you will be, once The People realize it.




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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, APRIL 7, 2009 SPORTS@DAILYCOLLEGIAN.COM

## UMass beats Bobcats, snaps losing streak

### Lecluyse, Danai's performances key to victory over Quinnipiac

BY JAY ASSER
COLLEGIAN STAFF

The Massachusetts tennis team picked up a much-needed victory against Quinnipiac University this weekend, ending a five-match losing streak.

Before Sunday's victory, UMass had been in a downward spiral in which they dropped five consecutive matches after traveling to Florida for their spring trip in mid-April.

**UMass 5**
**Quinnipiac 2**

The losing streak marked the longest for the Minutewomen since last season when they lost five in a row beginning in mid-February and ending in early March.

On Sunday, it was a different story as UMass was able to trounce Quinnipiac (6-9). The Minutewomen (9-11) were able to claim two of three doubles matches and four of six singles matches to earn the 5-2 victory.

UMass coach Judy Dixon was pleased with her team's performance, especially considering the circumstances.

"We went out and beat up on Quinnipiac and played pretty well considering the weather was windy, and we've only been outdoors in Virginia for two matches," Dixon said.

The Minutewomen earned the first point of the match with wins at Nos. 2 and 3 doubles.

At the No. 2 spot, the duo of Maude Lecluyse and Laura Danai dropped one game en route to defeating Lisanne Steinert and Shawna Sarson, 8-1.

Following the first win of the day for UMass, the No. 3 pair of Candyce Honey and Lauren MacKay topped Kasey Rosenberger and Nicole Adams, 8-6.

In singles play, Carpenter earned a victory at No. 2, beating opponent Natalie Duckor, 6-2, 6-4.

At No. 4 singles, Lecluyse won 6-1, 6-3 against Rosenberger. Right behind her, Danai followed with a 6-0, 6-2 victory against Sarson, dropping two games.

In the last match of the day, MacKay put away Adams, 6-3, 6-1, finishing off the Minutewomen's strong performance.

Dixon was delighted by her team's response to the struggles they faced in their last match.

"I feel we played extremely well and got wins where we needed them. It was a good all-around effort, and it wasn't any one special individual performance but a really good team effort," Dixon said. "After getting drubbed by BC, this was a good turnaround."

Entering the final two regular-season matches, Dixon had a talk with her team on finishing the year strong.

"We had a talk Sunday morning in which we spoke about how we were in the last part of the year," Dixon said. "I've asked them to put their losing days in the past with last part of the season upon them, and there isn't a match we can't win now."

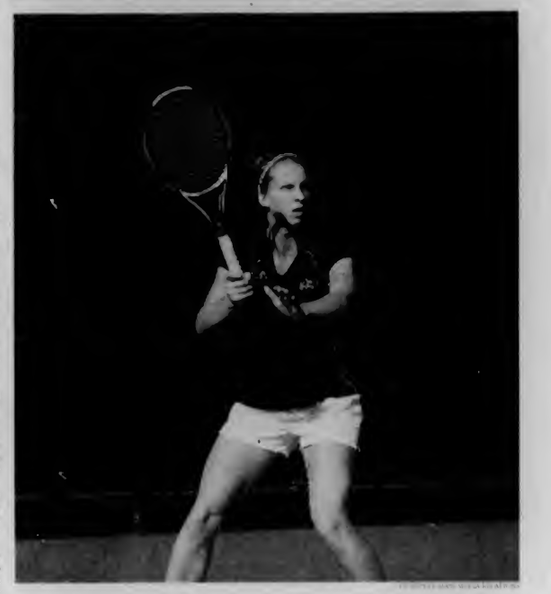
Regardless of the win-loss record, Dixon feels her team has stepped up while playing through a roller coaster ride of a season.

"We've had a tough year, and we're without our No. 1 player [Ploch], which makes it very difficult in tennis," Dixon said. "Yet, this team has never backed down and never stopped fighting and has been the hardest working team I've ever coached."

With Sunday's victory, Dixon moves closer to reaching 200 wins for her coaching career at UMass. At 198, she is only two wins away from reaching the milestone.

Dixon's next two opportunities come as the Minutewomen wrap up their regular season schedule when they host Rhode Island and Temple on Thursday and Friday, respectively.

*Jay Asser can be reached at jasser@student.umass.edu*



Maude Lecluyse's play helped pick up two key points for the Minutewomen. Lecluyse teamed up with Laura Danai to score an 8-1 victory in the doubles portion. She then won her singles match 6-2, 6-4.

## Minutewomen peaking at the right time

### Experience from early losses crucial to Atlantic 10 success

BY SCOTT FELDMAN
COLLEGIAN STAFF

It's always gratifying for a coach to see a plan work perfectly.

UMass coach Alexis Venechanos' plan to get her team ready for conference play was to have the Massachusetts women's lacrosse team face the toughest competition possible.

**Women's Lacrosse**

UMass faced five teams in the top 15 and went 1-4 in those games, including a 22-5 loss to No.1 ranked Northwestern in the team's final non-conference game. The Minutewomen entered their first conference game against La Salle with a 3-6 record.

Two weeks and four straight conference wins later, Venechanos' strategy looks brilliant. UMass (7-6, 4-0 A-10) is the lone team with an unbeaten conference record and has dominated its Atlantic 10 opposition, outscoring them 58-27.

"We're happy where we are right now; we played a very competitive non conference schedule; and we are ready for anything," Venachanos said before last weekend's games.

The 4-0 record ties the squad's best start since UMass joined the Atlantic 10 in 1999.

The next three opponents UMass will face are last year's A-10 Tournament champion, Temple, followed by Duquesne and St. Bonaventure.

All three of those teams are 1-3 in the conference and have a combined record of 10-24. Although the schedule looks favorable, Venechanos will not let her team relax.

"No matter who we face we go into every game in the Atlantic 10 expecting a battle," Venechanos said. "We know that this league is so competitive, and records don't matter in the games."

**READY FOR PRIMETIME**

As one of three seniors left on the Minutewomen, Meghan Reddy was being counted on before the season to step up and become a force on the team.

She has done just that.

Since scoring a hat trick against No. 1 Northwestern, Reddy has been on a tear offensively. She has scored

See LACROSSE on page 8



Meghan Reddy, (shown against Stony Brook) has been on a torrid pace offensively. Last Friday, she scored five goals against Richmond then followed that up with a three-goal, four-assist performance against George Washington on Sunday.

## Crew cruises past Quinnipiac

BY ADAM MCGILLEN
COLLEGIAN STAFF

With the Connecticut River flooding, the Massachusetts women's rowing team took to the calmer waters of Lake Quinsigamond in Worcester, Mass., where it overwhelmed Holy Cross, winning every race on Sunday.

The regatta had been scheduled to take place on the Connecticut River, where the Minutewomen typically race, but the rainy weather that has recently plagued the New England area forced the move to the more favorable conditions on Lake Quinsigamond.

The Minutewomen crew was unfazed.

The varsity-8 won the first race of the day by a slim margin, finishing with a time of 6 minutes, 56 seconds. Holy Cross finished two seconds behind.

In the bow seat of the first boat was senior Erin Kelly, who was honored with the Senior Leadership Award on Wednesday. Kelly helped row the team to two Atlantic 10 Championships in her first two seasons and earned National Scholar-Athlete recognition from the Collegiate Rowers Coaches Association as a sophomore and again as a junior.

The Crusaders kept the first race close but could not catch the Minutewomen.

UMass extended its margin of victory in every race after that, taking the second varsity-8 race by five seconds and the third varsity-8 race by 26.70 seconds. The novice eight matched the second varsity's time of 7:09 in their race, dominating the novice Holy Cross rowers who finished in 7:57.

Senior Haley Fitzgerald replaced freshman Julia Richter in the first varsity boat for the event. Richter injured her knee while training over the week.

A team marked by youth, with two freshmen in the first varsity-8 boat, UMass coach Jim Dietz emphasized the importance of consistent victories.

"Every weekend you get another race, they get a little bit more confident as to what they're doing," Dietz said.

"We're going to train hard and race hard right through the Knecht Cup this coming weekend, in hopes of tapering just before the A-10s to get up to speed," Dietz said.

The Knecht Cup takes place next weekend in Camden, N.J. The UMass women will face off against more than 30 teams in a series of events on Friday and Saturday.

"Everybody who goes down to Camden will be racing at least three to four times," Dietz said. "That's a heavy load, but we tend to learn a lot from that."

Despite their youth, UMass boasts a roster with great depth. The ability to adjust the roster and remain competitive allowed the Minutewomen to complete their sweep of Holy Cross. Entering the heart of their season, depth will prove pivotal for the team as it advances through two weekends of tough competition.

After winning 12 consecutive A-10 championships, UMass finished second to Rhode Island last year. The Minutewomen defeated the Rams last weekend by one point to take the Yankee Cup.

UMass will compete against Rhode Island again next weekend for the Knecht Cup.

*Adam McGillen can be reached at amcgille@student.umass.edu*



Rain may have forced the Minutewomen to relocate, but the change of scenery had no effect on the outcome as UMass swept Holy Cross.

## Aguguo's triple jump highlights opener

BY JEFFREY ENGMANN
COLLEGIAN STAFF

Stephanie Aguguo did her best to help the Massachusetts women's track team place third out of six this Saturday at the UConn Invitational. In the process, she just happened to make history.

Aguguo, a sophomore from Shrewsbury, Mass., recorded the second-highest triple jump in school history, with a distance of 38-07.00. Almost as impressive was the distance between her and her nearest competition. The unheralded jump was more than a foot farther than that of second-place finisher Shanon Stone of Brown University.

The feat has earned Aguguo UMass/Dinn Bros. Co-Athlete of the Week honors and was crucial in propelling the Minutewomen to a top-three finish. However, Aguguo was just one of several Minutewomen who was able to get her season off on the right foot.

Ida Okkonen displayed her versatility by making key contributions in several different events. The sophomore transfer from Kupuio, Finland, recorded a first-place finish in the long jump, with a distance of 17-11.50.

Okkonen also participated in the 4x100 relay team that recorded a second-place finish, as well as earning a fifth-place finish in the triple jump.

Redshirt senior Kristen Bakanowski also helped elevate her team with a first-place finish in the pole vault. She cleared a height of 11-11.75.

The Minutemen competed hard on Saturday as well – this time to a no team score. The Minutemen received several strong performances, especially in the 5,000-meter. Junior Andrew Mulvaney placed second with a time of 14:54.56. Not far behind Mulvaney were twins Kevin and David Johnson, whose hard running earned them third and fourth place, respectively.

In his first outdoor event as a Minuteman, freshman Daniel Wu wasted no time in making his presence felt. Wu finished third in the long jump with a mark of 21-09.00.

Both teams will look to improve on their performances in their first home meet of the season this Saturday, in the UMass Six-Way event.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

MOSTLY CLOUDY HIGH: 49 LOW: 29 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 8, 2009

## State aid may 'buy' time

### Despite receiving $82 million, UM officials are wary of future

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

Despite Gov. Deval Patrick's recent decision to allocate roughly $82 million to the University of Massachusetts system, many on campus, including Chancellor Robert C. Holub himself, argue that the only thing it may "buy" UMass is time.

"We are thankful for and supportive of Gov. Patrick's leadership in securing federal stimulus funding for higher education and the campus. At the same time the reality of the situation is that we will not know precisely how much funding will be coming to campus until we have a legislative budget later this summer," said Holub in a campus-wide e-mail last Thursday.

"Everyone in state government ... has cautioned us not to count on the federal stimulus money as a solution to our current financial crisis, and has urged us to proceed with the cuts needed to reduce our budgets to a level supportable by the Commonwealth," Holub continued in his e-mail.

Holub also discussed the importance of parent and alumni advocacy in his e-mail, and encouraged students to do so as well.

Although the student fee increase of $1,500 was approved by the trustees in February, the funds received should be able to allow the University to only raise them to allow for the cost of inflation, which is $400.

However, many have raised concern for what will happen to student fee prices after the stimulus money runs out in two years, and whether they will be raised then rather than now.

Public Higher Education Network of Massachusetts (PHENOM) Coordinator Ferd Wulkan agrees that it is possible that student fees may have to increase, but argues that if this time is used wisely, the legislature can come up with a solution to give more funding to higher education in Massachusetts.

"I think it really depends on what happens now, both with the economy and the legislature, and what they do about it. I don't think we should assume that in two years our budget will be slashed again, I think we should take this time to use it to change," said Wulkan.

Wulkan also echoed Holub in his uncertainty about the legislature's budget plans for the stimulus money.

"What the government announced is great, but it is still possible that the legislature could undermine that and so we are being very vigilant to make sure they integrate the stimulus fund appropriately," Wulkan added.

To further advocate for this, PHENOM is holding a rally and Lobby Day Wednesday in Boston in support of public higher education. Students who wish to attend Lobby Day can take a bus with the organization, leaving from Haigis Mall at 7:30 a.m. and returning to Amherst around 5 p.m.

"We are hoping to accomplish a few things [from the rally]. Now more than ever is the time to invest in higher education. This is a critical time to invest in funding for the operating budgets of campus and increasing need based financial aid. We expect a lot of people to be there all over the state," said Wulkan.

When asked whether or not students will see a fee increase in years to come, University spokesman Patrick Callahan explained that it is too soon to tell.

"We are still working on what this year's stimulus money will do. In terms of what will happen two years down the road, there are too many unanswered questions ... it's not knowable at this time," said Callahan.

Libby DeVecchi, a spokesperson for UMass President Jack M. Wilson gave a similar outlook, but expressed optimism for increased federal and state funding through advocacy, as well.

"For the previous five years, President Wilson and the Board of Trustees have been able to kept tuition and fee increases at the University below inflation, thanks in large part to relatively stable state funding," said DeVecchi. "This is an important time for all of the University's constituencies to continue to advocate for funding that protects quality and affordability. Once the Commonwealth's budget for Fiscal 2010 is finalized, the

See BUDGET on page 2



Recent stimulus money given to UMass may rebate a next semester's $1,500 fee increase. However, the chancellor and state officials are cautious to speculate the money's impact until it is finalized by the state.

## Monster.com CEO, alumnus visits University

BY KATE OLESIN
COLLEGIAN STAFF

The man who epitomizes his own definition of entrepreneurship spoke at the University of Massachusetts Tuesday night to a group of young, aspiring business owners.

"My definition of an entrepreneur is when everybody around you thinks you're crazy and you go ahead and do it," said Jeff Taylor, UMass alumnus and founder and former CEO of Monster.com, a billion dollar job search website.

Taylor was invited as a guest speaker at a group called the Entrepreneurship Initiative (EI) which partners with Commonwealth College to have its members create ideas and teach them the critical skills to get started, according to its website.

"Jeff is the quintessential example of what a UMass student can do," said Isenberg School of Management professor and Taylor's longtime friend, Tom O'Brien.

Taylor, who described himself as "a student of life," started his talk with his activities at UMass and how they shaped his entrepreneurial career.

In one of his first business initiatives, he got the names and addresses of the incoming freshman class from a "friend at Whitmore" and sent home letters advertising for a "freshman survival kit."

Taylor made $3,000 his sophomore year from the sales of the kits which he stuffed with Snickers bars and other knick-knacks he felt freshmen might benefit from – making a grand total of $7,000 the three years he sold the packages.

"You have to come up with the ideas," Taylor said. "And sometimes answer to the challenges."

One of those business challenges came at The Massachusetts Daily Collegian.

Taylor worked at the newspaper during his first years at UMass – which had been losing money for over three decades. First, he joined as an advertising representative, where he sold ads in nearby Northampton. The following year, he became the advertising manager and then the next year, the business manager, where he felt he made a lasting impression as a businessman.

"I helped turn The Collegian profitable – it had been losing money for 36 years," Taylor said.

In addition to working at The Collegian, being on the council of UMass' Pi Kappa Alpha fraternity, Taylor worked as a tour guide doing the "bullhorn" tour at 8 a.m. Saturday. He then went on to head the tour guide program.

However, Taylor felt the academic sting from being so involved on campus.

"I did all this shit and forgot to go to class," he joked.

Taylor spent five-and-a-half years at UMass, from 1978 to 1983 before leaving without his degree to launch his career with his ultimate risk – Monster.com.

"I had this dream, a big idea – a monster idea," he said.

Monster.com really came in the form of a dream. The idea came while he was half asleep thinking of ideas, like "The Monsterboard," essentially a big bulletin board of job postings. Once the idea came, he spent 10 years marketing the company so, like today, 9 out of 10 people would know what the website was.



Jeff Taylor is a UMass alumnus and CEO of Monster.com.

To put Monster on the map, Taylor and his team created a Super Bowl advertisement in 1999. In addition, he hired a team to create a crop circle featuring the "Trumposaurus" or the website's mascot, right on the flight path into Chicago's O'Hare airport. Monster was a sponsor for the 2002 Winter Olympic Games, where the company fronted $15 million dollars for permission to be on the ground at the Olympics and the use of the Olympic rings in their commercials. Taylor and his team had people dressed as "trumposauruses" at the games, gave away thousands of free, Monster.com snowboarding hats and created a snowmaze.

Taylor's snowmaze almost cost him. He hired a sand castle builder to construct it for him for the price of $90,000 with 10-foot walls. Unfortunately for the Monster.com team it was one of the warmest winters for a Winter Olympics and the walls melted until you could almost see over them. But a maze that turned out to be melting into puddles suddenly became free publicity for the company when Katie Couric and The Today Show gave the maze a five minute spot – what Taylor estimates to be worth about $5 million dollars.

Taylor charismatically told a number of stories, bursting out into the song "Roxanne" while pretending to think of his best ideas in the shower and imitating playing the bass guitar, but he had three main pieces of advice to give students.

"Pick a big market," he said, "and change is happening, you can be apart of that change. And don't let anyone tell you how long to take a shower. In the shower, you start solving problems."

Taylor eventually returned to UMass to complete his undergraduate degree through the University Without Walls program and spoke at his own commencement.

Although Taylor left Monster.com in 2005, he is still taking on big initiatives, like Eons.com – a social networking site for baby boomers 55-years-old and older. In addition, he recently started Tributes.com in 2008, a site for obituaries resources. Taylor also has his own show on Sirius XM radio called Jeff Tale in which he plays his favorite kind of music – indie dance, house and tribal music.

But even with the money, fame and success of his business, Taylor – whose academic career was like "a gnarly ass line going all over" said he hasn't quite found that feeling of ultimate achievement.

"I haven't found success," he said. "I'm still trying to figure it out."

*Kate Olesin can be reached at kolesin@dailycollegian.com*

## Du Bois collection to digitize

BY DOMENIC POLI
COLLEGIAN STAFF

The W.E.B. Du Bois Library at the University of Massachusetts announced over the weekend that it will digitize about 100,000 items from its Du Bois collection.

The library is able to finance this project thanks to a $200,000 grant UMass' library received from the Verizon Foundation, a philanthropic arm of Verizon Communications.

The digitization will make available for the first time online the original diaries, letters, photographs and other materials related to the prominent African-American figure.

Du Bois wrote more than 4,000 articles, essays and books, most of which are currently out-of-print or difficult to find.

Robert Cox, the director of special collections at the library who has worked there since November 2004, said the project will provide the public with extraordinary access to Du Bois' papers. He said the project is slated to start in July and will take approximately two years to finish.

"If you go and put [the items] online, researchers anywhere at any time can get access to the material. They can read it at three in the morning in Zimbabwe and do whatever they want," said Cox. "But they can also gain the ability to search through the collection by keywords and things like that, which is much, much harder to do now."

Cox said the materials consist of typed and handwritten documents, both of which require different scanning and cataloging processes. He said typed materials will be put through optical character recognition, or OCR, in which a computer scans the text and makes it visible to a reader. For the handwritten documents and some of the typed ones that will not go through OCR with much efficiency or accuracy, workers for special collections will have to describe each item with notes.

"It is a very labor-intensive process, where we say, 'This is who wrote the letter,' 'This is who received the letter,' 'This is where it was written,'" Cox said, adding that they will also include some basic content information.

"If someone was interested in the Pan-African Congresses, they can go through and do a search across the whole collection and find any letter that we thought mentioned something about the Pan-African Congresses," he said.

The Pan-African Congresses were a series of five meetings that were intended to address

See DU BOIS on page 2



Located on the 25th floor of the University's library is its Special Collections section, where students can find original writings by W.E.B. Du Bois.



ARTS & LIVING

**PASSOVER IN AMHERST**

A rabbi at UMass is hosting a passover event in Amherst Common, rain or shine, for all students to learn about the holiday.

SEE PAGE 5



SPORTS

**BEANPOT BOUND**

Jim Macdonald's two-run home run lifted the UMass baseball team over Boston College, 5-2, in the first round of the Beanpot yesterday in Brockton, Mass.

SEE PAGE 10

EDITORAL & OPINION

**COLUMN| UMASS, IT'S TIME TO SELL OUT**

Ben Moriarty believes that UMass could augment its overall revenues by selling naming rights to different campus buildings. Some call it selling out, he just calls it smart.

SEE PAGE 4

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**BLOG | EDITOR'S NOTE**

Contribute to local investigative reporting. Collegian News Editor Will McGuinness moderates a new blog on which news tips are fielded and expanded upon by other readers on Editor's Note.

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PODCAST |
DAILY COLLEGIAN FILM CRITICS KEVIN KOCZWARA AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS AND ASSISTANT MULTIMEDIA EDITOR PETE RIZZO ADMITS HE'S NEVER SEEN A WOODY ALLEN MOVIE.

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# State officials advise UMass

BUDGET from page 1

president and chancellors hope to be able to rebate some or even most of the recently approved student fee increase."

"In regards to future academic years, federal and state leaders have said that the Federal Stimulus Funding is not a panacea," added DeVechhi. "President Wilson supports the reorganization and efficiencies that Chancellor Holub has proposed for UMass-Amherst and the president and chancellors will continue to work hard to seek maximum funding for the University from all sources, including state and federal government and private donors."

Angela Halliday, a UMass sophomore and communication major, stated that although fee increases are very difficult for students at a public university, it may just have to be something students must deal with.

"I definitely think that it is inevitable, especially with the school is becoming more and more academically competitive. The University is already cutting back so much, like sports teams, to make sure that they aren't cutting back on academics. But these things won't last forever, and they may have to raise fees."

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*

# Google CEO appeals to AP

BY JOHN LETZING
MCCLATCHY NEWSPAPERS

SAN FRANCISCO — Google Inc. Chief Executive Eric Schmidt sought to allay newspaper industry executives' concerns on Tuesday, telling them they need to work together with the Internet giant while downplaying recent indications of growing friction between Google and the Associated Press.

Schmidt's remarks came shortly after AP executives expressed concern publicly about the growing ability of Internet services such as Google to control access to the news without properly compensating the organizations that produce it.

Schmidt told an audience at the Newspaper Association of America's annual convention in San Diego that the notion that Google is now at odds with the AP is overblown. The CEO pointed to a licensing agreement Google currently has with the powerful news organization.

"We have a very, very successful deal with the AP and hopefully that will continue for many years," Schmidt said.

And while Schmidt offered praise for the way newspapers initially embraced the Internet in the 1990s, he offered a less favorable impression of how they've sought to avoid having the distribution of their content pulled out from under their control since then.

"There wasn't an act after that," Schmidt said. "You guys did superb job, and the act after that is a harder question."

However, Schmidt acknowledged the role of Internet services such as Google in altering the business of delivering news to their own financial benefit. And he underlined a fundamental disagreement between Google and many of its detractors over what constitutes the legal use of copyrighted material.

Schmidt took issue with a question about the impending "erosion" of intellectual property rights for news publishers thanks to the Internet, while allowing that his understanding of the "fair use" of copyrighted material differs on the Web from that of many in the legal profession.

"All of these partially thought-through legal systems are being challenged by the ubiquity of the Internet," Schmidt said.

Google has been sued for copyright infringement by media companies including Viacom Inc., book publishers and others.

Schmidt also addressed questions about Google's ability to sift through news content and selectively present it alongside advertising without input from news organizations. Google uses an algorithm to present news stories that is indecipherable outside of the company, and is constantly being tweaked.

While Schmidt assured the news executives that content from their publications would "float to the top in our search ranking," he said the company also seeks to provide a platform for lesser-known, quality publications. "We've not come up with a way algorithmically to handle that in a coherent way," Schmidt said.

The CEO also offered up some frank criticism of the technical capability Internet sites built by newspaper publishers.

"I think the sites are slow," Schmidt said. "They're actually slower than reading the paper, and that's something that can be worked on, on a technical basis."

# Crime Log: Mar. 30 – April 5

**MONDAY**

Eun Ho Shin, of 15 Holton St. Medford, Mass., was arrested in North Building B at 11:38 p.m. and charged with a warrant.

**TUESDAY**

Jonathan A. Mendez, of 99 Shore Ave. Quincy, Mass., was arrested as a result of a traffic stop on Sunset Avenue at 9:25 p.m. and charged with operating a motor vehicle with a suspended license, miscellaneous motor vehicle equipment violation and not having a license in his possession.

**THURSDAY**

Andre C. Paquette, of 10 Faxon Green Newport, R.I., was arrested as a result of a traffic stop on Massachusetts Avenue and charged with possession of liquor while under the age of 21.

Nicholas S. Maribett, of 269 Elm St. Kingston, Mass., was arrested as a result of a traffic stop on University Drive at 10:20 p.m. and charged with marked lanes violation and operating a motor vehicle with a license restriction.

**FRIDAY**

Bradley S. DeFlumeri, of 215 Ferry St. 2 Everett, Mass., was arrested after a traffic stop on Hicks Way at 4:13 p.m. and charged with violating an abuse prevention order.

**SATURDAY**

Richard Foulkes, of 11 Keel Lane Nantucket, Mass., was arrested as a result of an alleged disturbance at Van Meter dormitory at 7:05 a.m. and charged with disorderly conduct.

**SUNDAY**

David Raygorodsky, of 51 Parker Terrace Newton, Mass., was arrested after a suspicious person/activity call to Lot 32 E at 12:08 a.m. and charged with disorderly conduct.

Jonathan M. Salvaggio, of 8 Joyce Dr. Plymouth, Mass. was arrested after a traffic stop on the South West Mall at 2:05 a.m. and charged with OUI liquor and a sidewalk violation.

*– Adam P. Coulter, Collegian Staff. He can be reached at apcoulte@student.umass.edu*

# Grant uploads library writings

DU BOIS from page 1

issues that Africa faced due to European colonization.

Cox said those handling the materials must be very carefui because the paper used by Du Bois and others at that time was very acidic and can be easily damaged.

All the items will be slightly affected by the light and heat of the scanning process but the damage shouldn't be significant, he said.

According to a statement, once the materials are scanned and catalogued, the library will work with Verizon to identify each document to include on Thinkfinity.org, the Verizon Foundation's free educational website that provides resources to increase teacher effectiveness and improve student achievement.

The statement said the Verizon Foundation works to support the advancement of literacy and K-12 education through Thinkfinity.org, which is produced in partnership with 11 of the country's leading educational organizations.

"The Verizon Foundation has long been a supporter of organizations that use technology in a learning environment. And this is a perfect example of how the technology and the need for further research for significant Americans come together," said Verizon spokesman Philip Santoro. "We see this as a perfect blend of education and technology coming together for a terrific purpose."

Santoro said Verizon is providing the funds required to digitize the Du Bois material and will assist in ensuring that all of the project's technological needs are met.

"At this point, it's really just starting to get off the ground now," he said. "We've offered our assistance. It remains to be seen to what extent our employees will be involved, but we're there to help if help is required."

Since 1973, the library has housed the W.E.B. Du Bois Papers, a collection of more than 100,000 letters, photographs and manuscripts of published and unpublished writings, as well as memorabilia and audiovisual materials that have to do with Du Bois. The library boasts one of the top three collections in the country for studying African-American history.

Included in the materials are Du Bois' letters to and from U.S. presidents and public figures such as Marcus Garvey, Booker T. Washington, Albert Einstein and Mohandas Gandhi, as well as a handwritten copy of his best known book, "The Souls of Black Folk," which was published in 1903.

According to the statement, another valuable item within the collection is a menu that was signed by those at the first meeting of the Niagara Movement, the predecessor of the National Association for the Advancement of Colored People (NAACP). Because no restaurant in Buffalo, N.Y. would serve the black leaders, they held their first meeting across the river in Ontario, the statement said.

Cox said the collection's contents are used by students, faculty, visiting scholars and other researchers from around the world.

"Du Bois was a great intellectual and a great activist," Cox said. "He took things that he understood from his academic work and applied it to real-life situations and to improving the real lives of individuals in American society."

Randolph Bromery, the chancellor of UMass from 1971-79, led the effort to acquire the materials from Du Bois' widow, Shirley Graham Du Bois.

The UMass Board of Trustees named the library after Du Bois in October 1994. The official dedication was in February 1996.

In a statement, UMass Chancellor Robert Holub said, "This project provides an excellent example of how the Commonwealth's land grant University combines the latest information technology with excellence in public service to create new opportunities for scholarship, teaching and research."

During his 95-year life — from his birth in Great Barrington, Mass., in 1868 to his 1963 death in the African nation of Ghana, where he had become a naturalized citizen— Du Bois' résumé included work as a journalist, scholar, author, social activist and one of the founding members of NAACP.

*Domenic Poli can be reached at dpoli@student.umass.edu*

# Empire State Building plans for green change

BY MICHAEL FRAZIER
MCCLATCHY NEWSPAPERS

MELVILLE, N.Y. — The Empire State Building is being converted into an eco-friendly skyscraper, transforming the landmark into a "green" architectural marvel as part of a multi-million-dollar upgrade, officials said Monday.

Former President Bill Clinton said the skyscraper will bring more attention to the need to convert structures into energy-efficient buildings.

The Clinton Climate Initiative, which was created to seek environmentally sustainable solutions worldwide, is a partner in the Empire State Building project planned for completion by December 2010.

"Every person on Earth knows about the Empire State Building," Clinton said. "I hope the innovative systems here ... will become a model of how to do big buildings."

The ongoing $20-million project, which is self-financed by the building's owner, is estimated to reduce energy consumption by up to 38 percent. Carbon emissions will be decreased by 105,000 metric tons over the next 15 years, project officials said.

The 1,454-foot building's current energy costs are about $11 million per year. Under the program, energy costs will be slashed to $4.4 million annually.

The upgrade includes replacing more than 6,000 windows with better-insulated ones, adding high-efficiency cooling systems and so-called intelligent lighting.

Anthony Malkin, president of the Empire State Building Co., said although new buildings are being constructed with the environment in mind, converting existing buildings greatly reduces carbon emissions.



The Empire State Building will get a green makeover.

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# Bomb kills 32 in Iraqi capital

BY LAITH HAMMOUDI
MCCLATCHY NEWSPAPERS

BAGHDAD — A car bomb ripped through the Shiite district of Kadhemiyah Tuesday, killing eight people and wounding 20 just a day after string of bombings left 32 dead and more than 130 wounded in the Iraqi capital.

The latest evidence of a rising tide of violence since the beginning of March came just hours before President Barack Obama flew to Baghdad for a brief visit.

An infant survived, but no one knew its name or age, whether its mother had survived her wounds, or whether the dead man in the black car was its father.

A car repairman rescued the child. Abu Haider said he was in his shop, where he refurbishes car upholstery, when the explosion knocked him to the ground. Through the flames, haze and destruction, he spotted the crying child and the wounded mother. He grabbed the baby and took it to a nearby home for safety and ran back to save the mother. But Iraqi Security Forces blocked the way.

Haider, 40, was embittered. "It's a scandal what the security forces did. Why didn't they let us save the woman?"

Burned out cars and shattered glass littered the street outside his shop Tuesday afternoon, and the infant, held in the arms of a man standing outside his home, wailed.

Residents had helped the wounded to the hospital, U.S. and Iraqi soldiers were moving through the streets, and the dead were carted off to the morgue. It is unclear what will happen to the baby, now in the care of strangers.

"Is this the national reconciliation that Mr. Maliki talks about?" asked Haider, referring to Prime Minister Nouri al-Maliki. "He must look for the Baathists and punish them," a reference to supporters of former dictator Saddam Hussein.

Shiites in the neighborhood saw the attack as a crime against Shiites.

Fadhil Hussein, 55, crossed the street and heard the boom. The car burst into flames where he'd been standing seconds before.

"I would be dead," he said. "This is a clear targeting of the Shiites.

As the neighborhood began to recover from the shock, Obama landed in Baghdad on an unannounced visit.

On the same day, Iraq's high court Tuesday reduced to one year the prison sentence of Muntathar al-Zaidi, a television journalist who hurled his shoes at former President George W. Bush during his last visit to Baghdad, shouting: "This is a farewell kiss, you dog."

The journalist, whom many Iraqis regard as a hero, was sentenced last month to three years.

"He didn't want to kill the president," his lawyer, Dhia al-Saadi, said. "It was only an expression to humiliate him."

Also on Tuesday, an unknown gunman killed Falah Mohammed Younis, a newly elected member of the council in Nineveh province, at his doorstep in Mosul after he returned from evening prayers. He was a member of the Hadbaa list, a nationalist party that's known as anti-Kurdish. The party won control of the mostly Arab Nineveh province in recent elections. Prior to the elections, the Kurds had control.

In Iskandiriyah, south of Baghdad, the Iraqi Army found the bullet-riddled corpse of a member of the U.S.-backed, mostly Sunni militias that recently came under Iraqi government control. The U.S. military had paid the men to switch sides and help calm some of the hotbeds of the Sunni insurgency, but the Iraqi government, after taking control of the militias, has arrested a number of top leaders.

And outside Fallujah, a white and orange taxi rigged with explosives targeted Saad Abu Qutaiba, a high-ranking member of Maliki's support councils. The support councils are tribal groups paid by Maliki. Abu Qutaiba was badly wounded, a policeman was killed and eight other people were wounded.

*Special correspondent Hussein Kadhim contributed to this report*

# GM, Segway unveil vehicle

BY TIM HIGGINS
MCCLATCHY NEWSPAPERS

DETROIT — After 18 months of working together in secret, on Tuesday, General Motors Corp. and Segway Inc. unveiled a prototype two-wheel, electric passenger vehicle that the companies say could be a transportation solution for increasingly overcrowded urban areas.

Project PUMA – or Personal Urban Mobility and Accessibility – is a joint development program between GM and Segway, a New Hampshire-based manufacturer known for its innovative electric stand-and-ride scooter.

The prototype vehicle, to be unveiled at the New York auto show, uses lithium-ion batteries and balances on two wheels.

It looks like a pod jacked up on a dolly.

Two passengers can ride side-by-side inside the pod-like area. Video of the small and nimble vehicle shows it turning nearly in place. It can travel up to 35 mph and go as far as 35 miles between charges, GM said.

GM officials said the vehicle could run about one-fourth to one-third of today's cost of owning and operating a car.

The PUMA vehicle combines several technologies from the two companies, including an electric drive system and batteries, dynamic stabilization, vehicle-to-vehicle communications and autonomous driving and parking.

The connectivity technology allows vehicles to talk to each other to avoid crashes and drive themselves.

"From a technical prospective, this is very doable. There is nothing that needs to be invented here," said Christopher Borroni-Bird, GM director of advanced technology vehicle concepts. "The challenge, of course, is how do you begin to implement it in an existing infrastructure?"

While the PUMA vehicle hasn't been green-lighted for production, Borroni-Bird said the companies plan to develop a complete concept vehicle for next year.



General Motors and Segway demo a prototype two-wheel, electric passenger vehicle on Tuesday at the New York auto show.

# Vermont legalizes gay marriage

BY KEITH B. RICHBURG
THE WASHINGTON POST

NEW YORK — Vermont on Tuesday became the fourth state to recognize gay marriage, and the District of Columbia Council voted to recognize same-sex unions performed in other states. The two actions give same-sex marriage proponents new momentum, following a similar victory last week in Iowa's Supreme Court.

"I think we're going to look back at this week as a moment when our entire country turned a corner," said Jennifer Pizer, the national marriage project director for the advocacy group Lambda Legal. "Each time there's an important step forward, it makes it easier for others to follow."

The issue is also advancing in New Hampshire, where it has passed the state House and is awaiting action by the Senate, as well as in Maine and New Jersey, which are debating same-sex marriage legislation.

New Jersey, which now allows civil unions for gay couples, is a particular prize for advocates because of its large size, and they are hoping for action this year after a commission in December recommended making marriage laws gender-neutral. Gov. Jon Corzine has said he would sign a same-sex marriage bill.

New York recognizes same-sex marriages performed in other states, and Gov. David Paterson has said he supports full marriage rights for same-sex couples. And sometime before early June, the California Supreme Court must decide whether Proposition 8, which banned gay marriage in the Golden State about five months after it became legal, was a valid use of the referendum power.

The action Tuesday in Vermont came swiftly, surprising even some of the proponents of gay marriage who were still celebrating their victory last Friday, when the Iowa Supreme Court ruled that same-sex marriages could go ahead.

The two houses of Vermont's legislature voted last week for a same-sex marriage bill four votes short of a veto-overriding majority and Gov. Jim Douglas (R) vetoed it Monday. But Tuesday, several house members who voted against it last week switched sides to support the override, making gay marriage law.

The final vote was 100 to 49 to override the governor's veto. The initial vote last week was 94 to 52. Vermont has no mechanism for a citizen referendum to overrule the law.

"All of us are thrilled at the pace," said Jennifer Chrisler, executive director of the Massachusetts-based Family Equality Council, which advocates for gay rights. "This is a great day."

With the Vermont vote, and the D.C. Council action, Chrisler said, "I think this is a very significant indicator of how the tide is turning in this country and folks recognize that this is about love and commitment." She added, "The arc of history is long but bends towards justice."

The Vermont vote Tuesday was particularly symbolic for activists because this is the state that nine years ago became the first to legalize civil unions between same-sex couples, seen at the time as revolutionary. Vermont has in recent years seen other states surpass it by legalizing same-sex marriage outright.

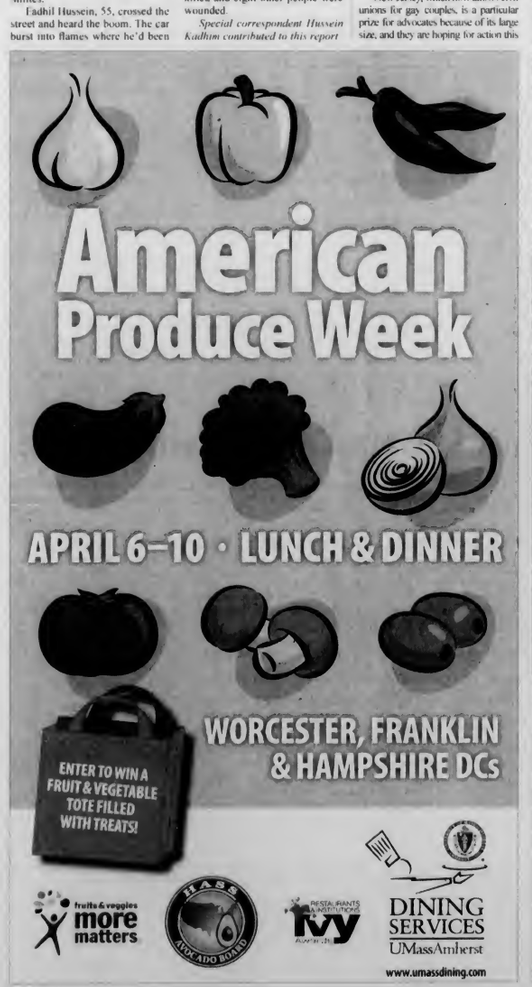
"Vermont opened an important back door," Pizer said. "Now it has invited gay people to enter through the front door of marriage."

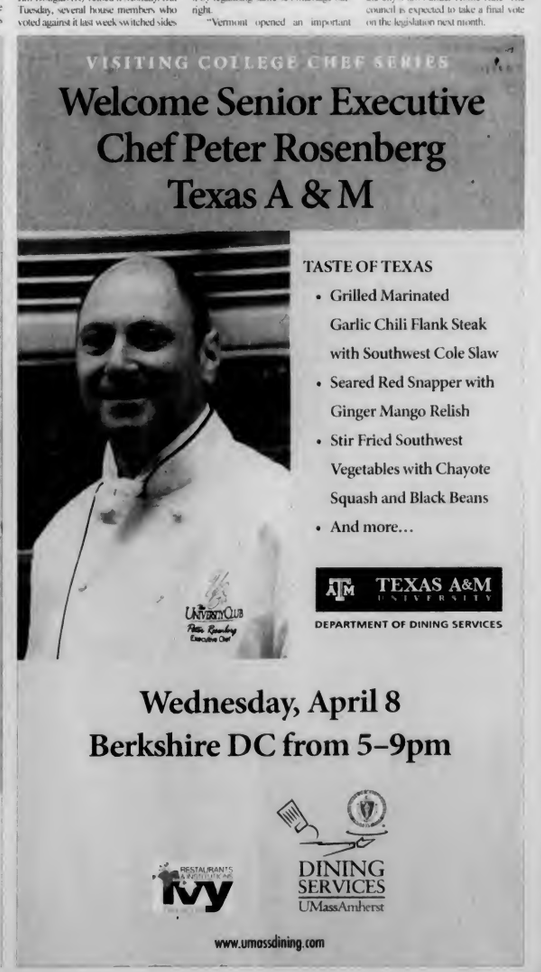
Some 43 U.S. states have laws prohibiting gay marriages. 29 of those with constitutional amendments specifically defining marriage as between a man and a woman, but many of those are being subjected to court challenge. Gay activists also hope to challenge the 1996 federal "Defense of Marriage Act" that defines marriage as between a man and a woman.

Domestic partnerships already are legal in the nation's capital, and gay couples married in other states are recognized as domestic partners when they move the city.

Tuesday's legislation in Washington was billed as an important milestone in gay rights, because it explicitly recognizes married couples from other states.

The initial council vote was 12-0. The unanimous vote sets the stage for future debate on legalizing same-sex marriage in the District – and a clash with Congress, which approves the city's laws under Home Rule. The council is expected to take a final vote on the legislation next month.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, APRIL 8, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Give sex a chance

Max Frisch once said, "Technology is a way of organizing the universe so man doesn't have to experience it."

Let me get one thing out of the way. I'm more than OK with technology. I'm not some old guy screaming at the brand new printer he can't figure out how to hook up to his newfangled computer. I sincerely think that most of the luxuries of living in a modern industrial country are, for lack of a better word, awesome.

Dave Coffey

But — and this is a big but — technology, like anything, is something that I believe is best applied in moderation. Is there a point where technology goes too far? I think when technology fundamentally (and suddenly, no less) alters the scope of human social activity for the worse that it has indeed stepped over the line.

Of course some might ask, "Has it crossed that boundary?" Is it now changing social interaction for the worse right in front of our eyes? Well, I'm pretty sure it is, and here was my first clue.

Recently, I was skimming a few news headlines and one of them caught my eye. The headline, from the U.K.'s Daily Mail, said, "Death of the Father: British scientists discover how to turn women's bone marrow into sperm." Now, at first glance, this did seem like a relatively positive scientific breakthrough. One of the first things the article mentioned was that "the breakthrough paves the way for lesbian couples to have children that are biologically their own." Obviously, there are no problems with that. But it was one of the later lines that got me thinking. The article went on to say, "But critics warn that it sidelines men and raises the possibility of babies being born through entirely artificial means."

The artificial part didn't really bother me. To be honest, it was the whole sidelining men thing that got me.

Sure, I'm biased, but it runs a bit deeper than that. This particular breakthrough could potentially put a large burden on human social interaction for two major reasons.

First of all, it completely takes the aspect of sexuality out of reproduction. When I first read that women can now have children without the need for a male counterpart, the first thing I thought was women no longer have to "go through" men to have a baby. By "go through," I am obviously referring to sex. This whole procedure completely takes the sexuality out of human reproduction. I'll skip the part where I explain why sex is generally considered to be a pretty fun activity.

**In a world where someone can reproduce individually, there is no inherent need for interaction for the human race to continue.**

However, most people don't realize that there are other purposes for sex in between reproduction and fun. For example, any anthropologist could tell you that in primates, sex is used as a mechanism to reduce tension between individuals and aid in smoother interaction, as primates rely heavily upon social connections more so than other animals.

Even though, as humans, we are the most advanced primates, we still ultimately operate as primates. Thus, this usage of sex as a détente mechanism applies to human social capacities as well. But since the primary function for sex in humanity, and in reproduction, would be made obsolete by this new advancement, sex would most likely become obsolete as well. Thus, it would be ridding the human world of not only a great extracurricular activity, but also an effective tool for easing social interaction and tensions between individuals.

Second of all, and more importantly, this new way of producing children through one person instead of two essentially robs humanity of its, well, humanity. As I said before, humans, as all other primates, rely heavily upon social interaction and social learning. But in a world where someone can reproduce individually, there is no inherent need for interaction for the human race to continue.

Ideally, the way it works with good old-fashioned sexual reproduction is you produce offspring with someone you're in some sort of relationship with. I realize that this is simply an ideal version of reality. But still, this is how many children are born: their biological mother and father were two people who interacted both socially and physically to make them.

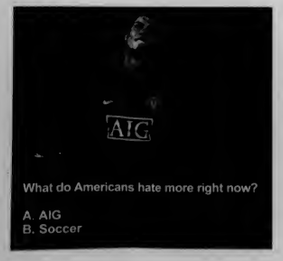
But when you can just construct sperm out of your own tissue and use it to impregnate yourself, you essentially don't need another individual to reproduce. You lose the need for interaction — of any kind really — for the human race to continue.

But, in simplest terms, isn't it that interaction which makes life the way we want it? Not only can basically all of human culture be attributed to some sort of social interaction, but we as a human species crave that interaction, because we thrive on social connection and social learning, things which this technological "advancement" would more likely discourage and make seemingly unnecessary.

So is this an example of technology running rampant? Could this possibly be the technological straw that could break the proverbial human back? I certainly think so.

But I'm sure there are a few people out there who can think of a reason or two why sexual reproduction is worth keeping around, even if technology has made it "outdated."

*Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.*




## Ignorance not always so blissful



Matt Kushi

Let's face it. I'm ignorant and you're ignorant.

Everyone is ignorant in some way. The great thing about life is that it is all about learning. With each thing that we learn, we overcome another thing that we were previously ignorant about.

"Ignorance is bliss" – a line that many of us think of when we get into a sticky situation. If only we did not know fact A or fact B, maybe the situation would not have occurred. In a world that thrives on knowledge, it seems that those of us who inhabit this Earth are afraid of knowledge.

On April 3 in Binghamton, N.Y., ignorance was not so blissful at all. On this Friday, a Vietnamese employee that was about to be let go by his company, Shop-Vac, stormed into the offices of the American Civic Association and opened fire, killing 13 people.

As soon as we heard this story break, we developed stereotypes of the killer. We think that we have all of the knowledge to judge when knowledge is the one essential thing that we are missing.

The killer, Jiverly Wong, was a hardworking Vietnamese immigrant who was about to lose his job. Wong was also known as a loner. Now the stereotypes start clicking in our heads. He was a loner, thus antisocial. Due to this, he was unstable. It all makes sense. Only it doesn't. There is still the question of "why?"

What we have here is only the tip of the iceberg. Also mentioned in the news stories was that Wong was made fun of because he couldn't speak fluent English and he was a low income worker. If Wong had an emotional disorder, this clearly did not help.

**We are taught in schools that the world is a cutthroat business. Career-wise? Yes. Life in general? It doesn't have to be.**

However, being picked on and being not as well off as others is not a reason to take innocent lives. What Wong did was murder. Ultimately, Wong got what was coming to him for his murderous deeds. Death.

The question that must be asked is: could this have been prevented?

Perhaps if more people had paid attention to their surroundings, which included Wong, maybe this would not have happened. Maybe if he had not felt inferior to others because of a language barrier, he wouldn't have felt it necessary to kill people.

It once again comes to that line of "Ignorance is bliss." There are millions of people in this world oppressed not only by others but by their own demons as well.

There are many reasons why a killer kills. Some people are just terrible humans and take pleasure in taking another's life. Such was the case with 19th century outlaw Billy The Kid and 1960s psychopath Charles Manson. Others are driven off the edge of the cliff by a deadly cycle of oppression.

"Too often we excuse those who are willing to build their own lives on the shattered dreams of others," said Robert F. Kennedy in his famous "Mindless Menace of Violence" speech in 1968. This line epitomizes both sides of the equation for victim and killer alike. Some inhabitants of this world build our dreams on the shattered dreams of others.

Due to this feeling of inferiority, they reason out in their insecure world that they must fight back by shattering the dreams of others in order to redeem themselves.

What we need to do is not excuse this behavior. The only result is tragic loss all the way around. The killer does not become a martyr as he would hope. Rather, he becomes a forgotten body, known to the history books as merely one pathetic loser.

The real victims are the victims that the killer took with him. These people are ones that have had their short lives ended to young for no reason.

How does one not excuse this crime? You can kill the killer. However, that won't bring back the lost loved ones back to their heart-broken families.

This is not an issue that can be resolved with pen and paper and enforcing a new law. An outlaw will be an outlaw no matter what the law declares.

What must be done, in all corners of this world, is to treat each other with compassion. We must care about each other. We are taught in schools that the world is a cutthroat business. Career-wise? Yes. Life in general? It doesn't have to be.

In interacting with one another, we cannot subject ourselves to cutthroat methods. This leads to prejudices, hate and fear. The day that all of these factors combine to represent the majority of the world is the day when the world will end from humans destroying the race of mankind through a "mindless menace of violence."

If there is to be any lesson taken from these tragic murders, let it be that nothing is accomplished when humans kill other innocent humans. It only further divides us from each other.

In the end, ignorance is not bliss at all. We must embrace knowledge, not shun it. We must grow closer together and love one another as fellow family members of this Earth because we are all that we have.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

## UMass, it is time to sell out



Ben Moriarty

If there is one thing that is getting really annoying to hear about, it's the economy.

Every day when you hear the news, it's always, "Dow Jones this," or "Obama did that," or "Am I really going to have to turn to stripping to pay my bills?" (To my editor, yes, that was on CNN).

For most of us students, though, this situation really doesn't matter much unless we are graduating this year. Then, it just sucks, unless you are fine with living with your parents, which I don't see much wrong with as I've always been a fan of parasitic living.

But for the rest of us, as long as we are able to get loans – or for us spoiled brats, have our parents pay for our schooling – we don't have to worry about it. As long as we can find a part-time job, we can pay for alcohol on the weekends. Gas is cheap and McDoubles are only slightly more expensive.

But for all of us here, we are in a tough situation, which was somewhat helped by President Barack Obama's bailout package. But we still are in what I like to call, a "pickle."

In an ironic display of capitalism, the government decided it was going to give money to many private and public institutions, which include our state education system.

About $82 million will be given to the University of Massachusetts system and, since Amherst is better than all the other ones, we at the flagship campus get about half of that money. That $40 million has made our fee hike go from $1,500 to $400. And students everywhere are rejoicing and going on with life just as they would have if the fee hadn't been reduced. There just might be slightly less complaining.

But there are still teachers and professors getting laid off, programs rumored to be cut (just ask the baseball players if you can find their field on campus), programs actually being cut (just ask the ski team) and departments being downsized.

I have some ideas to alleviate the fiscal pressure, some of which I'm saving in secrecy. But, there are many which would help reduce the budget deficit we are in, and potentially, put us in the black.

**In an effort to not only spice up campus, but also get some money, it would be wise to sell some of the dormitory names for advertising revenue.**

We have the presidents: John Adams, John Quincy Adams and Washington. And then we have some writers like Melville and Thoreau. Yes, these are the dorms in Southwest. And they all share one thing in common: their names are horrible, boring and horribly boring. And if you don't think those are horrible, just ask the people who live in North A, North B or any other variation of North.

In an effort to not only spice up campus, but also get some money, it would be wise to sell some of the dormitory names for advertising revenue.

The problem is deciding what companies are suitable for the name. Obviously, the school wouldn't be able to advocate anything illegal or detrimental to one's health. So to all the Southwesties, Popoville, Rubinoff Hut and Really Crappy and Watery Beer are out of the picture.

Things like Little Debbie, Hanes and Fischer Bros. & Leslie, producers of Kosher meat, on the other hand, are perfect for names. They all have people's names in them, and that's what UMass loves doing: naming things on their campus in honor of other people.

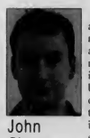
Even renaming a couple might be able to save a couple lecturers or professors jobs, and I'm sure their families would appreciate it. Chancellor Robert Holub might be worried that the credibility of the school would be ruined, but if worse came to worse, we could always just say it was a research project. We are, after all, a research institution. It's a win-win situation from that point. We get some money from companies, and then we say it was a research project.

I hope someone likes my idea, and decides to put it into action, but I doubt it will. We are, after all, from Massachusetts. Instead of finding ways to get money, or to reduce wasteful spending, we'll find something to cut, complain about it, whine and then blame whoever is on top.

So let's just get over the whining and blaming now and just get to snipping. I say we start with Sylvan and everyone who lives there. By doing that, we can get rid of the entire Japanese department. And that will transfer a bunch of jobs to other departments which don't remind us of anime.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## Despite claims, Obama still Bush league



John Glaser

When the Bush administration committed deplorable acts of war and military imperialism, the left went berserk in righteous defiance. Yet when the Obama administration commits similar offenses, the left obediently goosesteps along in compliant unison.

Barack Obama, our Dear Leader (as the North Koreans are compelled to call Kim Jong Il), ran for office promising to bring all the troops home within 16 months. That's no longer the plan.

In truth, he has, in every practical sense, signed on to the agreement reached by former President George W. Bush and the Iraqi government to remain until 2011.

The main difference is that the original Security of Forces Agreement (SOFA) planned to withdraw from Iraq entirely. Obama is telling America it must continue a full scale occupation of Iraq, with 50,000 troops remaining there indefinitely.

For a man who spoke out against the illegal invasion from the beginning, Obama is strangely committed to the undeterred continuation of American imperialism in Iraq. Despite security gains from the troop surge and bribery of sectarian groups to stop fighting, the Iraqi people still resent the foreign occupier they've been forced to live with for the past six years. And so does a majority of the American people object to its indefinite continuance.

No matter. He is president now. No need to placate to the whims of popular opinion. And besides, the left in this country has decided to wholeheartedly back Obama's imperial military occupation abroad, even in the very country which roused so much dissent in the Bush years.

**Until the people are vigilant against all of those in power, until they consider no person or party sacred, we will never escape the embarrassment that is the American military and financial empire.**

Iraq isn't the only country the formerly anti-war left has conceded to Obama to militarily dominate. Obama's Iraq-like surge in Afghanistan has utterly failed to provoke more than a minimal degree of defiance on the left. Because, of course, Bush's misguided foreign policy was immoral and despotic. But, Obama is a well-meaning champion in a difficult position, doing his best to consider everybody's views and proceed accordingly in a delicate and humble balancing act, effectively absolved of all burden of responsibility. Please.

The near 70,000 troops Obama plans to have on the ground in Afghanistan is a piece of foreign policy which promises to be as fruitless in the long term as any surge in Iraq. Military occupation has virtually no chance of foiling Afghanistan from becoming a safe haven for terrorists. Rather, it will attract and incite insurgent resistance as well as terrorist activity. But you won't hear the left condemn Obama for making the same mistakes Bush did in Iraq when his invasion flooded Iraq with fighters from all over the region.

Obama has held true to some substantive change in foreign policy, like making diplomatic progress with Iran, but that will remain only an incremental feature of improvement if he can't manage to resist the appeasement of America's massive military industrial complex and the insatiable need for an expanding empire.

In the face of all of this, the culpability of Obama and the Democratic congress remains comfortably unscathed. The left apparently promised him deference, conformity and faith. Regardless of how principled they were during the Bush years against avoidable militarism, against a president and a policy driven by false hopes and unsupported by reason or by the tenets of free societies, they now seem to have muddled those principles for the preservation of functioning partisanship.

It is this complacency, this sort of blind adherence even in the face of contradictory policies, that allows American political corruption. So the government can maintain its empire. So it can overhaul the broken financial system through indefensible corporate welfare, demanding our patience and support and promising future solvency, but clearly just breaking it even more. And nobody blinks.

Unfortunately, liberals all too often find Democratic transgressions excusable so that Obama can explicitly continue Bush's policies on extraordinary rendition and secret detention facilities not subject to international law. All without so much as a whisper of pointed dissent that can hold a candle to the volume and potency it had under Bush.

Until the people are vigilant against all of those in power, until they consider no person or party sacred, we will never escape the embarrassment that is the American military and financial empire. It has driven us to failed wars and economic collapse, but seems to be a status quo that most are committed to protecting under the guise of party politics.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, APRIL 9, 2009

ARTS@DAILYCOLLEGIAN.COM

## UPC's 'Battle of the Bands' tonight

### Audience favorite wins spot at Spring Concert

By Ellie Rulon-Miller
Collegian Staff

Ten student musical acts will duke it out in the Battle of the Bands tonight, in hopes of scoring the opening slot for the University of Massachusetts Spring Concert.

The event is put on annually by the University Programming Council, which has also sponsored such events as Homecoming Week, Student Union Shutdowns and the Festival of the Arts.

The 10 acts were chosen from a pool of 58 demos that student musicians submitted to the UPC, said Brianne Niego, sophomore event coordinator. The council spent four hours one day going through every demo before agreeing on their 10 favorites. They paid particular attention to each act's vocals and how they would appeal to a crowd.

"We tried to pick a diverse lineup for Battle of the Bands," Niego said.

Students who attend should expect to hear music ranging from hip-hop, pop, rap, punk and power pop, Niego said.

The audience will ultimately decide the winner of the Battle of the Bands in the third round of the competition. In the first two rounds, each act will perform one song to be judged by two faculty members and two students. The three highest scoring acts from round one will move to the second and the top two from the second to the third, Niego said.

At the end of the Battle, the lineup of the Spring Concert will be officially announced. Amid rumors of a hip-hop artist headlining this year's concert, the UPC is certain that this will not change the outcome of the battle. "The audience and judges do not know who is coming because it hasn't been announced yet," Niego said.

There has been some student speculation about who the headlining act will be at this year's Spring Concert. The most popular theory seems to be that Chicago rapper Lupe Fiasco will be performing.

In addition to the opportunity to play at the Mullins Center, the winner of the Battle of the Bands will be entered in the National College Battle of the Bands. The competition will feature the winners from 15 other colleges. The winner of that competition will receive a record deal with Song Joust Records.

The event will be hosted by comedian Roy Wood, Jr. of HBO's "Def Comedy Jam" fame. He has been a guest on the Late Show with David Letterman and participated in NBC's Last Comic Standing.

The winner of the Battle of the Bands is to be decided by the audience, so be sure to attend and support your favorite act.

Battle of the Bands is free and will take place at the Student Union Ballroom tonight at 7 p.m.

*Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu.*

## Margot & Nuclear So and So's, Cloud Cult rock Pearl Street

By Angela Stamowski
Collegian Staff

The Pearl Street Night Club's clubroom was the place to be this past Monday for fans of chamber pop and indie rock alike.

The early 7 p.m. show featured underground darlings Margot & the Nuclear So and So's as well as the lesser known but equally talented Cloud Cult.

Opening these musical escapades was Ice Palace, a little indie outfit from Minneapolis. The band played some of its tried and true tunes as well as several songs off of an upcoming album. It made advanced copies of the album available at the merchandise booth as a perk for fans that came out to see them.

Ice Palace was comprised of several guitarists, a singer who seemed to have studied in the vocal school of Decemberists front man Colin Meloy, and several multitalented musicians who filled the rest of the roles interchangeably.

Cloud Cult, the next hand to take the stage, was a spectacle at the very least. Front man Craig Minowa greeted the audience wearing only one shoe and a mask over his forehead, complete with a second set of eyes.

This curious attire has become standard for Cloud Cult shows, but the band itself is anything but typical. The cavalry of Minnesota musicians travel the nation in a bio-diesel van that is based at their eco-friendly record label, Earthology Records.

Throughout their performance, a large canvas on the back of the stage gradually evolved into the image of a mermaid at the hands of Scott West. The painting was to be auctioned off to the highest bidder at the end of the show. According to Minowa, West is a "fulltime hand member."

Cloud Cult played a great deal of songs from its latest album, "Feel Good Ghosts," which was released last April. Spot-on harmonies and casual smiles between band mates showcased the band's connectedness. The camaraderie that existed between members was contagious, effortlessly drawing the listener in.

The only detracting factor from the performance was the three-ring circus effect that resulted from so much stimulation at once. Between projection screens, paintings and the six musicians, one could easily forget just how remarkable the actual performance was.

The band ended with the song "Take Your Medicine," the happiest song about fighting depression one could possibly fathom. In an earlier interview,

See MARGOT on page 6

## 'Observe and Report' follows in 'Blart' steps

By Roger Moore
The Orlando Sentinel

All malls may be created equal, with the same array of Gaps, Body Shops and J.C. Penneys from Bangor to Boca. But all mall cop movies aren't. Seth Rogen's "Observe and Report" is "Paul Blart: Mall Cop Strikes Back," a dark comedy with "issues."

Rogen takes his frustrated "real cop" wannabe into angry, profane and seriously anti-social places that the dimwitted Blart would never go. Observe and Report is a funnier movie, but also an unhappier one. The star and members of the team that made "The Foot Fist Way" and "Pineapple Express" find their laughs in flashers (full frontal nudity), firing range fantasies, cocaine, crudity and simple shock value.

This profane, rude, irresponsible, medication-ignoring bi-polar buffoon has little grounding in mall reality. Or one would hope. But he's funny.

Rogen is Ronnie Barnhardt, a rent-a-badge "head of mall security" at West Ridge Mall. He's touchy about labels. He may not get to carry a gun, but call him a "security guard" and deal with his profane wrath.

"We got Tasers. We got mace. It's not bad," he tells his troops, who include Michael Pena ("World Trade Center"), a snicker in his first big comic role.

Whatever his work misgivings, Ronnie's mall has a flasher and that gives Ronnie purpose. He must protect the fair Brandi. Anna Faris, a Pamela Anderson with talent, gives this cosmetics-counter bombshell a brazen, tequila shots-pounding verve. She's shallow but still isn't falling for Ronnie's tactless, politically incorrect come-ons. But Nell (Collette Wolfe), the donut-shop girl next door, just might.

The flasher and a burglary bring Ronnie into conflict with a real cop, played by Ray Liotta on a slow burn.

But as similar as the characters and many of the plot points are to "Mall Cop," writer-director Jody Hill ("The Foot Fist Way") never shies from taking "Observe" into the dark recesses of Ronnie's bi-polar mind. Ronnie and the boys hit the shooting range with all manner of deadly weapons. Dumping him in the worst neighborhood in town (Danny McBride plays a drug dealer) doesn't turn out the way you'd expect.

His drunken mom (the great Celia Weston) may fret over his medication when she's sober enough to remember. Without his meds, Ronnie is even more delusional than usual. And violent.

"I'm a cook, and I'm serving up justice!"

The movie's sinister streak makes it impossible to cozy up to, and Rogen's performance – despite a surprising athletic competence (fights, stunts) – is clumsier than usual owing to the actor-playing-poseur nature of the role.

But in its own demented "Pineapple"-"Foot Fist"-Four Letter Word Way, "Observe and Report" delivers a cynical, angry and funny take on a life of loud, violent desperation.




## Amherst's 'Seder Under Stars'



Rabbi Shmuel, pictured with UMass students during last October's Sukkot, drove a portable sukkah, or booth, around campus. He will host a "Seder Under the Stars" tonight in the Amherst Town Common.

By Eric Magaze
Collegian Staff

Tonight at 8 p.m. in the South Common of the Amherst Town Common, without regard for the weather, Rabbi and Mrs. Shmuel Kravitsky will be hosting "Seder Under the Stars" in honor of the holiday of Passover. Passover is the holiday commanded in the Bible that commemorates the flight of the ancient Israelites out of Egypt.

The event is open to the entire community. The venue, which will be in a tent in the middle of town, was specifically chosen by Rabbi Kravitsky in order to "get as many people as possible to attend."

The word "seder" in Hebrew literally translates as "order" in English. Rabbi Kravitsky shares an analogy. A seder shares many elements with surgery that might be performed by a doctor. A surgeon will ask his assistants to provide all the proper medical devices in order that he can perform the surgery properly in the right steps.

In place of a physical operation in the case of surgery, a Passover seder is a spiritual operation. It will take its guests on a spiritual journey with fifteen stops along the way. The end goal is a "transformation of the body and the soul."

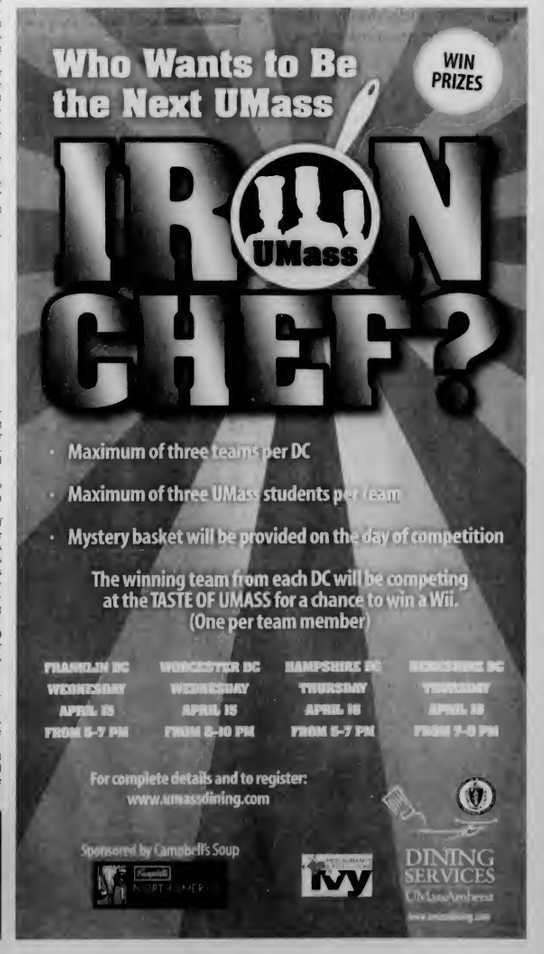
Rabbi Kravitsky, often called Rabbi Shmuel by students, is a recent addition to the Amherst community. He was originally born in Israel after his parents had emigrated there from Russia. In the early 1980s, when young Shmuel was six years old, he made it to Brooklyn, N.Y. with his family.

He had little connection to Judaism until reaching the age of 18. He began to seek within himself the answers to life's questions and after a lot of experimentation with various "-isms," he concluded that he did not believe he could find the answers to life in "money, intellectualism, drugs or women."

Today, both the Amherst community and the entire Five College area are able to benefit from Rabbi Shmuel's spiritual journey. He has made his home in Amherst along with his wife Ariel and 18-month-old daughter Moussia.

He wants to connect with college students in order to make the over 3,000-year-old Jewish tradition meaningful and relevant for today's generation. He can be spotted around campus in a black fedora hat. He is often handing out various goodies during Jewish holidays, but he is around

See SEDER on page 6



# Midwest hits note in NoHo

From MARGOT on page 5

Minowa revealed that the song, "is not about antidepressants, but about the more general experience of facing the sources of one's depression and adjusting brain chemistry without medication: 'Take Your Medicine' is literally about conjuring up the strength to face the ugly things in yourself that most of us prefer to deny exist."

By the end of the performance, the entire crowd was enraptured. Even those who had come with the sole purpose of seeing Margot & the Nuclear So and So's had all but forgotten what they had been waiting for.

It took a few songs for Margot & the Nuclear So and So's to get on their feet, but once they had it was clear to see why the band has developed such a following. The initial disconnect seemed to be due in part to the wealth of new material on the set list.

The eight-piece Indianapolis assembly took the stage complete with a bass drum labeled "animal" and a guitar labeled "marmoset," as well as a trumpet, violin, synthesizer and practically every other instrument one could imagine.

Fronted by singer, songwriter and guitarist Richard Edwards, the band opened some new songs from last year's aptly named double album "Animal/Not Animal." The record was released in two parts, "Animal" being the album as the band intended it and "Not Animal" as chosen by Epic Records, the band's label.

The song "Mariel's Brazen Overture" saw Margot on their feet, featuring the vocal harmonies of Edwards and Emily Watkins. The tune is an unconventional ballad about the perils of love and unfaithfulness. Another new tune, "A Children's Crusade on Acid," showcased the band in all its glory, filling the room with the kind of intricate textures Margot is known for.

Also off of the album was "As Tall As Cliffs" commenced with an impromptu percussive jam in which the audience contributed the rhythm via handclaps. The song succeeded in involving the crowd and was met with tremendous enthusiasm.

Old favorites from Margot's "The Dust of Retreat" era, including the rocking "Quiet as a Mouse" and satirical "Vampires in Blue Dresses," were among the selected songs of the night. The latter ended in a military-style drum salute, which was strangely moving in the live setting.

The most anticipated moment, however, came in the form of "Skeleton Key," a clear audience favorite. Accustomed to the recorded version, the crowd was even able to insert an emphatic "Woo!" at the proper point in the song.

The encore, comprised of two very different songs, began with a slow tune featuring only Edwards and the multi-talented violinist, Erik Kang.

Margot saw the audience off with the song "Barfight Revolution, Power Violence" off of 2005's "The Dust of Retreat." The rollicking electric guitars and dance-worthy percussion ended the evening on a high note.

Though they started on a shaky foot, the band came together by the end of the performance and was quite amiable after the show. Members of both Cloud Cult and Margot worked the merchandise booth and readily chatted with audience members.

Regardless of stylistic persuasion, the evening at Pearl Street was a performance to remember for any music fan.

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# Community Seder in Amherst Common

From SEDER on page 5

much of the academic year.

Rabbi Shmuel has been known for hosting many unique Jewish events on campus. In October, he drove a portable sukkah (tent or booth) around campus for Sukkot, and last month he chartered a Purim party bus to make its way around the Five College area. The party bus drew many students and was even noticed by the New York Times in this year's March 11 issue.

He was involved on campus even before returning as a local emissary for the Chabad-Lubavitch movement. As a yeshiva (seminary) student, he frequented the UMass community for about three years between 2003 and 2007. He was even responsible for promoting the concert with Matisyahu on Amherst Town Common in September 2004.

"I used to walk around and tell people that Matisyahu was coming, but nobody knew who he was," said Rabbi Shmuel. He knows Matisyahu personally and was even been referenced in Matisyahu's 2004 album "Shake Off the Dust... Arise."

He loves interacting with students on campus. He seeks to be a "light to the nations" by his example. He gets emails from students where they convey that prior to bumping into him their day was not going so well, but after interacting with him they were encouraged. He seeks to inspire and uplift people.

In addition to tonight's seder in the Amherst Town Common, this fall he will be teaching Coffee and Kabbalah, a one-credit class that will focus on Jewish mysticism and Chassidic philosophy. Rabbi Shmuel wants students to know that "people are often afraid to connect to real things. Judaism is an exciting thing and it is a real thing."

*"Seder Under the Stars" will take place tonight at 8 p.m. in the Amherst Town Common.*

*Eric Magazu can be reached at emagazu@gmail.com.*

# Fourth film in 'Fast and Furious' franchise falls flat

By Robert W. Butler
McClatchy Newspapers

Excuse me while I pull my jaw off the floor.

Last weekend "Fast & Furious" revved into the nation's megaplexes, zooming off with more than $70 million in box office receipts. It was the biggest opening of the year and the biggest April opening ever, beating the $42.2 million racked up by "Anger Management" in 2003.

Must be a heck of a movie, huh?

Actually, "Fast & Furious" is a mediocre piece of Hollywood dreck, an opinion that I suspect would be confirmed by most of the folks who happily slapped down their $10 to watch it.

The fourth entry in a franchise that was never interesting to begin with, it's an action effort in which both the cops and the crooks zip around Los Angeles and environs in souped-up, nitro-burning cars, cheered on by hordes of nameless, bare-midriffed young women who undulate like the dancing girls in an old sword-and-sandal epic.

Shiny cars and skinny women. Toss in glowering fireplug Vin Diesel and pretty boy Paul Walker (the stars of the original "The Fast and the Furious" back in 2001) and you've got a package moviegoers couldn't resist.

Just how irresistible "Fast & Furious" was shocked even the bigwigs at Universal, who had projected an opening weekend take of about $35 million.

As someone who thinks movies should aspire to being more than just a roller coaster ride (get on, do a few loop-the-loops and get off without actually having gone anywhere), I view all this with grim bemusement.

I subscribe to the great cynic H.L. Menken's observation that "No one ever went broke underestimating the taste of the American public." You'd think that after years of awful movies dominating the box office I'd have become numb enough to not care anymore.

But I do.

I can understand why, in this grim economy, people just want a little brainless entertainment. "Fast & Furious" certainly qualifies.

What gnaws at me is the thought that if mediocre movies are so rewarded, what's the point of striving to make a good movie?

Making any movie is hard. Making a good one is darn near impossible. And if the best you can hope for is a berth at a film festival and straight-to-DVD release (if that), why bother?

What if from here on out I go to work knowing I'm never going to see a movie any better than "Fast & Furious" or "He's Just Not That Into You" or "Paul Blart: Mall Cop"? I believe I'd rather write about old ladies whose houses are filled with cats.

But here's the thing. Artists will always make art. They don't do it for the money or the recognition (although both are welcome) but because they have to.

They've got something they have to express – a story, an idea, a way of looking at the world – and they'll mortgage the farm, max out their credit cards and alienate their loved ones to see it realized. It's a beautiful form of madness.

If a tree falls in the forest and there's no one around to hear it, does it still make a sound?

If someone makes a great movie and it's a box office disaster, is it still art?

I say if only a handful of people see it, appreciate it and come to love it ... then, yeah, it's still art.

It's why I keep going to the movies.



Paul Walker plays Brien O'Connor in the new installment of "Fast and Furious." The franchise has never been much for film quality, but the movie raked in over $70 million in its first week, more than double its projection.

# Williams detects liars in new series

By Rick Bentley
McClatchy Newspapers

LOS ANGELES — Kelli Williams has a really weird job.

Just the fact the former star of "The Practice" makes her living by acting would be weird enough for some. Her new role in the Fox series "Lie to Me" kicks the weirdness up a few notches.

"I am an actor who makes a living lying just to be able to play a character. I am trying to find the truth in the character, but it is not Kelli, it is the character. So I am lying to begin with. Then here we are on the show trying to detect lies within the already lies of acting. But, we try to make it as honest as possible," Williams says during an interview at the Universal Hilton.

The truth she has just told, as muddled as it might seem, gets a little clearer when you look at the nature of the series. Williams and Tim Roth play characters whose job is to tell when a person is lying. They do this by picking up on body language, facial expressions and changes in the voice.

All of this is based on the work of Dr. Paul Ekman. His findings about lie detection are based on decades of scientific study.

The Fox series only starts with who is telling the truth and who is a bold-face liar. Once it is obvious a lie is being told, the team then must figure out why the person is lying.

That part is not so exact.

"We don't always get it right. So we're trying to pick up people's behavior and their reasons why. So it's been pretty interesting to know that we're all fallible. It's like even though we are experts at this, we're not always accurate because there are many, many reasons why we lie, and we try to just piece it together and put the puzzle together," Williams says.

The "Lie to Me" star admits another truth. She finds herself using the lie detection techniques when she is off the set. It's not necessary when it comes to dealing with her three kids.

"I feel like mothers already have that ability. That third eye in the back of our head so we always know what our kids are doing," Williams says.

"My kids are 5, 7 and 10. Maybe when they become teenagers they will try to get better at it. That's when I am going to have to read Ekman's book."

Williams admits it is easy to tell when she lies – she turns bright red.



Kelli Williams stars in new Fox program "Lie to Me."

# Tamblyn back in cop drama

By Rick Bentley
McClatchy Newspapers

LOS ANGELES — The last time Amber Tamblyn starred in a television series she talked to God. Accordingly, she couldn't make a return to network TV in just any old program.

Her vehicle of choice, "The Unusuals," lives up to its name. It is a cop drama, but with a lot of dark humor. The officers live relatively sane lives in an insane world. The detectives embrace life and death with the same passion.

Even Tamblyn knows this is not an easy series to explain. In some ways, Tamblyn's breakout role in CBS' "Joan of Arcadia" faced the same initial problems as "The Unusuals."

"You really cannot describe the humor and the quirkiness and the honesty of this show without seeing it," Tamblyn says of "The Unusuals." She adds that even the promotional advertisements don't show how well the series balances drama with comedy.

The actress is spending the day at the Universal Hilton talking about her new ABC show. Tamblyn is so energetic about the new show she can barely stay in her seat in a small conference room.

The 25-year-old Southern California native appeared in a host of small television parts from "Buffy the Vampire Slayer" to "CSI: Miami" before landing the lead in "Joan of Arcadia." Since then, she has appeared in a handful of movies, including the two "Sisterhood of the Traveling Pants" features. Her film success wasn't why it took a half decade before Tamblyn decided to return to television work. Tamblyn's passion for the offbeat almost brought her back to television a year earlier. She filmed a first episode for the potential CBS series "Babylon Fields." The series about zombies in Long Island was not put on the schedule.

"I knew that it would be hard to find something that could top 'Joan.' It is rare when you get to read something you really like," Tamblyn says.

"The Unusuals" was something she liked a lot. Her character gets transferred from vice to the NYPD's homicide unit. It is a strange new world. Eric Delahoy (Adam Goldberg) is trying to get himself killed in the line of duty. Leo Banks (Harold Perrineau) refuses to remove his bulletproof vest. Religious detective Henry Cole (Josh Close) is trying to keep his secret past from his street-wise partner, Alison Beaumont (Monique Gabriela Curnen).

And the criminals are even stranger. The series gives Tamblyn a chance to play a more mature role. Although she could easily pass for a high school student, Tamblyn will turn 26 in a few months. Age is not something she thinks about when choosing work.

"Everyone keeps talking about me doing older roles. Even my agents. I definitely enjoy playing all ranges of things. If there is a role of a woman who had a baby when she was young. Great. I'm there. If they want me to play 16 or 17. Done. It is all about the writing," Tamblyn says.

Speaking of writing: While waiting for just the right series to come along, that's how Tamblyn filled her time. Her second book of poetry is scheduled to be released in the fall. She wrote her first book, "Free Stallion," while on the set of "Joan of Arcadia."

Now she goes through starts and stops of writing inspiration. "Wanda Coleman, who is a wonderful poet out of Los Angeles, once told me those are the times when your inner muse is resting," Tamblyn says. "She believes there is no such thing as writer's block.

"You should never freak yourself out thinking you have writer's block. It only makes matters worse."



Amber Tamblyn is back in new network TV cop drama "The Unusuals." The series finds Tamblyn in her first role since her breakout performance in "Joan of Arcadia."



# No luck needed for the Tar Heels

## With Williams at helm, UNC has become team of the decade

By Israel Gutierrez
McClatchy Newspapers

DETROIT — Unlike Magic Johnson, who attempted to inspire his beloved Spartans before they began their Final Four journey, Michael Jordan, who had been in Detroit for at least two days, didn't offer any words of encouragement for his Tar Heels.

North Carolina players had to settle for Larry Bird, who wore a similar shade of blue when he played at Indiana State, walking by the UNC bench just before the game, pointing to the starters and offering a "Good luck, guys."

The Tar Heels just stared back at Bird, half in awe of Larry Legend, half wondering what exactly he meant by that.

This group needed no such luck. This was, by far, the best team in the NCAA Tournament.

**Really good team**

The Heels weren't just good – they were UConn women's team good.

Not a Magic-al pregame speech, not an overwhelming home-court advantage, not a contrived greater cause, not even the toughest of Ford-tough attitudes could have helped the Spartans overcome what they had in store for them Monday night.

When folks last fall predicted an undefeated season for UNC, the first half of Monday's championship was exactly what they envisioned: a team that dizzies you with its speed, overwhelms you with its inside scoring options and demoralizes you with three-point shooting. A team whose only flaw is occasional lapses in defense, which only means the difference between winning by 30 points and winning by 20.

The Heels could have withstood one of their top-four scorers actually leaving for the NBA and still have been good enough to win the school's fifth national title.

But with Ty Lawson, Danny Green, Wayne Ellington and Tyler Hansbrough all coming back, it was the ending this team was meant to experience. Roy Williams couldn't mess this up. Heck, Billy Gillispie couldn't mess this up.

But what Williams is doing in North Carolina is much more than impressive than babysitting a group of can't-miss kids.

All he has done in his six years since arriving to coach his alma mater is dominate the college basketball landscape. Sure, the Gators won back-to-back national titles, but they did it with a lightning-in-a-bottle starting five and have followed that up with back-to-back NIT appearances.

After winning the national title in his second year at Carolina with players he didn't recruit, Williams rebuilt a team of his own recruits and reached the Final Four three years later, then won his second national title one season after that.

It's the type of consistency we're used to seeing from Carolina. Whether it was James Worthy and Jordan, Eric Montross and Donald Williams, Rasheed Wallace and Jerry Stackhouse or Vince Carter and Antawn Jamison, the Heels always seemed to replace greatness with greatness.

**Big Seperation**

But Williams hasn't only rebuilt that tradition following the brief-but-forgettable Matt Doherty era – he has decidedly separated his team from his most hated competition.

If the Heels can't win a national title every year, they would be somewhat satisfied knowing they were better than Duke.

From 1986 to 2000, the Heels rarely could say that and be honest with themselves. Not when the Blue Devils were making eight Final Fours and winning three national titles in that span.

Since Williams started incorporating baby blue into his wardrobe once again, the Devils have been less rival and more resentful. Duke made the Final Four in Williams' first year in Carolina. Since then, Mike Krzyzewski's teams have exited the NCAA Tournament in the Sweet 16, Sweet 16, first round, second round and Sweet 16. Not a powerhouse team among them, not a national title contender to compete with three such UNC teams in that stretch.

And for those who believe the Devils can catch up quickly now that the Heels are expected to lose their entire core from this year's title team, it's not that easy. Williams has four McDonald's All-Americans on the way for next season, joining sophomore-to-be Ed Davis, who already is considered the best NBA prospect of the current Tar Heels. Duke, meanwhile, is adding just two McDonald's players to a team with several holes.

Get used to more of this. Williams arrived in 2003 and in six short years has made Carolina the team of the decade. And it's the early favorite to repeat next decade.

Sitting close behind ESPN's Dick Vitale toward the latter stages of Monday's title game, when everyone in the area was hoping aloud that the Spartans could at least make a game of it, fans might have heard Vitale, the voice of college basketball, summing up UNC in three words: "Too much talent."

That won't change. Not as long as Williams is recruiting for the school that barely needs to be sold.

It's why this championship team didn't need a pregame speech from an icon. Or even luck.

In this sport, Carolina blue is absolute gold.



North Carolina coach Roy Williams embraces with his players after they defeated Michigan State, 89–72, Monday to win their second NCAA Championship in the last five years.



North Carolina senior Ty Lawson cuts down the net after winning the NCAA Championship Monday night. The guard scored 21 points in the win.

# Detroit lifted by MSU

## Spartans fall to UNC, but give hope to city

By Drew Sharp
Detroit Free Press

DETROIT — No apologies or regrets.

Michigan State will mourn destiny dashed, but time will lessen the sting of falling one win shy of the national championship. These Spartans won't be remembered for how they finished but for what they started.

There's power in pulling together for a common goal, and these past seven days gave the city of Detroit and state of Michigan a rallying point.

That's the legacy of their Detroit visit.

North Carolina can't diminish that.

The Tar Heels proved themselves the better team in Ford Field – again. There's no surprise there, nor was there any shame in their convincing 89-72 victory Monday night before a Ford Field crowd that was 90 percent behind Michigan State.

If the Spartans had those 60,000 partisans on the floor playing defense, they might have – might have – slowed Carolina's own unrelenting drive toward destiny.

But nothing really changed from when the Tar Heels came to Detroit on Dec. 3 and laid a 35-point whipping on the home boys. The general thought then was that there was North Carolina, and then there was everybody else on a lesser tier.

The Spartans deserve thanks for providing a momentary escape from plant closings, job losses, home foreclosures and impending bankruptcies. They will want to forget how North Carolina dissected a defense that neither Connecticut nor Louisville could penetrate.

But they'll find enduring comfort in the memory of their team bus passing a sign at Cass Tech High on its way to Ford Field each of the last five days saying, "Thank you, Michigan State."

They'll mine solace from the recollections of those who adopted them this past week, many of whom didn't have any brand identification to Michigan State till now. One of their more appreciative supporters was standing in the tunnel awaiting their arrival following the game.

Magic Johnson had a smile and a hug for all of them.

"Anytime you lose in a heated competition," he said, "it's going to linger for a while. But in time they'll understand what a big lift they gave everybody around here. They'll be back. They're still a young team. They'll be back."

The fact that Kalin Lucas and Durrell Summers, two native Detroiters, fueled the Spartans' charge to the brink of a national championship certainly will raise Michigan State's profile in the city.

Lucas and Summers were Tom Izzo's first significant Detroit recruits. They have known each other since middle school. And when Lucas committed to the Spartans, Summers followed the point guard's lead.

"As far as I'm concerned," Summers said, "next season starts tomorrow. We'll learn from this and use this experience to teach the younger guys coming in next season about what it takes to get back to this level."

The talent keeps coming, and more of it is coming from Detroit. So much so that Detroit could become MSU basketball's next Flint.

That was Lucas' plan when he committed to the Spartans. Several high-profile programs courted the Orchard Lake St. Mary's star, but he was dismissed when he came to Michigan State – a national player opting for a regional program. Yet Lucas could become Detroit's Pied Piper.

Izzo already has secured Michigan's reigning Mr. Basketball, forward Derrick Nix from Detroit Pershing, and he has a verbal commitment from the 2010 favorite, Nix's teammate, guard Keith Appling, who scored a state finals record 49 points in the Doughboys' championship victory last week.

There's always tomorrow – even following the worst setback.

There was a trophy at stake Monday night, but the winner also earned Team of the Decade honors.

Michigan State had one national title and four Final Fours the last 10 years entering the 2009 tournament while North Carolina had one national title and three Final Fours. They have been the two most consistent, most successful programs through the last 10 NCAA tournaments.

But on this night, North Carolina ruled once again. The Tar Heels were as much a team of destiny as the Spartans. They have four likely first-round NBA draft picks who came back for another season because they wanted a national championship.

But don't paint them as villains because they snatched away something that people here thought belonged to them.

This was about basketball, nothing else.

And the much better basketball team deservedly earned its spoils.



Michigan State's Korie Lucious buries his face in a towel during the second half of the Spartans 89–72 loss to North Carolina Monday in the NCAA Championship Game.

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# UM takes 3 awards

SOFTBALL from page 10

leads the team with her .291 batting average, 17 RBIs and a .460 on-base percentage.

The most impressive aspect of the Eagles team is the pitching staff. Despite all three pitchers on staff holding a losing record, the staff has a combine earned-run average of 3.06. Junior Taylor Peyton leads the staff with a 2.68 ERA despite her 7-9 record and helps her own cause at the plate with her .264 batting average and three home runs.

BC will need a strong performance from its pitching staff to get past UMass. With the A-10's co-Player of the Week, Carly Normandin, leading off for UMass, BC will face a challenge from the start.

Normandin has been on fire as of late, hitting .688 (11-for-16) in the previous five games. In those games, the junior led the Minutewomen with six runs scored and drove in five more.

The bigger threat with Normandin is her power. Of her 11 hits last week, six were for extra bases (four doubles, two home runs) for a 1.313 slugging percentage. On the season Normandin is leading the team in slugging (.718) and hitting (.435). Her nine stolen bases are also a team high.

Despite the team playing well and many players excelling at this time, Sortino still stresses that her team must get better everyday. With only a few practices left before the postseason, the Minutewomen need to make the most of them, as well as each game, to get ready before the competition gets tougher.

"Get a little bit better everyday because we have very few practices left," Sortino said after Tuesday's practice. "There are seven [practices] left until the postseason. Not many days to get better."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



Senior Brandice Balschmiter was named the Atlantic 10 Pitcher of the Week for last week. In four appearances, the pitcher went 3-0 with a save while striking out 37 in 18 innings pitched and no walks.

# Baudinet singles in game-winning run

BASEBALL from page 10

bullpen late in the game was a bigger factor.

"That was big," Stone said of the late runs. "But what was bigger was that we got two quick outs in the ninth to finish the game with a lot of confidence and that's important because we've been ahead, a lot, and I think that the key is that we stayed aggressive and stayed with our pitching plan."

After taking the lead, the Minutemen never saw a major threat from the Eagles offense as part of sophomore leftie Charlie Benson's lights-out performance out of the bullpen. Benson went 5 1/3 innings and didn't surrender a run.

"[Benson] did a great job," Stone said. "He had command of all of his pitches, he got ahead in the count, he was working both sides of the plate. He just pitched a tough ball game, kept them off balance and we made the plays behind him."

Jared Freni got the start of UMass, going 3 2/3 innings and giving up two runs on three hits, a walk and two strikeouts.

The Eagles got on the board early when Mickey Biswall and Mike Belfiore both hit solo home runs off Freni to lead off the second inning. The Eagles, however, would not score for the rest of the game as Benson came and shut down the BC offense.

Senior Jim MacDonald homered for UMass, driving in the first runs of the day for the Minutemen. Baudinet, however, had the best offensive performance at the plate for the Minutemen, going 3-for-4 with a walk, two triples, a stolen base and a run scored.

"Baudinet did a great job," Stone said. "He played well in the outfield, did his role, had a big stolen base and I think he made some adjustments offensively, shortened his swing a little ... he swung the bat real well today, looked good at the plate."

Baudinet's single in the eighth ended the day for sophomore pitcher Pat Dean, who gave up three runs over seven innings, surrendering eight hits for the Eagles (19-11, 7-7 A-10). Before the seventh, Dean had the UMass under control, only yielding Macdonald's two-run home run in the fourth before losing it in the eighth.

"Dean pitched well throughout the entire time he was in there and the other kid who came in pitched well to, [Kevin] Moran. They just have a great all-around team" Stone said.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*



Junior Brian Baudinet went 3-for-4 with a run and drove in the game-winning run yesterday against BC.

# Gilroy deserves nod over Thiessen, Wilson

MELONI from page 10

ed Gilroy for his effort in the win and the entire 2008-09 season. Even in a game where poor defense leads to three quick goals, Gilroy's contributions didn't go unnoticed from his grizzled old coach or his teammates.

"A lot of guys look up to him as far as his work ethic, and coming from a freshman to a senior, you can see a huge transformation in him and the way he approaches the game, and it shows with the success he's had so far," BU senior John McCarthy told New England Hockey Journal.

The seasons of Wilson and Thiessen, who forwent his final season of eligibility to sign with the Pittsburgh Penguins Friday afternoon, deserve acclaim, but their inclusion in the Hobey Hat Trick is where it should end.

Anytime Gilroy skates onto the rink – which is roughly 30 minutes per game – the right side of it becomes a black hole for wingers. Even with his extensive ice time and the Terriers reliance on him, he enters Thursday's Frozen Four matchup with a plus-21 rating. Expect to see him a lot in Thursday's national semifinal matchup against Vermont – especially when UVM dynamo Victor Stalberg hits the ice – and in the national championship game should BU advance. Even with the talented group behind him, Parker knows he'll get brilliance from Gilroy, and it will take nothing short of that to win these two games in Washington, D.C.

Kieran Millan is a good goaltender, but freshman don't post sub-2 goals-against averages in Hockey East without talented defensemen in front of them. Gilroy's not alone on the BU blue line, but the conversation about Parker's defensive core begins with Gilroy – and it's going to end with a national championship because of him.

*Joe Meloni is a Collegian columnist. He can be reached at managingeditor@dailycollegian.com.*

# Berry, Quirk sign pro deals

HOCKEY EAST from page 10

Wilson led Hockey East in scoring in his second season with the Terriers after the Nashville Predators of the National Hockey League selected him 11th overall in last June's NHL Draft. His 52 points this season led the Terriers who have occupied the No. 1 spot in the USCHO/CBS College Sports Division I Men's poll for most of the season and entered the NCAA tournament as the No. 1 overall seed in the 16-team field.

Northeastern's Thiessen rounds out the list. He was named Hockey East Player of the Year after leading the Huskies to a second-place finish in Hockey East during the regular season. The Huskies were atop the league until the final weekend when BU overtook them. He ended his season with a loss to Cornell in the opening round of the NCAA tournament. His 25-12-4 record was among the best in the country along with his .931 save percentage and 2.12 goals-against average. Only two goaltenders, Minnesota's Robb Stauber in 1988 and Michigan State's Ryan Miller in 2001, have ever won the award.

**EARLY EXITS**

New Hampshire sophomore forward James vanRiemsdyk forwent his final two years of eligibility to sign with the Philadelphia Flyers of the National Hockey League last Wednesday. vanRiemsdyk finished the season with 17 goals and 23 assists to lead the Wildcats in scoring. The Flyers drafted him with the second overall pick in the 2007 NHL Draft after his time with the United States National Team Development Program.

UNH's season ended in the quarterfinals of the NCAA tournament when it lost, 2-1, to BU. BU's Jason Lawrence scored the game-winning goal with 15 seconds left in regulation to end UNH's season.

"We're excited for him and wish him nothing but the very best," UNH coach Dick Umile told The New Hampshire, the UNH student newspaper. "He's tremendous, not only a hockey player, but he's a tremendous young man. As a coach, it's been a joy to coach him. He came in here highly touted and he handled it extremely well. He did a lot of good things for us in a very short period of time."

After his freshman season, he asked and was granted the Flyers permission to remain in Durham for a second season. The Flyers assigned him to the Philadelphia Phantoms of the American Hockey League.

While most expected vanRiemsdyk to sign after a successful sophomore season, Thiessen's departure from Northeastern was hardly anticipated. The goaltender forwent his final year of eligibility and signed a free agent contract with the Pittsburgh Penguins on Friday.

"I want to thank everybody at Northeastern," Thiessen, who played every minute of every game this season for the Huskies, told The British Colombia Local News. "I really enjoyed the last three years here. Northeastern will always be a special place for me, and it did a lot to further my goal of playing in the NHL."

Thiessen won't realize that dream just yet; upon signing him, the Penguins assigned him to Wilkes-Barre Scranton Penguins of the AHL.

BC defenseman Nick Petrecki also opted to leave school early in favor of the professional ranks. The first round pick of the San Jose Sharks left The Heights after his sophomore season with the Eagles. Merrimack junior blue liner Joe Coprieno joined Petrecki in signing with the Sharks.

"Joe is a tough, physical player who has shown a tremendous amount of progress under head coach Mark Dennehy and the Merrimack hockey program," Sharks executive vice president and general manager Doug Wilson said. "We look forward to working with Joe to help him further his development as a professional hockey player and we welcome him into the Sharks organization."

Massachusetts' Alex Berry was the first Hockey East player to sign a pro contract, inking a deal with the Toronto Maple Leafs shortly after UMass' lost to NU in the first round of the Hockey East Tournament.

UMass' Cory Quirk headlines a list of Hockey East players who signed minor league contracts after finishing their careers. Quirk signed with the Albany River Rats on March 21; he has four goals and two assists in eight games with Albany.

*Material from personal interviews, other beat writers and league and team sources was used in this report.*

*Joe Meloni can be reached at managingeditor@dailycollegian.com.*



Former UMass winger Alex Berry signed a contract with the Toronto Maple Leafs on March 19.


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30 Night in Paris
31 Letter for Plato
34 Complaint to a chiropractor
35 Low voices
36 Part of many German and Austrian names
37 Table game
41 Sawbuck
42 Low wagon
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45 Neutral word
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57 Member of the reserves
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63 Cracker topper
64 Group of trees
65 Peter I
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67 Start of a counting rhyme

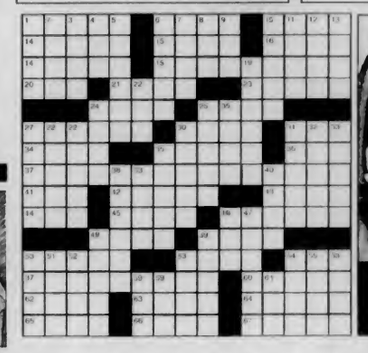
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52 Narrative
53 Fill
54 Cosmetic name
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## QUOTE OF THE DAY

"Pity the meek, for they shall inherit the earth."

- Don Marquis






**DAYLEY** BY ANNIE KEITHLINE




**BREWSTER ROCKIT: SPACE GUY!** BY TIM RICKARD




**LABRAT** BY RICHARD MARTELL




"Told you so."

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
If you get a full sex-change operation before Drag Ball, you can save a bundle by wearing your normal clothes.

**pisces** FEB. 19-MAR. 20
I know there is a recession going on and all, but people really need to stop going crazy and pretending they're in "Grand Theft Auto."

**aries** MAR. 21-APR. 19
You are the captain of the U.S.S. Bedroom, but sadly your vessel is a lowly kayak.

**taurus** APR. 20-MAY 20
**Did You Know??? #1:** God is dead.

**gemini** MAY 21-JUN. 21
"Do Wrinkle Creams Work?" We reviewed the top wrinkle creams. You'll be "shocked" at what we found! Learn more on p. 17!

**cancer** JUN. 22-JUL. 22
When you've finally lost your pride ... Wait, you still have your pride? Good for you. This is a better-than-average day for yourself.

**leo** JUL. 23-AUG. 22
You'll find chess more fun than ever today, when you realize that the computer can make your moves for you while you surf Facebook.

**virgo** AUG. 23-SEPT. 22
You are nobody's personal zombie servant. Don't you ever forget that.

**libra** SEPT. 23-OCT. 22
**Did You Know??? #272:** A clean shave and a pressed suit can spruce up even the most deceased of job applicants.

**scorpio** OCT. 23-NOV. 21
Sign below to waive all your rights, etc:

**sagittarius** NOV. 22-DEC. 21
Resist the urge to exercise today, and instead continue gorging on Cool Ranch Doritos.

**capricorn** DEC. 22-JAN. 19
Do not roll a joint out of this horoscope.







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# SPORTS WEDNESDAY

WEDNESDAY, APRIL 8, 2009 SPORTS@DAILYCOLLEGIAN.COM

## UM tops BC in late innings

### Minutemen in position for 2nd straight Beanpot crown

BY NICK O'MALLEY
COLLEGIAN STAFF

With 10 one-run losses on the season, the Massachusetts baseball team has had a major issue with closing out tight games. So when the Minutemen were in a similar situation, a one-run lead late against Boston College, the solution was simple: stretch the lead to more than one.

| | |
|---|---|
| UMass | 5 |
| BC | 2 |

After entering the top of the ninth leading 3-2, UMass scored a pair of runs to stretch the lead to a much more comfortable three-run margin en route to a 5-2 over the Eagles in the first round of Beanpot Championship at Campanelli Stadium in Brockton, Mass.

A strong late-inning performance was a welcome sight for UMass coach Mike Stone.

"It was a very, well-played ballgame by us and we finished well and it was just a great night for us," Stone said.

The Minutemen (8-16, 3-7 A-10) took the lead in the eighth inning when junior outfielder Brian Baudinet singled to right center, driving in senior Adam Iempesta who had double to lead off the inning.

"Baudinet did a great job of getting deep into the count, fouling off some pitches and hitting a line drive," Stone said of Baudinet driving in the go-ahead run.

Sophomore first baseman Peter Copa started off the ninth inning with a walk and freshman catcher Tom Conley followed that up with by reaching when the BC first baseman botched Conley's sacrifice bunt. Shortstop Matt Gedman grounded out to first, advancing the runners, before Iempesta came through with a single to right field to bring in Copa and Conley.

The two late runs were vital for the Minutemen, giving them the cushion going into the ninth. Stone, though, felt that his team's performance out of the

See BASEBALL on page 8



The Minutemen's third baseman, Jim Macdonald, was 1-for-4 in UMass' 5-2 win over Boston College yesterday that put it into contention for its second straight Beanpot title. The junior's lone hit was a two-run home run in the fourth inning.

## UMass ready to face Eagles

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

It would be hard to say that the Massachusetts softball team was sneaking up on anyone. Being ranked No. 18 in the country, winning nine games in a row and 44 straight in the Atlantic 10 as well taking home all three of the A-10's weekly honors makes it kind of hard.

But for UMass, it is almost preferred that way because it knows it when they head to Chestnut Hill, Mass., to face Boston College today at 4 p.m.

"It is always a tough series for us," UMass coach Elaine Sortino said. "But we're looking forward to it because it is great competition and it will be a tough game."

After beating Boston College in both contests last year, 8-0 in Amherst and 9-0 later in Chestnut Hill, the Minutewomen will face an Eagles team today that knows what to expect and that is out for revenge.

The Eagles (12-20, 1-5 Atlantic Coast Conference) will need to find to a way to get to Brandice Balschmiter, the projected starter for UMass, Last season. Balschmiter started both games for the Minutewomen (20-6, 6-0 A-10) against the Eagles and allowed one hit in the first game and threw a no-hitter in the second contest.

"Balschmiter needs to move the ball around and keep getting a little bit better which is what she has been trying to do the last couple of weeks," Sortino said. "I think she brings a little bit more [this year] She has more tools to use in terms of her pitching than she did a year ago."



Junior Carly Normandin, he Minutewomen's leadoff hitter, leads the team in hitting (.435), slugging (.718) and stolen bases (nine) and was named the A-10 co-Player of the Week for last week.

As if it wasn't enough to face a three-time Easton All-American pitcher, BC must face a pitcher who is getting into mid-season form. Balschmiter was named the A-10 Pitcher of the Week Monday for last week where she went 3-0 with a save, pitching 18 innings and not surrendering a run while holding batters to a .103 batting average against her. Even more impressive is the control that Balschmiter demonstrated in her four appearances as she struck out 37 batters and walked none.

If Balschmiter is unavailable, rookie Sara Plourde would toe the mound for UMass. Plourde, the A-10 Rookie of the Week, would still be more than a challenge for the young Eagles squad.

BC features just three seniors on its roster, and only one who has started any games. In the Eagles' last contest, a 7-3 loss to No. 24 Georgia Tech, the starting line up featured one freshman, three sophomores and five juniors.

The lineup for BC does not jump out as a tough-hitting team the team has a batting average of .233 – but does feature a balanced attack that can hit for occasional power and has the ability to steal bases. Leading the way at the plate for the Eagles is freshman Brittany Wilkins who

See SOFTBALL on page 8

## Gilroy clear choice for '09 Hobey Baker

The Terriers needed a spark, something to get the nation's best offense back on stride. The spark came, and an inferno followed. BU won the game, 6-3, and cruised past the Minutemen, 7-2, in the next game in Boston.

It wasn't Hockey East's leading scorer Colin Wilson that initiated BU's resurgence that night in Amherst. It was the Terrier captain; the one who spurned 23 offers from National Hockey League teams to reclaim the top spot in Hockey East for the red-and-white clad crew on the east side of Commonwealth Avenue.

Joe Meloni

Matt Gilroy scored the first two goals and four more followed. Before winning the Hockey East Championship and advancing to the Frozen Four later this week in Washington, D.C., Gilroy led the Terriers on a 17-game unbeaten streak to claim the Hockey East regular season title on the final day of the regular season.

Wilson drew the headlines for his consistent contributions to the score sheet, but Gilroy drew the praise of Hockey East coaches and the national media. On Thursday, Wilson, Gilroy and Northeastern goaltender Brad Thiessen emerged as the finalists for the 2009 Hobey Baker Award, beating out a field of seven other semifinalists, which included Wisconsin's do-it-all blue liner Jamie McBain and Air Force's Jacques Lamoureux, who led the NCAA in goals.

Given Gilroy's rigid attention to his defensive responsibilities, earning the semifinal nod illustrates the respect he's earned in his four seasons with the Terriers. Hardly a stay-at-home defender, he's become the puck-moving defenseman teams need to compete in today's version of hockey; he led Hockey East defensemen in points with 36 on eight goals and 28 assists through the NCAA Regionals.

And it started from nowhere. He walked on to one of the most respected college hockey program's in the country, and remained there for four seasons including consecutive all-American campaigns in 2007 and 2008.

"I was wrong on a couple of occasions about Matt Gilroy," BU coach Jack Parker told The New York Daily News. "I told him not to come as a freshman, and then I told him to leave as a junior. He's a feisty guy, because he doesn't listen to the coach, thank God."

Parker has seen a few good defensemen in his 36 years with BU – including Miracle on Ice maestro Jack O'Callahan, Tom Poti of the Washington Capitals and Ryan Whitney of the Anaheim Ducks. Still, none have earned three all-American nods, like Gilroy will when the teams come out later this week, or a Hobey Baker award, like Gilroy should on Friday night.

Following BU's win over UMass on Feb. 28, Parker laud-

See MELONI on page 8



Northeastern goaltender Brad Thiessen was named a finalist for the 2009 Hobey Baker trophy on Thursday. The junior signed with the Pittsburgh Penguins on Friday, forgoing his final year of eligibility.

## BU pair headlines hat trick, JVR to Flyers

### Several Hockey East players sign pro deals

BY JOE MELONI
COLLEGIAN STAFF

Entering the NCAA Division I Men's Ice Hockey Tournament, most around country agreed the class of college hockey was located in the Northeast. With four teams in the tournament it was hard to disagree with the sentiment.

The three finalists for the Hobey Baker Award were named last Thursday – and Hockey East's position as the dominant conference in 2008-09 was reaffirmed.

All three finalists came from schools in the 10-team conference after the list was whittled down from 10. Boston University sophomore center Colin Wilson, BU senior defenseman Matt Gilroy and Northeastern junior goaltender Brad Thiessen were named with the announcement of the winner coming Friday as part of the Frozen Four weekend in Washington D.C.

"We are absolutely ecstatic that these guys are getting the recognition for what they've done this year," BU coach Jack Parker told The Boston Herald. "They've had great seasons for us and I think it reflects their entire body of work.

"I'm also happy for Northeastern's Thiessen. It just highlights how good Hockey East was this year, to have three guys from our league in the Hobey hat trick," Parker continued.

The last time a player from Hockey East won the award was in 2000 when Boston College defenseman Mike Mottau took the trophy back to the Heights after the Eagles lost to North Dakota in the national championship game; New Hampshire's Jason Krog won the award the season prior.

Hockey East has won the award six times; BU's Chris Drury won the award the year before Krog to begin a three-year run on the award for Hockey East, and from 1991-1993, BC's David Emma, Maine's Scott Pellerin and Maine's Paul Kariya were named the best players in college hockey. Kariya was the first freshman to earn the distinction after scoring 100 points in 39 games for the Black Bears in the 1992-93 national championship season.

Hockey East

In his fourth and final season with Boston University, Gilroy, a former walk-on, led Hockey East defensemen during the regular season with 28 points and on eight goals and 20 assists. Seven games into the post-season, he has assisted on eight goals, including four in BU's opening round 8-3 win over Ohio State. The last defenseman to win the award was Denver's Matt Carle in 2006.

See HOCKEY EAST on page 8

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# COLLEGIAN

HIGH: 60 LOW: 32 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 9, 2009

## UMass dorms to get new laundry contract

BY ALYSSA CREAMER
COLLEGIAN STAFF

This semester, the University of Massachusetts' contract with Automatic Laundry expires and a committee will decide on the company to contract with for next fall.

Automatic Laundry is the company that has provided service and replacements for all the washers and dryers on campus for the past 10 years.

Whatever company is chosen, UMass hopes to contract with a company that will be responsible for ensuring that the on-campus washers and dryers all function properly, or if broken, are replaced in a timely fashion.

Frustration with UMass' washers and dryers is not unheard of – in fact, for years students have been complaining about the malfunctioning machines.

In 1998, UMass contracted with Automatic Laundry, a company self-asserting to be "the leading provider of laundry equipment and management for apartments, military bases, colleges and other multi-housing laundry rooms."

However, many area government leaders believe there are "key and missing" clauses, like one insisting the company is responsible for fixing a washer or dryer in a timely manner if it is broken. Also if a machine breaks down, then gets fixed but breaks down again within a certain period of time, it must be replaced.

Within UMass' area governments, Govs. Christopher Faulkner, David Robertson and Stephen Thomas-Brown, of Southwest, Central and Northeast, respectively, are leading the movement to ensure that student issues with the current laundry machines are voiced and addressed to the committee.

These students hope that when the next contract is established, it includes the customer service guarantees they feel are missing. It is unclear whether the machines purchased in 1998 were new that year, if in that year they were old machines, and if since 1998 the machines have been replaced by newer models.

"When I was a freshmen running for house council treasurer, I had wanted to investigate getting new machines because students have been citing laundry as a problem for quite a few years," said Faulkner. "But I found out that there was nothing that could be done until the contract was up."

"When we (the area government officials) heard that the laundry company's contract was ending this year, we really put it upon ourselves to find out what problems students were having with the machines and how we could help remedy these problems when the next contract would be signed," he added.

Area government officials, including Faulkner, Robertson and Thomas-Brown, created a Facebook group called "I've had enough of UMass laundry!" in order to generate student feedback about the washers and dryers in UMass' residential areas.

"The machines are really bad," said Faulkner. "They break down frequently. And the dryers in the towers are ventilated into buckets filled with water. That's not how you ventilate a dryer. The rest of the dryers are ventilated outside the buildings, but there are still other problems. Sometimes the

See LAUNDRY on page 3



Freshman communications major Jeff Porter stands frustrated before a washing machine in Southwest while doing his laundry. UMass' contract with the company that currently services the machines ends this semester.

## SGA senate votes to suspend RSO publication



Sean Robinson, speaker of the SGA, introduced a motion last night to recommend the conditional suspension of the RSO that sponsors The Minuteman publication.

BY MIKE FOX
COLLEGIAN STAFF

The SGA senate voted Wednesday night to recommend the conditional suspension of the RSO that sponsors The Minuteman publication, on charges of slander and violation of SGA bylaws.

The motion was put forth by senate speaker Shaun Robinson in response to a personal attack in the publication on Student Bridges director Vanessa Snow.

The motion stated the attack was a "clear example of slanderous defamation of character, and an intentional misrepresentation of an SGA member."

SGA bylaws acknowledge freedom of the press for RSOs, but stipulate that penalty is permitted in cases of slander of student body members.

Editor in Chief of The Minuteman, John Beale, clarified that the comments were intended as, "jokingly mean-spirited" and that he personally found the comments unnecessary, and that their publication was the decision of the majority of the publication's editorial board.

The legislation called on the secretary of the registry to suspend The Silent Majority unless they were to issue a written apology that would be published as an advertisement in The Massachusetts Daily Collegian.

Beale stated that he had no problem apologizing for the statements and that the newspaper will appeal the decision and look into a way that it can better represent itself as an advocate for free speech. He added that The Minuteman planned on consulting advisors on the matter.

Commuter Area Senator Derek Khanna voted in opposition to the motion. He based his vote on a defense of free speech, identifying the legislation as censorship.

Southwest Senator Josh Davidson, the other member of the senate to vote in opposition, based his vote on legal concerns.

"I don't think that the senate has legal grounds to take this action," said Davidson. "Certainly a case could be made for the accusations brought up by the senate tonight, but there needs to be a legal process preceding this type of action we need to be careful and diligent about our actions due to their possible legal implications."

Speaker Robinson responded by saying attorneys were consulted prior to the night's meeting.

"By putting this motion forward, all we are doing is enforcing the bylaws as they are written and those bylaws are the governing rules and regulations of our organization," he said.

*Mike Fox can be reached at mgfox@student.umass.edu*

## Minutemen collapse again in 9th inning, fall to UConn

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Mitchell Eilenberg stood on the mound after giving up two two-run home runs in the ninth inning, with a look of disbelief on his face. The scoreboard read 11-9; the Massachusetts baseball team was not ahead.

Eilenberg finished the inning, but three short outs later, Connecticut completed the sweep of the season series against the Minutemen.

"Sickening," was the word that UMass coach Mike Stone used to describe the feeling of faltering late in "the 12th time that we've lost late in the game that we should've won."

| | |
|---|---|
| UConn | 11 |
| UMass | 9 |

After four lead changes in the game, UMass (8-17, 2-7 Atlantic 10) entered the ninth inning leading the Huskies, 9-7. But Eilenberg served up two home runs in yet another crushing defeat for the Minutemen.

"Once again, we failed to play well enough at the end of the game to win it," Stone said. "It just eats at you. We need to be tougher and we need to compete better at the end of the game. We gave up five home runs by the end of the game, that's terrible."

Eilenberg came into the game in the eighth inning, relieving Mike DiCato, who gave up three runs on three hits in the seventh to give UConn a 7-4 lead. But the Minutemen quickly answered, scoring five runs in the bottom of the inning for a two-run lead.

Eilenberg pitched a spotless eighth, rendering UConn (15-14) hitless and sending the Minutemen into the ninth with a two-run lead.

The ninth, however, did not go nearly as well.

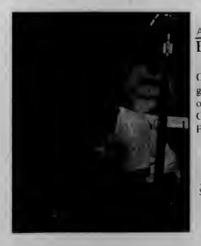
Eilenberg struck out UConn third baseman Dalc Brannon to start the inning, but a Matt Burnett single precipitated the collapse of the Minutemen. John Andreoli pinch ran for Burnett and advanced to third on a wild pitch to George Springer.

Springer made Eilenberg regret this miscue when he deposited the next pitch over the center field fence to tie the game at nine. Left fielder Peter Fatse then reached on a costly error by third

See BASEBALL on page 8



UMass pitcher Robert Machado surrendered two runs in yesterday's 11-9 loss at Lorden Field. The Minutemen took a lead into the ninth inning before giving up a pair of homers and four total runs.



ARTS & LIVING
**BANDS BATTLE**

On Trak took home the grand prize of the night, opening up the Spring Concert for headliner Lupe Fiasco.

SEE PAGE 6



SPORTS
**GOALIE CLASH**

UMass goalie Doc Schneider and the No. 14 Minutemen will take on Hobart and star goalkeeper Max Silberlicht this weekend in Geneva, N.Y.

SEE PAGE 10

EDITORIAL & OPINION
**COLUMN| 1, 2, 5 STRIKES YOU'RE OUT**

Columnist S.P. Sullivan weighs in on Amherst's law that prevents more than four people who aren't related from sharing a house.

SEE PAGE 4

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# Somali piracy hits first American vessel

BY EDMUND SANDERS
LOS ANGELES TIMES

NAIROBI, Kenya — The first pirate attack in more than 200 years against an American-flagged vessel off Africa didn't last very long.

Wednesday morning, a U.S.-registered cargo ship – which routinely works under contract for the Defense Department – and its all-American crew were hijacked by pirates off Somalia as it was transporting humanitarian aid to African nations.

Less than 12 hours later, the 20-member crew – which was unarmed, according to the ship's owner – managed to overpower the pirates and regain control of the vessel, according to U.S. officials.

The dramatic turnaround is the latest chapter in the growing piracy crisis off Somalia, which has lacked a functioning government since 1991.

"The crew has taken back control of the ship," said a U.S. defense official speaking on the condition of anonymity. "There is still one pirate aboard."

However, The Associated Press reported that an unidentified crew member had picked up the ship's satellite phone to report that some of the pirates were in a lifeboat and still holding the ship's captain hostage. It was not immediately clear whether the lifeboat was still onboard the ship, but other reports said the boat was in the water.

According to the defense official, at least four pirates seized control of the ship, and the fate of the other three pirates was unclear. They might have tried to flee in their own vessel, the official said. Another Associated Press report said the foiled pirates were "in the water."

The company that owns the ship said it could not immediately confirm that its crew was back in control. But Capt. Joseph Murphy, an instructor at the Massachusetts Maritime Academy, told The Associated Press that he had been called by the Department of Defense and told that the crew, including his son Shane, the second-in-command on the ship, had regained control.

Numerous vessels have successfully fended off or outrun pirate attacks in recent months, but the actions of the U.S. crew, if confirmed, marked a rare instance of seafarers overpowering pirates after a vessel was seized, maritime officials said. Pirates seized the Danish-owned ship around 7:30 a.m. as it moved about 240 nautical miles southeast of the Somalia port city Eyl in the Indian Ocean, according to U.S. naval officials.

The ship's owner, Norfolk, Va.-based Maersk Line Ltd., is a U.S. subsidiary of Denmark's A.P. Moller-Maersk. The shipping giant is a longtime Pentagon contractor, according to security analyst company Globalsecurity.org, operating vessels with "top security clearance." The hijacked vessel, called the Maersk Alabama, was not sailing under a Defense Department contract at the time of the attack, according to company and U.S. military officials.

Maersk Chief Executive John Reinhart said the company's seafarers were well-trained to deal with the risks of piracy.

"We have ways to push back, but we don't carry arms," he said.

He said the ship was carrying humanitarian food aid "to Africa for people in need."

A spokesman for World Food Program confirmed that part of the ship's cargo was being ferried on its behalf, including 4,000 metric tons of corn headed for Somalia and Uganda, and 1,000 metric tons of vegetable oil earmarked for refugees in Kenya. The ship was expected to dock in the Kenyan port of Mombasa on April 16.

"Every indication is that this is the first time a U.S.-flagged ship has been successfully seized by pirates in this region," according to Lt. Nathan Christensen, a spokesman from the U.S. 5th Fleet in Bahrain.

According to Andrew Mwangura, head of the East African Seafarers Assistance Program in Nairobi, the last pirate attack of an American vessel by African pirates was reported in 1804, off Libya. "It's been a very long time," he said.

Over the past three years, Somali pirates typically have anchored hijacked vessels off the coast and negotiated ransoms between $1 million and $3 million. Last year, total ransom payments collected by Somali pirates are believed to have topped $50 million.

# Trans-Atlantic food fight over U.S. beef



Some European cheeses and other imported gourmet foods may be off American shelves soon as trade disputes heat up over the EU's refusal to import hormone-treated U.S. beef.

BY FRANK GREVE
MCCLATCHY NEWSPAPERS

WASHINGTON — Roquefort cheese and some other popular European food imports could disappear soon from U.S. gourmet shops and fancy food departments.

The imports, which also include selected processed meats from Italy and jams from France, are hostages in a long-running trans-Atlantic food fight over the European Union's French-led refusal to import hormone-treated U.S. beef.

By the tit-for-tat logic of playgrounds and trade disputes, if the European Union doesn't lift its 20-year beef ban, the United States gets to impose punishing tariffs on selected products that EU members want to sell here. The World Trade Organization ruled that the ban had no scientific basis and in 1999 authorized retaliatory U.S. tariffs until the EU relents.

The first round of tariffs didn't make the EU budge, so the Bush administration's U.S. trade representative, Susan Schwab, announced a second round as she left office in January.

No one's likely to starve as a result, but the pending 300 percent duty on Roquefort, which could be imposed as soon as April 23, would drive its price into the unheard-of range of $60 a pound.

"I couldn't afford it," said Jennifer Fennell, 40, of Washington, an aghast fan. The salty, creamy, crumbly blue that smells a bit like the sheep with whose milk it begins now costs about $20 a pound.

At $60, Roquefort "will die a slow death over maybe four months" as stockpiles sell out, predicted Dominique Deliqueau, the vice president for sales and marketing at DCI Cheese Co., in Richfield, Wis.

That's just what the trade representative intended, and it's music to the ears of France-bashers, competing U.S. cheese-makers and even Roquefort's French rivals for U.S. sales.

While Roquefort is the most harshly attacked, other, 100 percent U.S. tariffs probably would double the retail prices of bottled water from Italy, chestnuts from France and foie gras, truffles, beef sausage, bone-in hams, canned peaches and filled chocolates from 26 EU member countries, France prominent among them.

"We tried to make sure countries most hostile to settlement and anti-trade understood that it had consequences," Schwab explained. Accordingly, Britain, usually an ally in trade talks, was spared.

While pounding longtime intransigents such as France, the new list also taxes more products from more countries, including peripheral ones such as Bulgaria, Poland, Slovenia and Cyprus.

If EU members won't start buying U.S. beef, their best hope is that Obama administration trade negotiators merely threaten their European counterparts with punishing new U.S. tariffs and don't impose them. Incoming U.S. Trade Representative Ron Kirk signaled that possibility by deferring the new tariffs' effective date, originally set for March 23, for a month.

To add leverage, the new tariff plan draws powerful international companies such as Swiss-based Nestle into the fray. Nestle, which has influence in agriculture ministries throughout Europe, owns an Italian bottled water popular with U.S. consumers – San Pellegrino – that the tariff would make prohibitively expensive.

Why bash Roquefort rather than French brie, however? Why go after French sheep farmers to avenge French intransigence on U.S. beef imports? Why go after U.S. consumers such as Fennell with a fusillade of minor trade interventions that mix punishment and protectionism?

The rough logic was that the tariffs had to get the attention of as many EU governments as possible without harming U.S. businesses, Schwab said. In practice, spreading the pain while making it acute meant going after iconic niche products such as Roquefort, whose U.S. market totaled just $2.7 million last year, according to U.S. Agriculture Department figures.

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# Journalist in Lebanon charged with spying

BY BORZOU DARAGAHI AND RAMIN MOSTAGHIM
LOS ANGELES TIMES

BEIRUT, Lebanon — An Iranian-American journalist has been charged with espionage by the country's security court, the prosecutor and her lawyer said Wednesday.

Roxana Saberi, a 31-year-old freelance journalist living in Tehran, the capital of Iran, was arrested more than two months ago by authorities and is being held inside the capital's Evin Prison. Sohrab Heydarifard, the judge overseeing her case, told state television that she is being charged with working for U.S. intelligence.

"The charge against her is one of espionage," he said. "This accused has been coming and going to certain government circles under the cover of reporter and without a permit. And, through the contacts that she has made with certain employees of these government organizations, she has perpetrated actions to compile and gather information and documents and transferred them to American intelligence services."

Iranian authorities said Saberi had been investigated by the counter-espionage section of the Ministry of Intelligence and Security, had confessed to the allegations and had been informed of the serious charges against her.

"The documents are there in her case, and she has admitted to all of the charges," Hassan Haddad, deputy chief prosecutor at Tehran's Revolutionary Court, told the Iranian Students News Agency, or ISNA.

A trial will begin next week, Heydarifard said.

Saberi's lawyer said he still lacked basic details about the case. "I have not read her file, so I cannot confirm" Saberi's confession, said Abdul-Samad Khorramshahi.

"On Saturday, I will go to see when the trial will be held and whether I can read the file or not," he said.

U.S. officials said they are monitoring Saberi's situation through the Swiss Embassy in Tehran, which serves as Washington's representative in the Islamic Republic.

"We are deeply concerned by the news that we're hearing," Secretary of State Hillary Rodham Clinton told reporters. "We wish for her speedy release and return to her family."

Saberi, the daughter of an Iranian American father and Japanese American mother, worked as a journalist for various Western news outlets, including the British Broadcasting Corp. and National Public Radio. Authorities revoked her credentials in 2006, but she continued to report for broadcast outlets and work on a book.

Saberi's parents, Reza and Akiko, arrived in Tehran on Sunday morning and visited their daughter in prison Monday. She had been moved from Evin's solitary confinement ward to a general population segment.

Haddad, the prosecutor, told ISNA that an indictment had been issued against Saberi and that a branch of the Revolutionary Court was investigating the case.

"Since the case is still being investigated and no verdict has been issued yet, we cannot reveal more details on it," he was quoted as saying. "However, as soon as the verdict is issued, more details will be given on the charges against her."

Saberi, born in New Jersey, holds dual U.S. and Iranian citizenship and has been living in Tehran for six years, but Haddad said the Islamic Republic does not acknowledge her American nationality.

"She holds Iranian nationality, passport and birth certificate and has entered the country with her Iranian documents," he said. "We are not aware if she holds any other nationality, and the issue will not influence how Iranian judicial sources handle the charges against her."

# Student leaders gather support for new UM laundry contract

LAUNDRY from page 1

dryers spin, but then they don't dry. Sometimes they heat up, but they don't spin. Also, they frequently flood."

With 648 group members, many UMass students posted personal stories about difficulties with UMass' washers and dryers. Many stories included complaints about noisy or smelly washers and dryers, floods, the cost of the machine and way the number of cycles needed to get the job done.

"It really is a problem. I never know what is going to work or what isn't at any given time," said sophomore history major Hamza Dave Flanagan.

The Facebook group also directs students to the website www.automaticlaundry.com/College/univ.htm where students can report broken washers and dryers within their buildings.

"I started doing my laundry at midnight, and it took me until 4 a.m. to finish my laundry because of the stupid dryers," said freshman Allison Coelho, a psychology major. "I spent 8 dollars on the dryer alone, because I had to go through three cycles, because the clothes would just not dry."

The University appointed Meredith Schmidt, director of the Campus Center/Student Union complex, as chairman of the committee to solve the issue of contracting a laundry company for next year.

The committee consists of mainly faculty from auxiliary services. Governor of Northeast Stephen Thomas-Brown is the student representative on the committee.

"I'm really proud of the collaboration between the area government officials," said Faulkner. "We're making sure that we are serving the students in the different areas. I'm very excited about this, and I will be living on-campus next year so I will get to see the benefit of this."

The decision about whom to contract with should be made by the end of the month.

"The thing I want students to realize is that their area governments do listen to them, and we will help them," said Robertson in a statement, "but this is just the first step, and the student body must hold their government accountable to follow through next year."

*Alyssa Creamer can be reached at acreamer@student.umass.edu*

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# Developmental team comes to Springfield

BY GISEL SAILLANT
COLLEGIAN STAFF

The NBA announced last Tuesday that Springfield, Mass. – the birthplace of basketball – will be home to a new NBA Developmental League franchise. The announcement took place at a conference at the Naismith Memorial Basketball Hall of Fame.

The Developmental League is the NBA's official minor league, which consists of 16 teams across the nation. According to the NBA Developmental League fact sheet, 60 players from the D-League went on to the 2008-2009 start-of-season rosters. The D-League also advocates for youth basketball and educational development through their "NBA D-League Cares" program.

The conference focused on presenting the D-League to community businesses and leaders, as well as current business partners to highlight the economic impact the team could bring to the Pioneer Valley.

Dan Reed, the president of the NBA Development League, said it was "poetic justice," that the NBA had finally arrived at the birthplace of basketball. Reed said Springfield was a very attractive location for the NBA D-League as it helped fulfill their goal of expanding to the East Coast. Reed talked about the history of the league and showed a video about the standards Springfield can expect and its potential for the team to create relationships within the community.

Several former University of Massachusetts men's basketball players have participated in the D-League, including forward Gary Forbes who led UMass to the National Invitation Tournament finals last year. Forbes has played for D-League teams in Tulsa and Sioux City.

The new team's NBA affiliation has not yet been determined, but it's likely that the franchise will serve two NBA teams.

With the exception of the Boston Celtics, the new franchise will be the only men's professional basketball team in the region.

The team's home games will be played at the recently-renovated Mass Mutual Center in the city's downtown area. The venue holds over 6,000 patrons for basketball and is currently home to the Springfield Falcons American Hockey League franchise.

*Gisel Saillant can be reached at gsaillan@student.umass.edu*

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# EDITORIAL OPINION

THURSDAY, APRIL 9, 2009

"FREEDOM OF SPEECH IS OF NO USE TO A MAN WHO HAS NOTHING TO SAY..." - FRANKLIN DELANO ROOSEVELT

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## That's one small step for students

A month ago, the University of Massachusetts Board of Trustees voted to raise our fees, ignoring the fact that the federal stimulus money includes enough to cover our deficit for the next two years. Two weeks ago, we won a victory when Gov. Deval Patrick promised to use that money for the operating budgets of institutions of public higher education, specifically to "rescind" the UMass fee increase.

Emily Bloch

About 100 students from the Amherst, Boston, Dartmouth and Lowell campuses packed the Board of Trustees meeting on Feb. 27, trying to prevent the board from preemptively raising our fees. At the meeting, governor-appointed trustees told us that the hike was necessary to prevent devastating budget shortfalls and that the increase in financial aid will make up for the dent in anyone's pocketbook. One thing they failed to mention was that some of this aid would come in the form of loans, which would just add to the thousands of dollars of dept that many students are already graduating with.

UMass Dartmouth administrators tried to intimidate with 20 police officers, who treated us with courtesy. The administrators intentionally restricted 40 of us from entering the meeting room, which could have held everyone if they had been willing to open the movable partitions. Forty more of us were not even let into the building, which could easily have held 100 more people, but administrators insisted it was filled to capacity.

At the start of the meeting, the state secretary of education explained that Gov. Patrick had not yet decided how to spend the stimulus money. The law gives the governor a choice: spend the money on capital projects — new buildings and renovation — but when there is already additional money set aside in the package, or spend it on the operating budget, preventing layoffs and fee increases and investing in a major long-term engine of the state's economy. This is enough money to cover almost all of the shortfalls faced by the entire public higher education system, meaning that, if the governor spends it on the operating budget, UMass would see almost no deficit and need no fee increase.

Alex Kulenovic, the elected student trustee from UMass Boston, proposed that the board delay the vote on the increase until the governor reached a decision on the money. The board shut down discussion on the motion.

**The work is far from done. Now, more than ever, students need to stand together.**

The students inside began a peaceful disruption to make sure that student opposition was heard. Several appointed trustees criticized our tactics as childish and hypocritically told us that we should use "democratic channels" while they insisted that it was useless to lobby the state government for funding.

Instead of adding their voices to the growing cry for the governor to use the money properly, 11 of the appointed trustees – and, to the dismay of her shocked and angry constituents, the elected student trustee from UMass Dartmouth – voted to raise our fees and send the governor the message that UMass students have got it covered.

After the meeting, students agreed to go to the governor's press conference to demand that he would be open and publicly committing himself and a petition of the faculty, staff and students of public higher education, we [illegible] calls to the governor's office, many of the calls where some of [illegible] and the incoming governor of all [illegible] universities.

Our efforts paid off. Last week, Gov. Patrick announced plans to use some [illegible] towards higher education [illegible] budgets. Of that, $[illegible] would go specifically to the UMass system to "rescind" the $1,500 fee increase. This combination of protest and advocacy forced the governor to take a step toward rolling back the fee increase. This is a victory for students.

But the work is far from done. Now, more than ever, students need to stand together. In the short term we need to make sure that student fees are indeed rescinded as the governor announced, and that the state legislature does not use federal stimulus money as an excuse to cut higher education even further in the fiscal year 2010 budget.

This university, regardless of our fee increase, is already too expensive for many Massachusetts residents. Students need to rally together to fight any proposal that would make UMass less accessible.

We have to continue to let our administration, trustees, governor and legislators know that students are still paying attention and that we will not stop working until higher education is truly accessible and affordable.

*Emily Bloch is the SGA student trustee. She can be reached at ebloch@student.umass.edu.*

## 1, 2, 5 strikes you're out



S.P. Sullivan

They say in Amherst that two's company, three's a crowd and five is in direct violation of the unrelated-tenants bylaw.

News broke early this week that five University of Massachusetts students sharing a house on East Pleasant St. were forced to vote somebody off after a neighbor delivered a photograph of an overpopulated driveway to the Amherst Select Board, resulting in the resurrection of the long-ignored bylaw.

The bylaw prohibits more than four persons who aren't family members from cohabiting a house or apartment. The town bylaws define a family as, "An individual residing in one dwelling unit; A group of persons related by marriage, blood and/or adoption residing together in one dwelling unit; or a group of unrelated individuals, not to exceed 4, residing cooperatively in one dwelling unit."

UMass students Katie Kelly, Isadora Dunne, Jill Newman, Andre Dumas and Kylee Youmans — who are one over limit for an Am'erst family — were unaware of the bylaw, as were their landlords, assistant professor of political science Ray La Raja and his wife, Taryn.

Ignorance of the law is no excuse, but it can offer an explanation.

When the story hit our main page on DailyCollegian.com, a lot of readers commenting on the story had the same general response: OMG, WTF?

"This is outrageous," Haley Omand, a UMass student, commented on the story. "I had no idea about this bylaw at all. And honestly, it's absolutely idiotic. Almost everyone I know who lives in Amherst is breaking this law. And during a time when UMass is encouraging all juniors and seniors to move off campus to prevent another housing problem next year, even holding workshops and housing fairs, it seems ridiculous for the town of Amherst to enforce this law."

And the numbers suggest Omand isn't alone.

We put up an unscientific poll to go with the story, asking readers whether they knew about the bylaw before the story ran. As of 7 p.m. Wednesday, 74 percent said no.

The town hasn't done much to inform students about the bylaw, leaving it largely up to landlords and their tenants. It's not very enforceable, either, unless Town Manager Larry Schaffer is planning a series of town-wide sleepover parties.

**You might not know the law exists, and they're not really sure if it's constitutional, but they're going to enforce it anyway.**

The women living in the E. Pleasant St. precedent-house had a good relationship with their landlords and weren't engaging in anything particularly sketchy. But it seems a neighbor took issue with the five cars in their driveway and took photographs of it to force the Select Board into action, effectively making an example out of them.

Select Board Chairman Stephanie J. O'Keeffe said via e-mail Tuesday that the bylaw, "like many (noise, sidewalk shoveling, etc.), is investigated and enforced based on complaints."

Lesson learned. Be nice to your neighbors, they could turn on you – with photographic evidence.

The bylaw is doubly controversial because the town received a legal opinion some years ago that said it wouldn't hold up if challenged in court. Schaffer told the Daily Hampshire Gazette that the town will enforce the law "until and if it's overturned."

Now, the Select Board and the town are in a tug of war between the legality of the bylaw and the town residents complaining about those goddamn kids and their goddamn cars making their goddamn driveways look like a used car lot. But this is some convoluted logic. You might not know the law exists, and they're not really sure if it's constitutional, but they're going to enforce it anyway.

I asked political science professor Sheldon Goldman about the constitutionality of the bylaw, and he pointed me in the direction of Supreme Court case 416 U.S. 1 Village of Belle Terre v. Boraas, in which the Court upheld a 1974 town ordinance in New York State limiting the number of unrelated persons cohabiting a house.

"But since then privacy law has been liberalized, although to the best of my knowledge the precise question before the Court in Belle Terre has not been reconsidered," Goldman said. "A good legal argument can be made on both sides of the issue."

After the story about the enforcement of the bylaw ran in Tuesday's Collegian, Student Government Association (SGA) Sen. Derek Khanna sponsored a motion to call on the town to repeal the bylaw, and to form an emergency "Off Campus Housing Committee" that would first deal with the issue of this particularly bylaw, but would continue its relationship with the Select Board.

"After that it'll move on to other issues, like noise complaint laws," Khanna said in an interview Wednesday. "It will basically serve as a liaison to the town council."

So maybe next time an ordinance is passed that makes a good percentage of the UMass students' living situations illegal, somebody will tell us about it.

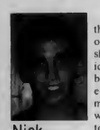
*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

*Ed/Op, where we won't kick you out — no matter how many roommates you have*

*Edopblog.blogspot.com*




## Breaking away from the same ideas



Nick Milano

After suggesting that the University of Massachusetts should cut its athletic department, I was bombarded with e-mails and comments, disagreeing with what I had written. It was almost as bad as when I had written a column that attacked the National Rifle Association (NRA) for blindly attacking any laws restricting gun ownership.

E-mails from literally around the country came pouring in, even one from a crazy libertarian who was supposedly running for president. He was writing to let me know – in the nicest terms possible — I assure you, that my opinion on guns was ill-informed. This is why people write opinion pieces, to stimulate discussion. For this reason, I want to clarify the argument I was making. I do not necessarily believe wholeheartedly that UMass should eliminate its athletic department. I wanted to raise the issue to get people talking about different ideas.

I think the athletic program at UMass is well run. When there was an incident with the men's lacrosse team last year, the players suspected to be involved were immediately suspended.

Unlike some athletic programs, which tend to drag their feet and even ignore mistakes by their athletes, there was no hesitation. The media relations department is impressive. When things seem to be going absolutely crazy, with multiple games at the same time on the same day at five different fields, everything still gets done (full disclosure: I used to work in the UMass Office of News & Media Relations).

To cut these peoples' jobs and to take away athletes' teams would be harsh and unfair. But I thought it was necessary for someone to offer up a different plan than simply and unsurprisingly raise fees again.

**It is the duty of our elected officials and appointed executives to think outside the box, to offer fresh ideas, not recycled half-measures.**

Once it was apparent that there would be cuts in the state budget, resulting in extensive setbacks to UMass' budget, the $1,500 fee hike seemed to have been the only idea debated by those at the top of state government and those running UMass.

There are alternative ways to think about this problem, but it seems our leadership is stuck doing what they always do. They recycle and repackage ideas consistently, afraid to offer up a controversial plan or even discuss alternative options. It is the duty of our elected officials and appointed executives to think outside the box, to offer fresh ideas, not recycled half-measures. Besides, if the budget shortfall was due to cuts due to a poor economy, then does it not follow that, when the economy is back on track, that this $1,500 fee hike would be superfluous?

Naomi Klein wrote a book about a concept called the shock doctrine, which she defines as a tool used by die-hard, free-market capitalists to instill their system in times of crisis. Milton Friedman and his followers believed that, to instill massive reforms, a crisis was needed to distract the government and populace. While we cannot compare raising fees by $1,500 to the horrors wrought by Friedman's followers in Chile in the 1970s and 1980s, the idea has staying power.

The budget cuts are temporary and are the result of this shattered economy in which tax revenues are obviously going to decrease. Any fee hike will be obsolete once the economy turns around. Using this methodology, one can see that perhaps government and the school administration were using the economic crisis as a way to raise fees – always an unpopular idea.

Thanks to the federal budget money, however, the fee increase may be on the sidelines, for the time being anyway. Obviously the athletic department is not going anywhere either. But our government and administration's dependence on fee raises should be a warning sign to us.

They are stuck in a rut of offering the same terrible ideas repackaged as necessary because of an emergency or disguised as something else. Gov. Deval Patrick was elected on the theme of "Together We Can," and with the belief that he would change how Beacon Hill operated. He is guiltier than anyone of sticking to stupid, inside-the-box proposals. His casino idea is a cop out – a way to stimulate revenue without actually growing Massachusetts' economy.

The Obama administration is frighteningly stuck on keeping the status quo, once the economy turns around. There have been no real demands placed on those who destroyed any hope of economic growth for the next few months.

Leaders are supposed to be courageous, smart, wise and able to look at a problem and see 10 different ways to solve it. I offered up the athletic department as an example of a new way of approaching the budget cuts.

Our government is stuck in the traditions of taking the easy way out. This is not even close to brave leadership. It is merely following a tried and true method of temporarily solving problems. We should not just expect more from our leaders; we should demand it.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*



## Bigger government equals bigger problems



Alex Perry

Ronald Reagan stated in his first inaugural address that "government is not the solution to our problem; government is the problem."

It is no wonder why Republicans everywhere, including me, are scared to death of the power grab government has been making recently. If you trust government and think they have been doing a great job the last 10 years, you have to have been giddy with the news in recent weeks. But if you were amongst the majorities that gave low approval ratings of the Bush administration, or were in the majority adding to the record low approval ratings of the Democrat-controlled Congress the last few years, you're probably as sick as me – or will be by the time you are finished reading this column.

To me, it's rather obvious that government already can't handle its duties. There are countless examples of this: its inability to run a balanced budget, its inability to foresee its actions causing an eventual financial crisis and its inability to handle health care or education properly despite the best resources in the world. The list goes on.

And now, professional politicians such as Barack Obama and Nancy Pelosi, both of whom have never worked at a business or owned a business and seemingly can't even handle their current jobs, are now trying to tell us they have the solutions for failing American businesses.

Is this a joke?

The number of Obama appointments that have been dismissed due to failure to pay taxes makes you wonder what percentage of these politicians are even able to handle their personal finances.

The secretary of the treasury himself is a tax cheat. But government arrogantly thinks they can handle businesses better than experienced members of the private sector? Please.

Last week, Obama asked CEO of General Motors, Rick Wagoner, to resign. He has been the CEO of GM for eight years and has worked with the company for 30 years.

Allegedly, the primary reason for this resignation request was Wagoner's asking for more federal aid than any other auto company in combination with his allegedly ill-fated decision to have the company focusing on making trucks and SUVs rather than hybrid cars. Now government is deciding for GM what cars they should be making and, in turn, what cars you should be driving.

Maybe Pelosi and company do have a better feel for selling cars then Wagoner, but I seriously doubt it. The real issue here is the power grab government is making. They are sticking their noses in the middle of everything, and everyone who took bailout money, willingly or unwillingly, is now subject to being run by government.

**So now, the treasury and government will be determining what is for the wages of all employees from secretaries to CEOs. Does this sound like a free market?**

Business being "run" by government doesn't stop at the removal of "bad" executives. Take the "Pay for Performance Act of 2009," for example.

Under this proposal, the government would impose pay restrictions on all employees – not just top executives – on all companies that received any bailout money. The bill is intended to restrict "unreasonable and excessive compensation." The government is presenting this bill as if it is simply intended to stop CEOs who have received bailout money from stealing from American taxpayers. But really all it does is give government the power to run these companies.

The government now has the ability to dictate the amount of compensation all employees of these companies will be making. In the bill, there is no outline for what the government means by "unreasonable and excessive compensation." It is being left completely up to the government and treasury's interpretation.

So now, the treasury and government will be determining what is fair for the wages of all employees from secretaries to CEO's. Does this sound like a free market? What it sounds like is a slippery slope towards socialism.

This power grab attempt by Obama and Pelosi is an attempt not to save America. Instead, it is an attempt to take control of America. They are using our money to "save" businesses, and then use their newfound ownership as justification for running those same businesses.

This is not saving America. This is undermining what America is and stands for.

Government under this administration is primarily interested only in expanding its power, not saving America. This is no better exemplified than by the case of Goldman Sachs. Fearful of being told how to run its company, Goldman Sachs is trying to give the bailout money it received (but never even wanted or requested) back to government. However, they are being told they can't give it back.

If all government wanted to do was save these businesses, why would they ever not take money back from the businesses that said they don't need it? The only explanation is that they want control of those businesses.

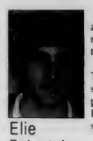
This isn't the American dream. If you graduate and get a well-paying job, you shouldn't have to look over your shoulder at government who may determine you are overpaid.

In a free market, government should not be bailing out businesses. Government should not be running American businesses. Government should not be determining compensation for those business' employees. Government should not be removing people from businesses.

What government should do is take a look in the mirror and start dealing with its own widespread corruption and failures, not spreading them to the private sector.

*Alex Perry is a Collegian columnist. He can be reached at aperry@student.umass.edu.*

## Frats are more than big, fat Greek stereotypes



Elie Feinstein

Alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

These letters spell many things. They spell leadership, community service, brotherhood and sisterhood, professionalism and, of course, fun. But more than anything else, they spell stigma.

Few student groups, if any, do more for this campus and for local communities than the Greek organizations at the University of Massachusetts. Yet, no student group on campus deals with more prejudice, contempt and hesitation.

Let's face it. Frat row is dead. It is a ghost of the past. But the stigma still lingers.

Unlike other large universities that boast significantly higher Greek involvement, UMass has little to no appreciation for what Greeks do.

The appreciation, as you all know, is for the weekends. Students – not just freshmen – show up in droves to "frat parties." The other night I walked out of my building onto Sunset Ave. and some girls got a ride with the Dominos delivery guy to Alpha Delta Pi (ADP). I've never seen such fast delivery.

I've also never seen such hypocrisy. Find me one student who has never been to a frat party. Or one that has played Beirut in one of the houses and been yelled at for calling it beer pong. Or one that just sat and chilled on a couch with a sister and a light beer. If you can, kudos; that was a day well spent.

**There is an entire culture in Greek life that transcends drinking. No other group on campus, and probably on any campus, has been able to build a stronger sense of community.**

But now, find me a student who hasn't been to one of the houses during the day, who hasn't helped Greeks raise money for heart disease, autism or cancer research, who hasn't helped make buildings more accessible. Or one who hasn't gone to a chapter meeting to see how well organized and professional these people are. I wish my homework was that easy.

The paradox is that Greeks are labeled as the party animals because the rest of the campus parties with them.

But there is an entire culture in Greek life that transcends drinking. No other group on campus – and probably on any campus – has been able to build a stronger sense of community. Greeks are diverse. They represent different socioeconomic, regional, national, racial and religious backgrounds.

My friend is in a wheelchair and has an easier time maneuvering his way through most of the houses than he does in many of the university buildings.

Why is this editorial a tirade about Greek life? It isn't. It is my attempt to express my frustration with this school's perpetual indifference to individuals who exemplify merit, outstanding performance and goodheartedness. It just so happens that many of these individuals are in Greek life.

I want registered student organizations, in general, to receive more funding. If the school, or the student government association, wants to encourage student outreach and work with local communities, let the RSOs that deal with those issues receive the funding. Let us empower ourselves. Let us empower our neighbors rather than take away the potential leadership opportunity, imagination and drive that it takes for students to garner their own support and fight for their own cause.

Greeks, of course, have a devotion to service that dwarfs that of any other body on campus. I remember attending one of the fairs for the Multicultural Greek Council (MGC) and the National Panhellenic Council (NPHC), and listening to some of the members talk ardently about the service they have committed themselves to.

The Interfraternal Council (IFC) and Panhellenic Council (PHC) – though they receive far less funding – manage to raise thousands of dollars for UDance, Relay for Life and countless smaller projects throughout the year.

In fact, the IFC and PHC, with some support from the multicultural groups, have begun a tradition of holding meetings with the Town of Amherst's selectmen to precipitate a more harmonious relationship between the two entities.

So here's my question: when are we all going to start thinking for ourselves? When are we going to stop thinking of Greek life as something mindless and instead as something mindful? When are we going to realize that the conformity we fear in joining a fraternity is not as great as the conformity of our prejudice? When are we going to chuck yesterday's dictionary into the past and write our own?

But more importantly, does anyone know how to get to Theta Chi?

*Elie Feinstein is a Collegian columnist. He can be reached at efeinste@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### NOW IS THE TIME TO LEGALIZE IT

Dear Editor,

RE: "Mass Weighs Pros And Cons Of Legal Marijuana," April 1

Bull's-eye! It's time to completely re-legalize cannabis (marijuana) and one reason that doesn't get mentioned is because it will lower deadly hard drug addiction rates.

DARE (Drug Abuse Resistance Education) will have to stop brainwashing youth into believing lies, half-truths and propaganda concerning cannabis, which creates grave future problems.

How many citizens try cannabis and realize it's not nearly as harmful as taught in DARE-type government environments? Then they think other substances must not be so bad either, only to become addicted to deadly drugs. The old lessons make cannabis out to be among the worst substances in the world, even though it's less addictive than coffee and has never killed a single person.

The federal government even classifies cannabis as a Schedule I substance along with heroin, while methamphetamine and cocaine are only Schedule II substances. For the health and welfare of America's children and adults, that dangerous and irresponsible message absolutely must change.

Further, regulated cannabis sales would make it so citizens who purchase it would not come into contact with people who often also sell hard drugs, which would lower hard drug addiction rates.

Stan White
Dillon, Colorado

### SETTING US BACK A CENTURY OR TWO

Dear Editor,

It's interesting to see and read how little America has progressed over the past century in terms of racial equality, especially UMass students. Now I know why I can hardly cross the street while standing at a crosswalk for a minute or more – cars refuse to let me cross. Is it because of my skin color? Maybe or maybe not. Maybe they thought I like watching cars drive by.

The people who make comments like, "black people always feel like they're the victim," are ignorant. Ignorant mainly for the fact that they do not know what it means to be black in America, what it means to be born unprivileged and tattooed with stereotypes. It is those same people who walk with sticks up their ass because they are too blind and closed minded to see that they "have it made" for them already.

In other words, America was built with you (caucasians) in mind and everyone else as the wood that kindles the fire. I bet you did not know that there was a period in time where immigrants (yes, from Italy, France, Ireland, etc.) had to fill out applications to be considered "legally white." I bet you also did not know that some people with fair skin from the Caribbean prefer to throw their native culture away and assimilate themselves into American culture just so they are considered white and be entitled to the privileges that come with the title. I'm not saying that caucasians who go through struggles do not exist. I am saying that the world is already on their side. The whole world.

Yes, it is perfectly okay to avoid certain groups of people and to be racist. But how is that benefiting the overall progression of society into a more equal and accepting one? Racism and its prevalence continues to be strong because we do not know how to learn from our mistakes. Racist acts have left many dead, many injured and many people in jail for life. Do we not learn from the past? How can we ever move forward if we are constantly repeating the mistakes of our forefathers and mothers?

In addition, expressing racist ideas openly is also okay. We all are entitled to free speech right? However, when it endangers others or conflicts with a person's pursuit of happiness and rights as free human being, it is intolerable. Personally, I believe that Jason Vassell should do time behind bars regardless. But there is something wrong with you if you can say with a straight face that he had a fair trial.

Nathalie Regis
UMass Student

### NOT QUITE WATER UNDER THE BRIDGE

Dear Editor,

The UMass Amherst Student Bridges program is an agency of the Student Government Association. Our mission is to increase college access and success for underrepresented students by building partnerships with local schools and community organizations, offering college awareness, preparation and success activities, and advocating for enhanced institutional and public policies and practices. The program has primarily partnered with schools and organizations in Holyoke and Springfield.

As a student-funded organization, we hold ourselves accountable to the Student Government Association, the Center for Student Development, and to the general student population – we are always open to questions, concerns and constructive criticism.

Our program development team includes our Faculty Adviser, Mari Castañeda, associate professor of Communication, an undergraduate programmatic coordinator, graduate programmatic coordinator, community outreach coordinator and an AmeriCorps VISTA.

We have developed very specific evaluation models that assess our program's impact. Student Bridges offers a range of opportunities for UMass students, including internships, independent studies and academic credit through a service learning course that meets on Tuesday nights, and includes a mandatory community service learning component.

Student Bridges has a solid base of student and community support and participation. Student Bridges has four interlocking program components:

1. College Preparatory Academic Tutoring-Mentoring: Student Bridges places UMass students as tutor-mentors at partner schools and programs in Holyoke and Springfield. Tutor-mentors are required to enroll in a component academic course, "Engaging with the Community," a service learning course that serves as the primary vehicle for recruiting, placing, training, supervising and evaluating tutor-mentors.

2. Community Outreach and College Awareness: Student Bridges hosts college awareness and preparation workshops, trips to UMass, and community-based events that encourage local youth to attain higher education. Student Bridges "ambassadors" – a diverse group of student allies and volunteers – support these activities.

3. Policy Advocacy: Student Bridges staff, interns and ambassadors work collaboratively with faculty, schools, community organizations and national and local coalitions to advocate for policies and practices that support college access and success for under-represented students.

4. Supporting Retention: Student Bridges retention coordinators work in collaboration with Freshman Achieving More for Undergraduate Success (FAMUS) and other registered student organizations to provide social networks and support for under-represented UMass students.

For more information, visit our website or stop by our office in room 306 of the Student Union.

Student Bridges Staff

### TIME OUT FOR YOU KIDS

Dear Editor,

That's it. I am officially putting all the liberal hippies and conservative curmudgeons in time out. Go sit in the corner, stop crying and calm the hell down.

Now that all is quiet for the moment, I would like to present a more balanced view on the recent discussions concerning free speech and our First Amendment rights.

Recently, there has been much heated debate as to Don Feder's speech as well as the April 1 rally by a series of political clubs on campus. Conservatives feel that their right to speak was infringed upon, where as protesters and leftist organizations say that no such action occurred. Both sides have quoted the First Amendment in their defense in the numerous articles in The Massachusetts Daily Collegian and both have demonstrated their discontent with the other.

To be redundant, here is the First Amendment as stated in the Constitution:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

It is understood through this that everyone has the right to speak, but also the right to be heard. And in order to hear what someone has to say, we must posses understanding.

Understanding one another is simple. We all do it on a daily basis when we go to class. We go to class, sit down and listen to what the teacher has to say and try and comprehend the material. If you have a question or don't understand, you politely raise your hand and ask. If you disagree, you say so when appropriate either after class or in a formulated way during class. What you do not do is pull your loud speaker out of your bag and start heckling the teacher. Nor do you take rash action and make a statement that is clearly offensive to others.

This in-class concept can be applied to the political rallies here on campus. Free speech is part of being an American. But as a college student, we are educated enough to know that people disagree with each other constantly, but they have the right to be heard. It is through listening to the other and formulating our thoughts in an educated manner that we expand our knowledge as students and thus educate ourselves through debate. But when we start yelling over the other simply because we disagree and want to hear ourselves speak, you get what happened at the Don Feder speech and at the rally.

Now, instead of taking the liberal approach by pointing out the problem then offering no solution, I propose this: The next time I see someone out there with a loud speaker, or protest sign or a controversial speaker that believes hate crimes do not exist, I promise to stop, listen and try and understand their point of view. Then maybe I'll even take the time to disagree with them in a calm and educated manner.

Or maybe I should just bring a louder microphone that theirs.

Time out is over. Hippy, here's your joint back. Curmudgeon, here's your bible.

Play nice now.

Brian M. Gilb
UMass Student

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, APRIL 9, 2009 ARTS@DAILYCOLLEGIAN.COM

# On Trak to open Spring Concert for Lupe



On Trak and Malado kept the crowd involved during its sets en route to winning the UMass Battle of the Bands competition. The band's tight performance, blending of genres and stage presence helped push it past the competition. The group will serve as this year's opening act for the Spring Concert, beginning a show that will feature Lupe Fiasco and DJ Girl Talk.

## Lupe Fiasco, Girl Talk and All Time Low heading to Mullins

BY ANDREW SHERIDAN
COLLEGIAN STAFF

Last night, after classes had let out and the campus had begun to clear, the Student Union started filling with an odd assortment of students. Black-clad emo punks, skank-dancing ska fans and hip-hop aficionados packed the ballroom as it prepared to host the UMass Battle of the Bands.

The winning student band On Trak and Malado will serve as the opening act for the UMass Spring concert. The concert will be headlined by All Time Low, DJ Girl Talk and hip-hip artist Lupe Fiasco.

When the Battle of the Bands began at 7:30, the atmosphere was more akin to a middle-school social than a rock concert. As the bands began to play, the lights stayed on, the crowd stayed silent and – for the most part – people stayed in their chairs and off of the dance floor.

The first act started things off on a high note, with a predictably "ska" group known as the Ska-Some Society. With talented instrumentals and an up-beat attitude, they received high scores from the judge panel and gave high hopes for the rest of the evening.

Sadly, those hopes were to be dashed in short order, as the following performers were more or less along the lines of hip-hop karaoke and high school garage bands.

Presiding over the battle was MC Roy Wood Jr., a comedian who has been featured on Def Jam Comedy and Comedy Central. Between acts, Wood kept the crowd entertained, if not attentive, with solid commentary on college basketball, hunting and the notorious "super-F".

Few of the middle acts were noteworthy. Members of the crowd slowly got out of their seats over the course of four or five acts, but there was little energy evident. And no one got more than a half-hearted cheer out of the fans.

This all changed, however, when Quarterlife CRISis took the stage. This all-UMass band upped the energy with danceable songs and an original entry which earned them straight 9-out-of-10's from the judges.

Following Quarterlife was the all-girl rap group Solo Sexx. By far the most unusual entry in the competition, Solo Sexx was like a cross between Zenon, Girl of the 21st Century and Missy Elliot, complete with luminescent backup dancers and plenty of glitter. Perhaps despite of their unique appearance, the girls were undeniably talented, and brought home top scores for the first round.

Finishing off the first round was On Trak and Malado, a hip-hop group that outshined similar acts proceeded. Although they were a bit hard to understand, they won over the crowd, and along with Quarterlife and Solo Sexx, moved on to the second round.

The second round of the competition proceeded with better performances than the first. Solo Sexx's offering brought the ballroom to its feet, and finally put some enthusiasm into the melancholy crowd. On Trak followed them up with a superior act, and despite a lack of original material, Quarterlife was well received.

Despite an impressive display of rap talent, Solo Sexx was eliminated at the end of the second round. "I think personally that we did really, really good, we were really original," said front girl M.C Velvet. "Unfortunately, we didn't see eye-to-eye with the judges, and that really sucks. We lost to a band that did covers, so what can you say?"

The final round went much like the first, with On Trak showing its skill and versatility, and Quarterlife providing talented instrumentals, but still singing covers. Decision time came and the crowd's opinion was heard. On Trak and Malado were declared the winners. "The competition was tough," said A-Live of On Trak. "The girls did their thing, and the rock band did their thing."

*Andrew Sheridan can be reached at arts@dailycollegian.com*



Quarterlife Crisis brought back the '90s with its cover of a Third Eye Blind track, but that wasn't enough to crown the band winners of the UMass Battle of the Bands.



Sole Sexx's performance outshined earlier acts. It failed to make it past the second round despite an energetic and original performance.




## UMass Theatre Guild brings myths to life

BY MICHELLE FREDETTE
COLLEGIAN STAFF

After another semester of hard work, the University of Massachusetts Theatre Guild will be performing their spring play, "Metamorphoses."

Each fall and spring semester the guild puts on both a play and a musical (this semester's musical is "Bare" by Jon Hartmere Jr. and Damen Inirabartolo), somehow finding time between studies and jobs to rehearse.

Tom Andrea will direct "Metamorphoses" by American playwright, Mary Zimmerman.

The show is a more contemporary play than what the guild has been performing lately. With the exception of "Stop Kiss," which was first produced in 1998 and was performed by the Theatre Guild in the fall 2007 semester, "Metamorphoses" is the only other play in the past four years to premiere in the 1990s.

Zimmerman's play emanates from her interest in mythology. Some of her other plays include "The Odyssey" and "The Arabian Nights," both of which have similar roots in the past.

The play "Metamorphoses" is based partly off of the Roman poet Ovid's famous work of the same title. The "cosmogony" story and the story of Phaeton are both from the first half of Ovid's poem, while the rest all stem from later parts of the text.

The show does not have a typical linear plot. Instead, it consists of many vignettes, each of which deals with a different myth from classical literature.

The play begins with the story of the cosmogony – the creation of the world – and continues into tales about specific people, including Midas, Alycone and Ceyx; Erysichthon, Orpheus and Eurydice; Narcissus, Pomona and Vertumnus; Myrrha, Phaeton, Eros and Psyche; and Baucis and Philemon.

Most of the tales deal with the theme of transformation in some way. Midas turns his daughter to gold accidentally. Alycone and Ceyx are transformed into seabirds. Narcissus becomes the narcissus plant. Baucis and Philemon are turned into trees whose branches intertwine.

Though lovers Eros and Psyche are not transformed, the myth comes from Apuleius' novel "Metamorphoses," which is also sometimes called "The Golden Ass." The novel does involve transformation, as the main character Lucius is turned into a mule early in the text.

The UMass Theatre Guild has gone through many metamorphoses itself, having once been the Operetta Guild in 1937, the UMass Music Theatre Guild in 1970 and finally the UMass Theatre Guild in 1990, when the UMass Music Theatre Guild combined with the University Players.

The Guild is the oldest registered student organization, and is said to have begun in 1936 when the Men's Glee Club, Women's Glee Club and the College Orchestra combined to produce a different Gilbert and Sullivan operetta annually. This lasted for eight years before the group branched out into different operettas.

Prior to the guild's merge with the University Players in 1990, most of the shows produced were musicals. These included "Kiss Me, Kate," "Company," "Godspell" and "Pippin," among others.

The group also performed all over campus, at places like the bowl in Orchard Hill, the Student Union Ballroom, Bartlett Hall and the basketball courts in Southwest. Now, the performances are primarily limited to Bowker Auditorium and the Fine Arts Center.

The first show officially produced by the UMass Theater Guild was "Ten Little Indians" in the fall of 1990. Since that time, the guild has kept its production steady. Two shows per semester became the norm. This output has had a few slow seasons between the fall of 1994 and the spring of 1996.

According to the UMass Theater Guild program from its 2001 production of "And Then There Were None," the guild "aim[s] to provide Five College students a fun opportunity to experience all aspects of theater."

All the guild's shows are student-run, and "Metamorphoses" is one more production in the group's long history.

"Metamorphoses" will be performed at Bowker Auditorium. Shows are tonight at 8 p.m., Friday at 8 p.m. and Saturday at both 2 and 8 p.m. Tickets are $6 for students and seniors and $10 for the general public. They can be purchased at the Fine Arts Center box office or at the door.

*Michelle Fredette can be reached at mfredett@student.umass.edu*



# Sedaris doesn't read his own written word

BY ALEX BUTLER
COLLEGIAN STAFF

"I never read from any of my books," David Sedaris told me after his Sunday night reading at UMass. "I read in an article somewhere that I read selections from my various books, but I never do that. I like to try out new material ... see what works and what doesn't."

"Oh, really. I didn't know that. Um..." I quickly shuffled my Collegian article to hide that paragraph which directly confirmed that common misconception. "I thought you at least read one story from..."

"Wow, hold on," he said. "Look at that. That has got to be the worst haircut I've ever seen. I mean, really."

Sedaris was talking to one of his fans after the show, a kid with a lengthy black mohawk that was let down, swinging past his shoulders. He was behind me in line to meet and greet the famous author.

"And I've been on a lot of book tours. That's something I've never seen."

Sedaris, who is known for his brutally honest dry-wit, has a habit for talking with his fans after readings. And after Sunday night's show at the Fine Arts Center, it was no different. The well-known author, of seven collections of writing, read to an almost sold-out crowd that evening. It was a humble reading, one man with an armful of stories. But if anyone knows David Sedaris and his work, that armful can stretch an awfully long way.

Sedaris brought with him many experiences, stories ranging from his current life in Normandy, France, to passing a kidney stone, blissfully, on percocets.

"I'm just going to start, I guess I'm just going to read this," Sedaris began in his unique, high-pitched tone, unfolding his collection. Sedaris used, as I later found out, only new material for the crowd.

He assumed numerous voices during his reading. One voice was of disgruntled flight attendants, explaining how they get back at nauseating passengers. Instead of just asking for their garbage, the attendants told Sedaris that they would stroll the aisles, calmly asking, "You're trash ... You're trash ... Your family's trash..."

In another diary entry, he commented on a woman in a Weight Watchers meeting as she unfairly assumed everyone was on the same page as her. "Now, I know you girls can't deny you've ever pulled off the road and eaten five bags of Halloween candy..."

But one of the most endearing stories took place in Australia (think: Canada in a thong) when Sedaris was able to feed a Kookaburra bird. As the bird took off with its piece of duck entrails, Sedaris reminisced back to his childhood when he and his sister Amy sang the well-known children's song, "Kookaburra in the old gum tree." Kookaburras, as it turns out, smack their prey against the tree before devouring it. The "Whap! Whap! Whap!" of the meat brought the author back to his father's paddle as he was reprimanded for singing with his sister.

"I hated him for it, and never really understood why he condoned it. If it were me, I used to tell myself, I would have shown the neighborhood what adorable children I had," Sedaris explained. "But in hindsight, having a teenage son not only sing a children's song, but try to sing it to the best of his ability, may have seemed a bit strange."

Sedaris addressed more people in his life, influences and obstacles along his literary career.

Life is like an oven, a woman once explained to him that "consists of four burners. One burner is family, one is friends, one is your health and another is your work. In order to be successful, you've got to turn off one of those burners. But in order to become really successful, you've got to turn off two."

It's an interesting idea when you consider Sedaris's memoirs, which are almost too honest. His family and friends are not exactly exploited, but are often central to his jokes and dry wit.

Another influence that Sedaris mentioned was British playwright Alan Bennett. The dramatist is well known for his plays, but also for his monologues on BBC radio. Sedaris played one recording over his microphone, a series entitled "Talking Heads." During the five-minute recording, the audience fell quiet, not sure how to react. People seemed to look to Sedaris for cues on when to start laughing. Most of the British humor was unfortunately lost, but it was the only dull point in the performance.

Sedaris has a knack for making his readers feel at ease with whatever they're reading, and his lecture was no different. At the end, he asked for questions and comments, pleased to meet with anyone after the show.

But a long, black mohawk. He wasn't ready for that one.

*Alex Butler can be reached at ajbutler@student.umass.edu.*



David Sedaris read new material to a nearly sold-out crowd at the Fine Arts Center on Sunday. He then held a meet and greet afterwards so he could speak with his fans.




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# 9th inning dooms UM

BASEBALL from page 1

baseman Jim Macdonald and the Huskies capitalized on yet another error when first baseman Mike Nemeth took Eilenberg deep to right field, putting the Huskies up for good, 11-9.

All of this came after a five-run seventh inning rally by UMass that saw back-to-back home runs by center fielder Brian Baudinet and Macdonald. First baseman Peter Cupa started the inning for the Minutemen with a lead-off walk and advanced to third when freshman catcher Tom Conley doubled to right-center field.

Sam Boone pinch-hit for Matt Gedman, hitting a two-RBI double to center field, bringing UMass within one. Baudinet homered to left field, putting UMass up by two. Macdonald followed Baudinet with a solo shot of his own, capping the offensive explosion put together by the Minutemen in the seventh.

Although the offensive output by UMass was ultimately overshadowed by struggles on the mound.

In all, each of the four Minuteman pitchers gave up multiple runs on a day when temperatures reached as low as 46 degrees. Freshman Robert Machado gave up four hits and two runs while striking out two in his first career start.

The only two runs given up by Machado came by way of a Pierre LePage RBI double to right field in the second inning and a solo home run by Fatse in the fourth.

Machado gave way to sophomore Garrett Butt in the fifth inning. He allowed just one hit in fifth, but he struggled in the sixth inning – allowing solo home runs to George Springer and Mike Nemeth.

Mike DiCato came in for the seventh inning and gave up three runs off of three hits.

UMass also lost its lead-off hitter when left fielder Jim Cassidy came up lame when he ran out a fly ball in the first inning. Cassidy gripped his right hamstring as he limped to first base. Garrett Glashoff replaced him and was hitless in four at-bats. Right fielder Mike Donato led the Minutemen with three RBI on two hits.

UMass returns to action when it travels to Saint Louis, Mo., on Friday for game one of a three-game series against A-10 rival Saint Louis (17-14, 5-3 A-10).

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*



UMass sophomore right-hander Garrett Butt allowed two home runs in the sixth inning Wednesday afternoon against UConn. But it was two home runs in the ninth inning that cost the Minutemen the victory.

# UMass looks to stay perfect in ECAC, extend win streak

LACROSSE from page 10

his career after opponents averaged 9.46 goals per game against him last season.

"It makes him a lot quicker – certainly gives him more energy," said Cannella on the effects of Silberlicht's weight loss. "Good for him. I'm sure the experience that he had the last couple of years and over the summer really challenged him to get himself better and he has – tremendously."

Silberlicht was almost unbeatable earlier this season, allowing just two goals against Bucknell, four against Binghamton, five against Rutgers and six against Providence. But in the last three games – all losses – he's allowed a total of 32 goals.

Despite Hobart's recent struggles, Cannella expects to see the best out of Silberlicht and the rest of the Statesmen.

"We've played in some tight games with them over the years. With the amount of talent and athleticism that they have, it's a formidable group," Cannella said. "It's senior day for those guys, so I'm sure they'll be pumped up to play us."

Riding a three-game winning streak, UMass is excited heading into the matchup as well. But the Minutemen have struggled at times this season, too, something Cannella knows can happen at anytime to a team. He's just not sure why it's happened to a team as talented as Hobart.

"I don't know. Sometimes you go through it – middle of the year we went through it for a week there, where guys get down."

**Game notes**

Hobart and UMass have only one common opponent so far this season. The Minutemen defeated Penn State, 9-7, while the Statesmen dropped a 10-8 decision … UMass is 7-2 all-time vs. Hobart, including 3-1 in Geneva … The Minutemen won last year's matchup 8-7, in overtime.

*Eli Rosenswaike can be reached at erosenswa@dailycollegian.com*



Diogo Godoi, right, leads a talented UMass defense that has shut down elite competition this year.

# Sell rights to Mullins

O'MALLEY from page 10

existing facilities, putting a name on that. But it has a lot to do with a percentage of the construction cost."

However, Mullins and McGuirk are far from beloved names for UMass students. We don't have a Cameron Indoor, a Rose Bowl or a Palestra. This isn't a knock on the buildings themselves, just the lack of fondness for either place's history amongst the student body. Let's face it, if students came back next year and the Mullins Center became the Domino's Center, there would not be much of an uproar.

Selling naming rights would be a good move for UMass athletics as an additional source of revenue. The only drawback is the obvious: the school would appear to be selling out while losing a tribute to someone who was important to the introduction to the building.

This is true. But how many students on campus actually know who Mullins was? There is little chance that a corporate sponsor would get any sort of resistance.

Getting such a deal, however, is no simple task for the athletic department

"If you're talking about a corporate sponsorship like you see at many public facilities, there aren't really specific guidelines to that," McCutcheon said. "But those would most likely be associated with a term of a number of years and if we wanted to enter into something like that, the sponsorship would have to be fairly significant."

Todd McDonald, the assistant athletic director and head of marketing for UMass athletics, echoed McCutcheon's stance. He said that a sponsor would have to produce "a significant dollar amount and a multi-year agreement."

Another hurdle for this type of deal is the current agreements on some of the school's buildings. According to McDonald, the opportunity to change the naming rights for the Mullins Center is not available, as the building's name is "locked up."

This is especially unfortunate because, of all of the buildings on campus that aren't a 26-story library, the Mullins Center is the most marketable and visible as it hosts multiple major sports and features a number of concerts.

Beyond the availability of any of the buildings, though, UMass is yet to get a major offer for naming rights on a building.

"We haven't been approached by anybody. It's more the University reaching out and trying to get someone involved in that kind of situation," McCutcheon said.

If that's the case, then it's time to put this baby on the block and shop it. Even if the Mullins Center can't be renamed, the court and rink can.

For example, the University of Maryland has a $25 million deal with Comcast for the naming rights and court logo. The Minutemen may not get a similar deal to the Terps, but, if they shopped around enough, they could get some sort of bite.

Rutgers University has made its intentions clear, openly shopping their 14-year-old stadium for sponsors for a deal that is speculated to surpass $1.4 million per year.

Even if UMass can't get a major deal like some of the elite programs in the country, a few hundred thousand thrown here and there can make a major difference in the department.

It could be enough for, let's say, a ski team.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu*









**Last of the Mathematicians.**

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ACROSS
1 ... over, read carefully
6 Babilonia's namesakes
10 Poet's contraction
14 "... an inch and they'll take ..."
15 Wheel rod
16 Cockney mare
17 Assigns a value to
18 World's longest
19 On the increasing
20 Drawings done on transparent paper
22 Cement-sand-water mixture
24 Waiter's item
25 Sieves
26 Ran after
29 Burdened
30 One of two before "hooray"
31 Lump of turf
33 Bra part
37 Angered
39 Ohio, for one
41 Unassisted
42 Apostle's name
44 Aromatic wood
46 Fitting
47 Kitchen implement
49 Attached dwellings
51 Predicaments
54 Foreign currency
55 Sixties skirts
56 Sears and Roebuck, e.g.
60 Fast period
61 Singer Billy
63 Brilliant success
64 Florist's need
65 Break bread
66 Famed riveter
67 Oddball
68 12/24 & 12/31
69 Refine ore

DOWN
1 Section
2 Actor Epps
3 ... Hayworth
4 Chooses
5 Wished for
6 Spicy
7 WWII power
8 Liked up
9 Appeared
10 Heavy rainfalls
11 Compose
12 State in India
13 Lucie Jacinta and Francisco of Fatima
21 Low point
23 Lyrical works
25 Assessed
26 Small piece
27 Employ
28 In ... mitted
29 Sweetheart
32 Major faults
34 Course
35 Dog food brand
36 Stop going upward
38 Beverage container
40 Gordon or Andreth
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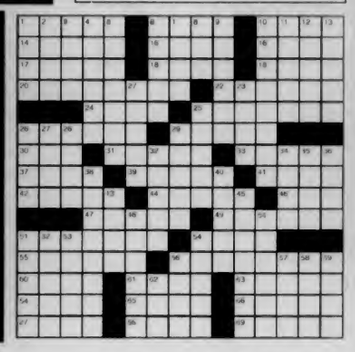




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## Quote of the Day

"A compromise is the art of dividing a cake in such a way that everyone believes he has the biggest piece."

- Ludwig Erhard

## Horoscopes

**aquarius** Jan. 20-Feb. 18
When the detective asks what you were doing on the night of March 20, you will have to admit to seeing Jonas Brothers 3D.

**pisces** Feb. 19-Mar. 20
Sometimes jokes are welcome, like the one about the boy who said, "I enjoy school. It is about prinicpal of it." OK, don't use that one.

**aries** Mar. 21-Apr. 19
No matter what the angry, pitchfork-wielding mob may have to say about you, I still think you're beautiful.

**taurus** Apr. 20-May 20
Whenever you feel down, take solice in the fact that your lips and eyelids have not (yet) been chewed off by a chimpanzee.

**gemini** May 21-Jun. 21
It's always a good day when you don't wake up all sticky.

**cancer** Jun. 22-Jul. 22
You destined to become a computer programmer named Christine Gontarez.*

*THIS APPLIES ONLY TO CHRISTINE GONTAREZ.

**leo** Jul. 23-Aug. 22
7th Day: God rests.
366th Day: God writes the "Happy Birthday" song.

**virgo** Aug. 23-Sept. 22
You failed to realize that your scab-based snack food product would be a health hazard. Whoops.

**libra** Sept. 23-Oct. 22
You lose cell phone connections faster than Amy Winehouse kills erections.

**scorpio** Oct. 23-Nov. 21
**Did You Know??? #494:** There used to be an Olive Garden right down the street from here.

**sagittarius** Nov. 22-Dec. 21
No one ever had a problem with facial hair until Gillette went and made us all self-conscious.

**capricorn** Dec. 22-Jan. 19
Do not go along with the new plan for students to get a SPIRE chip embedded in their brains. Push for SPIRE helmets instead.

**Dayley** by Annie Keithline




**Brewster Rockit: Space Guy!** by Tim Rickard





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**Bliss** by Harry Bliss




"You're certain this is where you parked the car?"

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## Elite goalies collide in N.Y.

### Schneider, No. 14 UMass set for goalie Silberlicht, Hobart

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

It's only fitting that the last-ever ECAC meeting between Massachusetts and Hobart features two of the elite goalkeepers in the country.

UMass' Doc Schneider and Hobart's Max Silberlicht, who both rank among the Top 6 in the country in goals-against average and save percentage, will square off Saturday in Geneva, N.Y., in a key conference matchup for both teams.

The ECAC, which is known for having many of the best stoppers in the nation, will be without UMass next season as the Minutemen are moving over to the CAA. But for now, the No. 14 Minutemen (6-3, 3-0 ECAC) are concentrated on maintaining their perfect conference record and first-place standing.

But winning on the road in the talented ECAC is never easy, especially against one of the most improved players in the country in Silberlicht.

"He's lost a ton of weight. Obviously he had a great experience for two years playing there and with the under-19 [national] team last summer," UMass coach Greg Cannella said of the 6-foot-1, 215-pound Hobart goalie. "He's much more of a leader and much more confident in his other abilities."

His leadership skills have been tested recently. After starting out the season 5-0, including a Top-15 ranking in the media poll, the Statesmen (5-4, 1-3 ECAC) have dropped four consecutive games – including three losses in the conference by a combined five goals.

A one-goal loss to Rutgers and two-goal defeats against Fairfield and Penn State won't make Cannella or the Minutemen take Hobart lightly.

"Athletically – on attack, midfield and defensively – they're as good as anybody we'll play all year," Cannella said. "You look at their midfield group, all those guys played against us last year and have experience."

In addition to worrying about Silberlicht and the defense, Canella and Co. must contend with a deep, balanced offense that has four players with at least 11 goals scored this season.

"You got to try to contain all of them. It's going to be a very difficult chore for us going into there on Saturday," Cannella said.

UMass, which leads the ECAC in goals per game at 10.7, only has two players with more than seven goals this season. But with conference-leader Jim Connolly (25 goals) and Tim Balise (18) leading the way, Silberlicht, much like Schneider, will have a difficult assignment.

Silberlicht's goals-against average of 6.99 (5th in the country) and save percentage of 63.3 (4th) indicate he's up for the challenge. The junior goalkeeper has completely turned around

See LACROSSE on page 5



UMass goalkeeper Doc Schneider, like Hobart goalie Max Silberlicht, ranks in the Top 6 in the country in goals-against average.

## Why not sell naming rights?



Nick O'Malley

Even though the UMass ski team is now the casualty of the budget crisis and the baseball team is off the chopping block for now, the athletic department is not yet out of the woods in terms of its fiscal crisis.

Outside of budget cuts or, as the department showed last week, team cuts, there has been little mention of the efforts taken by the athletic department to salvage it finances. One particular source of revenue, though, has not gotten serious consideration: selling the naming rights to UMass athletic venues.

At first glance, this wouldn't seem viable for a college program in a slumping economy. However, UMass would be far from the first to make this move.

Last month, San Diego State University sold the naming rights to its basketball arena – previously Cox Arena as part of a deal with Cox Communications – to the Viejas tribe of Kumeyaay Indians. The Viejas, who own a casino, offered the university $6.9 million over 10 years for their troubles.

Hey. Where can we get some of that?

At a school where Coca-Cola controls our drinks and the majority of our athletes wear adidas, taking another step in selling out for the sake of the athletic department is a small concession.

According to athletic director John McCutcheon, the athletic venues at UMass, which include the Mullins Center and McGuirk Alumni Stadium, currently do not pull in any revenue through their naming rights. Instead, the tributes to William D. Mullins and Warren P. McGuirk were generated through donations for the venues upon construction.

"There have typically been donations in the past and been permanent naming rights associated with new facilities," McCutcheon said. "It's a little different with

See O'MALLEY on page 8

## UM survives extra-innings

### Normandin's home run in 9th lifts Minutewomen over BC

BY RYAN FLEMING
COLLEGIAN STAFF

It's been a while since the Massachusetts softball team felt threatened.

Back on April 5, UMass won in a highly-fought contest, 3-1, against Saint Louis. Despite the close score, the Minutewomen never really felt threatened – they were hitting the ball better than their counterpart and they played with the utmost confidence.

In that game, like most of their recent contests, junior center fielder Carly Normandin was the offensive star of the game, reaching base more often than not, driving in runs and hitting with power with frequency. Wednesday night against Boston College, though, was a bit different. Normandin went 0-for-4 with two strikeouts – not providing the offensive spark that the Minutewomen (21-6) have come to expect.

That is, until the ninth inning.

| | |
|---|---|
| UMass | 4 |
| BC | 3 |

The junior took the extra-inning pitch from BC pitcher Taylor Peyton over the center field fence to give her team the 4-3 lead. Pitcher Brandice Balschmiter, who started the game, finished the Eagles off in the 9th to give the Minutewomen their first extra-inning win of the season.

The Eagles (14-21) took the lead immediately in the first inning, thanks to three walks by the usually-accurate Balschmiter. After loading the bases, Balschmiter struck out the next two batters to regain control. But uncharacteristic of Balschmiter, she walked the next batter to force the runner on third to cross the plate.

UMass, though, would get its revenge.

In the fourth inning, Michelle Libby and Jessica Serio hit back-to-back home runs to put the Minutewomen ahead, 2-1. UMass would add to its lead later that inning as Kylhe Magill drove in Davina Hernandez, who earlier singled to left field.

The Minutewomen took their lead to the sixth where Balschmiter again ran into trouble.

After striking out the first BC batter, Balschmiter gave up two-straight singles to put runners on first and second. The senior induced Katrina Vasquez to ground out to third. The next batter, Brittany Wilkins, hit a single to right field, driving in both Alison Kooistra and Carolyn Jones to tie the game at 3-3.

The score would remain the same until Normandin's late-inning heroics.

The win extended the Minutewomen's win streak to 10. The Eagles, who like the Minutewomen have just recently started to play the home portion of the schedule, have struggled at Shea Field in Chestnut Hill. BC dropped to 3-5 at home on the season with the loss.

UMass travels to Philadelphia to take on Atlantic 10 rival Saint Joseph's and Temple in two, two-game series this weekend.

**GAME NOTES**

Magill went 3-for-5 and had four defensive assists ... Shortstop Whitney Williams committed three errors. She has a team-high 11 on the season.

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Freshman second baseman Kyllie Magill went 3-for-5 with a run batted in for UMass in a 4-3 extra-inning win over Boston College.

## Slumping Temple up next

BY ADAM MCGILLEN
COLLEGIAN STAFF

The Massachusetts women's lacrosse team will try to continue their perfection in the Atlantic 10 when they play Temple at 1 p.m. on Saturday at McGuirk Stadium.

The Minutewomen (7-6, 4-0 A-10) come into the weekend atop the conference standings. The Owls were in that position last season as they beat UMass for the Atlantic 10 championship in 2008 – but this year has played out a lot differently for Temple (1-10, 1-3 A-10).

Last year's success was due in large part to a seven-member senior class that graduated from Temple in 2008. A young team with nine freshmen on the roster, Temple started the 2009 season on a dismal streak, losing 10 straight games before earning its first win last weekend.

After losing in conference play to Saint Joseph's, La Salle and George Washington, the Owls took on Richmond (2-11, 2-2 A-10) at home. Richmond had been pegged by the league's head coaches to win this year's championship, but the Spiders have fallen short of those expectations.

UMass defeated Richmond on April 3 by a slim 13-12 margin, but the struggling Owls demonstrated a dominance unseen this year against the same opponent, doubling up the Spiders, 12-6, last Sunday.

"It was just a wake-up call for everyone in the conference that anyone can take a game," junior Stephanie Hopkins said at a cold, blustery practice on Tuesday.

Despite the disparity in records this year, UMass coach Alexis Venechanos expects stiff competition from Temple.

"They bring a wealth of experience from being a competitive team last year. They're well-coached and we're expecting a battle," Venechanos said.

UMass has typically had trouble against Temple. The last time the Minutewomen beat the Owls was nearly a decade ago in 2000. In that year, UMass beat Temple in the regular season and then again in an overtime victory to win its last A-10 championship.

Since then, Temple has beaten UMass every year, including three separate occasions where the Owls knocked the Minutewomen out of the A-10 playoffs. Last year and again in 2003, Temple defeated UMass in the final game of the A-10 championships.

Coming into this year's matchup, though, Temple is looking up at the Minutewomen from the bottom of the conference.

A balanced offense has carried UMass to first in the A-10, riding a four-game win streak in conference play. Four Minutewomen have 20 or more goals on the season. Sophomore Jackie Lyons leads the team with 26 goals, followed closely by fellow sophomore Haley Smith (25), with seniors Meghan Reddy (24) and Holly Drown (20) rounding out the top scorers.

Stephanie Hopkins, who has 13 points on the season (10 goals and three assists) said that the Minutewomen are excited to move forward.

"After three years of playing here and kind of having some up and down seasons, and just making it to the conference championship last year, I had a good feeling about this year," Hopkins said.

UMass played five nationally-ranked opponents in February and March, including a 22-5 loss to No. 1 Northwestern on March 25.

"I think that [playing ranked teams] was a huge part of our improvement. We have a lot of young girls on the team and it was important to play the highest level in order to be the highest level team," Hopkins said.

Playing at home has also been an advantage for the Minutewomen. They are currently 4-1 at McGuirk Stadium, including a 13-10 win over then-No. 13 Dartmouth on March 4.

Venechanos said that she expects a tough game against a historically tough team, regardless of their record this year, and believes the Minutewomen will continue to step it up at McGuirk.

"The girls get really fired up to play here to defend their turf," Venechanos said.

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Jackie Lyons leads the Minutewomen with 26 goals this season. UMass takes on Temple this weekend at McGuirk Stadium.

## Ploch returns to lineup

BY JAY ASSER
COLLEGIAN STAFF

Magdalena Ploch is back and her return couldn't come at a better time for the Massachusetts tennis team.

After being declared out for the rest of the season with a back injury during UMass' trip to Florida during spring break, Ploch is now returning to play the last two matches to finish off the regular season.

The Minutewomen (9-11, 1-1 Atlantic 10) can't welcome Ploch back fast enough as they look to improve their seeding heading into the A-10 Conference tournament by defeating conference rival Rhode Island on Senior Day Thursday afternoon.

Yet UMass coach Judy Dixon didn't anticipate Ploch coming back to play before next season.

"Ploch had a bad back off and on and the doctors just decided to rest her and calm it down," Dixon said. "Now, she is medically cleared to play, which is a shock and a surprise to the whole team, including me."

Dixon plans on easing Ploch back into the lineup, playing her exclusively at doubles. Once Dixon feels she is back in form, Ploch will see increased playing time and be more of a factor going forward into the conference tournament, which begins on April 17.

"She had her first practice today, and was rusty for sure," Dixon said. "If the Temple match ends up getting played on Friday despite the possible weather, then at least she will have had a match under her belt."

With five consecutive losses, the Minutewomen now find themselves facing a significant match as it pertains to seeding for the conference tournament. Though Ploch's return is energizing, Dixon worries it may be too little, too late.

"Without Ploch on the court, we have really taken our lumps," said Dixon. "With her back, it may be too late to affect our conference seeding and we may end up with a bad seed."

Seniors Laura Danai and Lauren MacKay will be in search of a wins to end their careers at home when they step onto the Mullins Courts for the last time in UMass uniforms.

"Our two seniors have meant so much to this program so this is going to be an emotional match for the entire team, not just the seniors," Dixon said.

Rhode Island enters Thursday's match at a strong 12-2 with a win in its only conference match so far this season against Fordham.

All of the Rams' players have a winning record in both singles and doubles with freshman Tristany Leikem leading the way at 19-4 and 17-5 in singles and doubles play, respectively.

The all-time series between UMass and Rhode Island stands at 33-6-1 in favor of the Minutewomen. The last meeting between the two teams took place on April 13, 2008 when the Rams hosted UMass at Kingston, R.I.

The Minutewomen earned the 4-0 victory that day in their last conference match of the season before the A-10 Tournament. UMass finished the season undefeated in conference play, posting a 4-0 record against A-10 opponents.

After that day's doubles matches finished, Dixon and URI coach Sandy Wood decided to call the match after either team scored four points due to the frigid weather, resulting in some unfinished matches.

Though the A-10 Conference tournament is played indoors, many teams, including UMass, have recently been playing outdoors as the weather has started to improve. Living in New England however, the weather has also been unpredictable, which is why Dixon has held practices at 7 a.m. this week in order to be prepared against another weather-influenced match.

All factors considered, there will be many aspects of this match to watch and pay close attention to on Thursday.

"There is the importance of a conference match, our number-one player coming back and stepping on the court for the first time in over a month, and Senior Day," Dixon said. "Put it all together, shake it up and it will end up being a big day."

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Magdalena Ploch, who has been out with back injury, is expected to be back in the lineup Thursday when UMass faces Rhode Island.

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inside this issue:

SPORTS



SEE PAGE 13

ARTS&LIVING

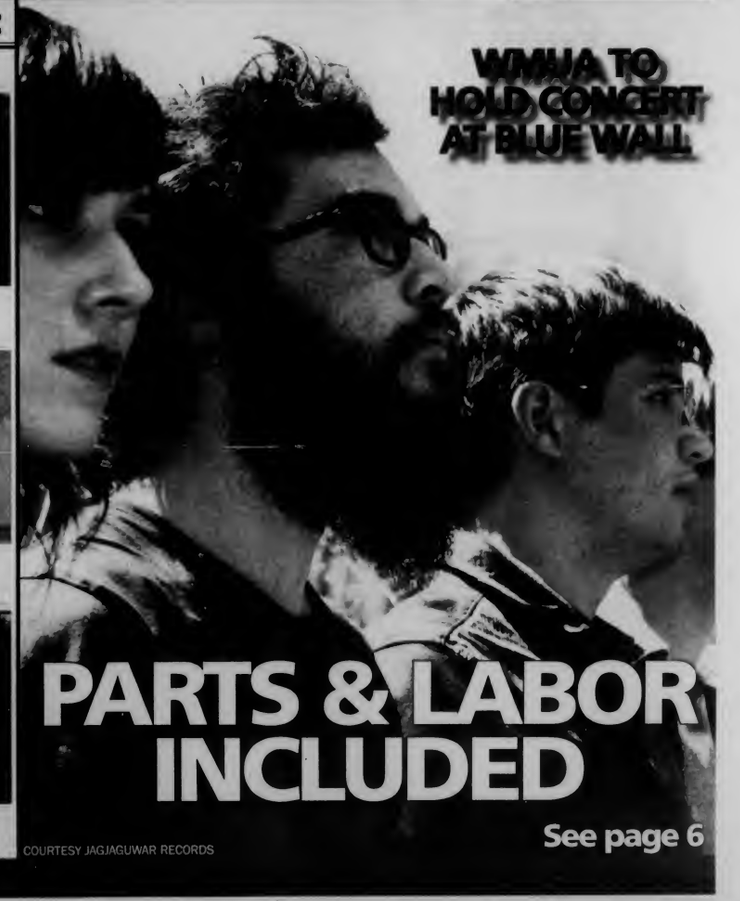


SEE PAGE 7

NEWS



SEE PAGE 3




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*(Editor's Note)*

# Less is more, UMass says



Lisa DeBenedictis

Ever hear of the expression "someone's eyes are bigger than his stomach?"

The University of Massachusetts' Dining Services certainly has and has chosen to act upon it with a recent decision to "Go Trayless" beginning in fall 2009, when they will remove trays from all of the dining commons on campus.

This movement is part of an effort to save energy and money in the form of the electricity and water that is needed to wash and dry the trays, but Kenneth Toong, director of UMass Dining Services, offered another interesting benefit – a cut down on food waste and overall consumption.

"On average, students waste five or six ounces of food per visit," said Toong. "When you have a tray, it is definitely more convenient. It is one trip to put all your food and beverages on the tray, but sometimes they tend to get more than they actually eat. This way, you can take what you need and go back if you need more."

Although the thought of attempting to balance all of the dishes, silverware and cups upon exiting the DC may be daunting (and dangerous), what is interesting is that studies have actually shown that eliminating trays from the equation reduces food waste by about 25 to 30 percent, according to UMass Dining Services.

And it's not just wasting less food; it's eating less food, too.

In fact, Dining Services implemented a program last year to use smaller plates and give out smaller portions to students – such as serving a three to four ounce piece of chicken or fish to students as opposed to a six ounce- in each of the DC's last year, and has already seen changes in students' eating habits, according to Toong.

Going "Trayless" in school cafeterias across the country is gaining popularity, and many agree that it makes a lot of sense.

"People buy less food and subsequently eat less and throw away less. For the customer, it's good for the budget and the waistline. For the cafeteria (and the environment), it substantially cuts down on waste. Sounds like a win-win situation," said New York Times columnist Steven J. Dubner in his recent blog article "What Happens When College Cafeterias Go Trayless?"

While "Going Trayless" certainly does seem to be "a win-win situation" for everyone at UMass, it may very well be that at the bottom of the piles of saved food, energy and water is saved money.

With UMass' $46 million deficit, the University is looking to cut costs in any way possible, and that includes cutting students' waistlines. According to Toong, the dining halls serve over five million meals a year, so reductions to the program make sense economically just as much as the health and environmental benefits that conveniently coincide.

At the same time, how many of us students actually clear our plates every time we eat at the dining halls? If simply giving us smaller plates, lesser portions and eliminating trays will indeed make us healthier, save a lot of wasted food and make UMass a couple bucks, who can really complain?

I won't, so long as they lower the cost of our meal plan, too.

*Lisa DeBenedictis is a Collegian columnist. She can be reached at ldebenedictis@dailycollegian.com.*

# Students feel loan squeeze

By Hannah McGoldrick
Collegian Correspondent

With the combination of the nation's weakening economy and the rising tuition costs encroaching on the University, non-profit student loan funders, such as the Massachusetts Educational Financing Authority, are being forced to revise their lending practices for the upcoming fiscal year, raising concern for University of Massachusetts Amherst students seeking financial assistance.

UMass participates in the federal Direct Loan Program, which includes the subsidized and unsubsidized Direct Loan and the PLUS Loan for parents and graduate students. To attain these loans, students must file a Free Application for Federal Student Aid (FAFSA), maintain satisfactory academic progress, be enrolled at least half-time in a degree program and complete the entrance interview and master promissory note.

UMass offers two kinds of loans from the federal government – Federal Perkins Loans and William D. Ford federal direct loans. Many students at UMass choose to borrow from federal loan programs because, according to Lindsay McCluskey, former SGA Student Trustee and Center for Educational Policy Advocacy representative, many private loans are "not regulated at all. There is a private interaction with the bank, and students end up paying back much more than they needed."

There is very little data on the use of private loans because they are not easily tracked. According to UMass Spokesperson Ed Blaguszewski, "for the fiscal year 2008, 9,809 students borrowed from the subsidized direct loan and 720 from the PLUS loan program." Also, for the same year, 4,286 students resorted to private loans.

Last summer, the Massachusetts Educational Financing Authority struggled to secure enough funding for loans. According to MEFA spokeswoman Jessica Belt, the priority of the agency during the economic recession is to provide manageable loans for students. MEFA offered loans with interest rates as low as 7.75 percent comparing favorably with federal loan interest rates of 8.5 percent. Many other competitive private lenders offer interest rates up around 18 to 20 percent. News came last week when Governor Deval Patrick announced the allocation of $300 million to the non-profit private lending organization.

"The first step toward future success starts with education and securing opportunities for tomorrow's workforce," Patrick said in a statement. "Through our continued partnership with MEFA, we are making a college education affordable and accessible for more Massachusetts students, and that's good news for all of us."

McCluskey is also a member of the United States Student Association and lobbied at the USSA Legislative Conference in Washington D.C. last month. A major focus of the conference was the issue of student loans. USSA members lobbied for Congress to pass the same budget that President Obama has proposed, pushing for increased spending on government direct loans.

The challenging economic climate has prevented many students from applying to the University and other universities alike. In the Five College area, excluding UMass, tuition is rising to upwards of $50,000 per year. Since federal direct loans are available, many administrators such as Blaguszewski believe "lack of financial aid should never be a deterrent for students to attend college." However, an important portion of the FAFSA is the expected family contribution, and this value may be unfeasible for many families during the economic recession.



JENNIFER LAM/COLLEGIAN

Students wait in line at the Bursar's office in Whitmore earlier this year.

McCluskey said, "[this portion] goes unseen because administrators think that students' families can pay the rest."

While many students are in the process of either awaiting graduation or making college decisions, finances are continually in question. Despite the low interest rates of MEFA, the University's Office of Financial Aid still advises that private loans should only be pursued after all other financial aid options have been exhausted.

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# Rep. Club V.P. DeFlumeri arrested

## Leader denied access to office after alleged violation of order

By Adam P. Coulter
Collegian Staff

Two separate restraining orders were filed in court on Friday morning against the University of Massachusetts Republican Club vice president who subsequently was arrested the same day for violating one of the orders. He has since been banned from the Republican Club offices on campus.

Bradley S. DeFlumeri, of 215 Ferry St. 2 Everett, Mass., was arrested at 4:13 p.m. on Friday afternoon and charged with violating an abuse prevention order that had been filed in Eastern Hampshire District Court in Belchertown earlier that day. A female Mt. Holyoke College student and a female UMass student – who each had been in a relationship with DeFlumeri according to police – made written and oral statements to their respective police departments and a judge asking for a restraining order against DeFlumeri.

"There was a female UMass student who came to the UMPD last Friday at 1:00 a.m. and reported some things to us that were of concern, with Brad the target of that concern, enough so that we did an extensive investigation," said University of Massachusetts Police Department Deputy Chief Patrick Archbald.

The female gave police a written statement, but authorities did not issue a warrant for DeFlumeri at that time. "The information that came to us did not amount to enough probable cause to make an arrest for abuse," he added.

"But it was the opinion of our domestic violence specialist and the victim that a restraining order was appropriate," said Archbald.

According to DeFlumeri, the student with whom he allegedly had a relationship with was coerced into pursuing legal action against him.

During the initial interview with the UMass victim, information came to the UMPD's attention concerning another student who was also in the process of getting a restraining order against DeFlumeri.

"The information was about a Mount Holyoke female that Brad was in a relationship with. She was being transported to Belchertown to also get a restraining order against him for some incidents that had just happened between Brad and her," he said.

Mount Holyoke Police also informed the UMPD that they wished to ban Brad from their campus.

"There was a full restraining order issued by the District Court against Brad by the Mount Holyoke female," said Archbald.

While a UMPD officer was assisting the UMass student in court to get the second restraining order, DeFlumeri was served the Mount Holyoke order at the UMPD station in Dickinson Hall. "We gave him the restraining order copy and told [DeFlumeri] what it means," he said. DeFlumeri then left the station briefly.

"The violation was immediately proceeding the issuing of the order. Within minutes, he violated it by making numerous phone calls to the Mount Holyoke victim," said Archbald. DeFlumeri, for reasons unknown, was then seen driving near the UMPD station.

"One of our sergeants who is familiar with Brad and his car saw him and arrested him late Friday afternoon," he added.

DeFlumeri was then booked and spent the weekend in jail.

"I understand that because the violation was so soon after he was issued the restraining order, the Clerk Magistrate said 'no bail,'" Archbald said.

DeFlumeri was then released Monday.

On Monday morning, the UMass student dropped her restraining order against DeFlumeri and recanted all her previous statements to police and the judge.

"She went to court, she had to speak in front of the judge and proceeded to recant the statements," said Archbald. The Mount Holyoke order remains in "full effect."

The first restraining order, by the Mount Holyoke female student, contains special stipulations which in turn could affect the day-to-day operating of the UMass Republican Club.

"The stipulations state DeFlumeri must stay away from the Republican Club offices at UMass Amherst. The reason the court gave was because the Mount Holyoke student is in the Republican Club and part of the committee at Mount Holyoke," said Archbald.

The Mount Holyoke student gave information to all authorities involved that she frequently visits the Republican Club office at UMass.

"All parties believed, considering her frequency of that office, it's in the best interest of the victim to disallow Brad DeFlumeri access to that office," he added.

Republican Club president Greg Collins had no comment.

After DeFlumeri was released from jail on Monday, the UMPD received information that he was seen in the area of the Republican Club office. "We had a conversation with him about not testing the limits of the restraining order," said Archbald.

"He has removed his things [from the office], and I have not heard in the last 24 hours that he has been up there," he added.

DeFlumeri said he plans to file multiple complaints against the UMPD.

"I maintain my full innocence and am confident that due process of law will result in my vindication."

*Adam P. Coulter can be reached at apcoulte@student.umass.edu.*

# Free now, King speaks to captive crowd

By Sam Butterfield
Collegian Staff

For Robert Hillary King, the struggle has yet to end.

King's struggle brought him to Gordon Hall Thursday, where an overflow crowd of about 80 people gathered on the third floor to hear him tell of oppression and brutality at the hands of what he calls a corrupt justice system.

King is a member of the Angola Three, who were held in solitary confinement at Louisiana's Angola State Penitentiary starting in 1971.

The three were convicted of murdering a prison guard despite circumstantial evidence.

King was freed in 2001 when his conviction was overturned, though the other two members of the group, Albert Woodfox and Herman Wallace, remain in solitary confinement.

Initially imprisoned for an armed robbery he says he did not commit, for which he received 35 years, King came into contact with members of a group called the New Orleans 12 while at New Orleans Parish Prison in the late 1960s.

It was with the New Orleans 12 that he says he had his political awakening.

"I was arrested and falsely accused of a crime I had not committed, and I refused to accept any deal, and at this time I became politically aware," he said.

"They knew they were dealing with an individual who could not afford a lawyer, who could not afford bond, this stuff is replicated big time over and over."

At New Orleans Parish Prison, King said he organized an escape and was ultimately charged with aggravated escape and given eight additional years.

"They charged me with aggravated escape, and I did my best at every chance I got to aggravate them," he joked.

While in prison, King became a member of the nation's only prison chapter of the Black Panther Party.

King said the Panthers functioned as a prisoners' rights group, acting to promote unity among inmates, reduce sexual violence, improve working conditions, and help file appeals for other inmates.

In 1972, King's fate turned worse as he was implicated with Woodfox and Wallace in the stabbing death of a guard. Despite limited evidence, the state had its sights set on the three, hoping to pin the crime on the Black Panthers. They were convicted on the testimony of convicted murderer Hezekiah Brown, and placed in solitary confinement for the duration of their time in prison.

King said his chief message is that the state and the justice system use power wrongfully and will not admit mistakes that reflect flaws in the system.

"We have to take a second look at the prison system," he said. "We have to begin to look at prison as a new form of slavery."

He said the prison system is continuing to balloon as it profits on an increasingly punitive justice system.

"The American government is the biggest profiteer from prison, there are more than 2.1 million people who are directly incarcerated and then you have about 4.5 million who are under some indirect form of prison, on parole or probation," he said.

King spoke to the burgeoning prison industrial complex, stating that when he entered prison Louisiana had just one state prison, where it now has 11 and 64 parish jails.

Later, King addressed the case of Jason Vassell, the former UMass student who is facing 30 years in prison after a racially-charged incident on campus last spring.

"I'm told that Jason is a young black man who has become the victim of some kind of frame-up as a result of an incident that took place within a dorm, there are many Jasons," he said.

King's ultimate message is that the American people must reframe their view of what prison is and what constitutes slavery.

"They made it possible for the remnants of slavery to continue," he said of the government, "prisoners are indeed slaves, and unless we change our view of slavery and our view of prison we will continue to see men pour into prison, until we change our view we are escalating, and there won't be any de-escalation because there's so much money in it."



Robert H. King, an original member of the Angola Three, spoke in Gordon Hall last night.

King was brought to campus in part by the Radical Student Union, the Graduate Student Senate, and other local groups.

*Sam Butterfield can be reached at sjbutterfield@gmail.com.*

# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Waking up to the nightmare of child abuse

Evan Haddad

The April Fools Eve shift began as languidly as any other for Douglas Wait, a security guard at the Heywood-Wakefield Place apartment building in downtown Gardner, Mass. Most nights, it's a torpid job; this historic part of town wears the elegant description of the visitor's brochure like a white kid glove: "A charming and safe character with a unique architectural style."

But on the night of April 1, 192 Central St. was deserted, only to be seen swathed in yellow police tape – all its charm chased away by flashing red and blue lights. Wait was making his usual rounds that night through the quiet halls of the complex. He arrived at the fourth floor.

When he went to lock up the building's laundry room, however, he was confronted with something unimaginable.

The whir of the washing machine dulled the feeble and helpless whimpering of a 2-year-old child, lying drenched in blood upon the grimy linoleum floor. Scissors in hand, the culprit – and mother – looked towards the door, glowering at Wait. "I have to kill her. I have to kill her." Susan Johnson was screaming between curses, according to the Associated Press (AP).

Wait wasted no time. Though Johnson wielded the scissor blades threateningly, Wait managed to disarm her. He then made a frantic 911 call, which was released by the police, in which one can hear Johnson's chilling shrieks of, "Die! Die!"

She charged, venturing to blind him with a dousing of Chanel No. 5. Wait managed to push her back. In an insane display, she snatched up a hair dryer, which lay upon the washing machine, and attempted to strangle the child, coiling the cord around her neck. After hearing the commotion, Real Hellriegal, a 65-year-old resident in a nearby room, rushed to the laundry room and joined the scuffle, the AP reported. Yet it wasn't until a third resident jumped in that they were able to subdue Johnson. Local police arrived shortly thereafter.

"She had surprisingly amazing strength," Hellriegal told WBZ-TV in Boston. "She had the thing wrapped around the poor kid's throat. … It was just an awful scene, something I will never forget. It was terrible."

While the nearly incoherent Johnson was led away in steel cuffs, the 2-year-old was rushed to Henry Heywood Hospital, and then transferred to UMass Memorial Medical Center. Over 100 superficial punctures and gashes covered her little body. Despite her trauma, doctors report she remains in stable condition.

The whir of the washing machine dulled the feeble and helpless whimpering of a 2-year-old child, lying drenched in blood upon the grimy linoleum floor.

Susan Johnson, 38, was a resident of Turners Falls, and had driven some 30 miles to Gardner under the delusional pretense that a cult was following her. She purchased the pair of scissors in order to disguise herself and the 2-year-old girl. The defense attorney, Peter Binder, remarked that Johnson seemed to have no memory of the event, and has a very paranoid personality.

Johnson was arraigned the following morning, April 2, in Gardner District Court on charges of armed assault with intent to murder, three counts of assault and battery with a dangerous weapon and assault and battery on a child.

Photos from the hearing reveal a disheveled and distant-looking woman with scabbing wounds and scratches climbing up her neck, like ivy on a wall. She had allegedly been stabbing herself too, along with the infant. She remains held without bail in Framingham State Prison, where she is undergoing an evaluation to determine her competency to stand trial. Police said that Johnson had a history with the Department of Social Services.

According to the U.S. Department of Health and Human Services, Massachusetts claims second prize (after Florida) for confirmed cases of child abuse in the country; an abhorrent 114,421 reports of abused and neglected kids were recorded in 2007 – those numbers are nearly double the national average.

Again in this sad story, the State seems to have come in too late, placing the young child only now under the good, ostensibly Christian roofs of a St. Mary's or St. Vincent's type orphanage. State provisions will allot her three squares a day, a bed probably surrounded by many other beds, and some sort of education until she is 18. Maybe someone will take her into a family. Maybe not.

There is no doubt that the case of Susan Johnson and her daughter is an extreme example of this furtive, oft-unspoken-of behavior known as child abuse. Undermining its relevancy by simply writing it off as ludicrous or insane, however, does injustice to the real immediacy of a truly universal phenomenon.

In a way, it is a case of crying wolf. Stories about the Susan Johnsons of the world are entertaining – of course, not in an enjoyable way. But they tend to retard our view of what is reality and what is fiction; the relevant aspects of those same problems. When we hear of a Susan Johnson, we prick our ears and peel our eyes for a few days for something like child abuse. But when her scarred face soon fades from the screen, we tend to slip on our nightcaps again and go back to bed.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu*

## America's imperialist grip on the Middle East

Tristan Brosnan

President Obama's new strategy in Afghanistan has been dubbed by many political analysts as the more, more, more strategy – more troops, more money and more of just about everything else, from NATO advisors to expanding military bases.

At the core of the Obama administration's shift in strategy is the recognition that the Bush administration failed to defeat al-Qaeda and the Taliban. One of the first initiatives Obama took as President was the signing of an order shutting down the Guantanamo Bay detention camp within the year.

Many throughout the world applauded this act as a definitive action against the excesses of the Bush administration. Yet a month later the Obama administration told a federal judge that military detainees in Afghanistan have no legal right to appeal their detention. In response to the filing, Tim Golden of The New York Times wrote, "The Obama administration responded by essentially upholding the Bush administration's position."

So while the Guantanamo Bay detention camp gets axed, the Bagram Detention Center gets the green light. If this is just one case example that will be symptomatic of the new administration's foreign policy in Asia, it seems that Afghanis are in for more of the same, a lot more of the same.

Unfortunately for the people of Afghanistan, more of the same means more aerial bombings, more killings and more occupation. Due to the rural character of Afghanistan, the U.S. military's strategy has been heavily reliant on aerial campaigns and limiting the number of ground excursions.

According to a 2007 Human Rights Watch report "Troops in Contact," over one million pounds of bombs were dropped in Afghanistan and in the first seven months of 2008 the U.S. dropped nearly 800,000 pounds of bombs on Afghanistan. The 17,000 new troops deployed to Afghanistan by the Obama administration will mean more ground operations which will likely mean more exposure to combat and the need for troops to call in more aerial raids and bombings.

A United Nations report released in February found that recorded civilian casualties in Afghanistan had increased by 40 percent in 2008. Of the 2,118 civilian casualties 39 percent were killed by the U.S. and Afghan government forces. The U.S./NATO war has created a humanitarian catastrophe. Malnutrition, forced immigration, unemployment and poverty have all increased as a result of the U.S./NATO war.

Along with the increased troops, money and effort in Afghanistan, the Obama administration has indicated a move away from a strategy focused on nation building, reorienting the mission on targeting al-Qaeda and its allies, namely the Taliban.

The U.S. is certainly engaged in a war to eliminate al-Qaeda and either alienate or neutralize its allies and supporters. The White House and the Pentagon cited the elimination of al-Qaeda as the main pretext for the war since it began. The fight against al-Qaeda, however, has always been subordinated to the larger imperial and political goals of the U.S. in the region.

The fight against al-Qaeda, however, has always been subordinated to the larger imperial and political goals of the U.S. in the region.

For centuries, Afghanistan has been a linchpin for empires because of its key location, connecting the East to the West. There are a number of motor forces that are driving U.S. foreign policy in Afghanistan today, including gaining access to natural resources in Central Asia and strengthening its grip on subservient client states that can counter the influence of Iran, Russia and China.

This is the same reason that U.S. has been giving billions in military aid to Pakistan over the past eight years. Central Asia is home to a plethora of untapped oil and natural gas reserves. By establishing Pakistan and Afghanistan as strategic and subordinate allies in the region, the U.S. will be in a better position to gain access to those reserves in the years to come.

This isn't an outlandish conspiracy theory; rather, this theory mirrors the thinking of Washington. In a report released by the Department of Defense called the 2008 Army Modernization Strategy, Lt. Gen. Stephen Speakes, deputy chief of staff of the U.S. Army stated, "We face a potential return to traditional security threats posed by emerging near-peers as we compete globally for depleting natural resources and oversees markets."

Is it easier to believe that the U.S. had economic and political motivations for going to war against al-Qaeda or that the U.S. Marines are on a feminist mission to liberate the women of Afghanistan?

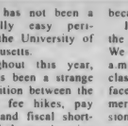
In an article published in The New York Herald on Oct. 15, 1900, Mark Twain, commenting on the U.S. war in the Philippines wrote, "We have gone there to conquer, not to redeem … And so I am anti-imperialist. I am opposed to having the eagle put its talons on any other land."

Whatever veneer Barack Obama and Richard Holbrooke use to justify the war and occupation of Afghanistan can't cover up the war's imperial aims. Every war is started on the premise of good intentions; the problem in Afghanistan is not the failure of the declared good intentions of the U.S., but rather the imperial occupation itself.

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## The drill with New Dirt



Michael Phillis

This has not been a financially easy period for the University of Massachusetts.

Throughout this year, there has been a strange juxtaposition between the campus' fee hikes, pay freezes and fiscal shortfalls and the continuation of "New Dirt."

New Dirt, the name given to all of the new campus construction, has become increasingly controversial as student and faculty alike look for ways to overcome budget shortcomings.

These projects force the administration to make a choice. Should long term plans and large-scale campus improvements be secondary to daily issues and concerns?

It turns out, long term is important and its value shouldn't be discounted.

UMass has finally begun to steer away from its uncomfortable affliction with cement construction and less-then-stellar architecture. The new buildings look great; it's a nice breath of fresh air.

However, the money involved cannot be ignored. The new Student Recreational Center, scheduled to open across from the Mullins Center in the fall of this year, has a price tag of about $50 million. That cost alone represents a number that surpasses any debt that might have been incurred from our budget shortfalls this year.

I think the soon-to-open Recreational Center is a great improvement to this campus and projects like it are worth their weight in gold.

The Recreational Center money has already been spent. The controversy lies in future projects that have not yet broken ground. One of the longest-running controversial initiatives is an $8-10 million dollar project to get the band some new facilities.

Currently, the Minuteman Marching Band offices are in the University Apartments, buildings which are so decrepit that they are "substandard for housing," according to the University.

Better colleges have better infrastructure. This change has been a long time coming.

Many students I have talked to are ambivalent about the buildings themselves and are simply frustrated by the new noise and hassle of the construction. It can be a pain navigating through the backhoes and wet concrete – never mind dealing with the racket.

I can sympathize here. As a resident of Brett House in Central, I dealt with the renovation of the sidewalk outside my building. The noise came early and without mercy. A consistent half-past seven, never-ending alarm became a fact of life, living just beyond my window.

The girl I was dating last semester became frustrated with the pounding of asphalt outside my window. Wake-ups became an increasingly difficult affair.

I distinctly remember one morning when the construction seemed especially noisy. We both woke up to a clock that read 7:45 a.m., almost three hours before our first class. Her hand, awkwardly draped over my face, jerked quite abruptly as the jackhammer sprang to life and played a rude version of taps for those unfortunate students nearby.

I looked back at her. She wore an acute expression of dreariness. An angry tired look contorted her features from the rude awakening she had suffered.

It wasn't pretty. I could only imagine I looked the same.

At that point, I had nothing good to say about the construction projects on campus. Then I cheered up and had my coffee.

I think the soon-to-open Recreational Center is a great improvement to this campus and projects like it are worth their weight in gold. I'm excited for the grand opening. Boyden Gym, with its high-school gymnasium feel and obvious lack of sparkle, has been an issue for years. Prospective students need to see that UMass can compete with some of the more prestigious colleges around the country; buildings are essential to this goal.

New Dirt is a long-term bet at the right time for UMass. Funds must keep flowing to these projects and a long view recognizing the importance of buildings, faculty and research will do wonders for this school and our pride.

UMass stands in a state that refuses to show our school its due respect. As the saying goes, respect is never given, it's earned. Our school is finally making the right moves now to benefit the next round of incoming freshman. Yes, I am a little disappointed. I won't be able to enjoy all of the new improvements but at least it's happening. New construction should help increase alumni donations and, most importantly, raise the quality of this school.

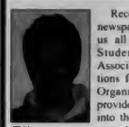
You hear a lot of complaints about UMass. I miss watching UMass play basketball on network television come March. It may also be nice to enjoy a more personal relationship with my professors instead of enlisting in the countless classes that are only offered in Mahar. We can't fix everything at once but it's nice to see some of the changes happen.

Once all of the New Dirt projects have been completed, the band may be able to play the UMass fight song from a brand new building instead of being forced to change in the parking lot of the football stadium before games.

Recruiting might be a little easier for them, too.

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## Divvy dollars demcratically



Eli Gottlieb

Recently, The Minuteman newspaper decided to help us all out by printing the Student Government Association's budget allocations for Registered Student Organizations. The data provides a valuable insight into the way this University runs by sheer silliness. For example, did you know that the UMass Republican Club received $15,431 this year while the University Democrats receive $3,770?

Yes, that's right! The Republican Club is socialist and leeches off the government while the Democrats appear to raise their own funds. The budget contains two different lines for Mens' Volleyball, one of which receives $5,210 and the other of which receives $3,500.

The Black Mass Communications Project receives $11,000, and I wondered as I read the number, who on campus has actually heard of the Black Mass Communications Project?

The Black Student Union receives $17,850 – a number that the Jewish Student Union, Arab Students Association, Asian American Students Association and South Asian Students Association can't match put together.

One single trend emerges from all these allocations: the SGA makes its allocations to RSOs either by asking a magic 8-ball, by writing down the whims of a mentally-impaired child or through a process of incredible bias.

One might think this appropriate given that black people make up the largest minority population in the United States (competing with Latinos depending on which state you live in), but somehow I don't think they outnumber the sum of those four other groups on the UMass campus in specific.

Some groups appear to perform a useful function, but somehow require incredibly large amounts of money to do so. ZooDisc, the ultimate frisbee club, has $4,980 from the SGA this year, and for some reason the University Programming Council apparently needs $65,532 just to show us months-old movies in the Cape Cod Lounge on Friday and Sunday nights.

Seriously, can someone please explain what the SGA does with our money?

They appear to spend a total of $2,000 funding a Polo Club and an Archery Club. We apparently also spend $1,680 on a Figure Skating Club, and $5,350 on that stupid anti-drinking program BASIC.

The SGA allocated $1,687 to "Student Valley Productions" last year, and I've never heard of them either. Numerous other basically anonymous organizations seem to make their sole public appearance on the SGA's budget rolls like a *hikikomori* sneaking out of his room to beg his parents for money.

Oh yes, and I have to mention the SGA's funding for itself: $3,190 for their legislative work and $70,805 for "SGA Executive." Student Bridges receives $172,743 in order to perform and facilitate volunteer work. With a budget that small, I honestly can't see how they can afford to have their workers do else but volunteer.

Meanwhile, the Emergency Medical Services Club received $350; I can only hope they raise funds for themselves. The Pre-Veterinary and Animal Society got $450. History Club gets $650.

One single trend emerges from all these allocations: the SGA makes its allocations to RSOs either by asking a magic 8-ball, by writing down the whims of a mentally-impaired child or through a process of incredible bias. I will address these possibilities in reverse order.

First of all, I think that no matter what else makes the SGA tick, some bias towards certain ethnic groups seems to come through quite obviously. In total, the constituencies of the ALANA Caucus – the only known "political party" of the SGA who most students also know run the SGA with an iron fist in a multicolored velvet glove – received $127,076 in RSO funding.

By my calculations, this makes up just about one third of all SGA funding to RSOs. If one runs the figures after removing all the tiny RSOs that get even timer budgets that fraction only goes up. I suppose running the SGA by getting all your friends to vote for your candidate out of a sense of socio-racial-economic solidarity does entitle you to a certain amount of control.

But, it only shows how the SGA has morphed from a student government into an advocacy organization for everyone who believes themselves unjustly oppressed, and therefore entitled to the dollars of the student body.

If I start a blog called "The Grand Zionist Conspiracy" and get lots of page hits, does that entitle the Student Alliance for Israel to control the entire Internet?

Of course, if I wish to insult the SGA in this way, I need a better suggestion. Honestly, I don't have one since I don't think UMass students will ever really bother to become heavily involved enough to make an SGA-type of organization self-regulate via democracy.

I think that we may well have to make RSO funding come from a referendum.

Every student would write down which RSOs they want to fund, and the university administration or a vestigial SGA would take these tallies and use them to divide up the money proportional to the actual wishes of students.

True, this would mean groups that require expensive equipment would at least initially go underfunded, but a student wouldn't have to actually have membership in an RSO to vote to fund them.

Groups with lots of expenses could ask all their members' friends to vote for them in addition to the actual members.

This would actually represent how UMass students want to support our university's student groups.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*



COURTESY SECRETWAR RECORDS

# Parts & Labor to play Blue Wall

By Nora Drapalski
Collegian Correspondent

At first glance, it's hard to see why hardcore-experimental Talk Normal and alternative-rock Parts & Labor would be performing together. With contrasting sounds, these two Brooklyn-founded bands seem like an unlikely pair.

But the Blue Wall Café will be hosting the double act in WMUA 91.1 FM's last musical event of the semester on Saturday, April 11 at 8 p.m.

Talk Normal, the opening act of the evening, is not for the faint of heart. Every minute of their new "Secret Cog EP" is thick with a haunting guitar dominating its sound, and heart-wrenching vocals whispering in and out in a chaotic display. Each song is punctuated by frequent, sharp bursts of noise while the lyrics are spoken rather than sung.

Drummer Andrya Ambro sets the tone as she crafts a steady beat as a heavy backdrop for vocalist and guitarist Sarah Register. Meanwhile, Register tests the line between singing and noise; the result is both discordant and unnerving.

Somehow this duo combines disorder and insanity in such a way that it is undeniably addicting. While it may require a few listens to get into, Talk Normal is captivating in the sheer quirkiness of its music.

Fortunately, Talk Normal's experimental noise-rock will be complimented by the multi-faceted stylings of Parts & Labor this Saturday.



**PARTS & LABOR**
BLUE WALL CAFE
AMHERST, MA
**SATURDAY, APRIL 11**
8:00 PM / FREE

Parts & Labor, formed in 2002, was co-founded by Dan Friel, a former Amherst resident, and B.J. Warshaw. The self-proclaimed experimental rock band cannot, and should not, be confined to this title, though. Their versatility is shown in their songs, ranging from trance-like beats to indie-influenced melodies.

Parts & Labor will be coming to UMass as they finish their tour of the U.S. for their newly released album, "Receivers." Voted Album of the Year in 2008 by WMUA DJs, Parts & Labor have become a familiar name in alternative radio stations. Their sound is simultaneously compelling and hypnotic, and somehow has something for everyone.

Friel contributes the keyboards and guitar and Warshaw lends his bass, while both also provide vocals. After cycling through drummers, their four-person band has finally settled down with Joe Wong (drummer) and Sarah Lipstate (guitarist).

On "Receivers," the quartet shows off by taking part in some profound genre-jumping. Tracks like "Nowheres Nigh" and "The Gold We're Digging" lean more towards the indie-alternative side, while "New Buildings" and "Processional" are heavy experimental rock tunes almost painful to listen to in their aggressive approach. This diversity exemplifies what Parts & Labor is all about. The effortless transition from organized chaos to punk-influenced lyrical creations is the element Parts & Labor toys with as it develops into a powerhouse group.

Over the years, Parts & Labor has developed into a cohesive sound utterly captivating in its intensity. With each successive album, Parts & Labor displays a deeper mastery of music, as the band demonstrates its knowledge of instruments and sound.

In its third concert produced here at UMass this year, WMUA Amherst 91.1 FM seeks to expose UMass Amherst students and Pioneer Valley community members to music they wouldn't necessarily hear anywhere else. Through this effort, WMUA has already featured artists like The Death Set, Eric Hnatow and Brown Recluse Sings.

*Talk Normal and Parts & Labor will appear this Saturday, April 11 at 8 p.m. in the Blue Wall Café before wrapping up their tour and heading home to Brooklyn. Entrance is free.*

*Nora Drapalski can be reached at ndrapals@student.umass.edu.*

**the source**
PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.

FRIDAY / SATURDAY



## METAMORPHOSES

THE UMASS THEATRE GUILD WILL PRESENT 'METAMORPHOSES' THIS WEEKEND AT THE BOWKER AUDITORIUM. 'METAMORPHOSES' IS A COMPLETELY STUDENT-RUN PRODUCTION. A PERFECT WEEKEND DESTINATION FOR ALL YOU GREEK MYTHOLOGY BUFFS OUT THERE.

VENUE: BOWKER AUDITORIUM
DATE: TONIGHT & SATURDAY
DOORS: FRI - 8:00 PM
SAT - 2:00 PM & 8:00 PM
PRICE: STUDENTS, $6 / GENERAL $10

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# Unnecessary 'Consumption'

## Gallery exhibit highlights the misleading pleasures, consequences in consuming

By Caroline Scannell
Collegian Staff

If you happen to be jonesing for a sugar high, look no further than "wünderarts" gallery where artworks by Petula Bloomfield and Sarah Bliss are currently showing. The exhibition, "Consumed," touches pointedly on themes of excess, pleasure seeking, the one-dimensional drive to consume and the consequences of a culture centered on those practices.

Both of the artists share a kind of playfulness with their overlapping vocabulary of consumer culture; their works both use bright colors, neon streaks, lush imagery and torn up fragments of magazine ads to voice a harsh criticism of contemporary society with deeply satirical underpinnings.

Petula Bloomfield's work depicts decadent food objects and floral motifs in bright colors and high gloss in a style that approaches lewdness. Gallery owner Nora Maroulis recounts, "Petula went off on this exuberant bent with regard to these over-the-top pastries and florals." Her dense imagery conveys "opulence as a reflection on the still lives of the 18th and 17th centuries but reflecting on the exuberance of our own times."

In fact, Bloomfield attributes her source of inspiration to works "by artists such as Lucas Cranach, Quinten Massys and Hieronymous Bosch with their portrayal of human shortcomings." In this tradition, her work highlights the hedonism of contemporary lifestyle and appetite.

For instance, her piece "Feeding the Soul" evokes the promise of pleasure, but really only offers the empty calories of fruit tarts stacked one on top of another. The piece articulates the idea that, like junk food, you know it is bad, but that knowledge is not enough to curb your appetite.

Through the digital manipulation of photographs and oil and acrylic paint Bloomfield presents a cross between a magic eye print and a Capri Sun juice box label, or a neo-classical acid trip with overripe fruits, cupids and Rubenesque virgins.

While there is something tacky, kitschy and contrived about Bloomfield's pieces, it is in no way a turnoff. Instead the works touch on the pleasure of consumption, despite its false promise of fulfillment.

At the same time that Bloomfield focuses on the practice of pleasure seeking, Bliss' work centers on the collateral damage of consumer culture. In her recent works, Sarah Bliss moves away from strictly oil and acrylic painting to incorporate a variety of different media, including what an average person might think of as trash.

Using packaging refuse, trash bags and other "disjunctive materials [her work] draws attention to the 'backside' of consumption: both its seductive beauty and the fantastic accumulation of material that becomes 'trash.'"

Bliss writes, "My work addresses systems of exchange, the relationship between commercial and cultural production, and the commodification of the art object. I explore the dynamics of seduction and the methods utilized by producers, marketers and retailers to attract consumers, claim value, create desire and manufacture pleasure."

While Bliss's bold and brightly colored works of dribbled paint on Plexiglas as well as her bric-a-brac wall installations comment on the production of desire, echoing the falsity of pleasure-seeking emphasized by Bloomfield, she implicates herself in this grotesque system of commercial exchange.

Owner Nora Maroulis explains, "Sarah went down this path that took her into thinking about and working from a frame of reference where she is very interested in not only society as consumers but in herself as well as an artist."

Her tower of trash, titled "May Cause Flash Fires," consists of shrink-wrapped cardboard boxes and inkjet prints of packaging debris. The work comments on the wastefulness of her own art practice as a participant in "art making as a commodity industry."

Though the underlying message of "Consumed" may inspire guilt in viewers — or at the very least leave you with a toothache — the exhibition on the whole is joyful, fun and thought provoking.

*"Consumed" will be on view Saturday from 12-5 p.m. at wünderarts, located at 383 Main St. in downtown Amherst.*

*Caroline Scannell may be reached at cescanne@student.umass.edu*



COURTESY WUNDERARTS.COM

"Consumed" will feature the artwork of Petula Bloomfield, a teacher at Pioneer Valley Performing Arts Charter School in South Hadley.



COURTESY WUNDERARTS.COM

Artist Sarah Bliss' work centers on the collateral damage of consumer culture. In her recent works, Bliss moves away from strictly oil and acrylic painting to incorporate a variety of different media, including what an average person might think of as trash.

# 'Dragonball: Evolution' or Extinction?

## Anime adaptation draws poor reviews leading up to opening

By Nora Drapalski
Collegian Correspondent

"Dragonball Evolution" faces one question as it flies into theaters today – how does it compare with the story that inspired it?

The original "Dragonball" follows the story of Goku, a monkey-tailed alien boy who comes to Earth as he searches for the seven Dragon Balls. Along the way, Goku meets a smart-mouthed girl named Bulma; a perverted master of martial arts named Roshi; and a bald, comical monk named Krillin. And, of course, one can't forget the famous green-skinned alien named Piccolo.

With characters like these, "Dragonball" is obviously quite a quirky story. Ignoring some eerie Superman similarities (alien comes to Earth, saves Earth from other alien invaders, falls in love with aggressive female, etc.), "Dragonball" has become one of the most well-known original animated series of all time and has inspired authors for years.

Unfortunately, the American film adaptation does not seem to be getting the same positive attitude. Although slated for its American release today, the film has already received far more than 3,000 reviews by users on IMDB.com, scoring an average rating of 3.1 out of 10.

However, looking at the film objectively, there is little doubt it will succeed financially. Certainly fans of the anime series, which inspired a generation on Cartoon Network, will go see the movie at least once.

In an effort to gain attention from those who may not have seen the series, "Dragonball Evolution" also features a familiar cast. Movie fans will recognize Justin Chatwin (Goku) from "War of the Worlds," Emmy Rossum (Bulma) from "The Phantom of the Opera," Chow Yun-Fat (Master Roshi) from "Crouching Tiger, Hidden Dragon," and James Marsters (Piccolo) from "Buffy the Vampire Slayer." Others may also recognize newcomer Jamie Chung, who plays Chi Chi, Goku's love interest, from "The Real World: San Diego."

Between past fans and teenagers looking for a good action film, "Dragonball Evolution" has targeted a strong, movie-going audience. With movie attendance on the rise, "Dragonball" also picked a key time to be released to maximize interest. April precedes the summer box office months, and thus the film will face considerably less competition.

The producers of "Dragonball Evolution" seem to be stuck between the proverbial rock and a hard place. With an estimated budget of $100 million, producers want to broaden the target audience in order to increase ticket sales. However, by doing so, changes have to be made that may upset certain members of their target audience and decrease attendance. Such a struggle could mean the difference between a success and a failure at the box office.



COURTESY 20TH CENTURY FOX

"Dragonball: Evolution," the live-action adaptation of the popular anime series, hits theaters today. Initial reviews of the film have been less than favorable.

With the suggestion of change, most discussions of "Dragonball Evolution" focus on this question of loyalty to its predecessor.

When early screenshots of the film were released to the public, an uproar rose amongst fans at seeing the representations of their favorite characters by the American actors. Fans were shocked to see that producers dropped the vibrant designs from the anime and instead tried to make the characters more believable.

Most noticeably, Justin Chatwin's representation of Goku deviated greatly from the initial designs. Chatwin lacks the long, black spiky hair his character originally has, as well as his famous orange fighting outfit for the majority of the film.

In addition to physical alterations, the character of Goku has also been altered to suit the stereotypical action movie star. Gone is the naïve, overenthusiastic Goku of "Dragonball." Instead, we are shown a trite one-liner who tries too hard to look cool by flexing his arm muscles.

Chatwin isn't the only one in desperate need of a makeover, though, as demonstrated by Emmy Rossum and James Marsters. Rossum as Bulma shatters the character's image by lacking the trademark blue hair (instead featuring a single blue streak). Her youthful appearance also contrasts the image of the mature character upon whom she is based. Meanwhile, Marsters looks positively laughable in his portrayal of Piccolo, although his deep, husky voice and commanding presence quickly mollify the audience.

To complete the problems with the characters is the absence of some key players. Where are the fan favorites? Where are the hilariously bumbling Krillin, adorable Puar, and abrasive Oolong, the pig you love to hate? Perhaps they are lying in wait for a possible sequel if all goes well.

If the trailers are anything to go by, the action scenes are forced, with few graphics to enhance the effects. While a similar fight would take three seconds in the anime, "Dragonball: Evolution" drags it out in sequences so slow, it seems as though they used slow motion during production. Which begs the question, what did that supposed $100 million budget go to?

*Nora Drapalski can be reached at ndrapals@student.umass.edu.*


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COURTESY MICHAEL HAYES

Garden designer Wolfgang Oehme sits in the private Vollmer garden in Baltimore, where he launched a radical, natural form of landscaping.

# Big Ideas, smaller landscapes

By Adrian Higgins
The Washington Post

BALTIMORE — On a quiet street in the Murray Hill section of suburban Baltimore, Pauline Vollmer looks out from her sunroom onto a garden of cascading terraces, large and unusual shrubs and massed perennials.

The former lawn and rose garden are just a distant memory for Vollmer, 92, who 4 1/2 decades ago asked Wolfgang Oehme to rework both the front and rear gardens of her white brick house. Oehme was then a recent émigré from Germany, working as a designer for Baltimore County, but this commission allowed him to install a residential garden based on ideas he had cultivated as a student in Berlin.

His notions were radical in an American suburban landscape that knew only grass and foundation shrubbery. Oehme (pronounced UR-ma) instead layered the outdoor spaces with specimen shrubs, massed perennials and ornamental grasses, turning the idea of a garden on its head. As a predominantly herbaceous garden, it grew hushed by the month, bloomed defiantly in the heat of summer and became a tapestry of colors and textures in the fall and beyond.

"There's something to look at every day, even in the winter," said Vollmer, whose genteel property thus became the launching pad for a revolution in garden design in the United States.

Oehme, who will be 80 next month, was exploring the garden last week with as much enthusiasm and sense of ownership as when he designed it, though life has changed recently for him. He has sold his interest in Oehme, van Sweden & Associates, the firm he created with James van Sweden in 1975, and has started a smaller company working in Baltimore and its suburbs, where he lives.

The partnership became one of the most successful in the annals of garden design. Van Sweden once wrote that when he walked through the Vollmers' gate for the first time, "I knew right then that Wolfgang Oehme was somebody to grapple with, to be involved with."

In the early 1970s, they worked on van Sweden's townhouse garden in Washington's Georgetown, which became a showroom for a style they called the New American Garden. They turned a mom-and-pop design and garden-installation practice into one of the most prominent landscape architecture firms in the nation. By the 1990s, Oehme and van Sweden (OVS in design circles) became synonymous with a naturalistic planting style. As the firm on Capitol Hill grew, OVS designed gardens for major botanical institutions and parks, as well as for residences of the rich and famous, including Oprah Winfrey.

The photogenic quality of their landscapes coupled with van Sweden's business savvy got their work noticed in shelter magazines around the globe. The exposure, in turn, introduced to gardeners such signal plants as ornamental grasses and perennials like Russian sage, black-eyed Susans and liatris.

Oehme and van Sweden planted them not in threes or fives, but by the hundreds, sometimes thousands. "You're taking plants that have been used in a very feminine way, and you give them this hulking masculinity because of the scale and size of these large plantings," said Charles Birnbaum, president of the Washington-based Cultural Landscape Foundation.

Birnbaum said the firm's influence has also been spread by van Sweden's writings. He is now at work on a fifth book on landscape architecture. "I don't know of another firm that's practiced during this time that's done more to articulate its design intent and ideas," Birnbaum said.

"It's been an interesting ride," said van Sweden, 74, "and we have had a lot of fun."

Van Sweden, who in recent years has been using a wheelchair, works part time at the company and said he plans to retire in three or four years. The baton is passing to three principals. One of them, Eric Groft, said Oehme is still working with him regularly as a consultant on planting plans. "He and Jim set the philosophy, and it's my mission to carry that philosophy forward," Groft said. "I don't see any major shifts in the way our gardens look."

Oehme, meanwhile, has formed a landscape design company with organic gardener Carol Oppenheimer, and though it is small — they work out of a cafe with WiFi — the ideas remain big. Also, German landscape architect Stefan Leppert has written a hagiographic book chronicling Oehme's career, "Ornamental Grasses: Wolfgang Oehme and the New American Garden" (Frances Lincoln, 2009).

The circle has closed in another way. For the past five years, Oehme has been involved in a project in Bitterfeld, the town in the former East Germany where he lived for 10 years before he went to college. There, a communist-era coal pit has been converted into a lake with meadowlike plantings beside it.

Oehme worked for the parks department in Bitterfeld before leaving to study landscape architecture in Berlin, where he first saw ornamental grasses used extensively and was heavily influenced by a naturalistic designer named Karl Foerster. He later spent time at a botanical park in Hamburg laid out by landscape architect Karl Plomin that was full of the types of herbaceous plants he would eventually use here. Many of them, ironically, hailed from North America but were little known or used in U.S. gardens.

In 1957 he came to Baltimore, where he found the prevailing residential landscaping of the day "like a desert," he wrote. "I went on a crusade."

Pauline Vollmer was an active garden club member who found Oehme through a mutual friend. "She would quote Wolfgang all the time: 'Wolfgang said this; Wolfgang said that.' I said, 'Do you think he would look at my garden?'"

When Oehme presented a sketch of plantings to Vollmer and her late husband, Leo, "I said to my husband, 'I don't know what we are going to do, but we are not going to do that.' But the more I looked at it, I got intrigued with it, and I said, 'Maybe this might be a good idea.'"

Beginning in 1964 and over several years, the amount of lawn both in the front and back was reduced and eventually entirely supplanted by herbaceous ground covers. Conifers, large shrubs and ornamental trees were positioned not just as accents, but to veil the land, add a sense of mystery and blur the property boundaries.

Oehme put in trees that would become hallmarks of his palette: kousa dogwood, Photinia villosa, sweet bay magnolia, Chinese fringe tree and Amur maackia. Vollmer offered a rare conifer called China fir. "She said, 'I have something special,'" Oehme recalled. "I said, 'Put it by the garage. I don't want it cluttering up my garden.'" It is now about 50 feet high.

Oehme also put in a large, late-flowering shrub named clerodendron, which is covered in striking blooms and berries in September. "It's full of hummingbirds and butterflies," he said, waving his hands in animation and grinning broadly. "It's like the tree is alive."

I've never been with Oehme without learning about a new plant. While touring three gardens he and Oppenheimer have planted in Towson, Md., and Baltimore, he speaks glowingly of a tickseed called Coreopsis pubescens (Sunshine Superman), which is covered in yellow flowers from summer to October. He also commends two salvias, indigo sage (Salvia forskaohlei) and S. nemorosa tesquicola, for their long blooming habits.

Far from the bleak, war-ravaged Germany of his youth, Oehme prepares for another year in the garden. When will he retire, I ask, and his blue eyes flash a bit and he shakes his jowls. "Never. Even when I'm dead I'm not going to retire. My ideas will live on."

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# Cousins to follow Calipari

By Jerry Tipton
McClatchy Newspapers

LEXINGTON, Ky. — Highly regarded prospect DeMarcus Cousins became the first recruiting notch in John Calipari's belt as Kentucky coach late Tuesday night.

That's when Cousins made it official. After first committing to Memphis, he will follow Calipari to Kentucky.

"He wanted to do it at the highest level and with a coach he's grown to feel comfortable with," said Otis Hughley, Cousins' high school coach, in explaining the decision.

Calipari's success with NBA-bound players such as Derrick Rose and Marcus Camby probably played a role in Cousins' decision, Hughley said.

So did style of play.

"I think he likes the opportunity to play pro sets," Hughley said. "Pick and roll. Pick and pop.

That will highlight the arsenal and variety he has in his game ... he wanted to find a place to do more than sit on the block or just play outside. He wants to play the whole game."

Cousins, a 6-foot-10 player for John LeFlore High in Mobile, Ala., is rated as the nation's No. 2 prospect in the class of 2009, according to the recruiting service Rivals.com.

Cousins averaged "close to 27 (points) and 11 (rebounds)" for LeFlore last season, Hughley said.

He'll come to Kentucky with the expectation of being a so-called "one-and-done," a player who only plays one season at the college level, as Rose and Tyreke Evans did for Calipari at Memphis.

When asked if Cousins would be a one-and-done player, Hughley said, "He can be. All that stuff is contingent on too many variables."

Hard work and a good attitude can make Cousins a one-and-done player, the LeFlore coach said.

"A lot of guys can practice all day every day, that doesn't mean it's going to happen," Hughley said. "He certainly has everything he would need."

Recruiting analysts see Cousins as a top-shelf prospect.

Jerry Meyer of Rivals.com said Cousins was one of the most skilled big men he'd seen in more than six years appraising prospects.

He rated Cousins over Al Jefferson, who jumped from high school to the Boston Celtics, because Cousins has greater shooting range and is a better passer.

"He'll be a good NBA player," said analyst Brick Oettinger of the Prep Stars recruiting service.

Cousins has not taken a college entrance exam, so his academic eligibility remains unfulfilled.

One other question hangs over Cousins. He's had fits of temper while playing in the summer AAU circuit.

"There are flare-ups," Meyer said before adding, "That's better than being soft and won't compete ... he plays with a chip on his shoulder. He doesn't mind getting physical. It's just a matter of controlling and channeling (the anger)."

Hughley all but guaranteed that Cousins will not have any flare-ups for however long he plays for Kentucky.

"He won't do that under Coach Cal," the LeFlore coach said. "He didn't do that under me.

All that is really directly correlated to how he's led. A lot of it is just being young."

Orton wavering?

Internet buzz suggested signee Daniel Orton was wavering on his commitment to UK.

He's scheduled to play in the Derby Festival high school all-star game on Saturday.

But the player's father said there was no change in his son's commitment to UK. Daniel still intended to play for Kentucky, but he also might consider the option of seeking a release.

Derby Festival organizer Dan Owens called the player's father on Wednesday to make sure Orton still intended to play in the all-star game.



Former UMass coach John Calipari left Memphis with noted prospect DeMarcus Cousins right behind. Calipari recently took the head coaching job at Kentucky.




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# UMass loses on Senior Day

By Steven Levine
Collegian Staff

Atlantic 10 rival Rhode Island came and conquered on Thursday, a day that UMass wanted to win desperately. Senior Day. The loss gave the Minutewomen their seventh in their previous eight matches and, unfortunately, the honorary seniors did little to help in a close 4-3 defeat. UMass coach Judy Dixon thought the team could've performed much better, especially in singles play.

"When things weren't going our way, we couldn't find the strength to tough it out and fight hard," Dixon said. "Some players felt that, because they were losing, a teammate would pick them up.

As a result, the whole team lost. This was a very important match and I would say 70 percent of us played well."

Dixon currently has 198 wins as the UMass coach, and the possibility of number 199 was spoiled by a very narrow margin.

It looked promising early for the Minutewomen, winning each doubles match by at least five games.

However, as the match progressed into singles play, the Minutewomen could not repeat the success. Of the six singles matches, UMass won just two.

In the No. 2 match, UMass sophomore Kaitlyn Carpenter defeated Christen Cadigan, 6-4, 6-0. UMass Junior Maude Lecluyse won her No. 4 singles match, 7-6(8), 7-5. The remaining matches were lost by UMass, primarily from being outhustled by the Rams.

"It certainly wasn't our finest moment," Dixon said.

In the No. 6 match, senior Lauren MacKay lost in three sets. After dropping the first set, 4-6, McKay won the second, 6-2, before losing the third, 6-3.

A fairly unhealthy UMass team has been plaguing them for weeks, and coach Dixon knows that getting star freshman Magdalena Ploch back in the lineup will be beneficial.

UMass hosts Temple on Friday, a match the Minutewomen would like to have in an attempt to return to early-season form.

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"Maggie will be back in the singles lineup tomorrow," Dixon said. "I'm hoping that will create enough of a change to get our momentum back. Along with some improvement at the top of our lineup, Maggie's presence should give us a boost."

Temple (14-4) is a strong team and is currently on a six-game win streak. They possess a deep lineup with junior Elyse Steiner at No. 1, and sophomore Lucie Pazderova entrenched at No. 2.

With the addition of Ploch, UMass hopes to regain confidence in its lineup. But with just one match remaining before the A-10 championships, the Minutewomen must find their chemistry quick.

*Steve Levine can be reached at slevine@student.umass.edu.*



COURTESY UMASS MEDIA RELATIONS

Gabriella Jonnatta has seen limited action this season as a freshman. The Minutewomen have lost four out of their last five matches away from Amherst.



COURTESY UMASS MEDIA RELATIONS

Junior Holly Heinricher will look to lead the Minutewomen again this spring. She is UMass' top 200 meter dash athlete for the UMass women's track team.

# Finally at home

Noah Steinberg-Di Stefano
Collegian Staff

On Saturday afternoon, the Massachusetts men's and women's track teams will host their first home meet of the season at the UMass Track & Field Complex. Both teams are coming off injury-plagued indoor seasons that led to mediocre finishes. The men and the women are relying on different forms of leadership to carry them through the season.

For the Minutemen, underclassmen like Philip Weltman and Scott VanderMolen emerged as serious threats during the indoor season. Weltman, who is just a freshman, finished sixth in the 400-meter run at the IC4A Championships with a time of 48.45, good for second best all-time at UMass. VanderMolen ranked 11th at the IC4A's in the 1000 meter run with a time of 2:26.83, registering the fifth best time in UMass indoor track history. UMass coach Ken O'Brien says the underclassmen have definitely motivated the rest of the team and prevented the upperclassmen from getting complacent.

Last year, the Minutemen excelled in the distance events, with seven of their athletes in the top ten in the 1500 meter run. Coach O'Brien feels strongly about the team's chances this year although he says that continued success is anything but a sure thing.

"The nature of sport is that things rarely happen this year like they did last year. I'd be happy to have seven out of any ten spots in the meet," said O'Brien.

The women's team has relied more on senior leadership and has leaned on the support of their captains. Redshirt senior pole-vaulter Kristen Bakanowski continues to literally raise the bar to a new level with each coming week. She currently holds both indoor and outdoor records in the pole vault for UMass. She continues to be a serious threat for the Minutewomen and anchors their field events, able to secure first place finishes every time she steps on the track.

Both the Minutemen and women have shown their potential to dominate in certain areas of competition. On Saturday, as well as for the remainder of the outdoor season, it will be a matter of filling the void in other events and being able to score points across the board. "I think our decathletes can surprise people, our distance runners have come out slightly ahead of opponents but the A-10 is really strong in distance events", said O'Brien. "We have four to five good jumpers who can all score near the top."

The jumping events have also been a strength for the Minutewomen and they hope to continue their success against a tough field of A-10 opponents.

As the season goes on, both teams will hope to continue their assault on the record books and do what they need to do to make a run at the A-10 championship.

"All team members need to stay focused in practice and at the meets," said women's coach Julie LaFreniere. "Each athlete must perform at the highest level, especially under pressure. We need to reinforce composure".

*Noah Steinberg-DiStefano can be reached at steinber@student.umass.edu.*





BRIAN TUCKER/COLLEGIAN

As of late, shortstop Whitney Wilhams has had trouble defensively. Williams had two errors in UMass' last game against Boston College in the ninth inning.

# UMass off to PA

## Temple, Saint Joe's to test UM defense

By Jeffrey R. Larnard
Collegian Staff

Sometimes a wake up call is needed.

One in the form of a win is preferred, such as the Massachusetts softball team's, 4-3, 9-inning victory over Boston College Wednesday night.

For UMass coach Elaine Sortino, who constantly pushes her players for improvement, Wednesday's affair gave her plenty of material for Thursday's practice.

"We faced a team that was going to make it tough on our pitcher. They were going to put the ball in play, our defense had to pick it up and our hitters needed to be patient and disciplined," Sortino said. "We struggled in all three categories."

Thursday's practice was the final tune up for the No. 17 Minutewomen (21-6, 6-0 Atlantic 10) before they head to Pennsylvania to resume A-10 play on Friday. UMass squares off against Saint Joseph's at 3 p.m. on Friday and noon on Saturday followed by a double header starting at 12 p.m. Sunday against Temple.

The Hawks (15-13, 4-2 A-10) will bring a top-heavy lineup to the plate, but it will be lacking towards the bottom of the order. Brooke Darreff leads the way with a .413 batting average for St. Joe's and has two of the team's 11 home runs. Power is one aspect that the Hawks lack, with a combined .355 slugging percentage.

When it comes to the Owls (5-21, 3-5 A-10), the Hawks' numbers look great. Temple lacks a single .300 hitter and is hitting just .220 as a team. But as UMass learned against Boston College (14-21, 1-5 Atlantic Coast Conference), numbers can be deceiving.

"I thought [Wednesday] was a really tough day for us," Sortino said. "Boston College came at us and we really struggled.

"I think Temple is on the rise; they've been splitting a lot of games," Sortino said. "It looks like they got off to a slow start but they are starting to hit the ball a little better and the pitchers are doing a little bit better as well."

"Amazingly Balschmiter got ahead with almost every batter and didn't do the job finishing," Sortino said. "She just needed to step it up a notch to finish each batter."

After showing impeccable control last week, and earning the A-10 Pitcher of the Week award, when she walked no batters, Balschmiter walked three Eagles in the first inning. One of those walks came with the bases loaded, giving the Eagles a 1-0 lead.

UMass is going to need better outings this weekend from its pitching staff as well as solid defense if it wants to prevent any other close games like Wednesday's. The Minutewomen committed four errors against BC, one that led to BC's run in the first inning.

UMass currently sit in first place in the A-10, but have both St. Louis and Charlotte – both 6-2 in conference play – waiting for the Minutewomen to slip up. With more lackluster performances, even their 44-game winning streak in conference play may not be safe. It also doesn't help that every team in the A-10 plays the Minutewomen as if it is a championship game and that UMass is playing four games on the road again after playing five straight at home.

"We've been home since we came home from Florida and now we're on the road and we had some tough situations we faced [Wednesday]," Sortino said. "It is tough winning on the road."

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.*

# Feeling homesick

## UMass has only played four games in Amherst this season

By Mike Gillmeister
Collegian Staff

After going 1-4 in its first home games of the season, the Massachusetts baseball team travels to St. Louis, Mo. to take on Saint Louis in an inter-conference battle.

This will be the first time this season that UMass (8-17, 2-7 Atlantic 10) will face the Billikens (18-14, 5-3 A-10).

The Minutemen play an SLU team that has 13 home wins, whereas UMass has only played four games at home.

The Minutemen swept a three-game series in Saint Louis when SLU joined the A-10 in 2006 and the following year UMass took two games from the Billikens in Amherst. With no games played in 2008, the next chapter in the series comes this weekend.

In its last contest against Connecticut (15-14), UMass dropped an 11-9 decision in which UMass relief pitchers gave up nine runs. UMass coach Mike Stone used three pitchers on Wednesday in the loss for the last five innings of the game and Minuteman starters haven't made it past the fourth inning in four of the last five games.

"We used a lot of pitchers [Wednesday] so we're only going to use starters and relievers that we feel are ready to go," Stone said of the rest of his deep pitching staff.

Mitchell Clegg (1-1) is tied for second on the team with six starts and has a 5.06 ERA, the best among regular starters on the team.

His 37.1 innings-pitched and 33 strikeouts are both team-highs. Mitchell Eilenberg (1-3) has struggled with a 7.20 ERA but he's been one of the most consistent pitchers coming out of the bullpen for Stone this season. In eight of his 15 appearances this season, Eilenberg has given up one run or fewer.

Another advantage of Stone's pitching staff is its depth.

Seven Minuteman pitchers have at least one start under their belt this season.

Outfielder Mike Gedman has started 15 games in the outfield for Stone but he's also come out of the bullpen nine times, earning four saves.

Gedman is the only reliever who's successfully closed a game for UMass this season, a troublesome fact because the Minutemen have played in 17 one-run games this season.

"We need to be strong, especially at the end of the game," Stone said. "We need to ask more of ourselves as individuals."

The Billikens have five saves as a team and Chaz Salembier has four of them. In 11 appearances, Salembier has 15 strikeouts and 13 earned-runs in 18 innings pitched.

The SLU offense is centered around its powerful infield. Ryan Bennett leads the Saint Louis offense with a .443 batting average and has started all 27 games for the Billikens. Andrew Guerra is second on the team with six home runs and Zach Miller has a team-leading 43 RBIs.

Coming off of a game against UConn in which he got his 200th career hit, infielder Adam Tempesta is third on the UMass side with 33 hits, to go along with a team-leading 20 RBIs. Outfielder Brian Baudinet leads the team with a .359 batting average and has scored a team-leading 22 runs. He'll look to build off a strong game against the Huskies in which he and third baseman Jim MacDonald hit back-to-back homeruns in the seventh inning.

The game will start at 7 p.m.

*Mike Gillmeister can be reached at mgillme@student.umass.edu*



JESSICA OTLER/COLLEGIAN

UMass pitcher Mike DiCato has an earned-run average of 6.82 this season. DiCato has allowed 46 hits over 34.1 innings pitched.

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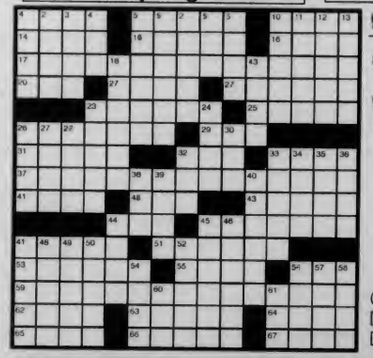
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14 Sashes of the East
15 Prayer hour
16 "Ach!"
17 Completes
20 Darn
21 Harness part
22 Grow incisors
23 Block
25 Lets go
26 Back-side
29 Suffix for violin or balloon
31 Island by a lagoon
32 Big club
33 Warmth
37 Desert in time of need
41 One who lacked freedom
42 Payment
43 ___ acid
44 Four-legged animal
45 Scab's opposite
47 Unsightly marks
51 Holy
53 List of changes
55 Nigeria's neighbor
56 Product sold by the gallon
59 Normal
62 Rat's follower
63 Liqueur
64 Locale
65 Litter
66 Covers up
67 First lady's man

DOWN
1 Cabin materials
2 Musical instrument
3 Look at
4 Consonant
5 Capital city
6 Ridicule
7 Male bee
8 Old French coin
9 Military unit abbr.
10 Wood cutter
11 Upper crust
12 Shaping tool
13 Forehead stuff on 2/25/09
18 Batter's delight
19 Weight
23 Divide by two
24 Little, for one
26 Unhealthy sound
27 Nice seasons
28 Banking transaction
30 Notice
32 Consumed
33 Weather forecast
34 Actor Estrada
35 Undesirable spots
36 God of thunder
38 Suppositions
39 Monster's home
40 City on the Rio Grande
44 Regarding
45 Plot
46 Small amounts
47 Lasting part
48 Box
49 Wall hanging
50 Floating devices
52 Was painful
54 Part of the loot
56 Word with iron or lock
57 Dog on an old TV series
58 Look like
60 Numerical prefix
61 UN member

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| 3 | | | 2 | 8 | 6 | | | |

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
We at The Collegian will indeed accept your erotic classified ads. Well, at least I will.

**pisces** Feb. 19-Mar. 20
Before you crack open that energy drink, be aware that ingesting too much Taurine will make your hands grow to an enormous size.

**aries** Mar. 21-Apr. 19
You're the fastest player on the diamond. You can make it to home plate before anyone else even realizes they're playing.

**taurus** Apr. 20-May 20
The trucker named Russell will have only two things larger than his beer belly: One of them will be his libido.

**gemini** May 21-Jun. 21
You will run two miles today. Some people would be proud of that, but I know you are just running from your problems.

**cancer** Jun. 22-Jul. 22
You call yourself an "inventory liquidator," but according to authorities you are a "wanted felon."

**leo** Jul. 23-Aug. 22
Your first mistake was waking up today. Go home immediately. Go back to sleep.

**virgo** Aug. 23-Sept. 22
**Recession Survival Tip #35:**
The average Labrador Retriever can feed a family of three for six days.

**libra** Sept. 23-Oct. 22
You will have a terrible waxing accident tonight, if you want to call it an "accident."

**scorpio** Oct. 23-Nov. 21
Want to meet God?
Play dice.

**sagittarius** Nov. 22-Dec. 21
You would have been an NBA rookie right now, if having your left nostril amputated hadn't killed your draft potential.

**capricorn** Dec. 22-Jan. 19
Today will bless you with a lottery ticket that pays for itself.

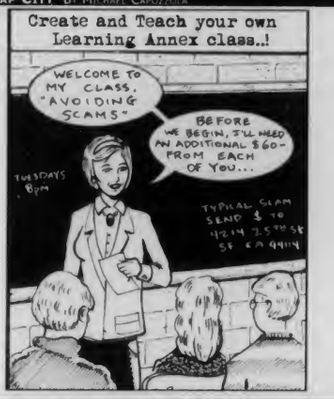



## QUOTE OF THE WEEKEND

"Ability will never catch up with the demand for it."

— Malcolm Forbes

**CHEAP CITY** By Michael Capozzola




**BLISS** By Harry Bliss




"Welcome aboard, Lou — this is where it all happens."

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
# COLLEGIAN

SUNNY | HIGH: 56 LOW: 28 WWW.DAILYCOLLEGIAN.COM MONDAY, APRIL 13, 2009

## UMass students struggle with part-time employment

By Lorraine Burger and Jim Sullivan
Collegian Correspondents

Students at the University of Massachusetts are having more and more trouble finding part-time employment as employers make cutbacks to deal with the ongoing recession.

But there is some hope for the near future.

Gov. Deval Patrick announced last Friday plans to increase the number of summer jobs for teens by 10,000 with the assistance of federal stimulus money, the Associated Press reported.

Yet, that scrap of hope is a faint glimmer in the reality many students in the Pioneer Valley currently face.

UMass senior Erica Naft sees the effects of the ailing economy on her weekly paycheck. Naft used to work an average of 18 to 28 hours per week. Now, Naft says she works eight to 18 hours per week at the CVS in Amherst Center for an hourly wage of $9.28. She makes about $100 per week. It isn't enough when rent is $465 a month.

Naft is working less because CVS has cut back on part-time employee hours to maintain full-time staff, a growing trend among employers in the Pioneer Valley.

Naft said there is really nothing part-time employees can do because the full-time employees need to work a minimum of 30 hours per week to keep their benefits.

"They can't get left out in the cold because, for them, this isn't a part-time job, it's a career," Naft said. "It's just unfortunate because I have bills to pay and I don't know how I'm going to pay them."

Naft is one of many students working their way through school on part-time jobs in the retail and service sector.

In the past year, Linens 'n Things, Sharper Image, Circuit City, and Steve and Barry's stores have all gone out of business, and more will likely follow before the recession ends.

UMass economics professor Rick Wolff said the recession will hit the Pioneer Valley harder as it progresses.

"We're going to see a sizeable number of for-rent signs in retail establishments that cannot make it," predicted Wolff. "Malls are on the edge of disintegration; a lot of places will be barren, we'll see sales of every kind – trying desperately to save their situations – we'll see a lot more soup kitchens opening up. This is the worst crisis of capitalism in our lifetimes."

Finance and operations management professor Robert Nakosteen said that the retail sector will be hard hit.

"There will be some stores closing for good, as households cut down their consumption and save more," said Nakosteen.

It is difficult to say which companies are struggling more or less than others, and which ones will stay afloat through the recession.

"We don't have large, well-established businesses," said Wolff. "They're dependent on the immediate Pioneer Valley market. Cutbacks are everywhere. No area is exempt, it's a general crisis. Each individual business has its own situation to deal with."

Students struggling financially are trying finding ways to make ends meet. Some are working multiple part-time jobs, creating budgets, and even extending the duration of their education.

"It's not a bad idea to further your education," suggested Wolff. "There are enormous risks that face you if you go into the job market right now. It's not only a hard time to get a job, they offer disappointing wages, and the company hiring you is desperate and unsure. You're hiring into a very uncertain apple. There might be a big fat worm in there, and you'll never know."

Continuing your education will allow time for the job market to

See JOBS on page 3

## Construction meets with cuts

By Nick Bush
Collegian Staff

At the University of Massachusetts, campus leaders the a grapple with the ramifications of a $45 million budget deficit as a number of new buildings on campus are nearing completion.

Over the past few years UMass has invested heavily in construction on the flagship campus, with "New Dirt" projects cropping up almost everywhere. The building spree has resulted in a number of new buildings coming to fruition this year, including the Integrated Sciences Building, Studio Arts Building, Recreation Center and the Central Heating Plant.

This past semester, the campus community has seen Chancellor Robert Holub and other leaders working to cut the budget deficit by raising student fees and reorganizing departments and staff. Holub traveled to Washington, D.C. in January to lobby for federal stimulus money and as much as half of the $81.6 million in stimulus spending slated for the UMass system by Gov. Deval Patrick could be headed toward the Amherst campus.

However, despite the relief that could be headed to UMass/Amherst, all signs point to campus construction slowing down in the foreseeable future.

"All of these projects finishing up now were put in process years ago, and all of the financing was set up a while ago," said Jim Hunt, the communications manager for UMass Facilities and Campus Planning.

"The projects with shovels currently in the ground will be fine," Hunt added. "But we are facing a $5.5 million cut in capital construction, and an additional $1.5 million cut in deferred maintenance. A lot of things will have to stay on the wish list for now."

The UMass construction "wish list" includes a modern, Olympic-sized swimming pool. The upcoming Recreation Center, funded almost entirely by student fees, was originally slated to cost $100 million, but when its funding got cut in half, the new pool was one of the first casualties.

Aging facilities have plagued the pools currently available to students, and organizations such as the UMass Aquatics Masters swim club have come out strongly against the postponement of a new pool.

"UMass swimming and diving teams are among the University's most successful and competitive varsity sports, despite operating with uncompetitive facilities and recruiting against teams with much larger budgets," Terry Singer and Judy Dickinson, members of UMass Aquatics Masters Amherst, inwrote The Daily Collegian editorial lastin January. "A modern aquatics facility would enhance the quality of student life for the average UMass student ... [and] enhance UMass' broader contribution to its community."

When asked whether the University will adequately address its recreation facilities when the new building opens, Hunt said, "No issue is ever [completely] resolved. There's lots of things we'd like to add. ...We were going to have to do something, and I think it was a pretty good move."

A new student union building will also continue to occupy a spot on the construction "wish list," much to the dismay to a number of RSOs and student groups who have fought over space that has shrunk as their groups grew over the years.



Most of the construction on campus began prior to the recession. With budget cuts in place there will be less room for more 'New Dirt.'

Hunt acknowledges the building "is too small and practically crumbling in parts. ... We've grown beyond its capacity."

Hunt added that a new student union should be one of the next projects UMass undertakes, but that the timetable for any future construction has been changed due to the budget crisis.

Despite the large cuts there are still two large projects that have been in the on the horizon for this year, a new police station on Eastman Lane and North Pleasant Street, as well as a massive face-lift to the terrain of Southwest.

The new police station, which is being constructed at a cost of $12.5 million, will move the UMass Police Department from its previous home in Dickinson Hall to the quieter confines of Northeast Residential Area.

Southwest residents will also live with construction as many of their streets and sidewalks will be dug up over the next year, when a number of key pieces of infrastructure are replaced underground in addition to beautification of the residential area.

When the dust finally settles, what Hunt described as Southwest's "hodge-podge of pieces here and there" will have been cleaned up and redesigned, freeing up more open space and pedestrian accommodations in what is currently the most urban of all the residential areas.

*Nick Bush can be reached at nbush@student.umass.edu*

## Professor to develop wireless traffic network

By Ben Williams
Collegian Staff

University of Massachusetts professor Hossein Pishro-Nik has received a $400,000 National Science Foundation grant to develop a wireless communication system that could revolutionize the way we drive.

Pishro-Nik, an assistant professor of Electrical and Computer Engineering, is working to create the mathematical framework to support a network that would help prevent automobile crashes and decongest traffic.

"The main question I want to answer in this research is how to optimize this very complex system," said Pishro-Nik. "The question is 'what is the optimal design for such a network?' there are lots of factors involved. How can we understand that so we can optimally merge this network so we get the best results in the most efficient way?"



The use of wireless communication between cars could relieve some of the traffic that has increased tripled in the past 30 years.

In recent years, a number of countries have planned to create vehicular as hoc networks (VANETs) that would serve a variety of purposes related to improving safety and efficiency, according to Pishro-Nik. However, there is no standardized rigorous framework on which these networks will be built.

Pishro-Nik says the average delay due to traffic has triple in the past 30 years, which wastes 2.3 billion gallons of fuel per year. Not only that, but traffic accidents are the most common cause of death among 15-to-34-year-olds.

The VANETs Pishro-Nik would be developing could prevent traffic accidents by sending signals to cars in danger. In one example that Pishro-Nik's team has developed a model for, a car that fails to stop at a signal would receive a signal that it failed to stop, and the car at the other end of a possible collision would also get a signal it was in danger.

There are a number of obstacles Pishro-Nik said will have to be overcome before VANETs are commonplace. Technologically, Pishro-Nik said high-frequency signals cannot penetrate buildings, so the amount of infrastructure needed to circumvent them would be substantial, particularly in large cities.

Also, it is easy to imagine being overwhelmed by a mass of warning messages about other dangerous drivers, so tweaking the systems so that it makes driving safer and not less dangerous is also a concern.

Pishro-Nik says there are a number of more political concerns, like the increase in the cost of cars, since widespread use of VANETs would require cars to have some sort of receiver for warning messages.

"What happens is, you're going to have to implement some infrastructure. The questions is who is going to pay, and how you're going to enforce regulations," said Pishro-Nik. "It is also going to increase the cost of vehicles. There will be lots of issues and regulations that should be addressed. We are working on scientific part of that."

However there are possible far-reaching effects of Pishro-Nik's work. Cars that drive themselves have been the stuff of dreams and science fiction since vehicles became widespread, but complex VANETs could make that a reality, Pishro-Nik says that's a far way off however.

"There are lots of problems in terms of regulations, if cars are driving themselves then who will be liable? But in terms of theoretical applications, that is one thing we will be studying," said Pishro-Nik.

Pishro-Nik will be working with a large set of traffic data at the Transportation Engineering Group testing mathematical predictions in attempt to make the most efficient systems possible.

"We're looking at the big picture, examining complex networks with thousands of vehicles and trying to answer the most important questions about what these communication networks can provide and what is the optimum design to provide it," said Pishro-Nik.

*Ben Williams can be reached at bwilliams@dailycollegian.com.*

## Cementing her place



UMass senior ace Brandice Balschmiter tied Danielle Henderson's wins record of 108 with her latest victory over Saint Joseph's this weekend.



ARTS & LIVING
### TATTOO REMOVAL

Getting a tattoo is a decision some spend days, years and other times just inebriated seconds thinking about. But a recent survey suggests that thinking about the decision to splurge on ink pays off in the end.

SEE PAGE 5



SPORTS
### OWLS GROUNDED

The Minutewomen ended a 12-game losing streak against Temple this weekend in a 16-4 victory over the Owls. With the win, UMass is 4-0 in the Atlantic 10 and locked up a spot in the tournament.

SEE PAGE 10

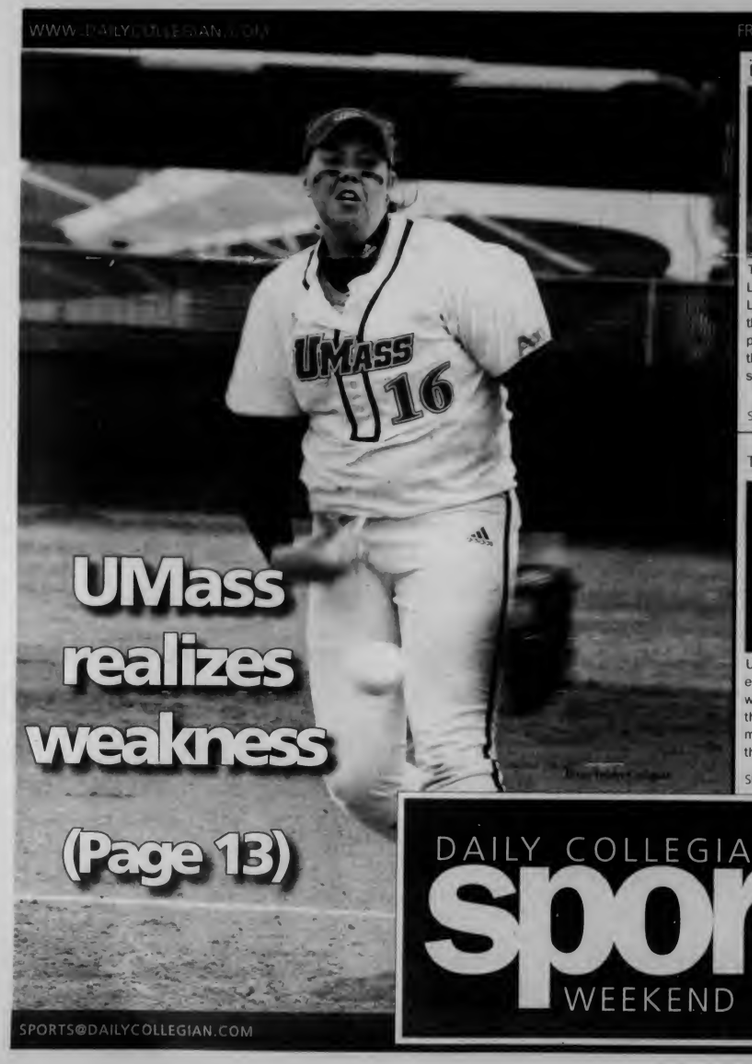
EDITORAL & OPINION
### COLUMN | DOWNSIDES OF FREE-RANGE

Nicole Sobel says that, by letting the pigs go off into the pasture, they're exposed to more contaminants and are at higher risk to carry diseases.

SEE PAGE 4

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### TWITTER | FOLLOW SPORTS AND NEWS

If you hang out in cyberspace and wonder what The Collegian is up to every second of every day, be sure to follow CollegianNews and UMassSportsMIX on Twitter.




BASEBALL



The Minutemen travel to Saint Louis, Mo., to take on Saint Louis in a three-game series this weekend. UMass has only played four games at home this year and are 8–17 this season.

SEE PAGE 13

TENNIS



UMass' Senior Day doesn't end happily for Minute-women. Despite sweeping the doubles portion of the match, UMass struggled in the singles.

SEE PAGE 12

DAILY COLLEGIAN sports WEEKEND EDITION

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**PODCAST|**
DAILY COLLEGIAN FILM CRITICS KEVIN KOCZWARA AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS AND ASSISTANT MULTIMEDIA EDITOR PETE RIZZO ADMITS HE'S NEVER SEEN A WOODY ALLEN MOVIE.

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# Crew members from hijacked American ship return to safety

By Robyn Dixon
Los Angeles Times

MOMBASA, Kenya — The first fragments of crew members' dramatic battle to regain control of their U.S.-flagged ship from Somali pirates emerged Saturday night as the Maersk Alabama finally docked in this Kenyan port.

From the ship's deck, exhausted crewmen shouted snippets of heroism, and one pumped his fist in the air in jubilation as they approached the dock in the darkness.

But the men's relief was tempered by the knowledge that their captain, Richard Phillips, was hundreds of miles away off the coast of Somalia, drifting with desperate pirates in a lifeboat that has run out of fuel. Saturday was his fourth day in captivity; a day earlier, Phillips tried to escape by jumping overboard, but was recaptured immediately.

Details are sketchy, but Phillips reportedly surrendered himself to the pirates to secure the safety of the crew.

With a heavy security cordon in place at the Mombasa port, and a screen of shipping containers erected to protect crew members' privacy, access was limited. But a couple of crew members spoke to reporters, and told of other heroic acts.

"Hey, this guy's a hero!" one said, indicating the ship's chief engineer, ATM Reza. He described how Reza managed to lure one of the pirates into a trap in the engine room. Details of the saga were unclear as reporters shouted questions, and it was not known whether the pirate who Reza nabbed later managed to flee with the captain.

In another attack Saturday in the ocean off Somalia, a lawless country that has had no stable government since 1991, pirates hijacked a tugboat and were holding its mostly Italian 16-person crew as hostages, maritime officials in Kenya said. The tugboat is Italian-flagged, but its ownership was unclear.

The latest attack brought the current total of pirated ships to more than 20, with about 300 hostages.

As the U.S. drama continued, family members of the four pirates and elders from their hometowns gathered Saturday at the Somali coast in an attempt to help end the standoff between the four pirates who are holding Phillips and the U.S. destroyer Bainbridge, which is monitoring the situation nearby.

"They wanted to free the captain without ransom and arrange to take the pirates back home safely," said Abdi Gaariye Samatar, who is part of a pirate gang in the Somali port city of Eyl.

"The elders are worried about the American warships surrounding the pirates," he added.

A maritime expert in Kenya, who spoke on the condition of anonymity, said the family members and elders spoke with U.S. negotiators and sought a written assurance that the Americans would permit them to bring the pirates back to Somalia for prosecution rather than be detained by the U.S.

"The Americans refused," the expert said. "They said they would not guarantee that the elders could take the boys."

John Reinhart, president and chief executive officer of Maersk Line, said the Maersk Alabama's crew would not be allowed to leave the ship and reunite with their families until an FBI investigation is complete.

"Because of the pirate attack, the FBI has informed us that this ship is a crime scene," he said short media briefing from the company's headquarters in Norfolk, Va., on Saturday afternoon.

Crew members will be given telephones to call their families, but Reinhart said it was unclear how long the FBI questioning would take.

He said he spoke with some of the crew members and they expressed concern about the captain.

"One of the things they asked was to make sure we do everything we can to bring home the captain," he said.

Despite intense interest in hearing how the crew retook control of their vessel, and whether Phillips volunteered to board the lifeboat with the pirates in return for his men's safety, Reinhart said he could not provide any specifics of the investigation to date or the status of the negotiations because such details "could pose a risk to our primary purpose," which was Phillips' safety and safe return.

"I'm not going to say that he gave himself, because that is speculating," Reinhart said.

The relief was palpable among some crew members after the ship slowly approached the dock at Mombasa's port and a mooring rope was thrown.

"Are you guys all from the States?" one crew member said to the crowd of waiting journalists. "Really?"

"When I get home I'm going to hug my wife and kids, my boys."

And the first meal? "Steak!"

But with the captain's life still in danger, not all the crew were pleased to see the crowd of reporters. One crewman approached and stared for some minutes with obvious anger and contempt, before cursing and calling the journalists "leeches."

Many of the crew, wearing blue overalls and blue hard hats, appeared exhausted. A bus was brought to the shipside, ready to take the crew away after the debriefing.

Bernard Odemba, the pilot who brought the ship into the port, said the crew was clearly relieved, but also worried for its captain. He said the pirates had done some damage to winches on the ship.

Analysts and diplomats see the key to the Somali piracy problem as resolving that country's long-running civil strife.

"It's a bit difficult to patrol the sea, it's so vast. It's a land-based problem. If we can get the political situation in Somalia squared away, they won't have a base to operate from," the diplomat said.

Pirate attacks often use large "mother ships" disguised as fishing boats as their ocean bases. Then they attack in powerful speed boats using grappling hooks to board a ship, or even ladders. By the time the crew members realize an attack is under way, the pirates are just minutes from the final attack, boarding the ship and firing machine guns and grenade launchers.

They typically gain control within a few minutes, and take the vessels to land bases in Somalia.

# U.N. sets up sanctions against North Korea

By Colum Lynch
The Washington Post

NEW YORK — The U.N. Security Council's five permanent powers and Japan reached agreement Saturday on a statement condemning North Korea's April 5 rocket launch over Japan. The text would revive a 2 1/2-year-old threat of financial and travel sanctions against individuals and entities linked to Pyongyang's missile program.

The pact set the stage for a likely agreement as early as Monday by the 15-nation council on a statement that would also demand that North Korea not conduct any additional missile tests. It ended a diplomatic standoff between the United States and China, which blocked an American-backed effort to rally international criticism of North Korea, formally known as the Democratic People's Republic of Korea (DPRK).

Saturday's accord came less than a week after President Barack Obama called on the Security Council to punish North Korea for launching the rocket in violation of U.N. resolutions banning Pyongyang's use of ballistic missile technology.

It came less than 48 hours after U.S. and Chinese diplomats brokered a compromise text that registered displeasure over North Korea's launch while encouraging it to agree to the early resumption of six-nation talks aimed at "achieving the verifiable denuclearization" of the Korean Peninsula. Those talks broke down in December over a dispute between the United States and North Korea over an American plan to verify the dismantlement of Pyongyang's nuclear program.

"We think this is very strong and sends a clear message to the DPRK that their violation of international law will not be treated with impunity and will indeed have consequences," U.S. Ambassador Susan Rice told reporters after the big powers briefed the full council on the draft. It "clearly and unequivocally condemns the launch of April 5, it makes it plain that this launch contravenes" U.N. resolutions.

The Security Council imposed sanctions on North Korea in October 2006, shortly after Pyongyang tested a nuclear device. The sanctions included a prohibition on additional nuclear tests and ballistic missile launches and a ban on trade in conventional military equipment, including battle tanks, combat aircraft and warships. It also set up a sanctions panel to manage a list of individuals and companies that would be subject to a travel ban and a freeze on their financial assets.

The council has never submitted a list of North Korean individuals or companies that would be subject to the measures. The panel suspended its activities in summer 2007 after North Korea struck an agreement with the United States and other key powers to dismantle its Yongbyon nuclear reactor.

Saturday's draft calls for reactivating the U.N. sanctions committee to produce by April 24 a new list of individuals and companies subject to sanctions. If the committee — which includes all 15 council members and makes decisions by consensus — cannot agree on a list, the matter will be taken up in a formal session of the Security Council on April 30. The council can pass a measure with nine votes, as long as none of the permanent five members casts a veto. The statement also urges member states to enforce sanctions against Pyongyang.

The agreement required concessions by both sides. China and Russia initially defended North Korea's claim that it had the right to launch a satellite into orbit. But by supporting the compromise, they accepted the U.S. argument that Pyongyang's launch violated the terms of the 2006 U.N. Resolution 1718, which bans all nuclear and ballistic missile technology.

But the United States and Japan were unable to secure support for the adoption of a more forceful Security Council resolution, which is legally binding. Instead, the council's big powers approved a weaker presidential statement, which traditionally carries less legal force than a resolution.

Rice said that the statement would be "legally binding" on North Korea and that the new list of sanctions — which would include an expanded ban on more goods — would be "reinforcing and substantially strengthening" the sanctions.

# U.S. reviews policy on Myanmar government

By Tim Johnston
The Washington Post

BANGKOK, Thailand — When Secretary of State Hillary Rodham Clinton announced recently that the United States was reviewing its policy of sanctions against the government of Myanmar, formerly known as Burma, it marked the final recognition of a global failure to modify the behavior of one of the world's most repressive regimes.

"Clearly, the path we have taken in imposing sanctions hasn't influenced the Burmese junta," Clinton said during a visit to Asia in February. "Reaching out and trying to engage them hasn't worked, either."

Her comments have triggered an intense debate about what approach toward Myanmar might prove more effective.

For the past 12 years, the United States has pursued a policy of increasingly tight sanctions — blocking imports, investment and all other financial contacts and ultimately imposing sanctions that target individual junta members. Meanwhile, Myanmar's Asian neighbors tried the opposite approach with a charm offensive known as constructive engagement, epitomized by the 1997 invitation to join the Association of Southeast Asian Nations.

Neither path produced results.

Many diplomats and regional analysts say the most likely solution is a combination of carrot and stick: expanding aid and lifting some of the broad sanctions that have helped slow Myanmar's economic development to a crawl, while at the same time crafting sanctions that more effectively hit the bank accounts and travel plans of those who run and benefit from the regime.

"We are examining what we would call 'intelligent engagement,'" a senior Western diplomat said recently.

The opposition National League for Democracy, which won the 1990 elections but was never allowed to take power, was once among the most vocal advocates of sanctions. But the party's leader, Nobel laureate Aung San Suu Kyi, is under house arrest and unable to speak publicly, and many observers have said that recent ambiguous statements by the group suggest its position might be softening.

Sean Turnell, an Australian expert on Myanmar, points out that there are significant problems with lifting even broad sanctions. In the absence of a gesture such as releasing the more than 2,100 political prisoners the junta is holding, such a move could be seen as rewarding intransigence and brutality, he said.

Thant Myint-U, author of a book about Myanmar's history titled "The River of Lost Footsteps" and the grandson of former U.N. secretary general U Thant, says the current sanctions on the regime are hurting ordinary Burmese people more than generals.

"Any moral hazard of seeming to reward the generals is far outweighed by the moral hazard of not doing more to lift tens of millions of people out of poverty and finding a new and more dynamic way of promoting development and democracy in Burma," he said. "We need to find ways of increasing the right kind of aid, trade and investment, opening up the country, strengthening the middle class and laying the foundations for a meaningful democratic transition."

Turnell says that option is less clear-cut than it appears.

"The big argument for trading with Burma is that you are encouraging alternative loci of power in the commercial class, which has interests in protecting private property and the rule of law, but all that depends on the commercial activity being located outside the state sector, and that isn't the case in Burma," he said. "If you look at the gas, oil, gems, agriculture sectors, you see the overwhelming involvement of the state."

Pragmatists say that the broad sanctions are hurting Western interests in Myanmar and in the region as a whole.

"It was fairly clear that by ceasing our economic engagement in Burma we were allowing particularly the Chinese presence to solidify – because they have a very amoral foreign policy – and so I have been saying for several years that we need to have a different approach with Burma," Sen. James Webb, D-Va., the head of the Senate Foreign Relations subcommittee on East Asian and Pacific affairs, said recently, referring to a trip he took to Myanmar in 2001.

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# Students finding ways to wait out shaky job market

JOBS from page 1

improve as well as allow you to add to your credentials.

However, according to Nakosteen, some students are doing just the opposite.

"Many students are accelerating their programs to finish early and avoid the fee hikes," he said. "Don't take it personally when jobs are hard to find. Hunker down and figure out a way to wait out the job market."

As tuition and fees at UMass for the next year increase by $1,500, the teen employment rate continues to drop. Teen employment is at a historic low, according to a study published by the Center for Labor Market Studies at Northeastern University.

"The weakening job market has continued to take a severe toll on employment opportunities of teens and young adults across the country. Earlier this spring, the Center for Labor Market Studies testified before the U.S. Congress that the summer job market for teen would be extremely weak and forecast a seasonally adjusted teen summer employment rate of only 34.2 percent, which would have marked a 60-year historical low teen employment rate."

That 34.2 percent of teens in the work force is a number that accounts for young people between the ages of 16 and 19, and with students entering college as young as 17, this statistic matters to those worried about surviving on part-time employment.

With no end to the economic recession in clear sight, students like Erica Nafi are left without answers and only the hope that the stimulus money Gov. Patrick plans to delegate to summer jobs will take effect quickly.

"I have little savings [and] a lot of debt," she said.

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# Researchers at UC Berkeley discover central 'fat' gene

By Christine Chen
Daily Californian, UC Berkeley

BERKELEY, CA — Little did the mice chowing down on carbohydrates in a campus lab know, but UC Berkeley researchers have found a way to prevent most of the food they were eating from being converted into fat.

The study, published March 20 in the journal "Cell," identified a gene central to the metabolization process. By disabling the gene in mice, scientists caused them to convert 60 percent fewer carbohydrates to fatty acids in the liver, said Roger Fong, a UC Berkeley graduate student in the department of comparative biochemistry and lead author of the study.

Typically, when humans eat foods rich in carbohydrates, their blood glucose level increases and signals the insulin hormone to attach to a transcription factor protein. This protein in turn signals glucose to be converted into fatty acids in the liver.

Examining this process, scientists found the key gene that leads to the conversion of glucose into fatty acids in an insulin pathway.

Previous studies on cancer cells showed the gene plays an active part in repairing cells and is highly expressed in cancer cells. Yet scientists found in the study that it was also involved in metabolic processes.

The study also gives more understanding to the mechanisms behind Type-1 diabetes. People with this form of diabetes are not able to produce insulin at all, which prevents them from producing fatty acids normally.

By turning off the gene, scientists were able to create a block in the fat-converting process. With the gene disabled, the next protein in the signaling pathway is never activated and the process is not completed.

This process can serve as a reminder of how humans are able to store fat in order to survive, which scientists say has new implications in our modern fast-food society.

"In olden times, it's for survival because we don't eat continuously, so we have to make fat and store," said Hei Sook Sul, UC Berkeley professor of nutritional science and toxicology, who co-authored the study. "But in modern society, food is available all the time, but this process itself did not disappear, so if we eat a lot of carbohydrate, we become fat."

The scientists emphasized that the future aims of the study include helping people eat good carbohydrates without gaining fat. But for the time being, only the mice can enjoy this benefit.

"Although our research can help people eat more carbohydrates without the worry about gaining fat, our true intention is to let people enjoy all the good carbs such as fruit, vegetable, pasta," Fong said. "The best way to control body weight is to eat less, limit carh intake, and have a balanced diet."

# New study finds lobbying investment worth the price

By Dan Eggen
The Washington Post

WASHINGTON — In a remarkable illustration of the power of lobbying in Washington, a study released last week found that a single tax break in 2004 earned companies $220 for every dollar they spent on the issue — a 22,000 percent rate of return on their investment.

The study by researchers at the University of Kansas underscores the central reason that lobbying has become a $3 billion-a-year industry in Washington: It pays. The $787 billion stimulus act and major spending proposals have ratcheted up the lobbying frenzy further this year, even as President Barack Obama and public-interest groups press for sharper restrictions on the practice.

The paper by three Kansas professors examined the impact of a one-time tax break approved by Congress in 2004 that allowed multinational corporations to "repatriate" profits earned overseas, effectively reducing their tax rate on the money from 35 percent to 5.25 percent. More than 800 companies took advantage of the legislation, saving an estimated $100 billion in the process, according to the study.

The largest recipients of tax breaks were concentrated in the pharmaceutical and technology fields, including Pfizer, Merck, Hewlett Packard, Johnson & Johnson and IBM. Pfizer alone repatriated $37 billion, representing 70 percent of its revenue in 2004, the study found. The now-beleaguered financial industry also benefited from the provision, including Citigroup, J.P. Morgan Chase, Morgan Stanley and Merrill Lynch, all of which have since received tens of billions of dollars in federal bailout money.

The researchers calculated an average rate of return of 22,000 percent for those companies that helped lobby for the tax break. Eli Lilly, for example, reported in disclosure documents that it spent $8.5 million in 2003 and 2004 to lobby for the provision, and eventually gained tax savings of more than $2 billion.

"There's always been speculation that lobbying is a lucrative area," said Stephen W. Mazza, a Kansas tax-law professor who is one of the authors of the study. "We've been able to come up with quantifiable returns and show that it really is the case."

Mazza added that the results are "troubling" because they show how large companies can distort tax policy to benefit their bottom line.

Obama has made lobbying a key target of his ethics policies, sharply limiting the access of lobbyists to the administration and forbidding the appointment of many former lobbyists in the government without special waivers. The moves have angered many lobbying groups, but have had little apparent impact on the ongoing boom in the business.

"It's always hard to measure the financial benefits of lobbying, but generally everyone knows it does bring in a lot," said Craig Holman, government affairs lobbyist for Public Citizen. "That's why corporations are pouring more and more money into lobbying every year. Clearly, they understand it has a very good rate of return."

The tax break in question was included as part of the American Jobs Creation Act of 2004, and was billed as a way to create jobs in the United States by requiring companies to use the money for specific purposes.

But the Congressional Research Service and others have since found that many companies cut jobs in the wake of the tax break and that nearly all the money was used for stock buybacks or dividends. Supporters failed in a bid to include a similar tax break in this year's stimulus legislation, and a Senate subcommittee has launched an investigation into how companies used their tax savings under the 2004 program.

The provision was championed in part by the Homeland Investment Coalition, a group of companies and trade associations that was formed to push for the repatriation holiday. The Pharmaceutical Research and Manufacturers of America, one of the disbanded coalition's members, said in a statement Friday that "repatriation of profits provided a new source of investment for American companies."

"PhRMA supported the legislation four years ago as part of a broad business coalition because of the additional economic benefits the bill would provide," senior vice president Ken Johnson said. "It meant jobs and skilled training for American workers, as well as a shot in the arm for local economies."

# Scientists identify new muscle stem-cell

By Emily Zarka
Campus Press, U. Colorado

BOULDER, CO — The most recent issue of the scientific journal Cell Stem Cell contains a paper written by researchers at University of Colorado on a newly identified type of skeletal muscle stem cell now referred to as "satellite-SP" cells.

The authors of this paper are members of CU's MCD biology department, Bradley Olwin, Kathleen Tanaka, John Hall and Andrew Troy. Other co-authors include Dawn Cornelison from the University of Missouri and Susan Majka from the University of Colorado - Denver.

"We found pretty much by guess and by luck this new population," said Bradley Olwin, a professor of MCD-biology at CU who has been working on these cells for the last 20 years.

The paper summarizes this team's identification of stem cells found within populations of satellite cells in mice tissue.

Muscles are made of highly specialized fibers that cannot repair themselves when damaged. The remedy for damaged muscles comes from tiny cells that reside on the muscle fibers and respond only when the muscles are injured. These cells are called satellite cells, Troy said, who is a biological sciences doctoral candidate who was a co-author of the paper.

"We were looking at how satellite cells sustain themselves during injury," Troy said of the experiment's purpose.

According to Olwin, the scientific community has known that muscles can regenerate since the late 1960s. However, Olwin said it wasn't until the last five to 10 years that different cells were found in the fairly homogeneous group within the muscle.

"We suspected there was a cell that was a more primitive population (in the satellite cells) that could renew these cells," Olwin said. "We expected something like this to take place."

The scientific community gains information from this identification.

"For the scientific community it sheds a lot more light on muscle regeneration and the satellite cells specifically," Troy said. "We don't really know where they come from or what makes them different. It opens up a whole new type of cells to work with."

Olwin said the scientific community may have known that these cells existed in some form, but less was known about them until now.

"In that sense what we've done is identified a cell people knew was there, but didn't have them as well identified as we do," Olwin said.

Olwin said these satellite cells are stem cells because they perform the primary function of a stem cell, self-renewal.

Troy said the general population could be affected by this discovery in the future, especially those who have muscular dystrophy, which is the loss of a protein called dystrophin that causes the muscles to literally tear themselves apart.

"If we could take a small tissue from a person with muscular dystrophy and isolate these stem cells and make them healthy, they might solve these problems," Troy said.

Olwin said before testing can begin on humans, the team has plans to put human cells in mice first. If the technology is successful in humans, only one injection would be required for treatment.

Olwin said the problem with using the "satellite-SP" cells on humans is that they are tough to locate.

"The problem is these cells




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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, APRIL 13, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Free-range, germ-filled



Nicole Sobel

For a long time now people have been going into the meat section at supermarkets, distracted by a cornucopia of different labels, and wondered the obvious question: is free-range pork really better and safer to eat then conventional pork?

There has been a widespread assumption that, the health benefits are indisputable However, scientists have recently found that free-range pork can be more likely than caged pork to carry dangerous bacteria and parasites. It's not only pistachios and 50-pound tubs of peanut butter that have been infected with salmonella, but also 500-pound pigs allowed to root and to roam pastures happily before butting heads with their own death.

Anyone familiar with a parasitic disease called Trichinosis, and it's correlation with pork?

Well, a study published in the Journal of Foodbourne Pathogens and Disease, which brought these findings to light last year, sampled more than 600 pigs in North Carolina, Ohio and Wisconsin. It not only discovered higher rates of salmonella in free-range pigs (54 percent versus 39 percent), but also greater levels of the pathogen toxoplasmosis (6.8 percent versus 1.1 percent) and, most alarming, found that two free-range pigs carried the parasite trichina (as opposed to zero for confined pigs).

For many years, the pork industry has been assuring cooks that a little pink in the pork is fine. Trichinosis, which can be deadly, was assumed to be history. But with this new information surfacing, people may want to be a little more careful what kind of pork they pick out in the store, and what kind they eat when they're out.

For a long time now, we have been tricked into believing that a 'free-range' sticker on chicken or pork equals a better, healthier choice. However, with these undisputable statistics, it's hard to be ignorant to the obvious fact that 'free-range' is not as healthy to eat as many people thought it to be.

Agricultural scientists have long known that even meticulously managed free-range surroundings sometimes subject farm animals to a spectrum of infection. This study, though, brings us closer to a more concrete idea of why the free-range option can pose a heightened health threat to consumers.

**Free-range is like piggy day care, a thoughtfully arranged system designed to meet the needs of consumers who despise industrial agriculture and adore the idea of wildness.**

I mean, it's obvious when you really think about it. Just a little time outdoors increases a pig's chances for interaction with rats and other wildlife which can carry transmittable diseases as well as moist soil where pathogens find an environment conductive to growth.

This news is especially troubling for connoisseurs of fine pork. Yes, it's true that most free-range pigs produce a sweeter meat, and better tasting pork. However, how many of us are willing to risk getting sick in order to taste a sweeter piece of pork?

A lot of consumers look to free-range pork as a more civilized step toward wildness and, by implication, a more "natural" taste. But here's the catch: Free-range is not necessarily natural. And neither is its taste.

Free-range is like piggy day care, a thoughtfully arranged system designed to meet the needs of consumers who despise industrial agriculture and adore the idea of wildness. It's meant to appease people with certain ideals about how animals should live their lives before being eaten by humans. But the fact remains that people who believe free-range pork to be a better option for their bodies arc just fooling themselves.

Think of it this way, a free-range system is engineered in part to achieve a producer's market-driven goal: protecting his squealing investments from nature's most obvious threats while allowing them a modicum of muscle-enhancing movement.

Wow, aren't they fortunate? Pigs lucky enough to land in this verdant playpen are endowed by the hand of man less with survival skills than with the ability to generate flesh retailing for $12 a pound. Free-range is ultimately a point between the wild and the domesticated. This is tricky business, and it should come as no surprise to the consumers who have any understanding of product and profit and what's really on the mind of farmers who take care of these free-range pigs.

The long history of animal husbandry has been an impassioned quest toward intensified control. Free-range pork boldly countered this quest, throwing it into partial reverse. The problem was that it went far enough to expose animals to diseases but not far enough to render the flesh truly wild.

What people taste when they eat free-range is a result not so much of nature but of human decision. Raising animals indoors, fighting their diseases with medicine and feeding them a carefully monitored diet have long been basic tenets of animal husbandry that allowed a lot more people to eat a lot more pork without getting sick. Although they aren't running around in the blissful happiness that free range pigs do, these pigs are also not coming into contact with bacteria and other transmittable diseases. And as a consumer, I'd say the pork being of higher quality health-wise is much more imperative to me than knowing that some pigs ran around a tad bit more freely than others.

I'm willing to sacrifice the sweet taste of free-range pork for my health. After all, if you find yourself not wanting to eat pork that isn't free-range, but also not wanting to eat pork that is contained but void of a sweet taste, there's only one ethical choice left for the conscientious consumer: a pork-free diet.

*Nicole Sobel is a Collegian columnist. She can be reached at nsobel@student.umass.edu.*

## Laundry change daisy fresh



Nick O'Malley

The Student Government Association (SGA) has been widely criticized across campus for, amongst other things, largely ignoring many of the issues that are pertinent to the bulk of the student body. The focus of the SGA, which has centered around affairs like the Jason Vassell case and the divestment from Israel, has struggled coincide with the affairs and interests of most students.

However, on April 8 the SGA showcased its intention to make a major difference for students when it was announced that dorms at the University of Massachusetts will be receiving new washers and dryers next year.

At first glance, this seems like a minor motion that hardly deserves mention. But, like so many other things as UMass, laundry is an oft-malfunctioning, overcrowded system that frustrates students to the point that Facebook groups are made because of it.

Many students have complained about the faulty system at UMass.

Instead of installing their own appliances, the school is in a contract with Automatic Laundry, a 10-year agreement that is wrapping up at the end of the semester. Due to this contract, though, students can't approach the school with their laundry issues. Rather, they must approach the company themselves. Students are left to either make do with washing machines that frequently flood and dryers that don't dry even after they have been repaired by a technician, or seek off-campus facilities.

So, just as the inefficiency of the laundry system was just becoming another facet of life in the dorms, it was the SGA that came in on a white horse to lead the students to magical land where you only have to put your clothes through the dryer once.

At the SGA meeting last Wednesday, it was announced that the deal with Automatic Laundry was expiring and that the school would be looking for a new company to sign with.

Oh, happy day.

The SGA has been the butt of many a joke here at UMass, including the one that accuses the members of doing nothing but eat pizza at meetings. No one's laughing now, though, as the SGA showed that they are, in fact, motivated to do the one thing that most people want them to do: address and fix the most pressing problems of the student body.

**This isn't about Student Bridges. This isn't about transparency. It's about there being a problem and the SGA showing initiative to do something about it.**

This isn't about Student Bridges. This isn't about transparency. It's about there being a problem and the SGA showing initiative to do something about it. The SGA has over $2 million in its budget and people constantly ask what exactly they do with it. For once, it appears it's going to something everyone can agree on.

Unless there's someone that brought a dryer from home and charges his friends a buck to use it, there aren't many people that should take issue with this. Unfortunately, this is something that rarely happens for the governing body of UMass students. Instead, the SGA has a habit of getting locked up in affairs that are really only important to the SGA.

It doesn't take much to see it, just look at this year's results for the SGA elections. SGA President Ngozi Mbawuike got 1,687 students to vote for her, out of a pool of approximately 18,234. That's not a whole lot of give-a-crap for who runs the SGA. Election fail.

Not many people can say exactly what it is that the SGA does. It just sort of does its thing until the spring when someone knocks on your door saying that this new candidate is going to fight for the students.

It happened when Malcolm Chu ran. There aren't many things you really put a finger on what he changed for the students. It happened again when Mbawuike ran and we're getting new dryers less than a dozen days after she took office. See the difference?

That's not to say Mbawuike's going to be the champion for the students (or maybe she will, it hasn't even been two weeks). What it does say, though, is that there is at least one instance where the students were pissed off about something and the SGA came in and said, "Hey, we'll fix it." That's a comforting thing.

The issue of laundry was one of the most intriguing points on the Chris Faulker-Josh Davidson ticket when they ran for office. They lost, yet their efforts are proving to make a difference.

Wait, the SGA is taking a cue from the losing party and is coming together to address a campus-wide issue? The SGA is actually doing the sort of things Barack Obama said he'd do.

It would've been all too easy for the SGA to pass over the issue and simply renew the contract with Automatic Laundry. Instead, the issue was looked into and the SGA saw that the company offered terrible customer service and neglected to replace malfunctioning machines in a timely manner.

It's stuff like this that gets people to get interested in the SGA and gets them to vote. Now, if they can just Wi-Fi in the dorms.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

## America, the home of no blame

Eric Tripoli

For eight arduous and agonizing years, the people of the United States had fallen prey to the outrageous policies and ideals of the Bush Republicans. We have suffered through illegal and unwarranted wiretapping and immigration laws that amount to unbridled racism.

In 2005, a bill before Congress contained one sentence that provided the Congress with the power to snoop into any American citizen's International Revenue Service (IRS) history. This was passed because the bill itself was over 2,000 pages long, a convenient haystack to stick that needle nobody was looking for.

Fast forward to November 2008. Barack Obama is elected President. He represents a set of ideals that are truly progressive and for the people, rather than at their expense. It finally felt as if we would have the leadership that we needed to get our nation back on the straight track and improve our image in the eyes of the rest of the world. He was going to throw us a much-needed life preserver, and guide the Congress in a direction congruent with his own vision for our nation.

It is still early in his tenure, but Obama has certainly wasted little time in getting down to cases. He seems to have a plan for everything, from fixing the banks to the housing market to our image abroad to global warming. His climate change initiative boasts such features as reducing carbon emissions by 80 percent by 2050 and investing $150 billion in earth-friendly energy technologies. I must admit, it is nice having some domestic policy at dinnertime for a change.

**This bill places the burden and blame on big business and not on the insensitive jerk driving a Hummer around downtown Amherst.**

Congress is already hard at work on building a solution for climate change. One bill, compiled by House Energy and Commerce Committee Chairman Henry A. Waxman (D-Calif.) and Rep. Edward J. Markey (D-Ma) was recently introduced to the Congress. This bill would allow American citizens to sue the United States government if they feel that they are or will be a victim of the nation's inactive but caustic role in global warming. This includes anybody "who has suffered, or reasonably expects to suffer, a harm attributable, in whole or in part."

The bill's definition of the word "harm" is as broad as the Bush/Cheney interpretation of "torture." It will allow citizens to seek up to $75,000 in damages per year with a cap of $1.5 million per year.

So we have a bill that allows the American people to sue the government for more than double the annual income of what is considered "middle class." While this bill is in its infantile stage and will be subject to revision after revision, I see it as a complete waste of paper and a horrendous opening for the American people.

The fact that the language of the bill, at present, includes language that allows people to sue based on the possibility that they got sick because of our failed climate initiatives makes me completely sick. Henry Waxman, especially, should know better, given his history of investigating groups of political heavy-hitters whose sole goal is self-preservation and profit. He is playing right into the hands of the lazy, ungrateful, and opportunistic nature of countless Americans. Who would not want asthma for an easy $75,000 a year?

I suppose this bill acts as a wonderful complement to our nature. We often portray ourselves as victims rather than the culprits. We claim the housing collapse was because of the banks, not because the people purchasing the loans did not have the common sense to see that they simply did not have enough money to get a loan they could pay back.

I am sure many people remember the McDonald's coffee scam where a customer of the fast-food chain bought a cup of coffee, accidentally spilled it, resulting in a burn, resulting in a lawsuit, resulting in a huge payoff because this customer claimed that they did not know the coffee was hot. Common sense, why have you forsaken us?

This bill acts as an institutionalized manifestation of that sort of philosophy, where if you have been done wrong, somebody has to pay you for it, especially if it is your own fault.

Why is this bill a waste of time? Well, climate change is something that we, as citizens, have been able to help stem for quite some time. I am not suggesting we alone can stop or reverse it. But there is always something more that we could do.

We have had these opportunities to take charge ourselves, away from the government, in order to help the planet stay healthy. This bill places the burden and blame on big business and not on the insensitive jerk driving a Hummer around downtown Amherst.

Who is really going to pay for the backwards climate policies of past and present? We have had plenty of time to be responsible consumers, but in the end, it is just easier to blame someone else for the choices we never made.

*Eric Tripoli is a Collegian columnist. He can be reached at etripoli@student.umass.edu.*

## A strong system starts with community



Eric Magazu

As students, we are quick to associate amongst each other in select groups. These groups are often referred to as cliques, but appear in many different forms.

The foundation of these social groups can be based on the location of where we live, rooted in our shared interests or beliefs or based on common heritage or ancestry. It should be obvious that our division into social groups is not unique to students, but occurs just as often, if not more so, among the broader population as well.

The arrangement of human beings into distinct social groups is strongly rooted in history. People separated from at least one cohesive social group tend to be labeled as outcasts. If interference occurs with the bonding among these social groups, not only do people on an individual level lose their sense of purpose, but, on a collective level, inevitably find a broader moral and cultural breakdown.

This is where the pursuit of government policies that are radically libertine or individualistic are destructive to our civilization. We must make a distinction between the authentic, traditional understandings of liberty that are rooted in American history and its philosophical forerunners, and the seemingly misguided notions of individual liberty commonly accepted today.

British anthropologist Robin Dunbar has studied human interactions and found that human beings are capable of maintaining about 150 stable relationships with other people. We can deduce from this data that, absent strong common societal ground rules, societies formed with members beyond this number will begin to notice discord among the members.

This can very well explain why nationwide socialism, and other collectivist, political philosophies tend not to be as successful as theorized. These philosophies may be successful if they were far smaller in scope.

In addition to the size, there are two other concerns. The first is the lack of a common moral framework to hold the group together, and the second is the lack of a genuine love and affection between the different members. Without all three components, there will simply be too much mistrust, suspicion and cheating for such a system to work properly.

There is a similar failure among intensely individualistic political schemes, including systems that have become closely identified with America, including laissez-faire capitalism and, in the last five decades, moral permissiveness.

**There is nothing inherently wrong with free enterprise and private businesses. The only trouble is that, absent a shared cultural destiny and common moral framework, these systems can become heartless and cruel.**

There is nothing inherently wrong with free enterprise and private businesses. The only trouble is that, without a shared cultural destiny and common moral framework, these systems can become heartless and cruel. It is necessary for people to have a shared loyalty to one another, as fellow citizens and fellow Americans.

Examining the problems with our traditional left-right political divide could lead us to conclude the reestablishment of a tribal system would be the most ideal form of human organization, but this is not necessarily the case. There are many things that we as Americans can start changing to correct some of the mistakes that we have made in recent times.

The American system was specifically designed by the founding fathers to recognize our imperfect human tendencies. The devolution and federalization of governmental authority in the direction of the states and our local cities and towns was ideal for forming such a system.

We know that we have the most say in our affairs when we are among our family, less among our neighborhood, and even less on the national level. By devolving government authority towards the levels closer to the individual, we are able to gain a stronger sense of control in our lives and identity in our purpose.

Local control provides a natural check on large businesses, since local communities will pose their own regulations on these enterprises. This will defend against large businesses commanding monopoly-level market-share in a very organic way, without excessive bureaucratic, nationwide regulation.

There is a cynicism in participating in a socialist political system since we often do not know – and do not trust – the people who benefit from communal largess; and, we feel that our own contributions are not properly rewarded.

In order to counteract this, it is necessary to have a sense of shared tradition and ritual within our communities in order to foster the necessary bonding between people of disparate backgrounds and varying personalities. Traditions and rituals aid in overcoming the natural distrust among people.

By honestly having concern for our fellows, the desire to help those who are in trouble becomes second nature, is ultimately beneficial, to our society.

The American founders allowed for all of these things to be done in our communities. We can start at the University of Massachusetts. The student organizations that we join are reflective of our human tendency to affiliate in groups. We can channel this for the benefit of the organizations we are involved with, our larger community, and all of our fellow men.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

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ARTS@DAILYCOLLEGIAN.COM

## Inked for life? Removal is an option

### Student survey correlates thought with sustained tattoo happiness

BY JENNIFER TURNER
COLLEGIAN STAFF

For a little cash and a little time, almost any adult can walk into a tattoo parlor and leave a human canvas. But, a recent survey suggests thinking before inking may save you a lot of money in the end.

In a recent non-scientific survey of University of Massachusetts students, it became apparent the students most satisfied with their tattoos were the ones that spent considerable time thinking about exactly what they wanted. Many of these students even got them for special sentimental reasons.

"It took me almost 25 years to get a tattoo. My brother and I got the same one, and it has a lot of meaning to both of us. Absolutely no regrets," said history major Matthew Lemieux.

However, not all people are as satisfied with their ink job.

According to a 2008 Harris Poll, approximately 16 percent of Americans with tattoos have regrets yet few people know their options. Getting a tattoo removed is a painful and expensive experience, but recent developments have made it more successful.

Previously, tattoo removal was done through dermabrasion or excision. Dermabrasion is literally the scraping off, or sanding, of the skin. Excision involves cutting the skin off that contains the tattoo. Neither of these techniques were especially successful, and both were extremely painful. Since the introduction of laser removal, however, these procedures have become nearly obsolete.

Laser tattoo removal has become the most popular and successful way to go, though it is not without the hefty price tag. Laser treatments at a Worcester-based laser center start at $400 per treatment, and depending on the size and color of the tattoo it could take anywhere from 4-14 treatments. Each treatment takes approximately 10-minutes and can only be performed once every two months.

Different lasers are used for different colored inks. The wavelength emitted from the laser determines which ink colors it can target. Not every color is so easy to get rid of, as Andrea Yamarik has discovered.

"I know a girl who has spent the last three years getting a Peace Frog tattoo removed. Apparently, green is the hardest color to get out," she said.

She's partially correct. Green is one of the hardest colors to remove, but not the only challenge. Red, orange and yellow are also difficult to remove, since no laser is particularly good at breaking these colors up.

Once the laser breaks down the color, the body's white blood cells attack the ink causing the tattoo to gradually fade.

Dr. Stuart Bentkover of New England Tattoo Removal has over 20 years of experience with cosmetic laser surgery, and is one of the only doctors in the area to specialize in tattoo removal. Two different lasers are used in the Worcester office of New England Tattoo Removal.

According to Bentkober's website, the AlexLazr is primarily used to treat the colors black, blue, brown and green. The Palomar YAG5 laser is able to use two different wavelengths which enables it to attack the more difficult red, orange, yellow, as well as black, brown, blue and green.

A topical anesthetic is provided before the procedure, which helps – but does not eliminate all the pain. Afterwards, a protective bandage called Tegaderm is placed over the tattooed area of the skin, and should remain for 3-5 days.

The area will feel like a bad sunburn for a few days, and it will take approximately six weeks to see the final product

See TATTOO on page 6

## Spring play embraces transformation

BY MICHELLE FREDETTE
COLLEGIAN STAFF

Even after three other performances, the cast of the University of Massachusetts Theatre Guild's spring play, "Metamorphoses," still put care and energy into their fourth show this past Saturday night.

The Guild kept a small cast, all of whom were dressed in black pants and tops. As each cast member took on a specific character, they donned robes, jackets, t-shirts or aprons on top of their black base. In this way, the guild truly embraced the transformative nature of Mary Zimmerman's show.

The wardrobe transformations were not only a metamorphosis in and of themselves, but were used to greater represent the scenes of transformation within the play. A dark gray shawl attached at the wrists – first wrapped tightly around the body but let loose upon transformation – gave Alcyone (Sophie Kaner) wing-like arms, and a quick change from a dress and apron to a full skirt made Erysichthon's mother transform from an old woman to a young girl.

Erysichthon's mother's metamorphosis was one of many well-planned changes. An actor dressed as the sea god, Poseidon, came on stage and held a lustrous blue cloth in front of the woman as she changed behind it. By waving the cloth back and forth with urgency, the actor playing Poseidon made it seem as if he really were the one causing the alteration.

The blue cloth came into play similarly with Meryya's transformation. Myrra (Christa Elliot) dissolves into tears in a pool, and by ducking towards the floor as the cloth is draped over her, Elliot almost did seem to disappear.

As Baucis and Philemon, played by Kaner and Ben Sharton respectively, transformed into trees the actors stiffened and finally froze completely. No props or changes of costume were needed – the actors were able to move their bodies in such a way that the audience could imagine the bark hardening over their mouths.

Only Narcissus' transformation was weak. Narcissus (Ariel Twohig) also stiffened and froze in transformation. However, in the myth Narcissus is transformed into a flower – the narcissus plant – after being paralyzed by his own beauty. Because the brief interlude has no narrator and there was nothing flowerlike about Twohig when she was carried off stage, it was unclear what had happened.

Twohig oozed vanity appropriately and maintained her paralyzed posture perfectly as she was carried away, but the scene lacked something nevertheless.

Music in Zimmerman's play typically accompanies scene changes or certain poetic moments within the vignettes. The whining violins and other strings upped the urgency in the storm scene within Ceyx and Alycone and the sense of loss when Orpheus looks back to Eurydice over and over.

The musicians played beautifully, the only downside being that they didn't have more opportunity to add their craft to the performance. However, the silences within "Metamorphoses" worked well – they were long enough to add emotion without feeling awkward.

The guild's use of dance throughout the show was appropriate and well done.

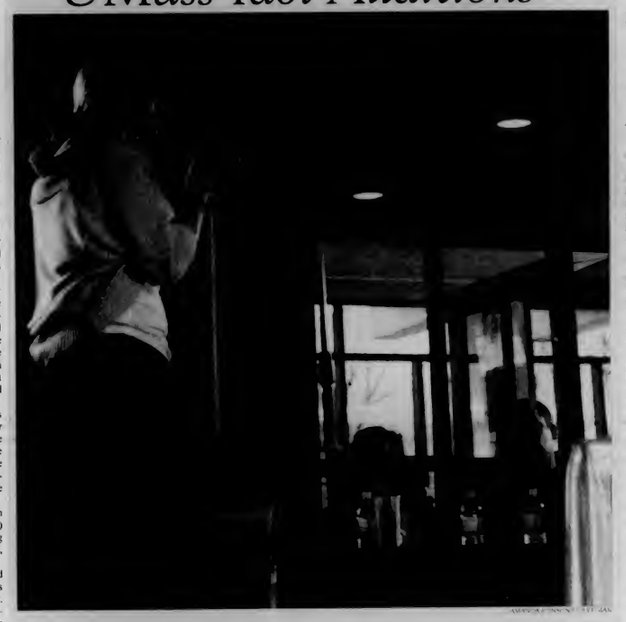
In the story of Alycone and Ceyx, Kaner and Sharton danced gracefully together as if they really were birds. Carolyn Billmers danced a elegant ballet in the role of the love-questioning Psyche. Twohig, as the embodiment of Hunger, slunk across the stage, combining pirouettes with jerky arm movements and gnarled fingers to show the pressing drive that hunger creates.

The show was acted skillfully, and moments of tension – such as Alycone's (Kaner) vision of her dead husband – were given appropriate emotional treatment without feeling forced or overacted. Andrew DiBartolomeo especially stood out with his range. He filled the role of a drunken reveler with humor, was properly whiny as Phaeton, but was able to be serious in the roles King Cinyras and Zeus.

Other than a slight hiccup with the "Narcissus Interlude," the UMass Theatre Guild skillfully blended strong acting, dancing, and accomplished musicianship to put on a successful performance of Mary Zimmerman's "Metamorphoses."

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## UMass Idol Auditions



Sarah Thompson performs as judges look on while auditioning for UMass Idol, an annual event held during Taste of UMass.

## McQueen and his acclaimed 'Hunger'

BY COLIN COVERT
STAFF WRITER (MARCH 2009)

English visual artist Steve McQueen has attracted more global acclaim in the past year than most filmmakers earn in a lifetime. With his first theatrical feature, "Hunger," a harrowing account of the last weeks in the life of imprisoned Irish Republican Army hunger striker Bobby Sands, elevated him to the apex of the international film scene virtually overnight. The film won top prizes at the Cannes, Venice and Toronto film festivals, the BAFTAs and the Los Angeles Film Critics Association Awards.

McQueen traveled an unusual route to reach the summit. He was not burning to make movies or enamored with red carpets as a youth. Growing up in London, he viewed films as "an avalanche of discovery," about "how Japanese fell in love, how Germans fell in love, how Americans fell in love," he said in an interview earlier this week from his Amsterdam home.

He first used a movie camera at age 18 to document his trip from home to art school. He worked in film, photography, sculpture and graphic arts, more intrigued by ideas than the medium used to express them. His dad urged him to learn a trade while his mom encouraged him to do what he loved, so he settled on making films as a compromise. After graduation, McQueen entered New York University's film school. Three

See HUNGER on page 6

## Talented introvert wins over Calvin

### Lamontagne delivers split personality live

BY DAVID BRINCH
COLLEGIAN STAFF

Ray Lamontagne must know how much his fans appreciate him. Amidst the catcalls of "I love you, Ray," and "Say something, Ray," Lamontagne has been notoriously known for not giving interviews, talking to the media or acknowledging or interacting directly with his audience when he performs live.

His aversion to fame has been well documented, garnering him a reputation of being a talented introvert, one who had gone through so much during his life that he is a challenging person to get to open up. The only way that he does is through his music.

Lamontagne does not like having light shone on him and prefers to perform somewhat in the dark, while standing off to the side, instead of in front of his ensemble.

Before Lamontagne took the stage, The Low Anthem, a three-piece Indie acoustic trio from Providence, R.I. set the tone for the evening.

With soft melodies and simple songs from frontman Ben Knox Miller and multi-instrumental sensations Jocie Adams and Jeff Prystowsky, the three definitely fit the bill paired with Lamontagne.

Lamontagne, along with his four-piece band, opened their set with his radio-hit, "You Are the Best Thing," off his third and most current studio album, "Gossip in the Grain." His powerful voice on full display, Lamontagne forgot the third verse to the fan-loving song, and shot a glance over to fellow guitarist Eric Heywood.

The band continued to play, as Lamontagne shrugged and strummed away. After the song had ended, he approached the microphone and softly addressed the crowd with a smug look on his long, bearded face: "Usually it's Eric's fault, but I'll take full responsibility for this one."

As the crowd erupted in laughter and applause, Lamontagne again smiled at his band, and began the rhythmic counting, "One, two, three, four," like a general commanding his troops into battle.

"Hold You in My Arms," off Lamontagne's first album, "Trouble," was again upbeat like "You Are the Best Thing," featuring pulsating percussion from drummer and producer Ethan Johns, along with the soft, electric guitar.

Lamontagne toned down and tapped into his emotional sides with "Let It Be Me" and "I Still Care For You" before the dark, "Empty," off his second album, "Till the Sun Turns Black."

Still after every song, the catcalls came.

"You're the best thing, Ray." "Keep giving it to me, Ray." Yet, Lamontagne refused, after his little mishap with the opener, to address them directly. In a way, he seemed fulfilled by shunning them, while the crowd was left wanting more. This went on throughout the entire show, and with some people shouting rude and obnoxious things, it was easy to see why Lamontagne would not want to relate.

After an unimpressive rendition of "Henry Nearly Killed Me (It's A Shame)" along with Lamontagne using the harmonica in the Dylanesque, "Narrow Escape," he did a rhythm and blues and an edgy rendition of "You Can Bring Me Flowers." The two renditions sound like two entirely different songs, with two different emotions emanating from each of them. The first version, sad, were the second one, angry but nonchalant.

"Achin' All the Time," another track off "Gossip in the Grain," was less than impressive. Following it, Lamontagne again went up-tempo and with loud percussion and down strumming with his ballad to the White Stripes drummer in "Meg White."

"Meg White, baby you're the bomb / Oh, Jack is great, don't get me wrong / But this is your song."

Two highlights came at the end of the set list, "Shelter" and "Trouble." Lamontagne really shows his vocal range in "Shelter," where "Trouble" is another happy song much like the opener.

After a standing ovation and thunderous applause, Lamontagne returned with his band to play the funky "Three More Days" and the more subtle "Gossip in the Grain" to cap off the evening.

To experience Ray Lamontagne live is to appreciate his two personas that go hand-in-hand: The quiet craftsman who keeps to himself, and the energetic and powerful musician who puts on an amazing show.

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Songwriter Ray Lamontagne performed with his four-piece band last Saturday in Northampton.

# Funny man 'Observes'

By Roger Moore
The Orlando Sentinel

The clatter of a keyboard on the other end of the phone line is Seth Rogen, typing away. He's in the office and he's tidying up e-mails, details and the like for his next film "The Green Hornet," which begins production in June, even as he's talking up "Observe and Report," his latest. As if we needed reminding that Rogen, who turns 27 April 15, is one of the busiest guys in showbiz – popping up in movies, scripting and starring in others, doing "Saturday Night Live."

It's what gives him cover from the inevitable question regarding "Observe and Report," which is about a mall cop gone wrong. Has he seen "Paul Blart: Mall Cop"?

"I have not seen it. I'm friends with the guys who made it. I feel terrible about it. It only compounds my poor friendship skills. I'm a lousy filmmaker AND friend! But I have been sooo busy."

Rogen says he did "Observe" just for the chance to enjoy that same clash of comic styles he enjoyed on "Pineapple Express" – that "Canadian comedy meets Southern comedy thing." Whatever Southern writer-director Jody Hill thought of mall cops, Rogen says he had no mall cop moments from his own past to contribute. He grew up in Canada. "and we have malls there. I was generally up to no good. So any cops that were hassling me were right."

He loved meeting his comic-romantic match in the film, Anna Faris ("The House Bunny"). In "Observe and Report's" signature scene, the mall cop takes the out-of-his-league cosmetics girl on a date, gets her commode-hugging drunk and has sex with her, seemingly after she's passed out.

"That sex scene is one of the funniest things I've ever experienced in a movie," Rogen says. "What I love about it is you can literally feel the audience pulling back, thinking 'How is this going to be OK? What could she say to make this right?' What is the one thing she could say that keeps me from stomping out of this movie in two minutes?' And she says the one thing. Perfect."

The dark and violent "Observe" is earning mixed reviews, with many critics leaning toward what Nick Schager in Slant Magazine says, that Rogen's "unhinged routine doesn't totally camouflage his inherent soft-and-cuddly likability."

But hit or miss, the big guy's got his next big gig lined up. And he's hard at it, though not in the gym, even though it's a comic-book action film. Britt Reid, The Green Hornet, "is not supposed to be the peak of physical perfection. But when I do action moments in the movie, you've got to believe that I could possibly be really doing that stuff. I can't be, 'Oh, he's WAY too out of shape to pull that off.'

"I'll be a little different, physically I have changed my physical appearance before. I got bigger for 'Observe and Report.' But no one ever gives me credit for that!" •



Comedic actor Seth Rogan stars in the new film "Observe and Report." His next film, "The Green Hornet," starts production in June.



According to Steve McQueen, his latest feature,"Hunger," is an unflinching, lyrical, sometimes excruciating record of one individual's choice to die for his idea of justice.

# 'Hungry' for justice

HUNGER from page 5

months later he dropped out, alienated from a student body more distinguished by its affluence than by imagination, and a stodgy faculty. "They wouldn't let me throw a camera up in the air," he said.

"It wasn't about experimenting with an idea. It was like a Chinese circus where they teach you to do the splits. The thing about film school is, there's a huge line of people who can do things perfectly. But how many interesting filmmakers are there?"

McQueen began creating experimental film projects for British museum shows. His goal was to make films that "transcended what was on the screen and reverberated around the room beyond the frame of the image." For his 1998 installation "Barrel Roll," he affixed three cameras to an oil drum and rolled it down the streets of New York City, then projected the footage simultaneously on three gallery walls. The piece won Britain's premier contemporary art award, the Turner Prize.

"Hunger," a raw, poetic examination of Sands' decision to starve in protest against prison conditions, is anything but a political film, McQueen says. It's an unflinching, lyrical, sometimes excruciating record of one individual's choice to die for his idea of justice. Whether the act is suicide or martyrdom is left for the viewer to decide.

McQueen vividly recalls hearing about Sands' decision to starve in 1981. He was 11 years old, listening to the nightly news with his parents, puzzled by the man's recurring photo and the rising tally counting the days Sands refused food.

"It was puzzling," McQueen recalled. "It was like a child at the table refusing to eat and the mother and father saying, 'You're not leaving the table until you eat.' What that child wears, when it goes to bed is controlled by the parents, it's only control of the body that he can take. It's pretty universal, and it stuck with me. When I got the opportunity to make a feature film, that was the first I wanted to do."

That universal theme of self-determination guided McQueen in his choice of the title, too, he said. Rather than call the movie "The Bobby Sands Story" or "The Prison," he called his film "Hunger" "because everyone has hunger for something, aren't they? I hope so, at least."

# Think before you get inked

TATTOO from page 5

of the session.

Even after multiple treatments, thousands of dollars, and a couple of years — the tattoo may never fully go away. Some people have to just leave it alone and live with the remnants. However, if the area has lightened enough it is possible to cover the remaining ink with a flesh-colored tattoo. This is a worst-case scenario, however, and many people have had success — or at least enough success to be satisfied with the result of the removal.

So the question remains, if people knew how long and expensive a process tattoo removal was, would they think twice before getting a tattoo?

"I have one tattoo — my only regret is getting it on my back where I can't see it. I wish I could see it," said a UMass student Samantha Wojszmis. "I have taken a lot of time to figure what I want because I don't want one that I will regret later on."

It does seem that the people most satisfied with their tattoos are the ones that put a lot of thought and time into knowing exactly what they wanted. It is the impulsive decisions — names of ex-lovers, simple flowers or butterflies, meaningless tattoos to make mom and dad angry — that have led to the most removals.

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Laser removal has become the golden standard for tattoo removal. While the procedure is often painful and not always entirely effective, it has replaced archaic and ineffective techniques such as dermabrasion (the scraping off, or sanding, of the skin).

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# Tragedy shakes Anaheim

By Jeff Miller
McClatchy Newspapers

ANAHEIM, Calif. — They just stood there, most of them did, formed in a circle, three deep, more than 100 people total.

It was an hour before the start of the rest of the season, and the vigil for Nick Adenhart outside Angel Stadium had grown into the most unlikely of gardens. Flowers blooming on concrete.

The scene was so poignant Friday even the ushers assigned to monitor the area stepped back at times to shoot photos with their cell phones.

The people just stared ahead, looking at the same thing but seeing the same nothing. What their eyes searched for can't be found. Not here. Not anywhere.

An answer to the simplest and most painful question of all:

Why?

That's what we're left with today, with three deaths that make no sense, with murder charges that still can't bring justice, with distant eyes and bewildered hearts. But without an answer, that answer.

Why?

There's a reason they call it faith.

"It hurts," Angels pitcher Dustin Moseley had said earlier, "to the inner most of you."

He knew him better than most of the Angels did, Moseley having met Adenhart four years ago, soon after Adenhart joined the organization.

When he heard the news Thursday of his teammate's death, Moseley said he "pretty much cried for quite awhile." Later, when he arrived at the stadium for a team meeting, he said, "The same thing started all over again."

As he spoke now, Moseley's eyes moistened and his voice quivered.

"One moment you're OK," he said. "The next it kind of comes in waves."

Many of these Angels, though, didn't know Adenhart well. He was younger than all of them and, as a rookie, generally as quiet as an off day. He made the team mostly because of injuries to veterans everyone knows.

But failing to know someone in this sport isn't the same as failing to identify with them. The paths players travel to the major leagues are littered with the same torn ligaments, Holiday Inn lobbies and lunches at Sizzler.

"I never really got to know Nick," pitcher Joe Saunders said. "But we had so much in common that it's crazy."

They shared a family connection to Maryland, an affinity for the Washington Redskins and, yes, similar missteps en route to Anaheim.

So there's a reason Saunders cried Thursday for the first time, he said, since he was 11. And why, when he left the stadium, he made a point to call his father. And why, when he arrived home, he made a point to hug his wife and daughter.

It was Moseley who said an event like Adenhart's death "takes you out of that bubble you think you're in."

But what of the rest of us? Our exposed feelings, our tears, our search for why?

Adenhart pitched four games for the Angels, only four, and had been on the big-league roster two weeks in all.

So what of the concession workers who arrived at the ballpark's main entrance together, wrapped their arms around each other and began crying?

What of Fox Sports West's Bill Macdonald, who met Adenhart just once, but during an on-air tribute for him Thursday suddenly began welling with emotion?

What of the people who Friday visited the intersection where the accident happened, placed flowers on the ground and started sobbing?

"Everyone can connect with what happened that night," Manager Mike Scioscia said. "This isn't just a baseball player or an Angel. This is a person. The pain being felt, especially by the parents, is going to be excruciating."



Angels pitcher John Lackey holds a jersey of former teammate Nick Adenhart, who was killed in an accident hours after pitching Wednesday.

They played baseball eventually Friday, Red Sox-Angels starting not as a game but as a distraction, a chance, for a short time at least, to forget about remembering.

In the first inning, Jered Weaver retired Boston in order.

In the second, the Angels scored three times.

In the fifth, they did the "Kiss Cam" on the video board, and a Friday night at Angel Stadium began feeling like a Friday night at Angel Stadium.

"We were kind of numb before the game," center fielder Torii Hunter said. "Everything was cloudy, like you weren't sure if it was real or not. But it felt good to get back out there."

We'll have to be content with that much, with the assurance baseball will move on as the Angels, given no choice, move forward.

There's no answer to why things like 22-year-olds dying happen. They just happen. So instead, let's seek comfort.

For the rest of this season, the Angels will wear a patch commemorating Adenhart's life. It's the No. 34 and his last name.

The patches were placed on their jerseys Friday, on the left side of the chest.

From that spot, the rookie pitcher will contribute in a way only he can now — Nick Adenhart, adding heart.

# Marcus Jordan committs to UCF Monday

By David Whitley
McClatchy Newspapers

ORLANDO, Fla. — Tony Bennett has been there. So have such renowned performers such as Elton John, Dolly Parton and John Calipari.

With all due respect to them and Duran Duran, none holds the intrigue that will unfold at the UCF Arena next basketball season. Ladies and gentlemen, we give you the one, the only ...

MJ.

That's Michael Jordan to those of you who've been living inside a Reebok shoe the past 25 years.

His son Marcus is actually the one who'll be performing. He committed to the Knights on Monday, and here's hoping he doesn't change his mind before next Wednesday's signing day.

Even if Marcus plays more like Michael Jackson's son, this would be the biggest signing in University of Central Florida history. His mere oral commitment has elevated the phrase "UCF" into the nation's basketball conversation.

People are asking, "Why is offspring like him going to a place like that?"

A little investigating will reveal UCF's attractions. Good program, snazzy arena, no more Calipari to contend with at Memphis. And what can USF do to top this, sign one of Shawn Kemp's 18 sons?

It's all good for UCF, but the Heir Apparent news angle will quickly play out. That's what happened at Illinois the past two seasons with MJ's oldest son, Jeff.

His pedigree brought out a lot of media attention at first, especially when the team took a preseason tour of Canada. Once the season started he was just another guard trying to earn playing time. At least he was until you-know-who showed.

MJ doesn't make a lot of games, but when he does it's like Zeus coming down from Mount Olympus. His mere presence sets off a buzz usually reserved for events like a Dolly Parton wardrobe malfunction.

UCF can't comment on the signing until it's official, but Kirk Speraw must be wondering what it will be like to have MJ looking over his shoulder.

Maybe you caught the video last week of Jordan at a Charlotte Bobcats game. He sat courtside and snarled at officials, odd behavior for someone who had approximately seven offensive fouls called on him in 13 years.

If NBA refs were that deferential to Jordan, what will Conference USA officials do when they hear his booming baritone?

Chances are nothing.

MJ knows his roles. When he's at Charlotte games, he's the Managing Member of Basketball Operations. When he's at UCF games, he'll be Interested Father of Freshman Guard.

He knows Marcus doesn't need his old man turning into Little League Dad, though it might finally make UCI the lead story on SportsCenter. Illinois coaches say MJ hasn't tried to impose any hoop wisdom on them.

He'll just ask them what encouragement he can offer Jeff. Then he shows up two or three times a season and sits with the other parents in a section near the Fighting Illini bench. The only special treatment he gets is preferred parking.

When cameras pan the crowd during timeouts, the scoreboard shows ex-players, persons of interest and even Ron Zook. MJ prefers to remain out of the lens.

That doesn't mean he's anonymous. Cell phone cameras track every reaction. He'll sign autographs and chit-chat as long as you don't ask him about drafting Kwame Brown.

Between Illinois games, Bobcats games and filming underwear ads, Jordan probably won't make it to the UCF Arena more than a couple of times a season. And you can bet it won't be announced in advance.

The last thing MJ wants to do is make a spectacle of himself. That's OK, just being there is going to be spectacle enough.



Michael Jordan's son, Marcus, committed to UCF last Monday. With his arrival will come a flurry of media presence.

# Plourde stays undefeated

SOFTBALL from page 10

lead to 5-0.

After Reeves reached on a walk and Michelle Libby singled, Serio hit a line drive down the third baseline that cleared the fence and stayed fair for the junior's fifth home run of the season.

UMass tacked on three more runs to enforce the mercy rule in the sixth inning.

Sara Plourde dominated the Hawks on the mound to earn her sixth win of the season.

The Freshman pitched six innings only allowing one hit while striking out eight.

Plroude, though, struggled at times with her accuracy, walking four batters.

**Extra Bases:** Normandin went 4-for-9 in the series, raising her conference-best average to .424 and extending her hit streak to 15 games. ... UMass A-10 winning streak is now at 46 games ... Plourde had a no-hitter intact until the seventh inning in Game 2 ... UMass two games against Temple that were scheduled for Sunday were postponed and no make-up date has been set.

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Whitney Mollica is batting .337 for the Minutewomen while hitting two home runs and 15 RBIs. Mollica also has seven walks.

# Solid defensive outing keys UMass win

LACROSSE from page 10

the game ended. The offensive attack was led by sophomores Jackie Lyons and Haley Smith, who each scored four goals in the contest. Lyons added two assists, Smith had one.

Senior captain Holly Drown also had a hat trick for UMass while five other players scored one goal each.

One of the keys to the potent UMass attack is actually the play of its defense. Defenders such as Rosenzweig, freshmen Riley Perry and Jesse O'Connell, as well as defensive midfielders such as Merritt Cosgrove, are very skilled at creating turnovers and starting up a fast break.

UMass forced 12 Temple turnovers and committed only six – that differential was key to the Minutewomen being able to get on the attack and keep the ball out of their zone.

"I think our defense has amazing stick skills, and it really helps to bring it up to the attack," Cosgrove said. "They really have the ability to get the attack going because they can really take care of it on defense. I think that's been [a key to our success] this year."

The Minutewomen made it a point not to play to the scoreboard and stay aggressive.

"I think it's really important especially at the level we are trying to be at now that when you do get up, you keep up and you don't let another team ever think they have a chance," Cosgrove said.

The victory helped cement UMass' place in the upper echelon of the A-10.

In their last game against George Washington, another A-10 opponent, the Minutewomen crushed the Colonials, 18-5.

Overall the Minutewomen have outscored conference foes 64-31.

UMass needs one more victory in its next two games to the clinch the league title and the top seed in the A-10 Tournament.

Its next game is a home contest against Duquesne this coming Saturday at McGuirk Stadium.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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# Minutewomen lose, A–10s approaching

By Steve Levine
Collegian Staff

Friday's final regular season match against Temple proved to be an overwhelming defeat for the Massachusetts tennis team.

The defending Atlantic-10 champion Owls (15-5) took all seven points en route to their seventh consecutive victory while giving UMass their seventh loss in eight contests.

Although doubles play was hard fought by the Minutewomen, the Owls showed their strength sweeping all three games.

| | |
|---|---|
| Temple | 7 |
| UMass | 0 |

The No. 1 match for UMass was lost, 8-4, by sophomore Tanisha Hodgson and freshman Magdalena Ploch, who just came back from injury.

The Owls also won the No. 2 match, 8-5, against senior Laura Danai and junior Maude Lecluyse.

The No. 3 match was not as difficult for Temple, winning 8-1.

Although the Minutewomen dropped all three matches, the strong doubles competition against a dominate Owl team is a good sign heading into the A-10 playoffs on Friday, April 17.

However, doubles play can't win the match alone, a fact that the Minutewomen proved last Thursday when they won every doubles match before losing every singles match against Rhode Island.

The undesirable trend remained on Friday, as UMass' solid doubles play could not translate into singles action.

Freshman standout Magdalena Ploch returned to action Friday playing in the No. 1 match, having recovered from injury.

She was defeated by Temple's top player, Elyse Steiner, 6-2, 6-2.

UMass' Candynce Boney dropped the No. 2 match against Lucie Pazderova, 6-1, 6-0. For No. 3, Kaitlyn Carpenter lost, 6-2, 6-2. No. 4, Tanisha Hodgson, was defeated, 6-0, 6-3.

The more competitive matches came from the No. 5 and 6 matches, as Minutewomen Danai and Lecluyse both recorded 7-5 first set losses. At No. 5, Danai went on to lose her second set, 6-4, while Lecluyse lost her second, 6-2.

The loss represented an exclamation point in UMass' long struggle.

Having lost seven of their last eight contests, the Minutewomen must try to find their early season form, when they started the season 4-1.

Since then, Injuries, strength of schedule and general inconsistency has plagued UMass, who will now prepare for the A-10 Championships on April, 17.

After defeating St. Louis in last year's A-10 Championship first round, the Minutewomen went on to fall against Richmond in the third place match.

Although seedings are not yet released and opponents are unknown, UMass hopes to push farther in this year's championships.

For UMass coach Judy Dixon, her 199th career victory continues to be elusive, and her shot at reaching 200 this year will have to be achieved through strong playoff performances.

*Steve Levine can be reached at slevine@student.umass.edu*



Magdalena Ploch lost her first two matches after returning from injury on Friday. The Minutewomen lost seven out of their last eight matches with the Atlantic 10 Tournament upcoming.

# Early NBA award predictions

By John Smallwood
McClatchy Newspapers

With the NBA regular season winding down and the playoffs just around the corner, now is a good time to list my NBA Awards:

MOST VALUABLE PLAYER: LeBron James, Cleveland Cavaliers

The popular thing to do lately has been to try to turn this two-player race into a threesome.

No disrespect to Miami Heat guard Dwyane Wade, who is having a brilliant season, but the MVP can't come from a team that is barely over .500 and fighting with the Sixers for the fifth seed in the Eastern Conference playoffs.

At least not when the other two candidates are James and Kobe Bryant.

If this were for Player of the Year, Wade, who leads the league in scoring at 29.9 points and is eighth with 7.5 assists, might be my pick, but a team's success element goes with being MVP.

Bryant still does more things better than any player in the league. The reigning MVP is third in scoring (27.0 points per game) and has led the Los Angeles Lakers to the best record in the West, despite missing Andrew Bynum for a long stretch.

But this year belongs to James.

James' breakthrough season came as soon as he entered the NBA. But this season has been spectacular, as he has averaged 28.3 points, 7.7 rebounds and 7.2 assists. He leads the NBA with seven triple-doubles.

More important, the Cavaliers already set a team record for wins, are battling the Lakers for best overall record and have lost only once at home.

COACH OF THE YEAR: Mike Brown, Cleveland Cavaliers

It's laughable that Lakers coach Phil Jackson has won nine NBA titles, but been named coach of the year only once.

But I'm adding to the comedy.

Considering he's coached Bryant, Shaquille O'Neal and Michael Jordan, Jackson knows the difficulties that come with coaching a great player.

Cleveland's Mike Brown knows it's not just as simple as rolling the ball out to James. Brown, the second youngest coach in the league, at 39, continues to show his improvement in allowing James to be James while getting the rest of the team to fall in line.

Serious consideration was given to Stan Van Gundy of the Orlando Magic.

EXECUTIVE OF THE YEAR: Danny Ferry, Cleveland Cavaliers

Ferry acquired Robin to go with Batman when he orchestrated a three-team deal that brought guard Mo Williams to Cleveland in the August.

For the bargain-basement cost of Damon Jones to Milwaukee and Joe Smith to Oklahoma City, Ferry got Williams, who made the All-Star team, to team with James.

Last season, Cleveland's second-leading scorer, center Zydrunas Ilgauskas averaged 14.1 points. Williams averages 17.9 points and also chips in 4.0 assists a game.

Special notice goes to Rex Chapman, of the Denver Nuggets, who ended the Allen Iverson experiment on Nov. 3 by shipping him to Detroit for All-Star point guard Chauncey Billups.

ROOKIE OF THE YEAR: Brook Lopez, New Jersey Nets

The last time the No. 1 overall pick was named Rookie of the Year was in 2003-04, when James won.

And while I certainly wouldn't argue with top pick Derrick Rose, of the Chicago Bulls, winning, I'll go with Lopez, the 10th overall pick.

In the NBA efficiency rating, Lopez, who averages 13.0 points, 7.9 rebounds and 1.8 blocks, leads all rookies with a ranking of 17.26. Rose is second at 16.65.

MOST IMPROVED PLAYER: Thaddeus Young, Sixers

This award should go to players with no more than three years' experience. It's kind of silly for Hedo Turkoglu to be named most improved in his seventh season.

Already a surprise for his rookie contribution, Young has nearly doubled his scoring average to 15.2 points. Young had played seven consecutive games with more than 20 points when he injured his ankle on March 31.

WORST FREE-AGENT SIGNING: Elton Brand, Sixers

To be fair, the jury is still out on whether this will work long-term for the Sixers, but $87 million is a lot to pay for a guy who played only 29 games before suffering another season-ending injury. Perhaps more disturbing is that the Sixers played better with Brand out of the lineup than in it.

MOST DISAPPOINTING TEAM: Detroit Pistons

Last season, the Pistons won 59 games and reached the Eastern Conference finals. This season, the Pistons might not post a winning record and might just barely qualify for the playoffs.

The move of trading savvy point guard Chauncey Billups for the dynamic Allen Iverson has been a complete bust for the Pistons. Iverson wasn't the player he had been, and was sent to the bench before being shut down for the season.

General manager Joe Dumars can't wait for this season to end, so he can dump the expiring contracts of Iverson and Rasheed Wallace.



LeBron James is picked by many to win the NBA's MVP this season. James is averaging 28.3 points per game, 7.7 rebounds and 7.2 assists this season for the Cavaliers.

# Boston University puts exclamation point after huge win

By Brad Elliott Schlossman
McClatchy Newspapers

WASHINGTON — Did anybody expect anything different?

An NCAA tournament that was filled with stunning comebacks and thrilling finishes ended just that way in Verizon Center on Saturday night.

Boston University scored two extra-attacker goals in the final minute of regulation to tie the game, then won its fifth national championship in overtime, defeating Miami 4-3.

Sophomore defenseman Colby Cohen's snap shot from the top of the left circle hit off of diving Miami defenseman Kevin Roeder and fluttered over goalie Cody Reichard's shoulder 11 minutes, 47 seconds into overtime, capping the game and a wild tournament.

It is Boston University's first national championship since 1995 and it marked just the second time since the tournament field expanded to 16 teams (2003) that the No. 1 overall seed won the title.

"Wow, what a hockey game. What a finish," Boston University coach Jack Parker said. "The finish made it an unbelievable game, obviously. It's the greatest comeback I've ever been involved in."

Miami appeared to be on track to become the first No. 4 seed ever to win a national title when Tommy Wingels and Trent Vogelhuber scored back-to-back goals to give the Redhawks a two-goal lead with less than five minutes left.

But Parker pulled goaltender Kieran Millan with three minutes and the Terriers converted twice.

Zach Cohen scored on a blind backhand from the bottom of the left circle with 59 seconds left and Hobey Baker Memorial Award winner Matt Gilroy fed Nick Bonino for a one-timer in the right circle with 17 seconds left.

Cohen was named the tournament's most outstanding player after winning it.

"I was really concerned coming in because the teams that are supposed to win the tournament usually don't," Parker said. "The team that plays great in March and April is the team that wins this tournament. Sometimes, the best team doesn't win."

This time, the top-ranked team did win. The Terriers started the season with an impressive 5-1 victory over University of North Dakota and held on to the nation's No. 1 ranking for most of the season. They posted a 17-0-2 record away from home down the stretch and were always on the right side of the crazy finishes.

The Terriers, who didn't have to play a No. 1 or a No. 2 seed in the tournament, reached the Frozen Four behind a Jason Lawrence goal with 15 seconds left in the Northeast Regional final against New Hampshire.

On Thursday, they trailed Vermont by a goal with less than seven minutes left, but got tallies from Chris Higgins and Colin Wilson in the final 6:53. And on the big stage Saturday, the Terriers pulled out another victory, leaving the Redhawks shocked and devastated.

"It doesn't feel good right now," said Miami coach Enrico Blasi, whose program had never before played for a national title in any sport. "But the sun will come up tomorrow and the guys will realize what they accomplished. It's going to sting a while, but like I said, we made history and hopefully we can continue that into the future."

# UMass holds on late for win

BASEBALL from page 10

a 6-1 cushion," Stone said.

Like many times this season, UMass has been ahead or in close games late, but have had trouble closing games out and finding ways to lose.

Hot senior right-hander Mitchell Eilenberg got a ground ball to the shortstop to get his first save of the season and ninth of his career.

In the second game of the doubleheader, sophomore lefthander Nick Serino put together another strong performance.

Serino held the Billikens hitless through the first five and a third innings before a double scored a runner from third.

The Minutemen had nine hits, but could only muster one run as sophomore outfielder Kyle Multner scored on an error after a single in the top of the seventh.

Macdonald was impressive at the plate, going 3-for-4 with two doubles while Multner went 2-for-4 and a run scored.

"We had timelier hitting today, which was good, and more this weekend than we have had in a while," Stone said. "Serino pitched a great second game, [we] could've won that one too."

Even with the victory in the first game, the strongest performance for UMass was Freni's performance in the series finale.

The Minutemen found their bats from the first game, producing three runs in the first inning and added a pair of insurance runs in the top of the seventh.

Freni surrendered just one run, when J.D. Dunn plated after an RBI single by Bennett.

"We came back today and Jared pitched great, and actually got stronger as the game went on, and was sharpest at the end of the game," Stone said.

The Minutemen will travel to Fenway Park on Monday evening to face Northeastern in the Beanpot Championship.

"Its much better going into a big game like that when you have won already, and we feel good about ourselves," Stone said.

*David Brinch can be reached at dbrinch@student.umass.edu*



Bryan Leigh is 0–4 this season with an ERA of 3.45. Leigh has pitched a total of 28.2 innings while giving up 32 hits and 21 runs in nine appearances for the Minutemen.

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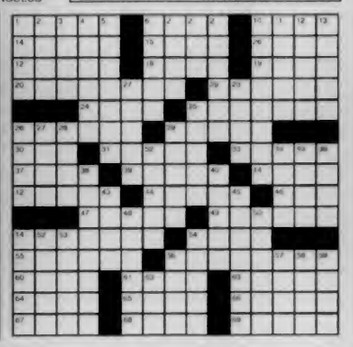
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54 Loses color
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57 Differently
58 Motor bar
59 Editor's note
62 Half of MVIII

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## Quote of the Day

**"A compromise is the art of dividing a cake in such a way that everyone believes he has the biggest piece."**

- Ludwig Erhard

## Horoscopes

**aquarius** Jan. 20-Feb. 18
When the detective asks what you were doing on the night of March 20, you will have to admit to seeing Jonas Brothers 3D.

**pisces** Feb. 19-Mar. 20
Sometimes jokes are welcome, like the one about the boy who said, "I enjoy school. It is about prinicpal of it." OK, don't use that one.

**aries** Mar. 21-Apr. 19
No matter what the angry, pitchfork-wielding mob may have to say about you, I still think you're beautiful.

**taurus** Apr. 20-May 20
Whenever you feel down, take solice in the fact that your lips and eyelids have not (yet) been chewed off by a chimpanzee.

**gemini** May 21-Jun. 21
It's always a good day when you don't wake up all sticky.

**cancer** Jun. 22-Jul. 22
You destined to become a computer programmer named Christine Gontarez.*

*THIS APPLIES ONLY TO CHRISTINE GONTAREZ.

**leo** Jul. 23-Aug. 22
7th Day: God rests.
366th Day: God writes the "Happy Birthday" song.

**virgo** Aug. 23-Sept. 22
You failed to realize that your scab-based snack food product would be a health hazard. Whoops.

**libra** Sept. 23-Oct. 22
You lose cell phone connections faster than Amy Winehouse kills erections.

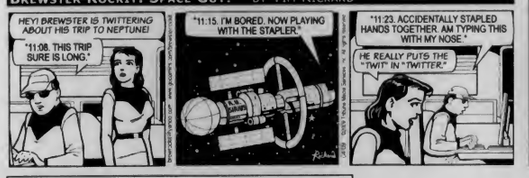
**scorpio** Oct. 23-Nov. 21
**Did You Know??? #494:** There used to be an Olive Garden right down the street from here.

**sagittarius** Nov. 22-Dec. 21
No one ever had a problem with facial hair until Gillette went and made us all self-conscious.

**capricorn** Dec. 22-Jan. 19
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# Balschmiter reaches feat in win

## UM sweeps weekend series against St. Joe's

BY RYAN FLEMING
COLLEGIAN STAFF

It's been a long time since the No.17 Massachusetts softball team lost a game (March 15, 6-3 to Florida Gulf Coast). It's been so long in fact that the Minutewomen were still playing in Florida and have yet to host a game at the UMass Softball Complex.

UMass, despite their success so far this season, has had some close calls, however.

On April 8 the Minutewomen barely beat a Boston College team, 4-3, in extra-innings thanks to the oft-reliable Carly Normandin.

Normandin hit a home run in the top of the ninth to boost UMass.

Friday, the Minutewomen found themselves in another extra-inning affair, this time against Saint Joseph's.

Kyllie Magill followed her solo home run earlier in the game by delivering a game-winning single to drive in pinch runner Davina Hernandez, pushing UMass on top, 4-3.

The Minutewomen fell behind early in the third inning after Brandice Balschmiter gave up a single to Beka Shumock and hit Laura Cardone with a pitch.

Later in the inning Brooke Durreff lined a single to left field, which put the Hawks up 2-0.

UMass, though, overcame the deficit almost immediately.

| | |
|---|---|
| UMass | 4 |
| St. Joe's | 3 |
| UMass | 8 |
| St. Joe's | 0 |

Magill hit her second home run of the season over the left field fence in the fourth and Whitney Williams and Normandin hit back-to-back RBI singles to push UMass on top, 3-2.

The Hawks (16-15, 4-4 Atlantic 10) evened the game in the bottom of the seventh.

Dana Bieniek led off the inning with a single and later scored after a sacrifice bunt moved her to second and Durreff singled to left field, again driving in another Saint Joseph's run.

Until the 10th inning the score remained the same.

With a little help from the Hawks defense and timely hitting, the Minutewomen (23-6, 8-0 Atlantic 10) were on there way to 11th straight win.

Audrey Boutin reached base on an error to lead off the inning. Hernandez, who Boutin replaced at bat, re-entered the game to pinch run.

After a sacrifice by Williams, Magill did the rest by singling to center field to drive in Hernandez.

With the win Balschmiter tied Danielle Henderson for UMass all-time win leader with 108 wins.

Game two, though, was a bit different.

The Minutewomen, this time, jumped out to the 2-0 lead. With two outs in the top of the first, Whitney Mullica reached base on an infield single to extend the inning. Sarah Reeves capitalized after sending a pitch from Dani Gonzales over the center field fence.

UMass continued its Game 2 domination when Jessica Serio opened the game up, extending the Minutewomen's

See SOFTBALL on page 7



The Minutewomen have won 12 games in a row dating back to March 15th against Florida Gulf Coast. Whitney Williams is hitting .274 and is second on the team with 12 walks.



Brandice Balschmiter tied Danielle Henderson's all–time wins record at UMass with her 108th career win on Friday.

**BRANDICE BALSCHMITER'S CAREER STATISTICS**

| | | |
|---|---|---|
| Wins: 108 (T-1st) | CG: 120 (2nd) | Innings: 950 (2nd) |
| K's: 1,030 (2nd) | SHO: 57 (2nd) | Walks: 236 |
| ERA: 1.03 (3rd) | Saves: 6 | Losses: 31 |

# Owls grounded, A–10 bound

## Minutewomen rout Temple with 7–straight goals

BY SCOTT FELDMAN
COLLEGIAN STAFF

For the freshmen it seemed like business as usual. For the sophomores and juniors it was a big win. But for the seniors, it was a tremendous weight lifted from their shoulders.

The Massachusetts women's lacrosse team had lost their last 12 contests against Temple, including last year's Atlantic 10 Championship Game. But all of those games seemed like ancient history on Saturday afternoon at Garber Field after a 16-4 rout over the Owls. As if exorcising demons wasn't enough, the win also clinched a slot for UMass in the A-10 Tournament.

"It's a really great accomplishment. It feels good to finally beat them, we lost to them last year," senior captain Jackie Rosenzweig said. "I've never beat them in my four years of playing and I'm so glad we beat them finally – it was a great team win."

| | |
|---|---|
| UMass | 16 |
| Temple | 4 |

Temple (1-12, 1-4 A-10) has been in a slump lately, but UMass coach Alexis Venechanos doesn't believe the Owls' struggles should minimize the Minutewomen's accomplishment.

"I know it was our seniors' mission to come into this game and pick up their first 'W' against Temple," Venechanos said. "I give Temple a lot of credit, they came in, they're a tough, well-coached team and this is a great win. Temple is a great team.

"Their record doesn't show how good they really are, at the beginning of the game it was a back-and-forth battle," Venechanos continued. "I was impressed at how well we handled their run and how we were able to make our own run."

It was a close contest for the first 15 minutes, and at one point Temple held a 2-1 lead. UMass (8-6, 5-0 A-10) then reeled off seven straight goals to take an 8-2 lead into halftime.

Despite the lead, the Minutewomen remained on the attack in the second half, scoring eight more goals before

See LACROSSE on page 7



Haley Smith is second on the Minutewomen with 29 goals on 65 shots while adding four assists. Smith has started every game for the UMass this season at the attacker position.

# Starters, relievers get job done in series

BY DAVID BRINCH
COLLEGIAN STAFF

Entering the 2009 season, the Massachusetts baseball team's biggest question mark was not its offensive production, but how far UMass coach Mike Stone's starters could go into ballgames and how the bullpen could hold onto leads.

After this weekend's series victory against Saint Louis, it seems as if the Minutemen's rotation can go pretty deep and still be effective.

Junior right-hander Jared Freni pitched his first complete game Sunday evening, surrendering six hits while striking out five en route to a 5-1 UMass victory.

The win capped a strong weekend on the mound for the Minutemen (10-18, 4-8 Atlantic 10), who also won the first game of a doubleheader Saturday, 6-4, before falling in Game 2, 3-1 late Saturday afternoon.

"It was great to bounce back after a tough loss at UConn, and get the first win of the series," Stone said.

UMass fell to the Huskies in the ninth inning, 11-9, back on April 8, despite home runs by junior outfielder Brian Baudinet and senior third baseman Jim Macdonald.

Senior second baseman Adam Tempesta also recorded his 200th career hit as a member of the Minutemen in the defeat.

Senior southpaw Mitchell Clegg (2-1) went a career-high 8.2 innings, surrendering four runs on eight hits while striking out nine.

After the Minutemen scored three runs in the top of the first, the Billikens (19-16, 6-5 A-10) got one of them back on back-to-back singles by Cody Cotter and Ryan Bennett. After a sacrifice bunt moved Cotter to third, a sacrifice fly brought him home in the bottom of the first inning.

Clegg was dominant over the next seven innings, surrendering just three hits while gaining run support in the fifth and sixth innings.

| | |
|---|---|
| UMass | 6 |
| SLU | 4 |
| SLU | 3 |
| UMass | 1 |
| UMass | 5 |
| SLU | 1 |

"Mitchell Clegg pitched a great game, it wasn't so easy at the end of it, but we were able to get it done with

See BASEBALL on page 8



Jared Freni pitched his first complete game Sunday, giving up six hits while striking out five. Freni has a 1–1 record this season.

Want up-to-the-minute updates
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THE MASSACHUSETTS DAILY

# COLLEGIAN

HIGH: 62 LOW: 33 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 14, 2009

# 'Working' with culture

BY JOSH WALOVITCH
COLLEGIAN STAFF

Two University of Massachusetts student groups and an Isenberg School of Management professor will host a panel discussion tonight, to promote increased cooperation and preparation for students as they enter the global workforce.

The Jewish Leaders in Business (JLB), Muslim Student Association (MSA) and SOM Dean Anthony Butterfield have invited five UMass professors to "Culture in the Workplace" to talk about their unique cultural backgrounds, their personal challenges and inspirations and how the experiences shaped their professional lives.

The faculty members presenting their personal stories are economics professor Jerry Friedman, legal studies professor Iza Hussin, women's studies professor Miliann Kang and SOM professors Brian Brown and Amir Kouzehkanani.

"This event is especially symbolic because the tension between Muslims and Jews is well known, and to have a partnership here on campus makes this event significant," said UMass Chancellor Robert C Holub, who plans to attend the event.

"I think this event is exemplary and something that will be very positive for this campus. Anytime you are promoting understanding of cultural differences it's going to be positive, we have a global economy and workplace, people are going to have to learn about other cultures and how to get along with other individuals," he added.

Holub, who is Jewish, said he grew up in academia and did not see himself as disadvantaged, as his faith had never prevented him from getting hired or receiving grants.

He said he is aware, however, of the history of some American educational institutions and their records of discrimination based on cultural differences.

"English literature, for example, you couldn't be Jewish and get a job at certain universities. Harvard would not hire, up until a certain point, people who had studied English literature and were Jews," added Holub. "Jews couldn't really understand English literature because they were culturally different, that was the attitude."

"Having disagreements and

See CULTURE on page 2



President of MSA Subhan Tariq, left, stands with Chancellor Robert Holub, Dean of SOM Anthony Butterfield, President of JLB Sam Akiba and advisor of JLB Scott Nielson.

# Budget plan '09 detailed

## UMass to see $10 million in cuts, professors to be rehired

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

Although the official state legislative budget plan will not be finalized until July 1, the University of Massachusetts has outlined its own plans for next fiscal year's budget.

UMass Chancellor Robert C Holub sent out a campus-wide e-mail Monday, informing faculty and students that despite the money, UMass is expecting from the federal stimulus, the University still plans to make budget cuts totaling more than $10 million, with more than $5 million coming from cuts in administrative and support services.

"The budget will streamline administrative costs and focus as many resources as possible on faculty hiring and retention going forward, and includes creation of a funding source for 45 faculty hires over the next four years using reallocated funds created through reorganization and administrative cuts," said Holub in his e-mail.

Despite the cuts in spending, Holub added, there will no longer be any large-scale layoffs; rather, they plan to rehire many of the lecturers and teaching assistants who have been informed that they may not be able to return.

"The federal government, through the guidelines for use of the stimulus/stabilization funds for higher education, has been clear that this support has been designed to save and create jobs," said Holub.

As indicated by the UMass system and the administration in recent weeks, there is still plans for a rebate on the $1,500 fee increase, but it remains largely dependent on how much UMass will receive from the stimulus package.

Also included in the budget plan are roughly 2.3 percent cuts to the academic schools and colleges, 4 percent cuts to non-academic units and a plan to create a new fund that will allow the University to hire 45 new faculty positions over the next few years.

"This funding was generated through administrative reorganization in the central administration and in the schools and colleges," said Holub. "The 45 positions will be tied to the implementation of a new strategic hiring process designed to link future hiring of new faculty with areas of excellence and need, and to coordinate the faculty positions in the planning of the offices of research, facilities and development."

Although the cuts appear to be far less severe than previously expected, the budget remains dependent upon the outcome of the final approval of the state budget.

The Massachusetts House of Representatives budget is due this week, and the Senate will not finish the budget until the summer.

Holub reinforced in his e-mail the importance of advocacy and support from UMass alumni, parents, faculty and students in the coming months.

"In the last few months here at UMass Amherst, we've aggressively pursued federal support, advocated on Beacon Hill and communicated directly with our alumni and parents of students, urging their active support," said Holub.

"We have stood with faculty, staff and students in arguing forcefully for support of UMass Amherst as a wise investment for the Commonwealth, and will continue to do so," he said.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*

# Town of Amherst discusses 4 person occupancy bylaw



Town committee members discussed the possibility of amending the Amherst town bylaw that limits four unrelated people to a household yesterday, when representatives from the UMass Student Government Association were present and advocated for off–campus students.

BY WILLIAM MCGUINNESS
COLLEGIAN STAFF

Representatives from the Student Government Association were present at last night's Amherst Select Board meeting to advocate for University of Massachusetts students living off campus.

Last week, the town began enforcing a bylaw that limits residences to four unrelated inhabitants. One UMass student was forced to move from her five-bedroom house as a result of town residents' complaints that there were five people listed on the lease.

SGA commuter senator Derek Khanna spoke in the open address portion of the meeting and asked the board to stop the enforcement of the bylaw, saying it is unconstitutional and disproportionately affects student residents.

In last Wednesday's SGA Senate meeting, Khanna put before the governing body a motion to create a taskforce to specifically deal with the town government. The group is a temporary committee organized in direct response to the town's actions.

Khanna said he hopes to draft a bill with fellow senators that would ask for the repeal of the bylaw.

In the meantime, he said, "We ask the select board to stop kicking students out of leases immediately."

*William McGuinness can be reached at wmcguinn@gmail.com.*

# Police investigate local woman's death

A local resident fell from McGuirk Alumni Stadium on Friday in what police believe was a suicide.

Deborah Diggs, 59, of 101 Blue Hills Road in Amherst, was seen walking along the upper parts of the stadium Friday by the Temple University women's lacrosse team. Members of the team called the University of Massachusetts Police Department when they discovered Diggs' body on the ground near the stadium.

Diggs was transported to Cooley Dickinson Hospital, where she was pronounced dead.

UMass spokesman Ed Blaguszewski said it is believed that Diggs had no connection to the University.

*William McGuinness*



Diggs, above, was killed after falling from McGuirk Stadium.



ARTS & LIVING
**"WTAM" REVIEW**

Collegian staff writer Brian Wood reviews Cymbals Eat Guitars's newest album. The band set the bar high for future releases.

SEE PAGE 5



SPORTS
**BUZZER BEATER**

UMass senior Tim Balise's goal with less than a second remaining forced overtime against Hobart on Saturday. The Minutemen needed just 23 seconds of OT to claim a thrilling 7–6 win.

SEE PAGE 10

EDITORIAL & OPINION
**COLUMN | NOT HAPPY? THEN VOTE**

Subhan Tariq is tried of hearing students complain about the Student Government Association only to ignore elections.

SEE PAGE 4

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, APRIL 14, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Collegix

Michael Cartwright

Thanks to countless television ads in which sedated geeks float across Earth's greenest pastures, we're way too familiar with today's prescription drugs. From Lipitor (for high cholesterol) to Ambien (for sleeplessness) to Wellbutrin (for Seasonal Affective Disorder), we know there's a pill for pretty much everything. With that being said, today's column space has been purchased by Collegix, a pill that increases your test-taking skills while making awkward walks of shame a lot easier to tolerate.

(Does it really work? Of course not, but remember, pharmaceutical companies have millions of people buying pills "if diet and exercise fail." It was only a matter of time before Pfizer designed a pill specifically for college kids.)

Like other placebos, Collegix must now supply potential users with a list of side effects longer than Fyodor Dostoyevsky's "The Brothers Karamazov." Here is the official warning:

Collegix may cause back pain, occasional neck stiffness, muscle cramps, mild to severe stomachaches, and incontinence. You may become nervous, constantly referring to yourself (in addition to atheist) as being "more nervous than a long-tailed cat in a room full of rocking chairs."

Your thoughts may become darker than Tim Burton reading Edgar Allan Poe in the corner of an opium den. You may wish to hold your girlfriend or boyfriend close and gently whisper lyrics to "Earth Angel" into his or her ear. You may feel obligated to hash Bill Bennett in the kneecaps with a billy club.

You should not attempt to walk across University Drive. You should not operate a motor vehicle if taking additional pills, such as Flintstones vitamins, Ritalin or Molly.

While discussing politics, you may find yourself accusing friends (particularly likeminded individuals) of being a "despicable [redacted]."

Your existence may feel like it's being rotoscoped for a Richard Linklater film. Men may feel an urge to attract Amherst Cougars. Women may feel an urge to attack wide-eyed Tiger Cubs. You may feel compelled to send a letter to The New York Times, one that kindly urges Mr. David Brooks to update his inset photo.

Wild fits of regurgitation may occur if exposed to Linguistics 401, Introduction to Syntax. You may find yourself resonating with Nick Flynn's 2004 memoir, "Another Bullshit Night In Suck City." (Do not encourage Hucketman.)

**Prolonged use of Collegix may cause you to feel like your life is going to end, and while this thought isn't likely to be beneficial at the time, it's still quite truthful.**

Reported cases are rare, but pilltst may cause a rapid drop in IQ, turning your mind into the rough equivalent of Miss South Carolina's on four or five shots of NyQuil. The possibility of feeling sympathy for Troy Duffy or Pete Rose is increased. You may experience nightmares involving Margaret Cho and Paula Poundstone.

You may start to believe that you truly comprehend the conclusion of "Donnie Darko." You may feel a strong desire to fly a zeppelin, but only while sporting a pair of goggles worn by Moses Malone during the 1983-84 NBA season. You may get attached to uber-geek culture, which often results in (not ironically) blasting Weezer's Pinkerton while reading Wil Wheaton's blog.

If you no longer know your name, contact a doctor immediately, and discontinue college-level consumption of alcohol (unless you've recently been dumped by your significant other for your roommate.)

Avoid all salad dressing, marinara sauce and microwave popcorn. (I not endorsed by the late Paul Newman. Groin pain is common; grabbing one's crotch a la Michael Jackson circa Home Alone 2 (or a Devil Rays centerfielder in mid-July) is to be expected.

Avoid eating Wings Over Amherst, Bueno Y Sano, Pho Noodle and Antonio's. Under no circumstances should you eat at Baku's African Restaurant. You may feel the need to enter a "chill drum circle" somewhere between Orchard Hill and Central, introducing a new, mellow tune entitled "Talkin' Like Spicoli & Smellin' Like Patchouli."

You may see the virgin Mary floating in a bottle of Smirnoff. Do not operate heavy machinery. Swifters and Braun electric toothbrushes may prove to be heavy machinery.

If you find yourself experiencing any of the aforementioned side effects simultaneously, be sure to quadruple the dosage.

You should not take Collegix for more than four years.

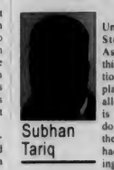
Prolonged use of Collegix may cause you to feel like your life is going to end, and while this thought isn't likely to be beneficial at the time, it's still quite truthful.

So, really, what's the risk? Life's full of side effects.

Ask your primary care physician (or University Health Services nurse) if Collegix is right for you.

*Michael Cartwright is a Collegian columnist. He can be reached at mcartwri@student.umass.edu*

## Stop complaining, start voting



Subhan Tariq

So often I hear that the University of Massachusetts Student Government Association isn't doing anything or that it is dysfunctional. People love to complain about how money is allocated or how the system is run, but no one wants to do anything about it. Over the past few months, I have had the honor of becoming a SGA senator and have quickly learned how the SGA functions and how much it actually does.

People love to criticize and yet no one really wants to do anything about it.

During this past SGA elections cycle, I had the opportunity to talk to some campaigners who informed me that they spoke to approximately 70 percent of the students on campus. They went to every dormitory, letting students know about their candidate and encouraging them to go out and vote. Similarly during the election, I noticed campaigners waiting near polling places encouraging people to vote.

The result? A mere 12 percent of the student population turned out to vote. Pathetic, eh?

Let's compare the results of the recent SGA election to the 2008 presidential election, where 55 percent of the eligible population turned out to vote. Let's even compare that to congressional elections, where a mere 28 percent of the population turns out to vote on our Congress.

The fact is if you want "change," you have to vote.

We were told a lot about change during the past presidential election, and change starts with a vote. Students, if they are truly worried about what the SGA is doing or how it is run, need to do something about it and vote.

It's funny to me, anyway, to see that tons of people love to criticize the SGA, but few put up real alternatives. Do we really want the administration that pushed for fee increases without seeing how much federal aid we would receive to handle the student government, or do we want to handle our activities our own way?

**Students, if they are truly worried about what the SGA is doing or how it is run, need to do something about it and vote.**

Yes, the SGA has some flaws, but what are you doing about it? What sorts of things are you doing to help the SGA become more efficient and ultimately more responsible to the students on campus?

Are you attending senate meetings or talking to your senator? Do you know who your senator even is, or that you even had a representative?

Many will say, "Well, the elections process is too hard and, therefore, we should push for an online form of voting." To that, I would agree, but let's take a look at the system right now. We have paper voting at all dining commons and at the Campus Center. That means at this point most, if not all, of the student population had the ability to vote – and only 12 percent did.

Let's compare that to the online form, where you just click a name without knowing who the person is or what they stand for. Also, the current version of what is being offered for the online voting system is incredibly insecure.

People quickly point out that it has never been hacked, but that's because no one has ever needed to hack that system. The online system would be based on the OWL system, which is mired with flaws in coding.

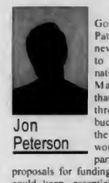
The fact is that if students wanted to vote, they would vote. It is incredibly easy to show your ID card and vote. The students don't have to do any of the labor intensive work required in counting votes or writing an elections report.

The fact is that the SGA works hard, often deep into the night in order to help the students and for nothing more.

Senators aren't paid for their work and often end up sacrificing a lot of their time to draft legislation, as well as attending countless meetings. Their tireless efforts often get lost when people who love to complain criticize the SGA. To senators, your efforts aren't lost, at least not with those who actually care and vote.

*Subhan Tariq is a Collegian columnist. He can be reached a tariq@student.umass.edu*

## Stealing the future's money and freedom



Jon Peterson

Suppose that Gov. Deval Patrick made a new initiative to support the national parks in Massachusetts that were being threatened by budget cuts. In the first year, he would permit the parks to submit proposals for funding so that they could keep, essentially, the same budget, while they were getting visitors at levels that would not allow them to keep those services otherwise.

In the second year, the parks would be advised to propose additional expenses to add to the "park initiative" that they felt would create additional benefits to the people who were going to the parks.

In the third year, the managers of these parks would be told that it was their "duty, that by providing a public service to their constituents in Massachusetts, that they provide only the highest quality parks at reasonable rates."

They would be told that they would be scorned by the public and that they would be overridden by the governor himself if they chose to balance their own budgets and spend little more than they were bringing in.

Assessments of the park managers would include attention to how many new proposals they brought forth to the Governor's Office, how much they talked about the enjoyment of the visitors as opposed to how much economic value they felt the parks brought to the community, and whether they took advice and associated from people who were already using the parks on how they could make the parks more enjoyable.

You could also replace national parks with military bases. Consider that the governor informs the base commanders in Massachusetts that they would be supported because of a strong public interest in them so that they did not need to make changes to the budgets of bases, like Otis Air Force Base. A few years down the road, these bases might be taking advice from the governor on how best to interact with the public.

They would receive money for their bases only if a significant amount of it went to providing services to interested people on issues totally unrelated to their duties as the military.

Our governor and SGA are saying, "It is our right to enslave other people and our children to pay off our debts, so that we don't have to balance our budgets now."

Anyone who thinks this sort of thing couldn't happen in Massachusetts is seeing it happen now with the University of Massachusetts Student Government Association, and Gov. Patrick's newly enacted "rebate" that will use money from the federal stimulus bill to counteract the $1,500 fee increase.

The fee increase – voted upon by the UMass Board of Trustees – balances the school's budget as it is now being cut by some $10 million, along with most other state agencies.

While each of those things is definitely important, the only difference is in the focus of the concern – namely education – as opposed to the parks or the military.

Certain groups, such as the 100 students who hiked from the different UMass campuses to Dartmouth for the Feb. 27 meeting of the Board of Trustees, have felt that this is a form of victory for their cause.

However, this form of thinking about how much of a role the government should have in funding things such as education, the military and different organizations is fundamentally flawed. It is based on a growing attitude of people's "rights" toward higher education, as well as the role of responsibility and balance in the spending of the UMass system.

The $1,500 fee increase is not an arbitrary number. It is based off of what is necessary for UMass to balance spending that doesn't lead to lost jobs or services at the schools.

The amount that the SGA and other protesters feel that the government should pay for of their education is, however, $15,000.

The current fee amount, is not some magic number which represents the pinnacle of affordability and services; it is what we have needed – along with what we have received in state aid – to have what we do now.

And because $15,000 is not some magical number, it leads us to believe that the people who were opposed to the fee increase would also be opposed to most other fees that they would pay for their education.

If they could get their way, who is to say the government would not entirely pay for everyone's education? But what this money pays for doesn't magically appear, and the money would have to come from somewhere. That place is taxes and – in the case of the stimulus bill – inflation.

Taxes are on everyone, whether or not they want to go to college. Taxes would be imposed on people who may never have gone to college. Taxes are on people whose quality of life is less than that of the people who they were putting through college. Taxes are being put on the elderly, on businesses that cannot afford to hire any new people, and on our children, who will be paying for our education a generation from now when interest payments on the hundreds of billions of the stimulus bills start being called in.

So should we consider education a right, to be paid for by our children, if we were to take it up to a vote and pass it by 51 percent to 49 percent? What if the vote was 90 percent to 10 percent?

Should we be able to mandate that even a single, unborn person should have to pay for the education that we are receiving now?

The answer is that we should not, and cannot justifiably tell people that what we want now is more important than their freedom to work and spend their money on whatever they feel is good decades from now.

Our governor and SGA are saying, "It is our right to enslave other people and our children to pay off our debts, so that we don't have to balance our budgets now."

And if you wouldn't want to commit your children to paying for the park service or for the military, then you cannot stand for the mandatory higher education fees that we have now.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

## Keeping it real when higher-ups just don't understand



Nick O'Malley

Now, this is a story all about how my life got flip-turned upside down. And I'd like to take a minute, just sit right there I'll tell you how Ngozi Mbawuike became the princess) of the Student Government Association. Mostly Massachusetts, born and raised.

In our dorm rooms is where we spend most of our days. Chillin' out maxin', relaxin' all cool and paying thousands of dollars just to be in school, when a couple of laundry machines that were up to no good started making trouble in our neighborhood.

They got a hold bunch of complaints and a coalition of Christopher Faulkner, David Robertson and Stephen Thomas-Brown all got scared and said, "We're getting new dryers because these things don't work."

The SGA whistled for a meeting and when it came near, the laundry contract was near-void and had vague replacement clauses.

If anything we could say that this deal was rare. But they thought, "naw forget it, yo home to new contracts."

They pulled out of the meeting past 7 or 8 and they yelled to Automatic Laundry, "Yo holmes, smell ya later." Take a look at the kingdom, no matter what ends up there.

Every thing leads back to the president of the SGA. Will Smith aside, that's the gist of it.

Even though the movement for the change in the laundry contract, one of the best things the happen on this campus for a while, was spearhead by area governors of the University of Massachusetts, the responsibility for the SGA decision will fall on Mbawuike. And with that goes the credit.

Unfair? Yes. Does it happen all the time? Yup.

Take this year's stimulus package, for example.

The bill itself is over 1,000 pages. Did President Barack Obama have time to write that? No way, he's too busy filling out his NCAA bracket and doing that president thing.

Why is it then, that everyone is calling it Obama's bill? True, that was his idea, but no one sees the coalition of congressmen that put all the work into getting the details of the bill.

**Chillin' out maxin', relaxin' all cool and paying thousands of dollars just to be in school, when a couple of laundry machines that were up to no good started making trouble in our neighborhood.**

Let's say that a few politicians have spent the past 13 years fighting for a bill that would either legalize marijuana or make abortions illegal (pick one) and the bill eventually reaches the president's desk and gets passed.

The headline the next day? "President signs bill." The same thing applies to UMass. Regardless of what happens behind the scenes to work on particular measures, it all goes through the president.

And with the SGA, getting a reasonable idea passed is no simple task. Remember online voting? That's why the motion of the laundry contract getting through with little resistance is such a big deal. Was it Mbawuike's idea? No.

But just like any other SGA decision, if the laundry deal blows up, no one's going to be complaining to the people that wrote the bill. It's on the president's head.

Of course, this works negatively as well. When Chancellor Robert C. Holub took office, he inherited a student body that was unhappy with the administration, to say the least.

He also walked into a school where construction is going up everywhere while the school's budget is dissolving.

Most of the issues started snowballing before he even got here. Yet, you don't see people complaining about former UMass Chancellor John Lombardi. It could be said – very easily – that the credit for what gets done in most organizations is far too concentrated at the top.

But then again, so is the blame. Just look at former President George W. Bush, you could blame the man for literally any problem while he was in office.

I mean, if Al Gore was elected, there so wouldn't be any global warming. It isn't just there being misallocated credit at UMass or even in the White House.

The truth is that this happens all the time and no one takes issue with it. That is until your boss takes credit for your work. Outside of complaining to your friends, writing a passive-aggressive Facebook status and posting on fmylife.com, though, there's not a whole lot you can do.

There's an old saying, "Heavy lies the crown." While all of the positive attention is aimed toward the Obama administrations or Holub administrations of the world, so is the ire of angry parents and students.

So, though The Man might be hogging the spotlight you've worked so hard to get, it's nice to know that if the scaffolding falls from the ceiling, it's not going to be on your head.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

**IF THERE'S SOMETHING IN YOUR LIFE YOU'RE NOT JIGGY WITH, WE'RE HERE FOR YOU. (EDITORIAL@DAILYCOLLEGIAN.COM)**

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, APRIL 14, 2009

ARTS@DAILYCOLLEGIAN.COM

## A little bit of everything

### Hawk and Hacksaw, GZA and Parts & Labor perform in Mass.

By Ian Nelson
Collegian Staff

It's always a strange instance when a member of a prominent band strikes out on his own, ditching a previous aesthetic for something completely different.

As is the case of Jeremy Barnes, a current accordion player and percussionist who teams up with violinist Heather Trost to form the Balkan-meets-klezmer-meets-gypsy outfit A Hawk and a Hacksaw.

At one time, Barnes was the drummer of Neutral Milk Hotel, a Louisiana band formed from Elephant 6 from Athens, Ga. The band's influence arches over genres and generally unites music fans hungry for a skuzzy piece of pop music to attach their emotional self to. Now Barnes is at the forefront, his band having performed at Pittsfield's Copperworks last Sunday, April 5, with Jets and Snakes.



Drummer and accordion player Jeremy Barnes is best known for his role as the drummer in Neutral Milk Hotel, above.

The venue seemed too perfect for A Hawk and a Hacksaw – a dusty structure obviously converted from its former warehouse status, recycled into another productive venture by Pittsfield residents Justin and Hank Delsignore. It focuses on do-it-yourself community innovation, bicycle culture and green technologies. The venue is alcohol-free and therefore one of Berkshire County's few all-ages music venues.

The show itself was a blast. Barnes and Trost inching into the crowd from the back and playing acoustically in the thick of the audience for a couple of numbers before moving to the stage. After settling in slightly above crowd-level, the duo was joined by a trumpeter and tubist, also parting the crowd on their way to the stage. The four squeezed out a bunch of songs, including much dancing in the front few rows.

When the time came to call it a night, the crowd begged for more, cheering, clapping and stomping so hard years that old dust was budged from its home atop exposed beams, descending down onto the audience. The four played a well-earned encore once again in the crowd, furthering the Copperworks' intent to build community and raise arts awareness.



Hawk and a Hacksaw performed at a particularly perfect venue on Sunday at Pittsfield's Copperworks. The former warehouse was transformed into the venue supporting do-it-yourself community involvement.

#### GZA

Last Wednesday, a living legend stepped into Pearl Street's ballroom, Wu Tang Clan's mastermind the GZA, or simply Genius. While he never took a true leadership role in the Clan's collective lineup of hip-hop masterminds, he eventually struck out on his own to create arguably the best Wu Tang solo record, 1995's "Liquid Swords."

After an excruciating hour-long wait between openers Vain and the main act, GZA's DJ strolled up to the turntables and spun the opening sequence from GZA's 1995 classic." ... One night the Shogun sent his ninja spies to our house. They were supposed to kill my father ... but they didn't. That was the night everything changed ..."

After performing the title track "Liquid Swords," he spit verses from "Duel of the Iron Mic" and "Cold World," the crowd erupting in chants of "Wu Tang" spliced with "50 sucks," referring to GZA's supremacy in his feud with rapper 50 Cent. GZA didn't have to go on with the verses from his 50 Cent dis-track "Paper Plate," he let its beat ride during the encore – the audience was already educated on the matter.

Though GZA complained of the lack of a cordless microphone, claiming he usually jumps into the crowd and would choke someone if he jumped in with the cord attached, he did throw back to the early '90s in his verses from the Wu Tang classics "Clan in Da Front" and "Protect Ya Neck," both from the Clan's debut album "Enter the Wu-Tang (36 Chambers)." He also dipped into Ol' Dirty Bastard's "Shimmy Shimmy Ya" and possibly the Wu Tang Clan's most infamous cut "Triumph."

The night ended with more "Wu Tang" chants, the crowd reverently throwing up their hands in the shape of W's. It may have been quite the wait between acts, but in the end no one seemed to care – they experienced a sliver of the legendary Wu Tang Clan.

#### Parts & Labor

The Blue Wall Cafe was transformed into what a random passerby could have mistaken as a true music venue Saturday night. There was a rickety stage, a decent light set-up, and even a fair-sized crowd who showed up for WMHA's most recent free concert, which featured Parts & Labor and openers Talk Normal, both of which call Brooklyn home.

Talk Normal began its set a little while after attendees began filing in, suffering harsh, sludgy guitar and bass, echo-manipulated vocals and propulsive drums. The band's overall tone was dark and a bit creepy. Sarah Register's vocals coming off a bit Kim Gordon-esque – buried deep down beneath filth and fuzz she finds a sultry tone tempting and sensual.

Parts & Labor were set to play nearly as soon as Talk Normal was finished. WMHA seems to have a crush on the band. Dan Friel used to live in Amherst ("True story, my ninth grade dance was in this building downstairs"), which is not to say that his local status alone informed WMHA to name its record "Receivers" the station's album of the year. The station also booked

See EVERYTHING on page 6

## Setting the bar high

### Cymbals Eat Guitars debuts 'Where There Are Mountains'

By Brian Wood
Collegian Staff

New York's Cymbals Eat Guitars self-released debut "Why There Are Mountains" screams of better days for indie rock. At its best moments, it is reminiscent of "The Lonesome Crowded West," "You Forgot It In People" and "Perfect From Now On." At its barest, it's still an ambitiously crafted debut by a band that sounds seasoned well beyond its years. It's strangely proverbial, yet oddly novel in its own right.

One listen to "WTAM" and it's clear that Cymbals Eat Guitars are not wide-eyed 20-somethings playing with their high school record collections firmly strapped to their sleeves. While the album noticeably draws heavily from an array of modern classics, the group shows its collective affinity toward exploring largely-forgotten and uncharted territories throughout.

This and the band's relative greenness (lead vocalist Joseph D'Agostino was just 19 when the hand was formed) is what makes the album so enthralling. They balance chaotic and melodic elements masterfully and at no point on the debut do they venture into mere mimicry. An impressive feat for any release let alone a debut.

Album opener "And the Hazy Sea" serves as the perfect barometer of things to come. Overflowing with layer upon layer of exuberance and guitar fuzz, D'Agostino transitions from yelps and yells into softer melodies and hack with moments of falsetto accompaniment sprinkled about for good measure. D'Agostino possesses all the brashness of a young Isaac Brock but with slightly more refined – yet no less effective – delivery.

D'Agostino shines again on fellow standout track "Indiana." The song builds slowly over an introductory sea of haze before launching into a spirited number propelled by playful piano and layers of horns and unexpected sci-fi synthesizer. "Cold Spring" and "Wind Phoenix" are both sprawling and dense arrangements that exemplify the band's eerily natural gift for tempo-shifts and expert integration of strings and horns.

"Why There Are Mountains" is a rare release that hits on all the nostalgic high notes with newfound authenticity while still existing in itself as a glimpse of things to come. The hand has set quite a precedent to surpass, as if living up to the likes of Modest Mouse and Built to Spill wasn't hard enough already.

*Cymbals Eat Guitars's "Why There Are Mountains" was self-released on January 20.*

*Brian Wood can be reached at bwood@dailycollegian.com.*






Cymbals Eat Guitars self-released its debut album, "Where There Are Mountains" on Jan. 20. The band's album set the bar high for future releases.

## Salonen's notes will linger

### Finnish director to close out career with Stravinsky's work

By Reed Johnson
Los Angeles Times

LOS ANGELES — Some months ago, Los Angeles Philharmonic President Deborah Borda and her colleagues were discussing a parting gift for the Phil's outgoing music director, Esa-Pekka Salonen.

"You know, when Leonard Bernstein retired from the New York Philharmonic, the board of directors and the orchestra gave him a speedboat," Borda says with a laugh. "And somehow, we thought we could do something a little more meaningful."

So rather than churning up waves, the 50-year-old Finnish conductor will leave a far more durable mark on the music world as the namesake and inspiration for the orchestra's new Esa-Pekka Salonen Commissions Fund. The fund is for the express purpose of supporting the commissioning and performance of new works, which Salonen has championed during his 17-year Los Angeles tenure.

His close friend, architect Frank Gehry, made the first donation.

But that's only one measure of the legacy that Salonen will bequeath as he departs to concentrate on his composing career. Having held his position longer than anyone in the orchestra's 90-year existence, Salonen has helped shape virtually every aspect of the Phil's output, from concert repertory and recordings to a wealth of fruitful collaborations and special projects.

Throughout this season, the Phil has highlighted those various facets, and the effort climaxes this month with valedictory programming that, Borda says, "epitomizes the artistic soul of Esa-Pekka."

Last Tuesday, Salonen conducted a program for the Phil's Green Umbrella series that included four world premieres as well as his own whimsical "Floof," from 1982. He was scheduled to follow that with three performances of his Violin Concerto, a world premiere, bookended by György Ligeti's "Clocks and Clouds" and Beethoven's Symphony No. 5.

There have been, and will be, more tributes: successive new releases from Deutsche Grammophon, friends jetting in from all over the world to raise a glass to the still youthful maestro. (He was so busy he declined an interview request.) And, after a year away, Salonen will take up a new artistic relationship with the Phil that Borda says will be "ongoing and regular."

His successor, Venezuelan Gustavo Dudamel, will inherit the music director title this fall.

This week, Salonen will close

See SALONEN on page 6



Esa-Pekka Salonen, director of the Philharmonic, will close out his career this week with four performances of two works by Stravinsky.



GZA, Wu Tang Clan's mastermind, performed at Pearl Street last Wednesday to a crowd that appreciated his mimicking of hip-hop artists like 50 Cent.

# Friel vocally strong

EVERYTHING from page 5

Friel to play their Fall Kickoff show last September with The Death Set. Friel, along with bassist and vocalist B.J. Warshaw, started the band back in 2002 and have absorbed a couple members in the process, currently riding a line-up filled out by drummer Joe Wong and guitarist Sarah Lipstate.

Parts & Labor started out their relatively brief set with "Satellites," the first track off "Receivers," a seven-minute excursion into the band's signature sound which incorporates Lipstate's guitar washes, Wong's spot-on drumming, Warshaw's thudding bass, and Friel's squealing synthesizer work-outs. While the band is often pegged with such genres as "experimental" and "noise," their sound truly comes down to a couple basic tennets of song – punk rock energy and pure pop tendencies. While the band builds layer upon layer of sound, the outcome is sonically pleasing more often than it is harsh. The only big difference that sets them apart from an exciting rock band is Friel's synthesizer knob-twisting instead of just another guitar.

Friel's has his vocal game down, harmonizing surprisingly well with Warshaw. Both of their vocals echo, becoming more powerful than if they were left alone. Their voices eagerly supplement the commonplace spurts of noise, really filling out the sound to give it a more urgent quality. Also adding to urgency was the red light the band was bathed in for the duration of the show, each standing member making the stage sway a bit each time they stomped out the beat.

Parts & Labor pounded out "Nowheres Nigh," another highlight from "Receivers," along with "Fractured Skies" and "The Gold We're Digging" from their 2007 album "Mapmaker."

Friel announced a new song, which may have actually been the best number of the evening, tentatively called "Hurricane." The theme of the evening was that of controlled chaos, framed perfectly by Parts & Labor. Friel showed interest in returning to the area for more solo shows as well as hinting at working with a bagpipe-playing friend on new music, which is to justify one's claim that Parts & Labor is an experimental band.

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# Salonen leaves legacy

SALONEN from page 5

out the long goodbye with four performances of two works by Stravinsky, an artist whom he reveres so much that he once pondered buying the emigre's former Beverly Hills abode when it came up for sale. First up will be "Oedipus Rex," in a collaboration with director Peter Sellars, one of Salonen's longtime creative partners; tenor Rodrick Dixon as Oedipus, and mezzo-soprano Anne Sofie von Otter as Jocasta. The thrones and masks are designed by Ethiopian contemporary artist Elias Sime, whose work is on view at the Santa Monica Museum of Art.

Of course, Salonen's Los Angeles legacy can't be summed up in one concert, or a series of them. During his tenure, he hired 54 members of the orchestra. Under his leadership, the Phil earned international recognition both for its performances and its risk-taking programming.

With Borda and the Phil's board members and staff, he repositioned the institution to take advantage of its cutting-edge new home, the Gehry-designed Walt Disney Concert Hall.

But among Los Angeles residents, Salonen also will be remembered for maintaining poise and focus during the uncertain mid-1990s, when it appeared that the institution's ambitious visions of growth and expansion might have been mere pipe dreams, and outside suitors stood poised, checkbook in hand, to try to lure Salonen away.

"He stuck with the institution through thick and through thin," Borda says. "And it would have been very easy for him to have left when it looked as if Disney Hall would not be built, when that entire project collapsed. But he stuck by it; he fought for it; he stayed here."

So what will he leave us with this week when he sets down his baton?

Not with "fireworks and bombast," Borda says.

Instead, Salonen has chosen "Symphony of Psalms," Stravinsky's three-movement choral work. Like "Oedipus," it has a time-worn text. But while "Oedipus" imparts a tragic caution, "Psalms" imparts hope.

"So he ends quietly," Borda says. "He ends with a prayer."

A prayer from an artist who, for an orchestra and a city, has already been a blessing.



Esa-Pekka Salonen will leave a legacy behind in Los Angeles after hiring 54 orchestra members and gaining international recognition for his risk-taking programming at the Philharmonic.

# Extreme marketing

## Freese releases 1st solo ablum 'Since 1972' for a pricey sum

BY RANDY LEWIS
LOS ANGELES TIMES

Drummer Josh Freese has spent a fair amount of time in high-flying circles as a member of Nine Inch Nails, Guns N' Roses, the Replacements, a Perfect Circle, the Vandals and Devo. So when it came time to release his new solo album, "Since 1972," he figured it couldn't hurt to aim high, without ignoring the average punk or alt-rock enthusiast who might want to check it out.

Freese created a tiered program in which the more buyers pay for the 11-song collection, the more they get for their money. For $7, fans can download the album from his Web site, but for anyone with a spare $75,000 kicking around, Freese has assembled a package that leaves the word "premium," well, cold.

For that princely sum, the Buddy Rich of alternative music promises that he will:

– Write and record a five-song EP about the buyer's life.

– Join the buyer's band (if he or she has one) and go on tour.

– Take the buyer to a flying trapeze lesson with his former NIN cohort guitarist Robin Finck.

– Send the purchaser home with one (but only one) of his own drum kits.

And he'll throw in a T-shirt.

"It's gotten a lot of attention, which is good," said Freese, 36, between bites of a Cobb salad at a cafe in the Long Beach, Calif., airport recently. "I'm not expecting that anyone will really buy the most expensive packages, but if they do, I'm up for all of it. It's not like I'm gonna go, 'Oh, dude, it was just a joke.'"

Freese dreamed up the extreme marketing plan himself, crafting other packages that run from $15 to $20,000, and he was invited to talk up the promotional scheme last week during an extended segment with Los Angeles radio station KROQ-FM.

It was valuable airtime for the musician, who recently played with Devo at South by Southwest in Austin, Texas – the band is readying its first studio album in nearly 20 years – and then jumped right into sessions for a solo effort with another former GNR member, guitarist Slash.

"My girlfriend and I joke that we're scared for different reasons," he said. "I'm nervous that no one's going to care and no one's going to buy any of them; she's nervous that I'll have to eat at P.F. Chang's three weeks in a row with weird super friends."

Freese wrote and plays about 99 percent of the music on "Since 1972," with a little help on the occasional guitar part from such pals as Pearl Jam's Stone Gossard and the Vandals' Warren Fitzgerald. As a songwriter, he shows an affinity for muscular alt- and hard-rock grooves laced with crisp guitar hooks under his engaging, chipper vocals.

There's a hit of Paul Westerberg's lovable loser in "Blood on Your Knuckles," a hint of Vandals' silliness in "I Wanna Cheat on My Girlfriend," and a taste of the bona fide wistfulness that often accompanies age and responsibility in "2002."

He concedes that his unusual pricing strategy is elevating the kinds of grass-roots marketing ploys many musicians have adopted in recent years to an entertainingly absurd level.

"People are doing things right now similar to this but on a more serious note," he said. "So why not go crazy with it, where I'm giving people foot massages, taking them to Disneyland and letting them take items out of my closet?"

The closet raid kicks in at $2,500. For a more modest investment of $15, buyers get a physical CD and DVD.

It's the trade-off he's willing to make to get the word out about "Since 1972," and to keep his music career moving along while he resets his priorities to focus on the 8- and 2 1/2-year-old sons and 2 1/2-month-old daughter he's raising with his girlfriend.

To that end, Freese recently quit the post he has held since 2005 as the drummer for Nine Inch Nails. "I already miss being in Nine Inch Nails," he said. "But every time I mention it, my girlfriend reminds me that I'd be much more bummed if I were calling her from the road while I was on tour in Singapore and missing my family. And she's right."

Scaling back the amount of time he's away from home also allowed him to finish songs that had been in various stages of completion since his 2000 debut solo album, "The Notorious One Man Orgy," for which he also handled virtually all the parts.

As for the rollout of the new material, it's an extreme example of the entrepreneurial spirit that's flowering in the midst of the record industry's economic woes.

"I'm smart enough to know that it's pretty ridiculous to think anyone's going to buy the most expensive ones, but at the same time I would love nothing more than to get to deliver on them," he said, flashing a still-boyish smile. "Realistically, I'm not nearly famous enough to where it'd become a problem. Trent (Reznor of Nine Inch Nails) couldn't do it; the Chili Peppers couldn't do it – they'd have to make 7,000 phone calls the first day."


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# Phillies' broadcaster dies after 39 seasons

BY JIM SALISBURY
MCCLATCHY NEWSPAPERS

WASHINGTON – Just before noon Monday, Harry Kalas got off the Phillies team bus and walked into the visiting clubhouse at Nationals Park. As always, Kalas said something nice to everyone he encountered, then stopped, pulled out a pen and wrote down the lineup which had been posted on the wall.

Lineup in hand, the Hall of Fame broadcaster rode the elevator to the press level and began preparing for a 3 p.m. game between the Phillies and Washington Nationals.

He never got to call the game.

Kalas, in his 39th season as narrator of all things Phillies, collapsed in the broadcast booth around 12:20 p.m. EDT and died after being rushed to a nearby hospital. He was 73.

Phillies players and personnel were informed of the news by club president David Montgomery in a somber pre-game meeting.

"Sadly, I must confirm that we lost Harry," Montgomery, fighting back tears in a hallway outside the visiting clubhouse, told a large group of reporters who had assembled after hearing that Kalas had been stricken.

"We lost our voice today," Montgomery added. "Harry loved our game and made a tremendous contribution to our sport, and certainly to our organization."

Players were not available for comment before the game.

"They're stunned," Montgomery said. "When you have a presence like Harry Kalas, anybody that played for us, it's an immediate point of connection with our club because Harry is the Phillies."

The Nationals organization, hosting its home opener, honored Kalas' memory with a moment of silence before the first pitch.

"He was the heart and soul of the Phillies organization," the stadium public address announcer told the crowd.

As Kalas' picture flashed on the video board above rightfield in the hushed stadium, a fan shouted: "We love you, Harry."

Chris Wheeler, a longtime broadcaster partner of Kalas, wondered if the Phillies could have played if the game weren't on the road.

"It would have been hard to play if this had been a home game," Wheeler said.

The team did not say how the broadcast team will be affected by Kalas' absence.

Wheeler recalled that he joined the Phillies in 1971, the same year as Kalas.

"He helped me when I went into the broadcast booth," Wheeler said. "He taught me a lot about how to be a professional and do the job. We spent a lot of time together."

Wheeler recalled joining Blue Bell Country Club in 1994. His first foursome included Kalas, Richie Ashburn and Kalas son, Todd. Harry Kalas and Ashburn, of course, were a broadcast tandem beloved by Phillies fans. Ashburn died after calling a game in Sept. 1997 at Shea Stadium.

"Harry was a great friend on and off the field for many years," Wheeler said. "When you have a presence like Harry Kalas, anybody that played for us, it's an immediate point of connection won the Ford C. Frick Award and was honored by Baseball Hall of Fame at its 2002 induction ceremony.

Despite his fame, he was always approachable and down to earth.

"It was a real inspiration to watch the way he connected with our fans," said Scott Franzke, who joined the broadcast crew in 2006. "He never said no to an autograph or a photo with somebody. He never turned down being somebody's outgoing voice mail message when they asked him to. And he didn't have to do any of that at this stage. He was already Harry the K.

"It was a real lesson to remember why we do what we do – and it's for the fans. We love the game. We make a very good living at it. It's a fun job to do. But we do it for the fans."

Franzke fought back tears.

"The players come and go, but 'Outta here' lasts forever," he said. "Harry was always first class in the way he treated people. He was a genuinely nice guy."

Broadcaster Larry Andersen recalled his friendship with Kalas, which started during his playing days. Kalas was always one of the boys, sitting on the back of charter airplane flights, sharing a cold one with the players.

"No matter who the player was, there was always a silver lining," Andersen said. "He never got on a player. He never badmouthed a player. He always looked for the positives, no matter who it was. The players appreciated that. He found the good in everybody and especially the players. He loved the players. He loved being around them."



Harry Kalas had been the lead broadcaster for the Phillies since 1971. He collapsed in the broadcaster booth Monday afternoon and passed away despite being rushed to a hospital. He was 73.

Andersen said Kalas did not ride in the back of the plane en route to Denver and then to Washington on this roadtrip.

"It was like, 'It's not right,'" Andersen said. "It was almost like an omen. He was always in the back row. He wasn't feeling well. You could see it. You could tell."

Kalas had heart surgery stents were put in – in February, but was able to make it to spring training by mid-March. However, he appeared thinner than normal, even weak.

After he collapsed Monday, Kalas was found on the floor of the broadcast booth by Rob Brooks, the team's director of broadcasting. Emergency medical technicians treated Kalas on the scene and rushed him to George Washington University Hospital, where he was pronounced dead at 1:20 p.m. Cause of death was not immediately known.

Andersen said his favorite memory of Kalas came after the Phillies won the NL East title in Pittsburgh in 1993.

"Him leading us in High Hopes," said Andersen, crying. "I don't ever want to hear that song again."

Bob Boone, the catcher on the Phillies glory years teams that culminated with the 1980 World Series championship and now an executive in the Washington front office, said he saddened by Kalas' death.

"Harry was part of that whole Phillies growing-up period in the 1970s," Boone said. "He was one of us when we won the World Series in 1980. To lose him is shocking."

# Florence highlights rejuvenated squad

FLORENCE from page 10

Many freshman athletes need a year or more to adapt to playing at the college level, but Florence has had little trouble making the transition. One person who was not surprised by Florence's performance is UMass coach Alexis Venechanos, who knew what she was getting when she recruited Florence out of King Philip High School in Norfolk, Mass.

"I'd seen her play for a couple years now working at camps. I thought she was among the top goalies out of the state of Massachusetts," Venechanos says. "I had been very impressed with her confidence and her maturity when I was recruiting her.

"She was very focused and very goal-oriented," Venechanos continues. "I think she definitely brought that to her freshman year at UMass."

Venechanos knows a talented goalkeeper when she sees one. Before she became a coach, she spent four years playing goalie at Maryland, and started in net during the Terrapins' undefeated championship season in 2001. When she accepted the head coaching job at UMass, Venechanos knew she needed to find a goalie for the future.

Florence was happy to accept the invitation. Not only did she become fast friends with all the players on the team, but she knew having a former championship goalie as her coach would be a tremendous advantage.

"The biggest thing for me was the girls on the team. I just felt really welcome when I came here," Florence says. "I wanted to go to a bigger school and felt like there was a lot of potential on this team. "I just think that [Venechanos] has a lot of determination," Florence continues. "She wants to win as much as I do, and plus, for me, I knew she was a goalie in college so I knew I would get a lot of coaching from her."

Venechanos spends at least 20 minutes at the start of every practice working one-on-one with Florence, making sure that she remembers to do all of the little things correctly.

In particular, she wants Florence to be vocal.

In lacrosse, the goalkeeper has to be the eyes in the back of her teammates' head. Florence has the best view of the field and can see when a teammate is being chased from behind, or whether her defender has to cut off the angle or if an opposing player is uncovered. All this information is vital to helping her team win, but she must remember to always let her teammates know what is happening. It's something Florence feels she has really improved on.

"Alexis has really helped me to become more vocal this year," Florence says. "I mean, I knew I was supposed to talk, but she has really told me what to say and when to say it."

The communication is made even easier because of how quickly Florence has become friends with everyone on the team. It helped that she was one of 13 incoming freshmen, so she wasn't alone in making the transition.

But it is her laid-back personality that allows her to fit in easily, and also stay calm amidst the chaos of a lacrosse game.

"We all really like [Florence] because she's easy to get along with and she's a fun girl," Cosgrove says. "She's probably the most laid-back person on the team – she plays goalie that way, where she appears really calm [no matter the situation]."

Although she is laid-back, her teammates don't consider her to be shy at all. Everyone talked about how open she was when she first arrived, saying that she was very outgoing with everyone.

While lacrosse is a big part of her life, it is not the only piece that matters. Florence has been playing guitar since the eighth grade and had even started an amateur band with teammates Hopkins and Cosgrove.

The band, called "McCleezie," started one random day when Florence heard Cosgrove and Hopkins making up some joke songs – she got her guitar and they just started playing.

"We were just messing around one night and we realized that we have some talent and Flo is an awesome guitar player," Cosgrove said.

Cosgrove is the band's lead singer, Florence mainly plays the guitar but occasionally plays the bongo and Hopkins uses maraca's and is the bands dancer.

The band is mostly just for fun and a way for the girls to keep the team loose. Still, all the players feel the camaraderie the players develop off the field is crucial to having good chemistry on the field.

The chemistry is evident in UMass' past two victories, an 18-5 thrashing of George Washington on April 5 and a 16-4 rout over defending A-10 champions Temple last Saturday. Florence and her defense were in sync with Florence throughout both games. The defense kept the ball away from Florence most of the game, and Florence was there to make the saves on whatever shots slipped through.

In those two games she allowed seven goals (reserve goalkeeper Leslie Barber allowed two late goals against GW) and made 21 saves, an almost unheard of 3-to-1 save-goal ratio.

As good as she has played in her first year, everyone agrees that she will only get better as time goes on, and she still has three years of eligibility left.

"She has been seeing a lot of shots early in her career, and that's going to help her in the future. I think the sky is the limit for her," Venechanos says.

After the best conference start in UMass history, the Minutewomen now find themselves one win away from clinching the A-10 regular season title and the top seed in the A-10 tournament.

It's too early to know how far the Minutewomen can go this year, but no matter what happens next, UMass has found its goalie of the future.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*



Katie Florence, right, passes the ball during the Minutewomen's game against No. 1 Northwestern on March 25. UMass lost that game 22–5, but Florence has been stellar since then, allowing just 29 goals in her next five games.


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LACROSSE from page 10

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38 Tide flowing backward?
39 Relaxation
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42 Early 3rd-century year
43 On equivalent
44 Foreign pops
45 Bathroom hangings
47 Mr. Strauss
48 Districts
51 Bear witness
56 Achy and feverish
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65 Mediterranean island
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67 Say no to
68 Viper
69 Hobgoblin
70 Syllables for the uncertain

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2 Bizarre
3 Fold
4 Edward's kin
5 Wooden shoe
6 Member of royalty
7 Too heavy
8 Mel Gibson film
9 Scottish uncle
10 Sam Malone, for one
11 Take apart
12 Encl. sent with a manuscript
13 Lenten practice
20 Greenish blue
21 Exchange
25 Steel plow inventor
27 ___ meet
28 Of a musical sound
30 Feast
31 Holy milieu
32 Splinter group
33 Tortilla—fried, filled & folded
34 "The Streets of Laredo" opener
35 Ply
37 Vivien
40 Tabulate
44 Type of bread
46 Blank, for some
48 Enormously
50 Wash
52 Hidden treasure
53 Down producer
54 Casino features
55 Amateur
56 Ancient Peruvian
57 Fail
59 Buck abroad
60 Unexpected obstacle
62 Season for 44 Across

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"Free advice is worth the price."

- Robert Half



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dailycollegian.com/comics

**Brewster Rockit: Space Guy!** by Tim Rickard




**Bliss** by Harry Bliss




"If it makes you feel any better, she hit on my sister, too."

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Give that homeless fellow some money. He deserves it after washing your windshield, and filling out your 1040 tax forms.

**pisces** Feb. 19-Mar. 20
Go Twitter about something. Douchebag.

**aries** Mar. 21-Apr. 19
Put some pep in your step, you slacker. Stop making excuses about your "broken femur" and "full body cast."

**taurus** Apr. 20-May 20
Domino's Pizza is the best pizza ever. Fo' real.

**gemini** May 21-Jun. 21
Wasted (adj.): Used to describe someone inebriated by alcohol. Ex: "I am always wasted when I write the horoscopes."

**cancer** Jun. 22-Jul. 22
Considering what websites you've been visiting lately, it should come as no surprise you got a textually-transmitted virus.

**leo** Jul. 23-Aug. 22
**Did You Know??? #45:** Funny hats will not get you laid. Novelty T-shirts should work, however.

**virgo** Aug. 23-Sept. 22
They call you "Big Bird" for a reason, but strangely enough it has nothing to do with the yellow bird suit you wear around.

**libra** Sept. 23-Oct. 22
When in doubt, always side with safety, and assume that your date is a transvestite. There's only one way to know for sure.

**scorpio** Oct. 23-Nov. 21
Today is going to have more drama than a Lifetime movie, but without all the whining.

**sagittarius** Nov. 22-Dec. 21
**Did You Know??? #72:** Green tea is full antioxidants, but many varieties lack THC altogether.

**capricorn** Dec. 22-Jan. 19
Happy Holidays!







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15 Refrigerator name
16 "Laugh-in" regular
17 Goose egg
18 Bosean types
19 Military advisers
22 Soda part
23 Wobble
24 Disintegrate
26 Golfer Jobb
29 Improves
32 Horse's place
36 Fuel, for some
38 Tide flowing backward?
39 Relaxation
40 Ajos or Andes
41 Descartes or Coty
42 Early Sid-cents, y year
43 On equivalent
44 Foreign pops
45 Bathroom hangings
47 Mr. Straus
49 Districts
51 Bear witness
56 Achy and feverish
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64 Nasal detection
65 Mediterranean island
66 ___ Mountains
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68 Viper
69 Hobgoblin
70 Syllables for the uncertain

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3 Hold
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5 Wooden shoe
6 Member of royalty
7 Tide heavy
8 Mel Gibson ...
9 Scottish uncle
10 Sam Malone, for one
11 Take apart
12 End sent with a manuscript
13 Lenten practice
20 Greenish blue
21 Exchange
25 Steer plow inventor
27 ___ meat
28 Of a musical sound
30 Feast
31 Holy miles
32 Spinter group
33 Tortilla—fried, filled & folded
34 "The Streets of Laredo" opener
35 Pry
37 Villain
40 Tabulate
44 Type of bread
46 Bank, for some
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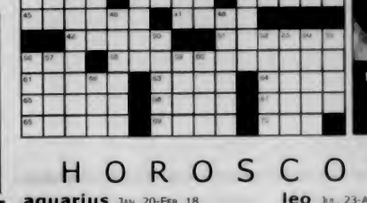
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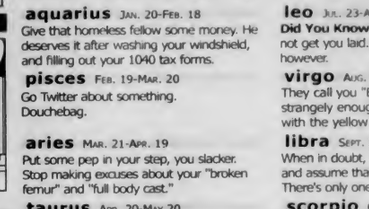
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- Robert Half



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"If it makes you feel any better, she hit on my sister, too."





## Horoscopes

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**Did You Know??? #45:** Funny hats will not get you laid. Novelty T-shirts should work, however.

**virgo** Aug. 23-Sept. 22
They call you "Big Bird" for a reason, but strangely enough it has nothing to do with the yellow bird suit you wear around.

**libra** Sept. 23-Oct. 22
When in doubt, always side with safety, and assume that your date is a transvestite. There's only one way to know for sure.

**scorpio** Oct. 23-Nov. 21
Today is going to have more drama than a Lifetime movie, but without all the whining.

**sagittarius** Nov. 22-Dec. 21
**Did You Know??? #72:** Green tea is full antioxidants, but many varieties lack THC altogether.

**capricorn** Dec. 22-Jan. 19
Happy Holidays!





## Classifieds





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Full Time summer employment at the Housing Assignment Office. $11.00/hour. The job description and application are available at the Housing Assignment Office, 235 Whitmore and is due April 17th.

**Announcement**

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**Announcement**

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, APRIL 14, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Freshman phenom sparks UMass

### Minutewomen on fire with Florence in net

BY SCOTT FELDMAN
COLLEGIAN STAFF

It's 40 degrees outside, the wind is blowing leaves off the trees as a steady rain bombards the University of Massachusetts campus on a Friday afternoon. Most students are holed up in their dorm rooms, doing whatever they can to avoid going outside. But not Katie "Flo" Florence; she's in full goalie gear getting ready for an afternoon of blocking lacrosse balls traveling 60 mph.

It's the third game of the Massachusetts women's lacrosse team's conference schedule. They are facing longtime nemesis Richmond in a game that could determine the inside track to the top seed in the Atlantic 10 Tournament. As the goalkeeper, Florence has the ultimate responsibility to make sure that any lead UMass gets, UMass keeps.

The Minutewomen take control early, jumping out to an 11-5 lead at halftime, but the Spiders won't fold easily. As the rain becomes a full-fledged storm, Richmond continuously claws back, despite six saves by Florence in the second half. Richmond has trimmed the lead to 13-12, and has possession with 10 seconds left.

Florence sees the attacker make her move, shouts an order to her defenders then plants her feet in front of the net. The Spider attacker tried to sneak it left, but there is no angle and her shot goes wide. UMass (8-6, 5-0 A-10) hangs on to win by one goal. Florence finishes with eight saves.

It was just another great performance by the freshman goalkeeper who has become a major reason for UMass' winning season. There was some reservations the first-year starter, but those doubts were quickly put to rest.

"I was really nervous because for the past two years, we haven't had really good goaltending, and then we lost our backup who had been with us for the last two years, and it was really nerve-wracking," says junior midfielder Stephanie Hopkins. "Everyone was like, 'Oh this girl Flo from Mass., she's good, she's good' and I'm like, 'Yeah I know, I know.' ... We didn't expect her to be as good as she was.

"It surprises me because she's unreal and amazing and she's helping this team out so much," Hopkins continues. "If we didn't have her, we wouldn't be in the place we are right now."

Florence has been the starting goalkeeper for the Minutewomen since she first set foot on campus, and has been getting better ever since. She has an overall save percentage of .491 and allows 10.91 goals per game. These are solid numbers by almost everyone's standards, but Florence has really shined in games against conference foes. Her save percentage jumps to .627 and her goals-allowed drops to 5.87 in UMass' five conference games – all wins.

Her performance and reliability have made it easier for the Minutewomen on defense.

"When you go out and play 'D' you feel so much more confident having someone with that much ability behind you," says junior midfielder Merritt Cosgrove. "[When you know] anything can be saved, you can put a lot more pressure on the ball."

See FLORENCE on page 7



In her first year at UMass, goalkeeper Katie Florence leads the Atlantic 10 in save percentage (.627) and goals against average (5.87) in matches against conference opposition. She allowed just seven goals in her last two games.



Jim Connolly's game-winning goal 23 seconds into overtime capped off an unbelievable comeback victory by the Minutemen. The goal was Connolly's first of the game and 26th of the season.

## Balise's last-second goal sparks comeback

### Memorable tally forces OT, Connolly wins it with another

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Playing for a full 60 minutes has been a struggle at times this season for the No. 14 Massachusetts men's lacrosse team.

The Minutemen needed every one of those minutes – and 3,600 seconds. Saturday afternoon, to score a miraculous last-second goal to force overtime against conference-rival Hobart.

UMass needed just 23 seconds in overtime to complete the comeback in a thrilling 7-6 victory over the Statesmen in Geneva, N.Y.

"It was a very exciting end – one of the most exciting to any game that I've ever been associated with," said UMass coach Greg Cannella, who is in his 15th year leading the Minutemen.

It was another hard-fought game for UMass (7-3, 4-0 Eastern College Athletic Conference), which has seen many games come down to the final minute this season. And once again, it was UMass' senior stars that made it happen.

| | |
|---|---|
| UMass | 7 |
| Hobart | 6 |

The first hero was senior attack Tim Balise. He sent the game into overtime with an acrobatic shot that beat Hobart star goalkeeper Max Silberlicht with less than one second remaining in regulation.

"[Tim] had two guys draped all over him, he got knocked down to his knees, and he shot the ball one-handed and it went in – an unbelievable individual effort," Cannella said.

The goal almost didn't count. As the Minutemen celebrated on the field, Hobart contested that the shot went in after the final buzzer sounded. But the officials originally signaled it as a goal and didn't change their minds.

"Anything can happen in those situations; obviously it's the referee's call," Cannella said. "Initially when the ball went in he made the call that it counted, so I was confident that the goal would stick."

Just 23 seconds of game time

See LACROSSE on page 8

## Minuteman rally falls short at Fenway

### Three runs in final inning not enough to beat Northeastern

BY MIKE GILTMEISTER
COLLEGIAN STAFF

Despite a ninth-inning rally in the historic confines of Fenway Park, the defending Beanpot Champion Massachusetts baseball team failed to defend its title, falling to Northeastern, 5-3.

The Minutemen (10-19) couldn't find an answer to the Huskies' dominance of the strike zone. Northeastern (18-11) recorded 11 strikeouts on the day. Huskies starter Les Williams had five, but the six strikeouts by reliever Andrew Leenhouts in 3-2/3 innings sealed the victory for the 2009 Beanpot Champion Huskies.

| | |
|---|---|
| NU | 5 |
| UMass | 3 |

UMass starting pitcher Bryan Leigh struck out seven batters in 5-2/3 innings, but the three runs he gave up in the third inning would be his undoing. The Minuteman bats were held silent until the final inning, when Northeastern was already ahead, 5-0.

"Our guys just weren't that comfortable at the plate," UMass coach Mike Stone said of the effectiveness of the Northeastern pitchers. "We had 12 strikeouts and we struck out in key situations, too. We just couldn't get anything going [offensively]."

UMass did mount a strong comeback attempt in ninth inning. Leenhouts started the final inning by hitting catcher Tom Conley. Shortstop Matt Gedman took the next pitch from Leenhouts and dropped it into right field for a single.

Next, left fielder Kyle Multner took advantage of the error by the Northeastern first baseman when he hit Gedman in an attempt to get the lead runner out at third base.

Third baseman Sam Boone curbed some of UMass' momentum when he hit into a double play. Conley scored and Gedman advanced to third, bringing up second baseman Adam Tempesta. Coming into the ninth inning, Tempesta was 2-for-4 on the day, leading all Minutemen.

Tempesta brought Gedman around to score with a single to left field. Centerfielder Brian Baudinet hit a single of his own off Leenhouts, advancing Tempesta to third, ending Leenhouts' day.

Dan Zehr came into the game to finish the game for Northeastern and he induced designated hitter Jim Macdonald what seemed like a routine groundout, but the NU shortstop bobbled the ball and everyone

See BASEBALL on page 8

## UM looks to shut down Friars

### Team's unbeaten home record at stake against Providence

BY NICK O'MALLEY
COLLEGIAN STAFF

The Massachusetts softball team will be heading out of Atlantic 10 waters when it hosts Big East foe Providence in first game of six straight non-conference matches.

UMass (23-6, 8-0 A-10) looks to defend its unbeaten mark at home as it faces the Friars and then Boston University, George Washington, Boston College and Connecticut. The Minutewomen have won their last twelve overall, including seven shutouts and five wins by run rule.

Providence (12-23, 4-5 Big East), meanwhile, is coming off a 2-7 run in which it gave up double-digit runs two times and was shutout twice. Before the slump, though, the Friars won eight out of nine games, that span included a six-game winning streak.

The Friars are led by freshman standout Mary Rose Sheehy. Sheehy, who is currently seventh in the Big East with a .368 average, is the one major threat on an otherwise lackluster lineup. Sheehy also leads the team with 23 RBIs, 39 hits and a 1.111 on-base plus slugging percentage.

As a team, the Friars are batting .240 on the season while their opponents are hitting at a .292 mark. Outside of Sheehy, only three other regular starters are hitting above .250 and two are hitting under .200.

What PC lacks in pure hitting punch, they make up in patience at the plate. Christy Becker and Jenna Garcia are tied for second on the team with a .275 average. Both of them, however, boast impressive on-base percentages. Becker is reaching base at a .385 mark while Garcia is maintaining a .377 OBP.

The weak Providence offense provides UMass coach Elaine Sortino with an opportunity to rest the team's usual starter Brandice Balschmiter and give freshman Sara Plourde a look on the mound.

In six starts this season, including two shutouts and a no-hitter, Plourde has a 1.12 earned-run average with 65 strikeouts while opposing batters are hitting .132 against her.

Balschmiter, meanwhile, has been securing her status as one of the greatest pitchers in UMass history by recording her 108th career win, tying the school record set by UMass Hall of Famer Danielle Henderson.

In addition to their less than stellar lineup, the Friars boast a largely inconsistent pitching staff, with six players getting appearances on the mound this season. Of those six, only one



Samantha Salato is one of many Minutewomen who have proven themselves to be dependable offense players. This is in stark contrast to UMass' next opponent Providence, which has just one player batting over .300.

See SOFTBALL on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

PT. CLOUDY | HIGH: 62 LOW: 33 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 15, 2009

## GOP votes to impeach V.P.

### DeFlumeri voted out 18 to 9, at long, contentious meeting

BY CHRIS SHORES
COLLEGIAN STAFF

In a meeting that lasted nearly four hours, the UMass Republican Club voted to impeach Brad DeFlumeri from his role as Vice President.

The impeachment was called to order by President Greg Collins in regards to a previous incident during which DeFlumeri allegedly violated a restraining order resulting in his arrest.

"I thought the outcome was justified. I thought Vice President DeFlumeri deserved impeachment ... I think his past actions as club president, some of them have been absolutely fantastic," said Collins. "They've really helped the club. Some of them have been really undermining what we've done ... I think the final vote was justified. I just hope we can move on as a club to improve our image."

However, the result of the vote was heavily debated. According to Secretary John Beale, the vote was 18 for and 9 against, which approved the impeachment of DeFlumeri because it was a vote of at least two-thirds majority.

However, this included Collins' vote, which DeFlumeri said was a violation of the club's constitution. DeFlumeri argued that the president's vote does not count except in tie-breaking circumstances, which would put the vote under two-thirds and cause the motion of impeachment to fail.

After about 15 minutes of debate facilitated by Sara Littlecrow-Russell, legal advisor to the Registered Student Organizations, Beale determined that the motion had passed and DeFlumeri had been impeached. While Beale was explaining the verdict, DeFlumeri announced that he resigned from his position as Vice president, effective immediately.

"The impeachment motion failed. That was the [initial] determination of our secretary," said DeFlumeri. "There were other interpretations brought in that Robert's Rule of Order superseded our constitution; and based on that, the motion passed. In the midst of the confusion over whether or not my impeachment vote had passed or failed, I spoke up and said that I resigned. Therefore, I vacate the office of Vice President and am eligible to vote in our annual elections next week."

"I thought that was a good way to end the night and save people the trouble of debating back and forth ... I thought the professional thing to do in that situation was to resign," he added.

Earlier in the night, an amendment was passed to the Republican Club constitution which increased the consequences for a member of the club who is in impeached. Prior to the amendment, someone who is impeached could still remain an active member of the club, participate in voting and even run for a different executive board position should he or she choose to do so.

Since the amendment was passed, DeFlumeri is no longer considered an active member of the club meaning he has no vote in elections and no longer speaks for the Republican Club in any way.

DeFlumeri disagrees with the judgment made by the club.

"I think it's clear to anyone that the result of the election was inconclusive, at best. At worst, it was a failed motion based on our two-thirds annual criteria. So I will be voting in our annual elections next week," he said.

According to the newly installed amendment, DeFlumeri has the option to issue a written appeal to the club's executive board asking for his rights as an active club member to be reinstated.

*Chris Shores can be reached at cshores@student.umass.edu.*



Republican Club members tally up the votes from last night's impeachment of Vice President Brad DeFlumeri.

## Police oversee college parties




Amherst College administrators moved to include campus police at all off-campus parties, regardless of invitation.

### Amherst College ups security

BY GARY TARANTINO
COLLEGIAN STAFF

Last month, the College Council of the Five College community announced the new proposal of police supervision at all off-campus parties at Amherst College due to a February stabbing at a dorm.

In order to hold a party, the host must pay anywhere from $150 to $200 to hire a police officer for the night.

Student parties will also have to increase the number of student security monitors present, and parties must be registered with campus authorities five days ahead instead of a day or two.

Police have also ordered metal detector wands, which will be used by the student monitors to scan party-goers.

The regulations stem from a Feb. 8 incident in which an Amherst student was seriously injured when he was, according to police, stabbed six or seven times by a party guest.

"We viewed the stabbing as terrible, but also as anomalous. Certainly, we don't expect it to happen again," said Benson Lieber, dean of students at Amherst College. "The experience with this one such event obliged us to do what we can to prevent something like this from happening in the future and I am confident that these kinds of measures will do that."

Amherst College has a comparatively low violent crime rate on campus. From 2005 to 2007, the most recent information available, five aggravated assaults were reported on campus, according to the 2008 campus "Clery" crime report.

Several students were asked about the recent changes, and student leaders said that because they were consulted in creating the new measures, the regulations are generally being accepted.

However, since the rules have not been applied yet to a party, it remains to be seen whether the mandates will be embraced or criticized.

Before the new regulations had been created, parties required only the presence of student security monitors.

The trained monitors were not allowed to stop illegal activity and were informed to contact campus

See POLICE on page 2

## UM speaker promotes cloning

BY CHRIS SHORES
COLLEGIAN STAFF

At a lecture sponsored by the University of Massachusetts BioSci Club, a member of the UMass Philosophy Department made an argument in favor of human cloning.

"I'm going to try to argue that cloning is always permissible," said Dr. Maya Eddon, post-doctoral fellow of philosophy. "I'm going to take this controversial stance to get people talking."

According to Eddon, the act of human cloning honors a human's "right to reproduce" as it allows infertile couples a chance to have a child. Cloning might also prevent situations in which a child inherits a genetic disease from one or two of his parents.

The capabilities of modern science to forego what would be the inevitable suffering of the family makes humanity "obligated to make cloning technology available," said Eddon.

As the lecture went on, Eddon listed and then refuted several of the arguments people hold against human cloning. She categorized the arguments into two categories: intrinsic and extrinsic.

Those who find cloning intrinsically wrong base their opinion on moral statutes. For instance, they may make the argument that humans have the "right to uniqueness" or that cloning is against the principles of nature.

Those who find it wrong for extrinsic reasons may believe that cloning could have negative consequences. For example, the clone could suffer psychological damage as a result of not being able to achieve the high expectations held by his or her family or friends.

Eddon asked students in the lecture to consider what they believe to be "natural." She used examples to suggest that humans use some things daily, like antibiotics or birth control, which are not created by nature but are beneficial to society. Whereas other things that can be considered natural such as rape, cannibalism and cancer are avoided at all costs by humans.

Eddon further argued that, "Nobody has a right to genetic uniqueness." She used the examples of identical twins to show how two people with the same genes can be very different individuals. She explained that while each twin has a right to their own identity, they certainly could not claim that they alone possess the right to their genetic identity.

Another popular argument made against cloning is that people do not have the right to "manufacture" other humans. To counter this argument, Eddon made the case that parents actively shape their children all the time.

Parents expect certain behaviors from their children, sign them up for certain activities, pick specific education opportunities and encourage them to select model individuals to associate with. According to Eddon, the extent that this is done depends on each family, but she maintains that it always happens.

"It seems [our society] is already manufacturing their children and doing something that is being argued as wrong," Eddon said.

Eddon also argued that although parents may attempt to shape their children a certain way, the child is still his or her own individual person, and the child will ultimately determine the kind of life he or she wants to have. Cloning would be no different.

"The idea that cloning will take away free will in people underestimates what human beings are like. You can try your best to get the traits you want out of someone, but they're still going to be their own person," she said.

Envisioning a future in which cloning is not only physically possible and safe, but also legal, opens up a whole Pandora's box of ethical questions and situations.

For instance, imagine a set of parents who lose their child in a tragic accident. Thanks to advances in modern science and cloning technology, they are given an opportunity to create a clone of their deceased child. If it helps take away their pain, is it so wrong?

Human rights activists argue that doing this would put the clone at great risk for psychological trauma. The clone may be a complete different individual from the original and may be burdened with constant disappointment at not "measuring up" to his or her predecessor, in the eyes of family or friends.

Eddon stated that parents could avoid this situation by not going into the process with the expectation that the clone would be an exact duplicate of the original child. Some students at the lecture were skeptical that this mindset could be achieved.

"[People] would clone ... for a reason. Say for instance, I clone my mom. I would have this tendency to treat her like my mom. I feel like [I would] have this emotional attachment, and it'd be hard to break that," said James McAvoy, a sophomore biology major.

A fellow biology major, junior Sarah Bello, brought a different point to the discussion. Bello posed a question about what would happen if our society went as far as to clone famous celebrities and athletes or even historical figures. Would the human race begin to create an "army" of clones because of their genetic potential to be influential people of the world?



Dr. Maya Eddon spoke on the benefits of human cloning at UMass.

Even more interesting, what if an Albert Einstein clone, expected by everyone to solve the current scientific issues of today's world, decided he wanted to take up a career in sports?

"We shouldn't saddle these clones with these expectations," said Eddon. "People are complicated. They might have the same genetic code, but they shouldn't be bound just because of what their predecessor did."

Eddon acknowledged that the thought of human cloning is probably disturbing to most. But the "gut feeling" that cloning is immoral may be erased with exposure to it. In decades past, people shared a similar uneasiness about interracial marriages, but in society this has evaporated as time has gone on, said Eddon.

The BioSci club meets once a week to attend science-related lectures or events. Members enjoy the exploration of these topics as it allows them to learn more about their field outside the classroom.

*Chris Shores can be reached by email at cshores@student.umass.edu.*

## Breast milk research may detect cancer

BY EMILY REYNOLDS
COLLEGIAN STAFF

A new study is being done on the University of Massachusetts campus to test if women can assess their risk of getting breast cancer early with a non-invasive procedure.

Kathleen Arcaro, an associate professor in veterinary and animal sciences and environmental sciences is doing a study to see if she can detect cells in breast milk that may one day lead to breast cancer.

"You can inherit a risk of getting cancer, but that does not necessarily mean that you will absolutely get it," said Arcaro. "This study tells you the risk."

Arcaro's study involves collecting breast milk from women to find cells that are methylated, because these cells could signify cancer in the future. If the cells can be found in breast milk, then it means that there would be a non-invasive way to test for a risk of breast cancer, and it would be more accurate than current tests because breast milk comes from many glands and not just one.

"For this particular study, we need women who have a breast biopsy because we want to verify our theory by looking at women who are at high risk," said Arcaro.

In the case of breast cancer, there is methylation, a chemical change to the genes. Instead of changing the genes like a mutation, it is an epigenetic change, which means that something attaches itself to the DNA and keeps it from performing properly.

"When we age or have a disease, we get methylation on our DNA that keeps our genes from functioning," said



Kathleen Arcaro is conducting a study to detect breast cancer.

See CANCER on page 3



ARTS & LIVING
### GLASS BEAUTY

Glass artist Josh Simpson will speak at the Renaissance Center as part of its Celebrity Series.

SEE PAGE 5



SPORTS
### HISTORIC WIN

UMass senior pitcher Brandice Balschmiter set the school record with her 109th career victory Tuesday night vs. Providence. She also tossed her eighth career no-hitter in the 8-0 win.

SEE PAGE 10

EDITORIAL & OPINION
### COLUMN | NEWS TOO ONE-DIMENSIONAL

With major media outlets so integrated into the business of information, Zamil Akhtar says that the monopoly on the news limits the abilities of Americans to hear all sides of the story.

SEE PAGE 4

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### COLLEGIAN NEWS BLOGS

Check out the recently updated Collegian's research, student life and UMass society news blogs under the blogs section on dailycollegian.com

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# Campus Perspectives
## What is your opinion on this matter?

**As a result of an on-campus stabbing in February, the College Council announced this month that all Amherst College parties advertised on or off campus must be attended by a uniformed police officer, and the $150 to $200 cost to hire the officer must be paid by the party's host. There will also be more student security monitors who will be scanning students coming to parties with metal detection wands. Do you believe Amherst College should be doing this to increase security measures?**

By Alyssa Creamer



junior
resource economics major
Khaled Hiari

"I think it's very excessive. It doesn't seem financially viable. I mean, we're in an economic recession. I think the metal detectors are super unrealistic. It's baloney."



sophomore
microbiology major
Abby Dobberteen

"I wasn't there, but one of my close friends was there. I feel like the cops in the Amherst area already have a lot of prejudice towards college kids."



sophomore
psychology major
Stephanie Cheng

"No. I don't think that putting more cops around would be good because it would just make kids freak out more at the parties. I think it is a little crazy that just because of one incident, now, all of a sudden, there is all this commotion happening."



senior
HTM major
Nick Narahara

"That's just seriously an invasion of privacy to be scanned in at a party like that. I feel like it would just add to the problem. It will cause more problems than it will solve."

# Amherst adds security

See POLICE on page 1

police if they noticed such behavior.

"As far as I know, students are understanding of the new party regulations as a whole," said Sally Chung, a student member of the College Council. "There is no real gauge yet of how the general student population will react when rules are set in practice. However, students that I have spoken to about the new policy find it to be a practical and appropriate response to the recent incident."

Victor Zhu, another student member of the college council, said while most people think the new regulations are "cool, especially in light of the stabbing," a few people are grumbling about the added cost of hiring an officer.

"Since most (student) clubs receive much of their funding through the student government, this means the student government and therefore the students – will pay for the new security measures," Zhu said.

In the case of the February party, Marcus Smith, a 21-year-old University of Massachusetts student from Roxbury, was arrested at the scene and charged with assault and battery with a dangerous weapon (a knife). Smith has pleaded innocent to the charge in Eastern Hampshire District Court.

According to documents on file at the court, Smith was attending an alcohol-free benefit party for AmeriCorps in the basement of Crossett dormitory when he and the victim, identified as Isaac Cameron, got into a fight.

The fight was over a girl Cameron was dancing with, according to an Amherst College police report.

Following the incident, the college did not let hosts advertise parties to the Five College community, which includes Smith, Mount Holyoke and Hampshire colleges, as well as UMass.



Marcus Smith was recently charged for stabbing an Amherst student.

The ban will remain in place until after the new revelry regulations are put in place next week, followed by an undetermined period to acclimate students to the new order.

"Once we have the new regulations in place and they continue to work smoothly, then student groups will be allowed to advertise to the Five College community again," Lieber said.

*Gary Tarantino can be reached at gtaranti@student.umass.edu.*

# Plastic swiped to pay tuition

By Scott Travis and Missy Diaz
McClatchy Newspapers

FORT LAUDERDALE, Fla. College students are using credit cards more than ever to pay for their education, and they're carrying high balances on those cards, a new report suggests.

Students who used credit cards for tuition, books and other direct college expenses last year charged an average of $2,200, up from $942 four years ago, according to the survey, conducted by private lender Sallie Mae. The study suggests that students are using credit cards instead of other financial aid, including grants and private loans.

About 30 percent of students put tuition on their credit cards, up from 24 percent in 2004, when the study was last conducted.

The survey states that 92 percent of undergraduate holders of credit cards charged textbooks, school supplies or other direct education expenses, up from 85 percent in the previous study.

"Too many students are at risk of overpaying for college by pulling out credit cards to pay for textbooks or even part of their tuition bill, instead of using less-expensive financial aid to cover these items," said Marie O'Malley, director of consumer research for Sallie Mae and author of the study.

One Florida Atlantic University graduate, for example, is struggling to pay off thousands of dollars in credit card debt.

Jusef Palermo, 24, graduated from FAU in Boca Raton last year and now lives in Washington, D.C. He used three credit cards to pay for tuition, books and living expenses. Interest rates were as high as 18 percent, he said.

He had maxed out his federal student loans and found credit cards quicker and easier than seeking private loans.

He declined to discuss the amount he owes but said it's overwhelming.

"I wonder if I'll ever be able to get a home of my own with the kind of debt I have now and the marks against my credit," said Palermo, who has a job. "I worry about my future."

More students at Palm Beach Community College are using credit cards to pay for tuition, Controller James Duffie said. It's now the top way to pay, he said. Much of that is due to the growth of online payments.

"It's just the ease and convenience of it all," he said. "People can pay at 4 in the morning."

Several student credit cards have interest rates of 14.99 percent for those with good credit, according to the Web site bankrate.com. Federal Stafford loans have interest rates of 6.8 percent. Private school loan rates average about 8 percent, according to bankrate.com.

O'Malley said students and families may be underestimating college costs and are using credit cards to fill the gaps.

Using a credit card may be the only way for some to continue a college education in this tempestuous economy.

"I think what's happened is since the economic meltdown eight months ago, families are strapped and they don't want their child's education interrupted, so I think a lot of families may be using their child's credit card," said Bill Hardekopf of LowCards.com, a consumer resource on credit cards. He cautioned that students and parents need to be aware of their card limits to avoid over-limit fees, which can be $30 per transaction.

The report found 60 percent of students surveyed were surprised at their high balances, and 40 percent said they charged items knowing they didn't have money to pay the bill.

About 17 percent said they regularly paid off all cards each month, and another 1 percent had family members paying the bill. The remaining 82 percent carried balances, incurring high monthly finance charges.

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# Study tests cancer risk

See CANCER on page 1

Arcaro. "Methylation happens so long before any tumors appear that you have an early indication for a future problem."

If there is an indication of a future problem, it means that people can be treated beforehand with demethylating drugs which will strip away the things attached to the DNA and let it get back to performing properly, avoiding the replication of faulty genes and DNA that could cause cancer.

"These drugs are being used in other cancers as a preventative measure," said Arcaro.

There are other procedures that can also test the risk of cancer. Nipple aspiration is one such procedure, but it does not give as many cells to be tested. A ductal lavage is an invasive procedure, and it only tests one gland. This means that cells that could become cancerous may not get tested if they are in another gland.

"If this works, then we will get some basic knowledge about assessing risk which will be helpful for all women in general," said Arcaro, "but women helped directly from this method will be lactating women."

Arcaro is hoping to get 500 women from all over the country to participate in the study. Arcaro used the Army of Women website, which already has a membership of women who are willing to partake in research, to get participants for the study.

The participants would receive a kit in the mail to take and store samples of breast milk from each breast. The samples would then be sent to UMass to be tested and analyzed. All of the analyses will be done by research fellow Eva Browne in the lab as they come in.

"A huge part of our research expenses are in the shipping costs," said Arcaro. "The women have to express overnight the samples to our lab so that the milk is fresh."

The funding for the research is coming from the Congressionally Directed Medical Research Programs, but the Avon Foundation gave the funding to create the kits that are mailed to the women participating in the study.

Although Arcaro was not due to officially start collecting samples until May, her group was ahead of schedule and started early, and there have already been over 100 samples sent in to be tested.

"The initial goal was to collect 250, but we increased it because not all of the women follow through with the study," said Arcaro. "Right now, we are ahead of target."

Arcaro is working on the study with Douglas Anderton, Sally Smith-Schneider and Christopher Otis.

Arcaro has been doing research related to breast milk since 2004 and has had several works published with her colleagues. The current study is set to continue for two years. The research team is online at Breastmilkresearch.org.

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# MIT students abduct mascot

By Shreyes Seshasai
The Tech, MIT

Proving once again that nothing is safe in this economy, MIT's mascot Tim the Beaver was kidnapped Saturday afternoon. The kidnappers, who said they were pressured to action while varsity sports at MIT were being threatened, demand that students' voices be heard and are seeking a guarantee that all 41 varsity sports are kept at MIT for at least one more year.

Last week, the Department of Athletics, Physical Education, and Recreation (DAPER) announced that amid a budget cut of $1.45 million over the next three years, it would cut some varsity sports programs, relinquishing MIT's claim to having the most varsity sports of any university in the country. DAPER's decision on which sports will be cut has not yet been made.

With a decision not expected this week, the question remains: Will the face of MIT athletics be back in time to greet the incoming class of 2013 during Campus Preview Weekend? The answer, it appears, is yes. The kidnappers stated that Tim will be returned by Wednesday.

The kidnappers agreed to speak to this reporter on the condition that they not be identified.

Tim was taken during the inaugural Beaver Bowl, a competition during last week's Athletics Weekend where teams compete in various games such as tug-of-war and MIT sports trivia. Right before the final obstacle course, a group of seven students ran into Johnson Athletic Center wearing ski masks and wielding Nerf guns.

Tim the Beaver, confused as to what was going on, was quickly surrounded and dragged out of the arena, while another kidnapper told people to get on the ground and shouted their demands to the surprised crowd.

The student who was playing Tim was immediately released unharmed.

The organizers of Athletics Weekend, along with the student playing Tim himself, were not aware of the planned kidnapping, according to the kidnappers.

The demands were simple: have the voice of the students heard, and find a way to keep all 41 varsity sports at MIT for at least another year.

Julie Soriero, director of athletics, expressed some challenges that teams would face if the cuts were in fact delayed a year. Among those was the concern that freshmen may not want to join a team that will be cut at the end of the year.

"Freshmen may be vital to field a full team," she said.

To the kidnappers, however, one additional year would mean a lot or, at least, make the cuts more tolerable.

"It'd be hard for the players on those teams to think, 'I've played in my last season,'" explained one of the kidnappers.

Delaying the cuts for a year is "not for the freshmen," said Catherine Melnikow '10, chair of the Undergraduate Association Committee on Athletics. "It's for the returning athletes."

Soriero also mentioned a concern that high staff turnover would result from a one-year delay, jeopardizing the leadership of the program.

Julie C. Anderen '10, chair of the Student Athletics Advisory Committee, thinks this is less of a concern. "If it were me, I'd prefer the extra year to find a new job."

The beaver costume is managed by the Campus Activities Complex, which rents the costume to student groups and departments for events. According to the CAC website, the replacement cost for the suit is $7,000.

The kidnappers do not plan to damage the costume. "The goal of it is to raise awareness of the issue, to both alumni and faculty," they said. "The only way we can make a difference is to get community pressure on the administration."

The kidnappers also said that this was another case of the administration not listening to students and making decisions without student input.

Most students on campus first became aware that Tim was taken on Monday afternoon, after one of the kidnappers sent an e-mail to a series of dorm discussion lists. Student reaction to the theft was largely negative with students saying that the theft seemed an ineffective form of protest.

The reaction of Anthony D. Rindone '10 typified that of many students who chimed in on e-mail threads across campus. "It's pretty silly," he said in an interview last night.

The beaver theft sends an ineffective message of "unless you comply with our demands, we're gonna take away an important part of marketing to freshmen," he said.




Tim the Beaver, MIT's mascot, was kidnapped over cuts in athletics.

But a few other students said that the "beavernapping" was just a funny stunt that sent MIT a serious message.

Hiroyuki G. Yamada '11 heard about the theft on Saturday afternoon from a gymnast friend who mentioned seeing the theft at the Beaver Bowl event.

The ransom demands probably won't be met, Yamada said. "It's a $7,000 beaver suit and ... a million and a half dollars has to come from somewhere," referring to DAPER's three-year budget cut target.

Still, it was obvious to him that the ransom wasn't serious — he viewed the kidnapping as a fun joke, he said.

"It made some people laugh, and it made some people smile, and that's what you need in a time when a lot of people are on the edge," he said.

UA President Noah S. Jessop '09 has been involved in talks with the administration regarding the budget cuts.

"Unfortunately, you can't cut $150 million without someone losing something they like," said Jessop. "We should hope the Institute is being creative."

The $150-million cut refers to the Institute-wide plan to reduce expenses over the next three years. While athletics is one of many areas being cut, Jessop reiterated that the Institute has stood by its promise to not cut financial aid.

"We might be worried about losing the things we do, but at least we don't lose the people we do them with," said Jessop.

*Michael McGraw-Herdeg contributed to the reporting of this article.*

# Editor's Note:

In an editorial published on Monday's Ed/Op page, now-former Collegian columnist Nicole Sobel used a great deal of information from an article published on April 9 in The New York Times from the newspaper's op/ed contributor James E. McWilliams.

It has come to The Massachusetts Daily Collegian's attention that this was a blatant act of plagiarism – one that we understand affects the trust we continually try to establish between our publication and our audience.

# Illinois State debates marijuana health issues



Allen St. Pierre, executive director of the National Organization for the Reform of Marijuana Laws draws comparisons between the harmful effects of the drug as compared to cigarettes and maintains the drug is "safe."

## Officials straddle the fence regarding drug

By Chris Davies
The Daily Vidette, Illinois State U.

Though many people may see the potential benefit that the legalization of marijuana could provide to the economy, concerns over health effects from the use of the drug have prohibited many from supporting such actions.

Allen St. Pierre, executive director of the National Organization for the Reform of Marijuana Laws, does not think that the drug poses a significant health threat to users.

"Marijuana is remarkably safe," he said. "Pharmacologists rate drugs on a lethal dose rating with 50 being the lowest and things like cyanide being the highest at one. Marijuana is rated at 50."

St. Pierre commented that though the drug had such a low rating, no drug is safe, including aspirin.

"Smoking is not good for pulmonary or respiratory health, but in a country where cigarettes and alcohol [are] legal, [I believe] cannabis is quite a bit safer," he said.

Noah Conrad, alcohol and drug interventionist for Illinois State University Student Health Services, explained the effects of the drug compared to some legal drugs.

"First off, the easiest distinction to be drawn is that there is no nicotine in marijuana, nor is there any THC in tobacco, however, many of the dangerous components are found in both," he said.

Some of the similarities he noted are total tar levels, carbon monoxide, hydrogen cyanide and nitrosamines. Additionally, benzopyrene, a potent carcinogen, is found in greater amounts in marijuana than in tobacco.

Beyond the chemical composition of the drugs, the way the drug is used also plays a role in how detrimental it can be on the health of the user.

"Because the typical marijuana smoker does not ingest nearly the same amount of smoke per annual basis that a tobacco user does, it's hard to accurately compare the two in some aspects," Conrad said. "Marijuana users also tend to hold the smoke in for longer periods of time as compared to their tobacco counterparts and the effects are somewhat contingent on the concentration of the THC, meaning the more potent the pot, the more the effects will be evident."

Though the health aspects can be debated, whether or not those issues will be seen as a result of legalization did not seem to be a large issue to either Conrad or St. Pierre.

"Most Americans who want to use marijuana already do despite prohibition," St. Pierre said. "Changing the law doesn't mean that more people will use the drug."

Conrad believes that a change in the law may cause an increase of use, but only for a limited period of time.

"The first being that if or when marijuana is decriminalized or legalized, acknowledging these are two completely [different] things, there will be an increase in usage for a period of time," he said. "I believe this because, there might be thousands, if not millions of Americans who will opt to try it now that it is legal and there are no ramifications that can be had.

"After a short time period, one I envision lasting some where between three to five, possibly 10 years, the trend will plateau and remain that way for some time, just as we have seen with tobacco consumption."

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, APRIL 15, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Looking for the stories of UMass



Ben Moriarty

After writing a weekly column for some time now, I've come to a fork in the road, and I don't know which road is the one filled with more truth. Either I am just not creative enough, or there is just not much going on at our campus. I would like to say it isn't the former, but I would be lying if I said that wasn't the big problem.

In The Massachusetts Daily Collegian alone, there are over 20 editorial and opinion pieces in this section which are written every week. The Daily Collegian alone — meaning not The Minuteman 1 mean, that publication only runs once a month. Talk about slacking off.

So I ask myself, is there that much stuff going on at our campus where you can write that many pieces and still be focused on locality?

The answer, clearly, to convince myself, seems to be "no." There are several columnists who do a fantastic job at editorializing the events on campus. But, there are only so many major events on campus that you can do.

Some things that come to mind immediately are the speech by the Hitler-homosexual-detesting Don Feder , the fallout from the hippies who protested, as well as similar people who protest the Israel and Palestine situation as if they are truly involved, the Jason Vassell case, the fee increase, the fee decrease, the fee unknown-rease, the conspiracy theories against Robert Holub on God knows what, and then people wondering what exactly the Chancellor is besides the person you complain about.

**There are so many more stories on campus: personal stories, group stories, tragedies, heartaches, joys and so many more things that happen on campus that very few people know about.**

As far as I know, it just means he is the king of the University of Massachusetts. And it's sad that this is all I know about him and what he does. You can see why I don't know what is going on.

I even more so, I heard the most infamous man on campus got arrested for violating a restraining order. But that's not much of a topic that lends to an editorial, because I believe him when he says he was unjustly arrested. There, one sentence. Innocent until proven guilty, you judgmental liberals.

So if we look at the major events, you see that even if you take most of the sides to them, it only lends to a short time of editorials. That, in addition to the many smaller things that go on campus that end up being talked about, you still don't have enough local stuff to cover the whole week. This encourages us to go national.

But I wonder, do the people who read The Collegian really care about what some 19-year-old thinks about the stimulus bill? Or what he thinks of Obama? Not to rag on the people who write about that, considering I write about similar subjects, but is that what people will read The Collegian for? I think the Los Angeles Times, the Boston Globe and the New York Times can cover that stuff for us.

So that leaves me to one subject that people at UMass care about, and that is us. Which includes you. And me. Mostly me.

There are only so many topics that you can write about if you focus on the well-known events. But there are so many more stories on campus: personal stories, group stories, tragedies, heartaches, joys and other things that happen that very few people know about. These are the things that should be reported and laced with an editorial.

If you were going to show someone what it's like to come to UMass, you might bring them to the Fine Arts Center or Herter Hall for a brief while. But for the real microscope slide, you would bring them to living areas like Southwest, Central or a similar place.

The only way that will happen, though, is if you can find those events, or, more realistically, the events come to you. It's been established that I'm not creative, but it has yet to be established that there are things that go on at the University that are vitally important, but not reported.

So if there is anything at all which should be shared, find me, whether in real life or through the Internet.

And it's not because I'm not creative. Not much seems to be going on, when really, a lot is going on.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu*

## News too one-dimensional

"Worse than ignorance is the illusion of knowledge." This not just a bumper sticker — it's a truism that haunts the way we see our world.

You're reading this newspaper right now because you want to gain some knowledge while you sit in the lecture hall, waiting for your professor to begin proceedings. It's our nature — when we learn something new, we latch onto it, desiring to adorn ourselves with the new facts we've uncovered. It's a positive trait because it makes knowing important. But it's also something that can be taken advantage of.

Zamil Akhtar

Enter the corporate media, the self-appointed overseers of information. If there is something going on in the world, the eyes, ears and money that power juggernauts like CNN will come to know about it. And they will tell you about it in conveniently packaged, five-minute broadcasts and one-page reports, giving you just enough information to create the illusion that you know.

After all, "a half-truth is a whole lie," especially concerning knowledge about the world. It's not that the corporate media tells lies. Rather, it picks some facts to tell you and leaves out others.

On what basis? The corporate media is a business after all, and is susceptible to the special interests of the parties that keep the corporations running, and the business successful.

These "filters" assure that certain facts don't get transmitted to the American people in order to shape our views and make judgment simple. This manipulation of facts often creates a misunderstanding in those who consume corporate news, about all the issues that matter to a citizen of the world's most powerful democracy.

Case in point: we've all been hearing about the piracy occurring off the coast of Somalia. Most of us have probably gotten our information on the subject from media outlets owned by one of the mega corporations (Time Warner (CNN), Murdoch's News Corporation (Fox) or NBC) and probably are only thinking one thing: piracy is bad (or really cool). It seems simple enough; pirates are hijacking ships for no reason other than to ransom them, in order to fill their pockets. This may be a "fact," but what facts are we not hearing?

It took a blog post by a Somali, with facts confirmed by environmental activist group Greenpeace, to point out what was being conveniently covered up from view. For 20 years, different countries around the world have used Somali waters to conduct illegal, environmentally damaging fishing, and also as a place to dump their toxic waste. This occurs because there's no one to stop them in a country that has no functioning central government. These activities destroy the quality of Somali coastal waters, creating unemployment among those who rely on fish, causing many to turn to piracy for a living.

**The fact that the big media outlets are nothing more than corporations means that transmitting the truth becomes tied up in business decisions.**

According to Greenpeace, the countries whose ships have damaged Somali waters by engaging in such destructive practices include Russia, China and Japan, among others. Those countries in particular, have sent their navies to the area to protect their vessels and defeat piracy, as if it was just a black and white issue, a righteous crusade against pirates.

This creates the perception that the solution to piracy is to attack their ships and raid their bases, to use military power to crush them. And that's exactly how it's been portrayed by the media.

But if you knew the whole story, you would realize that it's better to deal with the root of the problem: stopping the illegal fishing and toxic waste dumping by nations who take advantage of the chaos in Somalia. It's not so simple when you add a bit of context and ask questions.

As Americans, we should know very well the follies of simplistic, black-and-white perceptions. By accepting simplistic and self-gratifying worldviews, we supported the invasion of Iraq, without critically questioning what we were being told. It was good versus evil, a simple enough tale to rid a bad man of weapons of mass destruction and free the people he enslaved. The media, in such cases, acts as a mouthpiece for the government, which ends up leading the entire nation astray.

In a democracy, the media are supposed to be a check on the government. Too often, they act as propagandists for the government. The fact that big media outlets are nothing more than corporations means that transmitting the truth becomes tied up in business decisions. If truth is bad for business, then it must not air. This results in the crafting of half-truths, and the dissemination of a knowledgeable ignorance.

This is a terrible thing for us. People want to know the truth because knowing empowers our decision making. If we are more informed, we make better decisions at the voting booth and that creates a better country. There is a simple solution: we need to branch out. If you watch CNN, balance it by watching Al-Jazeera and reading blogs. Go to multiple sources, compare the facts, and see things from different perspectives. Don't be satisfied with the veneer of knowing. Only be satisfied once you understand the complexities of any given issue.

*Zamil Akhtar is a Collegian columnist. He can be reached at zakhtar@student.umass.edu*

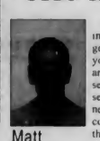



Remember when pirates were just awesome?

...Politics ruin everything

Editorial@dailycollegian.com

## We all need shoulder to lean on



Matt Kushi

Emotions are interesting. They generally depict your life. Emotions are feelings. They serve as a kind of second conscience next to our moral conscience. Being the social beings that we are, emotions are what allow us to connect with one another.

A few weeks ago, after I wrote an article defending my friends on the Massachusetts baseball team, one of those friends came up to me and asked what had prompted me to insert a line from the song "Stand By Me" into the article.

The verse goes: "If the sky that we look upon/Should tumble and fall/ And the mountains should crumble to the sea/I won't cry, I won't cry, no I won't shed a tear/Just as long as you stand, stand by me."

I had quoted this verse from the song to illustrate a point, and to employ the feeling that there were people who were willing to stand by them.

What made me incorporate this feeling into the article? What it came down to were emotions. Each week, as I sit and write these articles, I try to write about a topic that triggers emotions within me.

**We would like to believe that we are solid rocks that don't need anyone to help us stand. Nothing could be further from the truth and we all know it.**

It is then my job to try to pass that emotion that I am writing about to the reader.

I could write about a subject that I have many theories on that would make me look intelligent. But what would that accomplish? If it doesn't have a relevant point that someone can relate to or learn something from, it accomplishes nothing. Writing these articles is about discovering things, whether that be emotions, reasons or current events. That is what life is about: a learning experience.

Sometimes, using experiences from your personal life to aid your story is therapeutic. If that will help me connect with you, the reader, I will do so in order to get the point across.

When my friend asked me about this certain line, it made me think about why I had written it. I knew what I was saying when I wrote it but didn't fully understand the reasons why.

The reason I used that certain line is reflected in the power and values of the title of the song itself. Think about it. "Stand By Me." If you say those three words slowly a few times, it is bound to trigger an emotion. It triggers an emotion of when you were going through a rough time and needed a shoulder to lean on.

We each have our own stories of times when we were in need of something. We would like to believe that we are solid rocks and don't need anyone to help us stand. Nothing could be further from the truth, and we all know it. We all need friends to support us.

I'm not going to preach about how we all need to support each other. I don't know your life any more than you know mine. What I can do is explain to all of you the reason why I quoted a 48-year-old song to illustrate the emotion of needing someone.

For me, those words formed an exact memory. During the summer of 2006, these words were more of a silent plea than a motto. It was the summer between my senior year of high school and freshman year here at the University of Massachusetts.

Towards the end of my senior year of high school, I dislocated my elbow. I would not regain full use of my right arm until after college had started.

That summer in between was not at all fun. I was a miserable person to be around. I alienated friends when I needed them the most. When you suffer three major joint dislocations in a two-and-a-half-year span, maybe you have the right to be cynical. That was my justification. I was wrong.

I tried to be my own island and it didn't work. I needed support from friends, not just my family. I was silently begging for my friends to stand by me. However, in order to receive love, you need to be willing to give love.

This experience is what made me think of the song "Stand By Me." After thinking about those words, I also realized that we all need someone to aid us in life. Life is empty when there is no one to stand by you, whether it is in your hour of glory or your hour of sorrow.

Everyone needs friends. Everyone needs someone to stand by them. That is why I used a verse from "Stand By Me" in an article defending my friends and, to answer the question that my friend asked that day.

I learned from my experience and realized that emotions are so powerful. Emotions are the bonding mechanism with other people. We need to listen to our emotions from time to time because we need each other.

*Matt Kushi is a Collegian columnist. He can be reach at mkushi@student.umass.edu*

## Resisting the little tyrant inside

It's tax day yet again. And along with the recent controversies about law, from local cohabitancy statutes to debates over the meaning of the Constitution, I want to take the opportunity to ask a question I have been mulling over for some time.

Ben Rudnick

What is law?

Thinkers of deep thoughts were thinking deep thoughts about this even before they had figured out how to write down their deep thoughts. This time of year, many of us are reminded, by the hand reaching into our piggy banks, that most of the laws are merely codifications of the coercive power of the government, the "book" that directs the state's actions toward us. It is the rules we are supposed to obey and the boundaries within which our lives are constrained.

One thing is certain: the role of law in our society is something about which Americans are profoundly conflicted.

Since our country was founded as a result of a legal dispute, it is no wonder we have some trouble working though our feelings about the law. We had a king who did not give us a voice in the making of our own laws. He was trying to make us obey some pretty bad ones, so we chose to hold some truths to be self-evident. It took some time — and quite a bit of gunpowder — but pretty soon we had secured the blessings of liberty, except for women and anyone who wasn't white.

Fast forward a few hundred years, and we're getting to the point where everybody is covered by the same laws. But the closer we get to the ideal of perfect equality under the law, the more we seem to disagree about what "equality under the law" means. We argue constantly about the legal definition of marriage and whether the founders would want us to keep Glocks and Berettas under our pillows or not. When do the mean things we say to each other stop being a matter of free expression and start being crimes?

All along, we feel the pull of two opposing principles. One is in the tradition of John Locke's adage that, "Wherever Law ends, Tyranny begins." The other is embodied by Ralph Waldo Emerson's contention that, "The less government we have, the better – the fewer laws, and the less confided power."

**The closer we get to the ideal of perfect equality under the law, the more we seem to disagree about what "equality under the law" means.**

Some argue that only the government can solve the ills of society, but soon government itself becomes the greatest threat to our tradition of liberty. Others intervene to reduce government and restore freedom for all. Yet to many people, this means only the freedom to be left behind by society.

Are our laws merely a matter of majority rule? Is it all just a matter of what the largest number of people can be convinced is right? Considering the fact that the majority used to believe that women lacked the sense to vote, or that measuring a person's skull was a scientifically valid way of measuring their intelligence, or that some races have less ability to live in a democracy than others, I think that we should take to heart a contention made by Henry David Thoreau. "There is little virtue in the action of masses of men."

Because law is by definition a mass phenomenon, one does not make laws that apply to only one person. Therefore, laws most often force people to fit themselves to its boundaries, not the other way around. That may be one reason why so many simply ignore the laws that they do not believe in, such as the ones against speeding or, perhaps, the ones regarding drug use.

While some of this behavior is in response to bad laws, such as those that seek to limit what people can do with each other in their own bedrooms, this only goes to prove the point that no matter how well-intentioned are those who enact them, laws are inevitably out of step with the immediate needs of society. People have this troublesome tendency to be different from each other, and it seems like trying to fit all their problems into the rigid containers that law – i.e. government — is capable of implementing flies in the face of our tradition of individual rights.

For example, many would agree that parents should have the right to determine the course of their children's education. Yet, others have an equally fervent belief in society's stake in seeking to ensure that all children are given an equal opportunity to succeed in the modern, globalized world.

How can the rights of the parents, and the children for that matter, be reconciled with the needs of society? In questions such as these, the law may well be the last source to which we should look for wisdom. Yet, it is all too often the first as many simply act upon the impulse to tyranny that resides in every human psyche. Perhaps the best thing to do is to stop and think before making public policy based on the voice inside that loudly proclaims "there oughta be a law..."

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, APRIL 15, 2009

ARTS@DAILYCOLLEGIAN.COM

## Simpson to speak at Renaissance Center

By Laura Mowry
Collegian Correspondent

Using techniques from the days of Galileo and Shakespeare, world-renowned glass artist, Josh Simpson, provides pocket-sized planets that not only capture the beauty and complexities of our solar system but also put the grand scale in perspective.

Although his contemporary glass art encompasses much more than planets, they are arguably what he is best known for. Simpson will be the first Renaissance Center Celebrity Lecture Series Speaker. The lecture, "Double Toil and Trouble, Fire Burn and Cauldron Bubble: Glassmaking Now and in Shakespeare's Time," is scheduled for April 16 at 4:30 p.m. in room 227, located in Herter Hall. The event is free and open to the public.

Since 1971, Josh Simpson has been working as a glass artist. He got his start in glassmaking through a special program affiliated with Hamilton College, where he received his BA in 1972, located in Clinton, New York. Simpson spent the month of January studying the art of glassmaking at Goddard College, located in Vermont.

When Josh Simpson first started glassmaking, galleries and museums were not collecting his work. His solution to the matter was to launch the Infinity Project. Looking through museum after museum, Simpson realized that about half of the glass collected was dug up by archaeologists. In an attempt to one day be recognized for his art, he and others began hiding planets when they traveled. If you ever travel to the Great Wall of China, the catacombs, or North and South Poles, be on the look out – you may stumble across one of Simpson's planets, marks each with a signature symbol.

As it turns out, Simpson did not need the Infinity Project to gain recognition, although the project continues. Simpson's art can be found in museums, galleries and displays throughout the world.

With all the recognition, he has countless awards and honors as well. Simpson is the recipient of two honorary degrees. One was received from Bay Path College in 2007 and the other from the Massachusetts College of Liberal Arts in 2004. There is also a lengthy list of awards for his art. He has been awarded the Jurors' Award for Best in Glass on several occasions. The Glass Art Society recognized his achievements in 1999 with the Lifetime Membership Award. In 1993, Niche Magazine awarded Simpson with the Humanitarian Award. In 1986, the Smithsonian Institution's National Air and Space Museum awarded him with the Jurors' Award for the "Artist's Look at Earth."

The award from the National Air and Space Museum gives a full understanding of what Josh's work is all about. Simpson, who describes his artwork as, "NASA-centric," has received substantial recognition for his planets. Layer after layer of molten liquid glass precisely combine with glass beads to form volcanoes, metropolises, continents and even space shuttles until there is a one-of-a-kind Simpson glass planet.

The inspiration for his planets comes from his affinity with science fiction novels that he read frequently as a child, despite his parents' objection. After all these years, the famous photograph snapped by Jim Lovell in 1969 of the earth lit up in sunlight has remained an inspiration to him. "It is only natural that some amazement or some vision would come out of that work," said Simpson.

Although Lovell's photograph plays an important role in Simpson's work, there are new photographs from space that provide him with a more modern and personal inspiration. His wife, Catherine Coleman, is a colonel in the United States Air Force and a NASA astronaut. Coleman's photographs and work continue to inspire and influence Simpson's art. The Infinity Project has not only reached the far corners of the world, but has been taken to new heights — outer space.

Josh Simpson is quite the visionary. It is for this reason that he was chosen to kick off the Renaissance Center Celebrity Lecture Series. The Renaissance was a time where visionaries flourished. According to Lucinda Kidder, the program director of the Massachusetts Center for Renaissance Studies, he is what the Renaissance is all about. "artists now with those visionaries can relate to the excitement of that period and what it did for people living in it." Just as Shakespeare has endured, so has the art of glassmaking.



Renowned glass artist Josh Simpson captures the natural beauty of the universe in his artwork. He will be the first speaker for the Renaissance Center's Celebrity Lecture Series.

Using the same tools and techniques today as they did back in the time of Shakespeare, Josh Simpson creates intricate and complex pocket-sized planets to bring it all into perspective. "Our planet seems so big and expansive, with never-ending resources," said Simpson. "It's really just as small as a marble if given the right perspective." Through his art, Simpson, a modern day Galileo, provides us with a unique perspective on our place in the universe.

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## Man at work in Northampton



Colin Hay's Wednesday night show at the Iron Horse Music Hall featured not just music but also comedy. Hay's musical prowess was also intact, showcasing his mastery of the guitar.

## Former eighties frontman plays Iron Horse

By Angela Stashowski
Collegian Staff

The world is all too familiar with the musical talents of former Men at Work frontman, Colin Hay, but few realize Mr. Hay's comical genius.

Performing at the Iron Horse Music Hall in Northampton this past Wednesday, Hay brought down the house with both stellar musical performances and his wisecracking banter.

Opening for Hay was Janet Robin, a singer and songwriter from the Los Angeles area.

Her raspy, Americana vocals and acoustic guitar made for an interesting, though not entirely fitting, segue into Hay's performance. At the very least, her enthusiasm and crowd interaction livened up the hall.

"You've heard his voice in cinematic blockbusters such as Garden State, Crocodile Dundee and Valley Girl...he's timeless, he's talentless, he enjoys strolls on the beach," proclaimed the announcer teasingly before Hay took the stage.

Hay proved to be quite the comedian himself and confided to the audience, "It's nice to be here in your town again. We come here quite often to get adjusted next door," in reference to the chiropractor's office just outside the venue.

With a packed house of amiable fans from many demographics, Hay received the warmest of receptions from the sold-out Northampton crowd.

"I just happened to walk up here without a guitar, and I've spoken to nobody all day long. So, thanks for letting me have a little chat with you before we start."

After covering everything from airports to graffiti with the audience, Hay made the surprising choice to commence with the song "I Just Don't Think I'll Ever Get Over You," made famous by its prominent placement in the film Garden State.

The simplicity of the song, relying solely on the pure emotionality of Hay's vocals and quiet acoustic strums, was truly a thing of beauty in the live setting.

As a follow-up, "I'll Leave the Light On," brought up the tempo and added some diversity to his performance.

When it comes to technical prowess, Hay cannot be beat. His mastery of guitar and written melody is present in each of his songs.

Another touching moment, "Here in My Hometown" paid homage to a close friend of Hay's who passed away due to an accidental overdose. The song was featured on Hay's latest release, "Are You Looking at Me?" which has been on shelves since April 2007.

Hay also performed several tracks off of an upcoming record, which is due to be released late this summer.

One of the most anticipated moments of the evening, Hay interrupted the first verse of "Overkill," to encourage the audience to sing along. He also relayed a story of a fellow Scotsman who clearly misunderstood the line, "Ghosts appear and fade away," requesting that he sing his song about "goats."

A surprising cover tune, Hay preempted his performance of the Beatles' "Norwegian Wood" by describing his personal experience of performing with Ringo Starr.

One particular instance he mentioned involved a pretentious hipster who attempted to impress Mr. Starr with his novi-

See HAY on page 6

## Mitchell compiles scholarly Tao adaptations, commentary

By Susan Salter Reynolds
Los Angeles Times

OJAI, Calif. — "If I'm a scholar, I'm an amateur," says Stephen Mitchell, the soft-spoken translator of Rainer Maria Rilke and the book of Job as well as "Gilgamesh," the "Bhagavad Gita" and his all-time favorite, the "Tao Te Ching" — as he says, "that marvel of lucidity and grace, the classic manual on the art of living."

The Tao is Mitchell's deep well, his Ganges. His 1988 translation has sold more than half a million copies. The New York Times ran a story on the front page of the business section after Harper & Row bought the book at auction with the headline: "Translation of Ancient Tao Text Brings $130,000." Asked what he would do with the advance, Mitchell humbly told an interviewer he was hoping to find a workplace with heat.

Today, he lives in Ojai, in a rambling, pristine house nestled in the hills a couple of hours northwest of Los Angeles, surrounded by gardens, pools and fountains. He is so in love with his wife and occasional co-author, Byron Katie, that references to her are inextricably woven into every aspect of his world. His writing studio is spare and elegant. (Let's just say he has heat).

The original "Tao Te Ching" was written by Laotzu in the sixth century B.C. Legend has it that the 80-year-old, frustrated by his fellow man's inability to follow the path of natural goodness and harmony, left China for Tibet. At the border, a guard asked him to write down his teachings. This became the "Tao Te Ching."

Mitchell's new book, "The Second Book of the Tao" (Penguin Press, $25.95, 202 pp.), consists of adaptations from the work of two ancient Chinese scholars: Chuangtzu, a Laotzu disciple, and Tzusszu, Confucius' grandson. Mitchell chose 64 chapters, each including a text and commentary. In his commentaries, Mitchell sets out to emulate the irreverent tone of Chuang-tzu. "If Lao-tzu is a smile," he writes, "Chuang-tzu is a belly-laugh. He's the clown of the Absolute, the apotheosis of incredulity, Coyote among the bodhisattvas."

Asked to elaborate, he says, "I have no pretensions to scholarship. I just love to play with the Taoist masters. For them, nothing is sacred. The best tribute is contradiction."

Nonetheless, Mitchell has been criticized for his irreverent adaptations and translations, for his New Age style and his way of turning sacred texts into spiritual manuals for everyday living. You can't have it all is the message implicit in these critiques. Or can you? Mitchell might say you could, if you live in harmony with the way things are.

The home Mitchell shares with his wife is luxurious, warm and spacious. In the empty, white studio, a simple table with a thin laptop faces an enormous window, outside, there is a path and a tree that resembles a Zen sculpture. An altar near the doorway holds a photo, not of an Indian guru or historical figure but of Mitchell's wife.

See MITCHELL on page 6

## E-book exclusives on the rise

By Bob Thompson
The Washington Post

Daniel Gross has had a book out for almost two months now, but you couldn't buy it in your local bookstore until this week.

How can that be?

Well, if you guessed that "Dumb Money: How Our Greatest Financial Minds Bankrupted the Nation" came out first as an e-book, give yourself points for having your head out of the non-digital sand.

E-book exclusives - as opposed to e-books published as spinoffs of a printed version - remain rare, because the market is still too small to sustain them. But Gross' book offers a revealing window on how such exclusives could reshape publishing. The decision to bring "Dumb Money" out in paperback, for example, was made only after the e-book's appeal had been established.

Perhaps the most revealing thing about the "Dumb Money" story, in fact, is that everyone involved - author, agent and publisher - saw it as an experiment, the kind of trial run that a late-adopting industry needs to do a lot more of.

It started with the biggest bankruptcy case in U.S. history.

On Sept. 15, the giant financial services firm Lehman Brothers filed for Chapter 11. Not long afterward, Gross, who had been tracking the economic implosion as a financial columnist at Newsweek and Slate, sent an e-mail to his agent, Sloan Harris of International Creative Management.

"Literally at the same time, he called me," Gross recalls. They agreed that "we should do something."

But what? Gross didn't want to write a standard boardroom narrative. "If I could do something quickly, get out before all the people who are doing doorstoppers," he thought, "then I will have had my say, got a book out, everyone will have to account for me or ignore me - and I'll move on."

Harris knew publishers were looking to experiment with e-books, and he suggested an e-book exclusive. The need for speed was an obvious factor, but the agent had another reason as well:

"There's a kind of writing, 25,000 to 50,000 words, that no longer fits in magazines," he says, yet isn't long enough to package as a traditional book. So "there's an opportunity to grow a business that didn't previously exist."

Harris called "a small handful" of publishers to pitch the book and the notion of an e-book exclusive. The most enthusiastic response came from the Free Press, an imprint of Simon & Schuster. Free Press executives Dominick Anfuso and Martha Levin, in turn, scheduled a meeting with Simon & Schuster CEO Carolyn Reidy to seek her blessing.

How long did it take before she gave it?

"I don't know - one second?" Reidy says.

She'd been looking for "a serious writer who was interested in experimenting using the digital form." The problem was that "good writers want to be paid, and there's not a huge market yet" for e-books. So finding someone "willing to take the financial risk with us" (by not demanding too much money up front) was key.

Gross wasn't expecting to break the bank.

"I wanted to get paid something," he says. But he knew that "a couple of good speaking engagements" - which "Dumb Money," of course, might help generate - could pull in as much as his low five-figure advance.

Besides, he was writing only 30,000 words. He had most of his material in his notebook already, so he could keep his day job. Most important, he could avoid the traditional, tortoiselike book publication schedule - and with it, months of anxiety about "Dumb Money" being overtaken by events.

Gross and Harris did a handshake deal with the Free Press in October. By December, Gross was turning in chapters. He filed the last one in late January. By Feb. 9, he had an edited book to approve.

See E-BOOK on page 6

# Mitchell translates ancients

MITCHELL from page 5

Could any life really be this peaceful? Could this be the epicenter of the New Age?

"Whether it's the fourth century B.C.E. or 21st-century America," Mitchell says in his backyard facing the mountains, "people suffer and find a way into freedom. There's no difference between then and now. Humans have a basic capacity for freedom. When I was 20, I didn't have a clue. When I was 30, I was in the difficult process of getting a clue. When I was 40, I had a clue and was clearing out the debris. Fifty, ditto. At 60, all the debris is cleared, thanks in large part to my wife."

In many ways, Mitchell's path began when his first girlfriend, Vicky, broke up with him. The two were in graduate school at Yale. The pain was, he says, "the seed of everything that I've become."

Mitchell found solace in the book of Job, an affirmation that there was a solution to human suffering; a calm, some might say Buddhist, acceptance of the way things are.

Six years after the breakup, Mitchell bumped into a friend who mentioned that he had met a Zen master with very strange eyes. Mitchell found the man in a funky neighborhood in San Francisco. The eyes were compelling, and Mitchell spent the next several years in intensive Zen practice; days spent meditating 12 to 14 hours, solitary retreats that lasted 100 days.

"For most of us," he explains, "there are pops of insight that are life-transforming, followed by years spent cleaning up the karmic residue."

Vicky introduced Mitchell to the work of Rilke. Eighteen years later, he sent her a copy of his translation, "The Selected Poetry of Rainer Maria Rilke." She wrote back, and the two spent four days together as friends. "I found I loved her in a better, clearer way than when we were together as young people," he says.

"If I could have wished anything for you," she told him, "it would have been that you might become the person you've become."

Unlike writers of self-help books, Mitchell hardly thinks about his readers. He feels, unabashedly, that he has a right to the material he works with, a right to reinterpret it and keep it alive.

"Readers are not a part of my world," he declares. "I write the books I want to read. Often I have to write them myself." For Mitchell, great writing must be transparent. Opaqueness, in his view, is a kind of arrogance.

When Mitchell's longtime agent and friend Michael Katz introduced him to Byron Katie in 2000, it was the eyes again that drew him in. "I saw a heart that was absolutely transparent," he says. "It was like meeting the Buddha. I thought I was a pretty mature Zen student, but after meeting her I realized I had a lot more serious work to do."

He was struck immediately by the similarity between her work and his understanding of the Tao. The two collaborated on a book, "Loving What Is: Four Questions That Can Change Your Life" (2002), and then on "A Thousand Names for Joy: Living in Harmony With the Way Things Are" (2007), which he considers his "third book of the Tao."

As he explains: "This is the book you wish every parent could give their children – to show them that life doesn't have to be difficult. It can be so effortless.

"Western therapy doesn't work; I've never heard of it leading people to a place where life is problem-free. You need a method that can cut the Gordian knot, catapult people to a new level of experience."

Mitchell grew up in a well-to-do family. He felt that money was a burden. After graduate school, he gave the money his grandfather had left him to a Zen center. "I had nothing. It was wonderful." A friend pointed out that aversion was often the flip side of greed. Then came the $130,000 advance, and it has been uphill ever since.

Mitchell doesn't just read the work he adapts and translates – he swims in it. These days, he is swimming in Homer and is hard at work on a translation of "The Iliad." "Homer is like Tolstoy," he says, "hugely open and accepting, so vast it's breathtaking. In Homer you learn to see the enemy as you see yourself."

He has great respect for the translations of Robert Fagles and Richmond Lattimore but hopes his version will restore the speed and drama of the myth. "I get frustrated by English that isn't beautiful," says the author. "I walk around with the oceanic rhythms of the Greek ringing in my ears. I think I have found a way to be clear and also lyrical."

Mitchell knows Greek, although he feels that not knowing a language is not necessarily a disadvantage in his work.

"Not knowing Chinese allowed me to cut through the text," he says, referring to the Tao. "I learned Sanskrit to better understand the Mahayana texts, and later, when I was practicing and studying Zen, my teacher told me, 'The only thing of any importance is inside you.'"

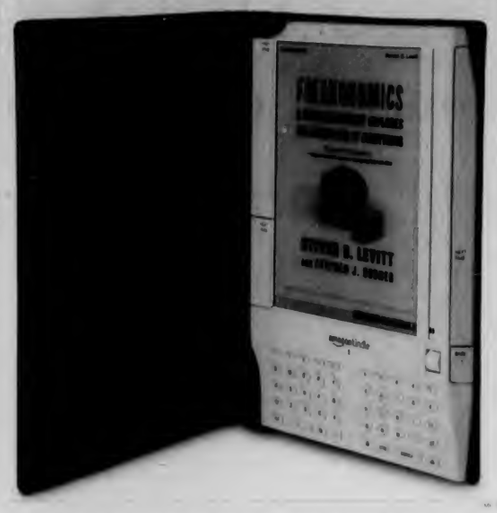
Mitchell's connection to Laotzu is, he insists, not only intellectual but umbilical. "So often," he says, "you feel embarrassed for translators. You want to make this marvelous insight for people who have been getting McDonald's food." And yet, those insights arise from a process that is mercurial at best.

"Sometimes," he admits, "I do 20 or 30 drafts of a chapter. Sometimes it came out the way I dreamed it. But sometimes the subject matter is so dense I have to leave it for a day or a week and come back."




Stephen Mitchell came into a large sum of money after translating ancient Tao texts. In his new book, "The Second Book of Tao," the author translates a disciple of Lao-tzu and Confucius' grandson.

# Electronic literature appeals




Electronic books are not a completely new medium for literature, but e-book exclusives are increasing, including Daniel Gross' new work "Dumb Money: How Our Greatest Financial Minds Bankrupted a Nation."

E-BOOK from page 5

Two weeks later, "Dumb Money" went on sale, priced at $12 – and the advantages of being an e-book exclusive kicked in.

"We got an enormous amount of support, especially from Sony and Amazon, because it was an e-book original," said Free Press associate publisher Suzanne Donahue. Amazon's Kindle, Sony's Reader and digital audiobook purveyor Audible plugged it on their home pages.

With the appropriate application, you can also get "Dumb Money" on an iPhone. That's what Gross did to check out his own digital work.

The e-book outlets don't make sales figures available. But the Free Press' Anfuso says sales have been "in the thousands."

Sounds like time for an e-book reality check.

Anfuso says he's been happy with the "Dumb Money" sales, given the limited number of potential customers equipped with the technology to acquire and read it. But he's also "really pleased" that with the paperback edition, "we get to sort of publish it again."

Translation: Success for an e-book exclusive, at least for now, means doing well enough that your publisher decides to sell physical books.

The Association of American Publishers reports that January 2009 sales of e-books rose more than 170 percent over the January 2008 total. Yet 170 percent of not very much is still not very much: Those sales represented just $8.8 million of the $785 million in overall book sales.

Something else to consider about the "Dumb Money" experiment is how fundamentally conservative it was.

Yes, the format allowed Gross to get time-sensitive material to market quickly, but otherwise, the e-version doesn't look that different from an ink-and-paper book. It is searchable, of course, and thus requires no index, but it is not enhanced with background material, explanations of financial arcana or any of the myriad bells and whistles digital publication theoretically makes possible.

And it certainly doesn't meet the revised definition of a "book" proposed by new-media futurists like Jeff Jarvis.

Jarvis came through Washington recently to promote his own new book, "What Would Google Do?" – but he calls himself "an utter and complete hypocrite" for putting out a printed text at all. "If I had eaten my own dog food," he says, "I would have put out a digital book that was searchable and linkable and clickable and correctable and discussable. Why didn't I? I got an advance. The system still pays."

But for how long?

Books are fated to become "less of a product and more of a process," Jarvis says. He's talking about the mutually advantageous exchange of information and ideas between authors and the community of readers that is made possible online (though not on proprietary e-book devices). There's only one drawback, he notes: Authors will have to figure out new ways to get paid.

Details, details.

# Spotlight on Hay's banter

HAY from page 5

elty t-shirt, to which Starr replied, "People like you always have t-shirts like that."

It is this sort of biting sarcasm that Hay confessed to appreciating most, citing Starr as one of his idols. He also confessed his desire to be like the stars in Vegas, who are known for their multidimensional acts. This half-joking revelation provided an explanation for his comedic outbursts throughout the evening.

Hay closed the show with another hit, "Beautiful World," which melodically sums up all that he is thankful for. True to his songwriting nature, the song presents a serious message with the occasional humorous interjection.

Just shy of two hours long, the performance was well worth the steep ticket prices. The only complaint a listener could find is the uneven ratio of banter to music. However, for what it's worth, it is difficult to complain when one has been thoroughly amused for two straight hours.

By the end of the performance, two things were explicitly clear: Hay is a big personality with even bigger talent. His love of life and music has made him the tremendous success he is today.

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*

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******IMPORTANT ANNOUNCEMENT******
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# Faris more than pretty face in new comic role

By Barry Koltnow
The Orange County Register

People often ask me two questions: Who did I interview last, and who am I going to interview next?

Last week, when I answered the latter question, I got a huge response, especially from guys. The name Anna Faris elicits that kind of reaction.

The actress is seen by many as the perfect woman – extremely attractive, wickedly smart, hysterically funny and modest to a fault.

So modest, in fact, that when I told her of the reaction, she was genuinely stunned.

"They knew who I was?" she said without a shred of irony.

Faris, 32, has been collecting fans, both male and female, for years in a series of smaller roles (the Britney-like character in "Just Friends" was the best of the lot) and lead roles ("The House Bunny" and the four "Scary Movie" spoofs), and now she plays opposite Seth Rogen, the hottest comedy star in Hollywood, in the dark comedy, "Observe and Report," which opened Friday.

Rogen plays a slightly deranged mall cop, and Faris is the mean but sexy sales girl he desires.

**Q: Would you rather have young male fans think of you as hot or funny?**

**A:** Definitely funny.

**Q:** Really?

**A:** Sure. I've never felt that comfortable in my own skin, which is probably why I ended up in comedy.

**Q:** I've heard that about you.

**A:** It's true. I am terrified that one of these days some pictures of me as a young girl will appear on the Internet. I was kind of geeky looking when I was young. Besides, there are so many hot women in Hollywood, and there is so much less competition for women in comedy.

**Q: Do you think that the secret of your comedy is your willingness to do anything for a laugh?**

**A: Absolutely. I got broken in pretty early with "Scary Movie."**

**Q: What did you learn in those movies that set you down this path?**

**A: Keenan (Ivory Wayans) always taught me that there is no vanity in comedy. I tried to embrace that idea.**

**Q: Is there anything you wouldn't do for a laugh?**

**A:** Not a lot.

**Q:** What about nudity?

**A:** I would do it but I'm not convinced that female nudity is funny.

**Q: Have you ever been hurt doing comedy?**

**A:** I have, but that's because I didn't know any better. In "Scary Movie," they would try dangerous stuff on me, and then if it didn't work, they'd bring in the stunt people. I got smarter as I got older.

**Q: When one looks at your background – Washington state upbringing, English lit major in college, dramatic acting in the beginning of your career – there doesn't seem to be a foundation for this devotion to slapstick comedy.**

**A: I think it comes down to me being such a pleaser. I want to do the job well. And, in comedy, you can't worry about how you look when your face is 20-feet high on a movie screen.**

**Q: When you look in the mirror, do you still see that little girl with braces and glasses?**

**A: Oh, totally. I just met the head of the studio, and I was worried that I didn't look good. But let's not indulge that insecurity.**

**Q: But I love to indulge actor's insecurities. I have so little joy in life.**

**A: (laughs) OK then. Make fun of me all you like.**

**Q: How big are your insecurities?**

**A: I think it's because I was such a late-bloomer. Guys weren't interested in me for so long. I wanted them to be interested in me so desperately that I think I took comfort in being the goofy girl.**

**Q: Did you date a lot in high school?**

**A:** I had my first boyfriend in senior year. I couldn't believe he liked me. He was so cute. Then he broke up with me.

**Q: How did college go?**

**A:** I had a couple of boyfriends in college. I had bright blond hair and I was just starting to feel attractive. It was a good chance to start fresh.

**Q: How do those early feelings impact you now as an adult? You're successful. You look great. You have money.**

**A:** Thank you so much. But there are always insecurities in this business.

**Q:** I don't see you in the tabloids. Is that because you were married before and weren't part of the single scene?

**A:** Yeah, that's probably true. But I've always been a homebody. I like to cook at home and watch TV. But I have noticed a lot of more paparazzi interest in me lately.

**Q:** What's that like?

**A:** It always surprises me, which is why they always catch me in my sweats eating a burrito. I'm never prepared for the attention.

**Q: Was it "The House Bunny" that tipped the scales?**

**A:** I think so. But it's also because there are so many more photographers out there now. You can expect them on Robertson, but I was at a divey restaurant on Sunset the other day, and they were there.

**Q: What do you think when you do see yourself in a tabloid?**

**A:** I make a point of not looking at that stuff.

**Q:** Do you ever worry that when you act goofy in a movie, people might not think you're smart?

**A:** I used to worry about that, particularly after the "Scary Movies." I felt tremendous pressure to prove I was a smart, serious actress. But I don't feel that need anymore. I like doing comedy. I hope I get to do comedy the rest of my career. It's challenging, rewarding and fun. It's only in the last year I've felt I don't have to apologize for being a comedic actress. I don't mind if people think I'm stupid.

**Q:** People don't think you're stupid.

**A:** Thank you, but it's OK if they do.

**Q:** How did you end up in Seth's movie?

**A:** I love Jody's work (director Jody Hill), and I particularly loved his movie "The Foot Fist Way." So I asked to audition for the movie.

**Q:** You had to audition? You're coming off a series of starring roles.

**A:** Every actress in Hollywood wanted this role. It's very rare to find a character that is as strong and awful as Brandi, my character in "Observe and Report." A lot of people wanted to be a part of this. And a lot of people auditioned.

**Q:** Did you know a Brandi when you were growing up?

**A:** I think everyone knew a Brandi when they were growing up.

**Q:** This is a pretty dark comedy. What was it like to film?

**A:** There are certain scenes in this movie that were crazy, like the sex scene. It's pretty much date rape, and there is vomit coming out of my mouth, and it's supposed to be funny.

**Q:** How did you handle that?

**A:** Actually, it was liberating. I didn't have to make the audience fall in love with me. I didn't have to be funny. I just got to be awful. It was wonderful, and that's how the whole movie went. I didn't have to be the balance to Seth. I was awful. He was awful. I didn't have to be especially nice to counter his awfulness. I've done that before. I call it the eye-rolling role. It's not fun.

**Q:** How do you follow this?

**A:** I want to do what the boys do. I want to produce and write and create my own projects. In order to play the characters I want to play, I need to create them. If you want to pursue comedy, that's what you have to do.

**Q:** Is it harder for a woman?

**A:** No, it's hard for everyone. Comedy really is hard.



Anna Faris stars alongside Seth Rogen in the new movie "Observe and Report." Faris may be pegged as just another pretty face, but she's going for much more – comic genius.

# Festival generates annual buzz

## Coachella headliners include McCartney, The Cure, Killers

By Ben Wener
The Orange County Register

Every year it's the same thing.

Speculation starts well before Christmas, and soon Paul Tollett and his team at concert promoter Goldenvoice must fend off loopy rumors months ahead of revealing the lineup for the world-renowned Coachella Valley Music and Arts Festival, which next weekend will take over the Empire Polo Field in Indio, Calif., for the 10th time.

Will Radiohead return? (No.)

Will Pearl Jam play this time? (Nope.)

Maybe Bowie? (No again.)

As seems to happen annually, there was once again plenty of Internet buzz among people who claim to know everything (yet actually know nothing) that Tollett had pulled off the impossible for the fest's milestone anniversary: a Smiths reunion. That didn't come to pass either, though he has brought back Morrissey for the first time since the inaugural Coachella in October 1999.

Even after the 2009 promo poster was unveiled, with Paul McCartney, the Killers and the Cure topping the bill, typically hard-to-please Coachellans still insisted there had to be a surprise superstar in the works, a la Prince last year.

Might Bruce Springsteen bolster Saturday's fare, given a gaping hole in his itinerary? After all, as some observers' negative logic goes, the Killers can't possibly be a Saturday headliner.

That's nonsense. The Killers in '09 are no different than Coldplay in '05: a multiplatinum act three albums into its career that can (and will) sell out arenas on its own tour. If anything, Brandon Flowers and his band of Las Vegans are the ultimate Coachella success story.

"They played the tent in the Radiohead year," Tollett recalls of their debut in 2004. "We had done a lot with them in Vegas – they used to be the band you called if someone dropped out. Literally they were the last in on that show – they confirmed as we were going to print, and they were listed on the last line of the poster."

For the Killers to rise to headliner five years later is a feat like no other in Coachella's history. Yet that hasn't been enough to quell complainers, whose kvetching only grew louder when troubled Britsoul star Amy Winehouse predictably withdrew from the Saturday bill and was replaced by a less outrageous star, "Paper Planes" performer M.I.A.

Surely something else would have to be added to make the day worthwhile, they argue. Perhaps No Doubt? U2? Even Spinal Tap has been mentioned, with all seriousness, in Coachella message forums.

"They must be hurting," contend the naysayers. "I look at all those TV ads!"

Indeed, never before has Coachella boasted such an extensive advertising campaign, with spots airing regularly during late-night programming on all major networks.

All of which has fueled the ugliest rumor this year – that despite (or perhaps because of) McCartney's involvement, not to mention the perceived weakness of the Killers and the repetition of the Cure, this is winding up the worst-selling Coachella ever.

"Not at all," Tollett counters. "By far not. In relation to years past at this point, it's the third biggest-selling Coachella we've had. You can't buy single-day tickets for Friday night (McCartney's night) – they're sold out."

He figures "the whole thing would've blown out in the first week or so" if it weren't for the downturn in the economy. Even amid such financial strain, Coachella's country cousin Stagecoach – featuring Brad Paisley, Kenny Chesney, Reba McEntire and Kid Rock the following weekend, April 25-26 – is on track to sell out in advance.

"(Stagecoach) really came around faster than Coachella in terms of capturing the minds of the crowd," Tollett explains. "In three years it's already an entity with nationwide appeal. It took Coachella until the Cure/Radiohead year (its fifth) for that to happen."

The difference, he says, is that Stagecoach attendees "aren't so particular about every last act. For them, it more or less boils down to the headliners and a few other artists. With the Coachella crowd, you can have 27 bands that are great, and they're bummed that 28, 29 and 30 aren't there."

Tollett is used to such nitpicking now. "We've gotten to the point where we build a show that we like – and obviously you hope it sells we're in, because you gotta pay the bills. But we judge the shows after the fact."

As opposed to what much of the indie elite has done: dismissed this Coachella based on the inclusion of a wrongly maligned legend.

Despite enlisting chief Foo Fighter Dave Grohl to drum (rumor has it Ringo also will show up for a few songs), Sir Paul's indefatigable good cheer can't seem to get respect from hipsters who think cranky dreamer Lennon was the only worthwhile Beatle. Apparently the stains left by "Ebony and Ivory" and "Say, Say, Say" have blotted out the raucousness of "Helter Skelter" or "Back in the U.S.S.R.," or the delicate pensiveness of "For No One" and "Eleanor Rigby."

Or, for that matter, the estimable and experimental work McCartney has created this decade alone, from moody excursions like 2005's Grammy-nominated "Chaos and Creation in the Backyard" (recorded with fave Radiohead producer Nigel Godrich) to his most recent effort, "Electric Arguments," his second collaboration with former Killing Joke bassist Martin Glover (aka Youth), issued under the pseudonym the Fireman.

Not only is McCartney's influence on Coachella artistry deep and pervasive, but he has remained a vital and creatively restless forebear.

I asked Tollett if he knew booking McCartney was a risk. "Well, every band's a risk," he said. "The question is: Do they take it seriously? I know McCartney is. I've seen his set lists from across the world – from Kiev and Montreal and Liverpool – and they're just incredible. If we can get any facsimile of that, we will be in for a great experience."




California's premier festival is surrounded by speculation every year. Rumors swirled regarding a Smiths reunion this year but to no avail.

# Adult Efron in '17

By Roger Moore
The Orlando Sentinel

As a remake of "It's a Wonderful Life" or "Back to the Future," the movies it borrows from most heavily, the relive-your-senior-year comedy "17 Again" falls a little short of the mark. But as a funny, sweet and smart star vehicle tailored for Zac "High School Musical" Efron, it's right on the money.

A teen-friendly comedy built on the hazards of unsafe high school sex, the life you live wondering "What could I have become?" had contraception or the A-word been an option at 17? Pretty edgy fare for a guy known for his bangs, his dance moves and his dubbed singing voice.

Efron ably struts his stuff as Mike, the star basketball player, King of Hayden High, who got his girlfriend pregnant and grew up into a bitter, resentful adult (Matthew Perry). Adult Mike is divorcing the mother of his children (Leslie Mann), hasn't connected with those kids in years and needs reminding why he made the choices he made, way back when.

A janitor-guardian angel (Brian Doyle-Murray) hurls him back into his 17-year-old self, into high school with his own kids (Michelle Trachtenberg and Sterling Knight). That's where the whiny Mike faces his responsibilities – the daughter making poor choices, the secretly bullied son who needs a male role model.

The director of "Igby Goes Down" (Burr Steers) gives this just enough edge. Sure, there's the nerdy sidekick who grew up to be a rich nerdy sidekick (Thomas Lennon, hilarious in every scene he's in), the guy who decodes this as "a classic (sci-fi) transformation story."

"Are you now or have you ever been a Norse God, a vampire or a time-traveling cyborg?"

We get the confront-the-bully bit and obligatory teen party. But there's a whole daughter-might-be-hot-for-teen-dad "Back to the Future" riff and the fact that the adult wife is both drawn to and repulsed by her son's new "friend," the kid who looked "just like my husband" back in the day.

Efron sells the kid-playing-adult values stuff amusingly, turning sexed class (with teacher Margaret Cho) into an abstinence lecture aimed at his daughter-classmate.

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# UMass heads to HC before meet in N.J.

By Adam McGillen
Collegian Staff

The Massachusetts men's and women's track teams begin a four-day series of events today as they polish off their regular seasons and prepare for the Atlantic 10 Championships.

Wednesday and Thursday, the men will compete in a decathlon and the women a heptathlon at Holy Cross in Worcester. Both teams will then travel to Princeton, N.J., for the Larry Ellis Invitational over Friday and Saturday.

Just off the UMass Invitational last Saturday, where the women earned silver and the men gold, these next four days mark the busiest portion of each team's season.

For the heptathlon, the women take on Worcester Polytechnic Institute (WPI), New Hampshire and Colby-Sawyer. In the men's decathlon, the Minutemen will compete against WPI, UNH, Southern Maine, Colby-Sawyer, the Coast Guard and conference foe Rhode Island.

The 100- and 400-meter dashes, long jump, shot put and high jump events take place today in the men's decathlon. The women will compete in the 100-meter hurdles, 200-meter dash, shot put and high jump.

Thursday's competition will continue with the Minutewomen participating in the long jump, javelin and 800-meter run while the men face off in the 110-meter hurdles, discus, pole vault, javelin and 1,500-meter run.

At this weekend's Larry Ellis Invitational, UMass will have to contest with more than 10 teams. Conference rivals Charlotte, La Salle, Saint Joseph's and Richmond will all be there, as well as Rhode Island's men side. The URI women's team heads to Connecticut for the UConn Invitational.

The competition at Princeton will be a solid test for both sides entering the season-defining A-10 Championships, as the men will have to deal with two young hurlers from Charlotte, Jason Roberts and Jake Deaton. Roberts, a sophomore, earned Performer of the Week honors from the A-10 this week after a 166' 2" discus toss, which broke a school record.

Deaton took Rookie of the Week in the A-10, setting career-best marks in the discus and shot put.

Charlotte could provide trouble for the Minutewomen as well. After finishing the 100-meter dash in only 11.25 seconds at the Sea Ray Relays in Tennessee, 49er senior Lamarra Currie picked up a Performer of the Week award. Her time stands as the best in the 100-meter dash this season in the A-10.

Following the next four days' events, UMass gets a week off from competition. Next up is the UMass Pre-Conference Meet on April 25, the last opportunity for the teams to prepare for the A-10 Championships May 2-3.

*Adam McGillen can be reached at amcgille@student.umass.edu.*



UMass long jumper Zachary Koncki and the Minutemen travel to Worcester for the Holy Cross Decathalon today. The Minutemen will also participate in the Larry Ellis Invitational this weekend in Princeton, N.J.

# Normandin a spark at leadoff



Right fielder Samantha Salato rounds second base yesterday against Providence. Her nine home runs and 31 RBIs are both team highs.

MINUTEWOMEN from page 10

**Pitching mentor**

Just as Henderson provided a mentor and someone to look up to on the mound for Balschmiter, the current star has helped do the same for freshman hurler Sarah Plourde and junior pitcher Bailey Sanders.

"[Balschmiter] gives them something to look for and to aspire to," said UMass coach Elaine Sortino of her young pitchers after Tuesday's game. "The thing is, they're a good pitching staff, and they really help each other. They work together all the time; they are very, very supportive of one another."

Plourde has had a lot of success on the mound early in her career. In six career starts – all wins – the rookie pitcher has 65 strikeouts to go along with a 1.12 ERA in 43-2/3 innings of work this season. She has been unhittable at times, allowing just 19 hits, as opponents are hitting .132 against her.

Sanders is 22-11 with a 2.22 ERA in her career.

**Grand Salato**

Senior left fielder Samantha Salato hit two home runs and drove in four runs in Tuesday's win over Providence – including a three-run blast that cleared the left field fence – which is 190 feet away – by at least 40 feet in the third inning. She leads the team this season with nine home runs and 31 RBIs.

"I've been waiting for her to break out with a game like today for a couple weeks," Sortino said of Salato, who has already surpassed last season's total of seven home runs and needs just one more RBI to reach last year's 32. "She's been hitting the ball very, very well. It was just a matter of time. We weren't surprised."

**Hit parade**

Junior leadoff hitter Carly Normandin went 1-for-4 in the victory, extending her hitting streak to 16 games with a run-scoring single in the fourth inning.

A .305 career hitter entering this season, the captain and spark plug atop the batting order is hitting at a team-leading .clip of .417. She also leads the Minutewomen in a variety of categories, including: runs scored (26), stolen bases (10), doubles (9), total bases (71), on-base percentage (.455) and slugging percentage (.689).

"She's a fabulous player," Sortino said. "I was watching game film from the fall and she's really bought in and changed in a big way at the plate. I didn't even recognize her, I was like, 'Who is that? My god, it's Norm.'"

*Eli Rosenwaike can be reached at erosenwa@dailycollegian.com*

# Bats send Friars home early

BALSCHMITER from page 10

By the time that game begins, Salato's first home run might still be traveling. The senior slugger drilled a 2-0 offering from Julie Fowler high into the air and well over the fence – and the 20-foot high scoreboard in left field – for a 3-run shot to put UMass ahead, 4-0, in the bottom of the third inning.

"It might be the furthest I've seen in a game in my career. It landed out in the parking lot, maybe 260 [feet]?" pondered Sortino. "It would have to be at least 250 – because it's 190 to the fence, 220 to the bleachers and 30 more feet to the parking lot.

"It was a slow-pitch home run."

It was also a long drive that dented a red mini-van in the parking lot.

"I heard a rumor that the person's car she dented isn't very happy about that," said a laughing Balschmiter after the game. "Given the balls I see her hit out here everyday in practice, I'm not surprised. That was definitely one of the farthest ever."

As Balschmiter began to settle down in the third inning, Salato's long drive added insurance runs that UMass turned out not to need. But that didn't stop Salato from adding another one in the fifth inning – this time on a line-drive shot to left-center field to put the Minutewomen up 6-0.

"Anything to help Brandice out is always great," Salato said. "She deserves it and if I can help her, that's good."

Balschmiter didn't need much assistance in her 17th victory of the season. After walking the leadoff batter in the first and third innings, nobody reached base safely against her for the rest of the game.

"Eventually I started to figure out my strike zone wasn't the umpire's strike zone today," Balschmiter said. "I was just trying to move the ball around and get some foul balls here and there and keep them off-balanced. The first couple of innings were a little shaky and then I found out where he wanted it."

Providence pitchers Fowler and Danielle Bertolette had trouble finding the umpire's strike zone. The two combined to issue eight free-passes compared to just one strikeout. Balschmiter struck out six.

"We swung at good pitches. Eight walks, one strikeout – that's a great stat," Sortino said. "We hit the ball well even when it was caught. It was a great performance at the plate."

With eight walks, UMass finished with just four hits – two of which came via the long ball from Salato. Junior leadoff hitter Carly Normandin had a run-scoring single in the fourth to extend her hitting streak to 16 games, and shortstop Whitney Williams had the other on a single in the third.

UMass scored a run in the top of the first without the benefit of a hit, as freshman second baseman Kyllie Magill walked, stole second and scored the game's first run after Providence third baseman Katelyn Revens made an error on a groundball by Salato.

Fowler, making her first start this season and second of her career, took the loss for the Friars. She allowed four runs (three earned) in three innings of work.

**Game notes**

Williams was hit in the back by a pitch in both the fourth and fifth innings.

*Eli Rosenwaike can be reached at erosenwa@dailycollegian.com.*



UMass senior third baseman Whitney Mollica went 0-for-2 yesterday against Providence. The Minutewomen defeated the Friars, 8-0, Tuesday night at the UMass Softball Complex for their eighth win by run-rule so far this season.




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**Wakka-wakka Wednesday.**

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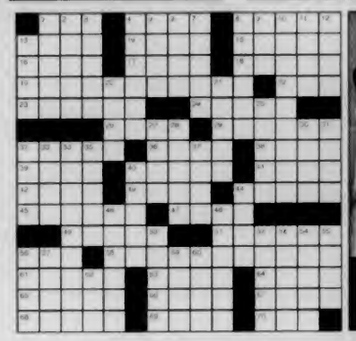
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"If the only tool you have is a hammer, you tend to see every problem as a nail."

- Abraham Maslow (1908 - 1970)






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**aries** Mar. 21-Apr. 19
A pillowcase full of doorknobs will be the last thing you see today.

**taurus** Apr. 20-May 20
The American Idol orgy party you are planning will be a swinging success.

**gemini** May 21-Jun. 21
Think like a dog today.
Follow the bacon bits.

**cancer** Jun. 22-Jul. 22
Your nipple aspirations will never come to pass.

**leo** Jul. 23-Aug. 22
Your idea of the American Dream mostly has to do with strippers and an unlimited supply of whipped cream.

**virgo** Aug. 23-Sept. 22
It isn't anything but a "G" thing, Honey.

**libra** Sept. 23-Oct. 22
You feel like an old man.
Your libido seconds this.

**scorpio** Oct. 23-Nov. 21
Remember: The Exorcist is a bad movie for a first date.

**sagittarius** Nov. 22-Dec. 21
Your shotgun marriage to an AK-47 could only lead to a messy divorce.

**capricorn** Dec. 22-Jan. 19
Streaking at the Masters in Augusta this weekend was a real double-bogey (according to your legal council).







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# SPORTS WEDNESDAY

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## Balschmiter moves to the top

### Senior ace becomes school's career wins leader in 8-0 win

By Eli Rosenswaike
Collegian Staff

It's not easy to overshadow "the farthest home run" that Elaine Sortino has ever seen in her 30-year tenure as Massachusetts softball coach.

But at the rate Brandice Balschmiter is racking up school records and personal milestones, it's no surprise that the star pitcher was once again the story despite a tape-measure blast from Samantha Salato.

Balschmiter recorded her school-record 109th win in a fitting way, throwing her eighth career no-hitter in an 8-0, six-inning run-rule victory over Providence Tuesday night at the UMass Softball Complex.

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Backed by Salato's two home runs and four runs batted in, the senior ace struggled with her command early before setting down the final 11 batters in a row to give her the landmark victory – passing former UMass star Danielle Henderson (1996-1999) for sole possession of first place.

It's been a memorable past few weeks for Balschmiter, who became the second Minutewoman to record 1,000 career strikeouts in a win over Vermont on April 2. But the accolades couldn't be any further from her mind.

"Honestly, it's just another win," said Balschmiter, who moved into a tie with former Arizona pitcher Jennie Finch for 25th in NCAA history with No. 109. "This stuff doesn't matter in the long run.

"Looking back on the season, I'll probably think, 'Hey, this is really cool that it happened,' but our goal is to get to the [College] World Series. And I won't be satisfied until we get there," she added.

The Minutewomen ended the game an inning early by scoring two runs – one on a bases-loaded hit-by-pitch and another on a bases-loaded walk – in the bottom of the sixth inning for the run-rule win.

UMass, which is ranked No. 17 in the ESPN.com/USA Softball Poll, extended its winning streak to 12 games and improved to 24-6 on the season. Tuesday's tilt against Providence (13-25) was the first of back-to-back non-conference games on the schedule for the Minutewomen, who will face Boston University Wednesday night in Amherst.

See SOFTBALL on page 8



UMass ace Brandice Balschmiter, right, broke the school's all-time win record with her 109th in Tuesday's 8-0 victory over Providence. Balschmiter also pitched her eighth career no-hitter and tied former Arizona pitcher Jennie Finch for 25th all-time on the Division 1 career wins list.



UMass senior right fielder Samantha Salato crosses home plate after one of her two home runs against Providence Tuesday afternoon at the UMass Softball Complex. The senior has a team-high of nine on the season and has driven in 31 runs.

### Henderson's records falling, others in serious jeopardy

By Eli Rosenswaike
Collegian Staff

If you look at the record books, former Massachusetts softball star pitcher Danielle Henderson and current ace Brandice Balschmiter have quite the rivalry going.

Score one for the latter's side after Tuesday night's record-breaking performance from Balschmiter.

The senior right-hander passed Henderson, a player she grew up admiring, for first-place on the all-time wins list at UMass with a shutout victory over Providence at the UMass Softball Complex. Her 109th career victory was done with flair, as Balschmiter tossed her eighth career no-hitter in the 8-0, six-inning victory.

Balschmiter has additional bragging rights: she accomplished the feat despite three fewer appearances (158) and nine fewer innings (955-2/3) than Henderson did in her run of dominance from 1996-1999.

"I've known Danielle since I was 11-years-old watching her play," Balschmiter said earlier this season. "I grew up working with her and learning to pitch with her."

Henderson taught her well, but her pupil would have to play another season entirely to approach her school strikeout record of 1,343 – which ranks 13th in NCAA history. Balschmiter, who had six Tuesday night, became the second pitcher at UMass to reach the 1,000 mark on April 2, 2009. She currently stands at 1,036.

**UMass Softball**

Currently, Balschmiter ranks second to Henderson in strikeouts, appearances, innings pitched, complete games (131-121), shutouts (72-58), no-hitters (14-8) and perfect games (3-2). Her career earned-run average of 1.02 ranks third in school history behind Lynn Stockley (0.81) and Henderson's 0.70.

See BALSCHMITER on page 8

## UMass hosts Eagles

### Minutemen, BC set to meet once again

By David Brinch
Collegian Staff

The Massachusetts baseball team couldn't capture its second-straight Beanpot Tournament title Monday, falling to Northeastern, 5-3.

However, the Minutemen will get another chance at beating the team that they slipped past to advance to the Beanpot Championship game.

The Minutemen will host Boston College Wednesday afternoon in a game slated for 3 p.m.

"Well, they're a good ball club. We know that based on our game last week," UMass coach Mike Stone said.

BC (22-12, 9-7 Atlantic Coast Conference) has won four of its past five contests, including a 9-5 win against Harvard in the Beanpot Consolation game, a shutout victory against Rhode Island last Wednesday and a series victory at Wake Forest last weekend.

Against the Crimson, first baseman Mike Belfiore drove in three runs for the Eagles, while right-hander Mike Dennhardt earned his third victory of the season.

The offense was not there a week ago for BC, as the Minutemen recorded 10 hits on their way to a 5-2 victory against the Eagles.

"We need to do the same things as last week and keep them off balance. Last week, we had Jared Freni go in, and he pitched well. [He] got on track and threw hard," Stone said.

The junior right-hander was a bit shaky starting out for UMass, going 3-2/3 innings while surrendering two runs, walking one batter and striking out four.

The Eagles got on the board first, with back-to-back homeruns in the bottom of the second inning.

That would be all for BC offensively, with the most consistent member of the UMass bullpen, sophomore Charlie Benson, quieting the fourth best offense (.319 team batting average) in the extremely competitive Atlantic Coast Conference.

The win was Benson's first victory of the season, as he went 5-1/3 innings while giving up two hits and two walks and striking out two batters.

"Then we brought on Benson, who is more of an off-speed, control pitcher; he really kept them off balance, and that's what one of the things we are going to have to do Wednesday," Stone said.

Benson has the second lowest earned-run average on the team in nine appearances this season.

In the semifinal return to his hometown of Brockton, Mass., senior infielder Adam Tempesta scored the winning run and drove in two more.

Along with Tempesta, junior outfielder Brian Baudinet led all hitters, going 3-for-4 at the plate with two triples, an RBI and a run scored.

"We need to be firing on all cylinders. We need to pitch well, swing the bat and make things happen offensively and play good defense," Stone said.

Despite the performance Benson gave last week against the Eagles, Stone knows that his starting pitcher and his team must get quality outs against a high-powered offense while not making bad plays in the field.

"We're going to have to throw strikes to minimize their offensive opportunities," Stone said.

Defensively, the Eagles have two quality backstops in senior Harry Darling and junior Tony Sanchez.

In the previous game this season, Darling went 1-for-3 at the plate against the Minutemen while Sanchez is ninth in the ACC with a .385 batting average and was named to the 2009 Brooks Wallace Watch List.

"They have two good catchers, but you have to choose your times wisely," Stone said.

"You have certain people that can steal, in certain situations and certain counts, and that's what we try to look for."

*David Brinch can be reached at dbrinch@student.umass.edu*



UMass senior infielder Adam Tempesta and the Minutemen take on Boston College today at Earl Lorden Field at 3 p.m. The teams met last week in the opening round of the Beanpot, which UMass won, 5-2.

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## GEO gains contract

### Graduate union reaches agreement with administration

By Lisa DeBenedictis
Collegian Staff

After nearly a year, the University of Massachusetts and the Graduate Employee Organization (GEO) have come to a provisional agreement on a three-year contract, covering from Aug. 30, 2009 until Aug. 31, 2012.

"Our graduate student employees play a major role in the success of the UMass Amherst academic community, and we are pleased to have reached a multi-year agreement with them," said Ed Blaguszewski, campus spokesman, in a statement to the media.

Nina Eichacker, secretary/treasurer of the GEO, was also very pleased with the contract, and even pleasantly surprised, especially with the current economic standing of the University.

"We are quite happy with the contract, given the economic environment," said Eichacker. "We are particularly happy about the [freeze put on to] the graduate service fee. The graduate students face a number of fees each year; we suggested a freeze on the fee, so that the fees will not increase each year."

The contract includes a stipend increase of 1.5 percent, taking effect immediately on Aug. 30, 2009. There is also a possibility for additional stipend increases next fiscal year, pending state tax revenues. On Sept. 5, 2010 and Sept. 4, 2011, there will be a 2.5 percent stipend increase with an additional 1 percent pool for the lowest minimum stipend rates.

In addition, there will be a 50-cent-per-week, per-employee raise in the Health and Welfare Fund in 2011 and 2012. In fiscal year 2009, money will be used from this fund to reimburse members for health insurance premium costs, but it will be one-time only.

In regard to the length of time it took to reach an agreement with the administration, Eichacker admits it was a difficult process.

"By the end of it, both sides were really eager to come to a solution. It is a long time to bargain," said Eichacker.

"I would say that we were definitely jerked around in the process," added Eichacker. "Part of that is unavoidable in these economic times. I would also say that the administration made some great concessions for us."

Another aspect of the contract, aside from its financial concessions, that really pleased the GEO, according to Eichacker, was the administration's decision to include gender identity in the articles about discriminations based on hiring.

"We already had [included]

See GEO on page 2



GEO vice president Timothy Sutton stands outside of the GEO office in the Student Union. His group gained a three-year contract.

### Local women set for Body Politics show

By Netha Gill
Collegian Correspondent

Thirteen women and they all have something to say. The Women of Color Leadership Network, a program of the Office of Programs and Services for ALANA Students under the Center for Student Development, will present "Body Politics," an award-winning production by and about women of color at Bowker Auditorium, 7 p.m., April 16 and 17.

According to artistic director Iris Jacob, audiences will be treated to original pieces composed and performed by 13 ensemble members on topics ranging from love, self-esteem, sexuality and skin color. It will also explore the issues of racism, classism and violence. This year's ensemble includes community women, as well as graduate and undergraduate students who do not necessarily possess a formal theater background, but stood out for "their heart, desire and focus in wanting to speak their truth," according to Jacob.

These two performances are a culmination of a 19-week program focused on writing, reflection and transformation. Ensemble members participated in workshops and were trained in storytelling techniques that included singing, movement and other forms of dramatic expression to bring their stories to the stage. The American College Personnel Association (ACPA) recognized "Body Politics" with a Voice of Inclusion Award at its March 2009 Convention in Washington D.C.

The event is free to the public and wheelchair accessible.

*Netha Gill can be reached at nmgill@student.umass.edu.*

### Toot serves Faith on Tap



Don Cahoon, coach of the Massachusetts hockey team, speaks on faith in athletics in the Graduate Lounge in the Campus Center on Tuesday night.

## Obama lifts stem cell ban

### UMass looks to federal funds for research, innovation

By Joe Stahl and Maggie Freleng
Collegian Staff Correspondents

University of Massachusetts campuses, specifically the UMass Medical School at Worcester, hope to use newly granted federal funds to make big leaps in human stem cell research.

The funds were made available following President Barack Obama's executive order in March to lift the ban for federally funded research on stem cells.

The ban, known as the Dickey-Wicker amendment, first became a law in 1996. It strictly banned the use of federal dollars human embryos for research in which embryos are destroyed, discarded or subjected to risk of injury.

In August 2001, President Bush loosened the Dickey-Wicker amendment by ordering that tax dollars could be used for embryonic studies. However, the amendment was loosened for only a limited number of stem cell lines which had already extracted from embryos.

According to Gary Stein, professor of cell biology at UMass Medical, there were not enough lines "for someone to effectively work with."

President Obama's decision to lift the ban for federally funded research releases state government funds to support human embryonic stem cell research on not only lines already in existence but on ones yet to be created.

UMass Medical and potentially UMass Amherst hope to reap the benefits of the federally granted dollars towards stem cell research in the near future.

The exact amount of federal funding for the research in the next year is unknown; there is no official budget for such spending. The allocation of federal money to stem cell researchers is contingent on the decisions of the National Institutes of Health (NIH), which is a part of the U.S. Department of Health and Human Services. NIH is the primary fed-

See STEMCELLS on page 2

## Khanna escorted from SGA senate meeting

By Mike Fox
Collegian Staff

Commuter Area Senator Derek Khanna was removed from last night's Student Government Association senate meeting in what he described as a demonstration in support of the first amendment.

Khanna submitted a motion for last night's meeting that proposed the senate's retraction of a resolution it passed last week. The previously passed resolution requested that the publication The Minuteman apologize for comments that the senate described as slander in its last meeting.

Khanna believed the previous resolution violated the paper's right to free speech and distributed a legal argument to members of the senate in support of his motion.

Senate speaker Shaun Robinson declined to place the item on the night's agenda and refused to entertain Khanna's multiple attempts to add the motion to the agenda. Robinson delivered no comment in regards to his ruling.

During and in between the next several motions, Khanna made many attempts to make his motion heard, going so far as to take over the senate podium. At this point, several other senators addressed Khanna, attempting to convince him to allow the senate to continue with its scheduled agenda.

One of these senators, Rudy Mahotiere of Central said, "I understand and respect Derek's passion, but I feel that the manner in which he conducted himself was inappropriate. The motion had been ruled dilatory, but I suggest that he seeks out other avenues in the bylaws to have his motion looked at seriously."

Senator Alan Stephan of Central further explained that since the previous week's motion was non-binding, it doesn't actually have an effect on or limit The Minuteman. He added that according to the SGA bylaws, the stated time to reconsider a motion is during the meeting in which it is passed.

After several more attempts by Khanna to make his motion heard, during which he cited out parts of the SGA bylaws related to a senator's right to speak during sessions, speaker Robinson asked Khanna to leave the room. He replied that only the University of Massachusetts Police Department would be able to remove him from the senate chamber. Following this statement, Robinson proceeded to call University police and placed the senate in recess.

The recess lasted 20 minutes, during which time three officers appeared, and Khanna willingly left the senate chamber.

Following his removal, Khanna said, "The SGA is violating its own bylaws and refused to hear a legal motion. If defending free speech requires my arrest, so be it. It's ironic that the bill was supposed to allow The Minuteman free speech, and in the process of sponsoring it, my freedom of speech was violated."

He went on to explain that since a fully functioning judiciary didn't exist prior to the night's meeting, the senate was the only medium in which he could challenge the bylaw in question.

Southwest Senator Josh Davidson defended Khanna's demonstration.

"I support and admire Senator Khanna's efforts on this matter, particularly when it is in the best interest of the senate to hear the argument. This is just another case of the SGA's failure to conduct itself in a responsible manner," he said.

After the recess ended, the senate voted on a motion that asked for the Cape Cod Lounge in the Student Union to be placed under student control. Senator Subhan Tariq sponsored the motion and based it on the necessary fee to book the room. He added that 20 years ago, the room existed as student-controlled space. The motion passed.

After the meeting ended, chancellor of elections Sean McNair conducted SGA Judiciary elections. Junior legal studies major Rob Weed was elected chief justice and sophomore political science major Chris Marquis was elected associate chief justice. On his election, Weed said, "We're happy to finally have a fully functioning judiciary."

*Mike Fox can be reached at mgfox@student.umass.edu*



ARTS & LIVING

**FALLON AT THE CALVIN THEATER**

Jimmy Fallon, now the host of "Late Night," shows off the stage skills that got him onto "Saturday Night Live" at the Calvin Theatre this Saturday night.

SEE PAGE 4



SPORTS

**HOME CURTAIN CALL**

The game against the Hoyas is not only important to the Minutemen as a team but especially to the seniors, as it's their last game at Garber Field.

SEE PAGE 8

EDITORIAL & OPINION

**COLUMN | SICK OF HEALTHCARE NEWS**

The health care system is just as flawed as the people telling us the information about it, and Nick Milano wants to put a stop to this plagued dishonesty.

SEE PAGE 3

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**PODCAST | WEEKEND AT THE MOVIES**

Daily Collegian film critics Kevin Koczwara and Shayna Murphy take a look at upcoming films with Assistant MultiMedia Editor Pete Rizzo.

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# Federal funding for stem cells to UM

STEM CELLS from page 1

eral agency for conducting and supporting medical research.

Stein speculates that researchers at the Medical School and possibly at UMass Amherst will begin to see funding for human stem cell applications as early as fall 2009. The federally granted money from Obama's stimulus plan is intended to extend research and therefore potentially create more job opportunities for people in this field.

The UMass Medical Human Embryonic Stem Cell Core Facility "has the most comprehensive stem cell registry globally," according to Stein, who is also the director of the stem cell registry at UMass Medical.

Back in 2007, Massachusetts granted an estimated $3 million to UMass Medical to establish a human embryonic stem cell bank and registry and make it operational via training. The school is fully equipped to train researchers to become experts in the field of stem cells.

UMass Medical is currently working on 25-30 applications dealing with the research of human stem cells.

Stem cell researchers traditionally work with two kinds of stem cells from animals and humans: non-embryonic, or "adult" stem cells, and embryonic stem cells. Adult stem cells are derived from human tissue that can renew itself and grow to acquire the features of the tissue it came from, such as a heart, liver or muscle cell. However, adult stem cells are limited to the tissue where they are derived.

"I don't think you could truly use adult stem cells by that method ... its very labor intensive," said Rafael Fissore, professor of Biology at UMass Amherst, on the use of adult stem cells.

Embryonic stem cells, the most controversial, are therefore worked with in hopes for finding more effective methods of research. Embryonic stem cells are derived from developing embryos, giving rise to the controversy of extracting embryonic stem cells that have the potential to become a wide variety of specialized cell types. Given their unique regenerative abilities, stem cells can open new doors to treating a wide spectrum of diseases.

With the new funds, researchers at UMass Medical are enthusiastic about working with embryonic cells to treat diseases like cancer, diabetes, muscular, skeletal and neurological disorders such as Alzheimer's, Amyotrophic lateral Sclerosis (ALS) and Parkinson's Disease.

"There is increased funding for biomedical research out there and with the new guidelines there can be a lot more stem cell investigations. The changes in the guidelines are really going to position us to do a lot more involving stem cell research. Many more questions are going to be answered," said Stein.

One of the many important questions Stein said stem cell investigators expect to answer involves how pluripotent stem cells can be used successfully. Pluripotent stem cells are cells that can specialize in any bodily tissue. The cells are channeled along a certain lineage so it will become a cell tissue or organ "which becomes important for regenerative medicine," Stein said.

Pluripotent stem cells are traditionally used when working with regenerating organs for degenerative diseases.

UMass Medical's advanced medical facility gives scientists access to these pluripotent human stem cells, which scientists at UMass Amherst currently do not have access to. The research done at UMass Amherst is limited to animals such as mice. Mice allow for research involving fertilization and embryogenesis, but research on diseases is limited.

However, Fissore is optimistic about advancing research at UMass Amherst to human stem cell lines.

"I think there will be a lot more [embryonic stem cell research] since the ban lift ... each species has something specific to that species, that's why it is important to study human stem cells," he said.

*Joe Stahl and Maggie Freleng can be reached at news@dailycollegian.com*

# *Graduate union reaches contract with University*



NICOLE ARRINGTON/COLLEGIAN

GEO vice president Timothy Sutton sets up outside of the union's office this week. GEO reached a contract with the University that extends to 2012.

GEO from page 1

discriminations based on sex, race, religion and ethnicity, and to add gender identity was a really big deal," said Eichacker.

Although the GEO is overall pleased with the contract, Eichacker argued that they do believe that all graduate students should have a freeze to their fees as well.

"We are working for all graduate students, not just university employees. We just want to secure as much protection to graduate students as possible," she said.

Eichacker also expressed a strong desire on behalf of the GEO to work together with undergraduate students at UMass to keep fees down.

"Something the GEO is really trying to do is reach out to other organizations, because that is the only way we are going to get protection for our students in the end," said Eichacker.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*

# Crime Log: Monday, Apr. 6–12

FRIDAY

Mark Bennett, of 109 Denver St. Springfield, Mass., was arrested as a result of a traffic stop on Massachusetts Ave. at 5:20 p.m. and charged with operating a motor vehicle with a suspended license, operating an unregistered motor vehicle and a plate-number violation to conceal identification.

"This was a situation where the officer ran the license plate through the Registry of Motor Vehicles and the plate didn't match the car, and it showed that the status of the car's registration was revoked; the person behind the wheel had no license," said University of Massachusetts Police Department Deputy Chief Patrick Archbald.

At first the car showed up as stolen according to police, but "through further investigation it appears the status on the registration was revoked due to stolen plates, not the car," Archbald added.

Saturday

Jeremy Reed Simms, of 15 Windy Hill Rd. Cohasset, Mass., was arrested as a result of a domestic disturbance outside Cance dormitory at 12:19 a.m. and charged with assault and domestic battery. Also arrested a short time later at the same address was Chelsea Elizabeth Brown of 6 Oakland Cir. Wellesley, Mass. Brown was charged with disorderly conduct.

"We got a call from one of our cadets that there may be a domestic going on in the court yard outside the building and that we had possible previous contact with these two yelling at one and another," said Archbald.

When officers arrived they gathered information from the different parties on the scene.

"Information came to us from the cadet of what he had heard and also [Brown] reported some of what had occurred to the officers and there was enough probable cause to place Simms under arrest for domestic battery," he added.

About 20 minutes later Brown was also arrested.

"She was uncooperative and evasive when answering questions and was sobbing in a loud manner," said Archbald.

Brown began yelling loudly according to police and disturbing the residents of the dormitory and then followed the officers when they attempted to leave.

"They were getting in their cruisers to leave and she continued to scream – one officer in particular put his car in drive and Brown knelt down in front of the cruiser which prevented him from leaving," said Archbald. She was then placed under arrest.

*Compiled by Adam P. Coulter He can be reached at apcoulte@student.umass.edu.*

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THE MASSACHUSETTS DAILY COLLEGIAN
# EDITORIAL OPINION
"Free speech is the whole thing, the whole ball game. Free speech is life itself." – Sir Salman Rushdie
THURSDAY, APRIL 16, 2009 EDITORIAL@DAILYCOLLEGIAN.COM

# Pregnant parking

Michele Copeland

The pressure we incur as college students can be completely overwhelming at times. Homework, exams, studying, as well as trying to maintain our social lives, is completely draining. Try doing it 37 weeks pregnant.

At the beginning of the fall 2008 semester, during my first trimester, I wrote an email to parking services. I commute roughly 50 miles round trip to and from school each day and I knew that in the coming months, as I grew bigger, that it would be harder for me to get around campus.

Were there any special accommodations parking services would be able to make?

The response was that parking services will make arrangements for women who provide a doctors note when they reach their third trimester, which is about 28 weeks. This was a perfectly agreeable situation for me. Most pregnant women are able to stay active through the majority of their pregnancy, and despite some added weight, I was getting around just fine.

Towards the beginning of the spring semester I returned to parking services, note in hand.

My expectation was that I would be able to park in much closer proximity to each of my buildings. Despite the name "Parking Services," the people inside did not provide much service.

They only had openings that were far from my classes. Pointing to a map and asking me where I wanted to park was ridiculous, because I proposed lots on the map that supposedly didn't exist or were full.

**What is a person to do when they are carrying 20 plus extra pounds in front of them and have nowhere to park?**

Unfortunately, I ended up leaving without any parking accommodations.

What is a person to do when they are carrying 20-plus extra pounds in front of them and have nowhere to park? Not only was I carrying extra weight and precious cargo, but in February it was pretty icy.

Pregnant women are often a little off balance. My doctor's note even indicated the need for close parking because of the weather. I was basically left no other choice than to create some parking of my own –mostly by using the 15-minute loading zones.

Last week I received a $40 citation for my home-made parking. This infuriated me.

I sat down and wrote an e-mail to everyone I thought would listen (my Aunt Lori, Parking Services, the chancellor and president of UMass, The Daily Collegian, my congressional representative, etc). The truth is – there is so much parking at UMass.

There is handicap parking and parking for vendors – there's also parking for psychological services, motorcycle parking, 15-minute parking and the list goes on. Why shouldn't there be a designated parking space for third-trimester pregnant women?

I am certainly not the first woman to be pregnant at UMass, nor will I be the last. Most people already know the every day difficulties pregnant women face. The need for closer parking, especially at such a large university, is a necessity for pregnant women.

The changes our bodies face don't just start and end with weight gain. Backaches, sciatica, swollen ankles, increasing need for bathroom breaks, increased heart rate and breathing difficulties – just to name a few. And don't women have the right to attend college and be pregnant with some accommodations made during the third trimester? I really began to think about how ridiculous this was.

The response I got from my e-mail was overwhelming. Some responses came back with helpful, encouraging information and others were a little more intimidating and less friendly.

Why doesn't the largest publicly funded university in this state have parking for third trimester pregnant women? Why are so many spots available for 15-minute loading and unloading?

There has to be some changes made. Pharmacies and grocery stores have gotten with the times and made parking easier on pregnant women and there is less walking involved at these places. The UMass campus stretches across 1,450 acres, and yet it does not have designated parking for pregnant women?

The simple solution to all of this is to create parking for pregnant women.

Not just for reasons previously listed, but also because it is the right thing to do. How inconsiderate of the University to make pregnant women in their third trimester walk around campus from class to class?

The added strain of walking and lugging around class-related material and the ability to go into labor at any moment with a car parked god knows where is appalling.

Although I am graduating next month, I still believe changes need to be made. Universities need to make accommodations for all of their staff and students.

Right now, UMass is offering to place pregnant women in other parking lots according to availability. This placement is not good enough.

This idea of special needs, third-trimester parking needs to be reevaluated. If that means taking away a few 15-minute loading spaces and replacing those placards with "Expectant Women/Women with infants" placards – so be it. Just because it does not exist here now does not mean it shouldn't.

*Michele Copeland is a Umass student. She can be reached at michelec@student.umass.edu.*

# Crippling health insurance debates



Nick Milano

When PBS airs an episode of its widely acclaimed series "Frontline," one should be able to expect that it will give both sides of the story since it is funded by the government and should therefore not have one certain slant or another. A couple of weeks ago though, "Frontline" took it upon itself to limit the debate by airing "Sick Around America," a sequel to its "Sick Around the World" episode from last year. The show supposedly offers an in-depth look at the health care system in the United States.

**If Frontline, an independent, government funded news program has already limited the public debate, then surely the rest of the mainstream media – backed by massive corporations – will do the same.**

"Frontline" ignored the one major conclusion that one comes to after exploring the health care systems of a variety of countries.

T.R. Reid was the correspondent featured on that "Sick Around the World" episode and he did much of the work on "Sick Around America." However, he was not seen for one minute on the "Sick Around America" episode from a couple of weeks ago.

It turns out he was cut out after being shocked that the episode for which he worked on for months would not include his overarching conclusion: that for the health care system to work best, the health insurance companies must not be for-profit.

In an interview with Counterpunch, Reid explained that all the research he did pointed to the necessity of having non-profit health insurance companies. None of the countries he visited that had health insurance (the United Kingdom is a single payer system without health insurance) allowed primary insurers to make a profit.

While supplemental insurance for things like cosmetic surgery and other unnecessary medical procedures are available and offered by for-profit insurers, the primary insurance that covers people when they need medical coverage must not make profits.

"Doctors, hospitals, nurses, labs can all be for-profit, but the payment system has to be non-profit," Reid said. "All the other countries have agreed on that. We are the only one that allows health insurance companies to make a profit. You can't allow a profit to be made on the basic package of health insurance."

But while "Frontline" pushed the idea that other countries make health insurers cover everyone, it conveniently ignored the crucial point that they do not allow them to post a profit.

It was bad enough that "Frontline" chose to bypass this point, but what was worse was that it focused on health insurance lobbyists.

The documentary did point out the many problems of the health insurance industry, but did not go far enough in presenting all points of view necessary.

This is scary – in fact, it's frightening. When addressing concerns over revising the health care system, "Frontline" leaned on Karen Ignagni, who just happened to be the president and CEO of America's Health Insurance Plans (AHIP), the health insurance industry's lobbyist organization.

If she does not have an agenda in protecting the profitability of health insurance, then no one does.

This is so scary, as a professor said in class the other day, because "Frontline" has already reduced the margins of debate. If "Frontline," an independent, government-funded news program has already limited the public debate, then surely the rest of the mainstream media – backed by massive corporations – will do the same.

Thus, anyone clamoring to make primary health insurance non-profit will seem way outside of the mainstream and truly radical – even though it is something the rest of the world does.

What does this mean? Well, obviously health care reform will not result in reduced profitability for health insurance. It probably would not have, without the "Frontline" episode, but PBS is not encouraging the debate that it should as a neutral arm of the media.

The least that Americans can expect from its government is that it looks at all points of view and all ideas for fixing the health care system in the United States. Health does not depend on the health care system; people get sick first, then they seek help.

But when 50 million people cannot even expect to easily get medical attention when they need it due to a lack of insurance, change seems long overdue. The debate should be active and widespread.

We should hear the merits of Obama's plan to extend lower costs and extend coverage. We should hear health insurance companies defend their gambling on people's health to make money. We should hear why maybe health is not something people should make money on, especially in the insurance corner.

This is the least that we can expect. When "Frontline" limits the debate for us, we are not even getting that much.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu*

# LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

## PORK PLAGIARISM

Dear Editor,
RE: "Free-range, not bacteria-free" by Nicole Sobel; April 14

As an alumna of UMass Amherst (M.S. Astronomy, 2003) and a faculty member at Quinsigamond Community College (Worcester, Mass.), I feel it is important for public higher education institutions to maintain their reputation and rigor both inside the classroom and out. Therefore what Ms. Nicole Sobel has done in plagiarizing James McWilliams' NY Times article titled "Free-Range Trichinosis" (April 9, 2009) is reprehensible.

I am an Assistant Professor of Physics and Integrated Science, and I often teach introductory "Gen Ed" science courses for non-majors. One of my requirements is for the students to write at least one paper requiring the synthesis of many sources in the news and on the internet.

While I do not require the full parenthetical citations or footnotes that an English faculty member might require, it is still necessary for my students to (1) use their own words, and (2) cite their sources. Students who fail to do so after a first warning receive a penalty ranging from an F in the course to being kicked out of the college entirely.

To determine whether a student has committed plagiarism I perform the Google test – I take a phrase from the sentence and paste it in in its entirety into Google, with quotes around the phrase (quotes are required to cull out hits on similar topics and restrict your results to only potential plagiarism).

If any hits turn up, I read the link and determine whether the student plagiarized it. In Ms. Sobel's article, multiple phrases fail the Google test. The first two phrases I picked randomly both turned up McWilliams' article as the first hit on Google: "people taste when they eat free-range is a result not so", "pork can be more likely than caged pork to carry". Ms. Sobel's article failed the Google test, and had she submitted this to me as a class paper, she would have failed my class as well.

Thankfully Ms. Sobel's previous articles for the Collegian do not appear to be plagiarized (I ran the Google test on "AIG bonuses" 3/22/09, "Looking for" 3/29/09, and "Unemployment" 4/5/09, and all pass) so I would not recommend expulsion from the school in this case.

However, I would still recommend her removal from Collegian staff. Serving on a college paper, like participating in any club, is a privileged granted to students based upon their good standing as a student, and I am sure that Collegian positions are competitive. The reputation of the paper rides upon the shoulders off all its staff.

Ms. Sobel clearly does not honor the reputation of the Collegian, let alone of UMass as a whole, and therefore should not be a member of Collegian staff. I hope to see an article from Editor in Chief Michael King informing Collegian readership of Ms. Sobel's dismissal, as well as a formal apology to the NY Times and McWilliams. Thank you for your time.

Sincerely,
Andria Schwortz
Class of '03
QCC Faculty

*Editor's note: Since news of this circumstance reached The Collegian, we have taken appropriate action against Ms. Sobel as she is no longer a member of The Daily Collegian staff.*

## SECOND HELPING OF PORK PLAGIARISM

Dear Editor,

It was shocking to read Nicole Sobel's article "Free-range, not bacteria-free," and realize how much of her piece had been lifted verbatim from the New York Times op-ed article that was published on 3/10. It makes me wonder whether the papers she submits for her coursework are also plagiarized. The Daily Collegian needs to raise its standards and hire writers who actually submit original material.

Carleen Madigan

## WE'RE ALL IN THE SGA

Dear Editor,
RE: "Divvy dollars democratically" by Eli Gottlieb; April 9

As he casts his net wide in an attempt to offend as many people as possible, student columnist Eli Gottlieb demonstrates a lack of understanding of the SGA's budget process and a lack of awareness of student organizations in general. To clarify: The SGA is an established student organization with the responsibility of allocating student activities money and whose membership is the entire student body.

Any student can run for elected office, and all students can vote in the elections, which take place each September for Senate and House Councils and each March for President, Student Trustee, and Area Government. (The bylaws are available in the SGA office, Student Union 420.)

The Ways and Means Committee of the Student Senate carefully reviews all established student organization budget requests before passing them on to the full Senate.

Mr. Gottlieb does get one thing right: Not enough people know about the SGA's processes, and not enough people are involved for us to call ourselves a truly democratic organization.

I currently work as the Secretary of Public Policy and Relations, a vague position that President Ngozi Mbawuike and Student Trustee-elect Emily Bloch promised in their campaign to redesign as a job dedicated to outreach and education.

We are currently replacing the defunct website and are developing a strategy for building an effective and empowering relationship between the SGA and the student body. I am excited to be part of the process of making the SGA more inclusive and democratic as we work to build student power.

Sam Dreyfus, 2011
Secretary of Public Policy and Relations

## ACTIVATING PEACE

Dear Editor,

issalaamu aleikum [greetings, peace be upon you],

I am a Jewish-American activist living in the West Bank of the Occupied Palestinian Territories.

Keeping up with the goings on of my friends back home, I noticed a lot of comments about the Campus Antiwar Network (CAN) and an issue regarding the Student Alliance for Israel (SAFI), wherein CAN is organizing a debate regarding whether divestment in Israel is a proper course of action, but SAFI refuses to join the debate.

As someone who deeply cares about the conflict raging in the Middle East, I know that American voices are often louder and have more sway on Middle Eastern politics than all of the ethnic and political groups here do, combined. I have come across border walls, large separation barriers that are pending construction, awaiting aid from America.

My presence has been requested as a human shield, as a holder of that blue and silver passport standing in a house that could keep it from being demolished, when any Palestinian or Israeli would just be pulled out, beaten, and arrested in front of the house being bulldozed. Even from Palestine and my travels in Mediterranean, I keep abreast of American politics, as do most locals; I watched President Obama's entire inaugural speech broadcast in a badly dubbed, booming Arabic voice in a Bethlehem restaurant.

For me, the conflict here is not about strong words and flaring emotions across a lecture hall stage, but whether my Israeli family is going to be rocketed, whether my Palestinian friends will be bombed, and whether I will be shot at or grenaded by Israeli military while shopping for vegetables or peacefully demonstrating, again.

It isn't a conflict about ideals, ideas, or preferences, though they are still important, but rather it has come down to survival, safety, and security in many places, where bombs still drop, sink taps run dry, sewage piles up untreated, and homes still get demolished.

I was surprised to hear that SAFI would not debate CAN. As two groups with similar goals for peace in the Middle East, I found it hard to believe that they won't be approaching each other at the podium.

Peace is a common desire, though there are different routes to finding that peace; Israel has had a very hard time finding it lately, and as supporters of the State of Israel, I would think that American divestment would have an influence on Israel and thus be of interest to SAFI.

As a fellow Jew who grew far from Zionist beliefs yet still keeps Israel and my family there very close to my heart, I decided to write an open letter to SAFI. As a peace activist and resister of the military occupation and the de facto genocide that is occurring,

I wanted to send these words in the hope that as a major influence for Israel and Palestine, Americans with differing perspectives can still cooperate in order to help guide the Middle East towards peace, one debate at a time.

issalaamu adeyku [peace be upon your hands],

Ibrahim Avi Chaim Keller

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, APRIL 16, 2009

ARTS@DAILYCOLLEGIAN.COM

## Fallon hopes to bring laughs to the Calvin

### Stand-up act from 'Late Night' host

BY ANGELA STASIOWSKI
COLLEGIAN STAFF

Like the miniature microbes that populate our world, comedian Jimmy Fallon is everywhere. The comedian turned actor turned talk show host has taken a turn at nearly every manifestations of popular media.

On Saturday April 18 at 8p.m., the viral comic comes to the Calvin Theater in Northampton to spread his humor.

Fallon grew up in New York as an avid fan of Lorne Michael's late night production, "Saturday Night Live." Fallon's semi-strict Catholic parents allowed him to watch the "clean" segments of the raunchy television program.

In past interviews, Fallon has said of his upbringing that, "Sometimes I wish I had a terrible childhood, so that at least I'd have an excuse."

From an early age, Fallon loved to make people laugh. At the age of two, he had already developed a repertoire of celebrity impersonations.

He began pursuing serious comedic aspirations at the age of 17, winning an open mic competition at his high school.

Despite his success, Fallon opted to attend college before pursuing stardom any further. He initially attended New York's College of Saint Rose as a computer science major, but later settled on communications. However, at only 15 credits short of graduation, Fallon dropped out and decided to follow bigger dreams.

Some of Fallon's first attempts at comedy were at The Improv Theater.

After performing there for a mere $7.50 a set, he again decided to raise his aim. In 1998, he auditioned for SNL.

JIMMY FALLON
CALVIN THEATRE
SATURDAY
8 PM
$32.50

In order to impress the show's producers, Fallon unleashed impressions of everyone from Jerry Seinfeld to Counting Crow's lead singer Adam Duritz. Thoroughly impressed by his raw talent, producers hired Fallon and he made his debut as a regular on Saturday Night Live during the 1998-1999 season.

On SNL, Fallon became well known for many of his recurring spots, not the least of which was the pseudo-informative "Weekend Update," which he wrote and starred in with Tina Fey.

He remained with SNL until 2005. Having found success in the television industry, the comedian tried his luck on a slightly larger scale.

In one of his more notable roles, Fallon starred beside Drew Barrymore for the 2005 production "Fever Pitch." The romantic comedy about Red Sox fanaticism, adapted from the Nick Hornby book of the same name, helped jumpstart his career as a big screen star.

Showing off his more serious side, Fallon also played a role in the Emmy-winning miniseries, "Band of Brothers."

Today, Fallen continues to keep himself busy in the film industry, starring beside Barrymore for a second time in the comedy "Whip It." Due out later this year, the movie also features Ellen Page of "Juno" fame.

Fallon's standup skills and imitations earned him hosting duties on MTV's Video Music Awards in 2002. During the program he managed to create a satirical medley of popular celebrities in which he seamlessly transitioned from the likes of Avril Lavigne to Enrique Iglesias.

Acting in major motion pictures and hosting award shows are simply not enough for the young comedian, however. In 2003, Fallon collaborated with his sister Gloria to pen the book, "I Hate This Place: The Pessimist's Guide to Life."

The publication serves essentially as an anti-self-help book, touting wisdom like, "Knock, and the door shall be slammed in your face."

Fallon's latest effort is no small production, either. The SNL alum has recently taken over Conan O'Brien's role as host of the NBC production "Late Night."

"Late Night with Jimmy Fallon" premiered earlier this year to the delight of SNL enthusiasts everywhere.

The show has gone through some serious changes since Conan O'Brien's days. The new house band, for example, is none other than eclectic hip-hop stars The Roots. Diehard "Late Night" fans will be relieved to know that the show still features the usual format of interviews, musical guests and standup segments.

Fallon's standup routines, both on "Late Night" and otherwise, generally consist of equal parts impersonations and audience interactions, with a dose of music thrown in for good measure. The multitalented funnyman even released an album on DreamWorks Records in 2002 entitled "The Bathroom Walls."

Like most of Hollywood, the comic is adamantly opposed to the war that is currently burdening the nation. Doing his part, he recorded "Carwash For Peace," a tune that calls for bubbles over bombs.

Though stand-up is no longer his primary form of comedic output, Fallon performs regularly at the Comedy Club in New York. He is currently performing at venues around the nation during his downtime from "Late Night."

His impersonations, musical or otherwise, are amusing in their ability to make even the parodied person laugh. It is clear he puts his all into every performance, committing to the role to the point of exhaustion. It is his stand-up that keeps the humorist grounded in his passion for comedy.

In short, after conquering television, cinema, literature, music and stand-up, Fallon has proved himself to be one of the most diversified men in show business.

Jimmy Fallon will be performing at the Calvin Theater on Sat., April 18 at 8 pm. Tickets are $ 32.50.

*Angela Stasiowski can be reached at astasiow@student.umass.edu*



Jimmy Fallon has come a long ways since his days on "SNL." He has been in blockbuster hits and flops. But now he is the host of "Late Night" and on a tour during a filming break.



"Hannah Montana: The Movie" takes over ticket sales, and overall sales for the year continue to rise.

## Cyrus shows her box-office supremacy

BY BEN FRITZ
LOS ANGELES TIMES

HOLLYWOOD — Girl power and Good Friday combined to propel "Hannah Montana: The Movie" to the top of the weekend box office with $34 million in ticket sales.

The better-than-expected opening, along with a number of well-performing holdovers, continued the movie industry's solid results for box office in 2009. So far this year, box office revenue is up 17 percent and attendance is up 15 percent, thanks to a string of strong debuts.

Nonetheless, "Hannah Montana: the Movie" had an undeniably strong first weekend, especially given its relatively low budget. Most Hollywood insiders had pegged it to open in the $20-million range.

Although the audience was overwhelmingly made up of Cyrus' pre-teen girl fan base accompanied by their parents, Walt Disney Studios Motion Picture Group President Mark Zoradi noted that the film also attracted an older segment than expected, with a surprising number of teenagers coming to evening shows.

"That's what really drove this movie over $30 million," he said. "Montana's" Friday was particularly strong, as many kids and parents were off for the holiday.

Since many students are on Spring Break this week, Disney is counting on strong weekday grosses before "17 Again," starring "High School Musical" heartthrob Zac Efron, opens Friday and likely steals much of "Hannah Montana's" audience.

Last weekend's big opener, "Fast and Furious, declined 59 percent to $28.8 million, a typical drop for an action film. It continues to perform particularly well overseas, where it debuted at No. 1 in the U.K. and Russia and stayed No. 1 in Germany, Mexico, and Brazil for the second weekend in a row.

Universal's gambit to open a traditional summer film in early April has paid off handsomely, driven by young men and Hispanic audiences. After just 10 days, the domestic total for the fourth entry in the studio's action racing franchise is $118 million and the worldwide total is over $200 million.

Fogelson said he now expects "Fast and Furious" to reach a total worldwide gross of about $400 million, a healthy sum given its $85 million budget. The series' high was previously set by 2003's "2 Fast 2 Furious," which grossed $236 million.

See BOX-OFFICE on page 5

## The importance of journalists in the eyes of one filmmaker

BY RACHEL ABRAMOWITZ
LOS ANGELES TIMES

HOLLYWOOD — "What happens when journalists aren't there to ask the difficult questions of politicians?"

That's just one concern Kevin Macdonald, the 41-year-old Scottish documentary filmmaker turned director, is raising with his new political thriller, "State of Play."

The movie, which stars Russell Crowe, Ben Affleck, Helen Mirren and Rachel McAdams, is set during these tumultuous times for the fourth estate. The backdrop for this tale of inside-the-Beltway conspiracy and intrigue is a Washington, D.C., newspaper, similar to The Washington Post, except without the benevolent Graham family as the owners, and it does capture the feeling of an industry in transition, perpetually under economic pressures from the outside, while inside a battle for supremacy reigns between the brash but unseasoned young bloggers and the traditional hard-charging gumshoe reporters.

Affleck, who plays an ambitious up-and-coming politician, and Macdonald tend to banter jocularly with talking about the seismic shifts in the media landscape, but they didn't make the film to dance on the grave of any institution. This is the kind of movie where the closing shot is a loving pan to newspapers traveling through the printing plant.

"It's the last hurrah for this analog technology. You look at it and it feels like this noble beast, the last lion in the wilderness," Macdonald says. "That's what got me interested in a film about journalism."

Over a lunch, on a windy day, at the otherwise completely deserted poolside of the Four Seasons Hotel, Affleck and Macdonald – who speak with exuberance and authority about what they see as the responsibilities and shortcomings of news-gathering organizations – resemble the dynamic between the film's main characters: Crowe's disheveled but tenacious reporter, Cal McAffrey, and Affleck's shiny bright congressman, Stephen Collins – old college pals who have grown apart while working for the public trust (albeit in different capacities) in the nation's capital.

Macdonald, who won an Oscar for his documentary "One Day in September," about the Munich Olympic massacre, before directing 2006's "The Last King of Scotland," is the rumpled one with shaggy hair and a journalist's zeal for blunt truth telling, tempered by his understanding of the Hollywood publicity machine. (He comes from a prominent filmmaking clan, both as the grandson of writer-director Emeric Pressburger, Michael Powell's collaborator on "The Red Shoes," and brother of prolific U.K. producer Andrew Macdonald.)

Looking trim in a peacoat, Affleck gives off an air of radiant health and tends to undercut his director's more earnest musings with good-natured jokes.

The film, based on the gripping 2003 six-hour British miniseries of the same name, begins with what seem to be unrelated events. A street kid is gunned down in an alley. A beautiful, young woman working on the Hill dies in a subway accident. While investigating the shooting for his newspaper, Crowe's journalist uncovers connections between the deaths – and what may be a larger government conspiracy involving a private, Halliburton-like military contractor – that could derail the career of his old buddy the congressman.

Making matters even more complicated, Crowe's character has had an affair with the congressman's wife, played by Robin Wright Penn. In a departure – and updating from the miniseries – McAdams plays a newbie blogger, more accustomed to pontificating than reporting, who finds herself paired with Crowe, who has major conflict-of-interest issues as the investigation delves deeper into his friend's past. Mirren plays the paper's acerbic top editor, caught between the financial demands of the paper and her desire to break big news and speak truth to power.

Crowe wasn't the original choice to play McAffrey. Brad Pitt initially was cast as the conflicted but dogged newsman and even made a dashing research visit to the Washington Post.

"It was the biggest thing that ever happened there," Macdonald says wryly.

"The biggest thing that happened at The Washington Post was that Brad Pitt went through?" Affleck asks. "Wow."

Macdonald is circumspect about what happened to Pitt, who dropped out a week before shooting was to commence in November 2007, which in turn led to Edward Norton, who was supposed to play the congressman, also leaving the project. Pitt was unhappy with the script and wanted to push until after the writers strike to allow for more rewrites. Universal threatened to sue the superstar for violating a pay-or-play deal, unless an appropriate replacement could be found.

"Basically, Brad and I sort of realized we were trying to make different films," says Macdonald, although along the way, a team of top screenwriters came in to work on the script, including Matthew Michael Carnahan ("The Kingdom"), Tony Gilroy ("Michael Clayton"), Billy Ray ("Breach"), as well as Macdonald's close friend, Peter Morgan ("The Queen"), who did uncredited rewrites.

The character of McAffrey "has to be somewhat inadequate-seeming," he adds. "He has to admire and look up to his friend and feel his friend has achieved what he hasn't. Imagining Brad Pitt in that role was very hard. That's why it didn't work out, why we couldn't quite make it fit. It wasn't organic. So when Russell came in, he could fit that."

Indeed, a portly Crowe appears in the film – a character choice that might be spot-on for depicting a slovenly journalist but not always the way movie fans like to see a leading man.

Asked about his star's unexpected girth, Macdonald says diplomatically: "It fits the part. The idea is that the character is somebody who's gone to seed. The choices (Russell) made, they fit with that. It wasn't exactly what myself and the studio imagined. In that case, it worked. One of the good things about Russell, he's an actor with no vanity."

But he's also an actor who takes great pride in what he puts up on screen, and, according to Macdonald, working with him isn't always the easiest experience.

"Russell is highly opinionated," the director says. "He is very smart, and he has his own ideas a lot of the time about how his character should be. Sometimes that would be great." He gives the example of Crowe deciding his character should always wear a pink breast cancer armband, in honor of his mother who died young of the disease and left him unable to connect emotionally, a character detail that

See STATE on page 5



## Story about fleeting profession



Kevin Macdonald fears the death of newspapers and the role of the reporter will affect the world in greater ways than people assume. His new movie, "State of Play," shows what a determined reporter can do.

STATE from page 4

is never mentioned in the movie.

"Things like that cumulatively have the impact," Macdonald says. "It's collaboration with Russell. He's not the kind of actor when you can say, 'Do it again, but turn your head 3 degrees to the left,' like you're a photographer. He has ideas about how he's going to do it, and it's hard sometimes to get him off that. He can be tough."

When Norton left, Affleck came in to play the politician and did his share of hands-on research, visiting the offices of Congressmen Patrick Murphy, D-Pa., Adam Smith, D-Wash., and Illinois Democrat Rahm Emmanuel, now President Barack Obama's chief of staff (and brother of Hollywood talent agent Ari Emmanuel, whose Endeavor represents Affleck). This said, Affleck carefully points out that his troubled politician isn't based on any one figure.

Although Affleck and Macdonald evince a kind of romantic fondness for the noble calling of ink-stained wretches, they come across little less impressed with the lives of elected officials. Everything was a bit smaller than he expected, says Affleck, including the offices. "You have this idea, here are the halls of power and you're going to walk in and there's going to be, like, trumpets, or horns are going to blow. None of them rival the offices of the great American CEOs with $2,000 trash cans."

Affleck admits he was wary about playing a politician on screen because of his history for being politically outspoken.

"There is some baggage I carry," he says. "Playing a political character, I was afraid there would be some carry-over. People wouldn't be able to see the character."

Although he once mused about going into politics, that infatuation apparently has passed – for now. "It's something that seems much less appealing to me now the more I'm exposed to it," Affleck says.

"That's a clear political denial. Next month expect his name on the ballot box for governor of California," Macdonald jokes.

"Even going around with all these congressman, it truly is full-time fundraising, with a little bit of politics thrown in. A lot of it is ugly, tawdry work. Maybe I'm not selfless enough," Affleck says. "I also like my life. I like it more than I ever have. I loved doing this movie. I don't have any desire to step outside of that at any time."

Of course, smart adult dramas, particularly ones like "State of Play," which cost a reported $60 million to make, are themselves an endangered species within the studio system; perhaps they're not quite on the gurney with print journalism, but as Affleck says: "Usually, if you're doing a movie like this, you're in a much smaller trailer."

Even Affleck, who saw the worst of tabloid journalism during his days dating Jennifer Lopez, sees the value of traditional news gathering organizations devoted to public service. "It's the horse and buggy thing," he says. "Newspapers are the horse and buggy, and they're now making cars. But I think the bigger danger is letting go of the horses and buggy entirely while not making sure we keep from them the things that were valuable to this culture – the history of excellence in journalism."

"We're making the movie sound like it's deadly serious," Macdonald offers. "It's a thriller with some comedy. The best movies are fun and make you think. Smart entertainment is the thing there's a shortage of."

## Movies making bang for buck

BOX-OFFICE from page 4

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# ARTS & LIVING

THURSDAY, APRIL 16, 2009 ARTS@DAILYCOLLEGIAN.COM

# Fallon hopes to bring laughs to the Calvin

## Stand-up act from 'Late Night' host

BY ANGELA STASIOWSKI
COLLEGIAN STAFF

Like the miniature microbes that populate our world, comedian Jimmy Fallon is everywhere. The comedian turned actor turned talk show host has taken a turn at nearly every manifestations of popular media.

On Saturday April 18 at 8p.m., the viral comic comes to the Calvin Theater in Northampton to spread his humor.

Fallon grew up in New York as an avid fan of Lorne Michael's late night production, "Saturday Night Live." Fallon's semi-strict Catholic parents allowed him to watch the "clean" segments of the raunchy television program.

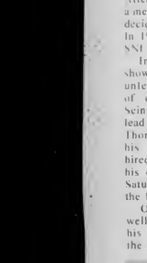
In past interviews, Fallon has said of his upbringing that, "Sometimes I wish I had a terrible childhood, so that at least I'd have an excuse."

From an early age, Fallon loved to make people laugh. At the age of two, he had already developed a repertoire of celebrity impersonations.

He began pursuing serious comedic aspirations at the age of 17, winning an open mic competition at his high school.

Despite his success, Fallon opted to attend college before pursuing stardom any further. He initially attended New York's College of Saint Rose as a computer science major, but later settled on communications. However, at only 15 credits short of graduation, Fallon dropped out and decided to follow bigger dreams.

Some of Fallon's first attempts at comedy were at The Improv Theater. After performing there for a mere $7.50 a set, he again decided to raise his aim. In 1998, he auditioned for SNL.




In order to impress the show's producers, Fallon unleashed impressions of everyone from Jerry Seinfeld to Counting Crow's lead singer Adam Duritz. Thoroughly impressed by his raw talent, producers hired Fallon and he made his debut as a regular on Saturday Night Live during the 1998-1999 season.

On SNL, Fallon became well known for many of his recurring spots, not the least of which was the pseudo-informative "Weekend Update," which he wrote and starred in with Tina Fey.

He remained with SNL until 2005. Having found success in the television industry, the comedian tried his luck on a slightly larger scale.

In one of his more notable roles, Fallon starred beside Drew Barrymore for the 2005 production "Fever Pitch." The romantic comedy about Red Sox fanaticism, adapted from the Nick Hornby book of the same name, helped jumpstart his career as a big screen star.

Showing off his more serious side, Fallon also played a role in the Emmy-winning miniseries, "Band of Brothers."

Today, Fallen continues to keep himself busy in the film industry, starring beside Barrymore for a second time in the comedy "Whip It." Due out later this year, the movie also features Ellen Page of "Juno" fame.

Fallon's standup skills and imitations earned him hosting duties on MTV's Video Music Awards in 2002. During the program he managed to create a satirical medley of popular celebrities in which he seamlessly transitioned from the likes of Avril Lavigne to Enrique Iglesias.

Acting in major motion pictures and hosting award shows are simply not enough for the young comedian, however. In 2003, Fallon collaborated with his sister Gloria to pen the book, "I Hate This Place: The Pessimist's Guide to Life."

The publication serves essentially as an anti-self-help book, touting wisdom like, "Knock, and the door shall be slammed in your face."

Fallon's latest effort is no small production, either. The SNL alum has recently taken over Conan O'Brien's role as host of the NBC production "Late Night."

"Late Night with Jimmy Fallon" premiered earlier this year to the delight of SNL enthusiasts everywhere.

The show has gone through some serious changes since Conan O'Brien's days. The new house band, for example, is none other than eclectic hip-hop stars The Roots. Diehard "Late Night" fans will be relieved to know that the show still features the usual format of interviews, musical guests and standup segments.

Fallon's standup routines, both on "Late Night" and otherwise, generally consist of equal parts impersonations and audience interactions, with a dose of music thrown in for good measure. The multitalented funnyman even released an album on DreamWorks Records in 2002 entitled "The Bathroom Walls."

Like most of Hollywood, the comic is adamantly opposed to the war that is currently burdening the nation. Doing his part, he recorded "Carwash For Peace," a tune that calls for bubbles over bombs.



Jimmy Fallon has come a long ways since his days on "SNL." He has been in blockbuster hits and flops. But now he is the host of "Late Night" and on a tour during a filming break.

Though stand-up is no longer his primary form of comedic output, Fallon performs regularly at the Comedy Club in New York. He is currently performing at venues around the nation during his downtime from "Late Night."

His impersonations, musical or otherwise, are amusing in their ability to make even the parodied person laugh. It is clear he puts his all into every performance, committing to the role to the point of exhaustion. It is his stand-up that keeps the humorist grounded in his passion for comedy.

In short, after conquering television, cinema, literature, music and stand-up, Fallon has proved himself to be one of the most diversified men in show business.

Jimmy Fallon will be performing at the Calvin Theater on Sat., April 18 at 8.pm. Tickets are $ 32.50.

*Angela Staziowski can be reached at astasiow@student.umass.edu*



"Hannah Montana: The Movie" takes over ticket sales, and overall sales for the year continue to rise.

# Cyrus shows her box-office supremacy

BY BEN FRITZ
LOS ANGELES TIMES

HOLLYWOOD — Girl power and Good Friday combined to propel "Hannah Montana: The Movie" to the top of the weekend box office with $34 million in ticket sales.

The better-than-expected opening, along with a number of well-performing holdovers, continued the movie industry's solid results for box office in 2009. So far this year, box office revenue is up 17 percent and attendance is up 15 percent, thanks to a string of strong debuts.

"Outside of animated product, people never used to think we could do this well in the first three-plus months of the year," observed Universal Studios president of marketing Adam Fogelson.

"Hannah Montana" is Disney's second movie based on its mega-hit TV and music franchise starring Miley Cyrus. The first, 2008's "Best of Both Worlds Concert Tour," opened to $31.1 million. Though the total was lower, last year's movie actually did significantly better on a per-theater basis.

Nonetheless, "Hannah Montana: the Movie" had an undeniably strong first weekend, especially given its relatively low budget. Most Hollywood insiders had pegged it to open in the $20-million range.

Although the audience was overwhelmingly made up of Cyrus' pre-teen girl fan base accompanied by their parents, Walt Disney Studios Motion Picture Group President Mark Zoradi noted that the film also attracted an older segment than expected, with a surprising number of teenagers coming to evening shows.

"That's what really drove this movie over $30 million," he said. "Montana's" Friday was particularly strong, as many kids and parents were off for the holiday.

Since many students are on Spring Break this week, Disney is counting on strong weekday grosses before "17 Again," starring "High School Musical" heartthrob Zac Efron, opens Friday and likely steals much of "Hannah Montana's" audience.

Last weekend's big opener, "Fast and Furious, declined 59 percent to $28.8 million, a typical drop for an action film. It continues to perform particularly well overseas, where it debuted at No. 1 in the U.K. and Russia and stayed No. 1 in Germany, Mexico, and Brazil for the second weekend in a row.

Universal's gambit to open a traditional summer film in early April has paid off handsomely, driven by young men and Hispanic audiences. After just 10 days, the domestic total for the fourth entry in the studio's action racing franchise is $118 million and the worldwide total is over $200 million.

Fogelson said he now expects "Fast and Furious" to reach a total worldwide gross of about $400 million, a healthy sum given its $85 million budget. The series' high was previously set by 2003's "2 Fast 2 Furious," which grossed $236 million.

See BOX-OFFICE on page 5

# The importance of journalists in the eyes of one filmmaker

BY RACHEL ABRAMOWITZ
LOS ANGELES TIMES

HOLLYWOOD — "What happens when journalists aren't there to ask the difficult questions of politicians?"

That's just one concern Kevin Macdonald, the 41-year-old Scottish documentary filmmaker turned director, is raising with his new political thriller, "State of Play."

The movie, which stars Russell Crowe, Ben Affleck, Helen Mirren and Rachel McAdams, is set during these tumultuous times for the fourth estate. The backdrop for this tale of inside-the-Beltway conspiracy and intrigue is a Washington, D.C., newspaper, similar to The Washington Post, except without the benevolent Graham family as the owners, and it does capture the feeling of an industry in transition, perpetually under economic pressures from the outside, while inside a battle for supremacy reigns between the brash but unseasoned young bloggers and the traditional hard-charging gumshoe reporters.

Affleck, who plays an ambitious up-and-coming politician, and Macdonald tend to banter jocularly with talking about the seismic shifts in the media landscape, but they didn't make the film to dance on the grave of any institution. This is the kind of movie where the closing shot is a loving pan to newspapers traveling through the printing plant.

"It's the last hurrah for this analog technology. You look at it and it feels like this noble beast, the last lion in the wilderness," Macdonald says. "That's what got me interested in a film about journalism."

Over a lunch, on a windy day, at the otherwise completely deserted poolside of the Four Seasons Hotel, Affleck and Macdonald – who speak with exuberance and authority about what they see as the responsibilities and shortcomings of news-gathering organizations – resemble the dynamic between the film's main characters: Crowe's disheveled but tenacious reporter, Cal McAffrey, and Affleck's shiny bright congressman, Stephen Collins – old college pals who have grown apart while working for the public trust (albeit in different capacities) in the nation's capital.

Macdonald, who won an Oscar for his documentary "One Day in September," about the Munich Olympic massacre, before directing 2006's "The Last King of Scotland," is the rumpled one with shaggy hair and a journalist's zeal for blunt truth telling, tempered by his understanding of the Hollywood publicity machine. (He comes from a prominent filmmaking clan, both as the grandson of writer-director Emeric Pressburger, Michael Powell's collaborator on "The Red Shoes," and brother of prolific U.K. producer Andrew Macdonald.)

Looking trim in a peacoat, Affleck gives off an air of radiant health and tends to undercut his director's more earnest musings with good-natured jokes.

The film, based on the gripping 2003 six-hour British miniseries of the same name, begins with what seem to be unrelated events. A street kid is gunned down in an alley. A beautiful, young woman working on the Hill dies in a subway accident. While investigating the shooting for his newspaper, Crowe's journalist uncovers connections between the deaths – and what may be a larger government conspiracy involving a private, Halliburton-like military contractor – that could derail the career of his old buddy the congressman.

Making matters even more complicated, Crowe's character has had an affair with the congressman's wife, played by Robin Wright Penn. In a departure – and updating from the miniseries – McAdams plays a newbie blogger, more accustomed to pontificating than reporting, who finds herself paired with Crowe, who has major conflict-of-interest issues as the investigation delves deeper into his friend's past. Mirren plays the paper's acerbic top editor, caught between the financial demands of the paper and her desire to break big news and speak truth to power.

Crowe wasn't the original choice to play McAffrey. Brad Pitt initially was cast as the conflicted but dogged newsman and even made a dashing research visit to the Washington Post.

"It was the biggest thing that ever happened there," Macdonald says wryly.

"The biggest thing that happened at The Washington Post was that Brad Pitt went through?" Affleck asks. "Wow."

Macdonald is circumspect about what happened to Pitt, who dropped out a week before shooting was to commence in November 2007, which in turn led to Edward Norton, who was supposed to play the congressman, also leaving the project. Pitt was unhappy with the script and wanted to push until after the writers strike to allow for more rewrites. Universal threatened to sue the superstar for violating a pay-or-play deal, unless an appropriate replacement could be found.

"Basically, Brad and I sort of realized we were trying to make different films," says Macdonald, although along the way, a team of top screenwriters came in to work on the script, including Matthew Michael Carnahan ("The Kingdom"), Tony Gilroy ("Michael Clayton"), Billy Ray ("Breach"), as well as Macdonald's close friend, Peter Morgan ("The Queen"), who did unaccredited rewrites.

The character of McAffrey "has to be somewhat inadequate-seeming," he adds. "He has to admire and look up to his friend and feel his friend has achieved what he hasn't. Imagining Brad Pitt in that role was very hard. That's why it didn't work out, why we couldn't quite make it fit. It wasn't organic. So when Russell came in, he could fit that."

Indeed, a portly Crowe appears in the film – a character choice that might be spot-on for depicting a slovenly journalist but not always the way movie fans like to see a leading man.

Asked about his star's unexpected girth, Macdonald says diplomatically: "It fits the part. The idea is that the character is somebody who's gone to seed. The choices (Russell) made, they fit with that. It wasn't exactly what myself and the studio imagined. In that case, it worked. One of the good things about Russell, he's an actor with no vanity."

But he's also an actor who takes great pride in what he puts up on screen, and, according to Macdonald, working with him isn't always the easiest experience.

"Russell is highly opinionated," the director says. "He is very smart, and he has his own ideas a lot of the time about how his character should be. Sometimes that would be great." He gives the example of Crowe deciding his character should always wear a pink breast cancer armband, in honor of his mother who died young of the disease and left him unable to connect emotionally, a character detail that

See STATE on page 5



# Story about fleeting profession



Kevin Macdonald fears the death of newspapers and the role of the reporter will affect the world in greater ways than people assume. His new movie, "State of Play," shows what a determined reporter can do.

STATE from page 4

is never mentioned in the movie.

"Things like that cumulatively have the impact," Macdonald says. "It's collaboration with Russell. He's not the kind of actor when you can say, 'Do it again, but turn your head 3 degrees to the left,' like you're a photographer. He has ideas about how he's going to do it, and it's hard sometimes to get him off that. He can be tough."

When Norton left, Affleck came in to play the politician and did his share of hands-on research, visiting the offices of Congressmen Patrick Murphy, D-Pa., Adam Smith, D-Wash., and Illinois Democrat Rahm Emmanuel, now President Barack Obama's chief of staff (and brother of Hollywood talent agent Ari Emmanuel, whose Endeavor represents Affleck). This said, Affleck carefully points out that his troubled politician isn't based on any one figure.

Although Affleck and Macdonald evince a kind of romantic fondness for the noble calling of ink-stained wretches, they come across little less impressed with the lives of elected officials. Everything was a bit smaller than he expected, says Affleck, including the offices. "You have this idea, here are the halls of power and you're going to walk in and there's going to be, like, trumpets, or horns are going to blow. None of them rival the offices of the great American CEOs with $2,000 trash cans."

Affleck admits he was wary about playing a politician on screen because of his history for being politically outspoken.

"There is some baggage I carry," he says. "Playing a political character, I was afraid there would be some carry-over. People wouldn't be able to see the character."

Although he once mused about going into politics, that infatuation apparently has passed – for now. "It's something that seems much less appealing to me now the more I'm exposed to it," Affleck says.

"That's a clear political denial. Next month expect his name on the ballot box for governor of California," Macdonald jokes.

"Even going around with all these congressman, it truly is full-time fundraising, with a little bit of politics thrown in. A lot of it is ugly, tawdry work. Maybe I'm not selfless enough," Affleck says. "I also like my life. I like it more than I ever have. I loved doing this movie. I don't have any desire to step outside of that at any time."

Of course, smart adult dramas, particularly ones like "State of Play," which cost a reported $60 million to make, are themselves an endangered species within the studio system; perhaps they're not quite on the gurney with print journalism, but as Affleck says: "Usually, if you're doing a movie like this, you're in a much smaller trailer."

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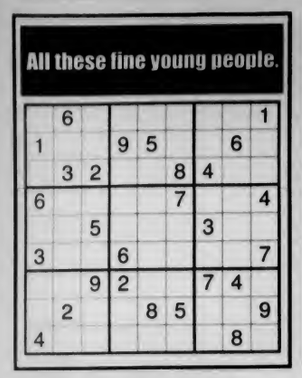
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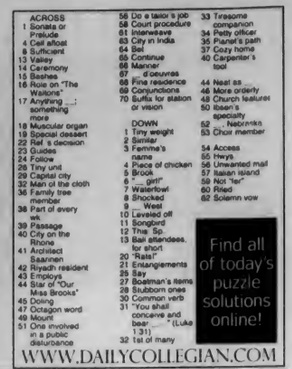


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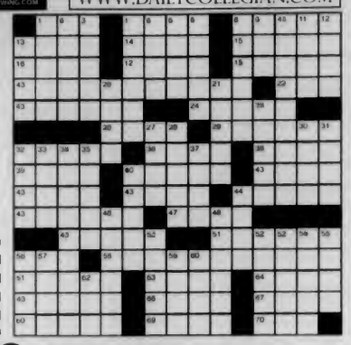
## QUOTE OF THE DAY

"Often it does seem a pity that Noah and his party did not miss the boat."

- Mark Twain (1835 - 1910)

Balance is the key. Balance is the key to many things. Do we understand balance? The word "balance" has seven letters. Seven is difficult to balance, but not impossible if we are able to divide. There are, of course, the pros and cons of division.

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## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Your arguments have more holes in them than the Pope's condoms.

**pisces** FEB. 19-MAR. 20
Trademark the phrases "no parking" and "sign here," and then find yourself a good proprietary lawyer.

**aries** MAR. 21-APR. 19
Shaving your head has successfully made you look like an enormous penis. Congrats.

**taurus** APR. 20-MAY 20
The only sure thing in life is that there will always be little droplets of pee on the toilet seat.

**gemini** MAY 21-JUN. 21
What happens when you drop out of college and travel the Argentinian countryside? Conduct an experiment.

**cancer** JUN. 22-JUL. 22
NASCAR truck series events are a rump-shakin' good time, and a great place to meet a future spouse.

**leo** JUL. 23-AUG. 22
You've been sleeping more hours in the library than in your own bed lately. Bring your TMNT sleeping bag from now on.

**virgo** AUG. 23-SEPT. 22
**Did You Know??? #42-R:** Colorcoding your assignment book is a great way to make Thursday night disappear.

**libra** SEPT. 23-OCT. 22
The IRS auditor will not be pleased to hear you admit that "its not you, its me..."

**scorpio** OCT. 23-NOV. 21
You've gotten into the bad habit of putting the cart before the horse, or something.

**sagittarius** NOV. 22-DEC. 21
You're a diva in the weight room, but somehow your mascara never runs.

**capricorn** DEC. 22-JAN. 19
Stem cell therapy may one day provide you with the full mouth of hair you so desire.

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# Looking for a team effort

LACROSSE from page 8

Game. UMass has become a big game for other teams, as well.

Saturday's Senior Day matchup at Garber Field with the Hoyas (5-6, 1-3 ECAC) begins a crucial end-of-the-year stretch for the Minutemen – who have three conference games and its annual clash with Syracuse (No. 3 in the nation) on April 25 still on the schedule.

With the way goalkeeper Doc Schneider and the rest of UMass has played against tough competition this season, the Minutemen seem ready for the difficult stretch ahead.

"There's a different level of preparation, for sure. And a different level of sense of urgency this season," Cannella said. "Particularly the seniors – guys like Doc, Joe Reale, Evan Blum, Rory [Pedrick], Jimmy [Connolly], Tim [Balise], Brennan Mack and Dennis Lynch. All the seniors and I think the rest of the team is aware of that and those guys have done a good job of leading this group this year."

It's a group that is undefeated in the ECAC, featuring a dynamic duo at attack with Connolly (26 goals) and Balise (21) and one of the premier goalkeepers in the country with Schneider – who is backed up on defense by All-American candidate Diogo Godoi and Brennan Mack.

UMass' senior class has had a lot of success. And they had it early, reaching the NCAA title game in 2006. But that success hasn't translated against Georgetown, which has won three straight and four of the last five meetings.

"They've beaten the heck out of us over the last three years. It hasn't been much of a rivalry," Cannella said. "We play a similar style to them. It's sort of a natural rivalry because of that.

"We've only played nine games, they've won six. So I don't know if it's a huge rivalry or not. But within the conference, this game has meant a lot for sure," he added.

If UMass can snap the losing streak to the Hoyas, the Minutemen would need just one win in its final two conference games (at Fairfield on April 21; at Rutgers on May 2) to clinch the ECAC Championship and the automatic qualifier into the NCAA Tournament.

To do it, UMass will have to do its best to contain the high-powered Hoyas offense, led by Andrew Brancaccio and Ricky Mirabito who have each scored 19 goals. With Scott Kocis (12 goals) and Craig Dowd (17 assists, 9 goals) also making plays, there's a lot for Schneider to prepare for.

Looking at last year's game film would be a good start. Georgetown launched an amazing 61 shots in the 12-8 victory. Even a then-career high 20 saves from Schneider wasn't enough in the losing effort.

Schneider, who currently leads the nation in save percentage (65.3), always seems to step up against the best teams. But he's going to need the ECAC's highest-scoring offense (10.3 goals per game) to continue its strong play.

Connolly and Balise will need a little help from some of the younger players on the team, including Art Kell (9 goals) and Ryan Marcus (7).

"They always are [the key]," Cannella said of the production from the underclassmen. "We've been imploring those guys that we need them and need them to be better. Whenever those guys get in there we need them to be better and help our seniors for sure."

If Connolly and Balise can get that help, UMass has its best chance to end its struggles against Georgetown and be one stop closer to locking up its first ECAC title since 2005.

**NOTES**

Georgetown and UMass have won seven of the last eight ECAC Championships. Loyola, which took the title last season, is the only other team to win one since 2000.

*Eli Rosenwaike can be reached at erosenwa@dailycollegian.com*

# Balise and Connolly combine for spark

SENIORS from page 8

4-0 in ECAC play and in conference games Schneider has a .738 save percentage and a 5.23 GAA in his career. Schneider has made 674 saves, second in UMass all-time save history.

Balise and Connolly have led UMass' offense all season. The duo has scored 47 of the Minutemen's 103 goals this season. Connolly leads the team with 30 points (26 goals, four assists) followed by Balise with 26 points (21 goals, five assists).

Balise has shown his ability on attack this season. He has 10 goals in the last three games – a hat trick in each. He has scored a goal in the last eight games and has earned a point in UMass' last 17 games, dating back to last season.

At the start of the season Cannella didn't know what to expect with this group compared with leaders from past years. He added that he typically doesn't make these comparisons until the season finishes.

"There's a different level of preparation, for sure. And a different level of sense of urgency, particularly the seniors – guys like Doc, Joe Reale, Evan Blum, Rory and Jimmy, Tim, Brennan Mack, Dennis Lynch. All the seniors and I think the rest of the team is aware of that and those guys have done a good job of leading this group this year," he said.

Saturday will be the last time UMass (7-3, 4-0 ECAC) plays Georgetown (5-6, 1-3 ECAC) in an ECAC game. Currently the senior class is 0-3 against the Hoyas.

"I think for the seniors they want that. They want to win the last game they get to play against Georgetown – particularly their last game on Garber Field. I'm not sure that's the focus that you want," Cannella added.

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# Balschmiter pitches another gem, offense hits for fences

SOFTBALL from page 8

her 110th career victory at UMass. The walk to Lotito was the only of the night for Balschmiter as she pitched seven scoreless innings, giving up just three hits and striking out 11.

"I had been struggling on the mound a little bit and wasn't up to my standards. So to come out yesterday and get the no-hitter and come out today and shut a good hitting team down I felt great," Balschmiter said.

BU's Megan Currier got the loss for her three innings pitched. She gave up four hits, one being the home run by Reeves, the only run she gave up. Kelley Engman relieved Currier in the fourth and gave up three more hits and the final two runs.

The only threat Balschmiter faced came in the fourth with UMass leading 1-0. After getting Emily Roesch to ground out to second basemen Kyllie Magill, the Terriers hit two consecutive singles. BU's leftfielder, Rachel Moeller, worked Balschmiter to a full count before hitting a fly ball into foul territory along the right-field line. UMass' right fielder Davina Hernandez caught the ball for the second out and fired the ball into the infield. The Terriers' Nora Militz found herself caught in a rundown after she tried to tag up and advance to third, and eventually was tagged out to end the Terriers rally.

"They made a base running mistake and we took it to roll them up in the inning," Sortino said following the game. "That was a big inning for them because they had two back-to-back hits, they had a well hit ball to the right side and I thought that was a pretty good way to shut them down because they definitely were threatening."

The Minutewomen added two more runs later in the game, both leadoff homeruns in the fifth and sixth inning. Audrey Boutin led off the fifth inning as a pinch hitter for Hernandez and hit her first career home run. Samantha Salato followed in the sixth inning with another leadoff home run, her 10th homerun of the season and third in the last two games.

The Minutewomen may have had the long ball working for them, but they did struggle putting together multiple hits, and when they did, they squandered the opportunity. In the first inning, Carly Normandin led off with a double but was later thrown out at home after a slight hesitation rounding third base on a Magill single.

Normandin again got a hit in the fifth inning after Boutin's home run but was thrown out at first after Magill popped up a bunt attempt and was caught too far off first base.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*

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# SPORTS THURSDAY

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# One last time

## Cannella, team ready for every opponent

By Eli Rosenswaike
COLLEGIAN STAFF

Don't call Greg Cannella crazy.

Because no matter how disappointing Georgetown has been this season – especially by its high-standards – the Massachusetts men's lacrosse coach refuses to let his team overlook the talented, yet scuffling Hoyas.

"You can't overlook Georgetown ever," Greg Canella said before practice Wednesday. "I think Georgetown brings obviously a bunch of NCAA Tournaments, a Final Four [in 1999] and a stature that if you overlook them, you're nuts."

Considering the recent dominance by Georgetown over UMass and the Eastern College Athletic Conference over the last five years, the 15-year coach of the Minutemen knows better.

"They are an excellent program, well-coached and very aggressive. They play lacrosse like it should be played," Cannella said. "Their style allows their athletes to play, gives them an opportunity to showcase their talents."

After a preseason ranking in the Top 8 in both the media and coaches poll, Georgetown lost four of its first six games to start the season to fall well outside of the Top 20. But the Hoyas are lurking now – one spot out of the poll – after recent wins over No. 17 Harvard, Mount St. Mary's and Fairfield.

When asked what's enabled Georgetown to have a quick turnaround this season, Cannella had a simple answer.

"They're good," he said bluntly.

"I think when you're Georgetown teams gun for you. It's a top game of the year for a lot of teams," he continued. "That's not an easy thing to protect against and obviously, they've been nicked a couple times this year, but they're as good as anyone we'll play for sure."

It's something that UMass (7-3, 4-0 ECAC) has also had to deal with. The Minutemen, ranked No. 12 in the media poll, look strikingly similar to the 2006 team that reached the NCAA National Championship

See LACROSSE on page 7



PJ SPANELLO/COLLEGIAN

Saturday's game against Georgetown will be emotional for senior Jim Connolly [pictured] as well as the rest of the Minutemen. Connolly leads UMass in goals (26) and points (30). He also isn't afraid to shoot to ball, as the attackman leads UMass in shots (81).

## Final game at Garber for UM senior class

By Melissa Turpin
COLLEGIAN STAFF

It's hard to look past the idea of doing something for the last time.

For the No. 12 Massachusetts men's lacrosse team seniors, Saturday will be the last time they play at Garber Field in a regular season game.

Those nine seniors will be honored, but that won't be the focus of the afternoon. UMass coach Greg Cannella stressed to the seniors that their parents will go on the field and their mothers will get flowers, "hug 'em and kiss 'em" and then they will see them after the game.

"That's one of the things we need to do, to focus on the game itself," Cannella said. "It's great to recognize those guys and their folks and recognize what they've done for our program for four years, but for them, I know what's most important and that's the game."

The seniors that will be honored include Jim Balise, Jim Connolly, Dennis Lynch, Brennan Mack, Rory Pedrick, Joe Reale, Doc Schneider, redshirt senior Evan Blum and graduate student PJ Hendrick.

The senior class has become a crucial element to the Minutemen's success over the years, some of them aiding the team's run to the 2006 NCAA championship game. The seniors that are most recognized for their efforts this season are Schneider, Connolly and Balise.

Last weekend Schneider made a career-high 21 saves in UMass' 7-6 win over Hobart. He previously made 20 saves last season in the Minutemen's 12-8 loss to Georgetown – UMass was outshot 61-28. His efforts against Hobart on April 11 earned him his fifth ECAC Defensive Player of the Week honor – he has earned the weekly honor for four of the past five weeks.

Schneider is ranked No. 1 nationally for his .653 save percentage and third for his goals-against average (6.89), while leading the ECAC in both categories. The Minutemen are

See SENIORS on page 7

# Propelled by the long ball

By Jeffrey R. Larnard
COLLEGIAN STAFF

There are few occasions where a coach would be happy if an umpire ignored their timeout request.

One of those occasions is when their hitter hits a homerun instead of the timeout being called, just as the Sarah Reeves of the Massachusetts softball team did in UMass' 3-0 win over Boston University on Wednesday.

"I wasn't in the coaching box yet and the umpire didn't seem to care. I called time and he didn't give it to me and [Reeves] hit a home run," UMass coach Elaine Sortino said. "It was the first time I've seen somebody score from standing behind them in my life time."

| | |
|---|---|
| UMass | 3 |
| BU | 0 |

With the game knotted at zero and the bottom half of the second inning starting, Reeves stepped into the left-side batters box. As the Terriers (27-13, 7-3 America East) pitcher, Megan Currier, began her windup, Sortino tried to call timeout to make her way to the third base coach box.

"I looked in the dugout and I saw her still standing there, so I figured she was going to just stand there for the first pitch and then go out to third base," Reeves said after the game. "By the time I got into the batters box I saw her go behind us and then she called timeout, but I saw the pitch was right there so I just swung and thank gosh the umpire ruled it a home run."

Reeves took the pitch to right-center field for her seventh home run of the season, giving the No. 17 Minutewomen (25-6, 8-0 Atlantic 10) a 1-0 lead, which would be more than enough for pitcher Brandice Balschmiter. Balschmiter – coming off of a no-hitter on Tuesday over Providence – continued her dominance on the mound against BU.

After walking Terrier Shayne Lotito, the first batter of the game, Balschmiter quickly retired the next three batters, two of whom struck out. It wasn't until the fourth inning before BU managed a hit off the Minutewomen's ace, on her way to

See SOFTBALL on page 7



PJ SPANELLO/COLLEGIAN

Sarah Reeves was one of the three Minutewomen to hit a home run in Wednesday's game – her seventh of the season. Reeves is second on UMass with 24 RBIs in 31 games played.

# UMass tops Boston College 12–8



AMASTA JENSEN/COLLEGIAN

Third baseman Sam Boone is currently hitting .278 on the season with four home runs and 17 RBIs. Boone went 3-for-4 in Wednesday's 12–8 win over Boston College with three RBIs and two runs scored.

# Minutewomen have chances at A–10 title

## Opportunities at Garber and St. Bonaventure this weekend

By Scott Feldman
COLLEGIAN STAFF

This is sure to be one memorable weekend for the Massachusetts women's lacrosse team.

First of all, it will have a Senior Day celebration. Afterwards, it will have two chances to clinch an Atlantic 10 title.

UMass will attempt to clinch the regular season A-10 Championship this weekend with a win in one of its next two games. The first game is Friday at McGuirk Stadium when the team takes on Duquesne. The Minutewomen will have a pregame ceremony honoring the contributions of their three seniors: Meghan Reddy, Holly Drown and Jackie Rosenzweig.

UMass will then travel to Olean, N.Y. to face St. Bonaventure in its final regular season game on Sunday.

The Minutewomen (8-6, 5-0 A-10) have been on roll recently since a 22-5 loss to No. 1 Northwestern on March 25, the team's last non-conference game. Since that loss, UMass has won all five of its conference games, including wins over preseason favorite Richmond and 2008 defending A-10 champion Temple.

"I think we are just really coming together as a team right now," Drown said. "We spent our whole season just waiting for the conference [games] and our game is just coming together on all aspects [on] defense, offense, and the midfield."

The Minutewomen have made dramatic improvements since their schedule began. They have scored far more goals per game against conference foes (14.8 in conference, 10.6 overall) and allowed fewer goals (6.2, 10.4).

Still, this weekend's games could present a challenge. Duquesne boasts the league's point leader, Meghan Frederick (62 points), while SBU has the league's leading goal-scorer in Molly Hastrich (48). Both teams are tied for the lead in the A-10 in points scored per game (17.00).

UMass does have a strong defense, as it is second in the A-10 in goals-against average at 10.4 and goalkeeper Katie Florence had been outstanding in conference play with a .627 save percentage in the Minutewomen's five wins.

Those units could battle each other to a draw, but where the Minutewomen hold an advantage over both teams is with their offense paired against the opposing defense. Duquesne is sixth out of eight teams in the league in goals allowed overall (12.8), while SBU has had difficulty stopping conference foes, allowing 52 goals in four games.

The UMass offense has been especially dominant in its last two games, an 18-5 drubbing of George Washington and a 16-4 rout of Temple. UMass has become noticeably better at passing the ball and creating scoring chances since the start of the season.

The Minutewomen bring a great deal of diversity to the attack. Nearly every player has a specific skill that complements a teammate. For example, Reddy is a talented set-up passer, and sophomore Haley Smith is a great one-on-one attacker and finisher. So whenever Reddy sees Smith covered man-to-man, she can get the ball to her for a good scoring chance. That's one example of many combinations UMass can use.

"We don't really have many set plays or anything like that," Drown said. "We just know each other a lot better; we know what everyone else is doing so we are playing well together."

UMass coach Alexis Venechanos mentioned how all her players' unique skills have given the Minutewomen a dynamic and balanced attack. Drown is great off the ball, while Nina Sarcona and Danielle Pelletier have great field awareness, she said. Jackie Lyons has a great first step. UMass has four players with 20 or more goals, compared to just two last year.

This will be a big weekend for the Minutewomen, so Venechanos has kept her team focused throughout the season by drilling the old 'one game at a time' cliché into her team's mindset.

"We go in with the same attitude every game and that's why we've been able to have a consistently [successful] outcome," Venechanos said.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

the daily collegian

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inside this issue:

SPORTS



SEE PAGE 13

ARTS&LIVING



SEE PAGE 8

NEWS



SEE PAGE 3

# PREPARING FOR THE WORST (PAGE 2)



JAKE PAWLOWSKI/COLLEGIAN

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# UM holds emergency drills

By Alyssa Creamer
Collegian Staff

Thanks to funding from an $11,500 grant from the Western Massachusetts Regional Homeland Security Advisory Council, University of Massachusetts Amherst Medical Reserve Corps (MRC) and Emergency Management office conducted an emergency drill on Thursday to simulate a disaster on campus.

Over 300 community volunteers played out roles depicting what would happen if an accidental ammonia discharge from the Central Heating Plant were to occur on campus, although the drill was located both inside and outside the Mullins Center Stadium, the treatment of victims was to be imagined as having taken place in Totman Gymnasium.

The drill was held to reinforce community skills in decontamination, sheltering and readiness for mass care, including emotional support as well as physical injury treatment.

At approximately 9 a.m., volunteers began congregating inside and outside the Mullins Center to prepare for the influx of "victims" exposed to the ammonia that would be arriving via PVTA buses at 10 a.m.

Those volunteers gathered outside to greet the victims were several members of the UMass student MRC, members from the Amherst Fire Department's student force, Reserved Officers Training Corps (ROTC) students, along with UMass staff members. Those immediately greeting the victims, under the instruction of student MRC member Noelle Chiavetta, were to guide the victims to other volunteers beneath tents, where victims would strip their clothes and relinquish their belongings because they and their belongings were assumed to be contaminated. The victims were instructed to wear bathing suits.

"My MRC group worked really well to get all the victim volunteers into the decontamination unit," said Chiavetta. "We also worked well with ROTC and AFD. It was just a really exciting day because we're a new RSO, and we've been working towards this event for the last three months with many, many meetings. It's great to see it in action."

Volunteers explained that they had been instructed not to touch the contaminated victims –even though they were equipped with white DuPont Proshield Nex Gen jumpsuits and doctors' face masks to protect the volunteers from contamination.

Each victim then received a plastic package containing specially-made plastic poncho-like outfits that they had to put on upon entering the decontamination tent – a big, yellow tent divided into three sections to wash, dry and allow the victims to change into another plastic outfit complete with special sandals.

Each victim had a sign suspended around their neck displaying basic information about that victim including their age, health issues and other background important in helping the volunteer medical teams assess the priority that needs to be given to that particular victim.

"I'm in the UMass Army ROTC," said junior sociology and criminal justice major Nikki Silva. "We were to expect that it would be hectic [at the decontamination unit] because it is a disaster, but basically we were to also be evaluated to see where any bottlenecking in the process occurs in case there is an actual live mass casualty. They gave us instructions about how we had to give priority to victims in a wheelchair or pregnant women."

Before the event began, Public Information Officer Karen Dunbar-Scully explained that training was given to each of the volunteer staff and each area of emergency care. There were exercise evaluators timing the volunteers' ability to treat the victims at each unit.



Outside the Mullins Center yesterday, volunteer emergency crews practice for an array of disaster scenarios to prepare in case UMass is ever faced with such situations.

The first unit was the decontamination unit, then the triage unit in which nurses quickly evaluated the medical needs of each patient.

"Everyone has specific responsibilities," said Dunbar-Scully. "The triage training system involved the volunteers being able to quickly assess victims in case of an emergency. Anyone in a mass accident would need to be seen and the severity of the injuries assessed."

Many elements were considered in preparation for dealing with victims' individual needs. For example, one victim's card instructed her to pretend she was an elderly woman with Alzheimer's disease who was incredibly confused and had lost her granddaughter.

Also, several bilingual victims pretending to be suffering from distress also pretended they could not speak English.

One volunteer student nurse said that she had to think back to high school French to try to calm down one of the victims. And one victim kept screaming "help me!" in Spanish, but she was immediately moved to one of the several emotional support rooms headed by mental health service staff after a medical evaluation.

"All of the emotional supporters did really well," said the drill's emotional support controller, Kerry Morrison, a psychologist and coordinator of the suicide prevention grant from UMass mental health services. "I'm impressed. They all did great in terms of people skills and communicating with the victims."

During the drill, victims with the most severe injuries in need of immediate treatment were given red bracelets, while less severe injuries were given yellow bracelets. Victims who did not need immediate treatment or had minor injuries were given green bracelets.

Based on the color of his or her bracelet, the victim was instructed to follow their color's line of tape extending from the triage assessment station to the treatment unit within the Mullins Center arena.

Once given medical care, victims were sent to the sheltering unit to register after answering a series of medical health history questions. Victims in need of medication were sent to discuss needs with the pharmacy booth after registering.

After reaching the sheltering zone, victims could fill out evaluation forms about how they felt their treatment went. The sheltering zone provided victims with coffee, water bottles, granola bars and beds. Some of the beds had been brought over by Amherst College officials, who did not know the drill was to take place but managed to get the resources needed by the drill over to UMass within a half hour.

Volunteers from the University consisted of members from MRC, University Health Services, medical and mental health staff, representatives from the campus' Environmental Health and Safety, transit and police departments, student emergency medical technicians and members of the ROTC. All of the volunteer victims were students from all years within the School of Nursing. Community volunteers were from the Amherst Fire Department, American Red Cross, Hampshire Country MRC, Amherst College and the Massachusetts Department of Public Health.

"I thought it was a great opportunity to get experience for an emergency of this size," said freshman and member of the Amherst Fire Student Force Katie Eaton.

The planning was headed by UMass MRC unit coordinator Ann Becker and UMass emergency manager Brian Olsen.

"This is the third really large scale exercise that I have been a part of," said Becker. "Overall each time we've done this, [everyone] learns more about how to be prepared. The cooperation between the town and the University was unbelievable. Everyone was really incredibly engaged, on board and helpful. I believe we all learned from each other a tremendous amount. Today's event just shows why we do this, and that there is a lot of teamwork involved. I think this [drill] was the best one yet so far. I'm thrilled with how it went."

The majority of volunteers and coordinators at the event agreed that the drill was a success.

Now that the drill is over, Becker also realizes improvements do not stop at the drill itself.

"It's an on-going process. There are some assistance issues we identified between different triage sections, one of the next steps will be to coordinate with more partners within the Emergency operation center and the incident command center," said Becker. "Although I think in general we really wanted to look at these capabilities, especially in the realm of psychological first aid and emotional support, I really want us to work further on that. Everyone was fantastic today."

*Alyssa Creamer can be reached at acreamer@student.umass.edu.*



# Talk covers diversity, 'South Park', 'Family Guy'

By Nick O'Malley
Collegian Staff

When Matt Glowacki, a speaker who was born without legs, took the stage in the Cape Cod Lounge, any sense of awkwardness that was felt toward his birth defect was immediately eliminated.

Glowacki, who was visiting the school Wednesday night as part of his lecture, "Diversity through South Park and Family Guy," introduced himself to the audience by jokingly acknowledging his lack of legs. He told the Cape Cod Lounge's audience that, "for the next hour, it's going to be all right to laugh at people with disability."

Knowing that it was the question on many of the guests' minds, Glowacki addressed his handicap by telling the audience that he was simply born without legs.

"I don't have any legs because I was born that way," he said. "No one really knows why it happens. But, it doesn't stop me from lying to children."

"Everything else is there and works just fine," Glowacki added, drawing the first of many laughs from the crowd.

After opening the evening by making the audience more comfortable about why he is in a wheelchair, Glowacki talked about his life and how he never let his handicap stop him from enjoying what he does.

"I found things I like to do and turned them into jobs," he said.

Beginning his lecture, Glowacki spoke about how it is television, rather than parents, that teaches children. According to Glowacki, in a given week, teens will spend 35 to 55 hours watching television, but only 38.5 minutes in meaningful conversation with their parents.

He followed with what many people had come for, a clip from "Family Guy," which focused on body image. Afterwards, Glowacki broke down the segment, examining the use of satire and parody to show a point. He said that, by using these methods, "South Park" and "Family Guy" make strong social commentary and carry legitimate messages.

While Glowacki would go on to show other clips and analyze them, actual discussion of the shows was less than an audience member might have suspected.

"The reason why I use the branding is to draw in as large an audience as I possibly can," Glowacki said afterwards. "So those people that come here that want to be entertained by the show, I feel that I deliver because I give them parts of the show I want to bring their attention to."

Glowacki discussed a number of other topics in diversity like race. But in the end, the lecture's strength was in Glowacki's discussion of the type of diversity that was most familiar to him – disabilities.

Glowacki defined a disability as anything that limits people from being unable to get out of cars quickly, like getting a flat tire, 13 feet of snow or a bad girlfriend.

Ableism, or what Glowacki originally called "gimpphobic," was the recurrent theme as he often referred to his past experiences.

Rather than complain about his experiences though, Glowacki focused his efforts on educating the audience as to how to talk to a disabled person and avoid offending him.

"If you come up to me and say 'wow, you can drive a car, how do you do it?' That's being ignorant. If you come up to me and say 'I understand you can drive, but how exactly does it work?' Then I'd love to talk to you."

He also addressed the issue of taking the handicapped stall or parking space, saying that, even though it may not happen to you, it will always happen to the handicapped person.

"It may be one in a hundred for you or even one in a thousand. But for me, it's 100 percent of the time."

Glowacki began his career as a DJ so that he could still go to dances and get paid for it. As his business grew, he also took up making customized wheelchairs. Because as Glowacki joked, he is quite familiar and fond of wheelchairs, he has helped make wheelchairs for Olympic athletes around the world.

An Olympic athlete himself in sit-down volleyball for the Special Olympics, Glowacki often used his past experiences to help portray life through the eyes of someone who uses a wheelchair. Having no legs, however, has not affected his happiness or his sense of humor.

"People tell me 'no, you can't love your life because you have a disability,'" Glowacki said. "I tell them, 'my disability means more to you than it does to me.' I tell people that walking is overrated."

Overall, Glowacki's presentation got a positive response from the crowd, enjoying both the humorous and educational aspects of the lecture.

"I loved it, I really did," senior and nursing major Charlotte Chery said afterwards. "It was informative but it was also entertaining. I learned a lot from it."

"I like all the 'isms' he talked about because I don't always thing of those things," senior Aouatif Ansari, a marketing major, said.

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Matt Glowacki presents a lecture on diversity using clips from two popular comedy TV series – "Family Guy" and "South Park" – before a crowd at the Cape Cod Lounge Wednesday.

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# Man finds tooth in gummy snack

By Ruth Sheehan
McClatchy Newspapers

RALEIGH, N.C. — How much is a stray tooth worth? Somewhere between $35 and $35,000.

Or so hopes Shea Harris of Raleigh, who discovered what looks like a human tooth embedded in the dinosaur-shaped gummy fruit snack he was eating.

The tooth was not his own.

On the afternoon of Jan. 15, Harris, 25, purchased two boxes of Kroger-brand dinosaur fruit snacks on sale for 99 cents each. He was "killing those snacks," even though, because of his braces, he had to suck the gummies rather than chew them. By evening, he had finished one box and was into the third packet of the second — working on a T-Rex, to be precise — when he felt something hard in his mouth.

He spit out the partially dissolved orange chewy creature, with what appeared to be a human tooth still halfway embedded in the head.

"I was freaked out by it!" Harris said. "It was disgusting."

He immediately hopped into his car and headed back to the Kroger where he bought the snacks, and showed the gummy and its apparently dental cargo to the clerk. The store wasn't much help. So Harris called the toll-free number on the box.

He eventually got a call back from a customer service representative for ConAgra Foods, the massive food company that produces the snacks.

"We take consumer comments and concerns very seriously," Stephanie Childs, a spokeswoman for ConAgra, told The News & Observer.

Harris was unimpressed.

"They offered me $35 or the option of filing a claim," said Harris, who works for a law enforcement agency he declined to name. He said he found the amount insulting. "I told them I'd be filing a claim."

At first, Harris imagined he'd go through a lawyer to collect big bucks. But none of the attorneys he contacted would take the case. Though Harris worries about hidden contagion, he hasn't suffered any real harm from the admittedly disgusting discovery rattling around in his mouth.

ConAgra called in a claims management firm, which had the crunchy-chewy remains of the T-Rex picked up on Wednesday for independent testing.

Harris doesn't know what will happen next. Even if the object is not a tooth, he said, it shouldn't have been in a fruit snack. If he'd been chewing, he could have broken a tooth.

So Harris has submitted his own claim, along with a letter seeking an apology and $35,000.

"I know that might sound outrageous," Harris said. "But I know this is worth more than $35."

He's willing to negotiate. As for fruit snacks? For what it's worth, he'll never eat one again.


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# YouTube's impact on election discussed

## Conference held at UMass campus

By Noah Steinberg-Di Stefano
Collegian Staff

Since its creation in February 2005, YouTube has evolved into a major player in the media community and the 2008 Presidential Election provided a gauge of just how influential the video-hosting website has become.

Many think it has revolutionized the news cycle by circumventing traditional mainstream media.

Starting Thursday and continuing today in the Campus Center, the UMass political science department is taking a major step in exploring YouTube's effects as it hosts a two-day conference designed to formulate new ways to analyze user generated content and the effects it had on the 2008 election.

Respected academics from across the globe will flock to the Campus Center's 10th floor to share their views on the topic.

"A conference like this is designed to create a new research community around a specific topic," said Stuart Shulman, an assistant professor of political science at the University of Massachusetts and the architect of the conference. "I had been noticing that there was increasing use of YouTube by candidates and there were some interesting things going on. It made me think that if there are so many people saying that YouTube matters, you ought to do some research to find out if it actually matters."

Shulman worked with the Political Science Department to organize the event. He also expressed desire to collaborate with computer scientists on the technical aspect of the "YouTube effect," as he calls it.

"We're really interested in working with computer scientists to help us gather this data, organize it, archive it and build tools to study it," he said. "That's really the inspiration for the conference."

One thing that became apparent during the 2008 election was the shift of political advertisements from the TV to the Internet.

Popular promotional videos like "Yes We Can" were seen by millions of people all over the world and helped the Obama campaign spread its message to parts of the world that would otherwise have been left in the dark.



Noshir Contractor will be one of two keynote speakers at the conference.

Shulman became interested in an idea called the "digital footprint," which entails that videos building up a substantial number of views somehow find their way into the public consciousness and can have a "viral" effect on public opinion.

The international impact of YouTube will be on full display at the conference.

The first of two keynote speakers is Richard Rogers, a Web epistemologist from the University of Amsterdam.

The second keynote speaker is Noshir Contractor, a communications professor at Northwestern University who specializes in the study of social networks.

Professor Contractor is optimistic about the methods in place to analyze YouTube's effect on the past election, citing the "digital footprint" idea as the organizing principle.

"The very act of engaging in this collective consumer-generated content is in and of itself providing you with the data on how to study its effects", said Contractor. "That's a profound change from anything we've had in the past."

In addition to the two keynote speakers, 24 professors from across the country have been invited to give three to five minute presentations and submit research papers on the topic. The creator of the best presentation will be awarded a $1,000 cash prize.

As Professor Shulman pointed out, it remains to be seen whether or not YouTube-generated content had an effect on the outcome of the 2008 election.

However, few deny that it is a vastly expanding medium that ought to somehow be studied.

The conference hopes to answer exactly how the effects of YouTube can be studied, and whether its reach will continue to expand and provide a media alternative or if it will simply find a place amongst other news media.

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Richard Rogers will be one of two keynote speakers at the conference.



# Students visit DR on alternative spring break

By Hannah McGoldrick
Collegian Staff

Over spring break a group of University of Massachusetts students went on a 10-day service-learning trip to the Dominican Republic as part of a community service learning class offered by the Center for Latin American Caribbean and Latino Studies (CLACLS). In previous years, program director Gloria Bernabé-Ramos took the class to the Dominican Republic and Argentina to learn about the culture and politics to experience cultural exchange. However, this year was the first year Bernabé-Ramos included the community service aspect to the course.

CLACLS partnered with the Community Service Alliance (CSA), a grassroots organization based out of Santo Domingo, whose mission is to "channel human and financial resources brought by volunteers and students to communities and organizations in the Dominican, not only helping to respond directly to local needs, but also to facilitate life changing experience for participants."

According to Mario Teran, a graduate student studying regional planning who took the course, "The CSA was very helpful and accommodating."

In the CLACLS course, students focused on rebuilding a school in Hato Mayor, a town two hours east of Santo Domingo, for children whose birth certificates and papers were swept away by Hurricane George, leaving them undocumented and unable to enroll in other local schools.

This construction included setting up the water system, installing fences around the school for security, building an additional bathroom, setting up a garden/play area in the patio, installing windows and doors and decorating the classrooms.

"Many of the students in the course had never been to communities such as Hato Mayor and their shared experiences helped them to engage in the cultural exchange," Bernabé-Ramos said.

One of the goals of the course was to further understand the dynamics that shape a culture and country in the developing world.

Many of the students felt that the trip not only impacted the community but impacted them as well.

"The children in the community touched [my] heart," Teran said.

At the conclusion of the trip the students were asked to develop topics of research.

Junior Jasmin Torrejon, a sociology major, said she was doing her project on the impact of globalization on the Dominican Republic.

Torrejon said she noticed "many American hotels and Nestle milk in Santo Domingo."

This, she said, showed the effects of globalization and development that has occured in a developing country, such as the Dominican Republic.

She also noted the deflating Dominican peso.

"One American dollar is the equivalent to 35 Dominican pesos," she said.

Others, such as Teran and Elizabeth Rockett, an education and Hispanic literature and linguistics double major, focused on the lack of education in the Dominican Republic.

Since most of the week was spent with school-age children, Rockett said she could see the "poor conditions and the lack of education" in the town of Hato Mayor.

Many, but not all, students enrolled in the course are CLACLS students.

Teran said the course "was a way to retouch with [his] Dominican roots."

Torrejon, who grew up in a heavily populated Dominican community, said the course, "helped [her] to connect with them on a deeper level."

Heather McCormack, a junior communications major, said the experience was more than just a class she was interested in.

When talking about building the school in Hato Mayor she said, "I know that these women can do this whole project themselves. Indeed, that is what makes them so empowered – not simply 'deficient' people 'in need of services,' but independent, remarkably self-sustaining individuals in community with one another."

McCormack talked about her worries and uncertainties as to how the locals viewed them. However, it became clearer to her as the week went on.

"Not only do they love us, but in our daily interactions with them, I noticed the lines between the 'us' and 'them' began to blur," she said.

McCormack said she found herself very comfortable with them recollecting one neighborhood girl who said, "'Quiere jugar?' ... and I think I am home."

The students in the class discovered firsthand the contrasting characteristics of the Dominican system of education as compared to that of the United States.

"It made me conscious of the educational system in the U.S., which comparatively is blessed with an abundance of resources, depending on where you live, but has become so standardized it seems to squash that natural curious impulse for learning, for innovation," said McCormack. "These kids had the impulse, but had little to no resources for which to evolve that impulse into reality."

*Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.*



UMass students on alternative spring break join members of the Hato Mayor for a group photo. The students worked on community service projects including rebuilding a school during their stay.



Children in the Dominican Republic hold up tracings of their hands which were done as part of an art project the UMass students organized during their alternative spring break visit.




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## It may look like an eggroll, but it's a Twinkie



Rachel Dougherty

"Why are you white?" I bit back a grimace and tried to smile at the customer. I'd been waitressing at the Wong Garden Chinese Restaurant in Belchertown for two months, and it still astounded me how many people asked me that question.

"Well," I answered, "seeing as we live in a small, rural, predominantly white town in western Massachusetts, it would be hard for the owners to keep the restaurant fully staffed if they only hired Asian employees. Also, it would be illegal." The guy looked at me suspiciously for a minute.

"But you work at a Chinese place. And you're white."

"I'm albino, ok? What can I get for you?"

Aside from the people who come in looking for dog or asking whether the pet goldfish in the tank at the back of the room are on the menu, "why are you white?" or "you don't look Asian," are the biggest eye-rollers that come out of working at a Chinese restaurant.

As annoying as the question is, maybe these customers have a point. Chinese restaurant, right? Chinese food. White Anglo-Saxon waitress? One of these things is not like the other.

People walk into a Chinese restaurant with the expectation that food – and the service – will be somewhat authentic. But how authentic is American Chinese food?

Not very. In fact, most of the dishes we call "Chinese" are no more Asian than I am.

According to New York Times columnist Jennifer 8. Lee, Chinese food has become "more American than apple pie." Lee, author of "Fortune Cookie Chronicles," points out that while most Americans probably can't remember the last time they ate apple pie, the majority of them could name a time in the last month that they had ordered Chinese food.

There are approximately 40,000 Chinese restaurants in the United States, more than McDonald's, KFCs, Burger Kings and Wendy's combined.

Most of what we call Chinese food in America really isn't Chinese at all. Fortune cookies originated in Japan, and barely resemble the greenish-grey miso paste cookies they were developed from. Broccoli, used in dishes like beef with broccoli and General Tso Chicken, is an Italian vegetable. Chop suey, for all its popularity in the U.S., is virtually unknown in China, translating to "odds and ends" in Chinese. Asking for a good place to get chop suey in China is like asking Americans for a good place to get "leftovers."

Chinese food is so American, Chinese people won't eat it. At least, most first generation and international students won't. My friend Sherry Mengyang Sun, a sophomore international student from northern China, struggled her first year in the United States with food she described as "so unhealthy, fattening."

> Most of what we call Chinese food in America really isn't Chinese at all.

"Different regions in China all have slightly different styles of food. My hometown, Sichuan, usually has white rice, and about three dishes, and a soup. The soup is much more 'dilute' than the American definition, and tastes healthier," Mengyang Sun said. "American Chinese food seems to be most similar to Cantonese food, at least, the food flavor in the south of China."

She adds, "Fast food in China would be like a pan of fried rice, or noodle soup with meat and vegetables. So you see, that's not much 'deep fried.'"

Even the food at Wong Garden – which, in my completely biased opinion, is the best Chinese food in the valley – caters to the American preference for sweet, deep-fried and fattening foods. While it is possible to get more authentic dishes at the restaurant, the majority of customers come for the egg rolls, crab rangoons and beef teriyaki. The food that restaurants make for themselves is very different from what they make for the customers, consisting mostly of white rice, vegetables, leafy soups and less fatty meats – all things that aren't such a hit with American customers.

"No one would buy it," my boss would say. "I'd sell it, but no one would buy it. So we take it off the menu."

He's right: except for a daring few, most American customers probably wouldn't order things like bitter melon, lotus root, bok choy (a kind of white cabbage) or, as we had occasionally at the restaurant, pig's feet. The first time my boss tricked me into trying bitter melon, I spat it out. He thought it was hilarious. White girl can't hold her bitter Asiatic vegetables.

So if the benchmark of American cuisine is a heaping pile of lo mein, what's so strange about hiring an American to serve it? Is it even possible to get "real" Chinese food in the United States? Yes. According to Sherry Sun, you just have to know where to look.

"It's easy to get authentic Chinese food in the huge cities in the U.S. New York City has the best Chinese food," Sherry said. "People who cook in a lot of the restaurants there are first generation immigrants. They kind of don't bother to integrate within American culture."

Although the ingredients for authentic Chinese dishes are more easily found in Chinatown supermarkets in New York and Boston, it is possible to get them at local stores as well. Asian International, a market on Russell Street in Hadley, imports a lot of the traditional foods. Even American supermarkets like Stop & Shop and Big Y have some authentic Asian foods available, though in less quantity and variety.

As for the $2 appetizers coming to you on a stick at strip malls everywhere? Careful. It may look like an eggroll, but it's a Twinkie.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*

## Contempt for on-campus corruption



Matthew Robare

I have come to the conclusion that one useless academic is called a radical, that two are called an economics department and that three or more become an administration. And by God I have had this administration. For 10 years, according to a Daily Collegian article last week – 10 years – the University administration has had a contract with Automatic Laundry Systems.

Ten years of student complaints, of malfunctioning laundry machines and $1.25 or more laundry loads that never get clean or dry. What in the hell is the administration waiting for?

Laundry is not one of those things that will bring students out marching in front of Whitmore, but perhaps it should be. It seems that the only way to get the administration to listen to anything is to protest until we are blue in the face and sore in the foot. Whether they will hear or even consider what we say is another matter entirely. Even then, we must contend with the Republican Club gleefully supporting the administration in every move it makes on a matter of principle and running counter protests.

I submit to you, students of the University of Massachusetts-Amherst, that the administration is corrupt. From the Sovietesque suppression of the Free State of Butterfield to constant fee increases and unnecessary trips to learn about software, the people in Whitmore must laugh every time they go through the Student Union and see the "Students First" logo.

Someone, somewhere, is making money off the shoddy construction, the expensive trips and this laundry contract. Did it never occur to them to take student complaints seriously and get out of the contract before 10 years were up? Did it ever occur to any honest people just why they were signing a 10 year contract at all?

> The Follett people should be run off campus by a crowd of pitchfork-and-torch-wielding people from the Radical Student Union yelling about exploitation and price gouging.

Or is this university so corrupt as to render Peter completely unaware that he is being robbed to pay Paul?

Follett has an exclusive contract with the university to rip students off, as does Coke. Apparently, so does Automatic Laundry Systems. RSOs must only use one (very expensive) printer for making T-shirts. Likewise, they must use the University for catering events held on campus. The administration is so corrupt and afraid of its embezzlement sources being cut they will not even allow students to compete with it on campus. Or was there another reason we can't use YCMP swipes at the People's Market? The attitude shown by the administration in the matter of contracts defies common sense and sound economics.

All the exclusive contracts must end. House Councils and Area Governments ought to be free to be able to decide what laundry service they want and which drink and snack vendors to allow.

The Follett people should be run off campus by a crowd of pitchfork-and-torch-wielding people from the Radical Student Union yelling about exploitation and price gouging. Student Valley Productions should be able to make enough money selling Comedy Jam T-shirts to send Mission: Improvable to Chicago. And People's Market should be able to accept YCMP swipes, because, quite frankly, I've never been there and I never have any cash.

If there is one thing, I cannot stand, it is being ripped off. Regardless of the source – corruption or incompetence – it makes me mad. Either way it must be investigated and put to an end. I am tired of paying an arm and a leg for textbooks at the annex and getting a load of arm hair when I sell them back at the end of the year.

I am tired of wearing wet pajamas to bed and wet clothing to class. What makes it all the more infuriating is that I cannot be the first person to be angry at this clear disregard for the welfare of the students –and yet nothing has ever changed. Will the only way to be taken seriously be a riot such as at the New School in New York City, where protesters occupied a school building and were forced out violently by the New York police? God, I hope not.

There are serious questions about the business practices and financial acumen of the University's administration and, in the interests of transparency, they need to be answered. It may take good reporting skills, or a Freedom of Information Act request, or a whistle blower or perhaps a formal audit on the part of the Commonwealth of Massachusetts – but one way or another, they will be answered.

*Matthew M. Robare is a Collegian columnist. He can be reached at rmrobare@student.umass.edu.*



## "Bail out" for Pakistan

Ebad Rahman & Awais Kasi

Iraq is now on the backburner. Holding true to his promises, President Barack Obama is swiftly withdrawing troops in Iraq and fortifying the U.S. military presence in Afghanistan. This past February, Obama ordered 17,000 troops be sent to Afghanistan to support the existing 36,000 troops to stabilize the country. With our reenergized focus on Afghanistan, U.S. policymakers are scurrying to reevaluate their strategy in the country, and how they provide aid to their greatest strategic ally in the region – Pakistan.

Our policy toward Pakistan has always undermined its democratic initiatives and values. This time the U.S. needs to do things right and provide more holistic support to the country to serve our interests and the interests of the Pakistani people. It needs to provide a continuous stream of aid and focus on the issue of Kashmir.

Throughout Pakistan's history, the U.S. has provided spotty aid, helping them when we needed them and neglecting them when they needed us.

We provided aid to former military dictator Ayub Khan, after he seized power in 1958, to build a stronghold against communism. When Russian clashed with Afghanistan in the 80s, we provided support to another dictator, Muhammad Zia-ul-Haq, who seized power in 1977. More recently we helped former president Pervez Musharraf, who seized power in 1999, to fight the Taliban and find Osama bin Laden in Afghanistan.

During periods of civilian rule, U.S. aid halted. This has constantly pushed Pakistan toward a police state and deteriorated democratic values.

The Pakistan Enduring Assistance and Cooperation Enhancement Act, or PEACE Act, a new policy introduced in the U.S. House of Representatives, outlines how aid will be given to Pakistan.

The policy also puts other unviable conditions that Pakistan is not willing to compromise on. One is access to nuclear proliferators, specifically Abdul Qadir Khan. Khan is seen as a hero in Pakistan for developing nuclear weapons for Pakistan to counter Indian nuclear weapons development. Sacrificing him would be political suicide.

This bill also fails to recognize Pakistan's priority on India. A condition would prevent Pakistan from providing aid to those who oppose India. This would force Pakistan to focus on Afghanistan at the expense of Kashmir, which it is not willing to do.

Yesterday, Ayesha Jalal, a scholar Pakistani history, spoke at Smith College. One of her more controversial viewpoints surrounds the split that formed India and Pakistan. The split left unresolved ownership of the territory of Kashmir, which remains the focus of Indians and Pakistanis today.

In an MSNBC interview, Obama said, "We should probably try to facilitate a better understanding between Pakistan and India and try to resolve the Kashmir crisis so that they can stay focused not on India, but on the situation with those militants [in Afghanistan]."

India and Pakistan are in a battle to gain as much influence in region as possible amid the chaos. The fight for influence now resides in Afghanistan. If the problem in Kashmir is resolved like promised, then Pakistan can authentically help with missions in Afghanistan, instead of using it to strengthen its leverage over India.

> If the problem in Kashmir is resolved like promised, then Pakistan can authentically help with missions in Afghanistan, instead of using it to strengthen its leverage over India.

This has also showed the people that we are unreliable allies with unreliable support, and it has created a sense of betrayal among Pakistanis. New policy toward Pakistan needs to provide continuous aid to Pakistan to show our resolve in being allies with the country and to develop their democratic ideals.

Obama administration officials who are currently working on a rebooted policy towards Pakistan must provide a multifaceted aid package for Pakistan that covers not just military aid, but a "bailout" of sorts. It could help the country with much needed infrastructure, fixing its shoddy educational system, strengthen its reeling economy and overhaul the ever-present electricity crisis.

Pakistan Ambassador to the U.S. Husain Haqqani, at a Washington think tank – the Atlantic Council – is reported to have said, "A company at the verge of failure is quite clearly able to get a bigger bailout than a nation that has been accused of failure."

"Pakistan and neighboring Afghanistan … deserve more than [the money given to] some failed insurance company or some car company whose achievement is that they couldn't make cars that they could sell," Haqqani said.

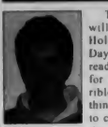
Dawn, a daily newspaper that circulates in Pakistan, reported that new policy is increasing Indian contact in Afghanistan. The new policy is showing a trend toward getting India more involved in Afghanistan. This situation will further inflame the influence war in Afghanistan.

To the U.S., it will help with the situation in Afghanistan, but Pakistan sees it as another betrayal by the U.S. Instead of focusing on Kashmir, the U.S. is doing the opposite by involving India. With a stronger Indian presence, Pakistan would find itself in a compromised security situation when the U.S. leaves, which it will have to do eventually.

U.S. policy in Afghanistan fails to take into consideration Pakistan's perspectives on security and long-term well being. If the U.S. provided continuous support from earlier alliances and helped in resolving the Kashmir issue, the U.S. would have found a stronger and more supportive ally in the region. These issues still aggravate the region and are necessary to address to placate the region now and the future.

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## Never say "never again"



Eli Gottlieb

This coming Tuesday will be Yom ha'Shoah, Holocaust Remembrance Day. For that fact, I will read a Mourner's Kaddish for the victims of that terrible event. However, I think that we really need to change how we observe the so-called holiday. Typical observance comes through planting flags on campus lawns to represent the number killed and various organizations representing Jews, gays, cripples, and the various other minority groups murdered en masse by Hitler making statements about the absolute horror of it all, and of course – recital of the mantra "never again."

Never do we observe Yom ha'Shoah by making any attempt to actually get over what happened, and I think therein lies our error. Think, after all, of the neuroses Holocaust remembrance has spawned: the vilification of Adolf Hitler, the absolute censorship of all violent material in Germany, endless historical revisionism about the Holocaust itself, the politicization of morality and the retardation of the Jewish people's development so far that we've begun losing any sense of identity.

> They needed a scapegoat and Hitler gave them one, with the kind of methodical madness that only a brilliant mind drunk on power, hatred, convenient lies and complete irreverence for man and God could construct.

Well, I suppose most people don't care about that last one. Most likely all you readers are wondering if I've decided to become a Nazi as some kind of sick joke on you. After all, who could possibly call the vilification of Adolf Hitler a bad thing?

What I mean is, contrary to popular opinion and even what we teach students in primary and secondary schooling, Adolf Hitler was not Great Satan. He had a wife, liked dogs and kept to a code of vegetarianism for his health. Hell, historical rumors say that Hitler even had an addiction to methamphetamine.

That would easily explain how a merely evil man could come to think and behave in a way more normally associated with mythological figures.

More importantly, characterizing Hitler as an earthly embodiment of Satan has allowed us to overlook the actions and inactions of ordinary people that followed him to commit his heinous sins. Ordinary Germans back in those days commonly believed in the delusions that Hitler's rhetoric confirmed for them.

Ordinary Germans also suffered from the Great Depression on top of hyperinflation, war debts and taking exclusive blame for World War I.

They needed a scapegoat and Hitler gave them one, with the kind of methodical madness that only a brilliant mind drunk on power, hatred, convenient lies and complete irreverence for man and God could construct.

We will never sympathize with it or like it, but we absolutely must understand it if we really wish "never again" to come true (so far it's failing utterly, particularly in Darfur). It's been our blessing that the generations of Germans who came after have so utterly repudiated everything that fascism stood for.

To truly get past and over the tragedy of all those years ago, we need to end – simultaneously, both the politicized morality of the post-World War II era that has made reductio ad Hitlerum one of the most popular logical fallacies and the paralyzing fear of ever coming within a league of those actions.

In truth, these come from the same thing: a profound fear of ever becoming quite so evil that it leads to fear of others then to anger. The fearful often become pacifists or communists, and unfortunately George Orwell's old statement that "pacifism is objectively pro-fascist" remains true to this day.

The angry make rules to guard humanity against fascism and evil and proceed to declare that anyone who crosses those lines is a Great Satan – just like Hitler.

This is the politicization process that has eventually resulted in declaring the flawed-but-noble United States and its allies (particularly morally-average-but-absolutely-necessary Israel) genocidal fascists while the United Nations Human Rights Council passed a resolution – backed by such nations as Sudan, Pakistan, and Saudi Arabia – declaring defamation of religions, particularly Islam, to be a violation of human rights.

Really, we need to examine ourselves as individuals and as groups and to decide exactly what values we want to hold. We need to learn about mob psychology early enough that educated people will understand how to stand up for what's right even in the face of a large opposing group.

We need to declare that we will not merely live by our values, but enforce them by helping those in need – fulfilling the old proverb properly by "teaching a man to fish." We need to show that tolerating differences adds strength to our society instead of subtracting it and those we see no need to compromise between the morality of our actions and the effectiveness of those actions. We must fight when necessary even while we end fighting whenever it is safely possible.

In short, we need to understand that honor exists and remember that we must uphold ours. Then we can say "never again."

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu*



COURTESY MYSPACE

Concert-goers at the Pearl Street Night Club's clubroom Wednesday were treated to a role reversal. Opening act Titus Andronicus brought enough sound to fill a stadium while headliners Lucero were uninspiring with their tales of alcoholism.

# Outshining the drink

By Ian Nelson
Collegian Staff

There exists a fine line in the decision for a headlining band to choose their opener. Headliners must pick a band which will draw a relatively similar crowd as they would without opting for an act which will completely blow them out of the water. Most credible acts don't find this a challenge– they'll take a lesser band under their wing to give them exposure and let fans know they have good taste.

This was not the case Wednesday night at Pearl Street's clubroom, as Lucero, the Memphis, Tenn., headliner, was completely shown up by their opener Titus Andronicus. Next to Titus Andronicus, Lucero's aura shrank to that of a lowly bar band, crippled under their own tameness.

Titus Andronicus is a five-piece rock 'n' roll powerhouse from Glen Rock, N.J., fronted by the heavily bearded Patrick Stickles. To sum up their sound concisely, they sound like a modern punk rock Bruce Springsteen with more self-loathing, which is appropriate since they hail from the Boss' home state.

The band opened with "Upon Viewing Brueghel's 'Landscape With the Fall of Icarus'" which, while indicative of the sounds produced on their debut self-titled full-length, was not quite as wild as some other tracks they proceeded to delve into. However, "Icarus" did warn the audience of the sheer volume the band is capable of reaching, with three guitars, bass, Korg and drums crashing, crackling and buzzing as a cohesive wall of sound. These are stadium-sized rock songs filtered through a heavy layer of messy distortion, perfect for filling the room to the ceiling in a small club setting.

Second was "My Time Outside the Womb," another anthemic rock song, this time with added pop spirit. This number showcased Stickles' snarling bark, comparable to the meanest of junkyard rottweilers. His growls were often backed by rather angelic vocals, the three-part harmonies adding yet another layer to their dense buzz. "Joset of Nazareth's Blues" followed, seeing Stickles fervently blowing through a harmonica into the microphone in an attempt to make its sound audible through the rest of the noise. This may be their most patriotic-sounding song, again very Boss-like in delivery.

It didn't hurt that the crowd was on Titus' side - guitarist Ian O'Neil's parents were there as were old friends. "I grew up here," O'Neil said. "I used to play shows here when I was 16."

Eventually Titus got into another highlight from its LP, "No Future, Pt. 1," a restrained ballad which eventually produces fireworks. Stickles nursed a bottle of Budweiser while reciting the lyrics "all I've got is a bottle that I ought to leave alone, but it's the only thing that I can call my own," a provoking image of a man indulging in a vice while proclaiming it does him no good. He guzzled the remaining sips just as the song was on the verge of explosion, dropping the empty bottle in favor of his hollow body guitar.

Titus even went so far as to cover Springsteen, blasting out a solid version of "Badlands" before closing the set with one of its most fun (though fairly grim) songs, "Titus Andronicus." This number prolongs the theme of giving up booze, as Stickles claims "there'll be no more cigarettes, no more having sex, no more drinking til you fall on the floor."

He adds one more, "no more indie rock," which seems out of place seeing as Titus Andronicus is certainly not on a major label. However, Stickles also swore off booze directly after throwing back a couple, so his words are best taken with a grain of salt. A good number of concert goers even knew the beat of the claps towards the song's end, which concludes with repetitions of another bleak prospect: "Your life is over."

Perhaps it was the ringing ears, but there was no way Lucero could top the supporting act. The six Memphians took the stage, including singer Ben Nichols, and proceeded to underwhelm to an excruciating degree. One would hope and expect a band so beefed up with sonic capabilities to make more of a ruckus, but the two guitars, bass, pedal steel, keyboard and drums produced a mere murmur in the shadow of Titus Andronicus. Nichols struggled to vocalize coherently, gruffly mumbling about drinking, beers and bars.

Literally every song was about alcohol and, while alcoholism in general is a big issue, it's no fun having the prospect beaten to a pulp. It's as if one was required to have a bottle of cheap beer in their hand to enjoy Lucero's set. Since the overwhelming majority of concert-goers were indulging, it wasn't a surprise to see many enjoying themselves, even singing along and crowd surfing.

This is the kind of music to soundtrack a couple of old friends drunkenly throwing their arms around each other and reminiscing about the good times, unaware that the rest of the bar is annoyed at their babbling– think the classic Saturday Night Live "Bill Brasky" sketch.

This particular show should serve a lesson to mediocre bands – don't expect people to be too interested in your set if the opener is of such a high caliber. Titus Andronicus is going places, assuming the drink doesn't get the better of it like it seems to have done to Lucero.

*Ian Nelson can be reached at inelson@student.umass.edu.*


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# Girl Talk's Sample Minded Ways

## Mashup mixer or true artist?

By David Sarno
Los Angeles Time

LOS ANGELES — On the opening 15 seconds of "In Step," a track from Girl Talk's latest album, "Feed the Animals," Gregg Gillis, the male musician who works under the unusual moniker, crosses the bass line from Roy Orbison's "You Got It" with the vocal line of Drama's "Left, Right, Left" and adds in a few lines of looped kick drum from Jermaine Stewart's "We Don't Have to Take Our Clothes Off." By the end of the song, he's sampled Fergie, Michael Jackson, the Beach Boys and a dozen other artists.

It's difficult to imagine what it would cost for the licenses to use that material. Gillis certainly can't. He's one of free culture's colorful icons, and the title of his most recent full-length collection captures his general attitude toward the sorts of authority figures that worry about copyright law. He willfully ignores the rules and is perfectly comfortable rattling cages.

Of the 322 samples he deploys on "Feed," some are just a beat or two, others clip along for half a minute. Almost all are recognizable top 40 songs, and precisely none is used with the copyright owner's permission.

Since 2006, Gillis, who has no formal music training, has released two popular albums, received considerable media attention and played hundreds of shows, including major gatherings such as Lollapalooza and the Coachella Valley Music and Arts Festival, where he'll perform for the second time on Friday. But he's managed to avoid legal skirmishes over artistic and intellectual property.

"It's three years later so it's not something I can lose sleep over every night," he said on the phone from his Pennsylvania home. "It's something I think about and it's part of the music. It's implied in all of the music, but at this point we haven't had any issues."

Not that it's much of a legal defense, but publicity is expensive and Gillis is a walking advertisement for the last four decades of pop music: His albums sound like a jukebox gone so haywire that it's put on five chart-topping records at the same time.

Gillis, 27, quit his job as a biomedical engineer a couple of years ago to compose and perform full time. He said he made about 10 percent of his income from selling his music online. His label, Illegal Art, is offering "Feed the Animals" for download on its Web site – fans can pay any price they would like for the collection.

The rest of his living comes from a grueling performance schedule, where Gillis upends convention by allowing his audience to jump onstage and dance around him; often he'll be swallowed up in the commotion, only to emerge, shirtless, to swan-dive into the crowd.

He arrives at shows with nothing more than a waterproof laptop that he uses to trigger and loop his vast catalog of samples.

"Gregg is playing your brain," said filmmaker Brett Gaylor, a friend of Gillis who featured the Pittsburgh-based artist in "RiP," a new documentary about remix culture. "He's playing your memories and your emotions. He's combining a song you made out with a girl to for the first time with a song that was playing when you were driving down the street in your first car."

Girl Talk's endless devouring and regurgitation of the pop music lexicon makes him a kind of hero to copyright skeptics such as Gaylor – those who believe that remix and reinterpretation are the main ways culture is generated. The "copyleft" movement decries the U.S. system of copyright as an outmoded framework that enables corporate entities to wall off the most popular works of art and entertainment.

But Gillis doesn't talk like an evangelist. From his perspective, he's a composer whose influences are just a bit more obvious than average.

What if you recognized a guitarist playing a sped-up version of a familiar riff, he asked, "and it's like, that's referencing the Ramones. But the melody and the way they're singing might be something slightly different. I don't see why you can't actually take the Ramones and chop it up, speed it up and add new drums. That becomes something new of its own."

Whether Gillis' original collages of recycled material are truly new is a question without a real answer. If he were taken to court by one of the hundreds of copyright holders whose music he's using, he'd likely have to argue that his sampling is a "fair use" of those works. But that kind of defense could be tricky, according to Ben Sheffner, who has worked as a litigator on behalf of 20th Century Fox and NBC Universal.

Sheffner said courts often consider how a derivative work could affect the market for the original – and if Gillis doesn't pay for music that's supposed to be licensed, why should everyone else?

"He has a considerable amount of skill and creativity," Sheffner said. "That said, doing (what he's doing) without a license is walking on very thin ice."

Of course, one artist's infringement is another's homage. On his album "Night Ripper," Gillis sampled the dreamy opening piano chords of 1992's "Damn I Wish I Was Your Lover," by Sophie B. Hawkins.

"When I was writing the song," Hawkins said from her L.A. recording studio, "just looping those chords on the piano is exactly what I did. I thought he used them beautifully. He's really an artist, and I felt complimented."



COURTESY ILLEGAL ART'S RECORDS

Mashup artist Gregg Gillis, aka Girl Talk, has drawn a mixture of praise and criticism for his sample-oriented releases. He will be performing May 3 at the Mullins Center as part of this year's Spring Concert.

# Wide awake look at worry-based insomnia

By Kathleen Megan
The Hartford Courant

It's 1 a.m. You have to get up at 6. You're exhausted, but you can't sleep. What do you do?

You may find yourself slurping a spoonful of NyQuil or taking a Tylenol PM. Is that the best approach?

It all depends on how often you are in this situation, experts say.

Lynelle Schneeberg, a psychologist and director of the behavioral sleep medicine program at Gaylord Hospital in Wallingford, Conn., says that "if you're talking short-term insomnia during a short-term stressful situation," then taking a pill can be OK. But "chronic insomnia, when you are talking six months or longer, is a different animal."

For many, worries about jobs and the economy have been interfering with sleep. Almost one-third of Americans say their sleep has been disturbed at least a few nights a week in the past month because of personal financial concerns, the U.S. economy or employment worries, according to a survey by the National Sleep Foundation.

Taken once in a while, those over-the-counter medications might be just the push you need to shove off into dreamland, but there are downsides. For starters, the sedating effects caused by the antihistamine in such products as NyQuil and Tylenol PM may not end when you wake up. And if you take them frequently, they might even be associated with occasional memory problems.

Edward O'Malley, a sleep expert and owner of Optimal Sleep LLC in Easton, Conn., says that antihistamines can continue to affect people six to eight hours after ingestion.

Dr. Amarish Dave, a neurologist in Crystal Lake, Ill., says that many of these sedating medications can "slow cognitive performance." Whenever he sees patients complaining of "ot feeling "sharp mentally," he looks at what medications they have been using.

Taking sedatives can also cause problems for people with breathing disorders and occasionally can have cardiac effects in elderly people, O'Malley says.

Experts have varying opinions on herbal remedies. O'Malley says they may be preferable to over-the-counter sleeping medications, but he suggests that people use only synthetically made melatonin rather than any made from animal brain tissue.

Melatonin is the hormone secreted when the body is naturally preparing itself for sleep. O'Malley says it is most appropriate when used to address jet lag.

Schneeberg tells patients about the "every third night" rule when they ask about taking medications that may enhance sleep, whether the over-the-counter variety or prescription medications such as Lunesta or Ambien.

The theory is that if you sleep poorly on Monday night, you probably will have a sound sleep on Tuesday night. But sometimes that doesn't happen partly because people lie awake consumed with worry. ... But if you know that on the third night, Wednesday night, you'll allow yourself to take a sleep medication, Schneeberg says, sometimes that's all you need to ease yourself to sleep on Tuesday night.

"If you know that every third night is a rescue night, it lowers your anxiety," she says. "You really will never get into too much trouble if you take it every third night."

If you take sleep-enhancing medications every night, you "can become psychologically and physically dependent on them," Schneeberg says, and even lose your ability to get to sleep without taking something.

In general, however, sleep experts agree that the best way to address sleep problems is through behavior changes. Schneeberg teaches people how to behave when they can't sleep.

"They do all the wrong things with the right intentions," she says. "They lie in bed trying really hard to sleep. They will tell me, 'At least I'm resting,' but what they are doing instead: They are conditioning their bed to be a place associated with worry and frustration. ... We don't want bed to be associated with anything but drowsiness and sleep."

After 20 minutes of wakefulness, it's best to leave bed and do something quiet and relaxing, like reading, she says. It's best if this is done as near to the bedroom as possible without disturbing a partner. "Sometime the act of climbing the stairs wakes you up," she says.

Good sleep habits also involve going to bed and getting up at about the same time every day.

"The body loves routine," she says.

Other tips: A light snack before bedtime is OK, but not a heavy meal; exercise during the day to make you physically tired at night; avoid naps; and take whatever action you can to address your worries.


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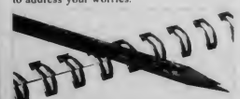


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# UM set to face Hawks

## Host St. Joe's in 3–game set, finish up 4–game home stand

By Mike Gillmeister
Collegian Staff

The Massachusetts baseball team has four conference wins, but with a good showing against conference rival St. Joseph's, the Minutemen could put themselves in a very good position at this relatively early point in the season.

The teams in the Atlantic 10 Conference are so close to each other in wins and losses that a good series could mean the difference between a conference title contender and a team in the A-10 basement.

"We're playing at home for an extended period of time finally and we need to take advantage of that," UMass coach Mike Stone said of the Minutemen's four-game home stand.

"Saint Joe's is a much improved team. They've done well this year, they're ahead of us in the league and we need to make a move [in the conference]. It's a weekend that we need to take advantage of."

Last season the Minutemen (11-19, 4-8 A-10) traveled to Norristown, Pa., to take two of three from St. Joe's. In two of the three games, the winning team scored 10-plus runs. Overall, UMass outscored the Hawks, 22-21.

The Minutemen's best effort was a 12-5 win in the second game of the series. Second baseman Adam Tempesta went 3-for-6 with five RBI coming through twice with multiple men on base.

So far this season, Tempesta has 40 hits, good for second on the team behind outfielder Brian Baudinet, who has 41.

UMass comes into this weekend series against the Hawks (13-16-1, 7-4 A-10) in the bottom three in the conference in major offensive categories such as runs scored (169), hits (285) and runs batted in (157).

St. Joe's has below-average power (nine home runs) while the Minutemen have double that number – but the Hawks have a way of getting on base just the same. St. Joe's .401 on-base percentage is second in the conference but both teams have at least 200-fewer plate appearances than most of the teams in the A-10.UMass' conference-leading 40 sacrifice bunts show that Stone is willing to take chances with his runners this season but that's largely the extent of his "small ball" play. With 32 and 30 attempts respectively, the Hawks and the Minutemen have the lowest stolen base totals in the conference.

Yet with eight steals, St. Joe's outfielder Mike Coleman is a threat on the base paths. He is the only Hawk to have more than three steals on the season – three players have three. St. Joe's has allowed nearly 40 stolen bases this season and Stone may have a few players that could take advantage of that.

Baudinet is 6-for-8 in steal attempts and his .448 on-base percentage leads the team. Junior outfielder Mike Gedman is 4-for-5 in stolen base attempts this season and he's coming off a monster game against Boston College in which Gedman hit two home runs and grabbed his fourth stolen base of the season while striking out two in three innings pitched.

"It's just a matter of finding opportunities to get him in the lineup hitting-wise while keeping the other players that we have available to hit," Stone said about using the skills that Gedman has as both a pitcher and position player.

"That's going to be a challenge for everybody involved – to pick out the right people in the lineup and find the right places for them. We haven't had a consistent lineup this whole season but we need to make sure we have the best bats in the lineup and that our pitching is ready to go."

Gedman's 2.70 earned-run average is the lowest among Minutemen with 10 appearances or more.

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The Minutemen are coming off a 12–8 victory over Boston College in Amherst on Wednesday and hope to continue their success at home in a three-game set with St. Joe's.







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# UMass takes No. 6 seed into A–10 Tournament

By Steven Levine
Collegian Staff

Aside from being the home of the World Series Champions, Super Bowl Champions, and possibly this year's Stanley Cup Champions, Pennsylvania will also be the home of the 26th annual Atlantic-10 tennis championships.

After a terrible finish to an adequate season, the UMass tennis team has earned the No. 6 seed in the upcoming Atlantic-10 Championships. The Minutewomen (9-13) will play the No. 11 seed Dayton at 1 p.m. on Friday. The only other meeting between these two took place in 1998, when UMass won.

If UMass beats Dayton, they will presumably go on to face No. 3 Xavier, last year's runner-up, at 6 p.m. that same day. UMass has played the Musketeers in the last three championships, winning two of three, including a win in the A-10 quarterfinals in 2007. Historically, UMass owns a 5-3 record against Xavier.

For UMass, a disappointing finish to the regular season had a lot to do with lineup inconsistencies. With top player Magdalena Ploch back in the lineup, UMass hopes to regain its early season form in an attempt at a title-run.

Richmond (14-5) comes into the tournament ranked No. 1, prompting many to pick the Spiders as the 2009 A-10 Champions.

Richmond is led by senior captain Pamela Duran, who owns an 11-5 singles record this year. Duran is a three-time All-Conference selection and was named the Most Outstanding Performer for the 2007 championship, Richmond's last A-10 title.

Last year's championship title belongs to Temple, who broke Richmond's four-year streak. Although considered the underdogs to the Spiders, the Owls (15-5) have a talented roster. Led by four players who earned 2008 All-Atlantic 10 honors, Temple is expected to make a deep run in this year's championships.

Rhode Island's successful season and No. 4 ranking can be attributed to youth, as three freshmen led the Rams to a stellar 14-2 season. Freshman Kirsten Leikem, the Rams' No. 1 player, hopes to continue her dominance in both singles and doubles, with her twin Tristany joining her in doubles matches. Along with the Leikem twins, fellow freshman Pam Emery has done her fair share of work, as the three have combined to win 50 singles matches this season.

The 26th annual A-10 Championships, dominated by two teams for the past seven years, could have a surprise in store. From teams plagued by injuries to teams reliant on freshman, anything could happen; championship status will have to be earned, not expected.

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COLLEGIAN FILE PHOTO

UMass has earned the No. 6 seed in the upcoming Atlantic 10 Tournament and will face No. 11 seeded Dayton. If the Minutewomen get past the Flyers they will face Xavier later on Saturday.



COURTESY UMASS MEDIA RELATIONS

UMass coach Jim Dietz hopes to lead the Minutewomen to another Atlantic 10 Championship. UMass had won 12 consecutive conference titles before falling to Rhode Island last year.

# UM races for 13th title in 14 seasons

By Jeffrey Engmann
Collegian Staff

For 12 straight seasons the Massachusetts rowing team headed to Pennsauken, N.J., to defend their conference championship. This Saturday, however, the Minutewomen will attempt to restore their dominance as they compete in the 14th annual Atlantic 10 Championship.

The Minutewomen held the longest streak in A-10 sports history, capturing 12 consecutive conference rowing titles. However, that impressive reign came to an end when Rhode Island edged out the Minutewomen by 15 points in last year's race.

UMass head coach Jim Dietz seems confident heading into the race, because he knows how hard his team has worked all season.

"In this sport if you work hard, you get results," Dietz said. "I think the girls really want to win this and they've been working hard towards it all year."

The work ethic of his team has been one of the strengths of the Minutewomen all season. And it showcases itself in the team's overall depth. Nine teams will compete this weekend for the division title and there will be a total of nine varsity races.

UMass has several underclassmen, but is led by their two senior captains, Molly Morgan and Airlina Burrill. Burrill, who was named to the Academic All Conference team last spring, is a part of the first Varsity quad that placed first in their race last season. The quad been very strong this season and placed first overall in the Knecht Cup last weekend.

URI will look to challenge the Minutewomen once again this season. The 2008 conference champions are lead by senior captains Mallory Fossa and Lauren Killea. The team also has senior Meghan Wolfe, who is a key part of a strong varsity eight team that was crucial in last year's title run – as they started the momentum by getting the team off to a great start. UMass won the first event of the day and never relinquished that lead.

Dietz said that the key to being successful this weekend will be to not lose track of their strongest A-10 rival throughout the day.

"We want to get as close to Rhode Island in every race that we can," Dietz said. "We know that they're really fast in the first varsity eight so if we just stay close, we'll be fine."

Saint Joseph's will also be looking to challenge the Minutewomen this weekend. They finished a close third recording 113 points in last year's race, just six points below UMass. Dayton and Duquesne came in fourth and fifth place, respectively.

The first heats on Saturday take place at around 8 a.m.; by approximately 1 p.m. in the afternoon, the winner of the A-10 rowing crown will be decided.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*



# Baslchmiter invited to USA selecetion camp

## Plourde grabbing A–10 awards, Minutewomen atop conference

By Jeffrey R. Larnard
Collegian Staff

Brandice Balschmiter never needs to take a class on how to build a résumé.

The ace of the No. 17 Massachusetts softball team's pitching staff has let her work in the circle build her résumé for her. The latest addition to her résumé may be playing for the USA Olympic softball team.

UMass Softball

After striking out the 1,000 batter of her career on April 2 and breaking the UMass wins record of 108 games on April 14 – a record previously held by former Olympian Danielle Henderson – Balschmiter now has the opportunity to try out for the USA National team. The senior has accepted an invitation – as have 26 other athletes – to compete at the 2009 USA Softball Women's National Team Selection Camp.

"I am excited about having the opportunity to compete at the National Team level," Balschmiter said in an interview to Atlantic10.com. "It is an honor to be invited to the training camp and get the chance to meet and learn from players and coaches there."

The camp will take place from June 8-12 in Chula Vista, Calif. The team that is selected to represent the U.S. will then partake in a number of international events following the camp.

One of the events is the World Cup of Softball in Oklahoma City, Okla., on July 16-20. Participating in the World Cup will be the top four teams in the 2008 Olympic Games and a rematch of its gold medal game between the United States and Japan.

Along with the potential to play for the USA National team, Balchmiter's senior year has been full of feats and accomplishments. Back on Feb. 18, Balschmiter was drafted by the Chicago Bandits, the defending champions of the National Pro Fastpitch league with the fifth and final pick of the first round.

Balschmiter's 1,000 career strikeout made her only the second UMass pitcher to reach the feat – the other being Henderson who recorded 1,343. Balschmiter has also become just the third active pitcher in Division I to record 1,000 career strikeouts, the other two being Stanford's Missy Penna and Washington's Danielle Lawrie.

**Rookie sensation**

There is little Sara Plourde hasn't accomplished so far in her freshman season.

She's thrown a no-hitter – one hit batsmen away from a perfect game – on March 22 over Dayton (which won her the Atlantic 10 Rookie of the Week a day later) and she threw a one-hitter over Saint Joseph's last Friday to win her first ever A-10 Pitcher of the Week honor.

Plourde was also named Co-Rookie of the Week for the week of April 5 where she went 2-0 giving up only two earned runs and struck out 15 batters in 12 innings pitched.

On top of that, Plourde has a perfect 6-0 record to her name, winning each game she has started, and a slim earned-run average of 1.12 to lead the team. In 43.2 innings pitched this season, the rookie has struck out 65 batters while only walking 15 and held opponents to a .132 batting average, another team best.

Plourde has become a great compliment to Balschmiter on the pitching staff. She has demonstrated the ability to go after hitters aggressively with a wide arsenal of pitches, often getting ahead of hitters to open up the strike zone. Plourde has given UMass a legitimate one-two punch that will be needed to go deep in the NCAA Tournament in May.

**Atop the A-10**

As well as being atop the A-10 standings with an unblemished 8-0 conference record, the Minutewomen are on the top in many statistical categories in A-10 play as well.

As of April 13, UMass holds a conference-best .363 batting average and an A-10-best 12 home runs, despite playing the fewest number of games (8). The Minutewomen's 16 doubles is also the highest, one better than Fordham's 15 and their 25 strikeouts ranks second only to Charlotte's 24. The next closest to UMass is Fordham with 49 strikeouts.

With Balschmiter and Plourde leading the pitching staff, UMass is tops in most statistical categories there as well. The pitching staff together has posted a 0.82 ERA, followed by Fordham's 1.44 team ERA and has given up by far the fewest hits (21) and earned runs (6). No other team in the conference has given up fewer than 47 hits or 16 earned runs.

In the field, the Minutewomen have committed the fewest errors (4) in A-10 play but hold a .981 fielding percentage, second only to St. Bonaventure (.982).

Individually, UMass dominates the statistics. The top four batters in conference play are Minutewomen with Carly Normandin (.567) leading the conference. Freshman Kyllie Magill (.478) is second followed by Whitney Williams (.412) and Michelle Libby (.409). Normandin also leads the league in hits (17), doubles (5) and total bases (25), Magill is second in runs scored (10), Sarah Reeves is second in home runs (3) and third in RBIs (12) and Libby is tied for second in doubles (4).

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



The Minutewomen have won 15 straight games dating back to March 15. UMass hopes to extend the streak to 17 with two more wins this weekend over George Washington.

# UM hosts GW in A–10 weekend set

By Ryan Fleming
Collegian Staff

It seems as if all is right in the world for the Massachusetts softball team.

UMass has won 15 straight games dating back to March 15 and in that span, the Minutewomen are not only hitting for power, but for consistency. And unfortunately for opposing teams, Brandice Balschmiter is truly in midseason form once again.

George Washington has a pretty tough time ahead of them when they travel to Amherst to take on the Minutewomen Friday and Saturday at the UMass Softball Complex.

The unpleasantness for the Colonials (12-25, 3-9 Atlantic 10) starts as soon as they step on the field. Balschmiter, coming off a no-hitter against Providence on Tuesday – the game where she also broke UMass' all-time wins leader Danielle Henderson's record – is nearly untouchable.

Wednesday's game against Boston University was much of the same. The senior only surrendered three hits in a complete game effort where she struck out 11 Terriers and only walked two in UMass' 3-0 win.

On the offensive half of the game the Minutewomen (25-6, 8-0 A-10) have found their power again and Carly Normandin has continued her hot streak.

Normandin, UMass' leadoff hitter, leads the Minutewomen in batting average (.429), runs (26), hits (45), doubles (10), total bases (74) and slugging percentage (.705). Essentially, Normandin is the perfect leadoff hitter, getting on base almost 50 percent of the time, which in turn immediately puts pressure onto UMass' opposing pitchers.

Not only are the Minutewomen reaching base more frequently than their counterparts, they are also hitting home runs at a much higher rate.

Compared to last year's numbers, the Minutewomen have hit only three fewer long balls than last year's version of the Minutewomen. Keep in mind that UMass still has 13 games left in the regular season.

And whenever UMass reaches the base paths, they usually aren't in the same place long.

The Minutewomen have stolen 40 bases this year, already tying last season's mark. Normandin leads UMass with 11 steals in 12 attempts. Kyllie Magill is second on the team with six steals in seven attempts.

The Colonials have had a tougher go at the plate than UMass has this season. Collectively, the Colonials are hitting .190 as a team with 12 home runs and 66 runs scored this season. GW's leading hitter, Katie Terrazas, leads the team with a .269 average with three home runs and 15 RBIs.

Despite the Colonials struggles at the plate, their pitching is pretty solid.

Amanda Gabriel leads GW with an ERA of 3.05 while sporting a 7-13 record. The Colonials' second pitcher, Kara Clauss, holds a 3.63 ERA and a 4-5 record.

If the Colonials want to end UMass' 44-game conference winning streak, their pitching is going to have to get it done and limit UMass from extra-base hits.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

# comics

SAFER THAN A METH LAB.

ACROSS
1 Juice flavor
6 Upper edge
10 Parisian priest
14 Sophia, for one
15 Franc's replacement
16 Machine gun
17 Manuals' readers
18 Sleeveless garment
19 Auctioneer's word
20 Uses a yardstick
22 Baseball team member
24 ___ surgeon
25 Stigmatized
26 Head covering
29 Harass
30 Hullabaloo
31 Part of a flower
33 Disgrace
37 Totally perplexed
39 Opposite of hollow
41 Discharge
42 Anticipate with anxiety
44 Coil of yarn
46 Mideast alliance abbr.
47 Grows weary
49 Diminish
51 Pieces of furniture
54 Seaweed
55 Congregational declarations
56 Reject as invalid
60 Leo's sound
61 Pleasure trip
63 Jeweled article
64 To be in old Rome
65 Sea eagle
66 Become a member of
67 Unwanted growth
68 Act
69 Judges

DOWN
1 Sourpussed
2 Stood up
3 Region
4 Man, woman or child
5 Makes certain
6 Carve a decorative edge
7 Has misgivings about
8 Apr. addressee
9 Engines
10 Bitter liqueur
11 Worry
12 Ball attendee
13 Slopped
21 Prices
23 Girls' names
25 Misrepresent
26 Like Mr. Clean
27 Onion's giveaway
28 Schnozzola
29 Pitcher's boo-boos
32 Assumes a position
34 Elec. units
35 63,360 inches
36 Princes' school
38 Worm
40 Pickles
43 Expired
45 Canceled
48 Paused
50 Full of sodium chloride
51 Word with ball or driver
52 Jagged
53 Hab
54 Made public
56 Sandy mound
57 Tardy
58 ___ Utah
59 Major conflicts
62 Silver or gold

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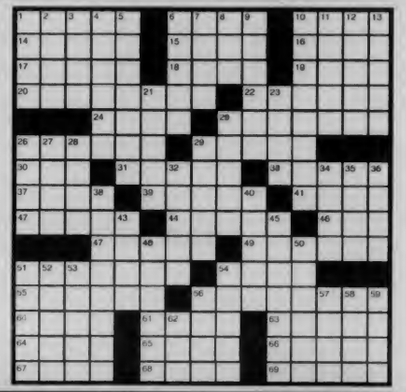
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## A load of scrap.

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## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Today you'll be left with more questions than answers (or will you?)

**pisces** Feb. 19-Mar. 20
Red Bull and cigarettes are not a healthy dinner, but they make a great addition to the South Beach Diet.

**aries** Mar. 21-Apr. 19
Your night will have more surprises than the infamous PS2 game "Castlevania 5: Trapped At Neverland Ranch."

**taurus** Apr. 20-May 20
Today you will be taken by a wave of emotion so intense that you forget who the heck you were doing when it started.

**gemini** May 21-Jun. 21
Your boss may call it a "permanant vacation," but you know deep inside that it's a pink slip.

**cancer** Jun. 22-Jul. 22
Your increasingly weak bladder hasn't impacted your life much, since you spend most of your time in public restrooms anyhow.

**leo** Jul. 23-Aug. 22
Don't bet 28 BJs on anything, particularly the outcome of Red Sox games.

**virgo** Aug. 23-Sept. 22
**Recession Survival Tip #49:**
Downsizing the number of children you have is a great way to cut costs.

**libra** Sept. 23-Oct. 22
Start planning your next birthday party at Chuck E. Cheese's now. Ask about the $5 beer pitcher coupons!

**scorpio** Oct. 23-Nov. 21
Attaching a link to the Mass. sex offender registry in lieu of a resume was a poor decision.

**sagittarius** Nov. 22-Dec. 21
Save your porn to a backup disk. Stop putting it off until tomorrow ... You can't be too careful!

**capricorn** Dec. 22-Jan. 19
CEO is not a position you take lightly, but someone has to be the Chief Ecstasy Officer, dammit.

### DAYLEY BY ANNIE KEITHLINE




### QUOTE OF THE WEEKEND

"If at first you don't succeed, find out if the loser gets anything."

— Bill Lyon

### CHEAP CITY By Michael Capozzola




### BLISS By Harry Bliss




"I think it's time we started resenting other people."




Not Published

Holiday

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

# THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 56 LOW: 46 WWW.DAILYCOLLEGIAN.COM TUESDAY APRIL 21, 2009

# Cellucci speaks to UM campus

By Kirsten Swenson
Collegian Staff

Former Massachusetts Republican Gov. Paul Cellucci gave a speech entitled "Tax-and-Spend Massachusetts and Education Policy" last Thursday night in the Cape Cod Lounge at the University of Massachusetts.

The event, which was sponsored by the UMass Republican Club, was split into two parts – the first focused on past and present economic issues facing the Commonwealth from Cellucci's perspective, and the second on the relationship between public education and Massachusetts' fiscal policies.

Cellucci, who was the Commonwealth's lieutenant governor from 1991-1997, acting governor from 1997-1999 and governor from 1999-2001, focused a great deal of his time on fiscal discipline during his tenure in office.

"When we were elected, Massachusetts had the nickname 'Taxachusetts.' We worked very hard to rid that description of the state. At the time, Massachusetts had a high unemployment rate and a $2.5 billion deficit … ultimately, we knew we had to impose tough fiscal discipline," Cellucci stated. "Of course, citizens need to know that what we want to do is reasonable – the last thing we were going to do was overextend."

In 2000, Cellucci and his administration proposed to cut the state income tax from 5.95 percent to 5 percent, which ultimately passed with voters that November. As governor, Cellucci had experience maintaining the fiscal discipline policies he helped support as lieutenant governor, making cuts he deemed necessary.




MATTHEW THOMAS/COLLEGIAN

Former governor of Massachusetts Paul Cellucci, above, visited UMass on Thursday, and was hosted by The Republican Club.

Cellucci voiced his concerns over the current spending policies of Gov. Deval Patrick, citing the appointment of State Sen. Marian Walsh to the assistant executive director of the Health and Educational Facilities Authority, a position that hadn't been filled for 12 years.

"This new appointment did not stand. Ultimately, Walsh had to say she wasn't going to take the position because the people of Massachusetts were angry," Cellucci said.

Cellucci switched gears when he began to talk about the Education Reform Act of 1993, which provided

See CELLUCCI on page 3

# Fulfilling a dream

## Student writes her 1st novel

By Chris Shores
Collegian Staff

At the age of 19, she's already achieved a dream some authors may yearn for their entire lives.

Rachel Drummey, a freshman English and pre-med major at the University of Massachusetts, has written and published a novel from start to finish.

The novel, "Twins of the Golden City," tells the story of a 17-year-old girl named Lena who is born and raised in captivity.

Her captor is trying to train her to use the skills of magic that she possesses.

She manages to escape and goes north to another country where she meets people who also possess similar magic capabilities.

Together, they must band together to fight and defeat her captor.

The story is mostly "about how [Lena] changes and how other people change because of her," said Drummey.

"Twins of the Golden City" took Drummey about two and a half years to write.

She began by creating the characters, but chose not to write an outline for the plot of the book.

"The writing went really fast. It sort of felt like the characters were doing their own thing and I was just writing whatever happened. I knew the direction the story was going in, but it branched off in a lot of different ways I wasn't expecting," she said.




MATTHEW THOMAS/COLLEGIAN

UMass freshman Rachel Drummey, above, has recently published her first novel, Twins of the Golden City, and is working on a sequel.

The book was completed near the end of 2007.

At that time, Tony Savageaou, one of Drummey's neighbors, asked to take a look at it.

Savageaou, an author who

See DRUMMEY on page 2

# Expecting student desires parking spot

By Domenic Poli
Collegian Staff

University of Massachusetts undergraduate Michele Copeland, who is 36 weeks pregnant, has complained to the UMass Parking Services that she has not been properly accommodated, while the department says it followed its policy for issuing special parking permits to women in their third trimester of pregnancy.

Copeland, a commuter student from Springfield, said she paid to park at the meters near Boyden Gymnasium the few days a week she had classes last semester, but realized she would enter her third trimester in the spring and wanted to get a parking spot closer to her classrooms.

She said she contacted Parking Services in September soon after finding out she was pregnant. She said people at the department told her she would be accommodated in the spring if she provided a doctor's note. According to Copeland, she presented Parking Services with the note in February and the department said she could park in Lot 40, next to the meters of Boyden Gym.

"They were willing to give me parking that was nowhere near any of my buildings. I just don't think that their accommodations were good enough," Copeland said in a telephone interview. "I don't think that putting me in a parking lot right next to where I used to park is an accommodation."

But Michael Brennan, manager of UMass Parking Services, said Copeland received the same accommodations put forth in the department's policy on pregnant women in their third trimester, which is posted on the department's website and states, "Short-Term Special Needs Parking Permit holders in their third trimester of pregnancy qualify for a temporary Special Needs parking permit at no charge, provided a doctor's note with the due date is presented to Parking Services."

It also states that anyone in the UMass community requiring Special Needs Parking must first register with Disability Services, located in Room 231 of the Whitmore Administration Building.

"Regulations [of the Americans with Disabilities Act of 1990] forbid Parking Services to provide temporary handicapped parking permits unless an individual has already registered with the state for a placard or special license plate. A copy of the state application must be provided in order to receive a temporary permit," the policy states.

But Copeland, a 25-year-old senior majoring in psychology, said she was not aware of these policies when she first contacted Parking Services. She said that "no one reached out" to her to inform her of the policies and what she needed to do.

See PARKING on page 3

# UMass can't save 1st place



MATTHEW THOMAS/COLLEGIAN

UMass goalkeeper Doc Schneider attempts to make a save against Georgetown Saturday at Garber Field on Senior Day. The Minutemen fell to the Hoyas, 10–7, however, dropping to second place in the Eastern College Athletic Conference standings with two league games remaining.

By Eli Rosenswaike
Collegian Staff

Massachusetts goalkeeper Doc Schneider wasn't the only one to get hit right where it counts in Saturday's conference tilt against rival Georgetown.

The Minutemen briefly lost their star goalie to an unpleasant injury before faltering down the stretch in a 10-7 loss to the Hoyas that – at least temporarily – cost UMass first place in the standings.

"I think every game is a character test, regardless of if you win or lose," said UMass coach Greg Cannella following the loss at Garber Field. "I tell our guys not to prepare any differently for certain games and hopefully they don't, and hopefully they bounce back and play well [Tuesday at Fairfield]."

Despite currently being in second place in the Eastern College Athletic Conference, No. 12 UMass (7-4, 4-1 ECAC) can clinch the league title and automatic berth into the NCAA Tournament with wins over Fairfield and Rutgers (May 2). First-place Loyola, which fell to the Minutemen on March 21, needs a win in its finale over Hobart and one UMass loss to claim the championship.

| | |
|---|---|
| G'Town | 10 |
| UMass | 7 |

A victory over Georgetown (6-6, 2-3 ECAC) would have allowed the Minutemen to shore up the league by winning just one – or possibly even zero – of its two remaining conference games. But the Hoyas ruined UMass' Senior Day, jumping out to an early 6-2 lead that the Minutemen ultimately couldn't overcome.

"They had better composure than us on the offensive end. It just didn't go our way," Cannella said. "We were sloppy early. Every time we made a mistake – as a good team that they are – they pounced on us. [I'm] disappointed."

Led by its goalkeeper, UMass eventually overcame the struggles and battled back to a 6-6 tie early in the fourth quarter. The Minutemen seemed to get an emotional lift when Schneider – who was hit in the groin with a shot and lay on the ground in pain for a few minutes – returned to the field after missing 23 seconds of game time.

UMass scored the game's next four goals to tie it but the Hoyas scored the next three late in the fourth quarter to seal the win.

"Doc is obviously an emotional leader for our team," Cannella said.

See LACROSSE on page 7



ARTS & LIVING

## FAN LET DOWN

"Dragonball Evolution" is an entertaining film, but for die-hard Dragon Ball Fans it falls short of expectations.

SEE PAGE 5



SPORTS

## SERIES SWEEP

The Minutemen won all three games over Saint Joseph's this weekend for their first series sweep of the season. UMass has won four straight games after losing in the Beanpot final.

SEE PAGE 8

EDITORAL & OPINION

## EDITORIAL| THIS ONE'S ON US

In the wake of last Monday's case of plagiarism in The Daily Collegian, our staff has come to a few realizations about the role of readers in critics in the new age of journalism.

SEE PAGE 4

DAILYCOLLEGIAN.COM

## COLUMN | BRITAIN'S NOT SO TALENTED

Collegian columnist Jon Peterson thinks Britain's obsession with its most recent Internet star says more about the country than expected.

SEE PAGE 4

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CXVIX
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**Blog | Editor's Note**
News Editor Will McGuinness debuts the MDC's new blog that wants your news tips and muck. Take part in investigating the events and officials of your area.

**Video |**
Didn't see that free speech rally everyone's talking about? It's fine. We've got it on tape for you.

**Video |**
Reporter Gisel Saillant provides a spring break retrospective you can watch without deleting your Internet history right after.

ARTS & LIVING

**Podcast |**
The Collegian's Oliver Scott Snure interviews producer and musician John Vanderslice.

**Podcast|**
Daily Collegian film critics Kevin Koczwara and Shayna Murphy take a look at upcoming films and Assistant MultiMedia Editor Pete Rizzo admits he's never seen a Woody Allen movie.

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# Community Clips: April 21-26

**Exhibit: "That's Not What It's About"**
This exhibition of work by UMass graduate students Michelle Dickson and Hannah Richards explores cellular growth and unconventional portraiture in drawings and paintings.
Tuesday April 21 to Friday April 24, 2009
Student Union Art Gallery

**NSF Funding for the Social Sciences**
Professor Brian Schaffner of the Department of Political Science will present a talk entitled "NSF Funding for the Social Sciences."
Tuesday April 21, 2009, 12 p.m.
Campus Center 165-69

**STEM Education Institute Tuesday Seminar**
"Broadening Participation in Computing: A Community College Strategy" will be presented by UMass computer science professor Rick Adrion.
Tuesday April 21, 2009, 4 p.m.
Hasbrouck 138

**Colins Lecture: Trading in Futures**
"Trading in Futures, or, Shakespeare 'Dreaming on Things to Come'" is a Collins Lecture with Heather Dubrow.
Tuesday April 21, 2009, 4 p.m.
Renaissance Center Reading Room

**Yom HaShoah Holocaust Remembrance Day**
Hear Holocaust survivor Professor Henia Lewin speak and see a screening of "*The Counterfeiters*."
Tuesday April 21, 2009, 7 p.m.
Student Union Cape Cod Lounge

**The Tranny Road Show**
This nationally touring company of transgender performers features rappers, filmmakers, storytellers, folk and rock musicians, comedians, actors, photographers and more.
Tuesday April 21, 2009, 8 p.m.
Thompson 106

**Earth Week**
Celebrate the planet with a festival that will bring our community together to explore different ventures in sustainability and eco-friendly projects and products.
Wednesday April 22 to Thursday April 23, 2009
Library Lawn

**University Women's Network Speaker Luncheon**
This speaker luncheon features coordinators from CODE PINK, Women for Peace.
Wednesday April 22, 2009, 12 p.m.
Campus Center 1001

**Earth Day/Dia de la Tierra Celebration**
Come to this celebration for an afternoon of music, dancing, food, poetry, a petting zoo, and fun.
Wednesday April 22, 2009, 4 p.m.
Fine Arts Center Plaza

**Networking Event: Careers in Public Policy, Journalism and Media & Public Relations**
Join UMass Amherst alumni currently working in the fields of public policy, journalism and media/public relations.
Wednesday April 22, 2009, 5:30 p.m.
Memorial Hall Memorial Lounge

**Massachusetts Multicultural Film Festival: The Biggest Chinese Restaurant in the World**
"*The Biggest Chinese Restaurant in the World*" is about West Lake Restaurant in Changsha, billed as the world's largest restaurant.
Wednesday April 22, 2009, 7:30 p.m.
Isenberg School of Management 137

**"Phallacies:" Exploring Masculinity, Messages, and Misinformation**
"Phallacies" examines the messages and misinformation men receive and the impact on personal and community health.
Wednesday April 22, 2009, 8 p.m.
Washington 12th Floor

**Lecture: El Sueno de Bolivar: Challenges & Paradoxes of the New South American Left**
Thursday April 23, 2009, 4 p.m.
Thompson 519

**Take Back the Night**
Speak out against rape and other forms of sexual violence and raise community awareness about the problem.
Thursday April 23, 2009, 6 p.m.
Student Union Lawn

**Renewable Energy and Entrepreneurship Event**
The UMass Amherst chapter of Net Impact is hosting Steve Kropper of Windpole Ventures for the Renewable Energy and Entrepreneurship Event.
Thursday April 23, 2009, 6 p.m.
Isenberg School of Management 108

**Tunmani Diabaté Symmetric Orchestra**
The Symmetric Orchestra, Diabaté's terrific pan-African band, includes musicians from Senegal, Guinea, Côte d'Ivoire, Burkina Faso, and Mali.
Thursday April 23, 2009, 7 p.m.
Fine Arts Center Concert Hall

**Hip Hop Culture Weekend**
Hip Hop Culture Weekend features a breakdancing workshop, a free movie night, a hip hop showcase, and a record sale.
Thursday April 23 to Sunday April 26, 2009

**9th Annual Juniper Literary Festival: Celebrating 50 Years of the Massachusetts Review**
The Juniper Festival features readings and performances, addresses, round-table discussions, and an independent journal and book fair.
Friday April 24 to Saturday April 25, 2009

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Earth Week 2009
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# One published, a sequel to come

DRUMMEY from page 1

had trouble getting his works published, had created a publishing company with one of his friends.

After Savageaou read the book and liked what he saw, he sent it to his editors and publishers at the company.

Several months later, they contacted Drummey to let her know her book would be published.

Drummey remembers the phone call when she learned that her story would be would become a book.

"I was freaking out when I found out about it. I was running around, screaming," she said, smiling.

"I didn't think this would ever happen. I just feel really lucky that I know Tony and that he helped me. Sometimes, it still feels crazy."

Adam Miller, a freshman business major at UMass, has written his share of short stories and poems, but was much more hesitant about writing an entire novel.

"I know I could never probably have the patience; I'd get bored with the story. But she stuck with it the whole time. That's a huge accomplishment for her," said Miller.

Sophie Kaner, a freshman English major, echoed Miller's sentiments.

"I was totally blown away when I found out she had already published a book before she even got here. She wrote the thing when she was in high school. It's a huge deal to make such a creative project and to have the focus and determination to get through that when you're in high school and applying to college and have so much on your plate," said Kaner.

Bookstores near Drummey's hometown have held book signing events for her, and most recently, Amherst Books hosted an event as well, which many of Drummey's friends and colleagues attended to support her and get their copies officially signed.

Drummey is currently working on the sequel, but she finds it challenging to write at college due to other responsibilities and the loud atmosphere of the dorm.

Finding the right balance between completing class work and working on her story is a difficult thing to achieve, she said.

"Class work has more of a deadline, so that takes priority But writing de-stresses me too so if I am getting stressed out from class work, I will take a break and write," said Drummey.

The sequel is almost completed, and Drummey said it is her goal to finish the book by the end of the semester.

There's only one other person besides Drummey that knows the content of the story: her father. After writing each chapter, she e-mails the writing segment to him.

He takes a look at it, edits it, and sends it back to her.

The edits from her father are important to Drummey, as she says that it provides a way for her to see how the story is perceived through another person's eyes.

"[My father] is much more less dramatic than I am, so sometimes I get carried away with the drama of the story and he'll say, 'Whoa, settle down,'" she said.

In addition to writing, Drummey is a member of Commonwealth College and is in the Pre-Med Society.

She is also volunteering at Children's Hospital in Boston this summer.

Her dedication to all the activities she participates in amazes many of her fellow classmates.

"She manages to handle all of it, and still do incredibly well with everything she does. She's writing the sequel right now, and still getting A's in everything. I've always been really impressed," said Kaner.

While Drummey would love the opportunity to write for a career, she added that she would need to be sure it would be enough to support her.

"I also love pre-med and I want to be a child psychiatrist," she said. "[But] writing is a part of me, and so I know I will always do it."

*Chris Shores can be reached at cshores@student.umass.edu.*

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# No one 'reached out' says pregnant student

PARKING from page 1

Copeland said that she was sent what she felt was an intimidating reply after she e-mailed Parking Services to explain that she felt she was not properly accommodated. It was then that she found out about the policy. She said the e-mail stated that she should have spoken with a Parking Services supervisor or manager about her request.

"Honestly, I didn't really think that I would need to do something like that. I mean, people in the Parking Services Department should be trained to deal with these kinds of situations," said Copeland, adding that because she lives off campus she was unaware that the department had any managers or supervisors.

She said she thought it was possibly a student-run organization.

Copeland said she has refused to accept the department's accommodations because her due date, May 2, is coming up soon and because Lot 40 is no closer to her classes than the parking meters were. She said she now parks illegally or at a meter if it is close enough to one of her classes.

"I have a class in [the Isenberg School of Management building] so I'll park in those meters [in the horse-shoe-shaped road next to the building]," she said. "Just anything to get me close, because, honestly, it really is very difficult to get around at this stage in the pregnancy.

"They never said what they would do and maybe that's my fault for not checking into more," she continued. "But I assumed that I couldn't be the only person that ever needed any accommodations like this."

She added that though she knows it is illegal to issue pregnant women handicap parking spots, she thinks more convenient accommodations should be made to both pregnant women and other students with special needs.

Copeland spoke last week with a Parking Services supervisor who informed her she could try to change the policy by writing a letter to the office of UMass President Jack Wilson.

"I'm just realizing now that there has to be somebody to stand up for other women that are in my position or that come into this position," she said.

Brennan said Parking Services just followed protocol.

"Our office has successfully reached out to Ms. Copeland, and in accordance with the policy we have in place, we are accommodating her parking needs," he said in an e-mail.

*Domenic Poli can be reached at dpoli@student.umass.edu*



ABBEY HUSTAD/ASSOCIATE PHOTOGRAPHER

UMass commuter student Michele Copeland, now 36 weeks pregnant, has stated that Parking Services failed to provide her with parking access closer to her classes during the third trimester of her pregnancy.

# Cellucci talks policies

CELLUCCI from page 1

more funding to schools through state income taxes and sales taxes.

As part of the act, the Massachusetts government devised a plan to provide more accountability in schools, leading to the development of the Massachusetts Comprehensive Assessment System (MCAS), a test that students in Massachusetts public high schools must pass in order to receive a diploma. This test has received criticism across the state, particularly from teachers unions who do not feel it is appropriate to "teach to the test."

"If 'teaching to the test' means kids can add, subtract, multiply and divide, then lets do it," Cellucci said. "Massachusetts students are doing the best nationwide because we insist on accountability and standards. These standards are difficult to get rid of, because they will always hold true."

Sophomore finance major John Ha agreed with Cellucci's stance on the MCAS and fiscal discipline, stating, "I think he did a really good job presenting everything — he included both the good stuff and the bad stuff."

Junior political science major Molly Hartshorn disagreed.

"I still maintain that lowering taxes is not going to solve problems at all. By eliminating more revenue, nothing is going to get accomplished that has to be accomplished," said Hartshorn.



ASHLEY K. KIM/COLLEGIAN

Cellucci spoke to UMass students about the taxation and education policies he worked toward while in office and still supports today.

After the speech, Cellucci held a brief question-and-answer session in which audience members were able to address everything from his fiscal discipline policies to a discussion of the Iraq war.

*Kristen Swanson can be reached at kswanson@student.umass.edu.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, APRIL 21, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## No 2nd chance when plagiarism is involved

Steve Fox

"So, she made a mistake. What's the big deal?"

It's a comment I've been hearing and reading a lot since former Massachusetts Daily Collegian writer Nicole Sobel admitted last week to plagiarizing parts of a New York Times article in her Collegian column entitled "Free-range, not bacteria-free."

There has been private as well as public debate on the incident, most notably on the Collegian's comments section accompanying the article, as well as the University of Massachusetts Journalism Department's blog, where I blogged about the issue as well.

Comments have varied, including versions of: "She made a mistake, move on." Or suggestions that folks should show her compassion, that college is a place to make mistakes. On the other end of the spectrum, many journalism students, both past and present, offer little sympathy for Sobel's admitted transgression.

"It certainly is that big of a deal, and unfortunately Ms. Sobel has to take the fall in order to prevent her fellow students from being taught the wrong lesson: that you can get away with this," wrote Mike Deehan, a 2007 journalism graduate, on the comments board to my blog entry.

"People are 'overreacting,' because the severity of the transgression has to be made clear. Yeah, it sucks that Sobel is being humiliated, but her experience will hopefully put the fear of God into anyone who may at some point be tempted to steal someone else's work," Deehan wrote.

So, what's the big deal? Is this a black-and-white issue or one with some grey?

We frequently talk ethics in my classes and while I guide the discussion, I often leave my own opinions out, preferring students work out the issue on their own. However, plagiarism is not one of those areas. In my syllabi I state the following:

"Academic dishonesty, including cheating, fabrication, facilitating academic dishonesty and plagiarism (including use of unauthorized photos, graphics or text from the Web) will not be tolerated."

We talk specifically about what plagiarism is in my classes. The clearest definition of plagiarism is a simple generic one used by many: Passing off someone else's work as your own. Journalism is tricky though, because we are interviewing, researching and ultimately writing about what others think. That is why journalism educators spend so much time talking about attribution. Sure, quote what others are saying, but let your readers know where the information is coming from.

"Transparency" is a concept many toss around but few practice. Yet it is a bedrock concept for journalists, one that helps reporters and editors develop credibility with their audience – whether online, in print, radio or television. And, credibility is the only currency we journalists can barter with. Lose that and it's time to move on.

"Credibility is everything in our business," says Matthew B. Lee, the editor for ESPN.com's Blog Network.

"Is the reporter – and by extension the news organization the reporter represents – a credible, trustworthy source for reliable, accurate, and balanced information?"

I often link to and quote Mindy McAdams, a professor at the University of Florida. "A journalist is expected to provide clear and true attribution for all sources, including copied text," writes McAdams on her blog. "It does not matter if you copied it from the Internet or from a newswire service. It is not yours. Don't pretend it is."

"If you violate the ethics of journalism on the job, you could be fired," writes McAdams.

Sobel has been fired from The Collegian. But I often wonder whether students think we journalism educators exaggerate about the ramifications of ethical lapses, despite the lessons provided by Janet Cooke, Jayson Blair and others.

Ann Thompson, a former colleague of mine at The Washington Post, reminded me that I wasn't exaggerating. She recounted one incident with an intern during her time as metro editor for The Post's website. The intern had an assignment to do a mental health story and as Thompson read it, a quote assigned to a named source didn't quite read right to her. When she asked the intern for clarification, the intern said she made the source up.

Within hours Thompson and another editor escorted the intern down to the Human Resource coordinator to officially end her internship. While Thompson told me the experience was awful, she told the intern that she had committed an egregious breach of journalistic ethics and that the risks of keeping her around were too great.

"No second chance. No 'mistake.' No tolerance of explanation. Huge risk to newsroom. Not worth it. The end," Thompson added.

I can hear it now: "Oh, Lou, lighten up, isn't the college environment a place to learn from such mistakes?"

Almost every practicing journalist I have spoken with gave little breathing room when it came to plagiarism, regardless of setting.

ESPN.com's Lee was blunt. "Plagiarism is lazy and deceitful and not an accident that can simply be 'apologized' for. It is a conscious act. Typos are accidents. Plagiarism is not an accident and it is an act for which there is tangible, irrefutable evidence."

Clearly there is a lesson to be learned here.

The journalism profession is an exciting one. Despite the continued transformation, I think the industry will survive. It will just be constructed a little differently. Yet, as more and more news organizations focus on their online operations and begin to pursue partnerships, the environment will get even more intense. The pressures to be first will heighten. Many of the ethical principles you learn in college will be challenged.

I realize and understand students are under mounting pressures to perform. Juggling school obligations, jobs, family, friends, significant others, social schedules, etc., can seem overwhelming at times. But, if you're planning on going into journalism, those are pressures that will gross geometrically once you enter the business. And, ultimately, missing a deadline, handing in a paper or getting to a party late are situations easily rectified. Breaching an ethical principle such as plagiarism isn't.

We live in a society where we try to explain away much. How much time did we spend parsing what the definition of is, is? The concept of accountability has been subsumed by a culture searching to shift blame and pass off excuses.

Compassion is one thing, reality is another. We as educators need to do a better job of teaching students to understand the ramifications of their actions and to be accountable. To me, that's true compassion.

*Steve Fox has been a reporter and editor for 20 years, including 10 at The Washington Post's website. He is currently a lecturer and the Multimedia Journalism Coordinator in the UMass Journalism Department. He also edits part-time for ESPN.com's Blog Network.*

## This one's on us

[redacted] those who made us look bad by catching our mistakes before we did. Thank you.

Your comments and e-mails helped us discover plagiarism in our own paper.

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## Looking back to a time when community trumped industry



Chris Amorosi

Now that we live in the future, I enjoy quaint reminders of the past. Relics of a simpler time before I commuted via pneumatic tube and wrote columns with my brain interface for Word 3000. So I took some time last Friday to enjoy a historically themed Community Cookbook event at the Marriott Center.

A class in the Hospitality and Tourism Management major collected recipes from old cookbooks and contributed by the locals to create the menu. There was stuffed corned beef eaten by Theodore Roosevelt while he was storming San Juan Hill, fish chowder sipped on lonely midnight watches on Yankee clippers, sugar cookies munched by Benjamin Franklin as he furiously wrote to meet his Alcmanac deadlines and some kind of pork I didn't like and thus it is lost to history.

The second most enjoyable part of the night, between unlimited food and coffee, was my venerable company. They were four self-described "old ladies" who warned me that they knew one another quite well when they sat at my table.

Three of them were in their late 80s and the fourth, the baby of the group, was around 55. While they asked me who I was and what I do, I neglected to ask them the same for I lack the social graces. I also feared I might habitually curse, as we young Turks are apt to do.

Once settled with their chowders and teas, they began to reminisce and I listened. The topic was refrigeration. The three elder ladies talked about life before the home refrigerator became widespread in 1950s. To keep their food preserved, the whole neighborhood relied upon the ice man.

Today's plastic-wrapped, SUV-driven world is like, and was born from, a fridge of yesteryear: inefficient and wasteful conveniences without foresight.

Ice men were like milk men, but instead of milking cows, the ice men would cut blocks of ice out of lakes. They coated the blocks with sawdust and delivered ice door to door on horse-drawn carts. Children knew to treat the ice man well so he would give them a sliver of ice as a snack.

The idea of taking snacks from a stranger certainly shocks my afternoon special-honed sensibilities. Didn't these people know that rapists like to poison children with free snacks?

The ladies themselves commented on just that idea. Their answer was that children somehow knew better in those days. Children were hardier and wiser. They were heroic characters straight out of "Oliver Twist," artfully dodging those who wished to harm them.

I counter their good ol' days with an anecdote of my own – one of how my grandmother, who is about as old as they come, tells us stories about her neighbor's abusive relationship with her children. One of the children would come by my grandmothers' house and she would wash him up and give him a nickel in a futile effort to make him feel better.

Anecdotes aren't quite as good as evidence, but I think they're enough to dispel an idyllic picture of the past. The ladies even provided me with a metaphor to further feed my cynicism.

One of them talked about her first refrigerator. After it was retired from home use, she put the fridge in her summer cabin, where light duty kept it running until a few years ago. She talked lovingly of its tiny freezer compartment that could fit perhaps a pint of ice cream and how when she plugged in the fridge the house's electric use soared.

Today's plastic-wrapped, SUV-driven world is like, and was born from, a fridge of yesteryear: inefficient and wasteful conveniences without foresight.

But perhaps I am too cynical about the past. Let's go back to the ice men. They were a respected neighborhood institution performing a vital function with regularity. A lot of them probably were friends to children instead of rapists. The ladies lamented an innocence that didn't actually exist. But they also lamented the real loss of community. Who are the ice men today?

I don't wish to romanticize the ice man and I wouldn't trade in my refrigerator for his return. Instead, I suggest that community was lost with the ice man and a replacement wasn't found because the replacement only addressed the material role of an ice man.

Our standards of living undeniably rose with the change. But is the change sustainable if we rely upon India and China to build us refrigerators rather than us chopping up a frozen-over local lake? We individually have a closer, dependent relationship to Chinese manufacturers than to our neighbor. Our neighbors are not ice men, so our livelihoods do not depend on them any longer. So what interest do we have in helping our neighbor?

What happens if we can no longer depend on distant factories but lack the community safety net of the past? Even medieval peasants had more security than we do. Either a whole village starved or everyone ate. If a village let individual families starve and die off then the village as a whole would shrink, be less able to produce food and die off itself. I'd like to see the village safety net return. Perhaps the economic crisis today will force the issue.

*Chris Amorosi is a Collegian columnist. He can be reached at camorosi@student.umass.edu*

## Britain's got mediocre talent



Jon Peterson

I have a theory about why Susan Boyle has become as widespread and popular a YouTube star as she has.

First, I would like to point out the extent to which Boyle has distinguished herself. Since April 11, different videos of her "Britain's Got Talent" performance have garnered more than 50 million views. One of the videos of her performance is among the most discussed videos of all time, with hundreds of thousands of comments. Boyle has also been invited onto "Larry King Live" and "The Oprah Show."

Boyle, a 47-year-old who proclaims to never have been kissed, grew up in a small town in England, lives with her cat, Pebbles and was bullied as a child because of her looks, has become one of this industry's biggest successes. She comes across not only as a truly lovely person, but as an inspirational story. Many describe her as "incredible," "brilliant" and as having the "voice of an angel."

However, performances of similar qualities have been performed on other broadcasts of this show and "American Idol" before, as well as in many different places, by performers who were more attractive and whose life stories were far less well known, while getting far less attention.

And while Boyle had a good performance, her voice is "pitch" at time. While she is quite a bit better than average, she is not nearly as skilled as one might expect for such a following, unless they had been expecting a far worse performance to begin with.

We all know that shows like "Britain's Got Talent" and "American Idol" play up many of the worst contestants in the first few episodes. It helps to shock the person when they hear people who are good at what they were doing – especially if they weren't expecting them to be. When someone is given dog food all the time and you give them a hamburger, it's not really a wonder that it would taste like steak.

A lot of people are "surprisingly good," and could be "good with training." But in reality, it takes more than that to break out and make a name for yourself.

So when we are presented with a person who Simon Cowell and various audience members roll their eyes at and is the epitome of a person who has "never been given a chance" and exceeds the low standards that we have set for her, we find her extraordinary.

Here are my two reasons for why Boyle is so important to us as an audience.

My first reason: We enjoy fairy tales.

While we would enjoy thinking that Boyle's performance and the video of her was unedited, it fits far too perfectly to be completely objective. Cowell's recording agency is trying to make stars, and that is exactly what it has done with the rather picturesque way it portrayed Boyle's struggle, as if she was David vs. Cowell's Goliath.

My second reason: Many of us want to think of ourselves as morally superior to those who would be fairer in their assessments of this lady's talent.

I spoke recently to Max Denmat, a Berklee College of Music-trained musical engineer. He told me that Boyle was "not all that good." And while artists can audition for schools like Berklee, The Juilliard School and the different conservatories around the country, where acceptance is based on skill, much of this woman's fame seems to stem from her poor looks and her sad story. Other musicians, such as current "American Idol" finalist, Adam Lambert, spend years perfecting their craft. Lambert himself has trained and performed regularly as an actor and singer since he was 10.

After Boyle's performance, judge Amanda Holden said the crowd and herself had been "cynical" of her, and that her performance was "the biggest wake-up call ever." Yet, numerous YouTube commenters reawakened that same cynicism by calling out members of the audience in the video with comments like "What a loser at 1:24," "I wonder what the bitch with the black hair at 1:24 has to say now" and the even more overtly judgmental "To the girl at 1:24, get a nose job."

Given that she "could be great with a bit of training," the fact is that singers like Adam Lambert are amazing, specifically because they have devoted their time to training. A lot of people are "surprisingly good," and could be "good with training." But in reality, it takes more than that to break out and make a name for yourself. After 47 years without any real show, it seems unlikely that she has really wanted to succeed as a singer. And if we decide to treat her differently now than we would have if we hadn't noticed anything to begin with, how would we be doing anything but shifting the discrimination to everyone else who she was competing against?

I truly do hope that Boyle does get some money out of this. She is a worthy person who is living a fairy tale that she deserves. The most worrisome thing, though, would be for everyone else to judge their morals by judging people by different standards because of things that are only skin deep.

*Jon Peterson is a Collegian columnist. He can be reached at jpetersonjr@student.umass.edu*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, APRIL 21, 2009

ARTS@DAILYCOLLEGIAN.COM

## Entertaining, but lets down

### 'Dragonball Evolution' a disappointment for fans

By Nora Drapalski
Collegian Correspondent

On April 10, the American public faced the biggest terror to hit the silver screen since "Street Fighter" in 1994. "Dragonball Evolution" shows what happens to a good foreign story when it is adapted to fit American standards.

James Wong, director of "Final Destination 3," brings Dragon Ball, a legendary Japanese manga series, to life in a live-action version.

In this modern adaptation, the story has been altered to suit a semi-plausible, yet severely overdone plot. The energetic hero has become a shy school boy, infatuated with the popular girl in his high school. He hides his inner strength from the other students, not wanting to scare his crush. This is trite and unbearably annoying.

But wait – there's more. In swoops, the evil villain killing off his stereotype-conforming Asian grandfather within the first 10 minutes. Now, the hero must avenge his grandfather's death and protect the world from devastation, with the help of Bulma and crazy Master Roshi.

As if this weren't enough, there's even a party scene – Yes, a party scene – where the school dork dares to trespass on the cool kid's turf. After 20 minutes, it leaves you wondering, is there even a bit of this movie that doesn't fall into the teenage drama category?

Well, 84 minutes of PG material will do that to one of the most action-packed series of all time.

"There were only two parts that were consistent with the anime, when Goku's stuffing his face with a chicken leg and when he ends up with Chi Chi [the wife of Goku, the protagonist of the "Dragon Ball" series]," said local "Dragon Ball" fan Alicia LaRosa.

Everything else, LaRosa explained, was dramatically different from the original story.

The film even features the stereotypical teen drama party scene, where Chi Chi's house is more like a celebrity's mansion than a high school girl's home.

And if the American producers didn't desecrate the story enough, they even throw in a romantic pairing that conflicts with a pairing in the original story.

"Dragon Ball" is the worst nightmare of fan of the series.

The acting is, at best, mediocre.

Justin Chatwin, who plays Goku, was not a horrible choice by casting director Carla Hool. However, he simply did not believe in his character. An actor is only as good as the script he is given, so for that, Chatwin must be pardoned for not doing a dynamite job.

There was no excuse for the performance Emmy Rossum gave for Bulma. With brown, waist-length hair and a single blue streak, Rossum's portrayal of Bulma is the polar opposite of the original character. Rossum drops her voice severely for this role, as though her character's intelligence prevents her from being feminine.

Unfortunately for fans, both Yamcha and Master Roshi are disappointing as well. Yamcha, a roguishly handsome bandit in the animated series, is portrayed by Joon Park, a handsome man in real life, but distressingly ugly in the film.

Master Roshi, played by the amazingly talented Chow Yun-Fat, was ill-cast. It is insulting to have a talented actor play an 80-year old, perverted master, only to be criticized for being too young and fit for the role.

But, "Dragonball: Evolution" does have some redeeming qualities.

James Marsters flawlessly assumed the role of the villain Piccolo. Marsters mastered the role as the powerful alien who, with one flick of the wrist, levels a house in seconds. Possibly most true to the manga, Marsters makes Piccolo an intimidating green-skinned enemy bent on controlling ultimate power. With the exception of some costume changes and the source of his ultimate defeat (remember, good must defeat evil), Marsters could not have been a better choice for the live action adaptation.

For fans and newcomers alike, the movie is incredibly entertaining. Whether its fans pointing out every discrepancy, or excited children laughing at the humorous facial expressions of the actors, the movie captivates audiences.

And for all 84 minutes of it, "Dragonball: Evolution" left audiences eager to see what happened next. While the storyline may be predictable, there is still the excitement of seeing how the director portrayed the scene.

There were even some surprises for diehard fans that the trailers skillfully excluded. "Dragonball: Evolution" combined comedy, drama, and action into a delightful package that is worth the $10 admission ticket. "Dragonball: Evolution" has something for everyone as it provides the perfect balance of fantasy and reality in an extraordinary lighthearted film.

*Nora Drapalski can be reached at ndrapals@student.umass.edu*



Justin Chatwin plays Son Goku in the new film "Dragonball Evolution." The film is a live-action version of the legendary Japanese manga series Dragon Ball, but is a disappointment to die-hard fans of the original series.




## Girl Talk and his 'Illegal Art'

### Gillis includes variety of music, avoids copyright laws

By David Sarno
Los Angeles Times

LOS ANGELES — On the opening 15 seconds of "In Step," a track from Girl Talk's latest album, "Feed the Animals," Gregg Gillis, the male musician who works under the unusual moniker, crosses the bass line from Roy Orbison's "You Got It" with the vocal line of Drama's "Left, Right, Left" and adds in a few lines of looped kick drum from Jermaine Stewart's "We Don't Have to Take Our Clothes Off." By the end of the song, he's sampled Fergie, Michael Jackson, the Beach Boys and a dozen other artists.

It's difficult to imagine what it would cost for the licenses to use that material – Gillis certainly can't. He's one of free culture's colorful icons, and the title of his most recent full-length collection captures his general attitude toward the sorts of authority figures that worry about copyright law. He willfully ignores the rules and is perfectly comfortable rattling cages.

Of the 322 samples he deploys on "Feed," some are just a beat or two, others clip along for half a minute. Almost all are recognizable top 40 songs, and precisely none is used with the copyright owner's permission.

Since 2006, Gillis, who has no formal music training, has released two popular albums, received considerable media attention and played hundreds of shows, including major gatherings such as Lollapalooza and the Coachella Valley Music and Arts Festival, where he'll perform for the second time on Friday. But he's managed to avoid legal skirmishes over artistic and intellectual property.

"It's three years later so it's not something I can lose sleep over every night," he said on the phone from his Pennsylvania home. "It's something I think about and it's part of the music. It's implied in all of the music, but at this point we haven't had any issues."

Not that it's much of a legal defense, but publicity is expensive and Gillis is a walking advertisement for the last four decades of pop music: His albums sound like a jukebox gone to city wire that F.C. put on five chart-topping records at the same time.

Gillis, 27, quit his job as a biomedical engineer a couple of years ago to compose and perform full time. He said he made about 10 percent of his income from selling his music online. His label, Illegal Art, is offering "Feed the Animals" for download on its Web site – fans can pay any price they would like for the collection.

The rest of his living comes from a grueling performance schedule, where Gillis upends convention by allowing his audience to jump onstage and dance around him; often he'll be swallowed up in the commotion, only to emerge, shirtless, to swan-dive into the crowd.

He arrives at shows with nothing more than a waterproof laptop that he uses to trigger and loop his vast catalog of samples.

"Gregg is playing your brain," said filmmaker Brett Gaylor, a friend of Gillis who featured the Pittsburgh-based artist in "RiP," a new documentary about remix culture. "He's playing your memories and your emotions. He's combining a song you made out with a girl to for the first time with a song that was playing when you were driving down the street in your first car."

Girl Talk's endless devouring and regurgitation of the pop music lexicon makes him a kind of hero to copyright skeptics such as Gaylor – those who believe that remix and reinterpretation are the main ways culture is generated. The "copyleft" movement decries the U.S. system of copyright as an outmoded framework that enables corporate entities to wall off the most popular works of art and entertainment.

But Gillis doesn't talk like an evangelist. From his perspective, he's a composer whose influences are just a bit more obvious than average.

What if you recognized a guitarist playing a sped-up version of a familiar riff, he asked, and it's like, that's referencing the Ramones. But the melody and the way they're singing might be something slightly different. I don't see why you can't actually take the Ramones and chop it up, speed it up and add new drums. That becomes something new of its own."

Whether Gillis' original collages of recycled material are truly new is a question without a real answer. If he were taken to court by one of the hundreds of copyright holders whose music he's using, he'd likely have to argue that his sampling is a "fair use" of those works. But that kind of defense could be tricky, according to Ben Sheffner, who has worked as a litigator on behalf of 20th Century Fox and NBC Universal.

Sheffner said courts often consider how a derivative work could affect the market for the original and if Gillis doesn't pay for music that's supposed to be licensed, why should everyone else?

"He has a considerable amount of skill and creativity," Sheffner said. "That said, doing (what he's doing) without a license is walking on very thin ice."

Of course, one artist's infringement is another's homage. On his album "Night Ripper," Gillis sampled the dreamy opening piano chords of 1992's "Damn I Wish I Was Your Lover," by Sophie B. Hawkins.

"When I was writing the song," Hawkins said from her L.A. recording studio, "just looping those chords on the piano is exactly what I did. I thought he used them beautifully. He's really an artist, and I felt complimented."



Gregg Gillis, or Girl Talk, is known for his ability to mix different artists' music to create a song that sounds like a jukebox gone haywire. Gillis has avoided copyright infringement with his music thus far in his career.

## Ballard, a visionary with a sharp edge

By David L. Ulin
Los Angeles Times

If J.G. Ballard – the visionary British novelist who died Sunday of prostate cancer at 78 – ends up being remembered, it probably will be as a science fiction writer who aspired to use genre as a vehicle for art. That's true enough, in a certain small-bore manner, but it's ultimately reductive, a way of categorizing Ballard that his entire career stood against.

A member of the New Wave science fiction movement of the 1960s, Ballard started out writing proto-environmental thrillers that highlighted the prescience of his imagination: "The Wind From Nowhere" posits a worldwide windstorm that becomes apocalyptic, while "The Drowned World" is about a planet swamped by risen seas.

It was really in the 1970s, however, that Ballard found his voice as a writer, focusing on the dangers of mechanization and socialization, the tension between the veneer of civilization and the animal brutality it sought to conceal. Novels such as "Crash" and "High-Rise" uncovered the organic possibilities of violence years before the concept became common cultural currency: "Vermilion Sands" and "Running Wild" investigated a nightmare suburbia where chaos simmered beneath the landscaped surfaces of subdivisions and lawns.

It's easy, from the perspective of the present, to minimize just how revolutionary all this was: we now live, after all, in Ballard's world. Ballard, though, produced work that not only challenged his audiences but also actively provoked them, in some cases literally moving people to vandalism, as when he staged a 1970 exhibition of crashed cars at a London art gallery. This show, intended to illustrate the fetishization of machinery and violence, was a seminal moment for Ballard: It led to the publication of "Crash" in 1973, a novel about automobiles and violence, and the eroticism of car crashes (which was turned into a 1996 film by David Cronenberg).

"The marriage of reason and nightmare which has dominated the 20th century," the author wrote in a 1974 introduction to the French edition of the novel, "has given birth to an ever more ambiguous world. Across the communications landscape move the specters of sinister technologies and the dreams that money can buy. Thermonuclear weapons systems and soft drink commercials coexist in an overlit realm ruled by advertising and pseudoevents, science and pornography. Over our lives preside the great twin leitmotifs of the 20th century – sex and paranoia."

Ballard is best known for his autobiographical novel "Empire of the Sun," which described his boyhood experiences in a Japanese internment camp in Shanghai, China; it was filmed by Steven Spielberg in 1987. But for me – as well as, I suspect, most Ballardites – the signal text remains "The Atrocity Exhibition," a book so strange it's nearly impossible to describe.

Collecting 15 "stories," all of them so compressed and fragmentary as to render traditional concepts of narrative or character moot, it provoked its own kind of violent reaction. After the book was published in 1970, notes the 1990 RE:Search Publications edition, "Nelson Doubleday saw a copy, and was so horrified he ordered the entire press run shredded."

According to Ballard, the story that pushed Doubleday over the edge was a piece about Ronald Reagan, the title of which I can't reproduce here. This same story was the subject of a 1968 British obscenity trial, after the Unicorn Bookshop in Brighton published it as a pamphlet, when asked by his attorney why it was not obscene, Ballard replied "that of course it was obscene, and intended to be so." Needless to say, he did not appear as a witness in his own defense.

That's a funny moment, but it's also deadly serious, suggesting the essence of Ballard's aesthetic, his point of view. For him, obscenity was a matter of cultural obsession; it was not his work per se but our fixation on the figure of Reagan that made the story fit the charge.

"The Atrocity Exhibition" is full of such revelations. The final story, "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race" (after Alfred Jarry's "The Crucifixion Considered as an Uphill Bicycle Race"), is as transgressive a piece of fiction as can be imagined, seven years after the death of the president.

"Oswald was the starter," Ballard begins, then takes us through a schematic of the shooting, concluding, "Without doubt Oswald badly misfired. But one question still remains unanswered: who loaded the starting gun?"

Here, we see Ballard's preoccupations come together: violence, spectacle and mass imagination, examined in a prose as flat and unaffected as an autopsy report.

"In a totally sane society," he once wrote, "madness is the only freedom" – an idea that sits at the center of "The Atrocity Exhibition," and, indeed, of his entire career.

**Jibber jabber.**

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23 Aromatic herb
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31 Billfold fillers
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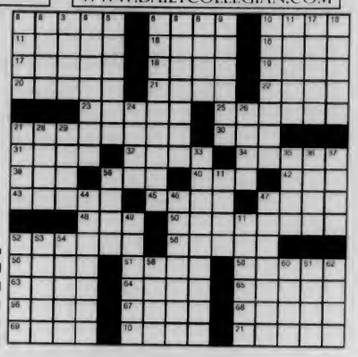

## Quote of the Day

"A conservative is a man with two perfectly good legs who, however, has never learned to walk forward."

- Franklin D. Roosevelt

Balance is the key. Balance is the key to many things. Do we understand balance? The word "balance" has seven letters. Seven is difficult to balance. But not impossible if we are able to divide. There are, of course, the pros and cons of division.

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## Horoscopes

**aquarius** Jan. 20-Feb. 18
Who says you can't do some of your finest work on the toilet?

**pisces** Feb. 19-Mar. 20
Spasms indicate that you are working too hard. Incorporate more lotion.

**aries** Mar. 21-Apr. 19
**Did You Know??? #alpha-omega:** Amherst got the nickname the "Cherry Pie City" for a reason... The incredible pie.

**taurus** Apr. 20-May 20
Your letter was rich, flowing and beautifully written. You shouldn't be so surprised that Penthouse printed it.

**gemini** May 21-Jun. 21
**Recession Survival Tip #34-Y:** You can save over 40 cents a day by not putting cream cheese in the bagel holes.

**cancer** Jun. 22-Jul. 22
Surely a reality show about your life would only interest fellow tantric-sex lovers... There's nothing to worry about.

**leo** Jul. 23-Aug. 22
You've finished gathering the raw materials. Now the time has finally come to build your own plane with a handy do-it-yourself book.

**virgo** Aug. 23-Sept. 22
The flashing blue screen of death now taking over your computer should concern you, but instead they are just really trippy duude!

**libra** Sept. 23-Oct. 22
What interests you most about the Army is its erobic phamphlets.

**scorpio** Oct. 23-Nov. 21
Resist the urge to vomit when you find out what is really inside your beanbag chair this evening.

**sagittarius** Nov. 22-Dec. 21
Remember: Cell phones mean that phone sex in the modern age has gone mobile!

**capricorn** Dec. 22-Jan. 19
You will get horrible diarrhea today, but somehow it will work in your favor. Just wait.

**Dayley** by Annie Keithline




**Bliss** by Harry Bliss




"Look! No hands!"

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Somewimes when we see the eyes--those horrible times when we see the eyes, eyes that that have no soul--then we know a darkness, then we wonder where is the beauty? There is none if the eyes are soulless.

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# Hoyas ruin comeback with 4th quarter rally

LACROSSE from page 1

"He got it in a spot where it hurts, so he had to come out of the game. He didn't want to come out, but he had to because if you stop play, you have to. Anytime he's in there it boosts our energy."

After regaining the momentum to tie the score, UMass quickly lost it again. Hoyas' goalkeeper Jack Davis (14 saves) made several key stops and Scott Kocis put his team up for good with his third goal of the game with 7 minutes, 51 seconds remaining in the contest.

Andrew Brancaccio and Ricky Mirabito added insurance goals to seal the victory.

"It's a good win. This team has worked hard all year and we've had some real close losses and we've had a season that hasn't gone quite like we're used to," Georgetown coach Dave Urick said. "For now, we'll savor this one."

The Hoyas, which were ranked No. 7 in the preseason coaches' poll, had struggled this season in close, late-game situations. But a dominant fourth quarter put an end to that. After UMass' Evan Blum tied the score on a shot from a nearly impossible angle at the 12:48 mark, Georgetown regrouped and forced turnovers, got nearly every ground ball and peppered Schneider (18 saves) with shots to ensure the victory.

"I told them at halftime that [UMass] was going to have a run in them, and we have to be able to absorb it. And sure enough, they did," Urick said. "That first goal we got in the fourth quarter was big and we were able to build on that."

Jim Connolly, Tim Balise and Evan Blum all scored two goals for the Minutemen, while Bobby Hayes added one. Jake Samperton also had a hat trick for Georgetown, which jumped out to a 4-1 lead after the first quarter. UMass hadn't allowed more than two goals in the first quarter in any game this season.

"Maybe not focusing as much as on the task at hand," said Cannella, regarding the slow start on Senior Day. "It's a tough one. It's an emotional one for a lot of guys, emotional for me as well."

**Game notes**

UMass dropped from No. 12 to No. 15 in the media poll, which was released on Monday. Georgetown, which was one spot out of the Top 20, moved up to No. 16 in the new poll. ... The Minutemen scored their final goal (Blum) with 13 seconds remaining in the game. Michael Shotwell added one for the Hoyas with two seconds left. ... UMass lost the battle in shots (47-35), ground balls (37-26) and faceoffs (13-7). Georgetown leads the all-time series, 7-3.

*Efi Rosenwaike can be reached at erosenw@dailycollegian.com*

# Salato powers UM to victories

SOFTBALL from page 8

ball moved back across the plate and it hit her bat and the wind took it over the fence. Any other day it would have been a pop up."

Besides the one miscue, Balschmiter cruised through the game, scattering two other hits.

UMass, however, had similar trouble figuring out Gabriel, GW's pitcher.

The Minutewomen got six hits, three of which came from Salato. Sarah Reeves also went deep for UMass, following Salato's long ball in the fourth inning.

"I thought we struggled a lot at the plate. I think that most of our order was not in a good spot," Sortino said. "Brandice pitched an outstanding game. The kid comes up with a .150 batting average and puts the bat on it and the wind did the rest."

Game 2 was a bit different, but the outcome was the same.

UMass scored one run in the first three innings thanks to a first-inning home run from Salato, a second-inning home run by Audrey Boutin and a throwing error by GW's catcher, Amanda Holst, in the third.

UMass added three more runs in the fifth and another in the sixth to give the Minutewomen a 7-0 win.

Balschmiter had a solid outing once again – only allowing two hits while striking out 10 for her 20th win of the season.

The Minutewomen return to action Tuesday for a home game against Boston College at the UMass Softball Complex.

*Ryan Fleming can be reached at rfleming@dailycollegian.com*

# UMass sweeps Saint Joseph's

BASEBALL from page 8

mance backed Clegg's gem on Friday.

In the bottom of the ninth with a runner on for St. Joe's, senior infielder Sam Boone made a diving stop, robbing a multi-base hit from David Valesente, recording the first out of the inning for UMass.

With two outs and the tying run at the plate, senior infielder Adam Tempesta moved to his right, scooped the ball and threw to first for the game's final out.

Macdonald hit his fourth home run of the season, as the Minutemen have hit 13 homers in the past four contests – all of which have been victories.

"You don't practice hitting home runs, you practice taking quality swings and that's what we are trying to do" and it has a lot to do with their success," Stone said.

UMass got another complete-game win on Saturday. Sophomore Nick Serino went the distance, winning his third game of the season.

The southpaw got plenty of run support, as all nine UMass starters registered a hit in the game. With Mike Gedman went 3-for-4 with four RBIs and a run scored, while Boone went 3-for-5 with two runs scored.

"It's been a difficult start to the season with a lot of distractions to deal with; and then some tough losses and they've hung in there to their credit," Stone said.

*David Brinch can be reached at dbrinch@student.umass.edu*


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# Crucial ECAC meeting with Fairfield next on schedule

By Melissa Turtinen
Collegian Staff

Teams control their own destiny from the start of the season. But with the final weeks of the lacrosse season ahead, it is even more important to win the critical games.

The No. 16 Massachusetts men's lacrosse team has three games left, two conference games, in regular-season play. Each matchup determines the Minutemen's chances at an NCAA Tournament berth.

After UMass' 10-7 loss to Georgetown on Saturday, Loyola (8-4, 5-1 Eastern Collegiate Athletic Conference) moved to first place in the conference. The Minutemen (7-4, 4-1 ECAC) are second and Tuesday's opponent Fairfield (6-5, 3-2 ECAC) sits at third.

The team atop the ECAC earns an automatic bid to the NCAA Tournament. UMass can clinch with a victory in both remaining ECAC games. A tie at 6-1 in the standings gives the Minutemen the championship, because they hold the head-to-head tiebreaker over Loyola thanks to a win on March 21.

If the Greyhounds fall to the Statesmen, UMass will need just one win in its final two to win the ECAC.

The Minutemen travel to Fairfield on Tuesday and will play their final ECAC game against Rutgers on May 2.

If Loyola takes the top spot, UMass might still have a chance to earn an at-large bid to the NCAA Tournament. To have a chance for a bid, UMass must beat No. 2 Syracuse on Saturday at McGuirk Stadium.

The loss to Georgetown snapped UMass' four game winning streak and gave away its first-place position in the ECAC. Going into the final stretch, the Minutemen must play a more complete game against Fairfield than they did against the Hoyas.

"I think every game is a character test, regardless if you win or lose. Last week was, the week before was. I don't think it's any different," UMass coach Greg Cannella said after Saturday's 10-7 loss to Georgetown. "We tell our guys don't prepare differently for certain games. Hopefully they don't and hopefully they come back, bounce back and play well."

After the loss, the Minutemen realized what they need to do to finish off the season and move on to postseason play. They are using Saturday's game as motivation against Fairfield.

"We just got to do our best to learn from our mistakes," senior Tim Balise said. "[Be] sharper on offense and give a little bit more of an effort all over the field. Try to use this to motivate us to try and play as hard as we can on Tuesday."

Fairfield, a team that isn't in the running for a berth into the NCAA Tournament, is coming off a 12-7 loss to Loyola (April 18). The Stags have lost their last three games after ending a four-game winning streak with an 11-8 loss to Georgetown on April 4.

UMass leads the all-time series between the two teams 6-1, including a 2-0 record while playing at Fairfield. Last season, the Minutemen fell at home to the Stags with an 8-7 overtime loss in Amherst.

Balise was the catalyst in the comeback effort, scoring five goals in the fourth quarter to force overtime. But Fairfield's Ryan Mulford scored the game-winner 36 seconds into the extra session for the win.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com*

# A-10 Championship claimed

W. LACROSSE from page 8

absolutely amazing, that last goal that Steph scored was just unbelievable," Brigandi said. "It was the best feeling in the world, we were going crazy jumping on each other and not letting up."

The Minutewomen had hoped to clinch the title on Friday when they faced Duquesne (9-8, 4-3 A-10) at McGuirk Stadium on the Minutewomen's Senior Day. It had the potential to be a storybook ending, but Duquesne's Katie Rekert scored the game-tying and game-winning goals in the overtime periods to shock UMass.

A mistake by goalkeeper Katie Florence set up Rekert's game-tying goal with three seconds left. Florence ran out of the net and grabbed the ball at midfield trying to run out the clock, but Rekert (three goals, one assist) stole the ball and hit a lob from 20 yards away to send the game into double overtime.

"We want Flo to be aggressive there, it should have never gotten to that point. But she's athletic, she picked up the ball and tried to clear it, and no one was there for her – it happens," Venechanos said.

Rekert then scored the winning goal with 1:04 remaining in the second overtime with a quick shot 15 feet from the goal.

After going into overtime tied at 12, the Minutewomen scored two goals in the first overtime, one by Danielle Pelletier, the other by Lyons (four goals, three assists), to give UMass a 14-12 lead with two minutes to go.

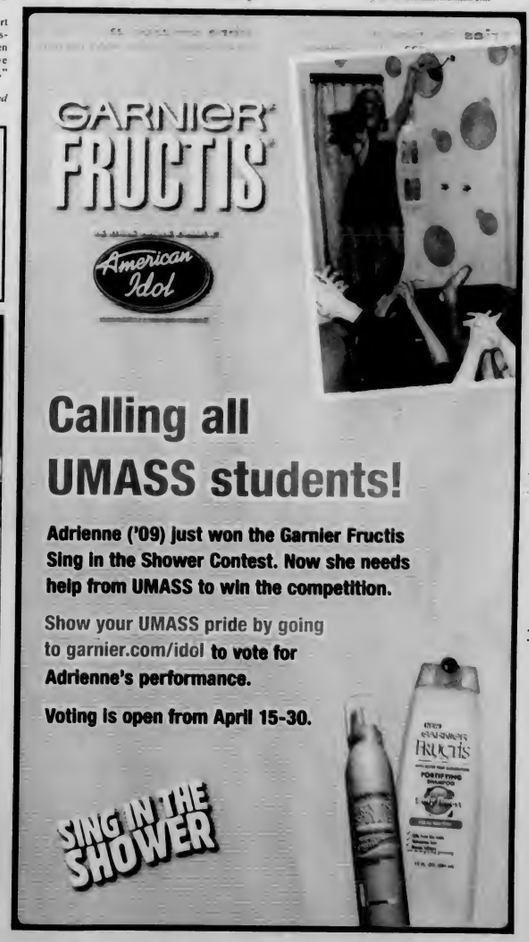
Duquesne's Cailin Colegrove responded with her third goal of the game with 1:34 left to set up the shocking ending.

UMass had to rally in the first half to get in position for overtime. The Minutewomen trailed 5-1 after 15 minutes, before scoring six unanswered goals to go into halftime up 7-5, but neither team could assert its dominance in the second half.

Although all coaches hate losing, Venechanos talked about how playing in such an intense game could be good preparation for the A-10 Tournament.

"We can learn from it. We know what it is to be down, and then up and as a coaching staff we hope this will put us over [the top] next time," Venechanos said.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, APRIL 21, 2009 SPORTS@DAILYCOLLEGIAN.COM

# Drama leads to A-10 supremacy



Jackie Lyons finished the regular season with a team-high 37 goals and 20 assists, helping lead the Minutewomen to a 5-1 record in the Atlantic 10. UMass clinched first place after Sunday's 15-14 win over St. Bonaventure.

## Wild weekend results in regular season title

By Scott Feldman
Collegian Staff

After falling one goal short of clinching the Atlantic 10 Championship against Duquesne Friday, the Massachusetts women's lacrosse team sat in a circle wondering what might have been.

Some players wore a look of sadness, others confusion, and few more of anger. It was a painful loss, but the Minutewomen vowed not to let a second chance slip through their grasp on Sunday.

Two days after a 15-14 loss to Duquesne in sudden-death double overtime on Friday, the Minutewomen showed their resolve by overcoming a seven-goal deficit to clinch the A-10 regular season title with a 14-13 come-from-behind victory over St. Bonaventure.

UMass will play fourth-seeded George Washington Friday in the A-10 semifinals in Philadelphia.

"After losing on Friday we all went into this game [saying] there was no way we were going to lose this game," senior captain Holly Drown said following Sunday's win. "Until that final whistle we did not give up, it was amazing."

Trailing the Bonnies 11-4 with 20 minutes, 58 seconds left in the game, UMass (9-7, 6-1 A-10) went on a 10-2 run in the second half to win the game and the championship.

| | |
|---|---|
| UMass | 15 |
| SBU | 14 |
| Duquesne | 14 |
| UMass | 13 |

Junior Stephanie Hopkins (two goals, two assists) broke a 13-13 tie with her first career game-winning goal with just over one minute left.

"In the first half they were beating us – they were one step faster than us and we were definitely scrambling," UMass coach Alexis Venechanos said. "We came for the last 20 minutes with a fire … it was a critical situation and everyone stepped up from there."

A great deal of the Minutewomen's second-half offense came from an unlikely source. Freshman Brittany Brigandi doubled her season total with a four-goal outburst (and an assist) against the Bonnies (7-10, 1-6 A-10), all of which came during UMass' crucial run.

Brigandi was a noted scorer during her high school career, racking up 249 career goals at Christian Brothers Academy in Syracuse, N.Y. Still, she had been a seldom-used reserve until Sunday, when Venechanos decided the team needed a spark.

"We needed to shake things up a little bit and Brittany came in and gave us a huge lift," Venechanos said.

After Brigandi's final goal cut the Bonnies lead to 13-11, UMass' leading scorer Jackie Lyons (57 points this season) scored back-to-back goals to tie the game with 4:11 left in regulation.

The victory gave the Minutewomen their first title since 2000 and assured them the No. 1 seed in the Atlantic 10 Tournament.

"I can't even describe the feeling [of winning]. It was

See W. LACROSSE on page 7

# First series sweep for UMass

## Clegg, Serino dominant in convincing wins over Hawks

By David Brinch
Collegian Staff

The Massachusetts baseball team finally did what teams have done to it all season.

Rallying back from a six-run deficit, junior outfielder Mike Donato hit a walk-off, two-run home run in the bottom of the 10th inning Sunday afternoon, propelling the Minutemen to an 11-9 victory over Saint Joseph's and the team's first three-game series sweep this season.

"We've been on the other end of that quite a few times, which isn't good, and it was great to see the table turn in our direction," said UMass coach Mike Stone, who has seen his team lose 10 one-run games.

UMass (14-19, 7-8 A-10) is in the midst of a four-game winning streak, after falling to Northeastern in the championship game of the Beanpot Tournament on April 13.

With the score tied in the bottom of the 10th, junior center fielder Brian Baudinet struck out swinging before senior designated hitter Jim Macdonald reached on an error by SJU shortstop Joe Cook.

Donato made the Hawks pay, jumping on a pitch from SJU pitcher Ryan Kemp and drove it over the left field wall, ending the game and completing the weekend sweep.

"It's always positive when you feel good about what you are doing on the field and your efforts. We're seeing the results," Stone said.

| | |
|---|---|
| UMass | 11 |
| St. Joe's | 9 |
| UMass | 10 |
| St. Joe's | 2 |
| UMass | 3 |
| St. Joe's | 0 |

The Minutemen pounded Hawks starter A.J. Holland early, scoring three runs in the first inning.

But reliever Matt Barnathan silenced the UMass bats, giving up two hits in 6-1/3 innings of work, while allowing St. Joe's to score the next nine runs of the game.

Clutch hitting in the eighth and ninth innings forced extra innings, which would eventually go the Minutemen's way.

Sophomore infielder Matt Gedman hit a three-run home run followed by a solo shot by sophomore infielder Kyle Multner before Macdonald drove in Austin Weymouth with a two-out RBI single in the bottom of the eighth.

Matt Gedman singled in pinch runner Peter Copa in the bottom of the ninth to tie the game.

In the series opener on Friday afternoon, senior left-hander Mitchell Clegg pitched his first career shutout, hurling a complete game – the first one complete-game shutout by a UMass pitcher since 2005.

Clegg allowed six hits, walked two batters and stuck out seven en route to Stone's 600th career victory.

"Mitchell has really turned things around. He has always had the talent to be a good pitcher but he has really committed himself this year and has seen results," Stone said.

As for the individual accolade that Stone received in winning the game, the coach of 27 years didn't see it as a big deal.

"That's not really that important as far as I'm concerned," Stone said. "What was important was that we went out and won the first game of the series, and that we swept."

A strong defensive perfor-

See BASEBALL on page 7



Matt Gedman, center, celebrates with teammate and brother, Mike, after hitting a home run this weekend in the series sweep over St. Joe's.

# Salato, HR record on collision course

By Jeffrey R. Larnard
Collegian Staff

The Massachusetts softball team always knew of Samantha Salato's power; it had just never been on display like it has this past week.

"We watch her hit all the time in practice and she just crushes the ball," UMass coach Elaine Sortino said after UMass' 7-0 victory over George Washington on Saturday.

Salato started this past week leading the No. 17 Minutewomen (27-6, 10 Atlantic 10) with seven home runs through 29 games. But in four games this week, UMass' clean-up hitter has doubled that total.

"The nice part about it is she is calm at the plate, she's not worried about it. She just wants to get a good swing on a good pitch," Sortino said.

The other nice thing for the Minutewomen is that the home runs are coming when they need them the most. In Friday's 3-2 victory over GW (13-28, 4-12 A-10), Salato started the scoring with a solo home run in the bottom of the fourth. The Colonials tied the game at two in the next half-inning but it was Salato who came through again.

In the bottom of the eighth with the game still knotted at two, Salato closed the game out. With two outs and facing a 2-2 count, she took the next pitch to center field to give UMass the victory.

"I'm not really thinking up there [at the plate]," Salato said after Saturday's game. "I'm just going up there not trying to hit home runs but they are coming."

Salato started the week with a two home-run performance against Providence on Tuesday. She first hit a three-run homer in the third inning followed by a solo home run in the fifth inning. The next day, as UMass blanked Boston University, 3-0, Salato hit her third home run of the week, a solo shot in the bottom of the sixth.

The final game of the weekend series with GW saw more of Salato's power as she slugged her sixth and seventh home runs of the week. The first came in the bottom of the first and the second drove in three runs as she hit one over the left field wall in the fifth.

The seven home runs this week give Salato a total of 14 on the season, one shy of Stacy Cullington's school record of 15, set in 2007.

As Sortino says when she speaks of her clean-up hitter, her power has always been there. But with the team constantly practicing its hitting, Salato has been able to get past any of her weaknesses.

"She is not pulling [her head] off of the ball, she's not yanking balls foul, which is what she has done in previous years," Sortino said. "Sam has always been powerful and her nemesis has been wasting all the good swings foul."

Salato said she is glad to see all of her practice paying off.

"We're just working on staying inside the ball and getting our rhythm down. We've been working on that all year, and I think it is finally starting to click," Salato said.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu*

# Streak lives on: 48 in a row

By Ryan Fleming
Collegian Staff

Every now and then, players are apt to go on certain streaks – whether it's a hitting streak where the batter just can't seem to falter at the plate, or a pitching groove where the hurler constantly hits their spots, making the hitter's job quite difficult.

Well, if there is such a thing as a "power streak," Samantha Salato is on it and the No. 17 Massachusetts softball team couldn't be more grateful.

Over the weekend, UMass hosted a two-game series against George Washington where the Minutewomen won both games, 3-2 and 7-0.

Coming into the series against GW, Salato led the team with 10 home runs – at least three ahead of any Minutewoman.

In just two games the junior left fielder launched four more, providing a great chunk of UMass' offense in the weekend's series.

| | |
|---|---|
| UMass | 7 |
| GW | 0 |
| UMass | 3 |
| GW | 2 |

"Sammy's been on fire in the last couple days," senior teammate Brandice Balschmiter said.

"You can really see what she does from the box – she's determined to get a hit, determined to do whatever it is to get the job done."

Salato led the Minutewomen (27-6, 10-0 Atlantic 10) in Friday's game with two home runs including a walk-off to straightaway center field over the scoreboard for the 3-2 win.

"Honestly, I just didn't want to go into another inning," Salato said after Friday's walk-off win. "[GW pitcher Amanda Gabriel] left a couple [pitches] hanging over the plate … she threw a couple changeups and I just waited for it and put a good swing on it. Thank God it went out."

Friday's contest also played witness to Balschmiter striking out a school-record 19 batters in eight innings. In Balschmiter's best outing of the season, the senior had all her pitches working for her, once striking out nine Colonials (12-17, 3-11 A-10) in a row.

"She was hitting her spots really well," catcher Jessica Serio said. "She was using a lot of moving pitches and they were doing what they were supposed to do.

"We didn't even realize it," Serio said of Balschmiter's record. "They're all numbers and the only number that matters is the number nf wins and she gets that for us."

Much like Serio, Balschmiter didn't realize her feat vastly approaching and didn't do much to acknowledge it after the game. The only thing that mattered to the senior is that the team picked up the victory.

Balschmiter made one mistake the whole day. A mistake, Balschmiter says, that had everything to do with where she put the ball.

"Basically, she didn't hit the ball, I hit her bat," Balschmiter said recalling her lone mistake – a two-run home run in the fifth inning. "Honestly though, the

See SOFTBALL on page 7



Senior outfielder Samantha Salato is greeted at the plate after hitting a home run in a game earlier this season. Salato hit four home runs against George Washington this weekend, leading UMass to two victories.

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# COLLEGIAN

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# UMass junior earns national award, $30K



Junior Joseph Sklut became the only student in Massachusetts to earn the Harry S. Truman Scholarship this year and the fourth ever from UMass.

## One of 60 U.S. scholars to win

By Domenic Poli
Collegian Staff

A University of Massachusetts junior has been named one of 60 students from 55 American colleges and universities to win the Harry S. Truman Scholarship, a top honor for the country's undergraduates.

Joseph Sklut, a history major who is also in Commonwealth College, was chosen from 601 applicants for the award given out by the Harry S. Truman Scholarship Foundation.

According to a statement, the scholarship – which is based solely on merits – provides $30,000 to students to attend graduate or professional schools to prepare for a career in public service or government.

Recipients take part in leadership development programs and have special opportunities for internships and employment with the federal government. In return, they must commit to five to seven years of public service after graduate school, a statement said.

"[Winning the scholarship is] such a game-changing accomplishment," Sklut said in a telephone interview. "It opens so many doors and it's just really incredible and humbling that I could get it. I'm kind of flying high, I guess you could say."

He said he learned about the Truman Scholarship in June when he attended an information session held by the UMass Office of National Scholarship Advisement (ONSA), which assists eligible students to pursue nationally competitive scholarships and fellowships, according to its website.

Sklut, 21, said he sat down with ONSA employees when he returned

See SCHOLARSHIP on page 3

# Administration rejects SGA suspension of The Minuteman

By S.P. Sullivan
Collegian Staff

Vice Chancellor for Student Affairs and Campus Life Esther Terry rejected an enactment by the Student Government Association (SGA) that would suspend conservative campus newspaper The Minuteman in a letter to President Ngozi Mbawuike last week.

The letter, dated April 15, informed Mbawuike and the SGA that the enactment, which would suspend the registered student organization (RSO) the Silent Majority, which publishes the paper, did not bear Terry's signature.

"As the enactment does not reflect an appreciation of the Silent Majority's constitutional right to the exercise of free speech, I reject it altogether and recommend that it be rescinded in its entirety," Terry wrote.

University spokesman Ed Blaguszewski said the University found that the enactment was "inappropriate, and did not conform to the value of protecting free speech on campus."

The enactment was filed as a motion by speaker Shaun Robinson on Tuesday, April 7, and accused the Silent Majority of committing "slander" against SGA member Vanessa Snow, whom The Minuteman had personally attacked.

"It's quite simple that in my understanding of what slander is that The Minuteman crossed the border from opinion to slander," he said.

Robinson said that members of the Silent Majority were not invited to the meeting because the motion did not require immediate action.

The Foundation for Individual Rights in Education (FIRE), a civil liberties group, took issue with the SGA's enactment, in light of an incident at the April 1 "Rally for Free Speech," which the Silent Majority co-sponsored. A video surfaced on the Internet which showed Snow and



Vanessa Snow, a UMass student and undergraduate programmatic coordinator of Student Bridges, stands with her foot on top of a stack of Minuteman newspapers during an April 1 free speech rally.

Orchard Hill senator Ben Thompson taking newspapers from the hands of a member of The Silent Majority.

Blaguszewski said that University police have looked into the matter.

"UMass police have reached the conclusion that there is no basis to seek a criminal complaint," he said.

FIRE spokesman Adam Kissell calls that incident and the enactment voted in by the SGA a "direct violation" of a number of basic rights. FIRE has written numerous letters to Chancellor Robert C. Holub urging him to come to The Minuteman's defense.

The following week, commuter senator Derek Khanna filed a motion to redact the bill, citing FIRE's letter, which would mandate a full-page ad in The Massachusetts Daily Collegian and the return of $1,500 – the estimated value of newspapers stolen – to the Silent Majority.

Speaker Robinson declined to entertain Khanna's motion, "and Khanna refused to give up the floor until the bill was heard. Robinson called the police and Khanna was asked to leave.

Robinson said the SGA was not in a position to repeal the bill, as per its bylaws, Khanna disagreed.

"If the SGA has passed the bill, it certainly can repeal it," he said in an interview afterward.

Blaguszewski said the administration has the authority to reject certain bills, called enactments, if they aren't in accordance with University policy.

*S.P. Sullivan can be reached at spsulliv@dailycollegian.com*

# *Learning on the job*



Students from a construction materials course in the Department of Landscape Architecture and Regional Planning lay bricks for a new walkway between Bartlett and Memorial Hall as part of a class project.

# Locals speak on recent journey to Gaza Strip

## NoHo residents assess region's health issues

By Kat Manser
Collegian Staff

Over 35 people witnessed an inside glimpse of the intense destruction in the Gaza Strip, as speakers recounted a recent visit to the area at the Edwards Church basement in Northampton on April 16.

Northampton resident Paki Wieland and Springfield, Mass., physician Marty Nathan shared their experiences after they spent two weeks in March visiting the Gaza Strip with the Gaza Medical/Mental Health Delegation.

The delegation was the first independent international group to enter the war zone after the Israeli ceasefire following a 22-day war, which began in December, ended in January and killed 1,300 Gazans and 13 Israelis.

According to BBC News, the Gaza Strip is an area of land that shares borders with Egypt and Israel and was defined after the creation of Israel in 1948. It is home to more than 1.5 million Palestinians, most of whom live in the eight large refugee camps their families moved to after leaving their land during the creation of Israel in 1948.

The area was under Israeli control since the 1967 Arab-Israeli war, explains the BBC, but in 2005 Israel removed its occupying troops. Israel maintained a blockade over most of Gaza's borders, restricting entry in and out of the country. The Islamist militant group Hamas, who won the January 2006 election, took over the strip in June 2007.

The Israeli government has said its blockade of Gaza's borders, according to the BBC, and its attacks on Gazan soil are meant to "isolate Hamas and to pressure it to stop militant rocket fire."

When Wieland and Nathan traveled with doctors, activists and humanitarian aid to the area in March 2009, they explained, "We got to the border and we were told 'You cannot come in.' But we packed up our stuff and decided we weren't going back. We stayed there until the officials let us in."

The delegation slept on the floor of a concession stand near the border, whose owner gave them the key and said they could take whatever they needed. Wieland and Nathan explained that when they explained to people who they were, they were "thanked profusely for being there."

While there, they met Italian doctors who had been waiting at the border for three weeks until they were finally let in with Nathan, Wieland and the delegation. An audience member observed that the patients had also been waiting three weeks inside of Gaza for medical care.

Wieland and Nathan recalled meeting with a father whose two sons had both been killed.

"They faced a senseless loss of their children. Their sons' car was stopped by Israeli officials, and they were told to drop to the ground and not look up," they said. "One son did and was shot instantly. The other was shot in the leg. The father told him it was not a serious injury, that he would be fine. The son later died in his father's arms because no ambulance was let in."

Nathan recalled that when they were leaving Gaza,

See GAZA on page 2



ARTS & LIVING

**FALLON AT CALVIN.**

Jimmy Fallon brought his impersonations to the Calvin Theatre this past Saturday.

SEE PAGE 5



SPORTS

**ONE WIN AWAY**

After being led by its midfield in a 12 -6 victory over Fairfield on Tuesday, UMass is one win away from clinching an NCAA Tournament berth.

SEE PAGE 8

EDITORAL & OPINION

**COLUMN | PLAYING HUMAN, NOT GOD**

Ben Moriarty thinks stem cell research is a poor idea, because it takes the focus off what is important – quality of life – and assigns value to age like the high score on a pinball machine.

SEE PAGE 4

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**VIDEO | HUMANS V. ZOMBIES SIEGE**

A hoard of humans and zombies are captured on video as they begin battling outside the Lincoln Campus Center on Thursday.

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# Blagojevich's request to leave country denied



Former Illinois Gov. Rod Blagojevich is pulled away from reporters by his attorney as they leave the Dirksen U.S. Courthouse on Tuesday.

## Reality TV appearance on hold

By Jeff Coen
McClatchy Newspapers

CHICAGO — A federal judge Tuesday denied permission to former Gov. Illinois Rod Blagojevich to travel to Costa Rica to participate in a reality TV show.

U.S. District Court Judge James Zagel called modifying the terms of Blagojevich's bail on political corruption charges "a bad idea."

Prosecutors voiced fears that the indicted ex-governor might flee if allowed to go to Costa Rica, noting that he faces 25 to 30 years in prison if convicted.

Blagojevich attorney Sheldon Sorosky said television show producer NBC was willing to pay for two security guards to watch Blagojevich around the clock. But Zagel noted that such personal monitors would have no authority to arrest him. He also said Blagojevich needs to stick around to read the government's evidence, because only then will he be able to understand the jeopardy he is in.

Zagel added that he was sympathetic to Blagojevich's financial condition, but said there were others ways for him to earn money.

Outside court, after the hearing, Blagojevich told swarming reporters: "This is another day in the big city. I know what the truth is when it concerns me, and I know that I've done absolutely nothing wrong. ... I'm actually looking forward to this day in court...I want to prove my innocence, I want to vindicate myself."

He stopped several times to greet non-media onlookers and curiosity seekers.

"I didn't let you down," he said to one woman.

"Want to get on TV? Come on in!" he yelled at another man.

Asked by a reporter how active he will be legally in his own defense, the former governor replied: "I'm going to be very active. I know a lot of things about me."

Before Tuesday morning's hearing, as he arrived at the Dirksen U.S. Courthouse, Blagojevich said participating in the reality show would be "a way to earn a living and support my children."

"It's not my first choice, but it's a living," he said.

Asked later if his client was really broke, Sorosky said: "It shows he is an honest man."

Blagojevich's lawyers had asked permission for their client to travel to Costa Rica in June to be a contestant on NBC's "I'm a Celebrity...Get me Out of Here!" They said he could have made up to $123,250 on the 12-episode show if not voted off by viewers.

In a short-lived 2003 version of the show, contestants, among other things, had to put insects, worms and rats in their pants, sit in a tank of leeches and wade through a swamp populated by snakes and eels.

Blagojevich also is seeking the court's OK to use more than $2 million in his campaign fund to pay for his legal expenses. Zagel encouraged his attorneys to file a motion to that effect but said he believed Blagojevich should be allowed to do so. A hearing on that issue was set for May 1.

# Cheap pens write right

By Frank Greve
McClatchy Newspapers

WASHINGTON — Disposable pens used to be things you wanted to dispose of by throwing them across the room.

They skipped. They had to be muscled across the page. They leaked sticky ink that smeared good words – and shirt cuffs if the writer was left-handed.

Sometimes America progresses, however, and it has, thanks to generations of Japanese engineers driven by dreams of better pens.

"It's getting so that all of the pens that I get leave a very nice, deep, black line with instant starting and no globs or drips left behind," reports Dave Bengston, the founder of the website "Cheap Pen Review."

Among retractable pens, he lauds Pilot's G2 and the uni-ball 207 for writing ease; among capped pens, the uni-ball Vision Needle. In multi-packs, all cost less than $2 each.

The Vision even gets grudgingly good reviews from Chuck Edwards, the pen doctor at Fahrney's Pens in Washington, an emporium that is to high-end fountain pens what Tiffany is to diamonds.

"They write well, they hold a lot of ink, and they don't cost a lot," Edwards conceded.

The snugly capped Vision will even survive a washer-dryer ordeal without leaking and, when the cap's off, lay down ink smoothly enough to make a shy man glib.

The ink was a big challenge, explained Leighton Davies-Smith, the vice president of research and development for writing implements at Newell Rubbermaid, whose Sanford division markets uni-ball pens.

To prevent leaks, old-time ballpoint pen ink was nearly as thick as mayonnaise, said Davies-Smith. So the pen moved grudgingly. Ink tended to build up on the housing around the ball and then smear as the writer wrote.

Ink in many of today's roller ball pens is more than a thousand times thinner, and nearly as fluid as water, according to Davies-Smith. Words on paper flow accordingly. "The downside is, the ink is just a leak waiting to happen."

That's where the engineering comes in. To inhibit leakage, some pens hold the ink in their barrels with a fibrous absorber somewhat like a cigarette filter. Others, like the Vision, let the ink slosh around in the barrel and control leaks in other ways.

The Vision's spring-loaded cap, which form-fits the pen's tip, for example, is why the pen survives when it mistakenly ends up in the laundry. The cap and a seepage control system in the pen's nib also enable it to withstand cabin pressure fluctuations in airplanes.

The roller-ball at the tip, whose job Davies-Smith describes as "dragging a puddle of ink around on the paper," is made of very smooth tungsten carbide. It rolls as fast as a jotter can jot, which turns out to be about 2,500 ball rotations a minute, he said.

The more fluid the ball's movement, the less likely the ink is to pool – and the less a writer needs to squeeze the pen or press down on it. The same fluidity characterizes pens whose ink is a gel. Unlike fountain pens, which must be filled frequently, roller ball pens can write for a mile or longer, according to Robert Silberman, Pilot's vice president for marketing.

He insists that Pilot's disposable pens "write as well as anybody else's, right up to five-hundred and thousand-dollar pens."




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# Talk focuses on Gaza aftermath

GAZA from page 1

there was a woman with all her papers, wailing and begging to be let in, but the Israeli officials were refusing.

An Israeli-American professor, Yoav Elinevsky, who is a co-founder of the Faculty for Israeli-Palestinian Peace, also spoke on the conflict and explained the difficult situation facing the refugees, calling their camps, "the biggest jail in the world."

"The poverty is not something we can understand; there is no electricity, no running water and immense overcrowding," he said.Elinevsky explained that the refugees left their homes to go to the camps because, "When the bombs are falling, a person leaves and hopes to return."

However, Wieland and Nathan said that only one bag of concrete had passed the border before they entered in March through tunnels built under the border, which is how supplies enter the country.

"There is no way to reconstruct when you cannot get even the most basic things into [Gaza]."

And the destruction does not end with physical and infrastructure damage. Wieland and Nathan informed the audience that Dr. Eyad Saraj, a psychiatrist at the renowned Gaza Mental Health Center, told them that at least 98 percent of the people in Gaza were suffering from traumatic stress, and there has even been some indication of an increase in domestic violence.

"While [the 22-day war] was certainly an outburst of violence, it is part of a war that has been going on non-stop for 60 years," Elinevsky said.

He urged the public to realize that, "unless we deal with the refugees with dignity and humanity, there will be no resolution."He also said that the U.S. is "heavily involved" with supporting the Israeli operation in Gaza, and that it is the public's responsibility to realize this and boycott corporations that benefit from the killing in the Israeli-Palestinian conflict.

During the question-and-answer session that followed the event, one community member brought up the Qassam rockets launched by Hamas at Israeli interests, which some believe provoked the Israeli strike on Gaza.

"You cannot mention Gaza without talking about the Hamas rockets, but the vast number of people being killed before the Hamas rockets started flying were Palestinians that had nothing to do with the rockets," said Nathan. "You have to understand the hunger, the cold and the 60 years before in order to understand those rockets."

Wieland and Nathan said they hope their presence in Gaza "let the people know there is a difference between the U.S. government and its people. The people of Palestine cannot go to the world. By [our] going there, the world is coming to them. We are letting them know we have not forgotten about them."

Wieland explained that when it was time to go home, although they were leaving behind a devastated Gaza with much work to be done, "we were ready to leave triumphant and happy and more committed than ever to do what we can to fulfill the dreams of the Gazans for justice."

*Kat Manser can be reached at kmanser@student.umass.edu.*

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# Honoree 'flying high'

SCHOLARSHIP from page 1

to campus in September, and they began working on his application, which was due in February.

He found out on March 24 that he was one of the recipients, though it happened in a rather nerve-racking way.

Priscilla Clarkson, the dean of Commonwealth College, and Susan Whitbourne, a UMass psychology professor and the director of ONSA, called Sklut down to the office. They told him he never completed his application and started berating him, asking questions like, "Why have you insulted the school?"

Sklut became very worried and wondered what he could have done wrong.

"They all looked at me and then they said, 'You're not very astute, are you?' and I was like, 'What do you mean I'm not very astute?' and then they had me turn around and there was this huge sign that said 'Congratulations' and I was like, 'Oh my God,'" he recalled. "They had told the chancellor and the chancellor came in and talked to me – so it was pretty cool."

Two days later the results were posted on the Truman Scholarship Foundation's website.

"It's just really super. They only awarded 60 this year...I think the highest I ever knew of was 77," said Whitbourne, the director of the ONSA. "So, it's getting harder to win and more people apply."

Each student vying for a Truman Scholarship submitted a 10-page application, including a 200-word policy statement on a major social problem. About 190 finalists were selected for interviews and defended their policy statements to a panel of judges.

In his policy statement, Sklut proposed expanding the U.S. State Department in order to extend America's "soft power" around the world.

He and five other finalists from schools in the Commonwealth defended their statements during an all-day session at the Massachusetts Institute of Technology on March 11. He was the only Truman Scholar from a Massachusetts college this year and is the fourth UMass Amherst student to ever receive it.

Sklut's policy statement was one of great interest to him, as he is a history major currently in the Massachusetts Air National Guard. He is in his third year as a senior airman with the 102nd Intelligence Wing based at Otis Air National Guard Base on Cape Cod, according to a University statement.

He said he has been in the armed forces for three and a half years, including a two-year stint in active duty attached to an Air Force unit in Langley, Va.

He is a junior because he took one semester off to work for U.S. Rep. Stephen Lynch (D-Mass.) in his Boston office and another to go to Texas for six months to train with the Air National Guard.

Sklut said he is applying to such graduate schools as Harvard, Princeton, Georgetown and possibly the University of Chicago. He said he wants to get his master's degree in international relations or foreign service and then work for State Department, serving overseas with a diplomat.

Sklut's dedication to his country and his schoolwork has won him the respect of his teachers.

"He's probably one of the sharpest students I've met since I've been doing honors seminars," said Larry Owens, a UMass history professor who had Sklut as a student in his computer science traditions seminar. "And he writes smartly, which in this day and age, that's not to be taken lightly or for granted. So, he was a real pleasure to have in that seminar."

According to the Harry S. Truman Scholarship Foundation, the honor first awarded in the 1977-78 academic year is funded by Congress and serves as a living memorial to the former president, who had a passion for education and public service.

*Domenic Poli can be reached at dpoli@student.umass.edu*

# B.U. med student charged for murder in 'Craigslist killing'

By Ellie Choi
The Daily Free Press, B.U.

A Boston University student was arrested and charged Monday evening with the murder of a 26-year-old masseuse, as well as the separate armed robbery and kidnapping of another woman.

Philip Markoff, a second-year student at the BU School of Medicine, was taken into custody Monday afternoon and formally charged that evening for the April 14 murder of Julia Brisman at the Copley Marriott Hotel and the April 10 armed robbery and kidnapping of another victim at the Westin Copley Place, according to the Boston Police Department blog.

Brisman, the murder victim, was advertised as a masseuse on Craigslist, and the robbery victim was advertised as a prostitute on the same website.

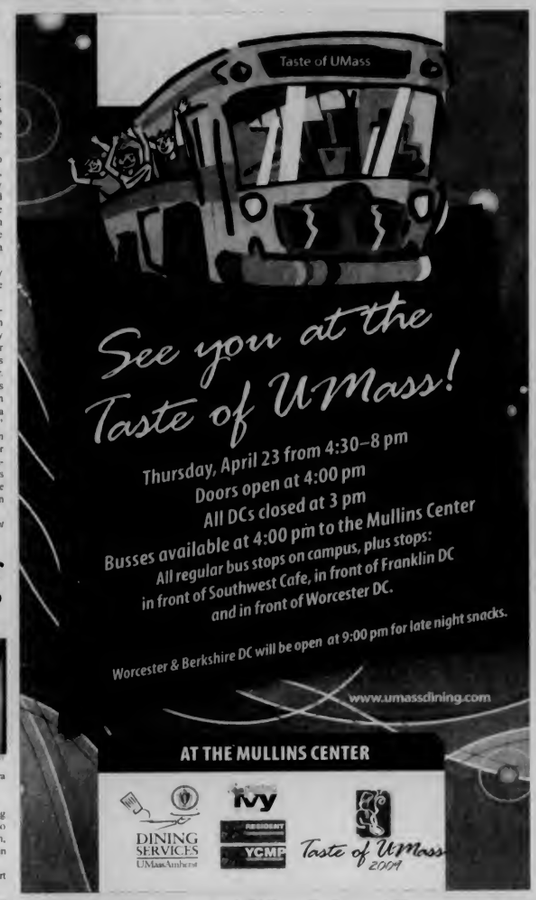
BU officials suspended Markoff immediately upon hearing of the charges against him, BU Medical Campus spokeswoman Ellen Berlin said.

Black and white surveillance photographs from the two hotels led police to identify Markoff as a suspect, according to articles in The Boston Globe. His attire in the pictures also matched the description provided by a third potential victim, a prostitute, who claimed she was assaulted at the Holiday Inn Express Hotel and Suites in Warwick, R.I. April 16.

Markoff will be arraigned at the Boston Municipal Court Tuesday morning, BPD spokesman Eddy Chrispin said.

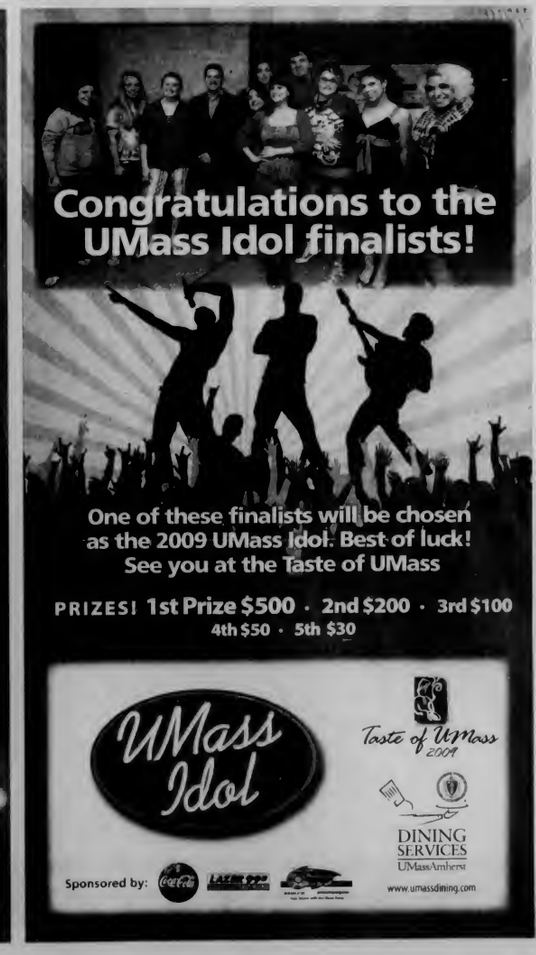


Police believe this man, caught on surveillance camera in the Copley Marriott Hotel, is Philip Markoff.









THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, APRIL 22, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Racism that isn't racism

For the life of me, I can't seem to figure out the reason some people act so politically correct. Whatever the context of the situation, it only takes one person being uber-p.c. to slow almost any meaningful conversation to a dead stop. But it always seemed like one or more people being annoyingly politically correct was just that: annoying. I never really thought being p.c. could be realistically socially detrimental. I was wrong.

Dave Coffey

Recently, I randomly stumbled upon a broadcast news clip on Aparchive.com. The news clip was centered around an apparently "controversial" incident that occurred on a show called Tempe Street Beat, where a camera crew follows cops in Tempe, Ariz.

The controversy surrounded a routine traffic stop for a littering violation. During the clip, officer Chuck Schoville (who is white) pulled over a car with two men (both of whom are black) in it. Like any normal stop, the cop goes through all the routines, and writes the driver a ticket for littering.

Then, in a lighthearted gesture, Schoville tells the two men that he'll rip up the ticket "if the two of you just do a little rap." So the men, obviously not wanting a ticket, happily start rapping, noticeably amused by the situation.

But I fail to see how the situation at hand falls into a category with those things. It's one thing if a white cop is trying to hurt black people, but in this situation, a white cop is flat out helping two black men.

Obviously, the "community leaders" who were "outraged" thought that the cop only asked the men to rap because they were black, which they deemed degrading. In my opinion, there's two reasons why this is a bad mindset.

First of all, the people who were outraged at this whole thing assumed that the cop asked the two men to rap based on the fact that they were black, which is too broad an assumption.

One of the first things I noticed when I watched the video (which the cop probably also noted as well) was the way the guys were dressed. As simplifying as it may seem, they were dressed in a manner that suggested they might enjoy rap. And the way people dress is not a God-given racial trait. It's a choice made by anyone who wears clothes, and thus if someone wears clothes that represent a certain kind of culture, they choose to represent themselves that way. Therefore, if someone makes a snap judgment based on this, it isn't racial, nor is it outrageous.

Second of all, even assuming that the cop based his request for a rap on race, it's still not a racist sentiment.

### Why are some people playing the race card because a white cop was being really nice to two black guys?

The officer rips up the ticket, the men drive off, and the incident is done with.

Actually, it would have been done with had the incident not been caught on camera. But because it was, everyone in Tempe saw the whole situation go down. According to the news clip, "...community leaders were outraged." The same community leaders then "demanded an apology" for the situation.

The first thing I asked was: what is everyone outraged about? Are there really so many politicians and "community leaders" out there who want to be Martin Luther King III so bad that they need to create "outrage" at a situation like this? Let's break down the situation in simple terms.

First, the guys in the car got caught littering, and got pulled over like everyone else – obviously no big deal. Second, the cop could have easily handed the men a citation for a couple hundred dollars. Instead, he let them get away with no ticket in a quick and easy manner in which they visibly enjoyed.

So, this is my question: why are some people playing the race card because a white cop was being really nice to two black guys?

I know there have been times where white cops have done awful, unjustifiable things to black people.

Racism is the belief that one's race is superior to all other races. In reality, the cop in this situation arguably showed admiration towards hip-hop, a musical genre that most would agree is a large part of modern African-American culture.

This, combined with the fact that he was actually relieving the men of the ticket, is by definition the opposite of racism. The only racist sentiment in the whole situation is actually that of the community leaders.

Their outrage stems from the fact that they assume the white cop wouldn't do this sort of thing if he pulled over a white driver, because they only discuss the impact on the black community. Therefore, they're essentially saying that if it happened to a white person, it either wouldn't be as "demeaning" or they wouldn't care.

Because of the fact that they would ignore the situation if it happened to a white person, they are obviously holding two different races to two different standards, which is racist.

This was a situation where being overtly p.c. was actually racism in disguise. I wonder if the guys who didn't get the ticket were as "outraged" as everyone else was.

*Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.*

## Playing human, not God



Ben Moriarty

My best friend's father had cancer which is now in remission, and my mom's best friend has amyotrophic lateral sclerosis (ALS). Both of these horrible diseases could very well be cured through stem cell research, which Obama pretended to get lots of federal funding for in March.

You think I'd be jumping up and down in joy. But I'm not, because honestly, I don't think I have ever jumped up and down – never mind in joy.

Also, I think federal funding and stem cell research is stupid.

And I'm still wondering why I would write a column about how I think stem cell and other research is stupid in spite of the "can see the benefits first hand" fact. More and more do I realize how I subconsciously drive everyone away. Now I know why my girlfriend dumped me.

The question isn't why one would be against stem cell research, but rather why one would be for it. There are the arguments against it. For example, the way they get stem cells is unethical because it destroys embryos, and since some think this is a human life, it is absolutely wrong.

Everyone has their own opinions on that matter – as do I – but people are going to think either it is a human or it isn't, and no person is going to persuade them otherwise.

So, to get to the root of the matter, are the benefits worth the money? Or is most research worth the money when realizing it could be better spent?

When we look at funding toward a lot of research in our country, it comes from the National Institutes of Health (NIH), who received over 10 billion from the bailout. On their website, they make their purpose clear: "NIH is the nation's medical research agency – making important medical discoveries that improve health and save lives."

We see the important part is to "improve health and save lives." Considering that even despite Obama's order in March, which states how federal money can start going towards it, the Dickey-Wicker amendment is still in effect, so the problem isn't yet exactly how much money will go into "controversial" stem cell research.

We do know, though, that after a decade of Dickey-Wicker, if it does get removed, there will most likely be hundreds of millions of dollars – if not billions – more going into this research.

**If the purpose is to improve health and save lives, why don't we actually do that the best we can, instead of focusing on trying to extend some lives from 50 to 70?**

If you don't think so, just look at the 10-year plans of New York and California: planning on investing $660 million and $3 billion into this area, respectively.

If the purpose is to improve health and save lives, why don't we actually do that the best we can, instead of focusing on trying to extend some lives from 50 to 70?

Just look at Haiti. According to UNICEF in 2007, the infant mortality rate was 57 (57 out of every 1,000 children die before the age of one) and the under-five mortality rate was 76. That is almost one out of 10 children dying before the age of five.

According to Haitianalysis.com, with only $30-$40 million, Haiti would be able to practically double its public health sector, including doctors and services.

The U.S. Department of Health and Human Services estimated, for the year 2008, the amount of money that was spent in specific areas. Aging had almost $2 billion spent on it, genetics had almost $7 billion, teenage pregnancy had $21 million, the tuberculosis vaccine had $18 million and the malaria vaccine had $32 million.

Can you see the correlation?

We have reached the point in our scientific knowledge where we can treat and delay most diseases for years. The majority of research being conducted now is not to improve life for all, but to improve some years of life for a select few, which turns out to be people who can pay for it and who live in a specific part of the world.

As one of my least-favorite Catholics, Nancy Pelosi, said, "We're saying science is [the] answer to our prayers." But what we are doing with our spending is research to extend some lives briefly when we already have enough scientific knowledge to live (and die) comfortably. Our research is the futile attempt to not deal with our own mortality at the expense of others. "We need science, science, science, science, science," Pelosi says.

No, we need love, love, love. And love consists in helping those who really need help, like the homeless, the poor in Haiti, the poor in Africa and all the people in the world who are malnourished, illiterate and can't receive basic healthcare.

Love isn't wasting trillions of dollars to get your old parents to live a few more years just to face a new health problem because you don't want to let them go.

It's time to stop playing God and start playing human. The hundreds of billions spent on research should go to those who have nothing, not something relatively extraordinary already.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## A war on drugs is a war on freedom



John Glaser

The left has made another mistake with regards to Obama's presidency, assigning to him its greatest hopes for change in America, but unknowingly waiting for its own inevitable disappointment on yet another issue: the drug war.

No one failure in the Bush reign (although there were many) can hold a candle to the gigantic catastrophe that is the war on drugs, yet it remains one of the most cemented policies of the status quo. The number of raids that the Drug Enforcement Agency (DEA) performs on the homes and workplaces of otherwise innocent people is not slowing down. In fact, just two days after Barack Obama's inauguration, the DEA raided a medical marijuana dispensary in South Lake Tahoe, Calif., despite the state's explicit legalization of the use and selling of medical marijuana.

More people every day are arrested for possession of drugs than are arrested for aggravated assault, burglary, vandalism, forcible rape and murder combined.

It gets even crazier. We're at the point where a 13-year-old girl, an honors student, can be strip-searched in her school on suspicion of having ibuprofen (the equivalent of Advil), as the New York Times reported last month. Another middle school suspended a kid for having what they thought were drugs, but were really Skittles.

In Obama's town hall meeting in March, he rudely dismissed a question about the prospect of marijuana legalization by injecting a belittling joke to a laughing, ignorant crowd. This is, to say the least, unsurprising.

**Our blatantly counterproductive drug policies only exacerbate the very problems they claim to be trying to address.**

Despite our Draconian drug laws, the U.S. has the highest level of illegal cocaine and marijuana use out of 17 advanced countries included in a survey conducted about a year ago. Over 16 percent of Americans have used cocaine. The second highest usage rate was New Zealand, with 4.3 percent.

The established strategy of dealing with drug use has been an unquestionable failure, with hundreds of billions of dollars wasted and millions of lives ruined for engaging in victimless crimes of drug use.

Fortunately, a guiding light has been lent to the eyes and ears of America. In 2001, Portugal, facing similar evidence of failure in their fight against drugs and considerably higher rates of drug use than other similar countries, did something drastic – they decriminalized all drugs, including heroin and cocaine. Drug possession and use is still prohibited, but violations are dealt with entirely outside the realm of criminal prosecution. Instead, each case is managed administratively and in isolation.

The doomsayers in Portugal warned that this would lead to increases in drug use, crime and even predicted all of Portugal becoming a sort of drug fiend's haven. None of the horror stories were realized.

Portugal now has the lowest rates of drug use in all of the European Union, crime rates have decreased and there is a near-consensus about the resounding success of their decision to decriminalize drugs across the board. By virtually every empirical metric, conditions have improved. Nobody wants to return to the days of strict prohibition.

The fact that this kind of progress seems so impossible here in America is troubling. In truth, the notion of decriminalizing all drugs is not even considered among the potential avenues for our government to take, despite how much sense it makes.

Our blatantly counterproductive drug policies only exacerbate the very problems they claim to be trying to address.

It's almost hard to keep track of all the ways our ever-expanding, ever more powerful government is usurping our freedoms and destabilizing our standard of living. Outright rejection of the individual's right to consume any substance he or she chooses has become a customary banality.

But if we refuse to improve our approach to drugs through a civil liberties rationale, then we ought to at least submit to the overwhelming fact that our current approach has failed and that Portugal's has succeeded.

We should at least succumb to empirical data.

Alas, even the resilient progressive left has lent their undivided support to yet another leader, in a succession of dozens, who will maintain America's arrogant approach to managing social ills and predictably resist facts, evidence and the prospect of a truly free country.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

## Enabling support for siblings of the disabled



Matt Kushi

Life isn't always easy. Life is not a Hollywood script in which everything makes sense in the end. Sometimes things happen with neither rhyme nor reason. That is just the cold, harsh reality of the world in which we live. How do we continue on then? What is that driving force that allows us to open our eyes to the dawn of a new day? In two words: hope and support.

If you're an avid reader of my weekly column, you know where I stand on the issue of disabilities by reading my previous articles advocating for equal opportunities.

In the world of equal rights advocacy, the focus is rightfully on the individuals with the disabilities. However, that person's situation affects many around him or her. Being a sibling of a man with a disability, I can attest to that.

Just as war affects the whole family of a soldier, a disability affects the whole family of an individual. In these cases, siblings have been called the "forgotten" family members.

I would not quite say "forgotten," as that is simply not true, I would say, though, that siblings are the overlooked members of the family. This kind of situation can be confusing and cause turmoil in the life of any person, especially a sibling caught in the middle.

The individual with the disability becomes the focal point. The parents are the direct overseers, as it is their son or daughter. That leaves the sibling caught in the middle.

What usually happens is that the sibling either sacrifices attention given to them or physically sacrifices their time to aid their brother or sister.

It's a strange song and dance, as the neglect of the sibling is usually not intentional. However, that does not make it less frustrating at times.

My parents could not have done a better job of trying to share equal amounts of time to both my brother and me. However, sacrifices have still been made. There are times when my brother requires more attention, and that is the way that it should be. Sometimes, though, it does hurt when you don't see all of your loved ones at an event of yours. I have to remind myself that they would have come if they could have.

On an emotional level, it does grind on you. There are times when you must sacrifice what you want to do for the good of your family, and what your brother or sister is able to do.

**Just as war affects the whole family of a soldier, a disability affects the whole family of an individual.**

There are days when the perceived lack of attention makes you feel as though you are not good enough or are not cared about.

This latter case leads to the sibling trying to be a "perfect" child, so as not to upset the parents that already have enough on their plate. This can eventually lead to overcompensating in life and giving yourself the impossible task of being there for your sibling at all times when in reality, you cannot be.

Up to this point, you may be thinking that this is a pretty miserable life. I can tell you that it is not so. If you stick to the road and walk with your head held high and an open mind, you will be fine. It is possible to lead a "normal" life despite these unique circumstances.

This has been my life for all my 21 years. Do I understand it fully? No. Should I have gone to a support group when I was younger? Probably. But I have learned how to make the best out of the cards I have been dealt.

If I had any support to offer those who are in similar situations, it would be these tips:

1.) "Get education. The more you know, the better off you will be."

2.) "Live your own life."

3.) "Take care of yourself. Your parents and other family members may be stressed to handle your problems adequately. You may have to be prepared to stand on your own two feet and take more responsibility for yourself than others your age do."

4.) "Seek support. It's really important to talk to other people who are dealing with the same type of problems." To get more information on support groups, you can visit http://www.siblingsupport.org/sibshops.

If I were to add one final piece of advice, be proud of who you are and who your sibling is. Be proud of the amount of time that your parents invest in you and your sibling. No one said that life would be fair.

This is what was given to us, so don't hide behind the excuses. If you stay on the good road, hope and support will lead you to understand.

If there is anybody out there who feels the need to share their feelings on this matter, please e-mail me. Maybe I can help you, or maybe you can help me.

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

**If you or someone you know is suffering from a hideous case of Opinion Build-Up, there is help. You can purge it out all over us.**
editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, APRIL 22, 2009

ARTS@DAILYCOLLEGIAN.COM

## Everywoman tries to 'Take Back the Night'

By Nora Crocker
Collegian Correspondent

On April 23, the University of Massachusetts' Everywoman's Center will host the 2009 UMass "Take Back the Night," an event to speak out against sexual violence. Any person interested is welcome to take part in an art workshop, where participants can make their own activist art, march and rally.

The purpose of the event is to raise awareness about sexual violence and its prevalence on the UMass campus.

"It's really just like a rally to get people fired up and inspired," said Angela Bruns, a training and education specialist at the Everywoman's Center. "I think that we are all really capable of doing things in our daily lives that contribute to social change."

Bruns thinks it is important for the UMass community to come together and think about actions people, as individuals and as a community, can take to end sexual violence.

The Everywoman's Center's goal is to make people more aware of the ways to help end sexual violence and that speaking up is an important part of the process.

Allison Cross, an intern at the Everywoman's Center, said that some ways people can help are by "intervening in sexual harassment comments or just standing up for a joke that just doesn't sit right with you."

Bruns and Cross cite the recently released film, "Observe and Report," which depicts what they both consider to be a rape scene, as something people should speak up about.

"That's something that's mainstream; and that's something a lot of people are going to see; and they're going to think it's okay," said Cross.

Bruns said people can write letters to the producers or decide not to see certain movies as ways of speaking out against things that are "incredibly supportive of a rape culture."

"Take Back the Night" will emphasize art as activism and begin with a drop-in art workshop at 6 p.m. People will be able to create signs to use in the rally, t-shirts for the Five College Clothesline Project display and inspiring postcards that will become part of a travelling display at UMass.

Creating a t-shirt for the Five College Clothesline Project gives people affected by sexual violence the chance to express and share their personal experiences with the community. The postcards, which are for the EWC Postcard Project, can portray people's goals, passions, sources of inspiration or things they are proud of.

Bruns and Cross believe that art is a beneficial way for people to express themselves.

Some people can't always verbally say how they are feeling about something," said Cross.

They also note the ability of artists to display their work publically but remain anonymous – something ultimately therapeutic to the creator.

"We can create art that makes such a big statement and can be used to influence people and raise awareness," said Bruns, who also thinks art can be therapeutic. "The art can kind of help us to heal and to keep going."

The rally and march will begin at 7 p.m. on the lawn of the Student Union and will end with a drum circle led by Ellen Clegg, a local musician and educator. The rally will include performances by the Not Ready for Bedtime Players, Phallacies, Body Politics and Shira Erlichman, a poet, musician and activist from Boston.

"Take Back the Night" events have been taking place worldwide for several decades. Some believe the roots lie in 1877, when women protested the fear and violence they experienced after dark on the streets of London.

The Everywoman's Center is a resource located on campus that works to educate people about all forms of oppression and to assist victims and survivors of oppression. The center offers specialized training, workshops, counseling, support groups, events and online services.

Going to an event, such as "Take Back the Night," is an action that people can take to end sexual violence, said Bruns. "I want to let people know that we can all make a difference, even in little ways, we can make an impact."

*"Take Back the Night" will take place on Thursday, April 23 on the Student Union lawn. At 6 p.m. there will be a drop-in art workshop, and at 7 p.m. there will be a rally and march. This event is free, open to the public, and wheelchair accessible. The rain location is Bartlett, room 61. For more information, contact the Everywoman's Center at (413) 545-0883 or www.umass.edu/ewc.*

*Nora Crocker can be reached at ncrocer@student.umass.edu.*

## Fallon's a riot at the Calvin



Jimmy Fallon took the stage at the Calvin Theatre on Saturday with an improvised stand-up routine that included a few songs, crowd interactions and a slew of impersonations.

By Angela Stasiowski
Collegian Staff

On Saturday, April 18, another comedian took the stage in Northampton. The latest "Late Night" host and former "Saturday Night Live" star Jimmy Fallon performed as the latest installment in the Calvin Comedy series.

The infamous venue has previously hosted such comedy greats as Bill Cosby, Mitch Hedberg and Adam Sandler, all of whom Fallon proceeded to impersonate during his set.

While the performance was not sold out, there was quite a significant turnout to watch the SNL alum.

Opening for Fallon was Wayne Federman, whose act centered on his self-depreciating sense of humor. Funny at first, his pleas for the audience's pity grew stale after the first few jokes.

Federman does have a prestigious resume as a comedian, however. The Los Angeles local has been a regular on "The Tonight Show with Jay Leno," and also earned his own Comedy Central special. Most recently, Federman snagged a role in Will Ferrell's latest film, "Step Brothers."

Over the course of the evening, the audience persistently mocked his fashion choices, a critique which he encouraged. His horizontal striped sweater vest was eventually ripped off in a fit of faux-exasperation after a disembodied voice proclaimed, "Worst vest, ever!"

In addition to jabs at his own expense, the comedian included several original song snippets in his set. He accompanied these tunes with a keyboard, a skill that outshone his comedy repertoire.

Immediately after Federman, Fallon took to the stage with a naturally confident presence. Guitar in hand, he encouraged the cheers of his comedy groupies with the charisma of a rock star.

He began his set by performing his latest hit song, "Car Wash For Peace," which includes the heart-wrenching sentiment, "Christians, Muslims, Buddhists, Jews, c'mon all you Hindu dudes!/Let's have a car wash for peace."

Throughout the evening, Fallon covered varying topics – his upbringing, public showers and his experience as the new host of the "Late Show."

Drawing from his days on SNL, Fallon improvised a bit of the "Barry Gibb Talk Show," in which he interviewed an unwitting young man named Troy.

Unfortunately for Troy, his modesty in the dancing arena and willingness to divulge personal information made him the target of many jokes to follow. He and his girlfriend Emma, as well as their hometown of Hatfield, were favorite subjects of Fallon's from then on.

Some of the night's biggest laughs came from Fallon's original tunes, including "You Spit When You Talk" and "Idiot Boyfriend."

Fallon also performed his infamous conglomeration of 80s tunes, all sung to the beat of MC Hammer's "Can't Touch This."

At one point during the evening, a member of the audience approached the stage and offered the comedian his jacket, unintelligibly revealing that, "My girlfriend thinks you are the most gorgeous creature on the planet."

While flattered by the drunken offering, Fallon did not accept the gesture, claiming he was not cold under the spotlights of the stage. He did, however, comment on the hospitality of the area.

Fallon closed out the evening by bringing Federman back out. The comedic duo took to their respective instruments and proceeded to break out some classic karaoke tunes.

Playing the stereotypical fan role, audience members yelled out for "Free Bird," which Fallon laughingly obliged. It became clear after the first few bars that he clearly lacked the rest of the lyrics, but soldiered on for the sake of comedy.

While it was nice to hear "Bohemian Rhapsody" performed with Fallon's skillful impersonations, the comedy of the situation seemed to be lost along the way.

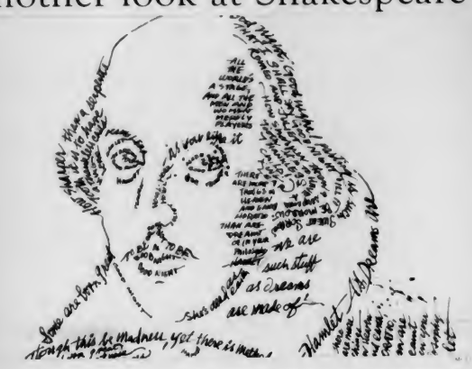
The show had its fair share of funny moments, but would have been served best if Fallon had a clearer direction for his show.

While improvisation is one of the finest forms of comedy, one must at least have a jumping point from which to direct the humor. Thus, for the evening at least, Fallon's funniest moments came in the form of his better-known material. Even so, Fallon is a hard-working comedian, and clearly enjoys doing what he does.

The comic has matured significantly since his days on SNL, and has broadened his routines substantially. Somewhere amidst his guitar strings and satire lies a genuine showman.

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*

## Another look at Shakespeare



Shakespearian scholar Jonathan Bate speculates and tries to fill in the blanks of William Shakespeare's life in his new book "Soul of the Age: A Biography of the Mind of William Shakespeare."

By Tim Rutten
Los Angeles Times

Were Homer more proximate to us in time, perhaps we'd worry the details of his daily life as furiously as we do William Shakespeare's.

Perhaps – but probably not.

Homer, after all, wrote in Greek and, although Robert Fagles' and Richmond Lattimore's translations are everything a contemporary reader could want, their language is not the poet's.

Fascinating though they are, Homer's gods and heroes move through our consciousness as though beyond a scrim woven of more than physical distance; the greatest of them inhabit our reader's consciousness as idealized points of reference rather than relevance.

But Shakespeare is – Chaucer and the "Beowulf" poet notwithstanding – the very foundation of our canon. His language and rhythms, like those of the King James Bible, defined our first collective notions of eloquence. His characters and poet subjects speak to us as full-blooded individuals, complex, contradictory, heroic, flawed, grasping, foolish and wise, filled with longings we experience still. We see ourselves in them; each generation finds some compelling image of itself in the mirror of the Bard's vast oeuvre.

Jonathan Bate, professor of Shakespeare and Renaissance literature at the University of Warwick in England, is one of our most erudite Shakespeare scholars. His 1997 book, "The Genius of Shakespeare," makes an elegant case for its title.

His new book – "Soul of the Age: A Biography of the Mind of William Shakespeare" – explores the context and influences out of which that talent arose. The title is taken from the incantatory elegy with which Ben Jonson introduced the First Folio In 1613:

Soul of the age!

The applause, delight, the wonder of our stage!

My Shakespeare, rise...

Bate, a governor of the Royal Shakespeare Company and co-editor of its 2007 edition of the complete works, brings not only a formidable command of scholarship on Elizabethan England but also the eye of a keen reader of the works that are the point of it all.

"Soul of the Age" is a series of linked essays divided into concise chapters. The best way to read this book is alongside the RSC compendium, because there's pleasure to be had by tracking Bate's quotations back to their textual context.

The author arranges his essays according to the "seven ages of man" set forth in Jaques' speech in "As You Like It": infant, schoolboy, lover, soldier, justice, pantaloon (the decrepit old man in traditional Commedia dell'Arte) and oblivion.

This architecture frees Bate from the constraints of chronology, and he uses that liberty to range across various social forces – including disease and sexuality – and political and intellectual influences that surrounded Shakespeare. There's fascinating speculation on which books might have been part of the library he plundered for stories and themes. Bate is a sober interpreter, but he's not afraid to suggest plausible novelty when the evidence seems to support it.

He speculates that during the "lost years" early in Shakespeare's life, he was enmeshed in legal cases that were a feature of the extremely litigious Elizabethan Age.

His name appears twice in a lawsuit over family property during the late 1580s, and he may have been present in 1588, when it was filed before the Queen's Bench in Westminster by the Shakespeares' lawyer, John Harborne. As Bate points out, Harborne read law at Clement's Inn: The character Justice Shallow in "Henry IV, Part 1" twice mentions studying there. Shakespeare appears to have borrowed the names of characters from people who figured in other litigation.

Bate is unimpressed and perhaps too quickly dismissive of recent scholarship claiming that Shakespeare – or, at least, his father – were "recusants," or secret Catholics.

He's daring in his strong suggestion that the famous mystery surrounding "Mr. W.H.," described in the publisher's preface to The Sonnets as "onlie begetter" of the poems, is simply a misprint. A careless printer, Bate proposes, made W.S. (William Shakespeare) W.H. and launched a thousand fancies.

Similarly, Bate pirouettes off diary notes by John Ward, vicar of Stratford, who wrote that "in his elder days (Shakespeare) lived at Stratford and supplied the stage with 2 plays every year."

Bate suggests that the Bard, who had invested in country properties, removed himself to Stratford for various reasons – including health – but continued sending completed plays to London theaters without "being involved in actually putting them on."

Shakespeareans will find other nuggets to argue about, but Bate is at his best when he applies his critical faculties to the plays' characters themselves. He finds, for example, a summary of Shakespeare's own complicated outlook and politics in his creation of the humorously detached but emotionally enmeshed Enoharbus in "Antony and Cleopatra."

"Shakespeare was a realist as well as a romantic, a skilled politician as well as a supreme poet," he writes. "He was equally capable of imagining Antony's dramatic trajectory as a rise and as a fall. He was perpetually both inside and outside the action, both an emotionally involved participant in the world he created and a wryly detached commentator on it. So he invented a new character, the only major player in the story who is absent from the historical source...Enobarbus might just be the closest Shakespeare came to a portrait of his own mind."

In discussing Shakespeare as lover and prudent family man, Bate says that "(o)f all Shakespeare's married couples, the pair who seem most intimate, whom the audience senses are as in love as man and wife as they were when first they wooed, are the Macbeths. That is a fact that may give pause for thought."

So does a great deal of this wide-ranging book, which is further evidence for another of the claims Jonson made in his elegy: "He was not of an age, but for all time."

# Blum, Hayes, Pedrick lead UMass to victory

LACROSSE from page 6

noon offensively for the Minutemen. Fairfield finally ended the UMass run and beat Schneider (14 saves) 13 seconds after Kell's goal. The Stags scored the game's final tally with 1:14 left off backup goalkeeper Mael Walkowiak.

It was a struggle offensively for UMass for much of the first half before it broke out in the third and fourth quarters. A number of turnovers and losses on the face-off made it difficult for the Minutemen to get into any offensive rhythm.

Hayes had a lot to do in solving that problem. With Joe Reale struggling mightily on the draw (3-for-14), Cannella inserted his junior midfielder to take the face-offs for the first time since his freshman season. It worked to perfection, with Hayes winning all four to spark the UMass offense.

"He scored a couple of big goals in the first half for us to put us ahead and then took a couple of big face-offs and had a couple of assists in the third quarter for us," Cannella said. "It was great to see him do that."

"We needed a little momentum there," said Hayes. "Fairfield's face-off guy [Steve Gotmont] was excellent – he was really controlling the momentum of the game. We couldn't really get the ball after we scored.

"I just told coach to let me try to take a face-off and it happened."

Fairfield freshman goalkeeper Charlie Cipriano, who started out strong, had little chance once UMass dominated possession. He finished with six saves in the loss.

It was a strong performance from the Minutemen, especially considering the short lay-off from Saturday's Georgetown game and the highly-anticipated meeting with defending national champion and second-ranked Syracuse on Saturday at McGuirk Stadium.

**GAME NOTES**

UMass has won 29 of its last 30 games when scoring at least 10 goals. ... The Minutemen scored 12 goals on just 24 shots. Fairfield took 40. ... The Minutemen has lost the face-off battle (14-8) nine times in 12 games this season. But they have won eight of those nine games, with the lone loss coming to Georgetown. ... UMass entered the game ranked 11th in RPI. ... Both goals by Balise came on the man-up, where UMass finished 2-for-2. The Stags were 0-for-5.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*



AMANDA LUND/ COLLEGIAN

Midfielder Evan Blum notched his first-career hat trick in the 12–6 road win over Fairfield. Blum, Bobby Hayes (two goals) and Rory Pedrick (two goals) combined for seven goals from the midfield position.



NEIL GOSTIN/ COLLEGIAN

Injuries played a large factor this year for the the Minutewomen and coach Judy Dixon, but none were as big as the one to Magdalena Ploch. The freshman suffered from a bad back that sidelined her for seven games in which UMass went 2–5.

# Injury-plagued year still success for UM

TENNIS from page 8

to do really well, and we have some other things happen."

Those "other things" happened to be substantial injuries this season. Senior Stephanie Stahlberg had to sit out the entire season, recovering from a broken elbow from a bicycle accident in the offseason. Boney also missed time this season, sitting out a match against a strong Boston College team. The most significant injury for UMass was the loss of Ploch with a bad back for seven matches, in which the Minutewomen went 2-5.

"The injuries were critical. When you have an injury to your No. 1 [Ploch], everyone has to move up," Dixon said. "When you lose someone in the bottom of the lineup, it doesn't affect you as much. But losing a player at the top as long as we lost ours, you don't come back from that well."

The season just ended, but Dixon said the team is already excited looking ahead to next year.

"We're losing three seniors but we're recruiting well. We're looking forward to next year and we have five out of the six players in the starting lineup back," Dixon said. "We're also adding players who could potentially fill in that No. 6 slot. Everyone is eager to start September."

Still, Dixon is not going to shove off the achievements her team accomplished this year.

"This team was unbelievable in terms of fighting hard and work ethic," Dixon said. "I know this team wishes they had more wins, but I'm satisfied with how the year turned out given the set of circumstances."

*Jay Asser can be reached at jasser@student.umass.edu*


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- Edward Everett Hale

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36 Equal score
39 Bert Bobbsey's twin
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41 Lateral part
42 Disfigurement
43 Trout type
45 With little difficulty
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64 Opposite of WNW
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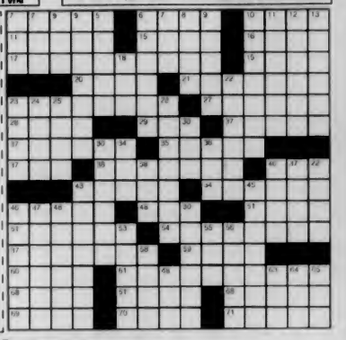
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## QUOTE OF THE DAY

**"If absolute power corrupts absolutely, does absolute powerlessness make you pure?"**
- Harry Shearer

Balance is the key. Balance is the key to many things. Do we understand balance? The word "balance" has seven letters. Seven is difficult to balance, but not impossible if we are able to divide. There are, of course, the pros and cons of division.

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**THE ZOO** BY GREG PENA




## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
You're having problems telling dreams from reality lately, especially since Oprah has begun invading your every moment. Run.

**pisces** FEB. 19-MAR. 20
Telling the cop that you want to speak to your lawyer will probably be the wrong response when he asks for your license.

**aries** MAR. 21-APR. 19
Don't fret: You can have skin transplanted from almost anywhere on the body these days, thanks to modern medicine!

**taurus** APR. 20-MAY 20
Selling naked pictures of yourself is not going to be a successful business plan in the long-term.

**gemini** MAY 21-JUN. 21
Your friends will rush to your aid tonight only to learn that your seizures were part of an elaborate new dance craze.

**cancer** JUN. 22-JUL. 22
Your interpretation of Zen Buddism involves way less meditation and far more flying punches to the throat.

**leo** JUL. 23-AUG. 22
Despite minor scratches and the lack of a factory-sealed box, you will still find a suitable owner, err; I mean, spouse.

**virgo** AUG. 23-SEPT. 22
You'll never make it as a professional beer pong player if you keep showing up to practice drunk. Be a goddamn professional.

**libra** SEPT. 23-OCT. 22
Asking someone, "Would you be interested in purchasing some life insurance?" is not an effective pick up line.

**scorpio** OCT. 23-NOV. 21
Sometimes it seems like the sandwich is always tastier on someone else's plate.

**sagittarius** NOV. 22-DEC. 21
Your game is smoother than the most viscous of motor oils, and you have a similar odor, as well.

**capricorn** DEC. 22-JAN. 19
When searching for a place to stuff their contraband, many individuals overlook the capabilities of their nasal cavities. Not you.

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# SPORTS WEDNESDAY

WEDNESDAY, APRIL 22, 2009 SPORTS@DAILYCOLLEGIAN.COM

## Midfield dominates over stagnant Stags

### Minutemen 1 win away from ECAC title, NCAA berth

BY ELI ROSENWAIKE
COLLEGIAN STAFF

Behind the usual suspects on offense and defense, the Massachusetts men's lacrosse team has enjoyed a resurgent season to put them within reach of an NCAA Tournament berth for the first time since 2006.

But on Tuesday afternoon, it was the forgotten midfield crew that came through leading UMass to a 12-6 victory over Fairfield in a key conference game that put the Minutemen one win away from claiming the ECAC title and an automatic bid into the NCAA Tournament.

| | |
|---|---|
| UMass | 12 |
| Fairfield | 6 |

The midfield group combined for seven goals, including three by senior Evan Blum for his first-career hat trick as the Minutemen scored seven unanswered goals in the second half to pull away from the Stags in Fairfield, Conn.

"This was almost like a playoff game for us," said midfielder Bobby Hayes, who had two goals and two assists. "It was a big win all-around. I'm just excited for the midfield to finally step up and take some pressure off the attack."

The victory also took some serious heat off the No. 16 Minutemen (8-4, 5-1 ECAC), who can lock up the league title and automatic NCAA qualifier with a win at Rutgers on May 2. A loss for Loyola at Hobart on April 25 would also suffice for UMass.

The Minutemen put themselves into that position with a win over the Stags (6-6, 3-3 ECAC) Tuesday. Leading just 5-4 after two early Fairfield goals in the third quarter, the midfielders – along with goalkeeper Doc Schneider – took over the game. Hayes, Blum and Rory Pedrick (two goals) guided UMass to seven straight goals over the next 22 minutes, 45 seconds while Schneider completely shut down the Stags.

Five different players scored during that decisive stretch to put the game well out of reach. That balance offensively was exactly what UMass had been missing as of late, especially in its 10-7 loss to Georgetown on Saturday.

"As much as you need your attack to score goals, we've struggled to score goals at the midfield, and today we had seven midfield goals out of the 12, which is obviously what we needed," UMass coach Greg Cannella said. "Guys are keying on Tim [Balise] and Jim [Connolly] and Evan, Bobby Hayes and Rory Pedrick stepped up."

But it's not as if the midfielders did it alone. Connolly and Balise each scored two goals, giving them a combined 55 goals on the season. Connolly scored his 30th goal of the year in the fourth quarter to extend the lead to 11-4 with 3:21 remaining.

Art Kell added another one 35 seconds later, capping the after-

See LACROSSE on page 6



UMass midfielder Bobby Hayes controls possession against Fairfield in last year's meeting. Led by the two goals, two assists and four face-off wins from Hayes, the Minutemen beat the Stags, 12-6, Tuesday afternoon.

## UMass takes 6th at A-10s

### Dixon earns 200th victory, looks forward to next season

BY JAY ASSER
COLLEGIAN STAFF

Holding its own in the Atlantic 10 Championships, the Massachusetts tennis team finished off its roller-coaster ride of a season this past weekend by giving coach Judy Dixon her 200th career win.

UMass entered the tournament Friday in Monroeville, Pa., seeded No. 6 with a first-round matchup against No. 11 Dayton.

The Minutewomen showed familiar flashes of dominance seen in the regular season, defeating the Flyers (10-10) 5-0. UMass earned the doubles point and then took the No. 1 through No. 4 singles for the lopsided victory, putting coach Judy Dixon just one win shy of the 200th of her career.

With the win, UMass advanced to the quarterfinals with a looming second-round match against No. 3 Xavier later that day.

Though the Minutewomen fared well against the Musketeers (17-9) in previous years, winning two of three in A-10 Tournament play and holding a 5-3 overall record, they struggled to win a match on the day.

Xavier won two of three in doubles and three singles matches to seize the 4-0 win. UMass was two points away from a win at No. 1 doubles and in the midst of three competitive singles matches when play was suspended with the final result already settled.

The loss ended UMass' hopes for claiming the tournament championship, put Dixon's milestone win on hold and set up a consolation match against No. 7 Duquesne.

The Minutewomen saw the highlight of their season come on Saturday afternoon when they earned an impressive victory against the Dukes (8-13), giving Dixon her much-sought 200th career win.

Duquesne took the first point of the match, clenching doubles victories at No. 1 and No. 2. UMass duo Candynce Boney and Lauren MacKay didn't allow a sweep, however, as they defeated Tara Majdalani and Stephanie Novakowski, 8-4 at No. 3 doubles.

In singles play, the Minutewomen rebounded by obtaining wins at No. 1, 2, 5 and 6. Boney, Magdalena Ploch and Maude Leeluyse all defeated their opponents, setting up a deciding match at No. 6 singles. Laura Danai played in one of her better matches on the season, topping Majdalani 6-1, 6-0, giving UMass the victory on the day.

Dixon was pleased to earn her 200th win, but enjoyed more the fact that it came this particular season.

"I was really glad that my 200th win came with this team as opposed to the beginning of next year. It was more meaningful that it came in this season against a very strong Duquesne opponent," Dixon said. "All it means is that I've had a long, fairly good career, but I'm proud that it came with this team."

After passing Duquesne, UMass took on No. 8 Saint Louis for fifth place in the consolation finals on Sunday.

The Minutewomen started off strong, taking two of three matches for the doubles point, but then fell just short in singles, winning only two of six matches. The victory placed the Billikens (13-11) at fifth place and dropped UMass to sixth overall in the A-10 Championships.

Though the Minutewomen didn't finish where they wanted to, Dixon isn't taking their result for granted.

"We held our seed. We had a very good win against Duquesne, which I was very happy about. We lost in a heartbreaking match against Saint Louis," Dixon said. "I'm satisfied. The kids put in a really good effort after a difficult year and performed well."

UMass ended its 2008-2009 season with a 2-4 record in the A-10 Tournament and an 11-15 overall record on the year.

Dixon said she had high hopes heading into the season, but she knows things don't always turn out as expected.

"Every year, you start out with one set of expectations, and then you're thrown different curveballs. This year, we had a lot of things happen that were out of our control," Dixon said. "Some years I feel like I don't know what's going to happen, and we do very well. And some years, I feel we're going

See TENNIS on page 6



UMass coach Judy Dixon won her 200th career match over the weekend as the Minutewomen defeated Duquesne in the A-10 Tournament.



Freshman Magdalena Ploch and the Minutewomen pulled off victories against Dayton and Duquesne to finish sixth in the A-10 Championships.



UMass reclaimed the title of Atlantic 10 Champions after losing its first ever conference championship to Rhode Island last season. In the 14 years since the first ever A-10 Championship, UMass has won all but one.

## Minutewomen win 13th A-10 Championship in 14 years

### Richten, Burrill, Kelly earn A-10 First Team

BY JEFFREY ENGMANN
COLLEGIAN STAFF

The number 13 is often associated with bad luck. For the fairly dominant program that earned the golden number in conference titles this past weekend, it was more about hard work and restoring tradition.

On Saturday in Pennsauken, N.J., the Massachusetts rowing team captured its 13th Atlantic 10 Championship. The Minutewomen have emerged victorious in 13 of 14 A-10 Championships.

"It was kind of a validation for all the hard work and long hours that these girls put in all year," said senior co-captain, Molly Morgan.

The 2009 path to the prominence was different from the one traveled by past rowing teams, as the Minutewomen had to take the title from 2008 A-10 Champions, Rhode Island. UMass coach Jim Dietz expressed that his team did not simply accept the challenge this season but embraced it.

"That's what they've talked about all year," Dietz said. "Taking back the title."

It took an entire team effort to do just that, as the Minutewomen were able to rack up a total of 141 points, 24 more than the second-place Lady Rams. Saint Joseph's had a strong showing as they rounded out the top three, earning 110 points. Senior Captain Airlina Burrill expressed how fulfilling it was for the entire program to bring yet another A-10 title back to UMass.

"UMass rowing is just so much bigger than the current team. It was good to win, because it means so much for past women who have come through the program," said Burrill.

The Minutewomen were able to take the lead in the third event of the day, when the second varsity eight placed first with a time of 6:58.3. The youth of the Minutewomen was also heavily on display on Saturday. The novice eight, novice four and lightweight four were all able to win their races in impressive fashion. They recorded times of 6:58.5, 8:23.3 and 7:51.9, respectively.

Senior Haley Fitzgerald described the performance on Saturday as one marked by determination, as the team did not want to end the day with the same feeling in their stomachs as they did last year.

"I think every boat took it as a personal mission to do their part to help win the race," said Fitzgerald.

After the races, which concluded around 1 p.m., all the teams ate together, as the conference accolades were awarded. In doing so, they named the first and second team All-Conference members, which included four Minutewomen. Freshman Julia Richter made the first team, as well as seniors Airlina Burrill and Erin Kelly. Freshman Amanda Doolan was named to the All-Conference second team.

Although the fight for conference supremacy is over, the Minutewomen's season is far from being over. The team heads to Boston this Saturday to take on MIT.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu*

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WIND & RAIN | HIGH: 57 LOW: 36 WWW.DAILYCOLLEGIAN.COM THURSDAY, APRIL 23, 2009

## Renewal in question for southern Vt. nuclear power plant



The Vermont Yankee power plant lies on the Connecticut River, less than 37 miles from Amherst. It is one of the oldest plants in the country.

BY LORAINE BURGER
COLLEGIAN STAFF

One of the oldest nuclear power plants in the country faces opposition as its license to operate comes closer to expiration.

Vermont Yankee is a single reactor plant that is sufficient to power 500,000 homes. It is the only plant in the state, and its operating license was issued in February 1973.

The Yankee Nuclear Power plant in Vernon, Vt., sits on the Connecticut River, less than 37 miles north of Amherst. It produces one-third of the electricity for the state of Vermont, and is one of the oldest plants in the country, having been operated since 1972. The license expires in March 2012, but its owners, Entergy Nuclear, are requesting a 20-year license renewal.

But many activists and some residents in the area are opposed to the license renewal. In small towns across the state, town meetings have held votes on the issue, and the Vermont Yankee Decommissioning Alliance (VYDA) is holding rallies to keep the plant from operating beyond 2012.

Safety is one of the biggest concerns for extending the plant's use, but the Nuclear Regulatory Commission (NRC) continues to add safety requirements for the plant to continue functioning.

"The license would be renewed until 2032," said Larry Smith, manager of communications at Entergy Nuclear. "We need to insure that it would be operated for another 20 years as safely as the first 40 years."

But one activist disagrees.

"Its party politics," said Debra Stoleroff, volunteer of VYDA, regarding the slow decision from NRC. "The Vermont legislature took the power to decide to give [Entergy] a certificate of public good, which needs research and assessments."

The further the research goes, the longer Vermont waits for a decision. Assessments have been both public and private, and according to Stoleroff, it is Entergy that is delaying the decision.

"Entergy hasn't given the state a rate yet for how much they will charge for power," said Stoleroff.

See POWER on page 3

## Students waste tons of food

### Dining Services looks toward new solution




Between all four dining commons on campus, more than 310 tons of food were wasted in the spring of 2008. New measures put in place by Dining Services hope to drastically reduce that amount.

BY ISABEL GONZALEZ
COLLEGIAN CORRESPONDENT

At the University of Massachusetts, a student wastes around five or six ounces of food per visit to the dining commons. In spring 2008, more than 310 tons of food was wasted at the four UMass dining commons, according to Ken Toong, director of UMass Dining Services.

"I think it's appalling the amount of food that is wasted," said Jane Williams, newly appointed purchasing manager and sustainability officer at UMass.

UMass is part of a larger trend of food waste. Americans waste an estimated 27 percent of food available for consumption, according to recent a New York Times article. This accounts for the food wasted in restaurants, supermarkets, cafeterias and home kitchens at a time when food prices are increasing and food shortages are occurring around the world.

The New York Times also reported that according to an Environmental Protection Agency (EPA) study, Americans generate an estimated 30 million tons of food waste each year, 12 percent of the total waste stream.

In response to the growing problem UMass is doing away with trays this fall to make students think twice about food consumption. Toong says that the amount of wastage has decreased one ounce per student in the past year. But with the new "tray-less" policy next semester, he hopes to go one step further.

"We really encourage the students to just take what they can eat," said Toong.

One reason students waste so much food is that there is so much of it. UMass Dining Services serves up to 5 million meals a year, and students have access to a variety of food with just one swipe of their UCard. With so many different kinds of food at their fingertips, students tend to take a lot more food than they end up eating.

"I have friends who grab so much food when we go to the D.C.," said Ines Mejia, a sophomore. "They see something they want and they grab it. But then they see two other things they might want, so they grab that as

See WASTE on page 2

## UM gains access to Yahoo! supercomputer

BY CAMERON J. FORD
COLLEGIAN CORRESPONDENT

Yahoo!, Inc. has recently announced a bolstered partnership with four major research universities, including the University of Massachusetts.

The partnership will work to advance a research-gathering process called "cloud computing." Other universities included in this partnership are University of California at Berkeley, Cornell University and Carnegie Mellon University.

Cloud-computing is a process that conducts research through the use of an archive of widely varied data known as a cloud-computing cluster. This cluster can contain hundreds of millions of archived web pages, scanned books and statistical data sets, among other sources. They are stored within a vast memory space to be available to researchers.

The cloud-computing supercomputer sorts through trillions of bytes of information, picking out the most relevant ones based on its search guidelines. Many companies other than Yahoo! own their own cloud-computing networks, such as IBM, Amazon, Google, Microsoft and Level 3 Communications.

The Yahoo! Cluster – dubbed "M45" after the Pleiades star cluster – that UMass has been granted full access to has been in operation since November 2007. With the capability to perform a stunning 27 trillion calculations per second, it enables users to sort through and process huge amounts of data with considerable speed.

"Cloud computing is becoming an important arena for researchers and developers to test next generation software services, and scalable software and systems is at the heart of providing cloud services via the Internet," according to a statement on Yahoo!'s academic relations website. The great cluster of information not only aids in gathering data for research projects, but also allows scientists and engineers to test their own data-gathering software.

In order to gain access to the M45 cluster, a university must submit a proposal to Yahoo!'s academic research division describing the proposed systems software and applications research they are hoping to perform on the cluster, as well as justification that cluster access is necessary to perform the proposed research project.

This is "to make sure the cluster works well and will support in a secure way the different organizations that will be using the system", according to Yahoo! Academic Relations.

"Our vision is to improve upon current technology through the processing of large data sets," said Jim Kurose, dean of the College of Natural Sciences and Mathematics. "Yahoo!'s supercomputing cluster will enable us to do data-intensive research on a large set of scanned books drawn from the Internet Archive's million-book collection. The latter includes 8.5 terabytes of text and half a petabyte of scanned images. Research on such large datasets would not be possible without the use of clusters like the one Yahoo! is offering us access to."

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## DREAM Act gains College Board support

BY HANNAH MCGOLDRICK
COLLEGIAN STAFF

The Development, Relief and Education for Alien Minors (DREAM) Act – which proposes to give undocumented students access to higher education – gained momentum this week after an endorsement by The College Board.

According to the U.S. Department of Homeland Security, an estimated one million people migrate to the United States every year, with 65,000 undocumented students graduating from high school each year.

Although these students were given the right to attend primary and secondary schools in the U.S., most are unable to go on to college and cannot legally work in this country without legal citizenship.

The DREAM Act is a bipartisan document that was originally introduced to Congress in 2001. A revised version of the Act was introduced to the Senate in March 2009.

The Act provides "undocumented immigrant youth in the United States with conditional residency and a pathway to citizenship provided they came here before the age of 16 and maintained continuous residence for five years, graduate from high school or obtain a G.E.D. attend two years of college or join the military and have no criminal records," according to dreamactivist.org.

The College Board came out this week with a motion of support stating that, "allowing more people to get more education is in America's best interests."

"The DREAM Act will provide opportunities for students who are already doing well and have proven themselves," said Jelisa Difo, a senior Social Though and Political Economy major at the University of Massachusetts, who believes that the DREAM Act will not just allow anyone citizenship.

The DREAM Act was introduced by Sen. Richard Durbin of Illinois and Sen. Richard Lugar of Indiana, as well as Rep. Howard Berman of California and Lincoln Diaz-Balart of Florida. In order for the Act to pass, 60 votes of approval by the U.S. Senate must be attained. Both Sen. Edward Kennedy and Sen. John Kerry have voted in favor of the Act.

"We must also enact the DREAM Act, which is included in the Senate bill. This bipartisan compromise will enable immigrant students to pursue higher education like citizens, or join the military, as many are eager to do," said Sen. Kennedy in a statement to the press.

"The DREAM Act is the right title, since the Act will give thousands of bright, hard-working immigrant students a chance to pursue their 'American Dream.' By denying them these opportunities, we deny our country their intelligence, their creativity, their energy, and often their loyalty," he said.

UMass senior and SGA commuter sen. Vanessa Snow said the issue is also one of public safety.

"Kids should be allowed to be in school and off of the streets," said Snow. "DREAM Act students will become working taxpayers and the United States will see a return

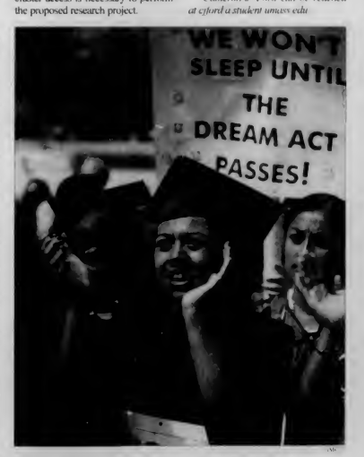
This return was noted in a 2006 study by the Massachusetts Taxpayers Foundation. The Foundation projected that Massachusetts would receive $2.5 million in tuition and fee payments from undocumented students enrolled in the state's public universities. It was projected that about 10 percent of these undocumented students would be enrolled at UMass.

This past March, a group of nine UMass SGA members lobbied for the DREAM Act at the 2009 U.S. Students Association Legislative Conference. Lindsay McCluskey, former SGA Student Trustee and Center for Educational Policy Advocacy (CEPA) member, said that the group lobbied 10 out of the 12 Massachusetts Congresspersons and talked to them about supporting the DREAM Act.

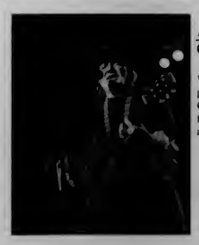
McCluskey said that CEPA and Massachusetts Students Uniting (MSU) are working with another statewide organization, the Student Immigrant Movement, to help the passage of SB 714, "an Act relative to equal higher education opportunity for all Massachusetts high school graduates." This Act will allow undocumented students in Massachusetts access to in-state tuition for the states' public universities.

"One thing about the DREAM Act is that many people are trying to make the DREAM Act about immigration," said McCluskey. "[But] the DREAM Act is about breaking down the barriers to access."

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Students from around the country have been lobbying for the DREAM act since it was first introduced in 2001.



ARTS & LIVING
### CLASSIC COUNTRY

Willie Nelson played to a packed house at the Mullins Center last Friday, opened for by Billy Bob Thornton and the Boxmasters.

SEE PAGE 5



SPORTS
### A SPECIAL RIVALRY

UMass and Syracuse, heated rivals, will square off Saturday at McGuirk Stadium for the 36th meeting between the schools. The Minutemen got trounced last year 16-3 at the Carrier Dome.

SEE PAGE 10

EDITORIAL & OPINION
### COLUMN | LEGISLATING SILENCE

Collegian editor S.P. Sullivan takes a stance on the SGA's handling of The Minuteman controversy.

SEE PAGE 4

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# Researchers discover new PCB toxicity

BY ELAINE HSIA
THE CALIFORNIA AGGIE, UC-DAVIS

DAVIS, Calif. — Thirty years after PCBs (polychlorinated biphenyls) were banned in the U.S., University of California-Davis researchers have discovered how the class of toxic chemicals may cause behavioral disorders in some children, even at the low levels that people encounter now.

The series of three new studies together reveal that PCBs can disrupt cellular signals crucial for normal brain development and function.

Earlier studies linked PCBs to a range of neurological impairments such as autism, ADHD and seizure disorders.

The new studies provide a compelling explanation for this link and furthermore implicate the most abundant and least regulated PCBs — which were once thought to pose less threat to human health — as particularly harmful agents in the developing nervous system, the researchers said.

"Not all PCB forms will have this same effect, but the work represents a clear picture of the damage that these chemicals — and ones like it — can cause," said Thomas Zoeller, a biology professor at University of Massachusetts, Amherst who was not involved in the studies.

PCBs were used in a wide variety of products such as electronic components, pesticides and flame retardants. They do not easily degrade and substantial amounts persist in the environment, accumulating in the air and in fish that people consume from hotspots like Chicago and the Great Lakes.

In the first study, published in Environmental Health Perspectives, researchers simulated in animals the type of PCB exposure that children might have in order to find out how the chemicals alter the way brain neurons (cells) develop.

The researchers exposed rat pups in utero and during weaning by feeding mother rats a mixture of PCBs similar to those found in the environment. Compared to their untainted counterparts, pups that had low levels of PCB exposure exhibited slower learning curves in a water maze exercise designed to stimulate patterns of neural growth associated with learning and memory.

In brain regions affected by developmental disorders, PCBs altered the plasticity (shape) of neurons, as well as the changes in neural growth and plasticity typically observed with water maze training. The researchers also noticed higher levels and activity of calcium channels in neurons known as ryanodine receptors (RR), which generate electric signals that influence plasticity.

"We think, in part, it's because that the function of the RRs have been altered [by PCB exposure] over a long period of time [that we saw all these changes]," said Isaac Pessah, professor and chair of the department of molecular biosciences at the UC Davis School of Veterinary Medicine, who co-authored all three studies.

At higher doses, these effects are not seen because the PCBs trigger defensive mechanisms in the body that remove the chemicals before they reach the brain, he explained.

To get a clearer sense of the cause and effect relationship between PCBs and RR activity in the second study, which was published in Toxicology and Applied Pharmacology, the researchers exposed rat brain tissue slices to individual PCBs.

Although one was more potent than the other, both of the tested PCBs had excitatory effects on brain tissue at low doses, which could be dampened by adding a compound that blocks RR signaling.

Normal brain function depends on a fine balance between excitatory and inhibitory pathway signals in the nervous system, and we showed that PCBs can disrupt this balance through the RRs, Pessah explained.

"In kids with autism [and some other disorders], the inhibitory side seems to be not operating quite as well as it should be," he said. "So these kids tend to start out being somewhat imbalanced," a problem that can be intensified "... with compounds [like PCBs] that enhance the excitatory side preferentially over the inhibitory side."

The researchers sealed their conclusion with their third and newest study, which was published in Public Library of Science – Biology. They captured high resolution snapshots of PCB molecules directly interacting with RRs and locking the channels in the open active form, which account for the PCB effects seen in the first two studies.

# Toong hopes to reduce food waste with trayless eating

WASTE from page 1

well. It makes me wonder if they're actually going to eat all that food."

The University has tried taking different measures in the past to decrease the amount of food that students waste each year, like placing signs around the dining commons showing the amount of food UMass students waste each year.

"We try to educate our students on how we can better our environment for now and for the future," said Toong.

The Small Plate, Big Flavor Program teaches about portion control and using smaller plates. Instead of serving a five or six ounce piece of chicken, they now serve a three ounce piece of chicken. In a country where obesity is increasing, portion control can prevent waste and also bring a healthier approach to student dining.

The University will introduce a new approach to combat food waste next semester. UMass will officially become "tray-less" in the fall. Across the nation, many schools are trying this trend. Instead of grabbing a tray and stacking it up with multiples plates of food in one trip, students will have to get up and make multiple trips if they want more food. According to Toong, 20 percent of students already eat without trays.

"I don't know if going tray-less is actually going to work, but I guess we can try it and see if less food is actually wasted," said junior Jonathon Ureña.

UMass dining officials note there are a number of advantages to going tray-less. Not only does it decrease the amount of food students waste but also it saves time, energy and water wasted on washing the trays.

"I think we are quite ready for this," said Toong. "If it reduces food waste between five to 10 percent, I'll be happy."

Despite all the efforts, however, there is still wastage at the end of the day. Dining Services must predict the amount of food it has to make based on the time of day and the day of the week. Food that is put out on display must be thrown out to comply with rules of food safety.

UMass has a come up with another method of reducing this kind of food wastage. They don't make food until it's close to the time it's expected to be eaten. This provides students with fresher food and allows Dining Services to save any food that has not been consumed. Food that is not eaten can be frozen or used within 24 hours.

Besides reducing food waste, Dining Services is also looking for ways to keep food waste out of landfills. Composting is the biodegradation of organic matter, such as food waste, that produces a substance that can enhance soil. About 475 tons of food waste was collected at UMass and shipped to three local farms and turned into useable food compost in 2007. All four dining commons on the UMass campus compost food.

*Isabel Gonzalez can be reached at igonzale@student.umass.edu*

# House begins work on new caps for greenhouse gas emissions

BY JULIET EILPERIN
THE WASHINGTON POST

WASHINGTON — The House Energy and Commerce Committee started work Wednesday on the nation's first-ever limit on greenhouse gas emissions, sparking an intense round of lobbying in Washington as interests on both sides of the debate sought to sway undecided lawmakers.

As lawmakers deliberated on the benefits and costs of placing a national cap on carbon-based emissions, electricity utility executives, environmental advocates and clean-tech entrepreneurs alike made their case both in front of the panel and behind the scenes. The intense effort – on the same day environmentalists across the country were commemorating Earth Day – underscored the uncertain fate facing the bill sponsored by the committee's chairman, Rep. Henry Waxman, D-Calif., and Rep. Edward Markey, D-Mass., which would make ambitious cuts in greenhouse gases over the next four decades.

On Wednesday, House Speaker Nancy Pelosi, D-Calif., raised the possibility that the final version of climate legislation would not be complete a year from now, a day after vowing the House would pass legislation "this year."

"It is my commitment that by the time we observe the 40th Earth Day next year, that we will have made substantial progress toward energy independence, reducing our dependence on fossil fuels and ... reversing the climate crisis," Pelosi told reporters at a gathering hosted by the Christian Science Monitor.

Pelosi's remarks reflected the fact that many senators, including roughly a dozen Democrats, have reservations about a bill that would set an overall limit for greenhouse gases and then allow emitters to buy and sell the pollution allowances allocated by the federal government. A Senate leadership aide, speaking on condition of anonymity in order to speak freely, said Majority Leader Harry Reid, D-Nev., who plans to take up a cap-and-trade measure later in the summer or in early fall, met earlier this month with between eight and 12 Democrats who "have some concern about going forward" with it.

The Waxman-Markey bill would reduce the nation's greenhouse gas emissions to 20 percent below 2005 levels by the year 2020, and by 83 percent as of 2050. Environmental Protection Agency administrator Lisa Jackson, who testified along with Energy Secretary Steven Chu and Transportation Secretary Ray LaHood, called the measure "a jobs bill."

Like many officials from fossil-fuel dependent sectors, David Ratcliffe, president and CEO of Southern Co., said the utility industry backs the long-term goals in the Waxman-Markey bill but wants to get free pollution allowances for between 10 and 15 years to keep energy prices in check. "We are supportive of a bill, but we've got to get a bill that does not significantly cost our customers in this new, challenging economic reality," he said.

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# Nuclear safety concerns raised

POWER from page 1

"They're just playing games."

Rep. Tony Klein, (D-Montpelier) chairman of the House of Natural Resources and Energy Committee, agrees that Entergy is delaying the decision process.

"We require a lot of benchmarks to be reached in order to come to a decision," said Klein, "and we're just not getting answers. What will the economic benefit be?

How much will they be charging for power? We were supposed to have that answer last September."

Of the 104 power plants in the country, Vermont Yankee is the only one that has a memorandum of understanding, in which there is a daily report to check that the plant is at 100 percent operating power and that safety precautions are being taken, according to Smith of Entergy.

"In a nuclear plant, when we have radioactive leaks, it is self-contained, inside one building, and is recycled by the water in the building," said Smith. "It is never released into the environment; it's never a danger to public health, or even the people who work in the plant."

But opponents of relicensing say that the plant is actually more dangerous than the company admits.

"It's one of the oldest plants in the country, and like anything it's going to have malfunctions; it's going to get less and less safe," said Stoleroff. "Radiation leaks on a daily basis, cooling towers collapse. It's like having a sitting time bomb."

Stoleroff compared the potential dangers of Vermont Yankee to Three Mile Island, the 1979 radioactive leak in Pennsylvania.

The closing of the plant would affect the economy, consumer's electric bills, and the employees of Vermont Yankee. The plant injects $1 million into the economy annually from payroll, employs 650 people from Massachusetts, New Hampshire and Vermont, and supplies one-third of Vermont's electricity, says Smith. And he points out, nuclear energy produces less of the greenhouse gas emissions responsible for global warming.

"Vermont has the second-lowest carbon foot-print of any state in the country," said Smith. "If coal or oil from the Midwest replaced nuclear energy, that would change."

VYDA looks to other energy sources as alternatives. Wind, solar, biomass and geothermal energy were all cited as better alternatives.

"Any renewable sources we can use here in Vermont," said Stoleroff.

The United States is one of the only countries that does not reprocess its nuclear waste because it opens the possibility of waste being used for nuclear weapons. In the U.K., where reprocessing is allowed, nuclear provides over 80 percent of the energy, compared to the U.S. where it accounts for about 20 percent.

"I think that's a little ridiculous," said Entergy's Smith. "It's not like we're walking around with that material."

Still, the region's residents disagree about whether the plant's license should be renewed. According to Rep. Klein, after a town meeting on March 3, a total of 33 towns out of 38 voted against keeping the plant operating past 2012.

Smith reasons that a great deal of resistance is due to the fear of radioactive spills and waste storage. He described the process of storage and the safety precautions.

"Our fuel hundles stay in our reactors for four years," Smith explained. "Then they are put under water for another five years, and safely placed in dry-fuel storage canisters, which we have four of outside the plant."

Klein, however, cites other dangers, and questions the safety of keeping the plant running.

"The utilities are all in one generator. There's too much power, it's running at 120 percent of its designed capacity. This design isn't being built anymore. There's a constant turnover of employees," Klein said. "This type of technology requires perfection 24 hours-a-day, seven days-a-week, 365 days-a-year."

The NRC has been deliberating on the renewal for three and a half years.

Town meetings have been held periodically throughout that time regarding the issue, and continue to be held in Brattleboro. The most recent meeting was April 16. Entergy Nuclear expects a decision by this fall, while Klein and Stoleroff both predict results will not be seen until next year.

When asked if he thought the renewal would pass, Klein answered, "Had you asked me a year ago, I would have said it'd be a slam dunk. Lately there have been so many mishaps and [Entergy] haven't been open. Legislatures are concerned for how responsible Entergy will be."

*Lorraine Burger can be reached at lburger@student.umass.edu*

# Rebels in Sri Lanka surrender to gov.

BY MARK MAGNIER
LOS ANGELES TIMES

NEW DELHI — The ethos of the Tamil Tigers rebel group in Sri Lanka has always been to fight and die for the cause, namely, a homeland for the minority Tamils. So it wasn't surprising that the government treated the surrender Wednesday of two rebel officials as a significant coup – and further evidence of its imminent military victory.

The army quickly moved to score propaganda points after announcing it was holding Tiger media coordinator Velayuthan Thayanithi, who employed the alias Daya Master, and Velupillai Kumaru Pancharatnam, alias George Master, in custody after they approached government lines Wednesday morning with members of their families.

Their surrender came as "a rude shock to the outfit and its expatriates who have been pumping hard currency into the LTTE coffers," the army said in a statement, using the initials of the rebel group.

The report, as with many aspects of the South Asia island's protracted civil war, could not be confirmed. The military rarely allows media or international observers into the conflict zone, citing security concerns.

In recent months, the army has made significant advances in its quarter-century battle with the Tigers, known formally as the Liberation Tigers of Tamil Eelam. Most of the remaining militants are reportedly trapped in a sliver of land along the northern coast roughly the size of New York's Central Park.

The army also said Wednesday it killed 43 guerrillas, suffered an undisclosed number of casualties itself and that 81,423 civilians have fled the war zone within the previous 72 hours. The United Nations, civic groups and foreign governments have repeatedly expressed their strong concerns for the welfare of the remaining trapped citizens.

As more people emerge, the government and aid organizations are struggling to ramp up relief efforts.

"The people are all absolutely exhausted and had a tedious journey and came out with little or nothing, many wading through waist-deep water, bringing their children," said Suresh Bartlett, Sri Lanka director for the humanitarian group World Vision, in a telephone interview from the town of Vavuniya on Wednesday after visiting a camp for displaced persons.

Bartlett said the camp he saw is housing 25,000 people, with another camp of roughly equal size under construction. In addition, many schools and playgrounds near the conflict area are being used as temporary quarters.

Once most of the displaced have the basics of food, water and shelter, the focus will shift to addressing some of the counseling and emotional needs of the stressed population, he added.

Paikiasothy Saravanamuttu, executive director of the Center for Policy Alternatives in Colombo, the capital, said the government had ample warning that tens of thousands of fleeing civilians would need help – especially given its repeated calls for noncombatants to vacate Tiger-held areas. As a result, it should have focused more on humanitarian issues earlier.

"The facilities made available for people coming out is woefully inadequate," he said. "They were still woefully unprepared."

The fact that rebel leaders are starting to give themselves up suggests the organization is conceding defeat, he added.

# Dancing robot from Yale University takes YouTube by storm

BY ETHAN RODRIGUEZ-TORRENT
YALE DAILY NEWS

NEW HAVEN, Conn. — Bright yellow, with a cartoonish nose and pair of eyes and standing about 4 inches tall above its base, Keepon looks like a cross between a marshmallow Peep and a snowman. And Keepon has become a YouTube sensation – because this robot can dance.

Keepon can improvise to any song with a reasonable beat, said Brian "Scaz" Scassellati, a Yale University computer science professor who received tenure last week, exposing the robot's inner workings while putting him through his paces. Partially built by former undergraduate Marek Michalowski '02 GRD '03 and imported from Japan, Keepon helps Scaz and his assistants – four graduate students and about seven undergraduates – study when and why humans identify with object motion.

Scassellati splits his time between Keepon and two other robots: Pleo, a cat-sized dinosaur that can be programmed to act out an endless variety of movements and behaviors, and Nico, a metallic replica of the upper body of a 1-year-old child made from motor cables and metal piping.

"The central focus of a lot of [my work] is understanding how kids are able to learn effectively from other people – from their parents and from their peers," Scassellati said. "We use robots as a way to both model this and to explore the boundaries of human social skills."

Scaz's team is probing a complicated question: What makes inserire humans qualities to Keepon?

"It's a blob that moves around," Scassellati pointed out. But when Keepon starts to bop its "head" to pop music, many intuitively perceive it to be dancing.

"It really challenges you to define the boundaries of what you're willing to attribute to something," he said.

For his part, the robotic torso Nico hardly looks human. But since Nico's function is not to interact with others but rather to simulate a developing child, Scassellati said it is his proportions and body structure that matter.

The way in which humans interact with the world is based in part on their body structure; since, for example, children and adults have proportionally different head sizes and arm lengths, they have different capabilities.

Nico has been used to model, among other things, the way in which children develop hand-eye coordination and learn about their senses.

Recently, Scassellati and Justin Hart GRD '12, a lab assistant and teaching assistant, were able to disprove the commonly accepted theory that children can identify the point at which their eyes focus.

Since its inception, humanoid robot development has been based on psychological or cognitive explanations of how humans think, Scassellati said.

"We turned to child development, using models from psychology, to tell us about how we might be able to build things," he said. "But we're also able to give back a little bit now, in terms of being able to evaluate these models and see which ones are actually coherent and which ones do what they say they do."

Pleo the dinosaur is a recently discontinued commercial toy that the team is using to research their biggest project: autism.

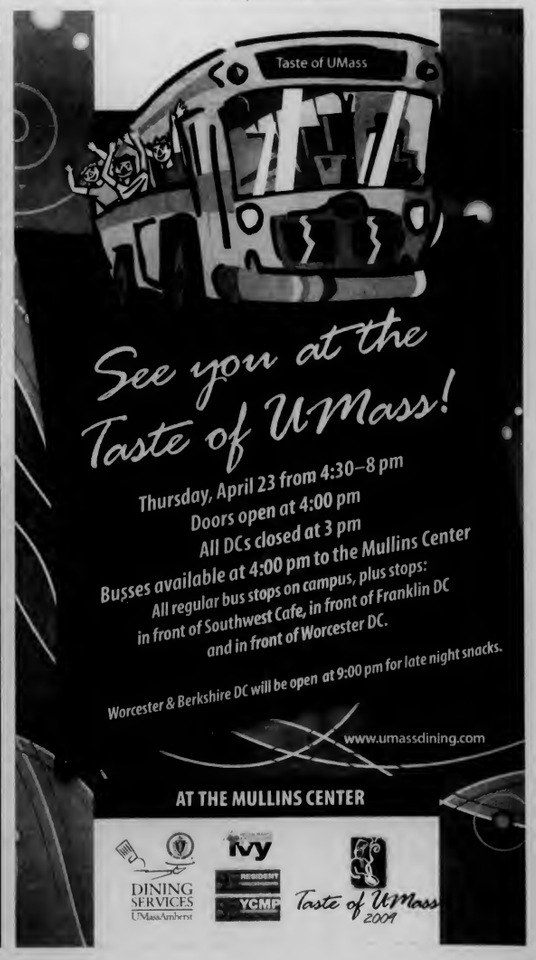
With different personalities and behaviors handily programmed onto standard, interchangeable SD memory cards, a fleet of Pleo clones are ideal playmates for children, motivating even those with autism to interact with them.

Meanwhile, researchers can step back and focus on a child's interactions.

"Running an experiment is pretty much always fun," said Elaine Short '10, who works at Scassellati's lab and takes one of his classes, "Intelligent Robotics."

After documenting interactions between Pleo and non-autistic children, Scassellati's team models social behaviors to autistic children which their disability prevents them from successfully learning. In particular, his current focus is on prosody, or the intonation of one's voice.



THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

THURSDAY, APRIL 23, 2009

EDITORIAL@DAILYCOLLEGIAN.COM

## SGA can't legislate silence



S.P. Sullivan

The University of Massachusetts Student Government Association (SGA) did the right thing two weeks ago when it voted to condemn the content of conservative campus newspaper The Minuteman, whose first two issues were, at various points, racist, sexist, homophobic and plain ol' absurd, with some decent journalism thrown in here or there.

The SGA should've stopped at that.

But they went so far as to suspend the registered student organization (RSO) the Silent Majority, which publishes The Minuteman, and coerce an apology from them to appear as an advertisement on the pages of The Massachusetts Daily Collegian. For the record, The Collegian decided it would run no such forced apology; the First Amendment is our insurance policy.

Vice Chancellor for Student Affairs and Campus Life Esther Terry responded with a terse and formal "No."

"As the enactment does not reflect an appreciation of the Silent Majority's constitutional right to the exercise of free speech, I reject it altogether and recommend that it be rescinded in its entirety," she wrote in a letter to SGA President Ngozi Mbawuike, dated April 15.

So much for that.

And to think all this was over some vicious personal attacks that the SGA enactment, 2000-S54, called "slanderous," levied against Vanessa Snow, member of the SGA and student outreach program Student Bridges, which is the second-most funded agency on campus. For propriety's sake I won't even paraphrase.

John Beale, Editor in Chief of The Minuteman, told The Collegian the comments were intended as, "jokingly mean-spirited," and said he didn't think it was in good taste, but it came down to the majority of their editorial board. This semester, The Collegian's editorial board has voted on things like online voting in SGA elections, funding for higher education and the possible elimination of the UMass baseball program. Meanwhile, The Minuteman's editorial board voted on whether or not to resort to name-calling.

But Adam Kissell, a director of the Foundation for Individual Rights in Education (FIRE), said in an interview last week that the SGA is "wrong on just about every level," and sent a letter to Chancellor Robert C. Holub in The Minuteman's defense.

> If there is one way to make martyrs out of people who print a newspaper that contains content that's outright bigoted, it's to steal their newspaper from their hands.

Kissell argues that not only does the SGA's motion violate the Silent Majority's freedom of speech, but, because none of its members were invited to testify at the meeting, they violated their right to due process. On top of that, the appropriate charge would be libel, not slander, and even that's a stretch, considering Snow is an SGA member. Being a public official, even in student government, puts you in the public eye and can make you a target for satire, even the worst kind of satire, according to Kissell.

"And satire is even better protected than regular speech," he said.

Abusing the freedom of the press to personally attack those with whom you disagree makes you and your whole paper look like assholes (Whoops, I just pulled a Minuteman), but it doesn't mean student government can take away the rights the federal constitution gave you. The SGA had the moral high ground in this one, but they didn't have a legal leg to stand on.

Speaker Shaun Robinson, who sponsored the motion, told The Collegian that "all we are doing is enforcing the bylaws as they are written and those bylaws are the governing rules and regulations of our organization."

That much is true, but it seems that the bylaw itself, Title VII, Chapter 3, Section 10, might be out of line with the First Amendment, and thus unenforceable. The SGA's motion is just another example of members of the campus community – justifiably angry about hate speech and ad hominem attacks in The Minuteman – behaving unjustifiably.

FIRE's letter to the University last week was prompted by a video that surfaced on the Internet showing Snow and several other protesters at the Silent Majority's "Rally for Free Speech" on April 1 ripping newspapers from the hands of members of The Minuteman staff, who were peddling an attack rag and walked away martyrs.

Because if there is one way to make martyrs out of people who print a newspaper that contains content that's outright bigoted, it's to steal their newspaper from their hands. If there's another way, it's to try to use an unconstitutional bylaw to coerce an apology out of them.

You can't legislate away a problem like this. And I don't think that you can really have a dialogue with a newspaper whose idea of muckraking is reprinting information from the Center for Student Development's website peppered with personal insults. It's not a matter of the paper's political leanings, though surely there wouldn't be such uproar on campus if it were a liberal attack rag. But there's reporting with a point of view and then there's reporting with prejudice.

If campus community members want to show the vocal minority that calls itself the Silent Majority that discourse is one thing, but hate speech another, their best bet is to give The Minuteman the silent treatment.

Don't pick it up.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101.*

## Add something besides alcohol to your college life



Thomas J. Moore

Could drinking be a waste of time at college? Cue the snickers, chuckles and knee slaps.

With the conditioned response out of our systems, let's get real for a minute. Forget Sam the Minuteman or Chemistry 100 – there's nothing that rallies the student body closer together like a freshly tapped keg of delicious Pabst Blue Ribbon.

We are all students in a culture which promotes on a loudspeaker that a handle of liquor is the necessary ingredient for fun during our four years of freedom. It's sad to say, but maybe it's possible that we're missing out on something pretty big.

If you want a true, clear-cut image of this culture I'm talking about, you don't have to throw rocks at cops in a Southwest-hosted riot or even go out on a Friday night to see it. All you need to do is swipe into any dining commons on a weekend afternoon and take a look around. What you'll see are a lot of men and women who look like they just returned from a war. Some have black eyes from trying to crush a beer can on their forehead and missing, while others are limping from a staircase that turned into a slip and slide. If they don't have a visible brokenness about them, they are trying to soothe the rhinoceros stampeding around inside their skulls.

In a world where the majority of its inhabitants are struggling in extreme poverty to obtain the mere necessities of life, the top richest one percent struggles with the fact of having too much fun last night. Something's not right.

I'm not bashing alcohol. It's great. Making friends and having a good time are two very crucial aspects to college. I cannot argue that.

College is a unique time and you will never have the same experience again in life. Never will you get to live a stone's throw away from dozens of your closest friends with a license for complete freedom and time in your hands. It is not whether or not you should be spreading your wings and having a good time that I am putting into question, but rather, whether beer should serve as a "necessary" ingredient to that good time.

> We are all students in a culture which promotes on a loudspeaker that a handle of liquor is the necessary ingredient for fun during our four years of freedom.

So what the hell am I getting at? Like some sappy Hollywood chick flick, my heart tells me that there's something wrong and something missing and I don't think I am alone.

There has to be more to Friday night than getting drunk. There has to be more to Saturday mornings than recovery time. There has to be more to three-day weekends than an extra night to go out. There has to be something more to a friendship than drunkenness can build. There has to be more to this college experience than just merely alcohol.

Why, you might ask, does this bother me? Because it's not enough, and basing our lives around drinking doesn't allow us to be fully alive. We're caught in a vicious cycle that severely limits the quality of fun we have. We're caught in a cycle that prevents us from fully experiencing life for all of its intended awe.

Two thousand years ago, there was a man that was in the same position as many people on this campus. He was lame from birth and unable to act of his own accord. He couldn't experience life because of his crippled condition. Although not all of us are crippled physically, we sense a lack of life just as this man did.

Two men named Peter and John met him and through their interaction, this man was able to walk again and able to be fully alive. He jumped up and down for the first time in his life, he yelled at the top of his lungs and moon-walked through the dusty streets.

It wasn't a special medicine or beverage that Peter and John used to cure this man of his lameness. It was an experience they had with a man named Jesus that they shared with him. That very same experience that put life into useless legs 2,000 ago can certainly put some fun into our brokenness today.

Jesus, as God and the creator of all life, fun and good times is the necessary ingredient for fullness of life. Drinking may be pleasing to my senses, but I'd be lying if I said that it satisfies my soul. There's a level of freedom and happiness that we all call joy, which can only be experienced through Jesus Christ.

Let's be honest, Christians don't do an awesome job of living this out. But we're human, so we fall short. If you are a Christian, I challenge you to get off your butt and have more fun and take advantage of the sacrifice that was made for you to be fully alive.

If you don't have a relationship with God, I challenge you to explore the truth that is in Jesus and the newness of life that he offers. There is in fact something more to this college experience and it's found in the fullness of life found in Jesus.

*Thomas J. Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### GIVING A HOOT ABOUT ONLINE VOTING

Dear Editor,
RE: "Stop complaining, start voting," by Subhan Tariq; April 13

I direct the Center for Educational Software Development, a software development group here on campus that, among other things, created and maintains the Online Web-based Learning (OWL) homework system. In December we were asked by the Student Government Association (SGA) Elections Commissioner if the OWL system could be adapted for use in online SGA elections, a question we have explored over the course of the spring. For this reason I was interested in the column in the April 14 Collegian by Subhan Tariq, "Stop Complaining, Start Voting", in which he touches on the issue of online elections but also makes some unsubstantiated claims about the OWL system being unreliable and insecure. These claims are not true.

First, I endorse Tariq's sentiment that students should more actively engage in their own government. The SGA is in charge of significant aspects of student life and controls a substantial budget to affect these activities each year. That more students aren't willing to participate, or at least stay informed of these activities, is unfortunate.

The proposal to move elections from paper ballots to an online process is geared, from my understanding, to increasing turnout at the twice-yearly elections, a turnout that typically ranges from 7 percent to 12 percent of eligible students. As Tariq points out, this is far below the average for national elections. Moving elections online will introduce a number of policy and procedural issues that the SGA board must grapple with, should it decide this is a wise and effective way to increase voter participation. A few other schools, such as the University of Texas at Austin, have crossed this bridge already and no doubt learned important lessons that could benefit SGA deliberations.

However, issues of election policy and procedure are not the same as issues of software security and reliability, and I hope the debate over whether to move online is not confused by this difference. The OWL system, created here at UMass 13 years ago as one of the first in the country, has a long track record of reliability, scalability and secure operation. It is currently used by some 20 campus departments supporting roughly 20,000 users each year.

It has been licensed from the University by a major publisher, Cengage Learning, who sells it as an add-on homework product with its large line of introductory chemistry textbooks. Over 100,000 chemistry students pay between $12 and $37 each year to use it. The Massachusetts Department of Education uses OWL to provide standardized testing in almost 200 adult basic education programs across the state. UMassOnline uses OWL to collect online course evaluations from thousands of students at the end of each semester in a secure way. The American Chemical Society is collaborating with us to produce a high stakes testing application using OWL to deliver their internationally recognized, norm-referenced chemistry exams.

In short, OWL has been around for a long time and has built a reputation for being the very things Tariq claims it is not. He provides no supporting evidence for these claims, and in fact, we have never been invited to make a formal presentation to the SGA governing board to either explain how the system could be adapted for elections or argue for OWL's integrity as a delivery system. We would welcome such an opportunity if the SGA is serious about pursing online elections.

David M. Hart
Director, Center for Educational Software Development

### CAN'T COPE WITH STUDENT PREGNANCY

Dear Editor,
RE: "Pregnant parking," by Michele Copeland; April 16

I was quite disappointed with Michele Copeland's column "Pregnant Parking." My question is, why is she complaining about accessible parking spaces when it was her choice to get pregnant in the first place? Of course, all UMass students would like a parking space right next to their academic building. Michele seems surprised, and in her words "infuriated," by getting a $40 parking citation for parking in a 15-minute loading zone. It's hard to believe that she is graduating next month with a statement like that. It's just like saying, "I know I was stealing, but I didn't mean to actually get caught!" She also notes that a solution is easy, just "create parking for pregnant women."

I also have a simple solution, Copeland could, like the rest of us students, wake up earlier and wait for a bus to bring her to her destination once she parks in her designated lot. I understand it is more difficult for off-campus students to get to class on time, but living off campus is her choice as well. Copeland should not be blaming and complaining about the university because it is not catering to her life choices.

Jennifer Poirier
UMass senior

### DEFLUMERI NOT FRONT PAGE MATERIAL

Dear Editor,
RE: "Republican Club vice president arrested, banned from offices," by Adam P. Coulter; April 9

This is absolutely absurd.

If I were still at campus, I would ask people to stop reading The Daily Collegian. While I agree that Brad DeFlumeri's charges are serious, they are not the business of The Daily Collegian to dive into such detail with. Many students at UMass get into trouble with the law, hundreds do. Drugs, underage drinking, violence, what have you. It's all wrong and all should be dealt with by the law.

However, unless it directly dangers the greater campus community (as was the case in the Jason incident) The Daily Collegian does nothing more than place a police log entry. This is being treated as the story of the year, over a personal matter that all of us know absolutely nothing about. The likelihood that DeFlumeri's actions were illegal are just as likely that they weren't, not enough evidence or proof exists to tarnish his reputation. If DeFlumeri were a politician receiving a state or federal salary I would understand. But this is a college student, just like all of us, being thrust into the limelight for something that has not been proven. Please refrain from posting anymore on the matter until a legitimate threat or impact upon the UMass community can be found by the police. The Daily Collegian is employed by college students and this is nothing more than weekly tabloid fodder, not something I would expect from aspiring journalists who might wish to make some sort of impact on our world.

Christopher Cappucci
UMass Student

### MAKING A SCAPEGOAT

Dear Editor,
RE: "No 2nd chance with plagiarism," by Steve Fox; April 21

Yes, Ms. Sobel did something that she knew was wrong.

Yes, she jeopardized the respectability of your paper by doing it.

Yes, she deserved to be fired.

But running Steve Fox's article about plagiarism shows a real lack of character on your part. Had the article actually been about the wrongs of plagiarism and the repercussions that it brings it would have been acceptable, but Fox clearly shows his anger and frustration with Sobel in his article, and he does so very publicly and very rudely. His article being printed in your paper therefore comes across as you showing your anger and frustration with Sobel very publicly and very rudely.

When an employee screws up as badly as she did you must get rid of her, but publicly shaming her for her actions only makes an already bad situation worse. Not only does it bring further attention to a subject that you should want to keep under wraps, but it also shows a lack of integrity by your organization when you use your power to bash former employees.

Andrew MacTaggart
UMass Student

### IF YOU CAN'T SELL IT, IT'S FREE

Dear Editor,
RE: "Administration rejects SGA suspension of The Minuteman," by S.P. Sullivan; April 21

I wanted to comment on a quote in today's paper in the article "Administration rejects SGA suspension of The Minuteman." "The following week, commuter senator Derek Khanna filed a motion to redact the bill, citing FIRE's letter, which would mandate a full-page ad in The Massachusetts Daily Collegian and the return of $1,500, the estimated value of newspapers stolen, to the Silent Majority."

I'm not sure whose language this is but if you are referring to the stack of newspapers taken during the April 1 free speech rally then they were certainly not "stolen." Shortly after the picture of Vanessa Snow was taken with her foot on the newspapers there was a dispute over the newspapers which a policewoman settled. According to her, because the Silent Majority didn't have a permit to sell the newspapers, they had to be distributed freely. Then people took a bunch of copies of the Minuteman to "distribute freely" or who knows what. While the Silent Majority may claim that they were stolen there was certainly nothing illegal about what happened and a policewoman saw the whole thing.

Daniel Sarver
UMass Student

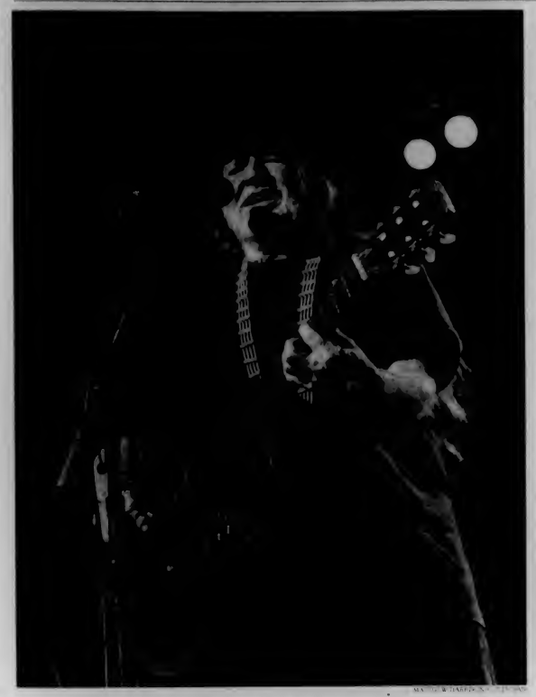
Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at Dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, APRIL 23, 2009

ARTS@DAILYCOLLEGIAN.COM



Willie Nelson brought his old, beat-up guitar "Trigger" to the Mullins Center Friday. The country legend performed his classics after actor Billy Bob Thornton's mediocre band the Boxmasters bored the crowd.

## Classic country singers play Mullins Center

By Justin Gagnon
Collegian Staff

Last Friday, two living legends touched down at UMass. While most students were prepping their dorms, apartments, houses and/or stomachs for the long weekend ahead, the campus population was graced with a show that they likely will never have a chance to see again.

The Mullins Center was packed, primarily with an older fan base, to experience a concert headlined by legendary musician, actor and activist Willie Nelson. Nelson is known mainly for his accolades as a country singer, but has become newsworthy as of late for his initiative to legalize marijuana in the United States.

Billy Bob Thornton and the Boxmasters were ticketed as the opening act, followed by Ray Price. Price was a member of the Cherokee Cowboys, along with big names like Roger Miller and of course, Willie Nelson. He was an innovator of western swing music, also known as honky tonk, and was inducted in the Country Music Hall of Fame in 1996.

The lights went to an uncomfortable space-like darkness as latecomers were shuffling to their seats. They flashed on the stage and there he was, Billy Bob Thornton, jumping right into his first song. Yes, that's the Billy Bob Thornton from "Bad Santa" and "Bad News Bears." As each title suggests, there is a common trend in Thornton's work that has continued to blossom brilliantly as he transforms into what he refers to as a "musician."

After being almost literally booed out of Canada and canceling a few shows due to a reported "stomach flu," the Boxmasters rejoined the tour when it came back to the States this past week.

Thornton had the stage presence of a coked-up wax mannequin. He turned his back to the audience following each song, downing whiskey and chain-smoking his way through the set list.

Had someone not thrown what appeared to be a joint onstage, the audience could have reasonably hypothesized that there was in fact an alcoholic robot slightly resembling that guy from "The Astronaut Farmer" trying to sing in front of them. He picked it up with a genuine smirk and mouthed thanks to the fairly inebriated fan.

The conspicuous superlatives did not end with the Boxmasters, however. Their songs were indistinguishable from each other, and were boring at best. It would have been bad enough had they just played cliché country songs, but their music reeked of a failed attempt to actually be a cliché country group.

The musicians rushed through their songs (thankfully), and were not even remotely in sync with each other. The band apparently must have not able to practice while Thornton was recovering from his illness.

The final song was heralded by a plea from Billy Bob to the audience. If "it wasn't too much, could y'all stand up for the last song?" he asked. As if it were the seventh inning stretch of a one-sided baseball game, the audience reluctantly stood up as he requested.

While the Boxmasters could not have ended their set any sooner, the show was about to take a 90-degree turn towards excitement and liveliness. Following his band, who had already settled in on the stage, and a rousing introduction by his guitarist, Ray Price walked slowly into the light and took the microphone to a breathtaking ovation.

He was as vivacious and exhilarating as any 81-year old man could be physically but the power of his booming and crisp voice surmounted his aged body. His performance was classy and respectable, with each song driven by a voice that's seen the road and sees its end, but isn't ready to pull over.

His band was superb, emphasizing his greatness while fleshing a sound that few would find unpleasant. The sound was personified by the masterful work of the pedal steel guitar and three violinists.

The act was just beginning to lose momentum when Price took a gentle bow and left just as he had come. Completing the full 180 turn from the Boxmasters, Willie Nelson casually took the stage with the humility of a lifelong best friend.

Dressed in a t-shirt and jeans, Nelson was fully equipped with his famous guitar "Trigger" and a cowboy hat. The soon to be 76-year-old Nelson shredded his guitar like it was 1969 again. His quick fingers perfectly executing the unique riffs and unparalleled country soft rock solos for which he has grown

See WILLIE on page 6

## Trannies at Thompson

### Traveling 'Tranny Roadshow' makes a stop at UMass, making gender education fun

By Andrew Sheridan
Collegian Staff

Webster's Dictionary defines a "transgender" person as being someone who has "personal characteristics ... that transcend traditional gender boundaries and corresponding sexual norms." In today's society, many people are artificially grouped together, stereotyped by their common possession of uncommon "personal characteristics." When this happens, what often is lost among the characteristics are the personalities. Last Tuesday night, a ragtag group of performers came to UMass with the goal of bringing personality back in force.

Hosted by the UMass Stonewall center for LGBT students, the Tranny Roadshow is a variety show featuring many different styles of performance art. The Roadshow is unique in that every one of its performers identifies themselves as transgender.

"We do transgender events frequently, and we have touring groups pretty frequently as well," said Brett-Genny Janiczek Beemyn, director of the Stonewall Center, who noted that this was one of their first events to combine the two.

Since 2004, the seemingly nomadic Tranny Roadshow has been touring the country, picking up new talent as is goes along. It began as an idea by Jamez Terry and Kelly Shortandqueer, who hoped make a show that would "make transgender issues more fun and less intellectual, build bridges between marginalized communities, and concentrate on trans-people without focusing solely on their genders," according to the show's website.

The show has been quite successful in its attempts to make gender issues more accessible. The first performer of the evening was Red Durkin, a "trans-woman" and a stand-up comic. Now for most people, the term "educational but fun" induces a cringe, as it brings back painful memories of childhood "edutainment," but Red Durkin was more Eddie Izzard than Dora the Explorer. Red managed to be genuinely funny, while bringing to light some of the difficulties of being transgendered.

The show went on from there with a procession of rappers, poets, storytellers and musicians. The sound quality was generally poor, but to their credit, Thompson 106 was not built for live stage performances. One of the better musicians was Modern Day Pinocchio, an electric guitarist who summed up the feeling of the evening with a selection of songs about "being happy being where you are."

The musicians were, on the whole, not terribly talented. From the wardrobe-challenged B.O.I. Sha, to the confusing and vibrato-heavy Chastine Patterson, many of the acts were less than encore-worthy.

Non-musical attractions in the variety show

See ROADSHOW on page 6

## The Dead make amends, tour

By Steve Knopper
Newsday

In order to play improvisational rock music on stage for hours at a time, it turns out, the musicians actually have to get along. Which was a problem for the surviving members of the Grateful Dead during their 2004 tour, when they were so miffed about online concert bootlegs, money and other issues that they could barely talk to each other.

But, thanks to a Rhino Records archive contract, a healing Barack Obama benefit early last year and a friend acting as a mediator, Bob Weir, Mickey Hart, Phil Lesh and Bill Kreutzmann have eliminated the internal strife in time to open a new Dead tour this year.

"Yeah, that's gone. The last tours were a little tough, none of those problems are coming up," percussionist Kreutzmann says by phone from Washington, D.C., the day after the Dead's tour-opener in Greensboro, N.C. "That had to go away at the beginning of the rehearsals. If there had been any of that kind of tension, I would have blown the whistle on it – because I won't tolerate it anymore.

"We're there to have fun and, most importantly, give the Deadheads a joyous time, especially with the economy the way it is," he adds. "If you can provide happiness with a group of people, boy, do it, because it comes back to you."

The Dead opened the tour April 12 on a symbolic note, with 1975's "The Music Never Stopped." That's true - even after the last Dead tour, which grossed $18 million, guitarist Weir performed regularly with Ratdog, bassist Lesh went out with his Friends, drummer Mickey Hart's band played several gigs, and Kreutzmann performed with his trio BK3 and veteran singer-guitarist Papa Mali.

"It's really great to play with a lot of different musicians," Kreutzmann says, "because when you bring it home to the Grateful Dead, you have new things to do and new stories to tell."

Kreutzmann, 62, joined an early incarnation of the Dead known as the Warlocks in 1964. He was 18, and the perfect rock drummer for the band as guitarist Jerry Garcia, keyboardist Ron "Pigpen" McKernan, Weir and Lesh transitioned from San Francisco folk-scene jug band to a louder electric-blues style. Hart joined the band, by now the Grateful Dead, in 1967, ushering in a long, legendary creative period in which the two percussionists formed the basis of the band's jamming sound.

Over time, the band that once existed to play free-form folk, country and blues songs in San Francisco's Haight-Ashbury area in the late '60s turned into a hippie juggernaut, the focal point of a massive international community that regenerates obsessive fans on a regular basis. Garcia's death in 1995, though, sent the surviving members scattering

See DEAD on page 6



# Nelson, Price play UMass



An 83-year-old Ray Price also performed prior to Willie Nelson Friday. The two were members of the Cherokee Cowboys.

WILLIE from page 5

legendary.

Willie treated the audience with his most popular songs including "Mammas Don't Let Your Babies Grow Up to Be Cowboys," "Always On My Mind" and "On The Road Again." Ray Price came back out to perform a duet of "Crazy," Nelson also presented his famous rendition of "Georgia On My Mind" and even covered Toby Keith's hit, "Beer for My Horses."

However, the set seemed a bit rushed and impersonal. He played and sang his songs quickly, making singing along with them difficult and awkward. To say this hindered the show would be blasphemy, but it was a noticeable blemish.

There certainly could have been more Willie and much less, if any, Thornton but in the end, the greatness of the two vibrant Hall-of-Famers outshined the awful embarrassment to music that is Billy Bob Thornton and the Boxmasters.

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# Stonewall Center hosts 'Tranny Roadshow'

ROADSHOW from page 5

included poets, storytellers and canvas artists, but the act that stood out the most was by a unique individual named Ignacio Rivera. Rivera, a social activist and performance artist, took to the stage in his street clothes, appearing to untrained eyes as a fairly convincing male. He proceeded to turn on a sultry soundtrack and, with the help of a few props, perform a sort of "strip-tease."

Rivera slowly made a transition from suit jacket to lingerie, and continued his bizarre, sultry performance as a woman, playing both parts naturally and convincingly before stripping down completely to reveal his body – a female body. Ignacio paused and allowed the audience to inspect him, before suiting back up as a man and walking quietly off-stage.

This act, called "Gender F***ed," was one of the last of the night, and it was certainly the most stunning. Even to the largely LGBT audience, the bold performance had a bewildering effect.

It had to be kept in mind that this was not Lollapalooza. The eclectic artists were drawn together not by their popularity, but because of their membership in a marginal community and their shared gender. Gender identity, while not explicitly part of every act, was the overall theme of the show, and it made itself well known. The Tranny Roadshow portrayed every one of its members not only as transpeople, but as human beings with passions and talents, and to that end it was successful. It is unlikely that anyone left the auditorium that night without a clearer picture of who, as people, the trannies were.

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Transgendered artists performed at Thompson Hall last Tuesday in an attempt to play down gender differences and focus on personalities.

# The Dead back from grave

DEAD from page 5

temporarily in different directions.

Kreutzmann's immediate response to the loss of his longtime friend was to buy a house in Kauai, Hawaii, where he lives today. Whereas Lesh, Weir and Hart re-emerged quickly with other bands, Kreutzmann didn't perform publicly until 1998, with a trio called Backbone. He didn't participate in the Dead's first reunion that year, as the Other Ones, but joined up in 2000.

"It wasn't really a vacation," he recalls. "I really moved there - I didn't realize it - for healing."

Eventually, the Other Ones morphed back into the Dead, touring in 2003 and 2004 before hitting the road this year for 18 dates. With Allman Brothers Band regular Warren Haynes in place of Garcia, and Jeff Chimenti as the latest in a long line of keyboardists, the Dead rehearsed for 12 days before the tour.

For the new gigs, Kreutzmann's son, Justin, 39, a veteran documentarian who has produced films about the Dead and The Who, is on hand with his video camera. Discussion of the percussionist's family leads to a recollection of his own parents, who weren't exactly thrilled about his rock 'n' roll career early on.

"A lot of parents make the mistake of 'my kid has to be like I am,'" he says. "Both my parents went to Stanford and got master's degrees, and my dad really wanted me to go to Stanford, and he really wasn't too excited when he found out all I really wanted to do was play the drums. But he let me follow my passions.

"He got a divorce from my mother, and his new wife was a classical piano player. She said, 'How dare you not support your son in his music?' He showed up at a Grateful Dead gig with a Grateful Dead T-shirt (in roughly the late '70s) and that was it," Kreutzmann continues. "It was great. I laughed like hell! And everybody that was there that saw the shirt laughed like hell."



Dead devotees sell renditions of Jerry Garcia among tie-dye shirt sellers. Five years after a tour plagued with not getting along and worrying about money, the Dead are back on tour.

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# UMass staying focused in '09

## Minutewomen not looking ahead to NCAAs just yet

By Jeffrey R. Larnard
Collegian Staff

It's tough not getting complacent when just about everything is going right.

For the Massachusetts softball team that's the current challenge. With 16 straight wins, Samantha Salato hitting home runs with startling frequency and a pitching staff that has taken six out of nine Atlantic 10 Pitcher of the Week awards, it becomes tough to keep your focus on the next game and not the bigger picture.

For the No. 17 Minutewomen (27-6, 10-0 A-10) the goal all year has been the College World Series and the assumption by most people was that UMass would make at least yet another NCAA Tournament. The Minutewomen don't make that assumption and have done well all year – and in past years – of not making that mistake.

To UMass, every game is important, including Thursday's matchup with Connecticut at 4 p.m. in Storrs, Conn. Not only do the Minutewomen have a strong rivalry with the Huskies (25-16, 7-10 Big East), but they have used each game as a stepping-stone towards their ultimate goal. No matter how inferior the opponent is on paper, the Minutewomen have stayed focused.

UMass coach Elaine Sortino understands that with the team's success comes a target on their backs. Every team, whether a sub-.500 non-conference foe like Boston College or a team at the bottom of the A-10 standings such as George Washington – both teams who took the Minutewomen to extra innings this month – is gunning for UMass and can't be overlooked.

To this point, staying on course, staying focused and taking steps towards a trip to the College World Series is exactly what the Minutewomen have done. As well as winning its past 16 games, UMass has won 48 straight A-10 games and 50 consecutive regular season games at home.

UConn, however, makes it easy for the Minutewomen to stay focused. First, there is the long-standing rivalry between the two teams. In the all-time series UMass leads by a slim margin (43-41-2), but under Sortino, the two schools are dead even at 40-40-1. Secondly, the Huskies may have a poor conference record, but it is deceiving. In the Big East, UConn plays the likes of No. 18 Louisville and No. 19 DePaul, a schedule that never gives the Huskies a break.

Many of the Minutewomen will look to continue to keep focused on the diamond just as they were last week. Salato, coming off a week in which she went 8-for-14 with seven home runs, a double and 11 RBI, hopes to continue her streak at the plate. While the Huskies pitching staff hasn't given up many home runs on the season – 18 in 41 games – there were few pitchers last week who could keep Salato inside the park.

In the circle for UMass, senior Brandice Balschmiter has continued to bring in weekly honors. The Minutewomen's ace was named the A-10 Pitcher of the Week for the second time in three weeks as she continued to climb up the UMass record books.

Early in the week, Balschmiter became the all-time wins leader at UMass when she threw a no-hitter against Providence for her 109th career victory – she now has 112 after going 4-0 last week – and later in the week recorded another UMass record with 19 strikeouts in UMass' extra-inning affair with George Washington on Friday.

With streaks, awards and records constantly surrounding the Minutewomen all season long, they have shown the ability to stay focused and not get ahead of themselves.

A road trip to visit a long-time rival is never a bad thing to help a team stay in the present.

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Junior shortstop Whitney Williams covers the third base bag in a game earlier this season at the UMass Softball Complex. The Minutewomen take on rival UConn Thursday as part of a one-game break from Atlantic 10 Conference play.

# Top-seeded UM to play GW in A-10s



Senior Meghan Reddy has 28 goals this season. The Minutewomen will face the Colonials in the upcoming A-10 Tournament.

W. LACROSSE from page 10

the Colonials went 1-3 to close out the season. That one win, though, was a key victory against Duquesne – the lone A-10 team to beat UMass that gave George Washington the tie-breaker over the Dukes.

The Colonials are led by junior attacker Taylor Donohue while the Minutewomen feature sophomore attacker Jackie Lyons as their main offensive threat. The two are neck-and-neck in production with Lyons holding a slight lead in points per game with 3.56, compared to Donohue's 3.44.

In the first game between the two teams, the Minutewomen dismantled the Colonials as part of their five-game winning streak earlier in the season. Midfielder Haley Smith scored four goals and Florence made nine saves as George Washington didn't have an answer for UMass.

The five-game winning streak was the breakout for the Minutewomen after they started the season 3-6. Venechanos says that, since the team took the field at the beginning of the season, it has been steadily improving.

"We're constantly trying to improve our consistency and things that will make us look better. Our chemistry is improving, so is our passing defense at midfield and we expect everyone to be clicking this Friday," Venechanos said.

Richmond, the team that ended UMass postseason run last year, enters this year's tournament as the No. 2 seed with a 5-2 conference record. The Spiders won the tie-breaker with Saint Joseph's (also 5-2) by winning the regular-season finale against the Hawks – the No. 3 seed in the tournament.

In order to face-off against either the Hawks or the Spiders, the Minutewomen will have to avoid the upset against the Colonials, a position that the players know is in stark contrast from a year ago.

"That's sort of the story of this year," Rosenzweig said. "We were the fourth seed last year and we beat the 1-seed and this year we're the 1-seed and we can't let them knock us off.

"We can't let up. We have to let it all go. People are going to come after us and we have to come right back at them."

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# 12 years later: UMass returns to McGuirk

By Melissa Turtinen
Collegian Staff

Saturday will be the Massachusetts men's lacrosse team's last home game. But they don't exactly have that familiar home-field advantage.

Instead of playing on Garber Field, the Garber Gorilla's will move south to McGuirk Alumni Stadium to host No. 2 Syracuse in UMass' second-to-last regular-season game this season.

"The surface is different, the acoustics are different. Its actually better acoustics down at the stadium than there is here at Garber," UMass coach Greg Cannella said of the adjustments his team has to make switching venues. "The surface is field turf. It's a bigger venue, but still you play on 110 by 60. So the field is no different dimensions-wise."

The last time the Minutemen played at McGuirk was on April 26, 1997 – also against Syracuse. The Minutemen lost 9-4. This weekend, UMass is setting out to break the all-time lacrosse home attendance record that was set on May 6, 1989 when 12,143 people saw Syracuse defeat the Minutemen, 10-9.

UMass Lacrosse

### Preparing for No. 2

The Minutemen are heading into Saturday after a busy week, losing to Georgetown, 10-7, last Saturday, but coming back to beat Fairfield on Tuesday, 12-6. Syracuse, on the other hand, hasn't won a game since its 15-13 victory over Albany on April 17.

"It depends on your team from year-to-year, that changes. Early in the year we didn't do very well with the Saturday, Tuesday, Saturday thing," said Cannella, unsure of whether the busy week is an advantage or disadvantage for his team. "[Last season] we lost two in a row on Tuesday (April 19 - 12-8 loss to Georgetown) and Saturday (April 22 – 10-9 loss to Fairfield).

"This year we were able to bounce back, we lost on Saturday but then we won Tuesday and we'll see what happens this Saturday. Our guys really need to get rest and get their legs back for sure," he added.

It is a tight week for the Minutemen; they have three days to prepare for the defending national champions, but surprisingly Cannella doesn't seem too worried.

"I think it's no different than preparing for Fairfield or someone else. They're on the schedule so you've got to prepare," Cannella said.

### Players stepping up

Jim Connolly and Tim Balise can't be expected to do everything, especially against the No. 2 team in the nation.

After UMass' 12-6 win over Fairfield, the Minutemen proved that there are other players that can help out the duo on offense.

UMass' midfield accounted for seven of the team's 12 goals on Tuesday. Evan Blum earned his first career hat trick, while Bobby Hayes tallied two goals and two assists, and Rory Pedrick added two tallies.

The Minutemen's midfield had been quiet, as of late, and it has led to UMass struggling a bit on offense. Connolly and Balise continue to lead the team in goals (55 between the two), but are targeted by the opposing team's defense. With players like Blum, Hayes and Pedrick stepping up, they have created a balance that has been missing a little bit on offense.



Collegian File Photo

UMass senior Evan Blum notched his first-career hat trick Tuesday in a 12-6 win over Fairfield. The Minutemen saw increased production from its midfielders, who scored seven goals in that game.

### One step closer

After defeating Fairfield on Tuesday, the No. 16 Minutemen moved to 5-1 in conference play (8-4 overall), tied with Loyola for first place in the Eastern College Athletic Conference. The winner of the ECAC gets an automatic bid to the NCAA Tournament.

The Minutemen have one ECAC game remaining, May 2 at Rutgers, while Loyola plays Hobart on Saturday. UMass holds the tie-breaker over Loyola, so if Loyola loses on Saturday it doesn't matter what the Minutemen do against Rutgers.

Either a Loyola loss to Hobart or an UMass win over Rutgers will clinch the ECAC for the Minutemen.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

### UMASS-SYRACUSE RIVALRY

| | | |
|---|---|---|
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| **2007:** UMass 9, SU 7 | **1996:** SU 10, UMass 9* | **1985:** SU 12, UMass 11 |
| **2006:** SU 11, UMass 7 | **1995:** SU 13, UMass 7 | **1984:** SU 12, UMass 5 |
| **2005:** UMass 16, SU 15** | **1994:** SU 11, UMass 7 | **1983:** SU 15, UMass 7 |
| **2005:** UMass 14, SU 13* | **1994:** SU 16, UMass 9 | **1982:** SU 11, UMass 9 |
| **2004:** SU 17, UMass 10 | **1993:** SU 17, UMass 14 | **1981:** UMass 12, SU 8 |
| **2003:** UMass 14, SU 13* | **1992:** SU 25, UMass 12 | **1980:** SU 14, UMass 7 |
| **2002:** SU 18, UMass 10 | **1991:** SU 13, UMass 9 | **1979:** UMass 15, SU 5 |
| **2001:** SU 9, UMass 8 | **1990:** SU 23, UMass 9 | **1978:** SU 15, UMass 6 |
| **2000:** SU 17, UMass 7 | **1989:** SU 10, UMass 9 | **1977:** UMass 16, SU 14 |
| **1999:** SU 8, UMass 6 | **1988:** SU 23, UMass 8 | **1976:** UMass 22, SU 13 |
| **1998:** SU 12, UMass 3 | **1987:** SU 17, UMass 11 | |

*OT **NCAA

# Clash No. 36 between elite programs, fierce rivals set for Saturday

RIVALRY from page 10

"Controlling our emotions is key," Cannella said. "How do you handle yourself with a ton of fans: do you get too excited? Do you not? You still have to execute regardless if its 15,000 or 500. And hopefully we can handle that."

And there's something else out of its control that could play a factor: UMass has played two games (Tuesday's win over Fairfield and Saturday's loss to Georgetown) in the last six days while Syracuse (10-2) hasn't played since April 17. Cannella doesn't think that will play much of a factor, but "we need to get some rest and get our legs back."

But more importantly UMass will have to try to contain – "you can't shut them down, you have to limit certain people out on the field" – easily one of the most talented and balanced teams in the country.

Whether it's Kenny Nims (22 goals, 28 assists), Stephen Keogh (37 G, 6 A) or Chris Daniello (17 G) at attack or Dan Hardy (18 G, 14 A), Pat Perritt (11 G, 11 A) or Matt Abbott at midfield – the stellar UMass defense certainly has a lot to worry about.

"They have at least one guy at every position that can dominate a game," Cannella said.

That includes defensive midfielder Joel White ("who is as good at the pole than anyone you'll see"), Jovan Miller at short-stick defensive midfield ("as good an athlete as you'll see") and Sid Smith and goalkeeper John Galloway (8.37 goals-against average, .535 save percentage) on defense.

It's a challenge that the Minutemen relish.

"There is this edge that you feel that you need to prove something against a bunch of guys who are more highly-recruited than UMass guys in general," senior Rory Pedrick said. "It gives you a chip on your shoulder to prove that you're just as good and you belong out there [against them]."

Led by arguably the premier goalkeeper in the country in Doc Schneider, the Minutemen have the personnel on defense (comparable to Virginia or Princeton – the only two teams to beat the Orange this season) to help counter Syracuse's firepower.

Schneider, who ranks in the Top 5 in the country in both goals-against average (6.86) and save percentage (.661), is one of just two goalies in the country to be a finalist for the Tewaarton Trophy – the "Heisman Trophy" of college lacrosse.

Defensive stars Diogo Godoi and Brennan Mack, along with Schneider, Travis Tripucka and a host of other defenders will have to try to limit the penalties. The Minutemen have committed an average of 3.9 penalties per game – something that Syracuse will make them pay for.

Syracuse is an incredible 19-for-39 on the man-advantage this season. But UMass has been up for the challenge when on the man-down, successfully killing 36-of-45 (.800) of its penalties.

"We'll be better if we don't foul. They have guys who can shoot the lights out of the ball. Whether it's from 10 yards [out] or 20 yards, they'll still burn you," Cannella said.

UMass has some dynamic goal-scorers of its own. Jim Connolly (30 goals) and Tim Balise (25) rank as one of the best-scoring duos in the nation and recently the Minutemen have seen increased production from its midfielders, including Bobby Hayes (10), Evan Blum (13) and Rory Pedrick (11).

Much like the Orange, the Minutemen have their fair share of play-makers from all over the field. That similarity is no accident.

"Since I've been here, we try to model ourselves after Syracuse. I think if you're a program you'd be a fool not to try to model yourself after their program because it's so successful," Cannella said. "And the way that they play is a fun way to play and enjoyable way to play for your athletes, because they allow their athletes to excel and show the coaches what they can do.

"And it helps in recruiting and the people who watch your games because they're excited about it."

Just don't expect the excited fans – or the players – to be nice to each other.

### Notes

Syracuse won last year's meeting, 16-3, at the Carrier Dome. ... UMass' NCAA victory over Syracuse in 2005 ended Syracuse's run of making the Final Four at 22 straight years. ... UMass' victory in 2007 ended Syracuse's streak of making 24 straight NCAA Tournaments and 31 straight seasons of at least a .500 record.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*




Courtesy UMass Media Relations

UMass coach Greg Cannella thinks that the media sometimes overplays the aspect of how UMass and Syracuse don't get along on the lacrosse field. His messages "they're not supposed to."

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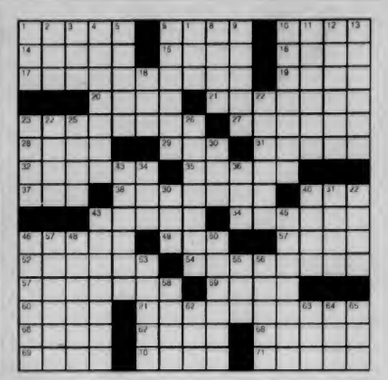
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## HOROSCOPES

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**pisces** Feb. 19-Mar. 20
"Stop, Drop and Roll" will fail to come into your mind today, with "Oh holy god I'm on fire! I'm on fire!" taking its place.

**aries** Mar. 21-Apr. 19
You've finally found a place to live outside the dorms, but just remember that the Campus Center will catch on eventually.

**taurus** Apr. 20-May 20
There's no way to avoid the meteor destined to obliterate you, so its best not to think about it. I'm not sure why I even told you.

**gemini** May 21-Jun. 21
You grow the firmest melons in the county.

**cancer** Jun. 22-Jul. 22
You'll get hammered tonight, but in the unpleasant Home Depot way. Ouchie.

**leo** Jul. 23-Aug. 22
Breaking into tears any time a problem comes your way has gotten you far in life. Keep it up.

**virgo** Aug. 23-Sept. 22
Life will be good again soon, once Jesus returns. Have faith. He's expected later in the week, possibly Friday.

**libra** Sept. 23-Oct. 22
Passing out on a sticky bathroom floor will only be the last in a long line of bad decisions you'll make tonight.

**scorpio** Oct. 23-Nov. 21
Some have tried to classify you as a Fruit Bat. Others have suggested a Vampire Bat. I know you are truly a Flying Squirrel, however.

**sagittarius** Nov. 22-Dec. 21
You think you have the best summer job of all, Trojan tester, but you don't know how long the taste of latex stays in your mouth.

**capricorn** Dec. 22-Jan. 19
Your life has the poor production values of an OxiClean infomercial. Pour money into marketing.

## QUOTE OF THE DAY

"The secret of a good sermon is to have a good beginning and a good ending, then having the two as close together as possible."

- George Burns

DAYLEY by Annie Keithline




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"Try to ignore it — it's just the beer talking."

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# SPORTS THURSDAY

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# Joy-ride ahead?



COLLEGIAN FILE PHOTO

The Minutemen celebrate as goalkeeper Doc Schneider gets lifted up into the air after UMass defeated Syracuse, 9-7, back in 2007 at Garber Field. The two heated rivals are back in action against each other Saturday afternoon, this time with the game at McGuirk Stadium.

## Minutemen have hands full with defending nat'l champs

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Just because the Massachusetts men's lacrosse team tries to emulate Syracuse's program, doesn't mean they have to like them.

In fact, nothing about the UMass-Syracuse rivalry reminds anyone of a term of endearment. And that's partly what makes this annual matchup so much fun.

The recent overtime and NCAA classics. The Minutemen ruining some of the most impressive streaks in lacrosse history. The two teams rubbing victories in each others' faces. The trash-talk. The rabid fans. The emotion.

All good reasons to watch on Saturday when No. 16 UMass and defending national champions – and second-ranked – Syracuse square off at McGuirk Stadium for the 36th installment of one of the best rivalries in all of lacrosse.

UMass coach Greg Cannella is certainly aware of the attention that this game brings, including the intensity and genuine disdain between the two teams.

"In any sport, if you're going to beat the best, you have to be at your best. And in lacrosse, as in any other competitive sport, you can't be nice," he said. "Syracuse is never nice to us when they beat the crap out of us and we weren't nice to them when we won our games.

"That's the way sports are and I think that [the dislike between the teams] and the things that were said [between the players and from the crowd] out on the field is blown out of proportion by certain media outlets. I don't agree with any of that stuff, but that's just part of sports."

How well his players control their emotions and set aside some of the outside hoopla surrounding the game will be a major factor come Saturday afternoon in Cannella's mind. A victory would almost assuredly give UMass (8-4, 5-1 ECAC) an automatic bid into the NCAA Tournament, and a loss wouldn't affect the Minutemen's chances in the ECAC. Either a loss by Loyola to Hobart on Saturday or a win for UMass over Rutgers on May 2 would clinch the conference championship and a spot in the NCAAs for the Minutemen.

But for now, Cannella's crew has plenty of other things to focus on. Not only are they playing the defending national champions, but the Minutemen will have to adjust to playing at McGuirk for the first time since a 1997 loss to ... Syracuse.

"The [field turf] surface is different [than the artificial turf at Garber Field] and it's a bigger venue, but you still play on a 110x60 field. The dimensions are no different," Cannella said of the adjustments of playing at McGuirk.

Despite the unfamiliarity for UMass at McGuirk (which is a football stadium), it will provide a huge boost in attendance. The crowd is expected to surpass 10,000 fans, which is nine-times more than what they average at Garber Field (1,132).

See RIVALRY on page 8



COLLEGIAN FILE PHOTO

UMass and Syracuse really don't get along on the lacrosse field. They will show it Saturday in the 36th all-time meeting between the schools.

# UMass-'Cuse have heated, special rivalry



Eli Rosenswaike

Sometimes I get the inkling that coaches don't particularly enjoy all the hype given to "rivalry games." Maybe I get that feeling because Greg Cannella told me so.

"I get tired of it, most definitely," he said of all the talk. "The media creates sort of this frenzy, and it feeds into the guys on your team."

Gracious as always, the Massachusetts men's lacrosse coach absolved me (but not necessarily The Daily Collegian) of the blame. And after critiquing the media, he was sure to butter us up a little bit.

"But thank God for the media, or else we wouldn't have any exposure for our sport in general," Cannella said. "But you want to make sure your guys stay focused on what's important and that's what happens between the lines – not anything else."

You can see why he gets tired of all the hoopla. He gets asked about it all the time; he has to deal with the extra attention, the distractions and the (trash) talk between the players that inevitably comes with these games.

But that's precisely why we in the media love these games so much: the drama; the heightened pressure; the high-stakes involved; the passion; the atmosphere; the venom between the opposing players and the classic games that all that creates.

When UMass and Syracuse meet on the lacrosse field, that's exactly what you'll see.

Just ask any player on the Minutemen. They'll tell you how special this annual meeting with the second-ranked and defending national champion Syracuse team really is.

"There is this edge that you feel that you need to prove something against a bunch of guys who are more highly-recruited than UMass guys in general," senior Rory Pedrick said. "It gives you a chip on your shoulder to prove that you're just as good and you belong out there [against them].

"It's definitely fun to beat the Orange," he added, with a giant grin.

It's understandable that Cannella may grow tired of it a little bit – lord knows I asked him enough about the rivalry – but he has certainly enjoyed some of what it entails.

He fondly recalled many of those memories – the two thrilling wins in 2005, Jeff Zywicki's dominance against the Orange and Brett Garber's hat trick in the 2007 win – but he didn't exactly want to expand on the flip-side of that.

"I got some horrible memories from the series, as well," he said.

When asked to elaborate on those memories, he politely said, "No thanks."

Perhaps what crossed his mind was the 16-3 beat-down his team suffered last season at the Carrier Dome or the 22-game losing streak – of which Cannella was the head coach of 10 of them – UMass endured against Syracuse from 1982-2003.

But the great thing about rivalries is that none of those games truly matter come Saturday when UMass and Syracuse meet at McGuirk Alumni Stadium. It's a brand-new year. And UMass is a much different team this season than it was in 2008. But with both teams smack dab in the race for the national championship, it'll be the same motivation driving these teams this weekend.

While the expected crowd of over 10,000 people, the media and the players anxiously look ahead to the 36th clash between UMass and Syracuse, let's take a look back at some of their recent memorable encounters.

**4/26/08: SYRACUSE 16, UMASS 3**

Ouch.

The Orange led 9-0 at halftime. Even with all of their backups in for the second half, they won by 13 – the third largest margin of victory in the history of the rivalry. It also tied for the lowest scoring output for UMass against Syracuse.

**4/28/07: UMASS 9, SYRACUSE 7**

With the victory, UMass essentially eliminated Syracuse from making the NCAA Tournament for the first time in 24 years. As an added bonus, it also made it impossible for the Orange to finish with a .500 record for the first time in 31 years.

"I specifically remember Brian Jacovina running the clock out with under two minutes and he drew three fouls – he was carrying the ball and he was literally running circles around the cage with three guys hitting him," Rory Pedrick recalled.

**4/29/06: SYRACUSE 12, UMASS 7**

The game wasn't anything special, especially not for UMass.

But the Minutemen got the last laugh, making it all the way to the NCAA national championship game. UMass won four straight games after the loss to the Orange before finally falling to Virginia in the title game.

**5/15/05: UMASS 16, SYRACUSE 15 (NCAAS)**

All-American Sean Morris scored the game-winning goal with just over a minute remaining to end one of the most impressive runs in the history of sports.

Syracuse had reached the Final Four for 22 straight years dating back to 1981. But UMass put an end to that behind six goals from Jeff Zywicki.

Adding to the hysteria following the win, Zywicki did a somersault in celebration right in front of the Syracuse bench – exacting revenge on former Orange star Mike Powell, who pulled the same trick in front of the Minutemen in Syracuse's win the year before.

**4/30/05: UMASS 14, SYRACUSE 13 (OT)**

Zywicki loved to play Syracuse.

He scored the game-winner just 50 seconds into the overtime session in a memorable meeting at Garber Field that precipitated the Minutemen's NCAA victory two weeks later.

**4/26/03: UMASS 14, SYRACUSE 13 (OT)**

Zywicki! In a precursor of what was to come in his career against Syracuse, he scored the game-winner in overtime.

Not only was it a thriller in the pouring rain, but it snapped a 22-game win streak for Syracuse over UMass.

**RIVALRY NOTES**

The teams have met at least once every year since the rivalry began in 1976 ... Syracuse leads the all-time series, 27-8. But UMass is 7-10 in games played in Amherst and won the first two meetings in '76 and '77. The Orange are 16-1 at home and 1-0 at a neutral site ... UMass won twice in 2005 and in 2007, 2003, 1981, 1979, 1977 and 1976. The Minutemen are a combined 75-27. In the seven seasons they beat Syracuse and made the NCAA Tournament in all but one of those seasons (2007) ... They have only met once in NCAA Tournament play (2005) ... Three games have gone to overtime (1996, 2003, 2005); UMass has taken the last two ... The highest-scoring meeting was in 1992, when UMass lost 25-12. That marked the most goals UMass has ever allowed in the 56-year history of the program ... Syracuse has outscored UMass 475-333 in the 35 all-time meetings. That translates to an average score of 13.6-9.5.

*Eli Rosenswaike is a Collegian columnist. You can e-mail your favorite Syracuse-UMass stories and memories to him at erosensw@dailycollegian.com and they may get published in Monday's Collegian.*

# No longer the underdogs...

## UM comes in as favorite this time in A-10 Tournament

BY NICK O'MALLEY
COLLEGIAN STAFF

Last year, the Massachusetts women's lacrosse team played spoiler to top-seeded Richmond en route to an appearance in the Atlantic 10 Tournament championship game.

The Minutewomen are back at it again this year. However, it will be their turn to go in as the favorite as they face off against No. 4 seed George Washington Friday in Philadelphia, Pa.

Don't tell UMass coach Alexis Venechanos, though. Despite the team's seeding, Venechanos and her players still consider themselves the underdog.

"I think right now, we're going in a little wide-eyed and we definitely have an underdog mentality," Venechanos said. "We're probably going to be a little nervous in the beginning. But with the close games that we've had, playing against the national champions [Northwestern] and against Boston University, I think we have a strong foundation."

UMass comes in with a combination of youth and experience. Some players, like senior co-captain Jackie Rosenzweig, are entering their third conference tournament in four years. Others, like freshman standout goalkeeper Katie Florence, are entering postseason play for the first time.

"They're ready for it," Rosenzweig said of the freshmen on the team. "They've progressed a lot since the beginning of the season and they're ready. They've worked really hard and the five upperclassmen have all done a good job of making them feel like they're up for it."

Florence, who has started every game of her young career at UMass, has already evolved into one of the top goalies in the conference. She currently boasts a .472 save percentage, which is the third-best mark in the conference, and a 10.77 goals-against average, good for second in the A-10.

The Minutewomen (9-7, 6-1 A-10) enter the tournament after winning the regular season A-10 title for the first time since 2000 and tying for the best conference record in school history. UMass will take on the Colonials (5-11, 4-3 A-10), a team that it has already defeated earlier in the season, 18-5 on April 5.

The Colonials earned their bid into the conference tournament by winning when they had to. George Washington only has one non-conference win under their belt (a 14-5 win against Mt. Saint Mary's), but none of those other seven losses had any impact on the postseason. And, after starting off their conference slate 3-0,

See W. LACROSSE on page 7



PJ STANLEY – COLLEGIAN

Merritt Cosgrove and the Minutewomen have enjoyed one of the best years in program history this season. UMass will play George Washington as the No. 1 seed in this weekend's Atlantic 10 Tournament.

the daily collegian

WWW.DAILYCOLLEGIAN.COM APRIL 24, 2009

inside this issue:

SPORTS



SEE PAGE 12

ARTS&LIVING

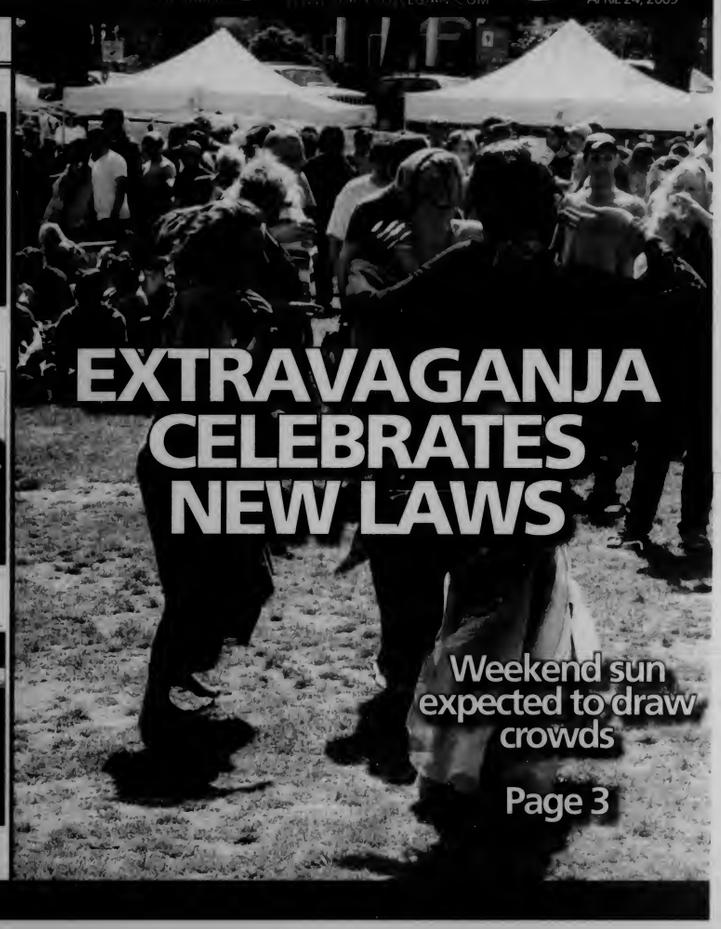


SEE PAGE 8

NEWS



SEE PAGE 5



EXTRAVAGANJA CELEBRATES NEW LAWS

Weekend sun expected to draw crowds

Page 3

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# You can't blame Craigslist

## *Editor's note:*

By Matt Rocheleau
Collegian Staff

As a college student and a fan of newspapers, the advertising website Craigslist has me torn.

On the one hand, I've nabbed some pretty great cheap furniture, gotten concert tickets and sublet my apartment on Craigslist. However, since many classified ads have migrated to the Web, the site is one of several reasons to blame for the decline of print newspapers.

What Craigslist is not to blame for is the recent death of 26-year-old Julia Brisman.

On Monday, Quincy, Mass., resident Philip Markoff, a 23-year-old Boston University medical student, was arrested for allegedly shooting and killing Brisman at the Marriott Copley Place Hotel in Boston on April 14.

Brisman, a masseuse, advertised her services on Craigslist, which is how the pair met up.

Since the incident gained national attention it has spurred a debate of whether or not Craigslist is somewhat responsible for allowing the Brisman and Markoff to connect in the first place.

According to an article in yesterday's Boston Globe, Connecticut Attorney General Richard Blumenthal said during a press conference that the online company should take more control over illegal activity posted on its site.

If Craigslist had blocked Brisman's ad because it somehow was illegal or violated the site's policy, would she and her alleged killer have ever met up?

Probably not. But if it wasn't her, it likely would have been someone else.

It's sad to say but if someone really has a motivation to kill someone, they're likely going to find a way to do so. Murders came long before the Internet and long before Craigslist.

When you arrange to meet up with some person you discovered from an online advertisement you never know who exactly will show up. Often, it's just some guy who bought a new couch and wants you to take his old, beat-up one the hell out of his living room.

However, there's always a risk, and that risk is something the two parties who are arranging to meet – not the medium allowing them to connect – should be wary of and responsible for.

Whether it's a newspaper ad, a phone call, a text message, instant message or any other form of communication, you should have some idea of who is on the other end before you decide to meet up with them in a hotel room. If you don't, bring a friend or at least have an exit plan.

Craigslist provides a valuable service by allowing millions of people to conveniently connect and find jobs, places to live and opportunities to trade a bunch of useless junk.

The site's CEO Jim Buckmaster told CNN on Wednesday that the company feels "terribly" that Craigslist was the method allegedly used for Markoff to find his victim.

And the site should feel bad because Brisman's death is certainly a sad circumstance, but they shouldn't feel responsible – they did not kill her.

Similarly, they should not feel at fault for newspapers shutting down across the country because Craigslist is not killing newspapers, it is merely a creative business idea that happens to be out-competing print publications for classified advertising – but they should feel "terribly."

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*

# McDonald's on the offensive

By Mike Hughlett
McClatchy Newspapers

CHICAGO — Don Thompson is a man of science, an electrical engineer who once designed radar jamming systems, but recently, his biggest problem was a simple piece of cheese.

McDonald's most popular U.S. sandwich, its $1 double cheeseburger, was barely profitable for its franchisees. And as head of McDonald's U.S. operations, it was Thompson's job to find a solution that wouldn't alienate cash-strapped consumers.

The answer: Raise the double cheeseburger's price to $1.19, but also launch a new double cheeseburger, with less cheese, for $1.

The great cheeseburger compromise appears to have worked, and it's exactly the type of innovation that has kept Oak Brook, Ill.-based McDonald's Corp. on a roll, despite an ugly economy, analysts said.

Now, the 46-year-old Thompson has an even bigger challenge: Successfully completing the rollout of one of the fast-food giant's biggest – and riskiest – U.S. product launches, the McCafe specialty coffee offensive.

"This is a big deal and all eyes are on McDonald's," said Steve West, an analyst at Stifel Nicolaus. "If it fails, it will be an embarrassment and will fall right at (Thompson's) feet. It's not his idea, but it is his to execute. He could live or die by that sword."

Thompson notes that the coffee blitz is only a part, albeit a big one, of McDonald's U.S. strategy. But one thing is certain: When Thompson graduated from college in 1984, he couldn't envision he would one day be figuring ways to peddle caramel cappuccino.

Growing up in Indianapolis, he had been attracted to engineering. "In eighth grade, my math and science was always pretty good," he said. So Thompson signed up for a summer engineering program at Purdue University aimed at lower-income students. He got hooked.



MCT

McDonald's CEO Don Thompson worked for the engineering giant Bell Labs before taking his current position. He is working now on keeping McDonald's afloat in a difficult economy.

Eventually he would earn a degree in electrical engineering from Purdue, and then land a job in the Chicago-area office of defense contractor Northrop Corp. It was a homecoming of sorts.

Thompson had lived on Chicago's near North Side until 6th grade, when his revered grandmother, who raised him, moved to Indianapolis. "As my grandmother would tell it, 'We moved so you would not succumb to certain influences,'" he said. The neighborhood was getting rougher. "I guess she had some concerns I might be a knucklehead."

At Northrop, Thompson designed radar jamming systems for fighter planes. One day in 1990, he got an unsolicited call from a recruiter for a job involving robotics. Thompson was intrigued – until he realized the pitch came from McDonald's, not defense contractor McDonnell Douglas.

"Imagine now, someone calling me up, six years after being in the defense industry, saying, 'Would you like to come and work for a hamburger company?' My comment back was, 'Maybe you've got the wrong guy.'"

But after chatting with a McDonald's engineer who once worked for Bell Labs, a citadel of engineering excellence, Thompson accepted a job that year. After a few years in McDonald's engineering department, he switched to restaurant operations, then steadily worked his way up the management ranks.

In August 2006, Thompson was named president of McDonald's USA, which makes up 34 percent of revenues, a little less than Europe, but still is the greatest source of operating earnings, at 48 percent.



# Conditions right for large turnout

By Noah Steinberg-Di Stefano
Collegian Staff

This Saturday, the University of Massachusetts Cannabis Reform Coalition (CRC) will host the 18th annual Extravaganja festival on the Amherst town commons.

The highly anticipated event will include a number of musical performances as well as political speakers advocating marijuana legalization. There will also be a number of food and other vendors, contests and puppet shows. In the past, the event has attracted over 2,000 people.

The festival is one of the largest marijuana advocacy gatherings in New England. What sets Extravaganja apart from other similar festivals has traditionally been the environment where people can enjoy the musical performances and smoke freely on the town commons.

Although the Amherst Police Department has made no official statement regarding their involvement, the general consensus from third parties is that they turn the other cheek. Heather McCormack, president of the Cannabis Reform Coalition at UMass, said that they have always had an understanding with the Amherst Police regarding Extravaganja.

"What the police want is a violence-free event, which we provide every year," said McCormack. "They also don't want a lot of anti-cop sentiment."

This year's Extravaganja marks the first year that attendees will be able to light up without the added threat of arrest, due to the November's approval of Proposition 2, which decriminalized marijuana in Massachusetts.

Alex Arsenault, treasurer of the CRC, said the new decriminalization law will make this year's festival different.

"I feel like the fear and paranoia factor is going to be completely gone this year," said Arsenault. "Hopefully that means a lot more people will show up to the event."

Lt. Robert Young with the Amherst Police Department insisted that there are no outside agreements with the CRC to allow smoking on the town commons.

"We do not have the ability to make an agreement with anyone to violate the law," said Young. "Even though marijuana possession has been decriminalized, it is not lawful to possess or sell."

Although the festival is primarily geared towards pot-smokers and advocates of legalization, it has been a major attraction due to the eclectic lineup of musical performances as well. The wide assortment of local bands will feature genres ranging from hip-hip to reggae and rock to punk music.

"It's just jam-packed with awesomeness this year," said McCormack, who will be hosting the event with her own band, Solo Sexx.

Last year's festival drew over a crowd of over 2,000, who packed into the confines of Amherst's town commons. With Saturday's forecast projecting sunny skies and temperatures in the high 80s, this year's festival is primed to set new records.

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu*



Last year Extravaganja drew a crowd of around 2,000 people. The combination of good weather and the recent decriminalization of marijuana may produce even larger crowds this year.

# Smaller missiles being tested for use in modern warfare

By Peter Pae
Los Angeles Times

CHINA LAKE, Calif. — A 5-pound missile the size of a loaf of French bread is being quietly tested in the Mojave Desert north of Los Angeles as the military searches for more deadly and far more precise robotic weapons for modern warfare.

In the next month or so, researchers at the Naval Air Warfare Center at China Lake expect to test a 2-foot-long Spike missile that is about a "quarter of the size of the next smallest on the planet," said Steve Felix, the missile project's manager.

Initially intended for use by ground troops against tanks, these small guided missiles have been reconfigured to launch from unmanned airplanes to destroy small vehicles. In the test, the missile will be fired from a remote-controlled helicopter and aimed at a moving pickup truck.

If the test is successful, it will mark another milestone in the development of weapons for unmanned aircraft, a nascent field reminiscent of the early days of flight nearly a century ago when propeller-driven biplanes were jury-rigged with machine guns.

In recent months, the U.S. has used Predator robotic planes equipped with video cameras to carry out search-and-destroy missions against al-Qaida hide-outs in Pakistan and Afghanistan. These attacks highlighted the rapidly changing face of warfare. But it was no big deal at China Lake, where weapons have been getting smaller, more precise and more powerful for a decade.

The new missiles being developed here are minuscule compared with the older, 100-pound Hellfire missiles in use today in Central Asia. A Predator, which can carry two or three Hellfires, would be able to hold as many as a dozen Spikes, extending its capabilities.

At the same time, experts say, smaller unmanned planes that could not carry weapons before could become deadly attack aircraft.

It is just these kinds of new weapons that Defense Secretary Robert M. Gates emphasized as he recently outlined one of the most sweeping shifts in military spending priorities in decades. Among his priorities were buying 50 more Predator planes and putting more money into armed unmanned aircraft.

"We must re-balance this department's programs in order to institutionalize and enhance our capabilities to fight the wars we are in today and the scenarios we are most likely to face in the years ahead," Gates said.

Engineers at the sprawling China Lake complex, one of the nation's largest weapons test facilities with 6,600 workers, are hoping to be at the forefront.

Pentagon officials say robotic planes have been particularly effective. As a result, demand for them has climbed sharply and Pentagon planners have rethought how they develop and deploy new weapon systems, analysts said.

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# ISB site for 'Molecular Playground'

By Sara Cody
Collegian Staff

Dr. Craig Martin, a chemistry professor at the University of Massachusetts, has recently been awarded a grant to create a larger-than-life interactive display he has dubbed the Molecular Playground.

The Camille and Henry Dreyfus Foundation awarded Martin a $45,000 special grant to construct the three-dimensional display in the lobby of the Integrated Sciences Building.

Martin will be collaborating with computer science emeritus professor Allen Hanson and microbiology emeritus professor Eric Martz to create colorful renditions of familiar molecules on a 6-by-9-foot wall.

"I hope that [people will] see molecules as real, three-dimensional structures and not abstract concepts," said Martin. "I don't expect anyone to get precise detail, but I want [the public] to get a feeling for molecules."

Students who have ever popped an ibuprofen at the onset of a headache, spritzed on perfume before going out to a party or drank coffee to help stay awake in their early morning classes will be able to explore molecules in these compounds that they come across every day.

The concept behind this display is that passersby will be able to walk up to the projection on the wall and physically explore the molecules. By using their hands to manipulate the projection, viewers will be able to control the movement, magnification and direction of the molecules.

Martin has been working with Hansen to coordinate the logistics of creating the display. Hansen will contribute to the project using his expertise with computers. By using an image processing algorithm, the camera and computers being used in the display will be able to detect when a person is actually interacting with the display as opposed to simply passing by.

Martin also plans on collaborating with Martz to generate the content of the exhibit. Martz's knowledge and experience with developing computer programs that allow people to explore molecules, particularly proteins, will be the source of the theme behind the display.

The inspiration behind this exhibit came from an interactive display Martin saw at Bradley International Airport. Martin decided that an artistic approach may be a different way to get the public to try and relate with molecules.

"[I] very much intend it to be artistic. Because it will capture people's imagination the way art does and that's great," said Martin. "The whole point is to capture people's imaginations and to attract them to it and then maybe they'll say 'Hey, maybe I'll take that chemistry course.'"

In the future, Martin plans on collaborating with UMass chemistry professor Paul Lahti on synching the display with the content that is being taught in the lecture halls. "Students getting out of class [across the hall from the display] will be able to walk over to this wall and play with the reactions that were just talked about in class," explained Martin.

The prospect has generated popular support among science students already.

"I think it's cool that it's interactive. Molecules are very difficult to understand," said Doug Taylor, a senior biology major at UMass. "I think it will make people who understand them appreciate them even more."

*Sara Cody can be reached at scody@student.umass.edu.*



PJ STANLEY/COLLEGIAN

The newly opened Integrated Sciences Building will be the recipient of a high-tech interactive display with projected molecular models that can be modified.


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# Eliminating SAT scores may increase college diversity

By Paige Kestenman
The Daily Princetonian

PRINCETON, N.J. — Eliminating standardized test scores as a factor in the college admissions process would lead to more racially and socioeconomically diverse undergraduate populations, according to a recent study by two university researchers.

Using data collected from 250,000 applications to 10 selective colleges and universities, sociology professor Thomas Espenshade GS '72 and Office of Population Research statistical programmer Chang Chung considered the effects of two possible admissions policies: "SAT optional" and "Don't Ask, Don't Tell."

The former refers to colleges that would look at standardized test scores when considering applications but would not require them. In this scenario, lower SAT scores would not be sent and thus would be ignored, while higher SAT scores would still matter. In the "Don't Ask, Don't Tell" scenario, admissions officers would not consider SAT scores for any student.

"Under both of these admission strategies, we find that there is certainly an increase in racial diversity on campus," Espenshade explained. "There is also an increase in socioeconomic diversity on campus."

The impact of SAT scores on lower-class applicants seems to be about the same as on minority students because of the high correlation between the demographic groups, Espenshade added.

"Effects on racial diversity are pretty much the same order of magnitude as the effect on socioeconomic diversity," he explained. "Black and Hispanic students tend to draw from lower-income communities."

Yet Espenshade added that though racial diversity is poised to increase at schools that instate SAT-optional policies, the impact on members of different racial minorities will vary.

"At private institutions, the increase in the rep resentation of black students might be slightly greater than the increase in the representation of Hispanic students, but both are going up a fair amount," he said.

Espenshade's results parallel earlier findings by fellow sociology professor Marta Tienda.

"Sigal Alon and I have established quite definitively that growing reliance on [the] SAT has generated need for affirmative action," Tienda explained in an e-mail.

High school grades are in fact more accurate predictors of college success, Tienda said, based on her study of schools in Texas that forego consideration of SAT scores. She found that minority students in the top 10 percent of their high school classes achieve greater academic success than their white peers who score 200-300 points higher on the SAT but are outside of the top 10 percent of their graduating class.



# 'Taste of UMass' fills Mullins Center

## Students sample cuisine from different culinary traditions

University of Massachusetts hosted its annual "Taste of UMass" festivities in the Mullins Center, with famous personalities and cuisine from around the world.

This year, students were treated to visits from celebrity chef Martin Yan and Kevin Brauch from the Food Network. Red Sox mascot Wally the Green Monster was also in attendance. The event spanned from 4:30 p.m. to 8 p.m.

The event featured foods from tapas to sushi and dim sum, representing 15 different countries at 75 separate food booths, according to a UMass press release.

"It is one of the signature events of dining services where we have thousands of people come out and it's a wonderful way to showcase what Dining Services can offer, with its typical flair and a dose of excitement," said UMass spokesman Ed Blaguszewski.

Food will be cooked by chefs from UMass in addition to guests, all in small portions prepared mostly on the premises using local ingredients.

Yan and Brauch also judged the Student Iron Chef Contest, where students representing each of the four dining commons competed to make the most tantalizing dish.

The event was expected to draw around 8,000 students — in part because all dining commons on campus closed at 3 p.m.

There were a number of other events at the Mullins Center including a UMass Idol contest, with 13 qualifying students, a hot dog eating contest, a magic show, yo-yo demonstrations and appearances by New England Patriots' cheerleaders.

"Dining Services does very well in terms of delivering innovative products, good food for students and they make it fun. That's one of the reasons [people] show up in such great numbers," said Blaguszewski.

*–Ben Williams, Collegian Staff*



SAMANTHA WEBBER/COLLEGIAN

Students sampled food from about 75 different booths in the Mullins Center last night. The food choices ranged across a number of different countries and types of cuisine.




SAMANTHA WEBBER/COLLEGIAN

Students look on and take pictures as a student singer performs for the UMass idol competition. The event was expected to draw a crowd of close to 8,000.




SAMANTHA WEBBER/COLLEGIAN

One of the contestants gives it her all at the UMass Idol competition. There were 13 contestants who were selected before the event from qualifying rounds.

# editorial&opinion

"FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" - SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Fighting to regain our humanity

War steals our humanity. It takes the most cherished aspects of life from all of us – safety, family, friends, love and justice. It turns some of us into pilots and soldiers and puts others on water boards and in body bags. War justifies barbarism and gives meaning to modern killing machines.

The positive effects of war can only be found in the bank accounts of the rich and powerful. There's a vile crisis in the world when the largest and most profitable industry is in the mass slaughter of people. Whether you're an American, Iraqi, soldier, worker or student, in the end we've all become victims of war. We all bleed from the same wound. It is through the collective struggle against war that we can fight for our humanity back.

Tristan Brosnan

On May 15 last year, Sergeant Matthis Chiroux announced his refusal to deploy to Iraq in Washington, D.C. On the following Father's Day Sgt. Chiroux failed to report for duty. Instead, he gave a speech, recorded on his blog, calling the war and occupation in Iraq "an illegal, immoral war which is ripping this nation apart, as well causing immeasurable harm to the Iraqi people and the people of the world alike."

Chiroux is one of many soldiers and veterans who've refused to follow orders and refused to be silent about the war crimes being committed in Iraq and Afghanistan. Thousands of active duty service members and reservists have gone Absent Without Leave (AWOL) and a dozens, if not hundreds, have gone public with their opposition to the wars and their refusal to participate in them.

Following his refusal, Chiroux was sent a letter that gave him a general discharge informing him that he would retain all benefits, but he would also receive a charge of misconduct. Instead Sgt. Chiroux vowed to take on the U.S. military and said, "When I publicly refused service in Iraq as illegal I promised to stay in the states to fight all charges and that includes a misconduct charge that the army has leveled at me."

This past Tuesday, April 21, Sgt. Chiroux had an administrative hearing in St. Louis in which he received a general discharge under honorable conditions from the Individual Ready Reserve. The discharge was identical to the one he refused but is nonetheless a victory for a war resister who decided to fight the U.S. military on a principled, anti-war stance.

Sgt. Chiroux is part of a growing movement of anti-war veterans and soldiers in this country. He is a member of Iraq Veterans Against the War (IVAW), a national anti-war organization with thousands of members including both veterans and active duty soldiers in 48 states, Washington, D.C., Canada and on military bases overseas.

IVAW was modeled after the organization Vietnam Veterans Against

> Whether you're an American, Iraqi, soldier, worker or student, in the end we've all become victims of war. We all bleed from the same wound.

the War, an anti-war veteran's organization that organized and protested against the war in Vietnam. Since its founding, IVAW has had three points of unity: immediate withdrawal of all occupying forces in Iraq, reparations for the Iraqi people and full benefits for all service members.

After Chiroux was honorably discharged from the IRR earlier this week he released a statement on his blog. His message was this: If you struggle against injustice you can win.

Chiroux took on the world's most powerful military and was able to win. His victory was individual and small in contrast to the size and scope of the military machine, but there should be little doubt that if he can do it, anyone can.

The Republicans and Democrats have failed the Iraqi, Afghani and American people. The election of President Barack Obama is an indication of the anti-war sentiment in this country, yet our political leaders have neglected to move on the overwhelming anti-war position of the American and Iraqi people.

This has meant that service members, workers and students will no longer be complacent with waiting for politicians to act. Instead, the end to the war and occupation of Iraq and Afghanistan will be realized through our own activity, the activity of students, workers and soldiers, here and in the Middle East.

GI resistance and rebellion has a long history. German and Russian soldiers abandoned their trenches en masse throughout World War I. On Christmas Eve in 1914 German and British soldiers laid down their arms for an unofficial truce along the Western Front. During Vietnam GIs organized anti-war coffee shops, newspapers and protests.

The history of antiwar activity by GIs and service members has been hidden from us. History is once again turning into reality and it will be the soldiers and civilians resisting today that will put an end to these wars.

The bonds of humanity cannot be undone by the slaughter of war. The resistance of veterans and active duty soldiers represents one of the greatest traditions of resistance to oppression. The struggle against war is a fight to win back our humanity.

Sgt. Chiroux, you've taken on Goliath and won, but the struggle against war and oppression is far from over.

*Tristan Brosnan is a Collegian columnist. He can be reached at tbrosnan@student.umass.edu.*

## Smile, you're getting paid overtime

For those of you acquainted with the experience, perhaps you too would liken Friday night bus-riding to the third circle of Dante's "Inferno," it rivals being packed like an anchovy into an oily, perfumed can of hell. The driver mans the wheel with his hemp bracelet and thrash metal CD, going so fast sometimes that you can't tell whether the screeches come from the tires or the squealing teen-queen next to you.

Evan Haddad

The whole bus smells like after-shave and cheap booze. But even if you had tasted something a little finer that evening – hell, even if you wore an Armani suit and Cervoodle skin boots – the blue Cerberus with the badge would still deal you the same dirty looks. All you can do is bite your lip and tell yourself that this is just part of the Divine Comedy.

It goes without saying that this past weekend opened my eyes to some real issues boiling beneath the surface of our beloved school bus system.

The Pioneer Valley Transit Authority (PVTA) is the quintessential policy-creation of the 70s. Founded in 1974 in response to Massachusetts general transportation laws, PVTA has lauded itself well into the 21st century on being "the largest regional transit authority in Massachusetts with ... 24 participating member communities," according to their website.

To their credit, PVTA has consistently maintained both affordable and reliable accommodations for residents of Western Mass. But while public transportation has heralded much in the ways of "modernity" to otherwise sleepy mill towns of the Pioneer Valley, a ride or two will quickly offer you a sobering glimpse of its practices.

The operation here perhaps appears more dubious on those Friday nights, as both wheeler and wayfarer usually co-exist under one common occupation – namely, student.

Yet, it would be wrong to accuse student-drivers of supplementing the weekend mutinies which so casually unfold, stressful conditions will make even the best man roll over a few curbs and scrape a couple of cars sometimes – won't it? After all, we're only human.

> But couldn't the officers riding an empty bus to campus at 8 p.m at least uncross their arms, or keep vigil near the hot spots in town?

And besides, who alone could control hundreds of tipsy freshmen loaded on a bus? Or loaded freshmen on a tipsy bus? One thing is certain: UMass Transit's standards are just that: baffling.

Well, I will be honest – before last Friday, I maintained a faint hope that the campus police could. All those stories of billy-clubs and sand bag guns had enticed my imagination, but where were they to be found when you needed them?

Maybe the budget cuts have even taken their toll on the police force, and now all they've got is the left over chili powder from the dining commons (which I am told is not chili powder at all but some bizarre artificial tincture). Who knows?

My companion that night proceeded to explain in his slurred speech that these safety officers are compensated with "overtime" wages for bus duty. Simply put: They rake in double time dough while riding the buses Friday and Saturday night. I'm no judge, but it seemed like a pretty facile gig, too.

On the ride home, however, the officer got a little nasty, he held up the bus several times by refusing to pack in with the rest of the passengers. To his mind, he was damned if he was going to be pressed against the door with boozy students; everyone else had better squish closer together and give him enough room.

I felt bad for the old ladies who must have been steaming like clams on that chockablock ride.

I had the displeasure of standing near the front door next to the officer. At each stop we both piled out to allow passengers to disembark. And at each stop he puffed out a snide remark like it was his chest. All in all, it was a pretty sad display.

So far as I know, nobody was arrested or compelled to hide their nefarious behavior. The officer seemed too busy trying to look stone cold to have noticed anything.

The following morning, I sent out an e-mail to the supervisor of the UMass Transit. I asked to know the number and type of crimes reported on local buses each semester, and the number of arrests. While the UMass Police Department's comprehensive website provides general statistics for a year's worth of crime, I was unable to locate the information I desired.

Nearly a week later, I still haven't been graced with a response.

To be fair, I realize that the officers who patrol these parts don't have the easiest crowd to deal with on a Friday evening. I realize that arresting students left and right on a bus would be a serious breach of campus trust, too.

But couldn't the officers riding an empty bus to campus at 8 p.m at least uncross their arms, or keep vigil near the hot spots in town?

What does UMass Transit aim to do by sending overpaid officers to the end of the line on crowded buses? For the people going home who get jostled around by all this rough stuff, it's an insult.

*Evan Haddad is a Collegian columnist. He can be reached at ehaddad@student.umass.edu.*



## UMass training will help knock out recession woes



Michael Phillis

My brother has almost completed his first year at the University of Delaware.

After a five and a half hour drive from the University of Massachusetts once a semester, I arrive at the town of Newark, the home of my brother's school, Newark, Del., and UDel itself mistakenly demonstrate some of the great, problematic contrasts in America. Newark is a microcosm of what is happening on a much larger scale around the country, demonstrating a problem that is especially important for college students looking for jobs.

First, it's important to paint the picture of the UDel grounds.

Briefly stated, UDel's classically collegiate atmosphere of small brick buildings and beautiful, flawless landscaping make the look of my brother's school all you could want in a college campus.

Well-kept brick buildings are abundantly placed across campus. Just a half-mile away from the center of UDel's perfectly groomed grass fields there are a few bars, a couple of nice breakfast joints and enough UDel culture to safely call this part of Newark a great college town.

> Unlike so many others – smaller schools that coddle and coach their students through their four undergraduate years – UMass students have always been allowed to make their own mistakes with little or no safety net in place for a do-over.

A shut-down General Motors plant sits less than a mile away from this picturesque campus in the opposite direction of Main Street.

UDel seems to inhabit another world from that of the year-round residents of Newark who relied largely on the GM factory to support themselves and their families.

My brother, Zachary, has earned the right to attend a great school like UDel but the people in Newark are in much worse shape then the students that live on campus.

There are reasons that a school of rich college kids is mostly ambivalent to the pains facing those who live so close by. Bill Clinton's support of his treasury secretary, Robert Rubin, and the former head of the Federal Reserve, Alan Greenspan, started a lot of what caused the current financial crisis.

As the country watched regulations fall to the wayside, the foundations for a financial collapse were being poured.

Wealth in America has trickled up since the late '60s from the middle class to those who make the most. The increased separation of wealth has resulted in many Americans fitting into two categories, the wannabe middle class (former GM employees in Newark) and the upper class (the UDel student body).

UMass is in a different situation than that of my brother's school. There is no GM plant here to support a large, working middle-class citizenry. There are minimum-wage jobs at retail stores in Hadley, Mass., some small businesses as well as UMass professors and staff.

Those who are ready to graduate and those of us who will be here next year need jobs. Unfortunately, college students are finding themselves in a trying situation.

Friends of mine who are graduating with high GPAs and impressive resumes are still clueless about what their future will bring, no matter how many applications they have sent out.

So what kind of world are we entering into after UMass? Will our future look more like the pleasant life of a college student or will it more closely resemble the citizens of Newark, Del.? It's hard to say – a lot depends on how the economic situation changes in the next year.

As a journalism major, I'm scared. I don't have the ability to call up someone I know in the industry and get myself a job upon graduation; a situation that is probably familiar to most other students on campus.

So what is there to do? The first thing that comes to mind is the importance of being conscious that what's outside the walls of UMass life is going to be hard for a while. The crummy jobs I've held in retail outlets have pushed me to work harder in school so that I would never have to go back to stocking shelves and dealing with customers again.

Then again, there has traditionally been great opportunity for entrepreneurship in bad economic times. UMass students are naturally good at this as they have had to find their own way through this school from the time they walked in the door.

That is what our advantage will be as UMass graduates. Unlike so many others – smaller schools that coddle and coach their students through their four undergraduate years – UMass students have always been allowed to make their own mistakes with little or no safety net in place for a do-over.

A UMass student knows how to figure out how to get through and we've always been even better at this with each other's help. Advisers are in place to assist with job placement here – they have been quite helpful for me. Use them.

Now is the time to use the self-preservation skills UMass taught us. The recession will end, jobs will pick up again and hopefully when I graduate, print journalism will still be alive.

If we've made it through UMass with so little guidance and room for error, then at least we're more prepared than most to weather the current storm.

Soon, the clouds must clear.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu.*

## Hail the high-speed rail



Eli Gottlieb

How would you like to take a spring break to Florida with your own car, without ever getting on an airplane and without having to drive for several days there and back? Instead, you could drink and party on the way there and back. Your trip would use fewer natural resources than an airplane or car, and would compete with the price with flying. It would also take a bit longer, but in exchange you would travel in comfort and never have to go through an airport.

As much as that sounds like a snake-oil advertisement for hovercrafts, teleportation or monorails, President Obama's plans for high-speed rail could give us all that.

So to learn about the proposal, let's start with the definition of a high-speed rail according to the Federal Railroad Administration. A train that goes at least 90 miles per hour.

Secondly, President Obama's proposal covers an interstate rail running at the stated speed in many different corridors.

The proposal extends the existing Northeast Corridor run by Amtrak from Boston to Washington, D.C. through New York City with high-speed rail throughout New England, Pennsylvania and upstate New York. Then it adds a Southeast Corridor running from Washington D.C. down through Virginia, the Carolinas, Georgia and Florida – getting us from Boston, Western Massachusetts, New York State or New Jersey down through Washington to Northern Florida solely by high-speed rail.

> We will have to subsidize rail travel enough to keep it price-competitive with automobile and air travel, or stop subsidizing automobile and air travel with constant bailouts.

Florida will have its own high-speed rails connecting the cities of middle and southern Florida, and connected to the Southeast Corridor by existing passenger rail. The Southeast Corridor connects to a Gulf Coast corridor that goes through Georgia, Alabama, Mississippi and Louisiana.

From there the high-speed system can take us to Texas, which will have its own statewide high-speed system.

Or perhaps we wanted to visit our cousins in Chicago.

To do that, we would get on the train wherever we live and go through the Northeast Corridor to the Empire Corridor crossing New York State from east to west or the Keystone Corridor across Pennsylvania. From there we would take existing, slow passenger rail for a relatively short distance to reach the Chicago Hub Network of high-speed trains.

With all this we'll only really need airplanes to cross the West and reach the Pacific Northwest Corridor in Washington State and Oregon or the California Corridor (the one Californians voted to fund last election) that will link the San Francisco area with the Los Angeles area and the southern border of California.

Actually, existing transcontinental passenger rail will allow us to reach one of those from Chicago or Texas, but at that point planes just make sense.

Admittedly, building this system will take a lot of effort and some systemic reforms. For example, we have to stop the government from killing rail transit by subsidizing the road system and auto companies that can't build a car people actually want to buy. We also need to stop requiring that Amtrak run at a profit.

Passenger rail runs as a public service everywhere it works and never makes a profit, because to build enough capacity for peak loads (like rush hours or holiday travel) means losing money on unfilled capacity during times of lower demand. So we will have to subsidize rail travel enough to keep it price-competitive with automobile and air travel, or stop subsidizing automobile and air travel with constant bailouts.

On the positive side, we could fund the rail system by taxing the fossil-fuel consumption of cars and planes that keeps our nation addicted to oil and beholden to dictators like "President" Hugo Chavez of Venezuela, "Supreme Leader" Ali Khamenei of Iran, and the "Royal" House of Saud.

We could take that money and pour it into building upgraded, more durable rail tracks that will work at higher speeds (dilapidated tracks mean that the high-speed Acela trains of today's Amtrak can't run at full speed anywhere north of New York City) and an infrastructure for clean electricity (including nuclear power and research into nuclear fusion) that will power our high-speed rail travel.

So let's sum up what we now know about President Obama's high-speed rail proposal. It will get us from school to our spring break vacation (or anywhere else halfway across the country or closer) at a price competitive with air travel, but with greater comfort, greater convenience, the ability to party on the way there and the ability to ship your car with you (on existing long-distance passenger rail).

It will create jobs in building the infrastructure (laborers, managers, engineers), and with proper policies can help us kick our addiction to paying our enemies for natural resources which will also create research jobs.

It will cost us, but we can manage if we shift our socialism from socialism for large corporations and the rich to socialism for everyone.

All in all, this seems one of the few political proposals I can call unadulterated good. Let's get it done so future generations of college students only have to sober up from spring break as they draw into their home station.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*

# Statham electrifies in sequel

By Shayna Murphy
Collegian Staff

Ever wonder what happens after a bullet pierces through a silicone breast implant? How about what it would look like, up close, to see a man slice off his own nipples?

Or who knows? Maybe you've always been curious about what would happen if the porn industry went on strike in Los Angeles. Would it be anarchy, or would it just be unsettling to see Ron Jeremy outside an office wielding a picket sign?

"Crank: High Voltage" satisfies these oddball curiosities and gives its audience plenty more to gnaw on, as cartoonish violence and T&A galore bombard the screen in this follow-up to the 2006 original, "Crank."

What MacGuffin leads the plot this time? After surviving a perilous fall from a helicopter at the end of "Crank," hit man Chev Chelios (Jason Statham) awakes to find that his prized heart (or "strawberry tart," as he calls it) has been transplanted into the body of a geriatric gangster (David Carradine). In its stead, he's been given an electric model that's quickly running low on battery power. If Chelios wants to stay alive, he's got to find creative ways to kick start his heart – and fast.

Statham, the heart and soul of the "Crank" franchise, returns for another bout of shoot-em-up mayhem in "High Voltage." Statham has cut his teeth on such action-packed enterprises as "The Bank Job" (2008) and "The Transporter" series, and he's got the scowl to prove it.

In "Crank: High Voltage," he treads the streets of Los Angeles once more, in search of any means available – tasers, car lighters and jumper cables – to help keep his heart pumping. And if it means humping the occasional old lady or his girlfriend Eve (Amy Smart) in public, so be it. Chelios has been down this path before and knows the rules.

And come to think of it, so have the creators of the "Crank" franchise.

Writer-directors Mark Neveldine and Brian Taylor, who also did the original, haven't tweaked the premise much between each film. "Crank: High Voltage" is every bit the 13-year-old boy's fantasy that the original was, and like its predecessor, "High Voltage" doesn't straddle the line between good and bad taste – it leaps full throttle over to the dark side.

Feasting on all the unremittingly amoral, sexed-up scenarios they've clustered together, Neveldine and Taylor show off their love of excess at every available bend. Besides arming girls with guns and gangsters with eerie fetishes, they give into a few other base desires in "High Voltage." Having Chelios and a thug duke it out, "Godzilla vs. Mothra" style, isn't nearly as ridiculous as what Chelios does to an enemy with a lubricated shot gun, but it comes close.

Neveldine and Taylor also utilize dizzying jump-cuts throughout, which lends to the film's feverish vibe.

With material like this, director Quentin Tarantino probably could have spun "High Voltage" into pure gold. But in the less-nimble hands of Neveldine and Taylor, the outlandish scenes offered in "Crank: High Voltage" occasionally turn crass. Witness the extended scene of Chelios plowing Eve across an open horse track before a crowd of onlookers – the scene is amusing, for a moment, but lasts longer than it needs to. And by the time a mysteriously reanimated head starts mumbling into the screen, you know the film has gone off the deep end.




COURTESY LIONSGATE

Jason Statham returns to the big screen as hit man Chev Chelios in the sequel to the 2006 action thriller, "Crank."

At its best, "Crank: High Voltage" is a lot of fun to watch – too much fun, in fact, to be seen as a serious dig against those it threatens to offend. The film's rampant violence and sexist overtones will unnerve more squeamish viewers. Yet while "Crank: High Voltage" is guilty of committing a few misdemeanors against the P.C. police, the film doesn't hold itself up to be a serious microcosm of society, and shouldn't be seen as such.

Like Chelios, "High Voltage" stays on the move, but it's sort of like moving on a treadmill – the plot never really changes in its course, and the more frenzied and outlandish it becomes, the more it starts to feel like the film is just running in place.

Even so, "Crank: High Voltage" delivers the kind of electric jolt to its audience that is sure to keep them buzzing for more. And Jason Statham, as our generation's answer to stars like Steven Seagal ("Under Siege") and Jean-Claude Van Damme ("Timecop"), seems like the perfect face to steer a franchise that grows crazier and crazier with each subsequent installment.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*


the source
PLANNING YOUR WEEKEND SO YOU DON'T HAVE TO.


SATURDAY



## EXTRAVAGANJA

UMASS' CANNIBAS REFORM COALITION WILL BE THROWING ITS ANNUAL 'EXTRAVAGANJA' FESTIVAL SATURDAY ON THE AMHERST COMMONS. THE EVENT WILL FEATURE A WIDE ARRAY OF MUSICAL ACTS AND AN APTLY TITLED 'POT LUCK' LUNCHEON

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COURTESY MCT

The UMass Renaissance Center Theater Company is currently performing "The Merry Wives of Windsor" in celebration of the tenth anniversary of the Renaissance Center.

# Shakespeare on display

By Michelle Fredette
Collegian Staff

The Massachusetts Center for Renaissance Studies is in the midst of celebrating a year of Shakespeare and its own tenth anniversary. As part of the celebration, the Renaissance Center Theater Company will be performing Shakespeare's comedy "The Merry Wives of Windsor."

"The Merry Wives of Windsor" centers around Sir John Falstaff, a comic character that appears in two other Shakespeare plays: "Henry IV, Part I" and "Henry IV, Part 2." In the Henry IV plays Falstaff acts as confidant to Prince Hal.

"'Merry Wives' is an unusual play for Shakespeare," said director Ann Garner. "It's written mostly in prose, not blank verse, and it's a city comedy, his only one as far as we know.

"City comedy takes place in London and satirizes city life and city 'characters' like foolish gallants (fops) and greedy tradesmen," Garner continued. "It was a very popular genre among Shakespeare's contemporaries, although because Shakespeare has only this one it doesn't tend to be a very well-known genre for a modern audience and that's a bit of a shame because there are real gems in the city comedy genre."

It has been said that Queen Elizabeth so loved the character of Falstaff from the Henry IV plays that she requested an entire play based around the character. This may or may not be true, but in "Merry Wives" Falstaff moves from the 15th century setting of "Henry IV, Part 1" to what was then a contemporary 17th century setting.

Many critics believe the Falstaff of "Merry Wives" is inferior to the Falstaff of the Henry IV plays and have called "Merry Wives" a weak play because of its characterization. It is likely because of this negative criticism that "Merry Wives" is little produced, but that seems to be what drew Garner and the Center to the play.

"I gravitate toward the plays that tend to be a little less well-known," she said. "And I think, when we were planning, I had just read 'Merry Wives' and thought it was so funny and rarely produced, compared to Shakespeare's other plays. So it seemed like the right fit."

The Renaissance Center Theater Company began performances last week, with shows on April 17, 18, and 19.

About those performances Garner said, "I'm very pleased with last weekend's performances – and I think audiences were too. One of the great (and nerve-wracking) things about theater is that every performance is a little different."

So while it's difficult to tell how the coming weekend's performances will be based off last weekend, Garner said, "I expect it to be equally good, but just in different ways."

This is Garner's first time working with most of the actors, who include Steve Kallaugher as Falstaff; Brooke Steinhauser and Emily List as merry wives Mistress Ford and Mistress Page, respectively; Brittany Fitzgibbon as Mistress Quickly; Walter Carroll as Doctor Caius; as well as Gregory Kleciak, Rory Johnson, Emily Cordes, and Tom Gostanian.

Many of the actors are local and have worked together before. Steinhauser and List, for example, have both been involved with the Hampshire Shakespeare Company, and Gostanian is a University of Massachusetts student.

Garner herself is currently attending UMass. She is a graduate student studying Renaissance Drama in UMass' English department. While Garner said that she would direct any dramatic work that interested her, she noted, "There just seems to be a lot of Shakespeare in my life right now."

The first play Garner directed was "a full-scale, student-written, original operetta about the bloodiest battle in the Civil War, Antietam." Like Steinhauser and List, Garner has been involved with the Hampshire Shakespeare Company. For their production of "Romeo and Juliet" last summer Garner worked as dramaturge/assistant director, and she will be directing "Henry IV, Part 1" for them this summer.

The Renaissance Center Theater Company's second weekend of performances of "The Merry Wives of Windsor" starts today, April 24, at 7:30 p.m.

"This play is very funny ... Not just funny in an academic kind of way, but legitimately funny," said Garner. "The comedy translates well for a modern audience, I think. You won't break your brain seeing this play, but it is a good time."

*"The Merry Wives of Windsor" will be performed April 24 and 25 at 7:30 p.m. and April 26 at 2 p.m. All performances will be held at the Renaissance Center at 650 East Pleasant St., Amherst. Tickets are $10 for students and seniors and $15 general admission. For reservations and information call 413-577-3600.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

# Talking Ponytail

By Ian Nelson
Collegian Staff

Baltimore quartet Ponytail kick off their first ever headlining U.S. tour April 23 in Washington, D.C., and will make a stop at the Iron Horse Music Hall in Northampton Sunday night with New York's Pains of Being Pure at Heart opening. The band incorporates searing, repetitious guitar, rolling drums and singer Molly Siegel's unparalleled squawk into a whirlwind of kaleidoscopic punk rock. In an exclusive interview with The Daily Collegian, Ponytail guitarist Ken Seeno spoke about the tour, new music, their collaborative recording tendencies and the painting class that got them all together in the first place.

**Daily Collegian:** So your first headlining tour starts tonight. How's that feel?

Ken Seeno: Well, we're playing in D.C. so we can go home and sleep, so the tour actually starts tomorrow.

**DC**: Who are you going to be playing with?

**KS**: We're playing a lot of shows with this band Talk About Life. We were going to play with Marnie Stern but that changed ... we're playing with the Vivian Girls in Kansas City.

**DC**: So this Pains of Being Pure at Heart show is a one-off thing?

**KS**: Yeah, I didn't even know we were playing with them until recently. I've only heard small clips of their songs.

**DC**: Are you hitting spots on the tour that you didn't get to on previous tours?

**KS**: We're going to Atlanta which we didn't get to before, that's going to be fun. It's going to be good going back where people have seen us before and see people we know. I'm excited to go to Portland and San Francisco, you know, all those good west coast cities.

**DC**: I know in interviews a lot of bands will say they don't listen to any new music when they're asked what their favorite record of last year was, but living in Baltimore that must not be the case with all the bands coming out of there recently. What's some of your favorite stuff to come out of Baltimore recently?

**KS**: Beach House. I really like them. They're about to have the same management as us. Ecstatic Sunshine's new record sounds awesome. This band Thank You is really good. We've been trying to set up shows with them but it's not working. White Williams has been around Baltimore recording. A lot of bands haven't been playing as many shows or are away a lot, like Dan Deacon.

**DC**: After all the exposure and talk about


See PONYTAIL on page 10




Ponytail will perform this Sunday at The Iron Horse Music Hall in Northampton.


PETER MANSEAU
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# Shelbourne Falls to host NoHo locals

By Angela Stasiowski
Collegian Staff

Northampton's own Winterpills will perform at Memorial Hall in Shelburne Falls this Saturday, Apr. 25 at 7 p.m.

The upcoming performance is the fourth annual benefit concert for the Academy at Charlemont, a private elementary and high school in Western Mass. The evening will also feature the Freightshakers, a bluegrass band from the Academy.

Winterpills have been producing their signature blend of folk and chamber pop since they were formed in 2003 by co-lead singer Philip Price.

Formally of power pop band The Maggies, Price sought a softer sound with his new band, creating the lilting harmonies and moving melodies that make up Winterpills.

Their self-titled debut, which was released the following year, made waves in the independent music scene, both locally and nationally. Their sophomore effort, "The Light Divides," was recognized in the top 100 albums on both iTunes and Amazon.com.

Since October 2008, the band has been touring in support of "Central Chambers," which has met with wild success. The new material was even showcased in a live set on National Public Radio.

This album is their third on Signature Sounds, an independent label that is home to such acts as Josh Ritter and Erin Mckeown.

"Central Chambers" has spelled big changes for the band. While the distinctive songwriting and harmonies have been kept intact, they have developed a much more polished sound.

Incorporating everything from singing saw to synthesizer, the band creates tunes that are palatable to a wide variety of listeners.

With the new release, the folk-rockers remain as artful and tasteful as ever. The delicate vocals of Flora Reed are forever in compliment to Price's quietly confident poetics. These harmonies provide the foundation for the majority of the Winterpills' repertoire.

Within this formula for melodic masterworks, however, lies much room for exploration. The album contains songs that range from the upbeat pop of the single "Take Away the Words," to the brooding folk of "Gentleman Farmer."

Between these extremes are songs like "Beesting," which showcases the band's innovative side. The track features distorted guitars and a uniquely vintage sound quality that takes the band in an entirely new direction.

Much of the lyrical innovations on the new record have come from Price's experiences of late.

The album's title carries several levels of significance as well. "Central Chambers" is the name of an establishment just outside of Northampton's Iron Horse Music Hall where the band used to practice. The title is also a reference to the heart, a topic that is particularly poignant to Price.

For the past several years, the artist has been dealing with a heart condition that has greatly influenced both his lifestyle and songwriting. Making the best of his situation, however, the songwriter produces graceful tunes that celebrate the beautiful side of life.



COURTESY SIGNATURE SOUNDS RECORDS

Northampton locals Winterpills will perform in Shelbourne Falls Saturday as part of the fourth annual benefit concert for the Academy at Charlemont.

The event on Saturday will not just include songs from "Central Chambers," however. According to the band's website, they intend to play an extended show, reaching deep into the pockets of their song catalogue.

The website also reveals that, "a really fun thing will happen: there will be a full band and teenage chorus version of a Winterpills song played that night. That's all we are saying."

In addition to these perks, the band is already well-renowned for their breath-taking live performances.

This will be the band's second time performing in scenic Shelburne Falls. The venue's rustic quality is well suited to the Winterpill's walk-in-the-woods sound.

*Tickets for the event are $10 for students and seniors and $15 for adults.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*


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# Guitarist talks tour, recording

PONYTAIL from page 9

your first album (2006's "Kamehamcha"), how did you go into recording "Ice Cream Spiritual?"

**KS**: The first record we recorded at home in one day so our goal for the new one was to record a real record, actually go into the studio and have someone who's experienced work with us. We had been recording everything live, and we wanted to keep that sound. We recorded at Jay Robbins' studio in Baltimore. It was a really good experience – the product was more of a baby with all the work we put into it. We came in totally prepared and ready to go, blocked out everything, and just went on a straight line for a week.

**DC**: Do you have plans after this tour to get back into the studio?

**KS**: This summer we'd like to work on our next record, or at least write new music. It's really hard when you're playing shows just to put everything down and start from scratch.

**DC**: How do you write songs?

**KS**: It's definitely a collaborative process. We've never written a whole song without everybody being there. We need everybody in a room, everybody's input. We try not to tell each other what to do. It's a lot to do with the four of us.

**DC**: Since you never write Ponytail songs individually do you guys have any solo projects or other material you work on?

**KS**: Dustin just finished his solo record, it's out on vinyl. He's been working on it for years. It's a magical sort of record, not like Ponytail at all. Molly has been working on some stuff in New York. We like to explore ideas on our own, but we put all our energy into Ponytail. We're focused on Ponytail.

**DC**: Your MySpace page says the band formed as a class project. Is this true?

**KS**: Yes, when I was a freshman at the Maryland Institute College of Art (MICA) in January 2005 we all took this "parapainting" class. The goal of the class was to have a band ... the professor put the bands together on first impressions, like "you guys sound grunge so you can be in a grunge band."

**DC**: So you were all put together randomly. You didn't know each other?

**KS**: Yeah, he just put us together. We didn't know each other. I kind of knew Dustin – I remember seeing him and thinking he was real cool. He had these capris on, you know the pants. Three quarter length? I just remember thinking he had cool style. And he had this weird bowl cut. I actually convinced Dustin to join the class so I wasn't the only freshman. And Molly was so weird.

*The rest of this interview can be found, in its entirety, online at DailyCollegian.com.*

*Ian Nelson can be reached at inelson@student.umass.edu.*



# NFL Mock Draft

Nicolas O'Malley

**1. Detroit Lions**
Pick: Matthew Stafford – Quarterback, Georgia
Many experts have Stafford as a gun-slinger that could burn out quickly, especially with a bad team – the Lions are a bad team. Plus, they're already reportedly in talks with him. 0-32?

**2. St. Louis Rams**
Pick: Jason Smith – Offensive Tackle, Baylor
O-lineman. Yay.

**3. Kansas City Chiefs**
Pick: Aaron Curry – Linebacker, Wake Forest
Former Patriots draft guru Scott Pioli knows to take the best player available, which is Curry.

**4. Seattle Seahawks**
Pick: Eugene Monroe – OT, Virginia
Offensive linemen are some of the surer picks in the draft. Even Robert Gallery, one of the most disappointing lineman picks in recent memory, still has a job.

**5. Cleveland Browns**
Pick: Brian Orakpo – Defensive End/Outside Linebacker, Texas
Last year, Cleveland was awful at rushing the passer. Awful.

**6. Cincinnati Bengals**
Pick: Andre Smith – OT, Alabama
A talented, but lazy player with attitude problems that will most likely get arrested before his career's over? Who else but the Bengals?

**7. Oakland Raiders**
Pick: Jeremy Maclin – WR, Missouri
Michael Crabtree is the best wide receiver in this draft and everyone knows it – except Al Davis, who loves the fact that Maclin's slightly faster.

**8. Jacksonville Jaguars**
Pick: Michael Crabtree – WR, Texas Tech
Did you read the last pick?

**9. Green Bay Packers**
Pick: Tyson Jackson – DE, LSU
Jackson, a 3-4 DE makes sense here, even though players like B.J. Raji have higher value.

**10. San Francisco 49ers**
Pick: Mark Sanchez – QB, USC
Sanchez needed another year. The 49ers need another highly touted college passer to underachieve for them.

**11. Buffalo Bills**
Pick: Everette Brown – DE, Florida State
The once-projected top 5 pick falls to the Bills because he is good but not that good.

**12. Denver Broncos**
Pick: B.J. Raji – Defensive Tackle, Boston College
Expected to be a Top 10 pick, Raji falls to the Broncos. Maybe he wouldn't have slipped if he didn't go to a school that sucked.

**13. Washington Redskins**
Pick: Michael Oher – OT, Ole Miss
Subject of the Michael Lewis book "Blind Side" (A really, really good book) and is inconsistent but has almost limitless potential. Owner Dan Snyder locks that.

**14. New Orleans Saints**
Pick: Brian Cushing – OLB, USC
The Saints defense has been awful for years. Cushing's a solid pick that will help to change that.

**15. Houston Texans**
Pick: Malcolm Jenkins – Cornerback, Ohio State
The best cornerback in the Big 10 since Charles Woodson, Jenkins is expected to have a good career. No one will pay attention, since no one likes the Texans.

**16. San Diego Chargers**
Pick: Ray Maualuga – LB, USC
The Chargers haven't had a good inside linebacker since Donnie Edwards.

**17. New York Jets**
Pick: Josh Freeman – QB, Kansas State
The Jets shock the experts here by not selecting Massachusetts QB Liam Coen, who is, according to Minutemen fans, "wicked sweet."

**18. Denver**
Pick: Robert Ayers – DE/OLB, Tennessee
With Denver switching to a 3-4, they need a threat to rush the passer, which Ayers gives them.

**19. Tampa Bay Buccaneers**
Pick: Michael Johnson – DE, Georgia Tech
All signs point to DE here, and not that end/linebacker hybrid crap. The Bucs play a 4-3 cover 2 and want a lineman with some beef. Football? Got some!

**20. Detroit Lions**
Pick: James Laurinaitis – ILB, Ohio State
The Lions already have their QB, now they grab a talented linebacker to help their awful defense on their equally awful team.

**21. Philadelphia Eagles**
Pick: Knowshon Moreno – Running back, Georgia
Easy. The Eagles have been saying how they're interested in this kid.

**22. Minnesota Vikings**
Pick: Percy Harvin – WR, Florida
Harvin's a great talent and is apparently a fan of the game. Maybe they'll line him up behind center instead of Tarvaris Jackson.

**23. New England Patriots**
Pick: Sean Smith – CB, UMass
Patriots tend not to make sense with their picks. I have no shot of getting this right.

**24. Atlanta Falcons**
Pick: Evander "Ziggy" Hood – DT, Missouri
With a name like Ziggy, you can't go wrong.

**25. Miami Dolphins**
Pick: Vontae Davis – CB, Illinois
No one cares about the Dolphins.

**26. Baltimore Ravens**
Pick: Darrius Heyward-Bay – WR, Maryland
The Ravens have been looking for a good receiver for years. I don't think it's this guy – too many last names.

**27. Indianapolis Colts**
Pick: Peria Jerry – DT, Ole Miss
Colts get a break by landing Jerry, who will fill a huge hole in the Swiss cheese defense of Indy.

**28. Buffalo Bills**
Pick: Brandon Pettigrew – Tight End, Okl. State
After picking up Terrell Owens in the offseason, the addition of Pettigrew gives Bills QB Trent Edwards a strong receiving corps with Lee Evans.

**29. New York Giants**
Pick: Hakeem Nicks – WR North Carolina
The Giants need a big target for Elisha Manning that won't shoot himself in the leg.

**30. Tennessee Titans**
Pick: Darius Butler – CB, Connecticut
The Titans have needed a wideout for years and simply refuse to draft a good one. They won't start now.

**31. Arizona Cardinals**
Pick: Beanie Wells – RB, Ohio State
It's Beanie, don't bother calling him Chris. Anyway, since Marcel Shipp apparently isn't good enough for the pros and they cut Steve Baylark, they're going with a back from an FBS program.

**32. Pittsburgh Steelers**
Pick: Max Unger – C, Oregon
Seriously, look at the name and tell me the Steelers won't pick this guy. He's going to have a 13-year career based on that name alone.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*

# Fresh off 14th Atlantic 10 title, UMass set for MIT

By Jeffrey Engmann
Collegian Staff

After an emotional victory last weekend, the Massachusetts rowing team will travel to Boston this weekend to compete against the Massachusetts Institute of Technology.

The two teams will begin racing the shores of the Charles River at approximately 9 a.m., on Saturday.

UMass is coming off its most satisfying win of the season, capturing its 13th Atlantic 10 Championship title after a rare one-year hiatus from the championship.

When asked if the atmosphere has been better after the team emerged victorious last weekend, UMass rowing coach Jim Dietz concluded that it has not been too different at all.

"It's been great all year," Dietz said. "The athletes have been much better focused [this season]."

The event this weekend will be the Minutewomen's last chance to prepare for the last approaching Eastern College Athletic Championships, which start on the May 2. In what Dietz expects to be a grueling race, he hopes that UMass' consistency will be on display on Saturday.

"You can't be fast every weekend," Dietz said. "We're definitely looking to peak later in the year, but this weekend we are just looking for some solid rowing."

The Minutewomen were stellar last weekend in the A-10 Championships – finishing in first place in five events and taking second in another four.

The strong performance of UMass' Lightweight 4, has Dietz experimenting this weekend. The Lightweight 4 raced an impressive time of 7:51.9 last weekend, and Dietz will give some of the rowers an opportunity to compete in the Lightweight 8 race this weekend.

Next weekend UMass will compete in the ECAC Championships, which will feature some of the strongest rowing teams from across the East Coast. Among them, will be the Minutewomen's A-10 rival Rhode Island.

*Jeffrey Engmann he can be reached at jengmann@student.umass.edu.*


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# Grand exit for Normandin

## Down to last strike, junior star lifts UM to thrilling win with grand slam

By Mike Gillmeister
Collegian Staff



Carly Normandin, who leads the Minutewomen in virtually every offensive category, provided the heroics Thursday night with a game-winning grand slam in the ninth to beat UConn.

Carly Normandin leads the Massachusetts softball team in batting average, hits and slugging percentage and on Thursday she led her team to a 6-4 win against Connecticut.

In the seventh inning, Normandin was in the situation that every child dreams of. The Minutewomen were down by one run with the bases loaded and two outs in the final inning. To add to the drama, Normandin even had two strikes on her.

The junior star didn't panic and took the next pitch and deposited it over the left field wall to give pitcher Brandice Balschmiter her 21st win of the season in dramatic fashion.

Balschmiter (21-4) gave up four runs on 11 hits and three walks in her complete game victory, but three of those four runs came in a shaky sixth inning for UMass (28-6), which extended its winning streak to 17 games.

The Huskies (25-17) were scoreless until catcher Erin Burtner hit a two-run home run in the sixth after Balschmiter gave up a leadoff single to Micah Truax.

Truax was a problem for Balschmiter all game long, having already earned two walks and finishing the day going 2-for-2 with two RBI and two runs scored.

Jillian Ortega followed up Truax's homer with a double to right field. Designated hitter Amy Deluca singled between third baseman Whitney Mollica and shortstop Whitney Williams to put two runners on for the Huskies with no outs.

First baseman Justyne Roy singled up the middle to score Ortega and give the Huskies a 3-2 lead. Balschmiter retired the next three batters but the damage was already done.

Down to its final at-bat and trailing, 3-2, UMass started a rally against reliever Jessie Satavola, who came in earlier in the game for starter Rachael Crossin.

Playing in her 200th career game as a Minutewoman, Mollica led off the inning with a single to center field – her 200th career hit. After stealing second base, Mollica moved over to third after designated hitter Michelle Libby sacrificed bunted. Williams followed with a walk – prompting UConn to insert Crossin back into the game.

The move didn't work out for the Huskies.

Williams immediately stole second base and Seno walked to lead the bases with one out. Davina Hernandez struck out swinging on a 3-2 pitch to set up Normandin in the high-pressure situation.

After taking the 1-2 pitch for a ball Normandin delivered.

Crossin's next pitch went over her head as quickly as it left her hand for Normandin's sixth home run of the season and a 6-3 UMass lead.

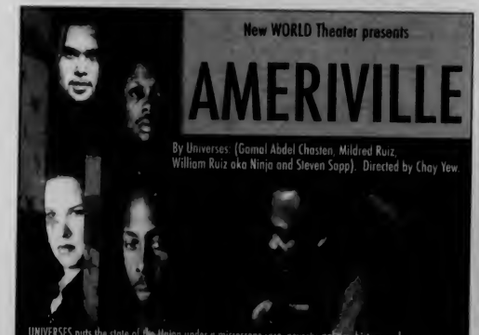
All the Minutewomen had to do was hold off the Huskies in the bottom of the seventh inning.

With another UMass scare in the bottom of the inning, it didn't look like UMass would.

Balschmiter surrendered a leadoff walk to second baseman Julianne Towers before Truax struck again with a single to right field. Balschmiter allowed the next three batters to reach – including an RBI single to Jillian Ortega – but she was able to get out of the jam by inducing a game-ending double-play on a ground ball by Roy.

UMass will continue play next in a conference battle at Charlotte on Sunday.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


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# A–10 win streak on line vs. La Salle

By David Brinch
Collegian Staff

Before last weekend's sweep of Saint Joseph's, the last time the Massachusetts baseball team took three games from an Atlantic 10 opponent was almost a year ago.

Riding a four-game winning streak, the Minutemen hope to get their second-straight series victory of the season when they travel to Philadelphia to face La Salle in a three-game series slated to begin Friday afternoon at 3:30 p.m.

UMass (14-19, 7-8 A-10) has won eight of its past 11 games, and looks to get back to .500 in A-10 play against the struggling Explorers (15-20, 4-10 A-10).

"When people pitch well, they set the tone, and when they hit and field well, it's contagious," UMass coach Mike Stone said. "So we just want to continue to play well and make sure that we are mentally prepared going into each game were we aren't overly confident."

The Explorers are tied for last place in the A-10 with Duquesne, despite having the fifth-best batting average in the conference at .301.

Before their mid-week contest against Central Connecticut State was postponed due to rain Tuesday, the Minutemen recorded their first series sweep of the season, defeating the Hawks in a three-game home stand last weekend.

In the bottom of the 10th inning of Sunday's contest, junior outfielder Mike Donato capped a triumphant comeback for UMass, hitting a walk-off two-run homer to lead the Minutemen over the Hawks, 11-9.

"It was nice to have, [since] we've been on the other end of that quite a few times this season," Stone said, referring to all the late and heartbreaking losses his team has had in 2009.

Back-to-back complete game pitching performances by southpaws Mitchell Clegg and Nick Serino, clutch hitting, along with Stone's 600th career victory highlighted what is perhaps the team's best three-game stint of the 2009 campaign.

The pair has combined to strikeout 56 batters in conference games, more than half the team's total and has a combined 4-2 A-10 record.

After the ramout, Stone will most likely look to senior Mike DiCato to start against the Explorers.

The right-hander is 3-2 on the year, with his best outing coming on March 28 against Fordham. He pitched 7-1/3 innings in that game, surrendering just one earned run to go along with two strikeouts.

UMass hit .326 as a team last week, with all nine Minuteman starters contributing at least one hit apiece in the final two games of the SJU series.

"It's always positive when you're feeling good about what you are doing on the field and you're seeing positive results and it definitely makes a difference offensively going into the next game," Stone said.

The Minutemen have also found the long ball as of late, with eight different players hitting 13 home runs in the past four games.

After two wins against A-10 foe George Washington, the Explorers fell to Maryland in a non-conference game Tuesday and were rained out Wednesday against Coppin State.

Outfielder Tony Negrin had a season-high four hits and scored twice against the Terrapins, but the Explorers were in a hole early when UMD posted five runs in the second inning on four hits.

The Explorers rallied and tied the game at five with three runs in the fifth and a two-run seventh inning, along with four scoreless innings pitched by reliever Christian Schulz.

But a solo home run by the Terps gave them the one-run lead, which they would eventually hold onto for the victory.

The last time the Minutemen faced the Explorers was in 2007, with UMass winning the first two games of the series before falling to the Explorers in the finale.

*David Brinch can be reached at dbrinch@student.umass.edu.*



Junior outfielder Garrett Glashoff and the Minutemen swept last weekend's series against Saint Joseph's. UMass looks to extend its four-game winning streak against La Salle.

# Track teams back home

By Mike Mastone
Collegian Staff

The Massachusetts men's and women's track and field teams will host the Pre-Conference Meet at the UMass Track & Field Complex on Saturday as each team looks to gain momentum in the final meet before the championship season.

The Minutemen are coming off a solid performance at last week's Larry Ellis Invitational in Princeton and look to duplicate the strong effort they had at last year's Pre-Conference Meet.

Juniors Sean Duncan and Jonathan Pierce are coming off strong performances in Princeton. Both delivered Top-10 performances in distance events as they qualified for the IC4A Championships, which take place in May.

Duncan finished sixth in the 3000 meter steeple chase with a time of 9 minutes, 8.13 seconds. Pierce took ninth on the 5000 meter with a time of 14:20.24.

UMass expects another strong effort from the distance runners, who dominated in the team's last home meet on April 11. The Minutemen were strong in the 10,000 meter – taking the Top 4 positions in the race. Junior Andrew Mulvaney won the event with a time of 30:39.12. Duncan and Pierce each finished in the Top 2 in their respective events in the Minutemen's first home meet this season. Duncan won the 3000 meter steeple chase (9:16.08), while Pierce took second in the 5000 meter (14:43.18).

At last year's meet juniors Tyler Cotto and Chris Vercollone both delivered first-place finishes for UMass. In the track events, Cotto finished the 110 meter hurdles in 15.82 seconds while Vercollone won the only gold for the Minutemen in the field events with a javelin toss of 175 feet.

On the women's side, this week's top story is the recent dominance of junior Lisa Wilson. Wilson earned Atlantic 10 Co-Performer of the Week honors after finishing first in the discus, third in the hammer and fourth in the shot put at last weekend's Larry Ellis Invitational.

With a throw of 156-02 in the discus, she qualified for the NCAA Regionals and broke her own school record, which she originally set last year. She has qualified for the ECACs in all three events.

The UMass distance runners also delivered an outstanding effort last week and should be feeling confident heading into Saturday's meet. The Minutewomen placed six runners in the Top 10 of the 1500 meters.

The Minutewomen also grabbed four first-place finishes at last year's meet. Junior Holly Hemricher won the 200 meter dash with a time of 26.12, and teamed with Brittany Bakanowski, Ros Murphy and Alisha Tatham to take the 4x100 relay (45.53). Wilson took home both wins in the field events, with throws of 40-10.5 in the shot put and 161-7 in the hammer.

The other teams that will compete are Central Connecticut State, Dartmouth, Hartford, Harvard, Maine, New Hampshire, Vermont and the Connecticut men.

The meet will begin at 11:30 a.m., with the field events. The first half hour will feature both the men and women competing in the shot put, javelin, long jump and pole vault. The track events will begin at noon with the men's 4x100m relay, with the final events of the day being the men's and women's 4x400m relays.

*Mike Mastone can be reached at mmastone@student.umass.edu.*


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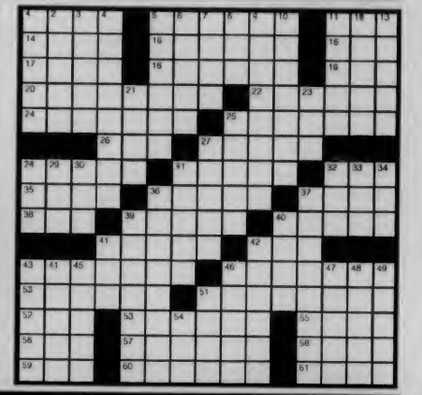
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## Comics Mail Bag

Dear Comics Editor:
I have always enjoyed your section of the paper, but has come to my attention though that there have been multiple offenses towards the sanctity of the comics page. I have noticed your sudoku is often impossible, not that anyone should care. It's the cross-words that brought about the passionate fiery desire to write this letter. I can't sleep at night, you've made me feel as if I was a failure. Please raise my self esteem, quit screwing up.

Love,
Concerned Capricorn

Dear Concerned Capricorn:
Eat my shorts.

Love,
The Comics Editor

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## Quote of the Weekend

"Calamities are of two kinds: misfortunes to ourselves, and good fortune to others."

— Ambrose Pierce

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Today will closely resemble the plot to "How Stella Got Her Groove Back," but with less tanning lotion.

**pisces** Feb. 19-Mar. 20
The habit of needing to touch every corner in a room 14 times before leaving is really slowing you down.

**aries** Mar. 21-Apr. 19
Your weekend is going to be packed full of wankers. Beware.

**taurus** Apr. 20-May 20
**Recession Survival Tip #49:**
Armed robbery is a good short-term solution for generating income.

**gemini** May 21-Jun. 21
Blasting Maroon 5 songs from your car with the windows down will bring you all the negative attention you could ever want.

**cancer** Jun. 22-Jul. 22
Your head will swell to an enormous size this weekend, but not in the really cool way.

**leo** Jul. 23-Aug. 22
You'll discover a new favorite mixer this weekend, but unfortunately fresh lamb's blood is hard to come by these days.

**virgo** Aug. 23-Sept. 22
You're skinnier than an Ethiopian distance runner. Put some meat on dem bonez.

**libra** Sept. 23-Oct. 22
To you, video games are not a hobby. They are a thumb exercise regimen. Up, down. Up, down. Left, right. Right, left.

**scorpio** Oct. 23-Nov. 21
The sun will shine upon thee today, powering your chlorophyll molecules.

**sagittarius** Nov. 22-Dec. 21
Bankruptcy has taken your possessions and dignity, but nothing can take away your most valuable asset: Being an American.

**capricorn** Dec. 22-Jan. 19
Tell the lost jogger who stumbles into your house at 2 AM to put down your stereo, and that wearing all black at night is dangerous.

**The Zoo** By Greg Pena




**Cheap City** By Michael Capozzola




**Bliss** By Harry Bliss




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# Globe reacts as deadline approaches

## Staff reacts to possibility of a shuttered Boston institution

By Matt Rocheleau
Collegian Staff

*(Editor's Note: This is part one of a three-part series. Readers can view all three today on www.dailycollegian.com)*

Just before his week ended, Boston Globe political reporter Brian C. Mooney overheard conversations which would spread through the newsroom at 135 Morrissey Boulevard in Dorchester, Mass., like wildfire. Fifteen feet away from his desk, a reporter from the business section and the business editor discussed an article nearing its deadline for the next morning's paper. Despite word leaking out fewer than 48 hours after April Fool's Day, the story was no joke and prompted anything but laughter from Mooney and his co-workers.

"It was shock; it was worry; it was anger," he recalled.

After 137 years, New England's largest newspaper, its 184 million weekly print readers, four million unique online monthly visitors and its 2,200 full-time and 550 part-time employees learned The Boston Globe had a 30-day, May 1st deadline from The New York Times Company to cut $20 million, or else the publication's presses will stop and its doors will shut – for good.

**THE LUCKY ONE**

As a Boston College undergraduate, George Rizer joined The Globe for a photography internship in 1970. When the 23-year-old, Bridgewater, Mass., landed his first "real job" with the newspaper, he ended his studies several courses shy of earning a bachelor's from B.C. Thirty-nine years later he is poised to leave his beloved career the same way he left college – slightly sooner than planned.

In March, Rizer accepted a buyout package with 23 other newsroom staff members including fellow photographers Mark Wilson and Steve Haines. Rizer's last day will be June 26, assuming the newspaper survives that long.

Seated at a large, vacant desk in a dimly-lit room just after 6 a.m., the 62-year-old photojournalist looked over his assignments for the day from his Macintosh notebook. On either side him were two police scanners set at different frequencies. Rizer has three more scanners in his tan-colored Buick, and what he refers to as his "background music" is almost always kept on and at an audible level, whether at home or work.

But, as helpful as the scanners have been over the years in helping Rizer develop a niche for spot news, but even they were able to tip him off to The Times Co.'s threat to shutter the paper.

"It hit like a ton of bricks," he remembers.

When he had volunteered for the buyout just weeks before the threat came down, he knew The Globe was struggling financially, but so was the rest of the media industry. The economy was in similar shape. Nearing retirement age, Rizer felt the incentive package, which included a good chunk of money and medical coverage for a year, was too appealing to pass up. He knew he would miss The Globe, his work and colleagues, but the buyout would enable him to be reasonably comfortable while he looks for another job, possibly teaching and doing freelance photography on the side. However, Rizer's departure does not mean his wallet is immune from feeling the company's next cuts as retirement benefits are rumored to be on the chopping block.

Yet, looking back on the decision to leave the job he loves, Rizer now considers himself lucky when he thinks of what may be in store for many of his co-workers.

"I feel guilty because I'm the one getting out just in the nick of time," he said. "There are certainly a lot of people who are worried about the future of the place."

"We're not running on skeleton staff right now," he continued. "But we're certainly considerably reduced. And maybe we could take a small hit in the near future, but then, how much more are you going to reduce?"

**WORRIED BUT OPTIMISTIC**

Writer's note: For this story, about 200 of The Globe's 300-person editorial staff were e-mailed in mid-April requesting their thoughts on the paper's current circumstances and its uncertain future. Twenty-five of them responded, 18 of these declined to comment, commonly citing such reasons as being too busy or being uncomfortable to speak on the topic.

But, of the seven Globe newsroom staff members interviewed – Rizer, Mooney, sports columnist Dan Shaughnessy, chief imaging technician John Tovey, an editor who requested anonymity, deputy bureau chief Joseph Williams and foreign policy reporter Farah Stockman, both from the Washington D.C. bureau – each expressed concern for their company's future.

The editor who asked to remain anonymous was in the process of leaving The Globe for another career entirely when they were interviewed.

"I left The Globe because I was concerned about its future," said the editor, who has since left the paper.

The 42-year-old has two children in grade school to support and was "worried that there would not be an outlet for the [kind of stories I write] in the new, trimmer Globe."

"I tried for a long time to find another job that would allow me to still consider myself a 'journalist,' but the industry as a whole is in such terrible shape right now," the editor said after spending two decades in journalism.

When the editor joined The Globe over eight years ago, the editorial staff was over 500. Since then, 200 have been cut and the editor expects the newsroom staff to dip below 100 over the next couple of years before eventually settling near 50.

"It's a very scary time, and there's been a lot of uncertainty in the industry," said Shaughnessy. "This certainly is kind of a shocking thing to deal with. We're putting out a good paper and just hoping for the best. That's about all you can do at this point. It's not a good time."

After a 32-year career in journalism with other gigs in sports media, including 11 books, television appearances on NESN and contributions to ESPN Magazine, Shaughnessy is less worried about his own situation and is instead concerned about his colleagues'.

"I'm more worried about people with young children, and this is their only means of their livelihood," he said.

Shaughnessy, who grew up in Groton, Mass., reading The Globe, said if the paper closed he would just hope the phone rang.

See GLOBE on page 2




Globe employees woke up to this headline on April 4, which left many wondering how long their jobs would be available and what the future holds. Political reporter Brian Mooney heard the story's whispers and said the news hit "like a ton of bricks."

## Scissors ready?



UMass President Jack Wilson, second from left, and Chancellor Robert Holub cut the ribbon on UM's $133 million Central Heating Plant with other officials on Thursday.

# UM Republican Club elects Khanna as new president

By Hannah McGoldrick
Collegian Staff

Last week the UMass Republican Club voted to elect SGA commuter senator Derek Khanna to the club's presidency for the 2009-2010 academic year.

The election was pivotal, especially in the wake of former-President Brad DeFlumeri's impeachment-turned resignation, earlier this month. Khanna faced a similar experience last year when he himself faced impeachment under Article VIII Section 1 of the UMRC Constitution. The motion of impeachment was tied with a 7-7 vote, not enough to impeach then-Vice President Khanna.

When asked about the impeachment, after some silence, he said, "Personal issues in the club in the past have caused tension. We hope to move past those issues and involve Brad and his future endeavors."

Despite these events, Khanna hopes to "keep them in the past." The new president's mission for next year is to change the self-described negative perception of the Republican Club on campus.

"I hope to increase cooperation with other RSOs on campus such as the Student Alliance for Israel (SAFI) and the UMass Democrats ...for various reasons those relationships have been strained [in the past]," he said, although he did not elaborate on the reasons.

Khanna and newly elected vice president, Justin Thompson, share the vision of creating a more welcoming club.



As the new UMass Republican Club president, Khanna said he hopes to improve the club's image.

"We want to reach out to the community but stick to our Republican values," Thompson said.

In terms of collaborating with other RSOs Thompson said, "Despite philosophical differences, there is no need for us to be at odds . . .we want people to understand that we are not promoting hate speech; we are opening up a forum for discussion."

See KHANNA on page 2



SPORTS
**A-10 TITLE WIN**

The Massachusetts women's lacrosse team captured their first Atlantic 10 championship since 2000 in a 14-13 overtime victory over Saint Joseph's in Philadelphia Sunday afternoon.

SEE PAGE 8



SPORTS
**RIVALRY OVER?**

Syracuse's 10-3 victory over the Massachusetts men's lacrosse team in front of a record crowd of 13,722 fans may have been the last game for the foreseeable future between the two heated rivals.

SEE PAGE 8

EDITORAL & OPINION
**COLUMN | FREE SPEECH, TO A POINT**

Many believe that, according to the Constitution, they have the right to free speech. However, Ben Thompson says that there is more to the law than a 200-year-old amendment.

SEE PAGE 3

DAILYCOLLEGIAN.COM
**SLIDESHOW | THE STORY HEARD 'ROUND THE GLOBE**

Go around Boston and The Globe's newsroom with Collegian reporter Matt Rocheleau to see the impact of its financial troubles, which many say could result in the next dead newspaper.

WWW.DAILYCOLLEGIAN.COM FRIDAY, APRIL 24, 2009

# Sliding by in thrilling fashion



BASEBALL



Following their first three-game series sweep of the season, the Minutemen look to extend a four game winning streak this weekend against Atlantic 10 foe La Salle.

SEE PAGE 13

NFL DRAFT



If you're former UMass star quarterback Liam Coen, you'll really enjoy Collegian columnist Nick O'Malley's mock draft. Lots of money coming your way, Liam...

SEE PAGE 11

## Dramatic win on final strike

PAGE 12

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NEWS

**SLIDESHOW | Boston Globe**
Asst. News Editor Matt Rocheleau heads inside The Boston Globe as it waits for major cuts or its presses to stop. Hear from staff and insiders in his article too.

**VIDEO |**
Did you miss (or do not remember) this weekend's Extravaganza festival on the Amherst Common? Not to worry, we've got video.

**BLOGS |**
Stay up to date with everything UMass on the MDC's news blogs that feature everything new in SGA, student life and UMass research.

SPORTS

**VIDEO |**
The Collegian's sports editors go a bit deeper into the UMass Men's Lacrosse team's loss against Syracuse this weekend.

ARTS & LIVING

**PODCAST|**
Daily Collegian film critics Kevin Kozwara and Shayna Murphy take a look at upcoming films, and Assistant Multimedia Editor Pete Rizzo surely has something to say too.

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Derek Khanna at a Republican Club meeting last year, his election is considered a controversial topic, but some members are optimistic.

# Khanna tapped to lead UMRC, voices mixed on decision

KHANNA from page 1

Not all campus community members are pleased with the election results. DeFlumeri commented by saying, "Under my leadership of the club, he was an incompetent, selfish and careless vice president." When asked about his thoughts on Khanna's mission he said, "I understand that his platform for the presidency last week was full of lies and distortions. I have no doubt that the Republican Club will suffer, if not dissolve, under his 'leadership.'"

Other members of the campus community such as International Socialist Organization member, Charles Peterson said that he thinks, "The Republican club is taking off their clan robes and putting on better garments."

DeFlumeri further commented that the UMRC's "more committed members, who have the utter misfortune of having to work with him, have my most sincere sympathies. Worst of all, Derek Khanna is a liberal and afraid to push a conservative agenda."

Despite extreme opposition, Khanna concluded by stating his motto, "The ship should never go down without its captain, and if I ever become a liability to the club, I would be the first to resign."

*Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu*

## Correction:

In a column that ran in Friday's issue, Michael Phillis in "U Mass training will help knock out recession woes" mentioned the closing of a General Motors plant, but the plant that closed was a Chrysler one instead.

# Globe's staff unsure where it, paper goes



Veteran Boston Globe photographer George Rizer stands on the already-dented hood of his Buick to get a better angle of B.C. High School's Good Friday Walk. Rizer's last day of work is scheduled for June 26.

GLOBE from page 1

but the prospect of landing a job with a newspaper – especially with his 300 co-workers also seeking employment – would be grim in an already "shrinking landscape."

The paper's threatened future has spurred a steady buzz of rumors among the staff about what has been happening during the non-public negotiations between union officials, management and ownership, and all that talk has hurt employee morale around company headquarters, Shaughnessy said.

Daniel Totten, president of the Boston Newspaper Guild (BNG) which represents over 700 Globe employees, also said the rumors regarding The Globe's fate are prevalent in the newsroom.

"They do nothing to help an already-stressful situation. They only fuel the fire as speculation, innuendo and the like have no value to our members' futures," said Totten, who has worked at The Globe's advertising sales department since 1980.

In Washington D.C., speculation and uncertainty exist as well. The bureau includes nine, soon-to-be eight, staff members.

Williams, bureau chief Peter Canellos, an office manager and six reporters. Reporter Sasha Issenberg is expected to leave the bureau in coming months, having just accepted a buyout.

Stockman, 34, who started with The Globe in 2000, remembered how she and fellow D.C. staff first heard of The Times Co.'s recent threat in an article posted on the Romenesko blog, which initially caused confusion for Stockman and crew since they had not yet been contacted by management or union representatives.

One of the largest D.C. bureaus of any regional newspaper, closing the location could be a quick cost-cutting method. Politico.com reporter Michael Calderone noted in an article published April 9 titled, "Will Globe close shop in D.C.?" that closing bureaus in the nation's capital has been a common money-saving approach other newspapers have taken.

Stockman, a B.C. grad, said Calderone's article has been well-read by the bureau's personnel.

"I think everybody in the industry right now has to look at what their options are and whether it's realistic to think you'll be a newspaper reporter for the rest of your life or whether there are other things that should be considered," she said.

Totten started with The Globe when he was 19 and stuck with his hometown paper for 32 years as plans to be a police officer fell through, despite scoring a 96 on his application exam. Now 51, married with two kids, he said despite most employees having their own sources from management to find out what's going on with negotiations, "a lot of people look like they're running scared."

"They're making poor decisions," he continued. "I have no control over that. It shit hits the fan I want to know that I did my best. But, I'm scared, too."

Williams, Stockman's co-worker who has spent 25 of his 47 years in journalism, said he's reminded daily of the frustration sweeping the newspaper industry. He rides a bus, then the Metro, to get to his office in the nation's capital, and on his way to work, he sees people of all ages reading various print publications. Every morning, like clockwork, an older man drives up to Williams' bus stop in a Lexus SUV, pulls over, parks, gets out of his car, walks past the coin box for The Washington Post and past the coin box for The New York Times to grab a free copy of The Washington Metro. It's frustrating because people want to read, said Williams, but print newspapers are missing something that many readers are looking for, and the Internet has yet to provide a cost-effective business model.

As Rizer put it, "it's an ugly scene across the country."

*Matt Rocheleau can be reached at mrochele@dailycollegian.com.*

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The Massachusetts Daily Collegian

# Editorial Opinion

Monday, April 27, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*– Sir Salman Rushdie*

Editorial@dailycollegian.com

# GOP ready for revamp



Paul Payer

It can be said, with a fair amount of certainty, that the approach employed by Republicans in generating support for their cause has diminished significantly in recent years. The party fooled itself into thinking that America was a center-right nation which longed for a far-right form of governance. Their folly has resulted in consecutive electoral defeats at the state and federal level, resulting in strong Democratic majorities in the House of Representatives, Senate and White House as well as across the nation's state legislatures and Governor's mansions.

The Republican brand is damaged and unpopular with the American public. Once the party of the "big tent," it is now perceived as an isolated, out-of-touch group granting power to small factions to dominate party messages and actions.

Suggesting a national strategy to regain the relevance of the Republican Party across this nation would require a bit more space than the 850 words afforded by this column and possibly someone of more expertise with the dynamics of U.S. party politics than an undergraduate political science major. That said, the struggles, challenges and hopes for revitalization faced by the Republican Party closely mirror those of our own beloved Republican Club on campus.

**For the past three years, the Republican Club has aimed solely to provoke UMass students, not into constructive political dialogue but into a fervent partisan rancor over the organization's on-campus activity.**

For the majority of students at the University of Massachusetts, mention of the Republican Club invokes thoughts of provocative speakers, provocative posters and provocative rallies.

Get the point? For the past three years, the Republican Club has aimed solely to provoke UMass students, not into constructive political dialogue but into a fervent partisan rancor over the organization's on-campus activity.

With the impeachment of the club's iconic leader and former President on the grounds of less than admirable accusations, the club has found itself at a crossroads. Do they continue the practices which have become entrenched in Republican Club activity or do they embrace a new philosophy of respectful political discourse and intellectualism?

Should the purpose of the Republican Club be to generate headlines and campus gossip or to represent conservative minds on campus and foster meaningful debate over relevant political matters?

There is evidence to suggest that the organization has dedicated itself to following the latter course of action and revitalize its image and purpose on campus. The club's incoming President, Derek Khanna, envisions a reorganization of the club to establish itself as a respected conduit for political discourse – rather than a source of gossip, controversy and humor for the general campus community.

Khanna views these efforts as twofold: improving dialogue between the Republican Club and campus organizations and rethinking how the organization seeks to project its image on campus.

Immediately following the impeachment of then-vice president Brad DeFlumeri and subsequent shakeup at the Republican Club's office, the club has engaged in a concerted effort to reopen damaged lines of dialogue and develop new ones.

According to Khanna, the club has contacted professors in the political science department and sent numerous letters to liberal organizations on campus inviting them to attend Republican Club-sponsored events with the intention of engaging in respectful but challenging political discussion. Khanna also hopes to develop a strong relationship with the UMass Democrats through joint-executive board aimed at improving dialogue and debate on campus.

The club must also recognize that past efforts to promote events through extreme language and explosive imagery has served only to heighten partisan sensibilities and encourage outcomes similar to Don Feder's appearance last month. Advertisements intended to promote Republican Club events, via Facebook groups, flyers and so forth, in the past were aimed to incite as much anger and disgust among the student body with the sole intention of creating disruption and controversy rather than attract the genuine interest of conservatives or constructive opposition from the left.

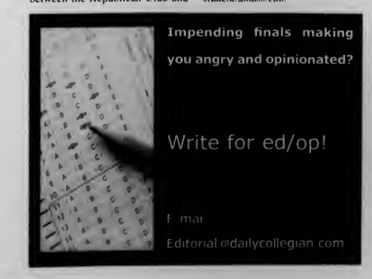
The club has stated a desire to make progress on this effort and seems to be holding true to their word given the approach pursed in promoting a Dr. Mike Adams lecture on April 30. Adams spoke several years ago at UMass following several weeks of promotion featuring offensive posters enticing a vocal protest of his speech by pro-choice and liberal organizations on campus.

This time around, though, the Republican Club has billed the event as "an opportunity to engage in dialogue over Roe V. Wade and abortion in the United States". The event may still attract protestors as one's image and reputation cannot be changed overnight. But at least the Republican Club will have demonstrated an attempt at dialogue.

The Republican Club will, for lack of a better description, always be a club for Republicans on campus. And for that very fact, segments of the UMass population will persist in despising any effort associated with the club. Winning over majority support on campus would be practically impossible. They are situated on a left-leaning state university campus in the bluest of blue states.

What the club can do is respond to the evolving political landscape in this country and on the campus and develop a new brand of Republicanism which places a premium on engaging in dialogue and respectful discourse. This will open up the club to the broader conservative and moderate population at UMass and invite intellectual speakers to improve the academic experience for students at the school.

*Paul Payer is a Collegian columnist. He can be reached at ppayer@student.umass.edu.*




# Free speech, to a point

Ben Thompson

There are people on this campus who are stuck in the past. They have become so entrenched in the 80s and 90s that they refuse to acknowledge any piece of history thereafter.

I am not alluding to the 1980s and 1990s. Rather the 1780's and 1790's.

Written in 1791, the First Amendment to the Constitution of the United States declared that, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

If this were the only document pertaining to our rights of free speech, my editorial opinion would end here – obviously, that is not the case.

In the Supreme Court decision, Schenck vs. the United States, in 1919, Justice Oliver Wendell Homes Jr. wrote, "Words which, ordinarily and in many places, would be within the freedom of speech protected by the First Amendment may become subject to prohibition when of such a nature and used in such circumstances as to create a clear and present danger that they will bring about the substantive evils which Congress has a right to prevent."

The Supreme Court's unanimous ruling in this case sets the precedent that it is illegal to use your right to free speech to bring about a clear and present danger. Holmes continued with this example:

"The most stringent protection of free speech would not protect a man in falsely shouting fire in a theater, and causing a panic."

It is ironic that when there is a supposed violation of free speech, the first organization to be called is Foundation for Individual Rights in Education (F.I.R.E.).

**You can believe that you have the absolute right to free speech and free press. But you will have to concede that the Supreme Court and Massachusetts General Laws disagree with you.**

Schenck vs. the United States, however, is not the only precedent limiting free speech. There are also cases of slander and libel. A libelous statement, according to the Massachusetts Bar Association, is a statement that is: "false; defamatory (i.e., discredits its subject); published with some degree of fault (negligently in the case of a private figure plaintiff and with actual malice in the case of a public official or figure); and damaging to its subject."

Some cases of libel in Massachusetts have yielded multi-million dollar lawsuits. In the case of Murphy vs. Boston Herald, Inc. in 2007, the court decided that, "The press, however, is not free to publish false information about anyone (even a judge whose sentencing decisions have incurred the wrath of the local district attorney), intending that it will cause a public furor, while knowing, or in reckless disregard of, its falsity." Judge Ernest B. Murphy, the plaintiff, was awarded $2.1 million in damages as a result of the defamation of his character.

The simple truth is that our free speech is conditional.

You can believe that you have the absolute right to free speech and free press. But you will have to concede that the Supreme Court and Massachusetts General Laws disagree with you. Anything that you say or write in a public sphere can be grounds for slander, libel or construed as a cause of clear and present danger.

In the spirit of Voltaire, I will defend your right to disagree with me – even to the death – but I will not tolerate – even for a fleeting moment – your slanderous remarks.

So, the next time that you want to yell, "I have the right to free speech," try to be a little more historically accurate. Try yelling something like, "I have the right to free speech, except in the cases of slander, libel, or instances in which I may bring about a clear and present danger."

*Ben Thompson is a UMass student*




# Redemption key to ending corruption



Eric Magazu

Recent events surrounding leaders in the University of Massachusetts Republican Club indicates a pervasive problem in government. The issue underlying this problem is that there is no common moral code affirmed throughout our nation. The leaders we elect therefore naturally reflect our own rotted nature, as we are lacking the power of one who can rescue us from ourselves.

The important judgment to be made is of the status of political leaders that become involved with the appearance of sexual impropriety. Their ability to make decisions with proper judgment is called into question.

The Republican Party has long attempted to build its reputation as being the defender of tradition, morality and culture, exactly what it seems we need in our communities today. It appears perplexing then, that students aligned with center-right politics allow themselves to openly engage in these forms of wrongdoing.

Many will object to this on the basis that personal morality does not have an effect on political leadership. This argument, however, was frequently made a decade ago when former President Bill Clinton became involved with a White House intern.

Instead, the argument has to do with the compromised nature of politicians who engage in personal misconduct. Their very judgment is easily compromised and they can become targets of blackmail.

The fact that our animalistic desires are satisfied by engaging in certain behaviors means that we will seek to continue in these behaviors. Human beings have enough trouble executing justice properly in a normal condition. The results, then, are disastrous when combined with an improper external influence.

**It would be wrong to make the case that the problem of corruption is unique to government leaders. The truth is that corruption is part of being human.**

Domestic lobbyists and the agents of foreign nations can make better use of politicians when they are in compromised states. They can threaten the withdrawal of the mechanism for satisfying the desire or public exposure in order to attain compliance with their aims and get political leaders to act in ways contrary to the interests of their country, conscience and constituents.

To protect us from this prospect, Article XVIII of the Declaration of Rights of the Massachusetts Constitution teaches us that, "A constant adherence to those of piety, justice, moderation, temperance, industry, and frugality, are absolutely necessary to preserve the advantages of liberty, and to maintain a free government. The people ought, consequently, to have a particular attention to all those principles, in the choice of their officers and representatives: and they have a right to require of their lawgivers and magistrates, an exact and constant observance of them."

It would be wrong to make the case that the problem of corruption is unique to government leaders. The truth is that corruption is part of being human.

Every one of us is motivated by impure desires that pull us away from the ideals of justice and mercy, the ideals by which the entire world would be governed if it was in its ideal state.

There exists only one natural desire by which we can find our salvation. Think back to your favorite books and movies and reflect upon what made you keep going back to them. It is tempting to say that it is man's capacity to love that can save us. But love is often the progenitor of most of our misplaced desires.

The only desire that can correct all of the other false motivators is our desire to be redeemed. This is the desire that someone will come to our rescue in a time of trial, ready to buy us back and make us worthwhile once again. This redemptive power must be made manifest throughout all institutions and social classes.

The only trouble is that by definition it is impossible to be redeemed by our own efforts. If a man can rescue himself, then he is not in need of a redeemer. If we are really self-sufficient in this way, then how is it that we find hope that there is someone out there that will answer us on the day we call?

This can be particularly disheartening to religious and philosophical people, because we believe that our rituals or our reason has made us 'good.' Our works are in vain, as it is taught in the Psalm 127, "If the Lord does not build a house, then its builders labor upon it in vain."

Redemption only brings hope to the simple and the outcast, because it is their assurance that, despite having been dragged through the grime of life, in the end they will come up clean. The Lord does not show favoritism. We know that all men stand equal under Him, as it is taught in the Psalm130, "If You were to preserve iniquities, my Lord, who could survive? But forgiveness is with You, that You may be held in awe."

True redemption can only come from above. Heaven alone is our only sure reliance, and in the Lord alone can we safely place our trust, as it is taught in Psalm 51, "The sacrifices of God are a broken spirit; O God, You will not despise a broken and crushed heart."

The Lord is our Rock and our Redeemer.

*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, APRIL 27, 2009

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## Going green on the common



UMass' Cannabis Reform Coalition (CRC) held its annual Extravaganja on Saturday, April 25 on the Amherst town common. The festival, which was well attended, included live music by a wide variety of local artists.

## Gunn speaks on 'Runway' season loaded with drama

By Madeleine Marr
McClatchy Newspapers

MIAMI — "Project Runway" fans have been on quite a ride lately.

Bravo's mega-popular fashion competition had been in lawsuit limbo until earlier this month, when a settlement was reached: Producer Harvey Weinstein consented to sell "PR" to Lifetime, on which Season 6 is set to air Aug. 20. This time around, the designers set up camp in Los Angeles instead of New York.

Series mentor Tim Gunn is pretty pleased.

"Thank God we're out of the courts," said Gunn. "We got the word on April 1 that it was a go — I thought it was an April Fool's joke."

Though the show isn't the be-all, end-all for Gunn, who taught at Parsons for more than 20 years and is traveling with DKNY Jeans to help women improve their look. He's also the author of "A Guide to Quality, Taste and Style" and host of Bravo's "Tim Gunn's Guide to Style." Phew.

The 55-year-old Washington, D.C., native took a few moments' time-out for a quick chat.

**Q:** What fashion advice do you give most often?

**A:** "I always say there are three key aspects to being fashionable: silhouette, proportion and fit. I think people make the biggest mistake with the latter. They wear items that are too big or too small. Once you find something that fits you perfectly, buy more than one of that item."

See GUNN on page 5

# Film star Foxx goes for the gold every time

By Roger Moore
The Orlando Sentinel

Is there a figure in show business today with more breathtaking ambition than Jamie Foxx?

A chart-topping pop star at 41, a "brand name" comedy talent with his own Sirius Satellite Radio channel, and an Academy Award winning actor who has parlayed his film stardom into an array of attention-grabbing "for your consideration" performances, Foxx has made more of his Oscar win (for "Ray") than most any actor you can name.

"The tag line of 'The Soloist' really works for Jamie Foxx," says Joe Wright, who directed Foxx in the drama about a newspaper reporter and a mentally disturbed musician that opens Friday. 'You don't get anywhere without taking some risks.' Jamie challenges himself, film after film. Not being afraid of failure makes a different sort of actor. Being brave enough to fail is how you get great performances."

Foxx made the leap, as actor and movie star, with 2004's "Collateral." After that, Entertainment Weekly and others could pronounce, "Jamie Foxx has arrived as a movie star." But fans might have picked up the ambition, the attention to craft, as far back as his deep character turn as trainer and friend to Will Smith's Muhammad Ali in 2001's "Ali."

"I look at Will Smith and think, 'Wow, he's got a niche,'" Foxx says. "Look at Chris Rock. He's got a niche. What's my niche? So I see movies like this as a chance to find my niche, character roles. To take somebody on and just dive into the role, disappear if I can."

For "The Soloist," Foxx disappears into the chattering, fragile and schizophrenic Nathaniel Ayers, a once-promising musician who went to Juilliard, but whom Los Angeles Times columnist Steve Lopez discovered homeless, living and playing a battered violin on the streets of Los Angeles.

"We have even more in common than you might think," Foxx says of Ayers, whom he observed and secretly camera-phone recorded to get "the syncopation, the rhythm" of his patter, his no-eye-contact mannerisms.

Foxx says that he, like Ayers, "sees music, visualizes it. He is possessed by it and I am, too. I hear music and I see a movie in my head. Nathaniel, I think, experiences it in a similar way."

Like Ayers, Foxx was once a promising classical musician who went to college to study music composition. "When I was 18 years old in college somebody slipped me something into my drink. I lost it for like 11 months. Paranoid, man, all my childhood fears came back. That's always been my fear, losing my mind. I played piano to keep myself grounded. A doctor I saw at the time said, 'Some people get that done to them and never come back.' But music and friends really helped me through it."



Jamie Foxx has made a name for himself in both film and pop music. The entertainer's latest film, "The Soloist," finds him playing a mentally disturbed musician.

He confesses that his fears of mental illness lingered through the filming of "The Soloist." If you get too deep into character, he wondered, "Can you catch schizophrenia?" Of course not, "but still, I had to let my mind go to get to that place where he is. I relied a lot on Joe Wright and Robert Downey Jr. at the end of the day to pull me back."

The movie pairs Foxx with one of the few actors who can match him in playing fast patter. Downey and Foxx turned their conversations into improvised duologues - both characters talking at once, neither really listening to the other. "Joe told us 'I want this to be like music, both guys talking at once — solos, duets, competing melodies, complementing one another.' "

"The Soloist" was originally slated for release during last Oscar season, so a late April arrival can't help but disappoint cast and crew (although the Oscar-nominated "The Visitor" arrived at roughly the same time last year). In any event, Foxx has worn, as he likes to put it, "another coat, another character" for his filmography.

"I did this (tribute) for Al Pacino a while back, and we're looking at clips of his movies, all across his career, the people he played, and you see this variety, all these different people he became," Foxx marvels. "That's what you do it for. You don't do it for the success, the cash, whatever. You do it so that you can look back and see, years on, the great characters you've brought to life. It's about who you become and reminiscing over those great parts you got to play when you're older. That's my ambition."

# Slow and easy with indie rock hero M. Ward

## Mellow songwriter leaves his mark on Austin's SXSW

By Chris Riemenschneider
Star Tribune (Minneapolis)

AUSTIN, TEXAS — No wonder M. Ward keeps coming back and making the most of the South by Southwest Music Conference. The Portland, Ore.-based indie-rock star has found the perfect place to decompress from the festival's wild whir, which was especially wild for him this year.

"I got a pretty good thing," Ward coolly surmised one morning last month, looking the picture of casual as he sipped coffee barefoot on the porch of a cozy little house that belongs to a friend of his manager, tucked away in the quiet, tangled, hilly streets of Austin's Travis Heights neighborhood.

Talking over bellowing grackles and soaking up the merciful March sun, he said, "Portland is very gray and damp this time of the year. Austin's the place I'd rather be right now."

Ward should have looked more exhausted and far less content. The 35-year-old singer, songwriter, producer and guitar-wiz (first name: Matt) had played two gigs the day before and was set to play three more before the fest's end, including Entertainment Weekly's private bash and a public outdoor show that would draw around 5,000 people.

His sweet accommodations weren't the only reason for his remarkably even keel, it became apparent during the interview. He has a naturally mellow way of talking — stewing over words before letting them out — and he had contemplative things to say about his career's purposefully gradual rise.

"I didn't tour for a long time, and I'm sort of coming back to it with a new love for it," he explained.

Ward took much of last year off, and when he did work it was mostly with actress Zooey Deschanel, with whom he made a well-received album under the cutesy moniker She & Him.

"I loved the perspective of allowing Zooey to do the lead vocals, and I just had to handle the arrangements and guitaring," he said. "It was a great perspective. I brought some of that experience to this record."

Ward's fifth album, "Hold Time" — issued in February on marquee indie label Merge Records (Arcade Fire, Spoon) — follows in a steady stream of records that sound coolly classic/timeless and offers a patchwork quilt of musical styles. In this case, the songs range from the glam-rocky "Never Had Nobody Like You" and the Phil Spector-like, doo-woppy "To Save Me" to a mournful country cover with Lucinda Williams ("Oh Lonesome Me") and a slow, sly remake of Buddy Holly's "Rave On."

As with all of his recordings, though — including collaborations with friends such as Conor Oberst (Bright Eyes), Norah Jones and Jenny Lewis — his raspy but rich voice and playful, rollicking guitar-playing keep the music distinctive. There's no mistaking Ward for anyone else, which can't be said of many other talents in modern rock.

Ward covered a wide range of topics during his kicked-back interview.

On his albums' grab-bag sonic approach: "I think it comes from listening to 'The White Album' growing up, which is sort of the ideal record to stretch all the boundaries. I listen to a lot of different styles of music now, and I think what you consume always comes out in some shape or form. But I also don't want to make a record where you can predict what's going to happen next. A record should be like a good book, where you don't know what's coming around the bend."

On who inspired his distinctive guitar sound: "It started out with George Harrison — and John Lennon, too. Then I started to learn their influences, too, like Chuck Berry and the Everly Brothers. I was first inspired by rhythm guitarists, and it took me a while to really discover guitarists playing as the lead instrument, like Elizabeth Cotton, John Lahey, Mance Lipscomb, on acoustic. Electric guitar was Chet Atkins and Thurston Moore and 'Ed from Ohio' (Ed Crawford) in FIREHOSE. The foundation was the Beatles; that laid the groundwork for me to listen to all types of guitarists."

On the semireligious theme of "Hold Time": "There's definitely a relationship between music and spirituality for me. Music has a way of touching these big questions in a way that's easier than casual conversation or interviews. So I use music to... go

See M WARD on page 5



Portland, Ore., native M. Ward was a picture of calmness during this spring's South By Southwest Music Conference.



# Social networking and food?

By Matt McKinney
Star Tribune (Minneapolis)

MINNEAPOLIS — It's not just a dream. Your supermarket really is talking to you. And its says it's time for vitamins.

"Rough night last night? Hangover remedies abound at the co-op! Kombucha, B vitamins and some soup from the deli and you'll be fine," goes the latest Twitter update from the Mississippi Market in St. Paul, Minn., where managers Darci Gauthier and Liz McMann keep their fingers at the ready to broadcast via the Internet anything and everything they think their customers might want to know.

Their newfound love of Twitter, a networking service that's part blog and part community message board, comes amid a wave of new experiments in online advertising among food companies.

In how-to videos and video contests, social networking, blogs and tweets, everyone from General Mills to the corner store has ventured deep into new territory in recent months. Target, which sells groceries at its SuperTarget stores, now has 195,000 fans on its Facebook page. The lunch specials at several local co-ops are updated daily on Twitter. And Betty Crocker will show you how to make a space shuttle birthday cake via short videos at bettycrocker.com.

Some of the experiments have been awkward, but taken together the new ventures are something of an explosion of social media, a term loosely defined as using cheap online tools like Twitter and Facebook to share words, pictures and video.

"We're seeing more and more companies embrace it," said Jason Rysavy of Catalyst Studios, an interactive agency based in Minneapolis. "You can't just ignore it."

It's the medium that's new, not necessarily the message. The video lessons at bettycrocker.com would have made good episodes of the "Betty Crocker Cooking School of the Air," the radio show begun in the 1920s that ran for nearly 30 years.

"The point of these was to create solutions for moms wanting to look for things like princess birthday cakes and pirate cakes," said Jenny Max, who helped create the videos for General Mills. "After watching a two- to three-minute video, it's not as hard as you think."

A handful of other videos show would-be cooks how to make soups, chocolate-dipped strawberries and something called "mini meatloaf."

It's not as though the Internet is short on how-to cooking videos. Sites like instructables.com, metacafe.com and sammerkitchen.tv show how to channel your inner celebrity chef, but General Mills kept getting questions on its website asking how to make cakes, said Pam Becker, a General Mills spokesperson.

The way the company used the Internet to answer those questions is what social media are all about, said Doug Pollei, a social media expert in the Twin Cities.

"Customer service is the new marketing," said Pollei, one of the local organizers of the Social Media Club of Minnesota, a group that meets regularly to talk about the Internet. "It's easier for companies to listen to their customers via Facebook and Twitter, and it's easier for consumers to influence their favorite companies through those same channels."

"You're going to see a lot more activity on this."

Another example started up last month when Organic Valley, the LaFarge, Wis., dairy cooperative, unveiled its own social networking site. The cooperative hopes customers meet up there — www.organicrising.com — to talk about sustainable food.

"We've got hundreds of people who have posted videos, poems, songs," said Sarah Bratnober, marketing director at Organic Valley.

The site has comments like the one from "frequencyoflove," who says her 9-year-old daughter has begun a campaign to start a community garden, with plans to write the mayor of their city. "She and some of her friends are putting together a group and (they) have named it ... 'Girls Gone GREEN' how cute is that!!"

"It allows the consumers, our citizen partners, to inform each other. As opposed to us always saying, 'This is what a healthy future means,' let them tell each other what a healthy future means," Bratnober said.

"If people have trouble they're more likely to turn to their friend than to some authority voice or some corporate voice," she said. "That's really been the stimulus behind a lot of social media success."

Giving customers what they want has been one of the recurring themes with the new online efforts of Minnesota's food economy. It's easier when they tell you, but some companies have ventured out with experiments that guess what customers may want.

Take Hormel Foods Corp., which rolled out a virtual kitchen at hormel.com last fall.

It includes original songs recorded in New York with musicians hired through Hormel's ad agency, Marsteller Interactive. But do people actually download the music to play on their patio for a barbecue?

"We're getting a lot more requests for music from our commercials," said Scott Weisenbeck, a manager for Hormel.

"The thing with Web sites and brands and the world we live in right now, it's really about letting the customers help us and tell us what they need and want," he said. "What we're talking about is building a better one-on-one relationship with the consumer."

The company has more things coming in the digital world, said Weisenbeck, but he wasn't ready to describe them. For now, he's happy with Hormel research that shows people spend about 10 minutes on average looking around the virtual kitchen.

"The people who do it right will build a relationship with the consumer that will last longer than any single digital tactic that we can do," he said.



Fashion icon Tim Gunn says he is happy that the legal issues that have preceded season six of the ultra popular series, "Project Runway" are over. The show is set to air Aug. 20 on Lifetime.

# The instinctual artist

M WARD from page 4

there, I guess you'd say."

On how he picks cover songs to record: "Covering songs is just as important as writing songs, to me," said Ward, who has recorded the likes of David Bowie's "Let's Dance," Jimmie Dale Gilmore's "Headed for a Fall" and Daniel Johnston's "To Go Home" on past albums. "I learned to play guitar by covering Beatles songs, so it feels natural. Every time you do it, you roll the dice. Certain songs feel right when you're covering them and certain songs you're only going to be playing in your basement."

On why he continues to make albums with the same four-track recorder he's had since he was a teenager: "It's great. It's cheap. It's easy. It's durable. And it has sentimental value, too. By and large, the process has stayed the same. It starts with going through old four-track tapes, finding out which songs to bring into the bigger studio. The most important thing that has changed from record to record is the sphere of influence, it's constantly growing. My bigger influence comes from older records, but as we all know, there's an endless amount of things to be discovered on older records."

On his next projects: "I'm working on two records in 2009: one with Zooey again. We had a lot of fun, and it was really inspiring. And then one with Bright Eyes and My Morning Jacket. We've been talking about doing that one for a long time, so it's time to finally do it, and I'm very excited."

On his slow but steady climb to stardom: "I like it this way. Making records has never been a question of how can I overexpose myself. It's just been a question of doing what'll inspire me. I follow my instincts. I couldn't be happier with the gradual slope of my career. If it were any steeper, I don't think I'd still be here."



M. Ward is currently working on two records for 2009. One album will be recorded with his wife, Zooey Deschanel, while the other is a collaboration with Bright Eyes and My Morning Jacket.

# Gunn makes it work

GUNN from page 4

**Q:** What do you think about South Florida style?

**A:** "There's a lot of glamour and pizazz. A lot of great-looking women and men. I have to say, it has a very Euro feeling. But it's important for clothes to breathe, not be too clinging. Cropped pants are always worthy. Not jeans. Denim breathes, but it's not the most comfortable in scorching hot weather."

**Q:** Season 4 winner Christian Siriano is in town, too. Are you going to see each other?

**A:** "Gosh, I hope so. He so impressed us. I taught for 29 years, including the Proenza Schouler boys. He's the only one I would say is a fashion prodigy. I think he's his generation's Marc Jacobs. I have every confidence of his continued ascension to greatness."

**Q:** Did you hear about Season 5 finalist native Kenley Collins assaulting her ex with a cat?

**A:** "Oh God, yes. To be blunt, I owe it to her immaturity. If the audience had seen excerpts of what we edited out they would have turned off their televisions. She would laugh inappropriately when I made my rounds in the work room. I would call over my shoulder, 'Kenley, just stop it!' I'm now very cautious of any designer who has not had even a semester of design education. She took all of the critiquing personally."

**Q:** Was she your most difficult contestant?

**A:** "Ha! I don't know. Fashion comes with ego and big personalities. I always say if we removed every person who was high-maintenance, there would be no one left."

**Q:** Did you congratulate Heidi Klum on her pregnancy?

**A:** "Oh, no, I didn't know! She's going to rock those maternity dresses. She is such a dynamo. I love and adore her so much. As gorgeous and breathtaking she is on television, she's even more so in person. I was holding her hands once and told her, 'Even your knuckles are stunning!'"

**Q:** Who do you think has the best style in Hollywood?

**A:** "When I did ABC's Oscar show, I was amazed when I saw these people up close who I used to see only from afar and in the tabloids. Anne Hathaway and Penelope Cruz are simply staggering. Brad Pitt and Angelina Jolie are otherworldly. They don't look like they should be on this planet."

**Q:** What can we expect from Season 6?

**A:** "It's a great season. I'll say there's a big-time shocker, some purported cheating. The blogs will be clogged. They won't be able to vent enough about it."

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GIRL TALK LUPE FIASCO ALL TIME LOW

# No. 2 Syracuse too much for No. 16 UM

LACROSSE from page 10

"Not how we wanted to come out, obviously," said senior midfielder Rory Pedrick of the slow start. "The defense played well but offensively we didn't execute what we wanted to do. I think we all kind of forced it at times and they caused turnovers and they went down on offense and kind of took over the game."

Although the Minutemen were displeased with their shot selection, Galloway made some big saves early to further frustrate the UMass offense.

"Our defense was stymieing them," said Galloway, who made 14 saves. "They have a really talented attack – they have one of the best duos on attack in the country and they scored two goals. We're excited to have a defensive performance like that."

UMass' Jim Connolly and Tim Balise entered the game with a combined 55 goals. But Connolly's two tallies were the only points that either scored. Ryan Marcus scored UMass' other goal.

Stephen Keogh led the Syracuse offense with three goals, while Josh Amidon added two. Five others players chipped in one, including Kenny Nims who also had three assists.

As the lead in the second half grew for Syracuse, the Orange slowed the game down, running down the clock.

"I was surprised, I probably haven't seen a Syracuse team stall that often in a game," Cannella said. "But I think with the weather they figured that would be their best opportunity."

Barring a potential meeting in the NCAA Tournament, Saturday's game was the last chance these teams will have against each other, at least for the foreseeable future.

"I don't know if this game has been the healthiest game for both teams," Syracuse coach John Desko told the Syracuse Post-Standard prior to Saturday's matchup. "So maybe a little time off might help that situation."

Cannella told the paper that he was disappointed.

"Absolutely," he said. "I was looking at it today, and we've played Syracuse every year since 1976 and twice in 1994 and 2005. You're looking at a lot of games. I'm real sad to see it end. I wish it would continue."

For now, Syracuse extends its series lead over the Minutemen to 28-8 – ending a four-game drought against UMass in Amherst.



Jim Connolly, left, and the UMass offense struggled all afternoon against Syracuse goalkeeper John Galloway, right, and the Orange. UMass went over 38 minutes at one point without a goal in the loss.

At least one UMass player would love to see them again sooner rather than later.

"You never know, we could see these guys again [in the NCAAs] – which would be a blast," Schneider said. "Rutgers is like a playoff game now and we should go in with a little edge and be a little pissed off about today and hopefully we channel that positively."

**Game notes**

Prior to Saturday, UMass hadn't played a game at McGuirk Stadium since a 1997 loss to Syracuse. ... Saturday's record home crowd topped the previous high of 12,143 fans that saw a 1989 loss to Syracuse.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# La Salle takes series against Minutemen

BASEBALL from page 10

Stone noted that opposing pitching depth didn't make much of a difference, as the Minutemen simply didn't capitalize on prime opportunities. The Minutemen left eight men on base Sunday, and stranded 19 throughout the weekend.

UMass (15-20, 8-9 Atlantic 10) starting pitcher Jared Freni (1-11) ran into trouble in the third inning when the first four Explorers (17-21, 6-11 A-10), reached base safely. Shortstop Brian Meagher singled up the middle, followed by a single and an error by Minuteman third baseman Sam Boone that allowed Jeff Flax to reach, loading the bases.

Freni then surrendered a two-run double to left field before striking out Chism, who is also La Salle's everyday first baseman. Flax scored before third baseman Justin Handler grounded into an inning-ending double play.

The fourth inning didn't go any easier for Freni.

He gave up a leadoff double to designated hitter Marc Schoch and then walked a batter before inducing a fielder's choice, getting the out at first base. Freni got the next batter to fly out to right-fielder Mike Donato.

Freni would get out of the inning but not before giving up a two-run single to right field. In four innings pitched, Freni allowed four earned runs on six hits, while striking out two and walking two.

UMass mustered three runs in the first seven innings but couldn't mount a late-inning comeback.

"All three of [the UMass starting pitchers this past weekend] weren't as sharp as they needed to be," Stone said of the Minutemen's problems containing the Explorers' offense, which scored no fewer than six runs in each game.

"That created some issues where we got behind early in every game. We didn't execute well enough in every facet," said Stone.

In Saturday's game, Nick Serino made his first start since tossing a complete game against Saint Joseph's on April 18, where he earned a victory in a 10-2 UMass win. Serino pitched 6-2/3 innings of five-hit baseball, giving up four runs and striking out five in the 6-5 loss.

Mike Dicato (3-3) took the loss Saturday when he gave up a sacrifice fly to Meagher, scoring Rick Gehman in the eighth inning.

Centerfielder Brian Baudinet accounted for all five UMass runs, going 1-for-3 with three RBIs and two runs scored in the loss. Right fielder Mike Donato was the only Minuteman to have a multi-hit game, going 2-for-4 with an RBI.

Friday's game was a better offensive effort by the Minutemen.

Fresh off of pitching the first complete game shutout by a Minuteman since 2005, senior Mitchell Clegg pitched 6-1/3 innings, giving up six runs on 10 hits, while striking out four and walking two.

The Minutemen have a busy week ahead of them, with five games, four of which are in Amherst at Earl Lorden Field. UMass will next play on Tuesday at 4 p.m. against Siena (10-31).

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*

# UMass captures A-10 title

A-10 TITLE from page 10

do," said Reddy, following the 14-13 victory. "I don't even know what to say, it just feels amazing."

Lyons' final goal gave UMass a 15-14 win over the Hawks (10-8) and earned the Minutewomen their first Atlantic 10 Championship since 2000 and its first trip to the NCAA Tournament since 1985.

They certainly had to work for it, overcoming a seven-goal deficit in 90 degree heat against a physical Hawks defense.

"We worked all so hard for each other," said junior attacker Stephanie Hopkins, who scored three goals in the win. "I felt like I was dying, but we all just worked together as a team."

The game got off to a promising start for the Minutemen, who jumped out to a 2-0 lead after about three minutes.

But it didn't last long as SJU went on a 10-1 run, scoring 10 goals on 12 shots to take a commanding lead.

What made the deficit especially frustrating and perplexing for UMass was still trailing despite winning nearly every draw control. The previous A-10 Tournament record for draw controls in a game was 16 – UMass won 17 in the first half and finished with a 28-6 advantage over St. Joe's. But it almost wasn't enough.

Ball security issues plagued the Minutewomen and they committed 10 turnovers in the half, negating much of their success on the draw.

"It was frustrating that we had those turnovers," said Reddy, who had 12 draw controls (a tournament record) along with three goals. "But we changed our game plan and we fixed [that]."

The Minutewomen got a burst of offense at the half, as Merritt Cosgrove, Lyons and Danielle Pelletier all scored in the final three minutes of the half, breathing life into the sidelines.

SJU added one goal before the buzzer and UMass went into halftime down 11-6, but it was a situation they had faced before.

In the Minutewomen's final regular season game, they were down 11-4 with 21 minutes remaining. The did not panic and slowly climbed back and wound up winning a 14-13 nail-biter, an experience that proved invaluable to the Minutewomen on Sunday.

"We've been in this situation before so we knew what to expect," Reddy said. "We knew we couldn't get rattled or let the refs get in our head, we just had to play our game, our way."

The Minutewomen came back in a similar fashion against St. Joe's, chipping away at the lead, cutting it to 12-8 with 21:56 left, then 13-10 with 17:36 remaining.

UMass coach Alexis Venechanos talked about how her team's resilience came from a desire to see each other succeed.

"The players love each other," Venechanos said. "We talk about how to play for each other and not to play for yourself."

In the final 15 minutes, Lyons earned her MVP trophy. She scored three of the last four goals in regulation for UMass, including an unassisted goal with 3:06 left to tie the game at 14.

"I think she 100 percent deserved [the MVP] and she'll deserve everything that she gets and everything that she has," Cosgrove said.

In the overtime period, UMass' freshman goalkeeper Katie Florence who stopped one shot in the first half, made three of her seven saves – including a point-blank shot with one minute left.

UMass then forced a turnover with 25 seconds to go and got the ball to Lyons, who flew up the field and was fouled before she put in her championship-winner.

"I prayed before [Lyons' shot], I didn't want to run back down the field again," a relieved Reddy said.



Sophomore Jackie Lyons scored the game-winning goal in overtime Sunday to help UMass beat St. Joe's in the Atlantic 10 Championship Game.

Sunday's title win was the culmination of what the Minutewomen had been working toward the entire season.

After enduring a 3-6 start due to one of the toughest schedules in the nation, UMass went 6-1 in the conference to earn the No. 1 seed in the A-10 Tournament.

Led by Lyons (two goals, three assists) and senior captain Holly Drown (three goals, assist), the Minutewomen defeated the fourth seed George Washington, 12-9, on Friday to set up Sunday's championship clash, when SJU beat two-seed Richmond, 11-10.

Venechanos said regardless of what happened Sunday she was proud of her team, but was happy to see her players get rewarded for their effort.

"This is something that they all worked hard for. We talked about it back in September," Venechanos said. "It was kind of the pink elephant in the room [all season], we hadn't really talked about it [since then] until Friday night.

"It's great for the girls, great for the whole program and for all the hard work the players put in," Venechanos added.

**Game notes**

After the game, Lyons, Cosgrove, Reddy and Drown were all named to the A-10 All-Tournament team. ... Sunday's game featured 76 combined fouls and four cards, including a red card on SJU's Rae Wojnar for intentionally cross-checking Reddy with five seconds left in the game. ... Jackie Rosenzweig started her 71st consecutive game, which is a UMass career record. ... Reddy's 128 career draw controls are also a school record.

*Scott Feldman ca be reached at sfeldman@student.umass.edu.*

# Lyons dominates in final minutes, OT

LYONS from page 10

Sunday's title game victory. "She has that killer instinct, that drive and she wills the ball in."

What separates a good player from a great one is wanting the ball and delivering in crunch time. Lyons did that this weekend. First, she scored the game-tying goal in regulation with about three minutes left to tie the game at 14-14. Saint Joseph's led 10-3 at one point in the first half.

Both teams fought to a stalemate until UMass forced a turnover with 25 seconds remaining in the second overtime period.

The Minutewomen quickly pushed the ball up field, and found Lyons, who raced to the goal, shoulders down, legs charging to get the winning goal. With no other choice, an SJU defender fouled her with 8.9 seconds left in overtime giving her a free-position shot.

Her teammates had a feeling the game was about to end.

"I was like 'she's got this,' There's no way she's going to miss – this girl makes them everyday in practice so she's going to make it in the game," attacker Stephanie Hopkins said.

Lyons herself wasn't quite so sure.

"I was thinking how I kept missing them all game and I knew I had to put this one away," Lyons said.

When she buried the shot, her teammates erupted off the bench in celebration.

"I knew it, I knew it. I still prayed, but I knew [her shot] was going in," senior attacker Meghan Reddy said.

The Minutewomen are now reaping the rewards of playing Lyons every minute in her freshman season. She had a productive rookie year, notching nine goals and four assists, while being named to the A-10 All Rookie Team.

But her production has skyrocketed in her sophomore year. Lyons has scored 44 goals to go along with 26 assists to lead her team in scoring. She is considered one of the best players in the conference and, in Venechanos' opinion, one of the top attackers in the entire country.

Venechanos mentioned that one of Lyons' best attributes is her big-game experience. The coach did not even bother to give Lyons a pep talk before her crucial shot.

"She knows [what to do], she's a big-time player, she's been in those situations since high school," Venechanos said. "She's been playing big games her whole life. I'm never worried that she's ready to play; she comes to play every single practice, every single day. This is another day in the life for her."

Her teammates had a similar sentiment.

"Jackie Lyons, man, she's just an awesome player. She stepped up as a sophomore and she does what ever she is told to do," Hopkins said. "No matter the time, no matter how hard we need her to play, she does it."

As intimidating as she is on the field, she is just as modest off it, deflecting all praise sent her way towards her teammates.

"It's nice, but I can't do any of it without my team members. They are always there for me," Lyons said when asked how it felt to be named the A-10 Tournament MVP.

A championship winner in just her second season, Lyons has two more years to play like a warrior. For the rest of the Atlantic 10, that's a scary thought.

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

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"If you look good and dress well, you don't need a purpose in life."

- Robert Pante

**Dayley** by Annie Keithline



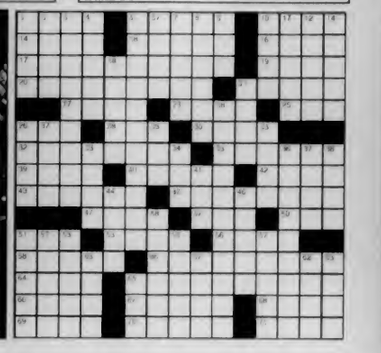

**The Zoo** by Greg Pena




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## Horoscopes

**aquarius** Jan. 20-Feb. 18
All the king's horses and all the king's men won't get the Hepatitis out of your bloodstream.

**pisces** Feb. 19-Mar. 20
You got a call from the Bengals about the "getting drafted into the NFL" or something. Listen to their message and call them back.

**aries** Mar. 21-Apr. 19
The Sun is shining ...
Time to break out the Hawaiian shirt?

**taurus** Apr. 20-May 20
Your only hope is to kick out all the damn dirty hippies bringing around the Swine Flu.

**gemini** May 21-Jun. 21
Gemini's horoscope is brought to you today by Marlboro Cigarettes. Now available in fun Bubblegum and Vanilla flavors!

**cancer** Jun. 22-Jul. 22
Your mission: Travel back in time to the year 1990, and assassinate Dave Matthews before he creates his Band.

**leo** Jul. 23-Aug. 22
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**virgo** Aug. 23-Sept. 22
If only the Pentagon had listened to your idea for trained bears with rocket launchers, the War on Terror would already be over.

**libra** Sept. 23-Oct. 22
Don't forget to pack your toothbrush and pocket Bible, for proper oral and moral hygeine.

**scorpio** Oct. 23-Nov. 21
Hitchhiking in a tuxedo only makes you look like a lazy prick.

**sagittarius** Nov. 22-Dec. 21
Shaving a cat will prove even more difficult in the backseat of a car.

**capricorn** Dec. 22-Jan. 19
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# Extra time, extra special



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The UMass women's lacrosse team poses for a picture after a thrilling 14-13 overtime victory over Saint Joseph's in Sunday's Atlantic 10 Championship Game in Philadelphia. The Minutewomen claimed their first A-10 title since 2000 and first NCAA Tournament bid since 1985.

## Minutewomen claim A-10s, first NCAA berth since 1985

BY SCOTT FELDMAN
COLLEGIAN STAFF

PHILADELPHIA — It looked like the remarkable run was about to come to an end.

After going 7-1 against Atlantic 10 competition en route to a berth in the Atlantic 10 Championship game, the top-seeded Massachusetts women's lacrosse team was on the wrong side of a 10-3 score against No. 3 seed Saint Joseph's with 3 minutes, 29 seconds remaining in the first half.

**UMass 14**
**St. Joe's 13**

A grim situation, but the Minutewomen never stopped believing they could pull off a miracle win, exhorting each other on the sidelines to keep fighting.

Improbably, their persistence paid off as UMass (11-7) rallied back, forced overtime and pulled ahead, 14-13, with 8.9 seconds left on a free-position score by Jackie Lyons, who scored five goals and three assists earning the A-10 Tournament's Most Valuable Player Award.

Meghan Reddy won the ensuing draw control, then, following a hard foul, flung the ball high in the air as time expired sending the Minutewomen into a euphoric celebration.

"It feels remarkable; it's something I've never expected. I haven't won something like that before so I didn't really know what to

See A-10 TITLE on page 6

## Lyons' heroics in overtime little surprise to teammates

BY SCOTT FELDMAN
COLLEGIAN STAFF

PHILADELPHIA — Massachusetts women's lacrosse coach Alexis Venechanos describes attacker Jackie Lyons with one word: warrior.

It's a fitting description for a player who not only plays the part, but looks the part. Wearing full black war paint on both sides of her face, she is constantly charging into the center of the field, determined to score – no matter what.

Sticks flew, cross checks were a constant and the idea of women's lacrosse being a non-contact sport was mocked to the point of absurdity. Try as try might, Saint Joseph's simply couldn't stop her as she tallied five goals and three assists in UMass' 15-14 win in the Atlantic 10 Championship Game Sunday afternoon, including the championship-winning goal with 8.9 seconds left in overtime.

Lyons was voted the A-10 Tournament's Most Valuable Player for both her effort in the title game and her two-goal, three-assist day against George Washington on Friday in the semifinals.

"She has something you can't coach," Venechanos said after

See LYONS on page 6

# 49ers end run of 49 straight A-10 victories

BY MELISSA TURTINEN
COLLEGIAN STAFF

After winning 49 consecutive Atlantic 10 games, the No. 17 Massachusetts softball team finally lost – but the rare defeat doesn't mean much in the grand scheme of things.

Although the streak is over, it is just one loss for a team that has been unbreakable thus far and will remain at the top of A-10 play for the remainder of the season.

UMass' 11-6 Game 2 loss in the doubleheader against Charlotte was its first A-10 loss since May 5, 2006 when the Minutewomen lost, 5-3, to St. Bonaventure.

UMass split its doubleheader against Charlotte on Sunday afternoon, with a 3-0 victory in Game 1 behind another shutout from ace pitcher Brandice Balschmiter. But freshman pitcher Sarah Plourde couldn't quiet the Charlotte offense in Game 2, allowing 11 runs on 15 hits in the loss.

**Charlotte 11**
**UMass 6**
**UMass 3**
**Charlotte 0**

The loss also ended an impressive 17-game winning streak for the Minutewomen.

UMass (29-7, 11-1 A-10) started out strong in the defeat, scoring three runs in the first inning on four hits. But the 49ers (30-14, 12-4 A-10) scored four runs of their own – on three hits and an error by UMass first baseman Sarah Reeves – to quickly answer back in the bottom of the first to take the lead.

With Whitney Mollica's three-run home run off of Katy Hackett's 0-1 pitch at the top of the second, the Minutewomen went right back up, 6-4.

But those three runs were the last the Minutewomen scored for the remainder of the game.

Thanks to Charlotte's pitcher Emily Jeffery, who came in during the second inning in relief, the 49ers shut out the Minutewomen and handed them their first A-10 loss in almost three years. Jeffery held UMass to four hits and struck out five in just over five innings on the mound.

In the bottom of the second inning, Charlotte once again answered back with four more runs, taking an 8-6 lead. UMass' bats remained stagnant, and the 49ers tallied a run in the third and three more in the fifth and sixth innings to end the game with the 11-6 victory.

Despite allowing a season-high 15 hits, Plourde didn't receive much help from her defense – which committed a season-high tying four errors.

That was not a problem in Game 1 for UMass with Balschmiter on the mound. The senior star allowed only four hits while striking out eight in the Minutewomen's 3-0 win.

UMass jumped out to a quick 2-0 lead on the bat of Whitney Williams. Williams sent a pitch from Jeffery to straightaway center field, driving in Carly Normandin, who doubled to leadoff the game.

Jeffery's counterpart on the mound cruised along for most of the game.

Balschmiter run into some trouble in the bottom half of the second inning. After a third strike to Cee Brooks got away from catcher Jessica Serio, Brooks safely reached first. Reeves committed a fielding error next, which allowed Keri Palma to reach base. After Jaime West reached on a fielders' choice, Balschmiter got Lorena Vela and Sarah Malene to fly and ground out, retiring the side.

Williams drove in another UMass run in the third inning.

With one out in the inning Normandin reached base again, this time doubling to right field. Williams followed up Normandin's extra-base hit with her own, sending the ball down the right field line and driving in the junior.

Balschmiter finished off the game not surrendering a hit in the final two innings.

The win improved Balschmiter's record to 21-4 and her earned-run average to 1.18.

The Minutewomen play their next game on Tuesday in a doubleheader at Rhode Island.

*Melissa Turtinen can be reached at sports@dailycollegian.com*

# Bittersweet ending

## Record crowd watches UMass fall to heated rival Syracuse

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Travis Tripucka is relatively new to the Massachusetts-Syracuse men's lacrosse rivalry. But one has to wonder if the sophomore defender knew exactly what he was doing when he completely flattened a Syracuse player in the third quarter.

The victim of the vicious hit? None other than Tim Desko, the freshman son of Syracuse coach John Desko – the same John Desko who, at least temporarily, wants to end the 34-year rivalry.

The knockdown hit had to have been an extra-special one for Tripucka and the Minutemen, but that was about all UMass enjoyed in a 10-3 loss to second-ranked and defending national champion Syracuse on Saturday before a record home crowd of 13,722 at McGuirk Stadium.

**Syracuse 10**
**UMass 3**

The No. 16 Minutemen led 2-1 early, but a stifling Syracuse defensive effort led to seven unanswered goals during a 38-minute scoreless stretch for UMass, which couldn't overcome the offensive firepower of the Orange.

"This game is about opportunities. We had opportunities, we didn't finish them. And when you play a team like Syracuse, you have to," UMass coach Greg Cannella said after the game. "I'm not sure we shot the ball very well today, but [SU goalkeeper] John Galloway hung in there and made great saves."

Syracuse (11-2) capitalized on virtually all of its opportunities in the second half to cruise to victory and a likely No. 1 spot in the national polls. The non-conference loss may cost UMass a chance at an at-large berth into the NCAA Tournament, but the Minutemen can still get in with a win Saturday at Rutgers, which would give them the ECAC title and automatic NCAA qualifier.

UMass (8-5, 5-1 ECAC) would tie Loyola atop the standings with a win over the Scarlet Knights, but would claim the ECAC crown by virtue of its 8-6 win over the Greyhounds on March 21.

Syracuse, meanwhile, already has spot secured. After struggling early in Saturday's game against UMass goalkeeper and All-American candidate Doc Schneider (17 saves), the Orange eventually broke through in a decisive third quarter.

The deep and talented Syracuse offense continued to snipe goals in the third period while UMass remained stagnant offensively. Schneider didn't make a save as the Orange scored on all four shots on goal. Once the Minutemen ended the seven-goal Syracuse spurt and 38 minute, 19 second scoring drought at the 1:18 mark, it was too late.

See LACROSSE on page 6



STANLEY FOK/COLLEGIAN

UMass sophomore midfielder Stephen Zorkers tries to maneuver around a Syracuse player during Saturday afternoon's game before a home record crowd of 13,722. The No. 16 Minutemen lost to defending national champion and second-ranked Syracuse, 10-3, at McGuirk Stadium.

# Win streak over, UM falls to La Salle

BY MIKE GILLMEISTER
COLLEGIAN STAFF

Despite starting the weekend riding an impressive four-game winning streak, the Massachusetts baseball team couldn't find an answer against the La Salle Explorers.

Early trouble cost the Minutemen on both Saturday and Sunday. UMass dropped the final game of the series, 7-3, after losing on Saturday. The Minutemen did take Game 1, 9-6.

The bulk of the Explorers' runs in the three-game series came in the early innings, forcing UMass to work from behind. In this weekend's games the Minutemen gave up a combined 12 runs in the first three innings.

Despite struggles offensively in the final two games, UMass coach Mike Stone felt that no La Salle pitcher was particularly overpowering.

"We didn't hit the ball consistently well," said Stone.

"The only kid who I was somewhat impressed with was the kid who came in relief today, [TJ] Chism," added Stone after Sunday's loss. "He threw the ball hard and had a pretty good breaking ball. We didn't do much at all [against] him."

Chism is one of the nine Explorer pitchers used in the weekend series, eight of which only appeared in one game.

See BASEBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
# COLLEGIAN

HIGH: 90 LOW: 46 WWW.DAILYCOLLEGIAN.COM TUESDAY, APRIL 28, 2009

# Neal faces competition

BY SAM BUTTERFIELD
COLLEGIAN STAFF

University of Massachusetts journalism professor and former Springfield mayor Congressman Richard Neal will face a challenger for his second district house seat for the first time since 1998.

Republican Jay Fleitman, chairman of Northampton's Board of Health, a Republican ward chairman, and a former school committee member will run against Neal, who has held his seat since 1989.

Fleitman said he is running for a variety of reasons, but primarily because he disagrees with Congress' recent spending moves.

"They've let loose with this almost criminal barrage of spending," Fleitman said of the federal bailouts, furthering that "this government is accruing debt equal to the entire debt that the US government has accrued in history prior to this."

"The chickens are going to come to roost on this, it's going to burden the whole economy, the people who are going to be paying for this are you and your children," continued Fleitman as an emphasis to students.

Fleitman specifically targeted current spending trends by Democrats in Washington as a reason for his move, stating that recent government bailouts create a slippery slope towards nationalization of larger industries, like healthcare, a subject of particular interest to Fleitman, who is a certified doctor in internal, pulmonary and sleep medicine and the former president of medical staff at Cooley Dickinson Hospital in Northampton.

"I'm concerned about where the government is going in regards to the healthcare system," he continued. "A governmental takeover of the healthcare system is not in the government's interests; there are a number of countries in the world that have the system they're discussing in Washington and those have been failures."

"I don't think having a government bureaucrat telling you what health care you're going to get is any more attractive than having an agent of the insurance company telling you what health care you're going to get," Fleitman said of the proposed state-run healthcare.

Fleitman also cited education reform as an issue of interest.

"I'm a firm believer in charter schools, vouchers," said Fleitman. "I think the teachers' union has such a stranglehold on American education and they're resisting reforms," adding that he was disappointed that the federal budget had nixed educational vouchers for struggling schools in the Washington area.



Incumbent Springfield Congressman and UMass professor Richard Neal, above, will be challenged by Dr. Jay Fleitman of Northampton.

Fleitman hopes, however, that limiting government will be the issue which propels him to Washington.

"The thing that got me off the proverbial chair has to do with what's clearly an initiative on the part of this congress to expand government, and I'm a firm believer that what makes this country exceptional, what's valued in the U.S. and what's supposed to be protected and promoted by the

See FLEITMAN on page 2

# An industry-wide plague



MATTHEW HEGARTY/COLLEGIAN

The country's 14th largest paper, The Boston Globe lost a reported $50 million in 2008 and is on track to lose $85 million more this year. It faces being shut down by The New York Times Co. unless it makes sizeable budget and staffing cuts.

BY MATT ROCHELEAU
COLLEGIAN STAFF

*(Editor's Note: This is part two of a three-part series. Readers can view parts one and two today on DailyCollegian.com. The final part will be published tomorrow in print and online.)*

One hundred and twenty newspapers across the nation have closed their doors this year, and a total of 16,000 reporters lost employment in 2008 – a trend with no end in sight.

In February, The Rocky Mountain News in Denver, Colo., shut down after 150 years of operation. Hopeful to move the publication's readers to the Web, 30 of the Rocky Mountain News' former editorial staff members planned to launch 1NDenverTimes.com on May 4 with a goal of 50,000 subscriptions to fund the operation. A week ago, site developers revealed around 3,000 people pledged to subscribe, which caused some of the staff to abandon the idea, jeopardizing the project's future.

The Christian Science Monitor has switched from a daily print paper to a weekly, online news source. The Seattle Post-Intelligencer ceased print as well to focus on the Web.Meanwhile, The Hartford Courant, The Chicago Tribune, The Chicago Sun-Times, The Los Angeles Times, The Philadelphia Inquirer and The Minneapolis Star-Tribune are among a list of well-known regional newspapers who have filed for bankruptcy recently.

So, why are many newspapers' profits plummeting?

The main reason is advertising. Readership has declined, but companies are investing less in advertising due to the weak economy. And, when companies are investing, most look to the Internet, TV or radio – not print – and the majority of news websites do not generate enough revenue to make a profit. Classified ads and job postings have moved online as well, to sites like Craigslist, which allow users free or cheaper listings than newspaper classifieds.

As the country's 14th largest paper, The Boston Globe – which is owned by The New York Times Co. – lost a reported $50 million in 2008 and is on track to lose $85 million more this year. If it closes shop, which the Times Co. has threatened to do, it will be the largest paper to do so.

### "TIMES PIMPS, PILLAGES GLOBE"

How serious The New York Times Co.'s threats are, no one really knows; or, at least, the people who do know aren't talking.

The Times Co. has refused to talk about the threat other than confirming the deadline date, while Globe management have said little on the looming deadline and negotiation process.

"We are in the midst of negotiations with our unions. Because of that, we are going to decline to comment," said an e-mail from senior vice president of corporate communications at The

See GLOBE on page 3

# Alum returns for a lecture

BY EMILY REYNOLDS
COLLEGIAN STAFF

Peter Manseau always wanted to be Indiana Jones.

While not an adventurous archeologist, he still likes to think that he has a few things in common with the movie icon.

"Indiana Jones always takes religious relics and says, 'This belongs in a museum,'" said Manseau. "I like to take religion and say, 'This belongs in a story.'"

Manseau is a writer of novels, memoirs and religion, as well as a 1996 University of Massachusetts graduate. He describes himself as a garden-variety 21st-century agnostic skeptic when it comes to religion, although his memoir, "Vows," was about his Catholic parents, a former nun and priest.

He came back to his alma mater Monday to give a speech entitled "Collecting Gods: Why Telling Stories About Other People's Beliefs Might Just Save the World."

"I go to places where people believe strange things, which is basically everywhere, and I learn things, come back, and write about it, and hopefully I get paid for it," said Manseau.

The first year that Manseau attended UMass, he was not on the path that eventually led him to writing and studying different religions.

"I wanted desperately to be an archeologist," said Manseau. "Even more, I wanted to be Indiana Jones."

Unfortunately, his first professor came into class dressed as the character and immediately told the class that Indy was not real, and his practice was not real archeology. Disappointed with the fact that his fantasy would not become a reality, Manseau changed his course to something else.

"Writing allows and encourages the blending of reality and fantasy," said Manseau.



Writer Peter Manseau, above, spoke on campus on Monday.

Using the Bachelor's Degree with Individual Concentration (BDIC) program, Manseau created his own major, Literature and Religious Thought, deciding to write about people and the religious beliefs that they hold.

"There is some very real tension built into the task of writing on religion," said Manseau.

Manseau spoke mostly about his first book, "Killing the Buddha: A Heretic's Bible," written with journalist Jeff Sharlet about a cross-country trip that led them to interesting people and religious beliefs.

"We shouldn't trust our assumptions when it comes to religious beliefs," said Manseau.

He illustrated his point by talking about some of the different people he met on his journey. One was a woman from Colorado who invited him and Sharlet to a pagan festival in Kansas where clothing was optional.

"There is nothing like driving through Kansas with silos and church steeples and then spending some time with thousands of naked

See MANSEAU on page 3

# Students take alt. break to Nicaragua

BY DINAH GORELIK
COLLEGIAN STAFF

Fifteen University of Massachusetts students forwent the usual vacation spots and spent their spring break on a community service trip in Nicaragua.

The trip was funded by donations from University of Massachusetts Hillel and an organization called American Jewish World Service (AJWS), which set up a community service project for the students attending.

While in Nicaragua, the students built a road and a bridge that will lead to a school being built to educate adults who did not have the chance to receive a general education. The school is the 17th built in Nicaragua as part of the projects of AJWS.

Students also attended educational sessions intended to connect the work to Jewish values.

"The educational sessions also served as a debriefing to all the work we were doing," said Ariela Lovett, a sophomore from Mount Holyoke College, who went on the trip.

Julie Pulda, a UMass student, found out about this program through UMass' Hillel while concurrently doing volunteer work in South Africa.

"We worked alongside local students and members of the community every day. When we were not working, we spent time visiting local communities and schools or just hanging out with community members," said Pulda. "We also had daily education sessions about poverty in Third World countries. We tried to understand these serious issues by both working in the community and discussing the topics."

Though spring break opportunities have been offered through UMass's Hillel in past years, this was the first year that students had the opportunity to go to Nicaragua. The group consisted of undergraduates, graduate students and one group leader.

"Working the whole week and spending all day Saturday at the school, the students stayed about five minutes from the worksite in an open, concrete structure. The girls stayed in one room and the boys stayed in

See NICARAGUA on page 2



ARTS & LIVING
**EXTRAVAGANJA**

UMass Cannibus Reform Coalition celebrated the decriminalization of the substance on the Amherst Common

SEE PAGE 5



SPORTS
**KICKER**

The Minutewomen softball team looks to resume their dominance in the Atlantic 10 in today's doubleheader at Rhode Island.

SEE PAGE 8

EDITORIAL & OPINION

COLUMN | Student trustee Emily Bloch weighs in on affordable higher education

SEE PAGE 4

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# CAMPUS PERSPECTIVES

## What do you have to say about this issue?

**The New York Times Co. is threatening to shut down The Boston Globe if it does not make $20 million in concessions by May 1. How would you feel if The Globe closed?**



I read The Globe, and if it gets shut down that will be really sad. But I guess this is kind of expected with everything involving news going online. I think the era of newspapers might end. I feel like a lot of things end and people get over it, but it will be tough for those working for The Globe to lose their jobs in this economy.

-Ellie Race-Moore

junior
English and Theater major



I don't read the newspaper. This is just an indication that more people look to the Internet as a news source. It also shows that The Boston Globe should adapt to that, and it looks like they may not be doing this. Although Boston.com does have a sweet

-Ryan Mones

senior
Civil Engineering major



photography section.

I don't really read print newspapers. I get my news from the Internet. It is a sad thing, though. Newspapers are one of the main forms of media so I don't think [The Globe] should close down. There should be some mea-

-Mohammed Thahir

graduate student
Electrical and Computer Engineering major



That would be awful. The Globe is such a good community resource, and it is very much an institution around Boston that is a trusted source. To shut down a newspaper, which is a good source of news for a community, would be a disservice to its dedicated followers. I hope The Boston Globe doesn't shut down.

-Carly Mandell

senior
English major

By Alyssa Creamer, Collegian Staff

# Fleitman 'in to win'

FLEITMAN from page 1

government, is individual liberties and the rights of the individual to choose their fate, to show initiative, to show creativity, to benefit from the fruits of their labor," he said.

On whether his campaign will present a legitimate threat to Rep. Neal, Fleitman was energetic and optimistic.

"I'm not in this to make a statement," he said. "I'm in this to win."

"I've been continually and pleasantly surprised in my dealings with people in Northampton and surrounding areas in how independent they are in their thinking," Fleitman said, explaining that he thinks western Massachusetts can be fertile ground for a Republican politician despite its leftward slant.

"District 2 voted heavily for Romney when he was elected and a lot of the towns went to Healey in the last election, you know," he continued. "So, I think if the voters see I'm their type of candidate and have positions comfortable to them, it'll be a viable race."

On whether the Fleitman campaign poses a challenge, Representative Neal's staff was silent, as his press secretary, William Tranghese, would not comment on the matter.

UMass Chair of Political Science John Hird said that Fleitman stood a chance but that the odds favor an incumbent.

"Sylvio Conti was a long-time Republican legislator from Western MA, so it certainly can be done," he said, regarding a Republican winning in Western Massachusetts, but "it's tough to unseat any incumbent, however."

# Hillel sponsors trip

NICARAGUA from page 1

another. They slept on mattresses on the floor and did not have access to a bathroom. Moreover, there were animals including cows, horses, chickens and dogs everywhere," said Pulda.

Funding for alternative spring breaks such as the community service trip to Nicaragua is raised through events sponsored by UMass Hillel. One such event is "Ride to Provide," a bike ride charity event, which takes place in September.

"There were many aspects to the trip from peers forming friendships to learning about the culture of Nicaragua. The people who went on the trip built a community amongst themselves by sharing a common experience. Furthermore, it is a great opportunity because one is able to learn by experience not by a textbook," said Ariel Weissburg, member of Hillel and group leader of the trip.

AJWS is an international development organization dedicated to helping poverty, hunger and disease among people of the developing world.

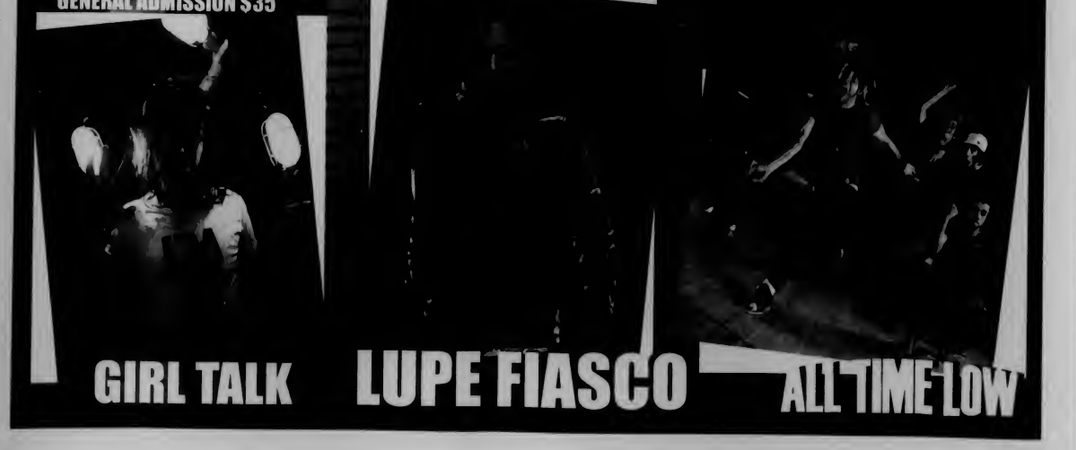
According to its website, "AJWS funds hundreds of grassroots organizations working to promote health, education, economic development, disaster relief, and social and political change in the developing world."

*Dinah Gorelik can be reached at dgorelik@student.umass.edu.*

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# Cuts, bureaus closed

GLOBE from page 1

Times Co., Catherine Mathis.

The Boston Newspaper Guild has tried to urge The Times Co. and Globe management to allow the negotiations to be done in public, but both sides have refused so far.

Former Globe columnist Eileen McNamara called The Times Co.'s silence, "a curious position for a newspaper that's in the information business."

McNamara worked at the Boston publication for 30 years, including 10 as a columnist, and earned a Pulitzer Prize in Commentary in 1997. Feeling that she had "sort of run [her] course" at The Globe, in 2007 the North Cambridge native took a buyout to teach journalism full time at Brandeis University, where she had been working part-time since 1994.

Three days after The Times Co. announced its threat to shutter The Globe, The Boston Herald published McNamara's column, "Times pimps, pillages Globe," which resonated with many Globe employees — both journalists and those on the production end.

McNamara received calls or e-mails thanking her for the piece because "they felt that, in part, the column in The Herald was speaking for them, too," she said.

Summarizing her column, she said, "I don't think The New York Times cares about The Boston Globe. I don't think it ever did, except as an economic engine that was going to pump money into New York. And since they've bought the paper, they've done nothing but strip it of the things that made it a distinctive newspaper."

The scenario of ownership trying to cut back or close its publications altogether is common across the country, but what she said distinguishes The Globe's situation is that its owners are direct competitors in the newspaper business.

Since the Charles H. Taylor family sold their local ownership of The Globe to Times Co. CEO Arthur O. Sulzberger for $1.1 billion in 1993, The Globe has faced several rounds of layoffs, pay cuts and buyouts.

The Globe's three remaining foreign bureaus were closed in 2007 and the Boston paper has just its Washington, D.C., bureau left outside of the offices in Massachusetts. The daily editions of 80 to 90 pages from 10 years ago are now 50 to 60 pages, Globe photographer George Rizer pointed out.

"The Paper of Record," as The New York Times is sometimes referred to, has had financial troubles of its own. Shares have dropped from a high of more than $50 in 2002 to about $5 now. In March, 100 Times Co. employees were laid off and salaries were cut by 5 percent. Earlier this month, The Times Co. reported a loss of $74.5 million and revenue dropped 19 percent in the first quarter of 2009.

*All three parts of this story will also be published in The Daily Hampshire Gazette, where Matt Rocheleau is a contributing writer.*

*Matt Rocheleau can be reached at mrochele@dailycollegian.com*



The newsroom of The Boston Globe, above, is quiet and empty at 6:30 a.m. The Times Co. has threatened to shut down The Globe.

# Harvard creates Rover 'app.'

By Laura M. Fontanills
Harvard Crimson

Even Harvard's most directionally-challenged may never get lost in the Square again.

Harvard Student Agencies recently launched Rover, a free iTunes application that provides users with the locations of hundreds of restaurants and stores in the Cambridge-Boston area.

Rover also gives users live access to numerous deals and discounts in the SQuare exclusive to Rover users.

The application, available for use on the newest versions of the Apple iPhone and iTouch, uses the Unofficial Guide to Student Life at Harvard, a guidebook published by HSA, as its main source of information.

The book has reviews of over 900 establishments in Cambridge and Boston.

"There are lots of good reviews, but would you ever bring a guidebook with you when you went out?" said Winston X. Yan '10, co-creator of Rover.

Rover uses GPS to pinpoint locations of interest according to the user's specifications. It sorts all hits by distance from the user and displays relevant contact information for the selected establishment as well as maps of the surrounding area.

Rover follows in the vein of similar iTunes applications at Duke and Stanford, but, according to co-creator Alexander G. Bick '10, "Stanford and Duke have applications that are more focused on student academic life than student social life"—providing an interface to access grades, on-campus happenings, and other campus-based information.

"From the outset we tried to take the great content that is in the Unofficial Guide and make it more easily usable, searchable, and accessible for students as opposed to focusing on student academic life," Bick said.

Bick and Yan came up with the idea for Rover one year ago while visiting London.

"We were both doing research in Europe, and when we got together, we realized how useful it would be to have a guidebook on a cell phone instead of in paperback form," Bick said.

Bick and Yan, engineering and physics concentrators, respectively, used the programming knowledge they learned in Computer Science 50: "Introduction to Computer Science I" to design the application.

# Writer focuses on religion

MANSEAU from page 1

pagans," said Manseau.

While there, he talked to the different pagans and observed everything they were doing.

At one point, Manseau said he asked a woman if they would get to the actual religious practices, and she responded that the entire festival was for their religion, but decided to call upon a god anyway.

While listening to the pagans call forth a god, Manseau listened to their reasons for bringing down the god, which he said did not differ from people of any other religion.

It was for people who had problems with family, money or employment.

"In telling some of those stories, we get closer to understanding the people," said Manseau.

In Texas, the writer described how he met George, a fundamentalist geologist who had all sorts of education relating to the age of the Earth, but still believed entirely in the Bible.

Somehow, the rancher was able to reconcile the two beliefs. While he believed Genesis was the start, he believed that there were other cycles of life before that were just not written about.

"I really liked the story of George the geologist/preacher," said junior Melissa Fulham. "I'm a science major and sometimes it is difficult to find a balance between science and religion."

Manseau chose in the second part of his talk to tell stories about some of the things he wrote in his newest book, "Rag and Bones: A Journey Among the World's Holy Dead."

Much of the book is about how important religious relics are to people, important enough to start riots and cause bombings.

Religious relics are worth a lot, and according to Manseau, they are worth even more when they are stolen.

"Communities would make up stories about how they stole religious relics, even if they bought it, to show how they were so faithful and religious that they were willing to steal religious relics," said Manseau.

What Manseau calls "furta sacra," or sacred larceny, has been happening in all religions for hundreds of years, and so he told a few stories about the practice.

He told the audience about how a bishop from England once bit off the fingers from the remains of Mary Magdalene to bring them back to his church, and when asked why he did it, the bishop said that if eating the body of Christ and drinking his blood is all right, then the same rules likely apply to His saints. It seems that logic passed.

"The act of stealing religious relics, or furta sacra, is not just some crazy Christian thing," said Manseau. "It happens in religions all over the world."

He continued with another story about a monk who stole a tooth from Buddha's ashes once, and that same tooth ended up in a temple in Sri Lanka, leading to the attempted bombing of the temple.

When hairs from the Prophet Muhammad were stolen, it caused riots. Furta sacra is still practiced, although there seems to be more armed guards around religious relics today.

Although Manseau admitted that he believes he is prying sometimes, he still thinks that understanding other religions is important.

"While I occasionally have doubts, the reason I keep writing about these people is because, not only do I own these stories, but they own me as well," said Manseau.

Some of the people in the audience were glad Manseau had that outlook on religion.

"His beliefs are similar to a lot of kids on campus," said UMass sophomore Liz Hall. "I think that the idea of learning about other religions is really good, instead of just saying that other religions are all nonsense."

Manseau is a lecturer in the journalism department at Georgetown University, where he is also studying for a doctoral degree in religion.

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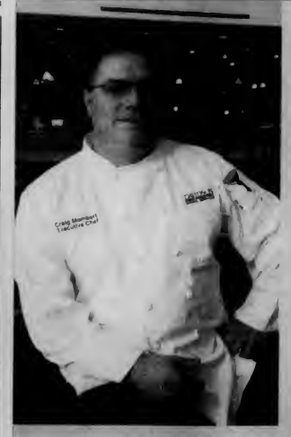
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NEWS

**SLIDESHOW | Boston Globe**
Asst. News Editor Matt Rocheleau heads inside The Boston Globe as it waits for major cuts or its presses to stop. Hear from staff and insiders in his article too.

**Video |**
Did you miss (or do not remember) this weekend's Extravaganja festival on the Amherst Common? Not to worry, we've got video.

**BLOGS |**
Stay up to date with everything UMass on the MDC's news blogs that feature everything new in SGA, student life and UMass research.

SPORTS

**VIDEO |**
The Collegian's sports editors go a bit deeper into the UMass Men's Lacrosse team's loss against Syracuse this weekend.

ARTS & LIVING

**Podcast|**
Daily Collegian film critics Kevin Koczwara and Shayna Murphy take a look at upcoming films, and Assistant MultiMedia Editor Pete Rizzo surely has something to say too.

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, APRIL 28, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

## Amazing grace

On any given day on the UMass campus, there are countless interactions between people. During my career here as a student for the past two years, there hasn't been a day on campus where I successfully

Thomas J. Moore

stayed in complete isolation. It might actually be statistically impossible, considering the more than 26,000 students are crammed like sardines into this cement jungle. We're just bound to see people.

Some interactions don't evolve much more than some awkward eye contact or maybe even the standard "cool guy head nod." The bicyclist who seeks my blood as road kill will undoubtedly make my day worse.

But that simple friendly gesture or the sight of a close friend throughout my travels on campus is extremely encouraging and can be the extra cherry on top that makes the walk from the Southwest Residential Area to the Lederle Graduate Research Center that much more bearable. There was this one interaction I had with a woman that I'll never forget.

It wasn't because she was a good friend of mine – in fact, I never caught her name. It was what she did that blew my mind.

I was getting a bit hungry so I decided to take a little stroll downstairs from the MacKimmie dormitory in Southwest and try my luck at the Berkshire Dining Commons. I stood in a line of about seven or eight kids who were having their cards swiped with superb patience (not to offend the Berkshire Dining Commons staff; they were merely doing their job of matching each identification card with its owner with the precision of a customs officer at Logan International Airport). Seven minutes and six people later, I found myself one person away from swiping into the all-you-can-eat food playground when suddenly I came to the realization that I had forgotten my I Card in my dorm.

Rain clouds instantly rolled in over my head as I began to curse my own stupidity. I pecked over my shoulder and was far from comforted to see a line that had experienced miraculous growth during my wait.

Then, out of nowhere, came the interaction that I've been building up to. The woman in front of me said three words that would grant me access to gluttonous freedom: "guest swipe please."

Let's talk about grace for a minute here. Grace seems to be a word that's thrown around a lot but never truly understood. We use the word to refer to kindness, compassion or even that cute girl in histology class.

I used to think that grace was mercy but soon learned that it is quite different. Where mercy is not getting something that you deserve, grace is simply getting something that you do not deserve.

When you acted out in third grade and clearly deserve a 15-minute staring contest with a corner but are not forced into one by your teacher, you experienced mercy. When you sit in class daydreaming about being a rock star and your teacher brings in ice cream sandwiches for everyone, you experience grace.

With only 15 guest swipes to use for friends and family throughout the semester, it is not common for a student to guest-swipe another student in. Throw in the fact that we have never met and I have my own meal plan – this act of "grace" from that wonderful woman seems almost illogical and could arguably be just plain stupid. But that's grace – it rarely makes sense.

When the Berkshire staff member hit that "Guest" button and swiped the woman's card a second time, I was in awe.

**Where mercy is not getting something that you deserve, grace is simply getting something that you do not deserve.**

I don't think humans are used to experiencing grace and you could tell from my knee-jerk responses. I'm not a psychologist, but from what I can tell there are three things that the victim of grace will try and do: deny it, earn it and accept it.

"Wait, you don't have to do that," I finally managed to get out after the card was already swiped. "I can just go get my card." Denial that I deserved or needed the guest swipe failed. She smiled at me and said, "Don't worry about it."

She began to walk away into the dining commons and I chased after her. "Can I give you a guest swipe? You know, to use in the future for a friend?" She laughed at me and said, "Really, it's nothing." With that she spun around and strolled away. My sad attempt to earn her grace failed. All I could do at that point was try to accept what just happened.

Your interactions with people go a long way. You could lead people into a spiral of anger and depression, or fill someone with happiness that spreads on to other people. Make the best use of your head nods, smiles and guest swipes in a culture that is utterly dumfounded in the face of anything free, including a genuine act of niceness. You'd be surprised at how much of an impact you can have.

In the event that the woman who inspired this article is reading this, Thank You.

*Thomas J. Moore is a Collegian columnist. He can be reached at tjmoore@student.umass.edu.*

## Protecting higher education

We all know the economy is in terrible shape, and many of us are feeling it in a very immediate way as family members are laid off and as we struggle to find work ourselves. But, there is a reason to celebrate.

Last week, the Massachusetts House Ways and Means Committee issued its proposed budget for fiscal year 2010. The proposed budget is not pretty, there is a $3 billion deficit, and social services of all kinds have been slashed.

Emily Bloch

All predictions were that public higher education would suffer badly. The good news: The committee 's proposal matches Gov. Deval Patrick 's and maintains the operating budgets of the state college, community college, and UMass systems at the levels they were at before the mid-year budget cuts we experienced this year.

The Ways and Means committee recognized the drastic effects of the mid-year cuts and states in its summary, "As a result of the mid-year budget reductions, the University of Massachusetts and our state and community colleges sustained cumulative losses of $53.4M over the course of the current fiscal year [fiscal year 2009]. The Committee recognizes the burden that these reductions have placed on the Commonwealth's public institutions of higher learning."

In addition the budget calls for the state to use federal stimulus funds to "prevent layoffs, reinstate services and – most importantly – keep higher education affordable."

This is our victory.

Students, staff and faculty at UMass Amherst have been working all semester with partners from state and community colleges and the rest of the UMass system to organize our people and exercise power with Gov. Patrick and the state Legislature. We organized call-in days and demonstrations and met with legislators to explain why it is so important – now more than ever – to support accessible public higher education.

**Keeping public education accessible and affordable is an essential step toward improving the economy in the long run.**

But we should not celebrate too much. Public higher education has been underfunded in this state for decades. This budget doesn't move us forward. It just means that we will not slip much further back. Despite the good news in terms of campus operating budgets, there is also bad news for higher education.

In the Ways and Means Committee's budget proposal, the line item for Massachusetts State Scholarship Programs, which includes MASSGrant, the state's largest need-based financial aid program, has been cut by 14 percent, from $97 million to $83 million.

This means that unless students and supporters of higher education speak up, it is likely that the amount of money available for MassGrant will be reduced, canceling out the $3 million increase that was won by Massachusetts Students Uniting (MSU), the Public Higher Education Network of Massachusetts (PHENOM) and others last year.

Many people are asking a good question: Should we be fighting so hard for education when so many other state services are suffering? The answer is a clear yes.

Various studies have shown that public investment in public higher education yields direct, long-term benefits to the state's economy. And it makes sense: When more people can obtain a degree, more people can get higher-paying jobs, and over 80 percent of graduates of public institutions stay in Massachusetts.

When the state helps students pay for school, fewer people graduate with dangerous levels of debt. PHENOM, MSU and the thousands of students, staff and faculty who have spoken out this year are not representing a selfish special interest. Keeping public education accessible and affordable is an essential step toward improving the economy in the long run.

The proposed budgets set an important precedent in that they recognize this fact and mark the first time Massachusetts has not cut higher education in a time of crisis. This is not a random occurrence. It has occurred because of the work that students, faculty and staff from across the state have done and continue to do to protect public higher education.

*Emily Bloch is undergraduate student trustee for the University of Massachusetts. She can be reached ebloch@student.umass.edu.*

## Fine line for dormitory fire-code violations



Jon Peterson

How much responsibility do University of Massachusetts administrators expect each dormitory resident to assign to each other and themselves? None.

How closely does the Amherst Fire Department expect students to follow the fire code? Not very close at all.

On Feb.26, a dorm resident on the second floor of the Baker dormitory in the Central Residential Area, hit a pipe and sprinkler in their room on the second floor of the building. This caused the sprinkler to go off, after which the Amherst Fire Department was called. By the time that they had arrived and turned off the water and electricity to the affected places, a large portion of the first and second floors of the wing of the dorm, where it had happened in, had been thoroughly flooded. The water had gone through the crack under the initial room's door, into other rooms and through the hall. A number of rooms on the first floor were leaked into as well.

Officials from the University of Massachusetts and AFD proceeded to check many of the rooms in the building for fire hazards, such as bags over smoke detectors or clothes on the pipes in the rooms.

UMass resident hall contracts state, "The University may enter student rooms without notice if it has reason to believe a health or safety emergency exists."

The housing department of the University is, at its most fundamental level, interested in the safety of the students. Its obligation is in keeping all the students safe while in their dorms, and in this case, a student had caused an emergency by the fairly common activity of putting clothes up on the pipe in their room.

This responsibility of the University to ensure the safety of the students in its dorms is clear, and as a result, people living in the dorms should have virtually no expectation to privacy. If the University deems it to be reasonable, they have the right to declare a safety emergency whenever they want.

Does it suck? Yes. Is this way of thinking worth it? Yes.

**Many students here could afford to play it just a bit safer, even if only taking down the bags from their smoke detectors when they're not in the rooms.**

The net result of the procedure of checking rooms is a net benefit to all the students. Water plus electricity equals fire.

And during an interview, Captain Bill Klaus Jr., who had led the firefighters in the dorm, said that approximately "50 percent of the rooms" had fire code violations, and there were "3 rooms with covered smoke detectors." And firefighters returned multiple times over the coming weeks, and conducted searches of the rooms, at random intervals, to make sure the violations had "stayed fixed."

The University checks many of the dorm rooms on much of the campus – during winter break. While this is generally enough to satisfy their responsibility to student safety, it also leaves students more than enough time to hide things, and make safe their rooms. It may help that those who check the rooms are allowed to cite people only for things in "plain view."

Many students do, however, no matter how wise their decision, put bags back over their smoke detectors and hang clothes, lights and tapestries from and around the room's pipes when they return from Winter Break. This only goes to further prove that the AFD's belief in safety hazards was warranted.

This creates a hazard to the public good of everyone who lives in the dorms, and the AFD and UMass were covering themselves from possible lawsuits, which might further raise student fees, by conducting their searches.

The citations they made while at the dorm, however, are a different story. Immediately after turning off the water in the dorms and turning off the electricity, the AFD entered other rooms and found that 50 percent of them had fire code violations: This led the officials to give out citations to many of the students in the dorm.

Massachusetts General Law 148, Section 5 says that the fire marshal, or anyone he asks to, can " ... make an investigation as to the existence of conditions likely to cause fire." After that, "They shall, in writing, order such conditions to be remedied," and "If said order is not complied with within twenty-four hours, [whoever makes the order] may enter into such building" to fix the problem, and to fine up to $50 per violation.

This allows for the written warning, im plying that the people should be given only a fine after being asked and not having removed from their room whatever item violated policy.

William Korniotes, a Baker dorm resident who received a citation, says that he and his roommate each received $100 fines, for a single infraction. Many others reported similar fines.

Our firefighters are heroes, and these men could very well have been saving lives by checking and making sure the dorms were safe. Many students here could afford to play it just a bit safer, even if only taking down the bags from their smoke detectors when they're not in the rooms.

But should they be fining people for something that even the University allows a three-strike policy for, which is clearly dictated over in the general laws? And is this lack of a right to privacy great enough to push people away from living in these dormitories? Like death and taxes, only time and the courts can decide.

*Jon Petersen is a Collegian columnist. He can be reached at jpeterse@student.umass.edu.*

## When the bailout for Genral Motors goes bust

Stop the presses!

It only took a few months for $15 billion of bailout money to be officially wasted. According to a report on April 13,

Alex Perry

the U.S. Treasury Department is directing General Motors to prepare itself for filing for bankruptcy by a June 1 deadline.

This is the same General Motors that President Barack Obama, Speaker Nancy Pelosi and their crew of flunkies have continuously and firmly said we can't afford to let go into bankruptcy. That's why we were told they were getting the bailout money in the first place.

Apparently this is what Republicans were talking about when they said you have to look beyond Obama's rhetoric. He says one thing, and then he does something completely different. He said we couldn't afford to let GM file for bankruptcy but now he is basically telling them to do so. Big surprise.

I actually am happy we aren't giving more taxpayer money to GM and the rest of the automakers.

I don't think we should be throwing more good money at failing industries. I'm happy Obama is making himself look had again, like Republicans said he would.That just betters the country's chances of understanding liberal policies toward the economy that never work, have no precedent for working and never will work.

What I am annoyed with, however, is the fact that we have already sunk $15 billion into this thing when any reasonable person like myself could've told you from the get-go that bankruptcy was always an option for them.

One of the arguments made by liberals in defense oAf the hailout for the auto industry was that no one is going to buy a car from a bankrupt company. But, there is literally no precedent to make that kind of statement.

There are, however, plenty of examples throughout our country's history of companies filing for bankruptcy, re-organizing and then moving forward successfully.

Take the airline industry, for example. About four years ago, major carriers including Delta and Northwest filed for bankruptcy.

Now, a few years later, these same companies are doing fine and are in a much better position then they were before bankruptcy.

**Money isn't the auto industry's biggest problems – it's just one of them. We have already seen $15 billion do nothing, why should more money be wasted?**

People didn't stop flying on the planes of airlines that had filed for bankruptcy, just like they wouldn't hesitate to buy cars from bankrupt auto companies.

Obama and his administration know this now, and they knew this before this bailout.

So why have waited to act on this common knowledge $15 billion later?

I have a few guesses, but I can only speculate. One is just the obvious corruption reason. The labor unions were a strong supporter of Obama during the campaign and they stand to take a big hit if the automakers go broke.

Obama would've rather seen taxpayer dollars postpone this inevitable conclusion for the auto industry even if it meant that wasn't in the best interest of taxpayers or the banks making the loans.

It's actually funny to me that people are making the argument that the reason the auto industry is failing is because the banks that have received bailout money aren't making loans to the auto industry.

Excuse me? Why would the banks, who are trying to be wise with taxpayer dollars, throw money at failing auto industry firms? These loans would never be paid back. Money isn't the auto industry's biggest problems – it's just one of them. We have already seen $15 billion do nothing, why should more money be wasted?

The banks here are actually being responsible and recognizing that the loans they would make to the auto industry would never be paid back and therefore would be bad for both taxpayers and the banks.

The same liberal nuts who criticized the banks and the CEOs for being irresponsible and reckless with their loans are now the ones demanding they give money to failing businesses. These people have to listen to themselves talk.

The other reason I think Obama insisted on bailing out the industry even though he knew it wasn't going to work is simply what I have stated previously, he wants government to have even more power. He wants government to control the auto industry – what cars they make, and what cars you drive.

He wants to be able to determine who should be a CEO and who shouldn't be. Ultimately, as I have stated before, I believe Obama's overall goal with regard to the economy is to get it moving forward again – but he thinks the only surefire way to do that is to give government as much control over the economy as possible. I just fear this plan is going to bust too.

*Alex Perry is a Collegian columnist. He can be reached at amperry@student.umass.edu.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, APRIL 28, 2009

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## Wilding to talk success

### UMass alum will tell his tale at Campus Center Auditorium

By Caroline Scannell
Collegian Staff

Nearly 30 years ago, just approaching his graduation date, Mark Wilding prepared to leave campus "having spent three good years in Amherst trying to scale (not figure out) the maze," said Wilding in one of his humor columns for The Daily Collegian. "But the place still has questions, which to [his] mind, will never be answered."

In the time Wilding has spent achieving success in Hollywood as a lead writer and executive producer of "Grey's Anatomy," the very questions he posed in one of his final humor columns in The Daily Collegian remain unanswered.

Why do they charge a dime (now a quarter) for hot water at the coffee shops around campus? Why don't they paint the two Whitmore flagpoles? Why don't the windows in Herter open? Why doesn't the Campus Center Hotel offer Friday Night specials? And why do classrooms in Bartlett and Machmer have blackboards on the side-walls?

The campus was undoubtedly a much different place at the time: Jimmy Carter had just taken office, the legal drinking age was 18, the Blue Wall was a bar and bricks were falling from the W.E.B. Du Bois Library, but some things remain the same. For instance, Wilding seemed surprised to learn that the library still stands, exclaiming, "Wait it's the same one!" Though Wilding admits, "I was a terrible economics major," he indulged his long-standing interest in writing by taking English classes at Smith College and writing his weekly column in The Collegian.

Even then, through his column, Wilding said, "I was always trying to entertain."

Today he remains true to the same sense of entertaining, working 12-hour days to maintain the popularity of "Grey's Anatomy," for which he has received multiple Emmy nominations, won a Writer's Guild of America Award and was nominated for another, and won a Gay and Lesbian Alliance Against Defamation award, in addition to gaining an enormous fan following for the show.

Following his graduation, Wilding dreamed of going into journalism with a focus in economics writing.

"That was my first big mistake on my career path to being a TV writer, studying Econ.," he joked. When he first entered the real world, Wilding briefly explored jobs ranging from a Stop & Shop clerk, to sports editor for a small Atlanta newspaper.

Wilding said that when he was 27 he was still working as a sports editor and "wasn't getting paid very much money and I was stuck in the middle of Georgia and I had always liked movies, so I moved out to Los Angeles." When he arrived in L.A. he took a job as a buyer for a department store but admits he "really, really hated it."

All the while he continued to write.

"I wrote a bunch of bad screenplays that never got made and never even sold," he said. But Wilding kept at it. "You've got to be pretty thick-skinned [in this business.] There's a lot of rejection."

In his early 30s he submitted a play he wrote based on the Bhopal gas leak in India to a playwright's festival called "The Company Man," in Santa Rosa, Calif. After winning a festival award, the show was performed in Los Angeles, where Disney executives saw it and approached Wilding to see how he would like to write for television. Though it wasn't until Wilding turned 35 that he got his first paid TV writing job, he's been at it ever since, having authored a number of plays, TV pilots and full-length feature film scripts.

Throughout the 17 years he's been writing for the screen he has worked on such well-known shows as "Charmed," "Ellen," "Caroline in the City," "Dave's World," "Becker," "The Naked Truth," "The Tony Danza Show," "Working," "Jesse," and "Jake 2.0." He has also written two feature films, called "Party Boys" and "Family Time," and a sitcom pilot called "The Cell" that was rumored to have been picked up by Sacha Baron Cohen and adapted into a feature film. The New York Times lauds Wilding's "The Cell" as "the funniest unproduced script in Hollywood."

Perhaps what is most appealing about Wilding is his easy manner and humble attitude.

"My mom is proud," said Wilding when reflecting on his career. When asked if he ever dreamed of returning to campus to speak with and inspiring young undergraduates, he confessed that he never imagined he would have much to offer But the exceedingly warm welcome he has received so far by administrators and students in classes has proven him wrong on that count. Already the venue for his lecture has been moved to the Campus Center Auditorium, due to a high volume of anticipated attendees.

When asked about words of wisdom he might offer students, he cautions against listening to one's elders.

"Don't go looking for advice in the sense that I'm a TV writer now and most of the TV writers I know didn't start out wanting to be TV writers – as long as you find something you love to do then that sort of becomes your touchstone in a way. For me, it's writing. Even if I were to never make a penny at it I would still do it. I would still do that no matter what."

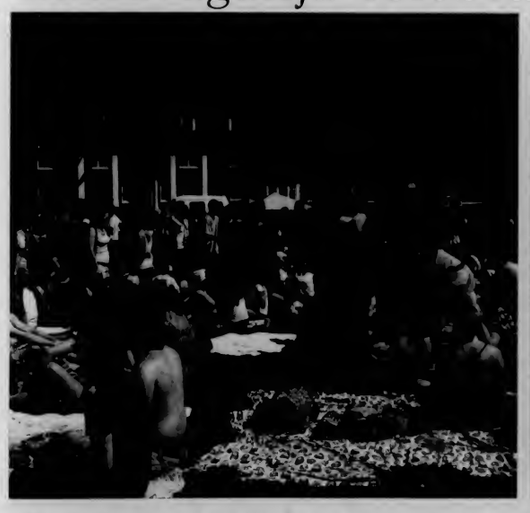
*Mark Wilding will be speaking as the Eleanor Bateman Alumni Scholar in Residence today at 4 p.m. in the Campus Center Auditorium.*

*Caroline Scannell can be reached at cescanne@student.umass.edu.*



Mark Wilding graduated from U Mass in 1979 with a degree in economics. He has made a career in screen writing. His most successful endeavor is the show "Grey's Anatomy," which he produces and writes.

## Extravaganja celebrates some high times





Patrons in the Amherst Common got to celebrate Extravaganja without fear of being arrested for the use or possession of marijuana on Saturday afternoon because of new legislation passed during November's election. This year marks the 18th year the event has been celebrated consecutively.

By Noah Steinberg-Di Stefano
Collegian Staff

Temperatures in the high 80s signaled the long-awaited arrival of summer and brought a large crowd to the town common for the annual Extravaganja festival on Saturday. More than 2,000 people sprawled out on the grass in downtown Amherst, soaking up the sun on the town's hottest April day in nearly 20 years. After weaving in and out of a vast labyrinth of blankets and lawn chairs, thick clouds of smoke billowing through the air, it was clear that this year's festival was more than just a pot-rally – it was a celebration.

In many ways, this year's Extravaganja was an opportunity for people to rejoice over the decriminalization of marijuana, which was adopted in Nov. 4's election and eliminates the threat of arrest for minor possession of the substance. The decriminalization was a major victory for the UMass Cannibus Reform Coalition(CRC), who have played a signifi cant role in state lobbying for the drug's legalization.

Cory Gillis, vice president of the CRC, said the festival was a way to celebrate all the hard work the organization has put in over the years to decriminalize marijuana in Massachusetts.

"It was a huge sense of satisfaction for all of us who have spent hundreds of hours tabling, petitioning and registering people to vote for the proposal," said Gillis. "I think it taught people a lot about the way the government system works."

Police cruisers idled on the streets lining the town commons, keeping an eye on the crowd. In years past, the threat of arrest was enough to deter people from smoking on the commons or even coming to the festival.

There was no such restraint on Saturday and the festival produced no legal altercations. Joints circulated freely and hand-blown smoking pipes sold by local vendors flew off the shelves. Tie-dye clothing, homemade jewelry, and shoes were also on display in neighboring tents. Fried dough, lemonade and hot dog stands served as munchies-stations, relieving cottonmouth, or dry mouth) and satiating food cravings.

The festival was emceed by Heather McCormack and Julia Sheratt of the duo Solo Sexx. The pair was among a handful of outstanding local performances. The musical lineup featured performances from Psychedelic Jazz band Primate Fiasco, local hip-hop groups The Alchemists and The Problematics, and Reggae performances from the Black Rebels.

The musical lineup was, in many ways, representative of the Amherst community. The crowd was comprised of not only students, but also their parents and professors, some of whom brought their young children to enjoy the festivities.

"I think that this year really helped represent the diversity of the people that are in this community. The diversity was definitely represented through the music," said Sheratt, a senior member of the CRC and one of the musical emcees.

In addition to the local bands that rocked the stage on Saturday, this was the second year the CRC helped put together a DJ tent, located on the opposite side of the commons. UMass students DJ Megha, DJ Badboon and WMUA radio favorite DJ Nondeskript entertained crowds on the one's and two's with a jiggy mix of electronic and hip-hop instrumentals. A scattered few danced in front of the DJ's tent with hula-hoops while others rested in the scarce shade provided by trees on the common's outskirts.

While members of the UMass CRC regard the decriminalization of marijuana as a major victory for their cause, by no means is the mission accomplished. Gillis spent his time at the festival petitioning for a bill that would legalize marijuana for medical use in the state, something that has been implemented in states like California and Colorado.

"We can't support the decriminalization bill if patients who need marijuana aren't able to receive it for medical use," said Gillis.

The CRC will continue to collect signatures to form a petition that they can send to state senators, advocating legalization for medical use. Brian Melanson, a sophomore member of the coalition, believes following the same blueprint for decriminalization is the best way to move forward.

"We know that the process works because that's how we got it decriminalized," says Melanson. "It took us five years, but we did it."

*Noah Steinberg-Di Stefano can be reached at steinber@student.umass.edu.*



CHRISTY UMASS-MITSA RELATIONS

Lisa Wilson earned second place in the shot put at the UMass home meet Saturday. Her toss of 13.70 meters is a new school record.

# Track teams take 3rd place

## Wilson earns second place in shot put, sets UMass record

By Mike Mastone
Collegian Staff

**The University of Massachusetts men's and women's track and field teams both finished third last weekend to keep momentum heading into the upcoming Atlantic 10 Championships.**

Junior Andrew McCann and freshman Zachary Koncki led the way for the Minutemen at the UMass Pre-Conference Meet notching the Minutemen's two first-place finishes. McCann was the only winner, finishing the 5000-meter run in 15 minutes, 12.8 seconds. Scott Koncki stood out in the field events, winning the long jump with a distance of 22 feet, 9.25 inches.

The meet also marked the return of junior Brian Miller, who had been out of action since the indoor championship season. UMass coach Ken O'Brien said Miller is one of the team's veteran leaders, and that he feels Miller's return is a major boost to the team's morale.

"It will give us a mentally that will help us going into next week," said O'Brien in reference to Miller's return.

Miller was one of five Minutemen who notched second-place finishes. He scored points in the high jump with a mark of 6-07.00. Sean Busch also finished second in the field events by vaulting 15-03.00. Finishing second in the track events for UMass were Ryan Diorio in the 800-meter (1:53.73), Josh Boone in the 1500-meter (3:54.60), Nicolai Naranjo in the 5000 meter run (15:38.77).

"Everybody was the [beneficiary] of nice weather," said O'Brien. "All of the teams came away with goals realized. We left in good spirits."

For the Minutewomen, junior Lisa Wilson continued her recent hot streak and was the team's top point-earner on the day. Wilson finished first in the discus (155-09) and second in the shot put (44-11.50). Her mark in the shot put set a UMass women's record breaking the one previously held by Jordan Veney.

Sophomore Ida Okkonen, junior Holly Heinricher, and the 4x400 meter relay team also came in first place for the Minutewomen. Okkonen captured first in the long jump with a distance of 18-07.25, while Heinricher won the 200-meter dash with a time of 24.71. The 4x400 relay team posted a time of 3:56.55.

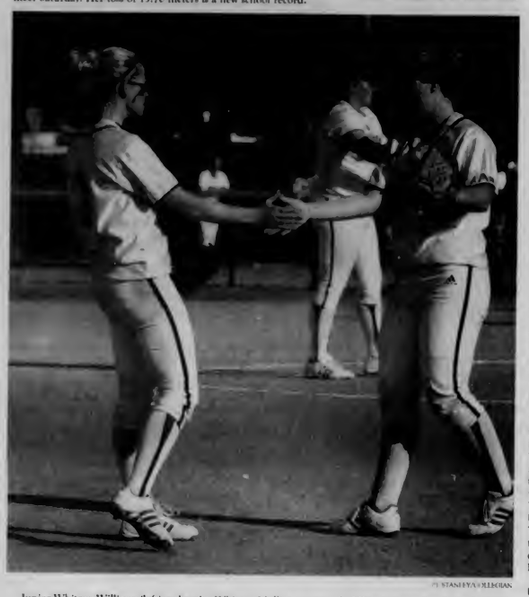
Like the men's team, the women's squad also posted five second-place finishes. In the field events, Stephanie Aguguo was second best in the triple jump with a distance of 38-11.50, while Kristen Bakanowski finished the pole vault with a height of 12-03.50.

Karen Roa and Brittany Bakanowski were the top runners on the day. Roa ran the 3000-meter steeplechase in 11:24.62 and Bakanowski finished the 400-meter hurdles in 1:04.23. The 4x100 meter relay team also took second with a time of 48.68.

Dartmouth College, the University of New Hampshire, and UMass finished first, second and third in both the men's and women's divisions. On the men's side, Dartmouth tallied 177.50 points, UNH scored 139 and UMass finished with 131. In the women's division, Dartmouth amassed 187 points. UNH finished with 156 points and the Minutewomen scored 138.

The UMass track and field teams return to action this Saturday in Charlotte for the A-10 Championships. The women will begin their competition at 9 a.m., with the men starting a half-hour later.

*Mike Mastone can be reached at mmastone@student.umass.edu.*



STANLEY YA'COLLEGIAN

Junior Whitney Williams (left) and senior Whitney Mollica are part of a Minutewomen squad that had won 49 straight games against Atlantic 10 competition. That streak was snapped Sunday with a loss to Charlotte.

# Minutewomen renew rivalry once again in doubleheader

SOFTBALL from page 8

lost to the Minutewomen in extra innings this season. UMass has beaten teams that were ranked higher than it was, but has also fallen to unranked teams earlier in the season.

UMass coach Elaine Sortino has stressed since the beginning of the year that the numbers and rankings mean very little and she said her team knows that.

"They know it doesn't mean anything," Sortino said in an interview before the season began. "They are mature; they understand that they have to do something. Who cares what we're ranked in the preseason poll? It is nice for hype and for the school, nice for our fans, but we got to do what we got to do."

There is more to today's doubleheader. UMass, who leads the all-time series while under Sortino, at 41-40-1, learned last Thursday against UConn that a rivalry can make a game closer than it is on paper. The Huskies, who traveled to Amherst on Thursday, led UMass 3-2 while UMass was down to its final out. The Minutewomen came out on top, 6-4, as a result of a seventh inning grand slam by Carly Normandin.

As far as a rivalry between UMass and Rhode Island is concerned, no team has played the Minutewomen more. The all-time series is not as close as the one with the Huskies – UMass leads URI 78-13 and 73-12 under Sortino. Nevertheless, the Rams are one of UMass' biggest rivalries

While both teams are coming off a loss against Charlotte, it may bode better for the Minutewomen. After snapping UMass' 18-game overall winning streak as well as its 49-game A-10 winning streak, the first-place Minutewomen might feel as if they have more to prove than the last-place Rams.

*Jeffrey R. Larnard can be reached at jlarnard@student.umass.edu.*



BRIAN TEUFEL/COLLEGIAN

Brandice Balschmiter leads a pitching staff that has the lowest ERA (1.34) and opposing batting average (.173) in the Atlantic 10.

# ECAC landscape will shift next year following re-alignment

LACROSSE from page 8

join existing members Fairfield, Hobart, and Loyola to form the new ECAC for the 2009-10 season. St. John's, Rutgers and Georgetown have been moved to the Big East Conference, while UMass and Penn State will go to the Colonial Athletic Association.

The move is a result of a national realignment of lacrosse leagues, driven by the new sponsorship of men's lacrosse by both the Big East Conference and the Northeast Conference.

"The lacrosse world is going through a metamorphosis and the ECAC Lacrosse League has emerged stronger than ever," Keeling said in an interview posted on the ECAC website. "The combination of the teams from the ECAC and the Great Western Lacrosse League will make us one of the power lacrosse conferences in the country."

Three of the eight teams in the newly-formed conference qualified for the NCAA Tournament last season: Denver, Loyola and Ohio State. Six of the eight teams in the new ECAC were .500 or better last season.

"Overall, we feel it is going to continue to be a highly competitive league and we are excited for 2010," Keeling added. "The game of lacrosse is growing rapidly across the nation, and we are excited to bring some of the western teams into the East and for those eastern teams to have a chance to play out West. It will only accelerate the growth of the sport across the country."

*Gary Tarantino can be reached at gtarant@student.umass.edu.*

# Serino making strides

BASEBALL from page 8

to work out," Stone said of splitting time between Gedman and Weymouth, now that Weymouth is back to baseball shape.

"Defensively, Matt's done a good job and we certainly as a team have done better when he's been our shortstop. I don't see any major changes coming in that regard."

Other welcomed news for the Minutemen is that their pitching staff is becoming more and more stable with each passing game.

Senior Mitchell Clegg has a team-leading 4-1 record in nine starts with a 4.55 ERA. Clegg last pitched in a 9-6 win over the Explorers, when he gave up six earned runs in 6 1/3 innings pitched, while striking out four and walking two. This start came shortly after his complete-game shutout of Saint Joseph's, when he struck out seven and gave up six hits.

Sophomore Nick Serino is making strides in his career as a Minuteman, pitching a complete game against St. Joe's with a two- run, four-hit, 10-strikeout performance against the Hawks. Serino didn't give up a hit to St. Joe's batters until the fourth inning.

Serino followed up that performance with a four-run, five-hit performance against La Salle. He struck out five in 6 2/3 innings.

Both Clegg and Serino have emerged as front-end pitchers for UMass, notching 53 and 52 strikeouts this season, respectively. Serino has also done a solid job of denying home runs to opposing teams this season. So far, he's given up two homers, while Clegg's given up a team-high nine.

Siena has committed 83 errors this season, nearly 20 more than opponents have committed against them.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



MICHAEL THIELEN/COLLEGIAN

The defense of Jim Cassidy (shown above) and company has backed up a pitching staff that has shown marked improvement over the course of the season. Mitchell Clegg and Nick Serino have become two of the most consistent pitchers in the Minutemen's rotation.

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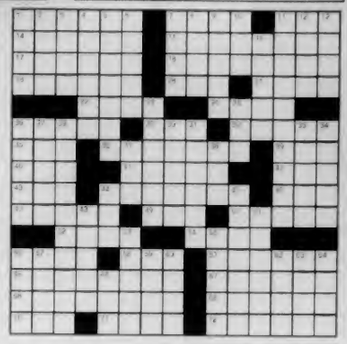


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## QUOTE OF THE DAY

**"When I have been asked during these last weeks who caused the riots and the killing in L.A., my answer has been direct and simple: Who is to blame for the riots? The rioters are to blame. Who is to blame for the killings? The killers are to blame."**

- Dan Quayle, Vice-President Extraordinare



DAYLEY BY ANNIE KEITHLINE




THE ZOO BY GREG PENA










## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
"Choose Your Own Adventure" novels are not supposed to incorporate gang violence, but the kids love it these days.

**pisces** Feb. 19-Mar. 20
Ratemyboobs.com is no way to spend a Tuesday evening.

**aries** Mar. 21-Apr. 19
You'll be one of the lucky ones, with only a few fingers amputated. You will be able to open pickle jars again in no time.

**taurus** Apr. 20-May 20
You've been getting bad advice lately, particularly from me. Stare at the sun from now on to find answers.

**gemini** May 21-Jun. 21
4 bedroom, 1 bath, Amherst. $1400/month. Young females wanted. Newly recarpeted. TOOLSHED OFF LIMITS! DO NOT ENTER!

**cancer** Jun. 22-Jul. 22
Since seniors can't read anything this tiny, I can say whatever I want about them, such as "Wow it'll be great when they're all dead."

**leo** Jul. 23-Aug. 22
Your "Battle of Little Big Horn" theme party will end quite similarly, but with more scalpings and more vanilla custard.

**virgo** Aug. 23-Sept. 22
Thanks to Twitter, everyone can find out you're positive for swine flu hours before they ever could have previously known.

**libra** Sept. 23-Oct. 22
You are going to have an embarrassing clash with a vacuum cleaner today, and the vacuum cleaner will win.

**scorpio** Oct. 23-Nov. 21
Start knitting yourself a winter hat now! Don't put it off! You know what happens when you put things off!

**sagittarius** Nov. 22-Dec. 21
Go down with the ship this evening, just like the captain of the Titanic, and the writers of the early 90s sitcom "Alf."

**capricorn** Dec. 22-Jan. 19
Use your time on more productive things, such as reorganizing and alphabetizing your indigenous shrunken head collection.

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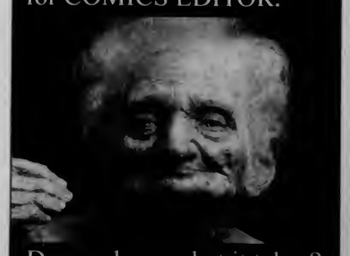
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# SPORTS TUESDAY

TUESDAY, APRIL 28, 2009 SPORTS@DAILYCOLLEGIAN.COM

# UMass hopes to start new streak

## UM looks to rebound vs. URI after first loss in 19 games

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

The Massachusetts softball team and its opponent in a doubleheader today, Rhode Island, have one thing in common: They both lost to Charlotte last weekend.

But the similarities stop there.

A glance at the Atlantic 10 standings shows that UMass (29-7, 11-1 A-10) sits at the top – as it has been for the past few years, having built up a 49-game winning streak in conference play and an 18-game overall winning streak before losing to Charlotte on Sunday – while the Rams (13-32, 2-12 A-10) find themselves in last place.

The No. 17 Minutewomen's superiority doesn't end in the standings. As of April 20, UMass' statistics as a team were far above those of URI. The Minutewomen lead the A-10 with a .296 team batting average, a .532 team slugging percentage and a .381 on-base percentage.

The Rams rank in the bottom half of the conference at seventh in all three of those categories (.230 batting average, .297 slugging percentage, .314 on-base percentage). UMass is also tops in the conference with 45 home runs compared to Rhode Islands 11 – the eighth best in the conference.

Pitching is no different. The Minutewomen have a league-best 1.34 ERA, while the Rams have managed a mediocre one, at 3.96. The Rams also rank in the lower half of the conference with a .285 opponents' batting average, while the UMass staff holds its opposition to .173.

Their record was slightly better than that of Charlotte, who pulled off an 11-6 upset Sunday, and it was much better than that of George Washington and Boston College – two teams that have

See SOFTBALL on page 6



BY AMANDA JONES/COLLEGIAN

Whitney Mollica (shown against Providence) recorded her 200th career hit against UConn last Thursday in her 200th career game. Mollica and the Minutewomen look to rebound from a surprising loss to Charlotte on Sunday with wins over Rhode Island in today's doubleheader.

# Minutemen taking on Siena in non-conference matchup

## Donato, Macdonald may take advantage of weak Saints' arms

BY MIKE GILLMEISTER
COLLEGIAN STAFF

After a weekend in which the Massachusetts baseball team dropped two of three games against La Salle, the Minutemen will face Siena today in non-conference action hoping to take advantage of a potential mismatch between their bats and Siena's pitching.

Junior outfielder Mike Donato leads UMass in batting average (.333) and is the only Minuteman to start all 35 games this season. He's hit safely in 48 plate appearances and has 27 RBIs, ranking him first and second on the team, respectively, in those categories.

Right behind Donato is junior third baseman Jim Macdonald, who boasts a .331 average this season. Macdonald has started each the 31 games he's played in this season and started every one of them, either at third base or in the designated hitter spot, giving way to senior Sam Boone. Both players lead the team in home runs, with five each.

Macdonald also has a team-leading 30 RBIs.

Donato and Macdonald look to tee-off against a Saints pitching staff that is allowing an average of 8.49 runs per game. Siena has three wins combined between its two most game-tested starters this season, Will Hassett and Craig Chaput. Both pitchers have started nine games this season.

Siena has two players who have had strong seasons. Freshman second baseman Dan Paolini leads the Saints with a .381 average, 40 RBI and is tied with outfielder Anthony Giansanti for the team lead in hits, with 61. Both have started every game for the Saints.

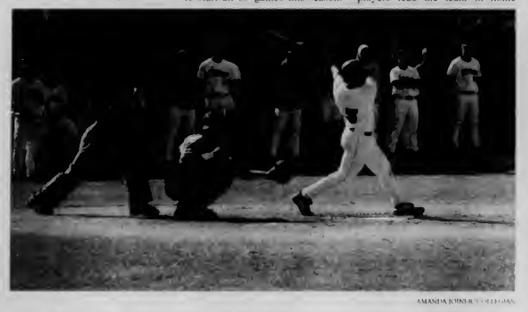
Siena doesn't have much firepower outside of those two. Siena is hitting .268 as a team, as opposed to UMass' .292 average.

UMass is 3-5 against the Saints (14-10) dating back to 1978.

Most of the infield positions for the Minutemen are solidified. Macdonald starts at third, Peter Copa at first and senior captain Adam Tempesta at second. The only cloudy situation is at shortstop. Junior shortstop Austin Weymouth started off the season as the everyday shortstop for UMass (15-10) but after a leg injury, sophomore Matt Gedman took the reins.

"I don't know how that's going

See BASEBALL on page 6



AMANDA JONES/COLLEGIAN

Sam Boone has been a consistent force in the Minutemen's batting order. He has a .284 batting average this season and has hit with five home runs, tied for first on the team.

# Crew stays sharp with win over MIT

BY JEFFREY ENGMANN
COLLEGIAN STAFF

The Massachusetts rowing team followed up its biggest win of the season with a strong performance on Saturday, defeating the Massachusetts Institute of Technology in a day of head-to-head competition on the shores of the Charles River in Boston.

On the heels of capturing their 13th Atlantic 10 Championship, the Minutewomen displayed a sense of focus that left UMass assistant coach Alex Binkowski satisfied.

"Overall, I was very pleased with all the girls' performance," said Binkowski. "They are continuing to row hard. You're always preparation for the big event.

"Every time we hit the water, we look at it as a chance to improve," said Binkowski.

Saturday's race in the Charles granted the team an opportunity to be among some of the strongest rowing programs in the region. Saturday also marked the first day of the Charles River Challenge, a race that included schools such as Boston University and Northeastern.

"The Charles River has a history special to rowing in general. Binkowski said. Sometimes we feel a little hidden out here in western Massachusetts. It's a nice opportunity to race and compete with everyone around."

The Minutewomen's novice squad also gained valuable experience this weekend; though they are not ready to take on the junior varsity team yet. In what Binkowski described as the weekend performance that stood out most, the junior varsity of the Minutewomen slipped by the novice team in a race for inter-squad pride.

MIT did not have a novice team so the two teams faced off against one another. The race served as a barometer to measure how both teams stack up this late in the season.

"The novice did well. They are continuing to learn how to race." Binkowski said. "I was pleased to see the JV to step up and took charge of the race. It was a good showing."

UMass will look to take its game to another level this weekend when its heads to New Jersey to compete in the ECACs.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu*

# ECAC champion to be determined Saturday

## Massachusetts can clinch title with road win over Rutgers

BY GARY TARANTINO
COLLEGIAN STAFF

With one regular season game remaining, the top spot in the Eastern College Athletic Conference is still to be determined.

First-place Loyola (Md.) finished its conference schedule with a 6-1 record (9-4 overall) and will conclude its season against No. 6 Johns Hopkins on Saturday. Second-place Massachusetts one game behind the Greyhounds – finish with conference foe Rutgers on Saturday and currently hold a 5-1 conference record (8-5 overall).

ECAC Lacrosse

UMass is in control of its own destiny this weekend. A win against Rutgers will give the Minutemen the ECAC title. A victory would give both the Minutemen and the Greyhounds a 6-1 conference record, but UMass has the advantage because they beat the Greyhounds, 8-6, on March 21.

**BEST OF THE REST**

Fairfield has shown a big improvement from last year, ranking third in the conference standings this season. The Stags went 4-3 in the conference in 2009 after a 2-5 finish in 2008 left them in last place in the ECAC.

Georgetown, last year's second-place finisher, had a record of 5-2 in the conference and were picked to win the ECAC in pre-season rankings. Instead, the Hoyas could find themselves in fifth place with a loss against Penn State on Saturday. That game at Georgetown will determine fourth and fifth place in the conference as both teams are tied with 3-3 conference records. Penn State was 2-5 in the conference last season.

Rutgers finished in third place in '08 with a 4-3 conference record, but sits in sixth place with a 2-4 mark heading into the game against UMass. They could play the spoiler role and tarnish the hopes of the Minutemen attaining the ECAC championship.

Hobart has taken a step back this season. Last year the Statesmen were 4-3 in the conference, finishing in fourth place but this season they finished up the conference schedule with a 2-5 mark and a tie for second-to-last place.

St. John's (N.Y.) has endured another tough season. The Red Storm won two conference games last season for a sixth-place finish, but this year they won just one to finish in last place.

**ECAC CHANGING**

If UMass is going to win an ECAC title, it's literally now or never. Last July, ECAC Commissioner Rudy Keeling announced the addition of five members to the conference.

Air Force, Bellarmine, Denver, Ohio State and Quinnipiac will

See LACROSSE on page 6



SARA BYRNE/COLLEGIAN

Bobby Hayes and the Minutemen have a chance to clinch the Eastern College Athletic Conference title this weekend when they face Rutgers. Loyola (Md.) will be crowned champions if UMass loses.

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# COLLEGIAN

PARTLY CLOUDY HIGH: 69 LOW: 38 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, APRIL 29, 2009

# Anatomy of a TV series scribe



MATT ROCHELEAU/COLLEGIAN

Journalism lecturer B.J. Roche interviews UMass alum Mark Wilding who is the executive producer and lead writer for "Grey's Anatomy."

## Grey's Wilding addresses UM

BY CHELSEA DUGAN
DAILY COLLEGIAN

As the 30th anniversary of his college graduation approaches, Mark Wilding, the executive producer and lead writer for ABC's hit television show, "Grey's Anatomy," returned to the University of Massachusetts Campus Center auditorium on Tuesday to share his experiences and offer advice to students, faculty and other alumni, as part of the Eleanor Bateman Alumni Scholars program.

"It's extraordinarily wild to be back for the first time in 30 years," said Wilding. "UMass is remarkably the same."

Wilding was interviewed by UMass journalism lecturer B.J. Roche, who fueled the discussion with questions that were of interest to audience members in the packed auditorium.

"I was an economics major, but a very bad one. I enjoyed writing, of any sort, and pursued my passion through the Collegian. I always knew I was going to write, whether or not it was for money," he said about his time at UMass.

In his early 30s, he submitted a play entitled, "The Company Man", a comedy based on the Bhopal gas leak in India, to a playwright's festival in Santa Rosa, Calif. Shortly thereafter, Wilding was approached by Disney executives who had seen the award-winning play performed in Los Angeles, and were interested in Wilding writing scripts for television.

In his 17th year of writing for the screen, Wilding has

See WILDER on page 5

# Prepared to go down with the ship

## Members of The Boston Globe's staff brace as deadline nears

BY MATT ROCHELEAU
COLLEGIAN STAFF

*(Editor's Note: This is the final part of a three-part series. Readers can view all three parts on DailyCollegian.com.)*

**CONTINGENCY PLANS**

For some Boston Globe staffers, The New York Times Co.'s losses come from mismanagement, and they feel that the cuts in New York have not been fair when compared with what employees in Boston have been forced to concede.

"I think The Times [Co.] has made it pretty clear that their concern is for The New York Times, not for The Boston Globe," said Globe reporter Brian C. Mooney, who has worked in the newspaper business for over 35 years and with The Globe for 21 of those years. "The Times will do what The Times has to do to save The New York Times."

Globe Photographer George Rizer said Eileen McNamara's "Times pimps, pillages Globe" column speaks for a lot of the newsroom staff, while Boston Newspaper Guild President Daniel Totten expressed similar frustrations as McNamara.

"The Times Co.'s investment in The Boston Globe has been non-existent from the beginning – The Times gladly took profits for over 16 years now, while not investing in the future of The Globe in any measurable and consistent fashion," Totten said.

But, whoever or whatever is to blame for The Globe's current economic state will not change the paper's situation.

The seven current newsroom workers interviewed said they were optimistic in The Globe enduring beyond the Times Co.'s May 1 deadline, but in what form and for how long it will last remains uncertain. On whether The Times Co. would make good on its threat to close The Globe if demands are not met by May 1, Rizer said, "You'd really have to have a real shit to say, 'Well, they didn't give in in 30 days so let's shut it down.' They would just look like total assholes."




MATT ROCHELEAU/COLLEGIAN

At Faneuil Hall in Boston the crowd clapped, chanted and cheered as 14 speakers took the stage for a "Save The Globe" rally organized by the Boston Newspaper Guild on April 24. This young girl let a sign speak for her.

Then again, "Anything is possible. No one is saying entirely that the paper shutting down is a bluff or a myth. Because, who really does know?" he said.

Globe sports columnist Dan Shaughnessy agreed.

"I have a hard time believing they would do that, but maybe I'm naive," he said. "I just think that there has got to be something I don't see how we can be erased off the face of the earth in 30 days."

There have been rumors that The Times Co. is hoping the cuts will make The Globe more appealing for a potential buyer, something Globe chief imaging technician John Ioven said he thinks will happen eventually. In the meantime, he tries not to think about it too much since he has no control over what happens in negotiations. He will just continue working like he has for the past three decades.

If deputy bureau chief Joseph Williams, who works in the Globe's Washington D.C. bureau, were to wager on it, he'd bet the paper will still be around after the 30-day deadline passes, but what The Globe will look like after May 1 and beyond is anyone's guess, he said. Conceiving of life after journalism is not something Williams finds easy, but having a contingency has crossed his mind, and he said it would be foolish if it hadn't.

"I've got a few ideas, most of which I haven't acted on yet because I'm still holding out hope that the newspaper industry will come back," he said. "I've been doing this for more than half of my life. I love this business. I love what I do and it's very difficult to give it up or see it go away."

Farah Stockman, a reporter who also works in the D.C. bureau, said she will always be a writer and will always want to writer, but she is unsure of whether or not she will be a journalist five years from now.

"I think one of the great things about journalism is it is full of people who can learn quickly and process information and go on to do lots of other really interesting things."

However versatile journalists may be, Mooney is not planning to leave the profession without a fight.

"No one's heading for the exits here, we're trying to save the paper."

**SAVING THE GLOBE**

For the first time since mid-September, the mercury read 80 degrees in Boston on April 24 as a "Save the Globe" rally put on by the BNG drew several hundred supporters to

See GLOBE on page 3

# Autism benefit strides to UM

## Event will include 5K race, 3K walk and hopes to raise $50K

BY DINAH GORELIK
COLLEGIAN STAFF

In an effort to raise awareness and money for autism, the Alpha Epsilon Pi Fraternity and the Sigma Delta Tau Sorority will hold a "UWere, UAre, USpeak Autism SpeaksU 5K Race/3K Walk" outside of the Student Union on May 3.

The event includes a 5K run, a 3K walk, autism information, entertainment, auctions and raffles. Entertainment will range from face painting for kids to live bands for college students. With over 50 teams signed up, people can register individually or with a team. Each team will have a captain and a sum of money that it donates to the cause. Every participant will receive $5 worth of Burrito Bucks from Bueno Y Sano, and the top female and male runners will each receive a $100 Visa gift card.

To further promote the event, Lazer 99.3 FM and CBS 3-Springfield will be attending.

Autism is a brain development disorder that impairs social interaction. Autism disorders are diagnosed in one in 150 children in the US; however, they are more common in boys.

The diagnosis of autism has increased dramatically in past years. The Centers for Disease Control and Prevention has called autism a national public health crisis whose cause and cure remain unknown.

According to the Autism SpeaksU website, "Autism SpeaksU is an initiative of Autism Speaks focused on engaging youth on campuses all across the US with its ultimate goal of connecting college students with the autism community. The team at Autism SpeaksU guides students on college campuses across America through the process of organizing and coordinating fundraising events on their campus to benefit the Autism Speaks Foundation."

The idea for the event first began at Penn State University with a walk called Autism Speaks, which raised more than $91,000 in the first year and over $550,000 over the past four years.

Penn State then began an initiative to spread the philanthropy to other universities, such as the University of Connecticut, Maryland University and the University of Massachusetts with a subsequent event called Autism SpeaksU.

"Not only are UMass students getting involved, but the surrounding community of Amherst is as well. Although our main objective is to raise our goal of $50,000, we are also trying to raise awareness," said UMass Autism Speaks Chairman, Jason Grass. "There will be schools coming out, and we hope that children will be able to come together and share this special event with one another. I believe that this event will be a great opportunity for autistic children to share this special moment with each other."

"So far, we have about 250 people signed up and we hope that this number increases within the next week," he added. "Currently, it is $20 to register and you get a free T-shirt when you sign up."

The walk is expected to be the biggest fundraiser on campus, and so far, more than $15,000 have been raised. One can sign up and get more information at Autismspeaks.org/u/umass.

*Dinah Gorelik can be reached at dgorelik@student.umass.edu.*



JUSTIN SAGLIO/COLLEGIAN

A UMass fraternity and sorority are teaming up to hold an autism benefit race and walk outside of the Student Union on May 3.

# General course site launched

## Last week marked site's debut

MATT SULLIVAN
COLLEGIAN CORRESPONDENT

"Why did they make me sign up for human nature 100 and college writing? I'm in SOM; I don't need to learn to write!"

Topics of conversation like this have become common as class registration rolls around every April. For half a century, there has been a major debate in higher education over whether introductory courses are relevant to students' respective job prospects. Some students feel those credits could be used towards more specialized, hands-on preparation courses.

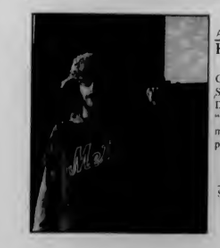
In an effort to inform students about general education courses, the General Education Task Force developed a new website emphasizing the value and importance of a general education. The new website, which made its debut last week, details requirements for students while explaining the objectives of the University of Massachusetts curriculum.

Their objective is to help students understand how general education courses will broaden their understanding across all disciplines, while enhancing their abilities to think critically and make informed judgments. The goal of the task force is to ultimately make students see the requirements as part of the college experience.

Along with the objectives listed on the website are sections in the history of general education, lists of courses and a planning guide for students. The site contains resources for academic advisors and administrators as well.

Another intention of the newly developed site is to inform parents of the education requirements. This section contains frequently asked questions aimed at debunking the myths surrounding general education.

See GEN ED on page 2



ARTS & LIVING

**KEVIN DEVINE**

Collegian writer Angela Stasiowski reviews Kevin Devine's newest album, "Brother's Blood." It is his most diverse and mature project to date.

SEE PAGE 5



SPORTS

**CRUSHING SWEEP**

The Minutewomen didn't wait long to start a new winning streak as they outscored URI 21-0 and hit seven home runs in yesterday's doubleheader sweep.

SEE PAGE 8

EDITORIAL & OPINION

**COLUMN | PATRIOTS' DAY MORE THAN 4-20**

After seeing the campus celebrate 4-20, ignoring the fact that it was also Patriots' Day, Andrew Prowten is furious that the students of UMass take so much for granted.

SEE PAGE 4

DAILYCOLLEGIAN.COM

**BLOG | RESEARCH THIS WEEK**

Check out new blog posts by Collegian staff writer Emily Reynolds, including a look at summer job opportunities for science majors. *Visit the DailyCollegian.com blog section or head straight to UMResearch.WordPress.com*

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NEWS

**SLIDESHOW | BOSTON GLOBE**
ASST. NEWS EDITOR MATT ROCHELEAU HEADS INSIDE THE BOSTON GLOBE AS IT WAITS FOR MAJOR CUTS OR ITS PRESSES TO STOP. HEAR FROM STAFF AND INSIDERS IN HIS ARTICLE TOO.

**VIDEO |**
DID YOU MISS (OR DO NOT REMEMBER) THIS WEEKEND'S EXTRAVAGANIA FESTIVAL ON THE AMHERST COMMON? NOT TO WORRY, WE'VE GOT VIDEO.

**BLOGS |**
STAY UP TO DATE WITH EVERYTHING UMASS ON THE MDC'S NEWS BLOGS THAT FEATURE EVERYTHING NEW IN SGA, STUDENT LIFE AND UMASS RESEARCH.

SPORTS

**VIDEO |**
THE COLLEGIAN'S SPORTS EDITORS GO A BIT DEEPER INTO THE UMASS MEN'S LACROSSE TEAM'S LOSS AGAINST SYRACUSE THIS WEEKEND.

ARTS & LIVING

**PODCAST|**
DAILY COLLEGIAN FILM CRITICS KEVIN KOCZWARA AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS, AND ASSISTANT MULTIMEDIA EDITOR PETE RIZZO SURELY HAS SOMETHING TO SAY TOO.

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# CDC: U.S. swine flu fatalities anticipated

BY TONY PUGH AND WILLIAM DOUGLAS
MCCLATCHY NEWSPAPERS

WASHINGTON — As the number of confirmed U.S. swine flu cases jumped from 45 to 64 on Tuesday, a federal health official said it's only a matter of time before the highly contagious disease claims its first American fatality.

"As we continue to investigate cases here, I expect that we will see deaths in this country," said Richard Besser, the acting director of the Centers for Disease Control and Prevention (CDC), during a press conference on Tuesday.

Besser's prediction reflects the growing threat posed by the mysterious swine flu virus and the inability of health officials both here and abroad to contain its spread.

"No single action that somebody takes, whether it be the government, a community, a family or an individual, will halt this. But the combined actions that we all take together will reduce the impact on our communities and on our health," Besser said.

Anne Schuchat, the CDC's interim deputy director for science and public health programs, echoed Besser's concerns during testimony before a Senate Appropriations subcommittee on Tuesday.

"Based on the pattern of illness that we're seeing here in the United States, we don't think that this virus can be contained, that we can stop it at the border. But we do think we can reduce the impact of its spread and we can reduce the impact on health" by focusing on "community mitigation" efforts, Schuchat said.

These can include taking extra precautions such as stepped-up hand washing and increased diagnostic screening or simply avoiding sick people and keeping ill adults and children home from work and school to avoid further disease transmission.

To assist in these efforts, President Barack Obama asked Congress on Tuesday to add $1.5 billion to his 2009 supplemental budget request to help fight the swine flu outbreak.

In a letter to Congress, Obama said the money could be used to help boost stockpiles of antiviral medications, develop a swine flu vaccine or assist international efforts to stem the outbreak.

It remains unclear why the disease hasn't hit as severely outside Mexico, where roughly 150 people have died and more than 1,300 have been infected.

Besser said authorities are looking at a number of factors, including whether the virus has changed, what differs about the environment where the infections occurred, how the immune systems of infected patients reacted as well as the ages and gender of those afflicted. In addition, health officials are evaluating initial medical treatment, how much time lapsed before the victims sought medical care and whether they received antiviral medications.

The World Health Organization reported that seven countries have confirmed cases of swine flu, and officials in Israel, New Zealand, Spain and Canada announced new infections on Tuesday as the virus continues to migrate across Europe and parts of the Middle East.

Of the 19 new U.S. cases confirmed Tuesday, 17 were in the same New York City high school where dozens of students were infected during a recent trip to Mexico for spring break.

The CDC recommends that schools close as a precaution if a swine flu case is confirmed. At least two schools, one in New York and one in Texas, have closed due to the virus, Besser said.



A medical worker carries samples from people with flu-like symptoms.

Nationally, 45 cases have been confirmed in New York, 10 in California, six in Texas, two in Kansas and one in Ohio. The CDC warns their totals may lag behind the individual state figures, which are more up-to-date.

Five U.S. patients, ranging in age from 7 to 54, have been hospitalized, Besser said. Three are in California, while two are in Texas.

The CDC has deployed personnel to both states to work with state and local health authorities.

A Gallup Poll found that more than 12 million Americans are ill with more common strains of the flu on any given day, and the CDC estimates that foodborne illnesses kill 5,000 Americans each year.

# Senator Specter switches from GOP to Dems

BY STEVEN THOMMA
MCCLATCHY NEWSPAPERS

WASHINGTON — Just over four years ago, a triumphant Republican Party re-elected a president, controlled both houses of Congress and reveled in its prospects for the future.

That was then. Now, as Sen. Arlen Specter of Pennsylvania switches to become a Democrat, the Republican Party is in shambles.

It doesn't have a single member of the House of Representatives from New England. It's losing ground in the Mountain West. It's fighting to defend its base in the South.

With Specter's defection, it's all but lost the ability to filibuster legislation in the Senate – it will lose it if Democrat Al Franken is seated from Minnesota, as expected – and with it the power to command attention or influence the national agenda.

It is, for the moment at least, what Zell Miller, the former Georgia governor and senator, said so derisively of his fellow Democrats just a few years back: a national party no more.

"Anyone who tells you the Republican Party is on its way back is smoking grass," said GOP strategist Frank Luntz. "For the party to win, it has to have a broad base. They've lost the broad base."

Republicans are losing ground in a fast-changing America where women, minorities and the young make up bigger and bigger slices of the electorate, and they all tend to vote Democratic.

"The changing demography is not on the side of the Republican Party," said Republican pollster Kellyanne Conway. "Republicans seem to be waiting for the single to get married and the young to get old."

One reason why Democrats made inroads into the Republican South in last year's presidential election by taking Virginia and North Carolina is the rapid growth of the Hispanic vote there, she said.

Another problem is the Asian-American vote, which went solidly Republican a generation ago but went 2-1 for Barack Obama in 2008.

It wasn't just the choice between Obama and Republican John McCain – the Republican brand itself is suffering.

After the 2001 terrorist attacks, the ranks of Americans who identified with the Republican Party pulled even with those calling themselves Democrats. It was a rare moment of political parity for a Republican Party that's historically trailed the Democrats since Franklin D. Roosevelt built the modern Democratic coalition in the 1930s.

Disenchantment among Republicans over high spending in Bush's second term drove many away. While the number of voters calling themselves Democrats remained stable at about 33 percent, the number calling themselves Republicans dropped sharply, to 22 percent in a recent survey by the independent Pew Research Center.

Also, if governing put pressure on the party to maintain a majority in Congress for the first six years that George W. Bush was president, the GOP's losses of Congress in 2006 and the White House in 2008 have increased the natural tendency of factions to blame one another.



Pennsylvania Sen. Arlen Specter switched political parties yesterday.

For Republicans, that's meant an active conservative base working to purge the party of people such as Specter, who often break ranks, even if purging them means the party slips further from power. They call Specter-style centrists RINOs, or Republicans in Name Only.

Specter noted that 200,000 Republicans left his state's party last year to become Democrats, leaving a smaller state party that's more dominated by conservatives and more likely to reject him in next year's primary.

"Don't let the door hit you on the way out," said conservative columnist Michelle Malkin.

Yet it's unlikely that the Republican Party can fight its way back to power with conservatives alone. Specter's switch reduces their ranks to 40 in the Senate, assuming that Franken is awarded Minnesota's vacant seat, as one state court already has ruled. That decision is next before the state Supreme Court.

Forty votes aren't enough to tie up the Senate and block the Democrats' agenda with filibusters. Republicans need at least 41 votes to do that.

"The GOP desperately needed the next 18 months to put forward a vision that wasn't based on the Bush presidency. And they need the Senate as their staging ground," Luntz said.

"With 41 votes, they had the ability to hold up some legislation and be relevant, to put forward an alternative point of view and force the media to pay attention. At 40 votes, they've lost that platform. They cease to be relevant."
At least for now.

The last time the Republicans slipped to 40 or fewer seats in the Senate was after the 1976 election, when Democrat Jimmy Carter took the White House and the Democrats trounced the Republicans in the first election after the Watergate scandal.

Four years later? Republican Ronald Reagan took the White House, his party took the Senate, and a conservative revolution reshaped American politics.

# Site targeted to students, profs.

GEN ED from page 1

The new site also serves as a tool for faculty interested in developing new courses. This section includes a step-by-step guide for faculty to develop a syllabus and submit the idea for approval.

An explanation in the governance of the program and course review process is accessible. Additionally, links to a number of teaching resources are also provided.

The general education committee has more plans for the site. They are currently seeking funding to support a general education logo design competition. The logo would be used on the website and placed on other general education materials.

The committee hopes the website will become an example for other schools to follow.

Creators are optimistic about long-term goals for the website, and hope that students will be more aware of the courses they pick.

*Matt Sullivan can be reached at mdsul0@student.umass.edu.*

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# Faneuil Hall hosts rally




MATT ROCHELEAU/COLLEGIAN

Boston Newspaper Guild president Daniel B. Totten, who organized and hosted the "Save The Globe" rally, addresses the crowd at Faneuil Hall. Behind him are employees representing various Globe departments.

GLOBE from page 1

Faneuil Hall to listen to 14 speakers, including Mooney.

The crowd gathered for the noontime affair was a mix of reporters, editors, their family members, readers young and old, city union workers, media covering the rally and local politicians. Signs, which read "The Globe belongs to Boston," "Preserve free speech," "Support Globe workers" and "Save the Boston Globe" were distributed to the audience, many of whom adorned stickers advertising the newly-created SaveTheBostonGlobe.com.

Globe reporter Bella English's speech talked about how event organizers had some trouble getting more newsroom people than were in attendance to come; not because they were worried about their jobs and not because they didn't care, but because they were working on deadlines.

English had two stories of her own to complete after the rally.

**"UNTIL THE LAST BELL IS RUNG"**

Two weeks earlier while stuck at a traffic light, Rizer said aloud, as if directed towards an imaginary person who could turn the light green and speed up traffic, "gotta go, gotta go, gotta go."

Rizer repeated the phrase several times throughout the day – while waiting in line at a MassPike toll booth on his way to a photo assignment at Harvard, and waiting at 7 a.m. for the Globe headquarters' slow-moving elevator to bring him to the third-floor cafeteria for an omelet and home fries.

His attitude was more curious than impatient.

If he does go into teaching after he leaves The Globe, Rizer is not sure if he'll be able to deal with the structure and monotony of working in a classroom five days a week. Rizer said he just likes to know what's going on in the world around him, to be informed and to stay busy. It's why he was on his sixth-straight day at The Globe. It's why he stood on the hood of his Buick to get a higher angle for a photo of students from Boston College High School as they processed to several different churches as part of a Good Friday ritual. It's why he has taken the time to learn about the new technology in journalism, including how to shoot and edit video. And, it's why he does not plan to shut off his police scanners even after he leaves The Globe.

For Ioven, it's why he "plan[s] on working here until the last bell is rung."

As Williams put it, "people don't get into journalism to make money and they don't get into journalism to have nice careers or to be stars. You get into it for the work. You get into it because this is what you want to do. You get into it because you'd do it for free."

Mooney echoed that sentiment.

"This is all I've ever really wanted to do," he said. "I'm from this area, and working at The Globe was my idea of the best job I could have."

He added, "I'm sort of prepared to go down with the ship if it comes to it."

*This story will also be published online at GazetteNET.com by The Daily Hampshire Gazette, where Matt Rocheleau is a contributing writer.*

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*

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| Marinated Chicken Wings | Lovoie Family |
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
– Sir Salman Rushdie

WEDNESDAY, APRIL 29 2009 EDITORIAL@DAILYCOLLEGIAN.COM

## A call for dialogue



Ben Moriarty

Miss California is a dumb bitch. Well, according to Perez Hilton at least. And probably most people who disagree with her answer.

At this year's Miss USA pageant – yes, this is extremely important in all of our lives – Carrie Prejean, the representative from California, was asked, "Vermont recently legalized same-sex marriages, do you think other states should follow suit, why or why not?"

This was, of course, asked by none other than Perez Hilton. If you don't know who he is, you must not be an 18-year-old girl.

Judging from the fact that she was called a dumb bitch by a gay man, you can tell what her answer was. She said that she believed marriage should be between a man and a woman.

To put her whole quote in perspective, Prejean said, "We live in a land where you can choose same-sex marriage or opposite. And you know what, I think in my country, in my family, I think that I believe that a marriage should be between a man and a woman. No offense to anybody out there, but that's how I was raised."

Hilton, in a video blog he posted right after the ceremony, said that Prejean was a dumb bitch not because she disagrees with same-sex marriage, but because she didn't give an in-depth analytical view about states' rights and federal rights.

But then, to put the icing on the cake, he followed that up by saying, "She gave an awful, awful answer which offended so many people. And Miss California, Miss USA doesn't alienate, but she unites and inspires."

The question wasn't about whether she would give an answer which talked about the judicial processes that should be undergone in the process of legalizing same-sex marriage. The question was, considering it was from a very popular gay blogger on celebrities, about whether she thought other states should be enlightened and legalize gay marriage. She then said, politely, after saying that there was a choice in our country (to perhaps even signify that states had the right to choose), no.

Whoop-de-doo. She said no, like over half the country would.

If she had said yes, saying absolutely nothing about states' rights, do you think Hilton would have called her a dumb bitch? So, obviously not. The nutjob fundamentalist (perfect) would have been mad, since she most likely would have seen it the hadn't said no. But that just proves my point.

If both sides believe there is an absolute truth, but don't agree on it and don't try to test their beliefs, it just shows they really don't care all that much.

There is a major problem in our country: everyone everywhere thinks they are so damn smarter than everyone else. If you don't agree with gay marriage, you are a hateful, ignorant bigot. If you disagree with abortion, you are an ignorant misogynist. If you disagree with taxing the wealthy, you are an ignorant bleeding heart liberal or a communist. If you are for the war, or support the troops, you are a murderer enabler.

We even see it on our own campus. Prime example, nevermind, examples: anything to do with the UMass Republican Club.

They may be trolls, bringing people in to talk about controversial things like how hate crimes aren't really hate crimes, holding anti-rallies about nothing and complaining about sexual pictures in the Student Union. But all that happens is the (useless) Radical Student Union sometimes wakes up enough organization to sometimes complain or rally against them and people around campus just say how silly they are.

Quite possibly, that could be very well true. But it shows how such polarizing stances do, nothing to further any discussion. If both sides believe there is an absolute truth, but don't agree on it and don't try to test their beliefs, it just shows they really don't care all that much.

Writing someone an ignorant moron isn't going to get them to agree with you. Thinking you know everything and that someone who disagrees with you is just a dumb bitch is full embarrassment.

Gov. Deval Patrick, the newly elected president of the Republican Club, said in an e-mail I received, and I imagine most received as well since I don't know how he got my e-mail address, "It takes an intelligent person to know both sides of the story whether you agree with it or not. I think it is an important aspect for students to be able to have a wide range of diverse opinions which will enable them to come to conclusions on their own with all the opinions."

Sometimes, it's more than whether you think someone is dumb or not because you have strong feelings on an issue. Proper dialogue is necessary; and getting to the point where you're willing to call someone a dumb bitch or an ignorant twit shows you are past the point of reasonable dialogue. If this is the case, you are most likely past the point of reason and are going to end up old and snickering to yourself when you make online comments towards kids 40 years your junior.

And sometimes, it's just fun to make fun of both sides of the spectrum, even though you commit your worldview to beliefs to a pseudo-liberation theology.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriarty@student.umass.edu*

**DID YOU KNOW?**

Every three seconds, someone in country dies of Facebook overdose.*

*Propably not true, but you should address it anyway by sending letters to the editor to editorial@dailycollegian.com

## Patriots' Day more than 4-20

Andrew Prowten

As we all know, there were no classes last Monday. Many of my friends and fellow students were thrilled because it was 4/20, the counterculture holiday for cannabis.

But, what surprisingly few people I've talked to know, is that we didn't have school because it was Patriots' Day. Patriots' Day has nothing to do with football, nor is it a national holiday. In fact, Patriots' Day is only celebrated in the Commonwealth of Massachusetts, the state of Maine and is a "public school observance day" in Wisconsin (whatever that means).

The past several years, I have spent my Patriots' Day with my family, watching members of the historical society shoot off muskets and canons after "Paul Revere" rides through town (with a police escort), warning us that the British are coming. It isn't big – it's actually kind of goofy – and not many people care about it, but it is a very important holiday.

Patriots' Day commemorates the brave men who fought the British in my hometown of Concord, Mass., and neighboring Lexington, Mass. It is also to honor the servicemen and women who have fought and died for our great nation throughout history.

Let me put it out there. I'm not some right-wing nut, I don't like war and I've inhaled more than once. But the showing of "Half Baked" for the Central Residential Area's Patriots' Day bash last weekend was an insult to the friends my brother lost in Balad, Iraq.

As Americans, we cannot forget who we are. We are the nation that created democracy as we know it. We are the nation that helped destroy evil men like Adolf Hitler and Saddam Hussein. And we are the nation that millions have flocked to for salvation from famine, persecution and poverty.

We have our skeletons; there is no question about that. But millions of brave Americans – several of them in my family – proudly gave their lives simply because we asked them to. Why, then, have we forgotten them? When did dope become more important than the men and women who have literally died for our rights to protest and vote for Question 2? Can't we give the wounded Patriots just one day of the year?

**When did dope become more important than the men and women who have literally died for our rights to protest and vote for Question 2?**

I am disgusted with the apathy of my peers. I smoke pot from time to time, but I still care about the world around me and the country that treats me well. I have friends who didn't vote last November because neither candidate supported so-called "important issues" such as the legalization of marijuana.

Have we forgotten how privileged we are as Americans? I hear countless people around me complaining about how oppressed they are. Sure, I'm one of them. I hate cops, am in debt and can't afford my car insurance anymore. But I am still aware of and appreciate the privileges I enjoy as an American.

I can walk down the street without worrying about being killed for my religion, I can hold my representatives accountable through voting and protest and I can call the president an idiot without being executed. I can do all of this because of the sacrifice American freedom fighters have made. It is the ignorant actions of those around me that discredit these privileges and make me lose faith in the future of the United States.

All around me, I see students who are too stoned to do their work, too wasted to wake up for class and too high to care. What really scares me is that we college students are supposed to be the elite. I want everyone reading this to ask yourself if you really deserve to be called an American. Ask yourself if you truly understand and appreciate the sacrifice that many of our grandparents made 60 years ago.

Even if you don't support the idea of war, you cannot deny the sacrifice of the soldier. Maybe we have no right to wage war in other countries. But it is not the patriots who choose to do so – it is the American people, us, who send them there.

I want my readers to think hard about how they got to where they are today. Without patriots like my brother, we wouldn't be at a public university. Without patriots like my brother, we wouldn't be able to participate in government. Without patriots like my brother, we wouldn't be able to have smoked excessive amounts of pot last Monday.

So last Patriots' Day, instead of laughing at Bob Saget asking Dave Chappelle if he has ever falated another man for pot, I called my brother and thanked him for the service and sacrifice he has made for the United States.

*Andrew Prowten is a UMass student. He can be reached at aprowten@student.umass.edu*

## Integrated, not yet equal in race relations

Ben Rudnick

The many racial controversies of the past year have got me thinking about where our society stands on these issues. My interest has been intensified by several discussions in my Bill of Rights class, especially those regarding the interaction between race, society and the law.

From the confrontational days of the long presidential campaign, particularly the controversy surrounding Reverend Jeremiah Wright, to the joy surrounding Obama's election, to the burning of a black church in Springfield just hours later, it has been a dramatic time. Not to mention the Jason Vassell case, that has highlighted racial controversy on campus and in the local community.

While there has certainly been a lot of tension around here, other areas of the country don't seem so deeply divided. This begs the larger question: Did Obama's victory signal the end of institutionalized racism in America?

I do not mean the phenomenon of racism, since there will always be individuals whose phobias regarding the "other" manifest as bigotry and irrational hatred for those who are different. Rather, does our society now accept that individuals of all ethnicities are fundamentally equal, and that we should embrace "colorblind" social policy and legal forms?

I think the majority finds this to be true, feeling that Obama's rise begins a post-racial narrative in our society. There are also strong currents of dissent from this dominant view, though I do not believe that those in opposition demographically match our ethnic and political makeup, and many contend it is fallacious to declare an end to racial division simply because we have an African-American president. However, it seems the dominant view is that our societal framework has rejected the concept of inequality based solely on race.

To be sure, this is clearly what people want to believe, and that narrative of equality was on display on Inauguration Day. In contrast to the hypersensitive atmosphere of the campaign, and despite the somewhat discordant note struck by Reverend Joseph Lowery's playful but racially worded rhyming benediction, the theme of the day was clearly one of ethnic integration. But was the presentation a reflection of a new reality, or was it contrived by the media to support their desire for racial unity?

**Does our society now accept that individuals of all ethnicities are fundamentally equal, and that we should embrace 'colorblind' social policy and legal forms?**

It would be much easier if these questions were merely academic. However, developments in both the legal and social scientific realms indicate that post-racist beliefs are already being translated into policy by the Supreme Court, and both sides in the debate are enlisting sociologists to support their views.

For example, in recent rulings on the use of racial categories for public school enrollment in Seattle, WA and Louisville, KY, the Supreme Court found it unconstitutional to rely solely on ethnicity in determining the diversity of educational institutions. Chief Justice Roberts' opinion reflected a clearly post-racialist view when he wrote, "The way to stop discrimination on the basis of race is to stop discriminating on the basis of race."

Justice Breyer opposed this point of view, and invoked the specter of resegregation in his dissenting opinion. But briefs by many education scientists were presented in support of both sides in the "Parents Involved" cases. Justice Thomas remarked on the scholars' disagreements in his concurring opinion opposing the racial categorizations. He concluded, in part, that the "tenuous relationship between forced racial mixing and improved educational results for black children" rendered the state's compelling interest in using race as its sole measure of diversity insupportable.

For years, the National Association for the Advancement of Colored People (NAACP) challenged "separate but equal" and Jim Crow laws by fighting for functionally equal facilities, especially schools, for blacks and whites. In Brown v. Board of Education, the court recognized that the "separate" part of the equation was in itself unequal and declared segregation unconstitutional. Yet somehow, despite the best of intentions, the growing body of law in support of structural equality was cast aside in the pursuit of the new doctrine of integration.

As the incidents with comedian Michael Richards and radio host Don Imus suggest, no matter how diligently we try as a nation to stamp out bigotry, it will always defy our efforts, emerging at the most unpredictable of times, and from sources we may never have suspected.

Maybe the best we can do is to be ever watchful for racism which seems to derive from ignorance, and treat those instances as "teachable moments." In contrast, the wider issue of how we address society's inequalities is not even that easy to address.

Perhaps in those matters, the best we can hope to do is to continue the debate, to never settle for any status quo, satisfactory or not and remain always mindful that issues of equality are far less susceptible to legal remedy than we once believed.

Yet many reject the post-racialist view of Chief Justice Roberts, Justice Thomas and social scientists like Abigail Thernstrom, citing the economic inequality of blacks in American society. Referring to the statistically lower academic achievement of students in inner-city areas, where there are a far greater proportion of black students, or the tragically higher poverty rates among African Americans, there are many who contend that any society that fails to address these issues will never attain real "colorblindness." They argue that, despite all our efforts to achieve equality under the law, these structural imbalances must be solved for true equality to prevail.

It is fascinating to note the similarity between modern arguments over the unequal results achieved by America's current public education system and those of a time when segregation was acceptable while inequality itself was legally prohibited. Before the landmark Brown v. Board of Education decision in 1954, the law of the land was the "separate but equal" doctrine established by the Plessy v. Ferguson case in 1896.

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## Torture tarnishes American pride



Matt Kushi

Former President George W. Bush has been out of office for over two months now, and his name is still flying around the news networks. The issue that he is finding himself at the center of is torture.

Yes, the United States tortured prisoners of war during the Bush administration. There are probably many other cases of torture that history does not know of yet. However, the focus is in the present – a time when we need to be progressing.

The issue here isn't if it happened. Rather, the issue is why did it happen? As more and more records from the Bush administration are released, it is becoming clear that this was not a passing matter. We listened as Bush and Vice President Dick Cheney told us that we did not torture in the United States. For many, it seemed like a lie from good ol' George and Tricky Dick II.

Later, Cheney would defiantly voice his opinion that waterboarding, one of the methods of torture, was acceptable. Now he claims we got vital information from the use of torture. We've got to ask ourselves the question – should we trust a sneering former vice president?

The truth about this argument is that the United States did wrong. Not only did we torture, but higher-up officials knew about it as well. Our government lied to the American public about how involved we were in torture because they knew it was unethical.

In 1949, nations from all over the world attended the Geneva Convention in Geneva, Switzerland, for their third meeting to negotiate international treaties. In this meeting, a matter of discussion was the treatment of prisoners of war. Articles 13 through 16 cover these conditions of treatment.

One line from Article 13 reads, "Prisoners of war must at all times be humanely treated. Any unlawful act or omission by the Detaining Power causing death or seriously endangering the health of a prisoner of war in its custody is prohibited, and will be regarded as a serious breach of the present Convention. In particular, no prisoner of war may be subjected to physical mutilation or to medical or scientific experiments of any kind which are not justified by the medical, dental or hospital treatment of the prisoner concerned and carried out in his interest."

The language is very clear here that prisoners of war are not to be endangered or harmed in any manner. However, we seemed to have intentionally tried to bypass this.

**An eye for an eye does not work in international policy. The fact that we would resort to torturing as al-Qaeda did only showed strength on the al-Qaeda side.**

Some arguments that can be made for the use of torture is that one of our enemies, Al-Qaeda, did not operate according to the Geneva Convention. Maybe not. But that still does not give us permission to break the laws that we have helped to enact just to get back at an enemy.

An eye for an eye does not work in international policy. The fact that we would resort to torturing as al-Qaeda did only showed strength on the al-Qaeda side. It shows that they instilled enough anger and fear within us to lower ourselves to their unethical torturing methods. Also, this would give enemies a justified reason to torture Americans.

Others argue that a president has the ultimate decision of how to interrogate. This is sometimes referred to as the "Nuremberg Defense," according to Commondreams.org.

One can't go combing the Constitution for implied meanings to engage in an act that is already deemed unethical by a code of conduct. Alexander Hamilton and Thomas Jefferson had many arguments as to whether a National Bank was legal because it was not explicitly mentioned in the Constitution. And now we find that our government was looking for an implied meaning to condone torture?

We got this whole mess correct with the Geneva Conventions. Why would a country that has gradually listened to its moral sense want to engage in inhumane acts against others? What would we gain from simulating drowning someone? Or playing Russian Roulette with someone? Or subjecting someone to conditions that no human should have to ever endure?

The answer is nothing. How pure are those confessions that we have received? When you were little, you probably stole cookies from the cookie jar. When caught and threatened with grounding, you lied to your mother about the incident. If you lied to your own mother about a small incident, why would you tell the truth about a big incident to someone that would not mind seeing you dead? Especially if any form of a confession, true or false, could stop the pain?

In the end, the United States was wrong on its use of torture in the earlier part of this decade. Now that this issue is out, it is time that we see it and learn from it. We must learn that, as great a country that we are, the United States is not above the law.

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THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, APRIL 29, 2009 ARTS@DAILYCOLLEGIAN.COM

## 'Merry Wives' Shakespeare's underated gem

By Michelle Fredette
Collegian Staff

Shakespeare's "The Merry Wives of Windsor" is a little-produced play, often falling by the wayside in favor or his more well-known comedies like "Much Ado About Nothing," "The Winter's Tale" or "A Midsummer Night's Dream."

The performance of "Merry Wives," put on by the Renaissance Center Theater Company this Sunday, was so well done that one wondered why the play is not more popular.

The set within the Renaissance Center's Black Box Theater was sparse, with only a table, some chairs and a bench on the floor, and a few wooden painted tree tufts and dangling ivy attached to the walls. Such a minimalist set is true to Shakespearean-era productions and helped to make certain scenes within the show more comical.

When Mistress Page (Emily List) had to quickly hide from Falstaff, List dramatically pressed herself up against one of the walls and pulled her veil in front of her face since the set truly offered nowhere else to hide. List's wide shifting eyes – the only part of her face left visible – were absurdly funny as she stood there incognito.

Similarly, the scant set furthered the comedic element during Ford's (Ruaidri Johnson) impassioned search for Falstaff in his wife's chamber. After Falstaff was rolled off stage hidden in the laundry basket, Johnson slammed open the stool and bench – the only hiding places other than a curtained-off closet. Yet even without Falstaff's portly belly, it would have been impossible for him to fit in the cramped bench or under the stool, making Ford's search especially ridiculous.

Casting for "The Merry Wives of Windsor" was skillfully done, as each actor seemed suited just to his role and would have seemed out of place in any other.

Caroline Correia's loud brashness as the Hostess of the Garter was fitting, as was her swaggering step. Joey Stankewiwicz captured the dreamy foolishness of Slender, and Gregory Kleciak's jovial tone and look was well matched to the trusting husband, Page.

The Renaissance Center Theater Company stayed true to the play, as Jack Zarycky and Walter Carroll spoke with accents as the Welsh priest Sir Hugh Evans and the French doctor Caius, respectively.

While a true Welshman or Frenchman would certainly know the accents were fake, both Zarycky and Carroll demonstrated careful work with their lines to sound as authentic as possible. Both spoke impressively and maintained their accented speech throughout the performance.

The pacing in certain scenes could have been improved. A few minutes into the play Shallow, Slender, Sir Hugh Evans, Page, Falstaff, Pistol and Nym are all onstage at once. Not only did this make for a crowded stage in the tiny black box theater, but with the quickness of the actors' speech it made for a confusing stage. This scene and that of the fight between the doctor and the priest should have been slowed so the audience could keep pace.

This issue was almost nullified by the skillful acting, however. It is difficult to say that any one actor shone among the others because all demonstrated talent and experience.

Brittany Fitzgibbon was strong as the devising Mistress Quickly, with her sidelong glances at the various men she schemed with.

Brooke Steinhauser and List made wonderful "Merry Wives" – List's facial expressions as Mistress Page were hilarious, as she looked sly, cunning and mischievously delighted in turn. Steinhauser genuinely seemed to be holding back mirth with a light smile when she – as Mistress Ford – duped her husband and Falstaff time and again.

Even those with less experience showed talent. For even after a 40-year hiatus from stage, Steve Kallaugher captured both the sack-drinking, pleased-with-himself Falstaff and the miserable, thrice-duped Falstaff well.

Nothing was overacted – except what should have been. List's and Steinhauser's acting-within-acting was expertly done. Their exaggerated movements, slightly stiff speech and overtly loud speech were perfectly silly and had the audience in stitches.

The Renaissance Center Theater Company did justice to an often-overlooked play. One might hope that seeing such a high caliber performance may encourage others to take on "The Merry Wives of Windsor" more often.

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## 'Czech Dream' a hoax Flavin Auditorium shows provocumentary

By Caroline Scannell
Collegian Staff

"It will be a nice big bash/And if you got no cash/Get a loan and scream/I want to fulfill my dream" goes the jingle for "Czech Dream," the fictitious hyper-market, after which the film "Czech Dream" is named.

The film, touted by the "Economist" as "the funniest European film of the year," will be screened on Wednesday night as part of the Massachusetts Multicultural Film Festival celebrating the 20-year anniversary of the fall of the Berlin Wall.

Produced by two Czech film students, Filip Remunda and Vit Klusak, the "provocumentary," as described by the filmmakers, chronicles the hype surrounding the opening of a new big-box superstore in a Prague suburb. Though the store itself doesn't actually exist, the directors spend millions of dollars on marketing and promotions to draw shoppers to a ribbon-cutting ceremony where they watch and film what happens.

Following the 1989 fall of communism in the Czech Republic, the country saw a huge influx of foreign capital, jump-starting the development of Wal-Mart-styled superstores. Just in the past five years, 125 such mega-markets have been erected across the country.

This kind of super-charged development and the capitalist propaganda that accompanied it prompted the filmmakers to provide a commentary on the changing social atmosphere as Czechs negotiate the dual forces of capitalism and globalization in a formerly communist country.

In the film, the grand opening draws crowds of thousands, all searching for rock-bottom prices and seduced by the possibility of finding everything their hearts desire under one (nonexistent) roof. The throngs of people arrive, only to find 11 film crews and a canvas store façade stretched across construction scaffolding.

As the hoax comes to light, the film raises the question of blame as it implicates advertisers and politicians as producers of capitalist propaganda and manipulators of public opinion. "We used the strength of advertising so that its weight was used against its bearer," explain the filmmakers in an interview.

Additionally, the film similarly blames shoppers for believing the scam, prompting the disappointed shoppers to laugh at themselves and examine the propaganda to which they have fallen prey. In this sense, the film draws on the country's rich national history, picking at a still sore scab.

"We grew up in an advertisement-free country, with Communist propaganda all over the place. And then it turned the other way around." Commercial propaganda has now taken the place of state propaganda, but citizens and consumers continue to be duped time and time again.

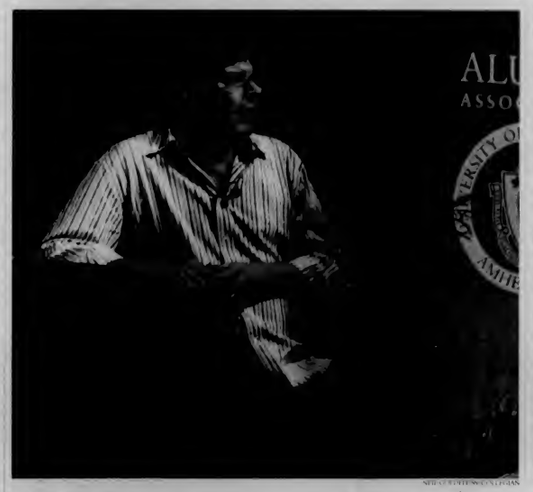
For a number of reasons, the young filmmakers manage to communicate such a "cheeky treatise on capitalism" due to the dual perspective with which they view contemporary society. Having witnessed the onslaught of capitalism once the Eastern Bloc opened up to the West, Czechs of this age group don't view consumer culture with the well adjusted eyes of the Western world.

By the same token, having been spared the darkest days of communist control, the filmmakers do not echo the unilateral, pro-capitalist views of older generations of Czechs. Festival curator Catherine Portuges explains, "Some young people have the privilege of being annoyed with the capitalist system, as maybe people all over the world are. There is a generational divide because there are those who lived through the more repressive and very traumatic part of [communism] that still feel that with all its failings and all its obvious problems, [capitalism] is better than what they had before."

The film and the festival at large seek to explore the pros and cons of communism versus capitalism, with both relief and nostalgia. Portuges explains, "We thought 'Czech Dream' would be a good example of how a certain shift in mentality occurred, from a state-supported socialist system to what was, at the very beginning, a kind of wild capitalism that didn't really know exactly where things were going."

*"Czech Dream" will be screened Wednesday at 7:30 p.m. in the Flavin Auditorium as part of the 16th annual Massachusetts Multicultural Film Festival.*

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Mark Wilding, UMass alum, executive producer and lead writer for ABC's hit television show "Grey's Anatomy," spoke at the UMass Campus Center auditorium Tuesday about his career as a Hollywood writer.

## Grey's writer speaks at UM

WILDING from page 1

worked on well-known shows such as "Charmed," "Ellen," "Caroline in the City," "Dave's World," "Becker," "The Naked Truth," "The Tony Danza Show," "Working," "Jesse" and "Jake 2.0". He has also written two feature films, "Party Boys" and "Family Time," as well as a sitcom pilot titled "The Cell", which The New York Times has acclaimed, "the funniest unproduced script in Hollywood."

Wilding openly discussed the process, strategy and skill involved in maintaining a life and career as a professional writer. "It's important to keep reinventing yourself along the way," said Wilding. "Always be on the look out for new stories and inspiration, take a fresh angle on whatever you come across."

Audience members were enthralled by Wilding's discussion of the creative process of writing for "Grey's Anatomy." Wilding described the show's secret writer's room as, "the most politically incorrect environment I've ever encountered." The room, which Wilding depicted as a sacred space surrounded by numerous white boards that map out the plot of the show's myriad of characters, relationships and dramas, is the breeding ground for the show's award-winning episodes.

"We have a great array of writer's on board. There are 11 of us, each with our own strong opinions," said Wilding. "We even have one hypochondriac, and so we are hardly ever at a loss for ideas."

One episode of "Grey's Anatomy" is assigned to one writer in particular. After consulting with the other writers, the actors, network executives and even professional surgeons, an episode takes between nine and ten days to shoot. "We end up having to cut about 12 minutes of the show at the end of each episode, based on commercial time," said Wilding, "I'd much prefer to air the 55 minute version of the shows we write so that the audiences didn't have to miss out on great acting – and even better writing!" Wilding's light-hearted joke earned laughs throughout the audience.

In his four years of working on "Grey's Anatomy," Wilding has been named the 2007 Gay and Lesbian Alliance Against Defamation award winner for the episode, "Where the Boys Are." Wilding discussed the backlash the show received from viewers after a lesbian character, Erica Hahn, left the show for contractual and scripting reasons. "The character, Erica Hahn, was not dismissed from the show because she was a lesbian, but I could see why some viewers may take it that way," said Wilding. "It's important to take creative risks for the good of the show; whether the viewers like it or not, it's important to do different things."

Before taking numerous questions from audience members, Wilding was presented with a clock ornamented with a plaque by Chancellor Robert C. Holub, in recognition of his achievements.

In addressing the question of one alumnus who asked if he would read her material, Wilding generously promised any individual with hopes of being discovered as a writer in Hollywood, that he would read the first 30 pages of any script, and depending on what he thought, may pass it on to agents or directors.

"I know what it's like to have high hopes of landing your work in the right hands," said Wilding. "I will give anyone a 30-page shot, because that's what I always hoped for."

Wilding ended his discussion with a parting piece of advice. "If you're serious about a future in acting or writing, go to Hollywood and do everything you can there to break-in," said Wilding. "Write something people can't ignore, and write with a passion."

*Chelsea Dugan can be reached at cldugan@student.umass.edu.*

## Devine's most diverse album



Kevin Devine released his latest album, "Brother's Blood" on Tuesday. It is his most diversified and mature project to date.

### 'Brother's Blood' expresses worldview with no excuses

By Angela Stasiowski
Collegian Staff

Brooklyn boy Kevin Devine has seen it all, both inside and outside the music business.

The many facets of the artist's life have culminated into his latest album, "Brother's Blood," which was released by Favorite Gentleman Records on April 28.

Complete with woe-begotten tunes of loss and upbeat pop ballads, the album is Devine's most diversified and mature project to date.

Devine originally broke into the music scene as the frontman of the independent emo band, Miracle of 86. He had previously played in several other projects, but none had succeeded in getting the songwriter noticed.

His first solo record, "Circle Gets the Square," was released in 2002, but remained under the radar.

Since the malcontented vocals and angst-ridden lyrics of his earlier work, Devine has found a more direct approach to musical expression with subsequent albums, writing tighter arrangements and sharper lyrics.

Devine has never been your average songwriter. The loyal New Yorker sites everyone from Bob Dylan to Axl Rose as his source of inspiration.

Sonically, fans of Elliott Smith and Bright Eyes will be dazzled by the musician's ability to produce tuneful poetics with a distinct strumming style that is all his own. His songs fit snugly in the suffering-singer-songwriter classification, though they often manage to evade the cliché due to Devine's earnestness.

The musician's writing has always drifted between his political beliefs and poetical mindset, a combination that makes "Brother's Blood" a statement for the generation.

Many of the new songs were previously released either as EPs or leaked demos. To the artist's disappointment, the album was leaked in its entirety several months before its street date. Devine chose to look at the situation quite optimistically, however.

In a response on his MySpace page, the singer commented, "I understand it, and I'm a touch flattered, a touch bewildered and a touch annoyed…In a sense, I'm flattered anyone WANTS to hear my record two months before it's finished, and add it to the list of things I never thought I'd be able to tell the proverbial grandkids."

Supporting Devine's creative output on the album is his motley band of musicians. The "band" has been a revolving door throughout Devine's recording career, with longtime members including Brian Bonz, Carey Brandenburg and Russell Smith.

On the opening track, "All of Everything Erased," Devine displays the impact of folk hero Elliott Smith on his songwriting style. The song shares the intricate acoustic accompaniment and lyrical poetics that Smith is renowned for.

One of Devine's most endearing traits as a musician is his ability to weave complex, lyrical tales. "Carnival" is the haunting account of man's struggle to retain the will to live in the face of adversity. Tension and dynamics swell into a shouting match between Devine and his guitar as the song comes to a jarring conclusion.

The brilliantly orchestrated "Hand of God (When You Breathe, Breathe…)" shows off Devine's folk know-how. Sighing vocals and razor-sharp wit are poised as an upbeat question to religion.

Showing off his smoother side, "Fever Moon" is equal parts acoustic guitar and sex appeal. Devine croons lines like, "Your lava lips pour forth and branding iron eyes/Fix them unto me and bring me back to life," over the stark instrumentation.

Poppy tunes like "I Could Be With Anyone" harkens back to "Put Your Ghost to Rest"-era songs. While the naggingly upbeat instrumentation does not find Devine in his prime, analytical lyrics of personal exploration make it a worthy addition to the collection.

Whining guitar riffs and passionate proclamations of humanity's end make "Time to Burn (Another Bag of Bones)" an anthem for the modern day.

Devine has quite the famous friend in Brand New frontman Jesse Lacey, who provides backing vocals for the song. "Tomorrow is Just Too Late." The songwriter's influence is often evident in Devine's music, particularly in the torment of the album's title track.

The song is a blatant homage to Devine's deceased brother, who has served as a sort of muse for the songwriter. Raw emotion makes "Brother's Blood" one of his most revealing tunes to date. The shattering conclusion is the sonic equivalent of years of repressed grief.

There are few weak points on the album, relatable in its realness and imperfection.

Every track on the album could have come from a different songwriter. The microcosm of musical styles is only united by Devine's signature scowling rhymes and bright guitar.

Devine does not try to please everyone. He makes records that express his worldview without making excuses. In the case of "Brother's Blood," it is time the rest of the world took notice.

*Kevin Devine's album "Brother's Blood" was released by Favorite Gentleman Records on April 28.*

*Angela Stasiowski can be reached at astasiow@student.umass.edu.*



# Minutewomen crush 7 home runs in sweep

SOFTBALL from page 8

part about her is that she's a great leadoff hitter. She gives you great speed to run with, and she's a tough out. She's just very consistent and a great weapon in our lineup."

Senior Brandice Balschmiter kept the Rams' (13-36, 2-14 A-10) bats silent all day going four innings in both games. She gave up three hits and no runs in eight total innings on the day. Junior Bailey Sanders pitched scoreless innings to close out both games, giving up one hit and a walk.

For Sortino, though, Balschmiter's performance was enough to get past the Rams but needs to improve as the Minutewomen progress throughout the season.

"I thought she did okay," Sortino said. "It wasn't one of her better performances. I don't think she was as sharp as I'd like to see her go into the postseason. But she did well enough to get the job done."

Normandin started off the double header with a single and was followed by a Whitney Williams walk. After Mollica advanced the runner on a sacrifice bunt and Samantha Salato walked, junior Sarah Reeves came to the plate and drove a double to left field, brining in the first two runs of the game.

After that, the floodgates opened for the UMass offense.

Normandin came back in the second, driving in Jordan Storro with a triple. Williams then cleaned up with one of seven home runs hit by UMass.

A grand slam by Normandin in the third essentially put the game out of reach for URI. But two more homeruns, one by Audrey Boutin in the fourth and another by Normandin in the fifth, closed the books for the win in Game 1.

After Normandin's outstanding performance in the first game, the Rams refused to give her anything to hit. But after Williams reached on an error, Whitney Mollica made them pay with a three-run shot.

The home run ended the day for URI starter Stacey Stanovich, who lasted just three batters, although only one run was earned. That swing was all the Minutewomen would need as the Rams had only four base runners for the whole game; two came from leadoff hitter Amanda Sbei.

UMass came right back in the second inning, busting the game wide open with a five-run inning. Davina Hernandez started off the inning with a solo home run and was followed by a Normandin walk and a pair of base hits. Reeves purged the bases with the Minutewomen's seventh home run of the day.

After the second inning, though, the UMass offense cooled off, getting only one more hit off of the Rams, a triple by Mollica in the fourth inning.

URI led off both the first and second innings with hits off of Balschmiter, but failed to take advantage of them.

*Nick O'Malley can be reached at nomalley@student.umass.edu*

# UMass gives up lead, fights back for victory

BASEBALL from page 8

"He just left the ball up a little bit. He was fairly sharp, and he hadn't pitched in for a while and definitely needed to get in there and get to work," Stone said after the game.

Paolini hit a two-run home run to left field in the third inning followed by a Quaranto solo shot, erasing the Minutemen's lead.

UMass rallied however, registering three runs in the top of the fourth inning and four in the fifth inning to take a 9-2 lead.

Sophomore leftfielder Kyle Multner hit a three-run homerun to left-center field in the fourth while the Minutemen took advantage of a Saint's fielding miscue to build a sizeable lead.

Charlie Benson and Sam Mcdonough gave up a combined five runs on six hits, but the Minutemen have been able to survive close games as of late.

"I think we are playing with much more confidence at the end of the game, and that's what It's all about," Stone said.

Junior Jared Freni will face off against conference rival Vermont on Wednesday at 3 p.m. Stone coached the Catamounts for five seasons from 1983-1987, but this season will be Vermont's final season after the program was cut by the school's athletic department.

"Well it's the last year they are playing baseball, which is unfortunate, but it's always special to play them, even though it's been 22 years," Stone said.

*David Brinch can be reached at dbrinch@student.umass.edu*



Jared Freni is slated to pitch for the Minutemen today when they take on Atlantic 10 foe Vermont at 3 p.m. in Amherst. The junior leads the pitching staff with 10 starts and is second with 52 2/3 innings pitched.

# Pitchers building cohesiveness, small ball paying dividends

OUTFIELD from page 8

Gedman outdoes Multner in every extra-base hit category because of his exceptional speed. Multner has only two steals on the season, a third of Gedman's total.

**PITCHERS MAKING STRIDES**

Mitchell Clegg, Jared Freni, Mike DiCato and Nick Serino have become a cohesive pitching staff for Stone at this point in the season. Eleven of UMass' 16 wins have come from pitching efforts from these four pitchers.

Clegg leads the staff in wins (4) and strikeouts (53). Opposing batters are hitting just .243 against him in 61 1/3 innings pitched. He has an earned-run average of 4.55, which includes giving up a team high nine home runs.

During the week of April 24, Clegg was named Eastern Collegiate Athletic Conference co-pitcher of the week, along with Niagra's Marcus Spalding. Against St. Joe's, Clegg pitched the first complete game shutout of his career and the first by a UMass pitcher since 2005. He struck out seven in the effort.

Serino followed that effort with a complete game of his own. He let up just two runs while striking out 10, one shy of his season high. In the only other game in which his strikeout total reached double digits, Serino fanned 11 in six innings against Virginia Commonwealth, giving up no runs while walking five.

Freni's 52 2/3 innings pitched is the second highest on the team. He and Clegg are the only UMass pitchers with multiple appearances that have all been starts. Freni gives up few home runs but this is overshadowed by his 32 earned runs surrendered, a team high.

**SMALL BALL, BIG RESULTS**

The Minutemen have shown much productivity when doing the little things correctly. Fundamentals have been key for UMass.

The Minutemen are batting .512 with runners in scoring position. UMass has also battled through tough situations; batting .306 with two outs.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


Dr. Mike Adams

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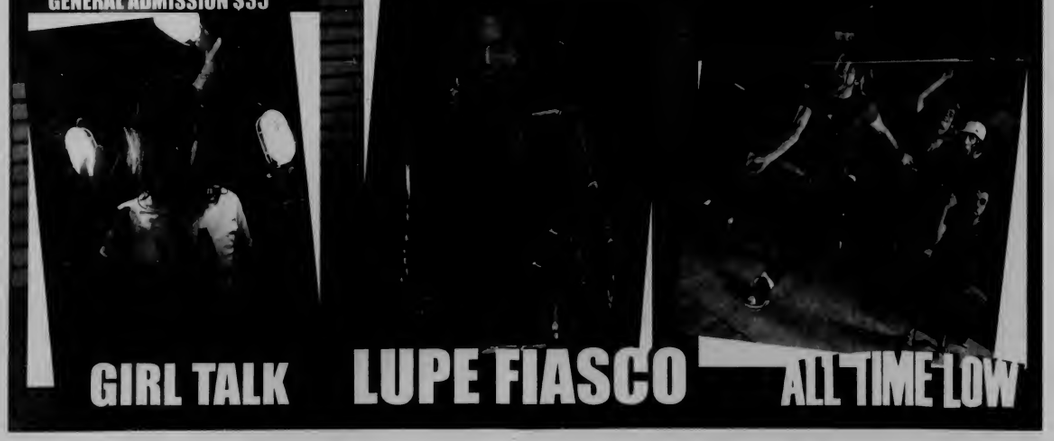
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14 ___ Ward
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20 "The City of Roses"
23 Infuriates
24 Dance type
25 Merry
28 Lather
33 Cheer
34 Stoppers
35 Org. headed by Weston, once
36 Sushi bar offerings
37 Privileged
38 Just ___ tiny amount
39 Traitor
40 Goes across
41 Make malicious remarks
42 Dieter's nemesis, often
44 Student's item
45 Suffix for cook or book
46 Positive
47 Will Rogers Memorial Center location
54 550 and 551
55 Cigarette brand
56 "___ old cowhand..."
58 Chimney channel
59 Shun a formal ceremony
60 Infamous emperor
61 Peepers
62 Holy meal
63 Chaw

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1 Literary initials
2 Harvest!
3 To boot
4 Ben Franklin & Paul Revere
5 Serves soup
6 Eye layers
7 Neighbor of Wis.
8 Begged
9 Throw a monkey wrench into
10 Disgusting folks
11 Pealed
12 Gas station chain
13 Hair ___, one no longer popular
21 Loyal
22 Criticizes
25 Taunts
26 New York city
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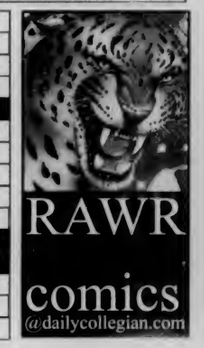
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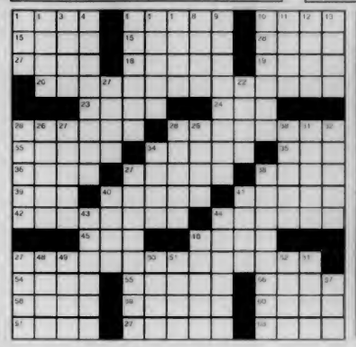
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- P. J. O'Rourke



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**pisces** FEB. 19-MAR. 20
At some point you will look back at this evening and laugh, but in the immediate future you won't be able see anything at all.

**aries** MAR. 21-APR. 19
Botox was never meant for de-wrinkling your genitalia. You should know that's impossible anyhow.

**taurus** APR. 20-MAY 20
Candles are definitely the sexiest way to burn your home down to the ground.

**gemini** MAY 21-JUN. 21
If a mime motions in a forest, and no one is there to interpret it, why is the mime in the forest?

**cancer** JUN. 22-JUL. 22
Freedom isn't free, and neither are 24k gold-plated American flag lapels.

**leo** JUL. 23-AUG. 22
Your roommates can't blame you for sleepwalking, but they can for sleepwalking naked and covered in peanut butter.

**virgo** AUG. 23-SEPT. 22
Do you have tangerines in your trousers? Why not?

**libra** SEPT. 23-OCT. 22
Jimmy Buffett's new song "Cheeseburger in Baghdad" will become the feel-good theme of the 2012 elections.

**scorpio** OCT. 23-NOV. 21
You will truly be devastated today when your significant other leaves you for a younger, better-looking goat.

**sagittarius** NOV. 22-DEC. 21
Two girls, one frosty mug.

**capricorn** DEC. 22-JAN. 19
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# 19th hit the charm

## Baudinet drives in Tempesta, Minutemen top Siena in 10

BY DAVID BRINCH
COLLEGIAN STAFF

Despite his teammates' combined 18 hits against Siena, junior centerfielder Brian Baudinet only had one on Tuesday afternoon.

It turns out his was the most important, as Baudinet roped a double in the gap of centerfield in the top of the 10th inning, scoring senior second baseman Adam Tempesta from second, en route to an 11-10 victory over the Saints (10-32).

| | |
|---|---|
| UMass | 11 |
| Siena | 10 |

"It was kind of a strange game," UMass coach Mike Stone said.

"We hit a lot; they hit a lot; we had a big lead, and we gave it up, and we couldn't seem to get people out, unfortunately."

While the Minutemen (16-21), were strong offensively, the Saints registered 17 hits, including first baseman Kevin Quaranto's three homeruns.

"We didn't play badly defensively, just everybody hit today," Stone said.

The Minutemen's only error came in the bottom of the 10th when third baseman Sam Boone overthrew sophomore first baseman Peter Copa — allowing Siena's (10-32) third baseman Anthony Giasanti to reach and advancing shortstop William Cardona to second.

Cardona was later caught stealing third by freshman catcher Tom Conley, but UMass was still not out of the jam.

Junior Mike Gedman struck out centerfielder Jason Del'ilippo for UMass's second out before walking second baseman, Dan Paolini.

Paolini went 3-for-5 on the day with four RBI's, including a homerun and double.

With Paolini on first and Giasanti on second, Gedman struck out Quaranto on a slider to get his fifth save of the season.

"It was kind of a scramble, but some things went our way," Stone said. "[Gedman] battled and pitched very well at the end."

UMass got off to a hot start with nine runs in the first six innings, but a shaky starting performance by usual reliever Mitchell Eilenberg kept the Saints in the ballgame.

Baudinet flied out to centerfield in the top of the first inning, scoring Boone from third and giving the Minutemen the first lead of the game.

After Jim Macdonald grounded out, Tempesta moved to second and then to third on a wild pitch.

Tempesta eventually scored the second run of the game on a Mike Danato single to give UMass a 2-0 lead.

Eilenberg pitched a perfect second inning before surrendering three runs in the bottom of the third.

See BASEBALL on page 6



JANA MIN HEN-PLAY/COLLEGIAN

Junior Brian Baudinet was hitless through regulation in UMass' 11-10 victory over Siena on Tuesday, but the Minutemen's centerfielder came through in the top of the 10th inning when he doubled to drive in the game-winning run.

## Outfield leading at the plate, pitching staff coming around

BY MIKE GILLMEISTER
COLLEGIAN STAFF

The outfield is producing as much as any other group of position players on the Massachusetts baseball team.

Mike Donato leads the Minutemen with 52 hits and a .342 batting average. In UMass' latest game against Siena, Donato went 3-for-5 with one run and one RBI. Donato singled in the first inning to push his hitting streak to eight games.

**UMass Baseball**

Donato is one of the most consistent bats in UMass coach Mike Stone's lineup. The junior has failed to record a hit in just eight of the team's 37 games. He and fellow junior Brian Baudinet are the only Minutemen to play – and start in – all 37 games for UMass (16-21) this season.

Baudinet is batting .310 this season, leads the team with 31 runs-scored and is tied with senior second baseman Adam Tempesta for second on the team in home runs, with four. He is the only Minuteman to notch 25 runs, 25 runs batted in and 25 walks.

Baudinet is tied with fellow outfielder Mike Gedman for the team lead in stolen bases, with six. He is one of the Minutemen that have produced the most with runners on base as well. Baudinet, Donato and third baseman Jim Macdonald all have 26 hits that advanced runners.

Gedman and Kyle Multner have split time in the outfield, with Multner getting the nod in 13 more of the 37 games played by UMass. There isn't much difference between the two players in run production however – Multner has 16 RBI to Gedman's 13.

The two are tied with three home runs apiece and are similar in many other categories as well. The main difference between the two players is speed. Multner is more of a pure hitter who can consistently put the bat on the ball. Gedman, however, can do much more when the ball is in play.

See OUTFIELD on page 6



PJ STANLEY/COLLEGIAN

UMass rebounded after losing its first Atlantic 10 game in almost three years by sweeping Rhode Island in Tuesday's doubleheader by a combined score of 21-0. In the sweep, the Minutewomen hit seven home runs.

# Minutewomen ram URI in 2-game sweep

BY NICK O'MALLEY
COLLEGIAN STAFF

After its 49-game conference win streak was ended by Charlotte, the Massachusetts softball team made sure that the ensuing losing streak would end at one.

Putting away Atlantic 10 foe Rhode Island in convincing fashion, the Minutewomen swept Tuesday's double header against the Rams, shutting them out twice, 13-0 and 8-0. Each game was shortened to five innings due to the run rule.

Bouncing right back to shut down URI was vital for UMass coach Elaine Sortino after the team's loss to the 49ers.

"It was extremely important because we took two very big steps in the right direction," Sortino said. "It was a very hard day for us Sunday. We were totally out of character, and it was great to see our team come together and just execute across the board, both defensively and offensively."

| | |
|---|---|
| UMass | 8 |
| URI | 0 |
| UMass | 13 |
| URI | 0 |

Leading the way in the Minutewomen's (32-7, 14-1 A-10) 21-run barrage was junior outfielder Carly Normandin. The reigning A-10 Player of the Week, Normandin went 4-for-4 in the first game of the double header with a single, triple and two home runs, including a grand slam, for seven runs batted-in.

At the end of the first game, Normandin had stretched her hitting streak to 23 games, but failed to get a hit in the second outing, going 0-for-1 with two walks. The school record is 27.

"She's doing what she's been doing," Sortino said. "The best

See SOFTBALL on page 6

# Robinson inks 3-year pro deal with Eagles

## Basketball teams sign top recruits to '13 class

BY NICK O'MALLEY
COLLEGIAN STAFF

At the beginning of the 2008 football season, there was speculation that, at year's end, some of the Massachusetts football team's seniors would be suiting up in the National Football League the following season. That speculation became reality on Tuesday when former UMass cornerback Courtney Robinson signed a rookie free agent contract with the Philadelphia Eagles.

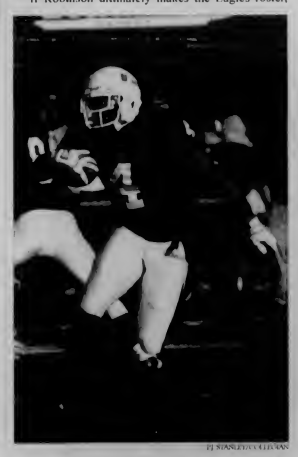
Robinson, who, like former Minutemen Liam Coen and Sean Smalls, went undrafted in this weekend's NFL draft, was offered contracts by several NFL teams but ultimately signed a three-year deal with the Eagles because they gave him the best chance of making the 53-man roster.

**UMass Notebook**

While Robinson is the only player to have signed a deal so far, other players are expected to at least get a chance at an NFL camp as pro teams look at undrafted free agents.

The two-time all-Colonial Athletic Association defensive back – UMass' all-time leader in kickoff return yards (1,388) – began his career at Connecticut but transferred after just one year with the Huskies. As a senior, Robinson recorded 35 tackles, one sack, 11 pass breakups and no interceptions, earning him first team All-Conference honors.

If Robinson ultimately makes the Eagles roster, he will join a handful of former Minutemen that went undrafted and went on to have successful careers. Former running back Marcel Shipp has played eight years in the league while Brandon London, who is currently on the Miami Dolphins, won a Super Bowl ring while he was on the Giants during their championship run.



PJ STANLEY/COLLEGIAN

Cornerback Courtney Robinson was a two-time all-Colonial Athletic Association defensive back while at UMass.

**MINUTEMEN SIGN TOP RECRUIT**

Forgoing offers from Maryland, Cincinnati, Charlotte and Louisville, Terrell Vinson closed out UMass coach Derek Kellogg's recruiting class with a high note with his commitment last week.

A 6-foot-7 forward from Baltimore, Md., Vinson was the final piece to the recruiting puzzle for the Minutemen. And what a piece he was.

Vinson, one of the most highly-touted recruits that UMass has signed, was ranked as a four-star recruit by college sports and recruiting site Rivals.com. He was also tabbed as the 90th best recruit in the nation in the Rivals150 for 2009.

After transferring from Montrose Christian to St. Frances, Vinson recorded 23 points and eight rebounds per game as he was named Baltimore Sun All-Metro after his senior season.

Vinson had first committed to Loyola Marymount but withdrew after Loyola coach and former UMass assistant Bill Bayno left his position. After Vinson re-entered the recruiting process, the Minutemen used their connections to draw the forward to Amherst.

Gerald Stokes, Vinson's former coach, met Kellogg during a visit during the now-coach's playing days. Stokes had been in contact with Kellogg ever since he was named the head coach at UMass.

**BIG SIGNING FOR MINUTEWOMEN**

Not to be outdone, the Massachusetts women's basketball team signed a major recruit of their own. Jasmine Watson, a 6-foot-3 center from South Bend, Ind., joins guard Danielle Montgomery and forward Shakia Robinson as part of the Minutewomen's 2010 recruiting class.

Ousting soon-to-be sophomore Nicole Jones by one inch, Watson becomes the tallest player on the UMass roster. She joins Jones and Teya Wright as part of the team's corps of post players.

Representing a mobile presence in the post, Watson averaged 11.5 points, 8.7 rebounds and 2.2 blocks per game during her senior season, her lone year at South Bend Washington. During that year, Watson was named and an All-State High Honorable Mention and as an Indiana Coaches of Girls Sports Association second teamer.

For the first three years of her high school career, Watson was a standout at Elkhart Memorial High School, where she totaled 693 points, 607 rebounds and 191 blocks in just three years.

Joining Watson will be the 5-foot-8 Montgomery and the 6-foot-1 Robinson.

Montgomery, who, as a senior, averaged 14.5 points, 2.8 steals, 3.3 assists and 4.4 rebounds will be needed to fill the void in depth at guard with the graduation of leading scorer Stefanie Gerardot and key defender Sakera Young.

Robinson, meanwhile, will help a unit that relied heavily on guard and post play last season. Kristina Danella, a freshman last season, was the only true forward on the team to average over three points per game – mostly because of her perimeter shooting.

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

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## *Blue skies, green grass – it's spring at UMass*



Newly green patches of grass on campus have been taken up by students looking to catch some sun or stretch their legs with a game of frisbee. Trees and flowers are beginning to bloom, a delight for many, but the plight of allergy sufferers on campus.

## SGA debates budget, new RSO funding

By Mike Fox
Collegian Staff

Wednesday night the Ways and Means committee of the Student Government Association senate presented their proposed budget for the next fiscal year.

According to the chair, senator Melicia Morris of Southwest, the committee tried to allocate funding at the same levels as previous years to RSOs that applied for budgets from the SGA. She added that if any groups received increases, they were modest as compared to last year.

Several organizations received cuts in funding, due either to inactiveness or the need to spread the budget among all of the student groups which applied.

"I think it's unfortunate that due to cuts, certain RSOs, not necessarily Southwest Area Government, will be unable to do activities that benefit the entire campus," said Governor of Southwest Chris Faulkner, whose organization received a cut. "I feel that the SGA should work to become more transparent to the entire student body with its budget process and the total funds allocated to each RSO."

Demands on the SGA budget have been increasing steadily each year as more student groups apply for financial assistance. However, in order to satisfy this increasing demand, the SGA has been driven to use its reserves to help handle the increase in sought

See SGA on page 3

## Police gear up for springtime

### Amherst PD puts programs in place to curtail illegal drinking

By Sam Butterfield
Collegian Staff

The Amherst Police Department, in conjunction with the University of Massachusetts Police Department and other local and state agencies, will be ramping up alcohol patrols as more people head outside to enjoy the weather.

This month, the APD used a $10,000 grant from the Massachusetts Executive Office of Public Safety Underage Alcohol Enforcement Grant Program and overtime pay to escalate patrols on underage and public drinking in the hopes of putting a damper on a time of year generally noted for its revelry.

From March 27 to April 17, the APD implemented a program called "Badges in Bars," where, for the first time, uniformed police officers were placed outside Amherst bars to check licenses for authenticity.

During the program, officers visited every bar in town, standing with bouncers to check IDs and arresting those with fake identification for possessing false IDs and potentially, for being minors in possession of alcohol.

The program, explained Capt. Scott Livingstone, was implemented along with a group of other programs the APD has utilized for some time. Livingstone said the APD would also be conducting drunk-driving enforcement this spring, keg licensing enforcement, ID checks at liquor stores and "a few other alcohol enforcement initiatives."

Livingstone furthered that the department would use its reserve overtime funds in the final weeks of the semester to conduct extra patrols in what he called "known problem areas."

"Over the next two weekends – May 1 and 2 and May 8 and 9 – we will be using department funded overtime and have the entire department scheduled to proactively patrol known problem areas [such as] Hobart and the Townhouse Apartments," he said.

"This is something we have done for the past 10 years or so," Livingstone added, explaining that "we have requested additional state police patrol units to be in town as well."

Livingstone said the APD hopes students will enjoy themselves as summer nears, but cautioned students to party responsibly, explaining that, "We will be marking arrests for those found in violation of the laws, open container, underage, noise by-laws – to name a few."

Amherst Police Lt. Jennifer Gundersen, who was in charge of overseeing the "Badges in Bars" program, said the program was prompted by "our concerns about underage drinking, specifically binge drinking, that endanger the safety of our younger community."

Gundersen said the program was a success because bar owners want help keeping underage people out of their bars to avoid fines. Police feel stationing officers at and around bars will have a deterrent effect, added Gundersen.

"The bars appreciated us assisting them combating the widespread use of fake IDs," she said.

"We have criminally charged several persons with possession of a false ID. We believe that our presence in the bars will deter others from attempting to gain entry to a bar unlawfully."

Students, however, say the new measures will do little to reign in their end of the semester activities.

"It's not going to stop anyone from partying," said freshman Chris Constantine. "There are always cops out looking for kids drinking, kids are just going to have to be ready to run," he said.

Fellow freshman Julie Coughlin agreed, stating that she felt some students might tread more lightly than usual, but that she doubted the police would seriously curb any student activity.

"Kids are probably just going to be more low-key about it, like carrying it in a bag instead of a water bottle," she said. "I was at a party last weekend and the cops came and they basically just walked around back with flashlights trying to scare people away, no one I saw got arrested."

On whether the "Badges in Bars" program would be effective, Coughlin had similar feelings.

"I don't think it will stop people from going to bars. My friends and I still go and never have any problems," she said.

*Sam Butterfield can be reached at sjb09@hampshire.edu.*

## Donations on the rise for sperm, eggs



The number of babies born through in vitro fertilization has increased in the past decade as procedures became more standard.

By Dominic Poli
Collegian Staff

More and more women are looking to make money by offering their eggs to couples unable to have children of their own, and men are doing the same thing with their sperm, according to an April 7 article in The Boston Globe.

Egg donor facilities in the Boston area report that their donor applications have gone up from between 25 and 100 percent from a year ago, according to The Globe. New England sperm banks have seen a similar trend over the past six months.

According to the article, infertile couples – and some single women – will pay $20,000 to $30,000 for an egg donation, in vitro fertilization (in which egg cells are fertilized by sperm outside the womb), and transfer to the recipient.

"What we've seen is that the economy seems to have inspired more people to look at alternative ways to earning money," Sanford M. Benardo, president of Northeast Assisted Fertility Group, a company that recruits, screens and matches women who want to become egg donors or surrogate mothers, told The Globe.

The Northeast Assisted Fertility Group has offices in Boston and New York, and applications from women who would like to offer their eggs have doubled in the past year, the article said.

See DONATIONS on page 2

## UM professor, students to chase tornadoes

By Matt Robare
Collegian Staff

A University of Massachusetts professor and two graduate students set out for Oklahoma Wednesday to chase tornados.

Stephen Frasier and graduate students Krzysztof Orzel and Vijay Venkatesh from the Microwave Remote Sensing Laboratory will spend the next few months in Tornado Alley as part of the Verification of the Origins of Rotation in Tornadoes Experiment 2 – also known as VORTEX 2.

"What we do here is we build radars in order to trace severe storms and tornadoes," Orzel said, "so it will get easier to predict them."

While meteorologists can predict tornadoes, the number of false alarms amounts to 85 percent of all warnings. If there are too many false alarms people stop taking the warnings seriously, Orzel added.

Tornadoes occur everywhere in the United States, but Frasier and his team head for Tornado Alley because storms occur there most frequently. They will be working with people and radars from other institutions and combining the data for more accuracy.

"The input gets used in what we call a data assimilation experiment," Frasier said. "Here they take the measurements someone has made and ingest them into a model that's running. Hopefully that either improves the prediction or predicts what we see later."

The reasearchers also want to look at what is going on inside tornadoes.

"During tornadoes there's rain, there's hail, there's cows – there's debris. The radar is able to discriminate between those different types of things," said Frasier. "Two polarizations, like polarized sunglasses but with microwaves, and one polarization looks a little different from the other and you can use that to tell you something about the particles."

While Orzel is a newcomer to storm chasing, this will be Venkatesh's second time chasing after a storm.

"It's exciting," he said. "It's a lot of hard work. I mean it's great actually – I haven't had a chance to see something half as spectacular as this in my life, so to me it's extremely rewarding."

"We start the day off typically around noon after an hour's preparation. Once we get started it's a little too intense to stop," according to Venkatesh.

The team spends hours driving to a promising spot and then more hours waiting, said Venkatesh. Most storms happen late in the evening or at night, and the team has ten minutes to take measurements.

"We have tornadoes out of small storms and we have tornadoes out of severe storms," Orzel said. "We have tornadoes which are huge and we have tornadoes which are very, very small. Some last for several minutes and some last for twenty seconds."

*Matt Robare can be reached at mrobare@student.umass.edu.*



Storm chasers find a likely place for a tornado, then wait until they find one and take readings on the weather patterns.



ARTS & LIVING

### MOGWAI IN NOHO

Glasgow post-rock band Mogwai will perform at the Pearl Street Nightclub in Northampton in support of their most recent record "The Hawk Is Howling."

SEE PAGE 5



SPORTS

### WIN OR GO HOME

The UMass men's lacrosse team is in a virtual must-win situation vs. Rutgers Saturday. A win gives them the ECAC Championship and an automatic bid into the NCAA Tournament.

SEE PAGE 8

EDITORIAL & OPINION

### COLUMN | KILLER COKE?

Columnist S.P. Sullivan weighs in on the University's exclusive right's contract with Coca-Cola and the human rights record of the company.

SEE PAGE 4

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### VIDEO | GREY'S ANATOMY

Grey's Anatomy producer and UMass alum Mark Wilding talks about his experience going from a UMass student to successful hollywood writer.

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NEWS

**SLIDESHOW | BOSTON GLOBE**
ASST. NEWS EDITOR MATT ROCHELEAU HEADS INSIDE THE BOSTON GLOBE AS IT WAITS FOR MAJOR CUTS OR ITS PRESSES TO STOP. HEAR FROM STAFF AND INSIDERS IN HIS ARTICLE TOO.

**VIDEO |**
DID YOU MISS (OR DO NOT REMEMBER) THIS WEEKEND'S EXTRAVAGANIA FESTIVAL ON THE AMHERST COMMON? NOT TO WORRY, WE'VE GOT VIDEO.

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SPORTS

**VIDEO |**
THE COLLEGIAN'S SPORTS EDITORS GO A BIT DEEPER INTO THE UMASS MEN'S LACROSSE TEAM'S LOSS AGAINST SYRACUSE THIS WEEKEND.

ARTS & LIVING

**PODCAST|**
DAILY COLLEGIAN FILM CRITICS KEVIN KOCZWARA AND SHAYNA MURPHY TAKE A LOOK AT UPCOMING FILMS, AND ASSISTANT MULTIMEDIA EDITOR PETE RIZZO SURELY HAS SOMETHING TO SAY TOO.

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# Applications up despite low demand

DONATIONS from page 1

If a woman meets the agency's criteria — which includes being a generally healthy nonsmoker between 21 and 32 years of age with a good family health history, as well as passing physical, psychological and genetic testing — in addition to being "reasonably educated and reasonably attractive," according to Benardo – she will get $10,000 each time she donates.

Women who are accepted undergo hormone injections and then a surgical procedure to have their eggs removed. Since selling one's egg is technically illegal, however, women are monetarily compensated for their time and inconvenience. Fees paid to an egg donor usually range from $5,000 to $10,000.

There is one catch, however.

"Fewer folks are in a financial position [to accept egg donations to start or add to a family]," Amy Demma, founder of Prospective Families, an egg donation agency in Wellesley, told The Globe.

She said that though the number of willing donors has increased, the demand for donors has decreased.

"So while there are certainly more women [donors] lined up outside the door with application in hand, there aren't more getting through the door," she said.

Prospective Families has witnessed a 30-percent rise in donor applications in the past year. Demma said though some of the women are stay-at-home mothers or students looking to finance their education, some just want to help couples who have been able to have a baby of their own.

The Donor Source, which is based in Irvine, Calif., and has a Boston office, has seen a 25-percent increase in applications this past year. So has NEEDS (National Exchange for Egg Donation and Surrogacy), based in Charlestown.

Sperm donations are also increasing, though they garner significantly less compensation. According to the Globe, sperm banks generally compensate donors an average of $85 to $100 per donation and require them to be at least 5-foot-8, a college student or graduate between ages 18 and 38, and in good health.

The Globe reported that California Cryobank, which has offices in Cambridge, recruits mainly on college campuses and asks donors for a one-year commitment, with the average donor contributing two or three times every week.

Communications Manager Scott Brown said applications have gone up 20 percent over the past six months.

"I think the recession has certainly opened up interest," he said.

He added, however, that less than 1 percent of applicants are chosen, as the criteria are based on family history, a physical exam, and analyses of blood, urine and semen.

*Domenic Poli can be reached at dpoli@student.umass.edu*

# Paragliding lifts off

BY MAREK WARSZAWSKI
MCCLATCHY NEWSPAPERS

FRESNO, Calif. — Man doesn't need wings to soar through the sky like a bird.

Just a parachute, some rigging and a suitable place from which to launch.

Find that hard to believe? The country's top pilots recently converged in Dunlap, Calif., for the U.S. National Paragliding Championships.

Paragliders have been called the ultimate human-powered, portable aircraft. They consist of an inflatable parachute or wing fixed with Kevlar lines that secure to the pilot's harness. The pilot launches by foot, running off inclines or ridges, and steers the wing by shifting his or her weight or pulling brake cords that change its shape.

In optimal conditions, thermal lift allows the paraglider to stay airborne for hours at a time and soar substantial distances.

"It's not almost like flying," corrected Jugdeep Aggarwal of Santa Cruz. "You are flying."

Aggarwal, who has been paragliding for 13 years, is co-director of the national meet, which ends May 2.

Though not set up as a spectator event, the sight of brightly colored paragliders maneuvering thousands of feet above ground is enough to make anyone stop and marvel.

"They're so pretty," said Connie Work, launch director of the Dunlap Flight Park. "Like watching a bunch of Easter eggs in the sky."

Why Dunlap? Turns out the west-facing ridge that looms above the town is one of California's best-known spots for non-motorized flight.

Perched at 4,600 feet elevation near Mount Sampson, the Dunlap Flight Park has been used for hang gliding since the late 1970s. (Hang gliding differs from paragliding in that pilots are strapped to a V-shaped wing with a rigid frame.)

Paragliding, which started in Europe, is slowly but surely gaining popularity in the U.S., Work said.

"Paragliding is like the baby of the hatch – just coming into its own," she added. "It's where hang gliding was 15 years ago."



**Paragliders take to the sky off Dunlap Flight Park at the U.S. National Paragliding Championships in Dunlap, Calif.**

Once paragliders launch, they're typically not in any hurry to come down. Experienced pilots stay airborne for several hours by getting lift from thermals. Thermals are basically a column of rising hot air formed when the sun's rays warm a feature like a rock face or outcropping.

Once the pilot finds a thermal, he flies in a tight circle, trying to find the spot in the center where hot air rises the fastest. This technique is called "coring."

In addition to radios and GPS units, most pilots use an instrument called a variometer that detects rising or sinking air. The variometer emits an audible signal, and pilots can tell by the frequency and pitch how fast they're climbing or descending.

The more thermals you catch, the longer you stay airborne.

Windy days are not the best for paragliding because wind tends to blow out the thermals.

"The best days are the ones with lots of little puffy clouds, which indicate the top of a thermal," Aggarwal said. "You basically fly from cloud to cloud and catch a thermal at each one."

A paragliding set-up, including the wing, harness and rigging, starts at about $3,000 and can cost up to $9,000. Pilots who launch at Dunlap are required to wear helmets and carry an emergency parachute, just in case something goes wrong.

"It really doesn't matter whether you're 10 feet off the ground, 100 feet or 4,000 feet," Work said. "Most of the accidents happen when launching and landing."

During competitive events, pilots are assigned tasks similar to those used in orienteering that must be completed in as little time as possible. These tasks can be up to 80 kilometers long and require pilots to fly above certain landmarks. GPS units ensure no one cheats.

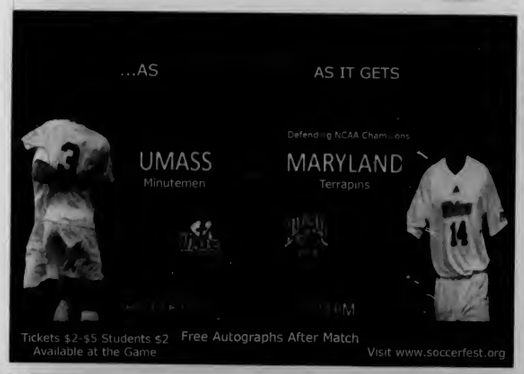
Like all experienced paragliders, Aggarwal long ago shed any apprehension of soaring thousands of feet above ground with only a patch of inflated nylon protecting against disaster.

"When you're learning, you're really, really scared," he said. "But once you get past that initial fear, it becomes quite exhilarating to have this bird's-eye view no one else has."

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# Suspects in London bombing acquitted

BY JANET STOBART
LOS ANGELES TIMES

LONDON — Three men accused of helping suicide bombers who killed 52 people in a 2005 attack on London's transportation system were acquitted Tuesday of the most serious charges they faced, a second defeat for prosecutors in the case.

The jury found Waheed Ali, Mohammed Shakil and Sadeer Saleem not guilty of carrying out a reconnaissance mission to help the four bombers who boarded three subway trains and a bus with homemade explosives on July 7, 2005.

Ali and Shakil were convicted of conspiring to attend a terrorist training camp in Pakistan, a lesser charge, and were scheduled to be sentenced Wednesday.

The verdicts ended a three-month retrial of the men, whose previous proceedings last year resulted in a hung jury. The three defendants have been the only people charged in the attacks.

Under British double jeopardy laws, any further trial of the same defendants would have to be based on new evidence, said a spokesperson for the Crown Prosecution Service, adding it was "technically possible but very rare."

Commenting in the Times of London, Andy Hayman, assistant commissioner for London's Metropolitan Police from 2005 to 2007, wrote that the trial "probably represents the last throw of the dice for the police investigation in 7/7. It is frustrating ... knowing that people who aided and abetted the murders of 52 innocent people remain at large."

The accused, who come from the Beeston area of Leeds in northern England, all admitted to being friends of the four men who carried out the bombings but denied charges of conspiracy to cause an explosion. They were accused of scouting the capital for possible targets with two of the four bombers on a trip to London in December 2004.

The jury was shown homemade videos and heard evidence from secretly recorded conversations that showed the accused were close friends with the four bombers: Mohammed Siddique Khan, Shehzad Tanweer, Hasib Hussain and Jermaine Lindsay.

Ali, 25, and Shakil, 32, were arrested at Manchester airport in 2007. They were about to board a plane for Pakistan where, according to prosecutors, they planned to attend a terrorist training camp.

However, the prosecution failed to provide convincing evidence for the jury to convict Ali, Shakil and Saleem, 28, of conspiracy to cause explosions. Susan Hemming, head of the Crown Prosecution Counter Terrorism section, defended the decision to try the men a second time.

"Although there was no direct evidence that these men were involved in the terrible events of 7/7, we felt there was sufficient evidence to show they were involved in reconnaissance and planning for an attack of some kind, and it was in the public interest that such a serious matter should be put before a court," she said. "For the same reason, the decision to go for a retrial following the hung jury in the first trial was correct.

"We would like to pay tribute to the victims and family and friends of those who were killed or injured in the attacks of July 7, 2005, who have waited patiently until now for a conclusion," Hemming added.

There have been no convictions for the bombings, despite police assertions that there must be other conspirators at large. John McDowall, head of the Metropolitan Police Counter Terrorism Command, called for anyone with information about the attacks to come forward.

"While those directly responsible for the bombings died in the attacks, we remain convinced that others must have been involved in the planning," he said to the BBC.

Some family members of the victims said they were still looking for answers and repeated past demands for a government-sponsored public inquiry.

"For almost four years, we have been asking for an inquiry into what led up to 7/7," Graham Foulkes, father of one victim, told the BBC. "We are not looking for people to blame, but we also know that we have not been told the whole truth. We believe that crucial lessons need to be learned."

# Reserves tapped to pay for increasing student demand

SGA from page 1

funding. The reserves are in place to help ensure that the SGA can remain financially stable in case of emergency.

Considering the situation, the committee, along with Allen Brainerd, the director of finance for the Center for Student Development, recommended for the senate to pursue an increase in the student activities fee. The committee predicted an increase of two to five dollars would be necessary to maintain a healthy reserve and financial stability.

Also at the meeting president Ngozi Mbawuike reappointed Rick Pierre as secretary of finance, appointed Cameron Cox as secretary of the registry and incumbent secretary of the registry Sakina Kasmi as deputy secretary of the registry, as well as appointing Sam Dreyfus to the new position of SGA Education and Outreach.

*Mike Fox can be reached at mgfox@student.umass.edu.*




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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

THURSDAY, APRIL 30, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

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## Enjoy ethical dilemmas



S.P. Sullivan

It's beverages like Coke that try men's souls.

The Coca-Cola Company – ubiquitous international corporation, producer of refreshing but unhealthy soft drinks and alleged committer of countless acts of human rights violation and environmental degradation the world over – owns or produces just about every beverage sold on campus.

They also pay the University of Massachusetts a shit-ton of money for "exclusive pouring rights" at all dining commons and University-run eateries. Pay attention the next time you go to the Blue Wall: Coke, Sprite, Minutemaid and even those Odwalla bars next to the registers are all products of the Coca-Cola Company.

But a local chapter of Killer Coke, an international campaign aiming to take the Coca-Cola Company to task for murders and kidnappings of union leaders at Coca-Cola's bottling plants in Colombia, is calling on the University to terminate its sponsorship agreement. Last signed in 2005 by former Chancellor John Lombardi, the agreement is up for voluntary extension on August 1.

"Most people don't even know there's an exclusive contract," Christopher Sweetapple, a UMass graduate student involved in the Killer Coke UMass campaign, said in an interview. "We're really concentrating on educating people about the contract and Coke's practices, because political action without information is pretty useless."

Sweetapple said the group isn't even calling for the banishment of Coke products from campus. "Our main goal is to make this exclusive contract non-exclusive," he said.

Ethical dilemma though it may be, the University is unlikely to renegotiate its contract given the school's $46 million budget deficit. According to the agreement, UMass received $1.75 million in "Sponsorship Fees" – paid in annual installments of $350,000 since August 2004 – in addition to high-fructose deal sweeteners like $15,000 for the Chancellor's Merit Scholarship and $150,000 to renovate beverage areas in the dining commons.

They also dropped $20,000 for a Bill Cosby benefit performance. Killer Cosby.

So how exactly does one reconcile the questionable ethical practices of a multinational corporation with the fact that they're essentially subsidizing your education? And what the hell are exclusive pouring rights, anyway?

Well, in part it means the "University will use its reasonable, good faith efforts to maximize the sales and distribution of Products on the Campus, including hawking Products in stands and Approved Cups or twenty-ounce contour bottles during all events when any items of any make or description are hawked," according to the agreement.

Translation: Coke is the sponsor, UMass is the pusher.

As for reconciling Coke's practices with your education, you can opt out of buying their products, but it's tough.

Executive director of dining and retail services Ken Toong said in an interview that despite the exclusive pouring rights Coke holds at the dining commons, the DC's "respect students' right to make decisions on what they drink," and items like water, milk, soymilk, coffee and tea are all non-Coke products offered. All the items in soda fountain, however, are Coke.

At least you can take solace in knowing that when you steal beverages from the DC, you're an agent of some sort of cosmic cycle of karma that starts with marginalized Colombian union workers and ends in a thermos full of Minutemaid.

And you were probably just thirsty.

Other venues on and around campus, like the People's Market, Earthfoods Café, Greeno Sub Shop and the Newman Center Café, offer alternatives to Coke products.

"For me, any corporation that sells a lot of shit tends to forget about people and to focus on the bottom line," said Kate Silverstein, a co-manager at the People's Market in an interview. "And that's diametrically opposed to what we're about here."

But the lion's share of drink distribution – from which the University takes about 40 percent commission – goes to Coke. Killer Coke UMass calls it "coercion."

"We're asking the University not to force students to support a company whose practices they find unethical," Fallon Wall, a UMass junior involved in the campaign, said in an interview.

To that end, Killer Coke UMass is planning a "Boycott Coke Day" on Monday, May 4, calling for "an immediate end to the University's exclusive contract with Coca-Cola," according to their flier.

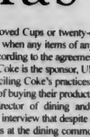
UMass' ties with Coke won't easily be slackened, considering the company contributes everything from sponsorship of athletic and cultural events to advertising revenue and scholarships. It's a quandary of capitalism that a company accused of so much evil abroad can contribute positively to the campus – on an exclusivity agreement, of course.

"It's not like we don't benefit from this; that's not our argument," said Sweetapple. "It's an ethical question."

And that question should come down to individual students, not former Chancellors or a handful of administrators.

*S.P. Sullivan is a Collegian columnist. Read him online at blog.masslive.com/umass101. Former Collegian editor Tim McCall contributed to this article.*

## No such thing as post-partisan era



Nick Milano

I have spent about the last week and a half or so plugging through a review of Bryan Garner's "A Dictionary of Modern American Usage." Sound exciting? Well, you would be surprised just how entertaining it is.

At the heart of the review is the history of an almost-political battle fought among usage experts and speaks volumes about the natural proclivity for sides to line up around an argument and dig in for battle.

If professors in bow ties with more degrees than a mid-summer heat wave become each others' arch nemeses, then how can there really be an era of post partisanship on the national political level where there are actual stakes?

It may sound odd to hear that someone has been reading a book review of a dictionary, but you have to consider the author. David Foster Wallace, who sadly committed suicide last fall. Wallace penned the review, "Authority and American Usage" – both a hilarious and in-depth look at the English language usage wars.

I first became interested in Wallace after hearing of his suicide. News institutions, like the LA Times and Rolling Stone, reported his death as an incredible loss and credit him with being "one of the most influential and innovative writers of the last 20 years."

Curious to see what the buzz was about, I attempted to dive right into his 1,000 plus page novel "Infinite Jest," but it was too long and too difficult for me to even make it 1/100th of the way through. So I moved onto his two collections of essays, "Consider the Lobster" and "A Supposedly Fun Thing I'll Never Do Again." There I found his real genius.

Wallace could make literary criticism interesting. His take on former tennis player Jane Austin's ghost-written autobiography was surprisingly riveting. His exploration of a Maine Lobster Festival in "Consider the Lobster" basically centered on trying to figure out if lobsters felt pain when being boiled alive – some of the funniest material I have ever read.

"Up, Simba" which appeared in shortened form in Rolling Stone and was re-released this past summer as a book, was a record of his time on John McCain's campaign trail in 2000. Impressed by Wallace's ability to use irony, humor and incredible insight, I even ventured into the aforementioned dictionary review.

In it, Wallace delves into a history of the battles between usage experts. There are tight, WASP conservatives called Prescriptivists that Wallace compares to George Will (apparently they all wear bow ties).

For President Obama to see his most ambitious ideas come to fruition, he must realize that there is no such thing as non-partisanship.

On the other side of the aisle are the Descriptivists who are freer in their acceptance of forms of English. He goes into great detail as to how the two sides stage their point of view, with each putting out their own usage dictionaries. They agree on very little – most importantly, they do not even agree on how to categorize new words.

If there is a segment of the population whose whole life is to decipher the usage of the English language, make determinants about it and decide what proper usage truly is and if this segment of the population has drawn up battle lines that would put Congress to shame, what does that say about the persistence of disagreement?

This is why I never bought into President Obama's post-partisan shtick. How can politicians with everything – according to their ideology – on the line be convinced to move past their disagreements? Obviously Obama does not expect to walk his proposals through Congress, but he seems to rely too much on the idea of a civil debate and conciliation.

For President Obama to see his most ambitious ideas come to fruition, he must realize that there is no such thing as non-partisanship.

In the end, no House Republicans and only three in the Senate voted for it. The battle on health care is going to tumultuous and trying to appease Republicans could result in a health care bill very different from what he wants. Pushing through the Employee Free Choice Act to make it easier to unionize will also require a tough battle; even new Democrat Arlen Specter has already said he will still oppose it.

In the end, perhaps a quick story Wallace opened with at the Kenyon College commencement in 2005, is fitting:

"There are these two young fish swimming along and they happen to meet an older fish swimming the other way, who nods at them and says 'Morning, boys. How's the water?' And the two young fish swim on for a bit, and then eventually one of them looks over at the other and goes, 'What the hell is water?'"

The point is not that you sometimes forget the big picture; the most obvious reality goes unnoticed. At no point in American history has there been a period of nonpartisanship – not even in the world of usage dictionaries.

It is more important the United States undergoes health care reform, makes it easier to unionize and gets out of the economic slump.

The post-partisan era will just have to happen another day.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### OFFICER RUDE

Dear Editor,

As I was enjoying the tailgating on Saturday, an underage friend of mine was getting written up for having alcohol. I was looking over at the officers talking to him, and one of the officers approached me.

"Can I help you?" he said sarcastically.

As I began to explain that I was just looking because I've known the kid for a long time and he's a good kid, I extended my hand to shake his.

A hand shake is the ultimate sign of respect and a sign that you really don't want any problems with the person you are extending your hand to.

Not shaking an extended hand is the ultimate sign of disrespect in our culture.

The officer refused my hand shake, and then proceeded to lecture me and talk down to me, judging me like he knew me.

"I kind of feel like you're talking down to me," I said.

He then proceeded to talk down to me some more, before I just let it go. At the end I extended my hand again (being the bigger man) and he shook it this time.

Now, I didn't get this officer's name or his badge number, but I'd like to say a quick something to him:

You kept telling me that I "look like someone who wants to be a leader" and "I need to be a leader".

Nevermind what I look like, you look like an immature power-tripping cop. Being a police officer doesn't give you the right to judge people, talk down to people or be disrespectful in general. And for the record, I know plenty of police officers and all of them are cool, average guys, who I've never seen abuse their powers.

It was probably the most disrespectful thing anyone has ever done to me. If you want to act like a person and talk about the situation, then you can contact The Collegian and I give them permission to give you my phone number.

Scott Bloomberg

### A VOICE OF EXPERIENCE

Dear Editor,

RE: "Speaker addresses diversity using Family Guy and South Park," by Nick O'Malley, April 16 and "Enabling siblings of the disabled," by Matt Kushi; April 21

As a person with a disability, there are a couple of things that have been written in the past few days that have been upsetting. One is a mistake that may seem small to many, but to me, someone was a wheelchair athlete for six years and whose goal was the Paralympics, is a big deal.

In the article from the weekend edition, Nick O'Malley wrote an article about Matt Glowacki, a speaker who came to campus last week to talk about diversity. Glowacki is a person with a disability, and while I disagree with many of the things Glowacki was quoted as saying, that is not where the mistake is. The mistake was when O'Malley said that Glowacki had competed in the Special Olympics. The difference between the Special Olympics and the Paralympics is huge.

The Special Olympics are traditionally for those people with cognitive disabilities, and it is a competition where no matter what everyone wins something. The Paralympics is a competition for people with physical disabilities, where athletes spend years preparing and competition is tough. The mistake is an easy one, but the distinction is important.

The other article that I wanted to respond to is actually a series of articles. Matt Kushi wrote an article entitled "Enabling support for siblings of the disabled." He has written several different articles about disability, but this one got to me. The article from yesterday was an article about what it means to have a sibling with a disability.

As someone who has a disability, and who has a sibling, this article seemed more like a series of complaints about how horrible his life has been, than anything else. This is not only insulting, it seems downright childish. I know that life for my family hasn't been the easiest because I have a disability, especially for my sister, but that does not mean I have to feel bad about anything.

I am proud of who I am and don't want people feeling sorry for me, or my family. What Mr. Kushi seems to be doing in his column here is trying to make himself feel better about his situation. In the process he seems to be talking for a whole community, one which he himself is not even a part of fully.

I do appreciate that having a sibling with a disability, or even a close friend, might change how people view the world, and that is a very powerful thing. But – as cliché and silly as this sounds – those who have learned to accept despite their differences also have to learn when and how it is ok to talk about those differences.

Every person, whether they are disabled, or able-bodied, gay or straight, black or white, male or female, has a different life experience. I can only speak from my experience, and what my life has been like, and I have been very privileged to have great friends and a great family that supports me and appreciates me, and learn from me.

I am not out to change the world, I can only hope that people will better understand where each person is coming from.

Zoe Crowley

### HISTORICAL AMNESIA

Dear Editor,

In the April 17th article "Obama Says U.S. Will Pursue Thaw With Cuba," The New York Times reports that President Obama is open to discussing "everything [Cuba] wants to talk about," including, presumably, the long-standing U.S. trade embargo against that country. President Obama proclaimed his forward-looking intentions. "I didn't come here to debate the past. I came here to deal with the future." Obama called on Latin America to pursue a 'new way' in which the United States is not blamed "for every problem that arises in the hemisphere."

However, the task of developing a new foreign policy toward Cuba must be undertaken with open-eyed historical understanding, including an understanding of whatever problems may generated by current and former U.S. policies toward Cuba. The economic and human consequences of the trade embargo are severe, as Amnesty International notes that the Cuban government is greatly hampered in its efforts to purchase essential medicines, medical equipment and supplies, food and agricultural products, construction materials and access to new technologies. Additionally, the embargo prevents Cuban-Americans from returning to their country of origin, in violation of Article 13 of the Universal Declaration of Human Rights.

During the 1898 Spanish-American War, the U.S. intervened in Cuba chiefly to prevent Cuba from achieving independence from Spain on its own terms. Rebels had promised agrarian reform to the Cuban people, threatening US agribusiness interests in Cuba. Under the Platt Amendment, Cuba became a U.S. protectorate with limited autonomy.

The U.S. had extensive legal powers over Cuba, including the right to maintain military bases, veto treaties, and supervise the Cuban treasury. The rebel general Maximo Gomez lamented the military occupation of the country by our allies, who treat us as a people incapable of acting for ourselves, and who have reduced us to obedience, to submission, and to a tutelage imposed by the force of circumstances??

During the years that followed, the U.S. supported a string of repressive, military dictators, such as Gerardo Batista. What this history shows is that the economic strangulation of Cuba is not aimed at promoting democracy in Cuba, but is instead aimed at punishing Cubans for attempting to pursue independence from de facto American rule.

Timothy Prisk

**Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.**

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, APRIL 30, 2009

ARTS@DAILYCOLLEGIAN.COM

## Mogwai bring heavy riffs to Pearl Street

By Angela Stanowski
Collegian Staff

If post-rock band Mogwai could be summed up in one word, it would be "power." Whether it's the power to move audiences with their melodies or take down walls with sheer volume, the band is certainly a force to be reckoned with.

Mogwai takes their heavily instrumental act to Pearl Street Nightclub in Northampton on Saturday, May 2 at 9 p.m. in support of their recent release, "The Hawk Is Howling."

Initially from Glasgow, guitarist Stuart Braithwaite and bassist Dominic Aitchison founded the band in 1995. The group was named "Mogwai" after the Cantonese word for "demon," though the band admits that it never imagined the name would stick. It was initially adapted from the 1984 Warner Bros. film "Gremlins," and eventually caught on.

In past interviews Braithwaite has noted that the name, "has no significant meaning and we always intended on getting it better one, but like a lot of other things we never got 'round to it."

When it comes to their sound, Mogwai is difficult to define. The band uses dramatic swells and dips of dynamics arranged around intricate guitar riffs and bass lines. The multidimensional sound created doesn't waste a single note.

These dynamic feats serve to create stark contrasts between the most delicate of melodies and thrashing guitar muscle, serving as the bulk of their live performances.

Ironically, the band does not support their classification as a "post-rock" collective. Already a broadly defined genre, most people consider any music without vocals to be blanketed in the "post" category, but supporters of the art form wield a more concrete definition.

Like the label of "indie" as a genre, "post-rock" does very little to describe the music itself, only qualifying it as profoundly instrumental music that incorporates the instrumentation of rock music with a decidedly un-rock structure.

Members of Mogwai have been known to argue that their sound in no way resembles the foundations of the genre and thus should not be categorized as such.

Even so, their music has made a notable impact on many of today's post rock assemblies. Their influence can be heard in bands like Explosion in the Sky and This Will Destroy You, who have adapted the heavy guitars and dynamic swells that define Mogwai.

On the matter guitarist and keyboardist Barry Burns commented, "I'm flattered. It's nice to have made an impression on someone as long as it's a positive one."

There is a perpetual sense of doom that permeates many of the band's compositions. Songs like "I Can't Remember" off of their 1997 debut, "Young Team," play on this morose quality to create moving pieces of musical ingenuity.

However, Mogwai isn't always predicting the end of the world with their music – the post-rockers' latest album "The Hawk is Howling," released in late 2008 to critical acclaim, features a somewhat sunnier side of the band.

Bright tunes like "The Sun Smells Too Loud" display the closest thing to optimism the band can muster while retaining their rough rock edge. Based on sparkling synth and guitar in a major key, it is one of several feel good tracks on the album.

Still, songs like "Batcat" and "Scotland's Shame" will whet the appetites of diehard fans of the band's gloom. Released under Matador Records in the U.S., the album is Mogwai's sixth studio recording to date.

Another notable attribute of the band is its penchant for outlandish song titles. Their website explains the phenomenon by saying, "We make up the music first and add the titles later. Because we don't use a singer, it's much harder to come up with a name for a song so it'll be something that one of us has said or seen that sounds good or make us laugh or whatever."

Like many of its contemporaries, the band has fallen into the vocoder craze, adding some sparse singing to their typically instrumental songs. The distortions make vocals unrecognizable, sounding more machine than human.

Popular tunes like "Acid Food," off of 2006's "Mr. Beast" are prime examples of the more lyrical Mogwai. Even so, the vocals are not overdone, appearing as another instrument as opposed to a dominating force in the song.

There is something incredibly unique about Mogwai's sound that no other post-rock band can approach. Between the finely placed guitar distortion and the methodical songwriting, everything seems seamlessly orchestrated.

Mogwai is well known as one of the louder bands in the business, with their live performances reaching thunderous levels. Even so, the experience is well worth a little ear ringing.

*Mogwai will be performing at Pearl Street Ballroom with the Twilight Sad Saturday, May 2 at 9 p.m. Tickets are $20 in advance or $23 at the door. The Pearl Street Night Club is located on 10 Pearl Street in Northampton.*

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Glasgow "post-rock" band Mogwai will perform at the Pearl Street ballroom Saturday night with openers the Twilight Sad. Mogwai is touring in support of their most recent record "The Hawk Is Howling."




## Ponytail energize Iron Horse

### Baltimore quartet outshone openers the Pains of Being Pure at heart Sunday night with movement and personality

By Ian Nelson
Collegian Staff

Sunday night at the Iron Horse Music Hall Baltimore's Ponytail, and New Yorker's the Pains of Being Pure at Heart, were at two opposite ends of the entertainment spectrum. While the Pains of Being Pure at Heart stood around onstage looking bored, Ponytail exploded into colorful bursts of sound and wild dance moves.

The Pains of Being Pure at Heart were even shown up by the first opener of the night, locals Rabbit Rabbit. Their curly-haired singer Louise Chicoine belted out some enchanting vocals, which although jarring at times, were soothing and seductive overall. Think Karen O of the Yeah Yeah Yeahs, but miles from the city.

This is not to say the Pains of Being Pure at Heart didn't sound good – they just provided nothing visually. Their fuzzy guitar tones shone brightly as they do on their self-titled record, but were too watered down to be affecting. In concept, their sound resembles My Bloody Valentine, but without the scope and without the complete disregard for the listener's eardrums.

Unfortunately this ends up sounding like it should wind up on alternative rock radio alongside the Gin Blossoms. They performed their best song, "Come Saturday," which features keyboardist Peggy Wang-East's vocal mixing with lead singer Kip Berman's to create a memorable harmony.

While light and pristine, the sound was gray and hard to warm up to. Everything was spot-on, though perhaps a bit too calculated and robotic. The band would have suffered little by simply providing more to look at.

During one awkward song break an audience member asked Berman to introduce the band – a seemingly easy task. After only introducing Wang-East, whose uncle was in attendance, the band went right into another song. Their unwillingness to interact added to their dismal aura, though this was quickly turned around by the main act.

Before Ponytail even went on, singer Molly Siegel was doing stretches offstage to warm up her joints. If the Pains of Being Pure at Heart were distant because of crowd wariness, Siegel didn't think twice about who was watching – she was going to go wild no matter what.

She seemed very in touch with the music, her eyes rolling back in her head as she took it all in. Her persona is that of a small child, energetic and euphoric. Her voice matched this perfectly, with her squeals and squawks complimenting the band very well. She certainly does not sing with words, but with enthusiasm. As if at a campfire sing-along in the jungle, she incorporates animalistic bellows and general otherworldly vocalizations into her performances.

The band itself was impressive, made up of Siegel, drummer Jeremy Hyman and two guitarists, Ken Seeno and Dustin Wong. This left Hyman to pick up the entire rhythm section, which he succeeded in doing and then some. Hyman's hyperactive drumming is the band's true backbone, blasting out heavy rhythms and unreal fills.

These frenetic rhythms were met by Seeno's and Wong's dueling guitar tones, Wong opting for harsher slashes while Seeno summoned more pleasing tones, like one might hear in a more recent Dirty Projectors song. Wong was highly animated, almost as much as Siegel, jumping around and kicking his legs into the air, similar to David Byrne's running-in-place dancing in "Stop Making Sense."

The band soared through many tracks from their most recent record, last year's "Ice Cream Spiritual" (We*Are*Free), including "Sky Drool," "Late For School" and album closer "Die Allman Bruder."

"Late For School" found Wong erupting in guttural howls while Siegel did her best to imitate tropical birds until the song broke down almost to a stop, where Seeno realizes "Oh no, I'm late for school!"

"Sky Drool" picked up where "Late For School" left off, once again rumbling and tumbling with complete disregard for structure in favor of multiple bouncing movements. Seeno, Siegel and Wong combined forces for a triumphant ululation of "ah"s – imagine a pack of the Wicked Witch's flying monkeys closing in on Dorothy. "Die Allman Bruder" may be the most consistently upbeat track on "Ice Cream Spiritual," guitars ringing out steadily as Siegel howled on.

During the final song, Siegel forgot the stage and jumped right into the crowd, inducing dancing in about a five-foot radius of her being. After she found her way back to her band, the song fell into a wild blaze of guitars and drums before finally puttering out.

Ponytail sure earned an encore, but resisted. It was understandable – anyone would be exhausted after such a vigorous set. But not to worry – they'll be back July 14 opening for fellow We*Are*Free artists Yeasayer.

*Ian Nelson can be reached at inelson@student.umass.edu.*



Ponytail's Molly Siegel warms up at the Iron Horse Sunday night. The band performed many songs from their latest album Ice Cream "Spiritual."

## Playwright Gardley aids in production of "...Jesus Moonwalks on the Mississippi"

By Michelle Fredette
Collegian Staff

It's rare to see a production worked on by both director and playwright, but that is just the case with "…And Jesus Moonwalks on the Mississippi," which opens Friday at the Curtain Theater in the Fine Arts Center.

Marcus Gardley, author of the play, recently joined the faculty of the University of Massachusetts. He was hired in September to work in both the theater and African-American studies departments.

In nine years of writing, Gardley has completed 10 works, six of which have already been produced. In addition to "…And Jesus Moonwalks on the Mississippi," two more of Gardley's plays will be produced next season.

"The play is based on a familial story my great-grandmother used to tell me about her father," Gardley said. "He was born a slave and freed himself. He made a conscious choice to live his life as a free person and travel to the North. He dressed as a woman to disguise himself because during that time a black woman was less likely to be captured if she was caught traveling alone.

"She would tell me this story often and each time he ended up somewhere new," he said. "The story always changed and that inspired me to take her story and put my own spin on it."

"…And Jesus Moonwalks on the Mississippi," is set in a mythical Civil War era and retells the myth of Demeter searching for her daughter Persephone in an innovative way.

A man named Damascus is brought back to life as a woman named Demeter after having been lynched and castrated. Damascus had been on his way to rescue his daughter, Po'em, from slavery and he continues his search as Demeter, meeting others along the way.

There were several drafts of "… And Jesus Moonwalks on the Mississippi" in existence when the theater department decided to produce the play, and director Gilbert McCauley was faced with deciding which draft to use.

Instead of simply picking one, McCauley worked with Gardley to create a new script that fused various aspects from the other drafts together in a way that seemed most fitting.

"It's normal for me," said Gardley. "I like working with different drafts over time. It is easier for me to put one draft aside and start writing another. Then I compare and contrast later."

Of the new script, Gardley said, "I don't know if I will ever be satisfied with the play, meaning that I feel like it is finished. There's a lot of trial and error in getting a play right. [But] I feel more satisfied with this draft than I have about the previous drafts."

The theater department's production of "…And Jesus Moonwalks on the Mississippi" will include many cultural elements, such as folklore about Br'er Rabbit and traditional music.

Gardley said he included spiritual elements in his script because he "was fascinated with the use of spirituals as signal songs in the Underground Railroad. Codes embedded in the lyrics instructed slaves as to when, how and where to escape."

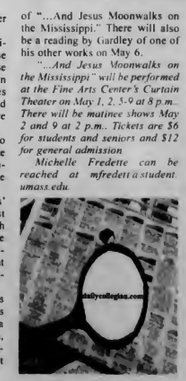
McCauley also wanted to include drumbeats, which were often used as a means of communication in African and slave cultures.

According to the dramaturgs' blog for the production, the cast spent one night of rehearsal each week learning the music for the show. Renowned musician, educator and historian, David Pleasant worked with the cast in a drumming workshop.

The theater department has planned several other events around the production, including a gala opening and a silent auction, which will include several paintings created specially for the set of "…And Jesus Moonwalks on the Mississippi." There will also be a reading by Gardley of one of his other works on May 6.

*"…And Jesus Moonwalks on the Mississippi" will be performed at the Fine Arts Center's Curtain Theater on May 1, 2, 5-9 at 8 p.m. There will be matinee shows May 2 and 9 at 2 p.m.. Tickets are $6 for students and seniors and $12 for general admission.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*



# Victory over Rutgers results in ECAC crown, tourney berth

LACROSSE from page 10

"When you have guys like Jim and Tim, and when they handle the ball, everybody tends to watch. So you got to get guys to move the ball a little bit more and also to get everyone else involved."

Cannella believes that a certain good always come from a loss, and that his team can apply what they've learned from it heading into Saturday's make-or-break meeting with Rutgers.

"John Wooden used to say, 'When you know it all, know everything, what counts is what you learn after you know everything'," said Cannella, following a credence of the legendary UCLA men's basketball coach. "And I think when you win games, people tend to not look at the bad and look at the good.

"I think you have the guys focused when you do lose, because they know they have to improve."

UMass will have to do exactly that, especially against the Scarlet Knights, which always try to outwork, out-scrap and out-hustle their opponents in every way they can. Junior midfielder Justin Pennington leads that charge for Rutgers, dominating on face-offs and scooping up seemingly every ground ball to ignite the offense.

Everything runs through him. He helps them win possession on the face-offs, helps them get them back with ground balls and helps them finish with a team-high 29 points on 15 goals and 14 assists. Limiting his impact will be a major focus for the Minutemen.

"Justin Pennington is an outstanding player and he has the ability to win every face-off and score every goal for them," Cannella said. "It's going to be our job to try to win a few.

"Out-scrapping them is very important to this game. I've been telling our guys we're going to have to fight for everything in this game. Nobody is going to hand it to you you're going to have to go and get it."

Along with Pennington, Kory Kelly will try to take the ECAC title away from UMass. The sophomore attack easily leads the team in goals this season with 25. He gave the Minutemen fits last season, scoring the final three goals to lift the Rutgers to a 7-6 victory in Amherst.

How well the defense and Schneider, who leads the NCAA in save percentage (65.8), limits Kelly and Pennington on Saturday, could dictate how much TV the Minutemen watch on Sunday.

**NOTES**

UMass leads the all-time series 17-10, with a 7-6 record in New Brunswick ... Rutgers, however, has won each of the last two meetings – both by one goal ... Last year's win for Rutgers over UMass on the last day of the regular season vaulted them past UMass for third in the ECAC standings.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com.*

# UMass to wait until Sunday for opponent

## UM will have 2-week layoff until NCAAs

BY SCOTT FELDMAN
COLLEGIAN STAFF

Days after clinching its first trip to the NCAA Tournament since 1985, the Massachusetts women's lacrosse team finds itself in a state of limbo.

The tournament does not begin until May 10, meaning two weeks will have passed between its 15-14 overtime win against Saint Joseph's and the UMass' first-round matchup in the NCAA's.

The official field for the 16-team tournament will be set this Sunday, with first-round action taking place at college sites. It is unknown whether or not UMass (11-7), which earned the automatic bid by winning the Atlantic 10 Championship, will be selected to receive a home game.

**UMass Lacrosse**

In its favor is its sterling 8-1 conference and A-10 tournament record.

The problem the Minutewomen could face from the selection committee is the weakness of the A-10 conference as a whole. Only two other teams beside UMass in the conference have an overall record above .500 – with St. Joe's 10-8 record and Duquesne finishing at 9-8. This is not something the Minutewomen had any control over, but it could hurt them nonetheless.

One more strike against the Minutewomen is their 1-4 record against teams in the Top 25 from early in the season. UMass coach Alexis Venechanos purposely picked a difficult early schedule to prepare the Minutewomen for conference play. It certainly has worked out, but those early losses may result in a road game for UMass come May 10.

The quarterfinals will also be held at campus sites on May 16, while the finals will be held at Towson, Md., in Johnny Unitas Stadium on May 22 and 24.

**RECORD DRAW**

It has been a breakout season for many UMass players, but perhaps no one has improved as much as senior midfielder Meghan Reddy, who has become an expert at winning draw controls.

Reddy set a new career record for draw controls at UMass with 123, but really became great at draws in her senior year. She notched 77 in her senior season alone, which is the single-season record for UMass.

She had 12 draw controls against the Hawks in the A-10 title game, which is third all-time in a single game in the NCAA. Her dominance in the game played a large part in UMass' 28-6 advantage on the draw in the championship.

Venechanos credits this success to both Reddy's tenacity as well as coaching she has received from assistant coaches Acacia Walker and Kristin Blanchette.

"I give a lot of credit to Acacia and Kristin they both do the draw at an international level. Meg just keeps practicing it, and the girls around the circle have been great," Venechanos said following the team's win over St. Joe's. "Meg Reddy has a fight in her that's very hard to coach and I give her all the credit."

**IRON WOMEN**

Senior defender Jackie Rosenzweig recently set a record at UMass for consecutive starts on the lacrosse team, with 71 straight.

She is not the only player with an impressive streak, though. Junior defender Merritt Cosgrove has made 53 straight starts and could have an outside chance of breaking her record next year.

**RAIN OR SHINE**

Throughout the season, Venechanos has preached that she wanted her team to play effectively in any weather. They have had to do just that.

They played in a torrential downpour against Richmond – a 13-12 win that saw the game stopped for over 45 minutes due to lightning. They played in similar weather against Temple, crushing the Owls 15-4.

In the championship game against the Hawks, the Minutewomen had to deal with the other end of the spectrum: playing temperatures in Philadelphia that reached over 90 degrees. This comes after practicing in rainy weather in Massachusetts days earlier.

*Scott Feldman can be reached at sfeldman@student.umass.edu*

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# SPORTS THURSDAY

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# Win or go down

## Rutgers game to decide ECAC title, NCAA hopes for UMass

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

If the Massachusetts men's lacrosse team isn't watching television together on Sunday night, something has gone terribly wrong.

That would mean the highly-favored Minutemen failed to beat Rutgers Saturday afternoon – costing them the ECAC championship, the automatic qualifier into the NCAA Tournament and likely any chance of backing their way into the NCAAs.

It would mean the team that has been atop the conference standings virtually all season long and was once ranked No. 12 in the nation would likely not hear "UMass" announced as an NCAA Tournament team during Sunday's NCAA Selection Show.

If the No. 15 Minutemen beat a struggling Rutgers team in Piscataway, N.J., on Saturday, they won't have to hope for an unlikely at-large bid into the NCAAs or worry about any of that. A win and they're in for the first time since their run to the national championship game in 2006.

UMass coach Greg Cannella knows that a team playing with nothing to lose against a team that has plenty to gain is a scary match-up to see in a virtual must-win game.

"It's very dangerous. And if you watch the tape, you can see just how talented they are," Cannella said of Rutgers. "It's Senior Day, they're at home, last game of the year – we got to be ready to play."

"And they've beaten us the last two years with the same guys."

But the Minutemen (8-5, 5-1 LCAC), who need a win to claim the LCAC title over Loyola, are a much different team now than they were in the 2008 and 2007 losses to the Scarlet Knights. Powered by an All-American candidate at goalkeeper in Doc Schneider and dynamic offensive threats in Jim Connolly and Tim Balise, UMass has more weapons than Rutgers, which has lost four straight games to fall to 4-10 overall and 2-4 in the ECAC.

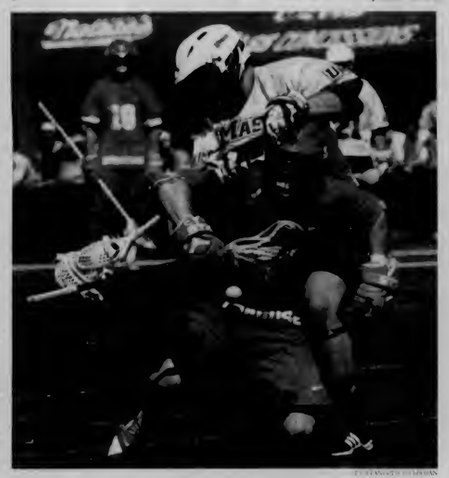
UMass struggled in its most recent game, too, but that came against the defending national champions and current top-ranked team in the country – Syracuse. The Minuteman offense couldn't get anything going in front of a record home crowd of 13,222, falling to the Orange, 10-3, at McGuirk Stadium.

"We want to share the ball, we want to create assists – it just seems like in the past five to six games we haven't done that," Cannella said.

See LACROSSE on page 6



It's straight-forward circumstance for UMass this weekend against Rutgers: a win clinches the ECAC championship and the automatic qualifier into the NCAA Tournament. A loss to the Scarlet Knights likely ends the season for the No. 15 Minutemen.



How well the Minutemen do on face-offs and hustle for loose balls could play a large role in Saturday's pivotal regular-season finale against Rutgers in Piscataway, N.J.

## Offense in need of spark

BY MELISSA TURTINEN
COLLEGIAN STAFF

For a team that averages over nine goals per game, it's hard to say that the offense is struggling.

But for the No. 15 Massachusetts men's lacrosse team, that's just what happened against No. 1 Syracuse last weekend in its 10-3 loss.

"This game is about opportunities. We had opportunities, we didn't finish them. And when you play a team like Syracuse, you have to," UMass coach Greg Cannella said after the game. "I'm not sure we shot the ball very well [Saturday], but [SU goalkeeper] John Galloway hung in there and made great saves."

**UMass Lacrosse**

With point producers like Jim Connolly (32 goals, five assists) and Tim Balise (25 goals, five assists), the Minutemen shouldn't have a problem scoring goals, but against top goalkeepers it's important to take high-quality shots and move the ball around on offense.

"Not how we wanted to come out, obviously. The defense played well but offensively we didn't execute what we wanted to do," Rory Pedrick said after Saturday's game. "I think we all kind of forced it at times and they caused turnovers and they went down on offense and kind of took over the game."

UMass (8-5, 5-1 Eastern College Athletic Conference) is second in the ECAC with goals per game (9.62), just behind Loyola (10.46). The Minutemen's lack of offensive movement is shown with their average number of assists per game (4.08), which is last in the ECAC.

"I think most of all to work for better quality shots on offense; don't try to force it as much. I think that will really be the key [on Saturday]," Pedrick said on what UMass must improve on in its season-finale against Rutgers on Saturday.

**PLAYOFF GAME**

Loyola kept its playoff chances alive with a 16-7 win over Hobart last weekend. Loyola advanced to 6-1 in the ECAC, while the Minutemen are 5-1. Because UMass holds the tiebreaker over Loyola, a win against Rutgers (4-10, 2-4 ECAC) on Saturday will give the Minutemen first place in the ECAC and an automatic bid to the NCAA Tournament.

"Rutgers is like a playoff game now and we should go in with a little edge and be a little pissed off about [Saturday's game against Syracuse] and hopefully we channel that positively," said Doc Schneider.

**RECORD-SETTING CROWD**

A record-setting 13,722 fans witnessed the UMass-Syracuse game on Saturday at McGuirk Stadium. This broke the record previously set on May 6, 1989 when 12,143 people attended the Syracuse-UMass matchup.

"That was unbelievable, it was great to see everybody come out and support us. It feels really good to have a lot of fans [at the game]," Tim Balise said.

**FUTURE STAR**

Cody Jamieson, a transfer to Syracuse from Onondaga Community College, played in his first game for the Orange last weekend against UMass. He didn't see much playing time until late in the game, but he did score what would have been Syracuse's 11th goal, if it hadn't been disallowed for a crease violation.

"We were so focused on the game, we weren't really thinking about substituting," Syracuse coach John Desko said. "I looked up and thought it would be a good time to get Cody in and get his feet wet."

Jamieson is expected to be one of the elite players in the nation next season. Last season he played with the Six Nations Arrows, a Junior 'A' League team. He led the league in points (101) with 59 goals in 21 games.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

# UConn, UM to meet again

BY RYAN FLEMING
COLLEGIAN STAFF

If there's anything to be learned in the last couple days from the Massachusetts softball team, it's that they can bounce back from a loss.

Fortunately for the Minutewomen, they're getting back on track at arguably the most important stage of the season.

After handling Rhode Island in Tuesday's doubleheader with ease, after a rare loss days earlier ended a 49-game conference winning streak, UMass has five games remaining in the regular season, including Thursday's matchup with Connecticut (28-19).

"It was extremely important because we took two very big steps in the right direction," UMass coach Elaine Sortino said after Tuesday's doubleheader. "It was a very hard day for us Sunday. We were totally out of character, and it was great to see our team come together and just execute across the board, both defensively and offensively."

In their second meeting of the season, the Minutewomen will look to put a bit of distance between the two teams early on. UMass (31-7, 13-1 Atlantic 10) won the previous meeting on April 23, 6-4, on a seventh inning grand slam by Carly Normandin.

Normandin is finding her hitting groove again. The junior center fielder had seven RBIs – a single-game school record – in Tuesday's first game, hitting a three-run home run and a grand slam to propel the Minutewomen, 13-0, in just five innings.

In the second game Normandin had her hitting streak snapped at 24 games, three shy of UMass record of 27 held by Barb Marean.

"She's doing what she's been doing," Sortino said Tuesday. "The best part about her is that she's a great leadoff hitter. She gives you great speed to run with and she's a tough out. She's just very consistent and a great weapon in our lineup."

It isn't just Normandin's power numbers that are improving, though. The Minutewomen smacked seven home runs on Tuesday to move their season total to 39.

In a move that might have shown her shying away from using freshman pitcher Sara Plourde, Sortino opted to not start Plourde – her usual tactic – and start Brandice Balschmiter for the second game.

Plourde had the worst outing of her young career in UMass' 11-6 loss on April 26. She allowed 15 hits, 11 runs (five earned) while only striking out two. Plourde's earned-run average is still at a low 1.69.

The freshman is almost certain to start at least one game in the next few days as the Minutewomen have five games in the next four days.

One aspect UMass will have to improve to its game is its fielding. In the Minutewomen's last loss, UMass committed four fielding errors leading to seven unearned runs. Shortstop Whitney Williams currently leads UMass in errors with 11 and is the only Minutewoman with a fielding percentage under .900. Freshman second baseman Kyllie Magill is second on the team with seven errors.

If the Minutewomen want a running start into the postseason then they have to refine all the aspects of their game starting Thursday afternoon against the Huskies.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*



Junior first baseman Sarah Reeves and the Minutewomen will take on UConn for the second time this season Thursday night at the UMass Softball Complex. UMass won the first meeting, 6-4, on April 23.

# Stone drops one to familiar opponent

BY DAVID BRINCH
COLLEGIAN STAFF

After an extra-inning victory Tuesday afternoon, the Massachusetts baseball team couldn't find its stroke Wednesday, falling to visiting Vermont, 10-4, at Earl Lorden Field.

**Vermont 10**
**UMass 4**

Junior right-hander Jared Freni lasted just 2-1/3 innings for the Minutemen, giving up seven runs on seven hits, while walking two batters and striking out three.

The Catamounts scored five runs on five hits in the third inning to break the game open. The Minutemen put together late rallies in the seventh and ninth innings, but the game was already out of reach.

Sophomore left fielder Kyle Multner doubled to right-center field, scoring freshman catcher Tom Conley and sophomore first baseman Peter Copa in the bottom of the seventh inning in UMass' biggest threat of the afternoon.

UMass (16-22, 8-10 Atlantic 10), attempted yet another late comeback in the bottom of the ninth with a double by Matt Gedman that scored Copa, but senior second baseman Adam Tempesta fouled out to first base to end the game.

The visiting Catamounts (12-25), whose program will be cut after this season, came out strong early, with a run in each of the first two innings against Freni.

Ethan Paquette went 4-for-5 on the day, while the Catamounts registered 15 hits off four different UMass pitchers.

Pitcher Greg Lutton was impressive for UVM, going five solid innings, surrendering just four hits and one earned run for the victory.

Tempesta and Multner led the way for UMass with two hits apiece.

The Minutemen, who won six of their last eight games, look to get back to their winning ways when they start a three-game weekend homestand against St. Bonaventure on Friday.

**GAME NOTES**

UMass coach Mike Stone coached Vermont from 1983-1987 to begin his head coaching career. He has been the coach at UMass, which is his alma mater, since 1988. He has a 550-465 record during that span.

*David Brinch can be reached at dbrinch@student.umass.edu.*

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**inside this issue:**

SPORTS



SEE PAGE 13

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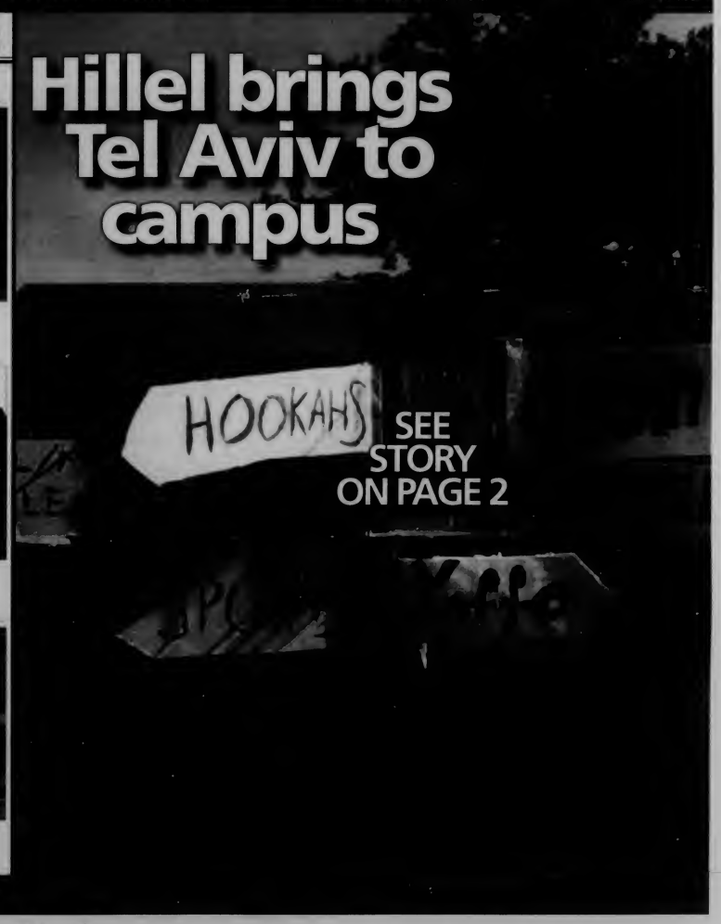
SEE PAGE 8

NEWS



SEE PAGE 3

# Hillel brings Tel Aviv to campus




SEE STORY ON PAGE 2

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# UM Hillel, SAFI honor Tel Aviv

By Josh Walovitch
Collegian Staff

Wednesday was Israeli Independence Day and University of Massachusetts Hillel collaborated with Student Alliance for Israel to host a Tel Aviv-themed Independence Day party on the campus lawn where hundreds of five-college students celebrated Israels' 61-year anniversary of independent existence.

The event was planned and coordinated by Dana Golan, an Israeli fellow at UMass Hillel.

The celebration – complemented with live music, a variety of food, crafts, hookah tents, activities and a moon bounce – lasted all afternoon.

Earlier this month, Israel's second largest city, Tel Aviv, celebrated its 100th birthday, and UMass Hillel commemorated Israeli Independence Day by creating models of the famed parts of the city. Each section of the event was representative of a famous area of Tel Aviv. The grill station emulated the Carmel Market, Tel Aviv's largest market place, where fresh meat and produce are sold. A tabling area selling hookahs and other crafts was called Shenkin Street, a trendy area in Tel Aviv home to clothing stores and cafés. Tented hookah stations imitated the Florentine area of Tel Aviv, where travelers find many hookah cafés.

"This event signifies that Israel is independent and this is something that all Jews can be proud of in the world today – that we have a Jewish state we can call our own," said UMass freshman Ethan Sobel. "I think it's unique that even people who don't live in Israel are celebrating its independence just to show our loyalty to our state and to show how much support is there for the Jewish people and the Jewish state of Israel."

A small gathering of protestors showed up to the event promoting their disagreement with the Israeli occupation of Gaza, but left shortly after their arrival.

"In Israel people are faced with this all the time in a much more violent way, they have rockets coming down on them all the time yet still on the independence day in Israel they find a way to celebrate life and freedom and it's amazing," said former SAFI president Mike Feder. "They came and it's just like Israel, so they can be happy with what they are doing and we can be happy with what we are doing and all is well. It's a beautiful day."

*Josh Walovitch can be reached at jwalovit@student.umass.edu.*



A student dressed as an Israeli flag stands at a stand selling hookahs at the Tel Aviv-themed Israel Independence Day party on the campus lawn on Wednesday.

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# Amherst reports swine flu

Two probable cases of H1N1 swine flu at Amherst College were identified by the Massachusetts Department of Public Health (MDPH), according to a campus-wide e-mail from University of Massachusetts Chancellor Robert C. Holub late Thursday night.

"While the cases have not yet been confirmed by the Centers for Disease Control (CDC), the students involved are receiving appropriate treatment, doing well and expected to recover fully," Holub's e-mail said.

According to The Daily Hampshire Gazette, there are two confirmed cases at Amherst, but as many as six students were tested.

The College cancelled all events planned for the weekend and advised any students with any symptoms not to attend class.

"We also ask that students, especially those with symptoms, limit their visits to public places," Amherst College President Anthony Marx said in an e-mail Thursday night.

– *Collegian Staff Reports*



# 2009 Distinguished faculty awards announced

By Gary Tarantino
Collegian Staff



From left, UMass professor Scott Garman, professor Thomas Hannum and associate director of The Minuteman Marching Band John McCarthy are three of the six recipients of the University's Distinguished Teaching Awards for 2009.

The highest honor awarded for excellence in teaching and learning at the University of Massachusetts has been given to four faculty members and two graduate students.

The recipients of the Distinguished Teaching Award are Scott Garman, assistant professor of biochemistry and molecular biology; Eileen Hayes, associate professor of nursing; Thomas Hannum, associate director of the Minuteman Marching Band; John McCarthy, Distinguished Professor of Linguistics; and teaching assistants Kimberly Buescher for languages, literatures and cultures and Christina Smith for sociology.

"These awards are very selective and I was pleased and surprised to get one. It recognizes some of the effort that we in the biochemistry program put in to teaching," said Garman.

Garman added how appreciated he felt because he was selected for the award personally by the students.

"It's nice to get the honor from the students. I'm pleased the students like what I'm doing in the classroom," said Garman.

Hayes called it a "wonderful moment in [her] life."

"I feel so humbled, validated, excited and thrilled to receive it. It confirms so much of how I felt about teaching and about students over the course of a long career. It was a very moving, thrilling highlight to my career," said Hayes.

McCarthy was "relieved and surprised" to hear that he had been selected.

"I had been nominated before and I wanted a long time and I didn't think I was going to get it. It became a goal and a target for me. It was always in the back of my mind," he said.

The four faculty winners were announced on April 16 at the Celebration of Teaching Dinner. The two graduate student winners will be acknowledged on May 6 at a luncheon hosted by John Mullin, dean of the Graduate School.

The Distinguished Teaching Award was established at UMass in 1962 and is regarded by faculty and staff as the campus' most esteemed prize for teaching.

For faculty members, the honor includes a plaque as well as a check for $3,500. Teaching assistants earn $2,000. The names of the six winners will be added to the long list of the 130 previous recipients inscribed on permanent display in the Lincoln Campus Center.

The six recipients will be recognized during the Undergraduate Commencement on May 23.

In the Campus Center the display reads, "The Distinguished Teaching Award honors university teachers who have been nominated by students and alumni as demonstrating extraordinary commitment to teaching and student learning at the University of Massachusetts Amherst. This award may be bestowed on a faculty member only once in his or her lifetime."

Nominations for the award are made by current and former undergraduate students to a committee of undergraduates, made up of faculty members and graduate students (many of whom are previous winners of the prize). This committee ultimately makes the final award decisions.

*Gary Tarantino can be reached at gtarantino@student.umass.edu.*



# Powers talks stress, dating

By Kat Marner
Collegian Staff

Speaking to a full room Monday afternoon, University of Massachusetts psychology professor Sally Powers delivered her lecture, "Hormones and Lovers' Quarrels."

The lecture was the culmination of the 2008-09 Distinguished Faculty Lecture Series. After her talk, Powers was awarded the Chancellor's Medal, which is "the highest honor bestowed on individuals for exemplary and extraordinary service to the University," according to the event webpage.

Powers is a family researcher and the director of the Center for Research on Families at UMass. In Monday's lecture, she shared the results of her studies on stress' effects on depression, such as how, "conflicts with the people we love the most translate through the body in the form of stress, especially in adolescent females and women."

According to Powers, depression is the leading cause of disability worldwide, and the greatest mental health problem in the U.S. Powers added that 16 percent of people will be affected by depression sometime in their life, with women twice as likely to be affected.

One aspect of Powers' study reviewed the depression rates of adolescents, defined by the study as people in their second decade of life. Powers discovered that depression rates in females in particular skyrocketed around puberty, and she revealed that this may be due to changing reactions from other people to the female's appearance, rapidly evolving brain chemistry or the increased stressors that come with adolescence.

Powers studied three types of relationships: parent-adolescent, dating-couple and newlywed, specifically focusing on individuals' coping styles, especially differences related to gender. She videotaped partners in each type of relationship, discussed a conflict that was important to them and then had both impartial observers and the people directly involved in the conflict rate the behaviors they witnessed according to standardized judgments such as "giving in" or "sarcasm."

Another crucial aspect of her studies was to test the saliva of each partner before, during and after the conflict to analyze it for hormones that are excreted when a person feels stressed or threatened.

When reviewing the parent-adolescent conflicts, Powers discovered that the males she studied were more likely to exhibit behaviors classified as "sarcasm," when "giving in." She commented that this allowed the males to "withdraw from the conflict and protect themselves." The females exhibited a behavior she termed "engaged submission." She said that the females would also give in, but they would do so whilst smiling and giggling in order to "protect the relationship and de-emphasize their own voices."

When studying the dating couples, the saliva analysis showed that males were actually more stressed during the anticipatory phase of the conflict rather than during, and that females were slower to recover their stress levels afterwards.

Audience members reacted differently to the presentation. One asked if the researchers considered using same-sex couples. Powers explained that they were trying to and that only a small sub-group was used for this particular study. Another student brought up that the researchers should not forget that correlation does not prove causation, and other chemicals could be at play.

*Kat Marner can be reached at kmarner@student.umass.edu.*


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# *(Editor's Note)* A new beginning



Ben Williams

So another paper is getting whacked by the media revolution and the spiraling economy, but this one is a little closer to home.

I know when I was growing up, pieces of The Globe were always lying on my kitchen table. And in my living room. And my computer room. And by age six I was pretty adept at tearing through the Sunday paper for the comics section. So I can see why a lot of people are up in arms about The Globe possibly folding in the next month – it certainly put an uneasy feeling in my stomach.

Fortunately that's not going to happen. I hope. I'm about 80 percent sure on that one.

Sure The Globe is losing money faster than it can be burned, and if a kid blew $135 million in the last two years his pops would be pretty pissed too. I'm sure the New York Times Co. is.

But while The Globe is projected to make $135 million fewer than it was in 2007, it is still coming up with something like $500 million in revenue, according to The New York Times investors' website.

If I had a kid who was pulling in half a billion dollars a year, I wouldn't want to get rid of it either, and I'm equally sure the New York Times Co. doesn't.

So The Times gave The Globe a month to get its act together and cut $20 million.

This is neither something new nor is it something impossible. Like Matt Rocheleau reported in his series published in The Collegian earlier this week, the newspaper industry has been going through monumental changes. The Christian Science Monitor, one of the oldest and most internationally respected publications, stopped printing a paper version of its product earlier this year, and numerous others have declared bankruptcy.

But this is the first time that such a large publication is facing an outright closure; it will not be the last. I would be willing to wager that every other major publication in the world is holding its breath to see how this thing turns out.

This has happened because newspapers got in a little over their heads. For a long time, newspapers were the way to get information out to the masses; and if a company wanted to advertise, newspapers were the only choice. Then radio came along. Then television. Newspapers were settling with a smaller share of the market, but still settling – that is until the bombshell hit: The Internet.

A lot of journalists get a bad taste in their mouths when somebody says "Internet," which is understandable because it is largely why they will be out of a job soon.

On the other side, for the increasing group of journalists who grew up with the Internet, it is a realm of unlimited possibility just like it is for everybody else.

The Globe, like many other newspapers, has been digging its own grave for a long time by clutching onto a print product. When the newspaper industry realized people were demanding online versions of papers, they rushed to post that print online. It just forgot one little thing … money.

This is something a 4-year-old could have figured out: "Hey, if you can pay for something or get it for free, what do you want to do?"

The business model for the past 10 years has been based on a hope and a prayer that people will continue to want the feel of paper between their hands … it's amazing that it has worked this long.

The advent of the Internet, blogging and cable news is not a bad thing. It is, in fact, a great thing and allows the news industry to do what it has always wanted to do: provide a wider diversity of opinion and information to people as soon as it is possible. Sure, the mainstream media is largely controlled by a small number of companies, but a greater number of platforms allows for this greater potential.

It is now possible to read about all the day's news in any number of voices on the Internet. Maybe John Stewart and Stephen Colbert are all the news people want to hear every day. Great, I'm with them. But remember that those blogs and shows are commenting on and analyzing stories that were written by journalists who actually report.

Journalists have been afraid of this change in the industry, but what they don't understand is that the industry has always changed – and an insistence on standing still is more productive of failure than anything else.

If The Globe goes under, it won't be anybody's fault except The Globe's, though a number of people will be happy to place the blame on The Times Co.

Of course it does not help that, according to sources inside The Globe, the Times Co. was happily taking The Globe's profits and not reinvesting in the paper.

It should be remembered, though, that money alone does not reinvent the newspaper industry, and nothing short of that is what The Globe needs to survive.

No one knows how readers will absorb the news in the next 10 years, but it probably won't be on a sheet of paper.

The Globe's being on the brink of failure is not a bad thing either; it is a necessary thing. Like the ghost of Christmas future, sometimes a cold, stony grave needs to be laid out before someone's ways are changed.

With any luck, The Globe will come out of this ordeal with a better paper and a model for the news industry's future.

*Ben Williams is a Collegian columnist. He can be reached at bwilliams@dailycollegian.com*



# Bankrupt Chrysler, Fiat merger in works

By Justin Hyde and Greg Gardner
Detroit Free Press

WASHINGTON — President Barack Obama shepherded Chrysler LLC into a historic bankruptcy Thursday, backed by more than $8 billion in new government aid designed to allow a partnership to emerge in 30 to 60 days.

The dramatic move, supported by the United Auto Workers and Chrysler's major lenders, signals to bondholders at General Motors Corp. that the Obama auto task force will act on its vow to take GM into a similar bankruptcy if they do not agree to swap their GM debt for shares in a reworked GM.

Obama emphasized Thursday that the move was meant to secure Chrysler's future and a return on the government's investment, and that it was the best route to preserve jobs at the third-largest U.S. automaker. But as part of the plan, Chrysler said most of its factories will shut down Monday, and will restart when the company emerges from bankruptcy.

"The necessary steps have been taken to give one of America's most storied companies a new lease on life," Obama said.

But the president also criticized a group of investment firms and hedge funds that did not agree to a $2.25 billion cash offer to cancel $6.9 billion in Chrysler's debt, saying they were holding out "for the prospect of an unjustified taxpayer-funded bailout." Chrysler's main task in bankruptcy will be to force that deal on those lenders, which the administration said it had the necessary votes from enough Chrysler debt holders to accomplish.

"They were hoping that everybody else would make sacrifices, and they would have to make none. Some demanded twice the return that other lenders were getting," Obama said.

"I don't stand with them," he added. "I stand with Chrysler's employees and their families and communities. I stand with Chrysler's management, its dealers, and its suppliers. I stand with the millions of Americans who own and want to buy Chrysler cars. I don't stand with those who held out when everybody else is making sacrifices."

Chrysler Chairman Robert Nardelli, who will leave once the company emerges from bankruptcy, said it would continue to operate its three brands and Mopar parts service.

"My No. 1 priority has been to preserve Chrysler and the thousands of people who depend on its success. While I am excited about the creation of the global alliance, I am personally disappointed that today Chrysler has filed for Chapter 11," Nardelli said. "This was not my first choice."

Fiat Chief Executive Sergio Marchionne said the deal "will create a powerful new automotive company, while helping preserve jobs and a manufacturing industry that is critically important to the U.S. and Canadian economies."

Under Chrysler's bankruptcy, filed in New York Thursday, the government will provide $3.3 billion for Chrysler to operate in bankruptcy.

UAW's health care trust fund will own 55 percent of the new Chrysler, while Fiat will hold 20 percent, the U.S. government will hold 8 percent and the Canadian and Ontario governments will together hold 2 percent.




The Chrysler LLC motor company has declared bankruptcy, and has been given $8 billion by the government to allow time to merge into a partnership with Fiat motor company.

# Dealing with mental health

By Alexa Milan
The Pendulum (Pepperdine University)

One out of four college students who have sought mental health counseling have seriously considered suicide, a new pilot study by the Center for the Study of Collegiate Mental Health discovered.

The study, which included 28,000 students currently receiving mental health counseling at 66 institutions nationwide, also found there has been an increase in self-injury and alcohol and substance abuse because of issues like depression.

"I think they've nailed the main issues right on the head," said Paul Fromson, professor of psychology. "The most common ones are things like depression, anxiety, substance abuse, eating disorders or unhealthy eating patterns. Those are probably, in terms of classic diagnoses, the top four."

Fromson said while some issues vary from institution to institution, overall the pilot study does provide new insight into what problems students are experiencing.

"Across the 66 institutions they sampled, there really is a remarkable degree of consistency," Fromson said. "I would not be surprised to find out that the same kind of categories elsewhere are very similar here."

According to Fromson, the increased rates of self-injury, substance abuse and suicidal ideations, as well as actions, are likely manifestations of depression and anxiety.

Rates of depression and anxiety are likely on the rise for a number of reasons, including the economy, said Gary Bailey, part-time counselor at Ellington Health and Counseling Center.

Bailey said there is more pressure to succeed in the job market now, so students are either anxious about finding jobs or about finding an alternate plan if they can't get a job after graduation.

"There's this intense pressure to perform even better academically to get into graduate school," Bailey said.

According to Bailey, other economic factors that may contribute to collegiate mental health issues could be financial problems at home. If students' families are experiencing financial stress, those feelings of anxiety could transfer to the students.

Perhaps the most troubling statistic in the study is the number of students who have seriously considered suicide, Bailey said.

He said it is difficult for counselors to determine which students experiencing issues like depression, anxiety, substance abuse and eating disorders need the most help, but it is an important part of their job.

"I think we serve as risk management for this environment," Bailey said.

Another issue the study addresses is the rate at which psychotropic medications, or medications for psychological problems, are being prescribed.

"There has been a dramatic increase in the number of prescriptions for psychotropic medications to increasingly younger populations," Fromson said. "The numbers are staggering."

The study cites an increase in Prozac use among high school students, and Fromson said other psychotropic drugs are being prescribed to middle school-aged students and younger.

Fromson and Bailey both said that these medications do work for many people, but it is problematic that many HMOs are willing to pay for medication, but not therapy.

"Medications tend to be seen as a quick fix," Bailey said. "[Society] has pushed for briefer and briefer forms of therapy that are not necessarily the best way to treat those illnesses."



# editorial&opinion

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## Heralding the Boston Globe's Doom



Matthew Robare

Wednesday morning I saw a photo on the front page of The Daily Collegian from the "Save the Globe" rally. As if a bunch of people showing up at Faneuil Hall to talk will make any difference. Instead of talking they ought to be buying copies of the Boston Globe. The problems are financial and not conversational.

The Globe, according to The Collegian, is on track to lose $85 million this year. That's well over $1 million a week. Readership is down, advertising is down and the Globe's parent company, the Times Co., wants $20 million in cuts by Friday, May 1.

As usual, we find that the union is responsible for holding things up. While $20 million in cuts will be hard to find in any case, the Boston Newspaper Guild will not do anything to save the paper for as long as they can. Unions have forced the closings of many businesses, which negate the entire purpose of the union.

As admirable as union goals might be, I believe that it is far more worthwhile to distribute the $20 million as widely as possible – hourly pay cuts, no more paid internships, closing the D.C. bureau and streamlining the organization to run more efficiently with fewer people – than to be obstinate and have the whole paper shut down.

I also ask, what are the most relevant sections of the newspaper? Cinema, theater, music and the arts section in general can be cut wholesale. If someone wants to advertise a play or band they should be more than welcome to pay for it.

I would even suggest that the sports section could be scrapped, since we have ESPN, NESN, radio and the sports teams' official websites to discuss every angle of every play of every game.

The three most important sections of the Globe – and indeed, any newspaper – are the local, non-local and editorial sections.

I say this, not because I am a news and an editorial/opinion writer, but because news is the main province of a newspaper and letters to the editor constitute one of the most valuable public forums for the discussion and exchange of ideas in a polite and rational manner. Internet forums will probably never be able to replace that.

But all these are stop-gap measures. Newspapers on the whole have been declining in circulation and profitability for years. The question is, why?

**Why has the Herald thrived despite a 38 percent drop in daily circulation? By adapting. By being competitive in a changing market.**

The usual suspects are the Internet and 24-hour news television chasing away advertising and making it cheaper to access news stories. But those things in and of themselves are not responsible – the real failure is that of the newspapers to compete with the newer forms.

The Boston Herald, despite its circulation decline, is still profitable. Herald editor Jules Crittenden said in a blog post, "Actually the Globe does stand alone, spectacularly alone. The Globe is hemorrhaging more than $1 million a week...Reporting in the recent past has indicated the Herald operates in the black. Knock on wood. The Globe neglected to mention that."

Why has the Herald thrived despite a 38 percent drop in daily circulation? By adapting. By being competitive in a changing market.

For too long newspapers sat on their laurels and did not even bother to compete. Entrepreneurship stagnated in the world of print media – every region of the country had as many newspapers as it could support and advertising wasn't going anywhere – and they failed to care about CNN or the Internet. But both 24-hour TV and the Internet can get news out there faster than a daily newspaper. Now, the race does not always go to the swift, but when "old news" comes to mean news first reported an hour ago and not 24 hours ago, it's time for innovation.

What form will that innovation take? If I knew that I'd be looking to buy a publishing company, but I think that first, there will be no more weekend editions and eventually newspapers will be weekly or twice-weekly.

Because of that, the emphasis of news writing will be on in-depth human-interest stories and investigative features. I can also see special editions being printed for important events. But I think that the future of newspapers looks a lot like their past: as the mouthpieces of political parties. Parties have the money and influence to finance newspapers – even if they're online. They also have the desire in the form of educating voters about beliefs and candidates. This will lead to a boom in independent media, either desiring greater objectivity or alternative voices.

But that's the future. It will happen when it happens and when it does, it will know where to find me. I'll be the one reading The Boston Herald.

*Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.*

## Filling the spiritual void

When I first came to the University of Massachusetts as a freshman, I had just come back from a spiritual journey to Mecca. With a renewed spirit blazing, I walked on campus thinking I was on top of the world and nothing could take me down. But alas, four years later, one month before graduation, I find myself with a raped spirituality.

Ebad Rahman

My downfall was not because my religion, Islam, conflicted with anything I learned during my education. I found that they actually work well with each other. It was not because I lacked a religious community or institutions – there is a mosque one bus stop away. I was defeated by the lack of spiritual culture at UMass.

Universities provide a detrimental environment in pursuing goals related to religion. Students need to be better grounded in religious concepts, at least, as a philosophical, social and political phenomenon that Gallup polls indicate 88 percent of Americans affiliate with. Although universities are seen as epicenters of secularism, it does not excuse ignorance.

Doctor Stephen Prothero, chairman of the religion department at Boston University, in the book "Religious Literacy", wrote, "every year colleges provide bachelor's degrees to students who cannot name the first book of the Bible, who think that Jesus parted the Red Sea and Moses agonized in the Garden of Gethsemane, who know nothing about what Islam teaches about war and peace, and who cannot name one salient difference between Hinduism and Buddhism."

What's a Gethsemane? That's the first time I've heard of it. I am one of those about to get a bachelor's degree without basic knowledge.

Tom Krattenmaker, of USA Today, reported, "data [shows] that religion and spirituality are alive and well at colleges and universities. A recent study by the Higher Education Research Institute at UCLA finds that more than half of college juniors say 'integrating spirituality' into their lives is very important.

**The University's fear in developing spirituality and the student body's failure in pursuing spiritual endeavor is creating a giant void in our campus's spiritual culture.**

Today's juniors also tend to pray (67 percent, according to the UCLA study) and 41 percent believe it's important, even essential, to 'follow religious teachings' in everyday life." The study highlights the difference in a student's desire to understand religion and actually understanding it.

Especially at UMass, spiritual culture fails to meet the demand of students wishing to learn more about religion.

Here, students are free to discuss science and politics in residential TAP/RAP programs, but lack a program based on spiritual discourse. The University of Wisconsin built a seven-story dormitory, housing 280 students, that focuses on interfaith dialogue and also provides religious services for its residents.

We also lack organizations that scatter across the religious spectrum. The UMass Center for Student Development website lists 16 religious student organizations on this campus.

This number stands in horrible contrast to University of California at Berkeley, which has 50 religious student organizations.

The class choices are also limited. I tried to enroll, a few semesters ago, in History 112: Intro to World Religions, the only class I saw fit to relinquish my religious ignorance. I was shocked to discover that not only was the class full, but that a list to register started filling up a semester before. Next semester, in fall 2009, only 120 students in a university of about 20,000 students will get to take the class and learn about one of the most influential topics in history.

The responsibility is also on the students to develop an atmosphere of spiritual pursuit, whether it is to quell intellectual curiosity or to find a spiritual calling. We need to engage in dialogue and seek out answers if no one is guiding us.

Many students who desire to travel a spiritual path feel alienated from finding answers because they find that they cannot give up their lives of drinking and fornicating to take up a life of spiritual integrity.

From an Islamic perspective, drinking and fornicating are marginal faults aside from being ignorant. Authentically searching for answers and failing is excusable, but purposely not seeking answers is blameworthy.

Many students who would want to learn about religion as a sociopolitical force find it surrounded in stigma. Why wouldn't it when religion is constantly portrayed in relation to violence, ignorance and intolerance? But why be ignorant yourself? Find out what religions say about violence, tolerance and the pursuit of knowledge and see for yourself what it has to offer.

The University's fear in developing spirituality and the student body's failure in pursuing spiritual endeavor is creating a giant void in our campus' spiritual culture. Graduating students are entering the world with a large deficit in understanding a powerful force in our world, and other students are leaving without answers.

A University is meant to educate its students and foster a drive to learn no matter how much controversy or stigma a subject has. We need to learn about religion whether we are taught it or not. We need to learn about religion so that when we enter society, we come in as the aware and competent people we are meant to be.

*Ebad Rahman is a Collegian columnist. He can be reached at erahman@student.umass.edu.*



## The dangers of voluntary self-segregation



Rachel Dougherty

The dangers of voluntary self-segregation

Diversity is taken seriously at the University of Massachusetts. So seriously, we have seven cultural centers, six cultural/lifestyle communities and 22 cultural RSOs. UMass sells "cultural diversity" like Geico sells auto-insurance.

According to the UMass website, "UMass Amherst rigorously seeks ways to highlight and celebrate its diversity . . . You'll find friends and neighbors from a range of backgrounds, differing in ethnicity, race and religion, the region or country they came from, the languages they speak, their sexual orientation, and their economic background."

What the brochures don't prepare you for is unpacking your bags in Northeast and having a hallmate say, "welcome to the Asian section." Or that first cafeteria conversation when someone explains to you the break-down of the different sections of UMass, from Sylvan to Southwest.

Despite what the website says about diversity at UMass, students still tend to stick mostly with people of their own race. The student body is statistically diverse; of the 19,373 undergraduate students on campus in 2009, 19.4 percent are ALANA, or minority, students.

But are we integrated, really?

**What begins as voluntary segregation in the dorms and cafeterias has the potential to lead to worse – and possibly involuntary – forms of segregation.**

Wadia Samadi, a second-year international student from Afghanistan, says that the place where self-segregation is most obvious on campus is in the dining commons. "As soon as you enter, you see a huge mass of similar race/nationality grouped together in different sections of the cafeteria. You first think about where you sit and then you think of food."

Given a choice between sitting at a table of Afghan students and a table of American students, Wadia says she would sit "most probably with the Afghans, because that is where I automatically feel I'd fit in due to the fact that we share the same culture and language."

I wondered, if I had walked into the cafeteria, not knowing a single person, and had to choose between sitting at a table of all white students and a table of all black or Asian or Afghan students, which would I choose? Probably, I had to admit, the table of all white students. It's not a conscious act of racism, but subconsciously I would assume that the people who looked like me, talked like me and dressed like me would be more likely to like and accept me than the people who didn't.

Wilbemina Agbemaklido, a sophomore at UMass, says that students self-segregate because "it's easier. I think it's a human thing to want to be with people of your own kind. You don't have to think so much about what you say, or whether it will offend someone."

Being a minority is uncomfortable. It's exhausting to have to fight cultural differences all the time. So we retreat into our groups, because it's easy, because it's safe, because a lot of the time – it just makes sense.

Is it wrong for people to be more comfortable with members of their own race and to seek a community with the people with whom they feel they have the most in common? Is that really something to feel guilty about?

It's not wrong, but it can be dangerous. It's dangerous because the less familiar we are with people of a different race, the less comfortable we are with them. It's easier to demonize a group of people when you have no contact with them and know nothing about them.

What begins as voluntary segregation in the dorms and cafeterias has the potential to lead to worse – and possibly involuntary – forms of segregation.

My freshman year in college, I roomed with a girl from North Carolina. She told me once that she'd never had a class with a black student until she came to the University. At her high school, there were black classes and there were white classes, and that was "just how it was." I don't know if the segregation was encouraged by the school, or a sort of self-segregation on the part of the students. Probably it was a little of both.

Racism is more blatant in the South than it is in the North, but people are also more open about it. Northern racism is subtler and our means of segregation are subtler, instead of segregated classes, we have segregated communities.

Even in the residential areas on campus, you can see the breakdown of different racial groups. According to Agbemaklido, self-segregation in residential life happens "a lot. All the Asians live in Northeast, the blacks in Southwest, the whites in Central and Orchard Hill. I live in Central and there are only five, maybe 10, other black students in my building."

No one ever says that they decided to live in Northeast because it's Asian-friendly. Or that they chose Orchard Hill because they really wanted to live with white people. But even before we get to campus, most of us have already heard the stereotypes. The segregation continues beyond college. If you were to ask your parents why they chose one community over another, they would never say it was because of race. They would say the schools were better, the housing was more affordable or it was closer to family.

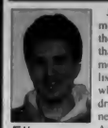
Yet, still we wind up with these segregated communities.

We don't choose where we grow up, who lives in our neighborhood or the kind and color of the people we go to high school with. But we can choose who we sit with in the cafeteria and who we talk to in classes.

These things happen, and no one ever talks about them. If we can't speak honestly about race on this campus, we might wake up one day and realize that the segregation we thought was voluntary isn't.

*Rachel Dougherty is a Collegian columnist. She can be reached at rdougher@student.umass.edu.*

## Off-label pill popping



Eli Gottlieb

Just this week, I found myself so out of touch with the common college student that The New Yorker showed me up. Margaret Talbot published an excellent report on what she calls the "defining drug" of our era: so-called neuroenhancers, specifically Adderall and Ritalin.

As we all should know, these drugs are hard stimulants prescribed to psychiatric patients diagnosed with one of the forms of Attention Deficit Disorder. In the interest of truth and giving everyone the benefit of my experience, I was diagnosed with a form of this disorder (it seems to run in my family) at age 17 and prescribed extended-release Focalin, 10 milligrams every day in the morning as needed.

The New Yorker article brought me up to date on modern attitudes toward the use of this stuff my doctor prescribes me by saying that large numbers of American undergraduate college students take these hard stimulants "off-label" (meaning without a prescription and very, very illegally) to enhance their capacity to do academic work in the wee hours of the night.

Honestly, I don't want to have a debate over whether you have some right to put these evil little pills in your body. At this school we all know the drug user wins in the court of public opinion for having the "right" to put any substance he can obtain or synthesize into his body.

Instead, I just want to convince everyone that while using this stuff without a diagnosis may help your grades (though The New Yorker claims that a study found most students who use Adderall off-label have a GPA of 3.0 or less) and let you party more with less of that nasty, interfering sleep stuff, as a university community and as a society – we ought to refrain from it.

The side effects give us our biggest reasons for refraining from large-scale use. They include sleep deprivation, dehydration, discomfort with eating and drinking, inability to socialize properly, the possibility of addiction and mild psychosis.

Not only have doctors verified these, I've experienced them all at one time or other.

If lots of people really take stimulants to study, we'll have to sit in classrooms or exam rooms full of irritated, semi-psychotic jerks who haven't slept due to cramming material they should have studied months ago at the last minute.

**If the average UMass student exercises, eats right and sleeps enough, they can keep their mental focus up to levels quite suitable for studying for finals without pills.**

Apparently the people taking these things don't do so due to a disorder or disability that keeps them from working at normal level, but simply because they can't fit everything into their life that they want to fit.

Hell, as The New Yorker put it, "a 2002 study at a small college found that more than 35 percent of the students had used prescription stimulants non-medically in the previous year."

I wish to explain to everyone the difference between my use of hard stimulants and theirs. I use a hard stimulant in a limited dosage, only once in a 24-hour cycle, in an extended-release form, with a diagnosis and regular care by a doctor – the kind with a medical doctorate.

I maintain a regular sleep schedule, refrain from using any other drugs with my Focalin (even caffeine), eat healthily and exercise often. I don't even like the stuff, and try to avoid taking it when I can.

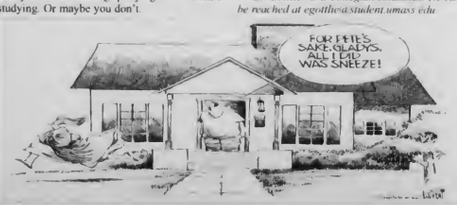
"You," so to speak, take the stuff in whatever dosage you can get, as you feel you need to study, most likely to complement an unhealthy lifestyle of alternating partying with frantic studying. Or maybe you don't.

Quite frankly, most people don't need it anyway. If the average UMass student exercises, eats right and sleeps enough, they can keep their mental focus up to levels quite suitable for studying for finals without pills. If they haven't studied things because they spent too much time partying, that's what I call "their problem".

I take Focalin to bring my own focusing abilities up to normal, but even I don't need it most of the time if I keep up those good habits. It especially helps that each of these things feeds into the others, adjusting the human physiology to make overall health easier to achieve.

Thus, I can honestly say that the best thing for students, for the UMass community and for society as a whole is to treat stimulants as a specific treatment for a specific problem, and to remember that a healthy lifestyle and hard work put into academics leave you with better grades and more friends than popping pills to study would. If you really need to dope yourself to stay up, try one of those energy drinks the C-stores sell.

*Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.*



# Flavor of *syndication*

Shayna Murphy



Maybe it's the wisdom that comes with age — or that comes from skipping class to watch too many marathons on VH1 — but something about all these celebreality shows just doesn't seem so authentic to me anymore.

Back in 2005, I was still willing to believe. Back then, Flavor Flav had just had his heart crushed by Nordic skyscraper Brigitte Nielsen — a woman so ridiculously hot in the Eighties that even Sylvester Stallone had to get in on the action. Brigitte stumbled her way into Flav's heart on the "Surreal Life," her incomprehensible accent (a probable mix of eastern European and Jack Daniels) no obstacle for the famed hype man.

On "Strange Love," the spin-off that chronicled their flourishing romance, Flav brought Brigitte home to meet his six kids and his mom, the dread Mrs. Drayton. But it didn't work out, and back to Europe she went, into the arms of her much younger, very patient fiancé, who seemed to have no qualms whatsoever about leasing his woman out to Flavor Flav for a few weeks to film a torrid, nationally televised love affair.

Flav seemed understandably saddened by the way things went down with Brigitte, and so weren't the rest of us. Enter 15 ladies of questionable quality and intent, out to compete for what remained of Flav's heart in what would henceforth be known as "Flavor of Love."

Some of the ladies on the original "Flavor of Love" were nice-looking (like Smiley), while others seemed a bit rough around the edges. Contrary to her name, Hottie was, in fact, not so hot, especially once she jumped into a pink bikini that impressed upon most viewers the importance of network censorship.

And some of the ladies on the show were just plain crazy, which is how "I Love New York" later came into existence.

"He combined my two favorite things — vodka and ranch dressing," says New York, a.k.a. Tiffany Pollard, about a potential suitor on one of the two installments of the hit show. "I Love New York." After being spurned twice by Flav on the show — but first bedded by him, which imparts a timeless lesson onto young girls (don't have sex with Flavor Flav until after he gives you gold fronts) — VH1 decided to make it up to New York by giving her the chance to find love on her own terms.

But since Flav and New York, the dating shows on VH1 have morphed into something else entirely — a fiery, voracious beast that feeds on high ratings and cheesy game show challenges, all aimed at bringing the show's contestants one step closer to winning the love of whichever pseudo-celebrity is up for grabs.

"Rock of Love," the dating show starring Bret Michaels of Poison fame, seemed more promising than "Flavor of Love" at first. Having been raised on Poison, I approached the show with more enthusiasm than perhaps is tasteful. Sadly, the show quickly turned predictable.

The girls, all made of silicone, restayline and far too much peroxide, were essentially the same as the girls on "Flavor of Love," but blonder. Around this time, certain questions began to plague me as I anxiously waited through each week's elimination ceremony. Could this be scripted? Could this all just be the same show, over and over again, in a different wrapping?

Certainly as matchmakers, VH1 can't boast the same success rate as eHarmony. Cupid's arrow has made some strange love matches over the years, including the oft-forgot liaison between Whiteboy and Pumkin (alums of I Love New York and Flavor of Love, respectively).

Yet its season finale pairings, like that of Flav and Deelishis or Bret and Ambre, always seem to founder in the harsh light of actual reality.

Maybe "Daisy of Love" will be different. The show, which premiered this week, stars Daisy de la Hoya, the runner-up of "Rock of Love 2."

Riki Rachtman also joins the "cast" of "Daisy of Love," under the auspices of needing to protect Daisy from the onslaught of "fakers" and "phonies" that have somehow inveigled their way into the mansion (no words on how Ms. La Hoya was essentially the same thing back on "Rock of Love 2" have yet been uttered).

But despite what VH1 suggests, they're not friends. In fact, Rachtman and Daisy probably only know each other from the "Rock of Love 2" reunion, when he was helping shield her frail body from the blows and scratches delivered by Heather, the feisty runner-up of the original "Rock of Love."

Rachtman's role as Daisy's sidekick on the show seems like a calculated one, intended to inject a little life and star power (Rachtman was the much-lauded former host of "Headbanger's Ball") into an otherwise bland show about a groupie trying to find love with a bunch of aspirant musicians and burn-outs.

Which, come to think of it, doesn't seem so bland, after all. The dating shows on VH1 may be scripted and may all be the same, but at this point, who cares?

Anything beats "The Bachelor."

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*


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SATURDAY



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# Sobering look at Steve-O

By Robert Lloyd
Los Angeles Times

HOLLYWOOD — "Look at that idiot" — those words pretty much account for the phenomenon that is "Jackass," the former MTV stunt show that has continued to live through big-screen sequels and assorted spinoffs and self-referential documents.

The latest of these is the unexpectedly serious, and seriously moving, "Steve-O: Demise and Rise" (Sunday on MTV), which follows cast member Stephen "Steve-O" Glover down into a maelstrom of drugs, alcohol and bad, bad craziness and back up out of it.

There is more to the idiot than you might have imagined.

The chance of getting hurt was what made the daredevils of old — the barnstormers, the barrel jumpers — exciting. But getting hurt is where "Jackass" begins.

Pain and damage are givens; survival, not skill, is the point. Among Steve-O's stunts: stapling his scrotum to his thigh; getting branded; bobbing for jellyfish; going through a car wash (outside the car).

In a different context, this might be labeled performance art, but in this one it is basically an extreme version of the unpleasant or dangerous — or unpleasant and dangerous — things small boys, and frat boys, dare one another to do. It is only supposed to be amazing and funny.

Most recently known — and known for the first time by many — as a contestant on "Dancing With the Stars," the sober-for-a-year Steve-O is a likable guy, articulate and intelligent, with a goofy laugh and a toothy smile. ("Dancing" judge Bruno Tonioli noted his "confused puppy" charm even as he gave him low grades.)

Even as he goes completely off the rails, it is hard not to root for him. "He was either going to end up incarcerated, dead or famous, and we didn't really know what," sister Cindy says.

Not every person willing to risk his neck for a laugh, or for the love of the crowd, is a case for treatment, of course. ("Jackass" colleagues Jeff Tremaine and Johnny Knoxville, who finally threw a suicidal Steve-O into the hospital, seem quite balanced here.) But Steve-O is hooked not only on cocaine and nitrous oxide, which he runs through in frightening amounts, but to the stunts and to the camera.

It's like the joke about the man who cleans up after the elephants in the circus. When it's suggested he might want to look for other work, he replies, "What, and leave show business?" (Indeed, we see the star fall face-first into a tub of what the man in the joke cleans up.)

You can look at "Demise and Rise" as a cautionary tale or as exploitation, and it's probably a little of both. But either way, it's an impressive, effective piece, and even somewhat formally restrained as MTV documentaries go — the footage needs no help.

Happily, it ends happily (although Steve-O cautions he is not "cured," only sober day to day), with the 34-year-old lost boy hosting a skate party for kids on the occasion of his first sober birthday since he turned 16. It's beautiful to see, and nobody gets hurt.



"Steve-O: Demise and Rise" airs Sunday on MTV. The special follows Stephen "Steve-O" Glover's decline into drugs and alcohol and back up out of it.


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# Outlook cloudy

## This year's Cannes Film Festival to be hit by economic depression

By John Horn
Los Angeles Times

The yachts will still cruise in, but there won't be as many. The parties will continue well into the night, yet not with the same excesses. And while most American distributors will still come to the French Riviera, some others won't.

Given all that's gone wrong in the economy, it's not surprising that the 2009 Cannes Film Festival will be more restrained than in recent years. And that could present a problem for independent filmmakers and their financial backers hoping to score a big sales payday or even land a theatrical distribution deal.

The festival, which runs May 13 to 24, is best known for its starry, black-tie premieres and creatively ambitious competition films – which this year includes Quentin Tarantino's "Inglourious Basterds" and Ang Lee's "Taking Woodstock" – but the heart of Cannes is its film market, where some 3,000 features come looking for global distribution offers.

Many of the movies in the Cannes market this year are low-budget exploitation titles, but a fair number are filled with recognizable stars like Hilary Swank and established directors such as Peter Weir.

A handful of the several dozen movies in Cannes' main showcases also are looking for American distributors, including the late Heath Ledger's "The Imaginarium of Doctor Parnassus," Rachel Weisz in "Agora" and director Ken Loach's "Looking for Eric," which features soccer superstar Eric Cantona.

Even though domestic box-office admissions are soaring, the global movie business – particularly overseas DVD and television sales – is slumping. International distributors can't get financing to buy movies, piracy is cutting into overseas ticket sales, foreign currencies are falling in value and key international territories have essentially discontinued acquiring American films.

"Japan has stopped buying English-language movies," says Jere Hausfater, the chief executive of the international sales company Essential Entertainment, which is headed to Cannes to sell the comedy "Middle Men," starring Luke Wilson and James Caan. "The indigenous Japanese movies are continuing to dominate the box office."

On top of everything else, the supply and demand equation has been out of whack; there were more movies (thanks to the surge of production investment from private investors such as hedge funds) aimed at fewer distributors (with former buyers like Paramount Vantage, Picturehouse and Warner Independent Pictures closing up shop), an imbalance that swung to the buyers' advantage.



COURTESY UNIVERSAL PICTURES

Quentin Tarantino's "Inglorious Basterds" will premiere at this years Cannes Film Festival. Ang Lee's "Taking Woodstock" will also be seen for the first time.

"There was a glut of product," says Hal Sadoff, a sales agent at International Creative Management. "And either buyers paid too much for the movies and got burned, or a lot of movies had to sit on the sidelines and then didn't get bought."

Sadoff believes that with private equity drying up (he estimates independent productions are down about 50 percent in the last six months) and new distributors coming on the scene (upstarts include Oscilloscope Pictures and Peace Arch Entertainment), the playing field is slowly returning to level.

All the same, a look at some of Cannes' 2008 sales shows how hard it was for even the festival's highest-profile titles to make a splash at the domestic box office. "Two Lovers" grossed less than $3 million for Magnolia, "Hunger" barely passed $125,000 for IFC Films and Sony Pictures Classics saw its Charlie Kaufman purchase, "Synecdoche, New York," squeak past $3 million.

Consequently, the amount distributors lay out for movies may continue to shrink. Although the headline-making deals can total in the tens of millions of dollars, far more film festival transactions are sealed for a fraction of that amount – sometimes tens of thousands of dollars.

And some distributors will give Cannes films only limited theatrical releases, banking instead on revenues from video-on-demand cable TV channels and Internet streaming. Although that low-cost distribution formula may work well for video-on-demand leaders such as IFC Films and the nonfiction website Snag Films, it doesn't necessarily put more than a handful of dollars in the pockets of the filmmakers and their backers, who may be out multiple millions of dollars.

Still, Arianna Bocco, IFC's vice president for acquisitions and productions, is confident that the Cannes buyers will pull out their checkbooks if a movie delivers.

"The movies that are really good, people will fight over," Bocco says. "People need product. We need to keep the pipeline going."

John Sloss, who will be in Cannes selling "Dr. Parnassus," "Agora" and the Sundance film "Precious" to distributors, says even though Paramount and Warner Bros. closed their specialty film divisions, it doesn't mean the audience for highbrow films has gone away.

"There are problems at the parent companies," Sloss says, "but there aren't problems with people wanting to see independent films."

Producer Guy East's Exclusive Media Group will head to Cannes with several films in the market looking for distribution, including director Weir's "The Way Back" (with Colin Farrell) and "Invasion of Privacy," which stars Swank.

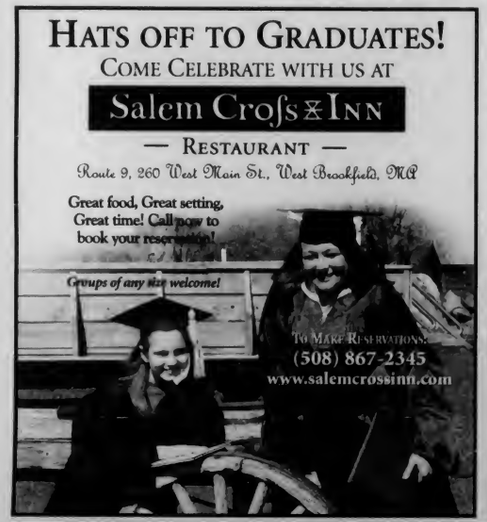
East believes that with so much uncertainty in the market, buyers and audiences will gravitate toward quality stories told by talented filmmakers.

"What we try to focus on, above all, is the screenplay. We spend many millions of dollars on our screenplay development, which is unusual for an independent," East says.

Those scripts, in turn, attract A-list talent.

"And those are the kind of movies that we think we will be able to sell," East says. "It all comes back to quality."


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# Critical A-10 series ahead for UMass

## Bonnies come to Amherst for 3

By Mike Gillmeister
Collegian Staff

After suffering a 10-4 loss at the hands of Vermont, the Massachusetts baseball team will continue its four-game home stand at Earl Lorden Field with a weekend series against Saint Bonaventure.

The Minutemen are closing a week in which their five-game winning streak was halted by La Salle followed by a narrow 11-10 victory at Siena followed by the rude homecoming by way of a 10-4 loss to the Catamounts on Wednesday.

Vermont ended the eight-game hitting streak of outfielder Mike Donato, who leads UMass (16-22, 8-10 Atlantic 10) with 52 hits. Prior to the game against the Catamounts, Donato hit a home run and three doubles with eight runs batted in during the hitting streak.

"He swings the bat well and he just needs to stay within himself," UMass coach Mike Stone said of Donato's physical ability. "He's got a lot of talent as a hitter, as do a number of other kids.

"It's just a matter of getting themselves in the correct frame of mind to be patient and aggressive [while] at the same time getting quality pitches to hit and executing."

Last season in a 6-1 UMass victory over the Bonnies (21-17, 7-11 A-10), junior outfielder Brian Baudinet went 3-for-4 including three singles and a run scored. He was 7-for-12 with two RBIs and two runs scored by series end.

Baudinet has had 11 multi-hit games this season and his speed always makes him a threat on the basepaths, evident from his six steals this season. However, simply putting the ball in play gives Baudinet a chance to use his speed. His four triples put him one behind Fordham's Danny Leach for the conference lead.

He's also shown great patience at the plate. He's earned a team-leading 26 walks this season.

While Baudinet is expected to help lead the offense, the Minutemen will rely on their starting pitchers to limit the Bonnies at the plate. Probable UMass starting pitchers this weekend include Mitchell Clegg, Nick Serino and Jared Freni.

The Minutemen (225) and the Bonnies (212) are the two lowest run-scoring teams in the conference so each team will most likely look for its defense to dictate the outcome of the series.

Saint Bonaventure (4.78) and UMass (4.83) are third and fourth in the conference, respectively, in earned-run average, and opposing batters are hitting under .280 against either team, so plate discipline should be a key element to each team's results this weekend.

"We need to make a move," Stone said of his team as the season winds down.

"We have only three weekends left and we're right in the middle of the pack. It's time for people to be ready to step forward and play their best."

UMass last faced the Bonnies at Fred Handler Park, where SBU took two-of-three from the Minutemen in Saint Bonaventure, N.Y., in 2008.

Saint Bonaventure enters the series coming off of a 4-2 win over Niagara.

The Bonnies are led offensively by senior first baseman Anthony Randich, who totes a .348 average and 47 hits which include four home runs and 30 RBI, all of which are team highs.

Sophomore shortstop Jesse Bosnik has started in all 38 games for SBU this season and leads the team in runs with 32 and is second to Randich in hits, with 45.

Two Bonnies have six wins on the mound this season: junior Dennis Sherba (6-1) and senior Jim Britton (6-3). Opponents are hitting .254 off of Sherba, who has 42 strikeouts in 56-1/3 innings.

Britton shares the team-high of 45 strikeouts with sophomore Cael Johnson. Britton has also saved 10 games for SBU.

Johnson (4-4) has been a workhorse in the St. Bonaventure rotation. He's tossed four complete games this season and has a 3.42 ERA but has shown a weakness for the long ball. So for this season, Cael's given up a team-high eight home runs.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*


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Senior third baseman Sam Boone and an improved UMass offense hosts St. Bonaventure for a three-game series this weekend in Amherst. The Minutemen are 8-10 in Atlantic 10 play.


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# Track teams set for A-10s

By Mike Mastone
Collegian Staff

The Massachusetts track and field teams will travel to Charlotte and attempt to repeat their solid performances at last year's Atlantic 10 Championships, as well as redeem themselves after a disappointing showing during the indoor season.

The Minutemen finished fourth out of 12 teams at last year's outdoor championships and are projected to finish third this year. UMass coach Ken O'Brien said that the prediction is giving his team "aspirations of a solid placing."

The UMass distance runners will have to give another sterling performance if the Minutemen are to be successful. They have been outstanding prior to the championship season and have given several dominant performances. In the season opener in Connecticut the Minutemen took six of the top eight spots in the 5,000-meter event and took five of the top six positions in the 10,000-meter run at the UMass Six-Way Meet.

Sophomore Sean Busch has provided a boost for the Minutemen in the field events, notching four top-six finishes in the pole vault. He finished first at UMass Six-Way Meet, and posted the third best mark in school history (15 feet, 5 inches) at the Larry Ellis Invitational.

At the indoor A-10 Championships, the Minutemen finished seventh with freshman Philip Weltman (400-meter run) and sophomore Daniel Schwartz (heptathlon) giving the top performances of the day for UMass with third-place finishes.

"The athletes who regularly finish in the top-five need to meet expectations," said O'Brien. "Kids in the 5-to-10 range need to respond to the championship level competition and move up a few spots. The people that are usually just in the background can easily become scorers."

The Minutewomen hope to improve on last year's sixth-place finish despite the fact they are predicted to slip to seventh.

The anchor for the team throughout the outdoor season has been its field athletes. The trio of Lisa Wilson, Stephanie Aguguo and Ida Okkonen has been incredibly consistent. Wilson has not finished lower than fourth in any event this season, while Okkonen has won three events and Aguguo has posted three top-two finishes.

Wilson is undoubtedly UMass performer of the year and will have a huge impact of the meet. In consecutive weeks she set school records in the discus and the shot put. At the Larry Ellis Invitational she set the discus record with a throw of 156-02 and broke the shot put record the next week at the UMass Pre-Conference Meet with a mark of 44-11.50.

Junior Holly Heinricher has quietly been a solid contributor, and has been arguably the team's best sprinter and one of its most versatile athletes. She has finished first in the 200 meter dash and fourth in the long jump. She has also been a key member of the relay teams.

At the indoor competition, the Minutewomen scored 49 points en route to a sixth-place finish. Aguguo (triple jump) and Wilson (shot put) led the way with fourth place finishes.

Charlotte has been tabbed to win both the men's and women's titles.

The meet will take place at Charlotte's Irwin Belk Track and Field Center on Saturday and Sunday. Saturday events begin at 9 a.m. with the combined heptathlon, while Sunday's events start at 8:45 a.m. with the combined decathlon.

*Mike Mastone can be reached at mmastone@student.umass.edu.*



MAXWELL SHARK/COLLEGIAN

The men's and women's track teams head to Charlotte, N.C., for the A-10 Championships.


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GIRL TALK LUPE FIASCO ALL TIME LOW




# Seven-run inning lifts Minutewomen

By Jeffrey R. Larnard
Collegian Staff

Pitching changes are usually made to help a struggling hurler.

But after just two innings, one hit and two runs – both unearned – by Connecticut's Rachel Crossin, she was taken out by the Huskies coach, Karen Mullins.

"I'm glad she did," Massachusetts softball team's coach Elaine Sortino said after a 9-0, five-inning victory over the Huskies Thursday night at the UMass Softball Complex. "I thought she was doing a pretty good job with us."

The Minutewomen would go on to record 10 hits and seven runs off two Huskie relievers in the following two innings to sweep the season series.

| | |
|---|---|
| UMass | 9 |
| UConn | 0 |

Freshman Ali Adelman first relieved Crossin in the third inning where she gave up one hit. In the fourth, Adelman recorded just one out as she was knocked around by the No. 19 Minutewomen (32-7) for six hits and six runs.

With UMass leading 2-0, the Minutewomen hit three consecutive singles to start the bottom of the fourth to extend the lead to three. From that point on, Adelman faced another four batters and threw just six more pitches.

Senior Davina Hernandez took a strike from Adelman before hitting another single. The single drove in two runs – giving Hernandez five in her last three games after she hit a three-run home run against Rhode Island earlier in the week – and Hernandez advanced to third on a throw to the plate.

"I didn't have any hits for a few games and I was just sticking with it because I was hitting the ball and not having anything to show for it," Hernandez said. "I just had to stay positive and not let it get to my head and that is what I've been doing, just working really hard in practice on my hitting."

Hernandez scored on the next pitch as Carly Normandin hit a ground ball to the Huskies second basemen, Jennifer Ward. Instead of getting the force out at first, Ward threw home where Hernandez was sliding head first, narrowly avoiding the tag. Normandin was thrown out as she tried to advance to second.

Two pitches later, Whitney Williams singled to the right side of second base and Whitney Mollica followed on the next pitch with a single on the opposite side of the bag, knocking out Adelman.

Jessie Stavola replaced Adelman and struck out Sarah Reeves, the first batter she faced, before struggling like Adelman did. The Minutewomen hit another three consecutive singles, scoring the three runs, two of which Stavola inherited.

"We hit seven home runs last two games so we can do that," Hernandez said after the game. "But today we put the ball on the ground, hit line drives, put it in the gap and I think that was a good representation of what everybody can do and how every single person on the team can contribute."

The fourth may have been the inning where UMass opened the game wide open, but the third inning was where the Minutewomen got their momentum. Brandice Balschmiter – five innings, seven hits, no runs, two walks and four strikeouts – began the top of the inning by walking the leadoff hitter, Jillian Ortega, and then giving up two singles. With the bases loaded and no outs, UMass' ace struck out the next three batters – the last of which, Micah Truax, is the two-time reigning Big East Player of the Year – on 11 pitches.

"I was glad she revved it up, she struck out the side, that was huge," Sortino said.



Samantha Salato had one of 11 singles for the Minutewomen in a 9-0 victory over UConn Thursday night at the UMass Softball Complex. A seven-run fourth inning broke the game open.

"We were fortunate that she got the leadoff hitter out, that was the Big East Player of the Year, and that kid can hit."

The Minutewomen will close out the regular season as they play the final four games of their Atlantic 10 schedule in the next three days. UMass hosts La Salle Friday at 3 p.m., and again on Saturday at noon and end the regular season with a doubleheader at home against Fordham starting Sunday at noon.

Saturday's game will be "Pack the Park" day as UMass tries to sell out the game as it honors this year's seniors and Sunday's game will be the second annual FanFest game.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

# After A-10 title, UMass focused on Metro League

By Jeffrey Engmann
Collegian Staff

The Massachusetts rowing team will look to continue its success this season when it heads to Camden, N.J., Saturday to compete in the ECAC Metro League Championships.

The ECAC championship could potentially be the second-to-last race for the Minutewomen this season, as the only remaining event on the schedule is the momentous Dad Vail Regatta, an event that hosts over 100 schools in the country.

UMass coach Jim Dietz realizes his team's strong season is nearing its end.

"It comes by too quick. All year long you train for this and in six weeks, it's over," Dietz said.

However, with strong performances this week and next, his team could garner more attention from the NCAA selection committee and extend its season.

Unlike many other collegiate team sports, capturing a conference title does not guarantee a slot in the NCAA rowing championships. Dietz is looking for his team to record some top-three finishes this weekend and feels confident that they will be able to contend with the best teams in the east over the next two weeks.

"We're building a lot of confidence after winning the Atlantic 10 Championship last week and the girls are rowing really well," Dietz said.

The Varsity eight boat has been impressive all season as well. The boat is coming off a victory against MIT last weekend and has yet to lose in a regatta all season.

The boat had an impressive run of five consecutive ECAC championship victories, but came to a disappointing end last season, when they finished fourth in the race. Bucknell won the event. UMass' second Varsity eight performed well last year in their race, in which they were able to capture second place.

The race this weekend will feature several of the top rowing teams in the east. Among them will be Bucknell, which earned its fourth consecutive Patriot League rowing title last weekend.

Another quality opponent that will look to challenge the Minutewomen this weekend is Princeton. The Lady Tigers are ranked No. 6 in the nation, and have even been ranked as high as No. 2 overall this season. Princeton has maintained a 6-1 record in a very competitive Ivy League.

Atlantic 10 rival Rhode Island will also participate in the event this weekend. The meeting marks the first time the two teams have squared off since the Minutewomen defeated the Lady Rams by a margin of 24 points in the A-10 championships.

The Cooper River, the site of this weekend's championships, is familiar water to the Minutewomen. UMass turned in a top-five finish in the Knecht Cup earlier in April there, and then followed that up with a first-place finish in the A-10 championship. Ironically, the river will also be the sight of the NCAA Championships the last weekend in May.

UMass' performance there this weekend may very well dictate whether or not the Minutewomen return there next weekend.

*Jeffrey Engmann can be reached at jengmann@student.umass.edu.*


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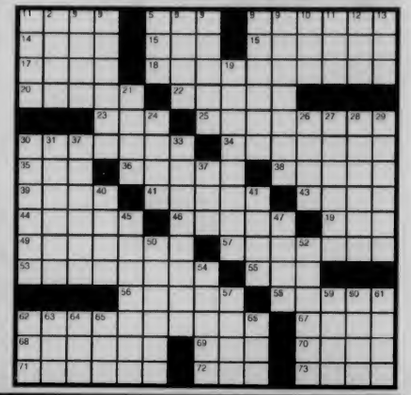
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18 Loss of vigor
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22 At bay in a bay
23 "___ Joey"
25 Rational state
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34 Hit by Jay and the Americans
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73 Sea of Asia

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1 Wanes
2 Col. Mustard's game
3 Trumpet, e.g.
4 Couple with sixteen arms?
5 Gradation of color
6 Negative contraction
7 Jury makeup
8 Nine-days' devotion
9 Ones that got away
10 Dewy
11 Med. picture
12 Bother
13 Nice turndown
19 Shrinking back, e.g.
21 Grete
24 "Cavalleria Rusticana" lady
26 Moniker
27 Political exile
28 Ride the bench
29 Mouths off
30 Obstructed, like a river
31 Large lizard
32 Substantiate
33 Carrot tops
37 Tavern brew
40 Door handle
42 ___ B'rith
45 Places to go, people to see
47 Puts two and two together
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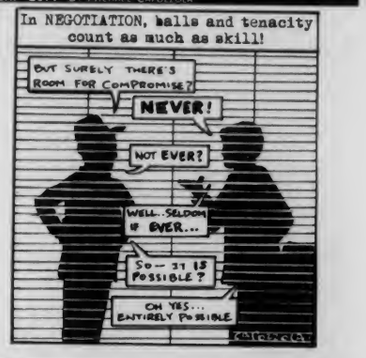
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## Quote of the Weekend

"MTV is the lava lamp of the 1980's."

— Doug Ferrari

## Cheap City By Michael Capozzola




## Bliss By Harry Bliss



"In my day we didn't have video games — we had cigarettes!"

## HOROSCOPES

**aquarius** Jan. 20-Feb. 18
Despite what your parents said, bees actually have no role in the human reproductive system.

**pisces** Feb. 19-Mar. 20
Why did Shaq stop making movies after Kazaam? Will they cast him as Iceman in the next Batman movie? So many questions...

**aries** Mar. 21-Apr. 19
You are left to wander in the wilderness of your own discontent. Hopefully you can find some civilized drugs soon.

**taurus** Apr. 20-May 20
You've got guts, Champ, and you're close to the finish line. Reach deep today, pull out those guts, and spill them on the sidewalk.

**gemini** May 21-Jun. 21
Don't laugh. This horoscope isn't funny. Time to move on to the next one.
...What are you waiting for?

**cancer** Jun. 22-Jul. 22
You will be subject to an unplanned change in position. Work to stay in the groove.

**leo** Jul. 23-Aug. 22
Barack must be out of town or something. I'm sure there is a good reason he hasn't returned your emails.

**virgo** Aug. 23-Sept. 22
Breast feeding is not a hobby.

**libra** Sept. 23-Oct. 22
Pleasure is a fleeting feeling, but shame is eternal. Don't become a sex offender, no matter how the evening tempts you.

**scorpio** Oct. 23-Nov. 21
The boobytrap landmine you left for your roommates will be "a real knee-slapper." In fact, they may have no knees left at all.

**sagittarius** Nov. 22-Dec. 21
The NBA playoffs are as rigged as the referee's hairdos.

**capricorn** Dec. 22-Jan. 19
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# Seven-run inning with all singles lifts UMass

# One at a time




BASEBALL



After a recent five-game winning streak was snapped vs. La Salle, UMass hopes to get back in the win column this weekend against Atlantic 10 opponent St. Bonaventure in a three-game series in Amherst.

SEE PAGE 13

TRACK & FIELD



This upcoming weekend is the time that both the men's and women's teams look forward to the most: the Atlantic 10 Championships in Charlotte, N.C.

SEE PAGE 12

DAILY COLLEGIAN
sports
WEEKEND EDITION

# MAY

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# Campaign to cork Coke

## Students prepare to boycott Coca-Cola over 'pouring rights'

By Hannah McGoldrick
Collegian Staff

Today, the "Campaign to Stop Killer Coke" at the University of Massachusetts will be holding a boycott against all Coca-Cola products.

The campaign at UMass is a nascent organization beginning to gain ground among students. Boone Shear, a member of the organization and an anthropology doctoral candidate at UMass, said "the boycott is meant as a symbolic beginning and as an informational, consciousness-raising exercise."

The student group is planning on contacting and having dialogue with University administrators and decision makers about the University's "exclusive pouring rights" contract with Coca-Cola, is eligible for renewal in August, according to the sponsorship agreement. Shear said the group hopes "to have representation and voice in the contract bidding process."

However, according to contract administrator Ruth Yanka, "the University exercised its option to renew the contract in February of this year," although the contract would not have been up for renewal until this August.

"We are aware that the University receives a significant amount of money from a company that is associated with torture, kidnapping, murder, union busting, draining of public groundwater in vulnerable communities and so on," said Shear.

The allegations Shear is referencing regard the grievances lobbied against the Coca-Cola Company in the 2001 lawsuit, Sinaltrainal v. Coca- Cola, placed against Coca-Cola in a Miami federal court. The suit charges that the company collaborated with Colombian paramilitaries to assassinate union leaders at one of the company's Colombian bottling plants. The charges were placed under the Alien Tort Claims Act, which states "a U.S. company can be sued in America for its actions abroad."

The lawsuit alleged that paramilitary forces killed three workers, who were members of Sinaltrainal, the National Union for Food Industry Workers, who worked in the Coca Cola Bebidas y Alimentos plant in Carepa, Colombia. In 2003, the charges were dismissed because a U.S. District Court determined that the allegations did not have substantial origin in the United States.

See COKE on page 3



The "Campaign to Stop Killer Coke" is boycotting Coca-Cola products on campus to raise awareness of the the company's alleged business practices and ignite discussion about the University's contract with Coke.

# Area on watch for flu reports



Amherst College's Johnson Chapel. Nine Amherst students are exhibiting symptoms of swine flu, though not made official by the CDC.

## 5-College area investigating 10 students' mild symptoms

By Matt Rocheleau
Collegian Staff

Two probable cases of swine flu at Amherst College were identified by the Massachusetts Department of Public Health (MDPH), and as of Sunday evening, an additional seven Amherst students and one Smith College student have tested positive for Type-A influenza, or the common flu.

The nine Amherst students are exhibiting mild symptoms which may be H1N1 (commonly known as swine flu) and are being treated as such, said Amherst College President Anthony Marx in a statement Friday.

The students' identities have not been released to maintain confidentiality, and they will be isolated for up to one week, said Amherst College spokeswoman Caroline Jenkins Hanna. All are being contained in the same dormitory room while they are monitored, treated and fed by Amherst College Health Services members. The dormitory in which the students are being housed has not been disclosed.

The Smith student, who was in close contact with one of the ill Amherst students, has been isolated with her own kitchen and bathroom facilities, said a statement on the college's website. Her classroom and residential contacts are being notified, and the MDPH is evaluating whether or not the young woman has swine flu.

None of the cases have been confirmed by the Centers for Disease Control (CDC) yet, which may take one to two more days, Hanna said. If the students do have swine flu, they would be the first to contract the illness in western Massachusetts.

However, "none of the students' cases are considered serious, and all are responding well to treatment," said Marx. University of Massachusetts Chancellor Robert C. Holub added that all of the students are "expected to recover fully" in a campus-wide e-mail Thursday night.

No cases have been identified at UMass, though surveillance is ongoing, said the chancellor's e-mail. All UMass campus activities are continuing as scheduled, based on advice from the MDPH and CDC.

"We have been meeting over the past week to determine what we would do if such and such occurred [at UMass]," said University spokesman Ed Blaguszewski on Friday. "There's been a lot of planning, a lot of thinking and a lot of what-if scenarios." Amherst College is taking precautions by cancelling a number of social gatherings, including all parties scheduled over the past weekend.

Attending classes is not considered "high-risk" behavior at this point.

See FLU on page 3



UMass professor Sally Powers was recently awarded the Chancellor's Medal following her research on stress and hormones' effects on love.

# UM prof looks into stress, relationships

By Kat Manser
Collegian Staff

Speaking to a full room on Monday afternoon at 4:00 p.m., University of Massachusetts psychology professor Sally Powers delivered a lecture called "Hormones and Lovers' Quarrels." The lecture was the culmination of the 2008-2009 Distinguished Faculty Lecture series.

After her talk, Powers was awarded the Chancellor's Medal, which is "the highest honor bestowed on individuals for exemplary and extraordinary service to the University," according to the award website.

Powers is a family researcher and the director of the Center for Research on Families at UMass Amherst. In Monday's lecture, she shared the results of her studies on stress' effects on depression, for example how, "conflicts with the people we love the most translate through the body in the form of stress, especially in adolescent females and women."

According to Powers, depression is the leading cause of disability worldwide, and the greatest

See POWERS on page 2

# NCAAs await UMass teams

## Men's and women's lax teams both headed to tournament

By Eli Rosenswaike and Scott Feldman
Collegian Staff

The Massachusetts men's and women's lacrosse teams have proud traditions: the Minutemen have made 18 NCAA Tournaments, including a runner-up finish in 2006, while the Minutewomen captured the 1982 national championship and appeared in the semifinals in 1984.

Despite their respective successes, never have both teams made the NCAAs during the same season.

That ends in 2009 after both squads captured their respective conference tournaments to receive the automatic qualifier into the NCAA Tournament. And both teams will play schools with even prouder lacrosse traditions.

### The Minutemen

Led by freshman goalkeeper Doc Schneider in 2006, UMass made it all the way to the NCAA title game before falling to Virginia. With such young talent, it was a surprise to many that they spent the next two postseasons watching.

Not this year. The Minutemen (9-5, 5-1 ECAC) will play at fourth-seeded Princeton (12-2, 5-1 Ivy League) on Sunday at 5 p.m., in a game televised on ESPNU. This will be the third-ever meeting between the teams, with the previous two also coming in the NCAA Tournament. The Tigers won in both 1995 (first round) and 1997 (quarterfinals).

"You work your tail off and sophomore year we had a bunch of one-goal losses and last year everything happened – we wanted to put the program back to where we thought it belongs," Schneider said Sunday night after the NCAA Selection Show.

"We wanted to make the tournament, we strived for that, but we're going down there to win."

If they do, they'll play the winner of fifth-seeded Cornell and Hofstra.

### The Minutewomen

Behind a clutch 5-goal 3-assist performance by Jackie Lyons, UMass (11-7, 8-1 Atlantic 10) defeated Saint Joseph's, 15-14, in overtime in the A-10 Tournament to clinch the automatic qualifier.

However, the team endured some early losses to top competition that hurt their RPI. As a result, the Minutewomen will travel to Chicago to face four-time defending national champion and top-seeded Northwestern (19-0, 6-0 Atlantic League) in the opening round Sunday at 1 p.m.

It will be a tough task for the Minutewomen, who lost 22-5 at home to the Wildcats back on March 25. UMass has gone 8-1 since that loss and believes it is a different team than the one that lost by 17 goals nearly two months ago, and believe they can pull off the upset.

"We have the potential to shock a lot of people," senior captain Holly Drown said.

The winner of Sunday's game will go on to face the winner of Princeton vs. Georgetown.

*Eli Rosenswaike and Scott Feldman can be reached at sports@dailycollegian.com*




Members of the Minutemen look on in the video room of Boyden Gymnasium to find out who they will play in the NCAA Tournament.



ARTS & LIVING

### SPRING CONCERT

Daily Collegian music critic Peter Rizzo reviews the Spring Concert that featured Lupe Fiasco, Girl Talk and All Time Low.

SEE PAGE 5



SPORTS

### NCAA-BOUND

The Minutemen captured the ECAC title in dramatic fashion Sunday, defeating Rutgers in overtime to receive the automatic qualifier into the NCAA Tournament.

SEE PAGE 8

EDITORAL & OPINION

### COLUMN | GOV'T HAS NO ROLE IN BCS

Despite his belief that the BCS is an idiotic system, Nick O'Malley thinks that government intervention to change the college football playoff system sets a bad precedent that could ruin the current sports realm.

SEE PAGE 4

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### SLIDESHOW | SPRING CONCERT

Click through the Spring Concert on our slideshow featuring Lupe Fiasco, Girl Talk and All Time Low.

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CXVIX
Issue 63

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# Powers delivers faculty lecture

POWERS from page 1

mental health problem in the U.S. Powers shared that 16 percent of people will be affected by depression at some point in their lives, with women being two times more likely to be affected.

One aspect of Powers' study reviewed the depression rates of adolescents, defined by the study as people in their second decade of life. Powers discovered that depression rates in females in particular skyrocketed around puberty – she revealed this may be due to changing reactions from other people to the female's appearance, rapidly evolving brain chemistry or increased stressors that come with adolescence.

Powers then delved deeper into the last theory for female depression. She accounted for risk factors such as family and genetic history, early trauma, off-time puberty and environmental factors. She then focused on stress' effects on depression and its interaction with other factors, because the stress hormone cortisol can damage the dopamine system which "plays a critical part in our being able to feel reward and pleasure."

Powers studied three types of relationships: parent-adolescent, dating couple and newlywed relationships, specifically focusing on individuals' coping styles and differences related to gender. She videotaped partners in each type of relationship discussing a conflict important to them, then had both impartial observers and the people directly involved in the conflict rate what behaviors they witnessed, according to standardized judgments such as "giving in" or "sarcasm."

Another crucial aspect of her studies was to test the saliva of each partner, before, during and after the conflict to analyze it for hormones that are excreted when a person feels stressed or threatened.

When reviewing the parent-adolescent conflicts, Powers discovered that the males she studied were more likely to exhibit behaviors classified as "sarcasm" when "giving in." She commented that this allows the males to "withdraw from the conflict and protect themselves." The females exhibited a behavior she termed "engaged submission." She said the females would also give in, but they would do so whilst smiling and giggling in order to "protect the relationship and de-emphasize their own voices."

When studying the dating couples, the saliva analysis showed that males were actually more stressed during the anticipatory phase of the conflict rather than during, and that females were slower to recover their stress levels afterwards.

Powers said, "I believe parent-adolescent conflict situations are valuable because they provide experience for teenagers to practice voicing their points of view." However, she continued, "submission doesn't do a very good job of resolving the conflict that was an issue in the first place."

She explained that cortisol can remain in the system and lead to chronic stress and depression. These continually elevated cortisol levels have also been linked to "down regulation of the HPA system," which is responsible for the body's response to stress.

Several audience members reacted to the presentation, one asking if the researchers considered using same-sex couples. Powers explained that they were trying and that only a small sub-group was used for this particular study.

Another student brought up the point that the researchers should not forget that correlation does not prove causation, and other chemicals could be at play. Powers agreed, concluding that researchers are studying all the bio-psycho-social causes of depression.

Her conclusion is that the way people react to conflicts, often through submission, causes continued stress, and this stress can cause or worsen depression. It is one aspect of a very complicated issue, one that affects a significant part of the national and global population.

*Kat Mansur can be reached at kmanser@student.umass.edu*



Sally Powers presented the research that earned her a Chancellor's Medal in the last part of the Distinguished Faculty Lecture Series.

## Community Clips

**Faculty Appreciation Week**
Faculty members are cordially invited to join us for breakfast, lunch or dinner at any DC (Dining Commons) during the week of May 4-8.
Monday, May 4 to Friday, May 8, 2009
All Dining Commons

**Five College Clothesline Project**
The Clothesline Project gives voice to the experiences of survivors, victims, friends, and family members who have been affected by violence
Monday, May 4 at 9:00 a.m.
Campus Pond Lawn

**BFA Thesis Exhibit: "Habitat," "Cut. It. Out.," and "Then The Circus Told Her Story"**
The Student Union Art Gallery presents a BFA thesis exhibit including "Then The Circus Told Her Story" by Lauren Clark, "Cut. It. Out." by Stephanie Black, and "Habitat" by Nina Devenney.
Monday, May 4 to Friday May 8
Student Union Art Gallery

**Senior Fair**
to celebrate your upcoming graduation, the Alumni Association is giving out free gifts and information
Monday, May 4 to Thursday, May 7, 2009
Memorial Hall Memorial Lounge

**Lecture: Will the European Welfare State Survive?**
This Center for Public Policy and Administration (CPPA) faculty colloquium features political science professor Eric Einhorn.
Monday, May 4 at 12:00 p.m.
Thompson 620

**Dr. Norma Jean Anderson Lecture and Award for Leadership for Diversity**
Alumnus Dr. Carlton E. Brown (Ed.D. 1979) will present a lecture and receive the first Dr. Norma Jean Anderson Award for Leadership for Diversity
Monday, May 4 at 4:00 p.m.
Mullins Center Massachusetts Room

**University Without Walls Information Session**
Come learn how you can design your own degree program and how you can earn credit for your learning and experiences "outside the walls" of UMass Amherst.
Monday, May 4 at 5:30 p.m.
Holyoke Community College

**UMass Ballroom Dance Club: Dance Lesson**
Join us for the last UMass Ballroom Dance Club event of the semester.
Monday, May 4 at 7:00 p.m.
Fine Arts Center

**Jabberwocky and Shortcuts Publication Party**
The two undergraduate literary journals, Jabberwocky and Shortcuts, are hosting a joint publication release party.
Monday, May 4 at 7:00 p.m.
Memorial Hall Lounge

**3rd Annual Student Life Awards Ceremony: "The Sammies"**
The Student Life Awards Ceremony acknowledges outstanding student leaders and RSOs
Monday, May 4 at 7:00 p.m.
Campus Center Auditorium

**Workshop: Managing Debt**
This workshop is an open discussion on the management of debt.
Tuesday, May 5 at 12:00 p.m.
Campus Center 917

**Innovation Challenge Final Competition**
Come watch student teams pitch their business ideas in a competition to win funding for their emerging ventures.
Tuesday, May 5 at 3:30 p.m.
Campus Center Amherst Room 1009

**STEM Education Institute Tuesday Seminar**
"Supporting Students in Using Evidence and Reasoning in Scientific Explanations and Arguments" will be presented by Katherine McNeill of the Lynch School of Education at Boston College.
Tuesday, May 5 at 4:00 p.m.
Hasbrouck 138

**Visiting College Chef Series: Virginia Tech**
Berkshire DC will welcome back executive chef Mark Bratton, CEC from Virginia Tech, for the Visiting College Chef Series.
Tuesday, May 5 at 5:00 p.m.
Berkshire Dining Commons

**Five College Early Music Collegium**
The Five College Early Music Collegium, directed by Robert Eisenstein, features music of Scotland from 1300-1800.
Tuesday, May 5 at 8:00 p.m.
Bezanson Recital Hall

**Farewell Celebration for Provost Charlena Seymour**
The University of Massachusetts Amherst invites you to join us in celebration of Provost Charlena Seymour and her 38 years of service to the campus.
Wednesday, May 6 at 4:00 p.m.
Campus Center – Marriott Center

**Retirement Party Honoring Dr. Mokhtar Atallah**
This retirement party will honor Dr. Mokhtar Atallah. It will be a gathering of friends, former and present faculty, staff, and students.
Wednesday, May 6 at 4:00 p.m.
University Club

**Social Norms Photo Shoot**
The Social Norms Campaign is looking for UMass students to model in a photo shoot taking place at the outdoor Not Ready for Bedtime Players show
Wednesday, May 6 at 6:00 p.m.
Durfee Garden

**Screening & Discussion: The Case for Israel: Democracy's Outpost**
Harvard Law School professor Alan Dershowitz presents a vigorous case for Israel – for its basic right to exist, to protect its citizens from terrorism, and to defend its borders from hostile enemies.
Wednesday, May 6 at 7:00 p.m.
Bartlett 65

your week ahead on Daily Collegian

NEWS

VIDEO | Black Out
Walk with us through the Black Out Weekend that featured the U Stepshow, a BBQ and a slam dunk contest.

VIDEO | Friday
Chancellor Holub explains the university's budget woes, past, present, future and what they mean for students.

BLOGS |
Stay up to date with everything UMass on the MDC's news blogs that feature everything new in SGA, student life and UMass research.

SPORTS

PODCAST | Wednesday
The Collegian's sports editors preview the men's and women's lacrosse games next weekend.

ARTS & LIVING

SLIDESHOW| Tuesday
Catch the Spring Concert through the lens of a Collegian photographer.

FOLLOW US!
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April 22nd to May 8th
The UMass Democrats And The Student Union Craft Center invite you to enter a politically-motivated t-shirt of your design into a t-shirt contest! All winning designs will be displayed in the Student Union! Great prizes for the winning designs!
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# Student group set for boycott of Coke over 'pouring rights'

COKE from page 1

Under the company's insurance obligations in the Coca-Cola contract, the company is contractually obligated to "statutory workers' compensation, including employer's liability insurance, subject to limits of not less than $1,000,000, affording coverage under applicable workers' compensation law." However, there is no tangible evidence that this insurance clause was awarded to the murdered workers' family members.

The campaign at UMass said in a letter to the editor that "the corporate giant has chosen to evade responsibility and thwart investigations."

Despite these allegations, Ms. Yanka stated "the University cannot make a decision to exclude a vendor from the campus without some defendable basis."

The Coca-Cola Company receives "exclusive pouring rights" under its multimillion-dollar contract with UMass. Under the contract, the University is to "use its reasonable, good faith efforts to maximize the sales and distribution of products on the campus, including hawking products in stands and approved cups or twenty-ounce contour bottles during all events when any items of any make or description are hawked."

The University received up to 46 percent commission off of the sale of Coca-Cola products. The contract also states that "during the term, no competitive products of any kind whatsoever will be marketed, advertised, merchandised, promoted or sampled in any manner nor at any time on the campus and/or in connection with the University, the campus, or the University marks."

At the time of bidding in August 2004, Polar Beverages of Worcester, Mass., was the other bidder. However, under review by a seven-person selection committee, Coca-Cola was chosen based on established criteria. Since the University renewed the contract in February, "there are no renegotiations – the contract is extended under the same terms and conditions," said Ms. Yanka.

"The University has committed itself to a relationship with a corporation that is associated with human rights abuses and criminal acts. This relationship effectively excludes other businesses from selling competing products in most places on campus, thereby limiting student choice and compelling students to participate in this relationship. I think the onus is on the administration to figure out alternatives," said Shear.

The University receives benefits from the exclusive contract with Coca-Cola, such as the Chancellor's Merit Scholarship of $15,000, transferring the UCard debit program to an Ethernet-based infrastructure, renovations to dining hall beverage stations and a Bill Cosby event with a $10,000 cash sponsorship.

"The concrete benefits bestowed by this exclusive contract tacitly endorse, and indeed are a result of Coca-Cola's unresolved abuses," said the campaign. They also believe that it is unethical for the University to benefit from Coca-Cola's "criminal acts."

A petition has been circulating, distributed by Killer Coke at UMass, to rescind the "exclusive pouring rights" contract with the Coca-Cola Company. On whether the University took notice of the petition's circulation and what would occur if the University were to rescind the contract, Ms. Yanka said, "I have not seen any petitions, nor have I had any questions or concerns raised to me regarding ending Coke's contract for some time."

Killer Coke at UMass said, "as part of a global effort to force Coca-Cola to take responsibility for its actions – and to allow for free choice on our campus – we call for the University to rescind its current contract and to refrain from any future agreements."

*Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.*

# 5 colleges closely watch 10 students for swine flu virus

FLU from page 1

Hanna said. For now, all classes will run as normal, though the cancelling of classes is something that is being discussed daily. A cross-registration program through the Five Colleges, Inc., which includes UMass, Smith, Amherst, Mount Holyoke and Hampshire, allows approximately 4,500 students to enroll at one of the Five Colleges and take courses at any of the other four schools, according to the Five Colleges, Inc. website. However, Blagiuszewski said the preventative focus is more on students who live in close quarters with one another – like in a dorm – as opposed to students interacting in the classroom.

Amherst College athletes have been cleared for competition after being screened by medical health professionals, and will participate in scheduled athletic contests. Some club sports – including rugby – have been canceled. Activities that could potentially involve the sharing of food or cups will not take place.

On Thursday and continuing Friday, the College began installing instant hand-sanitizing stations across campus to supplement existing stations in the dining halls and fitness center. Informational posters from the CDC about proper sanitizing techniques are being hung around campus as well. The College is also asking students with cough and flu symptoms to report to health services, not attend classes, stay in their rooms and limit their visits to public places. The number of students who have visited health services has increased slightly over the past week, though no great increase has been observed since the possible swine flu cases were reported on Thursday, Hanna said.

"After consulting with state and other health officials, we have decided that the campus will continue to operate regularly, while we continue to closely monitor the situation," said Marx. A task force of representatives from Amherst College Health Services, the dean of students, dean of faculty, physical plant, public affairs, campus police and other offices have been assembled, met Friday morning and will continue to meet to assess the situation as it develops, Marx said.

"Although Dr. Morgan tells us that the flu cases treated thus far on campus have been relatively mild, and that the H1N1 flu strain is not believed to pose a significant threat to healthy adults, the College believes that these precautionary steps are necessary and appropriate," he said.

How the nine Amherst students contracted the illness is "kind of a mystery at this point," said Hanna, and the College's immediate focus is on treatment and prevention.

UMass seniors Nikki Woodward, a biochemistry major, and Mandy Lennox, a psychology major, said they are a little, but not overly, concerned about the potential illness hitting Amherst College, which is less than a mile and a half drive from UMass.

"It will affect me that if I feel sick, I'll start worrying about it more then because I'll think it could be [swine flu]," said Lennox. In the meantime, "I might wash my hands more," Woodward added. Sophomores Chris Reeves, a biochemistry major, and Cindy Hopf, an animal science major, also expressed mild concern.

"It might make me be more conscious about hand washing, but I don't think it's reason for me to freak out," said Reeves. "If [the spread] increases, then I'll worry more."

Anyone with symptoms, or anyone who recently has been in close contact with influenza, is asked to seek medical evaluation. Individuals with weak immune systems are recommended to get pre-emptive care.

Symptoms of swine flu can include fever, lethargy, lack of appetite and coughing. Some have also reported runny nose, sore throat, nausea, vomiting and diarrhea. Basic prevention measures include using soap and water or alcohol-based sanitizer often to clean hands, coughing or sneezing into a tissue, not sneezing into hands, disposing of used tissues, and keeping hands away from eyes, nose and mouth to reduce spreading germs. Those who experience symptoms are advised to stay home from school or work, and limit contact with others.

On Wednesday, The Boston Globe reported two brothers from Lowell, Mass. who contracted the state's first cases of swine flu after a recent vacation in Mexico allegedly exposed them to the illness. Massachusetts now has seven CDC-confirmed cases. On the same day, swine flu caused the first national death – a 22-month-old boy from Mexico being treated in Texas. Nationally, nearly 300 schools, 200 in Texas alone, were closed on Thursday to prevent the illness from spreading further.

The number of CDC-confirmed cases in the U.S. reached 226 on Sunday up 91 from Wednesday and appears to be growing, according to the Associated Press (AP). The World Health Organization raised the global alert level of swine flu from four to five out of a possible six on Wednesday. Level six is a pandemic.

Three hundred swine flu cases and 12 deaths due to the virus have been confirmed in Mexico after health officials have tested 679 people so far, said the AP. Mexican health officials had suspected around 170 deaths earlier in the week, but would only confirm 12 on Thursday.

*Those who exhibit symptoms are recommended to contact University Health Services (UHS) Triage Advice Nurse, who can be reached at 413-577-5229 between 8 a.m. and 8 p.m., or 413-577-5000 after hours. For federal, state and campus-specific information, visit the UHS website, www.umass.edu/uhs.*

*A full list of canceled Amherst College events can be found at http://www.amherst.edu/campuslife/health/service/flu/cancelled. Amherst College Health Services can be reached at 413-542-2266 between 8:30 a.m. and 5:30 p.m. Monday through Friday. When Amherst College Health Services is closed, students can call the campus dispatcher at 413-542-2291 to arrange transportation to UHS.*

*Massachusetts residents can dial 2-1-1 for basic information about swine flu.*

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, MAY 4, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## No Congress in sports



Nick O'Malley

The Bowl Championship Series (BCS), the current method of selecting the champion of the Football Bowl Subdivision (FBS) of Division I college football, is the electoral college of college sports. It's an archaic, arbitrary and asinine system that the fossils of college athletics cling on to for tradition and college presidents defend for profits.

It's so ridiculous, in fact, that in an interview with ESPN during his presidential campaign, Barack Obama mentioned that he is against the system and would try to change it.

So, it is no big surprise, then, that on Friday, BCS officials were summoned to Washington to defend their current system against the waves of criticism, from both sports fans and politicians, that the system should be scrapped in favor of a traditional playoff format.

**I'll be damned if we live in a world of subsidized sports. It's the one place where people can go to avoid all of the crap that comes with politics.**

It was all reminiscent of when Major League Baseball was likewise called to the principal's office in the capital to explain itself in the light of steroid allegations. And much like that time, the BCS officials did a poor job of defending itself. We should, according to Rep. Joe Barton of Texas, "call it the 'BS' system."

This, however, is not the issue. Whether or not referring to two human polls and six computer polls is a good way to determine a championship game is a good system – and it isn't – is a moot point in the face of a much larger issue:

Why is Congress still snooping around our sports leagues?

Up until this point, it's been fine. Getting rid of steroids? Good, they're illegal. Changing a playoff system because, according to Barton, "it's like communism?" That's pushing it a little.

I mean, as a sports fan, I would be a big proponent of both of these changes. However, if Congress sets a precedent that they can waltz into a private sports league and bend it to their will, that's ridiculous.

"It's probably better than a 50 percent chance that if we don't see some action in the next two months of a voluntary switch to a playoff, you'll see this hill," Barton told BCS officials about a bill that would change the current system in college football, essentially telling them that, if they don't scrap the system, the government will do it for them.

I'll be damned if we live in a world of subsidized sports. It's the one place where people can go to avoid all of the crap that comes with politics.

First, they'll get rid of steroids, which is good for the kids. Then it's the BCS, which would be sweet. But, if this were to continue, there would be nothing to stop the government from swooping in and putting a salary cap in baseball, banning fights in hockey, making basketball players wear helmets or go youth soccer on us and say that everybody has to play.

What makes this an even more ridiculous issue is that the NCAA already has an effective playoff system in the Football Championship Subdivision (FCS), the division in which your Minutemen play.

College presidents and BCS officials, though, don't think that a pre-established, effective system is good enough for the FBS. They claim that the bowl games, like the storied Papajohns.com Bowl, are time-honored traditions that can't be lost and that "the regular season is the postseason." Wait, what?

Officials on the panel said that the current system in place for the FBS heavily favors schools that are in the bigger conferences, such as the Big 10, Southeastern Conference and even individual schools like the University of Notre Dame.

This is a good gesture by Congress to fix what is really a broken system. However, there is an institution that monitors college football, the National College Athletic Association (NCAA).

Normally, the NCAA would fix an issue like this. The issue, though, is who the system benefits. Because of the current system that has 34 "bowl games" to end the season, more schools get more money because of more nationally televised games. This benefits the college presidents, who have the ultimate decision with NCAA affairs.

Meanwhile, fans are screwed because the NCAA throws 34 postseason football games at them, only one of which is actually meaningful.

So, with no recourse, the government has to come in and fix the issue of an old, broken system that gives money to the larger, more successful, more influential schools in college sports. See the issue?

As much as this should happen, though, it just can't happen this way.

As soon as Congress gains the ability to manipulate sports, people are going to lose the traditions that made them love things like college football in the first place. All of this because of one really bad tradition that the hierarchy of college presidents will be worse off because of it.

This is a situation where the potential for change is so good, yet the implications down the road might make us miss the good ol' days where we had crappy sports systems.

Yeah, they might have been crappy systems. But they're our crappy systems.

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*




## Res Life needs a resurrection

I believe I was praying to Ra for a little more sun when I first heard of the new housing and residence life course being offered. Perhaps Ra mistook the one-credit, pass-or-fail class for a ray of light.

I am intrigued for two reasons.

Elie Feinstein

One: there is the option for me to apply to be the "co-instructor," or as I will, for the rest of this column, refer to as "the apprentice," a three-credit opportunity to instill in my younger, unenlightened brethren, "vision, mission and values."

Two: there is the option for me to write this editorial. For those of you who don't know which option I have decided to go with, this class may just be the very best decision you have made in your life.

I, personally, could not make myself roll out of bed every day if I knew it was to lead discussions on how to "foster a positive, welcoming environment on your floor community" or to brainstorm "some of the strategies that you might use."

All too often I get the sense that residence life is about keeping up appearances, asking questions for the sake of asking questions, with little regard for the answers. Other times, it seems like the Joker is breathing down my neck, growling, "Let me put a smile on that face."

But I am already smiling. And that's because it's all beginning to become clearer to me; the reason they are now offering this course. It's because that the class is now part of the resident assistant (RA)/apartment living advisor (ALA) application process.

The reason they want me to be their "apprentice" all boils down to this: Housing and Residence Life has no – and, I repeat, no – idea what leadership is.

Leadership isn't born out of some class, and it is most certainly not the result of receiving a "P" on your SPIRE account. It is not born out of stimulating discussion, either.

On the contrary, leadership is a combination of intuition and experience. As someone who has gone through RA training, I can tell you. The students selected as new RAs were exactly the same people on move-in day as they were during vacation, although slightly less tan.

**Leadership isn't born out of some class, and it is most certainly not the result of receiving a "P" on your SPIRE account. It is not born out of stimulating discussion, either.**

They were all different types of leaders: authoritative, diplomatic, task-oriented, goal-oriented, talkers, listeners and everything in between. But they all shared one thing in common. When asked which activity they enjoyed the most, their answer was as unanimous as it was resounding, "enter the RA."

Why was "enter the RA" so popular? Not only was it entertaining and a nice break from a long list of seminars and information sessions, but it was also the only interactive section of training. It was the only experience the fresh batch of RAs had with confronting real life problems.

So what is the benefit of taking this course? Essentially, there is none.

Of course, it is now a requirement for prospective RAs and ALAs, even if they are eventually rejected and at best placed in the alternate pool.

What residence life is trying to do is emulate the kind of education found in Commonwealth College's honors courses, or the department's Citizen Scholars Program.

But the discrepancy residence life fails to acknowledge is the difference in experience. Commonwealth College places an emphasis on applying knowledge to the real world. The Citizen Scholars Program requires students to reach out to the community; to choose an issue that deeply concerns them and to act on it and to become a proponent of change.

This course, however, does no such thing. It distances itself from students, rather than engaging with them. And, as a result, the assigned readings carry little weight. It instead advocates a superficial approach to building community, resting only on the hope that community will be built and that students will thrive on their own. But hope, Confucius reminds us, is as hollow as fear.

Perhaps it is a fear dwelling in the heart of housing and residence life that hinders it from pushing students out of their comfort zone, from making them really learn and transform into leaders. A fear that students are not children anymore, that the babysitting is over and the parents are miles away.

But then, why be afraid?

*Elie Feinstein is a Collegian columnist. He can be reached at efeinste@student.umass.edu.*




## Judge the unborn as we judge ourselves



Eric Magazu

Last week, the student organization UMass Students for Life, a group of which I am a member, arranged flags in a display next to the Student Union. Each flag represented one million children that have been lost through abortions since the Supreme Court issued its opinion in the Roe v. Wade case in 1973.

Abortion is a subject that creates strong emotions on the entire spectrum of ideological opinion, although there is a wide swath of people who are indifferent on the matter. This amount of indifference would not be surprising in the case of most political issues, though it is somewhat telling in the case of abortion.

The issue is a serious one because it reveals much about the character of a society and a civilization. The way that a civilization treats its citizens shows much about what it holds most dear.

Western civilization in general – and America in particular – has transitioned itself into accepting a materialistic and self centered worldview that has become devoid of a shared code of ethics.

The ethical issues that are often raised tend to focus on material concerns. People will lobby government for cash bailouts to corporations or cash transfers to private individuals. These transfers from the taxpayers to other citizens do not result in any underlying change in the attitudes of the people. These transfers only sever the link between individuals and families.

In order for community to be built, there needs to be a genuine relationship among community members that will only result if people are truly dependent on each other in a significant way. This is not to say that we ought to have a communal takeover of the economy. Rather, we ought to get to the point where we care about neighbors so much that we want to ensure their wellbeing.

**If we can choose life or death issues for someone else, then upon what grounds can we truly say that another person might not choose life or death for us?**

This here is where we extend this understanding to the issue of the personhood of the unborn child. By placing an immeasurable value on human life at this early stage, we take a strong stance in favor of protecting our neighbors in distress. It strengthens the resolve of our communities to set firm boundaries on what can and cannot be considered permissible behavior.

The worth of all human life is not simply measured by how we treat the unborn, but the elderly, the sick and the disabled. These issues are all intimately connected. If an unborn child can be terminated at the choice of an adult human being, there is no reason that the quality of life of an elderly or disabled person cannot also be deemed not worthwhile enough to preserve.

We may even suggest that young infants are not in the category of those who are truly living. These assertions can lead to disastrous results if we do not act firm in setting the boundaries in defense of all life.

In one sense, all of humanity seeks something that gives worth to itself. But this worth can only come from outside of us.

We are all in the state of the unborn child, the elderly, the sick and the disabled. Our worth as measured by society is based entirely on our material accomplishments in this world.

These material accomplishments are fleeting. If we judge certain life to be not worth saving, then we are judging ourselves as well. If we can choose life or death issues for someone else, then upon what grounds can we truly say that another person might not choose life or death for us?

There are objections to this line of reasoning. Some will claim that sententiousness, the recognition of the world around us, is the prerequisite to having a claim to the protections of life. This line of argument presupposes that the only life worth saving is based on what self-satisfactory value it has for us.

Many argue that, if preserving the life of young human beings is important, then why not the life of other species, especially chimpanzees and bonobos? These are important concerns; however, simply because there is a deficiency in one area, does not invalidate the cause itself. There is also an inherent dignity in being human that is simply not shared with other species.

A similar argument is made concerning government services to the poor. It is posed as to why those in favor of life would not support massive services to poor mothers. This is an important concern, but it fails to account for the deeds of private individuals in this cause, and, again, this does not address the issue of life itself.

If we look at this matter away from our own personal self-interest and try to see things in the way that is ideal for our children and our communities, we will realize the necessity for laws protecting the unborn. It requires an extraordinary amount of sacrifice on our part, but we all must work together to resolve this divisive issue.

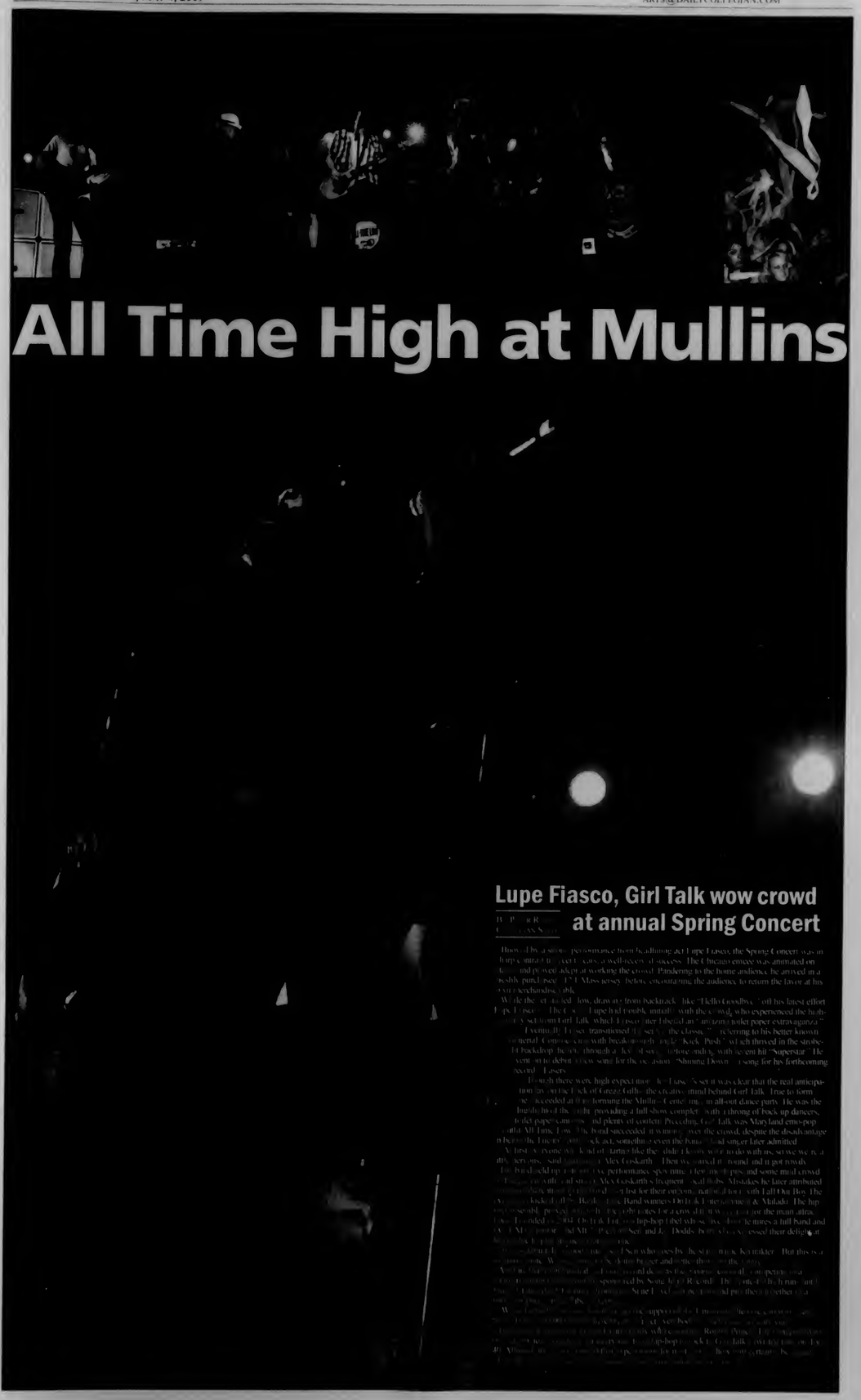
*Eric Magazu is a Collegian columnist. He can be reached at emagazu@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, MAY 4, 2009

ARTS@DAILYCOLLEGIAN.COM



## All Time High at Mullins

### Lupe Fiasco, Girl Talk wow crowd at annual Spring Concert

BY [illegible]
COLLEGIAN STAFF



Bailey Sanders allowed four runs in the first inning in Sunday's Game 2 loss against Fordham in the regular season finale.

# Rams play streak-breaker

## Fifty-four game home win streak snapped by Fordham

By Ryan Fleming
Collegian Staff

The regular season for the Massachusetts softball team has been a time of streaks, records and moments to remember. But one certain streak ended in UMass' 5-4 loss to Fordham in the second game of their doubleheader on Sunday afternoon.

| | |
|---|---|
| Fordham | 5 |
| UMass | 4 |
| UMass | 4 |
| Fordham | 0 |

Before the loss, the Minutewomen had won 54 straight games at home, and had a 170-14-1 record at the UMass Softball Complex.

After Brandice Balschmiter pitched a one-hit gem in the day's earlier game at noon, coach Elaine Sortino opted to go with junior pitcher Bailey Sanders in Game 2.

Sanders' outing didn't go how Sortino planned at all. The junior had her worst outing of the year only lasting one inning, surrendering four runs and two home runs.

"Bailey has just been working on stuff and I figured I'd get her out there, get her some innings, but I didn't expect it to implode," Sortino said.

After Melissa Andrews sent a ball over the fence to put the Rams up 4-0, Sortino handed the ball to Sara Plourde. Plourde only lasted two batters, walking freshman Lindsey Kay Bright, then giving up a single to Mary Beth Puccio to drive in another run.

"The game got away quick," Sortino said.

Wasting no time, Sortino walked to the mound for the final time in the game, this time to remove her team's second pitcher and replace her with Balschmiter.

Balschmiter served as the perfect reliever in a time when her team needed her most. The senior struck out 11 over 6-2/3 innings pitched, while surrendering only two hits.

The Minutewomen (35-8, 16-2 Atlantic 10) managed to get back into the game, climbing back within reach of Fordham (36-20, 13-7 Atlantic 10) after every inning that went by.

"The good part of this game is that we did come back," Sortino said. "We could have rolled over and died. We were down 5-0 and we chipped away and chipped away."

UMass loaded the bases in the second and fifth innings, only manufacturing one run in those two frames. Jessica Serio walked with the bases loaded in the second inning to put the Minutewomen on the board.

"We had the opportunities with people on base – we left nine on base," Sortino said. "In order to come back, you have to put the ball in play. The pop-up and double-play with bases loaded is just not good softball."

Carly Normandin continued to pace the team atop the order, lining a single to right field in the third. The ball got by the right fielder Erin Fisher, letting Normandin scamper to third base. Whitney Williams followed Normandin, lifting the ball foul to left field. Normandin tagged up on third and beat Kay Bright's throw to the plate.

The Minutewomen were held without a run in the fourth and fifth inning but inched closer thanks again to Normandin. After Davina Hernandez led off the inning with a walk, Normandin sent a pitch from Fordham pitcher Jen Mineau, down the right field line and over the fence to pull UMass to within just one run.

After Balschmiter shut down the Rams again in the top half of the seventh, it was up to the bottom of UMass' lineup to create some offense.

Mineau managed to get the Minutewomen to go 1-2-3 with Kyllie Magill, grounding out to third base to end the game.

Earlier Sunday afternoon, UMass beat Fordham, 4-0, behind Balschmiter's 13 strike-out performance. Samantha Salato hit her 15th home run of the season – tying UMass' single-season record.

Despite her accomplishment, Salato didn't recognize it as anything special, and like Balschmiter has stated many times, the outcome of the team is more important to them.

The Minutewomen also played host to La Salle on Friday and Saturday afternoon. UMass won both by scores of 5-0 and 8-0, respectively. Highlighting the two games was Balschmiter's no-hitter on Friday afternoon.

*Ryan Fleming can be reached at rfleming@dailycollegian.com.*

# Series sweep comes at right time

## UMass takes 6th seed in Atlantic 10 standings

By Gary Tarantino
Collegian Staff

The Massachusetts baseball team completed a three-game sweep of St. Bonaventure on Sunday with a 12-7 victory at Earl Lorden field, improving their standing in the race for an Atlantic 10 Tournament spot.

| | |
|---|---|
| UMass | 12 |
| SBU | 7 |
| UMass | 7 |
| SBU | 6 |
| UMass | 6 |
| SBU | 6 |

The series sweep currently positions the Minutemen (19-22, 11-10 A-10) into the sixth and final spot in the tournament bracket with six conference games remaining.

UMass was down 7-3 entering the bottom of the sixth inning but rallied with two runs in the sixth and six more in the seventh to claim just its second A-10 series sweep of the season. The Minutemen have won 10 of their last 13 games in the conference.

Faced with a deficit of four runs at the start of the seventh inning, the Minutemen knew they were running out of time to get ahead of the Bonnies (21-20, 7-13 A-10). Senior third baseman Sam Boone started the rally with a walk. Back-to-back singles by senior second baseman Adam Tempesta and junior center fielder Brian Baudinet scored Boone. Senior designated hitter Jim MacDonald then laid down a sacrifice bunt to advance the runners to second and third with only one out, and junior right fielder Mike Donato was intentionally walked to load the bases.

Junior first baseman Mike Gedman came through in the clutch with a bases-clearing double to right-center field to take the lead at 8-7. Relief pitcher Cory Sudbrook couldn't slow down the Minutemen, who tacked on three more runs.

Boone came up again in the seventh as the Minutemen batted around in the inning. With the bases loaded, he reached on a fielder's choice that scored Conley from third. The rally was finally concluded when Tempesta popped up to the shortstop, stranding runners on first and third. The rally gave the Minutemen an 11-7 lead.

Freshman catcher Tom Conley hit his first collegiate home run on a 1-0 pitch from Dennis Sherba in the sixth inning that precipitated the rally.

Sophomore reliever Charlie Benson relieved junior starter Jared Freni and shut down the Bonnies to ensure the victory. In five innings of relief, Benson gave up just three hits (all in a scoreless ninth inning) and allowed no with five strikeouts to earn the victory.

In four innings of work, Freni gave up six runs on eight hits and struck out five.

On Saturday afternoon, a pair of sophomores led the charge en route to a 7-6 win over the Bonnies. Catcher Corey Volpicelli went 2-for-3 with three RBIs in his first career start for the Minutemen and pitcher Nick Serino struck out eight, allowing three runs on nine hits in 5-1/3 innings pitched to earn the victory for UMass.

Volpicelli gave UMass the lead in the bottom of the third inning when he singled in two runs with the bases loaded. The rally started with back-to-back singles by senior designated hitter Jim MacDonald and junior right fielder Mike Donato, followed by an intentional walk of Matt Gedman.

Volpicelli hit a single up the middle on a 0-2 count to score both MacDonald and Donato. The hit put the Minuteman up 3-2 and they never looked back.

The game became nerve-wracking for the Minutemen in the top of the eighth when the Bonnies cut the UMass to one. After a single by freshman right fielder Ryan Skellie, the tying run from second was rounding third in hopes of tying the game at 7. Kyle Multner threw an absolute strike to catcher Volpicelli to tag out the potential tying run.

*Gary Tarantino can be reached gtaranti@student.umass.edu.*



Mike Gedman and the Minutemen won all three games this weekend against St. Bonaventure.

# Several players shine as post-Coen era begins

FOOTBALL from page 8

from Hawkins, the most athletic of the bunch as he has seen some playing time as wide receiver and on special teams. On Saturday, though, Hawkins showed off his arm rather than his legs, going 5-for-9 for 79 yards, a touchdown and an interception deep into the UMass secondary.

"He had a real good pass for the touchdown, a solid scrimmage I thought. Without looking at the tape, that's what I saw," Morris said. Havens had the most reps of any of the signal callers, going 4-for-11 for 63 yards. For Havens, the only newcomer in the midst of the quarterback battle, the focus is mostly on individual play and the hopes that the best quarterback will win.

"I try not to think about it too much. I just go out and play the best that I can. There are four other great quarterbacks; they're all good. So I'm just trying to do the best that I can and just see how it turns out," he said. "So whoever comes in, they're going to have their own style, their own play and I think whoever the starter ends up being, it'll work out fine."

Whipple tallied two scores for the offense, one through the air and one on the ground, performing well when he was placed into a redzone situation. Wallace, meanwhile, capped off his day when he hooked up with a tight end in the corner of the endzone for his lone score of the day.

"We're really going to get a frontrunner in the fall," Morris said of the QB situation. "This spring was about getting guys out there, letting them run around, get a feel for the offense, get a feel for leading the offense.

"Liam Coen, over the last four years, he's the only one who has led the offense. This wasn't about trying to find the guy. This spring was about trying to let guys find themselves and find their role in the offense."

*Nick O'Malley can be reached at nomalley@student.umass.edu.*

# UM wins OT thriller

LACROSSE from page 8

od started. He became a virtual brick wall, making 12 straight saves as UMass stormed back with a 5-0 run off its own to take a 6-5 lead early in the third quarter.

"I had to focus in a little bit more, maybe stop running the defense as much, but we settled down. I think everyone was just trying to make a home-run play defensively and offensively," Schneider said. "I wasn't playing well and kind of put us in a bit of a hole so I just slowed down; I've started every game since I've been here so I just [had to play] like it was a normal game."

After a first half that saw both teams trading big runs, the second half evolved in a nip-and-tuck battle as neither team ever led by more than one goal after halftime.

Connolly (35 goals, five assists this season) scored two of his three goals after halftime, including an amazing individual effort on his second goal that tied the game at 7-7.

Blanketed by three Scarlet Knights, Connolly somehow managed a shot from behind his back that slipped by Rutgers goalkeeper Peter Pantages.

"That was just Jimmy being Jimmy," Balise said. "He comes up with some of the most ridiculous shots. He's got an awesome stick; he had a few goals today that I don't even know where he shot it from."

Bobby Hayes, Rory Pedrick and Art Kell all scored one goal apiece for the Minutemen.

Saturday's win marked a complete turnaround from last season, when the Minutemen stumbled to a 5-9 record after eight players were suspended because of an off-the-field incident.

UMass will return to the NCAA Tournament for the first time since 2006, when the Minutemen lost in the championship game to Virginia.

**Game notes**

The score at halftime was 5-5. Nine different players scored a goal in the first half…UMass tallied assists on just two of its 11 goals…The score was tied at 6-6, 7-7, 8-8, 9-9 and 10-10 at various points in the second half… Eight of the 10 Rutgers goals were scored by players who came off the bench.

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# Cannella the ultimate leader

ROSENSWAIKE from page 8

above it, he always shows his emotions like us," said star goalkeeper Doc Schneider. "He's great and you want to win for him when it comes down to it. He's the absolute trademark of what a coach should be."

It was also a meaningful moment for Connolly, who endears the man that gave him another chance to play at the school that he loves.

"Coach Cannella is a great guy. He cares a lot about this team and a lot about this program," Connolly said. "He's also an emotional guy and when big events like this happen, you can't blame him when he shows his emotions."

Led by Cannella's spectacular group of seniors, it seemed as if that big event was inevitable all season. After an inconsistent beginning to the year, with impressive victories followed by close losses, the Minutemen won their first four ECAC games to jump out in front of a very talented conference.

But after a disappointing home loss to Georgetown on April 18, UMass suddenly found itself behind Loyola – a team it beat on the road three weeks earlier – in the conference standings with just two ECAC games remaining.

Led by Connolly, Balise, Schneider and the steady leadership of Cannella, the Minutemen never wavered. Not after the loss to the Hoyas and not after rival Syracuse knocked their teeth just days after a key road win over Fairfield.

So when his team entered overtime against Rutgers on Saturday afternoon with the entire season on the line, Cannella was confident his team would gut out the victory.

Much of what they worked so hard for would have ended had Rutgers scored that goal: the ECAC crown, the NCAA Tournament berth.

But UMass doesn't have to worry about that scenario. When Balise scored that goal and his team went crazy, it was hard for Cannella not to get emotional.

"I saw it go in and before I turned around, the whole bench was past me. It's fantastic [to see]. These guys work so hard," said Cannella, fighting back tears.

As Cannella walked towards the bus with so much in hand, he passed the trophy to someone else because he couldn't hold it anymore.

He's carried the program for so long, forgive him if his arms needed the rest.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*


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## Brain drain.

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ACROSS
1 Pop's partner
4 Transional tool
9 More of the Alps
14 Wedding vow
15 Wonderland heroine
16 Of the ear
17 Read or Rawls
18 Last inning
19 BYU city
20 Dada artist Max
22 Big shot's paramour
24 Hurt
26 Birth
27 Wapiti
28 Bull toppers
30 Compose a funeral poem
33 Fotdawdy bird
34 Prognosticator
36 Dark periods
39 Produced artificially
41 Join a hootenanny
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43 "Dharma & ___"
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45 Japanese garments
47 Memo acronym
48 Well chosen
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63 Mineral deposit
64 Come together
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66 Sebaceous cyst
67 Like leaves and skin
68 One in a cast
69 Heavy-hearted

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3 Sicilian sight
4 Harangues
5 Title role for Will Smith
6 Silvery metal
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21 Help!
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47 Had a bite
48 Throw a scene
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50 Animal with a long snout
53 Sequence
55 Schedule figure
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59 Advance as money
62 Time past

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## Quote of the Day

"I don't know the key to success, but the key to failure is trying to please everybody."

– Bill Cosby,
Esteemed Graduate of the University of Massachusetts Amherst

## Horoscopes

**aquarius** Jan. 20-Feb. 18
Your laptop will make a great gift for someone smart enough to lock the door to their room.

**pisces** Feb. 19-Mar. 20
Swine flu is your friend.
Don't be a hater.

**aries** Mar. 21-Apr. 19
Congratulations on the pregnancy!
Oh, you didn't know yet? Sorry.
You should look into that very soon.

**taurus** Apr. 20-May 20
You will wake up quite easily this morning, since your right hand will be superglued to your genitalia.

**gemini** May 21-Jun. 21
Continue investing in yourself, but try buying something other than drugs and alcohol.

**cancer** Jun. 22-Jul. 22
Being the person that holds the door for a celebrity does not make you yourself a celebrity, not matter how well it pays.

**leo** Jul. 23-Aug. 22
Who says you can't have fun in Gary, Indiana? Just ask around for Joe Crack.

**virgo** Aug. 23-Sept. 22
The game will play out similarly to musical chairs; but with a key difference being that when the music stops, the sex begins.

**libra** Sept. 23-Oct. 22
You will one day discover the secret to a happy marriage: Divorce.

**scorpio** Oct. 23-Nov. 21
Chanting "CLIMB THAT TREE! CLIMB THAT TREE!" in unison with other drunks will bring you all closer together.

**sagittarius** Nov. 22-Dec. 21
Your personality is so strong that at times it seems like nothing will ever change you. Not even electroshock therapy.

**capricorn** Dec. 22-Jan. 19
What you thought would be a quick stop at the proctologist will turn into a real pain in the ass.





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**Dayley** by Annie Keithline




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"Hello, Linda — long time, no see."

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, MAY 4, 2009 SPORTS@DAILYCOLLEGIAN.COM



New UMass quarterback Kyle Havens is competing with four others to become the starting QB in Amherst during the 2009 season.

## UM football making strides

### Quarterback competition key to team's progression in 2009

By Nick O'Malley
Collegian Staff

There were referees, screaming coaches, cameras and a semblance of fans in the stands. Yet, the Massachusetts football team's spring football game on Saturday couldn't substitute for the kickoff of a new season for the Minutemen, as UMass and UMass finished with a 0-0 "tie."

The team scrimmage, played between the white (offense) and maroon (defense) teams, placed the Minutemen in a number of game situations as the team wrapped up spring practice with a quasi-game, giving fans a glimpse of next season.

For new UMass coach Kevin Morris and his players, though, the game presented a chance for members of the team to step up and show how far they have progressed over the off-season.

"We've come a long way," quarterback Scott Woodward said. "At the beginning of the spring, we couldn't line up, we couldn't do anything right. Now we put it all together today and it came out pretty well."

Morris praised the performances of redshirt freshman center Quentin Sales as well as All-American senior tackle Vladimir Ducasse. Middle linebacker Tyler Holmes also stood out for Morris, making up for the absence of senior linebacker Josh Jennings, who did not dress for the game.

**UMass Football**

The biggest performance of the day, though, came from redshirt junior wide receiver Aaron Fears, who scored two touchdowns from 17 and 19 yards out. He also recorded what ended up as the biggest play of the day, a 38-yard reception that kick-started an 80-yard scoring drive.

Jonathan Hernandez also had a big showing behind incumbent starting halfback Tony Nelson, accumulating 42 yards on four carries. Hernandez was also the beneficiary of solid run blocking from the first-team offensive line that features two freshmen and a first-year transfer.

**SPRING QUARTERBACK BATTLE**

With the departure of the school's all-time leading passer Liam Coen, the Minutemen and Morris have a big decision on their plate for this off-season: Who will replace one of the greatest passers in the program's history?

The daunting task is not lost in the team's suitors for the position: Woodward, junior transfer Kyle Havens and redshirt sophomores Octavious Hawkins, Spencer Whipple and Scott Wallace are all contenders.

"You can't fill Liam [Coen]'s shoes," said Woodward, who has served as Coen's backup over the last three seasons. "He's the best quarterback who's ever walked on this field, and all I can do is learn from the past three years from being his backup."

"It's a huge void in leadership. But we have other seniors that are stepping up," Havens, a transfer from Diablo Valley College in California, said. "Whoever comes in, they're not going to replace him. No one's going to be Liam. We're all different quarterbacks."

Out of all of the potential candidates, Woodward has the most in-game experience. Over his three years as a backup, Woodward is 26-for-50 on passing attempts for 291 yards and two interceptions. The other candidates have combined for 2-for-4 passing for 28 yards, two catches for 26 yards and one tackle.

The catches and tackles come

See FOOTBALL on page 6

## A return to prominence



The Massachusetts men's lacrosse team celebrates while posing for a picture after Saturday afternoon's thrilling 11-10 overtime victory over Rutgers, which gave the Minutemen the ECAC Championship and an automatic qualifier into the NCAA Tournament. UMass last appeared in the NCAAs in 2006, when it made a run all the way to the national championship game before falling to Virginia.

### Overtime thriller gives UMass ECAC title, NCAA berth

By Scott Feldman
Collegian Staff

PISCATAWAY, N.J. — After 60 minutes of momentum swings, violent hits and back-and-forth action, the game is tied, and the Massachusetts men's lacrosse team's entire season comes down to sudden-death overtime.

A goal clinches the Eastern College Athletic Conference regular season title and an automatic berth into the NCAA Tournament. Surrender a goal, and their season is likely over. With so much on the line, UMass turned to its team captain.

| | |
|---|---|
| UMass | 11 |
| Rutgers | 10 |

Tim Balise scored his fifth goal of the game in overtime against Rutgers to lead the Minutemen to an 11-10 victory over Rutgers Saturday in Piscataway, N.J. UMass also received standout performances from goalkeeper Doc Schneider (19 saves) and attacker Jim Connolly, who scored three goals.

But after the thrilling overtime win, it was all about Balise.

"Mr. everything Tim Balise, the 4.0 [GPA], [his] five goals today and the game-winner," said Connolly. "Timmy and Doc are two of the hardest working kids I know and they deserve every award and accolade they get."

Balise scored the game-winner moments after a game-saving stop on a point-blank shot by Schneider. The ball was quickly cleared up the field and Balise scored on a jumping bounce-shot with 2 minutes, 30 seconds left in overtime to seal the win and the ECAC Championship.

"We told our guys they were going to be in a battle for 60 minutes, it wound up being 62," UMass coach Greg Cannella said. "So we knew what we were in for. Rutgers played their tails off today."

Connolly's third goal nearly put the game away in regulation. With the Minutemen (9-5, 6-1 ECAC) tied, 9-9, with 2:30 left in the game, he found himself isolated with a defender standing between him and the net. He jumped above the defenseman and rocketed a shot into the net to give UMass a 10-9 lead.

The lead didn't last long as Rutgers attacker Gerhard Buehning scored his team-high fourth goal to knot the score at 10 with 1:35 left in regulation.

The game went into overtime after both teams missed golden opportunities to put the game away. First, an errant pass by the Scarlet Knights (4-11, 2-5 ECAC) squandered a 4-on-2 breakaway with 1:10 on the clock. One minute later, UMass midfielder Evan Blum managed an open shot in front off the net, but it clanged off the post and bounced to midfield right before time expired.

Balise may not have gotten the opportunity to score a game-winner without the play of Schneider, who leads the NCAA in save percentage at .658.

He had a difficult start to the contest, allowing five goals in the first period on six shots on goal as the Scarlet Knights made a 5-0 run after UMass took an early 1-0 lead.

Schneider's performance picked up dramatically once the second peri-

See LACROSSE on page 6

### Cannella is the perfect leader for men's lacrosse program

PISCATAWAY, N.J. — Wielding a big, heavy and shiny trophy in his right arm and assorted belongings in his left, Greg Cannella couldn't shake the hands of all the well-wishers after the game.

Good problem to have.

The 15-year coach of the Massachusetts men's lacrosse team was carrying the 2009 ECAC Championship trophy that his team won, earned and deserved just 20 minutes earlier and 15 months following an incident that rocked the team and resulted in eight players getting dismissed from the squad.



Eli Rosenswaike

Winning the conference championship was a moment of redemption for two of those players: Jim Connolly and Ryan Marcus, who were the only ones of the eight that were reinstated for the 2009 season. And it was clearly a special moment for Cannella, who is UMass' leader, a man of class and a coach that embodies how a successful college program should be run.

"I just can't say enough about the leadership, the seniors, the captains and some of the younger guys that have stepped up to be leaders," said an emotional Cannella after the game. "In that sense, we turned around the culture of the team from last year from the incident. And to me, that is the most important [thing], obviously."

Credit that to Cannella. Just ask former UMass star Sean Morris (2003-2006), and he'll tell you.

"Because of his ability to work within the University and what he stands for, they have a great coach and somebody that not only is out to coach a kid in lacrosse, but also help coach them in life," Morris said.

"It's that family atmosphere that is the UMass lacrosse program. For him to have the program go so low and have this black eye, and to now persevere in a way that making that tournament was such a big, big statement," he added. "And that comes back to coach Cannella."

When Tim Balise scored the game-winning goal in overtime against Rutgers to give the Minutemen the ECAC crown and automatic qualifier into the NCAA Tournament, all the players converged onto the field in a massive celebration. When the trophy was presented after the hysteria, a still-energized UMass team posed for a photo with the hardware, while Cannella and his assistant coaches looked on.

Maybe Cannella wanted his team to have a moment of their own. But he belonged in that picture. He is that team; he is UMass men's lacrosse. You won't find anyone that would argue that.

"We hugged each other, we started crying – best feeling I've had in a while. He loves it just as much. He's not

See ROSENSWAIKE on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

# COLLEGIAN

SHOWERS HIGH: 53 LOW: 45 WWW.DAILYCOLLEGIAN.COM TUESDAY, MAY 5, 2009

## Swine flu possible at Mt. Holyoke

By Matt Rocheleau
Collegian Staff

Over the weekend, four additional Amherst College students tested positive for Type A influenza and one Mount Holyoke College student contracted a flu-like illness causing all five students to be isolated on their respective campuses.

With 13 at Amherst, and one at both Mount Holyoke and Smith colleges, 15 Five College students have been isolated out of precaution for flu-like symptoms, which could be swine flu. None of the cases have been confirmed as testing positive for H1N1 (commonly known as swine flu) by the Centers for Disease Control and Prevention (CDC), though two at Amherst were identified as probable by the Massachusetts Department of Public Health (MDPH).

The Mount Holyoke student does not appear to have any connection to the cases at Amherst, but she has been isolated in a self-contained apartment adjacent to the college's campus, said a statement released Tuesday from the school's director of Health Services Karen Engell.

Despite Amherst College's total reaching 13 possible swine flu cases, the school's director of Health Services Warren H. Morgan said in a statement released Monday afternoon that the level of influenza activity on campus had remained stable and none of the cases had been severe.

Six of the previously quarantined Amherst students were released today as the seven-day isolation period ended and the students had recovered. One of those released spent eight days in isolation instead of seven because they were one of two students who had been considered probable for swine flu by the MDPH.

The University of Massachusetts and Hampshire College have not had any suspected swine flu cases.

Monday evening the MDPH released a statement confirming 28 additional swine flu cases in the state bringing the total to 34.

Among the newly confirmed cases, were two Hampshire County residents, ages 19 and 20. Whether the two Hampshire County cases were the same ones being monitored at Amherst, Smith or Mount Holyoke could not be confirmed by the MDPH because of patient confidentiality, said Jennifer Manley, the department's spokeswoman.

The two confirmed swine flu cases in Hampshire County are the first in western Massachusetts.

The increase in the number of confirmed cases is the result of confirmatory testing now being done at the William A. Hinton State Laboratory Institute in Boston. Previously, testing of all suspect cases was performed at the CDC in Atlanta, Ga., which resulted in a backlog of samples for testing.

Each of the new cases is expected to fully recover and none of the cases are hospitalized, the MDPH statement said.

According to the CDC's website, 1,085 cases of swine flu have been confirmed in 21 countries and killed 25 people, including one death out of 286 cases in the United States across 36 states as of Monday.

Symptoms of swine flu can include fever, lethargy, lack of appetite and coughing. Some have also reported runny nose, sore throat, nausea, vomiting and diarrhea.

However, "in many cases 'flu-like' symptoms are being confused by students with seasonal allergy symptoms: running nose, scratchy throat, no fever," Engell said.

Basic prevention measures include using soap and water or alcohol-based sanitizer often to clean hands, coughing or sneezing into a tissue, not sneezing into hands, disposing of used tissues, and keeping hands away from eyes, nose and mouth to reduce spreading germs. Those who experience symptoms are advised to stay home from school or work, and limit contact with others.

*Matt Rocheleau can be reached at mrocheleau@dailycollegian.com*

## Rep. club hosts Adams

By Emily Reynolds
Collegian Staff

Last Thursday night, the University of Massachusetts Republican Club hosted conservative writer and teacher Mike Adams for his talk, entitled, "I Had an Abortion; The Hypocrisy of Roe v. Wade."

Adams spoke to an auditorium filled with students, half of whom were there protesting the controversial figure. Some yelled at the stage or held signs that read, "Women's Bodies, Women's Choice," and "It's My Choice Mike Adams."

"I think Mike Adams is able to present a perspective that is not often heard on this campus," said Republican Club president Derek Khanna. "This gives UMass the opportunity to hear the other side of the argument."

The talk was centered around events that Adams has attended and stood for as well as events having to do with pro-life and pro-choice groups that have had problems surrounding them in the past. Adams spent much of his speech using examples of why pro-life groups should have the ability to talk more often without being met by protestors.

"You can't have a hunch of people screaming over others and claim freedom of speech," said Adams. "There is a First Amendment right to freedom of association."

Adams spoke at length about discrimination against pro-choice people based on their political views.

Adams provided examples of pro-life discrimination by using his own study that he had done informally. According to Adams, out of a dozen Women's Centers that he called, each with about 10 employees, there were no pro-life employees represented.

"The people who work with the pro-life movement are virtually non-existent in women's groups," said Adams.

Adams also talked about how pro-choice groups claim to be open-minded, but refuse to hear the other side of an argument.

An example that he used was about a female student who attended Spokane Falls Community College in Washington state. On an anniversary of Roe v. Wade, the student wanted to have a protest against abortion and was told by the administration that she could not.



Conservative writer and teacher Mike Adams visited UMass to discuss his views in abortion.

He said the administration went on to say that Washington was a pro-choice state and, therefore, so she couldn't hold the protest. He also said since Roe v. Wade, the country has become pro-choice.

"In the wake of Roe v. Wade, people have become very confused," said Adams. "You suddenly have the right to privacy, which is nowhere in the Constitution, but what the decision is based on. It also means in pro-choice America, the other side can't speak."

He did admit that there were some groups that gave a bad name to pro-life groups. However, he added that the same can be said of pro-choice groups.

"I'm dead set opposed to the Genocide Awareness Project," said Adams. "There are people holding up pictures of dead babies with the intent to hurt to make you feel bad, and to make you feel guilty."

Instead of making people feel bad, Adams said he believes the two sides should start a dialogue

See ADAMS on page 3

## 'Herb Fest' at UMass held in lieu of final

By Adrienne Wickham-Gobert
Collegian Correspondent

As an alternative final project, students at the University of Massachusetts are putting together HerbFest, as a chance for a public showcase of the herbal knowledge gained in the class "Herbs, Plants, and Medicinal Spices" each year.

HerbFest will be held Tuesday, May 5, from 11 a.m. to 2 p.m. in the Student Union Ballroom, and is held by UMass professor and botanist Lyle Craker and his students.

The "Herbs, Spices, and Medicinal Plants" class teaches the various culinary and medical uses of herbs, in addition to covering the different elements of botany, history of herb trade, business potential, agricultural value and the biological chemical components of plants. The showcase will consist of informational booths presenting diverse types of herbal salves, tinctures, decoctions and remedies. It will count as a full exam grade for the students.

UMass student and sustainable food systems major Tim West is putting on a display that highlights the different uses of aphrodisiacs.

"There's many medicinal herbs and spices that have aphrodisiac qualities to them. I'll be presenting different elixirs and concoctions to illustrate this," said West.

Distinctive types of plants in his booth will include damiana, saffron, maca root, ginger, and sandalwood.

Another UMass student Greg Lemoine will discuss oils that can he used topically, ingested through culinary means or taken as a supplement. His portion of the showcase will display coconut oils and tamanu oils that help psoriasis and healing small cuts, amongst other things.

Some booths may even have edible components.

"There's no doubt that the edible elements are going to be the highlight at HerbFest," said student Mollie Murnane, who will present New England edibles at the event.

In the past, HerbFests have been largely successful.

"I'm so excited for HerbFest. Not only am I energized to show off my exhibit about foraging in New England, but I'm eager to see the final projects of my fellow students," added Murnane.

*Adrienne Wickham-Gobert can be reached at amwickha@student.umass.edu.*

## *Celebrating Earth Day on campus*



A child paints at the Earth Day/Dia de la Tierra Celebration in the plaza of the Fine Arts Center on April 22 at the University of Massachusetts. The entire Pioneer Valley community was invited to enjoy the festival's music, dancing, food, poetry and a petting zoo.



ARTS & LIVING
**SEX ON THE LAWN**

For the fourth straight year, UMass students can learn about safe sex in some nonconventional ways on the lawn next to the Student Union.

SEE PAGE 5



SPORTS
**LED BY THREE**

UMass takes on Princeton on Sunday afternoon in New Jersey. If the Minutemen plan to defeat the No. 4-seeded Tigers, they'll need strong showings from their top three players

SEE PAGE 8

EDITORAL & OPINION
**COLUMN | TRAY-LESS TO PAY LESS**

Collegian columnist Michael Phillis shares his thoughts on UMass Dining Services plans to remove all tray from University dining commons.

SEE PAGE 4

DAILYCOLLEGIAN.COM
**SLIDESHOW | SPRING CONCERT**

See Sunday night's Spring Concert through the eyes of Daily Collegian photographer Matt Harrison.

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NEWS

**Video | Black Out**
Walk with us through the Black Out Weekend that featured the U stepshow, a BBQ and a slam dunk contest.

**Video | Friday**
Chancellor Holub explains the university's budget woes, past, present, future and what they mean for students.

**Blogs |**
Stay up to date with everything UMass on the MDC's news blogs that feature everything new in SGA, student life and UMass research.

SPORTS

**Podcast | Wednesday**
The Collegian's sports editors preview the men's and women's lacrosse games next weekend.

ARTS & LIVING

**Slideshow| Tuesday**
Catch the Spring Concert through the lens of a Collegian photographer

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# CAMPUS PERSPECTIVES

## What do you have to say about this issue?

**Recently, Amherst College, Smith College and Mt. Holyoke have reported that some of their students may have the strains of H1N1 influenza A, also known as swine flu. How do you feel about this illness while living at UMass?**



sophomore
Nursing major

"I guess I am a little afraid of getting it, but there has only been one dead infant in the U.S. In my nursing class, we learned there is no treatment for it, but we are in such high alert that if a person sneezes they automatically have the swine flu. It's sort of turning into a joke. Or maybe people are joking because they are scared. I'm not afraid of dying from it, but people should take extra precautions anyway. College is a germ fest – think of beer pong. It's the worst idea ever."

**–Roxy Murillo**



freshman
Political Science major

"Based on what I've been following, it doesn't seem particularly dangerous in the U.S. However, I am not taking any chances. I carry Purel everywhere, I drink a carton of orange juice every week, and I am constantly LYSOLing every surface around me."

**–Sean Canty**



freshman
History major

"I'm concerned, but I'm not so concerned that I feel I need to miss class. I pretty much wash my hands all the time anyway. I'll probably survice if I get it. It's weird that Boston doesn't have the swine flu; but UMass is a cesspool of disease and it's bound to come on campus. We should change the capital of Massachusetts to Amherst."

**–Steve Coffey**



freshman
Biology major

"I know that the swine flu is really hard to get rid of because it is so new that our bodies do not know how to fight it. But I guess I'm going against my better judgment and trying not to freak outbecause I feel we have better medications than Mexico does. Plus, as far as I can tell, people are doing a good job quarantining those with the disease. Maybe I'll freak when it comes to UMass."

**–Christina Mitsock**

By Alyssa Creamer, Collegian Staff

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# Students react to Adams' talk

ADAMS from page 1

Some of the students, especially the people there to protest, disagreed entirely with the presentation and found his answers to some of their questions less than satisfactory.

"I believe in a woman's right to choose, it's fine either way," said UMass freshman Amanda Schultz. "But a lot of people speaking for the pro-choice side have their ideas skewed. There isn't enough of a voice for those who have been raped and who need the option of a choice."

While Adams' speech focused on the pro-life movement, it was not what a lot of people expected.

"I was expecting him to talk about more biological things, but he focused more on laws and examples from different campuses," said UMass freshman Shelby Heilig. "It was a different kind of speech, and I really appreciated it."

Schultz also thought that other topics would be talked about but ended up not being covered.

"I assumed he would address Plan B and condom use," said Schultz.

The speech ended with a mixed reaction between some members of the audience cheering for Adams and others chanting against him. Adams pointed out that they could protest because were fortunate enough to have been born,unlike aborted fetuses.

The talk had close to 10 police officers in attendance, as two years ago when Adams spoke on campus, he was taken off the stage.

"Last time he spoke, the protestors took over the stage and attempted to take over the speech," said Khanna of the past incident. "We believe strongly in the right to free speech, but we don't believe in silencing other speech."

There was little interruption in Adams' speech overall, with the exception of two protestors, who were taken out of the auditorium for heckling the speaker, and several audience members commenting after a few of the things that Adams brought up in his speech.

The speech was given in support of the Students for Life "Pro-Life Week."

*Emily Reynolds can be reached at ereynold@student.umass.edu*

# *A visit to New Orleans*

## UMass Hillel sponsors 2009 alternate spring break trip

By Dinah Gorelik
Collegian Staff

While many college students headed off to relax in the Caribbean sun, a group of 18 students and two staff members from the University of Massachusetts went on an "alternative spring break" to New Orleans to rebuild homes damaged by Hurricane Katrina, which struck the United States in August 2005.

The trip was offered by the UMass Hillel and funded by the United Jewish Communities, Hillel International and money acquired during the 2nd Annual "Ride to Provide" Charity Bike Ride last October.

Furthermore, Hillel International and Habitat for Humanity decided on the project that the students would be working on.

While in New Orleans, the students stayed at Camp Hope, which is run by Habitat for Humanity.

Over the course of the week, students rebuilt a fence, worked on a house that was destroyed by Hurricane Katrina and scraped paint off the siding.

"At the camp, we met and got to talk to a lot of people who have been volunteering there for weeks, even months. We were the largest group of a little over 200 students that week, with kids from many different Hillel's across the country, which was also another cool thing, being able to meet Jewish students from all over the U.S. that all came to this one place for the same purpose," said Karen Sokolow, a participant on the trip.

Prior to the trip, students attended several educational sessions to prepare.

"In the educational sessions, we discussed the impact of Hurricane Katrina on our own lives as well as covering a little bit of history and culture of the city of New Orleans. At the conclusion of the trip, the last day in New Orleans, we gathered as a campus group to discuss what the trip meant to us, to share our thoughts with each other and how we would bring the message and experience of the trip back to our community," said Ben Ring, a staff leader for the trip.

According to the Habitat for Humanity's website, its mission "is to build houses in partnership with sponsors, volunteers, communities and homeowner families, whereby families are empowered to transform their own lives, and to eliminate poverty housing in the New Orleans area while serving as a catalyst to make decent shelter a matter of conscience and action.

"I think the trip had a profound impact on the students," continued Ring.

"Students came back from the trip so energized and really interested in doing something about the problems in New Orleans. I also think that the students bonded and connected so well with each other, and it was really great to see people become so close over the course of a week."

Funding for alternative spring breaks such as the community service trip to New Orleans is raised through events sponsored by the UMass Hillel.

One such event is "Ride to Provide," which takes place in September. "Ride to Provide" is a bike ride charity event, and money raised during this event benefits the alternative spring break program in particular.

"I learned that groups going down and volunteering really do make a huge difference and if it weren't for people like us, the city would not be in the decent shape that it is in today," said Sokolow.

"The most important thing I learned was that it's important to go back and share your experiences with family and friends and just inform people on what is going on down there," she said.

"Already five years have passed, so it is not one of the biggest issues on people's minds and many may think that the rebuilding is almost done, which is why they don't think to still go down there and volunteer. However, that is not the case at all."

*Dinah Gorelik can be reached at dgorelik@student.umass.edu*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, MAY 5, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Tray-less to pay less



Michael Phillis

Americans have a history of overconsumption, especially when it comes to food.

With the elimination of trays at all dining commons next fall, University of Massachusetts Dining Services has come up with a practical solution to cut costs. UMass Chancellor Robert C. Holub just announced $10 million in cuts next year. It's clear every department and organization on campus will have to tighten their belts.

Removing trays from the DCs will cut down on food waste, water usage and electricity. Simply put, if students have to walk back and forth to carry each new plate, they are inclined to take only what they will actually eat.

In terms of revenue, UMass runs the third-largest dining services in the country. Dining Services is completely self-sustaining.

This means that student fees and tuition money do not go to the DCs. Dining Services is solely in charge of creating and maintaining their own revenue streams.

Ken Toong wants to "put the [savings] back into the food." Recently Mr. Toong was named National Food Service Director of the Year by FoodService Directors magazine. Toong has proven himself to be an excellent leader and innovator for UMass.

Removing trays is the most recent example of one of his decisions to improve UMass.

"No one but [UMass] and UC Berkley have an organic salad bar," boasted Toong. During our interview he made a point of talking up his efforts to buy organic and locally grown food while stressing the importance of an overall higher quality product for the students. He is looking to use the saved funds to further enhance these goals.

In the interest of full disclosure, I work at one of the DCs on campus. I was hired this past semester and after looking around for campus work with no luck, I went to the Worcester DC and was given a job on the spot. The money isn't great but the paychecks have supplied me with a critical weekly stipend of money to pay for the regular college necessities.

If the DCs were not making an effort to save money, they would be forced to either raise the cost of meal plans or lower food quality or lay off employees. From what I can see, Dining Services is doing its best to avoid sacrifices in order to balance its budget.

Food costs are also not helping – everything seems to be getting dramatically more expensive. According to The Wall Street Journal, the price of corn has risen from its decade-long price of around $3 a bushel up to $7 in the span of just two years.

The paper recorded that wheat has gone through a similar increase, and that meat prices will be much higher as time progresses. The U.S. Department of Agriculture summed up the problem by predicting a 5 percent increase in overall food prices for 2009.

Toong has looked at his budget and realized quickly that something must be done to counteract these rising costs. What better solution, with such little student sacrifice could you hope for than simply forgoing our DC trays.

*Michael Phillis is a Collegian columnist. He can be reached at mphillis@student.umass.edu*

Removing trays from the DCs will cut down on food waste, water usage and electricity. Simply put, if students have to walk back and forth to carry each new plate, they are inclined to take only what they will actually eat.

## A slice out of local economy

[illegible] has amazing pizza. For such a [illegible] stand someplace other than the street. [illegible] a beacon of delicious, innovative pizza [illegible] creations. Even if Antonio's isn't your particular cup of tea – or slice of pizza as the case may be –surely you've patronized one of the many other pizza joints from Amherst like Pioneer Valley or [illegible].

[illegible] with such a diversity of local options, did the town of Amherst allow Papa Gino's to come and set up shop across the street from Antonio's? It turns out Amherst doesn't have all the much say in the matter. The building, which is leasing the space to Papa Gino's, is owned by D'Angelo Real Estate Inc. This means that the town of Amherst has no [illegible] over who gets to lease – that decision is up to the owners of the property.

So it continues then passes to the owners of the property D'Angelo Real Estate. Why another chain? Amherst, as well as Northampton and the Valley as a whole, prides itself on supporting local businesses. This is a blatant contradiction to its stated beliefs. Were there no local entrepreneurs who were interested in the space? Were they deemed unworthy?

The answer, most probably, is money. Renting the space to anyone, even a chain, is more profitable than leaving it empty. But it is also a short-sighted decision undermining the integrity of the local economy.

People tend to buy from chains because they are cheaper. Chains with corporate financing are able to offer promotional deals, sales and generally price their items lower than independent businesses. However, the money you spend at a chain ends up being less valuable to the local, regional and, ultimately, national economy.

Simply, locally owned businesses help a town or regional economy more than a chain. This is known as the Multiplier Effect. The Multiplier Effect says that a dollar spent at a local store will stay in the local economy longer. If you spend $1 at Fresh Side or Bruno's or Antonio's, that dollar has a good chance of being spent at another local shop, say A.J. Hastings, where it may be used at the farmers' market and then may make its way to Amherst Cinema.

Keeping a dollar local has benefits for all, including more part-time employment, more economic diversity and an overall healthier and more stable economy.

That same dollar helps keep three or four business going all the while putting employees who will put money back into the economy. Of course somewhere along the line that money will most likely end up at a chain, probably a grocery store or a pharmacy – or that new Papa Gino's.

These are known as "leaks." When you spend money at a chain a small amount goes back to pay the wages of the staff, but most of it immediately leaves the area, going elsewhere to where the chain is headquartered.

Keeping a dollar local has benefits for all, including more part-time employment, more economic diversity and an overall healthier and more stable economy. Strong local economies help to provide the foundation for a strong national one.

The difference in bed economies much more than large chains. If you have been hit by chains, they have a large cooperation to fall back on. If an individual corporate outlet is pulling in only a mediocre amount of consistency, a chain can wait it out. If a small local business experiences a slowdown, they risk being forced to close. For many small business owners, their store is their only income and they depend entirely on it for subsistence. Depriving local stores of patronage deprives a local supply of income.

With all these reasons to support independent business I can't see the reason for stores like Subway, Starbucks and now Papa Gino's on North Pleasant even when there are so many local options that are not only equally accessible but generally of better quality.

Why should brand name companies be given the best real estate when places like Rao's, Amherst Coffee and the Loose Goose Café be relegated to side streets?

Why does Amherst have so little control over what gets to be in its downtown?

What's the point in traveling to different regions of the country if it all looks the same, smells the same and tastes the same? Every town, city and region has something unique to offer. Amherst's downtown should reflect Amherst – not wherever those places are headquartered.

The Valley for all its talk and bumper sticker support of "buy local" has a pretty poor record for allowing chains to come into its downtown centers.

If Amherst Town Hall can't, or won't, restrict chains residents of Amherst should take action into their own hands and start boycotting stores that hurt the area's indigenous businesses.

As for us college students and the vast market force that we are, we should give a show of loyalty to Antonio's by refusing to spend our money on the same generic chain pizza we can get anywhere.

*Kathleen Broadhurst is a UMass student. She can be reached at kbroadhu@student.umass.edu.*




NATURALLY, CONSERVATIVES OPPOSE OBAMA'S SUPREME COURT APPOINTMENT.

## Don't bail on government bailouts



Subhan Tariq

Over the past [illegible] months we've heard a lot about the government bailout.

People have gone down on both sides for and against it and don't truly understand where we stand on what to do.

People have complained that government bailouts don't work and that we should not be helping financial institutions that got us into this mess to start with. Others argue that without these bailouts the economy would fall into a deeper, darker hole.

Let's take a look at the bailouts and how it's been carried out.

Let's begin by saying that no plan is perfect and no plan is perfect. We all have our faults and we'd like to think the bailout has its flaws and many of us has made a lot of mistakes. These bailouts have helped keep millions in their jobs.

Thousands [illegible] who worked at financial institutions that did nothing wrong were at risk of losing their jobs, and if the government did not do anything, they would have lost their jobs, furthering the impact of this recession.

The consequences for doing nothing outweighed the reasons to do it, and now the government has a lot to gain. The government decided to buy a larger stake in Citigroup in March when the price of the stock was about $1.

At the close of the market on Monday, shares of Citigroup were at $3.20.

The fact is that we the people are helping out other people to prevent mass chaos. We the taxpayers have helped avoid disaster and helped keep millions of people employed.

That's more than a 300 percent increase in price over the past few months. That means if the government bought $300 billion worth of stock in March, the government is now making more than $600 billion in profit. With the government's deficit and the national debt skyrocketing, it is money that can come in handy not only for the government but also for the taxpayers who are paying for these bailouts.

The fact is that we the people are helping out other people to prevent mass chaos. We the taxpayers have helped avoid disaster and helped keep millions of people employed.

The consequences both financially and to our country would have been catastrophically worse. By millions losing their jobs, our country would have been propelled into a deeper recession that would have lasted years and cost trillions of more dollars.

I will be the first to agree that parts of the bailout haven't worked and should be reformed to better suit the public. For example, executives of companies who received the most bailout money should have been replaced for better management and should have been made to pay fines.

The fact is that companies still have the executives that led them into this mess and they should be replaced by more competent leadership. Our tax dollars are being poured into companies – like Citigroup, amongst others – and we should have a say as shareholders in how the companies are run. These executives aren't doing their job and they should be replaced.

Trillions of our tax dollars are being put into companies with the possibility of the government making trillions in profit. Money is also being poured into infrastructure development. There are thousands of miles of trains and roads that need to be upgraded, which in itself has the ability to grow millions of jobs. Also, there is a complete infrastructure development to provide high-speed Internet and energy-efficient facilities across the country.

Ultimately, what will get lost in everything going on is that millions of people still have their jobs and millions more jobs have been created. The bailouts have gotten the effects they have wanted. Since the last bailout, the stock market has gone back up and home sales are back up slightly. In the long run this bailout has the ability to pay for itself, let's just hope for the sake of the country that that happens.

*Subhan Tariq is a Collegian columnist. He can be reached at stariq@student.umass.edu.*



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# ARTS & LIVING

TUESDAY, MAY 5, 2009

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## Sex and phallic goods

### Sex on The Lawn to be held Wednesday

By Barbara Booras
Collegian Staff

There are few events on campus that stir up the student body quite like Sex on The Lawn. This Wednesday, Vox: Students for Choice is hosting its fourth annual celebration.

"Vox is a pro-choice organization allied with Planned Parenthood Federation for America," said treasurer Christina Magnani.

Magnani and other members of the Registered Student Organization (RSO) promote sexual health and reproductive rights on campus through various outreach activities.

According to Planned Parenthood's website their organization focuses on "women's health and well-being, based on respect for each individual's right to make informed, independent decisions about sex, health and family planning."

Sex on The Lawn is Vox's biggest event and it continues to evolve and grow each year. The main goal of the event is to spread awareness and education on important sexuality-related issues in a fun and interactive way.

Vox is the same RSO that has brought other provocative events to campus like the "Vagina Monologues" and last semester's female sexual pleasure workshop titled Get Wet. Megan Andelloux, certified sexuality educator and the featured guest speaker at Get Wet, will also be participating in Sex on the Lawn sharing her valuable advice with students on how to combine sexual health with mind-blowing pleasure. Some additional services that Andelloux professionally offers are sex coaching, private and public workshops and curriculum development for sex educators.

This sexy celebration starts at 10 a.m. Wednesday on the library lawn directly in front of the Student Union. Students needn't be surprised to see balloons shaped like breasts, tables vending phallic baked goods and the ever-popular vaginal coloring book pages. For a small donation, spectators can frost and decorate their very own penis shaped cookie.

The EveryWoman and Stonewall centers will provide information about their services during the event along with other UMass programs. Event organizers are happy to provide students with informational brochures, dental dams, condoms and lubricants free of cost.

UMass Ballroom Dancers will be showing of their skills and support by performing throughout the day. Music and munchies will accompany the daylong festivities. Plan on dropping by with some friends to test your Twister talent, sex trivia knowledge or to bust open the mammoth penis piñata.

"The objective of Sex on the Lawn is to educate the community on reproductive health and rights in a fun and comfortable environment," said Magnani. "We want students to have a great time tomorrow and we hope to shed some light on some very prevalent issues."

*Barbara Booras can be reached at bbooras@student.umass.edu.*



At last year's Sex on The Lawn, Doug Johnson, right, colors in a penis. Vox: Students for Choice is hosting the fourth annual celebration on Wednesday with free samples and different sex-related activities.

## Sensory overload at the FAC

By Michelle Fredette
Collegian Staff

Stepping into the Fine Arts Center's Curtain Theater for the University of Massachusetts Theater Department's production of "… And Jesus Moonwalks on the Mississippi" on Friday night was a sensory overload.

Bright, almost neon paintings covered every wall of the theater, both engaging and warning at once, as if to say: "This is not a play for the faint of heart."

Paintings by artist Garland Harwell and theater students depicted things like "tator pie," "big feet" and "pot o' grits," assimilating spectators to the down-home language of Louisiana.

Old kitchen implements cluttered on one wall, TV-like screens showing images of clouds hung from the ceiling and the floor was painted in a colorful mosaic.

The drumming jam session that opened the show was jarring, with the booming bass drum and the rattling snare, but the actors' energy was infectious as they danced around the stage, banging on cowbells, tambourines, pots and pans.

"… And Jesus Moonwalks on the Mississippi" uses many innovative techniques. In the more emotionally charged scenes actors call out from offstage, singing, moaning, playing an instrument like the wood block or fife or calling out responses to the action. The enclosed square space of the Curtain Theater allows for these calls to come from all sides, to the point where it's almost an overstimulation of the senses trying to hear and see everything going on.

However, unlike many contemporary productions, director Gilbert McCauley gets it right in "… And Jesus Moonwalks," and keeps the offstage calls from becoming a distraction and hindering the play's action.

In Miss Ssippi's opening scene, for example, the calls feel instead like the interjections of Southern Baptist churchgoers, giving emphasis to Miss Ssippi's artfully spoken words.

As the "quilter" of the story, Miss Ssippi (the Mississippi River) wore a voluminous skirt of various articles of clothing quilted together: a man's button-up shirt, a woman's apron and a plain ol' T-shirt. Her costuming was gorgeous, as the train of her skirt – which represented the river and was also quilted together from many fabrics – echoed the bright colors of the set design.

The play's tale of grief is striking, as Demeter Damascus searches for her daughter Po'em, and playwright and UMass faculty member Marcus Gardley poses the difficult questions of what it means to be truly free in a combination of elegant poetry and prose.

Yet even in such a tragic story, Gardley adds humor, with lines like, "It's like being ugly but goin' around thinking you pretty and got one tooth to your name," and exchanges such as, "Who you talking with?" "Jesus. He say hi.""

Gardley's production played with this humor, incorporating funny touches like the tiny lampshades protruding from the bust of Cadence Verse's corset and making Jesus' halo, robes and sneakers glow.

The play doesn't try too hard to be touching nor does it try too hard to be funny – instead, "… And Jesus Moonwalks on the Mississippi" feels real.

The actors wonderfully captured this realness, not falling too hard into character archetypes and instead showing the range of emotions and capabilities present in each character. That is not to say they were inconsistent. Dawn Monique Williams maintained her attitude as Miss Ssippi, Frances Damond her innocence as Free, Mary Fegreus her spunky grit as Blanche and Dioh Brunner gave Damascus/Demeter great fortitude.

For the production, actors trying out were required to sing a following in addition to preparing a monologue, which was appropriate considering how prevalent the spiritual was throughout "… And Jesus Moonwalks." The work done with these spirituals was evident because the singing in the production was strong.

The only disappointment was the actual moonwalking. While Rondale Davis was as strong as the other actors, playing Jesus with grace and humor, his moonwalk was not up to the standards set by the title of "… And Jesus Moonwalks on the Mississippi."

*"… And Jesus Moonwalks on the Mississippi" continues this week with performances Mai 5-9 at 8 p.m. at the Fine Arts Center's Curtain Theater.*

*Michelle Fredette can be reached at mfredett@student.umass.edu.*

## Diverse array of musical elements

### Studio Orchestra and Jazz 1 blend their talents in concert

By Dave Mansfield
Collegian Staff

The University of Massachusetts Studio Orchestra and Jazz Ensemble 1, under the direction of professor Jeff Holmes, joined forces last Thursday night at the Fine Arts Center Concert Hall to create unique and exciting music.

The combined ensemble, featuring the entire cast of Jazz 1 and the majority of the Orchestra, displayed their diverse repertoire by playing many of their students' arrangements and original compositions.

They began the evening with senior Mike Keough's arrangement of "Africa," by David Paich.

This provided a powerful opening statement that set the tone for the rest of the concert. The ensemble's brass section got a chance to show off its best stuff during this number, playing rich and triumphant melodies over a steady but eclectic percussion section.

The first half continued with the ballad "Mishkin," an original by graduate student and guitarist Lex Olsen.

The piece began with slightly dissonant, flowing melodies before settling into a laidback duple meter, very characteristic of big band ballads. Although there was no vocalist, graduate student Tobias Thomas played a very lyrical soprano sax solo that was fitting for the piece.

The ensemble then shifted gears, playing graduate student Alex Lee Clark's "Palomitas," a unique Latin sounding number. Clark implemented several unique elements, including syncopated clapping by the ensemble members and the combination of a baritone sax and a guitar playing the melody.

"You Should be You", an original by graduate student Adam Bosse, featured himself as the guitar soloist over a slow, free flowing string accompaniment. A gradual build in volume and timbre helped the piece reach its apex, before it came back down to its conclusion.

The ensemble continued to keep us on our toes with grad student Marek Novotny's "Moravian Memories," featuring Lindsey Graves as the guest vocalist. This piece incorporated a wide variety of instruments, ranging from xylophones to timpanis to strings playing highly accented, staccato accompaniments.

Graduate student Peter Van Siclen offered the audience a heartfelt tribute to his dog with his composition "Zinc."

This string arrangement featured lavish consonant harmonies and a blend of both legato and staccato playing.

The second part of Van Siclen's composition, entitled "Global House Warming Party," incorporated cheery, upbeat melodies on top of a combination of Latin and rock beats.

The second half of the show featured Jazz Ensemble 1 without the aid of the Studio Orchestra. It opened up with "The Interloper," a classic Thad Jones number featuring Bass as guest conductor.

This old-school big band chart featured a big, powerful, brass arrangement. Berhani Waldu on tenor saxophone and Walther Grenadier took turns showing off their virtuosity during the solo section.

The set continued with "A Child is Born," another Thad Jones chart arranged by Alex Lee Clark. Guest vocalist Nick Borges wowed the crowd with his powerful, expressive vocals over upbeat snare drum riffs and the bass trombone stylings of Dave Skelly.

The band brought the house down with grad student trombonist Brian Thomas' arrangement of Fred Wesley's "Damn Right I'm Somebody."

This chart featured a bass- heavy funk groove and a high, piercing brass sound. Thomas flexed his chops on this number, as did Matt Schumer on tenor sax and Ted Sullivan on drum set.

"Lester Jumps About," an original by senior saxophonist Tom Frink, opened with an almost gospel- like flavor.

A diverse array of musical elements were employed in this chart, including chromatics and a walking bass line. Several soloists were featured, including Thomas on trombone, Frink on alto sax, Josh Hurton on trumpet and Rick Cavallaro on bari sax.

The show concluded with a medley of the classic musical "West Side Story."

This popular Leonard Bernstein arrangement seemed to be an appropriate ending to a highly entertaining show where many of the student musicians were able to premier their original works.

During intermission, professor Holmes was presented with the Lifetime Achievement Award by the Massachusetts Association of Jazz Educators.

Holmes has had a decorated career as a performer, composer, director and teacher. He has taught jazz at UMass since 1979.

Jazz Ensemble 1 received numerous awards at the 2009 Villanova Collegiate Jazz Festival during March. It received honors for Best Big Band, Best Sax Section, Best Rhythm Section and Best Soloist for Brian Thomas on trombone.

*Dave Mansfield can be reached at dmansfie@student.umass.edu.*

## Journey for the senses

### Mogawi performed Saturday at Pearl Street in Northampton

By Angela Stasiowski
Collegian Staff

NORTHAMPTON – Earth-shattering post rockers Mogwai performed their instrumental fare for a packed house at the Pearl Street Night Club in Northampton last Saturday.

The Scottish quintet has kept busy this year touring the world in promotion of its latest album, "The Hawk is Howling." April marked the beginning of its North American tour, making waves with its heavily instrumental sound all across the nation.

Opening the show were fellow Scotsmen The Twilight Sad. Taking cues from the elaborately tiered instrumentation of Mogwai, they combined lashing guitars with the thick Scottish drawl of frontman James Graham.

The band lived up to its reputation for hard hitting, yet highly melodic tunes that verge on the post-rock categorization. The band has made a name for itself performing its unconventional yet poignant rock with such acts as the Pixies, Smashing Pumpkins and Snow Patrol.

Mogwai's best know song, "Cold Days From the Birdhouse," off of 2007's "Fourteen Autumns and Fifteen Winters" struck a nerve with the post-rock crowd, beginning with instrumental reflection and building to anthemic proportions.

The five-man band performed a fitting intro to one of its greatest musical influences.

Purveying a noticeably more polished sound, Mogwai took the Pearl Street stage to an uproar that rivaled the volume of its music.

The band opened with "Yes! I am a Long Way From Home" from its 1997 debut, "Young Team." The song served to quietly introduce the band's fascination with variations on structure and dynamics.

"I'm Jim Morrison, I'm Dead," one of the more popular songs from "The Hawk is Howling," was next on the set list. The haunting keyboard melodies from the fingers of Barry Burns serve as the foundation for fuzzy guitar riffs that seem to multiply exponentially as the song progresses.

The merch booth even served up tees with Morrison's mug and the message "I'm Dead" for fans of the new tune.

While the band itself is not the most captivating of performers, its sound speaks for itself. The addition of aurora borealis-like lighting effects made for what one concertgoer called, "a complete audio-visual experience."

One did not have to take in the lighting or catch a glimpse of the band to grasp of their technical prowess, however. Each song was performed with the passion and precision of Mogwai's recorded work.

Fan-favorite "Auto Rock" kicked off with Burns drilling sparse melodies to the timely support of Martin Bulloch on drums.

One constant throughout the show was Mogwai's persistently close attention to dynamics. As evident on the band's recorded work, it plays heavily on the contrast created between ambience and uproar.

Songs such as "Like Herod" were not for the weak of heart, punishing unwary listeners with explosions of sound bursting forth from near silence. The song was brilliantly performed, though verged on unbearable decibel levels at times.

"Batcat," another new tune off "The Hawk is Howling," practically brought down the walls of the nightclub with ferociously loud guitar components.

During the encore, Braithwaite broke out the vocoder, an analysis synthesis system, and performed "Hunted by a Freak" off of "Happy Songs For Happy People." Undistinguishable lyrics melt into the majestic guitar soundscape, making for an ethereal experience.

Performing 13 songs, including the two-song encore, the set clocked in at a little more than an hour.

The only complaint to be had was from the sheer exposure to such solid blocks of sound for an extended period of time. Even so, the consistency with which the band was able to turn out these overwhelming tunes was something to be admired.

Standing before the virtuosic performers was the musical equivalent of staring down the solid rock face of a mountain, both a terrifying and awe-inspiring experience at the same time.

Mogwai's music is something of a journey for the senses. As a listener, it is easy to get lost in their hypnotically rhythmic sound. It comes as no surprise that the band is cited as one of post rock's biggest influences.

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Mogawi performed last Saturday at Pearl Street Night Club. The band lived up to its reputation for hard-hitting, highly melodic tunes.



MATTHEW HARRIS/SUNSET/COLLEGIAN

The Scottish quintet Mogawi is on its North American tour promoting its latest album "The Hawk is Howling."

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The Daily Collegian
ARTS & ENTERTAINMENT

# UMass stumbles at A-10 Championships

## Minutemen finish in 11th place, Minutewomen 6th

By Mike Mastone
Collegian Staff

The Massachusetts men's track and field team continued its Atlantic 10 Championship struggles, finishing 10th out of 11 teams in Charlotte. The women's team wound up in the middle of the pack, with a sixth-place finish.

The top performance for UMass came from sophomore Daniel Schwartz, who finished third in the decathlon with 5,883 points. He took third in both the 400-meter run (51.02 seconds) and the 1,500 meter run (4:33.83).

Fellow sophomore Chris Dzidek also gave a strong performance in the decathlon, ranking seventh with 5,426 points. Dzidek finished first in the 110-meter hurdles (16.00) and second in the pole vault (12 feet, 10.50 inches).

The Minutemen distance runners continued their strong season with several solid performances in the 10,000 meters and 5,000 meters.

Kevin Johnson took eighth in the 10,000 meters with a time of 31:05.31, while junior Andrew McCann (31:28.21) and sophomore David Johnson (31:29.54) finished 11th and 12th, respectively.

In the 5,000 meters, the Minutemen notched eighth, 10th and 11th place finishes. Junior Jonathan Pierce finished eighth with a time of 15:04.24, while Nicolai Naranjo finished 10th (15:10.15) and Andrew Mulvaney came in 11th (15:22.36).

In the field events, Sean Busch had the top performance for the Minutemen,finishing third in the pole vault with a height of 14-03.25. Junior Brian Miller also gave a strong effort with his fourth-place finish in the high jump (6-06.25).

Freshman David McKenna and junior Chris Vercollone also had top 10 finishes. Both finished ninth in their respective events, with McKenna recording a distance of 140-11 in the discus and Vercollone a mark of 176-02 in the javelin.

For the Minutewomen, junior Lisa Wilson was once again the team's standout performer. On Day 1 Wilson captured the first A-10 Championship of her career with a first-place finish in the discus (155-00). She also took sixth place in the hammer (170-11) and capped of her weekend by finishing second in the shot put (44-08.75).

UMass also had a strong showing in the pole vault, with the Minutewomen grabbing two of the top three spots. Senior Kristen Bakanowski came in second place with a vault of 11-11.75, while junior Molly Chapin finished one place and one foot behind her (10-11.75). Chapin's mark was the best of her career and ranks third all-time at UMass.

On the track, all three relay teams posted top 10 finishes. In the 4x100, the team of Ida Okkonen, Holly Heinricher, Ros Murphy and Alex Haller finished ninth with a time of 49.73. Heinricher then teamed with Brittany Bakanowski, Claire Pettit and Deanna Julian to take fifth in the 4x400 (3:53.12). In the final women's relay, Gina Perno, Elizabeth Fisk, Lauren Stocker and Pettit finished 10th in the 4x800 with a time of 9:15.40.

Heinricher and Brittany Bakanowski were also the top performers for the Minutewomen in the individual events. Both notched fifth-place finishes, with Heinricher posting a mark of 24-76 in the 200-meter dash and Bakanowski finishing the 400-meter hurdles with a time of 1:04.03.

The UMass track and field teams return to action at home on Friday for the New England Championships.

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Brittany Bakanowski was one of the top individual performers for the Minutewomen. She earned fifth place in the 400-meter hurdles.

# UM vets must shine Lyons leading attack

M LACROSSE from page 8

this week and we got to make sure that we knock it off."

**Key three**

Considering UMass was the only team from the ECAC to make the NCAA Tournament, it doesn't come as much of a surprise that it had the top two goal scorers (Jim Connolly and Tim Halisiel and the top-ranked goalkeeper (Schneider) in the conference.

Connolly led the ECAC in goals with 35 and Balise tied for second with Loyola's Cooper MacDonnell with 30. Schneider's goals-against average (7.31) easily paced the conference and his .658 save percentage ranked second in the country behind Notre Dame's Scott Rodgers (.663).

All three players played a major role in UMass' 11-10 overtime victory against Rutgers that clinched the ECAC title.

Balise led the Minutemen with five goals including the game-winning goal in overtime. Connolly had a hat trick and scored UMass' final goal in regulation.

Schneider made 19 total saves including 12 saves in a row from the start of the second quarter to help UMass overcome an early 5-1 deficit.

*Eli Rosenwaike can be reached at erosenwa@dailycollegian.com*



Jim Connolly's 35 goals have been a huge part of the Minutemen's dramatic improvement over last year's 5-9 season.

W LACROSSE from page 8

double-overtime loss to Duquesne on April 17. Still, UMass coach Alexis Venechanos feels that her team faced long odds throughout the season, so another challenge is nothing new.

"We've been underdogs this entire season, even going into the A-10 Tournament no one expected us to win," Venechanos said. "I think this was exactly what we want, the committee put us at the lowest seed possible, and I know that we are capable of great things."

**Lyons pace**

Jackie Lyons' outstanding 13-point performance in the A-10 Tournament not only helped catapult the Minutewomen into the NCAA Tournament, but it earned her recognition as the A-10 Tournament Most Valuable Player.

That weekend also put Lyons within striking distance of the single-season record for points scored at UMass. She has 70 points (44 goals, 26 assists) four points shy of the record set by Whitney Thayer back in 1981.

To break the record she will have to score five points against the Wildcats. Lyons notched two assists last time the Minutewomen played Northwestern, but couldn't score any goals. That game came much earlier in the season, and Lyons has improved greatly since then, scoring 46 points over the past nine games.

**Scoring punch**

Lyons is not the only threat that Northwestern will have to worry about. Three other Minutewomen have scored more than 30 goals this season for the Minutewomen, Reddy is second on the team with 33, including a hat trick against Northwestern while Haley Smith (32) and Drown (30) round out the group.

The foursome has accounted for 68 percent of UMass' record-setting 204 goals scored this season, which broke the previous record of 201.

**Lucky seven?**

A seven-goal deficit can seem insurmountable to some teams, but not for the Minutewomen. Twice in the past three games, UMass has fallen behind by seven goals and managed to win.

First, the team overcame an 11-4 deficit at St. Bonaventure in the final game of the regular season on April 19 to win 14-13. In the A-10 Championship game, UMass found itself trailing 10-3 before storming back to win 15-14 in overtime.

*Scott Feldman can be reached at sfeldman@student.umass.edu*



Haley Smith is one of four Minutewomen who have scored 30 or more goals this season to help lead UMass' record-setting offense. UMass has scored 204 goals this year breaking the previous single season record of 201.





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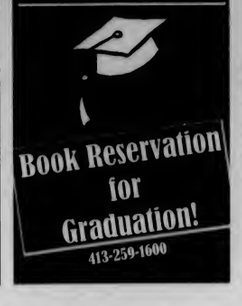
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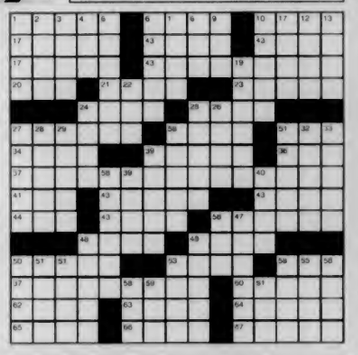





ACROSS
1 Dakota
6 Trunk
10 Place to sit
14 Of wide girth
15 Copycat
16 Walked on
17 Tree secretion
18 To the right
20 NYC's zone in summer
21 Fire
23 French city
24 Tribe member
25 London, for one
27 Hammer
30 Secretary of State (1961-69)
31 Buchanan's successor, for short
34 Like fine wine
35 "Miss Thompson" 53 Rita Hayworth film
36 Communist
37 East Coast teams
41 Most famous 1969 bride
42 Zodiac sign
43 Antivenom poison
44 Spell
45 Gentlemen
46 Shock
48 Weights
49 "What a pity!"
50 Sophia
53 Consumer
54 ___ Grass Artis"
57 Loathings
60 Shared belief
62 Older youth
63 Learned by memorized
64 Mr. Pyle
65 Stops
66 Black residue
67 30 Across and others

DOWN
1 Sported
2 Not up
3 Offsets
4 Cris's follower
5 Group of 100
6 Keep moist while roasting
7 ___ for; picks
8 Grassy area
9 Make a boner
10 Baby carrier
11 Spoken
12 Tiger's cry
13 Inserts
19 Supported
22 Word of disgust
24 Auto maker
25 Traitor
26 B ___ boy
27 Main area of study
28 Launch vehicle
29 Indicate one's awareness
30 Levels in London
31 Fight site
32 Type of palm
33 Old car
35 Muses
38 Marsha and Jackie
39 Actress Moran
40 Bites
46 Stein contents
47 Split
48 Gulls' cousins
49 Thing worth having
50 Overdue
51 Hot spot
52 Marsh growth
53 "Do ___ others"
54 " ___ and the King of Siam"
55 Harness part
56 Holy miles
58 Apr. addressee
59 Tic Tac Toe win
61 Poet's word

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## Quote of the Day

"People who have no weaknesses are terrible; there is no way of taking advantage of them."

– Anatole France

In this box, draw a small-scale feudal society complete with serfs and lords. There should be a garden somewhere in there as well, due to the fact that in feudal society, wealth was measured in land as opposed to hard currency. GO!

## Horoscopes

**aquarius** Jan. 20-Feb. 18
IBM's new supercomputer may be able to clean up on Jeopardy, but your supercomputer can kill Alex Trebek.

**pisces** Feb. 19-Mar. 20
When no one attends your book signing, you will regret going with the title "I Hate You So Much For Reading This: Please Die."

**aries** Mar. 21-Apr. 19
Your waistline is inflating faster than the U.S. Dollar. Take emergency measures without congressional approval.

**taurus** Apr. 20-May 20
When your mother calls to ask if you're being careful to avoid the swine flu, oink repeatedly.

**gemini** May 21-Jun. 21
Buy a foreclosed home. The plants you grow there will make it pay for itself in no time at all.

**cancer** Jun. 22-Jul. 22
Turn to Page 5 for Dildo Madness.

**leo** Jul. 23-Aug. 22
Your urine has so much caffeine in it that you could bottle it in trendy cans and market it to teens as "Yellow Power Blast."

**virgo** Aug. 23-Sept. 22
Now that you've gotten over the food poisoning, you can go back to puking on only Friday and Saturday nights.

**libra** Sept. 23-Oct. 22
You are the Michael Jordan of sneaking into the DC, but your next attempt will be your undoing. Goddamn Wizards!

**scorpio** Oct. 23-Nov. 21
No birthday bash is complete without fire-breathing midgets on meathooks hanging suspended from the ceiling.

**sagittarius** Nov. 22-Dec. 21
You'll be disappointed to find out "Grey's Anatomy" is not an option for your BDIC degree.

**capricorn** Dec. 22-Jan. 19
When your ex calls today, quickly remember your phone is broken. Then throw it off the nearest bridge.

**Dayley** by Annie Keithline




**Labrat** by Richard Martell





The Daily Collegian is now accepting applications for COMICS EDITOR.

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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS TUESDAY

TUESDAY, MAY 5, 2009 SPORTS@DAILYCOLLEGIAN.COM



Rory Pedrick and the Minutemen will look to break the stacked defense of Princeton. The Tigers have forced 212 turnovers this season, 21 of which were forced by freshman defender Chad Wiedmaier.

## Minutemen fueled by hype

### Talk of underdog role only feeding Schneider, UMass' fury

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

Playing on the road in the NCAA Tournament against a higher-seeded team doesn't exactly seem advantageous. But could it be for the Massachusetts men's lacrosse team at Princeton on Sunday?

The Minutemen certainly seem to think so.

"The underdog factor is the reason why we're all here. None of us were really highly recruited kids, we play to prove someihing every time we're out there coach [Greg] Cannella always harps on that," senior goalkeeper Doc Schneider said.

"We're going to a hostile environment against a team with one of the best lacrosse traditions in the country," he added "There's not much of a bigger underdog role you could ask for so we're excited about it."

As for playing away from the comforts of Garber Field and against a team that is undefeated at home, Cannella thinks that could be a good thing for his team.

"We're probably better off, in my opinion, going on the road," Cannella said. "You get away from campus here, we're able to probably keep our focus a little bit better – obviously it's a nice time of year here on campus and the campus comes alive there's a lot going on."

The Minutemen (9-5, 6-1 Eastern College Athletic Conference) finished the regular season with a 5-2 record on the road, which was better than their 4-3 mark in Amherst. UMass' most imporiani win of the season came at Loyola on March 21, a victory that gave the Minutemen the tiebreaker for the ECAC championship and the automatic bid into the NCAA Tournament.

The Tigers topped Brown (ranked No. 12 in the nation), Dartmouth, Harvard (No. 19), Syracuse (No. 1), Albany, Manhattan and Canisius at home this season without a loss. They also defeated No. 7 Johns Hopkins and No. 9 UMBC on the road.

**MISSION STATEMENT**

As a freshman goalkeeper in 2006, Schneider helped lead the Minutemen to the national championship game. But the success didn't carry over in either 2007 or 2008, when UMass went a combined 12-16 without a postseason appearance.

"You work your tail off and sophomore year we had a bunch of one-goal losses and last year everything happened ... " Schneider said. "We wanted to put the program back to where we thought it belongs."

But just because the Minutemen are back, doesn't mean they are satisfied.

"We wanted to make the tournament – we strived for that – but we're going down there to win," Schneider said.

No matter how his team does against Princeton, Cannella is proud of what his team has achieved just 15 months after an off-campus incident resulted in the dismissal of eight players before the 2008 season started.

"I feel good that they were able to accomplish one of the goals that they set forth this year, and that's to bring the program back," Cannella said. "And whether we won or not [Saturday against Rutgers], I thought they accomplished that goal a long time ago.

"But we did win and now we got to move on," he said.

According to the UMass coach, the first step in doing that is making sure his team wants more.

"[The season is already a success], but I hate to say [it] you don't want to tell them that either," Cannella said. "You really want to focus on the game coming up. A lot of people will be patting the guys on the back

See M. LACROSSE on page 6

UMass Lacrosse

## Ready to face the challenge

BY SCOTT FELDMAN
COLLEGIAN STAFF

At 10 p.m. on Sunday at the Hangar on University Drive in Amherst, the anticipation was palpable as members of the Massachusetts women's lacrosse team looked on anxiously at the NCAA selection show to find out who they would face in the first round of the 2009 NCAA Tournament.

When the announcement came that they must travel to Chicago for a rematch with No. 1 ranked four-time defending champion Northwestern, who the Minutewomen lost to, 22-7, at home on March 25, the team had mixed reactions Some players were excited for the challenge, while others were somewhat surprised at their seed in the tournament

"I was a little shocked, I mean we didn't know who we were going to be facing," senior Meghan Reddy said Sunday after the official bracket came out. "I thought we were going to have a little higher seed, than we did."

"I mean no matter what we knew we were going to have a challenge," said senior captain Holly Drown. "So I guess [we drew] the biggest challenge we can get, but I think we're all up for it."

Technically, only the top eight teams actually receive seeding, but UMass in essence earned a "16th" seed because they will face off against the top seeded Wildcats.

The Minutewomen (11-7, 8-1 Atlantic 10) won the A-10 Tournament to earn the automatic bid to the NCAA Tournament, but evidently the selection committee felt that their early performance against out-of-conference opponents warranted a low selection.

UMass started off the season 3-6 overall, and went 1-4 against teams ranked in the top 20, with the lone win coming against then-No. 13 Dartmouth in a 13-10 decision, but it dropped to No. 16 and did not make the NCAA Tournament. The team's early struggles may have played a factor in the Minutewomen's tournament placement.

It is a tough break for UMass, which finished the season 8-1, with the only loss being a 15-14

See W. LACROSSE on page 6



Jackie Lyons has had a breakout season for UMass scoring 70 points during the Minutewomen's run to NCAA Tournament.

## Crew comes home with mixed results

BY JEFFREY ENGMANN
COLLEGIAN STAFF

Heading into the Eastern College Athletic Conference Metro League Championships on Saturday, Massachusetts rowing coach Jim Dietz knew his squad had to face challenges that they had not faced all season.

Battling Princeton and Bucknell, the two top rowing teams in the nation, was not going to be easy and racing for the seventh-consecutive weekend would eventually have its effects on his team.

Dietz described the performance on Saturday as one filled with mixed results.

"In this sport it is difficult to peak every weekend," said Dietz. "People's legs were just tired."

Against 12 other Division I programs, the Minutewomen recorded top five finishes in several of their races. The Varsity Eight boat finished fifth in the Grand Final with a time of 6:51.9.

The Second Varsity Eight boat captured fourth place in its race by recording a time of 7:10.12. Princeton, the No. 1 rowing team in the region emerged as victorious in each of those races.

The Minutewomen's Junior Varsity Eight boat also placed in fourth.

However, the fresh legs of the underclassmen were a bright spot this weekend as the Novice Eight remained highly competitive in its race. The boat finished fourth in its Grand final, 13 seconds behind first-place Bucknell.

"The freshmen did a really good job this weekend" Dietz said.

Illness may have impacted some of the Minutewomen's performances on Saturday.

"A bunch of girls had some type of stomach virus," Dietz said.

This unprecedented season of sickness affected more than just UMass, as Delaware pulled out of the championships because several cases of the flu were found on its campus.

The Minutewomen will look to peak in the Dad Vail Regatta next weekend in Philadelphia. The regatta will host more than 100 schools from across the country, including Buffalo and A-10 rival Saint Joseph's.

The event will also host schools from California to Canada. The Minutewomen will have two days of practice this week in Amherst, before leaving to Philadelphia on Thursday. The team will look to work on its speed, but rest is equally as important. Dietz thinks his team will have a rebound performance next weekend.

"I think the girls will want to come back with a vengeance," Dietz said.

*Jeffery Engmann can be reached at Jengmann a student umass edu*

## Rams, Flyers race for title



UMass will take on Atlantic 10 leader Rhode Island in three games this weekend. URI hold's a half-game lead over the Dayton in the A-10.

BY STEVE LEVINE
COLLEGIAN STAFF

As the regular season of Atlantic 10 baseball closes out its final two weeks of play, it will see two teams battle for the conference title. For Rhode Island and Dayton, the race is on.

Rhode Island (32-15-1, 17-3 A-10) has a slight advantage as it clings to a one-game lead over the Flyers.

Prior to its series against Fordham, URI senior shortstop Dan Rhault was named to the watch list for the Brooks Wallace Award, which honors the country's top shortstop. Rhault holds the triple crown for Rhode Island, leading the team in batting average, home runs and RBIs. With 49 RBIs, he is just 11 away from tying the Rhode Island single-season record.

Rhault and the Rams then hosted Fordham in a three-game series, winning two of three.

The Rams earned a close victory with a late rally in the rubber match on Sunday. With two outs and the bases loaded in the bottom of the 12th, freshman Milan Adams singled to third to score Tom Coulombe, lifting the Rams to a 7-6 victory.

Rhode Island will next travel to Massachusetts to face the Minutemen (19-22, 11-10 A-10) in a three-game series beginning at 3 p.m. on Friday.

Dayton (16-4, A-10/31-14, overall) is in the midst of an 12-game win streak after sweeping duquesne.

After winning 16 of its previous 17 games, Dayton has climbed its way up the A-10 standings and now sits half a game behind the Rams. The Flyers will have a chance to overtake the Rams with a strong showing in their next conference series at home against La Salle (18-24, 7-13 A-10).

**CHARLOTTE RISING**

After winning its last four conference series behind a batch of late-game comebacks, Charlotte's place as a top contender in the A-10 is becoming more convincing by the day. The two-time defending A-10 champions most recently staged comeback wins to open its series against La Salle. On Sunday, however, the 49ers' bid for their third-straight comeback win and series sweep fell short. Despite scoring four runs in the bottom of the ninth, Charlotte still lost, 8-7, to the Explorers.

Charlotte (28-17, 12-9 A-10) next hosts St. Joseph's for a three-game set beginning Friday.

**SLUMPING SLU**

After winning the A-10 Championship in 2006, St. Louis (24-24, 8-12 A-10) finds itself at the bottom of the standings.

On Saturday, the Billikens closed out a series win over George Washington after winning the second game of a doubleheader, 7-3. The win keeps St. Louis within striking distance for a spot in the A-10 Championships.

*Steve Levine can be reached at slevine a student umass edu.*

A-10 Baseball

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# COLLEGIAN

AM SHOWERS HIGH: 72 LOW: 51 WWW.DAILYCOLLEGIAN.COM WEDNESDAY, MAY 6, 2009

## Frat reclaims old turf



As of June 1, the house at 118 Sunset Ave. will once again be home to Alpha Tau Gamma after a two-year suspension. Current residents Alpha Epsilon Pi will likely have to live in the dorms or off campus.

### Alpha Tau Gamma to move back to Sunset Ave.

BY DOMENIC POLI
COLLEGIAN STAFF

After a two-year suspension and a year of rebuilding its membership, a fraternity chapter at the University of Massachusetts will move back into its former house at 118 Sunset Ave.

Alpha Tau Gamma (ATG), the fraternity associated with the UMass Stockbridge School of Agriculture, has tried to get its old domain back since 2005, when it was suspended for a house fire, health and other building code violations.

The house's current residents are the brothers of Alpha Epsilon Pi (AEPi), who started renting from the house's owners, Alpha Tau Gamma's parent organization, Alpha Tau Gamma Inc. in June 2005. AEPi, an international Jewish fraternity, will leave when its lease is up, said Michael Wiseman, UMass' fraternity and sorority director.

The brothers of ATG will re-occupy the house June 1, according to its website, AlphaTauGamma.org.

Wiseman said ATG is allowed to re-establish itself and move into its old building because it has fulfilled the terms of its suspension. He also said AEPi will likely not have their own house next year and that its members must decide to live in dormitories or off-campus apartments.

There are not enough houses to accommodate all the fraternities and sororities at UMass; only 12 of the school's 37 Greek chapters have houses, he told The Daily Hampshire Gazette in Northampton.

The Gazette reported that ATG's neighbors on Sunset Avenue were unsuccessful last summer when they tried to talk town and University officials into removing the fraternity. Neighbors also made two attempts since 2003 to buy the house and remove the fraternity themselves. These plans were nixed, however, because of the costs of purchasing the building and its two acres of land, according to the Gazette.

ATG now has about 25 active members, Wiseman said. He estimated that the house on Sunset Avenue can hold about 22 or 23 people.

*Dominic Poli can be reached at dpoli a student umass edu.*

## UM debates massive college reorganization

BY NICK BUSH
COLLEGIAN STAFF

Over the past two months, the University of Massachusetts has begun the massive undertaking of planning a major reorganization of schools and departments on campus.

On Feb. 4, Chancellor Robert Holub published a memorandum proposing the elimination of four schools and their integration into two new schools. Under his initial plan, the College of Humanities and Fine Arts (HFA) and the College of Social and Behavioral Sciences (SBS) would be merged into a "College of Humanities, Arts and Social Sciences," and the College of Natural Sciences and Mathematics (NSM) and College of Natural Resources and the Environment (NRE) would be merged into the "College of Natural Sciences."

Holub's proposal also called for resource economics to be included in the School of Management and for the School of Nursing to move into the College of Public Health and Health Sciences.

Holub also appointed a Reorganization Task Force led by professor Jane Fountain, which aimed to give the faculty's feedback to the administration.

"Deliberation is critical," said Fountain. "[The faculty] have a certain perspective that needs to be taken into account. We are the ones in the trenches."

While Fountain and the other members of the faculty task force agreed with Holuh about the merger of NSM and NRE, they came to a different conclusion than the chancellor about what the University should do with HFA and SBS.

The Reorganization Task Force's March 12 report recommended that the proposed mergers of NRE with NSM and of HFA with SBS "be considered as two separate plans. The considerations and logic of these proposed mergers are completely different and must be considered separately."

"We wanted to pull the life sciences [NRE and NSM] together – that has grown out of the faculty's wishes for more integration and partially out of need from the economic crisis," said Fountain. "Working out the details of such a merger is complicated – there's a lot of careful planning and decision-making left."

Such a move would be consistent with UMass' goal of expanding its research, particularly in the life sciences, said Fountain. However, the Reorganization Task Force did not agree that merging HFA and SBS would be in the University's best interests.

"We strongly recommend against a merged college combining HFA and SBS," said the March 12 report. "This would entail two strategically different and labor-intensive transitions resulting in a loss of productivity. Further, a merger of HFA and SBS works against the strategic advancement of research, education and engagement for the campus."

"[We have] ample time to study the matter and provide a well-informed recommendation [to the chancellor]," said Joel Martin, dean of HFA, who is tasked with deliberating what the best options are for HFA and presenting his findings in the 2009-10 academic year to Chancellor Holub.



Professor Jane Fountain, leader of the Reorganization Task Force.

The possible combination of HFA and SBS appears driven by more financial necessity than by a desire for increased collaboration, but it is still unclear what option, of the many at his disposal, Chancellor Holub will proceed with next year. The Reorganization Task Force ultimately suggested a few alternate plans, most notably the idea of forming a College of Arts and Sciences (CAS).

The March 12 report noted that the "administrative unity" of a CAS "would break down bureaucratic stovepipes that impede collaboration across colleges for research, teaching, faculty activities, programs for students and a range of other core tasks."

See REORGANIZATION on page 2

## Facebook owns user content

### Site updates rules, maintains rights to all uploaded material

BY NIINA HEIKKINEN
COLLEGIAN STAFF

Facebook users may want to think twice about what they post on their profiles. Following last month's changes to user rights and responsibilities, Facebook now has permission to use, copy, publically display and distribute material uploaded to its site, until users disable their accounts, according to the Facebook Site Governance page.

Under the new terms of the Facebook Principles and Statement of Rights and Responsibilities, users maintain ownership of their content, however, the company can share that information freely with other Facebook users, unless users place specific restrictions on how their content can be shared by adjusting their privacy settings.

Under the former terms of use, Facebook had permission to use posted content indefinitely, even after an account had been cancelled.

Facebook users were given the opportunity to vote on the proposed policy changes for the first time last month, following a policy shift designed to increase the company's transparency.

Of the over 200 million Facebook users worldwide, just over 665,000 users took part in the voting, which ended April 23.

Approximately 74.4 percent of those who voted supported the changed terms of use, said Facebook General Counsel Ted Ullyot in a company blog post. The voting results were currently being reviewed by an outside auditor, said Ullyot.

In a video clip advertising the online vote, Mark Zuckerberg, the CEO and founder of Facebook, said that the rapid expansion of Facebook prompted the company to make changes to increase its transparency.

"With a community that large and engaged, it needs a more open process of governance," said Zuckerberg.

In addition to voting on the proposed changes, users also had the chance to make comments or ask clarifying questions about Facebook policy.

The new policy also introduces new limitations on who can have Facebook accounts. According to the new rules, individuals from countries embargoed by the U.S. or individuals in the U.S. who are on the United States Treasury Department list of Specially Designated Nationals will not be permitted to have Facebook accounts.

The company is also cracking down on fake accounts. Facebook now requires that users have accurate contact information on their profiles or risk having them removed from the site.

Facebook advertised the vote by "translating the documents and voting application into several of the most popular languages on the site, showing a message about the vote on user's home pages, and running advertisements and videos across Facebook promoting the vote," said Ullyot.



Facebook CEO and founder Mark Zuckerberg promoted the site's recent changes to share uploaded content indefinitely.

However, the majority of Facebook users questioned said they had not seen the ads and thought the company could have done a better job informing users of the vote.

"I think it's honestly really unfair. I signed up for Facebook years ago and never was asked to agree to these new policy changes," said Matt Firmani, a junior double majoring in psychology and computer science.

Eugene Mont, a junior who is pursuing a bachelor's degree with individual concentration, said that he had seen the ads on his newsfeed but had not felt compelled to vote.

"It wasn't a big deal for me because I've never been concerned about my privacy on Facebook, but I know it's been an issue for many people, so I think allowing people to vote on some of the policies is great."

*Niina Heikkinen can be reached at nheikkin a student umass edu.*

## 'Autism USpeak' event raises $25K

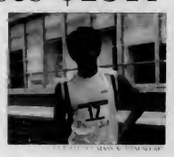
BY DINAH GORELIK
COLLEGIAN STAFF

One of the biggest fundraisers on the University of Massachusetts campus, the "UWere, UAre, USpeak Autism Speaks 3K Walk 5K Race" was held on Sunday, May 3, in an effort to raise awareness and money for autism.

With 220 participants attending, the event raised close to $25,000. Entertainment ranged from face painting to a live concert. There were auctions and raffles, and every participant received $5 worth of "Burrito Bucks" from Bueno Y Sano. The winning male, Andrew Erwin, and female, Isabella Donadio, of the 5K race each received a $100 Visa gift card.

According to the Autism Speaks website, "Autism Speaks is dedicated to increasing awareness of autism spectrum disorders, to funding research into the causes, prevention and treatments for autism and to advocating for the needs of individuals with autism and their families."

Autism Speaks works with both the National Alliance for Autism Research (NAAR) and Cure Autism Now (CAN), the leading autism awareness organizations.



Andrew Erwin won the men's 5K race at Sunday's fundraiser.



Isabella Donadio won the women's 5K race at Sunday's fundraiser.

Autism is a brain development disorder that impairs social interaction. Autism disorders are diagnosed in one in 150 children in the United States, however, they are more common in boys. The diagnosis of autism has increased dramatically in the past years. The Centers for Disease Control and Prevention (CDC) have called autism a rational public health crisis whose cause and cure remain unknown.

The idea for the event first began at Penn State University with a walk called Autism Speaks, which raised more than $91,000 in the first year and over $550,000 over the past four years. Penn State then began an initiative to spread to other universities such as the University of Connecticut, Maryland University, and UMass with a subsequent event called Autism Speaks!

"Next year, Alpha Epsilon Pi and Sigma Delta Tau want to make the walk race bigger and better," said UMass Autism Speaks chairman, Jason Grass. "We are hoping on doubling the participants and total and getting the community more involved."

*Dinah Gorelik can be reached at dgorelik a student umass edu*



ARTS & LIVING
**PRIME TIME GOLD**

Jeff Goldblum, known for his roles in "Independence Day" and "Jurassic Park" among others, recently joined the cast of "Law & Order: Criminal Intent" playing a New York detective.

SEE PAGE 5



SPORTS
**HOPING FOR 21ST**

After taking home nearly every A-10 Yearly award, the Minutewomen head to the A-10 Tournament in hopes of winning their 21st conference title.

SEE PAGE 8

EDITORIAL & OPINION
**COLUMN | PARTY SAFE, DRIVE SAFER**

With the end of the semester coming up, Ben Moriarty thinks that the increased police presence on-and-off campus should not be directed to plain drunkenness but to drunk driving.

SEE PAGE 4

DAILYCOLLEGIAN.COM
**SLIDESHOW | SPRING CONCERT**

See Sunday night's Spring Concert through the eyes of Daily Collegian photographer Matt Harrison.

THE MASSACHUSETTS DAILY COLLEGIAN
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NEWS

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WALK WITH US THROUGH THE BLACK OUT WEEKEND THAT FEATURED THE U STEPSHOW, A BBQ AND A SLAM DUNK CONTEST.

**VIDEO | FRIDAY**
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# Crime Log April 27 – May 3

"This was a busy weekend for us; we had a number of events, some of which went smoothly, but then we wound up with some arrests," said UMPD Deputy Chief Patrick Archbald. The annual spring concert was held on Sunday, and the UMPD took stricter measures to ensure there were less alcohol-related incidents this year. "We've taken a bit of a stronger stance with the spring concert in the Mullins Center where previously people have gotten in and either they've been drinking before or found ways to drink once inside – throwing up and causing a mess in the bathroom – we've tried to do a better job of catching those people at the doors," Archbald added. There were "upwards of 40," arrests and protective custody's at the concert this year, said police.

### MONDAY

Zachariah Joseph Brown, 19, of 80 Webster Road Milton, Mass., was arrested in Gorman dormitory at 3:44 p.m. and charged with distribution of a Class D drug, possession with intent to distribute a Class D drug, possession of a Class D drug, possession of a Class B drug and possession with intent to distribute a Class B drug.

"This was an investigation that began with our detective bureau from confidential information we received from an informant," said Archbald. "We worked that information and other resources available to us, and it became known that Brown was dealing out of his room," he added.

The UMPD then conducted an undercover investigation and were able to eventually purchase drugs directly from Brown, according to Archbald.

"We used our own staff to conduct yet another buy with marked money, and it was determined he was selling," said Archbald.

The Deputy Chief was also candid on how on operation of this type works. "We will pose as buyers and make inroads to the target. By gaining confidence of the target, we can do more and more buys and larger amounts," he said.

### THURSDAY

Luis M. Tapia, 21, of 41 Ogden St. Indian Orchard, Mass., was arrested as a result of a traffic stop on East Pleasant Street at 2:02 a.m. and charged with OUI liquor, two counts of marked lanes violation and possession of an open container of alcohol in a motor vehicle.

### FRIDAY

Joshua Paul Davidson, 20, of 192 Beaman Road Sterling, Mass., was arrested for liquor law violations while driving on Fearing Street at 8:08 p.m. and charged with possession of liquor while under the age of 21 and transporting liquor unlawfully.

Vincent Berry Swopes, 18, of 262 Brentmoor Road, Jose David Gonzalez, 23, of 126 Manor Circle and Robin Dale Gonzalez, 18, of 835 Oak St. all from East Hartford, CT, were arrested in Lot 34 at 11:59 p.m. and each charged with breaking and entering vehicle/boat in the nighttime for felony and malicious destruction of property over $250.

"We had an officer who was posted for parking lot patrols, and he observed two males basically casing the parking lot and attempting to enter into a vehicle by pulling on door handles," said Archbald.

After continuing to watch the men for some time, the officer then allegedly observed Robin Gonzalez break into a car.

"He was handling the [inside] contents of the car, and then another car pulled up and items were starting to get transferred from one car to the car that had just pulled up," he said.

The three men drove off but were stopped on Massachusetts Avenue by police.

"Officers then went back to the car in the parking lot and noticed the glove box and dashboard were damaged," said Archbald. An Apple IPOD was stolen.

Martin David Greenberg, 19, of 2828 Main St. Barnstable, Mass., was arrested in Lot 32 at 12:51 a.m. and charged with disorderly conduct and malicious destruction of property over $250.

Raul Daniel Duverge, 20, of 111Yale St. Medford, Mass., and Jeffrey Adonai Munoz, 20, of 71 Kittredge St. Boston, Mass., were arrested as a result of a traffic stop on Massachusetts Avenue at 2:48 a.m. and both men now face alcohol offenses. Duverge was charged with OUI liquor, possession of liquor while under the age of 21, possession of an open container of alcohol in a motor vehicle and unsafe operation of a motor vehicle. Munoz was charged with possession of liquor while under the age of 21.

### SUNDAY

Jeffrey Hill, 19, of 13 Nancy Court Blackstone, Mass., was arrested after an annoying behavior call to police to respond to Philips Street. The arrest occurred at 12:04 a.m., and Hill was charged with disorderly conduct, malicious destruction of property over $250 and resisting a police officer making a lawful arrest.

"The officer was on patrol in parking Lot 34 and a large number of people were walking through the area going to and from Southwest," said Archbald.

As the police were driving through the lot, they noticed Hill allegedly damaging a parked car. "They observed a male identified as Jeffrey Hill violently striking a motor vehicle with a pine branch that was approximately five and a half feet long; he swung the branch over his head multiple times and struck the hood of the unoccupied car and then walked away," he said. After seeing the officers, Hill allegedly ran away as the police chased him.

"He was stopped and officers smelled an odor of alcohol on him. There was also a fair amount of resistance by him – wrestling around," Archbald added.

According to police, Hill would not get fully down on the ground and put his hands behind his back, so he was pepper sprayed.

Patrick Henry Brown, 21, of 162 Main St. Leeds, Mass., was arrested as a result of a traffic stop on North Pleasant Street at 1:56 a.m. and charged with OUI liquor, leaving the scene of property damage and obstructing a stationary emergency vehicle.

"Brown was traveling north on North Pleasant Street when he hit the side of a cruiser on a traffic stop. He then failed to stop," said Archbald.

About a quarter of a mile down the road Brown was stopped by another officer according to police. "He failed the field sobriety tests on the scene," he added. No one was hurt in the accident.

Mustapher Lubega, 24, of 27 Water St. Concord, Mass., was arrested after an alleged domestic disturbance in Coolidge dormitory at 6:40 p.m. and charged with domestic assault and battery and larceny under $250.

*— Adam P Coulter, Collegian Staff. He can be reached at apcoulte@student.umass.edu*

# University proposes academic restructuring

REORGANIZATION from page 1

According to the findings of the task force, all of UMass' peer schools, except for one, use the CAS model, which is the dominant national standard.

"Common sense says that shared structures enhance some forms of collaboration and remove barriers, and indeed, that's why many faculty argued for an arts and sciences type of structure," said Martin. "Regardless of the structure, we need to continue to improve the experience for our students and make sure they have access to excellent advising, good facilities and the best faculty."

When asked whether he supported the formation of CAS, Martin suggested that he would if it "would enable us to advance our campus strategic goals."

"There are good models out there of how to do that and how not to do it," said Martin. "[These models show] what can go right if you invest adequately, and, unfortunately, what can go wrong even if you spend a lot of money."

"More and more you have intersections of technological topics and humanistic topics," said Fountain. "By having a College of Arts and Sciences, you make a very strong statement about interdisciplinary commitment. It would standardize and streamline – we could reduce red tape and fragmentation."

*Nick Bush can be reached at nbush@student.umass.edu.*

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# Swine flu cancels hand shakes

BY KEN CARLSON
MCCLATCHY NEWSPAPERS

MODESTO, Calif. — Modesto Junior College in California canceled its graduation ceremony Friday evening because of concerns about min and swine flu.

The result: many students were upset they didn't get to walk the stage.

"I'm pretty devastated," said Toby Ann Burch, a 31-year-old general education student who worked to put herself through school. "It took me a long time to get to this point and I wanted to celebrate the moment."

Like other graduates, she bought clothes, sent invitations to friends and family, and planned a post-graduation party. An estimated 350 to 400 students were expected to attend the stadium ceremony.

Their anticipation was shattered when, 90 minutes before the ceremony was set to start, MJC President Richard Rose told graduates gathered in the gymnasium the ceremonies were off. He apologized to students and their families. Students were OK with not getting soaked, but wondered why commencement couldn't take place in the gymnasium.

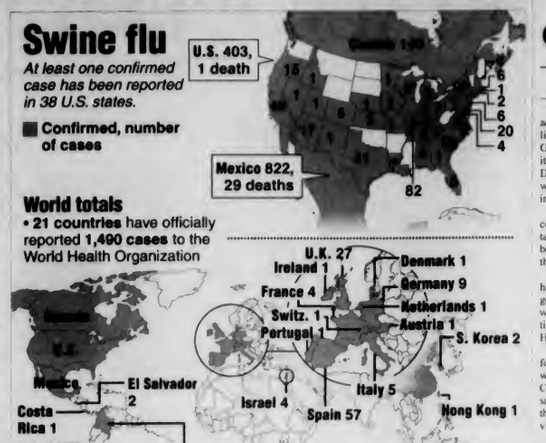
MJC is not the only local organization on alert. The Catholic Church's Stockton Diocese is urging parishioners not to hold hands during prayers, among other measures, and Stanislaus County's chief election officer is moving polling places from schools.

MJC spokeswoman Linda Hoile said the ceremony was canceled because of fairly heavy rain and wet, unsafe field conditions at the stadium. With rains in the forecast this week, officials had considered using the gymnasium but ruled it out, citing a Yosemite Community College District flu pandemic plan and the county's heightened alert for swine flu, she said.

"Normally we have the gymnasium as a backup, but we decided against it because of the swine flu concern about putting people in enclosed areas," Hoile said.

Rose said that with swine flu cases increasing in California and other states this week, the district's emergency plan went to a higher level calling for social isolation and cancellation of campus activities.

A decision to use the gym needed to be made Thursday morning to set up the staging and sound equipment, Rose said. Officials decided to move forward with the outdoor commencement, hoping the weather would cooperate.




The ceremony is reset for Wednesday at the MJC stadium.

"We had no way of controlling the inclement weather conditions," Rose said. "We have rescheduled. We hope the students and family members will be able to come back and participate."

But many were disappointed.

"We understand that they are taking precautions for the swine flu but they should have at least let people know like yesterday," said Claudia Aguirre, who came from the Bay Area to see sister Janet Rivera graduate. "We all took the day off."

Rivera said she and her family attended a campus luncheon earlier Friday and no one with MJC mentioned postponing graduation.

Columbia College held its graduation indoors Friday as it does every year. The two colleges are part of YCCD.

There are no reported cases of swine flu in Stanislaus County, but San Joaquin County reported a second probable case Friday. An 8-year-old student at a school in Linden, who had no recent travel to Mexico, came down with flu symptoms Monday; lab tests showed it probably was swine flu.

The girl has recovered and the county public health service has advised Linden Elementary School to close next week, said Wendi Dick, assistant health director for the county. Tests still are pending to confirm if a 31-year-old Tracy woman had swine flu.

The possibility of school closures prompted Stanislaus County Registrar of Voters Lee Lundrigan to move polling places from schools for the May 19 statewide special election.

Her office is moving 18 school voting sites, most of which are in Modesto and Turlock. Many will be consolidated with other polling locations, Lundrigan said. Her office will mail postcards telling registered voters where to cast ballots.

Bishop Stephen Blaire, head of the Stockton Diocese, is advising parishes to take precautions such as not holding hands during prayers and ensuring that priests and deacons wash their hands before serving Holy Communion. The diocese has parishes in Stanislaus, San Joaquin, Calaveras and Tuolumne counties.

Blaire's memo to parishes Friday advised against sharing the cup during communion and advised partaking of only the consecrated bread. Church members were encouraged to use other gestures in greeting each other during Mass.

# Guantanamo closure on hold

BY DAVID LIGHTMAN
MCCLATCHY NEWSPAPERS

WASHINGTON — The Obama administration's bid for $50 million to move prisoners from the Guantanamo Bay detention facility in Cuba was left out of the Democratic-authored emergency war-spending bill unveiled Monday in the House of Representatives.

Even so, most Democrats remain committed to closing down the military prison, and the issue is likely to be attached to other legislation later this year.

Defense Secretary Robert Gates had sought the funds for the emergency spending bill in case the U.S. wanted to begin building an alternative facility for the detainees soon. He called the funds "a hedge."

He still has influential support for that approach in the Senate, where Appropriations Committee Chairman Daniel Inouye, D-Hawaii, said he still backs the funds "as of this moment yes, unless I'm convinced otherwise."

"It's not over yet," he said of the Pentagon's effort.

It's unlikely, though, that the House will back any funding for this short-term legislation. When House Democrats released their $94.2 billion spending package Monday for funding the Iraq and Afghanistan wars and related expenses through the fall, the $50 million for Guantanamo was missing.

Leadership spokesmen explained there were two problems: The Pentagon has no policy in place yet for using the money, and Republicans as well as skeptical Democrats were likely to block the whole spending bill if the Guantanamo funds were included.

House Appropriations Committee Chairman David Obey, D-Wis., noted that there is no specific closure program yet.

"We will work with President Obama on the funding and policy to achieve our goal of closing Guantanamo Bay," said Nadeam Elshami, a spokesman for House Speaker Nancy Pelosi, D-Calif.

Senate Republican leader Mitch McConnell, R-Ky., made plain the opposition's viewpoint: "Clearly, the administration lacks a plan and a safe alternative for closing Guantanamo," he said in a Senate floor speech.

"The American people want to keep the terrorists at Guantanamo out of their neighborhoods and off of the battlefield," he said. "At this point, the only way we can assure them that neither one of these things will occur is for the administration to keep this secure facility open until it develops a sensible plan for the Congress to evaluate."

Several Democratic senators voiced confidence that Congress ultimately will fund a plan to close Guantanamo. Many lawmakers first want to see a plan for closing Guantanamo and relocating detainees.

"I have no doubt that once the administration decides on a plan, that plan is going to go forward," said Sen. Dianne Feinstein, D-Calif., the chairwoman of the Senate Intelligence Committee. "I know there are some detainees to be continued in detention, some can be released and some can be repatriated," she said. "We need a plan."

Sen. Ben Nelson, D-Neb., an Appropriations Committee member, noted that the fight over the funds could last through the summer.

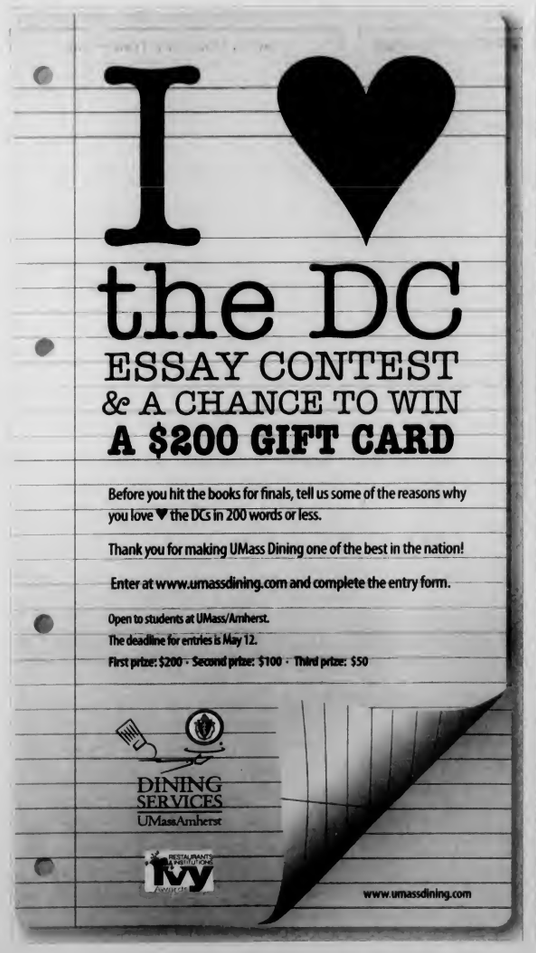
While the emergency bill would spend money immediately, Congress is also about to start writing its fiscal 2010 spending bills for the 12-month period, which begins Oct. 1.

"I suspect there will be other opportunities to do this," he said.

House Republican leader John Boehner of Ohio said that GOP lawmakers would look carefully at any effort to include the funding in future legislation.

"Removing this funding doesn't give the administration a green light to airdrop it into another bill down the road," said Boehner spokeswoman Antonia Ferrier. Though the House Democrats' bill provides money primarily for the two wars, it also includes $2 billion to help fight a possible flu pandemic.

Most of the funds would go to developing and buying vaccines and supplementing federal stockpiles, and $250 million to aid state and local governments to help prepare for and respond to a pandemic.







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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

WEDNESDAY, MAY 6, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

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## Party safe, drive safer



Ben Moriarty

It's the day after Cinco de Mayo. That means that, even if you aren't Mexican or whether you could tell someone what Cinco de Mayo is, you are probably hung over. Tequila loves doing that to you.

It also means that it is the end of the school year. It is time to huckle down for finals, and as my mom says, "keep your nose to the grindstone." She knows me well enough to know that I need to do that but also well enough to know these words fall on deaf ears.

Here at the University of Massachusetts though, the end of the year means many things: hanging out on the hill, laying out in the sun, playing Frisbee, hanging out at hippie beach and of course, an abundance of parties.

Though to many students' dismay, the police are also well aware of this. And they don't like it one bit. Well, actually, they might – but not for reasons that benefit the students.

This is why, as The Massachusetts Daily Collegian reported last week, the police are increasing the numbers on patrol for upcoming weekends.

Both the UMass Police Department and the Amherst police are stepping up their game to stop underage drinking and drinking in public. Watch out Hobart and Pufflon. They are coming for you.

They are also putting police officers at bars to catch people with fake IDs. So watch out underage people, because they are finding you at both the bars and off-campus parties.

Obviously this will not hinder underage drinking one bit. It is against the law, sure, but sobriety will just not happen, especially when it's the last weekend here.

It is true, I bet, that underage people should not be breaking the law no matter how dumb they think the drinking age is. They probably should not be holding false identification cards either, and it's dumb to advocate that the police should just ignore the law because "it's going to happen anyway."

**Instead of sending officers into apartment complexes and on streets at night to find underage people and those who are stumbling around, they should focus on stopping it preemptively.**

If someone is breaking the law, they are breaking the law. And while mercy is a gift, it is not unfair or unjust to face proper consequences. Saying that cops should go after and focus on underage people at a house party instead of other areas is just, well, needlessly wasteful.

If there were to be an increase in protection, it should happen in one area specifically, and that is on the roads. It is no surprise – no matter how dumb everyone knows it is – that people drive after drinking. The potential for death in an alcohol-related accident is so much greater than some dumb freshmen drinking too much.

And hell, if that happens, the chance of the cop stopping that moron from dying is slim to none, considering that's the medics' job. The chance of the cop saving an innocent driver is much greater if the cop were to pull over the drunk driver first.

Instead of sending officers into apartment complexes and on streets at night to find underage people and those who are stumbling around, they should focus on stopping it preemptively. By making people leave parties earlier and by checking out parking lots before students leave, the police will decrease the amount of potential drunken drivers along with the number of arrests.

From my own experiences last year, having two of my best friends get kicked out of the University because of an incident that happened on the last weekend of spring semester, the only suggestion I have is to not be dumb. No party is worth losing your credits for the semester and having to leave school.

If you don't think that is going to happen, you have not been paying attention to the image repair and remodeling that is happening right now. The school has no qualms about getting rid of anyone who engages in the "party image" it is trying so desperately to eliminate. UMass is attempting to enter a new phase in its life, and anyone who holds it back will be sent away.

Since this column will not change the way the police will go about it, the only thing you can do is be smart this weekend, especially if you are going to the townhouses and Hobart. Don't broadcast your presence, don't drink and drive and don't be an idiot – really.

No party is worth an arrest and possible suspension from school.

Well, maybe. Maybe not.

*Ben Moriarty is a Collegian columnist. He can be reached at bmoriart@student.umass.edu.*

## Spring a time of rebirth, goodbyes at UMass



Matt Kushi

Yet another academic school year is nearing its end. It is the season of flowers blooming and warm sunshine beating down upon us. Yes, it is the season of pollen as well. The runny eyes and wheezing noses are enough to tell anyone that.

In the college world, the beginning of the true spring is marked by the increased stress levels that come with final exams and papers. Many college students pray for the glory days of summer to come a little bit faster.

However, the end of the academic school year also means that it is time to say farewell to many of your friends. This is never a fun task. These are the people that you have just spent the past eight months around. You have most likely seen more of them than your own family.

Underclassmen can take comfort in the fact that after three refreshing months, they will see their friends once again. For seniors, things are not that easy. If you are a senior graduating, you have just reached a vital fork in the road. You are on the starting block of your new life. You will not be coming back to school to carouse with your friends. Instead, you will be entering the realm of life that we so often hear adults call "the real world."

If you are a graduating senior, you may be sitting in a state of shock, wondering if it can already be over. It seemed just like yesterday that you were sitting at orientation, wondering what the future held.

You may be remembering the sweet innocence that you felt at that orientation of entering that new phase of your life. That taste of beautiful freedom that you felt during your freshmen year. That feeling of independence throughout your four years of college.

**In college, we are maturing from young adults into full adults who have purpose. In that purpose, we find the people who we bond with. In that sense, our college friendships are cemented in a blanket of purity.**

All of those friendships that you discovered in a world not color-coded with the name of your hometown community written all over it.

Suddenly it's all over, and you are left wondering what to do with all of the pieces of yourself that you have fused together over the years. It's probably the same feeling that you had after graduating high school. Only this time, the leaving and entering of one part of the world to the next is real. It can be scary. Your life may feel like a Bob Dylan song where the answers are just "blowing in the wind."

The one thing that may be scaring you the most, even more than the fact that you must find a job, is the fact that you think that all of those friendships are gone. This is where nothing can be further from the truth. If you are true to yourself and know who you are, you will keep the friends that touch your heart so much.

Maybe this theory I have is not true. For some, it probably isn't. However, for others it may be. My theory is that the friends that you make in college are more pure than your childhood friendships.

Though a junior, I know that I will have to remind myself of all of this next year when I graduate. I have a feeling, though, that I will keep in touch with my friends. Many college friends do.

Many of us, down the road, will be going to each other's weddings and hanging out just for the fun of it. To all of those graduating seniors that are forlorn about college ending, don't be. You are trained and prepared to move on with your life. You didn't major in alcohol, though it may have seemed that way. Ultimately, you will find your way in life and have a wall of friends that surround you, whether they are from childhood and college, or from your adult and work life.

In the end, nothing could be truer than a sign in my parents' home that simply reads, "A circle of friendship is never-ending."

*Matt Kushi is a Collegian columnist. He can be reached at mkushi@student.umass.edu.*

## "Don't ask, don't tell" a bigoted policy

Dave Coffey

Of all the policies the Obama administration will hopefully soon reverse, perhaps the most backwards is the "don't ask don't tell" policy. I fail to understand how anyone could promote an idea as outdated and counterintuitive as this.

Are people really that afraid of something different from themselves?

For anyone who's not aware of the "don't ask don't tell" policy, it's the common name for the U.S. military's policy regarding homosexuality. Enacted in 1993 during the Clinton administration, it was basically a compromise between those who wanted to allow homosexuals to serve in the military and those who didn't.

As a sort of compromise, the policy states that gay men and lesbians are allowed to serve in the military. However, they are not allowed to engage in any kind of homosexual conduct or let anyone know that they're homosexual ("don't tell") and the military is not allowed to officially inquire as to what a military personnel's sexual orientation is ("don't ask").

While this "compromise" policy is obviously better than just not allowing homosexuals to serve in the armed forces, there's still plenty wrong with this policy.

Ultimately, it's still a ban on openly gay people serving in the military. If it's made apparent that someone serving is homosexual, or if they take part in any homosexual conduct, they can be immediately discharged because of it. On top of this, even though superiors aren't allowed to initiate investigation into a person's sexual preference without substantial grounds because of the "don't ask" part of the policy, mere suspicion of homosexual behavior is warranted as "substantial" grounds for investigation into the person's private life.

I almost find it hard to believe a policy such as this actually exists in a modern industrialized country in the 21st century. Do people really have this much fear for what they don't understand? The reasoning for not allowing gays in the military is frankly ignorant at best.

According to a statement released by the U.S. Department of Defense in 1981, "Homosexuality is incompatible with military service," and that anyone who is homosexual who engages in homosexual conduct "seriously impairs the accomplishment of the military mission. The presence of such members adversely affects the ability of the armed forces to maintain discipline, good order and morale."

**Do people really have this much fear for what they don't understand? The reasoning for not allowing gays in the military is, frankly, ignorant at best.**

Are we seriously supposed to believe that someone's sexual preference is a serious determining factor to his or her ability to act properly in the line of duty? If you're a guy who is attracted to men, does that automatically mean you can't comprehend "discipline" as much as a heterosexual person? If you're a woman who is attracted to other women, does that mean you're a threat to "good order?" Is your sexual orientation directly related to or detrimental to your "morale?" If the term equality means anything to you, the answer to all these questions should be an obvious "no."

Sometimes people ask, "Should gays be able to marry?" or "Should gays be allowed to serve in the military?" These questions sound just as ridiculous to me as someone asking, "Should black people be allowed to marry and serve in the military?" They're on the same level of any other ignorant bigotry you can think of.

Obviously, a lot of people in the past have condemned homosexuality in some different ways than other differences. In a rather contradicting twist of ignorance, people have viewed homosexuality as both a mental disorder as well as a conscious choice by the person in question. However, both of these viewpoints have had piles of evidence pitted against them in recent years.

According to the American Psychological Association (APA), "gay, lesbian and bisexual orientations are not disorders. Research has found no inherent association between any of these sexual orientations and psychopathology."

Homosexuality is not some disability that can be "cured," even though in the past the U.S. military has used a similar theory to discharge military personnel. Likewise, many anti-homosexual groups claim that being gay is the individual's own fault because it's a lifestyle choice. The APA also points to the fact that in many cases concerning homosexuality, "most people experience little or no sense of choice about their sexual orientation."

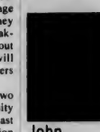
More and more research is pointing toward genetic, hormonal and biological factors that may aid in determining sexual orientation in humans.

The main question here is this: What about someone's sexual preference allows or disallows him or her to directly serve and protect their country? Does a homosexual body take a bullet worse than a heterosexual body?

Since its inception, the "don't ask, don't tell" policy has caused the military to discharge over 12,500 troops due to homosexuality. Should a phenotype really be grounds for bringing someone up on charges, especially when all they were trying to do was serve their country? As cliché as it sounds, at a time when it seems we could benefit from coming together more, it doesn't exactly help to divide ourselves meaninglessly because of an outdated policy.

*Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.*

## Facing a dead end



John Glaser

Some people warn that the current state of the nation and its apparent trajectory into the 21st century signals the coming of the end of American economic and political dominance. I say, we're already there.

Simon Johnson, former chief economist at the International Monetary Fund (IMF), wrote a piece in The Atlantic Monthly claiming that our economic problems resemble, with stunning precision, those typically found in emerging-market oligarchs, where the lines between business and government, private and public, is less than obvious to say the least.

"Emerging-market oligarchs get carried away," Johnson said. "They waste money and build massive business empires on a mountain of debt. Local banks, sometimes pressured by the government, become too willing to extend credit to the elite and to those who depend on them ... sooner or later, credit conditions become tighter and no one will lend you money on anything close to affordable terms." Sound familiar?

The public-private partnerships, the corrupt, tightly bonded brotherhood between big business and government, helped lead to this current economic crisis in that these corporations and financiers did their bidding and reckless gambles with the implicit backing of government. Turns out it wasn't so implicit.

What's worse is that, now that they've all gone under, they are using their influence, much of it manifested from lavish campaign contributions and back-door deals, to direct the way the government deals with this crisis. All these transparency-lacking bailouts and Federal Reserve "quantitative easing" that Barack Obama and his corrupt minions in Congress claim are absolutely necessary, directly serve the interest of the business elite.

Sen. Dick Durbin, a powerful Senate Democrat, let something slip while being interviewed on a Chicago radio station. Speaking of the difficulty in getting Congress to back bankruptcy reform, he said that banks, being among the most powerful lobbies on Capitol Hill, "frankly own the place."

**Despite all this ... liberals and conservatives alike applaud the government's recent attempts at so-called recovery as necessary and heroic – the only option to save the economy.**

Politicians are trained professionals in the art of lying through omission, but once in a while they apparently slip up.

But of course, he's right. Just last week a staffer of Barney Frank, who is chairman of the House Financial Services Committee and a Democrat, gained employment as top Goldman Sachs lobbyist. This is just another day in Washington though, small potatoes.

The architect of the original bailout plan, Treasury Secretary Hank Paulson, was, of course, the former CEO of Goldman Sachs. Larry Summers, a leading engineer of the Obama administration's economic policies, receives a regular flow of cash from the corporations now receiving taxpayer booty.

The New York Times recently reported that, while he was head of the New York Federal Reserve, current Treasury Secretary Tim Geithner "forged unusually close relationships with executives of Wall Street's giant financial institutions" and "his actions, as a regulator and later a bailout king, often aligned with the industry's interests and desires, according to interviews with financiers, regulators and analysts and a review of Federal Reserve records."

He typically dined with top executives of Citigroup, Goldman Sachs, Morgan Stanley and JP Morgan Chase. And these are the guys for whom he is now constructing bountiful bailouts.

Despite all this, which is terribly obvious to even the amateur follower of current events, liberals and conservatives alike applaud the government's recent attempts at so-called recovery as necessary and heroic – the only option to save the economy.

The increase in government involvement in the economy has been a fact for a long time now. But, recent events have upsurged the abandonment of market forces for an all-encompassing government. Governments, not private actors, already own the world's largest oil companies, and most of the largest private corporations enjoy the kind of special treatment that ensures economic preeminence regardless of performance. State-owned investment portfolios account for one-eighth of global investment, and this figure is increasing.

Ian Bremmer, in Foreign Affairs magazine, wrote that, in place of the free market, "has come state capitalism, a system in which the state functions as the leading economic actor and uses markets primarily for political gain."

This is systemic, says Bremmer, and has introduced massive inefficiencies into global markets as "economic power and influence [increasingly transfers] to the central authority of the state."

These kinds of characteristics of government and markets are typical of emerging countries. They are not usually linked to countries with high rates of prosperity and freedom – much the opposite. Without an abrupt halt to this frightening world of a permanent confluence of government and business – of state capitalism – America will inevitably reduce herself to the lower rungs in the international order of progress, freedom and peace.

*John Glaser is a Collegian columnist. He can be reached at jwglaser@student.umass.edu.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

WEDNESDAY, MAY 6, 2009

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## Prime time for Goldblum

By Luaine Lee
McClatchy-Tribune News Service

PASADENA, Calif. — Actor Jeff Goldblum always searches for humanity in the roles he plays, whether it's a 6-foot fly, a chatty chaos theorist or a scuff-shoed cop.

"Sometimes acting is uncomfortable," he says, " ... sometimes you go, 'Why am I doing this? This is painful.' But on the other side of it, you constantly taste the fruits of it. This sweet fruit of connectedness with other people, connectedness with myself, something delicious," he grins in the piano lounge of a hotel here.

The star of such films as "Jurassic Park," "The Right Stuff" and "Silverado" is pounding the mean streets of New York this season as Detective Zach Nichols on USA's "Law & Order: Criminal Intent." He alternates with Vincent D'Onofrio, who plays the know-it-all Detective Robert Goren of the city's Major Case Squad.

Goldblum has wanted to act since he was kid and watched with fascination children's theater productions.

"Acting is scary and uncomfortable and sometimes unpleasant and miserable-making and anxious-making. But I'm more and more clear about being happy and grateful that I'm in that," he says, leaning his long torso in toward the table.

Playing Zach Nichols can be a challenge, he says. "I can be complacent or frightened, so it's good for me to be forced to confront with things that cause me to be open myself up and go beyond my fears. It's very good for me. If I hadn't gone through that, I wouldn't be feeling things that make me open."

Wading through the process of acting never stopped him. In fact, Goldblum has been working as an actor since he did "Shakespeare in the Park" as a teenager. "When you go through this process it's the antidote to this poisonous notion that you have to worry about the future," says Goldblum, 56, who's wearing a charcoal suit, white dress shirt and narrow, knitted green tie.

"It's pointless to worry about the future because there is no such thing. There's only now. In fact, if you contemplate the future with too much psychological attachment and too anxiously – it's true you don't have the resources (to rise to the role) because you're not there. But once you get there, you start to trust more and more: 'I'll get there and I'll be supplied with just enough to do it.'"

Goldblum was only 17 when he left his home in Pittsburgh and headed for New York to study with acting guru Sanford Meisner. "The decision to just say 'yes' to this wild-hearted, unreasonable idea to go out and be an actor, and to be lucky enough to go to New York at that age and study with Sandy Meisner, have a very good teacher – that was SOMETHING," he nods.

His first year there, his parents supported him. "They set me up in an apartment in Manhattan not far from the school and paid for the school and luckily after a year I got my first job and started to support myself and haven't had to have a straight job since. They helped and were very supportive. That changed me," he says.

Two years later one of his older brothers, who was 23, died suddenly. "I was 19. That made a mark on my psychic emotional landscape. He was a writer, was traveling – he was very adventurous and kind of romantic. He loved Hemingway, and he was near Casablanca and got a quick kind of disease and died in 24 hours.

"It makes you ask, what can change about you? Even when things change and even when you lose things that you thought were a part of you, as we all do – we lose our youthfulness, our abilities, our relationships seem to be fleeting finally.

"Everything goes finally. Everything's going to go. We finally lose our lives. Everything is constantly changing but who are YOU? Are you all the arrangement of things, the elements of your life that keep changing? Or are you something deeper, beyond all that that never gets changed, no matter what is collapsing around you?" Pausing, he says, "That interests me. All plays and movies are about that anyway."

People often define Goldblum as "quirky," but he's really introspective. Sometimes his ideas spin so fast, he leaves out phrases or words.

He approaches the part of Nichols the way he does his other roles – part psychologically, part emotionally.

"There's always something shocking, some violent crime, but my parents in these stories are shrinks, and I have this psychological bent. And I think I'm not only helping civically to bring people to justice, we've done something which will help their soul's evolution," he says.

"The people who were victimized by them need to find some closure by finding out who did it and all around there are people grieving, and they come into contact with these solvers. And there's an opportunity to do real soulful work with people. And, of course, wherever there's loss there's a kind of portal or opportunity to find people suffering that (results in) a kind of enlarged sense of who we ALL are."

Married twice, once to actress Geena Davis, Goldblum says he has a girlfriend now but "no special sweetheart."

"The more I go on, I'm utterly on the frontier of freedom ... I'm nothing but open hearted."



Jeff Goldblum, known for his roles in "The Fly" and "Jurassic Park," among others, recently joined the cast of "Law & Order: Criminal Intent." Goldblum plays Zach Nichols, a New York detective, alongside Vincent D'Onofrio as Detective Robert Goren.

## 'The Duke of Uke'

### 101-year-old ukulele player Tapia to release new record

By Mike Osegueda
McClatchy Newspapers

At 101, ukulele player Bill Tapia is age-defying.

He answers his cell phone for an interview – yes, he has and uses a cell phone.

Tapia is believed to be the oldest active musician in the U.S. – and possibly the world.

While he often needs help getting around the stage, his hands and his mind work fine.

For example: Upon hearing my last name, he was immediately able to recall playing music with my great uncle in the 1960s. He not only remembered it, but he talked for five minutes about stuff that happened almost 50 years ago.

"I'll be damned," Tapia says. "He was a good piano player."

As for his hands, they're still doing what they do best – strumming the strings. There was so much interest in a San Francisco performance of his in April that a second show had to be added because the first sold out.

They don't call him "The Duke of the Uke" for nothing.

"He put on a tremendous show," says Pat Wolk of the Fresno (Calif.) Folklore Society. "Everybody wanted their photograph taken with him. He sold Lord knows how many CDs. Now he has another CD out. One hundred and one? Are you going to have a CD out when you're 101?"

Putting out that CD, "Livin' It Live," is just one of Tapia's age-defying acts.

On the CD, a live recording, there's a part in the song "Undecided" where the crowd oohs and awes because he's playing the ukulele behind his head.

Tapia still teaches music – twice a week from his Southern California home. His ukulele students have ranged in age from 8 to 80.

He recently got an offer to play in Japan, and, of course, he wants to do it. "I want to keep going until I'm gone," he says.

Believing in himself has gotten Tapia a long way in the music business.

He was 7 when he first started playing the ukulele. A native Hawaiian, the ukulele was almost something he was born into.

He learned from the original ukulele players and – get this – came up with his own version of "Stars and Stripes Forever" in 1918 at age 10. Get him to play today and he might introduce it by saying, "Here's a song I performed during World War I."

As he got older, Tapia wanted to play jazz, so he took up the guitar and banjo instead.

He led a big band, was a vaudeville performer, played on cruise ships and eventually became a music teacher.

It would take about 60 years until Tapia started to play the ukulele again.

And now, it's turned into another career for him and something else to keep him going.

"I don't know what I would do if I didn't play. I feel restless," Tapia says. "I can't read the damn music anymore, but if you're close up by me I can see you. If you're six or eight feet away, all I see is a blur. But I get along like nothing is happening and I play."

Nowadays, word of Tapia spreads on YouTube.

Imagine that, a guy born on New Year's Day in 1908 – a guy who predates the MP3, CD, cassette and eight-track tape – getting his ukulele music passed around via YouTube.

Ask Tapia and he'll tell you – it feels good.

"It's like taking good medicine," he says.

## Director Abrams revitalizes Star Trek franchise, complete with Spock and Kirk

By Robert W. Butler
McClatchy Newspapers

As rousing as a Klingon war chant and more fun than an engine room full of ribbles, "Star Trek" successfully reboots the venerable franchise. It will please diehard fans and suck in newbies like a black hole.

This happy romp from director J.J. Abrams takes us back to the youths of Kirk, Spock, Uhura, Bones, Scotty and all the rest. While the film's central crisis isn't exactly novel – aliens threaten to blow up Earth – the execution, acting and energy are on warp drive.

In the film's prologue, a gigantic, bizarrely constructed alien ship (it looks like the squid in Disney's "20,000 Leagues Under the Sea") is attacking a much smaller Starfleet vessel. The acting commander of the besieged ship is able to jettison his pregnant wife on an escape pod, and the last thing he hears on the com before the ship explodes is the wail of his newborn son.

That kid will grow up to be James T. Kirk (Chris Pine), a car-stealing, hard-drinking, authority-defying ne'er-do-well. After getting into a lopsided bar fight with a bunch of Starfleet cadets, Kirk is challenged by a seasoned starship captain (Bruce Greenwood) to enroll at the academy and channel his aggressions into something useful.

He is quickly surrounded by hard-working, rule-obeying folk-like physician Leonard "Bones" McCoy (Karl Urban), the gorgeous but tough Uhura (Zoe Saldana), weapons expert Sulu (John Cho) and whiz-kid Chekov (Anton Yelchin).

Kirk also discovers a nemesis in Spock (Zachary Quinto), the emotionless half-Vulcan who applies rational thought to every situation and finds Kirk's shoot-from-the-hip spontaneity "illogical."

The arrival of the same alien ship we saw in the prologue demands that the cadets cut short their training and report for active duty on the Enterprise. The bad guys are Romulans, and their chief, Nero (a nicely intense Eric Bana, almost unrecognizable beneath bald pate and tattoos), announces he's out to avenge the destruction of his planet .

But this "Star Trek" is supposed to be a prequel, and the Romulans don't show up until later in the saga, so what the..? Well, Roberto Orci and Alex Kurtzman's screenplay has a time-travel element. Nero's Romulans are visitors from the future, and, "Terminator"-style, they're trying to head off doomsday by zipping backward in time to eliminate their enemy before he can do damage decades in the future.

The young performers, cannily selected to look and act like the original "Star Trek " players, are so spot-on that you get a warm fuzzy glow just watching them.

You may have seen Pine in "The Princess Diaries 2" or maybe even in "Bottle Shock." But as Kirk, he perfectly captures the cocky, swashbuckling confidence that marked William Shatner's performance. Quinto is a dead ringer for a young Leonard Nimoy, although he lacks the deep, resonant voice of that actor (maybe his Spock will find those bass notes as he matures?).

Urban, who mostly had been seen armored up on horseback in the "Lord of the Rings" trilogy, is a pure delight as the irritable but loyal McCoy. Expect the audience to erupt in cheers when he fumes at Spock, "Dammit, I'm a doctor, not a physicist!"

Late in the film we discover Simon Pegg's Scotty stranded on a frozen planet – he comes aboard the Enterprise and quickly shows the kids how to use a transporter. Pegg has the appropriate brogue but plays the character more for laughs than James Doohan did. But that's OK.

One complaint: This "Trek," like the original series, is a bit heavy on the testosterone. Saldana's Uhura is the only strong woman character, and even she isn't given much to do. She does have a torrid affair that will knock the hardcore fans back on their heels. It's one of several key rewrites of the franchise's mythology that keep us guessing.

The less-than-original story elements and convoluted plotting keep it from being a really great movie. Some of it is pretty confusing. Maybe even illogical.

Nevertheless, "Star Trek" is a pretty great time at the movies, an opportunity to reacquaint ourselves with characters who are part of the collective consciousness.

Oddly enough for a franchise that stretches back 40 years, "Star Trek" makes us feel as if we're just at the beginning.



Chris Pine (James T. Kirk) and John Cho (Sulu) star in J.J. Abrams's new adaptation of "Star Trek," which hits theaters this weekend. The actors' performances and appearances mimic those of the original cast though younger, as the film acts as a prequel.

# UMass after 21st A-10 Title in last 24 years

SOFTBALL from page 8

on a low note as they lost their final four regular season games and five of their last six. St. Louis took both games against the Bonnies earlier in the season.

St. Bonaventure (12-26, 9-11 A-10) is instead riding into the Bronx on a high note after a thrilling 4-3, 12-inning victory over Temple on Sunday with the No. 6 seed and a berth into the A-10 Tournament on the line.

The winner will move on to play Charlotte on Thursday at 3 p.m., and the loser will play another game immediately after the conclusion of the game against the loser of the St. Joe's and Fordham game.

UMass's first opponent of the tournament may be undetermined, but to Sortino, it makes no difference who the Minutewomen will play.

"Everybody is going to be tough. Everybody is going to play us tough. They did earlier in the year, and they are going to now," Sortino said. "There are no weak sisters in this tournament."

The Minutewomen are coming off a loss to Fordham – a possible opponent on Thursday – in the final game of the regular season, and it makes the best team in the conference even hungrier.

"It makes us very hungry. With or without that loss, we're starving," Sortino said. "We're very, very focused on what we have to do."

And what UMass has to do, according to Sortino, is to have everyone play well. The team is not relying on one player to carry the Minutewomen through the tournament, but instead a solid team performance.

"I think the best part about this year's team is that they have been consistent and reliable," Sortino said. "One person hasn't had to do something extraordinary. Everyone has to be good, and if everyone is good, we're great."

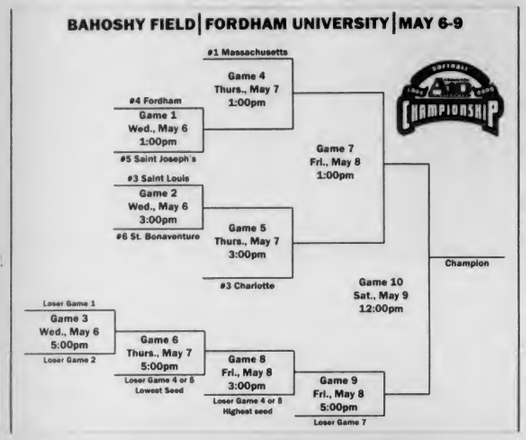
The Minutewomen may have goals that extend past this weekend's tournament, but they understand that without a good showing this weekend, there is nothing past this weekend.

"Our goal is our conference title. That is our goal," Sortino said before leaving Tuesday for the tournament. "We've worked very, very hard to position ourselves to get to the conference championship. That is always our goal, and now it is to win it."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



After leading the Minutewomen at the top of their lineup, centerfielder Carly Normandin came out on top in votes by the A-10 coaches as she was named the Atlantic 10 Player of the Year.




# 5 named to first team

AWARDS from page 8

men Sarah Reeves, third basemen Whitney Mollica and leftfielder Samantha Salato were also named to the first team, with Mollica also being named to the A-10 All-Academic team.

The middle of the Minutewomen's infield, shortstop Whitney Williams and second baseman Kyllie Magill, were both named to the All-Conference Second Team. Magill and fellow freshman Sara Plourde were both named to the All-Rookie team.

**BUMP IN THE ROAD**

Going into the postseason, a team likes to have momentum – maybe winning its last couple games, feeling really good about themselves.

The Minutewomen, however, didn't exactly do that.

UMass pitched six consecutive shutouts in a row, dating from the April 28 series against Rhode Island to the first game of last Sunday's series against Fordham. It was in the second game of the doubleheader, however, in which the Minutewomen were beaten.

Bailey Sanders and Plourde couldn't escape the second inning. The two combined to give up five runs, five hits and three walks. Sortino decided she saw enough when Plourde, on her second batter, gave up a single to extend the Rams' lead to 5-0. Sortino called on Balschmiter, the previous game's winning pitcher.

Balschmiter did what any reliever is supposed to do – give her team a chance to win. Balschmiter struck out 11 while only allowing two hits over six innings of work.

If Balschmiter suddenly comes down with an injury or is unable to pitch for some reason, the Minutewomen would certainly be in trouble since Plourde isn't pitching as effectively as she was earlier in the year.

The Minutewomen might have to face off against the Rams again on Thursday as they wait to find the results of the Fordham, Saint Joseph's game later today.

**LEAD-OFF THREAT**

It's been written time and time again when the Minutewomen have been discussed – Normandin is a offensive contribution at the top of the lineup. The junior hasn't let up at all during the regular season. She leads UMass in almost every offensive category.

Normandin tops the team in batting average, runs, hits, doubles and triples just to touch upon a few.

In the field, Normandin is just as effective. The center fielder has only made one error this season and has a fielding percentage of .966. If the Minutewomen want to play effective offensively and score some runs, Normandin will have to continue to contribute from the top of the lineup.

**STEPPING IT UP**

Rarely have the Minutewomen struggled in areas, but if there had to be one concern, it would be with their defense. Numerous times this season, UMass has committed over three errors per game, which in turn cost it runs and, on one occasion, the game.

On April 26, the Minutewomen fell to Charlotte, 11-6. Six of the 49ers' runs in the game were unearned, thanks to four UMass errors. Fielding miscues almost cost the Minutewomen the game on April 8 against Boston College, despite UMass' winning in nine innings. Three Whitney Williams errors helped Boston College get back in the game and helped the Eagles extend the game into extra innings.

As a team, the Minutewomen are solid defensively. On the season, UMass has a .972 fielding percentage, which by no means is poor. But the Minutewomen have to watch out for defensive blunders to repeat as A-10 Champions.

*Ryan Fleming and Jeffrey R. Larnard can be reached at sports@dailycollegian.com*

# Gedman leading on offense

BASEBALL from page 8

standings, the final spot for teams to make the A-10 Tournament.

Several players on the team are producing offense for the Minutemen. Sophomore shortstop Matt Gedman has quietly been on a 10-game hitting streak, including going 4-for-10 this past weekend against St. Bonaventure. In that series alone, he had three runs batted-in and scored one run, as the Minutemen swept the series.

Gedman is batting .259 this season with 28 hits and 18 RBIs.

Donato punished the Bonnies as well, going 5-for-12 with four runs and two RBIs. He has hit safely in the past three games since having an eight-game hitting streak broken up by Vermont.

A mid-week game like this has little weight on UMass' chances of advancing to the conference tournament, but the Minutemen have plenty of reasons to go into Boston and try to extend the Huskies' losing streak.

"We still have eight games to go, and I think the team's energized," Stone said of the Minutemen's morale after sweeping St. Bonaventure this past weekend.

"We had a good series this weekend, and everybody's excited about the future, as we should be. We need to take advantage of the opportunity to play and play well."

*Mike Gillmeister can be reached at mgillmei@student.umass.edu*

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*The Amherst Premiere Screening of*
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*Followed by a DISCUSSION on the critical issues raised in the film with Jeff Robbins, a former US Delagate to the UN Human Rights Commission.*
Bartlett Hall, Room 65, UMass
Doors open at 7:00 PM
Screening begins at 7:30 PM
FREE ADMISSION



**Raw meat.**

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14 Bakery smell
15 Swap punches
16 Book before Joel
17 Jeans stuff
18 Food processor brand
20 Unkempt
22 Camp beds
23 Certainly!
24 NASA's ISS partner
25 Muslim veils
28 Undue speed
29 Archipelago unit
33 Eating utensil
36 Biblical garden
38 On the leeward
39 Military landing field
41 Not a people person
43 Scheme
44 Cut and splice
46 Glide on ice
47 Lady of Spain
49 Quantities of paper
51 French actor Jean Paul
53 Org. of Love and Couples
56 Bikini piece
59 Hammerhead part
60 Academy Awards
62 New York airport
65 Small amounts
66 Tiny particles
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69 Feathered
70 Birthday number
71 Paint finish

DOWN
1 Sierra Mountains
2 Zones
3 Country near Fiji
4 Send out
5 Hindu epic
6 Initial letters
7 Guaranteed
8 Truism
9 Wire mixers
10 Very long time
11 How "bout that!
12 "American Gigolo" star
13 Derby and fedora
19 Dyes for wood
21 Element classification
26 Knight's ride
27 Trousers
28 Associate familiarly
30 Gob location
31 Fastidious
32 Carnegie or Earnhardt
33 Tree juices
34 Loose slack
35 Algerian port
37 Consumed
40 Envelop closer
42 Passing through a membrane
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## QUOTE OF THE DAY

"The trouble with America is that there are far too many wide-open spaces surrounded by teeth."

– Charles Luckman

## HOROSCOPES

**aquarius** JAN. 20-FEB. 18
It's never too early to plan your spring break '10 trip to sunny Holyoke. Rates starting as low as $5 round-trip.

**pisces** FEB. 19-MAR. 20
Stop fretting over whether your recently deceased pet rock is in Rock Heaven. Save your misty-eyed goodbyes for a real pet.

**aries** MAR. 21-APR. 19
Today ... after only one puff ...
YOU WILL BECOME ADDICTED FOREVER.

**taurus** APR. 20-MAY 20
The tongue piercing may have knocked out your front teeth, but don't worry.
It looks rad dude.

**gemini** MAY 21-JUN. 21
Tonight you will find God after listening to a dial tone for five hours straight.
Well, at least you'll think it's God.

**cancer** JUN. 22-JUL. 22
Start hoarding Doritos and fun-size Milky Way bars. The end times are nigh.

**leo** JUL. 23-AUG. 22
Pain. Agony. Defeat.
These things await you in the bathroom this evening.

**virgo** AUG. 23-SEPT. 22
Remember high school?
Hahahahahahahahahahahahahahahahahahahahahahahahahahahahahahahahahahah!

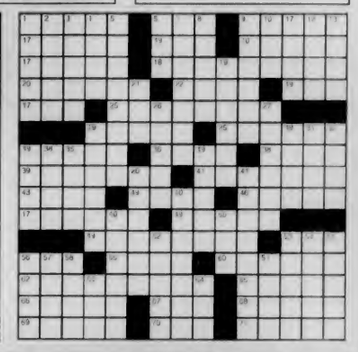
**libra** SEPT. 23-OCT. 22
Take a bubble bath tonight. You deserve it. Try and shoot for around 9 P.M., since that's when my camera will be turning on.

**scorpio** OCT. 23-NOV. 21
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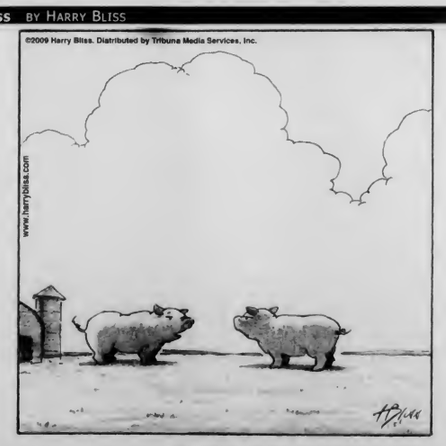
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# SPORTSWEDNESDAY

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## UM eyes 5th straight title

### Awaits opponent after earning first-round bye in tournament

By Jeffrey R. Larnard
Collegian Staff

Despite losing twice in conference play this season – after winning 49 consecutive Atlantic 10 games – the Massachusetts softball team has once again claimed the A-10 regular season title and a No. 1 seed in the upcoming Atlantic 10 Softball Championship.

The No. 1 seed gives UMass (35-8, 16-2 A-10) a first-round bye as they campaign for their 21st conference title when the A-10 Tournament commences on Wednesday, May 6 at Bahoshy Field at Fordham University in Bronx, N.Y.

With an automatic bid for the NCAA tournament on the line, the No. 19 and four-time defending A-10 Champions Minutewomen, will not be found looking beyond this weekend's challenge.

"We never look past it. Are you kidding? It is the doorway to where we want to go," UMass coach Elaine Sortino said. "We can't go to the NCAA tournament if we don't become the automatic qualifier."

The double-elimination tournament features the top six teams in the A-10 standings with Charlotte, last year's runner-up, taking the No. 2 seed and the other first-round bye. St. Louis finished third in the standings and will take on sixth-seeded St. Bonaventure Wednesday at 3 p.m. Beginning the tournament at 1 p.m. on Wednesday will be No. 4 Fordham and No. 5 Saint Joseph's.

The Rams (36-20, 13-7 A-10) are coming off one of their biggest wins of the year as they finished off the regular season by upsetting UMass, 5-4, for their first-ever win in Amherst. The win was Fordham's second win over a ranked opponent on the year, the other coming against then-No.14 Fresno State when they pulled off the 5-2 victory back in February.

Against St. Joe's (23-18, 9-7 A-10), Fordham faired well this season taking both games back at the beginning of April. The Rams took Game 1 of a doubleheader 8-6 before knocking off the Hawks 6-2 in Game 2.

The winner of the two will face UMass at 1 p.m. on Thursday, and the loser will move to the loser's bracket to play an elimination game at 5 p.m. on Wednesday.

The second game on Wednesday will feature No. 3 St. Louis and No. 6 St. Bonaventure. The Billikens (31-21, 12-6 A-10) are heading into the tournament

See SOFTBALL on page 6



The Atlantic 10 gave out its yearly awards yesterday, and just about every Minutewomen brought something home. UMass had five players named to the All-Conference First Team, two others to the second team and two named to the All-Rookie team.

## UMass rakes in yearly awards

### Balschmiter, Normandin and Sortino all take home honors

By Ryan Fleming and Jeffrey R. Larnard
Collegian Staff

After dominating the Atlantic 10 the way the No. 19 Massachusetts softball team did this past season, it comes as no surprise that they also dominated the Atlantic 10 year-end awards.

For the fourth-consecutive season, Brandice Balschmiter was named the A-10 pitcher of the year, and for the first time in senior Carly Normandin's career, UMass' (35-8, 16-2 Atlantic 10) leadoff hitter, was named the A-10 Player of the Year.

**UMass Softball**

Balschmiter finished the season 28-4 and had a perfect 12-0 mark in conference play. She also finished with the league's lowest earned-run average (0.96) and finished fourth nationally with her league-leading 18 shutouts.

"[Balschmiter] has really become a pitcher this year," UMass coach Elaine Sortino said of her ace. "She's got up; she's got down; she's got off-speed like never before."

The award made Balschmiter just the second student-athlete in A-10 history to win four consecutive major awards in her respective sport.

For Normandin, the honor comes in a season when the center-fielder hit .439 overall and league-leading .515 in conference play. The senior also was tops in the A-10 in slugging percentage (.770), hits (65) and total bases (114).

"Normandin has been so reliable and consistent, and she has delivered so much for us – not only in the conference but throughout the course of the year," Sortino said. "I'm thrilled for her."

Sortino's players were not the only ones being honored by the league's coaches. Sortino was named A-10 Coach of the Year, the 10th time she has won the award.

Along with winning pitcher and player of the year, Balschmiter and Normandin were named to the All-Conference First Team. First base-

See AWARDS on page 6

## Out for some redemption

### Minutemen hope to avenge loss in Beanpot to Huskies

By Mike Gillmeister
Collegian Staff

Today is a day of possible redemption. The Massachusetts baseball team will look to avenge its thwarted attempt as repeat Beanpot champions at the hands of Northeastern.

The two teams last met at Fenway Park, where the Huskies (22-20, 8-10 Colonial Athletic Association) beat the Minutemen, 5-3.

UMass (19-22, 11-10 Atlantic 10) coach Mike Stone feels that his players are more than ready for the rematch in Boston.

"We're looking forward to playing Northeastern because we lost to them 5-3 in the Beanpot final," Stone said of the Huskies. "It's good to have a game mid-week because we didn't have one two weeks ago, and we were a little rusty going into that weekend series."

The weather for Wednesday does not look good, with a 50 percent chance of rain going into the contest.

"Even though showers are forecasted, they have field turf, so it shouldn't be an issue," Stone said.

Given that UMass plays mostly in New England, it has seen its share of games get washed away. The Minutemen have had four games postponed and one game cancelled this season.

Regardless of the weather, UMass is poised to take on a Northeastern team that has lost its last five contests. Prior to the Beanpot championship, the Huskies had won their two previous games.

In the championship game, UMass' bats were mostly silenced. The Minutemen were outhit by the Huskies, 12-9, including five players going hitless while stranding 11 runners on base.

Bryan Leigh started the game for UMass strong, allowing three hits through two innings with two inning-ending strikeouts. Yet Northeastern touched Leigh up for three runs on four hits including a throwing error by right fielder Mike Donato.

Leigh would recover to pitch the next 2-2/3 innings without allowing another run and striking out a total of seven batters before handing the ball to reliever Charlie Benson.

Benson allowed an inherited runner to score, giving Leigh four earned runs, before giving up an earned run of his own.

Northeastern starter Les Williams pitched five innings of scoreless baseball, giving up four hits while striking out five and walking two.

UMass didn't get on the scoreboard until the ninth inning when the Minutemen tallied three runs on four hits and one error, none of which were earned.

UMass will need to find more logical ways not only to beat Northeastern but to finish out its season to keep itself in the running for post-season play.

The Minutemen currently sit in sixth place in the conference

See BASEBALL on page 6



Junior Bryan Leigh was given the loss back on April 13 as he gave up four runs in five and two-thirds innings pitched against Northeastern in the Beanpot Championship. UMass heads to Northeastern this afternoon to take on the Huskies in its final road game of the regular season.

## ECAC season ends, Loyala falls short

### PSU takes third in final season, Stagnitta coaches South team

By Jay Asser
Collegian Staff

The entire regular season came down to the final game to determine which team would land the top spot in the Eastern College Athletic Conference and walk away with an automatic berth into the NCAA Tournament.

No. 15 Massachusetts, controlling its own destiny, came through in a big way with its season on the line to defeat Rutgers in an overtime thriller on Saturday afternoon. Tied at 10 goals each after 60 minutes of regulation, the Minutemen (9-5, 6-1 ECAC) got the fifth and most important goal of the day from senior attackman Tim Balise to wrap up the conference title with an 11-10 win over the Scarlet Knights.

**ECAC Lacrosse**

Entering the game, UMass was in second place and a half game behind Loyola for the top spot. The Minutemen defeated the Greyhounds, 8-6, earlier in the year, and the win, placed them above Loyola in the overall standings.

With the victory, the Minutemen will travel to New Jersey Sunday to face fourth-ranked Princeton (12-2, 5-1 Ivy League) in the first round of the NCAA Tournament at 5 p.m.

**Falling short**

Thirteenth-ranked Loyola concluded its season on Sunday in heartbreaking fashion with a loss in double-overtime to No. 7 Johns Hopkins (9-4) while subsequently having its ECAC title hopes crushed with UMass' win.

Despite posting a 9-5 overall record against the third-toughest schedule in the country, the Greyhounds did not receive an at-large bid to the NCAA Tournament during Sunday's selection, ending their streak of two consecutive tournament berths.

**Back of the pack**

Hobart made a valiant comeback in their final game of the season before falling, 8-7, against No. 6 Cornell on Saturday.

The Statesmen battled back from an 8-1 deficit late in the second quarter, rallying with six unanswered goals while holding the Big Red scoreless in the second half. Cornell's (10-3, 5-1 Ivy League) offense, which ranks first in the nation, had not been held scoreless in a quarter previously this season.

Hobart finishes the year in sixth place with a 7-7 overall record and a 2-5 conference record.

With a 17-5 victory against St. John's on April 25, Fairfield ended the season tied for third in the conference, the team's best finish in its four years in the ECAC. The Stags (7-6, 4-3 ECAC) recorded their most wins in a season since they tied a school-record 11 victories in 2005.

Penn State defeated Georgetown in a 12-11 double-overtime victory on Saturday for its sixth-straight win to close out the season. In its final season in the ECAC, the Nittany Lions went 9-5 overall and 4-3 in the conference, good enough for third place.

With the loss on Senior Day at the Hilltop, the Hoyas (7-7, 3-4 ECAC) closed out the season in fifth place. Before this year, Georgetown had never lost more than two ECAC games in a season.

The Hoyas were also not selected to compete in the NCAA Tournament for the second year in a row.

The 11-10 overtime loss to UMass dropped Rutgers to 4-11 overall and 2-5 in ECAC play. Though the Scarlet Knights just missed finishing in last place in the conference, they recorded the most losses overall by any team in the ECAC this season.

St. John's took a step back this season after finishing in sixth place with two conference victories in 2008. The Red Storm managed only one win in seven games in the ECAC, putting them in last place with a 5-9 overall record.

**Stagnitta honored**

Jim Stagnitta, the head coach for the Scarlet Knights, was named the coach of the Division I/II South team at the annual USILA North/South Senior All-Star Game. The game will be played at Harvard Stadium on Friday, May 22 and will be part of a triple-header that includes a Major League Lacrosse game to close out the night.

*Jay Asser can be reached at jasser@student.umass.edu.*

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# COLLEGIAN

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## Mixed results for NoHo BID

### Lower revenue from fees stifles plans for city improvements



The Business Improvement District proposal hopes to increase revenue in downtown Northampton by cleaning up the area and adding certain services. The proposal, which was passed last month, has recently been met with opposition.

By Chris Russell
Collegian Staff

The proposal to establish a Northampton Business Improvement District (BID) was passed by the Northampton City Council last month after two years of lobbying by the proposal's supporters.

Smith College and downtown property owners united to form the BID partnership. According to the city's website, the BID, through fees on property and a $35,000 annual stipend from the city, will "provide a wide range of services and programs not provided in... basic public services."

Such services include reducing "aggressive solicitation," physical improvements to the downtown area and building a new police station, according to the BID proposal.

This vision of an improved downtown met with opposition when about half of the potential properties decided not to join the district, which reduced the budget from nearly $1 million to about $400,000. District officials said this reduced budget will decrease the amount of services the district is able to provide once membership fees are collected next year.

The district has also endured other opposition, including a lawsuit alleging it was created in violation of state law and a protest march through downtown which resulted in two arrests.

The proposal was passed on March 5. The Northampton City Council voted 8-1 to establish the BID, and on March 19 the City Council voted 7-2 to accept the Memorandum of Understanding (MOU), an agreement which legally obligates the city to provide services to the BID.

David Bardsley, a member of the City Council for 16 years, voted for the BID because he did not have a problem with "independent business people who want to get together and pool their money and do some thing to make downtown more attractive."

He voted against the MOU because he felt Northampton should not "obligate itself to an independent third party [the BID] who could in theory sue us if we violated our obligations under the MOU."

The BID intends to decrease the amount of panhandling and soliciting within the city of Northampton. However, some have objected to the anti-panhandling language in the BID.

Attorney Bill Newman, director of the American Civil Liberties Union (ACLU) Western Massachusetts office, said in a Jan. 29 Valley Advocate article that, "The BID language should be amended or changed before it is adopted ... You don't have to rush into this."

Northampton's district is one of several around the state in which property owners in a contiguous area elect to pay a fee to fund services for that area, including maintenance, physical improvements and tourism promotion.

Supporters say the city needs these services now because a "bold approach is needed to ensure Northampton's prominence as a destination and continued growth" due to a recent erosion of "the strong underpinnings of downtown," according to the district's website.

"I don't think the Chamber of Commerce has the strength or the funds to drive enough business downtown as I would like, and hopefully the BID can help with that," said Kate Glynn, a local Northampton business owner.

Glynn describes herself as being "very

See BID on page 2

## UMassOnline sees strong growth in enrollment, revenue

By Claire Broschuk
Collegian Staff

UMassOnline, the program that offers online courses at the University of Massachusetts, has reported double-digit growth in both enrollment and revenue.

This follows an eight-year-old pattern of growth for the online education system, which was originally implemented in 2001. According to a press release, the reports for fiscal 2009 show an 18 percent increase in enrollments and a 27 percent increase in revenue. The enrollment total has increased nearly by 6,000 online students while revenue has increased by nearly $10 million.

Based on the current economic troubles, more people may be motivated to return to school and acquire an additional degree. In these circumstances, online learning provides an educational alternative for students beyond the traditional college age range of 18 to 25 years.

According to Jennifer Brady, UMassOnline Director of Marketing, there has been a push from both the media and educational advisors to encourage distance learning. Brady says that more and more people are "consistently urged ... to consider weathering an economic downturn by returning to school."

Although economic instability may be one of the reasons for increased enrollment, Brady recognizes that there is no way to specifically quantify that effect.

For people who are seeking college degrees later in life, turning to online education can be more flexible than traditional forms as well as more financially attainable. UMassOnline courses cost significantly less than a semester's tuition at any of the institutions in the UMass system.

Adam Leader-Smith, a sophomore social thought and political economy program (STPEC) major, said he believes that "[online classes] help people who otherwise would be too intimidated, they feel more comfortable participating online."

This may also explain why many UMass students currently supplement their classroom education with online courses in an effort to acquire more credits and graduate early, thereby lessening the financial burden of higher education.

"Much of the online technology developed for, and used in, online learning has found its way to traditional college classrooms throughout UMass, meaning that on-campus students have seen and validated for themselves the value of this learning option," added Brady. Despite the large increase in enrollment, UMassOnline does not anticipate the need to hire more staff members.

Brady said that "continued growth in our enrollments implies a need for increased bandwidth and the involvement of more faculty members as they identify and develop courses for online distribution." But this would not necessitate an increase in UMassOnline staff, which is currently composed of 12 people.

One of the main criticisms of distance learning has often been that the lack of interaction and community that traditional classroom settings can create

See ONLINE on page 3

## Benefit concert to be held in honor of deceased student

By S.P. Sullivan
Collegian Staff

Daniel and Lyssa Fassett asked not to be sent flowers when their son, Darby Ethan Lloyd, a University of Massachusetts journalism student, died of an accidental heroin overdose on May 7, 2008.

"I like flowers. I like to see them grow," said Daniel Fassett, Darby's father. "But we decided we'd rather do something good with the money."

The Fassetts donated the money that would've gone toward flowers on the grave of their only child to the Center for Alcohol and other Drug Abuse Prevention (CADAP) at UMass. Now the Fassetts, Darby's friends and classmates along with University Health Services (UHS) are organizing a benefit concert, to be held on Friday, May 8, to raise awareness about student stress and substance abuse, raise money for the CADAP and honor Fassett's memory.

Called "Be The One: A Benefit Concert and Creative Art Project in Memory of Darby Fassett," the show will be held at Bowker Auditorium from 7 p.m. to midnight. It will feature area bands, as well as Daniel Fassett's band, The Doctors of Flight, and an art project that reflects on loss caused by substance abuse.

"I just wanted a way to get the rest of the community involved, in case they didn't know [Darby] or haven't experienced a loss due to drugs and alcohol," said Elise Forcino a UMass senior and childhood friend of Darby's who organized the art project. "Drugs and alcohol do affect us in our everyday lives, whether we realize it or not, and I wanted to give people an opportunity to reflect on how it does affect them."

Forcino, her friends and roommates and members of UHS have been tabling for the event in the Lincoln Campus Center, encouraging people to create art that reflects on abuse and prevention. She said the response has been modest, but owns that up to the reluctance of un-artistic types to create art.



UMass student Darby Fassett who died last year.

"It's not about being artistic," reads the sign on the table. "It's about self expression."

The concert and art project aim to end the silence and stigmas surrounded substance abuse and prevention.

"The number one thing is to build awareness that there are places you can go, things you can do about it," said Daniel

See FASSETT on page 3

## Rivals meet again

### UMass looks to reverse previous outing

By Jay Asser
Collegian Staff

Looking to avenge their latest defeat of the regular season, the Massachusetts softball team will take on fourth-seeded Fordham in the Bronx in its opening game of the Atlantic 10 Softball Championship on later this afternoon.

UMass earned the No. 1 seed and first-round bye for the tournament by claiming the A-10 regular season title with a 35-8 overall record and a 16-2 record in conference play. The four-time defending A-10 champion Minutewomen are searching for their 21st title overall and their 14th in the last 15 years.

Fordham (36-20, 13-7 A-10) is coming off of a win in the first-round against No. 5 seed Saint Joseph's on Wednesday at Bahoshy Field, host of the A-10 Championships.



Brandice Balschmiter will be looked upon to carry the Minutewomen throughout the playoffs.

The hometown favorite Rams fell behind the Hawks (23-18, 9-7 A-10) early, as Saint Joseph's picked up two quick runs in the first and another in the second inning. The Rams came back with a three-run fourth inning to tie the game before taking the lead for good with a pair of runs in the fifth to hold onto the 5-3 win.

See SOFTBALL on page 6



ARTS & LIVING
**THEATRE PREVIEW**

The UMass Theater Guild performs "Bare" tonight. The musical opens tonight at the Fine Arts Center and will run all weekend.

SEE PAGE 5



SPORTS
**UNDERDOGS AGAIN**

The Massachusetts men's lacrosse team squares off against Princeton in the first round of the NCAA Tournament.

SEE PAGE 8

EDITORAL & OPINION
**COLUMN | WHY NOT?**

Throughout his college career Paul Payer figured that he might as well make all the rash, irresponsible, unforgettable decisions while he still could.

SEE PAGE 4

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# Membership fees too high for some

BID from page 1

pro-BID." She owns "Impish," a store in Thorne's Marketplace and "A Child's Garden" on Main Street.

Northampton faces a $6 million deficit, and opponents say the district is being wasteful in advocating for BID, which will cost the city and businesses money.

District membership fees are one half of one percent of property valuation, or $500 for every $100,000. Only property owners can opt out of the district, meaning businesses that rent their retail space could be subjected to mandatory rent increases if their landlord joined the district.

Such concerns resulted in 267 out of 499 parcels – the city's term for identifying properties – opting out of the district, according to Northampton City Hall.

One of these properties that opted out was the 'State Street Food Store.'

"A lot of the budget is going to marketing out of the area, and being a grocery store, I wouldn't really benefit from that," said owner Richard Cooper. "I would also have $13,000 a year in membership fees, which doesn't really make sense for me."

Some contend that the district is not only bad policy, but was created in violation of state law. Massachusetts General Law stipulates that 60 percent of property owners in the proposed district area must sign a petition before public discussion of the district can begin.

Northampton counted a signature for each parcel in the district area, rather than one signature per property owner, to account for the 60 percent. Those who filed the suit – downtown property owners Alan Scheinman, David Pesuit and Eric Suher said the city's use of the "one signature, one parcel" system was improper.

Scheinman noted the law doesn't say 60 percent of the parcels, it says 60 percent of the property owners.

"If the BID proponents had interpreted the statute how it is clearly stated they would never have had enough signatures to go forward" said Scheinman. "They don't have 60 percent of the owners, but they do have more than 60 percent of the parcels."

Elizabeth Hahn, coordinator of the Massachusetts Department of Housing and Community Development, said the state recommends communities use the "one signature, one parcel" system because "BIDs are made up of the parcels in that district so every parcel has to be represented."

The suit also alleges that the city accepted illegible signatures, failed to verify independently of district supporters that the petition met legal requirements and that assenting signatures were collected before the district petition was drafted.

Teri Anderson, Northampton's economic development coordinator said the law doesn't require the city to verify that the person signing the petition is a property owner, only "that the [district] petitioners obtain a signature and for us to verify that a signature has been obtained."

This interpretation of the law allowed Northampton to accept assents to the district petition for three parcels that gave only "Center Street" as the address, according to Northampton City Hall documents.

Although the law does not explicitly mandate how communities should verify signatures, Scheinman said the verification methods used by Northampton were improper.

If the lawsuit succeeds, he said the district would cease to exist, and clearer standards would be set for future district petitions in the state. A ruling on the suit could take anywhere from several months to over a year, according to Scheinman.

Opposition over the district has also come from the homeless advocacy group, Poverty Is Not a Crime (PINAC). According to an anti-district website maintained by PINAC, the district will "gentrify" downtown by removing low income people to make way for upscale luxury businesses and those who are affluent Caucasians.

*Chris Russell can be reached at crussell@student.umass.edu.*

# Obama to push for border reform

BY PETER NICHOLAS AND ANNA GORMAN
LOS ANGELES TIMES

WASHINGTON — President Barack Obama will ask Congress for $27 billion for border and transportation security in the next budget year, fulfilling a promise to the Mexican government to battle the southbound flow of illegal weapons and setting the stage for immigration reform by first addressing enforcement, administration officials said Tuesday.

The spending, an 8 percent increase over this year's, will enable the administration to hire more agents and enhance security at airports and seaports. Obama also will request more money to expand screening for illegal immigrants in jail and to improve a Web-based program for verifying workers' employment eligibility.

The funding requests are part of the 2010 budget Obama plans to present to Congress on Thursday. Legislators last week passed a $3.5 trillion budget blueprint that tracks Obama's major policy goals, including a health-care overhaul and a push for renewable energy sources.

The border and immigration budget underscores differences with the Bush administration, which emphasized border fence construction, increased detention space and more teams to raid work sites. Obama has already changed the game on work-site enforcement, giving immigration agents new guidelines that shift the emphasis from illegal workers to employers who break the law by hiring them.

In devoting more money to security and enforcement, Obama may be creating some political space needed to revamp the immigration system. The president risks alienating many conservatives if he doesn't emphasize strong border and immigration enforcement before taking action on a reform package that would create a path to legalization for an estimated 12 million illegal immigrants.

"If the American people don't feel like you can secure the borders," Obama said during a prime-time news conference last week, "then it's hard to strike a deal that would get people out of the shadows and on a pathway to citizenship who are already here, because the attitude of the average American is going to be, 'Well, you're just going to have hundreds of thousands of more coming in each year.'"

Administration officials, who laid out the priorities for border and immigration enforcement Tuesday, said they wanted to use technology and personnel to help secure the Southwest border and to help battle Mexican drug cartels responsible for widespread violence that threatens to spill into the U.S.

More than 7,600 people have been killed in drug-related violence in Mexico since January 2008.

Department of Homeland Security Secretary Janet Napolitano said Tuesday that the budget "clearly demonstrates the president's commitment to a smart and effective immigration policy."

"We are continuing to focus on tightening our borders and stronger enforcement, and this budget gives us essential new resources and tools to do just that," she said.

During his visit to Mexico last month, Obama said the U.S. would do more to stop the weapons that have found their way from the U.S. to Mexican drug cartels.

Standing next to Mexican President Felipe Calderon, Obama said: "This war is being waged with guns purchased not here, but in the United States. ... So we have responsibilities as well. We have to do our part. We have to crack down on drug use in our cities and towns. We have to stem the southbound flow of guns and cash."

Specifically, the budget doubles Department of Homeland Security funding to nearly $47 million to combat southbound firearms and currency smuggling, and adds more than 100 Border Patrol agents and Customs and Border Protection officers.

An additional $70 million will allow the federal government to hire 349 agents and investigators to work with the Mexican government on developing intelligence to better fight the cartels.

The budget includes an 18 percent increase for the Department of Justice's Southwest Border Initiative, which targets the violence fueled by the drug cartels.

The budget plan also calls for a 12 percent fiscal boost to the Transportation Security Administration, allocating $985 million at airports, $250 million at seaports and $1.9 billion for the Coast Guard. Much of the money will be spent on new technologies and additional security personnel.

Asked about Obama's pledge to change the immigration system, an administration official said Tuesday: "Enforcement has to be part of the equation. If the goal here is to get an immigration system that functions, enforcement is central to that."

Among the immigration enforcement priorities, the budget increases funding by 30 percent to nearly $200 million to enable the Department of Homeland Security to hire 80 new people to identify criminal immigrants in the jails and prisons for deportation.

Obama also wants to spend $112 million, a 12 percent increase, to make E-Verify, an employment verification program, more reliable and to get more employers to use it.

The emphasis on border security isn't a surprising first step by the administration, said Angela Kelley, vice president for immigration policy at the Center for American Progress, a Washington-based think tank.

"It's a no-brainer that he is going to want to spend a lot of resources and build muscle at the border," she said.

But she said that Obama shouldn't stop there.

"The second chapter," she said, "better be looking to Congress and being in the driver's seat, both publicly and behind closed doors, driving a legislative package successfully."

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# Parents hope to raise drug abuse awareness with concert

FASSETT from page 1

Fassett. "It's OK to talk about it."

**"BREAKING THE SILENCE"**

Police found Darby Fassett outside his off-campus home in Hadley at 11:52 p.m. on Wednesday, May 7, 2008. Shortly after arriving at Cooley Dickinson Hospital in Northampton, he was pronounced dead, from an apparent accidental overdose on heroin.

He had been there before.

"The guy came out, and said 'We've been working on him for a while. We're sorry to say your son has passed – but he was here before.' Immediately, as if to say 'It's not our fault,'" Daniel Fassett said.

Darby had been sent to the emergency room three months prior, in February, but his parents hadn't yet received the bill for emergency care. Daniel Fassett said they didn't know their son was on heroin, and were told by the University that Cooley Dickinson had not notified them about Darby's overdose.

Daniel Fassett, himself formerly a drug counselor, said he told his son Darby that he didn't mind if he drank or smoked marijuana, but told him to stay away from heroin.

"I told him, 'You don't ride the horse – the horse rides you,'" he said.

Fassett said his son did "did such a good job of hiding it, so few people were aware he was doing this. He was still going to school, still working – not the picture that immediately comes to mind when you think of the stereotypical junkie."

He said Darby's silence was likely an act of love.

"Obviously Darby was trying to protect my wife and I from heroin," he said. "He thought he could handle it."

He said the hope in raising money for the CADAP is to improve access to resources for off-campus students, because there is little communication between the University and Cooley Dickinson.

"The second time you're caught with an open bottle of beer, they [the University] call your parents, no matter what age you are," he said. "But Cooley Dickinson can't notify them when – at least in Darby's case – they're paying the health care bills?"

Dr. Sally A. Linowski, director of health education for UHS, said that the CADAP looks not only to curb substance abuse on campus, but "ultimately to break the silence that surrounds it." The CADAP is most commonly known for its BASICS and Social Norms programs, but also hosts drop-in groups for substance abuse, as well as counseling and referrals for clean needle exchange.

She said proceeds from the concert will go specifically to their drug-related programs.

"Of course it'd be better if nobody did drugs," she said. "But this is human nature, human beings we're dealing with, so we aim for harm reduction."

*S.P. Sullivan can be reached at spsulliv@dailycollegian.com.*

# Economy spurs online growth

ONLINE from page 1

"I think online education is a totally efficiency-based model," said Irene Ushomirsky, a senior at UMass. "It's a way to teach the most amount of people with the least amount of money but not having a campus, a community, is awful."

As technology becomes more entwined with higher education, it is expected that distance learning will be more appealing and acceptable to students.

According to Brady, "Lots of high school students today are being introduced to online learning nationwide."

UMassOnline expects the number of online students to grow across all age demographics as professors in traditional classroom settings continue to utilize technology as a medium for teaching.

*Claire Bronchuk can be reached at cbronchu@student.umass.edu.*

DO THOSE BYLINES MAKE YOU GREEN WITH ENVY?
write for news
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# Textbooks on Kindle

BY EMILY E. SMITH
OREGON DAILY EMERALD

CORVALLIS, Ore. — Amazon's newest version of its electronic reading device, Kindle, is expected to hit the market today with a larger screen suited to newspapers, magazines and the next frontier: textbooks.

Whether students or textbook publishers will find the slim, handheld screen with a spacious electronic page attractive is topic for speculation, but some Kindle textbooks are already available to buy. After purchase, Amazon wirelessly delivers the textbook copy to the device.

Major media have reported the new Kindle's rumored release from anonymous sources, following Kindle's second iteration that came out less than three months ago.

Amazon markets its wireless reading device as sleek, reader-friendly and designed for long periods of reading with no computer required, offering maximum portability.

While the wireless device could change the textbook-publishing market by eliminating production and distribution costs for publishers and eventually eliminating the bookstore, Kindle is not a pioneer in electronic literature.

The Duck Store began selling online electronic texts during the 2005-06 school year.

Gina Eckrich, textbook buyer at the Duck Store, said e-book sales are increasing, but the product still isn't very popular. She speculates this might be because of today's college students' attachment to the hard copy.

"A lot of college kids grew up primarily getting information through books," she said.

If that's how students are used to learning, a screen might not seem like the optimum format for engaging with text, she said. Adjusting readers' eyes to the electronic format might also take time, she added.

The grayscale digital screen doesn't appeal to Eckrich, who said she already spends too much time reading on a computer screen.

"Quite frankly, it's really hard for me to read," she said.

For 10 years, Eckrich said, book sellers have been contemplating the move toward digital products, but the lengthy transition from concept to reality eases her worries about the effects e-books might have on the industry.

"This is coming," she said. "More and more people want this, but it's going to be a slow process."

The e-books available from the Duck Store are online texts that students can read on their computers. The advantages: They are cheaper than new print books and as portable as a laptop. The disadvantages: Students can't sell or keep them because they disappear when the e-book subscription ends, typically after a year.

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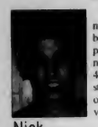
# EDITORIAL OPINION

THURSDAY, MAY 7, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Stopping the awkward turtle



Nick Milano

With tax revenues for the commonwealth of Massachusetts below even some of the most pessimistic predictions – revenues for April were down almost 40 percent from last April – the state and, thus, the University of Massachusetts might be the victim of more spending cuts.

Even with a $3 billion shortfall already met, there might be an additional billion dollars that the state has to make up. For local communities, this will mean cutting to the bone where much spending has already been slashed. For UMass, this might mean the dreaded $1,500 fee increase will return.

Still, with this being the end of the semester and the beginning of a new one only a few months away, I feel as if there are more important issues that UMass must address before worrying how it can pay its own way – particularly, the awkward silences that plague classrooms, dorms and elevators all around campus.

This problem has festered since I first arrived back in September 2006. But, now with my junior year coming to an end much earlier and quicker than I would like, I decided it was time to take a stand against this ritual of silence which permeates the campus. You all know what I mean and just about everyone is guilty of it – myself included. But it's time to stamp out this illness whose debilitating effects are all too familiar.

The first major problem with people afraid to talk to one another is, obviously, that it makes everything more awkward.

It is as if we are all back at freshman orientation and are all too nervous to make the first attempt at conversation. Whether it is in the few minutes right before class starts and the professor mercilessly begins to teach or on an elevator ride , what is worse than observing this unwritten rule of deafening silence?

I will always remember My Body, My Health discussions on Fridays because they were awkward to the excruciating extreme, to the point where no one would even answer the teaching assistant's questions.

How about those entertaining elevator rides? My favorite awkward moment is when everyone is stuffed in nice and tight and someone only rides up one or two floors in the library. Every single person on the elevator wants to scream, "Walk, you lazy bum!" But it is senseless to hope that such a moment will actually happen.

The second major problem is that some people's adherence to this stupid custom hurts those who want to make conversation. Try having a conversation in a room with one or two other people while all 20 others are sitting in silence, staring straight ahead or pretending to read The Collegian for the 10th time that day. It is certainly feasible, but the fun is taken right out of it. You know everyone is listening. Everyone else knows you know they are listening. It is just uncomfortable.

It is even harder to flirt with someone. I have even given up on it because of the feeling that all the guys in the room are judging your every move. It is like being under a microscope – people can follow along as either you crash and burn or attempt to ask for a number with an audience of 20 fellow students. Terrifying.

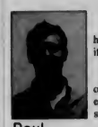
There you have it. Clearly the most important issue and one that pertains to all of us is this oath of silence most students at UMass seem to take especially serious. Perhaps over the summer, the UMass administration can implement measures to help make things less awkward.

Who knows, maybe we will come back to music in the elevators – fixing them can come later. Rocking out to some smooth saxophone melodies instead of staring at the floor numbers as they slowly tick by will certainly brighten my day. Maybe freshmen can bring with them to class the silly ice-breaker routines they learn to perfect at both orientation and during the first few days on campus.

Talking to a speechwriter this summer, he told me that a column should present an issue and that you should offer a solution while destroying the opposition. There should be no opposition where this is concerned. UMass is faced with an epidemic of silence – forget swine flu – that cannot be accepted any longer.

*Nick Milano is a Collegian columnist. He can be reached at nmilano@student.umass.edu.*

## Why not?



Paul Payer

The Senior Column.

Joe Meloni, my managing editor and confidant on issues of ice hockey and fine beverages, called me yesterday afternoon to see if I was going to actually write one.

"Sure why not," I replied.

If you gather one thing from this column before you move on to the Sudoku puzzle on the next page (don't bother it's an easy one), I hope it will be the mentality encapsulated in that statement.

Why not try something new? Why not commit yourself to a project or goal which seems completely ludicrous and outside your comfort zone, join a club, quit a club and start a new one opposing the one you just quit? Why not switch majors, switch social groups, study abroad, create a website or eat three calzones from Bruno's in one night? Do whatever you think you cannot and enjoy it as part of this experience called college.

I never had any intention of writing for a newspaper, running a business or traveling Europe. I experienced all those things because, when faced with the opportunity to write for The Massachusetts Daily Collegian, work at Campus Design and Copy, study abroad and do other things which seemed improbable or uncertain, I repeatedly failed to produce a qualified answer to the question, "Why not?"

At no point in my life will I ever have had the freedom and opportunity to experience all the things I have in the past four years. Soon there will be bills, mortgages, kids and nine to five workdays to anchor me in the daily minutia of reality. The past four years offered no quantifiable reason not to experience everything I could.

At times, I grew apprehensive about tackling a new challenge or changing the direction I had been heading in. I learned that disappointment is inevitable and that failure can push one forward in the direction of success.

Most of us won't receive an A in every course, or get accepted to every graduate program we apply for or even find the perfect job we wanted.

That's OK. If everything did work out for us, we would never be able to appreciate the gratification of getting an A or receiving that long awaited phone call or letter in the mail. I've always believed that students from the University of Massachusetts embrace that essential mentality.

**When faced with the opportunity ... I repeatedly failed to produce a qualified answer to the question, "Why not?"**

As the flagship campus of the state university system in a region brimming with Ivy League colleges and elite institutions, UMass students tend to walk around with a collective chip on our shoulders.

Ask most students at UMass if they would trade their four years of hard work and perseverance at this University for a trust fund and dormitory at Boston College and I suspect the answer will be relatively uniform and include a few colorful lines picked up from four years of rivalry between UMass and Boston College or Boston University.

Most of the columns I wrote for The Collegian were composed with consideration for my audience – for those willing to actually sit down and read the 800 words I selected to occupy for my corner of the editorial page. I hope that whoever reads this column comes away with some glimpse of initiative to expand their college experience in some way. I've been lucky to come across certain people in my life who pushed me to develop that initiative, and in the final words for this paper I would like to thank them.

Mom, Dad, Crystal: Family is indispensable.

Dave and Angela: Not only did your generosity help alleviate the financial burden associated with a college education, it motivated me to make the most of this experience and work as hard as possible to achieve my goals.

George W. Bush: Thank you for assuming the presidency in 2000 and invading Iraq in 2003. I would have never developed an interest in politics and government had it not been for your historically controversial and mismanaged presidency.

Joe Meloni: Thank you for finding Bulmers on tap in America.

Kimberly Hicks, Mark Clinton, Fred Cooksey, Mr. Francesco, Mr. Torrito: I owe you all a great deal of my personal development and academic success. I count you among the best instructors I have had throughout my academic career.

That's all I have to say. I must depart now, I need to get back to my thesis and the Bruins are on in 20 minutes.

*Paul Payer was a Collegian columnist. He can be reached at Stackers watching the Bruins in the playoffs.*

## The police state of Massachusetts

Sara Crossman

About a month ago my mother called me to tell me that my younger brother's friends got busted at a party by the police. I didn't think much of it because high school kids get in trouble for parties and underage drinking all the time, but then my mom told me that my hometown of Hudson, Mass., received a grant in December for the police department to put towards "monitoring" underage drinking.

Essentially, Hudson formed a party patrol to police the area and break up parties involving underage drinking. All the minor infractions that are part of growing up like underage drinking and throwing noisy parties that used to be taken care of by parents are now dealt with by the police.

When did it become a crime to grow up? Probably around the same time the University of Massachusetts started stationing police cadets in the dormitories. As every student has probably realized, there are police in the dorms on weekend nights either stationed for the night in one location or in rotation in several dorms. These officers are meant to increase safety and decrease underage drinking. But more often, they violate the rights of the students whose safety they claim to protect.

The Fourth Amendment protects against illegal search and seizure, yet many students have been searched without their permission or without the knowledge that they could refuse a search. To find out what students in general know, I asked a few students in the Lincoln Campus Center some general questions about their experiences with the officers in the dorms.

One junior who currently lives in Coolidge and who has always lived in Southwest says that she has had several interactions with police in the dorms. She told me that at one point last year she was moving groceries and water into her building one night and the officer stationed in her building followed her back out to her car and claimed that because her car was parked illegally, he could search it without a warrant. She said he was "searching for drugs or alcohol, but upon finding none, proceeded to try to thank me for my cooperation." I asked her why she didn't just tell him no. She said she didn't know she could.

Another student, a sophomore living in Cance, told me about an experience that he had trying to enter the dorm with a backpack after sign-in on a Friday night. He said it was right before midterms started and he was just trying to get work done before taking a break for the weekend. He came back from the library with his backpack full of books and notebooks and just wanted to go back to his room. An officer was in the building and asked him what was in his bag.

"Books," he replied. The officer asked if he could confirm that and the student said no. The officer then walked behind him and unzipped his bag and looked inside only to find books. The officer said he could go back to his room and acted like nothing strange had just happened.

"I was so pissed," he told me, but seemed to think there was nothing he could do about the officer's behavior.

Recently, I spoke with Patrick Archbald, deputy chief of UMass police over the phone. When I asked about cadets searching student bags, he was quite surprised that anyone would do so. Yet, it has been my experience and the experience of the two students I interviewed that the cadets do look in bags.

He said most students who are stopped really do not bother to hide the fact that they were bringing in alcohol.

"Someone under 21 and walking in with a case of beer is the most common scenario we see," said Archbald. "Stopping people with closed bags is not something that we do often. We take people's freedom to move around as they wish very seriously."

When did mistrust and a blatant disregard for students' rights become the norm at UMass and elsewhere in this country? I don't know. What I do know is that catching one student with a couple beers is more important to UMass than creating a sense of trust between students and the faculty, staff and police at this institution.

What I do know is that many students don't know their rights and that those who do feel too intimidated to say something about it. Unless we make more attempts to remain educated about our rights, we'll wind up living in 1984 or the Panopticon.

*Sara Crossman is a UMass student. She can be reached at scrossma@student.umass.edu.*

## LETTERS TO THE EDITOR

Editorial@DailyCollegian.com

### WHY EVEN PRINT IT?

Dear Editor,

RE: "Don't bail on government bailouts," By Subhan Tariq, May 5

I have to say that, as a fifth-year student here at the University of Massachusetts, I am disappointed with your choice to even print Subhan Tariq's article on May 5 titled "Don't bail on government bailouts."

I do not think there has been a day that I have been on campus and have not read the whole paper, cover to cover. While there are moments (I use moments because points would be too kind) that I agree with, the argument he brings forth is very poorly worded and frankly, not convincing one bit.

Tariq fails to differentiate the bailouts of major financial institutions and banks known by the newspaper-reading world as the Trouble Asset Relief Program (TARP), from the $787 billion stimulus package known as the American Recovery and Reinvestment Act of 2009. This is by no means a bailout of corporations and shouldn't even be grouped into the conversation unless you are looking at the increase of government spending as a whole.

Tariq also brings up the increase in Citigroup's stock and how this can or has benefited the country by making the government's share worth 300 percent more. With market volatility still high, the financial future still up in the air. And with Federal Reserve chairman Bernanke saying that the economy will continue to have large job losses, how is the government's share in the companies that's created this recession supposed to comfort me? These bailouts of corporations shouldn't have happened in the first place.

In 2008, these same executives were paid upwards of $32 billion dollars in bonus compensation while the housing crisis was about to be in full swing resulting in the largest drop in asset value for African-Americans ever. Where were their bailouts?

Yes, some of them shouldn't have bought homes in the first place; but, as millions were losing their homes, billions of dollars were being handed out to the country's richest and I should support and finance their plans with my hard-earned tax dollars?

If Tariq continues to write his columns, I would hope that he take more time and effort to write a piece of worry journalism. Submitting articles that looks like it was rushed to fill space on a page makes The Collegian look unprofessional when there are worthy journalists their to fill the pages with readable content, not just words.

Corey Dineen
UMass Student

### WE'RE ALL PATRIOTS

Dear Editor,

As an avid reader of The Daily Collegian, I constantly find myself intrigued and impressed by the editorial page of the newspaper. Studying some journalism, I have found that opinionated pieces are the most interesting and conversational sections of the paper. However, I have never been so offended and disgraced by a piece until I read Andrew Prowten's article, entitled "Patriots' Day more than 4-20.".

In reading Prowten's work, I feel as if because I smoked pot on April 20, I am not proud to be an American. Because I exercised my rights as a U.S. citizen, I am not grateful for the sacrifice soldiers have made to grant me the freedom to smoke a blunt on the hill with my friends.

Part of the festivities on Monday was showing the movie "Half Baked" on the water towers, which Andrew somehow took offense to. Would he rather have aired "The Patriot" or "Black Hawk Down," so as to incite a massive conglomerate of students to sing "God Bless America" while waving American flags back and forth?

I had barely gotten halfway through the article before the apparent message was found: He thinks he is better than people who smoke pot. By heading back to Concord and watching old men dressed up like Paul Revere ride around yelling "The British are coming, the British are coming," he thinks he is more patriotic than everyone out on the hill on 4/20. He goes so far as to say our "ignorant actions" discredit the privileges we have, and to question whether we deserve to call ourselves Americans.

But of course, since he goes and watches reenactments and has a family history laced in battle, he is more of an American than me, the lazy pot smoker who is too high to care about anything. I am way too high to articulate an opinion on your poorly written editorial.

He asked, "have we forgotten how privileged we are as Americans" and claim people swear they are oppressed by the economy. But what struck me was the line, "I hate cops". That, sir, is utterly disgraceful and unappreciative. He must really hate not having to worry about killers and drug dealers running around the streets of great old Concord, terrorizing the public. He must hate being safe from harm and being protected by people who put their lives on the line everyday for your civil liberties.

As it is laid out in the First Amendment, we are allowed the freedom of speech and the freedom of the press, so I cannot completely shut down Prowten. But, I can use that same freedom to critique it. Instead of coming off as an arrogant and ignorant "patriot" who questions the very fiber of our society, he should have stuck with a story about your brother's patriotism. Attacking pot smokers and labeling us as anti-American is incredibly offensive and unwarranted.

Patriotism is defined in the dictionary simply as "love for one's country." Nowhere does it say you must constantly be thanking everyone around you for your freedom. In fact, patriotism is measured by how you exercise the freedom given so you by the soldiers' sacrifice. Just as people celebrate holidays differently, we all show our own brand of patriotism. If Prowten took a moment and got down off his high horse, his eyes would be opened to this. And maybe, just maybe, he would consider me, the lazy and ignorant pot smoker, slightly more patriotic. Then again, I guess I could just join the army and then everyone would really believe me to be a patriot.

Liam B. Feldstein
UMass Student

### FIELDING A QUESTION

Dear Editor,

While I didn't support the liberal students' protest of Don Feder, after attending Dr. Mike Adams' recent lecture, I now find that the criticism campus liberals received make their detractors seem hypocritical.

The manner in which Adams handled his protestors worked against his stance. In response to the disruptive hissing at the beginning of his speech, he said, "Hiss if you wish your mother had an abortion."

When the hissing stopped, he said that he won. His sentiments exemplify the gross dichotomy created by pro-life rhetoric: that being pro-choice signifies pro-abortion. And by suggesting that our mothers conceived us under conditions that may have necessitated an abortion, he trivializes the reasons, many of which neither he nor I could possibly imagine, of why some women receive abortions.

Moreover, he immediately received applause and some laughter from supporters for this, showing that perhaps pro-life conservatives occasionally enjoy abortion jokes, but that doesn't mean Adams and his supporters are distasteful, right?

Even worse, Adams demonstrated the same intolerance and close-mindedness with which campus conservatives have branded liberals. He ostensibly claimed, "That's why it's so important to have a conversation on the opposite of an issue."

During the question and answer session, Adams naturally showed a clear bias against the pro-choice viewpoint. But more importantly, he disregarded his own advice and treated "questioners" inconsistently.

When the pro-life student in front of me stood up and made a comment toward the pro-choice advocates, he welcomed her thought and expanded on it. But immediately following her, when a pro-choice student spoke, he was agitated that she didn't ask a question and stated, "Since you're not going to ask me a question, I'll ask you a question." His attitude was obviously different, not like that of someone who would be having a "conversation" with a differing opinion.

The discrepancy in the instance above might not be too alarming to some, but the pro-choice student who asked the following questions was met with a completely absurd reaction.

For whatever reasons, Adams asserted that she was not asking him a question, when, in fact, she asked three distinct, well-organized and well-prefaced questions.

After the lecture, I calmly addressed the pro-choice student who had made the first comment and asked her if she supported this privileging of the conservative viewpoint in this type of forum. She responded, "Well that girl did ask a long question." She doesn't deny that she was treated differently and evidently supports a bias toward lengthy questions. After I exchanged some further comments with her and her friend, the latter snidely asked, "Huh, why are we talking to about this right now?" I reiterated my initial sentiments and walked away, but what I should've said was that, despite his comment about conversations with the other side, Adams clearly had no intentions of a dialogue, and from speaking with the two of them, nor did they.

My point in painting conservatives with the same brush they've used against liberals is not to persuade anyone from being pro-choice or pro-life, but rather to point out that, for the sake of being decent, everyone defecates, i.e., everyone's excrements stink.

Vinh Nguyen
UMass Student

**Letters to the editor should be no longer than 550 words and can be sent to editor-in-chief@dailycollegian.com or submitted online at Dailycollegian.com. We regret that, due to space constraints, not all letters will be printed.**

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

THURSDAY, MAY 7, 2009

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## Theatre Guild to 'Bare' all at FAC

### UMass' own stage aficionados perform new show tonight

By Michelle Fredette
Collegian Staff

After months of rehearsing for five nights a week, the University of Massachusetts Theatre Guild premieres its spring musical, "Bare," Thursdays at the Fine Arts Center Concert Hall.

The story of "Bare" centers around two roommates, Peter and Jason, at a private Catholic high school. The boys are secret lovers who struggle to come out, finding it especially difficult in the Catholic atmosphere of St. Cecilia's Boarding School.

Jason, as the popular "golden child" of the senior class, finds the task more daunting than Peter. The musical deals with difficult questions of whether the good in life can outweigh the challenges that Peter and Jason face.

"Bare" debuted at the Hudson Theatre in Los Angeles in 2000. Written by Damon Intrabartolo and John Hartmere, Jr., the show was also produced in New York.

Intrabartolo – who has worked as a composer on such films as "Lake Placid," "X2: X-Men United," "Fantastic Four" and "Superman Returns" – composed the music while Hartmere wrote the lyrics.

Other musicals composed by Intrabartolo include "Ann E. Wrecksick and the Odyssey of the Bulimic Orphans" and "Plop." Like "Bare," "Ann E. Wrecksick" debuted in Los Angeles, where Intrabartolo lives.

The choice to produce "Bare" comes from a voting process, in which every member of the Guild can participate.

"Anyone is able to nominate a show that they feel would be a beneficial production for the Guild to produce," said Ben Skinner, the show's publicity director. Skinner also plays Zack.

"They present the show through a series of detailed questions to the Guild's executive board and from there, depending on a series of criteria, the executive board chooses three to five shows to present to the voting body of the Guild ... at which point they are able to ask questions, make comments and have a discussion about the different shows," Skinner said. "After all has been discussed, the voting body votes. The musical and play that have a majority of the votes will be produced for the following semester."

Undergraduate students comprise the entire cast and artistic team of "Bare."

Being a part of the production is a serious commitment – the Guild began rehearsals the first week of February. Every week of this semester the students dedicated each Sunday-Thursday evening to the production.

Skinner estimated that there were "around 80" students vying for the 18 spaces in the cast of "Bare."

Director Ilana Toeplitz has past theater experience both on and off stage. She has performed in "Pippin," "The Boy Friend," "Babes in Arms," "Jesus Christ Superstar" and "Once on this Island," among others. She has previously directed "Lucky Stiff," a musical comedy based off Michael Butterworth's 1983 novel "The Man Who Broke the Bank at Monte Carlo."

Toeplitz takes theater and the arts seriously, as she is currently pursuing a major in "creative artistic direction, design and arts management" through UMass' bachelor's degree in an individual concentration program. Before this, she had been working toward a bachelor's of fine arts in musical theatre at the Boston Conservatory.

Many members of the artistic team have worked on Theatre Guild productions in the past, especially last semester's "Once on This Island." All have prior experience either on stage or behind the scenes.

*"Bare" will be performed May 7, 8 and 9 at 8 p.m. at the Fine Arts Center Concert Hall. There will also be a matinee showing on Saturday, May 9 at 2 p.m. Tickets are $6 for students and seniors and $10 for general admission. They can be purchased at the Fine Arts Center box office.*

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UMass Theatre Guild members voted on performing the musical "Bare" for their spring performance. The Guild has been rehearsing since February for tonight's opening show.

## Thermals warm NoHo



COURTESY THE THERMALS

The Thermals played to satisfied fans Tuesday night during an intimate show at the Pearl Street Nightclub, as they look forward to multiple festival appearances this summer.

### Indie band shows its prowess at Pearl Street

By Nick Bush
Collegian Staff

NORTHAMPTON — Portland, Ore., indie-rock power trio The Thermals have come a long way since the release of their last album, both literally and figuratively.

Three years since the release of "The Body, the Blood, the Machine," the band has become an indie favorite, embraced by the hype machine, with praise lavished upon them by Pitchfork and the Onion's A.V. Club, respectively.

With a new album in tow and a slate of festival appearances lined up for this summer, Tuesday night's show at the Pearl Street Basement saw The Thermals getting a chance to give something back. The band brought along a contingent of their Portland pals to open for them on the latest leg of touring in support of their new album, "Now We Can See."

Point Junction, WA opened up the show with a shifting, psychedelic vibe. The second opener, The Shaky Hands, offered another taste of northwestern sonic time travel with a number of twisting song structures harking back to a purer musical era.

When The Thermals finally walked on stage around 10 p.m., they immediately launched into the raw "I Might Need You to Kill," from "The Body, the Blood, the Machine."

"It's [expletive] Tuesday, its Cinco de Mayo," said guitarist and vocalist Hutch Harris, gesturing towards the large lime-colored cactus balloons that the band had brought on stage for the occasion. "Quite the fiesta, huh?"

With a howl like The Mountain Goats' John Darnielle and a skinny, uncomfortable frame reminiscent of a young David Byrne, Harris seems right at home on stage. For most of the show, however, there was a lack of stage banter, with Harris and the rest of The Thermals preferring instead to pound through their short blasts of lo-fi rock one after another, as if possessed by an urge to shred eardrums.

Harris' lack of chattiness could have been due to the light crowd of less than 100 in the Pearl Street Basement on Tuesday night. Attendance clearly was affected by cold rain, and the upcoming rush of finals, as the Five Colleges prepare to close for the summer.

Harris, bassist Kathy Foster and drummer Westin Glass certainly have a tight feel for their songs, after touring nearly non-stop since the release of their last album. The band tore through a mix of 2006 and 2009 material at a rapid-fire pace, with their dynamics generally going from loud to louder. After playing "How We Know" and "Back to Grey," The Thermals attacked the fan favorite "Pillar of Salt," which got the audience gyrating.

A few minor problems in the mixing of the guitars affected the first couple songs, but by the middle of the set these issues seemed to have been resolved, for the most part.

Harris largely eschewed guitar heroics in favor of churning power chords, and the rest of the band tended to agree with his focus on simplicity. The band chewed through 2006's "St. Rosa and the Swallows" and "Here's Your Future" with ease, along with newer songs such as "You Dissolve," and their new single "Now You Can See."

Harris' lyrics often emerge as cult-like chants and shouts, incorporating religious symbolism and social critique along with more typical indie fare — relationships and self-defeat.

"God reached his hand down from the sky / God asked Noah if he wanted to die /He said, no sir, oh, no sir! / God said, Here's your future ... It's gonna rain ..." sings Harris in "Here's Your Future." "So we're packing our things / We're building a boat / We're gonna create the new master race / 'Cause we're so pure, oh Lord we're so pure..." While not exactly heretical, the song's lyrics certainly don't aim to bring smiles to the faces of the devout.

After hammering out the older song "No Culture Icons," Harris announced that the next song would be their last. True to their word, following "It's Trivia," The Thermals put down their instruments and walked off stage. With a bravado normally reserved for more grandiose acts, The Thermals declined to give an encore, despite the determined shouts of those demanding more, even after the lights came on.

It remains to be seen if Harris and the rest of The Thermals can live up to the hefty hype that they've garnered thus far. However, their Pearl Street performance certainly proved that, when focused, they can pile drive their way through a set list with a fury quite uncommon in indie circles these days.

*Nick Bush can be reached at nbush@student.umass.edu.*

## 'Billy Elliott' leads Tony nods



Trent Kowalik stars as Billy Elliott in the British Musical "Billy Elliott: The Musical." He plays a young boy who aspires to be a ballet dancer in Northeast England.

### Strong acting fields are most competitive

By Charles McNulty
Los Angeles Times

A glut of great acting talent and a scarcity of distinguished new plays and musicals – the Tony nominations for the 2008-09 season, announced Tuesday morning, reveal that the more things change in this period of economic hard times, the more they stay commercially the same.

No surprise that "Billy Elliot: The Musical," the Lee Hall-Elton John juggernaut, pulled in a record-tying 15 nominations, with the three tykes alternating in the title role sharing a crack at the award for leading actor in a musical. Might as well roll out the red carpet and hand the production its brica-brac right now. The suspense over whether this overstuffed, overpraised British import will receive single- or double-digit awards isn't exactly killing anyone. The Tony crown, whose gilt seems to be peeling more and more each year, has all but been bestowed on "Billy Elliot."

Prognosticators were also fairly certain that "Next to Normal," a musical that dares to tackle the subject of bipolar disorder, would clinch one of the four best musical spots. One nominee has to shore up the category's serious credentials, if not integrity, and this production boasts a performance by Alice Ripley that's favored to grab the best leading actress in a musical award.

Somewhat surprising was the absence from the best musical category of "9 to 5: The Musical," that giant dollop of movie-inspired comfort food specially prepared by Dolly Parton, one of the film's stars, and Patricia Resnick, the woman behind the original screenplay. When the show premiered in September, it struck me as an attraction for audiences that "just want to have nostalgic fun," no matter that the production has "only occasional success in switching on the old fluorescent-lit office magic."

Nothing gets in the way of a musical megalith and its Broadway dreams – certainly not out-of-town mixed reviews. But it shouldn't be too hard to wrap your mind around the illogic of the gamble when you consider the two shows that wound up squeezing "9 to 5: The Musical" out of the category: "Shrek the Musical," marking DreamWorks' less-than-heralded plunge into what traditionally have been Disney waters, and "Rock of Ages," the jerky '80s jukebox joy ride that had its world premiere three years ago in Hollywood and seemed destined back then for Vegas (where it briefly played) rather than the Great White Way.

Ah, distinctions, distinctions. The Tony nominating committee members have had no choice but to become connoisseurs of Happy Meals, differentiating among burgers and fries as they wipe the grease from their upper lips. But don't cry for Parton, whose score was nominated (and is fated to lose to John's) Blockbusters with a theme-parkish hook have a way of financially prevailing, come critical rain or even Tony cloud cover.

The good news concerning the best play category is that three of the four nominated works are by Americans, with nary an Englishman or Irishman in sight. The bad news is that Horton Foote's "Dividing the Estate," Neil LaBute's "Reasons to Be Pretty" and Moises Kaufman's "33 Variations" don't stand a chance against French playwright Yasmina Reza's "God of Carnage," whose entire cast (Marcia Gay Harden, Hope Davis, Jeff Daniels and James Gandolfini) was lavished with lead actor nominations and whose ensemble brilliance went a long way toward making Reza's schematic manipulations not just theatrically robust but almost human.

What would we do without the deft reliability of our actors? If not enough of us are sounding the Cassandra alarms this Broadway season, it has everything to do with their astounding quality.

Oscar winners, such as Jane Fonda ("33 Variations") and Geoffrey Rush ("Exit the King"), were rewarded as expected with nominations in the leading actor and actress categories. Other notable nods include ones for Stockard Channing ("Pal Joey") and Allison Janney ("9 to 5: The Musical") for leading actress in a musical, Raul Esparza (and not his "Speed-the-Plow" costar Jeremy Piven) for leading actor in a play, and Angela Lansbury ("Blithe Spirit") and Hallie Foote ("Dividing the Estate") for featured actress in play.

The most competitive contest this year was best revival of a play, with "Joe Turner's Come and Gone," "Mary Stuart," "The Norman Conquests," and "Waiting for Godot" beating out "The Seagull," "Exit the King," "All My Sons" and "Desire Under the Elms." Classics brought to life by brilliant pros are a bankable phenomenon. Even Friedrich Schiller's 1800 historical drama "Mary Stuart" can become an un-musty must-see when performed by actors of the caliber of Harriet Walter and Janet McTeer, who fittingly enough (given their roles), are up against each other in the leading actress category.

Meanwhile, British directors can duke it out over the hardware: "Billy Elliot's" Stephen Daldry appears to have a lock on the best direction of a musical award, but only Bartlett Sher ("Joe Turner's Come and Gone"), the lone American director, has a fighting chance against Phyllida Lloyd ("Mary Stuart") and Matthew Warchus (nominated for both "God of Carnage" and "The Norman Conquests").

# Offense top priority

M. LACROSSE from page 8

as well. We won't do the same thing all day defensively."

Princeton is strong offensively with six players having more than 20 points. Attackers Jack McBride (34 goals, seven assists) and Tommy Davis (25 goals, 16 assists) lead the Tigers in points.

"They have a great team concept on offense and great team concept on defense. They have the ability of finish the ball really, really well. They have six sharp shooters out there at once. And their attack is excellent."

On Sunday, UMass needs to score. The Minutemen have a similar game plan to what they wanted to do against Syracuse on April 25 (10-3 loss).

"If teams shut you down for too long you'll be out of the game that's just the way it goes. Especially with a good team like Princeton," Cannella said. "You have to score early, you have to score through 60, at least keep up with them."

Princeton and UMass have faced seven of the same opponents this season including Rutgers, Syracuse, Brown, Hofstra, Albany, Harvard and Yale. Princeton went 6-1 against common foes, while UMass went 3-4. The Tigers' lone loss came against Hofstra.

"They lost to Hofstra and they lost to Cornell. You view those tapes and try to use some of what those teams did against them to come out on top, as well as some of [Princeton's] close wins. It was a tie game in the third quarter against Yale and Harvard loses to them by a goal," said Cannella.

"There are some common opponents that you feel you competed with that maybe helps [the players] more than us [coaches]. We're nervous all the time when you watch tape. For these guys some say you know 'oh we played these guys pretty tough we can compete," he said.

The winner of Sunday's game will advance to the quarterfinals at Hofstra on May 16 to face the winner of the Cornell-Hofstra game.

*Melissa Turtinen can be reached at mturtinen@dailycollegian.com.*

# The keys to a UMass victory

ROSENSWAIKE from page 8

They'll both need hat tricks (at least) with some serious help from their teammates.

**RELISH THE "UNDERDOG FACTOR"**

"I'm sure Doc will touch on that, he always does," joked Connolly. "That's how we got here. We're the underdogs – that's why we came to UMass in the first place. We relish the role."

The Minutemen have been using that motivation all-year long. In fact, that is in many ways the foundation of the UMass men's lacrosse program.

"No doubt, [the program] is built that whether you're a favorite or an underdog, you're still going to work your tail off," said Cannella. "Many times this year, we weren't the underdog, so you feel that a little bit. And now we are so you got to relish that role, take advantage of that and I think that's what this program is all about."

Many of the players have talked about how they aren't as highly-recruited as players from schools like Syracuse and Princeton. They always go out there to prove that they belong on the same field with any team in the country.

Motivation is never a problem for a team coach by Cannella, but a little extra motivation never hurt anyone.

**UTILIZE LEADERSHIP AND EXPERIENCE**

UMass' seniors have been here before. Led by Schneider, the Minutemen made the national championship game in 2006. They haven't been back to the postseason since. It will be the job of the seniors to lead by example and get the younger kids ready to go.

"A couple of them have spoke up already about preparation and hopefully some of the younger guys are listening and hopefully they can settle some of the young guys down if they're too excited on Sunday," Cannella said.

**GET GOOD GOALKEEPING**

Done.

*Eli Rosenswaike is a Collegian columnist. He can be reached at erosensw@dailycollegian.com.*

# Minutewomen look forward to upset bid

W. LACROSSE from page 8

goals, 26 assists) are four shy of the UMass single season record.

Whether the offense can play at that level against the Wildcats' defense, which holds opponents to an average of 6.53 goals per game, second in the NCAA, remains to be seen.

One of the keys to the Minutewomen pulling off the upset will be winning the draw. Northwestern is used to controlling the draw circle winning 315 draw controls against 174 opposing wins. NU uses that advantage to go on large scoring runs without allowing the opponent to touch the ball.

Reddy has been the top player on the draw for UMass setting an Atlantic 10 record for most draw controls with 77. Reddy and teammate Holly Drown (43 draw controls) have to be competitive in the circle.

"If we can take the draw from [NU] I think we can take them out of the game," Drown said. "I think they'd get a little rattled if we gave them a nice battle on the draw because they are used to winning them all the time."

The Minutewomen know they will have their hands full on defense again. The Wildcats average an NCAA-leading 17.58 goals per game, their leading scorer Hannah Nielson leads the nation in points scored with 122.

Nielson scored four goals and assisted on four more against the Minutewomen in their first meeting, and UMass cannot allow a repeat performance if it wants to stay competitive.

"I think defensively we are in a lot better shape to force outside shots," Florence said. "I will know more about what to expect from their shooters and I think playing them [already] will help us.

There will be a lot of pressure on Florence to keep UMass competitive. Florence made 11 saves in the first game against Northwestern, a good number against most teams, but not against the Wildcats who average 33.9 shots each contest.

UMass understands that almost no one seems to gives it a chance to beat Northwestern, but Venechanos is looking forward to the challenge.

"I think this is fun. It's exciting, I think we're approaching it like we're going to the biggest show and [we're playing] against the best," Venechanos said. "This is a great opportunity for us to show the improvement we have made since the last time we've played them."

*Scott Feldman can be reached a sfeldman@student.umass.edu*

# Venechanos familiar with foe

VENECHANOS from page 8

ing, she was the goalie coach; she was in charge of the defense; she had a lot of responsibilities; we only had three coaches so everyone shared responsibility," Amonte Hiller said. "She did a great job spearheading that recruiting."

The two met back when Venechanos was still in college, where she was the starting goalkeeper for Maryland. Amonte Hiller, who had played at and graduated from Maryland in 1996, held a number of training camps that Venechanos attended. The two shared the common experience of playing on a national championship team in Maryland. Amonte Hiller won national titles in 1995 and 1996 while Venechanos won them in 2000 and 2001 – the pair bonded quickly.

"I think the alumni of Maryland are a pretty tight-knit group," Amonte Hiller said. "We try to keep in close contact and I just became friends with Lex right out of that."

"We definitely have a lot of pride in the [Maryland] program and I think that pride bonds us, we were all coached by the same coach [Cindy Timchal] and we all have similar experiences," Amonte Hiller continued.

When Venechanos was a senior about to graduate college in 2003 Amonte Hiller had an opening on the Northwestern staff. She called Venechanos who gladly accepted her offer. Together, they transformed a team that had been a club sport as recently as 2001, into a national powerhouse.

Along the way, Venechanos learned a great deal about how to build a program, how to recruit players and create a winning attitude. These are all lessons that helped Venechanos coach the Minutewomen to the NCAA Tournament for the first time in 25 years, in just her third year as head coach.

The two coaches have stayed in close contact since Venechanos left the program. They call each other every week, and have talked with each other in the week leading up to Sunday's game.

"[We talk] about our programs. Alexis often calls to get advice and well we're friends; we talk about everything," Amonte Hiller said.

One major difference between the coaches is their chosen preparation. UMass has talked a great deal about Northwestern's style; it has watched film off its 22-5 defeat on March 25 and are trying to fine tune its gameplan.

Meanwhile, Northwestern has been focusing on improving its own play and hasn't yet discussed the Minutewomen.

"We don't really talk about the other team; we just get a gameplan of what we want to execute and how we are going to defend them," Amonte Hiller said.

The two coaches will remain friends regardless of the outcome of the game; but only one coach can advance, the other can only smile and say "good luck in the next round."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*

# Another chance at Fordham

SOFTBALL from page 1

Instead of facing Saint Joseph's, against whom UMass fared well in two victories in the regular season, the Minutewomen will take on a team that's not intimidated and is unwilling to back down.

"Everybody is going to be tough. Everybody is going to play us tough. They did earlier in the year and they are going to now," UMass coach Elaine Sortino said. "There are no weak sisters in this tournament."

In their matchup this year, the Minutewomen split their doubleheader with the Rams to end the regular season, winning the first game of the series, 4-0, before falling 5-4 in the two-game series finale.

In the first game, senior Brandice Balschmiter (28-4) provided an impressive one-hit complete-game shutout, striking out 13 batters and allowing only one base runner on an infield single.

Balschmiter also pitched six innings of relief in the second game.

Junior Sarah Reeves supplied the offense for the Minutewomen, going 2-for-3 with an RBI and a run scored.

However, Fordham snapped UMass' 54-game regular season home winning streak with the victory in the series finale. The last time the Minutewomen lost a home game was back on April 9, 2006 when UMass dropped a 2-1 loss to Charlotte.

Junior Bailey Sanders (1-3) struggled in her outing, taking the loss after allowing four runs on four hits and two walks in only one-plus inning of work.

For Fordham, sophomore Beckah Wiggins and senior Melissa Andrews both homered to give the Rams their first ever win in Amherst.

If UMass can pull out the victory against the Rams, it will face the winner of the No. 2 Charlotte (32-14, 14-4 A-10) vs. No. 3 Saint Louis (31-21, 12-6 A-10) matchup on Friday at 1 p.m.

"Our goal is our conference title. That is our goal," Sortino said before leaving Tuesday for the Tournament. "We've worked very, very hard to position ourselves to get to the conference championship, that is always our goal, and now it is to win it."

*Jay Asser can be reached at jasser@student.umass.edu.*


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56 Ancient Peruvian
57 Fail
59 Buck abroad
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# HOROSCOPES

**aquarius** JAN. 20-FEB. 18
Use all the spare change buried between the seats of your car to get yourself a nice new Texas Instruments calculator.

**pisces** FEB. 19-MAR. 20
Most people come to college to get a degree, but you came just to enjoy the communal bathrooms.

**aries** MAR. 21-APR. 19
Today you will be visited by an older, time-travelling incarnation of yourself, but without a word they will kick your groin and leave.

**taurus** APR. 20-MAY 20
Getting that enormous tattoo of the Wally the Green Monster on the small of your back was a very short-sighted idea.

**gemini** MAY 21-JUN. 21
If you're lucky, you'll end up with some Roman Numerals or something after your name before you die.

**cancer** JUN. 22-JUL. 22
Be weary of salads today.
They are destined to sadden you.

**leo** JUL. 23-AUG. 22
Amherst College may have more fancy white columns on its buildings, but we have more cool undercover police cars!

**virgo** AUG. 23-SEPT. 22
Your Grade A Guaranteed Tuna-Free canned dolphin meat has become a big seller in these depressed economic times.

**libra** SEPT. 23-OCT. 22
When the ghost of Ronald Reagan comes to you in a dream, the time has come to change medications.

**scorpio** OCT. 23-NOV. 21
Don't be surprised when your professor acts shocked that you'd write an essay about your anal transplant.

**sagittarius** NOV. 22-DEC. 21
Local High Schooler of the Day Award: **Jimmy Jones, 16** - Jimmy has stolen over $490 in Robotussin from Stop & Shop.

**capricorn** DEC. 22-JAN. 19
Your parents would be more than "disappointed" if they found out why you were arrested upside-down and naked.

# QUOTE OF THE DAY

**"I have come to the conclusion that politics are too serious a matter to be left to the politicians."**

– Charles De Gaulle

DAYLEY BY ANNIE KEITHLINE





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THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTS THURSDAY

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# Squaring off in the NCAAs



UMass will depend on Joe Reale, above, and Anthony Toresco in the face-off circle in its first round game against Princeton. Reale struggled in the circle in UMass' last game against Rutgers.



The Minutewomen take on undefeated Northwestern in the first round of the NCAA Tournament. The Wildcats are the four-time defending national champions.

## Minutemen strive for 6th consecutive 1st round victory

By Melissa Turtinen
Collegian Staff

Think of it as any other game.

That's what Massachusetts men's lacrosse coach Greg Cannella has been telling his team all season.

This Sunday, though, it's hard to not think of the game as any other game. UMass will travel to New Jersey to play Princeton in the first round of the NCAA Tournament at 5 p.m.

The Minutemen (9-5, 6-1 ECAC) earned their way into the 16-team tournament last weekend after defeating Rutgers, 11-10, in overtime to win the Eastern Collegiate Athletic Conference Championship. This is UMass' 18th tournament appearance and its first since 2006 when the Minutemen lost to Virginia in the championship game.

"[The senior class is] the only group that has experience in the NCAA Tournament. A couple of them have spoke up already about preparation and hopefully some of the younger guys are listening and then those guys can settle some of the young guys down if they are too excited on Sunday," Cannella said.

Cannella has prepared his team for each game the same way and has trained them not think of games like Sunday's differently from any other game out of the season.

"Its always exciting playing games like this. This will be the seventh time that we're doing it. You learn to stay composed and make sure your guys see you composed," Cannella said. "I remember one game I was very nervous, and we played that way."

UMass has won five consecutive first round NCAA games under Cannella. The last time the Minutemen lost a first round game was in 1995, Cannella's first year as coach. The 11-6 loss came against Princeton. UMass has faced Princeton one other time, an 11-9 loss in the second round of the 1997 NCAA Tournament.

No. 4 Princeton (12-2) failed to reach the tournament last season and tied Cornell this season in the Ivy League Championship.

Out of the teams that UMass has played this season, Princeton is most comparable to Syracuse. They both play a running game – Princeton isn't as big as Syracuse, but faster.

"[Princeton is] really pushing transitions the best they can and playing patiently in 6-on-6 when they get it. [They are] very, very solid on the defensive end," Cannella said. "We'll change some things up as the game moves along

See M.LACROSSE on page 6

## Two teams linked, will meet for 2nd time

By Scott Feldman
Collegian Staff

The Massachusetts women's lacrosse team accomplished the improbable this season by returning to the NCAA Tournament for the first time since 1984.

Now the Minutewomen must accomplish the seemingly impossible – topple a dynasty.

This Sunday the Minutewomen (11-7) will travel to Chicago for a rematch against undefeated, No. 1 ranked, top-seeded, four-time defending national champion Northwestern (19-0) in the first round of the NCAA Tournament. The game starts at 2 p.m.

"We're underdogs, nobody expects us to win," goalkeeper Katie Florence said. "It's going to be fun for us because we have nothing to lose. We just can go out there, play with an attitude and hopefully pull off the upset."

The Wildcats played UMass earlier this season defeating the Minutewomen 22-5 on March 25. Meghan Reddy led the way for the Minutewomen with a hat trick, but five players recorded three goals or more for Northwestern.

UMass does have the advantage of familiarity against Northwestern, not only have the Minutewomen seen how NU plays firsthand; their coaching staff has insider knowledge.

Venechanos and current UMass assistant Acacia Walker both won NCAA titles as assistant coaches for Northwestern coach Kelly Amonte Hiller. Venechanos was there from 2005-07 while Walker was there from 2005-08.

"Our coaches know that team better than any other coaches do, so they are going to have all the strategies," Reddy said. "They are going to prepare us the best way possible and all we have to do is execute what they say."

No team ever wants to lose by 17 goals, but in some ways that game helped catapult UMass into the NCAA Tournament. Since that humbling loss, which dropped them to a 3-6 record, UMass went 8-1, capturing its first Atlantic 10 Championship since 2000.

"Our attack is different, we've played a lot more games since we've played them and we've grown a lot as a team," senior defender Jackie Rosenzweig said.

The Minutewomen's offense has improved dramatically since the start of conference play, averaging 14.3 goals per game including the A-10 Tournament. The attack is led by Jackie Lyons, whose 70 points (44

See W. LACROSSE on page 6

# How UMass can pull off upset



Eli Rosenswaike

Heading into Sunday's NCAA Selection Show, Massachusetts men's lacrosse coach Greg Cannella thought his team would draw Cornell in the first round. An Ivy League team they got, but it wasn't the Big Red.

Instead, the Minutemen will head to New Jersey for a meeting with fourth-seeded Princeton in the opening round of the NCAAs. Either way, Cannella knew his team had their work cut out for them.

"We knew we were going to play someone tough," he said with a tentative laugh, knowing no matter who they got it was going to be an elite team.

Princeton certainly qualifies. The talented Tigers have won games over some of the best teams in the country – including Syracuse (No.1), Johns Hopkins (No. 7), UMBC (No. 9), Brown (No. 12) and Harvard (No. 19). Against teams currently in the Top 20, UMass has beaten Harvard, Loyola (No. 15) and Penn State (No. 16), but lost to Syracuse, Brown and No. 10 Hofstra. And the latter two games (both decided by one goal) could have gone UMass' way.

Those wins were nice for UMass, but there's a major difference between teams ranked No. 15 and teams in the Top 5 in Division I lacrosse. Take Syracuse for example, which completely dominated the Minutemen, 10-3, back on April 25 at McGuirk Stadium. Princeton is one of the most elite programs in the country, as evidenced by the teams it has beaten this season.

UMass has nine wins, won its conference championship and has a battle-tested coach, one of the best 1-2 combinations at attack and arguably the best goalkeeper in the country, Doc Schneider. The Minutemen can compete with any team in the country because of these factors, and have a better chance than most of the experts are giving them.

The talent is there to pull off that upset, but almost all of the following will have to go UMass' way come Sunday to do it...

**Win the face-off battle**

That has been a problem for UMass this season. And if that problem pops up against Princeton, look out. The Tigers love to run on offense and can score in a hurry after winning a draw.



How well Joe Reale, pictured, does on faceoffs against Princeton could go a long way in a potential UMass upset.



P.J. STANLEY/COLLEGIAN

Senior midfielder Evan Blum, pictured, and others will have to step up this weekend in support of offensive stars Jim Connolly and Tim Balise.

The key here is Joe Reale. The senior has taken the majority of the face-offs this season, but has had major struggles. He's won just 106 of his 242 face-offs, which is less than 44 percent. If he struggles early, Cannella will have to make a change.

"We're going to stick with Joe to begin with and see how he's doing and then we can use Anthony Toresco, who proved himself the other day," Cannella said before practice Wednesday. "And it's about matchups on the face-offs, too, depending on who's out there. We're going to play that as it goes."

If it wasn't for Toresco, UMass may not even be in the NCAA Tournament. He won 11 crucial face-offs in the overtime victory over Rutgers, while Reale lost all but two of his seven tries.

**Find a third scorer**

This has been elusive at times for the Minutemen. Jim Connolly (35 goals) and Tim Balise (30) have accounted for 47.8 percent of the 136 goals UMass has scored this season. It's good for the team to have two dynamic scorers, but they are often too reliant on them offensively to win games.

"We are urging some players to step up. And we're going to need someone else besides Jim and Tim, that's for sure," Cannella said.

Take that to heart Bobby Hayes (11), Art Kell (11), Rory Pedrick (12) and Evan Blum (13) – the four players that are the most capable of taking some of the scoring load off of Connolly and Balise.

They all know how important this will be on Sunday.

"We're going to have to have everybody step up and have a big game – just to take some pressure off of Jim and Tim, because Princeton is going to be keying up to stop them because they've had such great games the past couple weeks," Hayes said.

Check out the production of Balise and Connolly in UMass' nine wins: 51 of the 99 goals, 5.6 goals per game. In the five losses? They have a total of 14 goals.

See ROSENSWAIKE on page 6

# Minutewomen look to upend dynasty

## UM hopes to give Wildcats 1st loss of 2009 campaign

By Scott Feldman
Collegian Staff

In order for the Massachusetts women's lacrosse to advance to the second round, it will have to get past the best collection of lacrosse players in the country – a group that their own coach helped assemble.

Before Alexis Venechanos became the coach at UMass, she spent three years working under arguably the greatest current coach in lacrosse, Kelly Amonte Hiller. Now she will face her old boss and current friend in the 2009 NCAA Tournament.

Venechanos tries to downplay the history that she had at Northwestern, claiming they are just another opponent.

"Once the game starts it doesn't matter who we're playing against," Venechanos said.

Venechanos was the assistant coach alongside Amonte Hiller from 2004-06 before taking the job with UMass. She was instrumental in recruiting many of the players that have helped the Wildcats be so dominant, having won the last four national championships. In addition to helping out with just about every other aspect of the team.

"She was involved in recruit-

See VENECHANOS on page 6



UMass coach Alexis Venechanos had much to do with recruiting the players on NU's roster. She was the assistant coach there from 2004–06.

the daily collegian

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inside this issue:

SPORTS

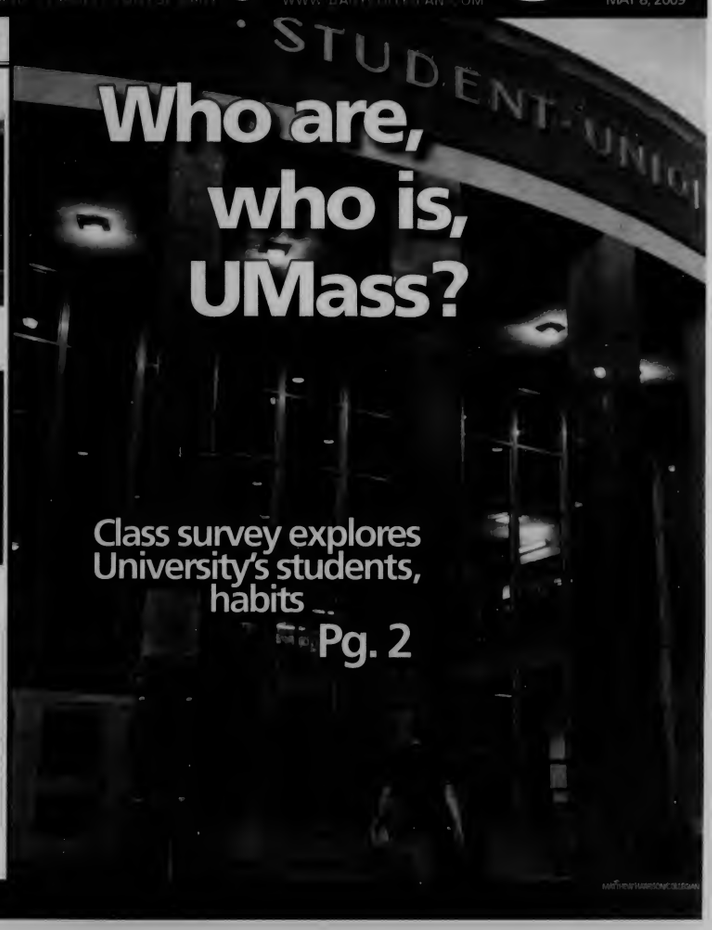
SEE PAGE 13

ARTS&LIVING

SEE PAGE 7

News

SEE PAGE 3




Who are, who is, UMass?

Class survey explores University's students, habits ... Pg. 2

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# Identity crises

## Class survey looks at UMass, UMyths

By Lisa DeBenedictis
Collegian Staff

At the University of Massachusetts, or perhaps the more aptly named "ZooMass" as it has come to be known by some of its students, an association with heavy partying has long held hands with the University's reputation.

The students of professor Ekra Miezan's 497xx communications class thought so too when they chose to conduct a survey-based study on the factors that affect UMass students' academic performance, in the form of grade point average (GPA).

Surveying 248 students across the campus, the class asked them about attendance habits, studying habits, credit load, whether or not they worked to pay for college, the type of work they do, sleeping habits, what kind of extracurricular activities they are a part of, their soci-economic background, the type and location of their high schools, how much free time they have, love relationships and drug and alcohol use.

At the end of the survey, the students participating included their GPA, and the class measured which factors correlated positively and negatively to them.

The result, which came as a surprise to some of the class, was that rather than alcohol and drug use, class attendance and attending class on time were the two greatest factors in how high of a GPA the students surveyed had.

Their data revealed that students who answered the survey as "Barely Attending" class had an average GPA of 2.77, while those who answered as "Regularly Attending" had an average GPA of 3.25. Similarly, the students who answered as arriving "Late to Class" had an average GPA of 2.76, while those who answered as arriving "Regularly on time to Class" had an average GPA of 3.21.

However, alcohol and drug use did not have as high an influence on the participating students' GPA's, although it did affect them slightly. Students who answered as "Barely Drinking" had an average GPA of 3.24, and students who responded as drinking "Frequently" had a slightly lower GPA of 3.17.

Students surveyed about drug use who responded as using drugs "Not at all" had an average GPA of 3.23, those who responded as using drugs "Sometimes" had an average GPA of 3.15 and those who responded as "Definitely using" drugs had an average GPA of 2.99.

On the results of the survey, the students in Miezan's class who conducted the survey had several reactions.

"I was surprised at the results, because of the effects that drugs have on the brain," said Shane McEwen, of the lack of effect that drug and alcohol use had on student's GPAs.

Stacey Burgess, another member of the class, suggested that the age of the students surveyed may have also played a role in alcohol and drug users' lack of influence on their GPA.

"We had a lot of seniors in the survey… about half of the people surveyed were juniors and seniors, and they may be more grown up and more mature [about drug and alcohol use], rather than freshman and sophomores who come to UMass thinking of it as a party school," explained Burgess.

While some of Miezan's students were surprised at the results, many of them agreed that it makes sense that actual classroom habits do play the largest role, attributing the largest factor of academic success as the ability to balance one's schedule between studying and leisure time.

"I feel like coming to UMass, you want to do well but you want to balance the two. The school is known for its drinking and behaviors," said John Daniels, another student in the class.

"It's all about self control. You have the choice to say yes or no," added Andrew Moore, another student in Miezan's class.

Indeed, of the students surveyed, about 82 percent of students indicated that they "frequently or almost always" attend class, while about 18 percent of students surveyed indicated that they "barely attend."

"From some of the classes I go to, I thought it [the amount of students who don't attend] would be higher. Especially the larger lectures, they are easier to skip because the teacher doesn't know your face," said Daniels.

"It also goes along with general education courses," said Jamie Zelen, another student in the class. "They have nothing to do with your major, and at the beginning of the semester they start out full, but pretty soon, people stop going and the only time they are full are when its time to take an exam."

Many of the students in the class suggested that when it comes to large lecture style classes, whatever the professor can to do make students come, they should, such as taking attendance, using PRS or not putting the notes online. But ultimately, it is up to students to come to class and do the work.

"It's not the professor's job to get you to come to class," said Daniels.

Other correlations that significantly affected GPA included the more free time students had, the lower their GPA, if a student was involved with an extracurricular activity, the higher their GPA, if a student worked and helped to contribute to the payment of their education, their GPA was higher (although fully contributing or not contributing at all to the cost of their education both correlated to lower GPA's) and the older a student was, the better their GPA. Female students surveyed also tended to have slightly higher GPA's, while also having much less free time than male students surveyed.

Burgess explained that the class decided to conduct the survey because it could relate to all UMass students, and they hoped that the results would help students to learn how to do well in college.

"How you do in college has a lot to do with you," said Suzie Jozkowski, another member of the class, on the overall results of the survey.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com.*

# Emerald Isle Pres. to speak at MHC

By Jon Peterson
Collegian Correspondent

Mary McAleese, Ireland's eighth and current president, will be delivering the commencement address to Mt. Holyoke College's graduating class on Sunday, May 24 during the school's 172nd commencement.

"We are honored to have President McAleese as commencement speaker," said Joanne Creighton, the president of Mt. Holyoke College, in a release. "In overcoming discrimination and adversity in Belfast and in rising to become a leader of the Irish people she exemplifies all that we hope for in Mount Holyoke students: leadership and a commitment to purposeful engagement in the world. Many in Massachusetts, with our longstanding ties to Ireland, will look forward to her remarks with great anticipation."

McAleese was elected for her first term in 1997 and her second in 2004. The Belfast native is the county's first president to hail from the embattled northern region, and she matured during the country's period of religiously motivated angst, known as "The Troubles."

The progressively leaning politician has high approval ratings and is also known outside her country for her human rights work.

Former addresses include one at Villanova University in Pennsylvania where she was protested by religious conservatives. This was due to her adherence to Roman Catholicism, while spending time and effort working to promote privacy rights for homosexuals in her country. Many viewed this as hypocritical and not in line with the religion's views.

Two other notable figures will be receiving degrees. Princess Lolowah al-Faisal al Saud, who founded the first private women's university in Saudi Arabia, Effat University, and award winning biochemist Clare Waterman.

Lolowah al-Faisal Saud, in addition to being princess of Saudi Arabia and the general supervisor of Effat University, is also Co-Chair of the World Economic Forum Community of West and Islam Dialogue. Mount Holyoke currently has strong ties with the University, as its administrators and faculty played key roles in its development. Both universities are currently part of the Women's Education Worldwide, an international grouping of women's schools.

Clare Waterman is a tenured associate professor at the Kellogg School of Science and Technology at The Scripps Research Institute. She graduated from Mt. Holyoke in 1989, received her master's degree from the University of Massachusetts and her Ph.D. from the University of Pennsylvania. She has received multiple awards, including the Director's Pioneer award from the National Institutes of Health. She is an Established Investigator for the American Heart Association and is the current chief of the Laboratory of Cell and Tissue Morphodynamics at the NIH's National Heart, Lung and Blood Institute.

*Jon Peterson can be reached at jpeterse@student.umass.edu.*



# Paper or tote bag?

## Local stores ditch the plastic to 'green' their image






By Shayna Murphy
Collegian Staff

They can take over 1,000 years to decompose and are among the most common debris items found in coastal cleanup operations.

Yet over 380 billion plastic bags, sacks and wraps are consumed by American shoppers each year, according to the Environmental Protection Agency (EPA). Of that, only about one percent of plastics are recycled annually.

In response to these concerns, supermarket retailers nationwide are urging shoppers to replace plastic bags with reusable totes made from nylon, cotton canvas, hemp, woven polypropylene or recycled plastic.

"It's one of those easy, feel-good things. It's like, 'I can't do those big things like buy a hybrid car, but I can do these sorts of little green things,'" said Vincent Cobb, founder of Reusablebags.com, in a recent interview with Melissa Hecksher of The Los Angeles Daily News.

Typical plastic bags, made from high density polyethylene and petroleum, break down into smaller particles before their eventual absorption into soil and waterways, according to the EPA. This can present a danger to animals – particularly to birds and marine mammals – that often mistake particles of plastic for food.

Reusable tote bags provide an eco-friendly alternative for shoppers. Typically available in supermarkets and retail stores from 50 cents to $2.99 per bag, one reusable tote has the potential to replace nearly 1,000 plastic bags over its lifetime, according to The Boston Globe – but that is only if shoppers can remember to use them.

"I'm always leaving the bag in my car, and then I'll be out shopping, and I'll remember that I was supposed to bring it in," said Rachel Beaulieu, a senior at the University of Massachusetts.

Beaulieu purchased a reusable tote bag from Trader Joe's in an effort to "go green," but now says that cutting plastic bags out of her life hasn't been so simple.

"I'm used to bags being inside the store. I hate leaving in the middle of shopping just to grab a bag, so most of the time I usually don't bother using it," said Beaulieu.

Supermarket retailers have created incentive programs intended to help shoppers like Beaulieu learn to incorporate reusable tote bags into their regular shopping routines.

Trader Joe's spokeswoman Alison Mochizuki, said in an e-mail that the store's BYOB [Bring Your Own Bag] program offers shoppers the chance to win free Trader Joe's groceries and gift cards.

While the practice of carrying reusable tote bags has burgeoned in recent years, it has also grown pricier as many high-end fashion retailers have moved to capitalize on the eco-friendly trend.

In 2007, Hermes designed Silky Pop, a canvas tote bag made of organic silk material, which retails for $960. At Barney's New York, shopper's totes made from organic and hemp material range in price from $250 to $495 per bag.

Carrying reusable tote bags can be a fashion statement for some shoppers, but others seem altogether turned off by the idea of having to pay for a shopping bag.

"A reusable tote bag is just a fancy name for a shopping bag you have to pay for," said UMass sophomore Chris Lowe. "They're a complete waste. You're going to buy them once and forget about them, and then you're going to have to go to the store and buy more. You're paying for your shopping bag – it's insane," he said.

Yet in 2008, Massachusetts shoppers faced that threat anyway after Sen. Brian A. Joyce proposed a tax on all plastic bags used within the state. Under Sen. Joyce's proposed legislation, shoppers would have paid two cents per plastic bag used, with a gradual increase to 15 cents by 2013.

Although the legislation was ultimately rejected, Massachusetts isn't the only state to consider stamping a tax on plastic bags. According to The New York Times, states like Connecticut, Maryland, Washington, Texas and Virginia have all considered plastic bag taxes, but to date, no tax has been levied.

Advocates have had more success in banning plastic from retail stores. In 2007, San Francisco became the first city in the United States to ban plastic bags, with Los Angeles and Oakland, Calif., following.

Whole Foods Market blazed a similar trail in 2008 after it eliminated plastic bags from stores nationwide, switching instead to reusable tote bags and paper bags made from recycled fibers. In a recent statement, Whole Foods Market reported that sales for reusable tote bags have tripled in the last year.

"At first we wondered if shoppers would just switch to paper, but to our great surprise, people have been truly excited about using reusable bags," said A.C. Gallo, co-president and chief operating officer for Whole Foods Market, in the release.

Despite the popularity of reusable tote bags, not all bids to ban plastic bags have been successful. Last October, Plymouth, Mass., rejected a measure to ban plastic bags from retail stores, according to Wicked Local Plymouth.

The ban was opposed by the Massachusetts Food Association (MFA), which represents over 500 local and chain supermarket retailers, including Shaw's, Stop & Shop, Market Basket and Big Y.

"Supermarkets are doing a lot already. They already recycle all shrink wrap and cardboard," said MFA President Christopher Flynn. "Local bans and taxes [on plastic bags] are not the way to go right now."

Currently more than 1.5 billion plastic and paper bags are distributed per year in Massachusetts supermarkets, according to the Massachusetts Department of Environmental Protection (MassDEP).

In March, the MFA joined with MassDEP in an initiative to reduce the distribution of plastic and paper bags in the state by 33 percent by 2013.

According to Flynn, supermarkets will seek to reduce plastic bag use by educating the public further about the benefits of recycling plastic.

"We'll be working to train checkers to make sure they're letting consumers know about the different kinds of bags there are and asking consumers what kind of bags they want," said Flynn.

While a majority of Massachusetts supermarkets already offer in-store recycling programs to collect plastic shopping bags and other materials, as a result of the initiative, MFA-member supermarkets will expand their in-store recycling programs, said Flynn.

"Most people go shopping at least once or twice a week – since they're going anyway, [in-store recycling centers] are a way to get people to recycle more," he said.

But some recyclers remain skeptical about plastic recycling and have raised questions about the integrity of past in-store supermarket recycling programs.

"It's easy for supermarkets to say they have a [plastic bag] drop-off program," said John Pepi, general manager of UMass Waste Management.

Although supermarket recycling programs offer convenience for shoppers seeking to get rid of their plastic bags, supermarkets can sometimes mislead consumers about their intent to recycle, said Pepi.

"They may all recycle now, but some supermarkets in the past have come under suspicion for their drop-off programs. Some would just take [the bags] out of people's hands and wouldn't recycle them," he said.

*Shayna Murphy can be reached at skmurphy@student.umass.edu.*

# Library evacuated



S.P. SULLIVAN/ DC COLLEGIAN

Students had to leave the W.E.B. Du Bois Library yesterday afternoon as the building's alarms sounded. University officials could not be contacted by press time. Updates Monday

# editorial&opinion

FREE SPEECH IS THE WHOLE THING, THE WHOLE BALL GAME. FREE SPEECH IS LIFE ITSELF" – SIR SALMAN RUSHDIE

EDITORIAL@DAILYCOLLEGIAN.COM

## Saturday night "shopping"

Daniel Shwartz

When I landed my spot in a house only minutes from campus I was ecstatic. Like many other University of Massachusetts students, I love partying, and I knew my house had potential for countless crazy nights. When the third weekend approached my roommates and I devised plans for a kickoff party, three kegs, loud music and tons of people.

My greatest fear was the overabundance of police in Amherst and their known tendency to make a presence. As we head toward the final weeks of the school year, it turns out the police should have been my last concern. Instead, I should have focused on stripping my entire house to the bare bones and bolt locking every single room as if it were a safe. Unfortunately, I found this out the hard way.

Digital camera, two iPods, hockey stick, ski pole, bottle of gin, bottle of vodka, package of Fig Newtons, bottle of Jaeger, two bottles of champagne, toaster, wireless router, 30 pills of Adderall, huge poster of the Fantanas, car window, two car antennas, TV remote, "Good Will Hunting" DVD, keg tap and whatever else I'm forgetting.

This is the list of stolen items from my house throughout the year, the price paid for inviting my friends over for a good time. Keep in mind, my roommates and I have continually responded by taking the necessary precautions. But, no matter how hard we try, something always disappears, excluding any physical damage to the house.

Apparently my "prime location" is also prime for hundreds of drunk students – with absolutely no relation to anyone inside – to venture into my house. My weakness, shared by the majority of my roommates, is being laid back, friendly and not very aggressive.

As we head toward the final weeks of the school year, it turns out the police should have been my last concern. Instead, I should have focused on stripping my entire house to the bare bones and bolt locking every single room as if it were a safe. Unfortunately, I found this out the hard way.

I usually tell my friends they can bring whomever they would like and don't bother standing at the door to monitor every head that walks through. This dynamic turned out to be very costly and now I regret being a "nice guy" all the time.

So maybe I should just blame myself. I chose to have the parties. I had the laid-back attitude. Well, whether this is case or not I still have reason to be upset and a message to send out. Students from UMass like to drink; this is common knowledge. However, something I think a lot of people seem to forget is that drinking impairs your judgment.

This is the reason you make that drunken phone call or have sex with that girl you didn't like or decide to punch the police officer in the head. Having hundreds of drunk students in your house reminds you of this. For some reason, and I'm sure a lot of you know exactly what I'm talking about, drunk people all of sudden identify stealing as a fun thing to do. Taking a souvenir from some stranger's house, even a friend's house, is A-ok. And if there's nothing to steal, well then, breaking something should do the trick.

You may have no idea what I'm talking about and think I just have a ton of sketchy friends or something. Well unfortunately that isn't the case.

Many of you can identify with that frame of mind and are reinforcing the fact that it was "just because I was so wasted." Perhaps alcohol is the culprit, but unlike the University, I understand that students won't stop drinking or start drinking less.

Therefore, I can only attempt to ingrain in your head that stupid, careless drunk decisions, attitudes and actions come at others' expenses. Like myself.

*Daniel Schwartz is a UMass student. He can be reached at djschwar@student.umass.edu*




## Next semester...



**Put your face in a box!**

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Who Knows?



E-mail the guy in this box at editorial@dailycollegian.com.

Nicholas O'Malley





## Michelle Fredette

Yet there's something about getting a letter – instead of an e-mail or Facebook message – that's exciting. Mail, real mail, is memorable.



I don't want to write some touchy-feely BS column. I've had wonderful opportunities at UMass, doing internships, working in ResLife, going to Mexico and Ireland and going to tons of shows for free thanks to writing for The Daily Collegian's arts section. But I don't want to write about that.

Yes, it's been a great four years – yes we've made some great friendships. Facebook aside, though, how many of your friends are you actually going to keep in touch with after you graduate?

I'm only 22 and I've already gotten to the point where I see someone on my Facebook page and I think, "How do I know this person?" (And for the record, I only friend people I actually know, so I must have spoken to this mystery "Megan" at least once.)

That's not to say Facebook isn't a great way to keep in touch – it's especially useful when you're trying to make dinner plans between seven people who all have hectic schedules.

But yesterday I got a letter from my Aunty Janine in my mailbox. "Your mailbox is going to be so happy – and hopefully you will too: REAL MAIL!" it read.

More than the part wishing me luck with my job hunt and these last few weeks of my college career, I knew this was important.

What happened to real mail? Maybe it's the English major in me, the same person who shuns the Kindle because it doesn't have that book feel or smell, the same person who misses the days when there were library cards instead of printed receipts. (C'mon, those date stamps are fun.) Or maybe at 22 I'm already an old woman lamenting the good old days. I do like to knit, after all.

Yet there's something about getting a letter – instead of an e-mail or Facebook message – that's exciting. Mail, real mail, is memorable. You have to make an effort for real mail. Whether you write it out longhand, type it up and print it out – or, like me, tap away on an old typewriter – it has to be shoved in an envelope, sealed, addressed, stamped and dropped into a mailbox.

Maybe graduation will begin the era of letters in my life. True, college will be over and my friends won't be living in the building next door or across the Bowl. I won't talk to them every day.

But you can't write a good letter to someone if you talk to him everyday. There's nothing new to tell.

I like to think that next year (I almost wrote semester. I won't live by semester after May 23), when I'm jobless, depressed, living at my parent's house and watching reruns of The Cosby Show, I'll also be writing letters to the few good friends of mine who I know would take the time to write me back.

"Yes, I'm still living at home," I'll say. And, "Well, if I die of swine flu at least I won't have to worry about getting a job."

With all the amazing things to do at UMass there's no time left for letter writing. There have been too many readings, homework assignments and meetings. Being an unemployed bum will give me that time.

So while I'll miss the ol' alma mater, I'll be glad to get mail from someone besides the Housing Assignments Office.

*Michelle Fredette should not be contacted by e-mail. She prefers letters.*



## Kevin Koczwara

I learned from Howard Ziff "to keep it moving," and to "use strong verbs." His advice will stick with me like a soccer ball sticks to Ronaldhino's feet as he dribbles.



My mother always tells me it takes about three years for me to get comfortable somewhere. She was right about UMass – it took me three years to find my home down in the basement of the Campus Center. The Collegian became a place I could call home.

I started writing movie reviews, about independent films at Amherst Cinema. My passion for writing and film got me through the tough nights of writing, even though no one read any of my reviews. It can be tough being a writer here at UMass, people only see the negative things in your articles.

No one discusses on the comment boards. People argue or attack one another. And from a general consciousness of comments, people don't seem to understand a review is biased – it is the opinion of the knowledgeable reviewer. But still, I did it to the best of my ability and as often as my schedule allowed.

I moved on to become an editor in the Arts and Living Section and to writing different stories. I became a reporter over the past few years, not just an opinionated know-it-all. I wrote a story about Amherst Cinema for last year's Minute, an experience in feature writing flavoring my tongue for more in-depth reporting.

I wrote a preview of Homecoming on deadline while working the arts desk, with a day of reporting at my disposal. It wasn't my best writing, but I got the story done and learned a few valuable lessons: you can't please everyone and how to write with editor's breathing down your neck and when the pressure is on.

I learned over the past few years from the professors in the journalism department that no story is perfect. It is good advice for future journalists. I learned from Howard Ziff "to keep it moving," and to "use strong verbs." His advice will stick with me like a soccer ball sticks to Ronaldhino's feet as he dribbles.

Finding a concentration in the journalism field finally came this year. I came into school wanting to write about sports. I studied Jackie MacMullan's profiles, Bob Ryan's commentary, Peter Gammon's rare columns on ESPN.com, and read Bob Halberstam's marvelous books.

But I started writing about movies, pigeon holing myself in the arts section, but branched out in my writing style. Then I met Norm Sims and Maddy Blais, and they changed how I wanted to write and what I wanted to write about.

Now, I am interested in longer narrative writing that explores the bounds of fiction styles while incorporating journalistic reporting and integrity. The non-fiction narrative has become my passion. I have begun working on ideas for future stories, and seeing stories everywhere I go. I want to explore the everyday and the mundane, because everyone has a story to tell.

My story mirrors many who come to UMass. I came to college shy, lost in the haze of the large University. I came from a high school class of 70 or so students and was confronted with 400 students in a classroom.

It was a shock. Now, I feel I can walk into any room and speak my mind and ask questions. I call anyone and everyone when doing a story – I learned what my parents have always told me "it doesn't hurt to ask," because the worst outcome is you end up where you started. But more often than not you end up with something you never expected. I never expected to have the friends I do now, writing credits in the daily newspaper, being an editor at that paper. But I am happy I finally branched out. I wouldn't have it any other way.

*Kevin Koczwara was assistant Arts and Living editor. He can be reached at kkoczwar@student.umass.edu.*



## Ryan Fleming

> Whatever happens, I'll look back on these years and think about all the good and the bad times I've had. It might happen a day after I graduate or 10 years down the road, but whenever it happens, I'll smile.



"Life's funny."

I love that statement.

You never know where you are going to end up, who you are going to meet or exactly who you'll become. But, for me anyway, I really still haven't found the last part.

Trust me, I'm still trying to solve that puzzle.

I started my college experience five years ago now – yes, I'm a super senior – at the University of New Haven. I went there because that was the only college that accepted me added with my stubborn refusal to enroll in a community college that was 10 minutes from my house.

In my two years there, I switched majors three times (my parents could have killed me) and made friends with whom I still gab-it-up and visit frequently. My majors ranged from sports management to fire science to music industry. By the time I left there in 2006, I still had no idea what I wanted to do or who I was. But after time passed, I constantly found out who I didn't want to be.

I transferred here, to the University of Massachusetts, in fall 2006 with no idea what I was doing or where I was going in life – I just knew I wanted to pay $20,000 less for school. Coming here with an undecided major also bothered me for whatever reason. So, after some thought (not much) I decided that I might as well pick a subject I enjoy the hell out of: history.

Everyday (no lie) I get asked, "What can you do with a history degree? Become a teacher?" Yes, obviously you can, but other than that I have no idea.

So, I went to expand my horizons again and traveled down to the Campus Center basement, to The Daily Collegian. I came across a group of unfriendly, grouchy and seemingly grimy guys that looked as if they had just fought a war and were waiting upon food rations. I asked them if I could write for the sports section of The Collegian and they told me rather unenthusiastically to put my name, number and e-mail down so they could contact me.

That was February 2008.

A year later, I'm an assistant sports editor.

Funny. Who would have thought?

I understand now why those guys, some of which have graduated or will graduate with me, were so unfriendly. They spend their entire day writing, researching, reading and breathing journalism. To them, this is their life – and I can appreciate that.

For a person who can never settle on anything or is always looking for more out of something I truly envy you guys.

I don't have something I'm passionate about or a career in mind, which I wouldn't necessarily view as "work." That's why I can appreciate that. These guys found something they loved, they know what they want to do and their minds are settled.

If you're a sports fan – correction, if you love sports, this is your dream job: sitting in the press box, watching your favorite sports, interviewing the players and coaches and chumming next to fellow sports writers.

I found that out because I've had help and encouragement along the way. I'm not as good as I should be – I know that – but I've only been doing this for 15 months. I didn't work as hard as I absolutely could have, right, Joe? But that's ok, too – I have time to make it up to you.

Some of the folks at The Collegian are some of my best friends. Some, I might not see again for a while or ever. Sad, I know. But with technology these days, it won't be that hard to communicate.

Others I will see all the time. I'll go to Quincy to visit Joe and reminisce about the good times I've had there; I'll probably even continue flirting with the idea of moving there during the summer.

I flirted with the idea of moving to Ireland. I went so far as getting a work permit to move there. I want to do it, I still do, but I'm young and I'll stick around with my friends and my family. I can do that later in my life. Instead, I'll go visit my favorite place in the world with a good friend who enjoys and appreciates everything it has to offer as much as me.

As for after that, I really have no idea what I'm going to do. But, for now that's ok. I'll figure out something. I'll throw some ideas around and possibly find that last piece I'm looking for.

Spend too much time/money in Barnes & Noble, travel to Canton, Mass., to watch Irish sports and spend time with family and friends who live around here are just some of my options.

My friend and mutual, avid, random, sports fan, Paul, wrote a column yesterday about how people should try things. I couldn't agree more.

I can never make up my mind, so for me that was never a problem. But if you go through these next four years (or more) sticking to what you know, not going out and trying things, meeting new people, taking classes you wouldn't normally, you'll look back and regret all of that.

I'm a person with eclectic interests, which has made my dad to dub me as eccentric. Maybe one of those interests will lead me to a career or maybe there's one right under my nose and I just can't see it yet. Whatever happens, I'll look back on these years and think about all the good and the bad times I've had. It might happen a day after I graduate or 10 years down the road, but whenever it happens, I'll smile.

I got a letter in the mail about six months ago. It was addressed from my old school in New Haven. I wrote the letter at the orientation five years ago. My group's leader instructed us to write down what we wanted our college years to be.

"I want these to be the best years of my life," was one of the five or so hopeful statements I wrote.

Well, they were, I can honestly say that.

*Ryan Fleming is sitting in a café somewhere. He can be reached at rfleming@dailycollegian.com.*



## Domenic Poli

> Though his name eludes me at the moment, a famous journalist once said, "I sincerely feel sorry for anyone who has never worked for a newspaper." Well put, Mr. Man-whose-name-I-can't-seem-to-remember.



I just sat down, anxious to write my senior column and yet, I was just not 100 percent on what to say. I mean, The Massachusetts Daily Collegian has been (with the exception of my wonderful girlfriend, Jen) the biggest part of my college life.

I've spent a lot of time down there in that little newsroom in the bowels of the Campus Center. It's kept me hostage waiting for women's sports game to finish up at 11 p.m., it's dragged me down for staff meetings and it's held an unrelenting grip on me way past my 9 p.m. punch-out time as a copy editor.

But don't get me wrong – I've loved every minute of it. (Well, almost every minute, anyway).

Though his name eludes me at the moment, a famous journalist once said, "I sincerely feel sorry for anyone who has never worked for a newspaper." Well put, Mr. Man-whose-name-I-can't-seem-to-remember.

Working for a daily newspaper – especially New England's oldest and largest college daily – is definitely a great experience.

It comes with a tremendous feeling of responsibility and joy knowing that your hard work is what keeps the members of your community in tune with what is going on, whether it's profiling certain members for their achievements, keeping them abreast (hehe, a breast) of what their government is doing or simply giving them the news of the day.

The Collegian – though not perfect – does that for the UMass community. It has also given me the opportunity to hone my skills at the craft I love – and for that I am eternally grateful. I don't mean this as a cliché, but it really does seem like just yesterday when I walked into The Collegian office looking to start working there. I know I've told this story before, but I'm going to tell it again, so shut up and keep reading.

In 2005, a family friend gave my parents and me a spring tour of campus. He also told us about this daily newspaper called "The Collegian," and said it was one of the best college papers in the country. When I returned to campus for an official tour I made it a point to find a copy of The Collegian.

When I did, I couldn't believe my eyes. The front-page headline said that the swans and ducks in the campus pond had been electrocuted by a cell phone, President Bush and Russian President Vladimir Putin had gotten into a slapping and mud wrestling match and the sports section said Doug Flutie was "a pint-sized quarterback and all-around dickhead."

As it would turn out, that was The Collegian's April's Fool Day edition (or "The Morning Wood"). When my freshman year started I began writing for cross-country when then-sports editor Jeff Howe gave me my first beat in early October. I have been a Collegianite since then.

I've learned a lot of this business and made some good friends – all of whom have helped me along the way. And because it is impossible for me to thank you all, I will thank you collectively: Thank you everyone at The Massachusetts Daily Collegian. Thank you for everything you have given me and taught me. I will never forget any of it and I will miss you all.

*Domenic Poli was a Collegian copy editor. He can be reached at dpoli@student.umass.edu.*





# Talkin' Girl Talk



By Leigh Greaney
Collegian Staff

Gregg Gillis lunges at his laptop while his stage name – Girl Talk – swirls into a vortex on the screen behind him. The words "we ready" repeat in a poppy cheer booming through his speakers. Purple hoodie-clad Gillis leaped into the crowd. A playful smirk swept his face as he got back on stage only to jump into the crowd a second time – assuring the crowd he's going to fill them with as much energy as they can handle.

Not even ten minutes into the hard-not-to-dance-to set, Gillis took off his hoodie and ripped his undershirt to pieces. At that point the crowd was as covered in confetti as he was in his own sweat. The stage suddenly filled with randomly chosen fans who were willing to shake it. Two masked and colorful figures also emerged from backstage, armed with toilet paper guns to shoot out at the audience.

Hands became an ocean out of rhythm. To fight what could have easily caused sea sickness from staring into the crowd, Gillis danced harder than anyone else there. He ceased to stop moving – all the while fingering his laptop keys.

Sandwiched between All Time Low's pop-rock set and Lupe Fiasco's hip-hop performance, Gillis was doing something similar, yet very different. He played live music remixed from preexisting music. Using a program called "AudioMultch," Gillis was gardening music in real time.

In an interview, he explained what everyone seemed to be asking: What is he doing up there?

"The way I actually perform is all live sample triggering. In the course of an hour performance, I might go through three or four hundred different loops," Gillis said.

"I try to have all of the elements as isolated as possible," he continued. "So when you hear drums playing, it might just sound like a drum loop, but it could be one kick drum sample then a hand clap sample then a high-hat sample. It could all be isolated. It's like every two seconds I'm actually triggering samples by hand stringing it, kicking things in and out."

"The show is a bit more free formed. It's a bit more experimental. It's not as specific. The records are something that I really sit down and spend a lot of time on every second and piece everything together perfectly, whereas the show has a bit of a more experimental, improvisational edge to it."

Most of the samples that he looped through the set were the same samples that he's been working with on his four albums.

"In using samples that I use on the albums, I like to spell it out there for people how live it is. When you hear stuff from the record, I like it to be a slightly new take. Maybe the drums will come in at a different time, or the vocals will come in differently or I'll repeat something a certain number of times or blend a familiar vocal line from an album with a different melody. So, every show I'm working on new stuff. I could probably go out there and do an entire show of new material, but I think a lot of people are familiar with the past two albums so I like to do reinterpretations of a lot of material," Gillis said.

He explained that laptop music directly correlates to live music. When fans come to a show, they want to hear their favorite song. Gillis is able to accommodate fans by playing their favorite song from his albums – in a new, transformative way.

Not only is his music easily converted from album to stage, but also from small to large venues. In UMass' Mullins

See GIRL TALK on page 10

# McConaughey fails as romantic hero

By Shayna Murphy
Collegian Staff

Matthew McConaughey doesn't really register as a romantic hero in movies, but try telling that to the deities who cast romantic comedies.

The actor puts his natural swagger to good use in the new film, "Ghosts of Girlfriends Past." While the casting directors get it half-right, giving McConaughey a role that plays to his strengths, their attempts to transform him by story's end into another assembly line Prince Charming seem downright laughable.

In fact, it's one of the only running gags in the movie that works.

McConaughey stars as womanizing photographer Connor Meade, who, like the cameraman in the 1966 film "Blowup," seems to use his work as a front for his voyeurism — he likes to watch women from behind the lens. Under the guidance of his late uncle (Michael Douglas), Meade learned the basic tricks of the trade early — if you like a girl go after another one; if you want a girl to know who's boss, try insulting her a little bit; and at all costs, never, ever spoon.

These tricks have since become Meade's creed. Shortly after the credits end, Meade breaks up with three ladies simultaneously via video chat, before leaping into the arms of yet another gal (Christina Milian).

But of course, Meade can't go on having guilt-free, casual sex forever. After leaving New York to attend the wedding of his younger brother (Breckin Meyer), "Ghosts of Girlfriends Past" pits Meade against the not-so-happy ghosts of his past, present and dating future, all of whom are eager to show Meade the error of his lecherous ways.

"Ghosts" plays around with the basic theme of "A Christmas Carol," bringing Meade face-to-face with the ghost of the frizzy haired ginger (Emma Stone) who would become his first conquest. Their teenaged hook-up (with him in junior Don Johnson of "Miami Vice" garb and her exuding the Madonna-esque fashion sense of the 1980s) is one of the funnier scenes offered up by the film.

But are these ladies even dead? Well, not exactly. This is an especially confusing point after Meade's assistant Melanie (Noureen DeWulf) turns up as the ghost of dating present. She's not a girlfriend (or a corpse), but she's doled out plenty of Kleenex in her time to the ladies he's wronged. As a result, she's kind of an authority.

Although "Ghosts," directed by Mark Waters ("Mean Girls"), seems like a cute idea, something soon goes awry. Maybe it's the smarm in McConaughey's pick-up lines or the awkward chemistry between him and Jennifer Garner, who plays his love interest, Jenny.

Like many other women, Jenny's been a notch on the bedpost of Connor Meade, but her notch is one that cuts deeper than most. Being bedded and abandoned by Meade – who was also her first love – has left her with a chip on her shoulder.

Kate Hudson would be better suited for the role of shrew-like Jenny, and would have handled it with more aplomb than Garner is able to muster here. It's not her fault, really – Garner's just more believable as a sweet-natured girl next door. When the film turns her into the embittered mascot for all of Meade's former conquests, she seems out of her element.

Meanwhile, McConaughey stays right in his, until he's dragged kicking and screaming to an idyllic happy ending that seems entirely insincere.

But when he's not being reined in or forced to repent for his ways, McConaughey seems to enjoy being in Meade's skin. He savors the script's cheese ball lines, and even though the dialogue remains clunky coming out of his mouth, McConaughey's delight is infectious.

*Shayna Murphy can be reached at skmurphy@student.umass.edu*



COURTESY NEW LINE CINEMA

To the surprise of no one, Matthew McConaughy is far from convincing as the lead character in "Ghosts of Girlfriends Past."


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# Small-time releases, big time expectations

By Ian Nelson
Collegian Staff

The first half of 2009 has seen a hodgepodge of interesting and important releases. Some established underground artists have broken further into mainstream music, and other newcomers have interjected themselves into online publications' collective consciousness by offering small-time releases broadened by the scope of Internet downloads.

Hip hop has seen a quiet year thus far, but its prominent releases have been exceptionally strong. Possibly the strongest rap release yet has come from last year's top-selling artist Lil' Wayne in the form of his "Hottest N*gga Under the Sun" mix tape.

The mix continues Wayne's auto-tune trend (which he completely rid himself of on his latest "The Empire 7" mix), finding room for endless small-time guest spots from his Young Money crew as well as a track with Chingy, "Let's Get It." While the mix tape sees some pretty awful material (like "Prom Queen" from his new cringe-worthy "rock" record "Rebirth"), more than half of the 26 tracks are bangers, ready to blast out of open car windows all summer. From the opening verse in "My Name Is" (taken from the Santigold song "Unstoppable"), Wayne spits line after line dissing you and amping himself up, cycling through all his personalities – the player, the sweetheart, the hunk, the killer, the business man.

Wayne continues to wedge himself into fans' ears and establish himself as today's greatest (case in point – "Hi, my name is best rapper alive, and your mouth is the best crapper alive"). Key tracks include "Filet Mignon," "Yes" (featuring Pharrell), "Hello World," "Blow My Mind" and "Yeahhh."

Radio-ready rap hasn't been the only noteworthy hip hop to hit shelves this year. DOOM's new record "Born Like This," released March 24 on Lex Records, has been anticipated for a while as the next work from perennial lord of underground hip hop Daniel Dumile.

He dropped the "MF" ("Metal Face") from his name, kept the mask from which his namesake is derived, and proceeded to create an all-over-the-place yet comfortable hip hop record. DOOM (so enlists many guests (Ghostface as Tony Starks, Raekwon, members of De La Soul, borrows J Dilla beats) and poetically wrestles with his tongue to get every necessary syllable out from his head and through his mouth. While this was a solid release in full, it merely allows listeners to anticipate what's to come – a full new Raekwon record, a full-length DOOM/Ghostface collaboration and a new posthumous J Dilla record, which will in fact be produced by Dilla's mother.

Other genres have been successful as well, as Animal Collective's journey from obscurity and near-unlistenability to pop culture awareness and accessibility has been completed. Their album "Merriweather Post Pavilion," released January 6 on Domino Records, incorporates the group's tribal tendencies with beefed up production, which brings strong rhythms and chanting harmony to the forefront in place of their former muddled, washed-out sound.

This was one of the most highly anticipated releases of the early part of the year and succeeded almost across the board, attracting new fans, astonishing die hard junkies and pleasing critics alike. The second track on the album, "My Girls," is one of their most perfect attempts at pop supremacy to date. It provides a driving, danceable rhythm which builds over the entirety of the song as well as some human, almost sugar-sweet sentiments about daughters and wives.



COURTESY DOMINO RECORDS

Dirty Projectors are one of a handful of small-level bands primed for success this summer. Their forthcoming album, "Bitte Orca," is slated for a June 9 release.

Another act rising to pop prominence is Grizzly Bear with their new album "Veckatimest," out May 26 on Warp Records. The band landed a spot on critics' best-of lists in 2006 with its beautiful "Yellow House" LP and with its new record, which continues to work within pop boundaries, squeezing out tight structures, gorgeous guitar tones and percussion to bind all the loose ends. Also in the upper-production spectrum lies the new Dirty Projectors album "Bitte Orca."

The follow-up to 2007's Black Flag-referencing "Rise Above," the new album sees even more harmonies from the band's female vocalists, seeing comparisons to Mariah Carey, though nowhere near as accomplished. The album officially drops June 9 on Domino Records, but a 12" single for stand-out track "Stillness Is the Move" is already available. The track's noodly guitars ring out and compliment the steady rhythm, something the Dirty Projectors don't seem too fond of finding often as their songs are often very loose and ethereal.

Many smaller acts are beginning to pop up all over the country as well.

One label, Underwater Peoples, has corralled many such acts together to make up a forthcoming compilation ready for summer listening. Featured on the compilation, among others, are Real Estate, Julian Lynch and Ducktails. Real Estate – New Jersey residents via Hampshire College – craft pleasant summertime jams, recalling loose acts such as Galaxie 500 and jammier acts such as the Grateful Dead. They've got a couple 7"s under their belt and will release a proper debut this year. Their songs tell tales of Suburbia: pools, dogs, hot pavement, comfort. One of their members, Matthew Mondanile, works his solo project Ducktails in the downtime, crafting arty, repetition-based psych work-outs with tape-loops and other noise-making devices. His self-titled 7" was released last year on Breaking World Records (based locally in Northampton) to endless critical acclaim. The record's anchor, "Beach Point Pleasant," provides the sound of utter guitar bliss wrapped around what sounds like a tiny snippet of a children's tape sped up ten times. The results are fantastic, sounds melting in and out of each other until the track dissolves into oblivion. His self-titled LP awaits release this year along with a split with Julian Lynch.

Julian Lynch is a friend of Mondanile's from Wisconsin, whose musical intentions don't stray too far from those of Ducktails. Lynch crafts revolving melody, quietly singing in his high-pitched croon while layers of guitars fill up any and all desired space. The songs found on his release "Orange You Glad" seem recorded in a bedroom rather than a garage: fuzzy and easy to warm up to. His music, much like that of Real Estate and Ducktails, waits patiently for the slow motion ease of summer where an entire day can be spent sitting on the porch watching the sun burnt grass slowly turn to brown. Lynch will release that previously mentioned split with Ducktails on Underwater Peoples, as well as a proper LP release of "Orange You Glad."

One more interesting act to emerge at the beginning of this year is Teengirl Fantasy, a duo composed of Logan Takahashi and Nick Weiss who both attend Oberlin College in Ohio. The two craft pulsating, circular dance rhythms which build blips and washes of sound into heavy, tangible compositions. Thus far they've only got their "Portofino" 7" out on Mexik Records, but surely there's more to come.

A digital EP simply named "TGF" was recently released on the internet, featuring one new track "Floor to Floor" in addition to three previously available tracks. The duo played shows this past winter with Telepathe and absolutely blew them out of the water, at least at their Vassar College show, and will tour with them again at the beginning of the summer including a June 2 date in Cambridge at the Middle East. They've crafted some of the best summer jams of the first half of the year and are sure to crank out more as the year progresses.

*Ian Nelson can be reached at inelson@student.umass.edu*


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# The laptop maestro

GIRL TALK from page 7

Center, the stadium seating is questionable when it comes to enjoying the show. For Gillis, it's a means of perspective. As long as the stage can be seen, the experience can be just as rich for every person.

"I'm down for anything. I like playing tiny shows and big shows," Gillis said.

"At UMass, I just sound checked and didn't really know how many people were going to be there until I got onstage. I've played a lot of college shows, but I think this was potentially the biggest."

For an artist that is used to playing smaller venues, this could possibly violate the intimacy that a smaller crowd harnesses. But could bigger mean better?

"I've played so many shows with smaller audiences over the years," Gillis said.

"I feel like that's kind of the heart of the project to play these small, tiny shows – intimate affairs, but I've just learned over the past few years playing larger shows can be really amazing. The bigger shows don't need that level of intimacy to … be something else, especially with kind of celebratory music, dance music, club music that people sing along to, with thousands of people there; it's going to be a magical experience."

Better isn't always the case, but different definitely is.

"I don't think one's better than the other. It can go really well either way. The show at UMass – it can be something much more massive and amazing if it goes down correctly. For me it's almost comical playing at a stadium. It's nice people can watch the show from different angles. Sometimes at a festival depending on the layout and the larger shows, the people in the far, far back don't really have any angle to actually see anything. So for the people in the stadium seating it's kind of nice that they can get a glimpse of something," Gillis said.

The best part of the shows for the crowd and for Gillis is the "free for all" atmosphere. At smaller shows, he asks that the barricades be taken down so people can jump on stage. Though such magical mayhem cannot be accommodated at UMass, Gillis tries to get as many people as he can on stage. The back line was geared up with Lupe's equipment, leaving less room for booty-dropping bodies, but still providing the rave vibe that Gillis loves.

Also adding to the vibe, Gillis' best friend and real time VJ, Andrew Strasser, was part of the set. The screen behind Gillis and his dancing accompaniment burst with colorful images of remixed pop-culture images. Strasser has done all of Gillis' album artwork over the years, as well as his promotional photos.

"It's fun to create your own narrative based on this music that's based on other people's material," said Gillis of the VJ element of his live shows. "A lot of the images Andrew works with play upon familiar themes without actually using images of the people I sample. So, something like a marijuana leaf or a basketball or a skull or whatever, to me, they're all very pop culture, iconic imagery."

There seemed to be a lot of symbolism: from a montage of bricks, Benjamins and fireworks, to a collage of bricks, laptops and mics. There were stacks of cheeseburgers with french fries exploding in the background (symbolic, of course, of the deliciously nutritious road-food that Gillis sweat out on stage) – and even a skull with jack-o-lanterns coming out of its nose and eye cavities while biting down on a 100 dollar bill with Ben Franklin's face whited out while fireworks light up the sky behind it.

"It fun – with the artwork as well – to create a narrative where it doesn't exist. You can create any story line you want. I think it's fun to play with darker imagery when playing such upbeat, positive pop music. With the flames and even the album artwork for the last album (Feed the Animals) and that's why I have the toilet paper gunners wear masks."

Gillis is from the laptop music world – one he considers himself born out of. "The people I grew up looking up to in this music world were other laptop artists or other garage artists. People like John Oswald, Kid606, Negativland. It's comical to me that a lot of people just didn't know that world of influence and automatically associated me with a DJ … They don't know what to do with me I guess," Gillis said.

Mainstream culture doesn't quite know what to do with laptop music in general, but it's definitely breaking out. "Twenty years ago people couldn't imagine what has become popular and mainstream now. Using a computer and using previously existing material has existed a long time, but is becoming very common now. So, I'm excited to see where it goes," Gillis said.

"For me, it's very exciting to be part of these big shows and all the shows and festivals and things like that. Just the fact that for your Spring Concert 2009 one of the artists was a guy playing a laptop. Therefore, that goes on to influence other people there to make their own beats, do their own mashups, whatever," he added.

What drew Gillis into computer music and electronic music was exactly that – people can just pick it up.

"One of the reasons I got involved with it in the first place, was just because you don't need traditional musical training. You can express ideas and be creative and do things outside of the box just because its software and you can learn it on your own and make up your own rules. I think when you look at innovative artists over the years, it's not really about a traditional talent level always. If more and more people make things, the more it will become innovative."

So, 20 years from now maybe we'll have a pop-culture icon with a computer for an instrument. Gillis predicts that "there's gonna be some kid messing around with a computer, who is 10 years old, who in six years could potentially be winning a music award on MTV for the album they made." Luckily, while we're waiting for him to emerge into the scene, we still have Girl Talk to "bounce that."

*Leigh Greaney can be reached at lgreaney@student.umass.edu.*



MATTHEW HARRISON/COLLEGIAN

Gregg Gillis, aka Girl Talk, performed at this year's sold out Spring Concert. The mash-up artist used both audio and visual mixes to stir up the crowd.


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# The good and the bad



Nicholas O'Malley

Love them, hate them, the Minutemen are ours.

After replacing the Redmen in 1979 and fending off the Gray Wolf in 2003, it seems as though the University of Massachusetts Minutemen and Minutewomen are here to stay. With that in mind and the school year winding down, it seems as good a time as any to take a look at the Top 5 best and most disappointing aspects of UMass athletics.

**THE GOOD**

**1. CLASS-ACT COACHES**

If there's one thing about UMass athletics that The Daily Collegian knows, it's the coaches. We work with them everyday.

And with this in mind, we can say that this school is ripe with quality coaches that are great with their athletes, fans and, of course, the media.

There are too many amicable coaches to name here without leaving some of the deserving coaches out.

**2. ATHLETES WITH A CHIP ON THEIR SHOULDER**

Despite being 90 miles away, UMass struggles to escape the shadow of Boston College when it comes to athletics. That combined with many strong athletic programs in the region, really hampers the ability of UMass coaches to recruit.

Due to this, many athletes that do come to play at UMass are those that were overlooked by some of those larger schools. For example, former goalkeeper Zack Simmons was a walk-on, quarterback Liam Coen was overlooked by BC and the lacrosse team's Doc Schneider was one of many Minutemen to be overlooked by larger programs.

That rejection is not lost on UMass athletes, who lick their chops at the chance to take on the "top" schools that turned them down.

**3. SAM'S THE MAN**

There are currently 39 collegiate sports programs that are nicknamed the Bulldogs, 45 named the Tigers and 60 named the Eagles. Yet, there is only one Sam the Minuteman (except for the Heritage College Minutemen in Toppenish, Wash.)

While not as unique as the California State University-Long Beach Dirtbags or the University of California-Santa Cruz Banana Slugs, the Minuteman is almost always associated with the Maroon and White.

**4. APPROACHABLE ATHLETES**

While UMass is in the upper echelon in terms of status in the college sports world, its sports teams don't carry themselves with the same bravado as athletes from other schools.

**5. THE FANS**

Sign guy, little dude, the light song, "f*ck 'em up, f*ck 'em up, go UMass," this school's got a good fan base for as small a sports market Western Mass. is.

**THE BAD**

**1. THE BEST TEAMS GO UNNOTICED**

At a recent game for the UMass softball team, one of the top softball programs of the country, the Minutewomen trounced George Washington, 7-0. Only 206 people saw it.

This is a recurring theme in all of college athletics. Less popular sports will draw lighter crowds.

At UMass though, these teams are often the top sports at the school. Whether it's field hockey, softball, swimming and diving or tennis, many teams don't get the attention they deserve.

**2. SHORTAGE OF TEAMS**

As the recent removal of the ski team's varsity status has shown, the UMass athletic department's budget is not in the best condition. It goes without saying that there are countless things the school could get with a better-funded department, particularly more programs that once bore the maroon and white.

Back in 2002, seven sports programs were cut: women's volleyball, men's and women's water polo, men's and women's gymnastics, men's tennis and men's track and field. Of these, only track has been restored.

**3. LOOSE CANNONS**

While playing the underdog role suits UMass athletics well, it sometimes gets its players into trouble.

Fans familiar with the tendencies of many sports programs know that the Minutemen and Minutewomen have a reputation for getting more than their fair share of fouls.

For example, compared to 68 penalties called on its opponents, the UMass football team was flagged 90 times last season. UMass field hockey: eight yellow cards; opponents: two. Although by narrow margins, the UMass hockey and men's lacrosse teams where also called for more penalties than their opponents.

**4. HIGH ATTENDANCE, LACK OF "FANS"**

For basketball and hockey games at the Mullins Center, the highest attendance numbers were easily posted on nights where free t-shirts were given out. This spike in fan base is exemplified by a number of students that enter the Mullins Center on those nights, grab a t-shirt or two and leave.

**5. FCS FRUSTRATION**

After many rumored attempts of the UMass football program attempting to achieve then-Division 1-A, now-Football Bowl Subdivision (FBS) status, it's difficult to describe the position of the team.

It's great for fans that the Minutemen are one of the top schools in the Football Championship Subdivision (FCS), they still can't play as them in NCAA '09.

Honorable mention: the lights at McGuirk Alumni Stadium. These things cost about $1.8 million to put in and they use them once a season. Really?

*Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.*


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# NEC's up next for UMass

By Mike Mastone
Collegian Staff

The Massachusetts men's track and field team looks to rebound from a disappointing showing at last week's Atlantic 10 Championships with another strong home performance at this weekend's New England Championships.

The Minutemen are coming off a 10th place finish at the A-10 Championships, the worst finish at the competition in school history. However, the top performance of the event for UMass came from sophomore Daniel Schwartz, who finished third in the decathlon.

"Everyone suffers a letdown or a sub-par performance at some point," UMass coach Ken O'Brien said. "Good competitors respond to a letdown in the next one, and that's what I expect from us."

Twenty-three individual athletes and three relay teams have qualified for the second meet of the championship season. UMass is in strong position to continue its dominance of the distance events, with six qualifiers in the 5,000 meter run and the 10,000 meters, respectively.

Junior Andrew Mulvaney and sophomores David and Kevin Johnson qualified for both events for the Minutemen.

Junior Nicolai Naranjo will look to repeat his strong performance at last year's meet, where he finished first in the 5,000 meter with a time of 14 minutes, 22.57 seconds. Junior Jonathan Pierce also scored in the 5,000 meter for UMass last season with a sixth place finish.

The Minutemen also look for strong performances in the 800 meter run and the decathlon. Junior Ryan DiOno has had a consistent season, notching two second-place finishes while never finishing outside the Top 10 in the 800 meters. Sophomore Scott VanderMolen has been very productive at home this season, finishing third at the UMass Pre-Conference Meet and sixth at the UMass Six-Way Meet.

Schwartz, sophomore Chris Dzidek and freshman Daniel Wu will compete in the decathlon for the Minutemen. Schwartz was one of the few bright spots for the UMass last week, taking third place with 5,883 points, while Dzidek took seventh place with 5,426 points. At the Holy Cross Decathlon, Schwartz ranked sixth, with Dzidek rounding out the Top 10.

On the women's side, 17 individual athletes will also compete at the New England Championships this week. Junior Lisa Wilson and redshirt senior Kristen Bakanowski look to lead the Minutewomen once again. Wilson will compete in the shot put, discus toss and the hammer throw. Last week she was named the UMass/Dinn Brothers Athlete of the Week after finishing first in the discus, second in the shot put and sixth in the hammer at the A-10 Championships.

Bakanowski looks for her sixth top-two finish in the pole vault after winning the event in the first two meets of the season and has racked up three consecutive second-place finishes since.

Sophomores Ida Okkonen and Stephanie Aguggio could also have an impact on the field event rankings, with both competing in the triple jump, and Okkonen competing in the long jump. Freshman Karen Roa also looks to make an impact this weekend, qualifying for the 3,000 meter steeplechase and the 5,000 meter run.

The meet will be held at the UMass Track & Field Complex and begins Friday at 10 a.m.

*Mike Mastone can be reached at mmastone@student.umass.edu.*

# UM to open seven-game homestand

## Pivotal games for A-10 chance

By Mike Gillmeister
Collegian Staff

Sometimes a team needs the comfort and familiarity of home in order to get back to winning ways.

The Massachusetts baseball team will try to do just that when it returns to Earl Lorden Field this weekend to face Rhode Island to start a seven-game home stand.

This will be a pivotal series for the Minutemen as conference wins become increasingly crucial as the season winds down. UMass (19-23, 11-10 Atlantic 10) is currently sixth in the A-10 standings and only one game ahead of Fordham.

Only the top six teams in the conference are invited to the A-10 Tournament and this weekend could make or break the Minutemen's chances at post-season play.

As UMass gears up to play the Rams (32-15, 17-3 A-10), UMass coach Mike Stone is focused on what his team needs to do to make it to the conference tournament.

"Right now we're right in the thick of things, and we need to have a good weekend," Stone said.

"Obviously one of our goals at the beginning of the year was getting into the tournament and we have an opportunity to do that as long as we continue to play well. We're excited about the opportunity [to face URI] and we're looking forward to it."

The Minutemen have won four of their last six games, scoring 42 total runs in that span.

Offensively, UMass is led by outfielder Mike Donato, who paces the team with 58 hits and a .339 average. Against Northeastern on Wednesday, Donato went 1-for-4 with a run scored, as the Minutemen went on to fall to the Huskies, 6-4, in a rematch of this season's Beanpot Championship. A consistent hitter for Stone, Donato has put together strings of four and five-game hitting streaks on multiple occasions this season.

Another player that is doing well this season is junior outfielder Mike Gedman. Gedman is riding a three-game hit streak, all of which he's compiled multiple hits in. While he's not an everyday position player, he wields a .329 average and is productive on the mound as well.

Gedman has a team-leading 2.25 earned-run average, including five saves, good for a tie with Saint Louis' Chaz Salembier for fourth in the conference. He's struck out 18 batters in 20 innings-pitched so far this season.

Gedman's younger brother, shortstop Matt Gedman, started the season off slow offensively, batting just .219 after 25 games. However, Gedman now boasts a .270 average and has hit safely in his last 11 games, registering nine RBIs during that span, including a 2-for-3 showing in UMass' last game against Northeastern.

"That's big," Stone said of Gedman's offense finally being on par with his defense. "I think that Matt's a good hitter when he gets balanced and stays squared-up. It's nice to have people at the bottom part of the order providing offense for us and he swung the bat well [against the Huskies on Wednesday] and hopefully he'll continue to do that throughout the weekend."

The last time the Minutemen clashed with URI, the Rams took two of three games in Kingston, R.I., while being outscored, 10-9.

URI is a team that is effective on the basepaths, accumulating a conference-best 87 stolen bases this season. The Rams have three players who have stolen 10 or more bases this season: Jeff Cammans (16), Tom Coulombe (15) and Mike Lebel (12).

One of the offensive leaders for Rhode Island is shortstop Dan Rhault, who is batting .380, with 62 hits, nine home runs and 49 RBIs.

Rhault's stellar play has put him on the Brooks Wallace Award watch list, the award given to the nation's top shortstop.

*Mike Gillmeister can be reached at mgillmei@student.umass.edu.*



DANIELLE ACUNA/COLLEGIAN

Third baseman Sam Boone will look to find his swing when Rhode Island travels to Amherst for a three-game series beginning Friday at 3 p.m., at Earl Lorden Field.


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# Minutewomen swing for fences

## Home runs lead to A-10 tourney win

By Jeffrey R. Larnard
Collegian Staff

BRONX, N.Y. — After coaching her final practice before the Atlantic 10 Tournament, Elaine Sortino needed one thing from her team.

"Everyone has to be good and if everyone is good, we're great," UMass coach Sortino said before getting on the bus headed to Fordham University, host of the 2009 A-10 Tournament.

When the No. 20 Minutewomen (36-8, 17-2 A-10) took the field Thursday opposite Fordham, they did exactly that. No one player was a star, but the team was great — whether at the plate, on the mound or in the field — as they defeated the Rams, 5-1, in their opening game of the A-10 Tournament.

Starting pitcher Brandice Balschmiter set the pace for the game as she allowed just one hit — a weak ground ball that bounced off her thigh and just enough out of reach to allow Fordham's Beckah Wiggins to reach on an infield single — through the first five innings. The Rams (36-21, 13-8 A-10) scored one run in the top of the sixth, the only inning Balschmiter had any trouble.

"It was just a series of unfortunate happenings," Sortino said after the game.

The senior began the sixth by inducing a ground ball back to herself from Fordham's Megan Waldron. The Rams' catcher, Meghan Shager, then singled a 2-2 pitch down the left-field line for Fordham's first base runner since the second inning.

Shager was forced out at second base in the next at-bat as the leadoff batter, Melissa Andrews, grounded into a fielder's choice. Andrews stole second before Balschmiter walked the next batter, leaving the Minutewomen with runners on first and second and two outs.

Two pitches later, Mary Beth Puccio blooped the ball over shortstop Whitney Williams, plating Andrews for the Rams' lone run of the game. Puccio advanced to second, placing runners at second and third on a fielding error by left fielder Samantha Salato. Balschmiter induced another ground ball to first baseman Sarah Reeves to end the threat.

Balschmiter pitched seven innings giving up just one run on four hits and one walk while striking out five.

The single run was not enough, as UMass had already built up a 4-0 lead. The Minutewomen first got on the board in the second inning when Reeves led off the frame with a solo home run off Fordham's Chelsea Plimpton to left-center field. Salato followed up Reeves with a towering pop-up that carried over the wall again in left-center field, giving UMass back-to-back home runs and a 2-0 lead. The home run was Salato's 16th of the season, breaking the UMass single-season record of 15 set by Stacy Cullington in 2007.

| | |
|---|---|
| UMass | 5 |
| Fordham | 1 |

"It's a great honor to have," Salato said. "There are so many great players to come through this program and it's nice to be up there with them."

"It will be nice to see her name in the record book for at least one year," Sortino said.



Behind three home runs, the Minutewomen defeated Fordham Thursday, 5-1, in the opening round of the Atlantic 10 Tournament in Bronx, N.Y.

UMass picked up another run in the third on another leadoff home run by the A-10 Player of the Year, Carly Normandin, her 10th home run of the season.

In the fourth, the Minutewomen traded in the long ball and put together a succession of hits to plate their fourth run of the game. Davina Hernandez led off the inning by reaching first base on an error by Plimpton and reached second when Normandin drew a walk. Whitney Williams tried to move the runners over but instead blooped a bunt to third base. Hernandez was forced out at third, but Williams beat out the throw to first, leaving runners at first and second.

Two batters later, Reeves drove in Normandin from second — Reeves' second run batted in of the game — on a single up the middle.

Plimpton finished the game giving up five runs, three earned on six hits and two walks while striking out four.

The game was held up for over four hours in the sixth inning as rain and lightning swept over Bahoshy Field and the Fordham campus. When play resumed, UMass tacked on an insurance run, its fifth of the game, on a Hernandez double, and Balschmiter came back out to pitch the seventh inning. The ace for the Minutewomen gave up one hit, which amounted to nothing for the Rams, to close out the victory for UMass.

The win advances the Minutewomen in the double elimination tournament to face Saint Louis at 1 p.m. today for an opportunity to play in the championship game. The loss moved Fordham into the loser's bracket to play Saint Joseph's. The Rams beat the Hawks, 5-3, in the opening round of the tournament, advancing to the second round to play UMass.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com*



FILE/COLLEGIAN

Tim Balise was one of five UMass players to be honored by the Eastern College Athletic Conference Tuesday. Balise was named to the first team.

# Six UMass members honored

By Eli Rosenswaike
Collegian Staff

Doc Schneider found out on Tuesday that he was not one of five finalists for the Tewaaraton Trophy, the "Heisman Trophy" of Division I lacrosse. But the standout Massachusetts men's lacrosse goalkeeper didn't go home empty-handed that day.

Schneider was among six UMass members honored by the Eastern College Athletic Conference on Tuesday as the league announced its awards for the 2009 season.

The senior stopper, who ranks second in the nation in save percentage, was named ECAC Goalie of the Year. Jim Connolly (Offensive Player of the Year) and Greg Cannella (Coach of the Year) were also honored, as were attack Tim Balise and defender Diogo Godoi, who were named to the ECAC First Team. Midfielder Bobby Hayes was named to the Second Team.

Schneider, who helped lead UMass to the 2006 national championship game, became the first player in school history to win the award. He paced the ECAC in both save percentage (65.8) and goals-against average (7.30) to become one of the original 21 finalists for the Tewaaraton Trophy. He won the ECAC Defensive Player of the Week Award six times and was named to the ECAC First Team after two straight years on the second team.

Connolly became the third Minuteman to win the ECAC Offensive Player of the Year award (Chris Fiore in 2003, Sean Morris in 2005 and 2006), helping lead UMass to the conference title with an ECAC-leading 35 goals. He came through when his team needed him the most, netting three game-winning goals.

Cannella, in his 15th season as head coach of the Minutemen, takes home his league-record fourth coaching award. He also won the award in 2004, 2002 and 2001. He didn't win the award in 2006, but was named the USILA National Coach of the Year after a runner-up finish in the NCAAs.

Balise scored 30 goals, tying for second place in the conference. The senior led the ECAC with 33 goals last season, which also ended with a first-team selection.

Along with Schneider, Godoi helped UMass boast one of the stingiest defenses in the country this season. The 7.77 goals allowed per game by the Minutemen ranked No. 9 in the nation. He generally had the responsibility in defending the top goal-scorer for each opponent this season and provided a number of big hits on defense.

Hayes led the Minutemen in assists with 14, finished third on the team with 25 points and was one of just six players with double-digit goals (11).

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*

# comics

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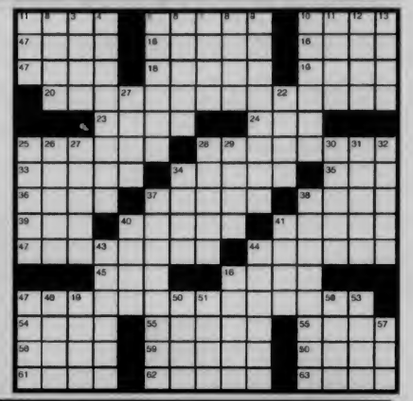
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14 ___ Ward
15 Teresa's home
16 Hard to find
17 Direction
18 Luminous star
19 Suffix for retar or drifter
20 "The City of Roses"
23 Infuriates
24 Dance type
25 Merry
26 Lather
33 Cheer
34 Stoppers
35 Org. headed by Hesiton, once
38 Sushi bar offerings
37 Privileged
38 Just ___ tiny amount
39 Traitor
40 Goes across
41 Make malicious remarks
42 Dieter's nemesis, often
44 Student's item
45 Suffix for cook or book
48 Positive
47 Wil Rogers Memorial Center location
54 550 and 551
55 Cigarette brand
58 "___ old cowhand..."
58 Chimney channel
59 Shun a formal ceremony
60 Infamous emperor
61 Preppers
62 Holy meal
63 Chew

DOWN
1 Literary initials
2 Harvest
3 To boot
4 Ben Franklin & Paul Revere
5 Serves soup
6 Eye layers
7 Neighbor of Wis.
8 Begged
9 Throw a monkey wrench into
10 Disgusting folks
11 Peeled
12 Gas station chain
13 Has- ; one no longer popular
21 Loyal
22 Criticizes
25 Taunts
28 New York city
27 Conference site
28 Hurl
29 Pitcher's delights
30 Took apart
31 Window covering
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**pisces** Feb. 19-Mar. 20
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**aries** Mar. 21-Apr. 19
Tell your secretary to shred The Orange Folder. There's not much time...

**taurus** Apr. 20-May 20
Good job getting an education.

Wick'd smarht decisizon.

**gemini** May 21-Jun. 21
Your new brand of hot sauce is a hit. Don't tell anyone that your secret ingredient is dog sweat.

**cancer** Jun. 22-Jul. 22
Learn to subsist on beans and rice. This will teach you to follow directions.

**leo** Jul. 23-Aug. 22
I'm not sure how eating sod emphasizes your Irish heritage, but whatever makes you happy.

**virgo** Aug. 23-Sept. 22
Your surgeons have determined that you would make an excellent candidate for a face transplant. Hooray.

**libra** Sept. 23-Oct. 22
You are going to want to save the receipt for the Susan Boyle swimsuit poster.

**scorpio** Oct. 23-Nov. 21
Open mic night is the perfect opportunity to showcase your Himalayan throat-singing abilities.

**sagittarius** Nov. 22-Dec. 21
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**capricorn** Dec. 22-Jan. 19
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— Doug Ferrari

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# PHENOM seeks grant



UMass students including Student Trustee Emily Bloch, center, sign up to help PHENOM. Students called congressmen to show their support for increased funding for higher education in the Bay State.

By Hannah McGoldrick
Collegian Staff

Last Thursday, PHENOM [Public Higher Education Network of Massachusetts] hosted a call-in day with the intention of "sav[ing] higher education in the state budget." More than 150 students, faculty and community members placed calls to their local senators and state representatives across Massachusetts.

Within the next two weeks, the Massachusetts Senate Committee on Ways and Means will be releasing its report of the FY2010 budget. The purpose of the call-in day was to "encourage students to contact their senators and ask for support in increased funding for need-based financial aid," said Bliss Requa-Trautz, a junior at UMass and member of PHENOM.

In particular, PHENOM wished to urge the Massachusetts senators to support access to public higher education by increasing funding for MASSGrant, the state's primary need-based financial aid program.

According to Requa-Trautz, in 1988, MASSGrant covered approximately 80 percent of the cost of attendance at public institutions in Massachusetts. She said it now covers less than 15 percent of the cost.

"Increasing funding for MASSGrant by $14.1 million would provide awards to over 15,000 students with financial need," said Requa-Trautz.

"We're seeing that the state does not have enough money to do what it needs to do. The state should put money towards public higher education," said Sam Dreyfus, a member of Massachusetts Students Uniting.

One of the proposed ways to increase funding is to increase revenue. According to PHENOM, "Massachusetts is in desperate need of revenue because of a long history of reckless tax cuts and the current recession."

PHENOM proposes that by raising taxes, the state will be able to avoid "devastating cuts to social services and education."

Requa-Trautz said "targeting the income tax would be the most progressive way to raise revenue."

PHENOM is proposing that the state restore the income tax to its 1999 level of 5.95 percent. This increase would raise an additional $1.4 billion. The income tax is currently at a flat 5.3 percent for all taxpayers. Raising the income tax one full percentage to 6.3 percent would result in an additional revenue raise of $2.16 billion.

When asked how the income tax raise is progressive, PHENOM said that the tax is "progressive due to exemptions and credits that lessen the impact on low-income individuals" now is the time to restore the state income tax to its 1990s levels." PHENOM also went on to say that this raise could be made even more progressive by raising the personal exemption.

Ryan Bell, a student at UMass, attended the call-in day. "I've never done anything like this before, but I think it is important because public universities provide education for students of the state," he said. "Those with less money do not have the same opportunities if funding is not increased."

Lindsay McCluskey, this year's outgoing SGA Student Trustee, said, "even though this is a busy time with finals, it is important for students to be the ones contacting senators it shows that we are engaged."

Many of the senators who were contacted said that they were in support of increasing funding for MASSGrant. However, some, such as State Senator Scott Brown, did not support the increase.

Despite some opposition, PHENOM stated, "Contacting senators now, while the budget is up for amendments will play an important role in legislative budget decisions."

*Hannah McGoldrick can be reached at hmcgoldr@student.umass.edu.*

# SGA ties loose ends in 6-hour meeting

By Mike Fox
Collegian Staff

Last Wednesday night, the Student Government Association (SGA) senate held a six-hour meeting during which a consensus was formed on the issue of online voting for future SGA elections, a new speaker of the senate was elected, a new chancellor of elections was appointed, the Student Activities budget for 2009 was passed and several presidential cabinet appointments were announced.

The most controversial issue of the night was over a proposed amendment to the SGA by-laws that would provide for elections to be conducted online. Former Chancellor of Elections Sean McNair presented a petition signed by over 2,000 students that asked the SGA to institute online voting. In addition to online voting, he presented additional amendments that provided for more clear guidelines in the election process.

While presenting the amendments, he argued that they would help the SGA attain more legitimacy and encourage more involvement on the part of the general student body. Central Area Governor Dave Robertson assisted McNair in his testimony, arguing that other schools such as the University of Nebraska have experienced success with similar systems.

The initial concerns voiced by senators, such as ALANA caucus-appointed senator Subhan Tariq, centered on the fear of potential voting fraud, such as the possibility of over-the-shoulder voting occurring. McNair and Robertson countered this by stating that strict punishments for this practice would be in place and that other schools haven't developed issues with it.

Additionally, as to the concerns of so-called voting parties, in which an individual would organized a group together to vote for an incentive, it was stated that time stamps on each vote would help investigations into this practice.

At this point, the senate moved to debate the motion. Orchard Hill Senator Ben Thompson in his argument against the motion took offense to McNair's criticisms of the current SGA, refusing to acknowledge McNair's comments that most people see it as a "joke."

Commuter Senator Modesto Montero also argued against the motion, stating that as it was the last meeting of the year, senators weren't given enough time to review the proposed amendments. However, he did submit a motion requesting that if the amendments were passed, online voting would be operated on a trial basis.

Following these comments, McNair, Robertson and Commuter Senator Chelsea Aquino, reiterated their support for online voting, saying it will to allow for easier opportunities to vote for a greater campus population. McNair also emphasized the fact that he has been trying to submit the motion for a large part of the semester but was unable to see it move to the senate due to the alleged inactiveness of the Administrative Affairs Committee.

Following this, Speaker Shaun Robinson called the senate into recess, during which a heated debate broke out between McNair and several opponents of online voting. Each side accused the other of letting personal beliefs over responsibilities to the SGA inform their debate.

After the recess, several more senators took the stand. Commuter Area Senator Will Syldor stated that he agreed with "the fundamental idea of online elections," but accused McNair of bringing the issue forth "in a divisive and personal way." Commuter Area Senator Derek Khanna than took the podium in defense, attacking Senator Syldor's alleged ignorance of the motion and proceeded to read through the entire proposed amendment.

At this point, Senator Tariq submitted a new piece of legislation co-authored with McNair. The new motion, which was approved, agreed that the SGA would support moving elections online. To compromise, Tariq said, in reference to the steps provided for by the motion, "That system [online voting] would be determined in the future and would help to increase voter turnout many fold. We feel that this is an incredible step forward for our University as we look to increase voter turnout in all SGA elections."

McNair stated, "I'm pleased that the leaders of the SGA have finally recognized the need for our government to shift to an electronic voting system. This is what the students want as well as what makes the most financial sense."

He also had choice words for his debating partner, Governor Robertson. "Governor Dave Robertson of Central has worked tirelessly this year on behalf of his constituents but also on behalf of all students by fighting for things like the electronic voting system. His enthusiasm and dedication is, in my opinion, something that exemplifies what a student leader should be."

Following the compromise, SGA President Ngozi Mbawuike announced the consolidation of the Secretary of Public Policy & Relations into an Outreach Coordinator and the creation of a new Secretary of the Environment. Additionally, she appointed Kelly Anne Curley, a former member of the Center for Education Policy Advocacy, as the new Secretary of Administrative Affairs and Shahna Lee James, the former chair of the Senate Administrative Affairs Committee, as the new Attorney General.

*Mike Fox can be reached at mgfox@student.umass.edu.*

# Patrick boosts aid to unemployed teens



Gov. Deval Patrick has pledged stimulus money for youth jobs.

Governor Deval Patrick has pledged $21 million in federal stimulus money to subsidize summer employment among youth in Massachusetts. The recovery effort will use federal funs to expand existing state employment programs and create new ones in the hope of subsidizing 10,000 summer jobs for youth between the ages of 14 and 24.

The YouthWorks program, which subsidizes the employment of young people from low-income families in cities such as Boston, Worcester and Springfield, will be expanded to more communities across the state. Jobs for young people who do not fall into the YouthWorks demographic will also be subsidized. A particular area of focus will be working on infrastructure, such as roads.

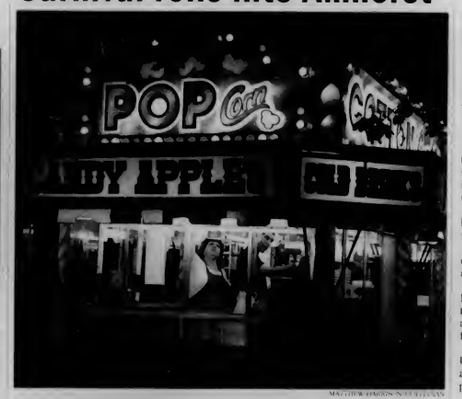
But not all are convinced.

"I would say that putting money into jobs for 14-year-olds is unnecessary. If a 14-year-old can get a job that's great, but less money should be going to jobs for 14- to 24-year-olds than 18- to 24-year-olds," said Sean Toland, 18, a student at the University of Massachusetts.

Massachusetts recovery money is going mostly to technology subsidies, education and a "safety net" of welfare programs to the tune of $1.3 billion, $ 2 billion and $3.5 billion. Labor and Workforce development will receive $90 million.

*— Matthew Robare, Collegian Staff*

# Carnival rolls into Amherst




Students enjoyed a break from finals preparation to stop by the carnival on the Amherst Town Common this past weekend.

# UMass warns against waste in move-outs

By Rebekah Diamond
Collegian Correspondent

Students have seen beer cans and empty water bottles tossed on the side of the street or littering the woods thousands of times before. For some people this scene may instill some bit of fleeting anger, but for others, it goes unnoticed altogether.

For junior Rebecca Standard, who does recycle, this kind of scene is all too common. She said that while her friends have recycling bins, they often do not use them.

"I will go over and see the recycling bins practically empty, while the trash is overflowing with bottles, cans and paper in addition to trash," she said.

Scenes like these are what officials in the University of Massachusetts Office of Waste Management (OWM) are trying to prevent. Recycling programs in the dormitories and public buildings are helping to reprocess everything from beer cans and water bottles to computers and books.

In fiscal year 2008 the recycling rate at UMass was at approximately 56 percent, according to OWM. That number is relatively high compared to other colleges and universities, said Lorenzo

See RECYCLE on page 2



ARTS & LIVING

## "Bare"-ly Misses a Beat

The UMass Theatre Guild delievers a controversial performance with its new play "Bare," about two homosexual boys struggling to come out in their school.

SEE PAGE 5



SPORTS

## UM to host NCAA's

After clinching it's fifth straight Atlantic 10 Title, UMass has advacned to the NCAA Tournament. Sunday the Minutewomen learned tehy would host an NCAA Regional.

SEE PAGE 8

EDITORAL & OPINION

## COLUMN : A FAREWELL TO UMASS

Seniors speak out: Melissa Garber and Melissa Turninen discuss overcoming their fears and finding new homes, whether it's in America or Thailand.

SEE PAGE 4

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## VIDEO | HOLUB LOOKING FORWARD

Check in later this week when Chancellor Robert Holub sits down with The Collegian and UVC TV-19 in a video explaining the University's budget crisis and what it means for students.




BASEBALL



The Massachusetts baseball team looks to solidify a spot in the Atlantic 10 Tournament when Rhode Island visits Amherst for a three-game set beginning Friday at Earl Lorden Field. The contest begins at 3 p.m.

SEE PAGE 12

MEN'S LACROSSE



The UMass men's lacrosse team was honored by the ECAC Tuesday. Five players and coach Greg Cannella were recognized for their outstanding 2009 campaign.

SEE PAGE 13

THE MASSACHUSETTS DAILY COLLEGIAN
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SPORTS

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# Making a *green* break

RECYCLE from page 1

Macaluso, special projects coordinator for the OWM.

But the office said students are not aware of the impact they can make by recycling. There also does not appear to be any consistency between what living areas recycle better at a given time.

"There is no rhyme or reason to why one dorm does better," said Macaluso. Professor John Gerber, who teaches a sustainable living class, frequently takes his students to the waste management site on campus.

And once at the site, they're surprised, he said.

"Students are not aware of the world beyond their dorms," Gerber said.

Besides taking waste out of the landfills, recycling helps reduce greenhouse emissions. The recycling cans tossed by students in one semester would save enough electricity to run 10,000 TVs for 139 hours. Students recycling all their paper would prevent over 20,000 pounds of air pollution and conserve 140,000 gallons of oil each semester, according to OWM.

"One water bottle may not be a lot, but when you put them together it adds up," said Gerber.

Gerber practices what he preaches.

Instead of carrying his liquids around in a plastic bottle, he carries them around a thermos. He keeps a chocolate milk plastic bottle in his office. He said he sometimes gets a craving to buy milk, but then he looks at the bottle and decides not to buy one. In the waste stream, a plastic bottle may take up to 1,000 years to disintegrate depending on the kind of plastic, whether it is in a damp area or in sunshine, he said. And, he cautions, even when plastic bottles are recycled, they cannot be used in the same capacity because they lose quality.

All University paper is divided into two categories. The first is called "high grade" paper and it comes from academic and administrative papers. The "low grade" paper comes from the living facilities such as dorms. At the plant this paper is put into separate bins where it is then sent to the Materials Recycling Facility (MRF) in Springfield, Mass. It is here that the paper goes through another sorting. This time any high grade paper that got mixed in with the low grade paper while it was in the dorms is removed.

Standard thinks that students know the importance of recycling, but they often are not motivated to do it.

"I feel that everyone knows how important recycling is, yet for the typical college student recycling falls at the bottom of their priority list," she said. "Finding ways to motivate people to go out of their way and use the extra energy is key."



DEGAN TEITELBAUM/COLLEGIAN

UMass official John Pepi stands in front of a UM waste management vehicle at the facility on Tillson Farm Rd.

Motivating students is difficult and very subjective, but there are other ways that OWM is trying to reach out to the campus community. There has been confusion about recycling trucks that have the same appearance as garbage trucks taking recyclables away. That perception alone can cause students to doubt the legitimacy of the recycling on campus.

The plant has taken steps toward distinguishing the trucks by attaching "recycling" signs Macaluso said.

To further encourage the practice of recycling, OWM goes to the RA fair every year where they offer preassembled displays for the RAs. Since many RAs are required change bulletin boards in their halls every month, the promotion works as a way to illuminate the recycling projects. These displays feature pictures and facts about recycling.

Gerber does not think that students are interested in hearing professors talk about environmental issues, and he said that many environmentalists use scare tactics to get the community to recycle more. But Gerber has adopted his own unique approach for educating the community on the environment.

Instead of preaching, he uses reverse psychology. He asks: "Do you love where you live? Do you respect yourself?" If you love where you live, you will make the effort to take care of it. If you respect yourself and others around you then show it by managing your wastes properly. His hope would be that people come to this conclusion without ever hearing scare tactics. He thinks that student participation would be greater if they were educated by their peers. The University does have one such program called Eco-Rep. It consists of students who are assigned to freshman dorms using their influence as upperclassman to bring awareness to environmental issues. They do this through slideshow presentations, group activities and informational flyer distribution.

Campus recycling is part of a bigger trend that is occurring at colleges all over the country as schools take steps toward "going green."

The Princeton Review added a new category it its annual guide to colleges – a "green rating," which gives points to colleges with environmentally preferable food, power from renewable sources and energy efficient-efficient buildings. Magazines and websites are also getting involved in nominating the greenest college. According to an article in The New York Times, 63 percent of college applicants surveyed said that a college's commitment to the environment could affect their decision to go there.

OWM is currently working on a "bail out" campaign, referencing situations at which students leave and throw out tons of garbage. More trash is thrown out in May than in two or three months combined. Macaluso recognizes that May is a busy month for students as they prepare for finals and try to move home, but he offers a few suggestions. He said that students should start going through their files early, recycling papers and anything they will not bring home.

*Rebekah Diamond can be reached at radiamon@student.umass.edu.*




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# Princeton University ready to test out new Amazon Kindle

BY HYUNG LEE
THE DAILY PRINCETONIAN

Princeton will partner with Amazon com to provide students and faculty members in three courses with the new Kindle DX electronic reader next academic year as a part of a sustainability initiative to conserve paper, according to a University statement. Sponsored by the University Library and the Office of Information Technology (OIT) and funded by the High Meadows Foundation, the pilot program will provide the devices to students free of charge.

Amazon CEO Jeff Bezos '86 unveiled the new e-reader – which has a larger screen and is slimmer than the original Kindle introduced in November 2007 – during a news conference at Pace University on Wednesday. The company also announced plans to fund classroom trials of the product at Princeton as well as at Pace, Case Western Reserve University, Reed College, Arizona State University and the Darden School of Business at the University of Virginia.

Drew Herdener, the company's director of communications, said in an e-mail that, for the company, the aim of the university partnerships was to "see how useful a wireless reading device can be for students," adding that "the participating schools are still working out the details of their respective pilots."

While other universities also announced similar programs, Princeton's project is unique in that it will focus on sustainability by reducing the amount of electronic-reserve course materials that students print.

"Over 10 million pages were printed out in cluster printers [last year]," OIT director of academic services Serge Goldstein said, adding that "a lot of that is students printing e-reserves." He emphasized that the other schools partnering with Amazon were more focused on providing students with textbooks on the e-readers rather than reducing paper use on campus.

"These devices have a screen technology that is really designed to optimize the reading experience," Goldstein said, adding that students print e-reserves rather than read them on their computers because "laptop screens are not designed for supporting lots of reading."

Housed in a thin, white frame, the Kindle DX offers several improvements over the current version – the Kindle 2 – including a larger display that measures 9.7 inches across and PDF reading capability, which will allow students to read e-reserves scanned by the library. The device can hold up to 3,500 books, and users can download texts from Amazon's online store via a wireless connection.

The new version will cost $489, compared to $359 for the Kindle 2.

With the devices provided by the pilot program, called "Toward Print-Less and Paper-Less Courses: Pilot Amazon Kindle Program," students will be able to search and annotate their readings, Goldstein said.

"We are going to be working with the library to scan material in Optical Character Recognition form," he explained. Because the documents will be in this form, students will be able to annotate them using the Kindle's keyboard and five-way controller, which acts like a joystick.

"Most of the material will be flowable text," Goldstein added. "It's actual electronic text. You can actually search it."

Still, the e-reader's annotation capabilities may pose a challenge to students, Goldstein said, explaining, "We think that annotating on paper is easier." He also noted that paging through paper documents is much quicker than perusing those texts on the Kindle because there is a short delay before the next page can be displayed on the device.

"A whole bunch of things we'll find to be problematic," Goldstein said of possible disadvantages of the console. "There are no perfect devices out there yet."

While talks of a pilot program began two years ago, when Amazon first approached the university, the current project didn't fully materialize until six months ago, when Amazon decided to proceed with the program, Goldstein said, adding that $30,000 of funding for the project will come from the High Meadows Sustainability Fund, which was founded by Carl Ferenbach '64. Amazon will match the amount donated by the fund.

"We believe we can support about 50 or so students plus the faculty and a few staff who also need the device … about 60 devices in all," Goldstein said.

Janet Temos, the director of the Educational Technologies Center at OIT, said she expected Amazon would expand its online coursebook offerings.

"I know they're working on that," she said. "It's an unspoken part of the agreement."

Once the book lists for the three selected courses are finalized, the university will also send a list of texts to Amazon so the company can make the textbooks available for download through the Kindle Store, Goldstein said.

Students who find the Kindle a poor substitute for their course materials will still be permitted to print e-reserve documents.

"We don't force technology on people because we think it's cool or bleeding edge," Temos said. "If it turns out that it's not working, we'll abandon it."

The three courses that will use Kindles next fall will be announced by the end of the month, Goldstein said, adding that the university chose to wait until after course registration closed to make the announcement.

"We didn't want students signing up for classes just to get a Kindle," he explained.

History professor Anthony Grafton, who researches the history of books and currently uses a Kindle 2, said he thought the program was "a little premature."

"[The selection of books] actually available on the Kindle is not very impressive," he said. "I do think they will need to do some work on what's available before it's totally satisfactory."

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Tuesday, May 12
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From 4:30–8:00 pm
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• Assorted Beverages
ENTERTAINMENT:
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Monday, May 11
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MENU:
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• Grilled New York Steak
• Garden Burger
• Grilled Vegetables
• Field Greens
• Red Bliss Potato Salad
• Fresh Fruit Salad
• Ice Cream Novelties
• Assorted Beverages
ENTERTAINMENT:
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9 pm to Midnight · All DCs
Midnight Buffet
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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

MONDAY, MAY 11, 2009

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

EDITORIAL@DAILYCOLLEGIAN.COM

## Melissa Turtinen



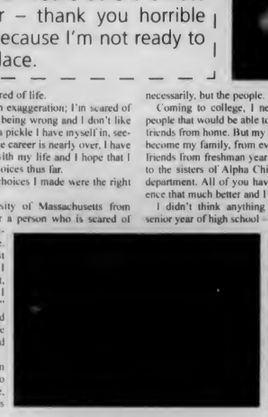
This is the first time that I'm not jealous when all of my friends get out of school weeks before UMass for summer – thank you horrible schedules because I'm not ready to leave this place.

People say that I'm scared of life.

I'd say that's a bit of an exaggeration; I'm scared of change and I'm scared of being wrong and I don't like when things end. A bit of a pickle I have myself in, seeing as though my collegiate career is nearly over, I have no idea what I'm doing with my life and I hope that I didn't make any wrong choices thus far.

I know, though, many choices I made were the right ones.

I came to the University of Massachusetts from Minnesota – so much for a person who is scared of change. It was the scariest thing I had ever done. I'm surprised after first semester freshman year I stayed. But I knew that, if I transferred schools, I would have been "wrong" in choosing UMass and everyone who doubted me would be able to say "I told you so."



Wow, I'm glad that I'm stubborn. I just needed to get used to my new home, and that's what UMass became – a home.

I joined The Massachusetts Daily Collegian in spring 2007, and after a year I became an assistant sports editor. I knew I had made the right decision – not just to help my future career aspirations, but because I met people that changed my life forever.

The people at the paper became my best friends – and the worst influences. I skipped classes, went out too often and was never prepared for class. But I have never had more fun and I don't regret getting my worst GPA ever last fall. Going home on breaks, I couldn't wait to get back to The Collegian – not working at the paper necessarily, but the people.

Coming to college, I never thought I would meet people that would be able to replace, or be equal to, my friends from home. But my friends at UMass have truly become my family, from everyone at The Collegian, to friends from freshman year (Adrianne – there you go), to the sisters of Alpha Chi Omega, to the journalism department. All of you have made my college experience that much better and I thank you for that.

I didn't think anything would be better than my senior year of high school – I don't think I've ever been so wrong. My four years at college have been amazing. I've learned more about myself, about the world and about others than I ever thought possible. That's the point of college, right?

I've always heard that these are supposed to be the best years of your life, and so far, they have been. This is the first time that I'm not jealous when all of my friends get out of school weeks before UMass for summer – thank you horrible schedules because I'm not ready to leave this place. The homework yes, but friends, college, no.

I'm in the position of many of those who are graduating: I'm clueless and I'm going to miss the life of a college student. So right now, I guess you could say I am scared of life. I'm nervous, anxious, excited and terrified to see what my life brings, what I end up doing and where I go. I'm scared, but I'm oh so excited.

*Melissa Turtinen was assistant arts and living editor and assistant sports editor. She can be reached at Melissa.turtinen@gmail.com*

## Melissa Garber

I keep trying to think about what I could possibly do for my last weekend in Amherst that could wrap up my life there. The nagging desire to do everything one last time is overwhelming.

I didn't plan on going to the University of Massachusetts. I talked to a UMass representative during my junior year of high school. It seemed OK. But every time the school sent me information in the mail, my last name was spelled "Czarber." I took that as a sign I shouldn't go to a school that, while trying to recruit me, equated my last name to a Russian figurehead. I was cutting my losses before it was too late.

When I was younger I was terrified of tornadoes. This might not seem relevant. While researching the telltale signs of tornadoes (green sky, funnel clouds, etc.), I came across a little known fact: Massachusetts has the least number of tornadoes in any given year in America.



My college search was pretty superficial. I didn't care enough to look past location and school newspaper status. I had ruled out UMass, but my mom's best friend had visited with her daughter a few years back and loved the school. This was solely because of the duck pond. So, on a trip to see my sister play field hockey in Vermont, my mom insisted we detour to Amherst to check out the cesspool that UMass calls the campus pond.

We got there too late to catch a tour. And, although it was only October, it was already snowing. But I was impressed by the 28-story library. I little did I know how few books occupied each floor. So on the basis of The Daily Collegian, the Holyoke mountain range and the W.E.B. Du Bois library, I applied to UMass.

I wasn't going to go to graduation. I spent my last semester of college in Thailand and I planned on staying all summer to travel. But I'm indebted to UMass. My flight home now leaves me with less than 24 hours between arrival in the states and graduation. I'm not even going back to my house. I go straight from four months in Thailand to Amherst.

I keep trying to think about what I could possibly do for my last weekend in Amherst that could wrap up my life there. The nagging desire to do everything one last time is overwhelming. Even this column, disjointed as it is, written 11 time zones apart, serves as my last words for The Collegian.

It's hard to conclude my college career outside of the newsroom, outside of the hemisphere. I guess it's safe to say despite the circumstances that brought me to UMass, Amherst has left me with those warm fuzzy feelings. To put things in perspective, after four months deprived, I want to earn my weekly beer income from Trivia Night at The Harp.

A couple days ago I visited a man named P'Hekbamrung. He works as an NGO [non-governmental organization]. In Thailand NGO's are oddly enough individuals. He poured me a cup of local, Isaan beer, complete with ice because every drink in Thailand has ice, and told me that it was the best in the world. He said Isaan beer, like the Isaan people, has been marginalized.

He said I have tried other beers so my memories stop me from enjoying Isaan beer. He told me that I need to "strike a balance between my internal and my external beings before I can be partial."

He told me, "Every beer is good for different people, different tastes and different memories."

I think that applies to a lot of things.

*Melissa Garber was an editorial editor. She can be reached at mhgarber@student.umass.edu.*

## David Humphreys



These crazies went after their dreams and goals with wild abandon. Showoffs. I mean, really, who wants to be burdened with having little character flaws like integrity and motivation?



Welcome, my esteemed colleague, to Generation Apathy.

Also known as the Millennials, the MySpace Generation, iGeneration or whatever. Gen A's can be found constantly checking their email, IMing people from across the room, "friending" people they don't actually know, and, perhaps mostly, being unable to go two seconds without updating their Facebook or Tweeting to some "friends" or tagging pictures and LOLing.

Most importantly, Gen As are defined by their completely profound lack of caring.

There's roughly 100 million potential Gen As or Apathetics or whatever-you-want-to-call-them in the United States right now (that is, anyone from their teens to late 20s). Fortunately, some hold no illusions. Some care about what happens in the future, some want to make a difference. I know, it's hard to imagine, but think about it: for each of these 'doers,' these 'go-getters,' there's one less person that will get in the way of you doing what you love: nothing.

Remember when your parents told you things like: "You can do anything you want" or "You're the most important person?" Well, these lousy showoffs, these non-conformists were told the same thing, they just didn't get sidetracked like someone else we both know. These crazies went after their dreams and goals with wild abandon. Showoffs. I mean, really, who wants to be burdened with having little character flaws like integrity and motivation?

Good thing you aren't going to let that happen. Wait, are you? Well, I guess you can if you really want. It's too much effort for me to stop you from gaining some dignity or for thinking about the consequences of your actions. Isn't it so much easier to just not talk about boring things like global warming or the genocide in Darfur? It's alright if you'd rather talk about that party last weekend. You know, the one you really don't remember all that well? That's the one.

That's the important stuff, right there. Screw doing things in the real world. Screw political or social change. Screw being pro or anti anything. Screw actually letting sunlight into your room.

But that's just Generation Apathy. We're highlighted by… Hm. By… ah… really, it's on the tip of my tongue…

Well, let's see. The G.I. Generation had WWII, the Baby Boomers had Civil Rights, Generation X had the end of the Cold War. Generation Apathy, however has… Oh yes, that's right, we have a shit-ton of cell phones; and the internet. Both of which rock pretty hard. I mean, they totally define us. Our need for instant access, our desire to… do cool stuff like… chat online or… play World of Warcraft or… not need to leave our cloistered lifestyle.

As members of Gen A, we have everything we need and nothing at all. We have the ability to stay connected, to use all of this technology to shape and change the future, but, looking around, all I can see it being used for is Facebooking and IMing and Tweeting and texting.

My, how the G.I.s and the Boomers and the Xs would have shook things up with the same equipment. Imagine how different the Civil Rights Movement would be with a tool as powerful as the internet. Wowee!

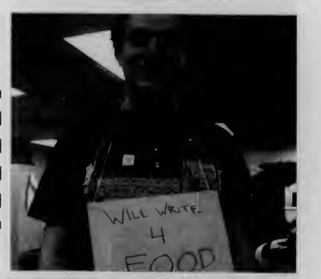
So, you… yeah, you, remember when your mother said you could do anything you wanted? Well, she lied. As long as you don't get up and out of that comfortable reclining leather chair, as long as you continue sending text after text after text or checking your Facebook every thirty seconds, you aren't going to accomplish much. But, then again, it's the real world. Who really cares?

*David Humphreys a graduating senior, was a Collegian staff member and can be reached at dhumphre@student.umass.edu.*

## Ben Williams



The world is too big to have it all, but too full to be disconnected from; you will always be lonely and never be alone. Smile often and never doubt that, by being compassionate, you have the power to make the world a better place. If you do anything, do this.




They told me I would have 700 words to say whatever I want. So, I wanted to tell you the two most important things I have learned while spending four years here, at least, the things that are on my mind now.

First: There is very little in life that is not about being in the right place at the right time. Getting a job, getting promoted, finding someone you love, discovering what to do with your life, all these things have less to do with what you know or what you do than is comforting to think about.

So my advice is that of a wise man named Daniel Pinkwater who said that it is impossible to know when the right time will be, so the important thing is to find the right place and just hang around for a while. This is true. There is not a whole lot you can do. But, you can do your best to put yourself where you want to be, and seize whatever opportunities come along.

The other thing I have learned takes some explaining, so bear with me for a moment and just imagine:

There are more than 6 billion people in this world, a number so large it is practically infinite. Imagine all the people who you know, even vaguely, by face alone. If you went to a big school or worked somewhere with a lot of people or came into contact with a lot of people in a day, you might imagine you would know 10,000 people by face at the end of your life. Now imagine how many people you know by name, just first name – maybe in the thousands at most. Now imagine all the people who are loosely considered your friends – maybe in the hundreds.

Now in that small subsection of the total number of people in the world, in that one 600,000th of the number of people in the world realize you have found every kind of person and every relationship you can imagine. There are people you like, dislike, are creeped out by, people who love you, admire you, despise you, people you lust after, you loath, you love deeply. And you can imagine that, if you took another 10,000 people you would find the same. Why wouldn't you?

The thing is that it is simply impossible for all of these people who might be your friends or your lovers or anything else, to be a part of your world. They are a part of their own world, and part of other people's worlds, and you may only intersect with theirs briefly, but probably not at all. The vast, vast majority of the world you will probably never even see.

I mention this because we rarely consider the vastness of the world, or even other people for that matter. We are often concerned with the very small amount of what is tangible to us, and forget that there is an inconceivable number of other people who are going through exactly what we are.

So I urge that there is really only one thing to do.

It is to keep your heart open. To deeply touch the lives of everyone you meet. To fall in love a hundred times a day or more and let it go; that's all you can do. The world is too big to have it all, but too full to be disconnected from; you will always be lonely and never be alone. Smile often and never doubt that, by being compassionate, you have the power to make the world a better place. If you do anything, do this.

I wanted to thank The Massachusetts Daily Collegian from the bottom of my heart for giving me this, and countless other opportunities. And also for proving (daily) that a group of people dedicated to a common goal have only their imaginations as a limit to what they can accomplish, truly.

Thank you to my friends, who continually remind me of the basic goodness in people when I forget.

Thanks to everyone I've met, who made this what it was. It has been wonderful.

To those of you I haven't met yet, bon voyage, and I hope our paths cross sometime in the future.

*Ben Williams was an assistant news editor. He can be reached off the coast of Somalia on his pirate ship.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

MONDAY, MAY 11, 2009

ARTS@DAILYCOLLEGIAN.COM

# Play 'Bare'-ly misses a beat

## UMass Theatre Guild delivers controversial performance

By Michelle Frediette
Collegian Staff

When asked what she would like audiences to know about the University of Massachusetts Theatre Guild's performance of "Bare," director Ilana Toeplitz said, "Well first of all, this show contains strong language and strong sexual content: definitely not for your grandparents or younger siblings!"

The Guild's performance Friday night at the Fine Arts Center Concert Hall certainly pushed the envelope even more than the play's already-suggestive content.

"Bare," the story of two homosexual boys struggling to come out in their Catholic high school environment, includes male-on-male kissing and adult name-calling like "bitch" and "whore."

The Guild took great risks by having Kate Jones (Nadia) change on stage during "Quiet Night at Home," utilizing a penis-shaped piñata during the birthday scene, and ending act one with Ivy (played by Lisa Bettencourt) bent over a table by Jason (Christian Hoots), as if being taken from behind.

Yet the suggestive aspects of the show – because they were done with seriousness and kept in context with the script of "Bare" – were tastefully executed, if a little shocking. The Guild dealt with the difficult subject matter of the show with maturity and grace, preventing it from seeming silly or vulgar.

"I wanted to direct this musical because I had never heard of it, meaning 'Bare' had the opportunity to be something completely organic and fresh," said Toeplitz. "The audience will enter with little to no preconceived notions, unlike the expectations that would come if we were putting on a well-known show like 'Phantom of the Opera,' 'Grease!' or 'Rent.'"

Toeplitz was correct that the ignorance about the show worked in the Guild's favor. The show's denouement was especially powerful because it was unexpected by the attendees.

However, the cast infused their performances with emotions essential for such a sensitive topic.

The main characters of "Bare" are multi-faceted, which demanded actors who were adaptable. Jones had to be sassy, jealous, a little nasty yet caring, all at different points throughout the show as Nadia, just as Bettencourt had to be snobbish, cruel, desperate and vulnerable as Ivy. Both pulled off the changes superbly, able to stay in character while morphing into a different emotion.

Michael McSweeney and Christian Hoots, as Peter and Jason, respectively, also portrayed their characters well, both speaking and singing with poignancy.

Both set and choreography were simple, which was appropriate for the show's tone.

"The show took on a bit of an abstract form," said Toeplitz. "I believe that theatre set in a less specific space allows the audience to subconsciously 'fill in the blanks' with what they can relate and identify with."

This unspecific space worked well, as boxes transformed from beds to altars to confessionals throughout the show with only a slight alteration of props or placement, allowing the scenes to change without a need to slow the pace for set alterations.

Toeplitz's choreography, which drew heavily and fittingly from positions of prayer, complemented the songs well for the most part. During Peter's song "Role of a Lifetime" the chorus' marching about stage got faster as Peter became more emotional, and while the idea was good the jerky movements instead felt distracting.

However, Toeplitz knows when to keep things subdued and when to shake it up, as the dancing for "911! Emergency" was wonderfully peppy. Michaela Kinlock and her backup dancers were able to keep it perfectly synchronized.

While the main characters were always audible, the chorus often got lost underneath the orchestra. This was especially noticeable during the scene where Peter tries to tell his mother over the phone that he's gay, as Peter rang out clearly but none of Claire's words came through. The problem didn't detract from the performance overall, but it did provide some annoyance.

Despite the small issues, "Bare" was well-performed and accompanied skillfully by the orchestra, conducted by Ben Rauhala.

"To me, 'Bare' is about people and their struggles and the ramifications of judgment. It's about cleaning up our messes. It's about Catholicism. It's about old world ideals versus contemporary society. It's about how we all serve as walls and obstacles in each other's mazes as we fight struggle towards absolution," said Toeplitz.

That's a lot to cover, but Toeplitz and her cast pulled it off with aplomb.

*Michelle Frediette can be reached at mfrediett@student.umass.edu*



The UMass Theatre Guild's performance of "Bare" tells a story of two homosexual boys struggling to come out in their Catholic high school environment.



UMass Theatre Guild showcases strong language and erotic overtones in new play "Bare," directed by Ilana Toeplitz.

# Exotic flavor fusion

## New BYOB opens in downtown Amherst

By Cal Scannell
Collegian Staff

At Amherst's newly opened restaurant, Mango Mango, the coconut curry arrives accompanied by the light and soft aroma of cardamom with heavy stew-like undertones.

The dish is described as a Malaysian-style curry served over couscous. However, in addition to the Asian and Middle-Eastern influence, the dish carries an equal amount of French influence, with hearty vegetables including zucchini, potato and carrots.

The curry is subtly spiced making it a safer pick for less daring diners and can best be summed up as experimental comfort food. Even in such a substantial dish as this, there is nothing to hide, and with most of the menu items at Mango Mango, there is no place to hide - the vegetables are never overcooked, making it exceedingly difficult to disguise over-ripe eggplant or wilted greens.

While dining in the casual atmosphere of the restaurant, customers will never have to question the freshness or integrity of the ingredients in their dish.

Mango Mango, which opened about a month and a half ago, offers a wide variety of fusion cuisine, inspired by culinary traditions from all over the world. Located at 61 Main St., Mango Mango doesn't serve alcohol but instead allows customers to bring their own.

The menu has an east meets west vibe reflected in items such as the Japanese curry, the Colombian sweet potato stew and the tilapia naan entrees, as well as good old steak and potatoes. Additionally, diners can select from their extensive sandwich line-up including the roasted chicken with guacamole and apple and the open-faced steak bruscetta sandwich or opt for one of the many soups and salads also available.

The restaurant has opened under the same management as Fresh Side in the space where Fresh Side used to stand, before moving to its current location on North Pleasant Street. Similar to Fresh Side, the Mango Mango menu focuses on health with a large emphasis on freshness. The menu also includes a number of vegetarian and vegan options and almost any item may be adapted to fit certain dietary restrictions.

"We created items here that are somewhat unique and are very health-conscious," said owner Kent Chu on dreaming up the concept for Mango Mango.

In place of mayonnaise for example, he uses flavorful spreads such as hummus or guacamole. He uses a newly discovered meat substitute that is mostly soy-based, flavored with non-meat items, which in terms of flavor and texture, tastes just like chicken.

Though in some respects Chu draws on his Taiwanese background for inspiration, he looks to a broad number of places in creating the unique dishes Mango Mango boasts.

"Here, there is a mix of ideas and a mix of experiences to come up with the food…inspiration just comes from everywhere, sometimes from staff, sometimes from customers, sometimes just from talking with friends, or from eating out, or looking at magazines, so there is a combination of places that I absorb ideas from. Always it's a collaborative effort," he said.

For instance, prior to its opening, Chu recalled that he prepared "tons of sandwiches for all the staff to get their input on every aspect, whether or not the bread fit the sandwich, whether or not the cheese worked."In the past he has also been known to hold naming contests for new dishes.

In Mango Mango, Chu aspired to create a quick and casual eatery that would offer diners a unique culinary experience. While he is considering expanding to more locations in the future, he remains unwilling to sacrifice the quality and customer service that he cultivates in his restaurants as he moves forward.

"I don't think [McDonald's] could do it, I don't think Panera could do it, so that's how we want to set ourselves apart," said Chu. "I want our staff to be sensitive to our customers and sincere. That way Mango Mango will set us apart from other establishments."

*Cal Scannell can be reached at cescanne@student.umass.edu*



Director Ramin Bahrani returns to the screen with "Goodbye Solo," the heartwrenching tale of a Sengalese cab driver and an elderly passenger. In March, the film was released with limited distribution.



Mango Mango recently opened in downtown Amherst under the same management as Fresh Side. The restaurant tantalizes diners with experimental comfort food at reasonable prices.

# Crusty coot goes 'Solo'

By Ann Hornaday
The Washington Post

One of the most cheering cinematic trends of late is the blossoming of a style that could be called American postindustrial neorealism. Filmmakers such as Kelly Reichardt ("Old Joy," "Wendy and Lucy"), Courtney Hunt ("Frozen River") and Jake Mahaffy ("Wellness") are making movies that, like those of Italian neorealists of the 1940s, are deeply rooted in their time and place, giving viewers by turns harrowing and poetic glimpses into life as it is lived, right now.

The master of the movement is Ramin Bahrani, an American of Iranian descent, who made a quietly sensational debut in 2005 with "Man Push Cart," following it up with an even more accomplished sophomore effort, "Chop Shop." Bahrani's new movie, "Goodbye Solo," offers further proof that he is one of the best reasons to keep going to the movies.

As "Goodbye Solo" begins, a Senegalese immigrant named Solo (Souleymane Sy Savane) is driving a cab in Winston-Salem, N.C., and picks up an elderly passenger named William (Red West, best known as a member of Elvis Presley's "Memphis Mafia"). William asks Solo to pick him up in two weeks' time, then deliver him to Blowing Rock, a windswept peak in the nearby Blue Ridge Mountains.

At first Solo makes light of the mysterious request, but he quickly becomes convinced that William needs a friend. Brimming with optimism and convinced that his personal version of the American dream is just within reach, Solo reaches out himself, to a man who's already on the downward slope of that dream. Solo soon insinuates himself into William's life, at one point even rooming with the older man in a motel room when Solo has trouble with his wife (Carmen Leyva). But inevitably, William's two-week deadline arrives, and the men must face exactly what their friendship means.

"Goodbye Solo," which Bahrani wrote with Bahareh Azimi, unfolds with such ease that it's hard to believe it wasn't entirely improvised. And although in other hands the relationship between the crusty old coot and the expansive immigrant would devolve into too-cute set pieces, the film takes turns just as unexpected as Solo's taxi.

With a subdued sense of purpose, Bahrani measures out bits of information that make his characters increasingly fascinating. (Solo's adventures with William are livened up considerably when the former's 9-year-old stepdaughter, played with admirable assurance by Diana Franco Galindo, comes along for the ride.) But the core of "Goodbye Solo" is what transpires between Solo and William – one an unstoppable force of faith and compassion, the other an unmovable object of grim finality. And that transaction is nothing short of miraculous, as fragile connections are made and lost and made anew.

Like all of Bahrani's films, "Goodbye Solo" is visually simple and stunning, especially the haunting nightscapes of Solo's perambulations (like Bahrani's other films, this one was shot by cinematographer Michael Simmonds). But more important, "Goodbye Solo" is driven by deep feeling and sensitivity. Don't miss it.

# Still alive in A-10 race

BY STEVE LEVINE
COLLEGIAN STAFF

Sending baseballs over the wall was a theme at Earl Lorden Field over the weekend, much to the dismay of Atlantic 10 rival, Rhode Island.

The Massachusetts baseball team took the series from the Rams despite losing the first game 11-7 in 10 innings. UMass took Saturday and Sunday's game 10-9 and 10-3 respectively.

Senior designated hitter Jim Macdonald was a key contributor, hitting a grand slam on Saturday and a two-run home run on Sunday.

"I was seeing a lot of inside fastballs and I just turned on them," Macdonald said on Sunday. "Luckily there were guys on base. Yesterday with three runners on and today with one on, that helped out a lot."

| | |
|---|---|
| URI | 11 |
| UMass | 7 |
| UMass | 10 |
| URI | 9 |
| UMass | 10 |
| URI | 3 |

Coming to Amherst, Mass., the Rams were leading the A-10 with a 17-3 record. Three games later, URI now finds itself second in the standings behind Dayton. With the win, the Minutemen became the first A-10 team this year to take a series from the Rams, improving to 21-24 overall and 13-11 in conference play.

The Minutemen launched six home runs in three games, most of which proved to be very important.

Friday's extra-inning thriller marked the series opener for the two teams, as a devastating tenth inning home run burned the Minutemen. Taking a 7-2 deficit into the bottom of the eighth, UMass refused to go quietly as junior Brian Baudinet led of the inning with the Minutemen's first home run of the series. A gutsy rally followed, tying the game at seven.

A scoreless ninth brought the game into extra innings, and it didn't take long for Dan Khault to show why he is Rhode Island's M.V.P. Stepping up to the plate with the bases loaded, Khault remained patient before depositing the 2-2 offering over wall in right center field. The Minutemen went on to lose, 11-7.

Saturday's game was similar, except it was the Minutemen who benefitted from clutch home runs. Losing 5-2 going into the bottom of the fifth, Macdonald added a grand slam of his own, giving the Minutemen a 6-5 lead. Sophomore Kyle Multner and junior Mike Donato also hit home runs en route to a 10-9 victory.

Sunday's rubber match wasn't as close as its predecessors, as the Minutemen rolled to a 10-3 victory. UMass got to Rams starter Eric Smith early, as Macdonald hit a two-run home run in the bottom of first.

"Offensively we came out strong – Jim had the big home run early in the first inning and set the tone for everybody," UMass coach Mike Stone said.

After surrendering a run in the second, Multner led off the bottom of the third with a home run to spark the Minutemen's three-run inning. With two outs, Macdonald doubled, scoring Adam Tempesta from first base. Mike Donato capped off the inning with a single, scoring Macdonald.

The extra cushion was all Jared Freni needed, as he pitched five and a third innings, yielding three runs and four strikeouts. It was a complete performance for UMass, which currently represents the final team slated to play in the A-10 tournament.

"We did a great job from the start," Stone said. "Offensively our approach was good against a really good pitcher. A lot of people came to see him pitch and Jared Freni showed them maybe they should have been watching him pitch," he said.

With four games remaining before the A-10 tournament, UMass clings to a 1-1/2 game lead over St. Louis and Temple, who will try to upstage the Minutemen for the final spot.

"We still got work to do in preparation for the A-10," Stone said, "but if we continue playing like this, we're going to be in good shape."

*Steve Levine can be reached at slevine@student.umass.edu.*

# Late rally not enough

M. LACROSSE from page 8

was to get back to this spot – where we thought this program should be," Schneider said. "It's been great and we definitely have something that we built here and we want the underclassmen to kind of take that to the future."

After a strong first 10 minutes of the third quarter, when the Minutemen cut the lead to 8-5, a future in the second round against fifth-seeded Cornell seemed like a distinct possibility. Fiorito's hot start went away, star senior Jim Connolly scored twice and Schneider and the UMass defense held ground.

But Kovler was simply too much.

His late third-quarter goal once again extended the lead to four and stopped most of the momentum the Minutemen had gained. What was left of it vanished quickly in the fourth, as UMass served four penalties in the opening 5 minutes, 14 seconds of the final period to allow Princeton to dominate possession and run the clock.

"It kind of took the wind out of our sails when we had a lot of momentum," Cannella said. "Some of those were bad fouls, but they were effort fouls, so you can't really knock these guys. They were trying their hardest and make a play [to get back into the game]."

Perhaps the most costly UMass penalty came in the second period. After Schneider made a sprawling save on a Kovler shot, the Minuteman goalkeeper fell backwards as the ball flew into the air. While lying on his back, Schneider reached up and swatted the ball away again, but the officials ruled that it crossed the line for the goal and a 5-1 lead.

Schneider argued and was called for an unsportsmanlike conduct penalty, sending him off the field and backup Mael Walkowiak into the game. UMass successfully killed the penalty, but before Schneider could come back into the game, Kovler struck again with 35 seconds remaining in the half to increase the lead.

Despite a 19-5 edge in groundballs in the third quarter, UMass only outscored the Tigers by one goal. The Minutemen successfully killed off four penalties in the fourth quarter but with the Tigers dominating possession it was already too late.

Connolly finished with four goals to end his senior season with a team-high 39, but was the only member of the UMass offense that could get anything going. Tim Balise, Evan Blum and Bobby Hayes all scored one against Fiorito, who made 12 saves.

Rich Sgalardi added a hat trick for Princeton, who also got one each from Scott MacKenzie and Tommy Davis.

**GAME NOTES**

UMass was 1-for-1 on the man-advantage, while Princeton was 2-for-8. ... The Minutemen, which has struggled at times on the face-off, won 11 of the 18 draws. ... Princeton outshot UMass 36-35. ... Evan Blum had two assists. Defender Stephen Zorkers had one.

*Eli Rosenswaike can be reached at erosensw@dailycollegian.com*



Freshman Steve D'Amario tallied two assists this season but will look to contribute next year when the Minutemen lose eight seniors to graduation.

# Outplayed from start

W. LACROSSE from page 8

Northwestern goals before halftime as the Minutewomen trailed 16-5 at the end of the half.

"We came into this game prepared, we knew what to expect, but unfortunately we couldn't stop them right from the start," Venechanos said. "When it was 6-3 [Northwestern] we had some momentum, but we didn't get the next three or four draws and 6-3 turned into a bigger [deficit]."

Before the game, the Minutewomen talked about how important draw controls were to staying competitive. UMass reasoned that if they could keep Northwestern from getting several possessions in a row, the Minutewomen might keep the game close. Dominance in the draw circle is one of the reasons why the Wildcats are undefeated, and Sunday was no exception as they finished with a 23-8 advantage on the draw.

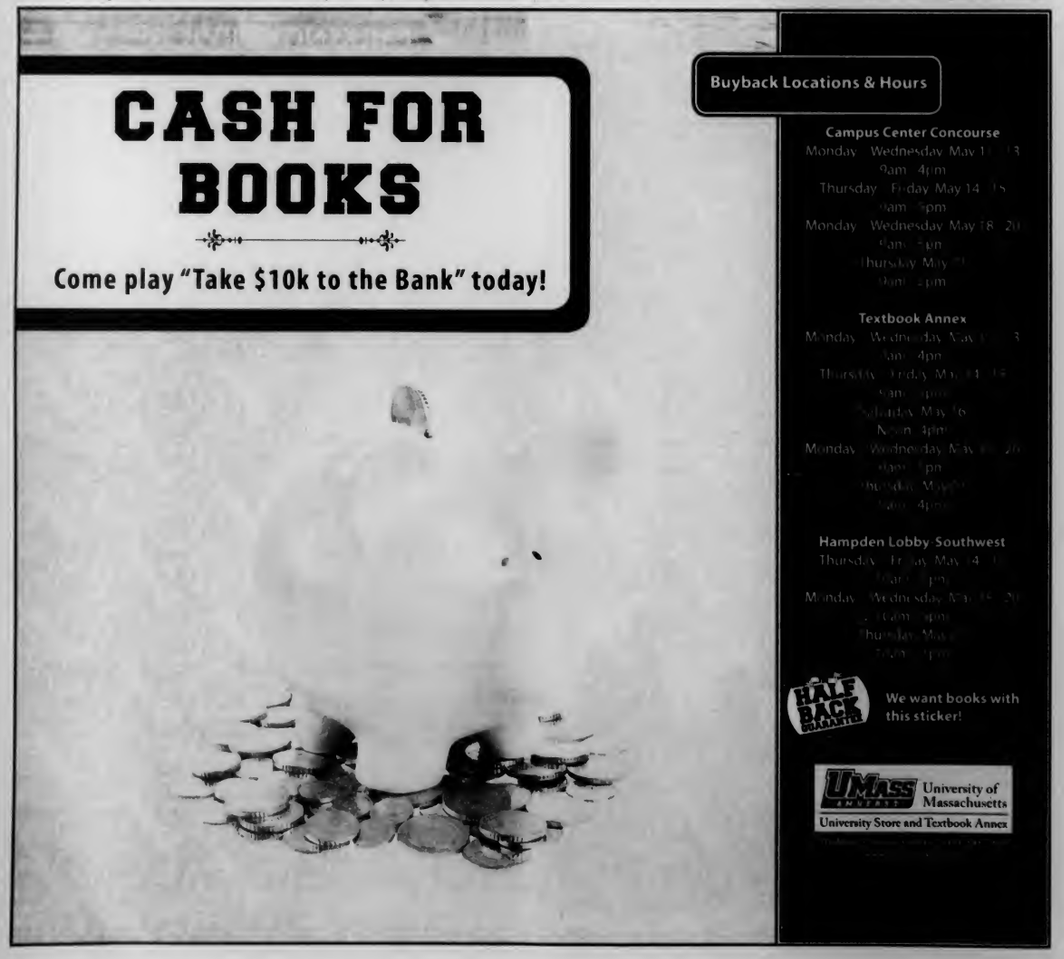
"Their sticks were [on the ball]. No matter where we went, their sticks were there. We tried our best, but we didn't come up with as many [draws] as we usually do," said Reddy, who had a single season record 77 draw controls coming into this game, but couldn't get one against NU.

Stephanie Hopkins scored the lone goal for UMass in the second half as the Wildcats poured in seven more scores.

With the 2009 season now over, UMass must look to the future. They will lose two captains, senior defender Jackie Rosenzweig and senior attacker Holly Drown, in addition to Reddy. These are big losses, but 21 of their 24 players are returning, including leading scorer Jackie Lyons (44 goals, 27 assists) along with 14 freshmen, as the Minutewomen hope to build and return to the NCAA Tournament.

"What we have to do now is build on momentum for next year's team. We're going to miss the seniors, but we will look to continue the hard work that this team had this season," Venechanos said. "I think just getting to the tournament and understanding all the preparation that goes into it is hard to substitute. I'm very proud of this team; they are a very special team."

*Scott Feldman can be reached at sfeldman@student.umass.edu.*





## Where is The Love?

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | | | 3 | | 4 | |
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| | 9 | 8 | | 2 | | | | 6 |
| | | 2 | | 8 | 9 | | | |
| | 7 | | | 3 | | 9 | | |




ACROSS
1 Reverberate
5 Cool or groovy
8 Neal's "Hud" co-star
14 Bipartisan coalition
15 Put into practice
16 Carry to excess
17 Bacharach or Young
18 Loss of vigor
20 Mexicali mister
22 At bay in e bay
23 "... Joey"
25 Retional state
30 Math figure
34 Hit by Jay and the Americans
35 Become mellow
36 Fold
38 Actor Jimmy
39 Gloom
41 Impromptu
43 Teamwork obstacles
44 Bangor's state
46 Salon coloring
48 Come to regret
49 Compel
51 Gizmos
53 Down a first light
55 Church vow
56 "Our Miss Brooks" star
58 Drawn lot
62 Dispense
67 Nucleus
68 Wood panels
69 "___ Me a River"
70 Frozen drops
71 Encapsulate
72 Tiling tool
73 Sea of Asia

DOWN
1 Wames
2 Col. Mustard's game
3 Trumpet, e.g.
4 Couple with sixteen arms?
5 Gradation of color
6 Negative contraction
7 Jury makeup
8 Nine-days devotion
9 Cries that get away
10 Dewy
11 Medi. picture
12 Bother
13 Nice turndown
19 Shrinking back, e.g.
21 Grate
24 "Cavalleria Rusticana" lady
26 Moniker
27 Political exile
28 Ride the bench
29 Mouths off
30 Obstructed, like a river
31 Large lizard
32 Substantiate
33 Carrot tops
37 Tavern brew
40 Door handle
42 Birth
45 Places to go, people to see
47 Puts two and two together
50 Purplish red
52 Prankster's exclamation
54 Two-masted vessel
57 Actor Franco
59 Leo's comment
60 Opera song
61 Pit
62 Presidential nickname
63 Dress in
64 Apple computer
65 "Silver" author Levin
66 Kind of bread

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# HOROSCOPES

**aquarius** JAN. 20-FEB. 18
If you're looking for a shipment of 10,000 pairs of moonboots that fell off a truck, I know someone who can help you out.

**pisces** FEB. 19-MAR. 20
Despite all the medical uses developed for laser beams so far, you will be the first doctor to implant them in people's nipples.

**aries** MAR. 21-APR. 19
You heard it here first: The Beatles, Lil' Wayne and Fall Out Boy will be playing next year's Spring Concert!

**taurus** APR. 20-MAY 20
You may have cheated on that mulitple-choice exam, but your multiple personalites mean that your conscience remains clean.

**gemini** MAY 21-JUN. 21
"Sleepwalking on Ambien" is normally a good excuse, but not for driving to New York and cheating on your significant other.

**cancer** JUN. 22-JUL. 22
Spit on those that disgust you today. It will make you feel noble and dignified.

**leo** JUL. 23-AUG. 22
The "World's Greatest Grandparent" trophy will make it all worth it 45 years from now.

**virgo** AUG. 23-SEPT. 22
When the University police search your dorm, they'll be disappointed to find only a collection of antique women's underwear.

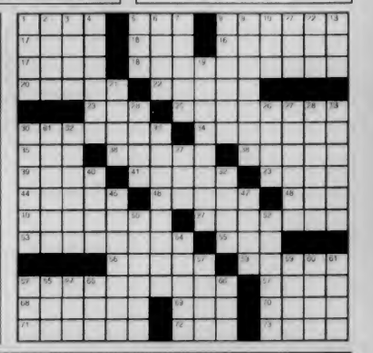
**libra** SEPT. 23-OCT. 22
Thanks to Coca-Cola and Pepsi, we have more mercury in us than the typical haddock. Look into the hatting major.

**scorpio** OCT. 23-NOV. 21
Aww. You can't find your binkie? Awwww. Typical Scorpio bullshit.

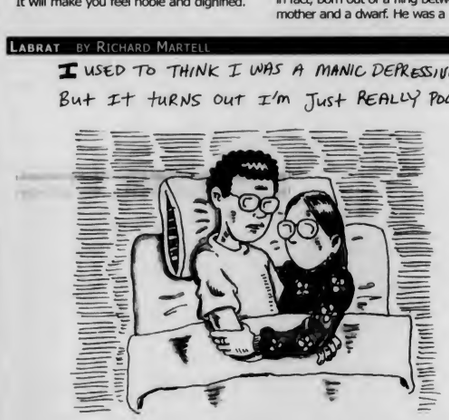
**sagittarius** NOV. 22-DEC. 21
Local High Schooler of the Day Award: **Lindsey Smith, 16** - Lindsey has sent over 30,000 texts this month alone. c00l.

**capricorn** DEC. 22-JAN. 19
Today you will learn that you were not, in fact, born out of a fling between your mother and a dwarf. He was a midget.


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LABRAT BY RICHARD MARTELL




DAYLEY BY ANNIE KEITHLINE




## QUOTE OF THE DAY

"Usually, terrible things that are done with the excuse that progress requires them are not really progress at all, but just terrible things."

– Russell Baker

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**ANNOUNCEMENT**

Meeting Notice
Top of the Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 905-09, Wednesday, May 26,2009 at 2:00 pm.

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Summer parking regulations go into effect Monday, May 25, 2009 through Friday, August 28, 2009.

Vehicles with valid UMass parking permits may park in any Yellow (11, 12, 13), Purple (22, 44, 49) or Green (25, 26, 27, 33, 34) lots for the summer. In addition, Summer Permits for the following lots may be purchased:

| | |
|---|---|
| **RED** | 30, 40, 41, 45, 52, 62, 66, 67 |
| **BLUE** | 21, 29, 31, 32 |
| **GREEN** | 25, 26, 33 |
| **PURPLE** | 22, 44, 49 |
| **YELLOW** | 11, 12, 13 |

### SUMMER LOT RATES:

| | |
|---|---|
| First Session: May 25 - July 10 | $ 45.00 |
| Second Session: July 13 - August 28 | $ 45.00 |
| Full Summer: May 25 - August 28 | $ 70.00 |
| Daily | $ 5.00 |
| Weekly | $ 20.00 |

THE MASSACHUSETTS DAILY COLLEGIAN

# SPORTSMONDAY

MONDAY, MAY 11, 2009 SPORTS@DAILYCOLLEGIAN.COM

## UMass falls, program rises

### Late comeback not enough as UM falls in first round

BY ELI ROSENSWAIKE
COLLEGIAN STAFF

PRINCETON, N.J. — The origin of Jonathan David Schneider's nickname, "Doc," still remains a mystery. But according to Princeton men's lacrosse coach Bill Tierney, one thing is quite clear: the Massachusetts goalkeeper is the best in the country.

The senior stopper just won't be able to prove it anymore.

The comeback season for UMass ended Sunday night, as the Minutemen fell to the fourth-seeded Tigers, 10-7, in the first round of the NCAA Tournament at Class of 1952 Stadium in Princeton, N.J.

Schneider made 13 saves for the Minutemen, who couldn't quite come back from a 6-1 halftime deficit. That didn't stop Tierney from praising the UMass stopper.

"Doc, that guy, if he's not the best goalie in the country than maybe our guy [Tyler Fiorito] is," Tierney said. "It's tough scoring on that guy. So to get double figures on him and to be up 6-1 at the half, we really felt good about that."

Led by the career-high five goals from Mark Kovler, the Tigers (13-2) ended UMass' streak of five consecutive NCAA first-round victories – dating back to a 1997 loss also to Princeton.

The Minutemen dominated play in the third quarter and cut the lead to three multiple times in the second half, but Kovler continually answered back with timely goals.

The 2009 season was a remarkable turnaround for UMass (9-6), a program that went a combined 12-16 over the previous two seasons after a 2006 national runner-up finish. The Minutemen rebounded this year with an Eastern College Athletic Conference championship and NCAA berth just 15 months after an off-campus incident resulted in the removal of eight players from the program.

All of what UMass accomplished after a tumultuous 2008 season was not lost on Cannella or his seniors.

"I give the credit to the seniors for bringing us back to the spot we're here today. They put a lot into [this team] to get the guys connected and looking out for each other. They made sure guys went to class and behaved off the field.

"They did such an awesome job for that and I thank them for that."

Schneider, who entered the game ranked second in the NCAA in save percentage, wouldn't reveal how he got his nickname but also reflected on what the senior class accomplished.

"It's good now that I don't have to hear about freshman year anymore. Our main goal

See M. LACROSSE on page 6



NICK CARTELLONE/COLLEGIAN

Doc Schneider received praise from Princeton coach Bill Tierney after UMass' 10-7 first round loss Sunday afternoon.




MARIETTA STAFFORD/COLLEGIAN

Freshman Davna Defliese had nine goals and one assist on the season. UMass lost 23-6 to Northwestern in the first round of the NCAA Tournament

## Despite it all, season cut short

### After benchmark season, NU defeats UMass in first round

BY SCOTT FELDMAN
COLLEGIAN STAFF

The Massachusetts women's lacrosse team has accomplished a lot this season – winning both the Atlantic 10 regular season title, and then rallying from a seven-goal deficit to win the A-10 Tournament, en route to the program's first NCAA appearance since 1984.

| | |
|---|---|
| NU | 23 |
| UMass | 6 |

They have made remarkable strides, but the Minutewomen's first round matchup against four-time defending championship Northwestern shows just how hard it is to build an elite program in collegiate women's lacrosse.

The Wildcats (20-0) offense was too much for UMass (11-9) to handle, as the Minutewomen lost 23-6 in the opening round of the NCAA Tournament late Sunday afternoon. The Wildcats advanced to the second round where they will host Princeton next week, as the Tigers defeated Georgetown 15-9 Sunday to advance.

"It was tough, we played really hard, but Northwestern's a great team and they played an unbelievable game today," freshman goalkeeper Katie Florence said. "I'm proud of the way we fought all the way through for 60 minutes, but in the end, they just controlled the game."

Florence made 15 saves, preventing an even more lopsided result. Northwestern outshot UMass 44-18 for the game, including 19-5 in the second half.

"Katie Florence continues to be one of the most consistent goalies I've ever coached," UMass coach Alexis Venehcanos said. She is very level-headed, she was getting lots of shots and she stood in there strong and kept us the game early. Unfortunately we just gave up too many shots and we [couldn't score]."

Katrina Dowd led the Wildcats with seven goals, Hannah Nielson scored four goals and two assists, and Mary Kate Casey notched a hat trick.

UMass fell behind by five goals early before back-to-back goals by sophomore attacker Haley Smith and senior midfielder Meghan Reddy (who scored UMass' first goal) cut NU's lead to 3-6 with 21 minutes, 27 seconds left in the first half. It appeared that the Minutewomen had stopped the bleeding, but Northwestern promptly answered with an 8-0 run to put the game away. UMass did not score its fourth goal until Nina Sarcona found the net with 3:24 left in the first half.

A goal by Jesse O'Donnell was sandwiched between two

See W. LACROSSE on page 6

## Minutewomen win 21st A-10 Title

### Conference title belongs to UMass for fifth-straight year

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

BRONX, N.Y. — Dani Gonzales of Saint Joseph's stood in the circle at Bahoshy Field, failing to fight back the tears.

The senior realized this would be her final collegiate softball game.

Gonzales pitched her team to four straight elimination-game victories to advance the Hawks to the Atlantic 10 Championship Series against the Massachusetts softball team, but the streak would end there. The top-seeded Minutewomen ended the fifth-seeded Hawks' hopes at an automatic berth into the NCAA Tournament with an 11-0 five-inning rout as they won their 21st A-10 Championship.

| | |
|---|---|
| UMass | 11 |
| Saint Joe's | 0 |

Winning the tournament advances UMass (38-8, 19-2 A-10) to the NCAA Tournament for the 15th straight year and 19th overall. UMass will host the first round NCAA Regional despite being the two-seed in its bracket. The three other teams in the Amherst bracket will be No. 3-overall seeded Washington, Sacred Heart and UMass' first opponent Cornell.

On top of being the 21st A-10 Championship for the Minutewomen, it was their fifth-straight and 14th in 15 years. But despite the recurring ending to the A-10 seasons, it never gets old to UMass coach Elaine Sortino.

"Are you kidding me? This is the best day of the year so far. To know that we walk through the door and into the NCAA Tournament, that we got our conference championship, it means the world to me," Sortino said. "People just don't understand, I don't expect it. No one knows how hard it is to do it, I do."

The ace of St. Joe's staff – who had pitched 30 innings through the first five games of the tournament, including a complete game shutout against Charlotte right before facing UMass in the championship series – had given up four runs through the first three innings to the Minutewomen, still leaving her team within striking distance.

"Today I think we got her quick and we kind of took the life from under her feet," Sortino said of Gonzales. "I think our kids had a great game plan, we knew what to expect from her because we had seen her before and I felt we really executed at the plate, but I think she did an outstanding job for St. Joe's."

But in the bottom of the fourth, the Cinderella Hawks (27-20, 12-8 A-10), who lost the first game of the tournament to send them to the losers bracket, unraveled as UMass sent 13 batters to the plate and score seven runs.

UMass catcher Jessica Serio led of the inning with a double to left field – she also hit a two-run home run in the second inning – and was lifted for pinch runner Jill Andrews. Andrews stole third and after a Davina Hernandez strikeout and Carly Normandin walk, scored when shortstop Whitney Williams hit her second home run of the tournament to put UMass up 7-0.

The lead, then, wasn't insurmountable, but after three errors and a hit batter the lead became nine, then 10 on a Serio single – her second hit of the inning and third of the game – and finally 11 runs on a Michelle Libby single up the middle.

Lauren Pembleton headed to the mound from the bullpen, taking the ball and relieving the teary-eyed Gonzales. Pembleton walked the next batter but induced a ground ball by Williams to end the inning.

Gonzales pitched 3-2/3 innings, giving up 11 runs – seven earned – on nine hits, three walks and a hit batsmen. The senior started all six games of the tournament for the Hawks going 3-2 in six starts, pitching 30-2/3 innings giving up 23 runs – 19 earned – on 37 hits, seven walks while striking out 27.

"[Gonzales] did what she needed to do on the mound and I think her team did a great job of hitting the ball through every game of the tournament except for this one," Sortino said.

Gonzales had a rough start to the tournament, but settled down in her two games on Friday and first game on Saturday as she went 3-0 with 19 strikeouts in 21 innings while giving up four runs. Her performances were a large reason why the Hawks made the championship series and earned her a spot on the All-Tournament team.

Joining Gonzales on the All-Tournament team was three of her teammates as well as five Minutewomen: Williams, Serio, Sarah Reeves, Whitney Mollica and Brandice Balschmiter.

Balschmiter was also named the tournament's Most Outstanding Player for the fourth consecutive year, tying a record held by former UMass pitcher Danielle Henderson.

The award came after Balschmiter went 3-0 in the three starts in the tournament, pitching 19 innings. The senior gave up one earned run on eight hits and four walks with 21 strikeouts through the tournament, but her best performance was her last as she was nearly perfect.

Against the Hawks, the four-time A-10 Pitcher of the Year gave up a single hit – a weak ground ball that hit off her glove and rolled to her left – and hit a batter as she pitched the five-inning shutout and struck out eight.

"I thought today was an A-game [from Balschmiter]," Sortino said. "I knew as soon as she hit the glove with the first pitch it had to be 70-something miles-per-hour and I thought that she was bringing it."

The Minutewomen advanced to the championship series with a 2-0 win on Friday over Charlotte on back-to-back sixth inning home runs from Williams and Mollica.

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*



PJ STANLEY/COLLEGIAN

Whitney Williams (left) hit her second home run of the Atlantic 10 Tournament Sunday, as the Minutewomen won their fifth-straight conference championship.

## UMass hosts NCAA Reg.

BY JEFFREY R. LARNARD
COLLEGIAN STAFF

Despite going through the Softball Selection Show process three times, Brandice Balschmiter still felt uneasy.

"I didn't have any expectations coming into tonight," Balschmiter said. "I just had a stomach full of butterflies, really nervous coming in and anxious to see what would happen."

Balschmiter and the rest of the No. 20 Massachusetts softball team learned their fate – hosting overall No. 3 seed Washington, Sacred Heart and Cornell – in the upcoming NCAA Tournament Sunday night as they watched the selection show from coach Elaine Sortino's living room.

"I could be happier, but I'm glad we're hosting – that is awesome," Balschmiter said after seeing where the selection committee placed UMass. "We have a great field amazing fans and a good school to play with to host. I'm a little anxious and a little nervous at this point but I'll take it just one game at a time."

For the Minutewomen (38-8) it is the fourth straight year they will host an NCAA Regional and their 15th straight NCAA Tournament appearance. But despite hosting the regional, UMass is the two-seed in their bracket. Due to NCAA regulations, Washington – the No. 1 seed of the regional – has to play on the road due to limitations with their field.

The regional will kick off on Friday, May 15 and go through until Sunday at the UMass Softball Complex. Washington will square off with Sacred Heart (25-26) and UMass will take on Cornell (42-11) on the first day of the double-elimination tournament. Washington (41-10) is the only team out of the Minutewomen's three possible opponents that Sortino and her players have seen play this year.

"I don't know anything about Cornell, I know they hit the ball really well, but I have no other information about them," Sortino said. "I know nothing about Sacred Heart and we saw Washington play Florida at the Palm Springs Tournament so we got a scout on them. We are going to have to do some massive digging around."

For UMass to make the NCAA Super Regional, or round of 16, for the second time in four years, senior Whitney Mollica believes the team needs just one thing, great defense.

"The most important thing is that we have to play good defense," Mollica said. "We have great pitching, Brandice is a great pitcher and we have two other great pitchers in store, we have good hitting but we have to play good defense. It's the only way we are going to stay in games."

*Jeffrey R. Larnard can be reached at jlarnard@dailycollegian.com.*

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## Commencement events announced

### Alumnus Earl W. Stafford to give speech

BY LISA DEBENEDICTIS
COLLEGIAN STAFF

**Undergraduate Commencement ceremonies for the University of Massachusetts' Class of 2009 are scheduled to take place Saturday, May 23, and approximately 4,000 UMass students will receive bachelor's degrees.**

**"Commencement is the time to recognize the accomplishments of our students, to celebrate exemplary academic performance, and to honor outstanding alumni and friends of UMass Amherst. It is also a time to offer congratulations to students, their families and friends," Chancellor Robert C. Holub said in a statement.**

**The Undergraduate Commencement will be held at McGuirk Alumni Stadium from 12:30 p.m. until 2:30, immediately followed by a cookout hosted by Holub in tents north of the stadium.**

**Speaking and receiving a Distinguished Achievement Award at the ceremony will be alumnus Earl W. Stafford, a Virginia businessman and organizer of the "People's Inaugural Project."**

**"Stafford is the epitome of a self-made man and has found remarkable success while never losing his innate grace, humility and enormous capacity for hard work," said Patrick Callahan, associate news editor at the UMass Office of News and Information.**

**Stafford earned his bachelor's and master's degrees at UMass in business administration while spending 20 years in the U.S. Air Force. After leaving, he started the company Universal Systems and Technology, Inc. (Unitech), which eventually grew into a 300-employee company with over $150 million in annual revenues.**

**After retiring in 2008, Stafford established The Stafford Foundation, a philanthropic organization. The Foundation's first project was to organize the "People's Inaugural Project," which helped to send 1,000 disadvantaged citizens to join them in celebrating President Barack Obama's historic inaugural ball in Washington, D.C.**

**Stafford's volunteerism extends to UMass as well.**

**"His ongoing loyalty to the campus is reflected in his service as a founding director of the board of the UMass Amherst Foundation," said Callahan.**

**Robert B. Brack, an alumnus and businessman, and Aaron D. Spencer, founder, director and chairman of UNO Chicago Grill pizzerias, will also receive Distinguished Achievement Awards.**

**The chancellor, UMass President Jack Wilson and UMass senior Jackie Hai will also speak.**

**In addition, 13 graduating seniors will be recognized for winning the University's 21st Century Leaders Award for academic merit and accomplishment: Ivan A. Bercovich, electrical engineering and mathematics major from Jamaica Plain, Mass., August Siena Thomas, a linguistics and BDIC major from Montague, Mass., Laurene Dykiel, a chemical engineering major from Acton, Mass., Abigail Lyn Harper, a public health sciences major from**

See COMMENCEMENT on page 3



**The Undergraduate Commencement ceremony will be held on Saturday, May 23. Earl W. Stafford, Chancellor Robert Holub, UMass President Jack Wilson and UMass senior Jackie Hai will be speaking.**

## Ski team to be cut, lose varsity status

BY NIINA HEIKKINEN
COLLEGIAN STAFF

On April 2, University of Massachusetts skiing coach Skip Fox got the call that he had been dreading. It was 9:15 that Thursday morning, when Athletics Director John McCutcheon asked Fox to come into a meeting. Two hours later, sitting around a conference table in Boyden Gymnasium, with his skiers and the athletic department administration, Fox received the bad news.

The men's and women's alpine ski teams would be converted to a club team next year, the athletic director told him, and Fox had been "separated" from the University.

"It was an emotional meeting," said Fox. "I thought we would fly under the radar, but that wasn't the case."

Fox had hoped that his teams' athletic and academic achievements would help save them. Last year, the men's team had won the United States Ski and Snowboard Association (USCSA) National Championships, and this year, the women's team had tied for fifth at Nationals, held in Winter Park, Colo.

"I was expecting it a little bit, but I was still in shock," said Fox. "We kind of thought that we were in the clear, because we heard the day before that the baseball team was getting cut, but then we were called into the meeting the next day. A lot of people completely freaked out," said sophomore Amy Gifford, who placed 20th at Nationals this year.

Five UMass skiers were named Second Team All-Americans this year, including both the men's and women's captains, seniors Alex Zahoruiko and Emily Shilletto. Four of the five UMass women competing at Nationals were chosen for the Academic All-American Team.

Fox is now looking for a new coaching job, and the UMass alpine skiers are trying to make the transition into becoming a club team with no University funding and no coach to guide them.

"I don't think the administration realizes how good our team is. They don't value skiing. They don't understand it," said Fox.

McCutcheon said one of the reasons for cutting the ski teams over other sports teams was because the skiers would be able to compete at the same level as a club.

Fox, ski team alumni and student-athletes strongly disagree with this sentiment, arguing that losing varsity status will have a huge and irreversible negative impact on the skiers' ability to be nationally competitive. They argue that they will no longer be able to recruit new talent to the school.

"It wouldn't make a difference in competitiveness this coming year," said Gifford. "We have all juniors and sophomores [for next year], but no one is going to come out for skiing if we are just a club."

The greatest impact comes from losing National Collegiate Athletic Association (NCAA) recognition, which will bar UMass skiers from competing in NCAA championships.

"If they are cut from varsity," said Michael LeBlanc, division chair of the McConnell Division in which UMass competes, "UMass will lose the opportunity to go to Regionals and Nationals." LeBlanc is the head ski team coach at Brown University and former UMass ski team coach (2001-2003).

According to McCutcheon, the athletic department faced a

See SKI TEAM on page 2



COURTESY UMASS MEDIA RELATIONS

**Both the UMass men's and women's ski teams were cut this year, due to shortfalls in the athletic budget for next fiscal year.**

## 'Framework' released

### Holub plans for the future

BY MICHAEL KING
COLLEGIAN STAFF

When Chancellor Robert C. Holub addressed the University of Massachusetts faculty in his inaugural address last September, he emphasized the idea of "leaving the past behind."

Holub has recently announced his formal plans for the University's future in a document called the "Framework for Excellence."

The Framework, released to the University community on April 16, is a plan of how to boost the University's reputation.

It was drafted by the chancellor, with input from faculty and staff.

"This document outlines the high-level considerations necessary to move us to the cadre of the very best public research universities in the country," the communication reads.

The Framework combines an analysis of the University's current position on a variety of levels, coupled with Holub's vision for the school and a loose set of details about how to get there by the year 2020.

He plans to increase the size of the faculty, as well as both undergraduate and graduate student enrollment.

"I think, broadly, people are supportive of the direction we want to head toward," UMass spokesman Ed Blaguszewski said. "The question is what path we will take to get there."

The framework provides a blueprint for how the University should allocate its limited resources, as it was written in the context of the current budget deficit.

However, many of the proposed improvements are dependent upon an increased operating budget, specifically the upgrading of academic programs, boosting of faculty re

The chancellor acknowledged in previous interviews that the current economic situation would most likely delay many of the plans he has for the campus.

Instead of immediate improvements, the University may find itself in a position of preserving programs for several years until the operating budget can be consistently increased.

Yet the document emphasizes Holub's belief of the critical importance of a strong faculty in attaining the status of a top-tier research university.

"The prestige of this campus rests, to a great extent, on the research and creative activity conducted here," the document reads.

Holub also acknowledged that the departments with the most promising research prospects would be given funding priority, especially those most likely to receive federal and state grant funding.

Despite the strong tone of the document in support of faculty research productivity and graduate education, some members of the campus community expressed concern that the Framework deprioritizes undergraduate education.

Holub plans to increase the student body to approximately 22,500, while simultaneously increasing the amount of out-of-state students both as methods to boost revenue.

"The plan is to, over time, grow the campus," Blaguszewski said. "It would not be to reduce the number of in-state students."

But more students, specifically more out-of-state students,

See FUTURE on page 3



JAMES KEEFE/COLLEGIAN

**On April 16, Chancellor Holub, above, released his "Framework for Excellence" plans to the University community.**



ARTS & LIVING
**SUMMER VIDEO GAMES**
Staff writer Justin Gagnon previews what video games are worth checking out this summer including an array of Rock Band and Guitar Hero expansion packs.
SEE PAGE 6

SPORTS
**2008–09 COLLEGIAN AWARDS**
A lot has happened over the past year for UMass sports. We here at the Collegian recap the good, the bad and the ugly. Check out our season-ending awards.
SEE PAGE 10

EDITORIAL & OPINION
**SENIOR COLUMN**
Journalism was not part of outgoing editor in chief Michael King's plan when he came to college; but after three years, he would not change a thing.
SEE PAGE 5

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**SENIOR COLUMNS**
The rest of The Collegian's graduating seniors share their final thoughts in the last issue of their tenures at The Collegian.
SEE PAGE 5

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# UM partners with Google

## GMail and other Google Apps to be available next semester

By Nick Bush
Collegian Staff

Over the past decade, Google has slowly worked its way further and further into the everyday lives of anyone who frequents the Internet.

Starting next semester, the University of Massachusetts will team with the public corporation to bring its' unique brand of information technology tools to the school's student body. Starting in late summer 2009, UMass undergraduates will be able to use their university e-mail (or UMail) addresses with the full Google Apps suite of productivity software.

The company has recently redesigned Google Apps for use by educational institutions, and it has already been embraced by schools like Northwestern University, University of Southern California and Arizona State University.

"[The University] decided upon Gmail and Google Apps after a study of options for an e-mail system to help us meet our rapidly growing needs and students' expectations," John Dubach, chief information officer at the UMass Office of Information Technology (OIT), said in a statement.

"Google Apps stood out because it offers cutting-edge technology and a high level of service. Because Google offers this service for free, we'll be able to refocus our IT resources on other projects."

Gone will be the days of "mailbox over quota," which plagues many UMail users. Currently, many students are unable to receive e-mails without deleting messages perindically from their account once they exceed the 30 MB limit now in place.

Google will offer students over seven GB of e-mail storage, a massive increase in mailbox capacity that will allow students to save and archive mail over time, and send large attachments with ease.

UMass students will also be able to collaborate on work in new ways. By next semester, they can begin working together online, using software like Google Docs for documents and spreadsheets, Google Sites to create websites and Google Calendar to schedule events.

The Google system will allow for increased student cooperation on projects, and further integration of university services into student life.

The transition to Gmail will take place over the next semester, with undergraduate students receiving the option to switch to Google. Starting in the spring 2010 semester, it will become the standard email for all undergraduates.

*Nick Bush can be reached at nbush@student.umass.edu*

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PARKING SERVICES:
SUMMER 2009
INFORMATION

Summer parking regulations go into effect Monday, May 25, 2009 through Friday, August 28, 2009.

Vehicles with valid UMass parking permits may park in any Yellow (11, 12, 13), Purple (22, 44, 49) or Green (25, 26, 27, 33, 34) lots for the summer. In addition, Summer Permits for the following lots may be purchased:

| | |
|---|---|
| **RED** | 30, 40, 41, 45, 52, 62, 66, 67 |
| **BLUE** | 21, 29, 31, 32 |
| **GREEN** | 25, 26, 33 |
| **PURPLE** | 22, 44, 49 |
| **YELLOW** | 11, 12, 13 |

SUMMER LOT RATES:

| | |
|---|---|
| First Session: May 25 - July 10 | $ 45.00 |
| Second Session: July 13 - August 28 | $ 45.00 |
| Full Summer: May 25 - August 28 | $ 70.00 |
| Daily | $ 5.00 |
| Weekly | $ 20.00 |

# Ski program dropped

SKI TEAM from page 1

$850,000 budget shortfall for next year due to a permanent state budget cut of $600,000 and other expenses. The budget shortfall represents about 4 percent of the total athletics budget of $21 million.

With these financial realities, McCutcheon said, budgets for each of the 21 varsity teams were reduced by 3 percent.

"We pulled the belt as tight as we could, but there was still a [budget] gap to be addressed," he said.

In order to find a way to address that gap, McCutcheon met with Jaime Seguin, the associate executive athletic director and other administrators to review all the varsity teams, considering "gender equity, Title IX issues, competitive aspirations, as well as NCAA and conference membership requirements," according a press release announcing the cut on the ski teams' website.

Title IX is a federal law passed in 1972 that states "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

The shortfall in the Athletic Department's budget is a reflection of the financial problems that plague the rest of UMass.

UMass Chancellor Robert C. Holub said in a message to the campus community that the University faces a potential loss of $46 million for the coming fiscal year. It is unclear how much state funding the University will receive.

Most of the $46 million deficit is expected to be covered by temporary aid from the federal stimulus package as well as revenue from projected fee increases. The University is now paring down its budget for the next fiscal year by $10 million said Ed Blaguszewski, the executive director of News and Media Relations for UMass.

"If we were to avoid reductions now, then the institution could face destabilizing and even disastrous budget cuts in two years," said Holub in the statement. "To avoid taking this step, therefore, would be not only imprudent, but irresponsible."

According to Holub, the main priority of the University is to preserve the quality of education by avoiding lay-offs of professors and trimming administrative and support staff costs.

Programs like alpine skiing become especially vulnerable during difficult economic times as administrators must look objectively at which programs they can afford to keep and those they cannot.

The most money goes toward supporting teams like football, basketball and hockey, which not only bring the most prestige to the school, but also provide much-needed revenue through ticket sales.

This fiscal year, the UMass Athletics budget for the football team was the highest at $3.5 million, followed by men's and women's basketball ($2.4 million and $1.4 million respectively) and hockey ($1.3 million). The men's and women's alpine skiing teams was the second-lowest funded team (after men's and women's cross country) with a combined budget of $100,780, according to budget data acquired under the Freedom of Information Act.

For a few colleges and universities around the country, cutting varsity skiing seemed like the most economically sensible option.

In March, Whitman College in Walla Walla, Wash., cut its men's and women's alpine ski teams shortly after they returned from successful individual competitions as the USCSA Nationals. The college saw a 30 percent reduction in its endowment last year, a total loss of $100 million. As a whole, the school is preparing to reduce its operating costs by $2 million for the coming school year. Varsity skiing was one of the most economically draining sports at the school, eating up 95-100 percent of the entire varsity travel budget last year, according to an article in the Whitman College Pioneer.

The Massachusetts Institute of Technology in Cambridge, Mass., eliminated a total of eight of its 41 varsity sports on April 23, including alpine skiing. MIT athletics faced a budget shortfall of $485,000, representing 5 percent of the athletics operating budget of $9.7 million. The Institute plans to reduce its total budget by 10-15 percent or $100-150 million over the next two or three years, according to an MIT press release.

While supporters of the UMass ski team say they understand the economic necessity of cutting costs during a recession, several people interviewed said they objected to how the decision to eliminate the ski team was made behind closed doors, without consultation with the teams or coaches.

"In my opinion, it wasn't handled appropriately," said Patrick Kelly, UMass ski team alumnus of 2006. "They cut them, and they walked away ... It is irresponsible to cut a successful, low-funded team just to say you are making cuts."

"The coaches were informed the process was going on, and Skip came in and made a case for his sport," said McCutcheon in response to the criticism.

Kelly is now helping to lead a last-ditch effort to get the ski team re-instated by the University. Along with other alumni and parents, Kelly helped create Friends of UMass Skiing, a non-profit organization that has worked over the past month to come up with an economically sustainable plan for privately funding the team. They have prepared a formal report they plan to present to the board of trustees and UMass President Jack M. Wilson. In a group e-mail, Kelly urged the members of Friends of UMass Skiing to write letters to state senators to try to get more funding for the program.

"We're not just going to roll over," said Kelly.

The Friends of UMass Skiing's goal of re-instatement seems idealistic, and even as they speak passionately about their goal to save UMass skiing, the Athletic Department has moved on from the decision to cut the team.

"We are not willing to reinstate based solely on external support. ... Is there any guarantee that this support will continue down the road? It's just not practical," said McCutcheon.

So far, parents of current skiers have contributed $30,000, and they are asking for pledges from alumni and Friends of UMass Skiing by May 15, Gifford's father, Donn Gifford, said in an e-mail.

Even though Gifford would rather compete at the varsity level, racing on the UMass Alpine Ski Team will have to suffice.

"We've all been doing this for so long. I don't know what we would do with our winters. I would rather ski, than not ski, even if we're not competitive. We don't have a choice," she said.

*Nitina Heikkinen can be reached at nheikkin@student.umass.edu.*

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# '21st' awards for seniors

COMMENCEMENT from page 1

Belmont, Mass., Robert House, a civil engineering major from Northboro Mass., Amy Kent, an anthropology major from Lenox, Mass., Ho (Yarty) Kim, a finance major with a minor in economics from Amherst, Mass., Lauren N. Mahoney, a comparative literature and women's studies major from Marlborough, Mass., Lindsay E. McCluskey, an anthropology major from Upton, Mass., Christopher W. Meaden, a biochemistry and molecular biology major from Mansfield, Mass., Elizabeth F. Paice, a communications disorders major with a minor in geography from Beverly, Mass., Lauren Scheiper, a communication disorders major with a minor in psychology and linguistics from Longmeadow, Mass. and Matthew Sloan, a biology major with a minor in geography from Beverly, Mass.

The 21st Century Leaders award is sponsored by the Chancellor's Office and the UMass Amherst Alumni Association, and has been given out for seven years.

The Graduate School Commencement, Stockbridge School Commencement, School of Nursing Convocation, Army ROTC and Air Force ROTC ceremonies will all be held on Friday, May 22.

The Graduate Commencement will take place at the Mullins Center at 2 p.m., and the Stockbridge Commencement will be at 11 a.m. in Bowker Auditorium.

The School of Nursing Convocation will be in the Fine Arts Concert Hall at 5 p.m.

The Army ROTC Commissioning Ceremony and Air Force ROTC Commissioning Ceremony will both be held in the Bernie Dallas Room in Goodell Hall at 9:30 a.m. and 4:30 p.m., respectively.

The Commonwealth Honors College Celebration of Excellence will also be held on Saturday, May 23, at the Mullins Center.

*Lisa DeBenedictis can be reached at ldebenedictis@dailycollegian.com*



UMass students celebrate following the 2008 Undergraduate Commencement ceremony. This year's commencement will be held at the McGuirk Alumni Stadium from 12:30 p.m. to 2:30 p.m.

INTERESTED IN WRITING FOR THE DAILY COLLEGIAN'S NEWS SECTION NEXT SEMESTER?

WHY NOT?

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# UMass looks toward future

FUTURE from page 1

would ideally boost revenue at a higher proportion than the requisite increase in expenses to educate these additional students.

Holub also plans to increase the graduate population, in addition to significantly boosting the number of doctorates awarded each year.

"Our graduate population is too small for an institution that aspires to be among the best public research campuses in the United States," Holub wrote.

In addition to on-campus changes, Holub hopes to boost the reputation of the University in the eyes of the state legislature and potential alumni donors.

As with his predecessor John V. Lombardi, Holub intends to make fundraising a key aspect of his administration.

The document's status as an unfinished product has led the chancellor to actively collect feedback from the campus community via the "Office of the Chancellor" portion of the UMass website.

"It's a starting point for discussion to move the University forward," Blaguszewski said.

Several sections have already been changed based on feedback, including several paragraphs characterizing Commonwealth College, the University's honors program.

*Matt Rocheleau contributed to this report.*

*Michael King can be reached at editor@dailycollegian.com.*

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THE MASSACHUSETTS DAILY COLLEGIAN

# EDITORIAL OPINION

TUESDAY, MAY 12, 2009

*"Free speech is the whole thing, the whole ball game. Free speech is life itself."*
*- Sir Salman Rushdie*

EDITORIAL@DAILYCOLLEGIAN.COM

# Collegian Staff 2008–2009



## Alex Waszczuk

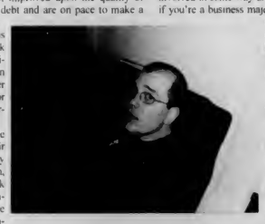




The next few weeks are going to be a difficult time for me. Getting ready to say good-bye to so many people, half of whom I will most likely never talk to again. It is one of the lessons I have carried with me – that of change.

Where to begin?

I was new to The Daily Collegian in 2008, assuming the role of business manager. The learning curve was steep and it took quite a bit of time and effort to figure out exactly how the business worked. Through everyone's hard work, though, this past year will be one to remember. We significantly changed The Collegian's organizational structure, improved upon the quality of the paper, reduced our debt and are on pace to make a small profit for the year.



I want to take this opportunity to thank everyone for their contribution to The Collegian on a daily basis. Whether you are a writer, ad rep or editor, you made a difference in 2008-2009.

I do want to single out two people for their contributions: Dan Hurley and Michael King. Dan, without your hard work as the advertising manager I am quite sure The Collegian would no longer exist. There were several moments this past year when both of us got frustrated with the direction we were heading, but you stayed the course and helped us persevere. I will never forget that.

I want to thank our editor in chief Michael King for his tolerance of my antics in the office; it was something of a miracle. Any sane person would have fired me within the first two weeks for insubordination. The value that Mike has brought to The Collegian, from his leadership to work ethic, is something that cannot be measured.

This year was not all about making a profit and improving the financial standing of The Collegian; it was also about growing as a person and making personal connections. I met an interesting bunch of people while working in the dungeon that is our office. These are people that I would not have normally met in my travels around campus. I am proud to call several of my co-workers friends of mine and plan to stay in touch with them after graduating.

I strongly recommend that anyone reading this get involved in some way at The Collegian. It doesn't matter if you're a business major, English major or engineering major; there is something you can gain by getting involved. I have taken several life lessons from my short time with the paper and I'm sure that my co-workers will agree.

I do have one regret, and that was waiting until the spring semester of my junior year to apply for a job at The Collegian. I wish I had decided to get involved sooner.

The next few weeks are going to be a difficult time for me. Getting ready to say good-bye to so many people, half of whom I will most likely never talk to again. It is one of the lessons I have carried with me – that of change.

I am quite nervous about the future of The Collegian, just like several of the executive board members of last year were nervous about leaving the paper in our hands. We rose up to the challenge and left the new group in a better situation than we were handed last May.

I am confident, however, that the new group of students who will be taking over in the fall will rise to the challenge as well, and even surpass our expectations of them.

*Alex Waszczuk was the business manager at The Daily Collegian. He cannot be reached because he doesn't want to deal with you punks.*

## Brendan Cherry

In all seriousness, this has been a great experience top to bottom. To anyone I missed here, don't take it personally.

As many of my teachers can attest to, I am not so much a reader as I am a writer; and to be fair, I am not even much of a writer. With that in mind, you could imagine my surprise when I was asked by the former assistant advertising manager, Emily Nichols, if I would like to apply to work at The Collegian.

It was during a car ride to "Spider-Man 3" at the end of my sophomore year that she asked that fateful question. I regretted my decision to watch "Spider-Man 3," but working at the Collegian is a decision I am happy I made. I applied for the position of advertising representative not really knowing what it was about, but I hit it off well with the ad manager Alex Bender. What caused this cosmic connection?



Was it my finest can of Phoenix Axe that sealed the deal? Maybe, but more likely it was my friendship with another person in the room, coupled with my uncanny ability to sell. Alas, I am sitting here writing this now with graduation looming large and unemployment looming even larger.

What can I say about The Collegian that hasn't already been said?

When I started here I was partnered with Dan Hurley. He was a great partner and still is as I am the Cher to his Sonny. Not in a love sense but in a business sense. Michael Jordan had Scottie Pippen, and Dan Hurley had Brendan Cherry. Beyond our incredible business sense, we share a common interest in stuff; which leads me to believe we will be chatting into our 80s, maybe even come back down here next year for a few "celebrity sells."

Hurley and I have had some times down here and seen some things. Joe Saracco, a well known conservative, but perhaps better known for his networking and his ability to shine the rust of a '78 Chevette with nothing but a tooth brush and the spit God gave him; continuously provided humor until he quit in a fiery blaze. First day on the job he accidently called 911 twice. Oh boy, did we have a laugh! He's a good kid, though. So here's to the past staff that blazed the trail for this year's staff.

Speaking of this year's staff, hot dog; a 7-team wrecking machine! The economy was tough, but I am proud to say Dan and I presided over a staff that was even tougher. Mikey T, Lizzy J, Nicole J, Pam, Katie, Sweet Julie, and Liam … thank you for your efforts and if you ever need a letter of recommendation you know who to see. Last but not least, Alex Waszczuk (WaHz Check!); here's a guy who will buy the bar a round and tell everyone it came from someone else. A gentleman's gentleman who insured success down here, he has earned the moniker Exter 2.0! (Just kidding, Dan).

In all seriousness, this has been a great experience top to bottom. To anyone I missed here, don't take it personally. I wrote this in five minutes while simultaneously playing Snood, I didn't mean to be rude; but a sincere thanks to everyone that kept the Collegian printing.

If you need to reach me I will be in the grad lounge with Meloni and Tim the Collegian dean. Good luck to all, and to all, good luck.

Leigh High Football rules!

*Brendan Cherry is the assistant advertising manager. He can be reached at bcherry@student.umass.edu.*

## Dan Hurley





I had never been a manager of anything before and all of a sudden I had a staff of eight. We had some really good times in the business room, though, and I can't believe that it is already nine months later and I'm handing the reins over to Mike Tortorici.

I have never been one to "get involved." I've always just done the bare minimum.

Coming to the University of Massachusetts, I never had any intentions of joining any Registered Student Organizations (RSOs) or anything like that. When I came to The Daily Collegian my sophomore year, it was just a job for me. Three years later, it has basically consumed my life and I'm not that upset about it.

I don't really know what to write in my senior column, mostly because it hasn't really hit me that this is really the end.

Three years ago, I came down to The Collegian to apply for a position in the classified advertising department and got the job. I would read all the newspapers and chat with Marty Pappas, who was my boss in the classified department. She would sit with me all morning and talk about everything from current events to just random stuff in my life. It was Marty who I have to thank for pushing me to apply to be an advertising representative, which was one of the best decisions I have ever made.

In my second year at The Collegian, I was the Northampton and Springfield advertising representative with my partner, the one and only Brendan Cherry. That was a really fun year for me.

Every Friday, Cherry and I would walk up and down the streets of Northampton selling Collegian ads and we were pretty damn good at it. One day we even went to the local strip club to try and sell ads. Brendan and I walked into this place and sat down with the owner at the stage and gave him our whole hit and we killed it. This was one of our first big sales. We ended up selling more than $1,500 worth of ads to him, which the owner subsequently refused to pay for.

Later on in the year, I decided to apply for the advertising manager position. I got the job and hired Brendan as the assistant advertising manager. This was a crazy experience for me because I had never been a manager of anything before and all of a sudden I had a staff of eight. We had some really good times in the business room, though, and I can't believe that it is already nine months later and I'm handing the reins over to Mike Tortorici.

I know this is very cliché, but I have a few people I would like to thank. First I would like to thank my staff this year. You guys really did a great job and the paper would not survive if it weren't for you.

Thank you to Stapes and the classified girls for making me laugh every morning with random notes, to-do lists, YouTube videos and for doing a great job and, believe me Nichole, I will teach you how to drive some day. Thank you to the Executive Business Manager, Mr. Alex Waszczuk for also making me laugh every day down in the office. You were quite the stress ball but you did a great job at keeping the paper afloat in this economy and I think we made a pretty good team.

And, of course, thanks to this year's executive board for making things fun down here while at the same time keeping this paper on its feet.

I would also like to say good luck to my successor Mike Tortorici. You have an uphill battle ahead of you but I know you'll do a great job.

*Dan Hurley was the advertising manager at The Daily Collegian*





## Joe Meloni

# Boom.



I applied to four other schools during my senior year at Stoughton High School; still, Michigan was the place for me. Everything I did, every club I feigned interest in and every essay draft I tore apart and rewrote was all in hope of convincing the right number of admissions officers that I belonged in Ann Arbor.

In early February of 2004, I received a letter in a small envelope with the University's seal on it. Small envelopes spell doom in the world of college admissions. I tore it open waiting for the inevitable rejection before receiving a faint slice of hope – i had been waitlisted. The letter advised me to keep my grades up because my application would be reviewed again shortly.

The rejection later came two months later. My enrollment letter to UMass, the first of four colleges I would gain acceptance to, was postmarked the next day. It wasn't Michigan, but there is enough distance between Amherst and Stoughton, Mass., to keep me from spending every weekend at home.

UMass wasn't part of my plan, but it worked out in the end. After five years, three perfect ones spent in the gloomy Collegian newsroom, I'd like to thank whoever made the final call in Ann Arbor for rejecting me.

All I wanted to do was make money.

I stayed diligent in my schoolwork. Good grades meant a good job. A good job meant money – money was everything. I listened to professors who spent their entire professional lives as accountants cranking out numbers or consultants deciding who was valuable enough to keep their jobs.

After a year and a half, my grade-point average was lofty. But when I actually thought about what I had learned, I couldn't come up with much. I'd acquired no skills, no relevant knowledge. All I knew was that if I wrote what professors told me to write and finagled my way in and out of math classes, I would be fine.

As the spring 2005 semester began, I knew my departure from the UMass Isenberg School of Management was imminent. I enrolled in a journalism class and fell in love with the profession within a month. There was something beautiful about the pieces we read. I imagined myself in a press box during Game 6 of the 1975 World Series and how my version of Carlton Fisk's home run would have read, or how Boston Bruins fans would remember Bobby Orr's game-winning goal in Game 4 of the 1970 Stanley Cup finals if they read my game story the next morning.

I didn't come to college with the intention of becoming a "news jock," as journalism professor Ralph Whitehead calls those who dedicate their lives to The Collegian, but I can't imagine my time at UMass had I not. There are countless journalism students with better GPAs than mine, but none of them have what I have down at The Collegian.

None of them know a group of people who they share a professional and personal life with. None of them spent their time in college interviewing Nobel Prize winners or flying to North Carolina in the middle of finals with two of their best friends to cover soccer games or driving to Buffalo, N.Y., in the middle of winter to cover a weeklong swim meet – or dancing to Whitney Houston while standing on a chair in Charlie's during one fateful Collegian Bar Crawl.

I like I said, their grades are better than mine. But I didn't come to college to get good grades. I came here to grow and get an education.

It just so happened that I did most of that in a gloomy basement-turned-newsroom with a bunch of people that quickly became my family.

A gloomy basement that will always be in my heart, a gloomy basement that, no matter where I end up, will always be my home.

Joe Meloni was the managing editor of The Daily Collegian. He can be reached at joe.meloni@gmail.com.



## Michael King

But this past year was really something special. Not every day was a holiday, nor was every decision easy to make. But we did it.



How can one place, one organization, one group of people mean so much to an individual? That's the question I'm confronted with as I reflect on my past three years at The Massachusetts Daily Collegian.

It's incredible how one thing, so special, can define much of who you are. But not to mislead, I have no regrets.

I mean sure, I've missed out on standard parts of the college experience. I never got around to studying abroad, or to pursuing other extracurricular interests; and of course, I suffered the requisite GPA slide that comes with committing oneself to the Campus Center basement.

Yet, I wouldn't do anything differently.

Serving as a staff writer for three years and leading the paper as editor in chief for two semesters have been incredible experiences – incomparable to any other I've had. I've learned more about myself even in this past year than I have from any academic experience.

Looking back four years ago as I entered college as a young, naive freshman, I had little idea that three years later I would be leading New England's largest college daily. In fact, I didn't think journalism would characterize even the smallest part of my college career.

All it took was a simple sign at Worcester Dining Commons that expressed The Collegian's need for a sports writing staff. I remember thinking to myself, "I like sports and I like to write, so why not?" And, of course, this small twist of fate precipitated one of the best decisions of my life: to join The Collegian.

Along the way, I've created memories here that I'll never forget. Whether it's the many awkward confrontations with the chancellor while pursuing comment for budget stories; or the epic disaster of a trip to Cary, N.C., to cover the men's soccer team with a grumpy Joe Meloni; or the many heated discussions about revenues, expenses and misstated financials I had with my business manager Alex Waszczuk in the war room – several of which resulted in a few slammed doors, some unnecessary expletives and even a few tears.

But this past year was really something special. Not every day was a holiday, nor was every decision easy to make. But we did it. We had a fabulous year in all aspects of the newspaper despite having the cards stacked against us in many cases.

To our staff: I'm proud of where we came from and even prouder of where we went. We left this newspaper in a better position than where we found it. And to me, that is the true meaning of success.

To everyone I've worked with over the past three years, it's been a pleasure sharing The Collegian as a home with you all. Though we come from different backgrounds and offer something different, we all have one commonality: a commitment to something greater than oneself, a commitment to making The Massachusetts Daily Collegian the best publication it can be.

Thanks for all of your hard work.

Everyone may not appreciate the job we do, but the level of commitment and effort our staff gives to this paper on a daily basis always astounds me.

Knowing that, I'm confident that The Collegian will be an institution on this campus for many more years to come.

*Michael King was The Collegian editor in chief. He is now officially retired.*

## Eli Rosenswaike



But people go to college to figure out what they want and who they want to become. Not everyone achieves those goals. I did. And I owe The Collegian for that.

Nobody wants to read 800 words of me getting all misty-eyed about what the Collegian means to me.

Too bad.

Unless you work here, it's hard to fully grasp what being a part of this paper entails: how important it is to all of us, how much time and energy it consumes and how many beers it drives us to consume (partly joking).

Over the past three-plus years, I've written more than 300 stories, interviewed coaches and players countless times, covered hundreds of games from Amherst to Williamsburg, Va., strung for several other newspapers and met the best friends I'll ever have in my life.

Because of that, it's taken me more than the allotted four years of college my parents planned for to finish my degree.(sorry about that, by the way). And because I was constantly traveling all over New England (and beyond) to cover games on the weekend, I missed a lot of what college has to offer.



Think about it. Every Sunday we had mandatory Collegian meetings; I had to work the sports desk from 5 p.m. to approximately midnight two days a week; depending on the sport that I was the beat writer for, I had to cover one to three games per week (entailing previews, game recaps and either a notebook or sidebar for each game) and then there were also mid-week interviews with coaches and players. Being the sports editor is a busy time.

Looking back, it's impossible not to feel some regret about not being a typical college student. I wish I had worked harder in my classes and I, not coincidentally, wish I had a better rapport with my professors. I wish I had tried more new things and I wish I had had more time to go out and just have fun.

But people go to college to figure out what they want and who they want to become. Not everyone achieves those goals. I did. And I owe The Collegian for that.

And for a whole lot more.

The Collegian gave me so many things: real-life sports writing experience that no other college in the country could truly match, an internship at The Daily Hampshire Gazette, the thrill of covering games at places like Madison Square Garden, Fenway Park, Carrier Dome and The Palestra, articles in The Boston Herald and other well-known publications and people that will always be a big part of my life.

But it's even because The Collegian owes me plenty – my five-hours-per-week paycheck didn't exactly cover my 40-plus hours per week that I worked here or the more than $2,000 I spent on gas, hotels and food in my career traveling to games to cover for the paper.

As my Collegian and college career can attest, I could pretty much go on forever here. This place means more to me than you could ever know. It's helped me grow and improve as a journalist and as a person and I have an infinite amount of memories that The Collegian has given to me. I'll hold on to those for myself and spare you.

In the meantime, I could give you the same advice that everyone gives when they leave college, but I won't. You've heard it before. However, I will ask one thing of you if you are returning to UMass next year: READ THE COLLEGIAN! And not just for the Soduku and crossword puzzle, please.

This is easily one of the best college newspapers in the country and it's something special that has been a part of this school since 1890. Take advantage of our hard work, sit back, read,and enjoy.

But even thouagh The Collegian has literally been my life for the past three years, it doesn't define the person that I am. And I'm so appreciative of my parents for giving me five years to figure out who that person is. I'd also like to thank all my friends and colleagues here, who somehow put up with all my antics. Not an easy job, I'm sure.

I'd be remiss if I didn't also mention professor Nick McBride of the journalism department for being a role model and father figure to me at UMass. And also Gazette writer and Collegian Hall of Famer Matt Vautour, a friend who has given me something and someone to aspire to. Thanks, Matt.

If I become half the person and journalist that he is, I owe the Collegian much more than I originally thought.

*Eli Rosenswaike was the sports editor. He can be reached at eli.rosenswaike@gmail.com.*

## Kate Olesin

Down at the paper I found some of the best friends I will ever meet, the worst fights I've ever had, the place I cried over the most, the place where my away message has pinned me at the most, and created a lifelong love affair with reading and writing.



Everybody changes – the guy sitting next to you in chemistry, the girl blabbing on her cell phone and even the once mousy nerd who decided to venture to the University of Massachusetts.

The second I hit this campus I changed. I was gunning to escape my small hometown of Princeton, Mass., and I knew college was a time to reinvent myself. I lived with a bunch of other people who liked to read and write, laugh and liked me for me – and then that all changed, too.

The second I walked into The Massachusetts Daily Collegian during my sophomore year, that windowless basement of the Campus Center, I knew it was the place for me. Being naturally inquisitive, I thought reporting would be a great way to build up some professional writing skills, killer clips and maybe one day find a job instead of living life in a cardboard box castle.

I knew I wanted to be an editor. Not just at The Collegian, but in life after college. Even that might upgrade me to at least a nice, woodland shack.

At The Collegian I found what I needed most: a change of college scenery. Down at the paper I found some of the best friends I will ever meet, the worst fights I've ever had, the place I cried over the most, the place where my away message has pinned me at the most, and created a lifelong love affair with reading and writing. Now here I am, on the executive board of The Collegian, wondering what's going to change next – in my life and in the bigger world – especially the realm of print media.

I have my heart set on working with books being a book editor, in fact. But like the newspaper business, print publishing is changing radically and its future depends on that change.As newspapers, magazines, journal articles, books and even business memos, move to the computer screen, with one click of a button the print publishing field is being forced to update and modernize their business of producing a physical text to avoid the fear of becoming outdated, unwanted and obsolete. It's a scary concept for some people, especially those who enjoy the feel and smell of the pages between their fingers.



But I like the Internet. And I like printing a paper.

Marshall Poe, a professor who published his scholarly text as an e-book said, "As far as I can tell … a digital picture of a naked lady is still a picture of a naked lady. But, so many of my colleagues tell me, a digital book is not really a book."

The realm of convergence has no limits, is colorful – and at least in my belief – is at many times just as authoritative as a book.

So print isn't dead yet, folks. It's just undergoing a change, a renovation, a new stage in its professional life.My work on this campus at The Collegian and at the University of Massachusetts Press (to whom I owe my endless gratitude) has been a real-life experience into a changing world of print media. Books – just like generations of human beings – have been forced to grow up and adapt to changing cultural values for years and so will those who create them.

Hopefully, that's a change I can be a small part of.

*Kate Olesin was the night supervisor of The Daily Collegian. She can be reached at kate.olesin@gmail.com.*

THE MASSACHUSETTS DAILY COLLEGIAN

# ARTS & LIVING

TUESDAY, MAY 12, 2009 ARTS@DAILYCOLLEGIAN.COM

# For the indoors kids: Summer video games

## 'Guitar Hero,' 'Batman' highlight upcoming releases

By Justin Gagnon
Collegian Staff

Blockbuster sequels dominated this past school year with titles such as "Gears of War 2," "Resistance 2," and "Resident Evil 5." While the latter of the three was extremely successful, the other two essentially added more storyline to a few already effective games. "Killzone 2," however, brought some fresh blood to the scene and now has over a million online players.

All the games left fans with nothing less than satisfaction, but there's no question that pseudo-amateur (redundant?) rock stars had the most eventful and consequently damaging year.

Roughly 11 new and "unique" interactive music games were released in the past eight months for nearly every console out there.

Like the pog craze, it became so popular so fast that video game publishers all over found ways to wiggle by copyright laws to get in on the hype. This isn't just about digital classic rock cover bands either; "Dance Dance Revolution" and "SingStar" fans are victims, too.

In an attempt to fill every teenager's closet with plastic instruments and interactive dance mats, a handful of rumors developed that certain controllers and accessories were made specifically to not be compatible with competitors' games. This all, of course, discouraged the former air-guitarists, karaoke stars and hop-scotchers who were already sick of the songs from their original investments.

The fad that was "Guitar Hero" expire following the release of "Guitar Hero: Aerosmith" last summer, and again after the recent release of "Guitar Hero: Metallica." The Internet is currently abuzz about a rumor of a "Guitar Hero: Van Halen" supposedly in the works.

"Rock Band" released a Wal-Mart exclusive, and therefore fruitless, AC/DC track pack, and has confirmed rumored plans for an upcoming kid-friendly "LEGO Rock Band."

"SingStar" expanded its mildly successful series with a new game featuring 25 of ABBA's greatest hits.

Needless to say, the genre has spread itself too thin and it's inevitably going to only get worse. Now that the number of "Guitar Hero" titles is reaching "Land Before Time" redundancy, its massive fan base seems to be growing less interested by the day.

Since you weren't trying to get through the first five seconds of "DragonForce" on the expert setting anymore, you were probably too busy blowing the heck out of animated zombies and mythical creatures to lose your virginities this year. Lucky for you, this summer's video game lineup – which is dominated by movie-based games, along with some more "Guitar Hero" rip-offs – is sure to leave you with no choice but to finally go outside into the sun and meet real people.

June 16 marks the release of "Guitar Hero: Smash Hits," which is in essence a "greatest hits" expansion game that offers, some new concert venues to play in. But who cares? Your eyes become so affixed to the mesmerizing circles that the stupid background becomes obsolete, anyway.

For newer GH fans, however, the game actually seems like a pretty good idea. The set list features songs from Guitar Hero games I, II, and III as well as a handful from the "Rock the 80s" expansion pack.

The game includes 48 tracks all together featuring classics like "Bark at the Moon," "YYZ," and of course "Through the Fire and Flames." (DragonForce fans, sorry, your demons are back, which means you probably won't be indulging in that aforementioned thing called "summer"). Shockingly, however, the game lacks any ZZ Top, Guns N' Roses or Allman Brothers numbers.

Oh yeah, "Free Bird" is back, too. "Rock Band" will release what has the potential to be a very popular expansion game called "The Beatles Rock Band" on Sept. 9. No official press release regarding a set list or any further details about the game has been made available, but the title alone has attracted a lot of attention for the game.



"Guitar Hero" fans fool around while trying out the new game in the store. The new game, "Guitar Hero: Smash Hits" features 48 tracks spanning each of the franchise's offerings, including classics like "YYZ," "Free Bird" and "Bark at the Moon."

In its traditional manner, the newest Madden NFL game will be released in mid-August to swarming crowds of jersey-wearing, hormonal teenage boys.

Since his recent retirement from broadcasting, John Madden will not be fumbling and bumbling through the color commentary during the game as he has before. This should bring a hidden yet respectful tear to the eyes of many of the game's fans, while pleasing many others.

NFL players have been wary of appearing on the cover of the perennially successful game in fear of the dreaded "Madden Curse." According to legend (and fact), the athlete will suffer a horrible injury and/or have a remarkably ineffective season after appearing on the game's cover.

EA Sports, in an apparent attempt to finally end chatter about the Curse, has announced for the first time ever there will be two NFL stars on the cover. The tag team of inescapably unlucky bachelors includes Arizona's Larry Fitzgerald and Pittsburgh's Troy Polamalu. What are the chances that they both have bad years?

The dog days of summer have something new to offer this year, though as the abundantly advertised "Batman: Arkham Asylum" is set for a late-August release date.

The game was announced recently after the immeasurable success of Christopher Nolan's "The Dark Knight," even though the two have no affiliation beyond the obvious use of Batman as the protagonist and a variety of his famous villains.

Screenshots of the highly touted game illustrate outstandingly artful and realistic animation.

Paul Dini, a former writer, producer and editor of "Batman: The Animated Series" and "Batman Beyond," has written the script for the game. Those who grew up watching these Batman cartoons should be in for a treat with this dark, yet nostalgic game, which features criminals to the likes of the Joker, the Riddler, Killer Croc, Bane and more.

This past August, Game Informer Magazine featured an in-depth article about the "Batman: Arkham Asylum" game comparing its aesthetics to that of the popular dystopian game, "BioShock."

Unfortunately for all of you Wii owners out there, the game will only be available on PlayStation 3 and Xbox 360.

Don't fret quite yet my little Wii-jects, reminiscence will be available to nearly all gamers on June 16. If you aren't investing half a Benjamin on "Guitar Hero: Smash Hits," then make sure you scrounge up enough change to at least rent "Ghostbusters: The Video Game."

The game, which is based directly on the "Ghostbusters" film series, features Dan Aykroyd, Bill Murray, Harold Ramis and Ernie Hudson starring as and voicing the characters they made famous in the 1980s. Both Rick Moranis and Sigourney Weaver will not, however, be in the game.

The game has promise and looks to be well done, but, historically, video games based on any movie, especially classics, tend to fail miserably (See "The Godfather").

A few other notable titles set for release this summer are the PS3 exclusive third-person action game "Infamous" and the old Western epic "Red Dead Redemption."

So go get your electronic artificial drum kits out, stock up on Hi-C Ecto Cooler, and enjoy the summer.

*Justin Gagnon can be reached at jegagnon@student.umass.edu*

# D.C. rapper Wale lights up Pearl Street despite tardiness

## Opening acts flop during lengthy wait period

By Ian Nelson
Collegian Staff

Sunday night was a night of stalling at the Pearl Street Nightclub. The main act, Washington, D.C.'s premier hip-hop ambassador Wale, took hours to finally hit the stage, finally relieving the crowd of its duty of cringing through most of the opening acts.

This may be a bit too extreme of a judgment – there were some pleasant surprises that made the night bearable and even memorable, but a large chunk of the show, sponsored by Northampton's Unite Footwear and Apparel, was dedicated to uninspired acts and awkward interaction between the stage and the audience.

The first surprise of the evening came right away as, after a brief introduction to the show by the evening's MC Rec, Detroit's Big Sean appeared onstage. The show certainly had not been advertising Big Sean on the bill, but apparently Wale decided to take him on tour. Big Sean is best known as a member of Kanye West's G.O.O.D. Music label. According to Sean's MySpace, the rapper met West in 2005 through Detroit radio station 102.7FM where he freestyled for him.

Eventually Sean gained notoriety for his mic skills and his song "Getcha Some" was featured on West's 2007 "Can't Tell Me Nothing" mixtape. The song also appears on Sean's mixtape "Finally Famous." Sean performed five tracks, including "Getcha Some" to end his energetic set.

The night then went into a downward spiral after a brief freestyle battle. D.C. quartet Spirit Animal were close to horrendous, chugging out some clunking form of nu metal mixed with failed attempts at rap rock. Their frontman, known as the Gray Kid, pranced around stage like a caricature of a romantic comedy villain, splitting his vocals between poor rapping, angry bellows and trying to sing.

Toward the end of their set the Gray Kid announced he had two more songs. "No more songs!" an audience member demanded. While Spirit Animal went on with their final songs, few were happy with it.

Next, Colin Munroe took the stage to perform three songs – an awful rendition of Kanye West's "Flashing Lights," "Cannonball," a track he did with Drake (currently mentored by Lil' Wayne, also of "Degrassi" fame), and another which was hardly memorable.

After these two disappointing acts (one of which was not on the bill), one would expect Wale to save the night. This was not the case yet.

The following hour consisted of another rap battle that failed (Rec called for two female MCs, but he only got one and she said nothing except "meow"), another battle that succeeded (one participant commented on high drink prices at the bar) and another appearance by Big Sean who freestyled and then proceeded to dive into an autograph signing fit. He signed everything – fliers, posters, ticket stubs, hands, hats, even shoes.

Rec then stretched the wait even further, even calling a couple of members of the crowd to come up and tell jokes, which were awful. After endless attempts to pump up the crowd and get them to yell for Wale, the rapper's Go-Go band UCB filed onstage. Eventually the lights dimmed and D.C.'s finest finally materialized.

UCB dazzled, pounding out funky island rhythms with the help of a raging set of congas manned by a gentleman referred to only as "Slump."

Right away, Wale let the audience know he was making up a song on the spot. He gave Pearl Street three options as to what he would rattle off a song about. In so many words, the choices were women, alcohol, and marijuana. After multiple inquiries to the audience to find out what the theme would be, Wale decided he was too drunk to tell what vice the people were cheering for. No matter, he made up a song about all three.

Wale went on to perform "Rising Up," the track he cut with the Roots last year, as well as "The Feature Heavy Song" and "The Artistic Integrity" from his "Seinfeld"-themed "Mixtape About Nothing."

Toward the end of Wale's set, the performance once again devolved into autograph signing, as Wale and Big Sean armed themselves with Sharpies to take on hoards of fans with outstretched arms, hopeful of getting something inked.

The whole show ended rather abruptly, house lights illuminating before Wale even left the stage. This whirlwind night of ups and downs was surely something to remember, just not as a whole. Wale's set stands as a lesson, however – "fashionably late" is still in.

*Ian Nelson can be reached at inelson@student.umass.edu.*




COURTESY MYSPACE

Wale performed Sunday night at Pearl Street in Northampton.

# Trio follows up 'Idiot'



New record "21st Century Breakdown," Green Day's first album since 2004's pop smash "American Idiot," his shelves Friday. The band has come a long way from its first major success, 1994's "Dookie."

## '21st Century Breakdown' served as 3-part rock opera

By Greg Kot
Chicago Tribune

Perhaps the only thing more unlikely than releasing a rock opera in 2009 is that it's a rock opera written and recorded by Green Day. But such is the case with "21st Century Breakdown" (Reprise, 3 stars), which arrives in stores Friday.

Green Day is that rare beast: a band that still sells lots of albums in an MP3-obsessed, iPod era. And rarer still, the band makes albums that demand to be heard as a whole: a collection of conceptually linked songs that is greater than the sum of its parts.

The northern California trio's previous album, the 2004 release "American Idiot," was a song cycle about life during wartime. In the grand punk tradition of Reagan-era stalwarts the Minutemen, the Meat Puppets and Husker Du, Green Day succeeded in making an album that spoke to and about its generation at a time of political anxiety, fear and anger. Unlike those bands, Green Day was an unmitigated hit. During a decade when CD sales plummeted, "American Idiot" sold nearly 6 million copies domestically and 12 million worldwide.

Now comes the even more ambitious "21st Century Breakdown," nothing less than a three-part rock opera that traces the story of two characters, Christian and Gloria, the yin and yang of singer-guitarist Billie Joe Armstrong's personality.

Christian is a rabble-rouser with his finger hovering on the self-destruct button. Gloria is an idealist with hopes of remaking the world.

The album would be a manifesto for a generation trying to make a sense of overseas wars and a hometown recession. Thankfully, Armstrong avoids sermonizing. But he does have a few things to get off his chest, and he and his band express themselves with do-or-die boldness. In Green Day's early days, Armstrong saw many of the same problems and rolled his eyes. He's a product of the early '90s pop-punk brigade, a generation of disenfranchised suburbanites who broadcast their discontent in pithy three-chord anthems. They were bored and stoned; they reacted to the world around them with a shrug of the shoulders, a smirk and a series of one-fingered salutes. Green Day harnessed that disenchantment

See BREAKDOWN on page 7



# Green Day forget pop-punk

BREAKDOWN from page 6

on the 1994 landmark "Dookie," a 15-million-selling juggernaut of bratty black humor.

As the band aged, it started to recycle itself, and sales dropped. No great sin; plenty of bands struggle to maintain relevance. But a funny thing happened on the way to the nostalgia circuit with "American Idiot." As the band members turned past 30 and began settling down, they got not just older but better. Armstrong raised his aim as a songwriter, and bassist Mike Dirnt and drummer Tre Cool kept pace. The trio are omnivorous music fans, and as their range and interests broadened, their music did too.

Green Day reinvented itself with "American Idiot"; the album's seriousness and ambition would've been unimaginable coming from the band that made "Dookie." "21st Century Breakdown" aims higher, a state-of-the-disunion address delivered by two kids wandering through a landscape where war rages, jobs are scarce and cities slowly disintegrate. At times, Armstrong's earnestness sounds like a Springsteen parody ("She puts her makeup on/ Like graffiti on the walls of the heartland"); he hasn't quite mastered the art of the telling detail the way someone like the Hold Steady's Craig Finn has. And the humor of the "Dookie" era is missed. In its place is a far richer and more varied brand of musical expression.

Armstrong addresses his own generation ("born into Nixon") and the next, as represented by his oldest son's anticipated high school graduating class ("the class of 13"), but he doesn't pretend to have answers. He ventures only one piece of advice: "Silence is the enemy / Against your urgency," he brays in "Know Your Enemy." In other words, participate or perish. That sums up the tone of the album, and presents the biggest difference between the new Green Day and the old, the one that celebrated slacker indifference on "Dookie" and the one that challenges a generation of listeners to engage with the world around them on "21st Century Breakdown."

One thing hasn't changed: The music rocks, only now the snotty, faux-British accent has been replaced by a full-throated cry that owes as much to classic rock as it does to basement punk. Tre Cool has always been the band's secret weapon, his unrelenting drumming the driving force in songs that push higher and harder. But the dynamics have sharpened, the contrasts have become more vivid, thanks to the expansive production of Butch Vig (who has worked with Nirvana and the Smashing Pumpkins).

Now there are intimations of Brecht-Weill cabaret ("Viva La Gloria") and John Lennon-esque piano ballads ("Last Night on Earth"). Strings and timpani embellish the arrangements, and keyboards provide a breather between guitar-based assaults.

The exuberant pop-punk of old has morphed into epic Who-style stadium rock, with thundering drums underpinning windmill chords and shout-from-the-rooftops choruses. Rock operas demand nothing less, and Green Day delivers.



On its new record "21st Century Breakdown," Green Day has dropped its pop-punk roots in order to explore more stadium territory.

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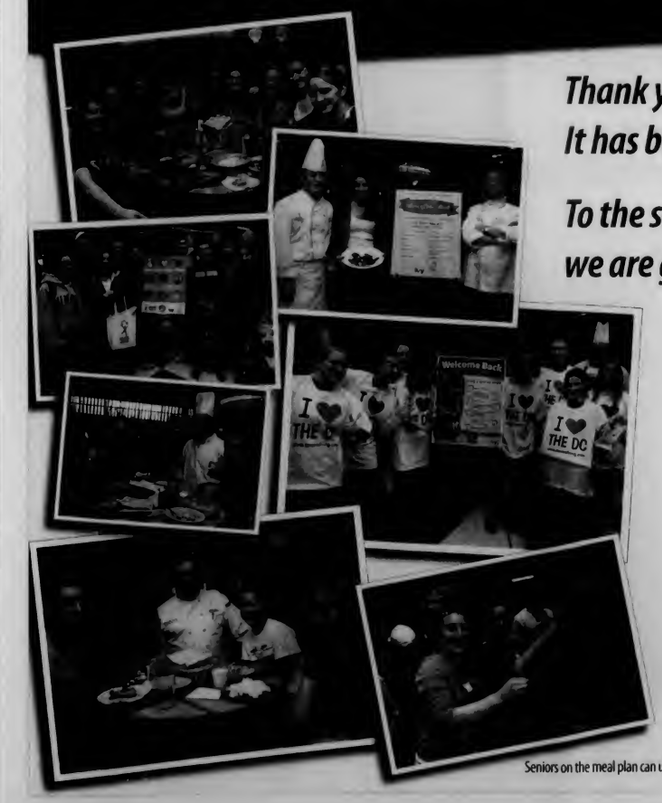
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# Reflections on memorable year

how Cannella, the coach of the men's lacrosse team, is the ultimate leader for a program. Read that column and you'll know why he won our men's coach of the year.

Cannella is the epitome of a class act and does things the right way. That's why the off-campus incident involving eight players before the 2008 season was such a shock. Cannella and the Minutemen overcame that and had a tremendous 2009 season, culminating in the ECAC championship and NCAA Tournament appearance. Cannella reinstated two of the suspended players, reunited the team and restored the image of the men's lacrosse team – all while bringing back the program into national prominence.

### TOP 10 GAMES

**Men's lacrosse at Rutgers** – So much on the line. A win gives the Minutemen the ECAC championship and the automatic qualifier in the NCAA Tournament. A loss means the resurgent season ends. Want added pressure? How about if the first goal in overtime wins the whole thing?

After Rutgers won the faceoff they stormed down the field looking for the game-winner. Doc Schneider saved it and moments later Tim Balise hit a turnaround bounce shot as the Minutemen celebrated the 11-10 victory.

**Women's lacrosse vs. Saint Joseph's (A-10 Championship Game)**—The exact same situation that the men's lacrosse team was in against Rutgers. And exact same result.

The Minutewomen trailed by as many as seven goals to the underdog Hawks, but quickly stormed back to make a game of it. Led by Jackie Lyons' five goals and three assists, UMass tied it and forced overtime. Lyons was the one who tied it and won it, scoring the game-winner on a free position shot with eight seconds left in overtime for the 15-14 dramatic win.

**Men's lacrosse at Hobart** – Did he get the shot off in time? According to the referees, Tim Balise did, as the Minutemen scored the game-tying goal with less than one second remaining in regulation.

Balise was the hero for a mere 23 seconds, as Jim Connolly scored the game-winner before you could say, "Holy Cow," to claim the key conference game, 7-6, in overtime. Without that win, UMass doesn't win the conference or make the NCAA tournament.

**Men's basketball vs. Boston College** – Down by two with four seconds left to play and headed to the line for two free throws, Chris Lowe misses the first, so he's forced to miss the second one intentionally. But that never works.

Tony Gaffney somehow made sure that it did. He fought for the rebound and tipped the ball – and it spun around the rim and went down as timer expired. So what if they lost in overtime?

**Men's basketball at Saint Joseph's** – This game had more lead changes in the final minutes than we could count. It came down to the final seconds and (somehow, someway) the Minutemen actually came out on the winning end after a number of last-second losses.

As 6,522 fans screamed at the top of their lungs while Lowe headed to the line for two shots, the senior calmly sank both to give UMass the thrilling 70-69 win at The Palestra, considered to be the most famous venue in all of college basketball.

**Men's basketball at Kansas** – It was a off year for the men's basketball team, but they sure played in a lot of great games. This was another one.

They beat the defending national champions and No. 25 Jayhawks, 61-60, and on the road, no less.

**Hockey at Northeastern (Hockey East playoffs Game 3)** – This game provided a dramatic conclusion to a thrilling first-round series.

Matt Irwin gave the Minutemen belief they could pull off the massive upset when he tied the game at 2 with 34.8 seconds in the third period to force overtime But the Huskies scored the series-winner midway through the extra session to end UMass' season.

**Men's soccer vs. Harvard (NCAA Tournament Round 1)** – The goal that wasn't?

In overtime of a scoreless game against Harvard at Rudd Field on a ridiculously cold day, the Minutemen appeared to have the game-winner, but the officials ruled that the ball didn't cross the goal line. Collegian photographer Maxwell Sparr had a picture of it, and it appears that the ball did and it should have given UMass the win.

The goal that was … Harvard scored minutes later to end UMass' season. Perhaps the worst part of it was the fact that Harvard's Andre Akpan didn't even try to score on the play. His attempted cross snuck into the goal.

**Women's basketball vs. Manhattan** – Trailing by 24 points against Manhattan wasn't exactly the way the Minutewomen wanted to start their season. UMass trailed 38-14 with 5 minutes, 28 seconds left in the first half.

And it still trailed by 16 points with 13:11 left, but minutes later they trailed by four. It went back-and-forth the rest of the way but a foul shot by Sakera Young gave UMass the win with two seconds left.

**Field hockey vs. Syracuse** – A meeting with undefeated and second-ranked Syracuse didn't seem like an easy proposition – especially with a 4-0 deficit after the first period.

But UMass proved that it belonged on the same field with the nation's elite and hung tough in the second half to cut the lead to 5-4 with seven minutes left. The Orange held off for the win, but UMass used that game as a step-pingstone to what turned out to be an incredible season.

**HONORABLE MENTION:** Football against Maine (UMass loses by one on missed extra-point), Baseball versus Fairfield and vs. Richmond (Minutemen score 25 vs. Stags and 24 vs. Richmond), Hockey against Boston College (UMass wins in overtime vs. No. 4 Eagles), Men's soccer against Boston University and versus Saint Louis (UMass wins in double overtime over rival Terriers, and in double OT vs. the Billikens).

### PERFORMANCES OF THE YEAR

**Cruz catches fire** – On Sept. 13 against James Madison, WR Victor Cruz was unstoppable.

Cruz caught 13 passes for 262 yards and two touchdowns to shatter the school's receiving record. He carried the Minutemen's passing attack almost singlehandedly. The rest of the team caught 13 passes, for a combined 77 yards.

Despite his efforts UMass lost a 52-38 shootout to JMU, but that doesn't erase Cruz's amazing individual performance.

**Tony's near triples** – After the Minutemen lost to Memphis 80-58, UMass coach Derek Kellogg said he wished he had one more Tony Gaffney in the game.

He could've used another Gaffney all season. The senior's 16-point, 19 rebound, five-block performance against then-No. 12 Memphis was spectacular, but it wasn't a fluke.

He proved that with follow-up performances against Jacksonville State (20 points, 13 boards, eight blocks), Boston College (15, 18, nine), Holy Cross (17, 11, eight).

**Connolly 7, Yale 6** – After enduring two consecutive losses to Yale in the past two years, Jim Connolly decided he had had enough.

Jim Connolly outscored the entire Bulldog offense in the Minutemen's 18-6 victory over Yale. His seven goals were a career high and one shy of the school record in a win that proclaimed to the rest of the country that UMass had turned the corner since its disastrous 2008 season.

**Balise saves season** – The stakes couldn't have been higher in UMass' final regular season game against Rutgers on May 2. Win and they clinch the Eastern College Athletic Conference championship and an NCAA Tournament berth, lose and the season is over.

That day Tim Balise had arguably the best game of his career, scoring five goals including the championship-winner in overtime in the Minutemen's 11-10 win.

His performance was the benchmark to a senior season that saw him score 30 goals and help heal some of the wounds from the infamous 2008 season.

**Lyons leads pack** – When the game was on the line, Jackie Lyons' teammates knew she would come through.

Lyons scored the game-winning goal with 8.9 seconds left in overtime, capping a five-goal three-assist performance to lead UMass to a 15-14 win against Saint Joseph's in the Atlantic 10 championship game.

Lyons was named the A-10 Tournament's MVP for her effort, which helped UMass erase an early 10-3 deficit.

**Balschmiter fans 19** – In a game where the Minutewomen's offense wasn't at its best, Brandice Balschmiter had to be dominant.

She was exactly that in the Minutewomen's 3-2 win in extra innings over George Washington. Balschmiter set a school record by recording 19 strikeouts with no walks against the Colonials. She needed every one of them to give the next person on the list a chance to win the game.

**Salato goes deep x 7** – That person is Samantha Salato, who hit two home runs, including the game-winning homer eighth against George Washington.

Those homers were part of a ridiculous April in which Salato crushed nine homers on her way to tying the single-season home run record of 15.

**Normandin drives in seven** – Coming off an 11-6 loss to Charlotte on April 26, their first loss in the A-10 in 49 games, Elaine Sortino felt the team needed to regain its focus in the team's game against Rhode Island.

Carly Normandin led by example, driving in a record-tying seven runs in the Minutewomen's 13-0 mercy rule win over Rhode Island.

That performance along with her stellar overall season in which she lead the team in batting average (.426 ) runs (49), hits (66), and stolen bases (20) earned her recognition as the Atlantic 10 Player of the Year.

### BREAKOUT PLAYERS OF THE YEAR

**Tony Gaffney** – Senior forward Tony Gaffney came a long way, going from just some guy to *the* guy over the course of a couple seasons.

Starting at Boston University, Gaffney was an unheralded transfer that, entering his senior year, did not have a lot of expectations placed upon him.

Oh, how things change.

The 2008-09 A-10 Defensive Player of the Year, team MVP, and Collegeinsider.com Defensive All-American Team, numbers skyrocketed in his final season at UMass, going from 3.2 points and 4.8 rebounds per game to 11.2 points and 10.2 rebounds per game.

**Carly Normandin** – Last season, Carly Normandin was third on the UMass squad with a .324 average, a respectable mark. However, that mark was nothing compared to the .426 average she currently boasts.

Normandin broke out this season by going from a good offensive player on a strong team to arguably the best player on the team. And that's saying a lot considering that Brandice Balschmiter is still pitching.

In 2009, Normandin has led the team in almost every offensive statistical category.


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**aries** Mar. 21-Apr. 19
Chris Brown is offering relationship advice for new moms. Free boxing gloves with consultation.

**taurus** Apr. 20-May 20
Those who are right-brained will rule this century by bringing God into the bedroom.

**gemini** May 21-Jun. 21
Your intestines are cleaner than a meth addict's kitchen floor. Keep up the high-fiber diet.

**cancer** Jun. 22-Jul. 22
Your roommate stole all that money to subscribe to the pope's sex talk podcast. Don't let 'em off the hook!

**leo** Jul. 23-Aug. 22
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**virgo** Aug. 23-Sept. 22
You will discover that twittering is a natural remedy for hot flashes.

**libra** Sept. 23-Oct. 22
The greatest current threat to homeland security is the single refridgerator guarding the entire border of Texas.

**scorpio** Oct. 23-Nov. 21
Don't be selfish; share your favorite BBQ joint with friends. In fact, show them all of your favorite joint flavors, including Shrimp.

**sagittarius** Nov. 22-Dec. 21
Playing XBox 360 is not social networking. Raising a dragon on Facebook is a sign of commitment, though.

**capricorn** Dec. 22-Jan. 19
Eminem is back. Apply for a Visa card and earn points for the new album every month you pay your bill on time.





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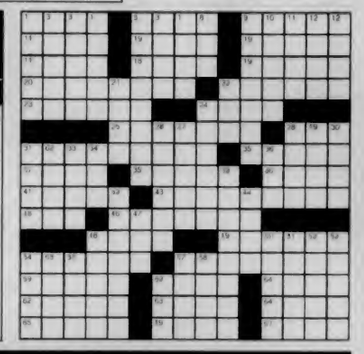


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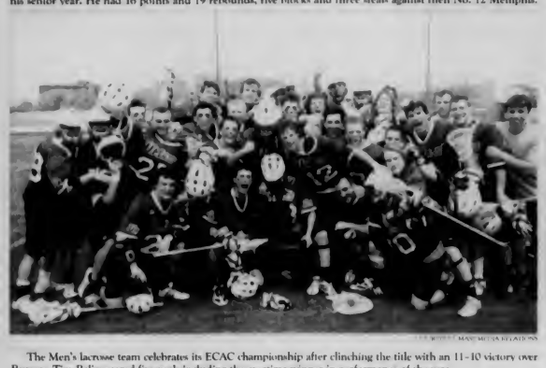
# 2008-09 Collegian Awards




Tony Gaffney went from a bench player in his junior year to the heart and soul of the basketball team in his senior year. He had 16 points and 19 rebounds, five blocks and three steals against then No. 12 Memphis.



Brandice Balschmiter prepares to deliver a pitch. Balschmiter set a new UMass record with 19 strikeouts in the Minutewomen's 3-2 win in extra innings against George Washington.



The Men's lacrosse team celebrates its ECAC championship after clinching the title with an 11-10 victory over Rutgers. Tim Balise scored five goals including the overtime winner in performance of the year



The women's lacrosse team poses after clinching its first Atlantic 10 Championship since 1984 with a 15-14 overtime win over Saint Joseph's. UMass coach Alexis Venechanos, far left, is honored as coach of the year.

## The Daily Collegian sports staff honors the best of the year

BY ELI ROSENSWAIKE, SCOTT FELDMAN, RYAN FLEMING & NICK O'MALLEY
COLLEGIAN STAFF

### TOP 10 STORYLINES

**Men's lacrosse program's comeback season** – A 7-7 record in 2007 after making the national championship game in 2006, eight players getting kicked off the team before 2008, a 5-9 finish in 2008 – and then a resurgent 2009 season that saw the men's lacrosse program return to the NCAA Tournament and national prominence.

**Baseball program rumors/skiing cut** – For a while it seemed like the baseball program would be cut due to a budget deficit at UMass. Next think you know, the men's and women's skiing programs are cut instead.

**Derek Kellogg's first year as UMass coach** – Travis Ford bolted for Oklahoma State. Enter UMass' own, Derek Kellogg.

They teased fans with wins over Kansas and some of the elite teams in the A-10, but several last-second losses and defeats to teams like Jacksonville State and Toledo left everyone scratching their heads in a disappointing 12-18 season.

**Football happenings** – A preseason No. 3 ranking resulted in a 7-5 record and a rare absence from the postseason. Then-coach Don Brown resigns to take the defensive coordinator position at Maryland and Kevin Morris, the quarterbacks coach, is elevated to the top job at UMass.

**Women's lacrosse recovers from adversity** – After several players, including 2008 star Kaytlin McCormick, quit the team after last season, 2009 looked as though it would be a down season with so many newcomers.

But it was not so, as UMass won the Atlantic 10 Tournament in dramatic fashion and reached the NCAA Tournament for the first time since 1984.

**Field hockey team rises to prominence** – UMass had a good year in 2007 under first-year coach Justine Sowry, but the Minutewomen took it to another level this season. With senior leaders like Erin Parker, Katelyn Orlando and Mary Shea, UMass won the NCAA play-in game and then lost a heartbreaker, 3-2, to Syracuse. With Sowry and star freshman goalkeeper Alesha Widdall in net for the next three years, this team will be among the nation's elite for a while.

**Tony Gaffney explodes from nowhere** – 2007-08 stats: 3.2 PPG, 4.8 RPG, 1.69 BPG in 20 minutes per night. And now a year later he has a chance to make the NBA. Amazing.

**Atlantic 10 Tournament blues continue** – For the seventh season in a row, the Massachusetts men's basketball team lost in the first round of the Atlantic 10 Tournament. Since then, all 13 teams in the conference have won at least won game.

**Brandice Balschmiter rewrites record books** – She got her 1,000th career strikeout. She set a school record with 19 strikeouts in one game. She broke the school-record for most career wins. The list goes on and on for perhaps the best pitcher in UMass softball history.

**Matt Goldstein-Whitney Mollica** – If you have the guts to get on one knee and propose to your girlfriend at the place of your employment and in front of 4,621 people – you make this list. It's that simple. Congratulations to Matt (who does the PA at hockey games) and to Whitney, who has had a terrific four-year career as the third baseman on the softball team.

### TOP 5 MOMENTS

**Lowe's got ice water in his veins** – With only two seconds remaining in a 69-68 game at St. Joseph's, Chris Lowe stepped to the line with a chance to give the Minutemen the lead. With a capacity crowd at the Palestra going wild, making every effort to distract Lowe, the senior calmly sank both shots, leading UMass to a 70-69 win.

It was a key win for the Minutemen who, at the time, were still fighting for a spot in the A-10 tournament.

**Gaffney's tip turns the tables** – Despite some early season collapses late for the Minutemen, UMass coach Derek Kellogg's team was able to pull off some last-minute heroics.

During the waning seconds of UMass' game against Boston College, Gaffney supplied a miracle tip-in off a missed foul shot to send the game into overtime. The Minutemen ultimately lost the game, but Gaffney's play kept the game alive for UMass.

**The goal that wasn't** – During the second overtime period of UMass' NCAA match against Harvard, freshman Chris Roswess fired a shot toward a crowd at the front of the net where a Minuteman barely tipped it across the line as … never mind.

What appeared to be the game-winning goal for UMass was not, as the referees determined that the ball didn't cross the line before being kicked away by Harvard goalie Austin Harms. The implications of the non-goal were obvious as UMass went on to lose the game 1-0, ending their tournament hopes.

**Irwin scores with seconds left** – With under a minute left in Game 3 of the Hockey East tournament, it appeared that the Northeastern Huskies would close out the series. However, with 34.8 seconds remaining, it was freshman defenseman Matt Irwin that beat out Brad Theissen to tie the game 2-2.

UMass went on to lose the game in overtime, but still gave it a chance to get back into game and upset the Huskies.

**Men and Women's lax clinch in OT** – Clinching a postseason berth came down to the last second for both the men's and women's lacrosse teams.

The Minutewomen, who were tied at 14-14 in overtime in their A-10 championship match against Saint Joseph's, were saved through the efforts of sophomore sensation Jackie Lyons, who recorded her eighth point of the game to send UMass to the NCAA tournament.

For the Minutemen, it was senior Tim Balise that extended the season. Tied at 10-10 in overtime against Rutgers, the Minutemen were the beneficiaries of a bounce shot from Balise that found the back of the net and gave UMass the ECAC title and a trip to the tournament.

### TOP 5 MALE ATHLETES

**James Marcou** – It's safe to say that without the sophomores scoring touch and knack for clutch performances, the Massachusetts hockey team wouldn't have made it to the Hockey East Tournament this season.

Marcou led the Minutemen with 15 goals and 32 assists – good for 12th in the nation with 47 points. He was one of the few Minutemen that continued to score while the rest suffered from cold streaks, which undoubtedly shortened UMass' season and hurt its tournament ranking. Fortunately for the Mass Attack, Marcou still has a couple of more seasons in him.

**Tony Gaffney** – The senior was the backbone of the Massachusetts basketball team. When the Minutemen found itself in trouble Gaffney was there to bail them out. Gaffney averaged a double-double while leading UMass in playing time, with almost 34 minutes per game.

A true definition of a senior leader, Gaffney was the voice of motivation and optimism at times when the season looked all but lost. His last-second lay-up against Boston College on Dec. 6 pretty much summed the season for the 6-8, 200-pounder – he was always there when his team needed him.

**Doc Schneider** – We still don't know how he got his nickname, but that's all right, he gave us enough to talk about in his four years here. Schneider started in all 16 of UMass' games in his final season as goalkeeper. The five-time ECAC Defensive Player of the Week led the conference in save percentage (.653) and goals-against average (7.43).

The senior continued to earn praise even after defeats. Princeton coach Bill Tierney hailed Schneider as one of the best goalies in the country even after scoring in double figures. Sounds pretty good to me.

**Zack Simmons** – To start off, being in FIFA '09 has to be one of the coolest achievements ever as well as one of the best pickup lines. Trust me, I've played against him virtually, he's not that bad. But beside that, back-up goalkeeper Shane Curran-Hays has a lot to live up to.

There isn't much to say about Simmons that hasn't been said, however. The senior started all 21 games for the Minutemen posting a .84 GAA and stopping 84 shots on the season. Oh, and in the classroom, Simmons has nearly a 4.0 GPA and is pursuing two majors.

**Jason Cooke** – Usually your freshman year is a time to get settled, learn the program, the coach and the playing style. But for freshman Jason Cook it seemed as if he learned all of that years ago. Cook was named the Atlantic 10's Most Outstanding Diver and finished first in 16 different races this season. He was the first diver in UMass history to compete in the NCAA Diving Championships.

There's already a lot this young swimmer has accomplished and he has three more years to add to his résumé.

### TOP 5 FEMALE ATHLETES

**Alesha Widdall** – The sophomore took over the reins as the Massachusetts field hockey team's starting keeper last fall. Widdall started in 18 of UMass' 22 games posting a 1.06 GAA and a .792 save percentage. She already has seven shutouts to her credit and after leading UMass to the NCAA Tournament and nearly upsetting Syracuse in the first round the Minutemen will look to go deeper in the postseason next year.

**Katelyn Orlando** – Another big reason as to why the Minutewomen advanced to the NCAA tournament. The senior was named the A-10 Offensive Player of the Year and the only senior forward on the team, so the leadership she provided was vital. Orlando's play really brightened late on in the year as UMass took on conference rivals.

She led the Minutewomen in goals, with 15, and also led the team with 31 points.

**Brandice Balschmiter** – It seems like every week that Balschmiter seems to break a UMass record or reach another milestone. The senior now owns UMass' all-time win record, strikeout record and has thrown more than one no-hitter this year – all of this done pretty much effortlessly.

Don't tell her that, though. Balschmiter is never satisfied with how she pitches and if she feels like her outing was "OK" then she'll just focus her attention on her team's win instead of how she pitched that day. A-10 teams have to be pleased she's graduating.

**Jackie Lyons** – Lyons led the Massachusetts lacrosse team in goals (44) and assists (27) as a sophomore. She was named First Team All-A-10 and A-10 Tournament MVP after scoring a combined 13 points in UMass' two victories. Lyons' best game, arguably the most important game of the season, saw her score eight points (five goals, three assists) in overtime in UMass' A-10 Championship win over Saint Joe's.

**Carly Normandin/Samantha Salato** – It's hard to find faults or weaknesses within the Massachusetts softball team. If Normandin and Salato are anything they are buoys that keep the Minutewomen afloat offensively (so to speak). The two lead UMass in every offensive category and provide Balschmiter with plenty of run support. The two have a combined 81 RBIs or 34 percent of the team's and 105 hits or 29 percent of the team's.

Together, along with Balschmiter, the three could end up carrying the Minutewomen a long way in the NCAA Tournament.

### TEAMS OF THE YEAR

**Field hockey** – If the 2008 Massachusetts field hockey team had one weakness, it was that it struggled against teams ranked in the Top 5 in the nation.

Good problem to have.

Outside of an early season loss to a "pitiful" No. 13 Boston College team and a meaningless, non-conference loss to Providence, the team's three losses came against the No. 2, No. 3 and No. 5-ranked teams in the country.

The truth of the matter is, UMass coach Justine Sowry won the games they were supposed to while still toppling two ranked opponents during the regular season en route to a second consecutive NCAA tournament appearance.

**Men's Lacrosse** – The UMass men's lacrosse team had a rockier road in returning to the NCAA tournament.

After a preseason incident that resulted in the suspension of eight players, the team completely rebounded, overcoming the criticism to win the ECAC title and reach the NCAA tournament.

Led by goalkeeper Doc Schneider and attack Jim Connolly, the Minutemen were able to battle their way through their tough conference schedule, including devastating losses to Georgetown and Syracuse, and cap off a spectacular season in the face of adversity.

### COACHES OF THE YEAR

**Alexis Venechanos** – When a team loses its top two scorers, its senior goalkeeper and has to integrate 14 freshmen and a walk-on junior onto a roster of 24 players, it's supposed to be a rebuilding year.

Only no one told that to Venechanos.

Before the season she declared that her goal was to make the NCAA tournament; something that hadn't been accomplished since 1984.

It seemed unlikely, especially after the Minutewomen lost their first three games and carried a 3-6 record heading into conference play.

But that record was misleading, Venechanos intentionally scheduled one of the hardest schedules in the country facing five teams ranked in the top 15, reasoning that by the time conference play started, her players would be prepared for anything.

She was right.

The team went 8-1 against A-10 foes, including a 13-12 win over their nemesis Richmond, a 16-4 rout of defending Atlantic 10 champion Temple and a 15-14 overtime win in the A-10 Championship game where the team had to overcome a 10-3 deficit in 90 degree heat.

That championship win defined the type of team Venechanos built. A team prepared to overcome any challenge, and always believe victory was possible – no matter how unlikely it may seem.

**Greg Cannella** – Recently, there was a column in The Collegian about

See AWARDS on page 8

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